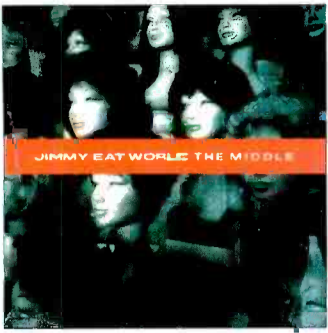


NEWSSTAND PRICE \$6.50

### Jimmy On Top Of The World

DreamWorks' *Jimmy Eat World* have locked down the top spot on R&R's Alternative chart for the fourth consecutive week. "The Middle" is eating up a lot of other formats too: It's No. 17 at Hot AC, No. 20 at Triple A and No. 23 at CHR/Pop.



## RADIO & RECORDS

www.rroonline.com

APRIL 26, 2002

### Awards Balloting Begins

Voting for R&R's fifth annual Industry Achievement Awards is underway. Ballots have been enclosed with this week's issue to eligible radio-station, record-label and associated industry subscribers. Winners will be announced at R&R Convention 2002 in June.



# PAULINA RUBIO

## DON'T SAY GOODBYE

### EARLY MAJOR MARKET AIRPLAY:

- |                     |                  |                |
|---------------------|------------------|----------------|
| KIIS/Los Angeles    | WKSC/Chicago     | WBBM/Chicago   |
| KZQZ/San Francisco  | KHKS/Dallas      | KRBV/Dallas    |
| WXKS/Boston         | KRBE/Houston     | KTHT/Houston   |
| Y100/Miami          | KDWB/Minneapolis | KHTS/San Diego |
| WBLL/Long Island    | WFLZ/Tampa       |                |
| KFMD/Denver         | WKST/Pittsburgh  |                |
| KKRZ/Portland       | WAKS/Cleveland   |                |
| KMXV/Kansas City    | KCHZ/Kansas City |                |
| KGGI/Riverside      | KXXM/San Antonio |                |
| KZHT/Salt Lake City | WPRO/Providence  |                |
| WFHN/Providence     | WXXL/Orlando     |                |
| KLUC/Las Vegas      | KFMS/Las Vegas   |                |
| KHFI/Austin         | WQZQ/Nashville   |                |
| WEZB/New Orleans    |                  |                |
| WKSS/Hartford       |                  |                |
| WBBO/Monmouth       |                  |                |
| WFKS/Jacksonville   |                  |                |
| WPXY/Rochester      |                  |                |
| WKGS/Rochester      |                  |                |
- and many more!

**#1 PHONES  
KIIS/LA  
Y100/Miami**



**OFFICIAL  
ADD DATE:  
4/30  
(already 75% closed!)**

- \* Over 4 million albums sold
- \* #1 Latin Album of the Year - *Paulina*, Billboard Magazine
- \* 4 Top 10 Singles on Latin Radio 2000/2001
- \* English speaking debut album *Border Girl* in-stores June 18th

Produced by Greg Miller, Max Martin, Ryan  
Management, Sancta Entertainment

www.paulinarubio.com  
www.universalrecords.com

©2002 Universal Mexico. Licensed exclusively to Universal Records, a Division of UMG Recordings, Inc.



www.americanradiohistory.com



# THE BUZZ IS DEAFENING!

Top 10 Modern Rock HIT!!

Already On It:

WRVW/Nashville, KZHT/Salt Lake City,  
WDCG/Raleigh, WEZB/New Orleans,  
WABB/Mobile, WKZL/Greensboro,  
WKSZ/Green Bay, KRQQ/Tucson!!

IMPACTING NOW!

# TRIK • TURNER

FRIENDS + FAMILY

FROM THE SELF-TITLED DEBUT ALBUM.

[WWW.TRIKTURNER.COM](http://WWW.TRIKTURNER.COM)

PRODUCED & ENGINEERED BY MUDROCK MIXED BY RICK WILL

MANAGEMENT: BRAD PATRICK AND RANDY BUZZELLI AT BLING BLING MANAGEMENT, LLC

THE RCA RECORDS LABEL IS A UNIT OF BMG ENTERTAINMENT • TM (S) ® REGISTERED • MARCA(S) REGISTRADA(S) © GENERAL ELECTRIC CO., USA • BMG LOGO IS A TRADEMARK OF BMG MUSIC • © 2002 BMG ENTERTAINMENT





management • marketing • sales

R&R's Management, Marketing & Sales sect on this week presents the 18 candidates in the three General Manager of the Year categories for the 2002 R&R Industry Achievement Awards. We also present the six candidates for radio-station Marketing/Promotions Director of the Year. This guide gives you a little insight on all of the finalists so that you can be an informed voter. Make sure you have your ballot in by May 10; the winners will be revealed at R&R Convention 2002 this June in Beverly Hills, CA. Our MMS section isn't all about the awards though. We've also got a great essay from consultant Dan Michaels on the value of big-money contests.

Pages 10-13

AWARDS SPOTLIGHTS

There are more than 100 categories on R&R's Industry Achievement Awards ballot. Throughout this issue you'll find the names and faces of all the nominees.

- Classic Rock/Oldies Page 24
- National Record Labels Page 30
- CHR/Pop Page 36
- CHR/Rhythmic Page 45
- Urban Page 52
- Urban AC Page 54
- Country Page 62
- AC Page 71
- Hot AC Page 72
- Smooth Jazz Page 81
- Active Rock Page 85
- Rock Page 86
- Alternative Page 96
- Triple A Page 103

IN THE NEWS

- XM Satellite Radio bypasses iBiquity for audio-encoding technology

Page 3

THIS #1 WEEK

- CHR/POP**
  - PINK Don't Let Me Get Me (Arista)
- CHR/RHYTHMIC**
  - ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)
- URBAN**
  - ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)
- URBAN AC**
  - LUTHER VANDROSS I'd Rather (J)
- COUNTRY**
  - TOBY KEITH My List (DreamWorks)
- AC**
  - CELINE DION A New Day Has Come (Epic)
- HOT AC**
  - CALLING Wherever You Will Go (RCA)
- SMOOTH JAZZ**
  - DAVID BENIOIT Snap! (GRP/VMG)
- ROCK**
  - PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
- ACTIVE ROCK**
  - GODSMACK I Stand Alone (Republic/Universal)
- ALTERNATIVE**
  - JIMMY EAT WORLD The Middle (DreamWorks)
- TRIPLE A**
  - SHERYL CROW Soak Up The Sun (A&M/Interscope)



Radio Revs Dip 5% In February

■ Nat'l up 1%; Olympics affect local spending

BY JEFF GREEN  
R&R EXECUTIVE EDITOR  
jgreen@rroonline.com

RAB's February radio sales figures show that while national radio revenue rose 1% for the month, the anticipated lack of TV-sweeps spending due to the Winter Olympics made local revenue drop 6% compared to February 2001. That resulted in an overall 5% slip for the month.

Helped by a 2% year-to-year

increase in January, national is up 1% year-to-date. Local is down only 3% YTD, thanks to January's 1% year-to-year increase. The combined total of national and local radio is off 2% for 2002; the figure had been up 1% at the end of January.

"Radio has a broad range of advertising categories, which has sustained the medium through

RAB/See Page 23

KROQ Leads 2002 R&R Awards Nominations

■ Infinity/Los Angeles Alternative station snares record eight nods

BY RON RODRIGUES  
R&R EDITOR-IN-CHIEF  
ronr@rroonline.com

Pioneering, top-ranked KROQ/Los Angeles snared a record eight nominations for R&R's 2002 Industry Achievement Awards. The Infinity Alternative is nominated in national categories for Station of the Year, General Manager of the Year and Marketing/Promotion Director of the Year. In the Alternative format, KROQ is up for Station of the Year, PD of the Year, MD of the Year and twice for Air Personality of the Year. The previous single-year record was seven nominations for one station.

On the label side, Colum-

bia Records — on the strength of 2001 megahits from Aerosmith, Destiny's Child and Train, among others — bagged 20 nominations as Label of the Year and Promotion Executive of the Year in national and format classifications. DreamWorks — which scored with Lifehouse, Alien Ant Farm and Nelly Furtado in 2001 — earned 18 nominations, including 10 as Label of the Year in R&R's Gold classification.

In the Group Executive of the Year category, outgoing Citadel Communications Chairman Larry Wilson was nominated, along with Emmis Communications' Rick Cummings, Radio One's Cathy Hughes, Susque-

The Nominees Are

Here are the nominees in the national categories for Station of the Year and Syndicated Air Personality of the Year:

Station Of The Year (Markets 1-25)

- KPLX/Dallas
- KIIS-FM/Los Angeles
- KROQ/Los Angeles
- WEDR/Miami
- WLTW/New York
- WPGC/Washington

NOMINEE/See Page 16

hanna Radio's David Kennedy, Infinity Broadcasting's Dan Mason and Clear Channel

AWARDS/See Page 23



Cummings Hughes Kennedy Mason Michaels Wilson

Stocking Up For Good Times

■ Do secondary offerings signal a turnaround?

BY STEVE WONSIEWICZ  
R&R MUSIC EDITOR  
swonz@rroonline.com

If the recent run-up in the share prices of broadcasters involved with secondary public stock offerings is an accurate barometer of what the future holds, investors are predicting good times ahead for the radio industry. Just as impor-

tant, the companies stuffing their coffers with new-found cash will more than likely be on the hunt for acquisitions.

The numbers tell the story. The stocks of each of the four group operators that have closed on or are in the middle of completing secondary

STOCK/See Page 23

Cumulus' Dickey: 'Grow, Or Get Out'

Grow, or get out. That, says Cumulus Media Chairman/President/CEO Lew Dickey, is the mantra he has executives repeating in the halls of his radio group.

Unlike execs at other companies that have cashed in their chips, Dickey wants to dramat-



Dickey

ically expand Cumulus beyond its 53 markets to double or triple its current size. To do that, he realizes that his company, at some point, will have to tap the public equity markets, even though Cumulus recently finalized \$400 million in new bank

DICKEY/See Page 16

bazooka Joe<sup>®</sup> COMIC # 1 OF 1



A Promotion That Sticks!

What began as a fund-raiser by KRQQ/Tucson morning hosts JohnJay and Rich has escalated into an enormous promotion for the duo. The air personalities auctioned off a wad of Bazooka gum chewed by Arizona Diamondbacks outfielder Luis "Gonzo" Gonzales, and when Bazooka heard about it, the company decided to immortalize Gonzales, JohnJay and Rich in a Bazooka Joe comic. Copies of the strip will be distributed in Bazooka gum packages, and the original will be auctioned off on eBay to benefit an anti-tobacco charity of Gonzales' choice.



# Dirty Vegas



**2**

All Day Premiere  
Thursday, May 2

**Days Go By**



**1** Add  
Medium Rotation

- Over 1,200 Spins...
- 7 Million in Audience...
- Mitsubishi Television Campaign
- Impacting May 13

MITSUBISHI  
MOTORS  
wake up and drive™

Produced, Arranged and Mixed by Dirty Vegas | Management: David Dorrell Management | [dirtyvegas.com](http://dirtyvegas.com) [hollywoodandvine.com](http://hollywoodandvine.com)





## Waitt Radio Net Appoints Fearnow, Todd To Top Posts

Vail, CO-based Waitt Radio Network has named **Ken Fearnow** President and **Mark Todd** VP/Programming. A 30-year radio veteran, Fearnow was most recently VP/GM of Journal's six-station Wichita cluster and before that spent 16 years as VP/GM of WOW-AM & FM/Omaha. Todd spent 15 years as a radio programmer and 12 years on-air. He also previously worked with Rate-TheMusic.com, which he helped develop.

"Ken has the kind of management, organizational and sales skills Waitt Radio Network sought out for this position," said Waitt Media CEO Norm Waitt. "He has a tremendous reputation and savvy in the radio industry, coupled with the ability to leverage that experience to benefit the network and its clients."

"Mark Todd is just an outstanding talent too. He's been a major-market on-air personality and a major-market programmer. He's versatile and knows radio programming."

WAITT/See Page 15

## Barnett Becomes WKIS/Miami PD

Clear Channel/Nashville OM **Bob Barnett** has been named PD of Beasley Country outlet **WKIS/Miami**. He'll start May 20 and replace Robert Walker, who will exit the post at the end of April, after one year at the station. Walker's next venture involves the start-up of a multimedia company.

WKIS VP/GM Joe Bell said "Bob is the right guy at the right time" to lead the heritage South Florida station.

Barnett told R&R. "This is the opportunity of a lifetime. It's a great station and a great group of people, and I can't wait to get to Miami and get started."

Barnett was PD of Heritage Media's WBEE/Rochester, NY from 1988-96, then transferred to the company's WIL/St. Louis as PD. He joined AMFM's five-station Nashville cluster in August 1999 and stayed on following AMFM's 2000 merger with Clear Channel. The Music City cluster includes Country WSIX.

His first order of business will be to hire a morning show. Send T&Rs to Barnett c/o WKIS, 194 NW 198th St., Miami, FL 33169.



Barnett

## Seeking 'Shelter'



Island Def Jam Music Group President Lyor Cohen recently added Greenwheel to the IDJMG lineup, and the label is preparing to rocket the group to superstardom by rolling out their debut single, "Shelter," to Rock, Active Rock and Alternative this week. The band played to a sold-out crowd in St. Louis on April 11, where Greenwheel lead singer Ryan Jordan (l) and Cohen took a moment to smile for the camera.

## XM Leaves iBiquity At The Altar

■ **Satcaster chooses other encoding technology, but Struble says loss will be offset by IBOC**

By Joe Howard  
R&R WASHINGTON BUREAU  
jhoward@rronline.com

NEW YORK — Reluctant to divulge details, **XM Satellite Radio** encouraged select press outlets to attend a briefing here on April 18 for what it promised would be a major announcement. It didn't take long before rumors of what was on the agenda began swirling, and eventually XM VP/Corporate Affairs Chance Patterson told R&R the briefing would address "numerous questions" the company has faced for months over its sound technology.

While the press briefing did answer some technology questions, it also raised one: Where was iBiquity Digital? XM introduced the companies it worked with to

develop its sound, but iBiquity — which XM had contracted to develop a system — was not part of the conference.

The satcaster formally introduced two companies, Coding Technologies and Neural Audio, that played integral roles in developing what XM Sr. VP/Programming Steve Gavenas called "the unique configuration of technologies" used to deliver XM's signal. Coding Technologies created Spectral Band Replication, which combines with Advanced Audio Coding to form CtaacPlus, making XM's delivery system more efficient. Neural Audio provided software it says is modeled after the brain's perception of sound.

XM/See Page 15

## Hamilton Now Radio One Regional Mgr.

**Carl Hamilton**, an industry veteran who most recently served as VP/Market Manager of Clear Channel's eight-station Houston cluster, has joined **Radio One** as VP/Regional Manager. In his new position Hamilton will oversee the operations of WFUN/St. Louis, KBFB & KTXQ/Dallas, KBXX & KMJQ/Houston and WTLC-AM & FM, WHHH & WIJZ/Indianapolis. He'll also oversee the company's forthcoming low-power television station in Indianapolis, set to debut on UHF channel 65.

Hamilton, who'll be based at KBXX & KMJQ, reports to Radio One COO Mary Catherine Sneed. Sneed commented, "Carl is a radio guy. I have been aware of him for

years and was extremely impressed with his accomplishments in the Houston market. Now we get to work with him. He has the experience we need, both in sales and on the programming front. We are all thrilled that he is part of the Radio One family."

Hamilton told R&R, "I look forward to joining Radio One, and I think it's a fine, admirable company. As far as my responsibilities, they are being defined and shaped as we speak. It's pretty premature to lay out a specific job description at this point, but I can say that I'm here to help other markets achieve ratings and revenue goals and to continue to see success at those stations."

HAMILTON/See Page 15

APRIL 26, 2002

## NEWS & FEATURES

<b>Radio Business</b>	<b>4</b>	<b>Legends</b>	<b>25</b>
Business Briefs	4	<b>Street Talk</b>	<b>26</b>
Transactions	6	<b>Sound Decisions</b>	<b>30</b>
<b>MMS</b>	<b>10</b>	<b>Music Meeting</b>	<b>34</b>
<b>Internet News &amp; Views</b>	<b>14</b>	<b>Publisher's Profile</b>	<b>116</b>
<b>National Music Formats</b>	<b>17</b>		
<b>Show Prep</b>	<b>18</b>	<b>Opportunities</b>	<b>112</b>
'Zine Scene	18	<b>Marketplace</b>	<b>113</b>
National Video Charts	19		
<b>Ratings</b>	<b>22</b>		

## FORMATS & CHARTS

<b>News/Talk/Sports</b>	<b>20</b>	AC Chart	74
<b>Classic Rock/Oldies</b>	<b>24</b>	AC RateTheMusic	75
<b>Retail Top 50</b>	<b>33</b>	AC/Hot AC Action	77
<b>CHR/Pop</b>	<b>36</b>	Hot AC Chart	78
CHR/Pop Chart	39	Hot AC RateTheMusic	79
Pop Action	41	<b>Smooth Jazz</b>	<b>81</b>
CHR/Pop RateTheMusic	42	Smooth Jazz Chart	82
<b>CHR/Rhythmic</b>	<b>45</b>	Smooth Jazz Action	83
CHR/Rhythmic Chart	47	<b>Rock</b>	<b>85</b>
Rhythmic Action	49	Rock Chart	88
CHR/Rhythmic RateTheMusic	50	Active Rock Chart	91
<b>Urban</b>	<b>52</b>	Active Rock RateTheMusic	92
Urban Chart	56	Rock Action/Rock Specialty Show	94
Urban Action	60	<b>Alternative</b>	<b>96</b>
Urban AC Chart	61	Alternative Chart	97
<b>Country</b>	<b>62</b>	Alternative Action	98
Country Chart	66	Alternative RateTheMusic/ Specialty Show	99
Country Indicator	67	<b>Triple A</b>	<b>103</b>
Country Callout	68	Triple A Chart	104
Country Action	69	Triple A Action	106
<b>Adult Contemporary</b>	<b>71</b>	<b>Christian</b>	<b>108</b>
		<b>CCM Update</b>	<b>109</b>
		Christian Charts	110-11

The Back Pages 114

## Urban Rules Roost At WNPL/Nashville

In a move designed to protect its Urban WQQK/Nashville and attract listeners from Clear Channel's crosstown Urban WUBT (The Beat), Cumulus on April 18 traded in **WNPL/Nashville's** Active Rock "Rooster" presentation in favor of a young-end Urban format as "Blazin' 106.7 — Music for the Hip-Hop Nation."

**Jim Kennedy**, who joined Cumulus in March after serving as PD of WALR-FM/Atlanta for five years,

is overseeing the relaunch of WNPL. Cumulus recently assumed control of the station, along with WQQK and Hot AC WRQQ/Nashville, following the three stations' sale by Dickey Brothers.

**James Gregory**, who assists with the programming and operations of 'RQQ, is also helping with the day-to-day operations of WNPL. According to Gregory, WNPL will target teen radio listeners in Nashville.

WNPL/See Page 15

## MTV Nets Names Norman EVP/GM Of VH1

MTV Networks Music Group has promoted MTV Sr. VP/Marketing & On-Air Promotion **Christina Norman** to Exec. VP/GM of **VH1**. She remains based in New York and reports to MNMG President Judy McGrath.

Norman will oversee daily operations at VH1, guide creative and branding ef-



Norman

orts and be responsible for marketing, on-air promotion, finance, communications, research, human resources, business development and digital services, including VH1 Classic, VH1 Mega Hits, VH Uno and VH1 Soul. She joined MTV Networks in 1991 as Production Manager.

NORMAN/See Page 15

## HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., THIRD FLOOR, LOS ANGELES, CA 90067

WEBSITE: [www.rronline.com](http://www.rronline.com)

	Phone	Fax	E-mail
<b>CIRCULATION:</b>	310-788-1625	310-203-8727	moreinfo@rronline.com
<b>NEWS DESK:</b>	310-788-1699	310-203-9763	newsroom@rronline.com
<b>R&amp;R ONLINE SERVICES:</b>	310-788-1635	310-553-4056	kmccabe@rronline.com
<b>ADVERTISING/SALES:</b>	310-553-4330	310-203-8450	hmovery@rronline.com

	Phone	Fax	E-mail
<b>OPPORTUNITIES/MARKETPLACE:</b>	310-788-1621	310-203-8727	kmumaw@rronline.com
<b>EDITORIAL, OTHER DEPTS:</b>	310-553-4330	310-203-9763	mailroom@rronline.com
<b>WASHINGTON, DC BUREAU:</b>	202-463-0500	202-463-0432	rrdc@rronline.com
<b>NASHVILLE BUREAU:</b>	615-244-8822	615-248-6655	lhelton@rronline.com



## Arbitron Q1 Revenue, Expenses Increase

□ XM beats the street in Q1

By MOLLIE ZIEGLER  
R&R WASHINGTON BUREAU  
mziegler@rronline.com

Arbitron President/CEO Stephen Morris said of his company's performance in Q1 2002 — its fourth quarter as a public company — "We have done pretty much what we set out to do for the quarter." Revenue was up 9.5%, to \$65.9 million, while earnings before interest and taxes increased 1%, to \$27.6 million. But increased spending on the RADAR service, the Portable People Meter, royalties, data collection, and research and development drove Arbitron's net income down 13%, to \$14.2 million. Net income per share dropped from 56 cents to 48 cents.

Arbitron CFO Bill Walsh said he expects Q2 revenue growth of between 12%-13%, EBITDA improvement of around 10% and net earnings growth of between 25%-35%. He added that if Arbitron can finalize its PPM joint venture with Nielsen and resolve contract issues with Infinity and ABC, it will remain on track to meet its guidance of 9%-11% revenue growth and \$1.42-\$1.44 in earnings per share for the year.

XM Satellite Radio's net loss applicable to common shareholders tripled in Q1 from a year earlier, to \$112.3 million. But, with a loss per share of \$1.56, XM nonetheless came

in ahead of analysts' expectations: Thomson Financial/First Call had predicted a loss of \$1.63 per share. XM's EBITDA rose 189% but still came in at a loss of \$75.9 million. "Right now, while they're just in the process of validating that people want the product, customer demand is the most important thing for XM," Ladenburg Thalmann & Co. analyst John Stone told CBS MarketWatch.

XM's revenue was \$1.79 million in Q1 2002, compared to no revenue a year earlier. Subscriptions and activations represented \$1.4 million of that total; the remainder was advertising revenue. XM did not update its 2002

projections of \$20 million in revenue, subscriber-acquisition costs of \$130 per subscription and an EBITDA loss of \$275 million.

On Tuesday XM announced that XM receivers made by Pioneer and Sony will be sold in about 1,000 stores operated by Wal-Mart by June 30. That will bring XM's retail presence to 6,000 outlets by the end of Q2. XM had 76,242 subscribers at the end of Q1, giving the company a per-subscription cost of \$123. It expects to sign up 350,000 subscribers by year's end.

CEO Hugh Panero told Bloomberg that the company is also talking with Sears about an alliance. Meanwhile, XM said that Pioneer's Universal Receiver, which can adapt any car stereo to receive XM service, will be sold at \$199, \$50 less than the current retail price, beginning May 1.

Tribune Co.'s radio- and entertainment-division revenue increased 3%, to \$27 million — thanks, in part, to higher revenue at WGN-AM/Chicago.

**EARNINGS/See Page 6**

## BUSINESS BRIEFS

### Infinity, ABC Extend Arbitron Deals

Arbitron has extended its contract with Infinity for 90 days, allowing Infinity to be covered for the winter book as it continues negotiating with the ratings service, Infinity Radio Sr. VP David Pearlman told R&R. Arbitron's contract with Infinity expired at the end of 2001. Pearlman said, "We still have many sticky outstanding issues that need to be resolved. Negotiations are ongoing, and we are seeking solutions to get past our impasse."

Arbitron has similarly extended its contract with ABC Radio, allowing that company to continue contract negotiations and be covered for the winter book. Arbitron President/CEO Stephen Morris said that such down-to-the-wire negotiations have become commonplace: "We did it last year with Clear Channel. In the best of all worlds we'd get these things signed before the contracts expired, but it seems this has become the pattern of how these are going." Morris said the company is "far along" in its negotiations with Infinity, which represents 10% of Arbitron's business, and with ABC, which represents 3%.

### Ginsburg Violated Insider-Trading Laws

DG Systems Chairman and former Evergreen Media CEO Scott Ginsburg faces civil penalties of up to \$5.4 million after a West Palm Beach jury found that he violated the Securities & Exchange Commission's insider-trading laws. The jury said Ginsburg illegally provided insider information to his brother Mark and father, Jordan, enabling them to make profits of \$1.8 million. Mark and Jordan Ginsburg agreed earlier this month to pay \$4.7 million to settle SEC allegations dating from 1996 and 1997.

### Entercom Soon To Gain Control Of KWOD/Sacramento

California Superior Court judge this week ordered Royce International owner Ed Stolz to file all necessary paperwork to transfer

Continued on Page 6

### R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	4/19/01	4/12/02	4/19/02	Change Since	
				4/12/01	4/12/02-4/19/02
<b>R&amp;R Index</b>	<b>272.71</b>	<b>256.72</b>	<b>271.37</b>	<b>-0.5%</b>	<b>+5.7%</b>
<b>Dow Industrials</b>	<b>10,693.71</b>	<b>10,190.82</b>	<b>10,257.11</b>	<b>-4%</b>	<b>+0.6%</b>
<b>S&amp;P 500</b>	<b>1253.70</b>	<b>1111.01</b>	<b>1125.17</b>	<b>-10%</b>	<b>+1.3%</b>

## FCC Challenges Court On TV Ownership-Cap Ruling

By JOE HOWARD  
R&R WASHINGTON BUREAU  
jhoward@rronline.com

Two months after the U.S. Court of Appeals in Washington, DC ordered the FCC to review its rule limiting companies to a 35% reach of U.S. TV homes, the commission has filed an appeal asking the court to reconsider that decision because it "imposes a substantial and continuing burden on the agency that threatens administrative paralysis." The FCC described the issue as "a matter of exceptional importance."

In the April 19 appeal the FCC challenged the court's reliance on Telecommunications Act language that orders the commission to retain only rules that are "necessary, not merely consonant, with the public interest." The FCC argues that the court is placing too much weight on the word *necessary*, saying the court is interpreting that word "in too literal and narrow a sense."

The crux of the FCC's argument is that words like *necessary* and *required* can, when read in the context of statutory law, be interpreted as meaning "useful" or "appropriate" and not necessarily "indispensable." Indeed, an FCC source told R&R that the commission argued in its appeal that its own public-interest standard is less strict than the guidelines suggested by the court. The source said the word

*necessary* appears in many statutes, and other courts — including the U.S. Supreme Court — have placed much less weight on it in interpreting the law.

The current battle was launched when FOX, Viacom, NBC and Time Warner complained to the court that the FCC should have reviewed the 35% cap during its rule review in 2000. Per the Telecom Act, the FCC must review the usefulness of its rules every two years. If the FCC is successful in its appeal, it would dodge a potentially difficult review of the controversial ownership cap.

While the court acknowledged that it has the authority to vacate the cap, it stipulated that it would not do so because the chances of the FCC's justifying the rule's retention are sufficiently high to make such an action inappropriate.

**It's your life mix it up™**

**RADIUS BROADCAST MARKETING**

It's your life. Mix it up™ is a trademark of New Century Communications, LLC, d/b/a Radius Broadcast Marketing currently licensed for use to Mix 98.5 (WBMX), Boston.

For information on licensing the use of this trademark please contact Radius Broadcast marketing at 919-479-9999.

*It's our trademark. Call us up.*



# For gods sake answer the phone!



## A listener is calling.

RadioVoodoo is magic telephone and web technology that answers all your listener calls. It turns the calls into demographic data and audio files you can use instantly: to know your audience better, to sell your advertisers more spots, and to improve your programming. All without bending an elbow.

## It's the coolest tool in radio.

# radiovoodoo

Contact Liz Laud at [liz@radiovoodoo.com](mailto:liz@radiovoodoo.com) or call 800.798.5663 for a demonstration.

Daypart  
Personalities

24 Hour  
Formats

News & Talk

Music  
Programming  
& Consulting

Research  
& Prep

**JONES RADIO NETWORKS**  
[jonesradio.com](http://jonesradio.com)





## DEAL OF THE WEEK

- **KPHN-AM/Kansas City, MO**  
**\$3.8 million**

## 2002 DEALS TO DATE

**Dollars to Date:** **\$434,644,318**  
(Last Year: \$3,859,600,728)

**Dollars This Quarter:** **\$45,875,592**  
(Last Year: \$315,436,436)

**Stations Traded This Year:** **224**  
(Last Year: 1,052)

**Stations Traded This Quarter:** **68**  
(Last Year: 151)

## TRANSACTIONS AT A GLANCE

All transaction information provided by  
BIA's MEDIA Access Pro, Chantilly, VA.

- **KCCN-AM/Honolulu, HI** \$750,000
- **WIKK-FM/Newton, IL** \$600,000
- **FM CP/Bozeman, MT** \$400,000
- **KHIX-FM/Carlin, NV** \$475,000
- **KPTL-AM/Carson City, NV** \$350,000
- **WSAT-AM/Salisbury, NC** \$350,000
- **WZJY-AM/Mt. Pleasant (Charleston), SC** \$450,000
- **WGFC-AM/Floyd, VA** \$15,001
- **WKKX-AM/Wheeling, WV** \$130,000

## Radio Disney Set For K.C. Launch

- **ABC purchases KPHN for children's network in \$3.8 million deal; KCCN-AM sold by Cox to Hawaiian broadcaster**

## Deal Of The Week

## Missouri

## KPHN-AM/Kansas City

**PRICE:** \$3.8 million  
**TERMS:** Asset sale for cash  
**BUYER:** ABC Radio Inc., headed by President John Hare. Phone: 972-776-4648. It owns 62 other stations. This represents its entry into the market.  
**SELLER:** KCBR-AM LP, headed by President William Johnson. Phone: 816-421-1900  
**FREQUENCY:** 1190 kHz  
**POWER:** 5kw day/250 watts night  
**FORMAT:** Business News  
**BROKER:** John Pierce of John Pierce & Co. and Bill Schutz of Schutz & Co.  
**COMMENT:** KPHN will become an affiliate of ABC's Radio Disney format upon completion of this transaction.

## Multistate Deal

## Impact Radio/Williams County Transaction

**PRICE:** Undisclosed  
**TERMS:** Unavailable  
**BUYER:** Impact Radio LLC, headed by President Dennis Rumsey. No phone listed. It owns no other stations.  
**SELLER:** Williams County Broad-

cast Systems, headed by Trustee Merrill Baumann Jr. Phone: 419-636-3175  
**BROKER:** Joe Rapchak of Blackburn & Co. and Tony Rizzo of Blackburn & Co.

## Michigan

## WLKM-AM &amp; FM/Three Rivers

**FREQUENCY:** 1510 kHz; 95.9 MHz  
**POWER:** 448 watts; 3kw at 289 feet  
**FORMAT:** Adult Standards; Soft AC

## Ohio

## WQCT-AM &amp; WBNO-FM Bryan

**FREQUENCY:** 1520 kHz; 100.9 MHz  
**POWER:** 500 watts; 6kw at 299 feet  
**FORMAT:** Nostalgia; Classic Rock

## Hawaii

## KCCN-AM/Honolulu

**PRICE:** \$750,000  
**TERMS:** Asset sale for cash  
**BUYER:** Blow Up LLC, headed by Duane Kurisu. Phone: 808-523-5644. It owns no other stations.  
**SELLER:** Cox Radio, headed by President/CEO Bob Neil. Phone: 404-843-5000  
**FREQUENCY:** 1420 kHz

**POWER:** 5kw  
**FORMAT:** News/Talk

## Illinois

## WIKK-FM/Newton

**PRICE:** \$600,000  
**TERMS:** Asset sale for cash  
**BUYER:** Key Broadcasting Inc., headed by President Dennis Cupp. Phone: 606-528-9600. It owns 18 other stations. This represents its entry into the market.  
**SELLER:** S. Kent Lankford. Phone: 618-943-3354  
**FREQUENCY:** 103.5 MHz  
**POWER:** 25kw at 328 feet  
**FORMAT:** Rock AC

## Montana

## FM CP/Bozeman

**PRICE:** \$400,000  
**TERMS:** Construction permit for cash  
**BUYER:** Spanish Peaks Broadcasting Inc., headed by President Kevin Terry. Phone: 801-560-9595. It owns no other stations.  
**SELLER:** Gallatin Broadcasting LLC. Phone: 406-259-2626  
**FREQUENCY:** 103.5 MHz  
**POWER:** 100kw at 295 feet  
**FORMAT:** N/A

**COMMENT:** This station is currently represented as a construction permit.

## Nevada

## KHIX-FM/Carlin

**PRICE:** \$475,000  
**TERMS:** Construction permit for cash  
**BUYER:** Ruby Radio Corp., headed by President/Director Ken Sutherland. Phone: 818-341-3330. It owns no other stations.  
**SELLER:** L. Topaz Enterprises. Phone: 608-831-8703  
**FREQUENCY:** 96.7 MHz  
**POWER:** 13kw at 1,598 feet  
**FORMAT:** N/A  
**COMMENT:** This station is currently represented as a construction permit.

## KPTL-AM/Carson City

**PRICE:** \$350,000  
**TERMS:** Asset sale for cash  
**BUYER:** Casino Radio LLC, headed by President Harold Holder Sr. Phone: 775-352-3328. It owns no other stations.  
**SELLER:** Silverado Broadcasting Co., headed by President Roy Williams. Phone: 209-476-1230  
**FREQUENCY:** 1300 kHz  
**POWER:** 5kw day/500 watts night  
**FORMAT:** Oldies  
**BROKER:** Andrew McClure of The Exline Co.

## North Carolina

## WSAT-AM/Salisbury

**PRICE:** \$350,000  
**TERMS:** Asset sale for cash  
**BUYER:** Cap Communications, headed by Charles Poole. Phone: 336-887-0983. It owns no other stations.  
**SELLER:** WSAT Inc., headed by President/Director Charles Welch. Phone: 704-633-0621  
**FREQUENCY:** 1280 kHz  
**POWER:** 1kw  
**FORMAT:** News/Sports

## Earnings

Continued from Page 4

The increase was offset, however, by a reduction in revenue from Tribune's Denver properties, which Entercom took over via a TBA on Feb. 1. The radio division's EBITDA loss improved 89%, primarily due to the higher WGN revenue. Thomson Financial/First Call analysts expect Tribune to see a Q2 profit of 40 cents a share.

Harris Corp., reporting higher

## South Carolina

## WZJY-AM/Mt. Pleasant (Charleston)

**PRICE:** \$450,000  
**TERMS:** Asset sale for cash  
**BUYER:** Caswell Communications Inc., headed by President Judith Aidoo. Phone: 843-974-6001. It owns no other stations.  
**SELLER:** Fulmer Broadcasting Inc., headed by owner Matthew Fulmer. Phone: 864-573-9442  
**FREQUENCY:** 1480 kHz  
**POWER:** 880 watts day/44 watts night  
**FORMAT:** Religious/Talk  
**BROKER:** Hadden & Associates Media Brokers

## Virginia

## WGFC-AM/Floyd

**PRICE:** \$15,001  
**TERMS:** Asset sale for cash  
**BUYER:** New Life Church & Ministries, headed by President/Director R. Leon Goad. Phone: 276-730-0704. It owns one other station. This represents its entry into the market.  
**SELLER:** Gallimore Electronics Inc., headed by President Gerald Gallimore. Phone: 540-745-9505  
**FREQUENCY:** 1030 kHz  
**POWER:** 1kw  
**FORMAT:** Gospel/Religious

## West Virginia

## WKKX-AM/Wheeling

**PRICE:** \$130,000  
**TERMS:** Asset sale for cash  
**BUYER:** Scott Radio Group, headed by Member Thomas Anthony. Phone: 304-231-1156. It owns one other station, WVLY-AM/Wheeling.  
**SELLER:** Burbach WV LLC, headed by President Nicholas Galli. Phone: 412-278-4103  
**FREQUENCY:** 1600 kHz  
**POWER:** 5kw day/33 watts night  
**FORMAT:** Business News

## BUSINESS BRIEFS

Continued from Page 4

KWOD/Sacramento to **Entercom Communications**. The decision affirms an earlier ruling that Stolz give up KWOD because he is in breach of contract. Entercom Exec. VP/General Counsel John Donlevie told **R&R** that the judge will issue a formal ruling within the next several weeks on how and when Entercom will gain control of KWOD. Meanwhile, Stolz continues to fight for the station. He told **R&R**, "The final chapter to this cheap paperback novel will see the toppling of the Entercom house of cards."

## Sirius Inks Multimillion-Dollar Motor-Sports Deal

As part of an agreement with **International Speedway Corp.**, **Sirius Satellite Radio** will sponsor two NASCAR Winston Cup races each year through 2004 and will become the official satellite-radio company of the auto-racing circuit. The pact also entitles Sirius to promote its service at all seven racetracks owned by ISC. That gives it access to, Sirius President Joe Clayton said, "a huge universe of potential subscribers." Sirius VP/Marketing Philip Pilla told **R&R** the company will install kiosks at tracks with information for consumers and that Sirius plans to co-market with individual speedways. The satcaster already sponsors a car in the NASCAR Winston Cup Series.

## Viacom Sells \$700 Million in Five-Year Notes

**Viacom** last week sold \$700 million in five-year notes, selling bonds at \$998.40 per \$1,000 of face value, with a coupon of 5.63%. Bank of America and J.P. Morgan Chase managed the sale. Bloomberg data shows the Infinity parent as having close to \$8.8 billion of bonds outstanding. Viacom debt carries investment-grade ratings of "A3" at Moody's and "A-" at Standard & Poor's.

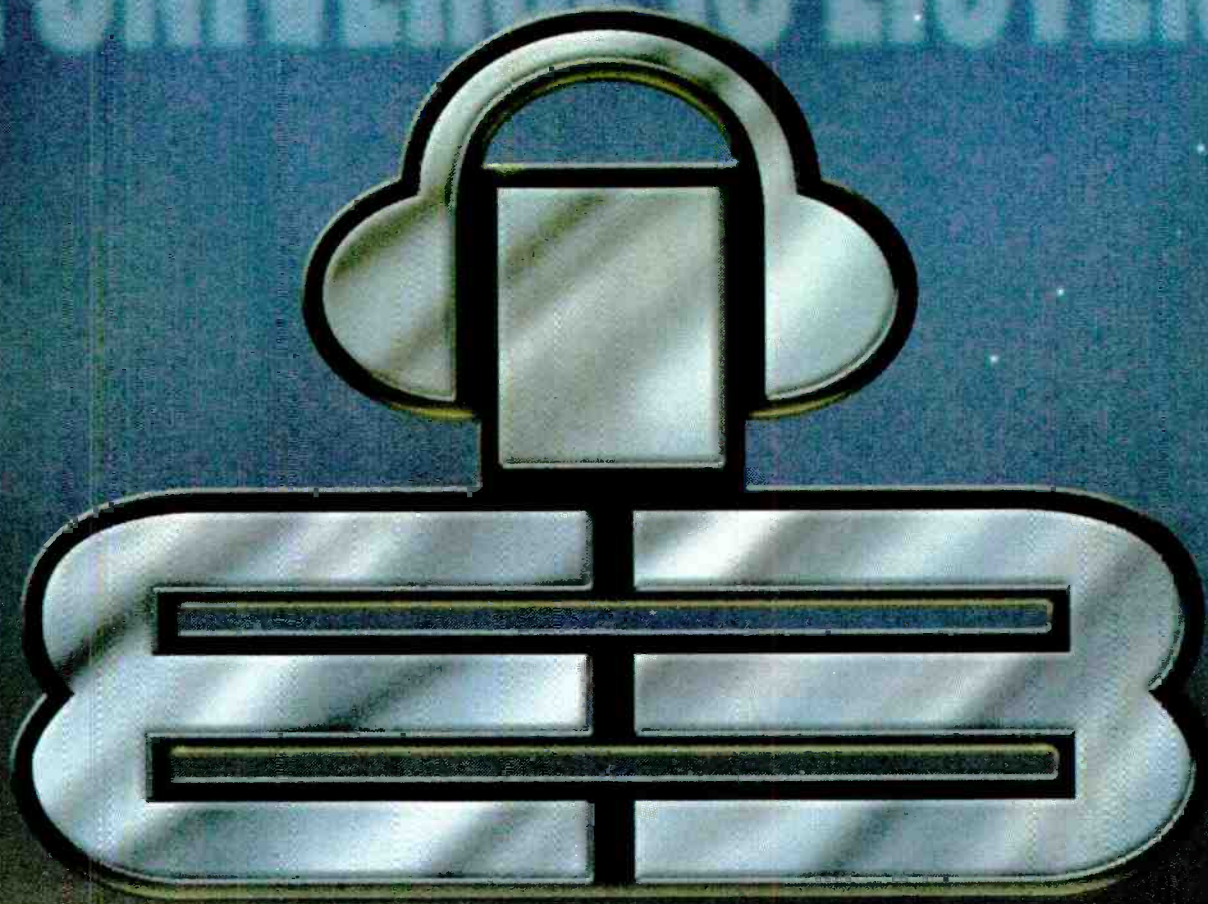
## Salem Files \$240M Universal Shelf

**Salem Broadcasting** has filed a \$240 million universal shelf registration with the SEC. In its filing the company said proceeds from the sale of securities may go toward the purchase of additional radio stations. It may also use the proceeds to pay down debt.

Continued on Page 16



# THE UNIVERSE IS LISTENING



## BROWN BAG PRODUCTIONS

The powerful, the sublime and the absurd are reaching a whole new level.

"...an international reputation as the best...  
there is not a track that isn't stellar  
in any of their packages."

-Radio and Production Magazine

**World Class/Award Winning Production Libraries**

Firepower, Grab Bag, Rocket Science, Rampage, Smoke, Redline

Call 972-239-6220, or visit us at [PremiereRadio.com](http://PremiereRadio.com)

(the quick link is Brown Bag Productions)

**PREMIERE**  
RADIO NETWORKS

PREMIERE RATINGS • PREMIERE PROGRAMMING • PREMIERE TALENT • PREMIERE RESEARCH • PREMIERE SHOWS

[www.americanradiohistory.com](http://www.americanradiohistory.com)



**Don't Miss**  
**The Radio and Record**  
**Industries' Most**  
**Exciting Event!**



**agenda:**

**WEDNESDAY: JUNE 12, 2002**

- ⌘ 12:00 - 6:00PM  
Registration Opens

**THURSDAY: JUNE 13, 2002**

- ⌘ 11:15AM - 12:15PM  
R&R Exclusive!  
The Ultimate Record Buyer Study II
- ⌘ 12:15 - 1:45PM  
Alternative & Active Rock Awards Lunch
- ⌘ 2:00 - 5:30PM  
R&R/Jacobs Media Rock Summit
- ⌘ 6:00 - 8:00PM  
Opening Cocktail Party
- ⌘ **Evening Events**
  - > Club R&R
  - > R&R Late Night Lounge
  - > Hospitality Suites

**FRIDAY: JUNE 14, 2002**

- ⌘ 9:00 - 11:00AM  
**General Session**
  - > R&R National Industry Achievement Awards

**concurrent sessions:**

- 11:30AM - 1:00PM
- > ALTERNATIVE
  - > SMOOTH JAZZ
  - > CHR/RHYTHMIC
  - > HOT AC

**FRIDAY: JUNE 14, 2002 (Continued)**

**concurrent sessions:**

- 1:15 - 2:45PM
- > SMOOTH JAZZ AWARDS LUNCH
  - > ALTERNATIVE/ACTIVE ROCK
- 3:30 - 5:00PM
- > CHR/POP
  - > URBAN
  - > ROCK/ACTIVE ROCK
  - > AC

- ⌘ 5:00 - 7:00PM  
R&R Pop Awards Show
- ⌘ 7:00 - 10:00PM  
R&R Rhythmic Awards Show
- ⌘ **Evening Events**
  - > Club R&R
  - > R&R Late Night Lounge
  - > Hospitality Suites

**SATURDAY: JUNE 15, 2002**

- ⌘ 10:00 - 11:15AM  
Arbitron
- ⌘ 11:30AM - 1:00PM  
**MULTI-FORMAT**  
Cluster Mentality: Programming Multiple Formats Without Losing Your Sanity

**concurrent sessions:**

- 1:15 - 2:45PM
- > SMOOTH JAZZ
  - > ROCK/ACTIVE ROCK

- ⌘ 3:00 - 5:00PM  
Smooth Jazz

R&R convention:2002 Agenda Subject To Change



# R&R<sup>®</sup> convention: 2002

★ The Beverly Hilton Hotel ★ Beverly Hills, California ★

## June 13-15

Register By  
May 3rd  
And Save  
**OVER \$150!!**

### registration:

#### information:

- **ONLINE** registration at: **www.rronline.com**
- **FAX** this form to: **(310) 203-8450**
- **HOTLINE:** **(310) 788-1696**
- **MAIL** to:  
**R&R CONVENTION 2002**  
PO BOX 515408  
Los Angeles, CA 90051-6708

Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocopies are acceptable. Registrations are non-transferable.

#### mailing address:

Name \_\_\_\_\_

Title \_\_\_\_\_

Call Letters/Company Name \_\_\_\_\_ Format \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone # \_\_\_\_\_ Fax# \_\_\_\_\_

E-mail \_\_\_\_\_

#### registration fees:

REGISTRATION FEE includes admission to all sessions, cocktail party and hospitality events.

- 3 OR MORE\* ON OR BEFORE MAY 3, 2002      • \$399 EACH
- SINGLE ON OR BEFORE MAY 3, 2002      • \$425 EACH
- 3 OR MORE\* MAY 4 - JUNE 7, 2002      • \$450 EACH
- SINGLE MAY 4 - JUNE 7, 2002      • \$475 EACH
- EXTRA THURSDAY COCKTAIL TICKETS      • \$85 EACH
- ON-SITE REGISTRATION AFTER JUNE 7, 2002      • \$550 EACH

\* All 3 Attendee Names Must Be Submitted Together

**In addition...** if you work in the Alternative, Active Rock or Smooth Jazz formats you may choose to attend one of the following lunches. PLEASE CHECK ONE ONLY!!!

— **ALTERNATIVE & ACTIVE ROCK (Thursday)** — **SMOOTH JAZZ (Friday)**

**Your lunch selection is FINAL.** Seating will be limited and ticket holders will gain entrance on a **first-come, first-served basis ONLY!** If you do not select a lunch, you will not receive a lunch ticket!

#### method of payment:

Amount Enclosed: \$ \_\_\_\_\_

Visa  MasterCard  AMEX  Discover  Check

Account Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Print Cardholder's Name \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

**CANCELLATION POLICY:** All cancellations must be submitted in writing. A full refund less a \$100.00 administrative fee will be issued after the convention if notification is received on or before **May 3, 2002**. Cancellations received between **May 4-17, 2002** will be subject to a \$150.00 administrative fee. No refund will be issued for cancellations after **May 17, 2002** or for "no shows."

### note:



MERV GRIFFIN'S

*Beverly Hilton*

TYPE OF ROOM	CONVENTION RATES
SINGLE/DOUBLE	\$179.00
CABANA ROOMS	\$229.00
JR. SUITES	\$350.00 and up
PENTHOUSE SUITES	\$800.00 and up

For **RESERVATIONS**, please call:  
**(310) 285-1307 or 1-800-HILTONS**

[www.beverlyhills.hilton.com](http://www.beverlyhills.hilton.com)  
(Group Code: RRC)

**Tell them it's the Radio & Records Convention.**  
**Please do not call R&R for hotel reservations. Thank you.**

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
- Deposits will be refunded only if reservation is cancelled by **May 24, 2002**.
- Reservations requested after **May 24, 2002** or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 12 noon.

**Mailing Address:** The Beverly Hilton Hotel  
9876 Wilshire Boulevard, Beverly Hills, CA 90210



- Industry Achievement Award nominees continues, Page 11
- Marketing/Promotion Director nominees, Page 12
- Dan Michaels on handling big-money contests, Page 13

# MMS

management marketing sales

"There is something that is much more scarce, something rarer than ability. It is the ability to recognize ability."  
— Robert Half

## R&R INDUSTRY ACHIEVEMENT AWARD NOMINEES: GENERAL MANAGERS AND MARKETING/PROMOTION DIRECTORS

**By Jeff Green**

Executive Editor  
jgreen@rionline.com



JEFF GREEN

Each year R&R pays tribute to radio and record executives with the R&R Industry Achievement Awards. The awards were created to honor those individuals whose contributions display unparalleled levels of hard work, creativity, dedication and passion for their stations and labels. Ballots appear in this issue, and be sure to get yours in to Miller, Kaplan, Arase & Co. by May 10. Winners will be announced at R&R Convention 2002, June 13-15 at the Beverly Hilton

Hotel in Beverly Hills, CA. Congratulations to these distinguished nominees!

### GENERAL MANAGER OF THE YEAR (MARKETS 1-25)

**RICK CAFFEY**

GM, WAOK-AM & WVEE-FM/ATLANTA (INFINITY)

*What do you consider to be your most important accomplishment of the past year?*

"Retaining and recruiting the best talent in the country. I realized a long time ago that, in order to be a good manager, you have to surround yourself with great people. I feel we have the best people in sales, programming, promotions and overall administration."

*What is the most important challenge facing you this year?*

"To never become content or satisfied. To look in the mirror and ask, 'How do we do better?' To continually improve our relationship with listeners and advertisers. I don't see this as an obstacle, but, rather, as a challenge to my staff and me. We can never rest on our current or past accomplishments; every day we have to earn it all over again. We are constantly reinventing ourselves and our product. Every day we should be asking, 'What can I do for you today?'"

**LISA DECKER**  
GM, INFINITY/SEATTLE

*What do you consider to be your most important accomplishment of the past year?*

"It would be this culture, where people can grow and succeed. Without it we wouldn't have all the wonderful accomplishments that make me so proud of the people I work for and with. Our culture is created by hiring and retaining the best people at all levels; communicating with each other; taking risks without fear; being creative in our problem-solving; seeking out information and new ideas from many sources; being respectful of co-workers, listeners and clients; and celebrating and sharing in the process."

*What is the most important challenge facing you this year?*

"Do it again, but better! The culture of success is fun to create and establish, but it must continue to evolve. You have to keep getting better and better at what you do to stay competitive. This is the challenge that we face each year, and we will again this year."



**J.D. FREEMAN**  
SR. VP/SOUTHWEST, CLEAR CHANNEL RADIO

*What do you consider to be your most important accomplishment of the past year?*

"How we as an industry and as leaders within our companies responded to the events of the year. I am particularly proud of how we as broadcasters mobilized for the American public. Without a script, we found ourselves dealing with personal and professional issues together. Radio fulfilled our public obligation during that difficult time, not only to our listeners and advertisers, but to our associates who needed strength in leadership. Finding the way together made us stronger as individuals and broadcasters."

*What is the most important challenge facing you this year?*

"Radio is still fundamentally the same business. Listeners want to be entertained and informed, and advertisers want results. Moving confidently in new directions to meet these needs is both fun and challenging. We've reinvented ourselves several times as an industry; we should never slow down the invention process."

**TRIP REEB**  
GM, KROQ/LOS ANGELES (INFINITY)

*What do you consider to be your most important accomplishment of the past year?*

"Overseeing KROQ's rise to the No. 1 position in Los Angeles and doing it with a staff who have been here long enough to appreciate the accomplishment and enjoy the fruits of their labors."

*What is the most important challenge facing you this year?*

"The biggest challenge following any major ratings and revenue accomplishment is maintaining the position you have achieved. Additionally, we are just learning to make the most of our relationships within the Viacom family of radio and other media. Developing this collaboration is one of the most exciting challenges we have before us."

**ANDREW ROSEN**  
VP/GM, CLEAR CHANNEL/NEW YORK

*What do you consider to be your most important accomplishment of the past year?*

"I was extremely proud of the way our people responded to the most difficult challenges they could face, both professionally and personally. 2001 was marked by the worst economy ever to hit our industry and terrorist acts that directly affected everyone. Our people worked around the clock, volunteering time and money. The team focused on what we could control: our revenue share, audience loyalty and employee satisfaction. Our mission is to deliver outstanding customer service — defining the customer as listeners, advertisers and employees. Based on the results we achieved in 2001, our team delivered."

*What is the most important challenge facing you this year?*

"Organizing our new regional trading area as one market and ensuring that our people have the resources to continue to grow the level of excellence we deliver. The challenge is educating our people about the benefits it affords our customers."



"The impact of 2001 accelerated our need to be more efficient and effective, giving our most talented people additional responsibility. As we do that, we must be diligent in soliciting feedback to make sure we are providing the support to achieve our goals and make this market the standard by which all others are measured."

**JERRY RUSHIN**  
GM, WEDR-FM & WHQT-FM/MIAMI (COX)

*What do you consider to be your most important accomplishment of the past year?*

"Assuming responsibility for managing not only WEDR (99 Jamz), but also WHQT (Hot 105), which meant moving both stations into one facility. The fierce competitive history between these two stations vying for position is legendary. Albeit with different formats and slightly different demos, both are Black stations. I've managed to get them to adopt one another while maintaining their individuality. They're great stations with great staffs."

*What is the most important challenge facing you this year?*

"To manage the top two stations in Miami and do it successfully. Having been with 99 Jamz for over 30 years, that station is second nature to me. However, with my newest family member, Hot 105, and its own, very distinct personality, I must take a proven management style and make it work for them. I want to see both stations continue to succeed from business, financial and ratings perspectives while maintaining a high level of commitment to serving South Florida."

### GENERAL MANAGER OF THE YEAR (MARKETS 26-100)

**DANA DEMERJIAN**  
VP/GM, HISPANIC BROADCASTING/LAS VEGAS

*What do you consider to be your most important accomplishment of the past year?*

"We had a good year monetarily, reaching both top- and bottom-line growth targets — a result of a team committed to succeeding. My goal is to have a positive, fun and fast-paced environment. Knowing that everyone has strengths and weaknesses, I promote individualism within the team concept. Managers are given overall parameters and plenty of latitude in reaching the goals. Each department has respect for the others, and the finger-pointing when things don't go as planned has been virtually eliminated."

*What is the most important challenge facing you this year?*

"Launching our new station, KQMR, on a timely basis and assimilating it into the market. There are now six Hispanic-formatted stations in Las Vegas, up from two three years ago. With that type of growth, it can be tough to get the revenues for the new station without cannibalizing the two others we own. At the prices stations demand these days, it's a challenge to make those investments pay off in a short period. But, as a publicly traded company, it's our responsibility to do just that."



Continued on Next Page



MMS®

management • marketing • sales

## R&R INDUSTRY ACHIEVEMENT AWARD NOMINEES

### SUZANNE McDONALD VP/GM, INFINITY/HARTFORD

*What do you consider to be your most important accomplishment of the past year?*

"The launch of our new CHR/Rhythmic station, WZMX-FM (Hot 93.7). It has been a tremendous success. We celebrated our birthday last month with a concert and sold out the Civic Center in one day. It's been a great team effort, with PD Victor Starr and his entire on-air staff, OM Steve Salhany and Infinity's Jay Stevens as coach. I've had the privilege of managing three out of the four best stations in Hartford for the past several years, and now, with WZMX, I have the honor of having the top four."

*What is the most important challenge facing you this year?*

"Keeping our team motivated and feeling good about themselves and their contributions. The economy is still not as firm as we'd like, and the results are coming slowly, but we have a building full of very talented, hard-working people. It is my constant challenge to help them be successful in whatever way they define success and to keep a healthy balance in life at the same time."

### SUSAN MURRAY VP/GM, WMAS-AM & FM/SPRINGFIELD, MA (LAPPIN)

*What do you consider to be your most important accomplishment of the past year?*

"Actually, three things: 1) We had the top biller, and, being the only independent up against four Clear Channel and three Saga stations, it isn't easy. I feel very lucky to have a wonderful product and programming department and an incredible sales department, including my local sellers and McGavren Guild. 2) I married off my last kid and paid off all the college loans. 3) I lost 40 pounds!"

*What is the most important challenge facing you this year?*

"To beat last year! But the bigger challenge is staying competitive with the big guys. I have a very sincere commitment to the community that supports my stations. By keeping that commitment through the local charities and community projects I have embraced, we will always be their local radio stations."

### GAYLE SHAW VP/GM, CITADEL SOUTHWEST/ALBUQUERQUE

*What do you consider to be your most important accomplishment of the past year?*

"To maximize our cluster's signals, we changed Kkob-FM to '80s and launched two new formats: 'The Zone', Triple A KTZO-FM; and 'The Buzzard', Classic Rock KBZU-FM. In addition to adding depth, having two new rock music stations intensified the energy and the attitude of our cluster. Of course, we also had to get new station vehicles. It was the first time in my career I've bought a hearse — the Buzzard's Meat Wagon, or BMW."

"In September 2001 Kkob-AM won the Marconi Award for Best News/Talk Station [among all market sizes]. All of us are really proud of that. Shortly



afterward the station's long-term morning man, Larry Ahrens, decided to run for governor, proving that the fun just never stops!"

*What is the most important challenge facing you this year?*

"To deliver on the promise of the reformatting of the cluster. So I'm taking donations, as in NTR."

### ED TURNER VP/MARKET MANAGER, CLEAR CHANNEL/NEW ORLEANS

*What do you consider to be your most important accomplishment of the past year?*

"Rebuilding our entire cluster operation from the ground up. Each department had to be changed to reflect a more focused and aggressive way of presenting our great products. We now have some of the best and brightest broadcasters anywhere."

"We were about 98% into our makeover process when 9/11 hit. As a destination city, our economy nearly came to a standstill. As a direct result of the changes we already had in place and functioning smoothly, we came through better than most. I'm truly proud of my staff and the manner in which they perform, share the same vision and wear the team jersey."

*What is the most important challenge facing you this year?*

"Finding alternative and innovative ways of generating revenue while at the same time controlling expenses. Consolidation within the entertainment, advertising and broadcasting industries has created many unique selling opportunities. My job is to optimize those to meet or exceed our goals — and to do so in a tough economy."

### BOB ZUROWESTE VP/MARKET MANAGER, ENTERCOM/KANSAS CITY

*What do you consider to be your most important accomplishment of the past year?*

"Within 48 hours of 9/11 I formed a task force that put a united team of 200 employees on the streets to raise money for the Fireman's 911 Fund. Each station broadcast live from intersections and fire stations, encouraging donations. Our kickoff in morning drive was promising, but then came eight hours of rain. Our bodies were soaked, but our spirits were not dampened as we worked together. At the end of the day, more than \$176,000 had been collected for the heroes of 9/11. I was proud to help create an effort that reached far beyond my own capabilities."

*What is the most important challenge facing you this year?*

"To give these same people the tools and encouragement they need to bring out their best qualities. In the end, my biggest accomplishments are frequently the result of my biggest challenges."

### GENERAL MANAGER OF THE YEAR (MARKETS 101 AND SMALLER)

### WAYNE RIPP GM, MARATHON MEDIA/WAUSAU-STEVENS POINT, WI

*What do you consider to be your most important accomplishment of the past year?*

"The management team we've put together and the staff they've been able to hire and develop. Any success we've had can be attributed to their commitment, persistence and attitude. Everyone is willing to pitch in with promotions, community events and fund-raisers. The result has been increased ratings and sales and a genuine family atmosphere. This would not be possible without the resources



provided by Marathon Media. They've given us the ability to hire quality people and the resources to promote our cluster."

*What is the most important challenge facing you this year?*

"Making sure we have no 'little sister' stations in our cluster. It's natural for sales and programming to favor the larger stations, with their wide coverage, promotion budgets and popularity. Our management team's challenge is to stress each station's strengths and its niche audience. For programming, attention to detail is as important during automated periods as it is during live times. Our sales staff, who are able to sell all four stations, must match each station to our clients' needs. With this approach, we are fulfilling our clients' needs and working toward our long-term success."

### CARY CAMP GM, ACCESS 1/SHREVEPORT, LA

*What do you consider to be your most important accomplishment of the past year?*

"Finishing up matching formats to frequencies within our cluster market and turning them around in such a short time. At the beginning of 2001 we had about a 34 share 12+; we now enjoy a 40-plus share. Our cluster now has two stations in the top five and five of the top 10, thanks to the help of the entire programming staff. We are continuing to gel into a successful group."

*What is the most important challenge facing you this year?*

"Revenue growth. It is imperative that we continue to grow the market — not only our share of the pie, but the whole radio pie. We are coming off some trying times, and getting businesspeople to focus on their businesses again will be the key."

### RED PITCHER GM, RADIO BLOOMINGTON/BLOOMINGTON, IL (CITADEL)

*What do you consider to be your most important accomplishment of the past year?*

"Being involved with organizing one of the nation's first fund-raising events in the aftermath of Sept. 11. On Sept. 12 our three morning shows asked listeners to come by a shopping center to pick up American flags in exchange for donations. We didn't even know where the money was going — we just promised listeners it would get to 9/11 victims. In 3 1/2 days we raised more than \$850,000. The community came together for a common cause, and the Radio Bloomington employees were the leaders."

*What is the most important challenge facing you this year?*

"Revenue growth in an increasingly competitive and fragmented marketplace. Our challenge with three mature stations is to build upon the equity we have in our community and strategize additional revenue streams in the face of an evolving economy."

### RICK RAMBALDO VP/GM, NEXTMEDIA/ERIE, PA

*What do you consider to be your most important accomplishment of the past year?*

"Bringing radio full circle in Erie. Last year I consolidated all six of our properties into a new, state-of-the-art facility. We broadcast at street level, with floor-to-ceiling studio windows, in the heart of the city. This allows each station, as in the genesis of our industry, to have studio audiences, town hall meetings and live performances by local and national acts. Radio wins when it has sex appeal. Being interactive and



Continued on Page 12



## R&R INDUSTRY ACHIEVEMENT AWARD NOMINEES

Continued from Page 11

accessible to the public will keep our listeners loyal."

*What is the most important challenge facing you this year?*

"To find ways to exceed our financial goals without compromising our strong local air-personality presence. By creating new markets through nontraditional avenues and cultivating our successful event-marketing programs, we are able to offset any non-growth quarters and surpass our financial targets."

**TONY RICHARDS**  
COO, FEDERATED MEDIA/FT. WAYNE, IN

*What do you consider to be your most important accomplishment of the past year?*

"Going into our north location in Ft. Wayne and making hard decisions — along with the staff — and convincing them they would be more successful because of the choices we made. First, we asked our staff if there were any tools that they didn't have to do their jobs to the best of their abilities. If there were things they needed, we took care of it. In turn, I asked them to recommit themselves to excellence. In less than 60 days' time the stations were hitting the ball out of the park. Instead of reluctantly accepting new ideas, they embraced them. I'm very proud of them."

*What is the most important challenge facing you this year?*

"To keep encouraging our GMs to hire department heads who can help them get where they want to go. Too often GMs hire people they can control or who are taskmasters. My job is to convince our GMs that hiring people smarter than you is a sign of strength, not weakness."

**GEORGE ROBERTS**  
VP/SALES & GM/FM STATIONS, CENTRAL RADIO GROUP/EAU CLAIRE, WI

*What do you consider to be your most important accomplishment of the past year?*

"One was starting a station, from license application to broadcasting, with our launch of [Active Rock] 99.9 'The Carp' [WDRK]. In a crowded market with 16 stations we created an attitude and atmosphere signified by the unlikely slimy carp in our moniker. We signed on with more than 50 advertisers and debuted No. 1 12+, 18-34 and 18-49! It even beat our legendary flagship Country station, WAXX, which had only lost the top slot in one book in 20 years."

"My proudest career moment also happened in 2001, in response to 9/11. Our six-station cluster created Wisconsin Cares on Sept. 16. Ten thousand people gathered to form the letters U-S-A. An aerial photo was sold, with more than \$44,000 going to charities."

*What is the most important challenge facing you this year?*

"To invent the best way to manage and prosper in the cluster radio environment. I strive to be the one to find the answer in today's new radio arena."

**MARKETING/PROMOTIONS DIRECTOR OF THE YEAR**

**MIKE CULOTTA**  
MARKETING DIRECTOR, WQYK-AM & FM  
& WRBQ-FM/TAMPA (INFINITY)

*What do you consider to be your most important*



*accomplishment of the past year?*

"Without a doubt, it was being a part of Team 'QYK as we captured the station's first Country Music Association Award for Station of the Year."

*What is the most important challenge facing you this year?*

"Finding new and creative ways to break through the clutter and reignite the listeners' interest in country music."

**KELLY GRENY**  
DIRECTOR/MARKETING, KDMX-FM & KHKS-FM/DALLAS  
(CLEAR CHANNEL)

*What do you consider to be your most important accomplishment of the past year?*

"I am most proud of the staff I have put together. By hiring some fresh new blood and giving the current staff a new foundation upon which they could build to become bigger pieces of the promotion puzzle, we have great morale and the team spirit both stations really need to work better together. It's beginning to benefit our relationships with agencies, TV stations and community services. It's about assembling the best people as a united front to make the most of everyone's current contacts and relationships and about creating new contacts within the industry and the community."

*What is the most important challenge facing you this year?*

"Budget cutbacks. We have to get more creative every day to keep our stations in the forefront of people's minds. When television didn't buy any radio during the February TV sweeps against the Olympics, that opened a door to investigate trades with our TV friends. It's a fine line when it comes to those revenue dollars — which are everyone's priority — and marketing and branding efficiently and successfully."

**KIKU HUGHES**  
PROMOTIONS DIRECTOR, KSON-AM & KIFM-FM/SAN DIEGO (JEFFERSON-PILOT)

*What do you consider to be your most important accomplishment of the past year?*

"Handing over a check for \$75,000 to Big Brothers and Big Sisters from sales of the KIFM Smooth Jazz 98.1 CD Sampler 2001 and kicking off the year with our CD Sampler 2002, with the proceeds benefiting the Muscular Dystrophy Association. At KIFM, we love working with charities and spreading the wealth. While bringing in dollars to the station's bottom line is crucial, being able to help our community is an accomplishment in and of itself."

*What is the most important challenge facing you this year?*

"Facing another year of [PD] Mike Vasquez and [air personality] Kelly Cole! I love them dearly, but they drive me nuts! No, seriously, I love them both to death, and I couldn't ask for better role models. Every day is a challenge, and we are constantly being asked to reinvent ourselves, take everything to the next level and think out of the box. But I live for the challenge."

**MIKE KEE**  
PROMOTIONS DIRECTOR/ACCOUNT MANAGER, WNNX-FM/ATLANTA  
(SUSQUEHANNA)

*What do you consider to be your most important accomplishment of the past year?*

"Summer 2001: completing the most successful summer concert series in Atlanta, facing national tragedy and then executing the flagship station event to begin the



healing in Atlanta."

*What is the most important challenge facing you this year?*

"How do you maintain your hip cutting edge while celebrating your 10th anniversary as the premier Alternative station in the Southeast? By bringing your core listeners what they want. You maintain your street presence and consistently deliver the best and most creative promotions. You cannot compromise your image in favor of client wants and needs. You must be true to yourself and the brand you have created."

**JOE MAZZEI**  
MARKETING DIRECTOR, WXKS-FM/BOSTON (CLEAR CHANNEL)

*What do you consider to be your most important accomplishment of the past year?*

"On a personal note, I recently got married and bought a home. From the professional side, executive-producing a fall TV campaign with a limited budget — traditionally, WXKS does not run TV — spearheading a nest-marketing program; having *Matty in the Morning* win the Marconi Award; and, finally, overcoming the challenge of marketing an unbranded radio concert in an untested venue. Having all those pistons firing resulted in one of our best fall books of all time. Being part of that makes it all worthwhile."

*What is the most important challenge facing you this year?*

"Time — balancing it between quality time with my wife, starting a family and making time to socialize with the people in the marketing department so we can share experiences. I think it is important to make time to help others by putting them on career paths or helping them grow as marketers."

**AMY STEVENS**  
PROMOTIONS DIRECTOR, KROQ/LOS ANGELES (INFINITY)

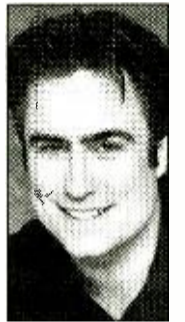
*What do you consider to be your most important accomplishment of the past year?*

"KROQ's ranking No. 1 12+ for four consecutive books. Everyone here — from the phone ops and street team to the air talent and executives — has worked so hard to get to this moment. It's intoxicating to be here when we push the button and the numbers pop up on the screen!"

"I am nothing without the other members of the KROQ promotion team. They see to it that the vision of KROQ is executed in exactly the manner that I would like it to be. So I share this nomination with them and would like to give them the spotlight."

*What is the most important challenge facing you this year?*

"To raise the bar. We are our own worst critics. I can never see what we did well, but I always see what we missed. We poke holes in each of our previous ideas, events and thoughts. What worked? What didn't? What could have been done better? We do all we can to make sure KROQ is evolving to make each on-air and off-air promotion, concert and event better than the previous one and consistent with the expectations of the KROQ brand. Just because the audience loved it last time doesn't mean they will love it again."





# BIG-MONEY CONTESTS CAN MEAN BIG NUMBERS

By Dan Michaels

For as long as radio has been competitive, stations have looked for an edge to boost their ratings. Contests are one tool of choice, and money is often selected as the most appealing prize. But as more stations have adopted cash giveaways, the stakes have gotten higher. For better or worse, today's big-money contests are the biggest ever.



DAN  
MICHAELS

## THE BIRTHDAY GAME

The Birthday Game grabbed front-page attention in industry trades when it debuted on WHITZ (Z100)/New York in 1986. Film House CEO Curt Hahn describes how the concept evolved. "When we created the Birthday Game, we brainstormed for months. We said, 'Let's forget about all the rules and all the conventional wisdom. Pretend you're Superman and you can do anything you want. What would be the ultimate way to promote your radio station?'"

The result of that brainstorming was a big-dollar giveaway, promoted with attention-getting TV spots. Z100 realized immediate success that spring, going 6.1-6.9 12+ to a solid No. 1 in the No. 1 market. "The Birthday Game is the most successful marketing campaign in the history of radio because it's quick and to the point, it happens at a specific time, and you don't make the listener jump through hoops," says Hahn. "It's appointment contesting: 'Listen tomorrow morning at 7:20 and you can win 25 grand.'"

Hahn explains that, in this type of contest, "It needs to be a substantial prize. That means starting at \$5,000." But with insured prizes, grand-prize amounts have skyrocketed, and some stations offer listeners a chance to win as much as \$2 million. Film House works with American Media & Special Promotions to insure big prizes, and, Hahn reports, "American Media has paid out more than \$5.2 million in prizes to Birthday Game winners in the last four years, including the two largest radio prizes ever awarded: \$2 million to KIIS-FM/Los Angeles listener Maureen Barinoff and \$2 million to WBTS/Atlanta listener Stacy Chester."

## WANT TO BE A MILLIONAIRE?

Of course, the Birthday Game isn't the only big-money contesting going on. Clear Channel Communications will be running its nationwide million-dollar contest throughout the spring book on more than 1,100 stations. The company guarantees at least eight winners, so, for an average of just over \$7,000 each, all those stations can make a lot of noise. It's an example of economy of scale.

The contest is simple to play — a sounder signals listeners to call in and win — but the presentation varies from station to station. Clear Channel VP/Radio Programming Michael Albl explains, "Stations are permitted to describe the contest in a manner that is consistent with their marketing strategy. The supporting marketing material all matches the station's persona."

Some stations are tying the national competition into their existing payroll contests. Classic Rock KZPS/Dallas calls its version the \$1 Million Workforce Payday. Others stations, like Classic Rock KRFX/Denver, are using the contest to bolster their frequent-listener clubs, and still others tie it in with the music — Oldies KKBR/Billings, MT is offering a Million Dollar

Twin Spin. Oldies KLDZ (KOOL 103.5)/Medford, OR is tying in a sponsor with its KOOL 103 Million Dollar Twin Spin, "brought to you by your Southern Oregon Burger King." Alternative KTBZ-FM/Houston positions the contest as a chance to become a "million-dollar freeloader for life," while CHR/Pop WIOQ/Philadelphia is offering listeners a chance to "get revenge on greedy corporate weenies by stealing a million dollars of their money."

But does a nationwide contest deceive listeners who don't realize that they're competing against millions of other entrants? Hahn asserts, "The only issue is one of full disclosure. Listeners' expectations of radio contests used to be that the only people who could win were the ones 'within the sound of my voice.' But there's nothing wrong with nationwide contests if you make the rules clear to your listeners." Clear Channel spells out that its contest is national in the rules and in the contest promos and sweepers.

Hahn says, "The trick is if you promote it well. Some people would say, 'I'd rather have a better chance to win \$1,000,' but \$1 million is going to attract a whole lot more come. That's a life-changing amount of money."

## BIG MONEY, BIG NUMBERS

So does big spending really result in increased ratings? Research Director Inc. Partner Rhody Bosley says it can.

**For better or worse, today's big-money contests are the biggest ever. For an average of just over \$7,000 each, all 1,100 stations can make a lot of noise.**

He explains, "Research Director Inc. has a proprietary system, PD Profile, that permits the analysis of data quarter-hour by quarter-hour. In a major market where the client was using the Birthday Game only in spring and fall, a comparison was made between spring-fall and winter-summer that revealed a definite, significant pattern in the 7:15am Thursday Birthday Game time period during spring and fall. It was a notable boost."

Fifty-one Infinity stations in 29 markets executed the Million Dollar Money Machine Contest during the winter book. The words "Million Dollar" were the attention-getters, but, in this case, the amount was doled out in \$1,000 increments each hour between 7am and 7pm every weekday except Thursday and at \$10,000 an hour on Thursdays. So did Infinity's approach — smaller prizes but many more chances to win — make a ratings difference? We'll see in the winter Arbitron book, coming out now.

## COMPETING AGAINST BIG MONEY

If you're a single station facing a massive money assault, what recourse do you have? One option is to offer an attractive noncash prize. When approached by a group PD whose Thousand-Dollar Thursdays were up against a competitor's Million-Dollar Thursdays, Rainmaker Media President Beau Phillips came up with Thunderbird Thursdays, a collective contesting alternative that doesn't rely on cash. He says, "Unlike traditional cash giveaways, our focus is on the 'prize you can't buy.' In this case, that's rare 2002 T-Birds. Thunderbird Thursdays gave away four of them, one per week in April. It works for Hot AC, as well as Oldies and Classic Rock."

In this contest a "T-Bird Key Word," usually the name of a core artist, is given out on the air each day. Listeners use the key word to register once per day on the station's website or through a toll-free number, where they also hear a personal greeting from the station's morning show.

## A TALE OF TWO ROCK STATIONS

Once upon a time, in the early 1980s, there were two Rock stations in a major Midwestern market. One day "Station L" announced that it was giving away \$50,000 just for identifying the songs in a very short montage. It planned to do this five times, giving away \$10,000 each time.

This was much more than competing "Station M" could afford, so it hatched a clever plan. When Station L played the first montage, staffers at Station M taped it and set to work to solve it. In minutes they had the answer, and an announcement went out on the air: "Here are the five songs everyone is asking about."

When Station L asked for the answer, the first caller won. So Station L made the second montage shorter and harder, but Station M quickly solved it again, and another \$10,000 flew out the door. The third montage was harder still, and it took the staff of Station M several hours to figure it out. But they did it, and another \$10,000 was gone.

Finally, Station L made the montage so short and so difficult that Station M couldn't figure it out. But neither could anyone else, and people stopped playing the game. The moral of the story: When stations bump heads, if one has a quick mind, there's hope for M — and there will be L to pay.

The contest entries provide the radio station with a customized, up-to-date database.

Phillips says, "We want to weave the contest into the fabric of the radio station." To do that, each participating station is provided with an image kit that includes customizable produced promos. Participating companies have included Saga Communications, Emmis Communications, Cox Radio, Jefferson-Pilot Corp., Citadel Communications, Beasley Broadcast Group and Gaylord Entertainment. Phillips says that the Thunderbird Thursdays contest has an advantage over other collective contesting because it can easily be used to enhance a station's music image while also generating a listener database, allowing daily local winners and driving website traffic. Additionally, it features a unique, topical prize.

"I think Clear Channel is doing a great job of setting the bar and making an efficient model [for collective contesting]," says Phillips. "Now it's up to my company and others to make it effective."

## KEEP YOUR NEW CUME

Of course, even with all the money invested in high-profile contesting, ratings success is not guaranteed. Hahn points out, "The Birthday Game is a way to get people in the store. It is not the store." About keeping listeners who tune in to check out a contest, Albl says, "If you understand the secrets of success and you execute your marketing correctly, that can be consistently achieved."

Cume can easily fall off after a contest ends, but, as Clear Channel Regional VP John Gehron says, "The amount depends on how well the station is programmed. A well-programmed station has a better chance of holding the listener." For all the attention a big-money contest can bring, one thing remains unchanged: What ultimately determines the success of a station is how well it serves its target listener.

Dan Michaels has served as OM/PD at WMGK/Philadelphia, PD at KZFX/Houston and PD/Marketing & Promotion Director at WCKG/Chicago. He is available for consulting on a limited basis. Reach him at 610-594-4767 or danmichaels@aol.com



## Peer-To-Peer Is Not Illegal

Often the press will use the words "peer-to-peer" or "P2P" as a euphemism for file piracy. That means that if you're a company like Blue Falcon Networks, there's a stigma you have to fight.

"No, no, no — it's an architecture," says Blue Falcon VP/Strategy Tom Feegel. "If you think about it past two minutes, you can see how it's not about piracy at all. It's about sharing resources, with the full permission of the content provider and the end user."

Big words, but what do they mean? Nothing short of a revolutionary way of using unused bandwidth to deliver streaming audio and video at a reduced cost. Or, as in the case of *Net Music Countdown* reporter Radio Free Virgin, at a vastly reduced cost.

Here's how Blue Falcon's P2P strategy works. Say that you and I are both, just by chance, listening to the same online radio station. We're also in the same IP grouping or region — that is, we have the same ISP or are getting our bandwidth from the same provider. If I am not using all my upstream bandwidth (the bandwidth that is there for sending data), my computer becomes a secondary server for the music I'm listening to and is used to send the music on to you. So instead of the radio station setting up two distinct streams of data, one to me and one to you, it sets up only one, to me.

And maybe I have enough bandwidth to serve the data not only to you, but to a couple of dial-up-modem users as well. In that case, the station gets four listeners out of one stream.

This isn't being done without my knowledge. In fact, it's being done with my permission and may even benefit my wallet. Feegel says, "Imagine your ISP coming to you and saying, 'Hey, you're not in your house during the day or in your office at night. If you leave your machine on and let us use it as a P2P relay point to reduce our bandwidth costs, we'll lower your monthly bill.' It's kind of like power companies, with their summertime conservation programs that save you a few bucks."

But just how many people are going to be signed on to my favorite Punk Celtic channel at the same time I am? Is there any significant savings to be had here? The more popular a channel is, the more likely the provider is to save serious cash.

Radio Free Virgin, whose audience gobbles up music with simultaneous-listening levels in the tens of thousands, could save, on average, somewhere in the neighborhood of 68% on its bandwidth costs. That's an amount that could tip the scale in favor of RFV's continued existence — and could even give it a real shot at making a profit.



David Lawrence

## e-charts™

### CHR/Pop

LW	TW	ARTIST	CD/Title
2	1	NICKELBACK	<i>Silver Side Up</i> /"Remind," "Bad"
3	2	JENNIFER LOPEZ	<i>J. Lo</i> /"Funny"
4	3	JA RULE	<i>Pain Is Love</i> /"Time"
5	4	PUDDLE OF MUDD	<i>Come Clean</i> /"Blurry"
1	5	ALANIS MORISSETTE	<i>Under Rug Swept</i> /"Hands"
6	6	LINKIN PARK	<i>Hybrid Theory</i> /"End"
7	7	LUDACRIS	<i>Word Of Mout</i> /"Roll"
9	8	PINK	<i>Missundaztood</i> /"Don't"
15	9	CITY HIGH	<i>City High</i> /"Caramel"
—	10	CELINE DION	<i>A New Day Has Come</i> /"Day"
17	11	NO DOUBT	<i>Rock Steady</i> /"Baby," "Hella"
12	12	INDIA.ARIE	<i>Acoustic Soul</i> /"Video"
16	13	SHAKIRA	<i>Laundry Service</i> /"Clothes"
10	14	ALICIA KEYS	<i>Songs In A Minor</i> /"How"
13	15	KYLIE MINOGUE	<i>Fever</i> /"Out"
11	16	ENRIQUE IGLESIAS	<i>Escape</i> /"Escape"
8	17	CREED	<i>Weathered</i> /"Sacrifice"
19	18	ASHANTI	<i>Ashanti</i> /"Foolish"
14	19	MARY J. BLIGE	<i>No More Drama</i> /"Drama"
—	20	'N SYNC	<i>Celebrity</i> /"Girlfriend"

### Urban

LW	TW	ARTIST	CD/Title
2	1	JENNIFER LOPEZ	<i>J. Lo</i> /"Funny"
3	2	MR. CHEEKS	<i>John P. Kelly</i> /"Lights"
1	3	ALICIA KEYS	<i>Songs In A Minor</i> /"How"
4	4	JA RULE	<i>Pain Is Love</i> /"Time"
—	5	R. KELLY & JAY-Z	<i>Best Of Both Worlds</i> /"Money"
—	6	'N SYNC	<i>Celebrity</i> /"Girlfriend"
5	7	LUDACRIS	<i>Word Of Mout</i> /"Saturday"
6	8	ASHANTI	<i>Foolish</i> /"Foolish"
9	9	DMX	<i>The Great Depression</i> /"Miss"
—	10	TWEET	<i>Southern Hummingbird</i> /"Oops"
8	11	USHER	<i>8701</i> /"Call"
10	12	FAITH EVANS	<i>Faithfully</i> /"Love"
13	13	NAS	<i>Stillmatic</i> /"Mic"
—	14	REMY SHAND	<i>Way I Feel</i> /"Message"
12	15	MARY J. BLIGE	<i>No More Drama</i> /"Rainy"
14	16	METHOO MAN & REDMAN	<i>How High</i> /"Part"
16	17	B2K	<i>B2K</i> /"Gots"
17	18	GLENN LEWIS	<i>World Outside My Window</i> /"Forget"
18	19	ANGIE STONE	<i>Mahogany Soul</i> /"Wish"
—	20	GERALD LEVERT	<i>Gerald's World</i> /"Makes"

### Country

LW	TW	ARTIST	CD/Title
1	1	ALAN JACKSON	<i>Drive</i> /"Drive"
2	2	SOGGY BOTTOM BOYS	<i>O Brother Where...?</i> /"Sorrow"
4	3	GEORGE STRAIT	<i>The Road Less Traveled</i> /"Living"
3	4	GARTH BROOKS	<i>Scarecrow</i> /"Squeeze"
5	5	MARTINA MCBRIDE	<i>Greatest Hits</i> /"Blessed"
12	6	TRAVIS TRITT	<i>Down The Road I Go</i> /"Modern"
10	7	TOMMY SHANESTEINER	<i>Then Came The Night</i> /"Angel"
9	8	CHRIS CAGLE	<i>Play It Loud</i> /"Breathe"
8	9	TOBY KEITH	<i>Pull My Chain</i> /"List"
6	10	TIM MCGRAW	<i>Set This Circus Down</i> /"Cowboy"
16	11	TRACY BYRD	<i>Ten Rounds</i> /"Ten"
7	12	BROOKS & DUNN	<i>Steers &amp; Stripes</i> /"Goodbye"
15	13	KENNY CHESNEY	<i>No Shoes, No Shirt.../</i> "Young"
11	14	DIXIE CHICKS	<i>Fly</i> /"Dance"
14	15	STEVE HOLY	<i>Blue Moon</i> /"Morning"
—	16	DIAMOND RIO	<i>Beautiful Mess</i> /"Mess"
18	17	JEFF CARSON	<i>Real Life</i> /"Real"
20	18	CAROLYN DAWN JOHNSON	<i>Room With A View</i> /"Don't"
—	19	STEVE AZAR	<i>Waitin' On Joe</i> /"Have"
13	20	RASCAL FLATTS	<i>Rascal Flatts</i> /"Movin'"

### Smooth Jazz

LW	TW	ARTIST	CD/Title
3	1	CELINE DION	<i>A New Day Has Come</i> /"Day"
2	2	ENYA	<i>A Day Without Rain</i> /"Time"
1	3	ALICIA KEYS	<i>Songs In A Minor</i> /"Fallin'"
5	4	KIM WATERS	<i>From The Heart</i> /"Dawn"
6	5	WAYMAN TISDALE	<i>Face To Face</i> /"Hide"
7	6	RICK BRAUN	<i>Kisses In The Rain</i> /"Use"
4	7	PETER WHITE	<i>Glow</i> /"Turn"
8	8	RUSS FREEMAN	<i>To Grover With Love</i> /"East"
13	9	EUGE GROOVE	<i>Euge Groove</i> /"Sneak"
14	10	PAUL TAYLOR	<i>Hypnotic</i> /"Hypnotic"
15	11	MARC ANTOINE	<i>Cruisin'</i> /"Strip"
9	12	BRIAN CULBERTSON	<i>Nice And Slow</i> /"About"
16	13	GREGG KARUKAS	<i>Nightshift</i> /"Nightshift"
12	14	GERALD ALBRIGHT	<i>To Grover With Love</i> /"Wineight"
10	15	SADE	<i>Lovers Rock</i> /"Lovers"
18	16	RICHARD ELLIOT	<i>Crush</i> /"Crush"
17	17	ACOUSTIC ALCHEMY	<i>Aart</i> /"Tuff"
19	18	RIPPINGTONS	<i>Life In The Tropics</i> /"Caribbean"
—	19	JEFF LORBER	<i>Kickin' It</i> /"Nobody"
—	20	SPYRO GYRA	<i>In Modern Times</i> /"Fine"

### Hot AC

LW	TW	ARTIST	CD/Title
1	1	NICKELBACK	<i>Silver Side Up</i> /"Remind"
2	2	ALANIS MORISSETTE	<i>Under Rug Swept</i> /"Hands"
3	3	CREED	<i>Weathered</i> /"Sacrifice"
6	4	LINKIN PARK	<i>Hybrid Theory</i> /"End"
5	5	MICHELLE BRANCH	<i>The Spirit Room</i> /"Wanted"
4	6	NO DOUBT	<i>Rock Steady</i> /"Baby"
11	7	EDDIE VEDDER	<i>I Am Sam</i> /"Hide"
7	8	VANESSA CARLTON	<i>Be Not Nobody</i> /"Miles"
9	9	JEWEL	<i>This Way</i> /"Standing"
8	10	PINK	<i>Missundaztood</i> /"Party"
14	11	SHERYL CROW	<i>C'mon, C'mon</i> /"Soak"
—	12	CELINE DION	<i>A New Day Has Come</i> /"Day"
13	13	GOO GOO DOLLS	<i>Gutterflower</i> /"Gone"
12	14	DAVE MATTHEWS BAND	<i>Everyday</i> /"Everyday"
15	15	PUDDLE OF MUDD	<i>Come Clean</i> /"Blurry"
16	16	NATALIE IMBRUGLIA	<i>White Lilies Island</i> /"Wrong"
18	17	KYLIE MINOGUE	<i>Fever</i> /"Out"
19	18	THE CALLING	<i>Camino Palmero</i> /"Wherever"
—	19	JOHN MAYER	<i>Room For Squares</i> /"Such"
—	20	JIMMY EAT WORLD	<i>Bleed American</i> /"Middle"

### Alternative

LW	TW	ARTIST	CD/Title
1	1	NICKELBACK	<i>Silver Side Up</i> /"Bad"
2	2	LINKIN PARK	<i>Hybrid Theory</i> /"End," "Papercut"
3	3	P.O.D.	<i>Satellite</i> /"Youth"
5	4	STAINED	<i>Break The Cycle</i> /"You"
4	5	PUDDLE OF MUDD	<i>Come Clean</i> /"Blurry," "Drift"
7	6	SYSTEM OF A DOWN	<i>Toxicity</i> /"Toxicity"
6	7	BLINK-182	<i>Take Off Your Pants And Jacket</i> /"First"
8	8	INCUBUS	<i>Morning View</i> /"Nice"
9	9	JIMMY EAT WORLD	<i>Bleed American</i> /"Middle"
11	10	ADEMA	<i>Adema</i> /"Way"
10	11	HOBBASTANK	<i>Hobobastank</i> /"Crawling," "Running"
13	12	UNWRITTEN LAW	<i>Elva</i> /"Red"
15	13	CUSTOM	<i>Fast</i> /"Mister"
17	14	TRIK TURNER	<i>Trik Turner</i> /"Friends"
—	15	ROB ZOMBIE	<i>The Sinister Urge</i> /"Never"
16	16	X-CUTIONERS	<i>Built From Scratch</i> /"Down"
14	17	DEFAULT	<i>The Fallout</i> /"Wasting"
—	18	THE WHITE STRIPES	<i>White Blood Cells</i> /"Fell"
18	19	JACK JOHNSON	<i>Brushfire Fairytales</i> /"Flake"
—	20	GOO GOO DOLLS	<i>Gutterflower</i> /"Gone"



Hugo Cole  
General Manager/Data Services  
www.gracenote.com  
charts@gracenote.com

Gracenote has well over 1 million unique daily users of the CDDB Music Recognition Service. Each time a consumer inserts an audio CD into a computer with a CDDB-enabled Internet connection, track information for that CD is displayed on the user's computer or device, and the data is anonymously aggregated by CDDB. Here are the 50-most-played CDs last week:

## DIGITAL TOP 50™

LW	TW	ARTIST	Album Title	Weeks On
1	1	LINKIN PARK	<i>Hybrid Theory</i>	73
4	2	SYSTEM OF A DOWN	<i>Toxicity</i>	33
2	3	CELINE DION	<i>A New Day Has Come</i>	4
6	4	ALICIA KEYS	<i>Songs In A Minor</i>	43
8	5	NICKELBACK	<i>Silver Side Up</i>	32
3	6	CREED	<i>Weathered</i>	22
9	7	SHAKIRA	<i>Laundry Service</i>	23
7	8	ENYA	<i>A Day Without Rain</i>	59
5	9	U2	<i>All That You Can't Leave Behind</i>	79
23	10	BEATLES	<i>One</i>	66
11	11	EMINEM	<i>Marshall Mathers LP</i>	80
17	12	LUDACRIS	<i>Word Of Mout</i>	21
—	13	SHERYL CROW	<i>C'mon C'mon</i>	1
18	14	BLINK-182	<i>Take Off Your Pants &amp; Jacket</i>	45
10	15	ASHANTI	<i>Ashanti</i>	3
12	16	PUDDLE OF MUDD	<i>Come Clean</i>	20
26	17	P.O.D.	<i>Satellite</i>	18
14	18	PINK	<i>Missundaztood</i>	16
20	19	JA RULE	<i>Pain Is Love</i>	29
13	20	LIMP BIZKIT	<i>Chocolate Starfish And...</i>	80
28	21	VARIOUS ARTISTS	<i>Now That's What I Call...</i>	5
32	22	SOUNDTRACK	<i>Moulin Rouge</i>	25
16	23	SOUNDTRACK	<i>O Brother, Where Art Thou?</i>	19
24	24	STAINED	<i>Break The Cycle</i>	48
21	25	USHER	<i>8701</i>	28
29	26	PINK FLOYD	<i>Echoes (The Best Of Pink Floyd)</i>	24
15	27	NELLY	<i>Country Grammar</i>	77
47	28	KYLIE MINOGUE	<i>Fever</i>	8
19	29	BRITNEY SPEARS	<i>Britney</i>	24
25	30	LENNY KRAVITZ	<i>Greatest Hits</i>	80
30	31	ENRIQUE IGLESIAS	<i>Escape</i>	16
36	32	ALANIS MORISSETTE	<i>Under Rug Swept</i>	8
27	33	DISTURBED	<i>The Sickness</i>	37
44	34	RADIOHEAD	<i>Kid A</i>	23
40	35	JOHN MAYER	<i>Room For Squares</i>	3
37	36	MADONNA	<i>Music</i>	80
33	37	JENNIFER LOPEZ	<i>J. Lo</i>	42
35	38	TOOL	<i>Lateralus</i>	44
—	39	COLDPLAY	<i>Parachutes</i>	24
—	40	SLIPKNOT	<i>Iowa</i>	9
48	41	DIANA KRALL	<i>The Look Of Love</i>	2
22	42	DAVE MATTHEWS BAND	<i>Everyday</i>	58
—	43	ORIGINAL SCORE	<i>Lord Of The Rings</i>	14
45	44	NO DOUBT	<i>Rock Steady</i>	13
—	45	CRAIG DAVID	<i>Born To Do It</i>	19
—	46	THE STROKES	<i>Is This It</i>	8
39	47	SOUNDTRACK	<i>Coyote Ugly</i>	50
38	48	INCUBUS	<i>Morning View</i>	21
50	49	ADEMA	<i>Adema</i>	3
31	50	GOO GOO DOLLS	<i>Gutterflower</i>	2

David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: *Online To-night*, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and *Net Music Countdown*, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/Chicago, KFBK/Sacramento and WBT-AM & FM/Charlotte. You can reach him at david@netmusiccountdown.com or by calling 800-396-6546.

