

NEWSSTAND PRICE \$6.50

### India.Arie Powers Motown

Motown has another legend in the making with **India.Arie**. "Little Things," the first single from the forthcoming *Voyage to India*, is Most Added this week at Urban and Urban AC. The singer-songwriter's debut album, *Acoustic Soul*, garnered multiple Grammy nominations.



# R&R

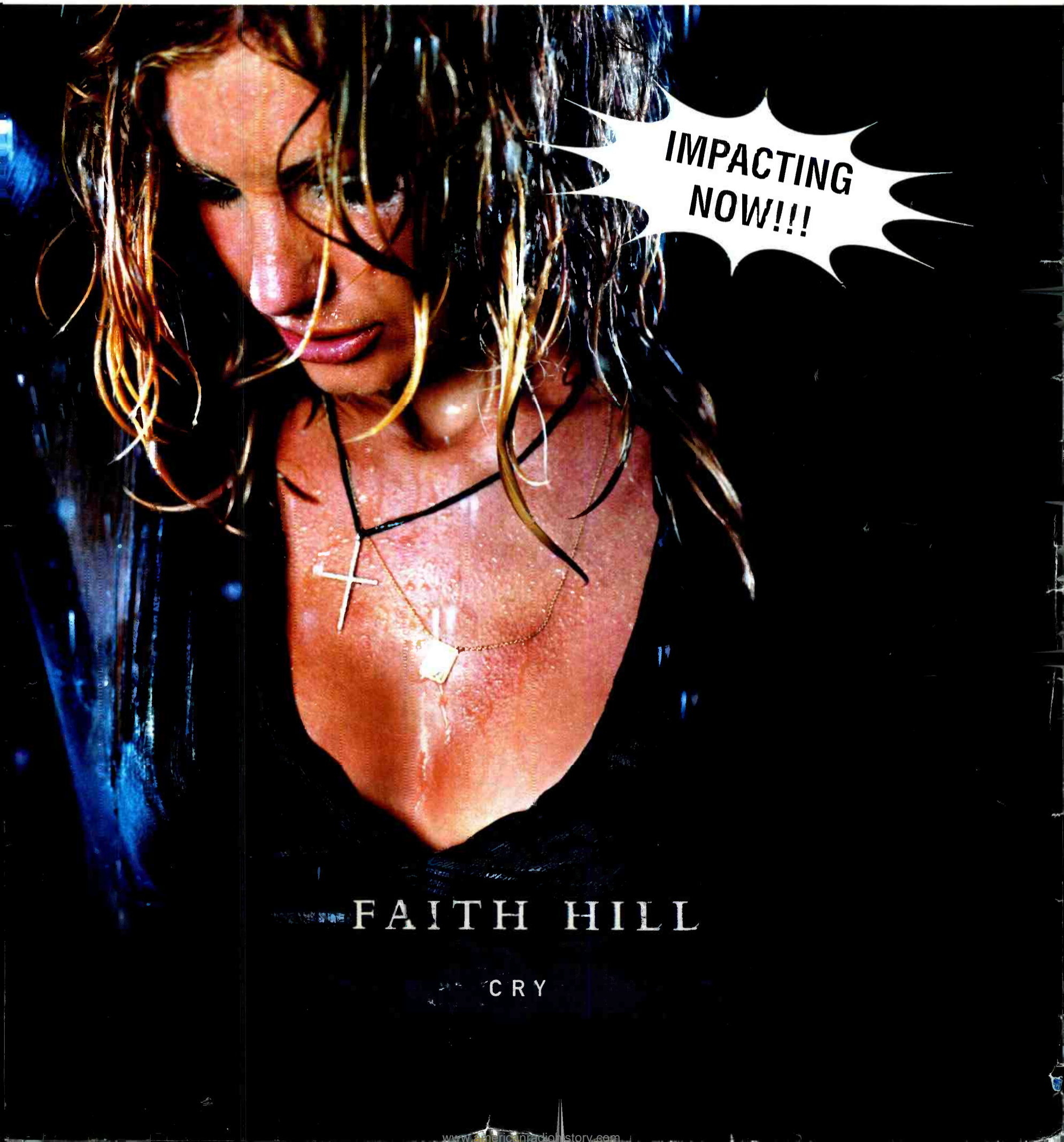
**RADIO & RECORDS**

[www.radioandrecords.com](http://www.radioandrecords.com)

SEPTEMBER 6, 2002

## Remembering 9/11

One year ago all of us in the radio and record industries were shaken to the core when we heard the news of the terrorist attacks. This week R&R's format editors reach out to industry professionals in New York; Washington, DC; and around the country to find out what they felt on that day and to relay their reflections on the lessons they've learned and the new goals they've set. Coverage begins on Page 1.



**IMPACTING  
NOW!!!**

FAITH HILL

CRY





# SHAGGY

There's Nothing Hotter Than Selling  
**10 Million**  
Of Your Last Album  
Or Is There?

**Hey Sexy Lady**  
Featuring Brian & Tony Gold

The Sizzling Hot  
First Single  
From His Forthcoming  
Brand New Album  
**Lucky Day**

Hot 97 WBLI  
896 KYLD  
WXKS WQSX  
WDRQ WIHT  
KRBE WWWW  
KDWB KTTB  
WFLZ KBKS  
KUBE Y100  
WPOW KSFM  
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In addition to the post-9/11 reflections of four key New York- and Washington, DC-based radio executives, this week's Management, Marketing & Sales section contains an excellent essay from Dan O'Day, who has some 9/11 programming ideas for your station. Like Walter Sabo — who, on this page, recommends that your station air advertising next Wednesday — O'Day believes that the radio industry should proudly run commercials on Sept. 11. We also have the fourth installment of our Weekly Motivator series and present another chapter in our Countdown to the People Meter.

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REMEMBERING 9/11

As we approach the first anniversary of the Sept. 11, 2001 acts of terrorism, R&R's format editors spoke with radio and record professionals whose lives were greatly affected by that day's events. What you will read in this week's issue is gripping, emotional and sometimes disturbing. It's also about lessons learned and priorities changed.

Throughout this issue

IN THE NEWS

- Financial analyst Tim Wallace offers good news for radio industry
John Strazza recruited as VP/Rhythm-Crossover Promo at Jive
WLUX/Nassau-Suffolk flips to News/Talk WLIE
Gustavo Perez becomes GM of Radio Unica/Dallas
D-Rock set as PD of KBMB/Sacramento

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THIS #1 WEEK

- CHR/POP: AVRIL LAVIGNE Complicated (Arista)
CHR/RHYTHMIC: NELLY/KELLY ROWLAND Dilemma (Fo' Reel/Universal)
URBAN: NELLY/KELLY ROWLAND Dilemma (Fo' Reel/Universal)
URBAN AC: RUFF ENDZ Someone To Love You (Epic)
COUNTRY: KENNY CHESNEY The Good Stuff (BNA)
AC: HALL & DATES Do It For Love (BMG/Heritage)
HOT AC: AVRIL LAVIGNE Complicated (Arista)
SMOOTH JAZZ: SPECIAL EFX Cruise Control (Shanachie)
ROCK: RED HOT CHILI PEPPERS By The Way (Warner Bros.)
ACTIVE ROCK: SYSTEM OF A DOWN Aerials (American/Columbia)
ALTERNATIVE: RED HOT CHILI PEPPERS By The Way (Warner Bros.)
TRIPLE A: DAVE MATTHEWS BAND Where Are You Going (RCA)



Life Changes, Lessons Learned In Past Year

'We're not going to let the bastards win!'

By Al Peterson, R&R News/Staff/SPORTS Editor

In recent weeks Talk radio has heard from both sides in the debate over how much emphasis Americans and the media should place on the first anniversary of the Sept. 11, 2001 terrorist attacks on America.

I will never forget that Tuesday morning last September. "How could the FAA allow a plane to get that far off course?" I asked my wife as we tried to come up with some reasonable explanation for what was being reported on the news.

Next came the realization that this was not some horrible accident, but a deliberate act

miles from Ground Zero, watching the TV pictures from New York and DC, listening to the radio for local news and surfing the Internet for worldwide reaction, my concern turned to friends and associates in radio who were working in those cities.

I knew that many of them would be experiencing the horror of that day up close and very personally. Whether

they were there by choice, performing their jobs, or by chance due to their proximity to the places under attack, I realized that many of them were potentially in imminent danger.

My telephone and, especially, my computer, with its e-mail connection, became my lifelines that September day. Aside from providing me with the comfort of reaching family, friends and colleagues to learn that they were OK, these tools of modern technology also acted as my eyes and ears, providing real-time links

On Tuesday, Sept. 11, 2001, the R&R staff was set to put another weekly newspaper to bed when the unfolding events on the East Coast kept our offices closed that day. It was the first time in R&R's near-30-year history that we canceled publication of a scheduled issue. In the ensuing week R&R's editors captured the emotions and sentiments of the radio and record industries and published them in the gripping Sept. 21, 2001 issue that's pictured here.

to the information and details I needed to do my job and ease my mind.

As R&R marks the first anniversary of Sept. 11, 2001 with this special commemorative issue, I went back to many of the individuals to whom I spoke on 9/11 a year ago to see how they are doing. How has that day impacted their professional and personal lives, what did they learn about themselves and others, and how has daily life changed — for better or worse — in the cities they call home?

See Page 16

Remembering 9/11

of war, as we saw another plane tear into the World Trade Center's second tower and learned that a third plane had crashed into the Pentagon in Washington, DC and a fourth jet had gone down in a field in rural Pennsylvania.

Sitting there in my office some 3,000

Industry Mourns Death Of Music Vet Steve Ellis

By Tony Novia, R&R Sr. VP/CHR Editor

Radio- and record-industry veteran Steve Ellis, most recently VP/Promotion for Atlantic Records in New York, died Tuesday after a battle with non-Hodgkin's lymphoma. He was 41.

A long-standing member of the music industry, Ellis had also served as

VP/Promotion for both Mercury Records and Curb Records. His first record-company post was at Atlantic, where he was local promotion representative in New

ELLIS/See Page 11



Ellis

Sabo: Air Commercials On Sept. 11

Terrorists win if we slow down commerce

Many radio programmers and managers have agonized in recent weeks over whether to air commercials on the first anniversary of the Sept. 11, 2001 terrorist attacks. In a recent memo to clients, Sabo Media CEO Walter Sabo — himself a New York City resident — offered this excellent and thought-provoking perspective on the subject.

To Sabo Media partners: Every client has asked if they should run commercials on 9/11.

Emphatically, yes. The reason why should be outlined in a promotional announcement.

"Yes" because the attacks



Sabo

were specifically against financial institutions. The goal was specifically to disrupt our economy.

Not running commercials, stopping your revenues, slowing the stream of commerce to your advertisers is a victory for the terrorists.

The announcement could explain that your station salutes the businesses that have stuck it out the past year, that continued to tell listeners about their services, that have promoted commerce. They are patriots.

And "yes" because my friend Jim Paul, who died that day, was a fierce, competitive capitalist who would have said, "Shove our dollars up their..."

Copps Remembers 9/11 At The FCC

By Joe Howard, R&R Washington Bureau

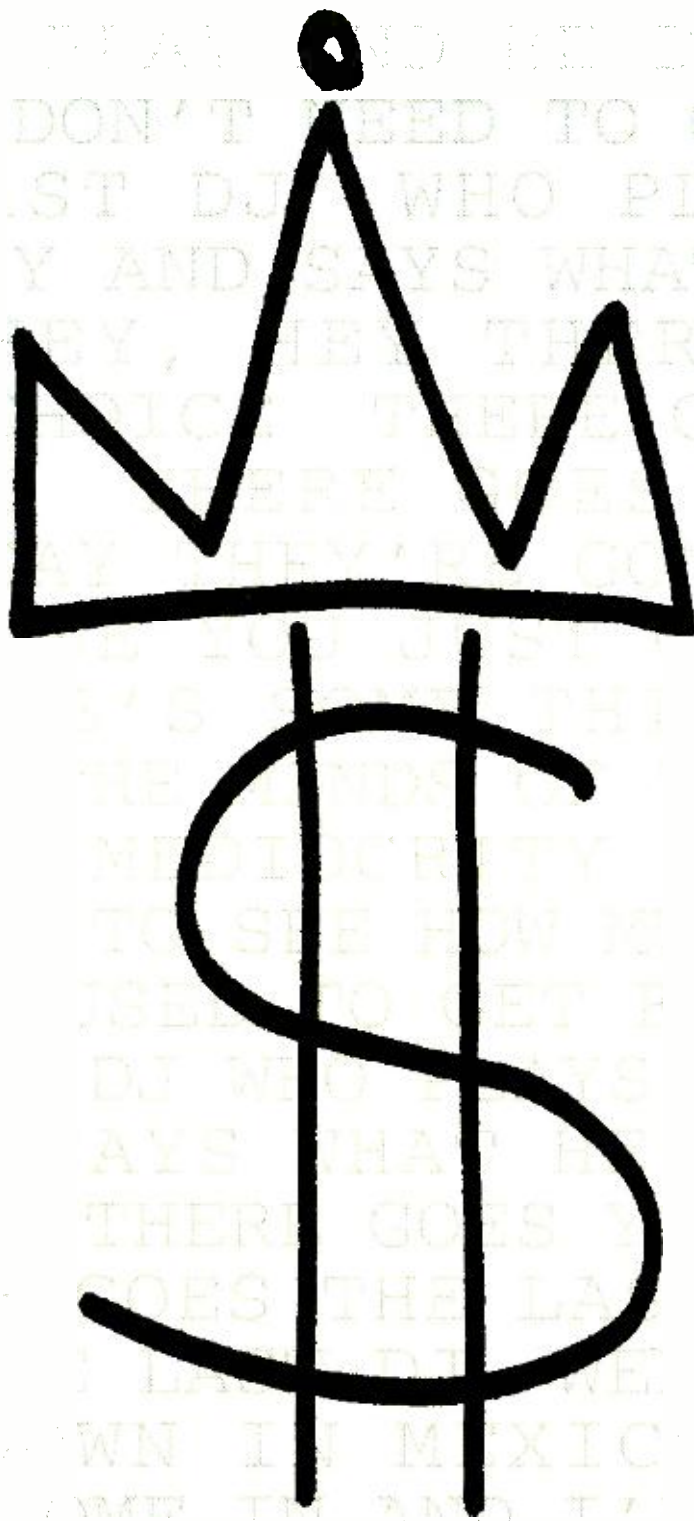
While he and his colleagues displayed strength by carrying on with a scheduled public meeting a mere two days later, FCC Commissioner Michael Copps was just as profoundly affected by the Sept. 11 terrorist attacks as the rest of the nation was. As R&R remembers the first anniversary of that horrific day, Copps describes what happened at the FCC in the hours after the attacks and how the attacks have changed both him and the agency.



Copps

COPPS/See Page 15





# "THE LAST DJ"

## TOM PETTY AND THE HEARTBREAKERS

the first single from the new studio album **the last dj**

IN STORES OCTOBER 8 2002

PRODUCED BY GEORGE DRAKOULIAS, TOM PETTY AND MIKE CAMPBELL. MANAGEMENT: EAST END - TONY DIMITRIADES, MARY KLAUZER

[tompetty.com](http://tompetty.com) [wbr.com](http://wbr.com)





## Strazza Named Jive VP/Rhythm-Crossover Promo

John Strazza has been appointed VP/Rhythm-Crossover Promotion for Jive Records. He will report to Sr. VP/CHR Promotion Joe Riccitelli. "We're thrilled to have John join the promotion team at Jive," Riccitelli said. "His experience

and diverse background have allowed him to make enormous contributions to the success of Jive artists in multiple radio formats. The nature of the music industry today, with diverse genres appealing to new audiences, provides the perfect climate for John to continue his success."

Strazza was most recently Sr. Director/Crossover Promotion for RCA Records. He served in a similar position at Columbia Records

STRAZZA/See Page 11

## Radio Unica Picks Perez As Dallas GM

Gustavo "Gus" Perez has been appointed GM of Radio Unica's KAHZ/Dallas, which recently upgraded from 5kw to 50kw and now covers the entire Dallas-Ft. Worth metropolitan area. KAHZ airs Radio Unica's national Spanish News/Talk format.

A veteran of Texas Spanish-language radio, Perez has served as GM for Hispanic Broadcasting's KBNA-AM & FM/El Paso, as well as KEYH and KLVL in Houston. He has also been National Sales Manager for Contemporary Christian KLTJ/Dallas, worked in sales at KLAT/Houston and held on-air positions at KAMA/El Paso and KESS/Dallas.

"Gus' knowledge of the U.S. Hispanic market will add significant value to our local management team," Radio Unica President Jose Cancela said. "His sales expertise will definitely enhance our ability to create and deliver effective marketing solutions for our clients in this very important market. Further, the recent signal enhancements provide us with the opportunity to reach an expanded audience base."

Perez said, "Radio Unica is making a real commitment to the Dallas market. With the recent upgrade of the station, we are enthusiastic about our opportunity to reach Hispanics in the seventh-largest Hispanic market."

## Sugar And Seacrest And Everything Nice



Atlantic recording artists Sugar Ray joined host Ryan Seacrest last month to celebrate the first anniversary of Premiere Radio Networks' Live From the Lounge With Ryan Seacrest. Taking place at the Gig in Hollywood, the special edition of the show featured a performance by and an exclusive interview with the band. Seen here striking a pose are (l-r) Live From the Lounge Exec. Producer Brian Holt; bandmembers Rodney Sheppard and Mark McGrath; Seacrest; and bandmembers Stan Frazier, Murphy Karges and DJ Homicide.

## Analyst: 'Radio Stocks Will Be One Of The First To Rebound'

Wallace says industry stocks are undervalued

BY JOE HOWARD  
R&R WASHINGTON BUREAU  
jhoward@radioandrecords.com

As the stock market continues to lag well below its year-ago levels, at least one Wall Street analyst believes the situation isn't so bad in the radio sector. In a recent broadcasting-industry report, Banc of America Securities analyst Tim Wallace praised radio stocks, saying they may be among the leaders of a stock-market recovery.

"While the fundamentals for radio broadcasters have continued to improve, the stocks have performed poorly over the last several weeks," observed Wallace, who attributed the investor apathy to fears about another recession and the potential impact

of Sen. Russ Feingold's proposed legislation to tighten up the radio and music industries — fears that he believes may not be warranted.

"We believe some of these issues will prove to be noise, and that once the market looks beyond a potential recession, radio stocks will be one of the first to rebound," he said. "Even if there is a double-dip recession, current radio valuations are at significant discounts and thus limit downside." Wallace pointed specifically to Clear Channel, whose stock has struggled this year. Wallace has a "strong buy" rating on Clear Channel stock at a target price of \$40.

ANALYST/See Page 11

## News/Talk WLIE Debuts On Long Island

WLUX-AM/Nassau-Suffolk dropped its Adult Standards format on Tuesday and flipped to News/Talk with new call letters WLIE. Former WOR/New York Exec. Producer/Asst. PD John McDermott has been named PD for the new "Island Talk 540," which he says will focus primarily on serving Long Island's 3 million-plus residents.

"We plan to offer Talk radio that will be interesting to those who live on Long Island," McDermott told R&R. "Our lineup of live and local hosts will focus on topics and issues that affect people who call this market home. There's plenty to talk about and a lot of ground to cover here."

WLIE's new Monday-Friday lineup begins with Long Island's Morning News, hosted by locals David Weiss and Tracy Burgess (6-10am). Next up are John Gomez (10am-noon) and former nationally syndicated talkers Ed Tyll (noon-3pm) and Mike Siegel (3-7pm). Siegel spent a year as host of Premiere Radio Networks' Coast to Coast during Art Bell's short-lived retirement a couple of years ago and was most recently heard on KIRO/Seattle.

WLIE's evening lineup kicks off with brokered programming (7-10pm), and the remainder of the schedule is rounded out by several

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## And The Home Of The Brave



Next week marks the first anniversary of the terrorist attacks on New York and Washington, DC. To show its support for our country and to honor those who lost their lives in the attacks, as well as those who are fighting for our freedom, Clear Channel Rocker KMOD/Tulsa unveiled its "United We Rock" bumper sticker. The promotional sticker combines patriotism with good old-fashioned American rock 'n' roll.

## D-Rock Tapped As KBMB/Sacramento PD

Deidre "D-Rock" Williams has been named to the vacant PD post at Diamond Radio's CHR/Rhythmic KBMB (103.5 The Bomb)/Sacramento, effective Sept. 17. She is currently OM/PD of WJWZ/Montgomery, AL and will replace Travis Loughran, who exited KBMB several months ago.

"The staff at KBMB is a very smart and entertaining group of people," Williams said. "I am happy to be joining such a positive environment. Working together, we will maintain the growth of the station and advance to the next level."

After getting her start at WUMR-FM, a college radio station at the University of Memphis, Williams landed a job out of college at KJMS/Memphis, where she did afternoon traffic and other part-time duties before assuming overnights. After leaving KJMS in 1997 she became MD — and, eventually, PD — of KXHT/Memphis.

## HOW TO REACH US

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# Infinity Files \$9 Million Suit Against Body Solutions Owner

Seeks payment for ads aired on some 80 stations; WW1, Metro also owed for spots

By Adam Jacobson  
R&R Radio Editor  
ajacobson@radioandrecords.com

**Infinity Broadcasting** last week filed a \$9 million lawsuit against the owners of popular weight-loss formula **Body Solutions** after failing to collect payment for radio spots dating back to December 2001.

According to the *San Antonio Express-News*, Infinity claims that close to 80 of its radio stations are out nearly \$4 million in revenue; the newspaper said that \$220,000 is owed to KTSA & KTFM/San Antonio alone. Additionally, Infinity subsidiaries Westwood One and Metro Networks are seeking a combined \$5.1 million for Body Solutions commercials they aired.

The suit was filed in a Bexar County, TX state district court against Body Solutions owner Mark Nutritionals, a San Antonio-based company owned by Harry Siskind — a onetime tabloid celebrity photographer. Body Solutions, which became popular in recent years after using air-personality

testimonials on radio stations across the country, also faces a lawsuit from Cox Radio on behalf of 15 stations seeking to recover \$452,000 in unpaid bills. That suit was filed last month.

Mark attorney J.D. Pauerstein said his client disagrees with Infinity about the amount owed. He also said that Mark is negotiating with Clear Channel Communications over back payment for advertising. As of **R&R's** press time, Clear Channel had not decided whether to sue for the millions it is owed for Body Solutions spots that aired on its stations.

After enjoying considerable success since it launched Body Solutions in 1998, Mark Nutritionals has had a

rough 2002. The company has attracted lawsuits from Body Solutions users in Michigan and Florida challenging the claims of air talents who boasted that they had lost weight, even without regular exercise, by using the product at night on an empty stomach.

According to the *Express-News*, the call volume to Mark's San Antonio call center had slowed to two to three calls per employee each hour by March 2002 — down from more than 300 salespeople, each handling hundreds of calls per day.

"While the company is having some difficulties with the radio networks as part of its transition to retail sales, it is still a viable company, and it has been an important part of the community," Pauerstein told the newspaper. Body Solutions, according to Mark Nutritionals, can still be found nationwide at such retailers as Wal-Mart, Kmart, Eckerd and Walgreens.

## BUSINESS BRIEFS

### TM Century Offers Free Station Themes For 9/11

**TM Century** is offering broadcasters worldwide a series of special musical themes to use in conjunction with their Sept. 11 programming. The themes are available for free at [www.tmcentury.com](http://www.tmcentury.com). "Most stations don't have somber, reflective imaging tools that would be appropriate for use on 9/11," TM Century CEO David Graupner said. "So we produced versions of all the most popular logos in instrumental form, performed by a solo trumpet, a solo violin and a solo piano. We also produced some very moving themes featuring a bagpiper." Nonlogo themes are also available.

### Arbitron Adds Three Markets For Fall '02

Beginning with the fall 2002 survey period, **Arbitron** will measure radio listening with its qualitative diary in the newly established markets of Victor Valley, CA; Muncie-Marion, IN; and Olean, NY. The Victor Valley market, which includes the cities of Victorville, Apple Valley and Adelanto, CA, is ranked No. 135 and will have a sample target of 1,110 diarykeepers. Muncie-Marion is ranked No. 201, and Olean is ranked No. 207. All three markets will be measured only in the fall and spring survey periods.

### Entercom Considered Beasley Merger

**Entercom Communications** said in an SEC filing that it had held preliminary discussions with **Beasley Broadcast Group** concerning a possible merger or other transaction. The talks were held after a series of stock acquisitions in 2000 that eventually gave Entercom 784,500 shares of Beasley common stock — a 10.5% stake. The stock purchases

Continued on Page 14

## R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	8/29/01	8/23/02	8/30/02	8/29/01	8/23/02-8/30/02
R&R Index	234.17	189.23	190.06	-19%	+0.4%
Dow Industrials	10,090.90	8,872.96	8,663.50	-14%	-2.3%
S&P 500	1,148.60	940.86	916.07	-20%	-2.6%

## Displaced Auction Winner Criticizes FCC

Default costs Delta Radio new FM

By Joe Howard  
R&R Washington Bureau  
jhoward@radioandrecords.com

"I've seen a lot of asinine decisions come out of the FCC over the years," **Delta Radio** President/GM Larry Fuss said, "but this one beats them all." The reason for his ire: the commission's decision to dismiss Delta's application for a new FM construction permit in Greenville, MS because Delta failed to pay the \$317,600 balance on its winning auction bid.

Delta already owns six Mississippi stations and needed only to submit the final payment on its \$397,000 bid for the Greenville CP. But the broadcaster defaulted on that payment, arguing to the FCC that it could lose the station regardless of whether it paid because Mondy-Burke Broadcasting — the second-highest bidder for the CP — has filed a petition asking the FCC to dismiss Delta's application.

Delta said it has been unable to secure financing for the CP because its auction victory cannot be final while the Mondy-Burke petition is pending. The FCC rejected that argument, citing other cases in which it has required payment when the disposition of a CP was not final.

Delta also pointed to the economic downturn after Sept. 11, 2001 and said the events of 9/11 constituted a "unique fact or circumstance" worthy of a waiver of payment from the commission. The FCC rejected that argu-

ment as well and offered the CP to Mondy-Burke, which must pay 20% of its \$270,750 bid if it still wishes to build the Greenville FM.

"I doubt that any small- or medium-market broadcaster has \$317,600 sitting in its checking account," Fuss told **R&R**. "As is the case with most businesses, we were planning to borrow the money, but we can't do that due to the lack of finality. Demanding that we pay the money before final action on the CP is premature. The commission is putting the cart before the horse."

Fuss also disagreed with the FCC's decision that the economic impact of 9/11 was not a "unique fact or circumstance." "Two major buildings were destroyed, thousands of lives were lost, the stock market shut down for the longest period in history, and the economy collapsed," he said. "That's not unique? Perhaps it's not unique for government employees at the FCC; they don't have to function in the real world."

[www.patcomm.com](http://www.patcomm.com)

# NAB 2002

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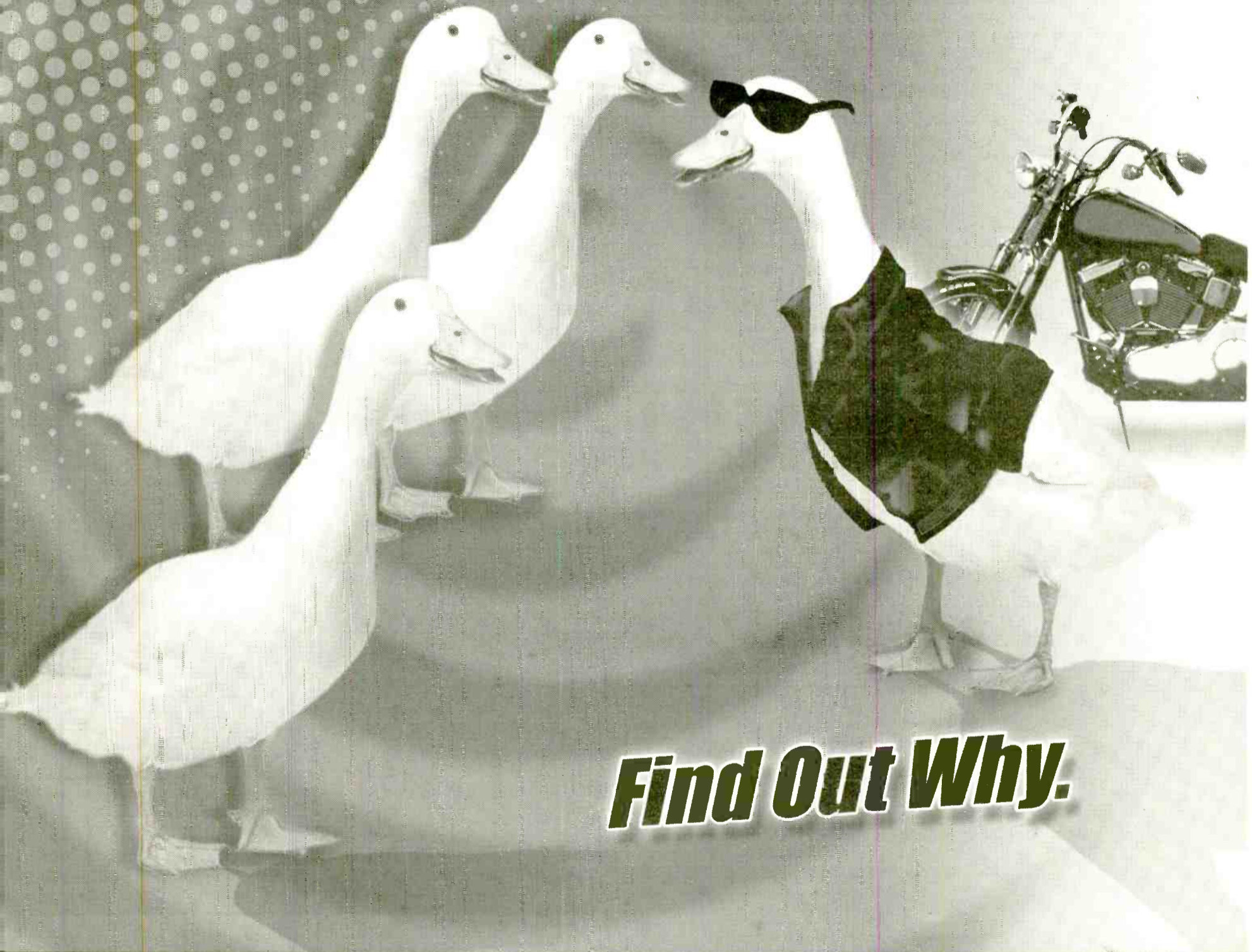
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## DEAL OF THE WEEK

- **Brill Media/  
Regent Communications  
Distress Sale  
\$62 million**

## 2002 DEALS TO DATE

**Dollars to Date: \$4,713,079,070**  
(Last Year: \$3,863,345,728)

**Dollars This Quarter: \$283,603,935**  
(Last Year: \$236,694,925)

**Stations Traded This Year: 566**  
(Last Year: 1,042)

**Stations Traded This Quarter: 137**  
(Last Year: 133)

## TRANSACTIONS AT A GLANCE

All transaction information provided by  
BIA's MEDIA Access Pro, Chantilly, VA.

- WFSU-FM/Union Springs, AL \$450,000
- KFIG-AM/Fresno, CA \$2 million
- KNGT-FM/Jackson, CA Undisclosed
- KATR-FM/Otis, CO \$700,000
- WENG-AM/Englewood, FL \$290,000
- KKRK-FM/Albuquerque, KIOT-FM/Los Lunas,  
KOSZ-FM/Rio Rancho and KKSS-FM  
& KRQS-FM/Santa Fe (Albuquerque), NM \$22.5 million
- WFPF-FM/Aurora (New Bern-Morehead City), NC \$265,000
- WGHB-AM/Farmville (Greenville), NC \$505,000
- KSIX-AM/Corpus Christi, TX \$310,000

## Regent Bails Out Brill Media

- **Buys 12 properties in \$62 million deal;  
HBC gets five in Albuquerque from Simmons**

## Deal Of The Week

## Regent/Brill Media Deal

**PRICE:** \$62 million

**TERMS:** Distress sale for cash and stock

**BUYER:** Regent Communications, headed by Chairman/CEO Terry Jacobs. Phone: 859-292-0030. It

owns 61 other stations. This represents its entry into these markets.

**SELLER:** Brill Media, headed by President Alan Brill. Phone: 812-423-6200

**COMMENT:** The bankruptcy court has approved Regent's \$62 million cash and stock purchase for 12 stations from Brill Media, listed below. One of the stations is represented as a con-

struction permit licensed to Wellington, CO that will serve the Ft. Collins-Greeley market.

## Colorado

**KTRR-FM/Loveland, FM  
CP/Wellington and KUAD-  
FM/Windsor (Ft. Collins)  
FREQUENCY:** 102.5 MHz; 94.3

MHz; 99.1 MHz

**POWER:** 50kw at 410 feet; 9kw at 551 feet; 100kw at 837 feet  
**FORMAT:** AC; N/A; Country

## Kentucky

**WKDQ-FM/Henderson  
(Evansville, IN) and  
WOMI-AM & WBKR-FM/  
Owensboro (Evansville,  
IN)**

**FREQUENCY:** 99.5 MHz; 1490 kHz;  
92.5 MHz  
**POWER:** 100kw at 984 feet; 830  
watts; 96kw at 1,001 feet  
**FORMAT:** Country; Full Service;  
Country

## Minnesota

**WEBC-AM, KKCB-FM &  
KLDJ-FM/Duluth and  
KBMX-FM/Proctor  
(Duluth)**

**FREQUENCY:** 560 kHz; 105.1 MHz;  
101.7 MHz; 107.7 MHz  
**POWER:** 5kw; 100kw at 791 feet;  
19kw at 824 feet; 8kw at 912 feet  
**FORMAT:** Talk; Country; Oldies; Hot  
AC

## Pennsylvania

**WIOV-FM/Ephrata  
(Reading) and WIOV-AM/  
Reading**

**FREQUENCY:** 105.1 MHz; 1240 kHz  
**POWER:** 11kw at 1,017 feet; 1kw  
**FORMAT:** Country; Sports

State-By-State  
Transactions

## Alabama

**WFSU-FM/Union Springs**

**PRICE:** \$450,000

**TERMS:** Asset sale for cash

**BUYER:** H&H Communications LLC, headed by Member Fred Hughey. Phone: 334-283-8053. It owns no other stations.

**SELLER:** Willis Broadcasting Corp., headed by President Levi Willis. Phone: 757-622-4600

**FREQUENCY:** 94.1 MHz

**POWER:** 3kw at 266 feet

**FORMAT:** Gospel

**COMMENT:** The purchase price will increase by \$100,000 if Willis upgrades WFSU to at least Class C3 status.

## California

**KFIG-AM/Fresno**

**PRICE:** \$2 million

**TERMS:** Asset sale for cash. \$1.7 million in cash and a \$300,000 promissory note are due at closing.

**BUYER:** Radio Central LLC, headed by Member Elihu Harris. Phone: 559-447-3575. It owns no other stations.

**SELLER:** Big Dawg Broadcasting LLC, headed by Member Mike Munoz. Phone: 559-447-3570

**FREQUENCY:** 1430 kHz

**POWER:** 5kw

**FORMAT:** Sports

**KNGT-FM/Jackson**

**PRICE:** Undisclosed

**TERMS:** Terms unavailable

**BUYER:** First Broadcasting Co. LP, headed by President/Vice Chairman Gary Lawrence. Phone: 214-855-0002. It owns one other station. This represents its entry into the market.

**SELLER:** Gold Country Communications, headed by owner/GM Laurence Rutter. Phone: 209-223-0241

**FREQUENCY:** 94.3 MHz

**POWER:** 510 watts at 1,089 feet

**FORMAT:** AC

## Colorado

**KATR-FM/Otis**

**PRICE:** \$700,000

**TERMS:** Asset sale for cash

**BUYER:** Media Logic LLC, headed by GM Wayne Johnson. Phone: 970-542-1173. It owns no other stations.

**SELLER:** New Directions Media, headed by President Robert Zellmer Sr. Phone: 970-353-6522

**FREQUENCY:** 98.3 MHz

**POWER:** 100kw at 554 feet

**FORMAT:** Country

Continued on Page 14

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# MMS

management • marketing • sales

"I think of those New Yorkers I met, still in shock, but resolute; the firefighters and police, mourning their comrades, but, still, heads held high."

— Tony Blair

## THE PERSONAL IMPACT OF 9/11

■ Broadcasters recount their reactions and their renewed sense of purpose

By Jeff Green

Executive Editor  
jgreen@radioandrecords.com



JEFF GREEN

In this section in R&R's Aug. 16 issue, several GMs and other radio executives from New York, Philadelphia, Boston and Washington, DC shared how the events of Sept. 11, 2001 affected their lives and their outlook on their jobs. This week we have more accounts from those who were on the scene on that day. The stories of dedication and resilience told by these broadcasters — some of whom were born and bred in New York and Washington, DC — are sure to resonate with all of us in the industry.

*How did the events of 9/11 change you personally and professionally?*

WBEB/Philadelphia VP/GM **Blaise Howard**: "I would be telling a fib if I didn't say that they affected me a heck of a lot. I have a son who was a freshman in college 500 miles away from me, and I wanted him to be by my side. That kind of bothered me. I called him more than I think he wanted to hear from Dad, to make sure he was OK. I had conversations with my daughter and my family about anything that could happen; about getting home right away from school and how to get home. I think about this more than I would like to. I think more about my staff and security here at the station — the right kind of locks and cards to get in, and we make sure we check them. We now have two cameras in the parking lot to look around 24 hours a day."



BLAISE HOWARD

Clear Channel/Washington, DC AM Station Manager **Jim Weiskopf**: "I believe that we're here to create environments for our people to work in so that they can come and make a good living, share their experiences with each other and then go home and enjoy their families. On 9/11 it became even more important for people to have great places to work. This is just a business. We're in business to supply information to people, and it made me more proud than ever to be in the Talk radio business."

Clear Channel Regional VP & New York Market Manager **Andy Rosen**: "It really drives home that this is a business of people. I know that may sound cliched, but companies need to be so sensitive about ensuring that the people who are nice enough to work for them know that they are appreciated and are given everything they need to achieve their potential and, more important, that they're able to do the things that affect their lives. We need to continue to enhance the focus on the people who work for us and our listeners."

"Watching the tremendous heroes during that time and how they touched lives in the community was so inspiring to me. The staffs at WHTZ & WKTU were loading up boats at night in Jersey City, NJ, where a lot of the relief efforts going into lower Manhattan were

taking place. I live in Westchester, where somebody in our community lost their son, a 25-year-old volunteer fireman who could have gotten out, but he gave his life so others could make it to safety.

"A radio station from a small California market collected all this money for the police and fire departments in midtown Manhattan and came here to give them checks and pictures of how people supported New York from 3,000 miles away. There are a thousand stories. Everyone says New Yorkers are cold and callous, but let me tell you something: New Yorkers might tell you exactly what's on their minds, which I really respect and value, but when the shit hits the fan, you couldn't find a better bunch of people. They really rolled up their sleeves and supported the community — it was awesome. It made us even more proud to be New Yorkers."

WTOP-AM & FM/Washington VP/GM **Joel Oxley**: "I think it just makes me all the more appreciative of what I have. It makes you be sure you have your priorities straight. It's really all about people and your family."

Greater Media VP/GM, Greater Boston Radio **Matt Mills**: "My wife is a flight service manager with American Airlines. She knew all the crew on that Boston flight and had gone to lunch with some of them a month before. She actually saw them on Sept. 11 because she was flying out on a training trip to Dallas that same morning. She left 15 minutes after that plane took off. It could very easily have been her, so, obviously, it had a severe impact on me. It was very scary for her and the people she works with."

WINS/New York VP/GM **Scott Herman**: "Personally, it makes the family part even more important than it was before. I think, for a lot of staff members, they get to that Little League game and they don't miss their kids' concerts. When you deal with what we dealt with that day, it makes everything come into perspective."



JIM WEISKOPF

"It was one of those days none of us will ever forget. It was amazing to walk down the street and hear the radio station coming back to us from cars and stores. You expect that in the smaller cities, but in a market this size, it was unusual."

"Our staff is kind of unique, in that almost everybody, including me, is from New York. Still, nothing could prepare us for this — not the blackouts, the

plane crashes, all the things we've covered over the years. But the staff rose to the occasion.

"When you live through it — as catastrophic as it seemed watching it on TV from around the country — being here was almost surreal. It took me an entire day of working, that night and the next morning before it fully hit me. And it hit me hard."

"I still have this vision from 9/11, when one of our reporters, John Montone, came back to the station later



ANDY ROSEN

### 'I COULD SEE THE FIRE BURNING'

With so much attention on New York, one must not overlook the many contributions that Washington, DC-area stations made to help victims and families of the crash at the Pentagon. Below is WMAL/Washington Promotions & Marketing Director **Willie Waffle's** story.

"I lived across the street from the Pentagon, which I could see from my bedroom window. I was sitting at work, and I heard everything happening with those listening to the station. The first thing I thought was, 'I'm not going to be able to go home,' but I made it. It was a horrible night. You could see it, smell it — there was smoke all throughout the neighborhood. I went up on the roof and could see the fire burning on that side of the Pentagon, which was perpendicular to where my building was. That was one of the factors in why I've moved since then. I think everybody in the neighborhood had a nightmare here or there."

"I grew up in Upstate New York and have friends who were down in that area on Sept. 11 and saw the incident happen. I know somebody who lost a dear family member. For me, it maybe erased some naivete. It reminded me that we do live in a very dangerous world."

"The week of the attacks we worked with the Salvation Army to help rescue workers at the Pentagon. We told listeners where to drop off materials the rescue workers needed, including clean clothes, food, TVs so they could see the news from New York and Pennsylvania and more. Chris Core, who hosts our 6-9pm program, went to the central collection facility just blocks from the Pentagon that weekend and helped out and gave reports to let listeners know what else was needed. Along with our FM sister stations [WRQX & WJZW/Washington], we raised \$100,000 for the Salvation Army, Red Cross and USO."

"Here in Washington we were deeply affected, not only with the Pentagon having been one of the terrorists' targets, but because there's somewhat of a kinship between Washington and New York, with so many people coming from both places. For us, being a Talk station, it was very important to report the news and do that effectively to the best of our ability."

in the day covered in soot. There was a guy with him who was in the World Trade Center, who got out, latched on to John and just didn't want to let go of him. He hung out with John all day — the guy just didn't want to be alone — until John went home and took the guy with him. It was that kind of day. I remember our CBS Marketwatch correspondent, Larry Kofsky, who had worked his way up from the Stock Exchange. He was wearing a white shirt with footprints on his back because he was knocked over and people walked over him. These are the kind of lasting memories we have of the day."

### LOOKING FOR 9/11 IDEAS?

Check out the McVay Media website at [www.mcvaymedia.com](http://www.mcvaymedia.com). McVay is offering free imaging ideas, music sources, programming content, information on station preparedness and other features.



# THE MEMORIAL WITHOUT THE MONTAGE

By Dan O' Day



DAN  
O' DAY

My message this week may offend or annoy some readers. Some may feel personally criticized for what their stations are doing. But since readers of this column have opted in for my opinions on radio programming, I've decided to go ahead and offer a few thoughts regarding your Sept. 11 programming.

First of all, if you are going to do something special on Sept. 11, I hope it's completely planned already. At most, this column should serve as nothing more than a think piece.

## WELL-MEANING BUT LAME

I suspect that a huge number of American radio stations will commemorate Sept. 11 by airing home-made montages of sounds from that terrible day. Most of these montages will be well-meaning but lame. Some will be awful. A few will be very well done. But most of these pieces will have little, if any, reason to be on the air.

The most common reason radio people give for creating a Sept. 11 montage is that they want to pay tribute to those who lost their lives. Also, they say, "Our listeners will be thinking about this date, so we should reflect that." But I question whether either goal is achieved by a tribute montage, which, by now, is a radio cliché. It has become nothing more than a production trick, even if the trick is done well.

## WHAT ELSE CAN YOU DO?

Could there be something more effective than replaying the audio that accompanied the awful images that are already seared into your listeners' brains? Some suggestions, just to jump-start the thought process:

- A series of vignettes featuring individuals and groups in your community that are working to make your listeners' world a better place. This need not be

limited to 9/11-related causes or activities.

- A series of vignettes featuring real people from your community — all ages, races, religions and income levels — talking about their individual hopes and dreams for the future, without even mentioning 9/11.

- A series of soft-sell spots (nonsponsored, of course) that "sell" the idea of a better, safer future for all of us. Have your creative and production people put aside their whiz-bang production tricks for a day and apply their skills to coming up with compelling ways to sell that idea.

## HONEST AGREEMENT

Consider a series of spots, each of which features two genuine rivals; for example, two politicians who have a history of vociferous disagreement. Each spot begins with the two honestly disagreeing and ends with them honestly agreeing.

Let's say Larry Ryan is a local, well-known, very conservative Republican. Roger Smith is a local, well-known, very liberal Democrat. Each hates the other's political and social views. They don't hang out together; they're not buddies. They've campaigned against each other in the past and may well do so again in the future.

**Announcer:** A conversation between U.S. Congressman Larry Ryan and State Senator Roger Smith.

**Ryan:** I believe in a society that lives by the time-honored laws that go all the way back to the Bible. We should teach God's laws in our public schools.

**Smith:** I believe that sanctioning prayer in public schools violates the U.S. Constitution. Our schools shouldn't be presenting religious doctrine in any form. Religious education should be left up to a child's parents.

**Announcer:** Roger Smith and Larry Ryan don't have a lot in common. Gentlemen, would it be fair to say you two don't have a friendly relationship?

**Ryan:** That would be a fair statement.

**Smith:** No one has ever accused us of being friends.

**Announcer:** But there is one thing both of you care about. Not as politicians or public figures, but as people. Senator Smith, given everything else that has

passed between you, can you honestly say that you believe Mr. Ryan is sincere about this one issue?

**Smith:** Absolutely. I know Larry is sincere about this.

**Announcer:** Congressman Ryan, you've publicly attacked Mr. Smith's positions and motivations on numerous occasions. Do you really believe him on this one issue?

**Ryan:** Without any reservation at all.

**Smith:** We both long for a world that is safe.

**Ryan:** For our children, for our families.

**Smith:** For all children and for all families.

**Ryan:** Including liberals and Democrats.

**Smith:** And conservatives and Republicans.

**Ryan:** And including people who don't agree with either of us.

**Smith (lightly):** If that's possible!

**Announcer:** But you have very different ideas about how to achieve such a world, don't you?

**Smith:** Sure, a lot of the time. Maybe most of the time. And maybe too often we get caught up in the heat of politics. And perhaps sometimes we make the mistake of demonizing our opponents.

**Ryan:** And when we allow that to happen, it's sad. Because, at the end of the day, we're all in this together.

**Announcer:** WVUU remembers. And looks ahead to brighter days. Because we know we're all in this together.

Please understand that I'm not suggesting some cutesy "On the playing field we're on opposite sides, but here in the pub we choose the same beer" spot. I'm not talking about cute. I'm talking about "Wow! How did they get those two guys together?"

And you don't have to tell your listeners what WVUU remembers. They'll know what you're talking about, and they'll appreciate the respect you're showing them by not joining what is sure to be a frenzy of media pandering.

*This column is excerpted from The Dan O' Day Radio Programming Letter. For your free e-mail subscription, send your request to danoday@danoday.com with "R&R Programming Request" in the subject line of your e-mail, or subscribe online at www.danoday.com.*



Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

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## WEEH! Motivator

PART FOUR OF A SEVEN-PART SERIES

### REALITY MANAGEMENT: TAKE ONE FOR THE TEAM

Spikes shuffled on the tile floor of the locker room as the players clustered around a blackboard near the towel hamper. The coach scanned the room and took note that one player was just entering, 10 minutes after the posted practice time.

"You're 10 minutes late," said the coach in a measured, sardonic tone. "Practice starts at 4:00, not 10 after. You don't show much respect for your teammates, for our program or for me when you show up late." The player made an attempt: "I'm sorry, I had to walk to practice today." Unmoved, the coach replied, "Well, I'll tell you what. Be on the practice field at 6:00 tomorrow morning, and I'll meet you at 6:30, OK?"

It was the third week in August, in those days that hang between seasons, too late to be summer, too early to be fall. Football practice is being held in "two-a-days," divided between early morning and late afternoon so the steaming August heat is at least tempered. Regardless of the level of play — from college and the pros to high school — late August is not for fun. It's a time when pretenders drift away or are cut and intrepid players stick it out. Like military boot camp, the terms are unconditional.

It's in these first few weeks of practice that a team's commitment is made or its lack of commitment exposed. In these weeks the core of a team is built, and even people who in everyday life wouldn't say hello to each other become bonded in a cause (however trivial that cause may seem to the

outside world). With all that at stake, arriving even a minute late for practice is frowned on.

The following morning the player quietly went out the back door of his house and made his way to old Fancher Field. There he was in the dawn light, jogging, stretching and waiting. It was 6:30, then 7:00 — and still no coach. The player thought he must have misunderstood, or maybe something else had come up. At 7:30 the other players began to report for the 8:00 practice, and everyone gathered for the morning routine.

As the coach approached the team, his gaze went right to the player; the quarterback's time in the barrel was not yet finished. "Were you on the practice field this morning at 6:00?"

"Yes, Coach, I was there."

"Well, was I there?" the coach inquired. The player shook his head.

"I wasn't there because I didn't care enough to get up and be there after all. It wasn't important enough to me. I'd like you to be here again tomorrow at the same time. I may or may not show up, depending."

Other coaches have no doubt used the same object lesson or a variation thereof. This one happened a long time ago. The coach was my father. The player was me. The lesson was forever.

Radio consultant Tim Moore can be reached at the Audience Development Group, 100 Grandville SW, Suite 602, Grand Rapids, MI 49503; 616-940-8309 or [tim@goodratings.com](mailto:tim@goodratings.com).

## Countdown To The People Meter

### A LOOK AT THE NUMBERS

As part of its ongoing efforts to demonstrate the parallels between the Portable People Meter and traditional diaries in radio ratings, Arbitron recently extrapolated Philadelphia's May 2002 12+ figures and compared them to weeks five through eight of the spring diary. As a single-station illustration, Arbitron analyzed the figures for Infinity's News KYW/Philadelphia.

Arbitron found that the PPM measured 41% more cume for KYW, but only 5% more cume for the market as a whole. Philadelphia's radio TSL decreased 1.25% with PPM vs. the diary, but KYW's TSL fell a steep 23.5% as measured by the meter. AQH persons for Philly improved 4.2% with the PPM; KYW's AQH persons edged upward 5.5%. The meter showed an AQH rating 4% higher than the diary for the city as a whole — and 12.5% better for KYW.

In light of the discrepancies, it's easy to understand why the Radio Advisory Council, supported by the ad hoc owners' group subcommittee, is asking for — and receiving from Arbitron — a new parallel study in Philadelphia in the fourth quarter to help verify PPM listening activity.

Figures for cume, TSL and AQH persons are weekly. Cume and AQH persons are in thousands, rounded to nearest thousand.

	Diary	PPM	Diary	PPM	Diary	PPM	Diary	PPM
May 2002	Cume Persons	Cume Persons	TSL	TSL	AQH	AQH	AQH Rating	AQH Rating
Philadelphia	3,978	4,177	20:00	19:45	633	659	15.0	15.6
KYW	1,055	1,488	4:15	3:15	36	38	0.8	0.9

Market in-rab: Diary, 1,489; PPM, 663

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## Janis Ian Groks The 'Net

Janis Ian's feelings about her career, the music industry, Napster and copyright all bubbled over when she wrote "The Internet Debauché," an opinion piece about artists' rights and the Internet, for her website. The original piece and her followup after a storm of controversy are at <http://janisian.com>.

Ian never thought "The Internet Debauché" would be as widely read as it was. "I was just writing on my little website and for *Performing Songwriters*, a small magazine for songwriters, and it kind of got out of hand," says Ian, best known for the hit "At Seventeen." The article was a combination of a cry for help from an established artist who wants artists to get back rights to works that record companies have already made massive profits from and a plea for the labels to allow works to be downloaded from the 'Net. The reaction from the music industry was swift and a bit painful.

Ian recalls when she heard from RIAA Chairman/CEO Hilary Rosen. "Hilary called me up to, plainly and politely, give me her side of the story. She wasn't nasty about it, the way a lot of anti-RIAA zealots have portrayed her. Look, she has a job to do, and she has intellectual property rights to protect for RIAA members."

Far from being anti-label, Ian celebrates the fact that her label has been very kind to her over the years. "If it wasn't for Columbia," she says, "I'd never have sold as many albums and singles as I have, and I wouldn't have made as much money as I have." Rather, she wants the labels to realize that they will be dinosaurs if they don't embrace the technology of the Internet instead of trying ham-fistedly to control it. "The train has left the station, and the labels need to play catch-up if they want to be on the trip," she says. At the time that I interviewed Ian on *Online Tonight*, she'd received more than 2,200 e-mails about the article and had responded personally to every one of them.

These days you're likely to find the 'Net-savvy Ian in someone's living room; she's auctioned herself off on eBay several times for intimate concerts to benefit her Pearl

Foundation for returning students. Lucky bidders not only get Janis Ian on the couch for an evening, they're allowed to record the performance.

She says, "Some people invite the neighbors over for a fancy dinner and a well-lit, well-staged concert in a great room, and others have me over to sit and talk and play and sing on their sofa. It's really cool."



David Lawrence

David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: *Online To-night*, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and *Net Music Countdown*, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/Chicago, KFBK/Sacramento and WBT-AM & FM/Charlotte. You can reach him at [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com) or by calling 800-396-6546.

## e-charts

### CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	NELLY	<i>Nellyville</i> /"Herre," "Dilemma"
2	2	EMINEM	<i>The Eminem Show</i> /"Without," "Closet"
4	3	AVRIL LAVIGNE	<i>Let Go</i> /"Complicated"
8	4	JIMMY EAT WORLD	<i>Bleed American</i> /"Middle"
5	5	PINK	<i>Missundaztood</i> /"Pill"
6	6	JOHN MAYER	<i>Room For Squares</i> /"Such"
3	7	ASHANTI	<i>Ashanti</i> /"Happy"
12	8	VANESSA CARLTON	<i>Be Not Nobody</i> /"Miles," "Ordinary"
9	9	KYLIE MINOGUE	<i>Fever!</i> /"Sight"
10	10	JENNIFER LOPEZ	<i>J. Lo</i> /"Alright"
—	11	DJ SAMMY	<i>Heaven</i> /"Heaven"
11	12	DAVE MATTHEWS BAND	<i>Busted Stuff</i> /"Going"
14	13	EVE	<i>Eve-olution</i> /"Gangsta"
7	14	CHAD KROEGER	<i>Spider-Man!</i> /"Hero"
13	15	CREED	<i>Weathered</i> /"Breath"
17	16	SHAKIRA	<i>Laundry Service</i> /"Objection"
19	17	CAM'RON	<i>Come Home With Me</i> /"Boy"
16	18	IRV GOTTI	<i>Irv Gotti Presents The Inc.</i> /"Down"
15	19	DIRTY VEGAS	<i>Dirty Vegas</i> /"Days"
18	20	NO DOUBT	<i>Rock Steady</i> /"Underneath," "Hella"

### Urban

LW	TW	ARTIST	CD/Title
2	1	EMINEM	<i>The Eminem Show</i> /"Cleanin'"
1	2	MUSIQ	<i>JuJusien</i> /"Hallcrazy," "Dontchange"
3	3	DONELL JONES	<i>Life Goes On</i> /"Know"
5	4	NELLY	<i>Nellyville</i> /"Herre," "Dilemma"
4	5	ASHANTI	<i>Foolish</i> /"Baby," "Happy"
6	6	USHER	<i>8701</i> /"Help"
7	7	ANGIE STONE	<i>Mahogany Soul</i> /"Miss"
8	8	JOE	<i>Better Days</i> /"Woman"
9	9	MARIO	<i>Mario</i> /"Friend"
10	10	FABOLOUS	<i>Barbershop</i> /"Trade"
15	11	LUTHER VANDROSS	<i>Luther Vandross</i> /"Rather"
11	12	WYCLEF JEAN	<i>Masquerade</i> /"Wrongs"
14	13	MAXWELL	<i>Now</i> /"Work"
13	14	KEITH SWEAT	<i>Rebirth</i> /"One"
19	15	RUFF ENDS	<i>Someone To Love You</i> /"Someone"
16	16	LUDACRIS	<i>Word Of Mouf</i> /"Move"
18	17	FAITH EVANS	<i>Faithfully</i> /"Burnin'"
12	18	MARY MARY	<i>Incredible!</i> /"Morning"
20	19	BONEY JAMES	<i>Ride!</i> /"Ride"
—	20	BONE THUGS-N-HARMONY	<i>Get Up &amp; Get It</i> /"Get"

### Country

LW	TW	ARTIST	CD/Title
1	1	TOBY KEITH	<i>Unleashed!</i> /"Red," "Daddy"
3	2	DIXIE CHICKS	<i>Home</i> /"Gone"
2	3	ANDY GRIGGS	<i>Freedom!</i> /"Tonight"
6	4	KEITH URBAN	<i>Somebody Like You!</i> /"Somebody"
4	5	KENNY CHESNEY	<i>No Shoes, No Shirt, No Shorts</i> /"Stuff"
5	6	DARRYL WORLEY	<i>I Miss My Friend!</i> /"Friend"
11	7	JOE NICHOLS	<i>Man With A Memory!</i> /"Impossible"
8	8	ALAN JACKSON	<i>Drive!</i> /"Work"
10	9	STEVE AZAR	<i>Waitin' On Joe!</i> /"Don't"
15	10	DIAMOND RIO	<i>Completely!</i> /"Beautiful"
12	11	TIM MCGRAW	<i>Set This Circus Down!</i> /"Unbroken"
13	12	GEORGE STRAIT	<i>The Road Less Traveled!</i> /"Living"
16	13	TRACY BYRD	<i>Ten Rounds!</i> /"Ten"
14	14	SARA EVANS	<i>Born To Fly!</i> /"Looking"
17	15	AARON LINES	<i>Aaron Lines!</i> /"Hide"
20	16	JOHN M. MONTGOMERY	<i>Pictures!</i> /"Til"
—	17	JAMES OTTO	<i>James Otto!</i> /"Ball"
18	18	MARK CHESNUTT	<i>Mark Chesnutt!</i> /"Was"
19	19	BLAKE SHELTON	<i>Blake Shelton!</i> /"Red"
—	20	BRAD MARTIN	<i>Wings Of A Honky Tonk Angel!</i> /"Before"

### Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	NORAH JONES	<i>Come Away With Me!</i> /"Why"
2	2	KIM WATERS	<i>From The Heart!</i> /"Dawn," "House"
4	3	NORMAN BROWN	<i>Just Chillin'!</i> /"Chillin'"
3	4	FOURPLAY	<i>Heartfelt!</i> /"Rollin'"
—	5	GERALD ALBRIGHT	<i>Groovology!</i> /"Stoppin'"
5	6	GREG ADAMS	<i>Midnight Morning!</i> /"Roadhouse"
10	7	PIECES OF A DREAM	<i>Acquainted With...</i> /"Vision"
12	8	PETER WHITE	<i>Glow!</i> /"Buena"
8	9	JONATHAN BUTLER	<i>Surrender!</i> /"Wake"
11	10	WAYMAN TISDALE	<i>Face To Face!</i> /"Hide"
10	11	EUGE GROOVE	<i>Play Date!</i> /"Slam"
13	12	BONEY JAMES	<i>Ride!</i> /"RPM"
6	13	LARRY CARLTON	<i>Deep Into It!</i> /"Magic"
14	14	RUSS FREEMAN	<i>To Grover With Love!</i> /"East"
18	15	RICHARD ELLIOT	<i>Crush!</i> /"Q"
15	16	THE RIPPINGTONS	<i>Life In The Tropics!</i> /"Caribbean"
16	17	JEFF KASHIWA	<i>Simple Truth!</i> /"Weekend"
19	18	CHUCK LOEB	<i>All There Is!</i> /"Sarao"
20	19	JOE MCBRIE	<i>Keepin' It Real!</i> /"Woke"
—	20	GERALD ALBRIGHT	<i>To Grover With Love!</i> /"Winelight"

### Hot AC

LW	TW	ARTIST	CD/Title
1	1	AVRIL LAVIGNE	<i>Let Go</i> /"Complicated"
2	2	DAVE MATTHEWS BAND	<i>Busted Stuff</i> /"Going"
3	3	PINK	<i>Missundaztood</i> /"Get," "Pill"
4	4	NICKELBACK	<i>Silver Side Up!</i> /"Remind," "Bad"
6	5	CREED	<i>Weathered</i> /"Breath"
5	6	COUNTING CROWS	<i>Hard Candy!</i> /"American"
8	7	NO DOUBT	<i>Rock Steady!</i> /"Hella"
7	8	PUDDLE OF MUDD	<i>Come Clean!</i> /"Blurry"
9	9	CHAD KROEGER	<i>Spider-Man!</i> /"Hero"
13	10	JOHN MAYER	<i>Room For Squares</i> /"Such"
11	11	BRUCE SPRINGSTEEN	<i>The Rising!</i> /"Rising"
12	12	VANESSA CARLTON	<i>Be Not Nobody</i> /"Miles"
14	13	NORAH JONES	<i>Come Away With Me!</i> /"Know"
10	14	ENRIQUE IGLESIAS	<i>Escape!</i> /"Escape"
16	15	JIMMY EAT WORLD	<i>Bleed American</i> /"Middle"
17	16	JACK JOHNSON	<i>Brushfire Fairytales!</i> /"Flake"
—	17	OUR LADY PEACE	<i>Gravity!</i> /"Somewhere"
19	18	COLDPLAY	<i>A Rush Of Blood To The Head!</i> /"Place"
15	19	SHERYL CROW	<i>C'mon, C'mon!</i> /"Soak," "Steve"
18	20	DIRTY VEGAS	<i>Dirty Vegas!</i> /"Days"

### Alternative

LW	TW	ARTIST	CD/Title
1	1	RED HOT CHILI PEPPERS	<i>By The Way!</i> /"Way," "Zephyr"
5	2	JIMMY EAT WORLD	<i>Bleed American</i> /"Sweetness"
3	3	LINKIN PARK	<i>Hybrid Theory!</i> /"Points"
2	4	SYSTEM OF A DOWN	<i>Toxicity!</i> /"Aerials"
4	5	EMINEM	<i>The Eminem Show!</i> /"Without," "Cleanin'"
7	6	VINES	<i>Highly Evolved!</i> /"Free"
6	7	HIVES	<i>Veni Vidi Vicious!</i> /"Hate"
9	8	INCUBUS	<i>Morning View!</i> /"Warning"
8	9	HOOBASTANK	<i>Hoobastank!</i> /"Running"
11	10	NEW FOUND GLORY	<i>Sticks And Stones!</i> /"Over"
10	11	PAPA ROACH	<i>Lovehatetragedy!</i> /"Not"
16	12	JACK JOHNSON	<i>Brushfire Fairytales!</i> /"Flake"
13	13	KORN	<i>Untouchables!</i> /"Thoughtless"
14	14	CREED	<i>Weathered!</i> /"Breath"
12	15	DAVE MATTHEWS BAND	<i>Busted Stuff!</i> /"Going"
15	16	PUDDLE OF MUDD	<i>Come Clean!</i> /"Drift," "She"
20	17	TRUST COMPANY	<i>The Lonely Position...</i> /"Downtail"
—	18	COLDPLAY	<i>A Rush Of Blood To The Head!</i> /"Place"
—	19	NICKELBACK	<i>Silver Side Up!</i> /"Never"
—	20	STAINED	<i>Break The Cycle!</i> /"Epiphany"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, AT&T.net, B&N Radio, BarnesandNoble.com, BellSouth Radio, bolt Radio, ChoiceRadio.com, CDNow.com, Denver 93.3 Radio, DMX Music, Gracenote.com, Launch.yahoo.com, MusicMatch, Music Choice, NextRadio Solutions, Q104.3 New York, Radio.Beonair.Com, Radio Free Virgin, RealOne, Spinner.com, and Voice Of America-Music Mix — Music Mix. Voice Of America-Music Mix is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2002 R&R Inc. © 2002 Online Today, Net Music Countdown.



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General Manager/Data Services  
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Gracenote has well over 1 million unique daily users of the CDDB Music Recognition Service. Each time a consumer inserts an audio CD into a computer with a CDDB-enabled Internet connection, track information for that CD is displayed on the user's computer or device, and the data is anonymously aggregated by CDDB. Here are the 50-most-played CDs last week:

## DIGITAL TOP 50<sup>SM</sup>

LW	TW	ARTIST	Album Title	Weeks On
1	1	EMINEM	<i>The Eminem Show</i>	16
—	2	COLDPLAY	<i>A Rush Of Blood To The Head</i>	1
—	3	KISS	<i>The Very Best Of Kiss</i>	1
3	4	NELLY	<i>Nellyville</i>	10
2	5	LINKIN PARK	<i>Hybrid Theory</i>	92
7	6	LINKIN PARK	<i>Reanimation</i>	5
5	7	SYSTEM OF A DOWN	<i>Toxicity</i>	52
6	8	RED HOT CHILI PEPPERS	<i>By The Way</i>	8
4	9	NORAH JONES	<i>Come Away With Me</i>	19
—	10	DAVE MATTHEWS BAND	<i>Busted Stuff</i>	5
8	11	AVRIL LAVIGNE	<i>Let Go</i>	12
9	12	BEATLES	1	85
—	13	DIXIE CHICKS	<i>Home</i>	1
11	14	JOHN MAYER	<i>Room For Squares</i>	22
15	15	PINK	<i>Missundaztood</i>	35
10	16	U2	<i>All That You Can't Leave Behind</i>	98
12	17	CREED	<i>Weathered</i>	41
19	18	ASHANTI	<i>Ashanti</i>	22
14	19	ENYA	<i>A Day Without Rain</i>	78
13	20	ALICIA KEYS	<i>Songs In A Minor</i>	62
18	21	BRUCE SPRINGSTEEN	<i>The Rising</i>	5
26	22	P.O.D.	<i>Satellite</i>	37
16	23	JACK JOHNSON	<i>Brushfire Fairytales</i>	12
17	24	NICKELBACK	<i>Silver Side Up</i>	51
28	25	PUDDLE OF MUDD	<i>Come Clean</i>	39
22	26	SHAKIRA	<i>Laundry Service</i>	42
46	27	STROKES	<i>Is This It</i>	18
21	28	BLINK-182	<i>Take Off Your Pants &amp; Jacket</i>	64
25	29	LIMP BIZKIT	<i>The Chocolate Starfish...</i>	99
33	30	KYLIE MINOGUE	<i>Fever</i>	27
27	31	LUDACRIS	<i>Word Of Mouf</i>	40
20	32	CELINE DION	<i>A New Day Has Come</i>	23
38	33	RADIOHEAD	<i>Kid A</i>	31
32	34	PINK FLOYD	<i>Echoes (The Best Of Pink Floyd)</i>	43
50	35	VARIOUS ARTISTS	XXX	3
36	36	LENNY KRAVITZ	<i>Greatest Hits</i>	99
31	37	TOOL	<i>Lateralius</i>	62
—	38	QUEENS OF THE STONE AGE	<i>Songs</i>	1
24	39	ORIGINAL SOUNDTRACK	<i>Moulin Rouge</i>	44
30	40	KORN	<i>Untouchables</i>	12
49	41	OASIS	<i>Heathen Chemistry</i>	9
41	42	ORIGINAL SOUNDTRACK	<i>O Brother...</i>	38
—	43	VANESSA CARLTON	<i>Be Not Nobody</i>	5
34	44	AEROSMITH	<i>O, Yeah! Ultimate Aerosmith Hits</i>	9
35	45	USHER	<i>8701</i>	47
40	46	JOSH GROBAN	<i>Josh Groban</i>	10
—	47	CRAIG DAVID	<i>Born To Do It</i>	34
47	48	STAINED	<i>Break The Cycle</i>	65
29	49	RIP SLYME	<i>Tokyo Classic</i>	3
39	50	TOBY KEITH	<i>Unleashed</i>	6



## Barreda Now KHBZ/ Oklahoma City PD

Clear Channel has promoted Jimmy Barreda to PD/MD/afternoon driver at Alternative KHBZ (The Buzz)/Oklahoma City, which has been without a programmer since it flipped from AC KQSR in July. Barreda moves over from co-owned CHR/Pop KJYO/Oklahoma City, where he was Asst. PD/MD under the name Jpe Friday.

"I helped with the launch of The Buzz and have done the music since the launch," Barreda told R&R. "So although Sept. 3 was my first day working solely with The Buzz, I'm very familiar with the station. We're positioning ourselves as 'Oklahoma City's New Rock,' which will fill a big void in the market. Our competition will play AC/DC and Def Leppard, while we'll play Nickelback and Puddle Of Mudd."

The station also announced its morning show. Calling itself *The Morning Buzz*, the team will consist of Matt Garrett and Alternative format veteran Tattoo.

## Strazza

Continued from Page 3

following a stint as Manager/National Dance Promotion at Columbia. Strazza began his career as an intern at WTG Records before being assigned to parent CBS's retail branch in New York. In his new post he will oversee all Jive promotional efforts at crossover radio.

Strazza said, "I am extremely excited to join a great label like Jive Records and feel very fortunate to be able to work with such a diverse roster of talent. I would like to thank Joe Riccitelli and [Jive President] Barry Weiss for the opportunity."

## Britney And Britney And....



KHKS/Dallas-Ft. Worth held a Britney Spears look-alike contest, and the winner walked away with two tickets to see Spears at American Airlines Center in Dallas.

## Ellis

Continued from Page 1

York. Ellis began his career in radio. He held PD posts at WQHT/New York — where he spearheaded the launch of the "Hot 97" format — and at KLSX/Los Angeles.

Many radio and record executives expressed their grief upon learning of Ellis' death. "The radio and record industry is a very unusual community," said Rob Roberts, Clear Channel/South Florida's Director/Programming and a longtime friend of Ellis. "It's spread across the country, and we all connect in different ways. We do a lot of business, but along the way some true friendships are created. Steve was one of the good ones and was close to a lot of us."

Elektra National Director/Pop Promotion, West Coast Jim Stein said, "I worked with Steve while we were both at Mercury. When I took the L.A. local job for Mercury, not knowing anyone in California, Steve Ellis wired me in — not only

to radio and trades, but also restaurants, drinking establishments and comedy clubs. We'd always hit comedy clubs when he was in town. He was more than my VP, he was my friend. He will be missed."

Ellis is survived by his former wife, Marianne, and his 12-year-old twin daughters, Britney and Amber. After a service in New York, Ellis will be buried in Minneapolis, next to his father. Details regarding a memorial service or donations were pending at R&R's Tuesday night deadline.

## Analyst

Continued from Page 3

Wallace predicts radio-industry revenue will grow 3.5% this year, buoyed by a predicted 6% improvement in Q3 and national revenue that is up 5% year-to-date. For the month of June alone, radio revenues improved 3% as national ad revenues posted a 7% improvement.

## UPDATE

### ESPN Radio Debuts As WCHR Goes After Philly

Nassau Broadcasting's WCHR-AM/Trenton, NJ dropped its Religious format on Tuesday to become the newest affiliate of ABC's ESPN Radio. Now being called "ESPN Radio 920" on-air, WCHR will apply for new call letters that PD Tripp Rogers told R&R will better reflect the station's new programming position.

Although WCHR is located in Central New Jersey, it's clear from comments by Nassau Broadcasting executives that the company is planning to target the nearby Philadelphia market with its new format. Nassau President/CEO Louis Mercatanti said, "This is a wonderful opportunity to provide ESPN Radio to Philadelphia sports fans," while Exec. VP/Programming-Content Michelle Stevens said, "This move allows Nassau Broadcasting to expand its audience into Philadelphia with Sports."

Along with a full lineup of ESPN Radio network hosts and sports play-by-play, WCHR will feature Premiere Radio Networks nationally syndicated Sports/Talk host Jim Rome.

### Business Talk Radio Welcomes Weber As EVP

Jeff Weber, a 15-year broadcast programming and management veteran, has been named to the newly created position of Exec. VP at Chicago-based Business Talk Radio. In his new role at the business and financial talk network, Weber will report directly to recently appointed BTR President/CEO Michael Metter.

"When I was hired here two months ago, I knew there was one person I wanted working by my side," Metter said. "Jeff managed two of my radio stations back in the late 1980s, and I've known ever since that he is a person of integrity with excellent sales, management and programming skills. He brings a wealth of knowledge and experience to our company."

Weber's broadcast-industry resume includes stints as GM of WWCP and WMVQ in Albany, NY. He has also been GSM at WZBA/Baltimore and LSM of WTTS/Indianapolis and WGCL/Bloomington, IN.

Wallace predicts July will post a sequential improvement over June and that August will "continue the positive trend."

"June's results continued to reflect that radio advertising remains healthy," he said. "More importantly, industry sources are indicating that year-over-year radio-industry revenue growth in July and August may be up in the mid- to high single-digits or low double-digits. We think this is particularly noteworthy, since July and August's

year-over-year comparison is tougher than June's."

In fact, Wallace said that if July's healthy pace continues, his own Q3 forecasts may prove conservative. "Radio valuations are looking more attractive, given the improving ad environment and potential for upward earnings revisions later in the year," he said. "We believe negative sentiment surrounding broadcasting stocks will abate and think continued positive fundamentals will drive the stocks higher."

# For gods sake answer the phone!



## A listener is calling.

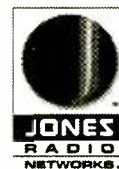
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## National Radio

• **BURBANK CREATIONS** and Jim Raposa Radio Concerts present a special two-hour edition of *Frank & Friends*, featuring a tribute to New York City and the music of Frank Sinatra, available free of charge on the weekend of Sept. 6-8. For more info, contact Rock Consolo at Burbank Creations at 800-327-5748.

• **NBG RADIO NETWORK** adds the KWJJ/Portland, OR-based *Mike & Amy Show* for Country affiliates, from 7pm-midnight in all time zones. For

more info, contact Brian Blair at 800-872-4624, ext. 819.

## Industry

• **CONNIE BURTCHEARD** joins the AirWare RSS sales development team, handling the Southwest region. She was most recently a senior software development strategist at Marketing Resources Plus.

• **HARVEY ROSEN** joins Avatar Studios as Dir./Sales & Marketing. He was most recently Nat'l Sales Director for Valley Entertainment.

## Changes

*News/Talk/Sports:* KFYI/Phoenix adds **Bruce Jacobs** for afternoons ... **Jerry Gross** is named Sports Director of KCBQ-AM/San Diego ... **Ted Femino** exits KTAR/Phoenix as **Ted Simons** joins for middays.

*Urban AC:* **Hal Clark** is the new host of WYLD/New Orleans' *Sunday Journal*.

*Records:* Lava Records names **Doug Cohn** VP/Video Promotion & Production ... MCA ups **Michelle Sims** to Assoc. Dir./R&B Publicity.

## Transactions

Continued from Page 6

## Florida

## WENG-AM/Englewood

PRICE: \$290,000

TERMS: Asset sale for cash

**BUYER:** **Viper Communications Inc.**, headed by President **Kenneth Kuenzie**. No phone listed. It owns two other stations. This represents its entry into the market.

**SELLER:** **Murray Broadcasting Co.**, headed by owner **John Murray**. Phone: 941-474-3231

FREQUENCY: 1530 kHz

POWER: 1kw

FORMAT: News/Talk

## New Mexico

**KKRG-FM/Albuquerque, KLOT-FM/Los Lunas (Albuquerque), KOSZ-FM/Rio Rancho (Albuquerque) and KKSS-FM & KRQS-FM/Santa Fe (Albuquerque)**

PRICE: \$22.5 million

TERMS: Asset sale for cash. The deal will be financed with cash on hand and bank borrowings.

**BUYER:** **Hispanic Broadcasting Corp.**, headed by President/CEO **McHenry Tichenor Jr.** Phone: 214-525-7700. It owns 57 other stations and has been purchased by **Univision**. That deal is still awaiting final FCC approval. This represents HBC's entry into the market.

**SELLER:** **Simmons Media Group**, headed by President **David Simmons**. Phone: 801-524-2600

FREQUENCY: 101.3 MHz; 102.5 MHz; 101.7 MHz; 97.3 MHz; 105.1 MHz

POWER: 3.7kw at 420 feet; 17kw at 4,160 feet; 5.8kw at 112 feet; 100kw at 1,877 feet; 100kw at 1,936 feet

FORMAT: Country; Classic Rock; Soft AC; CHR/Pop; Smooth Jazz

**BROKER:** **Peter Handy** of **Star Media Group**

## North Carolina

**WFPF-FM/Aurora (New Bern-Morehead City)**

PRICE: \$265,000

TERMS: Asset sale for cash

**BUYER:** **Ronald Benfield**. Phone: 704-872-5727. Benfield owns six other stations, including WJNC-AM, WSTK-AM & WRUP-FM/Greenville-New Bern-Jacksonville.

**SELLER:** **Woolstone Corp.**, headed by President **Alan Button**. No phone listed.

FREQUENCY: 104.5 MHz

POWER: 6kw at 328 feet

FORMAT: N/A

**BROKER:** **Tom Snowden** and **Zoph Potts** of **Snowden Associates**

COMMENT: This station is currently represented as a construction permit.

**WGHB-AM/Farmville (Greenville)**

PRICE: \$505,000

TERMS: Asset sale for cash

**BUYER:** **Ronald Benfield**. Phone: 704-872-5727. Benfield owns six other stations, including WJNC-AM, WSTK-AM & WRUP-FM/Greenville-New Bern-Jacksonville.

**SELLER:** **Rivercity Radio Inc.**, headed by President **Frank Canale**. Phone: 252-753-4121

FREQUENCY: 1250 kHz

POWER: 5kw day/3kw night

FORMAT: Sports

**BROKER:** **Tom Snowden** and **Zoph Potts** of **Snowden Associates**

## Texas

**KSIX-AM/Corpus Christi**

PRICE: \$310,000

TERMS: Withers is swapping all of its stock in K-Six Television and Corpus Christi Broadcasting for KSIX-AM.

**BUYER:** **Withers Family LP**, headed by VP **James Withers**. Phone: 314-345-1030. It owns no other stations.

**SELLER:** **Eagle Creek Broadcasting LLC**, headed by Member **Brian Brady**. Phone: 517-347-4675

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: News/Sports

## CHRONICLE

## CONDOLENCES

Football play-by-play announcer and Florida Sports Hall of Fame member **Otis Boggs**, 82, Aug. 28.

## BUSINESS BRIEFS

Continued from Page 4

were made when Beasley shares were worth around \$8. "Beasley is a company we would be interested in talking to if they would consider selling," Entercom CFO Stephen Fisher told Bloomberg. "We're a growth company; we've talked to a lot of companies." Entercom said its discussions with Beasley did not progress and that no further meetings have been arranged; additionally, it said it has talked to other companies about merger and acquisition proposals. A Beasley representative had no comment when contacted by R&R.

## Univision To Exchange Entravision Stake

To comply with FCC ownership rules, **Univision** plans to exchange its **Entravision Communications** common stock for nonvoting stock after Univision completes its \$2.2 billion acquisition of Hispanic Broadcasting. Univision said it will restructure its Entravision stake in an SEC filing last week. In the same filing, it said it has a 31% interest in Entravision, which, under FCC rules, makes it an owner of that company's stations.

## NextMedia Acquires Flack Outdoor Advertising

**NextMedia** has purchased **Flack Outdoor Advertising** for \$24.9 million. Flack has 1,600-plus outdoor displays throughout Northern Colorado, Wyoming and Missouri. The deal expands NextMedia's nationwide outdoor presence to more than 5,600 displays. NextMedia Outdoor Advertising Division President Jim Matalone pointed out that the Ft. Collins, CO and Cheyenne, WY markets are experiencing impressive population and retail-sales growth. He said, "We expect to realize significant rate improvements as these trends continue. In total, this acquisition provides us with a mix of established and developing properties." The deal closed on Aug. 30.

## It's Over For Napster: Bertelsmann Purchase Rejected

A U.S. Bankruptcy Court judge on Tuesday blocked **Bertelsmann's** \$9 million bid to purchase **Napster**, and the German multimedia company said at once that it will accept the decision and abandon its plans for the file-sharer. Napster said before the hearing that it would liquidate its assets if the sale was not OK'd, and on Tuesday it confirmed its plans to shut down, lay off most of its 40 or so remaining employees and move into Chapter 7 bankruptcy. Napster filed for Chapter 11 in June as a condition of the Bertelsmann bid. No buyer other than Bertelsmann — which has spent about \$85 million keeping the erstwhile peer-to-peer service afloat — has expressed any interest in Napster. Napster has been closed to file-trading since July 2001, and its website was replaced Tuesday evening by a black screen featuring only the Napster cat and the words "Napster Was Here."

## UrbanRadioLive.com Offers Free Advertising

New-York based **UrbanRadioLive.com** is offering free commercial runs to show-prep, voiceover and imaging services; radio production libraries; syndicated master mix programs; and other services to "enhance the Urban radio community." Advertisers may submit 30-second audio ads in MP3 format, or UrbanRadioLive will provide in-house production for a nominal fee. Parties interested in the offer should send their ads to [freed@urbanradiolive.com](mailto:freed@urbanradiolive.com).

## Technology To Limit 'Net Stream Reach Debuts

**Cedar Rapids, IA-based Decisionmark** has introduced technology to help broadcast stations limit the reach of their Internet simulcasts. The global reach of Internet streams is one of many points under discussion in the ongoing legal battle over whether radio broadcasters should be liable for Internet performance royalties for streams of over-the-air programming. If stations were to stream only to listeners within reach of their broadcast signals, that part of the royalties controversy, at least, might be resolved. Decisionmark's air-to-web broadcast-replication technology asks the computer user to supply an address, which is verified by Decisionmark. The system then streams only radio or TV programming that could be received over the air at that address. Aside from any royalties issues, limited streaming could also let stations reassure advertisers that their online audience is made up of local listeners.

## RIAA Website Attacked Again

The **RIAA's** website ([www.riaa.org](http://www.riaa.org)), which was shut down in early August by a denial-of-service attack, was hit again last week, this time by hackers. A defaced version of the site appeared with such headlines as "RIAA willing to try alternative approach to music sharing" and "Piracy can be beneficial to the music industry." The website also featured an announcement that the RIAA will no longer fight illegal file-trading, as well as download links for what appeared to be pirated Linkin Park tracks. The latest attack may have been in response to last month's shutdown of China-based file-trader Listen4Ever.com; a counterfeit apology for that shutdown appeared on the hacked pages. The vandalized site was removed shortly after it appeared.

## AFTRA Asks For E-Mail To Clear Channel Execs

**AFTRA/New York**, as part of a campaign to keep New York radio live and fight the proliferation of voicetracking at **Clear Channel Communications'** Gotham properties, is asking people to send e-mail to Clear Channel top executives **Mark Mays**, **Lowry Mays** and **John Hogan** as negotiations drag on between the union and **WAXQ**, **WHTZ**, **WKTU**, **WLTW** & **WWPR**/New York. AFTRA, which provided the execs' e-mail addresses, said, "To allow Clear Channel to prevail with voicetracking in New York would condone the notion that corporate profits for the greedy few are more important than the 100 jobs and livelihoods of the New York announcers."

## Study Criticizes Powell, FCC For Deregulation

Deregulation destroyed the delicate balance American capitalism struck between public responsibilities and private interests," Dr. Mark Cooper wrote in a **Consumer Federation of America** study titled "U.S. Capitalism and the Public Interest: Restoring the Balance in Electricity and Telecommunications," released last week. Cooper said that, while some limits on the telecom industry were deemed outdated during the '80s and '90s, "Recent experience indicates that deregulation undervalued the consumer and investor protections embodied in these laws." He also suggested a moratorium on changing FCC rules any further to avoid additional harm to the public interest and said the FCC needs to set aside what he called its "deregulatory agenda." Additionally, Cooper took aim at FCC Chairman **Michael Powell**, saying Powell "belittles the public-interest standard, insisting that private profit alone should determine what appears in the media."

