NEWSSTAND PRICE \$6.50

Boney Holds Court At Smooth Jazz

Boney James lands the top spot on the Smooth Jazz



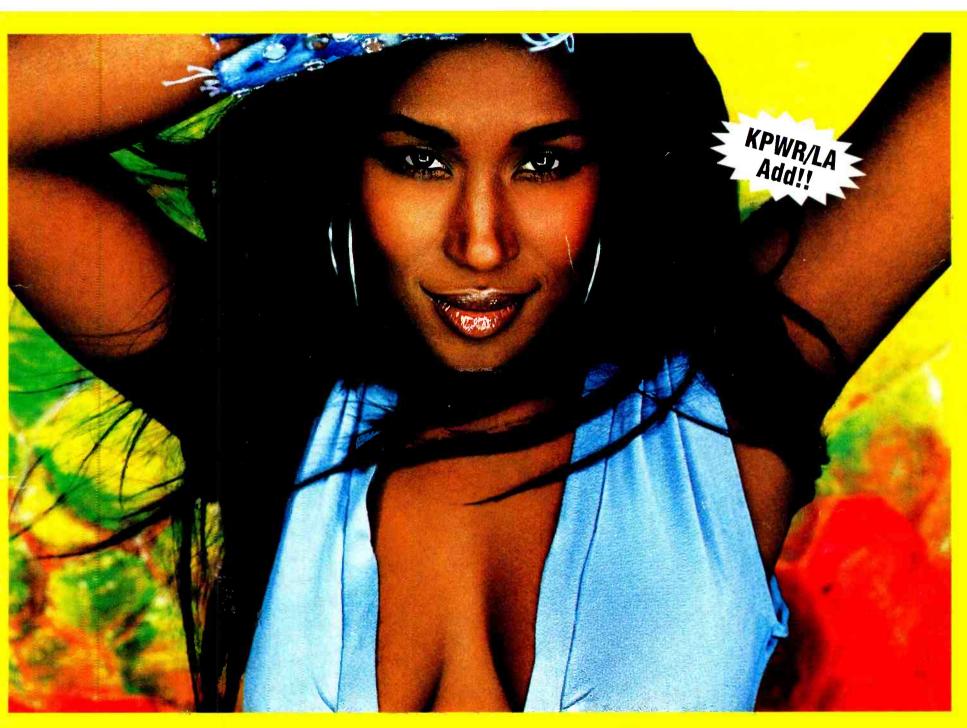
chart for a fourth consecutive week with "See What I'm Sayin'." The Warner Bros. artist continues to be one of the most recognizable names in the format.



FEBRUARY 1, 2002 One-On-One With Sam Donaldson

R&R Talk Radio Seminar special guest **Sam Donaldson** is the focus of Al Peterson's News/Talk/
Sports column this week.
Donaldson plans to interview a surprise celebrity guest at the TRS, scheduled for Feb. 21-23 in Washington, DC.





CROSSOVER MONITOR 34*-21*
+629 Greatest Gainer
#1 Most Increased!



Rhythm Monitor 38*
DEBUT +212
R&R CHR/Rhy 42 - 28

On Tour With Craig David Now

The premiere single and video from the first soaring new star of 2002 Debut album Southern Hummingbird in stores April 2

AUDIENCE APPROACHING 30 MILLION

ALREADY ON OVER 60 STATIONS INCLUDING:

HOT 97 40x KUBE 50x KOKS 30x

B96 25x WERQ 40x KXHT 45x KBXX 35x WBHJ 40x KOHT 40x KLUC 35x WPOW 20x WZMX 60x KMEL 30x WJWZ 45x WBTT 30x

blink-1) @ 2 "First Date"



management • marketing • sales

R&R's newly appointed Management, Marketing & Sales Editor, Jeff Green, makes his debut in this issue with a timely article about rumors of a controversial format change that swirled around WSM-AM/Nashville last month and the potential business ramifications of a flip. To help us gain perspective on the story, Green rounded up a handful of experts who know a few things about format changes, the Nashville market and country music. We're also happy to bring back a weekly MMS favorite, GM Spotlight. This week we feature Infinity/San Francisco GM Steve

REGISTER NOW FOR TRS 2002!

Talk Radio's best and brightest will make their annual gathering when R&R's seventh annual Talk Radio Seminar takes place Feb. 21-23 at the Marriott Metro Center in Washington, DC. If you are a Talk radic professional, this is the one meeting each year that you cannot afford to miss. Check out the extensive agenda and register securely by logging on to www.rronline.com.

IN THE NEWS

- Steve Resnik joins R&R as Account Executive
- John McMann appointed Sr. VP/Pop & Crossover Promo; Morace Landy becomes Sr. VP/Urban Promo at Atlantic
- Rick Sackheim becomes VP/ Rhythm-Crossover Promo for Arista

NICKELBACK How You Remind Me (Roadrunner/IDJMG)

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

• JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

• MICHAEL JACKSON Butterflies (Epic)

ENRIQUE IGLESIAS Hero (Interscope)

CALLING Wherever You Will Go (RCA)

CREED My Sacrifice (Wind-up)

. LINKIN PARK In The End (Warner Bros.)

DAVE MATTHEWS BAND Everyday (RCA)

· BONEY JAMES See What I'm Sayin' (Warner Bros.)

• PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope

STEVE HOLY Good Merning Beautiful (Curb)

Jeff Sodikoff rises to VP/Alt. & Rock Promo for Columbia

THIS

LIRRAN

URBAN AC

COUNTRY

HOT AC

SMOOTH JAZZ

Page 3



Congressman Wants Feds To Investigate Clear Channel

"This consolidation hurts

not only artists, but

consumers, who end up with

unconscionable concert

ticket prices and less

diversity of programming."

- Howard Berman

CC says it competes 'totally within the law'

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

California Rep. Howard Berman last week singled out media giant Clear Channel when he asked Attorney General John Ashcroft and FCC Chairman Michael Powell to look into the "negative effects of consolidation in the radio and concert-promotion businesses.

Berman In a two-page letter to the federal regulators, Berman wrote to express "serious con-

cern about vertical and horizontal integration" in the radio, television and concert-promotion industries.

"Specifically," Berman wrote, "I am concerned about allegations that consolidation

of these industries by Clear Channel Communications has negatively affected recording

artists, owners of sound recording copyrights, consumers, advertisers

> and competitors in the radio and television industries. I would like to know whether your agencies have investigated [these] allegations and, if not, would encourage you to do

In a statement released by his office, Berman voiced his concern that "Clear Channel has

'punished' artists who have not used its concert-promotion ser-

vice by denying them radio airplay." He added, This is but one example of the negative effects that occur when the same entity controls radio stations, television stations, concert-

promotion services and other distribution channels for copyright

BERMAN/See Page 33

FEBRUARY 1, 2002

Q4 Results Continue To Roll

XM records \$532,000 Arbitron revenue up in quarterly revenue

Over the past several years, people who knew Hugh Panero

and found out about the wacky project the XM Satellite Radio President/CEO was working on have hit him with the same question: "Who's going to pay for radio



Panero

when it's already free?" Even Panero, an optimist who has excelled in the world of selling dreams, has to have had some dark moments when he asked himself, "Will anyone pay for ra-

But in XM's very first quarterly conference call -- in which the company last week delivered fourth-quarter and 2001 financial results --- Panero was nearly beside himself when he reported, "The resounding answer is yes!"

XM/See Page 33

9% in Q4, 10% in '01

As it closed out 2001 — its first year of operations after be-

ing spun off from former parent Ceridian Arbitron counted improved revenues and the continued growth of its forthcoming Portable People



Meter audiencemeasurement device among its successes for the year. But increased costs due to development of both the PPM and Arbitron's RADAR service drove down the company's profits, and pending negotiations with Infinity threaten about 10% of Arbitron's annual revenues.

Arbitron's revenues rose 9% in Q4, to \$51.4 million, and EBITDA improved 17%, to \$12.9 million. Net income fell 64%, to \$2.6 million, or from 24

ARBITRON/See Page 15

R&R Debuts New National Music Info

In its effort to present airplay information from the widest possible range of consumer music services, R&R has debuted charts from DMX Music, XM Satellite Radio, Movie Tunes and Gracenote.

DMX Music is a leading provider of digital music to retail outlets, airlines, hotel lobbies and other public areas and directly to consumers on cable and satellite systems. Each week R&R will feature the most-played music for the month at a particular retail category, including specialty retail, specialty fashion, airlines, hospitality locations and musicvideo play at retail locations. The list will also contain new adds on the DMX residential service.

XM Satellite Radio has started its nationwide rollout and has now signed up some 35.000 customers. Company officials expect that number to reach 350,000 by the end of this year. XM will report adds from about 10 formats to R&R each week, along with an expanded playlist from one of those formats.

Indecency Ruling

Suit Against FCC

Sarah Jones - whose lyrics to the song "Your Revolution"

were cited by the FCC in a recent

indecency ruling against non-

commercial KBOO/Portland, OR

commission's designation of the

song as indecent violates her

constitutional right to free speech. The suit also asks the court to de-

clare that the song is not indecent

under federal law and to prevent the FCC from enforcing the pro-

In an exclusive interview with

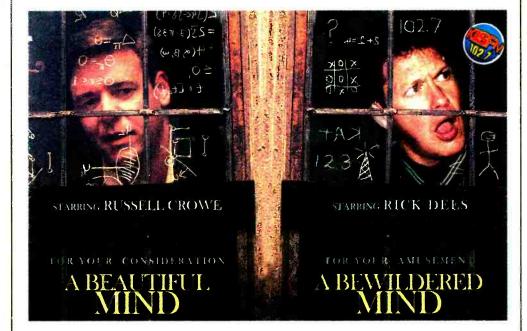
posed fine.

asked a New York federal court on Tuesday to rule that the

Prompts Artist

By Joe Howard r&r washington bureau jhoward@rronline.com

CHARTS/See Page 33



KIIS/Los Angeles' Meeting Of The Minds

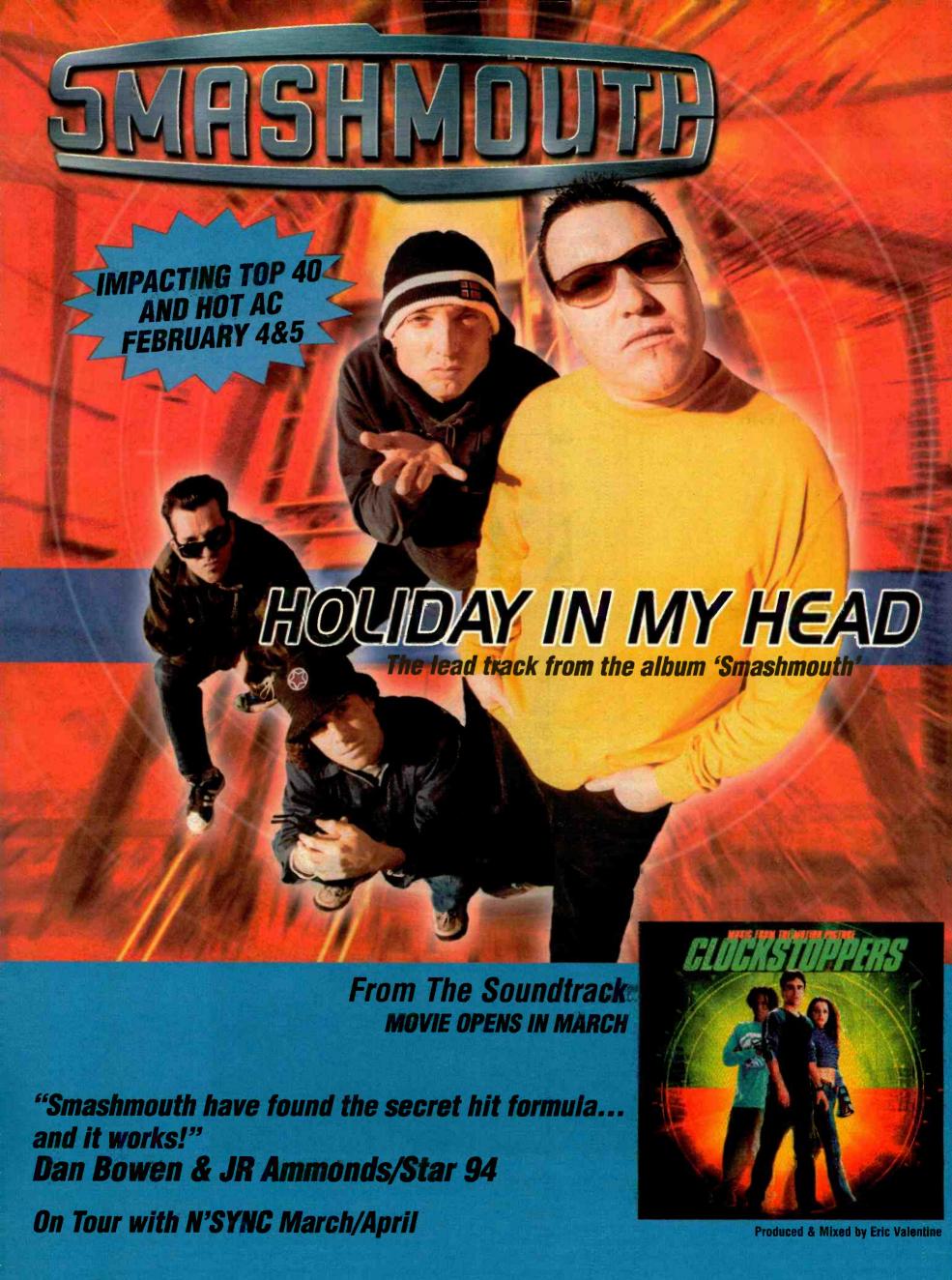
With Tinseltown still crowing about Russell Crowe's Golden Globe win as Best Actor for the movie A Beautiful Mind, Clear Channel's CHR/Pop KIIS/Los Angeles is tapping into the pre-Academy Awards buzz with a high-profile billboard campaign featuring a very bewildered morning driver,

Rick Dees. And the winner is....

R&R. Jones — who describes herself as a poet and playwright- alleged that since the \$7,000 fine was proposed against KBOO, other stations have refused to air the song. What's

JONES/See Page 15

Fall 2001 Arbitron results from 11 major markets: Page 19 and www.rronline.com







Sackheim Steps Up To VP At Atlantic

Arista Records has elevated Rick Sackheim to VP/Rhythm-Cross-



over Promotion. Based in Los Angeles, he reports to Sr. VP Steve Bartels.

"Rick has done an incredible job of breaking new artists this past year with a full schedule of releases at the Rhythm and Cross-

over formats," Bartels said. "He is a total team player who provides tireless energy to the staff while striving to delive: [President/CEO] Antonio 'L.A.' Reid's A&R vision and the wonderful music we are given at the respective formats of radio. We look forward to another incredible record-breaking, chartbreaking year from Rick and the Arista team.'

SACK EIM/See Page 14

Sodikoff Assumes **Columbia VP Post**

Columbia Records has tapped Jeff Sodikoff as VP/Alternative &



Sodikoff

Rock Promotion. Based in New York, he reports to Columbia Records Group Exec. VP/Promotion Charlie Walk.

"Jeff understands the importance of redefining our approach to breaking records and developing bands

market by market," Walk said. "He combines a commitment to artists and great love of music with his own creative vision and experience.

SODIKOFF/See Page 15

Chicago Talker Worth The WAIT

NextMedia Group's suburban Chicago WAIT-AM/Crystal Lake, IL dropped its Adult Standards format on Monday in favor of Talk as "Chicagoland's Voice." Gary Castaldo remains as OM, and Kira Lafond continues as GM.

Castaldo confirmed that WAIT will offer a local morning show from 5-9am, hosted by former KFI/ Los Angeles host Glynnis Walker.

WAIT/See Page 6

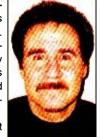
Resnik Joins R&R As Acct. Exec

Gavin vet comes aboard for new daily fax

Industry vet Steve Resnik has joined R&R as an account executive. Besnik will sell advertising in R&R's new daily fax publication, which is rolling out to radio- and music-industry subscribers this week.

Resnik spent the last eight years at Gavin, where he sold advertising to the record industry.

He most recently worked with Gavin's G-Mail daily fax service. Before that Resnik operated his own indie promotion firm and was



Resnik

VP/Promotion at A&M **Records**

"It's wonderful to have Steve join R&R." said R&R Director/Sales Henry Mowry. "He's truly been there and done that. His great experience and total focus on working with his friends in the industry are a real treasure."

"I'm thrilled to have the opportunity to join R&R,"

Resnik said, "I've been a longtime fan of both the publication and its

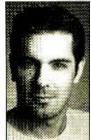
RESNIK/See Page 33

Atlantic Ups McMann, Landy

Atlantic Records has elevated John McMann to Sr. VP/Pop & Crossover Promotion and Morace Landy to Sr. VP/Urban Promotion; both are based in New York. Mc-Mann reports to Exec. VP Andrea Ganis and will continue working closely with Sr. VP/Pop & Crossover Promotion Lisa Velasquez and the pop promotion staff. Landy reports to Sr. VP/GM, Urban Division Ronnie Johnson.

Noting McMann's new post, Ganis said. "Since coming on board at Atlantic just two years ago, John has become a key player in our promotional strategy. Charismatic and ever-positive, he brings phenomenal energy and total focus to his work.

"Our success in garnering hits at multiple radio formats is due in no small part to John's knowledge, creativity, and relentless pursuit of the





airplay gods. I congratulate him on his expanded role in the department and this well-earned promotion.'

Johnson said of Landy, "When Morace came to Atlantic three years ago, we had already known each other for more than a decade. I knew he would be a great asset in

ATLANTIC/See Page 14

DeGoover Pilots Palm Audiovisual Div.

DeGoover

Island Records founder Chris Blackwell's Palm Pictures has pro-

moted Paul DeGoover to GM of its audiovisual division. Based in New York and reporting to Blackwell and head of music Mike Bone, DeGoover will oversee the daily operations of Palm's record label and implement marketing strategies for music and DVD releases.

"I am very excited to be working with Paul, who is

such a passionate music person and a real visionary," Blackwell said. "His musical taste, marketing skills and experience make him a natural fit for Palm Pictures.

DeGooyer said, "I'm honored to be part of the team at Palm Pictures. It's an especially exciting time for the company, with releases from Zero 7 and Local H, as well as our upcoming DVD project 1 Giant

Leap. I look forward to working with the staff at Palm Pictures to provide an ever stronger program of traditional music marketing, along with some exciting new approaches that only an integrated audiovisual company can deliver.'

DeGooyer joined Palm Pictures last June as head of DVD. Prior to that he

was the head of marketing and A&R for RED Distribution's Red Ink From 1993-94 he was II S Label Manager for Peter Gabriel's Real World imprint at Caroline Records, and from 1995-97 he was Sr. Product Manager & Director/Marketing for Sony's TriStar Music.

FEBRUARY 1, 2002

NEWS & FEATURES Radio Business Legends 25 **Business Briefs** Street Talk 27 Transactions **Sound Decisions** 30 **Music Meeting** MMS 32 **Publisher's Profile** Internet News & Views 12 120 National Music Formats16 Show Prep 17 **Opportunities** 116 'Zine Scene 17 Marketplace 117 National Video Charts 18 Ratings

FORMATS & CHARTS News/Talk/Sports **Adult Contemporary**

CHR AC Chart AC RateTheMusic 78 CHR/Pop Chart AC/Hot AC Action 80 Pop Action CHR/Pop RateTheMusic Hot AC Chart 81 CHR/Rhythmic Chart Hot AC RateTheMusic 82 CHR/Rhythmic RateTheMusic Smooth Jazz 84 Rhythmic Action Smooth Jazz Chart 85 Smooth Jazz Action 86 Urban **Urban Chart** Rock 88 Urban AC Chart 58 **Rock Chart** 89 **Active Rock Chart** 92 **Urban Action** Active Rock RateTheMusic Country 93 Nashville Rock Action/Rock Specialty Show 95 Country Chart **Alternative** 98 100 Country Indicator Alternative Chart Alternative Action Country Callout 102 Alternative RateTheMusic/ Country Action Country RateTheMusic Specialty Show 105 Triple A 108 Triple A Chart 109 Triple A Action 111 Christian 113 Christian Charts 114-115

J Welcomes Williams As VP/Crossover

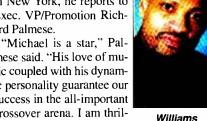
The Back Pages 118

J Records has tapped Michael Williams as VP/ Crossover Promotion. Based

in New York, he reports to Exec. VP/Promotion Richard Palmese.

mese said. "His love of music coupled with his dynamic personality guarantee our success in the all-important crossover arena. I am thrilled to be working with him

again.



about the opportunity to work with Richard Palmese again. My career seems to bloom when he is involved, and the opportunity to work so close to [J Chairman/CEO] Clive Davis is invaluable. J Records has made unprecedented strides in its short existence, and I look forward to adding to its fu-

WILLIAMS/See Page 15

Young Appointed PD At WPZE/Atlanta

Larry Young, most recently the afternoon host at Cox Radio's WALR-FM/Atlanta, has joined Radio One's crosstown Gospel WPZE (Praise 97.5) as PD. In addition to his programming duties at the station, which debuted late last year, Young will host the station's Morning Glory wakeup show. He reports to GM Wayne Brown.

Williams said, "I'm very excited

Praise 97.5 offers a mix of traditional and contemporary urban gospel music targeted to 35-54year-olds. The station debuted in 11th place with a 3.1 share, though it was on for just 1 1/2 months during the fall 2001 Arbitron survey period. Young told **R&R** that WPZE is presently automated in all shifts outside mornings but hopes to have an airstaff in place soon.

YOUNG/See Page 15

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., THIRD FLOOR, LOS ANGELES, CA 90067 WEBSITE: www.rronline.com CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com **NEWS DESK:** 310-788-1699 310-203-9763 newsroom@rronline.com **EDITORIAL, OTHER DEPTS:** 310-553-4330 310-203-9763 mailroom@rronline.com R&R ONLINE SERVICES: WASHINGTON, DC BUREAU: 310-788-1675 iili@rronline.com 202-463-0500 202-463-0432 310-553-4056 rrdc@rronline.com ADVERTISING/SALES: 310-553-4330 310-203-8450 NASHVILLE BUREAU: 615-244-8822 615-248-6655 Ihelton@rronline.com hmowry@rronline.com

Radio Advertising 'Showing A Heartbeat'

☐ Growth in ad spending forecast for 2002

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

After months of struggle, radio advertising may finally be taking a turn for the better. Merrill Lynch analysts Jessica Reif Cohen and Keith Fawcett said that demand in January showed signs of improvement, and they observed, as the month drew to a close, that the advertising market is "showing a heartbeat." And there seems to be a consensus on Wall Street that things are looking up.

Fawcett and Cohen believe that, while November revenues were down 8% and December forecasts call for a 6%-8% decline, January advertising will be down only 3%-5%. What's more, they predict that 2002 broadcast advertising will be bolstered by political ads, lower interest rates, lower gas prices and improving consumer confidence. They also predict that sales trends will improve between March and May, when comparisons to last year will ease on both the national and local levels.

Banc of America analyst Tim Wallace thinks Q4 radio earnings will meet — or possibly beat — Wall Street estimates because Q4 guidance in the industry was generally conservative. Wallace noted that, although the fundamentals of the radio industry remained weak, "Radio stocks performed well throughout the fourth quarter as the market remained upbeat about the prospects of a recovery."

Equity manager Andrew Dove believes that many companies were too conservative with their Q1 2002 guidance. He said, "Even though we have gone into recession, the gloom and doom about the economy was overdone."

Dove, who helps manage \$2.5 billion in U.S. equities for Aegon Asset Management, continued, "It's clear now that the economy started to im-

prove at the end of last year." Dove also has good things to say about Clear Channel Communications and Viacom, which he believes "offer a combination of attractive valuations and economic sensitivity." He added, "Media will definitely improve as the economy improves."

For the industry overall, Banc of America's Wallace predicts that revenues will decline 9% in Q4 2001 and 8% for the full year. For 2002, he predicts that broadcast cash flow, on average, will be down by percentages from the mid-teens to low 20s, and he expects flat revenue growth.

William Blair & Co.'s Alissa Goldwasser is a little more optimistic about the industry. She believes that flat or declining performance in the first half of 2002 will be offset by percentage increases in the midsingle-digits in the second half and forecasts that radio revenues will grow by 2% this year.

"Following a painful estimated 8% decline in radio advertising revenue in 2001, we expect 2002 to be a better year, although lackluster by historical standards," she said. "Although some broadcasters are signaling the possibility of increases in the first quarter, we believe that the industry, as a whole, will decline 3% in Q1." Looking farther ahead, Goldwasser predicts that in 2003 radio revenues will jump 8%.

She also sees greener pastures for Spanish-language radio, forecasting that Spanish media should see 10% revenue growth this year. Goldwasser noted that, while that is better than the 2002 forecast for the general market, it is below the general market's projected long-term growth of 14%-15%. As for 2003, she said, "Hispanic-media revenue will increase 15% under normal economic conditions."

Merrill Lynch's Cohen and Fawcett agree that Spanish-language radio is poised for growth and predict that the three major Spanish broadcasters will see revenues improve in the coming year. Spanish Broadcasting System leads their list, with a projected 11% jump in revenues, to \$131 million. The duo are forecasting a 6% jump for Entravision Communications, which will take the company's revenues to \$220 million, and a 4% jump for Hispanic Broadcasting, to \$249 million.

They also believe that Cox Radio's stations in Houston will help that group to outperform the industry. In an analysts' note issued this week, Cohen and Fawcett said that, while sales in the Houston market declined 14% overall in Q3, Cox Radio's cluster saw sales grow 8% during the quarter.

They also observed that the company's same-station results declined just 1% during the first nine months of the year, while overall industry revenues declined 8%. They predict that Cox's Q4 pro forma revenue will decline 7%, to \$97 million, and pro forma EBITDA for the quarter will fall 14%, to \$34 million. Cox is scheduled to report its Q4 and full-year results on Feb. 21.

LPFM Licensee Asks FCC To Reclassify WOGK/Gainesville

Ocala Broadcasting's WOGK-FM/Gainesville has until March 11 to defend its right to retain its class C3 designation. If it can't, the FCC may modify the station's license to a class CO in order to allow a new low-power FM in St. Simons Island, GA. WOGK VP/GM Jim Robertson told R&R that his station can retain its class C3 license by upgrading its tower, but the cost of doing so could prove prohibitive.

Nancy Harper, who holds the construction permit for WWEZ-LP, told the commission in her request for the change that WOGK is subject to reclassification because it is operating below minimum class C standards. The station operates on channel 229C at 100kw, with an antenna height of 411 meters; the minimum class C standard is 450 meters. The FCC concluded that if WOGK were to be reclassified as a CO, any short-spacing between it and WWEZ-LP would be eliminated.

In an exclusive interview with **R&R**, Robertson said the only way WOGK could protect its C3 designation would be to increase its tower height from 1,390 feet to more than 1,500 feet. But he noted that increasing a tower's height "isn't the easiest thing to do anymore." He stated that it is structurally impossible to extend the existing tower — saying, "We can't just throw another 200 feet of steel up there" — and a new tower would have to be built. Robertson estimated that erecting a new tower would cost be-

tween \$5 million-\$6 million.

Robertson said that WOGK has known for a while that this might happen: The station was one of several hundred affected by the FCC's November 2000 order that amended its rules regarding class C protection. But he did not foresee WOGK's being the first station to have to face a challenge. "Unfortunately, we get to play guinea pig," he said, adding that the station's owners hadn't wanted to address the issue until they were forced to.

Robertson told **R&R** that there is about a 50-50 chance that Ocala will decide to build a new tower, but he noted that the station's value must be considered, as well as the construction costs. But he said that there are no plans to sell the station. "We have quite a decision to make," he said. "Now the clock is ticking."

— Joe Howard

BUSINESS BRIEFS

Mapleton, Two Employees Sued For \$32 Million

he Napa Valley Register reported last week that Charley and Ben Moss, whose CBM Napa owns KVON & KVYN/Napa, CA, have sued Mapleton Communications and Mapleton employees Dale and Charlotte Hendry for \$32 million, alleging unfair competition, interference with contractual relations, negligent interference and conspiracy. The Mosses allege that former KVON & KYVN GM Dale Hendry sabotaged their ability to sell the duo by orchestrating an employee exodus that ultimately lowered the stations' value. Hendry, whose own deal to buy the stations fell through, left KVON & KVYN in May 2001 and became VP/Radio for Los Angeles-based Mapleton, which owns stations in California and Oregon. Soon after that, the suit claims, other KVON & KVYN employees moved to Mapleton, including Hendry's wife, Charlotte; receptionist Virginia Smith Yee; and Hendry's replacement as GM, Andrew Adams, Yee's departure in particular damaged the stations' image, the Mosses say, since she regularly dealt with advertisers. The suit further claims that Charlotte Hendry deleted software containing several years' worth of financial records from the Napa stations' computers. Mapleton President Michael Menerey told R&R that the lawsuit is "completely without merit" and that the company will contest it vigorously.

Clear Channel Radio To Promote Jagermeister?

Clear Channel Entertainment's hard rock Jagermeister tour is set for March 8 through April 24, and Jagermeister, a popular brand of hard liquor, is expected to sign off soon on an ad campaign for the tour using Clear Channel radio stations in the 30 tour markets, including New York, Philadelphia and Orlando. Clear Channel Entertainment spokeswoman Laura Schooler told R&R that Clear Channel is making sure it "stays within the guidelines" and that the spots will target listeners who are 21 and older. Such a campaign is sure to raise eyebrows at the FCC: Two weeks ago Commissioner Michael Copps said he would be keeping an eye on broadcasters that take liquor ads.

Ackerley Shareholders OK Clear Channel Merger

The Ackerley Group's shareholders, who represent 97.5% of the votes entitled to be cast in regard to Ackerley's proposed merger with Clear Channel, have approved the deal. The shareholders will receive 0.35 shares of Clear Channel common stock for each Ackerley share they own. The tax-free deal was announced in October 2001 and is slated to close in this quarter.

Emmis Sets Dividend

mmis Communications has declared a dividend of 78.13 cents per share of 6.25% series A cumulative convertible preferred stock on April 15 to shareholders of record on April 1. One share of Emmis preferred stock is convertible to 1.28 shares of Emmis class A common stock.

FCC Actions

n the latest round of a long-running fight, the FCC is citing procedural errors by Clear Channel as it refuses to hear the company's arguments surrounding a \$25,000 fine for what the FCC earlier ruled was an unlawful takeover of WBTJ/Youngstown, OH (now WRBP). Clear Channel agreed to buy the station in 1999 from Stop 26-Riverbend and was running it under a time brokerage agreement while the application was pending at the FCC. But the deal went sour, and Stop 26 tried to terminate the TBA. That prompted Clear Channel to file a complaint in a local court alleging that Stop 26 had violated their agreement, and the court gave Clear Channel a temporary injunction to keep Stop 26 from interfering with station operations. Stop 26 then filed an FCC complaint, and the commission subsequently agreed that Clear Channel unlawfully took over the station. Clear Channel appealed the original fine, but it did so to the full commission rather than the Enforcement Bureau. Because of that procedural error, the FCC now says Clear Channel must pay up or face Department of Justice intervention.

• The FCC has proposed a \$14,000 fine against Entercom's KNDD/ Seattle for violating indecency rules. A listener complained to the commission that KNDD's morning drive *Andy Savage Show* broadcast conversations in May and June 2001 concerning whether a man would be capable of pulling objects tied to his penis. Entercom submitted transcripts culled from airchecks of the broadcasts and argued that talk of male genitalia is common in today's media environment, citing the Bill Clinton-Monica Lewinsky scandal and ads for products that treat erectile dysfunction.

Continued on Page 15

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

				Change Since	
	1/25/01	1/18/02	1/25/02	1/18/01	1/18/02-1/25/02
R&R Index	272.42	225.36	228.87	-16%	+1.6%
Dow Industrials	10,729.52	9771.85	9840.08	-8.3%	+0.7%
S&P 500	1357.51	1127.58	1133.28	-16.5%	+0.5%

Here's How We Measure Success:

#1 25-54 Adults*

How Does Your Station Measure Up?

Zapoleon Media Strategies is proud to be part of the most successful radio station launch of 2001-2002!

The New 97.1, WBNS-FM



Congratulations to VP/GM Dave Van Stone and the WBNS-FM team on their rocket ride to #1 in 25-54 adults* in Columbus, Ohio

"It's about teamwork, and we were lucky to have the Zapoleon team on our side. From concept, through launch, they were a major part of our success."

- Dave Van Stone, VP/GM WBNS-FM

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Guy Zapoleon, Mark St. John, Steve Davis and Lorrin Palagi

DEAL OF THE WEEK

• KHHL-FM/Leander (Austin), TX \$22 million

2002 DEALS TO DATE

Dollars to Date:

\$85,678,212

(Last Year: \$3,860.191,556)

Dollars This Quarter:

\$85,678,212

Stations Traded This Year:

(Last Year: 1.052)

Stations Traded This Quarter:

57

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KGBM-FM/Randsburg, CA Undisclosed
- KCIJ-FM/North Ft. Polk, LA \$208,000
- KELY-AM & KCLS-FM/Ely, NV Undisclosed
- WWZB-FM/Huntingdon, PA \$620,000
- KSIX-AM/Corpus Christi, TX Undisclosed
- WJYA-FM/Emporia and WJYJ-FM/Fredericksburg, VA \$3 32 million
- KTWY-FM/Walla Walla, WA \$1 million

Amigo Adds In Austin

☐ Former Rodriguez Communications gets KHHL in \$22 million deal

Texas KHHL-FM/Leander (Austin)

PRICE: \$22 million TERMS: Asset sale for cash **BUYER: Amigo Broadcasting LP.** headed by President/COO Raul Salvador. Phone: 214-634-7780. It owns 10 other stations, including KXXS-FM/Austin.

SELLER: Shamrock Communications Inc., headed by President/CEO William Lynett. Phone: 570-348-

9108 FREQUENCY: 98.9 MHz

POWER: 20kw at 791 feet FORMAT: Regional Mexican BROKER: Bill Whitley of Media

Services Group

KGBM-FM/Randsburg

PRICE: Undisclosed TERMS: Unavailable

BUYER: Educational Media Foundation, headed by President Richard Jenkins. Phone: 800-434-8400. It owns 47 other stations. This represents its entry into the market.

headed by Director George Chambers. Phone: 918-250-9162 FREQUENCY: 89.7 MHz

SELLER: Grace Broadcasting,

POWER: 2kw at 1,270 feet FORMAT: Christian Contemporary

KCIJ-FM/North Ft. Polk

PRICE: \$208,000

TERMS: Asset sale for cash

BUYER: Stannard Broadcasting

Co., headed by owner/GM Doug Stannard. Phone: 337-537-5889. It owns two other stations. This represents its entry into the market.

SELLER: Roscoe Burwell. Phone:

337-537-2111

FREQUENCY: 106.7 MHz POWER: 6kw at 328 feet FORMAT: Contemporary Christian

KELY-AM & KCLS-FM/ Ely

PRICE: Undisclosed

TERMS: Unavailable BUYER: Virtual Concepts, headed

by Michael Davis. Phone: 775-289-2077. It owns no other stations. SELLER: Reed Inc., headed by

President Bryan Reed. Phone: 775-289-3963

FREQUENCY: 1230 kHz: 101.7 MHz POWER: 1kw; 480 watts at 804 feet FORMAT: Oldies: AC

WJYJ-FM/Fredericksburg PRICE: \$3.32 million TERMS: Asset sale for cash

BUYER: CSN International, head-

WJYA-FM/Emporia and

ed by President Charles Smith. Phone: 714-825-9663. It owns 17 other stations. This represents its entry into the market.

KSIX-AM/Corpus Christi

TERMS: Radio and television stock

BUYER: Eagle Creek Broadcast-

ing LLC, headed by Member Brian

Brady. Phone: 517-347-4675. It

SELLER: Corpus Christi Broad-

casting Co., headed by President

Kathleen Kennedy. Phone: 361-

PRICE: Undisclosed

owns no other stations.

FREQUENCY: 1230 kHz

FORMAT: News/Sports

883-7070

POWER: 1kw

SELLER: Educational Media Corp., headed by President Pete Stover, Phone: 540-582-5371 FREQUENCY: 89.3 MHz: 90.5 MHz POWER: 3kw at 371 feet: 21kw at

538 feet FORMAT: Contemporary Christian;

Contemporary Christian

WWZB-FM/Huntingdon

PRICE: \$620,000

TERMS: Asset sale for cash

BUYER: Forever Broadcasting Inc., headed by President Carol Logan. Phone: 814-943-1136. It owns 41 other stations. This represents its

entry into the market.

SELLER: Millenium Broadcasting Inc., headed by President Warren Diggins, Phone: 814-643-1063 FREQUENCY: 106.3 MHz

POWER: 6kw at 154 feet FORMAT: Country

KTWY-FM/Walla Walla PRICE: \$1 million

TERMS: Asset sale for cash **BUYER: Educational Media Foun-**

dation, headed by President Richard Jenkins. Phone: 800-434-8400. It owns 47 other stations. This represents its entry into the market.

SELLER: Bridge Broadcasting Inc., headed by President Jose Gonzalez. Phone: 509-749-2217 FREQUENCY: 93.3 MHz

POWER: 42kw at 1.378 feet FORMAT: Contemporary Christian

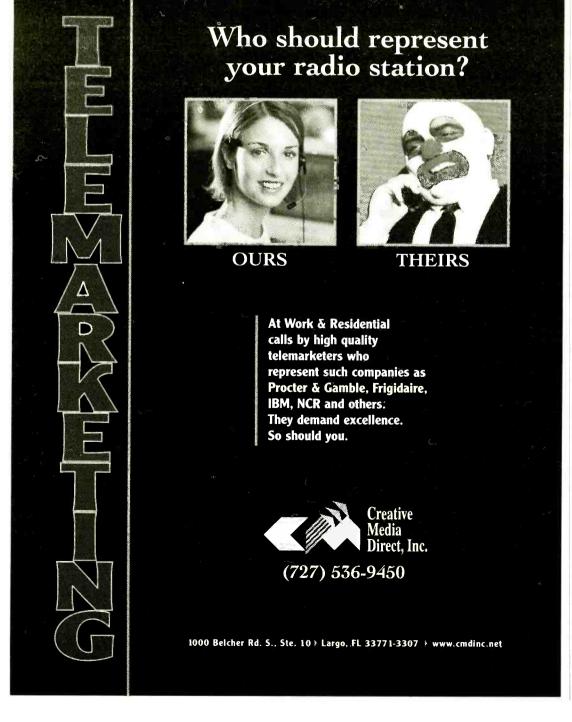
WAIT

Continued from Page 3

Another local hour, noon-1pm, will be hosted by WAIT News Director Stew

The remainder of the station's broadcast day will be covered by a variety of syndicated talk shows, including programs hosted by Mike Gallagher, Clark Howard and Neal Boortz. Weekends will continue to feature local talk shows hosted by Karen Ross, Clark Weber and legendary Chicago radio morning host Wally Phillips.

Management said the format change was spurred by the need to improve the station's suburban Chicago audience and make the station more attractive to advertisers.



To the Staff of Utah's New Country Leader K-Bull 93 Salt Lake City

Tommy and Joe, Johnson and Johnson - Mornings
The Midday Mama, TJ Evans - Middays
The Outlaw Pat Garrett - Afternoons
Shotgun Jackson - Nights
Coyote McCoy - Overnights
John Jay the Family Man - Swing
Scotty the Morning Producer
Brian Hoff - Promotions Director
LLoyd "Lamb" McIntosh - Promotions
Mike Stalker - Creative Director
Krash Bassett - Image Producer

Thanks for your dedication and desire.

In what may be the most overcrowded and competitive radio market in America with 45+ signals, 2 direct format competitors and one flanker, at a time when many country stations ratings have declined, Utah's New Country Leader,

K-Bull 93 has achieved it's best ratings ever.



Mornings

#1 Women 25-44 mornings #1 Women 25-34 mornings

M-S 6a-12m

#2 Persons 18-49 #3 Persons 25-54

#2 Women 18-49 #2 Women 25-54

We admire your talent, your work ethic and your passion. We appreciate your professionalism and your friendship. Thank you for a job well done!

Ed Hill OM and PD Eric Hauenstein GM



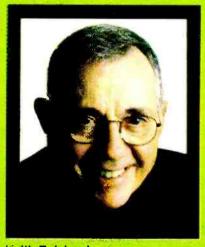


THE ISSUES, THE PEOPLE, THE TECHNOLOGY

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Referred to by Advertising Age as the advertising industry's soft-spoken visionary, DDB Worldwide Communications Group Chairman, Keith Reinhard, thinks Radio delivers more personal, more precise images than any other advertising medium. He will first inspire you and then challenge you as he illustrates his keys of advertising at The NAB Radio Luncheon, Tuesday, April 9. Dick Orkin, from The Radio Ranch, will be inducted into the NAB Broadcasting Hall of Fame. Sponsored by:

A S C A P
WHERE MUSIC BEGINS



Keith Reinhard Chairman of DDB Worldwide Communications Group, Inc.



Dick Orkin
The Radio Ranch
NAB Broadcasting Hall of Fame

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Capital



The Honorable Michael Powell FCC Chairman FCC Chairman's Breakfast



Sam Donaldson
ABC News
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"What is the difference between an obstacle and an opportunity? Our attitude toward it."

— J. Sidlow Baxter

management - marketing - sales

WSM-AM/NASHVILLE: A TURNAROUND CASE STUDY

Industry veterans sound off with solutions for the 'Station of the Century'

By Jeff Green

Executive Editor



Every semester business-school students analyze case studies of companies in distress, crunching numbers and developing hypothetical strategic scenarios to save the businesses. The assignment of turning around a financially troubled local radio station is not likely to draw the same level of interest as, say, an attempt to salvage Enron. Then again, WSM-AM/Nashville isn't just a typical local radio station. After all, the mere rumor of WSM-AM dropping

Country for Sports Talk made the New York Times. So, while the academics figure out what went wrong with a dot-bomb like Kerbango, this week I asked radio veterans from several perspectives what they'd do to help the outlet R&R has hailed as "The Station of the Century."

Gaylord Entertainment, owner of the clear-channel legend, reported that WSM-AM lost \$1.5 million in 2001. In fact, the station has lost money for at least the past three years. But when word began to spread that Gaylord was contemplating a format change as a way to restore WSM-AM to profitability, the public response and the support from the Music Row community — as seen in front-page headlines

and TV newscasts — compelled Gaylord President/CEO Colin Reed to publicly commit two weeks ago to maintaining the format and the station's Grand Ole Opry broadcasts.

Contrary to public perception, WSM-AM hasn't been all-Country for all of its 76 years. Until 22 years ago the station was a full-service AC-Country hybrid, featuring the Grand Ole Opry and such radio stars as Ralph Emery in overnights. But in the spring of 1979 AC sister WSM-FM/Nashville beat the AM in the ratings 12+. WSM-AM's response was to switch to full-time Country. Following the change it went

from sixth to second in the fall 1979 book, regaining its lead over both WSM-FM and competitor WSIX-FM.

THERE'S OLD IN THEM HILLS

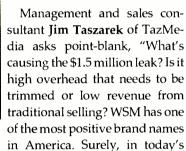
Today WSM-AM's audience is mostly 65 and older, and the station offers a mix of current artists and regular spins of Porter Wagoner, Bill Carlisle. Billy Walker and other Opry stars, along with some bluegrass, lengthy interviews, Paul Harvey, Vanderbilt University sports, ABC News, the Opry and other elements. In the summer 2001 book it ranked 18th out of 30 stations 25-54, but it came in 13th 35-64 with TSL of 8:30 (tied for sixth) and a weekly cume of 79,200. WSM-AM streams live on the web via www.wsmonline.com. The station sells in combo with WSM-FM, and the staffs are budgeted as a single unit, though they operate in separate facilities.

While Reed did pledge to keep WSM-AM Country

for the foreseeable future, he firmly stated that the bottom line would need to improve and suggested such moves as syndicating the Grand Ole Opry and broadcasting via satellite. But can an aging AM blowtorch like

WSM become profitable again? And if so, how?

IT STARTS AT THE TOP



world of selling, management and the Internet, there's a way to make a million instead of losing a million.

"Everybody says, 'Let's fire all the salespeople.' No! The problem is never the salespeople; they do whatever management tells them to do. The problem is the management. It's always the management.

can put with it: the website, signage at the Grand Ole Opry, WSM-FM, the Gaylord properties and other promotions.

"Somebody's got to look at the management. Nine out of 10 times it's a lethargy problem, where people say, 'We've done it this way for so many years, this is the only way we can do it, and we don't know any other way.' But that's the sort of thing that makes me crazy! WSM-AM has everything going for it: a great news image, good morning drive and famous personalities in a good radio market. Name another entity that's as synonymous with country music and Nashville as WSM. Yet there are stations with nowhere near as good facilities and not nearly as much heritage doing better. Could I maintain the name and integrity and make money? Yes! There's no reason it can't be fixed."

TURN THE BRAND INTO DOLLARS

Perhaps no one has more insight about what WSM's sales moves should be than the management of 25-year AM Country station WDAF/Kansas City. WDAF, with its loyal audience, continues to be

profitable, with steady revenue increases in recent years. Enter-

com VP/Market Manager Bob Zuroweste, who oversees three AMs among the company's nine metro signals, tells R&R, "While you'd have to look at the competitive cluster environment before anyone could solidly answer the question, you



anyone could solidly ZUROWESTE ver the question, you need a great sales manager. We have a six share 12+, but only a 2.5 25-54 — so you

share 12+, but only a 2.5 25-54 — so you have to find someone who understands the older audience and can make it work. Agencies aren't standing in line like they were several years ago, when we had the 25-54 rankings."

Entercom Kansas City GSM Wayne Walker adds, "There's no question that direct sales are a huge part of our business. The similarity between WSM-AM and us is the brand recognition. But you have to figure out a way to turn that brand into dollars. WDAF has the largest exclusive audience in the market, so we can establish frequency in a very efficient manner. And what we sell is results. A store paid us a couple of grand for our morning man, David Lawrence, to do a

remote to help sell \$1,000 in portable heaters on a 100-degree day in August. He sold a hundred of them in a three-hour period. That client is now an advertiser for life."

Heritage notwithstanding, WDAF must rely on what Zuroweste calls the "magic of the station" and such strong personalities as Lawrence and Hall of Fame broadcaster Ted Cramer to promote itself.

Continued on Page 11



The WSM-AM format story garnered much press.

What kind of sales programs and incentives do salespeople have, and how many are there? Do they have quotas, and does management pay them for making them? If the sales staff must make quota to keep their jobs, they'll do it."

In terms of national dollars, Taszarek says, "The serious money is in using all the inventory, Monday through Sunday, and other associated programs you



STEVE DINARDO VP/GM of KITS-FM (Live 105) & KLLC-FM (Alice@97.3)/San Francisco (Infinity)

Searching for a heart of gold in the City by the Bay

This week's GM Spotlight highlights the career of 22-year radio vet Steve DiNardo of Infinity/ San Francisco. "Steve is such a cool GM. He empowers his managers to take risks and be creative," e-mails an R&R reader. Another colleague writes, "Alice is one of San Francisco's most exciting stations, due, in part, to Steve's leadership and vision." Congratulations!

I decided to enter the world of broadcasting because:

"I spent much of my childhood listening to radio and involved in music. It was just something that felt really natural to me. The idea of being around that type of environment has always appealed to me."

First job in broadcasting:

"News reporter and stringer for WBCN-FM in Boston while attending Boston College. Talk about a dream job!"

Career highlights:

"I was an AE at CBS-owned WEEI-FM/ Boston from 1982-1984, AE at CBS Radio Representatives in New York from 1985-87, NSM at CBS-owned WCBS-AM from 1987-1989,



GSM of Ackerley's WBOS-FM/Boston from 1989-91, GSM at CBS-owned KCBS-AM/San Francisco from 1991-'94, and I became GM at CBS-owned KRQR-FM/San Francisco — which is now KLLC in 1994. I added duties as GM of Infinity's KITS-FM/San Francisco in August of 2000."

The most challenging aspect of being a GM is....

"Continually communicating your vision for the station to everyone involved in the process. You have to work through others, delegating a great deal of the communication to your department heads."

My most unforgettable moment at a radio station

'When Mark & Brian was the KRQR morning show [via syndication], they somehow persuaded San Francisco Mayor Frank Jordan to take a shower with them during a morning visit to his San Francisco home one week before he was up for re-election. That was great radio, truly riveting and wacky. Then they persuaded the mayor to allow a photo — from the waist up — to be taken. Needless to say, the photo was on front pages and on the news. I'll never forget the meeting I had with the mayor's campaign manager the next morning."

How did the events of Sept. 11, 2001 affect you?

"I spent the better part of the day in the KCBS news-

room. I was really impressed with the incredible job KCBS did in covering these tragic events. You could really feel the power of radio as a lifeline to our community as we all sought to deal with what had happened."

My favorite album of all time is....

"Harvest by Neil Young. I spent the better part of high school learning and playing those songs."

If I weren't in the radio business, I'd probably

"A struggling musician or a teacher."

I'm most proud of....

"The job we did in creating Alice@97.3. It is incredibly gratifying to build a new brand, articulate a vision and experience the teamoriented success we've enjoyed at the station."

The best words of advice I ever received were....

"Show up on time with your shoes shined, and you'll be ahead of 80% of them.' From my late great father, A.J. DiNardo."

You'd be surprised to know that....

"I experienced my 15 minutes of fame by singing a parody of Traffic's 'Low Spark of High-Heeled Boys' for Ken Shelton's Mighty Lunch Hour on WBCN back in 1981. It's the only time I've been able to get my stuff played on the radio!"

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to jgreen@rronline.com.



Radio Ink's Most Influential Women in Radio group (MIW's) is soliciting inquiries from women throughout the radio industry who would like to be mentored for 2002 by this group of 23 dynamic female radio executives.

If you're interested, please write a letter stating why you would like to be mentored by the MIW's, what your experience in radio is to date, where you are presently employed, in what position and any contact info, including your email address.

The MIW's will review every letter and choose up to three applicants to be mentored by the group for the year 2002. Each mentee will have "all-access" to each of the MIW's throughout the year, as well as several opportunities to meet with them face to face.

Letters (email is preferred) should be addressed to:

Joan E. Gerberding, President Nassau Media Partners

619 Alexander Road, 3rd Floor Princeton, NJ 08540 Radiojoan@aol.com

For more information on the MIW's, go to: www.RadioMIW.com

WSM-AM/NASHVILLE

Continued from Page 9

"[As is typical] in today's environment, there's not a big advertising budget," Zuroweste says. "When you have the cume David reaches [Lawrence outperforms the station in cume by 40%-50%], you can do a lot of recycling promotion to other dayparts. The outside marketing dollars are pretty minimal."

WDAF has a dedicated sales team and does as little as 2% combo selling with its cluster, instead relying chiefly on creating exclusive accounts. Walker emphasizes, "The ability to gain revenue is dependent on having a sales force trained in dealing directly with customers, establishing their needs and figuring out how to solve their problems. We hire good people and spend a lot of time training them."

Zuroweste adds, "We aren't going with the fads of contemporary listeners. Each year the station ages somewhat, but the audience loyalty we have and our unique Classic Country position allow us to evolve. We can put on a weekly outdoor-sports show or a weekend lawn-and-garden show. We can put a little more talk programming in, as long as it's talk programming that the audience is interested in."

DEVELOP A MARKETING MENTALITY

At perennial Country stronghold WPOC/Baltimore, PD Scott Lindy and Marketing Director Sheila Silverstein feel the station needs to develop a "marketing mind" to skew younger and develop consistency in its approach. Silverstein says, "I would take their heritage and make it more cool, more hip. You have to be street fighters: Take advantage of email, reach out to the younger people and not just



SHEILA SILVERSTEIN

keep doing the same thing. Get the artists to talk about the heritage. More features. A station has to be bigger than the music, and WSM should capitalize on that. This is a station of memories, and they have to shout about what makes them special. Embrace the history in a new light, and that will get younger people to check it out.

They've got the best Country comboin the nation and haven't even scratched the surface of their potential."

Lindy adds, "Freshen up the jingles, give it some new production, perhaps change the jocks around. Maybe WSM should focus on '60s and '70s country, as opposed to going way back to Forter Wagoner and George Jones songs from the '50s. That audience is very vocal and may complain, but maybe it's time to refocus to a 45-60 demo. For example, what was really

cool in the '70s? Get out copies of *Time* and look at what was going on. Wrap yourselves around that decade, not only for popular culture, but also country music during that time. I'd treat WSM like the world's greatest Country Oldies station, rather than a venerable old 'carrier of the load' of Nashville's history and the Opry, because obviously that's not working. You've got to modify."

During a four-year stint as WSM-AM & FM OM/PD in the early to mid-'80s, Cox Radio Interactive VP **Gregg Lindahl** led WSM-FM's shift from AC to Country and brought it to a first-place finish in only nine months — the



first time a Country station had ever topped the market. He says, "Ironically, these discussions about what to do with WSM-AM have been going on since I was there. We considered taking it all-News because half the cume was there for the heavy news presence. But having those properties perfectly synergistic with Opryland, the Opry and the Opryland Hotel was more important than the profits we

were making, even though the station was profitable.

"Today I can't imagine there's much demand for buying Saturday night, even if it is the Grand Ole Opry, but you've got a legendary shrine of a brand there

"Everybody says, 'Let's fire all the salespeople.' No! The problem is never the salespeople; they do whatever the management tells them to do."

— Jim Taszarek

because of the Opry. I remember sitting in my office one day, looking out on McGavock Pike. Some people stopped by, dug in the flower bed and put dirt from the radio station in a cup as a souvenir and drove off with it."

STREAMING, SATELLITE AND SYNDICATION

Lindahl definitely sees streaming, satellite and syndication potential for WSM-AM and the Opry. "The key driver with all the distribution platforms available today is to take content you publish once and repurpose it on many platforms to reduce the overall cost of content creation," he says. "That's a way to get profitable. Why wouldn't you take advantage of every distribution channel you have? I think there are licensing things that could be explored with the Opry, and syndication is a

great option. When WKY/Oklahoma City carried the Opry in 1984 via satellite from start to finish, it did really well."

So if WSM's changes don't result in a better bottom line, will Gaylord sell the station? Citadel Regional President **John King**, who until recently was across town as Regional VP/Southeast for Clear Channel (owner of competitor WSIX-FM), says, "If somebody is going to acquire

WSM'S STORY: EXTINGUISHING THE RUMOR WILDFIRE

"We got a lot of e-mails and calls the past two weeks from people who were very unhappy. Some of them were scarv."

So says Gaylord Entertainment Director/Communications **Beth Peden**, who, with other Gaylord staffers, fielded more than 1,000 responses from around the world in early January, including many from Internet listeners, as press reports of an impending format change at WSM-AM/Nashville wreaked havoc on the company.

"The worst part was that it was just a rumor," Peden says. "The media is used to hearing things like that as an excuse, but it really was only something discussed briefly, as an idea. It just got completely out of hand. The media thought we'd already made a decision, that's how they reported it, and that just fueled the fire."

Gaylord did speak to ESPN about the availability of network programming, but no firm plans were advanced. Peden maintains, "We do really cherish the history of the Opry and WSM. We do know what we own, but we also have to balance that with running a successful company ... We are not a historical preservation society."

From a human-resources standpoint, the situation began unraveling the nerves of personnel as the rumors persisted. Explains Peden, "The employees were pretty comfortable with the idea that we would do the best thing for everyone. We just weren't able to take the time to find out what we needed to before word got out. When we started seeing this press over and over in the news, it even rattled me, and I knew what was going on! Since Colin Reed's been here we've had a very open communication policy with employees — something Gaylord had not had before. A lot of staff questioned whether we were really being honest, because they hadn't seen that in the past.

"After the press conference there was definitely a sigh of relief from everyone. It made us feel good that people called to thank us, and we know we're doing the right thing. Now our work begins, because we have to make WSM-AM work as a Country station."

Peden firmly denied speculation that the rumor was actually a brilliant PR stunt. "I wish I thought that strategically, but I'm not sure I would have wanted to put everyone through this," she says. "I will take credit for sending coffee out to the protesters."

WSM-AM, they're going to have the same issues. It's hard to sell a two share. I'd sure take a hard look at expanding the brand of the Grand Ole Opry, because that's the hook and what everyone's all worked up about. They could generate other programming, using Opry elements to create something to syndicate. Surely they've been putting those broadcasts into a library.

"With the wonderful job the salespeople have done with [Gaylord-owned Sports/Talk] WWTN/ Nashville, they know how to sell specialty programming. If they want a national or significant regional advertising commitment, they're going to need more bodies, so I can understand why they've considered syndication to use gross numbers to sell as a network. Otherwise, it's going to have to be local. They're committed, and that's great, but someone needs to come in and view this in a little bit of a chilly fashion from an expense standpoint to try to keep it alive."

NASHVILLE COUNTRY RATINGS

The following Arbitron ratings are 12+, Monday-Sunday, 6am-midnight.

	Su '00	Fa '00	Wi '01	Sp '01	Su '01	Fa '01	Avg. share
WSIX-FM	7.7	5.4	5.4	6.7	5.7	7.0	6.3
WKDF-FM	4.7	5.1	4.1	4.8	4.1	4.4	4.5
WSM-FM	3.6	4.0	4.2	4.9	3.9	3.6	4.0
WSM-AM	2.5	3.6	4.9	3.3	4.0	3.1	3.6

Labels, Napster Try To Make A Deal; Music City Asks For Ruling

There's a lull in the Napster wars, but a second-generation file-sharer battles on

By Brida Connolly

bconnollv@rronline.com

On Jan. 17 four of the five major label groups — Sony, Vivendi Universal, Bertels-

mann Music Group and Warner Music Group parent AOL Time Warner, with only EMI sitting out — requested that U.S. District Judge Marilyn Patel delay the 3-year-old Napster trial for a month. The labels and Napster will try to work out a settlement on their own and be back in court on Feb. 17.

Napster has been preparing to launch a licensed, subscription-based service for months, acquiring rights from labels and publishers and making deals with outside providers for digital-rights management, royalty and rights administration, file encoding and customer management and billing. The company has also signed licensing deals with a number of indie labels so it has some legal music to offer through the software that it's been beta testing for the last few weeks

Both sides were back in court last month to appeal different parts of Patel's July 2001 ruling, with Napster complaining to the Circuit Court that the requirement that it filter 100% of copyrighted material is excessive, and the labels objecting to having to point out infringement one file at a time. The new request for time to settle was made despite that appeal.

Napster's flashy February 2001 offer to settle all suits for \$1 billion was flatly rejected by the labels, even though the file-sharer made the offer after it had allied with BMG to launch a paid service. But things have changed, and RIAA President/CEO Hilary Rosen said of the request for time to settle with Napster, "Since relaunching a few weeks ago, we understand they have limited their repertoire to licensed music. Resolving the lawsuit may now be feasible."

Music City Tries Betamax Defense

While Napster is trying to make peace and get legal,

Music City, which was sued last year for contributory copyright infringement by a couple of dozen entertainment companies and organizations, fights on. Last week Stream-Cast, which operates Music City, asked the U.S. District Court in Los Angeles to declare that its Morpheus program has "substantial noninfringing uses" — the standard set by the

U.S. Supreme Court in the 1984 Betamax case that allowed VCR technology to survive. In its request StreamCast contends that its system is used to spread large amounts of legally distributed material and asks for a Feb. 25 hearing. Though the systems operate differently, history would appear to be against StreamCast: Napster cited the Betamax case without success back in 2000.

DIGITALBITS

BMI, Pressplay Make Licensing Deal

Performing-rights organization BMI and subscription digital-music service pressplay this week made a licensing agreement. With the deal pressplay, backed by Sony and Vivendi Universal, gets the right to publicly perform the more than 4 million songs in the BMI repertoire. Pressplay, which launched on Dec. 19, 2001, has not so far announced arrangements with ASCAP or SESAC. Rival subscription service MusicNet, backed by BMG, EMI and the Warner Music Group in partnership with Microsoft, also launched in December but has not yet made deals with the performing-rights organizations. In related news, pressplay has added TVT Records to the labels with which it has licensing agreements.

Radio Free Virgin Debuts Unsigned Artists Channel

Multichannel Internet-only webcaster Radio Free Virgin has partnered with the Just Plain Folks Music Organization to launch a channel featuring unsigned artists who belong to the organization. Just Plain Folks works to gain exposure for the work of its musician membership.

KaZaa Sold, Purchaser Brings Back Downloads

Netherlands-based **KaZaa** in January complied with a Dutch judge's order and stopped offering its FastTrack peer-to-peer software for download, but Australian media company **Sharman Networks** last week purchased KaZaa and immediately made the program available again. KaZaa — along with fellow FastTrack licensees Morpheus and Grokster — was sued over copyright infringement in October 2001 by the RIAA and the Motion Picture Association of America and was ordered in November to stop copyright infringement on its system or pay a daily fine.

Site Of The Week

KABC.com's Professional Presentation

ABC Radio's Talk KABC/Los Angeles' KABC.com (www.kabc.com) was part of the first wave of radiostation websites in the mid-'90s, and its experience shows in a well-designed, frequently updated and very functional website.

The text-heavy homepage is in white text on basic black, with a few small graphics and the odd red highlight for contrast. The showiest feature is a little blue news ticker supplied by ABCNews.com, and that's just fine; most of us have seen enough Flash intros by now (not to mention those now-ubiquitous "Do you want to debug?" error messages when somebody's JavaScript doesn't work).

Also on the homepage are an invitation to join the KABC Insider loyal-listener club, a link for terrorism-specific news and an item promoting late-night host Mr. KABC's nightly three-question quiz. The last links to an archive of quizzes, with questions that are varied and sometimes tough (but answers are provided).

The site's navigation is by way of two menus, a left-side bar and a file-tab-shaped arrangement toward the top of the page. The left menu includes a "KABC Scrapbook" of photos of station events, "Jobs@KABC" with employment opportunities (mostly AEs and board ops) and a comprehensive and well-maintained "Community Affairs" section with links to city and state agencies, public-service and charity sites and several area chambers of commerce. There's also "Howard's Hot Links," maintained by station Production Director Howard Hoffman. It's a useful if unimaginative list of bread-and-butter websites, including eBay and the indispensable Snopes.com urban legends site.

The new "KABC Advertisers" section features a dozen or so links to sponsor sites and online coupons. "Classifieds" is a KABC-branded link to BuySellBid.com, while "Health & Fitness" covers health headlines by way of a partnership with InfoSpace.com.



The top menu provides the usual station-site links, beginning with a program schedule that includes pages for individual shows, with photos, brief bios and relevant outside links. The "Events" page is being updated right on time — always nice to see — and the page brings up the site's lone pop-up, an invitation to join the KABC Insiders club.

"Contact" leads to station phone numbers and a comment form that the station is apparently using to build an e-mail database — as evidenced by an "It is OK for KABC to e-mail me periodically" check box that defaults on. But the box is clearly visible and easily unchecked, and so seems fair enough.

There is a problem or two at KABC.com, particularly with the "Listen Live" links that still appear all over the site many months after the station took its stream off-line over the AFTRA dispute. These are surely causing frustration, and it's time to take them down until the streaming comes back. Additionally, all the links off-site appear within a KABC.com frame. That's oddly clumsy and old-fashioned on an otherwise well-thought-out website.

-Brida Connolly

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

On The Web

• On Wednesday (2/6), catch a performance from Grammynominated artist **India.Arie** as HOB.com presents a 24-hour audio webcast starting at 3pm ET, noon PT (www.hob.com).



Indie.Arie

• Check out **Michael Franti & Spearhead** this Thursday (2/7) when HOB.com presents a 24-hour audio webcast, beginning at 3pm ET, noon PT (www.hob.com).

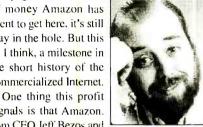
-Frank Correia

Michael Frant

Amazon In It For The **Long Haul**

Amazon.com did something fairly amazing this past week: It posted a profit for the very first time in its seven-year existence. Sure, it was only \$5 million, but remember when Yahoo! was excited about an \$11,000 profit? Cer-

tainly, given the amount of money Amazon has spent to get here, it's still way in the hole. But this is, I think, a milestone in the short history of the commercialized Internet.



David Lawrence

signals is that Amazon. com CEO Jeff Bezos and his team get it. They listen. They see the carnage

around them, and they are doing everything they can to avoid becoming another dot-com death. You won't find lavish launch parties at Amazon, you won't find stubs for first-class plane tickets, and you won't find a single bit of wasted bandwidth — yours or theirs.

There are a couple of things Amazon is doing that you can use for your station website. First, go to www.amazon.com and examine how huge their information-to-page-load ratio is. There's a ton of stuff on every page, and even with a dialup connection, the pages fairly pop into place. I have seen radio-station websites continue to get denser and denser, with poor design, unnecessary Flash intros and, more often than not, egotistical, self-aggrandizing sizing of graphics. Popups, pop-unders, background graphics and the like are aggravating to your listeners - and to you, when you see them on other websites. So why have them?

Put your website on a design diet. Then put it on another one. Yank out every unnecessary piece of first-generation web-design trash that has weaseled its way out of your webmaster's keyboard and onto your pages. Your listeners will thank you. They will actually look forward to visiting your website, and they'll stay there longer.

The second thing you can learn from Amazon is how easy e-commerce can be. The Net Music Countdown web-content package can be customized for any e-commerce fulfillment system, but the default is Amazon's Associate program.

Why? It's been in place for years, it's well-developed, and Amazon cares about its affiliates. The company



will give you every tool in the known universe to make it easy for your listeners to buy from you or from Amazon: graphics, text links, search boxes, updated banners and timely specials around holidays and other events, all easily integrated

If you've got a moment — and a moment is all you'll need — visit Amazon and look at how it's grown simply by sticking to its knitting. I bet you'll get 10 more ideas just from wandering around Amazon.com that you can put to use on your own website right away.

David Lawrence is heard daily on more than 150 racio stations on his nationally syndicated shows: Online Tonight, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and Net Music Countdown, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/ Chicago, KFBK/Sacramento and WBT-AM & FM/ Charlotte. You can reach him at david@netmusic countdown.com or by calling 800-396-6546.

Call Piracy What It Is

Two stories have recently surfaced that really hold the same lesson: the attempt by Music City to have its Morpheus file-piracy system declared legal by the courts and the nabbing of two of the DrinkOrDie software pirates in Los Angeles. There is really no excuse for attempting to gild the file-sharing lily any longer. Morpheus, Grokster, KaZaa and the like are in exactly the same technology class as the file-transfer-based DrinkorDie piracy ring. The content being pirated is of exactly the same class: copyrighted material that is being spread around the Internet at amazing speeds, all the while stealing legitimate sales from the owners of those copyrights. What's the difference between a series of underground FTP sites that offer up cracked versions of Windows XP and a series of PC hard drives that offer up pirated versions of music? There isn't any — except that the DrinkorDie pirates had the common sense not to brag about their piracy. The time for rationalizing is over, and the time to admit wrongdoing is here. We should choose to do the right thing despite the crowd's cheering for the wrong things. We've seen some huge swings in the conventional wisdom when it comes to the 'Net. It won't be very much longer before more judges lay down the law and put music pirates and the companies that organize them

- David Lawrence

CHR/Pop

LW TW ARTIST CO/Title

NICKEL BACK Silver Side Up/"Remind

ENRIQUE IGLESIAS Escape/"Hero

CREED Weathered/ "Sacrifice"

PINK Missundaztood/ "Party" SHAKIRA Laundry Service/ "Whenever"

10 8 ALICIA KEYS Sonas In A Minor/"Worth"

DESTINY'S CHILD Survivor/ "Emotion

LINKIN PARK Hybrid Theory/ "End" BRITNEY SPEARS Britney/ "Slave"

NO DOUBT Rock Steady/"Baby

DAVE MATTHEWS BAND Everyday/ "Everyday"

JA RULE Pain Is Love/ "Livin'." "Time MARY J. BLIGE No More Drama/ "Family"

JEWEL This Way/ "Standing"

FIVE FOR FIGHTING America Town/ "Superman"

16 17 'N SYNC Celebrity/ "Gone"

JENNIFER LOPEZ J. Lo/ "Funny," "Real" NELLY FURTADO Whoa Nelly!/"Light

Country

GARTH BROOKS Scarecrow/ "Wrapped"

ALAN JACKSON When Somebody Loves You/ "Where" GEORGE STRAIT The Road Less Traveled/ "Run

JO DEE MESSINA Burn/"Bring"

AARON TIPPIN Where The Stars And Stripes../"Stripes"

BROOKS & DUNN Steers & Stripes/"Goodbye

BRAD PAISLEY Part II/"Wrapped"
MARTINA MCBRIDE Greatest Hits/ "Blessed"

TIM MCGRAW Set This Circus Down/ "Cowboy' TRACE ADKINS Chrome/ "Tryin"

REBA MCENTIRE Vol. 3 Greatest Hits/ "Survivor

TRAVIS TRITT Down The Road I Go/ "Woman"

Hot AC

CHRIS CAGLE Play It Loud/ "Breathe"

- 20 LEE ANN WOMACK I Hope You Dance/ "Ring"

TOBY KEITH Pull My Chain/ "Wanna

STEVE HOLY Blue Moon/ "Morning

DIXIE CHICKS Fly/"Dance

JAMIE D'NEAL Shiver/ "Shiver TRACY BYRD Ten Rounds/"Just" SARA EVANS Born To Fly/ "Saints'

18 20 JAY-Z The Blueprint/ "Girls"

LW TW ARTIST CO/Titl

12 11

- 12 4 13

19 15

16 17

Urban

LWTW ARTIST CO/Title

ALICIA KEYS Songs In A Minor

USHER 8701/"Bad"

AALIYAH Aaliyah/"Boat

MICHAEL JACKSON Invincibile/ "Butterflies"

MARY J. BLIGE No More Drama/ "Drama' CRAIG DAVID Born To Do It/"7"

BRIAN MCKNIGHT Superhero/ "Life" JENNIFER LOPEZ J Lo./ "Funny" 15 7

LUTHER VANDROSS / uther Vandross/ "Heaven"

JA RULE Pain Is Love/ "Time"
LUDACRIS Word Of Mouf/ "Roll"

JILL SCOTT Experience: Jill Scott/ "Loves"

ANGIE STONE Mahogany Soul/ "Brotha"

MAXWELL Now/ "Lifetime"
FAITH EVANS Faithfully/ "Gets 6 15

JAY-Z The Blueprint/ "Jigga," "Girls"
'N SYNC Celebrity/ "Gone" GINUWINE The Life/"Differences"

GERALD LEVERT Gerald's World/ "Made"

Smooth Jazz

I W TW ARTIST CD/Title

STING ...All This Time/"Fragile"
DIANA KRALL The Look Of Love/"Look"

BRIAN CULBERTSON Nice And Slow/ "About" BONEY JAMES Ride/ "See"

KIM WATERS From The Heart/"Dawn" RICK BRAUN Kisses In The Rain/"Use

13

JEFF LORBER Kickin' It/ "Nobody' RICHARD ELLIOT Crush/"Crush"

RUSS FREEMAN To Grover With Love/ "East" MARC ANTOINE Cruisin'/ "Mas" 18 9

ACOUSTIC ALCHEMY Aartt/ "Wish

CHRIS BOTTI Night Sessions/ "Streets

PETER WHITE Glow/ "Turn"

EUGE GROOVE Euge Groove/"Sneak" BONA FIDE The Poe House/ "Charles

LARRY CARLTON Deep Into It/ "Deep

SADE Lovers Rock/"Lovers"

RIPPINGTONS Life In The Tropics/"Caribbean"

JOYCE COOLING Third Wish/ "Good

- 20 CHUCK LOEB In A Heartbeat/ "Pocket"

Alternative

ARTIST CD/Title

ENYA A Day Without Rain/ "Time

CREEO Weathered/ "Sacrifice"
NICKELBACK Silver Side Up/ "Remind"

DAVE MATTHEWS BAND Everyday/ "Everyday" 3 DOORS DOWN The Better Life/ "Like"

NO DOUBT Rock Steady/ "Baby"

ENRIQUE IGLESIAS Escape/"Hero

STAIND Break The Cycle/ "Awhite

JEWEL This Way/ "Standing"
FIVE FOR FIGHTING America Town/ "Superman"

ALICIA KEYS Songs In A Minor/ "Fallin" U2 All That You Can't Leave Behind/ "Stuck"

PINK Missundazstood/ "Party" COLDPLAY Parachutes/"Trouble

17 15 JOHN MELLENCAMP Cuttin' Heads/ "Peaceful"

INCUBUS Morning View/ "Wish"
CALLING Camino Palmero/ "Wherever 18 17

MATCHBOX TWENTY Mad Season/"Last" LEANN RIMES Coyote Ugly/ "Fight" 20 19

RYAN ADAMS Gold/"New York

LWTW

ARTIST CD/Title LINKIN PARK Hybrid Theory/"End

NICKELBACK Silver Side Up/ "Bad," "Remind" CREED Weathered/ "Sacrifice"

P.O.D. Satellite/ "Youth," "Alive"

P.U.D. Satellite' Youth, Alive
PUODLE OF MUDD Come Clean/ "Blurry"
STAINO Break The Cycle' "You," "Fade"
INCUBUS Morning View/ "Nice," "Wish"
SYSTEM OF A DOWN Toxicity/ "Toxicity," "Chop"

10

STROKES Is This It/ "Last"
NO DOUBT Rock Steady/ "Down"

BLINK-182 Take Dff Your Pants And Jacket/ "Staying" SUM 41 All Killer No Filler/ "Deep"

ALIEN ANT FARM Anthology/ "Movies' HOOBASTANK Hoobastank/ "Crawling" 16 13

14 15 311 From Chaos/ "Awhile"

COLDPLAY Parachutes/ "Trouble OEFAULT The Fallout/ "Wasting"

19 18 DISTURBED Sickness/"Game

GORILLAZ Gorillaz/"19

— 20 TOOL | ateralus/ "Lateralus

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include AandE.com Radio, About Radio. Alfy Radio, Amazon.com, BarnesandNoble.com (Frozen), bolt Radio, bored.com, B&N Radio, CDNow.com, CDNow Radio. ChoiceRadio.com, City Internet Radio, DMX Music, Earthlink Radio, FreeClub.com. Gracenote.com, Groove Cycle, WoonRadio, Kinetic Radio, Lycos, MediAmazing, Music Choice, MusicMatch, PEEL Radio, Radio Beonair.Com (No Country), RadioCentral Network, Radio Free Virgin (Frozen), Radio Juntos, Radio on bay 9, Scour Radio, Skateboard com, Spinner.com, the jamz.com. The RadioAMP Network, Voice Of America-Music Mix, and www.com Radio. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

gracenote.

Gracenote has well over 1 million unique daily users of the CDDB Music Recognition Service. Each time a consumer inserts an audio CD into a computer with a CDDB-enabled Internet connection, track information for that CD is displayed on the user's computer, and the data is anonymously aggregated by CDDB. Here are the 50-most-played CDs last week:

DIGITAL TOP 50

LW	TW	ARTIST Album Title Weeks	Un
1	1	LINKIN PARK Hybrid Theory	61
2	2	CREED Weathered	10
3	3	ENYA A Day Without Rain	47
4	4	ALICIA KEYS Songs In A Minor	31
6	5	U2 All That You Can't Leave Behind	67
7	6	NICKELBACK Silver Side Up	20
5	7	PINK FLOYD Echoes (The Best of Pink Floyd)	12
10	8	EMINEM Marshall Mathers LP	68
8	9	SHAKIRA Laundry Service	11
9	1.0	LIMP BIZKIT The Chocolate Starfish And	68
14	11	BLINK 182 Take Off Your Pants & Jacket	33
13	12	STAIND Break The Cycle	36
11	13	NELLY Country Grammar	65
12	14	LUDACRIS Word of Mouf	9
18	15	ALAN JACKSON Drive	2
17	16	BRITNEY SPEARS Britney	12
16	17	SYSTEM OF A DOWN Toxicity	21
20	18	MICHAEL JACKSON Invincible	13
15	19	JA RULE Pain Is Love	17
22	20	BEATLES One	54
21	21	PUDDLE OF MUDD Come Clean	8
25	22	DISTURBED The Sickness	25
19	23	DAVE MATTHEWS BAND Everyday	46
23	24	USHER 87011	6
24	25	SOUNDTRACK The Lord Of The Rings	5
50	26	SDUNDTRACK Moulin Rouge	13
37	27	SOUNDTRACK Coyote Ugiy	38
28	28	LENNY KRAVITZ Greatest Hits	68
32	29	SOUNDTRACK O Brother, Where Art Thou?	7
N A	30	NINE INCH NAILS And All That Could	1
27	31	NAS Stillmatic	6
30	32	JENNIFER LOPEZ J-Lo	30
33	33	3 DOORS DOWN Better Life	66
36	34	N'SYNC Celebrity	27
35	35	MADONNA Music	68
N A	36	N'SYNC No Strings Attached	58
38	37	GORILLAZ Gorillaz	31
48	38	Sum 41 All Killer No Filler	7
26	39	VARIOUS ARTISTS Now That's What I	85
31	40	P.O.D. Satellite	6
N A	41	SADE Lover's Rock	27
34	42	INCUBUS Morning View	9
N A	43	SHAGGY Hotshot	46
29	44	MADONNA GHV2	11
44	45	JAY-Z The Blueprint	20
43	46	BRITNEY SPEARS Oops!I did it Again	46
N A	47	STROKES IS This It	1
45	48	AALIYAH Aaliyah	14
N A	49	CRAIG DAVID Born to do it	14
41	50	NO DOUBT Rock Steady	7

Hajducky Gets MCA Mktg. & Promo Post

MCA Records has promoted East Coast Regional Director/Sales



Hajducky

Scott Hajducky to National Director/Alternative Marketing & College Promotion. Based in Los Angeles and reporting to VP/ Sales Mike Regan, Hajducky will oversee marketing at the indie and main-

stream-retail levels for MCA's alternative and rock artists, as well as marketing to college radio.

"Since joining the company five years ago Scott has always found creative solutions to the unique challenges of marketing in our increasingly competitive marketplace," Regan said. "His passion for our music is unparalleled."

Hajducky began his music-industry career as GM of Strawberry's Records flagship Boston store before joining MCA in 1996 as a local marketing manager in Boston.

Sudbrack To Dayton As Clear Channel VP/Market Manager

Karrie Sudbrack has been appointed VP/Market Manager for Clear Channel's eight-station Dayton cluster, which includes Adult Standards simulcast WIZE & WONE, Country WBKI, CHR/Pop WDKF, AC WLQT, Hot AC WMMX, Rock WTUE and Alternative WXEG. She comes from the company's eight-station Cincinnatic cluster, where she was VP/Sales.

"Karrie has learned this business from the ground up," Clear Channel Regional VP Mike Kenney said. "She has the charisma, people skills, radio experience and intelligence to help Dayton achieve the next step in ratings and revenue. I hate to lose her in Cincinnati, but she'll be an outstanding leader for the Dayton cluster."

Sudbrack started her industry career as an AE in Cincinnati. Clear Channel Sr. VP Dave Crowl commented, "I look forward to Karrie making great contributions in the Dayton market, as well as to the regional relationship between Cincinnati and Dayton. Karrie is a highly talented executive who was ready to take on new challenges. I know she will do a terrific job."

Sackheim

Continued from Page 3
Sackheim said, "I want to thank
Steve Bartels and Antonio 'L.A.'
Reid for giving me this opportunity
to run Arista's Rhythm-Crossover
department. This is an amazing
company with amazing artists and
vision. I am excited and honored to
be a part of this team. We had a
great year last year at RhythmCrossover radio: 2002 will be even

Capitol Ups Swaney To Dir./Nat'l Promo

Capitol Records has upped Detroit regional promotion representative Chuck Swaney to Director/National Promotion. He remains based in Detroit and will direct the activities of local promotion managers in the Midwest and North Central regions.

"Chuck is truly the monster of the Midwest," Sr. VP/Promotion Dan Hub-

bert said. "He has been indispensable to Capitol in this market, and his promotion is well-deserved."

Swaney began his music-indus-



Swaney

try career in 1984 as a customer-service representative with CEMA's Detroit branch, eventually rising to Regional Sales Representative two years later. He segued to a local promotion post with Capitol in 1988. After stints at Mercury Records as Local Promotion Manager (1991-95) and Sony's Work Group as Regional

Promotion Manager (1995-98), he rejoined Capitol in 1998 as Regional Director/Promotion & Marketing.

DePuy Returns To B'cast Architecture

Former Broadcast Architecture Director/Programming Renee DePuy has been rehired by the Burlington, NJ-based research and consulting firm as OM. DePuy stepped down from her previous post in June 2001 but continued her involvement with BA's Dave Koz Radio Show and The Ramsey Lewis Show.

"All of us at Broadcast Architecture are extremely excited about Renee's return as OM," BA Exec. VP/GM Allen Kepler said. "She was instrumental in building our highly successful Smooth Jazz division and will now lend her exper-



DePuy

I am truly grateful to Renee for her commitment to BA and service to our company since 1993. This is a very exciting time for us, and this appointment is the icing on the cake as we continue to evolve BA into the world's premier radio research and consulting firm."

tise to our overall operation.

DePuy said, "It's a new day at Broadcast Architec-

ture, and I couldn't be more excited and honored to be part of it. To tackle new challenges in a familiar environment, with people I like and respect, is more than I could have asked for. I can't wait to rejoin the team in this new role."

New Market Mgr. At Beasley/Ft. Myers

Brad Beasley has been named Market Manager for Beasley Broadcast Group's five-station Ft. Myers cluster: Sports WWCN, Alternative WJBX, Adult Standards WJPT, Classic Rock WRXK and CHR/Pop WXKB. He was previously GM of WWCN, WJBX & WRXK.

Beasley began his radio career in 1986 as a local sales executive at the company's WXTU/Philadelphia. He later transferred to Ft. Myers and became Promotions Director at WRXK, where in 1992 he ascended to PD. Two years later he assumed OM responsibilities for WWCN & WRXK and in 1996 was promoted to GM of both stations.

In related news, Maureen Knorr has been named VP & Director/Sales for Beasley Broadcast Group's Ft. Myers cluster. A 27-year radio veteran, Knorr joined Beasley Broadcast Group in 1986.



R Reasiev



Knorr

"These appointments, in addition to our having secured increased signal power for WJPT last August, underscore our dedication to providing listeners and advertisers in the Ft. Myers market with the best radio product possible," company Chairman/CEO George Beasley said. "I'm confident Brad and Maureen have what it takes to build on our past accomplishments in this market and achieve new levels of success."

better."

Sackheim had been Sr. Director/ Rhythm-Crossover Promotion since June 2001. He joined the company after spending three years with Restless Records, where he ultimately rose to VP/Promotion. Prior to that he spent a year as 911 Entertainment's VP/Promotion. Sackheim began his music-industry career in 1991, when he started a four-year stint on the national promotion staff at Scotti Brothers Records, followed by a year on the national promotion staff of BMG Entertainment's Private Music.

EXECUTIVE ACTION

Laton A Clear Channel RVP As Winkey Retires

lear Channel has named John Laton Regional VP/Market Manager for Iowa and Nebraska, as well as GM for the company's four stations in Cedar Rapids and Iowa City, IA. He succeeds Steve Winkey, who is retiring.

A 31-year radio vet, Winkey started his career as a salesman at KWWL/Waterloo, IA. Clear Channel Sr. VP Jay Meyers said that Winkey has been trying to retire for two years, "but I've been able to talk him out of it by telling him he couldn't leave until he found a replacement of his caliber."

Laton, most recently interim GM for Clear Channel/Wichita, has a long history in East Coast radio. He was co-owner/GM of WFXR-FM/Charleston, SC and co-owner and COO of Sunshine Group Broadcasting in Portland, ME. He's run stations owned by the Boston Celtics (WEEI-AM), Granum, Metro Networks, Infinity and, finally, Clear Channel. Laton landed in Wichita as interim GM in 2001 and has commuted from Boston each week ever since. "Laton runs stations as if he owns them because he's been an owner and knows how important each decision is to the bottom line," said Meyers.

Santoro Moves To Millennium As New Jersey VP

Andy Santoro, who most recently spent a decade as VP/GM of Greater Media's WCTC-AM & WMGQ-FM/Middlesex, has joined Millennium Radio Group as VP/New Jersey Cluster Operations and Sales Manager.

In his new post Santoro will oversee the operations and sales efforts of the company's holdings, which include five stations in Monmouth-Ocean, five in Atlantic City, NJ and WBUD & WKXW/Trenton, NJ. He will also serve as GM for the Trenton combo. He reports to Millennium President Charlie Banta, who said, "Andy has had over a quarter-century of radio sales and management experience in New Jersey. He knows the market well and will be a great asset for Millennium's New Jersey acquisitions,"

Santoro will be working with Banta for a second time; they worked together when Banta was Group VP/Radio for Greater Media from late 1990 to mid-1994. "I am looking forward to another tour of duty together," Santoro said.

Woods SVP/GM, Jesperson SVP/A&R At New West

Independent record company **New West Records** has promoted VP/Operations **Jay Woods** to Sr. VP/GM. Woods will be based in Austin and will oversee daily operations for the label. Concurrently, New West has elevated VP/A&R & Film/TV Licensing **Peter Jesperson** to Sr. VP/A&R. He is based in Los Angeles and will direct the label's A&R activities

"Jay Woods and Peter Jesperson have been invaluable assets to New West Records since they joined the label, and these promotions are a recognition of their achievements," New West President Cameron Strang said. "2001 was a great year for New West, and both Jay and Peter had a major hand in that success. With the exciting new albums we have set for this year and under their leadership, we expect to have an even better year."

Woods and Jesperson joined New West Records in their most recent posts in early 2000. Woods was previously VP/Sales & Marketing for Austin-based Doolittle Records, which joined forces with New West in 2000. Jesperson co-founded Twin/Tone Records, the Minneapolis-based indie label that helped launch the careers of The Replacements (whom Jesperson discovered, managed and produced), Soul Asylum and The Jayhawks. He also founded the subsidiary imprint Medium Cool Records.

Atlantic

Continued from Page 3

the revitalization of our urban promotion team, and I am very happy to say that my instincts were right. Not only does Morace have incredible relationships in the radio community, he has proven to be a talented, dedicated executive and, most importantly, a real leader."

Prior to joining Atlantic in 2000 as VP/Crossover Promotion Mc-Mann spent six years at Jive Records, ultimately rising to Sr. Director/Crossover Promotion. He began his music-industry career in 1984 as an announcer at WHYI/Miami. He has also held positions as a programmer and air talent at

WXKS/Boston, WKSS/Hartford, WIOQ/Philadelphia and WWKX/Providence.

Landy began his music-industry career in 1983 as a buyer/manager at Tower Records in New York. He segued to Profile Records in 1986 as Director/Promotion and three years later joined Reprise Records as Northeast Promotion Manager. In 1993 he became National Director/Promotion for Island Records black music department. Landy moved to Sony Music in 1996 as VP/R&B Promotion for Mariah Carey's Crave Records label, Prior to joining Atlantic in 1999 as VP/ Urban Promotion he was VP/R&B Promotion for Epic Records

National Radio

- HANDYMAN PRODUCTIONS takes over syndication for Ask the Handyman with Glenn Haege. For info, contact Rob David at Handyman Productions, 248-305-5995.
- SYNDICATED SOLUTIONS launches "A Natural Minute With the Herbal Pharmacist," a daily 60-second vignette hosted by Dave Forman. Get info from Matthew Sullivan at SSI, 203-431-0790.
- UNITED STATIONS offers an array of programming to commemorate Black History Month, including four hourlong *Visions of America* shows, the 60-second "We Remember" and the daily "Black History Minute." For more info. contact Bobby Gailes at United Stations, 212-869-1111.
- MTV RADIO NETWORK presents a new two-hour weekly version of MTV's TRL Weekend Countdown for Rhythmic stations, hosted by MTV's Quddus and distributed by Westwood One.
- WESTWOOD ONE will begin its coverage of the 2001-2002 National Hockey League regular season with the Game of the Week on Monday,

CHRONICLE

BIRTHS

Metallica co-founder **James Hetfield**, wife Francesca, daughter Marcella, Jan. 17.

CONDOLENCES

Canadian broadcaster and author **Peter Gzowski**, 67, Jan. 24.

Feb. 4, at 7:45pm ET, as the Detroit Red Wings host the Colorado Avalanche. On Feb. 2, at 2:45pm ET, Westwood One and NHL Radio will broadcast the 52nd NHL All-Star Game. For more information, visit www.westwoodone.com.

◆ CREATIVE BROADCAST CONSULTING becomes the exclusive syndicator of *The Deborah Ray Show* and the short-form "Nutrition Notebook." For info, contact Chris Witting at Creative Broadcast Consulting, 800-743-1988, ext. 202; or Randy Meyer at *The Deborah Ray Show*, 727-572-0400 or *meyer@healthytalkradio.com*.

Radio

• LARRY PESCE is named VP/Product Management & Strategic Planning at Sirius Satellite Radio. Pesce was

previously GM/Business Development at Thomson Multimedia.

- JOHN FRAWLEY is upped to SVP/ Broadcast Operations at Metro Networks/Shadow Broadcast Services.
- KRIS VAN DYKE becomes Dir./Programming for Clear Channel's five-station Tallahassee, FL cluster, effective Feb. 11. He was most recently OM of Root Communications' Myrtle Beach and Florence, SC stations.
- PATTIE MORENO becomes MD/ middayer at Clear Channel CHR/ Rhythmic KBOS/Fresno. She was previously PD of KKUU/Palm Springs, CA.

Records

- KERI MCQUEEN is hired by Righteous Babe Records to handle all radio and new-media promotions. She has been on-air at WEQX/Albany, NY; WARO/Ft. Myers; Internet station Nerve.com; and WPYX/Albany, NY.
- JOEY CARVELLO is named VP/ Crossover Promotion at TVT Records. He was previously VP/Top 40 Promotion at Priority Records.

Jones

Continued from Page 1

more, she said, the lyrics were intended as a response to songs that listeners can "wake up in the morning and hear on the radio" — songs by such rap and hip-hop artists as LL Cool J and Eminem, who often take flak for writing lyrics that critics say degrade women. "This is me parodying lyrics that have been out there for a while," Jones said.

"You have to look at it in context, and clearly [the FCC] didn't. It's supposed to be empowering for women. To be pro-woman and have this [indecency] tag attached to your name is terrible." Jones added that because songs by both her and Eminem have been cited as indecent, the commission has turned the two artists into "strange bedfellows." The fine imposed against KKMG/Colorado Springs for playing its edit of Eminem's "The Real Slim Shady" was rescinded last month.

Jones' lawsuit was filed jointly by the law firm of Frankfurt, Garbus, Kurnit, Klein & Selz and the People for the American Way Foundation. The lawsuit names the FCC as a defendant and also names Michael Powell individually, although only in

Changes

Alternative: Russ Shenk exits the APD/MD position at WBUZ/Nash-ville.

News/Talk: Deborah Rowe and Hugh Hewitt join the afternoon drive lineup at WYLL-AM/Chicago.

Records: BMG ups Kenetta Bailey to VP/Strategic Marketing, North America.

Industry: Universal Music & Video Distribution establishes NetReach, an online marketing division.

his official capacity as FCC Chairman.

PFAW Foundation VP/Director of Legal Affairs Elliot Mincberg told **R&R** that the FCC's designation of "Your Revolution" as indecent "harms [Jones] pretty substantially." He said, "We think it's very clear that 'Your Revolution' doesn't violate the commission's indecency rules."

A sampling of the song's lyrics is included in the lawsuit. Among the lyrics:

Your revolution will not find me In the backseat of Jeep with LL Hard as hell

Doin' it and doin' it and doin' it well Your revolution will not be you

Smackin' it up, flippin' it or rubbin' it down

Nor will it take you downtown or humpin' around

Because that revolution will not happen between these thighs.

While Jones admitted she is a little uneasy about suing the FCC, she feels it's something she must do. "Asking for accountability from the most powerful people in the land makes your knees knock," she said, "but this has had a chilling effect on me and who I am. They don't care, but I do."

Sodikoff

Continued from Page 3
Jeff is ready to meet the challenges
and demands of a rapidly evolving
industry and promises to be an incredibly valuable player on the Columbia team."

From 1990-95 Sodikoff worked at Mercury Records/PolyGram, first as Regional Alternative Manager in Boston and later as Local Promotion Manager in Seattle. He joined Columbia in 1995, serving as Director/Alternative Promotion until 1998. He segued to Cornerstone Promotion in 1998 as VP/Promotion. Sodikoff then served as Sr. Director/Alternative & Rock Promotion at Arista Records from 2000-02

Young

Continued from Page 3

"This has been an answer to many a prayer for the saints," Young said of the station's rapid growth and initial success. "With our closest competition on the AM dial flipping to Talk [WAOK], we anticipate a four- or five-share potential here in Atlanta — a top-five rating for this station."

Williams

Continued from Page 3

Williams began his music-industry career at MCA Records in pop and rock promotion, working under Palmese. In the early 1990s Williams became VP/Pop Promotion at Motown. He then formed his own management company, One Nation Management, handling some of music's top producers. He also comanaged Brandy and assisted in the development and launch of her debut album.

Arbitron

Continued from Page 1

cents to 9 cents per share. (The 2000 EPS amounts were adjusted to reflect the one-for-five stock split in March 2001.) For the full fiscal year, Arbitron revenue grew 10%, to \$227 million; EBITDA grew 2%, to \$80.5 million; and net income dipped 19%, to \$36.4 million, or \$1.24 per share. The company attributed the decline in income to costs from its spinoff from Ceridian.

In a replay of what the company went through last year with Clear Channel and Citadel, Arbitron is now in negotiations with Infinity over that company's subscription for ratings information. Arbitron CEO Steve Morris said during a conference call with investors last week that he expects the haggling will "go down to the wire."

BUSINESS BRIEFS

Continued from Page 4

The company further argued that the broadcasts weren't inherently offensive, pointing out that the conversations wouldn't have been indecent if they had centered on pulling objects with a nose or a finger. But the FCC disagreed, saying the broadcasts violated the commission's indecency policy because they were designed to "titillate or shock" the audience.

Entercom CFO Jack Donlevie told **R&R** that the company is disappointed by the FCC ruling, saying, "We've never had an indecency fine in our history." The company — which has 30 days from when the fine was imposed to pay it or file an appeal — hasn't decided on a response, Donlevie said, and added, "We have to consider our options."

Cigarette Manufacturer Threatens Suit Over Ads

Lorillard Tobacco has threatened to sue the anti-smoking group **American Legacy Foundation** over radio ads whose script features a dogwalker who tells a Lorillard phone operator that he wants to sell the company "quality dog urine" because it is "full of urea," which, he says, is one of the "chemicals you guys put into cigarettes," AP reported last week. Lorillard countered the spots by saying urea occurs naturally in tobacco leaves and that it does not add the substance to cigarettes, and it said it will sue unless the spots are changed. Additionally, a Lorillard lawyer told ALF last week that the spots violate provisions of the \$206 billion legal settlement between cigarette makers and 46 states. ALF President Cheryl Healton told AP that the foundation has "not engaged in personal attacks or vilification of Lorillard or anyone else" and that there will be "tremendous repercussions on public health in our country" if Lorillard is successful in silencing the campaign.

Inside Trader Faces 10 Years In Prison For Tribune Deal

D aniel Wooten, the former comptroller of a venture-capital group hired to advise Times Mirror shareholder the Chandler Family Trust, has agreed to plead guilty to federal charges that he traded stock on advance knowledge of **Tribune's** acquisition of Times Mirror. Prosecutors said that two days after Wooten learned of Tribune's intention to buy Times Mirror, he bought 2,000 Times Mirror shares for \$99,774 and four days after that bought another 285 shares for \$13,706. Three days later, when the acquisition was announced, Tribune shares shot up 60%, and Wooten sold his shares for a \$76,652.22 profit, the indictment said. Wooten, who agreed to make full restitution of his profits as part of the plea agreement, was set to be arraigned earlier this week.

Viacom Sets Stock Buy-Sell Program

Viacom last week announced a program under which shareholders who hold fewer than 100 shares of class A or class B common stock may either purchase more shares to reach a total of 100 or sell the shares they have for a processing fee of \$2 per share, up to a maximum of \$40 per account. Georgeson Shareholder of New York will administer the program, which expires on Feb. 21 unless extended by Viacom. Shares held in any Viacom-sponsored employee-benefit program are ineligible. The company said the voluntary program is intended for shareholders who are reluctant to buy or sell fewer than 100 shares because of the inconvenience or the potential cost of brokerage commissions.

Radio One Submits \$500 Million Debt Shelf

n Tuesday Radio One filed a shelf registration with the Securities & Exchange Commission for \$500 million in debt securities and class D common and preferred stock, warrants, contracts, units and notes. The company said any proceeds may be used for general corporate purposes, including working capital, debt repayment, capital spending, acquisitions and investments.

Morris said Infinity's business accounts for about 10% of Arbitron's annual revenues, or \$19 million, and admitted that the outcome of the ongoing contract negotiations is "very important to us." Morris called the negotiations difficult but added that he "very much expects to continue doing business with Infinity."

Asked if these talks resemble Arbitron's contentious negotiations with Clear Channel last year, Morris responded that the companies are similar in that they're both "very aggressive in their approach to their business." But he pointed out that they are different from a marketing-strategy standpoint. "They don't have the same agenda that Clear Channel

had," he said of Infinity.

Morris also reported that Arbitron's forthcoming PPM audience-measurement service is experiencing broad and growing support. He said, "We've had numerous meetings with radio, TV and cable customers, along with customers from the buying side of both agencies and major advertisers."

Morris described the small-scale PPM test in Wilmington, DE as very successful and reminded teleconference listeners that Arbitron is expanding the testing to the Philadelphia market. He noted, however, that there are still important research hurdles to be addressed.

— Joe Howard



SATELLITE RADIO

Lori Parkerson • 202-380-4425

20on20 (XM20)

Kane

RRIAN MCKNIGHT Still R. KELLY The World's Greatest

BPM (XMB1)

Blake Lawrence GEORGIE PORGIE Love's Gonna Save The Day DJ DISCIPLE Caught Up

Real Jazz (XM70)

Maxx Myrick No adds

The Bonevard (XM41)

Charlie Logan

The Heart (XM23)

Johnny Williams JOSH GROBAN To Where You Are

The Loft (XM50)

Mike Marrone

SHERYL CROW Mother Nature's Son AIMIE MANN & MICHAEL PENN Two Of Us SARAH MCLACHLAN Blackbird WALLFLOWERS I'M Looking Through You SUZANNE VEGA Last Year's Troubles PAUL WESTERBERG Nowhere Man LOUDON WAINWRIGHT III Last Man On Earth RUFUS WAINWRIGHT Across The Univer

Watercolors (XM71)

Steve Stiles FISHBELLY BLACK Ven A Gozar

X Country (XM12)

Jessie Scott

MONTY & THE PYTHONS The Real Thing. OPIE HENDRIX Everybody But Me RANDY MOORE Big Bertha

XM Cafe (XM45)

Bill Fyans

HOPE SANDOVAL Bayarian Fruit Bread

XMLM (XM42)

Eddie Webb

AGENTS OF MAN EPO1 LOST PROPHETS The Fake Sound Of Progress PISSING RAZORS Where We Come From RABIES CASTE Let The Soul Out And Cut The Ve RINGWORM Birth Is Pain
SCAR CULTURE Inscribe SCISSORFIGHT Mantrapping

BPM (XM81) Playlist

BASEMENT JAXX Jus 1 Kiss DIDO Hunter G CLUB Guitarra RHYTHM MASTERS Ghetto

CRYSTAL METHOD YOU Know It's Hard ROGER SANCHEZ YOU Can't Change Me FLIP FLOP I/ FAITH TRENT In Stereo KYLIE MINOGUE Can't Get You Out Of My Head OAFT PUNK Harder Better Faster Stronger MADONNA GHV2 Megamix

MACY GRAY Sexual Revolution

BENT Always RES Golden Boys BRITNEY SPEARS I'm A Slave 4U FULL INTENTION | Love America LUTHER VANDROSS Can Heaven Wait NELLY FURTADO Turn Off The Light

KELIS Young Fresh N' New JANET I/MISSY ELLIOTT Son Of A Gun... JAMIROQUAI You Gave Me Something IAN VAN DAHL WILL

BASEMENT JAXX Where's Your Head At? FUNKY GREEN DOGS You Got Me Burning Up ARMAND VAN HELDEN Why Can't You Free RIVA F/DANII MINOGUE Who Do You Love Now RHINOCEROSE Le Rock Summer

MANDALAY This Life NEW ORDER Someone Like You PPK Resurrection

DJ TIESTO Suburban Train GROOVE ARMADA My Friend ARMAND VAN HELDEN Kentucky Fried Flow ZERO 7 Destiny

KOSHEEN Catch DEPECHE MODE Freelove

MADONNA Impressive Instant Paylist for the week ended January 26. GROOVE ARMADA Superstylin



100 million movieagers

Movie Tunes plays current music in movie theaters across the nation. Movie Tunes then surveys moviegoers from five major distribution areas of the country each week. Respondents are sent a CD sampler and asked to rate songs on a scale of 1-5. This data is gathered and published by R&R.

TOP FIVE SONGS PER REGION

- 1. NO DOUBT I/BOUNTY KILLER Hey Baby

- 2. PINK Get The Party Started
 3. OUTKAST The Whole World
 4. R. KELLY The World's Greate
 5. PAT METHENY GROUP One

MIDWEST

- 1. PINK Get The Party Started 2. NO DOUBT t/BOUNTY KILLER Hev Bab.
- R. KELLY The World's Greates
 DUTKAST The Whole World

SOUTHWEST

- 1. NO DOUBT I/BOUNTY KILLER Hay Bab
- 2. PINK Get The Party Started 3. DUTKAST The Whole World
- 4. R. KELLY The World's Greatest 5. JAHEIM Anything

NORTHEAST

- 1. NO DOUBT f/BOUNTY KILLER Hey Baby
- 2. PINK Get The Party Started
 3. DUTKAST The Whole World
- 4. R. KELLY The World's Greatest 5. RUFUS WAINWRIGHT Across The Universe

SOUTHEAST

- 1. NO DOUBT I/BOUNTY KILLER Hey Baby
- PINK Get The Party Started
 R. KELLY The World's Greatest
- 4. JAHEIM Anything
 5. PAT METHENY GROUP One

JANUARY PLAYLIST

AIMEE MANN & MICHAEL PENN Two Of Us

BONEY JAMES Ride HANK WILLIAMS JR. America Will Survive HOLLY WYNETTE My Future Ex-Boyfriend

JANET f/MISSY ELLIDTT... Son Of A Gun

LENNY KRAVITZ Dig In NATURAL Put Your Arms Around Me NO DOUBT I/BOUNTY KILLER Hev Baby D-TOWN We Fit Together

OUTKAST The Whole World OUTERSTAR You Love It When It Rains PARTY CENTRAL Mediey

PAT METHENY GROUP One

NK Get The Party Started R. KELLY The World's Greatest

RANDY CRAWFORD Permanent
RUFUS WAINWRIGHT Across The Universe TAE BO Medley

TEMPTATIONS Four Days



Artist/Tile	Total Plays
LMNT Juliet	76
'N SYNC Pop	74
JUMP5 God Bless The U.S.A.	74
DREAM STREET I Say Yeah	73
AARON CARTER Leave It Up To M	e 72
OREAM STREET It Happens Every	Time 72
LIL' ROMEO My Baby	71
AARON CARTER I'm All About You	69
BACKSTREET BOYS Drowning	64
MYRA Miracles Happen	31
KRYSTAL HARRIS Supergirl	30
PINK Get The Party Started	29
MICHELLE BRANCH Everywhere	29
SMASH MOUTH I'm A Believer	29
FATBOY SLIM Rockafeller Skank	29
JUMP5 Spinnin' Around	29
BAHA MEN Who Let The Dogs Ou	t 29
CHRISTINA MILIAN AM To PM	28
DESTINY'S CHILD Survivor	28
'N SYNC Gone	27
MINURAL	

10 million homes 180,000 businesses

Rick Gillette • 800-494-8863

DMY HOSPITALITY David Sader

The hottest tracks at hospitality, which includes restaurants, bars, hotels and cruise ships, targeted at 25-54 adults

SHAKIRA Whenever, Wherever GARTH BROOKS Wrapped Up In You JEWEL Standing Still
ALANA DAVIS | Want You JANET JACKSON Someone To Call My Lover

LINDSAY PAGANO Everything U R
MICHELLE BRANCH Everywhere
MELISSA ETHERIOGE I Want To Be In Love SUGAR RAY Words To Me
JESSICA ANDREWS Whatever SHAWN CDLVIN Bound To You

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite

CHR/POP

Jack Patterson ALANIS MORISSETTE Hands Clean MARY J. BLIGE No More Drama

CHR/RHYTHMIC

Mark Shands BAHA MEN Move It Like This AMANDA PEREZ Never KEKE WYATT Nothing In This World
PINK Get The Party Started PRETTY WILLIE Roll Wit Me NO DOUBT I/BOUNTY HUNTER Hey Baby

URBAN

Jack Patterson **GHOSTFACE KILLAH** Ghostshowers PROPHET JONES Cry Together

AITERNATIVE

Dave Sloan CUSTOM Hey Mister X-ECUTIONERS Built From Scratch MOTH I See Sound
PHANTOM PLANET California

ROCK

Stephanie Mondello AEROSMITH Sunshin FU MANCHU Squash That Flv

ADULT ALTERNATIVE

Stephanie Mondello CHRIS BOTTI/SHAWN COLVIN All Would Envy MIDNIGHT DIL Golden Age SUZANNE VEGA Last Year's Troubles GREAT BIG SEA Sea Of No Cares KASEY CHAMBERS Not Pretty Enough LLAMA Top Much Top Soon LUCE In the Middle There
JOHN MELLENCAMP Peaceful World

ADULT CONTEMPORARY

Jason Shiff ELTON JOHN This Train Don't Stop

INTERNATIONAL HITS

Mark Shands IAN VAN OAHL WILL KATE WINSLET What If STEREOPHONICS Handbags And Gladrags SOPHIE ELLIS BEXTOR Murder On The Dance Floor DANIEL BEDINGFIELD Gotta Get Thru This GORDON HASKELL How Wonderful You Are

COUNTRY

Leanne Flask TIM MCGRAW Angel Boy TOBY KEITH My List MARK MCGUINN She Doesn't Dance

DANCE

Danielle Ruysschaert Groove Armada My Friend

RAP/HIP-HOP

Mark Shands JA RULE Down Ass Bitch
NAS One Mic
JERMAINE OUPRI Ballin' Out Of Control **BOUGHETTO** Ali

ODC RADIO NETWORKS

Phil Hall • 972-991-9200

Hot AC

Steve Nichols

StarStation Peter Stewart

ELTON JOHN This Train Don't Stop.

Classic Rock

Chris Miller No adds

Touch Ron Davis

Doug Banks Morning Show

Garv Saunders Tom Joyner Morning Show

Vern Catron

LUTHER VANDROSS I'd Rather

Country Coast To Coast

Kris Wilson

Gary Knoll • 800-231-2818

ALTERNATIVE PROGRAMMING

Rock FOO FIGHTERS The One FU MANCHU Squash That Fly HEADSTRONG Adriana

Alternative

FOO FIGHTERS The One

ROBERT BRADLEY'S... Train SUZANNE VEGA Last Year's Troubles CHR

'N SYNC Girlfriend DARREN HAYES Insatiable

Mainstream AC PHANTOM PLANET Catifornia SHAKIRA Whenever, Wherever SMASH MOUTH Holiday In My Head

Lite AC CHER Song For The Lonely

NATALIE IMBRUGLIA Wrong Impression

CHRIS BOTTI/SHAWN COLVIN All Would Envy

Christian AC

ACDUSTIC ALCHEMY Aart

REBECCA ST. JAMES Breathe UC

EVE U. Me & She
JADAKISS & SPARXXX They Ain't Ready TWEET Oops (Oh Mv)

Country

ALABAMA The Woman He Loves KENNY CHESNEY Young
REBA MCENTIRE Sweet Music Man
MINDY MCREADY Maybe, Maybe Not



JONES RADIO NETWORKS Music Programming/Consulting

Ken Moultrie • 800-426-9082 **Alternative**

Steve Young/Chris Jones APEX THEORY Shhh... (Hope Diggy)
CREED Bullets
ROB ZOMBIE Never Gonna Stop UNWRITTEN LAW Seein' Red

Active Rock Steve Young/Craig Altmaier

CREED Bullets
KID ROCK Lonely Road Of Faith Heritage Rock

Steve Young/Craig Altmaier KID ROCK Lonely Road Of Faith EDDIE VEDDER You've Got To Hide Your.

Steve Young/Josh Hosler

CHER Song For The Lonely

CHR

Steve Young/Josh Hosler BRANDY What About Us?
CHER Song For The Lonely
DARREN HAYES Insatiable IIO Rapture

Rhythmic CHR

Steve Young/Josh Hosler

Soft AC

Mike Bettelli DARREN HAYES Insatiable

Mainstream AC

Mike Rettelli CHER Song For The Lonely

Delilah

Mike Bettelli No adds

Dave Wingert Show

Mike Bettelli CHER Song For The Lonely

Mainstream Country

Ray Randall/Hank Aaron BROOKS & YEARWOOD Squeeze Me In

New Country

Hank Aaron BLAKE SHELTON All Over Me

Lia

Ken Moultrie/Hank Aaron BLAKE SHELTON All Over Me

24 HOUR FORMATS Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay
NATALIE IMBRUGLIA Wrong Impression ALANIS MORISSETTE Hands Clear

Rock Classics Adam Fendrich

DARREN HAYES Insatiable

Adult Contemporary

LEANN RIMES Can't Fight The Moonlight CD COUNTRY

Rick Brady

Rick Morgan **US COUNTRY**

Penny Mitchell

LONESTAR Not A Day Goes By REBA MCENTIRE Sweet Music Man

GREAT AMERICAN COUNTRY Jim Murphy • 303-784-8700 NELSON & WOMACK Mendacing Country Line CAROLYN DAWN JOHNSON | Don't Want You

WESTWOOD ONE

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000 Adult Rock & Roll

Jeff Gonzer

Soft AC

Andy Fuller **DARREN HAYES** Insatiable **Bright AC** Jim Hays CHRIS ISAAK Let Me Down Easy

SHAKIRA Whenever, Wherever

Mainstream Country

Hot Country

David Felker TOBY KEITH My List BROOKS & YEARWOOD Squeeze Me In

Jim Hays BROOKS & YEARWOOD Squeeze Me In

Young & Elder David Felker BROOKS & YEARWOOD Squeeze Me In MARK MCGUINN She Doesn't Dance

RESIDENCE TWO PIKE

PREMIERE RADIO NETWORKS KELLY ERICKSON • 818-461-5435

After Midnite No adds

WAITT RADIO NETWORKS Alternative Chris Reeves • 970-949-3339

CREED Bullets GARBAGE Breaking Up The Girl INCUBUS Nice To Know You INJECTED Faithless ZOO STORY Star

Country Jim West

No adds

www.americanradiohistory.com

MONDAY, FEBRUARY 11

1960/ Jack Parr, host of NBC's The Tonight Show, walks off the program to protest network censorship. NBC had started taping the show, rather than airing it live, and censors had the power to edit segments.

1970/ Japan's first satellite is launched into orbit.

1990/ Nelson Mandela, leader of the movement to end South African apartheid, is released from prison after 27 years.

Born: Burt Reynolds 1936, Jennifer Aniston 1969, D'Angelo 1974

In Music History

1963/ At EMI's Abbey Road studios in London, The Beatles record "I Saw Her Standing There," "Boys," "Do You Want to Know a Secret," "There's a Place," "Twist and Shout," and other songs for their first British album, Please Please Me.

1986/The Chicago Bears receive a Gold record for "Super Bowl Shuffle."

1998/Guns N' Roses frontman AxI Rose is arrested in a Phoenix airport for disorderly conduct.

Born: Sheryl Crow 1962, Mike Shinoda (Linkin Park) 1977, Brandy 1979

TUESDAY, FEBRUARY 12

1999/The five-week impeachment trial of **Bill Clinton** comes to an end, with the Senate voting to acquit the president on both articles of impeachment: perjury and obstruction of justice.



Bill gets off!

2000/ Peanuts creator Charles Schultz, 77, dies of colon cancer. Born: Arsenio Hall 1955, Christina

In Music History

1956/ In New York City, Screamin' Jay

Hawkins records "I Put a Spell on You."

1967/ Armed with a search warrant obtained under the British Dangerous Drugs Act, 15 policemen raid **Keith Richards**' home in Sussex, England. They find various "suspicious substances" but arrest no one until May 10, when Richards and **Mick Jagger** are arraigned on drug charges.

1972/ Prog-rockers **Fes** release "Roundabout."

1975/ **Bob Dylan**'s *Elood on the Tracks* goes Gold.

Born: Ray Manzarek (ex-Doors) 1935

WEDNESDAY, FEBRUARY 13

1914/The America® Society of Composers, Authors and Publishers is formed in New York City to protect the capyrighted musical compositions of its members.

1920/The National Negro Baseball League is organized on this day.

DATEBOOK

Bom: Stockard Channing 1944

1961/ Frank Sinatra unveils his label, Reprise Records, with his new single. "The Second Time Around."

1972/ Led Zeppelin are forced to cancel a show in Singapore when officials won't let the group off of their plane because of their long hair.



Hair today, gone tomorrow.

1982/ A 300-pound gravestone for late Lynyrd Skynyrd guitarist **Ronnie Van Zant** is stolen from his resting place in an Orange Park, FL cemetery. Police find it two weeks later in a dry riverbed.

1990/ **Black Crowes** release their debut, Shake Your Moneymaker.

Bora: Peter Tork (The Monkees) 1944, Peter Gabriel 1950, Peter Hook (New Order) 1956, Henry Rollins 1961

THURSDAY, FEBRUARY 14

1927/ Alfred Hitchcock's first suspense film. *The Lodger*, opens.

1929/In Chicago, three men from Al Capone's gang, dressed as police officers, enter the headquarters of gangster Bugs Moran, line seven of Moran's henchmen against a wall and shoot them to death. The mob hit later becomes known as the St. Valentine's Day Massacre.

1991/Actor Dennis Quaid marries actress Meg Ryan.

Bora: Jackie Martling 1948, Jules Asner 1970

In Music History

1953/ CBS-TV newsman Walter Cronkite reports that the government of Iran has banned rock 'n' roll on the grounds that it is against the concepts of Islam and is a health hazard.

1970/ The Who tape a concert at Leeds
University in Leeds, England for
their forthcoming Live at Leeds
albums.

1980/ Lou Reed marries Sylvia Morales at his apartment in New York's Greenwich Village.

Born: Rob Thomas (Matchbox Twenty)
1972

FRIDAY, FEBRUARY 15

1932/ George Burns and Gracie Allen make their U.S. radio debut, as regulars on The Guy Lombardo Show.

1965/ Canada displays its new red-andwhite Maple Leaf flag for the first

1978/Boxer **Leon Spinks** defeats **Muhammad Ali** to win the heavyweight-boxing crown.

Born: Jane Seymour 1951, Matt Groening 1954, Chris Farley 1964-1997

In Music History

1965/ Nat King Cole, 48, dies of lung cancer.

977/Sid Vicious replaces original Sex Pistols bassist Glen Matlock. 1990/ **Prince** begins filming his fourth film, *Graffiti Bridge*, in Minneapolis.

1995/Metallica's James Hetfield and Lars Ulrich are guest deejays on KNAC/ Los Angeles' last day. The station signs off with Metallica's "Fade to Black."

SATURDAY, FEBRUARY 16

1950/The TV game show What's My Line debuts. It enjoys an 18-year

1959/ Fidel Castro is sworn in as Prime Minister of Cuba after leading a guerrilla campaign that forced right-wing dictator Fulgencio Batista into exile.

1994/Apple computers unveils its digital camera.

Born: LeVar Burton 1957, John Mc-Enroe 1959

In Music History

1974/Elton John releases "Bennie and the Jets."

1988/ **Billy Vera** receives a star on the Hollywood Walk of Fame.

1993/The Faces reunite at the British Music Awards. Rod Stewart, Ronnie Wood, Ian McLagan, Kenney Jones and ex-Rolling Stones bassist Bill Wyman perform "Stay With Me" and "Sweet Little Rock and Roller."

Born: Sonny Bono 1935-1998, Ice-T 1958, Andy Taylor (Duran Duran) 1961

SUNDAY, FEBRUARY 17

1934/The first high-school driver's education course is introduced in State College, PA.

1965/Comedienne Joan Rivers makes the first of many guest appearances on NBC's The Tonight Show Starring Johnny Carson.

Born: Lou Diamond Phillips 1962, Michael Jordan 1963, Denise Richards 1971

In Music History

1960/Elvis Presley receives his first Gold record, for *Elvis*.



Gold for the King.

1969/ Bob Dylan and Johnny Cash begin recording together at Columbia Studios in Nashville. The only song that will ever be released from the sessions is "Girl From the North Country," which appears on Dylan's Nashville Skyline.

1970/ After a show at London's Royal Albert Hall, **Joni Mitchell** announces her retirement from live performances. Within a year, however, she will be performing again.

1982/ Jazz great **Thelonious Monk**, 64, dies after a lengthy illness.

1990/ Aerosmith appear on Saturday Night Live and perform their version of the Wayne's World theme during the popular sketch.

Born: Billie Joe Armstrong (Green Day) 1972

— Frank Correia

'zinescene

Jacko: Still Wacko?

Vibe magazine puts Michael Jackson on the cover this month and lands an exclusive interview with the King of Pop, who talks about his two sons: "I'm this big kid, and now I get to see the world through the eyes of the really young ones. I learn more from them than they learn from me. I'm constantly trying things and testing things on them to see what works and what doesn't. Children are always the best judges to monitor something. If you can get the kids, you've got it."

Jackson would like to see an international children's day — similar to Mother's Day or Father's Day — to honor the world's children, because "the family bond has been broken."

He also talks about current music and gives his opinion on hip-hop: "I like the music. I don't like the dancing that much. It looks like they're doing aerobics."

Aerobics, however, aren't on his list of favorite recreational activities, which include water-balloon fights, amusement parks and hanging with animals.

Winter Wonderland

TV Guide provides a sneak peak at the musical performances scheduled for the upcoming Winter Olympics in Salt Lake City. Among those performing are 'N Sync, Christina Aguilera, Barenaked Ladies, Creed and more.

"There are a few things the Foo Fighters haven't done," says frontman Dave Grohl, whose band will play on the same night as the snow-boarding competition. "Never done a bar mitzvah. Never done the Olympics. Now we can check one off the list."

Barenaked Ladies' **Ed Robert-son** isn't just interested in performing, however: "I haven't heard the final word from the Olympic Committee at this point, but I put a bid in to compete in the biathlon. Anything that you mix with guns is the sport for me!"

Lo Down N' Dirty

"J. Lo Gay Sex Tape Scandal" screams the headline on the Star's cover. The 'zine reports that Jennifer Lopez is fuming over claims made by rap mogul Marion "Suge" Knight that he has a sex tape featuring J. Lo getting down with men and women. "Put it like this: Pamela Anderson is PG compared to J. Lo," Knight recently told Howard Stern on the air.

The *Star* also exposes former teen star **Tiffany**. The 31-year-old singer will appear nude in the March edition of *Playboy*. "Tiffany feels that this could help her career get a jump start," says a long-time friend.

Ready To Rumble

Vibe profiles rapper **Nas**, who talks about his ongoing verbal feud



GOD VS. GOSDMACK? — P.O.D. is featured on the cover of Revolver, where frontman Sonny Sandoval tries to downplay the notion of P.O.D. as Christian rock. "We realized pretty quickly that this Christian band stuff is a box," he says. "Nor is Sandoval ready to play missionary: "I'm not going to go up to Sully from Godsmack and ask him, 'Do you have a personal relationship with our lord Jesus Christ?""

with rapper Jay-Z. "I don't want controversy; I don't need it," he says. "I feel disgusting, like I got some nasty mud on me, with all these eyes on me and shit." Nas' solution? "Jay-Z needs to grow up."

Both the Star and the Globe cover another feud — this one between Janet Jackson and her ex-husband, Rene Elizondo, who is asking for \$10 million after claiming that he helped her cowrite songs and was then psychologically manipulated out of proper payment.

Classic Rockers & Shockers

Pink Floyd guitarist-singer **David Gilmour** racked up some major karma points recently. After selling his London vacation home to Princess Diana's brother, Earl Spencer, for \$6.48 million, he donated all of the money to an organization that helps the homeless. He did it because he "just thought it was a nice thing to do." (Globe)

Speaking of classic rockers, did federal agents eliminate Jim Morrison, Janis Joplin and Jimi Hendrix because of their anti-establishment ways? Was Mark Chapman brainwashed by secret government agents into assassinating John Lennon for his radical views? These insane theories and more in the Globe's 24-page conspiracy special.

Spin City

Revolver profiles several deejays from the hard-rock scene to see what they bring to their bands' mix. Those featured include Limp Bizkit's DJ Lethal, Linkin Park's Joseph Hahn and Incubus' DJ Kilmore.

DJ **Sid Wilson** knows how to heat up Slipknot's performance. "I used to set myself on fire, but the fire marshals threatened to arrest me for attempted suicide," he says. "I'd light the records on fire, too, but they would warp and melt. But as long as your timing's correct, it can still sound right."

— Frank Correia

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

Tom Calderone VP/Programming



	Plays
R. KELLY The World's Greatest	21
PUDDLE OF MUDD Blurry	21
LUDACRIS Roll Out (My Business)	. 19
OFFSPRING Defy You	19
JA RULE f/ASHANTI Always On Time	17
CREED My Sacrifice	17
BRANDY What About Us?	17
CALLING Wherever You Will Go	16
BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman	16
DEFAULT Wasting My Time	16
BLINK-182 First Date	15
VANESSA CARLTON A Thousand Miles	14
ALIEN ANT FARM Movies	13
JENNIFER LOPEZ Ain't It Funny	13
FOO FIGHTERS The One	12
ALICIA KEYS A Woman's Worth	12
JIMMY EAT WORLD The Middle	12
SUM 41 Motivation	11
'N SYNC Girlfriend	11
CRAIG DAVID 7 Days	10
HOOBASTANK Crawling in The Dark	10
MYSTIKAL Bouncin' Back (Bumpin')	10
OUTKAST The Whole World	10
STROKES Last Nite	-
GARBAGE Breaking Up The Girl	10
GLENN LEWIS Don't You Forget It	8
SHAKIRA Whenever, Wherever	8 8
ALANIS MORISSETTE Hands Clean	-
P.O.D. Youth Of The Nation	8
	7
NAS Got Ur Self A	7
KID ROCK Forever	7
MR. CHEEKS Lights, Camera, Action	7
DMX f/FAITH EVANS I Miss You	7
JERMAINE OUPRI (/LUDACRIS Welcome To Atlant	
MASTER P Doohhhwee	7
NICKELBACK Too Bad	7
DAVE MATTHEWS BAND Everyday	6
ELTON JOHN This Train Don't Stop There Anymore	6
BUBBA SPARXXX Lovely	6
MISSY ELLIOTT f/GINUWINE & TWEET Take Away	6
MOBB DEEP Hey Luv (Anything)	6
PETEY PABLO I	6
STAIND For You	6
FAITH EVANS I Love You	6
FABOLOUS Young'n (Holla Back)	5
MARY J. BLIGE No More Drama	5
ROB ZOMBIE Never Gonna Stop	5
	4
	4
METHOD MAN & REDMAN Part II	4
METHOD MAN & REDMAN Part II O-TOWN We Fit Together OZZY OSBOURNE Dreamer	
METHOD MAN & REDMAN Part II O-TOWN We Fit Together	4

Video playlist for the week ending January 26

BOX



Rap Adds

NAPPY RODTS Awnaw MOBB DEEP Hey Luv (Anything)

Pop Adds

Urban Adds

AALIYAH More Than A Woma

Rhythmic Adds

No adds

Rock Adds

INJECTED Faithless
ABANDONED POOLS Remedy OWNING POOL Tear Away BAD RELIGION Sorrow X-ECUTIONERS It's Going Down

Adds for the week of February 4

Paul Marszalek VP/Music Programming



ADDS

ENRIQUE IGLESIAS Escape INDIA.ARIE Video INDIA.ARIE Ready For Love CHRIS ISAAK Let Me Down Easy BASEMENT JAXX Where's Your Head At? SADE Paradise

ND DOUBT f/BOUNTY KILLER Hey Baby	25
NICKELBACK How You Remind Me	24
PINK Get The Party Started	24
CREED My Sacrifice	23
DAVE MATTHEWS BAND Everyday	23
ALANIS MORISSETTE Hands Clean	22
KYLIE MINOGUE Can't Get You Out Of My Head	21
MARY J. BLIGE No More Drama	20
NATALIE IMBRUGLIA Wrong Impression	20
PUDDLE OF MUDD Blurry	19
CALLING Wherever You Will Go	18
SHAKIRA Whenever, Wherever	17
ELTON JOHN This Train Don't Stop There Anymore	17
JEWEL Standing Still	16
ALICIA KEYS A Woman's Worth	16
JENNIFER LOPEZ Ain't It Funny	16
LENNY KRAVITZ Dig In	15
BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman	14
LIFEHOUSE Breathing	10
ALIEN ANT FARM Movies	10
DEFAULT Wasting My Time	9
MICK JAGGER God Gave Me Everything	8
CRAIG DAVID 7 Days	7
NICKELBACK Too Bad	6
BRIAN MCKNIGHT Still	5
BEN FOLDS Still Fighting It	3
RUFUS WAINWRIGHT Across The Universe	3
FOO FIGHTERS The One	3
RYAN ADAMS New York, New York	2
R. KELLY The World's Greatest	2
BRANDY What About Us?	2
AALIYAH More Than A Woman	2
STAIND For You	1
REMY SHAND Take A Message	1
P.O.D. Youth Of The Nation	1
OZZY OSBOURNE Dreamer	1

Video airplay for February 4-10.

36 million households

GLENN LEWIS Don't You Forget It

Cindy Mahmoud VP/Music Programming & Entertainment



VIDEO PLAYLIST

JA RULE f/ASHANTI Always On Time MR. CHEEKS Lights, Camera. Action
USHER U Got It Bad
OUTKAST The Whole World
MARY J. BLIGE No More Drama
MYSTIKAL Bouncin' Back (Bumpin'...) BRANDY What About Us? BHANUT What About US?

FABDLDUS Young'n (Hoila Back)

MISSY ELLIOTT I/GINUWINE & TWEET Take Away

JERMAINE DUPRI I/LUDACRIS Welcome To Atlanta

RAP CITY

JA RULE (/ASHANTI Always On Time BUSTA RHYMES I/P. DIDDY Pass The Courvoisier NAS U Got Ur Self A DMX f/FAITH EVANS | Miss You DMX //FAITH EVANS I Miss You
FABDLDUS Young'n (Holla Back)
MOBB DEEP Hey Luv (Anything)
MASTER P Ooothhwee
MYSTIKAL Bouncin' Back (Bumpin'...)
LUDACRIS ROII Out (My Business)
JERMAINE DUPRI I/LUDACRIS Welcome To Atlanta

Video playlist for the week ending February 3.

OUTKAST The Whole World
P.O.D. Youth Of The Nation
DMX I/FAITH EVANS I Miss You
SAVES THE DAY At Your Funeral
GLENN LEWIS Don't You Forget It
JIMMY EAT WORLD The Middle MOBB DEEP Hey Luv (Anything)
DAVE MATTHEWS BAND Everyday ANGIE STONE Brotha NAS U Got Ur Self A. THURSDAY Understanding In THURSDAY Understanding In ...
ALICIA KEYS A Woman's Worth
MARY J. BLIGE No More Drama
STARSAILOR Good Souls
MYSTIKAL Bouncin' Back (Bumpin'...)
GREEN DAY Macy's Day Parade
SUM-41 Motivation

David Cohn General Manage



KYLIE MINDGUE Can't Get You Out... STAIND For You CREED My Sacrifice FOO FIGHTERS The One OFFSPRING Defy You ALIEN ANT FARM Movies FABDLOUS Young'n (Holla Back) DEFAULT Wasting My Time

Video playlist is frozen.



Chris Parr, VP/Music & Talent

ADDS

NELSON & WOMACK Mendocino County Line

TOP 20

GARTH BROOKS Wrapped Up In You MESSINA w/MCGRAW Bring On The Rain TRISHA YEARWOOD Inside Out SARA EVANS Saints & Angels

ALAN JACKSON Where Were You.

MARTINA MCBRIDE Biessed DAVID BALL Riding With Private Malone STEVE HOLY Good Morning Beautiful CHRIS CAGLE | Breathe In, | Breathe Dut

EARL SCRUGGS Foggy Mountain Breakdown TRACY BYRD Just Let Me Be In Love TRACE ADKINS I'm Trvin' RASCAL FLATTS I'm Movin' On

NICKEL CREEK A Lighthouse's Tale CYNDI THDMSON | Always Liked That Best TOBY KEITH | Wanna Talk About Me CHELY WRIGHT Jezebel

BLACK w/HARTMAN BLACK Easy For Me To Say TIM MCGRAW The Cowboy In Me KENNY CHESNEY Young

HEAVY

ALAN JACKSON Where Were You.. CHRIS CAGLE | Breathe In, | Breathe Out MESSINA w/MCGRAW Bring On The Rain MARTINA MCBRIDE Blessed RASCAL FLATTS I'm Movin' Or SARA EVANS Saints & Angels TIM MCGRAW The Cowboy In Me GARTH BROOKS Wrapped Up In You

HOT SHOTS

ALISON KRAUSS & UNION STATION Let Me Touch You. KENNY CHESNEY Young TOBY KEITH My List TRAVIS TRITT Modern Day Bonnie And Clyde NELSON & WOMACK Mendocino County Line

Heavy rotation songs receive 28 plays per week.

Hot Shots receive 21 plays per week

Information current as of January 29



14.3 million households

ADDS

CAROLYN DAWN JOHNSON I Don't Want You To Go NELSON & WOMACK Mendocino County Line

TOP 10

CHELY WRIGHT Jezebel ALAN JACKSON Where Were You. MESSINA w/MCGRAW Bring On The Rain TIM MCGRAW The Cowboy In Me STEVE HOLY Good Morning Beautiful SARA EVANS Saints & Angels CHRIS CAGLE | Breathe In. | Breathe Out TOBY KEITH My List RASCAL FLATTS I'm Movin' On MINDY MCCREADY Maybe, Maybe Not

Information current as of February 1.

TELEVISION

TOP TEN SHOWS

Total Audience (105.5 million households)

- 1 Friends
- CSI
- 3 Stephen King's Red Rose, Pt. 1
- 4 NFC Championship Postgame (Philadelphia vs. St. Louis)
- Everybody Loves Raymond
- CSI (8pm)
- Will & Grace (Thursday, 8:30)
- Law & Order: Special Victims Unit
- 9 JAG
- 10 E.R.

- (tie) Law & Order: Special Victims Unit

8 E.R.

9 Frasier

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

The pregame show for Super Bowl XXXVI on FOX is slated to feature live performances from the Louisiana Superdome by Paul McCartney, Barry Manilow, Yolanda Adams, James Ingram, Patti LaBelle and Wynonna, followed by Mary J. Blige and Marc Anthony performing "America the Beautiful" and Mariah Carey singing "The Star-Spangled Banner." The halftime show is scheduled to showcase a performance by U2 (Sunday, 2/3, 5pm ET/2pm PT; Westwood One is providing the radio simulcast).

Friday, 2/1

- Lifehouse, The Tonight Show With Jay Leno (NBC, 11:35pm ET/PT).
- · Craig David, Late Night With Conan O'Brien (NBC, 12:35am ET/
- Dilated Peoples, Late Show With Craig Kilborn (CBS, 12:35am ET/PT)

Saturday, 2/2

• Wu-Tang Clan guest star on

FOX's Mad TV (11pm ET/PT).

• Britney Spears, Saturday Night Live (NBC, 11:30pm ET/PT).

January 21-27

Adults 25-54

Stephen King's Red Rose,

(Philadelphia vs. St. Louis)

Friends

Will & Grace

Postgame

Raymond

Will & Grace

(Thursday, 8:30)

NFC Championship

Everybody Loves

Pt. 1

CSI

Monday, 2/4

- Kylie Minogue, Jay Leno.
- Junior Brown sits in with the band on Late Show With David Letterman (CBS, 11:35pm ET/PT).
 - Goldfrapp, Conan O'Brien,
- LL Cool J, Last Call With Carson Daly (NBC, 1:35am ET/PT).

Tuesday, 2/5

- Shakira, David Letterman.
- Brian McKnight, Politically Incorrect With Bill Maher (ABC, 12:05am ET/PT).

Wednsday, 2/6

- Eric Burdon sits in with the band on David Letterman.
- The B-52's. Conan O'Brien.

Thursday, 2/7

- Gene Simmons. Conan O' Brien.
- Bad Religion, Craig Kilborn,

– Julie Gidlow

FILMS

BOX OFFICE TOTALS

Jan. 25-27

Title Distributor	\$ Weekend	\$ To Date
1 Black Hawk Down (Sony)	\$17.01	\$58.89
2 Snow Dogs (Buena Vista)	\$13.07	\$38.81
3 A Walk To Remember (WB)*	\$12.17	\$12.17
4 A Beautiful Mind (Universal)	\$11.53	\$92.88
5 The Count Of Monte Cristo (Buena Vista)*	\$11.37	\$11.37
6 The Mothman Prophecies (Sony)*	\$11.20	\$11.20
7 I Am Sam (New Line)	\$8.31	\$8.50
8 Lord Of The Rings (New Line)	\$7.80	\$258.44
9 Kung Pow: Enter The Fist (FOX)*	\$7.01	\$7.01
10 Orange County (Paramount)	\$4.41	\$34.04

*First week in release. All figures in millions. Source: ACNielsen EDI

NOW PLAYING: Benjamin Bratt stars in Piñero, which is playing in exclusive engagements. The film's Universal soundtrack sports songs by Joe Torres ("Get Out of My Way"), Roberto Roena ("Mi Desengano"), Hector Lavoe ("Porque Te Conoci?"), Virgilio Marti ("El Panuelito"), Jerry Gonzalez & Frankie Rodriguez ("Agueybana Zemi"), Ralfi Pagan ("The Gambler"), Willie Colon

Monk Quartet ("Straight, No Chaser"), Daniel Santos ("Irresistible") and Ismael Quintana & Eddie Palmieri ("Puerto Rico"). Also in exclusive engagements is

("Calle Luna Calle Sol"), Thelonius

Todd Solondz's Storytelling, starring Selma Blair and John Goodman. The film's Matador soundtrack contains original music by Belle & Sebastian.

Julie Gidlow



12+ FALL 2001 ARBITRON RESULTS

Denver-Boulder - #22

Station (Format)	Owner	Su '01	Fa '01
KOA-AM (N/T)	Clear Chan.	6.2	7.4
KYGO-FM (Country)	JeffPilot	7.6	7.0
KBCO-FM (Triple A)	Clear Chan.	5.6	6.4
KOSI-FM (AC)	Tribune	4.7	6.3
KRFX-FM (Cl. Rock)	Clear Chan.	4.0	5.5
KXKL-FM (Oldies)	Infinity	5.8	5.0
KQKS-FM (CHR/Rhy)	JeffPilot	5.3	4.7
KBPI-FM (Act. Rock)	Clear Chan.	4.5	4.4
KHOW-AM (N/T)	Clear Chan.	3.4	3.2
KALC-FM (Hot AC)	Emmis	3.3	2.9
KIMN-FM (Hot AC)	Infinity	3.1	2.9
KEZW-AM (Adult Ştd.)	Tribune	2.3	2.7
KJCD-FM (Sm. Jazz)	JeffPilot	3.1	2.4
KFMD-FM (CHR/Pop)	Clear Chan.	3.2	2.3
KTCL-FM (Alt.)	Clear Chan.	2.1	2.3
KDJM-FM (Rhy/0)	Infinity	2.3	2.2
KMIXA-AM (Reg. Mex.)	Entravision	8.0	2.1
KXPK-FM ('80s)	Emmis	2.5	2.1
KKHK-FM (Cl. Rock)	Tribune	3.0	2.0
KJMN-FM (Span. AC)	Entravision	1.0	1.7
KKFN-AM (Sports)	JeffPilot	1.6	1.5
KXUU-FM (CHR/Rhy)	High Peak	1.2	1.3
KCKK-AM (Country)	JeffPilot	1.6	1.0

Sacramento - #27

ouora	III	iilo n	~/	
Station (Format)		Owner	Su '01	Fa '01
KFBK-AM (N/T)		Clear Chan.	8.4	10.1
KNCI-FM (Country))	Infinity	5.4	5.6
KSSJ-FM (Sm. Jazz	z)	Entercom	4.3	5.4
KSFM-FM (CHR/RI	ıy)	Infinity	3.8	4.8
KBMB-FM (CHR/RI	ny)	Diamond	3.6	4.4
KRXQ-FM (Act. Ro	ck)	Entercom	5.1	4.2
KYMX-FM (AC)		Infinity	3.9	4.1
KZZO-FM (Hot AC)		Infinity	4.5	3.9
KGBY-FM (AC)		Clear Chan.	2.9	3.6
KSEG-FM (Cl. Rock	:)	Entercom	5.0	3.6
KCCL-FM (Oldies)		Entravision	4.1	3.5
KHTK-AM (Sports)		Infinity	3.5	3.4
KDND-FM (CHR/Pc	p)	Entercom	3.8	3.3
KHYL-FM (Rhy/0)		Clear Chan.	3.0	3.3
KWOD-FM (Alt.)		Royce int'i	3.8	3.3
KSTE-AM (N/T)		Clear Chan.	3.0	3.2
KCTC-AM (Adult St	d.)	Entercom	2.9	3.0
KKFS-FM (Christ. A	₩C)	Salem	1.7	9
KRRE-FM (Span. A	C)	Entravision	1.4	1.1
KNBR-AM (Sports)	1	Susq'hanna	1.5	7.0
KXOA-FM (Talk)		Infinity	1.6	1.0

San Antonio - #31

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Station (Format)	Owner	Su '01 Fa '01
KISS-FM (Act. Rock)	Cox	7.2 7.1
KBBT-FM (CHR/Rhy)	Hispanic	8.2 6.7
WOAI-AM (N/T)	Clear Chan.	5.1 6.2
KCYY-FM (Country)	Cox	4.3 5.9
KQXT-FM (AC)	Clear Chan.	3.4 5.0
KONO-FM (Oldies)	Cox	6.1 4.7
KXTN-FM (Tejano)	Hispanic	5.5 4.6
KAJA-FM (Country)	Clear Chan.	3.8 4.5
KZEP-FM (Cl. Rock)	Lotus	4.1 4.5
KSMG-FM (Hot AC)	Cox	3.8 4.0
KXXM-FM (CHR/Pop)	Clear Chan.	5.6 4.0
KTFM-FM (CHR/Rhy)	Infinity	4.3 3.7
KTSA-AM (N/T)	Infinity	3.4 3.6
KROM-FM (Reg. Mex.)	Hispanic	3.3 3.5
KCJZ-FM (CHR/Rhy)*	Cox	2.3 2.7
KLEY-FM (Reg. Mex.)	SBS	2.2 2.2
KCOR-FM (Span. AC)**	Hispanic	3.3 1.9
KKYX-AM (Country/O)	Cox	1.1 1.7
KLUP-AM (Adult Std.)	Cox	1.4 1.3
KEDA-AM (Conjunto)	D & E Br.	1.0 1.1
KSJL-A/F (Urban)	Clear Chan.	1.5 1.0

*Was Rhythmic Oldies until August 24
**Was Spanish Oldies until late September

Pittsburgh - #23

	_		
Station (Format)	Owner	Su '01	Fa '01
KDKA-AM (N/T)	Infinity	11.7	11.6
WDVE-FM (Rock)	Clear Chan.	8.9	8.4
WDSY-FM (Country)	Infinity	6.0	7.0
WBZZ-FM (CHR/Pop)	Infinity	5.4	5.7
WXDX-FM (Alt.)	Clear Chan.	5.1	5.6
WJAS-AM (Adult Std.)	Renda	5.8	4.9
WKST-FM (CHR/Pop)	Clear Chan.	4.9	4.7
WSHH-FM (AC)	Renda	4.8	4.7
WWSW-FM (Oldies)	Clear Chan.	4.9	4.6
WJJJ-FM (Rhy/0)	Clear Chan.	2.7	4.2
WRRK-FM (Cl. Rock)	Steel City	4.2	3.6
WAMO-FM (Urban)	Sheridan	3.0	3.3
WLTJ-FM (AC)	Steel City	2.6	2.9
WZPT-FM (Rock AC)	Infinity	3.2	2.5
WOGG/WOGI (Country)	Keymarket	2.5	1.8
WEAE-AM (Sports)	ABC	1.3	1.6
KQV-AM (News)	Calvary	1.1	1.5
WPTT-AM (Talk)	Renda	1.7	1.1
WORD-FM (Rel.)	Salem	1.3	1.0

Riverside-San Bernardino - #28

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Station (Format)	Owner	Su '01	Fa '01
KFRG-FM (Country)	Infinity	8.7	7.7
KGGI-FM (CHR/Rhy)	Clear Chan.	6.9	7.0
KFI-AM (Talk)	Clear Chan.	5.0	6.0
KOLA-FM (Oldies)	Anaheim	4.5	4.8
KCXX-FM (Alt.)	All Pro	2.7	3.2
KOST-FM (AC)	Clear Chan.	2.4	3.2
KKBT-FM (Urban)	Radio One	2.8	3.0
KROQ-FM (Alt.)	Infinity	2.0	3.0
KSSE-FM (Span. Con.)	Entravision	3.2	3.0
KTWV-FM (Sm. Jazz)	Infinity	2.4	3.0
KPWR-FM (CHR/Rhy)	Emmis	2.7	2.8
KWRP-FM (Adult Std.)	Magic Br.	2.9	2.8
KHHT-FM (Urban AC)*	Clear Chan.	2.7	2.7
KCAL-FM (Rock)	Anaheim	3.4	2.6
KIIS-FM (CHR/Pop)	Clear Chan.	2.7	2.6
KLOS-FM (Cl. Rock)	ABC	2.5	2.6
KSCA-FM (Reg. Mex.)	Hispanic	2.9	2.5
KLSX-FM (Talk)	Infinity	1.6	2.2
KNX-AM (News)	Infinity	2.5	1.9
KBIG-FM (Hot AC)	Clear Chan.	1.3	1.7
KLVE-FM (Span. AC)	Hispanic	2.0	1.7
KWVE-FM (Rel.) Ca	alvary Chapel	1.7	1.6
KXRS/KXSB (Reg. Mex.)	Lazer	2.6	1.6
KRTH-FM (Oldies)	Infinity	1.6	1.5
KCBS-FM (Cl. Rock)	Infinity	2.8	1.4
KZLA-FM (Country)	Emmis	1.0	1.1

*Was **KCMG-FM** (Rhythmic Oldies) until August 9

Milwaukee-Racine - #32

Station (Format)	Owner	Su '01 Fa '01
WTMJ-AM (N/T)	Journal	11.0 10.7
WKKV-FM (Urban)	Clear Chan.	7.4 7.2
WMIL-FM (Country)	Clear Chan.	6.7 6.4
WKLH-FM (CI. Hits)	Saga	5.8 6.0
WOKY-AM (Adult Std.)	Clear Chan.	5.6 5.9
WLTQ-FM (AC)	Clear Chan.	3.7 5.6
WLZR-FM (Act. Rock)	Saga	5.4 5.6
WXSS-FM (CHR/Pop)	Entercom	7.0 5.2
WKTI-FM (Hot AC)	Journal	4.5 5.1
WMYX-FM (Hot AC)	Entercom	4.3 5.1
WISN-AM (Talk)	Clear Chan.	5.2 4.9
WRIT-FM (Oldies)	Clear Chan.	3.9 4.0
WJZI-FM (Sm. Jazz)	Milwaukee	2.5 2.7
WJMR-FM (Rhy/0)	Saga	2.0 2.1
WFMR-FM (Classical)	Saga	2.1 2.0
WMCS-AM (Urban AC)	Milwaukee	1.6 1.7
WNOV-AM (Urban)	Courier	1.3 1.5
WLUM-FM (Rock)	Milwaukee	2.1 1.4

Portland, OR - #24

	, —	
Station (Format)	Owner	Su '01 Fa '01
KKCW-FM (AC)	Clear Chan.	6.1 6.3
KEX-AM (Full Serv.)	Clear Chan.	5.6 5.4
KUPL-FM (Country)	Infinity	4.9 5.4
KXJM-FM (CHR/Rhy)	Rose City	4.7 5.0
KGON-FM (Cl. Rock)	Entercom	5.1 4.7
KKSN-FM (Oldies)	Entercom	5.9 4.6
KWJJ-FM (Country)	Fisher	5.9 4.6
KUFO-FM (Act. Rock)	Infinity	4.5 4.4
KINK-FM (Triple A)	Infinity	4.9 4.3
KXL-AM (N/T)	Rose City	3.2 4.1
KKRZ-FM (CHR/Pop)	Clear Chan.	5.1 3.8
KNRK-FM (Alt.)	Entercom	3.6 3.7
KVMX-FM ('80s)	Infinity	4.1 3.4
KRSK-FM (Hot AC)	Entercom	3.1 3.3
KKJZ-FM (Sm. Jazz)	Infinity	3.2 3.1
KFIS-FM (Christ. AC)	Salem	0.0 2.3
KSTE-FM (Hot AC)	Clear Chan.	2.0 1.7
KKSN-AM (Adult Std.)	Entercom	2.0 1.4
KFXX-AM (Sports)	Entercom	1.1 1.3
KPDQ-FM (Rel.)	Salem	1.2 1.2
KOTK-AM (Talk)	Fisher	1.3 1.0
KWBY-AM (Reg. Mex.)	94 County	0.5 1.0

Cincinnati - #26

0			
Station (Format)	Owner	Su '01	Fa '01
WLW-AM (Full Serv.)	Clear Chan.	11.1	11.0
WEBN-FM (Rock)	Clear Chan.	6.8	7.5
WGRR-FM (Oldies)	Infinity	4.8	6.6
WRRM-FM (AC)	Susquehanna	6.6	6.2
WKFS-FM (CHR/Pop)	Clear Chan.	6.2	5.6
WIZF-FM (Urban)	Radio One	5.6	5.1
WUBE-FM (Country)	Infinity	5.9	4.9
WOFX-FM (Cl. Rock)	Clear Chan.	3.5	4.8
WMOJ-FM (Rhy/0)	Susquehanna	4.2	3.9
WYGY-FM (Country)	Salem	5.1	3.9
WKRC-AM (Full Serv.)	Clear Chan.	4.5	3.7
WKRQ-FM (CHR/Pop)	Infinity	3.7	3.5
WSAI-AM (Adult Std.)	Clear Chan.	2.9	3.5
WVMX-FM (Hot AC)	Clear Chan.	3.8	3.2
WAQZ-FM (Alt.)	Infinity	2.9	2.5
WCKY-AM (AC)	Clear Chan.	0.9	1.2
WDBZ-AM (Urban Talk) Radio One	0.8	1.0

Middlesex-Somerset-Union, NJ - #33

WLTW-FM (AC)	Clear Chan.	6.2	6.9
WKXW-FM (Talk)	Press	5.2	5.2
WABC-AM (Talk)	ABC	3.5	4.7
WCBS-FM (Oldies)	Infinity	4.7	4.7
WHTZ-FM (CHR/Pop)	Clear Chan.	5.0	4.7
WQHT-FM (CHR/Rhy)	Emmis	4.1	4.3
WMGQ-FM (AC)	Greater Media	3.8	3.9
WXRK-FM (Alt.)	Infinity	4.4	3.9
WQCD-FM (Sm. Jazz)	Emmis	2.6	3.8
WAXQ-FM (Cl. Rock)	Clear Chan.	4.2	3.7
WKTU-FM (CHR/Rhy)	Clear Chan.	3.2	3.7
WOR-AM (Talk)	Buckley	3.1	3.7
WPLJ-FM (Hot AC)	ABC	5.0	3.4
WBLS-FM (Urban)	Inner City	2.1	3.2
WCBS-AM (News)	Infinity	2.8	2.8
WFAN-AM (Sports)	Infinity	2.4	2.4
WSKQ-FM (Tropical)	SBS	2.7	2.4
WTJM-FM (Urban AC)	Clear Chan.	1.9	2.4
WCTC-AM (N/T)	Greater Media	1.0	1.9
WNEW-FM (Talk)	Infinity	2.3	1.9
WINS-AM (News)	Infinity	1.8	1.8
WPAT-FM (Span. AC)	SBS	2.9	1.8
WRKS-FM (Urban AC)		2.0	1.6
WAWZ-FM (Rel.)	Pillar of Fire	1.7	1.5
WQXR-FM (Classical)	NY Times	1.6	1.5
WMTR/WWTR (Adult :	Std.) NJ Br.	1.9	1.4
WDHA-FM (Rock)	NJ Br.	1.1	1.3
WCAA-FM (Tropical)	Hispanic	1.1	1.2
WWZY-FM (Country)	Big City	1.8	1.1
WPST-FM (CHR/Pop)	Nassau	1.1	1.0

Kansas City - #29

Station (Format)	Owner	Su '01	Fa '01
KQRC-FM (Act. Rock)	Entercom	7.6	7.9
KPRS-FM (Urban)	Carter	7.0	6.9
WDAF-AM (Country)	Entercom	5.7	6.3
KUDL-FM (AC)	Entercom	3.9	5.8
KCMO-FM (Oldies)	Susq'hanna	4.6	4.5
KFKF-FM (Country)	Infinity	6.3	4.5
KMXV-FM (CHR/Pop)	Infinity	4.7	4.4
KSRC-FM (AC)	Infinity	3.7	4.3
KMBZ-AM (N/T)	Entercom	5.9	4.2
KCFX-FM (Cl. Rock)	Susq'hanna	3.7	4.1
KBEQ-FM (Country)	Infinity	4.3	3.9
KYYS-FM (Cl. Rock)	Entercom	3.4	3.9
WHB-AM (Sports)	Union	2.3	3.5
KCIY-FM (Sm. Jazz)	Entercom	4.6	3.4
KRBZ-FM (Hot AC)	Entercom	3.5	3.3
KCHZ-FM (CHR/Pop)	Syncom	3.3	3.0
KFME-FM ('80s)	Jesscom	2.5	2.9
KMJK-FM (Urban AC)	Syncom	2.0	2.9
KCMO-AM (N/T)	Susq'hanna	2.2	2.4
KPRT-AM (Rel.)	Carter	1.3	1.8

San Jose - #30

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Station (Format)	Owner	Su '01	Fa '01
KGO-AM (N/T)	ABC	7.8	8.7
KCBS-AM (News)	Infinity	3.4	5.5
KYLD-FM (CHR/Rhy)	Clear Chan.	5.1	5.2
KSFO-AM (Talk)	ABC	3.4	4.3
KOIT-A/F (AC)	Bonneville	3.5	3.9
KBAY-FM (AC)	Infinity	2.8	3.2
KRTY-FM (Country)	Empire	2.6	3.2
KBRG-FM (Span. AC)	Entravision	3.3	3.1
KEZR-FM (Hot AC)	Infinity	2.5	3.1
KUFX-FM (Cl. Rock)	Clear Chan.	3.4	3.1
KLOK-AM (Reg. Mex.)	Entravision	2.6	2.9
KFRC-A/F (Oldies)	Infinity	3.4	2.8
KSJO-FM (Rock)	Clear Chan.	2.8	2.7
KDFC-FM (Classical)	Bonneville	3.2	2.5
KMEL-FM (CHR/Rhy)	Clear Chan.	2.2	2.5
KARA-FM (AC)	Empire	3.0	2.4
KZQZ-FM (CHR/Pop)	Bonneville	2.7	2.4
KKSF-FM (Sm. Jazz)	Clear Chan.	2.2	2.2
KITS-FM (Alt.)	Infinity	2.2	1.9
KNBR-AM (Sports)	Susq'hanna	2.7	1.9
KSOL/KZOL (Reg. Mex.)	Hispanic	3.6	1.8
KABL-AM (Adult Std.)	Clear Chan.	1.3	1.6
KFFG/KFOG (Triple A)	Susq'hanna	2.7	1.6
KIOI-FM ('80s)	Clear Chan.	2.0	1.5
KISQ-FM (Urban AC)	Clear Chan.	1.9	1.5
KLIV-AM (News)	Empire	0.6	1.3
KCNL-FM (Alt.)	Clear Chan.	1.1	1.2
KLLC-FM (Hot AC)	Infinity	1.0	1.2
KDON-FM (CHR/Rhy)	Clear Chan.	1.1	1.1
KTCT-AM (Sports)	Susq'hanna	0.6	1.1
KYCY-FM (Country)	Infinity	1.1	1.1

Format Abbreviations

AC-Adult Contemporary, Adult Std. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, Reg. Mex-Regional Mexican, Sm. Jazz-Smooth Jazz, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Triple A-Triple A, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

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AL PETERSON alpeterson@rronline.com

Sam Donaldson: Live In America

 □ Veteran newsman seeks to add a more moderate tone to Talk radio

ost programmers would agree that life experience, professionalism, strong opinions and an ability to communicate clearly and professionally are the qualities one usually looks for in a potential talk host. If so, then Sam Donaldson definitely qualifies for the job.

Donaldson, a veteran journalist, has logged more than 35 years at ABC News, where he's served two

tours as Chief White House Correspondent, covering Presidents Carter, Reagan and Clinton. Since joining ABC in 1967, Donaldson has had a front-row seat at virtually every major world and national news event, including the Vietnam War, Watergate, the Nixon impeachment hearings, the at-President Reagan, the Gulf War and every national political con-



I recently talked with the seemingly indefatigable Donaldson, who also writes and broadcasts a daily radio commentary for the ABC Radio Network and hosts samdonaldson@ahc

news.com. the first regularly scheduled Internet webcast produced by a television network, to find out why he wanted to take on the grind of a daily radio show at this point in his career.



SD: I love radio. It's where I started my broadcast career, as a DJ in El Paso. You can really connect with the audience when you're on the radio. The fact is that in all of the 40 years that I have been in Washington, I've worked in both TV and radio. But I guess I am best-known, at least up to this point, for my television work

In Vietnam I lugged around one of those heavy tape recorders for ABC Radio just like every other reporter. I've worked in radio with all of the stories I've covered over the years.

including my years at the White House. I'd never really considered doing a regular talk show, but when [ABC Radio News VP] Chris Berry started talking to me about it a few years ago after I spoke at the R&R Talk Radio Seminar, the idea really appealed to me.

R&R: Were you a listener to Talk radio before you became one of its practitioners?

SD: Yes. I listened to it quite a bit and was very aware of what each did.

as I traveled around the country. I knew that Talk radio was really big from the standpoint of the number of people who listen to it every day, and I knew that it was very provocative. I regularly heard Rush and Dr. Laura

Planning For The Unthinkable At the upcoming R&R Talk Radio Seminar, find out what

stations learned about how well — or how poorly — they were prepared for a crisis on both Sept. 11, 2001 and during other breaking news events. Find out from those who have been there if your station's on- and off-air emergencypreparedness plans will be up to the task when disaster

Moderated by RTNDA President Barbara Cochran, this panel will feature Entercom's Ken Beck, Paul Bell of the Wall Street Journal Radio Network, WABC/New York's Phil Boyce, WTOP AM&FM/Washington DC's Jim Farley and Tom Langmyer from KMOX/St Louis.



Register now for TRS 2002 by filling out the form on Page 22 or log on to www.rronline.com and click on "Conventions." R&R's seventh annual Talk Radio Seminar takes place Feb. 21-23 at the Marriott at Metro Center in Washington, DC.

Of course, what they do is not what I do, but just listening to them makes you understand the power of Talk radio to communicate — and I'm a communicator.

R&R: How do you see your show as being different from some of the other Talk radio fare that's available out there today?

SD: Quite candidly, if I listen to a lot of Talk radio today — and by that I mean the national hosts, as opposed to a lot of the very good local hosts — I don't see how I can easily succeed, because I am certainly not in that vein. First, I'm not dogmatic in my ideology — not politically, religiously or in any other way. What I hear on Talk radio, mostly, are some pretty dogmatic conservatives, and that's not what I do. Sure, in some areas I'm as conservative as anyone, but in others I'm not.

Second, I hear an awful lot of hosts who seem to thrive on insulting their audience. People call in, they get insulted, and they get hung up on. I don't do that. Finally, there are a few who tell dirty jokes and discuss risque subjects, and I don't do that either.