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, AT&T.net, B&N Radio, BarnesandNoble.com, BellSouth Radio, bolt Radio, CDNow.com, Choice Radio.com, Denver 93.3 Radio, DMX Music, Gracenote.com, iWonRadio, Launch.yahoo.com, MediAmazing (Alternative, Urban, Country Frozen), MusicMatch, MusicChoice, Radio Free Virgin, RealOne, Spinner.com, The RadioAMP Network, and Voice Of America-Music Mix — Music Mix. Voice Of America-Music Mix is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2002 R&R Inc. © 2002 Online Today, Net Music Countdown.



## Chavez Joins MCA For Crossover Post

MCA Records has tapped **Charles Chavez** as National Director/Crossover Promotion. Based in Houston, he reports to VP/Promotion Johnny Coppola.

"Charlie is, without a doubt, one of the best crossover players out there," Coppola said. "He gets the music and, the lifestyle, and, just as importantly, he gets radio. We're fortunate to have him on the MCA team."

Chavez joins MCA following a one-year tenure as Regional Manager/Crossover Promotion for Interscope Records. He began his music industry career as a mix-show DJ at KNRJ/Houston and later worked in on-air, MD and Asst. PD posts at KPRR/El Paso, KTFM/San Antonio and KHYS/Houston. He has also worked as a record producer and independent promoter.

## Waitt

Continued from Page 3

which is exactly the fit we needed." Fearnow said. "I'm enthused about becoming a member of the Waitt organization. Growth happens where you have good people who are committed to providing superior value to their clients. Waitt is about people and clients; that's why I'm here."

Tcdd said, "Waitt Radio Network is a perfect match for me. I can capitalize on both my on-air and formatting experience to create an outstanding broadcast product for radio markets looking to serve their listeners efficiently with nationally ranked talent. Waitt is just a great team of people."

Waitt Radio Network is the former Radio One Network, which Waitt Media purchased in November 2001.

## Cole Now Artemis Nat'l Dir./Rock Promo

Artemis Records has hired **Eric Cole** as National Director/Rock Promotion. Based in New York and reporting to VP/Rock Promotion Jann Hendry, Cole will oversee all metal, rock specialty and alternative specialty radio promotion. He will also develop promotional and marketing strategies at active rock.

"Eric Cole is a great record man in the making," Hendry said. "His keen sense for music marketing and his passion for the music make him a welcome addition to the Artemis promotion team."

Prior to joining Artemis Cole was Director/Radio Promotion at Concrete Marketing. He began his music-industry career at Concrete five years ago, following a stint in college radio.

## 'Buzzard' Bows On 'BZT/Greenville, SC

Clear Channel's **WBZT-FM/Greenville, SC** signed on April 15 as mainstream Rock, calling itself "The All New Buzzard at 96.7." **WESC & WSSL/Greenville OM/PD Bruce Logan** is overseeing the station's launch.

Logan told **R&R** the station will air some currents but focus its playlist on recurrent and gold material. Core artists include AC/DC, Led Zeppelin, Lynyrd Skynyrd, Creed and Aerosmith. The Premiere-syndicated *Bob & Tom Show* has been added to morning drive, and a search for air talent to fill the rest of the shifts is underway. Logan also hopes to hire an Asst. PD for 'BZT in the next few weeks.

When asked why The Buzzard signed on with a Rock format, Logan said, "We think it is a very vi-

able format. The Planet [crosstown Active Rock WTPT] is a modern Rock station, and Rock 101 [Classic Rock WROQ] sounds more like a Classic Hits station. They air a lot of Beatles and Creedence Clearwater Revival and are living in that upper region of the Classic Rock format. Another reason is that there's a nice chunk of listening available."

Logan is also excited about expanding his horizons beyond WESC & WSSL, two top-rated Country stations in Greenville. "It's been fun so far," he said. "I've got great assistants on the Country stations, and I love all of this music, so I don't think it'll be a problem. I know 98% of the stuff I hear on The Buzzard, and the other 2% I'll probably have no problem learning."

## Norman

Continued from Page 3

"Christina is a tremendously creative executive who has a great strategic understanding of connecting with consumers combined with a great feel for how to brand and position a network," McGrath said. "In her 11 years at MTV she's proven to be a fantastic leader of creative people, cultivating an environment where they can produce their absolute best work."

Over the past few years Norman has directed the campaign to launch

the hit show *The Osbournes*; the re-launch of MTV2; the movie campaigns for *Save the Last Dance*, *Orange County* and *Crossroads*; and MTV event campaigns with Chris Rock and Ben Stiller, among other image campaigns.

"I can't think of a better choice to lead VH1 into the future," MTV Networks Chairman/CEO Tom Freston said. "Christina is a most gifted, creative executive and has helped make MTV just about the smartest and most distinctive network out there."

## EXECUTIVE ACTION

### Bane Named Salem Radio Net VP/Affiliate Svcs.

**Marla Bane** has been appointed VP/Affiliate Services for **Salem Radio Network**. Based in Irving, TX, she will report to SRN President Greg Anderson and oversee affiliate sales, service and contract fulfillment.

Bane has more than 25 years' experience in radio, the last 14 in network radio. She spent four years as Sr. VP/Operations at AMFM Radio Networks and from 1981-97 held various executive-level positions at ABC Radio Networks and various ABC-owned-and-operated radio stations.

"I am very pleased that Marla has joined the executive team of SRN," Anderson said. "She is a bright and well-rounded radio pro. Her extensive experience and proven leadership at the network level will enable us to continue to grow the Salem networks in new and exciting directions."

## XM

Continued from Page 3

An XM source told **R&R** that the satcaster has been using this technology since its service launch and never implemented a system furnished by digital broadcasting developer iBiquity, though one was considered.

According to iBiquity Chairman/CEO Bob Struble, the companies announced a partnership some time ago, and Struble said iBiquity did, in fact, develop a broadcasting system for XM. While Struble said he was hopeful XM would use iBiquity technology, he said the loss will be more than compensated for by digital-radio income.

"The satellite business is much, much, much smaller than what we're going to get on the IBOC side," he said. "But we want every piece of business we can get, so in that regard we're disappointed."

Struble believes it would have made sense for XM to go with iBiquity's technology, because both Sirius and IBOC use it, but he understands that XM had alternatives. "There is certainly other technology out there," he said. "We thought it was logical for them to use [ours], but people make business decisions for different reasons." He added that XM's choice didn't come as a shock. "We had talked about it with them a while in advance, so it was not a major surprise."

## WNPL

Continued from Page 3

regardless of ethnicity, while WQQK will continue to focus on the 25-54-year-old demographic.

He told **R&R**, "Our approach and big-picture goal here is to take The Beat out of the game." When asked if there is room in Nashville for three Urban stations, Gregory

said, "Absolutely. There is room for three. But one of them is going to go, and that would be The Beat. Our research shows that this is the one format that we needed to go with here in Nashville."

Blazin' 106.7 is presently airing 10,001 songs in a row commercial-free. Gregory said a PD will be hired within the next few weeks.

## Hamilton

Continued from Page 3

Hamilton became involved with Clear Channel's Houston group in 1994, when he became VP/GM of KBXX. He later gained similar du-

ties for KHMV & KTBZ. His lengthy career in radio also includes a stint as VP/GM of the former KFMK/Houston and GM positions at WUSN/Chicago, KOPA-AM & FM/Phoenix and WGBF & WHKC/ Evansville, IN.



# Hot Nights Going Fast

LIA is Country radio's hottest star with over 2.6 million listeners per week and 175 affiliates and growing. If you don't get her now, you'll be competing with her soon.

She'll make you a star. 800.426.9082

Daypart Personalities 24 Hour Formats News & Talk Music Programming & Consulting Research & Prep

**JONES RADIO NETWORKS**  
jonesradio.com





## Dickey

Continued from Page 1

debt with J.P. Morgan and Banc of America.

In order to learn more about the current climate for secondary stock offerings, **R&R** talked with Dickey about his company and the radio industry.

**R&R:** *What's your opinion of the recent flurry of secondary stock offerings from some radio groups? Is it a good time to raise extra equity capital?*

**LD:** Over the past year the climate wasn't conducive, but now the markets have become more receptive. Any time you're raising equity, you have to be opportunistic, because external events cause windows to open and close. You have to try your best to time those windows. It's a delicate line to walk.

We hope to build this company for a long time, so we hope to be a regular participant in the capital markets over the next couple of years.

**R&R:** *Are you comfortable with your balance sheet?*

**LD:** Our cash-pay debt, or leverage, is 6.4 times, as of the end of last year. We've grown cash flow for the past several quarters and are continuing to deleverage the company through cash-flow growth. I would ultimately like to see our leverage in the five- to six-times range, but our current level isn't alarming. We don't feel the need to raise equity to reduce our leverage. If we were to raise additional equity, it would be because we're growing the business, and we would have some good visibility on acquisition opportunities. We would want to load our balance sheet accordingly.

**R&R:** *Most people have given these recent deals a thumbs-up. They believe the groups that don't have problems with bank debt are going to be the ones that will be doing acquisitions.*

**LD:** Cumulus was out of the game for 18 months while we focused on fixing our business. We have now built this company to be much larger than it is today. Before our new management team took over, Cumulus was a prolific acquirer. I was the one out there doing the deals. Now we're getting back in that game. Citadel has been out of the game since it was sold to Forstmann Little in the third quarter of 2000. Now it's getting back in.

The window for material acquisitions for smaller groups in our space — which is essentially markets 50-200 — was during the last 18 months. Now anyone who wants to do that must compete against Citadel and us. That's not to say they'll be shut out, but life for the smaller groups, when it comes to growth through acquisitions, is going to be much more challenging.

**R&R:** *Most observers say that, if you're going to raise equity capital, you have to do it soon or risk missing that window. Are we going to see additional groups come out with secondary stock offerings?*

**LD:** The axiom going forward is "Grow, or get out." I firmly believe that. It's going to be increasingly difficult for the smaller companies to grow, because there's a finite number

## CHRONICLE

## BIRTHS

WDNL-FM/Danville, IL PD **Carol Wade** and husband Scott, daughter Mae Grace, April 22.

## CONDOLENCES

Tri-Cities Radio VP/GM **Terry Bailey**, 54, April 20.

of quality inventory in markets 50-200.

**R&R:** *The February court ruling that questioned media-ownership limits in broadcast and cable TV didn't have much impact on radio, but was it the last signal to, using your words, "grow or get out"?*

**LD:** That's a good point. It's a harbinger of future action by the courts and the FCC. The FCC is going to continue to relax the rules. We're going to have to continue to grow in order to become more viable.

**R&R:** *Will today's biggest radio groups stick to radio and not venture into TV, cable or newspapers?*

**LD:** We're in 53 markets. We built the company to be two or three times that, or about 100-150 markets. Our main focus will be to build out the radio platform. We feel we now have great operating systems and great management teams in place. We'll stick to our knitting.

That said, would we like to be affiliated with or have — under one umbrella in each of our markets — outdoor or TV? Of course, because we're selling the same basic service, which is advertising, to the same group of clients. The more opportunities we can offer them, the more pricing power we can have, as well as offering them broader and better solutions to their buying needs. That will take quite some time, so what we might see is groups merging TV companies across the street from Cumulus in each of our markets. Then, at the right time, a well-managed group could be rolled into Cumulus.

I would be much more interested in doing something like that, as opposed to our getting into the TV business and buying, for instance, one station in Savannah, GA and another one in Santa Barbara, CA and never having any critical mass. For that to happen, we would have to see a couple of things: First, we would need regulatory certainty, rather than waivers. It would have to be clear-cut that we could own them. Second, we would have to see a very well-managed group with critical mass that's complementary to Cumulus in order for it to be rolled in. But that kind of group doesn't yet exist. Ballpark, that's five years down the line, which means that, during that time, you'll see Cumulus focus exclusively on its radio platform.

**R&R:** *Future consolidation in the broadcast-TV industry could resemble what's happened in radio.*

**LD:** Absolutely. But it's going to take some time, and it will take even more time for both industries to become affiliated. We don't like the TV business just for the TV business. Where we like TV is how it fits in with our strategy of building local advertising franchises in the markets in which we operate.

## BUSINESS BRIEFS

Continued from Page 6

## ABC Buys Two More For Radio Disney

**A**BC this week purchased KPHN-AM/Kansas City from Bill Johnson's **KCBR-AM LP** for \$3.8 million and plans to flip the Business station to a Radio Disney outlet. On April 15 ABC purchased WQUA-FM/Mobile from **Lyn Communications**, planning to flip that station from Gospel to its Children's format; the terms of the 'QUA sale were not disclosed. When the deals are completed, Radio Disney will be heard in 51 markets nationwide.

## Congressional Payola Hearings: 'Still Hanging'

**R**ep. John Conyers told **R&R** this week that the informational oversight hearings on payola that he called for in January are "still hanging." Conyers' Chief of Staff, Perry Apelbaum, told **R&R** that, while payola is something that's being talked about "all the time" in Conyers' office, such issues as Immigration & Naturalization Service restructuring have taken a good deal of the congressman's attention. "It's a work in progress," Apelbaum said of the payola investigation.

## FCC Actions

**T**he **FCC** is seeking comment on the NRSC Digital Audio Broadcasting Subcommittee's evaluation of **iBiquity's** IBOC system — the only system under commission consideration for the implementation of digital radio. Comments are due by June 18. The FCC noted that additional IBOC testing is needed to assess AM nighttime broadcast conditions, a point the NRSC addressed when it released its report at NAB2002. The commission also pointed out that while NRSC's AM IBOC tests were conducted using perceptual audio coding, iBiquity intends to use proprietary audio coding developed by Lucent Technologies in the final system. iBiquity is slated to provide test data from that system soon.

- The FCC this week reduced an \$11,000 fine against **New World Broadcasting's** KCLF-AM/New Roads, LA to \$2,000, accepting New World's claim of financial hardship. The station was penalized for failure to install operational EAS equipment and for failing to monitor and control KCLF's transmission system. New World said that the defective EAS equipment would be repaired or replaced. It also claimed that FCC regulations permit the unattended operation of transmitters, but the Enforcement Bureau rejected that argument.

- The FCC has reduced its \$25,000 fine against **Willis Broadcasting** by \$3,000. The fine was levied in October 2001 for failure to respond to FCC correspondence over seven months; failure to have operational EAS equipment at WGRM-FM/Greenwood, MS; failure to register the station's antenna structure; and failure to make the station's public file available for inspection. Willis appealed all counts, but the commission changed only a single ruling, acknowledging that the broadcaster's antenna was, in fact, registered. The FCC rejected Willis' claim that it was unable to keep up with correspondence because of the disabling illness of its President/CEO, Bishop Willis.

- Two years ago **Strattan Broadcasting** tried to block the FCC's allotment of channel 267A to Strattanville, PA, saying that the town was in "very dire economic condition" and did not constitute a "community" for allotment purposes. The broadcaster, which owns **WMKX-FM/Brookville, PA**, argued that a new station in Strattanville would have a detrimental economic effect that would result in a net loss of service to the public — a notion formerly called the "Carroll Doctrine." The FCC denied Strattan's petition, pointing out that the doctrine was abolished in 1988.

- Former FCC Legal Advisor **Anita Wallgren** has joined the communications law firm of Sidley, Austin, Brown & Wood. Wallgren worked at the FCC from 1996-99, assisting Commissioner Susan Ness with cable, broadcast and broadband policy issues. Wallgren joins former FCC Sr. Legal Advisor Mark Schneider, who joined Sidley Austin in January.

- Pirate broadcasters are "a problem of unbelievable magnitude," an **FCC** source told **R&R**, adding that most pirate broadcasting takes place in South Florida. According to the source, many groups are taking to the airwaves illegally, including Zionists, Bosnians, Haitians, various Arabic-speaking groups and, the source said, "every right-wing separatist group." But, while the number of pirate stations is growing, the FCC believes that there are fewer than 100 pirates in operation.

- **Bay Broadcasting**, owner of **WBEY/Salisbury, MD**, has asked the FCC's Audio Division for a frequency change for its Crisfield, MD-licensed station from 245A to 250A because, it claims, it receives interference from **WFPG-FM/Atlantic City, NJ**. Bay said a frequency change would solve the problem and keep it fully spaced with other FM allotments. The FCC is soliciting comments by June 3 and reply comments by June 18.

## AFTRA Tells FCC It Wants Meaningful EEO Rules

**A**FTRA National President John Connolly said last week that the union has told the FCC it wants meaningful EEO rules. Connolly noted that there have been increases in the number of women and minorities displaced from their jobs since the commission's previous rules for equal employment opportunity were struck down. Additional EEO regulations supported by AFTRA include the establishment and maintenance of new outreach programs and mandatory annual reports from the FCC.

## Tower Owner Pinnacle Holdings Defaults On Loans

**T**ower owner **Pinnacle Holdings** has defaulted on loans, reporting that a significant decline in stock-market valuations for the tower and wireless-communications sectors, along with a recent SEC investigation of one of its acquisitions that led the company to restate some financial data, have damaged its ability to raise funds. In its most recent 10-K filing Pinnacle said it stopped paying interest on all its convertible notes on March 15. The company said its lenders have agreed to extend the deadline for possible action against it through May 10, but, as part of the agreement, Pinnacle cannot borrow against its existing loan facility, and the amount it can borrow elsewhere is limited. The company said it is actively seeking additional capital.

## Nominees

Continued from Page 1

Station Of The Year  
(Markets 26-100)

WBHK/Birmingham  
WNKS/Charlotte  
WRCH/Hartford  
WIVK/Knoxville  
WQUE-FM/New Orleans  
KBBT/San Antonio

Station Of The Year  
(Markets 101+)

WFXE/Augusta, GA  
WBNQ/Bloomington, IL  
WTCR/Huntington, WV  
WZFX/Fayetteville, NC  
KJEE/Santa Barbara, CA  
WSRS/Worcester, MA

Syndicated Air  
Personality Of The Year

Delilah, Jones Radio Networks  
Tom Joyner, ABC Radio Networks  
Casey Kasem, Premiere Radio Networks  
Bob Kingsley, ABC Radio Networks  
Opie & Anthony, Westwood One  
Howard Stern, Don Buchwald & Associates





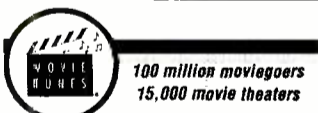
Lori Parkerson • 202-380-4425

- 200w20 (XM20)**  
*Kanë*  
BRITNEY SPEARS Overprotected  
CRAIG DAVID Walking Away  
SHERYL CROW Soak Up The Sun
- BPM (XM81)**  
*Blake Lawrence*  
DAX FIDERS Real Fonky Time  
GEORGE MICHAEL Freeek  
SHAKIRA Underneath Your Clothes
- Real Jazz (XM70)**  
*Maxx Myrick*  
BRUCE BARTH East-West  
ERIC REED From My Heart  
JESSICA WILLIAMS This Side Up  
RACHELLE FERRELL Live in Montreaux 91-97
- The Boneyard (XM41)**  
*Charlie Logan*  
No Adds
- The Heart (XM23)**  
*Johnny Williams*  
JIM BRICKMAN & TOM DOUGLAS A Mother's Day  
JONATHA BRODKE I'll Try  
MARILYN SCOTT Don't Let Love Get Away  
RICK ASTLEY Don't Ask
- The Loft (XM50)**  
*Mike Marrone*  
No Adds
- Watercolors (XM71)**  
*Steve Stiles*  
CASSANDRA WILSON Show Me A Love  
KENNY GARRETT Happy People  
KENNY GARRETT Song For DIFang
- X Country (XM12)**  
*Jessie Scott*  
PINMONKEY Pinmonkey
- XM Cafe (XM45)**  
*Bill Evans*  
BEULAH The Coast Is Never Clear  
DISHWALLA Opaline  
MAIA SHARP Maia Sharp  
NIK KERSHAW To Be Frank  
VAN MORRISON Down The Road
- XMLM (XM23)**  
*Eddie Webb*  
OTEP Sevas Tra
- BPM (XM81)**  
HOOBASTANK Running Away  
PUDDLE OF MUDD She Hates Me  
TOOL Parabola  
ALIEN ANT FARM Attitude  
DOPE Slipping Away  
RUSH One Little Victory  
KORN Here To Stay  
GRAVITY KILLS One Thing  
GOODSMACK I Stand Alone  
DROWNING POOL Tear Away  
DEFAULT Deny  
INJECTED Faithless  
STATIC-X Cold  
SYSTEM OF A DOWN Aerials  
SLASH'S SNAKEPIT Mean Bone  
GILBY CLARKE Judgment Day  
SEVENDUST Live Again  
LENNY KRAVITZ Let's Get High  
DREAM THEATER Blind Faith  
TOMMY LEE Hold Me Down  
12 STONES Broken  
DEFAULT Sick And Tired  
ROB ZOMBIE Ironhead  
CREED Stand Here With Me  
STAINO For You  
COLD Gone Away  
CHEVELLE The Red  
MOTORHEAD Shut Your Mouth  
CREED One Last Breath  
HEADSTRONG Adriana  
DOKKEN Sunless Days  
P.O.D. Youth Of The Nation  
CREED Bullets  
PUDDLE OF MUDD Blurry  
3RD STRIKE No Light  
KID ROCK You Never Met A...  
KID ROCK Lonely Road Of Faith  
HOOBASTANK Crawling In The Dark  
SOIL Unreal  
DREAM THEATER The Great Debate  
LINKIN PARK Papercut  
ROB ZOMBIE Never Gonna Stop  
KID ROCK Cocky  
DOPE Nothing Why  
DEFAULT Slow Me Down  
SEVENDUST Shine  
OUR LADY PEACE Somewhere Out There  
OASIS The Hindu Times  
CREED Hide  
STAINO Change  
INJECTED Only Hurts Awhile  
3RD STRIKE Breath It Out  
COLD No One  
GILBY CLARKE Crocodile Tears  
CREED Freedom Fighter  
HOOBASTANK Pieces  
SEVENDUST Angel's Son  
STAINO Pressure  
SLASH'S SNAKEPIT The Truth  
3RD STRIKE Flow Heat  
PUDDLE OF MUDD Drift & Die  
STONE TEMPLE PILOTS Wonderful

## Music Choice

21 million homes  
27,000 businesses  
Available on digital cable and DirecTV  
Adam Neiman • 212-459-3300

- HIT LIST**  
*Seth Neiman*  
ANASTACIA One Day In Your Life  
DIRTY VEGAS Days Go By  
GRAND SKEEM Baby Got Back  
KYLIE MINOGUE In Your Eyes  
PAULINA RUBIO Don't Say Goodbye
- SOFT ROCK**  
*Seth Neiman*  
BOYZ II MEN The Color Of Love  
NATALIE IMBRUGLIA Wrong Impression  
TINA MOORE Time Will Tell
- NEW RELEASES**  
*Seth Neiman*  
BRANDY Full Moon  
CALLING Adrienne  
DB BOULEVARD Point Of View  
FREESTYLERS Weekend Song  
GRAND SKEEM Baby Got Back  
JENNIFER LOPEZ I'm Gonna Be Alright  
KYLIE MINOGUE In Your Eyes  
MOBY We Are All Made Of Stars  
MR. CHEEKS Friday Night
- R&B HITS**  
*Damon Williams*  
No Adds
- RAP**  
*Damon Williams*  
FLIPMOOSE SQUAD Here We Go  
NAPPY ROOTS Awnaw
- BODY AND SOUL**  
*Damon Williams*  
No Adds
- ROCK HITS**  
*Adam Neiman*  
No Adds
- ALTERNATIVE**  
*Adam Neiman*  
ATTICUS FAULT My First Trip To Mars  
BOB MOULD Soundonsound  
BREEDERS Huffer  
DROPLINE Fly Away From Here  
GOLDFINGER Open Your Eyes  
GOMEZ Shot Shot  
HIVES Hate To Say I Told You So  
SLICK SHOES Alone  
SOMETHING CORPORATE If You C Jordan  
SUM 41 What We're All About  
SUPER FURRY ANIMALS Drawing Rings Around...  
TIMO MAAS To Get Down
- TODAY'S COUNTRY**  
*Liz Opoka*  
No Adds
- PROGRESSIVE**  
*Liz Opoka*  
CASSANDRA WILSON The Weight  
GOMEZ Miles End  
WILCO Heavy Metal Drummer
- LITE JAZZ**  
*Gary Susalis*  
3RD FORCE Gentle Force  
BRAXTON BROTHERS Both Sides  
JOHN SCOFIELD Uberjam  
SOULIVE Next



- WEST**
- KYLIE MINOGUE Can't Get You Out Of My Head
  - SHERYL CROW Soak Up The Sun
  - LENNY KRAVITZ Stillness Of Heart
  - JEWEL Break Me
  - JAHEIM Anything
- MIDWEST**
- SHERYL CROW Soak Up The Sun
  - KYLIE MINOGUE Can't Get You Out Of My Head
  - SUGARCULT Bouncing Off The Walls
  - LENNY KRAVITZ Stillness Of Heart
  - FAITH EVANS I Love You
- SOUTHWEST**
- KYLIE MINOGUE Can't Get You Out Of My Head
  - SHERYL CROW Soak Up The Sun
  - JAHEIM Anything
  - JEWEL Break Me
  - JOI What: If A Woman
- NORTHEAST**
- KYLIE MINOGUE Can't Get You Out Of My Head
  - SHERYL CROW Soak Up The Sun
  - JEWEL Break Me
  - LENNY KRAVITZ Stillness Of Heart
  - JOI What: If A Woman
- SOUTHEAST**
- KYLIE MINOGUE Can't Get You Out Of My Head
  - SHERYL CROW Soak Up The Sun
  - JEWEL Break Me
  - DONNELL JONES You Know That I Love You
  - JOI What: If A Woman

## DMX MUSIC

10 million homes  
180,000 businesses  
Rick Gillette • 800-494-8863

- DMX INFLIGHT**  
*Rick Acosta*  
Selected tracks in the air on 31 airlines world-wide.  
FROU FRDU Hear Me Out  
REMY SHAND Take A Message  
JOSH FRITTER Anne  
KENNY CHESNEY Young  
RUSTED ROOT People Of My Village  
ALANIS MORISSETTE So Unsexy  
GOMEZ Drench  
REMY ZERO Perfect Memory  
JAMIE O'NEAL Frantic  
SHEDAIY Get Over Yourself  
SHAKIRA Underneath Your Clothes  
DIAMOND RID Beautiful Mess
- This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.
- CHR/POP**  
*Jack Patterson*  
CALLING Adrienne  
PAULINA RUBIO Don't Say Goodbye
- CHR/RHYTHMIC**  
*Mark Shands*  
DA REAL ONE Coconut  
DA REAL ONE Quicky Baby  
DA REAL ONE How You Like It  
DA REAL ONE Monkey Funk  
DA REAL ONE One Two  
NELLY Hot In Herre  
BIG TYMERS Still Fly
- URBAN**  
*Jack Patterson*  
JA RULE Down Ass Chick  
CAM'RON Oh Boy
- ALTERNATIVE**  
*Dave Sloan*  
BREEDERS Huffer  
BOX CAR RACER I Feel So  
CORNERSHOP Lessons Learned From Rocky I...
- ROCK**  
*Stephanie Mondello*  
TOMMY LEE Hold Me Down  
CREED One Last Breath  
INCUBUS Warning
- ADULT ALTERNATIVE**  
*Stephanie Mondello*  
ANGELIQUE KIDJO I/DAVE MATTHEWS Iwoya
- ADULT CONTEMPORARY**  
*Jason Schiff*  
CRAIG DAVID Walking Away
- INTERNATIONAL HITS**  
*Mark Shands*  
ALI G AND SHAGGY Me Jul  
LUCY SPANO Do You Wanna Dance?  
FREESTYLERS Weekend Song
- COUNTRY**  
*Leanne Flask*  
JO DEE MESSINA Dare To Dream  
BRETT JAMES Chasin' Amy  
LITTLE BIG TOWN Don't Waste My Time  
MARK CHESNUTT She Was
- DANCE**  
*Danielle Ruysschaert*  
RINOCEROSE Lost Love  
NEW ORDER Here To Stay  
LUKE SLATER Nothing At All  
TASHA In The Beginning  
WAY OUT WEST Mindcircus  
SCANNERS Prayers
- RAP/HIP-HOP**  
*Mark Shands*  
ONYX Hold Up



- Artist/Tile** **Total Plays**
- CHRISTINA MILIAN Call Me, Beep Me 71  
PINK Get The Party Started 70  
NINE DAYS Absolutely (Story Of A Girl) 68  
LMNT Juliet 66  
'N SYNC Pop 66  
'N SYNC Girlfriend 66  
AARON CARTER Leave It Up To Me 65  
BAHA MEN Who Let The Dogs Out? 65  
SMASH MOUTH I'm A Believer 62  
BAHA MEN Move It Like This 36  
LIL' ROMEO My Baby 36  
DREAM STREET They Don't Understand 35  
MICHELLE BRANCH Everywhere 31  
MANDY MOORE Cry 30  
DESTINY'S CHILDO Survivor 28  
AARON CARTER Aaron's Party ... 28  
PINK Most Girls 27  
AARON CARTER I'm All About You 26  
'N SYNC Bye Bye Bye 25  
PLUS ONE Going Crazy 24
- Playlist for the week ending April 20.**

## abc RADIO NETWORKS

- Phil Hall • 972-991-9260
- Hot AC**  
*Steve Nichols*  
DEFAULT Wasting My Time  
JIMMY EAT WORLD The Middle
- StarStation**  
*Peter Stewart*  
No Adds
- Classic Rock**  
*Chris Miller*  
No Adds
- Touch**  
*Ron Davis*  
No Adds
- Doug Banks Morning Show**  
*Gary Saunders*  
No Adds
- Tom Joyner Morning Show**  
*Vern Catron*  
No Adds
- Country Coast To Coast**  
*Kris Wilson*  
No Adds
- ALTERNATIVE PROGRAMMING**  
*Gary Knoll • 800-231-2318*
- Rock**  
12 STONES Broken  
CREED One Last Breath  
DEFAULT Deny  
DROWNING POOL Tear Away  
JIMMY EAT WORLD The Middle  
PUDDLE OF MUDD Drift & Die  
STAINO Epiphany
- Alternative**  
CREED One Last Breath  
DEFAULT Deny  
DROWNING POOL Tear Away  
GOLDFINGER Open Your Eyes  
P.O.D. Boom  
STAINO Epiphany  
TOOL Parabola
- Triple A**  
THE CORRS When The Stars Go Blue  
MARK KNOPFLER He's The Man  
MOBY We Are All Made Of Stars  
VAN MORRISON Hey Mr. D.J.  
PUDDLE OF MUDD Blurry  
ZERO 7 Destiny
- CHR**  
CRAIG DAVID Walking Away  
RES They-Say Vision
- Mainstream AC**  
CALLING Adrienne
- Lite AC**  
BOYZ II MEN The Color Of Love  
JIM BRICKMAN A Mother's Day
- NAC**  
RICK BRAUN Middle Of The Night  
BRIAN CULBERTSON Without You Love  
NORAH JONES Don't Know Why
- Christian AC**  
JENNIFER KNAPP Say Won't You Say  
NEWSONG Wide Open  
VOICES OF HOPE In God We Trust
- UC**  
BOYZ II MEN The Color Of Love  
CAM'RON Oh Boy  
LIL' ROMEO 2 Way
- Country**  
BROOKS & DUNN My Heart Is Lost To You  
PINMONKEY Barbed Wire And Roses
- Music Programming/Consulting**  
*Ken Moultrie • 800-426-9082*
- Alternative**  
*Steve Young/Kristopher Jones*  
BOX CAR RACER I Feel So  
HIVES Hate To Say I Told You So  
KROEGER/SCOTT Hero  
STROKES Hard To Explain
- Active Rock**  
*Steve Young/Kristopher Jones*  
3RD STRIKE No Light  
CREED One Last Breath
- Heritage Rock**  
*Steve Young/Kristopher Jones*  
CREED One Last Breath  
COLD Gone Away
- Hot AC**  
*Steve Young/Josh Hosler*  
SHAKIRA Underneath Your Clothes
- CHR**  
*Steve Young/Josh Hosler*  
CALLING Adrienne  
NELLY Hot In Herre

- Rhythmic CHR**  
*Steve Young/Josh Hosler*  
AVANT Makin' Good Love  
DIRTY VEGAS Days Go By  
NELLY Hot In Herre
- Soft AC**  
*Mike Bettelli*  
No Adds
- Mainstream AC**  
*Mike Bettelli*  
No Adds
- Delilah**  
*Mike Bettelli*  
ENYA Wild Child
- Dave Wingert Show**  
*Mike Bettelli*  
No Adds
- Mainstream Country**  
*Ray Randall/Hank Aaron*  
ANDY GRIGGS Tonight I Wanna Be Your Man  
DARRYL WORLEY I Miss My Friend
- New Country**  
*Hank Aaron*  
GARY ALLAN The One
- Lia**  
*Ken Moultrie/Hank Aaron*  
TAMMY COCHRAN I Cry  
KELLIE COFFEY When You Lie Next To Me
- 24 HOUR FORMATS**  
*Jon Holiday • 303-784-8700*
- Adult Hit Radio**  
*JJ McKay*  
MARC ANTHONY I Need You  
INDIA.ARIE Video  
JIMMY EAT WORLD The Middle  
LENNY KRAVITZ Stillness Of Heart
- Rock Classics**  
*Adam Fendrich*  
No Adds
- Adult Contemporary**  
*Rick Brady*  
JOSH GROBAN To Where You Are  
CAROLYN DAWN JOHNSON Complicated
- CD COUNTRY**  
*Rick Morgan*  
KENNY CHESNEY The Good Stuff  
REBECCA LYNN HOWARD Forgive  
MARCEL Country Rock Star  
PHIL VASSAR American Child
- US COUNTRY**  
*Penny Mitchell*  
KENNY CHESNEY The Good Stuff  
JAMIE O'NEAL Frantic  
KENNY ROGERS Harder Cards  
PHIL VASSAR American Child
- GREAT AMERICAN COUNTRY**  
*Jim Murphy • 303-784-8700*  
KASEY CHAMBERS Not Pretty Enough  
STEVE EARLE Some Dreams  
LONESTAR Not A Day Goes By
- WESTWOOD ONE**
- Charlie Cook • 661-294-9000*
- Adult Rock & Roll**  
*Jeff Gonzer*  
No Adds
- Soft AC**  
*Andy Fuller*  
CAROLYN DAWN JOHNSON Complicated
- Bright AC**  
*Jim Hays*  
JIMMY EAT WORLD The Middle  
PINK Don't Let Me Get Me
- Mainstream Country**  
*David Felker*  
No Adds
- Hot Country**  
*Jim Hays*  
DARRYL WORLEY I Miss My Friend
- Young & Elder**  
*David Felker*  
JO DEE MESSINA Dare To Dream  
DARRYL WORLEY I Miss My Friend
- abc RADIO NETWORKS**
- After Midnite**  
BROOKS & DUNN My Heart Is Lost To You  
SARA EVANS I Keep Looking
- WAITT RADIO NETWORKS**
- Alternative**  
*Chris Reeves • 970-949-3339*  
CREED One Last Breath  
COLD Gone Away  
HIVES Hate To Say I Told You So  
HOMETOWN HERO Questions
- Country**  
*Jim West*  
No Adds



## DATEBOOK

## MONDAY, MAY 6

1937/ The hydrogen-filled blimp *Hindenburg* bursts into flame while landing in Lakehurst, NJ. Thirty-six are killed as NBC commentator **Herb Morrison** exclaims, "Oh, the humanity!" That sound clip is rushed to NBC's New York studios, where it becomes part of the country's first coast-to-coast radio news broadcast.

1994/ The "Chunnel" opens. The rail tunnel, which runs for 31 miles under the English Channel and cost \$16 billion to construct, is the first connection between the United Kingdom and mainland Europe since the Ice Age.

Born: **Sigmund Freud** 1856-1939, **Orson Welles** 1915-1985, **Roma Downey** 1960, **George Clooney** 1961

## In Music History

1971/ **Ike and Tina Turner** receive a Gold record for "Proud Mary." It's the only one they ever receive as a duo.

1973/ **Paul Simon** begins his first American tour since the breakup of **Simon & Garfunkel**.

1977/ **Led Zeppelin** break their own world attendance record at the Silverdome in Michigan when 76,229 people turn up for their concert.

Born: **Bob Seger** 1945, **John Flansburgh** (They Might Be Giants) 1960, **Mark Bryan** (Hootie & The Blowfish) 1967

## TUESDAY, MAY 7

1915/ The British passenger ship *Lusitania* is torpedoed by a German submarine off the coast of Ireland. Of the 1,198 casualties, 128 are American.

1998/ Apple Computers introduces the iMac, which sells 800,000 units in its first quarter of availability.

Born: **Traci Lords** 1968, **Breckin Meyer** 1974

## In Music History

1966/ **The Mamas & The Papas** become the first fully co-ed group to reach the top of the charts when their hit "Monday, Monday" gets to No. 1.

1990/ *Rolling Stone* reports that **Milli Vanilli** "sync-sations" **Rob Pilatus** and **Fab Morvan** engaged in a fist-to-mouth brawl, tumbling down stairs and smashing a TV after their show at Rochester, NY's War Memorial.



Maybe they were fake-fighting?

1991/ A Macon, GA judge dismisses a wrongful death suit against **Ozzy Osbourne** by citing the First Amendment. The judge says no proof has been shown that repeatedly listening to Osbourne's music caused a young man to attempt suicide.

Born: **Gary Glitter** 1941, **Janis Ian** 1951, **Marty Willson-Piper** (The Church) 1958, **Eagle Eye Cherry** 1969

## WEDNESDAY, MAY 8

1973/ Armed members of the Ameri-

can Indian Movement surrender to federal authorities, ending a 71-day siege at Wounded Knee. The group seized the land in order to force the U.S. government to review broken treaties between the American government and Indian nations.

1984/ The U.S.S.R. announces that it will boycott the 1984 Summer Olympic Games, to be held in Los Angeles. The country cites a "hostile and anti-communist environment" as its reason for not sending athletes to compete.

Born: **Don Rickles** 1926, **Sonny Liston** 1932-1970, **Melissa Gilbert** 1964

## In Music History

1977/ **Olivia Newton-John** makes her New York concert debut at the Metropolitan Opera House.

1990/ **Tom Waits** is awarded \$2.5 million when he wins his lawsuit against Frito-Lay, which claimed that the company unlawfully appropriated his voice. The company used a Waits sound-alike in its Doritos TV ads.

Born: **Ricky Nelson** 1940-1985, **Toni Tennille** 1943, **Alex Van Halen** 1955, **Darren Hayes** 1972, **Enrique Iglesias** 1975

## THURSDAY, MAY 9

1960/ The FDA approves Enovid-10, the world's first commercially produced birth-control pill. Enovid-10 is made by pharmaceutical company G.D. Searle and had been in development since 1954.

1971/ The popular television series *The Honeymooners* airs its last first-run episode. It becomes one of the most popular syndicated shows on American television.

Born: **James L. Brooks** 1940, **John Ashcroft** 1942, **Candace Bergen** 1946

## In Music History

1962/ **The Beatles** sign with EMI Records.

1990/ When **Andrew Dice Clay** is tapped as a last-minute replacement host for *Saturday Night Live*, musical guest **Sinead O'Connor** says she won't perform because "it would be nonsensical of *SNL* to expect a woman to perform songs about a woman's experience after a monologue by Clay."

Born: **Billy Joel** 1949, **Dave Gahan** (Depeche Mode) 1962, **Tamia** 1976

## FRIDAY, MAY 10

1869/ The first transcontinental railroad is completed when the presidents of the Union Pacific and Central Pacific railroad companies drive a ceremonial golden spike into the rail line in Promontory Point, UT.

1940/ **Winston Churchill** becomes Prime Minister of England, succeeding **Neville Chamberlain**, who resigns after losing a no-confidence vote in the House of Commons.



Speak softly and carry a big cigar.

1994/ **Nelson Mandela** is inaugurated as the first black president of

South Africa.

Born: **Fred Astaire** 1899-1987, **Linda Evangelista** 1965

## In Music History

1975/ **Stevie Wonder** performs for 125,000 people in Washington, DC for Human Kindness Day.

1991/ **Madonna's** film *Truth or Dare* opens nationwide.

1993/ **The Who's** **Pete Townshend** is nominated for a Tony award for the book and music of the stage adaptation of *Tommy*.

Born: **Donovan** 1946, **Sid Vicious** (Sex Pistols) 1957-1979, **Bono** (U2) 1972

## SATURDAY, MAY 11

1927/ The Academy of Motion Pictures Arts and Sciences is established during a dinner at Hollywood's Biltmore Hotel.

1987/ The trial against **Klaus Barbie**, the "Butcher of Lyon," begins in Lyon, France. He is charged with 177 crimes against humanity for his acts as the head of the Gestapo in Lyon during World War II.

1997/ IBM's Deep Blue supercomputer defeats chess master **Gary Kasparov**, who had never lost a professional chess match before.

Born: **Martha Quinn** 1959, **Natasha Richardson** 1963

## In Music History

1981/ Legendary musician **Bob Marley** dies of a brain tumor at age 36.

1987/ **Billy Idol** stomps off stage in San Francisco after he's hit in the face twice by shoes thrown by fans. After a warning, the concert continues.

1990/ **Ritchie Valens** is finally awarded a star on the Hollywood Walk of Fame, 31 years after his death.

Born: **Irving Berlin** 1888-1989, **Greg Dulli** (Afghan Whigs) 1965

## SUNDAY, MAY 12

1949/ The Soviet Union lifts its 11-month-long blockade against West Berlin, which it had imposed in response to the unification of American-, British- and French-occupied areas of post-World War II Germany and Berlin. The U.S. and England mount the Berlin Airlift in order to get much-needed supplies to West Berlin residents.

Born: **Ving Rhames** 1959, **Emilio Estevez** 1962, **Stephen Baldwin** 1966, **Samantha Malhis** 1970, **Jason Biggs** 1978



Maybe we should bake him a pie for his birthday?

## In Music History

1960/ ABC airs *Welcome Home Elvis*, **Elvis Presley's** first show after returning from his Army stint.

1975/ **Jefferson Starship** celebrate their 10th anniversary by putting on a free concert in Central Park.

1983/ **Meatloaf** files for bankruptcy, claiming debts of more than \$1 million.

Born: **Burt Bacharach** 1928, **Steve Winwood** 1948, **Billy Duffy** (The Cult) 1961

— Keith Berman

## Zinescene

## Teen Queen Comes Clean!

**Christina Aguilera** lands on the cover of fashion mag *Allure*, where the diminutive diva claims that her sugar-pop image was a label fabrication. "When you're new to recording and you get signed to a label, people decide what you're going to be, but you're so excited to be doing it, period," she says. "Then you realize, 'Man, I don't know if this is what I really want.' Now I'm getting to do my own material and let people know that there's an artist behind the singer."

Now 21, Aguilera has a new management team and cites R&B legend Etta James as a particular inspiration for her new direction. The singer also reveals that she has 11 piercings (although she won't say exactly where), and that people tried to talk her out of doing the "Lady Marmalade" remake, which went on to win a Grammy.

"Everybody said, 'Don't do "Lady Marmalade," it's too urban for you!' But I wanted to do it. The girls [Pink, Lil' Kim, Mya and Missy Elliott] were great to work with — it was like, 'Let's play dress-up for a day!' If you're doing a video for a movie like *Moulin Rouge* — I mean, it's about a whorehouse — you have to get up there in some fun costumes. I love taking chances."

## Guns N' Pink Roses?

Another pop diva trying to roughen up her image is **Pink**, who talks to *Rolling Stone* about her first solo headlining tour. "We're definitely going to do some covers," she says. "If it rocks, we're gonna do it. There's a lot of songs that I love that I always said if I get a chance to get up there, I'm going to fuckin' do them, whether everybody gets pissed off or not. So I'm making my guitarist learn 'Sweet Child o' Mine.'"

And for the crowd? "I hope there'll be some stage diving, too, as long as it's not just a bunch of little kids in the front."

## Diamonds 'N' Diets

*Us Weekly* does a cover feature on the richest women in Hollywood, revealing their paychecks and their spending habits. **Janet Jackson**, **Jennifer Lopez**, **Britney Spears**, **Madonna**, **Celine Dion**, **Victoria "Posh Spice" Beckham** and **Mariah Carey** are among the extravagant earners. And in case readers weren't feeling inadequate enough, *Us* also looks at the sexiest bodies in Hollywood, examining the workouts and diets of stars like J.Lo and **Sheryl Crow**.

All that glitters is not gold for **Mariah Carey**, as painfully evidenced by *Glitter*. The *National Enquirer* claims that **Mariah's** ex-husband, music exec **Tommy Mottola**, sabotaged her career while boosting the popularity of ri-



**KOPY KORNS BEWARE** — "Every time that we come out with a new album, the shit gets duplicated. That's the reason we're constantly evolving and changing — to leave all those other bands behind. And, believe me, when this album comes out, it's gonna close the door on all those fuckers." — *Korn* singer **Jonathan Davis** talks tough about his group's upcoming album *Untouchables*. (Details)

val singer J.Lo. According to the tabloid, rap producer **Irv Gotti** says that Mottola asked him to remix J.Lo's "I'm Real" using rapper **Ja Rule** in a sneaky bid to copy **Mariah's** "If We" — which also features **Rule**. Mottola then rush-released "I'm Real" to beat **Mariah** at retail. "Mariah felt all along that Tommy was trying to torpedo her career," says a source. "It helped spark her breakdown."

Speaking of J.Lo, the *Enquirer* also reports that her steamy love scenes with **Ben Affleck** in the upcoming film *Gigli* caused husband **Cris Judd** to get so steamed that he had to be removed from the set.

## Ozz And Effect

*The Osbournes* are all over TV, and this week the tabloids are all over **Ozzy**. Both the *Globe* and *National Enquirer* reveal details about **Ozzy** that most of us already know (dude, he urinated on the Alamo!). Meanwhile, the *Enquirer* reports that **Ozzy** signed on for a second season of *The Osbournes* because it's helping record sales. The new deal reportedly includes merchandizing of dolls, comic books and a movie, not to mention a spinoff focusing on son **Jack**, 16, and daughter **Kelly**, 17.

## Mistaken Identity

Back in 1999 a character in the movie *Office Space* lamented having the name **Michael Bolton**. So how has the movie affected the life of the real **Michael Bolton**? "Everything I do will be promotion for *Office Space* for the rest of my life," he tells *Entertainment Weekly*. "They had to make that f—ing movie! Do you know what it's like having 22-year-old kids walk up to you and go, 'Oh, my God, it's, like, the real Michael Bolton. Like, dude, have you seen *Office Space*?' I was doing fine. Then they made this movie, and I can't go anywhere."

— Frank Correia

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.



72 million households



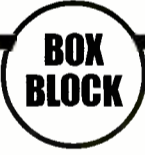
Tom Calderone  
VP/Programming

Plays

TWEET /MISSY ELLIOTT	Oops (Oh My!)	33
SHAKIRA	Underneath Your Clothes	32
NAS	One Mic	32
P. DIDDY /USHER & LOON	I Need A Girl	30
PINK	Don't Let Me Get Me	30
NO DOUBT	Hella Good	29
X-ECUTIONERS	It's Goin' Down	21
GOOD GOOD DOLLS	Here Is Gone	20
FAT JOE /ASHANTI	What's Luv?	19
USHER	U Don't Have To Call	19
MICHELLE BRANCH	All You Wanted	18
MUSIQ	Halfcrazy	18
SUM 41	What We're All About	18
ASHANTI	Foolish	17
UNWRITTEN LAW	Seein' Red	17
ANGIE STONE	Wish I Didn't Miss You	17
MARY J. BLIGE /JA RULE	Rainy Dayz	16
BUSTA RHYMES /P. DIDDY...	Pass The Courvoisier	16
MOEY	We Are All Made Of Stars	16
VANESSA CARLTON	A Thousand Miles	15
LUDACRIS	Saturday (Ooh...)	15
BRANDY	Full Moon	14
NICKELBACK	Too Bad	14
BRITNEY SPEARS	Overprotected	12
ALICIA KEYS	How Come You Don't Call Me?	12
PUCOLE OF MUDD	Drift & Die	12
RES	They-Say Vision	11
DASHBOARD CONFESSIONAL	Screaming Infidelities	11
B2K	Uh Huh	9
ALIEN ANT FARM	Attitude	9
SHERYL CROW	Soak Up The Sun	9
G. LEF	Special Delivery	9
'N SYNC	Girlfriend	9
SYSTEM OF A DOWN	Toxicity	9
NAPPY ROOTS	Awnaw	8
JAY-Z	Song Cry	8
JOHN MAYER	No Such Thing	8
WHITE STRIPES	Fell In Love With A Girl	8
PAUL MCCARTNEY	Loneley Road	8
ANDREW W.K.	Party Hard	7
N.E.R.D.	Rock Star	6
TRICK TURNER	Friends + Family	5
NELLY FURTADO	...On The Radio...	5
LIL' BOB WOV	Take Ya Home	5
TRUTH HURTS	Addictive!	5
JA RULE	Down	4
INJECTED	Faithless	4
GOODSMACK	I Stand Alone	4
ALI	Boughtto	4
DEFAULT	Wasting My Time	4
STARSAILOR	Good Soul	4
FAITH EVANS	I Love You	3
LENNY KRAVITZ	Stillness: Of Heart	3

Video playlist for the week ending April 20.

55 million households



Peter Cohen,  
VP/Programming

### Rap Adds

SNOPP DOGG	Undercover Funk	4
WU TANG KILLA BEEZ	Doa Rae Wu	4

### Pop Adds

CRAIG DAVID	Walking Away	4
AVRIL LAVIGNE	Complicated	4

### Urban Adds

LOVHER	How It's Gonna Be	4
LAURYN HILL	Water	4
GLENN LEWIS	It's Not Fair	4
OMIEN "JR. GONG" MARLEY	It Was Written	4

### Rhythmic Adds

FELIX DA HOUSECAT	What Does It Feel Like	4
THE MAXWELL IMPLSION	L'Homme En Peluche	4
MISS KITTEN & THE HACKER	1982	4
DIRTY VEGAS	Days Go By	4

### Rock Adds

TENACIOUS D	Tribute	4
HOBBASTANK	Running Away	4
HIVES	Hate To Say I Told You So	4
JOEY RAMONE	What A Wonderful World	4
12 STONES	Broken	4
P.J.D.	Boom	4
UNION UNDERGROUND	Across The Nation	4
WEEZER	Dope Nose	4
TOMMY LEE	Hold Me Down	4
DEFAULT	Deny	4
F&CE TO FACE	The New Way	4
DEADSY	The Key To Glamercy Park	4

Adds for the week of April 29.

75 million households



Paul Marszalek  
VP/Music Programming

### ADDS

JENNIFER LOPEZ	Alive	25
PAUL MCCARTNEY	Your Loving Flame	25
DIRTY VEGAS	Days Go By	25
CRAIG DAVID	Walking Away	25

Plays

SHERYL CROW	Soak Up The Sun	25
PUCOLE OF MUDD	Blurry	25
PINK	Don't Let Me Get Me	24
SHAKIRA	Underneath Your Clothes	23
GOOD GOOD DOLLS	Here Is Gone	23
JOHN MAYER	No Such Thing	21
MOEY	We Are All Made Of Stars	21
NO DOUBT	Hella Good	19
CELINE DION	A New Day Has Come	19
DEFAULT	Wasting My Time	15
NICKELBACK	Too Bad	14
JIMMY EAT WORLD	The Middle	14
VANESSA CARLTON	A Thousand Miles	14
FIVE FOR FIGHTING /JOHN ONDRASIK	Easy...	13
JEWEL	Break Me	13
LENNY KRAVITZ	Stillness Of Heart	13
MICHELLE BRANCH	All You Wanted	13
CHER	Song For The Lonely	12
PAUL MCCARTNEY	Loneley Road	12
CHAD KROEGER /JOSEY SCOTT	Hero	11
MARY J. BLIGE /JA RULE	Rainy Dayz	10
TRAIN	She's On Fire	9
BRANDY	Full Moon	8
MAXWELL	This Woman's Work	8
COURSE OF NATURE	Caught In The Sun	8
ALICIA KEYS	How Come You Don't Call Me?	8
TOMMY LEE	Hold Me Down	7
RES	They-Say Vision	6
TWEET /MISSY ELLIOTT	Oops! (Oh My)	5
ZERO 7	Destiny	5
USHER	U Don't Have To Call	4
NORAH JONES	Don't Know Why	4
CHEMICAL BROTHERS /R. ASHCROFT	The Test	4
CEE-LO	Closet Freak	3
RAPHAEL SAAIDI /D'ANGELO	Be Here	2
ANGIE STONE	Wish I Didn't Miss You	2
MUSIQ	Halfcrazy	2
WHITE STRIPES	Fell In Love With A Girl	2
P.O.D.	Youth Of The Nation	2
JILL SCOTT	Gimme	2
ASHANTI	Foolish	1
GOODSMACK	I Stand Alone	1
HOBBASTANK	Crawling In The Dark	1
ROB ZOMBIE	Never Gonna Stop	1
LISA LOEB	Someone You Should Know	1

Video airplay for April 29-May 5.

36 million households



Cindy Mahmoud  
VP/Music Programming  
& Entertainment

### VIDEO PLAYLIST

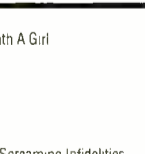
MARY J. BLIGE /JA RULE	Rainy Dayz	4
BUSTA RHYMES /P. DIDDY...	Pass The Courvoisier	4
FAITH EVANS	I Love You	4
LUDACRIS	Saturday (Ooh...)	4
P. DIDDY /USHER & LOON	I Need A Girl	4
FAT JOE /ASHANTI	What's Luv?	4
AVANT	Makin' Good Love	4
JAHEIM	Anything	4
ASHANTI	Foolish	4
MUSIQ	Halfcrazy	4

### RAP CITY

BIG TYMERS	Still Fly	4
BUSTA RHYMES /P. DIDDY...	Pass The Courvoisier	4
NAS	One Mic	4
CAM'RON /JUELZ SANTANA	Oh Boy	4
JA RULE /CHARLI BALTMORE	Down A** Chick	4
NAPPY ROOTS	Awnaw	4
FAT JOE /ASHANTI	What's Luv?	4
YING YANG TWINS	Say I Yi Yi	4
LUDACRIS	Saturday (Ooh...)	4
JAY-Z	Song Cry	4

Video playlist for the week ending April 28

72 million households



David Cohn  
General Manager



RES	They-Say Vision	11
RAPHAEL SAAIDI /D'ANGELO	Be Here	11
ANGIE STONE	Wish I Didn't Miss You	11
JOHN MAYER	No Such Thing	11
PHANTOM PLANET	California	11
ANDREW W.K.	Party Hard	11
MARY J. BLIGE /JA RULE	Rainy Dayz	11
GOODSMACK	I Stand Alone	11

Video playlist is frozen.



56.8 million households  
Brian Phillips, Sr. VP/GM  
Chris Parr. VP/Music & Talent

### ADDS

No new adds this week

### TOP 20

TOBY KEITH	My List	1
TRAVIS TRITT	Modern Day Bonnie And Clyde	1
ALISON KRAUSS /UNION STATION	Let Me Touch You...	1
WILLIE NELSON /LEE ANN WOMACK	Mendocino...	1
KENNY CHESNEY	Young	1
CAROLYN DAWN JOHNSON	I Don't Want You To Go	1
EMERSON DRIVE	I Should Be Sleeping	1
GARY ALLAN	The One	1
GARTH BROOKS & TRISHA YEARWOOD	Squeeze Me In	1
BRAD PAISLEY	I'm Gonna Miss Her	1
NICKEL CREEK	A Lighthouse's Tale	1
REBA MCENTIRE	Sweet Music Man	1
CHELY WRIGHT	Jezebel	1
DARRYL WORLEY	I Miss My Friend	1
MONTGOMERY GENTRY	Didn't I	1
TRACE ADKINS	Help Me Understand	1
TIM MCGRAW	The Cowboy In Me	1
RASCAL FLATTS	I'm Movin' On	1
TOMMY SHANE STIENER	What If She's An Angel	1

### HEAVY

ALISON KRAUSS & UNION STATION	Let Me Touch You...	1
BRAD PAISLEY	I'm Gonna Miss Her	1
CAROLYN DAWN JOHNSON	I Don't Want You To Go	1
KENNY CHESNEY	Young	1
RASCAL FLATTS	I'm Movin' On	1
TRAVIS TRITT	Modern Day Bonnie And Clyde	1
WILLIE NELSON & LEE ANN WOMACK	Mendocino...	1
TOBY KEITH	My List	1

### HOT SHOTS

ALAN JACKSON	Drive (For Daddy Gene)	1
BROOKS & DUNN	My Heart Is Lost To You	1
JAMIE O'NEAL	Frantic	1
JOANNA JANÉT	Since I've Seen You Last	1

Heavy rotation songs receive 28 plays per week.  
Hot Shots receive 21 plays per week.

Information current as of April 26, 2002



14.3 million households

### ADDS

LONESTAR	Not A Day Goes By	1
KASEY CHAMBERS	Not Pretty Enough	1
STEVE EARLE	Some Dreams	1

### TOP 10

KENNY CHESNEY	Young	1
BRAD PAISLEY	I'm Gonna Miss Her	1
TOBY KEITH	My List	1
ALAN JACKSON	Drive (For Daddy Gene)	1
RASCAL FLATTS	I'm Movin' On	1
TRICK PONY	Just What I Do	1
ANDY GRIGGS	Tonight I Wanna Be Your Man	1
GARY ALLAN	The One	1
DARRYL WORLEY	I Miss My Friend	1
GARTH BROOKS & TRISHA YEARWOOD	Squeeze Me In	1

Information current as of April 26, 2002

# TELEVISION

## TOP TEN SHOWS

Total Audience  
(105.5 million households)

1	CSI
2	Survivor: Marquesas
3	Friends (8:30pm)
4	Friends
5	60 Minutes
6	Will & Grace
7	Everybody Loves Raymond
8	Law & Order
9	Crossing Jordan
10	Becker

April 15-21

Persons  
25-54

1	CSI
2	Survivor: Marquesas
(tie)	Will & Grace
4	Friends (8:30pm)
5	Friends
6	Everybody Loves Raymond
7	E.R.
(tie)	Law & Order
(tie)	Just Shoot Me
10	Fear Factor
(tie)	Frasier

Source: Nielsen Media Research

## COMING NEXT WEEK

### Friday, 4/26

- Sheryl Crow with Stevie Nicks and Natalie Maines, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Belle & Sebastian, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Tenacious D, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

### Saturday, 4/27

- Tenacious D, *Mad TV* (FOX, check local listings for time).
- Mick Jagger, *Saturday Night Live* (NBC, check local listings for time).
- Angie Stone, *Showtime at the Apollo* (check local listings for time and channel).

### Sunday, 4/28

- Foreigner, *Behind the Music* (VH1, 8pm ET/PT).

### Monday, 4/29

- Vanessa Williams guest-stars on FOX's *Ally McBeal* (9pm ET/PT).
- Brooks & Dunn, *Jay Leno*.
- Paul Westerberg, *Late Show With David Letterman* (CBS, check local listings for time).
- International Noise Conspiracy, *Craig Kilborn*.
- Lit, *Last Call With Carson Daly*

(NBC, check local listings for time).  
• Andrew W.K., *Politically Incorrect With Bill Maher* (ABC, check local listings for time).

### Tuesday, 4/30

- Roger Daltrey guest-stars on FOX's *That '70s Show*, which celebrates its 100th episode with a one-hour show (8pm ET/PT).
- Cher and Steven Tyler are guests when NBC presents *The Tonight Show With Jay Leno 10th Anniversary* an hour long retrospective (10pm ET/PT).
- Michael Bolton, *Jay Leno*.
- Wilco, *David Letterman*
- Billy Bragg, *Craig Kilborn*.
- Ludacris, *Carson Daly*.
- Trace Adkins, *Politically Incorrect*.

### Wednesday, 5/1

- Angie Stone and The O'Jays, *David Letterman*
- Rage Against The Machine, *Carson Daly*.
- Lisa Loeb, *Politically Incorrect*.

### Thursday, 5/2

- Trey Anastasio, *David Letterman*
- Trick Turner, *Craig Kilborn*.
- Eels, *Carson Daly*.
- Randy Newman, *Politically Incorrect*.

— Julie Gidlow

# FILMS

## BOX OFFICE TOTALS

April 19-21

Title	Distributor	\$ Weekend	\$ To Date
1	<i>The Scorpion King</i> (Universal)*	\$36.07	\$36.07
2	<i>Changing Lanes</i> (Paramount)	\$11.06	\$32.76
3	<i>Murder By Numbers</i> (WB)*	\$9.30	\$9.30
4	<i>The Rookie</i> (Buena Vista)	\$6.45	\$53.83
5	<i>Panic Room</i> (Sony)	\$6.00	\$81.98
6	<i>Ice Age</i> (FOX)	\$5.90	\$159.62
7	<i>The Sweetest Thing</i> (Sony)	\$5.10	\$16.91
8	<i>High Crimes</i> (FOX)	\$3.92	\$30.90
9	<i>Clockstoppers</i> (Paramount)	\$2.82	\$31.83
10	<i>Frailty</i> (Lions Gate)	\$2.16	\$7.80

\*First week in release. All figures in millions. Source: ACNielsen EDI

**COMING ATTRACTIONS:** Opening in limited release this week is *Dogtown & Z-Boys*, a documentary narrated by Sean Penn that showcases the emerging West Coast skateboard scene of the mid-'70s. The film's Universal soundtrack contains rock tunes of the era by Jimi Hendrix ("Easy Rider"), Ted Nugent ("Motor City Madhouse"),

Alice Cooper ("Generation Landslide"), James Gang ("Funk 49"), T. Rex ("Children of the Revolution"), The Stooges ("Gimme Danger"), Thin Lizzy ("Bad Reputation"), Joe Walsh ("Rocky Mountain Way), ZZ Top ("La Grange") and Rod Stewart ("Maggie May").

— Julie Gidlow





**AL PETERSON**  
alpeterson@rronline.com

## WINS Wins Big In The Big Apple

□ New York City News station garners record-breaking ratings

**N**o one would ever suggest that WINS/New York is a Johnny-come-lately to the winner's circle when it comes to ratings. With its now-famous slogan "You give us 22 minutes, we'll give you the world," WINS has become a bona fide franchise player in New York City radio and a perennial top finisher in the market.

So it stands to reason that on the morning of Sept. 11, 2001, even more New Yorkers than usual tuned to WINS for news and information as terrorists attacked the World Trade Center. While many Americans outside New York watched the crisis unfold on television, WINS provided the hometown audience with a constantly updated live link to the news and information they needed and wanted.

Between 10 and 11am on the morning of Sept. 11 — 20 minutes after a jetliner crashed into the Pentagon and 10 minutes after the first of the two World Trade Center towers collapsed — WINS had a 23.9 share and a 6.1 AQH rating. Arbitron VP **Bob Michaels** tells **R&R**, "WINS had what Arbitron believes is the highest average quarter-hour persons estimate ever for a single quarter-hour in radio. During the period between 10 and 10:15am, WINS's AQH estimate for persons 12+ was 943,500. Any way you look at it, the WINS audience on Sept. 11 was enormous, especially at its peak that morning."

I recently spoke with WINS VP/GM **Scott Herman** and Exec. Editor/PD **Mark Mason** about the events of



Scott Herman



Mark Mason

that historic day, the resulting record-breaking ratings and what they believe to be the real cornerstones upon which WINS's long-running success has been built.

**R&R:** What's the biggest difference between programming News and News/Talk or Sports?

**MM:** As a programmer, I've found that News is a format that is tighter than anything I've ever done. In Talk, you can do almost anything. When I was at WFAN/New York and at WABC/New York, I made dozens of moves that turned out to be, shall we say, less successful endeavors than others. You don't have that opportunity at a station like

WINS. You can't try out talent or new shows, and you can't move newscasts and other format elements around in the wheel. The signature of this radio station is its constancy and consistency. Experimenting is not something you want to be doing with a station like WINS.

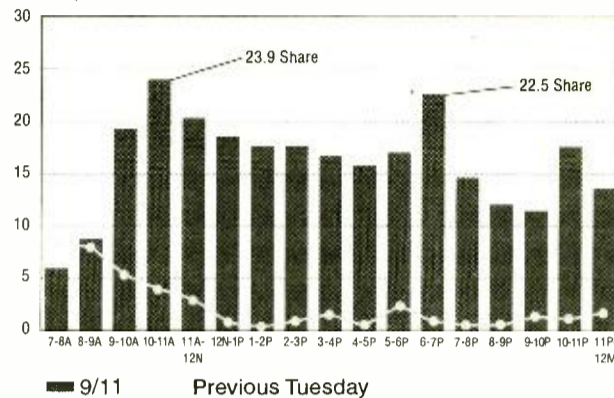
That isn't to say that we're not a very different radio station than we were five or 10 years ago, but the changes from then until now have been a slow and ongoing evolutionary process. Programmers, by our very nature, want change. But News requires a different skill set. You need to develop the wisdom and restraint not to change things that don't need changing. That's been a challenge for me, but, fortunately, I've had Scott here to help me through the temptation to make big changes. He's always there to make sure I've really thought it through.

**SH:** New Yorkers really seem to feel like they own this radio station. We're New York's megaphone, for lack of a better word. Because we are the crisis station and we're where they're used to tuning when something happens, their expectations are huge. We don't do talk shows or of-

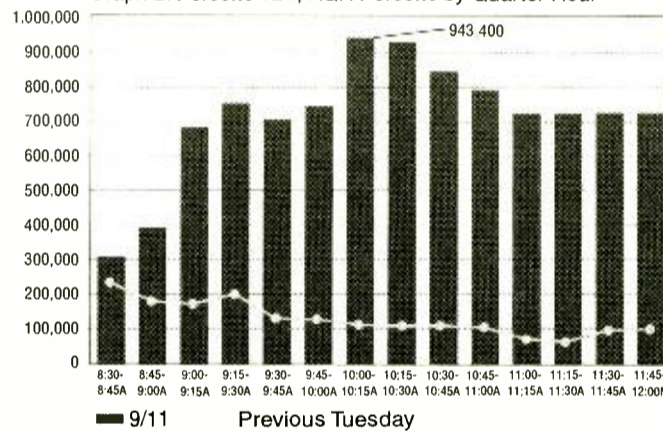
## Record-Setting Numbers

These graphs show an hour-by-hour illustration of WINS/New York's numbers on September 11, 2001 as compared to the previous week. Graph 1 compares the station's 12+ AQH share on 9/11 to its 12+ AQH share on the previous Tuesday, while Graph 2 shows the station's 12+ AQH come on 9/11 vs. that of the previous Tuesday.

Graph 1: Persons 12+, AQH Share



Graph 2: Persons 12+, AQH Persons by Quarter Hour



© 2001 Arbitron Inc.

fer play-by-play sports; we basically never digress from the format. Our basic 22-minute format is the same on Sunday at 3am as it is on Thursday in morning drive.

**R&R:** Were you at all surprised by the record-breaking ratings that came out of your Sept. 11 coverage?

**SH:** Our huge audience on Sept. 11 and afterward is not really a testament to our coverage that morning as much as it is a testament to our coverage of the past 37 years. People may have needed us a little more that morning than, perhaps, they did on Sept. 10, but over the years that has

# MasterControl

Family friendly radio featuring travel, financial, health and entertainment segments as well as MasterControl's LifeHelps and Thought for the Week.

- WEEKLY PROGRAMS
- FREE!
- FOLLOWED BY A :24 PROMO SPOT
- VOICE OUT 28:00
- COMPACT DISC



### ALSO AVAILABLE:

- Powerline**  
Adult Contemporary Music
- Country Crossroads**  
Country Hits and Interviews
- On Track**  
Contemporary Christian Music
- The Baptist Hour**  
Contemporary Christian Music
- :60 Features**  
Family, Health & Fitness

## FamilyNet

6350 West Freeway  
Fort Worth, TX 76116-4511  
800-266-1837  
www.FamilyNetRadio.com  
email: info@FamilyNetRadio.com



always been the case with WINS. We're there whenever you need us, however much you need us. And when listeners need us more — like today, when we really don't know from one day to the next what the next event will be — then they listen a little more.

**MM:** That's exactly right. You can't create that image of reliability in one day. WINS's image has been protected and shepherded better than that of any other station in the country. Its history and place in the city have always been respected by the people working at this station. From the GM to entry-level positions in the newsroom, the people here truly understand what this radio station is all about.

It's like the subway or Con Edison — it's a utility that is part of the fabric of New York City. So when something important happens, people come here because they know what they're going to get when they do. That's why in situations like 9/11 — and in plenty of other instances before that — people just seem to instinctively know to turn to WINS.

On the morning of 9/11, just like every other day, people knew when they came to us that we were going to give them the unvarnished truth. We weren't going to give them speculation or opinions, and we weren't going to be hyping anything. Again, it's that 35-plus years of history and consistency that benefits us every time there's a major story. It's not something you can build by advertising or by doing a million-dollar contest; it is something that you have to earn, day in and day out, year after year.

**R&R:** How have the events of Sept. 11 and the days and months since then affected you as broadcasters and New Yorkers?

**SH:** As a home-grown guy, that day will always live inside me; it will never go away. I watched those twin towers being built and saw them every day as I drove in to work. To see them destroyed and to see that changed city skyline is something that will always stay with me.

If you were in lower Manhattan that day covering that story, you might have thought you were in the Middle East someplace. It was truly a war zone, with the rubble and debris and the bodies — it was like looking at the evening news and watching another part of the world. The fact that it was happening in New York City was just mind-boggling. That day will never, ever leave me.

As broadcasters, we really weren't doing anything different that day than we do every day. We didn't change format, we just stopped playing commercials. Our staff were able to keep their emotions in check and

did an unbelievable job. At the end of the day, it was really a people story, because of the many lives that were affected and changed by the events of that morning. The people stories were just amazing, and we told a lot of them.

**MM:** The biggest difference for those of us here in New York is that almost everyone knows people who died or who had friends or family members who died. It was a news story that uniquely impacted just about every New Yorker. I don't think there is anyone who has not, by first, second or third connection, been touched in some way by this story. Because many of us were so directly connected, it put it in a much different perspective than we experience when covering most stories.

We certainly take our jobs seriously every day, but on this one all of us felt an overwhelming need and sense of responsibility and obligation to really get it right — but to do it with sensitivity. There were details and things that reporters saw that day that we didn't report. It wasn't that we were sugarcoating it, but it wasn't really relevant to report what body parts were found or how much of a human being was left. We all did a little more self-censorship than we normally would that day, in the interest of protecting the sensitivity of a lot of raw nerve endings among our listeners.

**R&R:** Along with the consistency you mentioned earlier, to what else do you attribute WINS's success over such a long period of time?

**MM:** We have a staff of people, from top to bottom, who are New Yorkers. We gently but constantly question our own judgment and everything we do so that we do not ever take for granted who we are and what we do. The people we have here on staff are all longtime New Yorkers — so much so that when we assign someone to go to this street or that neighborhood, most of them don't even refer to a map; they've been there, and they know where it is. So if a story is of interest to them, it's probably of interest to most New Yorkers.

**SH:** That's really true of the whole staff. Today I'm the GM, but I was the News Director here, and the current News Director was a reporter here for years. Those kinds of local roots run deep throughout the radio station. To me, the words "new and improved" don't really work when it comes to news. The longer you've been doing it, the better it is.

When this station started out in 1965, there was no CNN and no New York One [a local cable-TV news outlet], and every TV station didn't do two hours of news every morning. Today the competition is enormous, yet when the big story happens, people in this city still turn to 1010 WINS.

**R&R:** There has been a good deal of controversy recently over whether anchors at highly rated News stations should be compensated similarly to major morning personalities at music stations or high-profile talk hosts. Your comments?

**SH:** The reality is that in this format people listen to the station because of the station. But that's not to say that the people who are on the air are unimportant. At WINS we have great anchors who work very hard, but on our station they are not personalities. People who listen to Howard Stern, for example, are listening for Howard. The same goes for Rush Limbaugh and other talk personalities. But people who are listening to WINS are listening because they're listening to 1010 WINS.

The anchors are extremely important. To a great degree they're our lifeline, because they present the station to New York. We have to have great people, and they have to do an exceptional job, but they're not personalities in this format, and they are not the primary reason a listener would tune to this or any News station.

**R&R:** Are you concerned that, as many in our business have suggested, fewer young journalists coming out of school are choosing radio as a career?

**SH:** Even 25 years ago, when newsrooms were larger, news directors complained that they couldn't find the great people out there. In today's



**"The signature of this radio station is its constancy and consistency. Experimenting is not something you want to be doing with a station like WINS."**

Mark Mason




broadcast environment it's become survival of the fittest more than ever. The great people rise to the top when staffs are trimmed due to economic necessity, and what you're left with at the end of the day are the best people. Personally, I think that the cream of the crop has risen to the top, and it's made us all better news organizations.

The job of a news manager has always been, and still is today, to find those diamonds in the rough. And when you do, how exciting is it to watch them grow? There are dozens of local and national cable news outlets out there today that didn't exist 10 years ago, providing us with a

whole new pool of people. So, at least in the bigger markets, to some degree there may be even more people to choose from.

**R&R:** Finally, what's the most important thing you've learned from being in the News radio business?

**MM:** Three words: Get it right. The urge to get it first is something that really came home to roost during election night 2000. The news cycle today is so short and the competition is so tough, a lot of organizations have felt so pressured to get it first that they're not concerned about getting it right. I believe strongly that getting it right is really what will determine our future.



**Dr. Joy BROWNE**

Dr. Joy Browne is the nation's Relationship Doc, handing out professional analysis on the radio for over 15 years. That's made her one of the most enduring and successful talk show hosts in America.

This is a show that not only gets you ratings...it gets you bought. Advertisers get a credible, responsible environment for their message.

**WORKS!**  
RADIO NETWORK  
212-642-4533  
worradionet.com

*"Year-in and year-out, Dr. Joy performs for News Radio 560 WGAN. She is #1 in most books 25-54."*

—Cary Pahigian, President & GM

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues?  
Call me at 858-486-7559 or e-mail [alpeterson@rronline.com](mailto:alpeterson@rronline.com), fax: 858-486-7232



## 12+ WINTER 2002 ARBITRON RESULTS

### New York - #1

Station (Format)	Owner	Fa '01	Wi '02
WLTV-FM (AC)	Clear Chan.	6.4	6.3
WQHT-FM (CHR/Rhy)	Emmis	5.7	6.1
WCBS-FM (Oldies)	Infinity	4.1	4.5
WSKQ-FM (Tropical)	SBS	4.1	4.3
WBLS-FM (Urban)	Inner City	4.5	4.2
WHTZ-FM (CHR/Pop)	Clear Chan.	4.3	4.1
WINS-AM (News)	Infinity	4.8	4.0
WABC-AM (Talk)	ABC	4.0	3.6
WKTU-FM (CHR/Rhy)	Clear Chan.	3.0	3.6
WRKS-FM (Urban AC)	Emmis	2.7	3.4
WXRK-FM (Alt.)	Infinity	3.2	3.3
WQCD-FM (Sm. Jazz)	Emmis	3.4	3.2
WAXQ-FM (Cl. Rock)	Clear Chan.	2.4	2.8
WTJM-FM (Urban AC)*	Clear Chan.	2.5	2.8
WQXR-FM (Classical)	NY Times	2.8	2.7
WCBS-AM (News)	Infinity	3.6	2.6
WPLJ-FM (Hot AC)	ABC	2.3	2.6
WPAT-FM (Span. AC)	SBS	2.4	2.5
WFAN-AM (Sports)	Infinity	2.6	2.4
WOR-AM (Talk)	Buckley	2.3	2.3
WCAA-FM (Tropical)	Hispanic	1.6	1.8
WLIB-AM (N/T)	Inner City	1.4	1.5
WNEW-FM (Talk)	Infinity	1.3	1.2
WADO-AM (Span. N/T)	Hispanic	1.6	1.1

\*Switched to CHR/Rhythmic on March 15, became **WWPR-FM** on April 16

### Boston - #8

Station (Format)	Owner	Fa '01	Wi '02
WBZ-AM (N/T)	Infinity	8.7	9.2
WMJX-FM (AC)	Gr. Media	5.5	5.8
WJMN-FM (CHR/Rhy)	Clear Chan.	4.8	5.2
WODS-FM (Oldies)	Infinity	4.5	5.0
WXKS-FM (CHR/Pop)	Clear Chan.	5.6	4.9
WCRB-FM (Classical)	Charles River	3.1	4.0
WRKO-AM (N/T)	Entercom	3.9	3.8
WBCN-FM (Alt.)	Infinity	3.9	3.6
WBMX-FM (Hot AC)	Infinity	4.1	3.6
WKLB-FM (Country)	Gr. Media	2.9	3.4
WEEL-AM (Sports)	Entercom	3.1	3.3
WQXS-FM (Hot AC)	Entercom	3.0	3.0
WZLX-FM (Cl. Rock)	Infinity	4.3	3.0
WROR-FM (Oldies)	Gr. Media	3.3	2.7
WPLM-FM (Soft AC)	Plymouth Rock	2.0	2.6
WTCK-FM (Talk)	Gr. Media	2.5	2.4
WAAF-FM (Act. Rock)	Entercom	2.7	1.9
WBOS-FM (Triple A)	Gr. Media	1.8	1.8
WBOT-FM (Urban)	Radio One	1.5	1.8
WAMG/WLLH (Tropical)	Mega	1.9	1.3
WFEX/WFNX (Alt.)	Phoenix Media	1.3	1.2
WILD-AM (Urban AC)	Radio One	1.5	1.1
WXKS-AM (Adult Std.)	Clear Chan.	1.1	1.1
WXLO-FM (Hot AC)	Massachusetts	1.1	1.1

### Philadelphia - #6

Station (Format)	Owner	Fa '01	Wi '02
WBEB-FM (AC)	WEAZ-FM Radio	7.0	7.5
KYW-AM (News)	Infinity	7.9	6.8
WDAS-FM (Urban AC)	Clear Chan.	5.8	6.1
WJJZ-FM (Sm. Jazz)	Clear Chan.	5.4	5.9
WIOQ-FM (CHR/Pop)	Clear Chan.	5.3	5.2
WUSL-FM (Urban)	Clear Chan.	5.7	5.2
WUOL-FM (Oldies)	Infinity	4.3	5.0
WYSP-FM (Act. Rock)	Infinity	5.0	5.0
WXTU-FM (Country)	Beasley	3.4	3.7
WMMR-FM (Rock)	Gr. Media	2.9	3.5
WPEN-AM (Adult Std.)	Gr. Media	3.3	3.4
WIP-AM (Sports)	Infinity	3.1	3.2
WPHI-FM (Urban)	Radio One	2.7	3.2
WMGK-FM (Cl. Hits)	Gr. Media	2.3	3.0
WPHT-AM (Talk)	Infinity	3.6	2.4
WPLY-FM (Alt.)	Radio One	2.1	2.2
WLCE-FM (Hot AC)	Clear Chan.	2.0	2.1
WPTP-FM ('80s)	Beasley	2.0	1.6
WDAS-AM (Gospel)	Clear Chan.	1.2	1.4
WEMG-A/F (Tropical)	Mega	1.1	1.3
WPST-FM (CHR/Pop)	Nassau	1.2	1.2
WHAT-AM (Talk)	Inner City	0.8	1.1
WKXW-FM (Talk)	Millennium	1.2	1.0

### Los Angeles - #2

Station (Format)	Owner	Fa '01	Wi '02
KROQ-FM (Alt.)	Infinity	5.0	5.1
KPWR-FM (CHR/Rhy)	Emmis	4.0	5.0
KOST-FM (AC)	Clear Chan.	4.1	4.4
KFI-AM (Talk)	Clear Chan.	4.2	4.0
KIIS/KVVS (CHR/Pop)	Clear Chan.	4.5	4.0
KSCA-FM (Reg. Mex.)	Hispanic	4.2	4.0
KLVE-FM (Span. AC)	Hispanic	3.6	3.5
KTWV-FM (Sm. Jazz)	Infinity	3.5	3.4
KHHT-FM (Urban AC)	Clear Chan.	3.0	3.3
KKBT-FM (Urban)	Radio One	4.3	3.3
KRTH-FM (Oldies)	Infinity	3.1	3.2
KBUA/KBUE (Reg. Mex.)	Lieberman	2.4	2.7
KBIG-FM (AC)*	Clear Chan.	2.4	2.5
KLAX-FM (Reg. Mex.)	SBS	2.2	2.5
KLSX-FM (Talk)	Infinity	2.5	2.5
KNX-AM (News)	Infinity	2.4	2.5
KYSR-FM (Hot AC)	Clear Chan.	2.5	2.4
KABC-AM (Talk)	ABC	2.6	2.2
KMZT-FM (Classical)	Mt Wilson FM	1.8	2.1
KCBS-FM (Cl. Rock)	Infinity	2.1	2.0
KLOS-FM (Cl. Rock)	ABC	2.6	1.9
KXOL-FM (Reg. Mex.)	SBS	1.9	1.9
KZLA-FM (Country)	Emmis	2.2	1.9
KFWB-AM (News)	Infinity	2.1	1.7
KRCD/KRCV (Spanish/O)	Hispanic	1.0	1.5
KJLH-FM (Urban AC)	Taxi	1.3	1.4
KSSC/KSSE (Span. Con.)	Entravision	1.4	1.3
KLYY-FM (Span. Con.)	Big City	1.0	1.2
KLTX-AM (Span. Rel.)	Com. Ed.	0.9	1.1
KHJ-AM (Reg. Mex.)	Lieberman	0.7	1.0

\*Evolved from Hot AC during January

### San Diego - #17

Station (Format)	Owner	Fa '01	Wi '02
KOGO-AM (N/T)	Clear Chan.	6.1	5.6
KIFM-FM (Sm. Jazz)	Jeff.-Pilot	4.2	5.3
KYXY-FM (AC)	Infinity	5.6	4.8
KHTS-FM (CHR/Pop)	Clear Chan.	5.6	4.7
XHTZ-FM (CHR/Rhy)	Califormula	4.3	4.7
XTRA-FM (Alt.)	XTRA Com.	4.1	4.7
KLNV-FM (Reg. Mex.)	Hispanic	3.0	4.2
KFMB-FM (Hot AC)	Midwest TV	3.9	4.0
KFMB-FM (Act. Rock)	Clear Chan.	4.2	4.0
KGB-FM (Cl. Rock)	Clear Chan.	3.5	3.7
KSON-FM (Country)	Jeff.-Pilot	4.0	3.7
XHRM-FM (Rhy/O)	BiNational	3.4	3.6
KMYI-FM (Hot AC)*	Clear Chan.	1.5	2.9
KOCL-FM (Oldies)**	Clear Chan.	2.7	2.7
KPOP-AM (Adult Std.)	Clear Chan.	2.0	2.5
KPLN-FM (Cl. Hits)	Infinity	2.0	2.2
XTRA-AM (Sports)	XTRA Com.	1.8	2.2
KFMB-AM (Full Serv.)	Midwest TV	2.5	2.1
KFI-AM (Talk)	Clear Chan.	1.8	1.7
KBZT-FM ('80s)	Jeff.-Pilot	2.1	1.6
KLQV-FM (Span. AC)	Hispanic	1.5	1.6
KXST-FM (Triple A)	Compass	1.6	1.5
KNX-AM (News)	Infinity	1.2	1.3
KFSD-FM (Alt.)	Astor	1.3	1.2
XHCR-FM (Country)	Califormula	1.5	1.2
XLTN-FM (Span. AC)	Califormula	1.7	1.1
XMOR-FM (Span. Rock)	Cadena Baja	0.7	1.1
XHTY-FM (Reg. Mex.)	Grupo Uno	0.8	1.0

\*Was **KMSX-FM** (Hot AC) at 95.7 MHz before Thanksgiving, then Christmas music until December 25

\*\*Was **KJQY-FM** at 94.1 MHz until December

### Format Abbreviations

AC-Adult Contemporary, Adult Std. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classical Hits, Cl. Rock-Classical Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, Reg. Mex.-Regional Mexican, Sm. Jazz-Smooth Jazz Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Triple A-Triple A, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

### Chicago - #3

Station (Format)	Owner	Fa '01	Wi '02
WGN-AM (N/T)	Tribune	5.5	5.6
WBBM-AM (News)	Infinity	6.2	5.1
WGCI-FM (Urban)	Clear Chan.	4.8	4.9
WBBM-FM (CHR/Rhy)	Infinity	4.5	4.5
WLS-AM (Talk)	ABC	4.8	4.2
WVAZ-FM (Urban AC)	Clear Chan.	4.4	4.2
WNUA-FM (Sm. Jazz)	Clear Chan.	4.5	3.8
WLEY-FM (Reg. Mex.)	SBS	2.6	3.3
WPWX-FM (Urban)	Crawford	3.5	3.3
WLIT-FM (AC)	Clear Chan.	3.8	3.1
WTMX-FM (Hot AC)	Bonneville	2.8	3.1
WDRV-FM (Cl. Hits)	Bonneville	2.7	3.0
WJMK-FM (Oldies)	Infinity	2.6	3.0
WFMT-FM (Classical)	Chicago Ed.	2.0	2.9
WUSN-FM (Country)	Infinity	2.9	2.9
WKQX-FM (Alt.)	Emmis	2.8	2.8
WKSC-FM (CHR/Pop)	Clear Chan.	2.0	2.6
WXRT-FM (Triple A)	Infinity	2.2	2.6
WLUP-FM (Cl. Rock)	Bonneville	2.0	2.5
WNND-FM (AC)	Bonneville	2.2	2.4
WOJO-FM (Reg. Mex.)	Hispanic	2.3	2.0
WCKG-FM (Talk)	Infinity	1.4	1.7
WZZN-FM (Alt.)	ABC	1.4	1.7
WSCR-AM (Sports)	Infinity	1.8	1.6
WGCI-AM (Gospel)	Clear Chan.	1.4	1.4
WVON-AM (Urban/O)	Midway	0.7	1.0

### Detroit - #10

Station (Format)	Owner	Fa '01	Wi '02
WJR-AM (Talk)	ABC	6.2	6.6
WWJ-AM (News)	Infinity	6.1	5.8
WJLB-FM (Urban)	Clear Chan.	4.7	5.6
WOMC-FM (Oldies)	Infinity	4.9	4.8
WRIF-FM (Act. Rock)	Gr. Media	4.1	4.8
WVMV-FM (Sm. Jazz)	Infinity	5.0	4.7
WDTJ-FM (Urban)	Radio One	4.7	4.6
WNIC-FM (AC)	Clear Chan.	4.8	4.5
WMXD-FM (Urban AC)	Clear Chan.	4.4	4.2
WDRQ-FM (CHR/Pop)	ABC	4.2	4.0
WMGC-FM (AC)	Gr. Media	4.2	3.9
WYCD-FM (Country)	Infinity	3.7	3.8
WCSX-FM (Cl. Rock)	Gr. Media	3.1	3.5
CIMX-FM (Alt.)	CHUM	3.2	3.1
WKQI-FM (CHR/Pop)	Clear Chan.	3.1	3.1
CKWW-AM (Adult Std.)	CHUM	1.9	2.4
WLLC-FM (Cl. Hits)	Clear Chan.	2.1	2.3
WDVD-FM (Hot AC)	ABC	1.6	2.1
WKRK-FM (Talk)	Infinity	2.2	2.0
WDMK-FM (Urban AC)	Radio One	2.3	1.8
WDFN-AM (Sports)	Clear Chan.	1.2	1.2
WXYT-FM (Sports)	Infinity	1.6	1.2
WGPR-AM (Urban AC)	WGPR-FM	1.0	1.1
WQBH-AM (Urban/O)	Queens	1.1	1.1
WCHB-AM (Gospel)	Radio One	0.8	1.0

### Hartford-New Britain-Middletown - #49

Station (Format)	Owner	Fa '01	Wi '02
WRCH-FM (AC)	Infinity	13.8	11.4
WTIC-AM (N/T)	Infinity	9.2	9.8
WVYZ-FM (Country)	Clear Chan.	7.0	8.0
WZMX-FM (CHR/Rhy)	Infinity	9.8	7.8
WKSS-FM (CHR/Pop)	Clear Chan.	5.2	5.6
WDRG-FM (Oldies)	Buckley	5.5	5.4
WTIC-FM (Hot AC)	Infinity	5.9	5.4
WCCC-FM (Act. Rock)	Marlin	4.2	4.3
WHCN-FM (Cl. Rock)*	Clear Chan.	3.7	4.1
WDRG/WMMW (Full Ser.)**	Buckley	2.8	3.7
WMRQ-FM (Alt.)	Clear Chan.	3.0	3.6
WAQY-FM (Cl. Rock)	Saga	1.7	2.4
WPLR-FM (Rock)	Cox	1.3	1.5
WFAN-AM (Sports)	Infinity	1.7	1.2

\*Switched to Rock AC on March 4

\*\*Was Adult Standards until February

### Nassau-Suffolk - #18

Station (Format)	Owner	Fa '01	Wi '02
WBLL-FM (CHR/Pop)	Cox	5.6	5.5
WALK-FM (AC)	Clear Chan.	4.7	5.4
WXRK-FM (Alt.)	Infinity	4.2	4.0
WBAB/WHFM (Rock)	Cox	3.7	3.9
WCBS-FM (Oldies)	Infinity	3.7	3.8
WGSM/WHLI (Adult Std.)	Barnstable	2.9	3.8
WLTV-FM (AC)	Clear Chan.	3.7	3.8
WCBS-AM (News)	Infinity	4.0	3.7
WHTZ-FM (CHR/Pop)	Clear Chan.	3.7	3.6
WFAN-AM (Sports)	Infinity	3.4	3.4
WQHT-FM (CHR/Rhy)	Emmis	3.2	3.1
WABC-AM (Talk)	ABC	3.7	3.0
WINS-AM (News)	Infinity	4.0	2.9
WQXR-FM (Classical)	NY Times	1.4	2.9
WAXQ-FM (Cl. Rock)	Clear Chan.	3.0	2.8
WBZO-FM (Oldies)	Barnstable	2.4	2.7
WKTU-FM (CHR/Rhy)	Clear Chan.	1.8	2.4
WQCD-FM (Sm. Jazz)	Emmis	2.5	2.3
WKJY-FM (AC)	Barnstable	3.1	2.2
WNEW-FM (Talk)	Infinity	1.8	2.2
WOR-AM (Talk)	Buckley	2.4	2.0
WBLF-FM (Urban)	Inner City	2.1	1.9
WDRE/WLIR (Alt.)	Jarad	1.6	1.9
WPLJ-FM (Hot AC)	ABC	2.7	1.9
WTJM-FM (Urban AC)*	Clear Chan.	1.1	1.5
WLUX-AM (Adult Std.)	Multi-Media	1.0	1.4
WMJC-FM (Rock AC)	Barnstable	1.0	1.4
WRCN-FM (Cl. Hits)	Barnstable	1.1	1.4
WSKQ-FM (Tropical)	SBS	1.8	1.4
WRKS-FM (Urban AC)	Emmis	1.3	1.3
WPAT-FM (Span. AC)	SBS	1.5	1.2
WWXY/WYNY (Country)	Big City	1.0	1.1

\*Switched to CHR/Rhythmic on March 15, became **WWPR-FM** on April 16

### Riverside-San Bernardino - #28

Station (Format)	Owner	Fa '01	Wi '02
KFRG-FM (Country)	Infinity	7.7	7.8
KGGI-FM (CHR/Rhy)	Clear Chan.	7.0	6.0
KFI-AM (Talk)	Clear Chan.	6.0	5.4
KOLA-FM (Oldies)	Anaheim	4.8	4.6
KCXX-FM (Alt.)	All Pro	3.2	4.4
KCAL-FM (Rock)	Anaheim	2.6	3.6
KSSE-FM (Span. Con.)	Entravision	3.0	3.3
KSCA-FM (Reg. Mex.)	Hispanic	2.5	3.0
KCBS-FM (Cl. Rock)	Infinity	1.4	2.8
KIIS-FM (CHR/Pop)	Clear Chan.	2.6	2.8
KKBT-FM (Urban)	Radio One	3.0	2.6
KXRS/KXSB (Reg. Mex.)	Lazer	1.7	2.6
KPWR-FM (CHR/Rhy)	Emmis	2.8	2.5
KLOS-FM (Cl. Rock)	ABC	2.6	2.4
KTWV-FM (Sm. Jazz)	Infinity	3.0	2.3
KOST-FM (AC)	Clear Chan.	3.2	2.2
KHHT-FM (Urban AC)	Clear Chan.	2.7	2.1
KROQ-FM (Alt.)	Infinity	3.0	2.0
KRTH-FM (Oldies)	Infinity	1.5	2.0
KWVE-FM (Christian)	Calvary Ch.	1.6	2.0
KLVE-FM (Span. AC)	Hispanic	1.7	1.7
KNX-AM (News)	Infinity	1.9	1.6
KLAX-FM (Talk)	Infinity	2.2	1.4
KBIG-FM (AC)	Clear Chan.	1.7	1.3
KRCV-FM (Spanish/O)	Hispanic	0.8	1.3
KWRP-FM (Adult Std.)	Magic Br.	2.8	1.3
KATY-FM (AC)	All-Pro	0.9	1.2





10100 Santa Monica Blvd, Third Floor • Los Angeles CA 90067-4004  
Tel (310) 553-4330 • Fax (310) 203-9763  
www.ronline.com

EDITOR-IN-CHIEF	<b>RON RODRIGUES</b> • ronr@rronline.com
EXECUTIVE EDITOR	<b>JEFF GREEN</b> • jgreen@rronline.com
MANAGING EDITOR	<b>RICHARD LANGE</b> • rlange@rronline.com
MUSIC EDITOR	<b>STEVE WONSIEWICZ</b> • swonz@rronline.com
NEWS EDITOR	<b>JULIE GIDLOW</b> • jgidlow@rronline.com
RADIO EDITOR	<b>ADAM JACOBSON</b> • jacobson@rronline.com
RESEARCH DIRECTOR	<b>HURRICANE HEERAN</b> • ratings@rronline.com
ASSISTANT MANAGING EDITOR	<b>BRIDA CONNOLLY</b> • brida@rronline.com
SENIOR ASSOCIATE EDITOR/MUSIC	<b>FRANK CORREIA</b> • fcorreia@rronline.com
<b>FORMAT EDITORS</b>	
AC EDITOR	<b>KID KELLY</b> • kkeky@rronline.com
ALTERNATIVE EDITOR	<b>JIM KERR</b> • jimker@rronline.com
SR VP/CHR EDITOR	<b>TONY NOVIA</b> • tnovia@rronline.com
CHRISTIAN EDITOR	<b>RICK WELKE</b> • rweike@rronline.com
CHR/RHYTHMIC EDITOR	<b>DONTAY THOMPSON</b> • dthompson@rronline.com
COUNTRY EDITOR	<b>LON HELTON</b> • lhelton@rronline.com
NEWS/TALK/SPORTS EDITOR	<b>AL PETERSON</b> • alpeter@rronline.com
ROCK EDITOR	<b>CYNDEE MAXWELL</b> • max@rronline.com
SMOOTH JAZZ EDITOR	<b>CAROL ARCHER</b> • archer@rronline.com
STREET TALK DAILY EDITOR	<b>KEVIN CARTER</b> • kcarter@rronline.com
TRIPLE A EDITOR	<b>JOHN SCHOENBERGER</b> • jschoenberger@rronline.com
ASST. EDITOR	<b>KEITH BERMAN</b> • kberman@rronline.com
ASST. EDITOR	<b>MIKE DAVIS</b> • mdavis@rronline.com
ASST. EDITOR	<b>TANYA O'QUINN</b> • oquinn@rronline.com
ASST. EDITOR	<b>MARK BROWER</b> • mbrower@rronline.com
ASST. EDITOR	<b>KATY STEPHAN</b> • kstephan@rronline.com
ASST. EDITOR	<b>HEIDI VAN ALSTYNE</b> • heidiv@rronline.com
<b>MUSIC OPERATIONS</b>	
SR. VP/MUSIC OPERATIONS	<b>KEVIN MCCABE</b> • kmccabe@rronline.com
DIRECTOR/CHARTS	<b>ANTHONY ACAMPORA</b> • anthony1@rronline.com
DIRECTOR/OPERATIONS	<b>AL MACHERA</b> • almachera@rronline.com
DIRECTOR/DIGITAL INITIATIVES	<b>GREG MAFFEI</b> • gmaffei@rronline.com
CHARTS & MUSIC MANAGER	<b>ROB AGNOLETTI</b> • rob@rronline.com
PRODUCT & TECH SUPPORT MGR	<b>JOSH BENNETT</b> • jbenett@rronline.com
ASST. OPERATIONS MANAGER	<b>MICHAEL TRIAS</b> • mtrias@rronline.com
PRODUCT ADMINISTRATOR	<b>DIANE RAMOS</b> • dramos@rronline.com
<b>BUREAU</b>	
888 17th Street NW • Washington, DC 20006 • Tel (202) 463-0500 • Fax (202) 463-0432	
ASSOCIATE EDITOR	<b>JOE HOWARD</b> • showard@rronline.com
1106 16th Avenue South • Nashville, TN 37212 • Tel (615) 244-8822 • Fax (615) 248-6655	
BUREAU CHIEF	<b>LON HELTON</b> • lhelton@rronline.com
ASSOCIATE EDITOR	<b>CALVIN GILBERT</b> • gilbert@rronline.com
OFFICE MANAGER	<b>CHRISTINA BULLOCK</b> • cbullocl@rronline.com
<b>CIRCULATION</b>	
FULFILLMENT MANAGER	<b>KELLEY SCHIEFFELIN</b> • moreinfo@rronline.com
CIRCULATION COORDINATOR	<b>JIM HANSON</b> • jhanson@rronline.com
<b>IT</b>	
DIRECTOR	<b>SAEID IRVANI</b> • sirvani@rronline.com
SYSTEM ADMIN	<b>JOSE DE LEON</b> • deleon@rronline.com
COMPUTER SERVICES	<b>ANDREW CHIZOV</b> • achizov@rronline.com
COMPUTER SERVICES	<b>AMIT GUPTA</b> • agupta@rronline.com
COMPUTER SERVICES	<b>HAMID IRVANI</b> • hirvani@rronline.com
COMPUTER SERVICES	<b>ABHIJIT JOGLEKAR</b> • ajoglekar@rronline.com
COMPUTER SERVICES	<b>PUNEET PARASHAR</b> • pparashar@rronline.com
COMPUTER SERVICES	<b>CECIL PHILLIPS</b> • phillips@rronline.com
NETWORK ADMIN	<b>DAVID PUCKETT</b> • dpuckett@rronline.com
COMPUTER SERVICES	<b>MARJON SHABANPOUR</b> • mshabanpour@rronline.com
COMPUTER SERVICES	<b>CARLOS REYES</b> • creyes@rronline.com
<b>PRODUCTION</b>	
DIRECTOR	<b>KENT THOMAS</b> • kthomas@rronline.com
MANAGER	<b>ROGER ZUMWALT</b> • roger@rronline.com
GRAPHICS	<b>FRANK LOPEZ</b> • flopez@rronline.com
GRAPHICS	<b>DELIA RUBIO</b> • drubio@rronline.com
<b>DESIGN</b>	
DIRECTOR	<b>GARY VAN DER STEUR</b> • vdsteur@rronline.com
DESIGN	<b>MIKE GARCIA</b> • mgarcia@rronline.com
ELECTRONIC PUBS DESIGN	<b>CARL HARMON</b> • cjdesign@rronline.com
DESIGN	<b>TIM KUMMEROW</b> • kummerow@rronline.com
AD DESIGN MANAGER	<b>EULALAE C. NARIDO II</b> • bnarido@rronline.com
DESIGN	<b>JEFF STEIMAN</b> • voodoo@rronline.com
<b>ADVERTISING</b>	
DIRECTOR/SALES	<b>HENRY MOWRY</b> • hmowry@rronline.com
ADVERTISING COORDINATOR	<b>NANCY HOFF</b> • nhoff@rronline.com
SALES REPRESENTATIVE	<b>PAUL COLBERT</b> • pcolbert@rronline.com
SALES REPRESENTATIVE	<b>MISSY HAFFLEY</b> • mhaffley@rronline.com
SALES REPRESENTATIVE	<b>JESSICA HARRELL</b> • jessica@rronline.com
SALES REPRESENTATIVE	<b>KAREN MUMAW</b> • kmumaw@rronline.com
SALES REPRESENTATIVE	<b>KRISTY REEVES</b> • kreeves@rronline.com
SALES REPRESENTATIVE	<b>STEVE RESNIK</b> • sresnik@rronline.com
SALES REPRESENTATIVE	<b>MICHELLE RICH</b> • mrich@rronline.com
SALES REPRESENTATIVE	<b>ROBERT TAYLOR</b> • rtaylor@rronline.com
SALES REPRESENTATIVE	<b>BROOKE WILLIAMS</b> • bwilliams@rronline.com
<b>ACCOUNTING</b>	
CHIEF FINANCIAL OFFICER	<b>JOE RAKAUSKAS</b> • jrakauskas@rronline.com
ACCOUNTING MANAGER	<b>MARIA ABUIYSA</b> • maria@rronline.com
ACCOUNTING	<b>MAGDA LIZARDO</b> • magda@rronline.com
ACCOUNTING	<b>WHITNEY MOLLAHAN</b> • whitney@rronline.com
ACCOUNTING	<b>ERNESTINA RUBIO</b> • erubio@rronline.com
ACCOUNTING	<b>GLENDIA VICTORES</b> • glenda@rronline.com
ACCOUNTING ASSISTANT	<b>SUSANNA PEDRAZA</b> • spedraza@rronline.com
<b>ADMINISTRATION</b>	
PUBLISHER/CEO	<b>ERICA FARBER</b> • efarber@rronline.com
OPERATIONS MANAGER	<b>PAGE BEAVER</b> • pbeaver@rronline.com
LEGAL COUNSEL	<b>LISE DEARY</b> • lise@rronline.com
DIRECTOR OF CONVENTIONS	<b>JACQUELINE LENNON</b> • jlennon@rronline.com
DIRECTOR HUMAN RESOURCES	<b>LIZ GARRETT</b> • lgarrett@rronline.com
EXECUTIVE ASSISTANT	<b>TED KOZLOWSKI</b> • tkozlow@rronline.com
EXECUTIVE ASSISTANT	<b>KAT CARRIDO</b> • kcarrido@rronline.com
RECEPTIONIST	<b>JUANITA NEWTON</b> • jnewton@rronline.com
MAILROOM	<b>ROB SPARAGO</b> • rsparago@rronline.com

A Perry Capital Corporation

## Stock

Continued from Page 1

offerings — Emmis Communications, Entercom Communications, Radio One and Regent Communications — have trounced the S&P 500 since publicly disclosing their plans. Half of those also bested their peers when compared to the R&R Composite Index.