## Magazine Slams Powell's Chairmanship

An article in the Sept. 2 issue of *New Republic* criticized FCC Chairman **Michael Powell** for failing to take the steps necessary to turn around the slumping telecom industry, saying that his reluctance to force "Baby Bell" local phone companies to allow installation of high-speed lines to carry DSL and other advanced services into homes is stunting the growth of information services and the telecom industry as a whole. The article said industry development could be advanced through tax breaks or government grants to phone companies but noted that Powell's belief in deregulation will likely prevent such action. "Powell would be ripe for replacement if his feckless, ideological approach didn't so perfectly match the president he serves," the story said. "He has equivocated, frustrating even ardent supporters. And when he has finally acted, it has been to prolong rather than shorten the telecom slump."

Continued on Page 15



## Music CHOICE®

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27,000 businesses  
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### HIT LIST

Seth Neiman

AMERIE Why Don't We Fall In Love

JACK JOHNSON Flake

JUSTIN TIMBERLAKE Like I Love You

LIBERTY X Just A Little

NICK CARTER Help Me

### SOFT ROCK

Seth Neiman

LEANN RIMES Life Goes On

### ROCK

Gary Susalis

HOOBASTANK Remember Me

JULIANA THEORY Do You Believe Me?

RED HOT CHILI PEPPERS The Zephyr Song

### ALTERNATIVE

Adam Neiman

MCLUSKY To Hell With Good Intentions

ZEROMANCER Doctor Online

### TODAY'S COUNTRY

Liz Opoka

FAITH HILL Cry

### PROGRESSIVE

Liz Opoka

ALICE PEACOCK I Hear You Say

JAMES TAYLOR October Road

LAMYA Pink Moon

TREY ANASTASIO Cayman Review

WALLFLOWERS When You're On Top

WILCO Jesus, Etc.



138 million moviegoers  
21,000 movie theaters

### WEST

1. AVRIL LAVIGNE Complicated
2. EVE I/ALICIA KEYS Gangsta Lovin'
3. BEENIE MAN I/JANET JACKSON Feel It Boy
4. BBLAK Out Of My Heart...
5. MONICA All Eyes On Me

### MIDWEST

1. AVRIL LAVIGNE Complicated
2. EVE I/ALICIA KEYS Gangsta Lovin'
3. BBLAK Out Of My Heart...
4. BEENIE MAN I/JANET JACKSON Feel It Boy
5. MONICA All Eyes On Me

### SOUTHWEST

1. AVRIL LAVIGNE Complicated
2. EVE I/ALICIA KEYS Gangsta Lovin'
3. BBLAK Out Of My Heart...
4. BEENIE MAN I/JANET JACKSON Feel It Boy
5. TRACY LYONS Love Hurts

### NORTHEAST

1. AVRIL LAVIGNE Complicated
2. EVE I/ALICIA KEYS Gangsta Lovin'
3. BEENIE MAN I/JANET JACKSON Feel It Boy
4. BBLAK Out Of My Heart...
5. TRACY LYONS Love Hurts

### SOUTHEAST

1. AVRIL LAVIGNE Complicated
2. BBLAK Out Of My Heart...
3. EVE I/ALICIA KEYS Gangsta Lovin'
4. BEENIE MAN I/JANET JACKSON Feel It Boy
5. MONICA All Eyes On Me



Lori Parkerson • 202-380-4425

### 20on20 (XM20)

Kane

AVRIL LAVIGNE Sk8er Boi  
HOOBASTANK Running Away  
UNCLE KRACKER In A Little While

### BPM (XM81)

Blake Lavrence

INSTANT SOUNDZ Time After Time  
ARCOTIC THRUST Safe From Harm  
SPACE COWBOY I Would Die 4 U

### The Boneyard (XM41)

Charlie Logan

DISTURBED Prayer  
CAVIN ROSSOALE Adrenaline  
SEETHER Fine Again  
STONE SOUR Blue Study  
STONE SOUR Tumult  
TRUST COMPANY Downfall

### The Heart (XM23)

Johnny Williams

KELLIE COFFEY When You Lie Next To Me  
LEE ANN WOMACK Something Worth Leaving...  
MICHAEL BOLTON Simply

### The Loft (XM50)

Mike Marrone

ART GARFUNKEL Bounce  
ART GARFUNKEL Perfect Moment  
ART GARFUNKEL The Thread

### Watercolors (XM71)

Steve Stiles

LEE RITENOUR 13  
LEE RITENOUR Condor  
LEE RITENOUR Every Little Thing...  
LEE RITENOUR Rit's House

### X Country (XM12)

Jessie Scott

BUFFALO NICKEL Up On Blocks  
PAM TILLIS It's All Relative  
RHETT MILLER The Instigator  
VARIOUS ARTISTS Oressed In Black

### XM Cafe (XM45)

Bill Evans

ART GARFUNKEL Everything Wants To  
JOSH JOPLIN GROUP The Future That Was  
WALLFLOWERS Red Letter Days

### XMLM (XM42)

Eddie Webb

DOWN THE SUN Down The Sun  
NORTH SIDE KINGS This Side Of Ours

### RAW (XM66)

BONE THUGS-N-HARMONY Get Up & Get It  
TOD SHORT My Dick, My Sack  
CAM'RON Hey Ma  
P.O.R.E. Full Mode  
P/AS I/AMERIE Rule  
CNYX Slam Harder  
LL COOL J Love You Better  
P/ATURE What Cha Know  
LIL' FLIP The Way We Ball  
EMINEM Cleanin' Out My Closet  
KILLER MIKE Akshon  
HAAM BRIGADE I/FREWAY Early In The Game  
H.O.R.E. I/CAPONE Nothin'  
LIL' WAYNE Way Of Life  
CLIPSE When The Last Time  
P/AS No Ideas Original  
D/BE TRICE Rap Name  
DEVIN It's A Shame  
XZIBIT Multiply  
SKILLZ Crew Deep  
RELATIVES Maria



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Rick Gillette • 800-494-8863

### DMX Fashion Retail

Julie Herrera

The hottest tracks at DMX fashion retail, targeted at 18-34 adults.

APHRODITE Be With Me  
TIM DELUXE It Just Won't Do  
LADYTRON Ficking Your Switch  
JUSTIN TIMBERLAKE Like I Love You  
INDIA.ARIE Little Things  
LIARS Mr Your On Fire Mr  
GUS GUS Desire (Jason Bentley Remix)  
SUPERDRAG Drag Me Closer To You  
JURASSIC 5 What's Golden  
LLORCA My Precious Thing  
THE BEGINERZ Reckless Girl  
LAMYA East Of Anywhere

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

### CHR/POP

Jack Patterson

JACK JOHNSON Flake  
PAUL OAKENFOLD Starry Eyed Surprise

### CHR/RHYTHMIC

Mark Shands

MISSY "MISDEMEANOR" ELLIOTT Work It  
CHRISTINA AGUILERA Dirty

### URBAN

Jack Patterson

LUNIZ A Piece Of Me  
LL COOL J Luv U Better

### ALTERNATIVE

Dave Sloan

FOO FIGHTERS All My Life

### ROCK

Stephanie Mondello

MARC COPELY Surprise

### ADULT ALTERNATIVE

Stephanie Mondello

COUNTING CROWS Miami  
DAVE MATTHEWS BAND Grace Is Gone  
U2 Electrical Storm

### ADULT CONTEMPORARY

Jason Shiff

FAITH HILL Cry

### INTERNATIONAL HITS

Mark Shands

No Adds

### COUNTRY

Leanne Flask

No Adds

### DANCE

Danielle Ruysschaert

No Adds

### RAP/HIP-HOP

Mark Shands

MISSY "MISDEMEANOR" ELLIOTT Work It

### ALTERNATIVE PROGRAMMING

Gary Knoll • 800-231-2818

### Rock

EARSHOT Not Afraid  
ROLLING STONES Don't Stop  
STONE SOUR Bother  
TAPROOT Poem

### Alternative

EARSHOT Not Afraid  
EMINEM Cleanin' Out My Closet  
STONE SOUR Bother  
TAPROOT Poem  
BUTCH WALKER My Way

### Triple A

SONIA DADA Baby Woke Up  
JOSH JOPLIN GROUP I Am Not The Only Cowboy

### CHR

ASHANTI Happy  
ANGIE MARTINEZ If I Could Go  
LEANN RIMES Life Goes On  
Mainstream AC  
LEANN RIMES Life Goes On  
KYLIE MINOGUE Love At First Sight

### Lite AC

BBLAK Out Of My Heart  
KASEY CHAMBERS Not Pretty Enough  
JOE COCKER Never Tear Us Apart  
FAITH HILL Cry

### NAC

BOB JAMES Morning, Noon & Night

### Christian AC

BEO NORMAN Great Light Of The World

### UC

CLIPSE When The Last Time  
LL COOL J Luv U Better

### Country

OIXIE CHICKS Landslide  
GEORGE STRAIT She'll Leave You With A Smile



### Music Programming/Consulting

Ken Moultrie • 800-426-9082

### Alternative

Steve Young/Kristopher Jones  
30 SECONDS TO MARS Capricorn  
SOMETHING CORPORATE I Woke Up In A Car  
USED Taste Of Ink

### Active Rock

Steve Young/Kristopher Jones  
INCUBUS Circles

### Heritage Rock

Steve Young/Kristopher Jones  
BON JOVI Everyday

### Hot AC

Steve Young/Josh Hosler  
OUR LADY PEACE Somewhere Out There  
U2 Electrical Storm

### CHR

Steve Young/Josh Hosler  
CHRISTINA AGUILERA Dirty  
MONICA All Eyes On Me

### Rhythmic CHR

Steve Young/Josh Hosler  
MISSY ELLIOTT Work It  
LL COOL J Luv U Better

### Soft AC

Mike Bettelli  
KELLIE COFFEY When You Lie Next To Me

### Delilah

Mike Bettelli  
KELLIE COFFEY When You Lie Next To Me

### Dave Wingert Show

Mike Bettelli

KELLIE COFFEY When You Lie Next To Me  
LEANN RIMES Life Goes On

### Mainstream Country

Ray Randall/Hank Aaron  
GEORGE STRAIT She'll Leave You With A Smile  
TRAVIS TRITT Strong Enough To Be Your Man

### New Country

Hank Aaron  
BROOKS & DUNN Every River  
REBECCA LYNN HOWARD Forgive  
CAROLYN DAWN JOHNSON One Day Closer To You

### Lia

Ken Moultrie/Hank Aaron  
REBECCA LYNN HOWARD Forgive

### 24 HOUR FORMATS

Jon Holiday • 303-784-8700

### Adult Hit Radio

JJ McKay

DANIEL BEDINGFIELD Gotta Get Through This  
SHERYL CROW Steve McQueen  
MARIO Just A Friend  
NO DOUBT Underneath It All

### Rock Classics

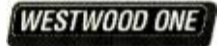
Adam Fendrich  
ROLLING STONES Don't Stop

### CD COUNTRY

Rick Morgan  
RODNEY ATKINS My Old Man  
KENNY CHESNEY A Lot Of Things Different

### US COUNTRY

Penny Mitchell  
JOHN M. MONTGOMERY 'Til Nothing Comes Between Us



Charlie Cook • 661-294-9000

### Adult Rock & Roll

Jeff Gonzer  
ROLLING STONES Don't Stop

### Soft AC

Andy Fuller  
JIM BRICKMAN I/JANE KRAKOWSKI You

### Bright AC

Jim Hays  
JOHN MAYER Your Body Is A Wonderland

### Hot Country

Jim Hays  
TOBY KEITH Who's Your Daddy

### Young & Elder

David Felker  
TERRI CLARK I Just Wanna Be Mad



### After Midnight

DIXIE CHICKS Landslide  
TOBY KEITH Who's Your Daddy



### Alternative

Chris Reeves • 970-949-3339  
FOO FIGHTERS All My Life  
HOOBASTANK Remember Me  
TAPROOT Poem  
U2 Electrical Storm  
USED Taste Of Ink



Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours
1	EAGLES	\$1,169.8	
2	DAVE MATTHEWS BAND	\$1,122.2	PHARCYDE
3	CHER	\$1,023.6	BELE FLECK & THE FLECKTONES
4	BRITNEY SPEARS	\$902.4	
5	JOHN MELLENCAMP	\$568.1	
6	ANGER MANAGEMENT TOUR	\$537.	GWAR
7	CREED	\$521.2	
8	RUSH	\$499.5	NELLY
9	TOM PETTY	\$451.6	CRANBERRIES
10	MARC ANTHONY	\$413.7	
11	LENNY KRAVITZ	\$378.1	
12	BARRY MANILOW	\$363.0	
13	ALAN JACKSON	\$342.0	
14	BROOKS & DUNN	\$322.2	
15	TOOL	\$293.0	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.



Artist/Title	Total Plays
LIL' BOW WOW Basketball	78
HILARY DUFF I Can't Wait	76
AVRIL LAVIGNE Complicated	74
SIMON AND MILO Get A Clue	72
LMNT Juliet	72
VANESSA CARLTON A Thousand Miles	32
A*TEENS Can't Help Falling In Love	71
CHRISTINA MILIAN Call Me, Beep Me	71
AARON CARTER Summertime	54
PLAY I'm Gonna Make You Love Me	49
A*TEENS Floorfiller	36
NO SECRETS That's What Girls Do	33
PLAY I/LIL' FIZZ M.A.S.T.E.R., Pt. 2	33
'N SYNC Pop	33
LIL' BOW WOW Take Ya Home	32
PINK Get The Party Started	32
WILL SMITH Black Suits Comin' (Nod Ya Head)	31
BRITNEY SPEARS Overprotected	31
BAHA MEN Who Let The Dogs Out	31
DREAM STREET It Happens Every Time	30



Playlist for the week ending Sept. 2.



72 million households

Tom Calderone  
VP/Programming



	Plays
N.O.R.E. Nothin'	26
EVE I/ALICIA KEYS Gangsta Lovin'	25
LUDACRIS I/MYSTIKAL & I-20 Move Bitch	24
IRV GOTTI PRESENTS... Down 4 U	23
EMINEM Without Me	23
JIMMY FALLON Idiot Boyfriend	22
SHAKIRA Objection (Tango)	19
EMINEM Cleanin' Out My Closet	19
KYLIE MINOGUE Love At First Sight	19
WEEZER Keep Fishin'	18
VANESSA CARLTON Ordinary Day	16
RED HOT CHILI PEPPERS By The Way	16
MARIO Just A Friend 2002	15
NAPPY ROOTS Po' Folks	15
VINES Get Free	13
ASHANTI Happy	13
WHITE STRIPES Dead Leaves & The Dirty Ground	13
SYSTEM OF A DOWN Aerials	13
KORN Thoughtless	13
WYCLEF JEAN I/CLAUDETTE ORTIZ Two Wrongs	13
CLIPSE Grndin'	13
P.O.D. Alive	13
PINK Just Like A Pill	12
AMERIE Why Don't We Fall In Love	11
BBMAK Out Of My Heart...	11
NO DOUBT I/LADY SAW Underneath It All	10
AVRIL LAVIGNE Complicated	10
OUR LADY PEACE Somewhere Out There	9
STYLES Goodtimes	9
BEENIE MAN I/JANET JACKSON Feel It Boy	9
CAM'RON Hey Ma	9
PINK Get The Party Started	9
ANGIE MARTINEZ If I Could Go	8
TRICK DADDY I/CEE-LO & BIG BOI In Da Wind	8
FABOLOUS I/JAGGED EDGE Trade It All, Pt. 2	8
HIVES Hate To Say I Told You So	8
JIMMY EAT WORLD Sweetness	8
MONICA All Eyes On Me	8
P. DIDDY I/GINUWINE... I Need A Girl, Pt. 2	8
SCARFACE On My Block	7
PUDDLE OF MUDD She Hates Me	7
LIL' WAYNE Way Of Life	7
ELVIS VS. JXL A Little Less Conversation	7
NO DOUBT Hey Baby	7
BRITNEY SPEARS Boys	7
NEW FOUND GLORY My Friends Over You	6
GAVIN ROSSDALE Adrenaline	6
SHAKIRA Whenever, Wherever	6
JOHN MAYER Your Body Is A Wonderland	6
DMX Who We Be	5
MICHELLE BRANCH Goodbye To You	4
JENNIFER LOVE HEWITT Barenaked	4
GLASSJAW Cosmopolitan Bloodloss	4
MOBY Extreme Ways	4
AUDIOVENT The Energy	4
NELLY Hot In Herre	4
GOOD CHARLOTTE Lifestyles Of The Rich...	4
'N SYNC Girlfriend	4
ELTON JOHN This Train Don't Stop There...	4
NELLY #1	4
TRUST COMPANY Downfall	3
LENNY KRAVITZ If I Could Fall In Love	3
3LW I Do (Wanna Get Close To You)	3
LINKIN PARK Points Of Authority	3
SAMANTHA MUMBA I'm Right Here	3
'N SYNC Pop	3
COLDPLAY Trouble	2
KORN Here To Stay	2
BIG TYMERS Still Fly	2
TRINA No Panties	2

Video playlist for the week ending Aug. 31.

55 million households

Peter Cohen  
VP/Programming



### Rap Adds

No Adds

### Pop Adds

No Adds

### Urban Adds

No Adds

### Rhythmic Adds

No Adds

### Rock Adds

No Adds

EMINEM Without Me
LINKIN PARK In The End
PINK Get The Party Started
P.O.D. Alive
WHITE STRIPES Fell In Love With A Girl
NO DOUBT Hey Baby
NAS One Mic
DMX Who We Be
USHER U Got It Bad
ASHANTI Foolish
MISSY ELLIOTT One Minute Man
SHAKIRA Whenever, Wherever
NELLY #1
STROKES Last Nite
MICHELLE BRANCH All You Wanted
AALIYAH Rock The Boat
MARY J. BLIGE No More Drama

75 million households

Paul Marszalek  
VP/Music Programming



### ADDS

PETER GABRIEL Barry Williams Show  
LAMYA Empires  
NELLY I/KELLY ROWLAND Dilemma

Plays

CREED One Last Breath	26
JOHN MAYER No Such Thing	25
AEROSMITH Girls Of Summer	25
NO DOUBT I/LADY SAW Underneath It All	21
PINK Just Like A Pill	21
NORAH JONES Don't Know Why	21
DAVE MATTHEWS BAND Where Are You Going	19
SHAKIRA Objection (Tango)	19
SHERYL CROW Steve McQueen	18
KYLIE MINOGUE Love At First Sight	18
GOO GOO DOLLS Big Machine	18
RED HDT CHILI PEPPERS By The Way	18
OUR LADY PEACE Somewhere Out There	17
WEEZER Keep Fishin'	17
DEF LEPPARD Now	16
UNCLE KRACKER In A Little While	9
BEENIE MAN I/JANET JACKSON Feel It Boy	9
AMERIE Why Don't We Fall In Love	9
ASHANTI Happy	8
DARIUS RUCKER Wild One	8
DUNCAN SHEIK On A High Note	8
311 Amber	8
VANESSA CARLTON Ordinary Day	7
JENNIFER LOVE HEWITT Barenaked	7
BBMAK Out Of My Head...	7
COLDPLAY In My Place	6
JIMMY EAT WORLD Sweetness	5
MOBY Extreme Ways	5
MICHELLE BRANCH Goodbye To You	2
ELTON JOHN Original Sin	2
WYCLEF JEAN I/CLAUDETTE ORTIZ Two Wrongs	1

Video airplay for Sept. 2-8.

36 million households

Cindy Mahmood  
VP/Music Programming & Entertainment



### VIDEO PLAYLIST

P. DIDDY I/GINUWINE... I Need A Girl, Pt. 2  
TRICK DADDY I/CEE-LO & BIG BOI In Oa Wind  
NAPPY ROOTS Po' Folks  
STYLES Good Times  
WYCLEF JEAN I/CLAUDETTE ORTIZ Two Wrongs  
FABOLOUS I/JAGGED EDGE Trade It All, Pt. 2  
NELLY I/KELLY ROWLAND Dilemma  
EVE I/ALICIA KEYS Gangsta Lovin'  
LUDACRIS I/MYSTIKAL & I-20 Move Bitch  
BIG TYMERS Oh Yeah  
**RAP CITY TOP 10**  
FABOLOUS I/JAGGED EDGE Trade It All, Pt. 2  
N.O.R.E. Nothin'  
LUDACRIS I/MYSTIKAL & I-20 Move Bitch  
EMINEM Cleanin' Out My Closet  
LL COOL J Luv U Better  
STYLES Good Times  
BIG TYMERS Oh Yeah  
LIL' WAYNE Way Of Life  
NELLY I/KELLY ROWLAND Dilemma  
EVE I/ALICIA KEYS Gangsta Lovin'

Video playlist for the week ending Sept. 7.

David Cohn  
General Manager



EVE I/ALICIA KEYS Gangsta Lovin'  
LUDACRIS Area Codes  
COLDPLAY In My Place  
HIVES Hate To Say I Told You So  
DASHBOARD CONFSSIONAL Screaming Infidelities  
LUDACRIS Saturday...  
NAPPY ROOTS Awnaw  
SYSTEM OF A DOWN Chop Suey  
GLASSJAW Cosmopolitan Bloodloss

Video playlist for the week of Aug. 26-Sept. 1.



56.8 million households  
Brian Phillips, Sr. VP/GM  
Chris Parr, VP/Music & Talent

### ADDS

DIXIE CHICKS Landslide

### TOP 20

DIXIE CHICKS Long Time Gone  
BLAKE SHELTON Ol' Red  
PHIL VASSAR American Child  
KENNY CHESNEY The Good Stuff  
DIAMOND RIO Beautiful Mess  
LEE ANN WOMACK Something Worth Leaving Behind  
TOBY KEITH Courtesy Of The Red, White And Blue  
DARRYL WORLEY I Miss My Friend  
WILLIE NELSON Maria (Shut Up And Kiss Me)  
MARK CHESNUTT She Was  
MARTINA MCBRIDE Where Would You Be...  
JOE NICHOLS The Impossible  
MONTGOMERY GENTRY My Town  
BROOKS & DUNN My Heart Is Lost To You  
PINMONKEY Barbed Wire And Roses  
JO DEE MESSINA Dare To Dream  
BRAD MARTIN Before I Knew Better  
REBECCA LYNN HOWARD Forgive  
KEITH URBAN Somebody Like You  
NICKEL CREEK This Side

### HEAVY

BLAKE SHELTON Ol' Red  
DIAMOND RIO Beautiful Mess  
KEITH URBAN Somebody Like You  
KENNY CHESNEY The Good Stuff  
LEE ANN WOMACK Something Worth Leaving Behind  
MARTINA MCBRIDE Where Would You Be...  
PHIL VASSAR American Child  
TOBY KEITH Courtesy Of The Red, White And Blue

### HOT SHOTS

KEITH URBAN Somebody Like You  
NICKEL CREEK This Side  
PINMONKEY Barbed Wire And Roses  
RASCAL FLATTS These Days

Heavy rotation songs receive 28 plays per week.  
Hot Shots receive 21 plays per week.

This week's CMT list is frozen.



Jim Murphy, VP/Programming  
19 million households

### ADDS

RODNEY REDMAN These Days  
KELLY WILLIS If I Left You  
KEVIN WELCH Killing Myself  
TERESA FARRIS Naked In The Pouring Rain

### TOP 10

TOBY KEITH Courtesy Of The Red, White And Blue  
KENNY CHESNEY The Good Stuff  
DIXIE CHICKS Long Time Gone  
RHONDA VINCENT I'm Not Over You  
BLAKE SHELTON Ol' Red  
DARRYL WORLEY I Miss My Friend  
GARY ALLAN The One  
MONTGOMERY GENTRY My Town  
TRACE ADKINS Help Me Understand  
JOE NICHOLS The Impossible

This week's GAC list is frozen.

## TELEVISION

Due to the Labor Day holiday, Nielsen television ratings were not available at press time. TV ratings will return next week.

### COMING NEXT WEEK

#### Tube Tops

India.Arie, Placido Domingo, Gloria Estefan, Aretha Franklin, Al Green, Josh Groban, Enrique Iglesias, Chris Isaak and Alan Jackson are slated to perform from Washington, DC when NBC presents *A Concert for America* to commemorate the first anniversary of the Sept. 11, 2001 terrorist attacks (Wednesday, 9/11, 9pm ET/PT).

#### Friday, 9/6

- LL Cool J, *The View* (ABC, check local listings for time).
- Jewel, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).
- P.O.D. and Shakira, *Last Call With Carson Daly* (NBC, check local listings for time).

#### Saturday, 9/7

- Tenacious D, *Mad TV* (FOX, check local listings for time).
- Ryan Adams, *Saturday Night Live* (NBC, check local listings for time).

#### Sunday, 9/8

- Cyndi Lauper is profiled on VH1's *Behind the Music* (10pm ET/PT).

#### Monday, 9/9

- Eve, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- The Promise Ring, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Snoop & The Doggystyle All-Stars, *Craig Kilborn*.
- Dirty Vegas, *Carson Daly*.

#### Tuesday, 9/10

- Ray Charles, *Live With Regis & Kelly* (check local listings for time and channel).

- Lee Ann Womack, *The View*.
- Robert Plant, *Jay Leno*.
- Marianne Faithfull, *Late Show With David Letterman* (CBS, check local listings for time).



Blindside

- Blindside, *Conan O'Brien*.
- Aimee Mann, *Craig Kilborn*.
- BBMak, *Carson Daly*.

#### Wednesday, 9/11

- Joan Osborne, *Conan O'Brien*.
- Robert Bradley's *Blackwater Surprise*, *Carson Daly*.

#### Thursday, 9/12

- Aaron Carter, *Regis & Kelly*.



Coldplay

- Coldplay, *Jay Leno*.
- Linda Thompson, *David Letterman*.
- Ice-T, *Conan O'Brien*.
- Jessica Simpson, *Craig Kilborn*.
- Eve, *Carson Daly*.

— Julie Gidlow

## FILMS

### BOX OFFICE TOTALS

Aug. 30-Sept. 2

Title	Distributor	\$ Weekend	\$ To Date
1	<i>Signs</i> (Buena Vista)	\$17.04	\$195.58
2	<i>My Big Fat Greek Wedding</i> (IFC)	\$14.80	\$82.55
3	<i>XXX</i> (Sony)	\$13.10	\$123.87
4	<i>Spy Kids 2</i> (Miramax)	\$8.27	\$70.05
5	<i>FearDotcom</i> (WB)*	\$7.08	\$7.08
6	<i>Austin Powers In Goldmember</i> (New Line)	\$7.06	\$203.47
7	<i>Blue Crush</i> (Universal)	\$5.56	\$34.71
8	<i>Serving Sara</i> (Paramount)	\$4.38	\$11.94
9	<i>The Good Girl</i> (FOX Searchlight)	\$3.80	\$7.54
10	<i>Road To Perdition</i> (DreamWorks)	\$3.52	\$99.33

\*First week in release. All figures in millions. Source: ACNielsen EDI

**COMING ATTRACTIONS:** This week's openers include *Swimfan*, starring Jesse Bradford. The film's TVT soundtrack contains the acoustic version of Default's "Deny," as well as Sevendust's "Black," Ash's "Jesus Says," Pacifier's "Every-

thing," Saliva's "Greater Than/Less Than," *Celebrity*'s "Cave," Wayne's "Slow Down," Flaw's "Whole," Allergic's "Down in Me," Portable's "Roll Over & Play Dead," Pay The Girl's "Clueless" and Llama's "Too Much Too Soon."

— Julie Gidlow





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A Perry Capital Corporation

## Copps

Continued from Page 1

Within minutes of the attacks, Washingtonians flooded the streets and rapidly evacuated the city, fearing of another attack. Leaders at the FCC reacted to ensure the safety of the agency's employees.

"I conferred immediately with Chairman Michael Powell, whom I found involved, focused and as calm as anyone could be under such circumstances," Copps recalled. "We tracked the news as it developed and discussed plans for getting our work force out of harm's way and how to proceed with the business of the agency. Interestingly, we had a commission meeting scheduled for Sept. 13 that took place as scheduled."

At that meeting Powell made the somber announcement that family members of some FCC staff had died in the attacks. "For them, we all pray," Powell said.

In the wake of Sept. 11, 2001, the FCC turned its attention to the nation's broadcasters, seeking their input as the agency strove to create a framework to protect and maintain the operability of the nation's radio and TV stations in times of emergency.

With their input, the commission created the Media Security and Reliability Council, a 41-member group whose membership includes leaders from radio, TV and cable companies, as well as leading associations. At its inaugural May 17, 2002 meeting, the group discussed ways to protect the nation's broadcast networks.

Copps believes the founding of this group was a significant FCC contribution to the post-9/11 world, telling R&R that the council's creation "was a promising step toward making sure we are prepared for the future."

"I want to see us continue with this as our top priority," he said. "Upgrading network reliability, building in system redundancy and deploying all available technologies in the war against terror are second-to-none national priorities, and the FCC has the legislative mandate to not only be there, but to be out front, leading the way."

Turning to how 9/11 has affected his own life, Copps said his focus changed after that fateful day. "Both personally and professionally, I developed new priorities for security and safety — for my family, as well as for the work of the commission," he told R&R.

"The horrific events of that day

added a whole new dimension to everything we were doing. We were suddenly not only dealing with the problems of a depressed advertising market, a burst Internet bubble and the demise of many telecom companies — which had seemed like the worst possible crises the day before — but now we faced a huge and totally unprecedented threat to our country's very safety and security."

As for how his daily routine has changed, Copps said, "I think much more about security and the implications it has for me personally, my family and my co-workers. I think more carefully about where I go, what I do and the decisions we make here at the commission."

## WLIE

Continued from Page 3

nationally syndicated shows: Westwood One's Jim Bohannon (10pm-1am), Salem's Mike Gallagher (1-4am) and Michael Medved (4-5am), and Westwood One's *America in the Morning* (5-6am). McDermott told R&R that another well-known New York Talk radio name — former WOR evening host Jay Diamond — has joined WLIE for weekends.

## BUSINESS BRIEFS

Continued from Page 14

### Alaska Broadcaster Shuts Down Translators

Saying, "The FCC obviously does not care about the listening public by attempting to force these stations off the air," Peninsula Communications President David Becker reluctantly agreed to shut down the seven FM translators Peninsula uses to rebroadcast the signals of its full-power FMs. Becker has been battling the FCC over the matter for some time; in fact, the commission in February threatened to fine Peninsula \$140,000 and revoke its licenses. But Becker maintains that, even though a 1994 rule change forced radio stations across the country to turn off translators outside the coverage area of their parent stations' signals, radio and TV stations in Alaska have waivers to operate translators because of the state's rugged terrain. He told the *Kenai Peninsula Clarion* that he may file a lawsuit against the government for lost revenues while the translators are off the air and for damage to his reputation.

### FCC Fines Noncomm For Airing Ads

The FCC has issued a \$2,000 penalty against Family Life Educational Foundation, licensee of noncommercial KOUZ/Alexandria, LA, for running promotional announcements for a for-profit sponsor in exchange for consideration, despite earlier FCC warnings about the practice. Family Life admitted that it had not been sufficiently diligent in overseeing its staff's preparation of underwriting announcements but said it has taken corrective action to avoid future problems. The announcements aired sporadically, but as often as twice per day, between February and May.

### Clear Channel Moves Cities Of License, Channels

Clear Channel Communications had proposed a series of modifications to some of its Alabama and Tennessee stations to accommodate channels now being set aside for new FM stations in New Hope, AL; Linden, TN; and Vardaman, MS. But, after several parties — including Cox Radio and Southern Broadcasting — filed counterproposals, and following several rounds of comments, Clear Channel is changing the cities of license for WENN/Birmingham from Trussville, AL to Hoover, AL; for WQEN/Birmingham from Gadsden, AL to Trussville; for WRTR/Tuscaloosa, AL from Tuscaloosa to Brookwood, AL; and for WTRZ/Nashville from McMinnville, TN to Walden, TN. It is also changing some of those stations' channels, as well as the channels of WKGL/Florence, AL and WZHT/Montgomery, AL. Additionally, Ad-Media Corp. has agreed to switch the channel of its WKXM/Birmingham — provided Clear Channel pays for the move — and T&W Communications will change WACR/Columbus, MS's city of license to Okolona, MS. In a separate proposal, Clear Channel requested FCC permission to change the channels of some of its Ohio stations to allow a new station to be allotted in Dublin, OH.

### Honda, Acura To Offer XM

XM Satellite Radio receivers will be available as a dealer-installed option in Honda's Accord and Pilot models, beginning Oct. 1, and XM is also set to be available in the Acura MDX sport utility vehicle. The Accord was the top-selling new car in 2001 in the U.S., with sales of more than 400,000; the Honda deal gives XM access to a large group of potential new subscribers.

### Detractors Plan 'Counter-NAB' Events In Seattle

As part of its Reclaim The Media project, the Cascadia Media Alliance is staging a Community Media Convergence in Seattle from Sept. 10-15, when the NAB Radio Show will be taking place in the same city. The activist group has long assailed the NAB for "keeping control of the airwaves away from the public and firmly in the hands of big business" and for its opposition to low-power FM. Among the highlights of this year's CMC: the Sept. 14 Macaroni Awards to "recognize the year's most ruthless broadcasting pirates."





AL PETERSON

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## Life Changes, Lessons Learned In The Past Year

Continued from Page 1

### Phil Boyce WABC/New York

It may sound odd, but the first six months or so were kind of exhilarating. As horrible as this thing was, it was the story and talk show topic of a lifetime dropped into our laps. It's the kind of thing we dread, yet we had no choice. I believe that the radio we created was compelling and, at times, riveting. And that is what we are here to do.

The last six months have been a bit numbing as we have been forced to realize that we are in this for the long haul. It's tougher now, because there's not much new to talk about each day, and we all feel strangely more vulnerable than before.

We've gotten somewhat used to seeing armed guards at the tunnels and bridge crossings, bomb-sniffing dogs at the airports and train terminals and being "wanded" going into concerts and events. But life seems, curiously, to be back to normal, even though normal is different from what it was before 9/11 and probably always will be.

I have been so amazed by and impressed with the spirit of New York City. There was an attitude of recovery in this city that said, "We're not going to let the bastards win!" Now, a year later, I sense growing anger and seeth-

ing resentment toward those who took our most recognizable landmark. There is a determination to rebuild on that site, and I know they will do something really special there.

### Jim Farley WTOP/Washington

We feel like we are always on a war footing now. What we do is really important to the public, and, on a personal level, that makes us feel like we have an important role to play. As for the next terrorist attack or major event (like a war against Iraq), it's a matter of "when," not "if," in our minds, so we've prepared a remote broadcast site outside of Washington in case we can't broadcast from our main studios. We also now have a full-time national-security correspondent and share a Pentagon correspondent with KNX/Los Angeles and KFBK/Sacramento.

There are still many people here in Washington who are nervous and stressed. Security around the White House, Congress, federal departments and national monuments is obvious. Flying into and out of Reagan National Airport is unsettling, with the strong warnings not to stand up within a half-hour of takeoff or landing. In short, it does not feel like business as usual, and I suspect we may never have that feeling again.

### Bob Bruno WOR/New York

Like every other American, my life was unalterably changed on 9/11. It began with the almost surreal experience of watching events unfold in real time from our newsroom window. The residual effect of seeing those towers in flames and the awful events that followed have made me much more conscious of my surroundings.

I can't escape a feeling of uneasiness when I'm driving through the Lincoln Tunnel, walking in Times Square or just out in any crowded venue. I doubt that even the terrorists themselves had any idea how dramatically their actions would impact the lives of everyday Americans. I, for one, will never be the same.

What we discovered on 9/11 is that our operational structure, while previously untested at this level, proved amazingly sound, flexible and resilient. As you can imagine, it was bedlam for a while, but somehow we managed to find order pretty quickly in the chaos.

Our airstaff and technical people really impressed me with their level of cool under fire, and I'm very proud of all of them. In fact, I'm very proud of our industry. I don't think radio ever shone as brightly as it did on 9/11.



Bob Bruno

"We've gotten somewhat used to seeing armed guards at the tunnels and bridge crossings, bomb-sniffing dogs at the airports and train terminals and being 'wanded' going into concerts and events. But life seems, curiously, to be back to normal, even though normal is different from what it was before 9/11 and probably always will be."

Phil Boyce

### Chris Berry ABC News Radio

From a personal perspective, the events of Sept. 11, 2001 proved to me once again how time is fleeting and how so much can change in the blink of an eye. Professionally speaking, Sept. 11 gave us the news event of our generation. In retrospect, the stunning nature of the terrorist attacks reinforced the compelling nature of breaking news and the fact that radio has the unique ability to develop a sense of community among its listeners.

The events of 9/11 are still very vivid for those who live in Washington, DC and New York City, especially for the producers and managers who were in newsrooms or the reporters who rushed to lower Manhattan or the Pentagon as the story was unfolding. Personally, it is still difficult for me to believe that the World Trade Center is gone, even though the last of the debris has long since been removed.

As I talk to friends and colleagues in other parts of the country, it seems clear that they are much further

along in the healing process. But for those of us who were so close to the story for so many weeks, the emotions that we and our colleagues experienced that day are still very close to the surface, and I suspect they will be for some time.

### Paul Bell Wall Street Radio Network

On 9/11 hundreds of employees of the *Wall Street Journal* fled from our company's print, online and radio newsrooms at 1 World Financial Center, directly across the street from the World Trade Center. Over the next several months we put up with the inconvenience of temporary offices, received mail that had been steam-cleaned as a precaution against anthrax and then lived through the horrifying murder of one of our own, Daniel Pearl.

Only at the end of July, more than 10 months later, was our lower Manhattan building certified environmentally safe, fully reconstructed and ready for occupancy. Until then we learned how to make do in temporary and, sometimes, virtual offices, without all the finery and furnishings that you'd expect to rely on.

Like many Americans, we rediscovered a can-do spirit that's allowed us to



Chris Berry

Continued on Page 19

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**Life Changes....**

Continued from Page 16

press on under adversity, tackling the job that needs to get done. We learned that remote locations are valuable only when talented, trusted people staff them, and, fortunately, we had both. We also learned that our engineering and IT people are battlefield heroes, patching, repairing and replacing equipment, often under heavy pressure from the news and affiliate-relations people.



**Paul Bell**

I sense that the closer one lives and works to Ground Zero, the more likely one is to find conversation about 9/11 and its aftermath. That's normal, I suppose, given that we walk past the site regularly, have had our commuting patterns disrupted and could look out our windows for three months after 9/11 and still see smoke rising from the WTC pile.

It was heartening to see so many people visiting Ground Zero. Everyone was incredibly respectful, and, in turn, New Yorkers were proud to offer directions or a kind word in reply. The fence of St. Paul's Chapel, across the street from the WTC, has held banners, messages and tokens of remembrance from around the country and the world. It all dispels the notion that New York is a cold and unforgiving place.

**Mark Mason  
WINS/New York**

Personally, 9/11 touched me deeply and made me step back and re-examine my life. I suppose if any good could possibly come of this, it would be that the horror of that day has forced us to re-examine the balance between our careers and our family lives. Nobody who died that day could possibly have wished they had spent more time behind their desks and less time with their loved ones.

No matter what you have experienced as a broadcaster, no matter how many decades of work, no matter the great shops you've been through, nothing can truly prepare you for an event like that. As I watched our staff struggle with the professional challenges imposed on them that day and observed them dealing with their own emotions, Sept. 11, 2001 reaffirmed for me the dedication, heart and guts of the greatest radio journalists in America.



**Mark Mason**

How has life changed in New York? In many respects it seems like a gentler city. Most people are nicer to each other than they used to be and generally more patient. We gained new, overdue admiration for those public servants who fearlessly rush to face danger as we flee from it.

What really amazes and galls me, though, is how some people just don't get it. Just the other day some jerk was arguing heatedly with the parking attendant in our building over being asked nicely to move his car 10 feet. I put my arm around him and said something like, "Hey, buddy, life is too short for this bullshit. Take it easy — put things in perspective." I wish we all could remember that.

**John Butler  
WMAL/Washington**

Sept. 11, 2001 was exhilarating, exhausting and sobering, but professionally satisfying for our news staff and hosts. We know now that the attacks at the Pentagon and in New York were the ultimate test of our ability to gather information and get it out to listeners. We were reminded of the need for backup systems (two-way radios to back up wireless phones, for instance) and other kinds of redundancies to help us keep information moving.

Although the attack on the Pentagon didn't have the same kind of traumatic impact that the World Trade Center collapse had, there is no denying the economic fallout that our city is still feeling. Federal employees in Washington felt some of the pain after the Oklahoma City bombing, but the Pentagon attack hit much closer to home.

Day to day, particularly in the suburbs, life seems pretty much as it was before the attacks. But for many in Washington, with tightened security around the White House and other federal buildings, there are plenty of daily reminders that things will never be quite the same again.

On a personal level, working in New York is a double-edged sword. On one hand, I am living in the best city in the world with so much at my disposal, and I try to live life to its fullest. On the other hand, I am constantly reminded of how fragile life is and how it can be taken away from you. As I drive in to New York every day and I see the gap in the skyline where the World Trade Center once stood, my mind turns to what is important in life: my family and friends.

Unfortunately, we now live with the possibility that terrorism could occur anywhere in the world at any time. While we always had to be ready to get on the air at a moment's notice, the challenge is now more daunting. We are constantly posing the question "How would I get on the air at any given moment, and with what personnel and resources?"

Life here in New York has changed for both better and worse. We are far more cognizant of the needs of other people, because we now realize just how short life can be. The events of that day bound the staff closer together. We make more of an effort to say thank you to our co-workers and to tell them how much they are appreciated.

We are also significantly more concerned about our personal safety. We look up when we hear a low-flying plane or sirens. When driving through a tunnel, many of us want to get through it as quickly as possible. In general, we are more aware of our surroundings.

Things professionally changed immediately as well. I knew, of course, that my responsibilities were not only to CNNRadio, but also to our listening public. This story demanded perspective, analysis, great powers of observation and calmness — at least outwardly — like no other.

The ensuing months have only served to verify my initial belief that this story is more important than any other I have ever covered. People may make life-altering decisions based on what we say. Every word must be weighed very carefully before it's broadcast.

Interestingly, security at the U.S. Capitol was already at a reasonably high level because of a string of incidents over the years — the most recent being the shooting of two Capitol policemen. As a result, I have not personally been subjected to any additional checks or scrutiny in the wake of 9/11 as I go about my daily job.

I continue to shake my head in some disbelief that it actually happened, and I still have some difficulty coming to grips with it. However, one year later, I think I can say that day-to-day life is really not all that different in DC. The constant fear that another attack might be imminent has diminished, and the federal government is gradually taking steps to better integrate or conceal the physical security barriers thrown up immediately after 9/11.

The Pentagon has been rebuilt, so we have no visible scars, like New York City. Certainly, the attacks remain a disquieting presence underlying everything, but it's more like living with an illness that, while it might eventually prove fatal, could also remain unchanged for years.

It didn't take a year's perspective to realize that my life, both personally and professionally, had been instantly changed. I believe that everyone this close to the events has a new perspective on life. We all tend to prioritize things differently, spending more time on the important things and agonizing much less about the little irritants.

**Harvey Nagler  
CBS Radio News/New York**



**Harvey Nagler**

**John Bisney  
CNNRadio/Washington, DC**

Obviously, the repercussions of the attacks have meant covering a lot of hearings, decisions, announcements and reports that were triggered by 9/11. Since other news has not stopped, it has certainly created more assignments.

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CNNRadio/New York**

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It didn't take a year's perspective to realize that my life, both personally and professionally, had been instantly changed. I believe that everyone this close to the events has a new perspective on life. We all tend to prioritize things differently, spending more time on the important things and agonizing much less about the little irritants.

Things professionally changed immediately as well. I knew, of course, that my responsibilities were not only to CNNRadio, but also to our listening public. This story demanded perspective, analysis, great powers of observation and calmness — at least outwardly — like no other.

The ensuing months have only served to verify my initial belief that this story is more important than any other I have ever covered. People may make life-altering decisions based on what we say. Every word must be weighed very carefully before it's broadcast.

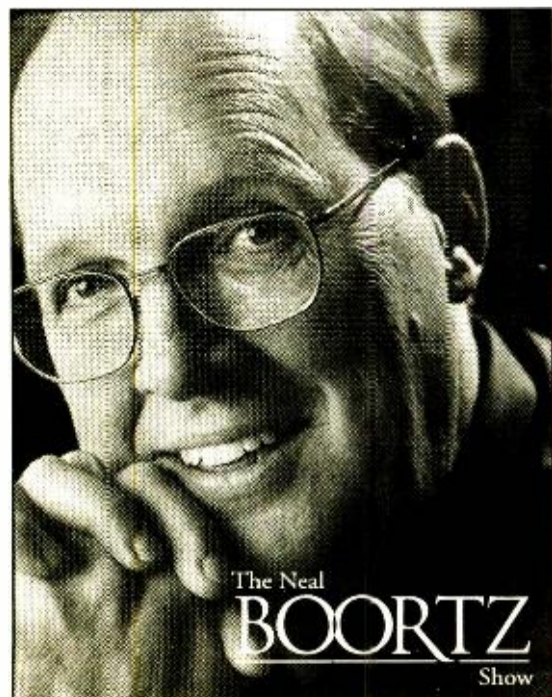
Interestingly, security at the U.S. Capitol was already at a reasonably high level because of a string of incidents over the years — the most recent being the shooting of two Capitol policemen. As a result, I have not personally been subjected to any additional checks or scrutiny in the wake of 9/11 as I go about my daily job.

I continue to shake my head in some disbelief that it actually happened, and I still have some difficulty coming to grips with it. However, one year later, I think I can say that day-to-day life is really not all that different in DC. The constant fear that another attack might be imminent has diminished, and the federal government is gradually taking steps to better integrate or conceal the physical security barriers thrown up immediately after 9/11.

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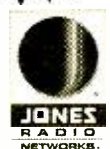
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## Les Garland, Part Two: The Dream Job Becomes A Reality

KFRC/San Francisco finally comes through, after a detour through Boston

By Ron Rodríguez

R&R EDITOR-IN-CHIEF  
ronr@radioandrecords.com

Les Garland had coveted the KFRC/San Francisco PD position ever since he had mastered programming Top 40 radio, but there was one person who stood between him and the job, and his name was Michael Spears. In 1975 Spears had been at the programming helm of KFRC for several years, and the station was humming.

RKO had a prime PD position open, however, and Paul Drew got on the phone to once again summon Garland, who was at CKLW/Detroit. "Paul pulled me out and wanted me to go to WRKO/Boston," Garland says. "Frankly, when he did it, I told him my dream was to head south to Chicago and make a right turn to KFRC, not in the other direction."

But Drew told him the KFRC job wasn't open and probably wouldn't be for years, so Garland followed Drew's advice and headed for Beantown. This led to one of Garland's and the station's biggest promotions and started a trend that is still big in radio today.

### A DAY IN THE PARK

Garland wanted to celebrate the arrival of spring in Boston with a huge concert, but, back in the '70s, radio stations didn't do big shows. Garland had to convince city authorities that it was not going to be a rock concert, but, rather, "a day in the park" for maybe 30,000 listeners.

It happened that the event went off on the most beautiful day of that year in Boston. Nearly 175,000 people jammed the Esplanade to hear the likes of Heart, Boston, J. Geils Band and others. Traffic was jammed. The nearby Red Sox game was disrupted. The promotion earned front-page coverage in the next morning's papers.

OK, are we ready for San Francisco yet? Michael Spears was summoned to Los Angeles to rescue KHJ. That meant the KFRC job Garland had coveted for years was finally open — but he had 18 months left on his WRKO contract. Garland whispered to himself, "Oh my God, I can't even put my hat in the ring."

The first call he took about the KFRC job was not from his pal Paul Drew, but from KFRC GM Pat Norman. "Pat tells me, 'I've spoken to Jack [Hobbs, WRKO GM], and Jack has given me permission to

quietly talk with you,'" Garland says.

When Drew found out about the conversation a few days later, he got on the phone to Garland and asked, "Why would you want to go to KFRC? You're forgetting that KFRC is the No. 1 radio station in San Francisco."

Garland corrected Drew: "I said, 'KFRC might be the No. 1 music station, but it is the No. 3 station overall, and that's the reason I want to go there — to prove that I can get it to No. 1.'"

### OUT-OF-THIS-WORLD PROMOS

KFRC sounded great before Garland's arrival, but it stepped up to a new level after he got there. Certainly, none of KFRC's programming elements — music selection, on-air talent or well-crafted promos — sounded cookie-cutter.

Les Garland

On one occasion, in the *Close Encounters of the Third Kind* era, Garland and his girlfriend "got this idea for a crazy thing we could do on the radio," he says. They collaborated on an announcement that contained neither a contest promo nor paid advertising. In it, late, legendary voiceover artist Paul Fries declared that KFRC's 5,000-watts at 610 on the dial could be used as a channel for communication with extraterrestrials.

The eerie promo made noisy offices and stores go quiet. Garland and KFRC won a Clio award for the piece. To hear it, go to [www.reelradio.com](http://www.reelradio.com) and enter "Close Encounters" in the search box.

And let's not forget the Skylab contest. In 1979 everyone was talking about the American space station that was slowly making its way back to Earth. When the craft finally crashed, Garland received a message from friends in Australia who had recovered a 2,000-pound, picnic table-sized oxygen tank from the wreckage. While other stations were giving away Skylab survival kits, Garland wanted to give away pieces of craft itself.

The U.S. government had no interest in the tank, so Garland chopped off a piece and told KFRC listeners that a section of Skylab was hidden somewhere in San Francisco. The first person to find it got to keep it. More theater of the mind.

Garland became partners with his Australian friends and sold the rest of the tank to other radio stations for \$1,000 a square inch. The remaining piece of the tank is on display in a space museum in Jackson, MS.

### MILLION-DOLLAR MADNESS

The promotion that took KFRC to No. 1 sounds old hat now but was revolutionary in 1978. As much as he disliked Arbitron methodology, Garland knew that the best way to win in the ratings was to play the ratings game. So, he devised a direct-mail promotion that targeted Arbitron diarykeepers.

Garland found the vendor that provided Arbitron with its list of potential diarykeepers and offered to buy the list, but the company refused. He then asked the company what it would cost to buy its entire database. He walked down to GM Pat Norman's office and said, "If we do this promotion for a million dollars, I promise you this station will be No. 1. I'll put my desk on the line."

Norman agreed, and mail pieces advertising the "610 KFRC Sweepstakes" began arriving at listeners' homes on Thursdays. They came with tear-off cards with matching numbers and additional cards so that friends could also listen in.

The contest helped get KFRC its first No. 1 12+ showing in an Arbitron book. This is noteworthy, because KGO reassumed first place in the following book and has held onto that spot for the 24 years since.

Garland will be the first to tell you that it was a great staff and not just great ideas that earned him his successes over the years. Drew said it best when he declared, "Every PD should have that 'Les Garland' quality, the art of delegation." Garland is quick to thank the likes of then-KFRC MD Dave Sholin, morning man Dr. Don Rose and the other staff who were at the station in its glory days.

He also harkens back to a day when programming ruled the roost. "I'm a born programmer," he says. "You cannot put something in front of the consumer when your primary interest is money; you do it because it's right, and money's a byproduct of that."

When KFRC hit No. 1 back in 1978, Garland promised himself that would be his last stop in radio. So far, promise kept. He moved on to Atlantic Records, then to MTV, where he helped start another revolution. More on that later. But if you ever get Garland on the phone, he won't hesitate to say, "You're talking to the happiest guy in the world. I've been in the right places at the right times."

Les Garland can be reached at [lgarland@hotmail.com](mailto:lgarland@hotmail.com).

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# Radio As Ambassador

Radio Sawa attempts to bridge the gap between the West and the Middle East

By Frank Correia, Music Editor  
fcorreia@radioandrecords.com

As the radio mogul who founded Westwood One, Norm Pattiz certainly has a lot to be proud of in his career. But his latest accomplishment is a particularly remarkable one. "We've been on in Iraq for a month, and we're No. 1 in Baghdad," he says. "It's amazing."

Pattiz isn't talking about Westwood One. The impressive ratings he's referring to belong to Radio Sawa, a 24-hour radio format broadcast throughout the Middle East. Since going on the air in March, the Arabic-language network has allowed young Arab listeners to hear Britney Spears, Enrique Iglesias, Eminem and other Western pop stars alongside Arab pop music, commercial-free. And, while it is music-driven, the format also features news at 15 and 45 minutes after the hour.

This package to the Middle East is courtesy of Uncle Sam or, more specifically, of the United States Broadcasting Board of Governors. "This is the same organization that oversees U.S. International Broadcasting — Voice of America, Radio Free Europe, Radio Liberty, etc.," explains Pattiz, who serves on the BBG and is Chairman of its Middle East Committee.

Radio Sawa — *sawa* is the Arabic word for "together" — is a particularly innovative way for the U.S. to establish better communication with the Arab world, especially in the wake of 9/11. The format has become wildly popular with its target audience of people under the age of 25, who make up 60% of the Arab population. With music as the universal language, Radio Sawa speaks to a generation often targeted for recruitment by Islamic fundamentalists, not to mention that their exposure to local media is often censored and biased against the United States.

"We're not only a goodwill ambassador, we're delivering a huge audience for our public diplomacy mission, which is really what we're in the business of doing," Pattiz says about Radio Sawa's role in the Middle East. "The mission at International Broadcasting is to promote freedom and democracy through the free flow of accurate, reliable and credible news and information — to be an example of the free press in the American tradition.

"Music is its own ambassador, but what we're really interested in is attracting the largest possible audience to that message, and music is clearly the way to do that."

## War Of Words

Sawa is the brainchild of Pattiz, who joined the BBG in November of 2000. "I was asked to be the Chairman of the Language Review Committee, which is mandated by Congress to look at the way we're spending our resources across the 60 languages that we broadcast in around the world," he explains. "I quickly noticed that what we were doing in the Middle East was pretty pathetic.



Norm Pattiz

"We were broadcasting seven hours a day of Arabic-language programming with a one-size-fits-all approach. It was all news on a weak AM signal out of Rhodes [in Greece]. I went back and reported that to the board, and they said, 'Congratulations. We're forming a Middle East Committee, and you're the Chairman. Go fix it.'"

When Pattiz visited the Middle East, he realized that there was a different kind of war taking place. "I visited several countries in the region to determine what was going on over there, and it was clear to me that there was, in fact, a media war going on," he says.

"The weapons of that war included incitement to violence, hate radio, disinformation, government censorship and journalistic self-censorship, and a lot of it was focused against the United States, which really didn't have a horse in the race. We didn't have any meaningful broadcasting going on over there."

On returning to the U.S., Pattiz began formulating ideas for how to set up a new radio network for the Middle East. The BBG received approximately \$35 million to launch the Middle Eastern Radio Network, which subsequently became known in the region as Radio Sawa. The new network replaced the traditional Voice of America shortwave broadcasts.

"We realized that there were moderate Arab governments that would give us access to FM transmitters and that we could put together a network of FMs in a lot of major cities in the region," Pattiz says. "There were also powerful AM transmitters from outside the

region to cover a lot of the places where they wouldn't let us broadcast, and we topped it off with some digital-audio satellite transmissions from Nilesat, Arabsat and Eutelsat Hotbird."

## A New Format

With the technical aspects in place, Pattiz and company had to decide on programming. "Since well over 60% of the population of the entire region is under 25, and since nobody was really serving that audience with anything like a sophisticated contemporary music format, that's where we went," Pattiz says.

But they weren't just working on faith. Teaming with Edison Media Research, the network set out to find the perfect format. "Over here it would be callout research," Pattiz says. "Over there it's 'knock on the door and show up' research. We play a hundred musical hooks to people within our target audience.

"We clearly can't go door to door in Baghdad. We can in Amman [Jordan], in Cairo [Egypt] and throughout the Gulf in countries that we're broadcasting in, like Qatar and Bahrain, and in Abu Dhabi [in the United Arab Emirates] and throughout the region. We do most of our research in Kuwait and in the Gulf in either Abu Dhabi or Dubai [United Arab Emirates] and in Amman.

"That gives us a broad scope of what's going on in the region. We've got a highly researched, sophisticated radio station that, since it went on at the end of March 2002, is now No. 1 in almost every city that it's heard in."

As for the sound, anyone can tune in by visiting [www.radiosawa.com](http://www.radiosawa.com). "What you'll hear is one Arabic song followed by one Western song," Pattiz says. "The artists you'll recognize as our music include everyone from Eminem to J. Lo to Britney Spears. It's really more of a pop orientation than anything terribly heavy. It's certainly not hard rock and heavy metal. It's much more pop and dancey in its approach. Then you'll hear Arabic artists like Cheb Mami, along with the pop artists whom our research says our audience wants to hear."

Pattiz says that the response to Radio Sawa has been overwhelming. "We do music research every

week," he says. "Talk about a hole to fill. In our music research we target 17-28. The only filter is 'Do you like Arabic and Western pop music?' I'm looking at research I just got back from Amman that says that 89% of our target audience listened to us yesterday.

"There's an article in *Al Hayat*, the Arab-language newspaper out of London, that basically said that Saddam Hussein's son has a radio station in Iraq that plays popular music, and it said Radio Sawa has displaced that station as the No. 1 music radio station in Baghdad."

The concept of localism also translates to the Middle East. Pattiz says, "Eight hours a day we broadcast targeted programming streams to five different areas within the region: the Persian Gulf; Amman and the West Bank; Egypt, Lebanon and Syria; one to Iraq; and one to the Sudan and Yemen.

"In those targeted program periods we're playing music that we have researched specifically for that area. We've got disc jockeys and newspeople speaking in the indigenous dialects. We're also presenting news that's much more focused on the local audience. We do that for four hours in the morning and four hours in the afternoon. The rest of the day then becomes sort of a pan-Arab approach."

## News Vs. Propaganda

Radio Sawa is not without its critics, both in the U.S. and in the Middle East. Many see the music as a lure to deliver U.S. propaganda via the newscasts — although Radio Sawa is required by the VOA charter to be "accurate, objective and comprehensive" in its news coverage. Also, the network employs Mouafac Harb as its News Director. A leading journalist in the Arab world, Harb is a former Washington, DC Bureau Chief for *Al Hayat* and has worked for *Newsweek*. He has also been GM/Radio & Television for the National Broadcasting Network of Lebanon.

"A lot of people have said, and a lot of the Arab press has written, that young people will listen to the music, but they won't pay any attention to the news," Pattiz says. "When we first put the news on full-blast, which would have been around July 1, 1% of our target audience said that Radio Sawa was the station they listened to most for news. In the last report we did, which was the week of Aug. 12, 18% said they did. In the same period the BBC went

from 15% to 5%. The only stations that had a larger audience than us in our target were local stations, and they had 19% and 22%."

Sawa's news numbers show a significant increase from the old VOA broadcasts. Pattiz knows opinion won't change overnight, but he does see Radio Sawa as having a gradual positive influence on the way young Arabs think about America.

"We're getting real traction with our news, and they're listening to us," he says. "Now, is that going to change the way they feel about America? I hope so. But we're not doing propaganda here; we're delivering the news, we're talking about America and Americans, from our own lips. We're explaining our own policies. That's the way we plan to effect change over there.

"In a part of the world where we're so clearly disliked, a radio station that identifies itself twice an hour as a service of U.S. International Broadcasting is listened to by a majority of our target audience. And a good percentage of that audience says that we're their No. 1 source for news. I think the chances for our having a very positive effect over there are good."

## Gaining Trust

Pattiz notes that there's a clear path to gaining the trust of this audience. "You have to be accurate, you have to be objective, and you have to have credibility," he says. "You have to cover stories completely, and you have to cover both sides of the issue. Our research shows that they believe we are pro-American and pro-Israeli. That's what they're hearing in their own media, over and over again.

"Of course we're pro-America, and the U.S. has always been pro-Israeli, but that doesn't mean we're in any way anti-Arab. We focus on the things where our policy is in harmony with a lot of the things they do, which is something local media would never do."

As for Sawa's future, the Bush administration has requested an additional \$21.7 million to expand the program in 2003. "The success of Radio Sawa has created a prototype for the way U.S. International Broadcasting ought to be doing its business all over the world," Pattiz says. "We have a slogan on Radio Sawa: 'You listen to us, and we'll listen to you.' We show great respect for our audience, and I think that's why it's working."



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### 'Hot' Pours Ice On Sinbad's Slot

Despite a heavy outdoor campaign, Clear Channel Urban AC KHHT (**Hot 92 Jamz**)/ **Los Angeles** has decided to shift **Sinbad** from the station's wakeup slot — but he's not leaving the station. According to Tuesday's joint press release from Clear Channel and Premiere, CC is extending its deal with the comedian. In fact, Sinbad's deal is evolving into "a national project." Mr. Bad will now host a weekend show, *Sinbad's Hot Ten Now and Then*, which will be syndicated by Premiere Radio Networks and air initially on Hot 92 and a to-be-announced San Francisco station. "Given Sinbad's wide-range appeal and new opportunities," Clear Channel Radio/L.A. President Roy Laughlin says, "we felt it in the best interest of all involved to increase his on-air presence to Clear Channel stations throughout the country with a syndicated show." Sinbad had failed to build Hot's morning numbers since joining the station in February and had made no secret of his unhappiness with waking up early to host the show. Replacing Sinbad in mornings at KHHT are current sidekick (and former Seduction vocalist) **Michelle Visage** and weekender **Jimmy Reyes**, who'll form *The JAMZ Session*.



Sinbad

**Scott Elberg** steps down as VP/GM of Clear Channel's CHR/Pop WHTZ (Z100) and CHR/Rhythmic WKTU in New York. Regional VP/Market Manager **Andy Rosen** will now oversee all five CC/New York stations, which also include WAXQ, WLTW & WWPR. Could Elberg wind up joining new Infinity President John Fullam? Stay tuned.

#### Don & Mike Give Shout-Out To Satan

After being unceremoniously relocated from afternoons to middays just over one year ago by former WNEW/New York dynamic duo **Opie & Anthony** — a move that triggered an ugly, long-standing feud between the two camps — **Don Geronimo** and **Mike O'Meara** on Tuesday returned to pm drive. Not only is *Don & Mike* airing in the 3-7pm ET slot on flagship **WJFK-FM/Washington**, it's also airing in that slot on Infinity sister **WYSP/Philadelphia** — something Geronimo and O'Meara have desired for close to a decade. Additionally, Westwood One is now offering *Don & Mike* to its affiliates in place of the now-canceled O&A.

D&M took to the air Tuesday with Geronimo describing the pair's new one-year contract with Infinity as a "deal with the devil." He added that, while they are working with some new people at Infinity this time around, "I'm sure in growing

weeks, months and maybe years to come, we will learn to resent and hate them." O'Meara then thanked Geronimo for going to bat on his behalf over what O'Meara described as a proposed "sobriety clause" that the company wanted to include in the deal. O'Meara has struggled with alcoholism and recently started drinking again. Geronimo also took a shot at Opie & Anthony's exit from Infinity, saying, "If there was ever a sign that there is a God — it happened." He referred to the departure of O&A — as well as the suspensions of WJFK & WNEW/New York VP/GM **Ken Stevens** and WNEW PD **Jeremy Coleman** — as "one blow, four heads. Four heads in a duffel bag." He then added, "This is better than any ratings book we've ever had. This is sweeter."



Don and Mike

Speaking of O&A, WBCN/Boston personality **Nik Carter** shifts from middays to afternoons to fill the void left by the duo's departure. WBCN is currently running jockless in middays while PD Oedipus searches for a replacement.

Longtime KTFM/San Antonio morning personality **Drex** is wooed away by Clear Channel to fill the vacant morning slot at **WKSC (Kiss 103.5)/Chicago**. Kiss had been aggressively chasing Eddie & Jobo from crosstown **WBBM-FM (B96)** until the duo reupped with Infinity for megabucks. Drex's new deal will not go into effect until the end of the year.

#### Cruze Chats About Dick & Justice Mess

Last week ST told you about KCXX/Riverside morning maniacs **Dick & Justice**, who were under the impression that they'd locked up mornings on the Boston-based FNX Radio Network. They gave notice to CXX, which moved quickly to hire a new show: **KATY/Temecula, CA** Asst. PD/afternoon driver **Niki Vilencia** and former 'CXX nighttimer **John DeSantis**, who rejoins the station. But, as it turned out, D&J did not have a gig in Beantown after all. FNX Radio Network Exec. Director/Programming **Cruze** now offers his side of the story. "Yes, we did interview them, and we did negotiate about the job," he says, "but we did not complete the negotiations, and we did not forward them any contracts — and there is no deal until a contract is signed. We ultimately made a decision not to invest in bringing in a new morning show at this time. I will continue to

Continued on Page 24



## Santa Baby

One of the World's best loved Christmas Songs

Lyric by Joan Javits

Music by Philip Springer





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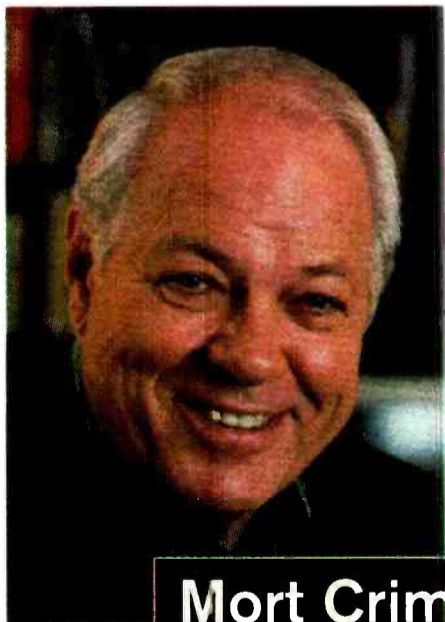
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Continued from Page 22

do mornings myself for the foreseeable future. I will tell you that I'm a fan of Dick & Justice, and I feel bad about the situation they find themselves in. I believe that they are extremely talented, and, wherever they land, I know they'll be very successful."

It's nice to see Spanish-language radio finally borrowing some wacky DJ high jinks from its English-language counterparts. Case in point: SBS's Regional Mexican **KLAX (La Raza)/Los Angeles**, which handcuffed five lucky listeners together in a promotion to award the last person standing a free trip to see what Hispanics currently view as the holy grail of boxing: Oscar de La Hoya vs. Fernando Vargas, Sept. 14 in Las Vegas. Contestants are sequestered in a special studio and fed only pinto beans, hard-boiled eggs, prunes and water. They're allotted just one minute per hour to use the bathroom.

**ST** told you in June that Naples, FL resident Adrienne Breidigan was suing Clear Channel and WBTT/Ft. Myers nighttimer **Bruce Da Moose** after the station allegedly broadcast her full name, said she had been exposed by an ex-boyfriend to an incurable sexually transmitted disease and aired her disclosures of private sexual information — all part of an on-air hoax. Now the *Naples Daily News* reports that WBTT's attorney has filed court papers defending against the suit. Clear Channel refutes Breidigan's interpretation of the prank and argues that listeners to the station understood the nature of the prank, that it was purely for entertainment purposes and that the prank constituted free speech. The defendants also claim they can't be held liable for the prank because Breidigan willingly participated and consented to the broadcast. But the attorney representing Breidigan says Clear Channel seems to be defending against a defamation suit, which this suit is not: Breidigan is suing for "mental distress."

**Taylor-Made Entrance For Cheeseheads**

WKSZ/Green Bay, WI decided to introduce new morning guy **Jack Taylor**, inbound from weekends at WMYX & WXSS/Milwaukee, by sending him out on the street for a week before he assumed his new on-air duties to hand out thousands of dollars in cash to random citizens of Titledown. WKSZ PD **Dayton Kane** tells **ST** that Taylor gave his name when asked but offered no other details about who he was. The stunt made the news for the entire week, and Kane says a 'KSZ competitor aired a lengthy interview with Taylor. The true purpose of Taylor's stunt was finally revealed Aug. 30 on the local FOX-TV affiliate's *Good Day Wisconsin*.

**CKEY (101.1 The River)/Niagara Falls, ON (Buffalo)** shifts its Triple A format to tiny **CFLZ/Niagara Falls, ON** (almost Buffalo) as 'KEY goes CHR/Rhythmic as "Wild 101" under consultant Jerry Clifton. Consultant **Liz Janik** is overseeing CFLZ's flip from Traveler's Information.

KVI-AM/Seattle dumps **Michael Medved's** nationally syndicated talk show after six years in favor of ABC's syndicated Sean Hannity. Medved tells the *Seattle Post-Intelligencer* that he will be back on an as-yet-unnamed Seattle station after his noncompete expires on Jan. 1, 2003.

After only three weeks as PD of Alternative

RADIO & RECORDS



1

- **Bob Turner** tapped as President of D&R Radio.
- **Cindy Levine-Baker, Tim Burruss** and **Ed Green** named VPs/Pop Promotion at Capitol Records.
- **Desiree Schuon** chosen VP/Promo for Arista Records.
- **Neal Mirsky** moves to Kansas City as PD of KQRC.

5

- Clear Channel appoints **Peter Ferrara Sr.** VP for the Florida region.
- **Dave Rosas** rises to Sr. VP/Urban Promotion for A&M Records.
- **Kathy Stinehour** becomes VP/GM of WAXQ/New York.
- **Reid Recker** tapped as PD of WCKG/Chicago.
- **Dennis Constantine** inked as KINK/Portland, OR PD.

10

- **Clint Sly** selected as VP/GM of WRIF/Detroit.
- **Ray Boyd** named Director of Programming for Radio One.
- **Tom Gorman** appointed VP/Promotion at Imago.
- KFI/Los Angeles afternoon driver **Tom Leykis** says he'll soon take his show national.

15

- **Michael Osterhout** appointed President/COO of Edens Broadcasting.
- **Bob McNeill** returns as PD of WMZQ-AM & FM/Washington.
- R&R hires **Harvey Kojan** as AOR Editor.



Bob McNeill

20

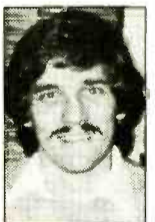
- **Cat Simon** promoted to OM of KYST/Houston.
- **Sherman Cohen** named PD of KHYT/Tucson.
- **KMET/Los Angeles** makes **Hugh Surratt MD; Ted Habeck** Asst. PD.



Hugh Surratt

25

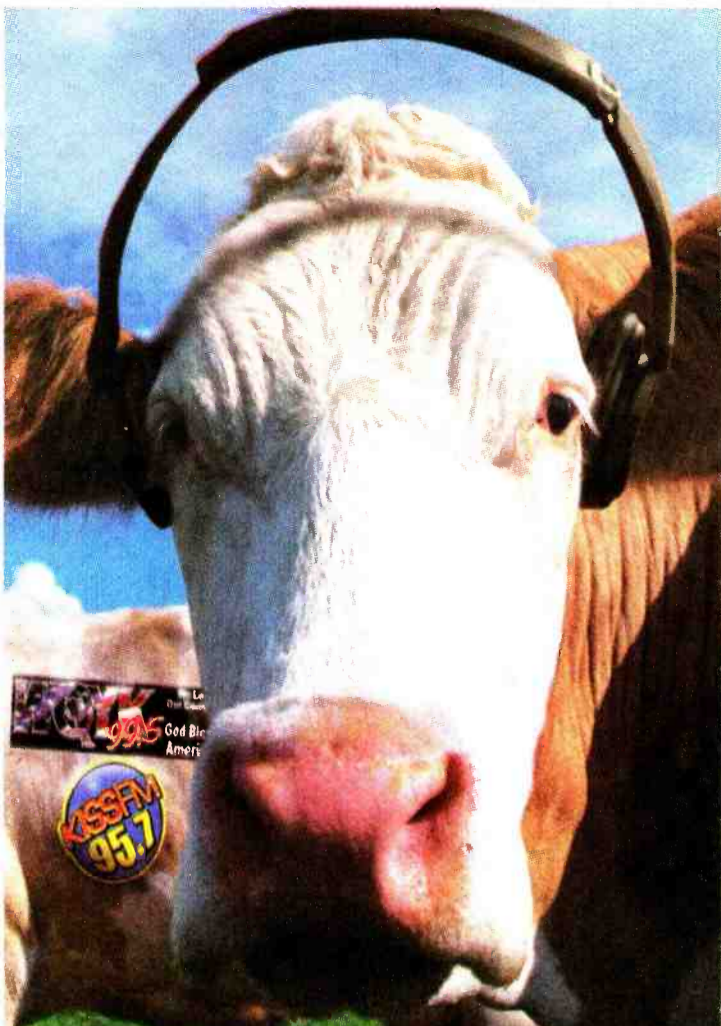
- **Dan Halyburton** recruited as PD of WDGY/Minneapolis.
- **Bill Bennett** appointed Southeast Regional Album Promo Manager for Columbia Records.



Dan Halyburton

KRXE/Lafayette, LA, **Phil Conn** snags the vacant PD/MD gig at WQBJ & WQBK/Albany, NY. He replaces Dave Hill, who now programs WIYY (98 Rock)/Baltimore. Elsewhere in Capitaland, **WHTR-FM/Albany, NY** drops Talk in the wake of the Opie & Anthony cancellation and goes Alternative as "K-Rock @ 93.7." Morning man **Bill Keeler** remains aboard.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail [streettalk@radioandrecords.com](mailto:streettalk@radioandrecords.com)



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# Laura Pausini

The international multi-platinum superstar captures American radio September 9th and 10th.

“Surrender”

From the album,  
**FROM THE INSIDE**  
In stores October 29

Produced by: John Shanks  
Co-Produced by: Mark Taylor for  
Brian Rawling Productions  
Eric Kupper for Hysteria Productions  
and Dan Chase.  
Ultamix edited by: Jimmy Bralower



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LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	<b>DIXIE CHICKS</b>	Home	Monument	777,420	—
1	2	<b>EMINEM</b>	Eminem Show	Shady/Aftermath/Interscope	179,173	+3%
2	3	<b>NELLY</b>	Nellyville	Fo' Reel/Universal	148,591	-5%
3	4	<b>AVRIL LAVIGNE</b>	Let Go	Arista	146,904	+12%
—	5	<b>COLDPLAY</b>	Rush Of Blood To The Head	Capitol	133,941	—
—	6	<b>EVE</b>	Eve-Olution	Ruff Ryders/Interscope	132,939	—
5	7	<b>BRUCE SPRINGSTEEN</b>	The Rising	Columbia	91,366	-21%
6	8	<b>JAMES TAYLOR</b>	October Road	Columbia	83,521	-26%
10	9	<b>NORAH JONES</b>	Come Away With Me	Blue Note/Virgin	71,611	0%
7	10	<b>VARIOUS</b>	Now Vol. 10	Epic	70,906	-18%
4	11	<b>CLIPSE</b>	Lord Willin'	Arista	68,511	-44%
9	12	<b>TOBY KEITH</b>	Unleashed	DreamWorks	64,942	-11%
8	13	<b>LINKIN PARK</b>	Reanimation	Warner Bros.	64,640	-17%
—	14	<b>LIL' FLIP</b>	Undarground Legend	Loud/Columbia	62,384	—
13	15	<b>PINK</b>	M!Ssundaztood	Arista	58,061	+11%
—	16	<b>TRINA</b>	Diamond Princess	Slip-N-Slide/Atlantic	57,163	—
18	17	<b>TRICK DADDY</b>	Thug Holiday	Slip-N-Slide/Atlantic	49,333	+3%
11	18	<b>DAVE MATTHEWS BAND</b>	Busted Stuff	RCA	49,168	-18%
17	19	<b>ASHANTI</b>	Ashanti	Murder Inc./IDJMG	48,681	+1%
—	20	<b>QUEENS OF THE STONE AGE</b>	Songs For The Deaf	Interscope	47,467	—
14	21	<b>JOHN MAYER</b>	Room For Squares	Aware/Columbia	47,347	-8%
12	22	<b>SOUNDTRACK</b>	Xxx	Universal	45,596	-20%
20	23	<b>RED HOT CHILI PEPPERS</b>	By The Way	Warner Bros.	40,522	-12%
—	24	<b>BBMAK</b>	Into Your Head	Hollywood	38,970	—
23	25	<b>SHERYL CROW</b>	C'mon, C'mon	A&M/Interscope	38,426	-5%
—	26	<b>MONTGOMERY GENTRY</b>	My Town	Columbia	35,737	—
15	27	<b>SCARFACE</b>	Fix	Def Jam South/IDJMG	35,631	-28%
24	28	<b>JOSH GROBAN</b>	Josh Groban	143/Reprise	34,779	-11%
—	29	<b>STONE SOUR</b>	Stone Sour	Roadrunner/IDJMG	33,456	—
—	30	<b>JIMMY FALLON</b>	Bathroom Wall	DreamWorks	33,408	—
—	31	<b>DANIEL BEDINGFIELD</b>	Gotta Get Thru This	Island/IDJMG	32,902	—
28	32	<b>KENNY CHESNEY</b>	No Shoes, No Shirt, No Problem	BNA	32,650	-1%
16	33	<b>LEE ANN WOMACK</b>	Something Worth Leaving Behind	MCA	32,588	-33%
25	34	<b>SYSTEM OF A DOWN</b>	Toxicity	American/Columbia	32,442	-12%
27	35	<b>VANESSA CARLTON</b>	Be Not Nobody	A&M/Interscope	32,154	-3%
—	36	<b>AIMEE MANN</b>	Lost In Space	Superego/United Musicians	31,566	—
43	37	<b>VINES</b>	Highly Evolved	Capitol	30,917	+24%
29	38	<b>JACK JOHNSON</b>	Brushfire Fairytales	Enjoy/Universal	30,607	-6%
40	39	<b>NAPPY ROOTS</b>	Watermelon, Chicken & Gritz	Atlantic	30,064	+14%
33	40	<b>NO DOUBT</b>	Rock Steady	Interscope	29,207	-1%
41	41	<b>SHAKIRA</b>	Laundry Service	Epic	28,543	+9%
37	42	<b>CREED</b>	Weathered	Wind-up	28,429	+7%
—	43	<b>SOUNDTRACK</b>	Barbershop	Epic	28,327	—
35	44	<b>SOUNDTRACK</b>	O Brother, Where Art Thou?	Lost Highway/IDJMG	27,436	-2%
22	45	<b>DIAMOND RIO</b>	Completely	Arista	27,272	-37%
39	46	<b>CELINE DION</b>	A New Day Has Come	Epic	26,721	+1%
34	47	<b>KORN</b>	Untouchables	Epic	26,521	-8%
31	48	<b>TRUSTCOMPANY</b>	Lonely Position Of Neutral	Geffen/Interscope	25,146	-20%
32	49	<b>NICKEL CREEK</b>	This Side	Sugar Hill	24,852	-18%
46	50	<b>MICHELLE BRANCH</b>	Spirit Room	Maverick/WB	24,368	+3%

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### ON ALBUMS

## Chicks Hatch Huge Digits

The music industry takes comfort in country this week, and the album chart hatches a genuine blockbuster. **Wide Open/Columbia's Dixie Chicks** provide some welcome



Dixie Chicks

relief from the summer heat as their new album *Home* nabs a cool No. 1 debut with more

than three-quarters of a million in first-week sales. That's a lotta egg yolks, folks. As "Landslide" gets bigger at Country radio and begins to cross, watch out.

The crossover cowgirls sport a lead of nearly 600,000 over their closest competitors, a trio of acts profiting from **Video Music Awards** exposure. First, **Shady/Aftermath/Interscope's** four-time moonman winner **Eminem** stops threatening rival **Moby** long enough to nab the No. 2 slot. He leads over **Fo' Reel/Universal's Nelly**, who's at No. 3, and **Arista's** red-hot **Avril Lavigne**, who sports a 12% increase to reach No. 4, thanks in part to



Eminem

her preshow performance and VMA nod as Best New Artist in a Video.

**Capitol U.K.** art rock band **Coldplay** have the week's second-largest debut, bowing at No. 5, while **Ruff Ryders/Interscope's Eve** finishes right behind at No. 6, led by her smash "Gangsta Lovin'," featuring **Alicia Keys**.

A trio of artists appealing to adult buyers remain ensconced in the top 10: **Columbia's Bruce Springsteen** (No. 7) and **James Taylor** (No. 8), along with **Blue Note/Virgin's Norah Jones**, who moves up a notch to No. 9.

The VMAs helped boost a number of other artists as well: **Arista** winner **Pink** shows an 11% increase, and **Capitol's The Vines**, who performed, are up an impressive 24%. Other significant increases are shown by **Atlantic's Nappy Roots** (14%), **Epic's Shakira** (9%) and **Wind-up's Creed** (7%), all of whom have multiformat hits.

Other chart newcomers include **Loud/Columbia** rapper **Lil' Flip** (No. 14), **Atlantic** hip-hop diva **Trina** (No. 16), **Interscope** acid rock stoners



Eve

**Queens Of The Stone Age** (No. 20), **Hollywood's** boys-to-men band **BBMak** (No. 24), **Columbia** country western crooners **Montgomery Gentry** (No. 26), **Roadrunner/IDJMG Slipknot** spinoff **Stone Sour** (No. 29), **DreamWorks** VMA host **Jimmy Fallon** (No. 30), **Island/IDJMG** blue-eyed soul man **Daniel Bedingfield** (No. 31), **Super Ego/United Musicians** indie queen **Aimee Mann** (No. 36) and **Epic's R&B-flavored Barbershop** soundtrack (No. 43).



September 6, 2002

## Back 2 School

September is officially here, and you know what that means: It's time for the kids to go back to school. That's right. New clothes, new school supplies and fresh new music from artists who are hoping to be the subject of many a conversation on campuses nationwide.

Teen icon **Avril Lavigne** is Going for Adds next week at Pop and Hot AC with "Sk8er Boi," the second single from her Platinum debut album, *Let Go*. Don't look for 17-year-old Lavigne to be starting school at the same time as the other kids — she's currently touring Europe in hopes of gaining an even wider audience. Lavigne will be performing on an upcoming episode of the television series *Sabrina the Teenage Witch* this fall.



Avril Lavigne

**Stereo Fuse** also arrive at Pop and Hot AC with "Everything," the first single from their upcoming self-titled debut album. The band's song was first played on WCPR/Biloxi-Gulfport, MS, and soon after, Kenny Vest, the station's Operations Director, became their manager. Look for their album to hit stores Oct. 8.

**Kelly Rowland** of Destiny's Child is Going for Adds at Pop, Rhythmic and Urban with "Stole," the latest from her forthcoming album *Simply Deep*. Rowland is doing the musical equivalent of skipping a grade in school: Her debut solo album has been moved up from an early 2003 release date to Oct. 22 due to the unexpected success of her No. 1 hit with rapper Nelly, "Dilemma." She has also been cast in a lead role in the upcoming film *Freddy Vs. Jason*.

**Ashanti**, the freshman sensation of the R&B world, officially delivers "Baby" to Rhythmic and Urban next week. This is the third single from her self-titled debut album, and it has already been climbing R&R's Urban and Rhythmic charts for weeks. The video just finished filming in Los Angeles this week, and it features Nia Long.

Ashanti will be on tour in Europe, beginning Sept. 26.



Ruff Endz

**Ruff Endz** bring romance to the new school year with their latest, "Will You Be Mine." This is the followup to "Someone to Love You," the title track of their sophomore CD. The duo also appear on the soundtrack to the film *Barbershop*. Look for "Will You Be Mine" to impact Rhythmic, Urban and Urban AC.

**Disturbing Tha Peace** go for adds at Rhythmic and Urban

next week with their debut single, "Growing Pains." The single, which features Scarface, revisits the childhood memories of DTP members and is the first cut from the album *Golden Grain*. The group consists of Southern superstar Ludacris and his friends Little Fate, Titty Boy, Shawna, Infamous 20 and Jay Cee. All of them except Shawna grew up in the same neighborhood in Atlanta. DTP are currently on tour with Ludacris as part of the Anger Management Tour, which ends Sept. 8 in Detroit.

**Papa Roach** are also on the Anger Management Tour, and next week they present "Time and Time Again" to Rock, Active Rock and Alternative. The latest single from *Lovehatetragedy* will also be featured as part of the new Pepsi Blue ad campaign. The 30-second commercial spot will feature "Time" and is being shot in the same location as the video for the song. Sam Bayer serves as director of both projects, and the commercial will begin airing Sept. 15.



Papa Roach

**The Rolling Stones** hope to win over new fans with "Don't Stop" from their Oct. 1 greatest-hits album, *40 Licks*. Initial pressings of the CD will feature four separate slipcase covers, and a limited-edition numbered collectors set will also be available. Included in the packaging of the album will be a 24-page color booklet of classic photos of the Stones. "Don't Stop" is Going for Adds at Hot AC, Rock, Active Rock and Triple A.