So, if I don't do any of those things, what are we left with? Either somebody who hasn't a clue as to what he is doing or someone who is more moderate in the sense of how he discusses things. I'd like to think the latter is what I am and what I offer with this program.

R&R: But how can one be moderate on, for instance, the topic of Osama bin Laden, who has fueled so much discussion at Talk radio in recent months?

SD: From the very beginning, I thought — as most other talk hosts seem to think - that it was right for us to go after Osama bin Laden. This cruel man, for whatever reasons, attacked this country and killed a lot of

Continued on Page 24

"What I hear on Talk radio, mostly, are some pretty dogmatic conservatives, and that's not what I do. Sure, in some areas I'm as conservative as anyone, but in others I'm not."

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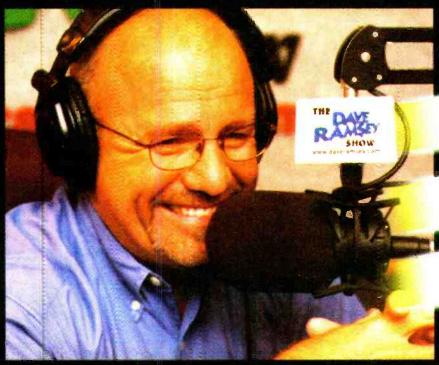
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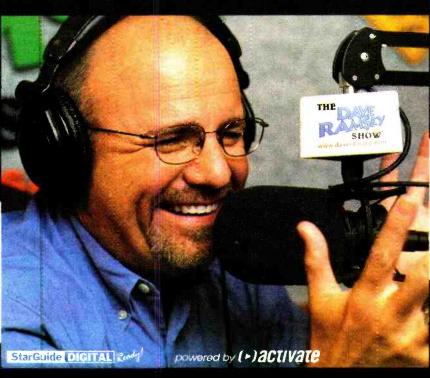
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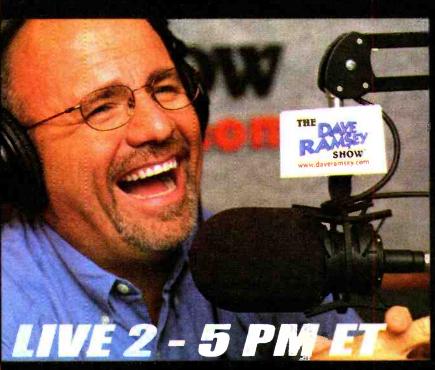


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202-737-2200 SAM DONALDSON







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12:00pm **REGISTRATION OPENS**

3:30-5:30pm ANNUAL TALK RADIO ROUNDTABLE

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5:30-7:30pm **OPENING TALKTAIL RECEPTION**

FRIDAY FEBRUARY 22, 2002

8:30-9:00am **CONTINENTAL BREAKFAST**

9:00-10:30am **GENERAL SESSION Keynote Speaker: Joint Communication's JOHN PARIKHAL**

10:45-Noon

CONCURRENT SESSIONS

The Best Managers In Talk Radio

The managers that all PDs and talk hosts wish they could work for! Get the benefit of their experiences and advice on successfully weathering the storm of controversy that always seems to surround great talents and great radio stations.

Planning For The Unthinkable

Hear from those who were on deck on Sept. 11, as well as from those who've handled other catastrophic breaking news events. Find out if your station's emergency preparedness plans will be up to the task when the next big story hits.

12:15-2:00pm LUNCHEON

Featured Speaker: American Voice Corp.'s **NICK MICHAELS**

2:15-3:30pm

CONCURRENT SESSIONS

• Life-Stage Demographics: Defining Your Audience In A Whole New Way

Do traditional demos truly define your station? Come hear why it could be time to dump traditional demo thinking and base more programming and marketing decisions on the lifestyle and life-stage demographics of your listeners.

Is There Enough News In Your News/Talk Station?

Is your station's news product up to listener expectations when it comes to covering "America's New War"? Learn why this group believes now more than ever that it takes great news to build a great News/Talker in today's world.

Friday Continued

3:30-4:45pm CONCURRENT SESSIONS

A Question Of Balance

It's easy to know when to start crisis coverage, but when should you get back to normal? When are the right – and the wrong – times to preempt highly rated syndicated shows? What should you do about on-air promotions and off-air marketing already in progress? What should you tell advertisers when you elect to go commercial-free? Keep listeners and advertisers happy with tips from this panel.

Show Prep In A Can

Learn the art of creating undated, evergreen materials for use in the event of any crisis or emergency. Learn how you can be sure your station is already up and running whenever breaking news hits.

5:00-6:00pm **TALK RADIO HAPPY HOUR**

9:00-11:00pm **TALK RADIO CIGAR SMOKER**

SATURDAY FEBRUARY 23, 2002

8:30-9:00am CONTINENTAL BREAKFAST

GENERAL SESSIONS

9:00-9:45am

Featured Speaker: ABC News' SAM DONALDSON

10:00-11:15am

The New Rules For Marketing News/Talk In The Post Sept. 11 World

What marketing tools are more effective now? Which are less effective? How will budget cutbacks impact your marketing plans in the year ahead?

Can you afford to guit marketing? What's up with your website marketing plans? Learn which rules have changed and which haven't, and get what you need to know if you want the maximum results from today's marketing dollars.

11:30am-12:45pm The Secrets Behind Talk Radio's Winners II

An insider's peek behind the numbers at some of America's most successful News/Talk stations. Get hot-off-the-presses information about just how much the events of Sept. 11 impacted News/Talk in the fall 2001 book.

1:00-2:30pm **R&R'S ANNUAL NEWS/TALK INDUSTRY ACHIEVEMENT AWARDS LUNCHEON**

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News/Talk/Sports

Sam Donaldson

Continued from Page 20

innocent Americans, and we are going to have to get him for all the obvious reasons. But I hear people on the radio call him all sorts of names — it's like, who can be toughest on Osama bin Laden? Frankly, though, after you have called him a cold-blooded murderer who must be, to use a euphemism, taken out, or let's just say killed, then what more is there to call him? Again, if that's what sells, that's not what I do.

R&R: What would you like listeners to take away from your show each day?

SD: I don't have a mission statement as maybe some hosts do. I hope people hear topics that are things they would like to know more about and weigh in on, because I believe that listeners want to and *should* participate in the discussion. What I really want people who listen to come away from our show with is an added understanding of the issues being discussed.

It remains to be seen whether this kind of show can compete against someone who is loudly, vociferously and with the most derogatory language denouncing either the "pointy-headed liberals" or the "Washington establishment" or some individual by name. If that's what it takes to succeed in Talk radio, you can write down right now that I am not going to succeed at this — nor would I want to.

R&R: While some shows are focused on the host, your show seems to be more guest-friendly. Who are some of the people you've had on with you recently?

SD: We had Jimmy Carter on live from Nicaragua, and then his wife, Rosalynn, was on a few days later to talk about one of her pet causes. Colin Powell called in, and it's obvious what we wanted to talk with him about. Sen. Tom Daschle has been on a few times, and so has Sen. John McCain. In fact, he was our first guest

on our very first show. I like to have a balance of guests on with us.

I want to do three things. Yes, I do have stories to tell, and I like to weigh in on subjects with my own opinions, but not just to tell listeners that they are idiots and don't know what they are talking about because they don't agree with me. Then, I like to mix in a few guests, and then, of course, we have the listeners calling in. I think that's something that distinguishes the show from some others where the host just wants to talk at listeners.

R&R: What's the biggest difference for you, personally, between doing TV and radio?

SD: That's easy. Radio is just so much looser, and you can be more extemporaneous. In TV you are always feeling the pressure to meet a tight schedule. That's not to say there aren't time constraints in radio, too, but it's different. Sure, I observe all of the normal structures of things, like using civil language and such, but I feel much looser when I'm on the radio show.

"What I really want people who listen to come away from our show with is an added understanding of the issues being discussed."

R&R: Switching gears a bit, how do you think the oft-criticized media did in the aftermath of Sept. 11?

SD: I can say that, since I didn't cover the story myself in either New York City or at the Pentagon, what I saw and heard in those first few days reflected an excellent job by the media. That doesn't mean that I think everything was mistake-free or done

the right way, but this is a business of averages. We want to be right 100% of the time, and it just doesn't work out that way. But I thought there was a very, very high average of success when it came to things like sensitivity, passing along information that the public wanted and needed to know and doing it all in a way that made sense and was understandable.

I thought the media did an excellent job. Now the challenge is to make the transition to asking the questions of our leaders that are always required of us as reporters. Asking our leaders to explain and defend some of their orders doesn't mean that the press has suddenly turned against the United States' effort to get the bad guys. That's not the case at all.

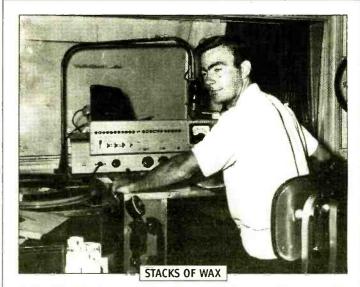
R&R: Speaking of our leaders, as someone who has covered several decades of U.S. Presidents, how do you think George W. Bush has been doing in the aftermath of Sept. 11, and has he surprised you?

SD: No, it has not surprised me at all that he is doing as well as he is doing. The very traits that a lot of people didn't like about him and were suspicious of before Sept. II are exactly the same traits that are enabling him to be a good wartime leader. He's aggressive, he's stubborn, and he mangles the English language in ways that are actually effective for him now.

For example, when, after Sept. 11, he said, "Dead or alive," that sounded good. Remember when he said to the Taliban, "Cough him up"? That was terrific. Everyone cheered. "Not over my dead body will they raise taxes!" We all understood what he meant to say, even though it was a strange way to say it. It worked for him.

Those traits, combined with his staff and the people around him—and I am not saying he is a puppet; I'm simply saying he's got a good team—have helped him to emerge as a terribly good communicator on this war policy.

The problem may be when we get



During his early days as a DJ, a 22-year-old Sam Donaldson plays the hits at KTSM-AM/El Paso in the summer of 1956.

away from this story — and the shelf life of a story is about six seconds these days — and get back to squabbling over things like drilling in the Arctic, tax cuts, a patients' bill of rights, how to fund a prescription drug program for the elderly, etc. I think, inevitably, people will again start to say things like "I'm not so certain I like his stubbornness or his aggressiveness" when we get to that.

R&R: Finally, as someone who has lived through and observed America after World War II. Korea, Vietnam and the Gulf War, do you think things will be different this time? After Sept. 11, will Americans have to learn to live in a society that's notably different from the one in which most of us grew up?

SD: No. I know that sounds like a wrong answer, but you asked me for my answer. Yes, we are going to have to do some things that we have not had to do before, like getting machines to screen all luggage and things like that. But I think, in the long run, when we settle down and no longer do things like stopping Congressman John Dingell and making him get undressed because somebody doesn't believe that he

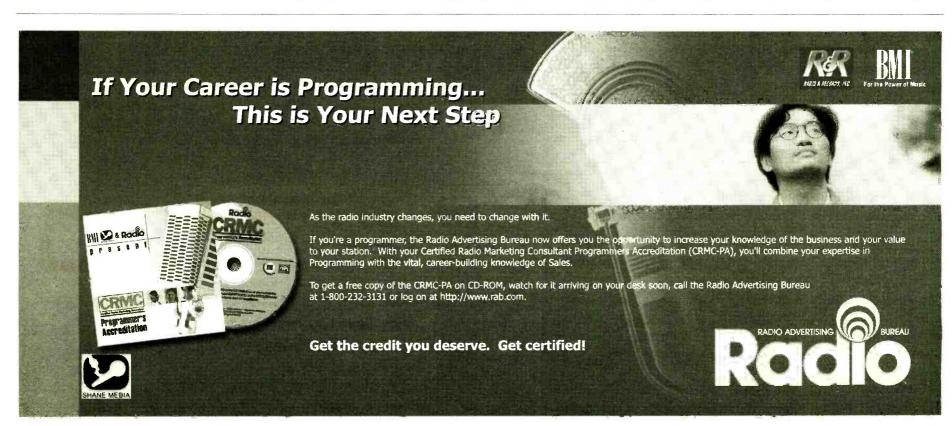
has metal in his hip replacement and come to the rule of reason where we no longer have National Guardsmen standing in airports as if we need to guard against a platoon of al Qaida with AK-47s, American life will be pretty much be like it was before Sept. 11.

Whereas today we still have people watching a delivery truck coming down the street and wondering, "Is it really UPS, or does Osama have a guy in there?" in a year or two they won't be doing that. I'm not ruling out another anthrax letter or truck bomb. I am simply saying that I believe we will not have a country that is radically changed from the standpoint of the way we live our lives or the protections of the Constitution as we have always known them.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 858-486-7559 or e-mail alpeterson@rronline.com, fax: 858-486-7232





I EGENDS;

Mike Joseph: A Top 40 Pioneer

Legendary programmer has influenced PDs in six decades

Mike Joseph

By Ron Rodrigues

Editor-In-Chief ronr@rronline.com

There aren't many radio pioneers around these days. After all, most of the formats are derivatives of things that originated years ago.

However, nearly a half century ago Mike Joseph had to invent new concepts in radio. The medium was quickly being replaced by television as the country's primary nighttime entertainment, and programmers were being asked to come up with new things for listeners to tune in to. With the dawn of rock 'n' roll in

the mid-'50s, Joseph developed a new format and ended up influencing generations of PDs.

GETTING STARTED

Joseph grew up in Youngstown. OH, a city of steel mills not far from Cleveland. Like many of Great Lakes cities in the 1930s, Youngstown thrived on the booming demand for automobiles. And, like many blue-collar communities of the day, it was a mosaic of ethnic neighborhoods.

During the week, following classes at St. Brendan's Elementary School, 9-year-old Joseph would tend bar at his father's tavern, chatting it up with the steel-workers who stopped in at the end of their shifts. "I would pick the songs on the jukebox," recalls Joseph. "Between that and my ability to entertain all these guys, I was destined for a career in radio."

On the weekend he led hymns at Catholic mass and visited his uncles. One of them owned the No. 1 nightclub in town, and another was a \$35-per-week staff announcer at WKBN, the 5,000-watt Youngstown station whose signal spanned the upper Midwest.

Joseph pursued his love of music in high school. He became an accomplished percussionist and a classical music devotee. "High school was a virtual United Nations," he says. "Each kid would bring a different perspective on music with him or her. The more ethnic they were, the more rhythmic the music was. I was fascinated by all of it."

RADIO GROUPIE

Joseph's dad wanted him to study medicine, but after a year of pre-med studies at Western Reserve College in Cleveland Joseph decided to switch to pre-law. Broadcasting programs didn't exist in those days, but Mike made up for it by taking courses in drama, speech and music history. One of his classes required him to scrutinize the New York Times each week.

While pulling all-nighters, Joseph would alternate between listening to Dave Garroway on WMAQ/ Chicago and an all-night jazz show on WJZ/New York, later to be known as WABC, a client of Joseph's consulting practice (a story we'll save for a future episode).

During college, besides acting and announcing parttime, Joseph was a radio groupie, spending all his spare time hanging out at various Cleveland and Youngstown studios, peppering PDs with questions, watching the jocks in the booth and assisting the announcers with their tasks. He also frequented the ballroom circuit, checking out the top big bands in America, such as Tommy Dorsey, Duke Ellington, Count Basie and Xavier Cugat.

"I interviewed them for the radio stations — what an experience," Joseph says. He even had an *Almost*

Famous moment, watching Frank Sinatra and Cugat cavort with a young starlet on a tour bus while he conducted interviews.

In college, Mike's advisor was Chaplain Paul Hollinan, a priest who later become the first Archbishop of Atlanta and leader of the ecumenical council in Rome. He was a trailblazer who integrated the Catholic church in the South. Joseph's parish, led by Hollinan, was the first to conduct the dialogue mass in English.

A BIG DECISION

As Joseph's college years came to a close, he had to make a decision: broadcasting or acting. Hollinan suggested radio. Joseph took his advice, but finding a job in his hometown was difficult. The Youngstown stations demanded that he have no less than three years' experience before he would qualify for a full-time job, so he ventured to the town of Coshocton, OH for a news/PD/announcing job at WTNS, a daytimer with variety programming.

Joseph migrated to WJEF/Grand Rapids in 1952. It was a prestigious CBS affiliate that featured the likes of Arthur Godfrey, Edward Murrow and other radio stars of the day. The station also had a once-a-week countdown of the biggest Billboard hits

By 1955 Joseph saw the future. Rock 'n' roll dominated the sales charts and

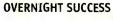
teens flocked to record stores to buy the new music, but the radio industry largely ignored the genre. Joseph knew it was time to find a station that would play Rock music. He came across a four-station chain called Founders, owned by the brother-in-law of popular newsman Hugh Downs. One of the stations was WDAC/Flint, MI, a directionless, underperforming outlet.

After convincing Founders to make the switch to Rock, Joseph practically lived in Flint's record stores. He relentlessly grilled store managers about what was selling and who was buying. He wanted to know the ages, genders and ethnic backgrounds of the buyers. He cross-referenced this data with the neighborhoods these customers came from. This, in 1956, was the first research conducted for Top 40 radio.

What Joseph discovered was that young music fans were far more open-minded about music than anyone realized. Flint was home to an automobile assembly line and drew a white and black labor force primarily from the lower Mississippi valley. Thus, everything from rockabilly to R&B was popular. Bo Diddley, Little Richard and Elvis Presley, among other emerging artists on independent labels, were on the leading edge of a new sound in America, and they became fixtures on Joseph's playlists.

Joseph then began to recruit an airstaff. Included in the stack of audition tapes was one from a green but promising 21-year-old just out of the Army. There was a problem, however: The jock's name was Joseph McCarthy — the same as the reviled Communist-hunting U.S. Senator from Wisconsin. Joseph changed McCarthy's name to "Jay McCarthy," and he went on to become a Detroit legend at WJR and other stations.

Then Joseph had to build a format. He remembered the lessons he'd learned while directing radio dramas: Keep the action moving, don't leave a second of dead air, use jingles, and limit the talk segments to 10 seconds.



In the first Hooper ratings, WDAC jolted the entire industry with a breathtaking 85 share. Joseph was appointed PD for the entire Founders group and immediately dispatched to Honolulu to ready KPOA for a similar format.

As he had in Flint, Joseph planted himself in the market and learned everything he could about his potential listeners and competitors. He found a young local prospect by the name of Ron Jacobs to program the station, and the results were quite satisfying.

In 1958 Joseph was sent to the company's New Orleans stations, where he came face to face with the two godfathers of Top 40 radio. WTIX was a Todd Storz station, while WNOE belonged to Gordon McClendon. The stations were beating each others' brains out, as Top 40 competitors did in those days, and Founders decided to initiate a three-way battle by switching its WSMB to the format.

Until then Joseph hadn't faced a direct competitor, but suddenly he had two — and two of the best. WTIX was programmed by Storz gunslinger Bill Stewart, while WNOE was under the guidance of the legendary Don Keys.

Joseph arrived in the Crescent City, sat himself in a hotel room for about a month and a half and kept meticulous program logs of both stations. He would write down every element he heard — song titles, promos, spots and news. In between listens Joseph would spend hours in New Orleans' record stores, watching who was buying what.

By the time his research was complete, Joseph had decided that his best offense would be to hit his competitors "where they ain't." All stations had enormous news commitments in those days. Many were still affiliated with networks, which meant they ran five minutes of news at the top of each hour. Joseph decided to play music when his competitors were in talk segments. If a station had a five-minute newscast, he would counterprogram a countdown of the top two songs. If a newscast was 10 minutes, the countdown would include the top three songs. He even had a plan if a competitor had an hourlong talk block: a countdown of 15 records.

Joseph also instituted dayparting, which allowed him to soften the station's sound while students were in class and to assume a harder edge when they got out. He made sure he knew the start and end times of classes throughout the market, as well as school holidays.

The results were the same as before: No. 1 in one book.

THE FIRST CONSULTANCY

Founders had no more stations for Joseph to program, but the company permitted him to work with other stations on a contract basis — thus, the first radio consultancy was born. Among his first clients: WKBW/Buffalo.

Joseph's playbook was now set in stone: He went into a market and researched it for weeks. He then recruited an airstaff (many of whom came from McClendon and Storz stations, since there was nowhere else to find Top 40 talent) and trained them in his philosophies. After the training was complete, Joseph would pick the best student and recommend him for program director.

Many of Joseph's students will tell you that he is precise and demanding. Joseph explains that his precision is a result of years of tweaking his vision of Top 40 radio. And Joseph subscribes to one basic tenet that informs all of his other rules: "Give the listeners what they want, and the ratings will follow."

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WPYO	KFMS	WKZL	WQZQ	WEZB
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Street Talk.

Rainy Days And Leykis Always Get Me Down

estwood One-syndicated pm talent Tom Leykis has been airing his show from the studios of KTOO/Juneau, AK (where weekend high temperatures hovered in

the teens) for the past week. His time in Alaska's capital has not exactly been check-full of fun-filled shows from the road leaturing autograph signings for buxom, bare-breasted femme fans, the things for which Levkis' live appearances are usually known.



Tom Levkis

Leykis and WW1 are involved in a civil lawsuit, filed by local resident Karen Carpenter. The suit began Jan. 23 in Juneau Superior Court, and according to the Juneau Empire, 11 women and three men — including the alternates — have been empaneled on a jury that will cecide if Carpenter suffered post-traumatic stress following Leykis' final airing on KJNO-AM/ Juneau, which in 1998 agreed to drop Leykis' show after receiving complaints from a coalition of Leykis foes led by Carpenter.

On his last day on KJNO, Leykis, mimicking the voice of an old woman, read a letter sent by Carpenter to the station in which she said she'd boycott local businesses that advertised on Levkis' show and deplored the fact that the Bethel Assembly of God ran ads during his time slot. Leykis then called her a "moror" and a "cretin" while playing the sound effect of a buzzing vibrator. Carpenter's fax number was later read over the air by a listener who slipped through the censors. Leykis testified that the show's engineer was mistaken in permitting the number to air but said that his show is "comedic entertainment" and that he couldn't see how words could cause emotional distress. Leykis' attorney, Leslie Longenbaugh, commented, "I think she's motivated by revenge and a desire for money." KJNO owner Alaska Broadcast Communications, also named in Carpenter's suit, settled with her in November 2001 for \$100,000. The trial was expected to last through the week of Feb. 4.

WQAM/Miami midday host Neil Rogers is threatening to quit the Sports Talk station over the Jan. 2 shift of his longtime midday program to the 9am-1pm slot. Rogers took to the air Jan.

Records

- Is the Jan. 28 New York Daily News report about multi-Platinum producer (Matchbox Twenty, Collective Soul) and Melisma Records founder Matt Serietic being in line for the Virgin Records America President post true? If so, what's up with current VRA co-Presidents Ray Cooper and Ashley Newton?
- · Will Edel America shut its doors by the end of February? Are Exec. VP/Marketing & Promo David Leach, VP/Promotion Barry Pinlac and Regional Promo Directors Maria Aronis, Ron Metz, Jim Crowe, Cat Collins and Tommy Muzzillo already job hunting?
- Ex-Columbia Sr. VP/Urban Promo Cynthia Johnson joins J as VP/Urban Promo.
- Ex-Priority VP/Top 40 Promo Joey Carvello joins TVT as VP/Crossover Promo.
- Former Elektra Alternative promo vet John Biondolillo joins Dave Matthews' ATO Records as Label Manager.

25 and 28 to express his displeasure, saying, "I've done 10-2 for years. That's what I do. I can't reinvent the audience." He added that GM Greg Reed "destroyed the whole continuity of my show." Rogers agreed to the earlier start for his show when he inked a two-year, \$2.5 million-plus deal with the Beasley station last fall. According to Rogers' agent, Norm Kent, the deal includes a provision that Beasley construct a studio in Rogers' Toronto apartment by Feb. 15 and a studio in Rogers' Amsterdam apartment in June. Kent tells ST that Rogers has heard nothing from Beasley about the Toronto situation and that there is "an impossibility to meet its contractual obliga-



Neil Rogers

tion." Should the Toronto studio not be built within two weeks, Rogers will receive a "functional equivalent" for 30 days, featuring round-trip limo service to a nearby studio. Rogers then has a contractual right to return to the 10am slot, even if WQAM insists on having him leave the airwaves

at 1pm, Kent says. Reed would not comment to ST about the matter.

Salem's Contemporary Christian KLTY/Dallas names Chuck Finney PD. He's been PD at Oldies WGRR/Cincinnati and will join KLTY later this month.

Michael Hayes has accepted the PD post at KKRZ (Z100)/Portland, OR. He'll depart Clear Channel CHR/Pop sibling WKST (Kiss)/Pittsburgh in a couple of weeks before starting his new gig. WKST Asst. PD Trout will swim into the interim PD post at the Steel City Popper.

Arbitron Ranks High In Fortune Ratings

Congrats to Arbitron, which places at No. 52 on Fortune's "Top 100 Places to Work" for 2001 and at No. 25 on the financial publication's list of "Best Companies for Women." Fortune cited Arbitron for "coming up with creative ways to keep employees satisfied and for offering generous severance and compassion when they had to make cuts." Fortune, which ranks companies based on anonymous employee surveys, made its choices from a pool of 279 applicants the most ever — and Arbitron was one of only 20 companies added this year. When contacted by ST, Arbitron VP/Programming Services Bob Michaels gushed, "I have always felt that Arbitron was a great company to work for. That's why I've been here for 13 years ... and many people who leave Arbitron try to come back!"

Former KKAT/Salt Lake City morning co-host Kennedy (a.k.a. Dawn College) is suing KKAT owner Clear Channel for sexual harassment, gender discrimination, emotional distress and contract violations, the Deseret News reports. In the suit, filed Jan. 22, Kennedy claims she was constantly subjected to "blatant computer pornography" in e-mail from Clear Channel execs and employees. She also claims that male cohosts Richard Cano and Rick Shane were able to use Clear Channel's Salt Lake City offices for their job searches and to reapply within the company, while Kennedy says she was told that she wouldn't be considered for any further jobs. Kennedy also claims that Clear Channel illegally forced her to sign a waiver giving up her right to

Continued on Page 28

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Continued from Page 27

sue in order to retrieve her last paycheck. CC/S.L.C. VP/GM Tom Sly would not comment on the matter to the newspaper.

The station that brought you the "Buck Fin Laden" T-shirt is mailing Anthrax to its listeners. Not to worry though: Clear Channel's WKLS (96 Rock)/Atlanta is sending a type of Anthrax that is relatively safe for the U.S. mail, as contest winners will receive tickets to see the hard rock act perform at a local venue. The station's new "Islamic intern, Abdul G. Hod" is helping out with the promotion.

Atlanta Getting FM Talker?

WYAI/Anniston, AL, located to the west of Atlanta, is ready to shift from 105.5 MHz and assume its new home at 105.3 MHz. The new signal for the Newnan, GA-based, Clear Channel-owned station gives it coverage in most of the Atlanta market, and the *Atlanta Journal-Constitution* says the leading candidate for the station's forthcoming format appears to be Talk. Clear Channel VP/Programming, News/Talk/ Sports Gabe Hobbs tells **ST** that Talk is indeed a possibility for the new station but the company hasn't made a final decision on a format.

Jones Radio Networks' contract with Cox Radio Syndication for the affiliate relations, marketing and ad sales of WSB-AM/Atlanta consumer crusader **Clark Howard**'s show has ended. Cox's Paul Douglas is handling affiliations in the interim, and it's rumored that Howard is looking for a new network home.

It's official: Actor-comedian **Sinbad** will take mornings at KHHT/Los Angeles on Feb. 11. He'll be paired with **Michelle Visage**, most recently a morning co-host at WKTU/New York and a former member of '80s-era dance act Seduction, known for such hits as the aptly titled "Two to Make It Right." *Sinbad and Friends* replaces current wakeup warrior **Theo**, who shifts to afternoons. **Renee Taylor** segues from pm drive to middays.

Alice In Shoppingtown!

Clear Channel's WLLC (Alice 106.7)/
Detroit has decided to throw its support behind the beleaguered Kmart chain by holding Red, White and Blue Light Specials three times a day between Feb. 4 and 28. The specials consist of Kmart gift certificates ranging from \$50 to \$1,000. PD Jay Nachlis says, "Kmart has served our listeners remarkably for decades. This is the least we can do to give something back."

On Jan. 23 WSSP/Charleston, SC dropped CHR/Pop in favor of Alternative as "94X." It turns out the change was "merely a clever misdirection to confuse our competitors while covering the debut of our new Urban product, Power 94.3," Concord Media Group President Mark

Jorgenson says. Power 94.3 arrived on Jan. 25. The station is being operated by Clear Channel thanks to a joint sales agreement. Clear Channel agreed to purchase the



station in August 2000, but the deal never closed due to ownership-concentration issues in the market.

WHTZ (Z100)/New York Marketing Director **Sammy Simpson** exits. He tells **ST** the departure was his decision and that he'll spend some time with the family before seeking his next challenge.





- Greg Ashlock becomes Station Manager, David G. Hall named VP/Operations for Clear Channel/Los Angeles' AMs.
- **Bill Conway** promoted to KOIT-AM & FM/San Francisco Station Manager.
- Charlie Lombardo recruited as PD of WMJC/Long Island.
- Charles Cotton picked as Market Manager for Clear Channel/Hawaii.



- Darryl Trent tapped as VP/GM of WDRE/Philadelphia.
- WDRE/Philly's Jim McGuinn joins crosstown WPLY (Y-100) as PD.
- Phil Manning named PD of KNDD/Seattle.



- Bruce Tenenbaum tapped as Sr. VP/Promotion for MCA Records.
- Ron Urban rejoins RCA Records as Sr. VP/Operations.
- KRSR/Dallas goes Country with Dan Pearman as PD.
- Doug Baker cooks as WSIX/ Nashville PD.



- Bill Stedman grabs OM duties for KNEW & KSAN/San Francisco; Dennis Day rises to PD of KSAN.
- Art Roberts returns to Milwaukee as OM/PD of WOKY.
- Name Game: Flip Fryer of KITS/San Francisco joins crosstown KMEL as Rick Chase.



 Walter Sabo returns to ABC Radio as VP/Network Operations.

Bruce

Tenenbaum

- Les Garland joins MTV as VP/Programming.
- Margo Knesz named GM of Atco Records.





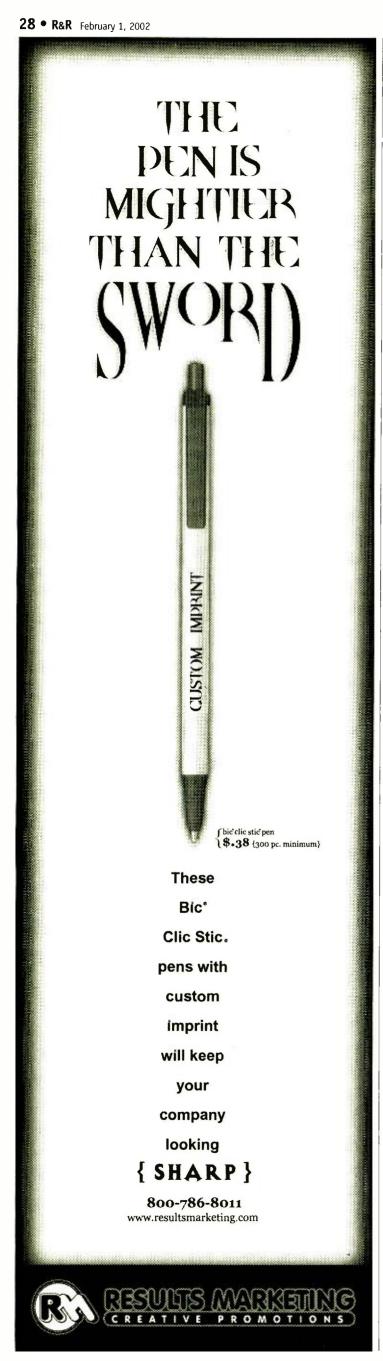
Margo Knesz

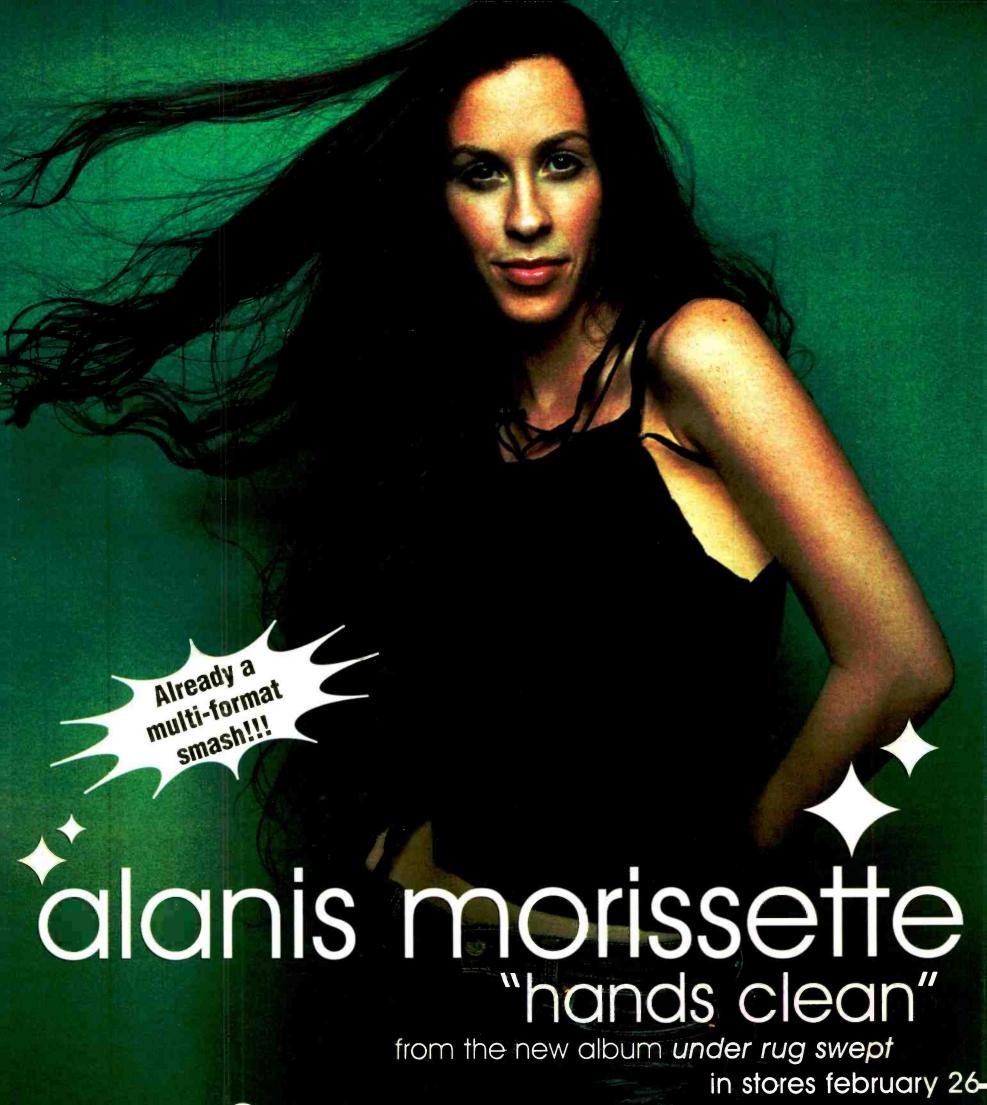
 Dene Hallam gets his first PD gig at WFEC/ Harrisburg.

WUSN (US99)/Chicago's **Steve Gobel** departs the Country station after 18 years — the last 11 as GSM — to enter "semiretirement." Infinity/Chicago Director/Sales Paul Agase takes Gobel's former duties on an interim basis.

From the ST Station-Reunion Desk: If you worked at KNOW/Austin, your presence is requested at a reunion set for Feb. 16 at a site located just one block from where the station's legacy began 80 years ago. Among the KNOW alums is none other than Walter Cronkite — a 'NOW part-timer in the 1930s! Interested parties may contact Michael Lucas at 512-345-4251.

If you have Street Talk, call the **R&R** News Desk at 310-788-1699, or e-mail *streettalk@rronline.com*





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Monitor Adult Top 40: 16* - 10* (+569) #1 Greatest Gainer!

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STEVE WONSIEWICZ

swonz@rronline.com

Promotion Prognostications

□ Label promo vets spot future trends

he continued emergence of singer-songwriters, unstoppable success for pop-flavored hip-hop and rap and the distinct possibility of more teen rap and hip-hop artists breaking through. Those are just a few of the scenarios for the radio and record industries according to the trio of label promo pros we asked about what the new year has in store for us.

Three weeks ago (1/11) I queried half a dozen programmers about music trends and issues for 2002. This week it's promotion's turn, and, not surprisingly, the two sides are in agreement on many things. Without further adieu, here is what MCA Records Sr. VP/Promotion Craig Lambert, Epic Records Group Exec. VP/Promotion Hilary Shaev and Universal Records Sr. VP/Urban Music Michael Horton had to say about music in 2002.

Hip-Hop Hits

"One obvious trend is that we're

continuing to see the hits start in the hip-hop and modern rock communities," Lambert says. "That's not meant to negate the importance of Pop radio and other formats, but those two are the drivers for much of the best-selling music.



Craig Lambert

"From a trend standpoint, the level of singer-songwriter artistry has definitely risen over the last year. The neo-soul sound — embodied by India. Arie, Alicia Keys and our new artist Res — is going to continue to be prominent. The enormous success we've had with Mary J. Blige, which has been fostered at many different formats, is indicative of a trend toward more soulful music."

Lambert contends that the past success of other artists, combined with the country's overall mood post Sept. 11, 2001, has fostered a favorable climate for neo-soul. "It's not about angst all of the time, especially with the way our world has changed," he says. "People want an emotional attachment to their music. People are thankful for what they have and want to move on, and mu-

sic like that, as well as from singersongwriters like Ryan Adams, addresses those needs."

Alternative Diversity

Lambert is also impressed with the diversity at Alternative. "It's easy to generalize and say there's a certain sound working at the format," he says. "A lot of people have gotten comfortable saying that the format has become much harder-edged than it was two or three years ago.

"That may be true based on some of the hits it's playing, but then along come mainstream rock hits from Creed and Nickelback that blow everybody out of the water and prove that it still comes down to a hit record, regardless of how hard the format has become."

Lambert questions the prevailing thinking that teen pop is on the wane. "People have been talking about that for some time, saying that maybe those acts have seen better days," he says. "But look at the charts and see how well some of those artists are doing. Hit records can change that way of thinking. It's that simple. And once someone has a hit, radio will start looking for similar-sounding songs."

Lambert has good things to say about Hot AC stations. "Modern adult stations have the ability to attract two types of audiences and play two types of roles," he explains. "They play a big role in helping break artists, but if they want a bigger role, they'll have to get more aggressive with the music. We're already seeing movement in that direction. They're becoming hipper-sounding, which is helping to attract listeners from their modern rock competitors.

"More importantly, though, the stations give the 30-plus listener a place to feel comfortable. We, as an industry, need to take advantage of that and market to those people and turn them from inactive to active buyers."

"The fact that 'N Sync's 'Gone' has been accepted at Urban is quite a statement."

Michael Horton

Blurry Boundaries

When it comes to rock, Shaev asserts that today's younger fans are less likely

to think an act has sold out once the Pop stations start spinning their records. "There's more room for bands to rock and still cross over — whether it's Incubus, Puddle Of Mudd or Nickelback — without having to wonder if they're going to



Hilary Shaev

they're going to lose their fans," she says.

"There was a time when crossing over was one of the scariest things in the world for a band. You didn't want a single Pop station playing your record. But now bands realize that they can take the next step without alienating their fans. You still need a touring base, but, overall, it's pretty healthy."

Why the change? "Kids have become more omniscient," Shaev says. "They know so much more about music than previous generations, and they have access to everything and all kinds of music. They're apt to spend just as much time listening to the Alternative station as they are the Hip-Hop station. The boundaries are much more blurry to them than to radio."

Shaev agrees with Lambert that Alternative has become more diverse over the past year. "The stations that are playing a lot of everything, like KROQ/Los Angeles and WNNX/Atlanta, are doing very well," she says.

Shaev also foresees good times ahead for older-skewing Pop stations. "Hot AC has become very interesting," she says. "There were predictions several years ago that no Hot AC would have over a 1.7-2.0 share and that the format was never going to work. Now there are a handful of great stations that have good ratings and decent billings, and they're breaking acts and selling records for us.

"We're definitely tailoring radio strategies and campaigns to the format. It has become as important as other traditional formats."

The Hip-Hop Juggernaut

On the CHR/Pop side, Shaev says that Epic's success breaking Shakira showed that Pop is and always will be

open-minded toward new artists. "We didn't market her to radio as the next big Latin star for a lot of different reasons, including the fact that she's a lot bigger than many other Latin artists," Shaev explains. "But we were still concerned that programmers would pigeonhole her that way. They didn't, and I give them a lot of credit for that."

(l-r) are Karlin, Monica and Soul Shock.

Shakira also proved to Shaev that, in the post-consolidation radio world, records move much quicker than in years past. "After a few big weeks at stations like WHYI/Miami and KIIS/ Los Angeles, it didn't take long for the song to spread across the chain and, therefore, the rest of the country and the format." she says.

"Consolidation hit a peak a few years ago, and now the programming has become more efficient, which has allowed for songs to spread much quicker. Everyone's talking to each other. That also helps explain why hiphop has become so much bigger at Pop radio. It's because the stations share so much more information compared to four or five years ago."

Shaev doesn't see any signs that the hip-hop juggernaut is slowing. "There's some incredible hip-hop out there," she says. "CHR/Rhythmic has continued to push the envelope in finding the best new music. It's one of the most exciting formats at radio. Ja Rule, who might have been considered on the cutting edge a few years ago, is now dominating the charts."

The Urban Lean

Horton concurs with Shaev that popleaning hip-hop is enjoying a multiformat field day at radio. "I continue to see

more hip-hop that doesn't have the edge that it did in the past," he says. "It has become so accepted by the mainstream that it doesn't have the angst or gangsta element. The music is much more accessible."



Superserving Michael Horton

Urban radio while exposing the artist to the mainstream has always been a

tricky balancing act. Horton says that radio, fortunately, has become less territorial over the past year. "Turf battles over records still happen, but it's not a major problem like it was a few years ago," he explains.

J EYES SPRING RELEASE FOR MONICA'S DISC

J Records vocalist Monica is putting the finishing touches on her new album, which is expected to be released this spring. Some of the producers featured on the disc include Jermaine Dupri, Dallas Austin. Soul

Shock and Karlin, Rodney Jerkins and Warren Campbell. Pictured here

"We encountered it with Nelly over a year ago, when we were told by a few Urban stations that his song was too pop. But, through perseverance, we were able to show some great successes, which paved the way at Urban.

"There are more programmers who now realize that urban music is as popular as it's ever been. They realize that other people's tastes have changed."

That includes Urban listeners. Case in point: 'N Sync's current success at Urban with the song "Gone." "Even though it's very R&B-sounding, it's still a little surprising to see how well it has done," Horton says. "The fact that it has been accepted at Urban is quite a statement.

"But you have to remember that, years ago, we went through a period like this. I remember when you could hear pop acts on Urban. It may be turning back that way again, especially since many pop acts are producing urban-leaning records."

Playing It Safe

Format lines could get even more blurred if a few more teen urban acts begin breaking, which could happen this year, says Horton. "Teen pop may be on the wane at Pop radio, but teen acts certainly aren't lessening in popularity at Urban," he points out.

"The sound is definitely bigger than it was about three or four years ago, and teen acts are gaining in popularity. Acts like Sammie and Lil Bow Wow have opened the door for Lil' Romeo and our artist Corey."

Despite the widening sounds at Urban and CHR/Rhythmic, Horton wonders if radio hasn't started to play it safer with new acts. "Look at the charts and playlists," he says. "Things are pretty tight, and records are lasting a lot longer. There aren't that many new acts breaking out right now, and it's even more difficult if your act isn't affiliated with another act or production company."



AUNCHING PAD

Tweet's New Single Surging

Elektra Entertainment Group's urban music division is firing on all cylinders, and the latest new act to benefit from the label's success is Tweet (a.k.a. Charlene Keys), whose debut Gold Mind/Elektra/EEG single, "Oops (Oh My)," has made enormous strides at Urban and CHR/Rhythmic.

The song, with its unique blend of contemporary hiphop and old-school soul, entered the Urban top 50 two

weeks ago at No. 36 and this week jumps to No. 25. At Rhythmic, the track leaps to No. 28 after debuting last week at No. 42.

Major-market Urban stations supporting the song include WBLS/New York, KKBT/Los Angeles. WKYS/Washington. WPHI/Philadelphia, WEDR/Miami, WHTA/



Atlanta, WBOT/Boston, WPEG/Charlotte, WJLB & WDTJ in Detroit and WPWX/Chicago. On the Rhythmic side, it's WQHT/New York, WERQ/Baltimore, WPOW/Miami, WBBM-FM/Chicago, KBXX/Houston, KQBT/Austin, KQKS/Denver, KUBE/Seattle and KMEL/San Francisco, among others.

A Missy Elliott protege, Tweet first came to EEG Exec. VP/A&R Merlin Bobb's attention in the summer of 2000. Bobb, who signed Elliott to EEG, recalls, "Missy called and said I had to come to Los Angeles. I remember she was really excited at the time and told me she had found someone but that I had to come out to L.A. and see the artist in person."

Two days later Bobb walked into the Los Angeles studio where Missy, Timbaland and Tweet were working on a song, "Everyone was smiling from ear to ear," he says. "I walked into the vocal booth, and there was a very attractive young woman with a guitar in her lap. We said our hellos, and she played three or four songs on the guitar. Right after that I told Missy that Tweet was going to be the biggest star she ever signed to her [EEG joint-venture] label."

EEG officially signed Tweet by the end of 2000 and, in the beginning of 2001, began working on her debut album. "Her album was basically completed in about a month," Bobb says. "That's how quickly she works, because she's a self-contained artist, which was and still is a very big selling point for me. She's a very clever songwriter, and she wrote about 95% of the songs. She also co-produced about three-fourths of the album and arranged most of the material."

When the album was completed in April 2001, EEG faced a big decision: Should it release the album, which wouldn't hit retail until the late third or early fourth quarter, or wait until 2002? It chose to do the latter.

"We originally planned to release it last year, but the more we thought about it, the more sense it made to wait, because we didn't want to get lost in a very hypercompetitive market," Bobb explains. "We wanted to wait until the market was a bit more open. Fortunately, it looks like our timing was right."

EEG began setting up Tweet and "Oops (Oh My)" in November 2001, targeting Urban and CHR/Rhythmic mix shows and club DJs, as well as introducing the artist at a mix show conference in Miami. EEG Sr. VP/R&B Promotion Richard Nash says, "We sent out 12-inch mixes and vinyl to the key mixers around the country and used our street teams to get samplers to consumers. We wanted to make sure we generated an early buzz and got some airplay so when we launched the project in the beginning of the year, we

had a solid foundation and a few stories to tell."

The early reaction after the song officially went for adds on Jan. 14 surprised even the label. "The response has been incredible," Nash says. "We had programmers tell us that after a couple of plays it got immediate phones. And the airplay is just taking off."

EEG Sr. VP/Promotion Dennis Reese is expecting similar results at CHR/Pop. "When we initially put the plan together, we wanted to go to Urban and Rhythmic at the same time, because we knew the record would appeal to both formats," he says. "And we also knew, based on early feedback, that we had pockets of strong support, like in Miami.

"But what's really encouraging is that we're getting adds at Pop, and we're not even going for adds there for another month. So, rather than hold back and carve it out for a few formats, we're just letting it ride, because it's so important to let people hear the record and make their own decision."

Going forward, EEG will capitalize on Tweet being the opening act for Craig David's current national tour, which runs through mid-March. "It's a great opportunity to get her in front of a lot of people we normally wouldn't be able to," Nash says. "And by the time the tour winds down, the song should be doing extremely well. We couldn't ask for a better situation.'

Tweet's debut album, Southern Hummingbird, hits re-

Ready For Takeoff

Fans of the New England Patriots and punk music might want to take a look at the Providence, RI-based band **Meat Depressed**, who have raised more than a few eyebrows with their homage to the Super Bowl-bound team, "Patriots." The song was played 22 times by powerhouse Alternative WBCN/Boston last week, according to Mediabase, with only seven of those plays were in over-

The band — vocalist-guitarist Peter Walsh (a.k.a. Pete Depressed), bassist Vic Leemon, guitarist Bob Kadlec and drummer John Stone — began as a lark, with the guys, who all played in other bands, getting together and covering



Meat Depressed

508-740-1038

Ramones tunes for select shows. The quartet finally joined together for good in 1997 and have been gigging around the New England and greater New York region for the past three years.

During that time the group released the albums Pleased to Meat You (March 1998) and Deface the Nation (September 1999).

They have also picked up regional airplay for a handful of songs. The group will enter the studio in late February to finish their new album, Fat, Drunk and Stupid.

Walsh, a former CEMA Boston rep and avid Patriots fan, decided to pen "Patriots" because "I've always wanted to write a song like this that's fun and cool," he says. "All of the other ones I've heard have sounded really bad. We recorded most of it in March and finished it a few weeks ago. It was fun. I mean, the Patriots don't get much respect around the league, and we're a struggling punk band. It fit. It's a great little 'flip off' to all the other teams

"Punk songs don't have to be just about cars and girls; they can be about cars and girls and sports.' For more information, contact Walsh at 508-698-0393 or

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

Kelly, Jay-Z Team For Album

Two of the biggest stars in urban music, R. Kelly and Jay-Z, have teamed to release a new album titled The Best of Both

Worlds on March 26 on Roc-A-Fella/ Jive/IDJMG. The Best of Both Worlds marks the first joint venture between the Island Def Jam Music Group and Jive Records. Kelly (Jive) and Jay-Z (Roc-A-Fella/IDJMG) have been recording for the past few months in New York and Chicago. IDJMG will promote and market the album in the U.S. and Canada, while Jive will work the release throughout the rest of the world. The project will have exposure

Jay-Z



R. Kelly

across AOL's proprietary network, as well as through AOL Instant Messenger, ICQ, Compaq, Netscape and Radio@AOL throughout March. Additionally, BET will air a 30-minute special

behind-the-scenes program on the making of the record.

Commenting on the project, Jay-Z said, "R. and I have always said that we were going to do a project together. We literally combined the best of both worlds of R&B and hip-hop. There is no other artist who could be the other half of this equation. It's the right time."

Kelly said, "There's nothing greater

than two of the best people in their fields individually coming together and creating the best album they can make together. I couldn't imag-

Jay-Z. Let the album tell you why.' **Majors Talking With Carey**

ine accomplishing something like that with anyone other than

Several major record companies are lining up to talk with Mariah Carey in the wake of her split from Virgin Records. Some of the industry's largest labels have already had informal conversations with her, said one person familiar with the talks, while others have meetings scheduled in the weeks ahead. The news follows the announcement on Jan. 23 that Virgin's parent company, EMI Music, had paid Carey \$28 million to end her multialbum deal. That's on top of the \$21 million she received when the contract was signed in April 2001. The agreement also comes less than a month after EMI denied such a buyout offer.

In a written statement, EMI Recorded Music Chairman/CEO Alain Levy called the decision the most prudent course of action for EMI and said, "We wish Mariah the best." Carey said, "This is the right decision for me. I look forward to the many new and exciting opportunities that have now been presented to me. I wish Virgin well."

Speaking of splitsville, legendary rock group Van Halen and their longtime record company, Warner Bros., have amicably parted ways. Van Halen released their first album in 1978 on Warner Bros. Several decades and three lead singers later the band became one of the top 20 best-selling recording acts in the U.S., according to the RIAA, with certified sales of 50.5 million

This 'n' that: Socially conscious ice-cream maker Ben & Jerry's are introducing the Dave Matthews Band-inspired flavor One Sweet Whirled, a tasty concoction of coffee ice cream, caramel and marshmallows ... DMB's label, ATO Records, has signed singer-songwriter Patty Griffin, whose new album, 1000 Kisses, is due April 9 ... System Of A Down have landed the coveted "headlining" slot - just before Ozzy Osbourne this year's OzzFest, which kicks off in July.

CONCERT PULSE

	Avg. Gross	
Pos. Artist	(in 000s)	Among this week's ne
1 U2	\$1,812.2	
2 NEIL DIAMOND	\$1,027.8	
3 BRITNEY SPEARS	\$791.6	4 HIM
4 AEROSMITH	\$682.0	
5 FAMILY VALUES TOUR	\$420.2	CHAD BROCK
6 AMY GRANT/VINCE GILL	\$412.6	KENNY CHESNE
7 OZZY OSBOURNE	\$380.2	PLUS ONE
8 TOOL	\$374.6	PLUS ONE
9 MANNHEIM STEAMROLLER	\$354.7	RONNIE MILSA
10 JERRY SEINFELD	\$324.8	TAB BENOIT
11 ROD STEWART	\$312.1	IAD DEIGH
12 BOB DYLAN	\$270.3	
13 JANE'S ADDICTION	\$245.6	The CONCERT PULSE is o
14 PHIL LESH & FRIENDS	\$238.1	Pollstar, a publication of Pi On-Line Listings, 800-34
15 WIDESPREAD PANIC	\$220.5	California 209-271-79

eek's new tours

BROCK CHESNEY ONE MILSAP

JLSE is courtesy of tion of Promoters' s, 800-344-7383; 109-271-7900.

February 1, 2002

Super Bowl O' Music

With Super Bowl Sunday just around the corner, we here at Music Meeting have been working on our own pre-game show with a handful of new releases from big names and up 'n' coming stars.



Lenny Kravitz

First up is Lenny Kravitz with his latest single, "Stillness of Heart." When it comes to scoring with the audience, Kravitz always returns the ball for hit after hit; check out his latest in the "Recent Releases" sections of Alternative, Active Rock and Rock. Pink also uses Music Meeting to deliver her followup single, "Don't Let Me Get Me." Coming off of the hit "Get the

Party Started," it's a safe bet she'll keep the party going with her latest from Misunderstood. Find it in the Pop and Rhythmic "Pre-

How phat is Fat Joe? Larger than a linebacker with the Urban audience. Following up the hit "We Thuggin'," Joe hooks up with Ashanti for his latest single, "What's Luv?" Get a dose of "Luv"

in the Urban "Going for Adds" section. Atlanta rapper Ludacris catapulted to stardom when he debuted back in 2000. He continues to grow with his new album, Word of Mouf. Check out the latest single, "Saturday (Oooh!...)," in the "Previews" section of CHR/Rhythmic. On the quieter side. Jaheim makes the ladies swoon and the programmers spin with his latest,



Ludacris

"Anything." Find it in Rhythmic's "Recent Releases" section.

Critics have been cooing about Australian singer-songwriter Kasey Chambers, and Triple A radio is bearing the torch for this rising star. "Not Pretty Enough" recently scored Most Added honors at the format. Right behind her is Elektra artist Billy Bragg with



Kasey Chambers

"NPWA." Discover what many programmers have already learned by heading to Triple A's "Recent Releases" section for these new tracks.

Triple A is also lined up with some double shots courtesy of John Scofield and Jack Johnson. Scofield delivers two tracks from Uberjam, "Ideofunk" and "Tomorrow Land," while Johnson offers "Bubble Toes"

and "Flake" from his Universal album Brushfire Fairvtales. Finally, Triple A gets new music from a legendary performer thanks to Lost Highway Records, the label that brought us the acclaimed O Brother, Where Art Thou? soundtrack. Willie Nelson checks in with "Maria (Shut Up...)" from his latest album. The Great Divide. Willie is no stranger to collaborations, and his latest album features guest appearances by Bonnie Raitt, Sheryl Crow, Brian McKnight and even Kid Rock!

Over at Alternative, two new artists provide more energy than Red Bull. When the monster hook of Moth's "I See Sound" blasts through your speakers, you'll see requests. This new Virgin act pack a punch with the first single from their debut, Provisions, Fiction & Gear. And check out the electro-rock of new DreamWorks artist Regency Buck on "Free to Change..." The first single from their album Deliverance will make listeners squeal with delight. Meanwhile, the Rock formats rediscover the joy of X with "Cold." the latest single from Static-X. Don't be left in the cold when it comes to new releases: Log on to www.rrmusic meeting.com today, beat your competition, and score a touchdown with your audience.

GOING FOR ADDS

www.rrmusicmeeting.com Week Of 2-4-02

CHR/POP

AARON CARTER I'm All About You (Jive) INDIA.ARIE Video (Motown/Universal) **LUDACRIS** Roll Out (My Business) (Def Jam South/IDJMG) M2M Everything (Atlantic) SMASH MOUTH Holiday In My Head (Hollywood/Interscope)

CHR/RHYTHMIC

FAT JOE f/ASHANTI What's Luv? (Terror Squad/Atlantic) TINA NOVAK Been Around The World (Arista)

URBAN

FAT JOE f/ASHANT! What's Luv? (Terror Squad/Atlantic) **LATHUN** Fortunate (Motown) N.O.R.E. f/JA RULE Live My Life (Def Jam/IDJMG)

URBAN AC

LATHUN Fortunate (Motown)

COUNTRY

DERAILERS Bar Exam (Columbia) **GARTH BROOKS W/ TRISHA YEARWOOD** Squeeze Me In (Capitol) MIKE WALKER Who's Your Daddy (DreamWorks) TRACY LAWRENCE What A Memory (Warner Bros.)

AC

CHRIS BOTTI f/SHAWN COLVIN All Would Envy INDIA.ARIE Video (Motown/Universal) JOHN MAYER No Such Thing (Aware/Columbia) **M2M** Everything (Atlantic) TRICKSIDE Avalon (Wind-up)

HOT AC

CHRIS BOTTI f/SHAWN COLVIN All Would Envy (Columbia)

INDIA.ARIE Video (Motown/Universal) JOHN MAYER No Such Thing (Aware/Columbia) M2M Everything (Atlantic) SMASH MOUTH Holiday In My Head (Hollywood/Interscope)

TRICKSIDE Avalon (Wind-up)

SMOOTH JAZZ

DAVID LANZ That Smile (Decca) **EVERETTE HARP f/BRIAN BROMBERG** Rock With You (Native Language) MARK WHITFIELD Summer Chill (Q/Atlantic)

ROCK

GODSMACK | Stand Alone (Republic/Universal) PETE YORN Strange Condition (Columbia) STATIC-X Cold (Warner Bros.)

ACTIVE ROCK

GODSMACK | Stand Alone (Republic/Universal) PETE YORN Strange Condition (Columbia) STATIC-X Cold (Warner Bros.)

ALTERNATIVE

GODSMACK | Stand Alone (Republic/Universal) **REGENCY BUCK** Free To Change Your Mind (DreamWorks) ROB ZOMBIE Never Gonna Stop.... (Geffen/Interscope) SIMPLE PLAN I'm Just A Kid (Lava/Atlantic) SOMETHING CORPORATE If You C Jordan (Drive-Thru/MCA) **SUGARCULT** Bouncing Off The Walls (Ultimatum/Artemis)

TRIPLE A

BEAUTIFUL OBSESSION Jamie O'Hara (Valley) **BE GOOD TANYAS** The Littlest Birds (Nettwerk) CHRIS BOTTI f/SHAWN COLVIN All Would Envy (Columbia)

GARY STIER Miss America And I (33rd Street) JAI UTTAL Exile (Narada/Virgin) LENNY KRAVITZ Stillness Of Heart (Virgin)

R&R's Music Meeting is a secure and password-protected Internet service auditioning and/or downloading current music. Each week songs are posted online for participating radio programmers and record label executives. Not every title appearing in Going For Adds is available on Music Meeting



www.rrmusicmeeting.com



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A Perry Capital Corporation

XM

Continued from Page 1

Panero said that XM has about 35,000 subscribers, adding, "We have proven customer demand for XM. Consumers love our service.'

The consumer demand for paid radio is on the rise. Panero said XM expects 350,000 subscribers by year's end. That's at the low end of analysts' projections but still hits the mark. Panero projected 70,000 subscriptions by the end of this quarter and 130,000 by the end of Q2. Growth in the first three quarters will come from aftermarket retail, but he expects Q4 sales to be dominated by new-car sales. when 23 models of 2003 GM vehicles begin rolling into showrooms.

Panero offered a snapshot of XM subscribers so far: "They're not just techies or the traditional early adopters. They represent a nontraditional mobile-electronics consumer and are equally distributed across age groups. In fact, it is not until you reach the over-55 group that you see subscriber percentages fall off. This is a massmarket product."

Right now 80% of XM's customers are from urban environments. Panero said, because the initial product rollout was directed to national retailers with primary locations in large cities that coincided with XM's 60-city rollout — and that's proof, he said, that XM can sell in large cities where there are a lot of terrestrial radio stations. Panero believes that subscriptions in rural markets will pick up as XM becomes more widely distributed and additional retail outlets offer the service.

Approximately 90% of XM's subscribers pay by credit card. Panero reported. "What we did not expect was that 75% of our subscribers would

elect quarterly billing in advance, 20% electing either semiannual or yearly in advance, and only 5% choosing monthly billing." He said that, on average, XM is billing just under four months of cash in advance from its customers. "If this trend continues, it will enhance our cash position and result in lower bad-debt write-offs," he explained.

But the joy of growth also comes with some real numbers that show the satcaster is not a cash cow. XM, which last fall rolled out its digital-quality service across America, lost \$149.8 million in its first quarter of operation. That translates to a per-share loss of \$2.26 — more than the \$1.57 loss First Call analysts had expected --- and expands from a O4 2000 loss of \$19.8 million, or 40 cents per share.

XM, which launched its satelliteradio service in September, brought in its first Q4 revenue, \$532,000, Q4 EBITDA losses reached \$113.3 million — which includes one-time costs of \$26.3 million to install terrestrial repeater sites — compared to a \$19.3 million loss during the same period in 2000. Lehman Brothers had expected XM to report an EBITDA loss of \$75.5 million.

For the full year, consolidated results included \$533,000 in revenue, beating Lehman Brothers' estimate of \$413,000: EBITDA losses of \$238.9 million, down from \$75.9 million in 2000; and a net loss available to common shareholders of \$307.5 million. or \$5.13 per share, up from \$201.3 million, or \$4.15.

'Off To A Good Start'

XM is well-positioned for 2002, said Bear Stearns satellite analyst Robert Peck. XM, which had 27,733 subscribers by Dec. 31, surpassed Bear Stearns' estimate of 22,000 and fell in line with the results of Peck's mid-December retail study. In an update issued after XM reported its quarterly results. Peck pointed out that XM started the new year "on a positive note, adding 2,000 more subscribers during the first week of January typically the slowest consumer-electronics sales week."

Peck said he had aggressively estimated 528,000 XM subscribers by the end of 2002, but, since Panero forecast 350,000 by the end of the year, Peck scaled back his estimate to 349,000. "However," he noted, "our retail checks show demand is strong, indicating that our new estimate may be too conservative."

To address the lower subscriber projections, Peck reduced his 2002 price target on XM from \$21 to \$20 and reiterated his "buy" rating. "The company is off to a good start," Peck said, "showing that consumers are willing to pay for the additional programming choices and superior quality with fewer commercials.'

Peck said he remains bullish on satellite radio in general. After hearing XM's teleconference, Peck said he expects to see continued subscriber growth and believes that the high percentage of subscribers using credit cards to pay subscription fees nearly four months in advance "should assist XM in keeping a low churn rate, as subscribers are locked in for three to six months."

He added that by increasing retail distributorships from 4.500 to 6,000, General Motors' commitment to offer XM service in over 50% of its models will significantly drive subscriber growth this year and will lower original estimates of the total costs to acquire new listeners.

- Jeffrey Yorke

Berman

Continued from Page 1 content. This consolidation hurts not only artists, but consumers, who end up with unconscionable concert ticket prices and less diversity of programming."

Berman — a Democrat whose 26th District comprises the northeast section of Los Angeles' San Fernando Valley, including North Hollywood - said, "The consolidation of the radio industry also lends growing support to persistent allegations of incidents in which record companies must pay radio stations to play the music of their artists."

Also of great concern to Berman are reports of alleged "parking" or "warehousing" of radio and television stations by Clear Channel, and in his letter he refers to "press accounts of pending FCC complaints that Clear Channel is trying to exceed legal limits for ownership of radio and TV stations by using third parties, shell corporations or related entities to make the purchases."

"If true," Berman added, "this practice is against the public interest and hurts competitors, who cannot offer equally advantageous rates to advertisers.

Clear Channel spokeswoman Rebecca Allmon told R&R, "We are satisfied and excited about the ways

we have grown our businesses. Our company competes aggressively, fairly and totally within the law. If there is an investigation, we are confident that this will continue to be proven true.'

Since Jan. 23, when Berman wrote his letter, there have been a number

of conversations between the Congressman's staff and the Justice Department, Berman spokesperson Gene Smith told R&R. Smith added that Berman's staff has not received a response from Clear Channel regarding the congressman's letter to the FCC and DOJ.

Charts

Continued from Page 1

Movie Tunes is a service that plays current music in movie theaters across the country. The music is played in lobbies, as well as in the theaters themselves before each program begins. Movie Tunes also surveys moviegoers from five major distribution areas of the country. Respondents are sent a CD sampler and asked to rate songs on a scale of 1-5. These results will be presented in R&R.

Gracenote has well over 1 million unique daily users of the CDDB Mu-

sic Recognition Service. Each time a consumer inserts an audio CD into a computer or audio device with a CDDB-enabled Internet connection, track information for that CD is displayed on the user's computer, and the data is anonymously aggregated by CDDB. R&R will publish the mostplayed CDs from the previous week and, in the near future, will print the most-played tracks from those CDs.

DMX. XM and Movie Tunes charts can be found on Page 16. The Gracenote chart is on Page 13. Other national music suppliers will be added to R&R's pages in the near future.

Resnik

Continued from Page 3

staff members, including Publisher/ CEO Erica Farber. I'm also happy to reunite with my good friend, R&R Electronic Publications Editor Kevin Carter: we will continue our four-year string of successes. I also want to wish my friends and colleagues at Gavin the best of luck and thank them for many years of good memories.

Resnik is perhaps best-known for his world-renowned record collection, which encompasses every single that has charted in the last 41 years. He also collects promotional material and rock paraphernalia.





TONY NOVIA tnovia@rronline.com

CHRs Still Aggressive On New Music

□ Revealing the current/recurrent/gold ratios for format stations

veryone knows that getting new airplay on a radio station is a challenge. With the labels' high failure rate in translating airplay into sales, they have to figure out, week after week, the best places to try to expose their records. One thing the labels may want to examine is stations' current/recurrent/gold ratios. Simply stated, the more current the radio station, the more positions it has available for new music.

In the newest R&R-Mediabase research, we examine current/ recurrent/gold ratios for CHR/Pop and CHR/Rhythmic monitored reporters. Among the 137 monitored Pop reporters, the spread runs from a high current percentage of 84%, on Citadel's WIOG/ Saginaw, MI, to a low of 27% currents, on WKRQ/Cincinnati. WIOG was also the most current-based CHR/Pop station in America in our last report (R&R 7/27/01), playing 75.7% current music. Last July WKRQ was 33.5% current, so in six months the station has decreased its current music by 6.5%.

In the world of CHR/Rhythmic, KHTE/Little Rock is the most

current station, playing 83% currents, according to the one-week,
24-hour Mediabase monitor used in this research. The CHR/
Rhythmic station playing the least current music is once again
KUUU/Salt Lake City, with a current percentage of 43%; more
than 50% of its seven-day monitor is made up of recurrents.
KUUU was the least current Rhythmic station last July as well,
at 30.8%; the station has increased its current percentage by about
12% in the past six months.
•

Dack in July 2001 KT1 W/3an Antonio was the most eurent
Rhythmic station in America, with almost 70% current music. Ad-
justing to new competition in San Antonio, this time around the
station is 55% current and 37% recurrent.
For comparison, in July 2001 1/116/Las Appelar was \$5.70/

For comparison: In July 2001 KHS/Los Angeles was 55.7% current, 36.5% recurrent and about 8% gold. Today, under new PD John Ivey, the station is 70% current, 26% recurrent and 4% gold. Last July WHTZ (Z100)/New York was 63% current, 27% recurrent and 10.5% gold. Today Z100 is more slightly more current — 69% current, 22% recurrent and 8%

Last July WQHT (Hot 97)/New York was 63.1% current, 18% recurrent and 19% gold. This year it's 73% current, 18% recurrent and 9% gold. Across the street, last July WKTU was 34.1% current, 35.6% recurrent and 30.3% gold; in our most recent research it's 52% current, 28% recurrent and 20% gold.

Here's a look at the R&R monitored CHR/Pop and CHR/ Rhythmic reporters' panels, ranked by current percentage.

Calls	Market	Current	Recurrent	Gold
WIOG-FM	Saginaw, MI	84	15	1
WZKF-FM	Louisville	82	18	0
KRQQ-FM	Tucson	80	16	4
WKSC-FM	Chicago	80	16	4
WKGS-FM	Rochester, NY	79	19	1
KSLZ-FM	St. Louis	77	20	3
WEZB-FM	New Orleans	76	23	0
WKST-FM	Pittsburgh	74	23	3
WAKZ-FM	Youngstown, OH	74	23	3
WXYK-FM	Biloxi, MS	74	23	3
WPXY-FM	Rochester, NY	73	24	3
WAKS-FM	Cleveland	72	24	4
WWHT-FM	Syracuse	72	19	9
WKQI-FM	Detroit	72	23	5
WXXL-FM	Orlando	72	24	4
KHTS-FM	San Diego	71	23	5
WKFS-FM	Cincinnati	71	26	3
WFLZ-FM	Tampa	71	25	3
KKRD-FM	Wichita	71	27	2
WDKF-FM	Dayton	71	25	5
KHFI-FM	Austin	71	27	2
WSNX-FM	Grand Rapids	71	28	1
WFLY-FM	Albany, NY	71	25	4
WNOU-FM	Indianapolis	71	28	1
KMXV-FM	Kansas City	70	21	8
K11S-FM	Los Angeles	70	26	4
KZZU-FM	Spokane	70	22	8
WBBD-FM	Monmouth-Ocean	70	26	4
KBFM-FM	McAllen-Brownsville	70	28	2
KZHT-FM	Salt Lake City	70	27	3
WBZZ-FM	Pittsburgh	70	27	4
WDRQ-FM	Detroit	70	23	7
WHTZ-FM	New York	69	22	8
WFBC-FM	Greenville, SC	69	24	7

Calls	Market	Current	Recurrent	Gold
WHYI-FM	Miami	69	26	5
WFKS-FM	Jacksonville	69	29	2
KQAR-FM	Little Rock	69	26	5
KKDM-FM	Des Moines	69	25	5
KIZS-FM	Tulsa	69	29	2
KSAS-FM	Boise	69	27	4
KRBV-FM	Dallas	69	27	4
KJYD-FM	Oklahoma City	68	27	5
WITH-FM	Washington	68	27	5
WFMF-FM	Baton Rouge	68	31	1
WXSS-FM	Milwaukee	68	19	13
KDWB-FM	Minneapolis	68	26	6
KFMS-FM	Las Vegas	68	27	5
KZQZ-FM	San Francisco	67	27	5
WQZQ-FM	Nashville	67	29	3
KRUF-FM	Shreveport, LA	67	31	1
KZMG-FM	Boise, ID	67	26	8
WDBT-FM	Jackson, MS	67	23	10
WLKT-FM	Lexington, KY	66	29	5
KHKS-FM	Dallas	66	31	2
KBKS-FM	Seattle	66	32	2
WKSS-FM	Hartford	66	27	7
WVKS-FM	Toledo	65	27	8
WHKF-FM	Harrisburg	65	32	2
WKSZ-FM	Appleton, WI	65	25	9
WLDI-FM	West Palm Beach	65	32	4
KSMB-FM	Lafayette, LA	65	25	10
KSXY-FM	Santa Rosa, CA	65	29	6
WQEN-FM	Birmingham	64	33	3
WZEE-FM	Madison	64	28	8
WXLK-FM	Roanoke, VA	64	26	10
WWWQ-FM	Atlanta	64	31	5
WRHT-FM	Greenville, NC	64	29	8
WY0Y-FM	Jackson	64	24	13
KRBE-FM	Houston	63	33	3

Calls	Market	00000	Recurrent	0.000
WPST-FM	Trenton, NJ	63	32	5
KQKQ-FM	Omaha	63	32	4
WXKS-FM	Boston	63	29	8
KDND-FM	Sacramento	63	27	11
KFMD-FM	Denver	63	31	6
KKPN-FM	Corpus Christi, TX	63	21	16
WJJS-FM	Roanoke, VA	62	28	9
WRVQ-FM	Richmond	62	31	7
KKMG-FM	Colorado Springs	62	35	3
WKXJ-FM	Chattanooga, TN	62	31	7
KKRZ-FM	Portland, OR	61	34	4
WNOK-FM	Columbia, SC	61	29	10
WIDQ-FM	Philadelphia	61	30	9
WKCI-FM	New Haven, CT	61	28	11
WBLI-FM	Nassau-Suffolk	61	36	3
KCHZ-FM	Kansas City	61	31	8
KKSS-FM	Albuquerque	61	32	7
WAPE-FM	Jacksonville	60	35	5
KISX-FM	Tyler, TX	59	39	2
WNKS-FM	Charlotte	59	29	12
WGTZ-FM	Dayton	59	39	2
WAYV-FM	Atlantic City, NJ	59	34	7
WKZL-FM	Greensboro	58	37	4
WZNY-FM	Augusta, GA	58	25	17
KBEA-FM	Quad Cities, IA-IL	58	25 31	
				11
WNCI-FM	Columbus, OH	58	30	12
WDJX-FM	Louisville	58	36	6
WPRO-FM	Providence	58	30	13
KXXM-FM	San Antonio	57	32	10
KLAL-FM	Little Rock	57	35	8
WYKS-FM	Gainesville	57	27	17
WKSE-FM	Buffalo	56	32	12
WABB-FM	Mobile	56	29	15
WAOA-FM	Melbourne	56	32	12
WDCG-FM	Raleigh	56	32	13
KUDD-FM	Salt Lake City	55	35	10
WHTS-FM	Quad Cities, IA-IL	54	42	4
KHTT-FM	Tulsa	54	38	8
WFHN-FM	Providence	54	33	12
WYCR-FM	York, PA	54	25	21
WRVW-FM	Nashville	54	39	8
WBHT-FM	Wilkes Barre	53	41	6
WHDT-FM	Youngstown, OH	53	32	15
WKRZ-FM	Wilkes-Barre	53	29	18
WWCK-FM	Flint, MI	52	27	21
WERO-FM	Greenville, NC	51	34	14
WXKB-FM	Ft. Myers	51	38	11
WERZ-FM	Portsmouth, NH	50	33	17
WSSX-FM	Charleston, SC	50	35	15
WAEB-FM	Allentown	49	23	28
WNNK-FM	Harrisburg	49	31	20
WJLQ-FM	Pensacola, FL	48	39	13
WQSM-FM	Fayetteville, NC	48	24	28
WLAN-FM	Lancaster, PA	47	19	34
KQXY-FM	Beaumont, TX	47	33	20
WAEZ-FM	Johnson City	47	44	9
WVYB-FM	Daytona Beach	46	25	29
WIXX-FM	Green Bay, WI	44	35	21
WWST-FM	Knoxville	43	43	14
WSTW-FM	Wilmington, DE	43	25	33
WHZZ-FM	Lansing, MI	38	37	24
WNTQ-FM	Syracuse	37	48	15
WSTR-FM	Atlanta	34	44	22
WZYP-FM	Huntsville, AL	33	25	41
WKRQ-FM	Cincinnati	27	30	43
	CHR/Rhyt	hmic 🛚		
Cails	Market		Recurrent	Gold
KHTE-FM	Little Rock	83	17	0
KBTT-FM	Shreveport, LA	78	15	7
WCHH-FM	Charlotte	77	14	9
KNDA-FM	Corpus Christi, TX	77	19	4
WBBM-FM	Chicago	77	20	4

Continued on Page 43



WKZL WKSZ WDKF WAPE WFHN and many, many more!

Headlining U.S. Tour Starting in January with Citizen Cope!

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MARY J BLIGE "NO MORE DRAMA"

R&R CHR/Pop 31 - 27

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HEAVY FOTATION





Z100	36X	KHFI	26X
KIIS	31X	WKTU	45X
KDWB	35X	B-96	46X
WBZZ	31X	KMEL	57X
WDRQ	23X	KTHT	46X
KHTS	18X	Z-90	44X
KHKS	11X	WBTS	34X
WXXL	22X	KTTB	45X
WAKS	34X	KBMB	30X
WNCI	30X	WERQ	29X
WPRO	20X	WPGC	18X
WKCI	58X	HOT97	19X
KMXV	28X	KXJM	18X
KCHZ	21X	WJMN	12X
WKSC	15X	KPWR	9X

THE TITLE TRACK FROM MARY'S MULTI-PLATINUM, GRAMMY NOMINATED ALBUM

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> > Barry Devorzan, and Perry Botkin, Jr.

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M-C-A



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES February 1, 2002

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of January 13-19.

иръ	= Hit Potential	C	HR	P	<u>OP</u>	TOTAL . FAMILIARITY		DEM	OCDAD	HICC		DEC	SIONS	
111/3	- 111. 1 4.011.141	FAV		AVERAG ESTIMATI		° FAIMI	TOTAL % BURN	WOMEN	OGRAP WOMEN	WOMEN		KEU	MID-	
	ARTIST TITLE LABEL(S)	TW	LW	3W	5W	701AL	701AL	12-17	18-24	25-34	EAST	SOUTH	WEST	WEST
	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	4.08	3.85	3.89	4.00	85.3	20.9	4.08	4.20	3.98	4.01	4.12	4.23	3.98
	LINKIN PARK In The End (Warner Bros.,	4.03	3.97	3.96	4.11	75.8	11.7	4.30	3.96	3.70	4.07	4.07	4.18	3.80
HP)	PUDDLE OF MUDD Blurry (Flawless/Seffen/Interscope)	3.95	3.98	3.72		43.6	6.5	4.07	4.03	3.62	3.79	3.90	4.18	3.94
	CITY HIGH Caramel (Interscope)	3.89	3.83	3.68	_	57.6	13.0	4.01	3.86	3.62	3.89	3.87	3.94	3.86
	USHER D Got It Bad (LaFace/Arista)	3.87	3.79	3.79	3.90	80.3	21.7	4.05	3.74	3.73	3.94	3.84	3. 9 5	3.72
	CALLING Wherever You Will Go (RCA)	3.83	3.80	3.62	3.55	83.8	19.0	3.88	3.70	3.90	3.59	3.89	3.80	4.03
	JA RULE F/ASHANTI Always On (Murder Inc./Def Jam/IDJMG)	3.81	3.70	3.66		67.6	16.7	3.97	3.89	3.37	3.89	3.76	3.68	3.93
	CRAIG DAVID 7 Days (Wildstar/Atlantic)	3.78	3.63	3.62		62.1	13.5	3.98	3.68	3.45	3.76	3.72	3.78	3.85
	CREED My Sacrifice (Wind-up)	3.76	3.73	3.71	3.79	80.5	20.9	3.83	3.77	3.66	3.62	3.76	3.86	3.80
H₽₽	BUSTA RHYMES Break Ya Neck (J)	3.74	_	_		48.9	10.2	3.65	3.94	3.60	3.82	3.66	4.19	3.38
	JENNIFER LOPEZ Ain't It Funny (Epic)	3.71	3.36			54.9	12.7	3.75	3.72	3.61	3.90	3.70	3.68	3.52
H₽≱	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	3.70	_	_	_	53.1	13.2	4.02	3.59	3.06	3.41	3.69	3.96	3.72
	SHAKIRA Whenever Wherever (Epic)	3.70	3.63	3.56	3.60	80.8	22.9	3.76	3.58	3.75	3.88	3.51	3.65	3.78
	NO DOUBT Hey Baby (Interscope)	3.66	3.42	3.54	3.52	79.8	21.7	3.60	3.63	3.76	3.64	3.75	3.72	3.52
	NELLY #1 (Priority/Capitol)	3.63	3.53	3.75	3.66	66.3	20.4	3.86	3.45	3.39	3.55	3.57	3.90	3.46
	R. KELLY The World's Greatest (Interscope/Jive)	3.63	_	_	_	48.6	11.2	3.89	3.52	3.15	3.50	3.29	3.81	3.93
	LEANN RIMES Can't Fight The Moonlight (Curb)	3.56	3.65	3.63	3.62	75.3	19.7	3.77	3.61	3.23	3.68	3.55	3.60	3.41
	OUTKAST The Whole World (LaFace: Arista)	3.55	3.71	_		46.9	12.0	3.44	3.72	3.53	3.57	3.62	3.65	3.36
	ALICIA KEYS A Woman's Worth (J)	3.52	3.58	3.46		67.6	22.4	3.59	3.53	3.39	3.50	3.57	3.45	3.57
	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.52	3.50	3.47	3.59	76.3	27.2	3.65	3.38	3.47	3.54	3.32	3.63	3.58
	JEWEL Standing Still (Atlantic)	3.49	3.50	3.32	3.44	65.1	15.7	3.49	3.44	3.52	3.20	3.59	3.46	3.75
	TOYA Do (Arista)	3.49	3.35	3.44	3.53	73.1	26.9	3.48	3.60	3.38	3.24	3.73	3.55	3.43
	PINK Get The Party Started (Arista)	3.47	3.37	3.50	3.65	85.3	31.7	3.49	3.34	3.59	3.29	3.57	3.66	3.38
	GINUWINE Differences (Epic)	3.45	3.53	3.48	3.57	76.8	25.7	3.68	3.34	3.20	3.43	3.43	3.52	3.44
	ENRIQUE IGLESIAS Hero (Interscop®)	3.41	3.47	3.41	3.52	83.5	34.2	3.36	3.40	3.49	3.35	3.17	3.48	3.68
	MARY J. BLIGE Family Affair (MCA)	3.38	3.44	3.46	3.51	81.3	37.9	3.21	3.35	3.69	3.43	3.17	3.54	3.38
	NELLY FURTADO Turn Off The Light (DreamWorks)	3.28	3.38	3.33	3.45	82.8	33.7	3.34	3.21	3.29	3.22	3.38	3.17	3.37
	BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman (Jive)	2.95		_	_	65.1	23.4	3.03	2.89	2.89	3.15	2.87	2.92	2.84

CALLOUT AMERICA® Hot Scores

By Anthony Acampora

Nickelback return to a familiar place: They're atop Callout America this week with "How You Remind Me" (Roadrunner/ID-JMG). "Remind" remains a top tester across the board, ranking second with teens and first among women 18-24 and 25-34

There's a definite alternative rock flavor to this week's survey as **Linkin Park** rank second with "In The End" (Warner Bros.). "End" ranks first with teens, third 18-24 and sixth 25-34.

Rounding out the rockin' top three is **Puddle Of Mudd**'s "Blurry" (**Flawless/Geffen/Interscope**). "Blurry" ranks third with teens, second 18-24 and ninth 25-34.

City High climb to fourth place overall with "Caramel" (Interscope). The track ranks sixth with teens and women 18-24 and ninth among women 25-34.

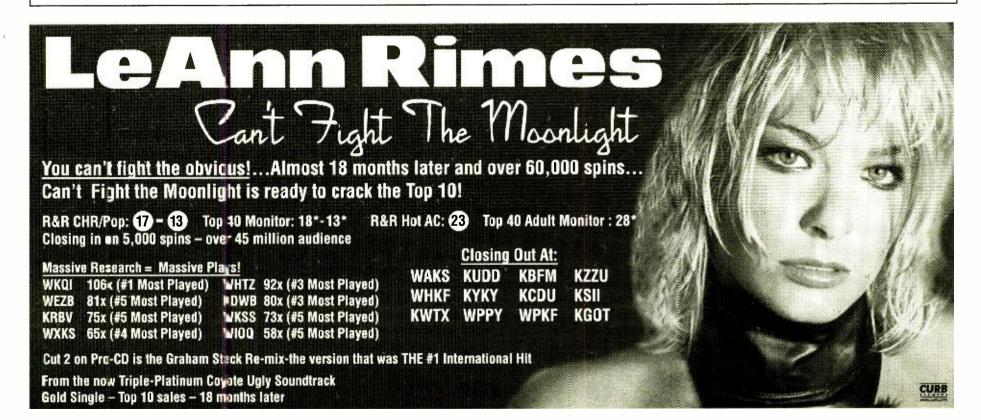
Two songs crossing from CHR/Rhythmic make impressive debuts this week: **Busta Rhymes** debuts at No. 10 overall with "Break Ya Neck" (J). Busta's first single for the label ranks fourth among women 18-24.

Ludacris also makes a solid debut with "Roll Out (My Business)" (**Def Jam South**/IDJMG). The song ranks 12th overall and fifth with teens with a 4.02 favorability score.

R. Kelly posts a respectable first-week score as well, with "The World's Greatest" (Interscope/Jive). The track, from the movie *Ali*, ranks 14th overall and comes in a solid ninth among teens.

Other strong demo results come from **OutKast**'s "The Whole World" **(LaFace/Arista)**, which ranks ninth 18-24 with a 3.72; **No Doubt**'s "Hey Baby" (Interscope), which comes in third among women 25-34.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much). Total familiarity represents the percentage of respondents who recognized the song. Total ourn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the iop 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Ealtimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix. Portland, Sacramento, San Diego, San Francisco, Seattle. © 2002, R&R Inc.





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2/13 2/14 2/16 2/18 2/20 SANTA ANA TEMPE DENVER

BOULDER

MINNEAPOLIS

2/21 2/22 2/23 CHICAGO INDIANAPOLIS

ST. LOUIS 2/24 2/26 LAWRENCE, KS

DALLAS 2/27 **HOUSTON**

GALAXY THEATRE BASH ON ASH BLUEBIRD THEATRE TÜLAĞI **QUEST CLUB PARK WEST EMERSON THEATRE** THE GALAXY
THE BOTTLENECK

TREES

ENGINE ROOM

NEW ORLEANS 3/2 3/3 **BIRMINGHAM ATLANTA** 3/5 **NORFOLK** 3/6 3/7 CLEVELAND DETROIT 3/9 **TORONTO** 3/11 BOSTON 3/15 **WASHINGTON DC** 3/16 PHILADELPHIA

PARISH AT HOUSE OF BLUES **FIVE POINTS MUSIC HALL COTTON CLUB** THE NORVA
PEABODY'S DOWN UNDER
ST. ANDREWS HALL **OPERA HOUSE PARADISE ROCK CLUB** 9:30 CLUB THEATRE OF THE LIVING ARTS

CHR/Pop Top 50

Powered By

February 1, 2002

for months of the second	180000000000000000000000000000000000000	repruary 1, 2002					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/
Í	1	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	9457	-110	1128547	14	133/0
2	2	PINK Get The Party Started (Arista)	8879	-494	929615	14	134/0
3	′3	USHER U Got It Bad (LaFace/Arista)	8172	-399	935255	12	129/0
5	4	NO DOUBT Hey Baby (Interscope)	8042	+376	938521	11	134/0
4.	5	SHAKIRA Whenever Wherever (Epic)	7906	-222	907917	14	134/0
6	6	CREED My Sacrifice (Wind-up)	7122	+357	765839	12	130/1
8	0	CALLING Wherever You Will Go (RCA)	6492	+251	803358	15	126/0
9	8	LINKIN PARK In The End (Warner Bros.)	6262	+698	869861	7	102/3
7	9	MARY J. BLIGE Family Affair (MCA)	5832	-774	603501	19	126/0
1.1	0	CRAIG DAVID 7 Days (Wildstar/Atlantic)	5559	+246	650024	10	130/0
10	11	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	4740	-697	542459	14	122/0
14	12	NELLY #1 (Priority/Capitol)	4295	-232	445813	14	122/0
17	®	LEANN RIMES Can't Fight The Moonlight (Curb)	4286	+722	590775	13	125/5
12	14	TOYA Do (Arista)	4260	-521	457803	25	123/0
15	(B)	CITY HIGH Caramel (Interscope)	4156	+73	526925	11	122/1
13	16	ENRIQUE IGLESIAS Hero (Interscope)	3910	-868	394880	19	134/ 0
21	O	JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)	3860	+718	557368	5	113/9
24	13	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	3657	+1257	471338	4	127/8
20	1	JENNIFER LOPEZ Ain't It Funny (Epic)	3651	+507	433834	4	127/5
19	20	ALICIA KEYS A Woman's Worth (J)	3626	+241	381442	8	125/2
16	21	GINUWINE Differences (Epic)	3197	-646	309462	14	122/0
29	2	'N SYNC Girlfriend (Jive)	2819	+927	364340	3	123/ <mark>18</mark>
22	3	JEWEL Standing Still (Atlantic)	2801	+47	350942	15	105/0
25	2	BRITNEY SPEARS I'm Not A Girl, Not Yet (Jive)	2735	+353	300457	3	127/4
23	3	R. KELLY The World's Greatest (Interscope/Jive)	2691	+278	235346	6	107/0
26	3	BRIAN MCKNIGHT Still (Motown/Universal)	2339	+64	204803	7	120/0
31	Ø	MARY J. BLIGE No More Drama (MCA)	2003	+648	250258	3	109/9
30	3 3	EVAN AND JARON The Distance (Columbia)	1892	+130	219923	10	87/1
39	4	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	1711	+741	230743	2	101/13
27	30	DESTINY'S CHILD Emotion (Columbia)	1683	-415	183062	19	119/0
33	1	MICHELLE BRANCH All You Wanted (Maverick/WB)	1610	+405	184310	3.	95/5
41	32	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1431	+547	158713	2	105/16
49	€	BRANDY What About Us? (Atlantic)	1246	+513	149840	2	82/12
36	3	MICHAEL JACKSON Butterflies (Epic)	1215	+37	140141	6	82/0
50	3	NATALIE IMBRUGLIA Wrong Impression (RCA)	1160	+433	117034	2	76/7
28	36	JANET Son Of A Gun (I Betcha) (Virgin)	1016	-898	99059	10	111/0
Debut	(1)	DARREN HAYES Insatiable (Columbia)	969	+431	85992	1	80/8
32	38	LENNY KRAVITZ Dig In (Virgin)	963	-355	81368	16	93/0
Debut	®	CHER Song For The Lonely (Warner Bros.)	953	+284	97699	1	64/2
45	40	DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	782	-3	59671	4	56/2
40	41	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)		-198	110341	10	46/0
46	42	FAT JOE We Thuggin' (Terror Squad/Atlantic)	746	-6	62720	4	42/0
43	43	P.O.D. Alive (Atlantic)	746	-51	78424	3	32/0 75/0
34	44	EAGLE-EYE CHERRY Feels So Right (MCA)	740 710	-442	80038 61700	7	75/0 62/10
Debut	4 5	GORILLAZ 19-2000 (Virgin)	658	+227 -521	61799 57 <mark>9</mark> 98	1 7	72/0
35	46	AEROSMITH Just Push Play (Columbia) MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	657	-92	85356	20	52/0
47	47	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	655	-171	61976	5	53/0
Debut>	48	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	640	+145	72979	1	42/13
Debut		BUSTA RHYMES Break Ya Neck (J)	630	+95	51141	1	53/8
	3	DOG IN THIT INCO DI COM TO THOUSE (U)	500	1.00	0.171	•	30,0

135 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/20/02-1/26/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
ENRIQUE IGLESIAS Escape (Interscope)	69
NELLY FURTADOOn The Radio (Remember) (DreamWorks)	57
IIO Rapture (Tastes So Sweet) (Universal)	54
GLENN LEWIS Don't You Forget It (Epic)	42
BLINK-182 First Date (MCA)	22
REMY ZERO Save Me (Elektra/EEG)	21
'N SYNC Girlfriend (Jive)	18
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	16
OUTKAST The Whole World (LaFace/Arista)	16
ALANIS MORISSETTE Hands Clean (Maverick/Reprise,	13
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG	13



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Most Increased Plays

ARTIST TITLE LABELIS)	TOTAL PLAY INCREASE
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	+1257
'N SYNC Girlfriend (Jive)	+927
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	+741
LEANN RIMES Can't Fight The Moonlight (Curb)	+722
JA RULE F/ASHANTI Always (Murder Inc./Def Jam/IDJMG)	+718
LINKIN PARK In The End (Warner Bros.)	+698
MARY J. BLIGE No More Drama (MCA)	+648
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+547
BRANDY What About Us? (Atlantic)	+513
JENNIFER LOPEZ Ain't It Funny (Epic)	+507

Most Played Recurrents

NELLY FURTADO Turn Off The Light (DreamWorks) 3081 JENNIFER LOPEZ I'm Real (Epic) 2443 2350 'N SYNC Gone (Jive) FIVE FOR FIGHTING Superman (It's...) (Aware/Columbia) 2207 STAIND It's Been Awhile (Flip/Elektra/EEG) 2088 LIFEHOUSE Hanging By A Moment (DreamWorks) 2046 2046 ALICIA KEYS Fallin' (J) BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) 1996 EVE F/G. STEFANI Let Me... (Ruff Ryders/Interscope) 1663 CRAIG DAVID Fill Me In (Wildstar/Atlantic) TRAIN Drops Of Jupiter (Tell Me) (Columbia) 1456 JAGGED EDGE Where The Party At (So So Det/Columbia) 1415 **3 DOORS DOWN** Be Like That (Republic/Universal) 1359 **MICHELLE BRANCH** Everywhere (Maverick/WB) 1182 JANET Someone To Call My Lover (Virgin) 1114 **USHER** U Remind Me (LaFace/Arista) 1099

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CHR/Pop Top 50 Indicator

February 1, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
5.	0	NO DOUBT Hey Baby (Interscope)	2963	+335	92142	10	52/0
4	2	PINK Get The Party Started (Arista)	2935	-43	91967	14	52/0
2	3	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	2843	+67	90615	14	51/0
3	4	SHAKIRA Whenever Wherever (Epic)	2814	+94	88068	13	50/0
7	6	CREED My Sacrifice (Wind-up)	2680	+329	83626	11	49/1
4	6	USHER U Got It Bad (LaFace/Arista)	2676	-30	79792	12	51/0
6	0	CALLING Wherever You Will Go (RCA)	2540	+132	80814	16	48/0
9	8	CRAIG DAVID 7 Days (Wildstar/Atlantic)	2143	+125	64278	10	51/0
10	9	LINKIN PARK In The End (Warner Bros.)	1734	+223	56458	6	46/1
8	10	MARY J. BLIGE Family Affair (MCA)	1692	-419	53944	17	39/0
20	0	JENNIFER LOPEZ Ain't It Funny (Epic)	1589	+417	48106	6	50/2
15	1	LEANN RIMES Can't Fight The Moonlight (Curb)	1489	+179	49912	13	48/4
16	B	ALICIA KEYS A Woman's Worth (J)	1427	+121	44150	8	45/1
17	Ø	NELLY #1 (Priority/Capitol)	1354	+81	40367	13	47/0
18	(CITY HIGH Caramel (Interscope)	1322	+72	41911	9	47/0
13	16	JEWEL Standing Still (Atlantic)	1257	-107	39780	16	40/0
	D	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	1246	+457	38777	4	44/3
24	_		1219				
12	18	TOYA Do (Arista)		-233	36974	23	35/0
14	19	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	1192	-162	34042	14	37/0
21	4	R. KELLY The World's Greatest (Interscope/Jive)	1188	+133	36858	8	47/0
11	21	ENRIQUE IGLESIAS Hero (Interscope)	1184	-290	37484	17	37/0
19	22	GINUWINE Differences (Epic)	1053	-172	29209	14	32/0
23	23	BRIAN MCKNIGHT Still (Motown/Universal)	956	+143	27294	7	37/0
25	2	BRITNEY SPEARS I'm Not A Girl, Not Yet (Jive)	907	+193	29431	3	39/2
26	4	MICHELLE BRANCH All You Wanted (Maverick/WB)	904	+243	28435	3	46/0
30	4	JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJI	MG) 850	+319	23041	5	43/13
41	3	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	695	+410	22424	3	45/4
36	2 3	'N SYNC Girlfriend (Jive)	687	+257	21730	2	39/12
44	49	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	654	+389	20396	2	41/11
37	1	CHER Song For The Lonely (Warner Bros.)	630	+208	24010	2	35/1
40	①	MARY J. BLIGE No More Drama (MCA)	618	+300	19792	3	36/8
39	32	NATALIE IMBRUGLIA Wrong Impression (RCA)	606	+279	19316	2	38/6
29	33	EVAN AND JARON The Distance (Columbia)	574	-13	17768	11	30/0
28	34	LENNY KRAVITZ Dig In (Virgin)	516	-103	17852	16	18/0
34	③	DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	475	+22	16606	5	32/0
27	36	JANET Son Of A Gun (I Betcha) (Virgin)	458	-162	11871	9	16/1
43	①	BRANDY What About Us? (Atlantic)	430	+149	13426	2	30/7
48	3 3	DARREN HAYES Insatiable (Columbia)	394	+193	15180	2	28/6
31	39	DESTINY'S CHILD Emotion (Columbia)	317	-209	7682	17	13/0
32	40	EAGLE-EYE CHERRY Feels So Right (MCA)	304	-207	10150	8	17/0
42	40	P.O.D. Alive (Atlantic)	294	+12	8550	5	20/1
ebut>	Ð	NELLY FURTADOOn The Radio (Remember) (DreamWorks)		+262	7516	1	37/28
	43	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	244	-244	7190	7	19/0
33		LIFEHOUSE Breathing (DreamWorks)	229	-145	7835	17	
38	44						13/0
46	(B)	AMANDA PEREZ Never (Universal) EAT IOE We Thursdin' (Torrer Squad (Atlantia)	209	+1	5097	4	17/0
47	4	FAT JOE We Thuggin' (Terror Squad/Atlantic)	203	+1	4990	4	13/0
50	(1)	SUGAR RAY Ours (Lava/Atlantic)	194	+6	7149	2	14/0
ebut>	4 3	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	182	+35	3690	1	10/2
49	49	MICHAEL JACKSON Butterflies (Epic)	180	-15	4605	4	13/0
ebut>	①	FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	168	+108	5129	1	15/1

52 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 1/20-Saturday 1/26. © 2002, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADO
ENRIQUE IGLESIAS Escape (Interscope)	34
NELLY FURTADOOn The Radio (DreamWorks)	2
IIO Rapture (Tastes So Sweet) (Universal)	18
JA RULE F/ASHANTI Always (Murder Inc./Def Jam/IDJMG)	13
'N SYNC Girlfriend (Jive)	1:
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	1
BLINK-182 First Date (MCA)	1
IFFY Double Dutch (Foodchain)	1
MARY J. BLIGE No More Drama (MCA)	i
BRANDY What About Us? (Atlantic)	
REMY ZERO Save Me (Elektra/EEG)	
NATALIE IMBRUGLIA Wrong Impression (RCA)	(
DARREN HAYES Insatiable (Columbia)	(
GORILLAZ 19-2000 (Virgin)	ţ
OUTKAST The Whole World (LaFace/Arista)	ļ
LEANN RIMES Can't Fight The Moonlight (Curb)	
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope,) '
GLENN LEWIS Don't You Forget It (Epic)	4
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)) ;
LAURA DAWN I Would (Extasy)	
P.O.D. Youth Of The Nation (Atlantic)	

Most Increased Plays

	7 /40
	TOTAL PLAY CREASE
KYLIE MINOGUE Can't Get You Out (Capitol)	+457
JENNIFER LOPEZ Ain't It Funny (Epic)	+417
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+410
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	+389
NO DOUBT Hey Baby (Interscope)	+335
CREED My Sacrifice (Wind-up)	+329
JA RULE F/ASHANTI Always (Murder Inc./Def Jam/IDJMG)	+319
MARY J. BLIGE No More Drama (MCA)	+300
NATALIE IMBRUGLIA Wrong Impression (RCA)	+279
NELLY FURTADOOn The Radio (DreamWorks)	+262
'N SYNC Girlfriend (Jive)	+257
MICHELLE BRANCH All You Wanted (Maverick/WB)	+243
LINKIN PARK In The End (Warner Bros.)	+223
CHER Song For The Lonely (Warner Bros.)	+208
BRITNEY SPEARS I'm Not A Girl, Not Yet (Jive)	+193
DARREN HAYES Insatiable (Columbia)	+193
LEANN RIMES Can't Fight The Moonlight (Curb)	+179
BRANDY What About Us? (Atlantic)	+149
BRIAN MCKNIGHT Still (Motown/Universal)	+143
R. KELLY The World's Greatest (Interscope/Jive)	+133
CALLING Wherever You Will Go (RCA)	+132
CRAIG DAVID 7 Days (Wildstar/Atlantic)	+125
ALICIA KEYS A Woman's Worth (J)	+121
FABOLOUS Young'n (Desert Storm/Elektra/EEG)	+108
SHAKIRA Whenever Wherever (Epic)	+94
NELLY #1 (Priority/Capitol)	+81
CITY HIGH Caramel (Interscope)	+72
LAURA DAWN Would (Extasy)	+69
NICKELBACK How You Remind Me (Roadrunner/IDJMG	+67
IIO Rapture (Tastes So Sweet) (Universal)	+63

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CHR/Pop Action



JC Cruz former MD/nights, WYOY (Y101)/Jackson, MS Jackson, MI's hit music station, WYOY, was one of the whopping 78 CHR/Pop outlets that jumped on the brand-new single by Interscope pop rockers Puddle Of Mudd, from their 2001 release *Come Clean*. After a mere couple of weeks as New & Active, "Blurry" made an astonishing debut at No. 41* on the Pop chart and nearly doubled its spins last week.

Eager to test the

waters, Y101 played the track for a few weeks before its release date, then officially added "Blurry" last week with 23 plays out of the box. Here's what former Y101 MD/night guy JC Cruz had to say about one of the leading rock records at CHR radio: "We have added

the latest from Puddle Of Mudd, and it's doing great. I love it; it got instant phones for us and kicked ass five nights in a row on our new-music challenge. It's a solid song, and I see great things for it. We love it!"

nrique Iglesias grabs Most Added honors this week, with "Escape" (Interscope). The second single from his *Enrique* album picks up 69 adds this week, including KIIS-FM/Los Angeles and WKSC/Chicago ... Coming in second is Nelly Furtado's "On the Radio" (DreamWorks), with 57 adds. Early believers in Furtado include WXKS/Boston and WWWQ/Atlanta ... Kudos to the staff at Universal Records, who come in third Most Added with IIO's "Rapture." 54 sta-



tions add the track this week, most notably KHKS/Dallas and WIOQ/Philadelphia ... In addition, the sultry sound of **Glenn Lewis** pulls in 42 adds this week for "Don't You Forget It" (Epic). Lewis picks up early adds from WHYI/Miami and WBLI/Nassau-Suffolk ... On the chart, **Nickelback** remain in control with a nearly 600-play lead over **Pink** ... The big question is, what will succeed "How You Remind Me"? **No Doubt** move 5-4*, with "Hey Baby" (Interscope) increasing 376 plays, and **Creed** are up 354 plays with "My Sacrifice" and remain at No. 6*. Those songs, along with **Linkin Park**'s "In the End" (Warner Bros.), appear poised for battle in the next few weeks ... **LeAnn Rimes** continues to climb, moving 17-13* with "Can't Fight the Moonlight" (Curb) ... **Darren Hayes** (Columbia) and **Cher** (Warner Bros.) make impressive debuts, at 37* and 39*, respectively ... **Alanis Morissette** (Maverick/Reprise) surges 39-29*, while **Brandy** (Atlantic) moves 49-33*. Strong **Callout America** performers **Puddle Of Mudd** move 41-32*. **Record of the Week: Ludacris**" "**Roll Out (My Business)**" (**Def Jam South/IDJMG**)

— Anthony Acampora, Director/Charts



ARTIST: Cher LABEL: Warner Bros.

By RENEÉ BELL / ASSISTANT EDITOR

While sitting here pondering ideas for the best way to begin my breakdown for such an extraordinary entertainer, I am ashamed of my lack of tangible memories — memories I couldn't possibly possess. I mean something like an old ticket stub or even a long-haired, sequinvested, bellbottom-pants flashback to my adolescence. I am forced to live vicariously through my elders, and it sucks.

I would have loved to witness in its entirety the career of a woman who has awed millions for decades through her luminous acting, her variety show, her notorious affiliation with partner Sonny Bono and her acclaimed solo music career. One of the few real pioneers in entertainment, Cherilyn Sarkisian may have been a tabloid centerpiece on many occasions, but she's also an icon for her boundless resilience in a highly competitive profession. Cher was and is, in all her essence, the definition of a pop legend.

And she's just as awesome now as she was then as she successfully competes with youth in a new style and a new era of music. I recall that when I first learned she was revisiting the U.S. dance scene in '98 with "Believe," I nearly choked when I saw a picture of the star in our paper with the announcement of her return. "Damn, she looks good!" was my immediate reaction — never mind how the track sounded. Fiftysomething years young was what someone told me, and then it was more like "Oh, Mother Nature, please don't be a bitch to me."

As you know, the track was good. It was "No. 1 in the U.K. for several weeks" good. And so was "Strong Enough," the followup that branded the singer, in my book, a bona fide diva. So how could 1 pass up an opportunity to highlight such a significant star? "A Song for the Lonely" was not what I anticipated after taking my first glance at the title. OK, so I was expecting something slow and boring, a somber joint for degenerating



Chei

hearts. But it's not; in fact, it's quite the opposite.

In the midst of swift techno grooves and laser beams, Cher pilots the brokenhearted through a healing melody on the wings of her distinctive vocals. "This is a song for the lonely/Can you hear me tonight?/For the brokenhearted, battle-scarred/I'll be by your side/And this is a song for the lonely/When your dreams won't come true/Can you hear this prayer?/There's someone there for you," encourages Cher.

"A Song for the Lonely" made its debut on the AC chart at No. 19* and picked up 16 adds along the way after a short stint at New & Active, where it currently stands at Hot AC. Last week at CHR/Pop Cher's record snatched 17 adds, including WVSR in Charleston and WQZQ/Nashville.

Her 2002 debut has lit the techno-dance fuse, and Cher has once again become a hot commodity. And this is just the beginning; the album hasn't been dropped yet. I'm sure the Warner Bros. promo reps are elated. I can imagine what those meetings are like now; probably a bunch of beaming fools reveling in their success.

The singer has dominated the show-biz arena for decades leading up to her current project, suitably titled *Living Proof* and set for release Feb. 26. Cher will be making several special appearances with the release: Be sure to check out the pop diva on *Late Night With David Letterman* on Feb. 26 and on ABC-TV's 20/20 on the 28th.

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By Mediarise**

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 2/1/02.

Artist Title (Latel)	TW	LW	Familiarity	Burn	TD F	amiliarity	Burn
LINKIN PARK In The End (Warner Bros.)	4.23	4.22	88%	15%	4.24	88%	15%
CALLING Wherever You Will Go(RCA)	4.12	4.14	89%	18%	4.14	90%	19%
LEANN RIMES Can't Fight The Moonlight (Curb)	4.11	4.09	88%	15%	4.18	89%	14%
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	4.09	4.11	96%	32%	4.17	96%	32%
NO DOUBT Hey Baby (Interscope)	4.03	3.85	96%	24%	4.11	97%	23%
PINK Get The Party Started (Arista)	4.01	3.92	99%	34%	4.04	99%	36%
SHAKIRA Whenever, Wherever (Epic)	3.95	3.90	96%	30%	3.90	96%	33%
CREED My Sacrifice (Wind-up)	3.84	3.80	94%	28%	3.83	94%	29%
EVAN & JARON The Distance <i>(Columbia)</i>	3.82	3.71	52%	10%	3.89	54%	8%
USHER U Got It Bad (LaFace/Arista)	3.82	3.83	94%	33%	3.84	93%	33%
JENNIFER LOPEZ Ain't It Funny (Epic)	3.79	3.72	77%	13%	3.80	75 %	13%
BRIAN MCKNIGHT Still (Motown/Universal)	3.78	3.72	52 %	9%	3.80	53 %	9%
JEWEL Standing Still (Atlantic)	3.76	3.74	87%	22%	3.73	88%	25 %
CRAIG DAVID 7 Days (Wildstar/Atlantic)	3.73	3.76	85 %	22%	3.69	83 %	23%
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	3.73	-	48%	10%	3. <mark>5</mark> 7	48%	13%
ENRIQUE IGLESIAS Hero (Interscope)	3.68	3.61	99%	49%	3.75	99 %	49%
MARY J. BLIGE Family Affair (MCA)	3.66	3.62	92%	43%	3.73	92%	41%
CITY HIGH Caramel (Interscope)	3.65	3.67	78 %	20%	3.60	76 %	22%
*N SYNC Gone (Jive)	3.65	3.66	98%	45%	3.81	98%	43%
NELLY#1 (Priority/Capitol)	3.64	3.50	86%	27%	3.59	83%	26%
*N SYNC Girlfriend (Jive)	3.64	-	77%	19%	3.79	77%	17%
R. KELLY The World's Greatest (Interscope/Jive)	3.64	3.51	69%	15%	3.56	66%	17%
JENNIFER LOPEZ I'm Real <i>(Epic)</i>	3.63	3.52		49%	3.65	95 %	51%
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	3.60	3.61	79 %	23%	3.67	77%	22%
JA RULE Livim It Up (Murder Inc./Def Jam/IDJMG)	3.58	3.52		36%	3.67	91%	33%
ALICIA KEYS A Woman's Worth(J)	3.57	3.51	86%	25%	3.64	85%	25 %
TOYA I Do (Arista)	3.53	3.53		38%	3.60	86%	36 %
NELLY FURTADO Turn Off The Light(<i>DreamWorks</i>)	3.47	3.42		50 %	3.43	96%	53%
GINUWINE Differences (Epic)	3.46	3.51	73%	28%	3.50	72 %	27%
BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman (Jive)	3.38	-	90%	25%	3.36	90%	25%

Total sample size is 1170 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300**. **RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

New & Active

OUTKAST The Whole World (*LaFace/Arista*) Total Plays: 627, Total Stations: 44, Adds: 16

PETEY PABLO Raise Up *(Jive)* Total Plays: 544, Total Stations: 29, Adds: 0

DJ ENCORE I See Right Through To You *(MCA)* Total Plays: 543, Total Stations: 18, Adds: 0

IIO Rapture (Tastes So Sweet) (*Universal*) Total Plays: 432, Total Stations: 62, Adds: 54

FABOLOUS Young'n... (Desert Storm/Elektra/EEG)
Total Plays: 428, Total Stations: 38, Adds: 9

MR. CHEEKS Lights, Camera, Action *(Universal)* Total Plays: 357, Total Stations: 33, Adds: 5

AMANDA PEREZ Never *(Universal)*Total Plays: 299, Total Stations: 33, Adds: 1

MANDY MOORE Cry *(Epic)* Total Plays: 270, Total Stations: 25, Adds: 0

STEREOPHONICS Have A Nice Day *(V2)* Total Plays: 252, Total Stations: 30, Adds: 0

SUGAR RAY Ours (*Lava/Atlantic*)
Total Plays: 230, Total Stations: 20, Adds: 1

Songs ranked by total plays

CHRs Still Aggressive...

บทกร งแเ	Mygressive	2		
	Co	ntinued	from Pag	je 34
KXHT-FM	Memphis	76	18	6
KPRR-FM	El Paso	76	23	1
WQHT-FM	New York	73	18	9
WJHM-FM	Orlando	72	20	7
XHTZ-FM	San Diego	72	16	12
WZMX-FM	Hartford	71	20	9
KBMB-FM	Sacramento	71	17	13
WBTT-FM	Ft. Myers	71	21	8
KZFM-FM	Corpus Christi, TX	70	24	6
KBXX-FM	Houston	70	23	7
KPWR-FM	Los Angeles	70	19	11
KQBT-FM	Austin	70	24	7
WWBZ-FM	Charleston, SC	69	27	3
KOHT-FM	Tucson	69	21	9
WERQ-FM	Baltimore	69	15	15
KLUC-FM	Las Vegas	69	25	6
KDGS-FM	Wichita	69	21	9
KBTU-FM	Monterey-Salinas	68	26	5
KHTN-FM	Stockton-Modesto	68	24	7
KKXX-FM	Bakersfield	68	27	4
WHHH-FM	Indianapolis	67	26	7
KDD8-FM	Honolulu	67	29	4
KXJM-FM	Portland, OR	66	25	8
WXIS-FM	Johnson City	66	25	9
KBBT-FM	San Antonio	66	31	3
WRHH-FM	Richmond	66	30	5
WPGC-FM	Washington	66	17	17

KTHT-FM	Houston	6 6	31	3
WJFX-FM	Ft. Wayne, IN	65	25	10
KSEQ-FM	Fresno	64	26	10
KYLZ-FM	Albuquerque	64	23	12
WPOW-FM	Miami	64	22	13
WDHT-FM	Dayton	64	33	3
KTTB-FM	Minneapolis	64	30	6
KIKI-FM	Honolulu	64	28	8
KBOS-FM	Fresno	64	28	9
WKIE-FM	Chicago	63	21	16
WJMH-FM	Greensboro	63	32	5
WWKX-FM	Providence	63	29	8
KYLD-FM	San Francisco	63	17	- 20
WBTS-FM	Atlanta	63	30	7
WJMN-FM	Boston	62	32	5
WHZT-FM	Greenville, SC	62	31	7
KISV-FM	Bakersfield	62	22	16
WBHJ-FM	Birmingham	62	32	6
WPY0-FM	Orlando	61	31	9
WQSL-FM	Greenville, NC	60	28	11
WNVZ-FM	Norfolk	60	35	4
KBLZ-FM	Tyler, TX	60	28	12
KKWD-FM	Oklahoma City	60	35	5
KMEL-FM	San Francisco	60	25	16
KSFM-FM	Sacramento	59	32	8
KZZP-FM	Phoenix	59	34	6
WZBZ-FM	Atlantic City, NJ	59	27	14
KUBE-FM	Seattle	58	33	9
WBTJ-FM	Richmond	58	33	9
KXME-FM	Honolulu	57	37	6

	KWIN-FM	Stockton-Modesto	57	30	13
	WLLD-FM	Tampa	56	32	11
	KQCH-FM	Omaha	56	39	5
	KDON-FM	Monterey-Salinas	55	33	12
	KTFM-FM	San Antonio	55	37	8
	KWNZ-FM	Reno, NV	55	33	11
	WJBT-FM	Jacksonville	54	40	6
	KKFR-FM	Phoenix	53	28	19
	WKTU-FM	New York	52	28	20
	KQKS-FM	Denver	52	39	10
	KGGI-FM	Riverside	49	26	25
	KCAQ-FM	Oxnard-Ventura, CA	47	21	32
	KUUU-FM	Salt Lake City	43	50	6
-					

Source: Mediabase 24/7 gold/recurrent/current analysis, R&R CHR/ Pop and CHR/Rhythmic monitored panel. Report covers 24 hours a day over a seven-day period. Report run date: Jan. 12, 2002.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis:

10100 Santa Monica Blvd., 3rd Floor Los Angeles, CA 90067

E-mail: mdavis@rronline.com

Stations and their adds listed alphabetically by market

WFLY/Albany, NY *
VP/Prog: Michael Morgan
PD: Donnie Michaels
MD: Eller Rockwell
7 NSYNC Toithred*
5 IIO "Rapture"
1 IUDAGBIS "Roof"
BUNK 182 "First"
ENROLE (IESUS "Escape"
GLENN LEWIS "Forget"

KKSS/Albuquerque, NM PD: Tom Naylor
APD: Jeff "Crash" Jacot
MD: Alley Faith
28 ALANIS MORISSETTE "Clean IIO "Rapture"
DUTKAST "World"
DARREN HAYES "Insatrable
GLENN LEWIS "Forget"

ID/Alexandria, LA
: Chris Callaway
I: Tinity Scott
LUDACRIS 'Roll'
IIO 'Rapture'
BRANDY 'About'
ENRIQUE (GLESIAS 'Escape
RMY ZERO 'Save'
DARREN HAYES 'Insatable'

WAEB/Allentown, PA

KGOT/Anchorage, AK PD: Bill Stewart MD: Moe Rock

WKSZ/Appleton, WI PD: Dayton Kane
MD: Joel Malone
5 ERRIQUE GLESIAS "Escape
2 NELLY FURTADO "Radio"
DEFAULT "Washing"
GLENN LEWIS "Forget
P 0 D "Youth"

WSTR/Atlanta, GA *
PD: Dan Bowen
MO: J.R. Ammons
14 DEFAULT "Wasting"

WWWQ/Atlanta, GA * OM: Dylan Dir./Prog.: Leslie Fram PM: Ed Lambert 4 100 'Batture' IIO "Rapture"
MARY J BLIGE "Drama"
GLENN LEWIS 'Forget'
CITY HIGH "Caramel"
NELLY FURTADO "Radio"

WAYV/Atlantic City, NJ *
PD: Paul Kelly

4 MARYJ BLIGE "Drama"

1 IIO "Rapture"
ENRIQUE IGLEBIAS "Escape"
GLENN LEWIS "Forget"
REMY ZERO "Save"

WZNY/Augusta, GA *
OM: John Shomby
PD: T.J. McKay
MD: Jay Cruze

1 BRANDY "About"
BRINK-182 "First"
ENRIQUE IGLESIAS "Escap

KHFI/Austin, TX *
PD: Jay Shannon
MD: Johnnia Blaze
1 FABOLOUS "Young'n"
BLINK-182 "First
ENRIQUE GLESUS "Escape"
MR CHEEKS "Lights"

WFMF/Baton Rouge, LA *
PD/MD: Flash Philtips
34 % SYMC General "Stury"
4 KYLE Michold "Chart"
15 AMAY J BLUGE "Diema"
15 AMAY J BLUGE "Diema"
16 ALANIS MORISSETTE "Char'
MICHELLE BRANCH "Worked"
LAINA DAWN Wood
16 ROUGH "Chart"
GLEN LEWIS "Forget"

KOXY/Beaumont, TX *
PD: Brandin Shaw
APD: Patrick Sanders
M0: JoJo
2 III0 "Rapture"
2 LA RILLE FIASHANTI "Aways"
NELLY FURTADO "Radio
REMY ZERO "Save"

WXYK/Biloxi-Gulfport, MS *
PD: Darren Kies
APD/MD: Kyle Curley
22 OUTNAST: Works
16 10 T-Rapture
MELLY PLATI ADD -Padho'
OCHN LEWIS Tragel
MICHELE BRANCH "Wanted'
ENRIQUE (GLESIAS "Escape'

MRV/Binghamton, NY I: Al Brock : Michael McCoy D: Marc Spenser : Megan Murphy NELLY RURTADO*Radio*

IIO "Rapture" GLENN LEWIS "Forget"

RSAS/BOISE, ID *
PD: Hoss Grigg
APD/MD: Tim Davis
8 *N SYNC 'Griffrend'
8 JA RILLE FIASHANTI' AW
BLINK 182 *FIRST
NELLY FURTADO "Radio"

KZMG/Boise, ID *
PD/MD: Beau Richards
APD: Scooter B
17 FAT JOE FIASHART! "Luv
13 OUTRAST "Words"
3 LUDACRIS "Roll"
N SYNG "Griffrend"
N SYNG "Griffrend"
NELLY FURTADO "Radio"

WXKS/Boston, MA *
VP/Prog./PD: Cadillac Jai
APD/MD: Kid David Corey
1 Enrious (GLESIAS *Escape
VANESA CARLTON *FASIO*
GORILLAZ *19-2000*
INDIAARIE *Valso*

WKSE/Buffalo, NY PD: Dave Universal
MD: Brian B. Wilde
3 IIO "Rapture"
BLINK-182 "First"
ENRIQUE IGLESIAS "Escape

KZIA/Cedar Rapids, IA PD/MD: Eric Hanson NATALIE IMBRUGLIA "Wrong" JA RULE F/ASHANTI "Aways" N SYNC "Girlfrend"

WSSX/Charleston, SC DM/PD: Mike Edwards MD: All D Comell 6 ID Tegoure 1 IR RILE FRASHANTI "Aways" 1 NELLY PURPOLE RESIAS "Escape GLENN LEWIS "Forget REMY LEWIS "Forget REMY LEWIS "Forget"

WVSR/Charleston, WV
OM: Jeff Whitehead
PD: Chris Carmichael
15 1074 "Notata"
15 N SYNC "Goffinend"
15 ENRIQUE (GLESHAS "Escape"
10 GLENN LEWIS "Forget
10 GLENN LEWIS "Forget

WKXJ/Chattanooga, TN PD: Tombring Chuck APO/MD: Tripper

WKSC/Chicago, IL *
PD: Rod Phillips

B ENRIQUE IGLESIAS "Escape
NELLY PURTADO "Padio"
GLENN LEWIS "Forget"
MRI CHEEKS "Lights"

KLRS/Chico, CA
PD/MD: Eric Brown

1 PUDDLE OF MUDD: "Blumy"
ENRIQUE (ILLESIAS "SEADE"
JA RULE PASHANT "Awkys"
MAXWELL "Woman's"
OUTAST "Word"
MARY J BLIGE "Orama"

WKFS/Cincinnati, OH 'PD: B.J. Harris APD: "Action Jackson" MD: Donna Decoster BUSTA RHYMES "Break" GLEWI LEWIS "Forget" PUDDLE OF MUDD "Blumy"

WAKS/Cleveland, OH *
PD: Dan Mason
APD/MD: Kasper
4 LEANN RIMES "Fight"
4 NELLY PURTADO "Factio"
ENRIQUE IGLESIAS "Escape"

KKMG/Colorado Springs, CO * OM: Bobby Irwin Interim PO/MD: Rob Ryan APD: Valeria Hart HO "Regular" NELLY "FURFADO "Radio" ENGOLE RILLE MAS "Escape"

WNOK/Columbia, SC * DM: Jonathan Rush PD: Brad Kelly MD: Sue Tyler

WBFA/Columbus, GA
PD/MD: Wes Carroll
APD: Amanda Lister
5 FABOLOUS "Young n"
GLENN LEWIS "Forget"
MELY FURTADO "Fadio"
ENRIQUE IGLESIAS "Escape

PO: Jimmy Steele APD/MD: Joe Kelly

KKPN/Corpus Christi, TX *
PD/MD: Chad Bennett
6 GORILLAZ *19 2000"
6 PUDDLE OF MUDD 'Blury
5 'n's Sync 'Garlineat'
1 HO 'Rapture'
ENRIGUE IGLESIAS 'Escape'
GLENN LEWIS 'Forget'

KHKS/Dallas-Ft. Worth, TX DM/PD: Todd Shannon MD: Dave Morales

BLINK-182 "First" BNRIQUE IGLESTAS "Escape" PUDDLE OF MUDD "Blurry TOYA "Marta"

KRBV/Dallas-Ft. Worth, TX * OM: John Cook APD: Alex Valentine 1 BRANDY "About"

WDKF/Dayton, OH *
PD/MD: Dino Robitaille
1 FAROLOUS "Youngin" FABOLOUS "Young'n"
NELLY FURTADO "Radio"
ENRIQUE IGLESIAS "Escape
IIO "Rapture"
GLENN LEWIS "Forget"
OUTKAST "World"

WGTZ/Dayton, OH *
OM: J.D. Kunes
MD: Scott Sharp
3 "N SYNC "Guffrend"
BLINK-182 "First"

WVYB/Daytona Beach, FL Kotter
LINKIN PARK "End"
PUODLE OF MUDO "Blurry"
IIO "Rapture"
NATALIE IMBRUGLIA "Wrong"
REMY ZERO "Save"

KEMD/Denver-Roulder CD * KFMD/Denver-Boulder,
PD: Jim Lawson
MD: Chris Pickett
21 N SYNC "Gritherd"
14 JA RULE FRASHAMTI "Aways"
4 PUDDLE OF MUDDI "Blury"
3 MR CHEEKS "Lights"
NELLY PURTADO "Rado"
ENRIQUE IGLESIAS "Escape"

KKDM/Des Moines, IA

PD: Grag Chance
MD: Steve Jordan
BUSTA RHYMES "Break"
GORILLAZ "19-2000"
ENRIQUE GILENAS "Escape"
IO "Rapture"
GLENN LEWIS "Forget"

WDRQ/Detroit, MI *
PD: Alex Tear
APD: Jay Towers
MD: Keith Curry
9 FABOLOUS "Young n" Clean
EMRIQUE IGLESIAS "Escape"

WBCD/Dothan, AL PD/MD: Frankle Rodrigue: APD: Sean Michaels

WLVY/Elmira-Corning, NY PD/MD: Mile Stobel APD: Brian Stoll 16 NELLY FURTADO 'Radio' 7 DARREN NAYES 'Insidiable' 8 RANDO' About SHAKIRA 'Underneath' ENRIQUE (GLESIAS 'Escape' DEFAULT 'INSISTIC

WRTS/Erie, PA
PD: Beth Ann McBride
MD: Karen Black
8 ENRIQUE (GLESIAS "Escape
REMY ZERO "Save"
BLINK-182 "First" IIO "Rapture" GORILLAZ "19-2000" MARY J BLIGE "Drama"

DUK/Eugene-Springfield, OR D: Valerie Steele D: Sleve Brown MELY FURTADO "Radio" BRANDY "ACTO" 'N SYNC "Grittend"

WSTO/Evansville, IN
PD: Dr. Dave Michaels

13 JA RULE F/ASHANTI "Always"
ENRIQUE IGLESIAS "Escape"
NELLY FURTADO: "Backo"

KMCK/Fayetteville, AR PO: Brad Newman APD/MD: Mike Chase ERRIQUE IGLESIAS "Escape" NELLY FURTADO "Radio" BLIMK-182 "First"

KMAF/T to positificand"
46 "N SYNC "Girifrend"
44 MAPY J BLIGE "Drama"
NELLY FURTADO "Radio"
ALANIS MORISSETTE "Clean"
BRANDY "About"

ENRIQUE IGLESIAS "Escape" VANESSA CARLTON "Miles" GLENN LEWIS "Foront"

WOSM/Fayetteville, NC *
PD: Scott Free
APD: Susanna James
MD: Kid Carter
8 JENNIFER LOPEZ "Funny"

WWCK/Flint, MI *
OM: John Shomby
PD: Beau Daniels
3 BRITHEY SPEARS "Gr!
2 "N SYNO "Grifthend"
2 MARY J. BLIGE "Drama"
1 REMY ZERO "Save"
NELLY FURTADO "Radoo

WXKB/F1. Myers-Naples, FL *
PD: Chris Cue
MD: Ranguer'
ALANIS MORISSETTE "Clean"

OM: Rick Hayes PO: Fred Baker, Jr. APD/MD: Mick Ryder ALANIS MORISSETTE

KZBB/Ft. Smith, AR APD/MD: Cindy Wilson APD/maging: Todd Chase PUDDLE OF MUDD. Biorry' ENRIQUE (GLESIAS "Escape DARREN HAYES "Insatiable

WYKS/Gainesville-Ocala, FL *
PD/MD: Jeri Banta
APD: Mike Forte

1 NELLY RIPRIADO "Fado"

1 REWY ZEPO "Save"
ENRIQUE (ELSAN" - Escape
GLENN LEWN Forget*
110 "Ragure"

WSNX/Grand Rapids, MI *
PD: Jeff Andrews
APD/MD: Eric O'Brien
21 EUDADRIS PAIR CUDACRIS "Roll"
GLENN LEWIS "Forget
MR CHEEKS "Lights"
CUTKAST "World"

WIXX/Green Bay, WI * PO: Oan Stone MD: David Burns 9 ALANIS MORISSETTE "Clean"

WKZL/Greensboro, NC *
PD: Jaff McHugh
APD: Terris Knight
MD: Wendy Gallin
5 NELLY PRITAD Pado*
2 IIO Papute*
1 N.SYNC "Garliera"
DEFAULT "Wasting"
PO D "Aud"
REMY ZERO "Save"

WERD/Greenville, NC *
PO: Rob Carpenter

REMY ZERO "Save"
PUDDLE OF MUDD "Blury"
VAMESSA CARLTON "Miles"
ENRIQUE IGLESIAS "Escape"

WRHT/Greenville, NC *
DM/PD: Jon Reilly
APD/MD: Gina Gray
3 IIO TRABUSE*
3 ILLONG/IST Fool
2 NELLY FURTADO TRAIGO*
1 ENRIQUE (ESPAS "Escape"
BUNK-182 "Fest]
GENN LEWS Forget
PEMY ZERO "Save"

WFBC/Greenville, SC *
PD: Nikki Nite
MD: Tias
1 KYLIE MINOGUE "Can't

WNNK/Harrisburg, PA *
PD: John O'Dea
MD: Denny Logan

1 MARY J BLIGE TORINA:
NELLY PIRTADO "Radio'
ENRIQUE IGLESIAS "Escape

WKSS/Hartford, CT *
Interim PD/MD: Mike Mc

KRBE/Houston-Galveston, TX PD: Tracy Austin APD/MD: Leslie Whittle

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller ENRIQUE IGLESIAS "Escape" JA RULE FIASHAMT! "Aways" ALANIS MORISSETTE "Clean"

WZYP/Huntsville, AL *
PD: Bill West
MD: Ally Alty
110 "Rapture"
NELLY FURTADO: Radio"
ENRIQUE IGLESIAS "Escape"
GLENN LEWIS "Forget"

WNOU/Indianapolis, IN OM: Grep Dunkin PD: David Edgar APD: Chris Ott MO: Doc Miller

BLINK-182 "First" MICHELLE BRANCH "Wanter GLENN LEWIS "Forget" OUTKAST "World"

WDBT/Jackson, MS *
PD/MD: Matt Johnson
ENRIQUE IGLESMS "Escape
GLENN LEWIS "Forget
MAXWELL "Woman's"
TWEET "Dops"

WYOY/Jackson, MS *
PD: Nick Vance
APD: Jason Williams
MD: Kris Fisher
2 NELLY FURTADO "Racko"
1 BRANDY "About"
P O D "Youth"
GLENN LEWIS "Forget"
LUDAGRIS "Roll"

WFKS/Jacksonville, FL *
PD/MD: Brent McKay
No Adds

WAEZ/Johnson City, TN * PD: Gary Blake APD/MD: Chris Mann 6 IIO "Rapture" IIO "Rapture"
TOYA "Matta"
'N SYNC "Girlfmend"
ENRIQUE IGLESIAS "Escape
GLENN LEWIS "Forget"

WGLU/Johnstown, PA PD/MD: Mitch Edwards 8 JA RILLE F/ASHANTI "Aways" 2 P.O.D. "Youth" ENRIQUE IGLESIAS "Escape" LAURA DAWN "Woold"

WKFR/Kalamazoo, MI PD: Woody Houston MD: Nick Taylor

KCHZ/Kansas City, MD *
PD; Dave Johnson
MD: Mike Austin
LAURA DAWN "Would"
ENAIGUE IGLESIAS "Escape"
OUTRAST "World"

KMXV/Kansas City, MD * DM/PD: Jon Zeilner

NELLY FURTADO : Radio DARREN HAYES "Insatable" ENRIQUE IGLESIAS "Escape" P.O.D. "Youth:

KSMB/Lafayette, LA *
PD: Bobby Novosad
MD: Aaron Santini
8 110: "Raduce"
2 FABQLOUS "Young"
1 MARY LB BUG" Drand
1 MLNS 182 "First
NELLY PURTADO "Radio"
GORILLAZ "19-2000
P.D.D "Young"
GLENN LEWIS "Forget"

WLAN/Lancaster, PA *
PD: Mike Browne
17 JA RULE FIASHANTI "ANVAYS"
11 KYLLE MINOGUE "CAN"
2 BRANDY "About"
ENRIQUE IGLESIAS "Escape"

WHZZ/Lansing, MI * PD/MD: Dave B. Goode

KRRG/Laredo, TX PD/MO: Michael J. Lang IIO "Hapture" ENRIQUE IGLESIAS "Escape" ALANIS MORISSETTE "Clean"

KFMS/Las Vegas, NV * PD: Rik McNeii

MD: Scotty Valentine

1. ENRIQUE (GLESIAS "Escape"
BLINK-182 "First"
BUSTA RHYMES "Break"
SHAKIRA "Underneath"

WLKT/Lexington-Fayette, KY *
PD: Eddie Rupp
1 BRANDY "About"
MR CHEESE "Lights"
REMY ZERO "Save"

KFHX/LINCOIN, NE
PD: Sonny Valentine
APD: Larry Freeze
MO: A.J. Ryder
ENRIQUE (GLESIAS "Escape"
NATALE IMBRUGLIA: "Wrong
NELLY FURTADO "Radio"
IO "Ragture"
'N SYNO "Girthrend'

KLAL/Little Rock, AR *
PD: Randy Cain
APD: Ed Johnson
MD: Sydney Taylor
1 IIO "Rapture"
1 RNROUE IGLESTAS "Escape"
CHER "Loney"
GORILLAZ "19-2000"

KQAR/Little Rock, AR *
PO: Gary Robinson
MD: Kevin Cruise

1 ENROUE IGLESIAS "Escape"
1 BRAND' "Apout"
1 10" "Raptue"
NELLY FURTADO "Radio"
NATALE IMBRUSLIA "Wrong

KIIS/Los Angeles, CA * PD: John Ivey APD/MD: Michael Steele

WDJX/Louisville, KY *

WZKF/Louisville, KY *
PD: Chris Rando ph
20 ALANIS MORISSETTE "Clean'
ENRIQUE IGLESIAS "Escape"
3 SUBAR RAY "Durs"
3 GLENN LEWIS "Forget"

WMGB/Macon, GA PD: Heidi Winters APD/MD: Derek Wright 21 JA RULE F/ASHANTI "AWA 7 KYLLE MINOGUE "Cant" MARY JBLIGE "Doma" NELLY RUPTADO "Bado"

WJYY/Manchester, NH PD: Harry Kozlowski APD/MD: A.J. Dukette APD/MD: PURTADO "Radio" JA RULE F/ASHANTI "Always" M2M "Everything"

KBFM/McAllen-Browns OM/PD: Billy Santiago MD: Jeff DeWitt 1 LEANN RIMES "Fight" 1 BRANDY "About"

WADA/Melbourne, FL *
OM/PO: Mike Lowe
MD: Larry McKay
MELY FURTADO "Radio"
ENRIQUE (GLESIAS "Escape"
PUDDLE OF MUDD "Blurry"
REMY ZERO "Save"

WHY!/Miami, FL *

KDWB/Minneapolis, MN * PD: Rob Morris APD/MD: Derek Moran

WBBO/Monmouth-Oce
PD: Gregg Themas
MD: Kid Knight
3 JENNIER LOPEZ "Funny"
2 GORILLAZ "19-2000"
2 P.O.D "Youth"
1 ENRIQUE IGLESIAS "Escape
1 ALICIA KEYS "Month"
LAURA DAWN "Would"

WHHY/Montgomery, AL PD: Karen Rite REMY ZERG "Save" IIO "Rapture" NELLY FUR" ADO "Hadio" ALANIS MORISSETTE "Clean"

USHER "Call" NELLY FURTADO "Radio BLINK-182 "First"

WWXM/Myrtle Beach, SC PD: Wally B. ALANIS MORISSETTE "Clean" BRANDY "About" FNRIGUE GLESIAS "Escape" LALIRA DAWN Would OUTKAST "World"

WQZQ/Nashville, TN *VP/Prog: Brian Krysz
PD: Marco
7 AMANDA PEREZ "Never"
LAJERA DAWN "Wood"
NELLY FURTADO "Raptore"
GENN LEWIS "GOE"
TOYA "Matta"

WRVW/Nashville, TN * PD: Rich Davis MD: Tom Peace No Adds

WKCI/New Haven, CT *
PD: Danny Ocean
No Adds

WQGN/New London, CT PD: Kevin Palana APD/MD: Shawn Murphy DARREN HAYES "Inspirable" ENRIQUE (GLESIAS "Sesape" NELLY FURTADO "Radio GRADIO" *** NELLY FURTADO "Rad BRANDY "About" GORILLAZ "19-2000" JESSICA MORENO "Be

WEZB/New Orleans, LA *
PD: Jeff Scott

1 ENRIQUE (GLESIAS "Escape"
FAT JOE F/ASHANTI "Luv"
NELLY FURTADO "Radio"
IIO "Ragarure"
P O D "Youth"

WHTZ/New York, NY *
VP/Prog.: Tom Poleman
MD: Paul "Cubby" Bryant
PINK "Don't"
TOYA "Matta"

37 JENNIFER LOPEZ "Funny" 16 CHER "Lonely" 10 ENRIQUE IGLESIAS "Escape 10 ALICIA KEYS "Worth"

KJYO/Oklahoma City, OK *
PD: Mike McCoy
MD: Joe Friday
33 IIO Friday
4 MARY J BLICE "Orama"
ENRIQUE GLESIAS "Escape"
LUOACHIS "Holf"

WJLQ/Pensacola, FL *
OM: Dan McClintock
PD: Jonathan Lund
15 LINKIN PARK "End"
BLINKE "First"
NELLY PURTADO "Radio"
110 "Ragture"
REMY ZERO "Save"

WBZZ/Pittsburgh, PA *
OM: Keith Clark
APD: Ryan Mill
12 BRANDY "About"
10 NELLY FURTADO "Radio"

WKST/Pittsburgh, PA *
APD: Trout D: Trout

ENRIQUE IGLESIAS Escape
I/O "Rapture"

WJBO/Portland, ME PD: Tim Moore MD: Rub Steele 3 MELLY FURTADO (Radio) BLINK 182 "First" 'N SYNO: "Girthend" ENRIQUE (GLESIAS "Escape" 10 "Rative"

KKRZ/Portland, OR *
PD: Michael Hayes
APD: Dr. Doug
9 OUTKAST "World"
GLENN LEWIS "Forget"
ALANIS MORISSETTE "Clean

WERZ/Portsmouth
OM/PD: Mike O'Dor
APD: Jay Michaels
MO: Sarah Sullivan

WSPK/Poughkeepsie, NY PD: Scotty Mac APO: Skyy Walker MD: Paulie Cruz 6 POD "Youth"

IIO "Rapture"
ENRIQUE IGLESIAS "Escape"
NATALIE IMBRUGLIA "Wrong"

WFHN/Providence, MA *
PD: Jim Reitz
APD: Christine Fox
MD: David Duran
3 IIO "Rapture"
1 IDVA "NATION" Place"
REILLY FIRTANDO "Rape"
GUNN LEWN FO per
LUDARIS "Foot

WPRO/Providence, RI *
PD: Tony Bristol
MD: Davey Morris

IIO "Rapture BLINK-182 "First" GORILLAZ "19-2000" ENRIQUE IGLESIAS "Escape KBEA/Quad Cities, IA-IL

KRUF/Shreveport, LA *
MD: Bethany Parks
12 IIO "Rapture"
4 BRITINEY SPEARS "Girl"
NELLY FURTADO "Radio"
TOYA "Matta"

WHTS/Quad Cities, IA-IL *
OM/PD: Tony Waitekus
MD: Kevin Walker

1 MICHELLE BRANCH Wanted*

NELLY FURTADO "Radio ENRIQUE IGLESIAS "Escape" IIO "Rapture WDCG/Raleigh-Durham, NC * PD: Chris Edge APD: Keith Scott MD: Andie Summers NELLY PURTADO "R

KZZU/Spokane, WA *
PD: Ken Hopkins

! LEANN RIMES "Fight"

NELLY FURTADO "Rado"

GORILLAZ "19 2000"

W.J.S./Roanoke-Lynchburg, VA 'PD: David Lee Michaels APD: Melissa Morgan MD: Rich Minor 48. CRED 'Sacrites' 3. RELLY VERIADO 'Radio' 3. RELLY VERI

WXLK/Roanoke-Lynchburg, VA
PD: Kevin Scott
MD: Travis Dylan
6: BAVA MK' "More"
3: EMRQUE (GLESMS" Escape"
10: CRUP (LEWS" Torque"
10: CRUP (LEWS" Torq

WKGS/Rochester, NY PD: Erick Anderson MD: Don Vincent NELLY FURTADO "Radio" IIO "Rapture" GLENN LEWIS "Forget" WPXY/Rochester, NY *
PD: Mike Danger
APD/MD: Norm Dn The Barstool

WZOK/Rockford, IL

WZU/HOCKIOTA, IL
PD: Joe Limardi
APD: Todd Chance
M0: Jenna West
NELY LBITADO "Rado"
REMY ZERO "Saw"
ENRIQUE (GLESIAS "Escape
BLINK 182 "Flys"
BRITNEY SPEARS "GIT"
N SYNC "Gathend"

KDND/Sacramento, CA *
Station Mgr.; Steve Weed
APD: Heather Lee
MD: Christopher K.
2 BLINN 182 Frist*
1 NELLY FURTADO -Radio*
ENFIOUR GLESIAS "Escape"
MATALE IMBRIGGLA "Wrong" WIOG/Saginaw, MI *
PO: Mark Anderson
APO/MO: Brandon Edwards
11 MESSINA W/MCGRAW "Brin
NELLY PURT ADO. "Radio"
ENRIQUE (GLESIAS "Escape"

"N SYNC "Girthend" BUSTA RHYMES "Break" ENRIQUE IGLESIAS "Escape

KUDD/Salt Lake City, UT ' JENNIFER LOPEZ "FI LEANN RIMES "Fight N SYNC "Girlfriend" GORILLAZ "19-2000

KZHT/Salt Lake City, UT * PD: Jeff McCartney MD: Jagger, Jagger, JA RULE F/ASHANTI "Always 'N SYNC "Girlfnend"

KHTS/San Diego, CA *
PD: Diana Laird
APD: Rick Vaughn
MD: Hitman Haze

1 NELY PRITADO: Radio*
1 DAKOTA MOON *Pace*
BILINA-182 *First
BUSTA RHYMES *Break*

KZQZ/San Francisco, CA 1 PD: Allan Hotien 23 AAPON CARTER "About" AAPON CAPTER PRODUCT BLINK-182 "First" NATALIE IMBRUGLIA "Wrong" PUDDLE OF MUDD "Blury"

KSLY/San Luis Obispo, CA PD: Adam Burnes MD: Craig Marshall 15 NELLY RIFIADO "Pado" "N SYNC "Giffrend" ALANS MORISSETTE "Clean"

KSXY/Santa Rosa, CA *
PO: Dave Roble
26 Ja RILLE FINSHANTI "Always"
5 IO TURAST "Word"
6 IO "Rapuse"
1 OLENN LEWIS "Torge"
1 HE FINSHOP Rober
1 HE

WAEV/Savo...
PO: Cruz
APD/MD: Chris Alan
MATALE IMBRUGUA Wrong'
BLINK-182 First
LENMIER LOPEZ Funny AEV/Savannah, GA

WZAT/Savannah, GA DM/PD: John Thomas MD: Dylan RELLY FURTADO "Radio" JA RULE FIASHAMTI "Awayis REMY ZERO "Salve" MAPY J. BLIGE "D'Arra" ENRIQUE IGLESIAS "Escape"

KBKS/Seattle-Tacoma, WA PD: Mike Preston MD: Marcus D. NELLY FURTADO "Radio"

WDBR/Springfield, IL PD: David J

PD: David J MD: Fig 4 JA RULE F/ASHANTI 'Aways' GORILLAZ '19-2000' ENRIQUE IGLESIAS 'Escape'

KHTO/Springfield, MD DM/PD: Dave DeFranzo 3 CUTTING EDGE "Police" BLINN 182 "First" GLENN LEVIS "Forget" OUTKAST "World"

WNTO/Syracuse, NY *
OM/PD: Tom Mitchell
APD/MD: Jimmy Olsen
3 DARRN HAYES TINSABOR"
ENRIQUE IGLESIAS "Escape"

WWHT/Syracuse, NY *
PD/MD: Jason Kidd

4 FAITH EVANS "Love"

1 IID "Rapture"
NELLY FURTADO "Radio"
ENRIQUE IGLESIAS "Escape"
GLENN LEWIS "Forget"

WHTF/Tallahassee, FL PD/MD: Brian O'Conner 52 JA RILLE F/ASHANT: "Always" 7 BLINK-182 "First" 4 IIO "Rapture"

NELLY FURTADO "Radio" ENRIQUE IGLESIAS "Escape" REMY ZERO "Save"

WFLZ/Tampa, FL *
OM/PD: Jeff Kapugi
APD: Toby Knapp
MD: Stan Priest
FABOLOUS "Young'n"
ENRIQUE IGLESIAS "Escape
LUDACIBS," World
OUTKAST "World

WMGI/Terre Haute, IN

WKHQ/Traverse City, MI
OM: Shawn Sheldon
PD: Ron Pritchard
7 MARY J BLIGE TOWNS
6 A ANIS MORISSTITE "Clean
5 PLODE OF MINDO "Blurry"
5 POD "Alive"

WKPK/Traverse City, MI PD: Rob Weaver 10 SYNC 'Gathrend' PUDDLE OF MUDD 'Blurry IIO "Rapture ENRIQUE IGLESIAS 'Escape

WPST/Trenton, NJ PD: Dave McKay APD/MD: Chris Puorro

KHTT/Tulsa, DK *
DM: Tod Tucker
PD: Carly Rush
MD: Derrick Hayes
MICHELLE BRANCH

WWKZ/Tupelo, MS PD/MD: Rick Stevens

CREED "Sacrifice" ENRIQUE (GLESIAS "Escape" N SYNC "Girthrend" NATALIE IMBRUGLIA "Wrong" IIO "Rapture"

KISX/Tyler-Longview, TX *
OM: Larry Kent
PD/MD: Josh Reno
9 BUSTA SHYMES Break*
1 JENNIFER LOPEZ "Furny"
BUNK 182 "First
DARREW HAVES "Insatiable"

WSKS/Utica-Rome, NY DM/PD: Stew Schantz NELLY FURTADO "Radio" ENRIQUE IGLESIAS "Escape" OUTKAST "Workf" DU ENCORE "Right"

KWTX/Waco, TX PD: Jay Charles MD: John Oakes KYLIE MINOSGE "Can't LEANN RIMES "Fight LUDACHIS "ROIT"

WIHT/Washington, DC *
PD: Jeff Wyatt
MD: Albie Dee
18 LUDACRIS "Roll"

WLDI/West Palm Beach, FL *

PD: Jordan Walsh
APD: Dave Vayda
12 FABOLOUS "Young'n"
6 ALANIS MORISSETTE "Clean
10 "Rapture"
ENRIQUE IGLESIAS "Escape" KKRD/Wichita, KS *

PD: Jack Dilver APD/MD: Craig Hubbard WBHT/Wilkes Barre, PA *
PD: Mark McKay
APD/MD: A.J.
6 "N SYNC Guttnend"
3 EVAN AND JARON "Distance"
BRITINEY SPEARS "Gut"

WKRZ/Wilkes Barre, PA *
PD: Jerry Paddan
MD: Kelly K
"N SYNC: 'Guffrend'
DFFALI: 'Wasting'
HOOBASTAMK 'C'Tawling'
ENHOUE ISL ESIAS 'Tscape'
REMY ZRO 'Save'

KFFM/Yakima, WA
P0: Downtown Billy Brow

MASTER P "Dochbrivee"

MIPRI FALUDACRIS "Y

WAKZ/Youngstown-War PD/MD: Jerry Mac NELLY FURTADO "Radio" ENRIQUE (GLESTAS "Escape" GLENN LEWIS Forget" n-Warren, OH WHOT/Youngstown-Warren, OH

PD: Tom Pappas APD/MD: Jay Kline

*Monitored Reporters 186 Total Reporters

134 Total Monitored



52 Total Indicator 51 Current Indicator Playlists

WSSP/Charleston, SC Reported Frozen Playlist (1): KPRF/Amarillo, TX

No Longer A Monitored Reporter (1):

www.americanradiohistory.com

CHR/Pop Playlists

12+ Cume 3,401,200



LW		ARTIST/TITLE	GI (000
94	98	LINKIN PARK/In The End	14484
78	91	LEANN RIMES/Can': Fight	13449
57	87	JA RULE F/ASHANTI/Always On Time	12858
88	85	NICKEL BACK/How You Remind Me	12563
64	82	CALLING/Wherever You Will Go	12119
65	66	CITY HIGH/Caramel	97548
95	61	SHAKIRA/Wheneves Wherever	90158
90	55	NO DOUBT/Hey Baby	81290
55	55	CRAIG DAVID/7 Davs	81290
24	52	CREED/My Sacrifice	76856
56	47	JA RULE/Livin' It Up	69466
52	14	USHER/U Got It Bad	65032
40	38	KYLIE MINOGUE/Can't Get You	56164
33	37	ALICIA KEYS/A Woman's Worth	54686
45	37	STAIND/Outside	54686
32	36	ALANIS MORISSETTE/Hands Clean	53208
34	36	JEWEL/Standing Still	53208
32	36	MARY J. BLIGE/No More Drama	53208
13	34	JENNIFER LOPEZ/A n't II f unny	50252
36	27	NELLY/#1	39906
26	27	EVAN AND JARON/The Distance	39900
17	26	DEBORAH COX/i Never Knew	38428
21	25	N SYNC/Girlfriend	36950
3	24	INCUBUS/Drive	35472
31	21	TOYA/I Do	31038
46	21	PINK/Get The Party	31038
15	19	PINK/You Make Me Sick	28082
19	19	JAY-Z/Big Pimpin'	28082
15	19	MONTELL JORDAN/Get It OnTonite	28082
12	19	MICHAEL JACKSON/Butterflies	28082
15	17	AM8ER/Yes	25120
15	16	JENNIFER LOPEZ/Let's Get Louid	23648
13	16	AALIYAH/Try Again	23648
12	16	USHER/U Remind Me	23648
	16	MICHELLE BRANCH/All You Wanted	23648
1	15	BRANDY/What About Us?	22170
17	15	MISSY ELLIOTT/One Minute Man	22170
18	15	LIFEHOUSE/Hanging By A Moment	22170
16	15	MELANIE C/I Turn To You	22170
10	15	FIVE FOR FIGHTING Superman (It's)	22170

KIIS/Los Angeles [KIISFN)

100	2+ C	ume 1,937,200	
PLA			
LIW		ARTIST/TITLE	GI (000)
67	82	LINKIN PARK/In The End	68552
80	81	NICKFLRACK/How You Remind Me	67716
8 C	75	NO DOUBT/Hey Baby	62700
47		USHER/U Got It Bad	5517€
20	60	TOYA/I Do	50160
83		SHAKIRA/Whenever Wherever	47652
99	47	MARY J. BLIGE/Family Affair	39292
17	45	JA RULE/Livin' It Up	37620
39	44	CRAIG DAVID// Days	36784
50	40	PINK/Get The Party	33440
32	39	CALLING/Wherever You Will Go	32604
39	38	CREED/My Sacrifice	31768
31		DESTINY'S CHILD/Emotion	30096
I	34	KYLIE MINOGUE/Can't Get You	28424
,Nd			2842
\mathbb{P}	29	MARY J. BLIGI/No More Drama	24244
24	29	'N SYNC/Girlfriend	24244
43	28	GINUWINE/Differences	23408
35	25		20900
4	24	ALANIS MORISSETTE/Hands Clean	20064
3	23	NATALIE IMBRUGLIA/Wrong Impression	19228
25	22	JENNIFER LOPEZ/I'm Real	18392
\mathfrak{B}	21	JEWEL/Standing Still	1755€
27	21	MICHAEL JACKSON/Burterflies	17556
-5	21	MICHELLE BRANCH/All You Wanted	17556
3	21	JENNIFER LOPEZ/Ain't It Funny	17556
3	19	CITY HIGH/Caramel	15884
-5	18	BRITNEY SPEARS/I'm Not A Girl	15048
5	18	PUDDLE OF MUDD/Blurry	15048
-7	17	NELLY/#1	14212
74	17	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	14212
-5	16	P.O.D./Alive	13376
2	16	EVAN AND JARON/The Distance	13376
-2	16	CHER/Song For The Lonely	13376
5	15	INDIA ARIE/Video	12540
3	14	ALIEN ANT FARM/Smooth Criminal	11704
13	14	'N SYNC/Gone	11704
25	14	ALICIA KEYS/Fallin	11704
22	13	NEI LY FURTADO/Turn Off The Light	10868
	13	LIFEHOUSE/Hanging By A Moment	10868

WKSC/Chicago Ciear Channel (312) 255-5100 Phillips/Murray KUSSEM®

14	12+ Gume 8/3.200					
PLA	rs					
LW	rw	ARTIST/TITLE	GI (000)			
105	103	SHAKIRA/Whenever Wherever	31724			
103	103	NO DOUBT/Hey Baby	31724			
94	100	JA RULE/Livin' If Up	30800			
99	99	LINKIN PARK/In The End	30492			
	96	PINK/Get The Party	30184			
	97	NICKEL BACK/How You Remind Me	29876			
	88	USHER/U Got It Bad	27104			
50		NELLY/#1	16940			
60		CREED/My Sacrifice	16324			
53		CITY HIGH/Caramel	15400			
40		BRANDY What About Us?	15092			
	47	CALLING/Wherever You Will Go	14476			
32		'N SYNC/Girlfriend	14168			
43	45	NELLY FURTADO/Turn Off The Light	13860			
27	43	LUDACRIS/Roll Out	13244			
42	41	CRAIG DAVID/7 Days	12628			
44		TOYA/I Do	12628			
24	41	BRITNEY SPEARS/I'm Not A Girl	12628			
37	38	GINUWINE/Differences	11704			
33	38	KYLIE MINOGUE/Can't Get You	11704			
38	37	FABOLOUS F/NATE DOGG/Can't Deny It	11396			
	32	DESTINY'S CHILD/Emotion	9856			
14	31	BLU CANTRELL/Hit 'Em Up Style	9548			
31	30	MARY J. BLIGE/Family Affair	9240			
30		'N SYNC/Gone	9240			
24	29	JAGGED EDGE/Where The Party At	8932			
30	28	3 DOORS DOWN/Be Like That	8624			
28	27	USHER/U Remind Me	8316			
36	26	CRAIG DAVID/Fill Me In	8003			
30	2€	JA HULE F/ASHANTI/Always On Time	8008			
30	24	ENRIQUE IGLESIAS/Hero	7392			
	24	LEANN RIMES/Can't Fight.	7392			
	23	BRIAN MCKNIGHT/Still	7084			
	20	EVAN AND JARON/The Distance	6160			
22	13	ALICIA KEYS/Failin	5852			
	17	ALICIA KEYS/A Woman's Worth	5236			
14	16	BLAQUE/808	4928			
	14	MARY J. BLIGE/No More Drama	4312			
	14	R KELLY/The World's Greatest	4312			
1.4	14	AALIYAH/Try Again	4312			

KZQZ/San Francisco Bonneville (415) 957-0957

PLAYS					
LW		ARTIST/TITLE	GI (080)		
67		CALLING/Wherever You Will Go	21534		
80	73	PINK/Get The Party	21243		
68	72	USHER/U Got II Bad	20952		
78	71	SHAKIRA/Whenever Wherever	20661		
73	69	NICKELBACK/How You Remind Me	20079		
48	64	R KELLY/The World's Greatest	18624		
56	62	JANET/Son Of A Gun	18042		
55	62	JEWI L/Standing Still	18042		
62	62	MARY J. BLIGE/Family Attalr	18042		
44	61	CITY HIGH Caramel	17751		
56	59	CRAIG DAVID/7 Days	17169		
48	58	NO DOUBT/Hey Baby	16878		
40	55	FIVE FOR FIGHTING/Superman (It's)			
42	53	JENNIFER LOPEZ/Ain't It Funny	15423		
55	53	STAIND/It's Been Awhite	15423		
34	42	EAGLE-EYE CHERRY/Feels So Right	12222		
31	36	LINKIN PARK/In The End	10476		
49	33	ENRIQUE IGLESIAS/Hero	9603		
48	33	MATCHBOX TWENTY/Last Beautiful	9603		
25	32	ALANIS MORISSETTE/Hands Clean	9312		
32	31	MICHELLE BRANCHVAII You Wanted	9021		
26	30	RYAN ADAMS/New York, New York	8730		
50	26	CREED My Sacrifice	7566		
21	26	ALICIA KEYS/A Woman's Worth	75 66		
9	25	DARREN HAYES/Insatiable	7275		
30	25	NELLY/#1	7275		
40	24	ALL STAR TRIBUTE What's Going On	6984		
21		a AARON CARTER/I'm All About You	6693		
14	23	'N SYNC/Girlfriend	6693		
25	22	BRIAN MCKNIGHT/SUII	6402		
26	22	BRITNEY SPEARS/I'm Not A Girl	6402		
43	20	GINUWINE/Differences	5820		
5	19	KYLIE MINOGUE/Can't Get You	5529		
26	19	NELLY FURTADO/Turn Off The Light			
23	19	BLU CANTREL L/Hit 'Em Up Style	5529		
18	15	SUGAR RAY/Ours	4365		
18		LIFEHOUSE/Hanging By A Moment	4365		
19	14	JENNIFER LOPEZ/I'm Real	4074		
		ANGIE STONE/Brotha	4074		
11	13	LENNY KRAVITZ/Again	3783		