As a result, most industry observers say it's the right time to tap the public equity markets for additional capital. The radio industry has seen its collective market cap soar since Sept. 11, 2001, allowing Emmis, Entercom, Radio One and Regent to swap their higher-priced stock for cold, hard cash. That money will be used to finance future acquisitions and restructure bank debt.

All told, Emmis closed on a \$120 million offering, while Radio One hopes to collect \$170 million and Entercom \$167 million. Regent has yet to price its offering but plans to sell at least 8 million shares of common stock (plus another potential 1.2 million, depending on demand). On April 17 XM Satellite Radio Holdings closed on a \$154 million secondary equity offering. Moreover, most of those firms have secured additional long-term debt or new, cheaper credit lines during the same period.

The times are so conducive to secondaries that most industry experts expect other radio groups to follow suit. Case in point: the announcement by Salem Communications on April 18 that it filed a shelf registration with the SEC to raise \$240 million in common and preferred stock and debt. Four days later TV operator Sinclair Broadcast Group filed a \$350 million shelf.

Radio activity is outpacing the overall market. During the first two months of 2002, 55 companies raised \$7.1 billion via secondary offerings. For all of 2001, 341 firms took in \$70.4 billion. Nevertheless, corporations in a wide range of industries — such as Interstate Bakeries Corp. (Wonder Bread, Hostess Twinkies), Polo Ralph Lauren and International Speedway — are tapping investors for more money.

While secondary demand will likely be down compared to last year, things are picking up. Lehman Brothers CFO David Goldfarb told Reuters in late March that "equity origination on the secondary side has started to pick up... [and is] continuing to get more resilient."

In an interview prior to his company's announcement, Salem Sr. VP/CFO David Evans told R&R, "If you looked at stock prices in comparison to late last year, you'd see that the share price of every radio company that raised additional equity is higher today. That's the first key point. The second key point is that if you looked at the share prices in comparison to their 52-week high, you'd see that all of those stocks are at or near their highs. That's always a great time to raise money.

"Then there's the question of, Why would they want to raise the money? Again, if you look at those

companies, they're all quite acquisitive. In order to buy other radio groups or individual stations, they must have the financing to do so. Some of those companies have quite a lot of debt. In order to have acquisition capital at their disposal, it was helpful to raise equity and have a little money in their checkbooks in case some targets come along."

Henry Ellenbogen, an analyst with mutual-fund powerhouse T. Rowe Price, agrees that radio groups are making the right call to tap investors for additional capital. The company's New Horizons Fund and Small Cap Stock Fund, for instance, hold positions in Emmis and Regent.

He observed, "Essentially, 2001 was a down year in all of advertising, so radio company cash flow was depressed, and that led to a couple of things. Some companies saw a good opportunity to purchase stations and did, but they decided to hold off on raising equity until the market got stronger. Now cash flows are beginning to reach a more normalized level, and the companies have viewed it as a good opportunity to sell stock and use the markets to finance those previous acquisitions and use the money for future deals.

"Look at the public-market values. They're pretty good. That tells you the companies and deals are being seen very favorably. You could argue that radio companies are trading at a pretty rich valuation right now, about 18-20-times next year's cash flow. If I was in the radio business, I would be very happy to see those values. And if you contrast that against other media, it's at the high end of values."

## Banking, Recessionary Fears

Errol Antzis, Managing Director at Wall Street investment bank Veronis Suhler Stevenson, is somewhat more cautious. For one thing, he's not completely sold on a full-blown economic recovery, saying, "That may still be at least six to 12 months away." Second, he said many groups, including some involved with secondary offerings, are still pretty leveraged due to buying stations at or around the top of the 1999-2000 market. And banks, in a post-Enron world, aren't looking too favorably upon highly leveraged companies. That explains, in part, why, during his company's April 16 conference call, Jeff Smulyan proclaimed Emmis had finally "solved the leverage issues that faced this company."

Antzis commented, "There's a distinct possibility some of the larger companies will do it if they see a huge amount of value going forward in making further acquisitions. But I don't think you'll see a lot of companies following this bent if they don't have a specific need. They'll wait until there's turnaround in the financial markets and their currency becomes more valuable."

A banker by training, Antzis said the current radio financial climate is in some ways comparable to the recession in the early '90s, when banks turned off the lending spigot.

"Back then you had the double whammy, with the HLTs [highly leveraged transactions] and the general recessionary environment that was hammering the stocks of these companies," he explained. "I don't think it's quite as bad now, but one could argue that, because of all of the consolidation in the banking industry, it's even more difficult to lever up than in the past. The dearth in lenders, especially for middle-market companies, is not going to change — unlike the market, which eventually will turn around. It's an endemic shift in the financing industry."

Meanwhile, many professional investors, such as AIM Management Portfolio Manager Chris Perras, still like what they see. "Personally, as an investor, I would rather have them raise capital now, especially since their stocks have rallied and the industry is sitting in front of what the RAB is saying is an upturn in radio advertising," Perras said.

"I'd rather have them raise some money now so that they have the money when the right opportunity comes along to buy more stations."

## RAB

Continued from Page 1

the recent turbulent economy," RAB President/CEO Gary Fries said. "Radio revenues are strengthening each month, and, as we look forward, the industry is poised for a steady growth recovery." Last month Fries predicted a "slight glitch" in the February figures owing to the Olympics, but he expected that both March and the full first quarter would finish in the black.

The shortage of TV advertising on radio may have created some new marketing angles for broadcasters. KDMX & KHKS/Dallas Director/Marketing Kelly Greny told R&R, "When television didn't buy any radio during the February TV sweep against the Olympics, it opened a door to investigate trade with our TV friends. We have to get more creative every day to keep our stations in the forefront of people's minds."

## Awards

Continued from Page 1

Communications' Randy Michaels. The R&R Industry Achievement Awards celebrate excellence in the radio and record industries. The awards process began in February, when R&R readers nominated stations, labels and professionals in more than 100 categories as part of an initial round of balloting.

This week final ballots were sent with this issue of R&R to eligible radio stations, record labels and other, related industries. These ballots will be tabulated by the accounting firm of Miller, Kaplan, Arase & Co. The winners will be revealed at R&R Convention 2002, June 13-15 in Beverly Hills, CA.





**ADAM JACOBSON**  
jacobson@rronline.com

## Another Chance To Honor The Giants

Without further ado, we present to you the 2002 nominees for R&R Industry Achievement Awards in the Oldies and Classic Rock formats. All eligible subscribers to R&R get to determine the winners, so be sure to cast your vote in a timely manner by completing the ballot included with this week's issue. Good luck to all of the nominees!

The awards will be presented at R&R Convention 2002, which will take place June 13-15 at the Beverly Hilton Hotel in Beverly Hills, CA. Last year The Guess Who blew away convention attendees, and this convention is shaping up to be just as informative and entertaining. Register now!

CLASSIC ROCK STATION OF THE YEAR		OLDIES STATION OF THE YEAR	
 WDRV/Chicago	 KQRS/Minneapolis	 WMJI/Cleveland	 WGLD/Indianapolis
 WRFX/Charlotte	 WFYV/Jacksonville	 WMXQ/Jacksonville	 WRBO/Memphis
 WAQY/Springfield, MA	 WQUT/Johnson City	 WCBS-FM/New York	 KKSX/Portland, OR

### CLASSIC ROCK PROGRAM DIRECTOR OF THE YEAR



Carey Curelop  
KZOK/Seattle

Garner Goin  
KRFK/Denver

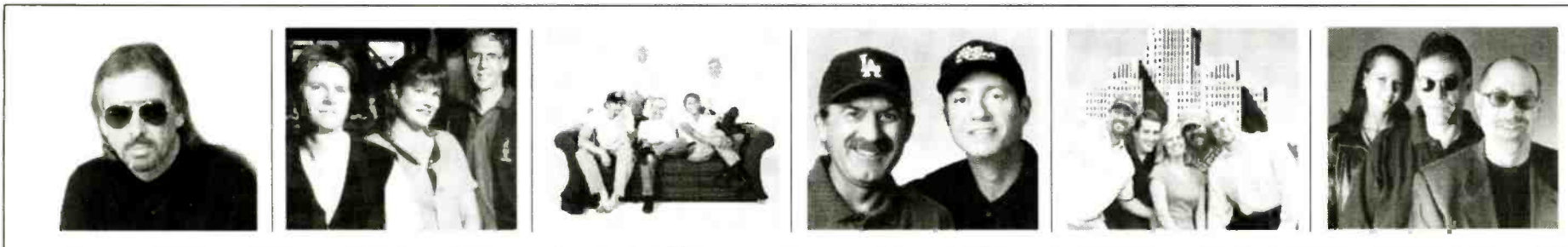
Mike Beck  
WAFX/Norfolk

Mike Thomas  
WFBQ/Indianapolis

Jeff Couch  
KRXO/Oklahoma City

Jeff Sanders  
WSFL/Greenville, NC

### CLASSIC ROCK PERSONALITY/SHOW OF THE YEAR



Jim Ladd  
KLOS/Los Angeles

Dave, Shelly & Chainsaw  
KGB/San Diego

John Boy & Billy  
WRFK/Charlotte

Bob & Tom  
WFBQ/Indianapolis

Norton In The Morning  
WGRF/Buffalo

The Radio Men  
KKZX/Spokane

### OLDIES PROGRAM DIRECTOR OF THE YEAR



Roger Allen  
KONO-FM/San Antonio

Chris Hoffman  
KCMO/Kansas City

Joe McCoy  
WCBS-FM/New York

Henry Nelson  
WRBO/Memphis

Dave Popovich  
WMJI/Cleveland

Brian Thomas  
KFRC/San Francisco

### OLDIES PERSONALITY/SHOW OF THE YEAR



Ron Chapman  
KLUV/Dallas-Ft. Worth

Bill Gardner  
KOOL-FM/Phoenix

Harry Harrison  
WCBS-FM/New York

Shotgun Tom Kelly  
KRTH/Los Angeles

John Records Landecker  
WJMK/Chicago

John Lanigan & Jimmy Malone  
WMJI/Cleveland



## O Buzzie, Where Art Thou?

Buzz Bennett's huge impact on CHR in the '70s

By Ron Rodrigues

R&R Editor-In-Chief  
ronr@ronline.com

I met Buzz Bennett in the late '70s, when I worked in Monterey. "Buzzie" published *Freel* magazine in those days, something of a competitor to R&R, following a 20-year career as on-air personality, programmer and consultant.

We struck up a friendship, and Bennett ended up consulting our station. And, in spite of the fact that his lifestyle was way faster than his cherry-red Porsche 911 convertible, he taught me a lot about radio.

### MERCURIAL AND MYSTERIOUS

Bennett asked everyone at jock meetings to throw out anything they might have learned about radio and to think like a listener. After all, listeners don't have hot clocks or playlists or rules about Arbitron quarter-hours. He implored our personalities to be 100% dedicated to their craft, and he warned them not to even think about calling in sick during a ratings period unless their vocal cords were severed.

When our station was faced with 15-minute spotloads in afternoon drive, Bennett restructured our clock to include a long music sweep across the top of the hour way before that was fashionable. When we faced a slump in good current music, he told us to drop down to four powers and "double-shuck" two good recurrences instead. Whenever we had a challenge, Bennett would whip up a solution.

But Bennett was mercurial and mysterious. He eventually left town and disappeared for a few years. He surfaced briefly in the '80s, to kick-start KHKS/Dallas, but, to the best of my knowledge, he has gone underground again.

I'd like to interview Bennett for Legends, but he's not currently on the radar screens. I did find a great substitute though: a 1973 column from one of the early issues of R&R that highlights a few of his philosophies. At the time Bennett had just moved to Miami to consult the start-up of WHYI-FM (Y-100), which turned out to be one of the great CHR success stories.

**R&R:** Isn't the Cash Call a Hooper ratings hype contest?

**BB:** Cash Call is a good contest. The "Don't Say

Hello" Cash Call is as much a sales tool as it is a promotion for the airwaves of a radio station. When the guy who owns the local grocery store calls his house and his kid answers, "I listen to the new sound of Y-100!" the guy has a tendency to buy his commercials on that station. The contest is used as a sales tool as much as anything else. I don't think we need that contest to win.

**R&R:** Where do you find PDs?

**BB:** That may be the most difficult thing I'm confronted with. When I go into a market and look for a programmer, I never look for exactly what we call a track record. A PD who already has a track record behind him will have a hard time listening to what I have to say, because he'll be somewhat set in his ways. I have found that a PD who isn't set in his ways is a lot easier to work with, because he can hear me.

**R&R:** What's your feeling on jingles?

**BB:** I don't believe in them. If you take one song and play it over and over and over for six months, that's too much repetition. If you take one package of jingles and do it, it's the same thing. I ask PDs, "Have you ever had a request for a jingle?" The answer has never been yes. People don't request the "house band," you know.

**R&R:** What about the philosophy that using a shotgun logo always lets the listeners know where they are?

**BB:** That shotgun logo came about when I went to KCBQ/San Diego. I wasn't sure we could take the jingles off and maintain the same amount of orientation, but we dropped the dial position and made our jingles the shortest cut, about a second and a half long.

**R&R:** What about the jocks on the station?

**BB:** It used to be that everyone liked jocks. It's not that way anymore, unless you create the proper circumstances and have a human being on the air talking to people, communicating. People look for common denominators. They want to be able to say to themselves, "That station is made up of people like me. They'll inform me of the status of this city." They want to know that they're listening to a reliable music radio station.

**R&R:** Since your stations are playing mostly proven superhits, how do you feel about back-announcing and pre-announcing?

**BB:** I've noticed, in the extensive interviews we've conducted, that a listener gets very upset when he hears a song, it plays through, and the jock doesn't tell him who it was by. People will go into a record store and ask for "that record that sounds like...." and never get the record because they don't know the name. So I think back-selling is very important.

I can recall listening to a radio station myself and not being able to determine what a particular record was. I kept trying to find out, but this station didn't back-sell at all. It took me about three weeks to find out it was "Mother and Child Reunion" and that it was the new Paul Simon record. I thought it was Sam Cooke, you know. A lot of people get very irritated, as I did, because that station wouldn't tell me who was doing that record.

**R&R:** How do you treat news?

**BB:** We utilize news very strongly in the morning. I like to think that our newsmen and our jocks are not that different from each other, that they could change places. We don't have news intros, we don't have specific news endings. They're all spontaneous ad-libs, and they convey the information, again, on that one-to-one basis, just like a jock reading a spot. It's important that the newsmen convey the information with the warmth and authenticity people need to hear.

Mornings are when people expect to hear information. As the day proceeds, people have begun to find out what was going on earlier. I wouldn't think of pulling all the news off the air on a station, but I do believe in changing the concept of it. We don't have intros in the news. The newsmen come on right at the end of a record. He back-sells the record.

**R&R:** What about the request line?

**BB:** We don't ever use slogans like "Boss Line" or "Hit Line." Everybody knows what a telephone is, so we just say, "Call us on the phone." The telephone's a common denominator; everybody can relate to it, and that's one of the things that breeds security in people.

**R&R:** Why do you think people enjoy contests?

**BB:** The cash jackpot requires a person to go through a certain amount of work to win. For the last couple of years I've noticed that only people who really need the money have won. Tonight we were hit for \$7,000 here in Miami. We picked a number at random out of the phone book, and it was an upper-demographic woman who has four kids and said she'd had a bad year and that we'd made up for her year.

But there are a lot more people who listen because they like the idea of contesting. It's been done everywhere, every way. You get into the sociological thing of winners and losers. It would be the most boring thing you could think of if we were ever to achieve a state of total equality. Everybody would be the same, and that would be a drag. Everybody needs somebody to look to, whether it's up or down.



Buzz Bennett

## Showcase Your Brand. Anywhere on the Planet.

Grab attention fast with Banners On A Roll®. It's so easy to use these lightweight plastic banners. Just pull what you need off the roll, cut, and tape. Put up 10...100...even 1,000 feet in minutes! Call today. Let us help you stand out at your next event.

1-800-786-7411

www.bannersonaroll.com





# Starving For Delicious Prep?

# prep burger

Featuring Daily Overnight Television Drops  
Plus...

The Wittiest Link: Topical Jokes

Phone Polls

Prep Soup

Calendar

Something To Talk About

Hollywood Headlines

Preview Corner

Guest Booking Archive

Celebrity Corner

Country Almanac

This Day in History

Celebrity Birthdays

Celebrity Rolodex

Celebrity Starbabies

Radio Notes Forum

And More!

[www.prepburger.com](http://www.prepburger.com)

An Added Resource Super-sizing Your  
Targeted Premiere Show Prep Service

**PREMIERE**  
RADIO NETWORKS

818.377.5300

**PREMIERE PREP**



## Street Talk®

### It's Adios, Nueva York For Country

**B**ig City is about to bid adieu to New Country in the Big Apple. Although there's been no official word on any changes at the quadcast collectively referred to as **Y-107/New York**, it looks like market No. 1 will be without a Country station very soon. In fact, a change from Country to a Spanish-language format is expected to occur sometime next month — perhaps as early as *Cinco de Mayo* (that's May 5 for you gringos).

When that happens, it will be the first time in almost 30 years that New York and the nearby Nassau-Suffolk market have gone without radio homes for their favorite country music. In addition to WYNY/Westchester, the Y-107 quadcast includes WWXY/Hampton Bays, NY; WWYY/Stroudsburg, PA; and WWZY/Monmouth-Ocean. Y-107 PD/afternoon driver **Marty Mitchell** and morning talent **Ray Rosse** will stay on the air until the expected flip; other dayparts will run jockless. Meanwhile, Hispanic club DJs have been spotted in the station over the last few days, preparing for the change. Has Big City already ordered a sign for Y-107's lobby featuring the word *Viva*? The company's L.A.-area trimulcast, formerly known as Alternative "Y-107," has been Spanish Contemporary "Viva 107.1" since December 1999.



#### Cost-Cutting Bash Begins At Citadel

The much-rumored budget slashing has begun at Citadel Communications. Among those affected by the directive from new CEO Farid Suleman are Exec. VP/Programming **Ken Benson**, President/Far West Region **Jerry McKenna**, President/East Region **Ken Maness** and VP/Sales Training **Bill Parshall**. The company's Internet division has also been shuttered. Are more staff cuts on the way?

When Cox's dance-intensive **WPYM (Party 93.1)/Miami** signed on the air in January, it began taking swipes at Beasley's crosstown CHR/Rhythmic **WPOW (Power 96)**. In particular, Party assailed Power's spotload and ran such liners as "We just caught them playing 20 commercials in a row" and "[Power] is more likely to play 18 commercials in a row," rather than the 18 songs in a row Party promises. In response, Beasley has filed a \$10 million slander suit against the Cox station alleging that 'PYM "embarked on a fraudulent scheme to steal listeners and advertisers" from Power by "falsely calculating, inflating and thereafter publishing false results" regarding the number of spots played on 'POW. According to a copy of the lawsuit obtained by **ST**, Beasley asserts that Party's liners have affected its business by causing harm to WPOW's reputation in the community. The company also blames Power's most recent Arbitron results, in part, on Party's liners.

When **ST** caught up with Power 96 PD Kid Curry, he said that the station cut its spotload by 25% two weeks ago and is presently running 12 units an hour. Yet Party is still airing the liners berating Power for its 18-spot commercial breaks. "GM Greg Reed finally said [reacting to Party], 'That's enough.' That's like McDonald's claiming Burger King serves horse meat. If you

said that, you'd get sued." Meanwhile, Party 93.1 PD **Phil Michaels Trueba** took a few minutes to tell **ST**, "While I can't really talk about the specifics of the lawsuit, we look forward to being able to point out in court — for everyone to see — just how many commercials our little friends play." Cox has posted a copy of the lawsuit at [www.party931.com](http://www.party931.com).

Epic Exec. VP/Promotion **Hilary Shaev** will segue to similar duties at Virgin Records at the end of May. Current Sr. VP/Promotion Joel Klaiman will continue to spearhead Epic's promo department.



Hilary Shaev

In other label news, Universal/New York promo princess **Jacque Gonzales James** will leave the label on May 15 as she mulls a possible return to radio ... or decides to take a TV gig. **Kelly Nash** heads north from the Washington-Baltimore area to replace James. Meanwhile, Nash is succeeded by rookie sensation **Carolina Duenas**, current assistant to Universal/Motown crossover ace Gary Marella.

**Eagle Research** has closed down. The company had already closed its Denver office, and the Atlanta office followed suit on April 5. A call to Eagle/Atlanta yielded this recorded message: "If you are a former employee looking to receive your paycheck, it has been sent in the mail to you."

In other news involving the Peachtree City, the Coalition for Human Decency suddenly called off its proposed advertiser boycott of Dickey Brothers' WALR-AM/Atlanta after station OM **Mike Rose** invited the group to "bring it on." The coalition had demanded that the Talk station drop the syndicated *Michael Savage Show*. The group claims it will move forward with a national boycott effort against Savage's program.

Baseball's Seattle Mariners strike a six-year agreement with Fisher Communications that shifts the team's play-by-play coverage from Entercom's KIRO/Seattle to crosstown **KOMO-AM** (which **ST** can pick up in the car at night in L.A.!) in 2003. KIRO has been the Mariners' flagship station since 1985.

After more than 14 years at the pioneering Smooth Jazz station, KTWV (The Wave)/Los

Continued on Page 28

### Rumbles

- **Jon Robbins**, OM of Clear Channel's six-station Charleston, SC cluster, relinquishes his PD duties at News/Talk WSCC-AM/Charleston in order to program WALC/Charleston. He succeeds Ryan Walker, who exited last month. Meanwhile, KCNZ/Waterloo, IA PD/morning host **Greg Alan** replaces Robbins at WSCC and will do afternoons.
- Former Clear Channel/San Francisco Market Manager **Doug Sterne** is named Director/Sales for ABC's S.F. cluster.
- KDKB/Phoenix extends its deal with 14-year morning vets **Tim & Mark** through 2007.





# enya

"Wild Child"

R&R: **16** +109x

Approaching 7 million in sales!  
A proven winning sound

enyamusic.com

©2002 Warner Music UK Ltd. Warner Music Group, An AOL Time Warner Company



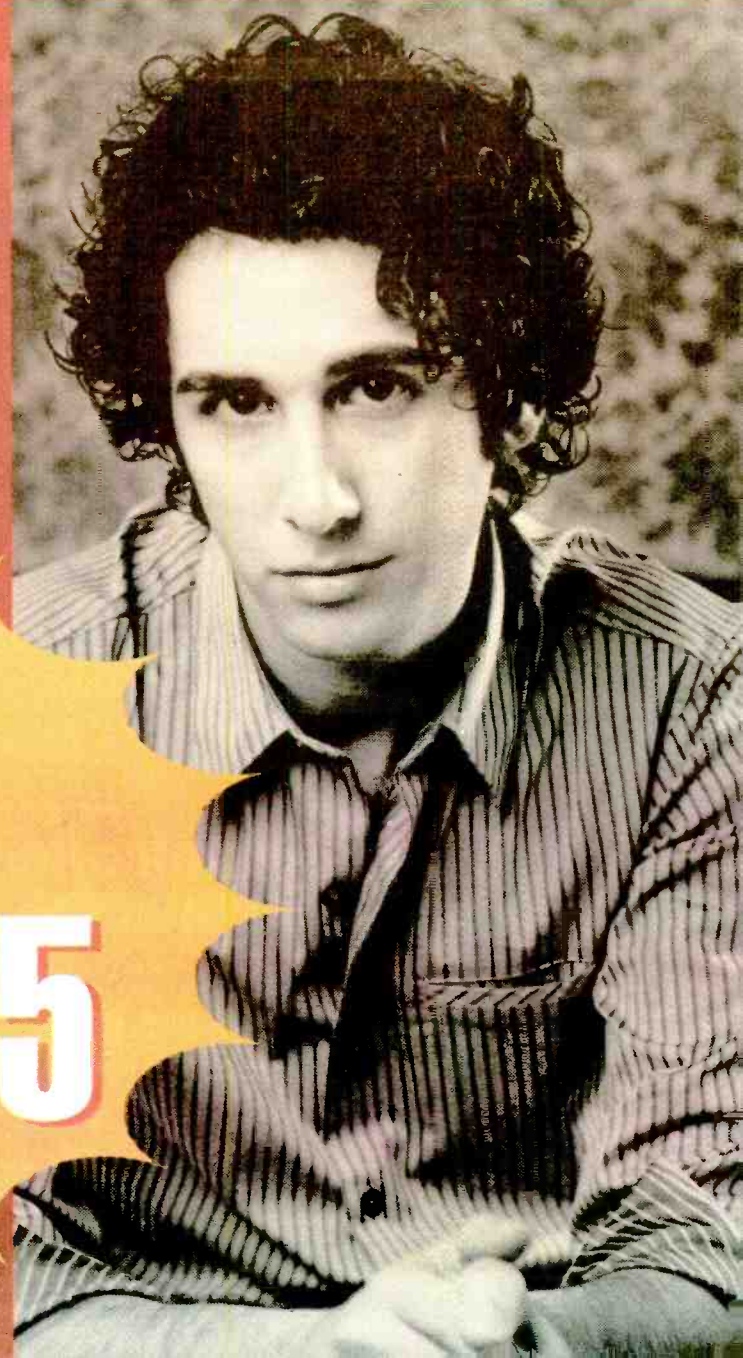
# JOSH GROBAN

## "TO WHERE YOU ARE"

FROM HIS SELF-TITLED DEBUT ALBUM

**EXPLODING!!!!**  
**SOUNDCAN:**

**#121 to #12 to #5**

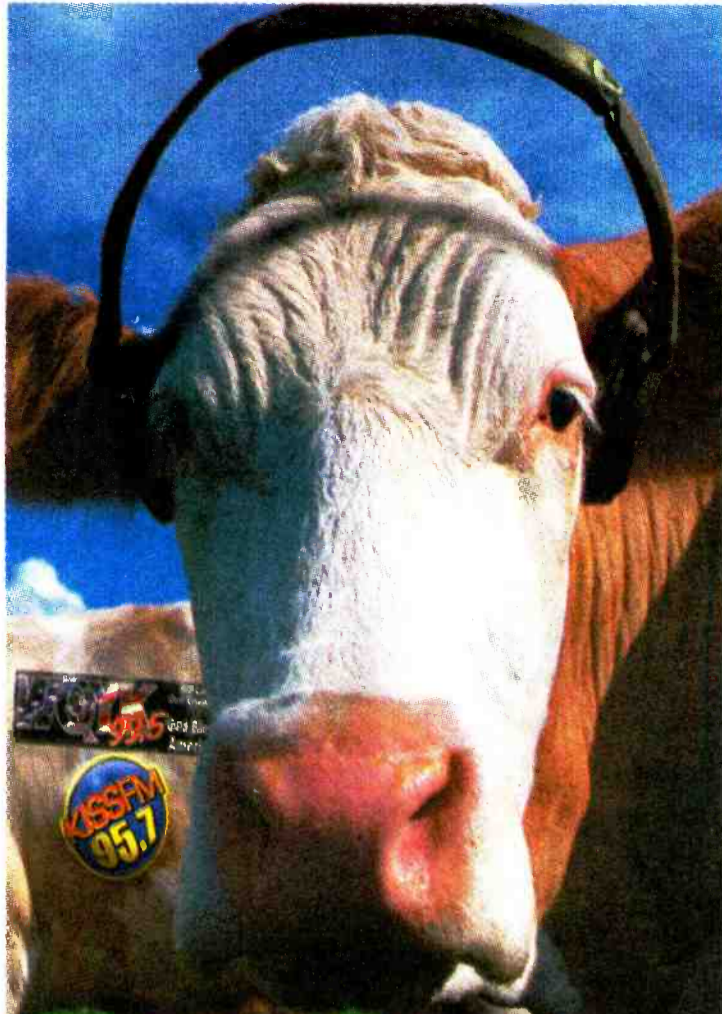


Management: Brian Asmat (or Asmat Management) "To Where You Are" produced and arranged by Richard Marx  
©2002 WEA Records - distributed by Warner Music Group, An AOL Time Warner Company. Made in USA



joshgroban.com





# CAPTURE NEW LISTENERS

*Does your brand stick?*

To improve market share and identity, nothing stomps your competitors like a swingin' decal or sticker promotion. Contact CGI today!

- 29+ YEARS EXPERIENCE IN RADIO
- DURABLE, COLORFUL GRAPHICS
- HIGHEST QUALITY PRODUCTION
- AWARD-WINNING DESIGN STUDIO

Decals — Bumper Stickers — Coupons  
Event Stickers — Statics — Concert Patches  
and more!

SINCE 1973

**Communication  
Graphics Inc**

WHERE QUALITY STICKS

(800) 331-4438 (918) 258-6502  
www.cgilink.com



## Street Talk®

Continued from Page 26

Angeles afternoon driver **Don Burns** has resigned.

### Court: 'Skank' OK If Used Tastefully

Infinity Hot AC KLLC (Alice @ 97.3)/San Francisco and morning duo **Sarah & Vinnie** last week were cleared of any wrongdoing in a slander case filed by local resident Jennifer Seelig, an original contestant on *Who Wants to Marry a Millionaire*. In February 2000 producer Uzette Salazar remarked that Seelig's ex-husband had said of Seelig, "What a big skank she is!" In an unrelated development, the aforementioned Vinnie [Crackhorn] exits Alice for personal reasons, as does longtime Asst. PD/MD **Julie Nakahara**. Part-timer **Derek Madden** is now interim MD, and Peake has instituted a "planetwide" search for Vinnie's replacement.

In other news from the **ST** Legal Affairs Desk, some ugly allegations are being leveled by a Southern California concert promoter against **Eddie Leon**, PD of Liberman's Regional Mexican KBUA & KBUE (Que Buena)/Los Angeles, and station staffer **Pepe Garza**. Empresa Frias alleges that Leon and Garza, who also run a concert-promotion and consulting business on the side, convinced one of the acts to pull out of Frias' March 24 show by threatening to withhold airplay. In a scathing letter to Que Buena owner Leonard Liberman (which was CC'd to the FCC), Frias warned, "I do not need to tell you that this type of cozy arrangement is highly inappropriate and could jeopardize your FCC license." **ST's** calls to Liberman went unanswered.

Meanwhile, has a standoff between management at Emmis Alternative WKQX (Q101)/Chicago and \$3 million morning mouth **Mancow Muller** ended with the host's return to his shift? The host reportedly had a tiff with Q101 PD Tim Richards, resulting in his absence between April 18 and 22. Richards did not return **ST's** call seeking comment.



Mancow Muller

Across the street, Salem's Christian AC **WZFS (The Fish)** took some heat when a mailer sent out by Impact Research asked women throughout Chicagoland to tune to a specific station for at least one hour, judge that station's programming and personalities and mail back a reply card. The problem? The station listed on every mailer was The Fish. According to the *Chicago Sun-Times*, The Fish paid for the survey, which the newspaper says is almost identical to a direct-mail piece used by WTMX/Chicago in 1997 and WLUP/Chicago in 1998. Meanwhile, WZFS PD **Cliff Tredway** has exited the station for personal reasons.

### Formats You'll Flip Over

Radio One Urban **WPHI (Philly 103.9)/Philadelphia** is now "103.9 The Beat." The station is currently running jockless under PD Anthony "Luscious Ice" Harris. Across the street, Greater Media's **WMWX (Mix 95.7)** moves away from a Pop/Alternative approach and is airing a more traditional Hot AC presentation.

After stunting as "Joyner 94.5" for a few days, Radio One Urban AC **KTXQ (Magic 94.5)/Dallas** reimages as "94-5 K-Soul, The Heart & Soul of Dallas-Ft. Worth."

UPDATE: As reported last week, **WXTB (98 Rock)/Tampa** morning guy **Bubba The Love**

RADIO & RECORDS



1

- **Chuck Stevens** set as PD of WLTJ/Pittsburgh.
- **KFSD/San Diego** to go Alternative with **Mike Halloran** as PD.

5

- **Ben Hill** named GM of WCAO & WXYV/Baltimore.
- **Rick Baumgartner** becomes VP/National Promotion for Decca Records.
- **Lou Giserman** promoted to Director/News & Programming for WCBS-AM/New York.



Ben Hill

- **Bill Pugh** appointed OM for Jacor's Southern California Talk stations.
- **Clark Ryan** rises to Station Manager of KISW/Seattle.

10

- Time Warner, **Madonna** and manager **Fred- dy DeMann** join forces to form **Maverick**.
- **WFAN/New York** sets **Joel Hollander** as GM.
- **KKLT/Phoenix** Operations Director **Marc McCoy** adds duties for sister station **KTAR/Phoenix**.

15

- *Leap o' the week*: PD **Charlie West** goes from **KMOD/Tulsa** (market no. 56) to **KLOS/Los Angeles**.
- **Brian Thomas** tapped as PD of **WBSB/Baltimore**.
- **Tami Heide** named Asst. PD of **WBCN/Boston**.

20

- **Bobby Magic** promoted to National PD of **Beasley Broadcasting**.

25

- **Les Garland** recruited as PD of **KFRC/San Francisco**.
- **Harry Nelson** promoted to PD of **WRKO/Boston**.

Sponge hosted a genuine Battle of the Bands that gave one local act a chance to grab a free spot in the station's upcoming two-day LiveStock concert. The big winner? A band aptly named **Result Of Abuse**.



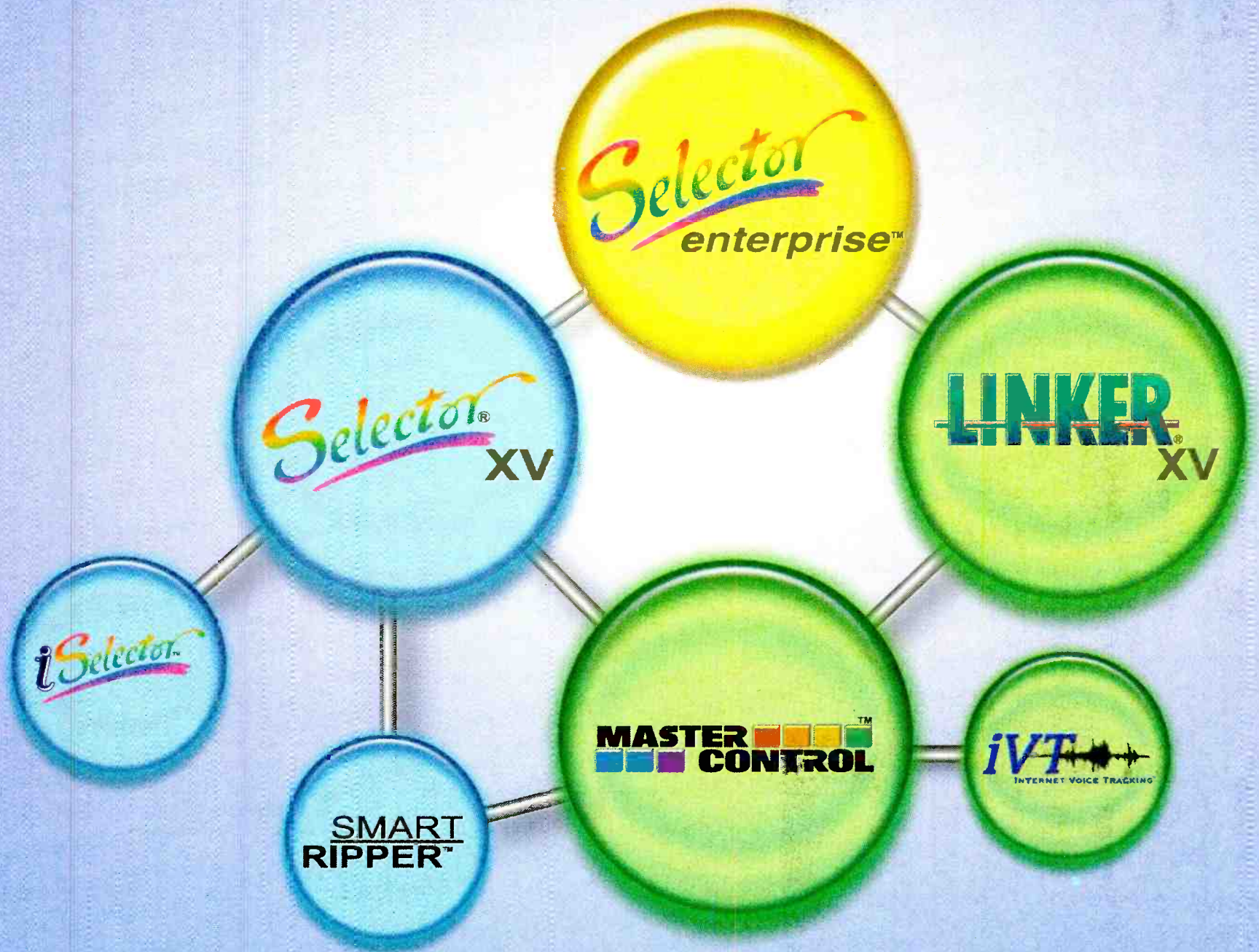
After making remarks Monday deemed insensitive about April 24's observance of Administrative Professionals Day, longtime **WBWZ (Z93)/Poughkeepsie, NY** morning host **Mark Bolger** returned to his shift Wednesday after a one-day time-out and apologized for insulting his female listeners.

**ST** sends its best wishes for a quick recovery to **Michael Halloran**, PD of Alternatives **KFSD/San Diego** and **KMXN/Anaheim, CA**. Halloran was hospitalized April 19 after suffering a heart attack, and buddy **Max Tolkoff** tells **ST**, "He should be released soon. Right now he's happily sitting up in bed, eating a bacon sandwich."

If you have Street Talk, call the **R&R** News Desk at 310-788-1699, or e-mail [streettalk@ronline.com](mailto:streettalk@ronline.com)



# SAME DNA



RCS SoundSoftware	Schedules	Manages Data	Records Audio	Plays Audio
Selector XV	●	●		
Selector Enterprise		●	●	●
Selector SmartRipper		●	●	●
Linker XV	●	●		
MasterControl		●	●	●
iSelector	●			●
Internet Voice Tracking		●	●	●

Match your software...make your station great.







**STEVE WONSIEWICZ**

swonz@rronline.com

## Industry Achievement Awards Nominations

**A** big congratulations to all of the promotion executives, record companies and independent promotion pros who picked up nominations for this year's R&R Industry Achievement Awards. Winners will be announced during R&R Convention 2002, which will take place June 13-15.

This year's gathering will be held at Merv Griffin's world-famous Beverly Hilton Hotel, which is located in the heart of Los Angeles' entertainment corridor. The hotel is the site of the annual Golden Globe Awards, the ASCAP Pop Music Awards and the Academy Awards Nominee Luncheon. Register by May 3 and save up to \$125. Check **R&R** for registration forms or register online at [www.rronline.com](http://www.rronline.com). Meanwhile, here are this year's nominees. Good luck to all!

LABEL OF THE YEAR	
<b>PLATINUM</b>	<b>GOLD</b>

### SR. PROMOTION EXECUTIVE OF THE YEAR



**Andrea Ganis**  
Atlantic

**Hilary Shaev**  
Epic

**Craig Lambert**  
MCA

**Ken Lane**  
Island Def Jam  
Music Group

**Brenda Romano**  
Interscope/Geffen/A&M

**Charlie Walk**  
Columbia

### INDEPENDENT PROMOTION FIRM OF THE YEAR

<b>Brenner-Bishop Bait &amp; Tackle Entertainment Group</b>	<b>Lawman Promotions</b>	<b>Jeff McClusky &amp; Associates</b>	<b>McGathy Promotions</b>	<b>National Music Marketing</b>	<b>Tri-State Promotions</b>
---	--------------------------	---------------------------------------	---------------------------	---------------------------------	-----------------------------

### LOCAL PROMOTION EXECUTIVE OF THE YEAR



**Mike Justin**  
DreamWorks (Chicago)

**Tom Martens**  
Interscope/Geffen/A&M  
(St. Louis)

**Bob Osborn**  
Universal (San Francisco)

**Paddy Rascona**  
Epic (New York)

**Rob Rosen**  
DreamWorks (New York)

**Julie Stillman**  
Columbia (New York)





LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

LAUNCHING PAD

MUSIC NEWS & VIEWS

## CHR/Pop Gets 'High' With Anderson

Will the early radio success of **Jade Anderson** help **Columbia Records** extend its winning streak in breaking new singer-songwriters? It certainly seems that way, based on the response at CHR/Pop to Anderson's debut single, "Sugarhigh," which this week climbs to No. 33 from No. 39 after bowing on the chart three weeks ago.

Key stations supporting the urban-flavored pop hit include WBLI/Nassau-Suffolk, WIHT/Washington, KZQZ/San Francisco, KHST/San Diego, KZHT/Salt Lake City, KRBB and KHKS in Dallas, WNKS/Charlotte, WDRQ/Detroit, WPRO and WFHN in Providence and WKSE/Buffalo.

A native of London and the daughter of Yes frontman-songwriter-lyricist Jon Anderson, Jade already has lived a varied life. Calling her childhood "surreal," she says she lived nearly a double life, growing up in exclusive boarding schools and living in low-income areas.



Jade Anderson

True to her lineage, by the time Anderson was 16, she had won a national competition to be a member of an all-girl pop group. Interestingly, she turned down the opportunity. In her official bio she notes, "I got out of it very quickly — even though I was so broke at the time — because it didn't come natural to me. I had to listen to my heart. And out of that my confidence and songwriting ability grew."

Eventually Anderson hooked up with London-based underground songwriter-producer Eg and recorded the bulk of what would become her debut album, *Dive Deeper*.

Anderson initially came to the attention of Columbia Records about two years ago. VP/A&R **Kevin Patrick** recalls, "A good friend of mine who works in London and had signed Jade to her publishing company was visiting me in my office. We were shooting the shit, and after about 30 minutes of catching up I finally asked her why she was in town."

"She said she was visiting several labels — and Columbia wasn't among them — with a new artist, Jade Anderson, whom she described as a very talented 19-year-old singer-songwriter. Since we're good friends, I had to give her some shit, and I distinctly remember asking her, 'Well, has anyone at Columbia heard her music? Because, last time I checked, that's what we do around here.'"

Joking aside, Patrick was able to get a copy of Anderson's demos the following day. "I listened to the first three songs and was completely amazed," he says. "I walked to [Columbia Records Group President] Will Botwin's office and played the demo, and he had the same reaction. Even though she was leaving for the U.K. the next day, Jade came over, and we had a chance to meet her briefly. In short, we were all freaked out about how talented and smart she was."

Anderson signed with Columbia around March 2000. The next step, says Patrick, was teaming her with an A-list producer. When those efforts didn't come to fruition, Anderson, her manager and Columbia decided to work with a leading programmer-remixer. Those efforts took about a year, but the results weren't quite what was needed.

"One of the things that Jade and her manager wanted to do was experiment with different sounds, producers and programmers, and we were only too happy to do that," Patrick says. "But even though we ended up with some incredible material, we all felt the new arrangements somehow lacked the magic of the original demos,

which Jade and Eg had recorded in a basement studio."

A decision to go with those original demos was made around mid-2001. "That didn't give us enough time to set up the record," says Patrick. "So we waited until early 2002 in order to give Jade the priority position and shot she deserved."

In setting up Anderson and "Sugarhigh" at radio, Columbia opted to keep things low-key at first. CRG Exec. VP/Promotion **Charlie Walk** says, "We sent people just the music over the Christmas break for two reasons: We wanted to give them enough time to live with the album, and, just as importantly, we didn't want to let things like her father being Jon Anderson or any imaging get in the way of the music."

As for formats, Columbia targeted CHR/Pop for a couple of key reasons. "Even though her music has a lot of variety, we wanted to launch her and the song at Pop because we believed both would fill a major void at the format, which, right now, is really leaning heavy toward rock and hip-hop," Walk says. "We believed 'Sugarhigh' would be an ideal uptempo, spring pop record that the format would embrace."

During February and March Columbia launched the second phase of the campaign: a major promo and listening-session tour of about 15 cities. "We focused on getting key radio, retail and other media tastemakers to these meetings, because we wanted people to see her firsthand and hear her talk about her music," Walk says.

"It was also designed to show to people that Jade is a career artist who has recorded a body of work that has enormous depth and variety and that this is a project we plan on working for a very long time. Based on the early response at radio, I believe we achieved those goals."

Going forward, Columbia will wait until airplay picks up before releasing a video. It also plans to be selective about which radio shows Anderson will participate in. "It's important that we partner with stations that really know how to brand and market an artist and that will make a commitment to helping us accelerate the awareness for Jade and the song," Walk says. "Those are the stations we want to be in business with, even though we'll probably do a limited number of them."

Anderson's debut album, *Dive Deeper*, hits retail on June 18.

### Ready For Takeoff

Fans of soulful adult rock might want to take a close listen to "Jack Knife Girl," the new song by the Austin-based group **Patrice Pike & Black Box Rebellion**. The song received nine plays at influential hometown Triple



Patrice Pike

A KGSR during the period 4/15-4/21, with only two of those plays during overnights. The song is from the band's new album, *Fencing Under Fire*, which was independently released on April 16 on the group's label, Zainwayne Records.

The group is fronted by Pike, former lead singer and co-founder of Sister Seven, who were signed to Arista Austin. Joining Pike are her longtime songwriting partner and Sister Seven co-founder Wayne Sutton (guitar), Michael Hale (drums) and Danny Belltran (bass).

For more information, contact the band at [www.patricepike.com](http://www.patricepike.com), [www.blackboxrebellion.com](http://www.blackboxrebellion.com) or Capital Sports & Entertainment at 512-478-7211.

— Steve Wonsiewicz

## Alice In Chains' Staley Dies

**Layne Staley**, lead singer and songwriter for the multi-Platinum hard rock band Alice In Chains, died of a possible drug overdose in Seattle. He was 34. Staley's body was discovered in his apartment on April 21, after friends, who hadn't seen him in weeks, became concerned. According to various reports, drug paraphernalia was found on the scene. Staley had a long history of drug addiction.



Alice In Chains

In a prepared statement, Alice In Chains members said, "We are feeling heartbroken over the death of our beautiful friend. He was a sweet man with a keen sense of humor and a deep sense of humanity. He was an amazing musician, an inspiration and a comfort to so many. He made great music and gifted it to the world. We are proud to have known him, to be his friend and to create music with him."

Columbia Records Group Chairman Don Ienner noted, "I am incredibly saddened by Layne's passing. His voice, lyrics and powerful presence were such a big part of what made Alice In Chains so special. On behalf of everyone at Columbia and Sony Music, I offer my condolences to Layne's family, friends and his millions of fans the world over. We have all lost a gifted artist and a great friend."

Staley, who was born in Kirkland WA, co-founded Alice In Chains in 1987 with guitarist Jerry Cantrell, bassist Mike Starr and drummer Sean Kinney. The group signed with Columbia Records and released their debut album, *Facelift*, in 1990 and soon became one of the most popular bands in Seattle's burgeoning grunge scene. Two years later the group released its breakthrough album, *Dirt*, which contained the hits "Would?" "Rooster" and "Them Bones." The group's music is among the most popular at rock radio. Alice In Chains is the No. 12 most played act at Active Rock, No. 25 at Rock and No. 35 at Alternative.

## Diva Chicks

The **Dixie Chicks** and international pop rock singer **Shakira** will join previously announced performers Mary J. Blige, Cher and Celine Dion for VH1's fifth annual *VH1 Divas* special. The new show will be televised live on May 23 from the MGM Grand in Las Vegas. The four *Divas* specials are among the top five highest-rated broadcasts in VH1's history. Additional performers, presenters and special guests will be announced as they are confirmed. The show benefits the VH1 Save the Music Foundation, a nonprofit organization dedicated to restoring instrumental music programs in America's public schools. The charity has contributed over \$17 million worth of musical instruments to 750 public schools in 75 cities.

In the studio: The *New York Post* reports that Rolling Stones **Mick Jagger** and **Keith Richards** were "spotted jamming at a recording studio in Jamaica" about a month ago while working on the band's new album. The group is expected to announce a final world tour in May to coincide with its 40th anniversary ... Rollingstone.com reports that **Ryan Adams** has started working on his next studio album with producer Scott Litt. No release date has been set ... Multi-Platinum rapper **Eve** has started recording her third album, which is expected to be released this summer.

## POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	CROSBY, STILLS, NASH & YOUNG	\$1,126.2	
2	'N SYNC	\$933.0	BIG TYMERS
3	NEIL DIAMOND	\$718.5	CASSANDRA WILSON
4	CREED	\$576.6	LENNY KRAVITZ
5	BARRY MANILOW	\$479.3	NORAH JONES (EUROPE)
6	ROBIN WILLIAMS	\$432.6	SAMMY HAGAR & DAVID LEE ROTH
7	LINKIN PARK	\$295.7	
8	MARY J. ELIGE	\$277.3	TOMMY LEE
9	KID ROCK	\$276.1	
10	LORD OF THE DANCE	\$237.1	
11	ENRIQUE IGLESIAS	\$227.5	
12	DOWN FROM THE MOUNTAIN	\$225.3	
13	KENNY CHESNEY	\$213.1	
14	BOB DYLAN	\$185.1	
15	STYX/REQ SPEEDWAGON	\$182.3	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.





THIS WEEK AT:

# MUSIC MEETING™

# KID ROCK YOU NEVER MET...



**AR**  
ACTIVE ROCK

**R**  
ROCK

**A**  
ALTERNATIVE

**DOWNLOAD NOW!**

## HEAR THE HITS

[www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)

liquid audio™

R&R

Selector



## THE INDUSTRY'S NO. 1 RETAIL CHART April 26, 2002

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
2	1	<b>ASHANTI</b>	Ashanti	<i>Murder Inc./Def Jam/IDJMG</i>	205,648	-10%
—	2	<b>SHERYL CROW</b>	C'mon, C'mon	<i>A&amp;M/Interscope</i>	199,956	—
1	3	<b>CELINE DION</b>	A New Day Has Come	<i>Epic</i>	159,722	-31%
3	4	<b>NOW VOL. 9</b>	Various	<i>UTV</i>	124,904	-14%
8	5	<b>JOSH GROBAN</b>	Josh Groban	<i>Reprise</i>	76,608	+24%
6	6	<b>SOUNDTRACK</b>	Scorpion King	<i>Universal</i>	66,551	0%
5	7	<b>SOUNDTRACK</b>	O Brother, Where Art Thou?	<i>Lost Highway/IDJMG</i>	64,259	-16%
10	8	<b>PINK</b>	M!\$sundaztood	<i>Arista</i>	59,790	+2%
4	9	<b>GOO GOO DOLLS</b>	Gutterflower	<i>Warner Bros.</i>	58,955	-45%
9	10	<b>SHAKIRA</b>	Laundry Service	<i>Epic</i>	58,039	-2%
7	11	<b>TWEET</b>	Southern Hummingbird	<i>Gold Mind/Elektra/EEG</i>	54,039	-15%
12	12	<b>LUDACRIS</b>	Word Of Mouf	<i>Def Jam South/IDJMG</i>	48,883	-13%
21	13	<b>JAY-Z &amp; R.KELLY</b>	Best Of Both Worlds	<i>Roc-A-Fella/Jive/IDJMG</i>	47,276	+15%
14	14	<b>LINKIN PARK</b>	Hybrid Theory	<i>Warner Bros.</i>	45,641	-10%
15	15	<b>PUDDLE OF MUDD</b>	Come Clean	<i>Flawless/Geffen/Interscope</i>	45,607	-5%
16	16	<b>AVANT</b>	Ecstasy	<i>Magic Johnson/MCA</i>	43,979	-6%
17	17	<b>NICKELBACK</b>	Silver Side Up	<i>Roadrunner/IDJMG</i>	43,914	-6%
11	18	<b>BONNIE RAITT</b>	Silver Lining	<i>Capitol</i>	43,347	-24%
40	19	<b>NORAH JONES</b>	Come Away With Me	<i>Blue Note</i>	41,640	+34%
19	20	<b>ALAN JACKSON</b>	Drive	<i>Arista</i>	40,877	-3%
27	21	<b>NO DOUBT</b>	Rock Steady	<i>Interscope</i>	38,112	+3%
31	22	<b>JOHN MAYER</b>	Room For Squares	<i>Aware/Columbia</i>	37,642	+4%
36	23	<b>NAPPY ROOTS</b>	Watermelon, Chicken & Gritz	<i>Atlantic</i>	37,227	+7%
13	24	<b>NEIL YOUNG</b>	Are You Passionate	<i>Reprise</i>	37,176	-33%
20	25	<b>BRANDY</b>	Full Moon	<i>Atlantic</i>	36,164	-13%
25	26	<b>JA RULE</b>	Pain Is Love	<i>Murder Inc./Def Jam/IDJMG</i>	35,960	-6%
26	27	<b>FAT JOE</b>	Jealous Ones Still Envy	<i>Terror Squad/Atlantic</i>	35,623	-6%
23	28	<b>USHER</b>	8701	<i>LaFace/Arista</i>	34,934	-10%
22	29	<b>ALANIS MORISSETTE</b>	Under Rug Swept	<i>Maverick/Reprise</i>	34,832	-13%
24	30	<b>MARY J. BLIGE</b>	No More Drama	<i>MCA</i>	34,143	-12%
33	31	<b>ENRIQUE IGLESIAS</b>	Escape	<i>Interscope</i>	33,492	-7%
35	32	<b>JENNIFER LOPEZ</b>	J To Tha L-O!:The Remixes	<i>Epic</i>	33,332	-6%
29	33	<b>KYLIE MINOGUE</b>	Fever	<i>Capitol</i>	33,138	-10%
32	34	<b>SYSTEM OF A DOWN</b>	Toxicity	<i>American/Columbia</i>	32,998	-9%
28	35	<b>B2K</b>	B2k	<i>Epic</i>	32,228	-13%
18	36	<b>VARIOUS ARTISTS</b>	WWF:Forceable Entry	<i>Columbia</i>	31,735	-26%
30	37	<b>MICHELLE BRANCH</b>	Spirit Room	<i>Maverick/WB</i>	31,346	-14%
34	38	<b>P.O.D.</b>	Satellite	<i>Atlantic</i>	31,114	-13%
37	39	<b>CREED</b>	Weathered	<i>Wind-up</i>	30,495	-8%
38	40	<b>ALICIA KEYS</b>	Songs In A Minor	<i>J</i>	29,609	-10%
39	41	<b>NAS</b>	Stillmatic	<i>Columbia</i>	28,966	-11%
42	42	<b>ENYA</b>	Day Without Rain	<i>Reprise</i>	26,939	-7%
45	43	<b>RASCAL FLATTS</b>	Rascal Flatts	<i>Lyric Street</i>	24,525	-1%
41	44	<b>BARRY MANILOW</b>	Ultimate Manilow	<i>Arista</i>	24,450	-19%
46	45	<b>JIMMY EAT WORLD</b>	Jimmy Eat World	<i>DreamWorks</i>	23,477	-2%
43	46	<b>INDIA.ARIE</b>	Acoustic Soul	<i>Motown/Universal</i>	22,932	-13%
48	47	<b>DEFAULT</b>	Fallout	<i>TVT</i>	22,286	-2%
—	48	<b>N.E.R.D.</b>	In Search Of...	<i>Virgin</i>	21,870	—
44	49	<b>SOUNDTRACK</b>	Blade II	<i>Immortal/Virgin</i>	21,524	-18%
47	50	<b>KID ROCK</b>	Cocky	<i>Top Dog/Lava/Atlantic</i>	21,499	-8%

© HITS Magazine Inc.

### ON ALBUMS

## Sheryl Has Something To Crow About

She's a 40-year-old songwriter who's apparently just as comfortable in a skin-baring *Stuff* photo spread as she is on the front lines of the Recording Artists Coalition's



Sheryl Crow

fight in Sacramento. But does such diverse exposure mean record sales? Umm ... seems that way. Of course, **Interscope's** setup for **Sheryl Crow** and the single "Soak Up the Sun" may have a bit to do with this week's No. 2 album-chart debut for *C'mon, C'mon*.

Crow battled **Murder Inc./IDJMG's Ashanti** for the top spot, but Ashanti climbs back on top — thanks, no doubt, to the multiformat chart-buster "Foolish." Rounding out this week's top five are **Epic's Celine Dion**, **UTV's Now Vol. 9** and **143/Reprise's Josh Groban**, who takes excellent TV exposure and rides it into the top five

with a 24% jump in sales.

Groban's good fortune this week is rivaled by an elite few, including **Blue Note's Norah Jones** (40-19), whose sales jump a whopping 34%, and **Columbia's John Mayer**, who jumps 31-22 as his "No Such Thing" keeps going and going.

Jones has now cracked the top 20 with minimal radio play. Of course, the real feat will be if radio *continues* not to play her



Josh Groban

"Don't Know Why." Indeed, **Blue Note** executives are working on ways to keep her off the radio long enough to go Platinum.

Other upswings this week belong to **Interscope's No Doubt** (27-21), whose "Hella Good" is doing hella good; and **Atlantic's Nappy Roots** (36-23), whose "Awnaw" has buyers saying "awyes."



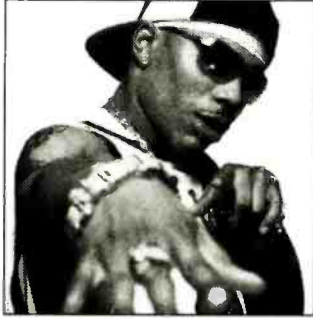
Nappy Roots



April 26, 2002

## Nelly Brings The Heat

It's only April, but some parts of the country have been experiencing surprise heat waves and unseasonable warmth. Regardless of your local forecast, you can blame some of that heat on St. Louis, home of rapper **Nelly**. With only one album under his belt, he's sold more records than most career artists. Featuring the sizzling production skills of The Neptunes, "Hot in Herre" is the first single from *Nellyville*, the highly anticipated followup to Nelly's eight-times-Platinum debut. "Hot" will definitely turn up the heat on your phone lines. Visit *Nellyville* today in Music Meeting's Urban, Pop and Rhythmic sections.



Nelly

While you're over in Urban,

be sure to check out Dream-

Works' new artist **Jerzee Monet**. Combining hot beats with acoustic flair, Ms. Monet shows off her vocal talents on "Most High." You can also hear this future star in Urban AC and AC.

When it comes to rock 'n' rhymes, **Kid Rock** is one had motherf\*\*\*er. Guess that's why he recounts his ride to the top in the hick-hop "You Never Met A Motherf\*\*\*er Quite Like Me." Naturally, we have the clean version for all you FCC-friendly stations. This track has it all — a riff from Lynyrd Skynyrd's "Free



Kid Rock

Bird," tales of meeting the president while half-stoned and even a shout-out to Atlantic guru Ahmet Ertegun. Crack a cold Pabst and kick back with Kid in Active Rock and Rock.

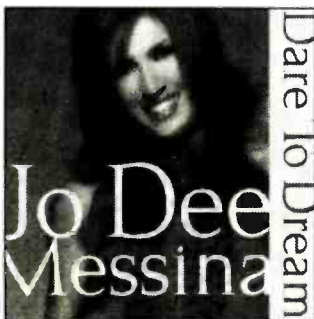
Now, Kid may be familiar with chart-toppers, but are Trespass recording artists **Push-monkey** getting ahead of themselves with the track "Number One"? If you're a fan of big

guitars and vocals you can actually understand, this CD should be No. 1 on your do list. Check out this great track from a hot new act in Active Rock and Rock.

With retro-rock all the rage at Alternative, it's time to reacquaint yourselves with **The Breeders**. "Huffer" will have you dizzy with delight and can fit right alongside hot new acts like The White Stripes and The Strokes. Also at Alternative, we have the guitar-driven sounds of **Course Of Nature**. "Wall of Shame" is the latest from the group's debut, *Superkala*. They made inroads with their lead single, "Caught in the Sun." Now "Wall" can help them climb further on the charts.

Both **The Cranberries** and **Jars Of Clay** hit at Alternative before crossing over to other formats. Over at Hot AC we've got new songs from both, as The Cranberries deliver "This Is the Day" and Jars Of Clay provide uplifting melodic rock with "Fly." Meanwhile, newcomers **Iffy** provide a feel-good vibe with "Sweet Stuff." Check it out in Rhythmic, Hot AC and AC.

At Country we've got a trio of new tracks for ya. First up is format star **Jo Dee Messina**, who delivers another great track with "Dare to Dream." Warner Bros. act **Sixwire** break out the fiddle and take optimism to a whole new level with the positive lyrics of "Look at Me Now." While Sixwire's glass is half-full, DreamWorks' **Tony Stampley**'s glass is definitely half-empty with "Waste of Good Whiskey." Reeling from a breakup, Stampley seeks solace in Jack Daniels and lap steel guitar. Play it now, and then go book some hard-liquor ads!



Jo Dee Messina

— Frank Correia

## R&R Going For Adds™

Week Of 4-29-02

### CHR/POP

**AALIYAH** More Than A Woman (*BlackGround/Virgin*)  
**LMNT** Juliet (*Purple Leopard/Atlantic*)  
**PAULINA RUBIO** Don't Say Goodbye (*Universal*)  
**PHANTOM PLANET** California (*Daylight/Epic*)  
**RUBYHORSE** Sparkle (*Island/IDJMG*)  
**TRIK TURNER** Friends + Family (*RCA*)

### CHR/RHYTHMIC

**AALIYAH** More Than A Woman (*BlackGround/Virgin*)  
**AMERIE** Why Don't We Fall In Love (*Rise/Columbia*)  
**DJ QUIK** Trouble (*Euphonic/Lane Way/Bungalo/Universal*)  
**LOVHER** How It's Gonna Be (*Def Soul/IDJMG*)  
**PAULINA RUBIO** Don't Say Goodbye (*Universal*)  
**PROJECT PAT f/JUVENILE** Back Clap (*Loud/Columbia*)

### URBAN

**AMERIE** Why Don't We Fall In Love (*Rise/Columbia*)  
**DAVE HOLLISTER** Keep Lovin' You (*MCA*)  
**DJ QUIK** Trouble (*Euphonic/Lane Way/Bungalo/Universal*)  
**HER SANITY f/LOX** Xclusive (*Motown*)  
**LOVHER** How It's Gonna Be (*Def Soul/IDJMG*)  
**PROJECT PAT f/JUVENILE** Back Clap (*Loud/Columbia*)

### URBAN AC

**TONY TERRY** In The Shower (*Golden Boy*)

### COUNTRY

**JO DEE MESSINA** Dare To Dream (*Curb*)  
**MARCEL** Country Rock Star (*Mercury*)  
**PHIL VASSAR** American Child (*Arista*)

### AC

**JENNIFER LOPEZ** Alive (*Epic*)

### HOT AC

**CRANBERRIES** This Is The Day (*MCA*)  
**JARS OF CLAY** Fly (*Essential/Silvertone*)  
**JENNIFER LOPEZ** Alive (*Epic*)  
**PET SHOP BOYS** Home And Dry (*Sanctuary/SRG*)

### SMOOTH JAZZ

**BRIAN CULBERTSON** Without... (*Warner Bros.*)  
**CASSANDRA WILSON** Waters Of March (*Blue Note*)  
**CLUB 1600** Tease (*N-Coded Music*)  
**STACEY KNIGHTS** Busted (*Bonsai*)

### ROCK

**KID ROCK** You Never Met A Motherf\*\*\*er Quite Like Me (*Top Dog/Lava/Atlantic*)

### ACTIVE ROCK

**KID ROCK** You Never Met A Motherf\*\*\*er Quite Like Me (*Top Dog/Lava/Atlantic*)

### ALTERNATIVE

**BREEDERS** Huffer (*4AD/Elektra/EEG*)  
**COURSE OF NATURE** Wall Of Shame (*Lava/Atlantic*)  
**SUPER FURRY ANIMALS** (Drawing) Rings Around The World (*XL/Beggars Group*)

### TRIPLE A

**CHRIS WHITLEY** Say Goodbye To Yesterday (*ATO/RCA*)  
**CHUCK PROPHET** Summertime Thing (*New West/Red Ink*)  
**CORNERSHOP** Various Tracks (*Beggars Group/V2*)  
**CRANBERRIES** This Is The Day (*MCA*)  
**DIRTY DOZEN BRASS BAND** Ruler Of My Heart (*Ropeadope/Atlantic*)  
**JOHN WESLEY HARDING** Negative Love (*Mammoth*)  
**LUCE** Good Day (*Nettwerk*)  
**MARK KNOPFLER** He's The Man (*Warner Bros.*)  
**NIK KERSHAW** Wounded (*Koch*)  
**ROMAN CANDLE** You Don't Belong In This World (*Outlook*)  
**TELEPOPMUZIK** Breathe (*Capitol*)  
**TIFT MERRITT** Neighborhood (*Lost Highway/IDJMG*)

Going For Adds™ is based on information provided by record labels, which is subject to change without notice. R&R's Music Meeting is a secure and password-protected Internet service auditioning and/or downloading current music. Each week songs are posted online for participating radio programmers and record label executives. Not every title appearing in Going For Adds is available on Music Meeting.

liquid audio  
Selector

www.rmusicmeeting.com









**TONY NOVIA**  
tnovia@rronline.com

# In Search Of Excellence

The annual R&R Industry Achievement Award nominations come from our readers, who understand what it takes to be a winner on the radio or for a label. These awards are a benchmark for those who have achieved excellence.

Our readers have considered ratings, revenue, chart performance and other factors before they selected the nominees. Now it's down to the bread and butter of the final ballot. Make sure you fill out the ballot enclosed with this issue promptly; it must arrive at the accounting firm of Miller, Kaplan, Arase & Co. no later than May 10. The award winners will be announced during R&R Convention 2002, taking place June 13-15 at the Beverly Hilton Hotel in Beverly Hills, CA.

### STATION OF THE YEAR



WXKS-FM/Boston



WNKS/Charlotte



WKFS/Cincinnati



KIIS-FM/Los Angeles



WBLI/Nassau-Suffolk



WHTZ/New York

### LABEL OF THE YEAR

#### PLATINUM

Arista

Atlantic

Columbia

Epic

Interscope/  
Geffen/A&M

Island Def Jam  
Music Group

#### GOLD

Curb

DreamWorks

Hollywood

TVT

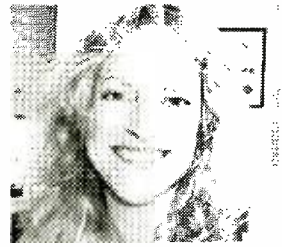
V2

Wind-up

### PROGRAM DIRECTOR OF THE YEAR



**John Ivey**  
KIIS-FM/Los Angeles



**Diana Laird**  
KHTS/San Diego



**J.J. Rice**  
WBLI/Nassau-Suffolk



**Tom Poleman**  
WHTZ/New York



**John Reynolds**  
WNKS/Charlotte



**Dave Universal**  
WKSE/Buffalo

### LABEL EXECUTIVE OF THE YEAR



**Vicki Leben**  
DreamWorks



**Lee Leipsner**  
Columbia



**Chris Lopes**  
Interscope/  
Geffen/A&M



**Tommy Nappi**  
Epic



**Erik Olesen**  
Island Def Jam  
Music Group



**Joe Reichling**  
Arista

### MUSIC DIRECTOR OF THE YEAR



**Paul "Cubby" Bryant**  
WHTZ/New York



**Kid David Corey**  
WXKS-FM/Boston



**Tony Mann**  
WAPE/Jacksonville



**Jason McCormick**  
WNKS/Charlotte



**Davey Morris**  
WPRO-FM/  
Providence



**Michael Steele**  
KIIS-FM/Los Angeles

### PERSONALITY/SHOW OF THE YEAR



**Ace & TJ**  
WNKS/Charlotte



**Rick Dees**  
KIIS-FM/Los Angeles



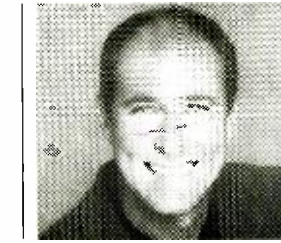
**Elvis Duran**  
WHTZ/New York



**Kidd Kraddick**  
KHKS/Dallas



**Sam Malone**  
KRBE/Houston



**Matt Siegel**  
WXKS-FM/Boston



# "...The perfect addition for Hot AC and CHR mornings!"

- JJ Morgan, Program Director, KMXW, Wichita

"Finally I have a morning show that people are talking about when they get to work. 'Did you hear what Kidd Kraddick did this morning?' It's an excellent addition to the station."

- Dustin Drew, Program Director, KTND, Austin

"Kidd Kraddick is terrific! A perfect fit...topical, entertaining, and a definite winner! Kidd, Kellie and Al are quickly establishing themselves as the best circus on the radio!"

- Cruz, Program Director, WAEV, Savannah

"Wreck on the Highway" was the #1 song in March 2002 on the CCMA chart. It has already broken in Europe and Australia on the general country charts and is beginning to spread across the Midwest. We are also releasing cut #2, "Old Fashioned Love," a single by Smith.

Any help or comments will be very much appreciated, and if you would like an interview please feel free to call on our toll-free line: 877-770-5777.

Thank you.

Chester Smith

877-770-5777

209-523-0777

Post Office Box 4159

Modesto, California 95352-4159

[www.chesteremith.com](http://www.chesteremith.com)

## Men Love Kidd Too!

### Check Out These First Book Ratings\*

	Women 18-34	Women 18-49
KHKS-FM Amarillo	+36%	+29%
KHKS-FM Amarillo	+35%	+16%
KHKS-FM Amarillo	+90%	+74%

...And Still #1 At KHKS-FM Dallas!

# KIDDKRADDICK

IN THE MORNING

PREMIERE  
RADIO NETWORKS

Call 972.239.6220 For More Information

# PREMIERE TALENT



# R&R Callout America®

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 26, 2002

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of March 31-April 6.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	3W	4W									
LINKIN PARK In The End (Warner Bros.)	3.86	3.87	3.87	3.86	84.0	27.2	3.82	3.98	3.76	3.76	4.05	3.83	3.82
MICHELLE BRANCH All You Wanted (Maverick/WB)	3.84	3.84	3.80	3.82	69.4	14.6	4.00	3.89	3.49	3.90	3.93	3.72	3.79
<b>HP</b> P. DIDDY /USHER & LOON I Need A Girl (Bad Boy/Arista)	3.79	3.85	3.93	—	58.0	11.7	3.99	3.64	3.56	3.79	3.87	3.50	3.98
PINK Don't Let Me Get Me (Arista)	3.76	3.70	3.81	3.83	74.5	17.5	3.95	3.69	3.55	3.74	3.69	3.85	3.76
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.75	3.84	3.64	3.72	76.2	21.1	3.61	3.78	3.89	3.83	3.66	3.65	3.82
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3.74	3.77	3.72	3.73	64.3	12.1	3.78	3.76	3.63	3.70	3.73	3.81	3.72
<b>HP</b> NICKELBACK Too Bad (Roadrunner/IDJMG)	3.70	3.86	3.86	3.60	53.4	12.6	3.81	3.61	3.65	3.63	3.73	3.73	3.73
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	3.68	3.69	3.81	3.61	64.3	17.0	3.65	3.62	3.86	3.68	3.89	3.49	3.67
<b>HP</b> JIMMY EAT WORLD The Middle (DreamWorks)	3.68	3.67	3.64	3.64	63.1	12.6	3.79	3.73	3.41	3.69	3.75	3.60	3.67
SHAKIRA Underneath Your Clothes (Epic)	3.67	3.68	3.74	3.56	73.5	17.7	3.81	3.49	3.64	3.66	3.66	3.64	3.71
<b>HP</b> AALIYAH More Than A Woman (BlackGround)	3.64	3.88	—	—	46.6	11.7	3.75	3.47	3.68	4.02	3.68	3.29	3.49
CALLING Wherever You Will Go (RCA)	3.64	3.70	3.58	3.70	89.6	27.4	3.65	3.66	3.62	3.59	3.74	3.56	3.68
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	3.61	3.75	3.65	3.82	87.4	37.4	3.49	3.72	3.64	3.31	3.81	3.58	3.76
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	3.59	3.66	3.90	3.75	75.7	24.8	3.68	3.71	3.27	3.68	3.37	3.71	3.58
JENNIFER LOPEZ Ain't It Funny (Epic)	3.55	3.62	3.53	3.55	83.5	33.7	3.62	3.63	3.32	3.46	3.46	3.72	3.55
<b>HP</b> LUDACRIS Saturday (Oooh!...) (Def Jam South/IDJMG)	3.55	—	—	—	51.9	15.5	3.75	3.39	3.28	3.72	3.40	3.77	3.36
DEFAULT Wasting My Time (TVT)	3.53	3.61	3.63	3.58	68.7	17.5	3.53	3.58	3.46	3.43	3.59	3.48	3.62
CREED My Sacrifice (Wind-up)	3.51	3.50	3.49	3.58	85.0	32.0	3.37	3.64	3.54	3.23	3.76	3.51	3.54
USHER U Don't Have To Call (LaFace/Arista)	3.48	3.74	3.71	—	55.6	15.8	3.57	3.41	3.35	3.47	3.39	3.34	3.67
LUDACRIS Roll Out... (Def Jam South/IDJMG)	3.47	3.43	3.52	3.41	70.9	22.8	3.59	3.42	3.26	3.49	3.47	3.45	3.46
GDO GOO DOLLS Here Is Gone (Warner Bros.)	3.44	3.53	3.42	—	66.3	11.4	3.45	3.34	3.52	3.56	3.54	3.41	3.24
JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)	3.44	3.50	3.60	3.50	83.7	38.6	3.45	3.41	3.46	3.60	3.16	3.68	3.30
P.O.D. Youth Of The Nation (Atlantic)	3.44	3.63	3.63	3.65	68.4	22.3	3.53	3.52	3.17	3.51	3.35	3.51	3.36
'N SYNC Girlfriend (Jive)	3.41	3.56	3.66	3.47	70.9	26.0	3.55	3.42	3.09	3.23	3.50	3.51	3.45
ENRIQUE IGLESIAS Escape (Interscope)	3.39	3.46	3.55	3.55	63.1	20.1	3.36	3.25	3.64	3.26	3.71	3.25	3.38
LEANN RIMES Can't Fight The Moonlight (Curb)	3.39	3.49	3.46	3.45	82.5	29.9	3.48	3.35	3.31	3.48	3.38	3.44	3.25
CRAIG DAVID 7 Days (Wildstar/Atlantic)	3.32	3.40	3.47	3.37	73.3	31.6	3.44	3.31	3.12	3.00	3.41	3.41	3.53
OUTKAST The Whole World (LaFace/Arista)	3.31	—	—	—	74.0	28.2	3.46	3.40	2.90	3.29	3.19	3.60	3.17
ND DOUBT Hey Baby (Interscope)	3.24	3.16	3.27	3.37	88.8	43.2	3.17	3.27	3.32	3.07	3.38	3.20	3.35
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	3.21	—	—	—	63.8	24.0	3.42	3.24	2.73	3.20	3.26	3.24	3.16
KYLIE MINDGUE Can't Get You... (Capitol)	3.11	3.25	3.27	3.09	79.1	38.1	3.06	3.02	3.28	2.88	3.04	3.29	3.27

### CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

**L**inkin Park just keep on rolling. After having the top-selling album in 2001, the band continues to plug away in 2002 as "In The End" (Warner Bros.) tops the Callout America survey again this week. The track tests fourth with teens, first among women 18-24 and third 25-34.

Meanwhile, Tom Biery, John Boulos and the staff at Warner Bros. have to be happy with newcomer Michelle Branch (Maverick/WB), who ranks second this week with "All You Wanted." The song is first with teens and second among women 18-24.

**P. Diddy** is absolutely on fire. "I Need A Girl," featuring Usher & Loon, ranks third this week with a 3.79. It also comes in second with teens and 10th 18-24.

**Vanessa Carlton** finds her way to No. 6 with "A Thousand Miles" (A&M/Interscope). The song is testing across all three cells, ranking eighth with teens and women 25-34 while coming in fourth among women 18-24.


**Nickelback** have another hit with "Too Bad" (Roadrunner/IDJMG). They rank seventh overall and fifth with teens and women 25-34.

**Ashanti** returns to the top with "Foolish" (Murder Inc./Def Jam/IDJMG). The song ranks eighth overall and comes in a solid second with women 25-34.

**Aaliyah** posts top 10 results in the 18-24 and 25-34 demos for "More Than A Woman" (BlackGround/Virgin).

Finally, one song was tested this week that did not meet the 40% familiarity minimum. **Unwritten Law's** "Seein' Red" (Interscope) would've ranked fourth overall, fourth with teens and fifth 18-24 had it charted. Watch for this top three Alternative hit in the next few weeks.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Nassau-Suffolk, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 2002. R&R Inc.



# NELLY

## #1 Most Added Pop & Rhythmic!


From The 8x Platinum Selling Artist...  
Produced by the Neptunes

R&R CHR/Pop Debut **(42)** +951 ★ Most Increased!  
R&R CHR Rhythmic Debut **(32)** +989 ★ #1 Most Increased!  
Crossover Debut **(36)** +858 ★ Greatest Gainer/#1 Most Airplay Adds  
Mainstream R&B +550 ★ Greatest Gainer/#1 Most Airplay Adds

From Nelly's highly anticipated sophomore album  
"Nellyville" in stores June 25th

**Urban/Xover  
Impacting 5/7**

**Top 40 Mainstream  
Impacting 5/21**





# R&R CHR/Pop Top 50

Powered By



April 26, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	PINK Don't Let Me Get Me (Arista)	8888	+544	1027053	11	132/0
1	2	JENNIFER LOPEZ Ain't It Funny (Epic)	8145	-456	899129	16	129/0
3	3	LINKIN PARK In The End (Warner Bros.)	7202	-799	791043	19	110/0
4	4	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	6970	+114	731724	14	131/0
8	5	MICHELLE BRANCH All You Wanted (Maverick/WB)	6723	+773	811378	15	130/0
7	6	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	6716	+638	850886	8	117/2
5	7	'N SYNC Girlfriend (Jive)	6368	-430	715882	15	129/0
10	8	SHAKIRA Underneath Your Clothes (Epic)	6358	+627	785006	10	131/0
11	9	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	6055	+380	786674	10	130/0
14	10	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	5896	+1452	709015	6	129/0
6	11	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	5857	-860	546369	16	132/0
9	12	ENRIQUE IGLESIAS Escape (Interscope)	5596	-214	699763	12	132/0
17	13	NO DOUBT Hella Good (Interscope)	4562	+873	494620	4	130/0
12	14	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	4439	-578	484134	26	129/0
13	15	CALLING Wherever You Will Go (RCA)	4437	-319	519971	27	123/0
15	16	GOO GOO DOLLS Here Is Gone (Warner Bros.)	3974	+212	413598	6	118/0
23	17	DEFAULT Wasting My Time (TVT)	3693	+389	397537	9	114/2
22	18	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	3593	+591	412777	7	113/2
15	19	JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)	3410	-496	348391	17	122/0
23	20	USHER U Don't Have To Call (LaFace/Arista)	3045	+380	327549	5	113/3
21	21	P.O.D. Youth Of The Nation (Atlantic)	2961	-192	292483	10	116/0
25	22	INDIA.ARIE Video (Motown/Universal)	2911	+290	310407	9	121/3
26	23	JIMMY EAT WORLD The Middle (DreamWorks)	2893	+451	304195	6	113/6
30	24	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	2638	+888	343610	4	105/7
28	25	B2K Uh Huh (Epic)	2472	+364	272307	6	109/3
29	26	CELINE DION A New Day Has Come (Epic)	2257	+152	260050	9	107/3
24	27	OUTKAST The Whole World (LaFace/Arista)	2171	-478	271709	12	91/0
34	28	RES They-Say Vision (MCA)	1718	+127	213143	7	98/1
27	29	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	1653	-549	136060	13	91/0
36	30	ALICIA KEYS How Come You Don't Call Me (J)	1638	+119	162321	5	111/2
37	31	SHERYL CROW Soak Up The Sun (A&M/Interscope)	1612	+206	131116	6	88/6
38	32	NICKELBACK Too Bad (Roadrunner/IDJMG)	1559	+196	125584	4	104/4
39	33	JADE ANDERSON Sugarhigh (Columbia)	1558	+241	139060	3	105/1
43	34	CRAIG DAVID Walking Away (Wildstar/Atlantic)	1484	+332	178280	3	101/13
42	35	BRITNEY SPEARS Overprotected (Jive)	1438	+277	175716	3	98/10
32	36	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	1388	-240	149404	14	106/0
40	37	LENNY KRAVITZ Stillness Of Heart (Virgin)	1221	-53	100657	6	83/1
35	38	FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	1138	-425	116919	12	72/0
31	39	TOYA No Matta What (Party All...) (Arista)	1080	-603	108602	10	81/0
47	40	PAULINA RUBIO Don't Say Goodbye (Universal)	1062	+406	144673	2	78/13
33	41	BRANDY What About Us? (Atlantic)	1019	-589	126759	14	105/0
Debut	42	NELLY Hot In Herre (Fo' Reel/Universal)	951	+951	121051	1	76/76
41	43	IIO Rapture (Tastes So Sweet) (Universal)	868	-334	89803	12	118/0
49	44	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	815	+196	56745	2	52/3
44	45	DJ ENCORE I See Right Through To You (MCA)	743	-200	80870	10	49/0
Debut	46	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	728	+519	82995	1	107/72
50	47	SOLUNA For All Time (DreamWorks)	696	+107	52410	2	55/4
45	48	MARY J. BLIGE No More Drama (MCA)	678	-205	92303	15	106/0
Debut	49	AALIYAH More Than A Woman (BlackGround/Virgin)	584	+312	57904	1	44/15
Debut	50	DIRTY VEGAS Days Go By (Capitol)	571	+313	55263	1	44/17

## Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
NELLY Hot In Herre (Fo' Reel/Universal)	76
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	72
MARC ANTHONY I've Got You (Columbia)	41
BRANDY Full Moon (Atlantic)	36
TINA NOVAK Been Around The World (Spere/Arista)	20
CALLING Adrienne (RCA)	18
DIRTY VEGAS Days Go By (Capitol)	17
AALIYAH More Than A Woman (BlackGround/Virgin)	15
CRAIG DAVID Walking Away (Wildstar/Atlantic)	13
PAULINA RUBIO Don't Say Goodbye (Universal)	13

**rubyhorse**  
"sparkle"  
GOING FOR ADDS AT  
POP RADIO THIS WEEK!!!  
Over 200 Pop Spins Already!  
Modern Adult Monitor 28\*!  
Adult Top 40 Monitor 32\*!

THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	+1452
NELLY Hot In Herre (Fo' Reel/Universal)	+951
P. DIDDY F/USHER & LOON I Need A... (Bad Boy/Arista)	+888
NO DOUBT Hella Good (Interscope)	+873
MICHELLE BRANCH All You Wanted (Maverick/WB)	+773
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	+638
SHAKIRA Underneath Your Clothes (Epic)	+627
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	+591
PINK Don't Let Me Get Me (Arista)	+544
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	+519

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CRAIG DAVID 7 Days (Wildstar/Atlantic)	3023
LEANN RIMES Can't Fight The Moonlight (Curb)	2853
MARY J. BLIGE Family Affair (MCA)	2714
CREED My Sacrifice (Wind-up)	2441
USHER U Got It Bad (LaFace/Arista)	2346
NO DOUBT Hey Baby (Interscope)	2246
PINK Get The Party Started (Arista)	1969
TOYA I Do (Arista)	1801
SHAKIRA Whenever Wherever (Epic)	1800
LIFHOUSE Hanging By A Moment (DreamWorks)	1450
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	1298
NELLY FURTADO Turn Off The Light (DreamWorks)	1239
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	1232
CITY HIGH Caramel (Interscope)	1161
EVE F/G. STEFANI Let Me... (Ruff Ryders/Interscope)	1155
ALICIA KEYS Fallin' (J)	977
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	956

132 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/14/02-4/20/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.