— Mike Trias

# R&R Going For Adds

Week Of 9/9/02

## CHR/POP

- AMERICAN IDOL WINNER TBD (RCA)
- AVRIL LAVIGNE Sk8er Boi (Arista)
- FAITH HILL Cry (Warner Bros.)
- GREENWHEEL Breathe (Island/IDJMG)
- KELLY ROWLAND Stole (Columbia)
- LAURA PAUSINI Surrender (Atlantic)
- PRYMARY COLORZ If You Only Knew (Big3/Beyond/Universal)
- SOPHIE ELLIS BEXTOR Murder On The Dance Floor (Universal)
- STEREO FUSE Everything (Wind-up)

## CHR/RHYTHMIC

- AMERICAN IDOL WINNER TBD (RCA)
- ASHANTI Baby (Murder Inc./IDJMG)
- DISTURBING THA PEACE Growing Pains (Def Jam South/IDJMG)
- KELLY ROWLAND Stole (Columbia)
- KILLER MIKE Akshon (Yeah!) (Aquemini/Columbia)
- LAURA PAUSINI Surrender (Atlantic)
- LEGIT BALLAZ Tattoo (AMC Entertainment)
- PRYMARY COLORZ If You Only Knew (Big3/Beyond/Universal)
- RUFF ENDZ Will You Be Mine (Epic)
- SOPHIE ELLIS BEXTOR Murder On The Dance Floor (Universal)
- TG4 Virginity (T.U.G./A&M/Interscope)

## URBAN

- ASHANTI Baby (Murder Inc./IDJMG)
- DISTURBING THA PEACE Growing Pains (Island/IDJMG)
- ISYSS Single For The Rest Of My Life (Arista)
- KELLY ROWLAND Stole (Columbia)
- KILLER MIKE Akshon (Yeah!) (Aquemini/Columbia)
- RUFF ENDZ Will You Be Mine (Epic)
- TG4 Virginity (T.U.G./A&M/Interscope)
- TOO SHORT Quit Hatin', Pt. 1 (Short/Jive)

## URBAN AC

- JONATHAN BUTLER Back To Love (Warner Bros.)
- MUSIQ Dontchange (Def Soul/IDJMG)
- RUFF ENDZ Will You Be Mine (Epic)

## COUNTRY

- DARYLE SINGLETARY I'd Love To Lay You Down (Audiium)

## AC

- FAITH HILL Cry (Warner Bros.)
- JACKSON BROWNE The Night Inside Me (Elektra/EEG)

## HOT AC

- AMERICAN IDOL WINNER TBD (RCA)
- AVRIL LAVIGNE Sk8er Boi (Arista)
- FAITH HILL Cry (Warner Bros.)
- JULY FOR KINGS Normal Life (MCA)
- ROLLING STONES Don't Stop (Virgin)
- SIXPENCE NONE THE RICHER Breathe Your Name (Reprise)
- STEREO FUSE Everything (Wind-up)

## SMOOTH JAZZ

- BRAXTON BROTHERS Do You Like It Like That (Peak)
- RICK DERRINGER Jazzy Koo (Rock And Roll Hoochie Coo)(Big 3)

## ROCK

- GARY MOORE My Baby (Sanctuary/SRG)
- JERRY CANTRELL Angel Eyes (Roadrunner/IDJMG)
- JOHN MAYALL & THE BLUESBREAKERS Pride & Faith (Eagle/Red Ink)
- JULY FOR KINGS Normal Life (MCA)
- PAPA ROACH Time And Time Again (DreamWorks)
- RA Do You Call My Name (Republic/Universal)
- ROLLING STONES Don't Stop (Virgin)
- TOM PETTY AND THE HEARTBREAKERS The Last DJ (Warner Bros.)

## ACTIVE ROCK

- GARY MOORE My Baby (Sanctuary/SRG)
- JERRY CANTRELL Angel Eyes (Roadrunner/IDJMG)
- JULY FOR KINGS Normal Life (MCA)
- PAPA ROACH Time And Time Again (DreamWorks)
- RA Do You Call My Name (Republic/Universal)
- ROLLING STONES Don't Stop (Virgin)
- TOM PETTY AND THE HEARTBREAKERS The Last DJ (Warner Bros.)

## ALTERNATIVE

- JERRY CANTRELL Angel Eyes (Roadrunner/IDJMG)
- JULY FOR KINGS Normal Life (MCA)
- PAPA ROACH Time And Time Again (DreamWorks)
- RA Do You Call My Name (Republic/Universal)

## TRIPLE A

- ANI DIFRANCO Welcome To (Righteous Babe)
- BREE SHARP Lazy Afternoon (Ahimsa/Union)
- CARRIE NEWCOMER The Gathering Of Spirits (Rounder)
- CHUCK PROPHET I Bow Down And Pray To Every Woman I See (New West/Red Ink)
- CINERAMA And When She Was Bad (Manifesto)
- DRUMS & TUBA Clashing (Righteous Babe)
- ELLIS PAUL Sweet Mistakes (Rounder)
- GARY MOORE My Baby (Sanctuary/SRG)
- GREY EYE GLANCES Close Your Eyes (Sojourn Hills)
- JULY FOR KINGS Normal Life (MCA)
- LAMYA East Of Anywhere (J)
- PETER CASE Something's Coming (Vanguard)
- ROLLING STONES Don't Stop (Virgin)
- RYAN ADAMS Nuclear (Lost Highway/IDJMG)
- SING-SING I'll Be (Manifesto)
- SIXPENCE NONE THE RICHER Breathe Your Name (Reprise)
- TOM PETTY & THE HEARTBREAKERS The Last DJ (Warner Bros.)
- TRACY CHAPMAN You're The One (Elektra/EEG)
- VARIOUS ARTISTS Banger Sisters OST (Sanctuary)
- WALLFLOWERS When You're On Top (Interscope)

R&R's Going For Adds features the complete list of songs impacting radio for the coming week. Going For Adds is e-mailed each week to participating radio and record executives. For more info, contact Greg Maffei at [gmaffei@radioandrecords.com](mailto:gmaffei@radioandrecords.com).





**TONY NOVIA**  
 tnovia@radioandrecords.com

## 9/11 Through Elvis Duran's Eyes

□ **WHTZ/New York's morning man looks back on the tragedy**

**F**rom the station's studios in Jersey City, WHTZ (Z100)/New York personalities had one of the best views of the World Trade Center. Unlike people in Manhattan, who had to look up for a partial view of the towers or stand under them to gain a sense of their enormity, Z100 talents could just look through their studios' floor-to-ceiling windows at the buildings just across the Hudson River.

The Z100 personalities no longer take that view for granted. The morning of September 11, 2001, Z100 morning driver **Elvis Duran** woke up at his normal time of 3am and headed into town from his farm in New Jersey. The ride to the studio in Jersey City took about an hour.



**Elvis Duran**

Duran remembers that the weather was clear, the sky was blue and, best of all, the show was going well. That morning's topic: "If you find your loved one is fooling around on the Internet, is that considered cheating?" All of a sudden, Duran's phone producer, Tim Louie, said that someone had just called with news that the World Trade Center was on fire. For Duran and his co-workers, that's when everything stopped. Here is Duran's account.

**R&R:** How did you find out that the World Trade Center was on fire?

**ED:** We weren't even looking at this view that we had obviously taken for granted. The phone call came in. We stopped what we were doing. It looked like a helicopter had hit the World Trade Center; there was a hole in the side. We couldn't figure it out. We put the TV news on. Listeners began calling in, and we found out that a plane had flown into the WTC.

You don't think of the WTC being as big as it was, so, from our vantage point, it looked like a little hole, and we assumed it was a small plane. The first reports that came through said that. Then they said it was a large commercial jet. By then, everyone in the radio station had come to the programming area and control room and was watching out the window. Then, from stage right, here comes a plane. We were watching as it flew into the second tower.

At the moment of impact the big TV in the back that was blaring news went dead because the station's tower was on the WTC. I looked around, and it was a rainbow of emotion. People were screaming in terror. We weren't on the air at this point; in-

stead, we had Channel 2 news on. I had to turn the mike on and explain why there was dead air. With two planes hitting both towers, we knew that something major was going on.

**R&R:** What emotions were going through your mind?

**ED:** The first thing we did was get the people who were panicking out. For some reason, I went into calm, cool and collected mode and started gathering information. But in the back of my mind I was wondering if our building was next or if the Empire State Building was next. We were also hearing rumors of other missing planes flying in the skies above the United States and about some activity going on in DC.

**"Watching that building fall was simply unreal. Who ever thought that something made to be that permanent could fall like that?"**

At this point we turned CNN audio on. The reason we didn't go on the air and start doing full coverage — "We're watching the news happen as it happens" — is because we are not equipped to do that sort of thing. It didn't make sense to play music. People wanted information at that point, so we turned on information. Then Tower 1 fell. At that point they began evacuating our building, but we stayed behind for a while.

**R&R:** What were you feeling as you saw the first tower collapse before your eyes?

**ED:** I was thinking about people and families. I thought of silly things like the Banana Republic that I used to shop in that was in the tower where the PATH trains from New Jersey stopped. Any time I was running late and didn't have something worth

wearing on, I'd go into the WTC Banana Republic store for an emergency shirt. I thought about the lady at the store who talked me into opening a Banana Republic charge account and gave me 20% off. I was hoping that she and the others in the building were OK, but you knew they weren't.

Watching that building fall was simply unreal. Who ever thought that something made to be that permanent could fall like that? We decided to evacuate the building. We potted up CNN and headed downstairs.

The next thing I remember is pulling onto Montgomery Street, and in my rearview mirror was the remaining WTC tower. I had my windows down, and people were scrambling. My friend and our morning show consultant, Dennis Clarke, said, "What's that rumbling noise?" Looking in our rearview mirrors, we watched Tower 2 fall.

Now for the bizarre thing: I live on a farm west of the city, and by the time I got out there, it was as if I was back in my old world again. People were acting as if nothing was going on.

**R&R:** How long did it take you to get out of the city?

**ED:** There was a traffic jam getting out, and it took about 30 minutes to get to the highway. Then it was smooth sailing. Unfortunately, I had to drive on the Newark Bay Extension of the turnpike, which goes around the WTC. It was nothing but smoke.

**R&R:** Were you thinking, "Is this really happening?"

**ED:** You're not thinking anything. You have the radio on, and you're listening to the coverage. You don't know what's next, but you do wonder "What are we doing tomorrow, and when are they going to let us back in this area?" Dennis Clarke came to the house, and we drank some wine and talked with PD Tom Poleman on the phone. We all agreed that we had to be back on the air the next day.

After sleeping for what seemed to be a couple of minutes that night, Dennis and I returned to work on Sept. 12. It took a lot of ID-showing to even get near our building. The station was a ghost town, exactly as we had left it: CNN was still potted up. We tried to gather as much information as we could after everyone got

## How Have Things Changed?

We asked several radio professionals a simple question: How have the events of 9/11 changed your life, personally and professionally? Here's what they had to say.

**Chris Edge**  
 PD, WDCG/Raleigh

It separated the two. Life is what happens outside of the office.

**Jordan Walsh**  
 PD, WLDI & WRLX/West Palm Beach

After 9/11 I've decided to be closer to the people I want in my life. It's helped me keep my job and career in better perspective. Professionally, 9/11 reinforced my belief that radio can and should make a daily difference in everyone's lives.

**JR Ammons**  
 Asst. PD, WSTR/Atlanta

You really had to stop and take stock of your life. Let the small stuff stay small and really enjoy the good times. Stop living for tomorrow.

**Tod Tucker**  
 OM, KHTT/Tulsa

Sept. 11 was a tragic reminder that life is uncertain and fragile and that I need to let the important people in my life know how important they are every single day. It has also taught me not to sweat the small stuff nearly as much and to thank God for every day he gives to me.

**Stan 'The Man' Priest**  
 MD, WFLZ/Tampa

I am still in shock and shaken to the core. There are no words that can express the loss that was experienced that day. I am proud to see expressions of patriotism and the outpouring of generosity by Americans. Our strength and resolve are reflected by our actions during times of duress.

**Michael McCoy**  
 PD, WLAN/Lancaster, PA

Personally, the only impact that 9/11 has had on me is a realization of how fragile life is. My wife and daughter have become the real focus of my life, whereas a year ago my job was entirely too intrusive. Priorities. Professionally, 9/11 has made radio much more aware of the events that take place around us at all levels — locally, nationally and worldwide. How can my radio station be a vital part of the community? How can my radio station make the community feel connected to the nation and the world? The stations that understand how the lifestyle and focus of their listeners have changed are the big winners.

back into the station. We didn't discuss our plans. I usually walk into the station with a bunch of crap that's falling out of my hands for show prep; this day I had nothing.

At 5:30am all 20 lines on the phone were ringing. Without anyone else in the studio, I started the show. I turned down CNN, and I started talking. I said, "Hello Z100, you're caller No. 1." We started taking calls, and that's how our day started. Every other call was "What can I do?" Or "My best friend's dad didn't come home last night. Who can I call to get information?" The calls from Ground Zero started coming in later that morning, calls with requests for work boots, dog collars, baby shoes for the dogs so they could walk through glass, water, food.

We realized that our building is directly in front of the docks where the boats leave for the short trip across to Manhattan. We knew we had quite an opportunity to help, and we simply got on the air and asked our listeners to go buy water, food and more. Our listeners immediately responded and brought supplies to the station. We put them on the boat to be ferried to Ground Zero. Our promotional crew worked around the clock. They would load supplies on the dock and unload at Ground Zero.

**R&R:** Sept. 12 and beyond, what was happening on the air?

**ED:** On Sept. 13 we began to play "appropriate" music. As soon as the shock and horror began to fade, people begin to go into a real pissed mode. The hate calls began, and some people started picking on people who were different from them. We went on the air to try to educate people on Muslims and to try to pacify emotions. As you know, New York is the most diversified city in the U.S. It was our responsibility to calm people down. The calls kept coming in offering assistance. Some people vented, and some asked questions.

It was during this time period that Z100 — and many other radio stations, for that matter — went back to doing what radio is supposed to do best: serve the community. With many radio stations off the air because they had towers on top of the WTC, Z100 was one of the few they could hear down at Ground Zero. When the heroes came off their two-day shifts on Sept. 13, many called to thank us for being there. They thanked us for keeping reality in their ears; they didn't know if we were at war or what.

With the bridges and tunnels closed, we met many of these heroes on the other side of the George Washington

Continued on Page 33





## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 6, 2002

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of August 10-16.

HP = Hit Potential ®

### CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

TOTAL FAMILIARITY  
TOTAL BURN

### DEMOGRAPHICS

### REGIONS

WOMEN 12-17 WOMEN 18-24 WOMEN 25-34 EAST SOUTH WEST WEST

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL FAMILIARITY	TOTAL BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
<b>AVRIL LAVIGNE</b> Complicated (Arista)	4.09	4.00	3.90	4.00	81.3	23.8	4.20	4.13	3.89	3.80	4.16	4.15	4.28
<b>EMINEM</b> Cleanin' Out My Closet (Shady/Aftermath/Interscope)	4.08	3.87	3.81	—	76.8	19.0	4.17	4.08	3.86	4.04	4.12	4.04	4.10
<b>NELLY/KELLY ROWLAND</b> Dilemma (Fo' Reel/Universal)	3.97	3.68	3.73	3.87	75.9	22.1	4.18	4.02	3.50	3.87	3.88	4.09	4.04
<b>P. DIDDY F/GINUWINE</b> I Need A Girl Pt. 2 (Bad Boy/Arista)	3.87	3.65	3.54	3.54	66.3	17.3	3.85	3.99	3.68	3.81	3.95	3.81	3.91
<b>EVE F/ALICIA KEYS</b> Gangsta Lovin' (Ruff Ryders/Interscope)	3.85	3.50	3.47	3.71	62.3	15.9	3.94	3.87	3.51	3.62	3.98	3.96	3.86
<b>IRV GOTTI PRESENTS..</b> Down 4 U (Murder Inc./IDJMG)	3.79	3.46	3.58	3.63	66.6	20.7	3.83	4.00	3.32	3.81	3.74	3.85	3.77
<b>NELLY</b> Hot In Herre (Fo' Reel/Universal)	3.76	3.62	3.65	3.67	78.8	34.3	3.95	3.67	3.48	3.57	3.93	3.60	3.93
<b>PINK</b> Just Like A Pill (Arista)	3.72	3.76	3.73	3.75	75.9	19.0	3.69	3.79	3.70	3.59	3.86	3.67	3.79
<b>VANESSA CARLTON</b> A Thousand Miles (A&M/Interscope)	3.69	3.66	3.65	3.75	79.9	27.2	3.79	3.50	3.74	3.61	3.68	3.66	3.82
<b>CREED</b> One Last Breath (Wind-up)	3.68	3.76	3.68	3.48	62.9	13.6	3.66	3.71	3.68	3.76	3.63	3.79	3.50
<b>JIMMY EAT WORLD</b> The Middle (DreamWorks)	3.66	3.71	3.69	3.64	76.8	24.6	3.75	3.65	3.54	3.22	3.60	3.92	3.90
<b>JOHN MAYER</b> No Such Thing (Aware/Columbia)	3.65	3.64	3.56	3.48	65.4	20.7	3.77	3.69	3.45	3.44	3.66	3.76	3.76
<b>HOOBASTANK</b> Running Away (Island/IDJMG)	3.63	3.67	3.64	3.59	48.7	11.9	3.76	3.76	3.06	3.49	3.88	3.60	3.55
<b>MARIO</b> Just A Friend 2002 (J)	3.63	3.54	3.60	3.40	65.4	19.3	3.84	3.38	3.51	3.52	3.63	3.69	3.67
<b>NO DOUBT F/LADY SAW</b> Underneath It All (Interscope)	3.61	—	—	—	50.4	11.6	3.46	3.89	3.42	3.57	3.64	3.59	3.64
<b>EMINEM</b> Without Me (Shady/Aftermath/interscope)	3.59	3.68	3.64	3.76	80.7	34.6	3.70	3.63	3.36	3.57	3.53	3.48	3.80
<b>KROEGER &amp; SCOTT</b> Hero (Roadrunner/Columbia/IDJMG)	3.57	3.55	3.61	3.62	76.2	24.4	3.49	3.54	3.70	3.40	3.86	3.55	3.48
<b>ASHANTI</b> Happy (Murder Inc./IDJMG)	3.56	3.49	3.62	3.59	67.1	20.7	3.62	3.40	3.72	3.54	3.49	3.47	3.75
<b>JENNIFER LOPEZ F/NAS</b> I'm Gonna Be Alright (Epic)	3.52	3.37	3.47	3.56	69.7	21.5	3.49	3.61	3.42	3.40	3.54	3.44	3.69
<b>DANIEL BEDINGFIELD</b> Gotta Get Thru This (Island/IDJMG)	3.48	3.41	3.63	3.56	48.7	14.4	3.31	3.66	3.62	3.56	3.44	3.48	3.43
<b>DJ SAMMY &amp; YANOU</b> Heaven (Robbins)	3.41	3.53	3.46	3.54	72.0	25.2	3.57	3.33	3.25	3.32	3.06	3.61	3.55
<b>SHAKIRA</b> Objection (Tango) (Epic)	3.33	—	—	—	57.2	16.4	3.55	3.20	3.04	3.06	3.14	3.31	3.76
<b>BBMAK</b> Out Of My Heart... (Hollywood)	3.22	3.50	—	—	43.1	11.0	3.21	3.25	3.22	3.11	3.28	3.30	3.21
<b>KYLIE MINOGUE</b> Love At First Sight (Capitol)	3.15	3.16	3.39	3.22	57.2	22.1	2.91	3.42	3.28	3.02	2.97	3.25	3.30

## CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

**A**vril Lavigne not only spends her eighth consecutive week atop R&R's CHR/Pop chart, she continues to roll on Callout America. "Complicated" (Arista) is the top-testing song overall and ranks first in all three target demos: teens, women 18-24 and women 25-34.

The rest of the week's top five shows some hip-hop influence: First, **Eminem** ranks second overall with "Cleanin' Out My Closet" (Shady/Aftermath/Interscope). "Closet" is third with teens and second among women 18-24 and 25-34.

**Nelly & Kelly Rowland** come in third with "Dilemma" (Fo' Reel/Universal), which ranks second with teens and third with women 18-24.

Having had a Callout America survey-topper with "I Need A Girl (Pt. 1)," **P. Diddy** ranks fourth overall with the followup, "I Need A Girl (Pt. 2)" (Bad Boy/Arista). This version, featuring **Ginuwine**, ranks sixth with teens, fifth 18-24 and seventh 25-34.

That is indeed superstar **Eve**, along with Grammy winner **Alicia Keys**, coming in fifth with "Gangsta Lovin'" (Ruff Ryders/Interscope). "Gangsta" ranks fifth with teens and seventh 18-24.

**Irv Gotti Presents The Inc.** surge to No. 6 with "Down 4 U" (Murder Inc./IDJMG). The song ranks eighth with teens and fourth 18-24.

**Creed** continue to post strong scores as "One Last Breath" (Wind-up) ranks 10th overall, 10th 18-24 and seventh 25-34.

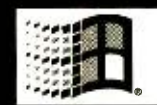
Other songs with key demo results: **Mario** ranks seventh among teens with "Just A Friend 2002" (J); **Ashanti**'s "Happy" (Murder Inc./IDJMG) ranks fourth 25-34 while **Daniel Bedingfield**'s "Gotta Get Thru This" (Island/IDJMG) finishes ninth in the cell; **Hoobastank**'s "Running Away" (Island/IDJMG) ranks ninth 18-24; and **No Doubt**'s "Underneath It All" (Interscope), featuring **Lady Saw**, is sixth 18-24.

Total sample size is 350 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1=dislike very much, 5=like very much). Total familiarity represents the total percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they were tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) tracks represent songs that have yet to chart top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who respond favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, New York, Philadelphia, Pittsburgh, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, Tampa. MIDWEST: Chicago, Cleveland, Detroit, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Portland, San Diego, Seattle.

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— Tony Richards, Regional Director Of Operations/Zimmer Radio Group

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# R&R CHR/Pop Top 50

September 6, 2002



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AVRIL LAVIGNE Complicated (Arista)	9159	-427	977274	16	133/0
2	2	NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	8952	+159	1025221	9	129/1
3	3	PINK Just Like A Pill (Arista)	7291	-583	777106	13	131/0
5	4	DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	6779	+459	728999	9	131/0
4	5	DJ SAMMY & YANOU Heaven (Robbins)	5985	-656	710430	15	128/0
6	6	MARIO Just A Friend 2002 (J)	5839	-59	600136	11	128/0
7	7	EMINEM Cleanin' Out My Closet (Shady/Aftermath/Interscope)	5808	+248	611253	7	126/1
8	8	CREED One Last Breath (Wind-up)	5786	+445	564007	15	123/1
12	9	EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	5632	+694	658427	9	119/0
10	10	NELLY Hot In Herre (Fo' Reel/Universal)	4706	-518	502358	20	125/0
9	11	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	4686	-575	432037	17	128/0
11	12	KYLIE MINOGUE Love At First Sight (Capitol)	4622	-402	457701	13	129/0
13	13	JOHN MAYER No Such Thing (Aware/Columbia)	4252	-561	487521	16	115/0
15	14	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	4196	+238	515097	9	104/2
16	15	VANESSA CARLTON Ordinary Day (A&M/Interscope)	3842	+175	450769	8	130/0
14	16	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	3593	-444	401229	20	127/0
19	17	NO DOUBT F/LADY SAW Underneath It All (Interscope)	3485	+469	402037	6	122/0
22	18	ASHANTI Happy (Murder Inc./IDJMG)	3406	+494	394201	6	113/3
18	19	JIMMY EAT WORLD The Middle (DreamWorks)	3285	-74	313910	25	124/0
17	20	EMINEM Without Me (Shady/Aftermath/Interscope)	3230	-168	300564	18	129/0
21	21	MICHELLE BRANCH Goodbye To You (Maverick/WB)	3091	+174	310408	7	120/4
23	22	IRV GOTTI Down 4 U (Murder Inc./IDJMG)	3014	+115	325214	6	88/3
24	23	BBMAK Out Of My Heart (Into Your...) (Hollywood)	2840	+87	309149	10	111/0
27	24	OUR LADY PEACE Somewhere Out There (Columbia)	2826	+285	268509	9	104/1
25	25	BEENIE MAN F/JANET Feel It Boy (Virgin)	2760	+41	278492	7	113/0
26	26	SHAKIRA Objection (Tango) (Epic)	2751	+65	311309	9	118/2
28	27	ANGIE MARTINEZ If I Could Go (EastWest/EEG)	2500	+528	239762	5	94/5
36	28	AVRIL LAVIGNE Sk8er Boi (Arista)	2381	+1123	301133	2	110/32
39	29	JUSTIN TIMBERLAKE Like I Love You (Jive)	2133	+962	307358	2	96/36
30	30	GOO GOO DOLLS Big Machine (Warner Bros.)	1837	+162	177927	6	84/1
32	31	HOOBASTANK Running Away (Island/IDJMG)	1661	+195	135721	7	78/5
29	32	DIRTY VEGAS Days Go By (Capitol)	1626	-92	166284	20	128/0
31	33	3LW I Do (Wanna Get Close To You) (Epic)	1615	+102	134004	5	95/2
33	34	MONICA All Eyez On Me (J)	1571	+118	142335	5	84/1
35	35	DAVE MATTHEWS BAND Where Are You Going (RCA)	1477	+168	143053	5	64/2
42	36	PAUL OAKENFOLD Starry Eyed Surprise (Maverick/Reprise)	1408	+338	143221	3	80/9
43	37	UNCLE KRACKER In A Little While (Top Dog/Lava/Atlantic)	1323	+298	122402	2	81/4
38	38	LEANN RIMES Life Goes On (Curb)	1298	+100	95285	3	82/3
40	39	JENNIFER LOVE HEWITT BareNaked (Jive)	1213	+114	139696	4	95/2
34	40	NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)	1001	-311	108325	11	60/0
41	41	BIG TYMERS Still Fly (Cash Money/Universal)	968	-114	92425	12	47/0
Debut	42	BON JOVI Everyday (Island/IDJMG)	942	+301	130434	1	63/3
Debut	43	CHRISTINA AGUILERA Dirty (RCA)	897	+897	142133	1	81/81
37	44	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	862	-354	76477	10	67/0
48	45	WESTLIFE World Of Our Own (RCA)	811	+54	65244	2	73/7
Debut	46	NAPPY ROOTS Po' Folks (Atlantic)	785	+115	66509	1	59/2
45	47	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	746	-123	68566	13	75/0
46	48	WHITNEY HOUSTON Whatchulookinat (Arista)	719	-72	72069	3	66/0
Debut	49	SAMANTHA MUMBA I'm Right Here (A&M/Interscope)	717	+157	59958	1	65/6
49	50	LINKIN PARK Enth E Nd (Remix) (Warner Bros.)	683	-22	122559	2	3/0

## Most Added.

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
CHRISTINA AGUILERA Dirty (RCA)	81
JUSTIN TIMBERLAKE Like I Love You (Jive)	36
AVRIL LAVIGNE Sk8er Boi (Arista)	32
NICK CARTER Help Me (Jive)	28
LIFEHOUSE Spin (DreamWorks)	26
KELLY ROWLAND Stole (Columbia)	17
N.O.R.E. Nothin' (Def Jam/IDJMG)	12
PAUL OAKENFOLD Starry Eyed Surprise (Maverick/Reprise)	9
SHAGGY Hey Sexy Lady (MCA)	8
CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	8

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## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AVRIL LAVIGNE Sk8er Boi (Arista)	+1123
JUSTIN TIMBERLAKE Like I Love You (Jive)	+962
CHRISTINA AGUILERA Dirty (RCA)	+897
EVE F/ALICIA KEYS Gangsta... (Ruff Ryders/Interscope)	+694
ANGIE MARTINEZ If I Could Go (EastWest/EEG)	+528
ASHANTI Happy (Murder Inc./IDJMG)	+494
NO DOUBT F/LADY SAW Underneath It All (Interscope)	+469
DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	+459
CREED One Last Breath (Wind-up)	+445
PAUL OAKENFOLD Starry Eyed... (Maverick/Reprise)	+338

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	2768
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	2074
NO DOUBT Hella Good (Interscope)	2046
MICHELLE BRANCH All You Wanted (Maverick/WB)	2040
LINKIN PARK In The End (Warner Bros.)	1899
ASHANTI Foolish (Murder Inc./IDJMG)	1812
PINK Don't Let Me Get Me (Arista)	1762
DEFAULT Wasting My Time (TVT)	1757
PUDDLE OF MUDD Blurry (Flawless/Getten/Interscope)	1666
SHERYL CROW Soak Up The Sun (A&M/Interscope)	1587
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1567
P. DIDDY F/USHER & LOON I Need A Girl... (Bad Boy/Arista)	1563
CALLING Wherever You Will Go (RCA)	1530

133 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/25-8/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

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September 6, 2002

**R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AVRIL LAVIGNE Complicated (Arista)	2699	-98	78955	15	49/1
2	2	PINK Just Like A Pill (Arista)	2606	-162	74110	12	51/1
6	3	CREED One Last Breath (Wind-up)	2541	+220	73245	15	50/1
5	4	NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	2514	+146	74322	7	47/0
8	5	DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	2444	+257	70602	8	51/0
4	6	DJ SAMMY & YANOU Heaven (Robbins)	2287	-237	68855	14	49/0
3	7	JOHN MAYER No Such Thing (Aware/Columbia)	2283	-290	64983	16	49/1
7	8	KYLIE MINOGUE Love At First Sight (Capitol)	2255	+56	67589	13	49/0
9	9	MARIO Just A Friend 2002 (J)	2069	+42	58403	9	47/0
10	10	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	1777	-151	50668	16	41/0
11	11	VANESSA CARLTON Ordinary Day (A&M/Interscope)	1751	+168	49682	8	51/1
13	12	EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	1624	+175	46547	7	47/1
15	13	NO DOUBT F/LADY SAW Underneath It All (Interscope)	1594	+254	44985	5	52/1
16	14	EMINEM Cleanin' Out My Closet (Shady/Aftermath/Interscope)	1550	+216	45437	5	49/0
12	15	BBMAK Out Of My Heart (Into Your...) (Hollywood)	1533	+36	43750	9	47/1
14	16	MICHELLE BRANCH Goodbye To You (Maverick/WB)	1513	+105	42778	7	48/1
23	17	OUR LADY PEACE Somewhere Out There (Columbia)	1244	+276	34704	7	43/4
17	18	NELLY Hot In Herre (Fo' Reel/Universal)	1220	-107	34544	18	39/0
18	19	JIMMY EAT WORLD The Middle (DreamWorks)	1160	-142	33494	25	36/0
24	20	ASHANTI Happy (Murder Inc./IDJMG)	1129	+171	33944	5	41/4
21	21	GOO GOO DOLLS Big Machine (Warner Bros.)	1120	+111	32346	6	43/1
22	22	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	1109	+137	32111	7	36/1
19	23	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	1098	-173	31446	18	35/0
27	24	SHAKIRA Objection (Tango) (Epic)	1093	+168	29791	9	38/1
25	25	LEANN RIMES Life Goes On (Curb)	1067	+135	28381	3	47/1
20	26	EMINEM Without Me (Shady/Aftermath/Interscope)	859	-160	23707	17	31/0
29	27	BEENIE MAN F/JANET Feel It Boy (Virgin)	848	+73	23748	5	36/0
30	28	HOOBASTANK Running Away (Island/IDJMG)	844	+97	22831	9	41/2
28	29	DIRTY VEGAS Days Go By (Capitol)	832	-83	20141	17	30/0
31	30	DAVE MATTHEWS BAND Where Are You Going (RCA)	801	+127	24579	5	34/1
32	31	IRV GOTTI Down 4 U (Murder Inc./IDJMG)	721	+77	20755	4	32/3
35	32	ANGIE MARTINEZ If I Could Go (EastWest/EEG)	583	+179	16569	4	34/4
48	33	AVRIL LAVIGNE Sk8er Boi (Arista)	572	+342	17613	2	38/14
34	34	JIMMY EAT WORLD Sweetness (DreamWorks)	510	+73	14336	2	43/3
33	35	SAMANTHA MUMBA I'm Right Here (A&M/Interscope)	506	+24	13927	2	36/2
38	36	BON JOVI Everyday (Island/IDJMG)	490	+146	18162	2	30/1
41	37	UNCLE KRACKER In A Little While (Top Dog/Lava/Atlantic)	481	+150	13411	2	35/5
40	38	PAUL OAKENFOLD Starry Eyed Surprise (Maverick/Reprise)	434	+96	11408	2	27/2
Debut	39	JUSTIN TIMBERLAKE Like I Love You (Jive)	397	+318	9605	1	28/13
36	40	JENNIFER LOVE HEWITT BareNaked (Jive)	378	+14	9961	2	25/0
45	41	MONICA All Eyez On Me (J)	334	+63	7523	4	19/1
42	42	WESTLIFE World Of Our Own (RCA)	334	+14	9570	2	22/1
44	43	WHITNEY HOUSTON Whatchulookinat (Arista)	256	-36	8257	3	21/0
Debut	44	NAPPY ROOTS Po' Folks (Atlantic)	242	+85	6724	1	21/1
Debut	45	3LW I Do (Wanna Get Close To You) (Epic)	215	+60	4634	1	15/2
Debut	46	JACK JOHNSON Flake (Enjoy/Universal)	212	+69	5191	1	13/0
Debut	47	JUSTIN CASE Don't Cry For Us (Maverick/WB)	207	+34	6013	1	17/0
39	48	SEVEN AND THE SUN Walk With Me (Atlantic)	181	-159	5596	15	5/0
50	49	AMY STUDDT Just A Little Girl (19/Universal)	176	-30	4766	2	11/0
46	50	BRITNEY SPEARS Boys (Maverick/Reprise)	175	-95	4974	7	7/0

51 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 8/25-Saturday 8/31. © 2002, R&amp;R Inc.

**Most Added.**

ARTIST TITLE LABEL(S)	ADDS
CHRISTINA AGUILERA Dirty (RCA)	27
LIFEHOUSE Spin (DreamWorks)	23
AVRIL LAVIGNE Sk8er Boi (Arista)	14
JUSTIN TIMBERLAKE Like I Love You (Jive)	13
SHAGGY Hey Sexy Lady (MCA)	6
UNCLE KRACKER In A Little While (Top Dog/Lava/Atlantic)	5
OUR LADY PEACE Somewhere Out There (Columbia)	4
ASHANTI Happy (Murder Inc./IDJMG)	4
ANGIE MARTINEZ If I Could Go (EastWest/EEG)	4
JIMMY EAT WORLD Sweetness (DreamWorks)	3
IRV GOTTI Down 4 U (Murder Inc./IDJMG)	3
AMANDA LATONA Can't Take It Back (J)	3
FAITH HILL Cry (Warner Bros.)	3
HOOBASTANK Running Away (Island/IDJMG)	2
SAMANTHA MUMBA I'm Right Here (A&M/Interscope)	2
PAUL OAKENFOLD Starry Eyed Surprise (Maverick/Reprise)	2
3LW I Do (Wanna Get Close To You) (Epic)	2
AMERIE Why Don't We Fall In Love (Rise/Columbia)	2
NICK CARTER Help Me (Jive)	2
STEREO FUSE Everything (Wind-up)	2

**Most Increased Plays**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AVRIL LAVIGNE Sk8er Boi (Arista)	+342
JUSTIN TIMBERLAKE Like I Love You (Jive)	+318
OUR LADY PEACE Somewhere Out There (Columbia)	+276
DANIEL BEDINGFIELD Gotta Get... (Island/IDJMG)	+257
NO DOUBT F/LADY SAW Underneath It All (Interscope)	+254
CREED One Last Breath (Wind-up)	+220
EMINEM Cleanin' Out... (Shady/Aftermath/Interscope)	+216
ANGIE MARTINEZ If I Could Go (EastWest/EEG)	+179
EVE F/ALICIA KEYS Gangsta... (Ruff Ryders/Interscope)	+175
ASHANTI Happy (Murder Inc./IDJMG)	+171
VANESSA CARLTON Ordinary Day (A&M/Interscope)	+168
SHAKIRA Objection (Tango) (Epic)	+168
UNCLE KRACKER In A Little While (Top Dog/Lava/Atlantic)	+150
NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	+146
BON JOVI Everyday (Island/IDJMG)	+146
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	+137
LEANN RIMES Life Goes On (Curb)	+135
CHRISTINA AGUILERA Dirty (RCA)	+130
DAVE MATTHEWS BAND Where Are You Going (RCA)	+127
GOO GOO DOLLS Big Machine (Warner Bros.)	+111
MICHELLE BRANCH Goodbye To You (Maverick/WB)	+105
TRICK DADDY In Da Wind (Slip 'N Slide/Atlantic)	+105
HOOBASTANK Running Away (Island/IDJMG)	+97
PAUL OAKENFOLD Starry Eyed Surprise (Maverick/Reprise)	+96
NAPPY ROOTS Po' Folks (Atlantic)	+85
IRV GOTTI Down 4 U (Murder Inc./IDJMG)	+77
JIMMY EAT WORLD Sweetness (DreamWorks)	+73
BEENIE MAN F/JANET Feel It Boy (Virgin)	+73
JACK JOHNSON Flake (Enjoy/Universal)	+69
MONICA All Eyez On Me (J)	+63

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## ON THE RECORD

WITH  
**Bill 'Stu' Stewart**  
PD, KGOT/Anchorage

Anchorage has 10.0 shares of Rock radio in a very segmented market that includes 22 Arbitron-rated radio stations and nearly 18.0 shares of varied pop-modern-alternative-rhythmic music, all targeting the same demo. Traditionally, we're early on the rock-leaning pop records, which allows us to play the best rock- and rhythmic-testing tunes. ♦ Our top testers this week on

## KGOT

Alaska's No. 1 Hit Music Station, 101.3 KGOT, include John Mayer's "No Such Thing," Creed's "One Last Breath," Hoobastank's "Running Away" and pop smash hits DJ Sammy's "Heaven," Daniel Bedingfield's "Gotta Get Thru This" and Pink's "Just Like a Pill." Rounding

out our top 10 are Avril Lavigne's "Complicated," Nelly f/Kelly's "Dilemma," Eminem's "Cleaning Out My Closet," Kylie Minogue's "Love at First Sight" and Mario's "Just a Friend." ♦ New hits showing high potential this week include the new Avril Lavigne single, "Sk8er Boi," and a very unique record, Paul Oakenfold's "Starry Eyed Surprise." ♦ Obviously, mainstream Top 40 seems to give a true balance of segments of the entire pop culture or music scene, playing the best of the Rock, Rhythmic and even Alternative charts. The key to success is to ensure that a sample of the best of all these segments is represented every quarter hour in our clocks.

**A**vril Lavigne makes it eight weeks on top of the CHR/Pop chart with "Complicated" (Arista). Lavigne clearly has to be considered this year's breakthrough artist for the CHR/Pop format. Her new single, "Sk8er Boi," skates up eight spots, from 36-28\*, and may very well follow "Complicated" to the top ... Prior to Lavigne's eight-week run atop the chart, Nelly's "Hot in Herre" (Fo' Reel/Universal) was the No. 1 song. It's very likely he will be there again when Lavigne drops out. "Dilemma," his duet with Kelly Rowland, holds steady at No. 2 while trimming the gap between the two songs to 207 plays ... This week's big move goes to Justin Timberlake, as "Like I Love You" (Jive) vaults 39-29\* ... Two songs have strong debuts this week: Bon Jovi enters at No. 42 with "Everyday" (Island/IDJMG), and, with just four days of airplay, the format gets "Dirty" with Christina Aguilera (RCA) as her new single debuts at No. 43 ... A lot of people are talking about Oakenfold's "Starry Eyed Surprise." This week it leaps 42-36\* and ranks among the top 10 Most Increased Plays ... Eve returns to the top 10 this week with "Gangsta Lovin'" (Ruff Ryders/Interscope). The song, featuring Grammy winner Alicia Keys, moves 12-9\*.

— By Anthony Acampora, Director/Charts



## ON THE RISE

ARTIST: Christina Aguilera

LABEL: RCA

By TANYA O'QUINN / ASSISTANT EDITOR

**D**irty," the new single from Christina Aguilera, is slated for an early September release. The 21-year-old vocalist has gained a lot of ground in her short life, yet long musical career. In 1988 she appeared on *Star Search*. Although she didn't win, the future star refused to give up. Four years later she joined the cast of *The New Mickey Mouse Club*, which included such future stars as Justin Timberlake and JC Chasez of 'N Sync, Britney Spears and *Felicity* star Keri Russell.

After a couple of years with the Mouseketeers, Aguilera temporarily relocated to Japan, where she headed to the recording studio with local pop star Keizo Nakanishi to record "All I Wanna Do." Returning to the U.S. in 1998, Aguilera recorded "Reflection" for the Disney film *Mulan*. She landed the prime soundtrack slot when her tenacious manager Fed Ex-ed Disney a demo of Aguilera singing Whitney Houston's "I Wanna Run to You." Even though the demo was recorded in a living room, the gig was hers within a week.

Aguilera's performance on the soundtrack impressed the bigwigs at RCA and landed her a recording contract. A year later her self-titled RCA album was on the streets. Packing hits like "Genie in a Bottle," "What a Girl Wants," "I Turn to You" and "Come on Over Baby (All I Want Is You)," Aguilera's debut established the young adult as a true vocal talent.

As the buzz grew, so did the admiration for the young lady with the colossal voice. Though people tried to compare her to Britney Spears (which is like comparing apples to oranges), those who recognized Aguilera's God-given gift of vocal ability knew she was in a league all her own. In 2000 she recorded *Mi Reflejo*, a Spanish-language album. By the end of the year *My Kind of Christmas* was on record-store shelves



Christina Aguilera

and in homes throughout the country. As people celebrated the holidays, the strong, controlled, melodic and captivating voice of Aguilera could be heard spreading seasonal joy.

Last spring no one could deny that the premier voice on the *Moulin Rouge* soundtrack remake of Patti LaBelle's "Lady Marmalade" belonged to Aguilera. Joined by Pink, Lil' Kim and Mya — who did their parts very well — the blonde beauty once again reached well beyond the diaphragm to yield sonorous sounds for the chart-topping single. Having such rare vocal talent, Aguilera sets herself apart from the rest. Anyone can be coached to entertain, but when Aguilera sings, it's clear that she has a talent that can't be taught. Her remarkable voice has earned her a place in the hearts of many music enthusiasts across the country. Whether the track is an uptempo club hit, a midtempo rhythmic teaser or a slow-moving ballad, Aguilera's vocals get the job done.

This September we get to experience the latest from this vocally gifted Irish-Ecuadorian beauty. "Dirty" just may bring the type of musical pollution that this industry needs to be sullied by.



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**RateTheMusic.com**  
BY MEDIABASE™

America's Best Testing CHR/Pop Songs 12+  
For The Week Ending 9/6/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
MICHELLE BRANCH Goodbye To You (Maverick/WB)	4.13	4.12	81%	10%	4.22	78%	9%
AVRIL LAVIGNE Complicated (Arista)	4.07	4.32	96%	40%	4.00	96%	43%
PINK Just Like A Pill (Arista)	3.93	3.91	97%	35%	4.00	96%	33%
NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	3.92	3.80	83%	27%	4.07	82%	26%
CREED One Last Breath (Wind-up)	3.91	3.77	84%	19%	3.91	85%	21%
CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)	3.88	3.90	93%	43%	3.83	92%	45%
JOHN MAYER No Such Thing (Aware/Columbia)	3.88	3.95	84%	25%	3.86	84%	25%
OUR LADY PEACE Somewhere Out There (Columbia)	3.87	3.76	60%	10%	3.85	59%	8%
NO DOUBT Underneath It All (Interscope)	3.87	3.88	77%	13%	3.94	77%	12%
DJ SAMMY & YANOU Heaven (Robbins)	3.85	3.86	86%	30%	3.76	86%	32%
DANIEL BEDDINGFIELD Gotta Get Thru This (Island/IDJMG)	3.83	3.83	65%	16%	3.91	62%	15%
VANESSA CARLTON Ordinary Day (A&M/Interscope)	3.83	3.76	86%	19%	3.72	86%	21%
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3.81	3.95	98%	54%	3.77	98%	56%
EMINEM Cleanin' Out My Closet (Shady/Aftermath/Interscope)	3.80	3.68	91%	24%	3.88	90%	20%
EMINEM Without Me (Shady/Aftermath/Interscope)	3.79	3.76	97%	49%	3.91	98%	46%
BBMAK Out Of My Heart (Into Your Head) (Hollywood)	3.78	3.85	81%	13%	3.69	78%	14%
EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	3.77	3.67	84%	18%	3.91	85%	14%
SHAKIRA Objection (Epic)	3.77	3.50	83%	18%	3.83	84%	17%
JIMMY EAT WORLD The Middle (DreamWorks)	3.76	3.87	91%	43%	3.80	92%	43%
NELLY Hot In Herre (Fo' Reel/Universal)	3.72	3.56	96%	53%	3.86	96%	54%
KYLIE MINOGUE Love At First Sight (Capitol)	3.71	3.78	89%	25%	3.71	88%	24%
ANGIE MARTINEZ F/LIL' MO & SACARIO If I Could Go (EastWest/EEG)	3.64	-	45%	10%	3.84	45%	8%
JENNIFER LOPEZ FEATURING NAS I'm Gonna Be Alright (Epic)	3.62	3.52	91%	40%	3.79	93%	38%
IRV GOTTI PRESENTS THE INC. Down 4 You (Murder Inc./IDJMG)	3.55	3.39	55%	17%	3.72	57%	14%
ASHANTI Happy (Murder Inc./IDJMG)	3.53	3.42	77%	26%	3.54	77%	23%
DIRTY VEGAS Days Go By (Capitol)	3.46	3.35	94%	46%	3.55	92%	45%
MARIO Just A Friend (J)	3.46	3.38	81%	29%	3.42	81%	29%
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	3.39	3.16	88%	41%	3.55	88%	42%
BEENIE MAN F/JANET Feel It Boy (Virgin)	3.30	3.29	58%	16%	3.53	54%	12%

Total sample size is 523 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

**New & Active**

- NICK CARTER** Help Me (*Jive*)  
Total Plays: 597, Total Stations: 53, Adds: 28
- AMERIE** Why Don't We Fall In Love (*Rise/Columbia*)  
Total Plays: 582, Total Stations: 41, Adds: 0
- LIBERTY X** Just A Little (*V2*)  
Total Plays: 551, Total Stations: 45, Adds: 3
- JIMMY EAT WORLD** Sweetness (*DreamWorks*)  
Total Plays: 505, Total Stations: 50, Adds: 5
- CAM'RON** Hey Ma (*Roc-A-Fella/IDJMG*)  
Total Plays: 431, Total Stations: 23, Adds: 8
- N.O.R.E.** Nothin' (*Def Jam/IDJMG*)  
Total Plays: 391, Total Stations: 26, Adds: 12
- JUSTINCASE** Don't Cry For Us (*Maverick/WB*)  
Total Plays: 386, Total Stations: 30, Adds: 2
- JACK JOHNSON** Flake (*Enjoy/Universal*)  
Total Plays: 374, Total Stations: 36, Adds: 6
- SHAGGY** Hey Sexy Lady (*MCA*)  
Total Plays: 374, Total Stations: 34, Adds: 8
- NORAH JONES** Don't Know Why (*Blue Note/Virgin*)  
Total Plays: 371, Total Stations: 34, Adds: 2

Songs ranked by total plays

**9/11 Through Elvis Duran's Eyes**

Continued from Page 28

Bridge to take them home after they walked across. One of the more memorable events we did in the days after 9/11 was promoting a carwash that raised \$36,000 in a matter of hours — it was truly unbelievable.

**R&R:** When did some sense of normalcy begin to return to the station?

**ED:** The music started to come back about a week later. We began to do entertainment news, which is the best thing we could've done. One day someone said something stupid, and someone else laughed on the air — we got scared. We thought we were going to get calls about it. But the calls were like, "Thanks for making me laugh or smile; it's the first time since Sept. 11." That's when we realized that it was our responsibility to slowly ease back into it a little bit.

**R&R:** How has Sept. 11 affected your life, both good and bad?

**ED:** I'll give you the good. On Sept. 10 I was not only questioning my life, but my career as well. I had been doing radio since I was 14 years old. I didn't have a love life, and I felt really empty. By Sept. 12 or 13, it all made sense. My years at radio had been training for what was to come. With all the phone calls and e-mail we received, I discovered that what we do does make a difference, that what we do does matter. I now see that.

My love life is better now. I met someone because of Sept. 11. All of this makes you appreciate life. It's scary to think how temporary life is. As soon as I begin to take it for granted, please, Lord, send someone over here to kick my ass. Also, New Yorkers are being nicer to one another, looking one another in the eye and saying "Good morning."

As for the negative, that goes without saying. So much loss.

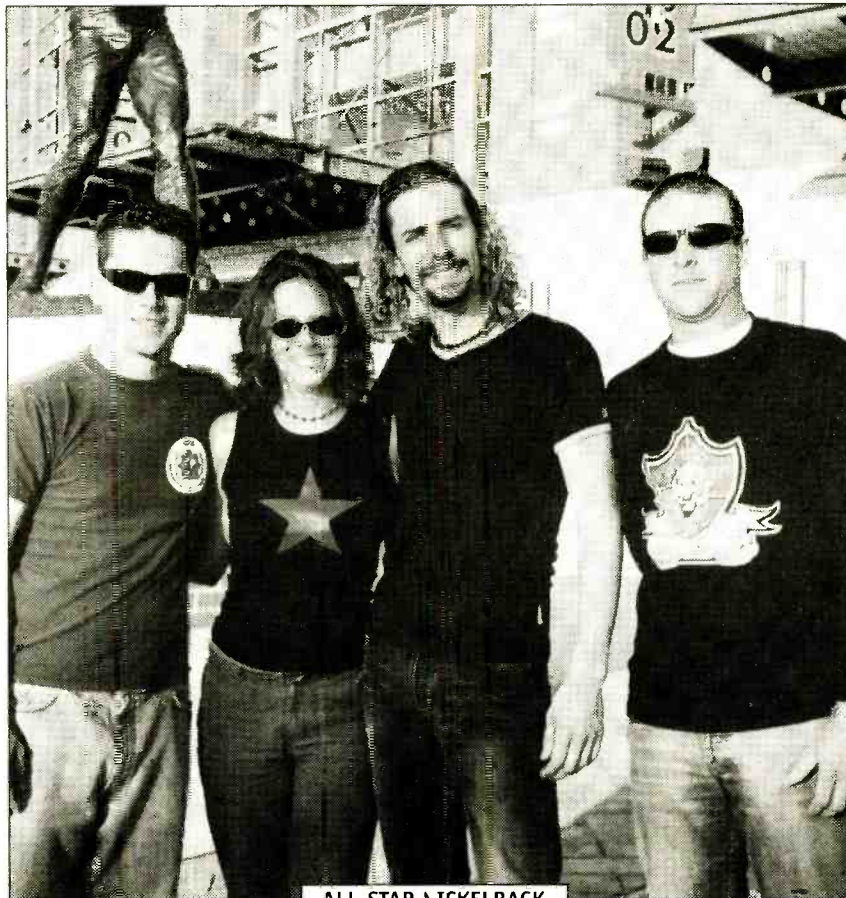
**R&R:** What is Z100 doing this Sept. 11?

**ED:** There won't be grieving. We'll talk about changes and reflections, but we want to bring people back to that shared feeling we had immediately following Sept. 11, that "Let's take care of one another" feeling. We're not running any sound back at all. No commercials will be played, very limited music, all phone calls. At 8:46 they'll read the names of those who died that day. We've planned absolutely nothing. We will let the phones drive it.

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues?

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ALL-STAR NICKELBACK

WXSS/Milwaukee had a pre-game parking lot party with Roadrunner/IDJMG recording artists Nickelback outside Miller Park before the MLB 2002 All-Star Game. Seen here are three-quarters of Nickelback with *The Joe Show* co-host Ginger Jordan (second from l).



Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Buffalo, NY; Des Moines, IA) with their respective program directors and current/added songs.

\* Monitored Reporters
185 Total Reporters
133 Total Monitored
52 Total Indicator
47 Current Indicator Playlists

Note: WBCD/Dothan, AL changes call letters to WZND and moves from CHR/Rhythmic to CHR/Pop.
Reported Frozen Playlist (1): WKFR/Kalamazoo, MI
Did Not Report, Playlist Frozen (4): KZII/Lubbock, TX; WPPY/Peoria, IL; WKWZ/Tupelo, MS; WIFC/Wausau, WI









**DONTAY THOMPSON**  
dthompson@radioandrecords.com

## September 11, 2001 Revisited

□ Friends reflect one year after the terrorist attacks

**W**hen I was told that R&R would be publishing a theme issue marking the one-year anniversary of the terrorist attacks of Sept. 11, 2001, I thought about what I was doing when this tragic event happened. I was living in Portland, OR and was awakened by a friend of mine, who told me to turn on the television, a plane had crashed into one of the towers at the World Trade Center. Still in bed, I turned on my local news channel and thought how terrible it was that a plane had hit the building while people were at work.

I thought that the plane must have had mechanical problems; it never crossed my mind that this was an act of terrorism. I rolled over in my bed to grab something from my nightstand, and just as I turned back around to look at the television again, I saw something fly by the other tower. Then, there was an explosion.

Once it became clear to me what had happened, I was in total shock. Many thoughts raced through my head — too many to recount — but the feelings I had that day were of anger and doubt. I also found myself asking, “How could something like this happen?” That day changed my life and the lives of just about every single person in the world. It made a lot of us appreciate life more than ever, as well as the people we are close to.

### A Life-Changing Day

“That day definitely changed my view on life, both personally and professionally,” says **Tommy Del Rio**, PD of KSEQ/Fresno. “I’ve learned not to sweat the small stuff and to always remember to just be human.”

Jive VP/Crossover Promotion **John Strazza** also reflects on that

day: “Sept. 11, 2001 was a day that I will never forget. I remember driving to work on [Manhattan’s] West Side Highway when traffic came to a standstill.

“Every car was tuned to a News station, and cellular phone service was totally dead. There was a creepy feeling in my stomach, and I knew things were bad. Firetrucks from surrounding areas and black FBI Suburbans were cutting through traffic on their way to the still-standing towers.

“The news announced that all hospital, police and fire personnel were ordered in, whether it was their day off or not. That was a signal to me that things were worse than they were telling us. Thirty-five minutes later I was in my house and able to see the news showing lower Manhattan with only one tower still standing.

“I stayed up for almost 24 hours, watching the news show the planes hit the towers over and over.”

Many of us did the same — watch those planes hit the towers over and over again.

For R&R’s special 9/11 issue I decided to have various individuals share their feelings about that day and

discuss what effect it had on their lives. Many people talked to me, and I appreciate it, but there was one person in particular who had some profound words about 9/11: Epic Records VP Rhythm/Crossover Promotion **Liz Pokora**. I’d like to share them with you.

### Liz Pokora Epic Records

There have been times, even a year later, where I will catch myself spacing at my desk while I run the events of that Tuesday morning through my mind. I think it comes from glancing out my window here in the Sony building and seeing the Manhattan skyline and realizing how quickly it can change.

I had just picked up my briefcase to walk out the door to go to work when I looked out my living-room window and noticed a gaping hole in one of the WTC towers. I remember thinking that I hadn’t noticed it 30 minutes, 10 minutes or even five minutes earlier when I had looked out the window, as I do many times each morning. I tuned to our local cable news channel, NY1, to learn about the fire that had started at the tower.

To be honest, I wasn’t too stressed, because, since moving to New York a year earlier, I had noticed that strange things seemed to happen here in the city. For example, a week before 9/11 a guy had gotten his chute caught on the torch of the Statue of Liberty while parasailing. See — things just happen.

After I sat down on the window bench to watch the firemen put out the flames at the tower (I mean, that’s what you expect to see at a fire ... right?), I changed the channel to the *Today* show, where Katie Couric was literally panicking about the reports that were being picked up about terrorist activity.

I remember thinking that if I was looking at an unobstructed view of the towers, that meant that my building was unobstructed to the terrorists too! It was at that moment that the second plane flew in from my right (as I looked south) and went into the other tower.

“As I stood on the viewing platform, I cried thinking about the bodies that still lay in the open air. I know that their souls had left them, but the physical bodies had no one to hold them, tell them that everything was going to be all right and keep them warm.”

Liz Pokora

From then on I was stuck, like we sometimes are in our dreams, when we seem heavy in our legs and feet. I couldn’t move. As the fires burned I received one phone call. I remember being shaken because the phone hadn’t worked when I had picked it up earlier and Verizon had cut cell service almost immediately because the lines were based in the towers.

My friend Laurie Kapugi somehow got a call in to my home line. I think our whole conversation was 30 seconds. I quickly told her my parents’ names, gave her their phone number and asked her to get in touch with them. That was it, and that was all for the rest of the day.

Since I live below 14th Street (where the streets were shut down), I had to carry around a picture ID with proof of residency. That wasn’t so bad, but what was terrifying was having to show this ID to military personnel during random stops throughout the downtown area. Surreal.

I had only one encounter with someone who was desperately searching for a relative. The shock and desperation on the man’s face were gut-wrenching. I watched him move from one person to the next with photocopies of his brother’s picture, asking, “Have you seen him? He is probably just a little confused after what happened and can’t find a phone

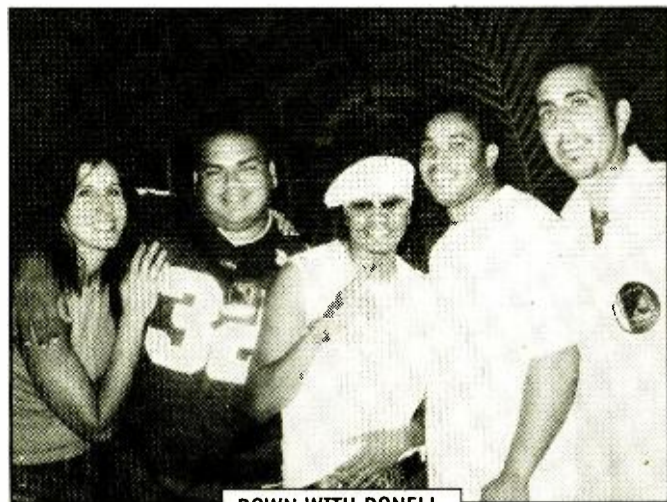
to call us.” Those photocopies were his tangible pain.

There is no question in my mind that this event has changed my life forever. The events of that day, as well as the first visit I made to Ground Zero, are still heavy in my heart. On the six-month anniversary the air was freezing and the wind was blowing. As I stood on the viewing platform, I cried thinking about the bodies that still lay in the open air. I know that their souls had left them, but the physical bodies had no one to hold them, tell them that everything was going to be all right and keep them warm.

The value and importance of every single human being on this earth was right before my eyes. I was going home to call my family to say I loved them and then get under the warm covers to fall asleep while looking forward to another day. How unfair.

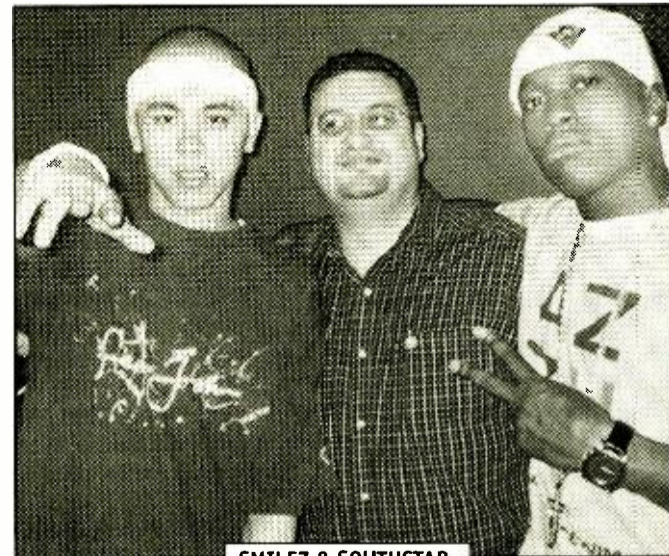
More than ever, I appreciate my family, life, friends and freedom. I am much more conscious now of others’ feelings. I assume nothing about anyone and try to understand much more about everyone. For a long time I was disappointed in myself that it took a tragedy of this magnitude for me to realize these things, but then I decided to appreciate the chance to become a better person. At least I had that chance. No one who died on that day didn’t deserve the same opportunity.

God bless us all.



DOWN WITH DONELL

During a recent performance of his current single, “Put Me Down,” in Los Angeles, Arista Records star Donell Jones made time to take some of those oh-so-important industry photos. Pictured here (l-r) are Arista’s Lori Rischer, KPWR/Los Angeles’ Joe Grande, Jones, R&R Rhythmic Editor Dontay Thompson and Arista’s Rick Sackhiem.



SMILEZ & SOUTHSTAR

While in Dallas, ARTISTdirect recording artists Smilez & Southstar stopped to hang out with KBFB PD John Candelaria. Pictured here (l-r) are Smilez, Candelaria and Southstar.



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# R&R CHR/Rhythmic Top 50

Powered By



September 6, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	5441	-187	814130	10	54/0
2	2	EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	4700	+321	664795	10	78/0
4	3	EMINEM Cleanin' Out My Closet (Shady/Aftermath/Interscope)	4115	+21	609187	11	72/0
7	4	N.O.R.E. Nothin' (Def Jam/IDJMG)	3686	+69	540715	15	73/0
3	5	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	3666	-487	481834	15	78/1
6	6	ASHANTI Happy (Murder Inc./IDJMG)	3420	-276	449178	17	76/0
5	7	IRV GOTTI Down 4 U (Murder Inc./IDJMG)	3210	-610	344633	14	76/1
8	8	NELLY Hot In Herre (Fo' Reel/Universal)	3176	-299	544757	20	78/0
11	9	CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	2985	+354	431325	7	70/2
10	10	LUDACRIS Move Bitch (Def Jam South/IDJMG)	2864	+65	512200	15	65/1
9	11	MARIO Just A Friend 2002 (J)	2617	-530	355247	19	66/0
12	12	ANGIE MARTINEZ If I Could Go (EastWest/EEG)	2614	+34	414246	15	61/2
13	13	BIG TYMERS Still Fly (Cash Money/Universal)	2375	-199	311273	21	74/0
19	14	FABOLOUS F/P. DIDDY & JAGGED.. Trade It All (Part II) (Epic)	1997	+260	293047	8	63/3
14	15	AMERIE Why Don't We Fall In Love (Rise/Columbia)	1865	-172	186581	16	65/1
17	16	NAPPY ROOTS Po' Folks (Atlantic)	1811	+23	159019	12	59/2
15	17	BEENIE MAN F/JANET Feel It Boy (Virgin)	1727	-123	196698	8	69/0
22	18	BIG TYMERS Oh Yeah (Cash Money/Universal)	1717	+454	189150	4	67/5
20	19	STYLES Goodtimes (Interscope)	1717	+97	346865	9	58/4
18	20	TRICK DADDY In Da Wind (Slip 'N Slide/Atlantic)	1659	-100	153351	13	56/0
21	21	3LW I Do (Wanna Get Close To You) (Epic)	1470	+87	211316	9	55/2
27	22	NIVEA Don't Mess With My Man (Jive)	1356	+267	128409	7	50/0
23	23	BONE THUGS-N-HARMONY F/3LW Get Up And Get It (Ruthless/Epic)	1273	+15	116052	6	52/0
26	24	DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	1182	+7	145577	10	36/1
31	25	MS. JADE Ching, Ching (Beatclub/Interscope)	1141	+165	108483	4	58/3
25	26	CLIPSE Grindin' (Star Trak/Arista)	1061	-186	148626	15	58/1
28	27	GINUWINE Stingy (Epic)	981	-83	116522	11	42/0
24	28	LIL' WAYNE Way Of Life (Cash Money/Universal)	972	-278	101830	11	63/0
29	29	ASHANTI Baby (Murder Inc./IDJMG)	963	-46	189131	12	8/4
33	30	WYCLEF JEAN Two Wrongs (Columbia)	864	+54	104929	14	30/0
30	31	EMINEM Without Me (Shady/Aftermath/Interscope)	850	-141	140300	19	57/0
43	32	LL COOL J Luv U Better (Def Jam/IDJMG)	788	+335	150970	2	49/7
32	33	YASMEEN Blue Jeans (Magic Johnson/MCA)	767	-105	66924	9	42/0
39	34	LIL' FLIP The Way We Ball (Suckafree/Loud/Columbia)	649	+65	56806	4	35/2
36	35	DJ SAMMY & YANOU Heaven (Robbins)	615	-77	70610	6	15/0
47	36	JUSTIN TIMBERLAKE Like I Love You (Jive)	607	+178	106854	2	24/11
37	37	AALIYAH I Care 4 U (BlackGround)	606	+6	160181	5	6/0
Debut	38	MISSY ELLIOTT Work It (Gold Mind/EastWest/EEG)	582	+582	98167	1	29/29
41	39	PASTOR TROY Are We Cuttin' (Universal)	564	+61	58805	3	33/5
34	40	SLUM VILLAGE Tainted (Barak/Capitol)	561	-145	53717	7	41/0
40	41	WHITNEY HOUSTON Whatchulookinat (Arista)	534	-41	56120	3	40/0
Debut	42	AVRIL LAVIGNE Complicated (Arista)	488	+101	89132	1	7/0
Debut	43	XZIBIT Multiply (Loud/Columbia)	477	+68	61652	1	38/1
50	44	ISYSS Single For The Rest Of My Life (Arista)	475	+62	33626	2	33/1
38	45	FAITH EVANS Burnin' Up (Bad Boy/Arista)	473	-115	184868	8	31/1
46	46	JAGGED EDGE All Out Of Love (Hollywood)	454	+20	44208	2	5/0
42	47	SCARFACE On My Block (Def Jam South/IDJMG)	452	-10	93673	5	28/1
35	48	MONICA All Eyez On Me (J)	452	-248	41787	10	38/0
44	49	MUSIQ Dontchange (Def Soul/IDJMG)	447	-3	57591	3	32/2
Debut	50	LYRIC F/LOON Young & Sexy (J)	440	+95	37786	1	42/3

81 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/25-8/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002. The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
CHRISTINA AGUILERA Dirty (RCA)	29
MISSY ELLIOTT Work It (Gold Mind/EastWest/EEG)	29
INDIA.ARIE Little Things (Motown)	18
B2K Why I Love You (Epic)	17
JUSTIN TIMBERLAKE Like I Love You (Jive)	11
HEATHER HEADLEY He Is (RCA)	11
CLIPSE When The Last Time... (Star Trak/Arista)	9
SHAGGY Hey Sexy Lady (MCA)	9
KELLY ROWLAND Stole (Columbia)	8
TECH N9NE Slacker (MSC)	8
LL COOL J Luv U Better (Def Jam/IDJMG)	7

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MISSY ELLIOTT Work It (Gold Mind/EastWest/EEG)	+582
BIG TYMERS Oh Yeah (Cash Money/Universal)	+454
CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	+354
LL COOL J Luv U Better (Def Jam/IDJMG)	+335
EVE F/ALICIA KEYS Gangsta... (Ruff Ryders/Interscope)	+321
NIVEA Don't Mess With My Man (Jive)	+267
FABOLOUS F/P. DIDDY & JAGGED.. Trade It All... (Epic)	+260
CHRISTINA AGUILERA Dirty (RCA)	+218
FLOETRY Floetic (DreamWorks)	+197
KELLY ROWLAND Stole (Columbia)	+181

## New & Active

- SEAN PAUL Gimme The Light (VP)  
Total Plays: 439, Total Stations: 20, Adds: 5
- YING YANG TWINS By Myself (Koch)  
Total Plays: 392, Total Stations: 24, Adds: 1
- CLIPSE When The Last Time... (Star Trak/Arista)  
Total Plays: 373, Total Stations: 44, Adds: 9
- FLOETRY Floetic (DreamWorks)  
Total Plays: 370, Total Stations: 37, Adds: 2
- DONELL JONES Put Me Down (Untouchables/LaFace/Arista)  
Total Plays: 367, Total Stations: 24, Adds: 1
- PINK Just Like A Pill (Arista)  
Total Plays: 339, Total Stations: 8, Adds: 2
- BENZINO Rock The Party (Elei:tra/EEG)  
Total Plays: 335, Total Stations: 30, Adds: 5
- SHAGGY Hey Sexy Lady (MCA)  
Total Plays: 330, Total Stations: 26, Adds: 9
- B2K Why I Love You (Epic)  
Total Plays: 265, Total Stations: 30, Adds: 17
- ARCHIE EVERSOLE We Ready (MCA)  
Total Plays: 251, Total Stations: 13, Adds: 0

Songs ranked by total plays

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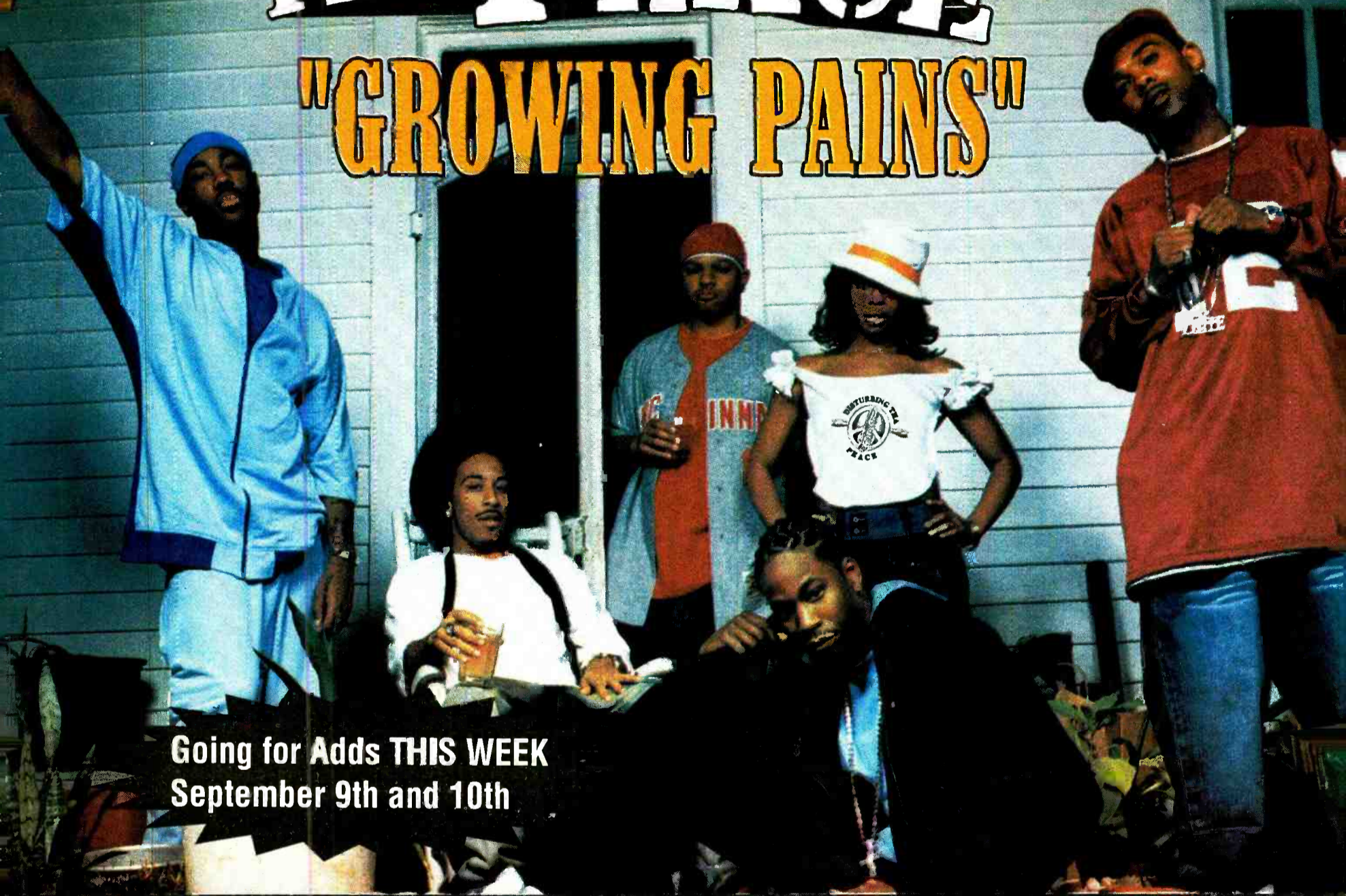


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# R&R Rhythmic Mix Show Top 30

September 6, 2002

RANK ARTIST TITLE LABEL

- 1 **N.O.R.E.** Nothin' (Def Jam/IDJMG)
- 2 **LUDACRIS** Move Bi\*\*h (Def Jam South/IDJMG)
- 3 **EVE f/ALICIA KEYS** Gangsta Lovin' (Ruff Ryders/Interscope)
- 4 **CAM'RON** Hey Ma (Roc-A-Fella/IDJMG)
- 5 **NELLY f/KELLY ROWLAND** Dilemma (Fo' Reel/Universal)
- 6 **STYLES** Goodtimes (Ruff Ryders/Interscope)
- 7 **P. DIDDY f/GINUWINE** I Need A Girl (Part 2) (Bad Boy/Arista)
- 8 **NELLY** Hot In Herre (Fo' Reel/Universal)
- 9 **BIG TYMERS** Still Fly (Cash Money/Universal)
- 10 **CLIPSE** Grindin' (Star Trak/Arista)
- 11 **FABOLOUS F/P. DIDDY & JAGGED EDGE** Trade It All Part II (Elektra/EEG)
- 12 **CLIPSE** When The Last Time... (Arista)
- 13 **MARIO** Just A Friend 2002 (J)
- 14 **ANGIE MARTINEZ** If I Could Go (EastWest/EEG)
- 15 **BIG TYMERS** Oh Yeah (Cash Money/Universal)
- 16 **ASHANTI** Happy (Murder Inc./IDJMG)
- 17 **EMINEM** Cleanin' Up My Closet (Shady/Aftermath/Interscope)
- 18 **FAITH EVANS f/MISSY ELLIOTT** Burnin' Up (Bad Boy/Arista)
- 19 **IRV GOTTI PRESENTS** Down 4 U (Murder Inc./Def Jam/IDJMG)
- 20 **AMERIE** Why Don't We Fall In Love (Rise/Columbia)
- 21 **LL COOL J** Love You Better (Def Jam/IDJMG)
- 22 **BEENIE MAN f/JANET** Feel It Boy (Virgin)
- 23 **LIL' WAYNE** Way Of Life (Cash Money/Universal)
- 24 **MISSY ELLIOTT** Work It (Gold Mind/EastWest/EEG)
- 25 **WC** The Streets (Def Jam/IDJMG)
- 26 **SEAN PAUL** Gimme The Light (VP)
- 27 **BENZINO** Rock The Party (Elektra/EEG)
- 28 **TRICK DADDY** In Da Wind (Slip-N-Slide/Atlantic)
- 29 **MS. JADE** Ching, Ching (Beatclub/Interscope)
- 30 **XZIBIT** Multiply (Loud/Columbia)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/23-7/29/02. (C) 2002, R&R, Inc.



## PHIAT MIX SIX

- SEAN PAUL Gimme The Light (VP)
- MISSY ELLIOTT Work It (Elektra/EEG)
- ERIC SERMON React (J)
- CLIPSE When The Last Time (Star Trak/Arista)
- N.O.R.E. Consider This (Def Jam/IDJMG)
- BENZINO Rock The Party (Elektra/EEG)



### CORNERSTONE SQUAD



In terms of the Dirty South, we have two records that are real big. One is Pastor Troy's "We Cuttin' It" (Universal). That record is probably the biggest, but not far behind it is a record by this cat called Baby D, "ATL Hoe" (Big Oomp). It features Pastor Troy and Archie Eversole. On the down South tip, this record is killing 'em; it's a smash out here. People are starting to play Sean Paul's "Gimme the Light" (VP) as if it were a hip-hop song. I'll be DJ'ing clubs where they never play reggae music, but people will come up and ask me if I'll play that one record. That joint's really starting to heat up out here. And I have to pick the Benzino record, "Rock the Party" (Elektra/EEG), because it's hot. None of the other mixers at the station are feeling me right now on it, but I like this record, and when I played it in the club, people got hyped.



DJ Trauma

DJ Trauma, WHTA/Atlanta



DJ Quest



Our biggest record right now is Ludacris' "Move B\*\*\*h" (Def Jam South/IDJMG). You throw this down in the clubs, and it's over — plus, Mystikal rips it on this song. It's the hottest record we've got right now. Another record that's really blowing up for us right now is Rated R's "In Here ta Nite" (Independent). It's similar to the Khia record, and it's one of the records we have in power rotation right now at the station. Next to "Move B\*\*\*h" and Nelly's "Hot in Herre" (Fo' Reel/Universal), it's one of our most requested records. And Ms. Jade's "Ching, Ching" (Beat Club/Interscope) is my f\*\*\*king joint. You can never count Timbaland out; plus, Ms. Jade is hot! I wanted to shout out to my whole Technitions family and my House of Steel family.

DJ Quest, WBTT/Ft. Myers

Missy Elliott's "Work It" (Elektra/EEG) is nuts! I love the way Missy flipped it on this joint. She's bananas on this record. This will be a huge record and a club banger as long as the club DJs do what they are supposed to do. Benzino's new record, "Rock the Party" (Elektra/EEG), is crazy. I gotta applaud him because he finally has a hit after all this time. Another potential club banger is "When the Last Time" (Star Trak/Arista) by Clipse. This is a strong single from these cats, and it's a great DJ record. "React" (J) by Eric Sermon & Redman is the next record that I'm feeling. This record is straight fire, and nobody can front on it. My last record I'm feeling is a club banger on Steve Harvey's *Sign of Things to Come* album. It's by Mr. Cheeks and Floetry, and it's called "Let's Get Wild" (MCA). It's a crazy record, and you gotta hear it, because it's fire. Don't sleep.



DJ Cass

DJ Cass



The biggest joint right now in Columbus, GA is Pastor Troy's "We Cuttin' It" (Universal). Timbaland did a banging beat on this record. When you put it on in the clubs, it commands people to the dance floor. Another joint that's starting to bubble out here on the radio is Lil Jon featuring Mystikal's "We Don't Give A..." (TVT). That's one to check for.

DJ Kaye Dunaway, WFXE/Columbus, GA & Technitions

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## ON THE RECORD

### This Week's Hottest Music

#### Tommy Del Rio

PD/MD, KSEQ/Fresno

**Eric Sermon's "React" (J):** I love this record. It's a f\*\*\*in' smash!

**Christina Aguilera featuring Redman's "Dirty" (RCA):** Definitely surprised me. It's hot!

**Missy Elliott's "Work It" (Elektra/FEG):** The production is hot. She's a genius!

**Jagged Edge's "All Out of Love" (Epic):** I wasn't a big fan, but we gave it some spins in our *Love Jams* program. Instant female phones.

#### JB King

MD, KLUC/Las Vegas

**Justin Timberlake featuring Clipse's "Like I Love You" (Jive):** Even though it doesn't have a strong hook, it will be big.

**Christina Aguilera featuring Redman's "Dirty":** Another hit! The video, I think, will drive this hard.

**Missy Elliott's "Work It":** A great rhythmic mass-appeal sound.

**Kelly Rowland's "Stole" (Columbia):** This is the song Beyoncé should have come with. It shows that Kelly adds more to Destiny's Child than she gets credit for.

#### Mark Medina

PD, KZZP/Phoenix

**Missy Elliott's "Work It":** Sounds great on KISS. I know this will blow up. I think it's the



Trina

hottest record out. We're glad to be breaking this in Phoenix.

**Christina Aguilera featuring Redman's "Dirty":** It's like they went into the studio and said, "Let's make a record for KISS-FM in Phoenix."

**Justin Timberlake featuring Clipse's "Like I Love You":** Hot! He's already a star, and he's about to blow up even more.

**Kelly Rowland's "Stole":** Monster smash! It reminds me of an old TLC record. This will be huge for KISS.

#### Jazzy Jim

Asst. PD/MD, KMEL & KYLD/San Francisco

**Eric Sermon featuring Redman's "React" (J):** This is hot and is gonna be hot!

**Sean Paul's "Gimme the Light" (VP):** Look at the above comment.

**Missy Elliott's "Work It":** This is fire!

**Trina featuring Ludacris' "B R Right" (Slip-N-Slide/Atlantic):** It's "What's Your Fantasy 2002." She seriously kills it.

#### Thea Milchem

PD, WXYV/Baltimore

**Ms. Jade featuring Timbaland & Nelly Furtado's "Ching, Ching" (Beatclub/Interscope):** A radio banger with a haunting hook. It's already top 10 phones.

**Monica featuring Jermaine Dupri's "Too Hood" (J):** A real hot joint from Monica. This one can take her upcoming CD all the way.

#### Julie Pilat

Asst. PD/MD, KUBE/Seattle

**Missy Elliott's "Work It":** I'm very excited to hear a new Missy. It's dope to have a song on the radio that starts water-cooler talk — "What's she saying backwards?" and "Did you hear that song? It's crazy!" — with both our staff and our listeners. Bottom line is, it's interesting.

**Unexpected Arrival's "Take Control" (Independent):** This is now No. 1 phones at KUBE. There was a UA show in Seattle, and there was a line around the block until they were done performing. Thanks to all the people in the music community who came out to hang.

**Tyrese's "How U Gonna Act Like That?" (J):** It's gone from being my favorite song personally to something in regular rotation on KUBE. It's already getting tons of curiosity calls from people wanting to buy it.



Christina Aguilera

#### Chris Cannon

PD, KSPW/Springfield, MO

**Christina Aguilera featuring Redman's "Dirty":** She's back! This baby is smokin'. It's perfect for the end of summer.

**Big Tymers' "Oh Yeah" (Cash Money/Universal):** I think this will be bigger than "Still Fly." Great phones after three days of play.

**Fabulous featuring P. Diddy & Jagged Edge's "Trade It All (Pt. 2)" (Epic):** If you're looking for a pop hip-hop record, this is it. Fab has scored with this one!

#### Kevin Akitake

MD, KKME/Honolulu

**Missy Elliott's "Work It":** Mad heat.

**Christina Aguilera featuring Redman's "Dirty":** Rhythm radio has waited a long time for this one, and I think it was well worth it.

#### R Dub

PD, KOHT/Phoenix

**Missy Elliott's "Work It":** This song is next-level stuff! As soon as I heard it, I ran it into the studio to play it. Well, OK, I jogged. All right, I walked fast for a little bit. It's a long hallway, OK?

**The Relativez's "Maria" (AMC):** This joint is hot!

**Amerie's "Talkin' to Me" (Rise/Columbia):** Love this. I think this will blow up even bigger than her last one. Plus, I'd like her to have my baby.

#### Sherita Saulsberry

Asst. PD/MD, KVEG/Las Vegas

**Missy Elliott's "Work It":** Hands-down, my absolute favorite. So hot — get on it!

**Floetry's "Floetic" (DreamWorks):** Sounds great on the air. I love it because it's unique.

**Ms. Jade featuring Timbaland & Nelly Furtado's "Ching, Ching":** Hot night record, top 10 phones. I can relate to looking for "ching, ching"!

#### Chris Tyler

MD, WJMN/Boston

**Missy Elliott's "Work It":** After one listen it went into a 50-spin-a-week rotation. This track is sick!

**Sean Paul's "Gimme the Light":** I'm a big fan of this song. Reggae works very well here, and I think this is the song to fill that current hole.

**Angie Martinez's "If I Could Go" (EastWest/EEG):** This one has jumped up to top 10 in callout and shows no signs of slowing down.

**B2K's "Why I Love You" (Epic):** As a man, I'm ashamed to admit that I like it. As a music director, I'm proud to say that it sounds great on the air.

**Nivea featuring Brandon & Brian Casey's "Don't Mess With My Man" (Jive):** We're playing it about 20-25 times a week. The slow build on this record made for a concrete foundation. Big ups to John Strazza and the Jive crew for not giving up on it.

#### Mark Adams

PD, KXJM/Portland, OR

**Christina Aguilera featuring Redman's "Dirty":** It's different. Could be cool.

**Missy Elliott's "Work It":** In the mix, Missy's sound always does well.

**Field Mob's "Sick of Being Lonely" (MCA):** Sick, sick! Hot sound. Reminds me of Nappy Roots.

**Styles' "Goodtimes" (Ruff Ryders/Interscope):** Not new for us, but it's worth passing along that it's top five in callout. If you're not on it, check it out again.