PLAYS	ARTIST/TITLE SHAKIRA/Whenever Wherever NO DOUBLINEy Baby NICKELBACK/How You Remind Me MARY J. B. (LGF-amily Affair PINK/Get Ihe Party. CREED/My Sacritice USHERIU GOT IB Bad CALLING/Wherever You Will Go NELLY//I CRAED BAVID/7 Days A LICIA KEYS/Fallin LINKIM PARK/In The End JA BILLE F/ASIJAN/IVAIWays On Time TOYA/I Do	01 (000)
LW TW	AH1151/HILE	61 (000)
63 80	SHAKIHA/Whenever Wherever	25680
79 74	NO DOUBT/Hey Baby	23754
74 74	NICKELBACK/How You Remind Me	23754
73 72	MARY J. BLIGE/Family Affair	23112
70 69	PINK/Get The Party	22149
35 60	CREED/My Sacntice	19260
52 52	USHER/U Got It Bad	16692
65 51	CALLING/Wherever You Will Go	16371
46 47	NELLY/#1	15087
44 46	CRAIG DAVID/7 Days	14766
72 43	ALICIA KEYS/Fallin'	13803
47 42	LINKIN PARK/In The End	13482
25 41	JA RULE F/ASHANTI/Always On Time	13161
41 39 36 39	TOYA/I Do	12519
36 39	CITY HIGH/Caramel	12519
38 35	BLU CANTRELL/Hit 'Em Up Style	11235
26 35	LEANN RIMES/Can't Fight	11235
40 35	JENNIFER LOPEZ/Ain't It Funny	11235
33 34	NELLY FURTADO/Turn Off The Light	10914
41 31	JA RULE/Livin' It Up	9951
39 31	TOWALDO CITY HIGH-Caramel BLU CANTHELL/HI Em Up Style LEANN RIMES/Can I Figit JENNIFER LOPEZ/Ain't II Funny NELLY FURTADO/Tiun Off The Light JANUET Sommens To Call. CINUWINE/Differences JOONS DOWN/HE Like That INCUBUS/Drive INCHELLE BRANCH-Everywhere ENRIQUE (GLESIAS) Hero N SYMC/Gone	9951
29 30	GINUWINE/Differences	9630
28 28	3 DOORS howN/Re Like That	8988
20 28	INCUBUS/Drive	8988
27 28	MICHELLE BRANCH/Everywhere	8988
40 26	ENRIQUE IGLESIAS Hero	8346
16 22	'N SYNC/Gone	7062
26 22	LIFEHOUSE/Hanging By A Mornent	7062
22 22	SONIQUE/It Feels So Good	7062
29 22	DESTINY'S CHILD Emotion	7062
11 18	LUDACRIS/Roll Out	5778
18 18	JENNIFER LOPEZ/I'm Real	5/78
16 18	KYLIE MINOGUE/Can't Get You	5778
19 18	BRANDY/What About Us?	5778
22 18	STAIND/It's Been Awhile	5778
18 17	SUGAR RAY/When It's Over	5457
8 17	USHER/U Remind Me	5457
12 16	'N SYNC/Girlfriend	5136
13 16	IN SYNC/Gore LIFEHOUSE/Hanging by A Morient SONIOUE/IT Feels SO Good DESTINY'S CHILD Emotion LUDACRIS/ROID UT LUDACRIS/ROID U	5136
8 14	ALICIA KEYS/A Woman's Worth	4494

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PLA			
	TW		GI (000)
80	34	SHAKIRA/Whenever Wherever	13440
77	82	NICKELBACK/How You Remind Me	13120
	30	CREED/My Sacrifice	12800
44		LINKIN PARK/in The End	11360
80	59	PINK/Get The Party	11040
40	68	LEANN RIMES/Can't Fight	10880
78	66	USHER/U Got It Bad	10560
49	51	CRAIG DAVIO/7 Days	8160
44	49	NEŁLY/#1	7840
46		JA RULE F/ASHANTI/Always On Time	7680
42	48	NELLY FURTADO/Turn Off The Light	7680
43	17	NO DOUBT/Hey Baby	7520
42	46	GINUWINE/Differences	7360
46	14	NB RIDAZ F/ANGELINA/Runaway	7040
40	10	ENRIQUE IGLESIAS/Hero	6400
36	10	JENNIFER L DPEZ/Ain't It Funny	6400
38	39	MICHELLE BRANCIvEverywhere	6240
42	34	JA RULE/Livin' It Up	5440
	32	KYLIE MINOGUE/Can't Get You	5120
41	31	MARY J. BLIGE/Family Attain	4960
35		BRITNEY SPEARS/I m Not A Girl	4800
36	26	TOYA/I Do	4160
-	:26	ALANIS MORISSETTE/Hands Clean	4160
38	25	ALIEN ANT FARM/Smooth Criminal	4000
1	23	3 DOORS DOWN/Be Like That	3680
18	.22	OUTKAST/Ms. Jackson	3520
20	19	JAGGED EDGE/Where The Party At	3040
18	18	LIFEHOUSE/Hanging By A Moment	2880
18	17	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	
20	16	DAFT PUNK/One More Time	2560
23	16	CITY HIGH/What Would You Do?	2560
12	15	NELLY/Ride Wit Me	2400
12	15	MYA/Case Of The Ex	2400
13	14	NELLY/Country Grammar	2240
18	14	MISSY ELLIOTT/Get Ur Freak On	2240
14	14		2240
15	13		2080
29	13		2080
13	13	PINK/Most Girls	2080
12	12	JENNIFER LOPEZ/I'm Real	1920







- 1	K	RBI	E/H	Houston-Galvesto		
	S	usc	1111	ehanna 101		
		(713) 266-1000				
		Austin/Whittle				
				T. C.		
- 1	12	(+)	, UI	me 700.500 KKB:	1	
- 1	PLA					
- 1	LW			ARTIST/TITLE	G1 (000)	
	69	80		NO DOUBT/Hey Baby	25040	
	81	80		SHAKIRA/Whenever Wherever	25040	
	81	78		PINK/Get The Party	24414	
- 1	78	78		MARY J. BLIGE/Family Attain	24414	
	79			NICKELBACK/How You Remind Me	24101	
	78	76		USHER/U Got It Bad	23788	
- 1	72	75		CREED/My Sacrifice	23475	
- 1	47	43		'N SYNC/Gone	13459	
- 1	45	42		TOYA/I Do	13146	
- 1	25	41		KYLIE MINOGUE/Can't Get You	12833	
	27	34		CRAIG DAVID/7 Days	10642	
	33	34		CALLING/Wilerever You Will Go	10642	
	31	33		BLU CANTREL L'Hit 'Em Up Style	10329	
		31		LEANN RIMES/Can't Fight	9703	
	26	29		ENYA/Only Time	9077	
		28		LIFEHOUSE/Breathing	8764	
	53	27		ENRIQUE IGLESIAS/Hero	8451	
				IIO/Rapture (Tastes)	8138	
	20	26			8138	
	24	26		JA RULE/Livin' It Up	8138	
	28	24		STAIND/It's Been Awhile	7512	
	20	24		CHER/Song For The Lonely	7512	
	28	24		JENNIFER LOPEZ/I'm Real	7512	
	23			TRAIN/Drops Of Jupiter	7199	
		22			6886	
	26			EVE F/GWEN STEFANIZLET Me Blow Ya Mirid		
	21	21		INCUBUS/Drive	6573	
	22				6260	
		15		DESTINY'S CHILD/Emotion	4695	
	23	15		ALICIA KFYS/Fallin	4695	
		15			4695	
	12			3 DOORS DOWN/Kryptonite	4382	
		14		'N SYNC/Girffriend	4382	
		13		CITY HIGH/Caramel	4069	
	11	13		R KELLY/The World's Greatest	4069	
		13		CRAZY FOWN/Butterfly	4069	
	13	13		GINLWINE/Differences	4069	
	9	12		NFLIY/Ride Wit Me	3756	
		12		MISSY ELLIOTT/Get Ur Freak On	3756	
	11	12		ALICIA KEYS/A Woman's Worth	3756	
	- 11	12		ALIGIA NETO/A WOMAN'S WORTH	3/30	

MARKET #9

WDRQ/Detroit (313) 871-9300 Tear/Towers/Curry



12+ Cume 730,300							
PLAYS							
		T'W	ARTIST/TITLE	GI (000)			
	93	91	JA RULE F/ASHANTI/Always On Time	27927			
	92	91	'N SYNC/Girlfriend	27027			
	91	90	SHAKIRA/Whenever Wherever	26730			
	93	89	USHER/U Got It Bad	26433			
	38	65	LINKIN PARK/In The End	19305			
	85	62	NO DOUBT/Hey Baby	18414			
	48	52	CITY HIGH/Caramel	15444			
	54	48	KYLIE MINOGUE/Can't Get You	14256			
	35	48	JENNIFER LOPEZ/Amit It Funny	14256			
	47	46	NFLLY/#1	13662			
	47	46	CRAIG DAVID/7 Days	13662			
	25	45	BRANDY What About Us?	13365			
	23	45	IIO/Rapture (Tastes)	13365			
	47	43	BRITNEY SPEARS/I'm Not A Girl	12771			
	41	42	PINK/Don't Let Me Get Me	12474			
	43	38	TOYA No Matta Wha:	11286			
	43	29	IAN VAN DAHL/Castles in The Sky	8613			
	26	28	CREED/My Sacrifice	8316			
	30	2.7	NICKELBACK/How You Remind Me	8019			
	32	27	ALICIA KEYS/A Woman's Worth	8019			
	29	26	LUDACRIS/Roll Out.	7722			
	20	2.5	CALLING/Wherever You Will Go	7425			
	25	25	FAT JOE/We Thuggin'	7425			
	18	24	NELLY FURTADO/Turn Off The Light	7128			
	46	24	GINUWINE/Differences	7128			
	14	22	MR. CHEEKS/Lights, Carnera	6534			
	23	21	MARY J. BLIGE/Family Affair	6237			
	21	20	TOYA/I Do	5940			
	17	18	JAGGED EDGE/Let's Get Married	5346			
	21	18	112/Dance With Me	5346			
	-	17	MARY J. BLIGE/No More Drama	5049			
	16	16	JAGGED EDGE/Where The Party At	4752			
	13	15	DARUUE/Sandstorm	4455			
	13	15	112/Peaches & Cream	4455			
	12	15	BRIAN MCKNIGHT/Still	4455			
	33	15	JA RULE/Livin' II Up	4455			
	13	14	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	4158			
	15	14	JENNIFER LOPEZ/I'm Reat	4158			
	32	13	PINK/Get The Party.	3861			
	11	12	BLU CANTRELL/Hit Em Up Style	3564			



12+ Cume 706,500							
PLA LW		ARTIST/TITLE	GI (000				
	99	CALLING/Wherever You Will Go	24948				
98	99	PINK/Get The Party	24948				
99	95	MARY J. BLIGE/Family Alfair	2394				
43	95	LEANN RIMES/Can't Fight	23940				
	95	NICKELBACK/How You Remind Me	23941				
57	68	USHER/II Got II Rad	1713				
24		TOYA/I Do	1612				
90		SHAKIRA/Whenever Wherever	1612				
25 25	58	LINKIN PARK/In The End					
50			14616				
55	53	CRAIG DAVID/7 Days	1461				
0	49	NO DOUBT/Hey Baby	1335				
58	49	KYLIE MINOGUE/Can't Get You	1234				
		CREED/My Sacrifice	1184				
23	39	JA RULE/Livin' It Up	982				
39	39	ENRIQUE IGLESIAS/Herc	9828				
28	39	JENNIFER LOPEZ/Ain't It Funny	9828				
H	36	N SYNC/Girtfrielid	9073				
28	35	NELLY/#1	8820				
117	32	ALICIA KEYS/A Woman's Worth	8064				
39	32	LIFEHOUSE/Hanging By A Moment	806				
23	30	NELLY/Ride Wit Me	7560				
35	30	JEWEL/Standing Still	7560				
35	27	N SYNC/Gone	680				
3	24	OESTINY'S CHILD/Emotion	6048				
28	22	ALICIA KEYS/Fallin	554				
21	21	BRITNEY SPEARS/I'm Not A Girl	5292				
M	19	WILLA FORD/I Wanna Be Bad	4788				
4	19	N SYNC/This I Promise You	4788				
15	19	EVE F/GWEN STEFANI/Let Me Blow Ya Mind					
19	18	CRAZY TOWN/Butterfly	4530				
18	17	CITY HIGH/Caramel	4284				
21	17	SHAGGY/Angel	4284				
29	16	FIVE FOR FIGHTING/Superman (It's)	4032				
21	16	JA RULE I/ASHANTI/Always On Time	4032				
13	15	ENYA/Only Time	3780				
	15	ALANIS MORISSETTE/Hands Clean	3780				
Å.	11	BRIAN MCKNIGHT/Still	2772				
10	10	FATBOY SLIM/The Rockateller	2520				
	10	PUDDLE OF MUDD/Blurry	2520				
3.	10	JENNIFER LOPEZ/I'm Real	2520				



			AND STREET	and the same
12	2+ (ume 579.300		
PLA	rs			
LW		ARTIST/TITLE		(000
67	69	NICKELBACK/How Y		17388
71	67	STAIND/tt's Been Aw		1688
53	67	ENRIQUE IGLESIAS/		1688
65	67	FIVE FOR FIGHTING/	Superman (It's)	1688
55	56	CREED/My Sacrifice		1411;
61		3 DOORS DOWN/Be		13356
46	48	CALLING/Wherever Y	You Will Go	1209
43	45	SUGAR RAY/When It		11340
144	44	JEWEL/Standing Still		1108
44	43	FUEL/Bad Day		10830
47	38	INCUBUS/Drive		957
33	37	ALANIS MORISSETT	E/Hands Clean	932
56	37	ENYA/Onty Time		932
41	36	MICHELLE BRANCHA	Everywhere	9072
43	35	LENNY KRAVITZ/Dig	In	8820
37	34	LFO/Every Other Time	е	8568
37	33	NO DOUBT/Hey Baby	,	831
36	32	SHAKIRA/Whenever	Wherever	806
28	29	NATALIE IMBRUGLIA	Wrong Impression	7308
20	28	MICHELLE BRANCH	All You Wanted	7056
29	27	LEANN RIMES/Can't	Fight	680
9	25	DARREN HAYES/Insa	atiable	6300
25	25	JOHN MAYER/No Su	ch Thing	6300
32	24	DAVE MATTHEWS B	AND/The Space Between	6048
11	21	LINKIN PARK/In The	End	5292
	18	CHER/Song For The	Lonely	4530
15	17	MOBY F/GWEN STEE	ANI/Southside	428
17	17	SAN ANA F/ROB THE	DMAS/Smooth	428
16	17	DIDO/Thankyou		428
15	17	LIFEHOUSE/Hanging	By A Moment	428
16	16	SMASH MOUTH/I'm	A Believer	4D3
22	16	PINK/Get The Party		4032
12	16	TRAIN/Drops Of Jupi	ter	4032
14	16	UNCLE KRACKER/FO	llow Me	4032
18	16	EVAN AND JARON/T	he Distance	4032
17	15	BRITNEY SPEARS/I'I	n Not A Girl.	3780
13	15	U2/Beautiful Day		3780
14	15	AEROSMITH/Jaded		3780
16	15	MADONNA/Don't Tell	Me	3780
	14	a DEFAULT/Wasting M	y Time	3528
				0-



D	Dylan/Fram/Lambert						
1	12+ Cume 191.300						
PLA	YS						
	TW	ARTIST/TITLE	GI (000)				
81	102		6324				
94		PINK/Get The Party	5828				
96		USHER/U Got It Bad	5766				
	89	CREED/My Sacrifice	5518				
91	88	NICKELBACK/How You Remind Me	5456				
49		CRAIG DAVID/7 Days	3224				
52		TOYA/I Do	3162				
52	51	NO DOUBT/Hey Baby	3162				
55		NELLY FURTADO/Turn Off The Light	3100				
52		LINKIN PARK/In The End	3038				
43		LEANN RIMES/Can't Fight	2976				
46		CALLING/Wherever You Will Go	2852				
57		JA RULE/Livin' It Up	2852				
61	45	ENHIQUE IGLESIAS/Hero	2790				
	44	FUFL/Bad Day	2728				
	42	MARY J BLIGE/Family Affair	2604				
42	41	NELLY/#1	2542				
20		MICHELLE BRANCH/All You Wanted	2480				
	40	KYLIE MINOGUE/Can't Get You	2480				
26		LIFEHOUSE/Hanging By A Moment	2294				
29		3 DOORS DOWN/Be Like That	1984				
38		ALANIS MORISSETTE/Hands Clean	1984				
24	32	STAIND/It's Been Awhile	1984				
35	31	ALICIA KEYS/A Woman's Worth	1922				
18		CRAIG DAVIDÆill Me In	1860				
33		BLU CANTHELL/Hit 'Em Up Style.	1860				
	30	PUDDLE OF MUDD/Blurry	1860				
28		JENNIFER LOPEZ/I'm Real	1736				
28	27	BRITNEY SPEARS/I'm Not A Gut	1674				
37	27	GINUWINE/Differences	1674				
22		TRAIN/Orops Of Jupiter.	1674				
		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	1612				
34	26	JEWEL/Standing Still	1612				
11	21	N SYNC/Girlfriend	1302				
	19	JA RULE F/ASHANTI/Always On Time ALICIA KEYS/Fallini	1302				
	19	JENNIFER LOPEZ/Am't II Funny	1178				
7	17		1178				
27	14	HVE FOR HIGHTING/Superman (It's)	1054				
10	14	JANET/Someone To Call	868				
10	14	JANET/Someone to Call	868				



		362-2000 s/Banks	IIh
12+	C	ume 530.100	TATIO
PLAYS			
LW T		ARTIST/TITLE	GI (000)
	82	JENNIFER LOPEZ/Ain't It Funny	18778
	74	PINK/Get The Party	16946
	74 73	NO DOUBT/Hey Baby USHER/U Got It Bad	16946 16717
	71	NICKELBACK/How You Remind Me	16259
	71 70	'N SYNC/Gone	16030
	70 58	JA RULE F/ASHANTUAIways On Time	13282
	58 51	JEWEL/Standing Still	11679
	46	LINKIN PARK/In The End	10534
	41	KYLIE MINOGUE/Can't Get You	9389
	38	CREED/My Sacrifice	8702
	37	KOSHEEN/Hide U	8473
	36	LEANN RIMES/Can't Fight	8244
	36	DESTINY'S CHILD/Emotion	8244
	35	CITY HIGH/Caramei	8015
	35	CRAIG DAVID/7 Days	8015
	35	CALLING/Wherever You Will Go	8015
	32	OUTKAST/The Whole World	7328
	31	JA RULE/Livin' It Up	7099
	29	GINUWINE/Differences	6641
	27	MARY J. BLIGE/Family Affair	6183
	27	SHAKIRA/Whenever Wherever	6183
	26	DEE DEE (Forever	5954
	25	IAN VAN DAHL/Castles In The Sky	5725
	25	BRANDY/What About Us?	5725
21 3	24	LUDACRIS/Roll Out.	5496
18	23	SHAKIRA/Underneath Your	5267
33 2	22	GIGI D'AGOSTINO/I'll Fly With You	5038
3 :	21	a IIO/Rapture (Tastes)	4809
5 2	21	'N SYNC/Girlfriend	4809
- 1	19	a ENRIQUE IGLESIAS/Escape	4351
18	19	BRITNEY SPEARS/I'm Not A Girl	4351
33 *	19	ENRIQUE IGLES AS/Hero	4351
18 1	19	NELLY/#1	4351
	16	CHER/Song For The Lonely	3664
25	16 16	NELLY FURTADO/Turn Off The Light	3664
23	16	LIFEHOUSE/Hanging By A Moment	3664
16	16	SMASH MOUTH/I'm A Believer	3664
15	15	USHER/U Remind Me	3435
14 1	15	MR. CHEEKS/Lights, Camera	3435

CHR/Pop Playlists

KBKS/Seattle-Tacoma Infinity (206) 805-1061 Prestory/Marcus D. 12+ Cume 436,400



LW	TW	ARTIST/TITLE	GI (000)
83	84	PINK/Get The Party	14448
70	79	LINKIN PARK/In The End	13588
75	75	NICKELBACK/How You Remind Me	12900
65	74	CALLING/Wherever You Will Go	12728
56	67	SHAKIRA/Whenever Wherever	11524
57	66	NO DOUB!/Hey Baby	11352
76	60	USHER/U Gol It Bad	10320
40	60	JA RULL F ASHANTI/Always On Time	10320
76	55	MARY J BLIGE/Family Affair	9460
61	51	JA RULE/Livin' It Up	8772
43	42	KYLIF MINOGUE/Can't Get You.	7224
56	42	CRAIG DAVID/7 Days	7224
39	41	NELLY FURTADD/Turn Off The Light	7052
38	41	CRELD My Sacrifice	7052
38	40	ENRIQUE IGLESIAS/Hero	6880
31	38	JEWEL/Standing Still	6536
31	37	ALICIA KLYS/A Woman's Worth	6364
24	33	JENNIFER LOPEZ/Ain't It Funny	5676
36	29	STAIND/It's Been Awmile	4988
20	29	NEL LY/#1	4988
27	29	MARY J. BLIGE/No More Drama	4988
14	28	N SYNC/Girlfriend	4816
35	27	CITY HIGH/Caramel	4644
21	26	MICHELLE BRANCH/All You Wanted	4472
23	24	DAFT PUNK/One More Time	4128
18	23	P.O.D./Alive	3956
20	23	AMERICAN HI-FI/Flavor Of The Weak	3956
15	22	LEANN RIMES/Can't Fight	3784
22	21	BLU CANTRELL/Hit 'Em Up Style	3612
21	20	LIFEHOUSE/Hanging By A Moment	3440
20	20	JANET/All For You	3440
24	19	ALIEN ANT FARM/Smooth Criminal	3268
32	19	GINUWINE/Differences	3268
14	18	USHER/U Remind Me	3096
18	17	JAGGED EDGE/Where The Party At	2924
1	16	ALANIS MORISSETTE/Hands Clean	2752
31	15	'N SYNC/Gone	2580
2	15		2580
15	15	EVAN AND JARON/The Distance	2580
16	14	NELLY/Ride Wit Me	2408

KDWB/Minneapolis Clear Channel (612) 340-9000 Morris/Moran



	12+ 6	ume 547.000	•
	AYS		
LW	/ TW	ARTIST/TITLE	GI (000)
82	81	LEANN RIMES/Can't Fight	22194
79	78	LINKIN PARK/In The End	21372
74	73	NICKELBACK/How You Remind Me	20002
56	71	CRAIG DAVID/7 Days	19454
53	69	ND DOUB1/Hey Baby	18906
72	66	USHER-U Got It Bad	18084
56	58	SHAKIRA:Whenever Wherever	15892
68	56	PINK/Get The Party	15344
52	55	112/Dance With Me	15070
47	49	JA RULE F/ASHANTI/Always On Time	13426
36	43	CITY HIGH/Caramel	11782
29	42	JEWEL/Standing Still	11508
32	38	JAGGED EDGE/Let's Get Married	10412
73	38	ENRIQUE IGLESIAS/Hero	10412
38	38	CALLING/Wherever You Will Go	10412
30	37	R. KELLY/The World's Greatest	10138
29	35	CREED/My Sacrifice	9590
32	32	MARY J BLIGE/Family Affair	8768
23	31	MARY J. BLIGE/No More Drama	8494
34	31	ALICIA KFYS/A Woman's Worth	8494
38	30	FIVE FOR FIGHTING/Superman (It's)	8220
25	28	JA RULE/Livin' It Up	7672
21	27	BRANDY What About Us?	7398
26	24	KYLIE MINOGUE/Call't Get You	6576
21	23	PETEY PABLO/Raise Up	6302
19	21	BRIAN MCKNIGHT/Still	5754
17	20	JENNIFER LOPEZ/Ain't It Funny	5480
16	20	SOUL DECISION/Faded	5480
21	19	JANET/Son Of A Gun	5206
18	18	NELLY/#1	4932
23	18	3 DOORS DOWN/Be Like That	4932
10	17	CRAIG DAVID/Fill Me In	4658
9	16	FABOLOUS F/NATE DOGG/Can't Deny It	4384
13	15	BRITNEY SPEARS/I'm Not A Girl	4110
20	15	ALIEN ANT FARM/Smooth Criminal	4110
11	15	CHRISTINA AGUILERA/Come On Over	4110
11	15	MICHAEL JACKSON/Butterflies	4110
7	14	CHRISTINA MILIAN/AM To PM	3836
11	14	DESTINY'S CHIL D/Bootylicious	3836
17	14	'N SYNC/Gone	3836

12+ Cume 459.301



PLAYS					
	ARTIST/TITLE	GI (D00			
	NICKELBACK/How You Remind Me	14448			
82	USHER/U Got It Bad	14104			
79	JA RULE/Livin' It Up	13588			
76	'N SYNC/Gone	13072			
58	PINK/Get The Party.	9976			
52	LINKIN PARK/In The End	8944			
48	GINUWINE/Differences	8256			
46	JA RULE F/ASHAN® L/Always On Time	7912			
41	NO DOUBT/Hey Baby	7052			
41	SHAKIRA/Whenever Wherever	7052			
40	NELLY/#1	6880			
34	GORILLAZ/19-2000	5848			
34	KYLIE MINOGUE/Can't Get You	5848			
33		56/6			
		5504			
		5504			
		5504			
		4988			
	TOYA/I Do	4988			
		4988			
		4988			
		4816			
		4300			
		4300			
		4300			
		4128			
		3956			
		3956			
		3612			
		3440			
		3440			
		3096			
		3096			
		3096			
		3096			
		2924			
		2924			
		2924			
		2924			
17	JENNIFER LOPEZ/Ain † It Funny	2924			
	TW 84 82 79 76 58 52 48 46 41 40 34	ARTISTITUE ARTISTITUE REPAIR OF THE REPAIR			

WBLI/Nassau-Suffolk 12+ Cume 858,900



PLA	YS		
ĹΨ	TW	ARTIST/TITLE	GI (000)
93	95	PINK/Get The Party	34580
94	93	NO DOUBT/Hey Baby	33852
92	93	NICKEL BACK How You Remind Me	33852
80	92	SHAKIRA Whenever Wherever	33488
8 9	89	USHER U Got It Bad	32396
33	50	VANESSA CARLIDN/A Thousand Miles	18200
44	46	'N SYNC/Girlfriend	16744
45	43	KYLIE MINOGUE/Can't Get You.	15652
44	42	ENRIQUE IGLESIAS Escape	15288
45	42	LEANN RIMES/Can't Fight	15288
53	41	MARY J. BLIGE/Family Affair	14924
38	41	CALLING/Wherever You Will Go	14924
39	40	CREED/My Sacrifice	14560
32	36	JENNIFER LOPEZ/Ain't It Funny	13104
40	34	ENRIQUE IGLESIAS/Hero	12376
19	30	CRAIG DAVID/7 Days	10920
23	29	LINKIN PARK/In The End	10556
10	28	JA RULE/Livin' It Up	10192
43	26	TOYA/I Do	9464
22	25	DAFT PUNK/One More Time	9100
21	24	MODJQ/Lady (Hear)	8736
19	23	JENNIFER LOPE L/Play	8372
21	23	BLU CANTRELL/Hit 'Em Up Style	8372
21	23	NELLY/Ride Wit Me	8372
20	22	SHAGGY/Angel	8008
19	21	EVAN AND JARON, The Distance	7644
7	21	NELLY FURTADO/Turn Off The Light	7644
20	20	CITY HIGH/What Would You Do?	7280
	20	AMBER/Yes	7280
21	19	CITY HIGH/Caramel	6916
19	19	LIFEHOUSE/Hanging By A Moment	6916
16	19	NELLY/#1	6916
0	18	BRITNEY SPEARS/I'm Not A Girl	6552
	17	NELLY FURTADO/I'm Like A Bird	6188
	16	ZOMBIE NATION/Kernkraft 400	5824
	15	CHER/Song For The Lonely	5824
	16	TAMIA/Stranger in My House	5824
	15	MADONNA/Don't Tell Me	5460
	15	FIVE FOR FIGHTING/Superman (It's:)	5460
1	15	MADONNA/Music	5460

KSLZ/St. Louis



LA	YS		
W	TW	ARTIST/TITLE	GI (000)
5	89	NELLY/#1	16999
В	88	NO DOUBT/Hey Baby	16808
)	87	USHER/U Got It Bad	16617
3	86	PINK/Get The Party	16426
4	85	NICKEL BACK/How You Remind Me	16235
5	80	JA RULE/Livin' It Up	15280
3	63	MARY J. BLIGE/Family Affair	12033
	53	CALLING/Wherever You Will Go	10123
ŝ	47	LINKIN PARK/In The End	8977
7	46	SHAKIRA/Whenever Wherever	8786
	46	CITY HIGH/Caramel	87 8 6
1	45	ALICIA KEYS/A Woman's Worth	8595
3	45	CRAIG DAVID/7 Days	8595
	45	R. KELLY/The World's GreateSt	8595
3	44	EVAN AND JARON/The Distance	8404
9	44	CREED/My Sacrifice	8404
3	39	TOYA/I Do	7449
2	37	NELLY FURTADO/Turn Off The Light	7067
7	37	N SYNC/Gone	7067
1	35	CRAIG DAVID/Fill Me In	6685
1	35	BRIAN MCKNIGHT/Still	6685
?	33	ENRIQUE IGLESIAS/Hero	6303
}	32	ALICIA KEYS/Faltin	6112
	29	JENNIFER LOPEZ/Ain't It Funny	5539
	26	KYLIE MINOGUE/Can't Get You	4966
?	26	JEWEL/Standing Still	4966
	25	FIVE FOR FIGHTING/Superman (It's .)	4775
	24	JAUGED EDGE/Where The Party At	4584
	19	LEANN RIMES/Can't Fight.	3629
	17	EAGLE-FYE CHERRY/Feels So Right	3247
	16	GORILLAZ/19-2000	3056
	15	BRITNEY SPEARS/I'm Not A Girl	2865
3	12	JANE //Son Of A Gun	2292
	11	ANGIE STONE/Brotha	2101
	11	FAT JOE/We Thuggin'	2101
	11	MICHAEL JACKSON/Butterflies	2101
	11	JENNIFER LOPEZ/I'm Real	2101
}	10	GINUWINE Differences	1910
	10	JA RULE F/ASHANTI/Always On Time	1910
	8	MARY J. BLIGE/No More Drama	1528

WFLZ/Tampa Clear Channel (813) 839-9393 Kapugi/Knapp/Priest 12+ Cume 603,500



LW	T₩	ARTIST/TITLE	GI (000)
80	81	PINK/Get The Party	25839
79	79	NO DOUBT/Hey Baby	25201
65	79	USHER/U Got It Bad	25201
56	79	SHAKIRA/Whenever Wherever	25201
79	77	NICKELBACK/How You Remind Me	24563
34	59	LINKIN PARK/In The End	18821
55	57	MARY J. BLIGE/Family Affair	18183
24	45	CHINA DOLLS/I Know How To	14355
38	45	'N SYNC/Girlfriend	14355
25	45	JA RULE F/ASHANTI/Always On Time	14355
39	45	NELLY/#1	14355
45	43	TOYA/I Do	13717
24	42	JENNIFER LOPEZ/Ain't It Funny	13398
36	40	CRAIG DAVID/7 Days	12760
35	37	CALLING/Wherever You Will Go	11803
54	37	ALICIA KEYS/Fallin'	11803
63	37	JA RULE/Livin' It Up	11803
34	37	CITY HIGH Caramel	11803
40	36	CRAIG DAVID/Fill Me In	11484
36	33	GINUWINE/Differences	10527
13	32	KYLIE MINOGUE/Can't Get You	10208
27	28	JENNIFER LOPEZ/I'm Real	8932
24	26	BRITNEY SPEARS/I'm Not A Girl	8294
15	26	CRFED My Sacrifice	8294
23	26	EVE F/GW N STEFANI/Let Me Blow Ya Mind	
25	24	ENRIQUE IGLESIAS/Hero	765 6
23	23	STAIND/It's Been Awhite	7337
62	23	N SYNC/Gone	7337
27	20	JAGGED EDGE/Where The Party At	6380
19	18 16	MPRESS/Maybe ALANIS MORISSE FTE/Hands Clean	5742
25	14	ALICIA KEYS/A Woman's Worth	5104
2	12		4466
13	11	DJ ENCORE/I See Right R. KELLY/The World's Greatest	3828
4	10	MARY J. BUGE/No More Drama	3509 3190
7	9	EAGLE-EYE CHERRY/Feels So Right	
11	9	MANDY MOORE/Crv	2871 2871
5	9	FRAGMA/Toca's Miracle	2871
8	9	LLANN RIMES/Can't Fight	2871
8	9	MICHAEL JACKSON/Butterflies	2871
0	3	MILOUVEE DACKSON/DBHETHES	2011



134,300					
PLAYS					
LW	TW		ARTIST/TITLE	GI (000)	
101	91		PINK/Get The Party	6370	
98	84		NICKELBACK/How You Remind Me	5880	
64	80		SHAKIRA/Whenever Wherever	5600	
51	77		NO DOUBT/Hey Baby	5390	
95	73		CALLING/Wherever You Will Go	5110	
100			LINKIN PARK/In The End	4200	
48	51		USHER/U Got It Bad	3570	
	49		CREED/My Sacrifice	3430	
	47		MARY J. BLIGE/Family Affair	3290	
	40		CRAIG DAVID/7 Days	2800	
44	40		LEANN RIMES/Can't Fight .	2800	
43	39		DARUDE/Sandstorm	2730	
26	34		JA RULE/Livin' It Up	2380	
41	32		MICHELLE BRANCH/All You Wanted	2240	
73	30		ENRIQUE IGLESIAS/Hero	2100	
	29		'N SYNC/Gone	2030	
	28		FIVE FOR FIGHTING/Superman (It's)	1960	
31	28		KYLIE MINOGUE/Can't Get You	1960	
47	28		JEWEL/Standing Still	1960	
27	26		ALICIA KEYS/A Woman's Worth	1820	
	24		NELLY/#1	1680	
2/	24		ALIEN ANT FARM/Smooth Criminal	1680	
	23		MARY J. BLIGE/No More Drama	1610	
		a	'N SYNC/Girlfriend	1470	
16	20		JENNIFER LOPEZ/I'm Real	1400	
17			CITY HIGH/Caramel	1330	
13	17		BRITNEY SPEARS/I'm Not A Girl	1190	
16	17		ALICIA KEYS/Fallin	1190	
9	16		STAIND/II's Been Awhile	1120	
-	15		ALANIS MORISSETTE/Hands Clean	1050	
13	15		JENNIFER LOPEZ/Ain't II Funny	1050	
12	15		NEI LY FURTADO/Turn Off The Light	1050	
9	15		3 DOORS DOWN/Be Like That	1050	
5		9	JA RULE F/ASHANTI/Always On Time	980	
7	14		MICHELLE BRANCH/Everywhere	980	
	13		CRAZY TOWN/Butterfly	910	
	13		ATC/Around The World	910	
	13			910	
	12			840	
11	12		MICHAEL JACKSON/Butterflies	840	

E92

WBZZ/Pittsburgh



<u> </u>	12+	U	Jine 411,900	
	AYS			
	TW	1	ARTIST/TITLE	GI (
86	88		LINKIN PARK/In The End	163
	86		USHER/U Got it Bad	159
			PINK/Get The Party	117
58			JA RULE F/ASHANTI/Always On Time	107
50			GINUWINE/Differences	106
43			'N SYNC/Girllnend	10€
46	5 6		NELLY/#1	104
	55		CALLING/Wherever You Will Go	102
71	53		NICKELBACK/How You Remind Me	98
52			SHAKIRA/Whenever Wherever	87
58	46		CITY HIGH/Caramel	85
22	43		KYLIE MINOGUE/Can't Get You	79
	43		CRAIG DAVID/7 Days	79
43	43		NO DOUBT/Hey Baby	79
42			CREL D/My Sacrifice	72
40			FABOLOUS F/NATE DOGG/Can't Deny It	68
38	35		BRITNEY SPEARS/I'm Not A Girl.	65
33	32		MARY J, BLIGE/No More Drama	59
	32		P.O D./Alive	59
31	30		JENNIFER LOPEZ/Ain't It Funny	55
30	30		MARY J BLIGE/Family Affair	55
24			OUTKAST/The Whole World	52
	25		R KELLY/The World's Greatest	4€
	25		BLU CANTRELL/Hit 'Em Up Style	46
	22		JEWEL/Standing Still	40
21			PETEY PABLO/Raise Up	40
24			TOYA/I Do	35
24	19		CHRISTINA MILIAN/AM To PM	35
			NELLY FURTADO/Turn Off The Light	33
	17		DESTINY'S CHILO/Emotion	31
7	16		PUDDLE OF MUDD/Blurry	29
18	16		ALICIA KEYS/Fallin'	29
13	15		FAT JOE/We Thuggin'	27
19			LFO/Every Other Time	27
11	15		JENNIFER LOPEZ/I'm Real	27
	14		CRAIG DAVID/Fili Me In	26
3			RES/They-Say Vision	26
13			DAVE MATTHEWS BAND/Everyday	26
	12	а	BRANDY/What About Us?	22
7	11		TRAIN/Drops Of Jupiter	20

WKST/Pittsburgh Clear Channel (412) 937-1441 Trout 12+ Cume 324,900





ARTISTITIE
LINKIN PARK/In The End
NICKELBACK/How You Remind Me
USH RRU Got IT BE
ARRUE FASHANTI/Always On Time
CRAIG DAVID/7 Days
ARBUE FASHANTI/Always On Time
CRAIG DAVID/7 Days
ARBUE FASHANTI/Always On Time
CRAIG DAVID/7 Days
HABOR OUS FANATE DOGG/Can't Deny It
MISSY ELLIOTT/One Minute Man
NELLY/FI
PINKGET the Party
NOOUBITHEY Baby
SHAKIRA/Whenever Wherever
TOYAT Do
GINUMINED OFFICE AND THE STATE
OFFICE OFFI
CREATER OFFI
CREATER
ARRY J. BLIGE/FARMIY ARBIT
CITY HIGH/Catamet
PETEY PABLO/Haise Up
R. KELLY/The World's Greatest
CREED-My Socrifice
N SYNG Girlfriend
ALICIA KEYSYA Woman's Worth
BRANDY-What About Us?
MARY J. BLIGE/NO More Diama
112/Peaches & Gream
JAY-ZIZZO (10.VA.)
NELLY/Rick WIT Me
FINRIOUE (GLES)ACAPICE
CRAIG DAVID/FILM Me
IN SYNG-Gone
LIVERICADO/Turn Off The Light
LUDAGES DEGG/Minere The Party At
NELLY FURTADO/Lon The Radio
CRAIG DAVID/FILM Me
IN NEW GONE
ANGER OFFI
LUDAGRIS What's Your Fantasy
ALICIA KEYSTAIII
KY ILE MINOGUE/Can't Get You
BUSTA RHYMES/Break YA Neck
CITY HIGH-What Would You Do?

Clear Channel (503) 226-0100 Hayes/Dr. Doug 12+ Cume 290,900



_	_		
	AYS		
LW	TW	ARTIST/TITLE	GI (000
86	91	PINK/Get The Party .	10556
79	78	NICKEL BACK/How You Remind Me	9048
46	77	TOYA/I Do	8932
44	73	CALLING.Wherever You Will Go	8468
75	58	SHAKIRA/Whenever Wherever	6728
43	58	FIVE FOR FIGHTING/Superman (It's)	6728
53	56	NO DOUBT/Hey Baby	6496
73	52.	USHER/U Got It Bad	6032
37	48	LINKIN PARK/In The End	5568
48	46	CREED/My Sacrifice	5336
46	42	JA RULE F/ASHANTI/Always On Time	4872
60	42	MARY J BLIGE/Family Affair	4872
37	41	JENNIFER LOPEZ/Ain't It Funny	4756
40	39	CRAIG DAVID/7 Days	4524
45	39	JANET/Son Of A Gun	4524
37	38	BRITNEY SPEARS/I'm Not A Girl	4408
38	34	'N SYNC/Gone	3944
32	30	GINUWINE/Differences	3480
19	29	ALICIA KEYS/A Woman's Worth	3364
14		SHAGGY/Angel	2784
32	24	NELLY/#1	2784
20	24	CITY HIGH/Caramel	2784
17	23	LEANN RIMES/Can't Fight	2668
16	23	NELLY FURTADO/Turn Off The Light	2668
24	23	EVAN AND JARON/The Distance	2668
14	22	JEWEL/Standing Still	2552
23	22	EAGLE-EYE CHERRY/Feels So Right	2552
33	21	JA RULE/Livin' It Up	2436
3	19	'N SYNC/Girlfriend	2204
18	19	BUBBA SPARXXX/Ugiv	2204
15	18	BLU CANTRELL/Hit 'Ern Up Style	2088
10	17	112/Peaches & Cream	1972
18	17	PETEY PABLO/Raise Up	1972
18	17	JENNIFER LOPEZ/I'm Real	1972
12	16	SOULDECISION/Faded	185€
47	16	ENRIQUE IGLESIAS/Hero	1856
16	15	ALICIA KEYS/Fallin	1740
3		GORILI AZ/19-2000	1624
12	14	MYA/Case Of The Ex	1624
10	13	DREAM/He Loves U Not	1508

WAKS/Cleveland



		YS		
	LW	TW	ARTIST/TITLE	G1 (000)
	95	89	JA RULE F/ASHANTI/Always Dn Time	8811
	71	89	CREED/My Sacrifice	8811
	85	87	CITY HIGH/Caramet	8613
	52	73	LINKIN PARK/In The End	7227
	52	71	NO DOUBT/Hey Baby	7029
	85	67	NICKELBACK/How You Remind Me	6633
1	58	66	USHER/U Got II Bad	6534
Ų	31	63	PETEY PABLO/Raise Up	6237
1	75	57	PINK Get The Party	5643
	48	57	SHAKIRA/Whenever Wherever	5643
	86	56	MARY J. BLIGE/Family Affair	5544
	66	51	TOYA/I Do	5049
	42	50	R. KELLY/The World's Greatest	4950
	41	48	CALLING/Wherever You Will Go	4752
	36	46	'N SYNC/Girlfriend	4554
	61	44	CRAIG DAVIO/7 Days	4356
	36	35	FABOLOUS F/NATE DOGG/Can't Deny It	3465
	26	34	BRANDY/What About Us?	3366
	33	31	NELLY FURTADO/Turn Off The Light	3069
	19	29	JENNIFER LOPEZ/Ain't It Funny	2871
	32	29	ALICIA KEYS/A Woman's Worth	2871
1	18	29	KYLIE MINOGUE/Can't Get You	2871
	20	28	112/Peaches & Cream	2772
	30	27 26	'N SYNC/Gone	2673
	22 27	25	NELLY/#1	2574
	34	24	WILLA FORO/I Wanna Be Bad BRITNEY SPEARS/I'm Not A Girl	2475
Į	22	22	MARY J BLIGE/No More Drama	2376
ı	13	22	BRITNEY SPEARS/I'm A Slave 4 U	2178
1	57	22	JA RULE/Livin' it Up	2178
	28	21	JAGGED EDGE/Where The Party At	2079
	18	20	STAIND/It's Been Awhile	1980
ı	16	20	BLAQUE/808	1980
ı	26	20	BLU CANTRELL/Hit 'Em Up Style	1980
ı	21	19	GINLIWINE/Differences	1881
ı	2	19	MICHELLE BRANCH/All You Wanted	1881
١	21	18	TRICK DADDY/Take It To Da House	1782
ı	39	18	LIFEHOUSE/Breathing	1782
ı	24	16	CRAIG DAVID/Fill Me In	1584
	18	16	PUDDLE OF MUDD/Blurry	1584
1			1 COOL OF MICOS DIGITY	,004

WKFS/Cincinnati Clear Channel (513) 763-5477 Harns/Buchwald/Decost 12+ Cume 313,900



PLAYS				
	TW	ARTIST/TITLE	GI (000)	
79	84	NO DOUBT/Hey Baby	10332	
83	82	USHER/U Got It Bad	10086	
76	81	NICKELBACK/How You Remind Me	9963	
75	79	MARY J BLIGE/Family Affair	9717	
80	79	JA RULE/Livin' It Up	9717	
62	72	LINKIN PARK/In The End	8856	
81	63	PINK/Get The Party	7749	
46	62	CRAIG DAVID/7 Days	762 6	
74	59	TOYA/I Do	7257	
47	48	NELLY/#1	5904	
40	47	'N SYNC/Girlinend	5781	
42	46	GINUWINE/Differences	5658	
28	45	KYLIE MINOGUE/Can't Get You	55 3 5	
51	43	ALICIA KEYS/A Woman's Worth	5289	
44	41	SHAKIRA Whenever Wherever	5043	
36	38	BRIAN MCKNIGH /Stiff	4674	
32	37	CREED/My Sacrifice	4551	
33	37	BRITNEY SPEARS/I'm Not A Girl	4551	
32	33	CITY HIGH/Caramel	4059	
21	31	JENNIFER LOPE Z/Ain't It Funny	3813	
28	30	LEANN RIMES/Can't Fight	3690	
29	30	MISSY ELLIOTT/One Minute Man	3690	
9	29	BRANDY/What About Us?	3567	
27	27	112/Peaches & Cream	3321	
25	26	WYCLEF JEAN/Perfect Gentleman	3198	
32	26	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3198	
23	25	JAGGED EDGE/Let's Get Married	3075	
27	24	CALLING/Wherever You Will Go	2952	
22	23	ALL STAR TRIBUTE/What's Going On	2829	
27	23	'N SYNC/Gone	2829	
30	22	CRAIG DAVID/Fill Me In	2706	
23	20	USHER/U Remind Me	2460	
29	19	DESTINY'S CHILD/Emotion	2337	
16	18	LUDACRIS/Roll Out	2214	
22	18	ALICIA KEYS/Fallin'	2214	
26	18	JAGGED EDGE/Where The Party At	2214	
16	16	JENNIFER LOPEZ/I'm Real	1968	
17	16	PETEY PABLO/Raise Up	1968	
19	16	JA RULE F/ASHANTI/Always On Time	1968	
7	15	CHER/Song For The Lonely	1845	

Infinity (513) 699-5102 Frank/Collins/Douglas



0	43	ENRIQUE IGLESIAS/Hero	3999
9	42	ENYA/Only Time	3906
5	39	NICKELBACK/How You Remind Me	3627
8	39	PINK/Get The Party	3627
2	37	CREED/My Sacritice	3441
1	34	CALLING/Wherever You Wiff Go	3162
5	33	STAIND/It's Been Awhile	3069
2	32	SUGAR RAY/When It's Over	2976
В	32	LONESTAR/I'm Already There	297€
В	32	FIVE FOR FIGHTING/Superman (ft's)	297€
3	31	LEANN RIMES/Can't Fight	2883
9	31	SHAKIRA/Whenever Wherever	2883
0	30	JEWEL/Standing Still	2790
3	27	MICHELLE BRANCH/All You Wanted	2511
6	26	ALANIS MORISSETTE/Hands Clean	2418
6	25	DAVE MATTHEWS BAND. The Space Between	2325
2	25	3 DOORS DOWN/Be Like That	2325
5	24	DAKDTA MOON/Loaking For	2232
6	23	RYAN ADAMS/New York, New York	2139
3	23	NO DOUBT/Hey Baby	2139
3	21	NATALIE IMBRUGLIA/Wrong Impression	1953
5	19	EVAN AND JARON/The Distance	1767
2	16	CHER/Song For The Lonely	1488
2	15	MATCHBOX TWENTY/If You're Gone	1395
5	15	SMASH MOUTH/I'm A Believer	1395
2	14	MOBY F/GWEN STEFANI/Southside	1302
5	13	ALICIA KEYS/Fallin	1209
3	13	LIFEHOUSE/Hanging By A Moment	1209
9	13	JOHN MELLENCAMP/Peaceful World	1209
4	13	LENNY KRAVITZ/Again	1209
3	12	FUEL/Hemorrhage	1116
3		TRAIN/Drops Of Jupiter	1116
4	11	NELLY FURTADO/I'm Like A Bird	1023
4	11	STEREOPHONICS/Have A Nice Day	1023
3	10	DIDO/Thankyou	930
3	9	GORILLAZ/19-2000	837
-	9	PUDDLE OF MUDD/Blurry	837
5	8	MADONNA/Music	744
0	8	TRANSMATIC/Come	744
	8	TRAVIS/Side	744

107.9 the end



		Edillo	
PLA	YS TW	ARTIST/TITLE	01 (00
			Gi (00
72	71	PINK/Get The Party	702
67	69	SHAKIRA/Whenever Wherever	683
68	69	NICKELBACK/How You Remind Me	683
	65	USHFRAU Got It Bad	643
	57	LINKIN PARK/In The End	564
	51	CALLING Wherever You Will Go	504
	44	KYLIE MINOGUE/Can't Get You	435
	44	NO DOUBT/Hey Baby	435
	42	CRAIG DAVID/7 Days	415
	42	CREED/My Sacrifice	415
	41	GINUWINE/Differences	405
	39	ALICIA KEYS/A Woman's Worth	386
	36	TOYA/I Do	356
	32	NELLY FURTADD/Turn Off The Light	316
	31	ALANIS MORISSETTE/Hands Clean	306
	31	JEWEL/Standing Still	306
	31	DARREN HAYES/Insatiable	306
	30	ALIEN ANT FARM/Smooth Criminal	297
	29	LEANN RIMES/Can't Fight	287
45		JA RULE/Livin' It Up	287
	28	BRITNEY SPEARS/I'm Not A Girl	277
15		MARY J. BLIGE/No More Drama	267
38		JENNIFER LOPEZ/I'm Real	247
	21	'N SYNC/Gone	207
	21	CITY HIGH/Caramel	207
	21	STAIND/It's Been Awhite	207
20	20	BLU CANTRELL/Hit 'Em Up Style	198
21	19	MICHELLE BRANCH/All You Wanted	188
19	19	MICHELLE BRANCH/Everywhere	188
19	18	LIFEHOUSE/Hanging By A Moment	178
39	17	MARY J. BLIGE/Family Affair	168
19	16	CHER/Song For The Lonely	158
13	16	JENNIFER LOPEZ/Ain't It Funny	158
	16	EAGLE-EYE CHERRY/Feels So Right	158
21	16	BRIAN MCKNIGHT/Still	158

KCHZ/Kansas City Syncom (816) 356-2400 Johnson Austin



Jo	hnsor	Austin	3.5			
_1	12+ Cume 212,600					
	AYS					
LW	TW	ARTIST/TITLE	GI (000			
114	1115	PINK/Get The Party.	10350			
99	115	NO DOUBT/Hey Baby	10350			
102	102	SHAKIRA/Whenever Wherever	9180			
109	87	MARY J. BLIGE/Family Affair	7830			
86		NELLY/#1	7470			
	82	NICKEL BACK/How You Remind Me	7380			
47		JENNIFER LOPEZ/Ain't It Funny	5580			
65	55	GINUWINE/Differences	4950			
55	51	ALICIA KEYS/A Woman's Worth	4590			
	46	USHER/U Got It Bad	4140			
47	46	CRAIG DAVID/7 Days	4140			
36	45	KYLIE MINOGUE/Can't Get You	4050			
39	39	JA RULE/Livin' It Up	3510			
32	36	R KELLY/The World's Greatest	3240			
30	35	BRIAN MCKNIGHT/Still	3150			
35	35	N SYNC/Gone	3150			
31	35	JAGGED EDGE/Where The Party At	3150			
32	34	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3060			
42	33	JENNIFER LOPEZ/I'm Real	2970			
17	33	'N SYNC/Girtfriend	2970			
36		CALL ING/Wherever You Will Go	2970			
24	32	BRITNEY SPEARS/I'm Not A Girl	2880			
4 0		TDYA/I Do	2880			
38	32	BLU CANTRELL/Hit 'Em Up Style	2880			
35	32	JANET/Someone To Call.	2880			
34	31	112/Peaches & Cream	2790			
15	30	CRAIG DAVID/Fill Me In	2700			
25	30	LINKIN PARK/In The End	2700			
26	29	NELLY/Ride Wit Me	2610			
18	29	LEANN RIMES/Can't Fight	2610			
32	29	CITY HIGH/Caramel	2610			
18	28	ENRIQUE IGLESIAS/Hero	2520			
7	28	NATALIE IMBRUGLIA/Wrong Impression	2520			
11	27	JA RULE F/ASHANTI/Always On Time	2430			
17	26	PUDDLE OF MUDD/Blurry	2340			
22	21	MARY J. BLIGE/No More Drama	1890			
35	21	ALICIA KEYS/Fallin'	1890			
25		MICHAEL JACKSON/Butterflies	1440			
41	15	JANET/Son Of A Gun	1350			
	12	DARREN HAYES/Insatiable	1080			

CHR/Rhythmic Top 50



TOT	THIC	February 1, 2002	TOTAL	1.1-	00000	WEEKS ON	TOTAL CTATIONS
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)	4748	-15	747155	11	72/0
2	2	USHER U Got It Bad (LaFace/Arista)	3979	-274	641684	17	74/0
6	3	JENNIFER LOPEZ Ain't It Funny (Epic)	3108	+299	494531	7	69/0
3	0	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	3091	+44	477307	14	67/0
5	6	BUSTA RHYMES Break Ya Neck (J)	3012	+172	459816	13	62/0
7	6	OUTKAST The Whole World (LaFace/Arista)	2888	+79	361907	8	70/2
4	7	FAT JOE We Thuggin' (Terror Squad/Atlantic)	2880	-89	381793	14	68/0
9	8	ALICIA KEYS A Woman's Worth (J)	2447	+232	445882	14	63/2
8	9	PINK Get The Party Started (Arista)	2284	-105	296363	13	38/0
18	0	BRANDY What About Us? (Atlantic)	2244	+606	406157	3	71/0
14	Ō	FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	2008	+117	324823	9	69/1
. 0	12	AALIYAH Rock The Boat (BlackGround)	1964	-216	371886	21	56/1
11	13	CITY HIGH Caramel (Interscope)	1895	-227	233863	19	61/0
2	14	GINUWINE Differences (Epic)	1816	-253	266750	27	68/0
3	15	MYSTIKAL Bouncin' Back (Bumpin' Me) (Jive)	1799	-155	202242	7	67/0
:9	1	JERMAINE DUPRI F/LUDACRIS Welcome To Atlanta (So So Det/Columbia)		+161	243727	9	53/1
6	Ū	MR. CHEEKS Lights, Camera, Action (Universal)	1779	+30	281842	12	62/1
21	1 3	MOBB DEEP F/112 Hey Luv (Anything) (Loud/Columbia)	1714	+192	310409	7	55/2
25	1	NO DOUBT Hey Baby (Interscope)	1684	+289	187177	4	45/3
15	20	MARY J. BLIGE Family Affair (MCA)	1673	-110	307980	26	68/0
24	3	MARY J. BLIGE No More Drama (MCA)	1465	+47	255583	9	59/0
20	22	CRAIG DAVID 7 Days (Wildstar/Atlantic)	1449	-145	184122	14	48/0
23	23	MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	1360	-98	197269	11	51/0
28	20	JAY-Z Jigga (Roc-A-Fella/IDJMG)	1355	+81	182397	4	60/1
26	25	R. KELLY The World's Greatest (Interscope/Jive)	1301	-91	157569	8	51/0
22	26	NELLY FURTADO Turn Off The Light (DreamWorks)	1269	-222	122786	16	51/0
30	2	EVE U, Me & She (Ruft Ryders/Interscope)	1236	+4	147525	5	52/1
42	28	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	1196	+528	205175	2	66/10
27	29	MICHAEL JACKSON Butterflies (Epic)	1183	-113	171103	9	50/1
31	30	NB RIDAZ F/ANGELINA Runaway (Upstairs)	1163	+31	129783	11	22/0
29	31	'N SYNC Gone (Jive)	1120	-123	146539	19	36/0
35	32	MASTER P Ooohhhwee (No Limit/Universal)	1011	+20	126084	5	52/5
33	33	JAGGED EDGE Goodbye (So So Def/Columbia)	999	-35	126849	18	31/0
32	34	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	974	-125	96815	17	40/0
49	3	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	927	+467	192038	2	52/18
38	36	AMANDA PEREZ Never (Universal)	907	+93	99017	4	27/2
40	1	GLENN LEWIS Don't You Forget It (Epic)	822	+120	86813	2	46/1
43	3 B	AALIYAH More Than A Woman (BlackGround)	787	+157	188225	3	6/0
36	39	SHAKIRA Whenever Wherever (Epic)	750	-149	172606	9	18/0
37	40	METHOD MAN & REDMAN Part II (Def Jam/IDJMG)	748	-145	186742	6	41/0
Debut	41	USHER U Don't Have To Call (LaFace/Arista)	739	+399	112905	1	47/8
45	42	KEKE WYATT Nothing In This World (MCA)	679	+126	88248	2	39/7
46	43	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	663	+129	152142	3	24/4
39	44	ANGIE STONE Brotha (J)	651	-62	88425	4	36/0
44	(15)	PETEY PABLO I (Jive)	587	+24	58335	4	43/1
50	4	DMX F/FAITH EVANS Miss You (Ruff Ryders/IDJMG)	572	+149	89196	2	37/5
47	47	BRIAN MCKNIGHT Still (Motown/Universal)	503	-11	57078	4	29/0
Debut	48	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	467	+197	176224	1	4/2
41	49	JANET Son Of A Gun (I Betcha) (Virgin)	407	-281	43616	12	43/0
Debut	50	NAS Got Ur Self A (Columbia)	402	-9	114472	1	21/1

75 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/20/02-1/26/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added. www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
FAITH EVANS I Love You (Bad Boy/Arista)	39
RUFF ENDZ Someone To Love You (Epic)	23
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	18
LIL J It's The Weekend (Hollywood)	16
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	10
PRETTY WILLIE Roll Wit Me (Republic/Universal)	10
USHER U Don't Have To Call (LaFace/Arista)	8
KEKE WYATT Nothing In This World (MCA)	7
LIL BOW WOW Take Ya Home (So So Def/Columbia)	6
'N SYNC Girlfriend (Jive)	6
,	

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRANDY What About Us? (Atlantic)	+606
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	+528
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic	+467
USHER U Don't Have To Call (LaFace/Arista)	+399
JENNIFER LOPEZ Ain't It Funny (Epic)	+299
NO DOUBT Hey Baby (Interscope)	+289
ALICIA KEYS A Woman's Worth (J)	+232
TOYA No Matta What (Party All) (Arista)	+223
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	+197
MOBB DEEP F/112 Hey Luv (Anything) (Loud/Columbi	a) + 192

New & Active

TOYA No Matta What (Party All...) (Arista) Total Plays: 393, Total Stations: 38, Adds: 4

JONELL & METHOD MAN Round & Round (Def Jam/IDJMG)

NAS Ether *(Columbia/Det Jam/IDJMG)* Total Plays: 346, Total Stations: 10, Adds: 0

DJ ENCORE I See Right Through To You (MCA)

Total Plays: 345, Total Stations: 11, Adds: 1

FAITH EVANS I Love You (Bad Boy/Arista) Total Plays: 332, Total Stations: 43, Adds: 39

NAPPY ROOTS Awnaw (Atlantic) Total Plays: 320, Total Stations: 25, Adds: 3

BEANIE SIGEL & FREEWAY Roc The Mic *(Roc-A-Fella/IDJMG)* Total Plays: 307, Total Stations: 15, Adds: 3

'N SYNC Girifriend (*Jive*) Total Plays: 306, Total Stations: 17, Adds: 6

GINUWINE Tribute To A Woman (Epic) Total Plays: 273, Total Stations: 30, Adds: 1

LIL BOW WOW Take Ya Home (So So Det/Columbia)
Total Plays: 264, Total Stations: 24, Adds: 6

Songs ranked by total plays



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America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 2/1/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	/ Burn
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	4.35	4.32	94%	20%	4.33	95%	21%
USHER U Got It Bad (LaFace/Arista)	4.22	4.17	99%	36%	4.20	99%	38%
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	4.05	3.98	88%	19%	4.10	87 %	19%
NELLY#1 (Priority/Capitol)	4.02	3.97	98%	34%	4.04	98%	34 %
CITY HIGH Caramel (Interscope)	4.02	4.00	95%	29%	4.07	96%	30 %
CRAIG DAVID 7 Days (Wildstar/Atlantic)	4.01	3.96	94%	23%	4.00	95 %	24%
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	4.00	3.95	99%	42%	3.93	99%	45 %
PETEY PABLO Raise Up(Jive)	3.99	3.96	83%	26%	4.07	83%	26%
JERMAINE DUPRI & LUDACRIS Welcome To Atlanta (So So Def/Columbia)	3.99	3.82	63%	9%	4.10	60%	7%
FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	3.99	3.89	78 %	15%	4.05	79 %	15 %
OUTKAST The Whole World (LaFace/Arista)	3.98	3.84	77%	13%	3.98	7 <mark>6%</mark>	12%
GINUWINE Differences (Epic)	3.96	3.98	91%	32%	3.95	91%	33%
AALIYAH Rock The Boat (BlackGround)	3.94	3.90	92%	27%	3.93	92%	27%
EVE U, Me & She(Ruff Ryders/Interscope)	3.92	-	44%	4%	3.92	41%	4%
ALICIA KEYS A Woman's Worth (J)	3.88	3.79	95%	29%	3.84	94%	30%
BUSTA RHYMES Break Ya Neck(J)	3.86	3.81	84%	19%	3.89	84%	19%
MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	3.82	3.75	63%	11%	3.75	60%	12%
NO DOUBT Hey Baby(Interscope)	3.80	-	96%	32%	3.77	95 %	35 %
MR. CHEEKS Lights, Camera, Action (Universal)	3.80	3.78	68%	16%	3.76	67%	17%
R. KELLY The World's Greatest (Interscope/Jive)	3.79	3.82	86 %	19%	3.84	85%	18%
FAT JOE We Thuggin' (Terror Squad/Atlantic)	3.78	3.80	77%	20%	3.82	76%	20%
MYSTIKAL Bouncin' Back (Bumpin' Me) (Jive)	3.77	3.69	69 %	13%	3.75	68%	13%
JENNIFER LOPEZ Ain't It Funny (Epic)	3.74	3.60	84%	16%	3.74	83%	15%
MARY J. BLIGE Family Affair (MCA)	3.74	3.75	96%	52%	3. <mark>63</mark>	95%	55 %
MARY J. BLIGE No More Drama (MCA)	3.73	3.79	87%	24%	3.67	86%	25%
PINK Get The Party Started (Arista)	3.71	3.61	99%	44%	3.61	99%	48%
BRANDY What About Us?(Atlantic)	3.71		56%	8%	3.75	52%	7%
N. FURTADO F/MS. JADE & TIMBALAND Turn Off The Light(DreamWorks)	3.57	3.57	96 %	46%	3.49	96%	49%
'N SYNC Gone(Jive)	3.52	3.59	97%	47%	3.43	97%	51%
MICHAEL JACKSON Butterflies (Epic)	3.34	3.38	68%	23%	3.23	63 %	23%

Total sample size is 626 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S) PETEY PABLO Raise Up (Jive)	TOTAL PLAYS 1337
NELLY #1 (Priority/Capitol)	1314
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	995
JAGGED EDGE Where The Party At (So So Def/Columbia)	937
JENNIFER LOPEZ I'm Real (Epic)	927
112 Peaches & Cream (Bad Boy/Arista)	859
112 Dance With Me (Bad Boy/Arista)	852
FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	809
ALICIA KEYS Fallin' (J)	733
EVE F/GWEN STEFANI Let Me Blow Ya Mind <i>(Ruff Ryders/Interscope)</i>	713
USHER U Remind Me (LaFace/Arista)	601
MISSY ELLIOTT Get Ur Freak On <i>(Gold Mind/EastWest/EEG)</i>	561
NELLY Ride Wit Me (Fo' Reel/Universal)	532
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	503
TOYA Do (Arista)	498
CITY HIGH What Would You Do? (Interscope)	479
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	478
RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)	432
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	396
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	370

KYLZ/Albuquerque, NM * PD: Robb Royale PD: Robb Royale MD: D.J. Lopez APD: Mr. Clean FAITH EVANS "Love" PRETTY WILLLE "ROB" RUFFENDZ "Someone" USHER "Call"

KFAT/Anchorage, AK OM: Mark Carlson PD/MD: Marvin Nugent ROYCE DA 5: 9'... "Rock" FAT JOE F/ASHANT! "Luv"

WBTS/Atlanta, GA *
PD; Sean Phillips
APD/MD: Jeff Miles
No Adds

WZBZ/Atlantic City, NJ * PD: Rob Garcia N SYNC "Griffiend"

FAITH EVANS "Love"

DJ SAMMY & YANOU "Hea
BRITNEY SPEARS "Girl"

KISV/Bakersfield, CA *
OM/PD: Bob Lewis
APD/MD: Picazzo
11 MOBB DEEP F/112 "Lov"
9 OUTKAST "World"
FAI JOE FRASHANTI "Luv"
RUFF ENDZ "Someone"

KKXX/Bakersfield, CA *
PD/MD: Nick Elliott
19 RUFF ENDZ "Someone" RUFF ENDZ "Someone"
FAITH EVANS "Love"
DMX FFAITH EVANS "MISS"
ENRIQUE IGLESIAS "Escape"
TWEET "Oops"

WBHJ/Birmingham, AL *
PD: Mickey Johnson
APD/MD: Mary Kay
FAITH EVANS "Love"
LIL J "Weekend"
NO GOOD "Ballin"

WJMN/Boston, MA *
VP/Prog./PD: Cadiilac Jack
APD: Dennis D'Heron
MD: Chris Tyler
5 BEANIE SIGEL/FREEWAY "Mic"
5 ASHANTI "Foolish"
3 FAITH EVANS "Love"
TWEET "Oops"

WRVZ/Charleston, WV PD: Bill Shahan 4 FAT JOE F/ASHANTI "Luv" 4 JAHEIM "Anything" 3 USHER "Call" RUFF ENDZ "Someone" GNUWINE "Tribute" LUDACRIS "Saturday"

WWBZ/Charleston, SC *
PD: George Cook
36 FAITH EVANS "Love"
33 MASTER P "Cookhhwee"

WCHH/Charlotte, NC *
PD/MD: Boogle D
9 ASHANTI "Foolish"
5 NAS "Mic"

WBBM-FM/Chicago, IL *
PD: Todd Cavanah
MD: Erik Bradley
No Adds

WKIE/Chicago, IL *
PD: Chris Shebel
CAATER "Blinded"
COLLABORATION "Break"

KNDA/Corpus Christi, TX * PD: Richard Leal MD: Eddie Moreno LIL J "Weekend"

COREY F/LIL' ROMEO "Hush"
FAITH EVANS "Love"
RUFF ENDZ "So neone"

KZFM/Corpus Christi, TX *
P0: Ed Ocanas
MD: Arlene Madali
5 IIO "Rapture"
USHER "Call"
KEKE WYATT "Nothing"

WDHT/Dayton, OH * OM: J.D. Kunes
APD: Marcel Thornton
MD: J.J. Jennings
18 EVE-Me
2 USHER 'Call'
BEANE SIGEL/PEEWAY "Mic"
LIL BOW WOW "Take"
AMANDA PEREZ 'Never"

KQKS/Denver-Boulder, CO *
PD: Cat Collins
MD: John E. Kage
ALICIA KEYS "Worth"
TOYA "Matta"

KXUU/Denver-Boulder, CO PD: Brian Michel 36 BRANDY "About" 35 MONTELL JORDAN "Must" 34 FAITH EVANS "Love" 17 FABOLOUS "Young'n"

KPRR/El Paso, TX *
DM/PD: John Candelaria DM/PD: John Candelaria APD: Pattl Diaz MD: Gina Lee Fuentez 0 BBK: Hub 1 FAT JOE F/ASHANTI "Lov" MASTER P "Ooohhhwee" MOBO DEEP F/112 "Luv" KEKE WYATT "Nothing"

WBTT/F1. Myers, FL * PD: Bo Matthews MD: Bruce The Moose No Adds

WJFX/Ft. Wayne, IN *
PD: Phil Becker
MD: Wessel
3 FAT JOE F/ASHANT! "Luv"
N SNNC "GATHENO"
FAITH EVANS "Love"
PRETTY WILLIE "Roll"

KBOS/Fresno, CA *
PD: E. Curtis Johnson
APD: Greg Hoffman
MD: Pattle Moreno
4 MNOC-TURNAL "Knoc"
3 JADAKISS & SPARXXX "Ready"
2 FAT JOE FASHANTI "Luy"
1 RUFF ENDZ "Someone"

IIO "Rapture"
FAITH EVANS "Love"
MSM "Only
NAPPY ROOTS "Awnaw"
RUFF ENDZ "Someone"

WJMH/Greensboro, NC **
OM/PD: Brian Oouglas
MD: Tap Money
37 TWEET "Opps"
34 DMX F/FAITH EVANS "Miss"

WHZT/Greenville, SC *
PD: Fisher
MD: Murah ** "N SYNC "Griffriend" FAT JOE F/ASHANTI "Luv"

WQSL/Greenville, NC *
PO: Jack Spade

4 MiCHAEL JACKSON "Butter"
FAITH EVANS "Love"

WZMX/Hartford, CT *
DM: Steve Salhany
PD: Victor Starr
APD/MD: David Simpson
JAHEIM "Anything"
KEKE WYATT "Nothing"

KDDB/Honolulu, HI *
PD: Leo Baldwin
MD: Ryan Sean
3 KNOC-TURN'AL "Knoc"
FATH EVANS "Love
GORILLAZ "19-2000"
RUFF ENDZ "Someone"

IKI/Honolulu, HI *
D: Fred Rico
D: Pablo Sato
PAITH EVANS "Love"
PRETTY WILLIE "Roll"
RUFF END? "Someone"
KEKE WYATT "Nothing"

KXME/Honolulu, HI *
PD: K.C.
MD: Kevin Akitake
1 TOYA "Matta"
LIL 80W WOW "Take"
LIL J "Weekend"
MAXWELL "Woman's"
RUFF ENDZ "Someone"

KBXX/Houston-Galveston, TX * PD: Kason Powell MD: Patu : Patu B2K "Huh" FAITH EVANS "Love" RUFF ENOZ "Someone"

KTHT/Houston-Galveston, TX *
Interim PD: Johnny Chiang
3 MR CHEEKS "Lights"
1 IIO "Rapture"
1 WEET "Oops" WHHH/Indianapolis, IN *
DM/PD: Brian Wallace
MD: Liz Dixson
3 FAITH EVANS "Love"
6 BEANE SIGELFREEWAY "Mic"
JAHEM "Anything"
LIL J "Weekend"

Reporters WJBT/Jacksonville, FL *
PD: Aaron Maxwell
MD: G-Wiz

1 FAITH EVANS "Love"
CHOOBAKKA "Feeling"
TWEE* "Oops"

WXIS/Johnson City, TN *
PD: Blade Michaels
MD: Todd Ambrose
FAITH EVANS "Love"
NO DOUBT "Baby"
ROYCE DA 5" 9"... "Rock"

KLUC/Las Vegas, NV PO: Cat Thomas APD: Mike Spencer MD: J.B. King 3 FAT JOE F/ASHANTI "Lov" 2 KYLE MINOGUE "Cant" FAITH EVANS "Love"

KHTE/Little Rock, AR *
Dir/Prog.: Larry LeBlanc
MD: Peter Gunn
44 FAITH EVANS* Love*
1 FAT JOE FASHANT Lov*
1 NO DOUBT "Baby"
NAPPY ROOTS "Awnaw"
NO GOOD "Ballin"

KPWR/Los Angeles, CA *
VP/Prog: Jimmy Steal
APD: Damion Young
MD: E-Man
7 NAS 'GOT'
5 TWEET 'Oops'
2 LIL J "Weekend"

KLZK/Lubbock, TX
PD: Tony Samarripa
MD: DJ Lopez
55 IIO "Rapture"
18 BRANDY "About"
USHER "Call"
TWEET "Oops"
GINUWINE "Tribute"

KXHT/Memphis, TN *
DM: Chris Taylor
PD: Boogaloo
16 PETEY PABLO **
6 KEK WYATT *Nothing*
1 FAITH EVANS *Love*
GNUWINE *Tribute*
MAXWELL *Woman's*

WPOW/Miami, FL *
PD: Kid Curry
APD: Tony The Tiger
MD: Eddle Mix
MAXWELL "Woman's"
THOMAS NEWMAN "SIX" KTTB/Minneapolis, MN *
PD: Randy James
APD: Broadway Joe
4 FAT JOE F/ASHANTI "LUV"

KHTN/Modesto, CA * OM/PD: Rene Roberts APD: Drew Stone

"N SYNC "Guffleand" FAITH EVANS "Love" LII. J. "Weekend" PRETTY WILLIE "Foli" RUFF ENDZ "Sameone"

KBT U/Monterey-Salinas, CA *
PD: Kenny Allen
MD: Diamond Dave
9 FAITH EVANS "Gets"
2 FAITH EVANS "Cove"
LIL J "Westend"
RUFF ENDZ "Sameone"

KDON/Monterey-Salinas, CA *
PD: Dennis Martinez
*0 KYLE MINOGUE "Can I"
FAITE EVANS "Love"
LIL J "Weekend"
MASTER P "Ogohnhwee"
TWEET "Ogps"

WJWZ/Montgomery, AL PD/MD: D-Rock No Adds

WKTU/New York, NY *
VP/Dps.: Frankie Blue
APD/MD: Jeff Z.
8 MICHAEL JACKSON "Break"
1 NO DOUBT "Baby"
DEE DEE "Forever"
ANGIE STONE "Wish"

WQHT/New York, NY * VP/Prog.: Tracy Cloherty No Adds

WNVZ/Norfolk, VA *
PD: Don London
MD: Jay West
4 FAT JOE F/ASHANTI "Luv"
2 USHER "Call"

KBAT/Ddessa-Midland, TX PD: Leo Caro MD: DJ Slo-Motion

KMRK/Odessa-Midland, TX PD/MD: Dana Cortez 30 USHER "Call" 10 LIL KEKE "Ghetto" 5 LIL J "Weekend"

KOCH/Omaha, NE *
PD: Erik Johnson
No Adds
WJHM/Orlando, FL *
Dir/Ops.: John Roberts
PD: Stevie DeMann
MD: Jay Love
No Adds

WPYO/Orlando, FL *
37 OUTKAST "World"
AMBER "Yes"

AMBER Tyes"
KCAQ/Oxnard-Ventura, CA *
PD/MD: Frika Garite
APD: Big Bear
39. FAITH FANS 'Love'
44. SHARISSA 'Night'
45. TRUFF END' Someone'
LLJ - "Weekend'
LLJ - "Weekend'
PRETTY WILLIE 'Roll'

PRETTY WILLIE "Roll"

KKUU/Palm Springs, CA
APD: Antlog
57 FAITH EVANS "Love"
RUFF ENDZ "Someone"
LIL 90W WOW "Take"
LIL 9 Weekend"
BEANE SIGEU/PREEWAY "MIC
PRETTY WILLIE "Roll"

KKFR/Phoenix, AZ *
PD: Bruce St. James
APD: Charlie Huero

KZZP/Phoenix, AZ *
PD: Tom Calococci
MD: Corina
7 ALICIA KEYS "Worth"
5 GORILLAZ "19-2000"
4 USHER "Call"
2 TOYA "Matta"
2 FAT JOE F/ASHANTI "Luv"

KXJM/Portland, OR *
Dir/Prog.: Mark Adams
APD: Mario Devoe
MD: Alexa
4 RUFF ENDZ "Someone"
2 FAT JOE FASHANTI" LLUY
DMX /FAUTH EVANS "MISS"
NELLY FURTADO "Radio"

WWKX/Providence, RI *
PD: Jerry McKenna
MD: Bradley Ryan
12 DJ ENCORE Flight
3 DMX FFAITH EVANS "Miss"
FAITH EVANS "Love"
LIL J "Weekend"

KWNZ/Reno, NV * PD: Bill Schulz

WRHH/Richmond, VA *
PD: Darrell Johnson
MD: Big Nat
5 LIL J "Weekend"
2 FAT JOE F/ASHANTI "Luv"
TOYA "Matta"

WBTJ/Richmond, VA 4 PD: Deja Parker MD: Mike Street 1 FATH EVANS "Love" 1 USHER "Call" 1 LR J "Weekend" CHOOBAKKA "Feeling"

KGGI/Riverside, CA *
PD: Jesse Duran
Interim MD: QDM
2 FABOLOUS "Young"
2 KEKE WYATT "Northing"
1 N SYNC "Griffend"
FAITH EVAN'S "Love"
RUFF ENDZ "Someone"
USHER "Call"

KBMB/Sacramento, CA *
OM: Ibrahim "Ebro" Jamile
PD: Travis Loughran
APD/MD: Big Kid Bootz
10 FAITH EVANS "Love" FAITH EVANS "Love" LIL J "Weekend" NO GOOD "Ballin" RUFF ENDZ "Someone" TANTO METRO... "Give"

KSFM/Sacramento, CA *
VP/Prog.: Mark Evans
PD: Byron Kennedy
MO: Tony Tecate
FAITH EVANS "Love"
KYLE MINOSUE "Cant"
PRETTY WILLIE "RO!!"

WOCQ/Salisbury, MD PD: Wookie MD: Deelite LIL BOW WOW "Take" NO DOUBT "Baby" FATH EVANS "Love" LIL J "Weekend"

KUUU/Salt Lake City, UT *

KBBT/San Antonio, TX *
PD: J.D. Gonzalez
APD: Danny B
MD: Romeo
13 MASTEP P 'Goonhhwee'
14 AALIYAH 'Boat'
6 FAT JOE FASHANTI "Luv'
GLENN LEWIS "Forget"

KTFM/San Antonio, TX *
PD: Mark T. Jackson
FAITH EVANS "Love"
MSM "Only"
NO GOOD "Ballin"
RUFF ENDZ "Someone"
LIL BOW WOW "Take"

XHTZ/San Diego, CA *
OM/PD: Lisa Karsting
MD: Dale Solivan
FAITH EVANS "Love"
MSM "Only"
PRETTY WILLIE "Roll"
RUFF ENDZ "Someone"

KMEL/San Francisco, CA *
VP/Prog.: Michael Martin
APD/MD: Jazzy Jim Archer
19 SHARISSA *hight
9 RUFFEND? "Someone"
8 FAITH EVANS "Love"

KYLD/San Francisco, CA * VP/Prog.: Michael Martin APO/MD: Jazzy Jim Archer 4 RUFF ENDZ "Someone" SKYLE MINOGUE "Cant" MSM "Only"

KWWV/San Luis Obispo, CA PD: Bob Lewis FAT JOE F/ASHANTI "Luv" RUFF ENDZ "Someone"

KUBE/Seattle-Tacoma, WA *
DM: Shellie Hart
PD: Eric Powers
APD/MD: Julie Pilat
9 J DUPRI F/LUDACRIS "Welcome"
4 144-7 " Inna" 9 J DUPRI F/LUUAGAS 4 JAY-Z "Jigga" 1 FAT JOE F/ASHANTI "Luv"

KDGS/Wichita, KS *
PD: Greg Williams
MD: Jo Jo Collins
MASTER P 'Ocohnhwee'
USHER T-Call'
FAITH EVANS 'Love'
FAIT JOE FASHANTI 'Luv'
LR J 'Weekend'

*Monitored Reporters **87 Total Reporters**



KBTT/Shreveport, LA *
PD/MD: Quenn Echols
33 JAHEIM "Arything"
16 "N SYNC "Girlfriend"
FAITH EVANS "Love"
ROYCE DA 5 9" "Rock"
RUFF ENDZ "Someone"

KSPW/Springfield, MO PD: Chris Cannon 1 BRANDY "About"

WLLD/Tampa, FL *
PD: Orlando
APD: Scantman
MD: Beata
NAPPY ROOTS "Awnaw"
TWEET "Oops"

KOHT/Tucson, AZ *
PD: Mark Medina
APD/MD: R Dub!
1 FAT JOE F/ASHANTI "Luv
1 LIL BOW WOW "Take"

KBLZ/Tyler-Longview, TX * PD: L.T. I: L.T.

D: Marcus Love

AMANDA PEREZ "Never
LIL BOW WOW "Take"

MAXWELL "Woman's
LIL J "Weakend"

RUFF ENDZ "Someone"

WPGC/Washington, DC *
VP/Prog.: Jay Stevens
MD: Sarah O'Connor
12 TWEET 'Oops'
4 FAITH EVANS "Love"

KWIN/Stockton-Modesto, CA VP/Prog.: John Christian PD: Amanda King PD: Amanda King DM: FF4ATH EVANS "Unser DM: FF4ATH EVANS "Unser DM: FF4ATH EVANS "Mes DE DM: FF4ATH EVANS "Mes DE DM: FF4ATH EVANS "Mes DE DM: FF4ATH EVANS "Mes DM: FF4ATH EVA

75 Total Monitored

12 Total Indicator 11 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): KPSI/Palm Springs, CA

WKIE/Chicago

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING



1 4	(103.5%				
PLA	YS	T T				
LW	~W	ARTIST/TITLE	GI (000)			
72	78	SHAKIRA/Wheriever Wherever	97188			
73	71	KYLIE MINOGUE/Can't Get You	88466			
71	70	PINK/Get The Party	87220			
65	60	MARY J. BLIGE/Farolly Affair	74760			
41	57	USHFR/U Got It Bad	71022			
3/	54	ALICIA KEYS/A Woman's Worth	67284			
75	52	AMBER/Yes	64792			
43	47	TOYA/I Do	58562			
36	12	KEVIN CEBALLO/My First Love	52332			
36	38	MARY J. BLIGE/No More Drama	47348			
24	35	JENNIFER LOPEZ/A:n't it Funny	43610			
27	32		39872			
32	32	AUBREY/Stand Still	39872			
33	31	NICOLE MCCLOUD/One Good Reason	38626			
34	30	TAMIA/Stranger In My House	37380			
32	29	DA BUZZ/Let Me Love You	36134			
21	27	ENRIQUE IGLESIAS Escape	33642			
32	26	GIGI D'AGOSTINO/I II Fly With You	32396			
20	25	IIO/Rapture (Tastes)	31150			
26	25	JENNIFER LOPEZ/I'm Real	31150			
25	25	JA RULE F/ASHANTI/Always On Time 31150				
19	23	CHER/Song For The Lonely 28658				
17	:22		IAN VAN DAHL/Castes in The Sky 27412			
21	21	ENRIQUE IGLE SIAS Hero	26166			
9	19	KIM ENGLISH/Everyday	23674			
39	16	MICHAEL JACKSON Burter lifes	19936			
16	15	TINA ANN/In My Dreams	18690			
15	14	DEBORAH CDX/I Never Knew	17444			
39	13	DEBORAH COX/Absolutely Not	16198			
17	12	DAFT PUNK/One More Time	14952			
11	12	BRANDY/What About Us?	14952			
25		ALICIA KEYS/Fallin'	13706			
15 10	10	MICHAEL JACKSON YOU ROCK My World	12460			
		JENNIFER LOPEZ/Love Don't Cost	12460			
16 15	9	MODJO/Lady (Hear) MYA/Case Of The Ex-	11214			
15	9	JANET/All For You	11214			
11	8		9968			
11	7	ALICE DEEJAY/Better Off Alone	8722			
11	7	USHER/U Remind Me	8/22			
ľ	1	Gariery di Remind IVIE	8/22			

Emm (212) Cloher

nis 21 erty	29-9797		
٧	ARTIST/TITLE		G
9	ASHANTI/Foolish		1
3	JA RULE I/ASHANTI/AIN	vays On Time	7

MARKET #1

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PLA			
LW	TW	ARTIST/TITLE	GI (000
34	49	ASHANTI/Foolish	88347
33	43	JA RULE F/ASHANTI/Always On Time	77529
45	42	BRANDY/What About Us?	75726
41	40	BEANIE SIGEL/FREEWAY/Roc The Mic	72120
3.1	38	TWEET/Oops (Dn My)	68514
41	35	NAS/One Mic	63105
33	34	METHOD MAN & REDMAN/Part II	61302
3:3	33	AALIYAH/Rock The Boat	59499
3.,	33	AALIYAH/More Than A Woman	59499
34	32	NAS/Got Ur Self A.	57696
3+)	32	ALICIA KEYS/A Woman's Worth	57696
34	31	BUSTA RHYMES/Break Ya Neck	55893
1.9	29	LUDACRIS/Roll Out.	52287
26	29	FABOLOUS/Young'n (Holla Back)	52287
30	29	MOBB DEEP/Burn	52287
4.	27	FAT JOE/My Lifestyle	48681
28	25	FAITH EVANS/Alone In The World	45075
34	24	OUTKAST/The Whole World	43272
25	24	JAY-Z/Peopie Taikin'	43272
2€	24	FAITH EVANS/I Love You	43272
2C	23	MR CHEEKS/Lights, Camera	41469
26	23	MDBB DEEP F 112/Hey Luv (Anything)	41469
7	20	FAT JOE HASHANTI What's Luv?	36060
24	19	USHER/U Oon't Have To Call	34257
21	19	MISSY ELLI: ITT Take Away	34257
28	18	GHOSTFACE KILLAF Nezer Be The Same	32454
æ	18	MARY J BLIGE/No More Drama	32454
12	18	EVE/U. Me & She	32454
4	16	LUDACHIS/Fatty Girl	28848
19	15	JA RULE/Never Again	27045
17	14	DR. DRE/Bad Intentions	25242
23	13	MYSTIKAL/Bouncin' Back.	23439
63	13	JAY-Z/Welcome To	23439
3	13	BUS A RHYMES/Pass The Courvoisier	23439
Ð	12	R. KELLY/Fiesta	21636
13	11	MARY J. BLIGE/Family Alfair	19833
7	11	MICHAEL JACKSON/YOU ROCK My World	19833
22	10	ANGIE STONE/Brotha	18030
5	10	KEKE WYATT/Nothing in This	18030
14	10	DUNGEON FAMILY/Trans DF Express	18030

1	12 - Cume 1,847,700					
PLA						
LW			ARTIST/TITLE	GI (00I		
80	83		FAT JOE/We Thuggin'	7378		
75	79		DR. DRE Bad Intentions	7023		
64	77		BUSTA HHYMES Break Ya Neck	6845		
76	75		DR DRE & DJ QUIK/Put It On Me	6667		
82	63		JA RULE F ASHANTI/Aiways On Time	6134		
65	66		USHER/U Got It Bad	5867		
39	63		METHOD MAN & REDMAN/Part II	5600		
33	58		JENNIFER LOPEZ/Ain't It Funny	5156		
44	50		LUDACRIS/Roll Out	4445		
38	48		DILATED PEOPLES/Worst Comes To Worst	4267		
51	46		OR DRE & SNOOP DOGG/The Wash	4089		
25	43		J. DUPRI F/LUDACRIS/Welcome To Atlanta	3822		
65	40		GINUWINE/Differences	3556		
35	38		MASTER P/Ooghthwee	3378		
29	35		MOBB DEEP F/112/Hey Luv (Anything)	3111		
18	33		FAT JDE F/ASHANTI/What's Luv?	2933		
31	29		BRANDY/What About Us?	2578		
26	28		WARREN G/Gnetto Village	2489		
19	23		JAY-Z/Jigga	24893		
24	27		OUTKAST/The Whole World	2400		
27	27		MARY J BLIGE/Family Affair	2400		
25	26		ALICIA KEYS/A Woman's Worth	23114		
25	25		NATE DOGG Got Love	2222		
49	25		AALIYAH/Frock The Boat	2222		
28	23		JERMAINE DUPRI/Ballin' Out Of	2044		
22	21		LIL BOW WOW/Take Ya Home	1866		
15	21		FABOLOUS/Young'n (Holia Back)	18669		
9	19		BELL BIV DEVOE Scandalous	1689		
22	19		KNOC-TURN'AL/Knoc	1689		
	19		3DEEP/So Addicted	1689		
22	17		QUTLAWZ/Worldwide	15113		
16	15		JA RULE/Livin' It Up	1422		
14	15		MR CHEEKS/Lights, Camera	1333		
9	13		EVE/U. Me & She	1155		
21	11		RL/SNOOP OOGG/Do U Wanna Roll	977		
4	8		OUNGEON FAMILY/6 Minutes	7113		
6	8		MARY J BLIGE/No More Drama	7113		
4	7	a	NAS/Got Ur Self A	622		
-	7		NAUGHTY BY NATURE/Feels Good	622		
23	6		WARREN G/Lookin' At You	533		
23	b		WARREN G/LOOKIN AT YOU	5		

POWER 1064 FM

		12+ 6	ume 1.360.600
		PLAYS	
0Q)		LW TW	ARTIST/TITLE
87	1 1	92 95	JA RULE F/ASHANTL'Always On Time
31		95 92	FAT JOE We Thuggin'
53		87 91	JENNIFER LOPEZ/Ain't It Funny
75	l i	82 90	LUDACRIS/Roll Out
41	1 1	85 90	AALIYAH Rock The Boat
74	1 1	38 68	8RANDY What About Us?
07	1 1	81 56	USHFR/U Got It Bad
62		43 49	BUSTA RHYMES Break Ya Neck
50		49 48	CRAIG DAVID 7 Days
72		51 47	MARY J. BLIGE/No More Drama
94		47 46	PINK/Get The Party
27		35 46	MOBB DEEP F/112/Hey Luv (Anything)
60		45 44	ALICIA KEYS/A Woman's Worth
82		49 40	SHAKIRA/Whenever Wherever
15		14 40	FABOLOUS/Young'n (Holla Back)
37		34 37	MARY J. BLIGE/Family Affair
81		50 33	'N SYNC/Girlfriend
92		20 31	MR CHEEKS/Lights, Camera
92		11 31	R KELLY/The World's Greatest
03		59 31	NELLY/#1
03		- 28	NO DOUBT/Hey Baby
14		30 28	GINUWINE/Differences
25		44 27	BRIAN MCKNIGHT/Still
25		23 23	JA RULE/Livin' It Up
47		26 22	TWEET/Dops (Oh My)
69		- 21	KYLIE MINOGUE/Carr't Get You
69	1	33 20	112/Dance With Me
91	1	22 20	JENNIFER LOPEZ/I'm Real
91		- 17	AALIYAH More Than A Woman
91		26 13	PINK/Oon't Let Me Get Me
13		10 12	BRITNEY SPEARS/I'm Not A Girl
24	Į į	13 12	PETEY PABLD/Raise Up
35		13 11	JAGGED EDGE/Where The Party At
57		9 10	JAY-Z/Izzo (H.O.V A.)
79		10 10	CHOOBAKKA/She's Feeling Me
12	1	9 10	MISSY ELLIDITI/Get Ur Freak On
12	1	8 9	MYSTIKAL/Bouncin Back
23		8 8	P. DIOOY/Bad Boy For Life
23		5 8	TRICK DADDY/I'm A Thug
34		5 8	MYA/Case Of The Ex
	ı		

PLA			
	TW	ARTIST/TITLE KYLE MINOGUE/Can't Get you MARY J BLIGE/Family Affair SYLYER (EUl/Turn The Tide KIMENDL:SHVEveryday PINK/Get The Party WENDY PHILLIPS/Stay NICDLE MCCL DUD/Dine Good Reason CHER/Song for The Lonely	GI (000)
	50	KYLIE MINOGUE/Can't Get You.	6550
54		MARY J BLIGE/Family Affair	6550
57		SYLVER (EU)/Turn The Tide	6419
56	49	KIM ENGLISH/Everyday	6419
58	48	PINK/Get The Party	6288
59	48	WENDY PHILLIPS/Stay	6288
41	46	NICDLE MCCL DUD/Dne Good Reason	6026
37		CHERSong to the Lonely ERIKA Relations IIO/Rapture (Tastes) AUBREY/Stand Still GEORGIE PORGIE/Love is Gonna SA-FIRE & CWITHIA/Can You Stand KOSHEFANTED II	5633
42	43	ERIKA/RelationS	5633
40	37	IIO/Rapture (Tastes)	4847
34	36	AUBREY/Stand Still	4716
34	36	GEORGIE PORGIE/Love is Gonna	4716
32	34	SA-FIRE & CYNTHIA/Can You Stand	4451
29	34	KOSHEEN/Hide U	4454
30	33	USHER/U Got It Bad	4323
32	33	WILLA FDRD/Did Ya'	4323
32	29	BARTHEZZ/On The Move	3799
16	22	KOSHEEN/Hide U USHER/U GOTH Bad WILLA FDRD/Did Ya BARTHEZZ/On The Move BROOKLYN BOUNCE/Club Bizarre	2882
22	21	TONKT GREEN DOGG/TOU GOLINE BUILDING O	2/31
17	20		
12		DJ ENCORE/Walking In The Sky	2620
5	19	BAHA MEN/Move It Like This	2489
	18	FLOORKILLER/Dance Floor Killer	2358
10	16	TERRA SKYE/Is This Love	2096
10	14	GROOVE ARMADA/Superstylin'	1834
12		DARUDE/Sandstorm	1834
33	14	ABSOLUMISTA'S DJ ENCORE/Walking in The Sky BAHA MEN/Move It Like This FLOORKILLER/Dance Floor Killer TERRA SKYE/Is This Love GROOVE AHMADA/Superstylin' DARUDE/Sandstorm SHAKIRA-Winenever Whetever DEF DEFÉ/DEFÉ/DEVER	1834
16	13	DEE DEE/Forever	1703
11	13	JESSICA FOLKER/To Be Able To Love	1703
7	12	JENNIFER LOPEZ/I'm Real	1572
10	12	DA BUZZ/Let Me Love You	1572
12	12	DANCE NATION/Sunshine	1572
11	12	AMBER/Yes	1572
11	12	ATB/Let U Go	1572
9	12	ABIGAIL/You Set Me Free	1572
11	11	DEE DEE/Torever JESSICA FOLKER/TO BE Able To Love JENNIFER LOPEZI'M Real DA BUZZI et Me Love You DANCE MATIONS/INSHINE AMBER/YES ATBILLET LIG ABIGALLYOU SET ME FLEE GIGI O'AGOSTINO/THE FLY WITH YOU MADISON AVENUE-WHO The Hell Are YOU OARUDE/OUT O' CONTO! FRAGMA/YOU AYE AINE CRYSTAL WATERS/Come Dn Down	1441
9	11	MADISON AVENUE/Who The Hell Are You	1441
9	11	OARUDE/Out Of Control	1441
12	11	FRAGMA/You Are Alive	1441
23	11	CRYSTAL WATERS/Come Dn Down	1441

KMEL/San Francisco Clear Channel (415) 538-1061 Marrin/Archer 12+ Cume 728.400



PL/	ΥE		
LW	TN	ARTIST/TITLE	G) (B00
68	60	J. DUPRI F/LUDACR S/Welcome To Atlanta	19920
65	58	MICHAEL JACKSON. Butterflies	19256
60	55	ANGIE STONE/Brotti.a	18260
44	54	MR. CHEEKS/Lights, Carnera	1/928
34	53	MARY J. BLIGE/No More Drama	1759€
41	53	BUSTA RHYMES/Break Ya Neck	17596
58	50	ASHANTI/Foolish	16600
56	49	LUTHER VANDROSS/Take You Out	16268
52	47	GLENN LEWIS/Don't You Forget It	15604
54	45	BRANDY/What About Us?	14940
27	44	JA RULE F/ASHANTI/Always On Time	14608
22	43	JILL SCOTT/The Way	14276
58	41	MAXWELL/This Woman's Work	13612
36	38	JOI/Missing You	12616
40	36	FAT JOE/We Thuggin	11952
27	34	MYSTIKAL/Bouncin' Back	11288
31	34	MISSY ELLIOTT/Take Away	11288
54	31	USHER/U Got II Bad	10292
31	31	FAITH EVANS/You Gets No Love	10292
18	30	MOBB DEEP F/112/Hey Luv (Anything)	9960
26	23	JAHEIM/Just In Case	9628
26	29	ALICIA KEYS/A Wortan's Worth	9628
16	27	LUDACRIS/Roll Out	8964
34	26	AALIYAH/Rock The Boat	8632
- 8	26	MUSIQ/Love	8632
11	25	KEKE WYATT/Nothing In This	8632
18	25	R KELLY/Feelin' On Yo Booty	8300
35	21	TWEET/Oops (Oh My)	7968
27	23	MAXWELL/Litetime	7636
5	23	AALIYAH/More Than A Woman	7636
10	2.2	FAT JOE F/ASHANTIAWhat's Luv?	7304
29	22	OUTKAST/The Whole World	7304
	21	USHER/U Don't Have To Call	6972
3		a SHARISSA/Any Other Night	6308
28	19	DR. DRE/Bad Intentions	6308
19	19		6308
21	1#		5976
29	16		5312
9	15	JENNIFER LOPEZ/Aim't It Funny	4980

KYLD/San Francisco 12+ Cume 952.000



PL	AYS		
LW	TW	ARTIST/TITLE	GI (00)
68	66	J. DUPRI F/LUDACRIS/Welcome To Atlanta	2963
59	64	NO DOUBTAHey Baby	2873
54	63	NB RIDAZ F/ANGELINA/Runaway	2828
60	61	JA RULE F/ASHANTI/Always On Time	2738
65	57	FABOLOUS/Young'n (Holla Back)	2559
41	54	AMANDA PEREZ/Never	2424
39	49	BUSTA RHYMES/Break Ya Neck	2200
35	46	ALICIA KEYS A Woman's Worth	2065
60	46	AALIYAH/Rock The Boat	2065
58	44	USHER/U Got It Bad	1975
43	39	JENNIFER LOPEZ/Ain't It Funny	1751
20	33	ASHANTI/Foolish	1481
24	33	BRANDY/Wilat About Us?	1481
41	31	FAT JOEAWe Thuggin'	1391
30	30	CITY HIGH/Caramel	1347
25	29	A7/Piece Of Heaven	1302
	26	FX2/Mambo Italiano	1167
28	26	OUTLAWZ/Worldwide	1167
20	25	OUTKAST/The Whole World	1122
31	24	GINUWINE/Differences	1077
38	23	DR_DRE/Bad Intentions	1032
6	20	FAT JOE F/ASHANTI/What's Luv?	898
20	20	FAITH EVANS/CARL/Can't Believe	898
7	20	DR. DRE & DJ QUIK/Put It On Me	898
28	19	LUDACRIS/Roll Out	853
14	17	FABOLOUS F/NATE DOGG/Can't Deny It	763
5	16	AALIYAH/More Than A Woman	718
20	15	MOBB DEEP F/112/Hey Ltrv (Anything)	673
5	14	MYSTIKAL/Bouncin' Back	628
14	12	NELLY/#1	538
18	11	DR DRE/F**kU	493
21	11	NELLY FURTADO/Turn Off The Light	493
4	11	GREEN VELVET/La La Land	493
16	9	PETEY PABLO/Raise Up	404
13	9	RL/SNOOP DOGG. /Do U Wanna Roll	404
3	8	MODJO/Lady (Hear)	359
10	8	R. KELLY/The World's Greatest	359
1	8	TWEE I/Oops (Oh My)	359
15	8	EVE/U, Me & She	359
7	7	MR. CHEFKS/Lights. Camera	314

WPGC/Washington, DC 12+ Cume 865.000



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PLA			
LW	TW	ARTIST/TITLE	61 (00)
64	60	MICHAEL JACKSON/Butterflies	2388
30	52	MISSY ELLIOTT/Take Away	2069
52	47	JA RULE F/ASHANTI/Always On Time	1870
41	46	MR. CHEEKS/Lights. Camera	1830
43	44	AALIYAH More Than A Woman	1751
46	41	USHER/U Got it Bad	1631
46	40	AALIYAH/Rock The Boat	1592
31	35	ANGIE STONE/Brotha	1393
32	34	OUTKAST/The Whole World	1353
41	34	CITY HIGH/Caramel	1353
26	33	'N SYNC/Gone	1313
32	32	JAY-Z/Song Cry	1273
31	32	PROPHET JONES/Cry Together	1273
31	31	BRANDY/What About Us?	1233
37	31	JILL SCOTT/He Loves Me	1233
33	29	FABOLOUS/Young'n (Holla Back)	1154
39	25	MYSTIKAL/Bouncin' Back	995
19	25	LUDACRIS/Roll Out	995
26	25	JENNIFER LOPEZ/Ain't It Funny	995
18	24	USHER/U Don't Have To Call	955
23		LIL BOW WOW/Take Ya Horne	835
30	21	ALICIA KE YS/A Woman's Worth	835
	21	KEKE WYATT Nothing in This	835
19	17	JAGGED EDGE/Goodbye	676
16	17	MARY J. BLIGE/No More Drama	676
20	17	JAY-Z/Jigga	676
20	17	LUOACRIS/Saturday (Oooh!)	676
	15	GLENN LEWIS/Don't You Forget It	597
	14	BUSTA RHYMES/Break Ya Neck	557
12	13	BEANIE SIGEL/FREEWAY/Roc The Mic	517
1	12	a TWEET/Oops (Oh My)	477
.4	11	NAS/Got Ur Self A	437
5	11	R. KELLY/The World's Greatest	437
9	10	MOBB OEEP F/112/Hey Luv (Anything)	398
7	9	JAGGED EDGE. Where The Party At	358
7	9	ASHANTI/Foolish	358
	9	112/Peaches & Cream	358
2	9	MARY J. BLIGE/Ramy Oays	358
2	8	FAT JOL/My Litestyle	318



1	2+ 1	Jume 943,600	
PLA		ARTIST/TITLE GI (0 CITY HIGH/Caramel 42 CRAIG DAVID/7 Days 437 JA RULE F/ASHANITA/Mays On Time 433 USHER JG GI (18 dd 42 PFTEY PABL O/Raise Up 42 AT JOE F/ASHANITA/Marks Lu/7 29 JENNHER L (OPE Z/Ain' LI Funny 28 AAL IYAH/More I han A Woman 258 AAL JOHN THOUSH CARAMEN 233 JAY ZJINGA 221 LUDACRIS/Foil Out 216 AAL IYAH/More The Boat 121 LODACRIS/Foil Out 216 AND JA BOAT 216	
LW	TW	ARTIST/TITLE	GI (0
93	96	CITY HIGH/Caramel	442
65	95		
94	94	JA RULE F/ASHANTI/Always On Time	433
93	93		
93	92		
28	63		
76	56		
46	56		
54	55		
41	54		248
43	51	FABOLOUS/Young'n (Holla Back)	
29	48		221
32	47	LUDACRIS/Roll Out	216
53	46	AALIYAH/Rock The Boat	212
41	46	112/Dance With Me	212
29	44	BUSTA RHYMES/Break Ya Neck	202
51	40		184
23	26	TANTO METRO/Give It To Her	119
30	24		
19	22		
29	21		
21	21		
19	20		
22	20		
19	19	JA RULE/LIL' MO. JPut it On Me	
18	19		
22	18		
21	18		
13	17		
14	17		
14	16		
13	15	USHER/U Remind Me	69
18	15	112/Peaches & Cream	69
29	14	NELLY/#1	64
15	14	CRAIG DAVID/Fill Me In	64
14	13	MISSY ELLIOTT/Get Ur Freak On	59
20	13	MISSY ELLIOTT/One Minute Man	59
21	13	JAY-Z/IZZO (H O V.A)	59
16	12	ALICIA KEYS/Fattin	55
15	12	LUDACRIS/Southern Hospitality	55

12+ Cume N/A



	YS	ARTIST/TITLE	GI (OB
71	67		
38	59	JA HULE F/ASHANTUAlways On time ALICIA KEYSA Women's Worth LUDACRIS/ROII Out LUDACRIS/ROII Out USHERU GO II Bad BIG MOE Purple Stufe MISSY ELLIOTT/STUF MISSY ELLIOTT	2507
		ALIGIA KE YS/A WOMAN'S WORTH	2507
66 58	59 59	LUDACHIS/HOII UIII	2507 2507
		DSHEWU GOT IT Bad	2507
55	56 55	BIG MOE Purple Stoff	2380
60		MISSY ELLIUT // Take Away	2337
60 59	55	JAGGED EDGE/Goodbye	2337
	52	N SYNC/Gone	2210
52	50	BRANDY/What About US?	2125
50	48	AALIYAH/ROCK The Boat	2040
66	46	JUVENILE/From Her Mamma	1955
31	42	J. DUPRI F/LUDACRIS/Welcome To Atlanta	1785
52	42	MICHAEL JACKSON/Butterflies	1785
39	41	LIL BUW WUW/Inank You	1742
43 42	40	KEKE WYAT I/Nothing in This	1700
37	40	OUTKAST/The Whole World	1700
49	39 39	LUCKEY F/LIC HOMEO/HUSTI LII Lady	1657
51		J. DUPRI F/LUDACRIS/Welcome To Atlanta MichAEL JAKCSON/Butterfiel LIL BOW WOW/Thank You KEK EWAST/Thothing in Titls OUTKAST/The Whole World OCREY FALL! FOMEO/Hush Lil' Lady LIL KEKE/Platinum in Da. MASTER P/Opohihwee USHER/U Don't Have To Call R. KELLY/The World's Greatest JENNIER I LOPEZ/Am't If Funny TWEET/Ops (Oh My) BUSTA RHYME S/Heak Ya Neck MARY J. BLIGE/Family Affair JAHEIMAARAThing CITY HIGH Whitel Would You Do? R. KELLY/Fiesta NELLY/Fiesta MICHAEL JUST VARIANTA LINE S/Peaches & Cream JAY-Z/J. Just Wanna Love WILLIE O. 'Dear God USES IN WYS CHILD Vindependent Women.	1007
	38 35	MASTER P/Odonnowee	1615
23 35	31	USHER/U DON'T Have To Call	1487
44	30	H. KELLY/The World's Greatest	1317
44		JENNIFER LOPEZ/AID LICTURRY	1275
7	29	OVER I/Oops (Off My)	1232
	26	BUS IA HITYME S/BIBAK YA NECK	1105
22	21 18	MARY J. BLIGE/Family Artali	8 92 7 6 5
15	16	SAME INVANYTHING	680
18	16	D KELLAGEORIA MODIO 100 DO	680
11	15	NELLY/FICSIA	637
17	13	112/Departure & Cross	552
15	13	TAY 7/1 het Mona Love	552
7	12	MULLE O /Dee-Cod	510
16	12	OF CLINY'S CHIL D'Independent Mamon	510
3	12	MD CHERRY Schiebts Campia	510
14	11	DETEN DADED (Pains Un	467
9	11	NELLY/Country Gramma	467
13	11	21 M/No More (Pahy.)	467
9	10	IA DITE (Liver) It Ho	407
3	10	WILLIE O./Dear God DESTINYS CHIL D/Independent Women. MR. CHEKS/Lights. Camela PETEY PABLO/Paise Up NELLY/Country Gramma: 3LWNO More (Baby) JA RILLEL/win' It Up MARY J. BLIGE/No More Drama MYSTIKAL/Shake Ya Ass	125
0	10	MAYOTIVAL (Chake Ve Age	425

(713) 963-1200 Chiang 12+ Cume 436,700



	PLA	13		
		TW	ARTIST/TITLE	GI (000
	107	109	JA RULE F/ASHANTI/Always On Time	18748
	105	103	NO DOUBT/Hey Baby	18748
		108	PINK/Get The Party	18576
	75	106	JENNIFER LDPEZ/Ain't It Funny	18232
	105	102	USHER/U Got It Bad	17544
	51	56	'N SYNC/Girffriend	9632
	51	52	OJ ENCORE/I See Right	8944
	55	52	BRANDY/What About Us?	8944
	87	51	NELLY/#1	8772
	55	49	FAT JOE/We Thuggin'	8428
	51	49	GIGI D'AGOSTINO/I'IIIFly With You	8428
	40	47	LUDACRIS/Roll Out	8084
	51	44	SHAKIRA/Whenever Wherever	7568
	26	42	KYLIE MINOGUE/Can't Get You	7224
	50	42	CITY HIGH/Caramel	7224
	50	41	CRAIG DAVID/7 Davs	7052
	28	39	MARY J. Bt. IGE/No More Drama	6708
	25	37	ALICIA KEYS/A Worman's Worth	6364
	32	35	MARY J. BLIGE/Family Affair	6020
	28	33	OUTKAST/The Whole World	5676
	33	33.	BUSTA RHYMES/Break Ya Neck	567€
	34	32	PETEY PABLO/Raise Up	5504
	24	31	MISSY ELLIOTT/Take Away	5332
	31	30	112/Peaches & Cream	5160
	27	30	NELLY FURTADO/Turn Off The Light	5160
	37	30	JAY-Z/Izzo (H.O.V.A.)	5160
	35	30	MISSY ELLIOTT/One Minute Man	5160
	30	28	JAGGED EDGE/Where The Party At	4816
ı	31	27	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	4644
	20	24	GINUWINE/Differences.	4128
١	12	22	ALICIA KEYS/Fallin'	3784
	27	20	JA RULE/Livin' It Up	3440
	29	18	R. KELLY/The World's Greatest	3096
	26	16	'N SYNC/Gone	2752
	13	16	CITY HIGH/What Would You Do?	2752
	21	13	JAY-Z/Jigga	2236
	10	12	JENNIFER LOPEZ/I'm Real	2064
	16	12	JUVENILE/Back That Thang Up	2064
	11	11	FABOLDUS/Young'n (Holla Back)	1892
	12	10	JUVENILE/Set It Off	1720

WBTS/Atlanta (404) 897-7500 Phillips/Miles 12+ Cume 444,800



PL	YS.		
LW	TW	ARTIST/TITLE	GI (000
95	99	'N SYNC/Gone	15048
95	99	JA RULE F/ASHANTI/Always On Time	15048
64	98	LUDACRIS/Roll Out	14896
62	96	PINK/Get The Party	14593
97	86	USHER/U Got It Bad	1307
57	156	OUTKAST/The Whole World	851
54	55	AALIYAH/Rock The Boat	8360
34	:53	FAT JOE/We Thuggin'	805
51	53	CRAIG DAVID/7 Days	805
38	52	JAGGED EDGE/Goodbye	790
55	-52	BUSTA RHYMES/Break Ya Neck	790
80	50	PETEY PABLO/Raise Up	7600
49	49	FABOLOUS/Young'n (Holla Back)	7448
50	49	ALICIA KEYS/A Woman's Worth	7448
52	48	J. DUPRI F/LUDACRIS/Welcome To Atlanta	729
77	48	NELLY/#1	729
12	40	NO DOUBT/Hey Baby	6080
11	40	CITY HIGH/Caramel	6080
32	39	JENNIFER LOPEZ/Ain't It Funny	5928
33	35	MARY J. BLIGE/No More Drama	5320
35	34	NELLY FURTADO/Turn Off The Light	5168
31	34	TRICK DADDY/I'm A Thug	5168
9	31	BRANDY/What About Us?	4712
46	31	GINUWINE/Differences	4713
31	30	MYSTIKAL/Bouncin' Back	4560
37	30	MARY J. BLIGE/Family Affair	4560
24	28	JAGGED EDGE/Let's Get Married	4256
27	28	CRAIG DAVID/Fill Me In	4256
30	27	TOYA/I Do	4104
27	26	JENNIFER LOPEZ/I'm Real	3952
32	26	MISSY ELLIOTT/One Minute Man	3952
24	25	ALICIA KEYS/Fallin'	3800
23	23	NELLY/Ride Wit Me	3496
46	23	FABOLOUS F/NATE DOGG/Can't Deny It	3496
19	18	BLAQUE/808	2736
24	18	JAY-Z/Girls, Girls, Girls	2736
38	16	JA RULE/Livin' It Up	2432
11	15	WYCLEF JEAN/Perfect Gentleman	2280
15	34	DA BRAT F/TYRESE/What'chu Like	2128
14	33	112/Peaches & Cream	1976

Beasley (305) 653-6796 Curry/Mix



_			
PLA			4
	TW	ARTIST/TITLE	ĞI (000
75	81	MOB8 DEEP F/112/Hey Luv (Anything)	29403
76	77	LUDACRIS/Roll Out	27951
67	77	USHER/U Got It Bad	27951
74	75	JA RULE F/ASHANTI/Always On Time	27225
55	66	MR. CHEEKS/Lights, Camera	23958
44	63	ALICIA KEYS/A Woman's Worth	22869
65	60	FABOLOUS/Young'n (Holla Back)	21780
67	59	JENNIFER LOPEZ/Ain'I It Funny	21417
62	59	OUTKAST/The Whole World	21417
52	57	TANTO METRO /Give II To Her	20691
	57	JONELL & METHOD MAN/Round & Round	20691
44	56	'N SYNC/Gone	20328
-	48	SHAFT/(Mucho Mambo) Sway	17424
41	41	AALIYAH/Rock The Boat	14883
41	31	FIORI/Take Me Where You	11253
1	30	FAT JOE F/ASHANTI/What's Luv?	10890
33	29	IIO/Rapture (Tastes)	10527
34	27	SHAKIRA/Whenever Wherever	9801
25	26	KOSHEEN/Hide U	9438
26	25	MARY J. BLIGE/Family Affair	9075
21	23	GIGI D'AGOSTINO/I'll Fly With You	8349
19	21	JA RULE/Livin' It Up	7623
13	20	JAY-Z/Jigga	7260
20	19	BUSTA RHYMES/Break Ya Neck	6897
24	18	FAT JOE/We Thuggin'	6534
8	17	TWEET/Oops (Oh My)	6171
12	17	JAGGED EDGE/Where The Party At	6171
19	15	BASEMENT JAXX/Where's Your Head At	5445
17	15	GINUWINE/Differences	5445
5	12	AMANDA PEREZ/Never	4356
10	12	NELLY FURTADO/Turn Off The Light	4356
13	12	MISSY ELLIOTT/Get Ur Freak On	4356
13	11	LIL' MO/Superwoman	3993
12	11	BRITNEY SPEARS/I'm A Slave 4 U	3993
13	11	MYSTIKAL/Bouncin' Back	3993
2	10	DE LA SOUL/Baby Phat	3630
13	10	JAY-Z/I Just Wanna Love	3630
12	10	MYSTIKAL F/NIVEA/Danger (Been So)	3630
14	9	IAN VAN DAHL/Castles In The Sky	3267
13	9	TRICK DADDY/Take It To Da House	3267

KUBE/Seattle-Tacoma Ackerley (206) 285-2295 Powers/Pilat

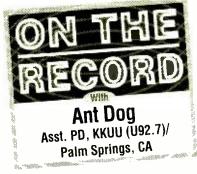


LW	TW	ARTIST/TITLE	GI (000
75	73	MOBB DEEP F/112/Hey Luv (Anything)	17666
66	70	JENNIFER LOPEZ/Ain't It Funny	16940
68	70	JA RULE F/ASHANTI/Always On Time	16940
65	69	BUSTA RHYMES/Break Ya Neck	16698
64	62	USHER/U Got It Bad	15004
53	60	8RANDY/What About Us?	14520
48	57	ALICIA KEYS/A Woman's Worth	13794
52	55	FABOLDUS/Young'n (Holla Back)	13310
47	55	MYSTIKAL/Bouncin' Back	13310
53	54	MARY J. BLIGE/Family Affair	13068
48	54	LUOACRIS/Roll Out	13068
28	49	NO DOUBT/Hey Baby	11858
52	45	CRAIG DAVID/7 Days	10890
33	43	METHOD MAN & REDMAN/Part II	10406
9	41	TWEET/Oops (Oh My)	9922
46	39	PINK/Get The Party	9438
35	38	JENNIFER LOPEZ/I'm Real	9196
26	29	112/Dance With Me	7018
33	29	PETEY PABLO/Raise Up	7018
22	28	JA RULE/Livin' It Up	6776
21	26	ALICIA KEYS/Fallin'	6292
62	23	AALIYAH/Rock The Boat	5566
14	19	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	4598
19	19	JAY-Z/Izzo (H.O.V.A.)	4598
29	19	RL/SNOOP DOGG/Do U Wanna Roll	4598
19	19	CRAIG DAVID/Fill Me In	4598
16	16	USHER/U Remind Me	3872
12	14	K-CI & JOJO/Crazy	3388
12	13	SHAGGY/Angel	3146
14	13	JAGGED EDGE/Where The Party At	3146
11	13	JANET/All For You	3146
12	12	JOE F/MYSTIKAL/Stutter	2904
14	11	OUTKAST/The Whole World	2662
10	11	OUTKAST/Ms. Jackson	2662
16	11	112/Peaches & Cream	2662
16	11	CITY HIGH/What Would You Do?	2662
5	11	JAY-Z/I Just Wanna Love	2662
		ON OOF BOOK I	

KKFR/Phoenix 12+ Cume 306,200



PLA	YS		
W	TW	ARTIST/TITLE	GI (000)
80	82	BUSTA RHYMES/Break Ya Neck	11890
69	75	USHER/U Got It Bad	10875
79	74	JA RULE F/ASHANTI/Always On Time	10730
51	70	PETEY PASLO/Raise Up	10150
40	59	J. DUPRI F/LUDACRIS/Welcome To Atlanta	8555
75	51	GINUWINE/Differences	7395
29	47	BRANDY/What About Us?	6815
53	44	FAT JOE/We Thuggin'	6380
43	44	LUDACRIS/Roll Out	6380
41	42	DR. DRE & SNOOP OOGG/The Wash	6090
37	41	DR. DRE & DJ QU!K/Put It On Me	5945
40	37	OUTKAST/The Whole World	5365
23	36	JERMAINE DUPRI/Ballin' Out Of	5220
25	36	DR. DRE/Bad Intentions	5220
23	28	CITY HIGH/Caramel	4060
43	28	FABOLOUS/Young'n (Holla Back)	4060
1	27	JUVENILE/From Her Mamma	3915
26	25	MARY J. BLIGE/Family Affair	3625
24	24	NELLY FURTADO/Turn Off The Light	3480
33	23	AALIYAH/Rock The Boat	3335
23	23	TOYA/I Do	3335
25	20	MYSTIKAL/Bouncin' Back	2900
18	19	NELLY/#1	2755
3	16	JAY-Z/Jigga	2320
33	16	JENNIFER LOPEZ/Ain't It Funny	2320
5	15	FAT JOE F/ASHANTI/What's Luv?	2175
22	15	RL/SNOOP DOGG/Do U Wanna Roll	2175
18	15	TRICK DADDY/I'm A Thug	2175
19	14	JA RULE/Livin' It Up	2030
35	13	CRAIG DAVID/7 Days	1885
25	13	MOBB DEEP F/112/Hey Luv (Anything)	1885
21	11	WARREN G/Ghetto Village	1595
1	9	USHER/U Don't Have To Call	1305
5	8	NB RIDAZ F/ANGELINA/Runaway	1160
6	7	USHER/U Remind Me	1015
8	7	JAGGED EDGE/Let's Get Married	1015
4	7	METHOD MAN & REDMAN/Part II	1015
7	7	ALICIA KEYS/Fallin	1015
7	7	JAGGED EDGE/Where The Party At	1015
3	6	CASE/Missing You	870



The phattest joints blazin' from the desert's hottest music station, U92.7, are Fat Joe's latest, "What's Luv?" (Terror Squad/Atlantic), Fabolous' "Young'n (Holla Back)" (Desert Storm/Elektra/EEG) and "Runaway" by NB Ridaz featuring Angelina (Upstairs). J recording artist Alicia Keys is still ringing the phones with "A Woman's Worth." Of course, on point



once again is Murder Inc./IDJMG lyricist Ja Rule and new-comer Ashanti with "Always on Time." My personal favorites include West Coast regulator Warren G's "Ghetto Village," which is the best song on the album. Next up is Bad Boy/Arista recording artist Faith Evans' new single, "I Love You." Why? Because it makes me feel good. Elektrafying singer Tweet is making me blush with her debut,

"Oops (Oh My)." It's sexy! And, last, but certainly not least, is "Da man right chea!" — Mystikal — with "If It Ain't Live, It Ain't Me" (Jive).

aith Evans takes control, winning the Most Added battle by a huge margin with "I Love You" (Bad Boy/Arista); 39 stations add the track this week, including KMEL/San Francisco, WPGC/Washington and WJMN/Boston ... Ruff Endz deliver 23 adds — good for second place for "Someone to Love You" (Epic). Both KYLD and KMEL/San Francisco add the song, as does KBXX/Houston ... Fat Joe follows his hit



"We Thuggin" with "What's Luv?" featuring **Ashanti**. "Luv" gets love from 18 stations and vaults 49-35* on the chart this week ... Congrats to Hollywood Records, which grabs 16 adds for "It's the Weekend" by **Lil' J** ... And as if a 42-28* move wasn't good enough, **Tweet** picks up another double-digit add week for "Oops (Oh My)" (Gold Mind/Elektra/EEG) ... As expected, **Ja Rule** is in full control of the chart with "Always On Time" (Murder Inc./Def Jam/IDJMG). Rule rules with an 800-play lead over **Usher** ... Best bet to unseat Ja Rule: **Jennifer Lopez**'s "Ain't It Funny" — a song that features Ja himself. The track goes 6-3* ... J Records' **Alicia Keys** moves 9-8* with "A Woman's Worth" as the label services an uptempo remix ... **Brandy** makes the big move into the top 10, going 18-10* with "What About Us?" (Atlantic). **RECORD OF THE WEEK: Ali f/Murphy Lee** "Boughetto" (Universal)



ARTIST: Petey Pablo LABEL: Jive

By RENEÉ BELL / ASSISTANT EDITOR

With notebook in hand, North Carolina native Petey Pablo began documenting life as he lived it. He carried this journal everywhere, capturing every significant incident, be it good, bad, amusing or distressing. Teaming up with producer-rapper Timbaland, Pablo found an outlet in music and his rhymes, and his experiences are captured on the album *Diary of a Simmer: 1st Entry*.

It took a second listen before I could get into this album. I was listening to the album and trying to work at the same time (I can't walk and chew gum either), and all I heard was Timbaland's trademark sound under Pablo's jagged vocals. I felt I wasn't giving Pablo a fair chance and put the album away until I could pay better attention to the stories he was trying to tell me.

Pablo, whom Missy Elliott hailed as "the illest MC down South," developed an interest in rhyming while attending junior high school. He even started a clique with some friends. When that group disbanded, Pablo pressed on. He made his debut in the rap world with a special appearance on Mystikal's project and on Black Rob's "Whoa!" remix, working his way up to his solo career.

The intro to Pablo's diary tells the story of how it all began. This is followed by his theme song, "Petey Pablo," a two-minute breakdown of the lyricist. "I" is the current single, a followup to the chart-topping "Raise Up." The juiced-up dirty South track bounced its way up two slots to No. 44* on the Rhythmic chart last week. It's all about Pablo on this joint. One of my picks from his diary is the party favorite "La Di Da Da Da," which is followed by the raunchy, sex-driven "Funroom," in which Pablo and Elektra/EEG art-



Petey Pablo

ist Tweet encourage one another to partake in some serious extracurricular activity.

In "Y'all Ain't Ready (Come On)" and "Do Dat" Pablo uses piercing lyrics to call out carbon-copy MCs. He even penned a love song in his diary: In "Fool for Love" Pablo admits to being a victim of Cupid's arrow. Apparently, he went back to his ex-girlfriend for one last fling, thinking she had changed her who ish ways: "I told myself everything would work out fine/ Fuck around, slip and hit the pussy one more time/And got caught up in something worse than drugs/I'm a motherfuckin' fool for love," cries Pablo Hilarious.

Diary of a Sinner is a full-course album, complete with party favorites, love songs and intense compositions like the title track and "My Testimony," in which Pablo invites the listener to accompany him down the halls of his mind and into the depths of the thoughts that encouraged his debut.

I was intrigued by Pablo's rhyming technique, a rugged tone backed by interesting content and untouchable production. Pablo could have been easily misread as just another rapper glorifying trivial subjects and getting away with monotonous material, but when you get into his mind and listen to his *Diary*, you'll see him for what he is: unique. Enjoy.

KNoC-TUAN'aL

"KNOC" w/ Dr. Dre & Missy Misdemeanor Elliot



Look out for ELEKTRA's "It's The Mother FU**ING KNOC CONTEST" with over \$1000.00 in prizes.....more details to come next week!!!

and in the mix everywhere

Early Airplay At:

KPWR WRVZ KOHT

Z90 KCAQ WXIS KIKI

KXJM KXME KBMB KSEQ

ę

www.americanradiohistory.com



Stations and their adds listed alphabetically by market

Reporters

WAJZ/Albany, NY PD/MD: Sugar Bear APD: Marie Cristal

KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk

KEDG/Alexandria, LA PD: Jay Stevens MD: Wade Hampton

WHTA/Atlanta, GA PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux

9 BEANIE SIGEL/FREEWAY "Mic

WVEE/Atlanta, GA *

PD: Tony Brown
MD: Tosha Love
13 ARCHIE "Ready"
6 NAPPY ROOTS "Awnaw"
7 MAXWELL "Woman's"

WFXA/Augusta, GA 1

WPRW/Augusta, GA * PD: Tim Snell MD: Nighttrain

WEMX/Baton Rouge, LA 1 OM: James Alexande PD/MD: Adrian Long

KTCX/Beaumont, TX *
PD/MD: Chris Clay
11 USHER "Cal"
10 BRANDY "About"
15 BEANIE SIGEL/FREEWAY "Mc"
4 LIL KEKE "Ghetto"
1 REMY SHAW" "Message"
CHEROKE "Swear"
LIL BOW WOW" Take"
MAYWELL "Womans"
NAPPY ROOTS "Awraw"
PROPHET JOINSE "GV"
RUIF ENDZ "Someone"

WJZD/Biloxi-Gulfport, MS * PD: Rob Neal MD: Tabari Daniels

NAPPY ROOTS "Awnaw LUTHER VANDROSS "Rat BIG MOE "Purple MAXWELL "Woman's" RUFF ENDZ "Someone" REMY SHAND "Message" NO GOOD "Ballin"

WBOT/Boston, MA * PD: Steve Gousby APD: Larar Robinson MD: T. Clark 3 RUFF ENDZ "Someone" 1 MAXWELL "Woman's"

WBLK/Buffalo, NY PD/MD: Skip Dillard

D/MU: Skip Dillard

CHAKA OEMUS & PLIERS "Gentle"
CHEROKE: "Swear"
LIL BOW WOW: "Take"
MAXWELL: "Woman's"
RUFF ENDZ: "Someone"
REMY SHAND "Message"

WWW7/Charleston SC * DM/PD: Terry Base MD: Ron Spiackavellie

MD: HOR Splackavelile
5 RUFF ENDZ "Someone'
4 MAXWELL "Woman's"
3 CHEROKEE "Swear"
BIG MOE "Purple"
LUTHER VANDROSS "Rather"
REMY SHAND "Message"

WPEG/Charlotte, NC 1 PD: Terri Avery MD: Nate Quick

18 MAXWELL "Woman's" 1 RUFF ENDZ "Someone PRETTY WILLIE "Roll"

WJTT/Chattanooga, TN *

MD: Magic

8 MAXWELL "Wornans"

8 RUFF ENOZ "Someone"
CHEROKEE "Swear"
KIRK FRANKLIN "911"
NO GOOD "Ballin"
REMY SHAND " Message"

WGCI/Chicago, IL *

DM/PD:Elroy Smith
APD/MD: Carla Boatner
21 AALIYAH Woman"
16 FABOLOUS "Young'n"
9 BEANIE SIGEL/FREEWAY "Mic"
1 JDE "Woman"

WPWX/Chicago, IL *

PD: Jay Alan MD: Traci Reynolds 5 MASTER P "Ooohhhwe 1 MAXWELL "Womans" 1 RUFF ENDZ "Someone"

WIZF/Cincinnati, OH *

PD: Hurricane Dave APD/MD: Terri Thomas 3 MAXWELL "Woman's" LLITHER VANDROSS "Rather

WENZ/Cleveland, OH * PD: Sam Sylk

4.4

WHXT/Columbia, SC * PD: Chris Conner MD: Bill Black

WWDM/Columbia, SC** PD/MD: Mike Love APD Vernessa Pendergrass

WFXE/Columbus, GA

WFXE/Columbus, GA
PD: Michael Soul
16 RUFF ENDZ "Someone"
8 NO GOOD "Balin" 5 GERALD LEVERT "Makes'
5 MAXWELL "Womans"
5 LUTHER WANDROSS "Rather"
5 CHODBAKKA "Feeling"
5 BEANIE SIGELFREEWAY "Mc"
3 REMY SHAND "Message"

WCKX/Columbus, OH *

MD: Warren Stevens
2 REMY SHAND "Message"
2 CHDDBAKKA "Feeling"
1 RUFF ENDZ "Someone"
CHEROKEE "Swear"
MAXWELL "Womans"
LUTHER VANDROSS "Rather'

KBFB/Dallas-Ft. Worth, TX * PD: Tony Fields MD: Marie Kelly

KKDA/Dallas-FI. Worth, TX *
PD/MD: Skip Cheatham
5 MAXWELL 'Woman's'
1 JAHEIM "Anything"
MOBB DEEP FIT12 "Lu/"
KAPPY ROOTS "Awnaw"
R JFF ENDZ "Someone"

WROU/Dayton, OH * PD: Marco Simm MD: Theo Smith

PETEY PABLO "1" CHERDKEE "Swear" RJFF ENDZ "Someone" SHARISSA "Steppin"

WDTJ/Detroit, MI * VP/Prog.: Lance Patton DM:Monica Starr PD/MD: Spudd

W.II B/Detroit, MI * WJLB/Detroit, in PD: KJ Holiday APD/MD: Kris Kelley

WZFX/Favetteville_NC * APD: Garrett Davis MD: Taylor Morgan

7 BEANIE SIGEL/FREEWAY
RUFF ENDZ "Someone"
MAXWELL "Woman's"
CHEROKEE "Swear"
CHOOBAKKA "Feeling"
REMY SHAND "Message"

WDZZ/Flint, MI

PD/MD: Chris Reynolds
18 RUFF ENDZ "Someone"
CHEROKEE "Swear"
MAXWELL "Womans'
NAPPY ROOTS "Awnaw"
REMY SHAND "Message'

WTMG/Gainesville-Ocala, FL *

WTMG/Gainesville-Ocala, 'D/MD: Qquincy 9 RUTHER VANDROSS "Rather" 1 KIRK FRANKLIN "911" CHEROKEE "Swear" MAXWELL "Woman's ROYCE DA 5' 9" "Rock" RUFF ENDZ "Someone"

WIKS/Greenville, NC * PD/MD: 8.K. Kirkland

WJMZ/Greenville, SC *

PD/MD: Doug Davis

11 MAXWELL "Woman's"

2 LUTHER VANDROSS "Rather"

REMY SHAND "Message"

WEUP/Huntsville, AL * PD/MD: Steve Mury 4 CHOOBAKKA "Feeling" 1 USHER "Call" REMY SHAND "Message"

WJMI/Jackson, MS * PD/MD: Stan Branson

PUMD: Stan Braison
20 ND GOOD "Bailin"
13 REMY SHAND "Message"
10 BIG MOE "Purple"
2 LUTHER VANORDSS "Rather MAXWELL "Woman's" RUFF ENDZ "Someone" CHEROKEE "Swear"

WRJH/Jackson, MS * PD: Steve Post MD: Lil Homie

D: Lil Homie

NAPPY RODTS "Awnaw"

MAXWELL "Womans"

RUFF ENDZ "Someone"

REMY SHAND "Message"

MONTELL JORDAN "Must'

KPRS/Kansas City, MO PD: Sam Weaver APD/MD: Myron Fears

KIIZ/Killeen-Temple, TX

PD/MD: Mychal Maguire COREY F/LIL' ROMEO "Hush" REMY SHAND "Message"

KRRO/Lafavette, LA * DM: James Alexander PD/MD: Darlene Prejean

10 BIG MOE "Furple"
2 MAXWELL "Woman's"
NAPPY ROOTS "Awnaw"
RUFF ENDZ "Someone"
LUTHER VANDROSS "Rather"

WQHH/Lansing, Mt *
PD/MD: Brart Johnson
20 RUFF ENDZ "Someone"
MAXWELL "Woman's"
REMY SHAND "Message"
NAPPY ROOTS "Awnaw"

KVGS/Las Vegas, NV *

KVGS/Las Vegas, NV PD/MD: Vic Clemons 16 BRANDY "About" 13 FABOLOUS "Youngn" 11 MONTELL "DROAN "Must" 11 JAY-Z "Jugs" 5 TWEET "Oops" 3 MAXWELL "Woman's"

WRTE/Lexington-Favette, KY

PD/MD: Jay Alexander
52 PINK "Party"
20 REMY SHANO "Message"
CHEROKEE "Swear"
MAXWELL Woman's"

KIPR/Little Rock, AR DM/PD/MD: Joe Booke

1 RUFF ENOZ "Someone" 5 REMY SHAND "Message" 1 BIG MOE "Purple" MAXWELL "Woman's" LUTHER VANDADSS "Rather"

KKBT/Los Angeles, CA *

WBLO/Louisville, KY * PD: Mark Gunn MD: Gerald Harrison

NAPPY ROOTS "Awnaw" CHEROKEE "Swear" MAXWELL "Woman's" RUFF ENDZ "Someone" REMY SHAND "Message"

WGZB/Louisville, KY * PD: Mark Gunn MD: Gerald Harrison

D: Geraid Harrison
NAPPY ROOTS "Awnaw
CHEROKEE "Swear"
MAXWELL "Woman's"
RUFF ENOZ "Someone"
REMY SHANO "Messag

WFXM/Macon, GA PD/MD: Derek Harper

20 AALIYAH "Woman BIG MOE "Purple"

wire/Macon, GA PD: Mike Williams APD: Ava Blakk

19 FABOLOUS "Young'n' 15 JENNIFER LOPEZ "Funny' CRAIG DAVID "Davs"

WHRK/Memphis, TN * PD: Nate Bell APD/MD: Eileen Nathaniel

15 FABOLOUS "Young'n" MAXWELL "Woman's" NAPPY ROOTS "Awnaw PROPHET JONES "Cry" RUFF ENDZ "Someone"

WEDR/Miami, FL * DM/PD/MD: Cedric Hollywood

22 RUFF ENDZ "Someone" 18 MAXWELL "Woman's"

WKKV/Milwaukee, WI *

PD: Jamillah Muhamm MD: Doc Love KIRK FRANKLIN "911" MAXWELL "Woman's" RUFF ENDZ "Someone"

WBLX/Mobile, AL * PD/MD: Myronda Reube

CHEROKEE "Swear"
LIL BOW WOW "Take"
MAXWELL "Woman's"
RUFF ENDZ "Someone"
REMY SHAND "Messag

WZHT/Montgomery, AL PD: Darryl Elliott MD: Michael Long

23 B2K "Huh" 15 LUTHER VANDROSS "Rather" 8 REMY SHAND "Message" LII' KFKF "Ghetto"

WQQK/Nashville, TN * PD: Kevin Foxx APD: Bruce Lowe

WQUE/New Orleans, LA * DM/PD: Marvin Hankston APD/MD: Angela Watson

WBLS/New York, NY *
PD: Vinny Brown
MD: Deneen Womack
24 RUFF ENDZ "Someone"
2 MAXWELL "Woman's"
LIL BOW WOW "Take"
LUTHER VANOROSS "Rather"

WBHH/Norfolk, VA * PD/MD: Heart Attack

12 ROYCE DA 5' 9' "Rock"

WOWI/Nortolk, VA * DM/PD: Daisy Davis APD/MD: Michael Mauzone

KVSP/Oklahoma City, OK

10 REMY SHAND "Message" 6 CHEROKEE "Swear" 1 KIRK FRANKLIN "911" MAXWELL "Woman's" RUFF ENDZ "Someone" LUTHER VANOROSS "Rathe

WPHI/Philadelphia, PA * PD: Luscious Ice MD: Raphael "Raff" George

2 MAXWELL "Woman's" 1 TANTO METRO "Give" 1 COREY FLIL' ROMEO "Hush" NAPPY ROOTS "Awnaw" REMY SHAND "Message" SHARISSA "Night"

WUSL/Philadelphia, PA *

PD:Glenn Cooper APD: Colby Tyner MD: Coka Lani CHERDKEE "Swear" CHOOBAKKA "Feeling" MAXWELL "Woman's' RUFF ENDZ "Someone

WAMO/Pittsburgh, PA * Interim PD/MD: DJ Boogie

WOOK/Raleigh-Durham, NC * PD: Cy Young MD: Sean Alexander

WCDX/Richmond, VA * PD: Lamonda William MD: B-Rock

24 NAPPY ROOTS "Awnay
14 LIL' KEKE "Ghetto"
6 PROPHET JONES "Cry
MAXWELL "Woman's" OOTS "Awaraw"

WDKX/Rochester, NY * PD: Andre Marcel MD: Kala D'Neal

MD: Nata D Meai

14 LUTHER VANDROSS "Rather"

5 RUFF ENDZ "Someone"

3 MAXWELL "Woman's"

1 BEANIE SIGEL/FREEWAY "Mic"
NAPPY ROOTS "Awnaw"

WTLZ/Saginaw, MI *
Int.PD: Eugene Brown
BEANIE SIGEL/FREEWAY "Mic"
LIL 80W WOW "Take"
TWEET "Oops"

WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

KDKS/Shreveport, LA * PD/MD: Quenn Echols

PD/MD: Quenn Echols

REMY SHAND "Message"

LUTHER VANDROSS "Rather

RUFF ENOZ "Someone"

BIG MOE "Purple"

MAXWELL "Woman's"

KMJJ/Shreveport, LA *

CHERDKEE "Swear"
LIL BOW WOW "Take"
MAXWELL "Woman's"
RUFF ENOZ "Someone"
REMY SHAND "Messag

KATZ/St. Louis. MO *

WFUN/St. Louis, MO *

LIL' KEKE "Ghetto" MAXWELL "Woman's" RUFF ENDZ "Someone

WPHR/Syracuse, NY *
PD: Butch Charles
MD: Kenny Dees
LIL BOW WOW "Take"
PROPHET JONES "Cry"
RUFF ENDZ "Someone"

PD: Mo'Shay APD: Craig Black

PD: Eric Mychaels

PD: Michael Tee MD: Kelli Dupree

WKYS/Washington, DC *

MD: P-Stew

16 LIL BOW WOW "Take"

1 CHEROKE "Swear"

MAXWELL "Woman's"
RUFF ENDZ "Someone"
LUTHER VANOROSS "Rather'

*Monitored Reporters 79 Total Reporters

68 Total Monitored

10 Current Indicator Playlists

Reported Frozen Playlist (1): W.J.JN/Dothan, AL

Most Played Recurrents

ARTIST TITLE LABEL(S) GINUWINE Differences (Epic)	TOTAL PLAYS 1027
MARY J. BLIGE Family Affair (MCA)	842
MAXWELL Lifetime (Columbia)	716
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	565
PETEY PABLO Raise Up (Jive)	497
JAGGED EDGE Where The Party At (So So Def/Columbia)	474
ALICIA KEYS Fallin' (J)	399
JENNIFER LOPEZ I'm Real (Epic)	388
112 Peaches & Cream (Bad Boy/Arista)	332
R. KELLY Feelin' On Yo Booty (Jive)	331
BRIAN MCKNIGHT Love Of My Life (Motown)	317
FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	310
USHER U Remind Me (LaFace/Arista)	307
R. KELLY Fiesta (Jive)	293
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	282
JUVENILE Set It Off (Cash Money/Universal)	269
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	249
112 Dance With Me (Bad Boy/Arista)	237
JAHEIM Just In Case (Divine Mill/WB)	230
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	229

Indicator

Most Added

REMY SHAND Take A Message (Motown)

BRANDY What About Us? (Atlantic)

MAXWELL This Woman's Work (Columbia)

LUTHER VANDROSS I'd Rather (J)

LIL' KEKE Platinum In Da Ghetto (Koch)

BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG) RUFF ENDZ Someone To Love You (Epic)

NAPPY ROOTS Awnaw (Atlantic)

COREY F/LIL' ROMEO Hush Lil' Lady (Motown) CRAIG DAVID 7 Days (Wildstar/Atlantic)

FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)

PROPHET JONES Cry Together (University/Motown)

CHOOBAKKA She's Feeling Me (Independent) LIL BOW WOW Take Ya Home (So So Def/Columbia)

JENNIFER LOPEZ Ain't It Funny (Epic) USHER U Don't Have To Call (LaFace/Arista)

MONTELL JORDAN You Must Have Been (Def Soul/IDJMG) **BIG MOE** Purple Stuff (*Priority*)

CHEROKEE | Swear (Arista) KIRK FRANKLIN 911 (Gospo Centric/Interscope)

www.americanradiohistory.com

PD: Russ Allen MD: Big Money Ced

WTMP/Tampa, FL

WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G.

MD: Nikki G.

14 CHEROKEE "Swear"

11 KIRK FRANKLIN "911"

MAXWELL "Woman's"
LUTHER VANDROSS "Rather"
RUFF ENDZ "Someone"
REMY SHAND "Message"

KJMM/Tulsa, OK *

PD: Terry Monday
APD: Aaron Bemard
22 REMY SHAND "Message"
14 MAWELL "Woman's"
10 KIRK FRANKLIN "911"
4 RUFF ENDZ "Someone"
LUTHER VANDROSS "Rather

WESE/Tupelo, MS PD/MD: Pamela Aniese KIRK FRANKLIN "911" MONTELL JORDAN "Must"

WJKS/Wilmington, DE *

PD: Tony Quartarone
MD: Manuel Mena
CHEROKEE: "Swear:
KIRK FRANKIN ""91"
RUFF ENDZ "Someone"
REMY SHANO "Message"
LUTHER VANDROSS "Rather"
MAXWELL "Woman's"

11 Total Indicator



WALT LOVE babylove@rronline.com

The Inner Strength Of 'BLS

☐ Pierre Sutton looks back on a stellar fall 2001 performance and forward to what lies ahead

number of exciting things have happened in the ratings for Urban- and Urban AC-formatted radio stations all over the country, including in the No. 1 market, New York. For me — because I'm a traditionalist when it comes to radio — it all starts with Urban radio in The Big Apple.

Back in the day, the ratings achieved by WWRL/New York were used as a measuring stick for

other stations. Then, when FM penetration kicked in, the auestion became. "What did WBLS do?" And rightfully so, because at that time — the early to mid-'70s — 'BLS was the premier black-formatted radio station in the country.

I talked recently with the Chairman/CEO of WBLS owner Inner City Broadcasting, Pierre "Pepe"

Sutton, about the station's past, present and future.

Pierre Sutton

Inner City owns 19 properties throughout the U.S. -York; San Francisco; Philadelphia; Miami; Pittsburgh; San Jose; Columbia, SC: and Jackson, MS, It also owns some cable TV outlets and is working on acquiring more.

WBLS, currently an Urban station that targets adults 18-34 and plays a variety of R&B and hip-hop, has been many things musically in its long and illustrious history. For several years WBLS fell on hard times ratingswise and couldn't seem to find that extra something in its programming mix that would propel it back into total dominance in its chosen musical genre.

> In 2002, however, it seems to have once again found its niche, and Sutton couldn't feel better about the fall 2001 ratings that 'BLS has achieved.

In The Struggle

"It's been a struggle for us to recover from years of my making mistakes," Sutton says with a laugh. "I finally started doing

some right things when I went out and got [GM] Kernie Anderson, who in turn brought in [PD] Vinny Brown, who in turn turned our radio station around with an excellent selection of music, as well as an excellent selection of on-air personnel.'

WBLS, which is consulted by Tony Gray, has a very unique on-air staff, in that it's predominately female. ABC's Doug Banks in mornings is followed by an all-female lineup: Egypt from 10am-2pm, Wendy Williams from 2-6pm and JC Jordan from 6-10pm.

"The people we have on the air

now are stars, and I think they are very, very good," Sutton says. "They communicate extremely effectively with their audience, and that is reflected in the current ratings. Everybody has the same music available to them. The difference, as we all know, is how that music is presented to the

"We like our history in radio. We were the first African-Americanowned FM to become No. 1 in America when we beat WABC-AM here in New York. We did it by presenting music in a way that did not offend the listening public.

"In those days, of course, there was only one black radio station in New York: WWRL, an AM that had a weak signal. But our FM reigned supreme, largely because it was done with class. We used to be heard in the finest boutiques in New York — Saks Fifth Avenue and all the rest of them. It was a real sense of pride.

"The circumstances are somewhat different now. We are competing against Emmis, which has three FM stations in New York - one of which has hip-hop appeal [CHR/ Rhythmic WQHT (Hot 97)], and another that has 25-54 appeal [Urban AC WRKS]."

Behind The Numbers

In the fall 2001 book WBLS is ranked No. 4 12+ with a 4.5 share. Hot 97, looking to score with the 12+ audience and the 18-34 cell, is

right behind 'OHT 18-34 [Hot 97 is No. 1 at 11.9]," Sutton says. "It's kind of amazing to be so strong 18-34 and also be very strong in the 25-54 demographic. Some say it's impossible. But it looks like we've done it, at least in the fall 2001



WPEG & WCHH/Charlotte gave their listeners a chance to audition for a hip-hop film that WPHI/Philadelphia air talent Tim Greene is writing, producing and directing. Pictured here are (l-r) WCHH GM Debbie Kwei, Greene and WCHH PD Boogie D and mixer DJ Polo.

book. We feel very good about doing so well in this primary sales demographic. This is what we're going to make our money off of this

WBLS is ranked No. 2 25-54 with a 5.3, while Hot 97 ranks ninth with a 3.6. This is WRKS's target demo, and that station scores a 3.3 share and ties for 12th with two other outlets. Just for fun, I took a look at the 18-49 cell and found that WBLS is ranked No. 3 there with a 6.2. Hot 97 has a 6.6, ranking it No. 1, and WRKS is tied for 11th with a 3.2 share.

More To Come?

With all this success, is Inner City still considering buying another FM in New York, as it was some years ago? "It's possible but unlikely - mostly because most of the stuff is gone," Sutton says. "There isn't much left for us to pick at. It's a tough question, but the real answer is that I'd like to if there was something available for us to buy. We would love the opportunity to

"I will say that we do have our eyes on other opportunities to purchase in other markets and groups. While this is a bad time generally in the advertising world, we have strong enough numbers to improve our cash flow dramatically, and we ditional acquisitions within the coming months.

"We are a black-owned company that takes a great deal of pride in our people. Our history is very strong with our people, and we continue to take pride in our service to them. So, in that specific manner, we've kind of distinguished ourselves from some other folks out here.

"I live in Harlem, and I have for most of my life. I enjoy it, and I like seeing the faces of my people when I get up each morning. I think the rest of our people here do, too, and that is reflected in the work that we do."

Is WBLS still able to command top dollar for the audience it delivers in the New York marketplace? "Yes," Sutton replies. "We have an excellent sales team, headed up by Director/Sales Raul Lahee.

"As it pertains to revenue, let me say this: The advertising market is very poor right now, and it's going to be a real struggle for us to reach our numbers this year. It's going to be a struggle all year, but we will achieve the success that we are due. When everybody in town is down, and the advertising market itself is down, things are going to be a bit more difficult, but I think we're going to be OK. We're going to get what we're looking for.'

ranked No. 2 12+ with a 5.7 share. feel that we're poised to make ad-WBLS's direct competitor for the African-American consumer is WRKS, an Urban AC targeting adults 25-54 that earned a 2.7 share 12+. In previous books 'BLS and 'RKS have run almost neck-in-neck 12+. And where WBLS is No. 2 18-34 with an 8.0 share, 'RKS is tied for ninth with a 2.9. "The interesting thing to me A CAREER MOVE? about these ratings is that we're

R&R Asst. Editors Tanya O'Quinn and Renee Bell tried to convince J Records recording artist Alicia Keys to employ them as background vocalists, dancers and part-time bodyguards. Though the young artist seemed to be receptive to the idea, the limo in which she was traveling burned rubber as it exited the parking lot of the venue. Seen here before negotiations broke off are (l-r) O'Quinn, Keys and Bell.

"We like our history in radio. We were the first African-American-owned FM to become No. 1 in America when we beat WABC-AM here in New York. We did it by presenting music in a way that did not offend the listening public."



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Urban Top 50



		February 1, 2002					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	٩	JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)	2679	-103	427474	10	65/0
2	2	MICHAEL JACKSON Butterflies (Epic)	2677	-70	451692	12	63/0
4	3	MYSTIKAL Bouncin' Back (Bumpin' Me) (Jive)	2357	+51	333642	8	65/0
3	4	ALICIA KEYS A Woman's Worth (J)	2176	-167	332185	15	67/0
9	6	KEKE WYATT Nothing In This World (MCA)	2113	+142	322452	16	58/0
7	6	MR. CHEEKS Lights, Camera, Action (Universal)	2104	-25	344537	21	56/0
5	7	USHER U Got It Bad (LaFace/Arista)	2010	-194	313035	21	67/0
8	8	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	1910	-62	281100	13	61/0
10	9	OUTKAST The Whole World (LaFace/Arista)	1901	+42	274719	7	64/0
6	10	FAT JOE We Thuggin' (Terror Squad/Atlantic)	1883	-255	289173	14	63/0
13	11	MISSY "MISDEMEANOR" ELLIOTT Take Away (Gold Mind/EastWest/EEG)	1730	-15	300272	11	62/0
14	B	MARY J. BLIGE No More Drama (MCA)	1702	+1	251229	10	62/0
24	Œ	BRANDY What About Us? (Atlantic)	1660	+429	292049	3	66/3
12	14	AALIYAH Rock The Boat (BlackGround)	1645	-140	296122	23	65/0
11	15	'N SYNC Gone (Jive)	1626	-162	245315	11	51/0
16	(GLENN LEWIS Don't You Forget It (Epic)	1598	+93	225970	10	63/0
21	Ø	FAITH EVANS Love You (Bad Boy/Arista)	1527	+255	238069	4	60/1
18	13	JENNIFER LOPEZ Ain't It Funny (Epic)	1504	+195	231103	4	55/0
15	19	BUSTA RHYMES Break Ya Neck (J)	1487	-174	211616	13	61/0
19	a	FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	1464	+157	201458	8	61/3
20	3	JERMAINE DUPRI F/LUDACRIS Welcome To Atlanta (So So Def/Columbia)	1343	+39	233048	8	57/0
25	2	JAHEIM Anything (Divine Mill/WB)	1303	+89	159892	10	60/3
17	23	JOE Let's Stay Home Tonight (Jive)	1280	-129	148867	10	62/0
23	24	ANGIE STONE Brotha (J)	1250	-2	147124	19	55/0
36	4	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	1244	+467	181519	2	63/3
22	26	JAY-Z Jigga (Roc-A-Fella/IDJMG)	1241	-20	172004	4.	59/1
46	3	USHER U Don't Have To Call (LaFace/Arista)	1015	+461	188404	2	57/2
27	28	R. KELLY The World's Greatest (Interscope/Jive)	922	-2	134260	9	44/0
34	4	MOBB DEEP F/112 Hey Luv (Anything) (Loud/Columbia)	863	+78	115375	6	46/1
26	30	FAITH EVANS You Gets No Love (Bad Boy/Arista)	859	-115	119000	19	60/0
31	0	SHARISSA Any Other Night (Motown)	843	+41	87368	5	52/1
29	32	MASTER P Ooohhhwee (No Limit/Universal)	795	-60	107380	7	43/1
48	3	AALIYAH More Than A Woman (BlackGround)	794	+291	178496	2	3/1
30	34	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	782	-72	96434	14	49/0
50	3	DMX F/FAITH EVANS Miss You (Ruff Ryders/IDJMG)	764	+323	104755	2	54/0
35	36	CITY HIGH Caramel (Interscope)	734	-45	94022	17	50/0
28	37	JAGGED EDGE Goodbye (So So Def/Columbia)	718	-197	126161	17	53/0
37	38	CRAIG DAVID 7 Days (Wildstar/Atlantic)	709	-36	61888	7	38/0
41	9	MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)	674	+20	95788	6	46/2
33	40	JANET Son Of A Gun (I Betcha) (Virgin)	645	-150	104153	12	50/0
38	41	JONELL & METHOD MAN Round & Round (Def Jam/IDJMG)	641	-77	110736	7	39/0
39	42	EVE U, Me & She (Ruff Ryders/Interscope)	625	-59	63474	4	44/0
42	43	PETEY PABLO I (Jive)	621	-31	60579	4	51/1
[Debut	4	AVANT Makin' Good Love (Magic Johnson/MCA)	608	+222	89813	1	61/0
32	45	METHOD MAN & REDMAN Part II (Def Jam/IDJMG)	603	-194	79568	5	37/0
40	46	JAY-Z Girls, Girls (Roc-A-Fella/IDJMG)	592	-71	78264	16	56/0
Debut	•	BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)	559	+229	108765	1	41/7
44	48	NELLY#1 (Priority/Capitol)	539	-52	51016	20	38/0
[Debut>	49	GINUWINE Tribute To A Woman (Epic)	532	+238	74590	1	53/0
45	50	NAS Got Ur Self A (Columbia)	492	-65	70049	4	40/0

68 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/20/02-1/26/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added www.rradds.com

	1000. AND C
ARTIST TITLE LABEL(S)	ADDS
MAXWELL This Woman's Work(Columbia)	53
RUFF ENDZ Someone To Love You(Epic)	48
REMY SHANO Take A Message (Motown)	32
CHEROKEE Swear (Arista)	28
LUTHER VANDROSS I'd Rather(J)	22
NAPPY ROOTS Awnaw (Atlantic)	16
LIL BOW WOW Take Ya Home(So So Def/Columbia)	13
KIRK FRANKLIN 911 (Gospo Centric/Interscope)	11
BEANIE SIGEL & FREEWAY Roc(Roc-A-Fella/IDJMG)	7
CHOOBAKKA She's Feeling Me(Big Daddy)	7
BIG MOE Purple Stuff(Priority)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
TWEET Oops (Oh My)(Gold Mind/Elektra/EEG)	+467
USHER U Don't Have To Call (LaFace/Arista)	+461
BRANDY What About Us?(Atlantic)	+429
DMX F/FAITH EVANS Miss You(Ruff Ryders/IDJMG	+323
AALIYAH More Than A Woman (BlackGround)	+291
FAITH EVANS Love You (Bad Boy/Arista)	+255
GINUWINE Tribute To A Woman (Epic)	+238
BEANIE SIGEL & FREEWAY Roc(Roc-A-Fella/IDJMG	+229
AVANT Makin' Good Love (Magic Johnson/MCA)	+222
JENNIFER LOPEZ Ain't It Funny (Epic)	+195

New & Active

COREY F/LIL' ROMEO Hush Lil' Lady (Motown) Total Plays: 453, Total Stations: 39, Adds: 1

LIL BOW WOW Take Ya Home(So So Def/Columbia). Total Plays: 404, Total Stations: 48, Adds: 13

NAPPY ROOTS Awnaw(Atlantic) Total Plays: 372, Total Stations: 42, Adds: 16

PROPHET JONES Cry Together (University/Motown)
Total Plays: 329, Total Stations: 32, Adds: 4

IMX The First Time (New Line) Total Plays: 290, Total Stations: 18, Adds: 1

PRETTY WILLIE Roll Wit Me (Republic/Universal)

tal Plays 242, Total Stations: 28, Adds: 1 LIL' KEKE Platinum In Da Ghetto (Koch) Total Plays: 211, Total Stations: 21, Adds: 3

MAXWELL This Woman's Work (Columbia) otal Plays: 179, Total Stations: 55. Adds: 53

CHOOBAKKA She's Feeling Me(Big Daddy) Total Plays: 178. Total Stations: 29. Adds: 7

GHOSTFACE KILLAH Ghostshowers (Razor Sharp/Epic) Total Plays: 165. Total Stations: 11. Adds: 0

Songs ranked by total plays



#3 Most Added at Urban Mainstream

WBTF/Lexington WCKX/Columbus WQQK/Nashville

WPHI/Philadelphia KMJM/St. Louis WGZB/Louisville WWDM/Columbia WMCS/Milwaukee WMXD/Detroit

WBLO/Louisville WDZZ/Flint KTQX/Dallas

#4 Most Added at Urban Adult WHUR/Washington, DC KPRS/Kansas City WBLX/Mobile WSVY/Norfolk

KJLH/Los Angeles

WEDR/Miami **WBAV/Charlotte**

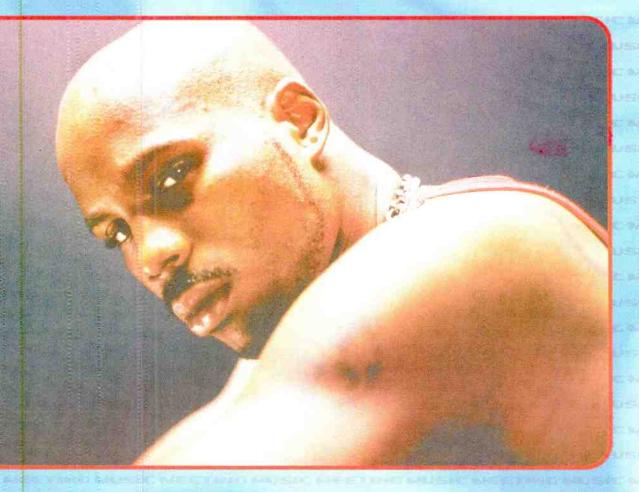


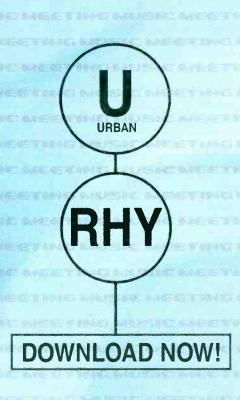
RER

THIS WEEK AT:



661 MISS Y()UJ? FEATURING FAITH EVANS





HEARTHE HUTS

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RR

Selector.