# Michael Damian | Shadows In The Night

"He's had a #1 record with 'Rock On', set a #1 'highest grossing revival' record on Broadway for his role in 'Joseph & The Amazing Technicolor Dreamcoat' & he's starred on the #1 Daytime drama 'Young & The Restless' for over 18 years - if you think your audience won't know who this guy is,...better think again." — New Music Weekly

National Record Promotion: Larry Weir (323)658-7419 nrpromo@pacbell.net www.michael-damian.net





# R&R CHR/Pop Top 50 Indicator

April 26, 2002

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PINK Don't Let Me Get Me (Arista)	2976	+45	87595	9	52/0
2	2	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	2794	+52	80664	14	51/0
6	3	MICHELLE BRANCH All You Wanted (Maverick/WB)	2552	+210	76603	14	51/0
3	4	JENNIFER LOPEZ Ain't It Funny (Epic)	2450	-290	72437	17	48/0
9	5	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	2298	+100	66965	9	51/0
5	6	ENRIQUE IGLESIAS Escape (Interscope)	2242	-115	67639	11	49/0
10	7	SHAKIRA Underneath Your Clothes (Epic)	2236	+108	64476	8	50/0
7	8	'N SYNC Girlfriend (Jive)	2135	-163	59336	13	45/0
4	9	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	1992	-462	57605	15	43/0
11	10	GOO GOO DOLLS Here Is Gone (Warner Bros.)	1989	+125	58856	5	51/0
8	11	LINKIN PARK In The End (Warner Bros.)	1952	-270	56977	17	42/0
14	12	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	1800	+377	53053	8	47/3
16	13	NO DOUBT Hella Good (Interscope)	1687	+375	49586	3	52/0
19	14	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	1628	+451	47032	4	51/1
15	15	DEFAULT Wasting My Time (TVT)	1569	+191	46172	9	46/0
12	16	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1444	-218	41288	25	41/0
13	17	CALLING Wherever You Will Go (RCA)	1392	-181	39027	27	40/0
20	18	JIMMY EAT WORLD The Middle (DreamWorks)	1323	+228	37801	6	49/2
18	19	P.O.D. Youth Of The Nation (Atlantic)	1272	+42	35579	10	44/1
23	20	USHER U Don't Have To Call (LaFace/Arista)	1111	+146	31982	5	42/2
22	21	SHERYL CROW Soak Up The Sun (A&M/Interscope)	1086	+56	31099	6	49/1
25	22	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	1048	+138	29676	6	43/1
28	23	INDIA.ARIE Video (Motown/Universal)	952	+164	25688	8	40/1
27	24	NICKELBACK Too Bad (Roadrunner/IDJMG)	945	+132	26357	3	49/1
24	25	JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)	769	-144	19363	16	31/0
40	26	P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	712	+247	19839	2	38/6
32	27	CRAIG DAVID Walking Away (Wildstar/Atlantic)	700	+116	21168	2	44/4
29	28	LENNY KRAVITZ Stillness Of Heart (Virgin)	680	-30	20076	6	36/0
31	29	CELINE DION A New Day Has Come (Epic)	633	+28	18696	8	31/0
26	30	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	597	-294	16996	13	22/0
35	31	SOLUNA For All Time (DreamWorks)	591	+54	20641	6	41/1
34	32	RES They-Say Vision (MCA)	582	+17	14432	7	31/2
41	33	JADE ANDERSON Sugarhigh (Columbia)	526	+74	15492	2	37/3
30	34	OUTKAST The Whole World (LaFace/Arista)	502	-162	15237	11	24/0
43	35	BRITNEY SPEARS Overprotected (Jive)	498	+163	13286	22	27/2
42	36	B2K Uh Huh (Epic)	484	+80	11948	3	28/3
36	37	ALICIA KEYS How Come You Don't Call Me (J)	472	-25	12033	4	29/3
44	38	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	412	+92	13288	2	30/1
Debut	39	CALLING Adrienne (RCA)	326	+259	9697	1	32/10
39	40	TOYA No Matta What (Party All...) (Arista)	296	-176	8147	9	17/0
45	41	JEWEL Break Me (Atlantic)	276	-10	7859	4	22/0
33	42	IIO Rapture (Tastes So Sweet) (Universal)	276	-304	11398	11	12/0
38	43	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	261	-212	6692	12	13/0
Debut	44	PAULINA RUBIO Don't Say Goodbye (Universal)	218	+176	5506	1	20/7
49	45	MPRESS Time Out (Big 3/Artemis)	175	-5	4758	2	20/1
48	46	KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)	152	-46	5136	7	6/0
Debut	47	BUSTA RHYMES Pass The Courvoisier (Part II) (J)	147	+68	3564	1	7/1
37	48	BRANDY What About Us? (Atlantic)	146	-348	4662	13	10/1
Debut	49	MARY J. BLIGE Rainy Dayz (MCA)	141	+111	4031	1	6/4
-	50	AMANDA PEREZ Never (Universal)	135	+2	2601	13	4/0

52 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 4/14-Saturday 4/20.  
© 2002, R&R Inc.

## Most Added

ARTIST TITLE LABEL(S)	ADDS
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	23
MARC ANTHONY I've Got You (Columbia)	15
KACI Just An Old Boyfriend (Curb)	14
NELLY Hot In Herre (Fo' Reel/Universal)	13
BRANDY Full Moon (Atlantic)	12
CALLING Adrienne (RCA)	10
TINA NOVAK Been Around The World (Spere/Arista)	8
PAULINA RUBIO Don't Say Goodbye (Universal)	7
SUGARCULT Bouncing Off The Walls (Ultimatum/Artemis)	7
P. DIDDY F/USHER & LOON I Need A... (Bad Boy/Arista)	6
CRAIG DAVID Walking Away (Wildstar/Atlantic)	4
DIRTY VEGAS Days Go By (Capitol)	4
MARY J. BLIGE Rainy Dayz (MCA)	4
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	3
JADE ANDERSON Sugarhigh (Columbia)	3
ALICIA KEYS How Come You Don't Call Me (J)	3
B2K Uh Huh (Epic)	3
LUDACRIS Saturday... (Def Jam South/IDJMG)	3
MICHAEL DAMIAN Shadows In The Night (Mod Voices)	3
RUBYHORSE Sparkle (Island/IDJMG)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	+451
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	+377
NO DOUBT Hella Good (Interscope)	+375
CALLING Adrienne (RCA)	+259
P. DIDDY F/USHER & LOON I Need A... (Bad Boy/Arista)	+247
JIMMY EAT WORLD The Middle (DreamWorks)	+228
MICHELLE BRANCH All You Wanted (Maverick/WB)	+210
DEFAULT Wasting My Time (TVT)	+191
PAULINA RUBIO Don't Say Goodbye (Universal)	+176
INDIA.ARIE Video (Motown/Universal)	+164
BRITNEY SPEARS Overprotected (Jive)	+163
USHER U Don't Have To Call (LaFace/Arista)	+146
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	+138
NICKELBACK Too Bad (Roadrunner/IDJMG)	+132
GOO GOO DOLLS Here Is Gone (Warner Bros.)	+125
CRAIG DAVID Walking Away (Wildstar/Atlantic)	+116
MARY J. BLIGE Rainy Dayz (MCA)	+111
SHAKIRA Underneath Your Clothes (Epic)	+108
KACI Just An Old Boyfriend (Curb)	+106
VANESSA CARLTON A Thousand... (A&M/Interscope)	+100
COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	+92
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	+84
B2K Uh Huh (Epic)	+80
JADE ANDERSON Sugarhigh (Columbia)	+74
BUSTA RHYMES Pass The Courvoisier (Part II) (J)	+68
NELLY Hot In Herre (Fo' Reel/Universal)	+61
SHERYL CROW Soak Up The Sun (A&M/Interscope)	+56
SOLUNA For All Time (DreamWorks)	+54
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+52
PINK Don't Let Me Get Me (Arista)	+45

**R&R**  
RADIO & RECORDS, INC.

The Years In Review

**R&R's Year-End Chart Pack**  
NOW AVAILABLE!

Includes year-end charts for all R&R formats from  
1974 through 2001! Call (310) 788-1637,  
or email "jbennett@rronline.com"

Only  
**\$50**



## ON THE RECORD

With  
**Derek Wright**  
PD, WMGB/Macon, GA



Our top-testing songs this week include two songs with the lovely and talented Ashanti in the mix: "Foolish" and "What's Luv?" Puddle Of Mudd's "Blurry" continues to do exceptionally well, as do other rock and alternative-leaning songs by The Calling ("Wherever You Will Go"), Linkin Park ("In the End"), Default ("Wasting My Time") and Jimmy Eat World ("The Middle"). Top phones this week go to Pink with "Don't Let Me Get Me" and to No Doubt's "Hella Good." Kaci continues to have top 10 phones here in the

deep South with "Intervention Divine." I believe that it is imperative that we continue to evolve with the listening habits of our listeners. The change in Top 40 over the last 12 months has been incredible. Who would have thought a year ago that we would be playing Linkin Park and Ja Rule in middays and afternoons? It is one of the fantastic things about working in the Top 40 format. We constantly try to stay on the edge of upcoming trends through testing, research, phones and simply paying attention to pop culture in general. What an exciting time to be in Top 40!

**D**id I tell y'all I was psychic? Just as I predicted last week, Arista's **Pink** conquers the top slot on this week's chart. "Don't Let Me Get Me" gains 544 plays and fits nicely in the No. 1 position... New to the party are **Dirty Vegas**, at 50\* with "Days Go By" (Capitol); **Aaliyah**, with "More Than a Woman" (Black-Ground) at 49\*; **Jennifer Lopez featuring Nas**, with "I'm Gonna Be Alright" (Epic) at 46\*; and **Nelly**, at 42\* with "Hot in Herre" (Fo' Reel/Universal) ... The "Play It Again, Sam" award goes to Murder Inc./Def Jam/IDJMG's **Ashanti** and "Foolish" — again. This week Murder Inc.'s first lady single-handedly (seeing as this is her solo joint) climbs the chart, rising 14-10\*. Nelly is runner-up with +951 and his debut at 42\*; Bad Boy/Arista's **P. Diddy** is up to 24\* with "I Need a Girl" and a +888; Interscope's **No Doubt** have a +873 with "Hella Good," taking it 17-13\*; and bringing up the rear is **Michelle Branch** with +773, positioning "All You Wanted" (Maverick/WB) at No. 5\* ... Jennifer Lopez and **Nickelback** don't waste time, do they? J.Lo's "Ain't It Funny" slides from 1-2 as her duet with Nas debuts this week. Nickelback's "How You Remind Me" slides from 12-14, but "Too Bad" rises 38-32\*.

— Tanya O'Quinn/Asst. Editor



## ON THE RISE

ARTIST: **Busta Rhymes**

LABEL: **J**

By **TANYA O'QUINN** / ASSISTANT EDITOR

**A** former member of The Leaders Of The New School, **Busta Rhymes** has become a hip-hop and rap leader all by himself. With an unconventional, intensely energetic and sometimes incomprehensible manner of delivery, Rhymes has been dubbed the "most idiosyncratic personality" in rap music.

Seven years after debuting with the Leader, a newly solo Busta released the single "Woo Hah! Got You All in Check" in 1996. The explosive track made the boisterous and rousing rapper a household name. In the beginning of his solo career Busta also appeared on A Tribe Called Quest's "Scenario," the remix of Craig Mack's "Flava in Ya Ear," Boyz II Men's *Remix Collection*, Mary J. Blige's "What's the 411?" and Heavy D And The Boys' "Blue Funk." Rhymes made his acting debut in John Singleton's 1995 film *Higher Learning*. The rapper not only discovered that acting was in his blood, but that it also helped him expand his overall artistry. He subsequently made appearances in *Who's the Man?*, *Strapped* and *Finding Forester*. His biggest role came as "Rasaan," a character in John Singleton's remake of the '70s blaxploitation film *Shaft*.

"I have always wanted my albums to have some kind of connection," explains Rhymes. As if connecting the dots, 1996's *The Coming* introduced the MC as a solo artist and warned of the lyrical damage that was to come. The following year *When Disaster Strikes* showed the effects of Busta's talent. In '98 *Extinction Level Event* seemed to show the aftermath of his musical invasion. And when there's confusion or mass hysteria, enter *Anarchy*, which dropped in 2000. Now there's *Genesis*. "It's time for me and everyone to have a new beginning," explains the



**Busta Rhymes**

MC. "I really think that, musically as well as lyrically, *Genesis* is my strongest record. It honestly came to fruition when folks need it the most." Lending their production skills to the joint are The Neptunes, Pete Rock, Dr. Dre & Battlecat and Diamond D. Supplying vocal contributions are Kelis, Kokane, Mary J. Blige, Jaheim, Rah Digga, Flip Mode Squad and P. Diddy.

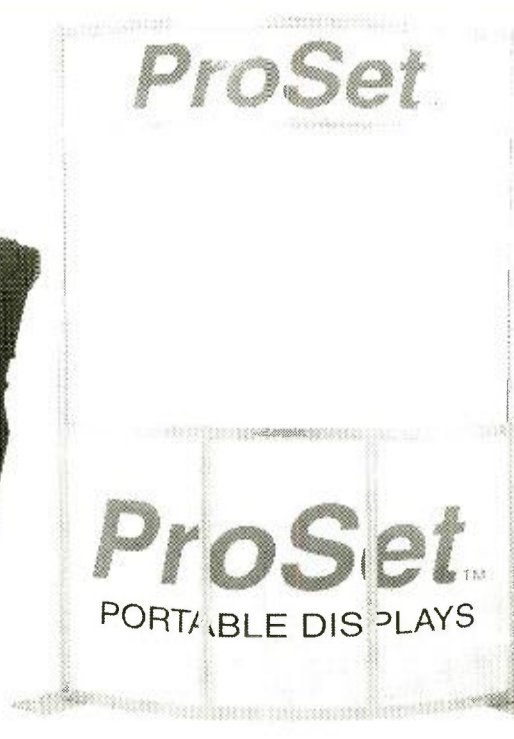
The first single, the Dr. Dre-produced "Break Ya Neck," is a head-nodding track hanging under Busta's speedy delivery. Though the title is a suggestion, you just may incur such trauma if you get too caught up in Dre's production wizardry. "The shit I did with Dre is tight," says Busta. "It was a perfect combination in the studio, his way of working and the rhymes I had — we made some magic together." The followup single is the club anthem "Pass the Courvoisier," which features P. Diddy and The Neptunes' Pharrell. "Ya know me and Diddy always make the hot tracks, and this time we hit the studio, cracked open the bottle and rocked it," says Busta. "[The] Neptunes always have some crazy beats; getting to work with them was cool."

*Genesis* is not only the album that Busta Rhymes was destined to make, it is the album that he's been building toward his entire career.

# ProSet™

## PORTABLE DISPLAYS

- HIGH-IMPACT GRAPHICS
- DURABLE CONSTRUCTION
- MAXIMUM PORTABILITY
- 10-MINUTE SET-UP



## BROADCAST PRODUCTS INCORPORATED

6528 CONSTITUTION DRIVE  
FORT WAYNE, IN 46804 • USA  
(219) 459-1286

**1-800-433-8460**



RateTheMusic.com  
BY MEDIABASE™

America's Best Testing CHR/Pop Songs 12+  
For The Week Ending 4/26/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
MICHELLE BRANCH All You Wanted (Maverick/WB)	4.24	4.15	89%	17%	4.22	90%	17%
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	4.18	4.00	84%	14%	4.16	84%	13%
LINKIN PARK In The End (Warner Bros.)	4.16	4.21	96%	40%	4.22	97%	40%
PINK Don't Let Me Get Me (Arista)	4.14	4.12	93%	21%	4.13	93%	21%
LEANN RIMES Can't Fight The Moonlight (Curb)	4.00	3.89	95%	37%	4.05	97%	40%
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.98	4.04	88%	27%	3.97	90%	27%
CALLING Wherever You Will Go (RCA)	3.96	4.03	92%	41%	3.99	94%	39%
NO DOUBT Hella Good (Interscope)	3.95	3.85	68%	10%	3.98	67%	8%
DEFAULT Wasting My Time (TVT)	3.90	3.95	66%	15%	3.95	68%	14%
ENRIQUE IGLESIAS Escape (Interscope)	3.89	3.89	93%	25%	3.89	94%	26%
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	3.87	3.71	79%	22%	3.86	80%	21%
JENNIFER LOPEZ Ain't It Funny (Epic)	3.85	3.71	95%	37%	3.92	95%	38%
GOO GOO DOLLS Here Is Gone (Warner Bros.)	3.84	3.86	72%	12%	3.94	72%	9%
P.O.D. Youth Of The Nation (Atlantic)	3.84	3.78	88%	26%	3.78	85%	26%
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	3.83	3.91	96%	54%	3.96	97%	54%
JIMMY EAT WORLD The Middle (DreamWorks)	3.82	3.86	61%	12%	3.88	59%	11%
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	3.81	3.72	69%	16%	3.86	68%	13%
'N SYNC Girlfriend (Jive)	3.76	3.64	98%	39%	3.95	98%	37%
CRAIG DAVID 7 Days (Wildstar/Atlantic)	3.72	3.57	93%	46%	3.80	92%	45%
SHAKIRA Underneath Your Clothes (Epic)	3.71	3.65	91%	27%	3.75	92%	25%
CELINE DION A New Day Has Come (Epic)	3.67	-	76%	17%	3.60	76%	17%
JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)	3.62	3.46	91%	45%	3.69	92%	49%
P. DIDDY F/ USHER & LOON I Need A Girl (Bad Boy/Arista)	3.62	-	66%	17%	3.69	67%	15%
CREED My Sacrifice (Wind-up)	3.62	3.69	96%	53%	3.64	98%	55%
USHER U Don't Have To Call (Arista)	3.62	3.61	73%	20%	3.62	74%	18%
INDIA ARIE Video (Mowtown/Universal)	3.60	-	64%	19%	3.59	63%	18%
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	3.55	3.61	95%	45%	3.48	97%	51%
OUTKAST The Whole World (LaFace/Arista)	3.55	3.44	83%	32%	3.58	82%	32%
B2K Uh Huh (Epic)	3.52	-	59%	18%	3.56	55%	14%
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	3.19	3.16	74%	29%	3.12	75%	29%

Total sample size is 739 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

## New & Active

**LUDACRIS** Saturday... (Def Jam South/IDJMG)  
Total Plays: 553, Total Stations: 30, Adds: 5

**CALLING** Adrienne (RCA)  
Total Plays: 502, Total Stations: 68, Adds: 18

**BUSTA RHYMES** Pass The Courvoisier (Part II) (J)  
Total Plays: 498, Total Stations: 45, Adds: 8

**MARY J. BLIGE** Rainy Dayz (MCA)  
Total Plays: 453, Total Stations: 24, Adds: 8

**GRAND SKEEM** Baby Got Back (RCA)  
Total Plays: 356, Total Stations: 28, Adds: 0

**JEWEL** Break Me (Atlantic)  
Total Plays: 329, Total Stations: 32, Adds: 1

**BRANDY** Full Moon (Atlantic)  
Total Plays: 149, Total Stations: 48, Adds: 36

**MARC ANTHONY** I've Got You (Columbia)  
Total Plays: 124, Total Stations: 43, Adds: 41

**KACI** Just An Old Boyfriend (Curb)  
Total Plays: 60, Total Stations: 15, Adds: 5

**TINA NOVAK** Been Around The World (Spere/Arista)  
Total Plays: 21, Total Stations: 21, Adds: 20

Songs ranked by total plays

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

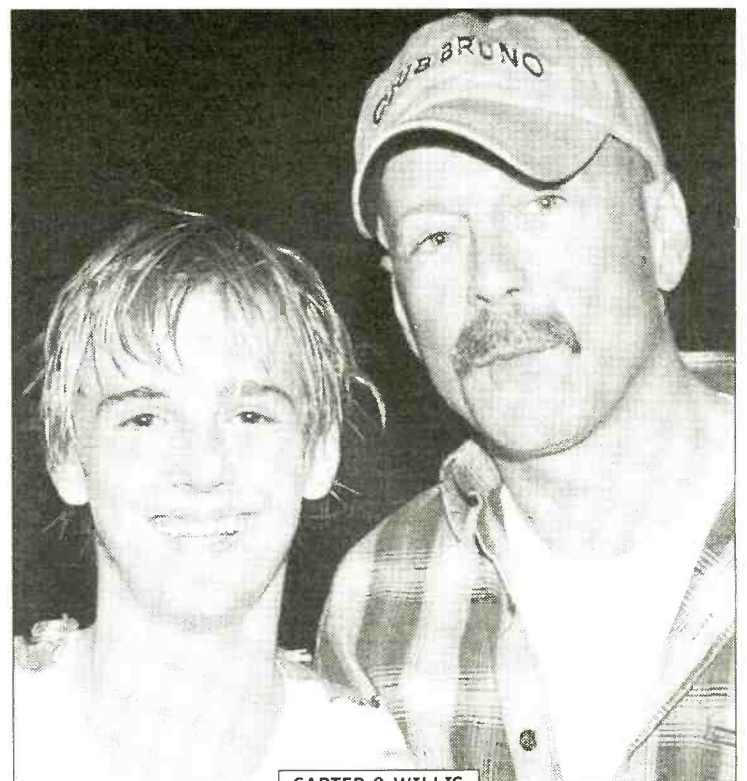
Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis:  
10100 Santa Monica Blvd., 3rd Floor  
Los Angeles, CA 90067



HERE IS GONE TO BOSTON

Warner Bros. recording artists Goo Goo Dolls stop by WXKS (Kiss 108)/Boston to hang out and take some pictures. Seen here are (l-r) Warner Bros. Bill Millman, Goo Goo Johnny Rzezniak, Kiss 108's Cadillac Jack and David Corey and Warner Bros. Linda Walsh.



CARTER & WILLIS

Jive's Aaron Carter just completed his 20-city Winter Party Tour in support of his Platinum-certified album *Oh Aaron*. Pictured here after an SRO show at the Arrowhead Pond in Anaheim, CA are (l-r) Carter and Bruce Willis.



# CHR/Pop Playlists

### MARKET #1

**WHTZ/New York**  
Clear Channel  
(212) 239-2300  
Polemans/Bryant  
12+ Cum: 3,503,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
93	94	VANESSA CARLTON/A Thousand Miles	142504
94	94	FAT JOE F/ASHANTI/What's Luv?	142504
94	90	MICHELLE BRANCH/All You Wanted	136440
74	88	PINK/Don't Let Me Get Me	133408
90	86	SHAKIRA/Underneath Your...	130376
65	61	PUDDLE OF MUDD/Blurry	98540
64	61	ASHANTI/Foolish	92476
59	60	ENRIQUE IGLESIAS/Escape	90960
40	56	TWEET/Oops (Oh My)	84896
51	56	LINKIN PARK/In The End	84896
53	49	'N SYNC/Girlfriend	74284
45	40	JENNIFER LOPEZ/Ain't It Funny	69640
34	36	CUTKAST/The Whole World	54578
40	35	CALLING/Wherever You Will Go	53060
31	34	P. DIDDY F/USHER...I Need A Girl	51544
34	34	LEANN RIMES/Can't Fight...	51544
22	32	FABOLOUS/FNATE DOGG/Can't Deny It	48512
27	32	NICKELBACK/How You Remind Me	48512
31	29	MARY J. BLIGE/Rainy Dayz	43964
26	27	SHAKIRA/Underneath Your...	40932
26	26	CELINE DION/A New Day Has Come	39416
20	26	P.O.D./Youth Of The Nation	39416
22	25	FAITH EVANS/I Love You	37900
19	23	JIMMY EAT WORLD/The Middle	34868
6	21	GOO GOO DOLLS/Here Is Gone	31836
6	21	NO DOUBT/Hella Good	31836
15	20	BKZ/uh Huh	30320
19	20	USHER/U Don't Have To Call	28804
16	19	RES/They-Say Vision	28804
16	19	CITY HIGH/What Would You Do?	22740
13	16	HELLY/Hot In Here	21224
14	14	CRAIG DAVID/Walking Away	21224
13	14	BRITNEY SPEARS/Overprotected	19708
12	12	BRANDY/What About Us?	18192
12	12	EUSTA RHYMES/Pass The Courvoisier	18192
9	11	AMBE/Abuse The Clouds	16676
2	10	INDIA ARIE/Video	15160
8	10	CRAIG DAVID/Il Me	15160
7	9	3 DOORS DOWN/Kryptonite	13644
14	9	'N SYNC/Gone	13644

### MARKET #2

**KIIS/Los Angeles**  
Clear Channel  
(818) 845-1027  
Ives/Steele  
12+ Cum: 1,836,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
82	78	ENRIQUE IGLESIAS/Escape	60684
61	77	FAT JOE F/ASHANTI/What's Luv?	59906
74	72	SHAKIRA/Underneath Your...	56016
53	62	'N SYNC/Girlfriend	48236
38	50	NO DOUBT/Hella Good	45124
40	48	VANESSA CARLTON/A Thousand Miles	45124
73	38	MICHELLE BRANCH/All You Wanted	35010
46	45	PINK/Don't Let Me Get Me	33454
41	43	INDIA ARIE/Video	32676
45	42	'N SYNC/Girlfriend	31898
62	41	CALLING/Wherever You Will Go	29564
66	39	KYLIE MINOGUE/Can't Get You...	29564
32	38	BRITNEY SPEARS/Overprotected	28008
37	36	PAULINA RUBIO/Don't Say Goodbye	27230
28	35	ASHANTI/Foolish	27230
30	30	GOO GOO DOLLS/Here Is Gone	23340
20	30	RES/They-Say Vision	23340
29	29	USHER/U Don't Have To Call	22562
31	29	CELINE DION/A New Day Has Come	22562
30	28	CRAIG DAVID/7 Days	21784
49	28	LINKIN PARK/In The End	21784
25	27	IMMY EAT WORLD/The Middle	21006
16	25	USHER/U Don't Have To Call	19450
20	25	AL JOE F/ASHANTI/What's Luv?	19450
16	24	KROEGER & SCOTT/Here	18672
20	24	DEFAULT/Wasting My Time	18672
27	23	LEANN RIMES/Can't Fight...	17894
30	21	NO DOUBT/Hey Baby	16338
28	21	PUDDLE OF MUDD/Blurry	16338
24	20	NICKELBACK/How You Remind Me	15560
18	18	MARCELO DUBROW/You Got It Bad	14004
18	18	BKZ/uh Huh	14004
14	17	CRAIG DAVID/Walking Away	13276
18	14	ALANIS MORISSETTE/Hands Clean	10892
12	13	DJ ENCORE/See Right	10114
9	13	ALICIA KEYS/How Come You...	10114
12	13	SHERRY CROW/Soak Up The Sun	10114
14	13	JIFHOUSE/Hanging By A Moment	10114
15	12	P.O.D./Youth Of The Nation	9336
12	12	3-TOWN/All Or Nothing	9336

### MARKET #3

**WKSC/Chicago**  
Clear Channel  
(312) 255-5100  
Phillips/Murray  
12+ Cum: 872,900




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
95	103	ENRIQUE IGLESIAS/Escape	25132
100	101	PINK/Don't Let Me Get Me	24644
96	100	'N SYNC/Girlfriend	24400
96	99	FAT JOE F/ASHANTI/What's Luv?	24156
97	96	LEANN RIMES/Can't Fight...	23424
92	92	LINKIN PARK/In The End	22448
47	83	VANESSA CARLTON/A Thousand Miles	20252
64	73	ASHANTI/Foolish	17812
41	67	OUTKAST/The Whole World	15348
42	63	P. DIDDY F/USHER...I Need A Girl	15372
69	62	TWEET/Oops (Oh My)	15128
94	61	KYLIE MINOGUE/Can't Get You...	14884
44	50	CITY HIGH/Caramel	12200
40	48	JENNIFER LOPEZ/Ain't It Funny	11712
41	45	CRAIG DAVID/7 Days	10980
25	42	NO DOUBT/Hella Good	10248
32	39	112/Peaches & Cream	9516
48	36	DEFAULT/Wasting My Time	9164
4	36	SHAKIRA/Underneath Your...	8784
43	36	USHER/U Don't Have To Call	8784
45	36	PUDDLE OF MUDD/Blurry	8784
32	33	GOO GOO DOLLS/Here Is Gone	3052
26	33	O-TOWN/All Or Nothing	3052
22	32	'N SYNC/Gone	7808
34	32	CALLING/Wherever You Will Go	7808
36	30	RES/They-Say Vision	7320
28	28	MICHELLE BRANCH/All You Wanted	6832
34	27	USHER/U Don't Have To Call	5588
27	27	INDIA ARIE/Video	5588
37	26	MICHELLE BRANCH/All You Wanted	5344
30	24	P.O.D./Youth Of The Nation	5856
18	23	PEEY PABLO/Raise Up	5632
20	19	JIMMY EAT WORLD/The Middle	4616
33	17	NELLY/Hot In Here	4148
13	14	TOYAH/Do	3416
17	14	RES/They-Say Vision	3416
14	14	NELLY/Hot In Here	3416
14	13	JADE ANDERSON/Sugarhigh	3172
6	12	ALICIA KEYS/How Come You...	2928
15	11	JARULE/Livin' It Up	2684

### MARKET #4

**KZQZ/San Francisco**  
Bonneville  
(415) 957-0957  
Hoten/Trujillo  
12+ Cum: 737,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
78	82	PINK/Don't Let Me Get Me	20172
85	80	KYLIE MINOGUE/Can't Get You...	19680
76	74	NICKELBACK/How You Remind Me	18204
76	73	VANESSA CARLTON/A Thousand Miles	17858
72	69	INDIA ARIE/Video	16974
52	67	ENRIQUE IGLESIAS/Escape	16482
57	58	JENNIFER LOPEZ/Ain't It Funny	14268
61	57	MICHELLE BRANCH/All You Wanted	14022
57	56	CELINE DION/A New Day Has Come	13776
44	55	SHAKIRA/Underneath Your...	13630
54	54	LEANN RIMES/Can't Fight...	13284
57	53	CALLING/Wherever You Will Go	13038
49	52	ALANIS MORISSETTE/Hands Clean	12792
60	51	NATALIE IMBRUGLIA/Wrong Impression	12546
45	47	JIMMY EAT WORLD/The Middle	11562
47	45	PUDDLE OF MUDD/Blurry	1070
47	45	MARY J. BLIGE/No More Drama	1070
51	40	DARREN HAYES/Insatiable	9840
41	39	NO DOUBT/Hella Good	9348
40	38	GOO GOO DOLLS/Here Is Gone	9348
31	37	PAULINA RUBIO/Don't Say Goodbye	9102
37	36	LINKIN PARK/In The End	8656
37	35	SHERRY CROW/Soak Up The Sun	8610
41	33	SHAKIRA/Underneath Your...	8118
36	32	LENNY KRAVITZ/Silence Of Heart	7672
15	30	RES/They-Say Vision	7380
17	28	ASHANTI/Foolish	6888
24	28	MARY J. BLIGE/Family Affair	6888
21	22	NICKELBACK/Too Bad	5412
13	21	JADE ANDERSON/Sugarhigh	5166
20	19	SEVEN/Walk With Me	4674
27	19	BAHA MEN/Move It Like This	4674
37	18	CRAIG DAVID/7 Days	4428
16	17	TRAIN/Drops Of Jupiter	4182
12	15	JEWEL/Standing Still	3690
14	15	LIFHOUSE/Hanging By A Moment	3690
17	14	MATCHBOX TWENTY/Bent	3444
7	13	PINK/Get The Party	3198
16	12	AL I STAR TRIBUTE/What's Going On	2952
9	12	NELLY/FURTADO/Turn Off The Light	2952

### MARKET #5

**KHKS/Dallas-Ft. Worth**  
Clear Channel  
(214) 891-3400  
Shannon/Morales  
12+ Cum: 734,500




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
79	81	PINK/Don't Let Me Get Me	24948
68	64	JENNIFER LOPEZ/Ain't It Funny	19712
63	62	CALLING/Wherever You Will Go	19096
38	59	SHAKIRA/Underneath Your...	18172
75	56	'N SYNC/Girlfriend	17248
33	53	CRAIG DAVID/7 Days	16324
27	49	LINKIN PARK/In The End	15092
44	49	FAT JOE F/ASHANTI/What's Luv?	15092
69	48	KYLIE MINOGUE/Can't Get You...	14784
30	48	LEANN RIMES/Can't Fight...	14784
41	46	MICHELLE BRANCH/All You Wanted	14168
72	46	NICKELBACK/How You Remind Me	14168
38	44	ASHANTI/Foolish	13552
22	42	ENRIQUE IGLESIAS/Escape	12936
28	34	JIMMY EAT WORLD/The Middle	10472
32	33	OUTKAST/The Whole World	10164
33	33	VANESSA CARLTON/A Thousand Miles	10164
35	32	GOO GOO DOLLS/Here Is Gone	9856
19	30	PUDDLE OF MUDD/Blurry	9240
27	28	JARULE/Livin' It Up	8624
33	27	SHAKIRA/Underneath Your...	8316
17	27	USHER/U Don't Have To Call	8316
11	26	NO DOUBT/Hella Good	8008
24	24	DEFAULT/Wasting My Time	7392
17	24	'N SYNC/Gone	7392
27	24	MICHELLE BRANCH/All You Wanted	7392
30	24	USHER/U Don't Have To Call	7392
17	22	INDIA ARIE/Video	6776
49	22	CRAIG DAVID/Walking Away	6776
30	22	NO DOUBT/Hey Baby	6776
27	22	PINK/Get The Party	6776
32	21	TOYAH/Do	6468
20	19	INCUBUS/Drive	5852
16	18	3 DOORS DOWN/Be Like This	5544
14	17	TWEET/Oops (Oh My)	5236
15	15	CRAIG DAVID/Walking Away	4620
19	15	P.O.D./Youth Of The Nation	4620
14	15	STAINED/It's Been Awful	4620
12	14	JANET/All For You	4312
7	13	PAULINA RUBIO/Don't Say Goodbye	4004

### MARKET #6

**KRBW/Dallas-Ft. Worth**  
Infinity  
(214) 830-3011  
Cook/Vaethne  
12+ Cum: 500,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
92	90	JIMMY EAT WORLD/The Middle	14650
81	77	CALLING/Wherever You Will Go	12706
48	76	SHAKIRA/Underneath Your...	12540
52	70	PINK/Don't Let Me Get Me	11550
49	67	PUDDLE OF MUDD/Blurry	11055
88	66	VANESSA CARLTON/A Thousand Miles	10890
81	61	CREED/My Sacrifice	10065
50	54	KYLIE MINOGUE/Can't Get You...	8910
50	53	ENRIQUE IGLESIAS/Escape	8745
53	51	'N SYNC/Girlfriend	8415
49	51	JENNIFER LOPEZ/Ain't It Funny	8415
34	47	AB/Most Beautiful Girl	7756
16	45	GOO GOO DOLLS/Here Is Gone	7425
49	41	LINKIN PARK/In The End	6765
1	40	DEFAULT/Wasting My Time	6600
74	37	AMANDA PEREZ/Neve	6105
33	36	MICHELLE BRANCH/All You Wanted	5940
34	34	ASHANTI/Foolish	5610
31	34	3 DOORS DOWN/Be Like This	5610
32	32	FAT JOE F/ASHANTI/What's Luv?	5280
51	31	112/Peaches & Cream	5115
30	30	GRAND SKEEM/Baby Got Back	4950
28	28	NICKELBACK/How You Remind Me	4620
45	25	LEANN RIMES/Can't Fight...	4125
23	24	P.O.D./Youth Of The Nation	3960
24	19	MR. CHEEKS/Lights, Camera	3135
20	19	MARY J. BLIGE/Family Affair	3135
19	18	NELLY/FURTADO/Turn Off The Light	2970
1	17	JADE ANDERSON/Sugarhigh	2805
14	15	MISSY ELLIOTT/Get Ur Freak On	2475
18	14	DAFT PUNK/One More Time	2310
10	14	JARULE/Livin' It Up	2310
12	14	JARULE/Livin' It Up	2310
12	13	JAGGED EDGE/Where The Party At	2145
14	12	TWEET/Oops (Oh My)	1980
12	12	MOBY/F/GWEN STEFANI/Southside	1980
12	12	TOYAH/Do	1980
14	12	CITY HIGH/What Would You Do?	1980
8	12	JAY-Z/Hz (H.O.V.A.)	1980
12	11	112/Peaches & Cream	1815

### MARKET #7

**WIOG/Philadelphia**  
Clear Channel  
(610) 667-8100  
Bridgman/Newsome  
12+ Cum: 1,016,400



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
69	99	ASHANTI/Foolish	43414
82	97	FAT JOE F/ASHANTI/What's Luv?	42971
84	85	JENNIFER LOPEZ/Ain't It Funny	37655
89	89	MICHELLE BRANCH/All You Wanted	30567
57	65	VANESSA CARLTON/A Thousand Miles	28795
45	57	P. DIDDY F/USHER...I Need A Girl	25251
43	53	SHAKIRA/Underneath Your...	23479
54	47	PINK/Don't Let Me Get Me	20821
74	43	'N SYNC/Girlfriend	19049
37	42	ENRIQUE IGLESIAS/Escape	18606
45	41	KYLIE MINOGUE/Can't Get You...	18163
32	34	PUDDLE OF MUDD/Blurry	15062
14	33	JENNIFER LOPEZ/FNATE DOGG/Can't Deny It	14619
27	31	112/Dance With Me	13733
23	26	FABOLOUS/Young'n (Holla Back)	11518
52	26	NO DOUBT/Hella Good	11518
29	26	LINKIN PARK/In The End	11518
74	22	JARULE/Livin' It Up	9746
51	21	TWEET/Oops (Oh My)	9303
35	21	LEANN RIMES/Can't Fight...	9303
19	20	JIMMY EAT WORLD/The Middle	8860
16	17	CITY HIGH/Caramel	7531
17	17	BKZ/uh Huh	7531
16	16	PARADE/Sandstorm	7088
17	16	NICKELBACK/How You Remind Me	7088
19	16	GOO GOO DOLLS/Here Is Gone	7088
15	15	TOYAH/Do	6645
14	15	NELLY/Hot In Here	6645
19	14	MARY J. BLIGE/Family Affair	6202
14	14	USHER/U Don't Have To Call	6202
6	13	CALLING/	





## AUDIENCE APPROACHING 10 MILLION

On over 100 stations including:

HOT97	WBLS	KMEL	KYLD
KKFR	WUSL	WXYV	WPOW
KUBE	KXJM	WGCI	WPWX
WBHJ	KXHT	WNVZ	XHTZ
WEDR	WOWI	KKDA	WJLB
KTTB	KBMB	WHHH	WWKX

Over 350,000 scanned  
ON TOUR SOON

Now she's inviting you back for more.



# tweet

## Call Me

The new single & video from her acclaimed  
debut album **Southern Hummingbird**



Elektra to the core!

On Goldmind/Elektra compact discs [www.elektra.com](http://www.elektra.com)

© 2002 Elektra Entertainment Group Inc., Warner Music Group, An AOL TimeWarner Company

[www.tweetmusic.com](http://www.tweetmusic.com)

America Online Keyword: Tweet

Produced by Timbaland for Timbaland Productions, Inc. Executive Producers: Missy "Misdemeanor" Elliott for Goldmind, Inc., Timbaland for Timbaland Productions, Inc. & Charlene "Tweet" Keys A&R: Merlin Bobb & Jay Brown Managed by Violator Management





**DONTAY THOMPSON**  
dthompson@rronline.com

## Who's The Phattest Of Them All?

**R**&R put the word out recently that it was looking to honor the best people the industry has to offer, and the responses have been tabulated. So this week we take our phat hats off to the nominees for the 2002 R&R Industry Achievement Awards.

Your ballot was included in the envelope containing this week's R&R, so go get the envelope out of the trash. After you call your friends who are nominated to try to get some dinero off them by telling them that you'll be voting for them, mail your ballot back in the envelope provided. It must arrive no later than May 10.

Then, on June 14, from 7-10pm — live from the R&R Convention at the Beverly Hilton Hotel in Beverly Hills, CA — Lawman Promotions will throw a party where we'll hand out the CHR/Rhythmic 2002 R&R Industry Achievement Awards. You know Lawley's party will be off the hook! For convention registration, hotel rooms and further details, visit [www.rronline.com](http://www.rronline.com).

### STATION OF THE YEAR



WBBM-FM/Chicago



KPWR/Los Angeles



WQHT/New York



KBBT/San Antonio



KYLD/San Francisco



WPGC/Washington

### LABEL OF THE YEAR

#### PLATINUM

- Arista
- Columbia
- Epic
- Interscope/  
Geffen/A&M
- Island Def
- Jam Music  
Group
- Universal

#### GOLD

- Hollywood
- Priority
- Robbins
- Tommy Boy
- TVT
- Upstairs

### PROGRAM DIRECTOR OF THE YEAR



**Frankie Blue**  
WKTU/New York



**J.D. Gonzales**  
KBBT/San Antonio



**Michael Martin**  
KMEL & KYLD/  
San Francisco



**Orlando**  
WLLD/Tampa



**Jimmy Steal**  
KPWR/Los Angeles



**Jay Stevens**  
WPGC/Washington

### LABEL EXECUTIVE OF THE YEAR



**Nino Cuccinello**  
Interscope/  
Geffen/A&M



**Valerie DeLong**  
Universal



**Lisa Ellis**  
Columbia



**John McMann**  
Atlantic



**Marthe Reynolds**  
Island Def Jam  
Music Group



**Rick Sackheim**  
Arista

### MUSIC DIRECTOR OF THE YEAR



**Jazzy Jim Archer**  
KMEL & KYLD/  
San Francisco



**Erik Bradley**  
WBBM-FM/Chicago



**Tommy Del Rio**  
KSEQ/Fresno



**E-Man**  
KPWR/Los Angeles



**Eddie Mix**  
WPOW/Miami



**Julie Pilat**  
KUBE/Seattle

### PERSONALITY/SHOW OF THE YEAR



**Big Boy**  
KPWR/Los Angeles



**Eddie & JoBo**  
WBBM-FM/Chicago



**Funkmaster Flex**  
WQHT/New York



**Mad Hatter**  
KBXX/Houston



**Donnie Simpson**  
WPGC/Washington



**St. John**  
KYLD/San Francisco



def soul introduces...

the female anthem  
of the summer!

# LovHer

Going for Adds  
**THIS WEEK!**



## "HOW IT'S GONNA BE"

Early adds at: WGCI KKUU • In Rotation: 92Q WXYV

Early detections at: KBMB WJBT KCAQ KXJM and more!

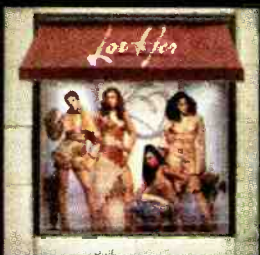
Top 5 Phones: 92Q (#1 Phones-Adult Females)

"A lover . . . a friend . . . a HIT! A definite female anthem, they should rename the group LovHIT!"

-Dion Summers, PD 92Q/Baltimore

"The first time I heard LovHer, I knew they had SOUL. This is what has been missing from radio for a long time!"

-Sarah O'Conner, MD WPGC/Washington, D.C.



from their debut album

### COMING SOON



# R&R CHR/Rhythmic Top 50

Powered By



April 26, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	5749	-47	868648	13	79/1
2	2	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	5133	-63	761208	14	78/1
3	3	P. DIDDY F/USHER & LDON I Need A Girl (Part One) (Bad Boy/Arista)	4835	+162	730984	9	80/1
4	4	USHER U Don't Have To Call (LaFace/Arista)	4287	+3	608552	13	79/0
5	5	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	3726	-471	478051	14	79/1
6	6	LUDACRIS Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)	3239	+201	397479	11	73/2
7	7	BUSTA RHYMES Pass The Courvoisier (Part II) (J)	2853	+284	456559	9	72/2
8	8	MARY J. BLIGE Rainy Dayz (MCA)	2712	+258	375072	7	74/2
9	9	JENNIFER LOPEZ Ain't It Funny (Epic)	2562	-450	311512	19	75/1
10	10	J. DUPRI F/LUDACRIS Welcome To Atlanta (So So Def/Columbia)	2345	-62	337540	21	60/1
11	11	AALIYAH More Than A Woman (BlackGround/Virgin)	2175	+54	274434	15	70/0
12	12	'N SYNC Girlfriend (Jive)	2153	-206	270157	11	56/0
13	13	FAITH EVANS I Love You (Bad Boy/Arista)	2123	-181	325297	12	66/1
14	14	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	2120	+472	281400	3	65/0
15	15	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	2096	+465	293652	4	69/4
16	16	NAPPY ROOTS Awnaw (Atlantic)	1883	+44	217486	11	63/1
17	17	NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)	1811	+109	165283	8	63/3
18	18	JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)	1791	-342	245795	23	76/1
19	19	B2K Uh Huh (Epic)	1681	+104	240210	8	49/3
20	20	AMANDA PEREZ Never (Universal)	1498	-98	148784	16	34/0
21	21	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	1471	+313	168917	4	52/4
22	22	JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	1439	+165	214928	4	57/7
23	23	YING YANG TWINS Say I Yi Yi (Koch)	1290	+230	118941	6	43/6
24	24	AVANT Makin' Good Love (Magic Johnson/MCA)	1282	+169	214133	6	47/1
25	25	ALICIA KEYS How Come You Don't Call Me (J)	1207	-27	154847	6	58/0
26	26	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	1156	+346	209118	3	50/7
27	27	OUTKAST The Whole World (LaFace/Arista)	1127	-280	141574	20	57/1
28	28	BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)	1116	-65	212082	12	41/1
29	29	BRANDY Full Moon (Atlantic)	1098	+230	121210	3	58/6
30	30	NAS One Mic (Columbia)	1057	+265	232864	5	47/4
31	31	R. KELLY & JAY-Z Take You Home With Me... (Roc-A-Fella/Jive/IDJMG)	1026	-186	116387	6	55/0
32	32	NELLY Hot In Herre (Fo' Reel/Universal)	989	+989	158694	1	64/64
33	33	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	953	-235	128068	15	34/0
34	34	JAHEIM Anything (Divine Mill/WB)	902	+10	152536	11	29/0
35	35	LIL BOW WOW Take Ya Home (So So Def/Columbia)	873	+37	134835	10	38/2
36	36	JAGGED EDGE I Got It 2 (So So Def/Columbia)	827	-376	77251	8	47/0
37	37	MOBB DEEP F/112 Hey Luv (Anything) (Loud/Columbia)	744	-78	158623	19	36/0
38	38	BIG MOE Purple Stuff (Priority/Capitol)	689	-1	67275	5	45/5
39	39	MUSIQ Halcrazy (Def Soul/IDJMG)	687	+50	70338	5	37/2
40	40	BRANDY What About Us? (Atlantic)	636	-201	59112	15	52/0
41	41	BIG TYMERS Still Fly (Cash Money/Universal)	625	+132	58430	2	19/5
42	42	KEKE WYATT Nothing In This World (MCA)	606	-159	85242	14	34/0
43	43	ISYSS F/JADAKISS Day + Night (Arista)	508	+38	38885	2	37/2
44	44	NB RIDAZ I Wanna Love You (Upstairs)	488	+22	42066	5	12/0
45	45	B2K Gots Ta Be (Epic)	486	+86	83808	1	22/1
46	46	PETEY PABLO I Told Y'all (Jive)	478	+33	48704	2	35/4
47	47	RAYVON My Bad (MCA)	467	+139	31649	1	27/4
48	48	CRAIG DAVID Walking Away (Wildstar/Atlantic)	444	-3	43950	2	25/0
49	49	DIRTY VEGAS Days Go By (Capitol)	441	+158	60877	1	21/3
50	50	BOYZ II MEN The Color Of Love (Arista)	399	+155	29379	1	39/0

81 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/14/02-4/20/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
NELLY Hot In Herre (Fo' Reel/Universal)	64
TWEET Call Me (Gold Mind/Elektra/EEG)	49
MARIO Just A Friend (J)	31
B RICH Whoa Now (Atlantic)	19
DB BOULEVARD Point Of View (Epic)	12
JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	7
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	7
BRANDY Full Moon (Atlantic)	6
YING YANG TWINS Say I Yi Yi (Koch)	6
BIG MOE Purple Stuff (Priority/Capitol)	5
BIG TYMERS Still Fly (Cash Money/Universal)	5
JERZEE MONET Most High (DreamWorks)	5
ROB JACKSON F/LADY MAY Boom, Boom, Boom (Arista)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELLY Hot In Herre (Fo' Reel/Universal)	+989
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	+472
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	+465
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	+346
KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	+313
BUSTA RHYMES Pass The Courvoisier (Part II) (J)	+284
NAS One Mic (Columbia)	+265
MARY J. BLIGE Rainy Dayz (MCA)	+258
BRANDY Full Moon (Atlantic)	+230
YING YANG TWINS Say I Yi Yi (Koch)	+230

## New & Active

FUNDISHA Live The Life (So So Def/Columbia)	Total Plays: 379, Total Stations: 28, Adds: 3
PINK Don't Let Me Get Me (Arista)	Total Plays: 373, Total Stations: 11, Adds: 3
MASTER P Real Love (No Limit/Universal)	Total Plays: 350, Total Stations: 27, Adds: 1
RUFF ENDZ Someone To Love You (Epic)	Total Plays: 333, Total Stations: 16, Adds: 0
MARIO Just A Friend (J)	Total Plays: 326, Total Stations: 37, Adds: 31
R. KELLY & JAY-Z Get This Money (Roc-A-Fella/Jive/IDJMG)	Total Plays: 261, Total Stations: 15, Adds: 0
TWEET Call Me (Gold Mind/Elektra/EEG)	Total Plays: 237, Total Stations: 50, Adds: 49
MYSTIKAL Tarantula (Jive)	Total Plays: 232, Total Stations: 16, Adds: 2
BRITNEY SPEARS Overprotected (Jive)	Total Plays: 220, Total Stations: 13, Adds: 1
LIL' ROMEO 2 Way (No Limit/Soulja/Universal)	Total Plays: 208, Total Stations: 22, Adds: 4
B RICH Whoa Now (Atlantic)	Total Plays: 198, Total Stations: 22, Adds: 19

Songs ranked by total plays

### The R&R Annual Subscription Package Delivers The Most For Your Money

**\$299.00**  
(U.S. Only)

# SUBSCRIBE and SAVE

51 weeks of R&R PLUS 2 semi-annual R&R Directories  
(\$330.00 value) (\$150.00 value)

e-mail R&R at:  
moreinfo@rronline.com

Call R&R at:  
310-788-1625

FAX Credit Card Payments To:  
310-203-8727

Subscribe online:  
www.rronline.com

**R&R**  
THE INDUSTRY'S NEWSPAPER



# R&R Rhythmic Mix Show Top 30

April 26, 2002

RANK ARTIST TITLE LABEL

- 1 **ASHANTI** Foolish (Murder Inc./Def Jam/IDJMG)
- 2 **BUSTA RHYMES** Pass The Courvoisier (J)
- 3 **TRUTH HURTS f/RAKIM** Addictive (Aftermath/Interscope)
- 4 **USHER** U Don't Have To Call (LaFace/Arista)
- 5 **FAT JOE f/ASHANTI** What's Luv (Terror Squad/Atlantic)
- 6 **P. DIDDY f/USHER & LOON** I Need A Girl (Bad Boy/Arista)
- 7 **BEANIE SIGEL f/FREEWAY** Roc The Mic (Roc-A-Fella/IDJMG)
- 8 **CAM'RON** Oh Boy (Roc-A-Fella/IDJMG)
- 9 **LUDACRIS** Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)
- 10 **JERMAINE DUPRI f/LUDACRIS** Welcome To Atlanta (So So Def/Columbia)
- 11 **NAUGHTY BY NATURE f/3LW** Feels Good (TVT)
- 12 **JENNIFER LOPEZ** Ain't It Funny (Epic)
- 13 **NAS** One Mic (Columbia)
- 14 **R. KELLY AND JAY-Z** Take You Home (Roc-A-Fella/IDJMG)
- 15 **JENNIFER LOPEZ f/NAS** I'm Gonna Be Alright (Epic)
- 16 **YING YANG TWINS** Say I Yi Yi (Koch)
- 17 **SCARFACE** Guess Who's Back (Def Jam South/IDJMG)
- 18 **NELLY** Hot In Herre (Fo' Reel/Universal)
- 19 **TWEET** Oops (Oh My) (Gold Mind/Elektra/EEG)
- 20 **ISYSS f/JADAKISS** Day + Night (f/Jadakiss) (Arista)
- 21 **NAPPY ROOTS** Awnaw (Atlantic)
- 22 **'N SYNC** Girlfriend (Jive)
- 23 **JA RULE f/ASHANTI** Always On Time (Murder Inc./Def Jam/IDJMG)
- 24 **BIG TYMERS** Still Fly (Cash Money/Universal)
- 25 **KHIA** Lick My Neck My Back (Artemis)
- 26 **PETEY PABLO** I Told Y'all (Jive)
- 27 **DJ QUIK** Trouble (Bungalow/Universal)
- 28 **MARY J. BLIGE** Rainy Dayz (MCA)
- 29 **AALIYAH** More Than A Woman (BlackGround/Virgin)
- 30 **FLIPMODE SQUAD** Here We Go (J)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/14/02-4/20/02.

(C) 2002, R&R, Inc.



## PHAT MIX SIX

- NELLY** Hot In Herre (Fo' Reel/Universal)  
**SCARFACE f/JAY-Z & BEANIE SIGEL** Guess Who's Back (Def Jam South/IDJMG)  
**ROB JACKSON f/LADY MAY** Boom, Boom, Boom (Arista)  
**E-40 f/FABOLOUS** Automatic (Sic Wid-ft/Jive)  
**FLIPMODE SQUAD** Here We Go (J)  
**ISYSS f/JADAKISS** Day + Night (Arista)

## wax traxx

A hot club joint right now is Ludacris' "Move This" (Def Jam South/IDJMG). This record will be a club anthem, and you have to do exactly what it says when it comes on: Move this! Another joint I heard that I can't wait to get my hands on is the new Styles, "I Get High" (Interscope). This song is a banger, so keep ya eyes open for it.



DJ Cass

DJ Cass  
CORNERSTONE  
1200 SQUAD



Leslie Perez

The biggest record that's working for us in the mix and driving the women crazy is Khia's "My Neck, My Back" (Dirty Down/Artemis). Since we put this on we've been getting No. 1 phones! I'm feeling the new Nelly, "Hot in Herre" (Universal). This record is so hot, I give it two weeks in the clubs, and clothes will start falling.

Leslie Perez, KYLD/San Francisco



Eric V.

That new joint "Automatic" (Jive), with E-40 featuring Fabolous, is tight. Producer Rickrock does it again with this track, revamping E-40's old style with the West Coast flava, and Fabolous comes off lyrically. Put this on ya turntables and watch your phones light up.

Eric V., The Baka Boyz Hip-Hop Master Mix



Chino

Face featuring Jigga & Beans' "Guess Who's Back" (Def Jam South) is straight heat. These three cats rhymin' over a sick-ass beat is a match made in hip-hop heaven. Styles from Lox's "I Get High" (Interscope) is just not another record paying tribute to the herb that made Cheech & Chong household names. I thought Jadakiss was the only Lox member with something to say, but after listening to this joint, I'm a Styles fan once again.

Chino, KKFR/Phoenix

GOING FOR ADDS 5/6 WITH HUGE EARLY BUZZ

ALREADY AT

Z90 35x WCHH 35x KDGS 35x KXJM 20x!

WHO'S NEXT???

MIXSHOW PLAY AT

WPGC KXHT WWKX WZMX KTFM  
WQHT KBMB KMEL AND MORE!!!

STAY TUNED!!!

DJ SLYED/Z90

"LADY MAY IS LIKE THE GODDESS WITH A SWITCHBLADE IN HER HAND. SHE'S THE PERFECT COMBINATION OF HOT SAUCE AND ICE CREAM CAKE!!"

FUNKREGULATA CELO/WPGC

"ONE OF THE HOTTEST FEMALE RAPPERS I HAVE HEARD IN A WHILE...A RADIO/CLUB FRIENDLY RECORD! DEFINITELY GETTING BIG SPINS IN MY CDJ-1000."

Lady May

"ROUND UP"

FEATURING  
BLU  
CANTRELL

ARISTA



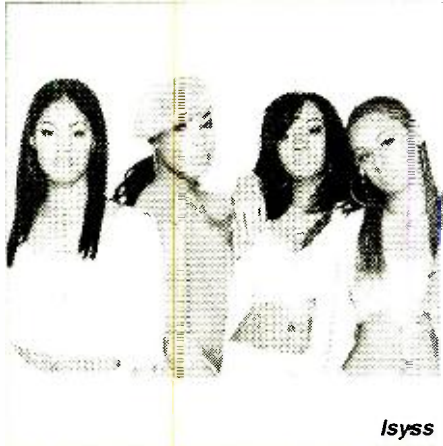


## ON THE RECORD

### This Week's Hottest Music

**JoJo Collins**  
MD, KDGS/Wichita

Cam'ron's "Oh Boy" (Roc-A-Fella/IDJMG): Love the sample of Rose Royce's "I'm Goin' Down." It's like the original song on nitrous oxide — it's a gas!



Isyss

Isyss featuring Jadakiss' "Day + Night" (Arista): This song's growing on me big-time.

Usher featuring Ludacris' "U Don't Have to Call (Remix)" (LaFace/Arista): Wookin' p a nub in all de wight places!

**JB**  
MD, KLUC/Las Vegas

Mario's "Just a Friend" (J): I think this is a song that we're all going to be playing all summer

Nelly's "Hot in Herre" (Fo' Reel/Universal): I like the sound of it on the air.

Khia's "My Neck, My Back" (Dirty Down/Artemis): Dirty, dirty — I love it!

**Orlando**  
PD, WLLD/Tampa

Mario's "Just a Friend": This will be a smash on both sides of Top 40. His upcoming debut has strong tracks, and this kid has some serious

vox — see "Braid My Hair" and "Could You Be."

B Rich's "Whoa Now" (Atlantic): This will be a reaction record. My MD, Beata, is reacting her ass all around my office, singing this! Look out!

**Cisco Kid**  
MD, KKWD/Oklahoma City

Rayvon's "My Bad" (MCA): This is blowing in' up on the phones!

Lady May featuring Blu Cantrell's "Round Up" (Arista): This will be a summer anthem.

Boyz II Men's "The Color of Love" (Arista): This is a classic Boyz II Men ballad. I feel a hit.

**Mark Medina**  
PD, KOHT/Tucson

Fabulous featuring Jagged Edge's "Trade It All" (Desert Storm/Elektra/EEG): We started messing with this a few months ago. It's dope, and it sounds great on Hot 98.3!

Mario's "Just a Friend": I like this song a lot.

Jennifer Lopez featuring Nas' "I'm Gonna Be Alright" (Epic): This track sounds like another smash. Another no-brainer.

**Beata**  
MD, WLLD/Tampa

B Rich's "Whoa Now" (Atlantic): I love this record, and it's going to be huge! I swear, every time I hear it, I starting dancing around the office.



Nelly



Tweet

Cam'ron's "Oh Boy": Straight heat! It's a hot club record, and it's doing very well in the mix.

Tweet's "Call Me" (Gold Mind/Elektra/EEG): I'm feeling this record.

Musiq's "Halfcrazy" (Def Soul/Def Jam): I love this record.

Mario's "Just a Friend": This kid is going to be huge!

**Mark Adams**  
Director/Programming, Rose City Radio & KXJM/Portland, OR

Ashanti's *Ashanti* (Murder Inc./Def Jam/IDJMG): From "Happy" to "Leaving," featuring Ja Rule, to "Scared," the whole CD is hot. Irv Gotti and Murder Inc. are unstoppable.

Nelly's "Hot in Herre": The new St. Louis ish from Nelly sounds great on-air.

Tweet's "Call Me": The lady is more than one single.

Erika's "Relations" (Radikal): My favorite dance record out. Blazing.

**Murph Dawg**  
MD, WHZY/Greenville, SC

Jene's "Get Into Something" (Motown/Universal): It has a very pop-leaning vibe to it. Hot beat!

B Rich's "Whoa Now": This is an instant reaction record. My PD, Fisher, and I listened to it for 30 seconds, and we loved it.

**Sherita Saulsberry**  
PD, KVEG/Las Vegas

Brandy's "Full Moon" (Atlantic): Every time this song comes on, it makes me stop and

takes me to a special place.

Isyss featuring Jadakiss' "Day + Night": This is a really fun song that's grown on me.

Tweet's "Call Me": I love this record!

**Erika**  
PD/MD, KCAQ/Oxnard, CA

Res' "They-Say Vision" (MCA): I love the different sound.

Cam'ron's "Oh Boy": This song got instant reaction from listeners at KCAQ — and from the jocks as well.

**Renee Roberts**  
PD, KHTN/Merced, CA

Nelly's "Hot in Herre": Whoa, Nelly! This will be huge!

Angelina's "Ever Since the First Time" (Upstairs): We're already getting a lot of calls on this one, featuring NB Rydaz.

Mario's "Just a Friend": This could be something. I'm watching closely.



Mario

**Dana Cortez**  
PD/MD, KMRK/Odessa, TX

Big Tymers' "Still Fly" (Universal): I'm definitely feeling this hot joint.

R. Kelly & Jay-Z "Honey" (Roc-A-Fella/Jive/IDJMG): This record is tight!

Nappy Roots' "Awnaw" (Atlantic): A lot of people don't get it. Your audience will, so play it!

#### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at 310-788-1667 or e-mail: dthompson@rronline.com

## Extend your on-air image! Quick STAND™

- Dress up your events
- Durable Construction
- Maximum Portability
- Set up in 30 seconds

"They look great! We're very happy with the QuickStands."  
— Kathy Preim, WFPG & WKOE/Atlantic City

"We'll do 80-100 remotes this year, and the QuickStands will be at every one. They're functional, practical and easy to use."  
— Bill Baker, WKKD AM & FM & WRWC/Aurora, IL

"We used it the day after we received it. Easy to set-up and take down; it is wonderful for us."  
— Ed Schumacher, WTUZ/New Philadelphia, OH



## BROADCAST PRODUCTS INCORPORATED

1-800-433-8460

6528 Constitution Drive  
Fort Wayne, IN 46804  
USA • (219) 459-1286







# CHR/Rhythmic Playlists

MARKET #1		
WKTV/New York		
Clear Channel (201) 420-3700 BlueZ		
12+ Cume 2,554,700		
PLAYS		
LW	TW	ARTIST/TITLE
68	74	EYRA GAIL/Heaven
54	67	PINK/Don't Let Me Get Me
66	67	HO/Rapture (Tastes...)
55	64	ASHANTI/Foolish
64	64	FAT JOE F/ASHANTI/What's Luv?
46	47	ANDREA BROWN/Trippin'
30	37	P. DIDDY F/USHER.../I Need A Girl...
32	36	ANGIE STONE/Wish I Didn't...
40	35	'N SYNC/Girlfriend
50	34	ENRIQUE IGLESIAS/Escape
31	33	TINA ANN/In My Dreams
35	29	MARY J. BLIGE/No More Drama
26	26	USHER/U Don't Have To Call
16	24	SHAKIRA/Underneath Your...
19	20	KYLIE MINOGUE/Can't Get You...
4	19	ANASTACIA/One Day In Your Life
18	19	NO DOUBT/Hey Baby
19	19	KHIA/My Neck, My Back...
32	15	JARULE F/ASHANTI/Always On Time
10	15	GELINE/DONNA New Day Has Come
35	15	JENNIFER LOPEZ/Ain't It Funny
14	15	RES/They Say Vision
16	14	PPK/Resurrection
12	12	PINK/Get The Party...
12	12	GIGI/AGOSTINI/Fly With You
12	12	NO DOUBT/Love To Love You...
12	12	TWEET/Oops (Oh My)
11	11	MARY J. BLIGE/Family Affair
7	11	CYBERSLAM/Your Heart
15	11	B2K/Un Huh
11	11	MODJO/Lady (Hear...)
6	10	DIRTY VEGAS/Days Go By
9	9	MARY J. BLIGE/Rainy Day
9	9	LARA FABIAN/Will Love Again
9	9	DAFT PUNK/One More Time
17	9	KIM ENGLISH/Everyday
11	9	AIC/Around The World
9	9	DA BUZZ/Let Me Love You
19	9	AUBREY/Stand Still
1	8	CHERA/Different Kind...

MARKET #1		
WOHT/New York		
Emmis (212) 229-9797 Cloney		
12+ Cume 2,990,500		
PLAYS		
LW	TW	ARTIST/TITLE
46	61	ASHANTI/Foolish
47	55	BUSTA RHYMES/Pass The Courvoisier
46	54	P. DIDDY F/USHER.../I Need A Girl...
8	51	NAS/One Mic
48	50	CAM'RON/Oh Boy
40	49	FAT JOE F/ASHANTI/What's Luv?
47	49	TANTO METRO.../Give It To Her
41	46	TWEET/Oops (Oh My)
48	42	USHER/U Don't Have To Call
29	40	SEAN PAUL/Gimme The Light
42	38	R. KELLY & JAY-Z/Get This Money
35	35	NAS/You're Da Man
33	33	FAITH EVANS/I Love You
33	33	JARULE F/ASHANTI/Always On Time
32	31	DMX F/FAITH EVANS/It's A Sin
31	31	MARY J. BLIGE/Rainy Day
18	31	AVANTI/Makin' Good Love
15	29	BEANIE SIGEL/FREEWAY/Roc The Mic
27	27	STY LES & MONCH/The Life
27	24	JARULE F/ASHANTI/Always On Time
27	24	JARULE F/ASHANTI/Always On Time
21	24	SCARFACE/Guess Who's Back?
24	24	TWILL/Call Me
4	21	NAPPY ROOTS/Awnaw
24	20	LIL BOW WOW/Take Ya Home
19	19	ALICIA KEYS/How Come You...
19	19	MOBB DEEP F/12/Hey Luv (Anything)
19	19	JAHMED/Anything
19	19	RUFF ENDS/Someone To Love You
17	17	MISSY ELLIOTT/One Minute Man
15	16	FAHOUS/Trade It All
9	16	R. KELLY & JAY-Z/Somebody's Girl
12	16	FABOLOUS/Young'n (Holla Back)
42	15	OUTKAST/The Whole World
28	15	LUDACRIS/Saturday (Oooh!...)
24	15	MOBB DEEP/Get Away
15	15	JARULE F/ASHANTI/Always On Time
9	15	TRUTH HURTS F/RAKIM/Addictive
16	12	CITY HIGH/Caramel
10	12	FOXY BROWN/Stylin'

MARKET #2		
KPWR/Los Angeles		
Emmis (818) 963-4200 Steal'r-Man		
12+ Cume 1,664,500		
PLAYS		
LW	TW	ARTIST/TITLE
74	71	J. DUPRI F/LUDACRIS/Welcome To Atlanta
70	69	ASHANTI/Foolish
72	68	DJ QUIK/Trouble
70	68	FAT JOE F/ASHANTI/What's Luv?
57	65	NAS/Get Ur Self A
50	62	P. DIDDY F/USHER.../I Need A Girl...
67	61	MOBB DEEP F/12/Hey Luv (Anything)
54	53	BEANIE SIGEL/FREEWAY/Roc The Mic
47	51	USHER/U Don't Have To Call
71	49	LUDACRIS/Saturday (Oooh!...)
54	49	BUSTA RHYMES/Pass The Courvoisier
47	43	TRUTH HURTS F/RAKIM/Addictive
39	43	NELLY/Hot In Here
29	30	FABOLOUS/Young'n (Holla Back)
18	27	NAS/One Mic
39	26	METHOD MAN & REDMAN/Part II
25	23	JENNIFER LOPEZ/Ain't It Funny
12	23	WARREN G/Yo Sassy Ways
22	22	MARY J. BLIGE/Rainy Day
21	22	JARULE F/ASHANTI/Always On Time
15	19	X-ECUTIONERS/It's Goin' Down
19	19	BUSTA RHYMES/Break Ya Neck
3	19	AALIYAH/More Than A Woman
20	19	PETEY PABLO/It's A Sin
5	17	JENNIFER LOPEZ F/ASHANTI/Always On Time
23	16	B2K/Un Huh
16	15	FABOLOUS/Trade It All
22	15	BIG MOE/Purple Stuff
2	13	NAPPY ROOTS/Awnaw
12	13	30/30/30/30
27	11	DR. DRE/Bad Intentions
8	10	LIL' ROMEO/2 Way
8	10	FLIPMODE SQUAD/Get We Go
18	10	JAGGED EDGE/It Got It 2
7	7	S-X/Automatic
7	7	SIX JOHN/Unexpected
6	7	SHADE SHEIST/Money Owners
8	7	FAITH EVANS/I Love You
7	7	KNOX-TURN/AL/Muzik

MARKET #3		
WBBM/Chicago		
Infinity (312) 944-6000 Cavanah/Bradley		
12+ Cume 1,306,500		
PLAYS		
LW	TW	ARTIST/TITLE
92	91	ASHANTI/Foolish
58	90	FAT JOE F/ASHANTI/What's Luv?
89	85	P. DIDDY F/USHER.../I Need A Girl...
88	75	B2K/Un Huh
90	74	CITY HIGH/Caramel
65	74	ENRIQUE IGLESIAS/Escape
50	63	USHER/U Don't Have To Call
24	60	AALIYAH/More Than A Woman
54	49	LUDACRIS/Saturday (Oooh!...)
29	48	ERIKKA/Relations
15	44	JENNIFER LOPEZ F/ASHANTI/Always On Time
83	44	JENNIFER LOPEZ/Ain't It Funny
40	43	SHAKIRA/Underneath Your...
48	43	TWEET/Oops (Oh My)
30	38	JARULE F/ASHANTI/Always On Time
51	37	KYLIE MINOGUE/Can't Get You...
24	34	BUSTA RHYMES/Pass The Courvoisier
29	29	USHER/Un Huh
42	27	PINK/Don't Let Me Get Me
10	26	BRANDY/Full Moon
28	25	JENNIFER LOPEZ/Im Real
19	24	JARULE F/ASHANTI/Always On Time
15	24	FAITH EVANS/I Love You
22	22	NELLY/Hot In Here
7	21	ASHANTI/Happy
12	20	MARY J. BLIGE/Rainy Day
37	20	OUTKAST/The Whole World
13	20	'N SYNC/Girlfriend
32	19	CRAIG DAVID/Walking Away
15	14	J. DUPRI F/LUDACRIS/Welcome To Atlanta
27	13	R. KELLY & JAY-Z/Get This Money
21	13	PAULINA RUBIO/Don't Say Goodbye
14	13	MARY J. BLIGE/Family Affair
12	12	RES/They Say Vision
15	12	BRANDY/What About Us?
14	12	SHAKIRA/Whenever Wherever
11	12	112/Peaches & Cream
4	10	LUDACRIS/What's Your Fantasy
8	9	BUSTA RHYMES/Break Ya Neck

MARKET #3		
WKIE/Chicago		
Big City (312) 573-9400 Shelb		
12+ Cume 281,700		
PLAYS		
LW	TW	ARTIST/TITLE
57	56	DJ SAMMY & YANOU/Heaven
54	52	IAN VAN DAHL/Walk
55	52	PINK/Don't Let Me Get Me
51	52	DA BUZZ/Wanna Be With Me
52	52	ERIKKA/Relations
40	49	DIRTY VEGAS/Days Go By
52	49	LASCO/Somebody
49	44	DJ ENCORE/Walking In The Sky
43	41	LAUT SPRECHER/Omnibus
38	38	CAATER/Blinded
34	38	ANDREA BROWN/Trippin'
36	36	MARY J. BLIGE/No More Drama
24	36	RIVADANNI/MINGOLE/Who Do You Love Now
30	35	STEVE/By My Side
34	34	BEK/Wake Up
29	32	ONE-T/Music Is...
28	30	ANGIE STONE/Wish I Didn't...
27	27	RES/They Say Vision
27	27	FIORI/Take Me Where You...
26	26	PPK/Resurrection
9	24	PAULINA RUBIO/Don't Say Goodbye
12	23	ANIEL BEDINGFIELD/Gotta Get Through
36	21	ABSOLOM/Stars
9	18	TOY/No Matter What
17	17	FUNKY GREEN DOGS/You Got Me...
14	17	PERPETUOUS DRIFTER/Sound Of Goodbye
13	17	JAM & SPOON/Be Ance
10	17	ATB/Let U Go
10	12	BARTHEZZ/On The Move
11	11	PLUMET/Damaged
11	11	AALIYAH/More Than A Woman
11	11	SYLVER (EU)/Turn The Tide
11	11	SILENT NICK/Paladio
12	11	GEORGIE FORD/Love Is Gonna...
13	11	MASTERS AT WORK/Work
15	11	KYLIE MINOGUE/Can't Get You...
8	11	DAFT PUNK/Harder, Better...
12	10	HO/Rapture (Tastes...)
22	10	TERRA SKYE/This Love

MARKET #4		
KMEL/San Francisco		
Clear Channel (415) 538-1061 Martin/Archer		
12+ Cume 728,000		
PLAYS		
LW	TW	ARTIST/TITLE
55	65	USHER/U Don't Have To Call
64	67	ASHANTI/Foolish
53	54	BUSTA RHYMES/Pass The Courvoisier
27	53	RUFF ENDS/Someone To Love You
32	51	AVANTI/Makin' Good Love
50	50	TRUTH HURTS F/RAKIM/Addictive
49	58	BEANIE SIGEL/FREEWAY/Roc The Mic
54	44	MARY J. BLIGE/Rainy Day
29	44	AALIYAH/More Than A Woman
41	44	P. DIDDY F/USHER.../I Need A Girl...
42	41	MAXWELL/This Woman's Work
30	40	KEKE WYATT/Nothing In This...
40	40	MICHAEL JACKSON/Butterflies
37	38	LUDACRIS/Saturday (Oooh!...)
37	38	RAPHAEL SAADIO.../Be Here
26	34	INDIA ARIE/Video
26	34	ANGIE STONE/Brotha
36	31	MOBB DEEP F/12/Hey Luv (Anything)
44	30	FAITH EVANS/I Love You
28	29	J. DUPRI F/LUDACRIS/Welcome To Atlanta
20	29	NAUGHTY BY.../JLW/Feels Good...
39	24	JAHMED/Anything
17	24	NAS/One Mic
23	23	NELLY/Hot In Here
40	23	GLENN LEWIS/Don't You Forget It
21	22	ALICIA KEYS/How Come You...
31	21	FAT JOE F/ASHANTI/What's Luv?
32	21	MR. CHEEKS/Lights, Camera...
19	21	METHOD MAN & REDMAN/Part II
13	19	JENNIFER LOPEZ F/ASHANTI/Always On Time
48	18	TWEET/Oops (Oh My)
17	18	FABOLOUS/Young'n (Holla Back)
15	18	MUSIQ/Hat'azay
16	15	DONELL JONES/You Know That...
7	15	FAT JOE/We Thuggin'
3	15	YING YANG TWIN'S/Say I Yi Yi
14	14	JAY-Z/Just Wanna Love
14	14	SHARISSA/Any Other Night
11	12	ANGIE STONE/Wish I Didn't...
11	11	LUTHER VANDROSS/Take You Out

MARKET #4		
KYLD/San Francisco		
Clear Channel (415) 356-0949 Martin/Archer		
12+ Cume 914,200		
PLAYS		
LW	TW	ARTIST/TITLE
49	68	J. DUPRI F/LUDACRIS/Welcome To Atlanta
67	65	FAT JOE F/ASHANTI/What's Luv?
61	65	USHER/U Don't Have To Call
64	64	ASHANTI/Foolish
66	63	LUDACRIS/Saturday (Oooh!...)
60	63	P. DIDDY F/USHER.../I Need A Girl...
41	62	FAITH EVANS/I Love You
42	47	KHIA/My Neck, My Back...
38	44	TRUTH HURTS F/RAKIM/Addictive
36	43	KYLIE MINOGUE/Can't Get You...
35	41	JENNIFER LOPEZ F/ASHANTI/Always On Time
40	40	BUSTA RHYMES/Pass The Courvoisier
47	36	AMANDA PEREZ/Never
36	35	AALIYAH/More Than A Woman
32	35	JENNIFER LOPEZ/Ain't It Funny
33	33	NELLY/Hot In Here
29	30	LAUT SPRECHER/Omnibus
35	28	BEANIE SIGEL/FREEWAY/Roc The Mic
16	28	NB RIDAZI/Wanna Love You
17	21	FABOLOUS/Young'n (Holla Back)
23	20	B2K/Un Huh
15	18	FAT JOE/We Thuggin'
14	17	MOBB DEEP F/12/Hey Luv (Anything)
24	17	'N SYNC/Girlfriend
18	16	JARULE F/ASHANTI/Always On Time
33	15	LINKIN PARK/In The End
17	13	NAUGHTY BY.../JLW/Feels Good...
25	13	MARY J. BLIGE/Rainy Day
5	12	LIL BOW WOW/Take Ya Home
2	12	TWEET/Oops (Oh My)
16	9	BRANDY/Full Moon
16	9	PAULINA RUBIO/Don't Say Goodbye
14	9	DIRTY VEGAS/Days Go By
5	8	NAS/One Mic
15	8	ISYSS F/JADAKISS/Da.../Night
1	8	EVE F/GWEN STEFANI/Let Me Blow Ya Mind
2	7	METHOD MAN & REDMAN/Part II
7	7	MISSY ELLIOTT/One Minute Man
4	7	JAGGED EDGE/Where The Party At
5	7	2PAC/All About U

MARKET #7		
WPCC/Washington, DC		
Infinity (301) 918-0955 Slevens/O'Connor		
12+ Cume 719,100		
PLAYS		
LW	TW	ARTIST/TITLE
53	65	ASHANTI/Foolish
59	64	BUSTA RHYMES/Pass The Courvoisier
51	53	P. DIDDY F/USHER.../I Need A Girl...
47	51	MARY J. BLIGE/Rainy Day
53	50	JAHMED/Anything
30	41	AVANTI/Makin' Good Love
33	39	MUSIQ/Hat'azay
43	36	MAXWELL/This Woman's Work
34	36	KEKE WYATT/Nothing In This...
35	32	FAITH EVANS/I Love You
35	31	TWEET/Oops (Oh My)
33	30	TRUTH HURTS F/RAKIM/Addictive
25	25	'N SYNC/Girlfriend
25	23	AALIYAH/More Than A Woman
13	22	CAM'RON/Oh Boy
20	22	BRANDY/Full Moon
55	21	LIL BOW WOW/Take Ya Home
16	20	B2K/Gots To Be
23	20	JILL SCOTT/He Loves Me
19	19	MR. CHEEKS/Lights, Camera...
19	19	RUFF ENDS/Someone To Love You
15	15	ANGIE STONE/Wish I Didn't...
13	15	JARULE F/ASHANTI/Always On Time
5	15	AMERICA/Why Don't We Fall...
2	15	NELLY PRICE/How Does It Feel
28	14	JENNIFER LOPEZ/Ain't It Funny
11	11	JENNIFER LOPEZ F/ASHANTI/Always On Time
10	10	B2K/Un Huh
10	10	BEANIE SIGEL/FREEWAY/Roc The Mic
12	10	ALICIA KEYS/How Come You...
9	9	MICHAEL JACKSON/Butterflies
9	8	R. KELLY & JAY-Z/Take You Home
8	8	MARIO/Just A Friend
9	7	B RICH/Whoa Now
7	7	EVE F/GWEN STEFANI/Let Me Blow Ya Mind
6	7	JAGGED EDGE/Where The Party At
6	7	JAY-Z/Just Wanna Love
3	7	MYSTIKAL/Shake Ya Ass

MARKET #8		
WJMN/Boston		
Clear Channel (781) 663-2500 McCarty/O'Heron/Tyler		
12+ Cume 954,000		
PLAYS		
LW	TW	ARTIST/TITLE
98	97	ASHANTI/Foolish
93	93	P. DIDDY F/USHER.../I Need A Girl...
75	93	'N SYNC/Girlfriend
93	93	FAT JOE F/ASHANTI/What's Luv?
93	93	J. DUPRI F/LUDACRIS/Welcome To Atlanta
51	54	JENNIFER LOPEZ F/ASHANTI/Always On Time
52	52	USHER/U Don't Have To Call
52	52	TANTO METRO.../Give It To Her
43	45	OUTKAST/The Whole World
51	43	CITY HIGH/City High Anthem
53	43	BUSTA RHYMES/Pass The Courvoisier
28	41	B2K/Un Huh
41	41	TWEET/Oops (Oh My)
33	32	LUDACRIS/Saturday (Oooh!...)
33	31	FABOLOUS/Young'n (Holla Back)
30	30	112/Dance With Me
30	28	METHOD MAN & REDMAN/Part II
19	27	LUDACRIS/Saturday (Oooh!...)
26	26	NELLY/Hot In Here
21	25	MISSY ELLIOTT/One Minute Man
28	24	JARULE F/ASHANTI/Always On Time
20	20	JAGGED EDGE/Where The Party At
20	19	JARULE F/ASHANTI/Always On Time
28	19	JENNIFER LOPEZ/Ain't It Funny
19	19	JENNIFER LOPEZ/Im Real
12	19	JARULE F/ASHANTI/Always On Time





**KASHON POWELL**  
kpowell@rronline.com

# It's That Time Again!

Once again R&R has devoted these pages to announcing the year's nominees for Industry Achievement Awards in the Urban format. And, once again, we'd like to congratulate all of the nominees.

Ballots are included in this week's issue for eligible subscribers. Please take the time to vote for these deserving nominees and return your ballots to Miller, Kaplan, Arase and Co. by May 10. The Industry Achievement Awards will be presented at R&R Convention 2002, which will take place June 13-15 at Merv Griffin's Beverly Hilton Hotel in Beverly Hills, CA.

STATION OF THE YEAR		LABEL OF THE YEAR	
 The People's Station WVEE/Atlanta	 KKDA-FM/ Dallas-Ft. Worth	<b>PLATINUM</b> Arista	<b>GOLD</b> DreamWorks
 KKBT/Los Angeles	 Miami • Ft. Lauderdale WEDR/Miami	Columbia	Hollywood
 WQUE-FM/ New Orleans	 WBLS-FM/New York	Def Jam/Def Soul	Jcor
		Elektra	Priority
		Epic	Tommy Boy
		J	TVT

## PROGRAM DIRECTOR OF THE YEAR



**Vinny Brown**  
WBLS/New York

**Skip Cheatham**  
KKDA/Dallas-Ft. Worth

**Skip Dillard**  
WBLK/Buffalo

**Quinn Echols**  
KDKS/Shreveport, LA

**Cedric Hollywood**  
WEDR/Miami

**Jamillah Muhammad**  
WKKV/Milwaukee

## LABEL EXECUTIVE OF THE YEAR



**Cynthia Johnson**  
Columbia  
(Now with J)

**Morace Landy**  
Atlantic

**C.C. McClendon**  
Arista

**Richard Nash**  
Elektra

**Rodney Shealey**  
Epic

**Johnnie Walker**  
Def Jam/Def Soul

## MUSIC DIRECTOR OF THE YEAR



**Myron Fears**  
KPRS/Kansas City

**Dorsey Fuller**  
KKBT/Los Angeles

**Coka Lani**  
WUSL/Philadelphia

**Tosha Love**  
WVEE/Atlanta

**Myronda Reuben**  
WBLK/Mobile

**Deneen Womack**  
WBLS/New York

## PERSONALITY/SHOW OF THE YEAR



**Skip Cheatham**  
KKDA/Dallas-Ft. Worth

**Steve Harvey**  
KKBT/Los Angeles

**Russ Parr**  
WKYS/Washington

**Frank Ski**  
WVEE/Atlanta

**James Thomas**  
WEDR/Miami

**Wendy Williams**  
WBLS/New York



**"'GOOD MAN' is a HIT!!! It'll take RL to the NEXT level as a solo artist!!!"**  
Cedric Hollywood, PD/MD WEDR Miami

ALREADY  
SPINNING

WGCI  
WUSL  
WKKV  
WJLB  
WBLS  
WVDM  
WPWX  
WHQT  
KBXX  
and more . . .

**IMPACTING  
MAINSTREAM AND ADULT  
APRIL 29th**

# "GOOD MAN"

THE NEW SOUL-STIRRING  
SINGLE FROM **RL**

**"RL:EMENTS" THE ALBUM IN STORES APRIL 23RD!**  
INCLUDES THE BANGER "GOT ME A MODEL" [feat. Erick Sermon]  
PLUS THE BONUS JOINT "DO U WANNA ROLL" WITH SNOOP DOGG AND LIL' KIM

"The word HIT is written all over RL's 'GOOD MAN.' My gut and heart need to feel the impact of a song, and when we first heard 'GOOD MAN' Carla Boatner 'MD/APD' and I both agreed that it is a 'Great HIT' for a 'Great Radio Station.'"  
Elroy Smith, OM/PD WGCI/WVAZ Chicago



## And Now, This Year's Nominees

Here they are, the R&R Industry Achievement Award nominees for Urban AC. These individuals, stations and labels represent the best of the format this year, and we congratulate them all.

Ballots are included in this week's issue for eligible subscribers. Please take the time to vote for these deserving nominees and return your ballots to Miller, Kaplan, Arase and Co. by May 10. The Industry Achievement Awards will be presented at R&R Convention 2002, which will take place June 13-15 at Merv Griffin's Beverly Hilton Hotel in Beverly Hills, CA, right down the street from our R&R offices.

STATION OF THE YEAR		LABEL OF THE YEAR	
		PLATINUM	GOLD
 WBHK/Birmingham	 KMJQ/Houston	Arista	Concord
 WSOL/Jacksonville	 WYBC/New Haven, CT	Def Jam/ Def Soul	DreamWorks
 WYLD/New Orleans	 WDAS/Philadelphia	Elektra	Major Hits
		Epic	Shanachie
		J	TVT
		Motown	Verity

### PROGRAM DIRECTOR OF THE YEAR



Terry Base  
WMGL/Charleston, SC

Derrick Brown  
WHQT/Miami

Kathy Brown  
WMMJ/Washington

Carl Connor  
KMJQ/Houston

Jay Dixon  
WBHK/Birmingham

Tim Watts  
WWIN/Baltimore

### PROMOTION EXECUTIVE OF THE YEAR



Michael Johnson  
Motown

Larry Khan  
Jive

Michelle Madison  
Elektra

Benny Pough  
MCA

Maurice Warfield  
Epic

Ken Wilson  
J

### MUSIC DIRECTOR OF THE YEAR



Stan Branson  
WKXI/Jackson, MS

Mike Chase  
WMMJ/Washington

Sam Choice  
KMJQ/Houston

Joann Gamble  
WDAS/Philadelphia

Darryl Johnson  
WBHK/Birmingham

Eileen Nathaniel  
KJMS/Memphis

### PERSONALITY/SHOW OF THE YEAR



Rodney Baltimore  
WHQT/Miami

Jay Dixon  
WBHK/Birmingham

Tom Joyner  
WVAZ/Chicago

John Mason  
WDMK/Detroit

John Monds  
WHUR/Washington

Doc Wynter  
WSOL/Jacksonville



SOME LIKE IT SWEET, OTHERS LIKE IT LIGHT...  
ONCE YOU TAKE A SIP YOU'LL LIKE IT BLACK!

# Black Coffey



IMPACTING  
R&B MAINSTREAM  
& ADULT  
5/6 & 5/7

**"HARD TO GET"**  
TAKEN FROM THEIR SELF-TITLED DEBUT ALBUM.

[www.blackcoffey.net](http://www.blackcoffey.net)  
[www.motown.com](http://www.motown.com)

© 2002 Motown Records, a Division of UMG Recordings, Inc.