#### D-Rock

PD, WJWZ/Montgomery, AL

**Trick Daddy featuring LaTocha Scott's "Thug Holiday" (Slip-N-Slide/Atlantic):** This is nice. It's the "Gangsta Lean" of 2002.

**India.Arie's "Little Things" (Motown):** This is a nice joint.

**Trina featuring Ludacris' "B R Right" (Slip-N-Slide):** It's freaky and hot. Gotta keep representin' for the South.



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**KASHON POWELL**  
kpowell@radioandrecords.com

## 'You Are Never Promised Tomorrow'

Urban pros reflect on how Sept. 11 has affected them professionally and personally

I'm sure you remember where you were and what you were doing on Tuesday, Sept. 11, 2001, when two planes hit the World Trade Center in New York City, another smashed into the Pentagon, and a fourth crashed in a Pennsylvania field. I was getting ready to go to work when my telephone rang. A friend was screaming, "What is going on? What is going on?" I turned on my television and was thrown into a state of shock. I sat there thinking, "This truly can't be real life; this must be a movie."

When I finally made myself believe it was real, many emotions ran through me at one time. I was shocked, I was angry, and then I felt frustrated and totally helpless. This was not supposed to happen to the most powerful country in the world.

The attacks in New York and Washington, DC definitely changed the way we live, but how have they changed what goes on in the music industry? For starters, the way artists create their music and are marketed has been affected, and many radio stations are examining the content of the music they play a little more closely. The attacks also made some industry executives weigh the time they spend in their offices against the time they spend with their families or just enjoying life.

"Every day when I go through the tunnel to work I wonder if today is going to be my unlucky day," says Jive Records Sr. VP/R&B Promotion **Larry Khan**, who is based in New York. "And every day when I drive into Manhattan and look at the skyline, it makes me remember."

Another New Yorker, Arista VP/R&B Promotion **CeCe McCleendon**, says the tragedy heightened her fear of being away from her family, especially her daughter. "It also intensified my fear of flying and being in overcrowded places, such as large venues," she says. "I try to be really open-minded about other cultures, but I find myself sec-

ond-guessing my acts of kindness.

"On a professional level, this has given an entirely new meaning to the words *cutback* and *maximize*. Although I think the economy would have been where it is without the incident, 9/11 intensified the economic situation for the worse. Entertainment used to be a form of relief for people during hard times; now times seem so hard that people have even more of a reason to go to the Internet for free music. As a result, there are no record sales.

"I've also had to reassess the time I put into work and the time I spend with family. You are never promised tomorrow, so do what you really need to do today."

### 'Cherish Every Second'

"I've had to reassess my career," WJMZ/Greenville, SC PD **Doug Davis** says. "Our economy is still very unstable. That means people are wiser about how they're going to spend their money, and that affects business. I've grown closer to God — not that I wasn't already, but the relationship has strengthened even more. I am also a lot closer to my family. I've learned to cherish every second that I have."

MCA Sr. National Director/R&B Promotion **Azim Rashid**, who also works in New York, was about a month away from getting married when the terrorist attacks occurred. "This really made me realize how blessed I have been," he says. "Sept.

11, 2001 was a realization that tomorrow is not promised and that you should live in the moment, not wait for it to be right. I am now enjoying and cherishing every second as if it were the last and always thanking God for small things as well as the big ones.

"Since the tragedy I have tried to find a place in my heart to be more accepting of others, good or bad. I have stopped letting the pettiness of life and, especially, the music business get to me. I have learned to cherish, treasure and respect life for the gift that it is."

WQVE & WZBN/Albany, GA PD **John Long** finds that he's become more in tune with the news. "I'm always watching the news or reading to see what the latest incident is or where the latest threat is coming from," he says. "This is a new issue that programmers have to be concerned with, and every day I think about what to do if something like that happens again.

"I'm on guard every time I go to the airport. I'm always looking at people around me, at the airline workers, trying to see if security is doing its checks. I can't go to an airport or any major city without wondering or thinking that 9/11 could happen all over again anywhere, at any time."

WQUE/New Orleans PD **Angela Watson** says, "Sept. 11 has given me a new perspective on family. I now pay more attention to my little ones and my husband. I give them tons of hugs and 'I love you's' daily. We can't take the little things for granted. At work I find myself no longer sweating the small stuff. As the saying goes, life is truly too short."

KKBT/Los Angeles PD **Robert Scorpio** admits he's never felt comfortable on a plane. "Now it's heightened 10 times over," he says. "The thought of an attack or violence is always in the back of my mind whenever I'm in a big crowd. Since we are in the media, we have to be more conscious of the promotions and the songs that are played."

"I'm always watching the news or reading to see what the latest incident is or where the latest threat is coming from. This is a new issue that programmers have to be concerned with, and every day I think about what to do if something like that happens again."

John Long

## KP'S KORNER

This week we spotlight **Shadow Stokes, Sr.** National Director/Urban Promotion at Koch Entertainment.

Stokes has always had a love for hip-hop. "I grew up listening to Rakim, Kool G Rap — only the gangsta stuff," he says. He was an artist in a group called Stage Kings who were signed to Majestic Productions. After a few years, when the group went their separate ways, Stokes went on to college at Virginia Commonwealth University in Richmond and traveled back and forth to New York in the summers. During that time he did street work for PolyGram Distribution.

In 1993, before graduating, Stokes hooked up with Wes Johnson, Def Jam's VP/Promotion, who hired Stokes as his assistant. "I just watched and learned," Stokes says. "I took notice of how he made phone calls, how he talked to people, how he'd move and groove with the records. It was at that point that I knew I wanted to do promotions."

Stokes graduated with a bachelor's degree in communications, went back to New York and started working for Nervous Records doing college promotion and street-team work. After his stint at Nervous he moved on to Payday and did mix-show promotion, working with such artists as Jeru The Damaja, Gang Starr and Group Home.

From there he moved on to Virgin as co-National Director/Promotion and worked with a talented and very diverse roster that included Janet, D'Angelo, Beenie Man and Gang Starr. In his position at Koch Entertainment, Stokes is instrumental in getting airplay for artists like The Ying Yang Twins, KRS-One and Onyx.

Stokes points out that you have to be very versatile in the promotion game. "You've got to be flexible," he says. "I can go to a club, relate to the kids there and see what they're dancing to, and at the same time I can go into these corporate offices and explain what's going on in the streets in a way that they can understand. That's what you have to master in this business to be successful. You've got to play both sides of the fence."



Shadow Stokes

"Our economy is still very unstable. That means people are wiser about how they're going to spend their money, and that affects business."

Doug Davis

### Renewed Focus

"In the past I've gotten so involved in my job and in setting professional goals, I would sometimes forget to set family or moral goals," WBHK/Birmingham PD **Jay Dixon** says. "Sept. 11 taught me the most important lesson in life: Tomorrow is not guaranteed.

"If another terrorist act like that happens in this country, it could do such damage to this economy that my long-term career, 401(k), savings and current job will all be affected and possibly even go down the drain.

"Now I focus on my daily responsibilities to my family and on my personal health. I've strengthened

my faith, giving all glory and thanks to God."

Koch Entertainment/New York Sr. National Director/Urban Promotion **Shadow Stokes** says, "Sept. 11 gave me a reality check about life and values and about how family is the most important thing in my life. It also helped me to become more politically aware of what's going on in the world, and not just in the States or around me.

"On another note, our industry was hit hard on the retail side. Consumers aren't buying as many records as they did before 9/11, music sales are down over 15% this year, and the market in general is about half of what it was last year. An artist for whom we would normally ship 100,000 units, we're only shipping 60,000 today."

Up until Sept. 11, 2001 the music industry was doing business as usual, releasing new music, promoting, programming, etc. After the nation was attacked that day, all the normally huge events and promotions, the fighting for Most Added, the desire to beat the competition — all of these things seemed to be, for once, trivial.

Columbia Sr. VP, R&B/Rhythmic-Crossover Promotion **Lisa Ellis** concludes, "It has taught me and allowed me to enjoy things and not take life so seriously. The universe will continue, and today will be tomorrow's memory."





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# R&R Urban Top 50

September 6, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	<b>1</b>	NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	3226	+14	503235	8	10/0
2	2	N.O.R.E. Nothin' (Def Jam/IDJMG)	2514	-50	351089	13	67/0
6	<b>3</b>	EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	2261	+68	329679	8	62/1
5	<b>4</b>	GINUWINE Stingy (Epic)	2249	+11	333458	11	64/0
8	<b>5</b>	LUDACRIS Move Bitch (Def Jam South/IDJMG)	2235	+83	356825	17	54/0
3	6	NELLY Hot In Herre (Fo' Reel/Universal)	2128	-317	352942	19	68/0
4	7	MARIO Just A Friend 2002 (J)	2108	-201	288639	18	64/0
11	<b>8</b>	ASHANTI Baby (Murder Inc./IDJMG)	1967	+103	299700	12	9/2
10	9	IRV GOTTI Down 4 U (Murder Inc./IDJMG)	1898	-42	270599	12	66/0
7	10	AMERIE Why Don't We Fall In Love (Rise/Columbia)	1890	-292	250632	16	66/0
9	11	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	1819	-234	284549	14	53/0
13	<b>12</b>	STYLES Goodtimes (Interscope)	1664	+33	235066	10	49/1
14	<b>13</b>	WYCLEF JEAN Two Wrongs (Columbia)	1652	+122	255018	13	59/0
19	<b>14</b>	AALIYAH I Care 4 U (BlackGround)	1584	+246	340233	10	8/0
15	<b>15</b>	NAPPY ROOTS Po' Folks (Atlantic)	1550	+70	211349	12	57/2
12	16	ASHANTI Happy (Murder Inc./IDJMG)	1438	-225	205895	15	65/0
17	<b>17</b>	TRICK DADDY In Da Wind (Slip 'N Slide/Atlantic)	1423	+58	160182	12	58/0
21	<b>18</b>	MUSIQ Dontchange (Def Soul/IDJMG)	1419	+178	245445	5	61/0
20	<b>19</b>	TANK One Man (BlackGround)	1383	+68	174979	8	52/0
16	20	CLIPSE Grindin' (Star Trak/Arista)	1290	-178	170123	16	63/0
23	21	FABOLOUS F/P. DIDDY & JAGGED.. Trade It All (Part II) (Epic)	1085	-16	146075	7	55/0
35	<b>22</b>	LL COOL J Luv U Better (Def Jam/IDJMG)	1082	+242	182772	4	60/7
32	<b>23</b>	CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	1052	+147	141093	3	51/0
26	<b>24</b>	ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)	1040	+58	145047	4	54/1
31	<b>25</b>	BIG TYMERS Oh Yeah (Cash Money/Universal)	1029	+123	125351	4	49/3
29	<b>26</b>	FAITH EVANS Burnin' Up (Bad Boy/Arista)	999	+50	175776	8	34/0
22	27	TWEET Call Me (Gold Mind/Elektra/EEG)	989	-131	137817	19	66/0
33	<b>28</b>	EMINEM Cleanin' Out My Closet (Shady/Aftermath/Interscope)	987	+98	108994	5	35/0
25	29	SLUM VILLAGE Tainted (Barak/Capitol)	977	-98	129146	10	53/0
27	30	BEENIE MAN F/JANET Feel It Boy (Virgin)	903	-52	121816	7	48/0
24	31	MONICA All Eyez On Me (J)	859	-241	101364	9	53/0
34	32	SCARFACE On My Block (Def Jam South/IDJMG)	761	-128	83616	6	50/0
28	33	LIL' WAYNE Way Of Life (Cash Money/Universal)	744	-206	82678	13	56/0
36	<b>34</b>	NIVEA Don't Mess With My Man (Jive)	738	+5	74743	11	42/0
38	<b>35</b>	DONELL JONES Put Me Down (Untouchables/LaFace/Arista)	684	+104	90350	3	43/2
42	<b>36</b>	FLOETRY Floetic (DreamWorks)	596	+53	72598	3	51/3
44	<b>37</b>	YING YANG TWINS By Myself (Koch)	595	+89	55972	2	39/2
39	<b>38</b>	AVANT Don't Say No, Just Say Yes (Magic Johnson/MCA)	586	+18	95564	7	38/0
41	<b>39</b>	TRUTH HURTS The Truth (Aftermath/Interscope)	557	+10	85127	2	39/0
50	<b>40</b>	LIL' FLIP The Way We Ball (Suckafree/Loud/Columbia)	539	+103	44443	3	38/2
37	41	R. KELLY Heaven I Need A Hug (Jive)	531	-153	73878	10	36/0
40	42	KEITH SWEAT One On One (Elektra/EEG)	519	-36	81923	7	37/0
46	<b>43</b>	PASTOR TROY Are We Cuttin' (Universal)	503	+17	51578	2	27/1
<b>Debut</b>	<b>44</b>	CLIPSE When The Last Time... (Star Trak/Arista)	496	+144	70606	1	43/8
49	<b>45</b>	BRANDY He Is (Atlantic)	466	+22	58487	2	44/1
43	46	KHIA My Neck, My Back (Lick It) (Dirty Down/Artemis)	466	-75	54073	18	39/0
<b>Debut</b>	<b>47</b>	B2K Why I Love You (Epic)	463	+274	82958	1	52/7
<b>Debut</b>	<b>48</b>	ANGIE MARTINEZ If I Could Go (EastWest/EEG)	452	+22	37261	1	21/0
45	49	3LW I Do (Wanna Get Close To You) (Epic)	452	-53	55590	6	39/0
<b>Debut</b>	<b>50</b>	SEAN PAUL Gimme The Light (VP)	447	+83	67460	1	5/1

70 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/25-8/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, inc.

## Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
INDIA.ARIE Little Things (Motown)	41
SYLEENA JOHNSON Tonight I'm Gonna Let Go (Jive)	27
KELLY PRICE Someday (Def Soul/IDJMG)	20
SHAGGY Hey Sexy Lady (MCA)	20
NAAM BRIGADE F/FREEWAY Early... (ARTISTdirect)	13
CLIPSE When The Last Time... (Star Trak/Arista)	8
BENZINO Rock The Party (Elektra/EEG)	8
LL COOL J Luv U Better (Def Jam/IDJMG)	7
B2K Why I Love You (Epic)	7
MS. JADE Ching, Ching (Beatclub/Interscope)	7
54TH PLATOON Holdin' It Down (Fubu)	5
DEBORAH COX Up And Down (J)	5
PRYMARY COLORZ If You Only... (Big 3/Beyond/Universal)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MISSY ELLIOTT Work It (Gold Mind/EastWest/EEG)	+286
B2K Why I Love You (Epic)	+274
AALIYAH I Care 4 U (BlackGround)	+246
LL COOL J Luv U Better (Def Jam/IDJMG)	+242
MUSIQ Dontchange (Def Soul/IDJMG)	+178
CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	+147
CLIPSE When The Last Time... (Star Trak/Arista)	+144
ERICK SERMON React (J)	+141
MS. JADE Ching, Ching (Beatclub/Interscope)	+130
BIG TYMERS Oh Yeah (Cash Money/Universal)	+123

## New & Active

DAVE HOLLISTER Baby Do Those Things (Motown) Total Plays: 424, Total Stations: 43, Adds: 2
MS. JADE Ching, Ching (Beatclub/Interscope) Total Plays: 402, Total Stations: 39, Adds: 7
BONE THUGS-N-HARMONY F/3LW Get Up... (Ruthless/Epic) Total Plays: 400, Total Stations: 28, Adds: 0
SKILLZ Crew Deep (Rawkus/MCA) Total Plays: 355, Total Stations: 25, Adds: 1
LYRIC F/LOON Young & Sexy (J) Total Plays: 351, Total Stations: 38, Adds: 3
INDIA.ARIE Little Things (Motown) Total Plays: 286, Total Stations: 41, Adds: 41
MASTER P Rock It (No Limit/Universal) Total Plays: 258, Total Stations: 19, Adds: 0
HEATHER HEADLEY He Is (RCA) Total Plays: 256, Total Stations: 36, Adds: 2
XZIBIT Multiply (Loud/Columbia) Total Plays: 225, Total Stations: 31, Adds: 0
FIELD MOB Sick Of Being Lonely (MCA) Total Plays: 198, Total Stations: 18, Adds: 0

Songs ranked by total plays

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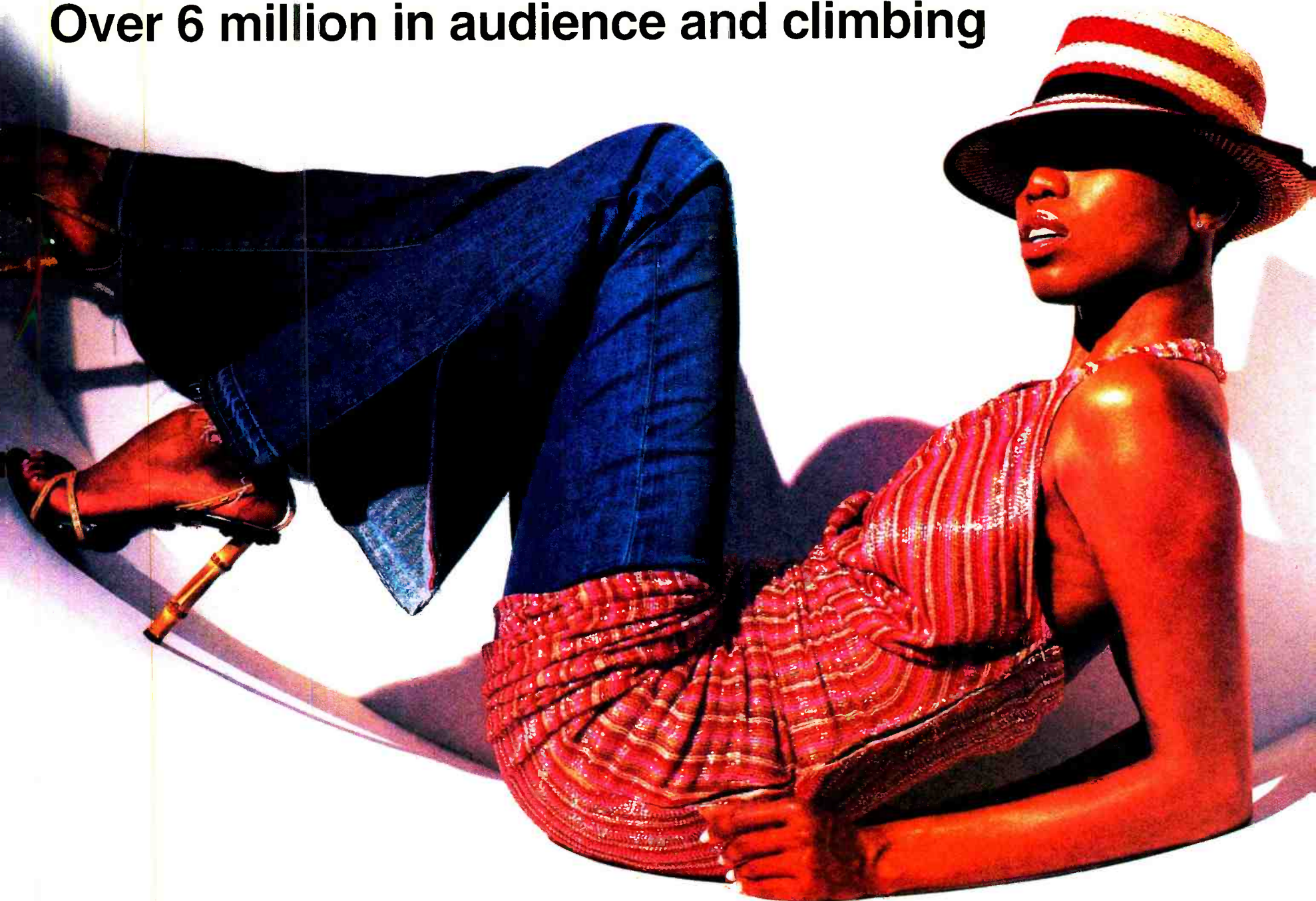
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## Stations and their adds listed alphabetically by market

### Reporters

<p><b>WAJZ/Albany, NY *</b> PD/MD: Sugar Bear APD: Marie Cristal 2 BENZINO "Party" 2 SYLEENA JOHNSON "Tonight" INDIA ARIE "Little" SHAGGY "Sexy"</p>	<p><b>WJZD/Biloxi-Gulfport, MS *</b> DM/PO: Rob Neal MD: Tabari Daniels 3 SKILLZ "Crew" 2 DEBORAH COX "Down" 2 SYLEENA JOHNSON "Tonight" INDIA ARIE "Little" 54TH PLATOON "Down" NAAM BRIGADE/FREEWAY "Game" KELLY PRICE "Someday" SHAGGY "Sexy" ANGIE STONE "Woman"</p>	<p><b>WIZF/Cincinnati, OH *</b> PD: Hurricane Dave APD/MD: Terri Thomas 9 DONELL JONES "Down" 8 YING YANG TWINS "Myself"</p>	<p><b>WJLB/Detroit, MI *</b> PD: KJ Holiday APD/MD: Kris Kelley 9 NAPPY ROOTS "Folks" 3 BRANDY "He" INDIA ARIE "Little" SYLEENA JOHNSON "Tonight" KELLY PRICE "Someday"</p>	<p><b>WJBT/Jacksonville, FL *</b> PD: Russ Allen MD: G-Wiz INDIA ARIE "Little"</p>	<p><b>WGBZ/Louisville, KY *</b> PD: Mark Gunn MD: Gerald Harrison DAVE HOLLISTER "These" DONELL JONES "Down"</p>	<p><b>WQVE/New Orleans, LA *</b> DM: Carla Boatner PD: Angela Watson No Adds</p>	<p><b>WCDX/Richmond, VA *</b> PD: Terry Foxx MD: Reggie Baker 10 LL COOL J "Better" 9 B2K "Love" 5 MS JADE "Ching"</p>	<p><b>KATZ/St. Louis, MO *</b> PD: Eric Mychaels MD: DJ Wreck One, 26 INDIA ARIE "Little" 10 CLIPSE "Last" 3 B2K "Love" 2 NAAM BRIGADE/FREEWAY "Game"</p>
<p><b>KBCE/Alexandria, LA</b> PD/MD: Kenny Smoov APD: Dell Banks 5 PRYMARY COLORZ "Only"</p>	<p><b>WBOT/Boston, MA *</b> PD: Steve Gousby APD: Lamar Robinson MD: T. Clark 16 STYLES "Goodtimes" 10 CLIPSE "Last" 5 MS JADE "Ching" 1 INDIA ARIE "Little"</p>	<p><b>WENZ/Cleveland, OH *</b> 12 NAPPY ROOTS "Folks"</p>	<p><b>WZFX/Fayetteville, NC *</b> PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan No Adds</p>	<p><b>KPRS/Kansas City, MO *</b> APD/MD: Myron Fears No Adds</p>	<p><b>WFXM/Macon, GA</b> DM/PO: Ralph Meachum No Adds</p>	<p><b>WBLS/New York, NY *</b> PD: Vinny Brown MD: Deneen Womack 13 KELLY PRICE "Someday" 9 INDIA ARIE "Little"</p>	<p><b>WRHH/Richmond, VA *</b> PD: J.D. Kunes MD: Big Nat LL COOL J "Better"</p>	<p><b>WFUN/St. Louis, MO *</b> PD: Mo'Shay APD: Craig Black MD: Koa Koa Thai 18 CLIPSE "Last" 18 BIG TYMERS "Yeah"</p>
<p><b>KEDG/Alexandria, LA</b> DM/PO: Jay Stevens MD: Wade Hampton No Adds</p>	<p><b>WBTK/Atlanta, GA *</b> PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux No Adds</p>	<p><b>WHXT/Columbia, SC *</b> PD: Chris Connors APD: Harold Banks MD: Shanik Mincie 22 LL COOL J "Better" 18 MS JADE "Ching" 6 B2K "Love" 1 SYLEENA JOHNSON "Tonight" HEATHER HEADLEY "He" INDIA ARIE "Little" KELLY PRICE "Someday"</p>	<p><b>WZZZ/Flint, MI *</b> PD/MD: Chris Reynolds INDIA ARIE "Little"</p>	<p><b>KIIZ/Killeen-Temple, TX</b> PD/MD: Mychal Maguire 16 SYLEENA JOHNSON "Tonight" 11 CLIPSE "Last" 11 RELL F/JAY-Z "Obvious" 10 MS JADE "Ching" 10 MR. CHEEKS "Wild"</p>	<p><b>WIBB/Macon, GA</b> PD: Mike Williams APD: Ava Blakk 35 TRUTH HURTS "Truth" CAM RON "Hey" CLIPSE "Last" PRYMARY COLORZ "Only"</p>	<p><b>WWPR/New York, NY *</b> PD: Michael Saunders ASHANTI "Baby"</p>	<p><b>WOKX/Rochester, NY *</b> DM/PO: Andre Marcel MD: Kala D'Neal 23 INDIA ARIE "Little" SYLEENA JOHNSON "Tonight" SHAGGY "Sexy"</p>	<p><b>WPHR/Syracuse, NY *</b> PD: Butch Charles MD: Kenny Dees 11 SYLEENA JOHNSON "Tonight" 9 INDIA ARIE "Little" ANGIE STONE "Woman" 2 BIG TYMERS "Yeah" BENZINO "Party" SHAGGY "Sexy"</p>
<p><b>WVIE/Atlanta, GA *</b> DM/PO: Tony Brown APD/MD: Tasha Love 1 INDIA ARIE "Little"</p>	<p><b>WBLK/Buffalo, NY *</b> PD/MD: Skip Dillard 7 INDIA ARIE "Little" 5 KELLY PRICE "Someday" 3 BENZINO "Party" 1 SYLEENA JOHNSON "Tonight" DEBORAH COX "Down"</p>	<p><b>WWDM/Columbia, SC *</b> PD/MD: Mike Love APD: Vemessa Pendergrass 7 INDIA ARIE "Little" 2 SYLEENA JOHNSON "Tonight" NAAM BRIGADE/FREEWAY "Game"</p>	<p><b>WTMG/Gainesville-Ocala, FL *</b> PD/MD: Quincy 6 INDIA ARIE "Little" SYLEENA JOHNSON "Tonight" NAAM BRIGADE/FREEWAY "Game" KELLY PRICE "Someday" PRYMARY COLORZ "Only" SHAGGY "Sexy"</p>	<p><b>KRRQ/Lafayette, LA *</b> DM: James Alexander PD/MD: Darlene Prejean No Adds</p>	<p><b>WHRK/Memphis, TN *</b> DM/PO: Nate Bell APD: Eileen Collier MD: Devin Steel 46 INDIA ARIE "Little" 34 SYLEENA JOHNSON "Tonight" HEATHER HEADLEY "He" KELLY PRICE "Someday" SHAGGY "Sexy"</p>	<p><b>WOWI/Norfolk, VA *</b> DM/PO: Daisy Davis APD/MD: Michael Mauzone 3 SYLEENA JOHNSON "Tonight" 1 SHAGGY "Sexy" INDIA ARIE "Little"</p>	<p><b>WTLZ/Saginaw, MI *</b> PD: Eugene Brown B2K "Love" INDIA ARIE "Little"</p>	<p><b>WJUC/Toledo, OH *</b> PD: Charlie Mack MD: Nikki G. INDIA ARIE "Little" MR. CHEEKS "Wild" KELLY PRICE "Someday" SYLEENA JOHNSON "Tonight" KINGPIN SKINNY PIMP "Wang"</p>
<p><b>WVFX/Atlanta, GA *</b> DM/PO: Tom Brown APD/MD: Tasha Love 1 INDIA ARIE "Little"</p>	<p><b>WWWZ/Charleston, SC *</b> DM/PO: Terry Base MD: Yonni O'Donohue 27 INDIA ARIE "Little" 6 SYLEENA JOHNSON "Tonight" 3 BENZINO "Party" KELLY PRICE "Someday" SHAGGY "Sexy"</p>	<p><b>WFXE/Columbus, GA</b> PD: Michael Soul 11 KILLER MIKE "Akshon" 9 MS JADE "Ching" 5 XZIBIT "Multiply" 5 MR. CHEEKS "Wild"</p>	<p><b>WIKS/Greenville, NC *</b> PD/MD: B.K. Kirkland 1 LL COOL J "Better" SHAGGY "Sexy" INDIA ARIE "Little"</p>	<p><b>KRRQ/Lafayette, LA *</b> DM: James Alexander PD/MD: Darlene Prejean No Adds</p>	<p><b>WQHH/Lansing, MI *</b> PD/MD: Bram Johnson 1 54TH PLATOON "Down" INDIA ARIE "Little" KELLY PRICE "Someday" PRYMARY COLORZ "Only"</p>	<p><b>KVSP/Oklahoma City, OK *</b> DM/PO: Terry Monday MD: Eddie Brasco 4 KELLY PRICE "Someday" 4 INDIA ARIE "Little" 3 SHAGGY "Sexy" SYLEENA JOHNSON "Tonight" NAAM BRIGADE/FREEWAY "Game"</p>	<p><b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter INDIA ARIE "Little"</p>	<p><b>KJMM/Tulsa, OK *</b> DM: Bryan Robinson PD: Terry Monday APD/MD: Aaron Bernard 8 INDIA ARIE "Little" 7 SHAGGY "Sexy" 5 KELLY PRICE "Someday" 1 SYLEENA JOHNSON "Tonight" NAAM BRIGADE/FREEWAY "Game"</p>
<p><b>WVFX/Atlanta, GA *</b> DM/PO: Tom Brown APD/MD: Tasha Love 1 INDIA ARIE "Little"</p>	<p><b>WVFX/Atlanta, GA *</b> DM/PO: Tom Brown APD/MD: Tasha Love 1 INDIA ARIE "Little"</p>	<p><b>WVFX/Atlanta, GA *</b> DM/PO: Tom Brown APD/MD: Tasha Love 1 INDIA ARIE "Little"</p>	<p><b>WVFX/Atlanta, GA *</b> DM/PO: Tom Brown APD/MD: Tasha Love 1 INDIA ARIE "Little"</p>	<p><b>WVFX/Atlanta, GA *</b> DM/PO: Tom Brown APD/MD: Tasha Love 1 INDIA ARIE "Little"</p>	<p><b>WVFX/Atlanta, GA *</b> DM/PO: Tom Brown APD/MD: Tasha Love 1 INDIA ARIE "Little"</p>	<p><b>WVFX/Atlanta, GA *</b> DM/PO: Tom Brown APD/MD: Tasha Love 1 INDIA ARIE "Little"</p>	<p><b>WVFX/Atlanta, GA *</b> DM/PO: Tom Brown APD/MD: Tasha Love 1 INDIA ARIE "Little"</p>	<p><b>WVFX/Atlanta, GA *</b> DM/PO: Tom Brown APD/MD: Tasha Love 1 INDIA ARIE "Little"</p>

**\*Monitored Reporters**

81 Total Reporters

70 Total Monitored

11 Total Indicator

9 Current Indicator Playlists

Did Not Report, Playlist Frozen (2):  
WJUN/Dothan, AL WTMP/Tampa, FL



### Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MUSIQ Halfcrazy (Def Soul/IDJMG)	1203
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	1198
BIG TYMERS Still Fly (Cash Money/Universal)	883
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	826
RUFF ENDZ Someone To Love You (Epic)	678
USHER U Don't Have To Call (LaFace/Arista)	635
JAHEIM Anything (Divine Mill/WB)	606
B2K Gots Ta Be (Epic)	558
ASHANTI Foolish (Murder Inc./IDJMG)	538
AALIYAH Rock The Boat (BlackGround)	464
AVANT Makin' Good Love (Magic Johnson/MCA)	409
DONELL JONES You Know That I Love You (Untouchables/Arista)	407
RL Good Man (J)	397
BUSTA RHYMES Pass The Courvoisier (Part II) (J)	393
MARY J. BLIGE Rainy Dayz (MCA)	385
BRANDY Full Moon (Atlantic)	379
MR. CHEEKS Lights, Camera, Action (Universal)	350
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	329
P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	304

### Indicator

#### Most Added®

CLIPSE When The Last Time... (Star Trak/Arista)
INDIA ARIE Little Things (Motown)
PRYMARY COLORZ If You Only Knew (Big 3/Beyond/Universal)
MR. CHEEKS Let's Get Wild (MCA)
MS. JADE Ching, Ching (Beatclub/Interscope)
CAM'RON Hey Ma (Roc-A-Fella/IDJMG)
LL COOL J Luv U Better (Def Jam/IDJMG)
BIG TYMERS Oh Yeah (Cash Money/Universal)
RELL F/JAY-Z It's Obvious (Roc-A-Fella/Elektra/EEG)
XZIBIT Multiply (Loud/Columbia)
TRUTH HURTS The Truth (Aftermath/Interscope)
SYLEENA JOHNSON Tonight I'm Gonna Let Go (Jive)
KILLER MIKE Akshon (Yeah!) (Aquemini/Columbia)
KELLY PRICE Someday (Def Soul/IDJMG)



## ON THE RECORD

With  
**DC**  
PD/MD, WQQK/Nashville



The two records that are doing extremely well for us right now are Keith Sweat's "One on One" and Gerald Levert's "Funny." "More Than a Woman" by Angie Stone and Joe is getting a great reaction. As much as I like the original with Calvin Richardson, I like this one even more. India.Arie's "Little Things" is a song we're just beginning to incorporate into the mix, and we think this tune is going to have a long life. • Trin-

i-tee 5:7's "Lord" got incredible instantaneous reaction when we played it during our inspirational moment with Yolanda Neely. It's the gospel interpretation of Musiq Soulchild's "Love," but the way they performed the song, it really sounds as if it was meant to be a gospel song from Day One. They did it justice. • We're in the process of planning our 20th anniversary concert, the Slammer Jammer. Lathun and Tank are among the performers, and they are two artists whose songs — "BBQ" and "One Man", respectively — are doing very well for us. We're just trying to provide a good blend of old school with today's R&B and to give Nashville a station it can be proud of.

There's no "Dilemma" about who is No. 1 again this week: **Nelly and Kelly Rowland** (Fo' Reel/Universal) continue to dominate the Urban chart. Their song has a lead of more than 700 plays over its nearest competitor, **N.O.R.E.'s** "Nothing" (Def Jam/IDJMG) ... The jockeying for position in the remainder of the top five is very competitive; just 36 plays separate the three songs. **Eve f/Alicia Keys'** "Gangsta Lovin'" (Ruff Ryders/Interscope) moves 6-3\*, **Ginuwine** climbs 5-4\* with "Stingy" (Epic), and **Ludacris** is back in the top five with an 8-5\* rise for "Move B\*\*\*\*" (Def Jam South/IDJMG) ... **Ashanti** grabs a third top 10 hit from her self-titled debut album as "Baby" (Murder Inc./IDJMG) goes 11-8\* ... **LL Cool J** and **Cam'ron** both make huge moves this week. LL's "Luv U Better" (Def Jam/IDJMG) surges 35-22\*, and Cam'ron climbs 32-23\* with "Hey Ma" (Roc-A-Fella/IDJMG) ... **Clipse** went top 10 with their first hit, "Grindin'," and this week they debut at No. 44 with the followup, "When the Last Time" (Star Trak/Arista) ... **B2K** have become one of the year's new superstar acts, and they're at it again with "Why I Love You" (Epic), which enters at No. 47 ... The Urban AC chart is quiet this week — except for **Angie Stone's** "More Than a Woman" (J), featuring **Joe**, which moves 28-15\* ... **India.Arie's** "Little Things" (Motown) debuts at No. 25.



— By Anthony Acampora, Director/Charts

# P H U N D A M E N T A L L Y phat

ARTIST: **Ruff Endz**

LABEL: **Epic**

By **TANYA O'QUINN** / ASSISTANT EDITOR

This is not a good time for me to review *Someone to Love You* by **Ruff Endz**. Davinchi and Chi have too much romance and melody in their music, and I am a bitter, lonely and frustrated pre-middle-aged woman! (Where is my Prozac when I need it?) In 2001 Ruff Endz's debut effort, *Love Crimes*, introduced the duo as viable artists whose sound was similar to that of K-Ci and JoJo. Well, actually, the K-Ci sound saturated Davinchi and Chi's music. Their performance wasn't an imitation of someone else's though; it was simply two young men soulfully singing from their hearts in a manner that resembled someone else's. A year later the Baltimore duo release their second joint, *Someone to Love You*, and offer more songs of love, dedication, emotion and all things good.

The title track puts my life out there for all to see. The passionately performed emotional diagnosis is complemented by a midtempo groove that allows the gentle keys of the piano to perform their tender recital. Can someone with a degree in psychology tell me why I'm tearing up during "Will You Be Mine?" This tune is so sentimentally sweet that I think my heart gained 10 pounds after I listened to it, oh, five or six times. This is the most engaging and expressive marriage proposal I have ever heard. Actually, it's the *only* marriage proposal I've ever heard. Wow! He asks her to be the happy song he sings. (I will — if it's a rap.) As I grab Kleenex No. 16 or 17, "You" begins to play. The message in this song applies to men and women who are blind to the obvious, those who set out on an emotionally exhausting search for their soulmate and, in the end, realize that person has been right before their eyes the whole time.

Grab your car keys — we're heading to the clubs! "Cash, Money, Cars, Clothes" features Memphis Bleek and is the uptempo joint that got this Asst. Editor dry-eyed and head-nodding. Held captive by the beat, I broke out in a rhythmic sei-



Ruff Endz

zure. As I travel through the album, I notice the tempo changes a bit to allow "Bigger" to reveal the size of the love the couple in question shares. Can someone hit the fan — the temperature has risen off the scale! Once I begin to pay attention to the words of "Threesome," I'm looking through my little black book for someone to call this Friday night. The beat, the lyrics and the authoritatively sensual vocals combined with the melodic background make a sista want to have her braids yanked and.... The touching "Look to the Hills" is dedicated to the memory of Davinchi's father, who passed last year. The inspirational message may be therapeutic for Davinchi, but others who've lost loved ones will also find solace in this endearing ode.

*Someone to Love* is jam-packed with tender tunes that tug at the heartstrings ("Will You Be Mine," "You" and "You Mean the World to Me") and rhythmic rhapsodies that tug at the posterior ("Cash, Money, Cars, Clothes," "If It Wasn't For..." and "Don't Stop"). From engaging in emotional celebration with your significant other to shaking your arse at some hot joint, this album has what you need. It's overall feel doesn't combine the very slow with the very fast, which would abruptly take the listener from one extreme to another. Instead, it smoothly integrates passionate melodies with midtempo beats, providing a gentle, easygoing musical transition. Though my favorite songs are "Someone to Love You," "Will You Be Mine" and "Threesome," this album has many more good tunes to experience — I'm just prone to emotional therapy, treasured love and extracurricular activities.

## Urban AC Reporters

Stations and their adds listed alphabetically by market

<b>WALR/Atlanta, GA *</b> DM: Tracia Charmant PD: Ron Davis No Adds	<b>WVAZ/Chicago, IL *</b> PD: Elroy Smith APD: Armando Rivera TANK "One" MARY MARY "Try"	<b>WMXD/Detroit, MI *</b> PD: Janet G. APD: Onell Stevens MD: Sheila Little INDIA ARIE "Little" KELLY PRICE "Someday"	<b>WSOL/Jacksonville, FL *</b> PD: Russ Allen APD/MD: K.J. No Adds	<b>KJMS/Memphis, TN *</b> DM/ PD: Nate Bell APD/MD: Eileen Collier No Adds	<b>WYBC/New Haven, CT *</b> DM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MD: Doc-P No Adds	<b>WFXC/Raleigh-Durham, NC *</b> DM/ PD: Cy Young APD/MD: Jodi Berry No Adds	<b>WLWH/Savannah, GA</b> PD: Gary Young 11 JILL SCOTT "Walk" 7 INDIA ARIE "Little"
<b>WWIN/Baltimore, MD *</b> VP/Prog.: Kathy Brown PD: Tim Watts MD: Keith Fisher 1 TANK "One"	<b>WZAK/Cleveland, OH *</b> PD: Kim Johnson No Adds	<b>WUKS/Fayetteville, NC *</b> PD: Rod Cruise APD: Garrett Davis MD: Calvin Pee 5 SIR CHARLES JONES "Woman" 3 WILL DOWNING "Talk" 1 ANGIE STONE "Woman"	<b>KMJK/Kansas City, MO *</b> PD: Greg Love MD: Trey Michaels 6 DAVE HOLISTER "Thug" 16 GEM BATEY "Happened" GEORGE DUKE "Chin" BRANDY MOSS-SCOTT "Realty" DEBORAH COX "Down"	<b>WHQT/Miami, FL *</b> PD: Derrick Brown APD/MD: Karen Vaughn 16 INDIA ARIE "Little"	<b>WYLD/New Orleans, LA *</b> DM: Carla Boatner PD/APD/MD: Aaron "A.J." Apple No Adds	<b>WKJS/Richmond, VA *</b> PD/MD: Kevin Kotax No Adds	<b>WIMX/Toledo, OH *</b> DM/ PD: Rocky Love MD: Denise Brooks 3 KELLY PRICE "Someday" TANK "One" DEBORAH COX "Down"
<b>KQXL/Baton Rouge, LA *</b> DM: James Alexander PD/MD: Mya Vernon No Adds	<b>WLXC/Columbia, SC *</b> Int. PD: Doug Williams MD: Tre Taylor 5 INDIA ARIE "Little" GLENN JONES "Woman" KELLY PRICE "Someday"	<b>WFLM/Ft. Pierce, FL *</b> PD/MD: Michael James 15 INDIA ARIE "Little"	<b>KNEK/Lafayette, LA *</b> DM: James Alexander PD/MD: Darlene Prejean No Adds	<b>WJMR/Milwaukee-Racine, WI *</b> PD/MD: Laur Jones No Adds	<b>WRKS/New York, NY *</b> PD: Toya Beasley MD: Julie Gustines 16 HEATHER HEADLEY "He" 13 WIDOLE JEAN "Wings" 12 GERALD LEVERT "Funny" 4 ASHANTI "Happy"	<b>WVBE/Roanoke-Lynchburg, VA *</b> PD: Walt Ford 15 INDIA ARIE "Little" 4 KELLY PRICE "Someday" SYSS "Real" 17-EVEN "Taste" JARAE "Truly" SYLEENA JOHNSON "Tonight"	<b>WHUR/Washington, DC *</b> PD/MD: David A. Dickinson 17 INDIA ARIE "Little" 17 RAHSAAN PATTERSON "One" KELLY PRICE "Someday"
<b>WBHK/Birmingham, AL *</b> PD: Jay Dixon MD: Darryl Johnson No Adds	<b>WAGH/Columbus, GA</b> PD: Rasheeda MD: Ed Lewis 26 MUSIQ "Dont" INDIA ARIE "Little"	<b>WQMG/Greensboro, NC *</b> PD: Alvin Stowe No Adds	<b>KOKY/Little Rock, AR *</b> PD: Mark Dylan MD: Jamal Quarles 50 TANK "One" 16 KELLY PRICE "Someday" 15 INDIA ARIE "Little"	<b>WMCS/Milwaukee, WI</b> DM: Steve Scott PD/MD: Tyrone Jackson 12 INDIA ARIE "Little" 10 TANK "One" 5 ERYKAH BADI FICOMMON "Life" 5 AL JARREAU "Secrets" 5 BRANDY "He"	<b>WSVY/Norfolk, VA *</b> PD/MD: Michael Meuzone 17 INDIA ARIE "Little"	<b>WVBA/Charlotte, NC *</b> PD/MD: Terri Avery 4 INDIA ARIE "Little"	<b>WMMJ/Washington, DC *</b> VP/Prog./PD: Kathy Brown MD: Mike Chase AMD: James Pair DEBORAH COX "Down"
<b>WMGL/Charleston, SC *</b> MD: Terry Base APD/MD: Belinda Parker 12 INDIA ARIE "Little" 9 TANK "One" GLENN JONES "Woman" KELLY PRICE "Someday"	<b>KRNB/Dallas-Ft. Worth, TX *</b> PD: Al Payne MD: Rudy "V" No Adds	<b>WTLN/Indianapolis, IN *</b> DM/ PD: Brian Wallace MD: Garth Adams INDIA ARIE "Little" TANK "One"	<b>KHHT/Los Angeles, CA *</b> PD: Michelle Santososso 15 MUSIQ "Dont"	<b>WDLT/Mobile, AL *</b> PD: Steve Crumley MD: Kathy Barlow 4 INDIA ARIE "Little"	<b>WVWL/Norfolk, VA *</b> DM: Dan London PD/MD: DC No Adds	<b>WBAV/Charlotte, NC *</b> PD/MD: Terri Avery 4 INDIA ARIE "Little"	<b>WFCB/Orlando, FL *</b> DM/ PD: Steve Holbrook MD: Joe Davis 2 AL JARREAU "Secrets"
<b>WLOV/Chattanooga, TN *</b> DM/MD: Jimmy Rush DEBORAH COX "Down" INDIA ARIE "Little" KELLY PRICE "Someday" TANK "One"	<b>WDMK/Detroit, MI *</b> VP/Prog.: Lance Patton DM/ PD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson INDIA ARIE "Little"	<b>WKKI/Jackson, MS *</b> PD/MD: Stan Branson No Adds	<b>KJLH/Los Angeles, CA *</b> PD/MD: Cliff Winston 12 INDIA ARIE "Little" 1 KELLY PRICE "Someday" MUSIQ "Dont"	<b>WQQK/Nashville, TN *</b> PD/MD: D.C. APD: Bruce Lowe 8 INDIA ARIE "Little" 5 WILL DOWNING "Talk" 1 TRIN-TEE 5:7 "Lord" 1 BOYZ II MEN/ EVANS "Real"	<b>WDAS/Philadelphia, PA *</b> Sns. Mgr./PD: Joe Tamburo MD: Joann Gamble No Adds		

\*Monitored Reporters

48 Total Reporters

44 Total Monitored

4 Total Indicator





# R&R Urban AC Top 30



September 6, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RUFF ENDZ Someone To Love You (Epic)	998	-96	158244	25	37/0
3	2	MUSIQ Halfcrazy (Def Soul/IDJMG)	846	-22	139798	24	43/0
2	3	JAHEIM Anything (Divine Mill/WB)	785	-155	102985	38	33/0
4	4	LUTHER VANDROSS I'd Rather (J)	782	-49	120040	33	39/0
5	5	JOE What If A Woman (Jive)	682	-134	104117	26	39/0
6	6	DONELL JONES You Know That I Love You (Untouchables/Arista)	678	-23	93026	24	33/0
9	7	KEITH SWEAT One On One (Elektra/EEG)	627	+66	65806	9	36/0
8	8	GERALD LEVERT Funny (Elektra/EEG)	590	+9	84818	6	37/1
7	9	MARY MARY In The Morning (Columbia)	525	-71	57718	15	32/0
11	10	ANGIE STONE Wish I Didn't Miss You (J)	514	+45	83914	26	41/0
10	11	MAXWELL Lifetime (Columbia)	493	-43	85820	61	34/0
13	12	ASHANTI Foolish (Murder Inc./IDJMG)	381	+2	66440	22	22/0
12	13	DAVE HOLLISTER Keep Lovin' You (MCA)	359	-82	42888	17	28/0
18	14	BOYZ II MEN/FAITH EVANS Relax Your Mind (Arista)	346	+64	54258	3	30/1
28	15	ANGIE STONE More Than A Woman (J)	335	+158	43236	2	30/1
17	16	YOLANDA ADAMS The Battle Is The Lords (Verity)	324	+5	51452	20	12/0
14	17	KIRK FRANKLIN Brighter Days (Gospo Centric/Jive)	320	-43	27813	10	28/0
16	18	YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)	319	-17	53922	19	30/0
15	19	RL Good Man (J)	299	-54	41169	16	20/0
21	20	WILL DOWNING Don't Talk To Me Like That (GRP/VMG)	251	+2	30239	4	23/2
20	21	TONY TERRY In The Shower (Golden Boy)	249	-17	12465	13	14/0
27	22	MUSIQ Dontchange (Def Soul/IDJMG)	247	+66	51411	2	13/2
—	23	WYCLEF JEAN Two Wrongs (Columbia)	245	+111	33315	4	13/1
26	24	STREETWIZE Rock The Boat (Shanachie)	210	+12	32580	5	17/0
Debut	25	INDIA.ARIE Little Things (Motown)	201	+35	28820	1	19/17
25	26	SIR CHARLES JONES Is There Anybody Lonely... (Independent)	199	-6	16386	19	13/0
24	27	BONEY JAMES F/JAHEIM Ride (Warner Bros.)	188	-21	20486	12	18/0
Debut	28	TANK One Man (BlackGround)	187	+21	22940	1	18/7
29	29	REMY SHAND Rocksteady (Motown)	175	0	12545	4	10/0
23	30	R. KELLY Heaven I Need A Hug (Jive)	174	-54	23684	10	18/0

44 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/25-8/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002. R&R, Inc.

## Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
INDIA.ARIE Little Things (Motown)	17
KELLY PRICE Someday (Def Soul/IDJMG)	9
TANK One Man (BlackGround)	7
DEBORAH COX Up And Down (J)	4
WILL DOWNING Don't Talk To Me Like That (GRP/VMG)	2
GLENN JONES I Wonder Why (Peak)	2
MUSIQ Dontchange (Def Soul/IDJMG)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ANGIE STONE More Than A Woman (J)	+158
WYCLEF JEAN Two Wrongs (Columbia)	+111
GLENN JONES I Wonder Why (Peak)	+77
KEITH SWEAT One On One (Elektra/EEG)	+66
MUSIQ Dontchange (Def Soul/IDJMG)	+66
BOYZ II MEN/FAITH EVANS Relax Your Mind (Arista)	+64
INDIA.ARIE Video (Motown)	+59
AL JARREAU Secrets Of Love (GRP/VMG)	+58
NEXT Wifey (Arista)	+48
ANGIE STONE Wish I Didn't Miss You (J)	+45

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LUTHER VANDROSS Take You Out (J)	341
GERALD LEVERT Made To Love Ya (EastWest/EEG)	292
GLENN JONES Don't You Forget It (Epic)	288
BOYZ II MEN The Color Of Love (Arista)	273
MAXWELL This Woman's Work (Columbia)	265
ANGIE STONE Brotha (J)	260
ANN NESBY F/AL GREEN Put It On Paper (Universal)	241
JILL SCOTT The Way (Hidden Beach/Epic)	240
GINUWINE Differences (Epic)	238
USHER U Don't Have To Call (LaFace/Arista)	224
MUSIQ Love (Def Soul/IDJMG)	221
MICHAEL JACKSON Butterflies (Epic)	220
ALICIA KEYS A Woman's Worth (J)	206
USHER U Got It Bad (LaFace/Arista)	203
FAITH EVANS I Love You (Bad Boy/Arista)	196
REGINA BELLE F/GLENN JONES From Now On (Peak)	188
YOLANDA ADAMS Open My Heart (Elektra/EEG)	185

R&R Station Playlists have moved to the web. See all of our monitored reporters at [www.radioandrecords.com](http://www.radioandrecords.com).

## New & Active

**FOURPLAY** Let's Make Love (Bluebird/RCA Victor)  
Total Plays: 170, Total Stations: 14, Adds: 0

**ERYKAH BADU F/COMMON** Love Of My Life (Magic Johnson/MCA)  
Total Plays: 140, Total Stations: 8, Adds: 0

**DAVE HOLLISTER** Baby Do Those Things (Motown)  
Total Plays: 138, Total Stations: 12, Adds: 1

**THEO** Get Your Groove On (TWP Productions)  
Total Plays: 133, Total Stations: 11, Adds: 0

**GLENN JONES** I Wonder Why (Peak)  
Total Plays: 127, Total Stations: 18, Adds: 2

**AMERIE** Why Don't We Fall In Love (Rise/Columbia)  
Total Plays: 112, Total Stations: 4, Adds: 0

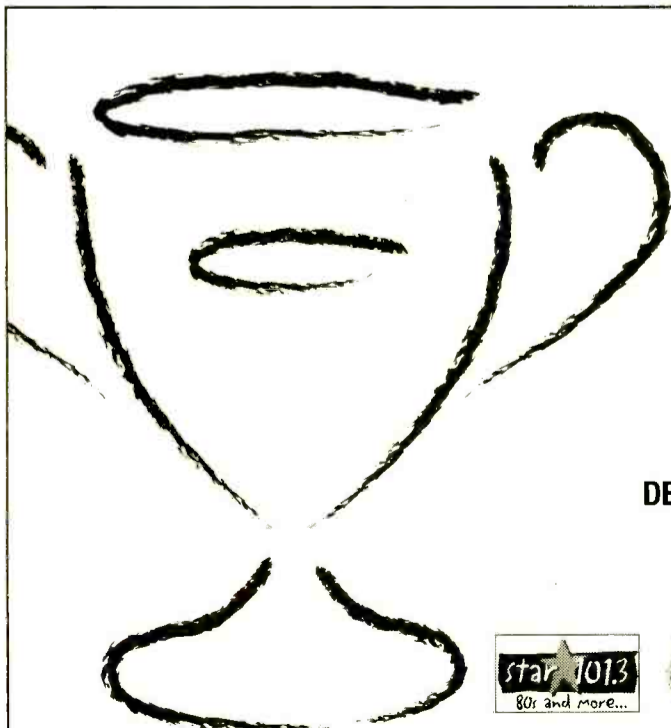
**KENNY G F/CHANTE MOORE** One More Time (Arista)  
Total Plays: 105, Total Stations: 12, Adds: 0

**HEATHER HEADLEY** He Is (RCA)  
Total Plays: 101, Total Stations: 9, Adds: 1

**TRIN-I-TEE 5:7** Lord (B-Rite/Jive)  
Total Plays: 90, Total Stations: 11, Adds: 1

**MAYSA** Simple Life (N-Coded)  
Total Plays: 77, Total Stations: 5, Adds: 0

Songs ranked by total plays



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## Stations and their adds listed alphabetically by market

<b>KEAN/Abilene, TX</b> PD/M: Rudy Fernandez 11 TAMMY COCHRAN "Life" 11 GEORGE STRAIT "Leave" 3 LONESTAR "Unusual" 3 BROOKS & DUNN "River" 3 BRAD PAISLEY "Stay" 3 STEVE HOLY "Breakin" 2 TOBY KEITH "Daddy"	<b>WJLS/Beckley, WV</b> PD: Bill D'Brien MD: David Willis 11 BROOKS & DUNN "River" 11 TRICK PONY "Mission" 11 AARON TIPPIN "Her" 11 STEVE AZAR "Joe" 11 BELLAMY BROTHERS "Over"	<b>WYGY/Cincinnati, OH *</b> Acting PD: T.J. Holland APD/MD: Dawn Michaels "STEVE AZAR "Joe" "TOBY KEITH "Daddy" "GEORGE STRAIT "Leave"	<b>WKDQ/Evansville, IN</b> PD: Jon Prell MD: K.C. Todd DIXIE CHICKS "Landslide"	<b>KILT/Houston-Galveston, TX *</b> Group PD: Darren Davis APD/MD: John Trapani 1 TERRI CLARK "Mad" 1 CAROLYN DAWN JOHNSON "Osser"	<b>WBLU/Lexington-Fayette, KY *</b> PD: Barry Fox OM: Eddie Fox No Adds	<b>WKDF/Nashville, TN *</b> PD: Dave Kelly MD: Eddie Fox No Adds	<b>WCTK/Providence, RI *</b> PD: Rick Everett MD: Sam Stevens 3 DIXIE CHICKS "Landslide" 1 TERRI CLARK "Mad"	<b>KRTY/San Jose, CA *</b> PD/MD: Julie Stevens APD: Nate Deaton 2 TOBY KEITH "Daddy" 2 BROOKS & DUNN "River" 1 DIXIE CHICKS "Landslide" 1 LONESTAR "Unusual"	<b>WYUU/Tampa, FL *</b> PD: Eric Logan MD: Jay Roberts No Adds
<b>WQMX/Akron, OH *</b> OM/MD: Kevin Mason No Adds	<b>WKNN/Biloxi-Gulfport, MS *</b> PD: Kipp Gregory MD: DeAnna Lee No Adds	<b>WGAR/Cleveland, OH *</b> PD: Meg Stevens MD: Chuck Collier 2 BROOKS & DUNN "River" 1 ANTHONY SMITH "Country" 1 JENNIFER HANSON "Goodbye" 1 HDLBY LAMAR "These" 1 BRAD PAISLEY "Stay" 1 GEORGE STRAIT "Leave"	<b>KVQX/Fargo, ND</b> PD: Eric Heyer MD: Scott Winston 18 BRAD PAISLEY "Stay" 4 JAMES OTTO "Ball" 5 TERRI CLARK "Mad" 5 TERESA FARRIS "Poun" 3 RADNEY FOSTER "Angel"	<b>KKHQ/Houston, TX *</b> OM/MD: Michael Cruise APD: Johnnie Ray MD: Christi Brooks 2 RASCAL FLATTS "These"	<b>WVXJ/Lexington-Fayette, KY *</b> PD: Dale O'Brian APD: Karl Shannon No Adds	<b>WSIX/Nashville, TN *</b> PD: Mike Moore APD/MD: Billy Greenwood No Adds	<b>WLLR/Quad Cities, IA-IL *</b> PD: Jim O'Hara MD: Ron Evans 2 DIXIE CHICKS "Landslide"	<b>KKJG/San Luis Obispo, CA</b> PD/MD: Andy Morris GEORGE STRAIT "Leave" LONESTAR "Unusual" TRICK PONY "Mission" BROOKS & DUNN "River" MICHAEL PETERSON "Modern"	<b>WTHH/Terre Haute, IN</b> OM/MD: Barry Kent MD: Parly Marly DIXIE CHICKS "Landslide" GEORGE STRAIT "Leave" TRICK PONY "Mission"
<b>WGNA/Albany, NY *</b> OM/MD: Buzz Brindle MD: Bill Earley 2 TERRI CLARK "Mad" 1 KENNY CHESNEY "Things"	<b>WHWK/Binghamton, NY</b> PD/APD/MD: Ed Walker 10 GEORGE STRAIT "Leave" 10 RASCAL FLATTS "These"	<b>KCCY/Colorado Springs, CO *</b> PD/MD: Travis Daily AARON LINES "Beautiful" JOSH TURNER "She'll"	<b>KKIX/Fayetteville, AR</b> PD: Tom Travis APD/MD: Tone Marconi 2 BRAD PAISLEY "Stay" 2 TOBY KEITH "Daddy"	<b>WDRM/Huntsville, AL *</b> OM/MD: Wes McShay APD: Stuart Langston MD: Dan McClain 3 GEORGE STRAIT "Leave" 2 BROOKS & DUNN "River" AARON TIPPIN "Her"	<b>KZLX/Los Angeles, CA *</b> OM/MD: R.J. Curtis APD/MD: Tanya Campos HOLLY LAMAR "These" LONESTAR "Unusual" ANTHONY SMITH "Country"	<b>WSM/Nashville, TN *</b> OM: Kyle Cantrell PD: Kevin O'Neal APD: Frank Seres ANDY GRIGGS "Life" DAN SEALS "Angel"	<b>WODR/Raleigh-Durham, NC *</b> PD: Lisa McKay MD: Morgan Thomas 1 REBECCA LYNN HOWARD "Forge" 1 DIXIE CHICKS "Landslide" GEORGE STRAIT "Leave"	<b>WIBW/Topeka, KS</b> MD: Patti Cheek 8 DIXIE CHICKS "Landslide"	<b>WIMB/Wichita, KS *</b> PD/MD: Larry Kent DIXIE CHICKS "Landslide" GEORGE STRAIT "Leave" STEVE AZAR "Joe"
<b>KBOI/Albuquerque, NM *</b> PD: Tommy Carrera MD: Semmy Cruise 12 MONTGOMERY GENTRY "Town" GEORGE STRAIT "Leave"	<b>WZZK/Birmingham, AL *</b> PD/MD: Brian Driver 1 ERIC HEATHERLY "Committed" 1 REBECCA LYNN HOWARD "Forge" ANDY GRIGGS "Life"	<b>KKCS/Colorado Springs, CO *</b> PD: Shannon Stone MD: Six Franklin 5 TRAVIS TRITT "Strong" 2 STEVE AZAR "Joe"	<b>WKML/Fayetteville, NC *</b> DM: Mac Edwards PD/MD: Andy Brown ANDY GRIGGS "Life" TOBY KEITH "Daddy" LONESTAR "Unusual"	<b>WFMS/Indianapolis, IN *</b> PD: Bob Richards MD: J.D. Cannon No Adds	<b>WNOE/New Orleans, LA *</b> PD: Les Acree MD: Casey Carter 5 TAMMY COCHRAN "Life" 2 JOHNN MONTGOMERY "Nothing" TOBY KEITH "Daddy" GEORGE STRAIT "Leave"	<b>KBUL/Reno, NV *</b> OM/MD: Tom Jordan APD: JJ Christy MD: Chuck Reeves 6 GEORGE STRAIT "Leave" 1 JAMESON CLARK "Da"	<b>KOUT/Rapid City, SD</b> PD/MD: Mark Houston 18 DIXIE CHICKS "Landslide" 17 ANTHONY SMITH "Country" 11 JOSH TURNER "She'll"	<b>KIIM/Tucson, AZ *</b> MD: John Collins 1 KELLIE COFFEY "End" LONESTAR "Unusual"	<b>KVVO/Tulsa, OK *</b> DM: Moon Mullins APD/MD: Scott Woodson 3 TOBY KEITH "Daddy" 2 JENNIFER HANSON "Goodbye"
<b>KRST/Albuquerque, NM *</b> PD: John Richards No Adds	<b>WPSK/Blacksburg, VA</b> PD: Jack Douglas MD: Nicole Williams 14 LONESTAR "Unusual" 14 TERRI CLARK "Mad" 14 TRICK PONY "Mission" 14 GEORGE STRAIT "Leave"	<b>WCOS/Columbia, SC *</b> OM/MD: Ron Brooks MD: Glen Garret 2 KENNY CHESNEY "Things" 1 LONESTAR "Unusual" 1 GEORGE STRAIT "Leave" SHANNON LAWSON "Dream"	<b>KAFF/Flagstaff, AZ</b> PD: Chris Halstead MD: Hugh James STEVE HOLY "Breakin" HOLLY LAMAR "These"	<b>WMSJ/Jackson, MS *</b> PD: Rick Adams MD: Van Haze 21 DIXIE CHICKS "Landslide" 7 KENNY CHESNEY "Things"	<b>WAMZ/Louisville, KY *</b> PD: Coyote Calhoun MD: Nightrain Lane 10 GEORGE STRAIT "Leave" 7 DIXIE CHICKS "Landslide" 6 BROOKS & DUNN "River"	<b>WCTY/New London, CT</b> PD/MD: Jimmy Lehn 31 DIXIE CHICKS "Landslide" 6 LONESTAR "Unusual" 6 TERRI CLARK "Mad"	<b>KBUL/Reno, NV *</b> OM/MD: Tom Jordan APD: JJ Christy MD: Chuck Reeves 6 GEORGE STRAIT "Leave" 1 JAMESON CLARK "Da"	<b>WJCL/Savannah, GA</b> PD/MD: Bill West No Adds	<b>KNUE/Tyler-Longview, TX</b> PD/MD: Larry Kent DIXIE CHICKS "Landslide" GEORGE STRAIT "Leave" STEVE AZAR "Joe"
<b>KRRV/Alexandria, LA</b> PD/MD: Steve Casey 10 GEORGE STRAIT "Leave" 6 DIXIE CHICKS "Landslide" 6 TOBY KEITH "Daddy"	<b>WBWN/Bloomington, IL</b> PD: Dan Westhoff MD: Buck Stevens 10 GEORGE STRAIT "Leave" 10 BROOKS & DUNN "River" 10 STEVE AZAR "Joe"	<b>WCOL/Columbus, OH *</b> PD: John Crenshaw MD: Dan E. Zuko 4 DIXIE CHICKS "Landslide" 1 TRAVIS TRITT "Strong" 1 GEORGE STRAIT "Leave"	<b>WFBE/Flint, MI *</b> PD/MD: Chip Miller No Adds	<b>WMIJ/Jacksonville, FL *</b> MD: John Scott No Adds	<b>WVON/Macon, GA</b> APD/MD: Laura Staring 11 DARYLE SINGLETARY "Down" 5 DIXIE CHICKS "Landslide" 5 WAYNE WARNER "Heaven"	<b>WCMR/Norfolk, VA *</b> No Adds	<b>WGH/Norfolk, VA *</b> No Adds	<b>KRFR/Riverside, CA *</b> OM/MD: Ray Massie MD: Don Jeffrey 1 JOHNN MONTGOMERY "Nothing"	<b>KNIE/Wichita, KS *</b> PD: Denny Louell MD: T.K. Michaels 3 GEORGE STRAIT "Leave" 3 JENNIFER HANSON "Goodbye" 3 TERRI CLARK "Mad"
<b>WCTO/Allentown, PA *</b> PD: Chuck Geiger APD/MD: Bobby Knight 1 TAMMY COCHRAN "Life" ANDY GRIGGS "Life"	<b>WKIZ/Boise, ID *</b> OM: Rich Summers PD/MD: Spencer Burke DIXIE CHICKS "Landslide" HOMETOWN NEWS "Wheels" TRICK PONY "Mission"	<b>WHOK/Columbus, OH *</b> OM/MD: George Wolf 1 BROOKS & DUNN "River" KELLIE COFFEY "End" STEVE HOLY "Breakin" HOLLY LAMAR "These"	<b>WXFL/Florence, AL</b> PD/MD: Gary Murdock HOMETOWN NEWS "Wheels" TERRI CLARK "Mad" LONESTAR "Unusual" TRICK PONY "Mission"	<b>WROO/Jacksonville, FL *</b> MD: Dixie Jones MARTINA MCBRIDE "Where"	<b>WVQM/Madison, WI *</b> MD: Mel McKenzie BROOKS & DUNN "River" JENNIFER HANSON "Goodbye" GEORGE STRAIT "Leave"	<b>WVON/Macon, GA</b> APD/MD: Laura Staring 11 DARYLE SINGLETARY "Down" 5 DIXIE CHICKS "Landslide" 5 WAYNE WARNER "Heaven"	<b>WVON/Macon, GA</b> APD/MD: Laura Staring 11 DARYLE SINGLETARY "Down" 5 DIXIE CHICKS "Landslide" 5 WAYNE WARNER "Heaven"	<b>KRST/Oklahoma City, OK *</b> PD: L.J. Smith APD/MD: Crash 1 JAMES OTTO "Ball"	<b>KJUG/Visalia, CA *</b> PD/MD: Dave Daniels No Adds
<b>WVON/Macon, GA</b> APD/MD: Laura Staring 11 DARYLE SINGLETARY "Down" 5 DIXIE CHICKS "Landslide" 5 WAYNE WARNER "Heaven"	<b>WVON/Macon, GA</b> APD/MD: Laura Staring 11 DARYLE SINGLETARY "Down" 5 DIXIE CHICKS "Landslide" 5 WAYNE WARNER "Heaven"	<b>WVON/Macon, GA</b> APD/MD: Laura Staring 11 DARYLE SINGLETARY "Down" 5 DIXIE CHICKS "Landslide" 5 WAYNE WARNER "Heaven"	<b>WVON/Macon, GA</b> APD/MD: Laura Staring 11 DARYLE SINGLETARY "Down" 5 DIXIE CHICKS "Landslide" 5 WAYNE WARNER "Heaven"	<b>WVON/Macon, GA</b> APD/MD: Laura Staring 11 DARYLE SINGLETARY "Down" 5 DIXIE CHICKS "Landslide" 5 WAYNE WARNER "Heaven"	<b>WVON/Macon, GA</b> APD/MD: Laura Staring 11 DARYLE SINGLETARY "Down" 5 DIXIE CHICKS "Landslide" 5 WAYNE WARNER "Heaven"	<b>WVON/Macon, GA</b> APD/MD: Laura Staring 11 DARYLE SINGLETARY "Down" 5 DIXIE CHICKS "Landslide" 5 WAYNE WARNER "Heaven"	<b>WVON/Macon, GA</b> APD/MD: Laura Staring 11 DARYLE SINGLETARY "Down" 5 DIXIE CHICKS "Landslide" 5 WAYNE WARNER "Heaven"	<b>WVON/Macon, GA</b> APD/MD: Laura Staring 11 DARYLE SINGLETARY "Down" 5 DIXIE CHICKS "Landslide" 5 WAYNE WARNER "Heaven"	<b>WVON/Macon, GA</b> APD/MD: Laura Staring 11 DARYLE SINGLETARY "Down" 5 DIXIE CHICKS "Landslide" 5 WAYNE WARNER "Heaven"

**\* Monitored Reporters**  
226 Total Reporters

**151 Total Monitored**

**75 Total Indicator**  
66 Current Indicator Playlists

**Reported Frozen Playlist (2):**  
WHKX/Bluefield, WV  
WTCM/Traverse City, MI

**Did Not Report, Playlist Frozen (7):**  
WTCR/Huntington, KY  
KLLL/Lubbock, TX  
KNFM/Odessa-Midland, TX  
WICO/Salisbury, MD  
WTNT/Tallahassee, FL  
WFRG/Utica-Rome, NY  
WWQQ/Wilmington, NC





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## A Look Back, One Year Later

□ New Yorkers and Washingtonians view life after 9/11

All of us remember where we were and what we were doing on the morning of Sept. 11, 2001. While that day's events left an indelible mark on us, it had an even greater effect on those who live and work in or are native to New York and Washington, DC.

As we all prepare to reflect on the way our lives have changed since the tragedies of 9/11, I asked a few residents of the Big Apple and the nation's capital how the events of that day changed them both professionally and personally. Here are their stories.

### George Achaves

*Achaves is a Sr. Producer for Westwood One who recently moved from Washington, DC to Nashville.*

My life has centered around two cities: New York and Washington, DC. I lived in the New York area for the first half of my life and Washington for the second half. I found it strangely ironic that those two cities were the targets of terrorists on 9/11. Those attacks felt more like personal attacks than attacks on some distant concept. That's part of what terror does. I knew those buildings. I knew those neighborhoods. I felt a connection to both places, without knowing people in either location.

I remember watching the construction of the World Trade Center. I remember taking the PATH trains from Newark, NJ to the World Trade Center and drinking coffee in the mall below the towers. My Washington office was diagonally across the street from the Pentagon. I saw it every day. I used to joke with visitors that I worked at ground zero



George Achaves

and, in the event of a nuclear attack, I would probably be the first to go. Suddenly, my joke had become a reality.

The events of that day changed me in several ways. They made me a bit more patient. I am more willing to take a little time and enjoy the moment. I am more interested in things strangers might say. They also made me less interested in staying in an area that terrorists might consider a target. Six months after 9/11 I moved from Washington to Nashville. Living in a big, powerful place had lost a lot of its appeal.

### Suzanne Alexander

VFR Northeast Regional Suzanne

*Alexander grew up on Long Island and was the MD/afternoon driver at WMJC/Nassau-Suffolk before moving to Nashville in December 2000.*



Suzanne Alexander

My brother, Stephen, was the New York City officer who was honored at the CMT Country Freedom Concert last October. He was at the Trade

Center the day of the incident. His precinct sent him and his partner in a van to the Trade Center, but the driver of the van was late. He then made a wrong turn, and they arrived on the scene right after the first tower came down. I'd hate to think what would've happened if they had gotten there before then.

There is an article from a Queens, NY newspaper about my brother and his partner. It hangs in my parents' home as a reminder of that day and how close we came to the tragedy. I also had a plaque made for my brother of pictures from his time at the CMT Concert — sort of honoring him for his role on that day — which hangs on a wall in his house. He has spoken very little about that day. As for how it's affected me personally, I was never a big fan of flying, and now I am extremely nervous. I am someone who believes in racial profiling. I wish I didn't, but I can't help it.

Now, when I go home, I never take the train into the city. Nor do I ride the subways, as I'm afraid of getting stuck down there in a crisis situation. I feel safer in my own car. I worry for my friends and family, and especially for my brother's safety. I have come to realize that life is short and you never know what's around the corner and that this business — as frustrating as it can be sometimes — is not the be-all and end-all; it is about life, friends and family.

Some of my friends have moved out of the city since last September, finding homes in New Jersey or Long Island. For me, it's not the same happy-go-lucky feeling when I get back. It feels as if the city is waiting for the other shoe to drop.

For me, traveling for this job is rough. I think airport screeners should go through everything to be on the safe side, but, at the same time, it has added another hour to two to traveling. When you travel as much as regionals do, you realize that your time is mostly spent in airports. It's frustrating that these terrorists have taken away our peace of mind. They have altered how we do our traveling now. It's affected all of us.

### Lee Arnold

*Lee Arnold is the unquestioned dean of New York Country radio. He spent almost two decades as an air personality at WHN and currently hosts a show for Sirius Satellite Radio.*



Lee Arnold

*In June Arnold was inducted into the Country Radio Broadcasters' Country DJ Hall of Fame.*

I have witnessed three events in my life that changed the world and me personally: Pearl Harbor, the assassination of President John F. Kennedy and 9/11.

Sept. 11 found me on my way to a hotel at Newark Airport for meetings with the American Kennel Club. On I-78, as I approached Newark, I pulled off the road after seeing smoke coming from the twin towers. I was glued, transfixed, stunned and horrified to witness the collapse of the south tower.

How has it changed me? It has given me a greater appreciation of mortality. Trite as it may seem, I try to live every day like it is the last one. Going in to New York every week to work at Sirius' Rockefeller Center offices gives me a sense of uneasiness — from the ID badge being checked to riding that elevator up 36 stories. When I get in the studio and look at the skyline of Manhattan, for a moment every week an empty feeling hits me. I start thinking, "If it happened then, it could happen again. Would I survive if they hit our building? Probably not!"

My outlook has become cynical, yet fatalistic. Our industry must be commended for the fashion in which

radio and TV responded. Reporting the facts in a calm and dignified manner certainly was the appropriate way to handle it. Every day tell those you care about how much you love them and what they mean to you. As someone once said, "Life is not a dress rehearsal — this is it!"

### Joe Galante

*Joe Galante is Chairman of RCA Label Group/Nashville. He was born and raised in Queens, NY and much of his family still lives in the New York metropolitan area.*



Joe Galante

There's no one who doesn't look at life differently in the aftermath of Sept. 11, 2001. It's become part of what I think about and do every day. Family and friends are more precious now, and I try to make sure that I make time for things I never had time to do before. We're all probably trying to reach better balances in our lives.

Going back to New York City, even almost a year later, is still very emotional. You can't have family there or have lived there at any point and not get this huge feeling of loss and sadness when flying over that skyline. Yet, at the same time, there's a sense of pride in the heroism that so many people displayed and what people meant to one another and how the city reacted in the face of disaster. There's a real conflict in your body and your mind when you fly into the city.

There's also a wonderful sense of patriotism now that was absent in a lot of us — including me — before 9/11. It's more prevalent now than ever. One's sense of everything has changed. Words, songs, music, books — all have taken on more significance since 9/11.

### Keith Hill

*Consultant Keith Hill has spent the last 13 years living in New York. His wife, Amy, is a lifelong New Yorker.*

I was in Arkansas on Sept. 11, 2001, at a client radio station. I was in my hotel, listening to the radio, when the morning guys started talking about an AP report of a plane hitting the World Trade Center. I turned on the TV and saw the cov-

erage. It took me about eight or nine attempts to reach Amy by phone. She worked on the 43rd floor of the Bear Stearns Building at 245 Park Avenue and could see the World Trade Center on fire while looking south out of her window.

It certainly is irrational at a certain level, but I feel less comfortable with Amy going into the city every day. I think we can, and have, prevented a lot of terrorism, but there are also copycat and attention-getting things done, especially in a city like New York, which is now more of a target.

When I was driving to the Memphis airport on Sept. 13, I saw a huge American flag hanging from an irrigation machine in a field in Parkin, AR. I was pleased to see that patriotism, but I remain disappointed that one terrorist event could so quickly reach all over the country. It is great that it rekindled patriotism everywhere; it is wretched and wrong that it has reached the entire country economically. It would be best if we could isolate the negative effects of Sept. 11 to lower Manhattan.

I try to be logical. I swim when I hear about shark attacks. I've flown on airplanes every week since Sept. 11. I go outside, not afraid of the West Nile virus. However, when it comes to logic, not a single person has been harmed in America by a terrorist since Sept. 11.

I don't like the higher New York taxes and heavier New York traffic. My concern has been that New York has turned into much more of a target for terrorists. I'm sure it is much more of a challenge for them to cause some kind of destruction in New York. For me and Amy, Sept. 11 was simply the straw that broke the camel's back and forced us to move. We had some real estate in North Carolina that was pulling us there. Economics, quality of life and — only after Sept. 11 — a much higher concern for safety have driven us to move. In fact, on Aug. 29, as I write this, our belongings are on a moving van, and I am in Delaware, halfway to my new home in North Carolina.

I hope and pray and remain optimistic

"I used to joke with visitors that I worked at ground zero, and, in the event of a nuclear attack, I would probably be the first to go. Suddenly, my joke had become a reality."

George Achaves



**ENTERTAINER**

OF THE YEAR

**MALE VOCALIST**

OF THE YEAR

**SINGLE**

OF THE YEAR

"Courtesy of The Red, White and Blue"  
(Artist and Producer)

**SONG**

OF THE YEAR

"Courtesy of The Red, White and Blue"  
(Songwriter and Publisher)

**VIDEO**

OF THE YEAR

"I Wanna Talk About Me"

**ALBUM**

OF THE YEAR

*Pull My Chain*  
(Artist and Producer)

**DOUBLE PLATINUM**



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7 #1 singles in the last 3 years! And now, the current smash "Who's Your Daddy?"



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**A Look Back, One Year Later**

Continued from Page 50

that we can prevent a significant amount of terrorism. As a New Yorker for 13 years, I have seen all the news reports over the years where they arrested folks trying to blow up bridges or tunnels. The officials and police have done a great job over the years of preventing a bunch of terrorism events in New York — I suspect we will never know how many events they have prevented. However, the World Trade Center was bombed in 1993 and then hit by hijacked planes in 2001.

Real New Yorkers are amazing, strong and resilient people. The good news is that there are millions of New Yorkers who will stay and live and enjoy that terrific city. I wouldn't trade my years in New York for anything. I will miss being able to ride trains so often and take in Yankees or Mets games so often and so easily. I know Amy will miss her great friends and co-workers and fantastic job. She will miss the museums and fabulous anything-you-want shopping. For now, my Southern roots are calling me back home.

Keith and Amy Hill's new address is 510 Magnolia Way, Corolla, NC 27927. Keith can be reached at unconsult@aol.com.

**"Sept. 11 was simply the straw that broke the camel's back and forced us to move. I wouldn't trade my years in New York for anything, but, for now, my Southern roots are calling me back home."**

Keith Hill

**Marty Mitchell**

Marty Mitchell was born in Brooklyn and raised in Long Island. He spent a couple of years on the air at WYNY/New York in part-time roles before joining a Nassau-Suffolk station. He returned to WYNY full-time in August 2000 and was named PD in August 2001. He currently works part-time for Sirius. Every Thursday during the summers of 1998 through 2001 WYNY hosted the Live Lunch Concert Series in the plaza of the World Trade Center. During that time more than 50 country artists performed.

Working in New York City is unlike any other experience. With the events of 9/11, I find myself always thinking about the possibility of terrorism. Prior to 9/11, there was more of a sense of innocence, in a way. Some of the fondest memories in my

career and life include the Live Lunch concerts we did at the WTC. I always looked at Thursdays in the summer as the highlight of the week.

Prior to 9/11, every time I went to work I would look at the buildings throughout New York, including the WTC, in amazement. It's a feeling that so many New Yorkers and people all over the world have shared. New York is so alive. Now I look at some of these same buildings and the void left after 9/11 and wonder, "What's next? Will there be another terrorism attack?"

Sure, life goes on, but I still think about it every day. I find myself thinking about it more during the summer — especially on Thursdays at noon. A few weeks ago I was listening to a Country station and heard a Rascal Flatts song and thought about the WTC concerts. It was exactly noon on a Thursday. Rascal Flatts were the last group to play at the WTC.

Two and a half weeks after the attacks we moved our studios from Westchester County to Manhattan. I recall my first day in our new studios. I took the Long Island Railroad to Penn Station and was greeted with a bomb threat as soon as the 7:05 train arrived in the city. We were told there was limited subway service. Ironically, I used to take that same subway train to the WTC. It now stops a few blocks before where the WTC used to be. I decided to walk from Penn Station that morning.

There are constant reminders of 9/11 in New York, such as security checkpoints by the bridges and tunnels and military personnel at Penn Station and Grand Central Station. There are lots of memorials for 9/11 victims. That said, I would like to add that I am so proud to be a part of the greatest city in the world. We were knocked down, but we dusted ourselves off and are now stronger than ever.

The positive I see is the patriotism not only throughout New York, but the entire country. There's a reminder on every block. Visit New York, and you will see the American flag wherever you go. You'll see signs in store windows, tributes to our heroes in the NYFD and NYPD, medical personnel, volunteers, etc. Former NYC Mayor Rudy Giuliani did an incredible job.

I have a different approach to life following the events of 9/11. I have a tremendous appreciation for life. I try not to sweat the small stuff as much anymore. I will always give 110% in anything I do. This business has always been a major part of me, and I still feel the void after the demise of WYNY. I miss the format and the greatest and most dedicated listeners in the world. The days, weeks and months following 9/11 were shared with the WYNY staff, artists and listeners expressing their feelings. We mourned as a family.

That day has changed the lives of so many, including myself. People I have worked with over the years who were employed at the WTC, as

well as friends, lost their lives. I think about the security guards and employees who worked in the stores below the WTC who were fans of WYNY. Many of them did not make it out of the building.

In April 2001 I bought a video camcorder. I took the camera to every show and recorded video and audio interviews with the artists. The artists talked about how they never imagined playing their music for country fans in NYC. Many were thrilled to be asked to play there. It's difficult to watch the videos now, knowing that many of those people were on lunch breaks. Many were headed back into the building following the concert. You can't help but wonder if they made it out of the building that day.

**Michael O'Malley**

Michael O'Malley

Michael O'Malley is a former programmer of WYNY/New York. His radio consultancy is based in the New York area.

Living in the New York City area, it's impossible not to be personally affected.

While the amount of coverage may vary from day to day, the results of Sept. 11, 2001 continue to impact the area, and these issues and problems — from health to financial to political — are still reported on a daily basis by all New York media. It keeps the wounds a little fresher for us. And, just like it must still be for the people of Oklahoma City, it's always apparent that something's missing from the skyline.

The World Trade Center was more than a collection of buildings. It's also hard to think about the World Trade Center and not be reminded of the people you met while attending a meeting, standing on the roof when the WYNY tower was moved there and, of course, the events the station did at the plaza. I went to Ground Zero in January and was touched by the outpouring of sentiment from across the nation and around the world.

Certainly, there are still periods of sadness, but I can't say that this has in any way made me distrustful of people or discouraged about our future as a nation. The responses of our fellow countrymen — and people around the world — to the attacks shows the true spirit of our country. We should all be proud of their efforts and of those who put their lives on the line every day for our safety and freedom. My own bottom line: It's an awesome blessing to be an American.

**Amy Paige And David Friedman**

Former WYNY evening personality Amy Paige is married to Arista/Nashville Northeast Regional David Friedman. She was born and raised in New York; he lived there for two

**"For me, it's not the same happy-go-lucky feeling when I get back to New York. It feels as if the city is waiting for the other shoe to drop."**

Suzanne Alexander

years after their wedding. They left the city and moved to Maryland three months after Sept. 11. Paige currently does weekends and fill-in airwork for WMZQ/Washington, while Friedman continues to work the Northeast for the label.

Paige: I grew up in Long Island, and you could see the twin towers from my backyard. After 9/11 they were no longer a part of my skyline. A building can always be rebuilt; it's the people who lost loved ones on that horrible day who have the hardest job. They have to rebuild their lives, and they are the ones we needed to be strong for.

What a wakeup call. Suddenly, spending time with the people I love was my top priority, and work became second on my list. I never realized just how therapeutic entertainment is, especially in the wake of tragedy. It was an honor to know that, for a brief moment, I could be bringing a smile to a tear-stained



Amy Paige

face or offering relief to a heavy heart. I don't know that I could ever be as brave as a firefighter, a policeman or the people working at Ground Zero, but I was proud to contribute to the relief effort in the only way that I

knew how.