Urban Playlists

WBLS/New York Inner City (212) 447-1000 Brown/Womack 12+ Cume 1,773,700



P1.4			
	TW	ARTIST/TITLE	GI (000)
62	59	MICHAEL JACKSON Butterflies	61596
36	51	MISSY FLLIOTT/Take Away	53244
50	49	AALIYAH/Rock The Boat	51156
49	48	ALICIA KEYS/A Woman's Worth	50112
27	44	AALIYAH/More Than A Woman	45936
42	39	USHER 'U Got It Bad	40716
37	38	MARY J. BLIGE/No More Drama	39672
30	33	GLENN LEWIS/Don't You Forget It	34452
30	31	GLENN LEWIS/Don't You Forget It KEKE WYATT/Nothing In This	32364
44	31	GINUWINE/Differences	32364
25	29	MYSTIKAL/Bouncin' Back	30276
29	28	JOE/Let's Stay Home.	29232
14	26	JONELL & METHOD MAN/Round & Round	27144
29	25	BRANDY.What About Us?	26100
17	24	MONTELL JORDAN/You Must Have Been	25056
21	24	FAITH EVANS/I Love You	25056
18	24 a	RUFF ENDZ/Someone To Love You REANIE SIGE! (EREAMAY (Roc The Mic.	25056
16	22	BEANIE SIGEL/FREE WAY/Roc The Mic	22968
23	22	USHER/U Don't Have To Call	22968
20	22	OUTKAST/The Whole World	22968
11	21	METHOD MAN & REDMAN/Part II	21924
20	19	ANG/E STONE/Brotha	19836
13	18	R KLLLY/The World's Greatest	18792
15	17	JAHEIM/Anything	17748
17	16	J. DUPRI F/LUDACRIS/Weicome To Atlanta	16704
19	16	ASHANT I Foolish	16704
45	16	JA RULF F/ASHANTI/Always On Time	16704
8	15		15660
12	15	FAITH EVANS/You Gets No Love	15660
13	14	MARY J. BLIGE/Family Atlair	14616

KKBT/Los Angeles Radio One (323) 634-1800 Scorpio/Fuller 12+ Cume 1,39



12+ Cume 1,394,200				
	AY S			
	TW	ARTIST/TITLE	Gi (000)	
54	66	JA RULE F/ASHANTI/Always On Time	43626	
52	52	MICHAEL JACKSON/Butterflies	34372	
41	51	J. DUPRI F/LUDACRIS/Welcome To Atlanta		
56	51	MR CHEEKS/Lights, Camera	33711	
53	50	AALIYAH/Rock The Boat	33050	
40	49	JAGGED EDGE/Goodbye	32389	
53	48	LUDACRIS Roll Out.	31728	
45	47	USHER/U Got It Bad	31067	
44	47	FAT JOE/We Thuggin'	31067	
38	46	MISSY ELLIOTT/Take Away	30406	
43	41	BRANDY/What About Us?	27101	
36	41	MYSTIKAL/Boundin' Back	27101	
28	38	OUTKAST/The Whole World	25118	
32	38	FAITH EVANS/I Love You	25118	
33	34	JENNIFER LOPEZ/Ain't It Funny	22474	
30	32	FABOLOUS/Young'n (Holla Back)	21152	
44	30	N SYNC/Gone	19830	
5	28	USHER/U Don't Have To Call	18508	
35	26	BUSTA RHYMES/Break Ya Neck	17186	
4	26	TWLET Oops (Oh My)	17186	
35	23	ALICIA KEYS/A Woman's Worth	15203	
19	21	KEKE WYAT1/Nothing In This	13881	
12	20	MASTER P/Ooohhhwee	13220	
12	14	RAY-J/Keep Yo Head Up	9254	
14	14	JILL SCOTT/He Loves Me	9254	
1	13	AVANT/Makin' Good Love	8593	
35	13	TAITH EVANS/You Gets No Love	8593	
11	13	GLENN LEWIS/Don't You Forget It	8593	
1	12	AALIYAH/More Than A Woman	7932	
4	10	LLIDACRIS/Earty Girl	6610	

Clear Channel (312) 986-6900 Smith/Boatner 12+ Cume 917.300



_							
PLAYS							
LW			ARTIST/TITLE	GI (000)			
55	53		MICHAEL JACKSON/Butterflies	30157			
46	52		FAT JOE/We Thuggin'	29588			
35	52		KEKE WYATT/Nothing In This	29588			
58			JA RULE F/ASHANTI/Always On Time	29019			
	43		MR. CHEEKS/Lights. Camera	24467			
47	42		LUDACRIS/Roll Out	23898			
42	41		AALIYAH/Rock The Boat	23329			
32	40		TYRESE/What Am I Gonna Do	22760			
52	40		'N SYNC/Gone	22760			
28	39		MICHAEL JACKSON/Heaven Can Wait	22191			
45	37		R KELLY/The World's Greatest	21053			
30	36		JENNIFER LOPEZ/Ain't It Funny	20484			
25	36		MAXWELL/Lifetime	20484			
35	36		JAY-Z/Jigga	20484			
35	35		BRANOY/What About Us?	19915			
29	34		JANET/Son Of A Gun	19346			
28	29		ANGIE STONE/Brotha	16501			
32	28		ALICIA KEYS/A Woman's Worth	15932			
44	27		R. KELLY/Feelin' On Yo Booty	15363			
34	26		USHER/U Got It Bad	14794			
28	23		GINUWINE/Differences	13087			
29	23		JILL SCOTT/He Loves Me	13087			
22	22		JAGGED EDGE/Goodbye	12518			
20	22		BRIAN MCKNIGHT/Love Of My Life	12518			
10	21		MONTELL JORDAN/You Must Have Been	11949			
22	21		MICHAEL JACKSON/You Rock My World	11949			
-	21	а	AALIYAH/More Than A Woman	11949			
14			AALIYAH/We Need A Resolution	10811			
15	16		J. DIJPRI F/LUDACRIS/Welcome To Atlanta	9104			
22	16		MISSY ELLIOTT/Take Away	9104			

WPWX/Chicago Crawford (219) 933-4455 Alan/Reynolds 12+ Cume 447,900



-			
	YS		
ŕ	TW	ARTIST/TITLE	GI (000)
ì	54	MR. CHEEKS/Lights, Camera	18360
	50	MICHAEL JACKSON/Burterflies	1/000
ļ	47	FAT JOE/We Thuggin	15980
ł	44	JA RULE F/ASHANTI/Always On Time	14960
1	43	MYSTIKAL/Bouncin' Back	14620
	41	LUDACRIS/Roll Out	13940
i	41	THREE PIECE/Ooh, Ahn	13940
ı	36	KEKE WYATT/Nothing in This	12240
	31	ALICIA KEYS/A Woman's Worth	10540
	30	AALIYAH/More Than A Woman	10200
ı	30	BRANDY/What About Us?	10200
	29	'N SYNC/Gone	9860
	28	J. DUPRI F/LUDACRIS/Welcome To Atlanta	9520
	28	MARY J. BLIGE/No More Drama	9520
	26	TWEET/Oops (Oh My)	8840
	25	MISSY ELLIOTT/Take Away	8500
	25	FABOLOUS/Young'n (Holla Back)	8500
	24	BUSTA RHYMES/Break Ya Neck	8160
	24	JONELL & METHOD MAN/Round & Round	8160
	23	JENNIFER LOPEZ/Ain't It Funny	7820
	22	JOE/Let's Stay Home	7480
	22	JAHEIM/Anything	7480
	22	FAITH EVANS/I Love You	7480
	20	IMX/The First Time	6800
		GLENN LEWIS/Don't You Forget It	6800
	19	USHER/U Oon't Have To Call	6460
	18	JAY-Z/Song Cry	6120
	17	AVANT/Makin' Good Love	5780
	17	JANET/Son Of A Gun	5780
	16	MUSIQ/II I Woulda Knew	5440

KBFB/Dallas-Ft. Worth

9 7	S
#1 FOR HIP HO	P AND EX
	GI (000)
Always On Time	17388
	16974

K	BFB/	/Dallas-Ft. Worth	
R	adio	One	1 300
		21-4661	-
	elds/k		
		ume 398,400	ESC. M.
1,	Z+ U	41 FOR HIP HOP	UND PAS
PLA			
	TW	ARTIST/TITLE	GI (000)
85	84	JA RULE F/ASHANTI/Always On Time	17388
66	82	LUDACRIS/Roll Out	16974
83	82	FAT JOE/We Thuggin	16974
80	80	GINUWINE/Differences	16560
84	79	USHER/U Got It Bart	16353
60	48	BUSTA RHYMES/Break Ya Neck	9936
43	46	J. DUPRI F/LUDACRIS/Welcome To Atlanta	9522
48	45	MYSTIKAL/Bouncin' Balk	9315
39	43	OUTKAST/The Whole World	8901
41	43	JENNIFER LOPEZ/Ain't It Funny	8901
37	40	FABOLOUS/Young'n (Holla Back)	8280
37	36	AALIYAH/Rock The Boat	7452
32	36	PETEY PABLO/Raise Up	7452
30	35	MASTER P/Ooohhhwee	7245
32	34	JUVENILE/From Hei Mamma	7038
30	32	MR. CHEEKS/Lights, Carnera	6624
45	31	ALICIA KEYS/A Woman's Worth	6417
23	31	JA RULE/Livin II Up	6417
25	31	NELLY/#1	6-117
16	30	BRANDY/What About Us2	6210
40	30	NB RIDAZ F/ANGELINA/Runaway	6210
27	29	MISSY FLLIOTT/Take Away	6003
20	25	MARY J. BLIGE/Family Affair	5175
30	22	FABOLOUS FANATE DOGG/Can't Deny It	4554
21	19	R. KELLY/The World's Greatest	3933
23	19	MARY J. BLIGE/No More Drama	3933
29	19	LII KEKE/Platinum In Da	3933
	16	MDBB DEEP F/112/Hey Luv (Anything)	3312
14	15	CRAIG DAVID/7 Days	3105
15	14	'N SYNC/Gone	2898

KKDA/Dallas-Fl. Worth



	PLA			
	LW	TW	ARTIST/TITLE	GI (000)
	61	61	MYSTIKAL/Bouncin' Back MR CHEKS/Lights Carnera. BRANDY/MAI About Us? JAGGED EDGE/Goodbye AALIYAH/More Than A Woman KEKE WYAT/Tynothino In This.	23668
	46	52	MR CHEEKS/Lights Carmera.	20176
	47	51	BRANDY/What About Us?	19788
ı	44	50	JAGGED EDGE/Goodbye	19400
	24	46	AALIYAH/More Than A Woman	17848
1	32	46	KEKE WYATT/Nothing In This	17848
	40	42	JA RULE F/ASHANTI/Always On Time	16296
	18	42	R. KELLY/The World's Greatest	16296
	26	41	BUSTA RHYMES/Break Ya Neck	15908
	41	41	R. KELLY/The World's Greatest BUSTA HHYMES/Break Ya Neck USHER/U Got II Bad	15908
	45	40	MICHAEL JACKSON/BUTTERHIES	15520
	10	39	FAITH EVANS/You Gets No Love	15132
	51	39	MISSY ELLIOTT/Take Away	15132
	47	38	LUDACRIS/Freaky Thangs	14744
1	35	37	ALICIA KEYS/A Woman's Worth	14356
	51	37		14356
	35	36	ANGIE STONE/Brotha	13968
	28	35	GLENN LEWIS/Don't You Forget It	13580
	26	34	CITY HIGH/Caramel	13192
	15	34	JENNIFER LOPEZ/Ain't II Funny	13192
	20	34	USHER/U DOR (Have To Call	13192
	35	34	MARY J. BLIGE/No More Drama	
	4-1	32	GINUWINE/Differences	12416
Į	52	31	LUOACRIS/Roll Out	12028
	44	30	J. DUPRI F/LUOACRIS/Welcome To Atlanta	
	38	30	DIRTY/Candyman	11640
	40	24	FABOLOUS/Young'n (Holia Back) NAS/Ether	9312
	26	23		8924
1	36	23		8924
	31	22	JUVENII E/From Her Mamma	8536

Radio One (215) 884-9400 lce/George 12+ Cume 413,600



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
43 61	BEANIE SIGEL/FREE WAY/Roc The Mic FABOLOUS/Young'n (Holla Back)	12139
50 53	FABOLOUS/Young'n (Holla Back)	10547
50 50	MICHAEL JACKSON/Butterflies	9950
48 49	JA RULE F/ASHANTI/Always On Time	9751
46 48	FAT JOE/We Thuggin'	9552
47 45	MR. CHEEKS/Lights, Camera	8955
40 45	BRANDY/What About Us?	8955
41 42	KEKE WYATT/Nothing In This	8358
39 42	FAT_JOE-We Thuggin' MR_CHECKS/Lights, Camera BRANDY/Meat About Us? KEKE WYATT/Nothing in This. AALIYAH/More Than A Woman ALICIA KEYSIA Woman's Worth MASTER P/Oochthiwee DMEET/GOO, ON Mei	8358
33 38	ALICIA KEYS/A Woman's Worth	7562
41 37	MASTER P/Ooohthwee	7363
26 37	TANEE TOOPS (OILINIS)	1303
11 34	MOBB DEEP F/112/Hey Luv (Anything)	6766
26 33	LUDACRIS/Fatty Girl	6567
8 31	JENNIFER LOPEZ/Am't It Funny	6169
32 31		6169
13 30	GLENN LEWIS/Don't You Forget It	5970
36 29	EVE/U, Me & She	5771
18 28	JAHEIM/Anything	5572
39 27	AALIYAH/Rock The Boat	5373
20 20	CITY HIGH/Caramel	3980
21 20	LIL BOW WOW/Thank You	3980
20 19	FAITH EVANS/I Love You	3781
32 19	MARY J. BLIGE/No More Drama	3781
13 19	USHER/U Don't Have To Call	3781
18 18	JAGGED EDGE/Where The Party At	
16 1 7	GINUWINE/Tribute To A Woman	3383
10 16		3184
15 14		2786
29 14	USHER/U Got It Bad	2786

WUSL/Philadelphia Clear Channel (215) 483-8900 Cooper/Tyner/Lani 12+ Cume 744,9(



PLA			
LW	₩	ARTIST/TITLE	GI (000)
50	50	MICHAEL JACKSON/Butterflies	21450
41	48	BEANIE SIGEL/FREEWAY/Roc The Mic	20592
23	41	NAS/Ether	17589
37	39	MR. CHEEKS/Lights, Camera	16731
31	37	JAHE IM/Anything	15873
	36	KEKE WYATT/Nothing In This	15444
	33	FABOLOUS/Young'n (Holla Back)	14157
	32	JA RULE F/ASHANTI/Always On Time	13728
34	28	ALICIA KEYS/A Woman's Worth	12012
34	28	'N SYNC/Gone	12012
	28	FAT JOE/We Thuggin'	12012
14	26	FAITH EVANS/I Love You	11154
	25	JAGGED EDGE/Goodbye	10725
31	24	AALIYAH/More Than A Woman	10296
16	24	MONTELL JORDAN/You Must Have Been	10296
	23	TYRESE What Am I Gonna Do	9867
	22	MISSY ELLIOTT/Take Away	9438
15	21	USHER/U Don't Have To Call	9009
17	20	R. KELLY/Feelin' On Yo Booty	8580
	20	MUSIQ/Mary Go Round	8580
25		LIL BOW WOW/Thank You	7293
24	17	GLENN LEWIS/Don't You Forget It	7293
17	17	JAOAKISS/Knock Yourself Out	7293
13	17	DMX F/FAITH EVANS/I Miss You	7293
15	16	BRANDY/What About Us?	6864
14	16	USHER/U Got It Bad	6864
	15	FABOLOUS F/NATE DOGG/Can't Deny It	6435
14	14	JAY-Z/Izzo (H O V.A)	6006
14	13	JAY-Z/Girls, Girls, Girls	5577
19	13	MARY J. BLIGE/No More ()rama	5577

WKYS/Washington, DC



		1
	ARTIST/TITLE	GI (000)
	MICHAEL JACKSON/Butterflies	15369
	MR. CHEEKS/Lights Camera	14388
	TWEET/Oops (Di My)	14388
	MYSTIKAL/Bouncin' Back	14061
	PROPHET JONES/Cry Together	13407
	JA RULE F/ASHANTI/Always On Time	12753
	ALICIA KEYS/A Woman's Worth	11772
	MARY J BLIGE/No More Drama	11445
	FABOLOUS/Young'n (Holia Back)	11118
	METHOD MAN & REOMAN/Part II	11118
	AALIYAH/More Than A Woman	10791
	USHER/U Got It Bad	10464
	GLENN LEWIS/Don't You Forget II	10137
	USHER/U Don't Have To Call	9810
	AALIYAHI Rock The Boat	9483
	BRANDY/What About Us?	9156
	JAY-Z/Jigga	9156
	MASTER P/Ooohhhwee	8829
	JDE:Let's Stay Home	8175
	OUTKAS1/The Whole World	8175
	JENNIFER LOPEZ/Ain't It Funny	7848
	JAHEIM/Anything	7521
	ANGIE STONE/Brotha	6540
	LUDACRIS/Saturday (Oooh!)	6213
	DMX F/FAITH EVANS/I Miss You	6213
	BEANIE SIGEL/FREEWAY/Roc The Mic	5886
	JAY-Z/Song Cry	5559
	MOBB DEEP F/112/Hey Luv (Anything)	5559
	FAITH EVANS/I Love You	5232
a	LIL BOW WOW/Take Ya Home	5232

Radio One (617) 427-2222 Gousby/Robinson



17	Z+ (UME 216,600 6000 19 Note to the	man elle
	YS		
W	Τ₩	ARTIST/TITLE	GI (000
53	59	MR. CHEEKS/Lights. Camera	7139
15	50	FABOLOUS/Young'n (Holla Back)	6050
52	49	ALICIA KEYS A Woman's Worth	5929
16	49	JENNIFER LOPEZ/Ain't It Funny	5929
15	46	MYSTIKAL/Bouncin' Back	5566
19	46	JA RULE F/ASHANTI/Always On Time	5566
15	45	MICHAEL JACKSON/Butterflies	5445
11	41	FAT JOE/We Thuggin'	4961
14	41	USHERVU Got It Bad	4961
32	39	GLENN LEWIS/Don't You Forget It	4719
16	38	AALIYAH/Rock The Boat	4598
89	36	MOBB DEEP F/112/Hey Luv (Anything)	4356
6	36	LUDACRIS/Roll Out	435€
4	35	AALIYAH/More Than A Woman	4235
35	34	MARY J. BLIGE/No More Drama	4114
24	32	TWEET/Oops (Oh My)	3872
0	30	BRANDY/What About Us?	3630
9	30	OUTKAST/The Whole World	3630
33	29	BUSTA RHYMES/Break Ya Neck	3509
2	29	NAS/Got Ur Self A	3509
14	28	JOE/Let's Stay Home	3388
2	28	MASTER P/Ooohnhwee	3388
6	28	USHER/U Don't Have To Call	3388
5	27	JAY-Z/Jigga	3267
8	27	FAITH EVANS/I Love You	3267
22	27	KEKE WYATT/Nothing In This	3267
8	26	JAY-Z/Girls, Girls, Girls	3146
23	26	MISSY ELLIOTT/Take Away	3146
25	26	METHOD MAN & REDMAN/Part II	3146
8	25	FAT JOE F/ASHAN FI/What's Luv?	3025

WDTJ/Detroit Radio One (313) 259-2000 Spudd



1		TW	ARTIST/TITLE	GI (000)
1	64	65	MR CHEEKS/Lights, Camera	17290
ı	62	63	'N SYNC/Gone	16758
ı	66	62	MICHAEL JACKSON/Butterflies	16492
L	62	61	USHER/U Got It Bad	16226
ı	67	61	BUSTA RHYMES/Break Ya Neck	16226
L	67	60	JA RULE F/ASHANTI/Always On Time	15960
ı	45	51	KEKE WYATT/Nothing In This	13566
ŀ	44	44	J. DUPRI F/LUDACRIS/Welcome To Atlanta	
1	45	41	JUVI NILE/From Her Marnma	10906
ı	42	39	JAY-Z/Jigga	10374
ı	49	39	LUDACRIS/Roll Out	10374
ı	42	38	ALICIA KEYS/A Woman's Worth	10108
ı	34	38	OUTKAST/The Whole World	10108
ı	35	38	JANET/Son Of A Gun	10108
ı	33	36	BRANDY/What About Us?	9576
ı	37	35	MISSY ELLIOTT/Take Away	9310
1	42	35	MYSTIKAL/Bouncin' Back	9310
1	45	35	FAT JOEAWe Thuggin'	9310
1	31	34	AALIYAH/Rock The Boat	9044
ì	26	31	JUVENILE/Set It Off	8246
Ł	26	29	GLENN LEWIS/Don't You Forget It	7714
1	28	28	G. DEP/Special Delivery	7448
ı	24	28	AVANT/Makin' Good Love	7448
ı	14	28	DMX F/FAITH EVANS/I Miss You	7448
l	25	27	JAY-Z/Girls, Girls, Girls	7182
ı	25	27	MAXWELL/Lifetime	7182
ı	23	26	TYRESE/What Am I Gonna Do	6916
I	25	26		6916
ı	26	26	MARY J. BLIGE/Family Affair	6916
L	25	25	JAGGED EDGE/Where The Party At	6650



	PU			
		TW	ARTIST/TITLE	GI (000)
	62	67	J. DUPRI F/LUDACHIS/Welcome To Atlanta	22713
	59	56	'N SYNC/Gone	18984
	33	55	MISSY ELLIOTT/Take Away	18645
	46	52	DR. DRE/Bad Intentions	17628
	44	51	MUSIQ/Mary Go Round	17289
	50	48	MICHAEL JACKSON/Butterflies	16272
	43	46	AALIYAH/Rock The Boat	15594
	47	44	BUSTA RHYMES/Break Ya Neck	14916
1	40	43	JAY-Z/Jigga	14577
	37	42	JONELL & METHOD MAN/Round & Round	
	38	41	MYSTIKAL/Bouncin' Back	13899
	44	40	JA RULE F/ASHANTI/Always On Time	13560
	30	40	BRANDY/What About Us?	13560
	24	38	ALICIA KEYS/A Woman's Worth	12882
ı	24	35	KEKE WYATT/Nothing In This	11865
ı	50	34	FAT JOE/We Thuggin'	11526
i	36	33	LUDACRIS/Roll Out.	11187
	23	31	JENNIFER LOPEZ/Ain't It Funny	10509
	11	25	OUTKAST/The Whole World	8475
	28	24	JADAKISS/Knock Yourself Out	8136
	8	24	DMX F/FAITH EVANS/I Miss You	8136
	20	23	MC BREED/Clubbin'	7797
	41	22	JADAKISS/We Gon' Make It	7458
	33	22	LUDACRIS/Fatty Girl	7458
	32	22	TYRESE/What Am I Gonna Do	7458
ł	22	21	R. KELLY/I Don't Mean It	7119
	12	20	MR, CHEEKS/Lights, Camera.	6780
	14	18	GLENN LEWIS/Don't You Forget It	6102
	21	18	JANET/Son Of A Gun	6102
	27	17	FAITH EVANS/You Gets No Love	5763





LP	(73		
W	TW	ARTIST/TITLE	GI (000
7	58	MR. CHEEKS/Lights, Camera	12296
6	56	JA RULE F/ASHANTI/Always On Time	11872
1	52	LUDACRIS/Roll Out	11024
4	51	JUVENILE/From Her Mamma	10812
2	49	OUTKAST/The Whole World	10388
4	47	J. DUPRI FA UDACRIS/Welcome To Atlanta	9964
8	46	USHER/U Got It Bad	9752
0	45	ARCHIE/We Ready	9540
2	43	MYSTIKAL/Bouncin' Back	9116
8	43	MASTER P/Qoohhhwee	9116
4	42	P OIDDY. /Diddy	8904
2	35	NAS/Got Ur Self A	7420
7	34	JANET/Son Of A Gun	7208
8	34	EIGHTBALL/Stop Playin' Games	7208
18	33	JIM CROW/Holla At Me	6996
6	32	MOBB DEEP F/112/Hey Luv (Anything)	6784
3	32	JONELL & METHOD MAN/Round & Round	6784
0	30	RAMONA DEBREAUX/Let His Ass Go	6360
6	29	JAY-Z/Jigga	6148
4	27	GHOSTFACE KILLAH/Never Be The Same	5724
4	25	USHER/U Don't Have To Call	5300
1	25	M1CHAEL JACKSON/Butterflies	5300
4	24	B2K/Uh Huh	5088
8	23	LUDACRIS/Saturday (Oooh!)	4876
2	22	COREY F/LIL' RDMEO/Hush Lil' Lady	4664
3	22	FABOLOUS/Young'n (Holla Back)	4664
1	21	TWEET/Oops (Oh My)	4452
9	21	PETEY PABLO/I	4452
1	20	BRANDY/What About Us?	4240

WVEE/Atlanta 12+ Cume 660.300



LA	YS			
W	TW		ARTIST/TITLE	GI (00
1	42		USHER/U Don't Have To Call	2020
7	41		MICHAEL JACKSON/Butterflies	1972
6	41		JA RULE F/ASHANTI/Always On Time.	1972
1	38		USHER/U Got It Bad	1827
7	36		OUTKAST/The Whole World	1731
6	35		'N SYNC/Gone	1683
5	35		MARY J BLIGE/No More Drama	1683
6	34		FAITH EVANS/I Love You	1635
2	32		KEKE WYATT/Nothing In This .	1539
4	31		LIL BOW WOW/Thank You	1491
4	31		BRANDY/What About Us?	1491
8	30		TYRESE/What Am I Gonna Do	1443
5	28		MAXWELL/Lifetime	1346
9	26		JENNIFER LOPEZ/Ain't It Funny	1250
1	25		AALIYAH/Rock The Soat	1202
7	25		J. DUPRI F/LUDACRIS/Welcome To Atlanta	1202
0	24		LUDACRIS/Roll Out	1154
6	23		ALICIA KEYS/A Woman's Worth	1106
5	23		GINUWINE/Differences	1106
7	21		MYSTIKAL/Bouncin' Back	1010
6	20		OESTINY'S CHILD/Emotion	962
3	17		B2K/Uh Huh	817
9	16		COREY F/LIL' ROMEO/Hush Lil' Lady	769
4	13		MR. CHEEKS/Lights Camera	625
4	13		JA RULE/Livin' It Up	625
3	13	a	ARCHIE/We Ready	625
1	13		R. KELLY/Fiesta	625
5	13		NAS Got Ur Self A	625
^	40		CARLIED ALL SCALE DISSIST COMMON	F 77

WEDR/Miami

Cox (305) 623-7711 12+ Cume 612,208



PLA	YS	-	
LW	TW	ARTIST/TITLE	GI (000
46	44	JA RULE F/ASHANTI/Always On Time	19184
42	43	DUTKAST/The Whole World	18748
40	41	MICHAEL JACKSON/Butterflies	17876
28	37	BRANDY/What About Us?	16132
34	36	TWEET/Oops (Oh My)	15696
40	35	MISSY ELLIOTT/Take Away	15260
30	31	USHER/U Don't Have To Call	13516
32		ALICIA KEYS/A Woman's Worth	13516
20	27	GLENN LEWIS/Don't You Forget It	11772
27	27	MARY J. BLIGE/No More Drama	11772
22	24	JAY-Z/Jigga	10464
11	24	LUDACRIS/Roll Out	10464
18	23	FAITH EVANS/I Love You	10028
22	22	MR. CHEEKS/Lights, Camera.	9592
13	22	a RUFF ENDZ/Someone To Love You	9592
18	21	MARY J BLIGE/Family Affair	9156
24	20	FAT JOE/We Thuggin'	8720
21	20	CHAKA DEMUS & PLIERS/Gentle	8720
18	19	BUSTA RHYMES/Break Ya Neck	8284
16	19	SHARISSA/Any Other Night	8284
22	18	DAMIAN "JR GONG"/Still Searchin"	7848
14	18	a MAXWELL/This Woman's Work	7848
15	17	KHIA/My Neck, My Back	7412
23	17	AALIYAH/More Than A Woman	7412
22	16	JOE/Let's Stay Home	6976
10	16	MOBB DEEP F/112/Hey Luv (Anything)	6976
38	16	USHER/U Got It Bad	6976
8	15	GINUWINE/Tribute To A Woman	6540
14	13	JAGGED EDGE/Where The Party At	5668
13	13	FABOLOUS/Young'n (Holla Back)	5668
_			



PLA	YS		
LW	TW	ARTIST/TITLE	G1 (000)
64	63	JA RULE F/ASHANTI/Always On Time	7119
58	60	BUSTA RHYMES/Break Ya Neck	6780
55	59	JAY-Z/Renegade	6667
61	58	R. KELLY/Strip For You	6554
52	55	N SYNC/Gone	6215
27	48	OUTKAST/The Whole World	5424
43	47	MYSTIKAL/Bouncin' Back	5311
34	39	LUDACRIS/Roll Out	4407
25	36	MAXWELL/This Woman's Work	4068
37	33	EIGHTBALL/Stop Playin' Games	3729
25	33	TYRESE/What Am I Gonna Do	3729
26	32	JOE/What If A Woman	3616
33	32	J DUPRI FALUDACRIS/Welcome To Atlanta	3616
24	32	NAS/Ether	3616
50	29	KEKE WYATI/Nothing In This	3277
28	28	AALIYAH/More Than A Woman	3164
27	28	MUSIQ/Mary Go Round	3164
18	28	B2K/Uh Huh	3164
16	28	JUVENILE/From Her Mamma	3164
8	27	FAT JOE F/ASHANTI/What's Luv?	3051
5	24	FABOLOUS/Young'n (Holla Back)	2712
15	24	a IMX/The First Time	2712
27	22	AALIYAH/Rock The Boat	2486
19	21	ST. LUNATICS/Let Me In Now	2373
16	20	R. KELLY/Feelin' On Yo Booty	2260
23	20	SHARISSA/Any Other Night	2260
27	19	ALICIA KEYS/A Woman's Worth	2147
6	18	USHER/U Don't Have To Call	2034
22	17	MOBB DEEP F/112/Hey Luv (Anything)	1921

WFUN/St. Louis

Radio One (314) 989-9550 Mo'Shay/Black 12+ Cume 178.90



PLA	YS		
ĿW	TW	ARTIST/TITLE	GI (000
58	56	MYSTIKAL/Bouncin' Back	582
53	56	MICHAEL JACKSON: Butterflies	582
59	55	MR. CHEEKS/Lights, Camera.	5720
52	49	JA RULE F/ASHANTI/Always On Time	5096
43	47	LUDACRIS/Roll Out	488
46	45	ALICIA KEYS/A Woman's Worth	4680
12	42	ALI F/MURPHY LEE/Boughetto	436
52	40	FAT JOE/We Thuggin'	4160
39	4D	USHER/U Got It Bad	4160
8	37	AALIYAH/More Than A Woman	3848
28	36	JENNIFER LOPEZ/Am't II Funny	374
39	36	BUSTA RHYMES/Break Ya Neck	374
38	35	FABOLOUS/Young'n (Holla Back)	3640
38	35	OUTKAST/The Whole World	3640
29	33	'N SYNC/Gone	3432
37	32	J. DUPRI F/LUDACRIS/Welcome To Atlanta	3328
37	28	JAY-Z/Jigga	2912
24	27	GLENN LEWIS/Don't You Forget It	2808
22	26	MISSY ELLIOTT/Take Away	2704
24	26	KEKE WYATT/Nothing In This	2704
22	25	JAHEIM/Anything	2600
25	24	USHER/U Don't Have To Call	2496
29	24	MARY J. BLIGE/No More Drama	2496
15	23	FAT JOE F/ASHANTI/What's Luv?	2392
18	21	BRANDY/What About Us?	2184
16	20	MASTER P/Ooohhhwee	2080
9	18	TWEET/Oops (Oh My)	1872
17	16	NAS/Ether	1664
16	16	SHARISSA/Any Other Night	1664

WAMO/Pittsburgh

Sheridan (412) 471-2181 DJ Boogie



LA	YS		
	TW	ARTIST/TITLE	GI (000
	53	MICHAEL JACKSON/Butterflies	56/1
15	51	JENNIFER LOPEZ/Am't It Funny	5457
9	46	DMX I/FAITH EVANS: I Miss You	4922
18	45	FAITH EVANS/I Love You	4815
2	44	MOBB DEEP F/112/Hey Luv (Anything)	4708
6	43	MYS! IKAL/Bouncin' Back	4601
Ю	43	JAHE(M/Anything	4601
6	40	R. KELLY/The World's Greatest	4280
15	40	MONTELL JORDAN/You Must Have Been	4280
5	39	ASHANTI/Foolish	4173
0	39	CRAIG DAVID/7 Days	4173
1	39	REGINA BELLE/Ooh Boy	4173
0	38	GLENN LEWIS/Don't You Forget it	4066
4	36	RAY-J/Keep Yo Head Up	3852
1	35	DR DRE & SNOOP DOGG/The Wash	3745
2	35	EVE/U. Me & She	3745
2	33	LIL BOW WOW/Thank You	3531
15	33	JAY-Z/Jigga	3531
7	30	CRAIG DAVID/Rendezvous	3210
7	30	ALICIA KEYS/A Woman's Worth	3210
3	29	MICHAEL JACKSON/Break Of Dawn	3103
0	28	JOE/Let's Stay Home	2996
9	27	JOE/What If A Woman	2889
8	19	OUTKAST/The Whole World	2033
6	15	AALIYAH/Rock The Boat	1605
3	15	GINUWINE/Tribute To A Woman	1605
9	14	MAD SKILLZ/Ya Favorite Joints	1498
9	13	FAT JOE/We Thuggin'	1391
8	13	JUVENILE/From Her Mamma	1391
4	12	MR CHEEKS/Lights Carnera	1284

WENZ/Cleveland



12+ Cume 356,400 Cless 380 848							
	LAYS						
	TW	ARTIST/TITLE	GI (000)				
2	59	MYSTIKAL/Bouncin' Back	13570				
0	55	MICHAEL JACKSON Butterflies	12650				
1	54	MR. CHEEKS/Lights. Carnera.	12420				
5	秀	JA RULE F/ASHANTI/Always Dill Time	12420				
0	53	LUDACRIS/Roll Out	12190				
0	50	KEKE WYATT/Nothing In This	11500				
7	49	'N SYNC/Gone	11270				
6	48	MARY J. BLIGE/No More Drama	11040				
2	43	BUSTA RHYMES/Break Ya Neck	9890				
7	41	ALICIA KEYS/A Woman's Worth	9430				
4	41	FAT JOE/We Thuggin'	9430				
0	39	OUTKAST/The Whole World	8970				
7	38	J. DUPRI F/LUDACRIS/Welcome To Atlanta	8740				
8	37	MISSY ELLIOTT/Take Away	8510				
6	36	FAITH EVANS/I Love You	8280				
4	32	BRANDY/What About Us?	7360				
4	31	AALIYAH/More Than A Woman	7130				
5	29	AVANT/Makin' Good Love	6670				
6	28	JAGGED EDGE/Goodbye	6440				
7	28	JANET/Son Of A Gun	6440				
4	28	FABOLOUS F/NATE DOGG/Can't Deny It	6440				
8	26	AALIYAH/Rock The Boat	5980				
8	25	FAITH EVANS/You Gets No Love	5750				
8	25	JAY-Z/Jigga	5750				
2	23	GINUWINE/Tribute To A Woman	5290				
1	22	JAGGED EDGE/Where The Party At	5060				
2	22	TYRESE/What Am ! Gonna Do	5060				
9	22	JAY-Z/Girls, Girls, Girls	5060				
3	22	TWEET/Dops (Oh My)	5060				

WIZF/Cincinnati Blue Chip (513) 679-6000 Dave/Thomas 12+ Cume 161,480



LA	LAYS					
W	TW	ARTIST/TITLE	GI (000)			
4	36	MR. CHEEKS/Lights, Camera	4752			
3	34	KEKE WYATT/Nothing In This	4488			
13	33	ALICIA KEYS/A Woman's Worth	4356			
5	33	MICHAEL JACKSON/Butterflies	4356			
12	32	FAT JOE/We Thuggin'	4224			
8	32	MARY J. BLIGE/No More Drama	4224			
7	32	JA RULE F/ASHANTI/Always On Time	4224			
9	31	OUTKAS [/The Whole World	4092			
4	30	MISSY ELLIOTT/Take Away	3960			
1	30	LUDACRIS/Roll Out	3960			
2	27	ANGIE STONE/Brotha	3564			
4	27	JOE/Let's Stay Home	3564			
3	26	MYSTIKAL/Bouncin' Back	3432			
0	25	ASHANTI/Foolish	3300			
7	25	JAHEIM/Anything	3300			
0	25	USHER/U Got It Bad	3300			
3	25	BRANDY/What About Us?	3300			
3	24	BUSTA RHYMES/Break Ya Neck	3168			
8	23	'N SYNC/Gone	3036			
7	23	GLENN LEW/S/Don't You Forget It	3036			
0	23	FAITH EVANS/I Love You	3036			
5	22	SHARISSA/Any Other Night	2904			
2	22	R. KELLY/The World's Greatest	2904			
8	21	JENNIFER LOPEZ/Ain't It Funny	2772			
3	18	RAY-J/Keep Yo Head Up	2376			
9	16	JUVENILE/From Her Mamma	2112			
4	16	AVANT/Makin' Good Love	2112			
5	16	TWEET/Oops (Oh My)	2112			
9	16	AALIYAH/Rock The Boat	2112			
2	16	CIMI DAIME (Tributo To A Mornos	2112			

Reporters

Stations and their adds listed alphabetically by market

WALR/Atlanta, GA * PD: Jim Kennedy

4 KIRK FRANKLIN "911" MAXWELL "Woman's" ANN NESBY F/AL GREEN "Paper GLENN LEWIS "Forget"
LUTHER VANDROSS "Rathe

VF/Prog.: Kathy Brown PD: Tim Watts MO: Keith Fisher

MAXWELL "Woma PHIL PERRY "Wait

KQXL/Baton Rouge. LA

MAXWELL "Womans"
LUTHER VANDROSS "Rather
OLETA ADAMS "Love"
BABYFACE "Callin"
WALTER BEASLEY "Things"

WBHK/Birmingham, AL PD: Jay Dixon MD: Darryl Johnson

- BONEY JAMES "Inside
- GLENN LEWIS "Forget"
 LUTHER VANDROSS "Rather
 MAXWELL "Woman's"

WILD/Boston, MA

MAXWELL "Woma LUTHER VANDROSS "Rather

PC: Terry Base APD/MD: Belinda Parker

11 LUTHER VANDROSS "Rath WALTER BEASLEY "Thangs GINLDWINE "Tribute" MAXWELL "Womans" REMY SHAND "Message"

WBAV/Charlotte, NC

10 KIRK FRANKLIN "911" PHIL PERRY "Magic" SADE "Somebody" REMY SHAND "Message

WVAZ/Chicago, IL.* PD: Elroy Smith APD: Armando Rivera

No Adds

WZAK/Cleveland, OH

MAXWELL "Woman's"
GLENN LEWIS "Forget"
LUTHER VANDROSS "Fiather

Int. PD: Doug Williams MD: Tre Taylor

BABYFACE "Callin"

LUTHER VANDROSS "Father
OLETA ADAMS "Love"
WALTER BEASLEY "Things" MAXWELL WO

WAGH/Columbus, GA PD: Rasheeda MD: Ed Lewis

WALTER BEASLEY "Things" REMY SHAND "Message" MAXWELL "Woman's" LUTHER VANDROSS "Pather DLETA ADAMS "Love"

KFNB/Dallas-Ft. Worth. TX *

3 MAXWELL "Woman's" SHARISSA "Night" LUTHER VANDROSS "Father"

KTXQ/Dallas-Ft. Worth, TX *

3 LUTHER VANDROSS "Rather SADE "Somebody" REMY SHAND "Message" KIRK FRANKLIN "911

WDMK/Detroit, MI *

PD' Garry Leigh

VP:Prog.: Lance Patton DM/PD: Monica Starr APID: Benita "Lady B" Gray MID: Sunny Anderson

- ORAMATICS "Rain" HIDDEN BEACH "Chance

WGPR/Detroit, MI *

PUMD: Rosetta Hines
24 LUTHER VANDROSS "Rather
22 WALTER BEASLEY "Things"
6 SADE "Somebody"
OLETA ADAMS "Love"
TINA MOORE "Tell" PHIL PERRY "Wait

PD: Janet G. APD: Dneil Stevens MD: Sheila Little

REMY SHAND "Messag LUTHER VANDROSS "Rather

WUKS/Fayetteville, NC *

GERALD LEVERT "Makes" SADE "Somebody" REMY SHAND "Message

WFLM/Ft. Pierce, FL * PD/MD: Michael James

- MAXWELL "Woman's"
 WALTER BEASLEY "Thims"
 LUTHER VANDROSS "Fathe
 OLETA ADAMS "Love"
 RUFF ENDZ "Someone"
 REMY SHAND "Message"
 COOLEYS HOT BOX "Maile"
- PHIL PERRY "Wait SADE "Somebody"

3 KIRK FRANKLIN "911" 1 MAXWELL "W" MAXWELL "Woman's"
CHEROKEE "Swear"
LUTHER VANDROSS "Faither"

KMJO/Houston-Galveston, TX *

15 LUTHER VANDROSS "Rather" 3 MAXWELL "Woman's"

OM/PD: Brian Wallace MD: Garth Adams

WKXI/Jackson, MS *

MD: Stan Branson

OLE TA ADAMS "Love"
WALTER BEASLEY "Thirtys"
GINUWINE "Tribute"
MAXWELL "Woman's"
SADE "Somebody"
REMY SHAND "Message"
LUTHER VANDROSS "Rither"

WSOL/Jacksonville, FL *

KOKY/Little Rock, AR *

- 15 LUTHER VANDROSS "Rather REMY SHAND "Message
- REMY SHAND "Message SADE "Somebody" OLETA ADAMS "Love" WALTER BEASLEY "Things" COOLEY'S HOT BOX "Make" GINUWINE "Tribute" MAXWELL "Woman's" PHIL PERRY "Wait" BABYFACE "Callin"

KJLH/Los Angeles, CA * PD/MD: Cliff Winston

16 SAOE "Somebody"

WRBV/Macon, GA

WALTER BEASLEY "Things COOLEY'S HOT BOX "Make GERALD LEVERT "Make;"

KJMS/Memphis, TN * PD: Nate Bell MD: Eileen Nathaniel

10 LUTHER VANDRDSS "Ruther 3 KIRK FRANKLIN "911" REMY SHAND "Message" MAXWELL "Woman's"

WHQT/Miami, FL * PD: Derrick Brown APD/MD: Karen Vaughn

46 ANN NESBY F/AL GREEN ' Paper 32 MAXWELL "Woman's" 13 KEKE WYATT "Nothing"

WMCS/Milwaukee, WI

5 REMY SHAND "Message MAXWELL "Woman's" LUTHER VANDROSS "Rather

WDLT/Mobile, AL *

4 GERALD LEVERT "Makes

9 KIRK FRANKLIN "911" 7 LUTHER VANDROSS "Rather WALTER BEASLEY "Things GINUWINE "Tribute MAXWELL "Woman's PHIL PERRY 'Wait"

WYBC/New Haven, CT DM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MD: Doc-P

WYLD/New Orleans, LA *

BABYFACE "Callin GERALD LEVERT "Makes LUTHER VANDROSS "Rather

WSVY/Norfolk, VA PD/MD: Michael Mauzone

12 KIRK FRANKLIN "911 MAXWELL "Woman's REMY SHAND "Message

WVKL/Norfolk, VA * PD: DC MD: Sunny Andre

LUTHER VANDROSS "Rather MAXWELL "Woman's" KIRK FRANKLIN "911" OLETA ADAMS "Love" PHIL PERRY "Wait" SADE "Somebody"

WCFB/Orlando, FL *

WDAS/Philadelphia, PA * Stn. Mgr./PD: Joe Tambu MD: Joann Gamble

2 MAXWELL Wo MAXWELL "Woman's" WALTER BEASLEY "Things" SADE "Somebody" LUTHER VANDROSS "Rather

WFXC/Raleigh-Durham, NC OM/PD: Cy Young APD/MD: Jodi Berry

MAXWELL "Woman's" GERALD LEVERT "Makes LUTHER VANDRDSS "Rather

MAXWELL "Woman's" SADE "Somebody" LUTHER VANDROSS "Rather

KMJM/St. Louis, MO *

- 18 KIRK FRANKLIN "911" 16 BABYFACE "Callin"
- REMY SHAND "Message LUTHER VANDROSS "Rather

- WLVH/Savannah. GA
 PD: Roshon Vance
 7 KIRK FRANKLIN "911"
 5 OLETA ADAMS "Love"
 5 REMY SHAND "Message"
 5 TINA MOORE "Tell"
 5 WALTER BEASLEY "Things"
- 5 PHIL PERRY "Wai

- 8 REMY SHAND "Message" 6 LUTHER VANOROSS "Rather"
- PHIL PERRY "Wait"
 WALTER BEASLEY "Things"
 MAXWELL "Woman's"
 OLETA ADAMS "Love"
 KIRK FRANKLIN "911"

COOLEY'S HOT BDX "Make

- WHIMIJ/WASHINIQUIII, DC VP/Prog./PD: Kathy Brown MD. Mike Chase AMD: James Palir 2 PHIL PERRY "Wait" 2 SADE "Somebody" 1 KIRK FRANKLIN "911" MAXWELL "Womans" LUTHER VANDROSS "Rather"

*Monitored Reporters 43 Total Reporters

38 Total Monitored

5 Total Indicator

12+ Cume 1.593.200

(212) 242-9870 Baasley/Gustines



	13		
	TW	ARTIST/TITLE	GI (000
22	29	BRIAN MCKNIGHT/Love Of My Life	28681
24	28	GINUWINE/Differences	27692
31	24	ALICIA KEYS/A Woman's Worth	23736
26	23	AALIYAH/Rock The Boat	22747
10	23	MICHAEL JACKSON Butterflies	22747
34	22	JAHEIM/Just In Case	21758
7	21	JAHEIM/Anything	20769
23	20	USHER/U Don't Have To Call	19780
9	20	LUTHER VANDROSS/Take You Out	19780
22	20	GLENN LEWIS/Don't You Forget It	19780
8	19	MARY J. BLIGE:No More Drama	18791
6	17	MAXWELL/Lifetime	16813
13	17	MISSY FLLIOTT/Take Away	16813
13	16	BRANDY/What About Us?	15824
23	16	USHER U Remind Me	15824
18	15	GERALD LEVERT/Made To Love Ya	14835
7	15	MICHAEL JACKSON/You Rock My World	14835
12	15	ANGIE STONE/Brotha	14835
13	15	R. KELLY/The World's Greatest	14835
27	15	USHER U Got II Bad	14835
27	14	ALICIA KEYS/Fallin	13846
18	14	FAITH EVANS/I Love You	13846
13	12	CECE WINANS Anybody Wanna Pray	11868
14	g	YOLANDA ADAMS/Never Give Up	8901
4	9	FAITH EVANS/CARL/Can't Believe	8901
9	8	SUNSHINE ANDERSON/Heard It All Before	7912
17	8	AALIYAH/More Than A Woman	7912
8	8	JOE/Let's Stay Home.	7912
	-	HOOSED FROM THE DESCRIPTION OF THE PERSON OF	0000

LAA	1 77	AHTIST/TILLE	GI (000)
22	29	BRIAN MCKNIGHT/Love Of My Lite	28681
24		GINUWINE/Differences	27692
31	24	ALICIA KEYS/A Woman's Worth	23736
26	23	AALIYAH/Rock The Boat	22747
10	23	MICHAEL JACKSON Butterflies	22747
34	22	JAHEIM/Just In Case	21758
7	21	JAHEIM/Anything	20769
23	20	USHER/U Don't Have To Call	19780
9	20	LUTHER VANDROSS/Take You Out	19780
22	20	GLENN LEWIS/Don't You Forget It	19780
8	19	MARY J. BLIGE: No More Drama	18791
6	17	MAXWELL/Lifetime	16813
13	17	MISSY FLLIOTT/Take Away	16813
13	16	BRANDY/What About Us?	15824
23	16	USHER U Remind Me	15824
18	15	GERALD LEVERT/Made To Love Ya	14835
7	15	MICHAEL JACKSON/You Rock My World	14835
12	15	ANGIE STONE/Brotha	14835
13	15	R. KELLY/The World's Greatest	14835
27	15	USHER U Got II Bad	14835
27	14	ALICIA KEYS/Fallin	13846
18	14	FAITH EVANS/I Love You	13846
13	12	CECE WINANS Anybody Wanna Pray	11868
14	9	YOLANDA ADAMS/Never Give Up	8901
4	9	FAITH EVANS/CARL/Can't Believe	8901
9	8	SUNSHINE ANDERSON/Heard It All Before	7912
17	8	AALIYAH More Than A Woman	7912
8	8	JOE/Let's Stay Home.	7912
5	7	JAGGED EDGE/Where The Party At	6923
5	7	RUFF ENDZ/No More	6923



30-5550 n ime 421,400	102.354	1
ARTIST/TITLE	GI	(0)
MUSIQ/Love	9	1
MAXWELL/Lifetime	8	8
KIM WATERS/Love D	on't Love 7	41
BRIAN MCKNIGHT/L	ove Of My Life 6	0
GINIJWINE/Difference	s 5	7.

PLA	YS		
	TW	ARTIST/TITLE	GI (00
24	32	MUSIQ/Love	918
31	31	MAXWELL/Liletime	889
28	26	KIM WATERS/Love Don't Love	746
27	21	BRIAN MCKNIGHT/Love Of My Life	602
31	20	GINIJWINE/Differences	574
19	20	ALICIA KEYS/A Woman's Worth	574
13	20	LUTHER VANDROSS/Take You Out	574
14	19	MICHAEL JACKSON/Butterflies	545
9	17	GERALD LEVERI/Dream With No Love	487
7	16	a SADE/Somebody Already	459
10	15	JOE/Let's Stay Home	430
18	15	USHER/U Got II Bad	430
28	14	MARY J. BLIGE/Family Atfair	401
6	13	HIDDEN BEACH/So Fresh So Clean	373
5	13	INDIA AHJE/Brown Skin	373
18	13	JILL SCOTT/He Loves Me	373
15	11	INDIA ARIE/Strength, Courage.	315
4	11	AALIYAH/Rock The Boat	315
13	10	BONEY JAMES/Something Inside	287
6	10	INDIA ARIE/Video	287
8	9	GLENN LEWIS/Don't You Forget It	258
5	9	DONNIE MCCLURKIN We Fall Down	258
7	8	CASE/Missing You	229
3	8	JOI/Missing You	229
5	8	YOLANDA ADAMS/Open My Heart	229
9	7	JILL SCOTT/The Way	200
4	7	JILL SCOTT/A Long Walk	200
6	7	TONY TERRY/I Don't Wallina Stop	200
4	6	JAHEIM/Just In Case	172
6	6	SHARISSA Any Other Night	172

MARKET #3



		Cume 585.700	Can year
PLA	TW	ARTIST/TITLE	GI (000
24	30	ANGIE STONE/Brotha	14730
23	26	MUSION OUR	12766
30	26	MAXWELL / lifetime	12766
6	24	MAXWELL/Lifetime LUTHER VANORDSS/Take You Out MARY J. BLIGE/Family Attair	11784
19	24	MARY J. BLIGE/Family Attair	11784
13	23	MARY J. BLIGE/Family Affair GINUWINE/Differences JILL SCOTT/He Loves Me ALICIA KEYSIA Woman's Worth YOLANDA ADAMS/The Battle is Not.	11293
21	22	JILL SCOTT/He Loves Me	10802
25	22	ALICIA KEYS/A Woman's Worth	10802
25	22	YOLANOA ADAMS/The Bartle Is Not .	10802
25	22		
21	22	MICHAEL JACKSON/You Rock My World LUTHER VANDROSS/I'd Rather DONNIE MCCLURKIN/We Fall Down	10802
-	20	LUTHER VANDROSS/I'd Rather	9820
17	18	DONNIE MCCLURKIN/We Fall Down	8838
24	18	JIEC 3001 I/A LONG Walk	8838
10	15	REGINA BELLE/Ooh Boy	7365
7	14		
3	12	MONTELL JORDAN/You Must Have Been	
1	11	R. KEI LY/The World's Greatest	540
15	11	KENNY LATTIMORE/Don't Deserve	5401
13	8	K. KELLYTHIE WORLD'S GREATEST KENNY LATTIMORE/Don't Deserve MICHAEL JACKSON/Heaven Can Wait MAXWELL/This Woman's Work	3928
25	7	MAXWELL/This Woman's Work	3437
14	6	GLENN LEWIS Don't You Forget It	2946
21	6	GLENN LEWIS/Don't You Forget It YOLANDA ADAMS/Open My Heart	294€
	6	ANN NESBY F/AL GREEN/Put it On Paper	2946
10	6	BONLY JAMES/Something Inside	294€
24	5	JILL SCOTT/The Way	2455
	5	DRAMATICS/Looks Like Rain	2455
	4		1964
2	4		1964
6	4	ERYKAH BADII/Oido't Cha Know	1964

KRNB/Dallas-Ft. Worth

12+

Pa	yne/*	V" Ime 176,900	KRN.		
PLA'	rs TW	ARTIST/TITLE			
46	40	BONEY JAMES/Som	ething Inside		
24	36		You Must Have Been		
41	36	JILL SCOTT He Love	s Me		
33	36	ALICIA KEYS!A Wor	nan's Worth		

3W	1 W	AH1131/111LE	GI (000)
46	40	BONEY JAMES/Something Inside	4200
24	36	MONTELL JORDAN/You Must Have Been	3780
41	36	JILL SCOTT He Loves Me	3780
33	36	ALICIA KI YS/A Woman's Worth	3780
42	35	GLENN LEWIS Don't You Forget It	3675
43	35	MAXWELL/Litetime	3675
36	34	USHER/U Got It Bad	3570
34	33	ANGIE STONE/Brotha	3465
38	33	MICHAEL JACKSON Butterflies	3465
35	33	MARY J. BLIGE/Family Affair	3465
37	28	JOE/Let's Stay Home	2940
16	27	ISLEY RROTHERS/Secret Lover	2835
11	27	REGINA BELLE/Ooh Boy	2835
36	26	BABYFACE/What If	2730
16	26	INDIA ARIE/Strength, Courage	273D
11	23	LUTHER VANDROSS Can Heaven Wait	2415
39	21	GERALD LEVER! / Made To Love Ya	2205
41	21	GINUWINE/Differences	2205
31	19	BRIAN MCKNIGHT/Love Of My Life	1995
16	19	JAHEIM/Anything	1995
9	17	KIRK FRANKLIN/911	1785
13	16	KE KE WYATT Nothing in This	1680
4	16	ANN NESBY F/AL GREEN/Put it On Paper	1680
14	14	KENNY LATTIMORE/Don't Deserve	1470

PLAYS	
3W TW	ARTIST/TITLE
26 29	MICHAEL JACKSON/Butterflies
26 29	JOE/Let's Stay Home
26 27	USHER/U Got It Bad
27 26	ALICIA KEYS/A Woman's Worth
9 16	JILL SCOTT/He Loves Me
12 16	YOLANDA ADAMS/Never Give Up
20 16	BRIAN MCKNIGHT/Love Of My Life
12 15	ANGIE STONE/Brotha
17 15	BDNEY JAMES/Something Inside
11 14	REGINA BELLE/Ooh Boy
4 8	GERALD LEVERT/What Makes It
9 8	INDIA ARIE/Strength, Courage
8 8	TONY TERRY/I Don't Wanna Stop
7 7 7 7 5 5	1EMPTATIONS/Four Days
7 7	RANDY CRAWFORD/Permanent
	TONI BRAXTON/The Art Of Love
5 5	ERIC BENET/Love Don't Love Me
2 4	LUTHER VANDROSS/Take You Out
.1 4	JAHEIM/Just In Case
3 4	JEFF MAJORS Purpose
2 4	CARL THOMAS/I Wish
3 4	MARY J. BLIGE/All That Can Say
2 3	ERYKAH BADU/Bag Lady
- 3	a LUTHER VANDROSS/I'd Rather
3 3	AVANT/Separated

KTXQ/Dallas-Ft. Worth MAGIC 94.5

'LA	YS			
	TW		ARTIST/TITLE	GI (000)
26	29		MICHAEL JACKSON/Butterflies	1218
26	29		JOE/Let's Stay Home	1218
26	27		USHER/U Got It Bad	1134
27	26		ALICIA KEYS/A Woman's Worth	1092
9	16		JILL SCOTT/He Loves Me	672
12	16		YOLANDA ADAMS/Never Give Up	672
20	16		BRIAN MCKNIGHT/Love Of My Life	672
12	15		ANGIE STONE/Brotha	630
17	15		BDNEY JAMES/Something Inside	630
11	14		REGINA BELLE/Ooh Boy	588
4	8		GERALD LEVERT/What Makes It	336
9	8		INDIA ARIE/Strength, Courage	336
8	8		TONY TERRY/I Don't Wanna Stop	336
7	7		1EMPTATIONS/Four Days	294
	7		RANDY CRAWFORD/Permanent	294
5	5		TONI BRAXTON/The Art Of Love	210
5	5		ERIC BENET/Love Don't Love Me	210
2	4		LUTHER VANDROSS/Take You Out	168
.1	4		JAHEIM/Just In Case	168
3	4		JEFF MAJORS Purpose	168
2	4		CARL THOMAS/I Wish	168
3	4		MARY J. BLIGE/All That I Can Say	168
2	3		ERYKAH BADU/Bag Lady	126
	3	a	LUTHER VANDROSS/I'd Rather	126
3	3		AVANT/Separated	126
2	3		AVANT/My First Love	126
2	3		BABYFACE/What If	126
4	3		ERIC BENET/Spend My Life	126
2	3		DAVE HOLLIS ER/Take Care Of Home	126
3	3		SHINSHINE ANDERS DAI Heard It All Refore	126

WDAS/Philadelphia



PLA	YS	100	SINI
3W		ARTIST/TITLE	GI (000)
31	34	MICHAEL JACKSON/Butterflies	16660
32	32	MAXWELL/Lifetime	15680
31	31	GERALD LEVERT/Made To Love Ya	15190
22	29	INDIA ARIE/Brown Skin ALICIA KEYS/A Woman's Worth BRIAN MCKNIGHT/Love Of My Life	14210
31	28	ALICIA KEYS/A Woman's Worth	13720
28	26	BRIAN MCKNIGHT/Love Of My Life	12740
31	26	JIL1 SCOT1/The Way	12740
27	25	JOE/Let's Stay Home.	12250
15	20	ANGIE STONE/Brotha	9800
20	20	USHER/U Got It Bad	9800
10	18	GLENN LEWIS/Don't You Forget It	8820
19	18	YOLANDA ADAMS/The Battle Is Not	8820
16	15	BONEY JAMES/Something Inside LUTHER VANDROSS/Can Heaven Wait	7350
23	15	LUTHER VANDROSS/Can Heaven Wait	7350
16	15	BABYFACE/What If	7350
16	14	GINUWINE/Differences ISLEY BROTHERS/Secret Lover SHARISSA Any Other Night	6860
16	13	ISLEY BROTHERS/Secret Lover	637D
5	13	SHARISSA Any Other Night	6370
9	12	DONNIE MCCLURKIN/We Fall Down	5880
6	11	MARY J BLIGE/No More Drama	5390
18	11	REGINA BELLE/Ooh Boy	5390
10	11	MARY J BLIGE/No More Drama REGINA BELLE/Coh Boy RAN 0Y CRAWFORD/Permanent INDIA ARIE/Strength, Courage	5390
14	10	INDIA ARIE/Strength, Courage	4900
7	10	LUTHER VANDROSS/Take You Out	4900
11	10	MARY J. BLIGE/Family Affair	4900
8	9	TEMPTATIONS/Four Days	4410
7	8	LUTHER VANDROSS/Take You Out MARY J. BLIGE/Family Affair TEMPTATIONS/Four Days JILL SCOTT/A Long Walk	3920
10	8	TILL SCOTTINE COVES INC	3920
12	6	ALICIA KEYS/Faltin'	2940
.5	6	CARL THOMAS/I Wish	2940

WHUR/Washington, DC 12+ Cume 510.700



LATS						
	TW		ARTIST/TITLE	Gt (000)		
21	22		JOE/Let's Stay Home	6116		
21	22		MICHAEL JACKSON/Butterflies	6116		
22	22		GLENN LEWIS/Don't You Forget It	6116		
19	21		JILL SCOTT/He Loves Me	5838		
12	20		ANN NESBY F/AL GREEN/Put It On Paper	5560		
19	19		BONEY JAMES/Something Inside	5282		
16	19		MAIN INGREDIENT/I Love You.	5282		
16	18		KENNY LATTIMORE/Kenny Lattimore	5004		
17	17		RANDY CRAWFORD/Permanent	4726		
17	16		DRAMATICS/Looks Like Rain	4448		
17	14		YOLANDA ADAMS/Never Give Up	3892		
7	9		CHEROKEE/I Swear	2502		
7	8		FAITH EVANS/I Love You	2224		
6	8		ANGIE STONE/More Than A Woman	2224		
6	8	a	REMY SHAND/Take A Message	2224		
8	8		TEMPTATIONS/Four Days	2224		
7	7		BRIAN MCKNIGHT/What's It Gonna Be	1946		
6	7		GLRALD LEVERT What Makes It	1946		
6	7		INDIA ARIE/Ready For Love	1946		
9	7		BABYFACE/I Keep Callin'	1946		
7		а	LUTHER VANDROSS/I'd Rather	1668		
6	6		REGINA BELLE/Ooh Boy	1668		
6	6		ALICIA KEYS/Butterflies	1668		
7	6		PRINCE/Mellow	1668		
8	6	a	PHIL PERRY/I Can't Wait	1668		
4	6		ISLEY BROTHERS/Secret Lover	1668		
4	5		GLENN JONES/24/Seven	1390		
11	5		R. KELLY/The World's Greatest	1390		
4	5		PATTI AUSTIN/Make It Right	1390		
3	5		SUNSHINE ANDERSON/Heard It All Before	1390		

MCJIC 102.3

WMMJ/Washington, DC

MAN KMJQ/Houston-Gal

Radio One (713) 623-2108 Conner/Choice 12+ Cume 406.700

MAJIC102

PLA	ΥS		
	TW	ARTIST/TITLE	GI (000
22	27	MICHAEL JACKSON/Butterflies	9666
30	27	GLENN LEWIS/Don't You Forget It	9666
25	26	JAHEIM/Anything	9308
2.1	26	USHER/U Got It Bad	9308
23	25	JAHEIMANISHING USHER/II GOT IR BAD JOEL JER SEN HOME FAITH EVANST LOVE YOU KEKE WYATT/NOthing In This SHARISSA/ANY Other Night TONY TERRY/I Don't Wanna Stop REGINA BELLE/On Boy MONTELL JORDAN/YOU Must Have Been SHELUNDIAN LOVE ME	8950
15	25	FAITH EVANS/I Love You	8950
23	25	KEKE WYATT/Nothing in This	8950
21	24	SHARISSA/Any Other Night	8592
18		TONY TERRY/I Don't Wanna Stop	787€
27	21	REGINA BELLE/Ooh Boy	7518
18	21	MONTELL JORDAN/You Must Have Been	7518
16	21	SHELUNDIA/I Love Me	7518
22	20	BONEY JAMES/Something Inside	7160
26	20	BONEY JAMES/Something Inside ALICIA KEYS/A Woman's Worth	7160
17	19		6802
18	19	GERALD LEVERT/What Makes It	6802
20	18	BABYFACE/What If	6444
19	18	MAXWELL/Lifetime	6444
20	18	FAITH EVANS/You Gets No Love YOLANDA ADAMS/Never Give Up a LUTHER VANDROSS/I'd Rather	6444
15		YOLANDA ADAMS/Never Give Up	5370
17	15	a LUTHER VANDROSS/I'd Rather	5370
5	14	AVANT/Makin' Good Love	5012
16	14	DESTINY'S CHILD/Emotion	5012
8	13	JAHEIM/Just In Case	4654
20	12	INDIA ARIE/Strength, Courage	4296
7	10	GERALD LEVERT/Made To Love Ya	3580
9	10	DESTINY'S CHILLOZEMOTION JAHEIM-Just in Case INDIA ARIE/Strength, Courage GERALD LEVERT/Made To Love Ya ERICK SERMON/Music	3580
9	9	LUTHER VANDROSS/Take You Out	3222
12	9	BRIAN MCKNIGHT/Love Of My Life	3222
4.4			

WDMK/Detroit Radio One (313) 259-2000 Starr/Gray/Anders 12+ Cume 139,500

	-	 ********		45
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1		100	rig pring	
L			inat.	

1 A	YS			
	TW		ARTIST/TITLE	GI (000)
6	31		MICHAEL JACKSON/Butterflies	2077
9	31		REGINA BELLE/Ooh Boy	2077
9	28		ANGIE STONE/Brotha	1876
5	28		ALICIA KEYS/A Woman's Worth	1876
3	26		JOE/Let's Stay Home	1742
9	22		PAM & DODI What's Wrong	1474
0	21		KIRK FRANKLIN/911	1407
3	19		ANN NESBY F/AL GREEN/Put It On Paper	1273
7	18		JILL SCOTT/He Loves Me	1206
1	15		DIDO/Thankyou	1005
7	14		INDIA.ARIE/Strength. Courage	938
5	13		BONEY JAMES/Something Inside	871
8	12		ISLEY BROTHERS/Secret Lover	804
2	11		LUTHER VANDROSS/Td Rather	737
9	11		BABYFACE/I Keep Callin	737
1	11	a	DRAMATICS/Looks Like Rain	737
2	11		JOI/Missing You	737
8	11		GLENN LEWIS/Don't You Forget It	737
1	11		MONTELL JORDAN/You Must Have Been	737
0	10		YOLANDA ADAMS/A Song Of Faith	670
7	10		DONNIE MCCLURKIN/We Fall Down	670
0	10		GERALD LEVERT/What Makes It	670
2	10		KENNY LATTIMORE Don't Deserve	670
3	10			6/0
0	9	a	THEO/Listen To Your Heart	603
7	8		BLU CANTRELL/Till I'm Gone	536
6	7		YOLANDA ADAMS/Open My Heart	469

AVANT/Makin Good Love
CARWELL & ELLIOT/Brand New Love
INDIA ARIE/Brown Skin
AVANT/My First Love
MUSIC/Just Friends (Sunny)
ERICK SERMON/Music
GINLUNIKE/Differences
TEMPTATIONS/Four Days

WGPR/Detroi

12+ Cume 144.400



PLA	YS	П		
	TW		ARTIST/TITLE	GI (000)
10	27		RANDY CRAWFORD/Permanent	1755
19	26		BONEY JAMES/Something Inside	1690
9	24		FAITH EVANS/I Love You	1560
18	24	а	LUTHER VANDROSS/I'd Rather	1560
6	24		BABYFACE/I Keep Callin	1560
2	22	а	WALTER BEASLEY/Things Do For Love	1430
17	21		CARWELL & ELLIDT/Brand New Love	1365
12	12		MONTELL JORDAN/You Must Have Been	780
14	12		ANN NESBY F/AL GREEN/Put It Dn Paper	780
10	11		TEMPTATIONS/Four Days	715
5	9		JAGUAR F/BILAL/I Can't Wart	585
7	9		GLENN LEWIS/Don't You Forget It	585
15	8		SOMMERS LES NUBIANS Menage A Trois	520
15	6		JOE/Let's Stay Home	390
	6		AMEL LARRIEUX/Get Up	390
3	6	а	SADE/Somebody Already	390
14	6		INDIA.ARIE/Strength, Courage	390
2	5		WILL DOWNING/Is This Love	325
2	5		JAZZ/Love Again	325
-	5		JOI/Missing You	325
4	5		DENNIS EDWARDS/God Bless America	325
17	5		JAHEIM/Anything	325
8	5		MICHAEL JACKSON/Butterflies	325
3	5		PHIL PERRY/Spirit Of Love	325
2	4		MIKI HOWARD/One Day Without You	260
3	4		JILL SCOTT/It's Love	260
6	4		BRANDY/W hat About Us?	260
3	4		BASS X/As I Arn	260
5	4		CRAIG DAVID/7 Days	260
16	4		ANGIE STONE/Brotha	260

WMXD/Detroit (313) 965-2000 G /Steven



12	2+ C	ume	360,600	
PLA				
	TW		IST/TITLE	GI (000)
	21		ICHAEL JACKSON/Butterflies	5040
14			LICIA KEYS/Fallin'	4560
	18		USIQ/Love	4320
13	17		ICIA KEYS/A Woman's Worth	4080
20	16		LL SCOTT/The Way	3840
15	15		E/Let's Stay Home	3600
13	15		ONEY JAMES/Something Inside	3600
	14		HEIM/Just In Case	3360
18	13		RIAN MCKNIGHT/Love Of My Life	3120
13	13		LL SCOTT/A Long Walk	3120
20	13		AXWELL/Lifetime	3120
10	13		VGIE ST DNE/Brotha	3120
11	11		ENN LEWiS/Oon't You Forget It	2640
9	11		DIA ARIE/Brown Skin	2640
7	10		JTHER VANDROSS/Take You Out	2400
10	9		LEY BROTHERS/Secret Lover	2160
2	8		IN NESBY F/AL GREEN/Put It On Paper	1920
1	8		KE WYATT/Nothing In This	1920
7	8		SHER/U Got It Bad	1920
5	7	D	DNNIE MCCLURKIN/We Fall Down	1680
8	7	TE	MPTATIONS/Four Days	1680
7	7	Ch	HERDKEE/I Swear	1680
7	7	GE	NE DUNLAP/Got 'Til It's Gone	1680
5	7	JA	GGED EDGE/Let's Get Married	1680
2	7	JC	I/Missing You	1680
6	6	Y(DLANDA ADAMS/Open My Heart	1440
6	6	DA	AVE HOLLISTER/Take Care Of Home	1440
2	6	A۱	/ANT/My First Love	1440
0	2	EA	ITH DVANCAL and Van	1.140

www.americanradiohistory.com

Urban AC Top 30



	·	February 1, 2002					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
3	0	MICHAEL JACKSON Butterflies (Epic)	872	+31	143627	12	32/0
1	2	ALICIA KEYS A Woman's Worth (J)	838	-76	138431	14	37/0
2	3	MAXWELL Lifetime (Columbia)	781	-61	128097	26	37/0
5	0	ANGIE STONE Brotha (J)	762	+70	10 <mark>99</mark> 67	19	37/0
4	5	USHER U Got It Bad (LaFace/Arista)	703	-69	102 <mark>5</mark> 75	13	32/0
6	6	JOE Let's Stay Home Tonight (<i>Jive</i>)	685	+15	101411	10	38/0
7	0	BONEY JAMES Something Inside (Warner Bros.)	610	+10	75527	13	35/1
12	8	GLENN LEWIS Don't You Forget It (Epic)	499	+29	86884	9	30/3
8	9	BRIAN MCKNIGHT Love Of My Life (Motown)	495	-1 <mark>04</mark>	98091	27	35/0
10	10	REGINA BELLE Ooh Boy (<i>Peak</i>)	477	-37	63086	15	35/0
9	11	GINUWINE Differences (Epic)	458	-75	88237	24	28/0
14	Ø	JILL SCOTT He Loves Me (Hidden Beach/Epic)	416	+2	63238	9	<mark>30</mark> /1
11	13	GERALD LEVERT Made To Love Ya (EastWest/EEG)	393	-86	61194	28	31/0
18	14	YOLANDA ADAMS Never Give Up (Elektra/EEG)	360	+33	45626	11	31/0
15	15	ISLEY BROTHERS Secret Lover (<i>DreamWorks</i>)	354	-45	47565	11	28/0
19	1	MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)	324	+23	44382	4	22/0
17	17	INDIA.ARIE Strength, Courage & Wisdom (Motown)	317	-40	41118	12	26/ 0
16	18	LUTHER VANDROSS Can Heaven Wait (J)	314	-84	40183	20	32/0
21	(1)	KEKE WYATT Nothing In This World (MCA)	309	+40	42953	11	21/1
20	4	TEMPTATIONS Four Days (Motown)	300	+20	30820	10	27/0
23	4	JAHEIM Anything (Divine Mill/WB)	255	+18	47598	6	15/0
27	2	FAITH EVANS Love You (Bad Boy/Arista)	247	+63	44949	2	20/0
24	3	SHARISSA Any Other Night (Motown)	238	+18	26296	3	19/1
Debut>	2	ANN NESBY F/AL GREEN Put It On Paper (It's Time Child)	226	+106	35143	1	5/2
25	4	PROPHET JONES Cry Together (University/Motown)	222	+2	26993	4	20/0
22	26	AALIYAH Rock The Boat (BlackGround)	222	- 29	50454	16	10/0
26	27	KENNY LATTIMORE Don't Deserve (Arista)	186	-26	24989	6	20/0
Debut	23	GERALD LEVERT What Makes It Good To You (EastWest/EEG)	184	+106	24253	1	26/4
Debut	29	LUTHER VANDROSS I'd Rather (J)	176	+74	26676	1	36/32
Debut	1	BABYFACE I Keep Callin' (Arista)	160	+102	19117	1	25/6

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/20/02-1/26/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

KIRK FRANKLIN 911 (Gospo Centric/Interscope)

RANDY CRAWFORD Permanent (Warner Bros.)

Total Plays: 153, Total Stations, 11, Adds: 0

MARY J. BLIGE No More Drama(MCA)

R. KELLY The World's Greatest (Interscope/Jive)
Total Plays: 134, Total Stations: 7, Adds: 0

AVANT Makin' Good Love (Magic Johnson/MCA)

MAXWELL This Woman's Work (Columbia)

JAGGED EDGE Goodbye (So So Def/Columbia)

CHEROKEE | Swear (Arista)

BLU CANTRELL Till I'm Gone (Arista)

PAM & DODI What's Wrong (D.E.G./MCA)

Songs ranked by total plays

Most Added www.rradds.com

	966
ARTIST TITLE LABEL(S)	ADD
LUTHER VANDROSS I'd Rather(J)	32
MAXWELL This Woman's Work (Columbia)	30
SADE Somebody Already Broke My(Epic)	15
REMY SHAND Take A Message (Motown)	14
KIRK FRANKLIN 911 (Gospo Centric/Interscope)	12
WALTER BEASLEY Things I Do For Love (Shanachie)	11
OLETA ADAMS All The Love (Pioneer Music Group)	9
PHIL PERRY Can't Wait (Til Morning) (Peak)	ç
BABYFACE Keep Callin' (Arista)	6
GINUWINE Tribute To A Woman (Epic)	5
1 , ,	

Most Increased Plays

	TOTAL
	PLAY
ARTIST TITLE LABEL(S)	ICREASE
GERALD LEVERT What Makes It Good(EastWest/EEG)	+106
ANN NESBY F/AL GREEN Put It On Paper (It's Time Child)	+106
BABYFACE Keep Callin' (Arista)	+102
LUTHER VANDROSS Take You Out(J)	+89
LUTHER VANDROSS I'd Rather (J)	+74
ANGIE STONE Brotha (J)	+70
FAITH EVANS Love You (Bad Boy/Arista)	+63
JOI Missing You(Universal)	+60
MUSIQ Love(Def Soul/IDJMG)	+57
JILL SCOTT A Long Walk (Hidden Beach/Epic)	+51
AVANT Makin' Good Love (Magic Johnson/MCA)	+51

Most Played Recurrents

ARTIST TITLE LABEL(S)	AL PLAYS
LUTHER VANDROSS Take You Out(J)	429
BABYFACE What If (Arista)	320
JILL SCOTT The Way (Hidden Beach/Epic)	316
MUSIQ Love (Def Soul/IDJMG)	307
JAHEIM Just In Case(Divine Mill/WB)	289
JILL SCOTT A Long Walk (Hidden Beach/Epic)	254
DONNIE MCCLURKIN We Fall Down (Verity)	217
ALICIA KEYS Fallin'(J)	215
YOLANDA ADAMS Open My Heart (Elektra/EEG)	209
MARY J. BLIGE Family Affair (MCA)	201
INDIA.ARIE Brown Skin (Motown)	169
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks	3) 169
ERICK SERMON Music(J)	166
SUNSHINE ANDERSON Heard It All(Soulife/Atlant	ic) 154
INDIA.ARIE Video (Motown)	142
TYRESE What Am Gonna Do (RCA)	119
MARY MARY Shackles (Praise You) (Columbia)	117
CHARLIE WILSON Without You (Major Hits)	116
A	

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MICHRELJACKSON butterflies

The new single

from "Invincible"

Executive Producer: Michael Jackson Produced by Michael Jackson for MJJ Productions and Andre Harris for Touch of Jazz

> www.michaeljackson.com www.epicrecords.com





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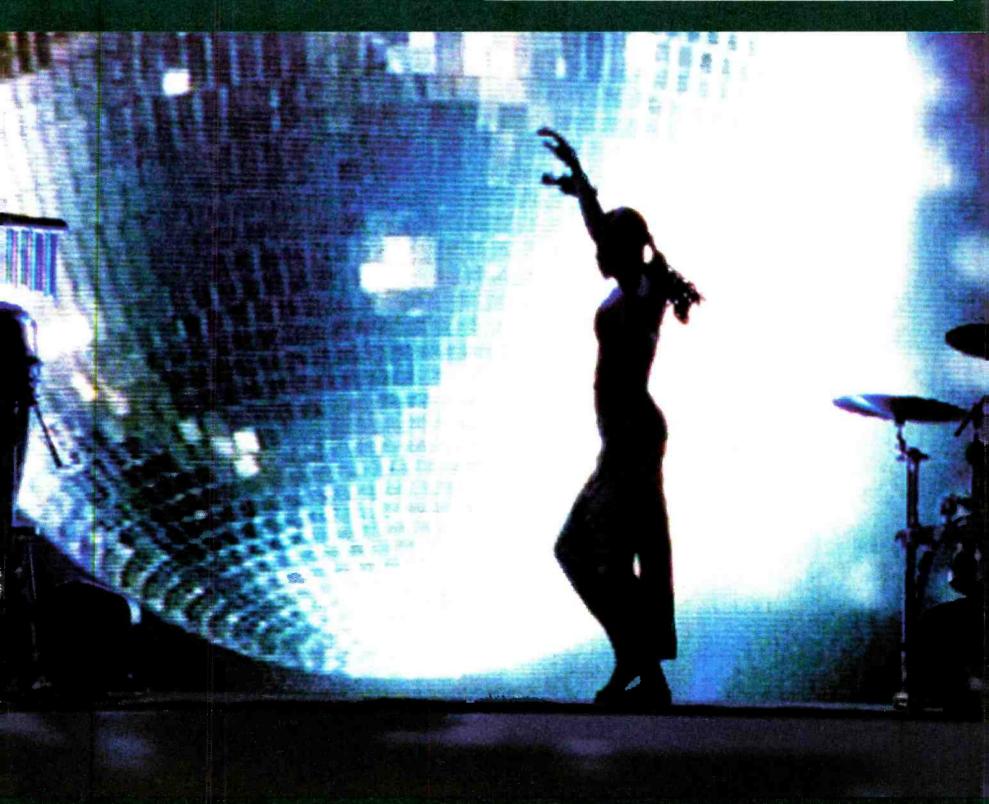
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OUT THE BOX!!

at the following stations:

WDAS Philadelphia KJLH Los Angeles WMMJ Washington, D.C. **WYBC New Haven** WVKL Norfolk WFLM Ft. Pierce WKXI Jackson, MS **WMXD Detroit**

WDMK Detroit WGPR Detroit WJKS Wilmington WUKS Fayetteville WBAV Charlotte KTXQ Dallas-Ft. Worth **KOKY Little Rock**



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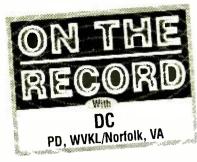
Best Female Pop Vocal Performance: By Your Side Best Pop Vocal Album: Lovers Rock

Album in stores Tuesday, February 5

Another SMASH HIT from Epic Records!



Management: Roger Davies for RDW



We just got our research back. Our listeners are very much into Ginuwine's "Differences," Alicia Keys' "A Woman's Worth," Brian McKnight's "Love of My Life" and Usher's "U Got It Bad." A record that came out of nowhere yet tested well is Prophet Jones' "Cry Together." The Keke Wyatt duet with Avant, "Nothing in This World," also tested well. * I was kind of surprised that the Michael Jackson record



"Butterflies" didn't test well. It didn't test poorly, but it didn't test well. And "Butterflies" is one of my personal favorites. It's just a case when you can't program according to your personal preferences; you have to go with what the research dictates. We're not a 100% research-based station; we try to have a balance between research and gut. We use a combination of the two in shaping what we feel is a radio station that reaches the masses, which just happens to be our objective for 2002. * We've kind of been sit-

ting here, waiting in the water, and I've only been in pocket for three weeks, but we are making progress. We feel we have the right records on the air and are ready to roll with this thing. We'll see how it goes.

Butterflies," Michael Jackson's serious case of lovesickness, returns to the No. 1 position on the Urban AC chart ... Also big news in the AC world are the debuts of Babyface's "I Keep Callin'" (Arista), at No. 30*; Luther Vandross' "I'd Rather" (J), at No. 29*; Gerald Levert's "What Makes It Good to You?" (EastWest/Elektra/EEG), at No. 28*; and an extremely impressive debut at No. 24* for Ann Nesby f/Al Green's "Put It on Paper" (It's Time Child) ... Inspiration, celebration and copulation



show up on the Urban chart (as if that's something new). Props to the staff at Big Daddy Records, who landed seven adds this week with Choobakka's "She's Feeling Me" after pulling 24 a week ago. Key calls include WUSL and WPHI/Philadelphia, WJLB/Detroit and WEDR/Miami. Epic artist Ginuwine demonstrates respect for the female persuasion with his joint "Tribute to a Woman" at No. 49; Roc-A-Fella/ Def Jam/IDJMG MC Beanie Sigel and co-lyricist Freeway party their way to No. 47*: and Magic Johnson/MCA artist Avant romanticizes his way to No. 44* with "Makin' Good Love" ... Talk about hearing a song every hour on the hour! Hats off to LaFace/Arista recording artist Usher on his +461 plays for "U Don't Have to Call." Seemingly being played right after Usher is Atlantic recording artist Brandy, as her increase is a mere 32 plays less than his. As Usher makes a 19-step leap from No. 46-27*, Brandy jumps from No. 24-13* with +429 plays for "What About Us?" ... Def Jam/IDJMG MC DMX flexes his calf muscles to make a 15-slot leap. Featuring the tender vocals of Faith Evans, DMX's "I Miss You" rises from No. 50-35*.

— Tanya O'Quinn, Assistant Editor



ARTIST: Brandy LABEL: Atlantic

By TANYA O'QUINN / ASSISTANT EDITOR

hen something weird happens, folks say, "It must be a full moon." But to Atlantic recording artist Brandy, a full moon reflects "a declaration of independence and a full-circle revelation of a woman who once emerged a fullfledged star, but is now ready to be recognized as a spiritually and emotionally developed woman. Hmmm, there is nothing strange about that; it's somewhat of a coming-of-age story, in my mind. After a three-year break to indulge in evolution, examination and growth, Brandy releases her third Atlantic CD, aptly titled Full Moon.

"With a newfound sense of purpose and a desire to buttress her audio attack on the masses," the former teen music star and actress doesn't ease back into the music scene with a timid smile and small, apprehensive steps. This multi-Platinum artist bolts her way back into our hearts and minds with a strong sense of self-confidence. I'm not saying that she wasn't confident on her last release Never Say Never; but this 23-year-old singer seems to exude a magnetic aura of strength, freedom and self-discovery this time around. And the debut single, "What About Us?" with its funky, unconventional beat and blunt inquisition, takes this diva right to the top of my fav picks list.

"Tanya, have you heard Brandy's new song?" R&R Asst. Editor Renee Bell asked a while ago. "No, I haven't," I replied. "It's different, but I like it," she remarked. I then paged Atlantic West Coast rep Eric Burns while simultaneously IM-ing VP/Urban Promotions Morace Landy, requesting a copy of Brandy's joint so I could see if Bell's taste resides solely in her mouth.

While listening to "What About Us?" I'm reminded of a song by another singer who also put babyboy on front street. Janet Jackson's audacious and assertive "What About" from her Velvet Rope CD was very similar to Brandy's tune, except Ms. Jackson went there: The album



Brandy

version of the song couldn't be played on radio without some censoring. Now, as I fall into the strangely hypnotic trap of this Rodney Jerkins' production, I'm finding Brandy's tale of a love gone bad just as enticing and entertaining as Ms.

"Why don't you return my calls?/Why you trip out where I be?" asks babygirl as dude obviously displays some problems that require selfevaluation. "You don't ever come see me/You say that you're too busy," she furthers. By this line I'm thinking, "Broken-Hearted No More," and begin to nod my way to the end of the song. It seems that dude has screwed up one too many times with babygirl, and she is through with the whole kit and caboodle. In "Broken-Hearted" there was pain, remorse and uncertainty; "What About Us?" is drenched with consciousness. conviction and finality.

Eating healthily to "keep her body in spiritual sync with her emotional maturity," my vegan sister (OK, I haven't gone that far - I'm a vegetarian) now lives independently of her parents, enabling her to spend time alone. Consequently, she became acquainted with the Brandy that many didn't know - not even herself. With its funky, space age instrumentation and tit-for-tat lyrical delivery, "What About Us?" seems to be the best way to reintroduce a familiar face and a newly discovered spirit to the world. Inner peace.



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WKIS/Miami, FL PD: Robert Walke APD: R.J. McCoy MD: Darlene Evans

OM/PD: Kerry Wolfe APD: Scott Dolphin

MD: Mitch Morgan

PD: Jojo MD: Patches

PD: Gerry Marshall APD/MD: Laura Starling

WQMX/Akron, DH DN: Kevin Mason MD: Toni Foxx

1 KENNY CHESNEY "Lik
KELLIE COFFEY "Lik
TRICK PONY "What

PD Buzz Brind MD: Bill Earley

KB:2I/Albuquerque, NM PD Tommy Carrera MC: Sammy Cruise

KRST/Albuquerque, NM PD John Richards

PD: Chuck Geiger

APD/MD: Bobby Knight KGNC/Amarillo, TX

WCTO/Allerto

PD: Tim Butle APO/MD: Patrick Clark
11 MARK CHESNUTT "She
10 SHANNON LAWSON "G

WWWW/Ann Arbor, MI PD: Mardit, Barry, MD Tom Baker 5 : CAROLYN DAWN JOHNSON TWAN 4 "RAVIS TRITT "Modern"

WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon MD Marcy Braun

WKHX/Atlanta, GA OM/PD: Dene Hallam
MD: Johnny Gray
7 EROOKS & YEARWOOD
2 JOE DIFFIE "Another"
1 PHIL VASSAR "When ALAN JACKSON "Orive"

WYAY/Atlanta, GA OM: Dene Hallam PD: Steve Mitchell

MD: Johnny Gray 8 LEE ANN WOMACK "RE

VPUR/Atlantic City, NJ * PD/MD: Joe Kelly

BROOKS & YEARWOOD "Squ
SHANNON LAWSON "Good
LDNESTAR "Day"
BRAD MARTIN "Better"

WK%C/Augusta, GA *
DM/PD: Tommy Gentry
APD.MO: Zach Taylor
8 BROCKS & YEARWOOD *
3 A_AN JACKSON "Drive"
GARY ALLAN "One"
KELLIE COFFEY "Lie"

KASE/Austin TX * PD: Mac Dani

MD: 30b Pickett 5 TOBY KEITH "L

KUZZ/Bakersfield, CA *
PD: Evan Bridwell
MD: Kris Daniels
7 MARK CHESNUTT "She"
TOBY KEITH "List"

WPOC/Battimore, MD * PD: Scott Lindey MD: Michael J. Foxx No Adds

WTGE/Baton Rouge, LA PD: Randy Chase APD/MD: Jimmy Brooks

LCNESTAR "Day"
GEORGE STRAIT "Living" WYNK/Baton Rouge, LA

PD: Paul Drr APD/MD: Austin James

LONESTAR "Day" BRAD MARTIN "Better"

PD: Jim West
APD/mD: Jay Bernard
2 TRAVIS TRITT "Modern
BROOKS & YEARWOOD"
ALAN JACKSON "Orive"
LONESTAR "Oay"

PD/MD: Kipp Greggory
1 KELLIE COFFEY "Lie"

PD: John Crenshaw
MD: Dan E. Zuko
PDAN MARTIN "Better

WHWK/Binghamton, NY PD: Ed Walker VHOK/Columbus, OH PD: Charley Lake MD: George Wolf

TRICK PONY "What"
TY HERNOON "Heather'
SHANNON LAWSON "Go APD/MD: John Davison

WZZK/Birmingham. AL PD: Rick Shockley APD/MD: Scott Stewart

KIZN/Boise, ID

OM: Rich Summers

PD/MD: Spencer Burke

PD: Mike Brophey APD/MD: Ginny Rogers 6 NELSON & WOMACK IM

MVRK/Ruffalo NV *

KHAK/Cedar Rapids, IA

WEZL/Charleston, SC *

WNKT/Charleston, SC

PD: Lloyd Ford

MD: Mudflap

9 BROOKS & YEARWOOD "Sq
1 BRIAN MCCOMAS "Never"

DM/PD: Jeff Whitehead

WKKT/Charlotte_NC

OM/PD: Jeff Roper MD: Rick McCracken

PD: Clay Hunnicutt

WUSN/Chicago, IL 1

WUBE/Cincinnati, OH *
OM/PD: Tim Closson
MD: Duke Hamilton
1 TRICK PONY "What"

WYGY/Cincinnati, OH

PD: Jay Phillips
APD/MD: Dawn Michaels
BROOKS & YEARWOOD "S
EMERSON DRIVE "Sleepir
KELLIE COFFEY "Lie"
ALAN JACKSON "Drive"

WGAR/Cleveland, OH

KCCY/Colorado Springs, CO

PD: Travis Daily

MD: Bryan Waters

3 LEE ANN WOMACK "Ring"
BLACKHAWK "Days"
WILLS W/O'NEAL "Gonna"

KKCS/Colorado Springs, CO

12 BROOKS & YEARWOOD "Squ 2 LONESTAR "Day" 2 ANDY GRIGGS "Tonight"

WCOS/Columbia, SC

MD: Glen Garrett

ANDY GRIGGS "Tonight
SHANNON LAWSON "G

DM/PD: Bon Brooks

MD: Stix Franklin

PD: Meg Stevens MO: Chuck Collier

PD: Justin Case MD: Tricia Biondo

WUSY/Chattanooga, TN *

SHANNON LAWSON "Goodbye ALABAMA "Woman" JESSICA ANDREWS "Karma" TRACY LAWRENCE "Memory"

PD: Kevin King MD: Keith Todd

PD: Jeff Winfield MD: Dawn Johnson

BRAO MARTIN "Better SHANNDN LAWSON "Good LDNESTAR "Day" SAWYER BROWN "Circles"

KRYS/Cornus Christi, TX MD: Cactus Lou

KPLX/Dallas-Ft. Worth, TX PD: Paul Williams

APD: Smokey Rivers MD: Cody Alan

5 MAFTINA MCBRIDE "Blessed"
DERYL DODD "Snaps"

KSCS/Dallas-Ft Worth TX PD: Dean James

*PD/MD: Linda D'Brian

CLA" WALKER "Bamba" CHELY WRIGHT "Jezebel" RASJAL FLATTS "Movin" MAFTINA MCBRIDE "Blesse DAV O BALL "Always" RADNEY FÖSTER "Tonight"

WGNE/Daytona Beach, FL PD/MD: Bill Kramer CHR S CAG.E. "Breathe" 17 HERNON "Heather" JESSICA ANDREWS "Karma" SHAINDN LAWSON "Goodbye BRAD MARTIN "Better JEFFEY S'EELE "Gwe" BRIAN MCCOMAS "Never"

KVGO/Denver-Boulder, CO PD: Joel Burke MD: Tad Svendsen ANDY GRIGGS "To

KHKI/Des Moines, IA *
P.D.: Jack D'Brien
APD/MD: Jim Disen
LONESTAR "Day"
BRAD MARTIN "Better"

CJY/Des Moines, IA

₩YCD/Detroit, MI *

M⊃.IR/Dothan Al

KH:EY/EI Paso, TX PB/MD: Chaz Malibu

WXTA/Erie, PA
PB: Fred Horton
5 ANDY GRIGGS "Tonight

KMNU/Eugene-Springfield, OR PD: Jim Davis MD: Matt James

TOMMY SHANE STEINER "Angel" BROOKS & YEARWOOD "Squeeze W≾DQ/Evansville, IN

PÜ: Jon Preil
MD: K.C. Todd
TY HERNDON "Heather"
BRIAN MCCOMAS "Never"
EMERSON DRIVE "Sleeping

KKIX/Favetteville, AR PD Tom Travis APD/MD: Tone Marconi

WFBE/Flint, MI WFBE/HIRT, INPD7MD: Brian Cleary
SHANE STEINER "Angel

KUAD/Ft. Collins, CO

PD: Mark Callaghan
MD: Brian Gary
ANOY GRIGGS "Tonight"
TAROL'N DAWN JOHNSON "Wan
LONESTAR "Day"

WCIXT/Ft. Myers, FL *
PD: Kerry Babb
MI: Dave Logan

1 JESSICA ANOREWS "Karma"
LONES"AR "Day"
3RAD MARTIN "Better"
BRIAN VCCOMAS "Never"

WV#GR/Ft. Myers, FL *

PD: Mark Phillips
MC. Steve Hart

WOHK/Ft. Wayne, IN *OM:PO: Dean McNeil APE/MD: Mark Allen 40 Adds

WXBQ/Johnson City, TN 'PD/MD: Bill Hagy
14 CHRIS CAGLE "Breathe"
13 TIM RUSHLOW "Will" KSKS/Fresno, CA PD: Mike Peterson MD: Steve Montgo

WBCT/Grand Rapids, MI on/PD: Doug Montgomery
MD: Dave Taft
TRICK PONY "What"

WTOR/Greensboro, NC *
PD: Paul Franklin
MD: Angie Ward
BRODKS & YEARWOOD "Sque
KEVIN DENNEY "Jessie"
BRAD MARTIN "Better"

WRNS/Greenville, NC

PD: Wayne Carlyle APD: Mike Farley MD: Boomer Lee

WESC/Greenville SC

WSSL/Greenville, SC * WSSL/Greenville, SC *
PD: Bruce Logan
APD/MD: Kix Layton
7 BROOKS & YEARWOOD "Squeez
5 LONESTAR "Day
1 SHANNON LAWSON "Goodbye"
1 ANDY GRIGGS "Tonght"

WAYZ/Hagerstown, MD PD/MD: Dennis Hughes

WRBT/Harrisburg, PA * PD: Shelly Easton MD: Joey Dean No Adds

PD: Sam McGuire
MD: Dandalion,
1 SHANNON LAWSON 'Go
1 SAWYER BROWN "Circles

WRKZ/Harrisburg, PA

WWYZ/Hartford, CT *
PD: Jay McCarthy
MD: Jay Thomas
BRAD MARTIN "Better"

KIKK/Houston-Galveston, TX 1 Group PD: Darren Davis
APD/MD: John Trapane
BROOKS & YEARWOOD "Squeeze
MARK MCGUINN "Dance"

KILT/Houston-Galveston, TX roup PD: Darren Davis

APD/MD: John Tranane

KKBQ/Houston, TX PD: Michael Cruise MD: Christi Brooks

WTCR/Huntington, WV
PO/MD: Chuck Black
10 TY HERNOON "Heather"
10 JACKSON & STRAIT "Drinker"
10 REBA MCENTIRE "Sweet"
10 JOHN BERNY "Much"
10 TRACY LAWRENCE "Memory"

WDRM/Huntsville, AL OM/PD: Wes McShay APD: Stuart Langston MD: Dan McClain 1 KEVIN DENNEY "Lesse" SARY ALLAN "One" ANDY GRIGOS "Tonght" TRAVIS TRITT "Modern"

WFMS/Indianapolis, IN PD: Bob Richards MD J.D. Cannon JESSICA ANDREWS "Karma ANDY GRIGGS "Tonight"

WMSI/Jackson, MS *
PD: Rick Adams
MD: Van Haze
No Adds

PD: Mike James
MD: John Scott
4 CHRIS CAGLE "Breathe
2 TRAVIS TRITT "Modern
BROOKS & YEARWOOD
ERAD MARTIN "Better"

WOIK/Jacksonville, FL 1

WR00/Jacksonville, FL 1 PD: Mike James MD: John Scott

2 BROOKS & YEARWOOD "Son
TY HERNDON "Heather"
BRAD MARTIN "Better"

PD: Steve Walker
MD: Łara Mosby
5 CAROLYN DAWN JOHNSON
1 RE3A MCENTIRE "Sweet" KBEQ/Kansas City, MO

WMTZ/Johnstown, PA

MD: T.J. McEntire

KFKF/Kansas City, MO

WDAF/Kansas City, MO

WIVK/Knoxville, TN 1

KXKC/Lafavette, LA 1 MD: Sean Riley
6 BACOKS & YEARWOOD "Squeeze
3 S-ANNON LAWSON "Goodbye"
1 PHIL VASSAR "When"

PD: Bruce Mike APD: Woody B. MD: T.D. Smith

WPCV/Lakeland, FL OM: Steve Howar

PD: Dave Wright MD: Jeni Tavior

KWNR/Las Vegas, NV 1 OM/PD: John Marks MD: Brooks O'Brian

TOMMY SHANE STEINER "Ange STEVE AZAR "Don't" TOBY KEITH "List"

WBLULexington Fayette, KY *
PD/MD: Ric Larson
1 CAROLYN DAWN JOHNSON "Want
1 TORY KEITH "LIST"

WVLK/Lexington-Fayette, KY PD/MD: Brian Łandrum 1 BROOKS & YEARWOOD "Squeez 1 ALAN JACKSON "Drive" SHANDN LAWSON "Goodbye"

KZKX/Lincoln, NE

D: Brian Jennings MD: Carol Turner

REBA MCENTIRE "Swee
PAT GREEN "Three"

KSSN/Little Rock, AR

PD/MD: Bill Dotson BRAD MARTIN "Better" REBA MCENTIRE "Sweet" SAWYER BROWN "Circles TRICK PONY "What"

KZLA/Los Angeles, CA *
DM/PD: R.J. Curtis
MD: Tanya Campos
10 BRCOXS & YEARWOOO "SI
4 SHANNON LAWSON "Good
2 PAT GREEN "Three"

WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Nightrain Lane 8 LONESTAR "Day"

KLLL/Lubbock, TX PD: Jay Richards MD: Neily Yates 9 JESSIC ANOREWS "Karma" 9 TRACY LAWRENCE "Memory

TOBY KEITH "List" BRAD MARTIN "Better WIOV/Lancaster, PA KTOM/Monterey, CA 1

DM/PD: Cory Mikhals WITL/Lansing, MI *
PD: Jay J. McCrae
APD/MD: Chris Tyler
6 PHIL VASSAR "When"
1 SAWYER BROWN "Circles"
JESSICA ANDREWS "Karma"
BRAD MARTIN "Better

WLWI/Montgomery, AL PD: Bill Jones MD: Darlene Dixon ALAN JACKSON "Drive" BROOKS & YEAFWOOD "Say LONESTAR "Day"

WILLS W/O'NEAL "Gonna CHELY WRIGHT "Jezebel"

KATM/Modesto, CA

PD: Randy Black APD: Chris Costa

MD: D.J. Watke

WGTR/Myrtle Beach, SC DM: Kris Van Dyke

PD/MD: Johnny Walker REBA MCENTIRE "Swee BROOKS & YEARWOOD "S ANDY GRIGGS "Tonight"

WKDF/Nashville, TN

WSIX/Nashville, TN 1 MD: Billy Green

WSM/Nashville TN 1 PD: Kevin O'Neal
APD: Frank Seres
BROCKS & YEARW
KELLIE COPEY "IL

PD: Les Acree MD: Casey Carler 1 LONESTAR "Day" BROOKS & YEARWOOD "Squeeze"

WYNY/New York, NY *
PD/MD: Marty Mitchell

1 JESSICA ANDREWS "Karma"

1 BLACKHAWK "Days"

BROOKS & YEARWOOD "Squeeze"
SHANNDN LAWSON "Goodbye"

WCMS/Norfolk, VA * DM/PD/MD: Randy Brooks

WGH/Norfolk, VA * DM/PD/MD: Randy Brooks

KGEE/Odessa-Midland, TX PD/MD: Boomer Kingston SHANNON LAWSON "Goodbye" ALAN JACKSON "Drive" ANDY GRIGGS "Toniphi"

KTST/Oklahoma City, OK * OM/PD: Ted Stecker

APD/MD: Crash

4 BROOKS & YEARWOOD "Squeeze"
3 STEVE AZAR "Don't"

KXXY/Oklahoma City, OK * DM/PD: Ted Stecker APD/MD: Bill Reed

KXKT/Omaha, No. PD: Tom Goodwin MD: John Glenn GRIGGS 'Tonight'

KMXM/Omaha, NE *
DM: Tom Land
2 TOMMY SHANE STEINER "Ange
1 BLAKE SHELTON "Over"
STEVE AZAR "Don't"

WWKA/Orlando, FL * PD: Len Shackelford MD: Shadow Stevens

PHIL VASSAR "W BLAKE SHELTON KEEY/Minneapolis, MN DM/PD: Gregg Swedberg APD/MD: Travis Moon KHAY/Oxnard, CA PD/MD: Mark Hill

WKSJ/Mobile, AL PD/MD: Bill Black KPLM/Palm Springs, CA APD: Steve Kelley PD: Al Gordon APD/MD: Kory James

WXBM/Pensacola, FL *
PD/MD: Lynn West
SHANNON LAWSON "Goodbye"
LONESTAR 'Day'

WXTU/Philadelphia, PA * PD: Bob McKay

APD/MD: Cadillac Jack

KMI F/Phoeniy A7 ' KMLE/Pricentx, AZ *
PD: Jeff Garrison
APD/MD: Chris Loss
14 BROOKS & YEARWOOD "Sq.
2 TRICK PONY "What"
SAWYER BROWN "Circles"

KNIX/Phoenix, AZ PD: George King MD: Gwen Foster

WDSY/Pitte OM/PD: Keith Clark
APD/MD: Stoney Richards
No Adds

PD: Rick Jordan MD: Gleri Marie

OM: Lee Rogers
PD: Cary Rolfe
MD: Rick Taylor
5 BROOKS & YEARWOOD Squ
4 RASCAL FLATTS "Movin"

PD: Ken Boesen APD/MD: Craig Lockwood

WOKO/Portsmouth, NH 1 PD: Mark Jennings
APD/MD: Dan Lunnie
TRAVIS TRITT "Mode

WCTK/Providence, RI PD: Rick Everett MD: Sam Stevens 3 STEVE AZAR "Don't

WLLR/Quad Cities, IA-IL PD: Jim O'Hara

MD: Ron Evans

3 CHELY WRIGHT "Jezebel"

1 TRICK PONY "What"

WOOR Raisigh Durham, NC Acting PD: Andy Meyer 1 LEE ANN WOMACK "Ring"

KBUL/Reno, NV * DM/PD: Tom Jordan APD/MD: Chuck Reeves

WKHK/Richmond, VA PD: Jim Tice MONTGOMERY GENTRY "Cold CAROLYN DAWN JOHNSON "Want"

KFRG/Riverside, CA *

OM/PD: Greg Cole MD: James Anthony
3 ANDY GRIGGS "Tonight"
1 BROOKS & YEARWOOD "Squ
ALAN JACKSON Drive"
LONESTAR "Day"

WYYTURinannie-Lunchburn VA

PD: Chris D'Kelley

MARK CHESNUTT "She"

BROOKS & YEARWOOD "So
ANDY GRIGGS "Tonight"
BRAD MARTIN "Better" WBYT/South Bend, IN

PD: Tom Dakes
APD/MD: Lisa Kosti
24 BROOKS & YEARMOOD
7 LONESTAR "Dav" WBEE/Rochester, NY *

DM: Dave Symonds
PD/MD: Coyate Collins

SAWYER BROWN "Circles TOBY KEITH "Lust"
REBA MCENTIRE "Sweet" KDRK/Spokane, WA KDRK/Spokane, WA *
OM/PD: Ray Edwards
APD/Mp: Tony Trovato
1 T08V KEITH "List"
1 KENNY CHESNEY "Young
GARY ALLAN "One"
JESSICA ANDRENS" "Karma"
ANDV GRIGGS "Tonght"
LONESTAR "Tonght"
LONESTAR "Tonght"
SAWYER BROWN "Crices"
SAWYER BROWN "Torles" WXXQ/Rockford, II

MACQ/HOCKIOTA, TL
OM/PD: Jesse Garcia
MD: Kathy Hess
BROOKS & YEARWOOD "Squeeze"
SHANNON LAWSON "Goodbye
ANDY GRIGGS "Tonight"

WKCQ/Saginaw MI DM/PD: Rick Walker

KSD/St. Louis, MO *
MD: Mark Langston
11 KENNY CHESNEY "Young"
6 KEVIN DENNEY "Jessie"
1 BROOKS & YEARWOOD "Squeeze"

WIL/St. Louis, MO PD: Russ Schell APD/MD: Danny Montana

KKAT/Salt Lake City, UT *
PD: Eddie Haskell
APD: Bitly Williams
MD: Jim Mickelson
No Artis

KSOP/Salt Lake City, UT 1

PD: Don Hilton APD/MD: Debby Turnin **PJ/MUS: Uebdy Tumpin
TIM MCGRAW "Angel"
TIM MCGRAW "Angel"
JACKSON & STRAIT "Drinker"
BROOKS & YLARWOOD "Squeeze'
BRAD MARTIN "Better"
ALAN JACKSON "Brootbye'
ANDY GRIGGS "Tonight"

KCYY/San Antonio, 1 OM/PD: Steve Giuttari

KSON/San Diego, CA *
OM/PD: John Dimick
APD/MD: Greg Frey
5 CHELY WRIGHT "Jezebel"
1 JESSICA ANOREWS "Karma"

KRTY/San Jose, CA *

PD/MD: Julie Stevens
APO: Nate Deaton

1 KENNY CHESNEY "Young"
KEVIN DENNEY "Jessie"

WCTQ/Sarasota, FL *
PD/MD: Mark Wilson
1 TAMMY COCHRAN "Cry"
KEVIN DENNEY "Jessie"
SHANNON LAWSON "Good

DM: Eric Logan PD: Beecher Martin APD/MD: Jay Robert

KUBL/Salt Lake City, UT *
OM/PD: Ed Hill
MD: Pat Garrett
9 CHELY WRIGHT "Jezebel"
2 LONESTAR "Day,"
MARK MCGUINN "Dance"
PAT GREEN "Three"
BRAD MARTIN "Better" PD: Eric Logan
MD: Jay Roberts

KAJA/San Antonio, TX *
OM/PD: Keith Montgomery
APD/MD: Jennie James
14 PAT GREEN "Three"
3 GARY ALLAN "One"
1 SAWYER BROWN "Cricles"
1 BROOKS & YEARWOOD "Squeet
1 REBA MCKHIRE "Sweet"
BRAD MARTIN "Better"

WIBW/Topeka, KS MD: Patti Cheek 17 TAMMY COCHRAN "Cry" 15 PHIL VASSAR "When" 10 SHAWON LAWSON "Goods

WTCM/Traverse City, MI PD: Mark Staycer MD: Ryan Dobry 12 GARY ALLAN "One" 11 MARK CHESNUTT "She" 10 BELLAMY BROTHERS "in"

KIIM/Tucson, AZ * PD: Buzz Jackson

WJCL/Savannah, GA PD/MD: Bill West

PD: Becky Brenner
MD: Tony Thomas

KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Russ Winston

KIXZ/Spokane, WA *

PD/MD: Paul Neumani

WPKX/Springfield, MA PD: Chip Miller MD: Jessica Tyler

WEMB/Springfield II PD: Dave Shepel
MD: John Spaulding
BLAKE SHELTON "ON

OM/PD: Brad Hansen MD: Chris Cannon

WBBS/Syracuse, NY *
DM/PD: Rich Łauber
MD: Skip Clark
JESSICA ANDREWS "Karma
SPOOKS & YEAFWOOD 'Squeze"

WQYK/Tampa, FL *

BROOKS & YEARWOOD "SQUEEZ ALAN JACKSON "Drive" SHANNON LAWSON "Goodbye" STEVE AZAR "Don't"

MD: John Collins

1 JESSICA ANDREWS "Karma"
1 TY HERNDON "Heather"
ANDY GRIGGS "Torught"
BRAD MARTIN "Better"
BRIAM MCCOMAS "Never"

KV00/Tulsa, OK OM: Moon Mullins MD: Scott Woodson

KENNY CHESNEY "

TOBY KEITH "List"

WWZD/Tupelo, MS DM/PD: Tom Freeman APD/MD: Matt Chatham

KNUE/Tyler-Langview, TX *

PD/MD: Larry Kent
S-ANNON LAWSON "Goodbye"
LONESTAR "Day"
BRAD MARTIN "Better
BRIAN MCCOMAS "Never"
REBA MCENTIRE "Sweet"

WFRG/Utica-Rome, NY OM: Don Christi PD/MD: Matt Raisman

K.IHG/Visalia CA D/MD: Dave Daniels

BROOKS & YEARWOOD "Squeeze
JESSICA ANDREWS "Karma"
SHANNON LEGGODOBYE

PD/DM: Zack Owen APD/MD: Jennifer Allen
10 TRICK PONY "What"
10 LONESTAR "Day"

WMZQ/Washington, DC

OM/PD: Jeff Wyatt

APD/MD: Jon Anthony
1 BROOKS & YEARWOOD WDEZ/Wausau, WI PD: Robb Rose MD: T.K. Michaels

WIRK/West Palm Beach, FL *
PD: Mitch Mahan
APD/MD: J.R. Jackson

SANNON LAWSON "Goodbye
BRAD MARTIN" Better"
SAWYER BROWN "Circles"

KFDI/Wichita, KS PD: Beverlee Brannigan APD/MD: Pat James

KZSN/Wichita, KS * KZSN/Wichita, KS *
OM: Jack Oliver
APD: Tracy Garrett
MD: Dan Holiday
12 LONESTAR "Day"
2 BROOK'S & YEARWOOD "Squeeze"
GARY ALLAN "One"
SHANNON LAWSON "Goodbye

WGGY/Wilkes Barre, PA PD: MIKE KRINIK
MD: Jaymie Gordon

1 TAMMY COCHRAN "Cry"
JESSICA ANDREWS "Karma"
TY HERNDON "Heather"
SHANNON LAWSON "Goodby
BRAD MARTIN "Better"
NICKEL CREEK "Lighthouse"

KXDD/Yakima, WA PD/MD: Dewey Boynton

OM/PD: John Pellegrini MO: Tom Jackson 2 CHELY WRIGHT "Jezebel" KELLIE COFFEY "Lie" BRAO MARTIN "Better"

WCXXYbuncebwn-Warren,OH I/MD: Burton Lee BROOKS & YEARWOOD "Squ ALAN JACKSON "Drive" MARK MCGUINN "Dance"

*Monitored Reporters 189 Total Reporters

154 Total Monitored

35 Total Indicator

www.amaricanradiohistory.com

SHANNON LAWSON GOODBYE ON A BAD DAY

From the moment I heard this record I knew there was something special about Shannon. This is one of the most innovative and powerful country songs we've had in a VERY long time. We're excited to be on board early in a big way. Just play it once on the air and watch the phones!

Eric Logan, OM, WQYK/WRBQ

This song will grab you and shake you like a redheaded step-child. It is the best new song period! Will explode like "Austin"... Powerful and Real. Chuck Geiger, PD, WCTO

WOW..What a song and we're very proud that a guy from the Lousiville area has got a shot to hit it big..

Big phones even from non family and friends!!

Coyote Calhoun, PD, WAMZ

Already playing and lighting up the phones
at KZLA, WGAR, WIVK, WUSY, WIRK, WSSL,
WHOK, WGGY, WCTO, KFDI, KBQI, KZSN,
WCOS, WCTQ, WEZL. WIRK, WGNE, WRNS,
WXBM, WNCY, KNUE, KIXZ, KJUG, KHAY,
KXKC, WFRE, WIOV, WPUR, WRKZ, WPKX
and many more!

FILANNON LAWSON STIANNON LAWSON GOODBYE & A BAD DAY GOODBYE & BAD DAY

THE DEBUT SINGLE FROM THE UPCOMING ALBUM

"Chase The Sun"
Produced by Mark Wright
Immediate Airplay



2002 MCA Nashville, a division of UMG Recordings, Inc.



LON HELTON lhelton@rronline.com

New Music More Mainstream Than Gold

□ Comparing stations' currents and recurrents to the national top 25

s far as most Country stations are from the national top 25 in their gold selections is how close many are to that top-tune list | n their currents and recurrents.

In this second installment of comparisons between the national consensus and local stations' most-played songs, we're combining currents and recurrents to see how closely stations match up to the national rankings.

Once again, to keep this study to a manageable size, I decided to examine just the national top 25 currents and recurrents (treating them as a single category) for 2001 and compare them to the top 25 at the same randomly selected Country stations used in last week's gold study.

The results were more in keeping with what you might expect from a hit-driven format that has become ever more homogeneous in recent years through consolidation. Here's a look at some of the stations and how their music compares to the national norm.

Unconventional Currents

WGNA/Albany, NY: It's one of only four stations (of the 20 surveyed) with no currents or recurrents getting more than 1,000 plays during the year. WGNA's list is straight down the middle, with 20 of its top 25 in the national top 25. Perhaps the song you'd least expect to see in this station's top 25 let alone at No. 13 — is Chris Cagle's 'Laredo." The song ranked 35th nationally among currents or recurrents in 2001 and was obviously a hit that resonated mightily with folks living cultural light-years away from that Texas town. WGNA's top tune for 2001 was Jessica Andrews' "Who I Am."

WPOC/Baltimore: There were no surprises here either. WPOC's highest-ranking song not in the national top 25 was Phil Vassar's "Just Another Day in Paradise" (No. 32 nationally), which checked in at No. 1 for the station. WPOC is one of just six stations that played their top songs - in 'POC's case, Brooks & Dunn's "Ain't Nothing 'Bout You'" — more than 1.300 times in 2001.

WKLB/Boston: Two of the six songs in 'KLB's top 25 not on the national list were from Jo Dee Messina - "Burn" and "Downtime" which makes sense; she's a native Northeasterner. It's interesting to note that Texan George Strait had a song in WKLB's top 25, "If You Can Do Anything Else." WKLB's No. 1: Andrews' "Who I Am."

Differences In The Big D

WUSY/Chattanooga, TN: This seven-time CMA Station of the Year

Top 25 Currents And Recurrents Of 2001

According to Mediabase 24/7, here are the 25 most-played currents and recurrents of last year on R&R's Country reporting stations.

- BROOKS & DUNN Ain't Nothing 'Bout You
- KENNY CHESNEY Don't Happen Twice
- DIAMOND RIO One More Day
- TRAVIS TRITT It's A Great Day To Be Alive
- JESSICA ANDREWS Who I Am
- TOBY KEITH You Shouldn't Kiss Me
- LONESTAR I'm Already There
- MONTGOMERY GENTRY She Couldn't Change Me
- TIM MCGRAW Grown Men Don't Cry
- KEITH URBAN But For The Grace Of God
- **BLAKE SHELTON** Austin
- JAMIE O'NEAL When I Think About Angels
- SARA EVANS I Could Not Ask For More
- **BROOKS & DUNN** Only In America
- TOBY KEITH I'm Just Talkin' About Tonight
- CYNDI THOMSON What I Really Meant To Say
- KEITH URBAN Where The Blacktop Ends
- TRISHA YEARWOOD | Would've Loved You Anyway
- TIM MCGRAW My Next Thirty Years
- DIXIE CHICKS If I Fall You're Going Down With Me
- GARY ALLAN Right Where I Need To Be 21
- TIM MCGRAW Angry All The Time
- FAITH HILL If My Heart Had Wings
- ALAN JACKSON Where I Come From
- TRICK PONY On A Night Like This

mirrored the national-vardstick top 25 more closely than any of the others in our sample, with 21 of its songs on the national list. Whether it led in identifying the hits and played them longer than most or got on songs later then played them longer is a judgment I'll leave up to you. What I can tell you is that WUSY has a pattern of plays for currents and recurrents that differs from most stations

Most stations' rotations for a hit are on a bell curve. They take a song through the rotations with a little play, followed by increased plays per month until the song hits a peak. After it peaks, most stations back it down slowly, with the song getting fewer and fewer plays from one month to the next. At WUSY there is a marked drop-off after a record peaks. It stays at significantly fewer rotations for two or three months, then begins to pick up again. It seems that the old "rest it" theory is alive and well in Chattanooga. WUSY's No. 1: Travis Tritt's "It's a Great Day to Be Alive."

WUSN/Chicago: Country's highest-billing station offered no surprises, with 21 of the national top 25 on its own list. But Cagle's "Laredo" and Rascal Flatts' "This Everyday Love' were both on WUSN's list but not in the national top 25. Very different sounds, but hits in the Windy City which is all that really matters, isn't it? No. 1 for WUSN: Brooks & Dunn's "Ain't Nothing 'Bout You."

KPLX (The Wolf)/Dallas: Eighteen of KPLX's top 25 matched the national list, in line with most other stations. Where the station really differed was in the other seven. Most stations' "wild card" songs were mainstream hits that is, songs that ranked in the national top 50. While three of KPLX's wild cards were in the top 50 — "Laredo" was No. 3 at The Wolf, Tritt's "Love of a Woman" (No. 28 nationally) was No. 21, and Mark McGuinn's "Mrs. Steven Rudy" (44 nationally) was No. 22 — the other four songs were not on the national radar

In at No. 8 was Charlie Robison's "I Want You Bad," and at Nos. 16 and 17 on 'PLX were Pat Green & Cory Morrow with "Texas on My Mind" and Radney Foster & Green with "Texas in 1880." At No. 25 was Texan Clay Walker with "If You Ever Feel Like Lovin' Me."

KSCS/Dallas: KSCS had only one of KPLX's four non-national wild cards in its top 25 — Green & Morrow's "Texas on My Mind," at No. 13. Outside of that, the two stations were fairly close, with KSCS playing 19 of the national top 25. KSCS's six nontop 25 tunes included Trick Pony's "On a Night Like This," at No. 24; and Darryl Worley's "Second Wind," at No. 25. No. 1 was Toby Keith's "I'm Just Talkin' About Tonight."

Houston's Musical Hotbed

KYGO/Denver: 'YGO was one of only three stations with 14 or fewer matches to the national top 25. Among KYGO's top tunes: Tim Rushlow's "She Misses Him," at No. 14; Lonestar's "Tell Her," at No. 16; and John Michael Montgomery's "The Little Girl," at No. 21.

WSSL/Greenville, SC: Toby Keith's 'You Shouldn't Kiss Me Like This" led off WSSL's hit parade, with 1,352 plays. Brad Paisley's "We Danced" was at No. 19, and Aaron Tippin's "Kiss This" was No. 23.

KILT/Houston: The No. 1 song at KILT, Lonestar's "I'm Already There," got 235 more plays than the No. 2 tune, Kenny Chesney's "Don't Happen Twice." Reba McEntire's "I'm a Survivor" was a surprise at No. 13. Showing his Texas-sized strength in Houston, George Strait's current single, "Run," was No. 17 for the year at K1LT, despite not having had its first spin until September — in fact, it got only 16 airings that month.

Continued on Page 70

Country Current-Recurrent Comparisons

Country radio's local top 25 currents and recurrents are much more closely in line with the national top 25 than similar gold comparisons. (See last week's R&R Country column.) Elsewhere on this page you will find the 25 most-played currents and recurrents in the nation in 2001. Here, that list is compared to the top 25 current titles from a randomly selected group of Country stations to see how close each station's music was to the national top 25.

What you'll find in the following table is the number of local top 15 titles that appear in the national top 25; the number of plays the most-played current or recurrent received at each station in 2001; the most plays in one month that any one song received; and the number of songs receiving between 1,300-1,400 plays, 1,200-1,300 plays, 1,100-1,200 plays, 1,000-1,100 plays, 900-1,000 plays, 800-900 plays, 700-800 plays, 600-700 plays and 500-600 plays. Any airplay outside those parameters is footnoted

Calls/City	Songs In National Top 25	Most-Played In '01	Most-Played In One Month	1,300+ Plays	1,200+ Plays	1,100+ Plays	1,000+ Plays	900+ Plays	800+ Plays	700+ Plays	600+ Plays	500+ Plays
WGNA/Albany, NY	20	926	146	0	0	0	0	1	3	5	10	6
WPOC/Baltimore	19	1,317	200	1	1	4	2	2	6	3	6	0
WKLB/Boston	19	1,015	168	0	0	0	1	1	3	13	0	0
WUSY/Chattanooga, TN	21	1,059	162	0	0	0	3	3	6	7	6	0
WUSN/Chicago	21	1,023	199	0	0	0	2	5	2	11	5	0
KPLX/Dailas *	18	1,696	245	0	0	5	6	6	50	0	0	0
KSCS/Dallas	19	937	209	0	0	0	0	1	2	7	9	6
KYGO/Denver	14	1,391	206	2	3	2	3	5	9	1	0	0
WSSL/Greenville, SC	19	1,352	218	2	3	1	2	3	8	6	0	0
KILT/Houston ^	21	1,058	161	0	0	0	1	0	1	5	5	8
KKBQ/Houston +	16	3,547	441	3	2	0	1	3	2	0	0	0
WFMS/Indianapolis	19	934	161	0	0	0	0	1	6	7	11	0
WMSI/Jackson, MS	18	1,096	188	0	0	0	4	2	6	5	8	0
KBEQ/Kansas City	17	1,198	184	0	0	2	5	5	4	8	1	0
KXKC/Lafayette, LA	14	1,041	210	0	0	0	1	7	7	8	2	0
KZLA/Los Angeles #	13	2,143	231	0	4	2	5	3	4	2	1	0
KEEY/Minneapolis	17	1,220	199	0	1	1	3	9	5	6	0	0
KMLE/Phoenix	16	1,381	237	4	1	9	2	2	5	2	0	0
KNIX/Phoenik	19	1,308	217	1	0	2	4	5	11	2	0	0
WQYK/Tampa	19	843	160	0	0	0	0	0	3	5	11	6

* KPLX played two songs more than 1,600 times and one song more than 1,500 times.

+ KKBQ played three songs more than 3,000 times, two songs more than 2,000 times, one song more than 1,900 times, two songs more than 1,800 times, three songs more than 1,700 times, one song more than 1,600 times and two songs more than 1,400 times. # KZLA played one song more than 2,000 times, one song more than 1,800 times, one song more than 1,700 times and one song more than 1,600 times.



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The Long List of Nominees

☐ ACM's first ballot provides industry insights

t's an honor just to be nominated." How many times have you heard an entertainer say that? Of course, it really is an honor to be nominated, so what else do you expect these people to say? When asked for comment about a nomination, it's unlikely that you'll ever hear an artist say, "Well, the Male Vocalist nomination was OK, but I really should have been considered for Entertainer of the Year."

That said, dozens of country artists are being honored with first-ballot nominations for the 37th Academy of Country Music Awards. Unlike the Country Music Association, the ACM announces a preliminary list of nominees that will eventually be whittled down to five nominees in each of the 18 ACM categories. Some of the categories on the ACM's first ballot include as many as 12 names.

Some may argue that the initial ACM nominations are insignificant and that what really matters are the nominees who make the final cut. However, the initial ballot from the ACM's board of directors provides a deeper insight into which acts have caught the industry's attention. It's not surprising to see George Strait, Brooks & Dunn or Martina McBride nominated for awards, but the initial ballot could be an indication of a newer artist's future career.

A full list of initial nominees is available at the Academy's website, www.acmcountry.com, but here's a glance at the artist categories:

Female Vocalist: Jessica Andrews, Sara Evans, Faith Hill, Patty Loveless, Jo Dee Messina, Martina McBride, Reba McEntire, Jamie O'Neal, Lee Ann Womack, Trisha Yearwood.

Male Vocalist: Gary Allan, Garth Brooks, Kenny Chesney, Alan Jackson, Toby Keith, Tim McGraw, Brad Paisley, Kenny Rogers, George Strait, Aaron Tippin, Travis Tritt, Keith Urban.

Vocal Duo: Brooks & Dunn, Montgomery Gentry, The Bellamy Brothers, The Kinleys, The Warren Brothers

Vocal Group: Alabama, Diamond Rio, Dixie Chicks, Lonestar, Nickel Creek, Rascal Flatts, Sawyer Brown, SHeDAISY, Trick Pony.

New Female Vocalist: Shannon Brown, Tammy Cochran, Carolyn Dawn Johnson, Cyndi Thomson.

New Male Vocalist: Chris Cagle, Billy Gilman, Andy Griggs, Steve Holy, Mark McGuinn, Tim Rushlow, Blake Shelton, Phil Vassar, Darryl Worley.

New Vocal Duo/Group: 3 Of Hearts, Clark Family Experience, Nickel Creek, Sons Of The Desert, Trick Pony.

Entertainer Of The Year: Garth Brooks, Brooks & Dunn, Kenny Chesney, Dixie Chicks, Faith Hill, Alan Jackson, Toby Keith, Reba McEntire, Tim McGraw, George Strait, Travis Tritt.

The ACM's first ballot also included nominees in two Country radio categories. The previous year's winners are not eligible, but here are the nominees for 2002:

Radio Station of the Year: KPLX/Dallas; WIXY/Champaign, IL; WPOC/Baltimore; WFMS/Indianapolis; KMLE/Phoenix; WJCL/ Savannah, GA; WMIL/Milwaukee; KNIX/Phoenix; KYGO/Denver; KSCS/Dallas.

Disc Jockey of the Year: Cadillac Jack, WXTU/Philadelphia; *Ichabod Caine & The Waking Crew*, KMPS/Seattle; Dalessandro & Dolphin, WMIL/Milwaukee, WI; Stu Evans, KMLE/Phoenix; Steve Harmon, WCOL/Columbus, OH; Paul Koffy, WSSL/Greenville, SC; Tone Marconi, KKIX/Fayetteville, AR; Vicki Murphy, WFMS/Indianapolis; Payne & Diamond, KITX/Hugo, OK; Wilhite & Wall, KKIX, Fayetteville, AR.

The first ballot was mailed to ACM members earlier this week. In March the final nominees will be announced in Los Angeles. The 37th annual ACM Awards show is set for May 21 at the Universal Amphitheater in L.A. The show will be broadcast live on CBS-TV.

Studio B Revitalized

RCA's Studio B, one of the world's most historic recording studios, is entering a new phase as it evolves into a working studio available to cultural arts organizations, students, educational institutions and visitors. The Mike Curb Family Foundation recently bought the studio from the nonprofit Country Music Hall of Fame and Museum, which began operating the studio as a tourist attraction in 1977.

The Curb Foundation is leasing the studio back to the Country Music Hall of Fame and Museum for \$1 per year. The \$650,000 sale price will enable the Museum to devote staff to co-managing and operating the facility in partnership with Belmont University and to implement the new educational outreach programming planned for the studio.

Curb Records Chairman Mike Curb plans to reinstall Studio B's vintage '50s analog recording equipment while returning the building to the look of the glory days when Chet Atkins operated the studio. The studio will not be used for commercial projects, but the facility will be available for use by Nashville's Belmont University and students in its Curb School of Business. Belmont recently acquired Ocean Way Studio, another notable studio on Music Row.

The history of Studio B, since it was built in 1957, includes recording sessions by Elvis Presley, The Everly Brothers, Waylon Jennings, Bobby Bare, Chet Atkins, Dolly Parton, Jim Reeves, Willie Nelson and many others.

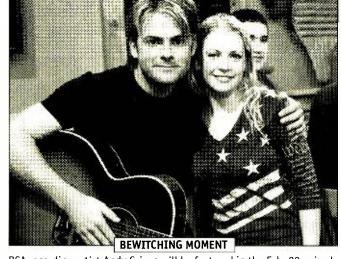
Brooks Mulls Sports Offer

While in Las Vegas recently to help distribute \$325,000 worth of goods to disadvantaged children, **Garth Brooks** said he hasn't made a final decision about returning to major league baseball spring training this year. Noting that he received an invitation to attend a hockey training camp, Brooks said, "I've always said that the only reason I didn't become a bodybuilder was because of my body. I won't be going to hockey camp because I can't skate in my boots. On the other hand, I can play baseball in boots."

The distribution of food, clothes, shoes, toys and school supplies was through the Garth Brooks Teammates for Kids Foundation (formerly the Touch 'Em All Foundation) in conjunction with World Vision and the Venetian Hotel-Resort-Casino. The money given to seven Las Vegas charities will help more than 3,500 children.

Bits 'N' Pieces

• The Dixie Chicks and LeAnn Rimes will perform at the Feb. 8 opening ceremonies of the Olympic Winter Games in Salt Lake City. The event, to be broadcast on NBC-TV, also features Sting, Rita Coolidge &



RCA recording artist Andy Griggs will be featured in the Feb. 22 episode of the WB Network sitcom Sabrina the Teenage Witch. He'll be performing "Custom Made," a new track from his upcoming album, Freedom. Griggs and Sabrina star Melissa Joan Hart took time from the production schedule for this photo op.

Walela, Robbie Robertson, Yo-Yo Ma and Utah's own Mormon Tabernacle Choir.

· After Tracy Byrd crossed the finish line at the Jan. 20 Compaq Houston Marathon, his wife, Michelle, congratulated him - and then announced that she was pregnant with their third child, due Sept. 16. But, getting back to the race, Byrd's time for the 26.2-mile course was 4:55:33. Two of Byrd's bandmembers — lead guitarist Cary Stone and fiddler Johnny Carpenter also ran in the marathon. All three finished within a few minutes of each other. Fans pledged money to the Children's Miracle Network for every mile Byrd ran.

• Sawyer Brown frontman Mark Miller has become a certified basketball coach for grades kindergarten through high school. Miller coaches his son's first-grade team and his daughter's fifth-grade team, in addition to serving as Asst. Coach for the boys varsity basketball team at Christ Presbyterian Academy in Nashville.

Between Miller's coaching and keyboardist Gregg "Hobie" Hubbard's recent graduation from Nashville's Belmont University College, Sawyer Brown managed to record a new Curb album — tentatively titled *Can You Hear Me Now* — set for release this spring.

• Brooks & Dunn and Lee Ann Womack are among the artists featured on the upcoming Sony Soundtrax album *Music From and Inspired by We Were Soldiers*. Set for Feb. 26 release, the project coincides with the March 1 premiere of the new Paramount feature film *We Were Soldiers*, starring Mel Gibson.

Although the song titles haven't been announced, the project will include a collaboration between Jamie O'Neal and Michael McDonald, as well as a duet by Johnny Cash and Dave Matthews. Other participants include Steven Curtis

Chapman, Jars Of Clay, Train and the father-son team of Stephen and Chris Stills.

• Cyndi Thomson has been added to the list of performers at Joe Diffie's 10th annual Country Steps in for First Steps concert. Set for Feb. 10 at Nashville's Ryman Auditorium, the show also features Wynonna, Mark Chesnutt, Tracy Lawrence, Ricky Skaggs, Cledus T. Judd, gospel singer Monica Stiles, Kree Harrison and The Mullins.

• In Memphis for the recent St. Jude Country Cares for Kids event, newcomer Tommy Shane Steiner was boarding a cab for the airport when he realized that his wallet had been stolen. With no money, Steiner didn't have cab fare — and, with no ID, airline personnel wouldn't have allowed him on the plane anyway.

Walking back into the Peabody Hotel, Steiner ran into Keith Urban and asked, "Can I get a ride back to Nashville?" Urban provided the transportation after Steiner joined him for an informal jam session at the hotel. Urban and Steiner reportedly stopped along the way Sunday to catch part of the NFL divisional playoff games.

• While singer-songwriter Tony Stampley awaits the release of his debut single for DreamWorks/Nashville, he's featured with his father—'70s hitmaker Joe Stampley— on the new Critter Records single "If It Ain't One Thing (It's Another)." Available on CDX, the track is from Joe Stampley's latest album, Somewhere Under the Rainbow.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822 or e-mail: gilbert@rronline.com

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Country Top 50



	-				€.55			
- 7	L_{I}	February 1, 2002						
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS	
1	0	STEVE HOLY Good Morning Beautiful (Curb)	16988	6192	702 <mark>4</mark> 94	26	154/0	
2	2	ALAN JACKSON Where Were You (When) (Arista)	15800	5693	657452	10	154/0	
3	3	GEORGE STRAIT Run(MCA)	15653	5809	664268	16	154/0	AF
4	4	BRAD PAISLEY Wrapped Around (Arista)	15277	5584	652357	21	153/0	G
7	•	BROOKS & DUNN Long Goodbye(Arista)	13639	4943	566910	13	154/0	B
6	6	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain(Curb)	12981	4938	554735	20	15 <mark>3/</mark> 0	Ľ
8	0	TIM MCGRAW The Cowboy In Me(Curb)	11882	4216	4 <mark>9</mark> 6172	9	153/0	A
5	8	GARTH BROOKS Wrapped Up In You (Capitol)	10809	4166	470780	14	152/0	S
10	9	MARTINA MCBRIDE Blessed (RCA)	10665	3845	452332	12	151/2	l n
9	•	TRACY BYRD Just Let Me Be In Love (RCA)	10048	3686	423381	23	154/0	A
11	0	DIXIE CHICKS Some Days You Gotta Dance (Monument)	9927	3743	422469	17	140/0	
12	②	JOE DIFFIE In Another World (Monument)	9053	3572	387896	27	145/1	
14	B	RASCAL FLATTS I'm Movin' On (Lyric Street)	8294	3029	338193	16	147/3	38
18	0	KENNY CHESNEY Young (BNA)	8207	2814	335725	6	147/7	
15	(B)	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	8195	3151	350675	17	150/4	13
13	16	SARA EVANS Saints & Angels (RCA)	7914	3024	331452	20	146/0	AF
17	O	PHIL VASSAR That's When I Love You (Arista)	6776	2559	283486	13	139/5	Ιĸ
16	1 3	BLAKE SHELTON All Over Me (Warner Bros.)	6390	2504	268815	14	143/2	В
19	®	TOMMY SHANE STEINER What If She's An Angel (RCA)	6315	2314	270124	6	138/7	T
23	20	TOBY KEITH My List (DreamWorks)	5969	2084	251964	4	141/10	N T
21	4	CYNDI THOMSON Always Liked That Best (Capitol)	5642	2222	237340	12	136/2	+
22	22	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	5142	2067	235948	10	123/3	T
20	23	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	4675	1 <mark>93</mark> 2	219860	23	126/1	В
24	2	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	4605	1750	183928	10	134/3	J P
26	25	STEVE AZAR I Don't Have To Be (Till) (Mercury)	3644	1501	144392	16	108/5	٦٢

3	3	GEORGE STRAIT Run (MCA)	15653	5809	664268	16	154/0
4	4	BRAD PAISLEY Wrapped Around (Arista)	15277	5584	652357	21	153/0
7	6	BROOKS & DUNN Long Goodbye(Arista)	13639	4943	566910	13	154/0
6	6	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain(Curb)	12981	4938	554735	20	15 <mark>3/</mark> 0
8	0	TIM MCGRAW The Cowboy In Me(Curb)	11882	4216	496172	9	153/0
5	8	GARTH BROOKS Wrapped Up In You (Capitol)	10809	4166	470780	14	152/0
10	9	MARTINA MCBRIDE Blessed (RCA)	10665	3845	452332	12	151/2
9	1	TRACY BYRD Just Let Me Be in Love (RCA)	10048	3686	423381	23	154/0
11	0	DIXIE CHICKS Some Days You Gotta Dance (Monument)	9927	3743	422469	17	140/0
12	12	JOE DIFFIE In Another World (Monument)	9053	3572	387896	27	145/1
14	13	RASCAL FLATTS I'm Movin' On (Lyric Street)	8294	3029	3 <mark>38</mark> 193	16	147/3
18	1	KENNY CHESNEY Young (BNA)	8207	2814	335725	6	147/7
15	(CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	8195	3151	350675	17	150/4
13	16	SARA EVANS Saints & Angels (RCA)	7914	3024	331452	20	146/0
17	O	PHIL VASSAR That's When I Love You (Arista)	6776	2559	283486	13	139/5
16	1 3	BLAKE SHELTON All Over Me (Warner Bros.)	6390	2504	268815	14	143/2
19	1	TOMMY SHANE STEINER What If She's An Angel (RCA)	6315	2314	270124	6	138/7
23	20	TOBY KEITH My List (DreamWorks)	5969	2084	251964	4	141/10
21	4	CYNDI THOMSON Always Liked That Best (Capitol)	5642	2222	237340	12	136/2
22	Ø	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	5142	2067	235948	10	123/3
20	23	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	4675	1 <mark>93</mark> 2	219860	23	126/1
24	2	EMERSON DRIVE I Should Be Sleeping (<i>DreamWorks</i>)	4605	1750	18 <mark>39</mark> 28	10	134/3
26	Œ	STEVE AZAR I Don't Have To Be (Till) (Mercury)	3644	1501	144392	16	108/5
25	3	CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	3618	1390	145444	6	124/4
27	3	KEVIN DENNEY That's Just Jessie (Lyric Street)	3410	1305	135526	7	113/7
29	23	TAMMY COCHRAN Cry (Epic)	3239	1318	130627	9	108/2
31	4	TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	3228	1251	137019	4	113/10
28	1	TRISHA YEARWOOD Inside Out (MCA)	3195	1292	128370	8	99/0
30	1	CHELY WRIGHT Jezebel (MCA)	2933	1127	129844	6	89/9
Breaker	_	MARK WILLS W/JAMIE O'NEAL I'm Not Gonna Do (Mercury)	2399	1058	93726	8	94/6
33 .	3	BLACKHAWK Days Of America (Columbia)	2064	851	90565	12	78/4
Breaker		KELLIE COFFEY When You Lie Next To Me (BNA)	2032	876	80631	5	94/7
35	(B)	MARK MCGUINN She Doesn't Dance (VFR)	1842	860	87571	8	87/4
37	⑤	TRICK PONY Just What I Do (H2E/WB)	1836	742	83023	3	88/11
38	(1)	TY HERNDON Heather's Wall (Epic)	1426	594 526	62242	5	67/6
39	3	GARY ALLAN The One (MCA)	1240 1130	536	48197 45319	- 3 - 10	57/9 66/0
36	39 M	KENNY ROGERS Homeland (Dreamcatcher) W. NELSON/L. A. WOMACK Mendocino (Lost Highway/Mercury)	954	485 231	39171	10 4	14/3
41	(1)	REBA MCENTIRE Sweet Music Man (MCA)	941	352	36905	2	50/14
43	_	ALAN JACKSON/GEORGE STRAIT Designated Drinker (Arista)	854	262	36215	4	8/1
40	42 43	LONESTAR Not A Day Goes By (BNA)	774	303	30784	2	51/31
- 44	4	PAT GREEN Three Days (Republic/Universal)	643	132	27212	4	8/3
44 48	4	ALAN JACKSON Drive (For Daddy Gene) (Arista)	603	203	24493	2	16/14
40	4	GARTH BROOKS & TRISHA YEARWOOD Squeeze Me In (Capitol)	596	204	23857	2	47/47
45	9	ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	551	222	29004	2	58/22
Debut	9	MARK CHESNUTT She Was (Columbia)	516	180	20468	1	12/5
49	9	DIXIE CHICKS Travelin' Soldier (Monument)	493	129	24204	2	4/0
Debut	6	MINDY MCCREADY Maybe, Maybe Not (Capitol)	460	189	17817	1	23/1
		ters. Monitored airplay data supplied by Mediabase Research, a division of Premiere.					

154 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 1/20/02-1/26/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added. www.rradds.com

GARTH BROOKS & TRISHA YEARWOOD Squeeze...(Capitol) 47 **BRAD MARTIN** Before I Knew Better (Epic) 42 SHANNON LAWSON Goodbye On A Bad Day (MCA) 34 31 LONESTAR Not A Day Goes By (BNA) ANDY GRIGGS Tonight I Wanna Be Your Man (RCA) 22 SAWYER BROWN Circles (Curb) 15 14 **REBA MCENTIRE** Sweet Music Man(MCA) JESSICA ANDREWS Karma (DreamWorks) 14 ALAN JACKSON Drive (For Daddy Gene) (Arista) 14

Most Increased Points

ARTIST TITLE LABEL(S)	INCREASE
KENNY CHESNEY Young(BNA)	+2330
BROOKS & DUNN Long Goodbye(Arista)	+1657
TOBY KEITH My List(DreamWorks)	+1296
MARTINA MCBRIDE Blessed (RCA)	+1130
TOMMY SHANE STEINER What If She's An Angel (RCA)	+1036
TIM MCGRAW The Cowboy In Me (Curb)	+915
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia	+778
BRAD PAISLEY Wrapped Around (Arista)	+753
JOE DIFFIE In Another World (Monument)	+714
PHIL VASSAR That's When I Love You(Arista)	+713

Most Increased Plays

ARTIST TITLE LABELIS	PLAY
	+830
KENNY CHESNEY Young (BNA) BROOKS & DUNN Long Goodbye (Arista)	+593
TOBY KEITH My List(DreamWorks)	+458
MARTINA MCBRIDE Blessed (RCA)	+369
TOMMY SHANE STEINER What If She's An Angel (RCA TIM MCGRAW The Cowboy In Me (Curb)	4) +347 +318
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia	
JOE DIFFIE In Another World (Monument)	+289
DIXIE CHICKS Some Days You Gotta Dance (Monumer PHIL VASSAR That's When I Love You (Arista)	nt) +288 +261

Breakers.

MARK WILLS W/JAMIE O'NEAL I'm Not Gonna Do Anything... (Mercury) 6 Adds • Stays at 32

KELLIE COFFEY When You Lie Next To Me (BNA) 7 Adds • Stays at 34

Songs ranked by total plays

PAT GREEN

2/11 ADD DATE: R&R 44

Three Days"

OVER 100,000 ALBUMS SOLD

See Pat Green at the CRS New Faces Showcase 3/2



KSCS/Dallas KAJA/San Antonio

KZLA/LA KIKK/Houston KUBL/Salt Lake City

KPLX/Dallas KBEQ/Kansas City WBEE/Rochester





RIR

Country Top 50 Indicator

February 1, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
3	0	STEVE HOLY Good Morning Beautiful (Curb)	1289	+27	47077	26	35/0
i	2	GEORGE STRAIT Run (MCA)	1253	-15	46058	17	34/0
7	3	BROOKS & DUNN Long Goodbye (Arista)	1212	+76	44937	14	35/0
5	4	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	1211	+39	44164	20	34/0
4,	6	BRAD PAISLEY Wrapped Around (Arista)	1206	+7	42609	25	34/0
2	6	ALAN JACKSON Where Were You (When) (Arista)	1201	-62	43411	11	34/0
8	0	TIM MCGRAW The Cowboy In Me (Curb)	1172	+166	44009	10	35/0
6	8	GARTH BROOKS Wrapped Up In You (Capitol)	1059	-88	39265	15	34/0
10	9	TRACY BYRD Just Let Me Be In Love (RCA)	974	+71	36791	25	34/0
9	0	JOE DIFFIE In Another World (Monument)	965	+16	37359	26	33/0
12	0	MARTINA MCBRIDE Blessed (RCA)	947	+74	36024	13	35/0
11	Ø	DIXIE CHICKS Some Days You Gotta Dance (Monument)	928	+32	36018	16	34/0
15	®	CHRIS CAGLE Breathe In, Breathe Out (Capitol)	818	+77	30868	19	35/1
16	1	PHIL VASSAR That's When I Love You (Arista)	778	+97	29466	15	35/1
14	Œ	RASCAL FLATTS I'm Movin' On (Lyric Street)	774	+19	29543	18	34/0
19	(1)	KENNY CHESNEY Young (BNA)	742	+163	27660	5	35/1
13	17	SARA EVANS Saints & Angels (RCA)	726	-70	26779	20	30/0
17	®	BLAKE SHELTON All Over Me (Warner Bros.)	701	+24	26799	16	33/1
23	1	TOBY KEITH My List (DreamWorks)	647	+124	24704	4	34/0
2.1	②	CYNDI THOMSON Always Liked That Best (Capitol)	644	+92	24270	13	32/0
20	3	TOMMY SHANE STEINER What If She's An Angel (RCA)	637	+79	24488	5	33/0
18	2	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	637	+13	24135	13	34/0
22	23	EMERSON DRIVE Should Be Sleeping (DreamWorks)	568	+30	21957	13	34/1
29	23	TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	472	+117	18229	5	32/2
26	3	CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	466	+60	17317	7	29/2
25	26	TRISHA YEARWOOD Inside Out (MCA)	463	+29	17234	11	30/0
27	3	CHELY WRIGHT Jezebel (MCA)	453	+56	17715	7	30/0
24	28	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	437	-7	16945	22	21/0
28	29	KEVIN DENNEY That's Just Jessie (Lyric Street)	416	+26	16364	8	28/0
,32	30	TRICK PONY Just What I Do (H2E/WB)	397	+131	15431	4	27/2
30	(3)	TAMMY COCHRAN Cry (Epic)	337	+15	13667	8	24/2
31	3	MARK WILLS W/JAMIE O'NEAL I'm Not Gonna Do (Mercury)	330	+30	12827	10	21/0
33	3	GARY ALLAN The One (MCA)	318	+57	12155	3	26/2
34	3	STEVE AZAR I Don't Have To Be (Till) (Mercury)	265	+26	9601	15	19/1
35	3	MARK MCGUINN She Doesn't Dance (VFR)	232	+11	9163	11	18/0
41	3	LONESTAR Not A Day Goes By (BNA)	218	+141	8650	3	19/3
37	3	REBA MCENTIRE Sweet Music Man (MCA)	217	+61	8319	3	18/5
36	3	KELLIE COFFEY When You Lie Next To Me (BNA)	197	+8	7628	6	17/0
38	39	BLACKHAWK Days Of America (Columbia)	127	-28	4656	13	10/0
39	(1)	TY HERNDON Heather's Wall (Epic)	106	+15	4049	6	9/2
43	40	ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	79	+31	3048	2	12/7
40	42	KENNY ROGERS Homeland (Dreamcatcher)	73	-9	2415	10	6/0
44	③	GARTH BROOKS & TRISHA YEARWOOD Squeeze Me In (Capitol)	64	+23	2261	2	7/5
42	4	BELLAMY BROTHERS Desperadoes In Love (Delta Disc)	61	+10	2359	5	5/1
[Debut]	45	SHANNON LAWSON Goodbye On A Bad Day (MCA)	57	+30	2216	1	8/6
Debut>	4	W. NELSON/LEE ANN WOMACK Mendocino (Lost Highway/Mercury)	55	+28	2 <mark>22</mark> 7	1	5/0
50	1	JESSICA ANDREWS Karma (DreamWorks)	46	+13	1 <mark>80</mark> 3	2	5/1
46	4 3	ALABAMA The Woman He Loves (RCA)	43	+3	1076	2	4/0
[Debut	9	MARK CHESNUTT She Was (Columbia)	40	+40	1370	1	4/3
47	60	CYNDI THOMSON But Want To (Capitol)	40	0	1040	3	1/0

35 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 1/20-Saturday 1/26. © 2002, R&R Inc.

Most Added.

	ARTIST TITLE LABEL(S)	ADDS
	ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	7
	SHANNON LAWSON Goodbye On A Bad Day (MCA)	6
	REBA MCENTIRE Sweet Music Man (MCA)	5
	G. BROOKS & T. YEARWOOD Squeeze Me In (Capitol)	5
	ALAN JACKSON Drive (For Daddy Gene) (Arista)	4
	LONESTAR Not A Day Goes By (BNA)	3
	BRIAN MCCOMAS I Could Never Love (Lyric Street)	3
	MARK CHESNUTT She Was (Columbia)	3
	TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	2
	CAROLYN DAWN JOHNSON I Don't Want You (Arista	a) 2
	TRICK PONY Just What I Do (H2E/WB)	2
	GARY ALLAN The One (MCA)	2
	TAMMY COCHRAN Cry (Epic)	2
	TY HERNDON Heather's Wall (Epic)	2
	TRACY LAWRENCE What A Memory (Atlantic/WB)	2
	SAWYER BROWN Circles (Curb)	2
	CHRIS CAGLE Breathe In, Breathe Out (Capitol)	1
	KENNY CHESNEY Young (BNA)	1
	PHIL VASSAR That's When I Love You (Arista)	1
	EMERSON DRIVE Should Be Sleeping (DreamWorks)	1
1		

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW The Cowboy In Me (Curb)	+166
KENNY CHESNEY Young (BNA)	+163
LONESTAR Not A Day Goes By (BNA)	+141
TRICK PONY Just What I Do (H2E/WB)	+131
TOBY KEITH My List (DreamWorks)	+124
TRAVIS TRITT Modern Day Bonnie (Columbia)	+117
PHIL VASSAR That's When I Love You (Arista)	+97
CYNDI THOMSON Always Liked That Best (Capiton	+92
TOMMY SHANE STEINER What If She's An Angel (RCA) +79
CHRIS CAGLE Breathe In, Breathe Out (Capitol)	+77
BROOKS & DUNN Long Goodbye (Arista)	+76
MARTINA MCBRIDE Blessed (RCA)	+74
TRACY BYRD Just Let Me Be In Love (RCA)	+71
REBA MCENTIRE Sweet Music Man (MCA)	+61
CAROLYN DAWN JOHNSON Don't Want You (Arista	+60
GARY ALLAN The One (MCA)	+57
CHELY WRIGHT Jezebel (MCA)	+56
MARK CHESNUTT She Was (Columbia)	+40
JO DEE MESSINA W/T. MCGRAW Bring On (Curb	
DIXIE CHICKS Some Days You Gotta Dance (Monumen	
ANDY GRIGGS Tonight Wanna Be Your Man (RCA	
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	
M. WILLS W/J. O'NEAL I'm Not Gonna (Mercury)	
SHANNON LAWSON Goodbye On A Bad Day (MCA)	+30
TRISHA YEARWOOD Inside Out (MCA)	+29
W. NELSON/LEE ANN WOMACK Mendocino (Lost Highway/Mercur	y) +28
STEVE HOLY Good Morning Beautiful (Curb)	+27
KEVIN DENNEY That's Just Jessie (Lyric Street)	+26
STEVE AZAR Don't Have To Be (Till) (Mercury)	+26
BLAKE SHELTON All Over Me (Warner Bros.)	+24



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Bullseye Country Callout

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES February 1, 2002

Bullseye song selection is based on the top 35 titles from the R&R Country chart for the airplay week of December 30, 2001-January 5, 2002

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
ALAN JACKSON Where Were You (Arista)	59.3%	85.8%	8.8%	98.5%	1.8%	2.3%
STEVE HOLY Good Morning Beautiful (Curb)	43.5%	77.8%	16.3%	98.0%	2.3%	1.8%
JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb)	32.3%	74.5%	14.0%	97.0%	4.0%	4.5%
CHRIS CAGLE Breathe In, Breathe Out (Capitol)	27.5%	70.3 %	18.8%	94.8%	4.3%	1.5%
BRAD PAISLEY Wrapped Around (Arista)	28.3%	69 .5%	19.8%	97.3%	5.0%	3.0%
JOE DIFFIE In Another World (Monument)	28.8%	68.3%	23.0%	96.5%	3.0%	2.3%
GEORGE STRAIT Run (MCA)	28.3%	67.0%	18.8%	93.0%	4.5%	2.8%
BROOKS & DUNN Long Goodbye (Arista)	25.5 %	65.8 %	24.5%	95.8 %	4.8%	0.8%
TRACY BYRD Just Let Me Be In Love (RCA)	19.8%	65.5 %	19.3%	94.0 %	6.3%	3.0%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	19.3%	64.8%	24.5%	96.5%	4.5%	2.8%
PHIL VASSAR That's When I Love You (Arista)	23.0%	60.8%	29.5%	94.0%	2.8%	1.0%
SARA EVANS Saints & Angels (RCA)	17.5%	60.3%	24.5%	95.0 %	7.0%	3.3%
MARTINA MCBRIDE Blessed (RCA)	22.8%	60.0%	23.0%	92.3%	6.8%	2.5%
GARTH BROOKS Wrapped Up In You (Capitol)	27.8%	58.5%	17.8%	94.3%	13.3%	4.8%
TIM MCGRAW Cowboy In Me (Curb)	18.0%	58.3 %	30.8%	93.5%	3.8%	0.8%
BLACKHAWK Days Of America (Columbia)	14.5%	56.0 %	19.5%	85.8 %	8.5%	1.8%
DIXIE CHICKS Some Days You Gotta Dance (Monument)	18.8%	55.3%	26.8%	90.5%	5.8%	2.8%
STEVE AZAR I Don't Have To Be Me (Mercury)	14.3%	51.5%	27.3%	87.3%	7.5%	1.0%
TOMMY SHANE STEINER What If She's An Angel (RCA)	17.3%	49.8%	23.3%	77.3 %	3.8%	0.5%
TAMMY COCHRAN Cry (Epic)	12.0 %	48.8%	24.5%	82.3%	8.5%	0.5%
MARK WILLS/JAMIE O'NEAL I'm Not Gonna Do (Mercury)	11.8%	48.5%	26.5%	81.8%	5.8%	1.0%
CAROLYN DAWN JOHNSON Don't Want You To Go (Arista)	16.8%	48.3%	32.0%	89.0%	6.3%	2.5%
KENNY CHESNEY Young (BNA)	11.3 %	46.8%	22.0%	75.5%	6.3%	0.5%
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	15.8%	46.5%	30.8%	87.0%	9.0%	0.8%
TRISHA YEARWOOD Inside Out (MCA)	12.5%	44.8%	26.0%	79.3%	7.8%	0.8%
MARK MCGUINN She Doesn't Dance (VFR)	13.5%	44.3%	25.3%	75.3%	5.0%	0.8%
KEVIN DENNEY That's Just Jessie (Lyric Street)	10.8%	42.0%	28.0%	77.0 %	6.5%	0.5%
KELLIE COFFEY When You Lie Next To Me (BNA)	13.0%	40.8%	24.3%	73.0%	7.3%	0.8%
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	15.5%	40.5%	28.0%	79.0%	9.0%	1.5%
TOBY KEITH My List (DreamWorks)	14.3%	39.5%	28.3%	72.8%	4.8%	0.3%
BLAKE SHELTON All Over Me (Warner Bros.)	14.0%	39.5%	27.3%	80.8%	13.0%	1.0%
RASCAL FLATTS I'm Movin' On (Lyric Street)	10.8%	39.5%	27.8%	78.8%	10.5%	1.0%
LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	8.3%	38.3%	29.3%	84.8%	14.0%	3.3%
CHELY WRIGHT Jezebel (MCA)	8.0%	35.5%	24.3%	74.3%	12.5%	2.0%
CYNDI THOMSON I Always Liked That Best (Capitol)	9.5%	33.5%	25.8%	74.5%	12.5%	2.8%

Bullseye

Password of the Week:

Question of the Week: Do you have access to the Internet on a daily basis at home or at work? If yes, what is the primary reason you log onto the Internet, aside from work-related activities? Is it

- Check e-mail or use instant messenger
- Visit a specific website
- Get news, sports or other information
- Listen to or purchase music

Total

Yes, I have access: 68% Get mail or chat: 34% Visit specific site: 42% News, sports. info: 17% Listen to/purchase music: 7%

Yes, I have access: 65% Get mail or chat: 35% Visit specific site: 43% News, sports, info: 17% Listen to/purchase music: 5% P2

Yes, I have access: 67% Get mail or chat: 30% Visit specific site: 40% News, sports, info: 16% Listen to/purchase music: 14% Male

Yes, I have access: 66% Get mail or chat: 35% Visit specific site: 42% News, sports, info: 17% Listen to/purchase music: 6%

Female
Yes, I have access: 68%
Get mail or chat: 32%
Visit specific site: 42%
News, sports, info: 17%
Listen to/purchase music: 9%

25-34
Yes, I have access: 70%
Get mail or chat: 31%
Visit specific site: 36%
News, sports, info: 21%
Listen to/purchase music: 12%

35-44
Yes, I have access: 67%
Get mail or chat: 32%
Visit specific site: 41%
News, sports, info: 17%
Listen to/purchase music: 10%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Harrford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson. Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno. Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc.