★★★★ DETROIT ★★★★★  
**MOTOWN**  
ARTISTIC INTEGRITY  
OUR LEGACY. OUR FUTURE!  
★★★★ NYC ★★★★★



A UNIVERSAL MUSIC COMPANY



# R&R Urban Top 50

April 26, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>1</b> ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	3431	+21	602393	11	64/0
	2	2 USHER U Don't Have To Call (LaFace/Arista)	3033	-20	558662	14	62/0
	4	<b>3</b> FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	2517	+36	451367	11	63/0
	5	<b>4</b> BUSTA RHYMES Pass The Courvoisier (Part II) (J)	2439	+114	418308	9	62/2
	3	5 TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	2339	-277	427216	14	65/0
11	6	<b>6</b> P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	2173	+484	381513	8	61/4
6	7	AVANT Makin' Good Love (Magic Johnson/MCA)	2135	-1	366846	13	60/0
12	8	<b>8</b> MUSIQ Halfcrazy (Def Soul/IDJMG)	2017	+429	380540	10	62/0
9	9	<b>9</b> MARY J. BLIGE Rainy Dayz (MCA)	1961	+172	323432	7	62/0
7	10	JAHEIM Anything (Divine Mill/WB)	1891	-148	390423	22	60/0
8	11	FAITH EVANS I Love You (Bad Boy/Arista)	1804	-231	358102	16	62/0
10	12	LUDACRIS Saturday (Oooh! Ooooh!) (Def Jam South/IDJMG)	1619	-110	243478	11	59/0
14	13	<b>13</b> NAPPY ROOTS Awnaw (Atlantic)	1548	+103	183677	12	61/0
17	14	<b>14</b> YING YANG TWINS Say I Yi Yi (Koch)	1380	+92	174751	8	50/1
18	15	<b>15</b> B2K Gots Ta Be (Epic)	1367	+159	242279	5	60/6
24	16	<b>16</b> JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	1269	+299	221597	3	59/3
16	17	JENNIFER LOPEZ Ain't It Funny (Epic)	1265	-173	216540	16	55/0
15	18	AALIYAH More Than A Woman (BlackGround)	1231	-208	242722	14	35/0
27	19	<b>19</b> BRANDY Full Moon (Atlantic)	1171	+216	201825	3	58/1
13	20	KEKE WYATT Nothing In This World (MCA)	1160	-297	191177	28	59/0
21	21	<b>21</b> LIL BOW WOW Take Ya Home (So So Def/Columbia)	1158	+41	188509	12	48/1
32	22	<b>22</b> CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	1145	+390	206054	2	57/1
23	23	<b>23</b> BIG TYMERS Still Fly (Cash Money/Universal)	1120	+147	148194	5	39/1
22	24	<b>24</b> RUFF ENDZ Someone To Love You (Epic)	1041	+32	175493	11	52/2
19	25	MAXWELL This Woman's Work (Columbia)	1002	-204	158518	12	44/0
25	26	<b>26</b> JOE What If A Woman (Jive)	995	+28	166825	8	48/1
31	27	<b>27</b> DONELL JONES You Know That I Love You (Untouchables/Arista)	981	+216	154277	5	49/2
20	28	BRANDY What About Us? (Atlantic)	945	-258	126154	15	56/0
36	29	<b>29</b> TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	860	+203	180334	2	49/9
30	30	<b>30</b> NAS One Mic (Columbia)	818	+36	132985	6	39/1
33	31	<b>31</b> ALICIA KEYS How Come You Don't Call Me (J)	801	+55	130948	5	44/0
26	32	BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)	771	-186	154767	13	47/0
28	33	SHARISSA Any Other Night (Motown)	714	-226	106976	17	49/0
37	34	<b>34</b> NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)	702	+45	89458	4	50/3
34	35	CEE-LO Closet Freak (LaFace/Arista)	671	-28	83128	9	39/0
38	36	<b>36</b> ANGIE STONE Wish I Didn't Miss You (J)	659	+8	89504	6	44/1
35	37	JERMAINE DUPRI F/LUDACRIS Welcome To Atlanta (So So Def/Columbia)	649	-41	104132	20	44/0
29	38	MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	630	-154	85826	20	49/0
42	39	<b>39</b> 'N SYNC Girlfriend (Jive)	592	+71	102846	6	26/1
40	40	BRIAN MCKNIGHT What's It Gonna Be (Motown)	556	-24	85710	5	39/3
<b>Debut</b>	41	<b>41</b> BOYZ II MEN The Color Of Love (Arista)	552	+285	79714	1	48/2
45	42	<b>42</b> PETEY PABLO I Told Y'all (Jive)	515	+50	67928	2	39/0
39	43	OUTKAST The Whole World (LaFace/Arista)	508	-141	64418	19	45/0
<b>Debut</b>	44	<b>44</b> MYSTIKAL Tarantula (Jive)	497	+97	41665	1	37/0
41	45	TRINA F/RICK ROSS Told Ya'll (Slip 'N Slide/Atlantic)	496	-26	65424	5	40/0
44	46	FUNDISHA Live The Life (So So Def/Columbia)	465	-1	51615	2	41/0
47	47	R. KELLY & JAY-Z Take You Home With Me... (Roc-A-Fella/Jive/IDJMG)	451	-3	54015	3	31/0
<b>Debut</b>	48	<b>48</b> ISYSS F/JADAKISS Day + Night (Arista)	418	+55	52837	1	31/2
48	49	R. KELLY & JAY-Z Get This Money (Roc-A-Fella/Jive/IDJMG)	409	-40	92602	4	27/0
43	50	DMX F/FAITH EVANS I Miss You (Ruff Ryders/IDJMG)	402	-85	40529	14	23/0

66 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/14/02-4/20/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
TWEET Call Me (Gold Mind/Elektra/EEG)	43
KEKE WYATT I Don't Wanna (MCA)	39
JERZEE MONET Most High (DreamWorks)	38
MARIO Just A Friend (J)	35
SHARISSA No Half Steppin' (Motown)	31
B RICH Whoa Now (Atlantic)	29
ROB JACKSON F/LADY MAY Boom, Boom, Boom (Arista)	21
KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	18
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	9
JILL SCOTT Gimme (Hidden Beach/Epic)	9


## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
P. DIDDY F/USHER & LOON I Need A... (Bad Boy/Arista)	+484
MUSIQ Halfcrazy (Def Soul/IDJMG)	+429
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	+390
JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	+299
BOYZ II MEN The Color Of Love (Arista)	+285
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	+253
BRANDY Full Moon (Atlantic)	+216
DONELL JONES You Know That... (Untouchables/Arista)	+216
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	+203
NELLY Hot In Herre (Fo' Reel/Universal)	+191

## New & Active

JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic) Total Plays: 396, Total Stations: 44, Adds: 8
ANN NESBY F/AL GREEN Put It On Paper (Universal) Total Plays: 396, Total Stations: 22, Adds: 0
LIL' ROMEO 2 Way (No Limit/Soulja/Universal) Total Plays: 327, Total Stations: 35, Adds: 1
HAMPTONS My Jacket (BlackGround) Total Plays: 302, Total Stations: 34, Adds: 3
MR. CHEEKS Friday Night (Universal) Total Plays: 301, Total Stations: 32, Adds: 1
LATHUN Fortunate (Motown) Total Plays: 301, Total Stations: 23, Adds: 0
BIG MOE Purple Stuff (Priority/Capitol) Total Plays: 294, Total Stations: 25, Adds: 0
KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis) Total Plays: 278, Total Stations: 19, Adds: 18
WOODY ROCK No Matter What (Gospo Centric/Jive) Total Plays: 236, Total Stations: 25, Adds: 0
TWEET Call Me (Gold Mind/Elektra/EEG) Total Plays: 232, Total Stations: 43, Adds: 43

Songs ranked by total plays




# GUILTY

featuring  
**Bounty Killer**

**Stations Found Guilty:**

WQHT WWPR WDKX WHHH WKKV WJUC WWWZ WHXT WWDW  
WJMH WEUP KIPR WZHT WEMX KPWR KKFR WIIZ WPRW



© 2002 SKG MUSIC LLC



Stations and their adds listed alphabetically by market

## Reporters

<b>WAJZ/Albany, NY *</b> PD/MD: Sugar Bear APD: Marie Cristal 2 JERZEE MONET "High" 1 KHIA "Back" 1 TWEET "Call" MASTER P "Real"	<b>WBOT/Boston, MA *</b> PD: Steve Gousby APD: Lamar Robinson MD: T. Clark 62 P DIDDY "Need" 2 TRUTH HURTS F/RAKIM "Addictive"	<b>WHXT/Columbia, SC *</b> PD: Chris Conner MD: Bill Black 16 TWEET "Call" 8 B RICH "Whoa" 8 MARIO "Friend" 4 KHIA "Back" 4 JERZEE MONET "High" 4 KEKE WYATT "Wanna" SHARISSA "Steppin'"	<b>WJLB/Detroit, MI *</b> PD: KJ Holiday APD/MD: Kris Kelley 3 ROB JACKSON/LADY MAY "Boom" 3 JERZEE MONET "High" 1 MARIO "Friend" B RICH "Whoa" KEKE WYATT "Wanna" TWEET "Call"	<b>WRJH/Jackson, MS *</b> PD: Steve Poston MD: Lil Homie B RICH "Whoa" MARIO "Friend" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna" JOE "Woman" JERZEE MONET "High"	<b>KIPR/Little Rock, AR *</b> DM/PD/MD: Joe Booker 15 KHIA "Back" 11 SHARISSA "Steppin'" 9 ISSYS F/ADAKISS "Day" 3 JERZEE MONET "High" 3 DIRTY SOUTH "Nothin" B RICH "Whoa" CAMP LO "Glow" ROB JACKSON/LADY MAY "Boom" MARIO "Friend" TWEET "Call" KEKE WYATT "Wanna"	<b>WQQK/Nashville, TN *</b> PD: Kevin Fox APD: Bruce Lowe 7 KHIA "Back" 6 TWEET "Call" JERZEE MONET "High" SHARISSA "Steppin'" KEKE WYATT "Wanna" MARIO "Friend"	<b>WQOK/Raleigh-Durham, NC *</b> PD: Cy Young MD: Sean Alexander B2K "Gots"	<b>KATZ/St. Louis, MO *</b> PD: Eric Mychaels No Adds	<b>WFUN/St. Louis, MO *</b> PD: Mo'Shay APD: Craig Black MD: Koa Koa Thai 7 NELLY "Hot" 2 TRUTH HURTS F/RAKIM "Addictive"	<b>WCDX/Richmond, VA *</b> PD: Lamonda Williams MD: B-Rock 1 JENNIFER LOPEZ F/NAS "Alright" B2K "Gots"	<b>WQDX/Rochester, NY *</b> PD: Andre Marcel MD: Kala O'Neal 31 TWEET "Call" 19 LOWHER "Gonna" 4 KHIA "Back" 3 JERZEE MONET "High" B RICH "Whoa" KEKE WYATT "Wanna"	<b>WPHR/Syracuse, NY *</b> PD: Butch Charles MD: Kenny Dees 14 JENNIFER LOPEZ F/NAS "Alright" 13 TWEET "Call" 2 ROB JACKSON/LADY MAY "Boom" JERZEE MONET "High" KEKE WYATT "Wanna"	<b>WJUC/Toledo, OH *</b> PD: Charlie Mack MD: Nikki G. 18 MARIO "Friend" 16 JERZEE MONET "High" 1 ROB JACKSON/LADY MAY "Boom" 1 B RICH "Whoa" KHIA "Back" SHARISSA "Steppin'" FROST "Work" JILL SCOTT "Gimme" TWEET "Call" KEKE WYATT "Wanna"	<b>WQVE/New Orleans, LA *</b> DM/PD: Marvin Hankston APD/MD: Angela Watson JERZEE MONET "High" NAUGHTY BY 3.13/W "Feels" KEKE WYATT "Wanna"	<b>WBLN/New York, NY *</b> PD: Vinny Brown MD: Deneen Womack 16 TWEET "Call"	<b>WBHH/Norfolk, VA *</b> PD/MD: Heart Attack 33 CAMP LO "Glow" B RICH "Whoa" ROB JACKSON/LADY MAY "Boom"	<b>WTLZ/Saginaw, MI *</b> PD: Eugene Brown TWEET "Call" KEKE WYATT "Wanna"	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter MARIO "Friend" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>KJMM/Tulsa, OK *</b> PD: Terry Monday APD: Aaron Bernard 26 MARIO "Friend" 22 JERZEE MONET "High" 2 JILL SCOTT "Gimme" JENNIFER LOPEZ F/NAS "Alright" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WESE/Tupelo, MS</b> PD/MD: Pamela Aniese HAMPTONS "Jacket"	<b>WKYS/Washington, DC *</b> PD: Darryl Huckaby MD: P-Stew 11 B RICH "Whoa" JENNIFER LOPEZ F/NAS "Alright" TRUTH HURTS F/RAKIM "Addictive"
<b>WBK/Buffalo, NY *</b> PD/MD: Skip Dillard MD: R.J. Polk 5 BLESSED "Mercy"	<b>WBLK/Buffalo, NY *</b> PD/MD: Skip Dillard MD: R.J. Polk 22 MARIO "Friend" 4 B RICH "Whoa" 2 TWEET "Call"	<b>WWDM/Columbia, SC *</b> PD/MD: Mike Love APD: Vanessa Pendergrass 5 JERZEE MONET "High" 4 MARIO "Friend" 3 ROB JACKSON/LADY MAY "Boom" 1 CAMP LO "Glow" 1 TWEET "Call" B RICH "Whoa" KHIA "Back" SHARISSA "Steppin'" JILL SCOTT "Gimme" KEKE WYATT "Wanna"	<b>WJUN/Dothan, AL</b> PD/MD: Tony Black 22 YING YANG TWINS "Say" 10 B RICH "Whoa" 7 MARIO "Friend" SHARISSA "Steppin'"	<b>KPRS/Kansas City, MO *</b> PD: Sam Weaver APD/MD: Myron Fears 27 TWEET "Call" 24 MARIO "Friend" 4 BIG TYMERS "Fly" 2 ROB JACKSON/LADY MAY "Boom" 1 CODE 5 "Name" B RICH "Whoa" KHIA "Back" JERZEE MONET "High" SHARISSA "Steppin'" KEKE WYATT "Wanna"	<b>KKBT/Los Angeles, CA *</b> PD: Rob Scorpio MD: Dorsey Fuller 52 TRUTH HURTS F/RAKIM "Addictive" 40 P DIDDY "Need" 21 B2K "Gots" 13 NAUGHTY BY 3.13/W "Feels"	<b>WQVE/New Orleans, LA *</b> DM/PD: Marvin Hankston APD/MD: Angela Watson JERZEE MONET "High" NAUGHTY BY 3.13/W "Feels" KEKE WYATT "Wanna"	<b>WBLN/New York, NY *</b> PD: Vinny Brown MD: Deneen Womack 16 TWEET "Call"	<b>WBHH/Norfolk, VA *</b> PD/MD: Heart Attack 33 CAMP LO "Glow" B RICH "Whoa" ROB JACKSON/LADY MAY "Boom"	<b>WTLZ/Saginaw, MI *</b> PD: Eugene Brown TWEET "Call" KEKE WYATT "Wanna"	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter MARIO "Friend" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>KJMM/Tulsa, OK *</b> PD: Terry Monday APD: Aaron Bernard 26 MARIO "Friend" 22 JERZEE MONET "High" 2 JILL SCOTT "Gimme" JENNIFER LOPEZ F/NAS "Alright" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WESE/Tupelo, MS</b> PD/MD: Pamela Aniese HAMPTONS "Jacket"	<b>WKYS/Washington, DC *</b> PD: Darryl Huckaby MD: P-Stew 11 B RICH "Whoa" JENNIFER LOPEZ F/NAS "Alright" TRUTH HURTS F/RAKIM "Addictive"								
<b>WVEE/Atlanta, GA *</b> PD: Tony Brown MD: Tosha Love 24 JERZEE MONET "High" 17 TRUTH HURTS F/RAKIM "Addictive" 2 B RICH "Whoa"	<b>WPEG/Charlotte, NC *</b> PD: Terry Base MD: Ron Splaxcavellie 25 B RICH "Whoa" 12 KHIA "Back" 4 JERZEE MONET "High" 1 ROB JACKSON/LADY MAY "Boom" MARIO "Friend" 1 TWEET "Call" SHARISSA "Steppin'" KEKE WYATT "Wanna"	<b>WFXE/Columbus, GA</b> PD: Michael Soul 14 JERZEE MONET "High" 12 TWEET "Call" 8 MARIO "Friend" 8 B RICH "Whoa" 5 ROB JACKSON/LADY MAY "Boom" 5 KEKE WYATT "Wanna" 5 JILL SCOTT "Gimme" 3 SHARISSA "Steppin'"	<b>WZFX/Fayetteville, NC *</b> PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan 11 KHIA "Back" 4 TWEET "Call" 1 KEKE WYATT "Wanna"	<b>KLIZ/Killeen-Temple, TX</b> PD/MD: Mychal Maguire 14 JENNIFER LOPEZ F/NAS "Alright" 14 TRUTH HURTS F/RAKIM "Addictive" B RICH "Whoa" COREY "First" TWEET "Call"	<b>WRRK/Memphis, TN *</b> PD: Nate Bell APD: Eileen Collier MD: Devin Steel 1 MARIO "Friend" ROB JACKSON/LADY MAY "Boom" JERZEE MONET "High" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WQVE/New Orleans, LA *</b> DM/PD: Marvin Hankston APD/MD: Angela Watson JERZEE MONET "High" NAUGHTY BY 3.13/W "Feels" KEKE WYATT "Wanna"	<b>WBLN/New York, NY *</b> PD: Vinny Brown MD: Deneen Womack 16 TWEET "Call"	<b>WBHH/Norfolk, VA *</b> PD/MD: Heart Attack 33 CAMP LO "Glow" B RICH "Whoa" ROB JACKSON/LADY MAY "Boom"	<b>WTLZ/Saginaw, MI *</b> PD: Eugene Brown TWEET "Call" KEKE WYATT "Wanna"	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter MARIO "Friend" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>KJMM/Tulsa, OK *</b> PD: Terry Monday APD: Aaron Bernard 26 MARIO "Friend" 22 JERZEE MONET "High" 2 JILL SCOTT "Gimme" JENNIFER LOPEZ F/NAS "Alright" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WESE/Tupelo, MS</b> PD/MD: Pamela Aniese HAMPTONS "Jacket"	<b>WKYS/Washington, DC *</b> PD: Darryl Huckaby MD: P-Stew 11 B RICH "Whoa" JENNIFER LOPEZ F/NAS "Alright" TRUTH HURTS F/RAKIM "Addictive"								
<b>WVFX/Atlanta, GA *</b> PD: Tony Brown MD: Tosha Love 24 JERZEE MONET "High" 17 TRUTH HURTS F/RAKIM "Addictive" 2 B RICH "Whoa"	<b>WPEG/Charlotte, NC *</b> PD: Terry Base MD: Ron Splaxcavellie 25 B RICH "Whoa" 12 KHIA "Back" 4 JERZEE MONET "High" 1 ROB JACKSON/LADY MAY "Boom" MARIO "Friend" 1 TWEET "Call" SHARISSA "Steppin'" KEKE WYATT "Wanna"	<b>WFXE/Columbus, GA</b> PD: Michael Soul 14 JERZEE MONET "High" 12 TWEET "Call" 8 MARIO "Friend" 8 B RICH "Whoa" 5 ROB JACKSON/LADY MAY "Boom" 5 KEKE WYATT "Wanna" 5 JILL SCOTT "Gimme" 3 SHARISSA "Steppin'"	<b>WZFX/Fayetteville, NC *</b> PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan 11 KHIA "Back" 4 TWEET "Call" 1 KEKE WYATT "Wanna"	<b>KLIZ/Killeen-Temple, TX</b> PD/MD: Mychal Maguire 14 JENNIFER LOPEZ F/NAS "Alright" 14 TRUTH HURTS F/RAKIM "Addictive" B RICH "Whoa" COREY "First" TWEET "Call"	<b>WRRK/Memphis, TN *</b> PD: Nate Bell APD: Eileen Collier MD: Devin Steel 1 MARIO "Friend" ROB JACKSON/LADY MAY "Boom" JERZEE MONET "High" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WQVE/New Orleans, LA *</b> DM/PD: Marvin Hankston APD/MD: Angela Watson JERZEE MONET "High" NAUGHTY BY 3.13/W "Feels" KEKE WYATT "Wanna"	<b>WBLN/New York, NY *</b> PD: Vinny Brown MD: Deneen Womack 16 TWEET "Call"	<b>WBHH/Norfolk, VA *</b> PD/MD: Heart Attack 33 CAMP LO "Glow" B RICH "Whoa" ROB JACKSON/LADY MAY "Boom"	<b>WTLZ/Saginaw, MI *</b> PD: Eugene Brown TWEET "Call" KEKE WYATT "Wanna"	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter MARIO "Friend" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>KJMM/Tulsa, OK *</b> PD: Terry Monday APD: Aaron Bernard 26 MARIO "Friend" 22 JERZEE MONET "High" 2 JILL SCOTT "Gimme" JENNIFER LOPEZ F/NAS "Alright" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WESE/Tupelo, MS</b> PD/MD: Pamela Aniese HAMPTONS "Jacket"	<b>WKYS/Washington, DC *</b> PD: Darryl Huckaby MD: P-Stew 11 B RICH "Whoa" JENNIFER LOPEZ F/NAS "Alright" TRUTH HURTS F/RAKIM "Addictive"								
<b>WVFX/Atlanta, GA *</b> PD: Tony Brown MD: Tosha Love 24 JERZEE MONET "High" 17 TRUTH HURTS F/RAKIM "Addictive" 2 B RICH "Whoa"	<b>WPEG/Charlotte, NC *</b> PD: Terry Base MD: Ron Splaxcavellie 25 B RICH "Whoa" 12 KHIA "Back" 4 JERZEE MONET "High" 1 ROB JACKSON/LADY MAY "Boom" MARIO "Friend" 1 TWEET "Call" SHARISSA "Steppin'" KEKE WYATT "Wanna"	<b>WFXE/Columbus, GA</b> PD: Michael Soul 14 JERZEE MONET "High" 12 TWEET "Call" 8 MARIO "Friend" 8 B RICH "Whoa" 5 ROB JACKSON/LADY MAY "Boom" 5 KEKE WYATT "Wanna" 5 JILL SCOTT "Gimme" 3 SHARISSA "Steppin'"	<b>WZFX/Fayetteville, NC *</b> PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan 11 KHIA "Back" 4 TWEET "Call" 1 KEKE WYATT "Wanna"	<b>KLIZ/Killeen-Temple, TX</b> PD/MD: Mychal Maguire 14 JENNIFER LOPEZ F/NAS "Alright" 14 TRUTH HURTS F/RAKIM "Addictive" B RICH "Whoa" COREY "First" TWEET "Call"	<b>WRRK/Memphis, TN *</b> PD: Nate Bell APD: Eileen Collier MD: Devin Steel 1 MARIO "Friend" ROB JACKSON/LADY MAY "Boom" JERZEE MONET "High" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WQVE/New Orleans, LA *</b> DM/PD: Marvin Hankston APD/MD: Angela Watson JERZEE MONET "High" NAUGHTY BY 3.13/W "Feels" KEKE WYATT "Wanna"	<b>WBLN/New York, NY *</b> PD: Vinny Brown MD: Deneen Womack 16 TWEET "Call"	<b>WBHH/Norfolk, VA *</b> PD/MD: Heart Attack 33 CAMP LO "Glow" B RICH "Whoa" ROB JACKSON/LADY MAY "Boom"	<b>WTLZ/Saginaw, MI *</b> PD: Eugene Brown TWEET "Call" KEKE WYATT "Wanna"	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter MARIO "Friend" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>KJMM/Tulsa, OK *</b> PD: Terry Monday APD: Aaron Bernard 26 MARIO "Friend" 22 JERZEE MONET "High" 2 JILL SCOTT "Gimme" JENNIFER LOPEZ F/NAS "Alright" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WESE/Tupelo, MS</b> PD/MD: Pamela Aniese HAMPTONS "Jacket"	<b>WKYS/Washington, DC *</b> PD: Darryl Huckaby MD: P-Stew 11 B RICH "Whoa" JENNIFER LOPEZ F/NAS "Alright" TRUTH HURTS F/RAKIM "Addictive"								
<b>WVFX/Atlanta, GA *</b> PD: Tony Brown MD: Tosha Love 24 JERZEE MONET "High" 17 TRUTH HURTS F/RAKIM "Addictive" 2 B RICH "Whoa"	<b>WPEG/Charlotte, NC *</b> PD: Terry Base MD: Ron Splaxcavellie 25 B RICH "Whoa" 12 KHIA "Back" 4 JERZEE MONET "High" 1 ROB JACKSON/LADY MAY "Boom" MARIO "Friend" 1 TWEET "Call" SHARISSA "Steppin'" KEKE WYATT "Wanna"	<b>WFXE/Columbus, GA</b> PD: Michael Soul 14 JERZEE MONET "High" 12 TWEET "Call" 8 MARIO "Friend" 8 B RICH "Whoa" 5 ROB JACKSON/LADY MAY "Boom" 5 KEKE WYATT "Wanna" 5 JILL SCOTT "Gimme" 3 SHARISSA "Steppin'"	<b>WZFX/Fayetteville, NC *</b> PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan 11 KHIA "Back" 4 TWEET "Call" 1 KEKE WYATT "Wanna"	<b>KLIZ/Killeen-Temple, TX</b> PD/MD: Mychal Maguire 14 JENNIFER LOPEZ F/NAS "Alright" 14 TRUTH HURTS F/RAKIM "Addictive" B RICH "Whoa" COREY "First" TWEET "Call"	<b>WRRK/Memphis, TN *</b> PD: Nate Bell APD: Eileen Collier MD: Devin Steel 1 MARIO "Friend" ROB JACKSON/LADY MAY "Boom" JERZEE MONET "High" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WQVE/New Orleans, LA *</b> DM/PD: Marvin Hankston APD/MD: Angela Watson JERZEE MONET "High" NAUGHTY BY 3.13/W "Feels" KEKE WYATT "Wanna"	<b>WBLN/New York, NY *</b> PD: Vinny Brown MD: Deneen Womack 16 TWEET "Call"	<b>WBHH/Norfolk, VA *</b> PD/MD: Heart Attack 33 CAMP LO "Glow" B RICH "Whoa" ROB JACKSON/LADY MAY "Boom"	<b>WTLZ/Saginaw, MI *</b> PD: Eugene Brown TWEET "Call" KEKE WYATT "Wanna"	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter MARIO "Friend" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>KJMM/Tulsa, OK *</b> PD: Terry Monday APD: Aaron Bernard 26 MARIO "Friend" 22 JERZEE MONET "High" 2 JILL SCOTT "Gimme" JENNIFER LOPEZ F/NAS "Alright" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WESE/Tupelo, MS</b> PD/MD: Pamela Aniese HAMPTONS "Jacket"	<b>WKYS/Washington, DC *</b> PD: Darryl Huckaby MD: P-Stew 11 B RICH "Whoa" JENNIFER LOPEZ F/NAS "Alright" TRUTH HURTS F/RAKIM "Addictive"								
<b>WVFX/Atlanta, GA *</b> PD: Tony Brown MD: Tosha Love 24 JERZEE MONET "High" 17 TRUTH HURTS F/RAKIM "Addictive" 2 B RICH "Whoa"	<b>WPEG/Charlotte, NC *</b> PD: Terry Base MD: Ron Splaxcavellie 25 B RICH "Whoa" 12 KHIA "Back" 4 JERZEE MONET "High" 1 ROB JACKSON/LADY MAY "Boom" MARIO "Friend" 1 TWEET "Call" SHARISSA "Steppin'" KEKE WYATT "Wanna"	<b>WFXE/Columbus, GA</b> PD: Michael Soul 14 JERZEE MONET "High" 12 TWEET "Call" 8 MARIO "Friend" 8 B RICH "Whoa" 5 ROB JACKSON/LADY MAY "Boom" 5 KEKE WYATT "Wanna" 5 JILL SCOTT "Gimme" 3 SHARISSA "Steppin'"	<b>WZFX/Fayetteville, NC *</b> PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan 11 KHIA "Back" 4 TWEET "Call" 1 KEKE WYATT "Wanna"	<b>KLIZ/Killeen-Temple, TX</b> PD/MD: Mychal Maguire 14 JENNIFER LOPEZ F/NAS "Alright" 14 TRUTH HURTS F/RAKIM "Addictive" B RICH "Whoa" COREY "First" TWEET "Call"	<b>WRRK/Memphis, TN *</b> PD: Nate Bell APD: Eileen Collier MD: Devin Steel 1 MARIO "Friend" ROB JACKSON/LADY MAY "Boom" JERZEE MONET "High" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WQVE/New Orleans, LA *</b> DM/PD: Marvin Hankston APD/MD: Angela Watson JERZEE MONET "High" NAUGHTY BY 3.13/W "Feels" KEKE WYATT "Wanna"	<b>WBLN/New York, NY *</b> PD: Vinny Brown MD: Deneen Womack 16 TWEET "Call"	<b>WBHH/Norfolk, VA *</b> PD/MD: Heart Attack 33 CAMP LO "Glow" B RICH "Whoa" ROB JACKSON/LADY MAY "Boom"	<b>WTLZ/Saginaw, MI *</b> PD: Eugene Brown TWEET "Call" KEKE WYATT "Wanna"	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter MARIO "Friend" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>KJMM/Tulsa, OK *</b> PD: Terry Monday APD: Aaron Bernard 26 MARIO "Friend" 22 JERZEE MONET "High" 2 JILL SCOTT "Gimme" JENNIFER LOPEZ F/NAS "Alright" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WESE/Tupelo, MS</b> PD/MD: Pamela Aniese HAMPTONS "Jacket"	<b>WKYS/Washington, DC *</b> PD: Darryl Huckaby MD: P-Stew 11 B RICH "Whoa" JENNIFER LOPEZ F/NAS "Alright" TRUTH HURTS F/RAKIM "Addictive"								
<b>WVFX/Atlanta, GA *</b> PD: Tony Brown MD: Tosha Love 24 JERZEE MONET "High" 17 TRUTH HURTS F/RAKIM "Addictive" 2 B RICH "Whoa"	<b>WPEG/Charlotte, NC *</b> PD: Terry Base MD: Ron Splaxcavellie 25 B RICH "Whoa" 12 KHIA "Back" 4 JERZEE MONET "High" 1 ROB JACKSON/LADY MAY "Boom" MARIO "Friend" 1 TWEET "Call" SHARISSA "Steppin'" KEKE WYATT "Wanna"	<b>WFXE/Columbus, GA</b> PD: Michael Soul 14 JERZEE MONET "High" 12 TWEET "Call" 8 MARIO "Friend" 8 B RICH "Whoa" 5 ROB JACKSON/LADY MAY "Boom" 5 KEKE WYATT "Wanna" 5 JILL SCOTT "Gimme" 3 SHARISSA "Steppin'"	<b>WZFX/Fayetteville, NC *</b> PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan 11 KHIA "Back" 4 TWEET "Call" 1 KEKE WYATT "Wanna"	<b>KLIZ/Killeen-Temple, TX</b> PD/MD: Mychal Maguire 14 JENNIFER LOPEZ F/NAS "Alright" 14 TRUTH HURTS F/RAKIM "Addictive" B RICH "Whoa" COREY "First" TWEET "Call"	<b>WRRK/Memphis, TN *</b> PD: Nate Bell APD: Eileen Collier MD: Devin Steel 1 MARIO "Friend" ROB JACKSON/LADY MAY "Boom" JERZEE MONET "High" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WQVE/New Orleans, LA *</b> DM/PD: Marvin Hankston APD/MD: Angela Watson JERZEE MONET "High" NAUGHTY BY 3.13/W "Feels" KEKE WYATT "Wanna"	<b>WBLN/New York, NY *</b> PD: Vinny Brown MD: Deneen Womack 16 TWEET "Call"	<b>WBHH/Norfolk, VA *</b> PD/MD: Heart Attack 33 CAMP LO "Glow" B RICH "Whoa" ROB JACKSON/LADY MAY "Boom"	<b>WTLZ/Saginaw, MI *</b> PD: Eugene Brown TWEET "Call" KEKE WYATT "Wanna"	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter MARIO "Friend" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>KJMM/Tulsa, OK *</b> PD: Terry Monday APD: Aaron Bernard 26 MARIO "Friend" 22 JERZEE MONET "High" 2 JILL SCOTT "Gimme" JENNIFER LOPEZ F/NAS "Alright" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WESE/Tupelo, MS</b> PD/MD: Pamela Aniese HAMPTONS "Jacket"	<b>WKYS/Washington, DC *</b> PD: Darryl Huckaby MD: P-Stew 11 B RICH "Whoa" JENNIFER LOPEZ F/NAS "Alright" TRUTH HURTS F/RAKIM "Addictive"								
<b>WVFX/Atlanta, GA *</b> PD: Tony Brown MD: Tosha Love 24 JERZEE MONET "High" 17 TRUTH HURTS F/RAKIM "Addictive" 2 B RICH "Whoa"	<b>WPEG/Charlotte, NC *</b> PD: Terry Base MD: Ron Splaxcavellie 25 B RICH "Whoa" 12 KHIA "Back" 4 JERZEE MONET "High" 1 ROB JACKSON/LADY MAY "Boom" MARIO "Friend" 1 TWEET "Call" SHARISSA "Steppin'" KEKE WYATT "Wanna"	<b>WFXE/Columbus, GA</b> PD: Michael Soul 14 JERZEE MONET "High" 12 TWEET "Call" 8 MARIO "Friend" 8 B RICH "Whoa" 5 ROB JACKSON/LADY MAY "Boom" 5 KEKE WYATT "Wanna" 5 JILL SCOTT "Gimme" 3 SHARISSA "Steppin'"	<b>WZFX/Fayetteville, NC *</b> PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan 11 KHIA "Back" 4 TWEET "Call" 1 KEKE WYATT "Wanna"	<b>KLIZ/Killeen-Temple, TX</b> PD/MD: Mychal Maguire 14 JENNIFER LOPEZ F/NAS "Alright" 14 TRUTH HURTS F/RAKIM "Addictive" B RICH "Whoa" COREY "First" TWEET "Call"	<b>WRRK/Memphis, TN *</b> PD: Nate Bell APD: Eileen Collier MD: Devin Steel 1 MARIO "Friend" ROB JACKSON/LADY MAY "Boom" JERZEE MONET "High" SHARISSA "Steppin'" TWEET "Call" KEKE WYATT "Wanna"	<b>WQVE/New Orleans, LA *</b> DM/PD: Marvin Hankston APD/MD: Angela Watson JERZEE MONET "High" NAUGHTY BY 3.13/W "Feels" KEKE WYATT "Wanna"	<b>WBLN/New York, NY *</b> PD: Vinny Brown MD: Deneen Womack 16 TWEET "Call"	<b>WBHH/Norfolk, VA *</b> PD/MD: Heart Attack 33 CAMP LO "Glow" B RICH "Whoa" ROB JACKSON/LADY MAY "Boom"	<b>W</b>												



# Urban Playlists

**MARKET #1**

**WBLS/New York**  
Radio One  
(212) 447-1000  
Brown/Womack  
12+ Cumé 2,153,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
50	47	FAITH EVANS/I Love You	61 (000)
52	46	JAEHIM/Anything	63940
27	46	MUSIQ/Halfcrazy	63940
46	42	USHER/U Don't Have To Call	58380
43	40	FAT JOE F/ASHANTI/What's Lov?	55600
40	37	AALIYAH/More Than A Woman	51430
51	36	ASHANTI/Foolish	50040
25	29	AVANTI/Makin' Good Love	40310
24	25	TWEET/Oops (Oh My)	34750
18	24	MARY J. BLIGE/Rainy Dayz	33360
21	23	B2K/Gots To Be	31970
25	23	LIL BOW WOW/Take Ya Home	31970
21	22	ALICIA KEYS/How Come You...	30580
17	21	JOE/What If A Woman	29190
4	21	JENNIFER LOPEZ F/AS/It's Gonna Be Alright	29190
21	19	BUSTA RHYMES/Pass The Courvoisier	29190
19	19	RUFF EN/DZ/Someone To Love You	26410
19	19	P DIDDY F/USHER.../I Need A Girl...	25020
18	18	MISSY ELLIOTT/Take Away	25020
18	18	DONELL JONES/You Know That...	25020
17	17	MAXWELL/This Woman's Work	23630
7	16	a TWEET/Call Me	22240
12	16	BRANDY/Full Moon	22240
17	15	JENNIFER LOPEZ/It's Gonna Be Alright	20850
12	15	TRUTH HURTS F/RAKIM/Addictive	20850
14	14	NAS/One Mic	19460
16	14	LUDACRIS/Saturday (Oooh!...)	19460
3	13	ASHANTI/Happy	18070
17	13	BRANDY/What About Us?	18070
5	12	CAM'RON/Oh Boy	16680

**MARKET #2**

**KKBT/Los Angeles**  
Radio One  
(323) 634-1800  
Scorpio/Fuller  
12+ Cumé 1,410,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
60	65	USHER/U Don't Have To Call	50180
61	64	ASHANTI/Foolish	49408
46	52	a TRUTH HURTS F/RAKIM/Addictive	40144
57	51	TWEET/Oops (Oh My)	39372
46	51	JA RULE F/ASHANTI/Always On Time	39372
59	50	IAT JOE F/ASHANTI/What's Lov?	38600
32	49	DI JQUI/Trouble	37828
23	48	BRANDY/Full Moon	37056
45	45	MR. CHEEKS/Lights, Camera...	34740
41	45	FAITH EVANS/I Love You	34740
35	40	a P DIDDY F/USHER.../I Need A Girl...	30880
41	40	LUDACRIS/Saturday (Oooh!...)	30880
17	37	JENNIFER LOPEZ/It's Gonna Be	30564
42	35	AALIYAH/More Than A Woman	27020
41	30	JAEHIM/Anything	23160
29	29	BUSTA RHYMES/Pass The Courvoisier	22388
10	28	MUSIQ/Halfcrazy	21616
31	27	MARY J. BLIGE/Rainy Dayz	20844
19	24	BRIAN MCKNIGHT/What's It Gonna Be	18528
31	24	KEKE WYATT/Nothing In This...	18528
6	24	JA RULE/Down Ass Chick	18528
16	23	PETEY PABLO/It's Gonna Be	17756
6	21	a B2K/Gots To Be	16212
12	20	'N SYNC/Girlfriend	15440
26	18	LIL BOW WOW/Take Ya Home	13896
45	18	AVANTI/Makin' Good Love	13896
28	18	RAPHAEL SAADIO.../Be Here	13896
5	16	BOYZ II MEN/The Color Of Love	12352
26	15	BEANIE SIGEL/FREEWAY/Roc The Mic	11580
6	13	a NAUGHTY BY.../JLW/Feels Good...	10030

**MARKET #3**

**WGCI/Chicago**  
Clear Channel  
(312) 986-6900  
Smith/Boatner  
12+ Cumé 896,500

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
49	62	AVANTI/Makin' Good Love	36084
72	61	ASHANTI/Foolish	35502
58	60	JAEHIM/Anything	34920
68	60	THREE PIECE/Ooh, Ahh	34920
53	53	NAS/One Mic	30846
45	53	R. KELLY & JAY-Z/Get This Money	30846
56	52	USHER/U Don't Have To Call	30264
50	50	BUSTA RHYMES/Pass The Courvoisier	29100
52	49	FAITH EVANS/I Love You	28518
63	43	TWEET/Oops (Oh My)	25026
29	40	P DIDDY F/USHER.../I Need A Girl...	23280
34	33	MUSIQ/Halfcrazy	19206
38	31	B2K/Gots To Be	18042
40	30	MICHAEL JACKSON/Heaven Can Wait	17460
32	29	BRANDY/Full Moon	16878
44	28	MAXWELL/This Woman's Work	16296
30	28	SHARISSA/Any Other Night	16296
36	27	CAM'RON/Oh Boy	15714
27	27	RUFF EN/DZ/Someone To Love You	15714
24	26	MARY J. BLIGE/Rainy Dayz	15132
42	24	FAT JOE F/ASHANTI/What's Lov?	13968
22	22	LUDACRIS/Saturday (Oooh!...)	12804
22	22	MICHAEL JACKSON/Butterflies	12222
5	21	MISSY ELLIOTT/Take Away	12222
22	21	ANGIE STONE/Wish I Didn't	12222
22	21	BEANIE SIGEL/FREEWAY/Roc The Mic	12222
29	20	AALIYAH/More Than A Woman	11640
16	19	ASHANTI/Happy	11058
22	18	ANGIE STONE/Wish I Didn't	10476
16	17	MR. CHEEKS/Lights, Camera...	9894

**MARKET #3**

**WPWX/Chicago**  
Crawford  
(219) 933-4455  
Alan/Reynolds  
12+ Cumé 649,800

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
44	54	FAT JOE F/ASHANTI/What's Lov?	22734
56	52	ASHANTI/Foolish	21892
54	52	USHER/U Don't Have To Call	21892
49	51	BUSTA RHYMES/Pass The Courvoisier	21471
47	49	TWEET/Oops (Oh My)	20629
49	44	BEANIE SIGEL/FREEWAY/Roc The Mic	18524
41	41	AVANTI/Makin' Good Love	17251
45	39	FAITH EVANS/I Love You	16419
38	38	AALIYAH/More Than A Woman	15998
37	36	P DIDDY F/USHER.../I Need A Girl...	15156
29	31	THREE PIECE/Ooh, Ahh	13051
24	31	DONELL JONES/You Know That...	13051
23	30	LUDACRIS/Saturday (Oooh!...)	12630
28	30	CAM'RON/Oh Boy	12630
27	28	B2K/Gots To Be	11788
27	27	MARY J. BLIGE/Rainy Dayz	11367
24	26	MUSIQ/Halfcrazy	10946
22	26	J. DUPRI F/LUDACRIS/Welcome To Atlanta	10946
25	26	LIL BOW WOW/Take Ya Home	10946
19	24	R. KELLY & JAY-Z/Get This Money	10104
20	22	'N SYNC/Girlfriend	9262
27	22	JENNIFER LOPEZ/It's Gonna Be	9262
22	22	NAS/One Mic	8841
20	21	JOE/What If A Woman	8841
20	20	GLENN LEWIS/Don't You Forget It	8420
21	20	R. KELLY & JAY-Z/Get This Money	8420
23	19	JAEHIM/Anything	7999
12	19	NAPPY ROOTS/Awwaw	7999
26	18	BRANDY/What About Us?	7578

**MARKET #5**

**KBFB/Dallas-Ft. Worth**  
Radio One  
(214) 521-4661  
12+ Cumé 428,400

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
74	67	ASHANTI/Foolish	11725
57	58	USHER/U Don't Have To Call	10150
46	58	FAT JOE F/ASHANTI/What's Lov?	10150
70	55	TWEET/Oops (Oh My)	9625
53	55	FAITH EVANS/I Love You	9625
46	49	JENNIFER LOPEZ/It's Gonna Be	8575
17	47	P DIDDY F/USHER.../I Need A Girl...	8225
46	44	NAPPY ROOTS/Awwaw	7700
51	43	KEKE WYATT/Nothing In This...	7525
39	43	a BUSTA RHYMES/Pass The Courvoisier	7525
38	38	YING YANG TWINS/Say I Y I Y	6650
31	37	MARY J. BLIGE/Rainy Dayz	6475
35	36	LUDACRIS/Saturday (Oooh!...)	6300
43	34	MR. CHEEKS/Lights, Camera...	5950
32	34	BRANDY/Full Moon	5950
22	32	NAUGHTY BY.../JLW/Feels Good...	5775
27	32	FAT JOE F/ASHANTI/What's Lov?	5600
45	31	JA RULE F/ASHANTI/Always On Time	5425
10	30	MUSIQ/Halfcrazy	5250
27	29	BRANDY/Full Moon	5075
35	28	MYSTIKAL/Bouncin' Back...	4900
26	28	BRANDY/What About Us?	4900
23	25	JAEHIM/Anything	4375
23	25	TRINA F/RICK ROSS/Told Ya!!	4375
31	25	OUTKAST/The Whole World	4375
36	23	BUSTA RHYMES/Break Ya Neck	4075
32	23	CAM'RON/Oh Boy	4025
32	22	PETEY PABLO/Raise Up	3850
26	22	BIG MOE/Purple Stuff	3850
22	20	HAMPSON/My Jacket	3500

**MARKET #5**

**KKDA/Dallas-Ft. Worth**  
Service  
(972) 263-9911  
Cheatham  
12+ Cumé 538,000

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
77	78	ASHANTI/Foolish	29484
73	73	TWEET/Oops (Oh My)	27594
63	63	AVANTI/Makin' Good Love	23814
58	62	MARY J. BLIGE/Rainy Dayz	23436
62	62	RUFF EN/DZ/Someone To Love You	23436
65	62	JAEHIM/Anything	23436
55	55	MUSIQ/Halfcrazy	20790
52	55	GINUWINE/Tribute To A Woman	20790
64	52	P DIDDY F/USHER.../I Need A Girl...	19656
42	49	BIG TYMERS/Still Fly	18522
50	46	USHER/U Don't Have To Call	17388
22	44	AALIYAH/More Than A Woman	16632
56	44	ALICIA KEYS/How Come You...	16632
36	39	JOE/What If A Woman	14742
26	38	JA RULE/Down Ass Chick	14364
28	32	KEKE WYATT/Nothing In This...	12096
22	28	B2K/Gots To Be	10584
27	27	ANN NESBY F/AL GREEN/Put It On Paper	10206
15	27	ANGIE STONE/Brotha	10206
16	25	YING YANG TWINS/Say I Y I Y	9450
18	25	ANGIE STONE/Wish I Didn't	9450
13	24	LIL BOW WOW/Take Ya Home	9072
7	22	FAT JOE F/ASHANTI/What's Lov?	8316
55	22	BUSTA RHYMES/Pass The Courvoisier	8316
18	21	FAITH EVANS/I Love You	7938
1	19	BRANDY/Full Moon	7192
6	18	MR. CHEEKS/Lights, Camera...	6804
6	16	R. KELLY & JAY-Z/Get This Money	6048
2	16	TRUTH HURTS F/RAKIM/Addictive	6048
3	13	BEANIE SIGEL/FREEWAY/Roc The Mic	4914

**MARKET #6**

**WPHI/Philadelphia**  
Radio One  
(215) 884-9400  
Ice/George  
12+ Cumé 463,600

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
58	79	USHER/U Don't Have To Call	16274
57	77	FAT JOE F/ASHANTI/What's Lov?	15862
59	75	ASHANTI/Foolish	15450
52	74	TWEET/Oops (Oh My)	15244
16	72	a P DIDDY F/USHER.../I Need A Girl...	14832
3	51	'N SYNC/Girlfriend	10918
51	50	AALIYAH/More Than A Woman	10586
47	50	BEANIE SIGEL/FREEWAY/Roc The Mic	10300
48	49	FABOLOUS/Young'n (Holla Back)	10094
52	48	BUSTA RHYMES/Pass The Courvoisier	10094
48	48	MR. CHEEKS/Lights, Camera...	9888
37	37	BRANDY/Full Moon	7622
32	32	PINK/Get The Party	6592
27	32	LIL BOW WOW/Take Ya Home	6592
19	30	JA RULE/Down Ass Chick	6180
24	29	a NO ODUBI/Hey Baby	5974
28	28	a KYLIE MINOGUE/Can I Get You...	5768
27	27	CRAIG DAVID/7 Days	5662
20	27	CITY HIGH/Caramel	5562
13	27	LIL' MOJIB/Superwoman	5562
26	26	B2K/Gots To Be	5156
14	25	JAGGED EDGE/Where The Party At	5360
26	24	BR/2K/Gots To Be	4944
26	24	JA RULE F/ASHANTI/Always On Time	4944
7	21	MARY J. BLIGE/Rainy Dayz	4326
8	20	MISSY ELLIOTT/One Minute Man	4326
1	19	112/Pages & Cream	4120
5	20	MARY J. BLIGE/Rainy Dayz	4120
35	19	AVANTI/Makin' Good Love	3914

**MARKET #6**

**WUOL/Philadelphia**  
Clear Channel  
(215) 483-8900  
Cooper/Tymer/Lani  
12+ Cumé 787,800

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
54	54	ASHANTI/Foolish	27054
47	52	BUSTA RHYMES/Pass The Courvoisier	26052
44	45	USHER/U Don't Have To Call	22545
38	37	LIL BOW WOW/Take Ya Home	18537
31	36	MUSIQ/Halfcrazy	18036
25	34	P DIDDY F/USHER.../I Need A Girl...	17034
37	34	AVANTI/Makin' Good Love	17034
41	33	FAT JOE F/ASHANTI/What's Lov?	16533
33	30	JAEHIM/Anything	14529
33	29	TWEET/Oops (Oh My)	15030
24	26	ANGIE STONE/Brotha	13026
21	26	CAM'RON/Oh Boy	13026
27	26	FAITH EVANS/I Love You	13026
9	24	JAY-Z/Song Cry	12024
23	24	BEANIE SIGEL/FREEWAY/Roc The Mic	12024
22	21	JA RULE/Down Ass Chick	10521
24	20	DONELL JONES/You Know That...	10020
16	20	'N SYNC/Gone	10020
6	18	TRUTH HURTS F/RAKIM/Addictive	9018
21	18	LUDACRIS/Saturday (Oooh!...)	9018
16	16	GUNDISH/Livin'	8016
10	15	FUNDISH/Live The Life	7515
3	14	ISSYS F/ADAKISS/Day + Night	7014
18	14	MARY J. BLIGE/Rainy Dayz	7014
14	14	JAGGED EDGE/It Got It	7014
8	14	RUFF EN/DZ/Someone To Love You	7014
6	13	BRANDY/Full Moon	6513
19	13	B2K/Gots To Be	6513
19	13	JENNIFER LOPEZ/It's Gonna Be	6513

**MARKET #7**

**WKYS/Washington, DC**  
Radio One  
(301) 306-1111  
Huckaby/P-Stew  
12+ Cumé 619,900

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
55	56	USHER/U Don't Have To Call	17360
16	53	MUSIQ/Halfcrazy	16430
42	51	FAT JOE F/ASHANTI/What's Lov?	15810
49	49	ASHANTI/Foolish	15190
44	47	JAEHIM/Anything	14570
47	47	BUSTA RHYMES/Pass The Courvoisier	14570
50	44	TWEET/Oops (Oh My)	13640
43	43	FAITH EVANS/I Love You	13330
40	40	BRANDY/What About Us?	12400
31	39	B2K/Gots To Be	11870
5	36	P DIDDY F/USHER.../I Need A Girl...	11050
35	35	MR. CHEEKS/Lights, Camera...	9610
22	31	AVANTI/Makin' Good Love	9610
42	25	KEKE WYATT/Nothing In This...	7750
24	24	NAUGHTY BY.../JLW/Feels Good...	7440



## Reporters

Stations and their adds listed alphabetically by market

**WALR/Atlanta, GA \***  
OM: Tradia Charmont  
PD: Ron Davis  
No Adds

**WWIN/Baltimore, MD \***  
VP/Prog.: Kathy Brown  
PD: Tim Watts  
MD: Keith Fisher  
YOLANDA ADAMS "Ready"

**KOXL/Baton Rouge, LA \***  
OM: James Alexander  
PD/MD: Mya Vernon  
No Adds

**WBHK/Birmingham, AL \***  
PD: Jay Dixon  
MD: Darryl Johnson  
No Adds

**WMGL/Charleston, SC \***  
PD: Terry Base  
APD/MD: Belinda Parker  
6 SIR CHARLES JONES "Lonely"  
MAURICE J "Hatin"  
KEKE WYATT "Wanna"

**WBAR/Charlotte, NC \***  
PD/MD: Terri Avery  
JERZEE MONET "High"  
JILL SCOTT "Gimme"  
KEKE WYATT "Wanna"

**WVAZ/Chicago, IL \***  
PD: Elroy Smith  
APD: Armando Rivera  
No Adds

**WZAK/Cleveland, OH \***  
PD: Kim Johnson  
YOLANDA ADAMS "Ready"

**WLXC/Columbia, SC \***  
Int. PD: Doug Williams  
MD: Tre Taylor  
MAURICE J "Hatin"  
KEKE WYATT "Wanna"

**WAGH/Columbus, GA**  
PD: Rasheeda  
MD: Ed Lewis  
TONY TERRY "Shower"

**KRNB/Dallas-Ft. Worth, TX \***  
PD: Al Payne  
MD: Rudy "V"  
No Adds

**WDMK/Detroit, MI \***  
VP/Prog.: Lance Patton  
MD/MD: Monica Star  
APD: Benita "Lady B" Gray  
MD: Sunny Anderson  
YOLANDA ADAMS "Ready"

**WMXD/Detroit, MI \***  
PD: Janet G.  
APD: Dneil Stevens  
MD: Sheila Little  
REGINA BELLE "Now"

**WUKS/Fayetteville, NC \***  
PD: Rod Cruise  
APD: Garrett Davis  
MD: Calvin Pee  
25 AVANT "Makin"  
WILL DOWNING "Cool"  
SIR CHARLES JONES "Lonely"

**WFLM/Ft. Pierce, FL \***  
PD/MD: Michael James  
20 ASHANTI "Foolish"  
17 SADE "Somebody"  
3 JERZEE MONET "High"

**WQMG/Greensboro, NC \***  
PD: Alvin Stone  
8 JAH-EM "Anything"

**KMJQ/Houston-Galveston, TX \***  
PD: Carl Conner  
MD: Sam Choice  
YOLANDA ADAMS "Ready"

**WTLC/Indianapolis, IN \***  
OM/MD: Brian Wallace  
MD: Garth Adams  
YOLANDA ADAMS "Ready"

**WKXI/Jackson, MS \***  
PD/MD: Stan Branson  
KEKE WYATT "Wanna"

**WSOL/Jacksonville, FL \***  
PD: Aaron Maxwell  
APD/MD: K.J.  
4 GERALD LEVERT "Makes"  
YOLANDA ADAMS "Ready"  
USHER "Call"

**KDKY/Little Rock, AR \***  
PD: Mark Dyan  
MD: Jamal Quarles  
22 SIR CHARLES JONES "Lonely"  
4 MAURICE J "Hatin"  
KEKE WYATT "Wanna"

**KHHT/Los Angeles, CA \***  
PD: Michelle Santosuoco  
No Adds

**KJLH/Los Angeles, CA \***  
PD/MD: Cliff Winston  
3 WOODY ROCK "No"  
JILL SCOTT "Gimme"

**WRBV/Macon, GA**  
PD/MD: Lisa Charles  
DJ ROGERS, JR. "Lonely"

**KJMS/Memphis, TN \***  
PD: Nate Bell  
MD: Eileen Nathaniel  
JERZEE MONET "High"  
REGINA BELLE "Now"

**WHQT/Miami, FL \***  
PD: Derrick Brown  
APD/MD: Karen Vaughn  
RL "Man"

**WJMR/Milwaukee-Racine, WI \***  
PD/MD: Lauri Jones  
11 ISLEY BROTHERS "Secret"  
BOYZ II MEN "Color"  
RUFF ENDOZ "Someone"

**WMCS/Milwaukee, WI**  
PD/MD: Tyrene Jackson  
5 LATHUN "Fortunate"  
5 MAURICE J "Hatin"

**WDLT/Mobile, AL \***  
PD: Ron Anthony  
MD: Kathy Barlow  
ALICIA KEYS "Come"

**WYBC/New Haven, CT \***  
DM: Wayne Schmidt  
PD: Juan Castillo  
VP/Prog./PD: Steven Richardson  
APD: Steven Richardson  
MD: Doc-P  
No Adds

**WYBC/New Haven, CT \***  
DM: Wayne Schmidt  
PD: Juan Castillo  
VP/Prog./PD: Steven Richardson  
APD: Steven Richardson  
MD: Doc-P  
No Adds

### \* Monitored Reporters

45 Total Reporters

40 Total Monitored

5 Total Indicator

**WYLD/New Orleans, LA \***  
DM/MD: Marvin Hankston  
APD/MD: Aaron "A.J." Appleber  
No Adds

**WRKS/New York, NY \***  
PD: Toya Beasley  
MD: Julie Gustines  
17 MUSIQ "Halfcrazy"  
2 DONELL JONES "Know"  
1 ASHANTI "Foolish"

**WSVY/Norfolk, VA \***  
PD/MD: Michael Mauzone  
JILL SCOTT "Gimme"

**WVKL/Norfolk, VA \***  
PD/MD: DC  
No Adds

**WFCB/Orlando, FL \***  
PD: Steve Holbrook  
MD: Joe Davis  
10 REGINA BELLE "Now"

**WDAS/Philadelphia, PA \***  
Stn. Mgr./PD: Joe Tamburro  
MD: Joann Gamble  
2 FAITH EVANS "Love"

**WFXC/Raleigh-Durham, NC \***  
DM/MD: Cy Young  
APD/MD: Jodi Berry  
YOLANDA ADAMS "Ready"

**WKJS/Richmond, VA \***  
PD/MD: Kevin Kofax  
YOLANDA ADAMS "Ready"

**WVBE/Roanoke-Lynchburg, VA \***  
PD: Walt Ford  
BLESSED "Mercy"  
MANHATTANS "Even"  
MAURICE J "Hatin"

**KMJM/St. Louis, MO \***  
DM/MD: Chuck Atkins  
MD: Brian Anthony  
No Adds

**WLWH/Savannah, GA**  
PD: Gary Young  
MD: Ronson Vance  
No Adds

**WIMX/Toledo, OH \***  
DM/MD: Rocky Love  
MD: Denise Brooks  
No Adds

**WHUR/Washington, DC \***  
PD/MD: David A. Dickinson  
JILL SCOTT "Gimme"  
KEKE WYATT "Wanna"

**WMMJ/Washington, DC \***  
PD/Prog./PD: Kathy Brown  
MD: Mike Chase  
AMD: James Pair  
YOLANDA ADAMS "Ready"

MARKET #1		WRKS/New York	
		Emmis (212) 242-9870 Beasley/Gustines 12+ Cum: 1,668,900	
PLAYS	ARTIST/TITLE	GI (000)	
17	GINUWINE/Differences	22950	
28	GLENN LEWIS/Don't You Forget It	22950	
21	REMY SHAND/Take A Message	22100	
27	USHER/U Don't Have To Call	20400	
26	JAH-EM/Anything	19550	
25	MAXWELL/This Woman's Work	18700	
24	ANGIE STONE/Wish I Didn't	18700	
24	MICHAEL JACKSON/You Rock My World	17850	
9	AVANT/Makin' Good Love	16150	
11	MUSIQ/Halfcrazy	14450	
16	FAITH EVANS/I Love You	13600	
15	BRIAN MCKNIGHT/Love Of My Life	13600	
16	R. KELLY/The World's Greatest	13600	
15	MICHAEL JACKSON/Butterflies	12750	
22	LUTHER VANDROSS/You Got It	12750	
23	KEKE WYATT/Nothing In This	11900	
21	MONTLE JORDAN/You Must Have Been	11900	
12	LUTHER VANDROSS/Grown Thangs	10200	
11	MAXWELL/Lifetime	9350	
11	LUTHER VANDROSS/I'd Rather	9350	
3	JOE/What If A Woman	5100	
6	INDIA ARIE/Strength, Courage	5100	
6	ALICIA KEYS/How Come You...	5100	
5	ANGIE STONE/Brotha	4250	
5	MARY J. BLIGE/Family Affair	4250	
5	AALIYAH/More Than A Woman	4250	
2	RUFF ENDOZ/Someone To Love You	4250	
4	NEXT/Wiley	3400	
3	JAH-EM/Could It Be	3400	
4	MARY J. BLIGE/No More Drama	3400	

MARKET #3		WVAZ/Chicago	
		Clear Channel (312) 360-9000 Smith/Rivera 12+ Cum: 615,300	
PLAYS	ARTIST/TITLE	GI (000)	
22	LUTHER VANDROSS/I'd Rather	15312	
26	MAXWELL/This Woman's Work	13200	
16	LUTHER VANDROSS/You Got It	13200	
24	MAXWELL/Lifetime	12672	
6	JILL SCOTT/He Loves Me	12672	
3	JILL SCOTT/The Way	11088	
23	MICHAEL JACKSON/Butterflies	11088	
22	DONNIE MCCLURKIN/We Fall Down	10560	
18	MICHAEL JACKSON/Heaven Can Wait	10032	
20	YOLANDA ADAMS/The Battle Is ...	10032	
18	ANN NESBY/FAL GREEN/Put It On Paper	9504	
11	JOE/What If A Woman	9504	
11	FAITH EVANS/I Love You	9504	
20	ANGIE STONE/Wish I Didn't	8976	
24	YOLANDA ADAMS/Open My Heart	8448	
16	REMY SHAND/Take A Message	6336	
6	DONELL JONES/You Know That	5808	
6	GLENN LEWIS/Don't You Forget It	5280	
20	MUSIQ/Halfcrazy	5280	
26	ANGIE STONE/Brotha	4752	
9	BRIAN MCKNIGHT/What's It Gonna Be	4752	
5	MUSIQ/Halfcrazy	4224	
4	TINA MOORE/Time Will Tell	3168	
6	TYRESE/What Am I Gonna Do	3168	
6	YOLANDA ADAMS/I'm Gonna Be Ready	2640	
5	BOYZ II MEN/The Color Of Love	2640	
5	INDIA ARIE/Virgo	2640	
5	LATHUN/Fortunate	2640	
5	JILL SCOTT/A Long Walk	2640	
4	BRIAN MCKNIGHT/Love Of My Life	2640	

MARKET #7		WHUR/Washington, DC	
		Howard University (202) 806-3500 Dickinson 12+ Cum: 459,000	
PLAYS	ARTIST/TITLE	GI (000)	
24	REMY SHAND/Take A Message	6288	
21	ANGIE STONE/Wish I Didn't	6026	
23	LUTHER VANDROSS/I'd Rather	6026	
19	WILL DOWNING/Cool Water	5240	
16	MUSIQ/Halfcrazy	4716	
15	DONELL JONES/You Know That	4716	
14	RUFF ENDOZ/Someone To Love You	4454	
17	MAXWELL/This Woman's Work	3930	
16	JAGUAR WRIGHT/The What It's ...	3930	
11	YOLANDA ADAMS/I'm Gonna Be Ready	3668	
12	JOE/What If A Woman	3668	
14	LATHUN/Fortunate	3168	
10	INDIA ARIE/What Makes It ...	3144	
8	RALPHAEL SAADIQ./Be Here	2882	
11	JANET/Feels So Right	2882	
10	MARY MARY/In The Morning	2620	
9	COOLY'S HOT BOX/Make Me Happy	2358	
9	DJ ROGERS, JR./Lonely Girl	2358	
10	ALICIA KEYS/How Come You...	2096	
6	JAZZYFATNASTEEZ/All Up In My Face	2096	
8	INDIA ARIE/Ready For Love	2096	
8	GLENN LEWIS/Don't You Forget It	2096	
8	RICK BRAUN/You World	2096	
18	REGINA BELLE/From Now On	2096	
7	BOYZ II MEN/The Color Of Love	1834	
5	RANDY CRAWFORD/Permanent	1572	
6	BRIAN MCKNIGHT/What's It Gonna Be	1572	
6	WALTER BEASLEY/Things I Do For Love	1572	
4	HIL ST. SQUIL/For Your Love	1310	

MARKET #10		WDMK/Detroit	
		Radio One (313) 259-2000 Starr/Gray/Anderson 12+ Cum: 224,200	
PLAYS	ARTIST/TITLE	GI (000)	
28	GLENN LEWIS/Don't You Forget It	4002	
28	ANN NESBY/FAL GREEN/Put It On Paper	3864	
24	MICHAEL JACKSON/Butterflies	3588	
14	ANGIE STONE/Brotha	3588	
20	MAXWELL/Lifetime	2760	
17	LUTHER VANDROSS/I'd Rather	2346	
13	MAXWELL/This Woman's Work	2070	
13	GERALD LEVERT/What Makes It ...	1794	
13	BRIAN MCKNIGHT/What's It Gonna Be	1656	
5	BOYZ II MEN/The Color Of Love	1656	
12	REGINA BELLE/From Now On	1656	
3	MUSIQ/Halfcrazy	1518	
9	BABYFACE/Keep Calm	1380	
10	ISLEY BROS./R. ISLEY/Contagious	1380	
10	JILL SCOTT/The Way	1380	
10	BONEY JAMES/Something Inside	1380	
19	ALICIA KEYS/A Woman's Worth	1242	
9	JAH-EM/Anything	1242	
9	BRIAN MCKNIGHT/Love Of My Life	1242	
15	JILL SCOTT/He Loves Me	1242	
9	MUSIQ/Halfcrazy	1242	
7	LUTHER VANDROSS/You Got It	1104	
7	BABYFACE/What It	966	
9	REGINA BELLE/You Boy	828	
4	DONNIE MCCLURKIN/We Fall Down	690	
5	DAVE HOL LISTER/One Woman Man	690	
5	AVANT/My First Love	690	
5	CARL THOMAS/Emotional	690	
5	SISQO/Incomplete	690	
4	CARL THOMAS/Wish	690	

MARKET #2		KHHT/Los Angeles	
		Clear Channel (818) 845-1027 Santosuoco 12+ Cum: 982,400	
PLAYS	ARTIST/TITLE	GI (000)	
31	GLENN LEWIS/Don't You Forget It	27480	
51	FAITH EVANS/I Love You	25806	
50	ASHANTI/Foolish	25806	
48	USHER/U Don't Have To Call	25245	
44	MARY J. BLIGE/No More Drama	22440	
25	RUFF ENDOZ/Someone To Love You	17952	
30	TWEET/Oops (Gh Mv)	16830	
30	BOYZ II MEN/The Color Of Love	16269	
10	BABYFACE/What It	16269	
42	JILL SCOTT/The Way	15708	
28	ALICIA KEYS/A Woman's Worth	15708	
22	JOE/What If A Woman	15147	
26	MARIO/Just A Friend	14586	
7	P. DIDDY/F.U.S.H.E.R./I Need A Girl	14025	
31	GINUWINE/Differences	12903	
13	AVANT/Makin' Good Love	12342	
23	MAXWELL/Lifetime	12342	
9	JAGGED EDGE/Let's Get Married	8976	
17	CASE/Missing You	7293	
19	AALIYAH/Rock The Boat	6732	
10	JENNIFER LOPEZ/Am I Gonna Be Ready	5610	
11	JANET/For You	5049	
7	112/Peaches & Cream	5049	
11	MARY J. BLIGE/Family Affair	5049	
11	USHER/U Got It Bad	5049	
10	SADE/By Your Side	5049	
12	ISLEY BROS./R. ISLEY/Contagious	4488	
13	TONI BRAXTON/He Wasn't Man...	4488	
12	ALICIA KEYS/Fallin'	4488	
9	JENNIFER LOPEZ/Love Don't Cost	4488	
10	SHAGGY/Ange	3927	

MARKET #5		KRNB/Dallas-Ft. Worth	
		Clear Channel (972) 263-9911 Payne/V 12+ Cum: 212,900	
PLAYS	ARTIST/TITLE	GI (000)	
27	MUSIQ/Halfcrazy	4788	
31	JOE/What If A Woman	4536	
35	ANN NESBY/FAL GREEN/Put It On Paper	4536	
12	ASHANTI/Foolish	4032	
33	ANGIE STONE/Wish I Didn't	4032	
26	BRIAN MCKNIGHT/What's It Gonna Be	4032	
31	GERALD LEVERT/What Makes It ...	3906	
31	LUTHER VANDROSS/I'd Rather	3906	
32	MAXWELL/This Woman's Work	3906	
31	MICHAEL JACKSON/Butterflies	3906	
31	FAITH EVANS/I Love You	3780	
33	REMY SHAND/You Got It	3780	
30	JILL SCOTT/He Loves Me	3654	
29	GLENN LEWIS/Don't You Forget It	3654	



## ON THE RECORD

With  
**Michael Long**  
OM/MD, WZHT/Montgomery, AL

**HOT 105**

look, age, energy and talent are what keep the kids going crazy over them. \* The younger generation hasn't had a young male group to embrace since The Jacksons. New Edition was adored, and there have been maybe a couple of acts since, but B2K causes a mania. If they keep releasing the hits, these four young guys are going to be really huge. \* In regards to the teen explosion as a whole, right now B2K are bigger than Lil' Bow Wow. Mario's "Just a Friend" is OK; it's growing on me. Lil' Romeo's first single, "My Baby," was good, and Lil' Bow Wow is cool, but B2K is the teen act that has musical control of our youth.

Have a seat and put your feet up," urges the Urban chart to its newest members. At 48\* is **Isyss f/Jadakiss** with "Day + Night" (Arista); **Mystikal's** "Tarantula" (Jive) comes in at 44\*; and 41\* belongs to **Boyz II Men** with "The Color of Love" (Arista) ... Hmm, could it be a female thing? The five Most Increased songs belong to male artists. Searching throughout the country for a mate is **P. Diddy** with "I Need a Girl" (Bad Boy/Arista) at 6\* and +484; **Musiq's** partially insane "Halfcrazy" (Def Soul/IDJMG) is at 8\* with +429; Roc-A-Fella's newest rhymer, **Cam'ron**, gains +390, which places "Oh Boy" (Roc-A-Fella/Def Jam/IDJMG) at 22\*; a +299 puts **Ja Rule's** "Down" (Murder Inc./Def Jam/IDJMG) at 16; and coming-of-age quartet **Boyz II Men** gain +285 and debut at 41\* ... **Ashanti's** "Foolish" (Murder Inc./Def Jam/IDJMG) and **Usher's** "U Don't Have to Call" (Arista) hold steady at 1\* and 2, respectively, whereas **Fat Joe** and **Ashanti** on "What's Luv?" (Terror Squad/Atlantic) assume the No. 3\* spot from **Tweet**, who drops to No. 5 with "Oops! (Oh My)" (Gold Mind/Elektra/EEG). **Busta Rhymes'** "Pass the Courvoisier" (J) gladly accepts the No. 4\* slot vacated by Fat Joe ... At Urban AC, MCA's **Jaguar Wright** enters the chart at 28\* with "The What If's." The top five songs remain intact, with **Maxwell** the only artist to lose his bullet. Nos. 1-5, respectively, are: **Luther Vandross'** "I'd Rather" (J), Maxwell's "This Woman's Work" (Columbia), **Ann Nesby f/AI Green's** "Put It on Paper" (Universal), **Glenn Lewis'** "Don't You Forget It" (Epic) and **Faith Evans'** "I Love You" (Arista).

— Tanya O'Quinn, Assistant Editor

B2K's "Gots Ta Be" is blowing up! When the record was released to radio, radio wasn't really feeling it, but when the group debuted their video on the popular video show *106 & Park*, it helped the song's radio appeal. I just had them headlining at a show this past weekend, and all the young girls went crazy. Out of IMx, Keke Wyatt and Dirty, B2K was the group that got the most enthusiastic reception. Their



## PHUNDAMENTALLY phat

ARTIST: **Jerzee Monet**

LABEL: **DreamWorks**

By **TANYA O'QUINN** / ASSISTANT EDITOR

Glancing at the cover of her CD single, one might mistake **Jerzee Monet** for Alicia Keys. Upon first listen, one may notice a vocal similarity to Nelly Furtado. However, this young lady is not trying to look like or sound like anyone else. Monet is simply living her dream. The singer-songwriter became aware of impact her voice had on others when an elementary school music teacher told her that it stood out above the rest of the choir.

An advocate of self-expression, Jerzee will not hesitate to let you know what's on her mind. "No matter what anyone else thinks, your thoughts are your own, and no one can take that away from you," she says. "Most people want to see the real you, and if you show it to them, they will respect you." With this attitude firmly implanted in her spirit, Jerzee adorns her songs with true emotion. "I want people who hear my record to feel the way I feel," she says.

Trenton and Bordentown, NJ were homes to Jerzee. As the third of four children, she grew up in two households once her parents divorced. The former hair stylist and chef did what she does best: She made the most of the least. In other words, life's "practical jokes" and challenges weren't strong enough to deter Jerzee from her dream destination. Trials and tribulations became challenges met and obstacles overcome. "I received the best education in Bordentown and learned the best street knowledge in Trenton," says Jerzee. Streetwise and book-educated, this ambitious spirit grew restless in Trenton. Though she moved to Virginia and worked at a hair salon, her musical aspirations never waned. "I wasn't sure how, but I knew I was going to be a star," she says.

In 1999, while working as a chef in Virginia Beach, she met rapper DMX. The Ruff Ryders/Cash Money tour was traveling through the city, and the whole crew stopped by for dinner. DMX



Jerzee Monet

introduced himself to her, and the pair engaged in some chitchat. Before he left, Jerzee decided to take advantage of the opportunity and asked him if he was looking for new artists. He said he was, so she sang for him and anyone else who would listen. By the end of the evening Jerzee had a bunch of phone numbers, but the one that would lead to the next step belonged to Ruff Ryders' associate Boondo Calamundo. She accepted his offer to start recording and moved back to New Jersey, where she worked three jobs to support her creative work.

"Most High," the debut release from the forthcoming album *Love & War*, is a disheartening yet accurate view of society. While shining the spotlight on society's imperfections, Jerzee reminds us that self-confidence and free will can survive and even thrive in someone who resides on the wrong side of the tracks. Ja Rule lends his rhyming skills on the song "Twisted," while Eve shows support on "Yeah." Up-and-coming producer Tyrice Jones introduces his studio talents on the majority of the tracks, but Jerry Stokes, Dre Day and Nakia Shine and Blaze Billions add some flava to the project.

"I'm truly thankful that my dream has finally come true," says Jerzee. "It's due to the Most High and all the people who had faith in me."

# OWN YOUR EVENTS

If no one can see your signs, do they know who staged the event? Make sure you claim ownership at all your events with cost-effective, disposable plastic banners.



- We print your logo using up to four spot colors.
- Perfect for concerts, events and giveaways.
- Packaged on a roll and easy to use.
- Up to 3' High and 6' Wide
- Weather-resistant
- Durable

1-800-231-6074

P.O. Box 750250 Houston, Texas 77275-0250  
Tel 713/507-4200 Fax 713/507-4295  
ri@reefindustries.com www.reefindustries.com

ROLLASIGN™  
PLASTIC BANNERS



# R&R Urban AC Top 30

Powered By



April 26, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LUTHER VANDROSS I'd Rather (J)	953	+11	139611	15	39/0
2	2	MAXWELL This Woman's Work (Columbia)	820	-27	131524	15	39/0
3	3	ANN NESBY F/AL GREEN Put It On Paper (Universal)	784	+37	107926	15	28/0
4	4	GLENN LEWIS Don't You Forget It (Epic)	768	+80	128108	25	35/0
5	5	FAITH EVANS I Love You (Bad Boy/Arista)	638	+36	119085	16	26/1
11	6	JOE What If A Woman (Jive)	595	+72	95417	8	28/0
6	7	MICHAEL JACKSON Butterflies (Epic)	583	-2	99398	28	35/0
7	8	REMY SHAND Take A Message (Motown)	579	0	95527	13	34/0
10	9	ANGIE STONE Wish I Didn't Miss You (J)	567	+32	84595	8	31/0
9	10	GERALD LEVERT What Makes It Good To You... (EastWest/EEG)	557	+9	84007	15	36/1
12	11	JAHEIM Anything (Divine Mill/WB)	550	+29	84820	20	19/1
8	12	MAXWELL Lifetime (Columbia)	529	-24	98061	42	36/0
15	13	BRIAN MCKNIGHT What's It Gonna Be (Motown)	469	+14	67180	9	33/0
13	14	ANGIE STONE Brotha (J)	464	-5	72591	35	38/0
14	15	ALICIA KEYS A Woman's Worth (J)	423	-34	65767	30	36/0
16	16	MUSIQ Halfcrazy (Def Soul/IDJMG)	398	+69	64113	5	28/1
17	17	ALICIA KEYS How Come You Don't Call Me (J)	348	+42	51647	6	26/1
19	18	RUFF ENDZ Someone To Love You (Epic)	301	+56	49734	6	18/1
25	19	BOYZ II MEN The Color Of Love (Arista)	296	+122	54915	2	27/1
18	20	REGINA BELLE From Now On (Peak)	277	+29	38751	4	27/3
23	21	DONELL JONES You Know That I Love You (Untouchables/Arista)	249	+59	37488	5	22/1
20	22	LATHUN Fortunate (Motown)	230	-4	27602	8	20/0
26	23	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	204	+31	49029	3	7/2
28	24	AVANT Makin' Good Love (Magic Johnson/MCA)	200	+35	42463	5	12/1
22	25	PROPHET JONES Cry Together (University/Motown)	200	-15	29638	18	17/0
24	26	RAPHAEL SAADIQ F/D'ANGELO Be Here (Pookie/Universal)	199	+15	19986	5	18/0
27	27	WILL DOWNING Cool Water (GRP/VMG)	194	+21	15281	3	16/1
<b>Debut</b>	28	JAGUAR WRIGHT The What If's (MCA)	172	+45	19613	1	18/0
30	29	USHER U Don't Have To Call (LaFace/Arista)	165	+5	58878	2	5/1
21	30	SHARISSA Any Other Night (Motown)	162	-71	19605	17	19/0

40 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/14/02-4/20/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## New & Active

**YOLANDA ADAMS** I'm Gonna Be Ready (Elektra/EEG)  
Total Plays: 157, Total Stations: 28, Adds: 9

**YOLANDA ADAMS** The Battle Is The Lords (Verity)  
Total Plays: 130, Total Stations: 4, Adds: 0

**SIR CHARLES JONES** Is There Anybody Lonely... (Independent)  
Total Plays: 124, Total Stations: 9, Adds: 3

**SADE** Somebody Already Broke My... (Epic)  
Total Plays: 122, Total Stations: 11, Adds: 1

**BEBE WINANS** Do You Know Him (Motown)  
Total Plays: 105, Total Stations: 10, Adds: 0

**DJ ROGERS JR.** Lonely Girl (Motown)  
Total Plays: 93, Total Stations: 13, Adds: 0

**PHIL PERRY** I Can't Wait (Til Morning...) (Peak)  
Total Plays: 83, Total Stations: 10, Adds: 0

**MANHATTANS** Even Now (Beemark)  
Total Plays: 83, Total Stations: 9, Adds: 1

**BLESSED** Your Mercy (Ultimate)  
Total Plays: 76, Total Stations: 8, Adds: 1

**RICK BRAUN** Your World (Warner Bros.)  
Total Plays: 71, Total Stations: 8, Adds: 0

Songs ranked by total plays

## Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)	9
KEKE WYATT I Don't Wanna (MCA)	6
MAURICE J Hatin' On Us (Phoenix/Orpheus)	4
JILL SCOTT Gimme (Hidden Beach/Epic)	4
REGINA BELLE From Now On (Peak)	3
SIR CHARLES JONES Is There Anybody..... (Independent)	3
JERZEE MONET Most High (DreamWorks)	3
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOYZ II MEN The Color Of Love (Arista)	+122
GLENN LEWIS Don't You Forget It (Epic)	+80
JOE What If A Woman (Jive)	+72
MUSIQ Halfcrazy (Def Soul/IDJMG)	+69
JILL SCOTT The Way (Hidden Beach/Epic)	+65
SYLEENA JOHNSON I Am Your Woman (Jive)	+59
DONELL JONES You Know That... (Untouchables/Arista)	+59
RUFF ENDZ Someone To Love You (Epic)	+56
DJ ROGERS JR. Lonely Girl (Motown)	+47
JAGUAR WRIGHT The What If's (MCA)	+45

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KEKE WYATT Nothing In This World (MCA)	438
USHER U Got It Bad (LaFace/Arista)	412
LUTHER VANDROSS Take You Out (J)	376
JILL SCOTT The Way (Hidden Beach/Epic)	349
JILL SCOTT He Loves Me (Hidden Beach/Epic)	320
GERALD LEVERT Made To Love Ya (EastWest/EEG)	310
GINUWINE Differences (Epic)	308
BABYFACE What If (Arista)	240
BRIAN MCKNIGHT Love Of My Life (Motown)	207
MUSIQ Love (Def Soul/IDJMG)	197
JAHEIM Just In Case (Divine Mill/WB)	185
JILL SCOTT A Long Walk (Hidden Beach/Epic)	174
BONEY JAMES Something Inside (Warner Bros.)	174
ISLEY BROTHERS Secret Lover (DreamWorks)	165
INDIA.ARIE Video (Motown)	160
DONNIE MCCLURKIN We Fall Down (Verity)	159
ALICIA KEYS Fallin' (J)	158
ISLEY BROS. F/R. ISLEY Contagious (DreamWorks)	158
YOLANDA ADAMS Open My Heart (Elektra/EEG)	154
TYRESE What Am I Gonna Do (RCA)	151

# Complete R&R Classified Advertising

R&R Packages The Reach & Frequency You Need!

R&R Today: the leading management daily fax

rroonline.com: Radio's Premiere Web Site

R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@rroonline.com or (310)788-1621 for information.





**LON HELTON**  
lhelton@rronline.com

## And The Nominees Are....

It's that time of the year again — time for you to honor the best in Country radio and records by casting your vote in the 2002 R&R Industry Achievement Awards.

On this page are the final nominees in each of the Country categories (the original nomination ballot went out a few weeks ago, you may recall). Once again this year we're asking you to determine the winners. The final ballot is enclosed with this issue. So, without further ado, here are the finalists for the 2002 R&R Industry Achievement Awards in Country.

STATION OF THE YEAR		LABEL OF THE YEAR	
		PLATINUM	GOLD
 KBQI/Albuquerque	 KPLX/Dallas	Arista	Curb
 WSSL/Greenville, SC	 WFMS/Indianapolis	BNA	DreamWorks
 WXBQ/Johnson City	 WIVK/Knoxville	Capitol	Dualtone
		MCA	Lyric Street
		RCA	Warner Bros.
			VFR

### PROGRAM DIRECTOR OF THE YEAR



**Tommy Carrera**  
KBQI/Albuquerque

**Mac Daniels**  
KASE & KVET/Austin

**Michael Hammond**  
WIVK/Knoxville

**Scott Lindy**  
WPOC/Baltimore

**Bruce Logan**  
WESC & WSSL Greenville, SC

**Brian Philips**  
KPLX/Dallas

### LABEL EXECUTIVE OF THE YEAR



**Tom Baldrica**  
BNA

**Scott Borchetta**  
DreamWorks

**Bill Catino**  
Capitol

**Kevin Herring**  
Lyric Street

**Carson James**  
Curb

**Bobby Kraig**  
Arista

### MUSIC DIRECTOR OF THE YEAR



**Colleen Addair**  
WIVK/Knoxville

**Cody Alan**  
KPLX/Dallas

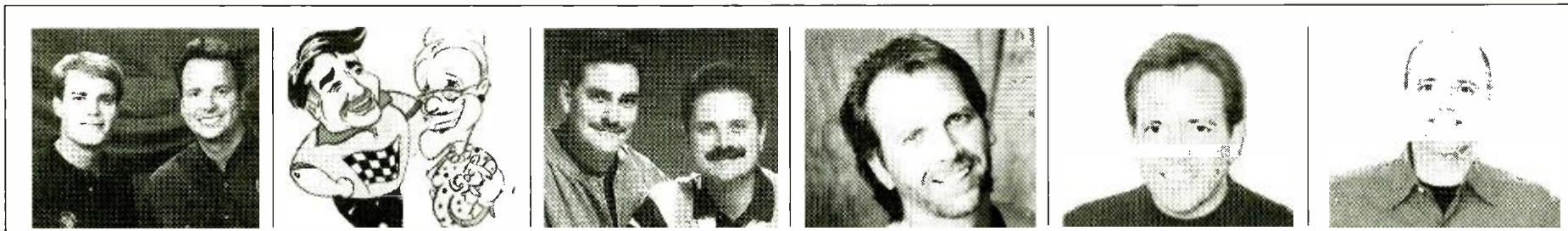
**Michael J. Foxx**  
WPOC/Baltimore

**Travis Moon**  
KEEY/Minneapolis

**Ginny Rogers**  
WKLB/Boston

**Angie Ward**  
WTQR/Greensboro

### PERSONALITY/SHOW OF THE YEAR



**Ben Campbell & Brian Egan**  
KMLE/Phoenix

**Paul Franklin & Aunt Eloise**  
WTQR/Greensboro

**Tim Hattrick & Willy D. Loon**  
KNIX/Phoenix

**Gerry House**  
WSIX/Nashville

**Skip Mahaffey**  
WQYK/Tampa

**Bobby Mitchell**  
KPLX/Dallas



REBECCA  
LYNN *forgive*  
HOWARD



**Evan Bridwell, PD, KUZZ:**

**Wow!** This is what it takes to break a new act in heavy traffic these days... **undeniable talent, incredible song!**

The world will soon know that Rebecca Lynn Howard is a star.

**Cadillac Jack, MD, WXTU:**

It's the only record I've played in my office six times in a row...

**It's a smash!**

**Bob Richards, PD, WFMS:**

It's one of the **most powerful songs I've heard** in a long time! .....and you can quote me!

**On Your Desk Now  
FOR IMMEDIATE AIRPLAY**

*forgive*

is the debut single off Rebecca's forthcoming album "Forgive" and off the NBC-TV soundtrack for the hit series Providence.

Produced by Trey Bruce and Mark Wright

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

© 2002 MCA Nashville, a division of UMG Recordings, Inc.





**CALVIN GILBERT**  
gilbert@rronline.com

## When Cultures Collide

### □ Rock and country mingle on new CDs and TV specials

If you're still wondering if country music has borrowed too much from the pop and rock world, consider some of the unique scenarios that have surfaced this year. It's enough to blow the mind of a musical purist, regardless of whether that purist's tastes lean to country or rock.

One project has rock musicians paying tribute to a country icon, while another has some of country's top acts paying tribute to a famous rock band. The guy who played guitar on Jefferson Airplane's "Somebody to Love" and "White Rabbit" was in Nashville recording an album of old-time country music. And then there's Dolly Parton, whose upcoming album includes a Led Zeppelin song.

A diverse collection of rock and country acts gathered at Nashville's Ryman Auditorium for the April 14 taping of *Willie Nelson: Stars & Guitars*, which airs May 27 on the USA Network.

Hosted by actor Vince Vaughn, the TV show will feature performances by Keith Richards, The Dixie Chicks, Vince Gill, Ray Price, Emmylou Harris, Lee Ann Womack, Toby Keith, Jon Bon Jovi, Richie Sambora, Sheryl Crow, John Hiatt, Norah Jones, Matchbox Twenty, Dave Matthews, Brian

McKnight, Aaron Neville, Patty Griffin and Hank Williams III.

Matchbox Twenty lead vocalist Rob Thomas performs on Nelson's Lost Highway album *The Great Divide*, but the entire band was there to back Nelson on "Mamas Don't Let Your Babies Grow Up to Be Cowboys." Among other highlights was a performance of The Rolling Stones' "Dead Flowers" that featured Nelson, Ryan Adams, Hank Williams III and, naturally, Richards.

As for country acts tipping their collective hat to a great American rock band, RCA's *Sharp Dressed Men: A Tribute to ZZ Top* arrives in stores April 30. The project features ZZ Top songs performed by Trace Adkins, Brooks & Dunn, Tracy Byrd, Kenny Chesney, Andy Griggs, Alan Jackson, Lonestar, Willie Nelson, Montgomery Gentry, Brad Paisley, Phil Vassar, The Warren Brothers, Hank Williams Jr., Hank Williams III and Dwight Yoakam. Brooks

& Dunn's TV appearance with ZZ Top on *CMT Crossroads* debuted this past weekend.

Guitarist Jorma Kaukonen, a Rock and Roll Hall of Fame member known for his work with Jefferson Airplane and Hot Tuna, has been in Nashville to record his new Columbia album *Blue Country Heart*, set for a June 11 release.

The acoustic album centers on music from the Depression era, including songs popularized by The Delmore Brothers, Jimmie Rodgers and former Louisiana Gov. Jimmie Davis. Kaukonen is backed on the sessions by Dobro player Jerry Douglas, mandolinist Sam Bush, bassist Byron House and banjo innovator Bela Fleck.

For her third Sugar Hill bluegrass album, *Halos and Horns*, Dolly Parton has recycled her take on Led Zeppelin's "Stairway to Heaven." Parton's album also includes her version of Bread's pop ballad "If." Parton won a Grammy last year for her version of another unlikely rock cover — Collective Soul's "Shine."

*Halos and Horns* is set for a July 9 release. Parton will be promoting the album with her first national tour in many years. Tour dates are still being finalized, but she will appear with her new acoustic band, The Blue-niques, during a May 17 fund-raiser in Minneapolis for the Citizen's Scholarship Foundation of America.

#### Fan Fair Update

Alabama, John Michael Montgomery, Montgomery Gentry, Tracy Byrd and Jo Dee Messina have been added to the list of artists appearing at Fan Fair 2002, set for June 13-16 in downtown Nashville. Other performers recently added include Bill Anderson, David Ball, Mark Chesnutt, Charlie Daniels, Deryl Dodd, Eric Heatherly, Daniel Lee Martin, Jo Dee Messina, Pinmonkey, Craig Morgan, Tim Rushlow, Sawyer Brown, Tommy Shane



TOUR LAUNCH

Brooks & Dunn recently kicked off their second Neon Circus & Wild West Show tour in Minneapolis with tourmates Dwight Yoakam, Gary Allan, Trick Pony, Chris Cagle and Cledus T. Judd. Seen here are after the show are (l-r) KEEY/Minneapolis PD Gregg Swedberg, Brooks, KEEY MD Travis Moon's wife, Moon and Dunn.

Steiner, Doug Stone, Bryan White, Wild Horses and The Wilkinsons.

Returning this year is Fan Fair After Hours, a series of nighttime events taking place following the major concerts at Adelphia Coliseum. Among the highlights is Marty Stuart's Late Night Jam, which begins at 11 pm on June 12 at Ryman Auditorium. Stuart's guests will include Travis Tritt and Montgomery Gentry.

Jamie O'Neal will headline the 35th Annual IFCO Fun Fest sponsored by the International Fan Club Association. Taking place June 11 during Fan Fair Week, the show at the Ryman Auditorium will include performances by David Ball, John Berry, Jeff Carson, The Clark Family Experience, Andy Griggs, Ty Herndon, Billy Hoffman, Danni Leigh, Tommy Shane Steiner and The Wilkinsons.

#### ACM Awards

Alabama, Brooks & Dunn and Reba McEntire are nominees for the first annual Home Depot Humanitarian Award, a new addition to the ACM Awards in Los Angeles. The Humanitarian Award was created to recognize a country artist or group that has demonstrated a commitment to serving others. Fans are now voting at [www.homedepot.com/acm](http://www.homedepot.com/acm). The award will be announced during CBS-TV's live broadcast on May 22.

McEntire has signed on to host the ACM Awards for the next two years, including the 37th annual show taking place next month in Los Angeles. Added to the list of performers at next month's show are Alan Jackson (performing "Drive [For Daddy Gene]") and Travis Tritt (performing "Modern Day Bonnie and Clyde"). Other new additions to the performers' list are Brooks & Dunn, Kenny Chesney, Mark Chesnutt, Joe Diffie, Tracy Lawrence and Trisha Yearwood.

Chely Wright will host the eighth annual Sizzlin' Country Concert, a Cystic Fibrosis Foundation benefit that has become a fixture of ACM Week in Los Angeles. Set for May 21 at the Warner Bros. Studios in Burbank, CA, this year's show features Trace Adkins, Tammy Cochran, Carolyn Dawn Johnson, Blake Shelton, Jeffrey Steele, Tommy Shane Steiner, Trick Pony and Keith Urban. During the show, the Creative Artist Agency's Ron Baird, Rod Essig and John Huie will be honored with this year's Heart of Country Award.

Also during ACM week, KZLA Los Angeles will host its second annual Celebrity Bartender Bash, another event benefiting the Cystic Fibrosis Foundation. Among those scheduled to help tend bar during the May 20 event at B.J.'s Restaurant and Brewery in Burbank are Kevin Denney, Andy Griggs, Little Big Town, Lila McCann, Brad Martin, Blake Shelton and Raschel Flatts.

#### Bits 'N' Pieces

• Nickel Creek perform the music you hear in Garth Brooks' current Dr. Pepper commercial. After hearing their album, Brooks contacted the group in December to have them compose the music for the commercial, which depicts him reading to his daughters. In another TV commercial now running, Nickel Creek's Sara Watkins is seen fiddling for Cingular Wireless.

• Garth Brooks will be presented the Hitmaker Award at this year's Songwriters Hall of Fame Awards Dinner. In conjunction with the event, the National Academy of Popular Music/Songwriters Hall of Fame will also present Stevie Wonder with the Sammy Cahn Lifetime Achievement Award. Tickets to the June 13 event at the Sheraton New York Hotel & Towers are priced at \$750 each.

## C O U N T R Y FLASHBACK

### 1 YEAR AGO

• No. 1: "Who I Am" - Jessica Andrews (fourth week)

### 5 YEARS AGO

• No. 1: "One Night At A Time" - George Strait (second week)

### 10 YEARS AGO

• No. 1: "Today's Lonely Fool" - Tracy Lawrence

### 15 YEARS AGO

• No. 1: "It Takes A Little Rain" - Oak Ridge Boys

### 20 YEARS AGO

• No. 1: "Mountain Music" - Alabama (second week)

### 25 YEARS AGO

• No. 1: "She's Got You" - Loretta Lynn (second week)

## REGIONAL PROMOTER OF THE YEAR

Continued from Page 62



**Suzanne Durham**  
DreamWorks



**Tony Morreale**  
BNA



**Joe O'Donnell**  
Curb



**Denise Roberts**  
Universal South



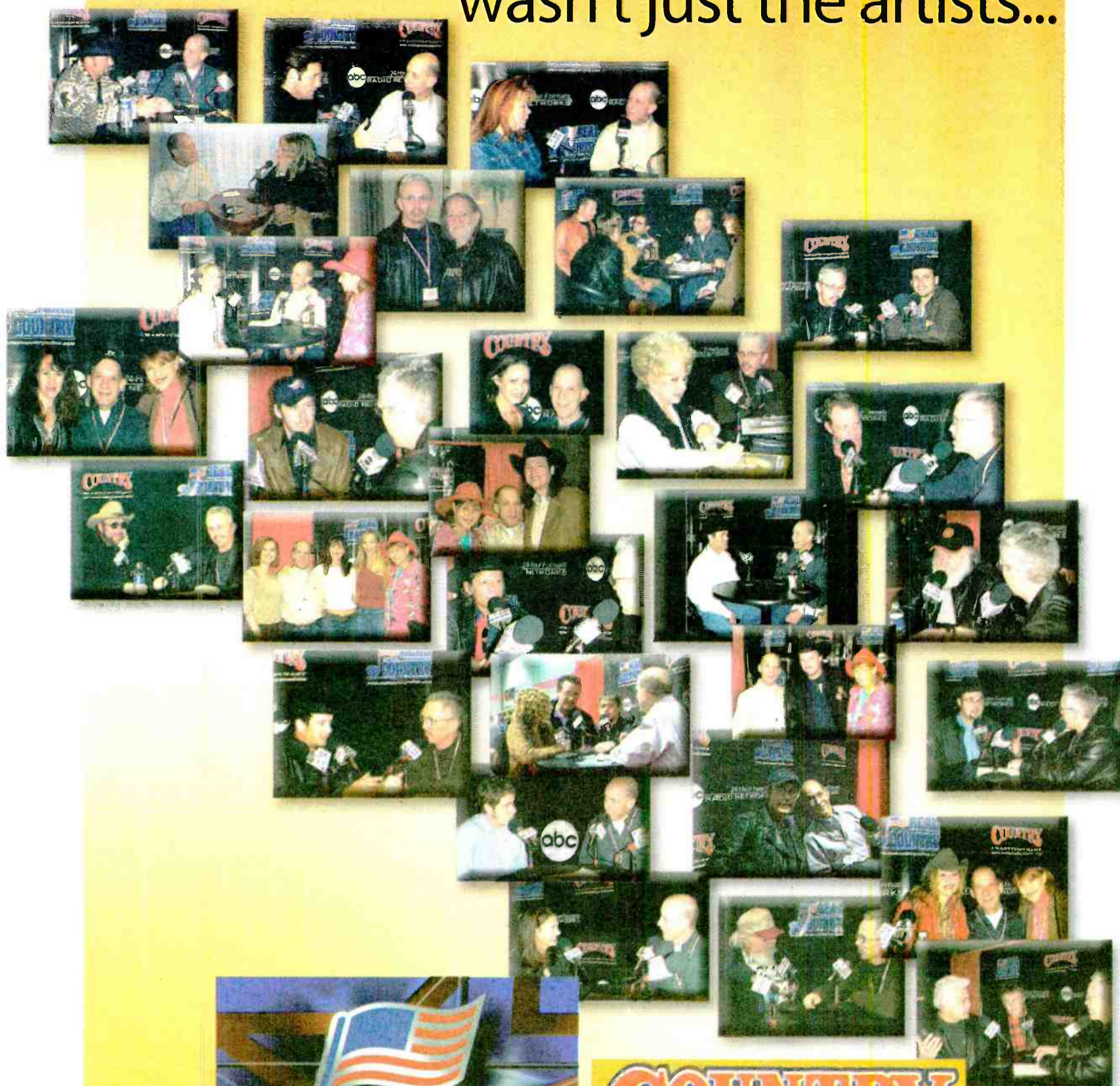
**Ken Rush**  
Arista



**Rick Young**  
Capitol



The hottest thing  
at this year's CRS  
wasn't just the artists...