Friedman: With my travel schedule, I realized that it could've been me or a friend or a loved one on any of those planes. Before I leave the house to visit radio stations, I give my wife the biggest hug and kiss in the world. She is the most important thing to me and I would do that anyway, but now that act of love has a deeper meaning. I'm not pessimistic, but I'm not taking our mortality for granted, either.

My phone rang almost nonstop for days with calls from everyone, and I was trying to reach friends who worked in the twin towers. I spent much of the 11th thinking that one of my best friends was gone. I'm very pro-American, but it's still difficult for me to justify being the No. 1 world superpower when thousands were dead in our city.

All of us in this business need to remember the healing properties of music and entertainment. Music is a gift from God, and the people who write, record, perform, market, promote and spin it are all part of that process. We could be building bombs; instead, we're making people happy,

and that is very satisfying. I'm still as tenacious as ever about my job, but I have the ability to step back, take a look at the big picture and see how I fit into it. Now there is a clarity where before there was none.



David Friedman

**Ed Salamon**

Country Radio Broadcasters Exec. Director Ed Salamon was Westwood One's President/Programming one year ago.

I was in my office at the CBS Broadcast Center on West 57th St. when Westwood One Director/Artist Relations Pam Green told me to turn on my radio because a plane had hit the World Trade Center. As the events of the day unfolded, it seemed that all of Manhattan could be at risk — and certainly any of us at one of the major news-gathering locations, should terrorists decide to block the flow of information. Bridges and tunnels were closed to traffic, and public transportation was jammed, so, later that day, I walked to the George Washington Bridge to get home to New Jersey.

I'm sure 9/11 was a wakeup call for many of us and an occasion to reflect on our priorities. For me, it helped to make it an easy decision for me to move to Nashville to become



Ed Salamon

Exec. Director of the Country Radio Broadcasters. Although my financial compensation is not what it was as President/Programming of Westwood One, I have a better life spending my time working for a nonprofit organization that makes a positive contribution to our industry every day and living in a town with a sense of community that didn't exist for me in New York.

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822

or e-mail:

ihelton@radioandrecords.com



# R&R Country Top 50

September 6, 2002



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KENNY CHESNEY The Good Stuff (BNA)	16408	-541	5702	-214	20	151/0
2	2	TIM MCGRAW Unbroken (Curb)	16091	+524	5779	+252	16	151/0
3	3	DARRYL WORLEY I Miss My Friend (DreamWorks)	15663	+148	5641	+76	26	151/0
4	4	TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	14876	+276	5329	+88	23	151/0
7	5	JOE NICHOLS The Impossible (Universal South)	14304	+1210	5120	+469	25	151/0
5	6	SARA EVANS I Keep Looking (RCA)	14117	+543	5056	+183	27	151/0
8	7	DIAMOND RIO Beautiful Mess (Arista)	13001	+725	4717	+300	21	150/0
9	8	KEITH URBAN Somebody Like You (Capitol)	12607	+935	4264	+298	11	151/0
10	9	MARK CHESNUTT She Was (Columbia)	9918	-663	3602	-141	32	149/0
11	10	ALAN JACKSON Work In Progress (Arista)	9879	+320	3571	+158	12	149/0
12	11	PHIL VASSAR American Child (Arista)	9673	+427	3387	+80	20	149/0
14	12	MARTINA MCBRIDE Where Would You Be (RCA)	9240	+852	3447	-356	19	148/2
15	13	FAITH HILL Cry (Warner Bros.)	9023	+1421	3077	+541	4	149/0
18	14	MONTGOMERY GENTRY My Town (Columbia)	8027	+1447	2945	+447	14	149/1
13	15	BLAKE SHELTON Ol' Red (Warner Bros.)	7885	-852	3098	-229	24	141/1
19	16	RASCAL FLATTS These Days (Lyric Street)	7002	+501	2561	+146	12	144/2
17	17	LEE ANN WOMACK Something Worth Leaving Behind (MCA)	6784	-378	2455	-94	16	143/1
20	18	GARTH BROOKS Thicker Than Blood (Capitol)	6397	+74	2446	+14	13	143/0
23	19	REBECCA LYNN HOWARD Forgive (MCA)	5575	+432	2114	+142	17	138/3
Breaker	20	DIXIE CHICKS Landslide (Monument)	5457	+1983	1658	+791	2	111/37
24	21	JO DEE MESSINA Dare To Dream (Curb)	5189	+128	2077	+35	18	135/0
22	22	PINMONKEY Barbed Wire And Roses (BNA)	4854	-438	1904	-176	23	137/0
25	23	ANTHONY SMITH If That Ain't Country (Mercury)	4070	-145	1579	-40	21	116/5
33	24	TOBY KEITH Who's Your Daddy? (DreamWorks)	3918	+1470	1299	+451	6	117/18
26	25	TAMMY COCHRAN Life Happened (Epic)	3809	+173	1458	+80	14	123/8
30	26	TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	3336	+343	1357	+129	8	117/6
29	27	SHEDAISY Mine All Mine (Lyric Street)	3265	+64	1234	+32	17	111/0
31	28	EMERSON DRIVE Fall Into Me (DreamWorks)	3088	+232	1095	+91	9	118/7
32	29	KEVIN DENNEY Cadillac Tears (Lyric Street)	2762	-44	1012	-33	13	94/0
27	30	SIXWIRE Look At Me Now (Warner Bros.)	2693	-785	921	-331	20	110/0
Breaker	31	JOHN MICHAEL MONTGOMERY 'Til Nothing... (Warner Bros.)	2647	+363	1017	+128	7	93/7
Breaker	32	GEORGE STRAIT She'll Leave You With A Smile (MCA)	2376	+1064	903	+400	2	103/33
Breaker	33	CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	2342	+412	958	+154	7	93/6
39	34	BRAD PAISLEY I Wish You'd Stay (Arista)	1868	+486	783	+202	3	74/5
36	35	KELLIE COFFEY At The End Of The Day (BNA)	1685	+101	616	-60	5	77/8
43	36	TERRI CLARK I Just Wanna Be Mad (Mercury)	1633	+580	593	+208	3	69/15
37	37	ERIC HEATHERLY The Last Man Committed (DreamWorks)	1577	+119	615	+27	10	79/4
38	38	AARON LINES You Can't Hide Beautiful (RCA)	1574	+170	536	+70	4	69/5
Debut	39	BROOKS & DUNN Every River (Arista/RLG)	1510	+989	553	+346	1	61/25
42	40	STEVE AZAR Waitin' On Joe (Mercury)	1250	+140	539	+58	6	76/7
49	41	LONESTAR Unusually Unusual (BNA)	1171	+293	454	+84	2	57/11
41	42	GEORGE STRAIT Stars On The Water (MCA)	1132	-84	234	-33	8	7/0
45	43	JENNIFER HANSON Beautiful Goodbye (Capitol)	1108	+99	461	+46	4	69/7
46	44	MICHAEL PETERSON Modern Man (Monument)	968	-2	430	+8	5	60/0
44	45	J. MICHAEL HARTER Hard Call To Make (Broken Bow)	961	-62	328	-29	12	35/0
Debut	46	TRICK PONY On A Mission (H2EWB)	929	+167	403	+126	1	50/9
Debut	47	KENNY CHESNEY A Lot Of Things Different (BNA)	909	+509	274	+160	1	15/12
48	48	SHANNON LAWSON Dream Your Way To Me (MCA)	848	-47	371	-2	5	64/1
Debut	49	STEVE HOLY I'm Not Breakin' (Curb)	786	+305	333	+129	1	58/12
Debut	50	DIXIE CHICKS White Trash Wedding (Monument)	773	+743	198	+192	1	0/0

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Landslide (Monument)	37
GEORGE STRAIT She'll Leave You With A Smile (MCA)	33
BROOKS & DUNN Every River (Arista/RLG)	25
ANDY GRIGGS Practice Life (RCA)	22
TOBY KEITH Who's Your Daddy? (DreamWorks)	18
TERRI CLARK I Just Wanna Be Mad (Mercury)	15
STEVE HOLY I'm Not Breakin' (Curb)	12
KENNY CHESNEY A Lot Of Things Different (BNA)	12
LONESTAR Unusually Unusual (BNA)	11

## Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
DIXIE CHICKS Landslide (Monument)	+1983
TOBY KEITH Who's Your Daddy? (DreamWorks)	+1470
MONTGOMERY GENTRY My Town (Columbia)	+1447
FAITH HILL Cry (Warner Bros.)	+1421
JOE NICHOLS The Impossible (Universal South)	+1210
GEORGE STRAIT She'll Leave You With A Smile (MCA)	+1064
BROOKS & DUNN Every River (Arista/RLG)	+989
KEITH URBAN Somebody Like You (Capitol)	+935
MARTINA MCBRIDE Where Would You Be (RCA)	+852
DIXIE CHICKS White Trash Wedding (Monument)	+743

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Landslide (Monument)	+791
FAITH HILL Cry (Warner Bros.)	+541
JOE NICHOLS The Impossible (Universal South)	+469
TOBY KEITH Who's Your Daddy? (DreamWorks)	+451
MONTGOMERY GENTRY My Town (Columbia)	+447
GEORGE STRAIT She'll Leave You With A Smile (MCA)	+400
MARTINA MCBRIDE Where Would You Be (RCA)	+356
BROOKS & DUNN Every River (Arista/RLG)	+346
DIAMOND RIO Beautiful Mess (Arista)	+300
KEITH URBAN Somebody Like You (Capitol)	+298

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Landslide (Monument)  
37 Adds • Moves 28-20
- GEORGE STRAIT**  
She'll Leave You With A Smile (MCA)  
33 Adds • Moves 40-32
- JOHN MICHAEL MONTGOMERY**  
'Til Nothing Comes Between Us (Warner Bros.)  
7 Adds • Moves 34-31
- CAROLYN DAWN JOHNSON**  
One Day Closer To You (Arista)  
6 Adds • Moves 35-33

Songs ranked by total plays

R&R Station Playlists have moved to the web.  
See all of our monitored reporters at  
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151 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 8/25-8/31. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

# Country Crossroads

Top country hits and artist interviews along with Grammy winner Bill Mack's comments about living.

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# Country Top 50 Indicator

September 6, 2002

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TIM MCGRAW Unbroken (Curb)	3549	+34	2796	+26	14	74/0
2	2	DARRYL WORLEY I Miss My Friend (DreamWorks)	3384	-25	2651	-13	25	74/0
3	3	SARA EVANS I Keep Looking (RCA)	3341	+4	2613	+5	29	73/0
4	4	JOE NICHOLS The Impossible (Universal South)	3335	+26	2614	+5	25	73/0
6	5	DIAMOND RIO Beautiful Mess (Arista)	3273	+142	2568	+101	22	74/0
5	6	TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	3221	-15	2590	+22	24	71/0
9	7	KEITH URBAN Somebody Like You (Capitol)	2806	+198	2240	+162	10	75/0
10	8	ALAN JACKSON Work In Progress (Arista)	2800	+212	2218	+170	11	75/0
8	9	KENNY CHESNEY The Good Stuff (BNA)	2669	-408	2021	-361	19	65/0
11	10	MARK CHESNUTT She Was (Columbia)	2459	-14	1945	-32	33	64/1
14	11	MARTINA MCBRIDE Where Would You Be (RCA)	2426	+73	1921	+54	19	75/0
13	12	PHIL VASSAR American Child (Arista)	2407	+44	1905	+29	18	72/0
15	13	MONTGOMERY GENTRY My Town (Columbia)	2358	+235	1865	+174	12	74/0
16	14	LEE ANN WOMACK Something Worth Leaving Behind (MCA)	2159	+54	1750	+58	14	71/1
12	15	BLAKE SHELTON Ol' Red (Warner Bros.)	2111	-286	1711	-181	23	63/0
19	16	FAITH HILL Cry (Warner Bros.)	2103	+323	1668	+269	3	72/0
17	17	RASCAL FLATTS These Days (Lyric Street)	2069	+198	1641	+163	10	74/2
20	18	REBECCA LYNN HOWARD Forgive (MCA)	1857	+91	1482	+68	18	72/0
18	19	GARTH BROOKS Thicker Than Blood (Capitol)	1724	-67	1342	-78	12	61/0
23	20	ANTHONY SMITH If That Ain't Country (Mercury)	1529	+119	1250	+106	22	65/2
31	21	TOBY KEITH Who's Your Daddy? (DreamWorks)	1431	+399	1160	+307	3	67/8
21	22	JO DEE MESSINA Dare To Dream (Curb)	1393	-339	1087	-280	19	54/1
25	23	TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	1352	+122	1070	+101	7	65/2
24	24	PINMONKEY Barbed Wire And Roses (BNA)	1263	-93	1018	-72	20	53/0
27	25	TAMMY COCHRAN Life Happened (Epic)	1243	+121	1018	+106	13	58/1
36	26	GEORGE STRAIT She'll Leave You With A Smile (MCA)	1218	+624	991	+508	2	67/17
26	27	KEVIN DENNEY Cadillac Tears (Lyric Street)	1187	-3	964	-2	13	55/1
29	28	JOHN MICHAEL MONTGOMERY 'Til Nothing... (Warner Bros.)	1154	+66	934	+64	7	62/0
30	29	EMERSON DRIVE Fall Into Me (DreamWorks)	1090	+47	881	+32	9	60/2
32	30	CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	1059	+96	871	+79	6	60/1
42	31	DIXIE CHICKS Landslide (Monument)	939	+611	762	+505	2	55/30
35	32	BRAD PAISLEY I Wish You'd Stay (Arista)	904	+190	717	+155	4	53/8
33	33	SHEDAISY Mine All Mine (Lyric Street)	892	-19	743	-15	15	46/1
40	34	BROOKS & DUNN Every River (Arista/RLG)	722	+313	568	+237	2	47/14
34	35	SIXWIRE Look At Me Now (Warner Bros.)	646	-241	497	-237	18	27/1
37	36	STEVE AZAR Waitin' On Joe (Mercury)	620	+51	520	+42	6	44/4
38	37	ERIC HEATHERLY The Last Man Committed (DreamWorks)	529	+3	428	+3	10	36/1
39	38	KELLIE COFFEY At The End Of The Day (BNA)	505	+66	414	+52	3	35/1
Debut	39	TERRI CLARK I Just Wanna Be Mad (Mercury)	485	+227	418	+186	1	40/11
47	40	LONESTAR Unusually Unusual (BNA)	463	+165	376	+152	2	39/13
45	41	TRICK PONY On A Mission (H2E/WB)	428	+119	342	+116	2	34/10
41	42	SHANNON LAWSON Dream Your Way To Me (MCA)	421	+31	389	+30	3	34/0
43	43	AARON LINES You Can't Hide Beautiful (RCA)	352	+29	291	+26	4	27/2
46	44	MICHAEL PETERSON Modern Man (Monument)	346	+39	299	+35	9	27/2
44	45	JAMES OTTO The Ball (Mercury)	318	+5	288	+4	2	25/2
49	46	JENNIFER HANSON Beautiful Goodbye (Capitol)	307	+27	251	+27	2	25/4
—	47	JOSH TURNER She'll Go On You (MCA)	264	+20	222	+22	2	23/1
Debut	48	AARON TIPPIN If Her Lovin' Don't Kill Me (Lyric Street)	252	+39	194	+30	0	21/1
48	49	GEORGE STRAIT Stars On The Water (MCA)	217	-69	167	-61	4	8/0
—	50	RADNEY FOSTER Everyday Angel (Dualtone)	211	+10	170	+12	2	14/1

75 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 8/25-Saturday 8/31.  
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## Most Added.

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Landslide (Monument)	30
GEORGE STRAIT She'll Leave You With A Smile (MCA)	17
BROOKS & DUNN Every River (Arista/RLG)	14
LONESTAR Unusually Unusual (BNA)	13
TERRI CLARK I Just Wanna Be Mad (Mercury)	11
TRICK PONY On A Mission (H2E/WB)	10
TOBY KEITH Who's Your Daddy? (DreamWorks)	8
BRAD PAISLEY I Wish You'd Stay (Arista)	8
KENNY CHESNEY A Lot Of Things Different (BNA)	5
STEVE AZAR Waitin' On Joe (Mercury)	4
JENNIFER HANSON Beautiful Goodbye (Capitol)	4
STEVE HOLY I'm Not Breakin' (Curb)	4
HOMETOWN NEWS Wheels (VFR)	3
ANDY GRIGGS Practice Life (RCA)	3
DARYLE SINGLETARY I'd Love To Lay You Down (Audium)	3
RASCAL FLATTS These Days (Lyric Street)	2
ANTHONY SMITH If That Ain't Country (Mercury)	2
TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	2
EMERSON DRIVE Fall Into Me (DreamWorks)	2
AARON LINES You Can't Hide Beautiful (RCA)	2

## Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
GEORGE STRAIT She'll Leave You With A Smile (MCA)	+624
DIXIE CHICKS Landslide (Monument)	+611
TOBY KEITH Who's Your Daddy? (DreamWorks)	+399
FAITH HILL Cry (Warner Bros.)	+323
BROOKS & DUNN Every River (Arista/RLG)	+313
MONTGOMERY GENTRY My Town (Columbia)	+235
TERRI CLARK I Just Wanna Be Mad (Mercury)	+227
ALAN JACKSON Work In Progress (Arista)	+212
KEITH URBAN Somebody Like You (Capitol)	+198
RASCAL FLATTS These Days (Lyric Street)	+198

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT She'll Leave You With A Smile (MCA)	+508
DIXIE CHICKS Landslide (Monument)	+505
TOBY KEITH Who's Your Daddy? (DreamWorks)	+307
FAITH HILL Cry (Warner Bros.)	+269
BROOKS & DUNN Every River (Arista/RLG)	+237
TERRI CLARK I Just Wanna Be Mad (Mercury)	+186
MONTGOMERY GENTRY My Town (Columbia)	+174
ALAN JACKSON Work In Progress (Arista)	+170
RASCAL FLATTS These Days (Lyric Street)	+163
KEITH URBAN Somebody Like You (Capitol)	+162
BRAD PAISLEY I Wish You'd Stay (Arista)	+155
LONESTAR Unusually Unusual (BNA)	+152
TRICK PONY On A Mission (H2E/WB)	+116
ANTHONY SMITH If That Ain't Country (Mercury)	+106
TAMMY COCHRAN Life Happened (Epic)	+106
DIAMOND RIO Beautiful Mess (Arista)	+101
TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	+101
CAROLYN DAWN JOHNSON One Day Closer... (Arista)	+79
REBECCA LYNN HOWARD Forgive (MCA)	+68
JOHN MICHAEL MONTGOMERY 'Til... (Warner Bros.)	+64

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## THE YEARS IN REVIEW



## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 6, 2002

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of July 31-August 4.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
MARK CHESNUTT She Was (Columbia)	40.8%	77.5%	12.3%	98.3%	5.8%	2.8%
GARY ALLAN The One (MCA)	35.8%	76.0%	14.3%	99.3%	7.5%	1.5%
TIM MCGRAW Unbroken (Curb)	33.8%	76.0%	17.0%	99.3%	5.0%	1.3%
DARRYL WORLEY I Miss My Friend (DreamWorks)	39.3%	75.3%	15.5%	98.3%	4.3%	3.3%
PHIL VASSAR American Child (Arista)	37.8%	75.3%	14.5%	98.8%	7.0%	2.0%
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	33.3%	75.0%	16.8%	99.8%	5.3%	2.8%
DIAMOND RIO Beautiful Mess (Arista)	31.5%	74.8%	16.8%	99.3%	6.5%	1.3%
JOE NICHOLS The Impossible (Universal/South)	37.5%	74.0%	15.8%	99.3%	5.5%	4.0%
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	37.8%	73.8%	17.5%	100.0%	6.8%	2.0%
DIXIE CHICKS Long Time Gone (Monument)	33.8%	73.3%	15.3%	99.8%	8.5%	2.8%
ALAN JACKSON Work In Progress (Arista)	36.8%	72.0%	17.5%	97.3%	6.0%	1.8%
MARTINA MCBRIDE Where Would You Be (RCA)	34.0%	71.8%	15.8%	98.3%	6.0%	4.8%
KENNY CHESNEY The Good Stuff (BNA)	37.3%	71.5%	17.5%	98.5%	6.8%	2.8%
KEITH URBAN Somebody Like You (Capitol)	34.8%	71.0%	21.0%	98.0%	5.0%	1.0%
BLAKE SHELTON Ol' Red (Warner Bros.)	35.3%	70.5%	17.8%	99.3%	7.5%	3.5%
GARTH BROOKS Thicker Than Blood (Capitol)	29.0%	69.8%	19.0%	95.8%	6.3%	0.8%
SARA EVANS I Keep Looking (RCA)	29.5%	69.5%	17.8%	99.3%	6.5%	5.5%
LEE ANN WOMACK Something Worth Leaving Behind (MCA)	27.8%	69.5%	18.3%	95.0%	5.0%	2.3%
PINMONKEY Barbed Wire And Roses (BNA)	27.0%	67.3%	19.8%	99.8%	9.0%	3.8%
SHEDAISY Mine All Mine (Lyric Street)	23.0%	67.3%	18.0%	95.8%	9.5%	1.0%
TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	27.0%	65.8%	22.0%	93.3%	4.0%	1.5%
TAMMY COCHRAN Life Happened (Epic)	22.8%	65.5%	21.3%	95.0%	7.0%	1.3%
SIXWIRE Look At Me Now (Warner Bros.)	26.0%	65.3%	18.3%	92.8%	7.8%	1.5%
RASCAL FLATTS These Days (Lyric Street)	27.8%	63.8%	23.0%	97.3%	8.3%	2.3%
JOHN MICHAEL MONTGOMERY 'Til Nothin (Warner Bros.)	25.3%	62.5%	21.5%	89.5%	5.3%	0.3%
ANTHONY SMITH If That Ain't Country (Mercury)	24.5%	62.5%	21.8%	98.0%	11.5%	2.3%
TOBY KEITH Who's Your Daddy (DreamWorks)	29.5%	62.0%	15.5%	87.3%	9.3%	0.5%
REBECCA LYNN HOWARD Forgive (MCA)	20.8%	61.0%	19.0%	89.8%	8.3%	1.5%
MONTGOMERY GENTRY My Town (Columbia)	26.3%	59.3%	27.3%	96.5%	7.0%	3.0%
JO DEE MESSINA Dare To Dream (Curb)	26.8%	58.5%	22.5%	94.0%	9.3%	3.8%
FAITH HILL Cry (Warner Bros.)	24.5%	57.8%	20.8%	89.8%	9.5%	1.8%
CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	19.0%	56.8%	25.8%	92.3%	9.0%	0.8%
KELLIE COFFEY At The End Of The Day (BNA)	22.3%	56.5%	22.3%	88.0%	7.3%	2.0%
KEVIN DENNEY Cadillac Tears (Lyric Street)	21.3%	56.0%	19.8%	93.0%	14.8%	2.5%
EMERSON DRIVE Fall Into Me (DreamWorks)	22.5%	54.5%	24.0%	88.5%	8.0%	2.0%



**Password of the Week: Moxley**  
**Question of the Week:** With the anniversary of Sept. 11 approaching, what, if anything, do you think your favorite Country radio station should do that day? (Note: This is Phase Two, bringing the total sample to 400 persons.)

**Total**  
 Be commercial free: 13%  
 Normal programming: 30%  
 Play all patriotic songs: 35%  
 Play only music/no talk: 17%  
 Carry live memorial services: 5%

**P1**  
 Be commercial free: 11%  
 Normal programming: 30%  
 Play all patriotic songs: 38%  
 Play only music/no talk: 17%  
 Carry live memorial services: 4%

**P2**  
 Be commercial free: 15%  
 Normal programming: 31%  
 Play all patriotic songs: 32%  
 Play only music/no talk: 16%  
 Carry live memorial services: 6%

**Male**  
 Be commercial free: 13%  
 Normal programming: 30%  
 Play all patriotic songs: 35%  
 Play only music/no talk: 16%  
 Carry live memorial services: 6%

**Female**  
 Be commercial free: 11%  
 Normal programming: 29%  
 Play all patriotic songs: 38%  
 Play only music/no talk: 17%  
 Carry live memorial services: 5%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot. In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc.

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BY MEDIABASE™

America's Best Testing Country Songs 12+  
For The Week Ending 9/6/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
KENNY CHESNEY The Good Stuff (BNA)	4.37	4.39	100%	29%	4.36	100%	30%
DIAMOND RIO Beautiful Mess (Arista)	4.33	4.28	98%	15%	4.29	98%	14%
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	4.32	4.24	99%	20%	4.17	98%	24%
KEITH URBAN Somebody Like You (Capitol)	4.30	4.26	92%	6%	4.30	89%	6%
JOE NICHOLS The Impossible (Universal South)	4.29	4.29	95%	20%	4.18	96%	22%
TOBY KEITH Courtesy Of The Red... (DreamWorks)	4.28	4.43	100%	31%	4.17	100%	34%
MARK CHESNUTT She Was (Columbia)	4.21	4.26	97%	15%	4.16	96%	17%
SARA EVANS I Keep Looking (RCA)	4.15	4.21	96%	19%	4.07	94%	20%
BRAD MARTIN Before I Knew Better (Epic)	4.13	4.18	94%	18%	4.02	94%	20%
GEORGE STRAIT Living And Living Well (MCA)	4.13	4.18	99%	30%	3.96	98%	37%
DARRYL WORLEY I Miss My Friend (DreamWorks)	4.12	4.25	99%	30%	3.99	99%	33%
TIM MCGRAW Unbroken (Curb)	4.12	4.18	97%	21%	4.05	95%	21%
MARTINA MCBRIDE Where Would You Be (RCA)	4.12	4.25	96%	23%	4.06	95%	23%
MONTGOMERY GENTRY My Town (Columbia)	4.10	4.06	91%	12%	4.10	90%	11%
RASCAL FLATTS These Days (Lyric Street)	4.10	4.12	85%	9%	4.18	85%	8%
ALAN JACKSON Work In Progress (Arista)	4.07	4.16	95%	15%	3.90	93%	18%
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	4.02	4.13	98%	32%	3.86	97%	34%
REBECCA LYNN HOWARD Forgive (MCA)	3.98	4.11	72%	10%	3.97	74%	12%
BLAKE SHELTON Ol' Red (Warner Bros.)	3.98	3.98	97%	31%	3.89	98%	34%
TAMMY COCHRAN Life Happened (Epic)	3.88	3.94	76%	12%	3.81	78%	14%
TRAVIS TRITT Strong Enough... (Columbia)	3.88	-	79%	13%	3.81	75%	12%
PHIL VASSAR American Child (Arista)	3.85	3.95	97%	29%	3.86	96%	28%
DIXIE CHICKS Long Time Gone (Monument)	3.83	3.86	99%	36%	3.79	99%	38%
ANTHONY SMITH If That Ain't Country (Mercury)	3.82	3.81	81%	18%	3.78	80%	18%
LEE ANN WOMACK Something Worth... (MCA)	3.72	3.98	92%	24%	3.78	92%	21%
PINMONKEY Barbed Wire And Roses (BNA)	3.68	3.74	91%	26%	3.57	92%	28%
JO DEE MESSINA Dare To Dream (Curb)	3.68	3.82	90%	22%	3.73	90%	21%
GARTH BROOKS Thicker Than Blood (Capitol)	3.59	3.70	91%	23%	3.60	88%	22%
SHEDAISY Mine All Mine (Lyric Street)	3.57	3.72	77%	16%	3.65	78%	16%
FAITH HILL Cry (Warner Bros.)	3.50	-	74%	17%	3.49	73%	16%

Total sample size is 507 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.



**SOMEONE TO SHARE WITH ... US**

Curb Recording artist Rodney Atkins stopped by WSOC/Charlotte, NC. He brought his son, Elijah, along for the ride. Pictured here (l-r) are Atkins, Elijah and WSOC MD Rick McCracken.

## Most Played Recurrents

DIXIE CHICKS Long Time Gone (Monument)	4090
TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	3531
GEORGE STRAIT Living And Living Well (MCA)	2683
ALAN JACKSON Drive (For Daddy Gene) (Arista)	2433
GARY ALLAN The One (MCA)	2256
TOBY KEITH My List (DreamWorks)	2141
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	2095
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	1829
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	1788
LONESTAR Not A Day Goes By (BNA)	1568
STEVE HOLY Good Morning Beautiful (Curb)	1560
PHIL VASSAR That's When I Love You (Arista)	1478
TOMMY SHANE STEINER What If She's An Angel (RCA)	1394
BRAD MARTIN Before I Knew Better (Epic)	1298
MARTINA MCBRIDE Blessed (RCA)	1287
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	1252
KENNY CHESNEY Young (BNA)	1241
BROOKS & DUNN Only In America (Arista)	1151
KELLIE COFFEY When You Lie Next To Me (BNA)	1127
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	1125

## C O U N T R Y FLASHBACK

1

YEAR AGO

• No. 1: "I'm Just Talkin' About Tonight" — Toby Keith

5

YEARS AGO

• No. 1: "There Goes" — Alan Jackson

10

YEARS AGO

• No. 1: "Love's Got A Hold On You" — Alan Jackson

15

YEARS AGO

• No. 1: "Fishin' In The Dark" — Nitty Gritty Dirt Band

20

YEARS AGO

• No. 1: "Love Will Turn You Around" — Kenny Rogers (third week)

25

YEARS AGO

• No. 1: "Don't It Make My Brown ..." — Crystal Gayle (third week)

## New & Active

JAMES OTTO The Ball (Mercury)

Total Plays: 337, Total Stations: 47, Adds: 2

AARON TIPPIN If Her Lovin' Don't Kill Me (Lyric Street)

Total Plays: 277, Total Stations: 33, Adds: 2

RADNEY FOSTER Everyday Angel (Dualtone)

Total Plays: 242, Total Stations: 25, Adds: 1

TANYA TUCKER A Memory Like I'm Gonna Be (Tucker Time/Capitol)

Total Plays: 198, Total Stations: 21, Adds: 3

HOMETOWN NEWS Wheels (VFR)

Total Plays: 148, Total Stations: 27, Adds: 2

HOLLY LAMAR These Are The Days (Universal South)

Total Plays: 114, Total Stations: 25, Adds: 7

JOSH TURNER She'll Go On You (MCA)

Total Plays: 105, Total Stations: 31, Adds: 9

ALISON KRAUSS & UNION STATION Let Me Touch You For A While (Rounder)

Total Plays: 98, Total Stations: 10, Adds: 1

ANDY GRIGGS Practice Life (RCA)

Total Plays: 31, Total Stations: 25, Adds: 22

Songs ranked by total points.





**KID KELLY**  
kkelly@radioandrecords.com

## Sept. 11 — Reflections One Year Later

### My experience as OM of WHTZ/New York during the tragedies

As I think back on my life, other than the death of my brother at age 18 of cancer, no event has touched me as deeply as the Sept. 11, 2001 attacks.

I was OM at WHTZ (Z100)/New York at the time. A year earlier we had moved in to our new studios on the 36th floor of a building on the Jersey City waterfront. It was selected primarily for the ease of transportation into the city via the PATH train, which ran under the World Trade Center and connected us with all of New York City.

The building was also selected for its spectacular, unobstructed view of the twin towers. At 36 stories up, the towers appeared to be right in your face. We were the width of the Hudson River away; so close to the towers that, shortly after moving in to our new digs, we had to install solar screens on the studio windows because the sun's reflection off the towers would essentially blind the morning staff.

It's hard to come up with an exact timeline because of the chaos that morning. The first plane hit before I arrived at the station. I was at the base of our building, watching the first tower burn, stuck in traffic due to the mayhem. The police were quick to

block off the streets, and I had to show my press ID to get through the last few blocks to our building.

The promotion director at the time and most of our morning show members saw the second plane hit. One employee had actually seen the first plane hit too. This was all from a bird's-eye view. The explosions rumbled through our building because we were so close to the towers. It was like watching a Sensurround movie. Unfortunately, it was tragically real.

When the buildings fell, our building across the river shook. And when the wind was right, that plume of smoke came our way. I can't describe the smell of it, but it is a smell I will never forget.

#### Grim Realization

The Emergency Alert System never went off, but when the second plane hit, it became evident that things were more horrible than we had originally thought. Even though Clear Channel Sr. VP WHTZ PD Tom Poleman and I were unable to reach each other dur-

ing the confusion — he was with his children on their first day of school — we later confirmed that we both realized that the country was being attacked at about the same time, before it became semiofficial.

Realizing that our building, the tallest structure on the Jersey City waterfront and equidistant between the World Trade Center and the Statue of Liberty, could be the next target, we were evacuating the station independently of one another.

Our assistant chief engineer linked into CNN and potted up the feed. I sent staffers home and stayed until all of the employees were out. At one point it was just myself, the engineer, and an employee who was holed up in his office, too numb or fearful to leave. He was not responding to my requests to unlock the door. We were moments away from breaking down the door and carrying him out when we finally talked him into unlocking his office and exiting with us.

Before heading out I quickly potted CNN down, opened the studio mike and gave a legal ID that went something like, "This is Z100, WHTZ/New York, providing CNN coverage of the tragic events taking place." I still was not exactly clear what the heck to make of the situation since the EAS never sounded with information or directions.

Then, with the sound of fighter planes whizzing overhead, we ran out of the station and, pursuant to the building's emergency evacuation code, left the doors unlocked — which felt really weird. The three of us headed down to the street to figure out how to get to our homes, since, by this time, many roads, bridges and tunnels and most mass transit had been shut down.

We also noticed that a triage and supply center had already been set up downstairs and that boats were bringing people out of lower Manhattan to the dock in Jersey City. People were running around, not knowing what to do. People were crying in the streets and in the parking garage. The police were trying to keep everything under control, some with tears in their eyes. The entire area was in a confused state of unofficial evacuation and frustra-

## The View From Washington

By Mike Edwards  
PD, WWZZ/Washington

Sept. 11, 2001 put a dent in the sense of security we, as Americans, feel. Everything has changed. Here in Washington, life does go on, yet every time a drive takes you past the Pentagon, you remember. You see the armored personnel vehicles with heavy machine guns facing Highway 110, the construction cranes peeking over the roof of the damaged section of the Pentagon. It is surreal.



Mike Edwards

You can't help but think of all those who died doing work for our country. Security has increased all over DC. Jersey barriers are now installed around the State Department, the White House and the Capitol. Reagan National Airport is flooded with fatigue-outfitted personnel carrying automatic weapons in full view. It's an image we got used to seeing in foreign countries, yet we never fathomed the thought of it being a part of our daily lives.

As a radio programmer, it has put me in a position to think the unthinkable and to be prepared for any other terrorist actions. We have a plan in place to get useful, timely information to our audience, along with

specific steps listeners can take.

As you know, the first reports of a plane hitting the World Trade Center considered the event to be an accident involving a small plane. When the second plane hit, we knew it was an attack. We called a couple of people in New York City to get more info. Our morning show dealt with it very well.

At 9:38am the Pentagon was hit as we were covering the news from New York. We could actually see the thick, black smoke from the Pentagon from our studios here in Arlington, VA. The first reports simply stated "fire at the Pentagon." Add that to the news from New York, and we were all very, very concerned.

We started getting calls from listeners who were on I-395 and saw the plane hit the Pentagon. That's when we went wall-to-wall with coverage from John Nolan, our News Director, and with great help from our News/Talk sister station WTOP. We didn't know what would happen next or what we would see from our view here, looking into Washington. It was a very scary time. We encouraged those staffers who wanted to go home to do so and continued our news coverage.

We were all-news on 9/11. The following days we implemented set newscasts with any new info the listeners would need. Of course, the entire city shut down on 9/11, and lots of people sat out the following day. We found that people turn to radio for its immediacy. In the event of another disaster, our plan is to get the info the public needs to know on the air quickly and, as new information develops, to keep them updated. That's what the audience has told us they want.

Personally, that old feeling of having a safety net over our country is gone. I worry about my family's safety all the time. My wife won't fly even today. And when I'm in the District or over by the Pentagon, I can't help but feel sadness about the loss of lives and how this has changed things for our country.

tion. We could still hear the fighter jets zooming overhead.

#### Family Matters

I was concerned about my sister, who worked across from the Trade Center; my brother-in-law, who worked in World Trade Center 7, which ultimately collapsed; and their new baby, who was home with a sitter in Battery Park City, the closest residential building to the towers.

Later that day, when we learned they were all safe, we had a moment of comic relief from my brother-in-law. When he could not get his car out of the garage, he commandeered an abandoned city bus, filled it with fleeing people and drove across the Brooklyn Bridge. On most days that would be a felony, but on Sept. 11 he was another hero.

Later that night, when I spoke with my sister, she said that she literally jumped out of her high-heeled shoes and ran for her life as the buildings crumbled above her. I responded with a nervous chuckle.

It was decided that we should get local New York coverage on the sta-

tion. Tom Poleman called WNBC and asked if we could simulcast their audio. We stayed in touch from our respective homes as best we could, but it was difficult, because the phone service was spotty. We were trying to come up with a backup plan in case we could not get back into the studios.

Driving to work on Sept. 12 was very eerie. At 6:30am I was the only commuter car on the New Jersey Turnpike for my 16-mile commute. The rest were police cars, fire engines and ambulances. As I slowed to pay my toll, I noticed there wasn't an attendant and just drove through. All I could hear was the sound of wailing sirens. The birds and other typical morning sounds were silent.

#### Radio As Therapy

When our jocks returned to the air, they basically served as therapists, allowing people to call and express their opinions on the air. We took all of the imaging, promos and contests off the station for a few days. For our weekend programming, we took our

## American Music

Feeling patriotic? Here's a short list of patriotic songs from McVay Media's Mike McVay. There are songs that salute those who gave their lives for our freedom and those who continue to serve and protect America while stationed around the world and songs that honor those who lost their lives or loved ones in the tragedies of 9/11.

- CHUCK BERRY Back In The USA
- CHARLIE DANIELS BAND In America
- GARTH BROOKS When You Come Back To Me Again
- JIMI HENDRIX Star-Spangled Banner
- JOHN MELLENCAMP R.O.C.K. In The USA
- STEVE MILLER BAND Living In The USA
- LINDA RONSTADT Back In The USA
- SIMON & GARFUNKEL America
- BRUCE SPRINGSTEEN Born In The USA
- DIAMOND RIO One More Day
- BETTE MIDLER Wind Beneath My Wings
- LEE GREENWOOD God Bless The USA
- ENYA Only Time
- SARAH MCLACHLAN I Will Remember You
- WHITNEY HOUSTON Star Spangled Banner
- FAITH HILL Star Spangled Banner
- MARIAH CAREY Star Spangled Banner
- NEIL DIAMOND America
- MICKEY NEWBURY American Trilogy
- JOHNNY CASH Ragged Old Flag





LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>DARYL HALL &amp; JOHN OATES</b> Do It For Love (BMG/Heritage)	2413	+5	289957	16	112/2
	2	<b>VANESSA CARLTON</b> A Thousand Miles (A&M/Interscope)	2367	+10	326637	19	108/1
	3	<b>JOSH GROBAN</b> To Where You Are (143/Reprise)	2164	-134	250299	23	114/0
	4	<b>CELINE DION</b> A New Day Has Come (Epic)	1939	-146	229491	30	117/0
	5	<b>FIVE FOR FIGHTING</b> Superman (It's Not Easy) (Aware/Columbia)	1876	-191	231650	42	117/0
	6	<b>BRYAN ADAMS</b> Here I Am (A&M/Interscope)	1821	-76	222200	15	105/0
	7	<b>ENRIQUE IGLESIAS</b> Hero (Interscope)	1809	-111	242166	46	118/0
	8	<b>CELINE DION</b> I'm Alive (Epic)	1587	+82	242199	12	102/1
	9	<b>SHERYL CROW</b> Soak Up The Sun (A&M/Interscope)	1491	+65	198932	17	83/2
	10	<b>MARC ANTHONY</b> I Need You (Columbia)	1398	-117	155032	29	106/0
	11	<b>JO DEE MESSINA</b> Bring On The Rain (Curb)	1317	-66	126899	30	101/0
	12	<b>JAMES TAYLOR</b> On The 4th Of July (Columbia)	1013	+5	129349	10	87/0
	13	<b>JOHN MAYER</b> No Such Thing (Aware/Columbia)	989	+69	144442	15	67/4
	14	<b>J. BRICKMAN F/J. KRAKOWSKI</b> You (Windham Hill/RCA Victor)	898	+106	90255	4	84/3
	15	<b>ELTON JOHN</b> Original Sin (Rocket/Universal)	787	+40	145283	14	82/0
	16	<b>NORAH JONES</b> Don't Know Why (Blue Note/Virgin)	748	+39	94516	6	69/5
	17	<b>BONNIE RAITT</b> Silver Lining (Capitol)	641	+16	74945	6	85/3
	21	<b>LEANN RIMES</b> Life Goes On (Curb)	609	+189	86943	3	83/10
	22	<b>KENNY G F/CHANTE MOORE</b> One More Time (Arista)	603	+278	68350	4	62/3
	18	<b>MARC ANTHONY</b> I've Got You (Columbia)	556	+17	99001	11	59/0
	20	<b>BRUCE SPRINGSTEEN</b> The Rising (Columbia)	485	-19	71754	8	51/1
	25	<b>KELLIE COFFEY</b> When You Lie Next To Me (BNA)	396	+116	37281	3	57/4
	23	<b>AVRIL LAVIGNE</b> Complicated (Arista)	385	+68	99514	5	20/2
	29	<b>MICHAEL BOLTON</b> Dance With Me (Jive)	338	+72	48882	2	48/4
Debut	25	<b>FAITH HILL</b> Cry (Warner Bros.)	318	+221	96638	1	65/39
	24	<b>CHER</b> A Different Kind Of Love Song (Warner Bros.)	298	-6	47737	4	45/4
	26	<b>SOLUNA</b> For All Time (DreamWorks)	284	+7	61791	3	45/4
	30	<b>BEN GREEN</b> Two To One (ASRC/Artemis)	265	+13	23514	7	43/0
	28	<b>KATHY MATTEA</b> They Are The Roses (Narada)	243	-31	18169	8	48/1
Debut	30	<b>BENNY MARDONES</b> I Need A Miracle (Crazy Boy/Go-Kart)	215	+215	22948	1	5/0

120 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/25-8/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs between No. 11 and No. 15 are moved to recurrent after 50 weeks. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter-Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002. The Arbitron Company). (C) 2002, R&R, Inc.

**New & Active**

**THE CORRS F/BONO** When The Stars Go Blue (143/Lava/Atlantic)  
Total Plays: 209, Total Stations: 31, Adds: 0

**CHRIS EMERSON** All Because Of You (Monomoy)  
Total Plays: 163, Total Stations: 35, Adds: 4

**BBMAK** Out Of My Heart (Into Your...) (Hollywood)  
Total Plays: 154, Total Stations: 19, Adds: 5

**JACK RUSSELL** For You (Knight)  
Total Plays: 146, Total Stations: 32, Adds: 2

**GLORIA GAYNOR** I Never Knew (Logic)  
Total Plays: 106, Total Stations: 19, Adds: 1

**SERAH** Crazy Love (Great Northern)  
Total Plays: 75, Total Stations: 19, Adds: 1

**KASEY CHAMBERS** Not Pretty Enough (Warner Bros.)  
Total Plays: 69, Total Stations: 12, Adds: 1

Songs ranked by total plays

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ARTIST TITLE LABEL(S)	ADDS
<b>FAITH HILL</b> Cry (Warner Bros.)	39
<b>LEANN RIMES</b> Life Goes On (Curb)	10
<b>NORAH JONES</b> Don't Know Why (Blue Note/Virgin)	5
<b>BBMAK</b> Out Of My Heart (Into Your...) (Hollywood)	5
2 Angel (Independent)	5
<b>JOHN MAYER</b> No Such Thing (Aware/Columbia)	4
<b>KELLIE COFFEY</b> When You Lie Next To Me (BNA)	4
<b>MICHAEL BOLTON</b> Dance With Me (Jive)	4
<b>CHER</b> A Different Kind Of Love Song (Warner Bros.)	4
<b>SOLUNA</b> For All Time (DreamWorks)	4
<b>CHRIS EMERSON</b> All Because Of You (Monomoy)	4
<b>BONNIE RAITT</b> Silver Lining (Capitol)	3
<b>J. BRICKMAN F/J. KRAKOWSKI</b> You (Windham Hill/RCA Victor)	3
<b>KENNY G F/CHANTE MOORE</b> One More Time (Arista)	3

**Most Increased Plays**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>KENNY G F/CHANTE MOORE</b> One More Time (Arista)	+278
<b>FAITH HILL</b> Cry (Warner Bros.)	+221
<b>BENNY MARDONES</b> I Need A Miracle (Crazy Boy/Go-Kart)	+215
<b>LEANN RIMES</b> Life Goes On (Curb)	+189
<b>MARC ANTHONY</b> You Sang To Me (Columbia)	+135
<b>KELLIE COFFEY</b> When You Lie Next To Me (BNA)	+116
<b>J. BRICKMAN F/J. KRAKOWSKI</b> You (Windham Hill/RCA Victor)	+106
<b>BBMAK</b> Back Here (Hollywood)	+89
<b>CELINE DION</b> I'm Alive (Epic)	+82
<b>MICHAEL BOLTON</b> Dance With Me (Jive)	+72

**Most Played Recurrents**

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>MATCHBOX TWENTY</b> If You're Gone (Lava/Atlantic)	1310
<b>LONESTAR</b> I'm Already There (BNA)	1251
<b>ENYA</b> Only Time (Reprise)	1185
<b>LEE ANN WOMACK</b> I Hope You Dance (MCA/Universal)	1096
<b>DIDO</b> Thankyou (Arista)	1089
<b>TRAIN</b> Drops Of Jupiter (Tell Me) (Columbia)	967
<b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)	922
<b>H. LEWIS &amp; G. PALTROW</b> Cruisin' (Hollywood)	840
<b>'N SYNC</b> This I Promise You (Jive)	781
<b>FAITH HILL</b> There You'll Be (Warner Bros.)	781
<b>LEANN RIMES</b> I Need You (Curb)	778

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America's Best Testing AC Songs 12+  
For The Week Ending 9/6/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
HALL & OATES Do It For Love (BMG Heritage)	3.95	4.03	87%	14%	3.90	93%	15%
CELINE DION I'm Alive (Epic)	3.94	3.91	97%	21%	3.94	97%	22%
CELINE DION A New Day Has Come (Epic)	3.89	3.84	98%	32%	3.87	98%	31%
JIM BRICKMAN F/JANE KRAKOWSKI You (Windham Hill/RCA Victor)	3.89	3.89	54%	8%	3.91	58%	7%
BRYAN ADAMS Here I Am (A&M/Interscope)	3.87	4.05	88%	16%	3.98	92%	13%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.87	3.89	98%	41%	3.88	97%	37%
CALLING Wherever You Will Go (RCA)	3.84	3.84	88%	24%	3.90	88%	21%
ENRIQUE IGLESIAS Hero (Interscope)	3.78	3.66	99%	42%	3.81	99%	41%
JOSH GROBAN To Where You Are (143/Reprise)	3.78	3.92	88%	25%	3.93	89%	21%
LONESTAR I'm Already There (BNA)	3.73	3.78	98%	39%	3.85	98%	36%
MARC ANTHONY I've Got You (Columbia)	3.73	3.77	89%	22%	3.85	89%	21%
JOHN MAYER No Such Thing (Aware/Columbia)	3.73	3.81	73%	12%	3.79	73%	11%
MARC ANTHONY I Need You (Columbia)	3.70	3.74	98%	35%	3.81	99%	34%
KENNY G F/CHANTE MOORE One More Time (Arista)	3.70	3.79	56%	7%	3.76	59%	6%
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3.67	3.77	86%	24%	3.68	85%	21%
SHERYL CROW Soak Up The Sun (A&M/Interscope)	3.67	3.63	96%	28%	3.65	94%	27%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.67	3.79	97%	44%	3.68	97%	42%
MICHELLE BRANCH All You Wanted (Maverick/WB)	3.65	3.65	79%	18%	3.69	76%	17%
JO DEE MESSINA Bring On The Rain (Curb)	3.64	3.52	90%	26%	3.69	89%	24%
LEANN RIMES Life Goes On (Curb)	3.64	-	58%	11%	3.56	59%	13%
CHER A Different Kind Of Love Song (Warner Bros.)	3.63	3.70	76%	18%	3.72	78%	18%
AVRIL LAVIGNE Complicated (Arista)	3.62	3.68	79%	22%	3.59	77%	22%
ELTON JOHN Original Sin (Rocket/Universal)	3.56	3.54	77%	21%	3.65	79%	18%
NORAH JONES Don't Know Why (Blue Note/Virgin)	3.55	3.50	60%	13%	3.51	57%	14%
JAMES TAYLOR On The 4th Of July (Columbia)	3.42	3.38	72%	21%	3.45	76%	19%
BRUCE SPRINGSTEEN The Rising (Columbia)	3.42	3.49	78%	23%	3.39	79%	24%
MICHAEL BOLTON Dance With Me (Jive)	3.40	-	57%	15%	3.61	60%	14%
SOLUNA For All Time (Dream Works)	3.40	-	43%	8%	3.31	44%	9%
KATHY MATTEA They Are The Roses (Narada)	3.29	3.26	51%	16%	3.38	53%	15%
BONNIE RAITT Silver Lining (Capitol)	3.16	3.27	62%	20%	3.09	64%	22%

Total sample size is 199 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

**Reflections One Year Later**

Continued from Page 57

lead from President Bush, who suggested that we try to return to more of a normal life.

On-air, we asked listeners if they thought it was OK to play music again and invited them to call and express their thoughts. We scanned tapes of those callers who best represented the mood of the city, then used them in solemn promos.

We also had a Clear Channel cluster promo featuring all of the high-profile personalities from all of the Clear Channel stations. We flipped our "School Spirit" contest to "American Spirit," highlighting people in the schools who were doing something to help their country.

Many members of the station staff saw everything, including people jumping out of the buildings, and many staffers performed heroic duties on the days that followed 9/11. Members of our promotions staff took the initiative and volunteered to help the supply boats going into Manhattan. Eventually, they ended up going to Ground Zero to help.

They came back in shock, covered with soot, telling stories of indescribable destruction. What you have seen on TV does not come anywhere close to conveying the devastation. Almost all the staff worked passing buckets of water and other supplies down the line to pack on boats that would head to Ground Zero.

**A Constant Reminder**

While the anger seems to have passed, the hurt has not. The country sees — and New Yorkers drive past — an empty skyline that is a constant reminder of the horror and the sadness. This has changed all of us, including future generations.

We realize that there was devastating loss, and our freedom was threatened. Things as we knew them are forever changed. Personally, the event that took place a year ago made this editor realize and truly appreciate just how precious life, love, family and friendships really are.

**Reporters**

<p><b>WYJB/Albany, NY *</b> OM: Michael Morgan PD: Chris Holmberg MD: Chad O'Hara 2 NORMAN JONES "Know" FAITH HILL "City" SERAH "Clay"</p> <p><b>KNMG/Albuquerque, NM *</b> OM/MD: Kris Abrams MD: Jenna James FAITH HILL "City"</p> <p><b>WLEV/Allentown, PA *</b> PD: Chuck Geiger APD/MD: Sam Malone No Adds</p> <p><b>KYMG/Anchorage, AK</b> PD: Dave Flavin 1 LEANN RIMES "Life"</p> <p><b>WPCH/Atlanta, GA *</b> PD: Dave Dillon No Adds</p> <p><b>WFPG/Atlantic City, NJ *</b> PD: Gary Guida MD: Marlene Aqua No Adds</p> <p><b>WBBD/Augusta, GA *</b> PD: John Patrick FAITH HILL "City"</p> <p><b>KKMJ/Austin, TX *</b> PD: Alex O'Neill MD: Shelly Knight No Adds</p> <p><b>KGFM/Bakersfield, CA *</b> OM: Bob Lewis PD/MD: Chris Edwards No Adds</p> <p><b>KKDJ/Bakersfield, CA *</b> PD/MD: Kenn McCloud 2 ANGEL CHRIS EMERSON "Because" FAITH HILL "City" LEANN RIMES "Life"</p> <p><b>WLIF/Baltimore, MD *</b> MD: Mark Thoner No Adds</p> <p><b>WBBE/Baton Rouge, LA *</b> PD: Don Gosselin MD: Michelle Southern No Adds</p> <p><b>WAJY/Bboxi-Gulfport, MS *</b> PD: Walter Brown 1 CELINE DION "Alive"</p> <p><b>WYSF/Birmingham, AL *</b> PD: Jeff Tyson APD/MD: Valerie Vining 11 CHER "Different" 10 AVRIL LAVIGNE "Complicated" 5 BRICKMAN/KRAKOWSKI "You"</p> <p><b>KXLT/Boise, ID *</b> PD: Tobin Jeffries FAITH HILL "City"</p>	<p><b>WMJX/Boston, MA *</b> PD: Don Kelley APD: Candy O'Terry MD: Mark Lawrence No Adds</p> <p><b>WEBC/Bridgeport, CT *</b> PD: Curtis Hanson MD: Danny Lyons No Adds</p> <p><b>WEZN/Bridgeport, CT *</b> PD/MD: Steve Mazuz No Adds</p> <p><b>WJYE/Buffalo, NY *</b> PD: Joe Chile FAITH HILL "City"</p> <p><b>WHBC/Canton, OH *</b> MD: Keyleigh Kriss 5 MICHELLE BRANCH "Goodbye" KELLIE COFFEY "Life" FAITH HILL "City"</p> <p><b>WSUY/Charleston, SC *</b> PD: Loyd Ford MD: Marlene Aqua 9 CHRIS EMERSON "Because" 2 ANGEL TRACY LYONS "Love"</p> <p><b>WOEF/Chattanooga, TN *</b> PD: Danny Howard BBMAK "Out"</p> <p><b>WLIT/Chicago, IL *</b> OM/MD: Bob Kaake MD: Eric Richee 2 JOHN MAYER "Such" 2 LEANN RIMES "Life"</p> <p><b>WNND/Chicago, IL *</b> PD: Mark Hamlin MD: Haynes Johns No Adds</p> <p><b>WRRM/Cincinnati, OH *</b> OM/MD: T.J. Holand APD/MD: Ted Morris No Adds</p> <p><b>WDDK/Cleveland, OH *</b> PD: Scott Miller No Adds</p> <p><b>KKLI/Colorado Springs, CO *</b> OM/MD: Kevin Callahan MD: Jeff Navarro FAITH HILL "City"</p> <p><b>WJYJ/Columbia, SC *</b> PD: Brent Johnson 12 FAITH HILL "City" BBMAK "Out"</p> <p><b>WSNY/Columbus, OH *</b> PD: Chuck Knight MD: Steve Cherry No Adds</p>	<p><b>KKBA/Corpus Christi, TX *</b> OM: Audrey Malkin APD: Jason Reid 2 BONNIE RAITT "Loving" FAITH HILL "City"</p> <p><b>KVIL/Dallas-Ft. Worth, TX *</b> PD: Kurt Johnson No Adds</p> <p><b>WLQT/Dayton, OH *</b> PD/MD: Sandy Collins No Adds</p> <p><b>KOSI/Denver-Boulder, CO *</b> APD/MD: Steve Hamilton TRACY LYONS "Love"</p> <p><b>KLTI/Des Moines, IA *</b> OM: Jim Schaefer PD/MD: Tim White No Adds</p> <p><b>WNIC/Detroit, MI *</b> PD: Lori Bennett 4 FAITH HILL "City"</p> <p><b>WOOF/Dathan, AL</b> GM/PD/MD: Leigh Simpson 2 UNCLE KRACKER "Little" 1 KATHY MATTEA "Roses"</p> <p><b>KTSM/El Paso, TX *</b> PD/MD: Sam Cassiano APD: Sam Cassiano CHER "Different" FAITH HILL "City"</p> <p><b>WXKC/Elie, PA</b> PD: Ron Arlen MD: Scott Stevens 11 MARC ANTHONY "I Got" 3 FAITH HILL "City" JACK RUSSELL "For" GLORIA GAYNOR "Knew"</p> <p><b>WIKY/Evansville, IN</b> PD/MD: Mark Baker 2 FAITH HILL "City" JOE COCKER "Never"</p> <p><b>WCRZ/Ft. Collins, CO *</b> PD/MD: Mark Callaghan FAITH HILL "City"</p> <p><b>KTRR/Ft. Collins, CO *</b> PD/MD: Mark Callaghan FAITH HILL "City"</p> <p><b>WGYL/Ft. Pierce, FL *</b> PD: Mike Fitzgerald APD/MD: Juan C'Reilly No Adds</p> <p><b>WAJY/Ft. Wayne, IN *</b> OM: Lee Train PD: Barb Richards MD: Jim Barron No Adds</p>	<p><b>WAFY/Frederick, MD</b> MD: Norman Henry Schmidt WESTLIFE "Own"</p> <p><b>WTKX/Gainesville, FL *</b> PD: Briton Jay APD: Kevin Ray FAITH HILL "City"</p> <p><b>WLHT/Grand Rapids, MI *</b> PD: Bill Bailey APD/MD: Mary Turner BRICKMAN "For" JACK RUSSELL "For"</p> <p><b>WOOD/Grand Rapids, MI *</b> PD: John Patrick 1 LEANN RIMES "Life"</p> <p><b>WMAG/Greensboro, NC *</b> PD/MD: Nick Allen 4 CHER "Different" 2 FAITH HILL "City"</p> <p><b>WMYV/Greenville, SC *</b> PD: Greg McKinney 4 NORAH JONES "Know"</p> <p><b>WSPA/Greenville, SC *</b> PD/MD: Brian Taylor No Adds</p> <p><b>WRCH/Hartford, CT *</b> PD: Allan Camp MD: Joe Hann 2 FAITH HILL "City" 2 SOLUNA "Time" BBMAK "Out"</p> <p><b>KRTR/Honolulu, HI *</b> No Adds</p> <p><b>KSSK/Honolulu, HI *</b> PD/MD: Paul Wilson CHRIS EMERSON "Because" BRUCE SPRINGSTEEN "Rising"</p> <p><b>WAHR/Huntsville, AL *</b> PD: Rob Harder MD: Bonny O'Brien No Adds</p> <p><b>WTPJ/Indianapolis, IN *</b> PD: Gary Havens MD: Steve Cooper 3 FAITH HILL "City"</p> <p><b>WYXW/Indianapolis, IN *</b> PD: Greg Dunkin APD/MD: Jim Cerone 5 HALL &amp; OATES "Love" FAITH HILL "City"</p> <p><b>WTFM/Johnson City, TN *</b> VP/Prog.: Mark E. McKinney BBMAK "Out" JOE COCKER "Never" FAITH HILL "City"</p> <p><b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe 8 FAITH HILL "City"</p>	<p><b>WQLR/Kalamazoo, MI</b> OM/MD: Ken Lanphear APD/MD: Brian Wertz FAITH HILL "City" JOHN MAYER "Body"</p> <p><b>KSRC/Kansas City, MO *</b> OM/MD: Jon Zellner MD: Jeanne Ashley KENNY G F.C. MOORE "Time"</p> <p><b>KUDL/Kansas City, MO *</b> PD: Dan Hurst 13 VANESSA CARLTON "Miles" 4 JOHN MAYER "Such" 1 FAITH HILL "City"</p> <p><b>WJXB/Knoxville, TN *</b> PD/MD: Vance Dillard 8 LEANN RIMES "Life" 8 NORAH JONES "Know"</p> <p><b>KTOY/Lafayette, LA *</b> PD: C.J. Clements MD: Steve Wiley FAITH HILL "City"</p> <p><b>WFMK/Lansing, MI *</b> PD: Chris Reynolds No Adds</p> <p><b>KMZQ/Las Vegas, NV *</b> OM/MD: Cat Thomas No Adds</p> <p><b>KSNE/Las Vegas, NV *</b> OM: Cat Thomas PD: Tom Chase MD: John Berry No Adds</p> <p><b>KBIG/Los Angeles, CA *</b> APD: Jhani Kaye APD/MD: Robert Archer No Adds</p> <p><b>KOST/Los Angeles, CA *</b> PD: Jhani Kaye APD/MD: Stella Schwartz No Adds</p> <p><b>WVEZ/Louisville, KY *</b> APD/MD: Joe Fedele No Adds</p> <p><b>WPEZ/Laurens, GA</b> PD: Laura Worth No Adds</p> <p><b>WMGN/Madison, WI *</b> VP/Prog.: Pat O'Neill APD/MD: Mark Van Allen LEANN RIMES "Life"</p> <p><b>KVLY/McAllen, TX *</b> PD/MD: Alex Duran 27 KYLIE MINOGUE "Sight" 8 HALL &amp; OATES "Love" 6 FAITH HILL "City"</p>	<p><b>WLRQ/Melbourne, FL *</b> PD: Jeff McKeel 2 ANGEL</p> <p><b>WRVR/Memphis, TN *</b> OM: Jerry Dean PD/MD: Kay Manley FAITH HILL "City" SOLUNA "Time"</p> <p><b>WMGQ/Middlesex, NJ *</b> PD: Tim Teft MD: Lou Russo FAITH HILL "City"</p> <p><b>WLTQ/Milwaukee, WI *</b> PD/MD: Stan Atkinson JACK RUSSELL "For" SOLUNA "Time"</p> <p><b>WLTE/Minneapolis, MN *</b> PD/MD: Gary Nolan No Adds</p> <p><b>WMXC/Mobile, AL *</b> PD: Dan Mason MD: Mary Booth No Adds</p> <p><b>KJSM/Modesto, CA *</b> PD/MD: Gary Michaels No Adds</p> <p><b>WOBM/Monmouth-Ocean, NJ *</b> OM/MD: Dan Turi No Adds</p> <p><b>KWAV/Monterey-Salinas, CA *</b> PD/MD: Bernie Molina No Adds</p> <p><b>WALK/Nassau-Suffolk, NY *</b> PD/MD: Rob Miller No Adds</p> <p><b>WKJY/Nassau-Suffolk, NY *</b> PD: Bill Geale MD: Jodi Vale KELLIE COFFEY "Life"</p> <p><b>WLMG/New Orleans, LA *</b> PD/MD: Steve Suter FAITH HILL "City" NORAH JONES "Know"</p> <p><b>WLTW/New York, NY *</b> OM: Jim Ryan 3 BONNIE RAITT "Loving"</p> <p><b>WJDE/Norfolk, VA *</b> OM/MD: Don London APD/MD: Jeff Moreau MICHAEL BOLTON "Dance" FAITH HILL "City"</p> <p><b>KNML/Oklahoma City, OK *</b> PD: Jeff Couch MD: Steve O'Brien 1 FAITH HILL "City" KEFM/Omaha, NE * PD/MD: Steve Albertsen APD: Jeff Larson LEANN RIMES "Life"</p>	<p><b>WSLQ/Roanoke-Lynchburg, VA *</b> PD: Don Morrison MD/APD: Dick Daniels No Adds</p> <p><b>WRMM/Rochester, NY *</b> OM/MD: John McCrae MD: Tyrese Taylor BRICKMAN/KRAKOWSKI "You" SOLUNA "Time"</p> <p><b>WSWT/Peoria, IL</b> OM/MD: Randy Rundle 4 KENNY G F.C. MOORE "Time"</p> <p><b>WCFB/Rockford, IL</b> PD/MD: Anthony Barron 12 NORAH JONES "Know"</p> <p><b>KGBY/Sacramento, CA *</b> PD/MD: Brad Waldo KASEY CHAMBERS "Prett" CHRIS EMERSON "Because" FAITH HILL "City"</p> <p><b>KYMK/Sacramento, CA *</b> Dir./Prog.: Mark Evans PD: Bryan Jackson MD: Dave Diamond No Adds</p> <p><b>KEZK/St. Louis, MO *</b> PD: Smokey Rivers MD: Mary Russo FAITH HILL "City"</p> <p><b>WLTJ/Pittsburgh, PA *</b> PD: Chuck Stevens No Adds</p> <p><b>WSHH/Pittsburgh, PA *</b> PD/MD: Ron Antill No Adds</p> <p><b>WHOM/Portland, ME</b> PD: Tim Moore BRICKMAN/KRAKOWSKI "You" CHRIS EMERSON "Because"</p> <p><b>KKCW/Portland, OR *</b> PD/MD: Bill Minckler JAMES TAYLOR "Grass"</p> <p><b>WWLI/Providence, RI *</b> PD/MD: Tom Hoyt 2 ANGEL FAITH HILL "City"</p> <p><b>WRAL/Raleigh-Durham, NC *</b> OM/MD: Joe Wade Formicola MD: Jim Kelly No Adds</p> <p><b>WRSN/Raleigh-Durham, NC *</b> PD: Bob Bronson MD: Dave Horn KELLIE COFFEY "Life"</p> <p><b>KRND/Reno, NV *</b> PD/MD: Dan Fritz 13 SHERYL CROW "Soak" 1 BONNIE RAITT "Loving" LEANN RIMES "Life"</p> <p><b>WTVR/Richmond, VA *</b> PD: Bill Cahill No Adds</p>	<p><b>WLSQ/Roanoke-Lynchburg, VA *</b> PD: Don Morrison MD/APD: Dick Daniels No Adds</p> <p><b>WRMM/Rochester, NY *</b> OM/MD: John McCrae MD: Tyrese Taylor BRICKMAN/KRAKOWSKI "You" SOLUNA "Time"</p> <p><b>WCFB/Rockford, IL</b> PD/MD: Anthony Barron 12 NORAH JONES "Know"</p> <p><b>KGBY/Sacramento, CA *</b> PD/MD: Brad Waldo KASEY CHAMBERS "Prett" CHRIS EMERSON "Because" FAITH HILL "City"</p> <p><b>KYMK/Sacramento, CA *</b> Dir./Prog.: Mark Evans PD: Bryan Jackson MD: Dave Diamond No Adds</p> <p><b>KEZK/St. Louis, MO *</b> PD: Smokey Rivers MD: Mary Russo FAITH HILL "City"</p> <p><b>WLTJ/Pittsburgh, PA *</b> PD: Chuck Stevens No Adds</p> <p><b>WSHH/Pittsburgh, PA *</b> PD/MD: Ron Antill No Adds</p> <p><b>WHOM/Portland, ME</b> PD: Tim Moore BRICKMAN/KRAKOWSKI "You" CHRIS EMERSON "Because"</p> <p><b>KKCW/Portland, OR *</b> PD/MD: Bill Minckler JAMES TAYLOR "Grass"</p> <p><b>WWLI/Providence, RI *</b> PD/MD: Tom Hoyt 2 ANGEL FAITH HILL "City"</p> <p><b>WRAL/Raleigh-Durham, NC *</b> OM/MD: Joe Wade Formicola MD: Jim Kelly No Adds</p> <p><b>WRSN/Raleigh-Durham, NC *</b> PD: Bob Bronson MD: Dave Horn KELLIE COFFEY "Life"</p> <p><b>KRND/Reno, NV *</b> PD/MD: Dan Fritz 13 SHERYL CROW "Soak" 1 BONNIE RAITT "Loving" LEANN RIMES "Life"</p> <p><b>WTVR/Richmond, VA *</b> PD: Bill Cahill No Adds</p>	<p><b>KISC/Spokane, WA *</b> PD: Rob Harder MD: Dawn Marcel 1 JOHN MAYER "Such" 2 ANGEL</p> <p><b>KXLY/Spokane, WA *</b> PD: Beau Tyler MD: Steve Knight CHER "Different"</p> <p><b>WMAAS/Springfield, MA *</b> PD: Paul Cannon MD: Rob Anthony FAITH HILL "City" KENNY G F.C. MOORE "Time"</p> <p><b>KGBX/Springfield, MO</b> PD: Paul Kelley APD/MD: Dave Roberts BRICKMAN/KRAKOWSKI "You"</p> <p><b>KJOY/Stockton, CA *</b> PD: Julie Logan No Adds</p> <p><b>WMTX/Tampa, FL *</b> MD: Tony Fiorentino MD: Bobby Rich FAITH HILL "City"</p> <p><b>WRVF/Toledo, OH *</b> PD: Rusty Keys 11 FAITH HILL "City"</p> <p><b>KSFI/Salt Lake City, UT *</b> OM/MD: Alan Hague APD/MD: Lance Balance No Adds</p> <p><b>KQXT/San Antonio, TX *</b> OM: Buddy Van Arsdale PD: Bobby Rich APD/MD: Leslie Lols FAITH HILL "City"</p> <p><b>KBAY/San Jose, CA *</b> PD: Jim Murphy MD: Bob Kohtz No Adds</p> <p><b>KLSY/Seattle-Tacoma, WA *</b> PD: Tony Coles MD: Darla Thomas No Adds</p> <p><b>KRWV/Seattle-Tacoma, WA *</b> PD: Tony Coles MD: Laura Dane No Adds</p> <p><b>KVKI/Shreveport, LA *</b> OM: Gary McCoy PD/MD: Stephanie Huffman 3 KENNY G F.C. MOORE "Time" GLORIA GAYNOR "Knew"</p> <p><b>WNSN/South Bend, IN</b> PD/MD: Jim Roberts No Adds</p>	<p><b>WLWZ/Utica-Rome, NY</b> PD: Randy Jay MD: Trudy FAITH HILL "City" AVRIL LAVIGNE "Complicate"</p> <p><b>WASH/Washington, DC *</b> No Adds</p> <p><b>WEAT/West Palm Beach, FL *</b> APD/MD: Chad Perry MICHAEL BOLTON "Dance" SHERYL CROW "Soak"</p> <p><b>WHUQ/Westchester, NY *</b> OM/MD: Steve Petrone MD/APD: Tom Furci No Adds</p> <p><b>KRBB/Wichita, KS *</b> PD: Lyman James MD: Tom Cook NORAH JONES "Know" LEANN RIMES "Life"</p> <p><b>WMGS/Wilkes Barre, PA *</b> PD/MD: Stan Phillips 1 FAITH HILL "City"</p> <p><b>WJBR/Wilmington, DE *</b> PD: Mike Farrow MD: Craig Thomas No Adds</p> <p><b>WSRS/Worcester, MA *</b> PD: Steve Peck MD: Jackie Brush FAITH HILL "City" AVRIL LAVIGNE "Complicate"</p> <p><b>WARM/York, PA *</b> PD: Kelly West MD: Rick Sten No Adds</p>
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**\* Monitored Reporters**  
137 Total Reporters

**120 Total Monitored**

**17 Total Indicator**  
15 Current Indicator Playlists

**Reported Frozen Playlist (1):**  
KEZA/Fayetteville, AR

**Did Not Report For Two Consecutive Weeks; Data Not Used (1):**  
KSBL/Santa Barbara, CA







Pink's "Just Like a Pill" continues the angry pop sound that has become her trademark. I love this song. It is a major hit. Conservative programmers will want to check out the lyrics closely; we're playing a clean version ... "Big Machine" from Goo Goo Dolls has the contemporary pop rock sound that helps KBIU get a 40 and 50 share ... Michelle Branch's



"Goodbye to You" just started spinning on KBIU. Great mainstream appeal to this one ... LeAnn Rimes' "Life Goes On" is a funky, "guy did me wrong and I'm over it" song. LeAnn still has the problem of being a country crossover artist, but songs like this will help her beat that rap ... With Dana Glover's "Thinking It Over," there's nothing to think about.

It's a smash! This song will go to No. 1 — remember, you heard it from me first ... Jennifer Lopez's "I'm Gonna Be All Right" is a great bump-and-grind song. This one sounds familiar the first time you hear it ... Uncle Kracker's new one has a Sugar Ray feel to it, with a hook from hell. Look for heavy spins across all dayparts on this followup to "Follow Me." If you're not already playing it, you will be "In a Little While."

**A**t AC, **Hall & Oates** proudly keep their brass ring and maintain the No. 1 spot with "Do It for Love" for a second week. That's without crossover exposure or a label, just the powers of another dynamic duo, Jack Ashton & Brian Doyle ... **LeAnn Rimes'** "Life Goes On" (Curb) continues its upward trend and motors to No. 18, up 189 plays ... Debuting: **Faith Hill's** "Cry" (Warner Bros.) and **Benny Mardones'** "I Need a Miracle" (Crazy Boy/Go-kart), riding syndicated airplay ... At Hot AC, **Uncle Kracker's** "In a Little While" (Top Dog/Lava/Atlantic) gains 278 plays and leapfrogs six spots, to No. 23 ... Debuting: **Lifeshouse's** "Spin" (DreamWorks) ... Holiday specialty programming (lots of '80s music) wreaked havoc for some songs at Hot AC — most notably **Jennifer Love Hewitt's** "BareNaked" (Jive), which moves 36-33\* but is flat in plays, and **Hoobastank's** "Running Away" (Island/IDJMG), which is at No. 40 and off five plays.



— **Kid Kelly, AC/Hot AC Editor**

## artist activity

**ARTIST: John Mayer**  
**LABEL: Aware/Columbia**

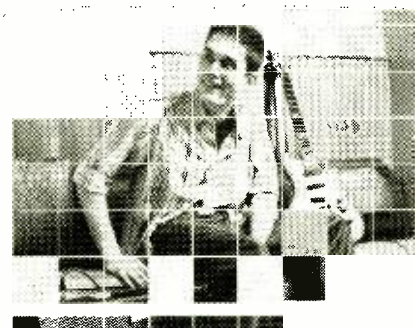
By **KID KELLY**/AC-HOT AC EDITOR

Every time I listen to John Mayer's "No Such Thing," I flash back to my younger days and smile. "I want to run through the halls of my high school/I want to scream at the top of my lungs" — what great lyrics! And, truth be known, I wanted to do exactly that in my freshman year at James Madison High School in Brooklyn, NY. Didn't we all feel like running through the school halls screaming at one time or another during that geeky stage? I know I'm not alone: The RIAA just certified Mayer's debut Columbia release, *Room for Squares*. Platinum, and "No Such Thing" is perched quite nicely on the **R&R Hot AC** chart.

"When you hear a great song, you trace it back to who the singer is," Mayer says. "When you can offer people that piece of you, that's what keeps them listening to you."

Mayer, 24 and raised on pop music, began turning heads as a 13-year-old with his Stevie Ray Vaughan-influenced guitar style. He was eventually accepted at the prestigious Berklee College of Music in Boston, "on the one-year plan," as he jokes. But it didn't take him long to realize that his guitar skills didn't satisfy him as much as songwriting. He says, "There's this really distracting glory in wanting to be the best guitar player, because all that really is, is copying somebody, seeing who can play 'Sky Is Crying' better than the next guy. I wanted to be listenable and play tunes that other people could play, but not the way I play them."

In 1999, on the advice of a friend, Mayer moved to Atlanta, which he now considers his adopted hometown. He became a regular on the coffeehouse circuit, testing and developing his musical style into a blend of Bob Dylan and Dave Matthews, with a drop or two of Sting. He released an independent solo record to rave reviews



**John Mayer**

in Atlanta, and people in the region began to take notice. By March 2000 that attention had landed Mayer a spot at the prestigious South by Southwest Music Conference in Austin — known to people in the biz as an A&R feeding frenzy.

Mayer cut through the crowd of aspiring artists and, after a single performance, found himself being courted by about a dozen major labels. He decided on a combination of Columbia's muscle and the boutique label Aware. He then headed back to Atlanta with a deal in hand and a talented band and a seasoned producer John Alagia (Dave Matthews) behind him, and the result was *Room for Squares*.

Mayer was embraced by VH1 back in April, and his steady climb up the chart has been fueled by an ever-growing fan base. Search the 'Net and you'll find hundreds of Mayer fan pages and trivia sites. He moves people. His writing evokes emotion, and people respond to it. And he, in turn, has remained passionate about performing and about his musical roots.

Mayer will be on the road for most of the year, including a co-headlining swing through the South over the next several weeks. Why has this singer-songwriter become a road warrior, constantly on tour? Because he knows he can't rely on outrageousness or hype to get his message across. So he's taken the grass-roots approach, hitting city after city to spread the love. So far, it's working.