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Attention, Country radio: This is not a Texas thing. It's not a regional thing. It's not a KIKK thing. It's a hit record thing — by a very talented artist. What woman doesn't want to be loved by her man "three days ... out of control"? Pat Green's "Three Days" punches out of your speakers.

There is nothing else like it on the radio. Never mind that Green is selling more concert tickets than Brooks & Dunn, Kenny Chesney, Clint Black, Clay Walker, Alan Jackson and Martina McBride at the Houston Rodeo — not to mention Destiny's Child and ZZ Top! He's been top 10 sales here in Houston since the release of his album three

months ago. No. 1 requests on CMT and GAC. Give this record a week on your station. You just might be responsible for breaking the next big thing!

FLASHBACK

- YEAR AGO
 - No. I:"Without You" Dixie Chicks (second week)
- (5) YEARS AGO
 - No. I: "It's A Little Too Late" Mark Chesnutt
- MYEARS AGO
 - No. I:"The Whiskey Ain't Workin" T. Tritt & M. Stuart
- (15) YEARS AGO
 - No. I:"I Can't Win For Losin'You" Earl Thomas Conley
- 20 YEARS AGO
 - No. I:"Lord, I Hope This Day..." Don Williams (second week)



- YEARS AGO
 - No. I:"Let My Love Be..." Ronnie Milsap (second week)

The New Artist Gallery



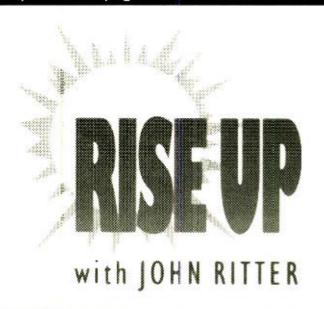
Kellie Coffey BNA

Kellie Coffey grew up near Oklahoma City and began performing on the Oklahoma Opry at the age of 8. A fan of The Judds and Charley McClain, Coffey surrounded herself with country music. She tells **R&R**, "That's really who I am. It's my personality, the way I write songs and the way I sing songs. It's pretty much in my blood."

After earning a music degree at Oklahoma State University, she moved to Los Angeles. "My goal was to find out if I could make a living as a singer," she says. "Once I started making a living, that's when I started traveling back and forth to Nashville, because I knew that was where I wanted to get my record deal." * Coffey spent four years as a waitress before she began earning a steady living as a demo singer. Her formal vocal training allowed for some diverse sessions. She sang a series of regional jingles and recorded "White Christmas" for one of Disneyland's holiday shows. She sang the jingle for Disney's current national advertising campaign, "Sharing a Dream Come True." Coffey also sang background vocals for Melissa Manchester and Barbra Streisand. * Coffey is married to songwriter-arranger Geoff Koch, who has provided music for several TV shows, including Walker, Texas Ranger, which often featured country acts. That connection convinced Coffey that it was time to launch her own country career. She says, "I think it helped make me realize that this is what I'm good at. As soon as I realized that this is what I wanted to do, the doors kind of swung open for me." * Following a showcase at Genghis Cohen, a kosher Chinese restaurant in Los Angeles, Coffey was offered a development deal by Warner-Chappell Music Publishing. She'd previously co-written songs with Nashville songwriter J.D. Martin, and it wasn't long before Warner-Chappell was working to make things happen in Music City.
In 1998 Coffey's five-song demo CD made its way to RCA Label Group A&R executive Renee Bell. After singing for RLG/Nashville Chairman Joe Galante, Coffey was signed to another development deal. Coffey's upcoming BNA debut album is being produced by Dann Huff, known for his work with Faith Hill, Lonestar and others. About planning the album, she says, "We wanted to find who I am as an artist and make sure we stayed true to that. I felt really comfortable working with Dann." • The album is due later this spring, but Coffey has gotten radio's attention with the debut single, "When You Lie Next to Me." She says, "That's the song I sang in Joe Galante's office. I really believe that this song is the reason I got my deal. It's a really powerful song, and I think it shows who I am as an artist."

Later this month Coffey will be making the rounds in Nashville at her first-ever Country Radio Seminar. She says, "Everything has been a string of firsts for me — doing the radio tour, shooting a video and now CRS. I can't wait."

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America's Best Testing Country Song Among Persons 25-54 For The Week Ending 2/1/02.

Artist Title (Label)	TW	LW	amiliarit	y Burn	12+ F	amiliarity	Burn
ALAN JACKSON Where Were You (When) (Arista)	4.57	4.53	99%	26%	4.38	99%	34%
AARON JIPPIN-Where Stars And Stripes And Eagles Fly(Lyric Street)	4.30	- 4.18	99%	30%	4.07	99%	36%
BRAB PAISLEY Wrapped Around (Arista)	4.28	4.18	99%	~19%	4:14	99%	23%
STEVE HOLY Good Morning Beautiful (Curb)	4.24	4.17	99%	18%	4.25	98%	19%
BRODKS & DUNN The Long Goodbye (Arista)	4.23	4.12	93%	9%	4.18	93%	11%
TOBY KEITH My List (DreamWorks)	4.21		-61%	- '4%-	4.20	57 %	4% -
TIM MEGRAW The Cowboy In Me(Curb)	4.19	4.01	97%	14%	4.28	97%	13%
MARTINA MCBRIDE Blessed (RCA)	4.18	3.95	92%	14%	4.16	93%	15%
GEORGE STRAIT Run(MCA)	4.17	4.00	97%	19 %	4.11	95 %	23%
TOBY KEITH I Wanna Talk About Me(DreamWorks)	4.16	4.10	100%	36%	4.05	100%	39%
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain(Curb)	4.15	4.09	98%	23%	4.12	98%	24%
CHRIS CAGLE Breathe In, Breathe Out(Capitol)	4.15	4.09	91%	12%	4.17	92 %	12%
-FRACY-BYRD Just Let Me Be In Love(RCA)	4.15	4.06	91%	12%	4.06	91%	15%
RASCAL FLATTS I'm Movin' On (Lyric Street)	4.05	4.00	88%	11%	4.13	90%	12%
TOMMY SHANE STEINER What If She's An Angel (RCA)	4.04	3.80	61%	4%	4.13	61%	5 %
JOE DIFFIE In Another World (Monument)	4.03	4.00	89%	12%	4.00	86%	14%
PHIL VASSAR That's When I Love You (Arista)	4.02	3.93	75 %	7%	4.06	76 %	6%
KENNY CHESNEY Young (BNA)	4.01	3.85	65 %	6%	4.13	66%	5 %
SARA EVANS Saints & Angels (RCA)	3.96	3.80	90%	17%	4.03	92%	18%
STEVE AZAR I Don't Have To Be Me Til Monday (Mercury)	3.93	3.78	72 %	9%	3.94	73 %	9%
TRISHA YEARWOOD Inside Out(MCA)	3.91	3.93	78 %	11%	3.82	79%	13%
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	3.88	3.80	71%	8%	4.03	72%	7%
CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	3.87	3.68	61%	7%	3.97	60%	7%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	3.84	3.88	95%	23%	3.76	94%	24%
GARTH BROOKS Wrapped Up In You (Capitol)	3.76	3.84	99%	35%	3.84	99%	34%
BLAKE SHELTON All Over Me(Warner Bros.)	3.74	3.74	87%	17%	3.73	86%	17%
DIXIE CHICKS Some Days You Gotta Dance (Monument)	3.74	3.84	94%	23 %	3.77	94%	26%
KEVIN DENNEY That's Just Jessie (Lyric Street)	3.74	3.58	49%	7%	3.75	47%	6%
LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	3.72	3.63	84 %	17%	3.71	84%	17%
CYNDI THOMSON Always Liked That Best(Capitol)	3.42	3.45	80%	23%	3.66	81%	18%

Total sample size is 777 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New Music More...

Continued from Page 63

KKBQ/Houston: Most noteworthy on KKBQ's list are the extraordinary 3,547 plays it gave its No. 1 song, Diamond Rio's "One More Day." Lest you think that number was driven by tribute-song inclusions, KKBQ's No. 2 song, Keith Urban's "But for the Grace of God," got 3,459 plays, No. 3 "You Shouldn't Kiss Me Like This" got 3,301 plays, and fourth-place "Without You" by The Dixie Chicks got 2,865 plays.

In fact, 12 songs got more than 1,500 plays during the year. KKBQ's No. 25 song, Blake Shelton's "Austin," aired 843 times last year. The year-end stats are driven by very high numbers during a record's peak months. For example, "Grace" got 415 plays in July, 432 in August, 438 in September, 439 in October and 411 in November before drop-

ping to 65 in December.

WFMS/Indianapolis: WFMS had only 328 spins between its most-played current or recurrent and its No. 25 song. Gary Allan's "Right Where I Need to Be" was on top, with 934 plays, and Strait's "If You Can Do Anything Else" was at No. 25, with 606 plays. Among WFMS's hits not in the national top 25 were Aaron Tippin's "People Like Us," at No. 17; Tammy Cochran's "Angels in Waiting," at No. 20; and Rascal Flatts' "This Everyday Love," at No. 24.

WMSI/Jackson, MS: Some standouts on WMSI's top 25 not on the national list were Rushlow's "She Misses Him," at No. 6; and Garth Brooks' "Wild Horses," at No. 20. The No. 1 song was "One More Day."

Steppin' Out With KBEQ And KEEY

KBEQ/Kansas City: KBEQ is

known for stepping out on music, and its top 25 included a number of songs that didn't appear on any other station's list. Among them were Andy Griggs' "How Cool Is That," at No. 20; The Warren Brothers' "Move On," at No. 22; and Gary Allan's "Man of Me," at No. 25. "Laredo" was No. 1.

KXKC/Lafayette, LA: Mark McGuinn's "Mrs. Steven Rudy" was No. 1, which is one indication that KXKC isn't afraid to split from the national top 25; only 14 songs were on both lists. Also in 'XKC's top tunes: Lee Ann Womack's "Ashes by Now," Sara Evans' "Born to Fly" and, at No. 25, Steve Holy's "Good Morning Beautiful."

KZLA/Los Angeles: KZLA had the fewest matches to the national top tunes of the 20 stations we surveyed, with only 13. Among KZLA's top hits: LeAnn Rimes' "I Need You," The Chicks' "Cowboy Take Me Away," Toby Keith's "I Wanna Talk About Me" and Faith Hill's "The Way You Love Me." No. 1 at the station: Keith's "You Shouldn't Kiss Me Like That"

KEEY/Minneapolis: Among the hits in this station's top 25 and not on the national list were SHeDAI-SY's "Still Holding Out for You," at No. 14; Jeff Carson's "Real Life," at No. 23; and Martina McBride's "When God Fearin' Women Get the Blues," at No. 24.

KNIX And KMLE Compared

KMLE/Phoenix: Jamie O'Neal's "When I Think About Angels" topped KMLE's top 25. Rimes "But I Do Love You" was No. 5, "Still Holding Out for You" was No. 11, and Rascal Flatts' "While You Loved

Most Played Recurrents

ARTIST TITLE LABEL(S) AARON TIPPIN Where Stars(Lyric Street)	TOTAL PLAYS
TOBY KEITH Wanna Talk About Me (DreamWork	ks) 3691
TRACE ADKINS I'm Tryin' (Capitol)	2791
BROOKS & DUNN Only In America (Arista)	2441
DAVID BALL Riding With Private Malone (Dualton	ne) 2158
TRAVIS TRITT Love Of A Woman (Columbia)	2150
ALAN JACKSON Where I Come From (Arista)	1971
TIM MCGRAW Angry All The Time (Curb)	1831
TRICK PONY On A Night Like This (H2E/WB)	1733
BLAKE SHELTON Austin (Warner Bros.)	1659
LONESTAR I'm Already There (BNA)	1608
JAMIE O'NEAL When I Think(Mercury)	1566
CYNDI THOMSON What I Really Meant(Capito	ol) 1473
TOBY KEITH I'm Just Talkin'(DreamWorks)	1469
DIAMOND RIO One More Day (Arista)	1425
MONTGOMERY GENTRY She Couldn't(Columb	oia) 1387
TRAVIS TRITT It's A Great Day To (Columbia)) 1310
BROOKS & DUNN Ain't Nothing 'Bout You (Aris	The same of the sa
KEITH URBAN Where The Blacktop Ends (Capito	ol) 1221
LONESTAR With Me (BNA)	1179

New & Active

TIM RUSHLOW Love, Will (Scream)
Total Plays: 213, Total Stations: 27, Adds: 1

JESSICA ANDREWS Karma(*DreamWorks*) Total Plays: 160, Total Stations: 34, Adds: 14

SHANNON LAWSON Goodbye On A Bad Day*(MCA)* Total Plays: 123, Total Stations: 40, Adds: 34

SAWYER BROWN Circles (Curb)

Total Plays: 117, Total Stations: 28, Adds: 15

JEFFREY STEELE I Can Give You...(*Monument*) Total Plays: 90, Total Stations: 25, Adds: 3

BRAD MARTIN Before I Knew Better (*Epic*) Total Plays: 73, Total Stations: 46, Adds: 42

BRIAN MCCOMAS I Could Never...(*Lyric Street*) Total Plays: 54, Total Stations: 19, Adds: 13

Songs ranked by total points.

Me" was No. 20.

KNIX/Phoenix: Both KMLE and KNIX shared 17 songs with the national top 25. Interestingly, two of KNIX's top 25 that didn't show on KMLE's list were Keith Urban's "Where the Blacktop Ends" and "But for the Grace of God." Conversely, KMLE had a pair of Rimes' songs in its top 25, and KNIX had none. KNIX's No. 1: Tritt's "It's a Great Day to Be Alive."

WQYK/Tampa: WQYK had the smallest span of plays between No. 1 and No. 25, with a difference of 306 spins between Chesney's "Don't Happen Twice" and The Chicks' "Without You." It didn't split from the national top 25 until No. 16, with Messina's "Burn." Others in the station's top 25: "Tell Her," at No. 19; and Alan Jackson's "When Somebody Loves You," at No. 20.

Country Playlists

WYNY/New York

12+ Curre 402,300



	T₩		GI (000
39		GEORGE STRAIT/Run	1056
38	38	STEVE HOLY/Good Morning	1003
30	37	MESSINA W/MCGRAW/Bring On The Rain	976
29	35	TIM MCGRAW/The Cowboy In Me	924
27	32	TRACY BYRD/Just Let Me Be In.	8-14
33	32	BRAD PAISLEY/Wrapped Around	844
28	30	BROOKS & DUNN/Long Goodbye	792
22	28	MARTINA MCBRIDE/Blessed	739
40	26	ALAN JACKSON/Where Were You	686
22	25	KENNY CHESNEY/Young	660
24		PHIL VASSAR/That's When I.	633
18	24	CYNDI THOMSON/I Always Liked	633
22	24	DIXIE CHICKS/Some Days You	633
24		RASCAL FLATTS/I'm Movin' On	607
24		SARA EVANS/Saints & Angels	607
23		JOE DIFFIE/In Another World	607
20	22	LEE ANN WOMACK/Does My Ring	580
21	21	CHRIS CAGLE/I Breathe III.	554
15	21	EMERSON DRIVE/I Should Be Sleeping	554
29	21	GARTH BROOKS/Wrapped Up In You	554
18	21	MONTGOMERY GEN RY/Cold One Comin On	
23	20	BLAKE SHELTON/All Over Me	528
21		TOBY KEITH/My List	528
17	17	CAROLYN DAWN JOHNSON/I Don't Want You.	
20		NELSON & WOMACK/Mendocino County	448
14	16	TAMMY COCHRAN4 Cry	422
16		TRISHA YEARWOOD/Inside Out	422
9	15	REBA MCENTIRE/Sweet Music Man	396
15		WILLS W/O'NEAL/I'm Not Gonna	369
15	13	CHELY WRIGHT/Jezebel	343
14	13	KENNY ROGERS/Homeland	343
9	12	KEITH URBAN/Where The Blacktop	316
14		MARK MCGUINN/She Doesn't Dance	316
7	12	KENNY CHESNEY/Don't Happen Twice	316
11	12	DAVID BALL/Riding With	316
11		BROOKS & DUNN/Ain't Nothing	316
20		AARON TIPPIN/Where Stars And.	290
8		BROOKS & DUNN Only In America	290
8	11	ALAN JACKSON/www.Memory	290
12	11	TIM MCGRAW/My Next Thirty Years	290
ı			

KZLA/Los Angeles 5mmis 323) 882-8000

		ume 729,600	1
PLA	ΥS		
LW	TW	ARTIST/TITLE	GI (000
58	53	ALAN JACKSON/Where Were You	2215
60	51	STEVE HOLY/Good Morning.	2131
55	45	AARON TIPPIN/Where Stars And .	1881
54	43	RASCAL FLATTS/I'm Movin' Oil	1797
25	39	GARTH BROOKS/Wrapped Up In You	1630
39	38	FAITH HILL/There Will Come A	1588
5	37	TOBY KEITH/I Wanna Talk.	1546
2	33	TIM MCGRAW/The Cowbox in Me	1379
50	30	TRISHA YEARWOOD/I Would've Loved	125
2	27	MARTINA MCBRIDE/Blessed	1128
24	26	DIXIE CHICKS/Some Days You	1086
20	21	TOBY KEITH/My List	877
19	20	SARA EVANS/Born To Fly	83€
	20	TRAVIS TRITT/It's A Great Day	83€
23	20	OAVID BALL Riding With .	83€
1.	19	TRACY BYRD. Just Let Me Be In	794
22	19	FAITH HILL/The Way You Love Me	794
2?	19	SARA EVANS/Saints & Angels	794
1.5	19	PHIL VASSAR That's When I	794
10	19	BROOKS & DUNN/Long Goodbye	794
20	18	MESSINA W/MCGRAW/Bring On The Ratin	752
21	18	LEANN RIMES/I Need You	752
23	18	JAMIE O'NEAL/When I Think About	752
21	17	SARA EVANS/I Could Not Ask	710
23	17	JESSICA ANDREWS/Who I Am	710
17	17	BRAD PAISI EY/Wrapped Around	710
23	17	LEE ANN WOMACK/I Hope You Darice	710
21	17	LONESTAR I'm Already There	710
-	16	TOMMY SHANE STEINER/What If She's An.,	
25	16	TIM MCGRAW/Something Like That	668
21	16	DIXIE CHICKS/Without You	668
23	16	BROOKS & DUNN/Only In America	668
23	15	PHIL VASSAR/Just Another Day	627
12	15	STEVE AZAR/I Don't Have To	627
17	15		627
15	15	OBY KEITH/You Shouldn't.	627
3	15	CLARK FAMILY. /To Quote Shakespeare	627
. 7	15	JOE DIFFIE/In Another World	627
20	14	DIAMOND RIO/One More Day	585
13	14	MARK MCGUINN/Mrs. Steven Rudy	585

WUSN/Chicago Infinity (312) 649-0099 12+ Cume 594,100

PLA	YS		
LW TW		ARTIST/TITLE	GI (000
31	46	ALAN JACKSON/Where Were You	1527
32	46	BROOKS & DUNN/Long Goodbye	15272
46	45	GARTH BROOKS/Wrapped Up In You	1494
44	45	BRAD PAISLEY/Wrapped Around	1494
44	44	MESSINA W/MCGRAW/Bring On The Rain	1460
44	43	STEVE HOLY/Good Morning	14271
43	42	GEORGE STRAIT/Run	1394
36	26	TOBY KEITH/I Wanna Talk	863
26	25	PHIL VASSAR/That's When I	830
12	25	KENNY CHESNEY/Young	830
8	25	a TOMMY SHANE STEINFR/What If She's Arr.	
22	24	TRACY BYRD/Just Let Me Be in	796
23	24	MARTINA MCBRIDE/Biessed	796
20	24	RASCAL FLATTS/I'm Movin' On	796
34	23	AARON TIPPIN/Where Stars And	763
23	23	SARA EVANS/Saints & Angels	763
24	22	DIXIE CHICKS/Some Days You	730
23	22	CHRIS CAGLE/I Breatne In	730
19	22	TOBY KEITH/My List	730
20	22	TIM MCGRAW/The Cowboy In Me	730
15	18	*RICK PONY/On A Night Like This	597
24	17	TRACE ADKINS/I'm Tryin'	564
18	16	EMERSON DRIVE/I Should Be Sleeping	531
10	16	DAVID BALL/Riding With	531
2	15	REBA MCENTIRE/Sweet Music Man	498
17	15	JOE DIFFIE/In Another World	198
15	14	LEE ANN WOMACK Does My Ring.	464
13	13	TRISHA YEARWOOD/I Would've Loved	431
14	13	TRAVIS TRITT/Love Of A Woman	431
14	13	MONTGOMI RY GENTRY/She Couldn't	431
13	13	BROOKS & DUNN/Only In America	431
12	13	ALAN JACKSON Where I Come From	431
12	13	BLAKE SHELTON/Austin	431
18	13	BLAKE SHELTON/All Over Me	431
13	12	CYNDI THOMSON/What I Really	398 398
13	12	TRAVIS TRITT/Modern Day Bonnie	
13	12		398
15	11	CYNDI THOMSON I Always Liked	365
2	9	KEVIN DENNEY/That's Just Jessie LONESTAR/What About Now	298
ŏ	9	LONESTARIWARE MORE MOM	298

KPLX/Dallas-Ft. Worth Susquehanna (214) 526-2400 Williams/Rivers/Atai





KSCS/Dallas-Ft. Worth

12+ Cume 462.000



		MINO TOLINO				
PLAYS						
	TW		GI (000)			
40	53	BROOKS & DUNN/Long Goodbye - **	13144			
36	52	KENNY CHESNEY/Young	12896			
	. 50	TOBY KEITH/My List == 9	12400			
30	31	TRACY BYRO/Just Let Me Be'In	7688			
23	30	TIM MCGRAW/The Cowboy In Me	7440			
30	29	DIXIE CHICKS/Some Days You.	7192			
17	25	TRAVIS TRITT/Modern Day Bonnie	6200			
23	22	JOE DIFFIE/In Apother World	5456			
21	22	TRACE ADKINS/1 Tryin'	5456			
12	22	PAT GREFN/Three Days	5456			
36	21	BRAD PAISLEY/Wrapped Around	5208			
30	21	AARON TIPPIN Where Stars And	5208			
-37	20	STEVE HOLY/Good Morning	4960			
	20	a-CEAY WALKER/La Bacaba	4960			
21	20	TAMMY COCHRAN/Angels in Waiting	4960			
26	20	GEORGE STRAIT/Run	4960			
11	19	CHRIS CAGLE/I Breathe In	4712			
23	19	TRISHA YEARWOOD/Inside Out	4712			
22	18	TOMMY SHANE STEINER/What If She's An.	4464			
19	18	LEE ANN WOMACK/Does My Ring	4464			
36	17	ALAN JACKSON-Where Were You	4216			
23	16	TOBY KEITH/I Wanna Talk	3968			
18	15	MESSINA W MCGRAW/Bring On The Rain	3720			
13	14	SOGGY BOTTOM BOYS/LAin A Man.	3472			
12	13	TRICK PONY/Pour Me	3224			
10	11	DARRYL WORLEY/A Good Day To Run	2728			
11	11	KEVIN DENNEY, That's Just Jessie	2728			
7	11	JAMIE O'NEAL/There is No Arizona.	2728			
9	10	CLAY DAVIDSON/I Can't Lie To Me	2.180			
8	10	GARTH BROOKS/Wild Horses	2480			
7	9	CHRIS CAGLE/My Love Goes On-	,2232			
9	9	JESSICA ANDREWS/Who I Am	2232			
10	9		2232			
10	9		2232			
6	8					
8	8		1984			
6	8		1984			
12	7		1736			
3	7		1736			
3	7	EMERSON DRIVE I Should Be Sleeping	1736			

WXTU/Philadelphia Beasley (610) 667-9000 McKay/Jack 12+ Cume 495,500



PLA	rs		
LW	TW	ARTIST/TITLE	GI (000)
41	41	STEVE HOLY/Good Morning	14760
38	39	BRAD PAISLEY/Wrapped Around	14040
40	39	MESSINA W/MCGRAW/Bring On The Rain	14040
30	39	BROOKS & DUNN/Long Goodbye	14040
37	37	ALAN JACKSON/Where Were You.	13320
30	36	DIXIE CHICKS/Some Days You	12960
26	32	MARTINA MCBRIDE/Blessed	11520
28	31	TIM MCGRAW/The Cowboy In Me	11160
33	31	TRACY BYAD/Just Let Me Be In	11160
22	25	JOE DIFFIE/In Another World	11000
27	24	GEORGE STRAIT/Run	8640
20	24	BLAKE SHELTON/All Over Me	8640
26	23	CHRIS CAGLE/I Breathe In	8280
21	22	PHIL VASSAR/That's When I	7920
25	22	RASCAL FLATTS/I'm Movin' On	7920
21	21	LEE ANN WOMACK/Does My Ring.	7560
24	20	SARA EVANS/Saints & Angels	7200
16	17	TRISHA YEARWOOD/Inside Out	6120
16	16	CAROLYN DAWN JOHNSON I Don't Want You	
12	16	TAMMY COCHRAN/I Cry	5760
13	13	EMERSON DRIVE/I Should Be Sleeping	4680
5	13	KENNY CHESNEY/Young	4680
29	13	GARTH BROOKS/Wrapped Up In You	4680
11	13	TOMMY SHANE STEINER/What If She's An.	
7	12	CYNDI THOMSON/I Always Liked	4320
9	12	STEVE AZAR/I Don't Have To	4320
9	11	CAROLYN DAWN JOHNSON/Complicated	3960
13	11	BROOKS & DUNN/Only In America	3960
9	11	REBA MCENTIRE/I'm A Survivor	3960
6	11	TOBY KEITHVHow Do You Like	3960
9	11	KEITH URBAN/Where The Blacktop.	3960
11	10	MONTGOMERY GENTRY/Sne Couldn't	3600
5	10	BLACKHAWK/Days Of America	3600
10	10	TRICK PONY/On A Night Like This	3600
9	10	GARTH BROOKS/Why Ain't I Running	3600
8	10	CHELY WRIGHT/Je/ebel	3600
6	9	TOBY KEITH/My List	3240
7	9	TRAVIS TRITT/Modern Day Bonnie.	3240
7	8		2880
10	8	TRAVIS TRITT/It's A Great Day	2880

WMZQ/Washington, 00 Clear Channel (301) 231-8231 Wyatt/Anthony



FLAYS			
LW TW		ARTIST/TITLE	GI (000)
55	50	ALAN JACKSON/Where Were You	13700
50	45	AARON TIPPIN/Where Stars And.	12330
42	43	GEORGE STRAIT/Run	11782
51	43	MESSINA W/MCGRAW/Bring On The Rain	11782
37	40	STEVE HOLY/Good Morning.	10960
28	39	TRAVIS TRITT/Love Of A Woman	10686
32	37	BROOKS & DUNN/Long Goodbye	10138
35	34	TOBY KEITH/I Wanna Talk	9316
32	34	BRAD PAISLEY/Wrapped Around	9316
35	31	TRACY BYRD/Just Let Me Be In	8494
25	31	MARTINA MCBRIDE/Blessed	849-1
31	28	TIM MCGRAW/The Cowboy In Me	7672
23	28	RASCAL FLATTS/I'm Movin' Oil	7672
22	27	KENNY CHESNEY/Young	7398
26	26	JOE DIFFIE/In Another World	7124
13	22	10BY KEITH/My List	6028
18	21	TIM MCGRAW/Angry All The Time	5754
18	21	TRISHA YEARWDOD/I Would've Loved	5754
30	21	BRODKS & DUNN/Only In America	5754
21	20	CYNDI THOMSON/What I Really	5480
16	18	GARY ALI AN/Right Where I	4932
15	17	LEE ANN WOMACK/Does My Ring	4658
25	16	DIXIE CHICKS/Some Days You.	4384
18	15	BLAKE SHELTON/Austin	4110
5	15	TRAVIS TRITT/Modern Day Bonnie	4110
12	14	TAMMY COCHRANI Cry	3836
13	14	GARTH BROOKS/Wrapped Up In You	3836
17	14	TOBY KEITH/I'm Just Talkin'	3836
2	13	GARTH BROOKS/Why Ain't I Running	3562
9	12	STEVE AZAR/I Don't Have To	3288
11	11	FAITH HILL/The Way You Love Me	3014
10	11	SARA EVANS/Saints & Angels	3014
8	11	JAMIE O'NEAL/There Is No Arizona	3014
14	11	TOMMY SHANE STEINER/What If She's An	
11	11	CHELY WRIGHT/Jezebel	3014
10	11	LONESTAR/What About Now	3014
7	11	ALAN JACKSON/Where I Come From	3014
10	10	JESSICA ANDREWS/Who I Am	2740
11	9	JAMIL O'NEAL/When I Think About	2466
8	9	PHIL VASSAR/Just Another Day	2466

WKLB/Boston Greater Media (617) 822-9600 Brophey/Rogers



12+ Cultie 300.300					
PLAYS					
LW TW	ARTIST/TITLE	GI (000)			
37 38	ALAN JACKSON/Where Were You.	8664			
37 38	ARTIST/TITLE ALAN JACKSON/Where Were You STEVE HOLY/Good Morning GEORGE STRAFT/Run BRAD PAISLEY Wrapped Around	8664			
37 34	GEORGE STRAIT/Run	7752			
30 33	BRAD PAISLEY Wrappert Around	7524			
37 33	GAHTH BROOKS/Wrapped up in You	1524			
25 31	BROOKS & DUNN/Long Goodhye	7068			
30 28	MESSINA W/MCGRAW/Bring On The Rain				
26 26	SARA I VANS/SainIs & Angels	5928			
26 26	TRACY BYRD/Just Let Me Be In	5928			
35 25	AARON TIPPIN Where Stars And	5700			
25 25	MARTINA MCBRIDE/Blessed	5700			
21 25	JOE DIFFIE/In Another World	570D			
21 24	PHIL VASSAR/That's When I.	5472			
27 23	RASCAL FLATTS/I'm Movin' On	5244			
23 23	SAHA LVANS/Samis & Angles TRACY BYRD/Just Let Me Be in. AARON TIPPIN Where Stars And MARTINA MCBRIDE/Blessed JOE DIVITE/D Another World PHIL VASSAR/That's When L RASCAL FLATTS/Firm Morun' On TIM MCGRAW/The Cowboy in Me ELECTRICAL Dock March.	5244			
19 21	TIM MCGRAW/The Cowboy in Me STEVE AZARI Don't Have To. TRACE ADKINS/Tm Tryin' BROOKS & DUNN/Only In America KENNY CHESNEY/Young DAVID BAIL/TRiding With TRISHA YEARWOOD/Triside Out TOMMY SHANE STEINER/What If She's An	4788			
23 21	TRACE ADKINS/I'm Tryin'	4788			
19 19	BROOKS & DUNN/Only In America	4332			
10 18	KENNY CHESNEY/Young	4104			
10 18	DAVID BALL/Riding With	4104			
20 18	TRISHA YEARWOOD/Inside Out	4104			
9 17	TOMMY SHANE STEINER/What If She's An.	3876			
11 16	TOBY KEITH/How Do You Like	3648			
15 16	JAMIE O'NEAL/When I Think About.	3648			
13 16	REBA MCENTIRE/I'm A SHIVIVOI	3648			
12 14	CHRIS CAGLE/I Breathe In	3192			
22 14	TOBY KETHAHOW DO YOU LIKE JAME OTHER JAME IN THE ALWINE IT THAN AROUND RESA MCENTHEF IT A SHIVNOR CHRIS CAGLET Breathe In TOBY KETHAW Warning Tails BLAKE SHELTOWARD Over MCCYNDI HOMSONL MAR LReally. CYNDI THOMSONL MAR LReally. CYNDI THOMSONL MAR LREALLY SLIKED BLAKE SHELTOWARD STANDARD SLIKED BLAKE SHELDOWALISHING.	3192			
6 14	BLAKE SHELTON/All Over Me	3192			
14 13	CYNDI THOMSON/What I Really.	2964			
12 12	CYNDI THOMSON Always Liked.	2736			
9 12	BLAKE SHELTON/Austin	2736			
9 12	TOBY KEITH/My List	2736			
15 12	TIM MCGRAW/Angry All The Time	2736			
8 11	TRISHA YEARWOOD/I Would've Loved	2508			
17 11	LONESTAR/I'm Aiready There	2508			
6 11	BLAKE SHELTON/AUSIN TOPS KETHIMY LIST IJM MCGHAW/Angry All The Time TRISHA YEARWOOD/I Would've Loved LONESTAR/i'm Already There DIXE CHICKS/Some Qays You JO DEE MESSINA/Downtime	2508			
13 11	JO DEE MESSINA/Downtime	2508			
8 10	EMERSON URIVE/I Should be Sleeping	2280			
5 9	GEORGE STRAIT/II You Can Do	2052			
3 9	1AMMY COCHRAN/I Cry	2052			
1					

KIKK/Houston-Galvestor Infinity (713) 881-5957 Davis/Trapane



12	2+ C	ume 211,300	
LA			
34	1W 33	TIM MCGRAW/The Cowboy in Me	GI (000) 3069
33	32	TRAVIS TRITT Modern Day Bonnie	2976
32	31	GEORGE STRAIT/Run	2883
32	31	NELSON & WOMACK/Mendocing County	
33	31	PAT GREEN/Three Days	2883
21	25	RADNEY FOSTER/Tonight	2325
24	25	CHRIS CAGLE/I Breathe In	2325
23	24	DIXIE CHICKS/Some Days You.	2232
25	24	BROOKS & DUNN'Long Goodbye	2232
22	24	KENNY CHESNEY/Young	2232
22	24	TRICK PONY/Just What I Do	2232
23	24	S EVE HOLY/Good Morning.	2232
21	23	GARY ALLAN/Man Of Me	2139
23	23	LEE ANN WOMACK/Does My Ring	2139
22	22	GEORGE STRAIT/Stars On The Water	2046
5	19	BRAD PAISLEY/Wrapped Around	1767
19	17	TRACY BYRD/Just Let Me Be In	1581
-	15	TOBY KEITH/My List	1395
12	14	GARY ALLAN/Right Where I	1302
18	13	SOGGY BOTTOM BOYS! Am A Man.	1209
11	12	CHARLIE ROBISON/I Want You Bad	1116
11	12	ERIC HEATHERLY/Flowers On The Wall	1116
9	12	TOMMY ALVERSDN/Una Mas Ser Vasa	1116
7	11	ALAN JACKSON/Pop A Top	1023
9	11	PAT GREEN/Carry On	1023
11	11	BILL PEKAR/The Colors Are.	1023
12	11	AARON TIPPIN/Kiss This	1023
10	10	GREEN & MORROW/Are You Suire Hank	930
7	10	ALAN JACKSON/Where I Come From	930
11	10	JERRY JEFF WALKER/It Don't Matter	930
20	10	TRACE ADKINS/I'm Trvin'	930
13	10	ROGER CREAGER/Everclear	930
10	10	RADNEY FOSTER ./Texas In 1880	930
9	9	KENNY CHESNEY/Don't Happen Twice	837
9	9	STEVIE NICKS/Too Far From Texas	837
16	9	ALAN JACKSON Where Were You	837
9	9	G. JONES & G. BROOKS/Beer Run	837
7	9	TIM MCGRAW/Angry All The Time	837
n	0	ALAN JACKSON/It Must Be Love	827

KILT/Houston-Galveston Infinity (713) 881-5100 Davis/Trapane 12+ Cume 402,100



12	+ 61	ıme	402,700	_
PLAY	rs			
LW				GI (000
50	53		(IE CHICKS/Some Days You	1696
50	52		OOKS & DUNN/Long Goodbye	1664
52	49		MCGRAW/The Cowboy in Me	1568
29			AD PAISLEY/Wrapped Around	1504
55	47		EVE HOLY/Good Morning	1504
54			ORGE STRAIT/Run	1408
27	30		ARTINA MCBRIDE/Biessed	960
19	29		E ANN WOMACK/Does My Ring	928
29	28		NNY CHESNEY/Young	896
17	27		ACY BYRD/Just Let Me Be in	864
28	26		RA EVANS/Saints & Angels	832
27	26		E DIFFIE/In Another World	832
25	26		SSINA W/MCGRAW/Bring On The Rain ~	832
28	25		RIS CAGLE/I Breathe In	800
21	23		VID BALL/Riding With	736
20	22		AN JACKSON Where I Come From	704
45	21		BY KEITH/I Wanna Talk	672
18	21		MMY SHANE STEINER/What It She's An .	672
19	20		ND1 THOMSON/I Always Liked	640
24	20		BA MCENTIRE/I'm A Survivor	640
20	20		IL VASSAR/That's When I	640
16	20		ITH URBAN/But For The Grace.	640
23	20		RON TIPPIN/Where Stars And	640
19	19		ARE SHELTON/All Over Me	608
14	18		AN JACKSON Where Were You	57€
20	18		AVIS TRITT/Modern Day Bonnie .	57€
17	17		IOOKS & DUNN/Only In America	5.14
5	16		BY KEITH My List	512
22	16		AMOND RIO/One More Day	512
1	14		ROLYN DAWN JOHNSON/I Don't Want You.	
13	13		M MCGRAW/Angry All The Time	416
18	12		AKE SHELTON/Austin	384
14	11		AVIS TRITT/Love Of A Woman	352
5	8		EDAISY/I WillBut	25€
6	8		NESTAR/What About Now	256
7	7		IAD BROCK/Yes!	224
5	7		NESTAR/I'm Already There	224
10	7		ONTGOMERY GENTRY/Cold One Comin' O	
3	7		AVIS TRITT/It's A Great Day.	224
17	7	TC	BY KEITH/I'm Just Talkin'	224

KKBQ/Houston-Galvesto 12+ CLme 374.600



PLAYS			
LW TV		ARTIST/TITLE	GI (000)
	02	STEVE HOLY/Good Morning	19176
	00	BRAD PAISLEY/Wrapped Around	18800
100 1		GEORGE STRAIT/Run	18800
	6	TIM MCGRAW/Arigry All The Time	18048
	15	ALAN JACKSON/Where Were You	17860
	5	KENNY CHESNEY/Young	14100
	2	TRACY BYRO/Just Let Me Be In	13536
	5	DAVID BALL/Riding With	8460
	5	CHRIS CAGLE/I Breathe In	8460
	2	GARY ALLAN/Man Of Me	7896
	1	BROOKS & DUNN/Long Goodbye	7708
	1	TOBY KEITH/I Wanna Talk	7708
	1	TAMMY COCHRAN/Angels In Waiting	7708
	0	AARON TIPPIN/Where Stars And.	7520
	3	KEITH URBAN/But for The Grace	4324
	2	DIAMONO RIO/One More Day	4136
	0	DIXIE CHICKS/Without You	3760
	9	TRAVIS TRITT/Love Of A Woman	3572
	В	BLAKE SHELTON/Austin	3384
	7	GEORGE STRAIT/If You Can Do	3196
	7	GARY ALLAN/Right Where I	3196
	6	JESSICA ANDREWS/Who I Am	3008
	6	TOBY KEITH/You Shouldn't	3008 2820
	5	MARTINA MCBRIDE/I Love You	
	4	JO DEE MESSINA/That's The Way TOBY KEITH/How Do You Like	2632 2632
	4	SARA EVANS/I Could Not Ask	2632
	4	SHEDAISY/I Will But	2632
	3	KENNY CHESNEY/Don't Happen Twice	2444
	3	SARA EVANS/Born To Fly	2444
	3	TRAVIS TRITT/II's A Great Day.	2444
	3	JOE DIFFIE/It's Always	2444
	3	DIXIE CHICKS/Cowboy Take Me Away	2444
	2	AARON TIPPIN/Kiss This	2256
	2	TIM MCGRAW/Something Like That	2256
	2	LEE ANN WOMACK/I Hope You Dance	2256
	2	FAITH HILL/The Way You Love Me	2256
	1	GARTH BROOKS/Wild Horses	2068
	1	BROOKS & DUNN/You'll Always Be	2068
	1	PHIL VASSAR/Just Another Day	2068
12		THE YAODAINGGS AROUND Day	2000

(248) 799-0600 Bodman/Chatma

WYCD/Detroit



12	2+ C	ume 448.000	1.			
PLAYS						
	TW	ARTIST/TITLE	G! (B00)			
44	45	DAVID BALL/Riding With	11655			
45	45	TOBY KEITH/I Wanna Talk	11655			
40	44	STEVE HOLY/Good Morning.	11396			
44	44	ALAN JACKSON/Where Were You	11396			
36	44	MARTINA MCBRIDE/Blessed	11396			
41	43	BRAD PAISLEY/Wrapped Around	11137			
45	43	AARON TIPPIN/Where Stars And	11137			
42	41	LONESTAR/With Me	10619			
28	37	JEFF CARSON/Real Life	9583			
35	36	DIXIE CHICKS/Some Days You	9324			
36	35	TIM MCGRAW/The Cowboy In Me	9065			
39	35	SARA EVANS/Saints & Angels	9065			
40	34	TRACE ADKINS/I'm Tryin'	8806			
37	32	TRICK PONY/On A Night Like This	8288			
21	18	EMERSON DRIVE/I Should Be Sleeping	4662			
22	17	RASCAL FLATTS/I'm Movin' On	4403			
20	17	BROOKS & DUNN/Long Goodbye	4403			
11	17	LEE ANN WOMACK/Does My Ring.	4403			
10	16	CHRIS CAGLE/I Breathe In	4144			
20	16	BLAKE SHELTON/AL Over Me	4144			
19	16	CYNDI THOMSON/I Always Liked	4144			
21	15	JOE DIFFIE/In Another World	3885			
15	13	KEITH URBAN/Where The Blacktop	3367			
15	13	REBA MCENTIRE/I'm A Survivor	3367			
13	12	PHIL VASSAR/Six-Pack Summer	3108			
10	12	JAMIE O'NEAL/When I Think About	3108			
15	12	JESSICA ANDREWS/Who I Am	3108			
10	12	TOBY KEITH/I'm Just Talkin'	3108			
14	11	BLAKE SHELTON/Austin	2849			
11	11	TRAVIS TRITT/Love Of A Woman	2849			
14	11	GARY ALLAN/Man Of Me	2849			
12	11	GARTH BROOKS/Wrapped Up in You	2849			
8	10	CYNDI THOMSON/What I Really	2590			
7	10	TRAVIS TRITT/It's A Great Day	2590			
11	10	TRISHA YEARWOOD/I Would've Loved	2590			
11	10	CAROLYN DAWN JOHNSON/Complicated	2590			
17	10	BROOKS & DUNN/Only In America	2590			
9	9	TIM MCGRAW/Angly All The Time	2331			
9	8	TIM MCGRAW/Something Like That	2072			
7	8	ALAN JACKSON Where Come From	2072			

WKHX/Atlanta ABC (770) 955-0101 Hallam/Gray 12+ Cume 401,200



PLAYS			
LW	TW	ARTIST/TITLE	GI (000)
50	52	RASCAL FLATTS/I'm Movin' On	12116
51	50	TRICK PONY/On A Night Like This	11650
48	42	ALAN JACKSON/Where Were You.	9786
364	36	TOBY KEITH/I Wanna Talk	8388
28	36	KENNY CHESNEY/Young	8388
32	35	TOMMY SHANE STEINER/What If She's Ari	8155
32	34	BROOKS & DUNN/Long Goodbye	7922
34		GEORGE STRAIT/Run	7922
34		MESSINA W/MCGRAW/Bring On The Rain	7922
32	33	MARTINA MCBRIDE/Biessed	7689
36	33	BRAD PAISLEY/Wrapped Around	7689
32	32	TOBY KEITH/My List	7456
35	31	TIM MCGRAW/The Cowboy In Me	7223
23	31	TRACY BYRD/Just Let Me Be In	7223
26	27	DIXIE CHICKS/Some Days You	6291
25	26	KEVIN DENNEY/That's Just Jessie	6058
29	26	AARON TIPPIN/Where Stars And	6058
2	25	SARA EVANS/Saints & Angels	5825
24	25	KELLIE COFFEY/When You Lie Next	5825
20	19	NELSON & WOMACK/Mendocino County	4427
12	16	BLAKE SHELTON/Austin	3728
19	16	STEVE HOLY/Good Morning	3728
-	16	TRAVIS TRITT/Modern Day Bonnie	3728
16	15	KEITH URBAN/But For The Grace	3495
14	15	MONTGOMERY GENTRY/She Couldn't	3495
16	15	SARA EVANS/I Could Not Ask	3495
14	15	JESSICA ANDREWS/Who I Am	3495
15	15	PHIL VASSAR/Just Another Day	3495
12	15	TIM MCGRAW/My Next Thirty Years	3495
14	14	ALAN JACKSON/Where I Come From	3262
28	14	GARTH BROOKS/Wrapped Up In You	3262
15	14	SARA EVANS/Born To Fly	3262
14	14	DIAMOND RIO/One More Day	3262
16	14	JAMIE O NEAL/When I Think About	3262
13	14	KENNY CHESNEY/Don't Happen Twice	3262
12	14	LONES AR/I'm Already There	3262
-	14	GARTH BROOKS Why Am't I Running	3262
8	13	BROOKS & DUNN/Only In America	3029
17	13	TRAVIS TRITT/It's A Great Day	3029
16	13	BROOKS & DUNN Am't Nothing.	3029

WYAY/Atlanta (770) 955-0106 Mitchell/Gray



	124 Cume 230.000						
PLAYS							
		TW	ARTIST/TITLE	GI (000)			
	26	29	STEVE HOLY/Good Morning	3306			
	11	27	BROOKS & DUNN/Long Goodbye	3078			
	25	26	AARON TIPPIN Where Stars And	2964			
	29	25	GEORGE STRAIT/Run	2850			
1	22	24	TIM MCGRAW/The Cowboy In Me	2736			
	26	23	ALAN JACKSON/Where Were You	2622			
	20	21	TRACE ADKINS/I'm Tryin'	2394			
	19	20	TRICK PONY/On A Night Like This	2280			
	18	19	TOBY KEITH/I Wanna Talk	2166			
	19	18	BRAD PAISLEY/Wrapped Around	2052			
	21	17	GARTH BROOKS/Wrapped Up In You	1938			
	23	17	MESSINA W/MCGRAW/Bring On The Rain				
	20	15	RASCAL FLATTS/I'm Movin' On	1710			
	8	9	JOE DIFFIE/In Another World	1026			
	4	В	a LEE ANN WOMACK/Does My Ring	912			
	10	7	DIXIE CHICKS/Some Days You	798			
	5	5	DIXIE CHICKS/Cowboy Take Me Away	570			
	5	4	LONESTAR/Amazed	456			
	4	4	KENNY CHESNEY/Young	456			
	5	4	LEE ANN WOMACK/I Hope You Dance	456			
	4	4	BLAKE SHELTON/All Over Me	456			
	2	4	CAROLYN DAWN JOHNSON/I Don'i Want You				
	2	3	DIXIE CHICKS/Without You	342 342			
		3	KEVIN DENNI Y/That's Just Jessie				
	5	3	GARTH BROOKS/Wild Horses LONESTAR/What About Now	342 342			
	2	3	CHELY WRIGHT/Jezebel	342			
	۷.	3	TY HERNDON/Heather's Wall	342			
	5	3	TIM MCGRAW/My Next Thirty Years	342			
	3	3	ALAN JACKSON/It Must Be Love	342			
	3	3	TOBY KEITH/My List	342			
		3	TONY MARTIN/Ridin With	342			
	ċ	3	MONTGOMERY GENTRY/She Couldn't	342			
	2	3	TAMMY COCHRAN/I Crv	342			
	1	2	BRAD PAISLEY/Two People Fell	228			
		2	TRAVIS TRITT/Modern Day Bonnie	228			
	1	2	KEITH URBAN/But For The Grace	228			
	3	2	CHRIS CAGLE/I Breattle In	228			
	3	2	DIXIE CHICKS/ft 1 Fall You're.	228			
	4	2	JOE DIFFIE/It's Always	228			

WKIS/Miami Beasley (305) 654-1700 Walker/McCoy/Evans



		COUNT					
12	12+ Cume 312.600						
PLAYS							
	TW	ARTIST/TITLE	GI (000)				
49	44	GEORGE STRAIT/Run	9372				
.14	44	BRAD PAISLEY/Wrapped Around	9372				
31	43	TOBY KEITH/I Wanna Talk	9159				
41	42	BROOKS & DUNN Long Goodbye	8946				
47	42	STEVE HOLY/Good Morning.	8946				
40	41	TOMMY SHANE STEINER What If She's An.	8733				
42	40	TIM MCGRAW/The Cowboy In Me	8520				
24	27	ONESTAR/W.th Me	5751				
22	24	TRACL ADKINS/i'm Tryin'	5112				
19	24	DIXIE CHICKS/Some Days You.	5112				
26	24	MARTINA MC3RIDE/Blessed	5112				
25	24	JOE DIFFIE/In Another World	5112				
27	22	MESSINA W/MCGRAW/Bring On The Rain	4686				
18	21	PHIL VASSAR/That's When I	4473				
13	20	TRAVIS TRITT/Love Of A Woman	4260				
20	19	TRICK PONY/Just What I Do	4047				
17	19	CAROLYN DAWN JOHNSON/I Don't Want You					
17	17	TOBY KEITH/My List	3621				
28	17	ALAN JACKSON/Where Were You	3621				
5	17	TRAVIS TRITT/Modern Day Bonnie	3621				
16	16	BLAKE SHELTON/All ()ver Me	3408				
22	15	CYN(I) THOMSON/I Always Liked	3195				
2	13	KENNY CHESNEY/Young	2769				
14	13	AARON TIPPIN/Where Stars And	2769				
9	12	BROOKS & DIJNN/Only in America	2556				
9	11	BLAKE SHELTON/Austin	2343				
7	11	ALAN JACKSON/Where I Come From	2343				
11	11	DAVID BALL/Riding With	2343				
11	10	PHIL VASSAR/Just Another Day	2130				
7	10	JO DEE MESSINA/Downtime	2130				
20	10	GARTH BROCKS/Wrapped Up In You	2130				
15	10	TRACY BYRD/Just Let Me Be In	2130				
13	10	SARA EVANS/Saints & Angels	2130				
8	10	RASCAL FLATTS I'm Movin' On	2130				
11	10	MONTGOMERY GENTRY/She Couldn't	2130				
15	10	LEE ANN WOMACK/Does My Ring.	2130				
12	9	KEITH URBAN/Where The Blacktop	1917				
7	9	TOBY KEITH/You Shouldn't	1917				
11	9	SHEDAISY/Lucky 4 You	1917				
.9	9	SARA EVANS/Born To Fly	1917				

MARKET #14

12+ Cume 361.100



	PLA	YS		
		TW	ARTIST/TITLE	Gt (001
Н	32	38	ALAN JACKSON/Where Were You	10033
	39	37	STEVE HDLY/Good Morning	976
Н	34	35	AARON TIPPIN/Where Stars And.	9240
ı	27	29	BRAD PAISI EY/Wrapped Around	765
1	29	28	GEORGE STRAIT/Run	739
ı	19	26	MESSINA W/MCGRAW/Bring On The Rain	686
	19	26	TIM MCGRAW/The Cowboy in Me	686
1	22	25	DIXIE CHICKS/Travelin' Soldier	6600
ų	23	23	TRACY BYRD/Just Let Me Be In	607
١	35	22	DAVID BALL/Riding With	5808
	20	22	JOE DIFFIE/In Another World	5808
1	16	21	DIXIE CHICKS/Some Days You.	554
	18	21	BROOKS & DUNN/Long Goodbye	5544
	22	21	SARA EVANS/Saints & Angels	554
	17	20	BLAKE SHELTON/All Over Me	5280
	23	20	MARTINA MCBRIDE/Blessed	5280
	28	20	LONESTAR/With Me	5280
1	24	19	GARTH BROOKS/Wrapped Up in You	5010
ı	17	18	CYNDI THOMSON/I Always Liked	4752
ı	11	18	REBA MCENTIRE/I'm A Survivor	4752
ı	15	17	MARK MCGUINN/She Doesn't Dance	4488
١	17	17	TOBY KEITH/I Wanna Talk	4488
ı	20	17	RASCAL FLATTS/I'm Movin' On	4488
1	16	16	STEVE AZAR/I Don't Have To	1224
ı	10	16	BROOKS & DUNN/Ain't Nothing	4224
1	12	16	PHIL VASSAR/That's When I	422
ı	17	16	TOBY KEITH/My List	422
ı	30	15	TRACE ADKINS/I'm Tryin'	3960
ı	15	15	KENNY CHESNEY/Young	3960
ı	13	15	TIM MCGRAW/Angry All The Time	3960
ı	16	15	BROOKS & DUNN/Only In America	3960
ı	6	14	ANDY GRIGGS/Tonight I Warina.	3690
ı	13	13	TAMMY COCHRAN/Angels in Waiting	3432
ı	12	13	TOMMY SHANE STEINER/What if She's An	3432
1	16	13	BLAKE SHELTON/Austin	3432
1	11	13	KEVIN DENNEY/That's Just Jessie	3432
1	13	13	EMERSON DRIVE/I Should Be Sleeping	3432
1	17	12	MONTGOMERY GENTRY/Cold One Comin' On	
1	15	11	MARTINA MCBRIDE/When God Fearin'	2904
ı	17	10	ALAN JACKSON/Where I Come From	2640

KMLE/Phoenix

12+ Cume 342.900



	AYS	ARTIST/TITLE	GI (000)
33	56		0016
35	48	CTEVE HOLVICOON Mounta	7790
33	41	Didly MACCAD That's Minor I	6601
49	39	ALAN JACKSONAN/hora Mora Vou	6970
31	37	KENNY CHECKEY VOLUM	D213
37	36	GDAD DAISI EVAMpapord Around	5706
35	36	AARON TIDPINA/bara Stare And	5796
31	35	DASCAL II ATTS//m Movari Am	5635
25	35	KELLIE COELE VAMBOU VOU Lau Nove	5635
34	35	MAOTINA MCRDIDE/Riscord	5635
45	35	CARTH RECOVERANT PROOF HIS IN Your	5635
34	34	TIM MCCDAW/The Cowbox in Me	E 474
29	32	TOBY KEITH/My List	5152
47	32	MARTINA MCBRIDE-Rilessed GARTH BROOKS/Wrapped Up in You TIM MCGRAW/The Cowboy in Me TOBY KEITH/MY List TOBY KEITH/W Warma Talk BROOKS & DUNNI ong Goodbye MESSIMA WARCRAW/Ring Dec Dec Des Den	5152
29	31	BROOKS & DUNNI and Courthur	4001
28	21	MESSINA W/MCGRAW/Bring On The Ram	3381
23	20	KEVIN DENNE V/That's buet lossia	3330
19	19	JAMIE O'NEAL When I Think About	3050
4	19	ALAN JACKSONANhere I Come from	3059
15	18	MESSINA WINDLOHAWSHIND OF THE HAM KEVIN DENNEY/That'S JUSSIE JAMIE O'NE AL-When I Think About. At AN JACKS/NAWInee I Come From LONESTARI/Tm Already There GEORGI STRAIT/Living And Living. BROOKS & DUNNYON'I In America	2898
21	18	GEORGE STRAITA MOD And Living	2808
16	18	BROOKS & DUNN/Only In America KENNY CHESNEY/Don't Hanpen Twice TRAVIS TRITT/It's A Great Day	2898
20	18	KENNY CHESNEY/Don't Haunen Twice	2898
16	18	TRAVIS TRITT/It's A Great Day	2898
15	18	CAROLYN DAWN JOHNSON/Complicated	2808
20	16	JESSICA ANDREWS/Who I Am CHRIS CAGLE/I Breathe In . TRAVIS TRITT/Love Of A Woman	2576
23	16	CHRIS CAGLE/I Breathe In	2576
12	16	TRAVIS RITTA ove Of A Woman	2576
21	16	TOMMY SHANE STEINER/What It She's An	2576
30	15	CYNDI THOMSON/I Always Liked	2415
14	15		
3	15	NELSON & WOMACK/Mendocine County ALAN JACKSON/Drive (For Daddy) DAVID BALL/Riding With SHEDAISV/Still Holding Out	2415
2	15	ALAN JACKSON/Drive (For Daddy)	2415
20	15	DAVID BALL/Riding With	2415
13	15	SHEDAISY/Still Holding Out	2415
25	15	CAROLYN DAWN JOHNSON I Don't Want You	2415
16	14	SARA I VANS/I Could Not Ask	2254
,	14 a	BROOKS & YEARWOOD/Squeeze Me in	
10	14	LEANN RIMES/I Need You	2254
21	14	LONESTAR/With Me	2254



	AYS		
	TW	ARTIST/TITLE	GI (000)
48	50	ALAN JACKSON/Where Were You	10050
46	50	STEVE HOLY/Good Morning	10050
49	49	GARTH BROOKS/Wrapped Up In You	9849
47	47	BRAD PAISLEY/Wrapped Around	9447
44	47	GEORGE STRAIT/Run	9447
42	42	TIM MCGRAW/The Cowhoy In Me	8442
46	39	AARON TIPPIN/Where Stars And	7839
27	35	BROOKS & DUNN Long Goodbye	7035
27	31	MARTINA MCBRIDE/Blessed	6231
30	31	JOE DIFFIE/in Another World	6231
28	30	DIXIL CHICKS/Some Days You.	6030
27	29	BLAKE SHELTON All Over Me	5829
32	29	SAHA EVANS/Saints & Angels	5829
36	29	MESSINA W/MCGRAW/Bring On The Rain	5829
28	28	EMERSON DRIVE/I Should Be Sleeping	5628
32	28	RASCAL FLATTS/I'm Movin' On	5628
31	27	TRACY BYRD/Just Let Me Be In	5427
21	27	TOBY KEITH/My List	5427
24	25	CHRIS CAGLE/I Breathe In	5025
26	24	CAROLYN DAWN JOHNSON/I Don't Want You.	4824
18	21	GARY ALLAN/The One	4221
16	14	TOBY KEITH/I Wanna Talk	2814
8	13	JAMIE O'NEAL/When I Think About	2613
- 7	13	LONESTAR/With Me	2613
7	12	MONTGOMERY GENTRY/She Couldn't	2412
12	12	KEITH URBAN/But For The Grace	2412
9	12	BROOKS & DUNN/Drify In America	2412
12	12	ALAN JACKSON/Where Come From	2412
9	12	GARY ALLAN/Right Where I	2412
9	11	BLAKE SHELTON/Austin	2211
10	11	TRAVIS TRITT It's A Great Day	2211
5	11	SARA EVANS/Born To Fly	2211
14	11	TRICK PONY/On A Night Like This	2211
5	11	RASCAL FLATTS/This Everyday Love	2211
9	10	LONESTAR/I'm Already There	2010
-11	10	KENNY CHESNEY/Don't Happen Twice	2010
4	10	JAMIE O'NEAL/There Is No Arizona	2010
7	10	PHIL VASSAR/Just Another Day	2010
9	10	JESSICA ANDREWS/Who I Am	2010
9	10	BRODKS & DUNN/Ain't Nothing	2010

KEEY/Minneapolis



1	2+ Çı	ime 393,600	
PLA			
	TW	ARTIST/TITLE	GI (000
47	47	STEVE HOLY/Good Morning	10105
38	46	MESSINA W/MCGRAW/Bring On The Rain	9890
43	46	MARTINA MCBRIDE/Blessed	9890
14	46	GEORGE STRAIT/Run	9890
4.4	45	BROOKS & DUNN/Long Goodbye	9675
41	45	ALAN JACKSON/Where Were You.	9675
18	38	GARTH BROOKS/Wrapped Up In You	8170
26	35	KENNY CHESNEY/Young	7525
25	29	RASCAL FLATTS/I'm Movin On	6235
28	29	TIM MCGRAW/The Cowboy In Me	6235
25	27	PHIL VASSAR/That's When I	5805
23	26	CYNDI THOMSON/I Always Liked	5590
25	26	TOBY KEITH/My List	5590
26	26	CAROLYN DAWN JOHNSOM Don't Want You	5590
25	26	LONESTAR/Not A Day Goes By	5590
24	25	KELLIE COFFEY/When You Lie Next.	5375
26	25	BLAKE SHELTON/All Over Me	5375
27	25	MONTGOMERY GEN RY/Cold One Comini On	5375
23	25	DIXIE CHICKS/Some Days You.	5375
22	24	TRICK PONY/Just What I Do	5160
31	23	BLACKHAWK/Days Of America	4945
21	22	TRACE ADKINS/I'm fryin'	4730
19	22	TORY KEITH/I Wanna Talk	4730
24	22	AARON TIPPIN/Where Stars And.	4730
24	21	BRAD PAISLEY/Wrapped Around	4515
19	21	TRICK PONY/On A Night Like This	4515
23	20	TIM MCGRAW/Angry All The Time	4300
8	19	TOMMY SHANE STEINER/What If She's An	4085
8	19	CHELY WRIGHT/Jezebel	4085
7	19	BLAKE SHELTON/Austin	4085
16	18	EMERSON DRIVE/I Should Be Sleeping	3870
12	17	KEVIN DENNEY/That's Just Jessie	3655
12	17	GARY ALLAN/The One	3655
17	17	TRISHA YEARWOOD/I Would've Loved	3655
17	17	SHANNON LAWSON/Goodbye On A Bad Oay	3655
16	17	MINDY MCCREADY/Maybe, Maybe Not	3655
14	15	JESSICA ANDREWS/Karma	3225
15	15	WILLS W/O'NEAL/I'm Not Gonna	3225
13	15	MARK MCGUINN/She Doesn't Dance	3225
8	13	TRAVIS TRITT/It's A Great Day	2795

KSON/San Diego Jefferson-Pilot (619) 291-9797 Dimick/Frev



PLAYS				
LW	₩	ARTIST/TITLE	GI (000)	
49	49	ALAN JACKSON/Where Were You	7154	
51	49	STEVE HOLY/Good Morning	7154	
43	46	GEORGE STRAIT/Run	6716	
40	41	CHRIS CAGLE/I Breathe In	5986	
43	40	TOBY KEITH/I Wanna Talk	5840	
36	36	DAVID BALL/Riding With.	5256	
35	35	BRODKS & DUNN/Only In America	5110	
35	35	BHAD PAISLLY/Wrapped Around	5110	
28	33	BROOKS & DUNN/Long Goodbye	4818	
31	32	DIXIE CHICKS/Some Days You	4672	
31	32	MARTINA MCRRIDE/Blessed	4672	
29	32	MESSINA W.MCGRAW/Bring On The Rain	4672	
34	28	AARON TIPPIN Where Stars And	1088	
22	27	TIM MCGRAW/The Cowboy In Me	3942	
29	26	JOE DIFFIE/In Another World	3796	
25	23	OMMY SHANE STEINER/What If She's An .	3358	
31	22	SARA EVANS/Saints & Angels	3212	
19	20	CYNDI THOMSON/I Always Liked	2920	
30	19	TRACE ADKINS/I'm Tryin'	2774	
18	19	PHIL VASSAR/That's When I	2774	
18	18	EMERSON DRIVE/I Should Be Sleeping	2628	
2	18	KENNY CHESNEY/Young	2628	
17	17	CHAD 8POCK/Yes!	2482	
3	16	TOBY KEITH/My List	2336	
15	15	LONESTAR/I'm Already There	2190	
18	15	JESSICA ANDREWS/Who I Am	2190	
15	15	NICKEL CREEK/The Lighthouse's	2190	
18	15	TRACY BYRD/Just Let Me Be In	2190	
17	15	RASCAL FLATTS/I'm Movin' On	2190	
14	14	BROOKS & DUNN/Am't Nothing	2044	
17	14	BLAKE SHELTON/Austin	2044	
13	14	TAMMY COCHRAN I Cry	2044	
13	13	TOBY KEITH You Shouldn't	1898	
36	13	GARTH BROOKS/Wrapped Up In You	1898	
13	13	JO DEE MESSINA/Downtime	1898	
15	12	PHIL VASSAR/Just Another Day	1752	
12	11	BLAKE SHELTON/All Over Me	1606	
11	10	JAMIE O'NEAL/When I Think About	1460	
21	10	REBA MCENTIRE/I'm A Survivor	1460	
14	10	TRICK PONY/On A Night Like This	1460	

KSD/St. Louis Clear Channel (314) 436-9370 Langston 12+ Curne g



1	LW	TW		ARTIST/TITLE STEVE HOLY/Good Morning ALAN JACKSON/Mhere I Come From TOBY KETTHU Wanna Talk. TRICK PONYTOO A Night Like This AARON TIPPIN/Where Stars And. TRANIS TRITT/Love 01 A Woman TRISHA VEAR/WOOD/M Would've Loved. CYNDI THOMSON/What I Really. BRAD PASIS EVWanner & Wound	GI (000)
- 1	79	97		STEVE HOLY/Good Morning	9894
(89	93		ALAN JACKSON/Where I Come From	9486
	96	93		TOBY KEITH/I Wanna Talk	9486
	44	68		TRICK PONY/On A Night Like This	6936
1	80	67		AARON TIPPIN/Where Stars And	6834
	66	66		TRAVIS TRITT/Love Of A Woman	6732
	43	64		TRISHA YEARWOOD/I Would've Loved	6528
	42	64		CYNDI THOMSON/What I Really	6528
3	29	32		BRAD PAISLEY.Wrapped Around	3264
	29	31		GARTH BROOKS/Wrapped Up In You	3162
	31	31		JOF DIFFIE/In Another World	3162
	29	31		LONESTAR/With Me	3162
	30	31		GEORGE STRAIT/Run	3162
- 1	28	30		G JONES & G. BROOKS/Beer Run	3060
	27	29		SARA EVANS/I Could Not Ask	2958
	44	28		TIM MCGRAW/Angry All The Time	2856
- 1	22	28		MESSINA W/MCGRAW/Bring On The Rain	2856
	25	27		KEITH URBAN/Where The Blacktop	2754
	50	27		ALAN JACKSON Where Were You	2754
	25	27		TRISHA YEARWOOIJA' Would ve Loved. CYNDI THOMSON/Whai Heaving BRAD PAISLEY Wrapped Around GARTH BROOKS/Wrapped Up in You JOE DIFFIE/In Another World LONESTARWIth Me GEORGE STRATI/Bru G JONES & G. BROOKS/Reer Run SARA EVANST, Could Not Ask. TIM MCGRAW/Angry All The Time MCSINA WANGCRAW/Angry All The Time MCETH UBBANW/Neie The Blacklop. A(AN JACKSON/WINE Were You BROUKS & DUNNVOhly in America MONTGOMERY GENTRY/She Couldn't. DAVIO BALL/Briding With.	2754
	28	26		MONTGOMERY GENTRY/She Couldn't	2652
	50	26		DAVIO BALL/Riding With .	2652
	22	24		KENNY CHESNEY/Don't Happen Twice	2448
	21	24		JAMIE O'NEAL/When I Think About.	2448
	20	23		FRAVIS TRITT. It's A Great Day.	2346
	29	23		BLAKE SHELTON/Austin	2346
1	16	22		TOBY KEITH/I'm Just Talkin'	2244
- 1	22	21		LONESTAR/What About Now	2142
-	18	19		LONESTAR/I'm Already There	1938
1	13	19		KENNY CHESNEY/I Lost II	1938
1	17	18		TRACY BYRD/Just Let Me Be in	1836
	7	17		BROOKS & DUNN/Long Goodbye	1/34
	21 15	17		DIAMUND HIGH More Day	1/34
- 1	14	15 16		TO MUST TO THE COWDOY IN ME	1632
-1	16	10		DAVIO BALL/Riding With KENNY CHE SAN 'Vision' I Finguen I wace JAMIE O'NEAL/When' I Think About. TRAVIS RITTIN' BA Great Day PLAKE SHELLON/Austin TOBY KELHEM' TO LIST TAKIN' LONESTAR/What About Now LONESTAR/What Condo LIMMOND RIGIO Cond Who LIAMAS TRITT-Best Of Lindentions LIMM GGRAW/TE Cowboy in Me LIAMAS TRITT-Best Of Lindentions LIMMOSTAR/WESTATEN/CENTER/CHEST ONE CONTROL LINENTIAL CONTROL	1632
1	15	12		MONTGOMFRY GENTRY/Cold One Comin' On	1224
1	5			KENNY CHESNEY/Young	1122
	9	9	4		
- 1	7	9		VINCE GILL/Feels Like Love TIM MCGRAW/Something Like That	918
	l ′	9		THE MOORENING CIRCLINA	310

WIL/S1. Louis Bonneville (314) 781-9600 Schell/Montana 12+ Cume 304,700



PLAYS LW TW				
		ARTIST/TITLE	G1 (00B)	
48	49	STEVE HOLY/Good Morning BRAD PAISLEY/Wrapped Around ALAN JACKSON/Where Were You	10143	
37	47	BRAD PAISLEY/Wrapped Around	9729	
46	47		9729	
41	45	MESSINA W/MCGRAW/Bring On The Rain	9315	
45	42	GEORGE STRAIT/Run	8694	
37	39	TOBY KEITH/I Wanna Taik	8073	
43	39	AARON TIPPIN/Where Stars And	8073	
29	37	JOE DIFFIE/In Another World	7659	
29	31	TRACY BYRD/Just Let Me Be In	6417	
30	30	TRACE ALIKINS/I'm Tryin'	6210	
24	30	BROOKS & DUNN/Long Goodbye	6210	
27	28	BROOKS & DUNN/Only In America	5796	
16	27	CHRIS CAGLE/I Breathe In	5589	
27	27	DAVID BALL/Riding Wills.	5589	
23	26	BROOKS & DUNN/Ain't Nothing	5382	
26	26	TRICK PONY/On A Night Like This	5382	
28	25	ALAN JACKSON/Where Come From	5175	
26	25	TRISHA YEARWOOD/I Would've Loved	5175	
25	24	TIM MCGRAW/Angry All The Time	4968	
28	24	CYNDI THOMSON/What I Really	4968	
29	24	TRAVIS TRITT/Love Of A Woman	4968	
26	24	JAMIE O'NEAL/When I Think About	4968	
15	23	TIM MCGRAW/The Cowboy In Me	4761	
26	22	TRAVIS TRITT/It's A Great Day	4554	
23	22	TORY KEITH/I'm Just Talkin'	4554	
15	21	PHIL VASSAR/That's When I	4347	
	21	DIAMOND RIO/One More Day	4347	
22	19	GARTH BROOKS/Wrapped Up In You	3933	
	19	DIXIE CHICKS/Without You	3933	
	17	LONESTAR/I'm Already There	3519	
	15	KENNY CHESNEY/Don't Happen Twice	3105	
15	14	MON1GOMERY GENTRY/She Couldn't	2898	
	14	MARTINA MCBRIDE/Biessed	2898	
	14	TIM MCGRAW/Something Like That	2898	
17	14	LONESTAR/What About Now	2898	
	12	KEITH URBAN/But For The Grace	2484	
	11	TIM MCGRAW/My Next Thirty Years	2277	
	11	JESSICA ANDREWS/Who I Am	2277	
8	11	TOBY KEITH You Shouldn't	2277	
10	11	SARA EVANS/Saints & Angels	2277	

WPOC 93.1

WPOC/Baltimore Clear Channel (410) 366-3693 Lindey/Foxx 12+ Cume 395.100



- 1	121	Guille 395.100	June
	PLAYS		
	LW T	W ARTIST/TITLE	61 (00)
	48 41	STEVE HOLY/Good Morning.	1372
	45 41	BRAD PAISLEY/Wrapped Around	1315
	45 45	ALAN JACKSON/Where Were You	1287
	46 4	GEORGE STRAIT/Run	1287
	30 34		972
	32 33	MESSINA W/MCGRAW/Bring On The Rain	943
	29 32		915
	37 3		886
	26 3		886
	24 30		858
ı	31 29		829
Н	47 29		829
	28 28		8008
1	29 20		743
	36 25		715
1	17 20		
	16 20		572
	20 19		543
	16 17		486
	13 15		4290
	17 15		4290
	17 18		1290
	14 15		4290
	18 14		400
	15 14		400
ı	18 13 9 11		3718
i			3140
ł	13 11		3140
Į	11 10		2860
ı	9 9		2860
ı	15		2574
ı	8 9		2574
ı	5 9		257
	8 9		2574
	11 6		2288
	10		
	5 6		
ı	5 6		1716
1	2 .6		1716
1			

WQYK/Tampa Infinity (813) 287-0995 Martin/Roberts 12+ Cume 275

3	
	WOYK
5,000	99.5 PM

PL	AYS		
LW	TW	ARTIST/TITLE	GI (00
37	39	BRAD PAISLEY/Wrapped Around	764
35	37	STEVE HOLY/Good Morning.	725
36	36	GARTH RROOKS/Wrapped Up In You	705
33	36	BROOKS & DUNN/Long Goodbye	705
37	35	GEORGE STRAIT/Run	686
33	31	MESSINA W/MCGRAW/Bring On The Rain	607
37	31	ALAN JACKSON/Where Were You	607
13	30	TRACY BYRD/Just Let Me Be In	588
36	27	TRACE ADKINS/I'm Tryin'	529
30	26	AARON TIPPIN/Where Stars And	509
15	25	DIXIE CHICKS/Some Days You.	490
22	23	TOBY KEITH/I Wanna Talk	450
21	18	REBA MCENTIRE/I'm A Survivor	352
15	17	KENNY CHESNEY/Young	333
12	16	RASCAL FLATTS/I'm Movin' On	313
17	16	DAVID BALL/Riding With	313
13	16	BLACKHAWK/Days Of America	313
16	16	TIM MCGRAW/Angry Ail The Time	313
19	16	MARTINA MCBRIDE/Blessed	313
13	15	JOE DIFFIE/In Another World	294
17	15	TIM MCGRAW/The Cowboy In Me	294
15	15	TRAVIS TRITT/Love Of A Woman	294
14	15	TOMMY SHANE STEINER/What If She's An	294
16	15	MONTGOMERY GENTRY/Cold One Comin' On	294
16	15	SARA EVANS Saints & Angels	294
12	14	TAMMY COCHRAN/I Cry	274
15	13	BLAKE SHELTON/All Over Me	254
18	12	ALAN JACKSON-Where I Come From	235
13	12	TRAVIS TRITT/Modern Day Bonnie	235
8	11	LEE ANN WOMACK/Does My Ring	215
13	11	CHRIS CAGLE/I Breathe In	215
11	11	CYNDI THOMSON/I Always Liked.	215
9	11	STEVE AZAR/I Don't Have To.	215
9	10	TOBY KEITH/My List	196
20	9	LONESTAR/With Me	176
6	9	KENNY ROGERS/Homeland	176
7	9	CAROLYN DAWN JOHNSON/I Don't Want You	176
1	9	FRISHA YEARWOOD/Inside Out	176
11	9	PHIL VASSAR/That's When I.	176
5	В	SHEDAISY/! Will .But	156

WRBQ/Tampa Infinity (813) 287-1047 Logan/Roberts 12+ Cume 187,800



LW	TW	ARTIST/TITLE	GI (000
45	49	BRAD PAISLEY/Wrapped Around	5978
47	47	MESSINA W/MCGRAW/Bring On The Rain	5734
47	45	GARTH BROOKS/Wrapped Up In You	5490
15	45	GEORGE STRAIT/Run	5490
49	45	STEVE HOLY/Good Morning	5490
33	42	KENNY CHESNEY/Young	5124
24	41	BROOKS & DUNN/Long Goodbye	5002
13	41	ALAN JACKSON/Where Were You	5002
28	36	TRICK PONY/Just What I Do	4392
35	30	TOMMY SHANE STEINER/What If She's An	3660
31	30	TRACY BYRD/Just Let Me Be In	3660
29	30	SARA EVANS/Saints & Angels	3660
45	29	AARON TIPP(N/Where Stars And	3538
28	28	MARTINA MCBRIDE/Biessed	3416
24	27	DIXIE CHICKS/Some Days You	3294
25	26	TOBY KEITH/I Wanna Talk	3172
22	26	DAVID BALL/Riding With	3172
22	26	CYNDI THOMSON/I Always Liked	3172
26	25	RASCAL FLATTS/I'm Movin' On	3050
27	24	TIM MCGRAW/The Cowboy In Me	2928
22	23	BROOKS & DUNN/Only In America	2806
19	22	LONESTAR/With Me	2684
21	22	REBA MCENTIRE/I'm A Survivor	2684
30	20	TRACE ADKINS/I'm Tryin'	2440
20	19	CAROLYN DAWN JOHNSON/Complicated	2318
16	18	ALAN JACKSON/Where Come From	2196
23	18	TIM MCGRAW/Angry All The Time	2196
18	17	JOE DIFFIE/in Another World	2074
17	17	LEE ANN WOMACK/Does My Ring	2074
1	17	SHANNON LAWSON/Goodbye On A Bad Day	2074
19	16	CHRIS CAGLE/I Breathe In.	1952
14	16	BLAKE SHELTON/All Over Me	1952
15	15	PHIL VASSAR/That's When I	1830
20	15	JAMIE O'NEAL When I Think About	1830
15	15	TRAVIS TRITT Modern Day Bollinie	1830
16	14	TRAVIS TRITT/Love Of A Woman	1708
20	14	TRISHA YEARWOOD/Inside Out	1708
14	13	CAROLYN DAWN JOHNSON I Don't Want You	
12	13	EMERSON DRIVE/I Should Be Sleeping	1586
10	13	TOBY KEITH/My List	1586

KYGO/Denver-Boulder



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PLA			
LW	TW	ARTIST/TITLE	G1 (000)
47	48	ALAN JACKSON/Where Were You	10224
46	46	TOBY KEITH/I Wanna Taik	9798
46	46	AARON TIPPIN/Where Stars And	9798
43	45	LONESTAR/With Me	9585
26	45	TIM MCGRAW/The Cowboy In Me	9585
44	45	TRACE ADKINS/I'm Tryin'	9585
25	44	GEORGE STRAIT/Run	9372
46	30	STEVE HOLY/Good Morning	6390
29	29	GARTH BROOKS/Wrapped Up In You	6177
28	28	MONTGOMERY GENTRY/Cold One Comin' On	5964
31	28	MARTINA MCBRIDE/Blessed	5964
30	28	CHRIS CAGLE/I Breathe In	5964
29	28	MESSINA W/MCGRAW/Bring On The Rain	5964
29	28	BRAD PAISLEY/Wrapped Around	5964
27	28	PHIL VASSAR/That's When I	5964
18	26	BROOKS & DUNN/Long Goodbye	5538
26	25	CONFEDERATE RAILROAD/That's What	5325
27	23	NICKEL CREEK/When You Come	4899
19	21	KENNY CHESNEY/Young	4473
43	21	BROOKS & DUNN/Only In America	4473
17	19	SARA EVANS/Saints & Angels	4047
20	19	DIXIE CHICKS/Some Days You	4047
15	18	LEE ANN WOMACK/I Hope You Dance	3834
20	17	TRACY BYRD/Just Let Me Be In	3621
17	17	JESSICA ANDREWS/Who I Am	3621
16	17	GARY ALLAN/The One	3621
14	17	DIXIE CHICKS/Cowboy Take Me Away	3621
16	17	KEITH URBAN/Bul For The Grace	3621
17	16	CHAD BRDCK/Yes!	3408
14	16	SARA EVANS/Born To Fly	3408
13	16	DIAMOND RIO/One More Day	3408
2	16	LONESTAR/Not A Day Goes By	3408
16	15	TRAVIS TRITT/It's A Great Day	3195
16	15	PHIL VASSAR/Just Another Day	3195
16	15	BLAKE SHELTON/Austin	3195
16	15	TIM MCGRAW/Something Like That	3195
16	15	TOBY KEITH/My List	3195
15	14	TOBY KEITH/You Shouldn't	2982
14	14	TRAVIS TRITT/Best Of Intentions	2982
17	14	BROOKS & DUNN/Ain't Nothing	2982

WDSY/Pittsburgh



121 08110 233,300				
PLAYS				
	TW		GI (000)	
40	46	TOBY KEITH/I Wanna Talk	9246	
47	46	STEVE HDLY/Good Morning	9246	
46	45	BRAD PAISLEY/Wrapped Around	9045	
49	43	AARON TIPPIN/Where Stars And	8643	
38	43	ALAN JACKSON/Where Were You	8643	
43	40	LONESTAR/With Me	8040	
30	35	GEORGE STRAIT/Run	7035	
30	31	GARTH BROOKS/Wrapped Up In You	6231	
26	30	MARTINA MCBRIDE/Blessed	6030	
25	30	MESSINA W/MCGRAW/Bring On The Rain	6030	
46	28	TRACE ADKINS/I'm Tryin'	5628	
26	26	CHRIS CAGLE/I Breathe In	5226	
22	26	BROOKS & DUNN/Long Goodbye	5226	
-20	25	MONTGOMERY GENTRY/Cold One Comin' On		
25	25	TiM MCGRAW/The Cowboy In Me	5025	
25	25	SARA EVANS/Saints & Angels	5025	
28	24	DAVID BALL/Riding With	4824	
22	22	BROOKS & DUNN/Only In America	4422	
22	22	JOE DIFFIE/In Another World	4422	
23	21	TIM MCGRAW/Angry All The Time	4221	
23	21	TRAVIS TRITT/Love Of A Woman	4221	
	21	TRICK PONY/On A Night Like This	4221	
23	20	JEFF CARSON/Real Life	4020	
19	20	BLAKE SHELTON/All Over Me	4020	
17	19	LEE ANN WOMACK/Does My Ring	3819	
18	18	DIXIE CHICKS/Some Days You	3618	
20	18	PHIL VASSAR/That's When I	3618	
5	18	RASCAL FLATTS/I'm Movin' On	3618	
18	17	CYNDI THOMSON/I Always Liked	3417	
19	16	TAMMY COCHRAN/Angels In Waiting	3216	
15	16	ALAN JACKSON/Where I Come From	3216	
21	15	BLAKE SHELTON/Austin	3015	
13	14	TRAVIS TRITT/It's A Great Day	2814	
12	12	TOBY KEITH/I'm Just Talkin'	2412	
12	12	BROOKS & DUNN/Ain't Nothing	2412	
	12	MONTGOMERY GENTRY/She Couldn't	2412	
	12	TRISHA YEARWOOD/I Would've Loved	2412	
	12	TOBY KEITH/My List	2412	
12	11	PHIL VASSAR/Six-Pack Summer	2211	
6	11	TIM MCGRAW/Grown Men Don't Cry	2211	

KUPI Country **98.7**



W	TW	ARTIST/TITLE	GI (00
11	42	MESSINA W/MCGRAW/Bring On The Rain	575
37	40	TOMMY SHANE STEINER/What If She's An.	548
10	4D		548
11	36	GARTH BROOKS/Wrapped Up In You	493
35	34	STEVE HOLY/Good Morning	465
33	33	GEORGE STRAIT/Run	452
35	33	ALAN JACKSON/Where Were You	452
29	30	DIXIE CHICKS/Some Days You	411
4	28	LEE ANN WOMACK/Does My Ring	383
?7	28	KENNY CHESNEY/Young	383
31	26	AARON TIPPIN/Where Stars And	35€
24	26	TIM MCGRAW/The Cowboy In Me	35€
22	25	BLACKHAWK/Days Of America	342
24	25	CHELY WRIGHT/Jezebel	342
23	23	BROOKS & DUNN/Long Goodbye	315
4	22	CYNDI THOMSON/I Always Liked	301
7	19	CHRIS CAGLE/Laredo	260
2	15	SOGGY BOTTOM BOYS/I Am A Man	205
15	15	TRAVIS TRITT/Love Of A Woman	205
0	15	JAMIE D'NEAL/Shiver	205
9	15	MARTINA MCBRIDE/Biessed	205
3	14	BLAKE SHELTON/Austin	191
5	14	BROOKS & DUNN/Ain't Nothing	191
16	14	JAMIE O'NEAL/When I Think About	191
13	13	TOBY KEITH/I'm Just Talkin'	178
1	13	BLAKE SHELTON/All Over Me	178
13	13	ALAN JACKSON/Where I Come From	178
13	12	BROOKS & DUNN/Only In America	164
9	12	CAROLYN DAWN JOHNSON/Complicated	164
8	12	SARA EVANS/I Could Not Ask	164
7	12	G. JONES & G. BROOKS/Beer Run	164
5	12	JOE DIFFIE/In Another World	164
2	12	FAITH HILL/There You'll Be	164
4	12	TIM MCGRAW/Angry All The Time	164
0	12	MONTGOMERY GENTRY/Cold One Comin' Or	
5	12	CYNDI THOMSON/What I Really	164

(503) 228-4393



Boesen/Lockwood				
. 1	2+ 0	Cume 225,700		
PL/		400.07.010.0		
	TW	ARTIST/TITLE	GI (000)	
6	61	STEVE HOLY/Good Morning	7137	
6	56	ALAN JACKSON/Where Were You	6552	
19	56	JOE DIFFIE/In Another World	6552	
29	55	GEORGE STRAIT/Run	6435	
51	49	AARON TIPPIN/Where Stars And	5733	
13	4D	KENNY CHESNEY/Young	4680	
3	36	TOBY KEITH/My List	4212	
35	33	MESSINA W:MCGRAW/Bring On The Rain	3861	
22	33	BROOKS & DUNN/Long Goodbye	3861	
32	32	BRAD PAISLEY/Wrapped Around	3744	
25	28	MARTINA MCBRIDE/Blessed	3276	
11	27	DIXIE CHICKS/Some Days You	3159	
34	24	GARTH BROOKS/Wrapped Up In You	2808	
17	24	TIM MCGRAW/The Cowboy In Me	2808	
53	23	TRACE ADKINS/I'm Tryin'	2691	
12	23	TOMMY SHANE STEINER/What If She's An		
19	19	BROOKS & DUNN/Only In America	2223	
17	18	RASCAL FLATTS/I'm Movin' On	2106	
18	18	SARA EVANS/Saints & Angels	2106	
22	18	TRICK PONY/On A Night Like This	2106	
15	17	TRAVIS TRITT/It's A Great Day	1989	
12	17	DAVID BALL/Riding With.	1989	
12	16	CHRIS CAGLE/Laredo	1872	
12	16	PHIL VASSAR/That's When I	1872	
15	16	BLAKE SHELTON/All Over Me	1872	
15	16	TRACY BYRD/Just Let Me Be In	1872	
16	14	JO DEE MESSINA/Downtime	1638	
17	14	CYNDI THOMSON/What I Really	1638	
15	14	CYNDI THOMSON/I Always Liked	1638	
13	14	LONESTAR/With Me	1638	
25	14	LEE ANN WOMACK/Does My Ring	1638	
16	13	CHRIS CAGLE/I Breathe In	1521	
13	13	FAITH HILL/The Way You Love Me	1521	
25	13	TOBY KEITH/I Wanna Talk	1521	
14	13	ALAN JACKSON/Where I Come From	1521	
13	12	TAMMY COCHRAN/Angels In Waiting	1404	
11	12	TOBY KEITH/I'm Just Talkin'	1404	
14	12	TRAVIS TRITT/Love Of A Woman	1404	
11	12	MONTGOMERY GENTRY/She Couldn't	1404	
	-			

WGAR/Cleveland Clear Channel (216) 520-2600 Stevens Collier



itevens Collier					
12+ Cume 314,800					
AYS V TW	ARTIST/TITLE		GI (000)		
45	ALAN JACKSON/When	- 14to - Mari	8865		
37	TOBY KEITH/I Wanna		7289		
34	AARON TIPPIN/Where		6698		
33	TRAVIS TRITT/Love O		6501		
32	GEORGE STRAIT/Bus	I A WOITIAIT	6304		
29	BLAKE SHETTON/Aust	in	5713		
29	TAMMY COCHRAN/An		5713		
26	MESSINA W/MCGRAV		5122		
25	BROOKS & DUNN/Lon		4925		
21	DIXIE CHICKS/Some D		4137		
19	GARTH BROOKS/Wrai		3743		
19	STEVE HOLY/Good Mo		3743		
18	RASCAL FLATTS/I'm M		3546		
18	TRACE AOKINS/I'm Tr	vin'	3546		
18	MARTINA MCBRIOE/E	lessed	3546		
17	SARA EVANS/Saints &	Angels	3349		
16	KENNY CHESNEY/You		3152		
16	TIM MCGRAW/The Co		3152		
15	TIM MCGRAW/Angry	All The Time	2955		
14	LONESTAR/With Me		2758		
14	TRICK PONY/On A Nig		2758		
13	LONESTAR/I'm Airead		2561		
13	BRAD PAISLEY/Wrapp		2561		
12	PHIL VASSAR/That's V		2364		
11	BLAKE SHELTON/All O		2167		
11	ALAN JACKSON/When		2167		
11	DIAMOND RIO/One M	ore Day	2167		
11 11	CHAD BROCK/Yes! WILLS W/O'NEAL/I'm		2167		
11	TRISHA YEARWOOD/		2167		
10	JAMIE O'NEAL/When		2167 1970		
10	EMERSON DRIVE/I Sh		1970		
10	BROOKS & DUNN/Ont		1970		
9	KENNY CHESNEY/Dor		1773		
9	JESSICA ANDREWSA		1773		
9	TRACY BYRD/Just Let		1773		
9	PHIL VASSAR/Just An		1773		
9	FAITH HILL/The Way Y		1773		
9	LONESTAR/What Abou		1773		
-	TODAY OF THE O		4-70		

AC Playlists

106.7

ARTIS VTITLE
ENRIQUE IGLESIAS/HerO
FIVE FOR FIGHT ING/SUperman (IUS.)
LONESTARUM Alleady There
LINCLE RRACKE REFICION ME
CHEM-Song For The Lonely
DANREN HAVES/Instalable
ELTON_JOHN/THIS Train Don't.
JOHN MELLENCAMP/Peacethi World
SHELEY LYNNE-Wall in Your Heart
LEE ANIN WOMACK! Hope You Dance
CHRIS ISAAK/I et Me Down Easy
LEE ANIN WOMACK! Hope You Dance
CHRIS ISAAK/I et Me Down Easy
LEE ANIN HINS-Can't Fight.
LIONEL RICHE/Angel
SCHUB / RIVWEY Had A Dream.
FAITH HILL/There You'll Be
N SYND/This I Promise You
DIAMA KRALL The Look Of Love
DESTINY'S CHILD/Frombion
SAVAG: GARDEN K New I Loved You
ENYA/Ohy Time
O-TOWN/AIR O'N NIN'I'S! You're Gone
BACKSI REET BOYS/More Than That
MARC MITHONYAM, Baby You
BACKSI REET BOYS/Moreing
ON HEILL/The Way You Love Me ARTIST/TITLE

KOST 12+ Cume 1.263.100

103.5FM ARTISTITILE
JEWEL/Standing Still
FNRIGUE (GLTSIAS:Hero
MAICHBOX IWENTY/I You're Gone
BACKSTREET BOYS/Drowning
O-TOWN/AII O' Nothing
O-TOWN/AII O' Nothing
O-TOWN/AII O' Nothing
EVAN AND JARON/The Distance
EVAN AND JARON/The Way You Love Me
BARTH HILL/The Way You Love Me
BARCH MAIN JARON/THE BOYS/MORT BIAD ITAL
DAVID GRAV/Babylon
LEWIS & PALTROW/Grussin
SAVAGE GARDENI Knew I Love You
MARC ANTHONY Need 10 Knew I
NSYNICTHIS I Promise You
BIAN AND MICKEL BROWN OF ORE MARC ANTHONY/YOU SARU TO ME
TO SYNG-THIS IP COPINES YOU
BRIAN MCKNIGHT/Back AT One
98 DEGREE SYNY EVERYTHING
HACKSTREET BOYS/Shape OI MY HEAT
PHIL COLLINS/YOU IF HE IN MY...
FAITH HILL RIFERSITIE
EVAN AND JARON/Crazy For This Girl

93.9 WLIT ARTIST/TITLE

ENYA/Dolly Time
DIDOThanis;ou
MATCHBOX TWI NT/JI You're Gone
LEC ANN WOMACK! Hope You Daince
ENRIQUE (GLESIAS/Hero
LEWIS A PAILTROW/Chusiar'
INRIQUE (GLESIAS/Hero
LEWIS A PAILTROW/Chusiar'
INRIQUE (GLESIAS/Head)
ATH HILL Hills eathe
O-TOWN All Or Nothing
MARG ANT HON YI Need To Know
N SYMCTHS I Fromsie You
BACKSTREET BOYSS/Mare Than That
SAVAGE GARGENT Killew I Loved You
LONESTARD'I'M Already There
BACKSTREET BOYSS/Mart II that Way
STING/Gesert Rose
FAITH HILLTH NE Way You I ove Me
SANTAMA FAROB I HOMAS/Smooth
SCUBT 7, Never Had A Dream
LARA I ABBIAN I WILL LOVE Again
BACKSTREET BOYSS/Bape Of My Heart
EL TON JOHNAY WAN LOVE
LOW THAN I STANDARD AND HEAT
EL TON JOHNAY WAN LOVE
LOW THAN I STANDARD AND HEAT
EL TON JOHNAY WAN LOVE

WNND/Chicago Windy Bonneville (312) 297-5100 Hamlin/Johns 12+ Cume 543.300 ARTIST/TITLE ARTISTITULE
BRICKMAN JOWAPD/Simple Things
ENHIQUE IGLESIAS/Hero
BACKSI REET BUSY/SOwning
MATCHBUS TWENTY-II You're Gone
LEANN RIMES/Soon
DIDOThankyou
DRIRRN HAM'S/Sinsaŭable
BRIAN MCKNIGHT/Silli
BRIAN MCKNIGHT/Silli
BRIAN MCKNIGHT/SIlli DARREN HAY S/Insatable
BIRTIAN MCKNIGHT/Still
BBMAK/Back Here
N SYNC/This I) Promise You
DIAMOND RIJO/Die Morre Day
FATTH HILL/Tirere You'll Be
LI ANN BIRME S/I Need You
LIONEL RIJOHE/Angel
CELINE DIDNYGOO GO BESS America
ENYA/Only Time
SAVAGE GARDENI/ Knew I Loved You
BACKSTREET BOYS/S/Show Me.
PACKSTREET BOYS/S/Show Me.
PACKSTREET BOYS/S/Show Me.
EE ANN WOMACK/I Hope You Dance
FATTH HILL/Breathe
CELINE DION/BACK/I Hope You Dance
FATTH HILL/Tire Way You Love Me
BARRY MANILOW/Torn The Radio Up
LONESTARD in Already there
CHER/Befleve
ELTON JOHN/This Train Don't...
BRIAM MCKNIGHT/Back At One
CHER/Song For The Lonely

KVIL/Dallas-Ft. Worth 103.7 KVIL (214) 691-1037 12+ Cume 413.700 ARTIST/TITLE
ENRIQUE (GLESIAS/HEO
ENY/AON) Time
ENVE FOR FIGHTING-Superman (ITS...)
LONESTANTIM Already There
BRICKMAN/HOWARD Simple Trungs
LEANN RIMI S. Soon
BACKSTREET BOYS/Drowning
FAITH HILL/There You'll Be
DIAMOND RIO'DNE More Day
LEWIS & PALTHOW/Crusin'
O-TOWN-AID (On Nothing)
MATCHBOX IMPRITY/IT You're Gone
DARREN HAYES/Insantable
DIDO/Thankyou
BBMAK Back Hore
N SYNC/This I Promise You
S CLUB /TNever Hail A Dream.
MARC ANTHONY! Need To Know
ERIC CLAP (GN/Beleve In Life
BACKSTREET BOYS/More I han That
UNCLE KRACKL RF ollow Me
THE CORRES/Breathless
BEE GEES/This is Wines.
LIONEL RICHIE/AUGH
MARTIN I /AGUILERA/Notody Wants...
CHERNSong For The Loney
DIAMA KRALL/The LOOK Of Love
NELLY FURFADO/I'M LIKE A Bird
BBMAK/Ghost Of You And Me

WBEB/Philadelphia (610 538-1223 Conley

B²21011

12+ Cume 752 000 ARTISTATITLE
FIVE FOR FIGHTING/Superman (II's...)
ALICIA KEYS/Failin
LEE ANIW WOMACK/I Hope You Dance
ENRIQUE GLESIASHERO
TRAIN/Brips Of Jupper.
BACKSTREFT BOYS/Drowning
DARREH INTE SInsailable
SARAH MCLACHLAN'I Will Remember You
DIOD Tiban/Sou'il Be in My.
SAVASI GARUENI Knew I Loved You
BRIAN MCKNIGHT Skil
FATTH HILL/The Way You Love Me
MACY GRAYI Toy
LONES/AR/Amazed
SANTIAN FAROB I HOMAS/Smooth
S CLUB /ZNeve Hed A Dream.
CELINE DION/That's The Way It S
UNCLE BRACKI REFORD WAY
IN SINCE BRACKI REFORD WE GONE
HE COHRS/Geathess
BRIAN MCKNIGHT BIACK AT ONE
N SYN/TIS Gonna Be ME
MARC ANTHONYON Sang TO ME
N SYN/TIS GONE BE
MARC ANTHONYON SANG TO ME
N SYN/TIS GONE BE
MARC ANTHONYON SANG TO ME
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N SYN/TIS GONE BE
MARC ANTHONYON SANG TO ME
DIANA HRALL/THE LOSK Of LOVE
O-TOWNY/AIL OF Nothing ARTIST/TITLE 1293 7365 6874 6383 5892 5892 5892 5892 5401 5401 4910 4910 4419 4419 3928 3437 3437 3437 WASH Washington, DC

Clear Channel (301) 984-9710 Albin Soft Rock 97.1

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	PLAYS						
	TW	ARTIST/TITLE	G1 (000				
25:		ENRIQUE IGLI SIAS/Hero	540				
21	₹5	LONESTAR/I'm Already There	5200				
23	23	UNCLE KRACKER/Follow Me	478				
22	23	LEE ANN WOMACK/I Hope You Dance	478				
23	23	LNYA/Only Time	478				
16	22	BACKSTREET BOYS/Drowning	457				
24	22	O-TOWN/All Or Nothing	457				
23	22	RAIN/Drops Of Jupiter	457				
15-	18	FAITH HILL/There You'll Be	374				
15-	16	FIVE FOR FIGHTING/Superman (It's)	332				
14	16	BRICKMAN/HOWARD/Simple Things	332				
18-	14	MATCHBOX TWENTY/If You're Gone	291				
11	13	CHER/Song For The Lonely	270				
9	13	ENRIQUE IGLESIAS/Bailamos	270				
12	12	DIDO/Thankyou	249				
5	11	BRIAN MCKNIGHT/Still	228				
10	11	EDWIN MCCAIN/I Could Not Ask	228				
11	10	SHELBY LYNNE Wall In Your Feart	208				
12	:0	DESTINY'S CHILD/ motion	208				
12	10	SAVAGE GARDEN/I Knew I Loved You	208				
8	9	PHIL COLLINS/You'll Be in My	187				
8	9	MARC ANTHONY/I Need To Know	187				
8	9	'N SYNC/This I Pramise You	187				
8	9	FAITH HILL/The Way You Love Me	187				
8	9	S CLUB 7/Never Had A Dream	187				
10	8	LEANN RIMES/I Need You	166				
8	8	BBMAK/Back Here	166				
8	8	MACY GRAY/I Try	166				
7	8	HOUSTON & IGLESIAS/Could I Have This	166				
8	8	LEWIS & PALTROW/Cruisin	166				

WMJX/Bostor Greater Media (617) 822-6324 Kelley-O'Terry/Lawrend 12+ Cume 604,500

MAGIC 106.7

	127 00110 004,300					
PLAYS						
	TW	ARTIST/TITLE	GI (001			
25	27	ENYA/Only Time	963			
25		MATCHBOX TWENTY/If You're Gone	928			
26	26	ENRIQUE IGLESIAS/Hero	928			
26	26	BACKSTREET BOYS/Drowning	928			
25	26	ALICIA KEYS/Fallin'	928			
21	19	UNCLE KRACKFR/Follow Me	678			
12	13	EDWIN MCCAIN/I Could Not Ask	464			
9	12	LEWIS & PALTROW/Cruisin'	428			
13	11	O-TOWN/All Or Nothing	392			
12	11	S CLUB 7/Never Had A Dream	392			
10	11	BRIAN MCKNIGHT/Back At Dne	392			
10	10	FAITH HILL/There You'll Be	357			
11	10	MARC ANTHONY/You Sang To Me	357			
7	10	LEANN RIMES/I Need You	357			
13	10	MARTIN F/AGUILERA/Nobody Wants	357			
11	10	FAITH HILL/Breathe	357			
11	10	DIDO/Thankyou	357			
11	9	LEE ANN WOMACK/I Hope You Dance	321			
6	9	BRIAN MCKNIGHT/Still	321			
13	9	DESTINY'S CHILD/Emotion	321			
8	9	PHIL COLLINS/You'll Be in My	321			
10	9	JANET/Someone To Call.	321			
7	7	BRICKMAN/HOWARD/Simple Things	249			
6	7	STEVIE NICKS Sorcerer	249			
8	7	MACY GRAY/I Try	249			
6	7	FAITH HILL/The Way You Love Me	249			
7	7	SANTANA F/ROB THOMAS/Smooth	249			
6	6	MARC ANTHONY/I Need To Know	214			
8	6	LARA FABIAN/I Will Love Again	214			
.4	6	ENRIQUE IGLESIAS/Bailamos	214			

MARKET #15

KKLT/Phoenix

WPCH/Atlanta Clear Channel (404) 367-0949 Silvers/Goss 12+ Cume 399,400

ARTIST/TITLE
ENYA/Only Time
ENRIQUE (GLESIAS-Hero
LEE ANN WOMAGIK/I Hope You Dance
O-TOWNARI O' Nothing
DIAMOND RIJO/One More Day
BRIAN MCKMIGH/BASK At One
MATCHBOX TWENTY/I You're Gone
PHIL COLLINS/Owi'll Be In MY
CELINE DION/That's The Way It Is
FAITH HILL/Breathe
MARG ANTHONY/I Need To Know
SAVAGE GARDEN/I Knew I Loved You
LONESTAR/Annazed MARC ANTHONY Need to Know SAVAGE GARDEN IN Revel Loved You LONESTAPLAMBAZED LONG THE MEDITAL REVEL TO LONG THE MEDITAL REVEL THE MEDITAL R

peach949

MARKET #14

KLSY/Seattle-Tacoma 92.5 KLSY Sandusky (425) 653-9462 Coles 12+ Cume 269,800

ARTIST/TITLE
TRAIN/Drops Of Jupiter
ERRIQUE (GLESIAS/Hero
OLMANDA RIO/One More Day
LONESTAK/TIM Aleady There
DIOO/Thankyou
FIVE TOR FIGHTING/Superman (H'S.)
LEE ANN WOMACK! Hope You Dance
UNCLE RHACK! ERFollow Me
MATCHROX WCINTY!! You're Gone
FAITH HILL/The Way You't over Me
BACKSTREET BOYS/Drowning
CHENSONG For The Lonely
JESSICA ANDREWS Who I Am
SMASH MOUTHUTH A Believer
SANTANA FRIOB THOMAS/Smooth
FAITH HILL/Breathe
ENYX/Outy Time
THE CORRS/Breattless
LEANN RIMES/Soon
CELINE DION/That's The Way It Is
MADONIA/Don't Tell Me
BACKSTREET BOYS/I Wait I That Way
CHER/Believe
LEANN RIMES/Soon
HARD ANTHONYT Need To Know
RBMAR/Back Hore
BACKSTREET BOYS/I Wait I That Way
CHER/Believe
LEANN RIMES/CONTY Need To Know
RBMAR/Back Hore
BACKSTREET BOYS/STREW
BACKSTREET BOYS/STREW
FILE COLLINE/NOVI'N Need TO Know
RBMAR/Back Hore
BACKSTREET BOYS/STREW
FILE COLLINE/NOVI'N Need TO KNOW
RBMAR/Back Hore
BACKSTREET BOYS/STREW
FILE COLLINE/NOVI'N Need TO KNOW
RBMAR/Back Hore
BACKSTREET BOYS/STREW
FILE COLLINE/NOVI'N NEED IN MOVIETY
FILE WIS & PALT ROW/CIUSIN
SAVACE GARDEN/I Knew I LOVER! YOU

MARKET #14

KRWM/Seattle Tacoma

Warm 106.9 fm

ARTIST/TILE

FINRIQUE IGLESIAS/Nero
ENYA/Only Time

LEE ANN WOMACK/I Hope You Dance
DIDO/Trainkyou
FAITH HILL/I here You'll Be
SAVAGE IGABOI NIV Knew I Loved You
LONESTAP/Tim Already There
LEANN HIMES Need You
N SYNCT'RIS I Promise You
ONESTAP/Arawad
MATCHEDX TWENTY/II You're Gone
BRIAN MCKNIGHT/Back At One
BRIAN MCKNIGHT/Back At One
BRIAKMAW-HOWARD/Simple Things
FAITH HILL/Breathe
LEANN FILMES/Soon PLAYS
LW TW
252 25 25 25 22 20 18 18 18 11 16 12 15 14 13 11 12 13 12 9 9 9 9 13 9 8 8 9 10 8 3260 2934 2608 2445 2119 1956 1956 1793 1793 1793 1630 4467 1467 1467 1304 1304 1305 815 815 652 652 652 489 SHILMMANHOWARUS/IMPIE ITININGS
FAITH HILL/Fleathe
LEANN FIMES/Soon
BACKSTREET BOYS/Shape 01 My Heart
PHIL COLLINS/You'll Be in My.
BACKSTREET BOYS/Shape Me.
CELINE PIONYTHAIS THE WAY IT IS
SCLUB 7/Never Had A Dream...
0-10WM/Pi3 Dr Nothing
FATTH HILL/The Way You Love Me
DIAMOND RIO/One More Day
CHEN/Believe
EDWIN MCCAIN/I Could Not Ask.
BACKSTREET BOYS/I Want It That Way
LEWIS & PALI HOW/Cruism'
SAOE/By/You's Side
CHRISTIMA AGUILERAT Turn To You
MARC ANTHONY/You Sang To Me

ET #15 KESZ/Phoenix 99.9.KEZ

PLA	Y5:	_		
	TW		ARTIST/TITLE	GI (800)
22	22		O-TOWN/All Or Nothing	3762
20	22		LONESTAB/I'm Aiready There	3762
20	22		ENRIQUE IGLESIAS/Hero	3762
21	20		ENYA/Only Time	3420
19	20		MATCHBOX TWENTY/If You're Gone	3420
20	129		BACKSTREET BOYS/Drowning	3249
18	†B		S CLUB 7/Never Had A Dream	3078
13	12		BRICKMAN/HOWARD/Simple Things	2052
12	17		DiDO/Thankyou	1881
10	11		FAITH HILL/There You'll Be	1881
6	†D	a	PAUL MCCARTNEY/Freedom	1710
9	10		LEE ANN WOMACK/I Hope You Dance	1710
7	3		LEWIS & PALTROW/Cruisin'	1539
6	В		FIVE FOR FIGHTING/Superman (It's)	1368
7	В		BBMAK/Back Here	1368
9	В		LEANN RIMES/Soon	1368
2	B		DARREN HAYES/Insatiable	1368
8	7		ELTON JOHN/I Waiii Love	1197
6	7		FAITH HILL/The Way You Love Me	1197
7	7		DON HENLEY/Taking You Home	1197
7	7		SAVAGE GARDEN/I Knew I Loved You	1197
9	7		LONESTAR/Amazed	1197
11	6		SANTANA F/ROB THOMAS/Smooth	1026
4	6		UNCLE KRACKER/Follow Me	1026
7	6		FAITH HILL/Breathe	1026
6	6		PHIL COLLINS/You'll Be In My	1026
1	. 6		DIAMONO RIO/One More Day	1026
6	ō		MARC ANTHONY/I Need To Know	1026
7	6		BRIAN MCKNIGHT/Back At One	1026
9	6		MARC ANTHONY/You Sang To Me	1026

LiteRock 987 ARTIST/TITLE

LONESTARI/I'm Already There
FIVE FOR FIGHTING/Superman (IS's...)
BRICKMAN-HOWARD/Simple Thinus
ENRIQUE (GLESIAS/Hero
BACKSTREET BOYS/Drowning
ENYA/ON) Time
LEAN'I HIME S'SOON
JEWEL/Standing Shill
TRAIN/Jrops Of Jupiter.

RELLY/I'm World's Greatest
CHER/Song For The Lonely
O-TOWN/AID O'N extining
DARREN HAYES/Insatiable
MATCH90X TWENT/I'l You're Gone
UNICLE RRACKER/Follow Me
THI CORRS/Breathless
EVAN AND JARON/The Distance
BBMAK/Back Here
S CLILB TAVEN-LE HAD A O'REATI
DIAMOND RIO/Dice More Day
FAITH HILL/There You'll Be
FAITH HILL/The Way You Love Me
LEANN RIMES/Cau'll Fight...
DIO/DIAMOND ARTIST/TITLE DEANN HIMES/Cent Crighted DIOD/Thankyou BRIAN MCKNIGHT/Still LEE ANN WOMACK/I Hope You Dance CHER/Believe BACKSTREET BOYS/More Than That

13 FM WLTE ARTIST/TITLE ARTIST/TITLE
ENYA/Only Time
ENRIQUE IGLESIAS/Hero
MATCHBOX TWI.NTY/II You're Gone
LONES IAR/I'm Already There
DIDO/Thankyou LONES JARJ'IM Already There
DIDO/Thankyou
LEE ANN WOMACK/I Hope You Dance
BBMAK/Back Here
S CLUB / Thever Had A Dream.
CELINE DION/Gord Bless America
EDWIN MCCAIN I Could NOT ASK
PHIL COLLINS/You'II Be In My.
CELINE DION/That'S The Way It Is
LEWIS & PALI ROW/Crussin
SAVAGE GARDEN/I Knew I Loved You
FAITH HILLD/Beathe
LONES TARL'Amazed
LONES TARL'Amazed
MACKET DEET BOX'S Chang III Michigae
MACKET DEET BOX'S Chang II MIT FULL DISEAURE
LONESTAR/MANZED
BACKSTREET BOYS/Shape Of My Heart
BACKSTREET BOYS/Shape Me...
CHERBelieve
BACKSTREET BOYS/Shape Mr.
LEANN RIMES/I Need You
SANTANA F/ROB THOMAS/Smooth
FAITH HILLTHW Way YOU LOVE ME
BRICKMAN/HOWARD/Simple Things
SARAH MCI, BOCH-LANT Will Remember YO
BACKSTREET BOYS/Drawning
BATH HILLTHEE YOU'II BE
CHERSong For The Lonely
DIAMOND RIO/Done More Day
LEANN BIMES/Soon

WLTE/Minneapolis

(303) 696-1714 Martin/Hamilton

WALK/Nassau-Suffolk 12+ Cume 650.200



PLAYS
LW TW
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11 15 11 ARTIST/TITLE ARTIST/TILE

RHRIQUE (GLES/AS/Hero

FIVE FOR FIGHTING/Superman (It's...)

LONESTARI/I'm Already There

ACKSTREE: BOYS/Drowning

CHER/Song For The Lonely

UNCLE KRACKER/Follow Me

TRAIN/Drops Of Jupiter

DARREN HAYES/INSATable

CHALLES FOR CAME/Beacht Wortel TRAIN/Drops OI Jupite:
DARREN HAVES/Insatable
JOHN MELLENCAMP/Peaceful World
SHAKIRA/Whenever Wiherevet
ELTON JOHN'THIS Train Don't.
S GLUB 7/Never Had A Dream.
LEANN RIMES/Gan't Ejndt.
FAITH HILL/There You'll Ee
OON HENLEY/Taking You Horne
LEANN RIMES/In Need You
SAVAGE GAROFON'I Knew I Loved You
LEE ANN WOMACK! Hope You Dance
O-TOWN/All OF Nothing
DIOOTTHANKYOU
BRIAN MCKNIGHT/Back At One
FAITH HILL/Breath:
MATOHBOX TWENTY/II You're Gone
PHIL COLLINS/Ou'll Be in My.
LARA FABIANI WIII Love Again
LIONEL RICHIE/Angel
FAITH HILL/The Way You Love Me
MARC ANTHONYMY Baby You
ALICIA KE'SSFallin'
MARC ANTHONYMY Baby You
ALICIA KE'SSFallin'
MARC ANTHONYMY Baby You
MARC ANTHONYMY Baby To MARC ANTHONYMY Baby You
MARC ANTHONYMY Baby You Me

WKJY/Nassau-Suffolk (516) 294-8400 George/Vale 12+ Cume 325,800



ARTISTITI LE
ENRIQUE (IGLESIAS/Hero
UNCLE KRACKER/Fellow Me
PRUE FOR FICHI ING/SUperman (ITS...)
TRAIN/Drops Of Jupiter
LONESTAR/TM Already There
FAITH HILL/There You'll Be
SCLUB 7 (Never Had A Dream
CAROLE KING/Love Makes The World
ENYA/Doly Time
SHELBY LYNNE/MAIL IN Your Heart
LEANN RIME/SSoon
BACKSTREET BOYS/Drowning
DLSTINY'S CHILD/Emotion
BRICKMAB/WHOWARD/Simple Things
JOHN MELLE NICAM/Preaceful World
ALICIA KEY/STAIII'
O-TOWN/AIL OF Nothing
LARA FARBANI WILL LOVE Again
MATCHB(X TWENTY/IT YOU're Gone
N SYNC/INS I Promiss You
CHER/Sorig For The Lorlety
MARC ANI HONY/You Sang To Me
DON HENLEYTAKING YOU HOVE
MARC ANI HONY/YOU Sang To Me
DON HENLEYTAKING YOU HOVE
MARC ANI HONY/YOU Sang To Me
CON HENLEYTAKING YOU LOVE ME
CELINE DID/MGOD BIESS America
LEF ANN WOMACK! Hope You Dance
SAVAGE GARDEN/I Knew I LOVEN! You
SAVAGE GARDEN/I Knew I LOVEN! You

KEZK/St. Louis (3:4:531-0000 12+ Cume 332,200

KEZK 102.5

	C+ U	ui le 332,200	
PLA	75.		
	TW	ARTIST/TITLE	GI (000
15	17	ENYA/Only Time	345
9	16	O-TOWN/All Or Nothing	324
13	16	DIĐO/Thankyou	324
12	15	LONESTAR/I'm Already There	304
15	15	MATCHBOX TWENTY/II You're Gone	304
15	15	ENRIQUE IGLE SIAS/Hero	304
13	13	FAITH HILL/There You'll Be	263
15	12	LEANN RIMES/I Need You	243
6	32	JEWEL/Standing Still	243
16	12	BRICKMAN/HOWARD/Simple Things	243
9	12	N SYNC/This I Promise You	243
12	12	LEE ANN WOMACK/I Hope You Dance	243
10	£2	LEWIS & PALTROW/Cruisin'	243
11	11	CELINE DION/That's The Way It is	223
11	10	PHIL COLLINS/You'll Be In My	203
11	10	SAVAGE GARDEN/I Knew I Loved You	203
8	10	MARC ANTHONY/You Sang To Me	203
14	10	LONESTAR/Amazed	203
10	10	BRIAN MCKNIGHT/Back At One	203
10	10	DIAMOND RIO/One More Day	203
13	5	BACKSTREET BOYS/Shape Of My Heart	182
8	9	DON HENLFY/Taking You Home	182
12	4	BBMAK/Back Here	182
10	9	UNCLE KRACKER/Follow Me	182
10	9	SARAH MCLACHLAN/LWill Remember You	182
8	a	LEANN RIMES/Soon	162
9	88	I AITH HILL/Breathe	162
8	8	CHER/Believe	162-
8	7	THE CORRS/Breathless	142
6	7	FACKSTREET BOYS/I Want It That Way	142

WLIF/Baltimore WLIF ite 102 (410) 823-1570 Thoner

12+ Gume 290 // 00				
PLA				
	TW	ARTIST/TITLE	GI (000	
	19	ENYA/Only Time	366	
	19	DIDO/Fhankyou	366	
	18	ENRIQUE IGLESIAS/Hero	347	
	18	DESTINY'S CHIL D/Emotion	347	
19	17	LEE ANN WOMACK/I Hope You Dance	328	
	17	LONESTAR/I'm Already There	328	
17	17	MATCHBOX TWENTY/If You'te Gone	328	
	17	ŁEANN RIMES/I Need You	328	
	15	UNCLE KRACKER/Follow Me	289	
11	12	PHIL COLLINS/You'll Be in My	231	
11	12	DON HENLEY/Taking You Home	231	
11	11	MARC ANTHONY/My Baby You	212	
11	11	SAVAGE GARDEN/I Knew I Loved You	212	
	11	BRIAN MCKNIGHT/Back At One	212	
11	11	EDWIN MCCAIN/I Could Not Ask	212	
	11	BACKSTREET BOYS/1 Want It That Way	212	
	11	BACKSTREET BOYS/Show Me	212	
	10	BBMAK/Back Here	193	
11	10	MARC ANTHONY/I Need To Know	193	
11	10	FAITH HILL/Breathe	193	
12	10	LEWIS & PALTROW/Cruisin	193	
10	10	'N SYNC/This I Promise You	193	
9	10	LONESTAR/Amazed	193	
9	9	FAITH HILL/The Way You Love Me	173	
9	9	ENRIQUE IGLES/AS/Bailamos	173	
7	В	CHER/Believe	154	
- 11	8	CELINE DION/That's The Way It is	154	
9	8	SANTANA F/ROB THOMAS/Smooth	154	
3	8	MACY GRAY/I Try	154	
6	6	SARAH MCLACHLAN/I Will Remember You	115	

KOSI/Denver-Boulder KOSI 101

ARTIST/TITLE
ENRIQUE (GLESIAS/Hero
ENYA/Oul) Lime
MATGHRIX TWENTY/II You're Gone
DIOO/Thankyou
FIVE FOR FIGHTINGS (uperman (It's...)
FAITH HILL/There You'll Be
BACKSTHEET BOY'S/Drowning
LONESTARY/In Already There
LEE ANN WOMACK/I Hope You Dance
LONESTARY/In Already There
ELE ANN WOMACK/I Hope You Dance
LONESTARY/IN Already There
SIGLUB 7/Never Had A Dream.
LEANN RIMES Need You
LIONEL RICHELE/Angel
CELINE DION/Than's The Way It is
MARC ANTHONY/You Sang 10 Me
FATH HILL/The Way You Love Me
JON HENLE YIRAKING YOU HOME
LEWIS & PALI ROW/Crusin'
TAITH HILL/Breathe
DIAMOND RIJO/One More Day
BRICKMAN/INSYOU'B BE In My.
BACKSTREET BOY'S/Shape of My Heart
ENRIQUE (GLESIAS/Reala-mos
O-TOWING) OF Nothing
O-TOWING) OF Nothing
SANTANA FARD HYDMASS/Smooth
SANYAGE GARDEN/I Knew I Loved You 12+ Cume 265,300 WLTJ/Pittsburgh 92.9

Steel City (412) 316-3342 Stevens

12+ Cume 191,000 ARTIST/TITLE
ENRIQUE (GLESIAS/Hero
LONESTAR/ITM AIVRAIGY THERE
BACKSTREET BUYS/Drowning
FIVE FOR FIGHTING/Superman (IIS.)
LEANN RIME/S/Soon
BFICKMAN/HUWARD/Simple Things
ENYA/Ohi/ Time
JEWEL/Standing Still
LEE ANN WOMACK/I Hope You Dance
DIANA KRALL/The LOOK Of Love
TRAIN/Drops of Jupiter
FAITH HILL/The Way You Love Me
MATCHBOX TIWEN/TY You'd to Gone
UNCLE KRADKER/FOILOW ME
CHER/Song For The Lonely
DIDO/Thanklyou'd exit of the Chert
JUDO/Thanklyou'd exit of the Chert
LICIA KEYS-Talin'
LUONEL RICHIE/Angel
SAVAGE GARDEN/M Knew Loved You
BARY MANILOW/Turn The Pactio Up
FAITH HILL/The Way You'd Be
OAKOTA MONULooking For.
BRIT NEY SPEARS/I'm Not A Gril
O-TOWN/AID (Nothing)
CREED/With AIM (Nothing)
CREED/WITH (NOTHING)
CAROLE KINGGLOVE MAKES The World
MARC ANTHONY/I Need To Know





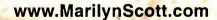
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Thanks For Sharing

□ Who shares what with whom?

lancing at each format's top 100 songs of 2001 (**R&R**, 12/18/01), several questions raced through my mind. First and foremost, I wanted to know the precise overlap between AC and Hot AC, as well as the number of songs duplicated among other formats.

After creating and poring over a mountain of data, I was able to confirm some basic preconceived notions. Several other significant music-sharing nuggets came to light as well, and I'll share them here this week.

In addition to Adult Contemporary (sometimes abbreviated here as AC) and Hot AC (HAC), the following research information is based on 2001's top 100 song lists for Triple A (AAA), Active Rock (AR), Alternative (Alt), CHR/Pop (Pop), CHR/Rhythmic (Rhy), Country, Rock, Smooth Jazz (SJ), Urban AC (UAC) and Urban.

In this case, however, 12 music formats times 100 songs per format doesn't equal 1,200 songs. Having sifted through the duplicates, 1 discovered that 2001's leading music universe actually boiled down to 735 titles, which could be placed into 65 different music-sharing groups or headings (i.e., songs exclusively found on AC's list, titles common just to AC and Hot AC, etc.).

Common Ground

Of the 12 music formats noted above. Country and Smooth Jazz are the ones least likely to have anything in common with the others. The first two slots on the following top 10 list of music-sharing headings, therefore, came as absolutely no surprise. With 95 and 88 format-exclusive songs, respectively, "Country only" and "Smooth Jazz only" are our top two finishers.

intes	rieauriy
95	Country only
88	Smooth Jazz only
54	AC only
. 53	Urban AC only
46	Triple A only
39	Alternative/Active Rock/Rock
34	CHR/Rhythmic/Urban
25	Active Rock/Rock
23	Alternative only
23	Urban AC/Urban

In other words, 95 of Country's top 100 songs of 2001 can only be found on the Country list. Conversely, 39 songs are common to the 2001 Alternative, Active Rock and Rock top 100s Of the 55 remaining categories, 41% have one song per heading, 19% have two, and 13% have four.

It's Everywhere

Hot AC reinforced its diverse musical variety with 29 different headings — the most of the 12 formats listed. Eleven of those 29 permutations are with CHR/Pop and Alternative and 10 with Triple A. The most important concern is whether or not Hot AC's ubiquitous music presence translates into ratings success. That issue will be addressed in future columns.

Sharing one year-end song with AC and Hot AC, four with AC and having 95 format-exclusives, Country has the fewest (three) groupings

of the 12 music formats. Here's the complete highest-to-lowest breakout:

-		•••		
29	Н	ot	AC	

25 CHB/Pop

21 Triple A

20 Alternative

18 Adult Contemporary

16 Rock

12 CHR/Rhythmic

11 Active Rock

10 Urban AC

9 Urban

7 Smooth Jazz

AC Hot AC Song

3 Country

One of the most obvious questions to be asked is, "How many songs are shared exclusively by AC and Hot AC?" The key word here is *exclusively*. While 27 songs are common to both formats' top 100s, only four are exclusive to those two formats. Ironically, AC shares the same number of songs with Hot AC as it does with Country, CHR/Pop and Smooth Jazz.

Here's a quick overview of songs from 2001 that AC shares with the aforementioned four other formats (songs are arranged according to AC year-end position, lowest to highest).

"Shape Of My Heart"

"Thank You For Loving Me"

52	34	"Desert Rose"
93	63	"Standing Still"
AC	CHR/Pop	Song
25	65	"More Than That"
31	34	"Never Had A Dream Come Tru
32	74	"My Everything"
89	73	"Gone"
AC	Country	Song
22	2	"One More Day"
38	26	"Burn"
40	8	"I'm Already There"
67	3	"Who Am I?"
	Smooth	
AC	Jazz	Song
32	96	"Believe In Life"
60	77	"This Could Be Heaven"
95	59	"Love TKO"
	93 AC 25 31 32 89 AC 22 38 40 67 AC 32 60	93 63 AC CHR/Pop 25 65 31 34 32 74 89 73 AC Country 22 2 38 26 40 8 67 3 Smooth AC Jazz 32 96 60 77

100 72 "The Look Of Love"
While it's often noted that the lines between Hot AC and CHR/Pop are extremely fuzzy, the number of songs that were mutually exclusive to Hot AC and Triple A was more than double that on the Hot AC-CHR/Pop lists. Songs are arranged according to Hot AC year-end position (lowest to highest) and include two of Triple A's top 10 tunes of the past year.

HAC	AAA	Song
43	37	"Extra Ordinary"
44	51	"Leaving Town"
47	87	"Falling For The First Time"
48	30	"Stuck In A Moment"
51	41	"Too Little Too Late"
53	81	"In Your Eyes"
57	2	"Camera One"
59	75	"After The Rain Has Fallen"

Format Exclusives

In descending order, here's the complete list of 12 music-intensive formats and the number of nonduplicated titles for each.

Titles	Heading	Titles	Heading
95	Country only	21	Hot AC only
88	Smooth Jazz only	17	Active Rock only
54	Adult Contemporary only	17	Rock only
53	Urban AC only	14	CHR/Rhythmic only
45	Triple A only	13	CHR/Pop only
23	Alternative only	8	Urban only

Adult Contemporary's 54 exclusive 2001 titles are: "All The Love in the World," "All the Way," "Amazed," Lionel Richie's "Angel," "Angel on My Shoulder," "Back at One," "Back Here," "Breathe," "Can't Fight the Moonlight," "Cruisin'," "Days in Avalon," "Didn't We Love?" "Don't Come Around Here," "Drowning," "Every Day," "Everything Is Different Now," "Fly," "Freedom," "From a Lover to a Friend," "Ghost of You and Me," "God Bless America," Hearts Fall," "I Can't Deny It," "I Knew I Loved You," "I Need You," "I Turn to You," "I Want Love," "Let Her Go and Start Over," "Let Me Be the One," "Love By Grace," "Love Grows (Where My Rosemary Goes)," "My Baby You," "My Funny Friend and Me," "Need to Be Next to You," "Ordinary Man," "Perfect World," "Run to Me," "Show Me the Meaning of Being Lonely," "Simple Things," "Soon," "Taking You Home," "That's The Way It Is," "There You Are," "The Christmas Shoes," "This Is Where I Came In," "Tragedy," "Walking in My Blue Jeans," "Wall in Your Heart," "Where Are You Christmas?" "You Are the Best Part of Me," "You Can't Walk Away From Love," "You Sang to Me" and "You'll Be in My Heart."

Hot AC's 21 exclusive 2001 songs are: "Absolutely (Story of a Girl)," "AM Radio," "Bent," "Brown Eyed Girl," "Champagne High," "Everything You Want," "From My Head to My Heart," "Hunter," "If I Am," "It's My Life," "Last Beautiful Girl," "Never Let You Down," "Pacific Coast Party," "She Bangs," "Silence," "Sweet Baby," "Trouble," "Under You," "Unforgiven," "Wonderful" and "You're a God."

Adult Contemporary (No. 54) boasts the best average year-end position for its format-exclusive entries, while the typical CHR/Rhythmic-exclusive fell in the low-80 (No. 83) range.

Average Position	Heading	Average Position	Heading
No. 54	Adult Contemporary only	No. 66	Hot AC only
No. 61	Triple A only	No. 74	Active Rock only
No. 65	CHR/Pop only	No. 75	Rock only
No. 65	Urban AC only	No. 76	Urban only
No. 66	Alternative only	No. 83	CHR/Rhythmic only

HAC	AAA	Song
67	8	"Imitation Of Life"
73	46	"I Want To Be In Love"
76	64	"Everywhere Go"
81	14	"Please Forgive Me"
83	44	"Something More"
84	20	"Easy Tonight"
89	53	"Perfect Day"
92	76	"Analyse"
99	88	"Killin' Kind"
100	10	"When You're Falling"
HAC	CHR/Pop	Song
13	19	"Don't Tell Me"
21	87	"Best Ever Had (Grey Sky Morning)"
26	82	"I'm A Believer"
37	63	"Everywhere"
41	53	"Music" (Madonna)
45	83	"Start The Commotion"
80	43	"Faded"
Λs	scant 1% of	fthe past year's top-played songs

A scant 1% of the past year's top-played songs were common only to the AC, Hot AC and CHR/Pop top 100s. Included in this 10-song list are three of AC's top four songs of the year — none of which cracked the the year-end top 20 at either Hot AC or CHR/Pop.

AC	HAC	РОР	i itie
1	25	78	"I Hope You Dance"
2	55	56	"This I Promise You"
4	30	80	"The Way You Love Me"
16	68	62	"Nobody Wants To Be Lonely"
21	17	77	"Breathless"
30	93	17	"All Or Nothing"
45	12	40	"Crazy For This Girl"
51	8	12	"I'm Like A Bird"
56	88	76	"Hero"
64	85	91	"What It Feels Like For A Girl"
A.C	· roais	tarad	the best year and position in

AC registered the best year-end position in 60% of the above cases, Hot AC 30% and CHR/Pop 10%.

Also especially noteworthy are the following six songs, stretching across AC, Hot AC, CHR/Pop and Triple A. Half of these titles enjoyed their best performances in Hot AC.

AC HAC Pop AAA Title

3 1 15 23 "If You're Gone" 7 31 72 99 "Only Time" 26 6 3 60 "Follow Me"

AC HAC Pop AAA Title

46 7 31 45 "With Arms Wide Open" (Creed) 73 11 35 69 "When It's Over"

87 20 100 15 "Superman (It's Not Easy)"

The average year-end position for these six songs was No. 13 at Hot AC, No. 40 at AC, No. 43 at CHR/Pop and No. 52 at Triple A.

Six For Six

While it's impressive to find songs common to four different year-end surveys, six titles can be found on a whopping six different lists, making them the true consensus songs of the past year. Each song is included in Hot AC's top 100; the first four are also represented on the CHR/Pop, Triple A, Alternative, Active Rock and Rock charts.

We note this grouping of the "best of the best" by taking the average year-end position from all formats represented. Boasting No. 1 CHR/Pop and No. 3 Hot AC and Alternative finishes, Lifehouse's "Hanging by a Moment" scores top honors with a stunning 7.5 average. The group appeared no lower than 21st on any of the six lists.

Incubus' "Drive" notches an average score of 12, thanks to being Alternative's No. 1 song and Hot AC's No. 9. Coming in as Hot AC's 29th most-played song of 2001, Staind's "It's Been Awhile" posts a six-format 19 average. Helping the cause was a trifecta at Rock (No. 1), Alternative (2) and Active Rock (3).

Hot AC's No. 33 song, 3 Doors Down's "Be Like That," averaged 49 from the six year-end lists, with Rock's No. 22 finish being its best performance. In addition to this quartet, two other songs had six-format appeal. Train's "Drops of Jupiter (Tell Me)" is found on Triple A, Hot AC, CHR/Pop and Rock's year-end top 10s. The song also appears on AC (No. 37) and Alternative (32), giving it a 15.5 average.

Putting together a totally different six-format coalition (AC, HAC, Pop, UAC, Urban and Rhy), Alicia Keys registers a 35 average with

Continued on Page 78

REP AC Top 30



	BRIGHT CONTRACTOR	February 1, 2002					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	ENRIQUE IGLESIAS Hero (Interscope)	2656	+186	334324	15	108/1
2	2	ENYA Only Time (Reprise)	2280	+74	249671	50	109/0
3	3	LONESTAR I'm Aiready There (BNA)	2142	+70	260549	21	102/0
.5.	4	DIDO Thankyou (Arista)	1890	+4	207545	46	108/1
4	5	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1882	-47	217656	57	103/0
7	6	BACKSTREET BOYS Drowning (Jive)	1648	-48	201899	16	100/2
б	7	JIM BRICKMAN f/REBECCA L. HOWARD Simple Things (Windham Hill)	1646	-53	150250	23	103/0
8	8	O-TOWN All Or Nothing (J)	1590	-57	180504	30	98/0
10	9	LEE ANN WOMACK Hope You Dance (MCA/Universal)	1572	+175	199743	60	111/0
9	0	FAITH HILL There You'll Be (Warner Bros.)	1566	+140	174170	35	106/0
13	0	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	1402	+238	193906	11	88/5
14	Ø	LEANN RIMES Soon (Curb)	1190	+50	106892	20	98/1
13	13	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	1177	-45	148226	32	86/2
12	14	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1168	-28	167433	38	81/0
15	Œ	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1157	+47	139221	28	70/0
17	(1)	JEWEL Standing Still (Atlantic)	765	+49	71834	13	55/1
18	O	DARREN HAYES Insatiable (Columbia)	683	+180	96432	3	76/3
19	®	CHER Song For The Lonely (Warner Bros.)	680	+238	112482	2	79/8
20	(P)	BRIAN MCKNIGHT Still (Motown/Universal)	473	+81	50526	2	61/5
21	@	BARRY MANILOW Turn The Radio Up (Concord)	409	+18	54025	7	61/2
22	3	DIANA KRALL The Look Of Love (Verve/VMG)	388	+4	55127	8	61/3
Debut >	@	ELTON JOHN This Train Don't Stop There Anymore (Rocket/Universal)	381	+318	67295	1	84/11
23	23	CELINE DION God Bless America (Epic/Columbia)	356	-8	42068	16	37/0
24	24	ALICIA KEYS Fallin' (J)	308	-5	53521	14	19/1
25	25	JOHN MELLENCAMP Peaceful World (Columbia)	301	-10	55061	17	32/0
29	26	CAROLE KING Love Makes The World (Rockingale/Koch)	267	-27	45434	9	43/2
	(2)	R. KELLY The World's Greatest (Interscope/Jive)	261	+21	26444	3	36/1
Debut	2 3	DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	260	+52	3 <mark>46</mark> 40	1	32/2
28	29	DESTINY'S CHILD Emotion (Columbia)	253	-47	46865	12	26/0
27	30	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	228	-74	44713	14	27/0

113 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/20/02-1/26/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman (Jive)

Total Plays: 202, Total Stations: 37, Adds: 7

EVA CASSIDY Fields Of Gold (Blix Street)
Total Plays: 99. Total Stations: 20. Adds: 4

USHER U Got It Bad (LaFace/Arista)

JO DEE MESSINA Bring On The Rain *(Curb)* Total Plays: 49, Total Stations: 31, Adds: 27

DANIEL DEBOURG | Need An Angel (DreamWorks)

otal Plays: 1, Total Stations: 12, Adds. 12

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
JO DEE MESSINA Bring On The Rain (Curb)	27
DANIEL DEBOURG Need An Angel (DreamWorks)	12
ELTON JOHN This Train Don't Stop (Rocket/Universal)	11
CHER Song For The Lonely (Warner Bros.)	8
BRITNEY SPEARS I'm Not A Girl, Not Yet A Woman (Jive)	7
USHER U Got It Bad (LaFace/Arista)	7
LINDA EDER Until I Don't Love You Anymore (Atlantic)	7
FIVE FOR FIGHTING Superman (It's) (Aware/Columbia)	5
BRIAN MCKNIGHT Still (Motown/Universal)	5

Most Increased Plays

	TOTAL PLAY
ARTIST TITLE LABEL(S)	CREASE
ELTON JOHN This Train Don't Stop (Rocket/Universal)	+318
FIVE FOR FIGHTING Superman (It's) (Aware/Columbia)	+238
CHER Song For The Lonely (Warner Bros.)	+238
DIAMOND RIO One More Day (Arista)	+192
ENRIQUE IGLESIAS Hero (Interscope)	+186
DARREN HAYES Insatiable (Columbia)	+180
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	+175
BRIAN MCKNIGHT Back At One (Motown/Universal)	+145
FAITH HILL There You'll Be (Warner Bros.)	+140
BRITNEY SPEARS I'm Not A Girl, Not Yet (Jive)	+104

Most Played Recurrents

TOTAL

ARTIST TITLE LABEL(S)	PLAYS
DIAMONO RIO One More Day (Arista)	1177
'N SYNC This I Promise You (Jive)	991
FAITH HILL Breathe (Warner Bros.)	922
SAVAGE GARDEN Knew Loved You (Columbia)	910
HUEY LEWIS & G. PALTROW Cruisin' (Hollywood)	902
CELINE DION That's The Way It Is (Epic)	882
PHIL COLLINS You'll Be In My Heart (Hollywood)	834
FAITH HILL The Way You Love Me (Warner Bros.)	818
LEANN RIMES Need You (Curb)	802
BRIAN MCKNIGHT Back At One (Motown/Universal)	792
BBMAK Back Here (Hollywood)	792
LONESTAR Amazed (BNA)	786
MARC ANTHONY You Sang To Me (Columbia)	747
ELTON JOHN Want Love (Rocket/Universal)	730
SANTANA F/ROB THOMAS Smooth (Arista)	647
DON HENLEY Taking You Home (Warner Bros.)	611
EOWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	599
LIONEL RICHIE Angel (Island/IDJMG)	584
SARAH MCLACHLAN Will Remember You (Arista)	555
CHER Believe (Warner Bros.)	546

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February 1, 2002



America's Best Testing AC Songs 12+ For The Week Ending 2/1/02.

Artist Title (Label)	TW	LW	Fa miliarity	Burn	TD Fa	miliarity	Burn
LONESTAR I'm Already There (BNA)	4.11	4.02	95%	20%	4.26	96%	16%
BACKSTREET BOYS Drowning (Jive)	4.06	3.86		16%	4.15	88%	15%
CELINE DION God Bless America (Epic/Columbia)	4.06	4.00	97%	30%	4.08	98%	29%
FAITH HILL There You'll Be (Warner Bros.)	4.05	4.00	96%	29%	4.10	96%	29%
JIM BRICKMAN F/REBECCA LYNN HOWARD Simple Things(Windham Hill)	3.99	3.94	74%	17%	4.10	77%	18%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.98	3.89	95%	32%	4.13	94%	28%
LEE ANN WOMACK I Hope You Dance (Universal)	3.93	3.81	96%	40%	3.94	97%	43%
ENYA Only Time (Reprise)	3.92	3.71	96%	35%	3.96	94%	36%
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.87	3.73	80%	23%	3.99	77%	19%
BRIAN MCKNIGHT Still (Motown/Universal)	3.87		43%	5%	4.02	44%	4%
BARRY MANILOW Turn The Radio Up (Concord)	3.85	3,79	76%	14%	3.91	81%	12%
ENRIQUE IGLESIAS Hero (Interscope)	3.84	3.74	96%	30%	4.01	95%	26%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.79	3.69	85%	24%	3.76	80%	23%
CHER Song For The Lonely (Warner Bros.)	3.78		56%	9%	3.88	53%	6%
LEANN RIMES Soon(Curb)	3.72	3.57	77%	17%	3.73	75%	17%
JOHN MELLENCAMP Peaceful World (Columbia)	3.69	3.61	77%	16%	3.72	75%	16%
CAROLE KING Love Makes The World (Rockingale/Koch)	3.66	3.53	67%	14%	3.66	65%	11%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.65	3.54	82%	31%	3.72	78%	29%
O-TOWN All Or Nothing(J)	3.64	3.63	86%	31%	3.69	84%	29%
ELTON JOHN Want Love (Rocket/Universal)	3.58	3.63	88%	23%	3.60	87%	22%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.55	3.37	86%	39%	3.72	81%	31%
JEWEL Standing Still (Atlantic)	3.55	3.50	81%	20%	3.48	77%	21%
SHELBY LYNNE Wall In Your Heart(Island/IDJMG)	3.51	3.32	54%	13%	3.49	52%	13%
JOHN WAITE Fly (Gold Circle)	3.50	3.38	55%	14%	3.61	59 %	13%
R. KELLY The World's Greatest (Interscope/Jive)	3.46	3.36	58%	13%	3.61	57%	10%
DIANA KRALL The Look Of Love (Verve/VMG)	3.43	3.42		19%	3.42	63%	18%
DIDO Thankyou (Arista)	3.40	3.33		50%	3.45	91%	50%
ALICIA KEYS Fallin' (J)	3.37	3.27		36%	3.44	79%	32%
DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	3.35	3.28	38%	10%	3.45	34%	6%
STEVIE NICKS Sorcerer (Reprise)	3.11	3.05	63%	23%	3.08	63%	24%

Total sample size is 311 respondents. Total average lavorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total lamiliarity represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

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Continued from Page 75

"Fallin." Her real strengths are Urban AC (No. 7), Urban (9) and CHR/Rhythmic (13).

The following should put the accomplishment of the titles noted in this section in better perspective. Slightly more than six of every 10 (61%) nonduplicated top 100 songs appear on only one format list. The year's consensus picks at five and six formats account for less than 1% of the best of 2001 universe.

Formats	Percentage	
1	61%	
2	22%	
3	13%	
4	3%	
5	<1%	
6	<1%	

Titles on five different year-end format lists are Dido's "Thankyou" (19 average, including Hot AC's No. 2 and AC's No. 6), Fuel's "Hemorrhage" (24 average, including Hot AC's No. 39), Janet Jackson's "All For You" (29 average, including Hot AC's No. 56 finish), U2's "Beautiful Day" (35 average, including Hot AC's No. 10 showing), Fuel's "Bad Day" (63 average, including Hot AC's No. 46) and Lenny Kravitz's "Dig In" (81 average, including Hot AC's No. 79).

Editor's note: In-depth format profiles illustrating which formats do the most and least sharing will appear in a future column. Please call with any comments or questions at 310-788-1664, or send an e-mail to mkinosox@rronline.

KXLY/Spokane, WA *

PD: Beau Tyler MD: Steve Knight 1 MESSINA W/MCGRAW "Bring" DANIEL DEBOURG "Angel"

WMAS/Springfield, MA 1 PD: Paul Cannon MD: Rob Anthony

KGBX/Springfield, MO PD: Paul Kelley APD/MD: Dave Roberts 1: R KELLY 'Greatest' JEWI'L 'Standing' FIVE FOR FIGHTING 'Superman MESSINA WIMCGRAW 'Bring'

KJDY/Stockton, CA * PD: Julie Logan DANIEL DEBOURG "Angel LINDA EDER "Umil"

WRVF/Toledo, OH *

WHY/101e00, UH PD: Cary Pall MD: Mark Andrews.
20 ENRIQUE IGLESIAS "Here! LEANN RIMES "Soon".
11 ALAN JACKSON "Where".
7 ELTON JOHN "Train".
6 BARRY MANHOW "Radio.
3 OLETA ADAMS "Love".

KMXZ/Tucson, AZ 1

PD: Bobby Rich APD/MD: Leslie Lois

WLZW/Utica-Rome, NY

PDI Randy Jay
MD: Trudy

ELTON JOHN "Train"
BRIAN MCKNIGHT "Stil

Reporters

WYJB/Albarry, NY OM: Michael Morgan PD: Chris Holmberg MD: Ched O'Hara

KMGA/Albuquerqu OM/PD: Kris Abrams MD: Jenna James No Adds

WLEV/Allentown, PA

WPCH/Atlanta, GA *
PD: Jeff Silvers
No Adds

WFPG/Atlantic City, NJ *
PD: Gary Guide
MD: Mariene Aque
No Adds

WBBQ/Augusta, GA *
PD: John Patrick
3 BACKSTREET BOYS "Dro
ELTON JOHN "Train"

KKMJ/Austin, TX *

KGFM/Bakersfield, CA *
PD/MD: Chris Edwards
12 FIVE FOR FIGHTING "Supern

WLIF/Baltimore, MO *
MD: Mark Thoner

WMJY/Biloxi-Gulfport, MS

LINDA EDER "Until" MESSINA WAKCGRAW "Bring"

WYSF/Birmingham, AL *
PO: Jeff Tyson
APD/MD: Valerie Vining
MESSINA W/MCGRAW *Bring* MESSINA WIMCG

KXLT/Baise, 10 * PD: Tobin Jeffries MESSINA W/MCGR

PD: Don Kelley
APD: Candy O'Terry
MD: Mark Lawrence
† EVA CASSIDY 'Fields'
GLADYS KNIGHT "Tim

WEBE/Bridgeport, CT *
PD: Curtis Hanson
MD: Denny Lyons
7 FIVE FOR FIGHTING "Super
ELTON JOHN "Train"

WEZN/Bridgeport, CT *
PD/MD: Steve Mercus
No Adds

WJYE/Buffalo, NY *
PD: Joe Chille
DIANA KRALL "Look" WHBC/Canton, OH *

WCDD/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park CHRIS (SAAK "Easy"

WOEF/Chattanooga, TN *

WLIT/Chicago, IL *

WNND/Chicago, IL

OM/PD: T.J. Holland APD/MD: Ted Morro

KKLI/Colorado Springs, CO

WTCB/Columbia, SC *
PD/MD: Brent Johnson
No Adds

WSNY/Columbus, OH PD: Chuck Knight MD: Steve Cherry No Adds

KKBA/Corpus Christi, TX * MESSINA W/MCGRAW "Bring" DIANA KRALL "Look" BRITNEY SPEARS "GIFT"

KVIL/Oallas-Ft. Worth, TX PD: Kurl Johnson No Artice

WLDT/Dayton, OH

OSI/Degver-Boulder, CO

KLTI/Des Moines, IA *
PD/MDI Tim White
3 FIVE FOR FIGHTING 'Superman

WOOF/Dothan, AL GMPD, Leigh Simpson

USHER "Bad" INDIA ARIE "Video" MESSINA WIMCGRAW "Bring"

KTSM/EI Paso, TX *
PD/MD: Bill Tole
APD: Sam Cassiano
BRIAN MCKNIGHT "Shi

WXKC/Erie, PA PD: Ron Arien
MD: Scott Stevens
1 OLETA ADAMS "Lot
INDIA ARIE "Video"
LINDA EDER "Until

WIKY/Evansville, IN PD/MD: Mark Baker MESSINA W/MCGRAW "Bring

KEZA/Fayetteville, AR

WCRZ/Flint, MI *

WGYL/Ft, Pierce, FL *
PD: Mike Fitzgerald
APD/MD: Juan O'Reilly
2 ELTON JO: N Train
DAVIEL DEBOURG "Angel"
MESSINA W MOGRAW Brin
R KELLY "Greatest"
USHER "Flad"

WKTK/Gainesville, FL * PD: Briton Jon APD: Kevin Ray 4 FIVE FOR FIGHTING "Supe

WLHT/Grand Rapids, MI

D: Bill Balley
D/MD: Mary Turner
USHER "Bad"
BRIAN MCKNIGHT "Sbil" W000/Grand Rapids, MI *

WMYI/Greenville, SC * PD: Greg McKinney No Adds

WSPA/Greenville, SC *

EVA CASSIDY "Fields" BRITNEY SPEARS "Girl MESSINA W INCGRAW TINA MOORE "Tell" USHER "Bad" WRCH/Hartford, CT

PD: Allan Camp MD: Joe Hann BRITNEY SPEARS "Girl"

KRTR/Honolulu, HI *
PD: Wayne Maria
MD: Chris Hart
DANIEL DEBOURG *Angel
TIMA MOORE *Tell*

KSSK/Honolulu, HI * PD/MD: Paul Wilson No Adds WAHR/Huntsville, AL *

PD: Rob Harder MD: Bonny O'Brien DANIEL DEBOURG "Angel CAROLE KING "World"

WTPI/Indianapolis. IN

WYXB/Indianapolis IN PD: Greg Dunkin APD/MD: Jim Cerone ELTON JOHN "Train"

WJKK/Jackson, MS

WQLR/Kalamazoo, Mi

KSRC/Kansas City, MO '
PD: Jon Zellner
MD: Jeanne Ashley
No Adds

KUOL/Kansas City, MO DIDO "Thankyou" ELTON JOHN "Train" CARDLE KING "World" BRIAN MCKNIGHT "Shift

WJXB/Knoxville, TN *
PD/MD: Vance DHard
ELTON JOHN "Train"
MESSINA W/MCGPAW "Bring

KTDY/Lafayette, LA *
PD; C.J. Clements
MD: Steve Wiley
No Adds

WFMK/Lansing, MI * PD: Chris Reynolds D: Chris Reynolds

DANIEL DEBOURG "Angel"
LINDA EDER "Until"
MESSINA WIMCGRAW "Bring"

KMZQ/Las Vegas, NV *
PD: Duncan Payton
MD: Mel McKay
No Adds

KSNE/Las Vegas. NV *

KOSTA os Angeles, CA

WVEZ/Louisville, KY '
APD/MD: Joe Fedele
No Adds

WPEZ/Macon, GA
PD: Laura Worth
DARREN HAYES "Insafi WMGN/Madison, WI * VP/Prog: Pat O'Neill MD: Kim Fischer

KVLY/McAilen, TX * PD/MD: Alex Duren BRITMEY SPEARS "Girl" EVA CASSIDY "Fields" DANIEL DEBOURG "Angei WLRQ/Melboume, FL *
PD: Jeff McKeel
DANIEL DEBOURG "Angel"
LINDA EDER "Until"
MESSINA WMCGRAW "Bring"

WRVR/Memphis, TN *
OM: Jerry Dean
PD/MD: Kay Manley
BARRY MANILOW "Radio"

WMGQ/Middlesex, NJ *

WLTQ/Milwaukee, WI *
PD/MD: Stan Atkinson
GAKOTA MOON "Paos"
DANIEL DEBOURG "Angel"
MESSINA WANGERAW "Bring"
TINA MOORE "Tel"

WLTE/Minneapolis, MN * PD/MD: Gary Notan No Adds

WMXC/Mobile, AL *
PD: Dan Mason
MD: Mary Booth
ELTON JOHN "Train"
MESSINA WIMCGRAW "Bring

WOBM/Monmouth-Ocean, NJ PO: Steve Gallagher MD: Liz Jeressi 5 NATALIE IMBRUGLIA "Wrong" MRSSINA W/MCGRAW "Bring"

KWAV/Monterey-Salinas, CA *
PD/MD: Bernie Moody
LINDA EDER "Umül"
MISSINA W MCGRAW "Bring"
DANIEL DEBOURG "Angel"

WALK/Nassau-Suffolk, NY *

WKJY/Nassau-Suffolk, NY PD: Bill George MD: Jodi Vale BRITNEY SPEARS "GIVI" USHER "Bad"

WLMG/New Orleans, LA *
PD/MD: Steve Suter

MESSINA WIMCGRAW "Bring"
DARREN HAYES "Insatiable" WLTW/New York, NY *
OM: Jim Ryan
No Adds

WWDE/Norfolk, VA *
OM/PD: Don London
APD/MD: Jeff Moreau
No Adds

KMGL/Oldahoma City, OK PD: Jeff Couch MD: Steve O'Brien No Adds

WMGF/Orlando, FL * PD: Ken Payne MD: Brenda Matthews ELTON JOHN "Train"

WMEZ/Pensacola, FL *
PD/MD: Kevin Peterson CHER "Lonely" BRITNEY SPEARS "GIR"

WSWT/Peoria, IL DMPD: Randy Rundle No Adds

WBEB/Philadelphia, PA *
PD: Chris Conley
No Adds

KESZ/Phoenix, AZ * PD: Shaun Holly
10 PAUL MCCARTNEY "Freedom"
4 CHER "Lonely"
4 NATALIE IMBRUGLIA "Wrong"

KKLT/Phoenix, AZ * D: Joel Grey

ELTON JOHN "Train"

BRITNEY SPEARS "Girl"

WLTJ/Pittsburgh, PA * E Chuck Stevens LINDA EDER "Umbl" MESSINA WIMCGRAW "Bring"

WSHH/Pittsburgh, PA * PD/MD: Ron Antill No Adds WHOM/Portland, ME PD: Tim Moore No Adds

KKCW/Portland, OR *
PD/MD: Bill Mincider
EVA CASSIDY *Felds*

WWLI/Providence, RI LINDA EDER "Until"
MESSINA W/MCGRAW "Bring

RSN/Raleigh-Ourham, NC * PD: Bob Bronson MD: Dave Horn MFSSINA W/MCGRAW "Bring"

KRNO/Reno, NV * PD: Den Fritz No Adds

WTVR/Richmond, VA 1 PD: BHI Cahiri DAKOTA MOON "Place"

WSLO/Roanole-Lynchburg, VA* PD: Don Morrison MD/APD: Dick Daniels 3 FIVE FOR FIGHTING "Se

WRMM/Rochester, NY *
PD: John McCrae
DANIEL DEBOURG "Angel"

WGFB/Rockford, IL

KGBY/Sacramento, CA *
PD/MD: Brad Waldo
DARREN HAYES "insatiable"

KYMX/Sacramento, CA * Dir/Prog.: Mark Evans PD/MD: Bryan Jackson MESSINA W/MCGRAW Bring KEZK/St. Louis, MO *

PD: Smokey Rivers
MD: Jim Doyle
2 BACKSTREET BOYS "Drowning KSFI/Satt Lake City, UT *

KQXT/San Antonio, TX *
PD: Ed Scarborough
MD: Torn Graye
MESSINA W/MCGRAW 'Bring

KBAY/San Jose, CA *
PD: Jim Murphy
MD: Bob Kohtz
No Adds

KSBL/Santa Barbara, CA

KLSY/Seattle-Tacoma, WA

KRWM/Seattle-Tacoma, WA PD: Tony Coles No Adds

KVKI/Shreveport, LA *
PD: Stephanie Huffman
CHER "Lonely"

CHER "Lonery"

WNSN/South Bend, IN

PD/MIC: Jim Roberts

14 FIVE FOR FIGHTING "Superman"

8 OHER "Lonery"

MESSINA W/MCGRAW "Bring"

WASH/Washington, DC * PD: Steve Allan 1 MESSINA WIMCGRAW Bring

WEAT/West Palm Beach, FL OM/PD: Les Howard Jacoby APD/MD: Chad Perry USHER "Bad"

0.00

WHUD/Westchester, NY **
OM/PD: Steve Petrone
MD/APD: Tom Furci
7 ALICIA KEYS "Fallin"
DANIEL DEBOURG "Angel"
MESS/NA W/MCGRAW "Bring

RBB/Wichita, KS *

PD: Lyman Jam 3 S CLUB 7 'Never' MESSINA W MCGRAW 'Bring WMGS/Wilkes Barre, PA '
PD/MD: Stan Phillips
No Adds

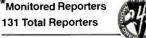
WJBR/Wilmington, OE *
PD: Michael Walte
MD: Katay Hill

5 JEWEL "Standing" 2 BRIAN MCKNIGHT "Shill WGNI/Wilmington, NC PD: Mike Farrow MD: Craig Thomas CHER "Lonely"

WSRS/Worcester, MA PD: Steve Peck MD: Jackie Brush MESSINA W/MCGRAW Bring

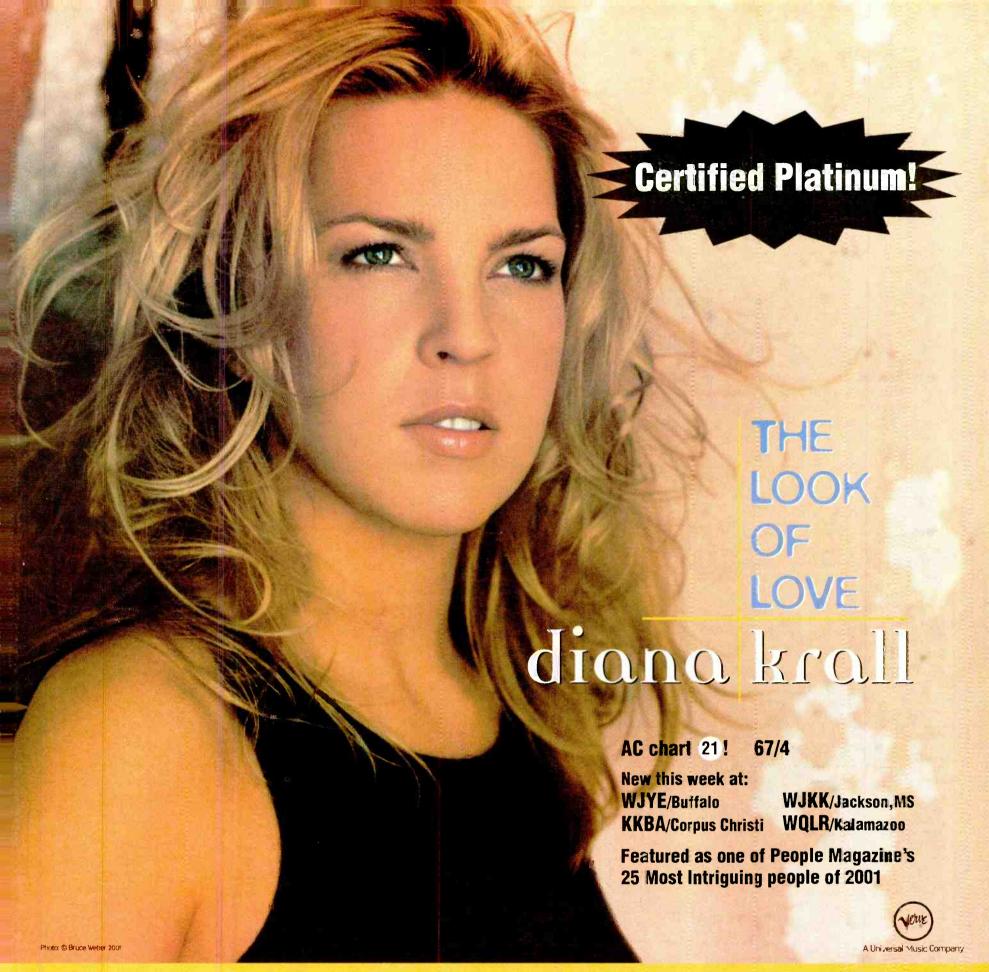
WARM/York, PA * PD: Kelly West MD: Rick Sten No Adds

*Monitored Reporters



113 Total Monitored

18 Total Indicator



The Look of Love, the follow-up to Diana's multi-platinum GRAMMY° winning album When I Look In Your Eyes.