**abc** RADIO NETWORKS  
*america listens to country*

[www.RealCountryOnline.com](http://www.RealCountryOnline.com)

[www.BestCountryAround.com](http://www.BestCountryAround.com)

[www.abcradio.com](http://www.abcradio.com) 972-991-9200



# R&R Country Top 50

April 26, 2002



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	TOBY KEITH My List (DreamWorks)	16953	-65	5936	+19	16	151/0
3	2	ALAN JACKSON Drive (For Daddy Gene) (Arista)	15673	+963	5371	+323	14	152/0
2	3	KENNY CHESNEY Young (BNA)	14809	-462	5395	-235	18	152/0
4	4	PHIL VASSAR That's When I Love You (Arista)	14573	+60	5239	+40	25	149/0
5	5	RASCAL FLATTS I'm Movin' On (Lyric Street)	14051	+32	4996	-97	28	151/0
6	6	TOMMY SHANE STEINER What If She's An Angel (RCA)	13856	+441	5096	+188	18	150/0
8	7	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	12422	+1031	4452	+367	28	149/0
9	8	GEORGE STRAIT Living And Living Well (MCA)	11991	+741	4070	+218	11	152/0
10	9	TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	11427	+287	4212	+173	16	152/0
11	10	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	10680	+430	3794	+183	22	151/0
13	11	BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	9291	+1262	3189	+380	9	144/4
12	12	CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	8514	+211	3210	+107	18	146/0
14	13	LONESTAR Not A Day Goes By (BNA)	8328	+670	3104	+213	14	145/0
15	14	KEVIN DENNEY That's Just Jessie (Lyric Street)	7631	+313	2894	+131	19	145/1
17	15	TAMMY COCHRAN I Cry (Epic)	7101	+61	2777	+23	21	135/1
20	16	TRICK PONY Just What I Do (H2E/WB)	7088	+591	2680	+182	15	144/0
19	17	KELLIE COFFEY When You Lie Next To Me (BNA)	6919	+343	2578	+109	17	142/3
18	18	W. NELSON/LEE ANN WOMACK Mendocino... (Lost Highway/Mercury)	6714	+124	2399	+93	16	139/4
22	19	GARY ALLAN The One (MCA)	6555	+836	2374	+273	15	140/3
23	20	ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	5286	+535	2038	+215	14	143/3
25	21	DARRYL WORLEY I Miss My Friend (DreamWorks)	4966	+973	1693	+391	7	122/10
21	22	CHELY WRIGHT Jezebel (MCA)	4864	-1073	1892	-382	18	131/0
24	23	SHEDAISY Get Over Yourself (Lyric Street)	4335	+128	1572	+91	9	118/4
27	24	TRACE ADKINS Help Me Understand (Capitol)	4000	+584	1531	+192	10	126/8
<b>Breaker</b>	25	BROOKS & DUNN My Heart Is Lost To You (Arista)	3755	+1503	1118	+586	4	111/31
29	26	SARA EVANS I Keep Looking (RCA)	3498	+681	1357	+228	8	111/6
30	27	BRAD MARTIN Before I Knew Better (Epic)	3167	+362	1279	+158	12	116/3
28	28	SHANNON LAWSON Goodbye On A Bad Day (MCA)	3029	+25	1200	+15	12	106/1
26	29	MARK MCGUINN She Doesn't Dance (VFR)	2867	-658	1063	-300	20	104/0
34	30	MARK CHESNUTT She Was (Columbia)	2445	+384	886	+157	13	87/8
32	31	SOGGY BOTTOM BOYS I Am A Man... (Lost Highway/Mercury)	2331	-13	846	-14	17	74/1
38	32	TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	2283	+778	761	+253	4	73/16
35	33	JOE NICHOLS The Impossible (Universal South)	2276	+482	833	+174	6	76/8
31	34	PAT GREEN Three Days (Republic)	2265	-121	747	-50	16	69/0
36	35	BLAKE SHELTON Ol' Red (Warner Bros.)	2114	+438	787	+125	5	77/2
39	36	BRETT JAMES Chasin' Amy (Arista)	1764	+307	736	+115	5	85/5
43	37	DIAMOND RIO Beautiful Mess (Arista)	1597	+533	548	+169	2	60/11
37	38	JAMIE O'NEAL Frantic (Mercury)	1519	-19	597	+7	8	73/3
40	39	LITTLE BIG TOWN Don't Waste My Time (Monument)	1512	+213	624	+76	8	85/8
44	40	PINMONKEY Barbed Wire And Roses (BNA)	1433	+488	437	+206	4	59/12
42	41	HOMETOWN NEWS Minivan (VFR)	1267	+182	491	+43	7	54/7
46	42	GABBIE NOLEN Almost There (Republic)	1241	+440	425	+139	4	50/2
45	43	JEFF CARSON Until We Fall Back In Love... (Curb)	1017	+141	422	+65	5	58/2
49	44	CYNDI THOMSON I'm Gone (Capitol)	998	+410	400	+175	2	68/19
47	45	ANTHONY SMITH If That Ain't Country (Mercury)	898	+122	370	+66	2	42/10
	46	KENNY ROGERS Harder Cards (Dreamcatcher)	765	+215	254	+81	4	30/6
<b>Debut</b>	47	AARON TIPPIN I'll Take Love Over Money (Lyric Street)	703	+422	256	+130	1	19/10
<b>Debut</b>	48	MARIE SISTERS Real Bad Mood (Republic)	607	+312	221	+112	1	33/11
<b>Debut</b>	49	KENNY CHESNEY The Good Stuff (BNA)	592	+475	147	+113	1	4/2
<b>Debut</b>	50	PHIL VASSAR American Child (Arista)	556	+234	154	+60	1	13/7

## Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN My Heart Is Lost To You (Arista)	31
SIXWIRE Look At Me Now (Warner Bros.)	27
MARTINA MCBRIDE Where Would You Be (RCA)	26
CYNDI THOMSON I'm Gone (Capitol)	19
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	16
CLARK FAMILY EXPERIENCE Going Away (Curb)	16
PINMONKEY Barbed Wire And Roses (BNA)	12
DIAMOND RIO Beautiful Mess (Arista)	11
MARIE SISTERS Real Bad Mood (Republic)	11
DARRYL WORLEY I Miss My Friend (DreamWorks)	10
ANTHONY SMITH If That Ain't Country (Mercury)	10
AARON TIPPIN I'll Take Love Over Money (Lyric Street)	10
CHRIS CAGLE Country By The Grace Of God (Capitol)	10

## Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
BROOKS & DUNN My Heart Is Lost To You (Arista)	+1503
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	+1262
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	+1031
DARRYL WORLEY I Miss My Friend (DreamWorks)	+973
ALAN JACKSON Drive (For Daddy Gene) (Arista)	+963
GARY ALLAN The One (MCA)	+836
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	+778
GEORGE STRAIT Living And Living Well (MCA)	+741
SARA EVANS I Keep Looking (RCA)	+681
LONESTAR Not A Day Goes By (BNA)	+670

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN My Heart Is Lost To You (Arista)	+586
DARRYL WORLEY I Miss My Friend (DreamWorks)	+391
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	+380
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	+367
ALAN JACKSON Drive (For Daddy Gene) (Arista)	+323
GARY ALLAN The One (MCA)	+273
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	+253
SARA EVANS I Keep Looking (RCA)	+228
GEORGE STRAIT Living And Living Well (MCA)	+218
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	+215

## Breakers

**BROOKS & DUNN**  
**My Heart Is Lost To You (Arista)**  
**31 Adds • Moves 33-25**

Songs ranked by total plays

152 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 4/14/02-4/20/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

# GABBIE NOLEN "ALMOST THERE"

**Breaking At:**

KPLX	KSCS	KEYY	KFRG
KBEQ	KRTY	KUBL	KSOP
WSM	WIRK	WGKX	WWYZ
WBEE	KIIM	WBCT	WGGY
KSKS	WCTO	...and many more!	

R&R 46-42

NEW ADDS:  
WHOK WKML

"Gabbie has a terrific voice... I love this record....ADD!"  
 — Dean James, PD/KSCS/ Dallas



April 26, 2002

**R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	WEEKS ON CHART	TOTAL STAT ON'S/ADDS
1	1	TOBY KEITH My List (DreamWorks)	3426	+70	2766	+40	16	74/0
3	2	ALAN JACKSON Drive (For Daddy Gene) (Arista)	3386	+198	2716	+146	12	74/0
4	3	TOMMY SHANE STEINER What If She's An Angel (RCA)	3326	+142	2663	+99	17	74/0
2	4	KENNY CHESNEY Young (BNA)	3266	+39	2626	+22	17	73/0
6	5	PHIL VASSAR That's When I Love You (Arista)	3123	+74	2515	+45	27	70/0
5	6	RASCAL FLATTS I'm Movin' On (Lyric Street)	3089	-82	2489	-62	30	72/0
7	7	TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	2897	+58	2336	+28	17	74/0
8	8	GEORGE STRAIT Living And Living Well (MCA)	2868	+174	2308	+126	10	74/0
9	9	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	2797	+135	2236	+109	27	72/0
10	10	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	2685	+257	2161	+210	25	74/0
12	11	LONESTAR Not A Day Goes By (BNA)	2301	+161	1866	+130	15	72/0
15	12	BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	2273	+263	1843	+220	9	73/0
13	13	CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	2241	+121	1794	+87	19	71/1
14	14	KEVIN DENNEY That's Just Jessie (Lyric Street)	2100	+19	1696	+1	20	71/0
16	15	TRICK PONY Just What I Do (H2E/WB)	2059	+143	1668	+113	16	74/0
18	16	TAMMY COCHRAN I Cry (Epic)	1963	+136	1590	+115	20	70/1
19	17	GARY ALLAN The One (MCA)	1948	+149	1591	+126	15	74/0
20	18	W. NELSON/LEE ANN WOMACK Mendocino... (Lost Highway/Mercury)	1808	+118	1487	+102	13	70/1
22	19	ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	1602	+127	1297	+94	14	67/1
24	20	KELLIE COFFEY When You Lie Next To Me (BNA)	1526	+211	1248	+187	18	65/0
25	21	DARRYL WORLEY I Miss My Friend (DreamWorks)	1457	+224	1174	+188	5	70/2
23	22	SHANNON LAWSON Goodbye On A Bad Day (MCA)	1367	+29	1124	+37	13	65/0
26	23	SARA EVANS I Keep Looking (RCA)	1333	+179	1063	+128	9	64/0
27	24	TRACE ADKINS Help Me Understand (Capitol)	1298	+156	1039	+116	11	66/1
34	25	BROOKS & DUNN My Heart Is Lost To You (Arista)	1210	+587	974	+468	2	68/14
28	26	SHEDAISY Get Over Yourself (Lyric Street)	1187	+130	984	+118	8	64/2
21	27	CHELY WRIGHT Jezebel (MCA)	1141	-499	922	-446	19	43/0
31	28	TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	896	+162	724	+130	4	60/10
29	29	PAT GREEN Three Days (Republic)	813	+18	624	+19	10	43/0
33	30	JOE NICHOLS The Impossible (Universal South)	796	+126	624	+95	5	48/2
35	31	MARK CHESNUTT She Was (Columbia)	743	+143	573	+97	13	42/1
32	32	BRAD MARTIN Before I Knew Better (Epic)	721	+41	590	+46	11	44/3
36	33	JAMIE O'NEAL Frantic (Mercury)	700	+140	577	+114	7	49/3
40	34	BLAKE SHELTON Ol' Red (Warner Bros.)	573	+179	484	+145	3	39/8
37	35	SOGGY BOTTOM BOYS I Am A Man... (Lost Highway/Mercury)	533	+1	439	+7	5	30/0
38	36	LITTLE BIG TOWN Don't Waste My Time (Monument)	508	+24	407	+16	7	36/1
43	37	CYNDI THOMSON I'm Gone (Capitol)	504	+241	411	+195	2	41/9
30	38	MARK MCGUINN She Doesn't Dance (VFR)	476	-311	417	-253	23	26/0
45	39	DIAMOND RIO Beautiful Mess (Arista)	449	+209	363	+172	2	36/14
39	40	BRETT JAMES Chasin' Amy (Arista)	446	+25	374	+21	3	37/1
41	41	HOMETOWN NEWS Minivan (VFR)	414	+45	363	+35	5	28/1
50	42	AARON TIPPIN I'll Take Love Over Money (Lyric Street)	398	+209	288	+153	2	27/11
44	43	ANTHONY SMITH If That Ain't Country (Mercury)	382	+140	309	+112	2	32/10
46	44	EARL THOMAS CONLEY Love's The Only Voice (I'm...) (Sunbird)	264	+43	185	+21	9	14/1
49	45	PINMONKEY Barbed Wire And Roses (BNA)	257	+154	218	+135	1	24/9
47	46	JEFF CARSON Until We Fall Back In Love... (Curb)	240	+41	200	+27	3	19/2
47	47	JOE DIFFIE This Pretender (Monument)	176	-34	125	-30	14	11/1
42	48	MONTGOMERY GENTRY Didn't I (Columbia)	168	-146	122	-117	8	11/0
49	49	GABBIE NOLEN Almost There (Republic)	152	+14	134	+13	1	14/1
50	50	MARIE SISTERS Real Bad Mood (Republic)	147	+60	113	+51	1	11/3

 74 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 4/14-Saturday 4/20.  
 © 2002, R&R Inc.

**Most Added®**

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN My Heart Is Lost To You (Arista)	14
DIAMOND RIO Beautiful Mess (Arista)	14
MARTINA MCBRIDE Where Would You Be (RCA)	12
AARON TIPPIN I'll Take Love Over Money (Lyric Street)	11
JO DEE MESSINA Dare To Dream (Curb)	11
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	10
ANTHONY SMITH If That Ain't Country (Mercury)	10
CYNDI THOMSON I'm Gone (Capitol)	9
PINMONKEY Barbed Wire And Roses (BNA)	9
BLAKE SHELTON Ol' Red (Warner Bros.)	8
KENNY CHESNEY The Good Stuff (BNA)	8
SIXWIRE Look At Me Now (Warner Bros.)	5
CHRIS CAGLE Country By The Grace Of God (Capitol)	5
JAMIE O'NEAL Frantic (Mercury)	3
BRAD MARTIN Before I Knew Better (Epic)	3
MARIE SISTERS Real Bad Mood (Republic)	3

**Most Increased Points**

ARTIST TITLE LABEL(S)	POINT INCREASE
BROOKS & DUNN My Heart Is Lost To You (Arista)	+587
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	+263
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	+257
CYNDI THOMSON I'm Gone (Capitol)	+241
DARRYL WORLEY I Miss My Friend (DreamWorks)	+224
KELLIE COFFEY When You Lie Next To Me (BNA)	+211
DIAMOND RIO Beautiful Mess (Arista)	+209
AARON TIPPIN I'll Take Love Over Money (Lyric Street)	+209
ALAN JACKSON Drive (For Daddy Gene) (Arista)	+198
BLAKE SHELTON Ol' Red (Warner Bros.)	+179

**Most Increased Plays**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN My Heart Is Lost To You (Arista)	+468
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	+220
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	+210
CYNDI THOMSON I'm Gone (Capitol)	+195
DARRYL WORLEY I Miss My Friend (DreamWorks)	+188
KELLIE COFFEY When You Lie Next To Me (BNA)	+187
DIAMOND RIO Beautiful Mess (Arista)	+172
AARON TIPPIN I'll Take Love Over Money (Lyric Street)	+153
ALAN JACKSON Drive (For Daddy Gene) (Arista)	+146
BLAKE SHELTON Ol' Red (Warner Bros.)	+145
PINMONKEY Barbed Wire And Roses (BNA)	+135
LONESTAR Not A Day Goes By (BNA)	+130
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	+130
SARA EVANS I Keep Looking (RCA)	+128
GARY ALLAN The One (MCA)	+126
GEORGE STRAIT Living And Living Well (MCA)	+126
SHEDAISY Get Over Yourself (Lyric Street)	+118
TRACE ADKINS Help Me Understand (Capitol)	+116
TAMMY COCHRAN I Cry (Epic)	+115



## Are you endorsing Body Solutions?

# YOU SHOULD BE!

For more information please call: (210)477-4745



# R&R Bullseye Country Callout

**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 26, 2002**

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of March 24-30.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
<b>GEORGE STRAIT</b> Living And Living Well (MCA)	36.5%	77.0%	16.5%	96.3%	2.3%	0.5%
<b>PHIL VASSAR</b> That's When I Love You (Arista)	38.0%	75.5%	15.8%	99.5%	3.3%	5.0%
<b>TOMMY SHANE STEINER</b> What If She's An Angel (RCA)	40.3%	74.8%	15.8%	95.3%	2.3%	2.5%
<b>TOBY KEITH</b> My List (DreamWorks)	37.0%	71.0%	21.8%	99.0%	3.0%	3.3%
<b>CHRIS CAGLE</b> I Breathe In, I Breathe Out (Capitol)	40.5%	69.5%	16.3%	99.5%	3.3%	10.5%
<b>LONESTAR</b> Not A Day Goes By (BNA)	32.8%	68.5%	21.5%	96.0%	3.5%	2.5%
<b>KENNY CHESNEY</b> Young (BNA)	34.5%	67.5%	17.5%	96.8%	5.8%	6.0%
<b>CAROLYN DAWN JOHNSON</b> I Don't Want You To Go (Arista)	32.3%	67.0%	21.5%	96.8%	5.5%	2.8%
<b>RASCAL FLATTS</b> I'm Movin' On (Lyric Street)	34.3%	66.8%	22.3%	96.8%	4.5%	3.3%
<b>STEVE AZAR</b> I Don't Have To Be Me... (Mercury)	31.5%	66.8%	22.3%	97.5%	4.0%	4.5%
<b>ALAN JACKSON</b> Drive (For Daddy Gene) (Arista)	36.5%	64.8%	24.3%	95.3%	2.8%	3.5%
<b>EMERSON DRIVE</b> I Should Be Sleeping (DreamWorks)	34.3%	64.8%	21.0%	97.3%	5.3%	6.3%
<b>BRAD PAISLEY</b> I'm Gonna Miss Her (Arista)	31.5%	64.8%	23.8%	93.3%	3.8%	1.0%
<b>KELLIE COFFEY</b> When You Lie Next To Me (BNA)	27.5%	64.5%	20.8%	92.8%	4.3%	3.3%
<b>TAMMY COCHRAN</b> I Cry (Epic)	30.0%	64.3%	26.0%	96.0%	2.8%	3.0%
<b>GARTH BROOKS/TRISHA YEARWOOD</b> Squeeze Me In (Capitol)	33.5%	64.0%	17.8%	98.0%	12.3%	4.0%
<b>SHANNON LAWSON</b> Goodbye On A Bad Day (MCA)	28.5%	63.8%	23.8%	92.8%	3.3%	2.0%
<b>GARY ALLAN</b> The One (MCA)	26.8%	63.8%	27.5%	96.3%	3.0%	2.0%
<b>TRAVIS TRITT</b> Modern Day Bonnie And Clyde (Columbia)	31.0%	63.0%	21.0%	98.8%	7.0%	7.8%
<b>SOGGY BOTTOM BOYS</b> I Am A Man... (Lost Highway/Mercury)	36.8%	61.8%	18.8%	94.5%	8.8%	5.3%
<b>MARK MCGUINN</b> She Doesn't Dance (VFR)	22.0%	61.5%	24.0%	94.8%	6.0%	3.3%
<b>MARK CHESNUTT</b> She Was (Columbia)	22.8%	59.5%	23.0%	86.0%	2.3%	1.3%
<b>PAT GREEN</b> Three Days (Universal/South Republic)	21.5%	58.3%	25.0%	91.0%	5.0%	2.8%
<b>CHELY WRIGHT</b> Jezebel (MCA)	27.5%	57.5%	20.3%	95.0%	10.0%	7.3%
<b>JOE NICHOLS</b> The Impossible (Universal/South Republic)	23.8%	57.5%	24.3%	86.5%	3.8%	1.0%
<b>W. NELSON/LEE ANN WOMACK</b> Mendocino... (Lost Highway/Mercury)	22.3%	56.8%	25.0%	89.5%	6.5%	1.3%
<b>BRAD MARTIN</b> Before I Knew Better (Epic)	25.5%	56.5%	27.3%	89.3%	3.3%	2.3%
<b>SARA EVANS</b> I Keep Looking (RCA)	25.0%	56.0%	27.0%	88.8%	4.3%	1.5%
<b>ANDY GRIGGS</b> Tonight I Wanna Be Your Man (RCA)	23.0%	55.3%	27.3%	89.5%	3.0%	4.0%
<b>TRICK PONY</b> Just What I Do (Warner Bros.)	25.0%	54.3%	27.5%	86.8%	3.5%	1.5%
<b>KEVIN DENNEY</b> That's Just Jessie (Lyric Street)	22.0%	54.3%	30.3%	94.8%	4.0%	6.3%
<b>TRACE ADKINS</b> Help Me Understand (Capitol)	24.0%	53.8%	27.3%	87.5%	3.5%	3.0%
<b>BROOKS &amp; DUNN</b> My Heart Is Lost To You (Arista)	18.0%	52.5%	18.0%	80.5%	8.0%	2.0%
<b>DARRYL WORLEY</b> I Miss My Friend (DreamWorks)	19.0%	51.8%	25.0%	82.0%	4.5%	0.8%
<b>SHEDAISY</b> Get Over Yourself (Lyric Street)	18.0%	42.8%	21.3%	83.0%	16.3%	2.8%

## Bullseye CALLOUT

### Password of the Week:

**Hugh**  
**Question of the Week:** Think about the Country radio station or stations that you listen to — not just the music content, but the station as a whole (contests, promotions, community involvement, on-air talent, etc.). Think about what they say, how they come across on the radio, and the general energy level of the station. On a scale of 1-5, how would you rate the Country station you listen to?

**Total**  
 5. Really exciting, love it: 43%  
 4. Fun to listen to: 34%  
 3. OK, not really exciting: 17%  
 2. Boring, but like the music: 4%  
 1. Really boring: 2%

**P1**  
 5. Really exciting, love it: 41%  
 4. Fun to listen to: 35%  
 3. OK, not really exciting: 17%  
 2. Boring, but like the music: 4%  
 1. Really boring: 3%

**P2**  
 5. Really exciting, love it: 45%  
 4. Fun to listen to: 31%  
 3. OK, not really exciting: 20%  
 2. Boring, but like the music: 4%  
 1. Really boring: 0%

**Male**  
 5. Really exciting, love it: 38%  
 4. Fun to listen to: 33%  
 3. OK, not really exciting: 21%  
 2. Boring, but like the music: 6%  
 1. Really boring: 2%

**Female**  
 5. Really exciting, love it: 48%  
 4. Fun to listen to: 34%  
 3. OK, not really exciting: 14%  
 2. Boring, but like the music: 2%  
 1. Really boring: 2%

**25-34**  
 5. Really exciting, love it: 36%  
 4. Fun to listen to: 34%  
 3. OK, not really exciting: 22%  
 2. Boring, but like the music: 6%  
 1. Really boring: 2%

**35-44**  
 5. Really exciting, love it: 43%  
 4. Fun to listen to: 36%  
 3. OK, not really exciting: 19%  
 2. Boring, but like the music: 2%  
 1. Really boring: 0%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc.

# MARIE

— Sisters —

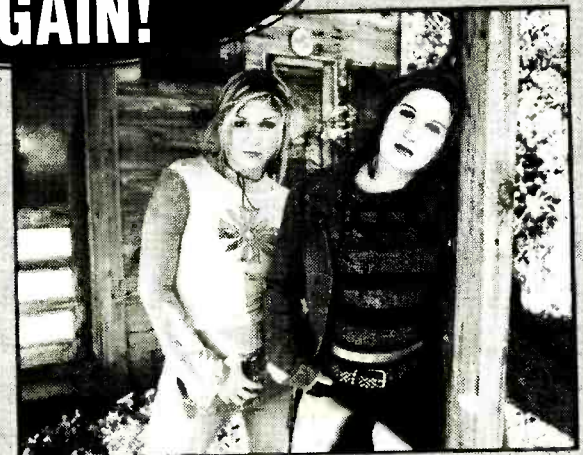
“Real Bad Mood”

R&R **48** DEBUT

New This Week:

KZLA KSCS KFKF KUBL WIVK KRST  
 WYNK KDRK KIZN WPUR WNCY

**MOST ADDED AGAIN!**





## The New Album Gallery



### Various Artists

#### Sharp Dressed Men: A Tribute To ZZ Top (RCA)

When Brooks & Dunn teamed up with ZZ Top for a recent performance on *CMT Crossroads*, Ronnie Dunn pointed out that there was a time when ZZ Top's music was played alongside hard-core country in honky-tonks throughout the Southwest. With that in mind, the musical and social gaps aren't so large between country and one of rock's most powerful trios. On this tribute to ZZ Top, country artists tackle some of the band's biggest hits, along with some more obscure material. On such compilations the results can be mixed, but *Sharp Dressed Men* includes several stellar tracks, including Alan Jackson's "Sure Got Cold After the Rain Fell" and Brad Paisley's take on "Sharp Dressed Man." As you might expect, the blues-based rock sound isn't a stretch for such acts as Hank Williams Jr., who does a medley of "Jesus Just Left Chicago" and "Waitin' for the Bus," and Montgomery Gentry, who handle "Just Got Paid." Willie Nelson puts the strongest personal stamp on a song by reworking "She Loves My Automobile." Other artists featured include Trace Adkins, Brooks & Dunn, Tracy Byrd, Kenny Chesney, Andy Griggs, Lonestar, Phil Vassar, The Warren Brothers, Hank Williams III and Dwight Yoakam.

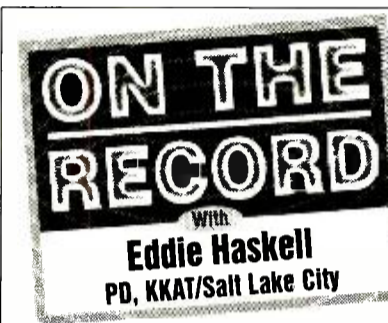


### Cledus T. Judd Cledus Envy (Monument)

The melodies you hear are true, but the lyrics have been changed to project the humor. That's the idea behind song parodies, of course. Cledus T. Judd jokes, "Shoot, sometimes we work four or five whole minutes on some of these things." On his latest collection, *Cledus Envy*, Judd skewers some of country's biggest hits while offering one serious original he wrote with Paul Overstreet. That track, "Leave You Laughing," features harmony vocals from Vince Gill. Explaining that the song was inspired by the late Johnny Russell and Minnie Pearl, Judd says, "I think if they had their choice, that's how they'd want to be remembered — for leaving people laughing. And I really hope that can be an anthem to people we lose along the way who would like to be remembered that way." Other guest appearances include Phil Vassar on "Just Another Day in Parodies," a takeoff on his own "Just Another Day in Paradise," and Diamond Rio on "Man of Constant Borrow," which combines acoustic instrumentation with electronic drum machines. Judd closes the disc with a bonus track, "Don't Mess With America," inspired by Brooks & Dunn's "Only in America."

### PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:  
R&R, c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 3th Floor, Los Angeles, CA 90067



Cyndi Thomson's "I'm Gone" is a strong single. I loved this song the first time I heard it. The combination of a great female-relatable lyric, a funky groove and Cyndi's truly country vocals make this a perfect song. It's a classic summer song, where you roll down the car windows and turn the radio up loud. This is a smash!



### America's Best Testing Country Song Among Persons 25-54 For The Week Ending 4/26/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	12+	Familiarity	Burn
TOBY KEITH My List (DreamWorks)	4.41	4.37	96%	17%	4.21	98%	22%
RASCAL FLATTS I'm Movin' On (Lyric Street)	4.35	4.28	97%	23%	4.23	97%	26%
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	4.28	4.27	98%	26%	4.18	98%	30%
ALAN JACKSON Drive (For Daddy Gene) (Arista)	4.24	4.33	93%	14%	4.14	93%	17%
TIM MCGRAW The Cowboy In Me (Curb)	4.21	4.22	98%	34%	4.10	99%	36%
TOMMY SHANE STEINER What If She's An Angel (RCA)	4.20	4.11	94%	17%	4.14	95%	20%
KENNY CHESNEY Young (BNA)	4.18	4.15	96%	26%	4.22	97%	24%
GARY ALLAN The One (MCA)	4.16	4.15	80%	8%	4.17	80%	7%
DARRYL WORLEY I Miss My Friend (DreamWorks)	4.14	-	61%	5%	4.13	60%	5%
LONESTAR Not A Day Goes By (BNA)	4.12	4.10	88%	15%	4.01	89%	16%
BRAD PAISLEY I'm Gonna Miss Her (The Fishin' Song) (Arista)	4.11	4.17	93%	17%	4.06	93%	16%
GEORGE STRAIT Living And Living Well (MCA)	4.11	4.13	87%	13%	3.99	86%	14%
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	4.09	4.00	93%	21%	4.10	93%	19%
PHIL VASSAR That's When I Love You (Arista)	4.09	4.13	91%	19%	4.05	92%	20%
MARTINA MCBRIDE Blessed (RCA)	4.07	4.15	97%	38%	3.94	97%	40%
STEVE AZAR I Don't Have To Be Me Til Monday (Mercury)	4.05	4.08	93%	20%	4.09	92%	17%
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	4.03	4.05	80%	10%	3.94	77%	10%
CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	4.01	4.00	89%	20%	4.03	89%	19%
TRICK PONY Just What I Do (H2E/WB)	3.92	3.99	88%	21%	3.93	87%	19%
KELLIE COFFEY When You Lie Next To Me (BNA)	3.92	3.91	65%	12%	3.77	71%	13%
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	3.89	3.90	96%	28%	3.70	95%	31%
SARA EVANS I Keep Looking (RCA)	3.85	-	64%	9%	4.00	60%	6%
CHELY WRIGHT Jezebel (MCA)	3.84	3.84	90%	29%	3.87	91%	27%
KEVIN DENNEY That's Just Jessie (Lyric Street)	3.82	3.82	85%	19%	3.91	87%	16%
MARK MCGUINN She Doesn't Dance (VFR)	3.79	3.74	78%	21%	3.83	79%	17%
TAMMY COCHRAN I Cry (Epic)	3.78	3.86	87%	22%	3.72	86%	23%
SHANNON LAWSON Goodbye On A Bad Day (MCA)	3.70	3.72	52%	10%	3.74	60%	10%
GARTH BROOKS W/TRISHA YEARWOOD Squeeze Me In (Capitol)	3.54	3.52	95%	37%	3.50	95%	35%
WILLIE NELSON & LEE ANN WOMACK Mendocino... (Lost Highway/Mercury)	3.44	3.57	86%	25%	3.47	86%	24%
SHEAISY Get Over Yourself (Lyric Street)	3.34	3.42	66%	21%	3.54	70%	18%

Total sample size is 749 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. These results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

### Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MARTINA MCBRIDE Blessed (RCA)	3784
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	3597
TIM MCGRAW The Cowboy In Me (Curb)	2972
STEVE HOLY Good Morning Beautiful (Curb)	2720
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	2483
BROOKS & DUNN Long Goodbye (Arista)	2318
TOBY KEITH I Wanna Talk About Me (DreamWorks)	1912
AARON TIPPIN Where Stars And Stripes... (Lyric Street)	1835
ALAN JACKSON Where Were You (When...) (Arista)	1750
GARTH BROOKS & TRISHA YEARWOOD Squeeze Me In (Capitol)	1629
BROOKS & DUNN Only In America (Arista)	1606
BRAD PAISLEY Wrapped Around (Arista)	1550
GEORGE STRAIT Run (MCA)	1465
TRICK PONY On A Night Like This (H2E/WB)	1344
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	1329
TRAVIS TRITT Love Of A Woman (Columbia)	1278

### New & Active

- SIXWIRE** Look At Me Now (Warner Bros.)  
Total Plays: 191, Total Stations: 41, Adds: 27
- SAWYER BROWN** Can You Hear Me Now (Curb)  
Total Plays: 173, Total Stations: 10, Adds: 0
- CLARK FAMILY EXPERIENCE** Going Away (Curb)  
Total Plays: 155, Total Stations: 42, Adds: 16
- MARTINA MCBRIDE** Where Would You Be (RCA)  
Total Plays: 120, Total Stations: 33, Adds: 26
- CHRIS CAGLE** Country By The Grace Of God (Capitol)  
Total Plays: 116, Total Stations: 15, Adds: 10
- RHETT AKINS** Highway Sunrise (Audium)  
Total Plays: 70, Total Stations: 14, Adds: 3

Songs ranked by total points.



# Country Reporters

Stations and their adds listed alphabetically by market

<p><b>KEAN/Abilene, TX</b>  <b>PD/MO: Rudy Fernandez</b>                  MARTINA MCBRIDE "Where"                  SAWYER BROWN "Hear"                  ANTHONY SMITH "Country"                  TERESA FARRIS "Run"                  SHELLEY LAINE "Gilt"</p>	<p><b>WJLS/Beckley, WV</b>  <b>PD: Bill D'Brien</b>                  MD: David Willis                  11 JAMIE O'NEAL "Franc"                  11 JOE DIFFIE "Pretender"                  11 AARON TIPPIN "Money"</p>	<p><b>KCCY/Colorado Springs, CO *</b>  <b>PD: Travis Daily</b>                  MD: Bryan Waters                  20 TIM MCGRAW "Unbroken"                  BROOKS &amp; DUNN "Lost"</p>	<p><b>KAFF/Flagstaff, AZ</b>  <b>PD: Chris Halstead</b>                  MD: Hugh James                  6 MARTINA MCBRIDE "Where"                  6 CLARK FAMILY "Going"                  6 SIXWIRE "Now"                  6 J. MICHAEL HARTER "Call"                  5 KENNY CHESNEY "Good"                  JO DEE MESSINA "Dare"</p>	<p><b>WDRM/Huntsville, AL *</b>  <b>OM/PO: Wes McShay</b>                  APD: Stuart Langston                  MD: Dan McClain                  1 BROOKS &amp; DUNN "Lost"</p>	<p><b>KSSN/Little Rock, AR *</b>  <b>PD/MO: Bill Dotson</b>                  1 DIAMOND RIO "Mess"                  1 CYNDI THOMSON "Gone"                  1 JOE NICHOLS "Impossible"                  CLARK FAMILY "Going"                  SIXWIRE "Now"</p>	<p><b>WYNY/New York, NY *</b>  <b>PD/MO: Marty Mitchell</b>                  1 TRACY BYRD "Ten"                  1 CYNDI THOMSON "Gone"                  MARTINA MCBRIDE "Where"</p>	<p><b>WKHK/Richmond, VA *</b>  <b>PD: Jim Tice</b>                  2 TRACE ADKINS "Help"                  SARA EVANS "Looking"                  CYNDI THOMSON "Gone"</p>	<p><b>KMPS/Seattle-Tacoma, WA *</b>  <b>PD: Becky Brenner</b>                  MD: John Thomas                  2 KELLIE COFFEY "Lie"                  CHRIS CAGLE "Country"                  SIXWIRE "Now"</p>	<p><b>KIIM/Tucson, AZ *</b>  <b>PD: Buzz Jackson</b>                  MD: John Collins                  1 SHEDAISY "Yourself"                  TRACY BYRD "Ten"                  BROOKS &amp; DUNN "Going"                  JOE NICHOLS "Impossible"</p>
<p><b>WOMX/Akron, OH *</b>  <b>OM/PO: Kevin Mason</b>                  6 CHRIS CAGLE "Country"                  1 KENNY ROGERS "Harder"                  1 BRAD PASLEY "Miss"                  1 MARTINA MCBRIDE "Where"</p>	<p><b>WKNN/Biloxi-Gulfport, MS *</b>  <b>PD: Kipp Gregory</b>                  MD: DeAnna Lee                  3 BRAD MARTIN "Better"                  2 SARA EVANS "Looking"</p>	<p><b>KKCS/Colorado Springs, CO *</b>  <b>PD: Shannon Stone</b>                  MD: Six Franklin                  4 CYNDI THOMSON "Gone"                  3 JOE DEE MESSINA "Dare"                  1 PHIL VASSAR "Child"</p>	<p><b>WFBE/Flint, MI *</b>  <b>PD: Keith Allen</b>                  2 JAMIE O'NEAL "Franc"                  RODNEY ATKINS "Sing"                  TRACY BYRD "Ten"                  MARTINA MCBRIDE "Where"                  PINMONKEY "Roses"                  AARON TIPPIN "Money"</p>	<p><b>WFMS/Indianapolis, IN *</b>  <b>PD: Bob Richards</b>                  MD: J.D. Cannon                  No Adds</p>	<p><b>KZLA/Los Angeles, CA *</b>  <b>OM/PO: R.J. Curtis</b>                  APD/MO: Tanya Campos                  MD: Chip Miller                  2 MARIE SISTERS "Mood"                  TRACE ADKINS "Help"</p>	<p><b>WCMG/Norfolk, VA *</b>  <b>PD/MO: Randy Brooks</b>                  1 DARRYL WORLEY "Friend"</p>	<p><b>KFRG/Riverside, CA *</b>  <b>OM/PO: Ray Massie</b>                  MD: Don Jeffrey                  BROOKS &amp; DUNN "Lost"                  JAMIE O'NEAL "Franc"                  PINMONKEY "Roses"</p>	<p><b>KRMQ/Shreveport, LA *</b>  <b>OM/PO: Greg Cole</b>                  MD: James Anthony                  TRACY BYRD "Ten"</p>	<p><b>KVVO/Tulsa, OK *</b>  <b>DM: Moon Mullins</b>                  MD: Scott Woodson                  2 TRACY BYRD "Ten"                  1 LITTLE BIG TOWN "Waste"                  1 JOE NICHOLS "Impossible"                  BROOKS &amp; DUNN "Lost"                  AARON TIPPIN "Money"                  MIKE WALKER "Chance"</p>
<p><b>WGNA/Albany, NY *</b>  <b>PD: Buzz Brindle</b>                  MD: Bill Earley                  1 PHIL VASSAR "Child"</p>	<p><b>WHWK/Binghamton, NY</b>  <b>PD: Ed Walker</b>                  APD/MO: John Davison                  2 PINMONKEY "Roses"                  2 MARTINA MCBRIDE "Where"</p>	<p><b>WCOS/Columbia, SC *</b>  <b>OM/PO: Ron Brooks</b>                  MD: Glen Garrett                  TRACY BYRD "Ten"</p>	<p><b>WFSI/Jackson, MS *</b>  <b>PD: Rick Adams</b>                  MD: Van Haze                  No Adds</p>	<p><b>WAMZ/Louisville, KY *</b>  <b>PD: Coyote Calhoun</b>                  MD: Nighttrain Lane                  10 SIXWIRE "Now"                  5 PINMONKEY "Roses"                  4 JOE NICHOLS "Impossible"                  3 JOE DEE MESSINA "Dare"</p>	<p><b>WAMJ/Louisville, KY *</b>  <b>PD: Rick Adams</b>                  MD: Nighttrain Lane                  10 SIXWIRE "Now"                  5 PINMONKEY "Roses"                  4 JOE NICHOLS "Impossible"                  3 JOE DEE MESSINA "Dare"</p>	<p><b>KGEE/Odessa-Midland, TX</b>  <b>PD/MO: Boomer Kingston</b>                  No Adds</p>	<p><b>WSEL/Roanoke-Lynchburg, VA *</b>  <b>PD: Brett Sharp</b>                  MD: Robin James                  No Adds</p>	<p><b>KXKS/Shreveport, LA *</b>  <b>OM: Gary McCoy</b>                  MD: Russ Winston                  2 DIAMOND RIO "Mess"                  MARTINA MCBRIDE "Where"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>
<p><b>WBKQ/Albuquerque, NM *</b>  <b>PD: Tommy Carrera</b>                  MD: Sammy Cruise                  CLARK FAMILY "Going"                  MARTINA MCBRIDE "Where"                  SIXWIRE "Now"</p>	<p><b>WZCK/Birmingham, AL *</b>  <b>PD: Rick Shockley</b>                  APD/MO: Scott Stewart                  No Adds</p>	<p><b>WCOL/Columbus, OH *</b>  <b>PD: John Crenshaw</b>                  MD: Dan E. Zuko                  6 MARK CHESNUTT "She"                  1 TRACE ADKINS "Help"</p>	<p><b>WXFL/Florence, AL</b>  <b>PD/MO: Gary Murdock</b>                  WAYNE WARNER "Tears"                  PINMONKEY "Roses"                  AARON TIPPIN "Money"                  MARIE SISTERS "Mood"</p>	<p><b>WROO/Jacksonville, FL *</b>  <b>MD: John Scott</b>                  REBECCA LYNN HOWARD "Forgive"</p>	<p><b>WDMJ/Madison, WI *</b>  <b>PD: Mark Granlin</b>                  MD: Mel McKenzie                  BROOKS &amp; DUNN "Lost"                  CLARK FAMILY "Going"                  MARTINA MCBRIDE "Where"</p>	<p><b>WYOC/Oakdale-Lynchburg, VA *</b>  <b>PD: Chris D'Kelley</b>                  5 BROOKS &amp; DUNN "Lost"                  MARTINA MCBRIDE "Where"                  KRISTI WORLEY "Baby"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>KSUX/Sioux City, IA</b>  <b>PD: Bob Rounds</b>                  MD: Tony Michaels                  5 CHRIS CAGLE "Country"                  JOE DEE MESSINA "Dare"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>KSUX/Sioux City, IA</b>  <b>PD: Bob Rounds</b>                  MD: Tony Michaels                  5 CHRIS CAGLE "Country"                  JOE DEE MESSINA "Dare"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>
<p><b>KRST/Albuquerque, NM *</b>  <b>PD: John Richards</b>                  1 MARTINA MCBRIDE "Where"                  MARIE SISTERS "Mood"                  ANTHONY SMITH "Country"</p>	<p><b>WPSK/Blacksburg, VA</b>  <b>PD/MO: Jack Douglas</b>                  14 TRACY BYRD "Ten"                  14 DIAMOND RIO "Mess"                  14 CYNDI THOMSON "Gone"                  14 JOE NICHOLS "Impossible"</p>	<p><b>WHOK/Columbus, OH *</b>  <b>PD: Charley Lake</b>                  MD: George Wolf                  5 MARK CHESNUTT "She"                  1 HOMETOWN NEWS "Minnan"                  GABRIE NOLEN "There"</p>	<p><b>WXBJ/Johnson City, TN *</b>  <b>PD/MO: Bill Hagy</b>                  16 PHIL VASSAR "Child"                  12 AARON TIPPIN "Money"</p>	<p><b>WROO/Jacksonville, FL *</b>  <b>MD: John Scott</b>                  2 TRACE ADKINS "Help"                  DIAMOND RIO "Mess"</p>	<p><b>WDMJ/Madison, WI *</b>  <b>PD: Mark Granlin</b>                  MD: Mel McKenzie                  BROOKS &amp; DUNN "Lost"                  CLARK FAMILY "Going"                  MARTINA MCBRIDE "Where"</p>	<p><b>WYOC/Oakdale-Lynchburg, VA *</b>  <b>PD: Chris D'Kelley</b>                  5 BROOKS &amp; DUNN "Lost"                  MARTINA MCBRIDE "Where"                  KRISTI WORLEY "Baby"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>KSUX/Sioux City, IA</b>  <b>PD: Bob Rounds</b>                  MD: Tony Michaels                  5 CHRIS CAGLE "Country"                  JOE DEE MESSINA "Dare"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>
<p><b>KRRV/Alexandria, LA</b>  <b>PD/MO: Steve Casey</b>                  4 DARRYL WORLEY "Friend"                  4 JOE DEE MESSINA "Dare"                  MARTINA MCBRIDE "Where"</p>	<p><b>WPSK/Blacksburg, VA</b>  <b>PD/MO: Jack Douglas</b>                  14 TRACY BYRD "Ten"                  14 DIAMOND RIO "Mess"                  14 CYNDI THOMSON "Gone"                  14 JOE NICHOLS "Impossible"</p>	<p><b>WHOK/Columbus, OH *</b>  <b>PD: Charley Lake</b>                  MD: George Wolf                  5 MARK CHESNUTT "She"                  1 HOMETOWN NEWS "Minnan"                  GABRIE NOLEN "There"</p>	<p><b>WXBJ/Johnson City, TN *</b>  <b>PD/MO: Bill Hagy</b>                  16 PHIL VASSAR "Child"                  12 AARON TIPPIN "Money"</p>	<p><b>WROO/Jacksonville, FL *</b>  <b>MD: John Scott</b>                  2 TRACE ADKINS "Help"                  DIAMOND RIO "Mess"</p>	<p><b>WDMJ/Madison, WI *</b>  <b>PD: Mark Granlin</b>                  MD: Mel McKenzie                  BROOKS &amp; DUNN "Lost"                  CLARK FAMILY "Going"                  MARTINA MCBRIDE "Where"</p>	<p><b>WYOC/Oakdale-Lynchburg, VA *</b>  <b>PD: Chris D'Kelley</b>                  5 BROOKS &amp; DUNN "Lost"                  MARTINA MCBRIDE "Where"                  KRISTI WORLEY "Baby"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>KSUX/Sioux City, IA</b>  <b>PD: Bob Rounds</b>                  MD: Tony Michaels                  5 CHRIS CAGLE "Country"                  JOE DEE MESSINA "Dare"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>
<p><b>WCTD/Allentown, PA *</b>  <b>PD: Chuck Knight</b>                  APD/MO: Bobby Knight                  MCBRIDE &amp; THE RIDE "Squeeze"                  KENNY ROGERS "Harder"</p>	<p><b>WPSK/Blacksburg, VA</b>  <b>PD/MO: Jack Douglas</b>                  14 TRACY BYRD "Ten"                  14 DIAMOND RIO "Mess"                  14 CYNDI THOMSON "Gone"                  14 JOE NICHOLS "Impossible"</p>	<p><b>WHOK/Columbus, OH *</b>  <b>PD: Charley Lake</b>                  MD: George Wolf                  5 MARK CHESNUTT "She"                  1 HOMETOWN NEWS "Minnan"                  GABRIE NOLEN "There"</p>	<p><b>WXBJ/Johnson City, TN *</b>  <b>PD/MO: Bill Hagy</b>                  16 PHIL VASSAR "Child"                  12 AARON TIPPIN "Money"</p>	<p><b>WROO/Jacksonville, FL *</b>  <b>MD: John Scott</b>                  2 TRACE ADKINS "Help"                  DIAMOND RIO "Mess"</p>	<p><b>WDMJ/Madison, WI *</b>  <b>PD: Mark Granlin</b>                  MD: Mel McKenzie                  BROOKS &amp; DUNN "Lost"                  CLARK FAMILY "Going"                  MARTINA MCBRIDE "Where"</p>	<p><b>WYOC/Oakdale-Lynchburg, VA *</b>  <b>PD: Chris D'Kelley</b>                  5 BROOKS &amp; DUNN "Lost"                  MARTINA MCBRIDE "Where"                  KRISTI WORLEY "Baby"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>KSUX/Sioux City, IA</b>  <b>PD: Bob Rounds</b>                  MD: Tony Michaels                  5 CHRIS CAGLE "Country"                  JOE DEE MESSINA "Dare"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>
<p><b>KGNC/Amarillo, TX</b>  <b>PD: Tim Butler</b>                  APD/MO: Patrick Clark                  18 MARTINA MCBRIDE "Where"                  10 CHRIS CAGLE "Country"                  10 JOE DEE MESSINA "Dare"</p>	<p><b>WPSK/Blacksburg, VA</b>  <b>PD/MO: Jack Douglas</b>                  14 TRACY BYRD "Ten"                  14 DIAMOND RIO "Mess"                  14 CYNDI THOMSON "Gone"                  14 JOE NICHOLS "Impossible"</p>	<p><b>WHOK/Columbus, OH *</b>  <b>PD: Charley Lake</b>                  MD: George Wolf                  5 MARK CHESNUTT "She"                  1 HOMETOWN NEWS "Minnan"                  GABRIE NOLEN "There"</p>	<p><b>WXBJ/Johnson City, TN *</b>  <b>PD/MO: Bill Hagy</b>                  16 PHIL VASSAR "Child"                  12 AARON TIPPIN "Money"</p>	<p><b>WROO/Jacksonville, FL *</b>  <b>MD: John Scott</b>                  2 TRACE ADKINS "Help"                  DIAMOND RIO "Mess"</p>	<p><b>WDMJ/Madison, WI *</b>  <b>PD: Mark Granlin</b>                  MD: Mel McKenzie                  BROOKS &amp; DUNN "Lost"                  CLARK FAMILY "Going"                  MARTINA MCBRIDE "Where"</p>	<p><b>WYOC/Oakdale-Lynchburg, VA *</b>  <b>PD: Chris D'Kelley</b>                  5 BROOKS &amp; DUNN "Lost"                  MARTINA MCBRIDE "Where"                  KRISTI WORLEY "Baby"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>KSUX/Sioux City, IA</b>  <b>PD: Bob Rounds</b>                  MD: Tony Michaels                  5 CHRIS CAGLE "Country"                  JOE DEE MESSINA "Dare"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>
<p><b>KBRJ/Anchorage, AK</b>  <b>PD: Matt Valley</b>                  MD: Justin Case                  6 BROOKS &amp; DUNN "Lost"                  4 DIAMOND RIO "Mess"                  4 ANTHONY SMITH "Country"</p>	<p><b>WPSK/Blacksburg, VA</b>  <b>PD/MO: Jack Douglas</b>                  14 TRACY BYRD "Ten"                  14 DIAMOND RIO "Mess"                  14 CYNDI THOMSON "Gone"                  14 JOE NICHOLS "Impossible"</p>	<p><b>WHOK/Columbus, OH *</b>  <b>PD: Charley Lake</b>                  MD: George Wolf                  5 MARK CHESNUTT "She"                  1 HOMETOWN NEWS "Minnan"                  GABRIE NOLEN "There"</p>	<p><b>WXBJ/Johnson City, TN *</b>  <b>PD/MO: Bill Hagy</b>                  16 PHIL VASSAR "Child"                  12 AARON TIPPIN "Money"</p>	<p><b>WROO/Jacksonville, FL *</b>  <b>MD: John Scott</b>                  2 TRACE ADKINS "Help"                  DIAMOND RIO "Mess"</p>	<p><b>WDMJ/Madison, WI *</b>  <b>PD: Mark Granlin</b>                  MD: Mel McKenzie                  BROOKS &amp; DUNN "Lost"                  CLARK FAMILY "Going"                  MARTINA MCBRIDE "Where"</p>	<p><b>WYOC/Oakdale-Lynchburg, VA *</b>  <b>PD: Chris D'Kelley</b>                  5 BROOKS &amp; DUNN "Lost"                  MARTINA MCBRIDE "Where"                  KRISTI WORLEY "Baby"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>KSUX/Sioux City, IA</b>  <b>PD: Bob Rounds</b>                  MD: Tony Michaels                  5 CHRIS CAGLE "Country"                  JOE DEE MESSINA "Dare"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>
<p><b>WWWV/Ann Arbor, MI</b>  <b>PD: Tom Baker</b>                  MD: Tom Baker                  4 BROOKS &amp; DUNN "Lost"                  3 DIAMOND RIO "Mess"                  3 BRAD MARTIN "Better"</p>	<p><b>WPSK/Blacksburg, VA</b>  <b>PD/MO: Jack Douglas</b>                  14 TRACY BYRD "Ten"                  14 DIAMOND RIO "Mess"                  14 CYNDI THOMSON "Gone"                  14 JOE NICHOLS "Impossible"</p>	<p><b>WHOK/Columbus, OH *</b>  <b>PD: Charley Lake</b>                  MD: George Wolf                  5 MARK CHESNUTT "She"                  1 HOMETOWN NEWS "Minnan"                  GABRIE NOLEN "There"</p>	<p><b>WXBJ/Johnson City, TN *</b>  <b>PD/MO: Bill Hagy</b>                  16 PHIL VASSAR "Child"                  12 AARON TIPPIN "Money"</p>	<p><b>WROO/Jacksonville, FL *</b>  <b>MD: John Scott</b>                  2 TRACE ADKINS "Help"                  DIAMOND RIO "Mess"</p>	<p><b>WDMJ/Madison, WI *</b>  <b>PD: Mark Granlin</b>                  MD: Mel McKenzie                  BROOKS &amp; DUNN "Lost"                  CLARK FAMILY "Going"                  MARTINA MCBRIDE "Where"</p>	<p><b>WYOC/Oakdale-Lynchburg, VA *</b>  <b>PD: Chris D'Kelley</b>                  5 BROOKS &amp; DUNN "Lost"                  MARTINA MCBRIDE "Where"                  KRISTI WORLEY "Baby"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>KSUX/Sioux City, IA</b>  <b>PD: Bob Rounds</b>                  MD: Tony Michaels                  5 CHRIS CAGLE "Country"                  JOE DEE MESSINA "Dare"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>
<p><b>WNCY/Appleton, WI *</b>  <b>OM: Jeff McCarthy</b>                  PD: Randy Shannon                  MD: Mary Braun                  2 CYNDI THOMSON "Gone"                  ANTHONY SMITH "Country"                  2 BRETT JAMES "Army"                  MARIE SISTERS "Mood"                  MARTINA MCBRIDE "Where"</p>	<p><b>WPSK/Blacksburg, VA</b>  <b>PD/MO: Jack Douglas</b>                  14 TRACY BYRD "Ten"                  14 DIAMOND RIO "Mess"                  14 CYNDI THOMSON "Gone"                  14 JOE NICHOLS "Impossible"</p>	<p><b>WHOK/Columbus, OH *</b>  <b>PD: Charley Lake</b>                  MD: George Wolf                  5 MARK CHESNUTT "She"                  1 HOMETOWN NEWS "Minnan"                  GABRIE NOLEN "There"</p>	<p><b>WXBJ/Johnson City, TN *</b>  <b>PD/MO: Bill Hagy</b>                  16 PHIL VASSAR "Child"                  12 AARON TIPPIN "Money"</p>	<p><b>WROO/Jacksonville, FL *</b>  <b>MD: John Scott</b>                  2 TRACE ADKINS "Help"                  DIAMOND RIO "Mess"</p>	<p><b>WDMJ/Madison, WI *</b>  <b>PD: Mark Granlin</b>                  MD: Mel McKenzie                  BROOKS &amp; DUNN "Lost"                  CLARK FAMILY "Going"                  MARTINA MCBRIDE "Where"</p>	<p><b>WYOC/Oakdale-Lynchburg, VA *</b>  <b>PD: Chris D'Kelley</b>                  5 BROOKS &amp; DUNN "Lost"                  MARTINA MCBRIDE "Where"                  KRISTI WORLEY "Baby"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>KSUX/Sioux City, IA</b>  <b>PD: Bob Rounds</b>                  MD: Tony Michaels                  5 CHRIS CAGLE "Country"                  JOE DEE MESSINA "Dare"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>
<p><b>WYAT/Atlanta, GA *</b>  <b>OM/PO: Dene Hallam</b>                  MD: Johnny Gray                  No Adds</p>	<p><b>WPSK/Blacksburg, VA</b>  <b>PD/MO: Jack Douglas</b>                  14 TRACY BYRD "Ten"                  14 DIAMOND RIO "Mess"                  14 CYNDI THOMSON "Gone"                  14 JOE NICHOLS "Impossible"</p>	<p><b>WHOK/Columbus, OH *</b>  <b>PD: Charley Lake</b>                  MD: George Wolf                  5 MARK CHESNUTT "She"                  1 HOMETOWN NEWS "Minnan"                  GABRIE NOLEN "There"</p>	<p><b>WXBJ/Johnson City, TN *</b>  <b>PD/MO: Bill Hagy</b>                  16 PHIL VASSAR "Child"                  12 AARON TIPPIN "Money"</p>	<p><b>WROO/Jacksonville, FL *</b>  <b>MD: John Scott</b>                  2 TRACE ADKINS "Help"                  DIAMOND RIO "Mess"</p>	<p><b>WDMJ/Madison, WI *</b>  <b>PD: Mark Granlin</b>                  MD: Mel McKenzie                  BROOKS &amp; DUNN "Lost"                  CLARK FAMILY "Going"                  MARTINA MCBRIDE "Where"</p>	<p><b>WYOC/Oakdale-Lynchburg, VA *</b>  <b>PD: Chris D'Kelley</b>                  5 BROOKS &amp; DUNN "Lost"                  MARTINA MCBRIDE "Where"                  KRISTI WORLEY "Baby"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>KSUX/Sioux City, IA</b>  <b>PD: Bob Rounds</b>                  MD: Tony Michaels                  5 CHRIS CAGLE "Country"                  JOE DEE MESSINA "Dare"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>
<p><b>WYAT/Atlanta, GA *</b>  <b>OM/PO: Dene Hallam</b>                  MD: Johnny Gray                  No Adds</p>	<p><b>WPSK/Blacksburg, VA</b>  <b>PD/MO: Jack Douglas</b>                  14 TRACY BYRD "Ten"                  14 DIAMOND RIO "Mess"                  14 CYNDI THOMSON "Gone"                  14 JOE NICHOLS "Impossible"</p>	<p><b>WHOK/Columbus, OH *</b>  <b>PD: Charley Lake</b>                  MD: George Wolf                  5 MARK CHESNUTT "She"                  1 HOMETOWN NEWS "Minnan"                  GABRIE NOLEN "There"</p>	<p><b>WXBJ/Johnson City, TN *</b>  <b>PD/MO: Bill Hagy</b>                  16 PHIL VASSAR "Child"                  12 AARON TIPPIN "Money"</p>	<p><b>WROO/Jacksonville, FL *</b>  <b>MD: John Scott</b>                  2 TRACE ADKINS "Help"                  DIAMOND RIO "Mess"</p>	<p><b>WDMJ/Madison, WI *</b>  <b>PD: Mark Granlin</b>                  MD: Mel McKenzie                  BROOKS &amp; DUNN "Lost"                  CLARK FAMILY "Going"                  MARTINA MCBRIDE "Where"</p>	<p><b>WYOC/Oakdale-Lynchburg, VA *</b>  <b>PD: Chris D'Kelley</b>                  5 BROOKS &amp; DUNN "Lost"                  MARTINA MCBRIDE "Where"                  KRISTI WORLEY "Baby"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>KSUX/Sioux City, IA</b>  <b>PD: Bob Rounds</b>                  MD: Tony Michaels                  5 CHRIS CAGLE "Country"                  JOE DEE MESSINA "Dare"                  ANTHONY SMITH "Country"                  HANK WILLIAMS, JR. "Word"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>	<p><b>WWZD/Tupelo, MS</b>  <b>PD: Brian Driver</b>                  APD/MO: Paul Stone                  25 BROOKS &amp; DUNN "Only"                  21 RASCAL FLATS "Prayin"                  14 OCEANDOWN "Gone"                  10 NELSON &amp; WOMACK "Merchoona"</p>
<p><b>WYAT/Atlanta, GA *</b>  <b>OM/PO: Dene Hallam</b>                  MD: Johnny Gray                  No Adds</p>	<p><b>WPSK/Blacksburg, VA</b>  <b>PD/MO: Jack Douglas</b>                  14 TRACY BYRD "Ten"                  14 DIAMOND RIO "Mess"                  14 CYNDI THOMSON "Gone"                  14 JOE NICHOLS "Impossible"</p>	<p><b>WHOK/Columbus, OH *</b>  <b>PD: Charley Lake</b>                  MD: George Wolf                  5 MARK CHESNUTT "She"                  1 HOMETOWN NEWS "Minnan"                  GABRIE NOLEN "There"</p>	<p><b>WXBJ/Johnson City, TN *</b>  <b>PD/MO: Bill Hagy</b>                  16 PHIL VASSAR "Child"                  12 AARON TIPPIN "Money"</p>	<p><b>WROO/Jacksonville, FL *</b></p>					





**KID KELLY**  
kkelly@rronline.com

## Hollywood's New Brat Pack

Since R&R Convention 2002 is being held at the fabulous Beverly Hills Hilton this year, I couldn't resist using the Brat Pack reference. Below are this year's AC nominees for R&R Industry Achievement Awards. Congratulations to them all.

Be sure to vote for your favorite candidates on the ballot enclosed in this issue and to return the ballot by May 10. The winners will be announced during the R&R Convention, June 13-15.

### STATION OF THE YEAR



KOSI/Denver-Boulder



WRCH/Hartford



KOST/Los Angeles



WLTW/New York



WBEB/Philadelphia



KSFI/Salt Lake City

### LABEL OF THE YEAR

#### PLATINUM

Arista

Atlantic

Columbia

Jive

Universal

Warner Bros.

#### GOLD

Curb

DreamWorks

Gold Circle

Hollywood

Rykodisc

Wind-up

### PROGRAM DIRECTOR OF THE YEAR



**Tony Coles**  
KLSY & KRWM/  
Seattle



**Jhani Kaye**  
KBIG & KOST/  
Los Angeles



**Don Kelley**  
WMJX/Boston



**Bill Minckler**  
KKCW/Portland, OR



**Ken Payne**  
WMGF/Orlando



**Jim Ryan**  
WLTW/New York

### LABEL EXECUTIVE OF THE YEAR



**Debbie Cerchione**  
Warner Bros.



**Tom Cunningham**  
Jive



**Elaine Locatelli**  
Columbia



**Dave Reynolds**  
Universal



**Linde Thurman**  
Curb



**Etiole Zisselman**  
Arista

### MUSIC DIRECTOR OF THE YEAR



**Jim Doyle**  
KEZK/St. Louis



**Mark Lawrence**  
WMJX/Boston



**Brenda Matthews**  
WMGF/Orlando



**Chad Perry**  
WEAT/West Palm Beach



**Jeff Moreau**  
WWDE/Norfolk



**Stella Schwartz**  
KOST/Los Angeles

### PERSONALITY/SHOW OF THE YEAR



**Mike Addams**  
WMJX/Boston



**Allan Camp & Mike Stacy**  
WRCH/Hartford



**Jim Harper**  
WMGC/Detroit



**Mary Marlowe**  
WBEB/Philadelphia



**Mike Sakellarides**  
KOST/Los Angeles



**Valerie Smaldone**  
WLTW/New York



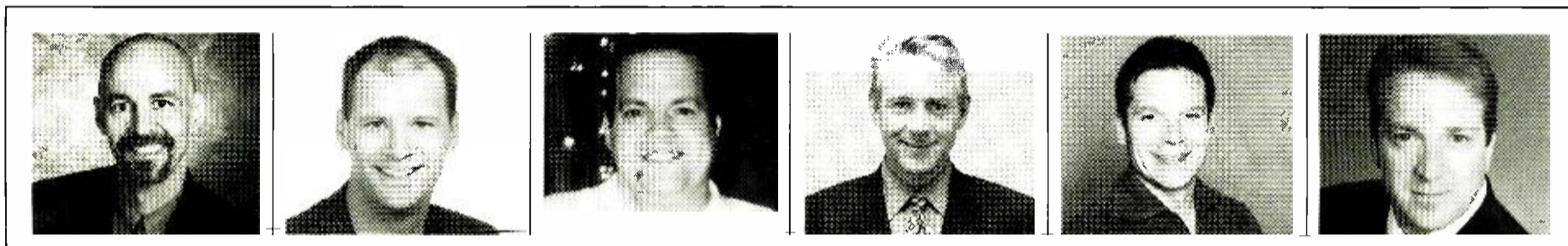
## Time To Cast Your Ballot

**C**ongratulations to this year's Hot AC nominees for R&R Industry Achievement Awards. Don't forget to play your part in selecting the winners by filling out the ballot included in this week's issue and mailing it in to Miller, Kaplan, Arase and Co. by May 10.

This year's winners will be announced at R&R Convention 2002, which will take place June 13-15 at the fabulous Beverly Hills Hilton. If you'd like any additional info, just call your bud (that's me) for the 411.

STATION OF THE YEAR		LABEL OF THE YEAR	
 WBMX/Boston	 WTMX/Chicago	<b>PLATINUM</b>	<b>GOLD</b>
 WBNS/Columbus, OH	 WJLK/Monmouth-Ocean	Atlantic	Artemis
 WRFY/Reading, PA	 KFMB-FM/San Diego	Columbia	DreamWorks
		Interscope/ Geffen/A&M	Hollywood
		RCA	V2
		Reprise	
		Warner Bros.	Wind-up

### PROGRAM DIRECTOR OF THE YEAR



**Barry James**  
WTMX/Chicago

**Tracy Johnson**  
KFMB-FM/San Diego

**Brian Kelly**  
WMYX/Milwaukee

**Steve Kosbau**  
WRQX/Washington

**John Peake**  
KLLC/San Francisco

**Greg Strassell**  
WBMX/Boston

### LABEL EXECUTIVE OF THE YEAR



**Mary Conroy**  
Atlantic

**Pete Cosenza**  
Columbia

**Scott Emerson**  
Interscope/Geffen/A&M

**Cheryl Khaner**  
RCA

**Marc Ratner**  
DreamWorks

**Alex Coronfly**  
Reprise

### MUSIC DIRECTOR OF THE YEAR



**Dave Decker**  
WZPL/Indianapolis

**Charese Fruge**  
KMXB/Las Vegas

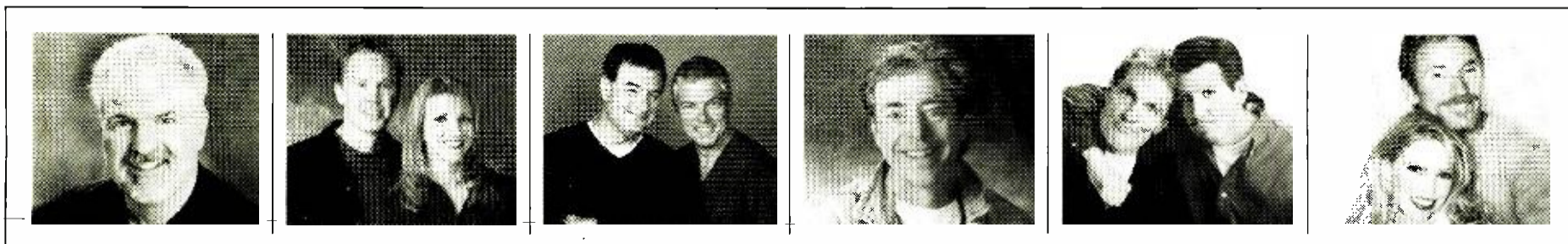
**Mary Ellen Kachinske**  
WTMX/Chicago

**Tony Mascaro**  
WPLJ/New York

**Chris Patyk**  
KYSR/Los Angeles

**Todd Violette**  
KRBZ/Kansas City

### PERSONALITY/SHOW OF THE YEAR



**Jack Diamond**  
WRQX/Washington

**Eric & Kathy**  
WTMX/Chicago

**Jeff & Jer**  
KFMB-FM/San Diego

**John Lander**  
WBMX/Boston

**Scott & Todd**  
WPLJ/New York

**Jamie & Danny**  
KYSR/Los Angeles



**#2 MOST ADDED  
MODERN ADULT/HOT AC**

**abandoned pool the remedy**

from the debut album Humanity, on Extry Records International

**ON TOUR WITH:**

GRRAGE April-June

LENNY KRAVITZ July-September



new cds this week:

KPZ KRZ KRBZ KSRK WKZN KENZ WLR KUCD WRFY KPEK  
KOIS KQDA KALZ WHTG KICR KNVQ WCDR KLV

**Modern Rock Monitor 34\***

Billboard Heatseekers Chart 27\*

Billboard Alternative New Artist Chart 11\*

Top 100 in the following markets: Los Angeles, Chicago, Dallas, New Orleans  
Top 200 in the following markets: Philadelphia, Houston, Cleveland, Atlanta, Hartford, and more

4787 PIECES - INCREASE OF 11%

**Sales**

18 Spins 2 Spins 16 Spins



April 26, 2002

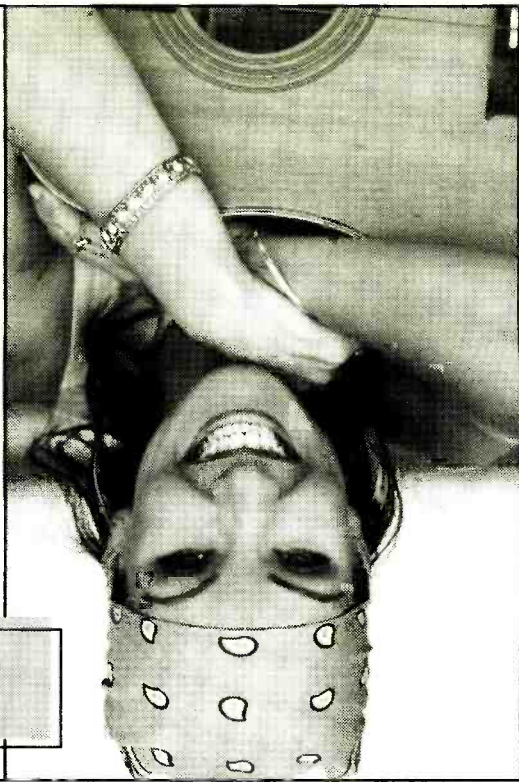
LAST WEEK THIS WEEK ARTIST TITLE LABEL(S)

WEEK	LAST	THIS	ARTIST	TITLE	LABEL(S)
1	1	1	CELINE DION	A New Day Has Come (Epic)	
2	3	2	ENRIQUE IGLESIAS	Hero (Interscope)	
3	6	4	MARC ANTHONY	I Need You (Columbia)	
4	5	5	LONESTAR	I'm Already There (BNA)	
5	6	6	ENYA	Only Time (Reprise)	
6	9	7	MICHAEL BOLTON	Only A Woman Like You (Jive)	
7	8	8	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
8	10	9	DIDO	Thankyou (Arista)	
9	10	10	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
10	13	11	JO DEE MESSINA	Bring On The Rain (Curb)	
11	11	12	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
12	14	13	FAITH HILL	There You'll Be (Warner Bros.)	
13	14	14	BACKSTREET BOYS	Drowning (Jive)	
14	15	15	ELTON JOHN	This Train Don't Stop There... (Rocket/Universal)	
15	16	16	ENYA	Wild Child (Reprise)	
16	17	17	CAROLYN DAWN JOHNSON	So Complicated (Arista)	
17	18	18	BONNIE RAITT	I Can't Help You Now (Capitol)	
18	19	19	LEANN RIMES	Can't Fight The Moonlight (Curb)	
19	20	20	ALL-4-ONE	Beautiful As U (AMC)	
20	21	21	CHRIS ISAAK	Let Me Down Easy (Reprise)	
21	22	22	ALL-4-ONE	Beautiful As U (AMC)	
22	23	23	CHER	Song For The Lonely (Warner Bros.)	
23	24	24	JOSH GROBAN	To Where You Are (143/Reprise)	
24	25	25	PAUL MCCARTNEY	Your Loving Flame (Capitol)	
25	26	26	DARREN HAYES	Insatiable (Columbia)	
26	27	27	LUTHER VANDROSS	I'd Rather (J)	
27	28	28	DANIEL DEBOURG	I Need An Angel (DreamWorks)	
28	29	29	MARILYN SCOTT	Don't Let Love Get Away (Prana)	
29	30	30	DEBUT	VANESSA CARLTON	A Thousand Miles (A&M/Interscope)

120 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/14/02-4/20/02. Bulletins appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

**New & Active**

ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	WEEKS ON CHART	ADDS
JIM BRICKMAN	A Mother's Day (Windham Hill)		84	23	7
CAROLE KING	Monday Without You (Rockingale/Koch)		57	15	1
JIM WILSON	F/STEPHEN BISHOP Donna Lynn (Hillboro)		54	18	5
NANCY BRIGHT	From The Heart (Black Cat)		51	14	3



**Small Market AC**  
**ACQB**  
**CHART Debut 37\***  
**61 Stations - 993 spins**  
**+128**

**from the NFE Records release "Mood Shifts"**

**steely**

**Going for R&R**  
**Reporters...**

**Add Date: May 6**

Label Contact: Max Tolcott (323)913-2691  
Promotion Contact: Jack Ashton/Ashton Consulting (805)564-8335  
ashtonconsult@aol.com



TOTAL PLAYS +/- PLAYS (00) GROSS IMPRESSIONS WEEKS ON CHART TOTAL STATIONS

**Most Added**  
www.radd.com

ARTIST TITLE LABEL(S)

WEEK	LAST	THIS	ARTIST	TITLE	LABEL(S)
12	9	9	BOYZ II MEN	The Color Of Love (Arista)	
9	8	8	JADE ANDERSON	Sugarhigh (Columbia)	
8	7	7	CAROLYN DAWN JOHNSON	So Complicated (Arista)	
7	7	7	JIM BRICKMAN	A Mother's Day (Windham Hill)	
5	5	5	PAUL MCCARTNEY	Your Loving Flame (Capitol)	
5	5	5	LUTHER VANDROSS	I'd Rather (J)	
5	5	5	JIM WILSON	F/STEPHEN BISHOP Donna Lynn (Hillboro)	
4	4	4	ENYA	Wild Child (Reprise)	

ARTIST TITLE LABEL(S)

WEEK	LAST	THIS	ARTIST	TITLE	LABEL(S)
184	175	175	LEANN RIMES	I Need You (Curb)	
173	173	173	JO DEE MESSINA	Bring On The Rain (Curb)	
173	173	173	JOSH GROBAN	To Where You Are (143/Reprise)	
117	109	109	DIAMOND RIO	One More Day (Arista)	
109	103	103	ENYA	Wild Child (Reprise)	
93	89	89	ALL-4-ONE	Beautiful As U (AMC)	
89	83	83	CHRISTINA AGUILERA	I Turn To You (RCA)	
83	80	80	BONNIE RAITT	I Can't Help You Now (Capitol)	
80	80	80	DIDO	Thankyou (Arista)	

ARTIST TITLE LABEL(S)

WEEK	LAST	THIS	ARTIST	TITLE	LABEL(S)
960	929	929	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
917	915	915	LEANN RIMES	I Need You (Curb)	
915	880	880	J. BRICKMAN/REBECCA L. HOWARD	Simple... (Windham Hill)	
880	853	853	DIAMOND RIO	One More Day (Arista)	
853	845	845	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
845	821	821	FAITH HILL	The Way You Love Me (Warner Bros.)	
821	808	808	H. LEWIS & G. PALTRON	Cruisin' (Hollywood)	
808	805	805	CELINE DION	That's The Way It Is (Epic)	
797	783	783	PHIL COLLINS	You'll Be In My Heart (Hollywood)	
783	690	690	BBMAK	Back Here (Hollywood)	
690	608	608	'N SYNC	This I Promise You (Jive)	
608	599	599	S CLUB 7	Never Had A Dream... (A&M/Interscope)	
599	518	518	BACKSTREET BOYS	Shape Of My Heart (Jive)	
518			MARC ANTHONY	You Sang To Me (Columbia)	
			DON HENLEY	Taking You Home (Warner Bros.)	

**Most Played**  
**Recurrents**









AC Playlists

WLTW/New York

106.7 Lite FM Clear Channel (R) 21 603-4600

Table with 2 columns: Song Title, Artist. Includes songs like 'I'm a Believer', 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

KRIG/Los Angeles

103.5 The Big Red One Clear Channel (R) 818-546-1043

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

KOST/Los Angeles

103.5 FM Clear Channel (R) 818-546-1043

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

WLTW/Chicago

93.9 WLTW Clear Channel (R) 312-292-9002

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

WVND/Chicago

100.7 Windy Clear Channel (R) 312-292-5100

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

KVIL/Dallas-Ft. Worth

103.7 KVIL Infinity (R) 214-691-1037

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

WZLX/Philadelphia

103.1 WZLX Clear Channel (R) 215-398-1233

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

WASH/Washington, DC

97.1 WASH Clear Channel (R) 301-984-9710

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

WMLX/Boston

106.7 WMLX Greater Media (R) 617-822-6324

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

UNIC/Detroit

100.3 UNIC Clear Channel (R) 313-846-9800

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

WPCH/Atlanta

94.7 Peach Clear Channel (R) 404-367-9499

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

KLZY/Seattle-Tacoma

92.5 KLZY Sandusky (R) 253-533-9482

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

KRWM/Seattle-Tacoma

106.9 KRWM Sandusky (R) 373-5545

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

KEZQ/Portland

99.7 KEZQ Clear Channel (R) 480-966-6236

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

KKIT/Phoenix

98.7 KKIT Emmis (R) 602-774-6200

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

WLTW/Minneapolis

102.1 WLTW Infinity (R) 612-339-1029

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

WALN/Seattle-Tacoma

97.3 WALN Clear Channel (R) 253-5200

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

WKYC/Seattle-Tacoma

97.3 WKYC Clear Channel (R) 253-5200

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

KEZK/Louis

102.5 KEZK Infinity (R) 617-431-0000

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.

WLFJ/Baltimore

102.1 WLFJ Infinity (R) 410-823-1570

Table with 2 columns: Song Title, Artist. Includes songs like 'I Wanna Dance with Somebody', 'I Wanna Dance with Somebody (Who Loves Me)'.



ArtistActivity



Amanda Marshall

ARTIST: Amanda Marshall  
LABEL: Columbia

By KID KELLY/AC-HOT AC EDITOR

Toronto, Canada-born Amanda Marshall dreamed as a child of being involved in the music business in any capacity. So, when she was old enough, she enrolled in as many artist-mentorship programs as she could at the Toronto Conservatory of Music.

While doing the starving-artist local bar and club scene in Toronto as a teen, she met guitarist Jeff Healey, who was very impressed by her attitude and what he referred to as her "killer voice." He offered Marshall the chance to tour with him as his opening act.

It was on that tour that Marshall attracted the attention of Columbia Records, which offered her a deal when she was only 19. But she refused — she preferred to develop her stage persona while continuing to squeak out a living singing cover tunes.

Eventually, she felt comfortable enough to begin recording. So she reached out to songwriter David Tyson (who had written songs for and with Canadian singer Hannah Myles) to work up some original material.

The new material once again caught the ear of Columbia, and this time Amanda signed. Her self-titled debut CD was released in 1995, and the first single, "Birmingham," made a decent amount of noise — enough that Elton John bought the album from the import bin at an HMV store in London.

TELL US WHAT YOU THINK!

Share your opinion about this column — go to [www.ronline.com](http://www.ronline.com) and click the Message Boards button.

Elton was so impressed by the album that while making an appearance on *The Rosie O'Donnell Show*, he mentioned Amanda Marshall as an artist he really enjoyed. O'Donnell's people actually tracked Amanda down and had her appear on the show. Imagine getting a reference from hitmaker and legend Elton John!

Zoom to the here and now, and here's what *Entertainment Weekly* has to say about Amanda Marshall's current single, "Everybody's Got a Story": "Some pop tunes plant themselves in your head after many listens. Others grab you by the throat ... With its radio-made, acoustic-guitar-based groove, supercatchy chorus and amount of noise — enough that Elton John bought the album from the import bin at an HMV store in London.

Share your opinion about this column — go to [www.ronline.com](http://www.ronline.com) and click the Message Boards button.

Amanda has toured with, among others, Tom Cochrane and John Mellencamp and has even had her own television special on CBC-TV. Isn't it time the good ol' U.S. of A. gets a taste of what Sir Elton and all of Canada already knows. Amanda Marshall has the goods to offer! Her latest album, *Everybody's Got a Story*, is available here next month. Enjoy!

Are you endorsing Body Solutions?  
YOU SHOULD BE!



For more information please call: (210)477-4745

ON THE RECORD

Steve McKay  
PD, WPTF (The Point)/Norfolk

The Point is a rock-leaning Hot AC that targets adults 25-54. Having a sister station, WWDE, that is a more traditional AC in the market allows The Point to concentrate on the lower end of that demo. • There's some great music out right now. On the heavier side, Default are huge. This band came out of the Alternative arena and already had recognition. They also recently played to a sold-out house here in Norfolk. • The breakout song of the month for us, though, has got to be Avril Lavigne's "Complicated." Her sound is much like Michelle Branch's, and we all know how well that worked. This song blew out the phones immediately. The demos span young and old, and we are seeing male action on this one as well. This is unquestionably our most-requested song, three weeks running. • New music to look out for: Amanda Marshall's "Everybody's Got a Story." I have always believed that a song has to have compelling lyrics to attract the female audience, and this song has them. Nice vocals and strong songwriting will make this tune a hit.



How far will the Goos go? **Go Go Go Dolls** slide into the No. 4 position, and "Here is Gone" (Warner Bros.) is up an additional 122 plays! • **Michelle Branch's** "All You Wanted" (Maverick/WB) jumps 191 plays and moves 7-5. • **Vanessa Carlton's** "A Thousand Miles" (A&M/Interscope) goes top 10 with an additional 175 plays. • **Avril Lavigne's** "Complicated" (Arista) is up 146 plays and moves 27-25. • **Pink's** "Don't Let Me Get Me" (Arista) debuts at No. 29 as it moves to No. 1 at CHR/Pop. • **Shakira** grabs Most Added honors for "Underneath Your Clothes" (Epic). • At AC, it's new week, same day! **Celine Dion** continues to hold at No. 1 with "A New Day Has Come" (Epic). • **Five For Fighting's** "Superman (It's Not Easy)" (Aware/Columbia) quietly sneaks up to No. 2 and is proving very resilient. • **Marc Anthony** jumps 6-4 with "I Need You" (Columbia); the track is up 68 plays. • **Michael Bolton's** "Only a Woman Like You" (Jive) is up 56 plays and moves 9-7. • "Bring on the Rain" from **Jo Dee Messina** (Curb) moves 13-11, up 175 plays! • **Josh Groban's** "To Where You Are" (143/Reprise) moves 24-22, up 173 plays following a killer week at retail. • **Veterans Boyz II Men** are Most Added with "The Color of Love" (Arista).

AC/Hot AC

ON THE RADIO

—Kid Kelly, AC/Hot AC Editor



# Hot AC Top 30

April 26, 2002

LAST WEEK THIS WEEK ARTIST TITLE LABEL(S)

WEEKS ON CHART	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON TOTAL STATIONS	ARTIST TITLE LABEL(S)
1	3763	-3	31	CALLING Wherever You Will Go (RCA)
2	3288	-130	25	NICKELBACK How You Remind Me (Roadrunner/DJMG)
3	2926	-115	15	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)
4	2755	+122	7	GOO GOO DOLLS Here Is Gone (Warner Bros.)
5	2657	+191	15	MICHELLE BRANCH All You Wanted (Maverick/WB)
6	2630	+2	13	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
7	2581	-88	24	CREED My Sacrifice (Wind-up)
8	2471	+96	9	SHERYL CROW Soak Up The Sun (A&M/Interscope)
9	2241	-107	27	JEWEL Standing Still (Atlantic)
10	2172	+175	8	VANESSA CARLTON A Thousand Miles (A&M/Interscope)
11	1968	-54	59	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
12	1843	-27	60	LIFHOUSE Hanging By A Moment (DreamWorks)
13	1825	+50	10	JOHN MAYER No Such Thing (Aware/Columbia)
14	1695	-22	45	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
15	1619	+111	11	LINKIN PARK In The End (Warner Bros.)
16	1501	+132	9	DEFAULT Wasting My Time (TVT)
17	1448	+159	6	JIMMY EAT WORLD The Middle (DreamWorks)
18	1220	+47	5	LENNY KRAVITZ Stillness Of Heart (Virgin)
19	1126	-39	16	PINK Get The Party Started (Arista)
20	1063	-13	6	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)
21	1040	+12	9	CELINE DION A New Day Has Come (Epic)
22	995	+39	6	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
23	986	+35	7	TRAIN She's On Fire (Columbia)
24	927	-177	16	NO DOUBT Hey Baby (Interscope)
25	880	+146	2	AVRIL LAVIGNE Complicated (Arista)
26	659	-62	8	SENSE FIELD Save Yourself (Netwerk)
27	614	-189	10	EDDIE VEDDER You've Got To Hide Your... (V2)
28	601	-268	14	NATALIE IMBRUGLIA Wrong Impression (RCA)
29	598	+207	1	PINK Don't Let Me Get Me (Arista)
30	596	-110	19	LIFHOUSE Breathing (DreamWorks)

## New & Active

ARTIST TITLE LABEL(S)	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON TOTAL STATIONS
JEWEL Break Me (Atlantic)	565	44	1
RUBHORSE Sparkle (Island/DJMG)	506	39	3
NO DOUBT Hella Good (Interscope)	476	21	7
DISHWALLA Somewhere In The Middle (Immergent)	440	30	4
THE CORRS When The Stars Go Blue (143/Lava/Atlantic)	439	29	3
SHAKIRA Underneath Your Clothes (Epic)	425	31	12
ENRIQUE IGLESIAS Escape (Interscope)	419	15	1
CALLING Adrenaline (RCA)	406	52	9
REMY ZERO Save Me (Elektra/EG)	357	22	0
NICKELBACK Too Bad (Roadrunner/DJMG)	352	20	2

89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premier Radio Networks. Songs ranked by total plays for the airplay week of 4/14/02-4/20/02. Buillets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the increase in plays with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

# OWN YOUR EVENTS

If no one can see your signs, do they know who staged the event? Make sure you claim ownership at all your events with cost-effective, disposable plastic banners.



- We print your logo using up to four spot colors.
- Perfect for concerts, events and giveaways.
- Packaged on a roll and easy to use.
- Up to 3' High and 6' Wide
- Weather-resistant
- Durable

P.O. Box 750250 Houston, Texas 77275-0250  
 Tel 713/507-4200 Fax 713/507-4295  
 www.reefindustries.com  
 P.O. Box 750250 Houston, Texas 77275-0250  
 Tel 713/507-4200 Fax 713/507-4295  
 www.reefindustries.com

ARTIST TITLE LABEL(S)	TOTAL PLAYS
STAND It's Been Awhile (Hip/Elektra/EG)	1231
3 DOORS DOWN Be Like That (Republic/Universal)	1126
DAVE MATTHEWS BAND Everyday (RCA)	1084
INCUBUS Dive (Immortal/Epic)	1065
DAVE MATTHEWS BAND The Space Between (RCA)	1052
DIDO Thankyou (Arista)	1009
SUGAR RAY When It's Over (Lava/Atlantic)	1005
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	955
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	875
U2 Stuck In A Moment... (Interscope)	813
ENYA Only Time (Reprise)	804
U2 Beautiful Day (Interscope)	799
NELLY FURTADO I'm Like A Bird (DreamWorks)	776
LENNY KRAVITZ Again (Virgin)	769
JOHN MELLENCAMP Peaceful World (Columbia)	757
SMASH MOUTH I'm A Believer (Interscope)	737
CREED With Arms Wide Open (Wind-up)	708
ENRIQUE IGLESIAS Hero (Interscope)	684

## Most Played

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CALLING Adrenaline (RCA)	+281
PINK Don't Let Me Get Me (Arista)	+207
MICHELLE BRANCH All You Wanted (Maverick/WB)	+191
SHAKIRA Underneath Your Clothes (Epic)	+188
VANESSA CARLTON A Thousand... (A&M/Interscope)	+175
JIMMY EAT WORLD The Middle (DreamWorks)	+159
AVRIL LAVIGNE Complicated (Arista)	+146
NO DOUBT Hella Good (Interscope)	+139
DEFAULT Wasting My Time (TVT)	+132

## Most Increased

ARTIST TITLE LABEL(S)	WEEKS ON CHART	TOTAL PLAYS
SHAKIRA Underneath Your Clothes (Epic)	12	81/0
CALLING Adrenaline (RCA)	9	87/0
PINK Don't Let Me Get Me (Arista)	9	82/2
ABANDONED POOLS Remedy (Exstasy)	9	74/0
AVRIL LAVIGNE Complicated (Arista)	8	77/0
NO DOUBT Hella Good (Interscope)	7	77/0
AMANDA MARSHALL Everybody's Got A Story (Columbia)	7	85/0
ATLANTIC	5	78/0
NATALIE MERCHANT Build A Levee (Elektra/EG)	5	78/0
JIMMY EAT WORLD The Middle (DreamWorks)	4	83/3
SENSE FIELD Save Yourself (Netwerk)	4	85/0
DISHWALLA Somewhere In The Middle (Immergent)	4	85/0
JACK JOHNSON Flake (Enjoy/Universal)	4	85/0

## Most Added

www.rtradds.com  
 Powered By















CAROL ARCHER  
archer@ironline.com

# It's An Honor To Be Nominated

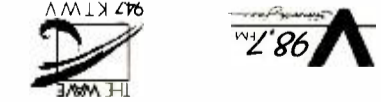
What does it mean to be the best? Congratulations to the Smooth Jazz stations, record labels, PDs, promotion executives, MDs and air personalities who have been nominated for R&R's 2002 Industry Achievement Awards. Their notable contributions to Smooth Jazz have been duly acknowledged by their peers. Subscribers will find a ballot in this issue of R&R. Votes will be tallied by the accounting firm of Miller, Kaplan, Arase & Co. and held in secrecy until winners are announced at the Smooth Jazz awards luncheon during the R&R Convention in June. Good luck to all!

## PROGRAM DIRECTOR OF THE YEAR

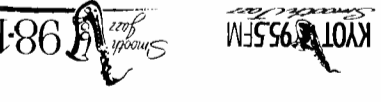
### STATION OF THE YEAR



WNUA/Chicago  
KVJZ/Des Moines

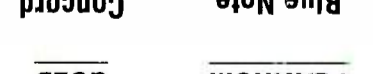


WVMV/Detroit  
KTWW/Los Angeles

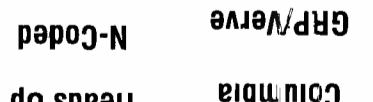


KYOT/Phoenix  
KIFM/San Diego

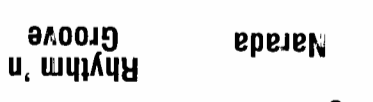
### LABEL OF THE YEAR



Blue Note  
Concord



Columbia  
Heads Up



N-Coded  
Peak



Higher Octave  
Narada



Warner Bros.  
Shanachie

Mike Blakemore  
KVJZ/Des Moines



Chris Brodie  
KTWW/Los Angeles



Shaun Holly  
KYOT/Phoenix



Bob Kaake  
WNUA/Chicago



Tom Slesker  
WVMV/Detroit



Mike Vasquez  
KIFM/San Diego



Ellis Cathey  
N-Coded



Laura Chiarelli  
GRP/Nerve



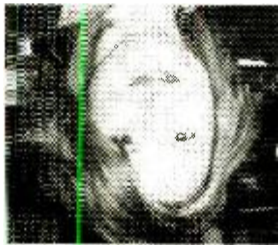
Deborah Lewow  
Warner Bros.