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America's Best Testing Hot AC Songs 12+  
For The Week Ending 9/6/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
<b>OUR LADY PEACE</b> Somewhere Out There (Columbia)	4.10	4.06	77%	13%	4.04	80%	17%
<b>JOHN MAYER</b> No Such Thing (Aware/Columbia)	4.04	3.95	89%	28%	4.08	91%	28%
<b>JIMMY EAT WORLD</b> The Middle (DreamWorks)	3.98	4.01	96%	43%	3.99	96%	42%
<b>JOHN MAYER</b> Your Body Is A Wonderland (Aware/Columbia)	3.98	3.90	61%	11%	4.02	67%	12%
<b>GOO GOO DOLLS</b> Big Machine (Warner Bros.)	3.96	4.04	75%	8%	3.96	76%	9%
<b>AVRIL LAVIGNE</b> Complicated (Arista)	3.93	3.99	96%	36%	3.96	96%	38%
<b>JACK JOHNSON</b> Flake (Enjoy/Universal)	3.87	3.80	64%	15%	3.92	72%	19%
<b>CALLING</b> Wherever You Will Go (RCA)	3.87	3.94	97%	46%	3.82	98%	50%
<b>CREED</b> One Last Breath (Wind-up)	3.86	3.88	93%	28%	3.74	93%	30%
<b>MICHELLE BRANCH</b> All You Wanted (Maverick/WB)	3.85	3.91	94%	39%	3.87	97%	41%
<b>COLDPLAY</b> In My Place (Capitol)	3.85	-	57%	7%	3.95	62%	6%
<b>DAVE MATTHEWS BAND</b> Where Are You Going (RCA)	3.83	3.84	92%	28%	3.89	95%	31%
<b>MICHELLE BRANCH</b> Goodbye To You (Maverick/WB)	3.82	3.84	82%	14%	3.86	82%	12%
<b>VANESSA CARLTON</b> A Thousand Miles (A&M/Interscope)	3.80	3.79	92%	45%	3.89	92%	46%
<b>NICKELBACK</b> How You Remind Me (Roadrunner/IDJMG)	3.80	3.85	99%	54%	3.92	99%	52%
<b>PUDDLE OF MUDD</b> Blurry (Flawless/Geffen/Interscope)	3.73	3.88	95%	44%	3.75	94%	47%
<b>CHAD KROEGER F/JOSEY SCOTT</b> Hero (Roadrunner/Columbia/IDJMG)	3.72	3.89	93%	47%	3.75	96%	49%
<b>311</b> Amber (Volcano)	3.66	3.70	72%	19%	3.71	79%	21%
<b>PINK</b> Just Like A Pill (Arista)	3.58	3.55	86%	33%	3.67	85%	31%
<b>NORAH JONES</b> Don't Know Why (Blue Note/Virgin)	3.55	3.60	57%	13%	3.72	59%	11%
<b>DUNCAN SHEIK</b> On A High (Atlantic)	3.55	-	40%	5%	3.45	38%	5%
<b>SHERYL CROW</b> Soak Up The Sun (A&M/Interscope)	3.51	3.47	98%	53%	3.38	98%	58%
<b>BBMAK</b> Out Of My Heart (Into Your Head) (Hollywood)	3.50	3.39	66%	14%	3.44	64%	15%
<b>PINK</b> Don't Let Me Get Me (Arista)	3.49	3.56	91%	44%	3.61	94%	40%
<b>ALANIS MORISSETTE</b> Precious Illusions (Maverick/Reprise)	3.46	3.44	77%	23%	3.50	83%	22%
<b>NO DOUBT</b> Hell Is Good (Interscope)	3.41	3.42	93%	46%	3.51	96%	48%
<b>SHERYL CROW</b> Steve McQueen (A&M/Interscope)	3.38	3.44	63%	15%	3.22	67%	18%
<b>DIRTY VEGAS</b> Days Go By (Capitol)	3.36	3.41	87%	41%	3.49	88%	42%
<b>BRUCE SPRINGSTEEN</b> The Rising (Columbia)	3.30	3.38	63%	17%	3.18	61%	17%
<b>UNCLE KRACKER</b> In A Little While (Top Dog/Lava/Atlantic)	3.20	-	41%	10%	3.22	42%	10%

Total sample size is 444 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 4818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

## Indicator

### Most Added

- U2 Electrical Storm (Interscope)
- OUR LADY PEACE Somewhere Out There (Columbia)
- BBMAK Out Of My Heart (Into Your...) (Hollywood)
- CREED One Last Breath (Wind-up)
- JACK JOHNSON Flake (Enjoy/Universal)
- JOHN MAYER Your Body Is A... (Aware/Columbia)
- COLDPLAY In My Place (Capitol)
- 311 Amber (Volcano)
- JENNIFER LOVE HEWITT BareNaked (Jive)

## New & Active

- DANA GLOVER Thinking Over (DreamWorks)  
Total Plays: 301, Total Stations: 28, Adds: 2
- DEF LEPPARD Now (Island/IDJMG)  
Total Plays: 292, Total Stations: 21, Adds: 0
- U2 Electrical Storm (Interscope)  
Total Plays: 281, Total Stations: 24, Adds: 24
- SILVERCRUSH Who Is Me? (Redline)  
Total Plays: 263, Total Stations: 23, Adds: 1
- BON JOVI Everyday (Island/IDJMG)  
Total Plays: 262, Total Stations: 19, Adds: 1
- CALLING Could It Be Any Harder (RCA)  
Total Plays: 245, Total Stations: 26, Adds: 3
- LENNY KRAVITZ If I Could Fall In Love (Virgin)  
Total Plays: 243, Total Stations: 24, Adds: 1
- JIMMY EAT WORLD Sweetness (DreamWorks)  
Total Plays: 232, Total Stations: 17, Adds: 3
- LUCE Good Day (Nettwerk)  
Total Plays: 160, Total Stations: 10, Adds: 1
- CLARKS Hey You (Razor & Tie)  
Total Plays: 93, Total Stations: 9, Adds: 1

Songs ranked by total plays

## Reporters

<b>WKDO/Akron, OH</b> PD: Keith Kennedy No Adds	<b>WCOO/Cape Cod, MA</b> OM: Gregg Cassidy MD: Cheryl Park 29 NO DOUBT "Hell Is Good" 21 ROLLING STONES "Stop" 15 311 "Amber" 14 JENNIFER LOVE HEWITT "BareNaked" 12 U2 "Storm" 11 JACK JOHNSON "Flake" 10 CREED "One Last Breath" 9 OUR LADY PEACE "There"	<b>WBNS/Columbus, OH</b> PD: Jeff Ballentine MD: Robin Cole No Adds	<b>KSII/Paso, TX</b> OM/MD: Courtney Nelson APD/MD: Eli Molano 1 DANIEL BEDINGFIELD "Gotta" 1 SHERYL CROW "Steve"	<b>KHMX/Houston-Galveston, TX</b> PD: Marc Sherman 2 MICHELLE BRANCH "Goodbye" 1 SHERYL CROW "Steve"	<b>KSTP/Minneapolis, MN</b> OM: Leighton Peck MD: Jill Roen No Adds	<b>WOMX/Orlando, FL</b> Interim PD/MD: Jeff Cushman MD: Laura Francis LIFEHOUSE "Spin" LEANN RIMES "Lila"	<b>KNVQ/Reno, NV</b> PD: Panama MD: Heather Combs No Adds	<b>KEZR/San Jose, CA</b> PD: Jim Murphy APD/MD: Michael Martinez LIFEHOUSE "Spin" 15 U2 "Storm" 14 UNCLE KRACKER "Lila"	<b>KZPT/Tucson, AZ</b> PD: Carey Edwards APD/MD: Leslie Lois UNCLE KRACKER "Lila"
<b>WRVE/Albany, NY</b> PD: Randy McCarten MD: Tred Hulse No Adds	<b>KKPN/Corpus Christi, TX</b> PD: Jason Hillery MD: Derek Lee 1 DANA GLOVER "Over" LIFEHOUSE "Spin"	<b>WINK/Fl. Myers, FL</b> OM/MD: Bob Grissinger 1 FAITH HILL "Oye" 1 JIMMY EAT WORLD "Sweet" LIFEHOUSE "Spin" SOMETHING CORPORATE "Woke"	<b>WENS/Indianapolis, IN</b> OM/MD: Greg Dunkin MD: Jim Cerone CREED "Breath"	<b>KOSO/Modesto, CA</b> OM/MD: Donna Miller MD: Donna Miller 15 LIFEHOUSE "Spin" 11 U2 "Storm" 10 FRODO BAGGINS "Breath" SILVERCRUSH "Me" ELIOT SLOAN "Want"	<b>KBBY/Oxnard-Ventura, CA</b> OM/MD: Mark Elliott MD: Darren McPeak UNCLE KRACKER "Lila"	<b>WMXB/Richmond, VA</b> PD: Tim Baldwin MD: Michelle Prosser No Adds	<b>WRQX/Washington, DC</b> PD: Steve Kosbau OM/MD: Kenny King MD: Carol Parker 3 NORAH JONES "Know"		
<b>KPEK/Albuquerque, NM</b> OM: Bill May MD: Mike Parsons MD: Deeya APD: Jaime Barreras 16 U2 "Storm" 10 LIFEHOUSE "Spin" 2 TONI BRAXTON "Start"	<b>WMT/Cedar Rapids, IA</b> PD/MD: Erin Bristol 1 FAITH HILL "Oye" 1 U2 "Storm" 1 JOHN MAYER "Body"	<b>KOMI/Dallas-Ft. Worth, TX</b> PD: Pat McMahon MD: Lisa Thomas 9 JOHN MAYER "Body"	<b>WMEE/Fl. Wayne, IN</b> PD: John O'Rourke MD: Chris Cage 1 SHERYL CROW "Steve"	<b>WZPL/Indianapolis, IN</b> No Adds	<b>WHTG/Monmouth-Ocean, NJ</b> PD: Darrin Smith MD: Brian Zanyor 7 U2 "Storm" 2 FOO FIGHTERS "Lila"	<b>WMWX/Philadelphia, PA</b> PD: Chris Ebbott No Adds	<b>WVOR/Rochester, NY</b> PD: Dave LefFrois MD: Joe Bonacci BBMAK "Out"	<b>WWZZ/Washington, DC</b> APD/MD: Sean Sellers 7 U2 "Storm" 10 UNCLE KRACKER "Lila"	<b>WWVW/West Palm Beach, FL</b> APD/MD: Amy Navarro No Adds
<b>KMXS/Anchorage, AK</b> PD: Rory Lennox MD: Monika Thomas No Adds	<b>WALC/Charleston, SC</b> No Adds	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Sharon Kelly 10 U2 "Storm" 10 COLDPLAY "Place"	<b>KALZ/Fresno, CA</b> OM/MD: E. Curtis Johnson APD: Laurie West MD: Chris Blood LIFEHOUSE "Spin"	<b>WZLX/Lexington-Fayette, KY</b> PD: Jill Meyer COLDPLAY "Place" JENNIFER LOVE HEWITT "BareNaked" LEANN RIMES "Lila"	<b>KMXB/Las Vegas, NV</b> OM: Cat Thomas APD/MD: Charese Fruge 32 VANESSA CARLTON "Miles" 1 LIFEHOUSE "Spin" 1 BBMAK "Out" 1 KID ROCK/SHERYL CROW "Picture"	<b>WZPT/Pittsburgh, PA</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>KZZO/Sacramento, CA</b> Dir/Prog.: Mark Evans PD: Ed Lambert APD/MD: Jim Matthews 18 JIMMY EAT WORLD "Sweet"	<b>WHYN/Springfield, MA</b> OM/MD: Pat McKay LIFEHOUSE "Spin" UNCLE KRACKER "Lila"	<b>KFBZ/Wichita, KS</b> PD: Barry McKay MD: Sunny Wyde 2 PINK "PFI" 1 NINE DAYS "Good" 1 Lenny Kravitz "Good" UNCLE KRACKER "Lila"
<b>KAMX/Austin, TX</b> PD: Scooter B. Stevens MD: Clay Culver 1 AVRIL LAVIGNE "Skater" 1 RIKETT MILLER "Come"	<b>WTMX/Chicago, IL</b> PD: Mary Ellen Kachinske Station Mgr.: Barry James 9 U2 "Storm" LIFEHOUSE "Spin"	<b>KALD/Denver-Boulder, CO</b> OM: Mike Stern MD: Tom Gierdrum APD/MD: Kozman 14 U2 "Storm"	<b>KVSR/Fresno, CA</b> PD: Mike Yeager APD: Andy Winford 1 PINK "PFI" 1 AVRIL LAVIGNE "Skater" U2 "Storm"	<b>KCUR/Little Rock, AR</b> PD: Randy Cain APD: Aaron Anthony No Adds	<b>WKZJ/New Orleans, LA</b> OM/MD: John Roberts APD: Duncan James MD: Stevie G 5 CALLING "Lila" 1 NINE DAYS "Good" UNCLE KRACKER "Lila"	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WVRV/St. Louis, MO</b> OM/MD: Mark Edwards MD: David J 18 U2 "Storm" 2 LIFEHOUSE "Spin"	<b>WSSR/Tampa, FL</b> OM: Jeff Kapugi APD: Rick Schmidt MD: Kurt Schreiner MD: Kristy Knight 1 U2 "Storm" 1 RED HOT CHILLI "Way" UNWRITTEN LAW "Up"	<b>WXLO/Worcester, MA</b> OM/MD: Pete Falconi APD/MD: Becky Nichols 1 NINE DAYS "Good" 1 Lenny Kravitz "Good" LIFEHOUSE "Spin"
<b>KLLY/Bakersfield, CA</b> PD/MD: E.J. Tyler APD: Erik Fox 1 LIFEHOUSE "Spin"	<b>WKRC/Cincinnati, OH</b> OM: Chuck Finney PD: Tommy Frank APD: Grover Collins MD: Brian Douglas 18 JOHN MAYER "Body" 1 ELIOT SLOAN "Want" CALLING "Good" OUR LADY PEACE "There"	<b>KIMM/Denver-Boulder, CO</b> PD: Ron Harrell APD/MD: Michael Gifford 9 HALL & GATES "Love"	<b>WVTI/Grand Rapids, MI</b> PD/MD: Jeff Andrews APD: Ken Evans 29 PINK "Don't" 1 JIMMY EAT WORLD "Sweet"	<b>KYSR/Los Angeles, CA</b> PD: John Ivey APD/MD: Chris Patyk 16 U2 "Storm" 12 WALLFLOWERS "Top" 9 COUNTING CROWS "Manit"	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WSNE/Providence, RI</b> PD: Bill Hess MD: Gary Trust FAITH HILL "Oye" SOMETHING CORPORATE "Woke"	<b>WVTV/Salt Lake City, UT</b> OM: Alan Hoque PD: Mike Nelson APD/MD: J.J. Riley HOBBASTANK "Running" U2 "Storm"	<b>WWWV/Toledo, OH</b> OM: Tim Roberts PD: Steve Marshall APD/MD: Jeff Wicker 3 NORAH JONES "Know" 1 LIFEHOUSE "Spin"	<b>WWWV/Washington-Warren, OH</b> MD: Mark French MD: Mark French OUR LADY PEACE "There"
<b>WBMX/Baltimore, MD</b> VP/Prog.: Bill Pasha PD: Steve Monz MD: Ryan Sampson No Adds	<b>WVWX/Cincinnati, OH</b> PD: Steve Bender MD: Storm Bennett 8 SHERYL CROW "Steve" CALLING "Good"	<b>KSTZ/Des Moines, IA</b> OM/MD: Jim Schaefer MD: Jimmy Wright 4 DANIEL BEDINGFIELD "Gotta" 1 JOSH GROBAN "Where"	<b>WMBZ/Memphis, TN</b> OM: Jerry Dean PD/MD: Kramer SOMETHING CORPORATE "Woke" U2 "Storm"	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>KFMB/San Diego, CA</b> VP/MD: Tracy Johnson APD: Jen Sewell BON JOVI "Everyday"	<b>WWWV/Toledo, OH</b> OM: Tim Roberts PD: Steve Marshall APD/MD: Jeff Wicker 3 NORAH JONES "Know" 1 LIFEHOUSE "Spin"	<b>WWWV/Washington-Warren, OH</b> MD: Mark French MD: Mark French OUR LADY PEACE "There"
<b>WMLJ/Birmingham, AL</b> PD/MD: Tom Hanrahan JENNIFER LOVE HEWITT "BareNaked"	<b>WVWX/Cincinnati, OH</b> PD: Steve Bender MD: Storm Bennett 8 SHERYL CROW "Steve" CALLING "Good"	<b>WVWX/Cincinnati, OH</b> PD: Steve Bender MD: Storm Bennett 8 SHERYL CROW "Steve" CALLING "Good"	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WWWV/Toledo, OH</b> OM: Tim Roberts PD: Steve Marshall APD/MD: Jeff Wicker 3 NORAH JONES "Know" 1 LIFEHOUSE "Spin"	<b>WWWV/Washington-Warren, OH</b> MD: Mark French MD: Mark French OUR LADY PEACE "There"
<b>WBMX/Baltimore, MD</b> VP/Prog.: Greg Strassel MD: Mike Mullaney 10 U2 "Storm" LUCE "Good"	<b>WVWX/Cincinnati, OH</b> PD: Steve Bender MD: Storm Bennett 8 SHERYL CROW "Steve" CALLING "Good"	<b>WVWX/Cincinnati, OH</b> PD: Steve Bender MD: Storm Bennett 8 SHERYL CROW "Steve" CALLING "Good"	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WWWV/Toledo, OH</b> OM: Tim Roberts PD: Steve Marshall APD/MD: Jeff Wicker 3 NORAH JONES "Know" 1 LIFEHOUSE "Spin"	<b>WWWV/Washington-Warren, OH</b> MD: Mark French MD: Mark French OUR LADY PEACE "There"	
<b>WTSS/Buffalo, NY</b> PD: Sue O'Neil MD: Rob Lucas 5 FAITH HILL "Oye" VANESSA CARLTON "Ordinary"	<b>WVWX/Cincinnati, OH</b> PD: Steve Bender MD: Storm Bennett 8 SHERYL CROW "Steve" CALLING "Good"	<b>WVWX/Cincinnati, OH</b> PD: Steve Bender MD: Storm Bennett 8 SHERYL CROW "Steve" CALLING "Good"	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WWWV/Toledo, OH</b> OM: Tim Roberts PD: Steve Marshall APD/MD: Jeff Wicker 3 NORAH JONES "Know" 1 LIFEHOUSE "Spin"	<b>WWWV/Washington-Warren, OH</b> MD: Mark French MD: Mark French OUR LADY PEACE "There"	
<b>WZLX/Canton, OH</b> Interim PD: Morgan Taylor MD: John Mayer "Body"	<b>WVWX/Cincinnati, OH</b> PD: Steve Bender MD: Storm Bennett 8 SHERYL CROW "Steve" CALLING "Good"	<b>WVWX/Cincinnati, OH</b> PD: Steve Bender MD: Storm Bennett 8 SHERYL CROW "Steve" CALLING "Good"	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WZLX/Lexington-Fayette, KY</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>WWWV/Toledo, OH</b> OM: Tim Roberts PD: Steve Marshall APD/MD: Jeff Wicker 3 NORAH JONES "Know" 1 LIFEHOUSE "Spin"	<b>WWWV/Washington-Warren, OH</b> MD: Mark French MD: Mark French OUR LADY PEACE "There"	

\* Monitored Reporters  
99 Total Reporters  
90 Total Monitored  
9 Total Indicator  
8 Current Indicator Playlists  
Did Not Report, Playlist Frozen (1):  
KRUZ/Santa Barbara, CA



# R&R Hot AC Top 40

September 6, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AVRIL LAVIGNE Complicated (Arista)	4072	-95	403372	21	89/0
3	2	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3081	-99	301180	27	82/1
2	3	JIMMY EAT WORLD The Middle (DreamWorks)	2945	-245	285411	25	83/0
5	4	JOHN MAYER No Such Thing (Aware/Columbia)	2941	-107	274766	29	79/0
4	5	SHERYL CROW Soak Up The Sun (A&M/Interscope)	2938	-185	292083	28	85/0
6	6	DAVE MATTHEWS BAND Where Are You Going (RCA)	2795	+32	284457	16	83/1
8	7	CREED One Last Breath (Wind-up)	2584	+59	227046	15	77/1
9	8	CALLING Wherever You Will Go (RCA)	2347	-42	237304	50	85/0
7	9	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	2331	-290	217709	17	77/0
10	10	JACK JOHNSON Flake (Enjoy/Universal)	2162	+51	222300	17	74/0
13	11	GOO GOO DOLLS Big Machine (Warner Bros.)	1908	+58	195731	7	81/0
11	12	NO DOUBT Hella Good (Interscope)	1906	-62	175245	19	58/0
12	13	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1785	-134	171763	44	79/0
14	14	NORAH JONES Don't Know Why (Blue Note/Virgin)	1724	+52	177942	11	71/2
15	15	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1538	-10	153828	32	60/0
17	16	OUR LADY PEACE Somewhere Out There (Columbia)	1375	+89	139329	12	64/2
18	17	MICHELLE BRANCH Goodbye To You (Maverick/WB)	1350	+143	110599	7	69/2
20	18	SHERYL CROW Steve McQueen (A&M/Interscope)	1345	+222	147759	4	70/6
16	19	BRUCE SPRINGSTEEN The Rising (Columbia)	1340	-121	152080	10	67/0
19	20	PINK Don't Let Me Get Me (Arista)	1132	-15	100314	20	35/1
24	21	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	1029	+257	147718	4	50/4
22	22	BBMAK Out Of My Heart (Into Your...) (Hollywood)	947	+63	93830	9	52/3
29	23	UNCLE KRACKER In A Little While (Top Dog/Lava/Atlantic)	919	+278	90587	3	59/7
25	24	PINK Just Like A Pill (Arista)	885	+117	89836	5	26/3
26	25	DUNCAN SHEIK On A High (Atlantic)	807	+70	90507	6	52/0
23	26	DIRTY VEGAS Days Go By (Capitol)	660	-190	57914	13	42/0
21	27	ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)	621	-329	50649	13	50/0
31	28	NINE DAYS Good Friend (Epic)	610	+34	56562	4	43/3
27	29	311 Amber (Volcano)	599	-90	72321	10	33/0
30	30	COLDPLAY In My Place (Capitol)	580	-16	59215	7	42/2
35	31	STRETCH PRINCESS Freakshow (Wind-up)	502	+54	36691	4	34/0
33	32	NICKELBACK Too Bad (Roadrunner/IDJMG)	468	-12	29042	17	12/0
36	33	JENNIFER LOVE HEWITT BareNaked (Jive)	445	0	30758	5	37/3
38	34	LEANN RIMES Life Goes On (Curb)	441	+53	26445	2	37/3
32	35	SPLENDER Save It For Later (J)	429	-59	34725	8	31/0
28	36	ELVIS VS. JXL A Little Less Conversation (RCA)	406	-258	35027	8	32/0
Debut	37	LIFEHOUSE Spin (DreamWorks)	356	+67	19141	1	29/22
34	38	DISHWALLA Somewhere In The Middle (Immergent)	349	-125	27601	17	25/0
37	39	THE CORRS F/BONO When The Stars Go Blue (143/Lava/Atlantic)	321	-92	43661	18	21/0
40	40	HOOBASTANK Running Away (Island/IDJMG)	305	-5	30383	2	11/1

## Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
U2 Electrical Storm (Interscope)	24
LIFEHOUSE Spin (DreamWorks)	22
UNCLE KRACKER In A Little While (Top Dog/Lava/Atlantic)	7
SHERYL CROW Steve McQueen (A&M/Interscope)	6
SOMETHING CORPORATE I Woke Up... (Drive-Thru/MCA)	5
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	4
BBMAK Out Of My Heart (Into Your...) (Hollywood)	3
NINE DAYS Good Friend (Epic)	3
JENNIFER LOVE HEWITT BareNaked (Jive)	3
LEANN RIMES Life Goes On (Curb)	3
CALLING Could It Be Any Harder (RCA)	3
PINK Just Like A Pill (Arista)	3
JIMMY EAT WORLD Sweetness (DreamWorks)	3
AVRIL LAVIGNE Sk8er Boi (Arista)	3
ELIOT SLOAN I Want You (Final Answer) (TVT)	3
FAITH HILL Cry (Warner Bros.)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
U2 Electrical Storm (Interscope)	+281
UNCLE KRACKER In A Little While (Top Dog/Lava/Atlantic)	+278
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	+257
SHERYL CROW Steve McQueen (A&M/Interscope)	+222
MICHELLE BRANCH Goodbye To You (Maverick/WB)	+143
CALLING Could It Be Any Harder (RCA)	+126
PINK Just Like A Pill (Arista)	+117
OUR LADY PEACE Somewhere Out There (Columbia)	+89
JIMMY EAT WORLD Sweetness (DreamWorks)	+87
DUNCAN SHEIK On A High (Atlantic)	+70

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MICHELLE BRANCH All You Wanted (Maverick/WB)	1589
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1383
LIFEHOUSE Hanging By A Moment (DreamWorks)	1344
FIVE FOR FIGHTING Superman... (Aware/Columbia)	1103
JEWEL Standing Still (Atlantic)	1027
GOO GOO DOLLS Here Is Gone (Warner Bros.)	962
DEFAULT Wasting My Time (TVT)	855
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	847
CREED My Sacrifice (Wind-up)	835

90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/25-8/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

R&R Station Playlists have moved to the web.  
See all of our monitored reporters at  
[www.radioandrecords.com](http://www.radioandrecords.com).

## RHETT MILLER "COME AROUND"

The first single from his highly anticipated solo album  
**THE INSTIGATOR**

New Adds This Week Include:  
KAMX/Austin  
KLCA/Reno

Stations Already On:  
WKRQ/Cincinnati WTIC/Hartford  
WMXB/Richmond KALZ/Fresno  
WCDA/Lexington WVTI/Grand Rapids  
KNVQ/Reno KMHX/Santa Rosa  
WMGX/Portland

On Tour with the Dashboard Confessionals  
Beginning 10/18 in Detroit!  
Video directed by James Frost (ColdPlay)  
on Much Music USA!

Album In Stores  
9/24

## JACKSON BROWNE THE NIGHT INSIDE ME

the premiere single from  
**THE NAKED RIDE HOME**

Impacting Mainstream A/C  
September 9th

Couldn't Wait:  
WRVF/Toledo and  
KJOY/Stockton!!

Album In Stores 9/24





*Breathe Your Name*

# Sixpence

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NONE THE RICHER

FROM THE REPRISE ALBUM

*Divine Discontent*

**IN STORES 10/29/02**

**Hot AC Add Date This Week:**

**September 9<sup>th</sup>**

**On Your Desk Now**

The first new music from the band since the platinum album *Sixpence None The Richer* which featured the #1 single "Kiss Me" and the top ten "There She Goes"

Produced by Paul Fox and Matt Slocum. Mixed by Tom Lord-Alge. Management: Nettwerk.

[sixpencenonethericher.com](http://sixpencenonethericher.com) [repriserec.com](http://repriserec.com)





CAROL ARCHER

carcher@radioandrecords.com

## The Seeds Of Redemption In Tragedy

■ Five artists reflect upon the impact of last September's events

Psychologists describe "anniversary grief" as the emotions associated with a specific date that marks a devastating loss. But grief is so important to healing that humankind observes memorial occasions, just as we are doing with this special issue of R&R.

It was an honor for me — as well as a great responsibility — to converse so intimately with five great smooth jazz artists about the aftermath of Sept. 11, 2001. I thank them for opening their hearts to our readers.

### Jeff Golub

"My family and I live in Manhattan, but we have a summer place in the Hamptons, which is where we were on Sept. 11," Golub recalls. "We were planning to come into the city and were getting ready to leave when a friend called to say the first tower had been hit.

"People were asked not to come in to the city if they didn't have an urgent reason, so we stayed on Long Island a few more days. I'm glad that a number of our friends, who actually witnessed the attacks on the towers with their own eyes, came out here to stay with us as a kind of retreat.

"I automatically knew the world was never going to be the same. Since I'm a new father, 9/11 gave me a different outlook, but it's more about my son, Christopher. I want to see him grow up to have everything I have, but better. The world would be a more enjoyable place to live if we didn't have threats of total war and nuclear devastation over all of our heads, but every generation faces terrible things. Our parents faced nuclear threats and the Cuban Missile Crisis.

"It was shocking to realize that we're vulnerable, but we have to be hopeful and not let it rule our lives. Everyone was thrown into emotional chaos and fear of what could happen, especially in New York, a place

that is at high risk for terrorism. My wife, Audrey, and I decided we wouldn't be chased out of our home. This is where we live and where we plan to go about our lives.

"It certainly has shown us how fragile life is, and when you understand how easily anything you cherish can slip away, you have a much greater appreciation of it. It's a disturbance to the heart that people are so willing to take others' lives."

### Brenda Russell

Russell has lived in Southern California long enough to have put down serious roots, but, coincidentally, she was in her hometown of New York City on business on Sept. 11. In a

conversation printed in my February special, "Smooth Jazz Alchemy," Russell told her friend and KTWV/Los Angeles morning co-host Pat Prescott, "Sept. 11 brought this country together. Suddenly, no one was black or white, straight or gay — everybody just became one. It's a shame that it takes a tragedy to make us value one another on a daily basis."

She feels the same today. "I couldn't stop crying for a month," she says. "Now people have hunkered down at home, a little closer to the nest. And, is it just my imagination, or is everyone remodeling? Creatively, it's made me do what I've always done, which is empower people with music that makes them feel love and joy in their hearts — a big thing we're missing on the planet.

"It doesn't take a tragedy for me to love and value my friends and

family, because I understood early on that each day is not guaranteed to us. I don't want people to forget the value of each life and the precious gift of each day we're given.

"Being part of KTWV/Los Angeles' Wave of Peace concert was one of the most rare occurrences and one of the best experiences of my life. It was a unique event because emotions onstage and off were very high, and everyone needed a place to release all that sadness they were holding in and to grieve together. It was all heart and compassion.

"I am so happy now because I'm working on the best project of my life: co-writing the Broadway musical version of *The Color Purple*."

### Bob James

"At the time of the attacks, I was actually in Michigan with my family at our longtime vacation home, and, like everyone else, we were feeling so strange and scared," James remembers. "We had just sold our home in New York — where we had lived for 30 years — only two months earlier.

"It was a big move for us to leave New York, and we had really started to miss it a lot and were second-guessing our decision. We're still hedging our bets about it, because we love to go back there all the time.

"Being out here, way up in northern Michigan, gave us a very isolated feeling — but in a good way, in terms of security, because we feel it's less likely that kind of an event would happen here. However, we also felt isolated in a slightly traitor-ish way, because all our friends were in New York and were so close to what was happening to 'our' city. We were also fortunate that no one of our acquaintances died in the attacks.

"As traveling musicians, it's changed the members of Fourplay's lives significantly. We try to avoid airplanes as much as possible, and we tour a lot more by bus than before. You can't rely on airline schedules if

you're doing one-nighters and need to fly in the morning because you have a concert the next night.

"I travel so much that, when I'm flying, I put issues like safety and personal security out of my head, and I'm somewhat fatalistic about it. If it's going to happen, it's going to happen. You use caution within reason, but I wanted to get back to traveling and doing my thing very soon after Sept. 11.

"I didn't want to feel that I had to hibernate. My first significant trip afterward was to Australia. We need to just keep going and not become frozen by this. I've committed to more tour dates this year than I ever have in the past."

### Chieli Minucci

"The morning of the attacks, I dropped my car off to be serviced and went jogging," Minucci says. "I live in Queens, and when I got home, I learned the news that the second tower had been hit. My children were in school, so I didn't do anything until I knew they would be kept there, safe.

"The phones were dead, so I immediately sent an e-mail to everyone on my list to tell them I was OK. The next morning I went into New York to work. The guys I was working with and I agreed that it was important to carry on and not freeze up. I think I was in denial, because it took a few weeks for me to feel a deep sense of horror about what had happened.

"I'm not sure that it changed what I do as a musician, but I have begun to do more research on the politics of the Middle East, because I want to understand things better now. The forces that make up the world's conflicts are pretty basic stuff — jealousy, anger, resentment and intolerance.

"I became anti-Arab for a minute, then anti-Israeli, but then went back to my normal state: anti-nobody. This is the best country in the world to live in, and I can understand why some people feel the way they do about us, because we've certainly stepped on the toes of others many times — which doesn't justify what happened, but it explains the feelings of anger others have toward us.

"I haven't been devastated, and my life hasn't changed much. I still write music. I still exercise and just

do what I do, including flying to gigs. I'll be in the studio on 9/11 this year, working on my next record. But this year I've had a lot of great conversations and discussions about open-mindedness, and I hope that, as I grow as an artist, I'll also become more open-minded."

### Cassandra Reed

Vocalist-songwriter Cassandra Reed recently signed a solo deal with Peak Records and was working on Gato Barbieri's *The Shadow of the Cat* in Steve Gabori's Livewire Productions studios only two blocks from Ground Zero around the time of the attacks, but she was not there on



Cassandra Reed

Sept. 11. "From the roof of the building where I lived at the time in the East Village, I could see the first burning tower," she says. "I kept running between the TV and the roof. My father is a pilot, and I knew there was no way this was an accident. The experience was so unreal that I can't describe the total disbelief I felt.

"I made the connection between the towers as architecture and the fact that there were people inside them and the impact on their lives. Maybe it's because I'm from Europe, but when I heard the Pentagon had been hit, I became very, very scared. I thought it was the beginning of World War III.

"For a long time afterward I had trouble sleeping and coming to grips with 9/11 emotionally. While Europeans are more used to war and violence, I never imagined it would follow me here. I've always been a family person, someone who puts human relations above anything else. That sense has been intensified in me, but I've really changed my attitude toward my life, work and ambitions.

"When I started as a working artist in Europe, I was very young. To a certain degree, though it didn't sit well with me, I expected — pardon me — the bullshit and shallowness that are part of this industry, and I tried not to be judgmental about it. Now I know that life is so damn fragile that the only thing that is worth my time is what is real — and only what's real."



Jeff Golub



Brenda Russell



Bob James



Chieli Minucci

"The forces that make up the world's conflicts are pretty basic stuff — jealousy, anger, resentment and intolerance."

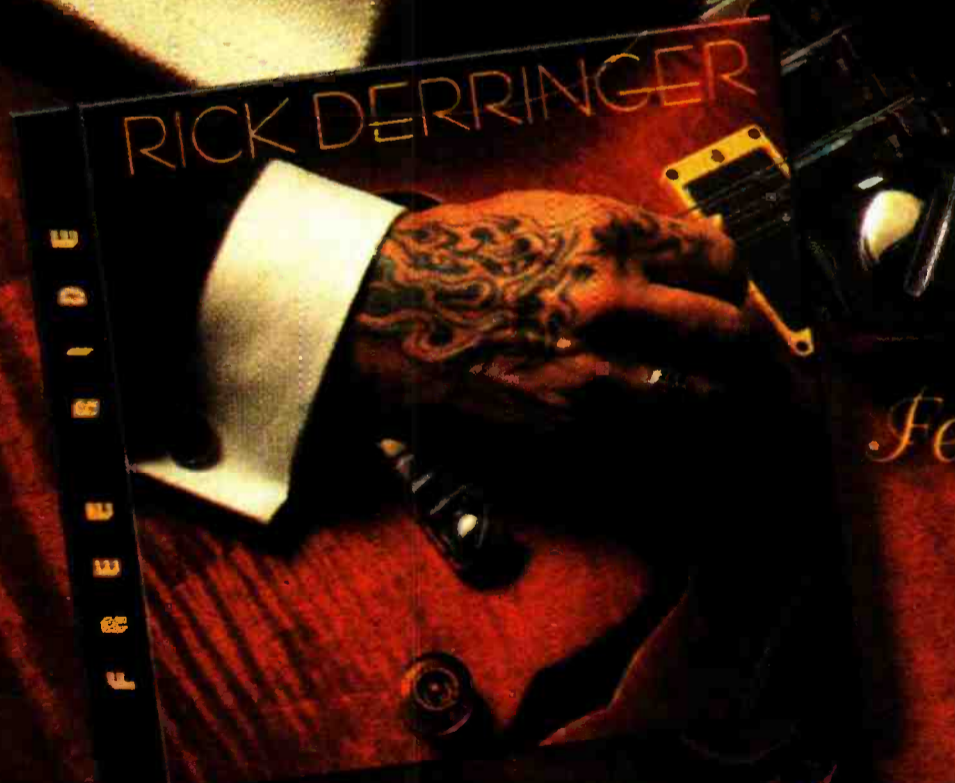
Chieli Minucci



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**B**  
BIG3 RECORDS



# R&R Smooth Jazz Top 30

September 6, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	<b>SPECIAL EFX</b> Cruise Control ( <i>Shanachie</i> )	882	+5	122941	15	40/0
1	2	<b>JOE SAMPLE</b> X Marks The Spot ( <i>PRA/GRP/VMG</i> )	873	-16	140318	17	41/0
4	3	<b>LARRY CARLTON</b> Morning Magic ( <i>Warner Bros.</i> )	863	+39	126817	15	41/0
3	4	<b>KIM WATERS</b> In The House ( <i>Shanachie</i> )	844	+20	121320	18	39/0
5	5	<b>NORMAN BROWN</b> Just Chillin' ( <i>Warner Bros.</i> )	689	+64	99715	12	42/0
8	6	<b>KENNY G F/CHANTE MOORE</b> One More Time ( <i>Arista</i> )	610	+57	86850	5	40/1
7	7	<b>EUGE GROOVE</b> Slam Dunk ( <i>Warner Bros.</i> )	575	+17	87728	11	41/0
11	8	<b>GERALD ALBRIGHT</b> Ain't No Stoppin' ( <i>GRP/VMG</i> )	520	+17	71539	13	37/0
6	9	<b>BONEY JAMES</b> RPM ( <i>Warner Bros.</i> )	493	-114	64827	22	32/0
12	10	<b>CHUCK LOEB</b> Sarao ( <i>Shanachie</i> )	472	+3	83921	11	37/0
9	11	<b>DOWN TO THE BONE</b> Electra Glide ( <i>GRP/VMG</i> )	468	-73	45758	19	31/0
16	12	<b>FOURPLAY</b> Rollin' ( <i>Bluebird/RCA Victor</i> )	446	+15	63053	9	40/2
10	13	<b>JOYCE COOLING</b> Daddy-O ( <i>GRP/VMG</i> )	418	-93	55225	23	27/0
13	14	<b>BRIAN CULBERTSON</b> Without Your Love ( <i>Warner Bros.</i> )	415	-37	38933	17	32/0
17	15	<b>JONATHAN BUTLER</b> Wake Up ( <i>Warner Bros.</i> )	401	-1	53217	11	33/0
14	16	<b>NORAH JONES</b> Don't Know Why ( <i>Blue Note/Virgin</i> )	393	-53	50176	20	27/0
18	17	<b>JOE MCBRIDE</b> Woke Up This Morning ( <i>Heads Up</i> )	377	+16	35289	13	33/0
19	18	<b>GREG ADAMS</b> Roadhouse ( <i>Blue Note</i> )	368	+10	52594	10	32/0
20	19	<b>DAVID BENOIT</b> Then The Morning Comes ( <i>GRP/VMG</i> )	355	+14	59179	7	28/0
22	20	<b>RICHARD ELLIOT</b> Q.T. ( <i>GRP/VMG</i> )	339	+16	59990	5	30/1
21	21	<b>LUTHER VANDROSS</b> I'd Rather ( <i>J</i> )	309	-19	37904	14	21/0
24	22	<b>JEFF GOLUB</b> Cold Duck Time ( <i>GRP/VMG</i> )	308	+37	48019	5	29/1
<b>Debut</b>	23	<b>NATALIE COLE</b> Tell Me All About It ( <i>GRP/VMG</i> )	290	+123	53008	1	24/3
23	24	<b>SADE</b> Somebody Already Broke My... ( <i>Epic</i> )	276	-23	25800	12	20/1
27	25	<b>AL JARREAU &amp; JOE COCKER</b> Lost And Found ( <i>GRP/VMG</i> )	238	+40	18528	2	20/2
30	26	<b>MICHAEL MANSON</b> Outer Drive ( <i>A440 Music Group</i> )	233	+50	34220	2	23/2
25	27	<b>JULIA FORDHAM F/INDIA.ARIE</b> Concrete Love ( <i>Vanguard</i> )	202	-25	7942	8	14/0
28	28	<b>BOYZ II MEN</b> The Color Of Love ( <i>Arista</i> )	201	+3	33146	5	13/0
29	29	<b>CHRIS BOTTI</b> Lisa ( <i>Columbia</i> )	196	+8	21293	5	18/0
<b>Debut</b>	30	<b>STEVE OLIVER</b> High Noon ( <i>Native Language</i> )	191	+42	21730	1	20/1

42 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 8/25-8/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## New & Active

**MAYSA** Friendly Pressure (*N-Coded*)  
Total Plays: 165, Total Stations: 14, Adds: 1

**3RD FORCE** I Believe In You (*Higher Octave*)  
Total Plays: 159, Total Stations: 17, Adds: 0

**MARILYN SCOTT** Loving You (*Prana*)  
Total Plays: 138, Total Stations: 10, Adds: 0

**PAUL HARDCASTLE** Desire (*Trippin' 'n Rhythm*)  
Total Plays: 118, Total Stations: 8, Adds: 1

**MIKE PHILLIPS** Will You Stick With Me (*Hidden Beach*)  
Total Plays: 115, Total Stations: 11, Adds: 0

**NESTOR TORRES** Rhythm Is Gonna Get You (*Shanachie*)  
Total Plays: 107, Total Stations: 9, Adds: 0

**LEE RITENOUR** Module 105 (*GRP/VMG*)  
Total Plays: 98, Total Stations: 12, Adds: 1

**MARION MEADOWS** Tales Of A Gypsy (*Heads Up*)  
Total Plays: 97, Total Stations: 12, Adds: 4

**GROUP 3** Roll With It (*GRP/VMG*)  
Total Plays: 93, Total Stations: 10, Adds: 0

**CHRIS STANDRING** Through The Looking Glass (*Instinct*)  
Total Plays: 79, Total Stations: 5, Adds: 0

Songs ranked by total plays

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
STEVE COLE Off Broadway ( <i>Warner Bros.</i> )	8
PETER WHITE Who's That Lady? ( <i>Columbia</i> )	7
BOB JAMES Morning, Noon & Night ( <i>Warner Bros.</i> )	5
MARION MEADOWS Tales Of A Gypsy ( <i>Heads Up</i> )	4
KEN NAVARRO Healing Hands ( <i>Shanachie</i> )	4
NATALIE COLE Tell Me All About It ( <i>GRP/VMG</i> )	3
PIECES OF A DREAM Turning It Up ( <i>Heads Up</i> )	3
FOURPLAY Rollin' ( <i>Bluebird/RCA Victor</i> )	2
MICHAEL MANSON Outer Drive ( <i>A440 Music Group</i> )	2
AL JARREAU & JOE COCKER Lost And Found ( <i>GRP/VMG</i> )	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE COLE Tell Me All About It ( <i>GRP/VMG</i> )	+123
NORMAN BROWN Just Chillin' ( <i>Warner Bros.</i> )	+64
KENNY G F/CHANTE MOORE One More Time ( <i>Arista</i> )	+57
BOB JAMES Morning, Noon & Night ( <i>Warner Bros.</i> )	+52
MICHAEL MANSON Outer Drive ( <i>A440 Music Group</i> )	+50
STEVE OLIVER High Noon ( <i>Native Language</i> )	+42
PIECES OF A DREAM Turning It Up ( <i>Heads Up</i> )	+41
AL JARREAU & JOE COCKER Lost And Found ( <i>GRP/VMG</i> )	+40

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CRAIG CHAQUICO Luminosa ( <i>Higher Octave</i> )	320
JEFF KASHIWA 3-Day Weekend ( <i>Native Language</i> )	248
PETER WHITE Bueno Funk ( <i>Columbia</i> )	227
BRAXTON BROTHERS Whenever I See You ( <i>Peak</i> )	192
STEVE COLE So Into You ( <i>Atlantic</i> )	157
JIMMY SOMMERS Lowdown ( <i>Higher Octave</i> )	124
ALFONZO BLACKWELL Funky Shuffle ( <i>Shanachie</i> )	116
JEFF GOLUB Cut The Cake ( <i>GRP/VMG</i> )	116
BOZ SCAGGS Miss Riddle ( <i>Virgin</i> )	111
ERIC MARIENTHAL Lefty's Lounge ( <i>Peak</i> )	104
GREGG KARUKAS Night Shift ( <i>N-Coded</i> )	88
JEFF LORBER Ain't Nobody ( <i>Samson/Gold Circle</i> )	58
DAVID BENOIT Snap! ( <i>GRP/VMG</i> )	56
CELINE DION A New Day Has Come ( <i>Epic</i> )	52
PIECES OF A DREAM Night Vision ( <i>Heads Up</i> )	48
KEVIN TONEY Passion Dance ( <i>Shanachie</i> )	48

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— Tony Richards, Regional Director Of Operations/Zimmer Radio Group

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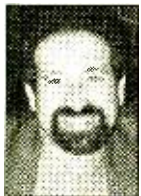
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## ON THE RECORD

With  
**Steve Stiles**  
PD, WNUA/Chicago



I'm home! I missed Chicago dearly, and everyone has been so wonderful and gracious about my return. It's great to be back with WNUA OM Bob Kaake, Marketing Director Gloria Hinrichs, WNUA's great airstaff and the brilliance of Market Manager/Exec. VP John Gehron. He gets the station, Chicago and the programmers — and is such a nice guy to boot. • Steve Cole has certainly established himself as a hit machine. There is absolute and complete value in being able to say "new Steve Cole music" — and not only on this radio station, because he's a Chicago boy. I imagine it's fairly universal across the country at this point. My only regret about "Off Broadway" is that we're not going to get the rest of the CD until '03, but I'm sure the rest will be as brilliant as the lead track. • We also added Peter White's "Who's That Lady?" Probably more than any other artist I can think of, Peter has this wonderful ability to take a cool cover song and really make it his own without its sounding contrived, Muzak-y or like snooze jazz. This is the heart and sensibility that Peter brings to every project, whether it's an original composition or a cover. He'll always be the first to tell you he's not a jazz musician, but a pop instrumental musician, and that's what he brings to the table. I love the fact that he doesn't sell out whenever he does a cover. A lot of covers coming across our desks are so uninspired, but not Peter's. • I love Maysa's CD — I think it's brilliant! I'm looking forward to finding room to get "Friendly Pressure" on the air here.

I'm home! I missed Chicago dearly, and everyone has been so wonderful and gracious about my return. It's great to be back with WNUA OM Bob Kaake, Marketing Director Gloria Hinrichs, WNUA's great airstaff and the brilliance of Market Manager/Exec. VP John Gehron. He gets the station, Chicago and the programmers — and is such a nice guy to boot. • Steve Cole has certainly established himself as a hit machine. There is absolute and complete value in being able to say "new Steve Cole music" — and not only on this radio station, because he's a Chicago boy. I imagine it's fairly universal across the country at this point. My only regret about "Off Broadway" is that we're not going to get the rest of the CD until '03, but I'm sure the rest will be as brilliant as the lead track. • We also added Peter White's "Who's That Lady?" Probably more than any other artist I can think of, Peter has this wonderful ability to take a cool cover song and really make it his own without its sounding contrived, Muzak-y or like snooze jazz. This is the heart and sensibility that Peter brings to every project, whether it's an original composition or a cover. He'll always be the first to tell you he's not a jazz musician, but a pop instrumental musician, and that's what he brings to the table. I love the fact that he doesn't sell out whenever he does a cover. A lot of covers coming across our desks are so uninspired, but not Peter's. • I love Maysa's CD — I think it's brilliant! I'm looking forward to finding room to get "Friendly Pressure" on the air here.

Congratulations to Bill Cason, Marla Roseman and everyone at Shanachie, as well as indie Roger Lifeset, for taking Special EFX's "Cruise Control" to No. 1 ... Gerald Albright's "Ain't No Stoppin'" (GRP/VMG) careens 11-8\* and is supersolid while awaiting a timely kick in rotation ... Speaking of hot rotations, Natalie Cole's "Tell Me All About It" (GRP/VMG) is No. 1 Most Increased, with a 123-play gain. That results in her impressive chart debut at 23\*. She earns three new adds, too, including WLVE (Love 94)/Miami ... Steve Cole's "Off Broadway" (Warner Bros.), with an irresistible hook, 10-fathom-deep groove and awesome sax performance, is No. 1 Most Added, with eight new adds. And not just any eight: KTWV (The Wave)/Los Angeles, WNUA/Chicago, WJJZ/Philadelphia, WNWV/Cleveland and JRN are among them. See WNUA PD Steve Stiles' remarks about Cole in On the Record, above ... Peter White is a close second Most Added as his "Who's That Lady?" (Columbia) earns seven new adds, including WNUA and WQCD/New York ... Bob James' "Morning, Noon & Night" (Warner Bros.), featuring Dave Koz on sax, scores among the Most Added for the second week, this time picking up five, including KWJZ/Seattle. In three weeks James has moved into strong medium rotation at KTWV, which moves the track from five to 18 plays ... Moving up to 25\*, Al Jarreau's "Lost and Found" (GRP/VMG) is newly added at WJZW/Washington ... Dudes (and I mean the word in a gender-free sense), you've really gotta listen to George Duke's "Chillin'" (BPM).



— Carol Archer, Smooth Jazz Editor

## Reporters

Stations and their adds listed alphabetically by market

<b>WZMR/Albany, NY</b> PD/MD: Tim Durkee <small>1 DENNY J. OSA: Body MICHAEL MASON: "I'm" STEVE COLE: "M" BOB JAMES: "Noon"</small>	<b>KOAS/Las Vegas, NV</b> OM: Vic Clemons PD/MD: Erik Foxx <small>MARRON MEADOWS: "Gypsy" TIMOTHY J. LARK: "Look" PETER WHITE: "Lady"</small>	<b>KSSJ/Sacramento, CA</b> PD: Lee Hanson APD: Ken Jones <small>1 WARREN HILL: "Mambo" 2 RICHARD ELLIOT: "D"</small>
<b>KROS/Albuquerque, NM</b> PD: Paul Lavieie MD: Jeff Young <small>1 No Adds</small>	<b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart <small>1 STEVE COLE: "M" 2 BROWN &amp; McDONALD: "Believe" 3 SALE: "Sun &amp; Stars"</small>	<b>WSSM/St. Louis, MO</b> OM: Mark Edwards PD: David Myers <small>1 PIECES OF A DREAM: "Turning" STEVE COLE: "M" DAVE KOZ: "Slumbers"</small>
<b>WJZZ/Atlanta, GA</b> PD/MD: Nick Francis <small>1 BOB JAMES: "Noon" 2 PIECES OF A DREAM: "Turning"</small>	<b>WJZN/Memphis, TN</b> PD: Norm Miller <small>1 WARREN HILL: "Mambo" 2 BOB JAMES: "Noon" 3 GATO BARBER: "Shadow"</small>	<b>KBZN/Salt Lake City, UT</b> PD/MD: Rob Riesen <small>1 PETER WHITE: "Lady" 2 MARRON MEADOWS: "Gypsy"</small>
<b>KSMJ/Bakersfield, CA</b> PD/MD: Chris Townshend <small>1 No Adds</small>	<b>WLVE/Miami, FL</b> PD: Rich McMillan <small>1 NATALIE COLE: "M"</small>	<b>KIFM/San Diego, CA</b> PD: Mike Vasquez APD/MD: Kelly Cole <small>1 No Adds</small>
<b>WNUA/Chicago, IL</b> OM: Bob Kaake PD: Steve Stiles <small>1 PAUL HARBURD: "Gypsy" 2 STEVE COLE: "M" 3 PETER WHITE: "Lady"</small>	<b>WJZ/Milwaukee, WI</b> OM/MD: Steve Scott <small>1 No Adds</small>	<b>KMGQ/Santa Barbara, CA</b> PD: Mark De Anda APD/MD: Steve Bauer <small>1 JEFF J. LUB: "Lido"</small>
<b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble <small>1 STEVE COLE: "M" 2 STEVE COLE: "M"</small>	<b>KSBR/Mission Viejo, CA</b> OM/MD: Terry Wedel MD: Logan Parris <small>1 BOB JAMES: "Noon" 2 KEN NAVARRO: "Mambo"</small>	<b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot APD/MD: Rob Singleton <small>1 JARRON MEADOWS: "Gypsy" 2 MARRON MEADOWS: "Gypsy"</small>
<b>WJZA/Columbus, OH</b> OM/MD: Bill Harman APD: Gary Wulfer <small>1 JIMMY SOMMER: "Loving"</small>	<b>KRVR/Modesto, CA</b> PD: Jim Bryan MD: Doug Wolff <small>1 No Adds</small>	<b>KWJZ/Seattle-Tacoma, WA</b> PD: Carol Handley MD: Dianna Rose <small>1 BOB JAMES: "Noon"</small>
<b>KOAI/Dallas-Ft. Worth, TX</b> PD: Maxine Todd APD/MD: Bret Michael <small>1 No Adds</small>	<b>WQCD/New York, NY</b> OM: John Mullen PD/MD: Charley Connolly <small>1 PETER WHITE: "Lady" 2 AL JARREAU: "Lost and Found"</small>	<b>WEIB/Springfield, MA</b> PD: Ben Casey MD: Darrel Cutting <small>1 JERRY ANDERSON: "Little" 2 AL JARREAU: "Lost and Found" 3 STEVE COLE: "M"</small>
<b>KVJZ/Des Moines, IA</b> PD: Mike Blakemore MD: Becky Taylor <small>1 GIL HA: "Mambo" 2 JERRY ANDERSON: "Little"</small>	<b>WJCD/Norfolk, VA</b> OM: Daisy Davis APD/MD: Larry Hollowell <small>1 No Adds</small>	<b>WSJT/Tampa, FL</b> OM/MD: Ross Block MD: Kathy Curtis <small>1 No Adds</small>
<b>WVMV/Detroit, MI</b> PD: Tom Sleeker MD: Sandy Kovach <small>1 JERRY ANDERSON: "Little" 2 JERRY ANDERSON: "Little"</small>	<b>WLOQ/Orlando, FL</b> PD: Dave Kosh MD: Patricia James <small>1 JERRY ANDERSON: "Little" 2 JERRY ANDERSON: "Little"</small>	<b>WJZW/Washington, DC</b> OM: Kenny King PD: Carl Anderson <small>1 JERRY ANDERSON: "Little" 2 JERRY ANDERSON: "Little"</small>
<b>KUJZ/Eugene, OR</b> PD: Chris Crowley <small>1 MARRON MEADOWS: "Gypsy" 2 BOB JAMES: "Noon" 3 AL JARREAU: "Lost and Found"</small>	<b>WJJZ/Philadelphia, PA</b> OM: Anne Gress PD: Michael Tozzi MD: Joe Proke <small>1 STEVE COLE: "M"</small>	<b>JRN/(Jones NAC)/National</b> PD: Steve Hibbard MD: Cheri Marquart <small>1 STEVE COLE: "M"</small>
<b>KEZL/Fresno, CA</b> OM: Scott Keith PD/MD: J. Weidenheimer <small>1 NATALIE COLE: "M" 2 PETER WHITE: "Lady"</small>	<b>KYOT/Phoenix, AZ</b> PD: Shaun Holly APD/MD: Greg Morgan <small>1 MARRON MEADOWS: "Gypsy"</small>	42 Total Reporters 42 Total Indicator 39 Current Indicator Playlists Did Not Report, Playlist Frozen (3): KNK/Anchorage, AK KJCD/Denver-Boulder, CO KKSJ/San Francisco, CA
<b>WYJZ/Indianapolis, IN</b> PD/MD: Carl Frye <small>1 No Adds</small>	<b>KJZS/Reno, NV</b> PD: Jay Davis <small>1 JERRY ANDERSON: "Little"</small>	
<b>KCIY/Kansas City, MO</b> PD: Mark Edwards MD: Michelle Chase <small>1 KEN NAVARRO: "Mambo"</small>	<b>WJZV/Richmond, VA</b> OM/MD: Tommy Fleming <small>1 KEN NAVARRO: "Mambo" 2 MARRON MEADOWS: "Gypsy" 3 NATALIE COLE: "M"</small>	

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**CYNDEE MAXWELL**  
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## The Unforgettable Day

□ As the memories roll, the format seeks balance on 9/11 tributes

This special column begins with the thoughts of a few New York industry execs who candidly share how their lives have changed since that disastrous day one year ago. Additionally, several Rock stations tell how they plan to commemorate the one-year anniversary of 9/11.

Elektra VP/Rock Promotion **George Cappellini** was driving on the George Washington Bridge in bumper-to-bumper traffic when he heard the news about the first plane striking the twin towers. "To this day, there is not a time when I go over the GWB that I don't wonder if it'll be the last time," he says.

"Life has changed in New York City — for the better. Sure, there are some inconveniences when you come into the city, but it is better to be safe and feel secure. It may take a little longer to get into the city or to park your car, but, all in all, people are much more aware of what is going on around them. Even with all the inconveniences, America is still the greatest country to live in.

"Sept. 11 has made me appreciate the things that we have here in the U.S. and our quality of life in general. It disturbs me to have to worry about the safety of my family and our country, but, at the same time, it makes me even prouder that we live in such a great country.

"I think we Americans have taken 9/11 as a wakeup call. We've realized what a great quality of life we have in this country. The Don Henley line 'In a New York minute, everything can change' makes you appreciate every moment you spend on this earth."

### Terrorism Reaches America

Wind-up VP/Promotion, Rock Formats **Alan Galbraith** is from Ireland. When the tragedy struck, radio immediately dropped the song "Bodies" by Wind-up band Drowning Pool because of the lyric "Let the bodies hit the floor." Galbraith offered his memories of 9/11 for this column just hours before it was discovered that Drowning Pool frontman Dave Williams had been found dead.

"In the immediate aftermath I had to accept that all the hard work my regional staff and I had done on Drowning Pool was going to unravel, but so what?" he says. "People lost fathers, mothers, brothers, sisters, husbands, wives and their lives. Considering that, it didn't matter a fuck if a song wasn't as big a hit as it should have been. Drowning Pool themselves showed true character when Dave Williams said they were Americans first.

"Personally, I was deeply saddened — not just by the obvious tragedy, but also for the future. I'm not an American, although I consider this my home.

Where I grew up, the threat of bombs and violence was something you factored in to your day. It's not so bad in Belfast anymore, but there are many cities and countries in the world where it's still that way, or worse.

"When I first moved here, one of the many things I loved was that I didn't have to think about those issues. I suspect those days are just about over. There is no way we have seen the last of terrorism. And, as much as I personally support the war on terrorism, let's be honest with ourselves: There is no way to win a war that has its roots so mired in ignorance, prejudice and poverty. I believe we'll see more terrorism, more reprisals and more prejudice. And that is sad."

### The World Changed That Day

Roadrunner VP Promotion **Mark Abramson** says, "No one — especially us New Yorkers — can say we were unchanged by the day. The world changed that day. It got a lot nicer, a lot more sensitive, a lot angrier and, for certain, a lot more patriotic. Some good came out of the horror. A sense of 'nation' came about that I had never experienced.

"Now, almost a year later, what bothers me is how the world has gone back to the way it was. Big corporations are ripping off the little man, people are blaming Bush for not acting on the knowledge that he certainly must have had, and New York is back to its hurried, rude self. I guess I had some foolish hope that the world would stay nicer.

"I believe in karma and the golden rule: If you treat people properly, they will want to do the same to you. The 11th strengthened that in me. It made me more aware of common courtesy — or the lack thereof. It made me appreciate real life more and made me keep things in perspective. Family and friends are more important than what adds I may not have gotten this week. My upcoming marriage takes on deeper meaning.

"I just wish the world could have stayed that nicer, more sensitive, more patriotic version we had for a while there. The world seemed improved somehow, despite the horror we had to live through to get it. And I have to admit, I liked seeing the flags everywhere."

### Don't Let The Bastards Win

It's ordinarily not in the Rock MO

to get overly sentimental, and several people noted that it was a struggle to decide how far to go in commemorating the anniversary of 9/11. In certain markets a heavy emphasis on the day seemed mandatory. Other markets are seeking respectful ways to honor the day without departing from normal formats.

WNOR/Norfolk PD **Harvey Kojan** explains his scenario: "We were part of a large web-based research project designed to determine how we should deal with 9/11/02. The results confirmed our gut: Listeners certainly expect us to acknowledge the anniversary, but they don't want us to go overboard. Many expressed the sentiment that to significantly alter our programming would be 'letting the bastards win.' They want the mood to be respectful but upbeat, rather than depressing. A moment of silence is appropriate. We also plan to air President Bush's speech.

**"The avoidance of getting overly sentimental is a mistake for Rockers. Dick jokes are easy, but airing real emotion is very difficult."**

Jim Richards

"This area houses the largest military installation in the world, so I doubt you'll find a more patriotic market than ours. Therefore, any 9/11 activities on- and off-air will reflect that patriotism. You simply can't be too patriotic here. For the past several months we've aired hourly tributes to our military personnel.

"When the recent controversy over the Pledge of Allegiance broke, we produced a drop of all our personalities reciting the pledge, and we'll air that regularly throughout the day. We also have incredible versions of both 'God Bless America' and 'The Star Spangled Banner' sung by our receptionist, Chrystall Laurie, recorded

**"We plan on a minute of silence at 8:46am, but afterward, it's time for payback. It's probably not the politically correct thing for that day, but what happened a year ago was not politically correct."**

Mike Oliviero

at our last two Lunatic Luau's, which will receive ample airplay."

### Shaken To The Bone

Another programmer in a big military market is **Jim Richards**, Dir./FM Programming for Clear Channel/San Diego. "I think the avoidance of getting overly sentimental is a mistake for Rockers," he says. "Dick jokes are easy, but airing real emotion is very difficult. Sept. 11 is going to be a real opportunity for Rock stations to make an emotional bond with their listeners.

"This tragedy shook every American to the bone and continues to affect the way we look at ordinary events today. Who doesn't look at a firetruck and the fighters on that rescue vehicle differently today? Who doesn't board a plane today with a different feeling for the crew than you had before 9/11?

"That day is the day to minimize most of what we do the other 364 days of the year. Audio will be very important for Rock stations. It's a solemn day of remembrance, not the day for 'Whip 'Em Out Wednesday.'

"Do you have the Pledge of Allegiance voiced by your jocks, listeners and artists? Have you planned your moment of silence? Include interviews with local police, firefighters and other rescue workers. What did your listeners think about on that day and, in their words, how are they feeling today — hopeful, angry, resentful?

"I'm not sure you could overdo the feeling of and need for patriotism on this day. Whether it's the Marine Corps' version or Hendrix's version of 'The Star Spangled Banner,' you have to get behind the red, white and blue. Even Lee Greenwood can work for the hardest of Rockers."

### Remember The Heroes

WXTB/Tampa will begin the day quietly, but then — look out. Marketing Director **Mike Oliviero** says, "Yes, we plan on a minute of silence at 8:46am, but afterward, it's time for payback. We're giving listeners the opportunity to exact revenge. We're taking 98 listeners to a shooting range and putting up Osama Bin Laden targets.

"At 8:47am we will give him our version of a 98-gun salute — right between the eyes — in honor and remembrance of the more than 4,000 people who lost their lives in that act of cowardice. In the words of that great American Todd Beamer, 'Let's roll!' It's probably not the politically correct thing for that day, but what happened a year ago was not politically correct."

On the flip side, there's WAPL/

Appleton, WI. PD **Joe Calgano** says, "Our imaging guy is going around to all the local fire departments, police stations, the Red Cross, etc., and having them cut legal IDs for us to run that day.

"The IDs will say, 'Remembering our heroes from Sept. 11,' then they'll cut to the local person, who'll say something like, 'This is Tom from Fire Station No. 2 in Appleton, WI, and you're listening to 105.7 WAPL.' It's hard for a Rock station to come up with the right balance. We thought this was subtle and understated and the best way to handle it."

WYBB/Charleston, SC will be commercial-free that day, playing production pieces that relate. KDOT/Reno, NV will go a step further and not have jocks on air. WHJY/Providence will also be promotion-free, including on-air announcements. Commemorative sweepers will mark the occasion at WRCQ/Ft. Myers, FL, while WRXL/Richmond will join a cluster-wide blood drive in the market, leaving the tributes to its News/Talk sister station.

### No 'One'

Referring to the suggestion from a consultant that stations play "One" by U2, WCCC/Hartford PD **Michael Picozzi** says, "WCCC respects the loss of life on that tragic day, but a depressing day of radio means the terrorists won. Picking a song by other than an American artist to pay tribute on this day makes no sense to us. WCCC will produce images with sound throughout the day and play only American music all day long."

KMOD/Tulsa will observe two minutes of silence at 8:45am, then run a short memorial special. Patriotic music and media montages from 9/11 will be spiked in, plus appreciation liners for police and firefighters. Promotions Director **Gary Weaver** adds, "We will not get overly sentimental. TV will be so saturated with 9/11 specials that we think people might be turning to radio for some breathing room. However, we will have some special 'United We Rock' billboards and bumper stickers."

At WRIF/Detroit the *Drew & Mike* morning show will observe a moment of silence and stay on the air as long as they feel is necessary. Production elements will run during the day focusing on remembrance, American pride, and salutes to those who lost their lives and loved ones on 9/11. Salutes to local fire and police will be included. Then, at 9pm, the station will rebroadcast an edited version of the New York benefit concert.



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September 6, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	703	-9	59011	14	31/0
3	2	NICKELBACK Never Again (Roadrunner/IDJMG)	656	-7	54198	8	34/0
2	3	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	635	-37	62417	20	33/0
4	4	CREED One Last Breath (Wind-up)	446	-26	45727	21	25/0
5	5	DEFAULT Deny (TVT)	386	-51	28323	22	26/0
9	6	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	352	+15	30025	5	31/1
7	7	BRUCE SPRINGSTEEN The Rising (Columbia)	352	-9	33973	9	20/0
8	8	DEF LEPPARD Now (Island/IDJMG)	346	+5	28328	8	22/0
13	9	THEORY OF A DEADMAN Nothing Could... (Roadrunner/IDJMG)	341	+39	26624	5	29/2
12	10	GODSMACK I Stand Alone (Republic/Universal)	338	+6	32550	31	18/0
6	11	PAPA ROACH She Loves Me Not (DreamWorks)	335	-53	23687	16	23/0
10	12	SYSTEM OF A DOWN Aerials (American/Columbia)	332	-2	28907	12	21/0
16	13	DISTURBED Prayer (Reprise)	259	-2	19661	4	19/1
15	14	TOMMY LEE Hold Me Down (MCA)	259	-7	22761	25	19/0
11	15	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	258	-74	25051	44	29/0
14	16	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	254	-43	29233	20	26/0
17	17	HOOBASTANK Running Away (Island/IDJMG)	250	-2	18484	17	18/0
20	18	TRUSTCOMPANY Downfall (Geffen/Interscope)	232	-3	17097	13	20/0
25	19	CHEVELLE The Red (Epic)	226	+46	18485	4	22/0
22	20	KORN Thoughtless (Immortal/Epic)	225	0	15839	9	15/0
27	21	STONE SOUR Bother (Roadrunner/IDJMG)	223	+66	18948	2	23/4
21	22	LIFHOUSE Spin (DreamWorks)	216	-13	20796	5	22/0
26	23	BON JOVI Everyday (Island/IDJMG)	204	+37	22841	2	18/1
19	24	AUDIOVENT The Energy (Atlantic)	189	-52	15421	17	19/0
24	25	MUST Freechild (Wind-up)	188	+5	15434	6	16/0
18	26	FILTER Where Do We Go From Here (Reprise)	184	-64	11793	10	21/0
<b>Debut</b>	27	ROLLING STONES Don't Stop (Virgin)	171	+171	18398	1	16/16
29	28	GAVIN ROSSDALE Adrenaline (Universal)	162	+15	14762	2	17/0
28	29	SEETHER Fine Again (Wind-up)	160	+7	13883	6	18/1
23	30	RUSH Secret Touch (Atlantic)	148	-45	12002	12	14/0

## Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
ROLLING STONES Don't Stop (Virgin)	16
U2 Electrical Storm (Interscope)	12
FOO FIGHTERS All My Life (Roswell/RCA)	11
STONE SOUR Bother (Roadrunner/IDJMG)	4
FILTER American Cliche (Reprise)	4
TOM PETTY &... The Last DJ (Warner Bros.)	3
THEORY OF A DEADMAN Nothing... (Roadrunner/IDJMG)	2
EARSHOT Not Afraid (Warner Bros.)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROLLING STONES Don't Stop (Virgin)	+171
U2 Electrical Storm (Interscope)	+76
STONE SOUR Bother (Roadrunner/IDJMG)	+66
CHEVELLE The Red (Epic)	+46
THEORY OF A DEADMAN Nothing... (Roadrunner/IDJMG)	+39
BON JOVI Everyday (Island/IDJMG)	+37
TONIC Take Me As I Am (Universal)	+27
EARSHOT Not Afraid (Warner Bros.)	+26
FOO FIGHTERS All My Life (Roswell/RCA)	+26
P.O.D. Satellite (Atlantic)	+25

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	262
STAIN'D For You (Flip/Elektra/EEG)	252
NICKELBACK Too Bad (Roadrunner/IDJMG)	250
LINKIN PARK In The End (Warner Bros.)	249
CREED My Sacrifice (Wind-up)	195
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	183
DEFAULT Wasting My Time (TVT)	179
PRIMUS W/OZZY N.I.B. (Divine/Priority)	170
TOOL Schism (Volcano)	168
DISTURBED Down With The Sickness (Giant/Reprise)	165
INCUBUS I Wish You Were Here (Immortal/Epic)	161
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	156
3 DOORS DOWN Kryptonite (Republic/Universal)	148
3 DOORS DOWN Loser (Republic/Universal)	143
GODSMACK Awake (Republic/Universal)	131
FUEL Hemorrhage (In My Hands) (Epic)	130

R&R Station Playlists have moved to the web. See all of our monitored reporters at [www.radioandrecords.com](http://www.radioandrecords.com).

37 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/25-8/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## New & Active

**BREAKING BENJAMIN** Polyamorous (Hollywood)  
Total Plays: 139, Total Stations: 13, Adds: 1

**MARC COPELY** Surprise (RCA)  
Total Plays: 131, Total Stations: 13, Adds: 0

**P.O.D.** Satellite (Atlantic)  
Total Plays: 113, Total Stations: 14, Adds: 0

**JOE BONAMASSA** Unbroken (Medalist)  
Total Plays: 113, Total Stations: 9, Adds: 0

**INCUBUS** Circles (Immortal/Epic)  
Total Plays: 107, Total Stations: 12, Adds: 0

**VINES** Get Free (Capitol)  
Total Plays: 102, Total Stations: 9, Adds: 0

**30 SECONDS TO MARS** Capricorn (Immortal/Virgin)  
Total Plays: 80, Total Stations: 13, Adds: 1

**U2** Electrical Storm (Interscope)  
Total Plays: 76, Total Stations: 12, Adds: 12

**OUR LADY PEACE** Innocent (Columbia)  
Total Plays: 58, Total Stations: 8, Adds: 0

**GOO GOO DOLLS** Big Machine (Warner Bros.)  
Total Plays: 57, Total Stations: 5, Adds: 0

Songs ranked by total plays

## Reporters

<p><b>WONE/Akron, OH *</b> OM: Nick Anthony PD: T.K. O'Grady APD: Tim Daugherty No Adds</p> <p><b>KZRR/Albuquerque, NM *</b> Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers No Adds</p> <p><b>KZMZ/Alexandria, LA</b> PD: Terry Manning MD: Pat Cloud U2 "Storm" ROLLING STONES "Stop" TED NUGENT "Craw"</p> <p><b>WZZO/Allentown, PA *</b> PD: Robin Lee MD: Keith Moyer 7 U2 "Storm" 3 STONE SOUR "Bother" 1 QUEENS OF "Knox"</p> <p><b>KWHI/Anchorage, AK</b> PD: Larry Snider MD: Kathy Mitchell TOMMY LEE "Autumn"</p> <p><b>WAPL/Appleton, WI *</b> PD: Joe Cagano APD/MD: Cramer 7 ROLLING STONES "Stop" 6 U2 "Storm" 4 THEORY OF A DEADMAN "Nothing"</p> <p><b>KLBJ/Austin, TX *</b> OM: Jeff Camp MD: Lorin Lowe 4 ROLLING STONES "Stop" 4 FOO FIGHTERS "Lil" 3 BON JOVI "Everyday" BREAKING BENJAMIN "Play" TOMMY LEE "Autumn" U2 "Storm" PETER DINKLAGE "Wheel"</p>	<p><b>KIOC/Beaumont, TX *</b> Dir/Prog: Debbie Wyde APD/MD: John Beaulieu No Adds</p> <p><b>WKGB/Binghamton, NY</b> PD: Jim Free MD: Tim Boland EARSHOT "Annie" GAVIN ROSSDALE "Adrenaline" STONE SOUR "Bother" U2 "Storm"</p> <p><b>WBUF/Buffalo, NY *</b> PD: John Paul No Adds</p> <p><b>WRQW/Canton, OH *</b> PD: Todd Downard No Adds</p> <p><b>WPXC/Cape Cod, MA</b> OM: Steve McVie MD: Suzanne Torsini ROLLING STONES "Stop" U2 "Storm"</p> <p><b>WYBB/Charleston, SC *</b> PD/MD: Mike Allen 12 ROLLING STONES "Stop" 4 FOO FIGHTERS "Lil" HOBBASTANK "Remember"</p> <p><b>WKLC/Charleston, WV</b> PD/MD: Mike Rappaport 13 ROLLING STONES "Stop" 4 FOO FIGHTERS "Lil" HOBBASTANK "Remember"</p> <p><b>WEBN/Cincinnati, OH *</b> OM: Scott Reinhart MD: Michael Walker MD: Rick "The Dude" Vesile No Adds</p> <p><b>KNCN/Corpus Christi, TX *</b> PD: Paula Newell MD: Monte Montana 4 FOO FIGHTERS "Lil" 1 3RD STRIKE "Redemption"</p>	<p><b>WTUE/Dayton, OH *</b> PD: Tony Tibbitt APD/MD: John Beaulieu MD: John Laurienti 10 ROLLING STONES "Stop" U2 "Storm" THEORY OF A DEADMAN "Nothing"</p> <p><b>KLAQ/E Paso, TX *</b> PD: Magic Mike Ramsey APD/MD: Glenn Garza 7 ROLLING STONES "Stop" U2 "Storm"</p> <p><b>KLOL/Houston, TX *</b> OM: Vince Richards MD: Steve Rice No Adds</p> <p><b>WQBZ/Macon, GA</b> PD: Erich West MD: Dennis Scott 2 ROLLING STONES "Stop"</p> <p><b>KFRQ/McAllen, TX *</b> PD: Jeff Miller MD: Keith West FILTER "Cane" FOO FIGHTERS "Lil" ROLLING STONES "Stop"</p> <p><b>WCLG/Morgantown, WV</b> PD: Jeff Miller MD: Dave Murdock 2 U2 "Storm" 1 FOO FIGHTERS "Lil" EARSHOT "Annie" HOBBASTANK "Remember" QUEENS OF "Knox" TAPROOT "Poem" 3RD STRIKE "Redemption"</p> <p><b>WDHA/Morrisstown, NJ *</b> PD/MD: Terry Carr No Adds</p>	<p><b>WBAB/Nassau-Suffolk, NY *</b> PD: John Olson APD/MD: John Parise MD: John Laurienti 17 ROLLING STONES "Stop" U2 "Storm" THEORY OF A DEADMAN "Nothing"</p> <p><b>KFZX/Odessa-Midland, TX</b> PD/MD: Steve Orscoat U2 "Storm" ROLLING STONES "Stop"</p> <p><b>KEZO/Omaha, NE *</b> PD: Steve Hoffman MD: Mike Mestrew 5 ROLLING STONES "Stop"</p> <p><b>WRRX/Pensacola, FL *</b> OM/MD: Dan McClellan No Adds</p> <p><b>WWCT/Peoria, IL</b> PD: Jennie Mackley MD: Debbie Hunter MD: Mike Mestrew STONE SOUR "Bother" SYSTEM OF A DOWN "Aerials"</p> <p><b>WMMR/Philadelphia, PA *</b> PD: Sam Millman APD/MD: Ken Zepko 7 U2 "Storm" TOMMY LEE "Autumn" SEETHER "Fire" STONE SOUR "Bother"</p> <p><b>KDKB/Phoenix, AZ *</b> PD: Joe Bonaville MD: Dock Ellis 19 ROLLING STONES "Stop"</p> <p><b>WHEB/Portsmouth, NH *</b> PD/MD: Alas James 2 ROLLING STONES "Stop" EARSHOT "Annie" LOUDEMILK "Aches"</p>	<p><b>WHJY/Providence, RI *</b> PD: Joe Bonaville APD: Doug Palmer MD: John Laurienti 8 U2 "Storm" 6 ROLLING STONES "Stop" FOO FIGHTERS "Lil" TOMMY LEE "Autumn"</p> <p><b>WRXL/Richmond, VA *</b> OM: Bill Cahill PD: John Lassman APD/MD: Casey Krukowksi 14 U2 "Storm" 8 FOO FIGHTERS "Lil"</p> <p><b>KCAL/Riverside, CA *</b> PD: Steve Hoffman MD: Mike Mestrew 14 LINKIN PARK "Forgotten" FILTER "Cane" STONE SOUR "Bother"</p> <p><b>WROV/Roanoke-Lynchburg, VA *</b> PD: Aaron Roberts MD: Heidi Krummert 13 ROLLING STONES "Stop"</p> <p><b>WCMF/Rochester, NY *</b> PD: Sam Millman APD/MD: Ken Zepko 5 ROLLING STONES "Stop" FILTER "Cane" FOO FIGHTERS "Lil" PAPA ROACH "Time"</p> <p><b>WXRK/Rockford, IL</b> PD: Jim Stone 5 FOO FIGHTERS "Lil" PAPA ROACH "Time"</p> <p><b>KBER/Salt Lake City, UT *</b> OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Powers 2 STONE SOUR "Bother" 1 FOO FIGHTERS "Lil" 30 SECONDS TO MARS "Capricorn" HOBBASTANK "Remember"</p>	<p><b>KSJO/San Francisco, CA *</b> OM: Gary Schoenwetter MD: Zack Tyler FOO FIGHTERS "Lil" TAPROOT "Poem"</p> <p><b>KZOO/San Luis Obispo, CA</b> APD: Lorien Patis MD: Jordan Black 20 ROLLING STONES "Stop" 10 FOO FIGHTERS "Lil" INCUBUS "Circles"</p> <p><b>KXFX/Santa Rosa, CA *</b> PD: Don Harrison MD: Howard Frestis 6 NONPOINT "Devils" JERRY CANTRELL "Anger" FOO FIGHTERS "Lil"</p> <p><b>KISW/Seattle-Tacoma, WA *</b> PD: Dave Richards APD/MD: Kytia Brooks 4 U2 "Storm" 1 FOO FIGHTERS "Lil"</p> <p><b>KTUX/Shreveport, LA *</b> PD/MD: Kevin West 4 PUDDLE OF MUDD "Hates"</p> <p><b>KKUS/Springfield, MO</b> PD: Tony Matto MD: Mark McClain THEORY OF A DEADMAN "Nothing"</p> <p><b>WAQX/Syracuse, NY *</b> OM: Gary Paul APD: Dave Frane 2 DISTURBED "Prayer"</p> <p><b>WIOT/Toledo, OH *</b> PD/MD: Dave Rose BRAD "Lil"</p>	<p><b>WKLTV/Traverse City, MI</b> PD/MD: Terry Ray 17 ROLLING STONES "Stop" 10 U2 "Storm"</p> <p><b>KLPX/Tucson, AZ *</b> PD/MD: Jones Hunter APD: Chris 9 ROLLING STONES "Stop" 2 U2 "Storm"</p> <p><b>KMDD/Tulsa, OK *</b> PD/MD: Rob Hurt BRAND NEW SIN "World" EARSHOT "Annie" ROLLING STONES "Stop" U2 "Storm"</p>	<p><b>WMZK/Wausau, WI</b> PD/MD: Nick Summers OM: Jack "Sunshine" FOO FIGHTERS "Lil" HOBBASTANK "Remember"</p> <p><b>KATS/Yakima, WA</b> OM: Ron Harris 17 ROLLING STONES "Stop"</p> <p><b>WNCD/Youngstown, OH *</b> PD: Chris Patrick ROLLING STONES "Stop" U2 "Storm"</p>
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\*Monitored Reporters

57 Total Reporters

37 Total Monitored

20 Total Indicator

15 Current Indicator Playlists

Did Not Report, Playlist Frozen (5):  
WVRK/Columbus, GA  
WPHD/Elmira-Coming, NY  
WRKR/Kalamazoo, MI  
KCLB/Palm Springs, CA  
WRQR/Wilmington, NC



# R&R Active Rock Top 50

September 6, 2002

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SYSTEM OF A DOWN Aerials (American/Columbia)	1912	+52	163718	15	59/0
2	2	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	1751	-80	143378	14	59/0
3	3	DISTURBED Prayer (Reprise)	1745	+89	141397	5	60/0
5	4	KORN Thoughtless (Immortal/Epic)	1433	+32	110712	13	59/0
4	5	PAPA ROACH She Loves Me Not (DreamWorks)	1423	-161	108821	18	56/0
7	6	NICKELBACK Never Again (Roadrunner/IDJMG)	1407	+64	114188	10	57/0
8	7	TRUSTCOMPANY Downfall (Geffen/Interscope)	1388	+113	114996	18	60/1
6	8	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	1226	-130	95279	23	56/0
9	9	GODSMACK I Stand Alone (Republic/Universal)	1136	-39	117878	31	54/0
10	10	HOOBASTANK Running Away (Island/IDJMG)	995	-76	66157	22	46/0
11	11	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	987	+43	81684	6	55/0
12	12	ROB ZOMBIE Demon Speeding (Geffen/Interscope)	970	+61	83777	11	56/0
17	13	CHEVELLE The Red (Epic)	937	+127	79645	10	56/0
22	14	STONE SOUR Bother (Roadrunner/IDJMG)	936	+282	70488	5	48/1
18	15	THEORY OF A DEADMAN Nothing Could... (Roadrunner/IDJMG)	805	+88	64266	7	53/1
13	16	EARSHOT Get Away (Warner Bros.)	781	-100	72621	28	48/0
16	17	STAIN D For You (Flip/Elektra/EEG)	769	-47	58648	37	53/0
19	18	P.O.D. Satellite (Atlantic)	740	+70	59351	4	55/0
15	19	TOOL Parabola (Volcano)	718	-110	60453	23	46/0
21	20	BREAKING BENJAMIN Polyamorous (Hollywood)	711	+51	54113	9	55/1
24	21	VINES Get Free (Capitol)	594	+16	45627	13	43/0
14	22	FILTER Where Do We Go From Here (Reprise)	587	-292	37135	11	51/0
25	23	SEETHER Fine Again (Wind-up)	574	+42	42608	9	42/0
26	24	BLINDSIDE Pitiful (Elektra/EEG)	557	+27	49957	6	57/2
29	25	GAVIN ROSSDALE Adrenaline (Universal)	509	+92	40315	4	37/0
23	26	AUDIOVENT The Energy (Atlantic)	477	-168	44030	19	42/0
31	27	INCUBUS Circles (Immortal/Epic)	448	+39	36386	4	38/0
28	28	INJECTED Bullet (Island/IDJMG)	417	-8	35118	9	37/0
33	29	COLOR RED Sore Throat (RCA)	410	+21	28454	8	36/1
32	30	30 SECONDS TO MARS Capricorn (Immortal/Virgin)	410	+9	34603	6	43/3
35	31	MAD AT GRAVITY Walk Away (ARTISTdirect)	367	+53	30206	10	37/2
47	32	TAPROOT Poem (Velvet Hammer/Atlantic)	355	+192	30618	2	46/5
30	33	HIVES Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)	348	-63	20068	11	28/0
27	34	SINCH Something More (Roadrunner/IDJMG)	340	-163	30789	12	40/0
34	35	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	327	-45	17345	20	32/0
46	36	EARSHOT Not Afraid (Warner Bros.)	310	+145	26732	2	44/5
39	37	3RD STRIKE Redemption (Hollywood)	295	+96	16973	2	37/7
38	38	DRAGPIPE Simple Minded (Interscope)	254	+32	19785	3	27/1
37	39	JIMMY EAT WORLD Sweetness (DreamWorks)	249	+20	16649	10	9/0
Debut	40	FOO FIGHTERS All My Life (Roswell/RCA)	234	+234	25974	1	43/43
42	41	MUST Freechild (Wind-up)	195	+7	17503	3	15/0
Debut	42	OUR LADY PEACE Innocent (Columbia)	185	+63	8610	1	19/1
36	43	EPIDEMIC Walk Away (Elektra/EEG)	178	-62	10371	12	27/0
44	44	FLIPP Freak (Artemis)	157	-19	16610	3	20/0
45	45	STAIN D Epiphany (Flip/Elektra/EEG)	145	-25	9624	20	12/0
49	46	LINKIN PARK Pts Of Atrhty (Remix) (Warner Bros.)	143	-1	9126	2	9/0
50	47	STEPA Aquarium (Locomotive)	138	+9	6202	2	14/1
43	48	LIFHOUSE Spin (DreamWorks)	135	-43	8944	6	14/0
—	49	DEF LEPPARD Now (Island/IDJMG)	121	-5	6427	2	8/0
—	50	OUR LADY PEACE Somewhere Out There (Columbia)	120	+1	8181	20	10/0

## Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS All My Life (Roswell/RCA)	43
HOOBASTANK Remember Me (Island/IDJMG)	22
3RD STRIKE Redemption (Hollywood)	7
FILTER American Cliche (Reprise)	7
TAPROOT Poem (Velvet Hammer/Atlantic)	5
EARSHOT Not Afraid (Warner Bros.)	5
U2 Electrical Storm (Interscope)	5
30 SECONDS TO MARS Capricorn (Immortal/Virgin)	3
PAPA ROACH Time And Time Again (DreamWorks)	3

**"Do You Call My Name"**  
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Already on:  
WAAF (#1 Phones)  
KRXQ, WHJY, WLZX

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STONE SOUR Bother (Roadrunner/IDJMG)	+282
FOO FIGHTERS All My Life (Roswell/RCA)	+234
TAPROOT Poem (Velvet Hammer/Atlantic)	+192
EARSHOT Not Afraid (Warner Bros.)	+145
CHEVELLE The Red (Epic)	+127
TRUSTCOMPANY Downfall (Geffen/Interscope)	+113
3RD STRIKE Redemption (Hollywood)	+96
GAVIN ROSSDALE Adrenaline (Universal)	+92
DISTURBED Prayer (Reprise)	+89
THEORY OF A DEADMAN Nothing... (Roadrunner/IDJMG)	+88

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KORN Here To Stay (Immortal/Epic)	657
LINKIN PARK In The End (Warner Bros.)	575
SYSTEM OF A DOWN Toxicity (American/Columbia)	552
DISTURBED Down With The Sickness (Giant/Reprise)	519
DEFAULT Wasting My Time (TVT)	496
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	468
NICKELBACK Too Bad (Roadrunner/IDJMG)	457
P.O.D. Youth Of The Nation (Atlantic)	450
TOOL Schism (Volcano)	432
CREED One Last Breath (Wind-up)	431
HOOBASTANK Crawling In The Dark (Island/IDJMG)	429
DEFAULT Deny (TVT)	420
P.O.D. Alive (Atlantic)	418
LINKIN PARK Crawling (Warner Bros.)	411

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60 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/25-8/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002 The Arbitron Company). (C) 2002, R&R, Inc.