Produced by Tommy LiPuma / Orchestra arranged and conducted by Claus Ogerman

2002 US Tou	r Dates:						
March 9-10		March	30	New York, NY	May	6	Portland, OR
March 13	Kansas City, MO	April	2	Providence, RI	May	9	San Francisco, CA
March 15	Minneapolis, MN	April	3	Buffalo, NY	May	11	Universal City, CA
March 16	Indianapolis, IN	April	6	Wallingford, CT	May	15	Atlanta, GA
March 17	Cincinnati, OH	April		Pittsburgh, PA	May	17	Ft. Lauderdale, FL
March 19	Cleveland, OH	April		Baltimore, MD	May	18	Clearwater, FL
March 21	Milwaukee, WI	April	15	Boston, MA	May	19	Nashville, TN
March 22	Detroit, MI	April		Rochester, NY	May	22	Ft. Worth, TX
March 23	Chicago, IL		21-22		May	23	Houston, TX
March 24	Grand Rapids, MI	May	1	Salt Lake City, UT	May	24	Memphis, TN
March 26	Louisville, KY	May	2-3	Denver, CO	May	25	New Orleans, LA
March 27	Columbus, OH	May	5	Spokane, WA	THE STATE OF		



Hot AC WBMX (Mix 98.5)/Boston was one of the first supporters of Sense Field's "Save Yourself" (Nettwerk). The group visited Boston as part of a November setup tour, and Mix MD Mike Mullaney says he was knocked out by the song. "It makes a real emotional connection and has so much going for it," he says. "The song hit No. 1 phones within a week and has stayed there the entire month we've been playing it. They're going to do an in-studio performance for us, and people are dying to

see them." . Lyrical content, Mullaney says, is the prime reason for the song's strength. "It's a pop rock song, but it conveys a deep emotional feeling, and women gravitate toward it," he explains. "Guys will like anything in this format, but women will tell you whether or not it's a hit. If women connect lyrically with a song, they'll make it a huge hit. They're telling us they really dig this one." * Alanis Morissette's "Hands Clean" (Maverick/Reprise) has been an instant smash on Mix. "It went from an add to heavy rotation in two weeks," Mullaney says. "The last time something like that happened was with Lifehouse's 'Hanging by a Moment' and Dido's 'Thankyou.' But when it does happen, those songs stay with us for months." * Also enthusiastic about Gorillaz's "19-2000" (Virgin) and Natalie Imbruglia's "Wrong Impression" (RCA), Mullaney says the former is "just a fun record, with a hint of what Chumbawamba had [with 'Tubthumping']. It's been on our radar since September, and I think we'll do very well with it. I think people want to like Imbruglia. She's a beautiful girl and had a nice vibe with her last record." • While Pink's "Get the Party Started" (Arista) remained steady at No. 27 for three successive weeks before advancing to No. 24 this week, it's WBMX's No. 1 song. "If people in Hot ACland aren't playing this song, they're leaving a bullet in their gun," Mullaney states. "That's — obviously — not what you should be doing if you're in a war with other stations for ratings. If you want to build cume and make strong ratings, you have to pull people from all over the place. Women like rhythm in their lives, and that's why we play artists like Pink, Madonna and Shakira."

ot AC staple Alanis Morissette is once again the lead story, as "Hands Clean" lands in the top 10 in just its third chart listing. For the second successive week, Morissette makes Hot AC's biggest chart improvement, zooming from No. 16 to No. 9 ... It's an extremely stagnant week in AC, as four of five (80%) nondebut bullets are flat or up one chart position (compared to 60% last week). Nothing jumps more than three spots ... Meanwhile, in Hot AC, 39% of nondebut bullets are up three or more chart positions (compared to 24% last week),



while 8% had downward bullets (compared to 15% last week) ... One **Elton John** song, "I Want Love," departs AC's top 30 to make room for another. "This Train Don't Stop There Anymore" bursts in at No. 22, with 11 adds. "I Want Love" spent 19 weeks on the chart, 11 of those in the top 10, and peaked at No. 6 for one week ... Half of the 28 Hot AC chart weeks for **3 Doors Down**'s "Be Like That" were in the top 10. The song — which moves to recurrent this week — topped out at No. 5 for six consecutive weeks ... It's **Enrique Iglesias**' seventh straight week in possession of AC's top song. The 376-play advantage that "Hero" enjoys over runner-up **Enya** is its widest margin yet over "Only Time," which has been No. 2 every week that Iglesias has been in the top spot.

— Mike Kinosian, AC & Hot AC Editor

artist ativity

ARTIST: Daniel Debourg LABEL: DreamWorks

By MARK BROWER/ ASSISTANT EDITOR

hat lady wouldn't want a 20-year-old blue-eyed soul man to serenade her — or, better yet, what AC PD wouldn't want a 20-year-old blue-eyed soul man to serenade his or her listeners? The man in question is DreamWorks recording artist Daniel Debourg. Once the youngest member of London's Royal Ballet School and later a principal dancer in a famed British modern-dance company, Debourg is now starting a new journey in his creative life, as a musician. He justifies the bold move with his debut album, *Tell the World*. due April 9. His dulcet tones and irrestible lover-man sentiments suitably open this new chapter in his career.

The first single, "I Need an Angel," written and produced by R. Kelly, resonates with a gospel edge. Also making their mark on the album are rapper Heavy D, Jodeci drummer Dalvin Degrate and longtime Prince collaborator Claire Fisher.

The U.K. native, who currently resides in London, recorded the bulk of Tell the World in Los Angeles with producers Tim & Bob (Sisqo, TLC, Monica, Boyz II Men). "We'd sit on the beach in Malibu in the mornings with an acoustic guitar and work on ideas," he remembers. "Then we'd lock ourselves in the studio and work all day." DreamWorks creative executive Robbie Robertson says, "When they started recording, the whole thing caught fire very quickly, because there was so much enthusiasm and everybody was on the same page stylistically. You could feel the inspiration in the air. One of them would be working on beats, another would be working on music and another on lyrics, and they'd all pump each other up."

As the collaboration deepened, Debourg



Daniel Debourg

found himself stretching as an artist. "I co-wrote nine of the songs on the album," he says. "Tim and Bob were amazing, working out these concepts with me. They invited my input on everything."

He was similarly gratified by his experience recording with R. Kelly. "R. gave me an hour or so with the track before he came to the studio, which was cool, because I was able to focus and do my thing," he says. We played the track, and, from the first line, he was just smiling and singing along." Debourg remembers that when the track faded out, Kelly said, "There's nothing for me to say. You own this track, man."

Debourg is now looking forward to sharing the results of all his hard work. "Tell the World expresses so much of me," he says, "so much of what I've been wanting to say over the years." Clearly, many of those unspoken feelings have been about women. "These songs are a collection of ladies," he affirms. "This is a good CD to keep in the bedroom. You can get down on the dance floor with a lot of these songs, but there are other places you might like to get down as well." All I have to say personally is, "Oh, my."

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Hot AC Top 30

Foureted by

		February 1, 2002					
LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADOS
'n	0	CALLING Wherever You Will Go (RCA)	3764	+17	403225	19	89/0
2	0	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	3583	+53	380648	13	80/1
4	0	JEWEL Standing Still (Atlantic)	2998	+87	306813	15	88/0
3	4	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2874	-122	299882	33	86/0
5	6	CREED My Sacrifice (Wind-up)	2844	+217	267346	12	77/ <mark>0</mark>
:6	6	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2428	-51	262195	47	88/0
7	7	ENYA Only Time (Reprise)	2077	-105	175022	24	77/0
8	8	LIFEHOUSE Hanging By A Moment (DreamWorks)	2072	-55	237853	48	88/0
16.	9	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	1965	+541	215441	3	84/4
12	0	DAVE MATTHEWS BAND Everyday (RCA)	1903	+39	210369	10	69/1
10	11	LENNY KRAVITZ Dig In (Virgin)	1895	-54	191540	15	74/1
9	12	STAIND It's Been Awhile (Flip/Elektra/EEG)	1851	-133	196817	29	67/1
11	13	ENRIQUE IGLESIAS Hero (Interscope)	1848	-43	149094	14	56/0
13	14	U2 Stuck In A Moment (Interscope)	1804	-34	238110	22	66/0
14	15	JOHN MELLENCAMP Peaceful World (Columbia)	1737	-83	19 <mark>5573</mark>	17	65/ <mark>0</mark>
20	1	NO DOUBT Hey Baby (Interscope)	1359	+200	130564	4	51/5
18	17	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	1356	-20	138346	6	70/0
19	(B)	LIFEHOUSE Breathing (DreamWorks)	1354	+48	102917	7	59/1
17	19	ALICIA KEYS Fallin' (J)	1205	-179	120083	16	47/0
24	20	NATALIE IMBRUGLIA Wrong Impression (RCA)	1187	+299	132956	2	67/4
23	3	MICHELLE BRANCH All You Wanted (Maverick/WB)	1146	+246	105493	3	65/3
21	22	TRAVIS Side (Epic)	1037	-84	108914	.7	53/0
22	②	LEANN RIMES Can't Fight The Moonlight (Curb)	1034	+86	94546	6	54/4
27	2	PINK Get The Party Started (Arista)	877	+144	119827	4	23/1
25	25	COLDPLAY Trouble (Nettwerk/Capitol)	741	-83	86893	17	43/0
Debut>	4	CHRIS ISAAK Let Me Down Easy (Reprise)	703	+250	64349	1	<mark>60/6</mark>
30	3	DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	624	+23	57224	3	36/1
29	28	TRANSMATIC Come (Immortal/Virgin)	614	-19	38255	4	40/2
26	29	EAGLE-EYE CHERRY Feels So Right (MCA)	597	-217	381 <mark>56</mark>	12	46/0
Debut>	(1)	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	589	+152	41450	1	24/7

92 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/20/02-1/26/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100) Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

LONESTAR I'm Already There (BNA)

CHER Song For The Lonely (Warner Bros.)

INCUBUS | Wish You Were Here (Immortal/Epic)

Total Plays: 446, Total Stations: 13, Adds: 0

LINKIN PARK In The End (Warner Bros.)

Total Plays. 438, Total Stations: 12, Adds: 2

DARREN HAYES Insatiable (Columbia) Tctal Plays: 359, Total Stations, 29, Adds: 3

SHAKIRA Whenever Wherever (Epic) Total Plays: 328, Total Stations, 15, Adds: 4

SUGAR RAY Ours (Lava/Atlantic)

Total Plays: 284, Total Stations: 19, Adds: 1

MICK JAGGER Visions Of Paradise (Virgin) Total Plays: 280, Total Stations: 23, Adds.

EDDIE VEDDER You've Got To Hide Your... (V2)

Total Plays: 264, Total Stations: 18, Adds: 1

SENSE FIELD Save Yourself (Nettwerk)

Total Plays. 252, Total Stations: 21, Adds: 4

Songs ranked by total plays

Most Added www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
NELLY FURTADOOn The Radio (Remember) (DreamWorks)	15
ELTON JOHN This Train Don't Stop (Rocket/Universal)	8
DEFAULT Wasting My Time (TVT)	8
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	7
CHRIS ISAAK Let Me Down Easy (Reprise)	6
PETE YORN Strange Condition (Columbia)	6
REMY ZERO Save Me (Elektra/EEG)	6
NO DOUBT Hey Baby (Interscope)	5
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	4
NATALIE IMBRUGLIA Wrong Impression (RCA)	4
LEANN RIMES Can't Fight The Moonlight (Curb)	4
SENSE FIELD Save Yourself (Nettwerk)	4
SHAKIRA Whenever Wherever (Epic)	4

Most Increased Plays

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	+541
NATALIE IMBRUGLIA Wrong Impression (RCA)	+299
CHRIS ISAAK Let Me Down Easy (Reprise)	+250
MICHELLE BRANCH All You Wanted (Maverick/WE	3) +246
CREED My Sacrifice (Wind-up)	+217
NO DOUBT Hey Baby (Interscope)	+200
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope	
PINK Get The Party Started (Arista)	+144
EDDIE VEDDER You've Got To Hide Your (V2)	+106
DARREN HAYES Insatiable (Columbia)	+100

Most Played Recurrents

ARTIST TITLE LABEL(S) TOTA	L PLAYS
3 DOORS DOWN Be Like That (Republic/Universal)	1730
DAVE MATTHEWS BAND The Space Between (RCA)	1353
SUGAR RAY When It's Over (Lava/Atlantic)	1342
INCUBUS Drive (Immortal/Epic)	1282
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1259
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1186
DIDO Thankyou (Arista)	1114
NELLY FURTADO Turn Off The Light (DreamWorks)	945
SMASH MOUTH I'm A Believer (Interscope)	913
LENNY KRAVITZ Again (Virgin)	851
NELLY FURTADO I'm Like A Bird (DreamWorks)	835
MICHELLE BRANCH Everywhere (Maverick/WB)	821
U2 Beautiful Day <i>(Interscope)</i>	804
MOBY F/GWEN STEFANI Southside (V2)	786
SANTANA F/ROB THOMAS Smooth (Arista)	761

TRICKSII) E AVALON



IMPACTING 2/4

Win Developing Career Artists





America's Best Testing Hot AC Songs 12+ For The Week Ending 2/1/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD Fa	miliarity	Burn
LINKIN PARK In The End (Warner Bros.)	4.28	4.19	85%	17%	4.20	83%	18%
CALLING Wherever You Will Go(RCA)	4.28	4.13		17%	4.32	90%	18%
NICKELBACK How You Remind Me(Roadrunner/IDJMG)	4.21	4.19		36%	4.24	96%	38%
LIFEHOUSE Breathing (DreamWorks)	4.20	4.12		9%	4.28	75%	9%
LIFEHOUSE Hanging By A Moment (DreamWorks)	4.11	4.02		45%	4.13	98%	47%
INCUBUS I Wish You Were Here (Immortal/Epic)	4.09	4.04		15%	4.09	80%	15%
3 DOORS DOWN Be Like That (Republic/Universal)	4.01	3.95		30%	4.01	94%	32%
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	3.97	3.93		16%	4.12	84%	14%
TRAIN Something More (Columbia)	3.96	3.90		9%	4.08	75%	9%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.95	3.91	94%	37%	3.87	96%	44%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.93	3.86		50%	4.00	98%	54%
CREED My Sacrifice (Wind-up)	3.92	3.92		32%	3.78	96%	37%
TRAVIS Side (Independiente/Epic)	3.88	3.91	48%	7%	3.98	53%	8%
DAVE MATTHEWS BAND Everyday (RCA)	3.83	3.82	83%	21%	3.85	86%	23%
JEWEL Standing Still (Atlantic)	3.83	3.77	89%	21%	3.86	95%	24%
COLDPLAY Trouble (Nettwerk/Capitol)	3.82	3.78	73 %	17%	3.85	77%	21%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.79	3.72	98%	52%	3.76	98%	56%
MICHELLE BRANCH All You Wanted (Maverick/WB)	3.76	3.76	54%	10%	3.81	53 %	11%
U2 Stuck In A Moment You Can't Get Out Of (Interscope)	3.70	3.73	92%	33%	3.75	94%	35%
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	3.67	-	45 %	7%	3.67	47%	8%
LEANN RIMES Can't Fight The Moonlight (Curb)	3.63	3.64		20%	3.71	75%	21%
NO DOUBT Hey Baby (Interscope)	3.59	3.47		31%	3.68	91%	30%
RYAN ADAMS New York, New York (Lost Highway/IDJMG)	3.53	3.41	58%	15%	3.59	60%	14%
JOHN MELLENCAMP Peaceful World (Columbia)	3.50	3.60		23 %	3.44	70%	29%
SUGAR RAY When It's Over (Lava/Atlantic)	3.50	3.53		53%	3.53	97%	55 %
EAGLE-EYE CHERRY Feels So Right(MCA)	3.49	3.42		11%	3.45	54 %	12%
ALICIA KEYS Fallin'(<i>J</i>)	3.41	3.35		54%	3.56	95%	56 %
LENNY KRAVITZ Dig In(Virgin)	3.28	3.28		42 %	3.33	93%	43%
ENYA Only Time (Reprise)	3.28	3.21		42%	3.45	91%	42%
ENRIQUE IGLESIAS Hero (Interscope)	3.27	3.27	93%	50%	3.36	93%	51%

Total sample size is 896 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 4818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Indicator

Most Added®

GARBAGE

Breaking Up The Girl (Almo Sounds/Interscope)

This Train Don't Stop There... (Rocket/Universal)

PUDDLE OF MUDD

Blurry (Flawless/Geffen/Interscope)

REMY ZERO Save Me (Elektra/EEG)

MICHELLE BRANCH

All You Wanted (Maverick/WB)

CHER Song For The Lonely (Warner Bros.)

CHRIS ISAAK Let Me Down Easy (Reprise)

PINK Get The Party Started (Arista)

MICK JAGGER Visions Of Paradise (Virgin)

NO DOUBT Hey Baby (Interscope)

SENSE FIELD Save Yourself (Nettwerk)

ULTRAPULL Lose It (Gold Circle)

NELLY FURTADO

...On The Radio (Remember...) (DreamWorks)

DARREN HAYES Insatiable (Columbia)

JOHN MAYER No Such Thing (Aware/Columbia)

STARSAILOR Good Souls (Capitol)

JACOB YOUNG Life Is Good (S-Curve)

Reporters

PD: Keith Kennedy MD: Lynn Kelly

KPEK/Albuquerque, NM *
OM: Billi May
PD: Mike Parsons
MD: Deeya
APD: Jaimey Barreras
17 DEFAULT "Wasting"
MICHELLE BRANCH "Wanted
NELLY FURTADO "Radio"

KMXS/Anchorage, AK PD: Roxy Lennox MD: Monica Thomas

WKDE/Atlantic City, NJ *
PD/MD: Brad Carson
6 BOB SCHNEIDER "Blue"

KAMX/Austin, TX *
PD: Jim Robinson
MD: Clay Culver
GINGER MACKENZIE "Tired"
PUDDLE OF MUDD "Blumy"
REMY ZERO "Save"

KLLY/Bakersfield, CA *
PD: E.J. Tyler
APD: Erfk Fox

1 PCTE YORN "Strange"
GARBAGE "Breaking"
ANIKA MOA "Youthful"

VP/Prog: Bill Pasha PD: Steve Monz MD: Ryan Sampson

GM/MD: Steve Gliensi PD: Dana Potter APD: Tejay Schwartz 10 MICHELLE BRANCH "Wa 3 CHER "Lonely" JACOB YOUNG "Good" NELLY FUR TADO "Radio NELLY FUR TADO "Radio

WBMX/Boston, MA * VP/Prog.: Greg Strassell MD: Mike Mullaney

WMT/Cedar Rapids, IA PD/MD: Erin Bristol ULTRAPULL "Lose" CHRIS ISAAK "Easy"

WTMX/Chicago, IL *
Sta. Mgr.: Barry James
APD: Mary Ellen Kachin

WVMX/Cincinnati, 0H 1 PD: Steve Bender MD: Storm Bennett

U2 "Elevation" NELLY FURIADO "Radio" PUDDLE OF MUDD "Blurry" PETE YORN "Strange"

WTSS/Buffalo, NY * PD: Sue O'Nell MD: Rob Lucas NATALIE IMBRUGLIA "Wrong"

WQAL/Cleveland, OH *
PD: Atlan Fee
MD: Rebecca Wilde
No Adds

PD: Kevin Callahan APD/MD: Andy Carlisle

WDAQ/Danbury, CT PD: Bill Trotte MD: Kelly.Sharon 17 MICK JAGGER "Paradise" 10 GARBAGE "Breaking"

WMMX/Dayton, OH * PD: Jeff Stevens MD: Shaun Vincent

KALC/Denver-Boulder, CO *
OM: Mike Stern
APD/MD: Kozman
36 LINKIN PARK "End"
I SARAH MCLACHLAN "Blackbird"
LIFEHOUSE "Breatning"

KIMN/Denver-Boulder, CO PD: Ron Harrell APD/MD: Michael Gifford

KSTZ/Des Moines, IA * OM/PD: Jim Schaefer No Adds

KSII/EI Paso, TX OM/PD: Courtney Nelson APD/MD: Eli Molano I IIO "Rapture" I ALANIS MORISSETTE "Clear LEANN RIMES "Fight" DEFAULT "Wasting" NELLY FURTADO "Radio" ELTON JOHN "Train"

KVSR/Fresno, CA * PD: Mike Yeager APD: Andy Winford

OM/PD: Greg Dunkin MD: Jim Cerone

PD: Scott Sands MD: Dave Decker

KMXB/Las Vegas, NV PD: Duncan Payton APD: Charese Fruge

WMXL/Lexington-Fayette, KY 1 PD: Jill Meyer No Adds

KBIG/Los Angeles, CA * PD: Jhani Kaye APD/MD: Robert Archer

KYSR/Los Angeles, CA *
PD: John Ivey
APD/MO: Chris Patyk
MICHELLE BRANCH "Wanted"
NELLY FURTADO "Radio"

WMBZ/Memphis, TN * OM: Jerry Dean PD/MD: Kramer

OM/PD: Steve Kelly MD: Jill Bucco

OM: Rick Belche PD: Bob Walker

PD: Brien Kelly APDMD: Mark Richards NATALIE IMBRUGLIA "Wrong JOHN MAYER "Such"

No I P/Minneapolis, MN * OM: Leighton Peck MD: Jill Roen

KOSO/Modesto, CA ' PD: Max Miller MD: Donna Miller

39 NO DOUBT "Baby"
29 PUDDLE OF MUDD "Blurry"
19 LINKIN PARK "End"
8 UVR "Got"
1 PETE YORN "Strange"

WJLK/Monmouth-Ocean, NJ APD/MD: Chaz Henderson

APD: Maverick

1 NELLY FURTADO "Radio"

1 REMY TERO "Save"

LEANN RIMES "Fight"

WKZN/New Orleans, LA * DEFAULT "Wasting" NELLY FURTADO "Radio" MICK JAGGER "Paradise" SARAH MCLACHLAN "Bia REMY ZERO "Save" RES "Vision" EDDIE VEDDER "Hide"

OM: Chris Baker PD/MD: Ray Kalusa

VP/Programming: John Rot APD: Jeff Cushman MD: Laura Francis MICHELE BRANCH "Wanted

OM/PD: Mark Elliott MD: Darren McPeake

WLCE/Philadelphia, PA* PD: Brian Bridgman MD: Danny Wright ALANIS MORISSETTE **O---

PD: Chris Ebbott
APD/MD: Amy Navarro
14 PUDDLE OF MUDD "Blury"

WZPT/Pittsburgh, PA *
PD: Keith Ctark
APD/MD: Jonny Hartwell
1 TRANSMATIC "Come"

PD: Randi Kirshbeum APD/MD: Ethan Minton BEN FOLDS "Still" STARSAILOR "Good"

PD: Dan Persigehl APD/MD: Jim Allen

KNEV/Reno, NV *
PD: Carmy Ferreri
MD: Bill Shakespear
NELLY FURTADO "Radi
PETE YORN "Strange"

KNVQ/Reno, NV *
PD: Panama
7 CHRIS ISAAK "Easy"
NELLY FURTADO "Radio
ELTON JOHN "Lova"
REMY ZERO "Save"

WVOR/Rochester, NY * PD: Dave LeFrois MD: Joe Bonacci

Dir/Prog.: Mark Evans PD: Alan Oda APD: Jim Matthe

KYKY/St. Louis, MO * PD: Smokey Rivers APD/MD: Greg Hewitt 1 NELLY FURTADO "Radio" LEANN RIMES "Fight"

WVRV/St. Louis, MO *
OM/PD: Mark Edwards
No Adds

KBEE/Salt Lake City, UT * PD: Rusty Keys No Adds

MB/Salt Lake City, UT OM: Alan Hague PD: Mike Nelson APD/MD: J.J. Riley

PD: Carey Edwards APD/MD: Leslie Lois

wRQX/Washington, DC * Dir/Ops/PD: Steve Kosbau MD: Carol Parker 2 DAVE MATERIA

w W LZ/Washington, DC *
PD: Mike Edwards
APD/MD: Sean Sellers
CHRIS ISAAV "**

OM/PD: John D'Donn APD/MD: John D'Donn APD/MD: Joff Clarke SENSE FIELD "Save" PETE YORN "Strange"

WXLD/Worcester, run OM: Pete Falconi PD/MD: Chase Murphy 18 SENSE RELD "Save" 1FDNA NAESS "Mayor"

OM/PD: Darn Rivers
MD: Mark French
CHRIS ISAAK "Easy"
ELTON JOHN "Train"
ALANIS MORISSETTE "Clean

1

KEZR/San Jose, CA * PD: Jim Murphy APD/MD: Michael Martin

KMHX/Santa Rosa, CA * PD: Mark Thomas NELLY FURTADO "Radio"

KPLZ/Seattle-Tacoma PD: Kent Phillips MD: Alisa Hashimoto NO DOUBT "Baby"

WHYN/Springfield, MA * OM/PD: Pat McKay ELTON JOHN "Train" NO DOUBT "Baby"

WMTX/Tampa, FL *
PD: Tony Florentino
MD: Bobby Rich
LONESTAR "Already"

WSSR/Tampa, FL*
OM: Jeff Kapugi
Interim PD: John Stewa 11 OFFAULT "Wasting" 8 PUDDLE OF MUDD "Blurry"

WWWM/Toledo, OH ' OM: Tim Roberts MD: Steve Marshall 40 NICKELBACK "Remind" ELTON JOHN "Train"

*Monitored Reporters 102 Total Reporters

92 Total Monitored

10 Total Indicator 9 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): KRUZ/Santa Barbara, CA

Hot AC Playlists

ABC (212) 613-8900 Cuddy/Shannon/Mascaro 12+ Cume 2.256,300

WPLJ/New York



PLA			
LW		ARTIST/TITLE CALLING/Whierever You Will GO TRAIN/Drops Of Juppier NICKELBACK/How You Remind Me U2/Stuck in a Moment JOHN MELLENCAMP/Peaceful World CREED/My Sacrifice	GI (000)
46	46	CALLING/Wherever You Will Go	40848
43	46	TRAIN/Drops Of Jupiter	10848
45	46	NICKELBACK/How You Remind Me	40848
45	45	U2/Stuck In A Moment .	39960
45	45	JOHN MELLENCAMP/Peaceful World	39960
36	44	CREED/My Sacrifice	39072
45	44	LIFEHDUSE/Hanging By A Moment	39072
39	37	JEWEL/Standing Stitl	32856
28	27	CREED/My Sacrifice LIFEHOUSE/Hanging By A Moment JEWEL/Standing Stitl FINK/Get The Party INCUBUS/DIVEY ALANIS MORISSETE/Hands Clean DAVE MATTHEWS RAND/Everyday SHAKIRA/Whienever Wherever	23976
26	27	INCUBUS/Drive	23976
18	26	ALANIS MORISSETTE/Hands Clean	23088
24	26	DAVE MATTHEWS BAND/Everyday	23088
12	25	SHAKIRA/Whenever Wherever	22200
27	24		
24	22	MATCHBOX TWENTY/Last Beaufitul. MATCHBOX TWENTY/It You're Gone FIVE FOR FIGHTING/Superman (Ir's.) MICHELTE BRANCH/All You Wanted SUGAR RAYAMen It's Over MICHELLE BRANCH/Everywhere 12/Beaufiul Day DECOMPTON (INC.)	19536
22	21	MA CHBDX TWENTY/If You're Gone	18648
32	21	FIVE FOR FIGHTING/Superman (It's)	18648
21	21	MICHELLI BRANCH/All You Wanted	18648
16	17	SUGAR RAY/When It's Over	15096
28	17	MICHELLE BRANCH/Everywhere	15096
13	16	U2/Beautiful Day	14208
14	15	DIDO/Thankyou	13320
15	15	DIODELLE BRAND DE VERYWIERE UZ/Reautiful Day DIOO/Thankyou MOBY FIGWEN STEFANI/Southside NELLY FURTADO/I'm Like A Bird 3 DOORS DOWN/Be Like I hai LEANN RIMES/Can't Fight	13320
12	15	NELLY FURTADO/I'm Like A Bird	13320
15	15	3 DOORS DOWN/Be Like That	13320
13	14	LEANN RIMES/Can't Fight	12432
1	13	NATALIE IMBRUGLIA/Wrong Impression	11544
	12	CHER/Song For The Lonely	10656
10	12	MACY GRAY/Liry	10656
36	12	MACY GRAY/I Try LENNY KRAVITZ/Dig In	10656

KBIG/Los Angeles Clear Channel (818: 546-1043 Kaye Archer 12+ Cume 1,140,200



,	CT (June 1,140,200		
FLA	YS		ŧ	
LW	TW	ARTIST/TITLE	é	GI (000)
29	28	BACKSTREET BOYS/Drowning	¥	13776
27	28	FIVE FOR FIGHTING/Superman (It's)		13776
18	27	JEWEL/Standing Still		13284
3	27	PINK/Get The Party		13284
16	27	SHAKIRA/Whenever Wherever		13284
:30	18	ENRIQUE IGLESIAS/Hero		8856
14	16	LEANN RIMES/Can't Fight.		7872
15	15	EVE 6/Here's To The Night		7380
16	15	CHER/Song For The Lonety		7380
:28	15	ALICIA KEYS/Fallin'		7380
15	15	EVAN AND JARDN/The Distance		7380
17	15	JENNIFER LOPEZ/I'm Real		7380
3	14	MATCHBOX TWENTY/If You're Gone		6888
28	13	S CLUB 7/Never Had A Dream		6396
14	12	SUGAR RAY/When It's Dver		5904
9	11	STING/Desert Rose		5412
3	10	SAVAGE GARDEN/I Knew I Loved You		4920
3	10	FAITH HILL/The Way You Love Me		4920
3	10	CELLINE DION/That's The Way It is		4920
3	10	MARC ANTHONY/You Sang To Me		4920
10	10	EVAN AND JARON/Crazy For This Girl		4920
3	10	LENNY KRAVITZ/Again		4920
3	10	SIXPENCE. /There She Goes		4920
Э	10	DIDO/Thankyou		4920
10	10	MARC ANTHONY/I Need To Know		4920
3	9	BACKSTREET BOYS/I Want It That Way		4428
Э	9	FAITH HILL/Breathe		4428
3	9	'N SYNC/It's Gonna Be Me		4428
	9	BRIAN MCKNIGHT/Back At One:		4428
3	9	LIONEL RICHIE/Angel		4428

KYSR/Los Angeles 12+ Cume 1,265.300



PLA	YS		
	TW	ARTIST/TITLE	GI (000)
77	81	CALLING/Wherever You Will Go	45441
85	80	NICKELBACK/How You Remind Me	44880
78	72	U2/Stuck In A Moment	40392
82	70	STAIND/It's Been Awhile	39270
51	59	LINKIN PARK/In The End	33099
41	51	FIVE FOR FIGHTING/Superman (It's)	28611
39	48	JEWEL/Standing Still	26928
35	39	COLDPLAY/Trouble	21879
36	38	DAVE MATTHEWS BAND/Everyday	21318
34	38	LENNY KRAVITZ/Dig in	21318
37	36	ND DOUBT/Hey Baby	20196
39	36	CREED/My Sacrifice	20196
32	34	TRAVIS/Side	19074
31	32	ALANIS MDRISSETTE/Hands Clean	17952
31	31	PETE YORN/Strange Condition	17391
38	29	NELLY FURTADO/Turn Off The Light	16269
32	28	RYAN ADAMS/New York, New York	15708
27	27	LIFEHOUSE/Hanging By A Moment	15147
28	26	NATALIE IMBRUGLIA Wrong Impression	14586
31	25	JOHN MAYI'R No Such Thing	14025
20	24	DAVE MATTHEWS BAND/The Space Between	13464
25	23	EDDIE VEDDER-You've Got To	12903
23	21	NO DOUBT/Don't Let Me Down	11781
26	21	RAIN/Drops Of Jupiter	11781
32	21	SUGAR RAY/When It's Over	11781
14	20	PUDDLE OF MUDD/Blurry	11220
11	18	STROKES/Last Nite	10098
17	16	U2/Beautiful Day	8976
11	14	INCUBUS/Drive	785-1
10	12	THIRD FYE BLIND/Never Let You Go	6732

WTMX/Chicago Bonneville (312) 946-1019 James/Kachinske



1	2 + C	ume 874,000	
PLA		874,000	- 0
	TW	ARTIST/TITLE	GI (000)
44	52	U2/Stuck In A Moment.	21684
52	52	ALANIS MORISSETTE/Hands Clean	21684
45	47	FIVE FOR FIGHTING/Superman (it's)	19599
39	45	BETTER THAN EZRA/Extra Ordinary	18765
43	45	RYAN ADAMS/New York, New York DAVE MATTHEWS BAND/Everyday	18765
38	42	DAVE MATTHEWS BAND/Everyday	17514
42	42	3 DOORS DOWN/Be Like That	17514
40	41	CALLING/Wherever You Will Go	17097
43	40	BLUES TRAVELER/Back in The Day	
43	39	JOHN MELLENCAMP/Peaceful World	16263
27	35	CAKE/Short Skirt/Long	14595
30	30	TRAVIS/Side	12510
20	26	LENNY KRAVITZ/Dig In	10842
31	26	MICHELLE BRANCH/Everywhere	10842
30	25	MELISSA ETHERIDGE/Lover Please	10425
25	25	DAKDTA MOON/Locking For	10425
20	25	(NCUBUS/Drive	10425
25	24	JFWEL/Standing Still	10008
22	24		10008
25	23		9591
23	22		9174
20	22	NATALIE IMBRUGLIA-Wrong Impression	
19	21	SUGAR RAY/When It's Over	8757
21	20	COLDPLAY/Trouble	8340
20	20	TRAIN/Drops Of Jupiter	8340
19	19	STAIND/It's Been Awhile	7923
16		MICK JAGGER/Visions Of Paradise	7923
19	17	MATCHBOX TWENTY/Mad Season	7089
13	16	NINE DAYS/Absolutely .	6672
16	14	NO DOUBT Bathwater	5838

KLLC/San Francisco Infinity (415) 765-4000 Peake/Stoeckel

PLAYS		GI (000)
56 5	6 CALLING/Wherever You Will Go	11592
56 5	6 ALICIA KEYS/Fallin'	11592
52 5	55 DAVE MATTHEWS BAND/Everyday NICKELBACK/How You Remind Me	11385
57	5 NICKELBACK/How You Remind Me	11385
	U2/Stuck In A Moment	8694
38 4	0 ALANIS MDRISSETTE/Harids Clean	8280
	9 JEWEL/Standing Still	8073
	8 FIVE FOR FIGHTING/Superman (it's)	7866
37 3	7 ND DDURT/Hey Baby	7659
36 3	6 CREE()/My Sacrifice	7452
32 3	5 COLDPLAY/Trouble	7245
38 3	MELLY FURTADO/Turn Off The Light	7038
	NATALIE IMBRUGLIA/Wrong Impress	ion 7038
23 3	CHER/Song For The Lonely	6417
54 2	9 STAIND/It's Been Awhile	6003
39 2	8 TRAVIS/Side	5796
19 2	6 LENNY KRAVI Z/Dig In	5382
8 2	6 PINK/Get The Party	5382
33 2	5 RYAN ADAMS/New York, New York	5175
22 2	4 TRAIN/Drops Of Jupiter	4968
17 2	11 CHRIS ISAAK/Let Me Down Easy	4347
6 2	MICHELLE BRANCH/All You Wanted	4347
	8 LIFEHDUSE/Hanging By A Moment	3726
13 1	5 THOMAS NEWMAN/Six Feet Under	3105
20 1	5 LINKIN PARK/In The End	3105
11 1	4 MACY GRAY/Why Didn't You	2898
16 1	INICRELARCK-Now You Thermind Me USSTUCK IN A Moment ALANIS MORISSE TEP-Frands Clean ALANIS MORISSE TEP-Frands Clean ALANIS MORISSE TEP-Frands Clean BY EVER FOR FIGHT NIG Superman (its) DOUBLY-frey Baby CREEGING Sacrifice CREEGING Sacrific	2898
25 1	4 ENYA/Only Time	2898
12 1	MADONNA Don't Tell Me BLU CAN RELL/Hit 'Em Up Style	2691
37 1	3 BLU CAN RELL/Hit 'Em Up Style	2691

KDMX/Dallas-Ft. Worth 12+ Cume 435,500



PLA	W'S	ARTIST/TITLE CALLING/Wherever You Will GO ENYA/Only Time STAIND/ITS Been Avarule NICKELBACK/How You Remind Me NICKELBACK/How You Remind Me LIFEHOLISE/Hangang By A Moment SMASH MOUTH/IT IN A Believer IRAIN/Diops OI Jupite. INCUBUS/Onlye SUGAR INAY When It'S Over CREED/My Sacrifice NATALLE IMBRIBLIG LAWrong Impression HYAN ADAMS/How York, New York ILANN RIMES/Can't Fight ENRICUE IGLESIAS/Hero STEREOPHONICS/Haw A Nice Day A FROSMITH/Jaded NALINE MORISS/TIEVE ABIRD THE CORRS Breathless MATCHBOX TWENTY BEAT ALNIS MORISS/TIEVE ABIRD STRAIN HOSS TIEVE ABIRD THE CORRS Breathless MATCHBOX TWENTY BEAT ALNIS MORISS/TIEVE ABIRD STRAIN ARD THOMAS/SIMOOID DIOL/Thurkyou ASTRAIL-OUT OI My Head SIXPENCE/There She Goes 3 DOORS DOWNSE I ARE TIEL NINE DAYS/Absolutely SING/Dessit Rose MATCHBOX TWENTY/II YOU're Gone	01.1000
29	38	CALLING AAR OF THE VOLUMEN CO.	7504
37	38	ENIVA (Och Time	7524
36	37	CTA/ND/No Deep Austria	7024
36	36	STATIVUTES BEEN AWRITE	7320
23	28	INICKELBACK/HOW YOU HEMING IVE	7128
26	28	UNGLE KHACKEN FOILOW MR	5544
8	27	Charles and a part of the control of	5544
27	21	SMASH MOUTH/THI A Believer	5346
	26	TRAIN/Drops Of Jupiter.	5148
25	25	INCUBUS/Drive	4950
	24	SUGAR RAY When it's Over	4752
21	23	CREED/My Sacrifice	4554
11	19	NATALIE IMBRUGLIA/Wrong Impression	3762
9	18	RYAN ADAMS/New York, New York	3564
11	18	I FANN RIMES/Can't Fight	3564
20	18	ENRIQUE IGLESIAS/Hero	3564
17	10	STEREOPHONICS/Have A Nice Day	1980
21	9	AEROSMITH/Jaded	1782
5	8	NELLY FURTADO/I'm Like A Bird	1584
8	7	THE CORRS/Breathless	1386
4	7	MATCHBOX TWENTY Bent	1386
	7	ALANIS MORISSETTE/Hands Clean	1386
3	6	CREED/Higher	1188
7	6	SANTANA F/ROB THOMAS/Smooth	1188
8	6	DIDO/Thankyou	1188
A	6	FASTBALL/Out Of My Head	1188
4	6	SIXPENCE/There She Goes	1188
3	5	3 DOORS DOWN/Be Like That	990
5	5	NINE DAYS/Absolutely .	990
5	5	STING/Desert Rose	990
5	5	MATCHBOX TWENTY/If You're Gone	990

WLCE/Philadelphia



		_		
	FLA	YS		
	-f.M		ARTIST/TITLE	GI (000
	-40	41	SMASH MOUTH/I'm A Believer	8733
	-42	40	TRAIN/Drops Of Jupiter	8520
	-41	40	FIVE FOR FIGHTING/Superman (It's)	8520
j	40)	40	TRAIN/Drops Of Jupiter. FIVE FOR FIGHTING/Superman (Its) UNCLE KRACKER/Follow Me SUGAH RAY/When It's Over	8520
	231	35	SUGAR RAY/When It's Over	7455
d	:37	35	CALL ING/Wherever You Will Go	7455
	231	33	LIFFHOUSE/Hanging By A Moment	7029
	24	30	NICKI LBACK/How You Remind Me	6390
	*26	26	JEWEL/Standing Still	5538
	-23	25	DAVE MATTHEWS BAND/The Space Between	5325
	:32	24	STAIND/It's Been Avrhile	5112
И	:23	24	U2/Stuck In A Moment	5112
1	24	23	NATALIE IMBRUGLIA/Wrong Impression	4899
4	131	18	EVE 6/Here's To The Night	3834
	15	16	MATCHBOX TWENTY/II You're Gone	3408
ı		15	CREED/My Sacrifice	3195
	12	13	CREED/With Arms Wide Open	2769
ı	15	13	VERTICAL HORIZON/Everything You Want	2769
	11	13	SANTANA F/ROB THOMAS/Smooth	2769
ı	-	12	LENNY KRAVITZ/Dig Iri	2556
ı	3	12	3 DOORS DOWN/Kryptorate	255€
ı	10	12	MATCHBOX TWENTY/Bent	2556
d	10	11	INCUBUS. Drive	2343
1	12	10	D1DO/Thankyou	2130
1	Ď	9	SMASH MOUTH/All Star	1917
	12	9	CREED/Higher	1917
١	23	9	3 DOORS DOWN/Be Like That	1917
1	12	8	LENNY KRAVITZ/Again	1704
	4	5	SARAH MCLACHLAN/I Will Remember You	1065
1		4	ELTON JOHN/This Train Don't	852

WMWX/Philadelphia Greater Media (610) 771-0933 Ebbott/Navarro 12+ Cume N/A



PLA	YS	Trans.		
LW	TW	ARTIST/TITLE	Gi	(000)
61	69	FIVE FOR FIGHTING/Superman (It's)		0
66	66	CREED My Sacrifice		0
64	64	CALLING/Wherever You Will Go		()
69	64	DAVE MATTHEWS BAND/The Space Between		0
63	63	NICKELBACK/How You Remind Me		0
32	63	3 DOORS DOWN/Be Like That		0
38	43	FUEL/Bad Day		()
37	41	PINK/Get The Party		0
40	40	BETTER THAN EZRA/Extra Ordinary		0
40	39	EVL 6/Here's To The Night		0
69	39	LENNY KRAVITZ/Dig In		0
40	39	STAIND/It's Been Awhile		0
30	39	ALANIS MORISSETTE/Hands Clean		0
41	38	U2/Stuck In A Moment		0
34	36	INCUBUS/Orive		0
6	33	NO DOUBT/Hey Baby		0
24	28	DAVE MATTHEWS BAND/Everyday		0
		JOHN MELLENCAMP/Peaceful World		0
18		LENNY KRAVITZ/Again		0
24	25	STING/Desert Rose		0
6	24	LIFEHOUSE/Breathing		0
13	24	NATALIE IMBRUGI IA/Wrong Impression		0
37	24	ENYA/Only Time		0
22	24	MOBY F/GWEN STEFANI/Southside		0
22		MATCHBOX TWENTY/If You're Gone		0
23		MADONNA/Don't Tell Me		0
24		DIDO/Thankyou		0
		MATCHBOX TWENTY/Bent		0
23	22	RAIN/Drops Of Jupiter		0

WRQX/Washington, DC

ABC (202) 686-3100 Kosbau Parker 12+ Cume **568,000** MIX 107.3 FM

- 1	2+ 0	unie 308,000	
PLA			
	TW	ARTIST/TITLE	GI (00
36	39	TRAIN Drops Of Jupiter.	114
35	38	LIFEHOUSE/Hanging By A Moment	111
22	36	ENYA Only Time	105
37	36	HIVE FOR FIGHTING/Superman (It's)	105
37	35	MATCHBOX TWENTY/II You're Gone	102
21	27	U2/Stuck In A Moment	79
22	25	SMASH MOUTH/I'm A Believer	73
22	23	INCUBUS/Drive	670
22	22	LENNY KRAVITZ/Dig In	644
3	22	ALANIS MORISSETTE Hands Clean	64
20	22	NICKELBACK/How You Remind Me	64
20	21	JEWEL/Standing Still	61
23	21	ENRIQUE IGLESIAS/Hero	61
24	21	DAVE MATTHEWS BAND/The Space Between	61
22	20	3 DOORS DOWN/Be Like That	584
37	20	CALLING/Wherever You Will Go	588
15	14	UNCLE KRACKER/I allow Me	41
11	14	EVERCLEAR/Wonderful	41
12	13	BARENAKED LADIES Pinch Me	383
18	13	MATCHBOX TWENTY/Mad Season	383
13	13	DIDO/Thankyou	383
13	13	NELLY FURTADO/I'm Like A Bird	38
10	12	CREED/With Arms Wide Open	353
11	12	COUNTING CROWS/Hanginaround	35
15	12	NINE DAYS/Absolutely	35
3	10	JEFFREY GAINES/In Your Eyes	29
12	10	STING/Desert Rose	29
12	10	LENNY KRAVITZ/Again	29
9	10	THE CORRS/Breathless	29
9	10	LEE ANN WOMACK'I Hope You Dance	29

Bonneville (703) 522-1**04**1



PLA	YS		
	TW	ARTIST/TITLE	G! (000)
51	51	NICKELBACK/How You Remind Me	
49	49	CALLING/Wherever You Will Go	10388
44	48	JEWEL/Standing Still	10176
34	42	CREED My Sacrifice	8904
49	40	TRAIN/Drops Of Jupiter	8480
39	40	FUEL/Bad Day	8480
33	37	DAVE MATTHEWS BAND/The Space Between	/844
26	35	STAIND/It's Been Awhile	7420
32	34	STAIND/It's Been Awhile MATCHBOX TWENTY/Mad Season 3 DOORS DOWN/Be Like That	7208
38	34		7208
37	34	FIVE FOR FIGHTING/Superman (It's)	7208
24	33	LIFEHOUSE/Breathing	6996
34	32	LENNY KRAVITZ/Dig In	6784
30	32	WEEZER/Island In The Sun	6784
31	31	DAVE MATTHEWS BAND/Everyday ALANIS MORISSETTE/Hands Clean	6572
24	28	ALANIS MORISSETTE/Hands Clean	5936
19	25	JOHN MELLENCAMP/Peaceful World	
24		COLDPLAY/Trouble	4876
17	18	MOBY F/GWEN STEFANI/Southside	
18	18	BARENAKED LADIES/Pinch Me	3816
17	17	3 DOORS DOWN/Kryptonite	3604
14	15	SUGAR RAY/When It's Over	3180
14	15	INCUBUS/Drive	3180
15	15	NELLY FURTADO/Fm Like A Bird	3180
10	14	FII TER/Take A Picture	2968
10	13	SMASH MOUTH/All Star	27.56
20	13	LIFEHOUSE/Hanging By A Moment	2756
12	13	NINE DAYS: Absolutely	2756
10	13		2756
14	13	SMASH MOUTH/Then The Morning	2756

WBMX/Boston 12+ Cume 752,700



PLA			
	TW	ARTIST/TITLE	GI (000)
35	52	CALLING/Wherever You Will Go	16796
50	48	PINK/Get The Party	15504
52	48	DAVE MATTHEWS BAND/Everyday	15504
49	47	NICKELBACK/How You Remind Me	
35	44	ALANIS MORISSETTE Atlands Clean	14212
48	43	FIVE FOR FIGHT ING/Superman (It's)	13889
42	39	140 DOODTHIEY DADY	12597
36	39	CREED/My Sacrifice	12597
40	38	SHAKIRA/Whenever Wherever	12274
19	38	DAVE MATTHEWS BAND/The Space Between	12274
25	35	ENYA/Only Time	11305
30	30	JEWEL/Standing Still	9690
30	30	LENNY KRAVITZ/Dig In	9690
43	30	U2/Stuck In A Moment	9690
29	29	ALICIA KEYS/Fallin	9367
38	27	JOHN MELLENCAMP/Peaceful World 3 DOORS DOWN/Be Like That	8721
26	25	3 DOORS DOWN/Be Like That	8075
22	23	SENSE FIEL D/Save Yourself	7429
23	22	NATALIE IMBRUGLIA/Wrong Impression	7106
18	21	RYAN ADAMS/New York, New York	6783
23	21	TRAIN/Drops Of Jupiter.	6783
19	20	DIDO/Thankyou	6460
23	20	CHRIS ISAAK/Let Me Down Easy	6460
20	19	MOBY F/GWEN STEFANI/Southside	6137
20	19	LIFEHOUSE/Hanging By A Moment	6137
23	18	SMASH MOUTH/I'm A Believer	5814
21	18	LIFEHOUSE4Hanging By A Moment SMASH MOUTH/I'm A Believer UNCLE KRACKER/Follow Me	5814
22	17	JANET/All For You	5491
22	17	MATCHBOX TWENTY/II You're Gone	5491
18	17	SARAH MCLACHLAN Blackbird	5491

KHMX/Houston-Galvesto Infinity (713 790-0965



FLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
32	34	LIFEHOUSE/Hanging By A Moment	4420
32	32	ENYA/Only Time	4160
33	32	INCUBUS/Drive	4160
30	31	SMASH MOUTH/I'm A Believer	4030
32	31	TRAIN/Drops Of Jupiter	4030
21	21	UNCLE KRACKER/Follow Me	2730
12	20	3 DOORS DOWN/Kryptonite	2600
12	20	VERTICAL HORIZON/You're A God	2600
12	20	CREED/Higher	2600
19	20	ENRIQUE IGLESIAS/Hero	2600
12	19	AEROSMITH/Jaded	2470
20	19	SANTANA F/ROB THOMAS/Smooth	2470
14	18	LEE ANN WOMACK/I Hope You Dance	2340
19	18	LONESTAR/Amazed	2340
15	18	MICHELLE BRANCH/Everywhere	2340
20	18	MADONNA/Don't Tell Me	23.40
13	18	VERTICAL HORIZON/Everything You Want	2340
17	18	MA CHBOX TWENTY/If You're Gone	2340
18	18	JEWEL/Standing Still	2340
20	17	CREED/With Arms Wide Open	2210
*6	17	LEANN RIMES/I Need You	2210
16	16	NICKELBACK/How You Remind Me	2080
*7	16	NELLY FURTADO/Turn Off The Light	2080
. 9	16	DIDO/Hiankyou	2080
- 4	15	LEANN RIMES/Can't Fight	1950
. 2	15	ALICIA KEYS/Fallin'	1950
8	14	CALLING Wherever You Will Go	1820
.7	14	RONAN KEATING/When You Say	1820
-3	13	SIXPENCE. /There She Goes	1690
:3	12	SUGAR RAY/When It's Over	1560

WDVD/Detroit



PLA	YS		
LW	TW	ARTIST/TITLE	GI (00
51	52	N)CKELBACK/How You Remind Me	842
49	51	U2/Stuck In A Moment	826
52	51	CALLING/Wherever You Will Go	826
52	51	LENNY KRAVITZ/Dig In	826
51	50	CRLED/My Sacrifice	810
52	27	JEWEL/Standing Still	437
29	26	EAULE-EYE CHERRY/Feels So Right	421
17	26	STAIND/It's Been Awhile	421
13	26	ALANIS MORISSETTE/Hands Clean	421
31	26	TRAVIS/Side	421
30	25	LIFEHOUSE/Breathing	405
30	25	DAVE MATTHEWS BAND/Everyday	405
15	24	FUEL/Bad Day	388
16	20	EVERCLEAR/Wonderful	324
14	20	LIFEHQUSE/Hanging By A Moment	324
19	20	FIVE FOR FIGHTING/Superman (It's)	324
17	19	3 DOORS DOWN/Be Like That	307
3	19	RYAN ADAMS/New York, New York	307
18	19	FUEL/Hernorrhage	307
16	19	EVE 6/Here's To The Night	307
18	19	DAVE MATTHEWS BAND/The Space Between	307
15	19	1RAIN Drops Of Jupiter	307
17	18	SUGAR RAY/When It's Over	291
17	18	ENYA/Only Time	291
18	18	NELLY FURTADO/I'm Like A Bird	291
-	18	JOHN MAYER/No Such Thing	291
18	17	MOBY F/GWEN STEFANI/Southside	275
17	17	3 DOORS DOWN Kryptonite	275
	17	NATALIE IMBRUGLIA/Wrong Impression	275
16	17	INCUBUS/Drive	275

Fisher (206) 223-5700 Phillips/Hashimoto 12+ Cume 318,400

KPLZ/Seattle-Tacoma STAR 🔯 101.5

LA	YS		
W	TW	ARTIST/TITLE	GI (000
1	62	NICKEL BACK/How You Remind Me	768
9	62	TRAIN Orops Of Jupiter.	768
8	60	STAIND/It's Been Awhile	744
1	59	LIFEHOUSE/Hanging By A Moment	731
2	59	INCUBUS/Drive	731
0	57	FIVE FOR FIGHTING/Superman (It's)	706
5	52	ENYA/Only Time	6.14
3	37	CALLING/Wherever You Will Go	458
6	36	JEWI-L/Standing Still	446
3	35	3 DOORS DOWN/Be Like That	434
1	34	ALICIA KEYS/Fallin	421
0	33	SUGAR RAY/When it's Over	409
19	31	ENRIQUE (GLESIAS/Hero	384
4	31	DAVE MATTHEWS BANO/The Space Between	384
12	31	JOHN MELI, ENCAMP Peaceful World	384
7	31	LONESTAR/I'm Already There	384
9	29	DAVE MATTHEWS BAND/Everyday	359
1	29	U2/Beautitul Day	359
7	29	LENNY KRAVITZ/Dig In	359
9	29	LEANN RIMES/Can't Fight	359
8	29	NATALIE IMBRUGLIA/Wrong Impression	359
3	29	ALANIS MORISSETTE/Hands Clean	359
0	28	MICHELLE BRANCH/All You Wanted	347
1	28	LENNY KRAVITZ/Again	347
3	24	UNCLE KRACKER/Follow Me	297
4	17	PINK/Get The Party	210
8	17	SHAKIRA/Whenever Wherever	210
3	15	SMASH MOUTH/I'm A Believer	186
7	15	DAVID GRAY/Babyion	186
2	14	MARC ANTHONY/I Need To Know	173

KMXP/Phoenix



PLAYS				
	TW	ARTIST/TITLE	GI (000)	
34	41	SMASH MOUTH/I'm A Believer	4469	
33	41	CALLING/Wherever You Will Go	4469	
34	40	L!FEHOUSE/Hanging By A Moment	4360	
33	39	NICKELBACK/How You Remind Me	4251	
32	32	FIVE FOR FIGHTING Superman (It's)	3488	
30	32	TRAIN/Drops Of Jupiter	3488	
19	31	U2/Beautiful Day	3379	
32	31	LENNY KRAVITZ/Dig In	3379	
16	28	EVE 6/Here's To The Night	3052	
32	27	STAIND/It's Been Awhile	2943	
16	26	COLDPLAY/Trouble	2834	
16	24	STING/Desert Rose	2616	
19	21	UNCLE KRACKERA oflow Me	2289	
18	21	3 DOORS DOWN/Kryptonite	2289	
32	20	U2/Stuck In A Moment	218D	
10	18	LIFEHOUSE/Breathing	1962	
14	18	RYAN ADAMS/New York, New York	1962	
10	18	COLDPLAY/Yellow	1962	
5	17	DAVID GRAY/Babylon	1853	
18	16	AEROSMITH/Jaded	1744	
14	16	TANTRIC/Mourning	1744	
10	15	INCUBUS/I Wish You Were Here	1635	
15	14	CREED/My Sacrifice	1526	
13	13	CREED/With Arms Wide Open	1417	
18	13	THIRD EYE BLIND/Never Let You Go	1417	
	10	DIDO/Thankyo	1090	
10	9	DAVE MATTHEWS BAND/Everyday	981	
18	8	VERTICAL HORIZON/You're A God	872	
	8	EDDIE VEDDER/You've Got To	872	
14	7	JOHN MELL ENCAMP/Peaceful World	763	

KSTP/Minneapolis Hubbard (€51) 642-4141 Peck/Roen 12+ Cume 409,500



PLITYS						
	V TW	ARTIST/TITLE	GI (000)			
47	55	NICKEL BACK/How You Remind Me	7425			
51	54	CALLING/Wherever You Will Go	7290			
31	45	JOHN MELLENCAMP/Peaceful World	6075			
44	40	3 DOORS DOWN Be Like That	5400			
33	40	DAVE MATTHEWS BAND/Everyday	5400			
43	38	FRAIN/Drops Of Jupiter	5130			
26	38	NO DOUBT/Hey Baby	5130			
4.7		PINK/Get The Party .	5130			
31	37	JEWEL/Standing Still	4995			
49	35	FIVE FOR FIGHTING/Superman (if's)	4725			
43	34	ENRIQUE IGLESIAS/Hero	4590			
36	34	ALANIS MORISSETTE/Hands Clean	4590			
31	32	LENNY KRAVITZ/Dig In	4320			
31		SHAKIRA/Whenever Wherever	4185			
32		MATCHBOX TWENTY, Last Beautiful	4050			
33		DAKOTA MOON/Looking For	3780			
30	24	STAIND It's Been Awhile	3240			
33	24	NATALIE IMBRUGI IA/Wrong Impression	3240			
22	24	CREED/My Sacrifice	3240			
25	22	LIFEHOUSE/Hanging By A Moment	29/0			
22	22	SUGAR RAY/When It's Over	2970			
19	21	INCUBUS/Drive	2835			
23	20	MICHELLE BRANCH/All You Wanted	2700			
15	19	UNCLE KRACKER/Follow Me	2565			
17	18	MOBY F/GWEN STUANT/Southside	2430			
16	16	NELLY FURTADO/Fin Like A Bird	2160			
15	16	EVE 6/Here's To The Nigh!	2160			
14		MADONNA/Don't Tell Me	1890			
16	14	LENNY KRAVITZ/Again	1890			
13	13	MATCHBOX TWENTY/If You're Gone	1755			

KFMB/San Diego Micwest (858) 571-8888



ARTIST/TITLE	GI (000)
JOHN MELLENCAMP/Peaceful World	6380
JEWEL/Standing Still	5945
NICKELBACK/How You Remind Me	5800
CALLING/Wherever You Will Go	5655
LEANN RIMES/Can't Fight	4785
LENNY KRAVITZ/Dig In	4640
NO DOUBT/Hey Baby	4495
3 DOORS DOWN/Be Like That	4495
ALANIS MORISSETTE/Hands Clean	3770
U2/Stuck In A Monient.	3625
LIFEHOUSE/Hanging By A Moment	3480
CHER/Song For The Lonely	3335
ENYA-Only Time	3335
MATCHBOX TWENTY/Last Beautiful	3335
MICHELLE BRANCH/All You Wanted	3190
FIVE FOR FIGHTING/Superman (It's)	3190
NATALIE IMBRUGLIA/Wrong Impression	3045
SUGAR RAY/Ours	3045
CHRIS ISAAK/Let Me Down Lasy	2900
PINK/Gel The Party	2320
ALICIA KEYS/Fallin'	2320
TRAIN/Drops Of Jupiler	2030
SUGAR HAY/When It's Over	2030
MATCHBOX TWENTY/IT You're Gone	1885
LENNY KRAVITZ/Again	1740
UNCLE KRACKER/Follow Me	1740
U2/Beautiful Day	1740
MATCHBOX TWFNTY/Bent	1595
VERTICAL HORIZON/Everything You Want	1595
DARREN HAYLS/Insatiable	1595

KYKY/St. Louis (314) 531-0000 12+ Cumé **256.700**



PLA	YS		
	TW	ARTIST/TITLE	GI (000)
46	49	CALLING/Wherever You Will Go	5782
38	44	ALICIA KEYS/Fallin'	5192
45	42	NICKELBACK/How You Remind Me	4956
38	12	JEWF L/Standing Still	4956
34	38	STAIND/It's Been Awhite	4484
39	37	LIFEHOUSE/Hanging By A Moment	4366
38	37	FIVE FOR FIGHTING/Superman (It's)	4366
34	34	LENNY KRAVITZ/Dig in	4012
28	32	BETTER THAN EZRA/Extra Ordinary	3776
41	31	JOHN MELLENCAMP/Peaceful World	3658
18	31	ENYA/Only Time	3658
36	31	1 RAIN/Drops Of Jupiter.	3658
23	28	CREED/My Sacrifice	3304
15	24	ALANIS MORISSET E/Hands Clean	2832
13	19	MICHELLE BRANCH/All You Wanted	2242
10	19	NATALIE IMBRUGLIA/Wrong Impression	2242
12	18	TRAVIS/Side	2124
11	18	CHRIS ISAAK/Let Me Down Easy	2124
20	17	DAKOTA MOON Looking For	2006
25	16	3 DOORS DOWN/Be Like Triat	1888
	15	NO DOUBT Hey Baby	1770
4	14	PINK/Get The Party	1652
13	14	UNCLE KRACKER/Follow Me	1652
7	13	EVAN AND JARON/Crazy For This Girl	1534
17	13	NELLY FURTADO/I'm Like A Bird	1534
10	13	SUGAR RAY/When It's Over	1534
11	13	DAVE MATTHEWS BAND/Everyday	1534
12	13	U2/Beautiful Day	1534
11	12	SISTER HAZEL/Change Your Mind	1416
	10		

WVRV/St. Louis Bonneville (314) 231-3699



	lward	s	45
1	2+ C	ume 324.600	,,
	YS		
	TW		GI (000)
5	54	CALLING/Wherever You Will Go	8262
4	54	NICKELBACK/How You Remind Me	8262
3	52	CREED/My Sacrifice	7956
6	48	LIFEHOUSE/Breatling	7344
8	48	JEWI L/Standing Still	7344
7	47	TRAVIS/Side	7191
4	46	COLDPLAY/Trouble	7038
2	44	DAVE MATTHEWS BAND/Everyday	6732
8	43	ALANIS MORISSETTE/Hands Clean	6579
6	30	DAKOTA MOON Looking For	4590
8	29	RYAN ADAMS/New York, New York	4437
0	29	JOHN MAYER No Such Thing	4-137
8	29	JOHN MELLENCAMP/Peaceful World	4437
8	28	EAGLE-FYF CHERRY/Feels So Right	4284
4	24	MATCHBOX TWENTY Last Beautiful.	3672
2	20	INCUBUS I Wish You Were Here	3060
2	18	PUDDLE OF MUDD/Blurry	2754
5	16	TRAIN/Drops Of Jupiter	2448
4	16	3 DOORS OOWN/Be Like That	2448
.1	15	U2/Beautiful Day	2295
5	15	LENNY KRAVITZ/Dig In	2295
6	15	FIVE LOR FIGHTING/Superman (It's)	2295
3	14	SUGAR RAY When It's Over	2142
3	14	LOUISE GOFFIN/Sometimes A Circle	2142
3	14	DAVE MATTHEWS BAND The Space Between	2142
4	14	STAIND/It's Been Awhile	2142
D	14	AEROSM/TH/Jaded	2142
0	13	VERVE PIPE/Never Let You Down	1989
	13	BETTER THAN EZRA/Extra Ordinary	1989
1	13	VERTICAL HORIZON/Best Ever Had	1989

WWMX/Baltimore



13	2+ Cu	me 324,900	90.
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
66	67	NICKELBACK/How You Remind Me	9112
53	66	PINK/Get The Party	8976
54	65	CREED/My Sacrifice	8840
65	65	CALLING/Wherever You Will Go	8840
62	65	ENRIQUE IGLESIAS/Hero	8840
28	32	MICHELLI BRANCH Everywhere	4352
28	32	NO DOUBT/Hey Baby	4352
30	31	NELLY FURTADO/Turn Off The Light	4216
40	31	ENYA/Only Time	4216
39	31	BETTER THAN EZRA/Extra Ordinary	4216
30	31	JOHN MELLENCAMP/Peaceful World	4216
30	30	JFWEL/Standing Still	4080
32	30	AMERICAN III-F) Another Perfect Day	4080
30	30	LEANN RIMES/Can't Fight	4080
29	30	DAKOTA MOON/Looking For	4080
20	26	NATALIE IMBRUGLIA/Wrong Impression	3536
24	25	BEN FOLDS/Still Fighting It	3400
22	24	LAURA DAWN/I Would	3264
26	23	STEREOPHONICS/Have A Nice Day	3128
16	23	DAVE MATTHEWS BAND/Everyday	3128
15	21	MICHELLE BRANCH, All You Wanted	2856
	20	FAGLE-EYF CHURRY/Feels So Right	2720
21	19	THAVIS/Side	2584
18	19	TRANSMATIC/Come	2584
20	18	RYAN ADAMS/New York, New York	2448
19	18	BARENAKED LADIES/Falling For.	2448
19	18	3 DOORS DOWN/Be Like That	2448
16	18	LIFEHOUSE/Breathing	2448
20	17	LENNY KRAVITZ/Again	2312
20	17	DAVE MALTHEWS BAND/The Space Between	2312



CAROL ARCHER

A Picture's Worth A Thousand Words

☐ Up the ante with a compelling CD-ROM sales presentation

By Pat Kelley GSM, WNUA & WLIT/Chicago

few years ago we came to the harsh realization that very few of our media-buyer friends loved Smooth Jazz the way we do at WNUA. The driving personal passion we've always felt for our beloved format was just not moving them.

For years we thought that immersing these clients in the Smooth Jazz experience was the answer. We behaved like cult leaders, trying to convert them to thinking and believing like we did by sending them smooth jazz CDs, taking them to smooth jazz concerts and talking about smooth jazz until we were blue in the face.

We were verging on being downright annoying when insight finally dawned. We realized that what we needed to do was to make our presentations of WNUA more about the buyers and less about us.

For too long we'd relied on our trusty media kit to communicate our vision. The things that make WNUA so dynamic and alive were getting lost in the numbing reams of charts and bar graphs. And what's more, keeping that media kit current was a full-time job in itself. Every quarter we had to update it and reinvent the way we positioned the station. So we set out to discover a better way to draw our advertisers into the vision that we had for WNUA.

The Adventurers

Our starting point lay outside the station, where we knew we would

find a fresh perspective. We asked someone highly talented — Sally Beamer of Creative Resources — to help us brainstorm a new way of connecting with our clients. Specif-

ically, our goal was to answer this question: How can we get buyers and clients who are not WNUA listeners to love our station and spend more money with us?

As a result of

Pat Kelley those brainstorming sessions, and

with the hard work of Gloria Hinrichs, our Director/Marketing at the time, we put into motion a highly interactive sales promotion effort called The Adventurers' Club. Throughout the summer of 1999 we invited our buying and client community to go on a virtual adventure with us in the world of smooth jazz.

We gave them a colorfully illustrated WNUA "travel guide" filled with travel trivia and station facts. Then, periodically, we would ask them to answer questions based on the infor-

mation we'd sent in order to qualify to win a vacation at the end of the summer. The questions encouraged strong interaction between clients and our account executives, and the clients were spurred on by the entertaining office knickknacks we regularly sent them.

The Adventurers' Club was a smash hit. It was something no one else had done. Buyers and clients loved the interaction, and it led us to the insight that properly positioning a station like WNUA is as much about having fun with the format and our visual presentations as it is about ratings.

The Perfect Package

The groundwork was laid. We'd created an interactive relationship with our clients. We'd found success in a visual format. And we needed to up the ante on our next go-round. From these beginnings, it was only natural that our next step would take us out of the real world and onto a computer screen.

To guide us along the way, we huddled our creative team: Bill Cochran, Director/Creative Services for WNUA; Sarah Cummins, who was then Director/Marketing at WNUA; and Michael Coakes, our longtime design expert and artistic resource. Together we created a CD-ROM that gives people a visual, tactile sense of our station.

Once loaded into any computer, the CD automatically displays a brief welcome message from our morning host, Ramsey Lewis. You are taken to a menu screen where you can choose from a variety of different feature presentations about WNUA: history, music, personalities, promotions or ratings.

Once you've completed a presentation, another prompt will take you automatically, via the Internet, to register to win a free American Airlines trip. We even brought in Social Animals, a software company in Minneapolis, to create an online questionand-answer game about the station that can be accessed through the CD-ROM. Our clients have a great time with it.

As entertaining as our CD-ROM package is, we know that it is very informative too. It gives buyers and

Recently, one of our account executives closed a first-time client with \$85,000 of business on the strength of his presentation of our radio station. Our CD-ROM played an important part in that client's decisionmaking process.

clients sights and sounds that bring our station to life, and it puts flesh on the bones of the WNUA story.

We can actually show our clients the events that we put on. We can play for them the music that we broadcast. With this CD-ROM, they can interact with one of our most successful promotions, our Trip-a-Day giveaway, and understand the impact that it's had on this radio station. And they can see and hear our entire airstaff.

One of our account executives, Steve Parker, sums it up neatly when he describes our CD-ROM as "an easy way for us to demonstrate to people who are not familiar with the station — or even to people who think they're familiar with the station — what we're about. It educates them on what we are, where we came from and how all these things that we do evolved."

Getting Results

The response, once again, was overwhelming. This CD gives our clients the opportunity to play with the station and feel the richness of our programming and our core audience. A picture truly is worth a thousand words.

WNUA's Local Sales Manager Tony Macaluso loves the way the visuals enhance the story. He can point to the generic listener footage at one point in the presentation and say to the client, "You know what? You see that family of four with the dog, sking in Aspen? We reach them. You see that young couple living in Hyde Park? We reach them too. I can hit you with numbers and statistics on a bar chart, but at the end of the day these are the people listening to our product."

I love it. And it's extremely gratifying to know our clients love it too. Suddenly, the enthusiasm we feel for WNUA is mirrored by our clients' enjoyment of our CD-ROM. "Wow! This is neat. We've never seen anything like this before" — when we hear that, we know we're connecting.

But the stories get even better.

Our Regional Sales Manager for Clear Channel Chicago, Ann Minotillo, has found the CD-ROM to be an invaluable tool in her work. She tells us, "It's significant on the national level, because the people we talk to don't live or work in Chicago. We're going out to cities all around the country, and we're trying to give people an

understanding of what WNUA is like.

"It's much more enjoyable to sit with a client in Dallas and give this CD-ROM presentation that's 3-D and interactive, with music in the background. It generates so much more conversation than if you were just sitting there trying to describe the radio station."

Plus, both Tony and Ann have found that the CD-ROM sells itself. They may start out pitching it to one person on a call, but the next thing they know, a crowd is gathered around the computer, saying, "You've gotta see this. You're not gonna believe this. This is the coolest thing I've ever seen." Without even having to do the legwork, they're showing it to half the agency.

Cuttting-Edge Technology

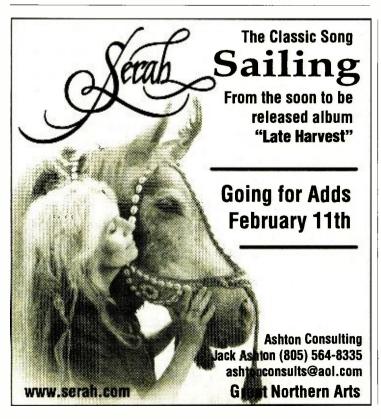
Keep in mind, too, that the cuttingedge technology of our CD-ROM says a lot all by itself. The look, the feel and the tone of the piece are all impressive. Just pulling out a presentation like this and handing it to a buyer or client makes quite a statement about the quality of the radio station.

But, as with any marketing idea, the proof is in the results. We're always on the lookout for new business at WNUA. Recently, one of our account executives closed a first-time client with \$85,000 of business on the strength of his presentation of our radio station. Our CD-ROM played an important role in that client's decisionmaking process.

As part of the Clear Channel Communications family, WNUA takes pride in being able to do what we do a little faster, a little better and a little more successfully each year. And that means making the most of every opportunity that presents itself.

We recognize that, in the world of advertising, Smooth Jazz is not a mainstream format. Let's face it: The typical media buyer is 22 or 23 years old and most likely did not grow up on radio like you and I did. How can we expect them to connect with names like Sade and Anita Baker and Kenny G on a page in a media kit?

But when we sit down and introduce ourselves through our CD-ROM and give people a chance to see, hear and, more importantly, feel what WNUA is all about, everything we say becomes secondary, because they've had a chance to experience Smooth Jazz for themselves.



Smooth Jazz Top 30

		February 1, 2002					
LAST WEEK	MEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1 1	BONEY JAMES See What I'm Sayin' (Warner Bros.)	987	-18	138850	16	44/0
3	0	BRIAN CULBERTSON All About You (Atlantic)	880	+8	120023	13	43/1
2	3	PETER WHITE Turn It Out (Columbia)	828	-54	119701	22	41/0
5	4	CHUCK LOEB Pocket Change (Shanachie)	777	+136	92985	13	42/1
4	•	CHRIS BOTTI Streets Ahead (Columbia)	712	+22	91242	19	43/0
7	6	LARRY CARLTON Deep Into It (Warner Bros.)	621	+11	67014	11	42/2
8	7	JEFF LORBER Ain't Nobody (Samson/Gold Circle)	595	-12	64471	26	32/0
6	8	RUSS FREEMAN East River Drive (Q/Atlantic)	579	-52	48944	25	34/0
9	9	JOYCE COOLING Mm-Mm Good (GRP/VMG)	558	-17	79037	20	36/0
10	10	DIANA KRALL The Look Of Love (Verve/VMG)	516	-17	57525	17	37/0
13	•	SADE Lovers Rock (Epic)	510	+31	51107	12	35/2
15	Ø	MARC ANTOINE On The Strip (GRP/VMG)	494	+37	64823	7	40/2
11	13	BOZ SCAGGS Payday (Virgin)	466	-27	36727	17	33/0
14	14	LEE RITENOUR W/GERALD ALBRIGHT Jammin' (GRP/VMG)	463	-1	52928	6	39/3
22	(DAVID BENOIT Snap (GRP/VMG)	417	+98	51949	3	40/4
16	1	GREGG KARUKAS Night Shift (N-Coded)	414	+2	42730	9	37/0
17	O	DAVE KOZ Beneath The Moonlit Sky (Capitol)	394	0	55452	9	33/0
19	(B)	PIECES OF A DREAM Night Vision (Heads Up)	388	+35	46643	7	34/2
20	19	FISHBELLY BLACK Ven A Gozar (Rhythm & Groove/Q)	382	+29	44889	5	35/3
21	a	MICHAEL MCDONALD To Make A Miracle (MCA)	337	+1	25947	11	23/0
23	3	ALICIA KEYS Fallin' (3)	310	+44	46239	5	21/0
24	22	STING Fragile (A&M/Interscope)	280	+17	21613	5	19/1
25	23	MARILYN SCOTT Dor't Let Love Get Away (Prana)	274	+25	13210	10	18/0
26	24	ALFONZO BLACKWELL Funky Shuffle (Shanachie)	243	-1	29533	5	23/2
28	25	BONA FIDE Club Charies (N-Coded)	220	+25	40382	3	17/0
30	2 6	SPYRO GYRA Feelin' Fine (Heads Up)	190	+54	20583	2	18/2
27	27	PAUL TAYLOR Hypnotic (Peak)	186	-20	22767	14	16/0
Debut	· 2 3	JIMMY SOMMERS Lowdown (Higher Octave)	177	+53	44542	1	21/5
29	29	ERIC MARIENTHAL Lefty's Lounge (Peak)	159	-1	32633	3	16/1
Debut	• 🐠	KIRK WHALUM Try (Warner Bros.)	141	+17	31170	1	17/5

45 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 1/20/02-1/26/02. Bullets appear on songs gaining plays or remaining flat from previous week. It two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

WAYMAN TISDALE Love Play (Atlantic)

KEVIN TONEY Passion Dance(Shanachie) Total Plays: 101, Total Stations. 12, Adds: 2

FREDDIE RAVEL Conversations (GRP/VMG)

Total Plays: 101, Total Stations: 9, Adds: 0

JIM WILSON Car't Find My Way Home (Hillsboro) Total Plays; 88, Total Stations: 10, Adds: 0

WALTER BEASLEY Good Times (Shanachie) Total Plays: 78, Total Stations: 10, Adds: 1

PAUL TAYLOR Palisades (Peak)

OLETA ADAMS All The Love (Pioneer Music Group)

Total Plays: 56, Total Stations 7, Adds: 2

SHILTS Your Place Or Mine (Higher Octave) Total Plays: 56. Total Stations: 5, Adds:

SOUL BALLET Dial It In (Gold Circle)

PAMELA WILLIAMS Lifeline (Fome/Red Ink)

Total Plays: 51, Total Stations: 6, Adds. 2

Songs ranked by total plays

Most Added

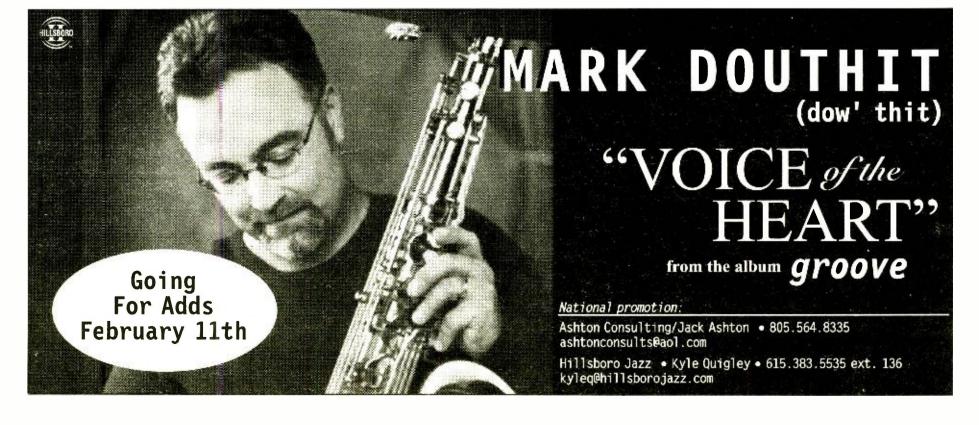
ARTIST TITLE LABEL(S)	DS
JIMMY SOMMERS Lowdown (Higher Octave)	5
KIRK WHALUM Try (Warner Bros.)	5
DAVID BENOIT Snap (GRP/VMG)	4
LEE RITENOUR W/GERALD ALBRIGHT Jammin' (GRP/VMG)	3
FISHBELLY BLACK Ven A Gozar (Rhythm & Groove/Q)	3
NATURAL HIGH Another Time And Place(Higher Octave)	3

Most Increased Plays

	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
CHUCK LOEB Pocket Change (Shanachie)	+136
DAVID BENOIT Snap (GRP/VMG)	+98
SPYRO GYRA Feelin' Fine (Heads Up)	+54
OLETA ADAMS All The Love (Pioneer Music Group)	+54
JIMMY SOMMERS Lowdown (Higher Octave)	+53
ALICIA KEYS Fallin'(J)	+44
PAUL TAYLOR Palisades (Peak)	+42
JIM WILSON Can't Find My Way Home (Hillsboro)	+41
MARC ANTOINE On The Strip (GRP/VMG)	+37
PIECES OF A DREAM Night Vision (Heads Up)	+35

Most Played Recurrents

GERALD VEASLEY Do I Do (Heads Up) 395 RICHARD ELLIOT Crush (GRPVMG) 329 KIM WATERS Until Dawn (Shanachie) 245 RICK BRAUN Use Me (Warner Bros.) 232 FATTBURGER Evil Ways (Shanachie) 215 URBAN KNIGHTS High Heel Sneakers (Narada) 183 EUGE GROOVE Sneak A Peek (Warner Bros.) 165 STEVE COLE From The Start (Atlantic) 144 ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave) 104 WAYMAN TISDALE Can't Hide Love (Atlantic) 95 RIPPINGTONS Caribbean Breeze (Peak) 86 SPYRO GYRA Open Door (Heads Up) 81 FREDDIE RAVEL Sunny Side Up (GRP/VMG) 79 DIDO Thankyou (Arista) 78 JEFF KASHIWA Around The World (Native Language) 77 WILL DOWNING Is This Love (GRP/VMG) 68 DAVE KOZ The Bright Side (Capitol) 66 WALTER BEASLEY Comin' At Cha (Shanachie) 53 LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/VMG) 53 JIMMY SOMMERS 360 Groove (Higher Octave) 48	ARTIST TITLE LABEL(S)	TOTAL PLAYS
KIM WATERS Until Dawn (Shanachie) 245 RICK BRAUN Use Me (Warner Bros.) 232 FATTBURGER Evil Ways (Shanachie) 215 URBAN KNIGHTS High Heel Sneakers (Narada) 183 EUGE GROOVE Sneak A Peek (Warner Bros.) 165 STEVE COLE From The Start (Atlantic) 144 ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave) 104 WAYMAN TISDALE Can't Hide Love (Atlantic) 95 RIPPINGTONS Caribbean Breeze (Peak) 86 SPYRO GYRA Open Door (Heads Up) 81 FREDDIE RAVEL Sunny Side Up (GRP/VMG) 79 DIDO Thankyou (Arista) 78 JEFF KASHIWA Around The World (Native Language) 77 WILL DOWNING IS This Love (GRP/VMG) 68 DAVE KOZ The Bright Side (Capitol) 66 WALTER BEASLEY Comin' At Cha (Shanachie) 53 LEE RITENOUR F/DAVE GRUSIN Get Up (GRP/VMG) 53	GERALD VEASLEY Do I Do (Heads Up)	395
RICK BRAUN Use Me(Warner Bros.) FATTBURGER Evil Ways (Shanachie) URBAN KNIGHTS High Heel Sneakers (Narada) EUGE GROOVE Sneak A Peek (Warner Bros.) STEVE COLE From The Start (Atlantic) 144 ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave) WAYMAN TISDALE Can't Hide Love (Atlantic) 95 RIPPINGTONS Caribbean Breeze (Peak) 86 SPYRO GYRA Open Door (Heads Up) FREDDIE RAVEL Sunny Side Up (GRP/VMG) 79 DIDO Thankyou (Arista) JEFF KASHIWA Around The World (Native Language) 77 WILL DOWNING Is This Love (GRP/VMG) DAVE KOZ The Bright Side (Capitol) 66 WALTER BEASLEY Comin' At Cha (Shanachie) 53 LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/VMG) 53	RICHARD ELLIOT Crush(GRP/VMG)	329
FATTBURGER Evil Ways (Shanachie) 215 URBAN KNIGHTS High Heel Sneakers (Narada) 183 EUGE GROOVE Sneak A Peek (Warner Bros.) 165 STEVE COLE From The Start (Atlantic) 144 ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave) 104 WAYMAN TISDALE Can't Hide Love (Atlantic) 95 RIPPINGTONS Caribbean Breeze (Peak) 86 SPYRO GYRA Open Door (Heads Up) 81 FREDDIE RAVEL Sunny Side Up (GRP/VMG) 79 DIDO Thankyou (Arista) 78 JEFF KASHIWA Around The World (Native Language) 77 WILL DOWNING IS This Love (GRP/VMG) 68 DAVE KOZ The Bright Side (Capitol) 66 WALTER BEASLEY Comin' At Cha (Shanachie) 53 LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/VMG) 53	KIM WATERS Until Dawn (Shanachie)	245
URBAN KNIGHTS High Heel Sneakers (Narada) EUGE GROOVE Sneak A Peek (Warner Bros.) STEVE COLE From The Start (Atlantic) ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave) WAYMAN TISDALE Can't Hide Love (Atlantic) BIPPINGTONS Caribbean Breeze (Peak) SPYRO GYRA Open Door (Heads Up) FREDDIE RAVEL Sunny Side Up (GRP/VMG) JEFF KASHIWA Around The World (Native Language) WILL DOWNING Is This Love (GRP/VMG) DAVE KOZ The Bright Side (Capitol) MALTER BEASLEY Comin' At Cha (Shanachie) EERITENOUR F/DAVE GRUSIN Get Up(GRP/VMG) 53	RICK BRAUN Use Me(Warner Bros.)	232
EUGE GROOVE Sneak A Peek (Warner Bros.) 165 STEVE COLE From The Start (Atlantic) 144 ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave) 104 WAYMAN TISDALE Can't Hide Love (Atlantic) 95 RIPPINGTONS Caribbean Breeze (Peak) 86 SPYRO GYRA Open Door (Heads Up) 81 FREDDIE RAVEL Sunny Side Up (GRP/VMG) 79 DIDO Thankyou (Arista) 78 JEFF KASHIWA Around The World (Native Language) 77 WILL DOWNING IS This Love (GRP/VMG) 68 DAVE KOZ The Bright Side (Capitol) 66 WALTER BEASLEY Comin' At Cha (Shanachie) 53 LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/VMG) 53	FATTBURGER Evil Ways (Shanachie)	215
STEVE COLE From The Start (Atlantic) 144 ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave) 104 WAYMAN TISDALE Can't Hide Love (Atlantic) 95 RIPPINGTONS Caribbean Breeze (Peak) 86 SPYRO GYRA Open Door (Heads Up) 79 DIDO Thankyou (Arista) 77 DIDO Thankyou (Arista) 77 WILL DOWNING IS This Love (GRP/VMG) 68 DAVE KOZ The Bright Side (Capitol) 66 WALTER BEASLEY Comin' At Cha (Shanachie) 53 LEE RITENOUR F/DAVE GRUSIN Get Up (GRP/VMG) 53	URBAN KNIGHTS High Heel Sneakers (Narada)	183
ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave) WAYMAN TISDALE Can't Hide Love (Atlantic) RIPPINGTONS Caribbean Breeze (Peak) SPYRO GYRA Open Door (Heads Up) REDDIE RAVEL Sunny Side Up (GRP/VMG) 79 DIDO Thankyou (Arista) JEFF KASHIWA Around The World (Native Language) WILL DOWNING IS This Love (GRP/VMG) 68 DAVE KOZ The Bright Side (Capitol) 66 WALTER BEASLEY Comin' At Cha (Shanachie) 53 LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/VMG) 53	EUGE GROOVE Sneak A Peek (Warner Bros.)	165
WAYMAN TISDALE Can't Hide Love(Atlantic) 95 RIPPINGTONS Caribbean Breeze(Peak) 86 SPYRO GYRA Open Door (Heads Up) 81 FREDDIE RAVEL Sunny Side Up(GRP/VMG) 79 DIDO Thankyou(Arista) 78 JEFF KASHIWA Around The World (Native Language) 77 WILL DOWNING IS This Love(GRP/VMG) 68 DAVE KOZ The Bright Side(Capitol) 66 WALTER BEASLEY Comin' At Cha(Shanachie) 53 LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/VMG) 53	STEVE COLE From The Start (Atlantic)	144
RIPPINGTONS Caribbean Breeze(Peak) 86 SPYRO GYRA Open Door (Heads Up) 79 FREDDIE RAVEL Sunny Side Up(GRP/VMG) 79 DIDO Thankyou(Arista) 77 JEFF KASHIWA Around The World (Native Language) 77 WILL DOWNING IS This Love(GRP/VMG) 68 DAVE KOZ The Bright Side(Capitol) 66 WALTER BEASLEY Comin' At Cha(Shanachie) 53 LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/VMG) 53	ACOUSTIC ALCHEMY Wish You Were Near (Higher Od	ctave) 104
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FREDDIE RAVEL Sunny Side Up (GRP/VMG) 79 DIDO Thankyou (Arista) 78 JEFF KASHIWA Around The World (Native Language) 77 WILL DOWNING Is This Love (GRP/VMG) 68 DAVE KOZ The Bright Side (Capitol) 66 WALTER BEASLEY Comin' At Cha (Shanachie) 53 LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/VMG) 53	RIPPINGTONS Caribbean Breeze(Peak)	86
DIDO Thankyou(Arista) 78 JEFF KASHIWA Around The World(Native Language) 77 WILL DOWNING Is This Love(GRP/VMG) 68 DAVE KOZ The Bright Side(Capitol) 66 WALTER BEASLEY Comin' At Cha(Shanachie) 53 LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/VMG) 53	SPYRO GYRA Open Door (Heads Up)	81
JEFF KASHIWA Around The World(Native Language) 77 WILL DOWNING Is This Love(GRP/VMG) 68 DAVE KOZ The Bright Side(Capitol) 66 WALTER BEASLEY Comin' At Cha(Shanachie) 53 LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/VMG) 53	FREDDIE RAVEL Sunny Side Up(GRP/VMG)	79
WILL DOWNING Is This Love(GRP/VMG) 68 DAVE KOZ The Bright Side(Capitol) 66 WALTER BEASLEY Comin' At Cha(Shanachie) 53 LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/VMG) 53	DIDO Thankyou(Arista)	78
DAVE KOZ The Bright Side(Capitol)66WALTER BEASLEY Comin' At Cha(Shanachie)53LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/VMG)53	JEFF KASHIWA Around The World (Native Langue	age) 77
WALTER BEASLEY Comin' At Cha(Shanachie) 53 LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/VMG) 53	WILL DOWNING Is This Love (GRP/VMG)	68
LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/VMG) 53	DAVE KOZ The Bright Side (Capitol)	66
	WALTER BEASLEY Comin' At Cha(Shanachie)	53
JIMMY SOMMERS 360 Groove (Higher Octave) 48	LEE RITENOUR F/DAVE GRUSIN Get Up(GRP/	VMG) 53
	JIMMY SOMMERS 360 Groove (Higher Octave)	48





When I originally heard about Dave Koz's Beneath the Moonlit Sky, I was actually much more eager to review the traditional holiday music than I was to hear the single. WLVE (Love 94)/Miami was a part of Clear Channel's run with holiday music 24/7 from Thanksgiving to Christmas last year. I was certain that Dave's CD would have plenty of quality smooth holiday jazz that we could include in the special music mix.



In fact, it was all good. We were four or five deep in the CD through the holidays. ** While we concentrated on traditional titles during the holiday-music blitz, *Beneath the Moonlit Sky* was pretty enough to fit the holiday mood and strong enough to carry its weight when we returned to normal rotations. It's typical outstanding Koz styling, backed up by a very strong group of musicians. It looks like the song arrived at a good time too. I think there is only one upward-moving sax record ahead of it on the chart now. We

track requests here, and they've remained solid for the song ever since Dave's Smooth Jazz Christmas concert last month. His concerts are so popular with our listeners that they have become real events for Love 94.

Oney James' "See What I'm Sayin'" (Warner Bros.) is proving tenacious in its fourth week at No. 1, although James' dominance is now challenged by Brian Culbertson, whose alluring "All About You" (Atlantic) surges to 2*, as well as Chuck Loeb, whose "Pocket Change" (Shanachie) moves 5-4* and is No. 1 Most Increased with a 138-play gain ... David Benoit's "Snap" (GRP/VMG) continues a dramatic run up the chart with an impressive 22-



15* move, bolstered by a +98 gain in plays over last week for second Most Increased, along with four new adds. And why not? "Snap" is a natural, a marvelous composition played with elegance and mastery by Benoit and with production panache from Rick Braun — quite the winning combination ... Jimmy Sommers continues to gain momentum after a solid start out of the blocks with "Lowdown" (Higher Octave) as the track earns five new adds and ties for No. 1 Most Added and third Most Increased with +54 plays. "Lowdown" debuts at 28*; new adds include KYOT/Phoenix (with 12 plays) and KSSJ/Sacramento ... Also earning five new adds is Kirk Whalum's "I Try" (Warner Bros.), which debuts at 30*. WQCD/New York, WLVE/Miami and KSSJ, among others, add the track this week. Confidence in "I Try" runs strong at KTWV/Los Angeles, where it's received power rotation for the past five weeks ... David Lanz's "That Smile" (Decca) is a marvel, and certainly not one you're likely to expect based on Lanz's past lush, New Age sound. Co-producers Dave Koz and Gregg Karukas definitely kick things up a notch on one of the year's most exciting releases so far — and we may well still be saying that at the end of 2002.

— Carol Archer, Smooth Jazz Editor

Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan MD: Pete Logan

KEVIN TÜNEY Pass

KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young

KNIK/Anchorage, AK OM: Aaron Wallender PD: J.J. Michaels MD: Jenniter Summers

WJZZ/Atlanta, GA PD/MD: Nick Francis

KSMJ/Bakersfield, CA PD/MD: Chris Townshend

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson

WNWV/Cleveland, OH

WJZA/Columbus, OH DM/PD/MD: Bill Harman APD: Gary Wolter

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

KJCD/Denver-Boulder, CO PD: Steve Williams MD: Marty Lenz

KVJZ/Des Moines, IA PD: Mike Blakemore MD: Becky Taylor

WVMV/Detroit, MI PD: Tom Sleeker

KUJZ/Eugene, OR PD: Chris Crawley

KEZL/Fresno, CA PD/MD: J. Weidenheimer

KCIY/Kansas City, MO MD: Michelle Chase

WSMJ/Knoxville, TN PD/MD: Tom Miller

17 PIECES OF A DREAM Night 10 DAVID BENDIT Shap 1 FISHBELLY BLACK Von KOAS/Las Vegas, NV PD/MD: Erik Foxx

SPYRÜ GYRA Faelin JIMMY SOMMERS Lowd

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewarl

CHUCK LOEB Pocket" DIDO Thankyou LARRY CARLTON DRED

WJZN/Memphis, TN PD: Norm Miller

WLVE/Miami, FL PD: Rich McMillan

WJZI/Milwaukee, WI DM/PD/MD: Chris Moreau

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

WQCD/New York, NY DM: John Mullen PD/MD: Charley Connolly

WJCD/Norfolk, VA

WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James

WJJZ/Philadelphia, PA DM: Anne Gress PD: Michael Tozzi MD: Joe Proke

KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

1 RICHARDELLOT Sherjin

KKJZ/Portland, OR PD: Chris Miller MD: David Shult

KJZS/Reno, NV PD: Jay Davis

WJZV/Richmond, VA OM/PD: Tommy Fleming ALFUNIZO BLACKWELL SHUT A WALTER BEASLEY GOOD

KSSJ/Sacramento, CA PD: Lee Hanson APD: Ken Janes WSSM/St, Louis, MO OM: Mark Edwards PD: David Myers

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

> DAVID MANN ADOVE DAVID BENUIT Snap BOZ SCAGUS RIGGE STING France

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Samantha Wiedman

SAFE Limers
PETES WHITE Lam
BLAKE AARON Overpoled
IIMMIN REID John
BRIDA CITI de ETSTRE Know

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

SULETA ADAMS LOV

KJZY/Santa Rosa, CA PD: Gordon Ztot APD/MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

WEIB/Springfield, MA

PD: Ben Casey
MD: Darrel Cutting

LATE SOURT
ANURA HIGH Place

PECIAL FEX Hears

WSJT/Tampa, FL DM/PD: Ross Block MD: Kathy Curtis

KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy NATURAL HIGH PINGURE PAUL TAYLOR PRINCEPER

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquarl

45 Total Reporters

43 Current Reporters

Did Not Report. Playlist Frozen (2): WYJZ/Indianapolis, IN WJZW/Washington, DC



Smooth Jazz Playlists

WQCD/New York Emmis (212) 352-1019 Co molly 12+ Cume 1,618,200



PLA	V S			
LW	TW		ARTIST/TITLE	GI (000)
23	24		BONLY JAMES/Sew What I'm Sayin'	23400
23	24		PETER WHITE/Tura II Out	23400
24	23		JOYCE COOLING/Mm-Mm Good	22425
23	23		BRIAN CULBERTS: N/All About You	22425
24	23		BONA FIDE/Club Charles	22425
23	22		CHUCK LOEB/Pocket Change	21450
	20		JIMMY SOMMERS/Lowdown	19500
16	17		CHRIS BOTTI/Streets Ahead	16575
17	17		RITENOUR W/ALBRIGHT/Jammin	16575
16	16		ALFONZO BLACKWELL/Funky Shuffle	15600
17	16		LARRY CARLTON/Deep Into II	15600
17	15		ERIC MARIENTHAL/Lefty's Lounge	14625
9	9		SPYRO GYRA/Feelin' Fine	8775
7	9		DAVI_KOZ/Beneath	8775
8	8		FREDDIE RAVEL/Conversations	7800
8	8		GREGG KARUKAS/Night Shift	7800
8	8		FISHBELLY BLACI≪Ven A Gozar	7800
9	8		ANDRE WARD/Fallin	7800
9	8		PAUL TAYLOR/Hypnotic	7800
10	7		MARC ANTOINE/On The Strip	6825
7	7		BRIAN JACKSON/Gotta Play	6825
-	7		WALTER BEASLEY/Good Times	6825
	7		DAVID BENOIT/Snap	6825
		а	KIRK WHALUM/I Try	0
		а	KEVIN TONEY/Passion Dance	0

П	
	KTWV/Los Angeles
	Infinity
	(310) 840-7180
	Brodie/Stewart
	12+ Cume 966,100

			DI- KTM	111
10	2+ 0	ur	ne 966,100 94.7 KTV	VV
PL/	YS			
LW	TW		ARTIST/TITLE	GI (000)
25	29		JEFF LORBER/Am't Nobody	17603
28	28		KIRK WHALUM/LTry	16996
31	28		WAYMAN TISDALE/Love Play	16996
28	25		BONEY JAMES/See What I'm Sayin'	15175
13	24		MARC ANTOINE/On Trie Strip	14568
a 0	23		RICK BRAUN/Use Me	13961
19	20		BONA FIDE/EI Dorado	12140
17	18		DAVID BENOIT/Snap	10926
17	17		PETER WHITE/Turn It Out.	10319
14	17		ERIC MARIENTHAL/Lefty's Lounge	10319
18	15		JOYCE COOLING/Mm-Mm Good	9712
19	15		BRIAN CULBERTSON/All About You	9105
14	14		STING/Fragile	8498
13	14		ALICIA KEYS/Fallin'	8498
13	13		SADE/Lovers Rock	7891
15	13		J MMY SOMMERS/Lowdown	7891
12	12		DIANA KRALL/The Look Of Love	7284
8	9		DAVE KOZ/Beneath.	5463
7	6		BOZ SCAGGS/Miss Riddle	3642
4	6		JIM WILSON/Can't Find My	3642
	-	a	CHUCK LOEB/Pocket Change	0
		а	DIDO/Thankyou	0

WNUA/Chicago Clear Channe (312) 645-9550



	tys.			
LW	TW		ARTIST/TITLE	G) (00)
25	24		WARREN HILL/Sax In The City	1276
24	24		FISHBELLY BLACK/Ven A Gozar	1276
23	23		BRIAN CULBERTSON/All About You	1223
25	22		CHUCK LOEB/Pocket Change	1170
21	21		PIECES OF A DREAM/Night Vision	1117
18	20		BONA FIDE/Club Charles	1064
19	19		STEVE COLE/So Into You	1010
19	19		CHRIS BOTTI/Streets Ahead	1010
21	16		HONEY IAMES/See What I'm Sayin'	851
10	11		SADE/Lovers Rock	585
12	11		MICHAEL MCDONALD/To Make A Miracle	585
	11		RICHARD ELLIOT/Still Sweet On You	585
11	11		DAVID BENOIT/Snap	585
11	11		MARC ANTOINE/On The Strip	585
12	10		PETER WHITE/Turn It Out	532
10	10		RITENOUR W/ALBRIGHT/Jammin'	532
10	10		ALICIA KEYS/Fallin'	532
10	10		DOWN TO THE BONE/Bridgeport Boogle	532
11	10		JOYCE COOLING/Mm-Mm Good	532
11	9		JIMMY SDMMFRS/Lowdown	4/8
11	9		BOZ SCAGGS/Payday	478
14	7		DIANA KRALL/The Look Of Love	372
	-	3	URBAN KNIGHTS/The Message	

KKSF/San Francisco Clear Channel (415) 975-5555 Goldstein Wiedma 12+ Cume 587.900



	Wiedman	100
ur	ne 587.900 s M O O Y H	1 A 2 Z
	ARTIST/TITLE	GI (000)
	KIM WATERS/Until Dawn	8165
	DAVE KOZ/Beneath LARRY CARLTON/Deep Into It	8165
	LARRY CARLTON/Deep Into It	7810
	BONEY JAMES/See What I'm Sayin'	7810
	RUSS FREEMAN/Fast River Drive	7810
	JOYCE COOLING/Mm-Mm Good	4260
	GERALD VEASLEY/Do I Do	3905
	GREGG KARUKAS/Night Shift	3905
	SHILTS/Your Place Or Mine	3905
	ERIC MARIENTHAL/Lefty's Lounge	3905
	EUGE GROOVE/Sneak A Peek	3905
	DAVID BENOIT/Snap	3905
	CHRIS BOTTI/Streets Ahead	3905
	RICHARD ELLIOT/Crush	3905
	PETER WHITE/Turn II Out	3550
	KIRK WHALUMA Try	3195
	HIL ST SOUL/Utitil You Come	2130
	OIANA KHALL/The Look Of Love	2130
3	MARC ANTOINE/On The Strip	355
a	SADE/Lovers Rock	0
a	PF1ER WHITE/Who's That Lady?	0
a	BLAKE AARON/Overjoyed	0
a	JIMMY REID/Cool Vibe	0
3	BRIAN CULBERTSON/I Wanna Know	0

KOAI/Dallas-Ft. Worth Infinity (214) 630-3011 Todd/Michael 12+ Cume 356.500



LW TW	ARTIST/TITLÉ	61 (000)
29 29	BONEY JAMES/See What I'm Sayin'	6351
26 28	JEFF LORBER/Ain't Nabody	6132
28 28	RICK BRAUN/Use Me	6132
28 28	GERALD VEASLEY/Do I Do	6132
27 26	FATTBURGER/E vil Ways	5694
23 26	PETER WHIFE/Turn It Out	5694
18 19	SADE/Lovers Rock	4161
18 19	DIANA KRALL/Trie Look Of Love	4161
11 13	WAYMAN TISDALE/Love Play	2847
11 13	CHRIS BOTTI/Streets Ahead	2847
12 12	KIRK WHALUM/I Try	2628
12 12	ALFONZO BLACKWELL/Funky Shuffle	2628
12 12	GREGG KARUKAS/Night Shift	2628
12 12	BRIAN CULBERTSON, All About You	2628
17 12	STEVE COLE/From The Start	2628
12 12	RICHARD ELLIOT/Crush	2628
12 12	JAARED/Love's Taken ()ver	2628
8 11	DAVID BENDIT/Snap	2409
9 11	RITENOUR W/ALBRIGHT/Jammin'	2409
12 11	MARC ANTOINE/On The Strip	2409
12 11	CHUCK LOEB/Pocket Change	2409
10 9	HIL ST SOUL/Until You Come	1971
9 9	SADE/By Your Side	1971
- 2	PIECES OF A DREAM/Night Vision	438

WJJZ/Philadelphia (215) 508-1200 Tozzi/Proke 124 Cume 600,400



PL/	PLAYS						
LW	TW	ARTIST/TITLE	GI (000)				
28	28	BONEY JAMES/See What I'm Sayin'	11060				
28	28	BRIAN CULBERTSON/All About You	11060				
28	28	DUNCAN MILLAR/Bright Life	11060				
28	28	PETER WHITE/Turn It Out	11060				
28	28	DAVE KOZ/Beneath	11060				
28	28	RICHARD ELLIO / Crush	11060				
19	20	DIANA KRALL/The Look Of Love	7900				
18	19	ALICIA KEYS/Fallin'	7505				
20	19	SADE/Lovers Rock	7505				
13	15	LARRY CARLTON Deep Into It	5925				
13	13	GREGG KARUKAS/Night Shift	5135				
12	13	CHUCK LOEB/Pocket Change	5135				
13	13	KIM WATERS/Until Dawn	5135				
12	13	MARC ANTOINE/On The Strip	5135				
12	13	PIECES OF A DREAM/Night Vision	5135				
12	12	WALTER BEASLEY/Sweet Nothings	4740				
12	12	CHRIS BOTTI/Streets Ahead	4740				
-	12	SPYHO GYRA Leelin' Fine	4740				
13	12	EUGE GROOVE/Sneak A Peek	4740				
12	12	RITENOUR W/ALBRIGHT/Jammin	4740				
12	11	DAVID BENOIT/Snap	4345				
-	-	a JIMMY SOMMERS/Promise Me	0				

a LARRY CARLION/Deep into it

Infinity (248) 855-5100 Sleeker/Kovach



1:	2+ 0	Curne 484,900	
PLA	YS		
	TW	ARTIST/TITLE	GI (000)
24	24	FATTBURGER/Evil Ways	8376
24	24	PETER WHITE Turn It Out	8376
23	23	BRIAN CULBERTSON/All About You	8027
24	22	ALEXANDER ZONJIC/It's Too Late	7678
22	21	80NEY JAMES/See What I'm Sayin'	7329
15	16	CHRIS BOTTI/Streets Ahead	5584
11	14	JOYCE COOL ING/Mm-Mm Good	4886
12	14	CHUCK LOEB/Pocket Change	4886
12	14	LARRY CARLTON/Deep Into It	4886
13	14	PIECES OF A DREAM/Night Vision	4886
13	13	FISHBELLY BLACK/Ven A Gozar	4537
12	13	GFRALD VEASLEY/Do I Do	4537
13	13	MARC ANTOINE/On The Strip	4537
13	12	KIRK WHALUM/I Try	4188
8	12	SPYRO GYRA/Open Door	4188
9	12	JIMMY SOMMERS/360 Groove	4188
10	11	PAUL JACKSON JR /Bounce Wid' It	3839
10	10	GFRALD ALBRIGHT/Winelight	3490
10	10	DAVE KOZ/The Bright Side	3490
10	10	DAVE MCMURRAY/7 Day Love	3490
7	10	HIL S1 SOUL/Until You Come	3490
10	10	KIM WATERS/Until Dawn	3490
9	10	FLIGE GROOVE/Sneak A Peek	3490
8	9	ALICIA KEYS/Fallin'	3141
6	9	SADE/Lovers Rock	3141
. 8	9	RICK BRAUN/Use Me	3141
9	9	JEFF LORBER/Ain't Notiody	3141
	9	FREDDIE RAVEL/Sunny Side Up	3141
8	9	WAYMAN TISDALE/Can't Hide Love	3141

WJZZ/Atlanta Radio One (404) 765-9750 Francis



r LP	10		
LW	TW	ARTIST/TITLE	G1 (0
28	28	PETER WHITE/Turn It Out	
28	28	JOYCE COOLING/Mm-Mm Good	
28	28	CHRIS BOTTI/Streets Ahead	
27	28	JEFF LORBER/Ain't Nobody	
27	28	BONEY JAMES/See What I'm Sayin'	
28	26	RICHARD ELLIOT/Crush	
15	16	DIANA KRALL/The Look Of Love	
16	16	MICHAEL MCDONAL D/To Make A Miracle	
16	16	BDZ SCAGGS/Payday	
17	15	ALICIA KEYS/Fallin'	
16	15	SADE/Lovers Rock	
12	14	CHUCK LOEB/Pocket Change	
11	12	FISHBELLY BLACK/Ven A Gozai	
10	12	MARC ANTOINE/On The Strip	
12	12	KIRK WHALUM/I Try	
12	12	SPYRO GYRA/Feelin' Fine	
11	12	DAVID BENOIT/Snap	
10	12	BRIAN CULBERTSON/All About You	
9	11	JAY BECKENSTEINA et It Flow	
10	11	RUSS FREEMAN/East River Drive	
13	11	LARRY CARLTON/Deep Into It	
11	10	KIM WATERS/Until Dawn	
11	10	URBAN KNIGHTS/High Heel Sneakers	
13	18	ALFONZO BLACKWELL/Funky Shuffle	
13	10	GERALD VEASLEY/Do I Do	
	1	a RITENOUR W/ALBRIGHT/Jammin'	

WLVE/Miami (954) 862-2000 McMillan



10.00						
13	2+ (un	ne 363,400			
PLA	YS					
LW	₩		ARTIST/TITLE	GI (000)		
24	28		BRIAN CULBERTSON/All About You	6552		
28	27		RUSS FREEMAN East River Drive	6318		
27	27		PETER WHITE/Turn It Out	6318		
22	26		CHUCK LOEB/Pocket Change	6084		
26	26		JEFF LORBER/Ain't Nobody	6084		
27	26		BONEY JAMES/See What I'm Sayin'	6084		
17	17		ALICIA KEYS/Fallin'	3978		
17	17		DIANA KRALL/The Look Of Love	3978		
17	17		MICHAEL MCDONALD/To Make A Miracle	3978		
16	16		MARILYN SCOTT/Don't Let Love	3744		
14	15		BOZ SCAGGS/Payday	3510		
13	11		CHRIS BOTTI/Streets Ahead	2574		
10	11		KIM WATERS/Until Dawn	25/4		
11	11		DAVE KOZ/Beneath	2574		
13	11		RICHARD ELLIOT/Crush	2574		
11	11		LARRY CARLTON/Deep Into It	2574		
11	11		MARC ANTOINE/On The Strip	2574		
10	11		RICK BRAUN/Use Me	2574		
10	10		JOYCE COOLING/Mm-Mm Good	2340		
9	10		JIMMY SOMMERS/Lowdown	2340		
13	10		GHEGG KARUKAS/Night Shift	2340		
10	10		GERALD VEASLEY (Do I Do	2340		
9	10		PIECES OF A DREAM/Night Vision	2340		
9	9		DAVID BENOIT/Snap	2106		
-	9		FISHBELLY BLACK/Ven A Gozar	2106		
	-	a	KIRK WHALUM/I Try	0		

KWJZ/Seattle-Tacoma Sandusky (425) 373-5536 Handley/Rose



12+	Cume 235,600	
PLAYS		
LW TV		GI (000)
9 2		4200
26 2		4200
26 2		3900
28 2		3900
28 2		3900
26 2		3750
16 1		2550
16 1		2400
14 1		2400
17 1		2250
15 1		2100
11 1	MARC ANTOINE/On The Strip	1800
11 1		1650
10 1		1650
- 1		1650 1650
- 1 26 1		1650
		1650
		1650
		1650
		1650
10 1		1500
9 1		1500
11 1		1500
11 1		1500
10 1		1500
10 1		1500
10 1		1500
9 1		1500
	BOB JAMES Brighton By The Sea	1350

KYOT/Phoenix Clear Channel (480) 966-6236 Holly/Morgan 12+ Cume 302,900



PLA				
	TW		ARTIST/TITLE	GI (000)
25	28		URBAN KNIGHTS/High Heel Sneakers	6076
26	27		PAUL TAYLOR/Hypnotic	5859
11	27		CHRIS BOTTI/Streets Ahead	5859
25	26		JOYCE COOL ING: Mm-Mm Good	5642
2€	25		BRIAN CULBERTSON/All About You	5425
28	25		BONEY JAMES/See What I'm Sayin'	5425
15	18		DIDO/Thankyou	3906
	17	a	SADE/Lovers Rock	3689
15	15		MICHAEL MCDONALD/To Make A Miracle	3255
15	15		BOZ SCAGGS/Payday	3255
17	14		DIANA KRALL/The Look Of Love	3038
12	13		GREGG KARUKAS/Night Shift	2821
13	12		MARC ANTOINE On The Strip	2604
-	12	а	JIMMY SOMMERS/Lowdown	2604
11	12		ERIC MARIENTHAL/One Day In Venice	2604
11	12		RIPPINGTONS/Club Paradiso	2604
11	11		CHUCK LOEB/Pocket Change	2387
12	11		RITENOUR W/ALBRIGHT/Jammin'	2387
1€	11		FATTBUHGER/Evil Ways	2387
10	10		ACOUSTIC ALCHEMY/Wish You Were Near	2170
12	10		SPYRO GYRA/Open Door	2170
15	10		PIECES OF A DREAM/Night Vision	2170
-	9	а	RICHARD ELLIOT/Shotgun	1953
28	9		PETER WHITE/Turn It Out	1953
18	9		KIM WATERS/Until Dawn	1953
12	7		LARRY CARL ON/Deep Into II	1519

KIFM/San Diego Jefferson-Pilot (619) 297-3698 12+ Cume 271.500



rus	113		
L₩	TW	ARTIST/TITLE	GI (000)
17	18	FATTBURGER/Evil Ways	2862
16	18	REDDIE RAVEL/Sunny Side Up	2862
17	17	JEFF LORBI RVAIn ! Nobody	2703
17	17	RIPPINGTONS/Caribbean Breeze	2703
17	17	PETER WHITE/Turn It Out	2703
14	16	SADE/Lovers Rock	2544
15	16	ENYA/Only Time	2544
18	15	JOYCE COOLING/Mm-Mm Good	2385
15	15	DIDO/Thankyou	2385
17	15	STEVE COLE/From The Start	2385
18	15	JEFF KASHIWA/Around The World	2385
10	15	SADE/King Of Sorrow	2385
16	14	DAVE KOZ/The Bright Side	2226
7	10	PAUL TAYLOR/Hypnotic	1590
9	9	CHUCK LOEB/Pocket Change	1431
8	9	ALFONZO BLACKWELL/Funky Shuffle	1431
8	9	CHRIS BOTTI/Streets Ahead	1431
9	9	HITENOUR W/ALBRIGHT/Jammin	1431
8	9	LARRY CARLTON/Deep Into It	1431
10	9	KIM WATERS Until Dawn	1431
9	8	KEIKO MATSUI/Across The Sun	1272
10	8	BRIAN CULBERTSON/All About You	1272
8	8	BONEY JAMES/See What I'm Sayin'	1272
6	8	FISHBELLY BLACK/Ven A Gozar	1272
10	8	ERIC MARIENTHAL/One Oay In Venice	1272
9	8	RUSS FREEMAN/East River Drive	1272
9	8	JEFF GOLUB/Walkin' On The Sun	1272
7	8	JIM BRICKMAN/Serenade	1272

WSSM/St. Louis (314) 781-9600 12+ Cume 164,900



LA	YS		
V	TW	ARTIST/TITLE	GI (
3	23	BRIAN CULBERTSON/All About You	2
3	23	RITENOUR W/ALBRIGHT/Jammin'	2
3	23	BONEY JAMES/See What I'm Sayin'	2
3	23	PETER WHITE/Turn It Out	2
2	23	CHRIS BOTTVStreets Ahead	2
3	23	LARRY CARLTON/Deep into It	2
2	13	BOZ SCAGGS/Payday	1
2	13	STING/Fragile	1
0	13	FISHBELLY BLACK/Ven A Gozar	1
3	12	DIANA KRALL/The Look Of Love	1
9	12	PIECES OF A OREAM/Night Vision	1
3	12	SADE/Lovers Rock	1
1	11	MARC ANTOINE/On The Strip	1
4	11	MARILYN SCOTT/Don't Let Love	1
3	11	ALICIA KEYS/Fallin'	1
1	10	GERALD VEASLEY/Do I Do	1
1	10	GREGG KARUKAS/Night Shift	1
0	10	CHUCK LOFB/Pocket Change	1
1	10	DAVID BENOIT/Snap	1
1	9	DAVE KOZ/Beneath	1
0	9	PAUL TAYLOR/Hypnotic	1
3	9	JIM WILSDN/Can't Find My	1
	4	a ERIC MARIENTHAL/Lefty's Lounge	

Infinity (727) 568-0941 12+ Cume 327,500



V		
68-0941		
urtis	Smooth	Jazz
me 327,500		0
ARTIST/TITLE		GI (000)
BONEY JAMES/See W	/hat I'm Sayin'	4896
URBAN KNIGHTS/Hig	h Heel Sneakers	4692
BRIAN CULBERTSON	/All About You	4692
JEFF LORBER/Am't No	Obody	4692
PETER WHITE/Turn It	Out	4692
CHUCK LOFR/Pocket	Change	4488
CHRIS BOTTI/Streets	Ahead	4284
BOZ SCAGGS/Payday		3468
WILL DOWNING/Is Th	ns Love	3264
DIANA KRALL/The Lo	ok Of Love	3060
FATTBURGER/Evit Wa	IVS	2448
RICHARD ELLIOT/Crt.	ish	2448
JIM BRICKMAN/Sere	nade	2244
ALLON SAMS/Time	Alone	2244
JOYCE COOLING/Mm	-Mm Good	2040
WARREN HILL/Sax In	The City	2040
PAUL TAYLOR/Hypno	tic	2040
YUL ARA/Om Namah:	Shivaya	2040
LARRY CARLTON/Dec	ep Into it	2040
SPECIAL EFX/Everyor	ne's A Star	2040
ALFONZO BLACKWEI	L/Funky Shuffle	1836
GERALD VEASLEY/De	0 I Do	1836
GREGG KARUKAS/Ni	ght Shift	1836
SADE/King Of Sonow		1836
RIPPINGTONS/Club F	aradiso	1836
DAVE KOZ/Beneath.		1836
MARC ANTOINE/OR T	he Strip	1836
PIECES OF A DREAM	Night Vision	1836
ALICIA KEYS/Goodby	e	1632
SADE/Lovers Rock		1632

Jefferson-Pilot (303) 321-0950 Williams/Lenz 12+ Cume 182,700



PL	AY	S			
LV	٧.	W	ARTIST/TITLE	GI	(D00)
16	ŝ	16	WAYMAN TISDALE/Can't Hide Love		1920
17	7	16	RICK BRAUN/Use Me		1920
15	5	96	STEVE COLE/From The Start		1920
18	6	16	JEFF LORBER/Ain't Nobody		1920
18	6	16	BOZ SCAGGS/Payday		1920
10	7	16	JIM BRICKMAN/Serenade		1920
16	6	16	ENYA/Only Time		1920
11	6	16	SADE/Lovers Rock		1920
15	5	16	RANDY CRAWFORD/Permanent		1920
16	6	15	JOYCE COOLING/Mm-Mm Good		1800
-17		15	DIDO/Thankyou		1800
10		15	EVERETTE HARP/Right Back At Ya		1800
16		15	RIPPINGTONS/Caribbean Breeze		1800
18	6	14	FATTBUHGER/Evil Ways		1680
8		11	RITENOUR W/ALBRIGHT/Jammin		1320
10		11	PIECES OF A DREAM/Night Vision		1320
- 10		11	GREGG KARUKAS Night Shift		1320
11		11	CHUCK LOEB/Pocket Change		1320
5		10	ACOUSTIC ALCHEMY/Wish You Were Near		1200
		10	DAVE KOZ/Beneath		1200
10		10	BRIAN CULBERTSON/All About You		1200
5		10	ERIC MARIENTHAL/One Day In Venice		1200
10		10	LARRY CARLTON/Deep Into It		1200
9	3	10	CHRIS BOTTI/Streets Ahead		1200
5		10	KIRK WHALUM/Now Til Forever		1200
1 5		10	FISHBELLY BLACK/Ven A Gozar		1200
9		10	GERALO VEASLEY/Do I Do		1200
11		10	JIMMY SOMMERS/Lowdown		1200
10		9	URBAN KNIGHTS/High Heel Sneakers		1080
1		9	JEFF GOL uB/Droptop		1080

MARKET #24

KKJZ/Portland, OR Infinity [503) 223-0300 Willer/Shult 12+ Cume 137.800



PLA					
LW	TW		ARTIST/TITLE		GI (000)
23	24		RUSS FREEMAN/East River Drive		2112
2!	24		CHUCK DEB/Pocket Change		2112
210	23		JOYCE COOLING/Mm-Mm Good		2024
2?	23		BONEY JAMES/Gee What I'm Sayin'		2024
21	22		PETER WHITE/Turn It Out		1936
23	21		BRIAN CULBERTSON/All About You		1848
22	21		CHRIS BOTTI/Streets Ahead		.1848
16	17		STING/Fragile	4	1496
15	16		ALICIA KEYS/Falin'		1408
13	16		ENYA/Only Time		1408
13	15		BOZ SCAGGS/Payday		1320
13	15		DIANA KRALL/The Look Of Love		1320
		a	LARRY CARLTON/Deep Into It		0

WNWV/Cleveland 12 · Curne 261.600



PLA			
	ΤW	ARTIST/T!TLE	CI (000
28	28	JEFF LORBER/Ain't Nobody	520
27	28	BONEY JAMES/See What I'm Sayin'	5208
26	27	PETER WHITE/Turn II Out	5022
26	25	BRIAN CULBERTSON/All About You	4836
8	26	CHUCK LOEB/Pocket Change	4830
26	22	RUSS FHEEMAN/East River Drive	4092
17	18	ALICIA KEYS Fallin'	3348
18	17	BOZ SCAGGS/Payday	3162
18	17	DIANA KRALL/The Look Of Love	3162
17	16	MICHAEL MCDONALD/To Make A Miracle	2970
23	13	RICHARD ELLIOT/Crush	2418
	13	BDNA FIDE/Club Charles	2418
11	12	CHRIS BOTTI/Streets Ahead	2232
11	11	PIECES OF A DREAM/Night Vision	2046
5	11	MARC ANTOINE/On The Strip	2040
5	11	KEVIN TONEY/Passion Dance	204
6	11	DAVID BENOIT/Snap	2040
12	11	ALFONZO BLACKWELL/Funky Shuffle	2040
10	11	LARRY CARLTON/Deep Into it	204
11	11	LIRBAN KNIGHTS/High Heel Sneakers	2040
	11	JEFF KASHIWA/Hyde Park	2040
10	11	WAYMAN TISDALE/Can't Hide Love	2046
10	11	FREDDIE RAVEL/Sunny Side Up	2046
10	10	SPYRO GYRA/Feelin' Fine	1860
6	10	FISHBELLY BLACK/Ven A Gozar	1860
10	10	RITENOUR W/ALBRIGHT/Jammin'	1860
11	10	DAVE KOZ/Beneath	1860
12	10	SADE/Lovers Rock	1860
9	10	FATTBURGER/Evil Ways	1860
-	10	RICK BRAUN/Use Me	1860

KSS.I/Sacramento



1	2+ Ci	ime 146.200	
PLA			
	TW	ARTIST/TITLE	GI (000)
26	28	JEFF LORBER/Ain't Nobody	2464
26	27	RUSS FREEMAN/Fast River Drive	2376
27	27	BONEY JAMES/See What I'm Sayin'	2376
28	26	CHUCK LDEB/Pocket Change	2288
26	26	PETER WHITE/Turn It Out	2288
27	25	BRIAN CULBERTSON/All About You	2200
16	16	SADE/Lovers Rock	1408
15	15	DIANA KRALL/The Look Of Love	1320
15		AL JARREAU/It's How You Say It	1232
14	14	BOZ SCAGGS/Payday	1232
10	12	GERALD VEASLEY/Do I Do	1056
10	12	EUGE GROOVE/Sneak A Peek	1056
11	11	RICHARD ELLIOT/Crush	968
10	11	CHRIS BOTTI/Streets Ahead	968
12	11	MARC ANTOINE/On The Strip	968
11	11	RITENDUR W/ALBRIGHT/Jammin'	968
12	11	PIECES OF A DREAM/Night Vision	968
12	11	GREGG KARUKAS/Night Shift	968
10	11	DAVE KOZ/Beneath	968
11	10	DAVID BENOIT/Snap	880
11	10	LARRY CARLTON/Deep Into It	880
11	10	FISHBELLY BLACK/Ven A Gozar	880
11	10	JOYCE COOLING/Mm-Mm Good	880
7	10	URBAN KNIGHTS/High Heel Sneakers	880
8	10	CHUCK LOEB/North, South	880
10	10	SPYRO GYRA/Open Door	880
4	10	STING/Fragile	880
10	9	KIM WATERS/Until Oawn	792
7		FATTOURCED E. ALMA	700

KCIY/Kansas City 12+ Cume 160.800



PLAYS	124 OBING 100.000							
2700 2700								
26 26 BONEY_JAME SS-se What I'm Saym' 2600 26 25 CHUCK LÖEB/Pincket Change 2500 26 24 BRIAN CULBERTSOWAH About You 2400 26 24 CHRIS BUTLISURENES Alinad 2400 26 24 CHRIS BUTLISURENES Alinad 2400 16 12 ZISTEBELLY BLACKVEN A Gozar 2200 16 17 ALICIA KEYS-Fallin' 1700 15 18 MARRILYN SCOTT (Jon't Le Love 1500 16 15 MARRILYN SCOTT (Jon't Le Love 1500 16 15 MICHAEL MCDONAL D'TO Make A Miracle 1500 26 14 RICHARD ELLIOT/Crush 1400 8 10 WALER BEASLE/YBO of Times 1000 8 10 KEVIN TONE YP'ASSION Dance 1000 10 10 PECES OF A DIERAM/Ight Vision 1000 10 10 SPECIAL EX-EX-EV-EY-ORDE'S A Star 1000 10 10 SPECIAL EX-EX-EV-EY-ORDE A DIE 1000 10 10 JEFEL ORBE RAIn'I Nobody 1000 10 19 RICH SOUR WALE BRIGHT/Jammin' 900 10 19 SPYRO GYRAD Deut Oor <td< td=""><td></td><td></td><td></td><td></td></td<>								
26 25 CHUCK LOEB/**Lock I Change 2500 26 24 BRIAN CULIGERTSON/AII About You 2400 26 24 CHRIS BUTTI/Streets Alinad 2400 11 22 FISHBELLY BLACK/VER A GGAZR 2200 16 16 17 ALIGIA KEYSFAIII 1700 16 16 DIANA KRALLThe Loos Off Love 1500 16 15 MICHAEL MCDONAL DTO Make A Miracle 1500 16 14 RICHARD ELLIOT Crush 1400 10 12 OLETA ADAMS/AIP The Love 1200 8 10 WALTER BEASLE/YGOOR TIMES 1000 8 10 WALTER BEASLE/YGOOR TIMES 1000 8 10 PIALTER BEASLE/YGOOR TIMES 1000 9 10 PIECES OF ADREAMNINGIN WISSION 1000 9								
2-10								
240				2500				
11 22 FISHBELLY BLACK/Ven A Gozar 2200				2-100				
1700								
16								
15			ALICIA KEYS/Fallin	1700				
15				1600				
26 14 RICHARD ELLOT/Crush 1400 12 OLETA ADAMS/AI The Love 1200 8 10 WALTER BEASLE/YGood Times 1000 8 10 KEVIN TONE YPESSON Dance 1000 10 10 PIECES OF A DREAM/INGIN VISION 1000 10 10 SPECIAL EPXEveryone's A Star 1000 8 10 GREATL OF ASILE YPO I Do 1000 10 10 JEFF LORBE RAIN'I NIDODY 1000 10 10 JEFF LORBE RAIN'I NIDODY 1000 11 9 RICK BRAUN'I Se Me 1000 11 9 RICK BRAUN'I Se Me 1000 11 9 RITENOUR WALD BRIGHT/Jammin' 900 10 9 PUSS FREEMAN EAST Hiver Drive 900 10 9 SPYRO GYRA'D PEN DOOD 900 10 8 BAVE KOZ/Beneath. 800 10 8 GREGG KARUKAS/Night Shift 800 10 8 GREGG KARUKAS/Night Shift 800 10 7 URBAN KNIGHTS/High Heef Sneakers 700 10 7 URBAN KNIGHTS/High Heef Sneakers 700 10 7 VERBAN KNIGHTS/High Heef Sneakers 700 10 7 FATEURGERE/CH Ways 700				1500				
- 12 OLETA ADAMS/AI/ The Love 1.200 8 10 WALTER BEASLEY/Good Times 1000 8 10 KEVIN TONE-YP-SSION Dance 1000 10 10 PIECES OF A DREAMNINGIN VISION 1000 8 10 SPECIAL EFXE-VEY-OPEN & STAIN 1000 8 10 GERALD VESSLEY/DO I DO 1000 9 10 JEFE LORBE RAIN HONDOY 1000 9 10 RICK BRAUNTISE ME 1000 9 9 RICK BRAUNTISE ME 1000 9 9 KIM WATERS/LINE/DE ADAMS 1000 10 9 PROSE FREEMAN EAST HIRPOTIVE 900 10 9 SPYPOL GYTHA/Open DOOR 900 10 8 DAYE KOZPBENESH. 800 10 8 GREGE KARLINAS/NIGH Shift 800 10 8 GREGE KARLINAS/NIGH Shift 800 10 7 URBAN KNIGHTS/High Heef Sneakers 700 10 7 URBAN KNIGHTS/High Heef Sneakers 700 10 7 VERBAN KNIGHTS/High Heef Sneakers 700				1500				
8 10 WALTER BEASLEY/GoOd Times 1000 8 10 KEVIN TONE Y/Passion Dance 1000 10 10 PIECES OF A DREAMNight Vision 1000 10 10 SPECIAL EYKEVEY/ONE'S A Star 1000 10 10 SPECIAL EYKEVEY/DOI DO 1000 10 10 JEFF LORBER RAIn'I Nobody 1000 10 10 JEFF LORBER RAIn'I Nobody 1000 11 9 RITENOUR W/AL BRIGHT/Jammin' 900 11 9 RITENOUR W/AL BRIGHT/Jammin' 900 10 9 RISS FREEMAN TSA Hiver Drive 900 10 9 9 RUSS FREEMAN TSA Hiver Drive 900 10 9 SPYRG GYRADOPEN Oor 900 10 8 BOAVE KOZPenezath 800 10 8 DAVE KOZPenezath 800 10 8 DAVE KOZPenezath 800 10 8 DAVE COLO LINGMIN- Min Good 800 10 7 VATERURY REVER LINGMIN SWIGHT SHIPM HES TORSAWEY	26			1400				
8 10 KEVIN TORE Y/Pession Dance 1000 10 10 PIECES OF A DREAM/Night Vision 1000 10 10 SPECIAL EFXE-veryone's A Star 1000 8 10 GERAL D VESSLEY/Do I Do 1000 9 10 10 JEFE LORBER/AIN Nobody 1000 9 10 RICK BRAUNISe Me 1000 19 RITENOUR WAL BRIGHT/Jammin' 900 9 9 KIM WATERS/Jin/B Dawn 900 10 9 PUSS FREEMAN'SE Hiero Trive 900 10 9 PUSS FREEMAN'SE Hiero Trive 900 10 8 DAVID BENOITS Tap 800 10 8 DAVE KOZBeneath 800 10 8 DAVE KOZBeneath, Might Shirt 800 10 8 GREGG KARIUKAS/Night Shirt 800 9 8 JOYCE COOL ING/Mm-Mm Good 800 10 7 VATERURGER/EVI Ways 700								
10 PIECES OF A OREAMNIGHT Vision 1000				1000				
10 SPÉCIAL EFXÉveryone's A Star 1,000				1000				
8 10 GERALD VEASLEY/Do I Do 1000 10 10 JEFF LORBER/Ain't Nobody 1000 10 9 10 RICK BRAULVILSE ME 1000 1000 11 9 RITENOUR WALE BRIGHT/Jamminin' 900 9 9 KIM WATERS/LineB Dawn 900 9 9 PRUSS FREEMAN East River Drive 900 10 9 SPYRG GYRAU Open Ooor 900 10 8 B BAVID BENDITS/Rap 800 10 8 DAVE KOZ/Deneath. 800 9 8 JOYCE COOL ING/Mm·-Mm Good 800 9 8 JOYCE COOL ING/Mm·-Mm Good 800 10 7 URBAN KNIGHTS/High Heel Sneakers 700 9 7 FATEBURGER/CH Ways 700				1000				
10								
9 10 RICK BRAUN'Ise Me 1000 9 19 KIN WATERSUINE Dawn 900 9 9 KIN WATERSUINE Dawn 900 10 9 PUSS FREEMAN East River Drive 900 10 9 SPYRO GYRAVDEN 000 900 8 8 DAVID ERNOITS/rap 800 10 8 DAVE KOZ/Beneath 800 10 8 GREGG KARUKAS/Night Shift 800 10 7 URBAN KNIGHTS/riph Hee Sneakers 700 10 7 VERBAN KNIGHTS/riph Hee Sneakers 700 10 7 FATTBURGER/CFU Mays 700	8			1000				
11 9 RITEMOUR WAL BRIGHT/Lammin' 900 9 9 KIM WATERS/Unit Dawn 900 9 9 RUSS FREEMAN East River Drive 900 10 9 SPYRO GYRA/Open Ooor 900 10 8 8 DAVID BENDITSTrap 800 10 8 DAVE KOZ/Benezath 800 10 8 GREGG KARUKAS/Night Shift 800 9 8 JOYCE COOL ING/Mm-Nm Good 800 10 7 URBAN KNIGHTS/High Heef Sneakers 700 9 7 FATBURGER/EVI Ways 700	10	10	JEFF LORBER/Ain't Nobody	1000				
9 KIM WATERSUnist Dawn 900 9 PUSS FREEMAN Eart Bried Prive 900 10 9 SPYRO GYTA/Open Ooor 900 10 8 DAVID BENOTIS/Stap 800 10 8 DAVE KOZ/Peneadh 800 10 8 GREGG KARUKAS/Night Shift 800 9 8 JOYCE COOL ING/Mm-Mm Good 800 10 7 URBAN KNIGHTS/High Heef Sneakers 700 9 7 FATTBURGER/EVI WAYS 700	9	10	RICK BRAUN/Use Me	1000				
9 RUSS FREEMAN East River Drive 900 10 9 SPYRG GYRA/Open Ooor 900 8 B AND DE NOIT/STap 800 10 8 DAVE KUZ/Deneath 800 9 8 JOYCE COOL ING/Mri- Mm Good 800 9 8 JOYCE COOL ING/Mri- Mm Good 800 10 7 URBAN KIGHTS/High Heef Sneakers 700 7 7 FATTBURGER/EVI Ways 700	11	9	RITENOUR W/ALBRIGHT/Jammin*	900				
10 9 SPYRG SYRA/Open Ooor 900 8 8 DAVID BENOIT/Srap 800 10 8 DAVE KOZPlenesth 800 10 8 DAVE KOZPlenesthight Shirit 800 9 8 JOVEC COOL INSIGNM: Him Good 800 10 7 URBAN KNIGHTS/High Heef Sneakers 700 9 7 FATTBURGER/EVI Ways 700	9	9	KIM WATERS/Until Dawn	900				
8 B. DAVID BENOTI/Snap 800 10 8. DAVE KO/Zeneath 800 9 8. GREGO KARUKAS/hight Shift 800 9 8. JOYCE COOL ING/Mm-Hm Good 800 10 7. URBAN KNIGHTS/High Heel Sneakers 700 9 7. FATTBURGER/EVI Ways 700	9	9	RUSS FREEMAN/East River Drive	900				
10 8 DAVE KOZ-Beneath. 800 10 8 GREGG KARUKAS/Night Shift 800 9 8 JOYCE COOL ING/Min-Min Good 800 10 7 URBAN KNIGHTS/High Heef Sneakers 700 9 7 FATTBURGERE/CHI Ways 700	10	9	SPYRO GYRA/Open Opor	900				
10 8 GREGG KARUKAS/Night Shift 800 9 8 JOYCE COOL ING/Mm-m/m Good 800 10 7 URBAN KNIGHTS/High Heel Sneakers 700 9 7 FATTBURGER/Evil Ways 700	8	8	DAVID BENOIT/Snap	800				
9 8 JOYCE COOL ING/Mm-Mm Good 800 10 7 URBAN KNIGHTS/High Heel Sneakers 700 9 7 FATTBURGER/Evil Ways 700	10	8	DAVE KOZ/Beneath	800				
10 7 URBAN KNIGHTS/High Heel Sneakers 700 9 7 FATTBURGER/Evil Ways 700	10	8	GREGG KARUKAS/Night Shift	800				
9 7 FATTBURGER/Evil Ways 700		8		800				
		7		700				
5 7 RITENOUR F/GRUSIN/Get Up Stand Up 700				700				
	5	7	RITENOUR F/GRUSIN/Get Up Stand Up	700				

WJZI/Milwaukee-Rac

smooth azz 12+ Cume 120.000



PL	AYS		
LW	TW	ARTIST/TITLE	GI (000)
2-1	25	CHUCK LOLB/Pocket Change	2075
24	25	BONEY JAMES/See What I'm Sayin'	2075
24	24	JOYCE COOLING/Mm-Mm Good	1992
24	24	BRIAN CULBERTSON/All About You	1992
23		PETER WHITE/Turn It Out	1909
23		JEFF LORBER/Am't Nobody	1826
23		RUSS FREEMAN/East River Drive	1743
16	16	FISHBELLY BLACK-Ven A Gozar	1328
14	16	CHRIS BOTT // Streets Ahead	1328
16	16	GERALD VEASLEY/Do I Do	1328
16	16	GREGG KARUKAS: Night Shift	1328
15	15	PIECES OF A DREAM/Night Vision	1245
15	15	RITENOUR W/ALBRIGHT/Jammin*	1245
16	15	BOZ SCAGGS/Payday	1245
16		LARRY CARLTON/Deep Into It	1245
14		DAVID BENOIT/Snap	1245
16		MARC ANTOINE/On The Strip	1245
17		DIANA KRALL/The Look Of Love	1245
13		BONA FIDE/Club Charles	1162
15		SADE/Lovers Rock	1162
13		JIMMY SOMMERS/Lowdown	1162
12		DAVE KOZ/Beneath	1079
14		MARILYN SCOTT/Don't Let Love	1079
13		ALFONZO BLACKWELL/Funky Shuffle	1079
13		MICHAEL MCDONALD/To Make A Miracle	1079
13	13	RICHARO ELLIOT/Crush	1079



CYNDEE MAXWELL max@rronline.com

PART TWO OF A TWO-PART SERIES

Super Bowl Madness Still Reigns

□ Promotions run the gamut of girls, money and big screens

lock is crazy for promotions anyway, but the Super Bowl's national recognition gives stations an extra way to ingratiate themselves with passionate football fans. It's the one event where even casual observers often get caught up in the mania, enjoying the extracurricular activities even more than the game itself.

As we resume the roundup of Super Bowl promotions that we began last week. get your score card out and see how these stations are vying for their listeners' ears and eyes.



Jonas Hunter

Jonas Hunter

KLPX/Tucson

KLPX's Super Bowl promotion

is in conjunction with an agency

that offers \$10,000 to a listener

who correctly predicts the score of

the game. We're giving away

\$1,000 in holiday debt relief now,

then we'll shift to the possibility

of \$10,000 throughout our Super

Bowl prediction promotion. It's

basically buying an insurance pol-

We'll be live at two different

bar and grills during the game and

are planning the "Super Bowl of

Rock and Roll" as a music feature

during the weekend of the game.

Each hour, starting on Friday, Feb.

1, at 5pm, we'll pit two core art-

ists head to head and allow listen-

ers to vote for their favorites. Each

hour's winner can advance to the

next round. Through this tier sys-

tem, we'll crown the grand cham-

pion on Super Bowl Sunday.

icy through this agency.



Mike Oliviero

Penthouse Pet of the Year Megan Mason, Afternoon drivers BC and Woody will also be broadcasting from the Super Bowl. And, finally, as always, we will be doing a huge Su-

Jim Sheehan KSJO/San Francisco

Locally, KSJO and The Lamont & Tonelli Morning Show will conduct their third annual Super Bowel contest on the Monday morning after the big game. Lamont and Tonelli encourage listeners to fill up on all the food they can at their Super Bowl parties. Then we have them come in and take a poop in a bucket, weigh it, and the winner gets \$92 a pound for the "winning entry." It's not really a highly coveted stunt from my department's view, but it captures the essence of an Active Rocker's point of view around Super Bowl time — water cooler

John Cooper WPYX/Albany, NY

We're doing Huddle at Your House, where we supply food, beverages and a large-screen TV at the winner's house. We throw the party for up to 25 people, and members of the 'PYX Wakin' Up With the Wolf Show attend.

Shauna Moran KJOZ (Rock 105.3)/San Diego

Rock 105.3 is giving listeners a chance to go to New Orleans with per Bowl viewing party at a local bar.

Michael Lee WTFX (The Fox)/Louisville

We're doing the Fox Super Bowl Home Invasion. The jocks invade a listener's house with wings, cold ones, two La-Z-Boys and a big-screen TV for the game. At halftime we have strippers come in for lap dances. The next day we provide a maid to clean up the mess.

Terrie Carr WDHA/Morristown, NJ

Our Super Bowl party is by invitation only. We qualify people at a



jection TV. The 'DHA Coors Light Suzanne Tonaire

Super Bowl party is a tradition around these parts.

succession of bar

nights where we

have free food

and drink. Those

who get into our

party — about

100 — are all in

the running for a

large-screen pro-

Harvey Kojan WNOR (FM99)/Norfolk

For the past four or five years we've invited listeners to compete for the right to watch the Super Bowl at the palatial estate of our longtime morning co-host. Tommy Griffiths. We urge them to call Tommy's voice mail and leave messages explaining why they deserve the privilege of joining Tommy and the FM99 gang at his annual Super Bowl party. The person who leaves the most compelling. creative message wins. I'm sure it's only a coincidence that all of the winners have been sexysounding women. And the fact that last year's winner claimed to be a former Rams cheerleader had no influence on the judges.

The winner and three friends get a limo ride to and from Tommy's, plus various prizes. Miller Lite is once again a sponsor, which is a good thing, because otherwise we'd have to pay for the beer ourselves. We also tie in a food sponsor.

For me, the best part of the promotion is selecting the phone number for the listeners to call. The two we've used most recently were 578-HOMO and 800-BIG-PEEN.

Jeff Carrol KLB I/Austin

We do KLBJ's Super Bowl With a Centerfold. We send a centerfold

"I'm sure it's only a coincidence that all of the winners have been sexy-sounding women. And the fact that last year's winner claimed to be a former Rams cheerleader had no influence on the judges."

Harvey Kojan

girl and a big-screen TV to your house for a Super Bowl party. You get to keep the TV — whether the centerfold girl sticks around after the game is up to her.

Glen Gardner W.I.IO/Madison

We did a Get in Our Box promotion. We gave away a pair of seats in a luxury sky box at Lambeau Field for the NFL wild card playoff between Green Bay and San Francisco. We took the 9,041st — 94.1, get it? caller for the tickets. We started at 10am and took the winning call at 6:45pm, and throughout the day we gave tickets to the sold-out Linkin Park show in Madison to random callers. A very excited guy from Stoughton, WI was in our box as the Packers tried to fight their way to the Super Bowl.

Mike Oliviero WXTB/Tampa

Listeners can e-mail us and beg us to invade their house for the Super Bowl. The lucky stiff is gonna be in for one big gig. We're gonna go to their house, broadcast live, set up our inflatable in the front yard and bring a keg, food and a big-screen TV for them to keep. There will be all kinds of other favors and, of course, live entertainment for halftime with local adult entertainers to keep the excitement going (even if the game is boring). Then we'll drop the dude \$100 to help with the cleanup bill.

Also, Bubba The Love Sponge and The Bubba Radio Network will be live from New Orleans for two days before the game and the Monday afterward.

Nick Summers WMZK/Wausau, WI

We're taking a busload of winners to tailgate at Lambeau Field. Actually, in the parking lot, as we are only 80 miles from the "storied, hallowed ground of the frozen tundra" - like that guy from ESPN says. We'll have tons of Packer merchandise, a big-screen TV and free food and beverages.

Then, after the game, we'll have a party at Green Bay star quarterback Brett Favre's restaurant.

Don Harrison KXFX/Santa Rosa, CA

We're holding the Drunken Super Bowl Tirade at Konocti Harbor Resort and Spa. There will be jumbo screens featuring the biggest game of the year, then a live show with Sammy Hagar.

Suzanne Tonaire WPXC (Pixy 103)/Cape Cod, MA

We'll have Bubba's Penalty Box on the road on Super Bowl Sunday at the Half Time Grill & Sports Bar. Bubba is our crass, arrogant and opinionated afternoon sports guru. We'll have a free buffet and prizes and giveaways from Miller Lite and Pixy 103, including autographed pictures of New England Patriots star linebacker Teddy Bruschi. This is Pats country, and we hope they make it into the Super Bowl. If they do, it would be the third time they've played in the Super Bowl in New Orleans, and you know what they say: Third time's the charm.

We're also giving away tickets to the sold-out Creed concert coming up in Boston and other cool stash. The party starts at 6pm.

Buzz Casey WROV/Roanoke, VA

WROV will hold its first-ever Buzz Bowl, highlighted on the afternoon show with a five-on-five flag football game against the Roanoke County Police Department. It's the Buzzards vs. The Law Dogs, and the loser buys the beer at our Super Bowl party.

TALK BACK TO R&R!

Do you have questions. comments or feedback regarding this column or other issues?

Phone: 310-788-1668 E-mail: max@rronline.com Fax: 310-203-9763

Or post your comments now. Go to www.rronline.com and click on Message Boards.

Rock Top 30

Powered By

LAST	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	1	CREED My Sacrifice (Wind-up)	1139	-44	102094	14	45/0
2	2	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	961	-89	90461	27	41/0
,3	8	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	859	+57	75265	13	40/0
4	0	DEFAULT Wasting My Time (TVT)	854	+58	70864	20	41/0
5	•	OZZY OSBOURNE Dreamer (Epic)	732	+37	64294	9	43/1
7	6	NICKELBACK Too Bad (Roadrunner/IDJMG)	645	+58	53928	9	40/1
6	7	P.O.D. Alive (Atlantic)	583	-15	53186	24	28/0
10	0	LINKIN PARK In The End (Warner Bros.)	569	+12	47188	17	25/0
8	9	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	549	-36	56106	30	33/0
13	0	STAIND For You (Flip/Elektra/EEG)	511	+64	41146	5	35/2
11	11	INCUBUS Wish You Were Here (Immortal/Epic)	490	-41	38366	23	30/0
9	12	STAIND Fade (Flip/Elektra/EEG)	481	-98	39477	23	31/0
14	(3)	TANTRIC Mourning (Maverick/WB)	459	+14	36116	14	28/0
12	14	OFFSPRING Defy You (Columbia)	436	-12	37083	9	31/0
15	13	STAIND It's Been Awhile (Flip/Elektra/EEG)	428	+46	40201	43	39/0
16	1	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	415	+53	29533	4	34/2
17	O	INCUBUS Nice To Know You (Immortal/Epic)	346	+7	25180	5	32/0
18	18	FOO FIGHTERS The One (Columbia)	324	-4	26365	4	28/1
19	19	LENNY KRAVITZ Dig In (Virgin)	313	-12	28971	18	20/0
21	20	HOOBASTANK Crawling In The Dark (Island/IDJMG)	293	-17	19882	13	22/1
20	21	OZZY OSBOURNE Gets Me Through (Epic)	291	-34	25190	20	27/0
Debut	· 2	CREED Bullets (Wind-up)	289	+193	20277	1	34/4
24	23	NEIL YOUNG Let's Roll (Reprise)	286	+23	26705	4	20/0
29	2	KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)	279	+111	19408	2	23/3
22	25	TOOL Lateralus (Volcano)	260	-24	19041	11	23/0
26	23	P.O.D. Youth Of The Nation (Atlantic)	241	+44	12735	3	21/1
23	27	MICK JAGGER God Gave Me Everything (Virgin)	221	-57	23680	14	17/0
Debut	23	ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	181	+79	13295	1	21/3
25	29	BUSH Headful Of Ghosts (Atlantic)	170	-40	21241	7	16/0
28	30	SEVENDUST Praise (TVT)	159	-16	10490	14	15/0

45 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay walk of 1/20/02-1/26/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herain with permission from the Arbitron Company (copyright 2002. The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

INJECTED Faithless (Island/IDJMG) Total Plays: 156, Total Stations: 21, Adds. 1

EDDIE VEDDER You've Got To Hide Your...(V2) Total Plays. 129 Total Stations: 13. Adds. 1

FU MANCHU Squash That Fly (Mammoth)

JOEY RAMONE What A Wonderful World (Sancteary/SRG)

ADEMA The Way You Like It (Arista)

HEADSTRONG Adriana (RCA) Total Plays: 90, Total Stations: 19, Adds:

COL. PARKER All The King's Horses (V2)

ILL NINO What Comes Around (Roadrunner/IDJMG)

CUSTOM Hey Mister (Artist Direct)

ALIEN ANT FARM Movies (DreamWorks)

Songs ranked by total plays

Most Added. www.rradds.com

ARTIST TITLE LABEL(S)	ADDS	
GRAVITY KILLS One Thing (Sanctuary/SRG)	13	
LENNY KRAVITZ Stillness Of Heart (Virgin)	10	
HEADSTRONG Adriana (RCA)	5	
CREED Bullets (Wind-up)	4	
NORTH MISSISSIPPI ALLSTARS Sugartown (Tone-Cool)	4	
KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)		
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	3	
FU MANCHU Squash That Fly (Mammoth)	3	
, , ,		

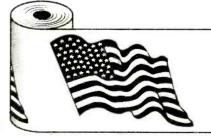
Most Increased Plays

		PLAY
1	ARTIST TITLE LABEL(S)	INCREASE
ı	CREED Bullets (Wind-up)	+193
l	KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)	
l	ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	+79
l	STAIND For You <i>(Flip/Elektra/EEG)</i>	+64
I	DEFAULT Wasting My Time (TVT)	+58
I	NICKELBACK Too Bad(Roadrunner/IDJMG)	+58
l	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope	
l	COURSE OF NATURE Caught In The Sun (Lava/Atlantic	+53
	COL. PARKER All The King's Horses (V2)	+50
	STAIND It's Been Awhile (Flip/Elektra/EEG)	+46
ı		

Most Played Recurrents

ARTIST TITLE LABEL(S)	AL PLAYS
DISTURBED Down With The Sickness (Giant/Reprise)	303
GODSMACK Awake (Republic/Universal)	300
FUEL Hemorrhage (In My Hands) (Epic)	270
3 000RS 00WN Loser (Republic/Universal)	247
TOOL Schism (Volcano)	241
3 000RS 00WN Kryptonite (Republic/Universal)	233
GOOSMACK Greed (Republic/Universal)	223
METALLICA Disappear(Hollywood)	200
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	196
STAINO Outside (Flip/Elektra/EEG)	187
SALIVA Your Disease (Island/IDJMG)	181
INCUBUS Drive(Immortal/Epic)	174
LIFEHOUSE Hanging By A Moment (DreamWorks)	174
LINKIN PARK Crawling (Warner Bros.)	166
PRIMUS W/OZZY N.I.B. (Divine/Priority)	165
TANTRIC Astounded (Maverick/WB)	162
TANTRIC Breakdown(Maverick/WB)	161
SYSTEM OF A OOWN Chop Suey (American/Columbia	1) 153
LINKIN PARK One Step Closer(Warner Bros.)	150
1	

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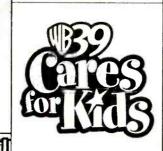


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Reporters

WONE/Akron, OH 1

WPYX/Albany, NY *
OM/Stn Mgr: John Coopel
APD/MD: Terry O'Donnell

KZRR/Albuquerque, NM * Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers

KZMZ/Alexandria, LA

PD: Terry Manning MD: Pat Cloud 12 STONES "Broken" OZZY OSBOURNE "D

WZZO/Allentown, PA 1 PD: Robin Lee MD: Kelth Moyer

KWHL/Anchorage, AK PD: Larry Snider MD: Kathy Mitchell

WAPL/Appleton, WI *

KLBJ/Austin, TX *

KIOC/Beaumont, TX *

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland

WBUF/Buffalo, NY *

WRQK/Canton, OH *
PD/MD: Todd Downerd
1 GRAVITY KILLS "Thing"
LENNY KRAVITZ "Heart"

WPXC/Cape Cod, MA

OM: Steve McVie
PD: Suzanne Tonaire
CREED "Bullets"
INCUBUS "Nuce"
ROB ZOMBIE "Never '
GRAVITY KILLS "Thing"
DROWNING POOL "Tear

WYBB/Charleston, SC *
PD/MD: Mike Allen
GRAVITY KILLS "Thing'
JIMMY EAT WORLD "Middle"
LENNY KRAVITZ "Heart"

WKLC/Charleston, WV

WEBN/Cincinnati, OH * OM: Scott Reinhart PD: Michael Walter MD: Rick "The Dude" Vaske

WMMS/Cleveland, OH * PD: Jim Trapp MD: Mark Pennington 2 FU MANCHU "Squash"

WVRK/Columbus, GA

OM: Brian Waters STATIC-X "Cold GRAVITY KILLS 'Thing

KNCN/Corpus Christi, TX * PD: Paula Newell MD: Monte Montana

SOIL Unreal GRAVITY KILLS "Thing

WTUE/Dayton, OH * PD: Tony Tilford APD/MD: John Beaulieu KIO ROCK "Faith"

KLAQ/EI Paso, TX *
PD: Magic Mike Ramsey
APD/MD: Glenn Garza

SOIL "Unreal" X-ECUTIONERS "Going"

WPHD/Elmira-Corning, NY

WXKE/Ft. Wayne, IN *

D/MD: Doc West
FU MANCHU 'Squash"
LENNY KRAVITZ "Heart
LOST PROPHETS "Shinobi 'MESH STL. Believe'
NO MISSISSIPPI 'Sugartown

KLOL/Houston, TX *
OM/PD: Vince Richards
MD: Steve Flxx

WRTT/Huntsville, AL *
OM: Rob Harder
PD/MD: Jimbo Wood
GRAVITY KILLS "Thing"

WRKR/Kalamazoo, MI PD: Mike McKelly APD/MD: Jay Deacon

KOMP/Las Vegas, NV *

PD: John Griffin MD: Big Marty HEAOSTRONG Adriana LENNY KRAVITZ "Heart

WTFX/Louisville, KY *
OM: Michael Lee
Interim MD: Frank Webb
2 KITTIE "Run"
HEADSTRONG "Adriana"

WQBZ/Macon, GA PD: Chris Ryder MD: Sarina Scott

KFRQ/McAllen, TX *

PD: Alex Duran MD: Keith West JIMMY EAT WDRLD "Middle" KITTIE "Run"

WCLG/Morgantown, WV

WDHA/Morristown, NJ *
PD/MD: Terrie Carr
LENNY KRAVITZ "Heart"

STAIND "For" NO MISSISSIPPI "Sugarto

WBAB/Nassau-Suffolk, NY *

WPLR/New Haven, CT *

KFZX/Odessa-Midland, TX

KITTIE "Run GRAVITY KILLS 'Thing'

KATT/Oklahoma City, OK *

KEZO/Omaha, NE *

KCLB/Palm Springs, CA PD/MD: Tish Lacy

WRRX/Pensacola, FL *

WWCT/Peoria, IL PD: Jamie Markley MD: Debbie Hunter

WMMR/Philadelphia, PA *

PD: Sam Milkman APD/MD: Ken Zipeto

KDKB/Phoenix, AZ 1

WHEB/Portsmouth, NH *

WHJY/Providence, RI * PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti

WBBB/Raleigh-Durham, NC *

WRXL/Richmond, VA * PD: John Lassman MD: Casey Krukowski

P.O.D. "Youth" HEADSTRONG "Adriana" DZZY OSBOURNE "Orean

KCAL/Riverside, CA * PD: Steve Hoffman MD: M.J. Matthews

WROV/Roanoke-Lynchburg, VA *

OM: Buzz Casey
MD: Heidl Krummert

WCMF/Rochester, NY *

WXRX/Rockford, IL

WKQZ/Saginaw, MI * PD: Hunter Scott APD: Sean Kelly MD: Todd Kangas

KBER/Salt Lake City, UT *

WKLT/Traverse City, MI

PDMD: Terri Ray
7 TABITHAS SECRET 'Unkund
6 INJECTED Farthless'
5 LEMDY KRAVITZ Heart'
5 TRAIN "She's'
5 GRAVITY KILLS "Thing"
3 APEX THEORY "Shih"
3 FU MANCHU "Squash"
3 CHACKER "Shine'

KLPX/Tucson, AZ * PD/MD: Jonas Hunter No Adds

KMOD/Tulsa, OK * PD/MD: Rob Hurt
CRACKER "Shine"
GRAVITY KILLS "Thing"
HEADSTRONG "Adnana"

WMZK/Wausau, WI

WRQR/Wilmington, NC OM: John Stevens APD/MD: Gregg Stepp JOE BONAMASSA "Shape COL PARKER 'Kings'

KATS/Yakima, WA

OM: Ron Harris
GRAVITY KILLS 'Thing
JOEY RAMONE "Wonderful"

WNCD/Youngstown, OH * PD: Chris Patrick

OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Powers

KSJO/San Francisco, CA * OM: Gary Schoen MD: Zakk Tyler

KZOZ/San Luis Obispo, CA

PD: Donna Jame 7 LOCAL H "Half" 7 INCUBUS "Nice"

KXFX/Santa Rosa. CA *

PD: Don Harrison MD: Howard Freele

KXUS/Springfield, MO

WAQX/Syracuse, NY *
PD/MD: Bob O' Dell
APD: Dave Frisina
LENNY KRAVITZ "Heart'

WIOT/Toledo, OH

*Monitored Reporters **65 Total Reporters**

45 Total Monitored

20 Total Indicator



RCA's newest rock band. Headstrong, hit the studios of hardDrive for their first nationally syndicated radio interview. Showing good American karma are (l-r) Headstrong's Brian Matthews, hardDrive Exec. Di-



The WWF's Albert went on the air with WAAF/Boston afternoon duo Rocko and Matty recently. The 6-foot-7-inch, 350-pound hometown hero was welcomed — as long as he promised to behave. Seen here (l-r) are Rocko, Albert (like you couldn't guess!) and Matty.