Rebecca Risman  
Concord/Peak



Marla Roseman  
Shanachie



Sue Schrader  
Narada



Carl Anderson  
WNUA/Chicago



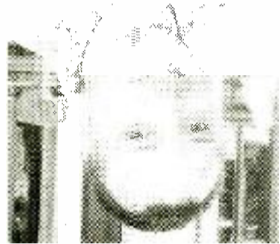
Kelly Cole  
KIFM/San Diego



Bernie Kimble  
WNNV/Cleveland



Joe Proke  
WJZZ/Philadelphia



Dianna Rose  
KVJZ/Seattle



Ralph Stewart  
KTWW/Los Angeles



Kelly Cole  
KIFM/San Diego



Dave Koz & Pat Prescott  
KTWW/Los Angeles



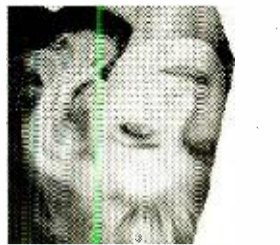
Ramsey Lewis & Karen Williams  
WNUA/Chicago



Rick O'Dell  
WNUA/Chicago



Deborah Rath  
WQCD/New York



Ray White  
KKSF/San Francisco



## PERSONALITY/SHOW OF THE YEAR

## MUSIC DIRECTOR OF THE YEAR

## LABEL EXECUTIVE OF THE YEAR








## Reporters

Stations and their adds listed alphabetically by market

<p>WSSM/St. Louis, MO                  PD: Mark Edwards                  APD/MD: Ralph Stewart</p> <p>WJZN/Memphis, TN                  PD: Norm Miller                  APD/MD: Jeff Young</p> <p>WLVF/Miami, FL                  PD: Rich McMillan                  APD/MD: Kelly Cole</p> <p>KIRM/San Diego, CA                  PD: Mike Vasquez                  APD/MD: Kelly Cole</p> <p>WJZJ/Milwaukee, WI                  PD/MD: Chris Moreau</p> <p>KSMJ/Bakersfield, CA                  PD/MD: Chris Townsend</p> <p>WNWA/Chicago, IL                  PD: Bob Kaake                  APD/MD: Carl Anderson</p> <p>WNWV/Cleveland, OH                  PD/MD: Bernie Kimble                  APD/MD: Gary Wolter</p> <p>WJZA/Columbus, OH                  PD/MD: Bill Harman                  APD: Gary Wolter</p> <p>KJCD/Denver-Boulder, CO                  PD/MD: Steve Williams</p> <p>WVWV/Detroit, MI                  PD: Tom Slesker                  MD: Sandy Kovach</p> <p>KUJZ/Eugene, OR                  PD: Chris Crowley                  MD: Eugene, OR</p> <p>KEZL/Fresno, CA                  PD/MD: J. Weidenheimer</p> <p>WYJZ/Indianapolis, IN                  PD/MD: Carl Frye</p> <p>KCIY/Kansas City, MO                  PD: Mark Chase                  MD: Michelle Chase</p> <p>KOAS/Las Vegas, NV                  PD/MD: Erik Foxx                  APD: Kan Jones</p>	<p>KTWV/Los Angeles, CA                  PD: Chris Brodie                  APD/MD: Ralph Stewart</p> <p>WJZN/Memphis, TN                  PD: Norm Miller                  APD/MD: Jeff Young</p> <p>WLVF/Miami, FL                  PD: Rich McMillan                  APD/MD: Kelly Cole</p> <p>KIRM/San Diego, CA                  PD: Mike Vasquez                  APD/MD: Kelly Cole</p> <p>WJZJ/Milwaukee, WI                  PD/MD: Chris Moreau</p> <p>KSMJ/Bakersfield, CA                  PD/MD: Chris Townsend</p> <p>WNWA/Chicago, IL                  PD: Bob Kaake                  APD/MD: Carl Anderson</p> <p>WNWV/Cleveland, OH                  PD/MD: Bernie Kimble                  APD/MD: Gary Wolter</p> <p>WJZA/Columbus, OH                  PD/MD: Bill Harman                  APD: Gary Wolter</p> <p>KJCD/Denver-Boulder, CO                  PD/MD: Steve Williams</p> <p>WVWV/Detroit, MI                  PD: Tom Slesker                  MD: Sandy Kovach</p> <p>KUJZ/Eugene, OR                  PD: Chris Crowley                  MD: Eugene, OR</p> <p>KEZL/Fresno, CA                  PD/MD: J. Weidenheimer</p> <p>WYJZ/Indianapolis, IN                  PD/MD: Carl Frye</p> <p>KCIY/Kansas City, MO                  PD: Mark Chase                  MD: Michelle Chase</p> <p>KOAS/Las Vegas, NV                  PD/MD: Erik Foxx                  APD: Kan Jones</p>	<p>WSSM/St. Louis, MO                  PD: Mark Edwards                  APD/MD: Ralph Stewart</p> <p>WJZN/Memphis, TN                  PD: Norm Miller                  APD/MD: Jeff Young</p> <p>WLVF/Miami, FL                  PD: Rich McMillan                  APD/MD: Kelly Cole</p> <p>KIRM/San Diego, CA                  PD: Mike Vasquez                  APD/MD: Kelly Cole</p> <p>WJZJ/Milwaukee, WI                  PD/MD: Chris Moreau</p> <p>KSMJ/Bakersfield, CA                  PD/MD: Chris Townsend</p> <p>WNWA/Chicago, IL                  PD: Bob Kaake                  APD/MD: Carl Anderson</p> <p>WNWV/Cleveland, OH                  PD/MD: Bernie Kimble                  APD/MD: Gary Wolter</p> <p>WJZA/Columbus, OH                  PD/MD: Bill Harman                  APD: Gary Wolter</p> <p>KJCD/Denver-Boulder, CO                  PD/MD: Steve Williams</p> <p>WVWV/Detroit, MI                  PD: Tom Slesker                  MD: Sandy Kovach</p> <p>KUJZ/Eugene, OR                  PD: Chris Crowley                  MD: Eugene, OR</p> <p>KEZL/Fresno, CA                  PD/MD: J. Weidenheimer</p> <p>WYJZ/Indianapolis, IN                  PD/MD: Carl Frye</p> <p>KCIY/Kansas City, MO                  PD: Mark Chase                  MD: Michelle Chase</p> <p>KOAS/Las Vegas, NV                  PD/MD: Erik Foxx                  APD: Kan Jones</p>	<p>WSSM/St. Louis, MO                  PD: Mark Edwards                  APD/MD: Ralph Stewart</p> <p>WJZN/Memphis, TN                  PD: Norm Miller                  APD/MD: Jeff Young</p> <p>WLVF/Miami, FL                  PD: Rich McMillan                  APD/MD: Kelly Cole</p> <p>KIRM/San Diego, CA                  PD: Mike Vasquez                  APD/MD: Kelly Cole</p> <p>WJZJ/Milwaukee, WI                  PD/MD: Chris Moreau</p> <p>KSMJ/Bakersfield, CA                  PD/MD: Chris Townsend</p> <p>WNWA/Chicago, IL                  PD: Bob Kaake                  APD/MD: Carl Anderson</p> <p>WNWV/Cleveland, OH                  PD/MD: Bernie Kimble                  APD/MD: Gary Wolter</p> <p>WJZA/Columbus, OH                  PD/MD: Bill Harman                  APD: Gary Wolter</p> <p>KJCD/Denver-Boulder, CO                  PD/MD: Steve Williams</p> <p>WVWV/Detroit, MI                  PD: Tom Slesker                  MD: Sandy Kovach</p> <p>KUJZ/Eugene, OR                  PD: Chris Crowley                  MD: Eugene, OR</p> <p>KEZL/Fresno, CA                  PD/MD: J. Weidenheimer</p> <p>WYJZ/Indianapolis, IN                  PD/MD: Carl Frye</p> <p>KCIY/Kansas City, MO                  PD: Mark Chase                  MD: Michelle Chase</p> <p>KOAS/Las Vegas, NV                  PD/MD: Erik Foxx                  APD: Kan Jones</p>
---	---	---	---



**ON THE RECORD**  
 WITH  
**Charley Connolly**  
 PD, WCCD (CD101.9)/New York

We added Boney James' "RPM" (Warner Bros.) because it's a fun, fresh-sounding and contemporary song that fits into our overall sound perfectly. Plus, our audience loves him, and he was sensational at our show at the Apollo on April 6. When adding new music, we take several factors into consideration, the most important being how the song is going to fit into the overall mosaic of CD101.9. My background is in Adult Contemporary radio, and the biggest difference in adding music in Smooth Jazz compared to AC is that in AC they don't make hits, they play them. There's a comfort zone with the songs that ACs get to play. In Smooth Jazz we don't have the luxury of having new songs warmed up by other formats. There's a lot of gut involved here. When we add songs, we look for the same elements in a hit record that you would look for in any format: memorable melodies, great hooks and strong production. "RPM" covers all the bases beautifully. It's a great-sounding, upbeat pop record that just happens to be an instrumental sax piece. Another tool we use to gauge audience reaction is our popular "Music Spotlight" morning show feature. We'll feature something new and ask our listeners to call in with their feedback. The response from our audience to "RPM" was terrific; it sounds like a hit. Hey, it's Boney. We can't go wrong.



**Down To The Bone's "Electra Glide" (GRP/DMG) receives a recommendation for medium rotation from Broadcast Architecture and, with 15 new adds, the track is No. 1 Most Added. Twenty-two Smooth Jazz reporters are on it now, including such new adds as WJZW/Washington, MNWV/Cleveland and KIFM/San Diego. The weeks' No. 1 Most Added, *Norah Jones* ("Don't Know Why" (Blue Note), gains +160 plays, debuts at 23\* and is third Most Added with nine new adds, including WJZZ/Atlanta and WJZW. A huge week for *Kim Waters* ("In the House" (Shanachie), which earns second Most Added with 11 new adds, including WLVF/Miami, WLOQ/Ontario, WJZJ/Milwaukee, KCIY/Kansas City and JRN. Only three reporting stations aren't on *Craig Chaquico's* "Luminosa" (Higher Octave) yet. The tune is 15\* now and second Most Increased with a gain of 102 plays. KFSF/San Francisco and WLOQ add *Chaquico* this week. Several weeks ago KJCD/Denver PD Steve Williams hipped me to *Jose Padilla's* instrumental "Las Cazuelas" and "Adios Ayer 2001" (Maverick), with Seal handling the vocal, but wasn't served with it until this week. Put your ears around it ASAP. I really love *Club 1600's* "Tease" (N-Coded), which features Gerald Albright and sparking production by *Rex Rideout*. And those irrelative, commercial (yet not formulaic) harmonies... It almost goes without saying that *Brian Culbertson's* "Without Your Love" (Warner Bros.) is a natural. Already on WNUA/Chicago. Saxophonist *Mike Phillips* played on the enormously successful *Unwrapped* project and in Jill Scott's band. Watch for his impressive *Hidden Beach solo debut, You Have Reached Mike Phillips*. Lastly, two releases well worth your consideration: *3rd Force's* "I Believe in You" (Higher Octave), which features Peter White and *Craig Chaquico*, and *Turning Point's* "Estrella" (A440).**



**ON THE RECORD**  
 Smooth Jazz

— Carol Archer, Smooth Jazz Editor



**ON A ROLL**  
**BANNERS**

Grab attention fast with Banners On A Roll. It's so easy to use these lightweight plastic banners. Just pull what you need off the roll, cut, and tape. Put up 10, 100, even 1,000 feet in minutes! Call today. Let us help you stand out at your next event.

1-800-786-7411  
 www.banneronaroll.com

Showcase Your Brand. Anywhere on the Planet.









**CYNDEE MAXWELL**  
max@rronline.com

# Contenders For The Throne

An R&R Industry Achievement Award is the most prestigious accolade to highlight one's career. The nomination process is the beginning of the excitement that will culminate when the awards are presented at R&R Convention 2002. Earlier this year the nominations began pouring in as R&R subscribers made their choices based on factors ranging from ratings and revenue to music and promotions and all points in between. Congratulations to the final list of nominees, and we look forward to seeing you June 13-15 at the Beverly Hilton Hotel in Beverly Hills. Please keep in mind that the Rock awards are presented at a different time than the Active Rock awards. Keep an eye on the weekly Rock News HotFax for information on when the Rock awards will be presented.

## PROGRAM DIRECTOR OF THE YEAR

					
Debbie Wyde KIOC/Beaumont, TX	Michael Waller WMBN/Cincinnati	Don Harrison KXFX/Santa Rosa, CA	Buzz Casey WROV/Roanoke	Joe Bevilacqua WHJY/Providence	Chris Baker KATT/Oklahoma City







## LABEL EXECUTIVE OF THE YEAR

					
Lea Pisacane Atlantic	Raymond McLamery Reprise	Howard Leon Universal	Laura Curtin DreamWorks	George Cappellini Elektra	Mark Abramson Roadrunner

## MUSIC DIRECTOR OF THE YEAR



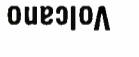
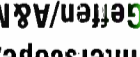


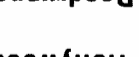





					
Ken Zipeito WMMR/Philadelphia	Helen Powers KBFR/Salt Lake City	Loris Lowe KLBJ/Austin	Dave Kane WCMF/Rochester, NY	The Dude WMBN/Cincinnati	Jake Daniels KATT/Oklahoma City

## PERSONALITY/SHOW OF THE YEAR

					
Rick & Brad KATT/Oklahoma City	Rex & Dan KNCN/Corpus Christi, TX	Paul & Al WHJY/Providence	The Dudley & Bob Show KLBJ/Austin	The Dawn Patrol WMBN/Cincinnati	Brother Wease WCMF/Rochester, NY

	
KMOD/Tulsa	WHJY/Providence
	
KLAQ/El Paso	WZZO/Allentown
	
KATT/Oklahoma City	WRTT/Huntsville, AL

**STATION OF THE YEAR**

	
	
	
	
	
	
<b>GOLD</b>	<b>PLATINUM</b>
<b>LABEL OF THE YEAR</b>	



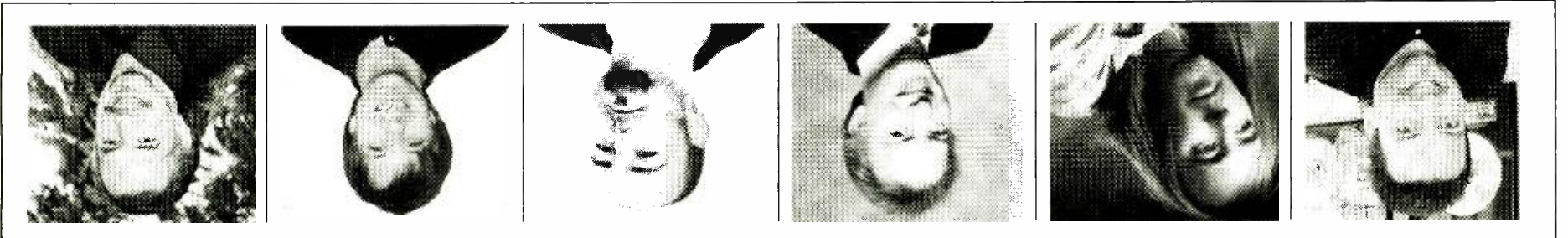
# At The Top Of Their Game

Awards such as the R&R Industry Achievement Award are a wonderful boost to an individual's career or a company's portfolio. We're pleased to congratulate the final list of nominees for this year's highest honor from R&R. The nomination process began earlier this year. R&R subscribers made their choices based on factors from ratings and revenue to music and promotions and all points in between.

The awards will be presented throughout R&R Convention 2002, June 13-15 at the Beverly Hilton Hotel in Beverly Hills. Please keep in mind that the Active Rock awards are presented at a different time than the Rock awards. This year we'll again combine the Active Rock & Alternative Awards into one luncheon ceremony and party, on Thursday, June 13.

Immediately following the lunch will be the seventh annual R&R Jacobs Media Rock Summit. We will have more information about the summit in upcoming Rock and Alternative columns and HotFaxes. You may also get more details from the Jacobs Media website at [www.jacobsmedia.com](http://www.jacobsmedia.com).

## PROGRAM DIRECTOR OF THE YEAR



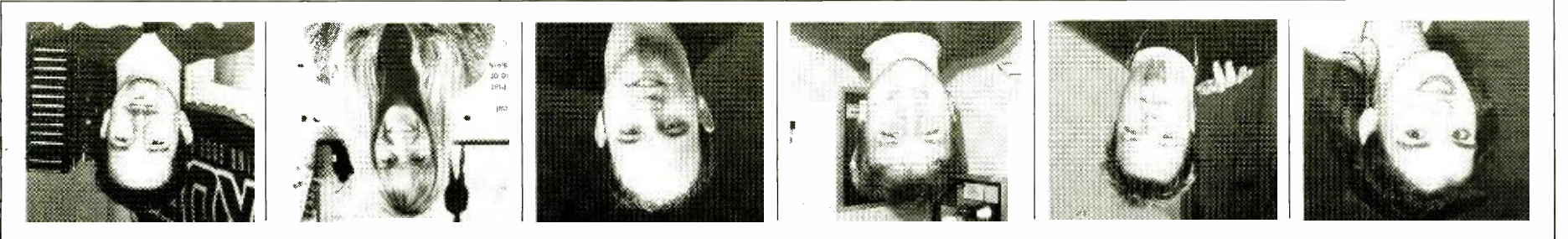
Jim Fox, WBVR/Ft. Wayne, IN | John Griffin, KOMP/Las Vegas | Neal Mirsky, KQRC/Kansas City | Rick Schmidt, WXTB/Tampa | Rick Strauss, WYYY/Baltimore | Kevin Vargas, KISS/San Antonio

## LABEL EXECUTIVE OF THE YEAR



Adan Armandariz, Epic | Ron Cerrito, Interscope/A&M | Warren Christensen, Volcano | Joe Guzik, Columbia | David McGilvray, Island Def Jam Music Group | Mike Ritberg, Warner Bros.

## MUSIC DIRECTOR OF THE YEAR



CJ Cruz, KISS/San Antonio | Don Jantzen, KQRC/Kansas City | Mike Karolyi, WCC/Hartford | Troy Hanson, WRIF/Detroit | Marilyn Mee, WLZR/Milwaukee | Al Scott, KUFO/Portland, OR

## PERSONALITY/SHOW OF THE YEAR



Bubba The Love Sponge, WXTB/Tampa | Johnny Dare, KQRC/Kansas City | Drew & Mike, WRIF/Detroit | Lisie & Hahn, KISS/San Antonio | Rob, Arnie & Dawn, KRXX/Sacramento | Tommy & Rumble, WNOR/Norfolk

STATION OF THE YEAR		LABEL OF THE YEAR	
	KISS/San Antonio		Warner Bros.
	KXXR/Minneapolis		Universal
	KRAB/Bakerfield		Sanctuary
	KQRC/Kansas City		Epic
	WNOR/Norfolk		Elektra
	KHTO/Spokane		Columbia



Over 50 Rock Stations Already On Including:

- |      |      |      |      |          |      |
|------|------|------|------|----------|------|
| WAFB | WYSP | KXXR | WXTB | KRXQ     | WJJO |
| KILO | KUFO | WQBK | KDOT | WCCG     | WRUF |
| WRXR | KFNK | WLZR | WLZX | WLUM     | WKQZ |
| KQRC | KBER | WTKX | WCHZ | KHTQ     | WNOR |
| WBZX | WKLO | KAZR | WJXQ | and more |      |

Single Produced By: Howard Benson Mixed By: Chris Lord Alge Album Produced By: Jason Brieler Mixed By: Toby Wright

**37 - 33**  
**R&R Active Rock**  
**Debut 38\***  
**Active Rock Monitor**

On Tommy Lee Tour  
 On Tour With Sevendust In May  
 On Vans Warped Tour  
 On Ozfest This Summer

**New This Week: WRIF KUPD KISS**

"Switched is kicking ass at KRXQ! With a monster hook like this it could...go...all...the...way!" -Pat Martin KRXQ

*Inferior meatus of nasal cavity*

www.switched.net www.immortalrecords.com © 2002 Immortal Records LLC. IMMORTAL

# SWITCHED

"inside" from the debut album Subject To Change  
*Puncta lacrimalia*

*Superior lacrimal gland*  
*Aponeurosis of Levator palpebrae superioris*  
*Inferior lacrimal gland*  
*Conjunctiva*









## Reporters

<p><b>WONE/Akron, OH *</b> AP: TK O'Grady GODSMACK "Amen"</p> <p><b>WPXY/Albany, NY *</b> AP/MD: Terry O'Donnell OM/SM: Mgr. John Cooper</p> <p><b>WBU/Buffalo, NY *</b> AP/MD: John Paul JERRY CANTRELL "Anger" KROEGER &amp; SCOTT "Hero" GREENWHEEL "Shelter"</p> <p><b>WRQK/Canton, OH *</b> P/MD: Todd Dowd P/MD: Mike Felt KROEGER &amp; SCOTT "Hero"</p> <p><b>KZRR/Albuquerque, NM *</b> Dir/Eng: Bill May P/MD: Pat Cloud JERRY CANTRELL "Anger" GREENWHEEL "Shelter"</p> <p><b>WFXC/Cape Cod, MA</b> OM: Steve McTear P/MD: Suzanne Tonarle JERRY CANTRELL "Anger" STAND "Epiphany" AP: O'Boon INCUBUS "Warning"</p> <p><b>WZDQ/Allentown, PA *</b> P/MD: Keith Meyer 1 AUDIOWENT "Energy" 2 OUR LADY FACE "There" 1 NEIL YOUNG "Home"</p> <p><b>KWHL/Anchorage, AK</b> P/MD: Kirby Mitchell STAND "Epiphany"</p> <p><b>WAPL/Appleton, WI *</b> AP/MD: Camar 4 CLARKS "Hey" STAND "Epiphany"</p> <p><b>KLBA/Austin, TX *</b> OM: Jeff Caroi MD: Lois Love 7 ZZZZ "SBOUNCE 'Easy" JERRY CANTRELL "Anger"</p> <p><b>KI/O/Beaumont, TX *</b> Dir/Eng: Debbie Wilde P/MD: Mike Davis 3 DEFAULT "Dory" AUDIOWENT "Energy" UNION UNDERGROUND "Nation"</p> <p><b>WVRK/Columbus, GA</b> OM: Brian Vickers 5 RUSH "Victory" UNION UNDERGROUND "Nation"</p> <p><b>WTRK/Louisville, KY *</b> OM: Michael Lee 13 MIC "Rock 'n' Roll" INTERIM MD: Frank Webb GREENWHEEL "Shelter"</p> <p><b>WRRK/Kalamazoo, MI</b> AP/MD: Jay Deacon P/MD: Mike McKay CLARKS "Hey"</p> <p><b>WRRK/Kalamazoo, MI</b> P/MD: Steve Driscoll 18 RUSH "Victory" 4 CREED "Bleed" AP/MD: Doug Palmer MD: John Lambert 2 P.O. "Boon" GREENWHEEL "Shelter" AUDIOWENT "Energy" CLARKS "Hey"</p> <p><b>KFZ/Odessa-Midland, TX</b> P/MD: Mike Baker OM: Chris Baker MD: Jake Daniels No Ads</p> <p><b>KAT/Oklahoma City, OK *</b> 14 NO DOUBT "The Real Thing" BREAKING POINT "Kind" GREENWHEEL "Shelter"</p> <p><b>WBB/Raleigh-Durham, NC *</b> OM: Andy Meyer 14 NO DOUBT "The Real Thing" 10 CREED "Bleed"</p> <p><b>WHY/Providence, RI *</b> P/MD: Joe Bevilacqua AP/MD: Doug Palmer MD: John Lambert 11 LINCOLN PARK "End" 1 EASHOT "Get" AUDIOWENT "Energy" GREENWHEEL "Shelter"</p> <p><b>WHEB/Portsmouth, NH *</b> P/MD: Alex James AUDIOWENT "Energy" JERRY CANTRELL "Anger"</p> <p><b>WPLR/New Haven, CT *</b> P/MD: Jimbo Wood 2 JERRY CANTRELL "Anger" CLARKS "Hey" GR. ENWHEEL "Shelter"</p> <p><b>WRRK/Kalamazoo, MI</b> AP/MD: Jay Deacon P/MD: Mike McKay CLARKS "Hey"</p> <p><b>WTT/Huntsville, AL *</b> OM: Job Harder No Ads</p> <p><b>WAB/Nassau-Suffolk, NY *</b> P/MD: John Oisan MD: John Paise No Ads</p> <p><b>WBA/Boston, AZ *</b> P/MD: Joe Bonadona MD: Dock Ellis CREED "Bleed"</p> <p><b>WHEB/Portsmouth, NH *</b> P/MD: Alex James AUDIOWENT "Energy" JERRY CANTRELL "Anger"</p> <p><b>WMMR/Philadelphia, PA *</b> P/MD: Sam Hillman AP/MD: Ken Zepko AUDIOWENT "Energy" EASHOT "Get"</p> <p><b>WWT/Peoria, IL</b> P/MD: Jamie Marley MD: Debbie Hunter MD: John McCrae AUDIOWENT "Energy" GREENWHEEL "Shelter" AP/MD: "Theory" "Possibly"</p> <p><b>WRRX/Pensacola, FL *</b> OM/P/MD: Dan McClintock 7 TRUST COMPANY "Downfall" AUDIOWENT "Energy"</p> <p><b>WRRV/Roanoke-Lynchburg, VA *</b> OM: Buzz Casey MD: Heidi Karmann No Ads</p> <p><b>WCMF/Rochester, NY *</b> P/MD: John McCrae MD: Dave Kane AUDIOWENT "Energy" GREENWHEEL "Shelter"</p> <p><b>WXRK/Rockford, IL</b> P/MD: Jim Stone AP/MD: Ken Zepko AUDIOWENT "Energy" TOOL "Parabola"</p> <p><b>KBR/Salt Lake City, UT *</b> OM: Bruce Jones P/MD: Kelly Hammer AP/MD: Helen Powers 2 JERRY CANTRELL "Anger" 1 KROEGER &amp; SCOTT "Hero" SINISTAR "Noise"</p> <p><b>KSJO/San Francisco, CA *</b> OM: Gary Schoenwetter MD: Zack Tyler No Ads</p> <p><b>KZQ/San Luis Obispo, CA</b> P/MD: Jordan Black MD: Jordan Black 10 STAND "Epiphany" 10 AUDIOWENT "Energy" 10 P.O. "Boon" 10 CLARKS "Hey" 10 APEX "THEORY" "Possibly" 10 BREAKING POINT "Kind"</p> <p><b>WBB/Raleigh-Durham, NC *</b> OM: Andy Meyer 14 NO DOUBT "The Real Thing" 10 CREED "Bleed"</p> <p><b>WRRX/Pensacola, FL *</b> OM/P/MD: Dan McClintock 7 TRUST COMPANY "Downfall" AUDIOWENT "Energy"</p> <p><b>WRRV/Roanoke-Lynchburg, VA *</b> OM: Buzz Casey MD: Heidi Karmann No Ads</p> <p><b>WCMF/Rochester, NY *</b> P/MD: John McCrae MD: Dave Kane AUDIOWENT "Energy" GREENWHEEL "Shelter"</p> <p><b>WXRK/Rockford, IL</b> P/MD: Jim Stone AP/MD: Ken Zepko AUDIOWENT "Energy" TOOL "Parabola"</p> <p><b>KBR/Salt Lake City, UT *</b> OM: Bruce Jones P/MD: Kelly Hammer AP/MD: Helen Powers 2 JERRY CANTRELL "Anger" 1 KROEGER &amp; SCOTT "Hero" SINISTAR "Noise"</p> <p><b>KSJO/San Francisco, CA *</b> OM: Gary Schoenwetter MD: Zack Tyler No Ads</p> <p><b>KZQ/San Luis Obispo, CA</b> P/MD: Jordan Black MD: Jordan Black 10 STAND "Epiphany" 10 AUDIOWENT "Energy" 10 P.O. "Boon" 10 CLARKS "Hey" 10 APEX "THEORY" "Possibly" 10 BREAKING POINT "Kind"</p> <p><b>WBB/Raleigh-Durham, NC *</b> OM: Andy Meyer 14 NO DOUBT "The Real Thing" 10 CREED "Bleed"</p>	<p><b>WZDQ/Allentown, PA *</b> P/MD: Keith Meyer 1 AUDIOWENT "Energy" 2 OUR LADY FACE "There" 1 NEIL YOUNG "Home"</p> <p><b>KWHL/Anchorage, AK</b> P/MD: Kirby Mitchell STAND "Epiphany"</p> <p><b>WAPL/Appleton, WI *</b> AP/MD: Camar 4 CLARKS "Hey" STAND "Epiphany"</p> <p><b>KLBA/Austin, TX *</b> OM: Jeff Caroi MD: Lois Love 7 ZZZZ "SBOUNCE 'Easy" JERRY CANTRELL "Anger"</p> <p><b>KI/O/Beaumont, TX *</b> Dir/Eng: Debbie Wilde P/MD: Mike Davis 3 DEFAULT "Dory" AUDIOWENT "Energy" UNION UNDERGROUND "Nation"</p> <p><b>WVRK/Columbus, GA</b> OM: Brian Vickers 5 RUSH "Victory" UNION UNDERGROUND "Nation"</p> <p><b>WTRK/Louisville, KY *</b> OM: Michael Lee 13 MIC "Rock 'n' Roll" INTERIM MD: Frank Webb GREENWHEEL "Shelter"</p> <p><b>WRRK/Kalamazoo, MI</b> AP/MD: Jay Deacon P/MD: Mike McKay CLARKS "Hey"</p> <p><b>WRRK/Kalamazoo, MI</b> P/MD: Steve Driscoll 18 RUSH "Victory" 4 CREED "Bleed" AP/MD: Doug Palmer MD: John Lambert 2 P.O. "Boon" GREENWHEEL "Shelter" AUDIOWENT "Energy" CLARKS "Hey"</p> <p><b>KFZ/Odessa-Midland, TX</b> P/MD: Mike Baker OM: Chris Baker MD: Jake Daniels No Ads</p> <p><b>KAT/Oklahoma City, OK *</b> 14 NO DOUBT "The Real Thing" BREAKING POINT "Kind" GREENWHEEL "Shelter"</p> <p><b>WBB/Raleigh-Durham, NC *</b> OM: Andy Meyer 14 NO DOUBT "The Real Thing" 10 CREED "Bleed"</p> <p><b>WHY/Providence, RI *</b> P/MD: Joe Bevilacqua AP/MD: Doug Palmer MD: John Lambert 11 LINCOLN PARK "End" 1 EASHOT "Get" AUDIOWENT "Energy" GREENWHEEL "Shelter"</p> <p><b>WHEB/Portsmouth, NH *</b> P/MD: Alex James AUDIOWENT "Energy" JERRY CANTRELL "Anger"</p> <p><b>WPLR/New Haven, CT *</b> P/MD: Jimbo Wood 2 JERRY CANTRELL "Anger" CLARKS "Hey" GR. ENWHEEL "Shelter"</p> <p><b>WRRK/Kalamazoo, MI</b> AP/MD: Jay Deacon P/MD: Mike McKay CLARKS "Hey"</p> <p><b>WTT/Huntsville, AL *</b> OM: Job Harder No Ads</p> <p><b>WAB/Nassau-Suffolk, NY *</b> P/MD: John Oisan MD: John Paise No Ads</p> <p><b>WBA/Boston, AZ *</b> P/MD: Joe Bonadona MD: Dock Ellis CREED "Bleed"</p> <p><b>WHEB/Portsmouth, NH *</b> P/MD: Alex James AUDIOWENT "Energy" JERRY CANTRELL "Anger"</p> <p><b>WMMR/Philadelphia, PA *</b> P/MD: Sam Hillman AP/MD: Ken Zepko AUDIOWENT "Energy" EASHOT "Get"</p> <p><b>WWT/Peoria, IL</b> P/MD: Jamie Marley MD: Debbie Hunter MD: John McCrae AUDIOWENT "Energy" GREENWHEEL "Shelter" AP/MD: "Theory" "Possibly"</p> <p><b>WRRX/Pensacola, FL *</b> OM/P/MD: Dan McClintock 7 TRUST COMPANY "Downfall" AUDIOWENT "Energy"</p> <p><b>WRRV/Roanoke-Lynchburg, VA *</b> OM: Buzz Casey MD: Heidi Karmann No Ads</p> <p><b>WCMF/Rochester, NY *</b> P/MD: John McCrae MD: Dave Kane AUDIOWENT "Energy" GREENWHEEL "Shelter"</p> <p><b>WXRK/Rockford, IL</b> P/MD: Jim Stone AP/MD: Ken Zepko AUDIOWENT "Energy" TOOL "Parabola"</p> <p><b>KBR/Salt Lake City, UT *</b> OM: Bruce Jones P/MD: Kelly Hammer AP/MD: Helen Powers 2 JERRY CANTRELL "Anger" 1 KROEGER &amp; SCOTT "Hero" SINISTAR "Noise"</p> <p><b>KSJO/San Francisco, CA *</b> OM: Gary Schoenwetter MD: Zack Tyler No Ads</p> <p><b>KZQ/San Luis Obispo, CA</b> P/MD: Jordan Black MD: Jordan Black 10 STAND "Epiphany" 10 AUDIOWENT "Energy" 10 P.O. "Boon" 10 CLARKS "Hey" 10 APEX "THEORY" "Possibly" 10 BREAKING POINT "Kind"</p> <p><b>WBB/Raleigh-Durham, NC *</b> OM: Andy Meyer 14 NO DOUBT "The Real Thing" 10 CREED "Bleed"</p>	<p><b>WZDQ/Allentown, PA *</b> P/MD: Keith Meyer 1 AUDIOWENT "Energy" 2 OUR LADY FACE "There" 1 NEIL YOUNG "Home"</p> <p><b>KWHL/Anchorage, AK</b> P/MD: Kirby Mitchell STAND "Epiphany"</p> <p><b>WAPL/Appleton, WI *</b> AP/MD: Camar 4 CLARKS "Hey" STAND "Epiphany"</p> <p><b>KLBA/Austin, TX *</b> OM: Jeff Caroi MD: Lois Love 7 ZZZZ "SBOUNCE 'Easy" JERRY CANTRELL "Anger"</p> <p><b>KI/O/Beaumont, TX *</b> Dir/Eng: Debbie Wilde P/MD: Mike Davis 3 DEFAULT "Dory" AUDIOWENT "Energy" UNION UNDERGROUND "Nation"</p> <p><b>WVRK/Columbus, GA</b> OM: Brian Vickers 5 RUSH "Victory" UNION UNDERGROUND "Nation"</p> <p><b>WTRK/Louisville, KY *</b> OM: Michael Lee 13 MIC "Rock 'n' Roll" INTERIM MD: Frank Webb GREENWHEEL "Shelter"</p> <p><b>WRRK/Kalamazoo, MI</b> AP/MD: Jay Deacon P/MD: Mike McKay CLARKS "Hey"</p> <p><b>WRRK/Kalamazoo, MI</b> P/MD: Steve Driscoll 18 RUSH "Victory" 4 CREED "Bleed" AP/MD: Doug Palmer MD: John Lambert 2 P.O. "Boon" GREENWHEEL "Shelter" AUDIOWENT "Energy" CLARKS "Hey"</p> <p><b>KFZ/Odessa-Midland, TX</b> P/MD: Mike Baker OM: Chris Baker MD: Jake Daniels No Ads</p> <p><b>KAT/Oklahoma City, OK *</b> 14 NO DOUBT "The Real Thing" BREAKING POINT "Kind" GREENWHEEL "Shelter"</p> <p><b>WBB/Raleigh-Durham, NC *</b> OM: Andy Meyer 14 NO DOUBT "The Real Thing" 10 CREED "Bleed"</p> <p><b>WHY/Providence, RI *</b> P/MD: Joe Bevilacqua AP/MD: Doug Palmer MD: John Lambert 11 LINCOLN PARK "End" 1 EASHOT "Get" AUDIOWENT "Energy" GREENWHEEL "Shelter"</p> <p><b>WHEB/Portsmouth, NH *</b> P/MD: Alex James AUDIOWENT "Energy" JERRY CANTRELL "Anger"</p> <p><b>WPLR/New Haven, CT *</b> P/MD: Jimbo Wood 2 JERRY CANTRELL "Anger" CLARKS "Hey" GR. ENWHEEL "Shelter"</p> <p><b>WRRK/Kalamazoo, MI</b> AP/MD: Jay Deacon P/MD: Mike McKay CLARKS "Hey"</p> <p><b>WTT/Huntsville, AL *</b> OM: Job Harder No Ads</p> <p><b>WAB/Nassau-Suffolk, NY *</b> P/MD: John Oisan MD: John Paise No Ads</p> <p><b>WBA/Boston, AZ *</b> P/MD: Joe Bonadona MD: Dock Ellis CREED "Bleed"</p> <p><b>WHEB/Portsmouth, NH *</b> P/MD: Alex James AUDIOWENT "Energy" JERRY CANTRELL "Anger"</p> <p><b>WMMR/Philadelphia, PA *</b> P/MD: Sam Hillman AP/MD: Ken Zepko AUDIOWENT "Energy" EASHOT "Get"</p> <p><b>WWT/Peoria, IL</b> P/MD: Jamie Marley MD: Debbie Hunter MD: John McCrae AUDIOWENT "Energy" GREENWHEEL "Shelter" AP/MD: "Theory" "Possibly"</p> <p><b>WRRX/Pensacola, FL *</b> OM/P/MD: Dan McClintock 7 TRUST COMPANY "Downfall" AUDIOWENT "Energy"</p> <p><b>WRRV/Roanoke-Lynchburg, VA *</b> OM: Buzz Casey MD: Heidi Karmann No Ads</p> <p><b>WCMF/Rochester, NY *</b> P/MD: John McCrae MD: Dave Kane AUDIOWENT "Energy" GREENWHEEL "Shelter"</p> <p><b>WXRK/Rockford, IL</b> P/MD: Jim Stone AP/MD: Ken Zepko AUDIOWENT "Energy" TOOL "Parabola"</p> <p><b>KBR/Salt Lake City, UT *</b> OM: Bruce Jones P/MD: Kelly Hammer AP/MD: Helen Powers 2 JERRY CANTRELL "Anger" 1 KROEGER &amp; SCOTT "Hero" SINISTAR "Noise"</p> <p><b>KSJO/San Francisco, CA *</b> OM: Gary Schoenwetter MD: Zack Tyler No Ads</p> <p><b>KZQ/San Luis Obispo, CA</b> P/MD: Jordan Black MD: Jordan Black 10 STAND "Epiphany" 10 AUDIOWENT "Energy" 10 P.O. "Boon" 10 CLARKS "Hey" 10 APEX "THEORY" "Possibly" 10 BREAKING POINT "Kind"</p> <p><b>WBB/Raleigh-Durham, NC *</b> OM: Andy Meyer 14 NO DOUBT "The Real Thing" 10 CREED "Bleed"</p>	<p><b>WZDQ/Allentown, PA *</b> P/MD: Keith Meyer 1 AUDIOWENT "Energy" 2 OUR LADY FACE "There" 1 NEIL YOUNG "Home"</p> <p><b>KWHL/Anchorage, AK</b> P/MD: Kirby Mitchell STAND "Epiphany"</p> <p><b>WAPL/Appleton, WI *</b> AP/MD: Camar 4 CLARKS "Hey" STAND "Epiphany"</p> <p><b>KLBA/Austin, TX *</b> OM: Jeff Caroi MD: Lois Love 7 ZZZZ "SBOUNCE 'Easy" JERRY CANTRELL "Anger"</p> <p><b>KI/O/Beaumont, TX *</b> Dir/Eng: Debbie Wilde P/MD: Mike Davis 3 DEFAULT "Dory" AUDIOWENT "Energy" UNION UNDERGROUND "Nation"</p> <p><b>WVRK/Columbus, GA</b> OM: Brian Vickers 5 RUSH "Victory" UNION UNDERGROUND "Nation"</p> <p><b>WTRK/Louisville, KY *</b> OM: Michael Lee 13 MIC "Rock 'n' Roll" INTERIM MD: Frank Webb GREENWHEEL "Shelter"</p> <p><b>WRRK/Kalamazoo, MI</b> AP/MD: Jay Deacon P/MD: Mike McKay CLARKS "Hey"</p> <p><b>WRRK/Kalamazoo, MI</b> P/MD: Steve Driscoll 18 RUSH "Victory" 4 CREED "Bleed" AP/MD: Doug Palmer MD: John Lambert 2 P.O. "Boon" GREENWHEEL "Shelter" AUDIOWENT "Energy" CLARKS "Hey"</p> <p><b>KFZ/Odessa-Midland, TX</b> P/MD: Mike Baker OM: Chris Baker MD: Jake Daniels No Ads</p> <p><b>KAT/Oklahoma City, OK *</b> 14 NO DOUBT "The Real Thing" BREAKING POINT "Kind" GREENWHEEL "Shelter"</p> <p><b>WBB/Raleigh-Durham, NC *</b> OM: Andy Meyer 14 NO DOUBT "The Real Thing" 10 CREED "Bleed"</p> <p><b>WHY/Providence, RI *</b> P/MD: Joe Bevilacqua AP/MD: Doug Palmer MD: John Lambert 11 LINCOLN PARK "End" 1 EASHOT "Get" AUDIOWENT "Energy" GREENWHEEL "Shelter"</p> <p><b>WHEB/Portsmouth, NH *</b> P/MD: Alex James AUDIOWENT "Energy" JERRY CANTRELL "Anger"</p> <p><b>WPLR/New Haven, CT *</b> P/MD: Jimbo Wood 2 JERRY CANTRELL "Anger" CLARKS "Hey" GR. ENWHEEL "Shelter"</p> <p><b>WRRK/Kalamazoo, MI</b> AP/MD: Jay Deacon P/MD: Mike McKay CLARKS "Hey"</p> <p><b>WTT/Huntsville, AL *</b> OM: Job Harder No Ads</p> <p><b>WAB/Nassau-Suffolk, NY *</b> P/MD: John Oisan MD: John Paise No Ads</p> <p><b>WBA/Boston, AZ *</b> P/MD: Joe Bonadona MD: Dock Ellis CREED "Bleed"</p> <p><b>WHEB/Portsmouth, NH *</b> P/MD: Alex James AUDIOWENT "Energy" JERRY CANTRELL "Anger"</p> <p><b>WMMR/Philadelphia, PA *</b> P/MD: Sam Hillman AP/MD: Ken Zepko AUDIOWENT "Energy" EASHOT "Get"</p> <p><b>WWT/Peoria, IL</b> P/MD: Jamie Marley MD: Debbie Hunter MD: John McCrae AUDIOWENT "Energy" GREENWHEEL "Shelter" AP/MD: "Theory" "Possibly"</p> <p><b>WRRX/Pensacola, FL *</b> OM/P/MD: Dan McClintock 7 TRUST COMPANY "Downfall" AUDIOWENT "Energy"</p> <p><b>WRRV/Roanoke-Lynchburg, VA *</b> OM: Buzz Casey MD: Heidi Karmann No Ads</p> <p><b>WCMF/Rochester, NY *</b> P/MD: John McCrae MD: Dave Kane AUDIOWENT "Energy" GREENWHEEL "Shelter"</p> <p><b>WXRK/Rockford, IL</b> P/MD: Jim Stone AP/MD: Ken Zepko AUDIOWENT "Energy" TOOL "Parabola"</p> <p><b>KBR/Salt Lake City, UT *</b> OM: Bruce Jones P/MD: Kelly Hammer AP/MD: Helen Powers 2 JERRY CANTRELL "Anger" 1 KROEGER &amp; SCOTT "Hero" SINISTAR "Noise"</p> <p><b>KSJO/San Francisco, CA *</b> OM: Gary Schoenwetter MD: Zack Tyler No Ads</p> <p><b>KZQ/San Luis Obispo, CA</b> P/MD: Jordan Black MD: Jordan Black 10 STAND "Epiphany" 10 AUDIOWENT "Energy" 10 P.O. "Boon" 10 CLARKS "Hey" 10 APEX "THEORY" "Possibly" 10 BREAKING POINT "Kind"</p> <p><b>WBB/Raleigh-Durham, NC *</b> OM: Andy Meyer 14 NO DOUBT "The Real Thing" 10 CREED "Bleed"</p>	<p><b>WZDQ/Allentown, PA *</b> P/MD: Keith Meyer 1 AUDIOWENT "Energy" 2 OUR LADY FACE "There" 1 NEIL YOUNG "Home"</p> <p><b>KWHL/Anchorage, AK</b> P/MD: Kirby Mitchell STAND "Epiphany"</p> <p><b>WAPL/Appleton, WI *</b> AP/MD: Camar 4 CLARKS "Hey" STAND "Epiphany"</p> <p><b>KLBA/Austin, TX *</b> OM: Jeff Caroi MD: Lois Love 7 ZZZZ "SBOUNCE 'Easy" JERRY CANTRELL "Anger"</p> <p><b>KI/O/Beaumont, TX *</b> Dir/Eng: Debbie Wilde P/MD: Mike Davis 3 DEFAULT "Dory" AUDIOWENT "Energy" UNION UNDERGROUND "Nation"</p> <p><b>WVRK/Columbus, GA</b> OM: Brian Vickers 5 RUSH "Victory" UNION UNDERGROUND "Nation"</p> <p><b>WTRK/Louisville, KY *</b> OM: Michael Lee 13 MIC "Rock 'n' Roll" INTERIM MD: Frank Webb GREENWHEEL "Shelter"</p> <p><b>WRRK/Kalamazoo, MI</b> AP/MD: Jay Deacon P/MD: Mike McKay CLARKS "Hey"</p> <p><b>WRRK/Kalamazoo, MI</b> P/MD: Steve Driscoll 18 RUSH "Victory" 4 CREED "Bleed" AP/MD: Doug Palmer MD: John Lambert 2 P.O. "Boon" GREENWHEEL "Shelter" AUDIOWENT "Energy" CLARKS "Hey"</p> <p><b>KFZ/Odessa-Midland, TX</b> P/MD: Mike Baker OM: Chris Baker MD: Jake Daniels No Ads</p> <p><b>KAT/Oklahoma City, OK *</b> 14 NO DOUBT "The Real Thing" BREAKING POINT "Kind" GREENWHEEL "Shelter"</p> <p><b>WBB/Raleigh-Durham, NC *</b> OM: Andy Meyer 14 NO DOUBT "The Real Thing" 10 CREED "Bleed"</p> <p><b>WHY/Providence, RI *</b> P/MD: Joe Bevilacqua AP/MD: Doug Palmer MD: John Lambert 11 LINCOLN PARK "End" 1 EASHOT "Get" AUDIOWENT "Energy" GREENWHEEL "Shelter"</p> <p><b>WHEB/Portsmouth, NH *</b> P/MD: Alex James AUDIOWENT "Energy" JERRY CANTRELL "Anger"</p> <p><b>WPLR/New Haven, CT *</b> P/MD: Jimbo Wood 2 JERRY CANTRELL "Anger" CLARKS "Hey" GR. ENWHEEL "Shelter"</p> <p><b>WRRK/Kalamazoo, MI</b> AP/MD: Jay Deacon P/MD: Mike McKay CLARKS "Hey"</p> <p><b>WTT/Huntsville, AL *</b> OM: Job Harder No Ads</p> <p><b>WAB/Nassau-Suffolk, NY *</b> P/MD: John Oisan MD: John Paise No Ads</p> <p><b>WBA/Boston, AZ *</b> P/MD: Joe Bonadona MD: Dock Ellis CREED "Bleed"</p> <p><b>WHEB/Portsmouth, NH *</b> P/MD: Alex James AUDIOWENT "Energy" JERRY CANTRELL "Anger"</p> <p><b>WMMR/Philadelphia, PA *</b> P/MD: Sam Hillman AP/MD: Ken Zepko AUDIOWENT "Energy" EASHOT "Get"</p> <p><b>WWT/Peoria, IL</b> P/MD: Jamie Marley MD: Debbie Hunter MD: John McCrae AUDIOWENT "Energy" GREENWHEEL "Shelter" AP/MD: "Theory" "Possibly"</p> <p><b>WRRX/Pensacola, FL *</b> OM/P/MD: Dan McClintock 7 TRUST COMPANY "Downfall" AUDIOWENT "Energy"</p> <p><b>WRRV/Roanoke-Lynchburg, VA *</b> OM: Buzz Casey MD: Heidi Karmann No Ads</p> <p><b>WCMF/Rochester, NY *</b> P/MD: John McCrae MD: Dave Kane AUDIOWENT "Energy" GREENWHEEL "Shelter"</p> <p><b>WXRK/Rockford, IL</b> P/MD: Jim Stone AP/MD: Ken Zepko AUDIOWENT "Energy" TOOL "Parabola"</p> <p><b>KBR/Salt Lake City, UT *</b> OM: Bruce Jones P/MD: Kelly Hammer AP/MD: Helen Powers 2 JERRY CANTRELL "Anger" 1 KROEGER &amp; SCOTT "Hero" SINISTAR "Noise"</p> <p><b>KSJO/San Francisco, CA *</b> OM: Gary Schoenwetter MD: Zack Tyler No Ads</p> <p><b>KZQ/San Luis Obispo, CA</b> P/MD: Jordan Black MD: Jordan Black 10 STAND "Epiphany" 10 AUDIOWENT "Energy" 10 P.O. "Boon" 10 CLARKS "Hey" 10 APEX "THEORY" "Possibly" 10 BREAKING POINT "Kind"</p> <p><b>WBB/Raleigh-Durham, NC *</b> OM: Andy Meyer 14 NO DOUBT "The Real Thing" 10 CREED "Bleed"</p>	<p><b>WZDQ/Allentown, PA *</b> P/MD: Keith Meyer 1 AUDIOWENT "Energy" 2 OUR LADY FACE "There" 1 NEIL YOUNG "Home"</p> <p><b>KWHL/Anchorage, AK</b> P/MD: Kirby Mitchell STAND "Epiphany"</p> <p><b>WAPL/Appleton, WI *</b> AP/MD: Camar 4 CLARKS "Hey" STAND "Epiphany"</p> <p><b>KLBA/Austin, TX *</b> OM: Jeff Caroi MD: Lois Love 7 ZZZZ "SBOUNCE 'Easy" JERRY CANTRELL "Anger"</p> <p><b>KI/O/Beaumont, TX *</b> Dir/Eng: Debbie Wilde P/MD: Mike Davis 3 DEFAULT "Dory" AUDIOWENT "Energy" UNION UNDERGROUND "Nation"</p> <p><b>WVRK/Columbus, GA</b> OM: Brian Vickers 5 RUSH "Victory" UNION UNDERGROUND "Nation"</p> <p><b>WTRK/Louisville, KY *</b> OM: Michael Lee 13 MIC "Rock 'n' Roll" INTERIM MD: Frank Webb GREENWHEEL "Shelter"</p> <p><b>WRRK/Kalamazoo, MI</b> AP/MD: Jay Deacon P/MD: Mike McKay CLARKS "Hey"</p> <p><b>WRRK/Kalamazoo, MI</b> P/MD: Steve Driscoll 18 RUSH "Victory" 4 CREED "Bleed" AP/MD: Doug Palmer MD: John Lambert 2 P.O. "Boon" GREENWHEEL "Shelter" AUDIOWENT "Energy" CLARKS "Hey"</p> <p><b>KFZ/Odessa-Midland, TX</b> P/MD: Mike Baker OM: Chris Baker MD: Jake Daniels No Ads</p> <p><b>KAT/Oklahoma City, OK *</b> 14 NO DOUBT "The Real Thing" BREAKING POINT "Kind" GREENWHEEL "Shelter"</p> <p><b>WBB/Raleigh-Durham, NC *</b> OM: Andy Meyer 14 NO DOUBT "The Real Thing" 10 CREED "Bleed"</p> <p><b>WHY/Providence, RI *</b> P/MD: Joe Bevilacqua AP/MD: Doug Palmer MD: John Lambert 11 LINCOLN PARK "End" 1 EASHOT "Get" AUDIOWENT "Energy" GREENWHEEL "Shelter"</p> <p><b>WHEB/Portsmouth, NH *</b> P/MD: Alex James AUDIOWENT "Energy" JERRY CANTRELL "Anger"</p> <p><b>WPLR/New Haven, CT *</b> P/MD: Jimbo Wood 2 JERRY CANTRELL "Anger" CLARKS "Hey" GR. ENWHEEL "Shelter"</p> <p><b>WRRK/Kalamazoo, MI</b> AP/MD: Jay Deacon P/MD: Mike McKay CLARKS "Hey"</p> <p><b>WTT/Huntsville, AL *</b> OM: Job Harder No Ads</p> <p><b>WAB/Nassau-Suffolk, NY *</b> P/MD: John Oisan MD: John Paise No Ads</p> <p><b>WBA/Boston, AZ *</b> P/MD: Joe Bonadona MD: Dock Ellis CREED "Bleed"</p> <p><b>WHEB/Portsmouth, NH *</b> P/MD: Alex James AUDIOWENT "Energy" JERRY CANTRELL "Anger"</p> <p><b>WMMR/Philadelphia, PA *</b> P/MD: Sam Hillman AP/MD: Ken Zepko AUDIOWENT "Energy" EASHOT "Get"</p> <p><b>WWT/Peoria, IL</b> P/MD: Jamie Marley MD: Debbie Hunter MD: John McCrae AUDIOWENT "Energy" GREENWHEEL "Shelter" AP/MD: "Theory" "Possibly"</p> <p><b>WRRX/Pensacola, FL *</b> OM/P/MD: Dan McClintock 7 TRUST COMPANY "Downfall" AUDIOWENT "Energy"</p> <p><b>WRRV/Roanoke-Lynchburg, VA *</b> OM: Buzz Casey MD: Heidi Karmann No Ads</p> <p><b>WCMF/Rochester, NY *</b> P/MD: John McCrae MD: Dave Kane AUDIOWENT "Energy" GREENWHEEL "Shelter"</p> <p><b>WXRK/Rockford, IL</b> P/MD: Jim Stone AP/MD: Ken Zepko AUDIOWENT "Energy" TOOL "Parabola"</p> <p><b>KBR/Salt Lake City, UT *</b> OM: Bruce Jones P/MD: Kelly Hammer AP/MD: Helen Powers 2 JERRY CANTRELL "Anger" 1 KROEGER &amp; SCOTT "Hero" SINISTAR "Noise"</p> <p><b>KSJO/San Francisco, CA *</b> OM: Gary Schoenwetter MD: Zack Tyler No Ads</p> <p><b>KZQ/San Luis Obispo, CA</b> P/MD: Jordan Black MD: Jordan Black 10 STAND "Epiphany" 10 AUDIOWENT "Energy" 10 P.O. "Boon" 10 CLARKS "Hey" 10 APEX "THEORY" "Possibly" 10 BREAKING POINT "Kind"</p> <p><b>WBB/Raleigh-Durham, NC *</b> OM: Andy Meyer 14 NO DOUBT "The Real Thing" 10 CREED "Bleed"</p>
--	--	--	--	--	--



**GREENWHEEL MANIA**

Island/DJMG put together an incredible showcase for their newest sensation, Greenwheel. Dozens of programmers and industry mavens flocked to the band's hometown of St. Louis to see the band on their own turf. After the show the band met up with everyone in the lobby of the Ritz Carlton Hotel. Here are (l-r) WQXA/Harrisburg PD Claudine Delorenzo, Greenwheel's Douglas Randall and Ryan Jordan and R&R's Cyndee Maxwell.



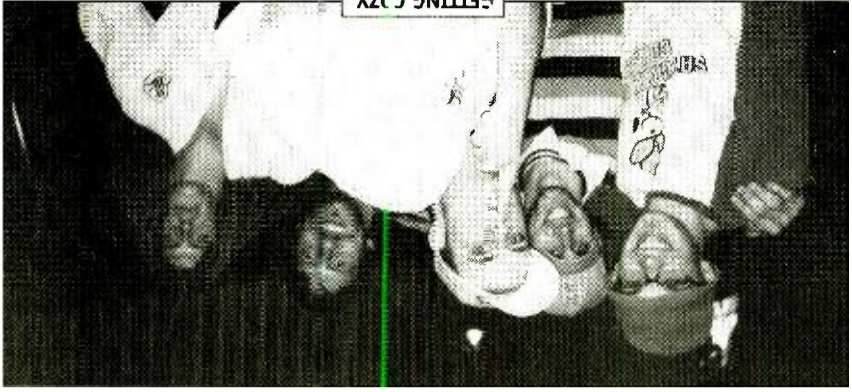
**BASEBALL AND HOT DOGS**

Island/DJMG threw in a baseball game on the St. Louis Cardinals' home turf for the members of Greenwheel and industry attendees. Here in the party box are (l-r) Island/DJMG's Patrick O'Connor and WQXA/Harrisburg PD Claudine Delorenzo.



**AFTER THE GAME**

The Westin Hotel lobby was the site of the gathering after the baseball game. Seen here are Claudine Delorenzo; (front, l-r) Kansas City radio vet Valorie Knight; KPNT/St. Louis PD Tommy Matern and his girlfriend, Sarah Clark; and KLZR/Lawrence, KS's Rob Meyer.



**SETTING CZZY**

The boys in Greenwheel decided to have a little fun after the baseball game by going to their rooms in the Westin and changing into the hotel bathrobes and then going back downstairs to the lobby bar. Getting some laughs are (l-r) Greenwheel's Andrew Dwiggins, Douglas Randall and Marc Wanninger; Island/DJMG's Patrick O'Connor; and the band's Ryan Jordan.



**61 Total Reporters**

**41 Total Monitored**

**20 Total Indicator**

**19 Current Indicator Playlists**

**Note: WMM/SCleveland, OH moves**

**from Rock to Active Rock.**

**Did Not Report, Playlist Frozen (1):**

**WZKZ/Wausau, WI**









Powered By

# Active Rock Top 50

April 26, 2002

LAST WEEK THIS WEEK ARTIST TITLE LABEL(S)

WEEK	LAST WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	WEEKS ON CHART	GROSS IMPRESSIONS (000)	WEEKS ON CHART	TOTAL PLAYS	WEEKS ON CHART	TOTAL PLAYS
3	1	GODSMACK I Stand Alone (Republic/Universal)	1781	12	+114	166873	56/0	12	157483
2	2	STAND For You (Flip/Elektra/EEG)	1754	18	+33	157483	55/0	18	147473
1	3	NICKELBACK Too Bad (Roadrunner/DJMG)	1703	21	-46	147473	53/0	21	109677
7	4	KORN Here To Stay (Immortal/Epic)	1375	6	+65	109677	56/0	6	11468
5	5	PUDDE OF MUDD Blurry (Flawless/Geffen/Interscope)	1326	27	-58	11468	54/0	27	67714
4	6	P.O.D. Youth Of The Nation (Atlantic)	1256	19	-175	101200	53/0	19	96450
6	7	HOOBASTANK Crawling In The Dark (Island/DJMG)	1234	26	-128	96450	49/0	26	62302
8	8	ROB ZOMBIE Never Gonna Stop (The Red...) (Geffen/Interscope)	1191	16	0	98236	56/0	16	96176
10	9	SYSTEM OF A DOWN Toxicity (American/Columbia)	1146	16	+94	96563	54/0	16	57720
9	10	LINKIN PARK In The End (Warner Bros.)	1069	33	-5	96176	54/0	33	54732
12	11	EARSHOT Get Away (Warner Bros.)	989	9	+66	82934	55/0	9	43911
11	12	DEFAULT Wasting My Time (TVT)	915	32	-45	83304	48/0	32	43911
21	13	PUDDE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	851	4	+237	82639	48/0	4	43911
14	14	DISTURBED Down With The Sickness (Giant/Reprise)	793	46	+44	83938	54/0	46	25269
17	15	TOMMY LEE Hold Me Down (MCA)	755	7	+96	69011	49/3	7	25269
16	16	DROWNING POOL Tear Away (Wind-up)	751	11	+39	67714	55/2	11	25269
13	17	HEADSTRONG Adriana (RCA)	747	15	-85	50999	52/0	15	25269
18	18	SEVENDUST Live Again (TVT)	694	9	+32	62302	46/0	9	25269
23	19	TOOL Parabola (Volcano)	670	4	+91	57720	54/2	4	25269
15	20	ADEMA The Way You Like It (Arista)	652	21	-65	54732	41/0	21	25269
34	21	CREED One Last Breath (Wind-up)	638	3	+292	54019	41/4	3	25269
25	22	3RD STRIKE No Light (Hollywood)	568	6	+43	45010	51/2	6	25269
27	23	DEFAULT Deny (TVT)	566	4	+83	43911	42/1	4	25269
32	24	JERRY CANTRELL Anger Rising (Roadrunner/DJMG)	496	3	+169	51798	48/13	3	25269
26	25	REVELLE Inside Out (Can You Feel...) (Elektra/EEG)	485	10	-38	45887	47/0	10	25269
19	26	INCUBUS Nice To Know You (Immortal/Epic)	465	18	-138	46319	35/0	18	25269
39	27	INJECTED Faithless (Island/DJMG)	469	15	-140	37562	47/0	15	25269
31	28	P.O.D. Boom (Atlantic)	446	2	+178	33521	47/8	2	25269
3	29	HOOBASTANK Running Away (Island/DJMG)	366	3	+56	25269	37/8	3	25269
35	30	RUSH One Little Victory (Anthem/Antic)	353	2	+82	32327	22/1	2	25269
26	31	DAVID DRAIMAN Forsaken (Reprise)	335	11	-153	25335	33/0	11	25269
37	32	SWITCHED Inside (Immortal/Virgin)	324	4	+46	26299	40/4	4	25269
30	33	X-ECTIONERS It's Goin' Down (Loud/Columbia)	313	13	-103	31140	30/0	13	25269
40	34	GOLD Gone Away (Flip/Geffen/Interscope)	297	3	+45	26008	33/1	3	25269
38	35	BREAKING POINT One Of A Kind (Wind-up)	293	5	+23	23365	31/2	5	25269
45	36	FLAW Whole (Republic/Universal)	275	6	+66	20381	34/3	6	25269
36	37	DISTURBED The Game (Giant/Reprise)	275	19	-5	23210	11/0	19	25269
28	38	GRAVITY KILLS One Thing (Sanctuary/SRG)	275	12	-175	27221	34/0	12	25269
47	39	INCUBUS Warning (Immortal/Epic)	274	2	+83	22296	31/5	2	25269
33	40	JIMMY EAT WORLD The Middle (DreamWorks)	252	13	-23	19465	15/0	13	25269
46	41	OUR LADY PEACE Somewhere Out There (Columbia)	238	2	+54	17003	20/2	2	25269
Debut	42	STAND Epiphany (Flip/Elektra/EEG)	232	1	+152	24738	37/11	1	25269
29	43	COURSE OF NATURE Caught In The Sun (Lava/Antic)	223	17	-186	16353	27/0	17	25269
44	44	HOME TOWN HERO Questions (Maverick/Reprise)	221	3	+21	18977	25/2	3	25269
—	45	12 STONES Broken (Wind-up)	208	7	+46	12009	20/0	7	25269
42	46	DOWN Beautifully Depressed (Elektra/EEG)	201	29	-29	17839	25/0	29	25269
—	47	FLYING TIGERS Maybe (Atlantic)	175	4	-20	14404	24/0	4	25269
—	48	QUARASHI Stick Em Up (Time Bomb/Columbia)	174	5	+16	12429	22/0	5	25269
50	49	LINKIN PARK Runaway (Warner Bros.)	162	22	-22	17693	8/1	22	25269

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premier Radio Networks. Songs ranked by total plays for the airplay week of 4/14/02-4/20/02. Bullet appears on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

# R&R CONVENTION: 2002

June 13-15

Register NOW at [www.rironline.com](http://www.rironline.com)

The Beverly Hilton Hotel  
The Beverly Hills, California

ARTIST TITLE LABEL(S)

260	TOOL Lateralus (Volcano)
286	GODSMACK Greed (Republic/Universal)
286	A PERFECT CIRCLE Judith (Virgin)
295	STAND It's Been Awhile (Flip/Elektra/EEG)
302	FUEL Hemorrhage (In My Hands) (Epic)
333	DISTURBED Stupify (Giant/Reprise)
337	GODSMACK Awake (Republic/Universal)
345	STAND Fade (Flip/Elektra/EEG)
362	PAPA ROACH Last Resort (DreamWorks)
385	CREED My Sacrifice (Wind-up)
388	SALIVA Your Disease (Island/DJMG)
409	DROWNING POOL Bodies (Wind-up)
474	LINKIN PARK One Step Closer (Warner Bros.)
496	P.O.D. Alive (Atlantic)
504	INCUBUS I Wish You Were Here (Immortal/Epic)
506	NICKELBACK How You... (Roadrunner/DJMG)
524	LINKIN PARK Crawling (Warner Bros.)
527	TOOL Schism (Volcano)
547	PUDDE OF MUDD Control (Flawless/Geffen/Interscope)
556	SYSTEM OF A DOWN Chop Suey (American/Columbia)

TOTAL PLAYS

## Most Played Recurrents

ARTIST TITLE LABEL(S)

+91	TOOL Parabola (Volcano)
+94	SYSTEM OF A DOWN Toxicity (American/Columbia)
+96	TOMMY LEE Hold Me Down (MCA)
+114	GODSMACK I Stand Alone (Republic/Universal)
+152	STAND Epiphany (Flip/Elektra/EEG)
+169	JERRY CANTRELL Anger Rising (Roadrunner/DJMG)
+178	P.O.D. Boom (Atlantic)
+237	PUDDE OF MUDD Drift... (Flawless/Geffen/Interscope)
+292	CREED One Last Breath (Wind-up)
+338	C. KROEGER F.I. SCOTT Hero (Roadrunner/Columbia/DJMG)

TOTAL PLAY INCREASE

## Most Increased Plays

ARTIST TITLE LABEL(S)

6	TRUST COMPANY Downfall (Interscope)
8	HOOBASTANK Running Away (Island/DJMG)
8	C. KROEGER F.I. SCOTT Hero (Roadrunner/Columbia/DJMG)
8	P.O.D. Boom (Atlantic)
10	APEX THEORY Aposibility... (DreamWorks)
11	GREENWHEEL Shelter (Island/DJMG)
11	STAND Epiphany (Flip/Elektra/EEG)
13	JERRY CANTRELL Anger Rising (Roadrunner/DJMG)
17	UNION UNDERGROUND Across... (Portrait/Columbia)
29	AUDIOVENT The Energy (Atlantic)

TOTAL PLAYS INCREASE

## Most Added

ARTIST TITLE LABEL(S)

56/0	1781
55/0	1754
53/0	1703
56/0	1375
54/0	1326
53/0	1256
49/0	1234
56/0	1191
54/0	1146
56/0	1069
54/0	989
48/0	915
55/3	851
54/0	793
49/3	755
55/2	751
52/0	747
46/0	694
54/2	670
41/0	652
41/4	638
51/2	568
42/1	566
46/8	518
46/8	517
37/8	366
22/1	353
33/0	335
40/4	324
30/0	313
33/1	297
31/2	293
34/3	275
11/0	275
34/0	274
31/5	274
15/0	252
20/2	238
37/11	232
17	223
27/0	221
25/2	221
20/0	208
25/0	201
24/0	175
22/0	174
8/1	162











INSIGHT



Coal Chamber

ARTIST: Coal Chamber  
 LABEL: Roadrunner/DJMG

By FRANK CORREIA / ROCK SPECIALTY EDITOR

It seems like Coal Chamber are everywhere these days: No. 1 at Rock Specialty, high-profile soundtracks (*Scorpion King*, *Resident Evil*) and the boxing ring. Actually, they haven't surprised if you see them in the next round of *Celebrity Boxing* (or, worse yet, *Celebrity Deathmatch*). Their latest album title, *Dark Days*, turned into a self-fulfilling prophecy for them onstage at a recent Lubbock, TX show. Label reps have denied the group's breakup, but the band have dropped off of the Jagermeister tour with guitarist singing off and on (it was apparent he didn't know the words). The band shut things down about five or 10 minutes early with the drummer really tearing his drums up. This wasn't one of those fake knock the drums over things: he tipped the snare from its stand and bashed it against the kit.

Even if the breakup rumors are true, Nessian doesn't intend to stop playing Coal Chamber. "They'll be a big part of this radio station's history," he says. "So far we've played every single song of theirs. It's never been a 24/7 situation; it's always been a nights and specialty show thing. The people in the crowd were singing along to the songs and everything. It's obvious that they have a real following here."

Despite the current turmoil, the tale of the tape shows that *Dark Days* contains some of the group's best work yet. After all, tension makes for great art.

Top 20 Specialty Artists

1. COAL CHAMBER (Roadrunner/DJMG) "Fiend," "Dark Days"
  2. DOWN (Elektra/EEG) "Beautifully Depressed," "Man That Follows Hell"
  3. HATERBEED (Universal) "I Will Be Heard," "Proven"
  4. MOTORHEAD (Sanctuary/SRG) "Shut Your Mouth," "Kill The World"
  5. BLACK LABEL SOCIETY (Spitfire) "Bleed For Me," "Battering Ram"
  6. SCORPION KING (Universal) "I Stand Alone," "Streamline"
  7. WWF FORCIBLE ENTRY (Smackdown/Columbia) "Break The...," "Across..."
  8. MEGADETH (Sanctuary/SRG) "Sweating Bullets (Live)," "Hangar 18 (Live)"
  9. OTEP (Capitol) "Blood Pigs," "My Confession"
  10. SOILWORK (Nuclear Blast) "Follow The Hollow," "Natural Born Chaos"
  11. ARCH ENEMY (Century Media) "Enemy Within," "Heart Of Darkness"
  12. QUEEN OF THE DAMNED (Reprise) "Forsaken," "Cold"
  13. EARSHOT (Warner Bros.) "Get Away," "Headstrong"
  14. HEADSTRONG (RCA) "Adriana," "I Am For Real"
  15. PRO-PAIN (Spitfire) "Gone Fishin'," "Shape Of Things To Come"
  16. 3RD STRIKE (Hollywood) "No Light," "Walked Away"
  17. RESIDENT EVIL (Roadrunner/DJMG) "Anything But This," "Something Told Me"
  18. 36 CRAZYSISTS (Roadrunner/DJMG) "Turns To Ashes," "Silt Wrist Theory"
  19. CROWN (Metal Blade) "House Of Hades," "Under The Whip"
  20. SWITCHED (Immortal) "Inside," "Religion"
- Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

April 26, 2002

At 41, I'm not only lucky to still have smooth, youthful skin, I'm also fortunate to have enjoyed a time in my teenage years when word of mouth was how you found out about new bands. In the mid-'70s, long before MTV, Internet and niche formats on the radio, I found myself getting turned on to new bands by friends. Word of mouth was the best street cred you could have. I'm also lucky enough to have some really good local record reps,

like Tom Martens of Interscope. I vividly remember the day last year when Tom came to town to play an advance from Puddle Of Mudd. The moment "Control" blasted through the speakers (cause we like it loud here in Evansville), I was certain this band was going to be huge. I also felt a little like I did back in my teenage years, when a friend turned me onto a brand-new rock act. As a PD, you all know we get a lot of crap thrown at us along with the good stuff. When you get in on something good on the ground floor, it's exciting. I feel we got in on the ground floor with Puddle Of Mudd. The band exhibits a little bit of a big arena rock style on a song like "Control," while a totally different vibe is felt on "Blurry." It's not just softer and more accessible to a wider audience; it has a spacey, ethereal quality while still maintaining an edge both vocally and lyrically. Wes Scantlin has one of the best voices to come along in quite awhile, and the band have the ability to create dynamics with their playing. Everything's not just performed in one gear. They shift from first to fifth quickly and smoothly. The album is deep with quality music. Very few releases do I enjoy listening to from start to finish, but *Come Clean* is currently enjoying hot rotation in my CD player. I'm not the biggest fan of Fred Durst, but I think he scored pretty large with Puddle Of Mudd.



ON THE RECORD

WITH Mike "Sandman" Sanders OM, WGBF, WDKS, WKRI & WYNG/ Evansville, IN

Godsmack

— who have spent 10 weeks atop the Active Rock RateTheMusic.com survey — move 3-1\* ... Nice move for Korn, as they go 7-4\* with "Here to Stay" (Epic) ... *System Of A Down* have seen some nice research from RTM, and they climb 10-9\* with "Toxicity" (American/Columbia) ... Looks like a triple play of hits for Puddle Of Mudd: "Dirt & Die" (Flawless/Geffen/Interscope) surges 21-13\* with a 237-play increase ... Tool climb into the top 20, going 23-19\* with "Parabola" (Volcano) ... Kroeger & Scott make a stunning debut at 19\* on Rock ... P.O.D. go "Boom" this week, surging 39-29\* (Atlantic) ... Speaking of Atlantic, *Audiovent* grab 29 adds at Active this week — over half the panel is on "The Energy." They also win in the Most Added column at Rock, with 14 for the track ... Over at Rock: In just three weeks, *Rush* are already top five with "One Little Victory" (Anthem/Atlantic), which moves 7-4\* ... Yes, that's former Motley Cru member *Tommy Lee* moving 8-5\* with "Hold Me Down" (MCA) ... *Creed's* "One Last Breath" (Wind-up) makes an enormous 23-12\* leap.



— Cyndee Maxwell, Active Rock/Rock Editor

Record Of The Week



Artist: Jerry Cantrell  
 Album: *Degradation Trip*  
 Label: Roadrunner/DJMG

It's kind of bittersweet to be writing about Jerry Cantrell's new album in the wake of Layne Staley's death, especially since *Degradation Trip* is so reminiscent of Alice In Chains' stellar 1992 album *Dirt*. Nevertheless, it's a trip worth taking. Programmers have already glogged on to the rock-solid riffage in the lead single, "Anger Rising," and there are plenty more gems to discover on *Trip's* 14 tracks. "Psychotic Break," "Hellbound" and "Castaway" surge like a dark tide, and the stark "Solitude" takes on added weight given the situation. We may have lost Layne, but, thankfully, Cantrell will carry on with the sound that made us love Alice In Chains so much.

— Frank Correia



# Jerry Cantrell



## Anger Rising

Reminds us what made Alice in Chains so important to the Rock/Modern Rock world.

On 2002 JIM BEAM ROAD TO THE RACKHOUSE TOUR with Nickelback

Already Spinning at:

- WAAF WDXD WQDC WKEG WYSP WMFS WNGR KDGE
- WQXA WFLA WITY KTEG WRAT KKND WXTB WFNX
- WTKX KXTE WZA KMBY WJRR KWOD WLZR KFRR
- WRIF KCXX WKQ WJBX WLUM WRZX KORC WRXL
- KUPD WBUF KISS WEBN KEG WTFX KIOZ KNCN
- WQBK WJSE WBZX WROX WVE KXNA KLBJ KPOI

...and many more

Top 5 Most Added 3 weeks running ...

- R&R Active Rock **32 - 25** #3 Most Added
- Rock Debut **26** #2 Most Added
- #4 Alternative Most Added

Produced by Jerry Cantrell & Jeff Tomei  
 Mixed by Jeff Tomei  
 Management: Bill Siddons for Siddons & Associates  
[www.jerrycantrell.com](http://www.jerrycantrell.com)



JIM KERR  
jimmerr@ronline.com



# The Nominations Are In

Alternative had a great year on both the radio and record fronts, so there were a ton of deserving companies and individuals to consider for the various R&R Industry Achievement Awards. This issue marks the close of the first phase of the awards procedure as we announce the nominees in the Alternative categories. Please note: The official ballots are included in this week's issue of R&R. This is the only ballot you will receive. Read the directions carefully, so your ballot is not disqualified, and return it to Miller, Kaplan, Arase & Co. before May 10. We will be giving away the awards during the annual R&R/Jacobs Media Alternative & Rock Summit, which returns as part of R&R Convention 2002.

## PROGRAM DIRECTOR OF THE YEAR



Leslie Fram  
WNNX/Atlanta

Kevin Weatherly  
KROQ/Los Angeles

Jacnet Jackson  
KQXR/Boise, ID

Steve Kingston  
WXRK/New York

Phil Manning  
KNDD/Seattle

Oedipus  
WBCN/Boston

## LABEL EXECUTIVE OF THE YEAR



Howard Leon  
Universal

Robbie Loyd  
Interscope/Geffen/A&M

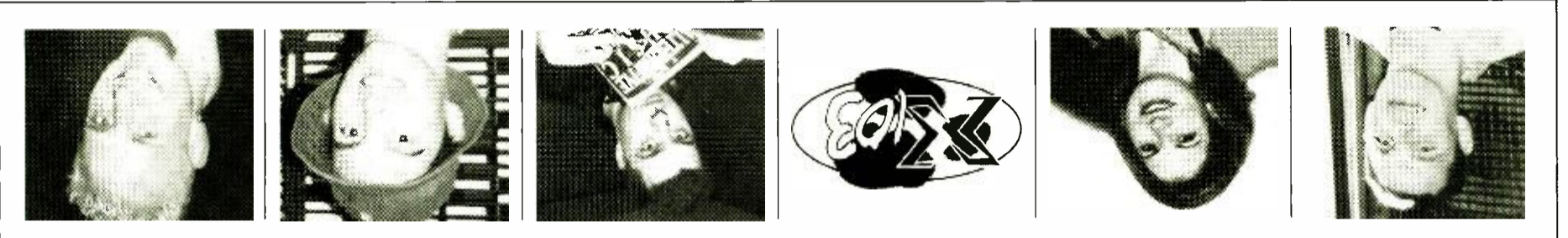
Howie Miura  
Island Def Jam Music Group

Jacqueline Saturn  
Epic

Gaby Skolnek  
Maverick

Ross Zapin  
DreamWorks

## MUSIC DIRECTOR OF THE YEAR



Chris Ewing  
KXTE/Las Vegas

Lisa Worden  
KROQ/Los Angeles

Michael Young  
WRZX/Indianapolis

Alan Ayo  
KDGE/Dallas

Chris Muckley  
XTRA/San Diego

Toby Ryan  
KROX/Austin

## PERSONALITY/SHOW OF THE YEAR



Jed The Fish  
KROQ/Los Angeles

Kevin & Bean  
KROQ/Los Angeles

Cane  
WXRK/New York

Dick & Justice  
KCXX/San Bernardino, CA

John & Frank  
KFMA/Tucson

Toucher  
WNNX/Atlanta

### STATION OF THE YEAR



WNNX/Atlanta



WRZX/Indianapolis



KROQ/Los Angeles



KFMA/Tucson



KPNT/St. Louis

### LABEL OF THE YEAR

PLATINUM

Columbia

Epic

Interscope/  
Geffen/A&M

Maverick

Hollywood

Island Def Jam

Volcano

Music Group

Universal

Warner Bros.

Wind-up

GOLD

Dreamworks

Hollywood

Interscope/  
Geffen/A&M

Maverick

Hollywood

Island Def Jam

Volcano

Music Group

Universal

Warner Bros.

Wind-up









RESULTS MARKETING  
CREATIVE PROMOTIONS



And we'll get you into  
one of these  
{ Stylish }  
mini tote bags  
with a custom imprint



{ natural duck  
\$1.95 (100 pc. minimum)  
800-786-8011  
{ www.resultsmarketing.com }

# Coming Up



Midtown

ARTIST: Midtown  
LABEL: Drive-Thru/MCA

BY KATY STEPHAN/ALTERNATIVE SPECIALTY EDITOR

You watch enough skateboarding on Saturday-morning TV, and you start to lose perspective. One after another you see these impossible tricks, lawlessly executed by teenage boys who never seem to break a sweat. When you find yourself saying, "Did you see the shaky landing on that frontside half-cab flip — that guy sucks?" that's when you need to get up off the sofa.

They just make it look easy. Musically speaking, Midtown are poised on a vert halfpipe, about to execute a 360 kickflip mute grab. OK, I don't know what that means any more than you do. What I'm saying is, they're about to pull off some gravity-defying moves without looking like they are even trying.

Let's start with an instant replay. Midtown's first live show was in a New Jersey basement in 1999, in front of about 40 people. Just three years later they've gigged with Blink-182, New Found Glory, the Wapred Tour 2001. Saves The Day, Jimmy Eat World. Dashboard Confessional, The Hives, Thursday and many more.

If you're baffled by the trajectory of four freshmen from Rutgers playing to 50,000 people by the time their peers were finishing up their junior year, take a listen to any track from *Living Well Is the Best Revenge*. Every song is lean, muscular and ripped with hooks, thanks in part to producer Mark Trombino, who has worked with Blink-182, Jimmy Eat World and Finch and produced many film soundtracks, including *Can't Hardly Wait*, *Snow Day* and *National Lampoon's Van Wilder*.

Here's something you might not notice while you're being dazzled by Midtown's flawless form: All four members are passionate about animal rights and are ardent vegetarians, and they aren't content to keep their personal and political convictions offstage. Bassist Gabe

phor again. I promise never to use a sports meta-

record. I promise to play the "Get It Together" his radio. I'm guessing Midtown will

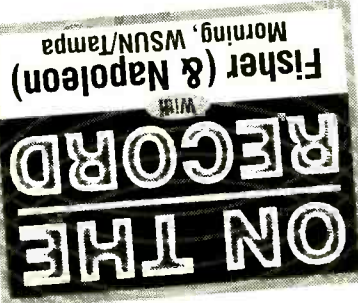
They're a tight team, and when "Get It Together" sometimes even within a single song. Heath Saraceno (guitar) take turns singing lead, fromman. Instead, Gabe, Tyler Rann (guitar) and member into the spotlight and make him the ship, based on something real and meaningful. Consequently, they chose not to shove one We wanted to start a new band based on friend- appropriate internal dynamics we had hoped for. all felt like our former bands didn't have the ap-

Gabe recalls the band's beginnings this way: "Our old bands played shows together, but we blooded, punk-rocking boys. you'd expect from a bunch of healthy, red-

If you're starting to expect heavy-handed messages and a lot of between-song preaching from Midtown, fear not. They're a rock band, and they came to party. Their tour stories come complete with police evacuations of raucous shows and gory onstage injuries — everything

we've accomplished something positive." can help expose new people to these ideas, then at our shows or information in our CD booklet Saporta says, "I've always seen music as a ve-

This is definitely not a plug, but at the Freebie Weebie we just had, I was extremely impressed and surprised by Phantom Planet and Trik Turner. Trik Turner rocks. • I just saw G. Love & Special Sauce. It's the second time I've seen them. The first time was almost 10 years ago, when they opened for The Violent Femmes. • Concrete Blonde — oh my God! It was one of the most intimate shows I have ever seen in my life. It was great. • This Irish folk-punk band Flogging Molly put on a great show. And this band called Nashville Pussy rock! Plus, they give us the opportunity to say "Nashville Pussy." • According to Napoleon, the best song on the radio is "Fall in Love With a Girl" by The White Stripes. We also like "Sweetness" by Jimmy Eat World. • The boy intern really likes the new Strokes song "Hard to Explain." Napoleon is also digging The Hives. • Korn! We're definitely looking forward to the new Korn.



Last week's Record of the Week, **Audio-** vents "The Energy," doesn't let me down — it tops the most-added column this week. With a stellar 27 adds already in, this band has a very bright future ahead of it. • **Kroeger & Scott** haul in plenty more adds (22) behind "Hero," which debuts at No. 40 this week. How deep is the **Staind** album? Well, "Epiphany" continues the roll of killer singles, grabbing 17 adds this week. With all the press surrounding **Layne Staley's** death, the power of **Jerry Cantrell's** latest solo release is sort of being overshadowed, which is unfortunate, for it is pretty damn good. Luckily, radio has noticed, and "Anger Rising" pulls in 15 adds. • I don't know what "Aposobly" really means, but the record rocks. **Apex Theory** ride the song to 11 adds this week. • Isn't that **Goldfinger** song "Open Your Eyes" great? I think so, and so far 25 Alternative stations agree with me. • Travis, Tom, **Box Car Racer** — need I say more? Play "Feel So" lots. • Finally, **Greenwheel** released a gem of a song in "Shelter," and it pulls in 15 stations out of the box (10 adds). **RECORD OF THE WEEK: Breeder "Huffer"**

— Jim Kerr, Alternative Editor





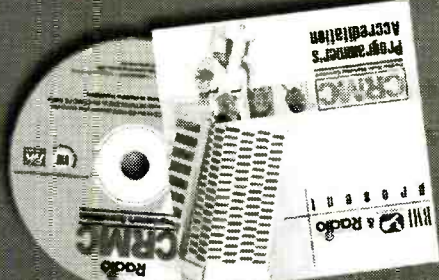
America's Best Testing Alternative Songs  
12+ For The Week Ending 4/26/02



Artist Title (Label) TW LW Familiarity Burn TD Familiarity Burn

HOOBASTANK	Crawling In The Dark (Island/DJMG)	4.18	4.19	92%	31%	4.15	92%	32%
JIMMY EAT WORLD	The Middle (DreamWorks)	4.18	4.21	91%	27%	4.11	92%	29%
LINKIN PARK	In The End (Warner Bros.)	4.12	4.24	99%	53%	4.16	98%	53%
UNWRITTEN LAW	Seein' Red (Interscope)	4.10	4.14	72%	12%	4.01	73%	13%
PUDDE... Blurry	(Flawless/Geffen/Interscope)	4.08	4.16	97%	41%	4.07	97%	40%
HOOBASTANK	Running Away (Island/DJMG)	4.07	-	60%	7%	4.06	60%	7%
INCUBUS	I Wish You Were Here (Island/Epic)	4.06	4.11	97%	40%	4.11	98%	41%
ADEMA	The Way You Like It (Arista)	4.03	4.00	78%	18%	3.97	80%	20%
DEFAULT	Wasting My Time (TVT)	4.00	4.06	93%	36%	4.00	94%	38%
PUDDE... Drift & Die	(Flawless/Geffen/Interscope)	3.95	3.89	58%	8%	3.92	60%	9%
SEVENDUST	Live Again (TVT)	3.95	3.96	50%	6%	3.96	56%	8%
INCUBUS	Nice To Know You (Immortal/Epic)	3.95	4.02	95%	34%	3.96	96%	35%
SYSTEM...	Chop Suey (American/Columbia)	3.94	4.02	92%	40%	3.93	93%	40%
NICKELBACK	Too Bad (Roadrunner/DJMG)	3.93	4.00	95%	31%	3.96	96%	31%
STAND	For You (Hip/Elektra/EGG)	3.92	4.05	85%	29%	3.93	92%	31%
TOOL	Parabola (Volcano)	3.92	-	48%	6%	3.96	56%	7%
SYSTEM OF A DOWN	Toxicity (American/Columbia)	3.89	3.94	91%	27%	3.87	91%	27%
GODSMACK	I Stand Alone (Republic/Universal)	3.85	3.92	86%	20%	3.89	88%	20%
X-FACTIIONERS	It's Goin' Down (Loud/Columbia)	3.80	3.87	75%	19%	3.79	78%	20%
KORN	Here To Stay (Immortal/Epic)	3.79	3.94	60%	11%	3.85	63%	10%
GOO GOD DOLLS	Here Is Gone (Warner Bros.)	3.78	3.74	78%	13%	3.78	78%	14%
BLINK-182	First Date (MCA)	3.77	3.90	92%	31%	3.73	91%	32%
P.O.D.	Youth Of The Nation (Atlantic)	3.76	3.89	98%	47%	3.78	98%	50%
DASHBOARD...	Screaming Infidelities (Vagrant)	3.75	3.91	52%	11%	3.62	55%	13%
WEEZER	Dope Nose (Geffen/Interscope)	3.72	3.76	56%	9%	3.68	60%	11%
ROB ZOMBIE	Never Gonna Stop... (Geffen/Interscope)	3.71	3.75	76%	19%	3.69	82%	21%
311	Ambler (Volcano)	3.62	3.77	57%	11%	3.55	64%	14%
WHITE STRIPES	Fell In Love With A Girl (V2)	3.50	3.56	54%	13%	3.43	58%	15%
TRIK TURNER	Friends + Family (RCA)	3.45	3.56	73%	25%	3.39	73%	26%

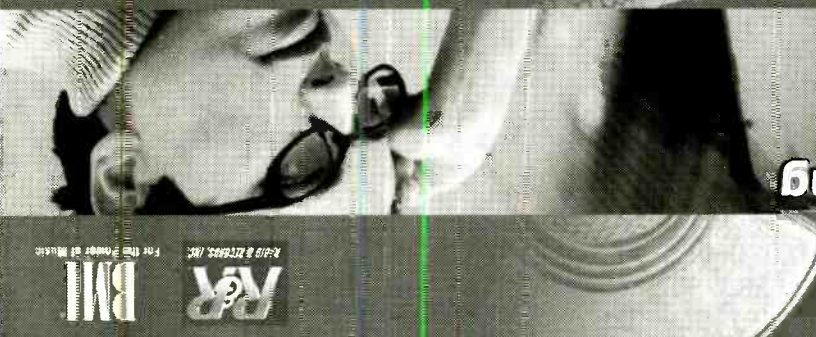
Total sample size is 740 respondents. Total average favorability estimates are based on a scale of 1-5. (1=disklike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.



Get the credit you deserve. Get certified!

If you're a programmer, the Radio Advertising Bureau now offers you the opportunity to increase your knowledge of the business and your value for your station. With your Certified Radio Marketing Consultant (CRM-CRM), you'll combine your expertise in programming with the vital, career-building knowledge of sales.

To get a free copy of the CRM-PA on CD-ROM, watch for it arriving on your desk soon, call the Radio Advertising Bureau at 1-800-232-3131 or log on at <http://www.rab.com>.



**Invest in Your Future and Take Your Career in Programming to the Next Level!**

**Record Of The Week**

Artist: DEPARTURE LOUNGE  
Label: NETTWERK



Programmers will have a real problem with the new Departure Lounge album, *Too Late to Die Young*: Which song to play? The velvety-soft twinkle of track one or the velvety-underground groove of track three? Producer Kid Loco makes the entire album ache and glow. The super-oxygenized swirl of Beach Boys, Bacharach and drum-n-bass in track four is an obvious choice, but what about that duet (with Sing-Sing's Lisa O'Neill) about sinking ships, where her voice floats on the surface and his scrapes the sand two octaves below? There's only one right answer: You're just going to have to play them all.

— Katy Stephan, *Alternative Specialty Editor*

Ranked by total number of shows reporting artist.

1. FACE TO FACE (Vagrant) "The New Way"
2. SPARTA (DreamWorks) "Mye"
3. BREEDERS (A&D/Elektra/EGG) "Huffer"
4. MIDDOWN (Drive-Thru/MCA) "Get It Together"
5. WILCO (Nonesuch) "Heavy Metal Drummer"
6. PROMISE RING (Anti/Epic) "Stop Playing Guitar"
7. GOLDFINGER (Mojo/Jive) "Open Your Eyes"
8. ASH (Kinetic) "Burn Baby Burn"
9. DJ SHADOW (MCA) "You Can't Go Home Again"
10. BAD RELIGION (Epic) "The Defense"
11. BOXCAR RACER (MCA) "I Feel So"
12. STRUNG OUT (Fat Wreck Chords) "Cemetery"
13. RIDDLIN' KIDS (A&E/Columbia) "I Feel Fine"
14. BADLY DRAWN BOY (XL/ARTISTdirect) "Something..."
15. OASIS (Epic) "Hindu Times"
16. TIMO MAAS (Kinetic) "To Get Down"
17. JON SPENCER BLUES (Matador) "She Said"
18. KICKOVERS (Fenway) "Fake in Love"
19. SEAFOOD (Netwerk) "Splinter"
20. CITIZEN BIRD (Stinky) "Joy"

April 26, 2002

Top 20 Specialty Artists











PRODUCED BY ETHAN JOHNS

PERFORMING @ THE NON-COMM CONVENTION MAY 10  
ON THE BELLE OF LOUISVILLE WITH DAVID BARWALD  
US TOUR KICKS OFF 5/18 IN BIRMINGHAM

IMPACTING  
RADIO APRIL 29

FEATURING  
"Neighborhood,"  
"Bird Of Freedom,"  
& "Trouble Over Me"

FEATURING

II gems from a brilliant new songstress  
whose music is as fresh as it is classic

DEBUT ALBUM *Bramble Rose*

*Tiff Merritt*

Introducing





**JOHN SCHOENBERGER**  
jschoenberger@tronline.com

# Time To Vote!

**T**hank you for submitting your nominations for this year's Triple A Industry Achievement Awards. Now it's time to pick your favorite for each category.

I know it's tough, but you have to remain strong and make your choices. All eligible voters will receive their ballot in this issue. The deadline for returning them to Miller, Kaplan, Arase & Co. is May 10 — so don't put it off.

This year the Triple A Industry Achievement Awards presentation will take place in August in Boulder, CO, as we host the R&R Triple A Summit 2002. The awards will be bestowed during the summit's Awards Luncheon. Without further ado, here are the nominees.

## PROGRAM DIRECTOR OF THE YEAR

**STATION OF THE YEAR**

 KBCB Boulder	 KGSR/Austin	 KTCZ/Minneapolis-St. Paul
 102.3 KXRB Columbia, MO	 The Mountain Seattle	 WXPB/Philadelphia

**LABEL OF THE YEAR**

<b>PLATINUM</b>	Columbia	Interscope/A&M	DreamWorks	Network	Red Ink	Rounder	Vanguard
<b>GOLD</b>	Artemis	Getten/A&M	Lost Highway	Reprise	RCA	Virgin	

**Dave Benson**  
KFOG/San Francisco



**Dennis Constantine**  
KINK/Portland, OR



**Lauren MacLeash**  
KTCZ/Minneapolis



**Jody Petersen**  
WNCS/Burlington, VT



**Bruce Warren**  
WXPB/Philadelphia



**Norm Winzer**  
WXRT/Chicago



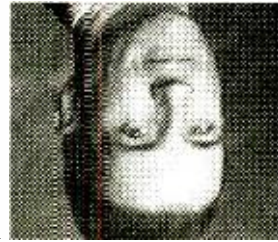
**Alex Coronily**  
Reprise



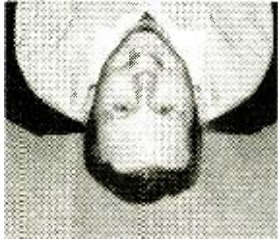
**James Evans**  
Interscope/A&M



**Ray Gmeiner**  
Virgin



**Steve Nice**  
Capitol



**Chris Stacey**  
Lost Highway



**Trina Tomblin**  
Columbia



**Keith Coes**  
WRLT/Nashville



**Halley Jones**  
KFOG/San Francisco



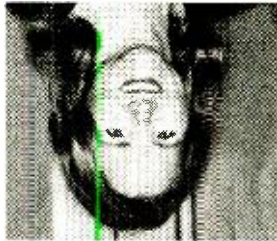
**Keifer**  
KBCO/Denver-Boulder



**Helen Leicht**  
WXPB/Philadelphia



**Pam Long**  
KRSH/Santa Rosa, CA



**Dana Marshall**  
WXRV/Boston



**B.T. & Kelley Guest**  
KTCZ/Minneapolis



**Lin Brehmer**  
WXRT/Chicago



**David Dye**  
WXPB/Philadelphia



**Ginger Havalat**  
KBCO/Denver-Boulder



**Rosalie Howarth**  
KFOG/San Francisco



**Travis T. Hipp**  
KPIG/Monterey-Salinas



## PERSONALITY/SHOW OF THE YEAR

## MUSIC DIRECTOR OF THE YEAR

## LABEL EXECUTIVE OF THE YEAR



# R&R Triple A Top 30

April 26, 2002



**Most Added**  
www.rtradds.com

ARTIST TITLE LABEL(S) ADDS

7	LOS LOBOS	Hearts Of Stone (Mammoth)	24/0
4	RUFUS WAINWRIGHT	Across The Universe (V2)	23/0
3	MOBY	We Are All Made Of Stars (V2)	25/0
3	JIMMY EAT WORLD	The Middle (DreamWorks)	23/0
3	CLARKS	Hey You (Razor & Tie)	23/0
3	SHANNON MCNALLY	Now That I Know (Capitol)	21/0
2	NORAH JONES	Don't Know Why (Blue Note/Capitol)	24/0
2	WILCO	Heavy Metal Drummer (Nonesuch)	24/0
2	RAUL MALO	I See You (Higher Octave)	17/0
2	DASHBOARD CONFESSIO	NAL Screaming... (Vagrant)	23/1
2	ROGER CLYNE & THE PEACEMAKERS	Sleep... (Orchard)	12/0
2	FLATLANDERS	I Thought The Wreck Was Over (Rounder)	21/0

ARTIST TITLE LABEL(S) INCREASE

+93	THE CORRS	When The Stars Go Blue (143/Lava/Atlantic)	11/3
+60	VAN MORRISON	Hey Mr. DJ (Universal)	17/0
+51	JACK JOHNSON	Flake (Enjoy/Universal)	8/1
+36	FIVE FOR FIGHTING	Easy Tonight (Aware/Columbia)	8/0
+34	CREED	One Last Breath (Wind-up)	16/0
+33	MAIA SHARP	Willing To Burn (Concord)	15/1
+31	RUBENHORN	Sparkle (Island/DJMG)	16/3
+30	GOO GOO DOLLS	Here Is Gone (Warner Bros.)	15/1
+25	NORTH MISSISSIPPI...	Storm (Tone-Cool/Artemis)	18/3
+25	RUSTED ROOT	Welcome To My Party (Island/DJMG)	14/0

ARTIST TITLE LABEL(S) TOTAL PLAYS

246	CALLING	Wherever You Will Go (RCA)	204
204	TRAIN DROPS	Of Jupiter (Tell Me) (Columbia)	201
201	LIFEHOUSE	Hanging By A Moment (DreamWorks)	200
200	DAVE MATTHEWS BAND	The Space Between (RCA)	173
173	FIVE FOR FIGHTING	Superman... (Aware/Columbia)	162
162	COLDPLAY	Trouble (Netwerk/Capitol)	161
161	AFRO-CELT...	F.P. GABRIEL When... (Real World/Virgin)	148
148	INCUBUS	Drive (Immortal/Epic)	145
145	U2	Beautiful Day (Interscope)	144
144	DAVID GRAY	Babyion (ATO/RCA)	132
132	STAND	It's Been Awhile (Flip/Elektra/EGG)	131
131	MOBY	F/G/WEN STEFANI Southside (V2)	131
131	PETE YORN	Life On A Chain (Columbia)	124
124	TRAVIS	Side (Epic)	117
117	JOHN MELLENCAMP	Peaceful World (Columbia)	115
115	FIVE FOR FIGHTING	Easy Tonight (Aware/Columbia)	



# MAIA SHARP

## “Willing To Burn”

“I am blown away by Maia’s versatility. There is a string attached to her voice and the other end is attached to your soul. It really feels like it’s her time” — Dona Shaieb/KXST

Most Added and Most Increased Plays 3 weeks in a row!