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America's Best Testing Active Rock Songs 12+ For The Week Ending 9/6/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
<b>DISTURBED</b> Prayer (Reprise/WB)	4.11	4.10	82%	11%	4.17	90%	11%
<b>SYSTEM OF A DOWN</b> Aerials (American/Columbia)	4.08	4.04	93%	26%	4.04	96%	24%
<b>ROB ZOMBIE</b> Demon Speeding (Geffen/Interscope)	4.01	3.97	81%	14%	4.10	88%	12%
<b>TOOL</b> Parabola (Volcano)	3.98	4.01	91%	22%	3.99	94%	26%
<b>GODSMACK</b> I Stand Alone (Republic/Universal)	3.97	3.90	97%	42%	4.04	98%	45%
<b>KORN</b> Thoughtless (Immortal/Epic)	3.94	3.94	88%	18%	4.01	92%	21%
<b>KORN</b> Here To Stay (Immortal/Epic)	3.93	3.98	92%	28%	4.03	93%	30%
<b>STONE SOUR</b> Bother (Roadrunner/IDJMG)	3.91	-	40%	6%	3.88	50%	10%
<b>TRUSTCOMPANY</b> Downfall (Interscope)	3.89	3.85	76%	14%	3.71	79%	20%
<b>NICKELBACK</b> Never Again (Roadrunner/IDJMG)	3.84	3.78	91%	23%	3.70	93%	27%
<b>AUDIOVENT</b> The Energy (Atlantic)	3.82	3.78	71%	14%	3.79	76%	14%
<b>STAINED</b> For You (Flip/Elektra/EEG)	3.79	3.73	95%	42%	3.68	97%	44%
<b>EARSHOT</b> Get Away (Warner Bros.)	3.79	3.80	78%	24%	3.81	83%	27%
<b>CHEVELLE</b> The Red (Epic)	3.78	3.68	64%	12%	3.58	69%	15%
<b>PUDDLE OF MUDD</b> Drift & Die (Flawless/Geffen/Interscope)	3.75	3.63	94%	37%	3.57	97%	39%
<b>HOOBASTANK</b> Running Away (Island/IDJMG)	3.75	3.76	95%	34%	3.47	96%	40%
<b>PUDDLE OF MUDD</b> She Hates Me (Flawless/Geffen/Interscope)	3.75	3.69	87%	18%	3.58	91%	21%
<b>FILTER</b> Where Do We Go From Here (Reprise)	3.66	3.64	81%	18%	3.58	83%	19%
<b>PAPA ROACH</b> She Loves Me Not (DreamWorks)	3.61	3.59	95%	34%	3.56	96%	33%
<b>RED HOT CHILI PEPPERS</b> By The Way (Warner Bros.)	3.58	3.60	97%	40%	3.43	97%	43%
<b>SEETHER</b> Fine Again (Wind-up)	3.57	3.63	51%	10%	3.37	56%	15%
<b>INCUBUS</b> Circles (Immortal/Epic)	3.53	-	63%	13%	3.19	66%	21%
<b>THEORY OF A DEADMAN</b> Nothing Could... (Roadrunner/IDJMG)	3.49	-	40%	7%	3.40	43%	9%
<b>P.O.D.</b> Satellite (Atlantic)	3.49	3.38	78%	20%	3.48	86%	20%
<b>INJECTED</b> Bullet (Island/IDJMG)	3.46	3.58	49%	11%	3.42	56%	12%
<b>CREED</b> One Last Breath (Wind-up)	3.34	3.26	92%	43%	3.06	93%	49%
<b>SINCH</b> Something More (Roadrunner/IDJMG)	3.34	3.48	43%	10%	3.18	46%	12%
<b>BREAKING BENJAMIN</b> Polyamorous (Hollywood)	3.33	3.29	41%	9%	3.06	43%	12%
<b>VINES</b> Get Free (Capitol)	3.19	3.18	73%	30%	2.91	76%	34%
<b>HIVES</b> Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)	3.12	3.23	71%	30%	2.80	72%	37%

Total sample size is 409 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## New & Active

- GLASSJAW** Cosmopolitan Bloodloss (Warner Bros.)  
Total Plays: 98, Total Stations: 12, Adds: 0
- SPARTA** Cut Your Ribbon (DreamWorks)  
Total Plays: 85, Total Stations: 9, Adds: 1
- LOUDERMILK** Estrogen Oxygen Aches In... (DreamWorks)  
Total Plays: 80, Total Stations: 15, Adds: 1
- RED HOT CHILI PEPPERS** Zephyr Song (Warner Bros.)  
Total Plays: 79, Total Stations: 7, Adds: 2
- NONPOINT** Development (MCA)  
Total Plays: 68, Total Stations: 6, Adds: 0
- SEVENDUST** Crucified (TVT)  
Total Plays: 58, Total Stations: 8, Adds: 1
- HOOBASTANK** Remember Me (Island/IDJMG)  
Total Plays: 37, Total Stations: 23, Adds: 22
- FILTER** American Cliche (Reprise)  
Total Plays: 18, Total Stations: 9, Adds: 7

Songs ranked by total plays

## Indicator

### Most Added

- HOOBASTANK** Remember Me (Island/IDJMG)
- FOO FIGHTERS** All My Life (Roswell/RCA)
- TAPROOT** Poem (Velvet Hammer/Antalctic)
- BLINDSIDE** Pitiful (Elektra/EEG)
- THEORY OF A DEADMAN** Nothing Could Come Between Us (Roadrunner/IDJMG)
- BREAKING BENJAMIN** Polyamorous (Hollywood)
- 3RD STRIKE** Redemption (Hollywood)
- EARSHOT** Not Afraid (Warner Bros.)
- MUST** Freerchild (Wind-up)

## Reporters

<p><b>WOBK/Albany, NY *</b> No Adds</p> <p><b>KZRK/Amarillo, TX</b> PD/MD: Eric Staylor No Adds</p> <p><b>WWWX/WXWA/Appleton-Green Bay, WI *</b> PD/MD: Guy Dark No Adds</p> <p><b>WCHZ/Augusta, GA *</b> OM: Harley Drew PD/MD: Chuck Williams 1 TAPROOT "Poem" FOO FIGHTERS "Life"</p> <p><b>KRAB/Bakersfield, CA *</b> PD/MD: Danny Spanks 6 HOOBASTANK "Remember" 4 FOO FIGHTERS "Life" 3 EARSHOT "Aloud" 3 TAPROOT "Poem"</p> <p><b>WYYY/Baltimore, MD *</b> OM: Kerry Plackmeyer PD: Dave Hill APD/MD: Rob Heckman 4 FOO FIGHTERS "Life"</p> <p><b>WCPR/Biloxi-Culport, MS *</b> OM: Wayne Watkins PD: Scot Fox MD: Mitch Cry FOO FIGHTERS "Life" HOOBASTANK "Remember"</p> <p><b>WAAF/Boston, MA *</b> PD: Keith Hastings MD: Mike Branglforte 10 FOO FIGHTERS "Life" 1 DRAGREE "Single" 1 FILTER "Cliche" HOOBASTANK "Remember"</p> <p><b>WRXR/Chattanooga, TN *</b> PD: Borer MD: Dave Spain 1 MAD AT GRAVITY "Away" 1 OUR LADY PEACE "Innocent" FOO FIGHTERS "Life"</p>	<p><b>KRQR/Chico, CA</b> PD/MD: Dain Sandoval HOOBASTANK "Remember"</p> <p><b>WMMS/Cleveland, OH *</b> PD: Jim Trapp 12 THEORY OF A DEADMAN "Nothing" 30 SECONDS TO MARS "Capricorn"</p> <p><b>KILO/Colorado Springs, CO *</b> PD: Ross Ford APD: Matt Gentry 7 FOO FIGHTERS "Life" 2 EARSHOT "Aloud" 5 HOOBASTANK "Remember"</p> <p><b>WBZC/Columbus, OH *</b> PD: Hal Fish APD/MD: Ronni Hunter No Adds</p> <p><b>KEGL/Dallas-Ft. Worth, TX *</b> PD: Max Dugan APD: Chris Ryan MD: Cindy Scull 2 STONE SOUR "Bother" 1 BLINDSIDE "Pitiful"</p> <p><b>KBPI/Denver-Boulder, CO *</b> PD: Bob Richards APD/MD: Willie B. No Adds</p> <p><b>KAZR/Des Moines, IA *</b> PD: Sean Elliott MD: Jo Michaels 1 FOO FIGHTERS "Life" HOOBASTANK "Remember"</p> <p><b>WRIF/Detroit, MI *</b> OM/MD: Doug Podell APD/MD: Mark Pennington 9 ROLLING STONES "Stop" 3 FOO FIGHTERS "Life" 3RD STRIKE "Redemption" LOUDERMILK "Aches" U2 "Stom"</p> <p><b>WGBF/Evansville, IN</b> OM/MD: Mike Sanders APD/MD: Fatboy HOOBASTANK "Remember"</p>	<p><b>WRCO/Fayetteville, NC *</b> OM: Paul Michels Interim PD: Al Field No Adds</p> <p><b>WWBN/Flint, MI *</b> OM/MD: Brian Beddow MD: Tony LaBrie 3RD STRIKE "Redemption" EARSHOT "Aloud" FOO FIGHTERS "Life" HOOBASTANK "Remember"</p> <p><b>KRZR/Fresno, CA *</b> OM/MD: E. Curtis Johnson MD: Rick Roddam 5 HOOBASTANK "Remember" 2 FOO FIGHTERS "Life" PAPA ROACH "Time"</p> <p><b>WRQC/Ft. Myers, FL *</b> PD/MD: Fritz 4 FOO FIGHTERS "Life" PAPA ROACH "Time"</p> <p><b>WBVR/Ft. Wayne, IN *</b> OM: Jim Fox No Adds</p> <p><b>WRUF/Gainesville-Ocala, FL *</b> PD: Harry Guscott MD: Willie B. FOO FIGHTERS "Life" HOOBASTANK "Remember"</p> <p><b>WKLQ/Grand Rapids, MI *</b> PD: Mark Feurie MD: Tom Stavrou 10 FOO FIGHTERS "Life"</p> <p><b>WXQR/Greenville, NC *</b> PD: Wes Adams 5 FOO FIGHTERS "Life"</p> <p><b>WTPT/Greenville, SC *</b> PD/MD: Mark Hendrix FOO FIGHTERS "Life" HOOBASTANK "Remember" PAPA ROACH "Time"</p>	<p><b>WQXA/Harrisburg, PA *</b> PD: Claudine DeLorenzo MD: Nixon 10 U2 "Stom" 8 FOO FIGHTERS "Life"</p> <p><b>WCCC/Hartford, CT *</b> PD: Michael Picozzi APD/MD: Mike Karolyi 1 FOO FIGHTERS "Life" 1 FILTER "Cliche" HOOBASTANK "Remember"</p> <p><b>KPOI/Honolulu, HI *</b> Interim PD: Kid Leo Interim MD: PJ Slash 12 FOO FIGHTERS "Life" 1 FILTER "Cliche" HOOBASTANK "Remember"</p> <p><b>WAMX/Huntington, WV</b> PD/MD: Paul Oslund 10 FOO FIGHTERS "Life" 1 HOOBASTANK "Remember"</p> <p><b>WRTT/Huntsville, AL *</b> OM: Rob Harder PD/MD: Jimbo Wood No Adds</p> <p><b>KQRC/Kansas City, MO *</b> PD: Neal Mirsky APD/MD: Don Jantzen 12 FOO FIGHTERS "Life" 2 STERX "Aquarium" TAPROOT "Poem"</p> <p><b>KLFX/Killeen-Temple, TX</b> PD/MD: Bob Fonda TAPROOT "Poem"</p> <p><b>WJXQ/Lansing, MI *</b> OM: Bob Olson MD: Kevin Conrad 1 FOO FIGHTERS "Life"</p> <p><b>KOMP/Las Vegas, NV *</b> PD: John Griffin MD: Big Marty 4 FOO FIGHTERS "Life" 3 U2 "Stom" 2 HOOBASTANK "Remember"</p>	<p><b>WZZZ/Lexington-Fayette, KY *</b> OM/MD: Lee Reynolds MD: Suzy Boe 7 KID ROCK/SHERYL CROW "Picture"</p> <p><b>KIBZ/Lincoln, NE</b> OM: Julie Gade PD: E.J. Marshall APD: Sperry MD: Samantha Knight 7 FOO FIGHTERS "Life"</p> <p><b>WTFX/Louisville, KY *</b> OM: Michael Lee MD: Rick Roddam FOO FIGHTERS "Life" HOOBASTANK "Remember"</p> <p><b>KFMX/Lubbock, TX</b> OM: Wes Neasmann EARSHOT "Aloud" HOOBASTANK "Remember"</p> <p><b>WLJO/Madison, WI *</b> PD: Randy Hawke APD/MD: Blake Patton FOO FIGHTERS "Life" HOOBASTANK "Remember"</p> <p><b>WGIR/Manchester, NH</b> PD: Valerie Knight MD: Meegan Collier No Adds</p> <p><b>WLUM/Milwaukee, WI *</b> PD/MD: Tommy Wilde 7 U2 "Stom" 5 FOO FIGHTERS "Life" 1 HOOBASTANK "Remember" 2 JERRY CANTRELL "Angel" HOOBASTANK "Remember"</p> <p><b>WLZR/Milwaukee, WI *</b> PD: Mike Stern MD: Marilyn Mee FOO FIGHTERS "Life" 30 SECONDS TO MARS "Capricorn"</p> <p><b>KOXR/Minneapolis, MN *</b> No Adds</p>	<p><b>KMRQ/Modesto, CA *</b> PD/MD: Jack Paper APD/MD: Nancy Palumbo 1 FOO FIGHTERS "Life" 1 FILTER "Cliche"</p> <p><b>WRAT/Monmouth-Ocean, NJ *</b> PD: Carl Craft APD/MD: Robyn Lane 9 FOO FIGHTERS "Life" 1 ROLLING STONES "Stop" 5 U2 "Stom"</p> <p><b>WKZO/Myrtle Beach, SC</b> PD: Brian Rickman APD/MD: Charley FOO FIGHTERS "Life" HOOBASTANK "Remember" TAPROOT "Poem"</p> <p><b>WNOR/Norfolk, VA *</b> PD: Harvey Kojan APD/MD: Tim Parker 4 FOO FIGHTERS "Life" 1 FILTER "Cliche"</p> <p><b>KATT/Oklahoma City, OK *</b> OM: Chris Baker MD: Jake Daniels 4 FOO FIGHTERS "Life" 2 BREAKING BENJAMIN "Poly" 1 3RD STRIKE "Redemption"</p> <p><b>KROC/Omaha, NE *</b> MD: Tim Sheridan MD: Jon Terry 7 FOO FIGHTERS "Life" BLINDSIDE "Pitiful" 1 FILTER "Cliche" SPARTA "Ribbon"</p> <p><b>WTIX/Pensacola, FL *</b> Dir/Prog: Joel Sampson APD/MD: Mark "The Shark" Dya 1 HOOBASTANK "Remember" 1 EARSHOT "Aloud"</p> <p><b>WIXO/Peoria, IL</b> PD/MD: Matt Bahan 3RD STRIKE "Redemption" 1 FILTER "Cliche" FOO FIGHTERS "Life"</p>	<p><b>WYSP/Philadelphia, PA *</b> OM: Tim Sabean MD: Nancy Palumbo 7 FOO FIGHTERS "Life"</p> <p><b>KUPD/Phoenix, AZ *</b> PD: J.J. Jeffries MD: Larry McFeele 3RD STRIKE "Redemption" HOOBASTANK "Remember"</p> <p><b>KUFO/Portland, OR *</b> APD/MD: Al Scott 12 FOO FIGHTERS "Life"</p> <p><b>KORB/Quad Cities, IA-IL *</b> OM: Danny Sullivan PD: Darren Pitra No Adds</p> <p><b>WBBB/Raleigh-Durham, NC *</b> OM: Andy Meyer 12 TRUSTCOMPANY "Downfall" 1 SEVENDUST "Crucified" 5 RED HOT CHILI "Song"</p> <p><b>KDOT/Reno, NV *</b> PD/MD: Jave Patterson 10 FOO FIGHTERS "Life" HOOBASTANK "Remember" MAD AT GRAVITY "Away"</p> <p><b>WVNE/Rochester, NY *</b> PD: Hunter Scott MD: Erick Anderson MD: Don Vincent 3RD STRIKE "Redemption" HOOBASTANK "Remember"</p> <p><b>KRXC/Sacramento, CA *</b> Str. Mgr.: Curtiss Johnson PD: Pat Martin MD: Paul Marshall 10 FOO FIGHTERS "Life" 4 HOOBASTANK "Remember" 1 AUDIOVENT "Looking"</p> <p><b>WKQZ/Saginaw, MI *</b> PD: Hunter Scott APD/MD: Sean Kelly 5 HOOBASTANK "Remember" FOO FIGHTERS "Life"</p>	<p><b>WZBH/Salisbury, MD</b> PD: Shawn Murphy APD/MD: Miki Hunter BREAKING BENJAMIN "Poly" HOOBASTANK "Remember"</p> <p><b>KISS/San Antonio, TX *</b> OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz 4 FOO FIGHTERS "Life" TAPROOT "Poem"</p> <p><b>KURO/San Luis Obispo, CA</b> PD/MD: Adam Burnes 6 THEORY OF A DEADMAN "Nothing" BLINDSIDE "Pitiful"</p> <p><b>WRBR/South Bend, IN</b> PD/MD: Ron Stryker 1 FOO FIGHTERS "Life" MUST "Freerchild"</p> <p><b>KHTQ/Spokane, WA *</b> OM: Brew Michaels PD: Ken Richards MD: Barry Bennett FOO FIGHTERS "Life" 1 FILTER "Cliche" HOOBASTANK "Remember"</p> <p><b>WOLZ/Springfield, IL</b> PD: Ray Lytle MD: Papa Roach "Time" 3 FOO FIGHTERS "Life"</p> <p><b>WWSK/Wilkes-Barre, PA *</b> OM: Chris Riley PD/MD: Jules Lloyd 1 FOO FIGHTERS "Life"</p>	<p><b>WZLX/Springfield, MA *</b> 14 FOO FIGHTERS "Life" 3RD STRIKE "Redemption" RA "Cat"</p> <p><b>KZRO/Springfield, MO</b> OM: Dave DeFranzo MD: George Spankmeister 5 FOO FIGHTERS "Life" HOOBASTANK "Remember"</p> <p><b>WXTB/Tampa, FL *</b> OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Laura Phillips 3 FOO FIGHTERS "Life" 3RD STRIKE "Redemption" DOWNSTEM "Door" COLOR RED "Theater"</p> <p><b>KRTQ/Tulsa, OK *</b> PD: Chris Kelly APD: Kelly Garrett EARSHOT "Aloud" TAPROOT "Poem"</p> <p><b>KICT/Wichita, KS *</b> PD: D.C. Carter MD: Rick Thomas 2 FOO FIGHTERS "Life" 30 SECONDS TO MARS "Capricorn"</p>
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**\* Monitored Reporters**  
76 Total Reporters

**60 Total Monitored**

**16 Total Indicator**  
15 Current Indicator Playlists

**Did Not Report, Playlist Frozen (1):**  
WZOR/Green Bay, WI



## ON THE RECORD

WITH **Bob O'Dell**  
PD, WAQX (95X)/Syracuse



Stop the rap! I've been sounding the alarm and taking the battle to every record rep and PD who'll listen for the past year and a half. Rock and rap don't mix. They're as different as oil and water, Al Gore and George W., Tipper and Warrant. \* Remember in the not too distant past when Rock stations rallied against disco, pop

and rap? What happened? With the group-cluster and group-indie effect, many bands who didn't deserve to be on Rock radio ended up there. Is it any wonder that, in fall '01, the Rock format's nationwide 25-54 average fell to an all-time low of 3.6? \* When we play rockin' rap, we attract 18-24 males (temporarily) while displacing a portion of the valuable 25-54 cell. Rock is pretty simple

— lead, rhythm, bass, drums and one guy (or gal) who can actually sing. Play Breaking Benjamin, play Chevelle, play Korn, play your favorite band, but, please, stop the rap.

**The Foo Fighters** take a commanding lead as No. 1 Most Added at Active with an impressive 43 adds on "All My Life." The track debuts at No. 40 with +234 spins ... **Hoobastank** continue to get the benefit of artist development thanks to the smash followup "Remember Me." Twenty-two Actives get on board this week ... **Stone Sour** are raking in the love



with +282 spins and a very nice chart jump from 22-14 ... Likewise, **Taproot** are growing by leaps and bounds. "Poem" rises from 47-32 with +192 plays ... **Earshot** are climbing nicely: "Not Afraid" moves up 46-36 as new spins increase by +145 ... **Blindside**, currently touring with Project 86, will make their U.S. TV debut next Tuesday night on *Late Night With Conan O'Brien* ... Over on the Rock side, ladies and gentlemen, the **Rolling Stones!** "Don't Stop" takes the top Most Added spot and debuts at No. 27 on the chart with an increase of +171 plays ... **U2's** "Electrical Storm" was next in line for Most Added, followed by The Foo Fighters' "All My Life." **Filter's** "American Cliche" and **Stone Sour's** "Bother" also garnered a handful of adds. **Stone Sour**, **Chevelle's** "The Red," **Theory Of A Deadman's** "Nothing Could Come Between Us" and **Bon Jovi's** "Everyday" all made decent chart gains this week ... Finally, a reminder for everyone: Make sure you are receiving R&R's weekly list of Going for Adds via e-mail! If you don't get it, just send an e-mail to [gfa@radioandrecords.com](mailto:gfa@radioandrecords.com) and ask for the Rock/Active Rock GFA. **MAX PIX: JERRY CANTRELL** "Angel Eyes" (Roadrunner/IDJMG)

— *Cyndee Maxwell, Active Rock/Rock Editor*

## Record Of The Week

**Artist:** The Blank Theory  
**Title:** *Beyond the Calm of the Corridor*  
**Label:** Scratchie/New Line Records



Linkin Park, Trust Company — those albums do well for your station? You bet your ass they did, which is exactly why you need to listen to a young group out of Chicago called The Blank Theory. Produced by former Smashing Pumpkins guitarist James Iha (and released through his own Scratchie Records), *Beyond the Calm of the Corridor* is such a well-crafted piece of new metal that it cuts through the clutter quicker than a heated switchblade through Velveeta. Pick anything from these 13 tracks and you'll be a dedicated subscriber to The Blank Theory. Need a starting point? Try the aptly titled "Addicted," "Father's Eyes" or "Invisible." This sucker could blow up if given the chance.

— *Frank Correia*

# active INSIGHT

**ARTIST:** Taproot  
**LABEL:** Atlantic

By **FRANK CORREIA** / ROCK SPECIALTY EDITOR



Taproot

Trust me, as someone who copy-edits for a trade magazine, rewrites can be a bitch. Nevertheless, the first draft is rarely the final copy. Atlantic rockers **Taproot** can attest to the power of the rewrite. Following up their 2000 debut, *Gift*, the Ann Arbor, MI four-piece hit the studio with close to 30 songs ready. Producer Toby Wright — the tunesmith behind efforts from Alice In Chains, Korn and Metallica, to name a few — wasn't as impressed as the group was with these initial attempts and sent them home for a few weeks over Christmas to refocus.

"At first our jaws hit the floor, because we thought we were ready to go," says frontman Stephen Richards. "But it really sparked us to step outside ourselves and write music that was more honest and more fun to play." What was an initial shock for the band turned out to be an odd sort of Christmas gift from Wright. The group returned from their break not only with new songs, but new energy. Wright was floored, and the results can be found on Taproot's impressive sophomore album, *Welcome*, which shows a marked development in the band's sound and songwriting skills.

Leading the charge is "Poem," which nailed Most Added honors last week at Active Rock, Rock and Alternative, not to mention a No. 47 debut at Active Rock and New & Active status at Alternative. Opening with a watery guitar riff,

*Welcome's* lead single opens the floodgates to unleash a torrent of aggression. Richards channels David Draiman as he punctuates "Poem" with razor-throated growls. The verses also show Taproot's heightened sense of melody this time out — the fury's still intact, it's just more focused.

Radio's certainly listening. Active Rockers already cranking "Poem" with double-digit spins include WAAF/Boston, KIOZ/San Diego, KXXR/Minneapolis and K1LO/Colorado Springs. Taproot are also likely to benefit from Richard's appearance on "P5shing Me A\*wy" from Linkin Park's wildly popular remix album, *Reanimation*. Clearly, Taproot have dug deeper with *Welcome* — see what happens when you take the time to rework that rough draft.

## R&R Top 20 Specialty Artists

September 6, 2002

1. **STONE SOUR** (Roadrunner/IDJMG) "Get Inside," "Orchids"
2. **GLASSJAW** (Warner Bros.) "Tip Your Bartender," "Ape Dos Mil"
3. **SHADOWS FALL** (Century Media) "Stepping Outside...," "Thoughts Without..."
4. **MESHJGGAH** (Nuclear Blast) "Glints Collide," "Closed Eye..."
5. **IN FLAMES** (Nuclear Blast) "Reroute To Main," "Cloud Connected"
6. **QUEENS OF THE STONE AGE** (Interscope) "Millionaire," "No One Knows"
7. **FEAR FACTORY** (Roadrunner/IDJMG) "Crisis," "Big God..."
8. **DRAGPIPE** (Interscope) "Simple Minded," "Puller"
9. **MURDERDOLLS** (Roadrunner/IDJMG) "Dead In Hollywood," "People Hate Me"
10. **BLINDSIDE** (Elektra/EEG) "Pitiful," "Caught A Glimpse"
11. **HATEBREED** (Universal) "I Will Be Heard," "Perseverance"
12. **SOULFLY** (Roadrunner/IDJMG) "Enterfaith," "Call To Arms"
13. **OTEP** (Capitol) "Battle Ready," "Blood Pigs"
14. **KORN** (Epic) "Thoughtless," "Embrace"
15. **DOWN** (Elektra/EEG) "Beautifully Depressed," "The Seed"
16. **PULSE ULTRA** (Atlantic) "Big Brother," "Sip In Sin"
17. **SEETHER** (Wind-up) "Fine Again," "Gasoline"
18. **NOISE THERAPY** (Redline) "Get Up," "Far Away"
19. **SIXTY WATT SHAMAN** (Spitfire) "Reason To Live," "My Ruin"
20. **POSTMAN SYNDROME** (Now Or Never) "Amputees Make..."

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.





JIM KERR

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## Remembrance, Escape And Giving Back

□ Two New Yorkers on the emotional and business impact of 9/11

**O**n the morning of Sept. 11, 2001 I was driving to work the same way I went every morning — from Leonia, NJ to the Lincoln Tunnel by way of River Road, which runs along the water and looks across to the New York City skyline,” says **John Perrone**, Sr. Dir./Promotions of TWT Records. “I saw black smoke coming out of one of the World Trade Center buildings. I called my wife to see if she had heard anything about what had happened. She hadn’t, so I hung up and kept driving.

“I kept staring at the WTC, and, all of a sudden, out of the corner of my eye, I saw a plane coming across the water, very low. Next thing I knew, the second plane hit. I will never forget what I saw. I was in total shock — so much so that I continued to drive to the Lincoln Tunnel, like I was still going to work.

“They closed the tunnel right before I was about to go through the tolls. I then hopped on the New Jersey Turnpike and drove home. The entire ride, all I saw in my rearview mirror were the buildings. I saw something happening to the city that I love that I never thought I would see. A very, very sad day.”

### How It Affected All Of Us

None of us can forget the tragic events of Sept. 11, 2001. We heard about the attacks on the radio, read about them in newspapers and on the Internet and watched them unfold on TV. Some of us even witnessed them firsthand, as Perrone did.

Beyond the immediate experienc-



John Perrone



Steve Kingston

es and emotional trauma the tragedies produced is the long-term impact they continue to have on our lives. That impact is certainly apparent in the radio and record industries. The effects on our industries have been wide-ranging, from changes in simple routines to large-scale shifts in music tastes.

A tragic symbol of how 9/11 affected the music industry can be seen in the band Drowning Pool. They were arguably the single hottest act in the country, regardless of format, on Sept. 10, 2001, but the pain of Sept. 11

brought the momentum of the band and their driving song “Bodies” to a screeching halt. For the band, the label — for all of us — there was a sense of powerlessness. Radio simply had no choice but to pull the song.

In hindsight however, perhaps, we weren’t so powerless, but rather, as simple human beings reacting to an overwhelming event, we may have been overly cautious.

As WXRK (K-Rock)/New York PD **Steve Kingston** says, “People may have overreacted initially by dropping songs. Case in point: Drowning Pool. A lot of these songs were pulled because, from a distance, it appeared that they were insensitive to the issue, when, in fact, they weren’t.”

### Music, Life And A City Changed

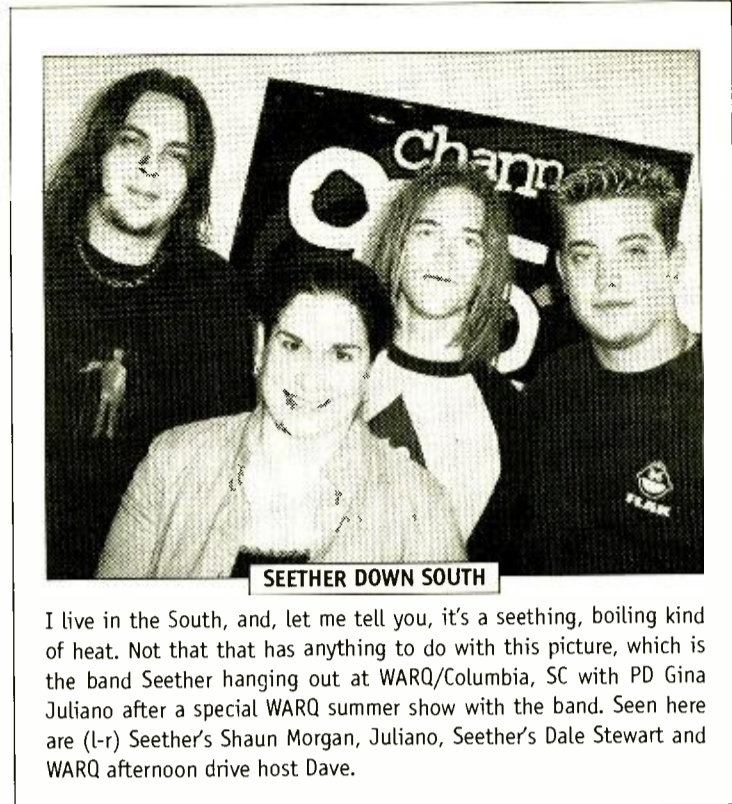
Such immediate effects of the tragedy of Sept. 11 are important to understand, but there were also changes to music that developed over a longer period of time. These long-range changes would again affect bands like Drowning Pool, for they involved things like lyrical content, melody and anger.

“There is less anger, and there seems to be more melody and more concern about lyrical content since Sept. 11,” Kingston says. “It wasn’t an abrupt change, but I do think that people’s tolerances and sensibilities changed as a result of it.”

For many radio and record professionals, the events of Sept. 11, 2001 made them think about more than just how their jobs had changed: some of them wrestled with the question of whether their jobs had any importance at all.

Perrone shares a common mind-set of the past year: “After Sept. 11, those first couple of weeks, it was hard to talk to people about music. It just didn’t seem that important. I started to wonder if what I do for a living is in any way important to anyone.”

Such a feeling is understandable in the face of such tragedy, but hope always prevails over powerlessness; the



SEETHER DOWN SOUTH

I live in the South, and, let me tell you, it’s a seething, boiling kind of heat. Not that that has anything to do with this picture, which is the band Seether hanging out at WARQ/Columbia, SC with PD Gina Juliano after a special WARQ summer show with the band. Seen here are (l-r) Seether’s Shaun Morgan, Juliano, Seether’s Dale Stewart and WARQ afternoon drive host Dave.

human spirit simply won’t allow it not to. Perrone shares his resolution: “Then I started to think about what joy music brings to the masses and that we had some good music. If one of our songs brought comfort or just let listeners forget everything that was going on for a couple of minutes, then what I do for a living is worth it.”

**“I saw something happening to the city that I love that I never thought I would see. A very, very sad day.”**

John Perrone

Kingston feels the changes every day in the streets of New York. “Certainly, people are taking more time to reprioritize their lives, whereas before they were always in a rush to get through their day,” he says. “The edges of the city have been filed down. People are taking time to say, ‘Thank you,’ and are opening doors for others, showing a little more respect. It’s not necessarily a kinder, gentler New York, but it is certainly a more respectful New York.”

### Remembrance, Escape And Giving Back

There has probably been no tougher decision in the past year for a New York station like WXRK than what to do on Sept. 11, 2002. For K-Rock, it is going to be a combination of remembrance, escape and giving back, all while broadcasting commercial-free.

In the spirit of remembrance, Howard Stern is going to rebroadcast a large part of his show from Sept. 11, 2001. “Stern will broadcast live until exactly 8:45am,” says Kingston. “Then we’ll run a portion of the 9/11

broadcast from the moment of impact. It will be edited down to exclude information that isn’t relevant or that is too emotionally charged.”

For the rest of the day WXRK will broadcast produced vignettes from the Stern show, but the focus will be on playing music to provide comfort. Kingston explains the rationale for not running morning-to-evening memorial shows: “At the end of the day, outside of Howard Stern, New Yorkers aren’t coming to K-Rock to relive that day. If anything, we’ll be the alternative to what people are facing on the anniversary.”

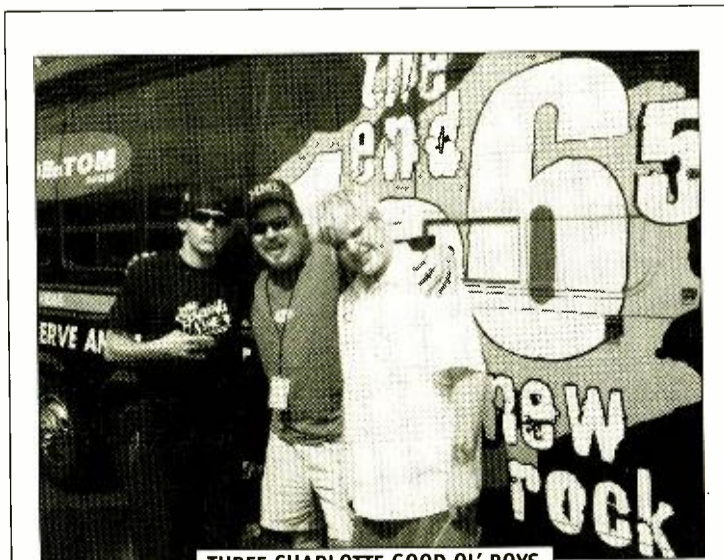
Perhaps the most important part of WXRK’s broadcast day is something that will continue into the future: a unique way of helping New Yorkers rebuild their downtown. “Part of how we are going to be a positive alternative for people is by launching a campaign to bring people back to downtown,” says Kingston.

“We are giving free airtime to some of the small businesses there. That will start with Howard and continue throughout the day. We will put a lot of businesses that couldn’t afford to advertise on K-Rock even in the best of times on the air in an effort to bring people back. That will continue beyond Sept. 11.”

People respond to tragedy in different ways, and radio will respond to the anniversary of 9/11 in different ways. At WXRK, Howard Stern and the rest of the station will do their best to remember the past while helping rebuild for the future.

**“It’s not necessarily a kinder, gentler New York, but it is certainly a more respectful New York.”**

Steve Kingston



THREE CHARLOTTE GOOD OL’ BOYS

WEND/Charlotte PD Jack Daniel is certainly one of the good ol’ boys of Charlotte, having been a fixture in the market for many years. Here he is welcoming two members of Good Charlotte to the town that bears half their name. Seen here (l-r) are Good Charlotte’s Jack, Daniels and Good Charlotte’s Joel.



# R&R **Alternative Top 50**

September 6, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (x100)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	2745	-202	315701	14	76/0
2	2	SYSTEM OF A DOWN Aerials (American/Columbia)	2640	+34	308068	15	71/0
3	3	JIMMY EAT WORLD Sweetness (DreamWorks)	2479	-124	268571	19	70/0
4	4	HOOBASTANK Running Away (Island/IDJMG)	1997	-160	214385	23	70/0
5	5	TRUSTCOMPANY Downfall (Geffen/Interscope)	1982	+22	207771	16	69/0
9	6	DISTURBED Prayer (Reprise)	1915	+99	202623	5	67/0
6	7	INCUBUS Warning (Immortal/Epic)	1867	-80	194245	21	65/0
7	8	NEW FOUND GLORY My Friends Over You (Drive-Thru/MCA)	1860	-12	179542	13	68/0
8	9	HIVES Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)	1718	-150	191349	18	65/0
13	10	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	1662	+195	184160	6	72/3
11	11	KORN Thoughtless (Immortal/Epic)	1620	-16	203032	12	66/0
10	12	VINES Get Free (Capitol)	1566	-130	180391	15	71/0
12	13	PAPA ROACH She Loves Me Not (DreamWorks)	1429	-179	150306	18	68/0
15	14	UNWRITTEN LAW Up All Night (Interscope)	1361	-15	117546	9	67/0
14	15	311 Amber (Volcano)	1326	-106	181121	28	57/0
16	16	WEEZER Keep Fishin' (Geffen/Interscope)	1146	-117	127301	10	62/0
17	17	DEFAULT Deny (TVT)	1101	-136	102232	22	43/0
20	18	CHEVELLE The Red (Epic)	1034	+18	103090	10	59/1
21	19	COLDPLAY In My Place (Capitol)	984	-29	131100	10	58/1
22	20	GAVIN ROSSDALE Adrenaline (Universal)	978	+14	119569	5	47/2
23	21	NICKELBACK Never Again (Roadrunner/IDJMG)	946	+10	67442	8	47/1
30	22	STONE SOUR Bother (Roadrunner/IDJMG)	934	+200	107113	4	50/4
24	23	P.O.D. Satellite (Atlantic)	892	+74	110697	4	55/1
28	24	RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	857	+108	139665	6	23/2
27	25	LINKIN PARK Pts Of Atrhty (Remix) (Warner Bros.)	836	+84	123672	8	29/1
29	26	SEETHER Fine Again (Wind-up)	805	+67	69247	9	50/1
25	27	CREED One Last Breath (Wind-up)	787	-11	77923	20	31/0
18	28	FILTER Where Do We Go From Here (Reprise)	776	-339	65985	11	56/0
33	29	OUR LADY PEACE Innocent (Columbia)	754	+132	61373	3	44/1
31	30	LIFEHOUSE Spin (DreamWorks)	735	+49	70105	6	39/1
39	31	GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	716	+176	70518	2	47/2
34	32	WHITE STRIPES Dead Leaves And Dirty Ground (Third Man/V2)	671	+71	90062	8	46/1
32	33	STAINED Epiphany (Flip/Elektra/EEG)	628	-25	67127	19	24/0
35	34	OK GO Get Over It (Capitol)	605	+19	55006	4	49/1
26	35	AUDIOVENT The Energy (Atlantic)	571	-184	45239	18	43/0
40	36	BOWLING FOR SOUP Girl All The Bad Guys Want (Silvertone/Jive)	561	+24	43713	4	31/2
42	37	SUGARCULT Pretty Girl (The Way) (Ultimatum/Artemis)	543	+83	51379	3	38/1
43	38	STROKES Someday (RCA)	537	+82	84169	3	45/4
37	39	N.E.R.D. Rock Star (Virgin)	510	-51	76404	13	27/0
47	40	GREENWHEEL Breathe (Island/IDJMG)	497	+95	49224	3	43/3
Debut	41	FOO FIGHTERS All My Life (Roswell/RCA)	493	+492	84731	1	68/68
36	42	C. KROEGER F.J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	489	-93	45405	20	48/0
45	43	30 SECONDS TO MARS Capricorn (Immortal/Virgin)	468	+54	40547	5	36/2
46	44	BLINDSIDE Pitiful (Elektra/EEG)	431	+18	42088	2	43/3
Debut	45	USED The Taste Of Ink (Reprise)	422	+141	53885	1	37/4
41	46	BOX CAR RACER I Feel So (MCA)	420	-50	45613	19	31/0
Debut	47	SOMETHING CORPORATE I Woke Up In A Car (Drive-Thru/MCA)	395	+87	47300	1	25/1
Debut	48	U2 Electrical Storm (Interscope)	390	+390	81916	1	40/40
44	49	DAVE MATTHEWS BAND Where Are You Going (RCA)	380	-41	37829	16	20/0
Debut	50	SPARTA Cut Your Ribbon (DreamWorks)	348	+34	29908	1	34/2

76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/25-8/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS All My Life (Roswell/RCA)	68
U2 Electrical Storm (Interscope)	40
HOOBASTANK Remember Me (Island/IDJMG)	23
SR-71 Tomorrow (RCA)	10
QUEENS OF THE STONE AGE No One Knows (Interscope)	9
AUTHORITY ZERO One More Minute (Lava/Atlantic)	6
EARSHOT Not Afraid (Warner Bros.)	5
STONE SOUR Bother (Roadrunner/IDJMG)	4
STROKES Someday (RCA)	4
TAPROOT Poem (Velvet Hammer/Atlantic)	4
USED The Taste Of Ink (Reprise)	4

**hoobastank**  
"Remember Me"

**A MOST ADDED**

ON TOUR NOW THROUGH NOVEMBER

Including:

WPLY	KTbz	WWDC
WXDX	KWOD	WOCL
WJRR	WEDG	WMRQ
KXTE	WPBZ	WDYL
WRAX	WZNE	& many more!

THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOO FIGHTERS All My Life (Roswell/RCA)	+492
U2 Electrical Storm (Interscope)	+390
STONE SOUR Bother (Roadrunner/IDJMG)	+200
PUDDLE OF MUDD She... (Flawless/Geffen/Interscope)	+195
GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	+176
TAPROOT Poem (Velvet Hammer/Atlantic)	+149
USED The Taste Of Ink (Reprise)	+141
OUR LADY PEACE Innocent (Columbia)	+132
QUEENS OF THE STONE AGE No One Knows (Interscope)	+110
TONIC Take Me As I Am (Universal)	+109

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PUDDLE OF MUDD Drift... (Flawless/Geffen/Interscope)	934
STAINED For You (Flip/Elektra/EEG)	917
HOOBASTANK Crawling In The Dark (Island/IDJMG)	865
JACK JOHNSON Flake (Enjoy/Universal)	744
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	699
INCUBUS I Wish You Were Here (Immortal/Epic)	690
JIMMY EAT WORLD The Middle (DreamWorks)	688
LINKIN PARK In The End (Warner Bros.)	681
SYSTEM OF A DOWN Toxicity (American/Columbia)	645
P.O.D. Youth Of The Nation (Atlantic)	592
P.O.D. Alive (Atlantic)	584
UNWRITTEN LAW Seein' Red (Interscope)	572

R&R Station Playlists have moved to the web.  
See all of our monitored reporters at  
www.radioandrecords.com.

# "THE TASTE OF INK"

R&R Alternative: Debut **45**, 422x +141!

New this week: **WHFS, WRZX, KTEG, WLIR, WWDX!!**

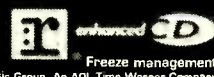
Already on: **KROQ 20x, KXRK 27x, KDGE 22x, WXTM 20x, WRAX 25x, CIMX 10x, KUCD 45x, WAQZ 18x, WEDG 16x, KRBZ 14x, KPNT 12x, 89X 12x, WMRQ 12x, KTCL 12x, WSUN 12x, WROX 12x, WPLA 12x, KFMA 18x**

On Tour All Year

10/23 - 11/27 Box Car Racer Tour! theused.net

reprisesrecords.com

23,000 Scanned to date!  
5,190 scanned this week - up 43%  
Los Angeles - 808/#101!  
New York - 547/#170!  
Salt Lake City - 139/#68!



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## ON THE RECORD

With  
**Jessica Siracusa**  
 National Assoc. Director/Rock  
 Promotion, Universal Records



I've really been digging Citizen Cope, the new Coldplay, 18 Visions and Glassjaw. \* I'm very excited about a new band we recently signed called The Soundtrack Of Our Lives. It's going to be a great project. Also, look out for Sam Roberts, LaGuardia and The Mars Volta coming in the next few months. \* I'm dying to hear the full Chevelle record. I'm also looking forward to new tunes from The Juliana Theory, Snapcase, In Flames and Shadows Fall. \* The two best shows I've seen recently have been The Blind Boys Of Alabama and Coldplay.

**W**ow! This is the kind of week that is supposed to completely screw with the chart. Not only did we have a holiday weekend with plenty of specialty-show programming, we also had two major songs drop in the middle of the week. The funny thing is that, despite this special musical traffic, the chart shows quite a few

songs gaining spins. Well, the top of the chart looked a little barren, with only four songs in the top 15 with bullets, but it should be noted that the band with the greatest momentum, and a band who are also closing in on No. 1, were up a healthy 99 spins: **Disturbed** and their song "Prayer" just need to deal with some daypart issues to make a serious run for the top ... The Most Added column is no surprise: **The Foo Fighters** pull in an astounding 68 adds behind "All My Life," a song that has been receiving buzz since it was first heard at the R&R Convention in June. **U2's** amazing "Electrical Storm" also pulls in a bevy of stations, with 40 out of the box. The big surprise, perhaps, were **Hoobastank**, who crashed through such heavy traffic with a 23 big adds behind "Remember Me." Nice job. **RECORD OF THE WEEK: Papa Roach "Time And Time Again"**

— Jim Kerr, Alternative Editor



## COMING RIGHT UP

ARTIST: **SR-71**

LABEL: **RCA**

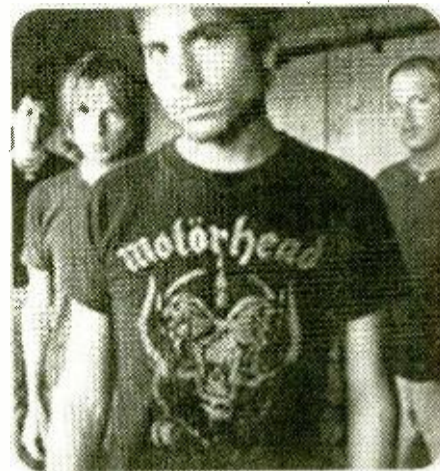
By **FRANK CORREIA** / ROCK SPECIALTY EDITOR

**O**K, there have been a slew of songs called "Tomorrow" in the history of recorded music, but the one that always sticks in my head is the one from that adorable little musical *Annie*. No, I'm not a fan; it's just that my little sister had the soundtrack in permanent rotation when she got a vinyl copy of it for Christmas back in the early '80s. For a while there, it was all *Annie*, all the time.

Thank God that SR-71's "Tomorrow" isn't a cover of that old chestnut. In fact, this dark yet melodic number may be the one to knock that old *Annie* song out of my head for good. Boasting big guitars and bigger hooks, this track shows SR-71 heading in a more rock direction. Frontman Mitch Allan examines his inner turmoil as he proclaims "I'm not afraid of tomorrow/I'm only scared of myself."

Several Alternative stations, however, haven't been timid when it comes to committing to SR-71's new direction. "Tomorrow" is getting major support from WFNX/Boston, WHFS/Washington, WBUZ/Nashville and WARQ/Columbia, SC.

SR-71's new album, also titled *Tomorrow*, builds upon the success of their 2000 RCA debut, *Now You See Inside*, which reached Gold sales status thanks to the breakout hit "Right Now." The group penned the 11 tracks for *Tomorrow* while on the road for 2000-



SR-71

2001's *Now You See Inside* tour, but it wasn't all a smooth ride: Allan ended a long-term relationship and moved from Baltimore to Los Angeles.

Within the group, things soured with original drummer Dan Garvin. A longtime friend of the band, John Allen, joined them behind the kit, and the group proceeded to dive headlong into the rock 'n' roll lifestyle. "Lots of nights, lots of cities, lots of girls," says guitarist Mark Beauchemin. "It's all there on the record. You've just gotta read between the lines."

Also between the lines is a darker subtext. "They All Fall Down" examines the insecurity behind male posturing, while "Hello Hello" tries to wrap its head around ever-complex romantic relationships. "Truth" looks at the 9/11 tragedy as Allan observes, "The smoke has cleared, but I can't breathe."

Co-produced by Allan, Neal Avron (Everclear, New Found Glory) and Butch Walker of Marvelous 3, SR-71's new effort shows a band that's already taken a large leap forward creatively. And with "Tomorrow" leading the charge, you can betcha bottom dollar on SR-71. Oh, dammit....

## TELL US WHAT YOU THINK!

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September 6, 2002

**RateTheMusic.com**  
BY MEDIABASE™

America's Best Testing Alternative Songs  
12+ For The Week Ending 9/6/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
HOOBASTANK Running Away (Island/IDJMG)	4.04	4.08	94%	28%	3.93	95%	30%
SYSTEM OF A DOWN Aerials (American/Columbia)	4.01	3.92	90%	24%	4.00	91%	27%
INCUBUS Warning (Immortal/Epic)	3.93	3.96	94%	31%	3.77	95%	38%
TRUSTCOMPANY Downfall (Geffen/Interscope)	3.91	4.09	73%	13%	3.80	75%	15%
NEW FOUND GLORY My Friends... (Drive-Thru/MCA)	3.89	3.85	86%	23%	3.62	84%	24%
WEEZER Keep Fishin' (Geffen/Interscope)	3.83	3.80	77%	15%	3.69	78%	15%
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	3.82	3.84	96%	35%	3.79	96%	35%
CHEVELLE The Red (Epic)	3.80	3.74	53%	8%	3.59	56%	10%
AUDIOVENT The Energy (Atlantic)	3.78	3.92	65%	10%	3.69	71%	13%
UNWRITTEN LAW Up All Night (Interscope)	3.78	3.84	64%	10%	3.64	64%	12%
DISTURBED Prayer (Reprise)	3.75	3.88	66%	10%	3.64	69%	13%
PUDDLE... She Hates Me (Flawless/Geffen/Interscope)	3.73	3.80	82%	19%	3.69	86%	21%
KORN Thoughtless (Immortal/Epic)	3.70	3.73	80%	17%	3.77	83%	17%
DEFAULT Deny (TVT)	3.68	3.85	79%	21%	3.64	84%	22%
PUDDLE... Drift & Die (Flawless/Geffen/Interscope)	3.65	3.72	92%	40%	3.60	93%	42%
GAVIN ROSSDALE Adrenaline (Universal)	3.64	3.89	56%	10%	3.48	60%	12%
PAPA ROACH She Loves Me Not (DreamWorks)	3.64	3.73	94%	33%	3.51	96%	35%
SEETHER Fine Again (Wind-up)	3.63	-	43%	6%	3.52	47%	9%
LINKIN PARK Pts Of Atrhty (Remix) (Warner Bros.)	3.62	-	85%	23%	3.55	85%	25%
RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	3.61	-	61%	13%	3.54	62%	14%
FILTER Where Do We Go From Here (Reprise)	3.60	3.80	78%	14%	3.55	83%	16%
311 Amber (Volcano)	3.57	3.64	86%	33%	3.57	88%	33%
NICKELBACK Never Again (Roadrunner/IDJMG)	3.53	3.74	77%	25%	3.45	81%	29%
VINES Get Free (Capitol)	3.46	3.52	77%	23%	3.33	77%	27%
COLDPLAY In My Place (Capitol)	3.44	3.56	62%	14%	3.42	66%	15%
HIVES Hate To Say... (Burning/Epitah/Sire/Reprise)	3.40	3.58	81%	32%	3.30	83%	33%
P.O.D. Satellite (Atlantic)	3.35	3.54	73%	24%	3.23	78%	28%
CREED One Last Breath (Wind-up)	3.31	3.35	91%	44%	3.20	93%	46%

Total sample size is 416 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

**Top 20 Specialty Artists**

September 6, 2002

1. QUEENS OF THE STONE AGE (Interscope) "No One Knows"
2. SLEATER KINNEY (Kill Rock Stars) "Oh"
3. LIARS (Mute) "Mr Your On Fire Mr"
4. BECK (Geffen/Interscope) "Lost Cause"
5. SPOON (Merge) "The Way We Get By"
6. EXIES (Virgin) "My Goddess"
7. MUDHONEY (Sub Pop) "Sonic Infusion"
8. COLDPLAY (Capitol) Various
9. FRANK BLACK (SpinArt) Various
10. PULP (Rough Trade) Various
11. OURS (DreamWorks) "Leaves"
12. JURASSIC 5 (Interscope) "What's Golden"
13. STARTING LINE (Drive-Thru/MCA) "The Best Of Me"
14. DAGNASTY (Revelation) "Ghosts"
15. USED (Reprise) "The Taste Of Ink"
16. DISTILLERS (Hellcat/Epitaph) "City Of Angels"
17. GLASSJAW (Warner Bros.) "Ape Dos Mil"
18. DJ SHADOW (MCA) "Six Days"
19. KENNEDY SOUNDTRACK (Instant Karma) "Killing Music"
20. JULIANA THEORY (Epic) "Do You Believe Me"

Ranked by total number of shows reporting artist.

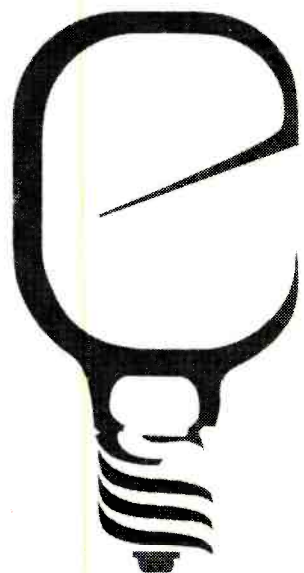
**Record Of The Week**

Artist: GLASSJAW  
Label: WARNER BROS.



"If you can make it through any art without being completely emotionally pushed in one direction, then it hasn't done its job," says Glassjaw frontman Daryl Palumbo. "The easier it sticks to you, the easier it will fall off of you." • The screaming kids at this year's SnoCore, Warped Tour and Ozzfest are proof that if a band's job is to push their listeners, Glassjaw should be getting a fat raise and a window office. • The latest single from *Worship and Tribute*, "Ape Dos Mil," is definitely hard, but not hard to listen to. Adding it will be easy; getting it out of your head won't.

— Katy Stephan, Alternative Specialty Editor



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Stations and their adds listed alphabetically by market


## Reporters

<p><b>WHRL/Albany, NY *</b> OM/PD/APD/MD: Lisa Biello 7 FOO FIGHTERS "Life" U2 "Storm" HOOBASTANK "Remember" RA "Call"</p>	<p><b>WFNX/Boston, MA *</b> PD: Cruze APD/MD: Kevin Mays 14 FOO FIGHTERS "Life" U2 "Storm" BOWLING FOR SOUP "Bad"</p>	<p><b>KDGE/Dallas-Ft. Worth, TX *</b> PD: Duane Doherty APD/MD: Alan Ayo 6 U2 "Storm" 2 STONE SOUR "Bother" 1 GAVIN ROSSDALE "Adrenaline" FOO FIGHTERS "Life"</p>	<p><b>WMRQ/Hartford, CT *</b> PD: Todd Thomas MD: Chaz Kelly 20 FOO FIGHTERS "Life" AUTHORITY ZERO "Minute" HOOBASTANK "Remember" QUEENS OF "Knows"</p>	<p><b>KXTE/Las Vegas, NV *</b> PD: Dave Wellington APD/MD: Chris Ripley 11 FOO FIGHTERS "Life"</p>	<p><b>KKND/New Orleans, LA *</b> OM/PD: Rob Summers MD: Sig 6 FOO FIGHTERS "Life" 30 SECONDS TO MARS "Capricorn"</p>	<p><b>KNRK/Portland, OR *</b> PD: Mark Hamilton APD/MD: Jayn 4 BOX CAR RACER "There" 2 FOO FIGHTERS "Life" 1 PAPA ROAD "Time" BLINDSIDE "Puffin"</p>	<p><b>KXRR/Salt Lake City, UT *</b> PD/MD/NP/Ops. &amp; Prog.: Mike S 9 U2 "Storm" 9 FOO FIGHTERS "Life"</p>	<p><b>WSUN/Tampa, FL *</b> OM: Chuck Beck PD: Shark 12 RED HOT CHILI "Song" 7 FOO FIGHTERS "Life" SR-71 "Tomorrow" STONE SOUR "Bother" STROKES "Someday"</p>
<p><b>KTEG/Albuquerque, NM *</b> PD: Ellen Flaherty MD: Adam 12 9 TAPROOT "Poem" 9 ROB ZOMBIE "Demon" 4 FOO FIGHTERS "Life" USED "Ink"</p>	<p><b>WEDG/Buffalo, NY *</b> PD: Lenny Diana MD: Ryan Patrick 12 FOO FIGHTERS "Life" 2 THEORY OF A DEADMAN "Nothing" BLINDSIDE "Puffin" HOOBASTANK "Remember"</p>	<p><b>WXEG/Dayton, OH *</b> PD: Steve Kramer MD: Boomer 6 FOO FIGHTERS "Life" U2 "Storm" HOOBASTANK "Remember"</p>	<p><b>KUCD/Honolulu, HI *</b> PD: Jamie Hyatt MD: Ryan Sean No Adds</p>	<p><b>KLEC/Little Rock, AR *</b> Dir./Prog.: Larry LeBlanc MD: Peter Gunn 6 HOOBASTANK "Remember" 1 FOO FIGHTERS "Life" AUTHORITY ZERO "Minute" QUEENS OF "Knows" U2 "Storm"</p>	<p><b>WXRK/New York, NY *</b> PD: Steve Kingston MD: Mike Peer 24 U2 "Storm" 19 FOO FIGHTERS "Life" GREENWHEEL "Breathe"</p>	<p><b>WBRU/Providence, RI *</b> PD: Tim Schiavelli MD: Alicia Mullin 21 U2 "Storm" 15 FOO FIGHTERS "Life"</p>	<p><b>XTRA/San Diego, CA *</b> PD: Bryan Schock MD: Chris Muckley 9 U2 "Storm" 6 FOO FIGHTERS "Life"</p>	<p><b>KFMA/Tucson, AZ *</b> PD: Libby Carstensen MD: Matt Spry 15 FOO FIGHTERS "Life" 6 DISTILLERS "Day" PUDDLE OF MUDD "Hates"</p>
<p><b>WNNX/Atlanta, GA *</b> PD: Leslie Fram APD: Chris Williams MD: Jay Harren 13 FOO FIGHTERS "Life" U2 "Storm" 10 JURASSIC 5 "Golden"</p>	<p><b>WAVF/Charleston, SC *</b> PD: Greg Patrick APD/MD: Danny Villalobos 8 U2 "Storm" 3 FOO FIGHTERS "Life" EARSHOT "Alraid"</p>	<p><b>KTCL/Denver-Boulder, CO *</b> PD: Mike O'Connor MD: Sabrina Saunders 11 U2 "Storm"</p>	<p><b>KTBB/Houston-Galveston, TX *</b> PD/MD: Steve Robison APD: Eric Schmidt 3 AUTHORITY ZERO "Minute" 1 HOOBASTANK "Remember" 1 U2 "Storm" FOO FIGHTERS "Life"</p>	<p><b>KROQ/Los Angeles, CA *</b> VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 11 U2 "Storm" 11 FOO FIGHTERS "Life" 1 COLDCREAM "Clocks"</p>	<p><b>WROX/Norfolk, VA *</b> PD: Michele Diamond MD: Mike Powers 1 FOO FIGHTERS "Life" 3RD STRIKE "Redemption" CLIMC "Thee" SR-71 "Tomorrow"</p>	<p><b>KRZQ/Reno, NV *</b> OM: Rob Blaze Brooks APD: Jeremy Smith MD: Matt Diabolo 12 FOO FIGHTERS "Life" 1 SR-71 "Tomorrow" BOX CAR RACER "There" FINCH "Letters" GREENWHEEL "Breathe" HOOBASTANK "Remember"</p>	<p><b>KJEE/Santa Barbara, CA</b> APD/MD: Eddie Gutierrez MD: Dakota No Adds</p>	<p><b>KMYZ/Tulsa, OK *</b> PD: Lynn Barstow MD: Corbin Pierce 1 FOO FIGHTERS "Life" 1 STROKES "Someday"</p>
<p><b>WJSE/Atlantic City, NJ *</b> OM: Lou Romanini PD: Al Parinello MD: Jason Utanel 4 JULY FOR KINGS "Normal" 3 U2 "Storm" 1 FOO FIGHTERS "Life" QUEENS OF "Knows" HOOBASTANK "Remember" SR-71 "Tomorrow"</p>	<p><b>WEND/Charlotte, NC *</b> PD: Jack Daniel APD/MD: Kristen Honeycutt 2 LINKIN PARK "Pts" 2 FOO FIGHTERS "Life" 1 LIFEHOUSE "Spin" 1 U2 "Storm"</p>	<p><b>CIMX/Detroit, MI *</b> PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin 7 U2 "Storm" PUDDLE OF MUDD "Hates"</p>	<p><b>WRZX/Indianapolis, IN *</b> PD: Scott Jameson MD: Michael Young 2 FOO FIGHTERS "Life" 1 USED "Ink" SR-71 "Tomorrow"</p>	<p><b>WLRS/Louisville, KY *</b> Dir./Prog.: J.D. Kunes PD: Lance MD: Anrae Fitzgerald 8 FOO FIGHTERS "Life" THEORY OF A DEADMAN "Nothing"</p>	<p><b>KQRX/Odessa-Midland, TX</b> PD: Michael Todd Mobley U2 "Storm" FOO FIGHTERS "Life" HOOBASTANK "Remember"</p>	<p><b>WDYL/Richmond, VA *</b> PD: Mike Murphy MD: Keith Dakin 6 U2 "Storm" 5 FOO FIGHTERS "Life" 30 SECONDS TO MARS "Capricorn" HOOBASTANK "Remember"</p>	<p><b>KNDD/Seattle-Tacoma, WA *</b> PD: Phil Manning APD: Jim Keller MD: Seth Resler No Adds</p>	<p><b>WWDC/Washington, DC *</b> PD: Buddy Rizer MD: LeeAnn Curtis 10 FOO FIGHTERS "Life" 7 U2 "Storm" 3 PUDDLE OF MUDD "Hates" QUEENS OF "Knows" SPARTA "Ribbon" USED "Ink"</p>
<p><b>KROX/Austin, TX *</b> PD: Melody Lee MD: Toby Ryan 3 FOO FIGHTERS "Life" DASHBOARD "Saints" GOOD CHARLOTTE "Famous"</p>	<p><b>WKQC/Chicago, IL *</b> PD: Tim Richards APD/MD: Mary Shuminas AMD: Nicole Chuminatto No Adds</p>	<p><b>KXNA/Fayetteville, AR</b> PD: Margot Smith 25 U2 "Storm" 24 FOO FIGHTERS "Life" 5 HOOBASTANK "Remember"</p>	<p><b>WPLA/Jacksonville, FL *</b> PD: Scott Petibone APD/MD: Chad Chumley No Adds</p>	<p><b>WMAD/Madison, WI *</b> PD: Pat Frawley MD: Amy Hudson 19 U2 "Storm" 8 RED HOT CHILI "Song" 4 FOO FIGHTERS "Life"</p>	<p><b>WJRR/Orlando, FL *</b> PD: Pat Lynch MD: Dickerman 17 U2 "Storm" 15 FOO FIGHTERS "Life" HOOBASTANK "Remember"</p>	<p><b>WCXX/Riverside, CA *</b> OM/PD: Kelli Cluque MD: Daryl James 5 FLOW "Strong" 4 FOO FIGHTERS "Life"</p>	<p><b>KSYP/Shreveport, LA *</b> PD/MD: Johnny Maze 6 PAPA ROAD "Time" 4 FOO FIGHTERS "Life" 3 HOOBASTANK "Remember" 3 SR-71 "Tomorrow"</p>	<p><b>WPBZ/West Palm Beach, FL *</b> OM/PD: John D'Connell MD: Eric Kristensen 1 FOO FIGHTERS "Life" EARSHOT "Alraid" HOOBASTANK "Remember" STONE SOUR "Bother" SR-71 "Tomorrow"</p>
<p><b>KNXX/Baton Rouge, LA *</b> PD/MD: Randy Chase APD: Bill Jackson BOX CAR RACER "There" FOO FIGHTERS "Life" GOOD CHARLOTTE "Famous" HOOBASTANK "Remember" SOMETHING CORPORATE "Woke" U2 "Storm"</p>	<p><b>WZZN/Chicago, IL *</b> PD: Bill Gamble APD: Steve Levy MD: James VanOsdol 9 FOO FIGHTERS "Life" 7 U2 "Storm"</p>	<p><b>WJBX/Ft. Myers, FL *</b> PD: John Rozz APD: Fitz Madrid MD: Jeff Zito 6 FOO FIGHTERS "Life"</p>	<p><b>WPRZ/Johnson City, TN *</b> VP/Prog. Ops.: Mark E. McKinn AUTHORITY ZERO "Minute" EARSHOT "Alraid" TAPROOT "Poem" FOO FIGHTERS "Life"</p>	<p><b>WMFS/Memphis, TN *</b> PD: Rob Cressman MD: Mike Killabrew 8 FOO FIGHTERS "Life" 5 EMINEM "Crazy" 4 SYSTEM OF A DOWN "Psycho"</p>	<p><b>WOGL/Orlando, FL *</b> PD: Alan Amih APD/MD: Bobby Smith 22 FOO FIGHTERS "Life" 8 U2 "Storm" HOOBASTANK "Remember" OUR LADY PEACE "Innocent" WHITE STRIPES "Leaves"</p>	<p><b>WKRL/Syracuse, NY *</b> OM/PD: Mimi Griswold APD/MD: Abbie Weber 1 QUEENS OF "Knows" 1 HOOBASTANK "Remember" FOO FIGHTERS "Life" SR-71 "Tomorrow"</p>	<p><b>WWSR/Tallahassee, FL</b> PD: Steve King MD: Meathead CREEPING EYE "Born" HOOBASTANK "Remember"</p>	<p><b>WSPM/Wilmington, NC</b> PD: Knothead 3 AUTHORITY ZERO "Minute" 1 HOOBASTANK "Remember" FOO FIGHTERS "Life"</p>
<p><b>WRAX/Birmingham, AL *</b> PD: Susan Groves APD: Hurricane Shane MD: Mark Lindsey 5 U2 "Storm" 3 FOO FIGHTERS "Life" HOOBASTANK "Remember"</p>	<p><b>WAQZ/Cincinnati, OH *</b> PD: John Michael APD/MD: Shaggy 11 FOO FIGHTERS "Life" 4 COLDCREAM "Place" U2 "Storm"</p>	<p><b>KFRF/Fresno, CA *</b> PD: Chris Squires MD: Reverend 13 FOO FIGHTERS "Life" 12 U2 "Storm" STROKES "Someday"</p>	<p><b>KRBZ/Kansas City, KS *</b> OM/PD: Mike Kaplan APD: Andy West MD: Todd Violette 31 U2 "Storm" 11 FOO FIGHTERS "Life" BLINDSIDE "Puffin" SR-71 "Tomorrow"</p>	<p><b>WZTA/Miami, FL *</b> PD: Troy Hanson APD/MD: Lee Daniels 6 FOO FIGHTERS "Life" NONPOINT "Develop" P.O.D. "Satellite" U2 "Storm"</p>	<p><b>WPLY/Philadelphia, PA *</b> PD: Jim McGuinn MD: Dan Fein 39 U2 "Storm" 15 FOO FIGHTERS "Life" 1 HOOBASTANK "Remember"</p>	<p><b>WZNE/Rochester, NY *</b> OM/PD: Mike Danger MD: Violet 5 FOO FIGHTERS "Life" HOOBASTANK "Remember" STROKES "Someday"</p>	<p><b>KWOD/Sacramento, CA *</b> PD: Ron Bounce APD: Boomer 11 FOO FIGHTERS "Life" 10 HOOBASTANK "Remember" 3 U2 "Storm" 19 WHEELS "Cool" MAROON 5 "Breathe" QUEENS OF "Knows"</p>	<p><b>WVTV/Savannah, SC</b> PD: Jeff Frisse APD: Jeff "Woody" File 11 FOO FIGHTERS "Life" 2 QUEENS OF "Knows" 1 AUTHORITY ZERO "Minute" TAPROOT "Poem"</p>
<p><b>WQXR/Boise, ID *</b> PD: Jacent Jackson APD/MD: Kallao 3 FOO FIGHTERS "Life"</p>	<p><b>WARQ/Columbia, SC *</b> OM/PD: Gina Juliano MD: Dave Farra 10 U2 "Storm" 8 FOO FIGHTERS "Life" 1 CHEVELLE "Red" STONE SOUR "Bother"</p>	<p><b>WXNR/Greenville, NC *</b> PD: Jeff Sanders APD: Turner Watson 10 FOO FIGHTERS "Life" EARSHOT "Alraid" TAPROOT "Poem"</p>	<p><b>WNFZ/Knoxville, TN *</b> PD: Dan Bozyk APD/MD: Anthony Proffitt AMD: Opie Hines 3 FOO FIGHTERS "Life"</p>	<p><b>KMBY/Monterey-Salinas, CA *</b> OM: Chris White PD: Kenny Allen APD/MD: Opie Taylor 9 NICKELBACK "Never" 4 FOO FIGHTERS "Life" GREENWHEEL "Breathe" HOOBASTANK "Remember" U2 "Storm"</p>	<p><b>KZON/Phoenix, AZ *</b> OM/PD: Tim Maranville APD/MD: Kevin Mannion 1 U2 "Storm" SUGARCULT "Pretty"</p>	<p><b>KPNT/St. Louis, MO *</b> PD: Tommy Mattern MD: Jeff Frisse APD: Jeff "Woody" File 11 FOO FIGHTERS "Life" 2 QUEENS OF "Knows" 1 AUTHORITY ZERO "Minute" TAPROOT "Poem"</p>	<p><b>WVTV/Savannah, SC</b> PD: Jeff Frisse APD: Jeff "Woody" File 11 FOO FIGHTERS "Life" 2 QUEENS OF "Knows" 1 AUTHORITY ZERO "Minute" TAPROOT "Poem"</p>	<p><b>WVTV/Savannah, SC</b> PD: Jeff Frisse APD: Jeff "Woody" File 11 FOO FIGHTERS "Life" 2 QUEENS OF "Knows" 1 AUTHORITY ZERO "Minute" TAPROOT "Poem"</p>
<p><b>WBCN/Boston, MA *</b> OM: Tony Berardini VP/Programming: Dedipus APD/MD: Steven Strick 1 FOO FIGHTERS "Life"</p>	<p><b>WWCD/Columbus, OH *</b> PD: Andy Davis MD: Jack DeVoss 6 U2 "Storm" 5 FOO FIGHTERS "Life" SPARTA "Ribbon"</p>	<p><b>WEEO/Hagerstown, MD</b> APD: Dave Roberts HOOBASTANK "Remember" U2 "Storm" SUGARCULT "Pretty"</p>	<p><b>WWDX/Lansing, MI *</b> PD: Chii Walker MD: Brad Brady 4 TONIC "Take" 2 QUEENS OF "Knows" OK GO "Over" USED "Ink"</p>	<p><b>WBUZ/Nashville, TN *</b> PD: Brian Krysz 19 U2 "Storm" 2 FOO FIGHTERS "Life" FILTER "Cliche" THEORY OF A DEADMAN "Nothing"</p>	<p><b>WXDX/Pittsburgh, PA *</b> PD: John Moschitta MD: Vinnie 5 FOO FIGHTERS "Life" 1 HOOBASTANK "Remember"</p>	<p><b>WVTV/Savannah, SC</b> PD: Jeff Frisse APD: Jeff "Woody" File 11 FOO FIGHTERS "Life" 2 QUEENS OF "Knows" 1 AUTHORITY ZERO "Minute" TAPROOT "Poem"</p>	<p><b>WVTV/Savannah, SC</b> PD: Jeff Frisse APD: Jeff "Woody" File 11 FOO FIGHTERS "Life" 2 QUEENS OF "Knows" 1 AUTHORITY ZERO "Minute" TAPROOT "Poem"</p>	<p><b>WVTV/Savannah, SC</b> PD: Jeff Frisse APD: Jeff "Woody" File 11 FOO FIGHTERS "Life" 2 QUEENS OF "Knows" 1 AUTHORITY ZERO "Minute" TAPROOT "Poem"</p>

**\*Monitored Reporters**  
86 Total Reporters  
76 Total Monitored  
10 Total Indicator  
7 Current Indicator Playlists

Did Not Report, Playlist Frozen (2):  
WRRV/Newburgh, NY  
WWWV/Savannah, SC


Did Not Report For Two Consecutive Weeks; Data Not Used (1):  
WCYY/Portland, ME



**"I didn't think anything could out perform 'Flake,' but 'Bubble Toes' surpassed it."**  
- Brian Schock, PD/91X

**"Bubble Toes" Going for Airplay 9/17**

Get ready to dip your toes in



**New & Active**

**FINCH** Letters To You (Drive-Thru)  
Total Plays: 342, Total Stations: 28, Adds: 1

**BOX CAR RACER** There Is (MCA)  
Total Plays: 335, Total Stations: 22, Adds: 3

**TAPROOT** Poem (Velvet Hammer/Atlantic)  
Total Plays: 328, Total Stations: 40, Adds: 4

**QUEENS OF THE STONE AGE** No One Knows (Interscope)  
Total Plays: 312, Total Stations: 28, Adds: 9

**AUTHORITY ZERO** One More Minute (Lava/Atlantic)  
Total Plays: 269, Total Stations: 27, Adds: 6

**SR-71** Tomorrow (RCA)  
Total Plays: 247, Total Stations: 35, Adds: 10

**TONIC** Take Me As I Am (Universal)  
Total Plays: 197, Total Stations: 14, Adds: 1

**DASHBOARD CONFSSIONAL** Saints And Sailors (TVT)  
Total Plays: 186, Total Stations: 20, Adds: 1

**BREAKING BENJAMIN** Polyamorous (Hollywood)  
Total Plays: 165, Total Stations: 14, Adds: 0

**THEORY OF A DEADMAN** Nothing... (Roadrunner/IDJMG)  
Total Plays: 161, Total Stations: 18, Adds: 3

Songs ranked by total plays

**Indicator**

**Most Added®**

**HOOBASTANK** Remember Me (Island/IDJMG)

**FOO FIGHTERS** All My Life (Roswell/RCA)

**U2** Electrical Storm (Interscope)

**SUGARCULT** Pretty Girl... (Ultimatum/Artemis)

**AUTHORITY ZERO** One More Minute (Lava/Atlantic)

**CREEPING EYE** Born Star (Lourdens)

**PLEASE SEND YOUR PHOTOS**

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

**R&R c/o Mike Davis:**  
10100 Santa Monica Blvd., 3rd Floor  
Los Angeles, CA 90067



September 6, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	BRUCE SPRINGSTEEN The Rising (Columbia)	322	-1	8613	9	20/0
1	2	BETH ORTON Concrete Sky (Astralwerks/Heavenly/Capitol)	317	-19	9103	10	21/0
3	3	CHUCK PROPHET Summertime Thing (New West/Red Ink)	262	-6	6793	18	19/0
7	4	COLDPLAY In My Place (Capitol)	250	+1	7108	9	18/0
6	5	SHERYL CROW Steve McQueen (A&M/Interscope)	250	+1	3813	7	16/0
5	6	BONNIE RAITT Silver Lining (Capitol)	249	-10	6275	7	19/0
8	7	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	240	-2	3939	11	13/0
4	8	DAVE MATTHEWS BAND Where Are You Going (RCA)	226	-34	4970	16	17/0
9	9	PETER GABRIEL The Barry Williams Show (Geffen/Interscope)	216	-1	6043	4	19/0
11	10	ELVIS COSTELLO 45 (Island/IDJMG)	212	+22	6241	6	18/0
14	11	AIMEE MANN Humpty Dumpty (SuperEgo/United Musicians)	199	+23	9064	5	17/0
12	12	BRUCE HORNSBY Sticks & Stones (RCA)	190	0	4794	9	17/0
23	13	JACKSON BROWNE The Night Inside Me (Elektra/EEG)	171	+49	4831	2	18/0
13	14	COUSTEAU Talking To Myself (Palm Pictures)	170	-14	5855	8	17/0
15	15	SONIA DADA Baby Woke Up (Calliope/Razor & Tie)	156	-16	4904	6	17/0
22	16	KIM RICHEY This Love (Lost Highway/IDJMG)	151	+28	4577	2	17/0
16	17	NEIL FINN Driving Me Mad (Nettwerk)	148	-11	4166	16	13/0
18	18	RHETT MILLER Come Around (Elektra/EEG)	140	+3	4279	4	15/0
20	19	HOWIE DAY Ghost (Epic)	137	+5	3285	8	11/0
Debut	20	COUNTING CROWS Miami (Geffen/Interscope)	123	+102	3226	1	14/1
Debut	21	TREY ANASTASIO Cayman Review (Elektra/EEG)	121	+79	3382	1	16/2
24	22	LOS LOBOS Hearts Of Stone (Mammoth)	118	-1	4010	20	11/0
Debut	23	JOSH JOPLIN GROUP (I Am Not The Only) Cowboy (Artemis)	110	+75	3415	1	14/0
Debut	24	DUNCAN SHEIK On A High (Atlantic)	110	+21	3596	1	9/0
10	25	COUNTING CROWS American Girls (Geffen/Interscope)	110	-92	1835	16	9/0
Debut	26	BLIND BOYS OF ALABAMA People Get Ready (Real World/Virgin)	109	+21	4525	1	12/0
21	27	CHRIS ISAAK One Day (Reprise)	108	-19	1193	14	7/0
27	28	PETER STUART With My Heart In Your Hands (Vanguard)	106	-4	3141	3	13/0
Debut	29	WILCO Jesus, Etc. (Nonesuch)	105	+15	4957	1	12/0
26	30	DAVE PIRNER Never Recover (Ultimatum)	105	-7	818	5	8/0

21 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 8/25-Saturday 8/31. © 2002, R&R Inc.

## Most Added

ARTIST TITLE LABEL(S)	ADDS
TORI AMOS A Sorta Fairytale (Epic)	10
ROLLING STONES Don't Stop (Virgin)	10
DELBERT MCCLINTON Same Kind... (New West/Red Ink)	7
STEVE EARLE Conspiracy Theory (E-Squared/Artemis)	6
U2 Electrical Storm (Interscope)	6
RYAN ADAMS Nuclear (Lost Highway/IDJMG)	5
DAVE MATTHEWS BAND Grace Is Gone (RCA)	3
TREY ANASTASIO Cayman Review (Elektra/EEG)	2
ANDY STOCHANSKY Wonderful... (Private Music/RCA Victor)	2
ALICE PEACOCK I'll Be The One (Aware/Columbia)	2
DINAH WASHINGTON Is You Is... (Remix) (Verve/VMG)	2
PETER BRUNTNEILL Tabloid Reporter (Back Porch)	2
CHIEFTAINS FLYLE LOVETT Don't Let Your Deal... (RCA)	2
ART GARFUNKEL Bounce (Manhattan)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COUNTING CROWS Miami (Geffen/Interscope)	+102
TREY ANASTASIO Cayman Review (Elektra/EEG)	+79
JOSH JOPLIN GROUP (I Am Not The Only)... (Artemis)	+75
JACKSON BROWNE The Night Inside Me (Elektra/EEG)	+49
DAVE MATTHEWS BAND Grace Is Gone (RCA)	+42
DELBERT MCCLINTON Same Kind... (New West/Red Ink)	+41
TORI AMOS A Sorta Fairytale (Epic)	+38
ROLLING STONES Don't Stop (Virgin)	+31
FEEL Won't Stand In Your Way (Curb)	+29
KIM RICHEY This Love (Lost Highway/IDJMG)	+28
U2 Electrical Storm (Interscope)	+28
JOAN OSBORNE Love's In Need Of Love (Compendia)	+24
AIMEE MANN Humpty... (SuperEgo/United Musicians)	+23
JOHN MAYALL Pride & Faith (Eagle/Red Ink)	+23
ELVIS COSTELLO 45 (Island/IDJMG)	+22
BLIND BOYS OF ALABAMA People... (Real World/Virgin)	+21
DUNCAN SHEIK On A High (Atlantic)	+21
DINAH WASHINGTON Is You Is... (Remix) (Verve/VMG)	+17
NEKO CASE Stinging Velvet (Bloodshot)	+16

## Reporters

<p><b>WAPS/Akron, OH</b> PD/MD: Bill Gruber 1 TORI AMOS "Sorta" 1 COWBOY "Cowboy" 1 LIFEHOUSE "Spin" 1 ROLLING STONES "Sunny" 1 BRUCE SPRINGSTEEN "The Rising" 1 DINAH WASHINGTON "Is You Is..." 1 DAVE MATTHEWS BAND "Grace" 1 U2 "Storm" 1 ZACH "Creek"</p>	<p><b>KBXR/Columbia, MO</b> PD/MD: Lana Trezise 14 U2 "Storm" 13 ROLLING STONES "Stop" 1 COUNTING CROWS "Miami" 1 DAVE MATTHEWS BAND "Grace" 1 TORI AMOS "Sorta"</p>	<p><b>WMPB/Memphis, TN</b> PD/MD: Alexandra Inzer 1 ROLLING STONES "Stop" 1 HOWIE DAY "Road" 1 DELBERT MCCLINTON "Same" 1 DAVE MATTHEWS BAND "Grace" 1 KIM RICHEY "Love"</p>	<p><b>WYEP/Pittsburgh, PA</b> PD: Rosemary Welsch APD/MD: Chris Griffin 1 BECK "Loser" 1 WALLFLOWERS "Top" 1 PETER BRUNTNEILL "Tabloid" 1 TORI AMOS "Sorta" 1 DAVID BOWIE "Aladdin" 1 DAVE MATTHEWS BAND "Grace" 1 BRYAN FERRY "One"</p>	<p><b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Rick Williams 5 RICK + DMSTRON "Shake" 5 CHIEFTAINS FLYLE "Deal" 4 ART GARFUNKEL "Bounce" 4 DELBERT MCCLINTON "Same" 4 PETER MULVEY "Tease"</p>
<p><b>KTZO/Albuquerque, NM</b> PD: Scott Souhrada MD: Don Kelley 10 U2 "Storm"</p>	<p><b>KBCO/Denver-Boulder, CO</b> PD: Scott Arbaugh MD: Keeler 9 COUNTING CROWS "Miami" 7 ROLLING STONES "Stop" 6 WALLFLOWERS "Top" 6 U2 "Storm"</p>	<p><b>KTCZ/Minneapolis, MN</b> PD: Lauren MacLeash APD/MD: Mike Wolf 1 U2 "Storm" 1 ROLLING STONES "Stop" 1 GOOD GOOD DOLLS "Big"</p>	<p><b>WCLZ/Portland, ME</b> PD: Herb Ivy MD: Brian James No Adds</p>	<p><b>KBAC/Santa Fe, NM</b> GM/MD: Ira Gordon APD: Sam Ferrara 11 TORI AMOS "Sorta" 6 ROLLING STONES "Stop" 5 U2 "Storm" 5 DELBERT MCCLINTON "Same"</p>
<p><b>KGSR/Austin, TX</b> DM: Jeff Carrol PD: Jody Denberg APD: Jyl Hershman-Ross MD: Susan Castle 10 DELBERT MCCLINTON "Same" 5 NICKEL CREEK "Side"</p>	<p><b>WDET/Detroit, MI</b> PD: Judy Adams MD: Martin Bandyke APD: Chuck Horn 5 STEVE EARLE "Theory" 5 ROLLING STONES "Stop" 4 DELBERT MCCLINTON "Same" 4 TREY ANASTASIO "Theory" 4 ALICE PEACOCK "One"</p>	<p><b>WGVM/Minneapolis, MN</b> DM: Dave Hamilton PD: Jeff Collins 21 COUNTING CROWS "Miami" 14 JOSH JOPLIN GROUP "Cowboy" 13 TORI AMOS "Sorta" 2 U2 "Storm"</p>	<p><b>KINK/Portland, OR</b> PD: Dennis Constantine MD: Kevin Welch 6 ROLLING STONES "Stop" 3 U2 "Storm" 1 TORI AMOS "Sorta" 1 WILLY PORTER "Unbound"</p>	<p><b>KTAD/Santa Fe, NM</b> PD: Brad Lockmeier APD/MD: Michael Dean 1 ROLLING STONES "Stop" 1 STEVE EARLE "Theory" 1 TORI AMOS "Sorta" 1 HOT CLUB OF COWTOWN "Sleep" 1 ANDY STOCHANSKY "Wonderful" 1 RYAN ADAMS "Nuclear"</p>
<p><b>WRNR/Baltimore, MD</b> DM: Jon Peterson PD: Alex Cortright MD: Damian Einstein 1 ROLLING STONES "Stop" 1 STEVE EARLE "Theory" 1 SEVEN NA TIONS "Midnight"</p>	<p><b>WVOD/Elizabeth City, NC</b> PD: Matt Cooper MD: Tad Abbey 1 JIMMY EAT WORLD "Sweet" 1 TORI AMOS "Sorta" 1 EYES ADRIAT "Hand"</p>	<p><b>WZEW/Mobile, AL</b> PD: Brian Hart MD: Tim Hallmark 15 BRUCE SPRINGSTEEN "Lonesome" 9 JACK JOHNSON "Bubble" 1 ROLLING STONES "Stop" 1 JACKSON BROWNE "Night" 1 WALLFLOWERS "Top"</p>	<p><b>WSTP/Poughkeepsie, NY</b> OM/GM: Gary Chetkof PD: Greg Gattine APD: Christine Martinez MD: Roger Menell 5 U2 "Storm" 2 TORI AMOS "Sorta" 2 RYAN ADAMS "Nuclear" 1 KARL DENSON "Because" 1 VAN MORRISON "Summer"</p>	<p><b>KRSH/Santa Rosa, CA</b> PD: Bill Bowker MD: Pam Lang 3 ROLLING STONES "Stop" 2 TORI AMOS "Sorta" 1 STEVE EARLE "Theory" 1 DINAH WASHINGTON "Is" 1 JACK JOHNSON "Bubble" 1 DAVE GILASON "Som"</p>
<p><b>KBVB/Boise, ID</b> DM/MD: Dan McColly 4 ROLLING STONES "Stop"</p>	<p><b>WNCW/Greenville, SC</b> PD: Mark Keeler APD/MD: Kim Clark 1 STEVE EARLE "Theory" 1 PETER BRUNTNEILL "Tabloid" 1 DELBERT MCCLINTON "Same" 1 CHIEFTAINS FLYLE "Deal" 1 WANCE GILBERT "Trace"</p>	<p><b>KPIG/Monterey, CA</b> PD/MD: Laura Ellen Hopper 8 DELBERT MCCLINTON "Same" 7 GUY CLARK "Arizona" 4 TRAVIS &amp; TEDSCHI "Right" 1 ROLLING STONES "Stop" 1 KIM RICHEY "Theory"</p>	<p><b>KTHX/Reno, NV</b> PD: Harry Reynolds MD: Dave Herald 4 ROLLING STONES "Stop" 1 U2 "Storm" 1 JOE COCKER "You're So Beautiful" 1 STEVE EARLE "Theory" 1 JAMES TAYLOR "Grass"</p>	<p><b>KMTT/Seattle-Tacoma, WA</b> GM/MD: Chris Mays APD/MD: Shawn Stewart 6 ROLLING STONES "Stop" 3 COUNTING CROWS "Miami"</p>
<p><b>WBOS/Boston, MA</b> PD: Chris Herrmann APD/MD: Michele Williams 9 U2 "Storm" 7 TORI AMOS "Sorta" 5 ROLLING STONES "Stop" 4 ALICE PEACOCK "One" 1 ROLLING STONES "Sunny" 1 WILCO "Jesus"</p>	<p><b>WTTN/Indianapolis, IN</b> PD: Brad Holtz MD: Todd Beryman 1 ROLLING STONES "Stop" 1 U2 "Storm"</p>	<p><b>KTEE/Monterey, CA</b> OM/MD: Chris White MD: Carl Widing No Adds</p>	<p><b>KENZ/Salt Lake City, UT</b> OM/MD: Bruce Jones MD: Kari Bushman 10 U2 "Storm" 1 AIMEE MANN "Humpty" 1 TONIC "Take"</p>	<p><b>KAEP/Spokane, WA</b> PD: Tim Cotter MD: Kari Bushman 1 U2 "Storm" 1 FOO FIGHTERS "Life" 1 DUNCAN SHEIK "High" 1 SUGARCULT "Pretty"</p>
<p><b>WXRW/Boston, MA</b> PD: Joanne Daody MD: Dana Marshall 9 U2 "Storm" 7 ROLLING STONES "Stop" 1 JACK JOHNSON "Bubble" 1 JOSH JOPLIN GROUP "Cowboy"</p>	<p><b>WGKI/Knoxville, TN</b> PD: Shane Cox MD: Sarah McClure 1 COUNTING CROWS "Miami" 1 DUNCAN SHEIK "High" 1 WILCO "Jesus"</p>	<p><b>WRLT/Nashville, TN</b> OM/MD: David Hall APD/MD: Keith Coes 11 RED HOT CHILI "Song" 10 ROLLING STONES "Stop" 9 U2 "Storm" 8 TORI AMOS "Sorta" 6 DINAH WASHINGTON "Is" 6 RYAN ADAMS "Nuclear" 311 "Amber" 1 WILCO "Jesus"</p>	<p><b>KPRI/San Diego, CA</b> PD/MD: Dana Shaib 4 WALLFLOWERS "Top" 3 U2 "Storm" 2 ROLLING STONES "Stop"</p>	<p><b>WRNX/Springfield, MA</b> GM/MD: Tom Davis MD: Donnie Moorhouse 1 TORI AMOS "Sorta" 1 STEVE EARLE "Theory" 1 LIFEHOUSE "Spin" 1 ROLLING STONES "Stop" 1 DINAH WASHINGTON "Is" 1 JACK JOHNSON "Bubble"</p>
<p><b>CKEY/Butte, NY</b> OM/MD: Rob White No Adds</p>	<p><b>KMTN/Jackson, WY</b> PD/MD: Mark Fishman 1 ROLLING STONES "Stop" 1 TORI AMOS "Sorta" 1 ALICE PEACOCK "One"</p>	<p><b>WFUV/New York, NY</b> PD: Chuck Singleton MD: Rita Houston AMD: Russ Borris 8 NORAH JONES "Come" 2 DINAH WASHINGTON "Is"</p>	<p><b>KFOG/San Francisco, CA</b> PD: Dave Benson APD/MD: Haley Jones 9 ROLLING STONES "Stop" 1 U2 "Storm"</p>	<p><b>WVON/Chicago, IL</b> PD: Norm Winer APD/MD: John Farneda 20 U2 "Storm" 16 ROLLING STONES "Stop" 16 SHEKILA COPELAND "Lvin" 1 STEVE EARLE "Theory" 1 PLANNING UPS "Hakale" 1 TOM PETTY &amp; "Last"</p>
<p><b>WVNY/Cape Cod, MA</b> PD/MD: Barbara Dacey 1 DELBERT MCCLINTON "Same" 1 RYAN ADAMS "Nuclear" 1 TORI AMOS "Sorta" 1 ROLLING STONES "Stop" 1 ROLLING STONES "Sunny" 1 WILCO "Jesus"</p>	<p><b>WFPK/Louisville, KY</b> PD: Dan Reed APD: Stacy Owen 1 RYAN ADAMS "Nuclear" 1 ART GARFUNKEL "Bounce" 1 DELBERT MCCLINTON "Same"</p>	<p><b>WKDC/Norfolk, VA</b> PD: Paul Shugrue MD: Kristen Crot 2 ROLLING STONES "Stop" 1 U2 "Storm" 1 STEVE EARLE "Theory" 1 NICKEL CREEK "Side"</p>	<p><b>WVON/Chicago, IL</b> PD: Norm Winer APD/MD: John Farneda 20 U2 "Storm" 16 ROLLING STONES "Stop" 16 SHEKILA COPELAND "Lvin" 1 STEVE EARLE "Theory" 1 PLANNING UPS "Hakale" 1 TOM PETTY &amp; "Last"</p>	<p><b>WVON/Chicago, IL</b> PD: Norm Winer APD/MD: John Farneda 20 U2 "Storm" 16 ROLLING STONES "Stop" 16 SHEKILA COPELAND "Lvin" 1 STEVE EARLE "Theory" 1 PLANNING UPS "Hakale" 1 TOM PETTY &amp; "Last"</p>
<p><b>WVNY/Cape Cod, MA</b> PD/MD: Barbara Dacey 1 DELBERT MCCLINTON "Same" 1 RYAN ADAMS "Nuclear" 1 TORI AMOS "Sorta" 1 ROLLING STONES "Stop" 1 ROLLING STONES "Sunny" 1 WILCO "Jesus"</p>	<p><b>KTBG/Kansas City, MO</b> PD: Jon Hart MD: Byron Johnson 11 JAMES TAYLOR "Grass" 3 U2 "Storm" 1 STEVE EARLE "Theory" 1 TORI AMOS "Sorta" 1 RYAN ADAMS "Nuclear"</p>	<p><b>KCTY/Omaha, NE</b> PD: Max Bumgardner MD: Christopher Dean 3 BECK "Loser"</p>	<p><b>WXPB/Philadelphia, PA</b> PD: Bruce Warren APD/MD: Helen Leicht 1 ANDY STOCHANSKY "Wonderful" 1 STEVE EARLE "Theory" 1 PINK "Cold" 1 U2 "Storm" 1 ROLLING STONES "Stop"</p>	<p><b>WVNY/Cape Cod, MA</b> PD/MD: Barbara Dacey 1 DELBERT MCCLINTON "Same" 1 RYAN ADAMS "Nuclear" 1 TORI AMOS "Sorta" 1 ROLLING STONES "Stop" 1 ROLLING STONES "Sunny" 1 WILCO "Jesus"</p>

\*Monitored Reporters  
49 Total Reporters  
28 Total Monitored  
21 Total Indicator



## National Programming

Added This Week

**World Cafe**  
Ali Castelinni 215-898-6677

**Acoustic Cafe**  
Rob Reinhart 734-761-2043

**PHIL ROY** Undeniably Human  
U2 Electrical Storm

**AIMEE MANN** The Moth  
**ALVIN YOUNGBLOOD HART** Motherless Child  
**ANDY STOCHANSKY** Wonderful (It's Superman)  
**JOAN OSBORNE** Everybody Is A Star  
**NORTON BUFFALO/ROY ROGERS** Under The Rug  
**RHETT MILLER** Come Around

**PLEASE SEND YOUR PHOTOS**  
R&R wants your best snapshots (color or black & white).  
Please include the names and titles of all pictured and send them to:  
**R&R c/o Mike Davis:**  
10100 Santa Monica Blvd., 3rd Floor,  
Los Angeles, CA 90067





JOHN SCHOENBERGER

jschoenberger@radioandrecords.com

## Responding To The Need

□ WFUV/New York lets the listeners be its guide

**T**he images of those commercial airliners crashing into the World Trade Center towers in New York, the towers' subsequent collapse and the destruction at the Pentagon in Washington, DC will forever be burned into our consciousness. As we approach the first anniversary of those tragic and horrific events, each of us will reflect on that day in our own special, private way.