A WJRR/Orlando show last month featured Default, Saliva and Nickelback. The members of all three bands posed together for this historic shot.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis: 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067

KSJO/San Francisco (408) 453-5400 Schoenwetter/Tyler 12+ Curne 473.500



PL#	YS		
LW	TW	ARTIST/TITLE	GI (000
40	39	PO.D./Alive	9/11
38	36	LINKIN PARK/In The End	8964
42	29	PUDDLE OF MUDD/Control	7221
17	25	TODL/Schism	6225
17	23	CREED My Sacrifice	5727
18	20	DISTURBED/Down With	4980
41	20	NICKEL BACK/How You Remind Me	4980
18	19	PUDDLE OF MUDD/Blurry	4731
18	19	DROWNING POOL/Bodies	4731
16	19	STAIND/For You	4731
17	18	OZZY OS8OURNE/Dreamer	4482
16	16	NICKELBACK/Too Bad	3984
16	15	GODSMACK/Whatever	3735
14	15	GODSMACK/Awake	3735
15	13	TOOL/Lateralus	3237
19	13	STAIND/Fade	3237
- 7	11	ADEMA/Giving In	2739
6	10	HOOBASTANK/Crawing In The Oark	2490
9	9	SYSTEM OF A DOWN/Chop Suey	2241
4	8	DISTURBED/The Game	1992
7	8	DEFAULT/Wasting My Time	1992
6	7	SEVENDUST/Praise	1743
3	6	GODSMACK/Greed	1494
6	6	FOO FIGHTERS/The One	1494
	4	INCUBUS/Nice To Know You	996
4	3	STAIND/It's Been Awhite	747
2	3	SOIL/Unreal	747
-	3	GODSMACK/Keep Away	747
1	3	CREED/Bullets	747

WMMR/

11//41	KILL WO
Philadelphia Media -0933 ipeto 	ROCKS!

1	2+ 1	BUCH	5!
PL	YS TW	ARTIST/TITLE	C1 (000)
40	38		GI (000)
		PUDDLE OF MUDD/Slurry	11058
39	36	CREED My Sacrifice	10476
17	32	BUSH/Headful Of Ghosts	9312
32	31	OZZY OSBOURNE/Dreamer	9021
38	22	NICK! LBACK/How You Remind Me	6402
18	19	OF SPRING/Defy You	5529
14	17	COURSE OF NATURE/Caught In The Sun	4947
16	17	DEFAULT/Wasting My Time	4947
16	15	INCUBUS/I Wish You Were Here	4365
10	15	NICKELBACK/Too Bad	4365
9	15	STAIND/It's Been Awhile	4365
14	15	EDDIE VEDDER/You've Go: To	4365
10	14	GODSMACK/Awake	4074
15	14	INCUBILS/Nice To Know You	4074
10	14	PUDDI E OF MUDD/Control	4074
9	13	JOLY RAMONE What A Wonderful	3783
10	13	OZZY OSBOURNE/Gels M€ Turough	3783
7	13	FOO FIGHTERS/The One	3783
8	13	GODSMACK/Keep Away	3783
7	13	STAIND/For You	3783
10	13	TOOL/Schism	3783
3	11	P.O.D./Alive	3201
8	11	METALLICA/No Leaf Clove:	3201
7	11	FU MANCHU/Squash That Fly	3201
9	10	3 DOORS DOWN/Duck And Run	2910
11	10	MLTALLICA/LDisappear	2910
8	10	TANTRIC/Mourning	2910
1	8	FUEL/Hemorrhage	2328
6	8	TONIC/You Wanted More	2328
7	7	CTONE TEMPLE DU OTC/Com Cid	2027

12+ Cume 348,000



_		Houston's Roo	sk Station
PLA	YS		
ŁW	TW	ARTIST/TITLE	GI (000
27	33	PUDDLE OF MUDD/Control	646
30	32	CREED My Sacrifice	6273
29	30	STAIND/Outside	5880
29	28	NICKELBACK/How You Remind Me	548
29	28	GODSMACK/Awake	548
16	18	KID ROCK/Lonely Road Of Faith	3528
17	17	DEFAULT/Wasting My Tirne	333
16	16	OFFSPRING/Dety You	3136
13	15	OZZY OSBOURNE/Dreamer	2940
13	13	LINKIN PARK/In The End	254
10	13	P.O.D./Alive	254
4	12	CREFD/Bullets	235
11	12	BUCKCHERRY/Lit Up	2352
7	11	FU MANCHU/Squash That Fly	2150
8	11	PRIMUS W/02ZY/N.I.B.	2150
14	11	STAIND/Fade	2150
13	11	NICKELBACK/Top Bad	2150
10	10	3 DOORS DOWN/Loser	1960
7	10	PUDDLE OF MUDD/Blurry	1960
7	10	GODSMACK/Greed	1960
9	9	U.P.O./Godless	1764
9	9	METALLICA/No Leaf Clover	176
6	9	KID ROCK/Cowboy	176
7	8	KENNY WAYNE /In 2 Deep	1568
8	8	METALLICA/I Disappear	1568
8	8	STAIND/For You	1568
9	7	CREED/Are You Ready	1372
6	7	LENNY KRAVITZ/American Woman	137
7	7	BUSH/The Chemicals	1373

12+ Cume 212,300

ARTIST/TITLE



DC KS	ļ
GI (000)	- 1
2100	- 1
1995	- 1
1995	- 1
1890	- 1
1155	- 1
1155	- 1
1155	- 1
1050	- 1
1050	- 1
1050	- 1
1050	- 1
1050	- 1
945	- 1
840	- 1
840	- 1
735	- 1
630	- 1
630	- 1
525	- 1
525	- 1
525	- 1
525	- 1
525	- 1
420	- 1
420	- 1
420	- 1
315	- 1
315	- 1
315 315	L

92.9 WBUF

MARKET #18

PLA			
	TW	ARTIST/TITLE	GI (000
28	32	AEROSMITH/Just Pust: Play	9408
31	31	NICKE I BACK/How You Remind Me	9114
31	30	CREED My Sacrifice	8820
30	29	STAIND/Dutside	8526
26	21	MICK JAGGER/God Gave Me	6174
16	20	STAIND It's Been Awhite	5880
17	19	DEFAULT Wasting My Time	5586
16	18	OZZY OSBOURNE/Dreamer	5292
14	18	NEIL YOUNG/Let's Roll	5292
19	18	LENNY KRAVITZ/Dig Ir	5292
12	13	FUEL Hemorrhage.	3822
9	13	TAN1 RIC/Mourning	3822
12	13	U2/Beautiful Day	3822
13	12	I RAIN/Drops Of Jupiter	3528
19	12	JOHN MELLENCAMP/Peaceful World	3528
13	12	SANTANA F/EVERLAST/Put Your Lights On	3528
11	11	AC/DC/Satellite Blues	3234
10	11	3 DOORS DOWN/Loser	3234
10	11	PRIMUS W/OZZY/N I.B	3234
7	10	TRAIN/She's On Fire	2940
12	10	PUDDLE OF MUDD/Blurry	2940
9	10	AEROSMITH/Jaded	2940
9	9	METALLICA/I Disappear	2646
4	8	COURSE OF NATURE/Caught in The Sun STONE TEMPLE PILOTS Revolution	2352
3	7	STONE TEMPLE PILOTS Revolution	2058
4	5	CREED/With Arms Wide Open	1470
3	4	RED HOT CHILL ./Scar Tissue	1176
3	4	AC/DC/Stiff Upper Lip	1176
4	4	3 DOORS DOWN/Kryptonite	1176
4	4	METALLICA/No Leaf Clover	1176

WMMS/Cleveland Clear Channel (216) 520-2600 Trapp/Pennington 12+ Cume 339,700



PLA	YS		
LW		ARTIST/TITLE	GI (000)
43	36	P.O.D./Alive	7164
42	34	PUDDLE OF MUDD/Control	6766
35	33	LINKIN PARK/In The End	6567
17	31	NICKELBACK/How You Remind Me	6169
39	25	SALIVA/Your ()isease	4975
10	19	PUOOLE OF MUDD/Blurry	3781
14	19	GODSMACK/Awake	3781
12	17	GODSMACK/Greed	3383
18	17	DEFAULT/Wasting My Time	3383
12	17	CREED/What If	3383
14	16	HOOBASTANK/Crawling In The Dark	3184
14	16	CREEO/My Sacrifice	3184
15	16	FUEL/Hemorrhage	3184
13	16	CREED/With Arms Wide Open	3184
11	15	STAIND/For You	2985
14	15	STAIND/It's Been Awhile	2985
15	15	STAIND/Outside	2985
12	15	OFFSPRING/Dety You	2985
13	14	PRIMUS W/OZZY/N.L8	2786
14	14	OZZY DSBOURNE/Gets Me Through	2786
	14	LINKIN PARK/Crawling	2786
	13	TANTRIC/Astounded	2587
12	13	CREED/Are You Ready	2587
13	12	NICKELBACK/Too Bad	2388
10	12	OZZY OSBOURNE/Dreamer	2388
13	12	GODSMACK/Whatever	2388
10	12	GODSMACK/Voodoc	2388
12	11	ADEMA/GivIng In	2189
11	11	LINKIN PARK/One Step Closer	2189
	10	3 DOORS DOWN/Loser	1990

WEBN/Cincinnati Clear Channel (£13) 621-9326 Walter/Vaske



	12+ C	ume 264,400	~
PI	AYS		
LV	v tw	ARTIST/TITLE	GI (000)
30	31	LINKIN PARK/One Step Closer	5363
29	30	TANTRIC/Astounded	5190
29	30	NICKELBACK/How You Remind Me	5190
31		DISTURBED/Down With	4671
22		STAINO/Fade	3979
19		GODSMACK/Bad Magick	3806
21		LINKIN PARK/In The End	3633
21		P.O.D./Alive	3633
18		NICKELBACK/Too Bad	3633
13		PUDDLE OF MUDD/Blurry	2768
16		CREED/My Sacrifice	2768
15		DEFAULT Wasting My Time	2768
13		LINKIN PARK/Crawling	2768
19		INCUBUS/I Wish You Were Here	2768
14		DISTURBED/Voices	2595
16		ROB ZDMBIE/Never Gonna Stop	2595
14		OFFSPRING/Dety You	2422
16		FUEL/Last Time	2422
15		STAIND/For You	2422
10		TOOL/Lateralus	1903
10		3 OOORS DOWN/Life Of My Own	1730
10		SYSTEM OF A DOWN/Toxicity	1730
11	9	3 DOORS DOWN/Be Like That	1557
10		TOOL/Schism	1557
10		SDIL/Unreal	1557
9	8	3 DDDRS DOWN/Loser	1384
1	8	ALIEN ANT FARM/Movies	1384
2	7	STATIC-X/Cold	1211
4	7	DROWNING POOL/Tear Away	1211
4	6	INJECTED/Faithless	1038

KCAL/Riverside



8554 atthews 2 134,200	<i>■KCAL₂96.7</i> ■

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PLA	PLAYS					
LW	TW	ARTIST/TITLE	GI (00			
43	44	CREED/My Sacrifice	33-			
41	43	DISTURBED/Down With	320			
42	41	PUDDLE OF MUDD/Control	31			
40	41	NICKELBACK/How You Remind Me	31			
38	41	DROWNING POOL/Bodies	31			
44	40	LINKIN PARK/In The End	304			
27	30	P.O D./Alive	228			
43	29	STAIND/Fade	220			
16	24	ROB ZOMBIE Never Gonna Stop	183			
24	22	SYSTEM OF A DOWN/Chop Suey	16			
14	20	GODSMACK/Greed	153			
16	18	NICKELBACK Too Bad	130			
17	17	GODSMACK/Awake	129			
16	17	3 DOORS DOWN/Loser	129			
14	17	TOOL/Schism	129			
11	16	STAIND/For You	12			
15	16	METALLICA/I Disappear	12			
14	16	3 DOORS DOWN/Kryptonite	12			
13	16	PUDDLE OF MUDD/Blurry	12			
15	15	RED HOT CHILL/Californication	114			
16	15	OFFSPRING/Original Prankster	114			
10	14	RED HOT CHILL. /Scar Tissue	100			
12	13	INCUBUS/I Wish You Were Here	91			
13	13	RED HOT CHILL JOtherside	91			
10	12	LIMP 8iZKiT/Break Stuff	9			
13	12	LIMP BIZKIT/My Way	9			
9	12	CREED/Are You Ready	9			
14	12	PAPA ROACH/Last Resort	9			
12	12	DISTURBED/Voices	9			
- 8	10	LEWIS W/DURST/Outside	76			

KBER/Salt Lake City Citadel (801) 485-6700 Hammer/Powers 12+ Cume 122,100



PLA	YS	
LW	TW	ARTIST/TITLE
30	30	NICKELBACK/How You Remind
28	28	CREED/My Sacrifice
31	27	PUDDLE OF MUDD/Control
30	27	OZZY OSBOURNE/Gets Me Thr
32	24	STAIND/Fade
20	17	NEIL YOUNG/Let's Roll
18	16	P.O.D./Alive
15	16	DEFAULT/Wasting My Time
11	15	TANTRIC/Breakdown
15	14	3 DOORS DOWN/Kryptonite
16	14	INCUBUS/I Wish You Were Her
8	13	COL PARKER/All The King's
14	13	TANTRIC/Astounded
	13	
	13	NICKELBACK/Too Bad
	12	3 DOORS DOWN/Duck And Rui
	12	MICK JAGGER/God Gave Me
	11	PUDDLE OF MUDD/Blurry
	10	LENNY KRAVITZ/Dig In
	10	TOOL/Schism
	10	SALIVA Your Disease
13	10	FUEL/Hemorrhage.
	10	GODSMACK/Greed
	10	STAIND/For You
13		TRAIN/Drops Of Jupiter.
8	9	P.O.D./Youth Of The Nation
11	9	PRIMUS W/OZZY/N.I.B.
10	9	GODSMACK/Awake
12	9	SEVENDUST/Praise
7	9	TOOL/Lateralus

12+ Cume 270,900

KOMP/Las Vegas

Lotus (702) 876-1460 Griffin/Marty 12+ Cume 112,980



PLA			
	TW	ARTIST/TITLE	GI (000)
33	34	PUDDLE OF MUDD/Blurry	2278
33	33	DEFAULT/Wasting My Time	2211
32	32	P.O D./Alive	2144
32	31	CREED/My Sacrifice	2077
32	30	OZZY DSBDURNE/Dreamer	2010
20	23	LINKIN PARK/In The End	1541
24	22	HOOBASTANK/Crawling In The Dark	1474
21	22	OFFSPRING/Dety You	1474
24	21	FOO FIGHTERS/The One	1407
14	19	STAIND/For You	1273
11	17	NICKELBACK/Too Bad	1139
20	16	TANTRIC/Mourning	1072
13	16	CREED/Bullets	1072
11	13	TOOL/Lateralus	871
23	12	BUSH/Headful Of Ghosts	804
7	11	ROB ZOMBIE/Never Gonna Stop	737
8	11	DROWNING POOL/Bodies	737
11	11	SALIVA/Your Disease	737
12	11	EDDIE VEDDER/You've Got To	737
9	11	PUDDLE OF MUDD/Control	737
9	10	(NCUBUS/I Wish You Were Here	670
12	10	INCUBUS/Nice To Know You	670
9	9	U2/Walk On	603
6	9	DISTURBED/The Game	603
8	9	3 DOOHS DOWN/Be Like That	603
9	9	U2/Stuck In A Moment	603
9 7 7	9	OZZY OSBOURNE/Gets Me Through	603
	9	U2/Beautiful Day	603
7	8	FUEL/Bad Day	536
10	8	HEDDER/Save Your Face	536

KLBJ/Austin LBJS (512) 832-4000 CarroVLowe



l				1101000		
	PLAYS					
		TW		ARTIST/TITLE	G) (0	
	23	24		NEIL YOUNG/Let's Roll	14	
	22	24		OZZY OSBOURNE/Dreamer	14	
	19	24		PUDDLE OF MUDD/Blurry	14	
	23	23		DEFAULT/Wasting My Time	13	
	23	23		P.O.D./Alive	13	
	12	18		NICKELBACK/Too Bad	10	
	8	13		CREED/Bullets	7	
	13	12		COURSE OF NATURE/Caught In The Sun	7	
	7	12		STAIND/For You	7	
	13	12		INCUBUS/Nice To Know You	7	
	8	11		BLACK CROWES/Soul Singing	6	
	24	10		MICK JAGGER/God Gave Me	6	
	10	10		JEFF BECK/Dirty Mind	6	
	7	10		CANVAS/In These Walls	6	
	8	9		IOMMI F/DAVE GROHL/Goodbye Lament	5	
	14	В		CREED/My Sacrifice	4	
	9	8		VALLEJO/Into The New	4	
	9	7		NICKELBACK/How You Remind Me	4	
	7	7		DAMESVIOLET/Paris (I Don't)	4	
	8	7		OZZY OSBOURNE/Gets Me Through	4	
	7	7		STAIND/It's Been Awhile	4	
		6	a	JOE BONAMASSA/II Heartaches	3	
	8	6		OFFSPRING/Dety You	3	

MARKET #46

WBBB/Rateigh-Ourham Curtis (919) 876-3831 Meyer 12+ Cume 165,200



8/Rafeigh-Ourham : 876-3831	96roc	
Cume 165,200		
ARTIST/TITLE		GI (000)
CREED/My Sacrifice		2898
STAIND/Fade		2835
STONE TEMPLE PILO	TS/Revolution	2772
NICKEL BACK/How Yo		2646
DEFAULT/Wasting My		2520
INCUBUS/I Wish You		2520
PUDDLE OF MUDD/8	lurry	2520
OZZY OSBOURNE/Ge		2079
LINKIN PARK/In The I	End	2079
LENNY KRAVITZ/Dig	In	2016
TANTRIC/Mourning		1953
COURSE OF NATURE	Caught In The Sun	1953
TRIK TURNER/Friend:		1827
P.O.D./Alive	,	1827
TRAIN/Something Mo	ore	1827
ALIEN ANT FARM/Sit	ooth Criminal	1638
AMERICAN HI-FI/Flav	or Df The Weak	1575
NICKEL BACK/Too Bac	i	1386
LIFEHOUSE/Hanging		1386
3 DOORS DOWN/Be I	ike That	1323
3 DOORS DOWN/Duc	k And Run	1260
AEROSMITH/Jaded		1197
DISTURBEO/Down W		1197
	ND/The Space Between	
GREEN DAY/Minority		1134
TRAIN/Drops Of Jupit	er,	1071
TANTRIC/Astounded		1071
INCUBUS/Drive		1071
P.O.D./Youth Of The N		1071
HOOBASTANK/Crawli	ng In The Dark	1008

d	
GI (000) 2898 2835	

WBUF/Buffalo

Infinity (716) 852-9292 Paul

1	12+ Cume 117,700				
PLA					
	TW	ARTIST/TITLE	GI (00		
29	31	CREED/My Sacrifice	179		
33	30	DEFAULT/Wasting My Time	174		
29	29	NICKELBACK/How You Remind Me	168		
24	26	OZZY OSBOURNE/Dreamer	150		
31	25	STAIND/Fade	145		
22	24	MICK JAGGER/God Gave Me	139		
50	24	PUDDLE OF MUOD/Blurry	139		
22	23	INCUBUS/I Wish You Were Here	133		
21	22	RYAN ADAMS/New York, New York	127		
19	22	NICKELBACK/Too Bad	127		
16	22	COURSE OF NATURE/Caught In The Sun	127		
22	22	NEIL YOUNG/Let's Roll	127		
21	21	TANTRIC/Mourning	121		
9	20	STAIND/For You	11€		
16	12	LENNY KRAVITZ/Dig in	69		
9	11	3 DOORS OOWN/Be Like That	63		
9	11	OZZY OSBOURNE/Gets Me Through	63		
12	11	LIFEHOUSE/Hanging 3y A Moment	63		
9	11	3 DOORS DOWN/Loser	63		
10	10	AEROSM/TH/Jaded	58		
10	10	3 OOORS DOWN/Kryptonite	58		
10	9	PUDDLE OF MUDD/Control	52		
7	9	TANTRIC/Astounded	52		
7	9	P.O D./Alive	52		
8	9	PRIMUS W/OZZY/N.I.B.	52		
18	8	Al ROSMITH/Sunshine	46		
5	8	LINKIN PARK/In The End	46		
8	8	FUEL/Last Time	46		
8 7 8	7	STAIND/Outside	40		
8	7	OFFSPRING/Dety You	40		

WCMF/Rochester, NY

Infinity (716) 399-5700 McCrae/Kane 12+ Cume 6,680



94 HJY

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PL		******	01.4000
	TW	ARTIST/TITLE	GI (000
	15	NICKELBACK/How You Remind Me	60
12	15	CREED/My Sacrifice	60
12	14	OZZY OSBOURNE/Dreamer	56
14	13	OFFSPRING/Dety You	52
8	13	P.O.D./Youth Of The Nation	52
11	12	INCUBUS/Nice To Know You	48
13	12	DEFAULT/Wasting My Time	48
8	12	KID ROCK/Lonely Road Of Faith	48
7	11	JOEY RAMONE/What A Wonderful	44
14	11	NICKELBACK/Too Bad	44
	11	JOE BONAMASSA/Colour & Shape	44
7	10	NO. MISSISSIPPI/Sugartown	40
11	10	FU MANCHU/Squash That Fly	40
	9	TRAIN/She's On Fire	36
	9	CREED/Bullets	36
12	9	HOOBASTANK/Crawling In The Dark	36
9 7	8	HEAOSTRONG/Adriana	32
	8	COURSE OF NATURE/Caught in The Sun	32
3	5	ADEMA/The Way You Like It	20
2	4	METALLICA/No Leaf Clover	16
3	4	SYSTEM OF A DOWN/Toxicity	16
3 2 3 2 2	4	INJECTEO/Faithless	16
2	3	HEDDER/Save Your Face	12
	3	RYAN ADAMS/New York, New York	12
	3	APEX THEORY/Shhh (Hope Oiggy)	12
2	3	METALLICA/I Disappear	12
	2	BUCKCHERRY/Lit Up	8
	2	OZZY OSBOURNE/Gets Me Through	
	1	CREED/With Arms Wide Open	4

KATT/Oklahoma City Citadel (405) 848-0100 Baker/Daniels Baker/Daniels 12+ Cume 140,500



F.44	1 14	Antial/fire	GI (UUU)
31	33	PUDDLE OF MUDD/Control	3333
26	33	LINKIN PARK/In The End	3333
34	32	NICKELBACK/How You Remind Me	3232
28	30	DEFAULT/Wasting My Time	3030
15	27	CREED/My Sacrifice	2727
25	26	NICKELBACK/Too Bad	2626
15	24	KID ROCK/Lonely Road Of Faith	2424
24	22	DISTURBED/Down With	2222
23	21	PUDDLE OF MUDD/Blurry	2121
22	21	P.O D./Alive	2121
19	20	SYSTEM OF A DOWN/Chop Suey	2020
17	20	INCUBUS/I Wish You Were Here	2020
17	19	STAIND/Fade	1919
17	17	TOOL/Lateralus	1717
16	17	CREEO/Bullets	1717
13	15	P.O.D./Youth Of The Nation	1515
8	15	COURSE OF NATURE/Caught In The Sun	1515
11	13	DROWNING POOL/Sinner	1313
20	13	STAIND/For You	1313
13	12	INCUBUS/Drive	1212
11	11	MAYFIELD FOUR/Eden (Turn The Page)	1111
9	11	INJECTED/Faithless	1111
8	11	GREEN DAY/Warning	1111
8	10	CULT/Rise	1010
26	10	MARILYN MANSDN/Tainted Love	1010
9	10	AEROSMITH/Jaded	1010
10	10	STONE TEMPLE PILOTS/Revolution	1010
1	9	ROB ZOMBIE/Never Gonna Stop	909
6	9	3 DOORS DOWN/Be Like That	909
8	9	GODSMACK/Greed	909

WTFX/Louisville



1	2+ C	ume 122,400 00.5W	II-X
Ū	YS		
W	TW	ARTIST/TITLE	GI (000)
4	34	NICKELBACK/How You Remind Me	2074
3	33	PO D/Alive	2013
2	32	TANTRIC/Mourning	1952
4	30	CREED/My Sacrifice	1830
2	30	LINKIN PARK/In The End	1830
4	29	PUDDLE OF MUDD/Blurry	1769
3	26	TOOL/Lateralus	1586
6	23	DISTURBED/Down With	1403
2	23	STAIND/For You	1403
0	21	FOO FIGHTERS/The One	1281
2	21	DEFAULT/Wasting My Time	1281
5	21	HOOBASTANK/Crawling In The Dark	1281
1	20	KID ROCK/Lonely Road Of Faith	1220
1	20	INCUBUS/I Wish You Were Here	1220
1	20	SALIVA/Click Click Boom	1220
6	19	TOOL/Schism	1159
8	18	DROWNING POOL/Bodies	1098
3	18	KID ROCK/Forever	1098
3	17	INCUBUS/Pardon Me	1037
7	17	GODSMACK/Greed	1037
8	16	GODSMACK/Awake	976
7	16	SALIVA/Your Disease	976
3	16	DISTURBED/Voices	976
5	16	PUDDLE OF MUDD/Control	976
8	16	LINKIN PARK/Crawling	976
6	15	SEVENOUST/Praise	915
7	12	INCUBUS/Drive	732

WRXL/Richmond *Clear Channel* (804) 474-0000 Lassman/Krukowski 12+ Cume 111,300



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
21	34	PUDDLE OF MUDD/Blurry	2074
34	33	CREED/My Sacrifice	2013
33	32	P.D O./Alrve	1952
21	31	DEFAULT/Wasting My Time	189
22	26	TANTRIC/Mourning	1586
23	25	OFFSPRING/Dely You	152
21	24	NICKELBACK/Too Bad	1464
24	24	STAIND/For You	146
21	24	INCUBUS/Nice To Know You	1464
22	21	LINKIN PARK/In The End	128
31	20	PUDDLE OF MUDD/Control	1220
18	20	LINKIN PARK/Crawling	1220
32	18	NICKELBACK/How You Remind Me	1098
16	18	INCUBUS/I Wish You Were Here	1098
16	17	OZZY OSBOURNE/Gets Me Through	1037
14	17	DISTURBED/Down With	1037
15	17	GODSMACK/Greed	1037
10	17	GODSMACK/Awake	1037
17	17	SALIVAYour Disease	1037
18	17	TOOL/Schism	1037
18	16	FUEL/Hemorrhage	976
16	14	LINKIN PARK/One Step Closer	854
14	13	LIFEHOUSE/Hanging By A Moment	793
3	13	SYSTEM OF A DOWN/Chop Suey	793
17	13	WEEZER/Hash Pipe	793
12	12	TANTRIC/Breakdown	732
14	12	STAIND/Fade	732
11	12	STAIND/It's Been Awhile:	732

WTUE/Dayton



1	2+ (ume 155,100	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
26	27	CREED/My Sacrifice	2376
26	26	NICKELBACK/How You Remind Me	2288
24	23	OZZY OSBOURNE/Gets Me Through	2024
17	19	LENNY KRAVITZ/Dig In	1672
18	15	STAIND/Fade	1320
13	13	GODSMACK/Awake	1144
8	12	DZZY OSBOURNE/Dreamer	1056
9	11	NEIL YOUNG/Let's Roll	968
12	9	MICK JAGGER/God Gave Me.	792
7	7	DEFAULT/Wasting My Time	616
8	7	PUDDLE OF MUDD/Control	616
4	6	STAIND/It's Been Awhile	528
5	5	COURSE OF NATURE/Caught In The Sun	440
6	5	NICKELBACK/Too Bad	440
6	5	STAIND/For You	440
5	5	PUDDLE OF MUDD/Blurry	440
6	5	INCUBUS/I Wish You Were Here	440
	5	COL_PARKER/All The King's	440
2	4	U.P.O./Godless	352
5	4	3 DOORS DOWN/Loser	352
4	3	3 DOORS DOWN/Kryptonite	264
3	3	STAIND/Outside	264
4	3	GODSMACK/Voodoo	264
3	2	CREED/Higher	176
-	1	OFFSPRING/Original Prankster	88
1	1.	PRIMUS W/OZZY/N.I.B.	88
2	1	TODD SNIDER/Beer Run	88
2	1	DUKE TUMATOE/NFL Song	88
*	1	PAUL RODGERS/Find A Way	88
2	1	CREED/With Arms Wide Open	88



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PL			
	TW	ARTIST/TITLE	GI (000)
	17	CREED/My Sacrifice	1241
14	17	LENNY KRAVITZ/Dig In	1241
	17	NICKELBACK/How You Remind Me	1241
16	15	LIFEHOUSE/Hanging By A Moment	1095
15	14	STAIND/It's Been Awhile	1022
7	10	KID ROCK/Lonely Road Of Faith	730
12	10	OZZY OSBOURNE/Dreamer	730
10	10	JOHN MELLENCAMP/Peaceful World	730
8	10	NEIL YDUNG/Let's Roll	730
11	9	TRAIN/Drops Of Jupiter	657
6	9	DEFAULT/Wasting My Time	657
7	9	3 DOORS DOWN/Kryptonite	657
4	8	3 DOORS DOWN/Be Like That	584
8	7	INCUBUS/Drive	511
6	7	PUDDLE OF MUDD/Blurry	511
6	6	CREED/With Arms Wide Open	438
4	6	JDE BONAMASSA/Colour & Shape	438
6	6	CALLING/Wherever You Will Go	438
3	6	EDDIE VEDDER/You've Got To	438
4	5	AEROSMITH/Jaded	365
3	5	NICKELBACK/Too Bad	365
7	5	RYAN ADAMS/New York, New York	365
5	4	INCUBUS/Nice To Know You	292
10	4	U2/Stuck In A Moment	292
2	3	CREED/Riders On The Storm	219
11	3	TANTRIC/Mourning	219
-	3	AC/DC/Satellite Blues	219
	3	SANTANA F/ROB THOMAS/Smooth	219
2	2	TRAIN/Meet Virginia	146
2	2	SAMMY HAGAR/Let Sally Drive	146

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Active Rock Top 50





		February 1, 2002						
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS	
1	0	LINKIN PARK In The End (Warner Bros.)	1712	+10	171400	21	53/0	
2	0	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1663	+9	160710	15	54/0	**
4	3	DEFAULT Wasting My Time (TVT)	1241	+86	103780	20	45/0	A

1232

1222

1208

1136

1073

1057

1041

1015

985

960

911

841

729

698

679

606

600

591

589

539

532

527

508

490

475

390

385

384

345

326

309

294

266

242

215

208

205

194

193

191

169

166

147

105

103

101

-125

+135

+83

+77

+48

-35

-12

-103

-11

-88

+89

-66

+204

-49

-96

-8

+261

+52

+13

+2

+23

+58

+57

+33

+41

+11

+57

+47

+63

+81

+45

-31

+47

+5

-164

-105

-97

+61

-2

+29

+67

+13

+57

+18

-16

+81

-107

105638

113739

111321

94175

99642

98916

97109

96947

95289

78064

73133

83804

67350

56058

67878

52380

55101

44361

50707

54253

49889

48604

46832

42536

29248

34505

34512

32978

29702

29285

28981

29758

25680

27085

20496

14089

23032

14344

35758

11786

15530

14298

17469

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51/3

44/3

41/0

39/0

48/0

28/2

35/1

46/2

34/1

41/1

42/1

41/2

36/3

32/3

37/1

21/0

18/0

28/0

29/0

27/0

27/0

25/4

18/0

20/1

11/1

7/0

23/5

18/6

8/0

19/8

CREED My Sacrifice (Wind-up) NICKELBACK Too Bad (Roadrunner/IDJMG) 6 6 STAIND For You (Flip/Elektra/EEG)

a P.O.D. Youth Of The Nation (Atlantic) 8 **HOOBASTANK** Crawling In The Dark (Island/IDJMG)

OFFSPRING Defy You (Columbia) **SYSTEM OF A DOWN** Chop Suey (American/Columbia)

P.O.D. Alive (Atlantic) TOOL Lateralus (Volcano)

NICKELBACK How You Remind Me (Roadrunner/IDJMG) 13 1 INCUBUS Nice To Know You (Immortal/Epic) 15

DISTURBED Down With The Sickness (Giant/Reprise) 1 **ROB ZOMBIE** Never Gonna Stop (Geffen/Interscope) 17

INCUBUS I Wish You Were Here (Immortal/Epic) **SEVENDUST** Praise (TVT)

PUDDLE OF MUDD Control (Flawless/Geffen/Interscope) CREED Bullets (Wind-up)

3 **ADEMA** The Way You Like It (Arista) 2 FOO FIGHTERS The One (Columbia)

2 **OZZY OSBOURNE** Dreamer (Epic) 2 ILL NINO What Comes Around (Roadrunner/IDJMG)

Ø **DISTURBED** The Game (Giant/Reprise) 2 **CUSTOM** Hey Mister (Artist Direct) Ø SYSTEM OF A DOWN Toxicity (American/Columbia)

3 **COURSE OF NATURE** Caught In The Sun (Lava/Atlantic) 49 SALIVA After Me (Island/IDJMG)

1 HEADSTRONG Adriana (RCA) 1 **INJECTED** Faithless (Island/IDJMG)

SOIL Unreal (J)

KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)

FU MANCHU Squash That Fly (Mammoth) TANTRIC Mourning (Maverick/WB)

ALIEN ANT FARM Movies (DreamWorks) 1 41 MUSHROOMHEAD Solitaire/Unraveling (Universal) 1 40 **DROWNING POOL** Sinner (Wind-up) 30 38

MARILYN MANSON Tainted Love (Maverick/WB) 39 36 **ROB ZOMBIE** Feel So Numb (Geffen/Interscope) 37 0 **LOCAL H** Half Life (Palm Pictures) 49

OZZY OSBOURNE Gets Me Through (Epic) 43 1 **HEDDER** Save Your Face (Gold Circle) 44 **Debut** 4 JIMMY EAT WORLD The Middle (DreamWorks)

1 **STROKES** Last Nite (RCA) Debut 1 APEX THEORY Shhh... (Hope Diggy) (DreamWorks) Debut> 1 KITTIE Run Like Hell (Artemis)

LIT Addicted (RCA)

Debut D X-ECUTIONERS It's Going Down (Columbia)

KID ROCK Forever (Top Dog/Lava/Atlantic)

54 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/20/02-1/26/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the son the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R. Inc.

Most Added www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
GRAVITY KILLS One Thing (Sanctuary/SRG)	27
STATIC-X Cold (Warner Bros.)	11
X-ECUTIONERS It's Going Down(Columbia)	8
MESH STL Believe Me(Label/Jive)	7
KITTIE Run Like Hell <i>(Artemis)</i>	6
APEX THEORY Shhh (Hope Diggy) (DreamWorks)	5
LOCAL H Half Life(Palm Pictures)	4
LENNY KRAVITZ Stillness Of Heart(Virgin)	4
CREED Bullets (Wind-up)	3
ADEMA The Way You Like It(Arista)	3
SOIL Unreal(J)	3
KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)	3
DROWNING POOL Tear Away (Wind-up)	3



'A Monstrous Rock N' Roll Band" — ROLLING STONE On over 60 Rock Stations!!

R&R Active (33) - (34) Active Rock Monitor 38 - 36*

Stores Feb 5 On Tour Now!

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED Bullets (Wind-up)	+261
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	+204
NICKELBACK Too Bad (Roadrunner/IDJMG)	+135
INCUBUS Nice To Know You(Immortal/Epic)	+89
DEFAULT Wasting My Time (TVT)	+86
STAIND For You(Flip/Elektra/EEG)	+83
KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic	+81
X-ECUTIONERS It's Going Down (Columbia)	+81
P.O.D. Youth Of The Nation (Atlantic)	+77
JIMMY EAT WORLD The Middle (DreamWorks)	+67

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
STAIND Fade (Flip/Elektra/EEG)	539
TOOL Schism (Volcano)	515
LINKIN PARK Crawling (Warner Bros.)	494
SALIVA Your Disease (Island/IDJMG)	474
DROWNING POOL Bodies (Wind-up)	438
GODSMACK Greed (Republic/Universal)	421
GODSMACK Awake (Republic/Universal)	417
LINKIN PARK One Step Closer (Warner Bros.)	411
PAPA ROACH Last Resort(DreamWorks)	367
STAIND It's Been Awhile (Flip/Elektra/EEG)	352
DISTURBED Voices (Giant/Reprise)	323
FUEL Hemorrhage (In My Hands) (Epic)	320
ADEMA Giving In (Arista)	312
DISTURBED Stupify (Giant/Reprise)	311



adding a little attitude to:

WXDX - Pittsburgh **KWOD** - Sacrament WXBE/WXAR - Wilkes Barre KFMA - Tucson

WWWX - Green Bay WIOT - Toledo

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February 1, 2002



America's Best Testing Active Rock Songs 12+ For The Week Ending 2/1/02.

Artist Title (Labei)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
DISTURBED The Game(Giant/Reprise)	4.17	4.09	66%	9%	4.11	74%	12%
SEVENDUST Praise (TVT)	4.15	4.08	82%	11%	4.13	86%	11%
DISTURBED Down With The Sickness (Giant/Reprise)	4.08	3.98	95%	35%	4.06	96%	35%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	4.03	4.02	93%	32%	4.01	95%	33%
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	4.00	3.89	89%	20%	3.83	92%	25%
ROB ZOMBIE Never Gonna Stop(Geffen/Interscope)	3.96	3.91	65 %	8%	3.93	72%	9%
LINKIN PARK In The End (Warner Bros.)	3.95	3.97	96%	39%	3.83	96%	40%
HOOBASTANK Crawling In The Dark(Island/IDJMG)	3.93	3.85	81%	16%	3.81	82%	20%
TOOL Lateralus (Volcano)	3.92	3.88	82%	19%	3.88	88%	24%
TOOL Schism(<i>Volcano</i>)	3.90	3.88	92%	36%	3.83	95%	36%
ADEMA The Way You Like It (Arista)	3.88	3.81	63%	9%	3.66	62%	12%
NICKELBACK Too Bad (Roadrunner/IDJMG)	3.85	3.81	83%	15%	3.77	84%	18%
OFFSPRING Dety You (Columbia)	3.84	3.79	86%	15%	3.79	90%	17%
STAIND For You(Flip/Elektra/EEG)	3.83	3.72	84%	21%	3.68	87%	24%
DEFAULT Wasting My Time(TVT)	3.81	3.76	82%	20%	3.63	84%	24%
NICKELBACK How You Remind Me(Roadrunner/IDJMG)	3.79	3.81	98%	52 %	3.67	98%	54%
SOIL Unreal(J)	3.79	•	39%	5 %	3.75	43%	6%
P.O.D. Youth Of The Nation (Atlantic)	3.77	3.69	88%	21%	3.68	88%	25 %
LINKIN PARK Crawling (Warner Bros.)	3.75	3.74	97%	46%	3.68	96%	47%
OZZY OSBOURNE Dreamer (Epic)	3.72	3.69	83 %	20%	3.61	88%	24%
P.O.D. Alive(At <mark>fantic)</mark>	3.71	3.68	96%	42%	3.57	97%	43%
STAIND Fade(<i>Flip/Elektra/EEG)</i>	3.69	3.65	94%	38%	3.50	96%	42%
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	3.68	3.61	94%	43%	3.58	95%	46%
INCUBUS Wish You Were Here (Immortal/Epic)	3.68	3.64	94%	34%	3.38	94%	40%
ILL NINO What Comes Around (Roadrunner/IDJMG)	3.66	-	40%	6%	3.53	43%	9%
SALIVA After Me (Island/IDJMG)	3.59	3.53	53 %	10%	3.59	61%	11%
FOO FIGHTERS The One (Columbia)	3.59	3.60	75%	14%	3.60	73%	13%
INCUBUS Nice To Know You (Immortal/Epic)	3.55	3.51	79 %	20%	3.24	80%	26%
CREED My Sacrifice (Wind-up)	3.34	3.33	99%	50 %	3.29	99%	49%
CUSTOM Hey Mister(Artist Direct)	3.18	-	38%	11%	2.95	42%	14%

Total sample size is 777 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

EDDIE VEDDER You've Got To Hide Your... (V2) Total Plays: 93, Total Stations: 8, Adds: 1

LOST PROPHETS Shinobi Vs. Dragon Ninja (Columbia) Total Plays: 87, Total Stations: 9, Adds: 2

DROWNING POOL Tear Away (Wind-up) Total Plays: 85, Total Stations: 8, Adds: 3

MESH STL Believe Me (Label/Jive) Total Plays: 62, Total Stations: 14, Adds: 7

GRAVITY KILLS One Thing (Sanctuary/SRG) Total Plays: 60. Total Stations: 30. Adds: 27

REVEILLE Inside Out (Elektra/EEG) Total Plays: 53, Total Stations: 6, Adds: 2

STATIC-X Cold (Warner Bros.) Total Plays: 43, Total Stations: 13, Adds: 11

DOPE Slipping Away (Flip/Epic) Total Plays: 39. Total Stations: 5. Adds: 1

Songs ranked by total plays

Indicator

Most Added

GRAVITY KILLS One Thing (Sanctuary/SRG)

KITTIE Run Like Hell (Artemis)

SOIL Unreal (J)

X-ECUTIONERS It's Going Down (Columbia)

APEX THEORY Shhh... (Hope Diggy) (DreamWorks)

DROWNING POOL Tear Away (Wind-up)

LOST PROPHETS Shinobi Vs. Dragon Ninja (Columbia)

STATIC-X Cold (Warner Bros.)

ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)

FOO FIGHTERS The One (Columbia)

HEADSTRONG Adriana (RCA)

KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)

LOCAL H Half Life (Palm Pictures)

Reporters

WQBK/Albany, NY

19 EDDIE VEDDER THISE

5 X:ECUTIONERS "Going"

5 DROWNING POOL "Tear"

F-TILMA" "Speechless"

GRAVITY KILLS "Thing"

LENLY KRAVITZ "Heart"

JOEY, RAMONE "Worderf

KZRK/Amarillo, TX PD/MC: Eric Slayter GRANTY KILLS "Thing" X-ECUTIONERS "Going"

PD: Guy Dark

NUECTED "Farthless" KID FDCK "Farth"

WCHZ/Augusta, GA *
OM: Harley Drew
PD/MD: Chuck WilliamsCUSTOM "Master"
X-ECLTIONERS "Going"

KRAB/Bakersfield, CA *
PD/MD Danny Spanks

13 GREEN "Bullets"
6 BLINK-182 "First"

PD: Rick Strauss APD/MD: Rob Heckman

WCPR/Biloxi-Gulfport, MS * I: Kenny Vest I: Scot Fox D: Wayne Watki D: Mitch Cry

WAAF/Boston MA PD: Dave Douglas MD: Mike Brangiforte

RXR/Chattanooga, TN * PD: Boner MD: Dave Spain

KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moon

KiLO/Colorado Springs, CO * PD: Ross Ford APD: Matt Gentry MD: Hill Jordan 7 GRAVITY KILLS "Thing" 7 LOST PROPHETS "Shinobi MESH STL "Believe"

WRZX/Columbus OH * PD: Hal Fish APD/MD: Ronni Hunter GRAVITY KILLS "Thing"

KEGL/Dallas-Ft. Worth, TX *
PD: Duane Doherty
APD: Chris Ryan
MD: Cindy Scull
ND ROCK *Fath*

PD: Sean Elliott MD: Jo Michaels 1 MESH STL Believe 1 STATIC-X "Cold"

OM: Doug Podell APD/MD: Troy Har

WGBF/Evansville, IN OM/PD: Mike Sanders APD/MD: Fatboy DISTURBED "Game" EDDIE VEDDER "Hide" LOCAL H. Half

WRCQ/Fayetteville, NC *

WWBN/Flint, MI*
PD: Brian Beddow
MD: Tony LaBrie DISTURBED "Game" OFFSPRING "Dety" SYSTEM OF A DOWN "To

GRAVITY KILLS "Thing" KITTIE "Run"

WBYR/Ft. Wayne, IN *
OM: Jim Fox
MD: Shannon Norris

WKLQ/Grand Rapids, MI * OM: Tony Gates
PD/MD: Mark Feurle
AMD: Tom Stavrou

WZOR/Green Bay, WI PD: Joe Calgaro APD/MD: Roxanne Steele CROSSBREED "Breathe" REVEILLIE "Inside"

PD: Brian Rickma APD: Wes Adams GRAVITY KILLS "Thing" DROWNING POOL "Tear" LOST PROPHETS "Shingh WTPT/Greenville, SC *
PD/MD: Mark Hendrix
COURSE OF NATURE "Sun"
GRAVITY XILLS "Thing"

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nixon

1 GRAVITY KILLS "Thing"
FAMILIAR 46 "Question"
MESH ST. Belseve"

WCCC/Hartford, CT *

PD: Michael Picozzi APD/MD: Mike Karolyi

WAMX/Huntington, WV PD/MD: Paul Oslund 1 GRAVITY KILLS: "Thing" DROWNING PCOL "Fear STATIC.X "Cool" ALIEN ANT FARM "Noves"

KLFX/Killeen-Temple, TX PD/MD: Bob Fonda No Adds

WJXQ/Lansing, MI * OM: Bob Olson MD: Kevin Conrad

KIBZ/Lincoln, NE PD: E.J. Marshall APD: Sparky MD: Samantha Knight KFMX/Lubbock, TX

WLZA/MIIWAUKEE,
PD: Keith Hastings
MD: Marilynn Mee
GRAVITY KILLS "Thing"
REVEILLE "Inside"
STATIC X "Cold"

OM: Dave Hamilton PD: Wade Linder MD: Pablo

KMRQ/Modesto, CA PD/MD: Jack Paper APD: Matt Foley

PD: Carl Craft APD/MD: Robyn Lane

WKZQ/Myrtle Beach, SC PD: Brian Rickman APD/MD: Charley LOST PROPHETS "Shinobi"

WNPL/Nashville, TN *

WNOR/Nortolk, VA 1 PD: Harvey Kojan APD/MD: Tim Parker

KRQC/Omaha, NE *
PD: Tim Sheridan
MD: Jon Terry
GRAVITY KILLS "Tring"
SOIL "linreal"

Dir/Prog: Joel Sampson APD/MD: Mark "The Shark" Dybe

PD: J.J. Jeffries MD: Larry McFeelie

KUED/Portland OR * OM: Dave Numme APD/MD: Al Scott

KORB/Quad Cities, IA-IL.*

PD: Jave Patterson MD: Martina Davis 1 GRAVITY KILLS "Thing" FU MANCHU "Squash" STATIC-X "Cold"

PD: Erick Anderse
MD: Don Vincent

SALIVA "After"
KITTIE "Run"

KRXQ/Sacramento, CA * Stn. Mgc: Curtiss Johnson PD: Pat Martin MD: Paul Marshall 7 PUDDLE OF MUDD "Head"

7 PUDDLE OF MUDD "Heat 6 CREED "Stand" 5 LINKIN PARK "Pushing" 2 GRAVITY KILLS "Thing" 2 ROB ZOMBIE "Superstar"

OM: Virgil Thomps PD: Kevin Vargas MD: C.J. Cruz

WLZX/Springfield, MA * PD: Scott Laudani MD: Trixie

WYZR/Tallahassee, FL

WXTB/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Launa Phillips

KRTO/Tulsa, OK * PD: Chris Kelly APD: Kelly Garrett

KICT/Wichita, KS *
PD: D.C. Carter
MD: R.J. Davis

1 X-EGUTIONERS "Going"
DROWNING POOL "Tear"

KURQ/San Luis Obispo, CA PD/MD: Adam Burnes SOIL "Unreal" HEADSTRONG "Adriana"

KTUX/Shreveport, LA *
OM: Dale Baird
PD/MD: Paul Cannell
GRAVITY KILLS "Thing"
KITIE "Rym"
LEINNY RRAVITZ "Heart"
STATIC X "Cold"

LOST PROPHETS "Shinobi" STROKES "Nine"

WQLZ/Springfield, IL MD: Michael T. No Adds

*Monitored Reporters 72 Total Reporters

54 Total Monitored

18 Total Indicator 17 Current Indicator Playlists

Reported Frozen Playlist (1): KRQR/Chico, CA



	YSP Mait	/Philadelphia	
(2	15)6	25-9460 94 W	YSP
Sa	bean	Palumbo tus nocs s	
13	2+ C	ume 828.700	
PLA			
	TW		GI (000
38	42	OZZY OSBOURNE/Gets Me Through	1776
37		LINKIN PARK/In The End	1692
16	29 29	DISTURBED/Down With	1226
			1226
	29	PO D./Alive	1226
	24	CREED/My Sacrifice	1015
	19	NICKEL BACK/Too Bad	803
	17	STAIND/For You	719
18	16	TOOL/Lateralus	676
10	15	OZZY OSBOURNE/Dreamer	634
15	14	FOO FIGHTERS/The One	592
	14	OFF SPRING Dety You	592
16	13	DEFAULT/Wasting My Time	5499
11	11	IET NINO/What Comes Around	4653
10	11	P.O. D./Youth Of The Nation	4653
11	11	HOOBASTANK/Crawling In The Dark	4653
11	11	KID ROCK/Forever	465
14	10	INCUBUS/I Wish You Were Here	423
9	10	DROWNING POOL/Sinner	423
11	10	SEVENDUST/Praise	423
	8	CREED/Bullets	338
7	8	KITTIE/Run Like Hell	338
4	7	GODSMACK/Greed	296
10	7	ROB ZOMBtE/Feet So Numb	296
6	7	WEEZER/Hash Pipe	296
4	6	A PERFECT CIRCLEAJodith	253
6	6	3 DOORS DOWN Duck And Run	253
6	6	PAPA ROACH/Last Resort	253
4	6	LEWIS W/DURST/Outside	253
3	5	RED HOT CHILL Around The World	2115

€ (€	ntero	79-5400 s/Brangiforte	F
_		ume 462,400 107.	SFM
PLA	YS TW	ARTIST/TITLE	G1 (000
	39	PUDDLE OF MUDD/Blurry	10920
38		LINKIN PARK/In The End	10920
28		SYSTEM OF A DOWN/Chop Suev	10640
37		DISTURBED/The Game	10080
36	34	SEVENDUST/Praise	9520
34		TOOL/Lateralus	8960
32		ROB ZOMBIE/Never Gonna Stop	8960
27		DROWNING POOL/Tear Away	8120
32	29	HOOBASTANK/Crawling In The Dark	8120
25	29	STAIND/For You	8120
30	26	OFFSPRING/Dety You	7280
18	25	ILL NINO/What Comes Around	7000
21	25	SYSTEM OF A DOWN/Toxicity	7000
23	24	NICKELBACK/Too Bad	6720
30	23	MUDVAYNE/Death Blooms	6440
23	23	APEX THEORY/Stihh (Hope Diggy)	6440
21	21	MUSHROOMHEAD/Solitaire/Unraveling	5880
17	20	FU MANCHU/Squash Triat Fly	5600
35	17	DOPE Now Or Never	4760
19	17	ALIEN ANT FARM/Movies	4760
15	15	HEADSTRONG/Admana	4480
17	14	SALIVA/After Me	3920
	14	DOPE/Slipping Away	3920
7	14	STATIC-X/Cold	3920
10	13	SOiL/Unreal	3640
11	13	CYPRESS HILL/frouble	3640
12	11	KITTIE/Run Like Hell	3080
4	11	INJECTED/Faithless	3080
14	11	BOY HITS CAR/Man Without Skin	3080
8	9	SALIVA/Your Disease	2520

PLAYS		D1 10001
LW TW	ARTIST/TITLE	13104
31 36	PUDDLE OF MUDD/Blurry	
33 35 31 34		12740
		12376
33 32	DEFAULT Wasting My Time	11648
20 24	NICKELBACK/Too Bad	8736
32 24	CREED/My Sacrifice	8736
20 23	OFFSPRING/Dety You	8372
17 19	EDDIE VEDDER/You've Got To	6916
17 19	SEVENDUST/Praise	6916
13 18	P.O.D./Youth Of The Nation	6552
13 16	TOOL1ateralus	5824
19 16		5824
15 16		5824
13 16		5824
12 15	INJFCTED/Faithless	5460
20 15	KID ROCK/Lonely Road Of Faith	5460
15 15	FOO FIGHTERS/The One	5460
10 15	ROB ZOMBIE/Never Gonna Stop	5460
8 15	OZZY OSBOURNE/Dreamer	5460
8 14	CUSTOM/Hey Mister	5096
14 14	DISTURBE D/The Garne	5096
20 11	PO.D./Alive	4004
6 11		4004
8 10	SYSTEM OF A DOWN/Toxicity	3640
7 9	3 DOORS DOWN/Kryptonite	3276
9 9	LOCAL HVHalf Life	3276
7 8	GDDSMACK/Awake	2912
10 7	ILL NINO What Comes Around	2548
6 7	HEADSTRONG/Adriana	2548
5 7	FU MANCHU/Squash That Fly	2548

(9	54) 8	Channel 62-2000 Janiels	
12	2+ C	ume 296.100	
PLA			
	[W	ARTIST/TITLE	GI (000)
41	44	LINKIN PARK/In The End	6160
	41	PUDDLE OF MUDD/Blurry	5740
36 41		SYSTEM OF A DOVVN/Ctimp Suey	5460
35		PO D. Alive HOOBASTANK Crawling In The Dark	5180
15		BLINK-182/Stay Together For	4900
31		DEFAULT/Washing My Time	4760
19		STROKE S/Last Note	2800
13		JIMMY EAT WORLD/The Middle	2800
18	19	NICKEL BACK/Too Bad	2660
20	19		2660
15	19	NICKEL BACK/How You Bernind Me	2660
12	19	SUM 41/Fat Lip	2660
13	18	WEEZER/Hash Pape	2520
29	17	CUSTOM Hey Mister	2380
17	17	INCUBUS/Nice To Know You	2380
14	17	RED HOT CHILL. /Around The World	2380
15	17	ILL NINO/What Comes Around	2380
17	16	ADEMA/The Way You Like II	2240
10	16	CREED/Bullets	2240
14	16	LIMP BIZKIT/My Way	2240
17	16	DISTURBED/Down With	2240
17	16	ALIEN ANT FARM/Movies	2240
13	16	RAGE AGAINST/Sleep Nov. In	2240
16	15	P.O.D./Youth Of The Nation	2100
16	15	SALIVA/Your Disease	2100
13	14	STAIND/It's Been Awhile	1960
15	14	RAGE AGAINST. /Testify	1960
16	14	TOOL/Lateralus	1960
21	13	OFFSPRING/Dety You	1820

WZTA/Miami

WXTB/Tampa

		MARKET #15	
Sa (4) Jei	andu 80) 3 ffries	/Phoenix ISKY 45-5921 McFeelie ume 277,700	PD FAL AOCH
PLA'		ARTIST/TITLE	GI 10003
40	40	CREED/My Sacrifice	6200
38	36		5580
34	36	LINKIN PARK/In The End	5580
23	24	NICKELBACK/Too Bad	3720
23	23	TOOL/Lateralus	3565
21	23	STAIND/For You	3565
21	22	OFFSPRING/Dety You	3410
22	22	INCUBUS/Nice To Know You	3410
10	16	COURSE OF NATURE/Caught In The Sun	2480
13	15	DISTURBED/The Game	2325
16	15	ADEMA/The Way You Like It	2325

PLA	YS		
LW	TW	ARTIST/TITLE	GI 1000)
40	40	CREED/My Sacrifice	6200
38	36	PUDDLE OF MUDD/Blurry	5580
34	36	LINKIN PARK/In The End	5580
23	24	NICKELBACK/Too Bad	3720
23	23	TOOL/Lateralus	3565
21	23	STAIND/For You	3565
21	22	OFFSPRING/Dety You	3410
22	22	INCUBUS/Nice To Know You	3410
10	16	COURSE OF NATURE/Caught In The Sun	2480
13	15	DISTURBED/The Game	2325
16	15	ADEMA/The Way You Like IT	2325
11	14	SEVENDUST/Praise	2170
14	14	HEADSTHONG/Adnana	2170
13	13	HOOBASTANK/Crawling In the Dark	2015
9	13	PAPA ROACH/Last Resort	2015
13	13	P.O.D./Alive	2015
12	13	CRAVING THE O/Alone	2015
7	12	PUDDLE OF MUDD/Control	1860
9	12	3 DOORS DOWN/Loser	1860
4	12	GODSMACK/Whatever	1860
8	11	NICKELBACK/How You Remind Me	1705
10	11	DISTURBED/Down With.	1705
9	11	TOOL/Schism	1705
11	11	GRAVITY KILLS/One Thing	1705
9	11	GOOSMACK/Awake	1705
12	11	FUEL/Hemorrhage	1705
7	10	GODSMACK/Keep Away	1550
٠	10	ROB ZOMBIE/Never Gonna Stop	1550
8	9	STAIND/Mudshovel	1395
8	9	STAIND/It's Been Awhile	1395



1DIKUFD

	KIOZ/San Oiego Clear Channel (858) 292-2000 Moran/Leder 12+ Cume 331.60		
	PLAYS		
GI (000)	LW TW	ARTIST/TIT	
8733	24 25	LINKIN PA	
8307	27 25	DISTURBE	
7668	29 23	CREED/M	
7242	17 22	INCUBUS/	
7242	18 22	STAIND/FO	
7029	20 21	ADE MA G	
5112	19 21	PUDDLE C	
4899	27 20	TOOL/Late	
4899	15 20	SYSTEM	
4899	17 19	PO D /You	
4686	17 18	NICKELBA	
4473	19 17	TOOL/Sch	
4473	9 17	HOOBAST	
4047	24 16	LINKIN PA	
4047	14 15	SOIL/Halo	
4047	20 14	OFFSPRIN	
3834	11 14	DISTURBE	
3834	9 11	OZZY OSE	
3834	9 11	INCLIBUS	
3834	. 9	CREED/Bu	
3408	10 8	DROWNIN	
2982	9 8	FU MANCE	
2769	6 7	SALIVAY	
2556	7 7	PRIMUS V	
2556	4 7	LINKIN PA	
2556	2 7	DZZY USB	
2556	9 6	SOIL/Unre	
2556	- 6	ADEMA/TI	
2343	7 6	GOOSMAC	
2343	5 6	NICKELBA	

PLA			
	TW	ARTIST/TITLE	GI [000]
	25	LINKIN PARK/In The End	4975
	25	DISTURBED Down With	4975
29		CREED/My Sacrifice	4577
17		INCUBUS/I Wish You Were Here	4378
18	22	STAIND/For You	4378
20	21	ADEMA Giving In	4179
19	21	PUDDLE OF MUDD/Blurry	4179
27	20	TOOL/Lateralus	3980
15	20	SYSTEM OF A DOWN/Chop Suey	3980
17	19	P.O.D./Youth Of The Nation	3781
17	18	NICKELBACK/Too Bad	3582
19	17	TOOL/Schism	3383
9	17	HOOBASTANK/Crawling In The Dark	3383
24	16	LINKIN PARK/Crawling	3184
14	15	SOIL/Halo	2985
20	14	OFFSPRING/Defy You	278€
11	14	DISTURBED/The Game	2786
9	11	OZZY OSBOURNE/Gets Me Through	2189
9	11	INCLIBUS/Nice To Know You	2189
	9	CREED/Builets	1791
10	8	DROWNING POOL/Sinner	1592
9	8	FU MANCHU/Squash That Fly	1592
6	7	SALIVA/Your Disease	1393
7	7	PRIMUS W/OZZY/N.I.B.	1393
7 4 2	7	LINKIN PARK/Runaway	1393
2	7	DZZY USBOURNE/Dreamer	1393
9	6	SOIL/Unreal	1194
	6	ADEMA/The Way You Like II	1194
7	6	GOUSMACK/Keep Away	1194
5	6	NICKELBACK/How You Remind Me	1194

PLAYS		
LW T		GI (000)
32 3		6464
31 3		6464
31 3		6262
31 3		6262
29 3		6060
18 2		5454
29 2	7 PUDDLE OF MUDD/Blurry	5454
21 2		5050
27 2		4848
20 2		4848
21 2		4646
11 2	3 HDOBASTANK/Crawling In The Da	1k 4646
12 2	O STAIN D/For You	4040
14 2		4040
20 1	8 OF I SPRING/Dety You	3636
15 1	7 INCUBUS/Nice To Know You	3434
13 1	5 TOOL/Schism	3030
14 1	4 PO.D./Youth Of The Nation	2828
13 1	4 STAIND/It's Been Awhile	2828
11 1	4 AEROSMITH/Just Push Play	2828
14 1	3 TOOL/Lateralus	2626
16 1	3 STAIND/Fade	2626
9 1	2 LINKIN PARK/One Step Closer	2424
11 1	2 DZZY OSBOURNE/Gets Me Throu	gh , 2424
12 1	2 DISTURBED/Down With	2424
29 1	NICKELBACK/How You Remind N	le 2020
13 1	O GODSMACK/Awake	2020
14	9 LINKIN PARK/Crawling	1818
11	8 KIO ROCK/Lonely Road Of Faith	1616
8	6 DROWNING POOL/Budies	1212

WIYY/Baltimore Hearst

KORC/Kansas City

	midt/Harris	Olivery 1
12+	Cume 297.800	
PLAYS		
LW TY		GI (000
12 4		1047
42 4		1023
44 4		1023
40 4		1023
21 4		999
46 4		975
20 2		523
18 2		499
17 2		499
43 2		499
16 2		476
19 2		476
19 1	OFFSPRING/Dety You	452
16 1	9 STAIND/Fade	452
14 1	9 GODSMACK/Awake	452
20 1	9 BLINK-182/Stay Together For	452
18 1	B DEFAULT/Wasting My Time	428
20 1	8 HOOBASTANK/Crawling In The Dark	428
20 1	7 CREED/My Sacrifice	404
11 1	7 PUDDLE OF MUDD/Control	404
15 1	7 TOOL/Schism	404
16 1	7 A PERFECT CIRCLE/Judith	404
21 1	7 STAIND/For You	404
19 1	6 CREED/Weathered	380
15 1	6 DISTURBED/Voices	380
18 1	6 P.O.O./Youth Of The Nation	380
- 1	5 CREED/Bullets	357
13 1	4 TOOL/Lateralus	333
5 1	4 LINKIN PARK One Step Closer	333
9 1		309





MARKET #32

WLZR/Milwaukee-Racine

KUFO/Portland, OR

	12	12+ Cume 196,800		
-1	PLAY	s		
(0)	LW T	W	ARTIST/TITLE	
0	27 2	89	PO D /Youth Of	
35	25 2	27	SEVENDUS1/Pr	
35	27 2	27	DISTURBED/TH	
35	28 2	27	LINKIN PARK/II	
25	26 2	25	NICKELHACKIN	
25		8	STAIND/For You	
)5	19 1	16	HOOBASTANKA	
00			PUDDLE OF MU	
00		15	SYSTEM OF A D	
95	12 1	15	OFFSPRING/De	
30	14 1	15	SYSTEM OF A C	
30	12 1	15	SEVENDUST/SE	
75	16 1	4	OZZY OSBOURI	
35	17 1	4	OZZY OSBOURI	
55	16 1	3	DROWNING PO	
55	14 1	13	POD Alive	
60	12 1	3	MUSHROOMHE	
50	18 1	2	NICKEL BACK/To	
50	15 1	2	GODSMACK Ba	
55	15 1	2	TOOL/Parabola	
55	10 1	2	TOOL/Lateralus	
55	10 1	1	GODSMACK/Gr	
0	14 1	1	SOIL/Halo	
0	15 1	11	DISTURBED/DO	
0	6 1	0	DOPE/Slipping	
0	9 1	0	ILL NINO/What	
15	9 1	0	SOIL/Unreal	
15	10	9	ADEMA/The Wa	
15	16	9	CREE D/Bullets	
15	9	9	INJECTE D/Faith	
_				

WBZX/Columbus, OH

196,800	
RTIST/TITLE	GI (000)
PO D./Youth Of The Nation	3276
SEVENDUS L/Praise	3159
DISTURBED/The Game	3159
LINKIN PARKAn The End	3159
NICKEL HACK/Never Again	2925
STAIND/For You	2106
	1872
PUDDLE OF MUDD/Blurry	1872
SYSTEM OF A DOWN/Toxicity	1755
OFFSPRING/Dety You	1755
SYSTEM OF A DOWN/Chop Suey	1755
SEVENDUST/Shine	1755
OZZY OSBOURNE/That I Never Had	1638
OZZY OSBOURNE/Dreamer	1638
DROWNING POOL/Stoner	1521
PO D Alive	1521
MUSHROOMHEAD/Solitaire/Unraveling	1521
NICKEL BACK/Too Bad	1404
GODSMACK Bad Magick	1404
TOOL/Parabola	1404
TOOL/Lateralus	1404
GODSMACK/Greed	1287
SOIL/Halo	1287
DISTURBED/Down With	1287
DOPE/Slipping Away	1170
LL NINO/What Comes Around	1170
SO(L/Unreal	1170
ADEMA/The Way You Like It	1053
CREI D/Bullets	1053
INJECTED/Faithless	1053

98 Rock

M	irsky/。	77-8998 lantzen	988
- 1	2. 61	ime 265.900	, O m
PLA			
LW		ARTIST/THILE	@1 (0001
30	34	LINKIN PARK/In The End	6800
34	34	CREED/My Sacrifice	6800
	31	PUDDLE OF MUDD/Blurry	6200
	31	TOOL/Schism	6200
	24	MUSHROOMHEAD Solitaire/Unraveling	4800
	21	PO.D./Youth Of The Nation	4200
	21	FOO FIGHTERS/The One	4200
	20	OFFSPRING/Dety You	4000
16	19	OZZY OSBOURNE/Dreamer	3800
	19	HOOBASTANK/Crawling In The Dark	3800
	19	INCUBUS/Nice To Know You	3800
	19	NICKELBACK/Too Bad	3800
	19	CUSTOM/Hey Mister	3800
19	19	DEFAULT/Wasting My Time	3800
18	18	STAIND/For You	3600
34	18	NICKELBACK/How You Remind Me	3600
13	18	ROB ZOMBIE/Never Gonna Stop	3600
14	18	TOOL/Lateralus	3600
15	16	HEADSTRONG/Adriana	3200
14	16	ILL NINO/What Comes Around	3200
14	16	ADEMA/The Way You Like It	3200
12	16	TANTRIC/Mourning	3200
20	15	P.O.D./Alive	3000
20	15	SEVENIJUST/Praise	3000
11	15	SALIVA/After Me	3000
	15	SYSTEM OF A DOWN/Chop Suey	3000
15	14	MESH STL/Believe Me	2800
12	14	COURSE OF NATURE/Caught in The Sun	2800
9	14	KID ROCK/Lonely Road Of Faith	2800
10	11	DISTURBED/Stupity	2200

Va	rgas/	46 0105 Cruz ume 235,700	Intonio
PLA			
LW		ARTIST/TITLE	GI (000)
30	29	LINKIN PARK/In The End	3799
26	28	P.O D./Alive	3668
28	27 26	NICKELBACK/How You Remind Me STAINO/Fade	3537
	25		3406
25	22	CREED My Sacrifice	3275 2882
19	21	ADEMA/The Way You Like It	2751
18	19	CUSTOM/Ney Mister NICKELBACK/Too Bad	2489
21	19	TOOL1 ateratus	2489
19	19	PUDDLE OF MUDD/Blurry	2489
11	19	DEFAULT Wasting My Time	2489
20	16	PO D./Youth Of The Nation	2096
10	14	SYSTEM OF A DOWN/Chop Suey	1834
12	13	DROWNING POOL Bodies	1703
9	13	INCUBUS/Nice To Know You	1703
13	12	PUDDLE OF MUDD/Control	1572
9	17	LINKIN PARK/One Step Closer	1441
3	10	FOO FIGHTERS/The One	1310
3	10	ROB ZOMBIE/Never Gonna Stop	1310
11	10	ILL NIND/What Comes Around	1310
9	10	ADEMA/Giving In	1310
9	10	DISTURBED/Down With	1310
7	10	MUSHROOMHEAD/Solitaire/Unraveling	1310
9	10	DISTURBED/Stupity	1310
10	10	TOOL/Schlsm	1310
9	9	DISTURBED/Voices	1179
10	9	FU MANCHU/Squash That Fly	1179
10	9	HOOBASTANK/Crawling In The Dark	1179
11	9	GODSMACK/Awake	1179
4	8	CREED/Bullets	1048



	(414) 978-9000 Hastings:Mee				
1:	2+ C	ume 220,100			
PLA					
	TW	ARTIST/TITLE	GI (000)		
29	38	NICKELBACK/How You Remind Me	5396		
33	38	P.O.D./Youth Of The Nation	5396		
32		PUDDLE OF MUDD/Blurry	5112		
35	35	LINKIN PARK/In The End	4970		
33	28	CREED/My Sacrifice	3976		
25	27	INCUBUS/Nice To Know You	3834		
11	24	SYSTEM OF A DOWN/Chop Suey	3408		
13	21	DEFAULT/Wasting My Time	2982		
12	20	PUDDLE OF MUDD/Control	2840		
19	18	FOO FIGHTERS/The One	2556		
16	16	P.O.D /Alive	2272		
13	16	NICKELBACK/Too Bad	2272		
12	16	CUSTOM Hey Mister	2272		
9	15	DISTURBE D/Stupity	2130		
28	15	DISTURBE D/Down With	2130		
11	15	ROB ZOMBIE/Never Gonna Stop 2130 OFFSPRING/Dety You 2130			
14	15				
19	15	TOOL/Lateralus	2130		
12	15	KITTIE/Run Like Hell	2130		
20	15	DZZY OSBOURNE/Dreamer	2130		
11	14	LINKIN PARICOne Step Closer	1988		
12	14	INCUBUS/I Wish You Were Here	1988		
8	14	STAIND/Outside	1988		
17	14	STAIND/For You	1988		
12	14	STAIND/Fade	1988		
12	13	STAIND/It's Been Avhile	1846		
14	13	LINKIN PARK/Crawling	1846		
12	13	HOOBASTANK/Crawfing In The Dark	1846		
12	13	CREED/Bullets	1846		
13	12	HEADSTRONG/Adriana	1704		

(6 Fr	14) 4 sh/Hu	conti WaterWi	100
1	2+ C	ume 195,800	
PLA			
	11	ARTIST/TITLE	GI (000)
36	38	SYSTEM OF A DOWN Chop Suey	3838
37	35	CHEED/MY Sacrifice	3535
34	34	PUDDLE OF MUDD/Blurry NICKEL BACK/How You Remind Me	3434
	34		3434
	32	LINKIN PARK/In The End	3232
35	31	P.O.D./Alive	3131
32	27	DISTURBE D/Down With	2727
			2727
	24	Of FSPRING/Dety You	2424
	23		2323
	22		2222
	21	TOOL/Lateralus	2121
	21		2121
	20		2020
	19		1919
		TANTRIC/Astounded	1919
	19		1919
	16		1616
			1616
	16		1616
			1616
			1515
13	15		1515
			1414
	14		1414
	14		1414
		STAIND/It's Been Avrhile	1313
		100L/Schism	1313
15	13	JIMMY EAT WORLD/The Middle	1313

S (7	aga (57) 3 ojan/F	66-9900 Parker ume 177,200	M99	<u>YNOR</u>	
_	_	uine 177,200			
PLA	TW	ARTIST/TITLE		GI (000)	
27	29	P.O.D./Youth Of The N	lation	3335	
	29	POD/Alive	anon .	3335	
	29	LINKIN PARK/In The	End	3335	
	27			3105	
	25	NICKEL BACK/How Yo		2875	
3	24	CREED/Bullets		2760	
	24	PUDDLE OF MUDD/B	lurry	2760	
21	22	DEFAULT/Wasting My	Time	2530	
22	22	ADEMA/Giving In	2530		
20	21	OZZY OSBOURNE/Dr	OZZY OSBOURNE/Dreamer		
23	20	SEVENDUST/Praise	2300		
13	20	OFFSPRING/Dety You	2300		
17	18	INCUBUS/I Wish You	Were Here	2070	
19	18	TOOL/Lateralus		2070	
16	18	NICKELBACK/Too Bar	d	2070	
10	18	STAIND/FOR YOU		2070	
15	18	STAIND/Fade		2070	
12	17			1955	
	15			1725	
	15	MARILYN MANSON/	fainted Love	1725	
	14	CUSTOM/Hey Mister		1610	
	14	3 DOORS DOWN Due		1610	
	14	PUDDLE OF MUDD/C		1610	
	14	LIMP BIZKIT My Way		1610	
	14	DROWNING POOL/8	odies	1610	
	14	GODSMACK/Greed		1610	
	14	ALIEN ANT FARM/Sit	100th Criminal	1610	
	13	SALIVA After Me	0. 444	1495	

Clear	R/Orlando Channel	IDD
	116-7800	MKK
	Dickerman	Send & Section
12+ 0	ume 270,500	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
50 52	LINKIN PARK/In The End	7228
51 51	SEVENDUST/Praise	7089
52 50	PUDDLE OF MUDD/Blurry	6950
56 49	INCUBUS/1 Wish You Were Here	6811
44 49	STHOKES/Last Nite	6811
51 49	CREED/My Sacrifice	6811
51 49	P.O.D./Alive	6811
21 39	HOOBASTANK/Crawling In The Dark	5421
20 39	NICKELBACK/Too Bad	5421
50 32	NICKELBACK/How You Remind Me	4448
49 31	SYSTEM OF A DOWN/Chop Suey	4309
20 25	JIMMY EAT WORLD/The Middle	3475
13 24	SOIL/Unreal	3336
17 22	CUSTOM/Hey Mister	3058
19 21	STAIND/For You	2919
17 21	INCUBUS/Nice To Know You	2919
23 21	SUM 41/In Top Deep	2919
20 21	P.O.D./Youth Of The Nation	2919
21 21	OFFSPRING/Dely You	2919
22 20	BLINK-182/Stay Together For	2780
20 20	ALIEN ANT FARM/Movies	2780
15 19	100LA ateralus	2641
- 18	ROB ZOMBIE/Never Gonna Stop	2502
21 18	DETAULT Wasting My Time	2502
14 17	GDDSMACK/Greed	2363
17 16	ADEMA/Giving In	2224



I'm known for being very specific about what I like for my station. When I'm not working, my tastes run broad and are often not consistent. So, when working, I protect my employment interests from my own tastes, lest I abandon my audience. This is why I questioned the sanity of MD, Marilynn Mee, when she brought Apex Theory's "Shhh... (Hope Diggy)" into our meeting. When she brought it back the next week, it merely confirmed my estima-



tion of her lack of sanity. After a third week I pronounced her deaf and banned her from my office. * A few days later I heard a catchy, rockin' song coming from her office. (It was loud, proving my theory about her hearing.) When she told me it was the same song that had gotten her banned from my office, I realized I was about to let a hit record with a great hook slip away. I realized that Apex Theory fit the 2002 model of Active Rock quite nicely. * Being stubborn, I informed Marilynn that I'd just been kidding before. I'm still hopeful that she will see fit to

speak to me again. I'm looking forward to saying — and knowing that she'll hear me just fine when I do — that Apex Theory sound great on Lazer!

ACTIVE ROCK: Soil make a great early showing in RateTheMusic.com as "Unreal" hits No. 17. Airplay in the +20 spins last week included WJRR/Orlando, WJJO/Madison and WBYR/Ft. Wayne, IN ... Hoobastank's Gold certification hits at the same time as "Crawling in the Dark" climbs 12-8 on the chart and to No. 8 on RateTheMusic.com ... Most Added were Gravity Kills. "One Thing" raked in 27 adds, including WRIF/Detroit, KXXR/Minneapolis,



KRXQ/Sacramento and KQRC/Kansas City ... Static-X have a nice following on "Cold," with 11 adds this week. WAAF/Boston adds it with 14 spins; KUPD/Phoenix, WLZR/Milwaukee and KAZR/Des Moines also feel the cold ... X-Ecutioners keep the X trend from going down. Eight adds, including WZTA/Miami, WCCC/ Hartford and WLZX/Springfield, MA, will help to break the Alternative stranglehold on this song ... Not to be overlooked are Mesh StL, Kittie, Apex Theory, Lenny Kravitz and Local H, who all round out this week's Most Added. ROCK: Gravity Kills were No. 1 Most Added at this side of the format as well. Their 13 adds — including WEBN/Cincinnati; WCMF/Rochester, NY; and KFRQ/McAllen - lead the pack ... Lenny Kravitz did much better at this side of the format with 10 adds (including KOMP/Las Vegas, KLAQ/El Paso and WAQX/Syracuse) on "Stillness of Heart" ... Headstrong get another handful of adds on "Adriana," while Creed and North Mississippi Allstars round out Most Added. I caught the Allstars at House of Blues last week. They had the audience eating out of their hand ... I'm very excited that Jerry Cantrell is pals with Nickelback and that Roadrunner/IDJMG has picked up Cantrell. Jerry joined Nickelback onstage last Thursday night in Calgary and Friday night in Edmonton. They jammed on Alice In Chains' "It Ain't Like That" and "Rooster." The Edmonton show might end up on a DVD. This leads to something unusual at this point in my column. While normally this space is devoted to an individual track, a preview of several artists from one label was played for me this week. Each of the songs I heard was so good that I decided to award the "prize" to the label in advance of the stellar year that I know it will have with these projects. MAX PIX: Roadrunner Records.

--- Cyndee Maxwell, Active Rock/Rock Editor

Contributing Stations/Shows

WQBK/Albany, NY
KZRR/Albuquerque, NM
KWHL/Anchorage, AK
WPXC/Cape Cod, MA
KEGL/Dallas, TX
KBPI/Denver, CO
KAZR/Des Moines, IA
KLAQ/El Paso, TX
WRQC/Ft. Myers, FL
WKLQ/Grand Rapids
WXQR/Greenviffe, NC

KIBZ/Lincoln, NE
WTFX/Louisville, KY
KFMX/Lubbock, TX
KXXR,Minneapolis, MN
WBAB/Nassau-Suffolk, NY
WJRR/Orlando, FL
KATT/Oklahoma City, OK
WYSP/Philadelphia, PA
KUPD/Phoenix, AZ
WHEB/Portsmouth, NH
WHJY/Providence, RI

KDOT/Reno, NV
KRXQ/Sacramento, CA
KBER/Salt Lake City, UT
KIOZ/San Diego, CA
KXFX/Santa Rosa, CA
KLPX/Tucson, AZ
Harddrive
L.A. Lloyd's Rock 30
Pile Driver
Tour Bus Radio

NGICHT

ARTIST: Headstrong
LABEL: RCA

By FRANK CORREIA / ROCK SPECIALTY EDITOR

Four Canadian musicians with degrees from the University of Western Ontario walk into the States.... Sound like the beginning of a bad joke? Well, wipe that smile from yer face, mister, before the boys in **Headstrong** knock it off.

As their name suggests, Headstrong confidently step into the hard-rock ring with an accomplished 12-song eponymous debut, faking out their opponents with soaring melodies before delivering a roundhouse of rock riffage that hits harder than Tyson after provocation (small wonder the album artwork is laden with boxing imagery). When he's not softly tempting the listener with hushed melodies a la Maynard James Keenan, vocalist Matt Kinna is throwing a flurry of rap-rock rage like Papa Roach's Coby Dick. Guitarist Joel Krass can slug it out with the best of them, while bassist Jon Cohen and drummer Brian Matthews hold everything together with rhythms as furious as Kinna's vocals.

The democracy that is Headstrong's fourman songwriting team is readily apparent in their well-crafted songs and understanding of dynamics. Lead single "Adriana" captivates with guitar harmonics that float through the headphones. The pressure builds in the bridge, and the dam bursts in the chorus, unleashing a



Headstrong

torrent of distortion and melody. The taunting of "Swing Harder" calls out whiny rock wannabes, while the muscular rock of tracks like "Open Season" lays the smackdown on their candy asses. On "I Am for Real" the group temper their fists of fury with a chorus reminiscent of 311's reggae rock, but a poised Kinna jumps back into the fray with "Get In," proclaiming, "Cuz I fuck like a rock star/And you will be praising/ God damn, oh fuck, that's amazing." Have your cigarettes handy.

From small to major markets, programmers have taken a shine to "Adriana." Heavyweights like WAAF/Boston, WLZR/Milwaukee, KUPD/Phoenix, WZTA/Miami and many others have stepped into the ring with Headstrong, and it won't be long before others are seeing stars as well.

Res.

Top 20 Specialty Artists

February 1, 2002

- 1. KITTIE (Ng/Artemis) "Run Like Hell," "What I've Always...," "No Name"
- 2. DREAM THEATRE (Elektra/EEG) "The Test...," "Misunderstood," "Six Degrees"
- 3. ENTOMBED (Koch) "I For An Eye," "Chief Rebel Angel," "Young Man Nihilist"
- 4. MUSHROOMHEAD (Universal) "Solitaire...," "Bwomp," "Too Much Nothing"
- 5. ROB ZOMBIE (Geffen/Interscope) "Iron Head," "Feel So Numb," "Dead Girl..."
- 6. SYSTEM OF A DOWN (American/Columbia) "Toxicity," "Prison Song," "Deer Dance"
- 7. SLAYER (American/IDJMG) "Disciple," "God Send Death," "Bloodline"
- 8. FEAR FACTORY (Roadrunner/IDJMG) "Frequency," "Machine Debaser"
- 9. SEVENDUST (TVT) "T.O.A.B.," "Dead Set," "Praise"
- 10. INJECTED (Island/IDJMG) "Bullet," "Faithless," "Burn It Black"
- 11. MISSION66 (Villain) "Sorry," "Jaded," "Glorious"
- 12. SOIL (J) "Unreal," "Halo"
- 13. HEADSTRONG (RCA) "Adriana," "I Am For Real," "Swing Harder"
- 14. SLIPKNOT (Roadrunner/IDJMG) "My Plague," "Heretic Song," "lowa"
- 15. STRIFE (Victory) "Angel Wings," "Rise Again," "Spill No Blood"
- 16. MACHINE HEAD (Roadrunner/IDJMG) "Crashing Around You," "Bulldozer"
- 17. MUDVAYNE (No Name/Epic) "Seed," "Fear," "Dig (Remixes)"
- 18. ILL NINO (Roadrunner/IDJMG) "What Comes Around," "God Save Us"
- 19. BOLT THROWER (Metal Blade) "Inside The Wire," "Contact Wait Out"
- 20. GWAR (Metal Blade) "Battle Lust," "Bloody Mary"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

SOMETHING CORPORATE





iF yoU C Jordan

From Their Debut Release Audioboxer

EARLY ADDS: KROQ-BIG PHONES AND BIG SALES!!

CIMX WWDC 0101 KEDJ KNDD KFSD KROX KNXX WHRL WDYL WWDX KKND KMYZ WKRL WROX KJEE **WBUZ** WXZZ WBCN WRRII **KMBY** KWOD WPBZ

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"Wildly Original, Intensely Lyrical, Piano-Powered Indie Rock..."





WSUN/Tampa, FL *

ıck Beck

KFMA/Tucson, AZ *

PD: John Michael MD: Libby Carstensen

KMYZ/Tulsa, OK *

WHFS/Washington, DC * PD: Robert Benjar APD: Bob Waugh MD: Pat Ferrise

WWDC/Washington, DC 1

WPBZ/West Palm Beach, FL.*

APEX THEORY 'Shihh HEADSTRONG "Adriana LOST PROPHETS Shinobi" SOMETHING CORPORATE 'Jordan STATIC-X "Cold"

WBSX/Wilkes-Barre, PA

SUM 41 "Motivation" LOST PROPHETS "Shinobi" DROWNING POOL "Tear" BLINK-182 "First" "RIK TURNER "Fnends" ROB ZOMBIE "Never"

WSFM/Wilmington, NC

LOCAL H "Half" GRAVITY KILLS "Thing" KITTIE "Run" KID ROCK "Faith" JOEY RAMONE "Wonderful"

PD: Chris Lloyd APD: Jay Hunter MD: Freddie

PD: Knothead

DM/PD: John D'Connell MD: Eric Kristensen

PD: Buddy Rizer MD: LeeAnn Curtis

PD: Lynn Barstow MD: Corbin Pierce

DM: Chuck PD: Shark

Stations and their adds listed alphabetically by market

Reporters

WHRL/Albany, NY OM/PD: Susan Grove APD/MD: Lisa Biello

KTEG/Albuquerque, NM PD: Ellen Flaherty

WNNX/Atlanta, GA * FD: Leslie Fram APD/MD: Chris Williams

PHANTOM PLANET "Calif in PETE YORN "Strange" SENSE FIELD Save" DASHBOARD Screaming CREED 'Bullets

WJSE/Atlantic City, NJ *

BLINK-182 "First" LENBY KRAVITZ "Heart PHANTOM PLANET "California SOIL "Unreal" ROB ZOMBIE "Never ZOO STORY "Star"

KROX/Austin, TX * PD: Melody Lea MD: Toby Ryan

KNXX/Baton Rouge, LA 1 PD/MD: Randy Chase APD: Bill Jackson

WRAX/Birmingham, AL 1 Acting PD: Hurrican MID: Mark Lindsey

#BU: Mark Lindsey
25 Course of Nature "Sure
14 Trik Turner "Frends"
5 Starsallor "Good"
3 Eddie Vedoer "Hide"
BLink-182 "First"
LENNY KRAVITZ "Heart"

KQXR/Boise, ID PD: Jacent Jacks MD: Kallao

WBCN/Boston, MA * VF/Programming: Dedipu : APD/MD: Steven Strick

PHANTOM PLANET "California" SOMETHING CORPORATE "Lorda ABANDONED POOLS "Remedy"

WFNX/Boston, MA PD: Cruze APD/MD: Kevin Mays

WEDG/Buffalo, NY PD: Lenny Diana MD: Ryan Patrick

WAVF/Charleston, SC * PD: Greg Patrick APD/MD: Danny Villalobos

WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Honeycutt

SUM 41 Motivation' ROB ZOMBIE "Never LENNY KRAVITZ "Heart' CREED "Builets" APEX THEORY "Shinh BLINK-132 "First' CUSTOM" "Mister"

WKQX/Chicago, IL 1 PD: Tim Richards APD/MD: Mary Shuminas

WAQZ/Cincinnati, OH *

PD: Rick Jamie APD/MD: Shaggy

WXTM/Cleveland, OH * PD: Kim Monroe MD: Dom Nardella

WARQ/Columbia, SC ⁴ DM/PD/MD: Gina Juliana

WWCD/Columbus, OH *

KDGE/Dallas-Ft. Worth, TX

WXEG/Dayton, OH * PD: Steve Kramer 1 BLINK-182 "First" 1 SUM 41 "Motivation

KTCL/Denver-Boulder, CO PD: Mike D'Connor MD: Sabrina Saunders

CIMX/Detroit, MI 1 PD: Murray Brooksha APD: Vince Cannova MD: Matt Franklin

KNRO/Eugene-Springfield, OR PD: Chris Crowley APD/MD: Stu Allen

KXNA/Fayetteville, AR

WJBX/Ft. Myers. FL *

PD: John Rozz MD: Lance

WXTW/Ft. Wayne, IN * PD/MD: JJ Fabini

SOIL "Unreal" LENNY KRAVITZ "Heart" LOST PROPHETS "Shinobi" SOMETHING CORPORATE "Jordan

KFRR/Fresno, CA PD: Chris Squires MD: Reverend 1 SYSTEM OF A COWN "Toxicity

WGRD/Grand Banids, MI *

WXNR/Greenville, NC * PD: Jeff Sanders APD: Turner Watson

WEEO/Hagerstown, MD

ABANOONED POOLS "Remedy" APEX THEORY "Shih " KID ROCK "Faith" ROB ZOMBIE "Never"

WMRQ/Hartford, CT * PD: Todd Thoma MD: Chaz Kelly

KPOI/Honolulu HI * PD/MD: Nikki Basque 1 PHANTOM PLANET "Ca LENNY KRAVITZ "Heart

KTBZ/Houston-Galveston, TX

PD/MD: Steve Robison

WB7X/Indiananolis, IN * PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL * PD: Scott Petibone APD/MD: Chad Chumley

WRZK/Johnson City, TN * VP/Prog. Dps.; Mark E. McKinn

WNFZ/Knoxville, TN 1 PD: Dan Bozyk APD/MD: Anthony Proffitt

AMD: Dpie Hines ROB ZOMBIE Never GRAVITY KILLS "Thing

KFTE/Lafayette, LA * PD: Rob Summe MD: Scott Perrin

WWDX/Lansing, MI *

**D: Chili Walker

**D: Chili Walker

UNWRITTEN LAW "Red"

LENNY KRAVITZ "Heart"

ABANCONED POOLS "Remed;"
PHANTOM PLANET "California"

KXTE/Las Vegas, NV

PD: Dave Wellington APD/MD: Chris Ripley

WXZZ/Lexington-Fayette, KY

PD: B.J. Kinard MD: Suzy Boe APEX THEORY "Shih..." LENNY KRAVITZ "Heart" SOMETHING CORPORATE X-ECUTIONERS "GOING"

KLEC/Little Bock AR * Dir./Prog.: Larry LeBlanc MD: Peter Gunn

KROQ/Los Angeles, CA VP/Prog.: Kevin Weathe APD: Gene Sandbloom

MD: Lisa Worden

WLRS/Louisville, KY Interim PD: J.D. Kunes MD: Kyle Meredith

APEX THECO: Sh UNWRITTEN LAW ROB ZOMBIE "Nev

WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson

WMFS/Memphis, TN *

KMBY/Monterey-Salinas, CA * DM/PD: Chris White APD: Opie Taylor

12 STONES "Broken"
GRAVITY KILLS "Thing"
PHANTOM PLANET "California"
SOMETHING CORPORATE "Jordan'
STATIC-X "Cold"
UNDER_SCORE "Chemical"

WBUZ/Nashville, TN

PD: Brian Krysz MD: Russ Schenck WXDX/Pittsburgh, PA PD: John Moschitta MD: Vinnie 3 TRIK TURNER "Friends" 2 CREED "Bullets"

WRRV/Newburgh, NY

PD: Andrew Boris LENNY KRAVITZ "Heart" ABANDONED POOLS "Remedy" CRACKER "Shine" WCYY/Portland, ME PD: Herb Ivy MD: Brian James

KKND/New Orleans, LA KNRK/Portland OR * DM/PD: Dave St MD: Sig PD: Mark Hami APD/MO: Jayn X-ECUTIONERS "Going" APEX THEORY "Shinh " KID ROCK "Faith" LENNY KRAVITZ "Heart"

WBRU/Providence, RI * MD: Annie Shagiro

KRZQ/Reno, NV *

PD: Wendy Rollins APD/MD: Scott Sanford

2 ABANDONED POOLS "Re

WDYL/Richmond, VA *

KCXX/Riverside, CA *

WZ/I/Rosnoke-Lynchhum, VA 1

U/MU: Uon Walker
LENNY KRAVITZ "Heart"
BRIZZ "Much"
KID ROCK 'Fath"
THOMAS NEWMAN 'Six'
SOMETHING CORPORATE 'Jordan
ZOO STORY "Star"

DM/PD: Kelli Cluque APD: John DeSantis MD: Daryl James

PD/MD: Don Walke

MD: Keith Dakir

PD: Steve Kingston MD: Mike Peer SOMETHING CORPORATE "Jordan UNWRITTEN LAW 'Red" JEREWIAH FREED 'Again' DASHBOARD "Screaming"

WROX/Norfolk, VA * PD: Michele Diam MD: Mike Powers

WXRK/New York, NY

KQRX/Odessa-Midland, TX PD/MD: Michael Todd Moble

WOCL/Orlando, FL *

PD: Alan Smith MD: Bobby Smith

WPLY/Philadelphia, PA * PD: Jim McGuinn MD: Dan Fein

KZON/Phoenix, AZ * DM/PD: Tim Maranville APD/MD: Kevin Mannion

BEN FOLDS "Still" TRIK TURNER 'Friends'

KEDJ/Phoenix, AZ PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash WZNE/Rochester, NY *

PD: Mike Danger APD/MD: Norm Dn The Barstool

KWOD/Sacramento CA *

KWUJ/Sacramento, CA *
PD: Ron Bunce
APD: Boomer

12 STAIND "Epiphany"

5 SOMETHING CORPORATE "Jordan
PHANTOM PLANET "Califorms"

1 SUGARCULT "Bouncing"
LENNY KRAVITZ "Heart"
ZOO STORY "Star"

KPNT/St. Louis, MO * PD: Tommy Matte MD: Eric Schmidt

KXRK/Salt Lake City, UT *

VP/Ops. & Prog.: Mike APD/MD: Todd Noker

XTRA/San Diego, CA 1 PD: Bryan Schock MD: Chris Muckley

TRIK TURNER "Friends" 311 "Amber" PHANTOM PLANET "California SUGARCULT "Bouncing"

KITS/San Francisco, CA * PD: Jay Taylor MD: Aaron Axelsen

KJEE/Santa Barbara, CA

WWVV/Savannah GA

PD: Phil Manning APD: Jim Keller

KSYR/Shreveport, LA 1 PD/MD: Craig Cooper

WXSR/Tallahassee, FI

PD: Steve King MD: Meathead

*Monitored Reporters

75 Total Monitored

10 Total Indicator

New & Active

ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)

Total Plays: 240, Total Stations: 32, Adds: 13 KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic) Total Plays: 240, Total Stations: 20, Adds: 2

SOMETHING CORPORATE If You C Jordan (Drive-Thru/MCA) Total Plays: 238, Total Stations: 25, Adds: 9

LOST PROPHETS Shinobi Vs. Dragon Ninja (Columbia)

Total Plays: 181, Total Stations: 22, Adds: 2

Total Plays: 179, Total Stations: 15, Adds: 5

DAVE MATTHEWS BAND Everyday (RCA) Total Plays: 159, Total Stations: 9, Adds: 0

JOEY RAMONE What A Wonderful World (Sanctuary/SRG) Total Plays: 157, Total Stations: 9, Adds: 0

www.americanradiohistory.com

FU MANCHU Squash That Fly (Mammoth) Total Plays: 114, Total Stations: 9, Adds: 0

Total Plays: 109, Total Stations: 21, Adds: 11 **LENNY KRAVITZ** Stillness Of Heart (Virgin)

ABANDONED POOLS Remedy (Extasy)

Total Plays: 97, Total Stations: 26, Adds: 22

Songs ranked by total plays

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:

R&R. c/o Mike Davis:

10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067

E-mail: mdavis@rronline.com

Indicator

LENNY KRAVITZ Stillness Of Heart (Virgin)

KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic) APEX THEORY Shhh... (Hope Diggy) (DreamWorks)

JACK JOHNSON Flake (Enjoy/Universal)

GRAVITY KILLS One Thing (Sanctuary/SRG) **ZOO STORY** Star (3:33 Music Group)

LOCAL H Half Life (Palm Pictures)

STARSAILOR Good Souls (Capitol)

TANTRIC Mourning (Maverick/WB)

COLDPLAY Trouble (Nettwerk/Capitol)

INJECTED Faithless (Island/IDJMG)

ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)

JOEY RAMONE What A Wonderful World (Sanctuary/SRG)

PHANTOM PLANET California (Daylight/Epic)

GM/PD: Eddie Gutierrez MD: Dakota

KNDD/Seattle-Tacoma, WA MD: Seth Resler

WKRL/Syracuse, NY *

DM/PD: Mimi Griswold APD/MD: Abbie Weber LENNY KRAVITZ "Heart' PHANTOM PLANET "Cal EDDIE VEDDER "Hide" ROB ZOMBIE "Never"

85 Total Reporters

Most Added

ABANDONED POOLS Remedy (Extasy)

COURSE OF NATURE Caught In The Sun (Lava/Atlantic)

X-ECUTIONERS It's Going Down (Columbia) BLINK-182 First Date (MCA)

CRACKER Shine (Backporch/Virgin)

KITTIE Run Like Hell (Artemis)



JIM KERR
jimkerr@rronline.com

Patriotism Is Cool

☐ Youth, radio and patriotism

By Dave Beasing

ot long ago I was talking with Jacobs Media consultant **Dave Beasing** about the aftereffects of Sept. 11, 2001. We gabbed about music for a bit, then moved beyond that into a discussion of the tragedy's effect on the lives of the listeners in general. Dave's grasp of the big picture, informed by his voracious appetite for pop-culture books and periodicals, impressed me, especially when he pointed out how recent events affect Alternative.

One of Dave's favorite words is actionable, meaning that a solution or strategy has to move beyond the realm of the philosophical and into the realm of implementation. I asked Dave to discuss the highly relevant subject of



Dave Beasing

patriotism in a post-Sept. 11 world and to give us some actionable ideas.

Cynicism Out, Patriotism In

Now that America has responded to the events of Sept. 11, many Alternative programmers appear to be struggling with just how patriotic their stations should be. Is it really cool to support the troops, to wave the flag and to be unabashedly supportive of our country?

Absolutely! That might not have been true when many of us were in our 20s — when we first fell in love with alternative music — but it is today. It's time to move past the outdated cynical attitudes once attributed to Generation X.

Sociologists commonly describe Gen X-ers, the original target audience for many Alternative stations during the grunge explosion of the early '90s, as now being in their mid-20s to mid-30s. These listeners never deserved the slacker stereotype that seemed to stick in the media.

Today most Gen X-ers have families and mortgages and have turned out to be responsible after all. With that responsibility comes generous amounts of optimism and faith, because sometimes it's simply necessary to keep going.

Following behind is Generation Y, and — as it is with other segments of pop culture — this massive group is increasingly the origin of Alternative's musical trends and between-the-songs content. For them, patriotism couldn't be more in.

The signs are everywhere:

- 18-49 ratings for CBS-TV's *JAG* are way up.
- War coverage on CNN and FOX News Channel is helping those channels draw their youngest average audiences ever.
- MTV is carrying news reports from Afghanistan and has sponsored a well-supported USO concert for

the troops. More "newsy" programming is on the way for MTV.

- Hasbro reports that G.I. Joe sales are growing (don't laugh).
- The reception area at your local military recruiting office isn't empty anymore.

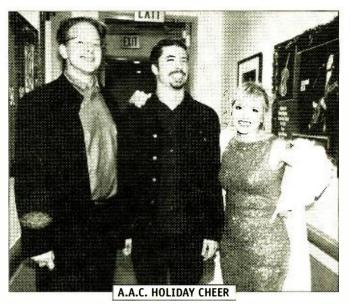
In fact, there was evidence long before Sept. 11 that today's younger Alternative listeners thought it was "hip to be square." The 2000 presidential election was the closest in American history, but voters under the age of 30 were solidly supportive of the more conservative candidate, George W. Bush.

The Next Great Generation

In Millennials Rising, authors Neil Howe and William Strauss cite cyclical evidence to support the theory that those born since 1982 will be America's next great generation. "A hero generation directly follows a youth generation widely deemed to be disappointing, reacts against the older 'postwar' generation and fills a void left by the passing of an elder generation known for civic purpose and teamwork," they write. Did you find your peers in there somewhere? In other words, as The Propellerheads said, "It's all just a little bit of history repeating.

Although Howe and Strauss wrote their book a few years back, they surely see America's war on terrorism as exactly the sort of cause that your listeners were waiting to rally around. At Jacobs Media, we suggest that you brainstorm ways to reflect this new attitude among your listeners. You can come up with hundreds, although you only need a few big ones. Some examples:

- Create a red, white and blue version of your station logo (see KNDD/Seattle's website at www. 1077theend.com for an example).
- Bring back an old favorite, the "Human Flag," in which listeners wearing red, white and blue gather in an open field to form Old Glory.
- Design camouflage T-shirts with your station info in block letters, the typeface that military laundromats use
- Give your website a red, white and blue color scheme.



Basking in the backstage gaiety of the KROQ/Los Angeles Almost Acoustic Christmas are (l-r) KROQ air talent Jed The Fish, The Foo Fighters' Dave Grohl and KROQ air talent Tami Heide.

- Print up patriotic bumper stickers with a slogan such as "Proud to Rock" and your logo.
- Air salutes to service people from your area as sweepers: "WXXX sends major props to (name) of (local city) and everybody else on board the USS (ship)," for example.

Today's Alternative listeners have learned about mortality and the preciousness of time spent with friends and family.

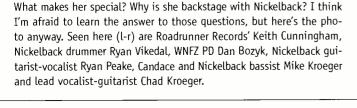
- Give listeners opportunities to show their support during your station events. WPBZ/West Palm Beach had local firefighters and police onstage introducing bands during its recent Buzz Bake Sale concert.
- Use your website as a way for listeners to send e-mails and MP3 messages supporting the troops.
- Make sure your morning show understands this sentiment and finds ways to be relevant and topical. That's not to say that humor isn't just as important in the mornings as it was last year, but they don't have

to appear unpatriotic in the process Just ask Bill Maher.

- Give your image production a patriotic spin. For example, a station ID on KFI-AM/Los Angeles that says "Proud to be part of the fabric of America" could easily be given a humorous tone on an Alternative station.
- Create local charitable events that your listeners can actively participate in not just through donations of money or other goods, but by donating their time. Not everyone can sign up for the Marines, so provide them with other ways to volunteer. When young Americans begin to sense that America is rebounding from the damage of Sept. 11, they'll want to feel that they've contributed personally.
- Develop action steps in case there's a major news day, and make them accessible in the control room. There's no excuse for being caught without a plan if God forbid America faces another tragic day like Sept. 11.

Previously, it could be said that the lesson in life that took longest to learn was that life is short. This changed on Sept. 11. Today's Alternative listeners have learned about mortality and the preciousness of time spent with friends and family. Use your radio station to bring them together. Unite them by showcasing their music and their culture. That was your job a year ago, too, but something has changed: Now you have an opportunity to be part of history by doing it.

Today, most Gen X-ers have families and mortgages and have turned out to be responsible after all. With that responsibility comes generous amounts of optimism and faith, because sometimes it's simply necessary to keep on going.



REWARDING THE LISTENER

I received this photo from WNFZ/Knoxville with the identities of the

subjects scribbled on the back. The young woman standing in the center was identified simply as "Candace — 'special' X-treme listener."



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EXTASY RECORDS



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Alternative Top 50



	100 mg 100 mg	February 1, 2002					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	2986	+55	326897	15	72/0
2	2	LINKIN PARK In The End (Warner Bros.)	2875	-45	280114	28	75/0
4	3	DEFAULT Wasting My Time (TVT)	2327	+156	219209	20	67/0
7	0	P.O.D. Youth Of The Nation (Atlantic)	2320	+221	268579	7	72/1
6	5	HOOBASTANK Crawling In The Dark (Island/IDJMG)	2117	-3	188186	15	72/0
3	6	INCUBUS I Wish You Were Here (Immortal/Epic)	2020	-164	205766	23	74/0
10	0	STROKES Last Nite (RCA)	<mark>2016</mark>	+130	253464	13	6 <mark>9/1</mark>
9	8	OFFSPRING Defy You (Columbia)	<mark>1955</mark>	+11	201753	9	<mark>72/0</mark>
12	9	JIMMY EAT WORLD The Middle (DreamWorks)	1876	+35	214953	12	<mark>66/0</mark>
5	10	CREED My Sacrifice (Wind-up)	1769	-374	177802	14	69/0
11	11	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1750	-129	234404	26	64/0
8	12	P.O.D. Alive (Atlantic)	<mark>1697</mark>	-284	1 <mark>91186</mark>	24	72/0
14	13	NICKELBACK Too Bad (Roadrunner/IDJMG)	<mark>1686</mark>	+65	1 <mark>57246</mark>	7	70/0
16	0	STAIND For You (Flip/Elektra/EEG)	1681	+87	185711	6	71/1
13	15	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1644	-61	192855	26	71/0
15	1	FOO FIGHTERS The One (Columbia)	1608	+3	160299	6	70/1
17	O	INCUBUS Nice To Know You (Immortal/Epic)	1607	+46	1 <mark>66613</mark>	7	72/1
18	18	TOOL Lateralus (Volcano)	1490	-2	124593	11	64/0
21	1	ADEMA The Way You Like It (Arista)	1313	+39	113878	9	62/1
19	20	STAIND Fade (Flip/Elektra/EEG)	1287	-140	125710	24	65/0
20	21	ALIEN ANT FARM Movies (DreamWorks)	1277	-72	129802	28	64/1
26	2	TRIK TURNER Friends + Family (RCA)	<mark>1064</mark>	+261	109102	4	64/8
24	3	CUSTOM Hey Mister (Artist Direct)	1008	+146	62350	11	50/3
27	2	BLINK-182 First Date (MCA)	1000	+284	148929	3	62/9
25	25	SYSTEM OF A DOWN Toxicity (American/Columbia)	960	+144	1 <mark>13758</mark>	4	63/2
23	26	TANTRIC Mourning (Maverick/WB)	922	+2	71152	10	46/0
22	27	LIT Addicted (RCA)	834	- 89	50689	7	50/0
28	23	SUM 41 Motivation (Island/IDJMG)	775	+100	79889	3	60/9
30	@	UNWRITTEN LAW Seein' Red (Interscope)	760	+171	77024	3	49/6
31	30	X-ECUTIONERS It's Going Down (Columbia)	7 <mark>5</mark> 7	+197	93998	3	56/9
33	•	INJECTED Faithless (Island/IDJMG)	613	+92	42352	3	42/0
35	®	EDDIE VEDDER You've Got To Hide Your (V2)	601	+96	81436	4	37/4
36	3	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	556	+67	36191	4	39/5
[Debut]	3	CREED Bullets (Wind-up)	540	+381	53607	1	50/9
29	35	SEVENDUST Praise (TVT)	524	-143	39909	15	36/0
34	36	ILL NINO What Comes Around (Roadrunner/IDJMG)	495	-11	36310	5	33/0
45	0	STARSAILOR Good Souls (Capitol)	480	+111	58229	4	37/4

75 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/20/02-1/26/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added www.rradds.com

was a second of the second of	
ARTIST TITLE LABEL(S)	ADDS
LENNY KRAVITZ Stillness Of Heart (Virgin)	22
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)	13
PHANTOM PLANET California (Daylight/Epic)	13
ABANDONED POOLS Remedy (Extasy)	11
BLINK-182 First Date (MCA)	9
SUM 41 Motivation (Island/IDJMG)	9
X-ECUTIONERS It's Going Down (Columbia)	9
CREED Bullets (Wind-up)	9
APEX THEORY Shhh (Hope Diggy) (DreamWorks)	9
SOMETHING CORPORATE If You C Jordan (Drive-Thru/MCA)	9

"faithless

On Over 40 Alternative Stations Including: 99X WFNX KDGE KKND WBUZ WEDG WAQZ WROX WRZX WEND KCXX and many more!

R&R Alternative: (3) - (3) (+92) Modern Rock BDS: 35*-33* (+110) R&R Active Rock: 3 - 6 (+47) Active Rock BDS: 35*-32* (+65)

Most Increased Plays

AND THE COST OF	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
CREED Bullets (Wind-up)	+381
BLINK-182 First Date (MCA)	+284
TRIK TURNER Friends + Family (RCA)	+261
P.O.D. Youth Of The Nation (Atlantic)	+221
X-ECUTIONERS It's Going Down (Columbia)	+197
UNWRITTEN LAW Seein' Red (Interscope)	+171
DEFAULT Wasting My Time (TVT)	+156
CUSTOM Hey Mister (Artist Direct)	+146
SYSTEM OF A DOWN Toxicity (American/Columbia	+144
APEX THEORY Shhh (Hope Diggy) (DreamWorks)	+144

Most Played Recurrents

RTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Down With The Sickness (Giant/Reprise)	1071
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	961
NEEZER Hash Pipe (Geffen/Interscope)	825
SUM 41 Fat Lip (<i>Island/IDJMG</i>)	807
rool Schism <i>(Volcano)</i>	799
ALIEN ANT FARM Smooth Criminal (DreamWorks)	756
LINKIN PARK Crawling (Warner Bros.)	673
BLINK-182 Stay Together For The Kids (MCA)	638
PAPA ROACH Last Resort (DreamWorks)	613
STAIND It's Been Awhile (Flip/Elektra/EEG)	575
F UEL Hemorrhage (In My Hands) <i>(Epic)</i>	562
SALIVA Your Disease (Island/IDJMG)	512
GORILLAZ Clint Eastwood (Virgin)	477
NCUBUS Drive (Immortal/Epic)	463
INKIN PARK One Step Closer (Warner Bros.)	441
· · · · · · · · · · · · · · · · · · ·	



BAD RELIGION Sorrow (Epitaph)

311 I'll Be Here Awhile (Volcano)

DISTURBED The Game (Giant/Reprise)

COLDPLAY Trouble (Nettwerk/Capitol)

SUM 41 In Too Deep (Island/IDJMG)

DROWNING POOL Sinner (Wind-up)

LOCAL H Half Life (Palm Pictures)

FUEL Last Time (Epic)

32

40

46

44 Debut 1

Debut>

1

BASEMENT JAXX Where's Your Head At (Astralwerks/Virgin)

APEX THEORY Shhh... (Hope Diggy) (*DreamWorks*)

ROB ZOMBIE Feel So Numb (Geffen/Interscope)

WEEZER Photograph (Geffen/Interscope)

LINKIN PARK Papercut (Warner Bros.)

adding a little attitude to:

WXDX - Pittsburgh **KWOD** - Sacrament WXBE/WXAR - Wilkes Barre KFMA - Tucson

26/0

24/0

26/0

26/0

21/0

27/0

28/1

25/0

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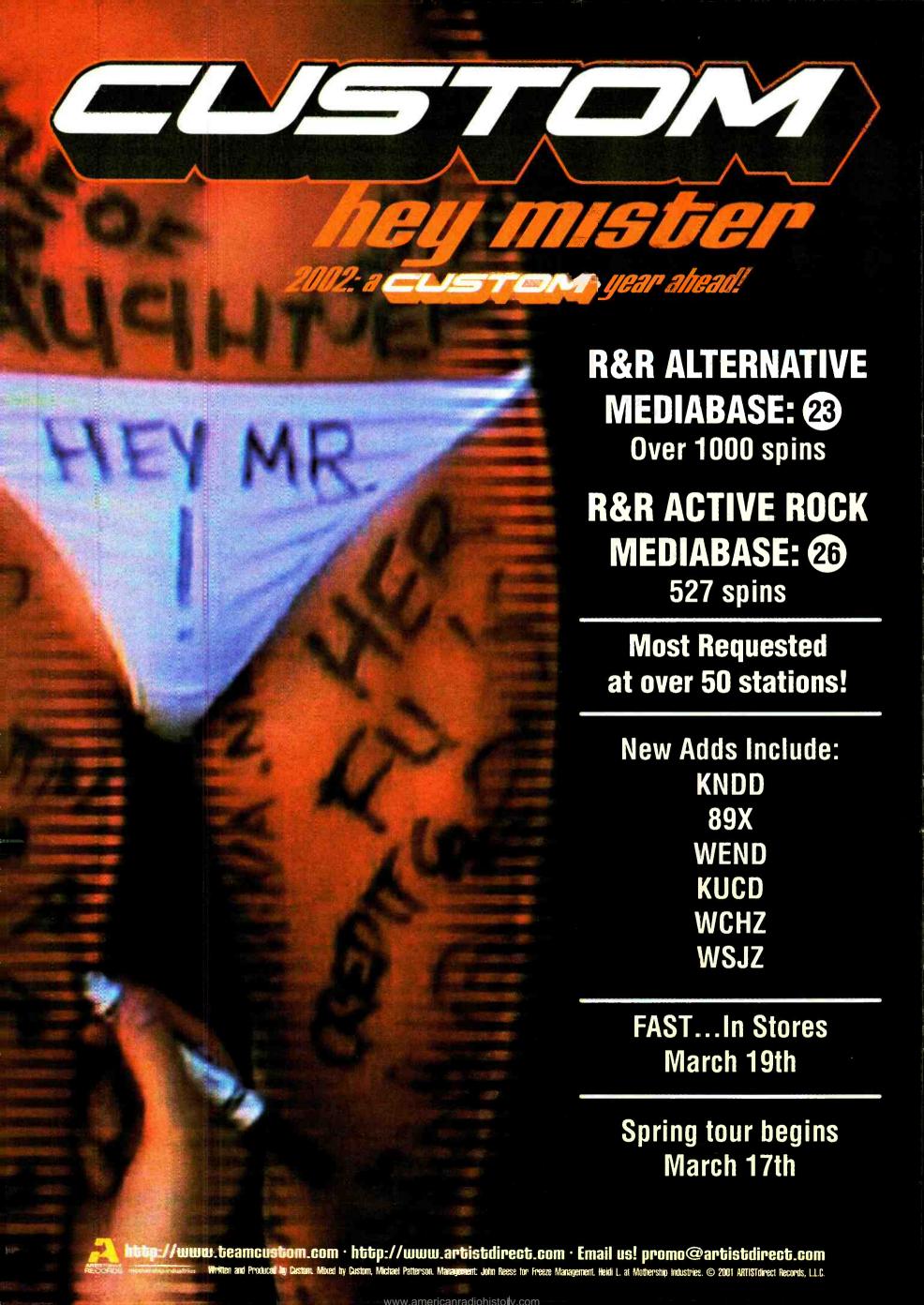
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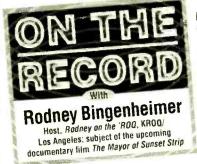
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248

245

244





I'm into the new band Haven that Johnny Marr produces. They have a single called Say Something" that I'm getting a lot of requests for. They're all really tiny, good-looking guys from England. * There's this band called The Buffseeds. They do a song called "Casino" that is the big rage right now in the U.K. People are requesting JJ72, which I'm really into. I play a lot of their stuff, but what I'm getting the most requests for is the B-side from the import "October Swimmer," called "Guidance." It's a real Radiohead-

There's a band called The Von Steins type song. that I play. They have a very '80s, new wave sound, kind of slanted toward Devo. . I was the first to break Blondie, The Ramones, The Smiths and The Cure. I gave Coldplay their first airplay, Starsailor and, of course, The Strokes. I play them on my show every Sunday, and a lot of kids are tuning in. Then they call KROQ and request it. Every market should have a specialty show. It really keeps people moving.

think it was Clive Davis who said, "Once a star, always a threat," and the perfect example sits on top of the Most Added column this week. Lenny Kravitz has been counted out by the format a number of times, and he's always come back with one huge hit or another. This week the format comes out strongly for "Stillness of Heart" (26 stations, 22 adds), and Lenny is off to the chart races again ... Only three other songs hit



double-digit adds: Rob Zombie's "Never Gonna Stop" and Phantom Planet's "California" both pulled in 13 stations, while Abandoned Pools' "Remedy" snagged 11, including WBCN/Boston ... It didn't take long for Blink-182's "First Date" to get into the top 25, and with nine more adds in hand and rotation increases on deck, the future is bright for another great song from them ... Just when people get all cynical about the format, WNNX/Atlanta and KROQ/Los Angeles add Sensefield's "Save Yourself." Think of it as risk/reward. They aren't afraid to take musical risks, and they are quite obviously reaping the rewards ... I was in L.A. last week and heard Something Corporate's "If You C Jordan" quite a bit on KROQ. Throw that baby on the air if you are having doubts; it sounds damn good next to other music ... Apex Theory's "Shhh... (Hope Diggy)" debuts this week and hauls in nine more adds. Creed's followup, "Bullets," does the same thing ... Finally, check out Zoo Story's "Star," and then call 3:33's Ted Taylor and ask him why this project makes him so happy. RECORD OF THE WEEK: Godsmack "I Stand Alone"

- Jim Kerr, Alternative Editor

COMING RIGHT

ARTIST: Unwritten Law LABEL: Interscope

By KATY STEPHAN/ALTERNATIVE SPECIALTY EDITOR

emember the first time you heard a R power ballad? Take "Every Rose Has Its Thorn," for example. Or anything by Styx.

OK, I'll help you out. You're pulling away from the seventh-grade dance in the back of Mom's Buick, and even though you're too young to know how to do laundry, somehow you sense that, as you exit the parking lot, you're driving right by a major milestone of

The first few bars ease over the FM stereo with a tenderness that recalls holding hands in the dark hallway by the bathrooms. Mom doesn't even try to change the station. She kind of likes it.

Hmm. Well. After about 38 seconds of this, something in you snaps. I mean, what are you, a fairy? Where's the rock here? There is a pathetic lack of rocking going on, and the song is forever deemed crap. (Except by your mom, who is wondering why a sweet song like this would be performed by a bunch of guys who call themselves Poison. Aren't they the ones with all that hair?)

Scientific research has determined that 38 seconds is the maximum amount of "pretty"

TELL US WHAT YOU THINK!

Share your opinion about this column - go to www.rronline.com and click the Message Boards button.



Unwritten Law

tolerable to anyone with at least one functioning testicle. That's why Unwritten Law were wise enough to kick in with a hefty rock riff on "Seein' Red" right at the 38-second mark. They're not idiots, you know.

The five guys who comprise Unwritten Law have learned a thing or two since they formed in 1990. Actually, only the drummer remains from those early days, which kind of proves the point, doesn't it? Unwritten Law have successfully delivered melodic rock with a snowboardy pop-punk feel under the auspices of independent label 4:20 Records, Epic and now Interscope.

"Seein' Red" is everything you could ever want from a rock ballad: It's not a ballad. You might think it's going to be, but in the nick of time guitars are unleashed, drums explode, and rock saves the day.

You've been waiting for someone to kick the power ballad into high gear since seventh grade, right? Well. Unwritten Law have finally pulled it off. You might want to get on the phone and thank them personally. Maybe they can spare the next generation from suffering through anything resembling Warrant's "Heaven."

HAHE

"BOUNCING OFF THE WALLS" From their album Start Static

The lead single from the upcoming film, National Lampoon's Van Wilder, and featured in Artisan Entertainment's \$20 million advertising campaign.

On Tour Now with Unwritten Law!



Early Adds: 91X-San Diego KFSD-San Diego KWOD-Sacramento WLUM-Milwaukee





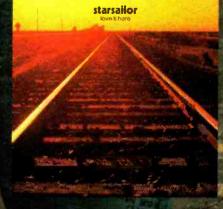
sugarcult.com

Produced, Recorded, and Mixed by Mark Trombino Album Produced by Matt Wallace Managed by: Raspler Management



BDS 38*-34* R&R 45 - 67 2 Blowtorch Rotation!!! Headlining 2nd Stage of 2 Campus Invasion Tour

New This Week: WZZN, X96, WDYL, WRAX, WMAD



in stores January 8, 2002





February 1, 2002

RateTheMusic.com By Wediabask

America's Best Testing Alternative Songs 12+ For The Week Ending 2/1/02.

Artist Title (Label)	ŢW	LW	Familiarity	Burn	TD.	Familiarity	Burn
LINKIN PARK In The End (Warner Bros.)	4.34	4.34	98%	29%	4.32	99%	29%
PUCDLE Blurry(Flawless/Geffen/Interscope)	4.16	4.16	91%	18%	4.09	93%	21%
INCUBUS I Wish You Were Here(Immortal/Epic)	4.16	4.08	96%	30%	4.17	98%	30%
HOCBASTANK Crawling In The Dark(Island/IDJMG)	4.15	4.17	79%	12%	4.08	81%	14%
JIMMY EAT WORLD The Middle (DreamWorks)	4.12	4.02	7 4 %	10%	4.13	77%	11%
DEFAULT Wasting My Time(TVT)	4.10	4.11	80%	16%	4.04	84%	19%
NICKELBACK Remind Me(Roadrunner/IDJMG)	4.09	4.08	99%	46%	4.09	99%	49%
SYSTEM Chop Suey(American/Columbia)	4.06	4.02	92%	28%	4.02	92%	29%
NICKELBACK Too Bad <i>(Roadrunner/IDJMG)</i>	4.06	4.09	77%	10%	3.97	80%	13%
OFFSPRING Defy You(Columbia)	4.02	3.88	86%	13%	3.92	89%	14%
P.D D. Youth Cf The Nation(Atlantic)	4.02	3.93	86%	16%	3.97	88%	17%
STAIND For You (Flip/Elektra/EEG)	4.00	3.98	80%	16%	3.94	82%	17%
INCUBUS Nice To Know You(Immortal/Epic)	3.99	3.94	76%	12%	3.94	77%	12%
FDQ FIGHTERS The One(Columbia)	3.99	3.85	7 <mark>6%</mark>	9%	3.96	76%	9%
ADEMA The Way You Like It(Arista)	3.98	3.89	59 %	7%	3.89	60%	9%
ALIEN ANT FARM Movies (DreamWorks)	3.97	3.85	8 <mark>7%</mark>	18%	3.96	88%	18%
BLIMK-182 First Date(MCA)	3.95	e,	62%	$9^{\circ}/_{\circ}$	3.87	60%	10%
P.O D. Alive (Atlantic)	3.94	3.92	97%	40%	3.93	98%	41%
PUEDLE Gortrol (Flawless/Geffen/Interscape)	3.94	3.88	94%	37%	3.89	95%	38%
STAIND Fade(Fip/Elektra/EEG)	3.91	3.97	94%	34%	3.88	97%	36%
SEVENDUST Praise(TVT)	3.88	3.75	70%	12%	3.84	74%	13%
DISTURBED Down With The Sickness (Giant/Reprise)	3.87	3.80	91%	33%	3.81	95%	37%
SYSTEM OF A DOWN Toxicity (American/Columbia)	3.85	3.72	65%	10%	3.78	63%	10%
TANTRIC Mourning (Maverick)	3.84	3.83	69%	14%	3.83	74%	15%
SUN 41 Motivation(Island/IDJMG)	3.83	100	60%	10%	3.72	59%	11%
LIT Addictec (RDA)	3.80	3.68	55%	8%	3.69	57%	9%
TOOL Lateralus (Volcano)	3.75	3.75	72%	20%	3.75	77%	21%
STROKES _ast Nite(RCA)	3.65	3.53	72%	21%	3.49	75%	24%
CR⊞D My Sacrifice(Wind-up)	3.52	3.54	99%	50%	3.47	99%	52 %
CUSTOM Hey Mister (Artist Direct)	3.45	-	40%	9%	3.42	40%	10%

Total sample size is 999 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to reprace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.



Top 20 Specialty Artists

February 1, 2002

- 1. MOTH (Virgin) "I See Sound"
- 2. LOST PROPHETS (Columbia) "Shinobi vs..."
- 3. PHANTOM PLANET (Epic) "California"
- 4. SNEAKER PIMPS (Tommy Boy) "Sick"
- 5. CHEMICAL BROTHERS (Astralwerks) "Star Guitar"
- 6. X-ECUTIONERS (Loud/Columbia) "It's Going Down"
- 7. BAD RELIGION (Epitaph) "Broken"
- 8. UNWRITTEN LAW (Interscope) "Seein' Red"
- 9. ELBOW (V2) "Newborn"/"Red"
- 10. KMFDM (Metropolis) "Boots"
- 11. LOCAL H (Palm) "Half Life"
- 12. FU MANCHU (Mammoth) "Squash That Fly"
- 13. SOUTH (Kinetic) "Too Much Too Soon"
- 14. DASHBOARD CONFESSIONAL (TVT) "Screaming Infidelities"
- 15. JOEY RAMONE (Sanctuary/SRG) "Wonderful World"
- 16. AFI (Nitro) "Dream of Waking"
- 17. KITTIE (Artemis) "Run Like Hell"
- 18. DANIEL ASH (Psychobaby) "Spooky"
- 19. CONCRETE BLONDE (Manifesto) "Roxy"
- 20. IKE REILLY (Republic/Universal) "Put A Little Love..."

Ranked by total number of shows reporting artist.

Record Of The Week

Record of the Week: ZERO 7 Track: "DESTINY" LP: SIMPLE THINGS Label: QUANGO/PALM

Contact: Paul Langton at Palm (212-320-3672)

be found on Zero 7's breakout track, "Destiny": Yes.

Can a down-tempo record lift you up? Can a chill-out track make you sweat? Can a song be more comfortable than a sofa? Could Janis Joplin and Marvin Gaye have had a secret love child who studied singing with Nina Simone? Can a song you've never heard before take root in your psyche and become part of who you are? Can it reach No. 3 in sales at Los Angeles' Amoeba Records (within eight units of The Strokes) with no commercial airplay whatsoever? Can a group made up of three star-quality lead singers, a funk band and two knob-twisting masterminds use frosty loops and velvety vocals to create a singularly luxurious sound? The answers can

— Katy Stephan, Alternative Specialty Editor



Alternative Playlists

WXRK/New York



PLA	YS	NEW	TOTAL S
	TW	ARTIST/TITLE	GI (000)
40	40	PUDDLE OF MUDD/Blurry	50960
35	38		48412
26	37	STRDKES/Last Nite	47138
35	37	LINKIN PARK/Papercut	47138
28	34	P.O.D./Youth Of The Nation	43316
39	30	CREED/My Sacrifice	38220
36	28	STAIND/For You	35672
26	28	NICKELBACK/How You Remind Me	35672
35	28	PO.O./Alive	35672
23	24	BLINK-182/First Date	30576
23	24		30576
11	22	TOOL/Schism	28028
10	22	PUDDLE OF MUOO/Drift & Die	28028
21	22	DEFAULT/Wasting My Time	28028
19	21	INCUBUS/Nice To Know You	26754
11	20	DISTURBED/Down With	25480
24	20	HOOBASTANK/Crawling In The Dark	25480
16	20	BLINK-182/Stay Together For	25480
21	18	OFFSPRING/Dety You	22932
16	18	GORILLAZ/Clint Eastwood	22932
16	18	SYSTEM OF A DOWN/Toxicity	22932
34	18	LINKIN PARK/In The End	22932
9		a ROB ZOMBIE/Never Gonna Stop	22932
16	17	INCUBUS/I Wish You Were Here	21658
15	16		20384
14	16		20384
15	16		20384
19	15	PUDDLE OF MUDD/Control	19110

KROQ/Los Angeles



1.	C+ 1	υu	ME 1,330,600		
PLA	YS				
LW	TW		ARTIST/TITLE	GI (000)	
42	43		STROKFS/Last Nite	39861	
38	41		P.O. D. Youth Of The Nation	38007	
33	37		PUDDLE OF MUDD/Blurry	34299	
36	37		SYSTEM OF A DOWN/Chop Suey	34299	
26	33		OFFSPHING/Dety You	30591	
17	33	а	LINKIN PARK/My December	30591	
36	32		JIMMY EAT WORLD/The Middle	29664	
20	27		NO DOUBT/Hella Good	25029	
34	27		COLDPLAY/Trouble	25029	
13	26		DISTURBED/Down With	24102	
24	25		BLINK-182/First Date	23175	
14	24		STARSAILOR/Good Souls	22248	
22	24		TOOL/Schism	22248	
31	23		LINKIN PARK/Papercut	21321	
25	21		ALIEN ANT FARM/Movies	19467	
23	21		NICKELBACK/How You Remind Me	19467	
13	21		STAIND/For You	19467	
13	20		PUDDLE OF MUDD/Drift & Die	18540	
26	20		P.O.D./Alive	18540	
28	19		LINKIN PARK/In The End	17613	
18	18		TRIK TURNER/Friends + Family	16686	
18	18		SYSTEM OF A DOWN/Toxicity	16686	
12	18		DEFAULT/Wasting My Time	16686	
18	17		BAD RELIGION/Sorrow	15759	
17	17		SOMETHING CORPORATE/If You C Jordan	15759	
17	17		WEEZER/Hash Pipe	15759	
16	17		STAIND/It's Been Awhile	15759	
17	17		PAPA ROACH/Last Resort	15759	
21	17		NO DOUBT/Don't Let Me Oown	15759	

WKQX/Chicago (312) 527-8348 Richards/Shuminas 12+ Cume 766,80



PLA	PLAYS							
LW	TW	ARTIST/TITLE	GI (000)					
46	48	P.O.D./Youth Of The Nation	15648					
35	46	SYSTEM OF A DOWN/Chop Suey	14996					
38	45	STROKES/Last Nite	14670					
43	43	PUDDLE OF MUDD/Blurry	14018					
43	41	UNWRITTEN LAW/Seein' Red	13366					
36	40	JIMMY EAT WORLD/The Middle	13040					
26	33	OEFAULT/Wasting My Time	10758					
47	32	X-ECUTIONERS/It's Going Down	10432					
38	31	LINKIN PARK/in The End	10106					
11	30	TRIK TURNER/Friends + Family	9780					
28	30	TANT RIC/Mourning	9780					
29	28	ALIEN ANT FARM/Movies	9128					
43	28	CREED/My Sacrifice	9128					
25	26	INCUBUS/Nice To Know You	8476					
37	26	OFFSPRING/Oefy You	8476					
21	25	NICKELBACK/Too Bad	8150					
26	24	FOO FIGHTERS/The One	7824					
33	23	HOOBASTANK/Crawling In The Dark	7498					
24	22	Bl.INK-182/First Date	7172					
*	22	CREED/Bullets	7172					
19	19	BLINK-182/Stay Together For	6194					
19	19	SUM 41/Fat Lip	6194					
14	19	DISTURBED/Down With	6194					
27	19	INCUBUS/I Wish You Were Here	6194					
16	18	TOOL/Schism	5868					
22	18	STAIND/Fade	5868					
20	18	STAIND FOR YOU	5868					
22	17	NICKELBACK/How You Remind Me	5542					
14	16	STARSAILOR/Good Souls	5216					

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	PLA		107/07/7/7/6		01.10001
ı		TW	ARTIST/TITLE		GI (000)
	49	57	LINKIN PARK/In The E		10944
ı	50	52	NCUBUS/I Wish You		9984
ı	52	51	DEFAULT/Wasting My		9792
	40	47 36	PUDDLE DF MUDD/R		9024
	42 36	35	JIMMY EAT WORLD/I STROKES/Last Nite	ne Middle	6912 6720
	34	33			6336
ı	41	33	TANTRIC/Mourning		
ı	23	30	CUSTOM Hey Mister PO D /Youth Of The N	nt-o-	6336 5760
Į	39	30	OFFSPRING/Defy You	ation	5760
1	29	29	SUM 41/In Too Deep		5568
Ì	31	28	STARSAILOR/Good S	oule	5376
ı	24	27	CAVIAR/Tangerine Spi		5184
ı	29	26	SUM 41/Fat Lip	oedo	4992
ı	21	26	NJECTED/Faithless		4992
ı	31	26	FOO FIGHTERS/The O	ne	4992
ı	11	26	STAIND/For You		4992
ı	26	25	NICKELBACK/Too Bac	1	4800
ı	9	25	BLINK-182/First Date		4800
ı	28	24	HOOBASTANK/Crawlin	ng In The Dark	4608
ı	24	23	SYSTEM OF A DOWN	Chop Suey	4416
ı	34	22	311/I'll Be Here Awhite		4224
ı	24	22	A PERFECT CIRCLE/3	Libras	4224
ı	15	22	FU MANCHU/Squash	That Fly	4224
ı	10	20	TRIK TURNER/Friends	+ Family	3840
ı	15	19	WEEZER/Hash Pipe		3648
ì	23	19	U2/Elevation		3648
ı	14	18	INCUBUS/Nice To Kno		3456
ı	-	18	UNWRITTEN LAW/Se	ein' R ed	3456

KDGE/Dallas-Ft. Worth



PLA		ARTIST/TITLE INCUBUS/I Wish You Were Here LINKIN PARIK/in The End STAIND/Fade PUDDLE OF MIDD/Blury DEFAULT/Washing My Time FOOF (GHTERS/The Dne CREED/My Scarridce JIMMY FAT WORL D/The Middle OFFSPRING/Dely You ALEN ANT FARIM/Movies PO D. /Alive STHOKES/Last Nite HOOBASTANIK/Crawling In The Dark BLINK: 1826/Inst Date TANTHIC/Mourning INCUBUS/Nice To Know You AVALANCHES/Fronter. EODIE VEDDEH/YOU seld To PHANTOM PLANET/Califorma	
FM		ARTIST/TITLE	GI (000)
	41	INCUBUS/I Wish You Were Here	8692
43	41	LINKIN PARK/in The End	8692
37	39	STAIND/Fade	8268
40	39	PUDDLE OF MUDD/Blurry	8268
	36	DEFAULT/Wastring My Time	7632
39	36	FOO FIGHTERS/The Dne	7632
39	34	CREED/My Sacrifice	7208
28	33	JIMMY EAT WORLD/The Middle	6996
	32	OFFSPRING/Dety You	6784
30	32	ALIEN ANT FARM/Movies	6784
20	32	PO.D./Alive	6784
28	30	STROKES/Last Nite	6360
	29	HOOBASTANK/Crawling In The Dark	6148
29	29	BLINK-182/First Date	6148
24	28	TANTRIC/Mourning INCUBUS/Nice To Know You AVALANCHES/Trontler EODIE VEDDER/You've Got To PHANTOM PLANET/California SUM 41/In Too Deep BASEMENT_JAXX/Where's Your Head At.	5936
19	26	INCUBUS/Nice To Know You	5512
21	24	AVALANCHES/Frontier	5088
21	23	EODIE VEDDER/You've Got To	4876
12	23	PHANTOM PLANET/California	4876
16	21	SUM 41/In Too Deep	4452
1/	19	BASEMENT JAXX/Where's Your Head At	4028
13	18	DISTORDED/DOWN WILL	3010
20	18	P.O.D./Youth Of The Nation	3816
18	17	NICKELBACK/How You Remind Me	3604
15	17	SYSTEM OF A DOWN/Chop Suey	3604
19	16	COLDPLAY/Trouble	3392
20	16	NICKELBACK/How You Remind Me SYSTEM OF A DOWN/Chop Suey COLDPLAY/Trouble ADEM/The Way You Like It	3392
1.4	10	MICKELDACIO IOU DAU	3032
14	15	X-ECUTIONERS/It's Going Down	3180
14	14	BUSH/Headful Of Ghosts	2968

WHFS/Washington, DC



PLAYS				
	TW	ARTIST/TITLE	Gt (000)	
63	65	LINKIN PARK/In The End	16900	
58	65	FOO FIGHTERS/The One	16900	
53	65	P.O.D./Youth Of The Nation	16900	
64	64	PUDDLE OF MUDD/Blurry	16640	
65	63	SYSTEM OF A DOWN/Chop Suey	16380	
61	61	INCUBUS/I Wish You Were Here	15860	
52	55	X-ECUTIONERS/It's Going Down	14300	
8	54	CREED/Stand Here With Me	14040	
50	52	SYSTEM OF A DOWN:Chop Suey INCUBUS/I Wish You Were Here X-ECUTIONE RS/H's Going Down CREED/Stand Here With Me TRIK TURNE R/Friends + Family	13520	
25	49	NICKELBACK/Too Bad	12740	
31	49	JIMMY EAT WORLD/The Middle	12740	
31	47	STROKES/Last Nite	12220	
43	36		9360	
33	32		8320	
56	31	BLINK-182/First Date	8060	
35	31		8060	
32	31	OFFSPRING/Dety You	8060	
28	31	STAIND/For You	8060	
30	30	DEFAULT/Wasting My Time	7800	
4	29	SOMETHING CORPORALE/IT You C Jordan	7540	
41	29	INCUBUS/Nice To Know You	7540	
17	26	SYSTEM OF A DOWN/Toxicity	6760	
26	24	PUDDLE OF MUDD/Control	6240	
23	23	INCUBUS/NICE TO Know You SYSTEM OF A DOWN/Toxicity PUDDLE OF MUDD/Control PO.O//Alive	5980	
23	22	NICKELBACK/How You Remind Me	5720	
11	21	DISTURBED/Down With	5460	
24	21		5460	
35	21	CITIZEN COPE/Let The Drummer	5460	
14	20	TOOL/Schism	5200	
58	16	CREED/My Sacrifice	4160	

WWDC/Washington, DC



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
41	39	CREED My Sacrifice	12324
32	38	PUDDLE OF MUDD/Blurry	12008
40	37	LINKIN PARK/In The End	11692
33	33	P.O D./Alive	10428
27	28	DEFAULT/Wasting My Time	8848
23	28	STROKES/Last Nite	8848
28	26	REMY ZERO/Save Me	8216
28	22	JIMMY EAT WORLD/The Middle	6952
14	20	NICKELBACK/How You Remind Me	6320
20	20	SUM 41/In Too Deep	6320
16	18	PAPA ROACH/Last Resort	5688
20	18	INCUBUS/I Wish You Were Here	5688
6	16	SDMETHING CORPORATE/If You C Jordan	5056
12	15	RED HOT CHILL/Californication	4740
14	15	GREEN DAY/Waiting	4740
14	15	311/You Wouldn't Believe	4740
16	15	COLD/No One	4740
7	15	WEEZER/Hash Pipe	47.10
14	15	HOOBASTANK/Crawling In The Dark	4740
14	14	LENNY KRAVITZ/Dig In	4424
14	14	MOBY F/GWEN STEFANI/Southside	4424
13	14	ALIEN ANT FARM Movies	4424
14	14	FLICKERSTICK/Beautitul	4424
13	14	LIMP BIZKIT/Take A Look	4424
15	13	KORN/Make Me Bad	4108
13	13	OFFSPRING/Dety You	4108
15	13	WEEZER/Island in The Sun	4108
12	13	3 DOORS DOWN/Kryptonite	4108

WBCN/Boston



'	2+ 0	ume 594.100		
	YS			
	TW	ARTIST/TITLE	GI (000	
37	40	P.O D./Youth Dt The Nation	1024	
39	38	LINKIN PARK/In The End	972	
26	34	EDDIE VEDDER/You've Got To	870	
35	33	PEARL JAM/I Am A Patriot	844	
26	31	STROKES/Last Nite	793	
22	24	SYSTEM OF A DOWN/Chop Suey	614	
27	24	TOOL/Lateralus	614	
21	22	PUDDLE OF MUDD/Blurry	563	
11	22	BLINK-182/Stay Together For	563	
11	21	GORILI AZ/Clint Eastwood	537	
21	21	OFFSPRING/Dety You	537	
20	21	INCUBUS/Nice To Know You	537	
20	21	STAIND/For You	537	
19	20	ALIEN ANT FARM/Smooth Criminal	512	
18	20	DISTURBED/Down With	512	
19	20	INCUBUS/I Wish You Were Here	512	
16	19	TOOL/Schism	486	
15	17	JIMMY EAT WORLD/The Middle	435	
9	16	BLINK-182/First Date	409	
16	16	NICKELBACK/Too Bad	409	
14	16	SEVENDUST/Praise	409	
10	15	SYSTEM OF A DOWN/Toxicity	384	
16	15	ADEMA/The Way You Like It	384	
15	15	TANTRIC/Mourning	384	
15	15	FOO FIGHTERS/The One	384	
8	14	HODBASTANK/Crawling in The Dark	358	
21	13	ALIEN ANT FARM/Movies	332	
7	12	STARSAILOR/Good Souls	307	
16	10	STAIND/Fade	256	
		TOUR THOUSAND TO A FE II	200	



_	121 00110 131,200						
	AYS						
LW	TW	ARTIST/TITLE	GI (000)				
35		OFFSPRING/Dety You	3362				
37		P.O.D./Youth Of The Nation	3362				
37		TDOL/Lateralus	3198				
40	38	PUDDLE OF MUDD/Blurry	3116				
35		HOOBASTANK/Crawling in The Dark	3034				
40		DISTURBED/The Game	2788				
22		STAIND/For You	2542				
38	25	LINKIN PARK/In The End	2050				
21		ADEMA/The Way You Like It	2050				
22	24	LOST PROPHETS/Shinobi Vs	1968				
24	24	ILL NINO/What Comes Around	1968				
14	23	DEFAULT/Wasting My Time	1886				
25	22	SYSTEM OF A DOWN/Chop Suey	1804				
25		UNWRITTEN LAW/Seein' Red	1804				
17		STHOKES/Last Nite	1722				
19	19	TANTRIC/Mourning	1558				
21	19	FOO FIGHTERS/The One	1558				
20		NICKELBACK/Too Bad	1558				
21	19	PAPA ROACH/Last Resort	1558				
10	18	X-ECUTIONERS/It's Going Down	1476				
9	18	SYSTEM OF A DOWN/Toxicity	1476				
14	17	DISTURBED/Down With	1394				
15	16	WEEZER/Hash Pipe	1312				
18	16	TRIK TURNER/Friends + Family	1312				
15	16	GODSMACK/Greed	1312				
14	16	NICKELBACK/How You Remind Me	1312				
15	15	PUDDLE DF MUDD/Control	1230				
	14	CREED/Bullets	1148				
21	13	P.O.D./Alive	1066				
16	13	ALIEN ANT FARM/Movies	1066				

KTBZ/Houston-Galveston Robison 12+ Cume 410,500



	PLA	YS		
1	LW	TW	ARTIST/TITLE	Gt (000)
	40	42	STAIND/Fade	8652
	44	41	CREED/My Sacrifice	8446
ı	37	40	LINKIN PARK/In The End	8240
١	40	40	NICKELBACK/How You Remind Me-	8240
	32	39	DEFAULT/Wasting My Time	8034
ı	34	37	HOOBASTANK/Crawling In The Dark	7622
	40	37	PUDDLE OF MUDD/Control	7622
	34	35	BUSH/The People That.	7210
	40	33	INCUBUS/I Wish You Were Here	6798
	33	33	BLINK-182/Stay Together For	6798
i	28	28	JIMMY EAT WORLD/The Middle	5768
	34	27	STROKES/Last Nite	5562
	37	26	P.O.D./Alive	5356
	33	25	SUM 41/In Too Deep	5150
	37	24	ADEMA/Giving In	1944
	8	22	PUDDLE OF MUDD/Blury	4532
	28	22	OFFSPRING/Dety You	4532
	9	19	TAN IRIC/Mourning	3914
	15	18	CALLING/Wherever You Will Go	3708
	. 14	18	SALIVAYour Disease	3708
	27	17	FUEL/Last Time	3502
	13	17	WFEZER/Hash Pipe	3502
	16	15	TODL/Schism	3090
	12	15	OLEANDER/Are You There?	3090
	†4	14	TANTRIC/Breakdown	2884
	13	14	LINKIN PARK/Crawling	2884
	9	14	FUEL/Bad Day	2884
	12	14	SUM 41/Fat Lip	2884
	12	13	BLINK-182/The Rock Show	2678
	11	12	ALREAL ARIT EADLA/Connecto Commissed	0070

Chum Ltd. (313) 961-6397 Brookshaw/Canova/Franklin 12+ Cume 419,700



LW	TW	ARTIST/TITLE	GI (000)
41	40	PO D./Youth Of The Nation	7680
37	39	PUDDLE OF MUDD/Blurry	7488
41	38	INCUBUS/Nice To Know You	7296
36	36	SUM 41/In Too Deep	6912
40	36	DASHBOARD. /Best Deceptions	6912
36	36	DEFAULT/Wasting My Time	6912
35	35	LINKIN PARK/In The End	6720
12	34	BLINK-182/First Date	6528
37	34	CREED/My Sacrifice	6528
28	29	HOOBASTANK/Crawling In The Dark	5568
25	28	ALANIS MORISSE ITE/Hands Clean	5376
24	27	STROKES/Last Nite	5184
24	26	TOOL/Lateralus	4992
24	25	BIF NAKED/I Love Myself Today	4800
24	24	UNWRITTEN LAW/Seein' Red	4608
23	24	FINGER ELEVEN/Bones And Joints	4608
20	23	KID ROCK/Lonely Road Of Faith	4416
24	23	OUR LADY PEACE/Right Behind You	4416
25	22	NO DOUBT Dan't Let Me Down	4224
23	21	SLOAN/II It Feels Good	4032
21	21	100 FIGHTERS/The Dne	4032
20	21	STAIND For You	4032
3	21	SYSTEM OF A DOWN/Toxicity	4032
22	20	JIMMY EAT WORLD/The Middle	3840
26	19	ADEMA/The Way You Like It	3648
23	18	COLDPLAY/Trouble	3456
18	17	OFFSPRING/Defy You	3264
21	17	311/I'll Be Here Awhile	3264
	17	CALLE MARTINESSEE DANISANIONS	0004

Jack Johnson "flake"

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KNDD/Seattle-Tack Entercom (206) 622-3251 Manning/Keller/Resler 12+ Cume 336,200

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r	1	1077
)	_	
LE		G) (00)
A DDW	N Chop Suey	524

-	_		
	YS		
	TW	ARTIST/TITLE	G1 (000)
)	40	SYSTEM OF A DDWN Chop Suey	5240
2	40	LINKIN PARK/In The End	5240
,	39	P.O.D./Alive	5109
3	39	HOOBASTANK/Crawling In The Dark	5109
ì	38	P.O.D./Youth Of The Nation	4978
)	38	PUDDLE OF MUDD/Blurry	4978
3	34	INCUBUS/Nice To Know You	4454
)	26	BAD RELIGION/Sorrow	3406
•	26	NICKELBACK/How You Remind Me	3406
,	25	SOMETHING CORPORALE/If You C Jordan	3275
	25	OFFSPRING/Defy You	3275
3	24	DISTURBED/Down With.	3144
,	23	TOOL/Schism	3013
,	22	STAIND/Fade	2882
ò	22	STAIND/For You	2882
,	22	SUM 41/Motivation	2882
ŀ	21	NICKELBACK/Too Bad	2751
	21	FDO FIGHTERS/The One	2751
ı	21	LINKIN PARK/Papercut	2751
1	20	BLINK-182/First Date	2620
)	20	BASEMENT JAXX/Where's Your Head At	2620
•	20	JIMMY EAT WORLD/The Middle	2620
}	19	LTT/Addicted	2489
l	19	GORILLAZ/Clint Eastwood	2489
	19	SYSTEM OF A DOWN/Toxicity	2489
•	19	SUM 41/Fat Lip	2489
ŝ	19	TRIK TURNER/Friends + Family	2489
	18	DEFAULT/Wasting My Time	2358
•	17	PUDDLE OF MUDD/Control	2227
	4.70	ALLEN AND FARMED	0007

Big City (480) 423-9255 Stevens/Dead Air Dave/Nash 12+ Curne 179,200



PLA	PLAYS					
	TW	ARTIST/TITLE	GI (000)			
53	60	TRIK TURNER/Friends + Family	4440			
55	58	PUDDLE OF MUDD/Blurry	4292			
59	52	JIMMY FAT WORLD/The Middle	3848			
57	52	CUSTDM/Hey Mister	3848			
57	49	INCUBUS/I Wish You Were Here	3626			
50	49	NICKELBACK/How You Remind Me	3626			
38	47	LINKIN PARK/In The End	3478			
46	37	LINKIN PARK/My December	2738			
31	34	AUTHORITY ZERO/One More Minute	2516			
26	33	CREED/My Sacrifice	2442			
33	32	SYSTEM OF A DOWN/Criop Suey	2368			
32	32	UNWRITTEN LAW/Seein' Red	2368			
33	31	ALIEN ANT FARM/Movies	2294			
28	31	HAD RELIGION/Sorrow	2294			
27	30	LOCAL Hi Half Life	2220			
31	30	P.O.D./Youth Of The Nation	2220			
28	30	STAIND/Fade	2220			
29	29	HOOBASTANK/Crawling In The Dark	2146			
29	29	PUDDLE OF MUDD/Control	2146			
29	28	PO D/Alive	2072			
30	27	ADEMA/Giving In	1998			
26	27	INCUBUS/Nice To Know You	1998			
16	27	TOOL/Schism	1998			
14	27	BLINK-182/First Date	1998			
20	26	DISTURBED/Down With	1924			
27	26	STROKES/Last Nite	1924			
22	22	OFFSPRING/Defy You	1628			
22	22	FOO FIGHTERS/The One	1628			
24	21	STAIND/For You	1554			

12+ Cume 300,600



ı	PU			
ı		TW	ARTIST/TITLE	GI (001
ı	34	43	TANTRIC/Mourning	533
ı	38	39	LINKIN PARK/In The End	483
ı	36	38	NICKELBACK/How You Remind Me	4713
ı	37	36	PUDDLE OF MUDD/Control	446
ı	32	35	INCUBUS/I Wish You Were Here	434
ı	38	35	CREED/My Sacritice	434
ı	33	34	STROKES/Last Nite	421
ı	31	34	COURSE OF NATURE/Caught in The Suff	421
ı	34	34	DEFAULT/Wasting My Time	421
ı	34	33	HOOBASTANK/Crawling In The Dark	409
ı	32	32	P.O.D./Youth Of The Nation	396
ı	30	31	SEVEN CHANNELS/Breathe	384
I	33	30	SUM 41/Fat Lip	3720
ı	33	30	P.O.D./Alive	372
ı	28	28	NICKE LBACK/Too Bad	347
ı	28	26	PUDOLE OF MUDO/Blurry	322
۱	16	24	LENNY KRAVITZ/Stillness Of Heart	297
ı	6	22	MICHELLE BRANCH/All You Wanted	272
ı	26	22		272
ı	11	19	SENSE FIELD/Save Yourself	235
ı	23	18	RYAN ADAMS/New York, New York	223
ı	50	18	NATALIE IMBRUGLIA/Wrong Impression	223
ı	17	17	INCUBUS/Nice To Know You	210
ı	17	17	ALIEN ANT FARM/Smooth Criminal	210
ı	15	16	CALLING/Wherever You Will Go	198
ı	12	16	MATCHBOX TWENTY/Bent	198
ı	13	16	TRAIN/Drops Of Jupiter	198
1	16	16	FUEL/Hemorrhage	198
Į	15	15	MATCHBOX TWENTY/Rest Stop	186
ı	14	15	U2/Beautiful Day	186

12+ Cume 391.90



LW	TW	ARTIST/TITLE	GI (000
38	40	LINKIN PARK in The End	6400
31	40	FOO FIGHTERS/The One	6400
41	39	PUDDLE OF MUDD/Blurry	6240
41	39	STROKES/Last Nite	6240
34	38	JACK JOHNSON/Bubble Toes	6080
39	37	311/l'll Be Here Awhite	5920
40	37	FENIX TX/Threesome	5920
26	26	NICKELBACK/How You Remind Me	4160
25	25	P.O.D./Alive	4000
25	25	ALIEN ANT FARM/Movies	4000
23	23	BAD RELIGION/Sorrow	3680
29	22	CONVOY/Caught Up In You	3520
24	22	INCUBUS/Nice To Know You	3520
25	22	STAIND/Fade	3520
23	21	JIMMY EAT WORLD/The Middle	3360
23	21	STONE TEMPLE PILOTS/Revolution	3360
22	21	DFFSPRING/Dety You	3360
17	20	CAKE/Love You Madly	3200
20	20	GREEN DAY/Poprocks & Coke	3200
24	20	P.O D./Youth Of The Nation	3200
24	20	INCUBUS/I Wish You Were Here	3200
24	20	JACK JOHNSON/Flake	3200
15	19	UNWRITTEN LAW/Actress, Model	3040
21	18	WEEZER/Photograph	2880
16	17	DAVE MATTHEWS BAND/Everyday	2720
24	17	SUM 41/In Too Deep	2720
11	16	SUM 41/Fat Lip	2560
15	16	JOEY RAMONE/What A Wonderful.	2560
8	15	STAIND/For You	2400
		DATE ALLED DIVADOUD: 1	D 400

KPNT/St. Louis Emmis (314) 231-1057 Mattern/Schmidt 12+ Cume 244,400



LA	15		
N	₩	ARTIST/TITLE	GI (000
2	36	LINKIN PARK/In The End	4032
0	34	PUDDLE OF MUDD/Blurry	3808
9	33	STAIND/For You	3696
3	32	SYSTEM OF A DOWN/Chop Suey	3584
8	32	ALIEN ANT FARM/Movies	3584
2	32	BLINK-182/Stay Together For	3584
4	26	DEFAULT/Wasting My Time	2912
0	25	TOOL/Lateralus	2800
3	25	FOO FIGHTERS/The One	2800
8	24	BASEMENT JAXX/Where's Your Head At	2688
4	24	JIMMY EAT WORLD/The Middle	2688
7	24	HOOBASTANK/Crawling In The Dark	2688
0	24	X-ECUTIONERS/It's Going Down	2688
2	23	NICKELBACK/Too Bad	2576
9	23	INCUBUS/Nice To Know You	2576
5	23	P.O.D./Youth Of The Nation	2576
3	22	ROB ZOMBIE/Feel So Numb	2464
4	22	OFFSPRING/Defy You	2464
4	21	STROKES/Last Nite	2352
8	21	INCUBUS/I Wish You Were Here	2352
4	21	TENACIOUS D/Tribute	2352
4	16	NICKELBACK/How You Remind Me	1792
2	16	TRIK TURNER/Friends + Family	1792
4	16	P.O.D./Alive	1792
5	16	URGE/4 Letters & 2 Words	1792
9	16	CREED/Builets	1792
0	16	MESH STL/Believe Me	1792
1	15	LOCAL H/Half Life	1680
В	15	SUM 41/Motivation	1680
3	14	DISTURBED/The Game	1568

Cox (727) 577-7131 Shark



12+ Cume 188,500			
PLAYS			
w	TW		GI (000)
1	52	INCUBUS/I Wish You Were Here	4836
3	52	PUDDLE OF MUDD/Blurry	4836
19	52	DEFAULT/Wasting My Time	4836
4	52		4836
19	50	STAIND/For You	4650
3	50	P.O.D./Youth Of The Nation	4650
54	49	LINKIN PARK/In The End	4557
10	38	ADEMA/The Way You Like It	3534
33	36	SUM 41/Motivation	3348
35	35		3255
33	34	BLINK-182/First Date	3162
34	33	NICKELBACK/Too Bad	3069
27	32	LINKIN PARK/Papercut	2976
34	31	ALIEN ANT FARM/Movies	2883
34	29	FOO FIGHTERS/The One	2697
29	28		2604
24	26		2418
23	25	CREED/Bullets	2325
8	25		2325
29	25	CREED/My Sacrifice	2325
24	25	DASHBOARD/Screaming	2325
24	24	ALIEN ANT FARM/Smooth Criminal	2232
26	24	WEEZER/Photograph	2232
26	23	DISTURBED/Stupify	2139
22	23	OFFSPRING/Defy You	2139
24	23		2139
23	23		2139
22	23		2139
20	21	iNCUBUS/Pardon Me	1953

KTCL/Denver-Boulder Clear Channel (303) 713-8000 O'Connor/Saunde



12+ Cume 201,900				
LAYS				
	ΤW	ARTIST/TITLE	GI (000)	
14	46	311/I'll Be Here Awhile	3082	
12	44	OFFSPRING/Defy You	2948	
6	43	LINKIN PARK/In The End	2881	
13	43	NICKELBACK/How You Remind Me	2881	
19	42	INCUBUS/I Wish You Were Here	2814	
1	42	PUDDLE OF MUDD/Blurry	2814	
17	41	WEEZER/Island In The Sun	2747	
13	41	P.O.D./Alive	2747	
10	38	DEFAULT/Wasting My Time	2546	
15	38	JIMMY EAT WORLD/The Middle	2546	
19	36	TRIK TURNER/Friends + Family	2412	
32	35	GORILLAZ/19-2000	2345	
10	35	HO/Rapture (Tastes)	2345	
37	35	STROKES/Last Nite	2345	
3	34	CUSTOM/Hey Mister	2278	
Ю	26	COLDPLAY/Trouble	1742	
23	21	ZOMBIE NATION/Kernkraft 400	1407	
20	18	GORILLAZ/Clint Eastwood	1206	
7	18	SUM 41/Fat Lip	1206	
7	17	U2/Beautiful Day	1139	
0	17	SR-71/Right Now	1139	
6	17	U2/In A Little While	1139	
3	16	LINKIN PARK/Runaway	1072	
9	16	CAKE/Short Skirt/Long	1072	
•	16	FOO FIGHTERS/The One	1072	
20	16	ALIEN ANT FARM/Smooth Criminal	1072	
4	15	LO FIDELITY ALLSTARS/Battle Flag	1005	
16	15	BLINK-182/The Rock Show	1005	
0	14	WEEZER/Hash Pipe	938	
13	14	WEEZER/Photograph	938	