Currently On: WXRV, KXST, KCTY, WOKI, WRLT, WXPB, WKOC, WFUV, WNCB, KPIC, KTHX, WDET, WMPB, KBAC and many more!!

Phones reported at WXPB after only 3 weeks!

~ Touring this summer with Keb Mo. Watch for Dates ~

Rebecca Risman ph: 310.385.4127  
rebecar@concordrecords.com



27 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premier Radio Networks. Songs ranked by total plays for the airplay week of 4/14/02-4/20/02. Bulletins appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADD
1	1	SHERYL CROW	Soak Up The Sun (A&M/Interscope)	+13	38800	9	24/0
2	2	JACK JOHNSON	Flake (Enjoy/Universal)	+51	43088	10	26/0
3	3	GOO GOO DOLLS	Here Is Gone (Warner Bros.)	+30	34529	6	24/0
4	4	CHRIS ISAAK	Let Me Down Easy (Reprise)	-4	33467	15	23/0
5	5	PETE YORN	Strange Condition (Columbia)	-18	29421	17	25/0
6	6	ALANIS MORISSETTE	Hands Clean (Maverick/Reprise)	-37	20736	14	19/0
7	7	U2	In A Little While (Interscope)	-16	28605	15	23/0
8	8	DAVE MATTHEWS BAND	Everyday (RCA)	-14	28843	25	24/0
9	9	BONNIE RAITT	I Can't Help You Now (Capitol)	+1	29186	9	21/0
10	10	TRAIN	She's On Fire (Columbia)	-21	24907	14	24/0
11	11	EDDIE VEDDER	You've Got To Hide Your... (V2)	-36	32021	15	17/0
12	12	LENNY KRAVITZ	Stillness Of Heart (Virgin)	+13	21844	10	23/1
13	13	NICKELBACK	How You Remind Me (Roadrunner/DJMG)	-1	16438	24	12/0
14	14	INDIGO GIRLS	Moment Of Forgiveness (Epic)	-14	19138	14	21/0
15	15	JOHN MAYER	No Such Thing (Aware/Columbia)	-11	24365	34	23/1
16	16	RYAN ADAMS	Answering Bell (Lost Highway/DJMG)	+7	16918	12	19/0
17	17	ELVIS COSTELLO	Tear Off Your Own Head... (Island/DJMG)	-9	19744	6	20/1
18	18	NATALIE MERCHANT	Build A Levee (Elektra/EGG)	-12	14458	8	21/0
19	19	NEIL YOUNG	Differently (Reprise)	-24	16719	5	20/0
20	20	JIMMY EAT WORLD	The Middle (DreamWorks)	+13	10233	6	11/3
21	21	DISHWALLA	Somewhere In The Middle (Immigrant)	+15	10519	4	17/0
22	22	PUDDE OF MUDD	Blurry (Flawless/Geffen/Interscope)	-17	5269	10	8/1
23	23	DEFAULT	Wasting My Time (TVT)	-8	5311	10	8/0
24	24	ROBERT BRADLEY'S BLACKWATER...	Train (Vanguard)	-23	8440	12	16/0
25	25	TREY ANASTASIO	Alive Again (Elektra/EGG)	+22	13758	1	15/1
26	26	THE CORRS	When The Stars Go Blue (143/Lava/Atlantic)	+93	17705	1	16/3
27	27	MOBY	We Are All Made Of Stars (V2)	-1	12247	2	18/3
28	28	STARSAILO	Good Souls (Capitol)	-48	7088	13	14/0
29	29	BIG HEAD TODD & THE MONSTERS	Wishing Well (Big)	-10	7259	4	14/0
30	30	MIDNIGHT OIL	Golden Age (Liquid 8)	-40	12644	10	13/0

## New & Active

Songs ranked by total plays

Total Plays: 148, Total Stations: 10, Adds: 1	VAN MORRISON	Hey Mr. DJ (Universal)
Total Plays: 144, Total Stations: 15, Adds: 0	JOHNNY A.	Oh Yeah (Favored Nations/Artemis)
Total Plays: 142, Total Stations: 13, Adds: 0	PHANTOM PLANET	California (Daylight/Epic)
Total Plays: 141, Total Stations: 14, Adds: 0	SHANNON MCNALLY	Now That I Know (Capitol)
Total Plays: 135, Total Stations: 14, Adds: 2	STEVE EARLE	Some Dreams (E-Squared/Artemis)
Total Plays: 97, Total Stations: 9, Adds: 0	LUCE	Good Day (Netwerk)
Total Plays: 97, Total Stations: 9, Adds: 0	ZERO 7	Destiny (Quango/Palm)
Total Plays: 95, Total Stations: 9, Adds: 2	NORAH JONES	Don't Know Why (Blue Note/Capitol)
Total Plays: 78, Total Stations: 9, Adds: 2	WILCO	Heavy Metal Drummer (Nonesuch)
Total Plays: 78, Total Stations: 8, Adds: 0	STEVE EARLE	Some Dreams (E-Squared/Artemis)



April 26, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	1	BONNIE RAITT I Can't Help You Now (Capitol)	323	+14	8786	9	20/0
2	2	SHERYL CROW Soak Up The Sun (A&M/Interscope)	311	+9	5710	10	20/0
3	3	CHRIS ISAAK Let Me Down Easy (Reprise)	299	+16	6716	16	20/0
4	4	RYAN ADAMS Answering Bell (Lost Highway/DJMG)	297	-10	6936	14	19/0
5	5	NATALIE MERCHANT Build A Levee (Elektra/EEG)	275	+17	7000	10	20/0
6	6	NEIL YOUNG Differently (Reprise)	275	+17	7000	10	20/0
7	7	ELVIS COSTELLO Tear Off Your Own Head... (Island/DJMG)	252	0	7457	6	20/0
8	8	ROBERT BRADLEY'S BLACKWATER... Train (Vanguard)	227	-15	4936	15	19/0
9	9	INDIGO GIRLS Moment Of Forgiveness (Epic)	221	-15	6075	15	18/0
10	10	TREY ANASTASIO Alive Again (Elektra/EEG)	220	+38	5658	4	19/0
11	11	JACK JOHNSON Flake (Enjoy/Universal)	202	+19	5630	11	17/0
12	12	BIG HEAD TODD & THE MONSTERS Wishing Well (Big)	195	+12	2034	9	16/0
13	13	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	188	-32	3727	14	13/0
14	14	TRAIN She's On Fire (Columbia)	185	-5	2723	13	11/0
15	15	STEVE EARLE Some Dreams (E-Squared/Artemis)	178	+11	4821	6	19/0
16	16	ZERO 7 Destiny (Quango/Palm)	174	-7	5364	11	18/0
17	17	MAIA SHARP Willing To Burn (Concord)	171	+48	4255	1	21/0
18	18	SHANNON MCNALLY Now That I Know (Capitol)	170	-1	5021	6	17/1
19	19	MOBY We Are All Made Of Stars (V2)	163	-5	4729	3	17/1
20	20	WILCO Heavy Metal Drummer (Nonesuch)	161	+8	6111	4	16/1
21	21	GOO GOO DOLLS Here Is Gone (Warner Bros.)	157	+20	2452	6	10/0
22	22	PATTY GRIFFIN Rain (ATO)	152	-6	6384	4	15/0
23	23	KASEY CHAMBERS Not Pretty Enough (Warner Bros.)	150	-20	4575	13	14/0
24	24	RUSTED ROOT Welcome To My Party (Island/DJMG)	146	+28	4092	1	16/0
25	25	NORAH JONES Don't Know Why (Blue Note/Capitol)	143	+10	6187	3	13/1
26	26	PETE YORN Strange Condition (Columbia)	140	+8	1132	21	9/0
27	27	STARSALOR Good Souls (Capitol)	136	-35	4615	19	14/0
28	28	JOSH ROUSE Feeling No Pain (Rykodisc)	133	-3	2697	9	11/0
29	29	LENNY KRAVITZ Stillness Of Heart (Virgin)	131	-1	1972	10	10/0
30	30	JEB LOY NICHOLS They Don't Know (Rykodisc)	129	+4	4207	3	15/0

21 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 4/14-Saturday 4/20, © 2002, R&R Inc.

ARTIST TITLE LABEL(S)	TOTAL PLAYS	WEEKS ON CHART	TOTAL STATIONS
LOS LOBOS Hearts Of Stone (Mammoth)	9	20/0	20/0
RUFUS WAINWRIGHT Across The Universe (V2)	6	20/0	20/0
ANGELIQUE KIDJO Iwoya (Columbia)	3	20/0	20/0
CLARKS Hey 'n Razor & Tie	3	19/0	19/0
DARDEN SMITH Satellite (Dualtone)	2	20/0	20/0
WARREN ZEVON Basket Case (Artemis)	2	20/0	20/0
CAITLIN CARY Shallow Heart, Shallow Water (Yep Roc)	2	20/0	20/0
WAYNE WHISPER (TVT)	2	18/0	18/0
MASON JENNINGS Living In The Moment (Bar/None)	2	19/0	19/0
1 GIANT LEAP Braided Hair (Palm Pictures)	2	18/0	18/0
FLATLANDERS Waving My Heart Goodbye (Rounder)	2	19/0	19/0
FLATLANDERS Julia (Rounder)	2	19/0	19/0
TOM WAITS Alice (Nonesuch)	2	17/0	17/0

**Most Added**

ARTIST TITLE LABEL(S)

LOS LOBOS Hearts Of Stone (Mammoth)

RUFUS WAINWRIGHT Across The Universe (V2)

ANGELIQUE KIDJO Iwoya (Columbia)

CLARKS Hey 'n Razor & Tie

DARDEN SMITH Satellite (Dualtone)

WARREN ZEVON Basket Case (Artemis)

CAITLIN CARY Shallow Heart, Shallow Water (Yep Roc)

WAYNE WHISPER (TVT)

MASON JENNINGS Living In The Moment (Bar/None)

1 GIANT LEAP Braided Hair (Palm Pictures)

FLATLANDERS Waving My Heart Goodbye (Rounder)

FLATLANDERS Julia (Rounder)

TOM WAITS Alice (Nonesuch)

**Most Increased Plays**

ARTIST TITLE LABEL(S)

VAN MORRISON Hey Mr. DJ (Universal)

THE CORRS When The Stars Go Blue (143/Lava/Antic)

MAIA SHARP Willing To Burn (Concord)

TREY ANASTASIO Alive Again (Elektra/EEG)

GOMEZ Detroit Swing 66 (Hut/Virgin)

RUSTED ROOT Welcome To My Party (Island/DJMG)

RUSTED ROOT Welcome To My Party (Island/DJMG)

LOS LOBOS Hearts Of Stone (Mammoth)

REMY ZERO Perfect Memory (I'll...) (Elektra/EEG)

RUFUS WAINWRIGHT Across The Universe (V2)

GOO GOO DOLLS Here Is Gone (Warner Bros.)

JACK JOHNSON Flake (Enjoy/Universal)

BUSH Inflatible (Atlantic)

NATALIE MERCHANT Build A Levee (Elektra/EEG)

CHRIS ISAAK Let Me Down Easy (Reprise)

ANGELIQUE KIDJO Iwoya (Columbia)

BADLY DRAWN BOY Something To... (XL/ARTSTdirect)

WARREN ZEVON Basket Case (Artemis)

DAVID GRAY Please Forgive Me (ATO/RCA)

BONNIE RAITT I Can't Help You Now (Capitol)

DISHWALLA Somewhere In The Middle (Immergent)

## Reporters

Reporters	Monitored Reporters	48 Total Reporters	27 Total Monitored	21 Total Indicator	20 Current Indicator Playlists	Reported Frozen Playlist (1):
WAPR/Airton, OH PD: Bill Grier	WCL/Portland, ME PD: Brad James	KRC/Santa Fe, NM GM/PA: Ira Gordon	WXP/Philadelphia, PA PD: Brian Hest	KRC/Santa Fe, NM GM/PA: Ira Gordon	WXP/Philadelphia, PA PD: Brian Hest	WMP/Memphis, TN
WXR/Chicago, IL AP/D: John Renda	WZL/Portland, ME PD: Brad James	KRC/Santa Fe, NM GM/PA: Ira Gordon	WXP/Philadelphia, PA PD: Brian Hest	KRC/Santa Fe, NM GM/PA: Ira Gordon	WXP/Philadelphia, PA PD: Brian Hest	WMP/Memphis, TN
WXR/Chicago, IL AP/D: John Renda	WZL/Portland, ME PD: Brad James	KRC/Santa Fe, NM GM/PA: Ira Gordon	WXP/Philadelphia, PA PD: Brian Hest	KRC/Santa Fe, NM GM/PA: Ira Gordon	WXP/Philadelphia, PA PD: Brian Hest	WMP/Memphis, TN

**PLEASE SEND YOUR PHOTOS**

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis:  
10100 Santa Monica Blvd., 3rd Floor Los Angeles, CA 90067

**Added This Week**

**National Programming**

**World Cafe**

**Acoustic Cafe**

Rob Reinhardt 734-761-2043

STEVE EARLE Some Dreams

ROSEY LOVE

ROBERT RANDOLPH The March

ISAAC FREEMAN Standing On The Highway

THE CORRS F/BONO When The Stars Go Blue

All Castleline! 215-898-6677

**Rob Reinhardt 734-761-2043**

Acoustic Cafe

World Cafe

Added This Week

National Programming



# ARTIST OF THE WEEK

ARTIST: Mae Moore  
LABEL: Paras

BY JOHN SCHOENBERGER / TRIPLE A EDITOR



Mae Moore

Most of us in the Triple A community know Canadian singer-songwriter Mae Moore from her 1993 top 10 song "Bohemia" — a track that still gets regular play at the format. But there is so much more to her story than that. Her foray into the music business actually began when she penned the lyrics to "Heaven in Your Eyes," a 1985 hit for the band Lover-Boy from the *Top Gun* soundtrack. Subsequent years of playing small clubs and coffeehouses in Southern Ontario and, later, British Columbia led to her first label deal with Epic/Sony in Canada, which resulted in three albums — 1990's *Oceanview Motel*, 1993's *Bohemia* and 1995's *Dragonfly*. The latter two came out in the States on Tristar/Sony. In 1999 Moore released a self-titled album on Jann Arden's Big Hip label via Universal, and 2000 saw the release of *The Collected Works 1989-1999* in her homeland.

Moore now returns with *It's a Funny World*, released on Paras Recordings. The album finds Moore once again blending elements of rock, folk and jazz into a pleasing and natural style. Written entirely by her, the disc features a blend of old and new material. There are seven new songs, including "Love Will Bring You Back," "Who Knows," "Only Man on Coney Island" and the first single, "It's a Funny World." She also revisits such classics as "Bohemia," "Red Clay Hills," "Superstitious" and "All I Can't Explain."

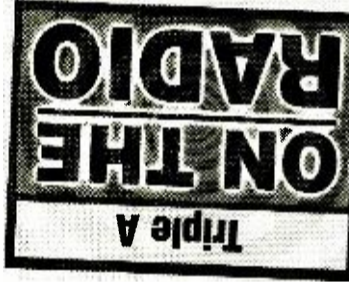
"I wanted to give them a different, more acoustic treatment," says Moore of the four new versions. "In the past one of the things that people have commented on was that my vocals have been buried in the mix." Moore's vocals are certainly more present on these tracks, revealing a more mature phrasing and stronger emotional tie to the lyrics as she maps the in-

When "civilians" question me about kind of music do you play?" For starters, I mention Van Morrison, Bonnie Raitt, Ben Harper, Natalie Merchant and Steve Earle. I mention Van, Bonnie, Eric, etc., because most people know who they are and what they sound like. I throw in Steve Earle to drive it home that we are a roots-based radio station with an eclectic playlist. Sometimes I get a "Who's that?" but mostly I get a "Wow, that's cool!" New Steve Earle music landed on my desk a few weeks ago. What a thrill! What a relief! "Some Dreams" is just the beginning of a collection of unreleased goods from his new album *Sidetracks*. "Some Dreams" is just what the format needs to bring on summer weather: uptempo with a warm and fuzzy glow. It's a roots-rock-pop package delivered with that signature hard-scrabble punch. The last time I saw Steve Earle perform it was a couple of years ago at the Fillmore. Of course it was a rockin' and soulful event, but it also struck me that his music was just as live and large there as when listening to his records at home. Considering his body of work, there is nothing silly or trendy about the words and music of Steve Earle. I consider him the Hemingway of the format. He's literate and passionate with no pretension or wasted words. Earle's songs are tough little buggers that quickly get under your skin, go straight to your heart and then tap on your brain. • Yeah, Steve Earle is way cool.



**L**os Lobos are No. 1 Most Added this week (16 total adds), as they celebrate their 25th anniversary as a band and Rufus Wainwright, from the *Am Sam* soundtrack, is No. 2 overall (10 total adds) ... Also showing a good first week were The Clarks, The Flatlanders, Mason Jennings, 1 Giant Leap and Tom Waits ... Closing some important holes this week are Jimmy Eat World, The Corrs, Moby, Shannon McNally, Rauli Malo, Dashboard Confessional and Angelique Kidjo ... Pay special attention to Norah Jones, as she grabs some big call letters this week — KFOG/San Francisco and WXRT/Chicago ... On the monitored airplay chart, Sheryl Crow holds at 1\* for her third week, Jack Johnson hangs tough at 2\*, and The Goo Goo Dolls move 4\* to 3\*. Bonnie Raitt climbs 10\*-8\*, Jimmy Eat World move 24\*-20\*, and Dishwalla jump 26\*-21\* ... Trey Anastasio and The Corrs debut ... On the indicator airplay chart, Raitt holds at 1\*, Crow moves to 2\*, Anastasio jumps 14\*-10\*, and Jones increases to 25\* ... Mala Sharp and Rusted Root debut.

— John Schoenberger, Triple A Editor



Thank you radio, for giving every baby a fighting chance to be born healthy by joining in on the excitement of the 2001/2002 March of Dimes Achievement in Radio Awards.®



March of Dimes  
Saving babies, together

Presented Nationally By: Ford Motor Company  
Sponsored Nationally By: Arbitron, Katz Media Group,  
Metro Networks/Shadow and R&R  
Co-Sponsored By: CURB Records, Interep, McLeod USA,  
Miller Lite and Viejas Casino



Achievement In Radio  
A Broadcast Competition Celebrating  
Excellence in Radio to Benefit the  
March of Dimes Birth Defects Foundation

For more information, contact the A.I.R. Awards at: [eschultz@modimes.org](mailto:eschultz@modimes.org); or call: (312)596-4701.



# Triple A Playlists

<p><b>MARKET #3</b> WYRT/Chicago Infinity WYRT/Chicago (773) 777-1700 Chicago's Finest Rock</p> <p>12+ Cumulative 466,700</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #4</b> KFOG/San Francisco Sustana KFOG/San Francisco (415) 543-1045 550,000</p> <p>12+ Cumulative 550,000</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #8</b> WBOS/Boston Great Media WBOS/Boston (617) 222-9600 374,100</p> <p>12+ Cumulative 374,100</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #8</b> WYRV/Boston Northeast WYRV/Boston (978) 374-4333 194,400</p> <p>12+ Cumulative 194,400</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #14</b> KMTT/Seattle-Tacoma Entercom KMTT/Seattle-Tacoma (206) 233-1037 213,900</p> <p>12+ Cumulative 213,900</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #16</b> KTCZ/Minneapolis Clear Channel KTCZ/Minneapolis (612) 339-0000 364,600</p> <p>12+ Cumulative 364,600</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #17</b> KXST/San Diego Compass KXST/San Diego (619) 678-0102 110,200</p> <p>12+ Cumulative 110,200</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #20</b> WRNR Empire WRNR (415) 625-0103 16,000</p> <p>12+ Cumulative 16,000</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #21</b> KBCO/Denver-Boulder Clear Channel KBCO/Denver-Boulder (303) 444-5600 338,800</p> <p>12+ Cumulative 338,800</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #24</b> KINK/Portland, OR Infinity KINK/Portland, OR (503) 517-6000 171,800</p> <p>12+ Cumulative 171,800</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #36</b> KENZ/Salt Lake City Claret KENZ/Salt Lake City (801) 485-6700 142,900</p> <p>12+ Cumulative 142,900</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #38</b> WKOC/Norfolk Shugart WKOC/Norfolk (757) 649-8500 101,500</p> <p>12+ Cumulative 101,500</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #40</b> WTTJ/Indianapolis Saves Tazian WTTJ/Indianapolis (812) 332-3366 82,200</p> <p>12+ Cumulative 82,200</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #43</b> KQSR/Asheville LBS KQSR/Asheville (512) 832-4000 125,100</p> <p>12+ Cumulative 125,100</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #44</b> WTTN/Nashville Halo WTTN/Nashville (615) 242-5600 41,500</p> <p>12+ Cumulative 41,500</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #50</b> CKE/Burlingame The River CKE/Burlingame (905) 356-6712 68,900</p> <p>12+ Cumulative 68,900</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #77</b> WKXJ/Phoenixville Dick WKXJ/Phoenixville (610) 888-6511 59,500</p> <p>12+ Cumulative 59,500</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #77</b> KTZO/Albuquerque Claret KTZO/Albuquerque (505) 767-6700 80,600</p> <p>12+ Cumulative 80,600</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #77</b> KCTV/Albuquerque Walt KCTV/Albuquerque (505) 242-2000 40,100</p> <p>12+ Cumulative 40,100</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #82</b> WRNX/Springfield, MA Hampshire County WRNX/Springfield, MA (413) 536-1105 37,900</p> <p>12+ Cumulative 37,900</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #82</b> WRNX/Springfield, MA Hampshire County WRNX/Springfield, MA (413) 536-1105 37,900</p> <p>12+ Cumulative 37,900</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #82</b> WRNX/Springfield, MA Hampshire County WRNX/Springfield, MA (413) 536-1105 37,900</p> <p>12+ Cumulative 37,900</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #82</b> WRNX/Springfield, MA Hampshire County WRNX/Springfield, MA (413) 536-1105 37,900</p> <p>12+ Cumulative 37,900</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #82</b> WRNX/Springfield, MA Hampshire County WRNX/Springfield, MA (413) 536-1105 37,900</p> <p>12+ Cumulative 37,900</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>	<p><b>MARKET #82</b> WRNX/Springfield, MA Hampshire County WRNX/Springfield, MA (413) 536-1105 37,900</p> <p>12+ Cumulative 37,900</p> <p>PLAYS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p>
--	---	---	---	---	--	--	---	--	---	---	--	---	--	---	--	---	---	---	---	---	---	---	---	---





RICK WELKE  
rwelke@ronline.com

# On The Cultural Front Line

□ Forefront reaches youth with relevant music and determined artists

Rebecca St. James, dc Talk and Audio Adrenaline — all established Forefront artists whom most people have heard of even outside Christian-music circles. Forefront Records has also introduced several new artists over the past couple of years who dig deep into the youth culture and offer relatable music. Forefront's mission: to reach the youth culture of America and beyond in any way possible.

I spoke with several people connected to Forefront and discovered many common denominators. Grass-roots promotion, meeting the fans and being involved in youth culture on many levels are all high priorities for the label.

## Message Of Hope

PAX217 lead singer Dave Tosti



TobyMac

The song "Yours" from dc Talk member TobyMac's new Forefront solo project, *Momentum*, has been worked to the mainstream market with some success and spent a few weeks at No. 2 on R&R's Christian Rock chart. "I believe in the theory that if you make great music that connects with people, it's going to get noticed," TobyMac says.

"Network worked the song a bit and had several stations playing or testing it. I always hope for stuff like that to happen, but you can never count on it. You can't live or solo project, *Momentum*, has been die by that. If mainstream stations want to pick up a song because they deem it worthy, so be it."

On the management side of things, Forefront VP Allan Hardin has been with the company for several years and has been one of the driving forces behind keeping the label alert to the changing culture.

"The fact that two of our bands, PAX217 and The Benjamin Gate, have enjoyed touring success while topping the Christian Rock radio charts has been great," he says.

"These two bands will reach beyond the traditional church markets, speaking not only to students in youth groups, but to kids out on the streets and in clubs around the country."

PAX217's new disc is *Engage*. Tosti and crew not only want to entertain and rally around the culture they are a part of, they want to engage it. "It's about you and me stepping outside of our comfort zone and embracing people around us with hope, faith and love," Tosti says.

"After meeting so many people during the past few years of touring, we've learned that it's not always about telling people your point of view. Instead, it's about listening to well, according to Tosti. "For the most part, there is a focus on real-life stuff in the music world," he says. "We, the youth, aren't looking for somebody to tell us it's going to be OK. We need hope. That's why

"Your only job as an artist is to continue to do that as long as you have a record deal. If you're in a position to do projects that are actually looked at by the Christian-music market, then go make records. If they glow bright enough and connect well enough, mainstream guys are going to come sniffing."

Dave Tosti

"We, the youth, aren't looking for somebody to tell us it's going to be OK. We need hope. We're searching, and other bands are talking about searching, and we relate to that."

"I believe our label is as focused today on reaching the youth culture as we have ever been," Hardin says. "We recognize that we have a window of opportunity, and this is the time to stretch our vision beyond other bands are talking about searching, and we relate to that."

## Reality On The Road

Tosti and the guys have faced challenges along the way. "Every-body always says that our live show rocks so hard compared to our record, so we tried to up the level on the new project," he says. "We wrote more collectively. We spent more time writing. We didn't let ourselves write with some type of formula. We wrote a lot of music before we wrote lyrics, especially since I had all of my lyrics stolen last summer."



PAX217

Stolen lyrics? "Yeah, long story," Tosti says. "We were in Florida on tour. Some girls broke into our hotel room and stole lots of money, CDs, phones and other stuff, including my lyrics. But, in the end, they sit in juvenile detention and lose."

With the surge in Christian-music sales, artists are thrown into an arena where it's important not only to make good records, but to also make art that affects lives. This applies the mainstream music scene as well, according to Tosti. "For the greater exposure to a much larger audience."

"(General-market retailers are providing more space for our genre than ever before. Christian book-

Linkin Park, Staind, Hoobastank and others are asking questions in their music. We're searching, and other bands are talking about searching, and we relate to that."

## Solo Stint

One of the more interesting things that has happened over the past two years was the members of dc Talk's going solo for awhile. Have no fear about the future of Michael Tait, Kevin Max and TobyMac as a group, however. They've simply taken a respite to allow their individual creative juices to flow, and all have had decent success with solo touring and sales. They will be getting together again later this year to start work on another dc Talk project.

TobyMac is approaching 200,000 units sold in a fairly short time. "I love music," he says. "I love all verse tastes. The common thread, though, is that I love hip-hop, and I want that to shine brightly. We started the *Momentum* project with the idea of every song being hip-hop and then grew it musically. Some songs went in a smoother direction, while others took a harder route." He's had plenty of other tunes on the project made it to radio.

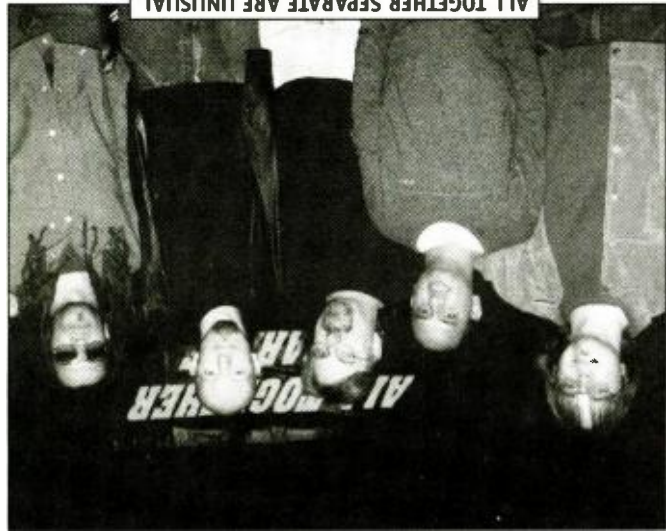
Forefront's mission is to blend the music into the culture. Hardin describes what seems to be working for Forefront right now: "In the past year we have partnered with our sister label, Sparrow Records, in supporting Festival Con 217 — their lyrics and music are aimed dead-on at the issues the kids on the street are facing."

Do you have questions, comments or feedback regarding this column or other issues? Contact me at [rwelke@ronline.com](mailto:rwelke@ronline.com)

TALK BACK TO R&R!

"General-market retailers are providing more space for our genre than ever before. Christian bookstores are becoming more aggressive in their attempts to expand the records' market potential."

Allan Hardin



ALL TOGETHER SEPARATE ARE UNUSUAL

Ardent recording artists All Together Separate recently premiered songs from their new project, *Unusual*, in Nashville. Pictured at the event are (l to r) All Together Separate's Andrew Shirley and Charles Rumalewang, Ardent Records VP/A&R Dana Key and All Together Separate's Ben Rayls and Dex Alexander.



# The CCM Update

Christian Retail, Radio & Records Newsweekly

## Indies in Focus

□ Creative leeway, risk-taking are perks for independent artists, companies

Last week *THE CCM UPDATE* brought you up to speed on the state of the Christian-music industry from the major-label, station and retail-chain perspectives. This week our focus falls on the independent sector. Grassroots Music Distribution President Kirby Trapolino; independent artist Matthew Perryman Jones, who is currently on tour with Vertical Records artists Ten Shekel Shirt; and Gotee Records President Joey Elwood take some time to share their views on indie issues.

**Why have you chosen to go the independent route? What are the benefits?**



Kirby Trapolino

**KT:** I was intrigued by the different approach, in that independent music is not coming out of one central location. You find lots of different things going on, and new ideas are birthed in the indie world. The biggest benefit is that we can move more quickly. Whereas some major labels are concerned about the bottom line or reporting back to parent-company shareholders, there is freedom for us to focus on the creative aspects and take the time to develop artists.

**MPJ:** There's definitely freedom in artistry — how to do it, what you are saying and how you are saying it. I'm currently deciding whether to stay indie or pursue a record deal, mainly because, as an indie artist, the challenge is to keep making records. It takes money to keep producing and recording.



Matthew Perryman Jones

**On the flip side, what are some of your concerns?**

**MPJ:** As an independent, first off, you don't have a lot of money, so you have to get very creative. Money can be your biggest curse because you may lean on it too heavily, and you go out and buy talent [for marketing and promotion]. This business is about creating products, so it's better to create your product internally than to throw money at people who can create for you.



Joey Elwood

**I'm convinced that if Gotee had had a million dollars to start up, we'd have lost a million dollars — we'd have fallen back on it. We'd have lost touch with our own creative resources.**

**MPJ:** The grim reality of being an indie artist is that you have to pay the bills. I love to sing, play, write and connect with people, but I find most of my energy going toward getting matters and worrying about getting money to make a record. With a label, it seems like some of those fears would be allayed. On the other hand, you have

**KT:** In the indie realm, the new technology works in our favor. The indie world is really evolving into a subculture. It's alive and well. The indie world is really evolving into a subculture. It's alive and well. We have even-ly is allocated, that becomes the for-

**KT:** The indie world is really evolving into a subculture. It's alive and well. We have even-ly is allocated, that becomes the for-

**KT:** I believe, is that people are dis-

**KT:** The bottom line is that technology is here. We have a new consumer, and if we don't learn how to harness that, we'll lose in the long run. Have we reacted quickly enough? Probably not.

**MPJ:** I use different distributors and music on the Internet. Now they want to be able to try out before, we could do it with singles. Because they are demanding it now, independent didn't mean people didn't want it. We've had indie projects, like Blue Renaissance Music's *Enter the Worship Circle*, that have sold nearly 70,000 units.

**KT:** My concern is that my business is selling CDs. If things are shifting to digital world, I'm trying to think ahead as to how we can plug into the live show. If we are already building awareness of our artists on the Internet, there's got to be a way to help the ticket-selling world with the digital revolution as well.

**KT:** The cost of entering the business is getting higher and higher. No matter how successful you are as an indie, money is very short. With each new success where a good amount of money is allocated, that becomes the for-

**KT:** The indie world is really evolving into a subculture. It's alive and well. We have even-ly is allocated, that becomes the for-

**KT:** The indie world is really evolving into a subculture. It's alive and well. We have even-ly is allocated, that becomes the for-

**MPJ:** I see an encouraging future that drives the cost up.

**MPJ:** I see an encouraging future that drives the cost up.

**MPJ:** I see an encouraging future that drives the cost up.

**MPJ:** I see an encouraging future that drives the cost up.

**MPJ:** I see an encouraging future that drives the cost up.

**MPJ:** I see an encouraging future that drives the cost up.

**MPJ:** I see an encouraging future that drives the cost up.



Matthew Turner  
Editor  
CCM MAGAZINE  
turner@ccmcom.com

If there is any way we can assist you in communicating issues of Christian faith and culture to your listeners, please don't hesitate to contact us. We're eager to join with you in providing people everywhere with good entertainment.

CCM MAGAZINE is dedicated to helping its readers make godly choices and grow in Christ. As followers of Jesus Christ in the media, it is crucial that we empower and equip our audience to use wisdom when choosing their entertainment. It's also our desire to serve the Christian-radio community by providing a biblically based perspective on popular and Christian media. As we support the radio side of our industry, all of the industry is strengthened.

**Talk back to CCM**  
Do you have questions, comments or feedback regarding this column or other issues?  
E-mail: [connor@ccmcom.com](mailto:connor@ccmcom.com)

**The CCM Update**  
Executive Editor: Rick Edwards  
Editor: Lizza Connor  
Editorial Assistant: Stephanie Ottosen  
Production Director: Ross Cluver  
The CCM Update is published weekly in R&R by CCM Communications, 104 Woodmont Blvd., Suite 300, Nashville, TN 37205. PH: 615/386-3011 Fax: 615/386-3380  
© 2002 CCM Communications. Contents may not be reproduced without permission. Printed in the U.S.A.



**CHR Top 30**

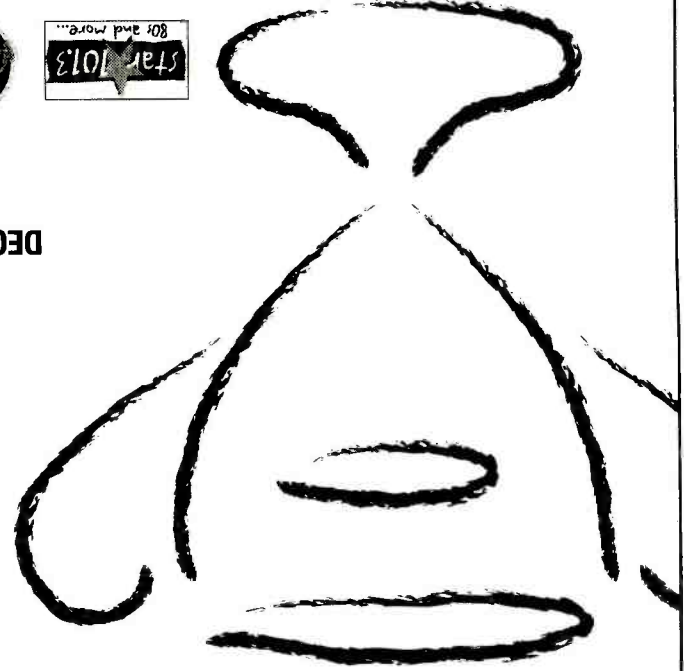
29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 4/14-Saturday 4/20. © 2002 Radio & Records.

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	NEWSBOYS It Is You (Sparrow)	940	-16	17
4	2	SKILLET One Real Thing (Ardent)	774	+24	11
3	3	STEVEN CURTIS CHAPMAN See The Glory (Sparrow)	756	-2	15
5	4	GINNY OWENS I Am (Hocketown)	722	+19	10
6	5	RACHAEL LAMPA Savior Song (Word)	672	+14	9
9	6	PAUL COLMAN TRIO Turn (Essential)	660	+71	4
2	7	JARS OF CLAY I Need You (Essential)	652	-107	19
8	8	AUDIO ADRENALINE Rejoice (Frontline)	612	+8	6
15	9	STACIE ORRICO Bounce Back (Frontline)	606	+81	6
13	10	JEFF DEYO Let It Flow (Gotee)	600	+66	5
7	11	JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)	585	-41	19
10	12	REBECCA ST. JAMES Breathe (Frontline)	581	-4	17
12	13	NATALIE LARUE, T-BONE & DJ MAJ King Of My Life (Flicker)	557	+22	12
16	14	THIRD DAY It's Alright (Essential)	543	+36	6
17	15	PAUL ALAN Leaving Lonely (Aluminum)	494	+13	9
14	16	PLUS ONE Camouflage (Atlantic)	481	-53	17
11	17	TRUE VIBE You Are The Way (Essential)	477	-62	14
19	18	BY THE TREE Invade My Soul (Fervent)	466	+25	11
18	19	CAEDMON'S CALL Before There Was Time (Essential)	415	-29	13
21	20	TAIT Bonded (Frontline)	408	+30	4
20	21	LIFEHOUSE Breathing (DreamWorks)	380	-34	15
22	22	MERCY ME I Can Only Imagine (INO)	374	-2	14
23	23	BEBO NORMAN Holy Is Your Name (Essential)	350	+9	3
24	24	FUSEBOX Every Move I Make (Elevate/Inpop)	336	+3	7
25	25	PHAT CHANCE Without You (Flicker)	334	+22	3
29	26	JENNIFER KNAPP Say Won't You Say (Gotee)	324	+50	3
27	27	ZOE GIRL Here And Now (Sparrow)	275	+49	1
28	28	FREDDIE COLLOCA Savior My Savior (One Voice)	272	+38	1
27	29	RELIENT K For The Moments I Feel Faint (Gotee)	269	-9	3
30	30	DOWNHERE Larger Than Life (Word)	256	-5	23

**Select the Best.**

When it comes to promoting your radio station, select the decal printer more radio stations have selected over the past 29 years...  
 Communication Graphics. Call Today.

DECALS / BUMPER STICKERS / STATICS / SIGNAGE / FULL SERVICE DESIGN STUDIO



**Communication Graphics Inc**  
 SINCE 1973  
 WHERE QUALITY STICKS  
 1765 N. JUNIPER, BROKEN ARROW, OK 74012  
 (800) 331-4438 WWW.CGILINK.COM



**AC Top 30**

54 AC reporters. Songs ranked by total plays for the airplay week of Sunday 4/14-Saturday 4/20. © 2002 Radio & Records.

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	POINT OF GRACE You Will Never Walk Alone (Word)	1493	+69	11
2	2	RACHAEL LAMPA No Greater Love (Word)	1486	+66	12
6	3	MARK SCHULTZ Back In His Arms Again (Word)	1447	+150	9
5	4	PLUS ONE Forever (Atlantic)	1348	+14	13
3	5	AVALON I Don't Want To Go (Sparrow)	1322	-76	15
4	6	NEWSBOYS It Is You (Sparrow)	1299	-79	17
9	7	GINNY OWENS I Am (Hocketown)	1210	+67	12
7	8	TRUE VIBE You Are The Way (Essential)	1183	-68	17
10	9	BROTHER'S KEEPER Take Me To The Cross (Ardent)	1153	+69	12
8	10	CAEDMON'S CALL Before There Was Time (Essential)	1126	-58	17
13	11	THIRD DAY It's Alright (Essential)	1083	+165	7
12	12	AHM Surrender (Word)	1062	+73	7
11	13	JARS OF CLAY I Need You (Essential)	900	-171	20
16	14	FREDDIE COLLOCA Savior My Savior (One Voice)	833	+123	5
15	15	NICOLE C. MULLEN Talk About It (Word)	796	+41	12
14	16	ANointed One Fine Day (Word)	737	-89	14
20	17	BEBO NORMAN Holy Is Your Name (Essential)	699	+124	6
2	18	VOICES OF HOPE In God We Trust (Sparrow)	685	+254	2
18	19	WATERMARK Constant (Hocketown)	637	+39	6
19	20	NATALIE GRANT What Other Man (Curb)	629	+44	7
23	21	NEWSONG Wide Open (Heunton)	554	+39	4
22	22	MICHAEL W. SMITH Breathe (Reunion)	552	+5	13
17	23	JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)	531	-120	21
25	24	ZOE GIRL Here And Now (Sparrow)	529	+57	4
26	25	JENNIFER KNAPP Say Won't You Say (Gotee)	511	+56	3
27	26	GO FISH You're My Little Girl (Inpop)	499	+45	8
24	27	MERCY ME I Can Only Imagine (INO)	479	-28	26
28	28	STEVEN CURTIS CHAPMAN Magnificent Obsession (Sparrow)	457	+303	1
21	29	REBECCA ST. JAMES Breathe (Frontline)	411	-142	17
30	30	SONICFLOOD Write Your Name Upon My Heart (INO)	361	+88	1







# Opportunities

## POSITIONS SOUGHT

Great pips with smooth delivery. Over fifteen years experience with various formats. Prefer Oldies, Classic Rock, or AC. Call for details. RANDY; 304-295-6135. (04/26)

Former DC101 evening personality KELLY KNIGHT available! Great phone, great voice, dynamic personality! Seven years top ten market experience. Kelly.knighttime@aol.com. (04/26)

Stand-up comic (funny sports talent with The Regular Guys - 96 Rock, Atlanta 99). Sidekick, sports, voices, sports talk, voice-overs, WHATEVER! www.comedy.com/petermichael. (04/26)

Play-by-Play & sales football, basketball, baseball. Contact ROB GREGORY; 302-559-8021 or rgregory@udel.edu. (04/26)

Big time news! Reporter/Anchor ROB MILFORD, now based in Dallas, looking for a new home, after 3 years at KRFD, FM talk, News/Talk or "Personality" News. Network experience, too. millford55@hotmail.com or 817-265-2190. (04/26)

Seasoned and Talented female with PD/MD any shift abilities. Prefer Rock, but not limited to... Would also like to stay in the NW. How can I make your station shine? JENIFER WILDE; 509/469-8669 or jeniferwilde@hotmail.com. (04/26)

PB/sales D1 football/basketball. JOE; 1-888-327-4996. (04/26)

Experienced Play-by-Play Announcer Broadcaster for Div. I Basketball (including NCAA Tournament), Football, Minor League Baseball. Call RAY; 516-931-3047. (04/26)

14 year major market veteran must relocate to Fort Erie, Ont. Seeking Buffalo station for temp. swing, or overnight position. Let's try it on. Paul Woolley paul@rjmd.com. (04/26)

Dynamic female personality seeks FT in Kansas City. 15yrs/multi-format recently #1 against "DeLiaht" with "Love Songs" mailto:rusancar@msn.com for demo. (04/26)

Show me the monkey! On-air gig sought by 20 year pro, last 10 in NYC. Check out my resume & pipes: www.mediarresumes.com/tomch Email: Lil Elvis@aol.com Call TOM; 516-794-1672. (04/26)

I'm not over qualified, I'm under employed! 25 year veteran with college degree and small to large market experience. On-air talent, Ad Sales, GSM, and Station Manager - BTDT (been there done that). Email: dwsidom@maverickbbs.com. (04/26)

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail, Visa, MC, AmEx or DIS- as it appears on credit card, expiration date and cover card accepted. Include card number, name and phone number. Blind box responses are sent to advertising every Friday by first-class mail

Payable in Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail, Visa, MC, AmEx or DIS- as it appears on credit card, expiration date and cover card accepted. Include card number, name and phone number. Blind box responses are sent to advertising every Friday by first-class mail

Free Advertising R&R Opportunities

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

**Deadline**  
To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: [kumawm@ronline.com](mailto:kumawm@ronline.com) Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

**Free Advertising R&R Opportunities**

**Payable in Advance**

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail, Visa, MC, AmEx or DIS- as it appears on credit card, expiration date and cover card accepted. Include card number, name and phone number. Blind box responses are sent to advertising every Friday by first-class mail

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail, Visa, MC, AmEx or DIS- as it appears on credit card, expiration date and cover card accepted. Include card number, name and phone number. Blind box responses are sent to advertising every Friday by first-class mail

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail, Visa, MC, AmEx or DIS- as it appears on credit card, expiration date and cover card accepted. Include card number, name and phone number. Blind box responses are sent to advertising every Friday by first-class mail

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail, Visa, MC, AmEx or DIS- as it appears on credit card, expiration date and cover card accepted. Include card number, name and phone number. Blind box responses are sent to advertising every Friday by first-class mail

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail, Visa, MC, AmEx or DIS- as it appears on credit card, expiration date and cover card accepted. Include card number, name and phone number. Blind box responses are sent to advertising every Friday by first-class mail

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail, Visa, MC, AmEx or DIS- as it appears on credit card, expiration date and cover card accepted. Include card number, name and phone number. Blind box responses are sent to advertising every Friday by first-class mail

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail, Visa, MC, AmEx or DIS- as it appears on credit card, expiration date and cover card accepted. Include card number, name and phone number. Blind box responses are sent to advertising every Friday by first-class mail

## WEST

### OPENINGS

Here's what you've been looking for!  
The Number One Radio Station (18-34) in Sacramento is looking for a motivated, career driven individual to lead their sales team as the Local Sales Manager. Interested candidates must have a minimum of two (2) years of radio sales management experience. A competitive salary with commission overrides and benefits package are offered. If you have always dreamed of working for a top notch radio station with a fast paced, team oriented environment, then this may be the place for you. Please fax your resume and salary history to: (916) 444-3850. An EOE

**DIRECTOR OF AFFILIATE RELATIONS**  
A new startup radio syndication company based in Las Vegas is seeking an energetic, well-organized person to be responsible for station clearances and relations on a national basis. Laymar Radio is developing exciting entertainment programming that will launch this year. Since this is a startup, versatility in a candidate might be valued more than experience, as the job description is likely to be expansive and will certainly involve more than clearances. It is also possible that the individual will have the opportunity to get involved in network advertising sales. Las Vegas is America's most fastest-growing city because of a bustling economy, citizen-friendly tax structure and a terrific climate. Starting salary and bonus structure will be based on experience and qualifications. This position will report directly to the President/CEO of Laymar. Fax resumes to 702-737-2886 or email them to [markdyer@atc@aol.com](mailto:markdyer@atc@aol.com). EOE

**Opportunity knocks**  
in the pages of R&R every Friday  
Call: 310-553-4330

**R&R Opportunities Advertising**  
1x \$150/inch  
2x \$125/inch

**Blind Box: add \$50**  
The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

**Positions Sought: \$50/inch**  
Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

## NATIONAL

### OPENINGS

**Resume and Web Site Design For Media Professionals**  
[www.resumedesign.com](http://www.resumedesign.com)  
516-909-5150  
fax: 801-383-5052

**PROGRAM DIRECTOR FOR RHYTHMIC CHR/DANCE**  
Work for one of the truly great radio groups left in America - LBJ's Broadcasting in America - Austin, Texas. You'll lead a team that's put this station on the map and take us to the next level. For-mat experience, people skills, Selector gear an on-air talent. Is this you? THIS IS A GREAT POSITION FOR THE RIGHT PERSON. Send or e-mail your package immediately:  
Doug Wilson, KXXM - Mega 93.3  
8309 N. IH 35, Austin, TX 78753  
E-mail: [dougw@oldest103austin.com](mailto:dougw@oldest103austin.com). EOE

**MIDWEST**

**Lasalle County Illinois**  
7 station cluster (6 class A FM's, 1 digital AM) has opening for chief engineer. Compensation is negotiable based on skills and experience. Please email paragraph about yourself to: [lacom@theradiogroup.net](mailto:lacom@theradiogroup.net) and title it "EngineeringApplication". EOE

**Lasalle County Illinois**  
7 station cluster (6 class A FM's, 1 digital AM) has opening for chief engineer. Compensation is negotiable based on skills and experience. Please email paragraph about yourself to: [lacom@theradiogroup.net](mailto:lacom@theradiogroup.net) and title it "EngineeringApplication". EOE

**Lasalle County Illinois**  
7 station cluster (6 class A FM's, 1 digital AM) has opening for chief engineer. Compensation is negotiable based on skills and experience. Please email paragraph about yourself to: [lacom@theradiogroup.net](mailto:lacom@theradiogroup.net) and title it "EngineeringApplication". EOE

**Lasalle County Illinois**  
7 station cluster (6 class A FM's, 1 digital AM) has opening for chief engineer. Compensation is negotiable based on skills and experience. Please email paragraph about yourself to: [lacom@theradiogroup.net](mailto:lacom@theradiogroup.net) and title it "EngineeringApplication". EOE

**Lasalle County Illinois**  
7 station cluster (6 class A FM's, 1 digital AM) has opening for chief engineer. Compensation is negotiable based on skills and experience. Please email paragraph about yourself to: [lacom@theradiogroup.net](mailto:lacom@theradiogroup.net) and title it "EngineeringApplication". EOE

**Lasalle County Illinois**  
7 station cluster (6 class A FM's, 1 digital AM) has opening for chief engineer. Compensation is negotiable based on skills and experience. Please email paragraph about yourself to: [lacom@theradiogroup.net](mailto:lacom@theradiogroup.net) and title it "EngineeringApplication". EOE

**Lasalle County Illinois**  
7 station cluster (6 class A FM's, 1 digital AM) has opening for chief engineer. Compensation is negotiable based on skills and experience. Please email paragraph about yourself to: [lacom@theradiogroup.net](mailto:lacom@theradiogroup.net) and title it "EngineeringApplication". EOE

**Lasalle County Illinois**  
7 station cluster (6 class A FM's, 1 digital AM) has opening for chief engineer. Compensation is negotiable based on skills and experience. Please email paragraph about yourself to: [lacom@theradiogroup.net](mailto:lacom@theradiogroup.net) and title it "EngineeringApplication". EOE

**Lasalle County Illinois**  
7 station cluster (6 class A FM's, 1 digital AM) has opening for chief engineer. Compensation is negotiable based on skills and experience. Please email paragraph about yourself to: [lacom@theradiogroup.net](mailto:lacom@theradiogroup.net) and title it "EngineeringApplication". EOE

**Lasalle County Illinois**  
7 station cluster (6 class A FM's, 1 digital AM) has opening for chief engineer. Compensation is negotiable based on skills and experience. Please email paragraph about yourself to: [lacom@theradiogroup.net](mailto:lacom@theradiogroup.net) and title it "EngineeringApplication". EOE

**Lasalle County Illinois**  
7 station cluster (6 class A FM's, 1 digital AM) has opening for chief engineer. Compensation is negotiable based on skills and experience. Please email paragraph about yourself to: [lacom@theradiogroup.net](mailto:lacom@theradiogroup.net) and title it "EngineeringApplication". EOE

**Lasalle County Illinois**  
7 station cluster (6 class A FM's, 1 digital AM) has opening for chief engineer. Compensation is negotiable based on skills and experience. Please email paragraph about yourself to: [lacom@theradiogroup.net](mailto:lacom@theradiogroup.net) and title it "EngineeringApplication". EOE

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

## SOUTH

### OPENINGS

**Best Job In A Great Market**  
GSM for WRBO/Memphis  
Move the needle on the number one 25-54 Memphis radio station against corporate competitors like CCU, VIA, and Entercom. WRBO has been numero uno 25-54 in 8 of the 14 books since we launched in June '98 and number one 25-54 rankings in 5 of the last 6 books, including the most recent Fall '02 and the first two phases of W/02. Top Gun Sales Team in place. See Walt Love's column in the April 5th & 12th issues of R&R for more specific info on WRBO and the Memphis market. If you want to have more fun than ever with your career and earn serious \$'s with a privately owned EOE company, call immediately and e your cover letter and resume even quicker!

**Best Job In A Great Market**  
GSM for WRBO/Memphis  
Move the needle on the number one 25-54 Memphis radio station against corporate competitors like CCU, VIA, and Entercom. WRBO has been numero uno 25-54 in 8 of the 14 books since we launched in June '98 and number one 25-54 rankings in 5 of the last 6 books, including the most recent Fall '02 and the first two phases of W/02. Top Gun Sales Team in place. See Walt Love's column in the April 5th & 12th issues of R&R for more specific info on WRBO and the Memphis market. If you want to have more fun than ever with your career and earn serious \$'s with a privately owned EOE company, call immediately and e your cover letter and resume even quicker!

**Best Job In A Great Market**  
GSM for WRBO/Memphis  
Move the needle on the number one 25-54 Memphis radio station against corporate competitors like CCU, VIA, and Entercom. WRBO has been numero uno 25-54 in 8 of the 14 books since we launched in June '98 and number one 25-54 rankings in 5 of the last 6 books, including the most recent Fall '02 and the first two phases of W/02. Top Gun Sales Team in place. See Walt Love's column in the April 5th & 12th issues of R&R for more specific info on WRBO and the Memphis market. If you want to have more fun than ever with your career and earn serious \$'s with a privately owned EOE company, call immediately and e your cover letter and resume even quicker!

**Best Job In A Great Market**  
GSM for WRBO/Memphis  
Move the needle on the number one 25-54 Memphis radio station against corporate competitors like CCU, VIA, and Entercom. WRBO has been numero uno 25-54 in 8 of the 14 books since we launched in June '98 and number one 25-54 rankings in 5 of the last 6 books, including the most recent Fall '02 and the first two phases of W/02. Top Gun Sales Team in place. See Walt Love's column in the April 5th & 12th issues of R&R for more specific info on WRBO and the Memphis market. If you want to have more fun than ever with your career and earn serious \$'s with a privately owned EOE company, call immediately and e your cover letter and resume even quicker!

**Best Job In A Great Market**  
GSM for WRBO/Memphis  
Move the needle on the number one 25-54 Memphis radio station against corporate competitors like CCU, VIA, and Entercom. WRBO has been numero uno 25-54 in 8 of the 14 books since we launched in June '98 and number one 25-54 rankings in 5 of the last 6 books, including the most recent Fall '02 and the first two phases of W/02. Top Gun Sales Team in place. See Walt Love's column in the April 5th & 12th issues of R&R for more specific info on WRBO and the Memphis market. If you want to have more fun than ever with your career and earn serious \$'s with a privately owned EOE company, call immediately and e your cover letter and resume even quicker!

**Best Job In A Great Market**  
GSM for WRBO/Memphis  
Move the needle on the number one 25-54 Memphis radio station against corporate competitors like CCU, VIA, and Entercom. WRBO has been numero uno 25-54 in 8 of the 14 books since we launched in June '98 and number one 25-54 rankings in 5 of the last 6 books, including the most recent Fall '02 and the first two phases of W/02. Top Gun Sales Team in place. See Walt Love's column in the April 5th & 12th issues of R&R for more specific info on WRBO and the Memphis market. If you want to have more fun than ever with your career and earn serious \$'s with a privately owned EOE company, call immediately and e your cover letter and resume even quicker!

**Best Job In A Great Market**  
GSM for WRBO/Memphis  
Move the needle on the number one 25-54 Memphis radio station against corporate competitors like CCU, VIA, and Entercom. WRBO has been numero uno 25-54 in 8 of the 14 books since we launched in June '98 and number one 25-54 rankings in 5 of the last 6 books, including the most recent Fall '02 and the first two phases of W/02. Top Gun Sales Team in place. See Walt Love's column in the April 5th & 12th issues of R&R for more specific info on WRBO and the Memphis market. If you want to have more fun than ever with your career and earn serious \$'s with a privately owned EOE company, call immediately and e your cover letter and resume even quicker!

**Best Job In A Great Market**  
GSM for WRBO/Memphis  
Move the needle on the number one 25-54 Memphis radio station against corporate competitors like CCU, VIA, and Entercom. WRBO has been numero uno 25-54 in 8 of the 14 books since we launched in June '98 and number one 25-54 rankings in 5 of the last 6 books, including the most recent Fall '02 and the first two phases of W/02. Top Gun Sales Team in place. See Walt Love's column in the April 5th & 12th issues of R&R for more specific info on WRBO and the Memphis market. If you want to have more fun than ever with your career and earn serious \$'s with a privately owned EOE company, call immediately and e your cover letter and resume even quicker!

**Best Job In A Great Market**  
GSM for WRBO/Memphis  
Move the needle on the number one 25-54 Memphis radio station against corporate competitors like CCU, VIA, and Entercom. WRBO has been numero uno 25-54 in 8 of the 14 books since we launched in June '98 and number one 25-54 rankings in 5 of the last 6 books, including the most recent Fall '02 and the first two phases of W/02. Top Gun Sales Team in place. See Walt Love's column in the April 5th & 12th issues of R&R for more specific info on WRBO and the Memphis market. If you want to have more fun than ever with your career and earn serious \$'s with a privately owned EOE company, call immediately and e your cover letter and resume even quicker!

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records**  
10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

**Radio & Records</**



**R&R TODAY**  
The Daily Digest Of The Radio Industry



# R&R's Industry VIP Package

The most comprehensive and up-to-the-minute coverage of radio business news...at a special VIP package rate!

- R&R: The Industry's Newspaper • R&R Today: The Industry's Leading Daily Fax
- R&R's Today's News • The R&R Directory

E-mail updates of breaking stories • The most comprehensive resource guide available

**SAVE OVER 30%! R&R'S INDUSTRY VIP PACKAGE IS \$41900**

(Regular rate \$601.50)

[www.rronline.com](http://www.rronline.com)

Subscribe online:

310-203-8727

FAX Credit Card Payments To:

310-788-1625

Call R&R at:

e-mail [moreinfo@rronline.com](mailto:moreinfo@rronline.com)

**SMALL SPACE WORKS**  
YOU JUST READ THIS  
MARKETPLACE 310-553-4330

**MP3** **ISDN** **C**  
Collateral Damage!  
"Outstanding"  
www.dukemorgan.com  
702-736-7444  
Listen Right Now On The Web!

**Mark McKay Media**  
Proud to welcome  
KFR/San Francisco  
PRODUCED  
DRY TRAX or  
AFFORDABLE!  
CD or MP3  
PHONE DEMO: 913-345-2381  
FAX 345-2351  
WEB DEMO: [mckaymedia.net](http://mckaymedia.net)

**BOB KANE**  
All Imaging Promos Liners IDs  
PRO VOICE TALENT  
(866) 252 - KANE  
www.bobkane.net  
Affordable & Fast Formats

**CARTER DAVIS**  
CUTS THROUGH  
901-681-0550 www.carterdavis.com

**SAM O'NEIL**  
VOICE IMAGING  
"THE VOICE HEAR ABOVE THE REST"  
FULLY PRODUCED  
OR  
DRY VOICE  
DEMO: [www.samoneil.com](http://www.samoneil.com)  
1-877-4-YOURVO (877-495-8786)

## VOICEOVER SERVICES

**MARKETPLACE ADVERTISING**  
Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEX/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch.  
Rates for R&R market-place (per inch):  
1 time 90.00  
6 insertions 85.00  
13 insertions 75.00  
26 insertions 70.00  
51 insertions \$95.00  
Marketplace  
Fax: (310) 203-8450  
e-mail: [kmumaw@rronline.com](mailto:kmumaw@rronline.com)

**THE HOTTEST**  
RADIO LINER & PROMO VOICE IN THE COUNTRY  
Call for demo or listen online  
317-513-4853  
www.billymoore.com  
Billy Moore

**MARK DRISCOLL**  
voiceover  
310-229-8970  
Call, or click on  
[www.markdriscoll.com](http://www.markdriscoll.com)  
to pick a format and demo.

**KRIS ERIK STEVENS**  
EXCEPTIONAL VOICE IMAGERY  
www.kriserikstevens.com  
(800) 231-6100

## VOICEOVER SERVICES

**PUBLICITY PRINTS**  
Lithographed On Heavy, Semi-Gloss Paper  
\* REQUEST FREE CATALOG AND SAMPLES!  
B/W - 8x10's  
500 - \$80.00  
1000 - \$108.00  
5x7 - JOCK CARDS  
B&W 1000 - \$91.00  
Color 2000 - \$408.00  
\* PRICES INCLUDE  
\* FAST PROCESSING  
\* OTHER SIZES AVAILABLE  
\* REQUEST FREE CATALOG AND SAMPLES!  
Send 8x10 photo, check/MC/Visa/MC, instructions to:  
1867 E Florida Street Dept. R Springfield, MA 01103  
TOLL FREE: 1-888-526-5336  
www.abcpictures.com

## MARKETING & PROMOTION

**AUDIO & VIDEO AIRCHECKS**  
www.californiaaircheck.com  
Box 4408 - San Diego, CA 92164 - (619) 460-6104  
+ Tapes marked with + may be ordered on CD for \$3 additional  
WMO/Jack Armstrong 2 killer hours on VHS \$30. DVD copy \$40.  
Dempsy & Zoo, Dallas KHKS/Dominio, Houston's KRBE/Atom Smasher, Greensboro's  
VIDEO #89, Tampa's WFLZ/Carsen, WSSR/Jeff & Jen, Jacksonville's WAFB/Hoye  
1973, WIX/Glen Shannon-1973, WAFB/Dino Summerlin-1964, \$13.50  
+ CLASSIC #C-255, KOV/Larry Clark-1973, KDKA/Bob Shannon-1973, 130/Eddie Rogers-  
MALE, #40-1 (BHY, OLDIES), #18 (TALK), at \$10.00 each  
+0-24 (ALL OLDIES), #CHN-30 (CHR NIGHTS), #MR-9 (ALL ROCK), #F-27 (ALL FE-  
+ SWEETEN VAULT #SV-34, Sweeper & Legal ID samples, all formats, Cassette, \$12.50  
+ PROMO VAULT #PR-48, promo samples - all formats, all market sizes, Cassette, \$12.50  
+ PROFILE #S-458, TAMPAI CHR AC AOR Gold City \$10.00  
+ ALL CHR #CHR-88, WLD, WFLZ, WEZB, KRBE, KHTI, \$10.00  
+ ALL AC #AC-96, KYSR, KMXB, WLMG, WKZN, WMO, KSMG, KOXT, \$10.00  
+ ALL COUNTRY #CY-118, WGRX, WNOE, KAJA, KQV, WKIS, \$10.00  
+ PERSONALITY PLUS #PP-170, WVU/Mason Dixon & Bill Conolly, WMMK/John  
Paul & Aunt Eloise, WXTB/Bubba The Love Sponge, Cassette \$ 13  
+ PERSONALITY PLUS #PP-171, WFLU/Scott & Todd, WTMX/Eric & Kathy, WTOR/Big  
WFLM/J. Kell, WPOC/Michael J. Fox, CKFM/Julie James, \$10.00 cassette  
+ CURRENT #262, WMC/Ron, Steve & Karen, KRBE/Atom Smasher, WTX/Hot Rod Glen,  
& Chris, KLVU/Chuck Brinkman, WEZB/Cheryl Welby, \$10.00 cassette  
+ CURRENT #263, B96/Eddie & Jobo, KISS/Joe Wright, WFLZ/Carsen, WHT/Mark

## AIRCHECKS









Monitored Airplay Overview: April 26, 2002

# The Back Pages

## URBAN AC

1	LUTHER VANDROSS I'd Rather (J)
2	MAXWELL This Woman's Work (Columbia)
3	ANN NESBY/FAL GREEN Put It On Paper (Universal)
4	GLENN LEWIS Don't You Forget It (Epic)
5	FAITH EVANS I Love You (Bad Boy/Arista)
6	JOE What If A Woman (Jive)
7	MICHAEL JACKSON Butterflies (Epic)
8	REMY SHAND Take A Message (Motown)
9	ANGIE STONE Wish I Didn't Miss You (J)
10	ANGIE STONE Wish I Didn't Miss You (J)
11	GERALD LEVERT What Makes It Good To You... (EastWest/EEG)
12	JAHMEI Anything (Dive Mill/WB)
13	MAXWELL Lifetime (Columbia)
14	BRIAN MCKNIGHT What's It Gonna Be (Motown)
15	ANGIE STONE Brotha (J)
16	ALICIA KEYS A Woman's Worth (J)
17	ALICIA KEYS How Come You Don't Call Me (J)
18	MUSIQ Hairicrazy (Def Soul/DJMG)
19	RUFF ENDS Someone To Love You (Epic)
20	BOYZ II MEN The Color Of Love (Arista)
21	REGINA BELLE From Now On (Peak)
22	DONELL JONES You Know That I Love You (Untouchables/Arista)
23	LATHUN Fortune (Motown)
24	ASHANTI Foolish (Murder Inc./Def Jam/DJMG)
25	AVANT Makin' Good Love (Magic Johnson/MCA)
26	PROPHET JONES Cry Together (Universal/Motown)
27	RAPHAEL SAADIO F/D ANGELO Be Here (Fooka/Universal)
28	WILL DOWNING Cool Water (GRP/MG)
29	JAGUAR WRIGHT The What It's (MCA)
30	USHER U Don't Have To Call (LaFace/Arista)
31	SHARISSA Any Other Night (Motown)

### #1 MOST ADDED

- YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)
- BOYZ II MEN The Color Of Love (Arista)
- YOLANDA ADAMS The Battle Is The Lords (Verity)
- SIR CHARLES JONES Is There Anybody Lonely... (Independent)
- SADE Somebody Already Broke My... (Epic)
- BEBE WINANS Do You Know Him (Motown)

### TOP 5 NEW & ACTIVE

- YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)
- BOYZ II MEN The Color Of Love (Arista)
- YOLANDA ADAMS The Battle Is The Lords (Verity)
- SIR CHARLES JONES Is There Anybody Lonely... (Independent)
- SADE Somebody Already Broke My... (Epic)

### #1 MOST INCREASED PLAYS

- YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)
- BOYZ II MEN The Color Of Love (Arista)
- YOLANDA ADAMS The Battle Is The Lords (Verity)
- SIR CHARLES JONES Is There Anybody Lonely... (Independent)
- SADE Somebody Already Broke My... (Epic)

### TOP 5 NEW & ACTIVE

- YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)
- BOYZ II MEN The Color Of Love (Arista)
- YOLANDA ADAMS The Battle Is The Lords (Verity)
- SIR CHARLES JONES Is There Anybody Lonely... (Independent)
- SADE Somebody Already Broke My... (Epic)

### #1 MOST ADDED

- GODSMACK I Stand Alone (Republic/Universal)
- STAND For You (Hip/Elektra/EEG)
- NICKELBACK Too Bad (Roadrunner/DJMG)
- KORN Here To Stay (Immortal/Epic)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- P.O.D. Youth Of The Nation (Atlantic)
- HOBBASTANK Crawling In The Dark (Island/DJMG)
- ROB ZOMBIE Never Gonna Stop (The Red... (Geffen/Interscope)
- SYSTEM OF A DOWN Toxicity (American/Columbia)
- LINKIN PARK In The End (Warner Bros.)
- EARSHOT Get Away (Warner Bros.)
- DEFAULT Wasting My Time (TVT)
- DEFAULT Wasting My Time (TVT)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- DISTURBED Down With The Sickness (Giant/Reprise)
- TOMMY LEE Hold Me Down (MCA)
- DROWNING POOL Tear Away (Wind-up)
- HEADSTRONG Adrina (RCA)
- SEVENDUST Live Again (TVT)
- TOOL Parabola (Volcano)
- JERRY CANTELL Anger Rising (Roadrunner/DJMG)
- REVELLE Inside Out (Can You Feel... (Elektra/EEG)
- INJECTED Faithless (Island/DJMG)
- INCUBUS Nice To Know You (Immortal/Epic)
- P.O.D. Boom (Atlantic)
- P.O.D. Boom (Atlantic)
- QUARASHI Stick Em Up (Time Bomb/Columbia)
- TOOL Parabola (Volcano)
- EARSHOT Get Away (Warner Bros.)
- MOBY We Are All Made Of Stars (V2)

### TOP 5 NEW & ACTIVE

- GODSMACK I Stand Alone (Republic/Universal)
- STAND For You (Hip/Elektra/EEG)
- NICKELBACK Too Bad (Roadrunner/DJMG)
- KORN Here To Stay (Immortal/Epic)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)

### #1 MOST INCREASED PLAYS

- GODSMACK I Stand Alone (Republic/Universal)
- STAND For You (Hip/Elektra/EEG)
- NICKELBACK Too Bad (Roadrunner/DJMG)
- KORN Here To Stay (Immortal/Epic)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)

### TOP 5 NEW & ACTIVE

- GODSMACK I Stand Alone (Republic/Universal)
- STAND For You (Hip/Elektra/EEG)
- NICKELBACK Too Bad (Roadrunner/DJMG)
- KORN Here To Stay (Immortal/Epic)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)

### #1 MOST ADDED

- JIMMY EAT WORLD The Middle (DreamWorks)
- UNWRITTEN LAW Seen, Red (Interscope)
- STAND For You (Hip/Elektra/EEG)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- NICKELBACK Too Bad (Roadrunner/DJMG)
- SYSTEM OF A DOWN Toxicity (American/Columbia)
- HOBBASTANK Crawling In The Dark (Island/DJMG)
- ROB ZOMBIE Never Gonna Stop (The Red... (Geffen/Interscope)
- BLINK-182 First Date (MCA)
- P.O.D. Youth Of The Nation (Atlantic)
- KORN Here To Stay (Immortal/Epic)
- WEezer Dope Nose (Geffen/Interscope)
- DEFAULT Wasting My Time (TVT)
- DEFAULT Wasting My Time (TVT)
- LINKIN PARK In The End (Warner Bros.)
- EARSHOT Get Away (Warner Bros.)
- DEFAULT Wasting My Time (TVT)
- DEFAULT Wasting My Time (TVT)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- DASHBARD CONFSSIONAL Screaming Infidelities (Vagrant)
- HOOBASTANK Running Away (Island/DJMG)
- ROB ZOMBIE Never Gonna Stop (The Red... (Geffen/Interscope)
- P.O.D. Boom (Atlantic)
- QUARASHI Stick Em Up (Time Bomb/Columbia)
- TOOL Parabola (Volcano)
- EARSHOT Get Away (Warner Bros.)
- MOBY We Are All Made Of Stars (V2)

### TOP 5 NEW & ACTIVE

- JIMMY EAT WORLD The Middle (DreamWorks)
- UNWRITTEN LAW Seen, Red (Interscope)
- STAND For You (Hip/Elektra/EEG)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- NICKELBACK Too Bad (Roadrunner/DJMG)

### #1 MOST INCREASED PLAYS

- JIMMY EAT WORLD The Middle (DreamWorks)
- UNWRITTEN LAW Seen, Red (Interscope)
- STAND For You (Hip/Elektra/EEG)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- NICKELBACK Too Bad (Roadrunner/DJMG)

### TOP 5 NEW & ACTIVE

- JIMMY EAT WORLD The Middle (DreamWorks)
- UNWRITTEN LAW Seen, Red (Interscope)
- STAND For You (Hip/Elektra/EEG)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- NICKELBACK Too Bad (Roadrunner/DJMG)

### #1 MOST ADDED

- JIMMY EAT WORLD The Middle (DreamWorks)
- UNWRITTEN LAW Seen, Red (Interscope)
- STAND For You (Hip/Elektra/EEG)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- NICKELBACK Too Bad (Roadrunner/DJMG)

### TOP 5 NEW & ACTIVE

- JIMMY EAT WORLD The Middle (DreamWorks)
- UNWRITTEN LAW Seen, Red (Interscope)
- STAND For You (Hip/Elektra/EEG)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- NICKELBACK Too Bad (Roadrunner/DJMG)

### #1 MOST INCREASED PLAYS

- JIMMY EAT WORLD The Middle (DreamWorks)
- UNWRITTEN LAW Seen, Red (Interscope)
- STAND For You (Hip/Elektra/EEG)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- NICKELBACK Too Bad (Roadrunner/DJMG)

### TOP 5 NEW & ACTIVE

- JIMMY EAT WORLD The Middle (DreamWorks)
- UNWRITTEN LAW Seen, Red (Interscope)
- STAND For You (Hip/Elektra/EEG)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- NICKELBACK Too Bad (Roadrunner/DJMG)

### #1 MOST ADDED

- JIMMY EAT WORLD The Middle (DreamWorks)
- UNWRITTEN LAW Seen, Red (Interscope)
- STAND For You (Hip/Elektra/EEG)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- NICKELBACK Too Bad (Roadrunner/DJMG)

### TOP 5 NEW & ACTIVE

- JIMMY EAT WORLD The Middle (DreamWorks)
- UNWRITTEN LAW Seen, Red (Interscope)
- STAND For You (Hip/Elektra/EEG)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- NICKELBACK Too Bad (Roadrunner/DJMG)

### #1 MOST INCREASED PLAYS

- JIMMY EAT WORLD The Middle (DreamWorks)
- UNWRITTEN LAW Seen, Red (Interscope)
- STAND For You (Hip/Elektra/EEG)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- NICKELBACK Too Bad (Roadrunner/DJMG)

### TOP 5 NEW & ACTIVE

- JIMMY EAT WORLD The Middle (DreamWorks)
- UNWRITTEN LAW Seen, Red (Interscope)
- STAND For You (Hip/Elektra/EEG)
- PUDDE OF MUDD Blurry (Fawless/Geffen/Interscope)
- NICKELBACK Too Bad (Roadrunner/DJMG)

## COUNTRY

1	TOBY KEITH My List (DreamWorks)
2	ALAN JACSON Drive (For Daddy Gene) (Arista)
3	KENNY CHESNEY Young (BNA)
4	PHIL VASSAR That's When I Love You (Arista)
5	RASCAL FLATTS I'm Movin' On (Lyric Street)
6	TOMMY SHANE STEINER What If She's An Angel (RCA)
7	STEVE AZAR I Don't Have To Be (Thill... (Mercury)
8	GEORGE STRAIT Living And Living Well (MCA)
9	STEVE AZAR I Don't Have To Be (Thill... (Mercury)
10	TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)
11	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
12	BRAO PAISLEY I'm Gonna Miss Her (Fishing) (Arista)
13	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
14	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
15	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
16	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
17	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
18	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
19	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
20	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
21	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
22	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
23	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
24	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
25	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
26	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
27	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
28	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
29	EMERSON DRIVE I Should Be Sleeping (DreamWorks)
30	EMERSON DRIVE I Should Be Sleeping (DreamWorks)

### #1 MOST ADDED

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)
- MARTINA MCGRIDE Where Would You Be (RCA)
- CHRIS CAGLE Country By The Grace Of God (Capitol)

### TOP 5 NEW & ACTIVE

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### #1 MOST INCREASED PLAYS

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### TOP 5 NEW & ACTIVE

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### #1 MOST ADDED

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### TOP 5 NEW & ACTIVE

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### #1 MOST INCREASED PLAYS

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### TOP 5 NEW & ACTIVE

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### #1 MOST ADDED

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### TOP 5 NEW & ACTIVE

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### #1 MOST INCREASED PLAYS

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### TOP 5 NEW & ACTIVE

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### #1 MOST ADDED

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### TOP 5 NEW & ACTIVE

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### #1 MOST INCREASED PLAYS

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### TOP 5 NEW & ACTIVE

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### #1 MOST ADDED

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### TOP 5 NEW & ACTIVE

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### #1 MOST INCREASED PLAYS

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

### TOP 5 NEW & ACTIVE

- BROOKS & DUNN My Heart Is Lost To You (Arista)
- BROOKS & DUNN My Heart Is Lost To You (Arista)
- SIXWIRE Lock At Me Now (Warner Bros.)
- SAWYER BROWN Can You Hear Me Now (Curb)
- CLARK FAMILY EXPERIENCE Going Away (Curb)

## SMOOTH JAZZ

1	DAVID BENNETT Snapi (GRP/MG)
2	GREGG KARLUKAS Night Shift (N-Coded)
3	JEFF GOLUB Out The Cake (GRP/MG)
4	MARC ANTOINE On The Strip (GRP/MG)
5	PIECES OF A DREAM Night Vision (Heads Up)
6	JIMMY SOMMERS Lowdown (Higher Octave)
7	KIRK WHALUM I Try (Warner Bros.)
8	ALFONZO BLACKWELL Funky Shuttle (Shanachie)
9	ERIC MARIENTHAL Lefty's Lounge (Peak)
10	CELINE DION A New Day Has Come (Epic)
11	CHUCK LOEB Pocket Change (Shanachie)
12	BOZ SCAGS Miss Riddle (Virgin)
13	LARRY CARLTON Deep Into It (Warner Bros.)
14	PETER WHITE Bueno Funk (Columbia)
15	GRAIG CHABICO Luminosa (Higher Octave)
16	STEVE COLE So Into You (Atlantic)
17	RICHARD ELLIOT Shotgun (GRP/MG)
18	BONEY JAMES RPM (Warner Bros.)
19	JOYCE COOLING Daddy-O (GRP/MG)
20	LEE RITENOUR/GERALD ALBRIGHT Jamin' (GRP/MG)
21	BRAXTON BROTHERS Whenever See You (Peak)
22	SPYRO GYRA Feelin' Fine (Heads Up)
23	NORAH JONES Don't Know Why (Blue Note/Capitol)
24	ENYA Only Time (Reprise)
25	DAVID LANZ That Smile (Decca)
26	KEVIN TONEY Passion Dance (Shanachie)
27	ALICIA KEYS Fallin' (J)
28	E. HARRP F.B. BROMBERG Rock With You (Native Language)
29	PAMELA WILLIAMS Lifetime (Fome/Red Ink)
30	CHRIS BOTTI Through An Open Window (Columbia)

### #1 MOST ADDED

- DOWN TO THE BONE Electrica Glide (GRP/MG)
- MORAH JONES Don't Know Why (Blue Note/Capitol)
- TOP 5 NEW & ACTIVE
- DIANA KRALL S Wonderful (Verve/MG)
- SHILTS Your Place Or Mine (Higher Octave)
- KEN KAYWARRHO So Fine (Shanachie)
- URBAN NIGHTS The Message (Narada)
- RICK BRAUN Middle Of The Night (Warner Bros.)

### TOP 5 NEW & ACTIVE

- DOWN TO THE BONE Electrica Glide (GRP/MG)
- MORAH JONES Don't Know Why (Blue Note/Capitol)
- DIANA KRALL S Wonderful (Verve/MG)
- SHILTS Your Place Or Mine (Higher Octave)
- KEN KAYWARRHO So Fine (Shanachie)

### #1 MOST INCREASED PLAYS

- DOWN TO THE BONE Electrica Glide (GRP/MG)
- MORAH JONES Don't Know Why (Blue Note/Capitol)
- DIANA KRALL S Wonderful (Verve/MG)
- SHILTS Your Place Or Mine (Higher Octave)
- KEN KAYWARRHO So Fine (Shanachie)

### TOP 5 NEW & ACTIVE

- DOWN TO THE BONE Electrica Glide (GRP/MG)
- MORAH JONES Don't Know Why (Blue Note/Capitol)
- DIANA KRALL S Wonderful (Verve/MG)
- SHILTS Your Place Or Mine (Higher Octave)
- KEN KAYWARRHO So Fine (Shanachie)

### #1 MOST ADDED

- DOWN TO THE BONE Electrica Glide (GRP/MG)
- MORAH JONES Don't Know Why (Blue Note/Capitol)
- DIANA KRALL S Wonderful (Verve/MG)
- SHILTS Your Place Or Mine (Higher Octave)
- KEN KAYWARRHO So Fine (Shanachie)

### TOP 5 NEW & ACTIVE

- DOWN TO THE BONE Electrica Glide (GRP/MG)
- MORAH JONES Don't Know Why (Blue Note/Capitol)
- DIANA KRALL S Wonderful (Verve/MG)
- SHILTS Your Place Or Mine (Higher Octave)
- KEN KAYWARRHO So Fine (Shanachie)

### #1 MOST INCREASED PLAYS

- DOWN TO THE BONE Electrica Glide (GRP/MG)
- MORAH JONES Don't Know Why (Blue Note/Capitol)
- DIANA KRALL S Wonderful (Verve/MG)
- SHILTS Your Place Or Mine (Higher Octave)
- KEN K



market is a problem. I've looked at stations or markets several years has been up and down. Trying to develop a community. The price of commodities over the past I have in East Arkansas, which is strictly farming

**Biggest challenges:** "The location. Most everything owner-operator."

that I won't, but that's not my goal at this time. I am an not a speculator. I've never sold a station. I'm not saying but, more important, I consider myself an operator. I'm either a buyer or a seller. I still consider myself a buyer,

**His status:** "When consolidation started, you were that type of thing."

their location, their proximity to the larger markets — started trying to expand the company. We're in markets with populations between 3,000 and 10,000. We look at

markets. Stations started to become available, and I in markets of this size. We know what works in these

**Mission of the company:** "We've developed a niche started to add to it over the years."

on the station, and then bought it several years back. I for a number of years, then had a management contract that if it didn't work, I would move on. I worked for her

personal relationship with my mother-in-law. I told her **Growing the business:** "I had a business and

onto it and keep it in the family."

from there. She could have sold, but she decided to hold the station for sentimental reasons, and we just went

Wynne, AR, my mother-in-law held onto equipment, and I owed a lot of money. I started here in

the station. It was in an old building with worn-out full-time on-air and in sales. In 1973 I started managing

and weekends. When I got out of college, I went to work changed my major to radio/TV. I started working nights

has sisters. We were in college, and we talked about it. I accident. There were no other males in Reg's family; she

the radio business. He was killed in an automobile **Getting into the business:** "My wife's father was in

roles and is the longtime NCSA Chairman for the state. with the Arkansas Broadcasters Association in various

in past years. Caldwell has also served even been voted Outstanding Rotarian

on many local and state boards and has Very active in his community, he sits

stations in the state. Broadcasters, owns and operates 15 radio

owner and CEO of East Arkansas the state of Arkansas. Today Caldwell is

important role in the success of radio in accident, he has gone on to play a very

broadcasting as the result of a tragic though Bobby Caldwell came to radio



**BOBBY CALDWELL**  
Owner/CEO, East Arkansas Broadcasters

and would have liked to have moved on them, but I didn't have the right people to put in those situations at that time. Getting good people is difficult, just like it is in the larger markets. In the smaller markets it's even more difficult, because so many young people are not coming back to the smaller communities. And, of course, TV is the big thing. They want to be on TV, they want to be stars."

**His on-air presence:** "I spent about a year on our early morning talk show. I lost the co-host a little over a year ago. I have since replaced him with our news

director, and I am now doing a morning show on our Oldies station, which we have just upgraded. It's a

short-term thing. In most of our markets our managers do an early morning show. I feel like that's

almost a must. We try to hire fewer people and pay them more, but ask them to do more. They make a

nice living, as opposed to having so many people that important in these smaller markets. When you go to

the coffee shop, people know you. When they turn on their radio in the morning, they're inviting us into

their homes."

**On his success:** "People have asked me how I've done this. You've got to build a relationship with the

community. It's not me who owns these radio stations, it's the community. They need access to them and to

participate with them. Too often we look at the short term. I'm in it for the long haul. I don't make as much

money as some people, and I will probably do a deal that somebody else won't, because they want a quicker

return. I'm looking at it down the road. I like this business, and I plan on staying in it."

**His involvement with the Arkansas Broadcasters Association:** "I'm the NCSA Chairman — that's the

Noncommercial Sustaining Announcement program. The National Guard is one of the entities involved in the

association — they will give us a grant for, say, \$75,000 — and then we distribute their information and their

announcements to our membership, and the members are now funded this way. I touted this program to

everybody, and I eventually got it started with the Parks & Tourism Commission."

**State of the industry:** "I'm coming from a small-market perspective. Consolidation has been good for

lots of small markets. It enabled not only us, but a lot of other people, to provide better services in smaller

communities. You take weaker stations that have been combined with some of the stronger stations and you're

able to serve smaller communities much better than the individual stations were able to. We've slowed down,

and I think it's going to come back around again. Some people have said that it has gone too far, especially in

the medium and larger markets."

**How he serves his communities:** "If you're good to the community, the community will be good to you.

For instance, here in Wynne, our AM, KWTN, is the No. 1 station in the county. We're sitting under the umbrella

of Memphis, 50 miles away, and the umbrella of Jonesboro, AR, also only 50 miles away. Our AM has a

33 share because of the local information we do, serving the community.

"We have the longest-running talk show in the state. We were doing talk before it was the thing to do. We started out in 1956. The show is locally produced with local people. We do three 30-minute local and regional newscasts a day. We do all the ballgames. It's going on in the community, we're there — or

people are here, on the talk show. It's like the daily front page. People can walk in off the street if they've

got a subject they want to talk about. If it's commercial, we charge for it; if not, we give away lots

and lots of time."

**The state of business:** "It's not booming, but it's good. Because we have done the things that we're

supposed to do in our communities, people still look to us as their primary outlet for advertising. We work on

12-month business in all of our markets. We want people to write that check to the station for their advertising

just like they write their bank-note payment, their electricity bill, their gas bill. We want to be a part of

their business."

**Most influential individual:** "Charles Raspberry. He more or less started the radio/TV program at

Arkansas State University. He was the Director of Broadcasting. He was a student there, came back and

started the program. It was one of the nationally known programs before a lot of colleges had broadcasting and

communications departments. My major influence in the business would be Dean Sorenson. He came to one of our

conventions a long time ago, and I got a lot of information from him. I also think a lot of Jerry

Zimmer."

**Career highlight:** "The service I've done with the Arkansas Broadcasters Association and what little bit I

may have contributed to the NAB. People in the business need to be involved in these organizations."

**Career disappointment:** "I stayed here hoping my skills in the smaller markets and was probably ready to

do some things before the opportunities became available. I bided my time, and, consequently, some

things opened up, and I was able to buy some stations. I just wish it would have come a little sooner."

**Favorite television show:** "Antiques Roadshow. I've been watching it for years. Reg and I have lived in and

remodeled three homes."

**Favorite songs:** "Bridge Over Troubled Water" by Simon & Garfunkel and "True Love Ways" by Buddy Holly.

**Favorite book:** "Jack Welch's Straight From the Gut."

**Favorite restaurant:** "Paulette's in Memphis."

**Favorite movie:** "It's a Wonderful Life."

**Beverage of choice:** "Water and Miller Lite. I also like to drink a little wine."

**Hobbies:** "Hunting and golf, but I have been busy expanding the business lately. I really enjoy working."

**E-mail address:** "kwyn@ipa.net."

**Advice for broadcasters:** "Reflect a little bit on where we've been. Too many people are looking at stations like commodities now. Look at the communities they serve. People will go wherever it's AM, FM, shortwave or whatever. We need to step back and look at where we've

been."



## He Comes From Outer Space



## CURIOSLY ENOUGH, HE'S LANDED IN AN AD ABOUT COPYRIGHT LAW.

The miniature alien you see above is the proud possess or of Allee Willie, vintage toy enthusiast. So if you're a broadcaster, why should you want to read about an individual like Allee Willis, let alone her tin collectibles? Because Allee is a major supplier of content to your business: she's a songwriter.

At BMI, our job is to manage the songwriter relationship for you. Every year, we license billions of public performances of musical works from songwriters, composers and publishers. Operating on a non-profit-making basis, we distribute the fees we receive from broadcasters as royalties to Allee and hundreds of thousands like her. Tasks that would otherwise have to be performed by you.

Now, we have no doubt you'd enjoy doing business with someone as creative as Allee. The quest on is: do you really have the time to do business with 300,000 different Allees?



Managing the songwriter relationship.™

© 2002 BMI & registered trademark of Broadcast Music, Inc.

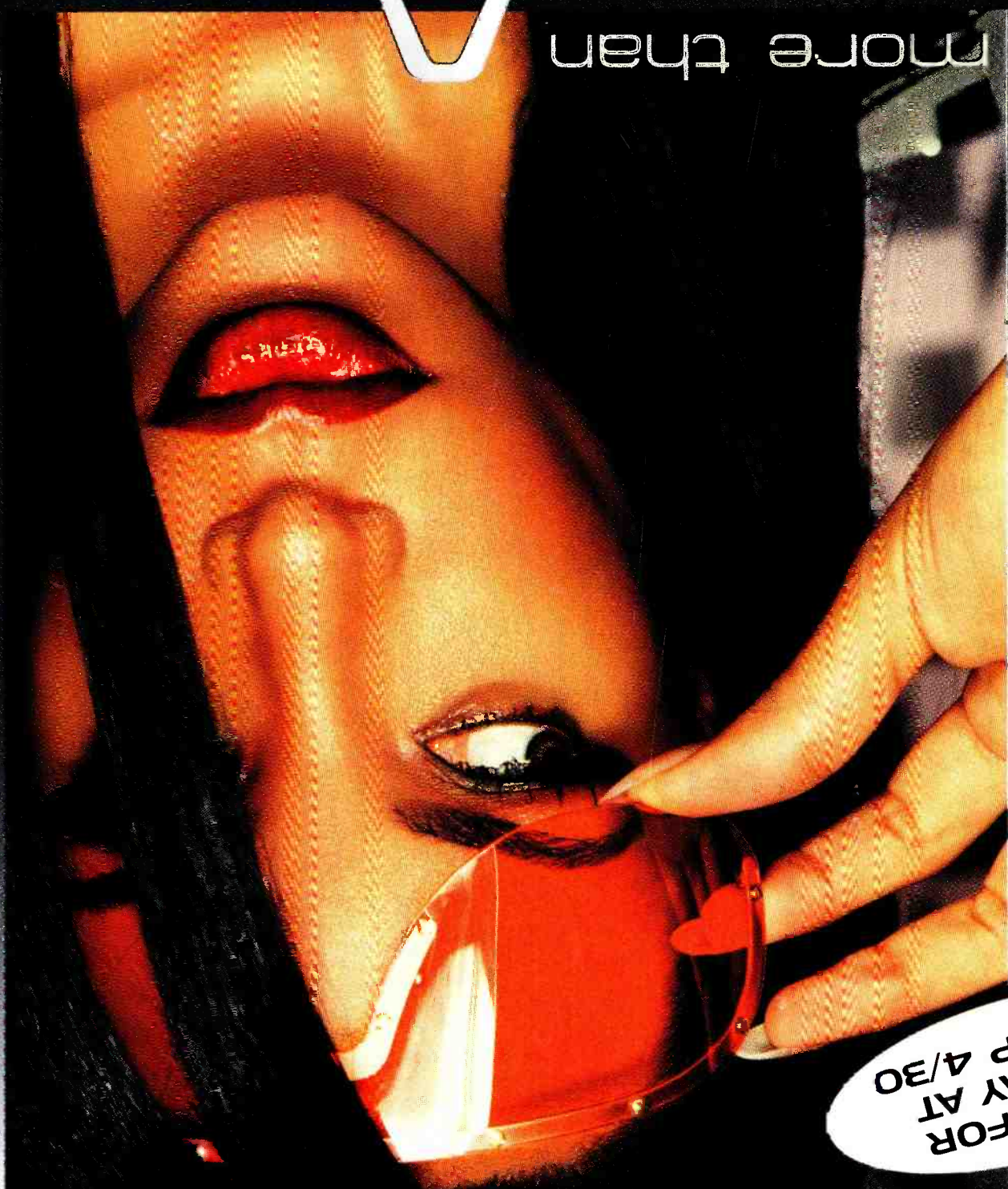




"This is a #1 record... we've been in love with it for a long time." — Marcus D, MD/WBKS (26x)  
 "Aaliyah's legacy lives on with what could be her hottest song yet! Already top 5 present!" — Jason Kidd, PD/WKST (28x)  
 "Research is HUGE!! This is by far going to be her biggest Pop song!!!" — Stacy Brady, MD/WZB (37x)  
 "Young-ent Callout #2. Moves to Power! A total smash for KISS 98.5." — Dave Universal, PD/WKSE (34x)  
 "Another hit single for the late and ever so great Aaliyah. Following up two total smashes 'More Than A Woman' is another Aaliyah chart-topper... it does all the things hit songs do!" — Erik Bradley, APD/B96 (70x)  
 "Aaliyah is a proven hit in San Francisco — Huge Sales — has been a #1 Callout record on both KYLD & KMEL — Top 5 consistently for over 2 months." — Jim Archer, APD/MD, KMEL(48x) & KYLD (32x)

THE THIRD HIT SINGLE FROM THE AWARD-WINNING DOUBLE-PLATINUM ALBUM  
 A A L I Y A H

more than  
 woman



GOING FOR  
 AIRPLAY AT  
 CHR/POP 4/30

Huge At  
 Rhythm:  
 WBTS 74x  
 B96 70x  
 KKXX 64x  
 KUBE 57x  
 KOCH 57x  
 KTB 52x  
 KSFM 51x  
 KISV 51x  
 KDDB 50x  
 WNVZ 47x  
 KLUC 46x

Wait:  
 Couldn't  
 Z100  
 KZQZ  
 WIOQ  
 KHKS  
 WDRQ  
 WKQI  
 KBKS  
 KHTS  
 WFLZ  
 WKST  
 WAKS  
 KKRZ  
 WKFS  
 KDND  
 WXSS  
 KZHT  
 WNOU

V I L Y H