Alternative Playlists

WXDX/Pittsburgh Clear Channel (412) 937-1441 Moschitta/Vinnie



- "	- 0	unie 287,300	9-0
PLA			
	₩	ARTIST/TITLE	GI (000)
39	43	SYSTEM OF A DOWN/Chop Suey	6665
39	40	PUDDLE OF MUDD/Biurry	6200
36	40	HOOBASTANK Crawling In The Dark	6200
32	39	P.O.D /Youth Of The Nation	6045
36	38	INCUBUS/I Wish You Were Here	5890
37	37	DISTURBED/Down With	5735
35	36	DEFAULT/Wasting My Time	5580
36	36	LINKIN PARK/In The End	5580
25	27	COURSE OF NATURE/Caught In The Sun	4185
20	₹5	TANTRIC/Mourning	3875
22	25	CREED/My Sacrifice	3875
23	24	JIMMY EAT WORLD/The Middle	3720
20	24	DEFTONES/Change	3720
22	23	CUSTOM/Hey Mister	3565
25	23	SEVENDUST/Praise	3565
23	21	EODIE VEDDER/You've Got To	3255
23	21	SALIVA/Click Click Boom	3255
15	21	NICKELBACK/How You Remind Me.	3255
16	21	STAIND/For You	3255
17	20	FOO FIGHTERS/The One	3100
18	20	NICKELBACK/Too Bad	3100
14	20	BLINK-182/First Oate	3100
16	19	GODSMACK/Greed	2945
22	19	ROB ZOMBIE/Feel So Numb	2945
19	18	TOOL/Lateralus	2790
14	18	STROKES/Last Nite	2790
15	118	ADEMA/The Way You Like It	2790
20	118	DROWNING POOL/Sinner	2790
18	18	STAIND/Fade	2790
14	17	DROWNING POOL/Bodies	2635

KNRK/Portland, DR Entercom (503) 223-1441 Bamilton/Javo 12+ Jume 186.100



11	YS		
	TW	ARTIST/TITLE	GI (000)
43	44	LINKIN PARK/In The End	3828
43	42	PUDDLE OF MUDD/Blurry	3654
29	41	BLINK-182/First Date	3567
30	38	TRIK TURNER/Friends + Family	3306
27	36	STROKES/Last Nite	3132
43	34	OFFSPRING/Dety You	2958
26	33	JIMMY EAT WORLD/The Middle	2871
37	32	NICKELBACK/Too Bad	2784
28	31	TOOL/Lateralus	2697
26	31	FOO FIGHTERS/The One	2697
23	29	P.O.O./Youth Of The Nation	2523
26	28	STAIND/For You	2436
-7	26	UNWRITTEN LAW/Seein' Red	2262
25	25	INCUBUS/Nice To Know You	2175
23	25	LIT/Addicted	2175
20	25	CUSTOM/Hey Mister	2175
25	24	SYSTEM OF A DOWN/Toxicity	2088
25	23	HOOBASTANK/Crawling In The Dark	2001
21	23	SUM 41/Motivation	2001
25	22	AOEMA/The Way You Like It	1914
256	20	SEVENOUST/Praise	1740
25	19	P.O.D./Alive	1653
15	17	DROWNING POOL/Sinner	1479
20	17	SYSTEM OF A DOWN/Chop Suey	1479
14	16	SUM 41/Fat Lip	1392
13	16	ADEMA/Giving In	1392
1:5	16	PUDDLE OF MUDO/Control	1392
-	15	ROB ZOMBIE/Never Gonna Stop	1305
13	15	DISTURBED/The Game	1305
15	15	X-ECUTIONE RS/It's Going Oown	1305

WXTM/Cleveland Infinity (216) 861-0100 Monroe/Nardella 12+ Cume 207,100



PLA				
LW	TW	ARTIST/TITLE	GI	6000
	45	PUDDLE OF MUDD/Blurry		508
44	41	LINKIN PARK/In The End		463:
41	41	SALIVA/Click Click Boom		463
29	41	X-ECUTIONERS/It's Going Down		463:
43	39	P.O. D./Alive		440
41	38	TOOL/Lateralus		429
41	37	NICKELBACK/How You Remind Me		418
30	32	TRIK TURNER/Friends + Family		3616
29	31	SEVENDUST/Praise		3503
29	30	SYSTEM OF A DOWN/Toxicity		3390
41	30	INCUBUS/I Wish You Were Here		3390
27	26	DISTURBED/The Game		2938
25	26	OFFSPRING/Liefy You		2938
25	25	HOOBASTANK/Crawling In The Dark		2825
24	24	SUM 41/Motivation		2712
21	24	DROWNING POOL/Bodies		2712
24	23	P.O.D./Youth Of The Nation		2599
21	22	SALIVA/Your Disease		2486
19	22	LOST PROPHETS/Shinobi Vs		2486
31	22	ADEMA/The Way You Like It		2486
22	21	STAIND/Fade		2373
18	21	STAIND/For You		2373
18	21	TAPROOT/I		2373
21	21	PAPA ROACH/Last Resort		2373
19	20	NICKELBACK/Too Bad		2260
22	20	DISTURBED/Down With		2260
20	19	LINKIN PARK/Papercut		2147
16	19	GODSMACK/Greed		2147
21	19	SYSTEM OF A DOWN/Chop Suey		2147
24	19	MARILYN MANSON/Tainted Love		2,147

WAQZ/Cincinnati Infinity (513) 699-5102 12+ Cume 162,500



PUDDLE OF MIDD-Pillury 3200 45 51 PUDDLE OF MIDD-Pillury 3200 45 51 PUDDLE OF MIDD-Pillury 3200 46 48 9	ì	ume 162,500			12	2+ C	ume 262,80
PUDDLE OF MILDO-Blury 3200							
SEVEN DUIST/Praise 2880							ARTIST/TITE
PO_D/Yourn_Of_The Mation 2880 49 49 STAIN, CREEDMy_Sacrice 2640 48 8 SYSTEM OF A DDWN_Chop Suey 2640 47 47 INCUB SYSTEM OF A DDWN_Chop Suey 2640 47 47 INCUB SYSTEM OF A DDWN_Chop Suey 2640 47 47 INCUB SYSTEM OF A DDWN_Chop Suey 2240 52 45 JMMM SYSTEM OF A DEVELOR OF A DEVELOR OF A SYSTEM OF A DEVELOR OF A SYSTEM OF A DEVELOR OF A SYSTEM OF A DEVELOR OF A DEVELO							PUDDLE OF
CREED:My Sacrifice 2640 48 48 SYSTI SYSTEM OF A DDWN/Chop Suey 2640 47 7 INCUB INCKEIBACK/Too Bad 2400 52 45 DEFAUL SCHUTIONERS:ITS Coing Down 2240 45 43 JMMM INJECTED:Farithless 2240 45 43 JMMM INJECTED:Farithless 2240 49 40 LINKIN DISTRIBUTION OF SPRING/Dely You. 2240 39 36 STROW STAIN/DFO'R You 2240 39 36 STROW INCUBUS/I Wish You Were Here 2160 22 31 INCUB INCUBUS/I Wish You Were Here 2160 22 31 INCUB INCUBUS/I Wish You Were Here 2160 30 30 TRIK TOO/Lateratus 2160 30 30 TRIK TOO/Lateratus 2160 30 30 TRIK TOO INSTRUMENT OF STROME 2080 32 28 ADEMILIANIN PARKIN The End 2080 32 28 ADEMILIANIN PARKIN The End 2000 33 26 AUEN CHINKIN PARKIN The End 2000 33 26 AUEN CREED:Bullets 1600 29 25 OFFSP LOS'T PROPHETS:Shinobi Vs 1520 20 24 TANTR STEREOMUD/Pain 1440 17 24 CUISTO DEFTONES/Change. 1360 129 24 TANTR STEREOMUD/Pain 1440 17 24 CUISTO DEFTONES/Change. 1360 129 27 22 FOOT FINDERFONE/Change. 1360 23 22 ADEMILIEN ANT FARM/Smooth Criminal 1200 27 22 FOOT FINDERFONE/CREED:BURNER 1280 23 22 ADEMILIEN ANT FARM/Smooth Criminal 1200 46 21 HOOSE AUEN ANT FARM/Smooth Criminal 1200 46 21 HOOSE AUEN AND FARM SMOOTH SM							P.O.D./Alive
SYSTEM OF A DDWN/Chop Suey 2540 47 INCIBE INCIKELBACKTOR Bad 2400 52 46 DEFAU INCIKELBACKTOR Bad 2400 45 43 JMMM INLECTED Faithless 2240 49 40 LINKIN OFFSPRINGFORE You 2240 33 35 STATE STATE 2400 39 36 STATE OFFSPRINGFORE YOU 2240 33 32 UNIVER OFFSPRINGFORE YOU 2240 33 32 UNIVER OFFSPRINGFORE 260 30 30 TRILK OFFSPRINGFORE 260 30 30 TRILK OFFSPRINGFORE 260 32 28 ADEM LINKIN PARK/IN THE End 2000 17 26 COURS OFFSPRINGFORE 260 27 COURS OFFSPRINGFORE 260 260 27 COURS OFFSPRINGFORE 260 27 COURS OFFSPRINGFORE 260 260 260 260 OFFSPRINGFORE 260 260 260 260 260 OFFSPRINGFORE 260 260							STAIND/For
NICKEL BACK/Too Bad							SYSTEM OF
X-EQUITIONERSITIS Going Down 2240 45 43 JimMan INJECTE DFaithless 2240 49 40 LINKIN OFFSPRINGOely You 2240 33 36 STROW STAIND/For You 2240 33 33 UNWR INCUBLISM Wish You Were Here 2160 30 30 TRIK TOO/LAteralus 2160 30 30 TRIK FOD FIGHTERS/The One 2080 32 28 RPIN D DISTURBE DT-Ne Game 2080 32 28 ADEM LINKIN PARKIN The End 2000 33 26 ALIEN APEX THE ORY/Sinh (Hope Diggy) 1840 11 23 BASEN LOST PROPHETS/Shinobi Vs 1520 24 TANTR STEREOMUDID/Pain 1440 17 24 CUSTO DEFTONES/Change 1360 12 25 CUSTO DEFTONES/Change 1360 23 22 ADEM GOOSMACK/Awake 1200 <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td>INCUBU\$/I</td></td<>							INCUBU\$/I
INJECTE DFairhless							DEFAULT:W
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STAIND-For You 2240 33 32 UNWE		INJECTED/Faithless	2240		49	40	LINKIN PAR
INCLIBUSA Wesh You Were Here 2160 22 31 INCLIB INCLIBUSA INCLIB INCID INCLIB INCID INCLIB INCLIB INCLIB INCLIB INCLIB INCLIB INCID INCLIB INCLIB INCLIB INCLIB INCLIB INCLIB INCLIB INCID INCID INCID INCID INCID INCID INCID INCID		OFFSPRING/Defy You	2240	- 1	39	36	STROKES/L
TODULateratus		STAIND/For You	2240	- 4	33	32	UNWRITTE
FOD FIGHTERS/The One 2080 28 28 P.O.D.		INCUBUS/I Wish You Were Here	2160	- 4	22	31	INCUBUS/N
DISTURBEO The Game 2080 32 28 ADEM LINKIN PARK/IN The End 2000 17 26 COURS 2000 33 26 ALIEN ADEM 2000		TOOL/Lateralus	2160	- 1	30	30	TRIK TURNI
DISTURBED The Game		FOO FIGHTERS/The One	2080		28	28	P.O.D./Youth
LINKIN PARK/In The End 2000 17 26 COURS		DISTURBED/The Game	2080		32	28	ADFMA/The
SALIVA/After Me		LINKIN PARK/In The End	2000				COURSE OF
APEX THEORY/Sinhh (Hope Diggy) 1840 11 25 BASEN CREED/Builets 1600 29 25 OFFSP LOST PROPHET S/Shinobi Vs 1520 20 24 TANTR STEREOMUD/Pain 1440 19 24 NICKET BLINK-182/First Date 1440 17 24 CLIST DEFTONES/Change 1360 14 23 SENSE DROWNING POOL/Bodies 1280 23 22 ADEMN GODSMACK/Warke 1200 20 27 22 FOOF FI ALIEN ANT FARM/Grooth Criminal 1200 20 21 BLINKE INCIBUS/NIES TO Krow You 1200 46 21 DEVISION GODSMACK/Greed 1120 25 21 CREED GRAVITY KILLS/One Thing 1120 17 21 STARS LINKIN PARK/One Step Closer 1040 22 20 ABAND		SALIVA/After Me	2000		33		ALIEN ANT
CREED/Bullets 1600 29 25 OFFSP		APEX THEORY/Shith (Hope Diggy)	1840				BASEMENT
LOST PROPHETS/Shinobi Vs. 1520 20 24 TANTR STERE/MUID/Pain 1440 17 24 CUSTG BLINK-182/Furst Date 1440 17 24 CUSTG DEFTONE-S/Change. 1360 14 23 SENSE DROWNING POOL/Bodies 1280 23 22 ADEM/GOSMACK/Awake 1200 27 22 FLOF Fill ALLEN ANT FARM/Sirrooth Criminal 1200 27 22 FLOF Fill ALLEN ANT FARM/Sirrooth Criminal 1200 46 21 HOOBE GODSMACK/Greed 1120 25 21 COBE GRAVITY KILLS/One Thing 1120 17 21 STARS LINKIN PARK/One Step Closer 1040 22 20 ABANK			1600				OFFSPRING
STEREOMUD/Pain		LOST PROPHETS/Shinobi Vs.	1520				TANT RIC/M
BLINK 182/First Date		STEREOMUD/Pain	1440			24	NICKELBAC
DEFTONES/Change 1360 14 23 SENSE DROWNING POOL/Bodies 1280 23 22 ADEMN GODSMACK/Awake 1200 27 22 FOX FI ALIEN ANT FARM/Grooth Criminal 1200 20 21 BLINKB INCIBUS/NEE TO Know You 1200 46 21 HONE GODSMACK/Greed 1120 25 21 CREED GRAVITY KILLS/One Thing 1120 17 21 STARS LINKIN PARK/One Step Closer 1040 22 20 ABAND		BLINK-182/First Date	1440		17	24	CUSTOM/H
DRIOWNING POOL/Bodies 1280 23 22 ADEM/ GODSMACK/Awake 1200 27 22 FOO'F II ALIEN ANT FARM/Srrooth Criminal 1200 20 21 BLINK- INCUBUS/Nice to Know You 1200 46 21 HOOBA- GODSMACK/Greed 1120 25 21 CREED GRAVITY KILLS/One Thing 1120 17 21 STARS- LINKIN PARK/One Step Closer 1040 22 20 ABAND		DEFTONES/Change	1360		14		SENSE FIEL
GODSMACK/Awake 1200 27 22 FUO FI		DROWNING POOL/Bodies	1280	1	23		ADEMA/Givi
ALIEN ANT FARM/Grooth Criminal 1200 20 21 BLINK- INCUBUS/Nice To Know You 1200 46 21 HOOM- GODSMACK/Greed 1120 25 21 CREED GRAYITY KILLS/One Thing 1120 17 21 STARS LINKIN PARK/One Step Closer 1040 22 20 ABAND		GODSMACK/Awake					FOO FIGHTE
NCUBUS/Nice To Know You 1200 46 21 HOOB/ GODSMACK/Greed 1120 25 21 CREED GRAVITY KILLS/One Thing 1120 17 21 STARS LINKIN PARK/One Step Closer 1040 22 20 ABAND		ALIEN ANT FARM/Smooth Criminal	1200	- 1	20		BLINK-182/
GODSMACK/Greed 1120 25 21 CREED GRAVITY KILLS/One Thing 1120 17 21 STARS LINKIN PARK/One Step Closer 1040 22 20 ABAND		INCUBUS/Nice To Know You		- 1			HOOBASTA
GRAVITY KILLS/One Thing 1120 17 21 STARS LINKIN PARK/One Step Closer 1040 22 20 ABAND		GODSMACK/Greed	1120	- 1	25		CREED. Stan
LINKIN PARK/One Step Closer 1040 22 20 ABAND		GRAVITY KILLS/One Thing					STARSAILO
P.O.D./Alive 960 17 19 DISTUR		LINKIN PARK/One Step Closer	1040	- 1	22		ABANDONE
		P.O.D./Alive			17		DISTURBED

KWDD/Sacramento Royce (916) 448-5000 Bunce/Boomer



PL	AYS TW 51 49 49	ARTIST/TITLE PUDDLE OF MUDD/BI		GI (000)
45 46 49 48	51 49 49	PUDDLE OF MUDD/BI		GI (000)
45 46 49 48	51 49 49	PUDDLE OF MUDD/BI		
46 49 48	49 49			5304
48			,	5096
		STAIND/For You		5096
47	48	SYSTEM OF A DOWN	Chop Suey	4992
	47	INCUBUS/I Wish You	Were Here	4888
52	46	DEFAULT/Wasting My	Time	4784
45		JIMMY EAT WORLD/	The Middle	4472
49		LINKIN PARK/In The E	nd	4160
39		STROKES/Last Nite		3744
33	32			3328
22				3224
30		TRIK TURNER/Friends		3120
28		P.O.D./Youth Of The N.		2912
32	28	ADEMA/The Way You		2912
17	26	COURSE OF NATURE/		2704
33	26	ALIEN ANT FARM/Mo		2704
11	25	BASEMENT JAXX/Wh	ere's Your Head At	2600
. 29	25	OFFSPRING/Dety You		2600
20	24	TANT RIC/Mourning		2496
19		NICKELBACK/Too Bac		2496
17	24			2496
14	23	SENSE FIELD/Save Yo ADEMA/Giving In	urself	2392
27	22	FOO FIGHTERS/The O		2288
20	21	BLINK-182/First Date	re	2288 2184
46	21	HOOBASTANK/Crawlin	to In The Dark	2184
25	21	CREED/Stand Here Wi		2184
17	21	STARSAILOR/Good S		2184
22	20	ABANDONED POOLS/		2080
17	19	DISTURBED/Down Wi		1976

KCXX/Riverside All Pro (909) 384-1039 Clucue/DeSantis/James



PLAY			
		ARTIST/TITLE	GI (000)
		HOOBASTANK/Crawling In The Dark	2701
		CREED/My Sacrifice	2482
		P.O.D./Youth Of The Hation	2409
		FOO FIGHTERS:/The i)/ne	2409
		PUODLE OF MUDD/Flurry	2409
		OFFSPRING Daty You	2336
		DEFAULT/Wasting My Time	2190
		LINKIN PARK/ is The End	2117
		ADEMA/The Way You Like It	1679
		INCUBUS/Nice To Know You	1606
		STAIND/For You	1606
		NICKELBACK/Too Bad	1533
		SEVENDUST/Fraise	1533
			1387
			1387
		SYSTEM OF A DOWN/Chop Suey	1387
		TOOL/Lateralus	1387
		MARILYN MANSON/Tainted Love	1314
		TAPROOT/I	1168
			1168
		SUM 41/Fat Lip	1168
			1095
			1095
			1022
			1022
			1022
			1022
17 .	14	LT/Addicted	1022
	LW 1 32 26 18 30 32 28 29 29 27 24 18 15 26 19 18 23 13 14 25 11 15 7 7 14 15	LW TW 32 37 18 33 30 33 328 32 29 30 29 29 27 23 24 22 18 22 115 19 19 18 19 18 19 18 19 18 15 11 15 15 15 11 15 15 15 17 14 14 14	LW TW

KXRK/Salt Lake City Simm ons (801) 524-2600

12+ Cume 151,700



	ee 101,100	•
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
41 45	JIMMY EAT WORLD/The Middle	2790
37 44	P.O.D./Youth Of The Nation	2728
41 42	PUDDLE OF MUDD/Blurry	2604
4 34	STRDKES/Last Nite	2108
24 34	UNWRITTEN LAW/Seein' Red	2108
3:1 34	INCUBUS/Nice To Know You	2108
34 33	FOO FIGHTERS/The One	2046
21 31	HOOBASTANK/Crawling in The Dark	1922
34 30	LIT/Addicted	1860
22 29	DEFAULT/Wasting My Time	1798
₩ 29	EDDIE VEODER/You've Got To	1798
31 27	BLINK-182/First Date	1674
2 27	LINKIN PARK/In The End	1674
2 4 26	NICKELBACK/Too Bad	1612
2/ 26	BAD RELIGION/Sorrow	1612
31 25	STAIND/For You	1550
10 24	LINKIN PARK/My December	1488
21 21	SYSTEM OF A DOWN/Toxicity	1302
32 18	OFFSPRING/Dety You	1116
15 16	ROB ZOMBIE/Never Gonna Stop	992
17 15	TENACIOUS D/Wonderboy	930
21 15	ALIEN ANT FARM/Movies	930
16 13	SUM 41/Motivation	806
12 13	CREED/My Sacrifice	806
- 12	TRIK TURNER/Friends + Family	744
8 11	LIFEHOUSE/Hanging By A Moment	682
13 10	TOOL/Lateralus	620
E 10	BLINK-182/All The Small Things	620
7 10	CRAZY TOWN/Butterfly	620
10 10	U2/Elevation	620

WBRU/ 12+ Cui

University	95.5
72-9550	Wall
II/Shapiro ume 269,500	WDK

PLA	IYS .		
LW	TW	ARTIST/TITLE	GI (000
33	36	PUDDLE DF MUDD/Blurry	357
33	35	NICKELBACK/How You Remind Me	357
32	34	INCUBUS/I Wish You Were Here	346
34	33	LINKIN PARK/In The End	336
35	33	STROKES/Last Nite	336
32	33	DEFAULT/Wasting My Time	336
35	33	OFFSPRING/Dety You	336
33	33	P.O.D./Alive	336
31	32	CREED/My Sacrifice	326
24	26	HDOBASTANK/Crawling In The Dark	265
23	24	ASH/Shining Light	244
22	24	TOOL/Lateralus	244
23	23	SYSTEM OF A DOWN/Chop Suey	234
23	23	FOO FIGHTERS/The One	234
23	23	JIMMY EAT WORLO/The Middle	234
20	22	EDDIE VEDDER/You've Got To	224
21	21	STAIND/For You	214
20	21	INCUBUSANICE To Know You	214
19	20	DISTURBED/Down With	204
17	20	TOOL/Schism	204
22	20	P.O D./Youth Of The Nation	204
15	19	LINKIN PARK/Crawling	193
21	19	TANTRIC/Mourning	193
11	19	ADEMA/The Way You Like It	193
18	18	PUDDLE OF MUDD/Control	183
19	18	ALANIS MORISSETTE/Hands Clean	183
8	18	NICKELBACK/Too Bad	183
18	18	STAIND/Fade	183

WWCD/Columbus, OH Ingleside (614) 221-9923 Davis/DeVoss



PLA	YS		
LW	TW	ARTIST/TITLE	GI (00)
26	34	EDDIF VEDDER/You've Got To	122
31	32	STEREOPHONICS/Have A Nice Day	115
16	29	OFFSPRING/Dety You	104
26	27	STROKES/Last Nite	97
19	22	STARSAILOR/Good Souls	79
31	21	GREEN DAY/Poprocks & Coke	75
17	21	JOEY RAMONE/What A Wonderful	75
21	21	LIT/Addicted	75
32	21	BLINK-182/Stay Together For	75
21	20	BASEMENT JAXX/Where's Your Head At	72
21	20	GORILLAZ/19-2000	72
20	20	JIMMY EAT WORLD/The Middle	72
19	19	FOO FIGHTERS/The One	68
23	19	NICKELBACK/How You Remind Me.	68
19	19	BEULAH/A Good Man Is	68
16	19	CRACKER/Shine	68
19	18	CURE/Cut Here	64
11	18	REMY ZERD/Save Me	64
14	18	WEEZER/Photograph	64
13	15	U2/Elevation	54
13	15	LINKIN PARK/In The End	54
14	15	COLDPLAY/Yellow	54
10	14	INCUBUS/I Wish You Were Here	50
1	14	ALANIS MDRISSETTE/Hands Clean	50
12	14	RED HOT CHILL/Scar Tissue	50
13	14	STONE TEMPLE PILOTS/Sour Girl	50
14	14	GORILLAZ/Clint Eastwood	50
17	14	FUEL/Hemorrhage	50

WEND/Charlotte



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
38 39	DEFAULT/Wasting My Time	2964
35 39	PUDDLE DF MUDD/Blurry	2964
39 39	CREED/My Sacrifice	2964
39 39	LINKIN PARK/In The End	2964
35 30	JIMMY EAT WORLO/The Middle	2280
18 29	P.O.D./Youth Of The Nation	2204
16 28	STAIND/For You	2128
26 27	FOO FIGHTERS/The One	2052
26 27	DFFSPRING/Defy You	2052
27 2€	TRIK TURNER/Friends + Family	1976
31 25	STROKES/Last Nite	1900
4 24	NCUBUS/I Wish You Were Here	1824
18 21	TANTRIC/Mourning	1596
18 20	NICKELBACK/Too Bad	1520
38 20	STAIND/Fade	1520
17 20	INCUBUS/Nice To Know You	1520
18 20	UNWRITTEN LAW/Seein' Red	1520
17 20	SEVENDUST/Praise	1520
18 19	RYAN ADAMS/New York, New York	1444
18 19	PETE YORN/Strange Condition	1444
37 19	P.O.D./Alive	1444
16 18	COURSE OF NATURE/Caught in The Sun	1368
17 17		1292
17 17	HOOBASTANK/Crawling In The Dark	1292
17 16	MARILYN MANSON/Tainted Love	1216
17 16		1216
18 16		1216
	LIT/Addicted	1140
	STARSAILOR/Good Souts	988
8 11	X-ECUTIONERS/It's Going Down	836

WROX/Norfolk 12+ Cume 110,300



	113		
	TW	ARTIST/TITLE	GI (000
37	34	SYSTEM OF A DOWN/Chop Suey	1872
37	34	PUDDLE OF MUDD/Blurry	1872
30	3#	STROKES/Last Nite	1824
27	37	JIMMY EAT WORLD/The Middle	1776
28	37	P.O.D./Youth Of The Nation	1776
29	31	LINKIN PARK/In The End	1488
31	34	HOOBASTANK/Crawling In The Dark	1440
28	29	BLINK-182/First Date	1392
26	29	INCUBUS/I Wish You Were Here	1392
27	29	OFFSPRING/Det/ You	1392
25	28	NICKELBACK/How You Remind Me	1344
37	26	CREEQ/My Sacrifice	1248
26	26	UNWRITTEN LAW/Sepin Red	1248
21	25	ALIEN ANT FAR M/Mavies	1200
22	24	BAD RELIGION/Sorrow	1152
20	22	DEFAULT/Wasting My Time	105€
17	21	COLDPt.AY/Trouble	1008
31	21	FOO FIGHTERS/The One	1008
29	19	P.O.D./Alive	912
19	19	CUSTOM/Hey Mister	912
21	19	STAIND/Fade	912
20	18	INCUBUS/Nice To Know You	864
20	18	TRIK TURNER/Friend:: + Family	864
11	17	SOMETHING CORPORATE/If You C Jordan	816
16	16	SEVENDUS1/Praise	768
11	16	STAIND/For You	768
13	16	SUM 41/Motivation	768
18	15	311/I'll Be Here Awhile	720
19	15	L1T/Addicted	720
18	15	TOOL/Lateralus	720

'NOCL/Orlando 12+ Cume 270,200



PM	YS	ON WASH OF THE ASSE	N. WOLFRONKLIN
LW	TW	ARTIST/TITLE	GI (00
42	49	PUDDLE OF MUDD/Blurry	656
40	48	NICKELBACK/How You Remind Me	643
39	47	CREED/My Sacrifice	629
46	47	LINKIN PARK/In The End	629
44	46	INCUBUS/I Wish You Were Here	616
3~	42	P.O D./Youth Of The Nation	562
33	38	ADEMA/The Way You Like It	509
36	34	STAIND/Fade	455
3=	34	JIMMY EAT WORLD/The Middle	455
30	33	X-ECUTIONERS/It's Going Down	442
35	33	CUSTOM/Hey Mister	442
27	33	DEFAULT/Wasting My Time	442
42	32	TENACIOUS D/Wonderboy	428
25	32	HOOBASTANK/Crawling In The Dark	428
3†	32	MARILYN MANSON/Tainted Love	428
30	32	INCUBUS/Nice To Know You	428
31	30	STROKES/Last Nite	402
27	30	BLINK-182/Stay Together For	402
23	29	BLINK-182/First Date	388
22	29	SYSTEM OF A DOWN/Toxicity	388
15	25	a ALANIS MORISSETTE/Hands Clean	335
23	22	WEEZER/Hash Pipe	294
23	21	LIT/Addicted	281
2C	21	BUSH/The People That	281
18:	21	311/You Wouldn't Believe	281
1€	20	GORILLAZ/Clint Eastwood	268
18:	20	CAKE/Short Skirt/Long.	268
13	20	STAIMD/For You	260

WRZX/Indianapolis Clear Channel (317) 257-7565 12+ Cume 162,700





PLAYS		
LW TW	ARTIST/TITLE	GI (000)
38 39	SYSTEM OF A DOWN/Chop Siley	4212
37 38	LINKIN PARK/In The End	4104
35 38	RDB ZOMBIE/Feel So Numb	4104
36 37	P.O.D./Alive	3996
39 35	HOOBASTANK/Crawling In The Dark	3780
35 35	STAIND/For You	3780
36 34	NICKELBACK/Too Bad	3672
35 34	PUDDLE OF MUDD/Blurry	3672
34 29	CREED/My Sacrifice	3132
22 29	INCUBUS/Nice To Know You	3132
22 25	ADEMA/The Way You Like It	2700
23 24	ALIEN BREED/Colorblind	2592
27 23	TOOL/Lateralus	2484
19 23	OFFSPRING/Defy You	2484
22 22	ALIEN ANT FARM/Movies	23.76
21 22	KID ROCK/Lonely Road Of Faith	2376
22 22	FUEL/Last Time	2376
24 21	INJECTED/Faithless	2268
23 21	LIT/Addicted	2268
19 19	SALIVA/Your Disease	2052
14 17	LINKIN PARK/Crawling	1836
20 17	DEFAULT/Wasting My Time	1836
19 16	P.O.D./Youth Of The Nation	1728
17 16	ADEMA/Giving In	1728
19 16	DISTURBEO/Down With	1728
19 15	PUOOLE OF MUDO/Control	1620
15 15	A PERFECT CIRCLE/The Hollow	1620
13 15	SALIVA/Click Click Boom	1620
17 15	TOOL/Schism	1620
18 14	DISTURBED/Voices	15/12

KXTE/Las Vegas Infinity (702) 257-1075 12+ Cume 161,100



51115 TOT, 100	
ARTIST/TITLE	GI (000)
TOD! /Lateralus	3168
INCUBUS/Nice To Know You	3168
SEVENDUST/Praise	3080
DISTURBED/The Game	3080
PUDDLE OF MUDD/Blurry	2992
P.O.D./Youth Of The Nation	2816
BLINK-182/First Date	2376
STAIND/For You	2376
BAD RELIGION/Sorrow	2376
ADEMA/The Way You Like It	2288
HOOBASTANK/Crawling In The Dark	2288
NICKELBACK/Too Bad	2200
LINKIN PARK/In The End	2200
OFFSPRING/Oety You	2200
LOST PROPHETS/Shingbi Vs.	2112
SYSTEM OF A DDWN/Toxicity	2112
CYPRESS HILL/Trouble	1936
FUEL/Hemorrhage.	1496
TAPROOT/Again And Again	1496
CREED/Bullets	1408
CREED/My Sacrifice	1408
FOO FIGHTERS/The One	1320
NONPOINT/Endure	1320
WEEZER/Hash Pipe	1320
GODSMACK/Greed	1320
244 84- 144- 14-1- 2-1-	

KROX/Austin *LBJS* (512) 832-4000 Lee/Ryan



	12+ C	ume 160.700	
	PLAYS		
į	LW TW	ARTIST/TITLE	GI (000)
į	27 46	PUDDLE OF MUDD/Blurry	3818
ì	40 44	DEFAULT/Wasting My Time	3652
į	29 43	P.O. D. Youth Of The Nation	3569
i	46 41	BLINK-182/Stay Together For	3403
ı	46 41	LINKIN PARK/In The End	3403
ı	40 39	SYSTEM OF A DOWN/Chop Suey	3237
ı	28 27	CUSTOM/Hey Mister	2241
ı	21 23	JIMMY EAT WORLD/The Middle	1909
ı	22 23	STAIND/For You	1909
ı	16 23	INCUBUS/Nice To Know You	1909
ı	22 23	TENACIOUS D/Wonderboy	1909
ı	24 23	NICKELBACK/Too Bad	1909
1	24 22	HOOBASTANK/Crawling In The Dark	1826
ı	19 22	FOO FIGHTERS/The One	1826
ı	41 22	100L/Lateralus	1826
ı	21 21	ILL NINO What Comes Around	1743
ı	17 21	SYSTEM OF A DOWN/Toxicity	1743
ĺ	20 20	JOEY RAMONE/What A Wonderful	1660
ŀ	15 19	ALIEN AN FARM Movies	1577
	19 18	STROKES/Last Nite	1494
	15 17	LIT/Addicted	1411
	18 17	OFFSPRING/Dety You	1411
	14 16	COURSE OF NATURE/Caught In The Sun	1328
	16 16	FUEL/Last Time	1328
	13 15	SUM 41/Fat Lip	1245
	13 15	BAD RELIGION/Sorrow	1245
	15 1 5	ALIEN ANT FARM/Smooth Criminal	1245
	16 14	TDADIES/Push The Hand	1162
	14 14	STEREOMUD/Pain	1162
1	12 13	TRIK TURNER/Friends + Family	1079

WBUZ/Nashville Cromwell (615) 399-1029 Krysz'Schenck



$\overline{}$		ume 0	
PLA			
	TW	ARTIST/TITLE	G! (00
29	40	DEFAULT/Wasting My Time	
25	39	INCUBUS/Nice To Know You	
35	38	STROKES/Last Nite	
36	36	LINKIN PARK/In The End	
32	32	CREED/My Sacrifice	
21	30	NICKELBACK Too Bat	
14	30	CUSTOM/Hey Mister	
50	30	ADEMA/The Way You Like II	
29	29	FOO FIGHTERS/The One	
35	29	P.O.B./Alive	
19	27	STAIND/Fade	
11	25	P.O.D./Youth Of The Nation	
25	25	TOOL/Lateralus	
28	25	NICKELBACK/How You Remind Me	
27	25	OFFSPRING/Dety You	
30	23	SYSTEM OF A DOWN/Chop Suey	
22	23	HOOBASTANK/Grawling In The Dark	
22	22	CALLING/Wherever You Will Go	
26	22	LIT/Addicted	
15	21	DICTATORS/Who Will Save	
25	18	BLINK-182/Stay Together For	
3	18	BLINK-182/First Date	
25	18	STAIND/For You	
21	15	PUDDLE OF MUDD/Control	
10	15	GORILLAZ/Clint Eastwood	
16	14	3 DODRS DOWN, Duck And Run	
15	14	STONE TEMPLE PILOTS Days of The Week	
15	14		
12	14	WEEZER Hash Pipe	
13	13	AMERICAN HI-FirFlave Of the Weak	

KKND/New Orleans Clear Channel (504) E79-7300 Stewar/Sig 12+ Cume 129.000



PL	YS		
LW	ŦW	ARTIST/TIFLE	GI (000
39	46	PUDDLE DF MUDD/Blurry	3496
39	42	INCUBUS/I Wish You Were Here	3192
44	41	LINKIN PARK/In The End	3116
43	37	STAIND/Fade	2812
22	35	DEFAULT/Wasting My Time	2660
46	32	PO.D./Alive	2432
33	31	SYSTEM OF A DOWN/Chop Suey	2356
29	30	HOOBASTANK/Crawling In The Dark	2280
31	29	NICKELBACK/Too Bad	2204
30	29	OFFSPRING/Defy You	2204
34	28	DISTURBED/Down With	2128
21	24	STROKES/Last Nite	1824
16	23	P.O.D./Youth Of The Nation	1748
22	23	JIMMY EAT WORLD/The Middle	1748
22	23	TOOL/Schism	1748
29	22	CREED/My Sacrifice	1672
22	20	FOD FIGHTERS/The One	1520
20	20	NICKEL BACK/How You Remind Me	1520
14	19	TRIK TURNER/Friends + Family	1444
13	19	TOOL/Lateralus	1444
14	19	ALIEN ANT FARM/Movies	1444
17	19	CUSTOM/Hey Mister	1444
15	19	ADEMA/The Way You Like It	1444
19	18	LINKIN PARK/Crawling	1368
32	17	SALIVA/Your Disease	1292
17	16	INCUBUS Nice To Know You	1216
18		INJECTED/Faithless	1216
12		STAIND/For You	1140
12	15	SUM 41/Molivation	1140

WPBZ/West Palm Beach 12+ Cume 135,200



		3.00
AYS		
TW	ARTIST/TITLE	GI (000)
53	PUDDLE OF MUDD/Blurry	4028
50	P.O.D./Youth Of The Nation	3800
49	HOOBASTANK/Crawling In The Dark	3724
47	STAIND/For You	3572
40	X-ECUTIONERS/It's Going Down	3040
39	311/I'll Be Here Awhile	2964
38	INCUBUS/Nice To Know You	2888
36	LINKIN PARK/In The End	2736
32	NICKELBACK/Too Bad	2432
28	OFFSPRING/Defy You	2128
27	UNWRITTEN LAW/Seem Red	2052
27	INJECTED/Faithless	2052
27	JIMMY EAT WORLD/The Middle	2052
26	RO8 ZOMBIE/Feel So Numb	1976
25	STROKES/Last Nite	1900
25	MARILYN MANSON/Tainted Love	1900
25	BLINK-182/First Date	1900
24	ADEMA:The Way You Like It	1824
24	IANTRIC/Mourning	1824
23	TOOL Lateralus	1748
23	SUM 41 Motivation	1748
22	LHT/Addicted	1672
21	SYSTEM OF A DOWN/Toxicity	1596
20	DISTURBED/Down With	1520
19	TRIK TURNER/Friends + Family	1444
18	SYSTEM OF A DOWN/Chop Suey	1368
16	DEFAULT Washing My Time	1216
16	ALIEN ANT FARM/Mouses	1216

GUDSMACK/Greed 311/You Wouldn't Believe ALIEN ANT FARM/Smooth Criminal IAPROOT/I NICKELBACK/How You Remind Me ROB ZOMBIE/Never Genna Stop

WMFS/Memphis Infinity (901) 726-0555



C	Cressman/Killabrew						
1	2+ 0	tume 72,300	13				
U	LAYS HOUTE Floorphia						
w	TW	ARTIST/TITLE	GI (000)				
86	42	OFFSPRING/Defy You	1302				
9	42	LINKIN PARK/In The End	1302				
0	41	P.O.D./Youth Of The Nation	1271				
13	39	JIMMY EAT WORLD/The Middle	1209				
5	38	BLINK-182/First Date	1178				
Ю	38	SYSTEM OF A DOWN/Chop Suey	1178				
1	38	ALIEN AN FARM Moves	1178				
4	38	PUDOLE DF MUDD/Blurry	1178				
1	38	DEFAULT Wasting My Time	1178				
1	33	STROKES/Last Nite	1023				
9	29	ADEMA/The Way You Like It	899				
4	29	CREED/My Sacrifice	899				
2	28	NICKELBACK/How You Remind Me	868				
	28	DISTURBED/Down With.	868				
9	28	INCUBUS/Nice To Know You	868				
	27	LO FIDELITY ALLSTARS/Battle Flag	837				
5	27	STAIND/FOI YOU	837				
-	26	CREED/Stand Here With Me	806				
8	26	HOOBAS TANK/Crawling In The Dark	806				
1	23	FOO FIGHTERS/The One	713				
	22	FRIK TURNER/I riends - Family	682				
7	22	LINKIN PARK/Papercut	682				
1	22	BI INK-182/Stay Together For	682				
3	20	PUDDLE OF MUDD/Control	620				
6		NICKELBACK/Too Bad	620				
	20		620				
	19	T00L/Schism	589				
i	18	WEEZER/Hash Pipe	558				

WMRQ/Hartford Clear Channel (860) 723-6040 12+ Cume 267.000



	2+ 0	unie 207.000	
PL	YS		
	T₩	ARTIST/TITLE	61 (000)
52		PUDDLE OF MUDD/Blurry	5400
42		P.O D./Youth Of The Nation	4900
41	48	CUSTOM/Hey Mister	4800
48		SYSTEM OF A DOWN/Chop Suey	4800
44	45	STAIND/For You	4500
44	45	LINKIN PARK/In The End	4500
26	41	DEFAULT/Wasting My Time	4100
26	28	JIMMY EAT WORLO/The Middle	2800
29	27	ILL NINO/What Comes Around	2700
15	26	ADEMA/The Way You Like It	2600
18	26	TRIK TURNER/Friends + Family	2600
23	25	OFFSPRING/Dety You	2500
26	25	HOOBASTANK/Crawling In The Dark	2500
46	24	CREED/My Sacrifice	2400
14	24	ROB ZOMBIE/Never Gonna Stop	2400
21	23	TANTRIC/Mourning	2300
19	22	ALIEN ANT FARM/Movies	2200
11	22	CREED/Bullets	2200
23	22	X-ECUTIONERS/II's Going Down	2200
13	22	DISTURBED/Stupity	2200
19	21	DISTURBED/Down With	2100
23	21	P.O.D./Alive	2100
20	20	TCOL/Lateralus	2008
23	20	STROKES/Last Nite	2000
15	19	QUARASHI/Stick 'Em Up	1900
17	19	1 DOL/Schism	1900
13	18	APEX THEORY/Shhh (Hope Diggy)	1800
-11	17		1700
22	17	EDDIE VEDDER/You've Go: To.	1700
7	17	SALIVA/You: Disease	1700

www.americanradiohistory.com



JOHN SCHOENBERGER jschoenberger@rronline.com

Your Friendly Neighborhood Radio Station

☐ WMVY/Cape Cod, MA Station Manager Barbara Dacey talks about the station's success.

S ome stations' managers seem to make all their programming moves in hopes of improving their chances with Abitron's rating methodology. Although it's important to keep that in mind, it can often create a radio station that sounds unnatural and manipulative.

Others simply try to make their station the best it can possibly be by making sure that it has a heart and soul. WMVY, located on the scenic island of Martha's Vineyard near Cape Cod, MA, is such a station.

Not surprisingly, this approach has earned 'MVY one of its best showings ever in the recent Arbitron fall 2001 sweep. WMVY catapulted

from a 2.6 to 3.5 12+. But, as we look closer, the numbers get even better: In persons 25-54 it grabbed a 6.5 while scoring a 7.4 with women 25-54 and a 6.0 with men 25-54. Sixty percent of the station's audience is 35-54, with an almost even split between men and women.

Station Manager/PD Barbara Dacey is not that impressed. "The ratings go up, and the ratings go down," she says. "We're always happy to see a good showing. I guess it means we're doing something right. We're in a condensed market that is rated twice a year. And, as far as I understand it, Arbitron rates about 3% of the total market, which leaves plenty of room for fluctuation from book to book.

"We just try to stay the course. I don't program based on ratings. A low book doesn't make me do anything different from a high book. I'm always just trying to keep the station's sound strong and to make it accessible and compelling for our listeners. Luckily, we have owners who support me on that approach and generally think in the long term. They believe in the station as I do and recognize that we have something special."

Evolution

WMVY has basically been a Triple A station for the past 18 years. During the '70s it was called WVOI, "The Voice of the Islands." It had a lot of block programming and local access-type shows. In 1983 it was reinvented as WMVY.

At the time, management deter-



Barbara Dacey

mined that a rather eclectic mix of music would fit the lifestyle of people in that part of the country. It started with a mix of classic rock, current adult-oriented rock, singersongwriters, blues and reggae, and that has continued, more or less, to this very day. "This area of the country is

"This area of the country is really rich musical ground, and the Vineyard, in particular, has always been the

home of music and arts," Dacey says. "It's a resort market, and in markets like that you find quite a bit of artistic activity. I've heard stories about Joan Baez and Tom Rush coming out here in the '60s. And, of course, we had locals Carly Simon and James Taylor who made it big. All of this led to an audience with a broad taste in music."

Dacey has been with WMVY for 15 of its past 18 years. She came to the Vineyard for the first time in 1970

and from that moment on was in love with it. "I knew I wanted to live here someday, and I wasn't



92.7**wny**

sure how, but I was determined to make it happen," she says. "My background was in music; I was a singer-songwriter and also composed music for modern dance. I never thought I would get into radio."

While attending Skidmore College in Saratoga, NY, Dacey had been involved with the college radio station, and that qualified her to be a part-timer at 'MVY, beginning in 1985. Her participation at 'MVY evolved into the position she holds now.

The Flow

The sound of the station has evolved over the past 15 years, and a couple of years ago Dacey began to pay more attention to the flow of the music. "We haven't ever made drastic changes," she says. "We'd been using music software for several

years, but we figured it was time to utilize Selector more.

"I felt it was time to overhaul the music and create more sharply defined categories. Whereas we had a huge gold and a couple of texture categories, I decided to begin to break things down by era. I then redid the clocks and tried to maximize the variety while still maintaining a nice flow."

According to Dacey, that helped the station stand out a lot more. She kept the same number of currents she'd been working with before, never wanting to feel that she had to limit her music choices based on what she felt she needed or what was available, but she definitely upped the rotation of those currents. These changes made WMVY what Dacey had always wanted it to be: a station that is based on music that's familiar to her audience but still leaves room to surprise them.

"Us being consistent allows the audience to be comfortable with us

strange," she says. "This way they'll stay with us and, more importantly, trust us when

and not feel

we present them with new or unfamiliar music. These moves were a good decision for us, and I feel the station sounds better than it ever has."

Good Instincts

As I discussed in last week's column, stations that have had the good fortune to use music research have learned some important lessons: It takes much longer to familiarize the audience with new music than was previously thought, and successful songs have a much longer shelf life than they're usually given.

Over the years WMVY has always committed itself to any new song it decided to add, giving it the time and rotations it needed. "We don't use research around here, but the insights of many other Triple A programmers

"I don't program based on ratings. A low book doesn't make me do anything different from a high book. I'm always just trying to keep the station's sound strong and to make it accessible and compelling for our listeners."

who are discovering it seem to bear out what I've felt all along," Dacey says. "I've always been of the mind that if you're going to add a record, you need to give it a fair shot.

"I guess I just instinctively knew all along that it takes many plays and some time to make a song familiar to the audience. It really boils down to a commitment to the music. If we're going to play it, why wouldn't we take the time to make it a strong song for the station, first as a current and later as a library track?"

In The Moment

Production values have also evolved at the station over the past few years, but WMVY is still underproduced, partly because of the restrictions of having a small staff and partly because of what could be called "the Vineyard Mandate." The station has been fashioned to appeal to a certain lifestyle, and its charm lies in the fact that it doesn't sound like a slick, big-city station. But that doesn't mean it isn't professional.

Dacey and her team use sweepers and drop-ins. They also promote many of their features and special programming events during stop-breaks. These may be simple tools, but they're consistent and provide more variety than just playing song after song and doing top-of-the-hour IDs.

"I have such a dedicated staff," Dacey says. "If I didn't, we wouldn't be able to pull it off. "They all really understand the station's mission and are very knowledgeable about the music, which gives the station more flow and honesty than any production elements ever could.

"Ultimately, I believe much of it has to do with directing the airstaff to stay focused and be in the moment. Be with the song that's playing right then. At that point they can say and do things that give the station a natural, informative, entertaining flow. All those moments multiply into a reliable product for our listeners. We're the friendly neighborhood radio station, after all."

Solid Past, Bright Future

With close to two decades under its belt, you'd think that WMVY could just hum along, enjoying the beauty and tranquility of Martha's Vineyard while basking in its well-earned place within the heart of the community. But management has high hopes for the Internet.

They view MVYRadio.com as being very important to the future of the

station. In spite of the setbacks the web had in its early stages in terms of its true value to a station, Dacey still feels that it's a crucial next step. The station has been streaming for a few years now and has been a consistent player over the past year, regularly showing up on Measurecast's list of the top 50 online stations.

"It's exciting to know that you're not only reaching people within your market, but also folks in New York, California, Texas or Australia," says Dacey. "From the start, our current owner, Joe Gallagher, had a vision for that

"Maybe at this point it's just something prestigious to talk about, but, like everything we do around here, we're in it for the long haul. We believe that our presence on the 'Net will bring financial reward for the station some day."

If you think that Dacey has fulfilled many of her dreams, you're right. Not only does she get to program a station that actually matches her vision in one of the most beautiful places in the country, she also enjoys the full support of upper management.

"I really can't emphasize enough how important the efforts of the staff are to the success of this station," she says. "That's as important as having good music to program. And having the full support of our owner and senior management makes all the difference too. It's so nice to have the freedom they give me to guide the station in the direction I feel is right.

"The station's new GM, Greg Orcutt, has been a wonderful addition. He grew up on the Vineyard and was in radio sales for over 20 years in Boston. The combination of his understanding of the local market and all his big-city contacts has made a big difference for us.

"From top to bottom, we're in the best shape we've ever been."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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jschoenberger@rronline.com
Fax: 310-203-9763

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TOTAL

Triple A Top 30

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	07	.5
Powered By	1	7
	(C)	

ACT	THIC	February 1, 2002	7074		0=000	WEEKS 81	TOTAL 071710110
_AST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (CO)	CHART	TOTAL STATIONS ADDS
1		DAVE MATTHEWS BAND Everyday (RCA)	543	-26	38D44	13	24/0
10	8	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	429	+120	25347	2	22/0
3	3	JOHN MAYER No Such Thing (Aware/Columbia)	399	-29	31258	22	23/0
2	4	COLDPLAY Trouble (Nettwerk/Capitol)	394	-41	22601	14	23/1
6	0	CALLING Wherever You Will Go (RCA)	384	0	23492	17	15/0
9	6	CHRIS ISAAK Let Me Down Easy (Reprise)	370	+30	31066	3	26/0
5	7	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	370	-29	31389	21	26/0
4	81	LENNY KRAVITZ Dig In (Virgin)	351	-75	19918	19	22/0
7	9	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	336	-16	24217	12	11/0
8	10	JEWEL Standing Still (Atlantic)	326	-25	21130	15	19/0
12	O	TRAVIS Side (Epic)	307	+23	18 <mark>369</mark>	10	18/1
13	Ø	CREED My Sacrifice (Wind-up)	291	+24	11767	12	12/0
17	13	U2 In A Little While (Interscope)	263	+52	17977	3	21/3
15	0	PETE YORN Strange Condition (Columbia)	252	+5	18 <mark>505</mark>	5	24/3
14	15	MELISSA ETHERIDGE Lover Please (Island/IDJMG)	246	-15	18511	9	19/0
25	(1)	TRAIN She's On Fire (Columbia)	209	+44	11463	2	22/2
30	O	INDIGO GIRLS Moment Of Forgiveness (Epic)	207	+62	1713 <mark>1</mark>	2	18/2
. 6	18	NEIL YOUNG Let's Roll <i>(Reprise)</i>	197	-33	17205	5	1 <mark>5/</mark> 0
. 9	1	EDDIE VEDDER You've Got To Hide Your (V2)	194	+4	16485	3	17/2
28	20	GARBAGE Breaking Up The Girl (Almo Sounds/Interscope)	181	+30	11378	2	17/2
27	4	MICK JAGGER Visions Of Paradise (Virgin)	176	+24	8717	2	18/1
18	2:2	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	175	-35	9439	17	17/0
22	2:3	WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)	172	-2	8267	8	17/0
26	24	BRUCE COCKBURN My Beat (True North/Rounder)	155	-8	7 0 94	4	1 <mark>3/</mark> 0
Debut	25	STARSAILOR Good Souls (Capitol)	154	+11	8489	1	18/2
24	26	FIVE FOR FIGHTING America Town (Aware/Columbia)	1 <mark>51</mark>	-18	8266	7	15/0
20	27	STING Fragile (A&M/Interscope)	151	-38	7262	7	16/0
Debut	23	REMY ZERO Save Me (Elektra/EEG)	148	+25	4759	1	11/0
Debut	29	BEN FOLDS Still Fighting It (Epic)	143	+5	8334	1	14/0
21	3#	WIDESPREAD PANIC Little Lilly (Widespread/SRG)	139	-41	6480	7	12/0

27 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/20/C2-1/26/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R. Inc.

New & Active

DEFAULT Wasting My Time (TVT)

ROBERT BRADLEY'S BLACKWATER... Train (Vanguard)

BOB SCHNEIDER Big Blue Sea (Universal)

RYAN ADAMS Answering Bell (Lost Highway/IDJMG)

JACK JOHNSON Bubble Toes (Enjoy/Universal)

MIDNIGHT OIL Golden Age (Liquid 8)
Total Plays: 79, Total Stations: 12, Adds: 3

JONATHA BROOKE Out Of Your Mind (Bad Dog)

SUZANNE VEGA Last Year's Troubles (A&M/Interscope)

Total Plays: 71, Total Stations: 8, Adds: 0

CRACKER Shine (Backporch/Virgin)

STROKES Last Nite (RCA)

Most Added www.rradds.com

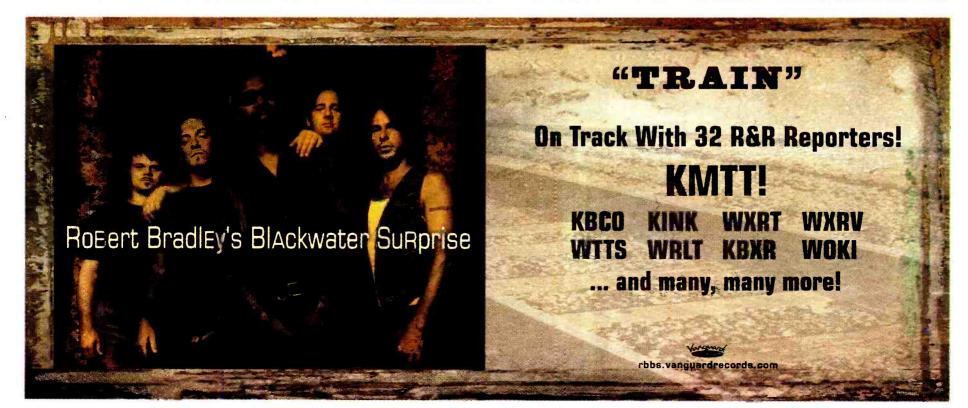
ARTIST TITLE LABEL(S) KASEY CHAMBERS Not Pretty Enough (Warner Bros.) BILLY BRAGG NPWA (Elektra/EEG) GREAT BIG SEA Sea Of No Cares (Rounder) PHANTOM PLANET California (Daylight/Epic) **PETE YORN** Strange Condition(Columbia) U2 In A Little While (Interscope) MIDNIGHT OIL Golden Age (Liquid 8) LLAMA Too Much Too Soon (MCA) **CONCRETE BLONDE** Roxy (Manifesto)

Most Increased Plays

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
ALANIS MORISSETTE Hands Clean (Maverick/Reprise	e) + 120
RYAN ADAMS Answering Bell (Lost Highway/IDJM6	(i) +87
INDIGO GIRLS Moment Of Forgiveness (Epic)	+62
U2 In A Little While (Interscope)	+52
CRACKER Shine (Backporch/Virgin)	+48
TRAIN She's On Fire <i>(Columbia)</i>	+44
CHRIS ISAAK Let Me Down Easy(Reprise)	+30
GARBAGE Breaking Up The Girl (Almo Sounds/Interscop	e) +30
WILLIE NELSON Maria (Shut Up) (Lost Highway/IDJI	VG) + 29
IKE REILLY Put A Little Love In it/Republic/University	sal) +27

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL
JOHN MELLENCAMP Peaceful World (Columbia)	219
AFRO-CELT F/P. GABRIEL When(Real World/Virgin)	200
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	198
FIVE FOR FIGHTING Superman (It's) (Aware/Columbia)	196
U2 Stuck In A Moment(Interscope)	195
INCUBUS Drive (Immortal/Epic)	182
LIFEHOUSE Hanging By A Moment (DreamWorks)	181
TRAIN Something More (Columbia)	176
COLDPLAY Yellow (Nettwerk/Capitol)	163
DAVID GRAY Babylon(ATO/RCA)	161
WEEZER Island In The Sun (Geffen/Interscope)	157
STAIND It's Been Awhile (Flip/Elektra/EEG)	156
MOBY F/GWEN STEFANI Southside (V2)	140
3 DOORS DOWN Be Like That (Republic/Universal)	140
JOSH JOPLIN GROUP Camera One(Artemis)	133
DAVE MATTHEWS BAND The Space Between (RCA)	132
U2 Beautiful Day (Interscope)	128
DAVID GRAY Sail Away (ATO/RCA)	127
PETE YORN Life On A Chain (Columbia)	109
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	103



Triple A Top 30 Indicator

February 1, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
4	0	WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)	268	+25	4036	13	18/0
5	2	CHRIS ISAAK Let Me Down Easy (Reprise)	252	+21	4734	3	21/0
1	3	SHANNON MCNALLY Down And Dirty (Capitol)	247	-15	6700	12	18/0
3	.4	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	243	-9	6012	20	19/0
2	5	JOHN HIATT Everybody Went Low (Vanguard)	242	-17	3911	12	18/0
7-	6	PETE YORN Strange Condition (Columbia)	222	+18	2989	8	15/2
12	0	BRUCE COCKBURN My Beat (True North/Rounder)	200	+32	4936	7	20/2
Debut	8	RYAN ADAMS Answering Bell (Lost Highway/IDJMG)	194	+137	5646	1	19/2
9	9	STARSAILOR Good Souls (Capitol)	194	+2	5636	6	18/0
8	10	JOHN MAYER No Such Thing (Aware/Columbia)	193	-2	4112	28	12/0
6	11	COLDPLAY Trouble (Nettwerk/Capitol)	188	-18	3388	18	14/0
10	12	DAVE MATTHEWS BAND Everyday (RCA)	183	-3	1260	16	11/0
15	ß	SUZANNE VEGA L ast Year's Troubles (A&M/Interscope)	178	+21	6257	3	19/2
11	13	NEIL YOUNG Let's Roll (Reprise)	173	+2	4078	5	13/0
19	(b)	INDIGO GIRLS Moment Of Forgiveness (Epic)	154	+33	5683	2	16/1
ebut>	1	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	153	+94	2128	1	13/1
13	17	WIDESPREAD PANIC Little Lilly (Widespread/SRG)	150	-18	1384	13	13/0
27	®	ROBERT BRADLEY'S BLACKWATER Train (Vanguard)	139	+42	3950	2	17/1
26	1	MIDNIGHT OIL Golden Age (Liquid 8)	128	+30	2500	2	15/1
20	a	RAUL MALO Every Little Thing About You (Higher Octave)	121	+3	5242	11	13/0
25	a	MICK JAGGER Visions Of Paradise (Virgin)	119	+19	2725	2	12/0
18	22	BEN FOLDS Still Fighting It (Epic)	117	-5	2518	8	11/0
21	23	R.E.M. All The Right Friends (Reprise)	111	-5	1857	3	12/1
24	24	EDDIE VEDDER You've Got To Hide Your (V2)	109	+8	1909	3	10/1
22	29	U2 In A Little While (Interscope)	109	+2	2373	6	8/1
17	26	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	108	-16	4023	18	10/0
Debut>	a	WILLIE NELSON Maria (Shut Up And Kiss Me) (Lost Highway/IDJMG)	99	+52	2984	1	13/4
Debut>	23	LOUISE GOFFIN Sometimes A Circle (DreamWorks)	93	+8	2751	1	9/0
_	2	FIVE FOR FIGHTING America Town (Aware/Columbia)	93	+5	1688	6	7/0
23	30	JEWEL Standing Still (Atlantic)	93	-13	601	15	6/0

21 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 1/20-Saturday 1/26. © 2002, R&R Inc.

Most Added.

As per reporting as the state of the state o	
ARTIST TITLE LABEL(S)	DDS
KASEY CHAMBERS Not Pretty Enough (Warner Bros.)	10
BILLY BRAGG NPWA (Elektra/EEG)	9
JAY FARRAR Feed Kill Chain (Artemis)	6
CRACKER Shine (Backporch/Virgin)	5
WILLIE NELSON Maria (Lost Highway/IDJMG)	4
JACK JOHNSON Flake (Enjoy/Universal)	4
GREAT BIG SEA Sea Of No Cares (Rounder)	4
NORAH JONES Don't Know Why (Independent)	3
CONCRETE BLONDE Roxy (Manifesto)	3
JOHN SCOFIELD Ideofunk (Verve/VMG)	3
BRUCE COCKBURN My Beat (True North/Rounder)	2
RYAN ADAMS Answering Bell (Lost Highway/IDJMG)	2
SUZANNE VEGA Last Year's Troubles (A&M/Interscope)	2
PETE YORN Strange Condition (Columbia)	2
TRAIN She's On Fire (Columbia)	2
GRAHAM PARKER If It Ever Stops Rainin' (Razor & Tie)	_
REMY ZERO Save Me (Elektra/EEG)	2
SOLAS Clothes Of Sand (Shanachie)	2
JULNO CICLIES OF CALIA (CHAHACITE)	-

Most Increased Plays

	TOTAL PLAY
ARTIST TITLE LABEL(S)	CREASE
RYAN ADAMS Answering Bell (Lost Highway/IDJMG)	+137
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	+94
CRACKER Shine (Backporch/Virgin)	+70
WILLIE NELSON Maria (Lost Highway/IDJMG)	+52
KASEY CHAMBERS Not Pretty Enough (Warner Bros.)	+44
ROBERT BRADLEY'S Train (Vanguard)	+42
JAY FARRAR Feed Kill Chain (Artemis)	+39
INDIGO GIRLS Moment Of Forgiveness (Epic)	+33
BRUCE COCKBURN My Beat (True North/Rounder)	+32
MIDNIGHT OIL Golden Age (Liquid 8)	+30
WILLIAM TOPLEY Back To (Lost Highway/IDJMG)	+25
NORTH MISSISSIPPI ALLSTARS Sugartown (Tone-Cool)	+24
CHRIS ISAAK Let Me Down Easy (Reprise)	+21
SUZANNE VEGA Last Year's Troubles (A&M/Interscope)) +21

Reporters

WRNR/Balthno-DM: Jon Peterson
PD: Alex Cortright
MD: Damian Einstein
3 NO. MISSISSIPPI. "Sugart
POR SCHNEIDER Blue" NO. MISSISS...
BOB SCHNEIDER "Blue
LLAMA "Much"
MIDNIGHT Oll "Golden"
PHANTOM PLANET "California"

KRVB/Boise, ID *
PD/MD: Brandon Dawson

KBXR/Columbia, MO PD/MD; Lans Trezise JAY FARRAR "Feed" KASEY CHAMBERS "Pretty" ROBERT BRADLEY'S "Train"

KBCO/Denver-Boulder, CO *
PD: Scott Arbough
MD: Keeter
1 MIDNIGHT OIL "Golden"
STARSAILOR "Good"

W/Greenville, SC

WTTS/Indianapolis, IN *

FPK/Louisville, KY

PD: Brian Hart MD: Linda Woodworth 34 BELOW "Sunday"

KPIG/Monterey, CA
PD/MD: Laura Ellen Hopper
KASEY CHAMSERS "Posts"

KTEE/Monterey, CA
PD: Linda Roberts
MD: Carl Wilding
8 MANDALAY "Life"
HYAN ADAMS "Answering
RE.M. "Right"
BRUCE COCKBURN "Beat

VRLT/Nashville, TN *
OM/PD: David Hall
APD/MD: Keith Coes
3 LLAMA "Much"
34 8ELOW "Sunday"
GRANT-LEE PHILLIPS

NICKELBACK "Too"

NICKELBACK "Too"

Bruce Warre

OMD: Helen Leich

OHCHISTRA BAGBAB TOI

FUERS WANNIGHT "Umb

LIGHT ON TOWN

BULLY BRAGG NEWA

BULLY BRAGG NEWA

SUSANWERBER "Above"

LLAMA "Muer"

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TANYA ODRELLY "Ropt"

JOHN SCOPIELD "Ubersen"

WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin NORAH IDMES

PD: Herb Ivy MD: Brian James INDIGO GIRLS "Moment"

KTHX/Reno, NY *
PD: Harry Reynolds
MD: Dave Herold
2 KASEY CHAMBERS "Pretty"
BILLY BRAGG "NPWA"
CONCRETE BLONDE "Roxy
GREAT BIG SEA "Sea"
GRAHAM PARKER "Ever"
PHANTOM PLANET "Cairlor

KFOG/San Francisco, CA *
PD: Dave Benson
APD/MD: Haley Jones
3 INDIGO GIRLS "Moment"
1 U2 "Lutle"

KOTR/San Luis Obispo. CA
PO: Drew Ross
MD: Greg Philer
4 GRANAM PARKER Ever
5 BILLY BRAGG NPWA
5 JAY FARRAR Feed
6 BOTTI FCOLVIN Envy

I/Santa Rosa, CA *
Bill Bowker
Pam Long
CONCRETE BLONDE 'R
BILLY BRAGG 'NPWA'
KASEY CHAMBERS "Pre

*Monitored Reporters 48 Total Reporters

27 Total Monitored

21 Total Indicator

National Programming

Added This Week



World Cafe

Ali Castelinni 215-898-6677

DANNI LEIGH Divide And Conquer **GREAT BIG SEA** Sea Of No Cares JOSH RITTER Me & Jiggs MARC MOULIN In The Dark **NEIL HALSTEAD** Seasons



Acoustic Cafe

Rob Reinhart 734-761-2043

NORAH JONES Don't Know Why **ROBERT BRADLEY'S BLACKWATER SURPRISE** Young Girls SOI AS Clothes Of Sand WILLIE NELSON You Remain

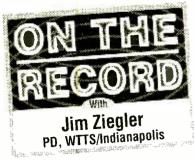
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We're getting great response to Eddie Vedder's "You've Got to Hide Your Love Away," and we expect that to build as the song becomes more familiar. It's instantly recognizable as Vedder, and it's a song that bridges young and old — the younger end of our audience, which is very familiar with Pearl Jam, and the older end of cur demo, which includes lots of Beatles



fans. Our consultant, John Bradley at SBR Creative, was also influential in our decision to add the song, as he is a big supporter of the soundtrack. The timing couldn't be better, as Beatles awareness has been very strong over the past several months with George Harrison's death and the recent high visibility of Paul McCartney. It's really nice to see a soundtrack with so many great songs for radio, rather than just one or two. We've been test-

ing several tracks on our Sunday-morning acoustic show, but the Vedder track seems to be the best fit for regular rotation. I'm also encouraged to see such a great start to the sales of this soundtrack in Indianapolis prior to the movie even being released. It's also great to see so many influential Triple A artists included on the CD.

asey Chambers' "Not Pretty Enough" and Billy Bragg's "N.P.W.A." rule the Most Added roost this week with 17 and 15 adds, respectively ... Also showing good action this week are Great Big Sea, Phantom Planet, Concrete Blonde, Llama, Norah Jones and John Scofield ... The new tracks by U2, Pete Yorn, Midnight Oil, Jay Farrar, Cracker, Willie Nelson and Jack Johnson



maintain add momentum ... On the monitored airplay chart, **Dave Matthews Band**'s "Everyday" hangs in at No. 1 for the eight week. However, **Alanis Morissette's** "Hands Clean" is comin' on strong with a 10*-2* jump. Other big jumpers this week include **Chris Isaak** (9*-6*), U2 (17*-13*), **Train** (25*-16*), **Garbage** (28*-20*) and **Mick Jagger** (27*-21*) ... **Starsailor**'s "Good Souls," **Remy Zero's** "Save Me" and **Ben Folds'** "Still Fighting It" debut ... On the Indicator airplay chart, **William Topley**'s "Back to Believing" leaps to 1*, Chris Isaak moves to 2*, and **Bruce Cockburn** cracks the top 10 at 7* ... **Ryan Adams'** "Answering Bell," Alanis Morissette, Willie Nelson's "Maria (Shut Up and Kiss Me)" and **Louise Goffin's** "Sometimes a Circle" debut.

— John Schoenberger, Triple A Editor



ARTIST: Robert Bradley's

Blackwater Surprise

LABEL: Vangaurd

By John Schoenberger/TRIPLE A EDITOR

ost everybody knows the story by now: A blind Detroit singer-songwriter by the name of Robert Bradley was overheard through a window by some young musicians (Michael and Andrew Nehra and Jeff Fowlkes), they asked him to join them in the studio, and Robert Bradley's Blackwater Surprise was born. Triple A radio, VH1 and, consequently, the public became enamored of Bradley sincere, American-roots sound, and the outfit ended up recording two albums for RCA — 1996's Blackwater Surprise and 2000's Time to Discover.

Bradley returns with *New Ground*, a title that has meaning on many levels. First, it's his debut release for Vanguard; second, he's taken his base of rock, R&B and country-pop into new directions with the dozen new songs on the album; and third, he's backed by a new band. Well, kind of a new band. Guitarist Matt Rufino was the original lineup's sound technician and occasionally filled in onstage; bassist Tommy Wilbur was the original road manager; keyboardist Randy Sly, who has added a new dimension to the sound of the band, was a friend; and, of course, Jeff Fowlkes is the original drummer. In addition, another guitarist, Russell Epker, recently joined the band.

After the formation of the new Blackwater Surprise, they hit the road for six weeks to road test the new lineup. Bradley sums it up when he says, "Didn't nobody kill each other, so we knew it was OK."

Bradley was born in Alabama in 1950, and music became part of his life very early on. He initially sang and played piano in church. In 1966 his family moved to Detroit, and music



Robert Bradley's Blackwater Surprise

became even more important to him. He was deeply influenced by the different styles that were happening at the time, and his own sound reflects how music was less compartmentalized then than it is today.

Bradley played in a variety of bands, as well as performing as a solo artist, often singing his songs in the Eastern Market area of the city. "I didn't sing on the street because I was homeless—hell, the money was good!" he says. "You can't make nothin' in the bars. It was a chance to be free and to express myself through my music. Now that I have this band, I carry that up to a new level."

With New Ground, RBBS have indeed carried it up to a new level. Bradley's honest, no-nonsense songs continue to touch on universal truths and perennial themes.

As you listen to "Train," "See Her," "Profile," "Exist for Love," "Fast Lane" and the other songs on the album, you can't help but be touched by Bradley's streetwise yet innocent perspective. To him, these songs represent a lifetime of lessons. "Some of these songs are old-timers with me that have been updated," he explains. "And then, of course, there's new material too. They represent the way I've lived, and they represent life the way I see it. If you've lived as long as I have, I feel you must have something important to say."

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CHEST STATE OF STATE						
PLA	PLAYS					
LW	₩	ARTIST/TITLE	GI (000)			
26	26	JOHN MAYER/No Such Thing	7514			
14	26	CHRIS ISAAK/Let Me Down Easy	7514			
19	23	RYAN ADAMS/New York, New York	6647			
22	23	DAVE MATTHEWS BAND/Everyday	6647			
24	21	TRAVIS/Side	6069			
8	16	INDIGO GIRLS/Moment Of	4624			
16	15	WEEZER/Island In The Sun	4335			
11	14	PSYCHEDEL1C FURS/Alive	4046			
10	13	LENNY KRAVITZ/Dig In	3757			
12	13	JEWEL/Standing Still	3757			
11	13	CAKE/Short Skirt/Long	3757			
12	12	DAVID GRAY/Sail Away	3468			
10	12	TRAIN/Something More	3468			
17	12	JDHN MELLENCAMP/Peaceful World	3468			
9	11	NATALIE MERCHANT/Just Can't Last	3179			
4	11	PETE YORN/Strange Condition	3179			
11	11	JOHN HIATT/Everybody Went Low	3179			
9	10	GARBAGE/Breaking Up The Girt	2890			
10	10	BETTER THAN EZRA/Extra Ordinary	2890			
11	10	COUSTEAU/Last Good Day Of	2890			
9	10	MELISSA ETHERIDGE/Lover Please	2890			
14	10	EDDIE VEDDER/You've Got To	2890			
7	9	MOBY F/GWEN STEFANI/Southside	2601			
8	9	COLDPLAY/Yellow	2601			
10	9	MIDNIGHT OIL/Golden Age	2601			
5	9	NO. MISSISSIPPI. /Sugartown	2601			
10	9	LUCINDA WILLIAMS/Essence	2601			
7	8	JOHN HIATT/My Old Friend	2312			
10	8	EAGLE-EYE CHERRY/Feels So Right	2312			

KFOG/San Francisco							
Si	Susquehanna						
(4	15) 54	13-1045					
Be	nson	Uones					
12	2+ CI	ıme 563,000					
LA	YS						
W	TW	ARTIST/TITLE					
5	31	RYAN ADAMS/Nev					
1	31	NICKELBACK/How					
7	29	NEIL YOUNG/Let's					

Be	ensonv	Jones 104.5 97	
13	2+ Cı	me 563,000	
LA			
	TW	ARTIST/TITLE	GI (00)
25	31	RYAN ADAMS/New York, New York	902
31	31	NICKELBACK/How You Remind Me	902
17	29	NEIL YOUNG/Let's Roll	843
23	21	CHRIS ISAAK/Let Me Down Easy	611
8	20	CALLING/Wherever You Will Go	582
17	19	U2/Beautiful Day	552
2	19	MELISSA ETHERIDGE/Lover Please	552
2	18	JOHNNY AJOh Yeah	523
27	16	DAVE MATTHEWS BAND/Everyday	465
17	16	TRAIN/Drops Of Jupiter	465
10	13	LIFEHOUSE/Hanging By A Moment	378
0	13	JACK JOHNSON/Bubble Toes	378
11	13	DAVID GRAY/Babyton	378
12	12	LUCE/Good Day	349
2	12	BLUES TRAVELER/Back In The Day	349
11	12	MOBY F/GWEN STEFANI/Southside	349
6	11	EDDIE VEDDER/You've Got To	320
9	11	DAVE MATTHEWS BAND/The Space Between	
13	11	INCUBUS/Drive	320
1	11	M1CK JAGGER/Joy	320
9	11	SANTANA F/E. CHERRY/Wishing It Was	320
7	10	FOO FIGHTERS/Learn To Fly	291
11	10	CAKE/Love You Madiy	291
7	10	PETE YORN/Lite On A Chain	291
7	10	ALANIS MORISSETTE/Hands Clean	291
11	10	COLDPLAY/Trouble	291
11	10	JEWEL/Standing Still	291
7	10	AFRO-CELT/P. GABRIEL/When You're Falling	291
14	9	JOHN MAYER/No Such Thing	261
9	9	PHISH/Heavy Things	261

KFOG 104 5 97 7

WBOS/Boston Greater Media (617) 822-9600



		_	DESCRIPTION OF THE PROPERTY OF	N15196
PLA	YS			_
LW	TW		ARTIST/TITLE	GI (000)
31	33		JOHN MAYER/No Such Thing	4686
30	32		ALANIS MORISSETTE/Hands Clean	4544
31	32		RYAN ADAMS/New York, New York	4544
32	32		DAVE MATTHEWS BAND/Everyday	4544
33	32		LENNY KRAVITZ/Dig In	4544
17	19		JEWEL/Standing Still	2698
20	19	a	JACK JOHNSON/Bubble Toes	2698
22	18		CHRIS ISAAK/Let Me Down Easy	2556
19	17		WEEZER/Island In The Sun	2414
6	17		INDIGO GIRLS/Moment Of	2414
16	16		FIVE FOR FIGHTING/America Town	2272
9	14		COLDPLAY/Trouble	1988
19	12		JOHNNY A./Oh Yeah	1704
11	11		STARSAILOR/Good Souls	1562
10	10		EDDIE VEDDER/You've Got To	1420
5	10		NICKELBACK/How You Remind Me	1420
8	10		MOBY F/GWEN STEFANI/Southside	1420
	10		WILLIE NELSON/Maria (Shut Up)	1420
5	10		SUZANNE VEGA/Last Year's Troubles	1420
3	10		CALLING/Wherever You Will Go	1420
10	9		TRAIN/Drops Of Jupiter	1278
	9		RYAN ADAMS/Answering Bell	12/8
11	9		BOB SCHNEIDER/Big Blue Sea	1278
5	9		U2/Beautiful Oay	1278
9	8		BEN FOLDS/Still Fighting It	1136
10	8		PETE YORN/Life On A Chain	1136
8	8		LIFEHOUSE/Hanging By A Moment	1136
9	8		MARK KNOPFLER/What It Is	1136
6	8		DAVID GRAY/Babylon	1136

WXRV/Boston Northeast (978) 374-4733 Doody/Marshall 12+ Cume 171.30



	25
00	
ILE	GI (000)
MK Let Me Down Easy	1656
THEWS BAND/Everyday	1584
OR/Good Souls	1584
NG/Let's Roll	1584
RLS/Mornent Of	1440
tle While	1440
Breaking Up The Girt	1296
NSON/Bubble Toes	1224
N/Strange Condition	1152
MCNALLY/Down And Dirty	1152
LO/Every Little.	1152
The Right	1080
Y/Trouble	1008
//Empty Sunday	1008
CKBURN/My Beat	936
GER/Visions Of Paradise	936
/Last Nite	936
sland in The Sun	792
ORISSETTE/Hands Clean	792
AMS/New York New York	792
STA/Push & Pull	792
VEGA/Last Year's Troubles	792

KMTT/Seattle-Tacoma

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		33-1037 Th	e
Ma	ays/S	tewart Mou	ntain
12	+ C		7003M
PLA	YS		
LW		ARTIST/TITLE	GI (000)
17	23	MELISSA ETHERIDGE/Lover Please	2714
21	22	JOHN MAYER No Such Thing	2596
24	22	PETE YORN/Strange Condition	2596
18	21	DAVID GRAY/Sail Away	2478
16	21	U2/In A Little White	2478
23	20	DAVE MATTHEWS BAND/Everyday	2360
18	18	JEWEL/Standing Still	2124
9	13	JACK JOHNSON/Bubble Toes	1534
10	13	ALANIS MORISSETTE/Hands Clean	1534
10	12	CHRIS ISAAK/Let Me Down Easy	1416
10	12	TRAVIS/Side	1416
2	11	TRAIN/She's On Fire	1298
-11	11	INDIGO GIRLS/Moment Of	1298
3	11	RYAN ADAMS/Answering Bell	1298
11	10	WILLIAM TOPLEY/Back To Believing	1180
11	10	JOEY RAMONE/What A Wonderful	1180
11	10	FIVE FOR FIGHTING/America Town	1180
	10	STAIND It's Been Awhile	1180
12	10	COLDPLAY/Trouble	1180
9	10	SUZANNE VEGA/Last Year's Troubles	
11	10	EAGLE-EYE CHERRY/Feels So Right	1180
10	10	BRUCE COCKBURN/My Beat	1180
8	9	TRAIN/Drops Of Jupiter	1062
8	9	DIDO/Thankyou	1062
7	9	MARK KNOPFLER/What It is	1062
10	9	LENNY KRAVITZ/Dig In	1062
11	9	MICK JAGGER/Visions Of Paradise	1062
6	8	COUSTEAU/Last Good Day Of.	944
9	8	JOSH JOPLIN GROUP/Camera One	944
8	8	ACTUAL TIGERS/Testimony	944

Clear Channel (612) 339-0000 MacLeash/Wolf



	PLA	ve		
		TW	ARTIST/TITLE	GI (080
١	36	36	AFRO-CELT/P. GABRIEL/When You're Falling	5544
- 1	37	36	JOHN MELLENCAMP/Peaceful World	554-
	29	33	NICKELBACK/How You Remind Me	5082
	30	32	DAVE MATTHEWS BAND/Everyday	4928
	30	31	CALLING/Wherever You Will Go	477
J	30	28	DAVID GRAY/Please Forgive Me	4312
1	35	27	FIVE FOR FIGHTING/Superman (II's)	4158
1	29	25	CDLDPLAY/Trouble	3850
	19	24	EDDIE VEDDER/You've Got To	3696
	20	24	WEEZER/Island In The Sun	3696
	18	23	U2/In A Little While	3542
1	20	20	ALANIS MORISSETTE/Hands Clean	3080
	27	20	3 DOORS DOWN/Be Like That	3080
1	11	18	BEN FOLDS/Still Fighting It	2772
1	19	18	CREED/My Sacrifice	2772
	11	17	BOB SCHNEIDER/Big Blue Sea	2618
ı	11	16	NATALIE IMBRUGLIA/Wrong Impression	246
١	12	16	CHRIS ISAAK/Let Me Down Easy	2464
1	20	15	LENNY KRAVITZ/Dig In	2310
	20	15	TRAIN/She's On Fire	2310
	12	13	PETE YORN/Strange Condition	2003
	13	13	JOSH JOPLIN GROUP/Camera One	2003
-	18	13	JOHN MAYER/No Such Thing	2003
1	10	13	MATCHBOX TWENTY/II You're Gone	200
1	13	13	STAIND/It's Been Awhile	2003
1	15	12	BLUES TRAVELER/Back In The Day	1841
١	11	12	EVERCLEAR/Wonderful	1841
1	11	12	30 ODD FOOT OF/Swept Away Bayou	1848
١	9	11	GARBAGE/Breaking Up The Girl	169
1	13	11	DIDO/Thankyou	169



	2+ (Julio 124,000	
PL#			
LW	TW	ARTIST/TITLE	GI (000
28	29	CALLING/Wherever You Will Go	165
8	27	U2/In A Little While	153
27	27	DAVE MATTHEWS BAND/Everyday	153
27	24	CHRIS ISAAK/Let Me Down Easy	136
22	20	JOHN MELLENCAMP/Peaceful World	114
18	17	JOHN MAYER/No Such Thing	96
5	17	ALANIS MORISSETTE/Hands Clean	96
4	16	MICK JAGGER/Visions Of Paradise	91
20	15	JEWEL/Standing Still	85
17	14	RYAN ADAMS/New York, New York	79
3	13	GARBAGE/Breaking Up The Girl	74
9	12	TRAIN/She's On Fire	68
20	11	LENNY KRAVITZ/Dig In	62
9	10	NEIL YOUNG/Let's Roll	57
3	10	PETE YORN/Strange Condition	57
8	9	FIVE FOR FIGHTING/Superman (It's)	51
9	9	NATALIE MERCHANT/Just Can't Last	51
9	9	FIVE FOR FIGHTING/America Town	51
13	9	MELISSA ETHERIDGE/Lover Please	51
8	9	AFRO-CELT/P GABRIEL/When You're Falling	51
11	9	34 BELOW/Empty Sunday	51
5	8	TRAIN/Drops Of Jupiter	45
7	8	PETE YORN/Life On A Chain	45
7	7	STING/Fragile	39
10	7	JACK JOHNSON/Bubble Toes	39
11	6	WILLIAM TOPLEY/Back To Believing	34
3	6	VERTICAL HORIZON/Everything You Want	34
1	6	INDIGO GIRLS/Moment Of.	34



PLAYS		
LW TW	ARTIST/TITLE	GI (000
24 27	JOHN MAYER/No Such Thing	121
22 24	HARRISON & HOLLAND/Horse To The Water	108
24 23	CAKE/Love You Madly	103
22 17	MICK JAGGER/Joy	76
6 16	PAUL MCCARTNEY/Vanilla Sky	72
9 14	DAVE MATTHEWS BAND/Dreams Of Our	63
20 14	R.E.M./All The Right	63
18 11	BEN FOLDS/Still Fighting It	49
14 11	DAVE MATTHEWS BAND/Everyday	49
10 11	GARBAGE/Breaking Up The Girl	49
11 11	SHANNON MCNALLY/Down And Dirty	49
22 10	WIDESPREAD PANIC/Little Lilly	45
11 10	TRAVIS/Side	45
14 10	NATALIE MERCHANT/Just Can't Last	45
5 10	WILLIAM TOPLEY/Back To Believing	45
8 10	RAUL MALO/Every Little	45
10 10	COUSTEAU/Last Good Day Of	45
10 9	CHRIS ISAAK/Let Me Down Easy	40
11 9	PETE YORN/Strange Condition	40
10 8	COLDPLAY/Trouble	36
5 8	CITIZEN COPE/If There's Love	36
. 8	MICK JAGGER/Visions Of Paradise	36
9 7	NO. MISSISSIPPI/Ship	31
10 7	AFRO-CELT/R PLANT/Life Begin Again	31
6 7	RUFUS WAINRIGHT/Cigarettes	31
6 7 5 7	RYAN ADAMS New York, New York	31
5 7	JOEY RAMONE What A Wonderful	31
7 6	ROBERT BRADLEY'S. /Train	27



1	2+ C	ume 327,300	
	YS		0. (000
N	TW	ARTIST/TITLE	GI (000)
	7	MARK KNOPFLER/What It is	1393
1	6	U2/In A Little While	1194
	6	DAVE MATTHEWS BAND/Everyday	1194
3 3 4 3 1 2 4	6	STAIND/It's Been Awhile	1194
4	6	DAVID GRAY/Sail Away	1194
3	4	COL DPI. AY/Trouble	796
3	4	RYAN ADAMS/New York, New York	796
1	4	JEWEL/Standing Still	796
3	4	WEEZER/Island In The Sun	796
	4	JOHNNY AJOh Yeah	796
?	4	JACK JOHNSON/Flake	796
1	4	BLUES TRAVELER/Back In The Day	796
2	4	CALLING/Wherever You Will Go	796
3	4	PETE YORN/Life On A Chain	796
•	4	ALANIS MORISSETTE/Hands Clean	796
2	4	COLDPLAY/Yellow	796
2	3	WILLIAM TOPLEY/Back To Believing	597
	3	CHRIS ISAAK/Let Me Oown Easy	597
1	3	MOBY F/GWEN STEFANI/Southside	597
	3	INDIGO GIRLS/Moment Of	597
١	3	DAVID GRAY/Please Forgive Me	597
1	3	JOHN MELLENCAMP/Peaceful World	597
	3	FIVE FOR FIGHTING/Superman (It's)	597
١	3	TRAIN/She's On Fire	597
5	3	AFRO-CELT/P. GABRIEL/When You're Falling	597
2	2	REMY ZERO Save Me	398
	2	BARENAKED LADIES/Pinch Me	398
	2	RYAN ADAMS/Answering Bell	398
5	2	STING/Brand New Day	398
	2	STONE TEMPLE PILOTS/Sour Girl	398

KINK/Portland, OR Infinity (503) 517-6000 Constantine/Weld Constantine/Welch 12+ Cume 188,900



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PLA			
	TW	ARTIST/TITLE	GI (000)
19	21		1953
16	17	INDIGO GIRLS Moment Of	1581
12	16		1488
16	15	ENYA/May It Be	1395
14	15	TRAVIS/Side	1395
16	15	ALANIS MORISSETTE/Hands Clean	1395
17	11	MICK JAGGER/Visions Of Paradise	1023
14	11	JOHNNY A./Oh Yeah	1023
7	9	LIFEHOUSE/Hanging By A Moment	837
7	9	TRAIN/Something More	837
8	8	RYAN ADAMS/New York, New York	744
.8	8	U2/In A Little While	744
8	8	MATCHBOX TWENTY/If You're Gone	744
6	8	TRAIN/Drops Of Jupiter	744
10	8	WILLIAM TOPLEY/Back To Believing	744
6	8	SADE/By Your Side	744
6	8	SUZANNE VEGA/Widow's Walk	744
6	7	JOHN MELLENCAMP/Peaceful World	651
7	7	HARRISON & HOLLAND/Horse to The Water	
7	7	MARK KNOFFLER/What It is	651
6	7	MOBY F/GWEN STEFANI/Southside	651
8	7	STING/She Walks This Earth	651
6	7	ROBERT BRADLEY'S/Train	651
6	7	JEWEL/Standing Still	651
4	7	INCUBUS/Drive	651
ô	7	ELTON JOHN/Ballad Of The Boy	651
2	7	DEPECHE MODE/Dream On	651
4	7	AFRO-CELT/P. GABRIEL/When You're Falling	651
8	6	ROLAND ORZABAL/Low Life	558
13	6	CHRIS ISAAK/Let Me Down Easy	558

KENZ/Salt Lake City Citadel (801) 485-6700 Jones/Bushman



PL	AYS		
LV	WT V	ARTIST/TITLE	GI (000)
36	38	NICKELBACK/How You Remind Me	2394
35		3 DOORS DOWN/Be Like That	2205
33	34	FIVE FOR FIGHTING/Superman (It's)	2142
34		JDHN MAYER/No Such Thing	2079
32		U2/Elevation	1953
34		CALLING/Wherever You Will Go	1890
37		DAVE MATTHEWS BAND/The Space Between	
27	26	TRAVIS/Side	1638
17		ALANIS MORISSETTE/Hands Clean	1512
22		EDDIE VEDDER/You ve Got To	1323
20		COLDPLAY/Yellow	1260
20		INCUBUS/Drive	1260
20		EVE 6/Here's To The Night	1197
20	18	TRAIN/Drops Of Jupiter	1134
18		STAIND/It's Been Awhite	1134
24		LIFEHOUSE/Hanging By A Moment	1134
11	17	CREED/My Sacrifice	1071
21	17	PETE YORN/Strange Condition	1071
14	16	U2/Beautiful Day	1008
19	16	DAVID GRAY/Babylon	1008
19	15	AFRO-CELT/P. GABRIEL/When You're Falling	945
14	14	LENNY KRAVITZ/Dig In	882
14	14	JIMMY EAT WORLD/The Middle	882
10	13	MATCHBOX TWENTY/If You're Gone	819
	13	DAVE MATTHEWS BAND/Everyday	819
12	13	CAKE/Love You Madly	819
17	13	DEFAULT/Wasting My Time	819
6		CREED/With Arms Wide Open	819
21	13	COLDPLAY/Trouble	819
10		3 DOORS DOWN/Kryptomite	819

WKOC/Norfolk



r.,	ii a		
ĿW	TW	ARTIST/TITLE	GI (000
28	27	COLDPLAY/Trouble	1458
27	26	CALLING/Wherever You Will Go	1404
25	24	DAVE MATTHEWS BAND/Everyday	129€
21	24	TRAIN/Something More	1296
27	23	JEWEL/Standing Still	1242
27	23	PETL YORN/Life On A Chain	1242
20	22	LUCE/Good Day	1188
17	22	JOHN MAYER No Such Thing	1188
20	20	CHRIS ISAAK/Let Me Down Easy	1080
20	20	CARBON LEAF/The Boxer	1080
12	20	ALANIS MORISSETTE/Hands Clean	1080
18	20	PETE YORN/Strange Condition	1080
20	19	WIDESPREAD PANIC/Little Lifty	102€
14	18	TRAIN/She's On Fire	972
19	17	NICKELBACK/How You Remind Me	918
21	17	STAIND/It's Been Awhile	918
14	17	LIFEHOUSE/Breathing	918
18	16	NEIL YOUNG/Let's Roll	864
	13	U2/In A Little While	702
	13	CREED/My Sacrifice	702
6	10	MARK KNOPFLER/What It Is	540
8	10	BETTER THAN EZRA/Extra Ordinary	540
8	9	FIVE FOR FIGHTING/Superman (It's)	486
6	9	RYAN ADAMS/New York, New York	486
11	9	34 BELOW/Empty Sunday	48€
7	9	CAKE/Short Skirt/Long	486
11	8	STARSAILOR/Good Souls	432
7	7	JONATHA BROOKE/Out Of Your Mind	378
8	7	JOSH JOPLIN GROUP/Camera One	378

WTTS/Indianapolis 12+ Cume 99.50



PLAYS			
EW	TW	ARTIST/TITLE	GI (000)
30	7	RYAN ADAMS/New York, New York	399
26	6	OAVE MATTHEWS BAND/Ever/day	342
28	6	LENNY KRAVITZ/Dig In	342
22	6	JOHN MELLENCAMP/Peaceful Worki	342
29	6	JOHN MAYER/No Such Thing	342
17	5	NICKELBACK/How You Remind Me	285
14	5	ALANIS MORISSETTE Hands Clean	285
29	5	CALLING/Wherever You Will Go	285
18	5	COLDPLAY/Trouble	285
14	5	MICK JAGGER/God Gave Me	285
15	4	GARBAGE/Breaking Up The Girl	228
15	4	PETE YORN/Strange Condition	228
14	4	TRAIN/Something More	228
16	4	SUZANNE VEGA/Widow's Walk	228
7	3	STARSAILOR/Good Souls	171
7	3	CHRIS ISAAK/Let Me Oown Easy	171
6	3	STADKES/Last Nite	171
13	3	U2/In A Little White	171
15	3	NATALIE MERCHANT/Just Can't Last	171
9	3	U2/Sluck In A Moment	171
4	3	CAKE/Short Skirt/Long	171
14	3	EDDIE VEDDER/You've Got To	171
18	3	WEEZER/Island In The Sun	171
15	3	BOB SCHNEIDER Builtets	171
14	3	PHISH/Heavy Things	171
10	3	FIVE FOR FIGHTING/Superman (It's)	171
11	3	DAVID GRAY/Babylon	171
17	3	JEWEL/Standing Still	171
17	3	MELISSA ETHERIDGE/Lover Please	171
17	3	NEIL YOUNG/Let's Roll	171

LBJS (512) 832-4000 Denberg/Castle 12+ Cume 97,600



		00me 57,000	
LA	YS		
W	۲W		GI (000
4	24		1392
1	24		1392
6	23	JENNIFER WARNES/The Well	1334
2	21	WILLJE NELSON Maria (Shut Up)	1218
3	21	LUCINDA WILLIAMS/Get Right With God	1218
9	21	ALISON KRAUSS/The Lucky One	1218
2	21	CHRIS ISAAK/Let Me Down Easy	1218
3	19	INDIGO GIRLS/Moment Dt	1102
0	19	RAUL MALO/Every Little	1102
1	17	CARDLINE HERRING/Whipoorwill	98€
7	15		870
2	15	BRUCE COCKBURN My Beat	870
3	14	JIMMIE VALIGHAN/Robbin' Me Blind	812
0	14	BE GOOD TANYAS/Light Enough To	812
8	14		812
2	14		812
4	13		754
В	12	EDDIE VEDDER/You've Got To	696
0	11	RYAN ADAMS/New York, New York	638
3	10	COLDPLAY/Trouble	580
7	10	SOGGY BOTTOM BOYS/I Am A Man	580
1	10	TONI PRICE/Measure For Measure	580
6	10	HARRISON & HOLLAND/Horse To The Water	580
0	10	ERIC CLAP! ON/Hoochie Coochie Man	580
1	10	GILLIAN WELCH/Elvis Presley Blues	580
1	10	RYAN ADAMS/Answering Bell	580
0	10	BUDDY MILLER & JULIE/Keep Your Distance	580
8	10	DAVID LINDLEY, King Of The Bed	580
0	10		580
7	9	MORRISON & PERKINS/Sittin On Top Of	522

WRLT/Nashville



12+ Cume 45,400				
PLA				
	TW	ARTIST/TITLE	GI (000)	
21	26	EAGLE-EYE CHERRY/Feels So Right	598	
24	25	JEWEL Standing Still	575	
23	25	COLOPLAY/Trouble	575	
24	25	MELISSA ETHERIDGE/Lover Please	575	
25	25	DAVE MATTHEWS BAND/Everyday	575	
21	25	CALLING/Wherever You Will Go	575	
26	25	JOHN HIATT Everybody Went Low	575	
24	24	LENNY KRAVITZ/Dig in	552	
24	24	JOHN MAYER/No Such Thing	552	
25	24	WEEZER/Island In The Sun	552	
26	23	FIVE FOR FIGHTING/America Town	529	
15	21	TRAVIS/Side	483	
16	20	CHRIS ISAAK/Let Me Down Easy	460	
16	19	WIDESPREAD PANIC/Little Lilly	437	
17	18	ENYA/Only Time	414	
17	18	CURE/Cut Here	414	
16	18	TRAIN/She's On Fire	414	
17	17	JUMP, LITTLE/Vertigo	39	
19	17	NEIL YOUNG/Let's Roll	39	
12	17	GARBAGE/Breaking Up The Girl	39	
18	17	PETE YORN/Strange Condition	39	
16	17	BEN FOLDS/Still Fighting It	39	
17	17	CAKE/Love You Madly	39	
23	17	JOHN MELLENCAMP/Peaceful World	39	
16	16	MICK JAGGER/Visions Of Paradise	368	
17	16	R E.M./All The Right	36	
16	16	LOUISE GOFFIN/Sometimes A Circle	368	
15	16	U2/In A Little While	36	
17	16	HARRISON & HOLLAND/Horse To The Water	36	

CKEY/Buffalo Niagara (905) 356-6712 White 12+ Cume 71,10



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PLA			
	TW	ARTIST/TITLE	GI (00
40	43	LENNY KRAVITZ/Dig In	103
32	42	ALANIS MORISSETTE/Hands Clean	100
43	40	NATALIE MERCHANT/Just Can't Last	90
41	40	COLDPLAY/Trouble	96
41	39	CALLING/Wherever You Will Go	93
37	37	STING/Fragile	88
36	35	CREED/My Sacrifice	84
22	27	SNOW/Nothin' On Me	64
23	24	BARENAKED LADIES/Thanks, That Was Fun	
20	23	UNIVERSAL HONEY/Think You Know	5
26	23	DAVIO USHER/Black Black Heart	55
21	22	JACKSOUL/Never Say Goodbye	52
22	21	JANN ARDEN/Nevermind	50
9	28	NATALIE IMBRUGLIA/Wrong Impression	48
25	20	WAVE/Think It Over	48
23	19	NELLY FURTADO/On The Radio	45
23	19	AMANDA MARSHALL/Everybody's Got	45
16	18	MELISSA ETHERIDGE/Lover Please	43
19	18	NICKELBACK/How You Remind Me	43
19	17	MAREN ORD/Perfect	41
19	17	MICHELLE BRANCH/All You Wanted	41
15	17	EAGLE-EYE CHERRY/Feels So Right	41
20	17	JEWEL/Standing Still	41
18	17	RYAN ADAMS/New York, New York	41
13	16	MATCHBOX TWENTY/Last Beautiful	3
17	15	DAVE MATTHEWS BAND/Everyday	3
14	15	TRAVIS/Side	3
13	15	DEFAULT/Wasting My Time	3
10	14	TRAIN/She's On Fire	3
15	14	RONAN KEATING/Lovin' Each Day	3

WOK!/Knoxville Dick (865) 588-6511 Cox/McClune 12+ Cume 67,700



PLA	YS		
LW	TW	ARTIST/TITLE	GI (00
27	34	ALANIS MORISSETTE/Hands Clean	108
33	33	DAVE MATTHEWS BAND/Everyday	105
33	33	TRAVIS/Side	105
31	31	COLDPLAY/Trouble	99
22	21	PETE YORN/Strange Condition	67
20	21	JEWEL Standing Still	6
22	21	CREED/My Sacrifice	6
21	21	ENYA/Only Time	6
21	20	MELISSA ETHERIDGE/Lover Please	6
17	20	CHRIS ISAAK/Let Me Down Easy	64
14	20	U2/In A Little While	6-
19	20	CALLING/Wherever You Will Go	6
19	20	WIDESPREAD PANIC/Little Lifly	6
18	19	EAGLE-EYE CHERRY/Feels So Right	66
17	19	MICK JAGGER/Visions Of Paradise	6
19	19	NICKELBACK/How You Remind Me	6
22	16	SHANNON MCNALLY/Down And Dirty	5
17	15	RYAN ADAMS/New York, New York	5
1	16	TRAIN/She's On Fire	5
20	15	LOUISE GOFFIN/Sometimes A Circle	4.
7	11	WILLIAM TOPLEY/Back To Believing	3
8	11	JOHN HIATT/Everybody Went Low	3
7	10	STARSAILOR/Good Souls	3:
8	10	TRAIN/Drops Of Jupiter	3:
21	9	R.E.M./All The Right	2
10	9	LENNY KRAVITZ/Dig In	2
10	9	LENNY KRAVITZ/Again	2
20		STING/Franile	2

KTZO/Albuquerque Citadel (505) 767-6700 Souhrada/Kelley 12+ Curne 64.90



000	A COM	
TITLE	GI (000)	
My Sacrifice	1368	
hort Skirt/Long .	1296	
BACK/How You Remind Me	1296	
MORISSETTE/Hands Clean	1260	
G/Wherever You Will Go	1116	
LAY/Trouble	900	
JBT/Hey Baby	864	
MATTHEWS BAND/Everyday	864	
JS/I Wish You Were Here	828	
T/Wasting My Time	828	
DAMS/New York, New York	756	
EAT WORLD/The Middle	756	
R/Island in The Sun	756	
R/Photograph	720	
Something More	720	
ove You Madly	684	
KRAVITZ/Dig In	684	
ES/Last Nite	648	
VEDDER/You've Got To	648	
ck In A Moment	648	
/Side	648	
)/Fade	576	
USE/Hanging By A Moment	576	
Own Worst Enemy	540	
RS DOWN/Be Like That	540	
JS/Drive	504	
Little While	504	
SHTERS/Learn To Fly	468	
LAY/Yellow	468	



1	12+ Cume 41,600				
	YS				
	TW	ARTIST/TITLE	GI (000)		
ö	33	JOHN MAYER No Such Thing	660		
4	33	LENNY KRAVITZ/Dig In	660		
4	32	NICKELBACK/How You Remind Me	640		
3	32	DAVE MATTHEWS BAND/Everyday	640		
В	31	CREED/My Sacrifice	620		
2	22	REMY ZERO/Save Me	440		
2	22	JEWEL/Standing Still	440		
D	21	CALLING/Wherever You Will Go	420		
1	20	U2/In A Little While	400		
7	20	ALANIS MORISSETTE/Hands Clean	400		
5	19	GARBAGE/Breaking Up The Girl	380		
5	19	DEFAULT/Wasting My Time	380		
0	19	RYAN ADAMS/New York, New York	380		
В	17	JOHN MELLENCAMP/Peaceful World	340		
7	16	CHRIS ISAAK/Let Me Down Easy	320		
8	16	ROLAND ORZABAL/Low Life	320		
4	16	COLDPLAY/Trouble	32D		
6	15	EDDIE VEODER/You've Got To	300		
6	15	NATALIE MERCHANT/Just Can't Last	300		
4	15	FIVE FOR FIGHTING/America Town	300		
7	14	WEEZER/Island In The Sun	280		
3	14	INCUBUS/I Wish You Were Here	280		
1	14	TRAVIS/Side	280		
3	14	TRAIN/Something More	280		
0	13	BETTER THAN EZRA/Extra Ordinary	260		
2	13	AFRO-CELT/P. GABRIEL/When You're Falling			
2	13	DAVID GRAY/Babylon	260		

WRNX/Springfield, MA Hampshire County (413) 536-1105 Davis Moorhouse 12+ Cume 34,700



vis Moorhouse					
+ Cume 34,700 THE VALLE, SOVEY QUALITY SOCK					
S					
TW	ARTIST/TITLE	GI (880)			
26	JOHN MAYER/No Such Thing	390			
25	JOHN MELLENCAMP/Peaceful World	375			
24	U2/Stuck In A Moment	360			
24	ROBERT BRADLEY'S/Train	360			
24	DAVID GRAY/Sail Away	360			
23	DAVE MATTHEWS BAND/Everyday	345			
21	CALLING/Wherever You Will Go	315			
16	INDIGO GIRLS/Moment Of	240			
15	AFRO-CELT/P. GABRIEL/When You're failing				
14	GARBAGE/Breaking Up The Girl	210			
14	TRAIN/She's On Fire	210			
14	JONATHA BROOKE Out Of Your Mind	210			
13	LIFEHOUSE/Hanging By A Moment	195			
13	JEWEL/Standing Still	195			
13	NEIL YOUNG/Let's Roll	195			
13	RYAN ADAMS/New York, New York	195			
13	INCUBUS/Drive	195			
13	MICK JAGGER/Visions Of Paradise	195			
13	JOHNNY A /Oh Yeah	195			
12	NATALIE MERCHANT/Just Can't Last	180			
12	LUCE/Good Day	180			
12	ENYA/Only Time	180			
11	CHRIS ISAAK/Let Me Down Easy	165			
11	MELISSA ETHERIDGE/Lover Please	165			
11	JACK JOHNSON/Bubble Toes	165			
10	SUZANNE VEGA/Widow's Walk	150			
10	MICK JAGGER/Joy	150			
9	PHISH/Heavy Things	135			
9	AFRO-CELT/R. PLANT/Life Begin Again	135			
	RECEDEN CAMES More to Ma	135			



RICK WELKE rwelke@rronline.com

WebRock.net Equals Profitability Plus

☐ Christian Rock outlet one of Internet radio's few success stories

n the ruins of the Internet ventures that have failed during the Great Dot-Com Collapse, there exists a radio station that has stood up to the tide of the times.

WebRock.net guru Scott Hawk continues to take his brainchild to



Scott Hawk

spite the legions of fallen stations all around him. A pure Christian Rock radio station that can not only survive but also thrive is a far-fetched notion, something that many believe isn't pos-

sible. WebRock.net proves them wrong

Humble Beginnings

Hawk begins with how he started in radio and the birth of WebRock. net: "In the early '90s I had the opportunity to work at one of the first stations to use an automation system. That was back when TM Century was developing its Ultimate Digital Studio system, before [equipment supplier] Scott Studios and music on hard-drive came

"In 1995 I was programming a small-market Classic Rocker in the Southeast. One of our sister stations was a jukebox-operated AC that was literally located in a closet in the back of our building, near the garage. That was when the idea originally began to take shape. Of course, there were only a handful of people streaming content online at the time, so there was no real concept in place to further the vision."

Hawk later started Scott Hawk Media, the parent company of WebRock.net. This was an outgrowth of a radio-show prep service he'd launched called Monster Prep. *Over the years I had watched the dot-com craze, coupled with the technology boom, and I began to see the potential reach of an Internet-only station, especially in the Christian marketplace," he says. "The Christian industry, for all its growth, still suffered from the loss of its promotional backbone, namely radio.

"The main question was how we could bring Christian radio to every market in the United States. The answer was quite clear with the Internet. We began doing case studies and approaching investors in late 1999. Our studies illustrated that Christian consumers were turning to the web to find Christian music, as it was not easily accessible in many markets.

"We also found that the Christian rock genre was largely neglected, even with the popularity and success of artists who were gaining mainstream mass-appeal. WebRock. net was started to provide a positive alternative to its mainstream counterpart. We created the modern Christian Rock format for the industry in order to accomplish our vision."

Online Education

The story is repeated over and over: Internet properties - and many radio companies - spend millions on promotional and marketing strategies, only to wake up one morning to find out the plan didn't work. WebRock.net learned by watching the best.

"We're providing an outlet to reach a mass marketplace in a genre where it's nearly impossible to do so."

"We learned from other company's mistakes," Hawk says. "They spent massive amounts of money on marketing and personnel in order to grow their properties, thinking the revenue would come to them because of the product. But few were operating with a long-term vision of where streaming media was going. Ninety percent of those companies are no longer around, and every day another one closes its doors.

"We knew going in that WebRock. net could have a substantial audience. The goal has been to be around when the wireless web hits and the potential reach explodes due to technological growth. Everything we do as a company revolves around that principle. That's why we were able to launch WebRock. net debt free and why we continue to operate profitably every month."

The plan has been one of patience, subtle growth and stability, and it has paid off in major ways for Hawk and his staff. The data in the accompanying sidebar reveals just how solid a foundation Hawk has for the future. "I know that tomorrow we could have one of the most-listened-to stations in the world," Hawk says.

WebRock.net Vitals

One of the few radio survivors of the dot-bomb crash. WebRock.net has focused its efforts on one specific format and prospered. Here are the numbers that help define its current state of affairs.

Target Demo: 18-34 ATH: 60,000-70,000 Cume: 120,000 ATSL: 35 minutes Listening Habits:

- 96% of all listeners reside in the U.S.
- 50% of all listeners live in the western U.S.
- 80% of all listeners listen more than one hour per day.
- 3% reside in Canada.
- 67% listen during the workday hours; the key demo is the at-work audience.
- Young adults make up the majority of late-afternoon and evening listeners.

"Large companies have approached us to get our programming into an even larger marketplace, but what's the point of having a billion listeners if the bandwidth costs run you out of business in two months? Clear Channel learned that lesson in the past year with the acquisition of Enigma Digital. They spent a lot of money on that endeavor just a short time ago, and now most of those properties are closed."

Growing Influence

There are not many Internet radio stations that currently have a significant audience, pay their bills and turn a profit. With WebRock, factor in that it is not owned by a big company and that it is a Christian Rock station. The odds that it would be successful would seem to be slim.

Not so, says Hawk. "Are we making millions of dollars?" he asks, rhetorically. "No. But name me a streaming property that is. We think of Internet radio as a long-term investment. When the wireless web brings it to your car and clock radio in a couple of years, then we'll see the reward for being smart in our business practices early on.

"I don't believe that anyone in our company could ever have imagined that WebRock.net would be successful this fast. The property's reach has been dramatic -- not only in the marketplace, but in the industry itself.

"When we first began, we'd compare our playlist to what was charting on the Christian rock sales chart. the Christian retail sales chart and the general-market retail sales chart. On a good week we would see three or four of our artists in the top 20 on the Christian rock sales chart. That has changed dramatically. Just last week we counted 17 of the artists we play on the top 20. We believe this is partially because of the influence of WebRock.net in the marketplace."

An Outlet For The Masses

Marketing is difficult for any Christian radio station. Marketing for an Internet station is particularly difficult. "Marketing is the absolute hardest thing to do in the Christian marketplace." Hawk says. "Ask anyone who works in the industry. That's one of the reasons our advertisers use WebRock.net. We're providing an outlet to reach a mass marketplace in a genre where it's nearly impossible to do so.

"Our partnership with Family Christian Stores has been one of the best avenues for promoting the station. In fact, we are currently looking to extend our reach to all of its 340 stores across the country.

"Another successful promotional opportunity for WebRock.net has been sponsoring the tours of artists featured on the station. We sponsored the Extreme Days tour with Beanbag and PAX217 a little over a year ago. We also sponsored the

"Large companies have approached us to get our programming into an even larger marketplace, but what's the point of having a billion listeners if the bandwidth costs run you out of business in two months?"

Happy Christmas tour with Bleach and Hangnail. We're currently in negotiations to sponsor another tour this spring with a couple of wellknown acts."

Hawk and his staff are not content with what they have, however. The parent company is strategizing a plan to launch another station within the next year, based on the achievements of WebRock.net. Will they do anything differently on their forthcoming sister station? "To be honest, I don't believe we will do a single thing differently," Hawk says. "What we've done so far has worked, so why fix it?"



The Paul Colman Trio recently signed a recording contract with Essential Records. Gathered for the event are (l-r, front) Paul Colman, Essential Records President Robert Beeson and Sr. Director/Marketing Nina Williams, (l-r back) Alabaster Arts Management's Steve Thomas and Essential Director/A&R Bob Wohler, Manager/A&R Jordyn Thomas and VP/GM Brian Mitchell.



February 1, 2002

CHR Top 30

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
4	0	OUT OF EDEN Different Now (Gotee)	890	+37	11
2	2	ZOE GIRL With All Of My Heart (Sparrow)	847	-22	17
1 2	3	THIRD DAY Come Together (Essential)	822	-94	20
5	4	JENNIFER KNAPP Breathe On Me (Gotee)	820	+15	14
3	5	TAIT Loss For Words (Forefront)	814	-48	18
7	6	JARS OF CLAY Need You (Essential)	796	+48	7
9	0	NEWSBOYS It Is You (Sparrow)	698	+58	5
6	8	KEVIN MAX Existence (Forefront)	676	-75	17
8	9	AUDIO ADRENALINE Beautiful (Forefront)	639	-50	20
10	O	DOWNHERE Larger Than Life (Word)	615	0	11
11 "	0	JOY WILLIAMS No Less (Reunion)	809	+38	11
12	Ø	JAKE Army Of Love (Reunion)	603	+56	9
14	13	JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)	539	+90	7
15	(1)	PLUS ONE Camouflage (143/Atlantic)	492	+96	5
13	(SHAUN GROVES After The Music Fades (Rocketown)	490	+31	8
16	(REBECCA ST. JAMES Breathe (Forefront)	390	+9	5
22	O.	TREE 63 Joy (Inpop)	380	+97	2
24	(B)	STEVEN CURTIS CHAPMAN See The Glory (Sparrow)	354	+75	3
17	1	FFH Open Up The Sky (Essential)	352	+46	7
19	a	WAITING Wonderfully Made (Inpop)	313	+12	6
21	4	TRUE VIBE You Are The Way (Essential)	306	+21	2
20	@	LARUE Near To Me (Reunion)	300	+1	6
18	23	MICHELLE TUMES Dream (Sparrow)	288	-13	13
28	2	LIFEHOUSE Breathing (DreamWorks)	286	+60	3
27	23	MERCY ME I Can Only Imagine (INO)	267	+32	2
Debut	4	KINDRED 3 Blessed Day (Red Hill)	<mark>26</mark> 5	+77	1
26	27	CAEDMON'S CALL Who You Are (Essential)	255	-7	22
Debut	2 3	CAEDMON'S CALL Before There Was Time (Essential)	237	+36	1
29	49	MICHAEL W. SMITH Above All (Reunion)	225	+2	16
Debut	①	TOBY MAC f/KIRK FRANKLIN J-Train (Forefront)	221	+22	1

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 1/20-Saturday 1/26. © 2002 Radio & Records.

AC Top 30

LAST VEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	0	STEVEN CURTIS CHAPMAN God Is God (Sparrow)	1698	+17	11
2	2	MERCY ME I Can Only Imagine (INO)	1605	-19	* 14
3	3	FFH Open Up The Sky (Essential)	1555	+54	13
4	4	ZOE GIRL With All Of My Heart (Sparrow)	1465	-34	16
7	6	SHAUN GROVES After The Music Fades (Rocketown)	1391	+59	12
5	6.	4HIM Psalm 112 (Word)	1267	-219	18
6	7	THIRD DAY Show Me Your Glory (Essential)	1265	-185	20
10	8	JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)	1086	+77	9
12	9	JARS OF CLAY Need You (Essential)	1078	+152	8
8	10	KATINAS You Are (Gotee)	1077	-66	15
11	0	NEWSBOYS It Is You (Sparrow)	1040	+111	5
13	Ø	JOY WILLIAMS Touch Of Faith (Reunion)	979	+55	14
1.7	(B)	AVALON Don't Want To Go (Sparrow)	912	+196	3
9	14	MARK SCHULTZ I Have Been There (Word)	878	-184	22
18	(CAEDMON'S CALL Before There Was Time (Essential)	784	+96	5
19	16	TRUE VIBE You Are The Way (Essential)	668	+30	5
14	17	TAIT Loss For Words (Forefront)	644	-161	18
22	13	ANOINTED One Fine Day (Word)	631	+124	2
16	19	SONICFLOOD Resonate (INO)	598	-131	22
21	20	REBECCA ST. JAMES Breathe (Forefront)	584	+42	5
20	21	SCOTT KRIPPAYNE Deeper Still (Spring Hill)	543	-3	22
15	22	NATALIE GRANT w/PLUS ONE Whenever You (Pamplin)	530	-256	20
24 -	3	CECE WINANS For Love Alone (Wellspring/Sparrow)	483	+36	7
Debut>	2	PLUS ONE Forever (143/Atlantic)	400	+282	73 1 3
Debut	4	MICHAEL W. SMITH Breathe (Reunion)	393	+130	1
26	4	DOWNHERE Great Are You (Word)	391	+25	3 ,
23	27	MICHELLE TUMES Dream (Sparrow)	323	-127	20
27	28	NICOLE C. MULLEN Call On Jesus (Word)	315	-27	28
28	29	ANDREW PETERSON No More Faith (Watershed/Essential)	315	-5	3
Debut	30	JENNIFER KNAPP Breathe On Me (Gotee)	251	-4	1:

55 AC reporters. Songs ranked by total plays for the airplay week of Sunday 1/20-Saturday 1/26. © 2002 Radio & Records.

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February 1, 2002

Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	0	P.O.D. Youth Of The Nation (Atlantic)	370	+22	8
3	2	TOBY MAC Yours (Forefront)	318	+29	9
2	0	SKILLET Vapor (Ardent)	316	+10	₁₉ 11
4	4	THIRD DAY Come Together (Essential)	299	+24	19
6	•	FIVE IRON FRENZY Far Far Away (5 Minute Walk)	280	+23	14
5	6	AUDIO ADRENALINE Lonely Man (Forefront)	247	-16	11
10	0	ESO To Confront (Bettie Rocket)	211	+20	6
9	8	LADS Creator (Cross Driven)	203	+1	6
8	9	ROD LAVER The Kind That dould (BEC)	201	-1	10
7	10	COMMON CHILDREN Entertaining Angels (Galaxy 21)	201	-26	17
18	0	BENJAMIN GATE Lay It Down (Forefront)	190	+54	2
12	12	G.S. MEGAPHONE Out Of My Mind (Spindust)	182	-1	9
11	13	STAVESACRE Keep Waiting (Tooth & Nail)	169	-15	5
14	0	SUPERCHICK Big Star Machine (Inpop)	166	+10	16
15	15	MONDAY MORNING Amazed (Independent)	160	+4	3
20	(RELIENT K Pressing On (Gotee)	157	+38	25
17	0	TAIT Spy (Forefront)	154	+2	4
21	13	PLANET SHAKERS Phenomena (Crowne)	151	+35	3
22	4	JUSTIFIDE Our Little Secret (Culdesac/Ardent)	147	+34	3
19	20	PILLAR Original Superman (Flicker)	138	+16	15
13	21	BUCK ENTERPRISES Silent Ruin (Galaxy 21)	134	-29	15
16	22	AMONG THORNS No Rock (Worship Extreme/Here To Him)	118	-34	14
27	3	STEVE My Ever, My All (Forefront)	118	+31	2
24	2	SQUIRT No Turning Back (Absolute)	114	+8	3
28	25	JENNIFER KNAPP Breathe On Me (Gotee)	112	+44	3
29	2	EVERYDAY SUNDAY Just A Story (Independent)	109	+41	2
26	1	77's Genuine (Galaxy 21)	105	+3	12
23	28	ELMS Who Got The Meaning (Sparrow)	96	-16	18
Debut	> 20	LIFEHOUSE Breathing (DreamWorks)	90	+48	1 1
Debut	> 🛈	SPOKEN This Path (Metro One)	81	+31	1

46 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 1/20-Saturday 1/26.
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Specialty Programming

Rhythmic

RANK ARTIST TITLE LABEL(S)

1 OUT OF EDEN Different Now (Gotee)

2 ELLE ROC Blindfolded (Bettie Rocket)

3 T-BONE Turn This Up (Flicker)

4 TUNNEL RATS Bow Down (Uprok)

5 TOBY MAC f/KIRK FRANKLIN J-Train (Forefront)

6 TRIN-I-TEE 5:7 It's Alright (B-Rite)

7 DJ MAJ f/PIGEON JOHN Deception (Gotee)

8 **JOHN REUBEN** Gather In (Gotee)

9 PREISTHOOD Luv For My Thugs (Metro One)

10 KNOWDAVERBS If I Were Mayor (Gotee)

11 **K2S W**eight Of The World (*Metro One*)

12 MARS ILL Rap Fans (Uprok)

13 **ZOE GIRL** With All Of My Heart (Sparrow)

14 APT. CORE Life Inverted (Rocketown)

15 **TOBY MAC** Somebody's Watching Me (Forefront)

16 SMOOTH Smooth Be Tha Name (Metro One)

17 **PEACE 586** The Difference (Uprok)

18 **DEEP SPACE 5** Stick This In Your Ear (Uprok)

19 CLOUD2GROUND Slow Down (N'Soul)

20 NATALIE LARUE, T-BONE & DJ MAJ King Of My Life (Flicker)

Reporters

CHR

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI

WAYK/Kalamazoo, MI

WYLV/Knoxville, TN
WJTL/Lancaster, PA
WLGH/Lansing, MI
WNCB/Minneapolis, MN
WAYM/Nashville, TN
KOKF/Oklahoma City, OK
KSFB/San Francisco, CA
KLFF/San Luis Obispo, CA
KCMS/Seattle-Tacoma, WA
KTSL/Spokane, WA
KADI/Springfield, MO

WBVM/Tampa, FL WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KDUV/Visalia, CA WCLQ/Wausau, WI

AIR1/Network KNMI/Network

30 Reporters

AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA WVFJ/Atlanta, GA WQCK/Baton Rouge, LA KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, 1L WRCM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH WFHM/Cleveland, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH KLTY/Dallas, TX WCTL/Erie, PA KYTT/Eugene, OR

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HIS RADIO/Network SALEM/Network KLOVE/Network KJIL/Network

55 Reporters

Rock

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WCVK/Bowling Green, KY
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WCFL/Chicago, IL
WONC/Chicago, IL
KYIX/Chico, CA
WUFM/Columbus, OH
KTPW/Dallas, TX
WSNL/Flint, MI
WKLQ/Grand Rapids, MI
WKLQ/Green Bay, WI
WRGX/Green Bay, WI
WRGX/Green Bay, WI
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KYMC/St. Louis, MO
WBVM/Tampa, FL
WTXR/Toccoa Falis, GA
WYSZ/Toledo, OH
KMOD/Tulsa, OK
KMRX/Tulsa, OK
WCLQ/Wausau, WI
KZZD/Wichita, KS
WEXC/Youngstown, OH

KNMI/Network ZJAM/Syndicated

46 Reporters

Specialty Programming

Loud

ANK ARTIST TITLE LABEL(S)

BIOGENESIS Fat Man From China (Rowe)

2 REAL Downfall (Mercy Street)

3 ESO To Confront (Bettie Rocket)

4 GRYP Lessons Of Distance (W)

5 THESE 5 DOWN Revelation War (Absolute)

6 DISCIPLE Coal (Rugged)

7 **JUSTIFIDE** 9 Out Of 10 (Culdesac/Ardent)

8 **SPOKEN** This Path (Metro One)
9 **EAST WEST** Wake (Floodgate)

EAST WEST Wake (Floodgate)
ESO CHARIS The Narrowing List (Solid State)

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R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only). \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are priorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarify and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2° X 11° company/station letterhead and are accepted only by mail or fax 310-203-8727. Only free positions sought ads are accepted by e-mail to: *kmumaw@mronline.com* Address all 20-word ads to R&R Free Opportunities. 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

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The Back Pages.



Monitored Airplay Overview: February 1, 2002

LW

CHR/POP

NICKELBACK How You Remind Me (Roadrunner/IDJMG)
PINK Get The Party Started (Arista)
USHER U Got It Bad (LaFace/Arista)

0

NO OOUBT Hey Baby (Interscope)
SHAKIRA Whenever Wherever (Epic)
CREED My Sacrifice (Wind-up)

4 6 8

CALLING Wherever You Will Go (RCA)

LINKIN PARK In The End (Warner Bros.)
MARY J. BLIGE Family Affair (MCA)
CRAIG DAVID 7 Days (Wildstar/Atlantic)
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) 9 7 11

10

14 17 12

NELLY #1 (Priority/Capitol) LEANN RIMES Can't Fight The Moonlight (Curb)

TOYA | Do (Arista) 14 **(**

CITY HIGH Caramel (Interscope)
ENRIQUE IGLESIAS Hero (Interscope)
JARULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG) 13 21 24 20 19 16

KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)
JENNIFER LOPEZ Ain't It Funny (Epic)
ALICIA KEYS A Woman's Worth (J)

GINUWINE Differences (Epic)

'N SYNC Girlfriend (Jive)
JEWEL Standing Still (Atlantic)
BRITNEY SPEARS I'M Not A Girl, Not Yet... (Jive)

29 22 25 23 26 31 30

R. KELLY The World's Greatest (Interscope/Jive)
BRIAN MCKNIGHT Still (Motown/Universal)
MARY J. BLIGE No More Drama (MCA)

EVAN AND JARON The Distance (Columbia)
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)
DESTINY'S CHILD Emotion (Columbia)

#1 MOST ADDED

ENRIQUE IGLESIAS Escape (Inte

#1 MOST INCREASED PLAYS

KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)

TOP 5 NEW & ACTIVE

OUTKAST The Whole World (LaFace/Arista) PETEY PABLO Raise Up (Jive)

OJ ENCORE I See Right Through To You (MCA) IIO Rapture (Tastes So Sweet) (Universal)

FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)

CHR begins on Page 34.

AC

ENRIQUE IGLESIAS Hero (Interscope)

ENYA Only Time (Reprise)
LONESTAR I'm Aiready There (BNA)

DIDO Thankyou (Arista)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
BACKSTREET BOYS Drowning (Jive)

J. BRICKMAN/REBECCA L. HOWARD Simple Things (Windham Hill)

O-TOWN All Or Nothing (J)
LEE ANN WOMACK | Hope You Dance (MCA/Universal)

10

13

FAITH HILL There You'll Be (Warner Bros.)
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
LEANN RIMES Soon (Curb)
S CLUB 7 Never Had A Dream Come True (A&M/Interscope) 14 11 12

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
JEWEL Standing Still (Atlantic)
DARREN HAYES Insatiable (Columbia)

15 17 18

19 20 21

CHER Song For The Lonely (Warner Bros.)
BRIAN MCKNIGHT Still (Motown/Universal)
BARRY MANILOW Turn The Radio Up (Concord)

DIANA KRALL The Look Of Love (Verve/VMG)
ELTON JOHN This Train Don't Stop There... (Rocket/Universal)
CELINE OION God Bless America (Epic/Columbia) 23 24 25 29

ALICIA KEYS Fallin' (J)

JOHN MELLENCAMP Peaceful World (Columbia)

CAROLE KING Love Makes The World (Rockingale/Koch)

R. KELLY The World's Greatest (Interscope/Jive)
DAKOTA MOON Looking For A Place To Land (Elektra/EEG)
DESTINY'S CHILD Emotion (Columbia)

28 27 SHELBY LYNNE Wall in Your Heart (Island/IDJMG)

#1 MOST ADDED

JO DEE MESSINA Bring On The Rain (Curb)

#1 MOST INCREASED PLAYS

ELTON JOHN This Train Don't Stop There... (Rocket/Universal)

TOP 5 NEW & ACTIVE

BRITNEY SPEARS I'm Not A Girl, Not Yet ... (Jive) EVA CASSIDY Fields Of Gold (Blix Street)

USHER U Got It Bad (LaFace/Arista) JO DEE MESSINA Bring On The Rain (Curb)

DANIEL OEBOURG | Need An Angel (DreamWorks)

AC begins on Page 73.

CHR/RHYTHMIC

JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)

6

USHER U Got It Bad (LaFace/Arista)
JENNIFER LOPEZ Ain't It Funny (Epic)
LUOACRIS Roll Out (My Business) (Def Jam South/IDJMG)

BUSTA RHYMES Break Ya Neck (J)

OUTKAST The Whole World (LaFace/Arista)
FAT JOE We Thuggin' (Terror Squad/Atlantic)
ALICIA KEYS A Woman's Worth (J)

9 Ġ PINK Get The Party Started (Arista)

18

BRANDY What About Us? (Atlantic)
FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)
AALIYAH Rock The Boat (BlackGround) 14

10

12 13

CITY HIGH Caramel (Interscope)
GINUWINE Differences (Epic)
MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)

J. DUPRI F/LUDACRIS Welcome To Atlanta (So So Def/Columbia)

MR. CHEEKS Lights, Camera, Action (Universal)
MOBB DEEP F/112 Hey Luv (Anything) (Loud/Columbia) 16

21 25 NO DOUBT Hey Baby (Interscope)

MARY J. BLIGE Family Affair (MCA)
MARY J. BLIGE No More Drama (MCA) 20 **20**

15 24 20 CRAIG DAVIO 7 Days (Wildstar/Atlantic)

23

MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)
JAY-Z Jigga (Roc-A-Fella/IDJMG)
R. KELLY The World's Greatest (Interscope/Jive) 28 26 22

NELLY FURTAOO TURN Off The Light (DreamWorks)
EVE U, Me & She (Ruff Ryders/Interscope)
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)
MICHAEL JACKSON BUTERflies (Epic)

30 42

29 **30**

NB RIDAZ F/ANGELINA Runaway (Upstairs)

#1 MOST ADDED

FAITH EVANS | Love You (Bad Boy/Arista)

#1 MOST INCREASED PLAYS

BRANDY What About Us? (Atla

TOP 5 NEW & ACTIVE

TOYA No Matta What (Party All...) (Arista)

JONELL & METHOO MAN Round & Round (Def Jam/IDJMG) NAS Ether (Columbia/Def Jam/IDJMG)

DJ ENCORE I See Right Through To You (MCA) FAITH EVANS I Love You (Bad Boy/Arista)

CHR begins on Page 34.

HOT AC

CALLING Wherever You Will Go (RCA)

NICKELBACK How You Remind Me (Roadrunner/IDJMG)
JEWEL Standing Still (Atlantic)
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

FIVE FOR FIGHTING Superman (IT'S NOT Easy) (Awarer Continued Train Drops of Jupiter (Tell Me) (Columbia)
ENYA Only Time (Reprise)
LIFEHOUSE Hanging By A Moment (DreamWorks)
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)
DAVE MATTHEWS BAND Everyday (RCA)

10

LENNY KRAVITZ Dig In (Virgin)
STAIND It's Been Awhile (Flip/Elektra/EEG)
ENRIQUE IGLESIAS Hero (Interscope)
U2 Stuck In A Moment... (Interscope)
JOHN MELLENCAMP Peaceful World (Columbia)

NO DOUBT Hey Baby (Interscope)
RYAN ADAMS New York, New York (Lost Highway/IDJMG)
LIFEHOUSE Breathing (DreamWorks)

19 ALICIA KEYS Fallin' (J)

NATALIE IMBRUGLIA Wrong Impression (RCA)

27 25

MICHELLE BRANCH All You Wanted (Maverick/WB) 23

TRAVIS Side (Epic)
LEANN RIMES Can't Fight The Moonlight (Curb)
PINK Get The Party Started (Arista)

COLDPLAY Trouble (Nettwerk/Capitol)
CHRIS ISAAK Let Me Down Easy (Reprise)
OAKOTA MOON Looking For A Place To Land (Elektra/EEG)

30

TRANSMATIC Come (Immortal/Virgin)

29 EAGLE-EYE CHERRY Feels So Right (MCA)

10 PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)

#1 MOST ADDED NELLY FURTADO ...On The Radio (Remember...) (DreamWorks)

#1 MOST INCREASED PLAYS ALANIS MORISSETTE Hands Clean (Maverick/Reprise)

TOP 5 NEW & ACTIVE LONESTAR I'm Already There (BNA) CHER Song For The Lonely (Warner Bros.)

INCUBUS | Wish You Were Here (Immortal/Epic) LINKIN PARK In The End (Warner Bros.) OARREN HAYES Insatiable (Columbia)

AC begins on Page 73.

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URBAN

JARULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)

MICHAEL JACKSON Butterflies (Epic)

0 MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)

ALICIA KEYS A Woman's Worth (J)
KEKE WYATT Nothing In This World (MCA) ø

MR. CHEEKS Lights, Camera, Action (Universal)

USHER U Got It Bad (LaFace/Arista) LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG) OUTKAST The Whole World (LaFace/Arista) 10

ġ FAT JOE We Thuggin' (Terror Squad/Atlantic)
MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)
MARY J. BLIGE No More Drama (MCA)

13 14 24

BRANDY What About Us? (Atlantic)

AALIYAH Rock The Boat (BlackGround) 11

'N SYNC Gone (Jive)
GLENN LEWIS Don't You Forget It (Epic) 16 21

FAITH EVANS I Love You (Bad Boy/Arista)
JENNIFER LOPEZ Ain't It Funny (Epic)
BUSTA RHYMES Break Ya Neck (J) 18 15

FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)
J. DUPRI F/LUOACRIS Welcome To Atlanta (So So Def/Columbia)
JAHEIM Anything (Divine Mill/WB)
JOE Let's Stay Home Tonight (Jive) 19

25 17

23

ANGIE STONE Brotha (J)
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)
JAY-Z Jigga (Roc-A-Fella/IDJMG) 36 22 46

26 **27** USHER U Don't Have To Call (LaFace/Arista) R. KELLY The World's Greatest (Interscope/Jive)
MOBB OEEP F/112 Hey Luv (Anything) (Loud/Columbia)
FAITH EVANS You Gets No Love (Bad Boy/Arista) 28 **29**

#1 MOST ADDED

MAXWELL This Woman's Work (Columbia) **#1 MOST INCREASED PLAYS**

TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)

TOP 5 NEW & ACTIVE COREY F/LIL' ROMEO Hush Lil' Lady (Motown) LIL BOW WOW Take Ya Home (So So Def/Columbia)

NAPPY ROOTS Awnaw (Atlantic) PROPHET JONES Cry Together (University/Motown)

IMX The First Time (New Line) URBAN begins on Page 51.

ROCK

25

CREEO My Sacrifice (Wind-up)
NICKELBACK How You Remind Me (Roadrunner/IDJMG)

PUOOLE OF MUDD Blurry (Flawless/Geffen/Interscope)

DEFAULT Wasting My Time (TVT) **OZZY OSBOURNE** Dreamer (Epic) 5 7

NICKELBACK Too Bad (Roadrunner/IDJMG)

P.O.D. Alive (Atlantic)
LINKIN PARK In The End (Warner Bros.)

10 8 PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)

STAIND For You (Flip/Elektra/EEG)
INCUBUS I Wish You Were Here (Immortal/Epic)

11 9

STAIND Fade (Flip/Elektra/EEG)
TANTRIC Mourning (Maverick/WB)
OFFSPRING Defy You (Columbia)
STAIND It's Been Awhile (Flip/Elektra/EEG) ø 12

15 16 COURSE OF NATURE Caught In The Sun (Lava/Atlantic)

INCUBUS Nice To Know You (Immortal/Epic)
FOO FIGHTERS The One (Columbia) 17

18 19 LENNY KRAVITZ Dig In (Virgin)
HOOBASTANK Crawling In The Dark (Island/IDJMG)
OZZY OSBOURNE Gets Me Through (Epic)

21 20

CREED Bullets (Wind-up)

30 SEVENDUST Praise (TVT)

24 29 22 26 NEIL YOUNG Let's Roll (Reprise)
KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)
TOOL Lateralus (Volcano)

BUSH Headful Of Ghosts (Atlantic)

P.O.D. Youth Of The Nation (Atlantic) MICK JAGGER God Gave Me Everything (Virgin)
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)

#1 MOST ADDED GRAVITY KILLS One Thing (Sanctuary/SRG)

#1 MOST INCREASED PLAYS CREED Bullets (Wind-up)

TOP 5 NEW & ACTIVE INJECTED Faithless (Island/IDJMG)

EDDIE VEDDER You've Got To Hide Your... (V2) FU MANCHU Squash That Fly (Mammoth) JOEY RAMONE What A Wonderful World (Sanctuary/SRG)

AOEMA The Way You Like It (Arista) ROCK begins on Page 88.

The Back Pages

5



Monitored Airplay Overview: February 1, 2002

URBAN AC

MICHAEL JACKSON Butterflies (Epic) 0 3 ALICIA KEYS A Woman's Worth (J) **MAXWELL** Lifetime (Columbia) ANGIE STONE Brotha (J)
USHER U Got It Bad (LaFace/Arista) JOE Let's Stay Home Tonight (Jive)
BONEY JAMES Something Inside (Warner Bros.) 12

GLENN LEWIS Don't You Forget It (Epic) BRIAN MCKNIGHT Love Of My Life (Motown) REGINA BELLE Ooh Boy (Peak)

10 14

11

18

24

GINUWINE Differences (Epic)

JILL SCDTT He Loves Me (Hidden Beach. Epic)

GERALO LEVERT Made To Love Ya (EastWest/EEG)

YOLANOA AOAMS Never Give Up (Erektra/EEG)

ISLEY BROTHERS Secret Lover (DreamV/orks) 15 MONTELL JORDAN You Must Have Been (Def Soul/IDJMG) INDIA.ARIE Strength, Courage & Wisdom (Motown) 17

LUTHER VANOROSS Can Heaven Wail (J)
KEKE WYATT Nothing In This World (MCA) 18 16 21 TEMPTATIONS Four Days (Motown) 20 23 JAHEIM Anything (Divine Mill/WB) 27

FAITH EVANS | Love You (Bad Boy/Arista) SHARISSA Any Other Night (Motown) ANN NESBY F/AL GREEN Put It On Paper (It's Time Child)

25 PROPHET JONES Cry Together (University/Motown) AALIYAH Rock The Boat (BlackGround) KENNY LATTIMORE Don't Deserve (Arista)

GERALO LEVERT What Makes It Good ... (EastWest/EEG) **LUTHER VANOROSS** I'd Rather (J) BABYFACE I Keep Callin' (Arista)

#1 MOST ADDED

LUTHER VANDROSS I'd Ratt er.(J)

#1 MOST INCREASED PLAYS GERALO LEVERT What Makes It Good To You... (EastWest/EEG)

TOP 5 NEW & ACTIVE

KIRK FFANKLIN 911 (Gospo Centra Interscope) RANDY CRAWFORO Permanent (Warner Bros.) MARY J. BLIGE No More Drama (MCA) R. KELLY The World's Greatest (Interscope/Jive) AVANT Makin' Good Love (Magic Jennson/MCA)

URBAN begins on Page 51.

ACTIVE ROCK

LINKIN PARK In The End (Warner Bras.) PUOOLE OF MUOO Blurry (Flawless: Gefien/Interscope) OEFAULT Wasting My Time (TVT)
CREEO My Sacrifice (Wind-up) NICKELBACK Too Bad (Roadrunner/1DJMG)

STAINO For You (Flip/Elektra/EEG)
P.O.O. Youth Of The Nation (Atlantic) HOOBASTANK Crawling In The Dark (Island/IDJMG)
OFFSPRING Defy You (Columbia) 12

SYSTEM OF A DOWN Chop Suey (American/Columbia) 10 10 P.O.O. Alive (Atlantic)

TOOL Lateralus (Volcano) 11

NICKELBACK How You Remind Me (Roadrunner/IDJMG) 15 INCUBUS Nice To Know You (Immortal/Epic)

OISTURBEO Down With The Sickness (Giant/Reprise) 14 23 ROB ZOMBIE Never Gonna Stop (Geffen/Interscope)

INCUBUS I Wish You Were Here (Immortal/Epic) 17 SEVENOUST Praise (TVT) 16 19

PUDDLE OF MUOD Control (Flawless/Geffen/Interscope) CREED Bullets (Wind-up)

32 AOEMA The Way You Like It (Arista) FOO FIGHTERS The One (Columbia) OZZY OSBOURNE Dreamer (Epic) 22 21 20

ILL NINO What Comes Around (Roadrunner/IDJMG)

24 26 DISTURBED The Game (Giant/Reprise) 27 **CUSTOM** Hey Mister (Artist Direct) 25

SYSTEM OF A DOWN Toxicity (American/Columbia) COURSE OF NATURE Caught In The Sur (Lava/Atlantic)

SALIVA After Me (Island/IDJMG) HEAOSTRONG Adriana (RCA)

29

28

#1 MOST ADDED

GRAVITY KILLS One Thing (Sanctuary/SRG)

#1 MOST INCREASED PLAYS

CREED Bullets (Wind-ur)

TOP 5 NEW & ACTIVE

EDDIE VEDDER You've Got To Hide Your... (V2) LOST PROPHETS Shinobi Vs. Dragon Vinja (Columbia) DROWNING POOL Tear Away (Wind-up) MESH STL Believe Me (Label'Jive) **GRAVITY KILLS** One Thing (Sanctuary/SRG)

ROCK begins on Page 88.

COUNTRY

LW TW 0 STEVE HOLY Good Morning Beautiful (Curb) ALAN JACKSON Where Were You (When ...) (Arista)

GEORGE STRAIT Run (MCA)

10

BRAO PAISLEY Wrapped Around (Arista)

BROOKS & DUNN Long Goodbye (Arista)
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb) 6 8

TIM MCGRAW The Cowboy In Me (Curb) GARTH BROOKS Wrapped Up In You (Capitol)

MARTINA MCBRIDE Blessed (RCA) TRACY BYRO Just Let Me Be In Love (RCA)

DIXIE CHICKS Some Days You Gotta Dance (Monument) 11

12 JOE DIFFIE In Another World (Monument) RASCAL FLATTS I'm Movin' On (Lyric Street) 14

18 KENNY CHESNEY Young (BNA)

CHRIS CAGLE | Breathe In, | Breathe Out (Capitol) 15 13 SARA EVANS Saints & Angels (RCA)

PHIL VASSAR That's When I Love You (Arista)
BLAKE SHELTON All Over Me (Warner Bros.) 17 16 19

TOMMY SHANE STEINER What If She's An Angel (RCA) 23 TOBY KEITH My List (DreamWorks)

21 CYNOI THOMSON I Always Liked That Best (Capitol) 22

LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)
MONTGOMERY GENTRY Cold One Comin' On (Columbia)
EMERSON ORIVE | Should Be Sleeping (DreamWorks) 20 24 26 STEVE AZAR I Don't Have To Be (Till...) (Mercury)

25 CAROLYN OAWN JOHNSON | Don't Want You To Go (Arista) 27 **KEVIN OENNEY** That's Just Jessie (Lyric Street)

29 TAMMY COCHRAN I Cry (Epic) 31 TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)

TRISHA YEARWOOD Inside Out (MCA)

#1 MOST ADDED

GARTH BROOKS & TRISHA YEARWOOD Squeeze Me In (Capitol)

#1 MOST INCREASED PLAYS

KENNY CHESNEY Young (BNA)

TOP NEW & ACTIVE
TIM RUSHLOW Love, Will (Scream)
JESSICA ANOREWS Karma (DreamWorks)
SHANNON LAWSON GOODBY On A Bad Day (MCA) SAWYER BROWN Circles (Curb) JEFFREY STEELE I Can Give You Love Like That (Monument)

COUNTRY begins on Page 61.

ALTERNATIVE

TW 0 PUOOLE OF MUOD Blurry (Flawless/Geffen/Interscope)

LINKIN PARK In The End (Warner Bros.) 4 **OEFAULT** Wasting My Time (TVT)

P.O.D. Youth Of The Nation (Atlantic) HOOBASTANK Crawling In The Dark (Island/IDJMG) INCUBUS I Wish You Were Here (Immortal/Epic)

STROKES Last Nite (RCA) 10 9

LW

OFFSPRING Defy You (Columbia)
JIMMY EAT WORLO The Middle (DreamWorks) 12

CREED My Sacrifice (Wind-up)

11 SYSTEM OF A OOWN Chop Suey (American/Columbia) P.O.D. Alive (Atlantic)

NICKELBACK Too Bad (Roadrunner/IDJMG) 14 16

STAINO For You (Flip/Elektra/EEG)

NICKELBACK How You Remind Me (Roadrunner/IDJMG)
FOO FIGHTERS The One (Columbia)

13 15 15 17 INCUBUS Nice To Know You (Immortal/Epic)

18 TOOL Lateralus (Volcano)

AOEMA The Way You Like It (Arista)

STAIND Fade (Flip/Elektra/EEG)
ALIEN ANT FARM Movies (DreamWorks) 19 21 20 26

TRIK TURNER Friends + Family (RCA)
CUSTOM Hey Mister (Artist Direct) 27 BLINK-182 First Date (MCA)

25 SYSTEM OF A OOWN Toxicity (American/Columbia) 23 TANTRIC Mourning (Maverick/WB)

LIT Addicted (RCA) 28

SUM 41 Motivation (Island/IDJMG) 30

27 88 89 69 UNWRITTEN LAW Seein' Red (Interscope) X-ECUTIONERS It's Going Down (Columbia)

#1 MOST ADDED

LENNY KRAVITZ Stillness Of Heart (Virgin)

#1 MOST INCREASED PLAYS

CREED Bullets (Wind-up)

TOP 5 NEW & ACTIVE

ROB ZOMBIE Never Gonna Stop (Geffen/Interscope) KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic) SOMETHING CORPORATE If You C Jordan (Drive-Thru/MCA) SOIL Unreal (J)

LOST PROPHETS Shinobi Vs. Dragon Ninja (Columbia)

ALTERNATIVE begins on Page 97.

SMOOTH JAZZ

LW BONEY JAMES See What I'm Sayin' (Warner Bros.)

BRIAN CULBERTSON All About You (Atlantic)

PETER WHITE Turn It Out (Columbia) CHUCK LOEB Pocket Change (Shanachie) CHRIS BOTTI Streets Ahead (Columbia)

LARRY CARLTON Deep Into It (Warner Bros.) 8 JEFF LORBER Ain't Nobody (Samson/Gold Circle)

RUSS FREEMAN East River Drive (Q/Atlantic) JOYCE COOLING Mm-Mm Good (GRP/VMG) 9 9

DIANA KRALL The Look Of Love (Verve/VMG) 10 10 13

SADE Lovers Rock (Epic)
MARC ANTOINE On The Strip (GRP/VMG) 15 11

BOZ SCAGGS Payday (Virgin) LEE RITENOUR W/GERALD ALBRIGHT Jammin' (GRP/VMG) OAVIO BENOIT Snap (GRP/VMG) 22

GREGG KARUKAS Night Shift (N-Coded)

OAVE KOZ Beneath The Moonlit Sky (Capitol)

PIECES OF A OREAM Night Vision (Heads Up) 16 17 19

20 FISHBELLY BLACK Ven A Gozar (Rhythm & Groove/Q)

21 MICHAEL MCDONALO To Make A Miracle (MCA)

ALICIA KEYS Fallin' (J)
STING Fragile (A&M/Interscope)
MARILYN SCOTT Don't Let Love Get Away (Prana)
ALFONZO BLACKWELL Funky Shuffle (Shanachie) 23 24 25 26

28 **BONA FIOE** Club Charles (N-Coded)

30 SPYRO GYRA Feelin' Fine (Heads Up) 27 PAUL TAYLOR Hypnotic (Peak) JIMMY SOMMERS Lowdown (Higher Octave)

ERIC MARIENTHAL Lefty's Lounge (Peak) 29 KIRK WHALUM I Try (Warner Bros.)

#1 MOST ADDED

JIMMY SOMMERS Lowdown (Higher Octave)

#1 MOST INCREASED PLAYS

CHUCK LOEB Pocket Change (Shanachie)

TOP 5 NEW & ACTIVE

WAYMAN TISDALE Love Play (Atlantic) KEVIN TONEY Passion Dance (Shanachie)

FREDDIE RAVEL Conversations (GRP/VMG) JIM WILSON Can't Find My Way Home (Hillsboro) **WALTER BEASLEY** Good Times (Shanachie)

Smooth Jazz begins on Page 84.

TRIPLE A

LW

OAVE MATTHEWS BANO Everyday (RCA) ALANIS MORISSETTE Hands Clean (Maverick/Reprise) 10

JOHN MAYER No Such Thing (Aware/Columbia) COLOPLAY Trouble (Nettwerk/Capitol) 6 CALLING Wherever You Will Go (RCA)

CHRIS ISAAK Let Me Down Easy (Reprise)
RYAN ADAMS New York, New York (Lost Highway/IDJMG)
LENNY KRAVITZ Dig In (Virgin) 9 5

4 NICKELBACK How You Remind Me (Roadrunner/IDJMG)

8 JEWEL Standing Still (Atlantic) 12 TRAVIS Side (Epic)

14

21

13 CREED My Sacrifice (Wind-up) U2 In A Little While (Interscope) 17 15

PETE YORN Strange Condition (Columbia)
MELISSA ETHERIDGE Lover Please (Island/IDJMG)

25 TRAIN She's On Fire (Columbia) 30 INDIGO GIRLS Moment Of Forgiveness (Epic) 16 NEIL YOUNG Let's Roll (Reprise)

EDDIE VEDOER You've Got To Hide Your... (V2) 19 28 27

GARBAGE Breaking Up The Girl (Almo Sounds/Interscope)
MICK JAGGER Visions Of Paradise (Virgin)
NATALIE MERCHANT Just Can't Last (Elektra/EEG) 18 WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG) 22

26 BRUCE COCKBURN My Beat (True North/Rounder) STARSAILOR Good Souls (Capitol)

24 FIVE FOR FIGHTING America Town (Aware/Columbia) STING Fragile (A&M/Interscope) 20

REMY ZERO Save Me (Elektra/EEG) BEN FOLDS Still Fighting It (Epic)

30 WIOESPREAD PANIC Little Lilly (Widespread/SRG)

#1 MOST ADDED

KASEY CHAMBERS Not Pretty Enough (Warner Bros.) **#1 MOST INCREASED PLAYS**

ALANIS MORISSETTE Hands Clean (Maverick/Reprise)

TOP 5 NEW & ACTIVE

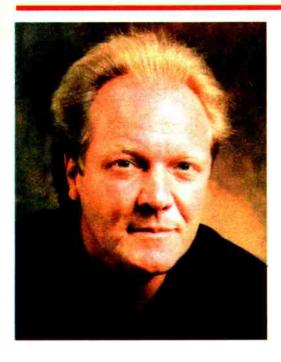
DEFAULT Wasting My Time (TVT)

ROBERT BRADLEY'S BLACKWATER... Train (Vanguard) **BOB SCHNEIDER** Big Blue Sea (Universal) RYAN ADAMS Answering Bell (Lost Highway/IDJMG)

JACK JOHNSON Bubble Toes (Enjoy/Universal) TRIPLE A begins on Page 108.

Publisher's

By Erica Farber



ne can hear some great radio up north, and yet most of us have no real knowledge of the marketplaces or the business environment in Canada. We have so much in common, and yet we are so different, but one thing's for certain: Our colleagues in Canadian radio have been going through similar changes in their industry.

One of the most successful and most dynamic radio leaders in Canada is Gary Slaight, President/CEO of Standard Broadcasting. Having grown up in the business, he is a consummate radio executive and takes great pride in being a second-generation broadcaster.

Getting into the business: "My dad, Allan Slaight, was in radio; so from the time I was a little guy in Edmonton, Alberta, where he worked as a newsperson at CHED, I was around the atmosphere. It became part of my life. I remember going to CHUM-AM when my dad was programming in the late '50s and early '60s and listening to records on Saturday afternoon. I worked at the college station on-air and spent more time there than I did attending class

"With my dad in radio, we both decided that it would be good for me to do some other things, and I did. After college I spent four years in an ad agency, then worked as a promotion rep for Warner Bros. I got into radio about 1974 in Vancouver as a sales rep at CKLG, which was a Moffitt station at the time. Then, in 1977, my dad got the license for CILQ (Q107)/Toronto. Dave Charles was the PD, John Parikhal was the Creative Consultant, and Tony Viner, who now runs Rogers in Canada, was the Station Manager. My last name had a lot to do with it, but I got a job as a sales rep.
"After the first year, Dave Charles decided to go into

consulting with Parikhal, and they formed Joint Communications. I went in as PD, having never done it before. I spent the next few years as PD. Then Tony left, and I took over as Station Manager and stayed there through '87. In '85 my dad bought Standard Broadcasting from Conrad Black. It included a couple of stations in Toronto and Montreal, one in Ottawa and some TV, cable and other stuff.

"When my dad bought Standard, he had to sell Q107, because, at that time, we could only hold one FM license, and Standard had CFM, so I stayed on with Wick for two years, until '87, then came back to work with my father again as President of Standard Radio. That was 14 years ago

Running Standard Broadcasting: "My dad sort of retired about a year ago. I had a long meeting with him this morning, so he's not really retired. He just turned 70.

GARY SLAIGHT

President/CEO, Standard Broadcasting Corporation

"In addition to our stations, we have a company called Video One, which does distribution and duplication for Disney, Warner Bros. and Universal. We provide the videos for Blockbuster and a lot of other retail outlets. We own a recording studio, a duplication studio, and we're also in the in-store sampling business in Canada.

We've got two Internet businesses. One is called Iceberg Media [www.icebergmedia.com]. We're creating radio services for websites. Plus, we have a bunch of Internet-only radio stations. We own a piece, CHUM owns a piece, and Universal Music owns a piece. We also have an online record company that features Canadian artists, MapleMusic.com [www.maplemusic.com], which Universal is also taking a piece of. They're going to use it as a farm club for Canadian artists.

Strategy of Standard: "Our strategy before the ownership rules opened up was to just be in major markets. We ended up buying stations in Edmonton, Calgary, Vancouver and Wirnipeg over the last five or six years. We were at the top of the heap, and we had the most tune-in in Canada. When they changed the regulations, Corus was put together, which was really two groups. In major markets we are allowed two and two The goal of the groups still competing is that we all want to have two FMs in the major markets

"Corus did that quickly, because it put two companies, Wick and Shaw, together and ended up with a fairly massive radio group. Rogers did a bunch of deals. CHUM did a few. We didn't do any - not because we weren't trying, but because we didn't want to pay the prices people were paying. We're private; that's the difference between us and other groups. We're totally owned by our family, and we're Scottish, too, so we don't like to pay more than we think we should pay.

'We applied for an FM in Calgary. We're up to two there. We did a swap with CHUM, whereby we took over one of their FMs in Montreal and they took over ours in Winnipeg. At the same time we bought two other FMs in Winnipeg from another group that was getting out of the business. We just bought TeleMedia, which we're waiting for approval on. That's another 40 stations. We'll be up to 52, we hope, within the next month."

Long-range plans: "We have no need to go public.

We're quite able to pay the bank off based on how we see the business running over the next five years. We do a pretty good job in terms of our profit margins. We are allowed to have ownership by an American group up to a certain point, and we would love to have a relationship with one of the U.S. broadcasting groups."

Biggest challenge: "The big challenge right now is bringing all these stations into our company. We're not used to operating small markets, and a lot of these are small-market properties. We have to deal with all the people issues as we go through the next two or three months. At the same time, we have to continue to run our existing business.

State of Canadian radio: "It's pretty good. We did not feel the impact that you have felt in the last six months. You had two things come down the pike. One was the dot-com scenario, whereby it fell off the map. The other was Sept. 11. We never got into the dot-com business to the degree that you did, in terms of revenue. Consequently, when it went away, we weren't impacted. We felt some impact from Sept. 11, just like everyone around the world did, but it seems to be OK now. We didn't see the dip that we thought we would see. There was some hesitation, but everybody seems to be carrying on as usual, as much as possible."

Focus of Canadian radio: "We tend to beat each other up too much. I'm sure it's the same down there to some degree. We focus more on programming than we do on sales. That's a good thing and a bad thing. It makes our product good, but, at the same time, we miss some opportunities on the sales side. At our

company, all our general managers came from programming. That was done on purpose. If you don't have the product and the ratings, it doesn't matter how good you are on the sales side. The reverse side of the coin is, we probably don't spend enough time on

Biggest difference between American and Canadian radio: "The biggest difference is that all the groups in Canada are family owned and have been forever. They're not owned by the bank, so there are real people involved here. With all deference to Mel and the highprofile people in the States, we're not about raising the stock price up here, even though that's important to Rogers and Corus. To Ted Rogers, Jim Shaw, my father and Mr. Waters at CHUM, it's a lot to do with tradition and carrying on a business that the family has been involved in. There are second-generation broadcasters in every group, and there's still a respect for that.'

What the States can learn from Canada: "Maybe we're a little more humble in our approach to things. This is what I hear from the Americans I work with. We may have a little more empathy for our employees. It is a people business, and people are important. I always get a sense when I talk to U.S. broadcasters or consultants that they see that as the key difference. Again, it may stem from the fact that there are only five or six groups in Canada, and they're all family owned-and-operated."

Most influential individual: "My father. He started doing news in Edmonton, barely making enough to pay our rent, and is now one of the wealthiest people in Canada. I'm not saying that making money is the be-all and end-all though. He's somebody I look up to, and we're good friends. Lee Abrams would be another one. Lee Michaels and Dwight Douglas all would have been around when I was learning about programming in the late '70s.

Career highlight: "The deal we just did was big for us. It was a \$380 million deal. When you think about where we came from, I'm proud that my father and I were able to get to the point where we were able to do that deal. Awards and acknowledgments aside, that is something we're both very proud of."

Career disappointment: "I get disappointed when an employee I've taken good care of leaves. I understand that loyalty is kind of rare. Our people have been with us forever. Most of the managers have been with us since I came into the company. They've moved from market to market and programming to management. I get disappointed when somebody comes in and says they've decided to go somewhere else and it ends up being mostly because of money.

Favorite radio format: "News/Talk. I've been listening to radio for so many years as a product that, when I'm home, I tend not to turn it on.

Favorite television show: "My all-time favorite is Fawlty Towers with John Cleese. I still like Seinfeld, and we watch Malcolm in the Middle every Sunday."

Favorite musical artists: "Bruce Springsteen and Van Morrison would be my two all-time favorites.

Favorite movie: "As Good as It Gets."
Favorite book: "I can't narrow it down to one book. I like James Patterson, Jeffery Deaver, Richard North Patterson, Stephen Hunter — those types of books."

Favorite restaurant: "In Toronto, North 44."

Beverage of choice: "A good cold American draft beer

Hobbies: "Skiing, golf, reading, music and my kids." E-mail address: "gary.slaight@cfrb.com."

Advice for broadcasters: "Appreciate this

business for being the great business that it is despite the good and bad times we go through. At the end of the day it's a great business with great people. We're lucky. You're allowed to be creative. No two days are the same. There are interesting people in it. You're getting a chance to try new things.

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