For the families and friends of the victims, the first anniversary of Sept. 11, 2001 will amplify the pain and loss they still live with each and every day. Still-unanswered questions and persistent second-guessing will fill their thoughts. Their efforts to get on with life will take a decided step back. It is they who will most need comfort and support that day.

For the vast majority of Americans — and millions of people around the world — the events of Sept. 11, 2001 vanquished whatever sense of security we may have had. Suddenly, the thought that anything could happen at any time to disrupt our daily lives seemed much more concrete. All the patriotic rhetoric and pleas for unity have done little to reassure a wary nation as we face these very troubled times.

Certainly, television and the press will be dominated by the events and what it all means as we look back one year later. Radio will deal with the subject as well, and it seems that most contemporary music stations are planning to approach the day with reserve and sensitivity. I talked with WFUV/New York PD **Chuck Singleton** to see what his station has decided to do.

### Let The Music Do The Talking

Because it is in New York, WFUV will be the Triple A station that will have to be most sensitive to this anniversary. Singleton and his staff gave the subject a lot of thought before coming up with a plan.

"It is certainly a very sensitive topic," Singleton says. "We know that TV and the press will have a field day with this, and even though the temptation might be to do nothing about it at all, we knew that wasn't the right thing to do. When things began to unfold last year, most radio and television stations went all-news, but at WFUV we didn't go that route.

"We certainly increased our news and information coverage, but we did what we thought came naturally, which was to play music. We realized that we could play an important part in soothing people's spirits and give them something reliable when everything seemed to be in chaos.



Chuck Singleton

"For us, it was a matter of finding the right approach. We realized that we needed to reflect what our listeners were thinking, as always. We first thought about doing special programming that entire week [of the first anniversary], including feature artists and themes and so on, but we came to the decision that most of our special programming would only be on Sept.

11."

Even though no WFUV staffers were directly affected by the tragedy, the station has since learned that many 'FUV members and listeners either died that day or were intimately touched. Responding to those people's needs takes top priority.

**"We realized that we could play an important part in soothing people's spirits and give them something reliable when everything seemed to be in chaos."**

On Sept. 11 WFUV is going to do something akin to what it did on that day a year ago and ask listeners to request songs that they want to hear to help make the day easier. Via the station website, 'FUV is giving listeners the opportunity to suggest songs and comment on what the songs they've chosen means to them.

Singleton says, "Each of our on-air personalities that day — Claudia Marshall, Darren DeVivo, Dennis Elsas, Comy O'Connell and Delphine Blue — will be picking the music they feel will be appropriate, and we'll blend that with the listeners' songs a couple of times an hour. We'll let the person who chose the song personally intro it with a prerecorded comment."

### Lessons Learned

WFUV has a few other things planned. It belongs to a national pro-

gramming organization called the Public Radio Collaboration, some of whose member stations are contributing produced pieces that any member station can use. There are half-hour and one-hour documentaries that look at America in the aftermath of Sept. 11, 2001 and how people are responding, as well as five- to seven-minute features on particular topics.

Singleton says, "As one of the partners, we've produced five of the shorter pieces, which we will be running during our *City Folk* morning show each day of the second week in September. Some of the pieces directly involve music.

"Of the five that we produced, Julianne Welby — who is our *City Folk* co-host, along with Claudia Marshall — did a great piece about singer-songwriters and how they've responded in music since Sept. 11. It includes songs and comments from Suzanne Vega, Lucy Kaplansky, Dan Bern, Loudon Wainwright III and Richard Shindell.

"Another piece was put together by Tara Anderson. It is basically a music-laced essay made of songs by local amateur artists. We received hundred of songs written in response to Sept. 11, and we wanted to use them in some way."

WFUV will also combine the five feature pieces with other interviews in a one-hour show called *Portraits of Healing: One Year Later*, which will air at 8pm on Wednesday, Sept. 11. After President Bush's speech at 9pm, 'FUV will run a one-hour special from the Public Radio Collaboration called *The Sonic Memorial Project*.

If you are interested in learning more about these specials, you can find descriptions of WFUV's five Sept. 11 features at [www.wfuv.org/wfuv/news/sept11.html](http://www.wfuv.org/wfuv/news/sept11.html). Descriptions of all the Public Radio Collaboration specials are at [www.understandingamerica.org](http://www.understandingamerica.org).

### Ground Zero

There are a tremendous number of events being held in New York on or around Sept. 11, and WFUV is trying to talk to as many of the organizers as it can on the morning show, and it will be highlighting certain events throughout the day. As Singleton says, "It will help us all remember and honor that day."

## The Healing Power of *The Rising*

Bruce Springsteen has always been a voice of the real America: hard-working people who have family and roots, dreams and disappointments, faith and fears, pride and humility. When the personal stories surrounding the Sept. 11, 2001 attacks on the World Trade Center in New York and the Pentagon in Washington, DC began to emerge, it started to become evident that Springsteen's songs would have an important role to play. Survivors said his music helped comfort them. His songs were played at funerals and memorials, and his lyrics were included in obituaries. For the survivors, if for no other reason, Springsteen had to become a voice of America once again.

### Close To Home

A few years ago Springsteen returned to his roots, moving back to New Jersey from Los Angeles. Sept. 11, 2001 struck close to home for him: One hundred fifty-eight residents of Monmouth, where he has a 400-acre farm, died in the attacks. He has been quoted as saying that the attacks affected him in the same ways they did all of us: How do you explain something like this to your children? How do you make them feel safe again? How do you comfort friends and acquaintances who were directly affected by this horror?

If you're Bruce Springsteen, you pick up the phone and talk to people directly affected, trying to offer some comfort and empathy. You then take what you've heard and felt, pick up your guitar and start to write songs. The result is *The Rising*, the first full-length album by a rock icon to address and commemorate the events of Sept. 11. In Springsteen's own special way, he does not offer anthems or political views; he simply tries to explore and understand the feelings, from anger and loss to compassion and love.

"I didn't want to write literally about what happened, but the emotions in the air," he said in a recent interview. "When you're putting yourself into shoes you haven't worn, you have to be very ... just very thoughtful, is the way that I'd put it."

It's clear that thoughtfulness was the driving force behind most of the songs on *The Rising*. Whether Springsteen is writing about a firefighter entering one of the burning towers or a surviving wife left in an empty and too-quiet house, he manages to tenderly capture the mix of emotions while never losing touch with the prospect of hope or the promise of healing. The title track, "Paradise," "Lonesome Day," "Empty Sky," "You're Missing" and "Waitin' on a Sunny Day" are all vignettes that we are invited to fully experience.

Other songs express the need to move on, to remain in the world of the living. "Let's Be Friends," "Mary's Place" and "The Fuse" all express that view without being disrespectful. Springsteen even dares to stretch beyond America's pride and patriotism with "Worlds Apart," presenting the idea that love can reach across cultural and political boundaries and pointing out the things we have in common as human beings, as opposed to our differences. "I have to find the light truthfully," he said in a *Rolling Stone* feature, "which is through the darkness."

### The Efforts Of All

After their reunion tour a few years back, it was widely rumored that Springsteen would once again enter the studio with The E Street Band to record their first full album together in almost two decades. Whether that wish was driven by a premonition or simply the desire to bring things full circle, a combination of history and creativity proved to be a natural inspiration for the recording of *The Rising*.

Once again, Springsteen is rockin' in full force, backed by Roy Bittan and Danny Frederici (keys), Clarence Clemons (sax, vocals), Nils Lofgren and Steve Van Zandt (guitar, vocals), Garry Tallent (bass), Max Weinberg (drums) and Patty Scialfa (vocals). The regulars were joined by a variety of special guests, including The Nashville String Machine, The Alliance Singers, Asif Ali Kahn and many others.

For the past decade or two Springsteen has been out there on his own, quite often exploring a quieter and more introspective side to his art. In retrospect, that period was necessary before he and The E Street Band could reunite. Had the events of Sept. 11 not happened, he and his old bandmates would certainly have created an important and relevant album, but everything was kicked up a level or two after the attacks.

Additionally, the importance of *Rising* producer Brendan O'Brien can't be overstated. Springsteen has expressed in several interviews that the art and technology of recording have made strides faster than he can keep up. Furthermore, once he and O'Brien had felt each other out, Springsteen found he was more willing to accept suggestions and creative input than he has been in the past.

Ultimately, the power, honesty and genius of *The Rising* could not have been fully realized without every one of the people who were involved. "I think it fits in with the concept of our band as a group of witnesses," Springsteen told *Time*. "That's one of our functions. We're here to testify to what we have seen and to hear the testimony of others."

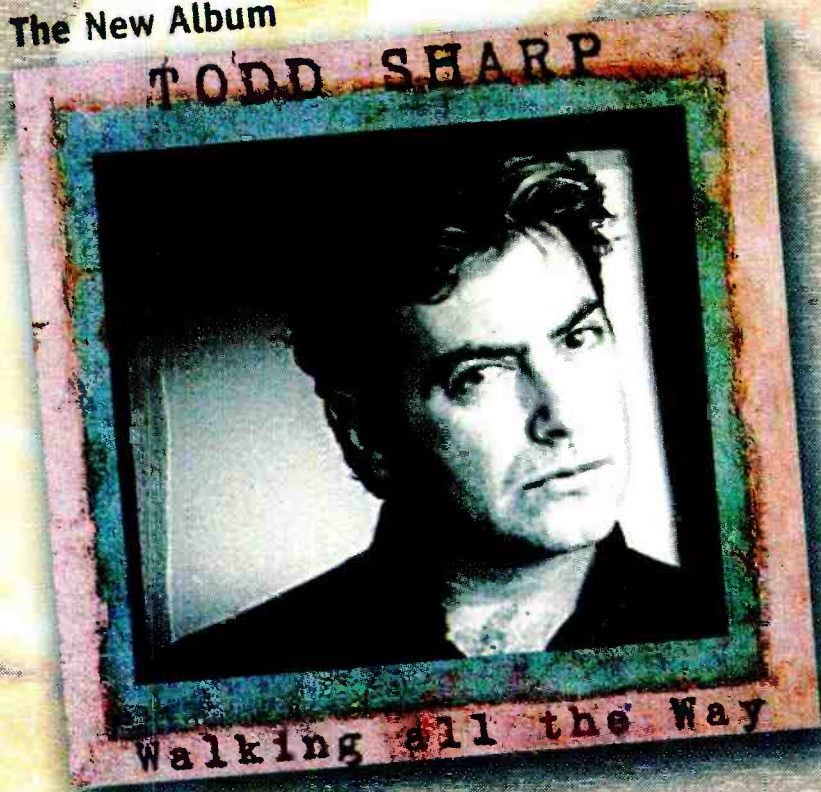
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# R&R Triple A Top 30

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September 6, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DAVE MATTHEWS BAND Where Are You Going (RCA)	618	-45	41550	16	27/0
2	2	COLDPLAY In My Place (Capitol)	588	+41	35370	9	27/0
4	3	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	542	+6	39472	13	24/0
3	4	JACK JOHNSON Flake (Enjoy/Universal)	532	-8	39266	29	26/0
6	5	SHERYL CROW Steve McQueen (A&M/Interscope)	526	+38	33792	7	23/0
5	6	BRUCE SPRINGSTEEN The Rising (Columbia)	497	-5	31120	10	23/0
7	7	CHUCK PROPHET Summertime Thing (New West/Red Ink)	420	-21	33346	12	23/0
8	8	NORAH JONES Don't Know Why (Blue Note/Virgin)	399	-6	33406	18	23/0
10	9	JIMMY EAT WORLD The Middle (DreamWorks)	344	-11	20092	25	18/0
11	10	PETER GABRIEL The Barry Williams Show (Geffen/Interscope)	337	+15	23782	4	23/0
12	11	HOWIE DAY Ghost (Epic)	335	+35	23751	10	24/1
9	12	COUNTING CROWS American Girls (Geffen/Interscope)	299	-91	9513	17	23/0
13	13	DAVE PIRNER Never Recover (Ultimatum)	248	-26	15071	10	22/0
17	14	311 Amber (Volcano)	245	+18	19622	5	11/1
14	15	BONNIE RAITT Silver Lining (Capitol)	228	-25	17634	6	19/0
19	16	BETH ORTON Concrete Sky (Astralwerks/Heavenly/Capitol)	227	+1	14358	7	17/0
26	17	JACKSON BROWNE The Night Inside Me (Elektra/EEG)	223	+50	17950	2	20/1
20	18	PETER STUART With My Heart In Your Hands (Vanguard)	214	+4	10089	4	19/0
18	19	RED HOT CHILI PEPPERS By The Way (Warner Bros.)	213	-14	7787	13	10/0
22	20	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	194	0	5234	14	6/0
28	21	JACK JOHNSON Bubble Toes (Enjoy/Universal)	192	+26	13954	4	19/4
24	22	GOO GOO DOLLS Big Machine (Warner Bros.)	187	+13	6302	4	12/1
25	23	ELVIS COSTELLO 45 (Island/IDJMG)	179	+5	12200	4	16/0
21	24	LUCE Good Day (Nettwerk)	179	-19	13399	14	13/0
27	25	CREED One Last Breath (Wind-up)	176	+8	5201	3	5/0
15	26	CHRIS ISAAK One Day (Reprise)	175	-64	6912	14	15/0
23	27	THE CORRS F/BONO When The Stars Go Blue (143/Lava/Atlantic)	174	-4	12853	20	8/0
16	28	DROPLINE Fly Away From Here (...Day) (143/Reprise)	173	-60	9456	13	14/0
<b>Debut</b>	29	COUNTING CROWS Miami (Geffen/Interscope)	154	+144	9121	1	18/5
<b>Debut</b>	30	RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	153	+29	11847	1	5/1

28 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 8/25-8/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

## New & Active

**HOOBASTANK** Running Away (Island/IDJMG)

Total Plays: 146, Total Stations: 4, Adds: 0

**SONIA DADA** Baby Woke Up (Calliope/Razor & Tie)

Total Plays: 143, Total Stations: 12, Adds: 0

**AIMEE MANN** Humpty Dumpty (SuperEgo/United Musicians)

Total Plays: 139, Total Stations: 12, Adds: 1

**BRUCE SPRINGSTEEN** Lonesome Day (Columbia)

Total Plays: 134, Total Stations: 5, Adds: 1

**KIM RICHEY** This Love (Lost Highway/IDJMG)

Total Plays: 121, Total Stations: 11, Adds: 1

**RHETT MILLER** Come Around (Elektra/EEG)

Total Plays: 114, Total Stations: 9, Adds: 0

**U2** Electrical Storm (Interscope)

Total Plays: 109, Total Stations: 19, Adds: 19

**DUNCAN SHEIK** On A High (Atlantic)

Total Plays: 107, Total Stations: 10, Adds: 2

**WALLFLOWERS** When You're On Top (Interscope)

Total Plays: 107, Total Stations: 4, Adds: 3

**ALICE PEACOCK** I'll Be The One (Aware/Columbia)

Total Plays: 102, Total Stations: 12, Adds: 1

Songs ranked by total plays

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
ROLLING STONES Don't Stop (Virgin)	20
U2 Electrical Storm (Interscope)	19
TORI AMOS A Sorta Fairytale (Epic)	7
STEVE EARLE Conspiracy Theory (E-Squared/Artemis)	6
COUNTING CROWS Miami (Geffen/Interscope)	5
JACK JOHNSON Bubble Toes (Enjoy/Universal)	4
DINAH WASHINGTON Is You Is... (Remix) (Verve/VMG)	3
DELBERT MCCLINTON Same Kind... (New West/Red Ink)	3
WALLFLOWERS When You're On Top (Interscope)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COUNTING CROWS Miami (Geffen/Interscope)	+144
U2 Electrical Storm (Interscope)	+109
WALLFLOWERS When You're On Top (Interscope)	+96
ROLLING STONES Don't Stop (Virgin)	+95
TORI AMOS A Sorta Fairytale (Epic)	+71
TREY ANASTASIO Cayman Review (Elektra/EEG)	+67
JOSH JOPLIN GROUP (I Am Not The Only)... (Artemis)	+62
JACKSON BROWNE The Night Inside Me (Elektra/EEG)	+50
FEEL Won't Stand In Your Way (Curb)	+47
COLDPLAY In My Place (Capitol)	+41

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JOHN MAYER No Such Thing (Aware/Columbia)	233
SHERYL CROW Soak Up The Sun (A&M/Interscope)	204
GOO GOO DOLLS Here Is Gone (Warner Bros.)	168
LIFEHOUSE Hanging By A Moment (DreamWorks)	155
PETE YORN Strange Condition (Columbia)	152
DAVID GRAY Babylon (ATO/RCA)	146
PETE YORN Life On A Chain (Columbia)	137
U2 Beautiful Day (Interscope)	136
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	132
CALLING Wherever You Will Go (RCA)	132
CHRIS ISAAK Let Me Down Easy (Reprise)	129
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	128
U2 In A Little While (Interscope)	125
AFRO-CELT... F/P. GABRIEL When... (Real World/Virgin)	117
DAVE MATTHEWS BAND Everyday (RCA)	116

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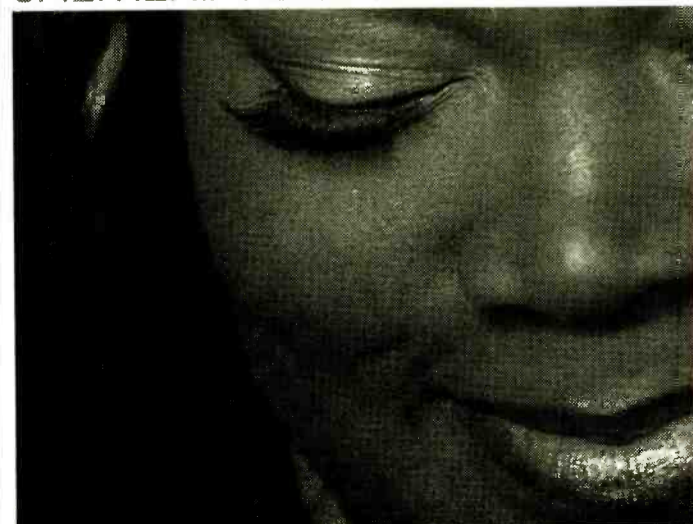
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With  
**Jody Denberg**  
PD, KGSR/Austin



Put aside your musical preconceptions about Peter Wolf. Forget that he led Boston's J. Geils Band — a next-generation blues band that set the path for groups like The Fabulous Thunderbirds, who mixed pop with their roots. Let go of those MTV visions of Peter in the 1980s, dancing to songs that still smack of that decade. And feel sad that you missed his last two very credible albums, which received much acclaim and little airplay. • Now that you've cleared

your mind, allow Peter's new single, "Nothing but the Wheel," to fill you up. The woofa-goofa, the former DJ Wolf has grown up, and you can hear it in this song. A familiar voice for your listeners, Wolf has given us folk-soul Americana roots with a pop hook. What a great song! • Oh, yeah: Mick Jagger sings backup vocals, using his "Far Away Eyes" voice with less affectation. He is heard sparingly at the song's outset, and by the end is singing all by himself. No need to have Jagger on your airwaves as he prepares for one of the biggest tours of the year with that band of his, I'm sure. • But forget Mick; "Nothing but the Wheel" is more than a step forward for Peter Wolf, it is a jump up the lyrical stairs, a leap up the musical ladder, a killer song and a no-brainer. So be sure to empty your brain when you listen. Spend some time with his new album, *Sleepless*, too. It is every bit as good as the single.

Folks didn't waste any time adding some of the new superstar product just released: **The Rolling Stones** take the top slot on both panels with a total of 30 adds, **U2's** new one grabs 25 total adds (No. 2 Most Added on the monitored panel and No. 3 on the Indicator side), and **Tori Amos** also has a good week with 17 total adds (No. 3 on the monitored side and No. 1 on the Indicator panel) ... Others showing a great first week include **Steve Earle** (12 total adds) and **Delbert McClinton** (10 total) ... **Josh Joplin Group**, **Trey Anastasio**, **Counting Crows** and **Nickel Creek** close some important holes ... On the monitored airplay chart, **Dave Matthews Band** remain at No. 1 for the 10th week. **Coldplay** hold at 2\*, **John Mayer** advances to 3\*, **Sheryl Crow** climbs to 5\*, and **Peter Gabriel** moves into the top 10 at 10\* ... **Howie Day** is knocking at the door at 11\*, **311** increase to 14\* ... Other big movers this week include **Beth Orton** (19\*-16\*), **Jackson Browne** (26\*-17\*), **Peter Stuart** (20\*-18\*), **Jack Johnson** (28\*-21\*), **Goo Goo Dolls** (24\*-22\*) and **Elvis Costello** (25\*-23\*) ... **Counting Crows** and **Red Hot Chili Peppers** ("Zephyr Song") debut ... On the Indicator airplay chart, **Bruce Springsteen** slips back into the No. 1 position, **Coldplay** jump 7\*-4\*, **Crow** moves to 5\*, **Costello** breaks into the top 10 at 10\*, and **Bruce Hornsby** holds at 12\* ... Other movers include **Aimee Mann** (14\*-11\*), **Browne** (23\*-13\*), **Kim Richey** (22\*-16\*) and **Day** (20\*-19\*) ... **Counting Crows**, **Anastasio**, **Josh Joplin Group**, **Duncan Sheik**, **Blind Boys Of Alabama** and **Wilco** debut ... Projects showing good growth include **Andy Stochansky**, **Alice Peacock**, **Rhett Miller** and **Dinah Washington**.

**Triple A**  
**ON THE RADIO**

— John Schoenberger, Triple A Editor

**AAA ARTIST**  
OF THE WEEK

ARTIST: **Dave Pirner**

LABEL: **Ultimatum**

By **JOHN SCHOENBERGER** / TRIPLE A EDITOR



Dave Pirner

We know **Dave Pirner** as the primary songwriter and lead singer for Minneapolis-based **Soul Asylum**, a hard-rockin' band that formed way back in 1983 and has released 10 albums over the past 20 years. They are best known for the 1992 hit single "Runaway Train," which showed the more sensitive side to Pirner's songwriting. In the mid-'90s Pirner moved to New Orleans, and although **Soul Asylum** remain an active band, he soon had the desire to record a solo project.

"Moving to New Orleans and listening to the local players really changed how I think about music," says Pirner. "Over the next few years songs began to take shape, and I eventually realized that I wanted to record a solo album." He says that it's something that had never really entered his mind before.

"I came across **Kingsway Studios**, which was in the process of closing, and there I was in New Orleans, going, 'What the hell? All this gear's here. All these engineers are sitting around with nothing to do. Let's roll some tape!'" With **Trina Shoemaker** as engineer and the help of fellow musicians such as guitarist **Chris Whiteley**, **Soul Asylum** drummer **Ian Mussington**, keyboardist **Billy Preston** and many others, the album began to take shape.

"It sorta started out as screwing around and eventually got more and more serious as it went along," says Pirner. He knew he wanted to incorporate the R&B, jazz and blues influences he was being exposed to in New Orleans, sounds and textures he could never explore with **Soul Asylum**. He says, "A lot of this album is me trying to relate to the musical elements that have influenced me — the **Bob Dylan** aesthetic from Minneapolis and **The Meters** aesthetic that's in New Orleans. You know, the rootsy thing and the funky thing. I was trying to make

it fit with where I come from, what I've been doing and where I want to go."

The result is the impressive *Faces and Names*, recently released on **Ultimatum**. The influences Pirner mentions are found within the album's 11 songs, each poignantly revealing a lyrical and musical side to him that we haven't seen very often.

"I've always wanted to write happy songs, but I'm not good at it," says Pirner. "I think there is an element to songwriting that comes from the blues or the songs they used to call 'laments,' and I am not afraid to be brutally or embarrassingly honest about expressing that sentiment."

Indeed, songs such as "Never Recover," "Teach Me to Breathe," "Feel the Need," "364," "Levitation" and "Start Treating People Right" demonstrate the skill Pirner has in synthesizing styles and moods into a cohesive and original sound that will forever establish him beyond his role in **Soul Asylum**.

"This project didn't happen because I was having problems with **Soul Asylum**," he clarifies. "It was a window that I saw. I wondered what it would be like to make a record without the support system I've had for the last 20 years. I wondered if I could do it."

He certainly met the challenge.

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## Damage Control

Moody Broadcasting Network shares its story from Sept. 11, 2001

For our special 9/11 issue, I wanted to highlight an organization that was talked about as one that handled last year's tragic events in the best way possible. I wanted to spotlight a radio station that did not just keep its listeners informed with news around the clock, but whose staffers came together and shared a different perspective on this travesty that will be remembered for generations. Considering the candidates, Moody Broadcasting quickly rose to the top of the list.

When faced with a crisis, how is a local radio station supposed to respond? What is vitally important to the listener in that instant or in the minutes and hours that follow? For a Christian radio station — whether part of a network or individually owned — many listener needs become apparent in this type of situation.

Of course, news reports on what is happening need to make their way out onto the radio waves, but Christian-radio listeners — whether PIs or people simply searching for something more than bare-bones news — are looking for guidance and direction of the sort that other radio formats can't provide. With this in mind, I spoke to people at Moody Bible Network's flagship station, WMBI/Chicago, to see what they did on Sept. 11, 2001 to supply listeners and affiliates with the content they needed.

### Bringing It All Together

"MBN was in its normal mode of delivering syndicated programming to affiliates when the attacks took place," says **Wayne Shepherd**, host of MBN's *Open Line*. "Our flagship station was on the air with its live morning show. Within a few minutes of the

news — at the urging of VP Bob Neff — we broke in to our network."

Being based in a major market like Chicago had its advantages for MBN, since it gave the network the ability to have key people join the on-air team covering events as they unfolded. "Several of us from the network programming department joined the WMBI morning team and immediately went national with our coverage," Shepherd says.

"I joined Mark Elfstrand and newsman Dave Mitchell, and we began to bring others into the dialogue. Dr. Joe Stowell also came into the studio early in our coverage, since he was just one floor away, having just started a board meeting for the Moody Bible Institute.

"We had great up-to-the-minute news updates from our own team right in the WMBI newsroom. Dave broke into our studio discussions whenever there were additional news details, which was every few minutes. Those of us anchoring the dialogue tried to put the facts together, analyze the situation and call listeners to prayer.

"As we look back on it, we realize now that were praying even while some of the planes — including Flight 93 — were still in the air. It was one

of the most dramatic and compelling examples of why God gave us the technology of live Christian radio. We were given the opportunity to call the body of Christ to prayer even in the midst of a national crisis."

### A Different Spin

Providing comfort in the midst of incredible tragedy and pain, the WMBI team sought out people who could contribute to their coverage as soon as possible. It was similar to what a network television station would do under the same circumstances, but WMBI's aim was to focus more on the listeners and their needs than simply stating facts.

WMBI Station Manager **Bruce Everhart** explains what took place: "We sought out national ministry leaders like Franklin Graham, Chicago's Moody Church pastor, and Erwin Lutzer and Chuck Colson of Prison Fellowship. MBN provided a constant stream of ministry individuals throughout the day. What was interesting was the fact that these individuals were not hard to reach that day. As soon as they found out we were providing a personal perspective, they made time to join us."

"Our anchors and behind-the-scenes producers naturally began thinking of the crisis in spiritual terms," Shepherd says. "There was an immediate — although unspoken — understanding that this was a moment that called for prayer and spiritual healing. We knew that we had two goals: provide the hard news details, but also give a biblical perspective.

"MBN is staffed with producers and talent who understand this mission and execute it every day, so we began placing calls to our strategic partners who could not only help us understand what was going on, but help listeners deal with it emotionally.

"Among the people who took part in our broadcast were Henry Blackaby, Anne Graham Lotz, Luis Palau, Ravi Zacharias, Beth Moore, Tim Keller, James Dobson, Joni Eareck-



Bruce Everhart

son Tada, Joe Stowell and many others. We also spoke with many people who were right at the scene in New York and Washington."

### Seeking Answers

In the days following the attacks people from around the country sought answers to questions about why and how something like this could happen. With most media organizations giving wall-to-wall coverage and looking at every news angle of the story, one might think that no other perspective needed to be communicated. Moody Broadcasting's team felt exactly the opposite.

"Our main function was to provide some spiritual perspective and comfort to listeners who were tired of the CNN and MSNBC coverage, which really only caused more fear and a lack of real hope," Everhart says. "We believe listeners tuned into MBN after getting burned out by these ongoing telecasts."

As a network, having several affiliates around the U.S. made Moody's job of serving the country in a time of monumental need a lot easier. Stations like WTLR/State College, PA and WAWZ/New York were involved in giving daily updates and personal perspectives from the crash sites. "I know that WAWZ did a lot locally, but they depended on us as well," Shepherd says. "This was a major test of our maturity as a network and a wonderful example of how a local station and a national network go hand-in-hand."

A lot of media outlets were caught off-guard by the attacks of Sept. 11. Most had no apparent plan despite being in the midst of a major crisis. As the second plane hit the World Trade Center, even the national TV networks could only sit, watch and come up with on-the-spot strategies as events unfolded.

So, the question that needs to be asked is, what can Christian radio do to prepare for the next crisis, no matter what size it is? "Obviously, there are things we can do to get ready, but the best preparation is to do our best every day," Shepherd says. "We need to stick to our mission and execute it for our listeners. Then, when a crisis comes, it's natural to just shift into a higher gear of fulfillment.

"I can't emphasize enough how important our behind-the-scenes team was during the attacks. From producers making phone calls and shaping each hour to engineers and board ops anticipating needs and working long hours, our teamwork was a critical

element of the way the Lord used us during that period.

"So many people leaped into action. I can't tell you how many of our young staff members came to me afterward to express amazement at the rush of what it felt like. From the experience, our understanding of why we do what we do in Christian radio grew."

### Preparing And Planning

Being ready for a local, regional or national crisis should be a high priority for every station. Because no one knows when something could happen, stations should devise a strategy and detail how to implement it. "Have a plan and work it," Everhart says. "Create an on-call list for people who can be contacted to go on the air, and make a checklist that's ready to be pulled into action when something happens again. Several days after the attack MBN developed a plan and implemented it."

Knowing what listeners needs from a station is a vital key when addressing what to put on the air at a moment's notice. Sharing details and news is important, but not as important as addressing what listeners are going through at that particular moment in time. What are they feeling? What real answers can you offer them in an intense situation? What kind of hope can your station offer when a disastrous event takes place?

The team at Moody Broadcasting should be commended for their quick action and willingness to go the extra mile in addressing the listeners' needs on Sept. 11, 2001. Many of the network's local affiliates were overwhelmed by their professionalism and coverage that fateful day.

"My overriding impression of that day is best expressed by a listener who e-mailed us to say that, when she heard about the attacks, she tuned to a News station for the details," Shepherd concludes. "She described it as an empty experience, because she was getting the facts, but without a personal or spiritual insight. She soon tuned to MBN to get God's perspective. To me, that, more than anything, defined our role that day."

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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# The CCM Update

Christian Retail, Radio & Records Newsweekly

## The CCM Update

Executive Editor  
Rick Edwards

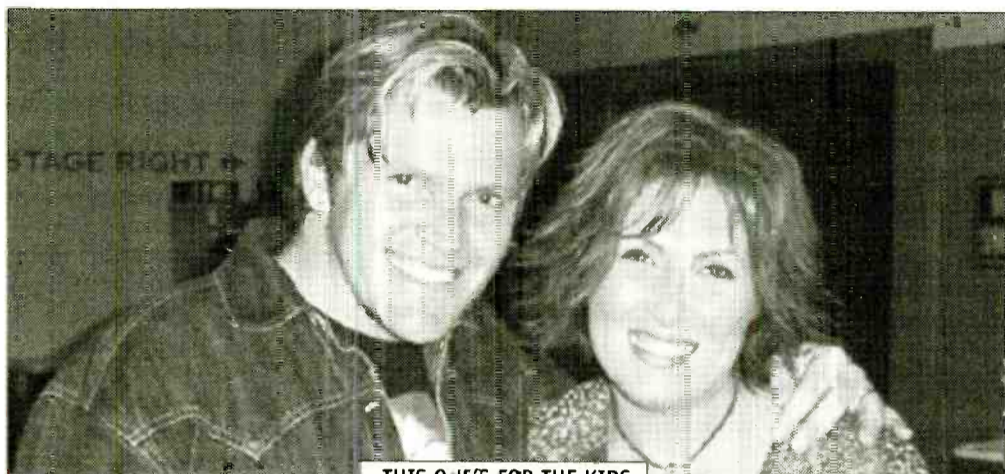
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## CCM UPDATE GALLERY



THIS ONE'S FOR THE KIDS

Christian Records artist Russ Lee joined country headliner Jo Dee Messina at Atlanta's fabulous Fox Theatre for the recent Slim-Fast Presents Jo Dee Messina: A Voice Stream Concert for the World Children's Center. Pictured above are Lee and Messina backstage before the show, which drew a crowd of more than 4,700 fans. Lee is currently in the studio recording songs for his next project, slated for release in early 2003.



IT'S HAMMER TIME!

Essential Records pop quartet True Vibe recently launched their sophomore release, *See the Light*, with nine days of promotional events in major Christian-music markets, including Chicago, Dallas and Seattle. Among their activities were appearances on Chicago-based superstation WGN, postgame performances at several minor-league baseball games and dates at retail- and radio-supported concerts. Above, the Vibe boys bust a move for fans at a Seattle Aqua Sox game at Everett, WA's Memorial Stadium.



IT'S ELM-ENTARY

The Elms recently completed a string of tour dates with legendary guitarist Peter Frampton to showcase music from the band's upcoming *Truth, Soul, Rock & Roll*, set for release Oct. 22. After their dates with Frampton, The Elms will be hitting the road this fall with Jars Of Clay for the Eleventh Hour Tour. Pictured are (l-r) The Elms' Owen and Chris Thomas, Frampton and The Elms' Keith Miller and Thomas Daugherty.

## CCM TRIVIA

Michael Tait of dc Talk once auditioned for a spot in The Gaither Vocal Band but lost the job to Mark Lowry.

— *The Encyclopedia of Contemporary Christian Music* (Hendrickson, 2002)

## SPINWORTHY

### Amazing Growth

Lincoln Brewster Amazed (*Vertical Music*)

File Under: Praise & Worship

The third time out proves to be the charm for Lincoln Brewster as he releases his latest album, *Amazed*. Brewster builds on the experience he gained with his previous albums to stretch and improve his sound and extend his lyrical abilities.



Acoustically based tracks like "Let the Praises Ring," "All I Really Want" and "Glory to the King" kick Brewster's music up a notch, bringing his Praise & Worship sound to a whole new level. Lyrical depth, driving guitars and strong vocals make this album not only a sweet listen, but an opportunity for personal introspection.

— Kerry Maffeo

## In The News....

- To commemorate the first anniversary of Sept. 11, 2001, the compilation project *Let's Roll: Together in Unity, Faith and Hope* will be released Sept. 10 through Chordant Distribution Group to the CBA market and through EMD to the general market. The compilation of artists from the Christian, country, pop and classical arenas includes dc Talk, Wynonna, Yo-Yo Ma, Nicole C. Mullen, Jennifer Knapp, Lila McCann, Selah, James Curtin, Shane Minor, Jody McBrayer of Avalon and more. *Let's Roll* contains 18 tracks — 14 of them original, including dc Talk's title track — and features a choir of more than 20 artists, including Steven Curtis Chapman, Anointed, Out Of Eden and Mark Stewart of Audio Adrenaline, singing the Lord's Prayer. *Let's Roll* was produced by Tony McAnany (Point Of Grace, Jennifer Knapp) and honors his longtime friend Todd Beamer, one of the heroes of United Flight 93 and the man whose last recorded words were "Let's roll!"

- Coventry Music's catalog of historical faith music, which includes the product lines *Cathedral Classics*, *Celtic Crossings* and *Coventry Consort*, is now available at all 325 Family Christian Stores.

- Festival Con Dios announces the addition of Altarnet to its roster of partners. The traveling festival begins Sept. 13 in Spartanburg, SC and ends Nov. 3 in Lakeland, FL.

- Big Idea Productions and Chordant Distribution have partnered to bring *VeggieTales* to the interactive gaming world with the first-ever VeggieTales PC CD-ROM titles. The three games are based on the VeggieTales video characters; the first title, *Mystery of Veggie Island*, is available now.

- U.K.-based Furious Records, home to Delirious, All Star United and Graham Kendrick, announces the opening of a new office in Nashville. The Furious U.S.A. label will be headed by music-industry veteran Hugh Robertson and will partner with Chordant Distribution. Don Heap, newly named Furious U.S.A. Marketing Manager, will oversee all marketing and promotions activities in the CBA and general markets.

### Signings

- Third Coast Artists Agency is pleased to announce the signing of BEC Recordings' intense new rock phenoms *Kutless*.



September 6, 2002

## CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	NEWSBOYS Million Pieces (Sparrow)	1103	+37	11
1	2	JARS OF CLAY Fly (Essential)	1083	+13	14
3	3	DAILY PLANET Flying Blind (Reunion)	1053	-1	16
6	4	SOULJAHZ All Around The World (Squint)	741	+77	7
4	5	BENJAMIN GATE The Calling (Forefront)	741	-6	11
5	6	REBECCA ST. JAMES Song Of Love (Forefront)	704	+23	11
7	7	AUDIO ADRENALINE Ocean Floor (Forefront)	703	+108	7
9	8	PLUS ONE I Don't Care (Atlantic)	585	-3	9
12	9	RACHAEL LAMPA I'm All Yours (Word)	557	+50	6
16	10	TOBY MAC Irene (Forefront)	543	+73	15
17	11	AARON SPIRO Sing (Sparrow)	513	+55	5
10	12	SALVADOR Breathing Life (Word)	493	-67	14
19	13	AVALON Undeniably You (Sparrow)	490	+72	4
11	14	JENNIFER KNAPP Say Won't You Say (Gotee)	483	-75	22
14	15	SHAUN GROVES Move Me (Rocketown)	459	-15	9
22	16	SARAH SADLER Beautiful (Essential)	446	+93	3
18	17	TRIN-I-TEE 5:7 Holla (Gospo Centric)	420	+1	8
13	18	THIRD DAY It's Alright (Essential)	409	-84	25
23	19	BIG DADDY WEAVE In Christ (Fervent)	393	+67	2
8	20	PAUL COLMAN TRIO Turn (Essential)	386	-203	23
15	21	FFH Fly Away (Essential)	369	-105	13
Debut	22	EVERYDAY SUNDAY Stand Up (Flicker)	356	+140	1
20	23	OUT OF EDEN Day Like Today (Gotee)	337	-76	19
24	24	DOWNHERE Free Me Up (Word)	321	0	9
27	25	LARUE Peace To Shine (Reunion)	314	+21	3
25	26	BEBO NORMAN Holy Is Your Name (Essential)	311	+1	22
26	27	KIRK FRANKLIN He Reigns (Gospo Centric)	296	-1	6
21	28	DAVID CROWDER BAND My Hope (Sixsteps/Sparrow)	282	-76	9
Debut	29	JEFF DEYO More Love, More Power (Gotee)	269	+48	1
Debut	30	ZOE GIRL Even If (Sparrow)	246	+53	1

29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 8/25-Saturday 8/31.  
© 2002 Radio & Records.

## Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	KUTLESS Your Touch (BEC)	485	-22	10
2	2	38TH PARALLEL Horizon (Squint)	425	+4	11
5	3	BLEACH We Are Tomorrow (BEC)	335	+23	5
4	4	SKILLET Kill Me, Heal Me (Ardent)	329	-6	6
3	5	12 STONES Broken (Wind-up)	329	-26	15
9	6	STRANGE OCCURRENCE Reach (Steelroots)	282	+31	12
7	7	TINMAN JONES I Will (Independent)	274	-23	10
20	8	ALL TOGETHER SEPARATE I'll Rise (Asteroid) (Ardent)	270	+105	8
6	9	BENJAMIN GATE Do What You Say (Forefront)	261	-47	14
8	10	BY THE TREE Change (Fervent)	252	+1	6
19	11	AUDIO ADRENALINE Summertime (Forefront)	236	+65	3
17	12	PILLAR Echelon (Flicker)	219	+34	2
11	13	JARS OF CLAY Whatever She Wants (Essential)	212	-8	7
10	14	P.O.D. Boom (Atlantic)	205	-44	20
12	15	ECHOCAST Ignite (XS)	201	-17	5
Debut	16	SUPERCHICK So Bright (Stand Up) (Inpop)	200	+126	1
16	17	JUGGERNAUTZ The Reach (Metro One)	191	+4	7
22	18	DENISON MARRS What Life Has (Floodgate)	182	+20	3
24	19	LINCOLN BREWSTER Everybody Praise... (Vertical)	181	+30	11
13	20	DAILY PLANET Tangled Web (Reunion)	176	-39	11
23	21	BIG FAT JAM Everything (Absolute)	174	+21	5
14	22	MXPX My Mistake (Tooth & Nail)	172	-19	9
21	23	PAX217 Tonight (Forefront)	162	0	22
28	24	ACE TROUBLESHOOTER But For Grace... (Tooth & Nail)	132	+13	4
26	25	METROPOLIS Lift Your Hands (Absolute)	124	-9	4
18	26	JOHN REUBEN Hindsight (Gotee)	123	-60	12
Debut	27	TOBY MAC Get This Party Started (Forefront)	121	+53	1
Debut	28	JEFF DEYO More Love, More Power (Gotee)	119	+38	1
30	29	PLANET SHAKERS Shake The Planet (Crowne)	116	+10	16
Debut	30	APOLOGETIX Smooth Grandmama (Independent)	109	+46	1

47 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 8/25-Saturday 8/31.  
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— Tony Richards, Regional Director Of Operations/Zimmer Radio Group

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## AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	NEWSBOYS Million Pieces (Sparrow)	1719	+55	12
3	2	BIG DADDY WEAVE In Christ (Fervent)	1584	+50	12
1	3	AUDIO ADRENALINE Ocean Floor (Forefront)	1578	-106	16
7	4	AVALON Undeniably You (Sparrow)	1543	+99	7
6	5	RACHAEL LAMPA I'm All Yours (Word)	1510	+4	10
5	6	JARS OF CLAY Fly (Essential)	1460	-48	13
4	7	STEVEN CURTIS CHAPMAN Magnificent... (Sparrow)	1333	-177	20
8	8	SHAUN GROVES Move Me (Rocketown)	1295	-88	15
10	9	CAEDMON'S CALL We Delight (Essential)	1261	+77	10
12	10	TRUE VIBE See The Light (Essential)	1137	+38	9
9	11	REBECCA ST. JAMES Song Of Love (Forefront)	1125	-98	15
15	12	J. HANSON & S. GROVES Traveling Light (Creative Trust)	1042	+85	9
19	13	NICHOLE NORDEMAN Holy (Sparrow)	1018	+207	4
14	14	NICOLE C. MULLEN Come Unto Me (Word)	1001	-3	13
16	15	LINCOLN BREWSTER All I Really Want (Vertical)	987	+35	10
11	16	FFH Fly Away (Essential)	951	-208	19
18	17	SARA GROVES First Song That I Sing (INO)	873	+8	6
13	18	SALVADOR Breathing Life (Word)	857	-208	18
20	19	PAUL COLMAN TRIO Fill My Cup (Essential)	850	+45	5
17	20	KATINAS Rejoice (Gotee)	818	-112	14
21	21	POINT OF GRACE Yes, I Believe (Word)	794	+94	5
22	22	ALLEN ASBURY All About Grace (Doxology)	637	-35	9
29	23	BEBO NORMAN Great Light Of The World (Essential)	482	+116	2
24	24	MICHAEL W. SMITH Purified (Reunion)	473	+10	4
26	25	AARON SPIRO Sing (Sparrow)	435	+18	3
25	26	THIRD DAY It's Alright (Essential)	412	-31	26
27	27	PLUS ONE Let Me Be The One (Atlantic)	387	-18	4
28	28	GREG LONG I Won't Take You For Granted (Word)	379	+4	3
23	29	MARK SCHULTZ Back In His Arms Again (Word)	364	-118	28
	Debut 30	SARAH SADLER Beautiful (Essential)	341	+70	1

61 AC reporters. Songs ranked by total plays for the airplay week of Sunday 8/25-Saturday 8/31. © 2002 Radio & Records.

## Inspo Top 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	MICHAEL W. SMITH Purified (Reunion)	406	+27	11
3	2	NICOLE C. MULLEN Come Unto Me (Word)	338	+17	10
2	3	LINCOLN BREWSTER All I Really Want (Vertical)	321	-16	11
6	4	FFH We Sing Alleluia (Essential)	307	+44	7
8	5	ALLEN ASBURY All About Grace (Doxology)	292	+39	8
4	6	REBECCA ST. JAMES Song Of Love (Forefront)	284	-34	12
7	7	POINT OF GRACE Yes, I Believe (Word)	282	+23	6
5	8	SARA GROVES First Song That I Sing (INO)	273	-14	7
9	9	SELAH Timeless (Curb)	248	+15	8
14	10	FERNANDO ORTEGA Sing To Jesus (Word)	232	+39	6
11	11	LENNY LEBLANC All For You (Integrity)	217	0	6
12	12	MICHELLE TUMES The Light (Sparrow)	196	-13	5
13	13	BOB CARLISLE You're Beautiful (Diadem)	195	-6	14
10	14	RONNIE FREEMAN The Only Thing (Rocketown)	194	-25	12
15	15	COREY EMERSON I Will Remember (Discovery House)	185	-2	12
17	16	WATERMARK Friend For Life (Rocketown)	178	+44	2
20	17	STEVE GREEN If We Answer (Sparrow)	157	+48	2
16	18	JOHN TESH Open The Eyes Of My Heart (Garden City)	153	+8	3
18	19	TIM HUGHES Here I Am To Worship (Worship Together)	124	-4	13
	20	J. HANSON & S. GROVES Traveling Light (Creative Trust)	117	+9	4

20 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 8/25-Saturday 8/31. © 2002 Radio & Records.

## Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	GRITS Here We Go (Gotee)
2	SDULJAHZ All Around The World (Squint)
3	TRIN-I-TEE 5:7 Holla (Gospo Centric)
4	WOODY ROCK Believer (Gospo Centric)
5	JOHN REUBEN Hindsight (Gotee)
6	KNOWDAVERBS What You Rock Now (Gotee)
7	DJ MAJ I/DJ FORM 7 Factors (Gotee)
8	FREDDIE BRUNO Freddie B-R-U-Know (Uprok)
9	BK & ASSOCIATES What I Love (Uprok)
10	KJ-52 Dear Slim (Uprok)

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## OPENINGS

## SOUTH

### Anchor/Reporter in Miami

Rare Opening - Co-Anchor for NewsRadio 610 WIOD's Early Morning Report. Here's what you need to have: Great writing and presentation skills, desire to enterprise interesting and relatable stories is critical; you gotta love the news biz! Rush T/R to Cheryl Fryer, Clear Channel South Florida, 7601 Riviera Blvd., Miramar, FL 33023  
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## MIDWEST

**92.3 Xtreme** accepting applications for future potential F/T-P/T On-air. T&R: 1041 Huron, Cleveland, OH 44115 or email: [jobs@923xtreme.com](mailto:jobs@923xtreme.com). EOE (09/06)

## POSITIONS SOUGHT

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**My name is DAN**, I have always loved to play and listen to music. I need a western NY job. [VFW49@aol.com](mailto:VFW49@aol.com). (09/06)

**Looking to boost ratings?** ABS graduate, 4.0 GPA, 1-1/2 years on-air experience. Excellent digital production skills. Work anywhere, many formats. MATT: 405-924-2943. (09/06)

## OPENINGS

## POSITIONS SOUGHT

## POSITIONS SOUGHT

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## Deadline

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## RADIO & RECORDS

10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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 +PERSONALITY PLUS #PP-175, WOMC/Dick Purtan, WRIF/Drew & Mike, KDWB/Dave Ryan & Angi Taylor, KEEY/Donna, Hines & Muss, \$10 cassette.  
 +PERSONALITY PLUS #PP-174, WKQX/Mancow, KRTH/Gary Bryan, WWSW/Merkel & Dickson, KSTP-FM/Van & Cheryl, Cassette \$10, CD \$13.  
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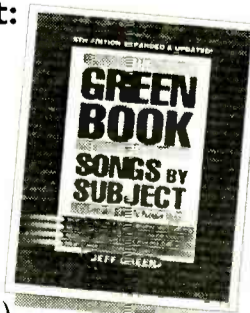
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 e-mail: kmumaw@radioandrecords.com





## Monitored Airplay Overview: September 6, 2002

### CHR/POP

LW	TW	
1	1	AVRIL LAVIGNE Complicated (Arista)
2	2	NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)
3	3	PINK Just Like A Pill (Arista)
5	4	DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)
4	5	DJ SAMMY & YANOU Heaven (Robbins)
6	6	MARIO Just A Friend 2002 (J)
7	7	EMINEM Cleanin' Out My Closet (Shady/Aftermath/Interscope)
8	8	CREED One Last Breath (Wind-up)
12	9	EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)
10	10	NELLY Hot In Herre (Fo' Reel/Universal)
9	11	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)
11	12	KYLIE MINOGUE Love At First Sight (Capitol)
13	13	JOHN MAYER No Such Thing (Aware/Columbia)
15	14	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)
16	15	VANESSA CARLTON Ordinary Day (A&M/Interscope)
14	16	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)
19	17	NO DOUBT F/LADY SAW Underneath It All (Interscope)
22	18	ASHANTI Happy (Murder Inc./IDJMG)
18	19	JIMMY EAT WORLD The Middle (DreamWorks)
17	20	EMINEM Without Me (Shady/Aftermath/Interscope)
21	21	MICHELLE BRANCH Goodbye To You (Maverick/WB)
23	22	IRV GOTTI Down 4 U (Murder Inc./IDJMG)
24	23	BBMAK Out Of My Heart (Into Your...) (Hollywood)
27	24	OUR LADY PEACE Somewhere Out There (Columbia)
25	25	BEENIE MAN F/JANET Feel It Boy (Virgin)
26	26	SHAKIRA Objection (Tango) (Epic)
28	27	ANGIE MARTINEZ If I Could Go (EastWest/EEG)
36	28	AVRIL LAVIGNE Sk8er Boi (Arista)
39	29	JUSTIN TIMBERLAKE Like I Love You (Jive)
30	30	GOO GOO DOLLS Big Machine (Warner Bros.)

#### #1 MOST ADDED

CHRISTINA AGUILERA Dirty (RCA)

#### #1 MOST INCREASED PLAYS

AVRIL LAVIGNE Sk8er Boi (Arista)

#### TOP 5 NEW & ACTIVE

NICK CARTER Help Me (Jive)

AMERIE Why Don't We Fall In Love (Rise/Columbia)

LIBERTY X Just A Little (V2)

JIMMY EAT WORLD Sweetness (DreamWorks)

CAM'RON Hey Ma (Roc-A-Fella/IDJMG)

CHR/POP begins on Page 28.

### AC

LW	TW	
1	1	DARYL HALL & JOHN OATES Do It For Love (BMG/Heritage)
2	2	VANESSA CARLTON A Thousand Miles (A&M/Interscope)
3	3	JOSH GROBAN To Where You Are (143/Reprise)
4	4	CELINE DION A New Day Has Come (Epic)
5	5	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
7	6	BRYAN ADAMS Here I Am (A&M/Interscope)
6	7	ENRIQUE IGLESIAS Hero (Interscope)
9	8	CELINE DION I'm Alive (Epic)
10	9	SHERYL CROW Soak Up The Sun (A&M/Interscope)
8	10	MARC ANTHONY I Need You (Columbia)
11	11	JO DEE MESSINA Bring On The Rain (Curb)
12	12	JAMES TAYLOR On The 4th Of July (Columbia)
13	13	JOHN MAYER No Such Thing (Aware/Columbia)
14	14	JIMBRICKMAN F/JANEKRAKOWSKI You (Windham Hill/RCA Victor)
15	15	ELTON JOHN Original Sin (Rocket/Universal)
16	16	NORAH JONES Don't Know Why (Blue Note/Virgin)
17	17	BONNIE RAITT Silver Lining (Capitol)
21	18	LEANN RIMES Life Goes On (Curb)
22	19	KENNY G F/CHANTE MOORE One More Time (Arista)
18	20	MARC ANTHONY I've Got You (Columbia)
20	21	BRUCE SPRINGSTEEN The Rising (Columbia)
25	22	KELLIE COFFEY When You Lie Next To Me (BNA)
23	23	AVRIL LAVIGNE Complicated (Arista)
29	24	MICHAEL BOLTON Dance With Me (Jive)
—	25	FAITH HILL Cry (Warner Bros.)
24	26	CHER A Different Kind Of Love Song (Warner Bros.)
26	27	SOLUNA For All Time (DreamWorks)
30	28	BEN GREEN Two To One (ASRC/Artemis)
28	29	KATHY MATTEA They Are The Roses (Narada)
—	30	BENNY MARDONES I Need A Miracle (Crazy Boy/Go-Kart)

#### #1 MOST ADDED

FAITH HILL Cry (Warner Bros.)

#### #1 MOST INCREASED PLAYS

KENNY G F/CHANTE MOORE One More Time (Arista)

#### TOP 5 NEW & ACTIVE

THE CORRS F/BONO When The Stars Go Blue (143/Lava/Atlantic)

CHRIS EMERSON All Because Of You (Monomoy)

BBMAK Out Of My Heart (Into Your...) Out Of My Heart... (Hollywood)

JACK RUSSELL For You (Knight)

GLORIA GAYNOR I Never Knew (Logic)

AC begins on Page 57.

### CHR/RHYTHMIC

LW	TW	
1	1	NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)
2	2	EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)
4	3	EMINEM Cleanin' Out My Closet (Shady/Aftermath/Interscope)
7	4	N.O.R.E. Nothin' (Def Jam/IDJMG)
3	5	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)
6	6	ASHANTI Happy (Murder Inc./IDJMG)
5	7	IRV GOTTI Down 4 U (Murder Inc./IDJMG)
8	8	NELLY Hot In Herre (Fo' Reel/Universal)
11	9	CAM'RON Hey Ma (Roc-A-Fella/IDJMG)
9	10	LUDACRIS Move Bitch (Def Jam South/IDJMG)
10	11	MARIO Just A Friend 2002 (J)
12	12	ANGIE MARTINEZ If I Could Go (EastWest/EEG)
13	13	BIG TYMERS Still Fly (Cash Money/Universal)
19	14	FABOLOUS F/P. DIDDY & JAGGED.. Trade It All (Part II) (Epic)
14	15	AMERIE Why Don't We Fall In Love (Rise/Columbia)
17	16	NAPPY ROOTS Po' Folks (Atlantic)
15	17	BEENIE MAN F/JANET Feel It Boy (Virgin)
22	18	BIG TYMERS Oh Yeah (Cash Money/Universal)
20	19	STYLES Goodtimes (Interscope)
18	20	TRICK DADDY In Da Wind (Slip 'N Slide/Atlantic)
21	21	3LW I Do (Wanna Get Close To You) (Epic)
27	22	NIVEA Don't Mess With My Man (Jive)
23	23	BONE THUGS-N-HARMONY F/3LW Get Up... (Ruthless/Epic)
26	24	DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)
31	25	MS. JADE Ching, Ching (Beatclub/Interscope)
25	26	CLIPSE Grindin' (Star Trak/Arista)
28	27	GINUWINE Stingy (Epic)
24	28	LIL' WAYNE Way Of Life (Cash Money/Universal)
29	29	ASHANTI Baby (Murder Inc./IDJMG)
33	30	WYCLEF JEAN Two Wrongs (Columbia)

#### #1 MOST ADDED

CHRISTINA AGUILERA Dirty (RCA)

#### #1 MOST INCREASED PLAYS

MISSY ELLIOTT Work It (Gold Mind/EastWest/EEG)

#### TOP 5 NEW & ACTIVE

SEAN PAUL Gimme The Light (VP)

YING YANG TWINS By Myself (Koch)

CLIPSE When The Last Time... (Star Trak/Arista)

FLOETRY Floetic (DreamWorks)

DONELL JONES Put Me Down (Untouchables/LaFace/Arista)

CHR/RHYTHMIC begins on Page 35.

### HOT AC

LW	TW	
1	1	AVRIL LAVIGNE Complicated (Arista)
3	2	VANESSA CARLTON A Thousand Miles (A&M/Interscope)
2	3	JIMMY EAT WORLD The Middle (DreamWorks)
5	4	JOHN MAYER No Such Thing (Aware/Columbia)
4	5	SHERYL CROW Soak Up The Sun (A&M/Interscope)
6	6	DAVE MATTHEWS BAND Where Are You Going (RCA)
8	7	CREED One Last Breath (Wind-up)
9	8	CALLING Wherever You Will Go (RCA)
7	9	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)
10	10	JACK JOHNSON Flake (Enjoy/Universal)
13	11	GOO GOO DOLLS Big Machine (Warner Bros.)
11	12	NO DOUBT Hella Good (Interscope)
12	13	NICKELBACK How You Remind Me (Roadrunner/IDJMG)
14	14	NORAH JONES Don't Know Why (Blue Note/Virgin)
15	15	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
17	16	OUR LADY PEACE Somewhere Out There (Columbia)
18	17	MICHELLE BRANCH Goodbye To You (Maverick/WB)
20	18	SHERYL CROW Steve McQueen (A&M/Interscope)
16	19	BRUCE SPRINGSTEEN The Rising (Columbia)
19	20	PINK Don't Let Me Get Me (Arista)
24	21	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)
22	22	BBMAK Out Of My Heart (Into Your...) (Hollywood)
29	23	UNCLE KRACKER In A Little While (Top Dog/Lava/Atlantic)
25	24	PINK Just Like A Pill (Arista)
26	25	DUNCAN SHEIK On A High (Atlantic)
23	26	DIRTY VEGAS Days Go By (Capitol)
21	27	ALANIS MORISSETTE Precious Illusions (Maverick/Reprise)
31	28	NINE DAYS Good Friend (Epic)
27	29	311 Amber (Volcano)
30	30	COLDPLAY In My Place (Capitol)

#### #1 MOST ADDED

U2 Electrical Storm (Interscope)

#### #1 MOST INCREASED PLAYS

U2 Electrical Storm (Interscope)

#### TOP 5 NEW & ACTIVE

DANA GLOVER Thinking Over (DreamWorks)

DEF LEPPARD Now (Island/IDJMG)

U2 Electrical Storm (Interscope)

SILVERCRUSH Who Is Me? (Redline)

BON JOVI Everyday (Island/IDJMG)

AC begins on Page 57.

### URBAN

LW	TW	
1	1	NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)
2	2	N.O.R.E. Nothin' (Def Jam/IDJMG)
6	3	EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)
5	4	GINUWINE Stingy (Epic)
8	5	LUDACRIS Move Bitch (Def Jam South/IDJMG)
3	6	NELLY Hot In Herre (Fo' Reel/Universal)
4	7	MARIO Just A Friend 2002 (J)
11	8	ASHANTI Baby (Murder Inc./IDJMG)
10	9	IRV GOTTI Down 4 U (Murder Inc./IDJMG)
7	10	AMERIE Why Don't We Fall In Love (Rise/Columbia)
9	11	P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)
13	12	STYLES Goodtimes (Interscope)
14	13	WYCLEF JEAN Two Wrongs (Columbia)
19	14	AALIYAH I Care 4 U (BlackGround)
15	15	NAPPY ROOTS Po' Folks (Atlantic)
12	16	ASHANTI Happy (Murder Inc./IDJMG)
17	17	TRICK DADDY In Da Wind (Slip 'N Slide/Atlantic)
21	18	MUSIQ Dontchange (Def Soul/IDJMG)
20	19	TANK One Man (BlackGround)
16	20	CLIPSE Grindin' (Star Trak/Arista)
23	21	FABOLOUS F/P. DIDDY & JAGGED.. Trade It All (Part II) (Epic)
35	22	LL COOL J Luv U Better (Def Jam/IDJMG)
32	23	CAM'RON Hey Ma (Roc-A-Fella/IDJMG)
26	24	ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)
31	25	BIG TYMERS Oh Yeah (Cash Money/Universal)
29	26	FAITH EVANS Burnin' Up (Bad Boy/Arista)
22	27	TWEET Call Me (Gold Mind/Elektra/EEG)
33	28	EMINEM Cleanin' Out My Closet (Shady/Aftermath/Interscope)
25	29	SLUM VILLAGE Tainted (Barak/Capitol)
27	30	BEENIE MAN F/JANET Feel It Boy (Virgin)

#### #1 MOST ADDED

INDIA.ARIE Little Things (Motown)

#### #1 MOST INCREASED PLAYS

MISSY ELLIOTT Work It (Gold Mind/EastWest/EEG)

#### TOP 5 NEW & ACTIVE

DAVE HOLLISTER Baby Do Those Things (Motown)

MS. JADE Ching, Ching (Beatclub/Interscope)

BONE THUGS-N-HARMONY F/3LW Get Up And Get It (Ruthless/Epic)

SKILLZ Crew Deep (Rawkus/MCA)

LYRIC F/LOON Young & Sexy (J)

URBAN begins on Page 42.

### ROCK

LW	TW	
1	1	RED HOT CHILI PEPPERS By The Way (Warner Bros.)
3	2	NICKELBACK Never Again (Roadrunner/IDJMG)
2	3	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)
4	4	CREED One Last Breath (Wind-up)
5	5	DEFAULT Deny (TVT)
9	6	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)
7	7	BRUCE SPRINGSTEEN The Rising (Columbia)
8	8	DEF LEPPARD Now (Island/IDJMG)
13	9	THEORY OF A DEADMAN Nothing... (Roadrunner/IDJMG)
12	10	GODSMACK I Stand Alone (Republic/Universal)
6	11	PAPA ROACH She Loves Me Not (DreamWorks)
10	12	SYSTEM OF A DOWN Aerials (American/Columbia)
16	13	DISTURBED Prayer (Reprise)
15	14	TOMMY LEE Hold Me Down (MCA)
11	15	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
14	16	C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)
17	17	HOOBASTANK Running Away (Island/IDJMG)
20	18	TRUSTCOMPANY Downfall (Geffen/Interscope)
25	19	CHEVELLE The Red (Epic)
22	20	KORN Thoughtless (Immortal/Epic)
27	21	STONE SOUR Bother (Roadrunner/IDJMG)
21	22	LIFEHOUSE Spin (DreamWorks)
26	23	BON JOVI Everyday (Island/IDJMG)
19	24	AUDIOVENT The Energy (Atlantic)
24	25	MUST Freechild (Wind-up)
18	26	FILTER Where Do We Go From Here (Reprise)
—	27	ROLLING STONES Don't Stop (Virgin)
29	28	GAVIN ROSSOALE Adrenaline (Universal)
28	29	SEETHER Fine Again (Wind-up)
23	30	RUSH Secret Touch (Atlantic)

#### #1 MOST ADDED

ROLLING STONES Don't Stop (Virgin)

#### #1 MOST INCREASED PLAYS

ROLLING STONES Don't Stop (Virgin)

#### TOP 5 NEW & ACTIVE

BREAKING BENJAMIN Polyamorous (Hollywood)

MARC COPELY Surprise (RCA)

P.O.D. Satellite (Atlantic)

JOE BONAMASSA Unbroken (Medalist)

INCUBUS Circles (Immortal/Epic)

ROCK begins on Page 68.



## Monitored Airplay Overview: September 6, 2002

### URBAN AC

LW	TW	
1	1	<b>RUFF ENDZ</b> Someone To Love You (Epic)
3	2	<b>MUSIQ</b> Halfcrazy (Def Soul/IDJMG)
2	3	<b>JAHEIM</b> Anything (Divine Mill/WB)
4	4	<b>LUTHER VANDROSS</b> I'd Rather (J)
5	5	<b>JOE</b> What If A Woman (Jive)
6	6	<b>DONELL JONES</b> You Know That I Love You (Lntouchables/Arista)
9	7	<b>KEITH SWEAT</b> One On One (Elektra/EEG)
8	8	<b>GERALD LEVERT</b> Funny (Elektra/EEG)
7	9	<b>MARY MARY</b> In The Morning (Columbia)
11	10	<b>ANGIE STONE</b> Wish I Didn't Miss You (J)
10	11	<b>MAXWELL</b> Lifetime (Columbia)
13	12	<b>ASHANTI</b> Foolish (Murder Inc./IDJMG)
12	13	<b>DAVE HOLLISTER</b> Keep Lovin' You (MCA)
18	14	<b>BOYZ II MEN/FAITH EVANS</b> Relax Your Mind (Arista)
28	15	<b>ANGIE STONE</b> More Than A Woman (J)
17	16	<b>YOLANDA ADAMS</b> The Battle Is The Lords' Verity
14	17	<b>KIRK FRANKLIN</b> Brighter Days (Gospo Centric/Jive)
16	18	<b>YOLANDA ADAMS</b> I'm Gonna Be Ready (Elektra/EEG)
15	19	<b>RL</b> Good Man (J)
21	20	<b>WILL DOWNING</b> Don't Talk To Me Like That (GRP/VMG)
20	21	<b>TONY TERRY</b> In The Shower (Golden Boy)
27	22	<b>MUSIQ</b> Don't Change (Def Soul/IDJMG)
—	23	<b>WYCLEF JEAN</b> Two Wrongs (Columbia)
26	24	<b>STREETWIZE</b> Rock The Boat (Shanachie)
—	25	<b>INDIA.ARIE</b> Little Things (Motown)
25	26	<b>SIR CHARLES JONES</b> Is There Anybody Lonely... (Independent)
24	27	<b>BONEY JAMES F/JAHEIM</b> Ride (Warner Bros.)
—	28	<b>TANK</b> One Man (BlackGround)
29	29	<b>REMY SHAND</b> Rocksteady (Motown)
23	30	<b>R. KELLY</b> Heaven I Need A Hug (Jive)

#### #1 MOST ADDED

**INDIA.ARIE** Little Things (Motown)

#### #1 MOST INCREASED PLAYS

**ANGIE STONE** More Than A Woman (J)

#### TOP 5 NEW & ACTIVE

**FOURPLAY** Let's Make Love (Bluebird/CA Victor)  
**ERYKAH BADU F/COMMON** Love Of My Life (Magic Johnson/MCA)  
**DAVE HOLLISTER** Baby Do Those Things (Motown)  
**THEO** Get Your Groove On (TWP Productions)  
**GLENN JONES** I Wonder Why (Pak)

URBAN begins on Page 42.

### ACTIVE ROCK

LW	TW	
1	1	<b>SYSTEM OF A DOWN</b> Aerials (American/Columbia)
2	2	<b>RED HOT CHILI PEPPERS</b> By The Way (Warner Bros.)
3	3	<b>DISTURBED</b> Prayer (Reprise)
4	4	<b>KORN</b> Thoughtless (Immortal/Epic)
5	5	<b>PAPA ROACH</b> She Loves Me Not (DreamWorks)
7	6	<b>NICKELBACK</b> Never Again (Roadrunner/IDJMG)
8	7	<b>TRUSTCOMPANY</b> Downfall (Geffen/Interscope)
6	8	<b>PUDDLE OF MUDD</b> Drift & Die (Flawless/Geffen/Interscope)
9	9	<b>GODSMACK</b> I Stand Alone (Republic/Universal)
10	10	<b>HOOBASTANK</b> Running Away (Island/IDJMG)
11	11	<b>PUDDLE OF MUDD</b> She Hates Me (Flawless/Geffen/Interscope)
12	12	<b>ROB ZOMBIE</b> Demon Speeding (Geffen/Interscope)
17	13	<b>CHEVELLE</b> The Red (Epic)
22	14	<b>STONE SOUR</b> Bother (Roadrunner/IDJMG)
18	15	<b>THEORY OF A DEADMAN</b> Nothing... (Roadrunner/IDJMG)
13	16	<b>EARSHOT</b> Get Away (Warner Bros.)
16	17	<b>STAIN'D</b> For You (Flip/Elektra/EEG)
19	18	<b>P.O.D.</b> Satellite (Atlantic)
15	19	<b>TOOL</b> Parabola (Volcano)
21	20	<b>BREAKING BENJAMIN</b> Polyamorous (Hollywood)
24	21	<b>VINES</b> Get Free (Capitol)
14	22	<b>FILTER</b> Where Do We Go From Here (Reprise)
25	23	<b>SEETHER</b> Fine Again (Wind-up)
26	24	<b>BLINDSIDE</b> Pitiful (Elektra/EEG)
29	25	<b>GAVIN ROSSDALE</b> Adrenaline (Universal)
23	26	<b>AUDIOVENT</b> The Energy (Atlantic)
31	27	<b>INCUBUS</b> Circles (Immortal/Epic)
28	28	<b>INJECTED</b> Bullet (Island/IDJMG)
33	29	<b>COLOR RED</b> Sore Throat (RCA)
32	30	<b>30 SECONDS TO MARS</b> Capricorn (Immortal/Virgin)

#### #1 MOST ADDED

**FOD FIGHTERS** All My Life (Roswell/RCA)

#### #1 MOST INCREASED PLAYS

**STONE SOUR** Bother (Roadrunner/IDJMG)

#### TOP 5 NEW & ACTIVE

**GLASSJAW** Cosmopolitan Bloodloss (Warner Bros.)  
**SPARTA** Cut Your Ribbon (DreamWorks)  
**LOUDERMILK** Estrogen Oxygen Aches In... (DreamWorks)  
**RED HOT CHILI PEPPERS** Zephyr Song (Warner Bros.)  
**NONPOINT** Development (MCA)

ROCK begins on Page 68.

### COUNTRY

LW	TW	
1	1	<b>KENNY CHESNEY</b> The Good Stuff (BNA)
2	2	<b>TIM MCGRAW</b> Unbroken (Curb)
3	3	<b>DARRYL WORLEY</b> I Miss My Friend (DreamWorks)
4	4	<b>TRACY BYRD</b> Ten Rounds With Jose Cuervo (RCA)
7	5	<b>JOE NICHOLS</b> The Impossible (Universal South)
5	6	<b>SARA EVANS</b> I Keep Looking (RCA)
8	7	<b>DIAMOND RIO</b> Beautiful Mess (Arista)
9	8	<b>KEITH URBAN</b> Somebody Like You (Capitol)
10	9	<b>MARK CHESNUTT</b> She Was (Columbia)
11	10	<b>ALAN JACKSON</b> Work In Progress (Arista)
12	11	<b>PHIL VASSAR</b> American Child (Arista)
14	12	<b>MARTINA MCBRIDE</b> Where Would You Be (RCA)
15	13	<b>FAITH HILL</b> Cry (Warner Bros.)
18	14	<b>MONTGOMERY GENTRY</b> My Town (Columbia)
13	15	<b>BLAKE SHELTON</b> Ol' Red (Warner Bros.)
19	16	<b>RASCAL FLATTS</b> These Days (Lyric Street)
17	17	<b>LEE ANN WOMACK</b> Something Worth Leaving Behind (MCA)
20	18	<b>GARTH BROOKS</b> Thicker Than Blood (Capitol)
23	19	<b>REBECCA LYNN HOWARD</b> Forgive (MCA)
28	20	<b>DIXIE CHICKS</b> Landslide (Monument)
24	21	<b>JO DEE MESSINA</b> Dare To Dream (Curb)
22	22	<b>PINMONKEY</b> Barbed Wire And Roses (BNA)
25	23	<b>ANTHONY SMITH</b> If That Ain't Country (Mercury)
33	24	<b>TOBY KEITH</b> Who's Your Daddy? (DreamWorks)
26	25	<b>TAMMY COCHRAN</b> Life Happened (Epic)
30	26	<b>TRAVIS TRITT</b> Strong Enough To Be Your Man (Columbia)
29	27	<b>SHEDAISY</b> Mine All Mine (Lyric Street)
31	28	<b>EMERSON DRIVE</b> Fall Into Me (DreamWorks)
32	29	<b>KEVIN DENNEY</b> Cadillac Tears (Lyric Street)
27	30	<b>SIXWIRE</b> Look At Me Now (Warner Bros.)

#### #1 MOST ADDED

**DIXIE CHICKS** Landslide (Monument)

#### #1 MOST INCREASED PLAYS

**DIXIE CHICKS** Landslide (Monument)

#### TOP 5 NEW & ACTIVE

**JAMES OTTO** The Ball (Mercury)  
**AARON TIPPIN** It Her Lovin' Don't Kill Me (Lyric Street)  
**RADNEY FOSTER** Everyday Angel (Dualtone)  
**TANYA TUCKER** A Memory Like I'm Gonna Be (Tucker Time/Capitol)  
**HOMETOWN NEWS** Wheels (VFR)

COUNTRY begins on Page 49.

### ALTERNATIVE

LW	TW	
1	1	<b>RED HOT CHILI PEPPERS</b> By The Way (Warner Bros.)
2	2	<b>SYSTEM OF A DOWN</b> Aerials (American/Columbia)
3	3	<b>JIMMY EAT WORLD</b> Sweetness (DreamWorks)
4	4	<b>HOOBASTANK</b> Running Away (Island/IDJMG)
5	5	<b>TRUSTCOMPANY</b> Downfall (Geffen/Interscope)
9	6	<b>DISTURBED</b> Prayer (Reprise)
6	7	<b>INCUBUS</b> Warning (Immortal/Epic)
7	8	<b>NEW FOUND GLORY</b> My Friends Over You (Drive-Thru/MCA)
8	9	<b>HIVES</b> Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)
13	10	<b>PUDDLE OF MUDD</b> She Hates Me (Flawless/Geffen/Interscope)
11	11	<b>KORN</b> Thoughtless (Immortal/Epic)
10	12	<b>VINES</b> Get Free (Capitol)
12	13	<b>PAPA ROACH</b> She Loves Me Not (DreamWorks)
15	14	<b>UNWRITTEN LAW</b> Up All Night (Interscope)
14	15	<b>311</b> Amber (Volcano)
16	16	<b>WEEZER</b> Keep Fishin' (Geffen/Interscope)
17	17	<b>DEFAULT</b> Deny (TVT)
20	18	<b>CHEVELLE</b> The Red (Epic)
21	19	<b>COLDPLAY</b> In My Place (Capitol)
22	20	<b>GAVIN ROSSDALE</b> Adrenaline (Universal)
23	21	<b>NICKELBACK</b> Never Again (Roadrunner/IDJMG)
30	22	<b>STONE SOUR</b> Bother (Roadrunner/IDJMG)
24	23	<b>P.O.D.</b> Satellite (Atlantic)
28	24	<b>RED HOT CHILI PEPPERS</b> Zephyr Song (Warner Bros.)
27	25	<b>LINKIN PARK</b> Pts Of Atrhty (Remix) (Warner Bros.)
29	26	<b>SEETHER</b> Fine Again (Wind-up)
25	27	<b>CREED</b> One Last Breath (Wind-up)
18	28	<b>FILTER</b> Where Do We Go From Here (Reprise)
33	29	<b>OUR LADY PEACE</b> Innocent (Columbia)
31	30	<b>LIFEHOUSE</b> Spin (DreamWorks)

#### #1 MOST ADDED

**FOO FIGHTERS** All My Life (Roswell/RCA)

#### #1 MOST INCREASED PLAYS

**FOO FIGHTERS** All My Life (Roswell/RCA)

#### TOP 5 NEW & ACTIVE

**FINCH** Letters To You (Drive-Thru)  
**BOX CAR RACER** There Is (MCA)  
**TAPROOT** Poem (Velvet Hammer/Atlantic)  
**QUEENS OF THE STONE AGE** No One Knows (Interscope)  
**AUTHORITY ZERO** One More Minute (Lava/Atlantic)

ALTERNATIVE begins on Page 74.

### SMOOTH JAZZ

LW	TW	
2	1	<b>SPECIAL EFX</b> Cruise Control (Shanachie)
1	2	<b>JOE SAMPLE X</b> Marks The Spot (PRA/GRP/VMG)
4	3	<b>LARRY CARLTON</b> Morning Magic (Warner Bros.)
3	4	<b>KIM WATERS</b> In The House (Shanachie)
5	5	<b>NORMAN BROWN</b> Just Chillin' (Warner Bros.)
8	6	<b>KENNY G F/CHANTE MOORE</b> One More Time (Arista)
7	7	<b>EUGE GROOVE</b> Slam Dunk (Warner Bros.)
11	8	<b>GERALD ALBRIGHT</b> Ain't No Stoppin' (GRP/VMG)
6	9	<b>BONEY JAMES RPM</b> (Warner Bros.)
12	10	<b>CHUCK LOEB</b> Sarao (Shanachie)
9	11	<b>DOWN TO THE BONE</b> Electra Glide (GRP/VMG)
16	12	<b>FOURPLAY</b> Rollin' (Bluebird/RCA Victor)
10	13	<b>JOYCE COOLING</b> Daddy-O (GRP/VMG)
13	14	<b>BRIAN CULBERTSON</b> Without Your Love (Warner Bros.)
17	15	<b>JONATHAN BUTLER</b> Wake Up (Warner Bros.)
14	16	<b>NORAH JONES</b> Don't Know Why (Blue Note/Virgin)
18	17	<b>JOE MCBRIDE</b> Woke Up This Morning (Heads Up)
19	18	<b>GREG ADAMS</b> Roadhouse (Blue Note)
20	19	<b>DAVID BENOIT</b> Then The Morning Comes (GRP/VMG)
22	20	<b>RICHARD ELLIOT</b> Q.T. (GRP/VMG)
21	21	<b>LUTHER VANDROSS</b> I'd Rather (J)
24	22	<b>JEFF GOLUB</b> Cold Duck Time (GRP/VMG)
—	23	<b>NATALIE COLE</b> Tell Me All About It (GRP/VMG)
23	24	<b>SADE</b> Somebody Already Broke My... (Epic)
27	25	<b>AL JARREAU &amp; JOE COCKER</b> Lost And Found (GRP/VMG)
30	26	<b>MICHAEL MANSON</b> Outer Drive (A440 Music Group)
25	27	<b>JULIA FORDHAM F/INDIA.ARIE</b> Concrete Love (Vanguard)
28	28	<b>BOYZ II MEN</b> The Color Of Love (Arista)
29	29	<b>CHRIS BOTTI</b> Lisa (Columbia)
—	30	<b>STEVE OLIVER</b> High Noon (Native Language)

#### #1 MOST ADDED

**STEVE COLE** Off Broadway (Warner Bros.)

#### #1 MOST INCREASED PLAYS

**NATALIE COLE** Tell Me All About It (GRP/VMG)

#### TOP 5 NEW & ACTIVE

**MAYSA** Friendly Pressure (N-Coded)  
**3RD FORCE** I Believe In You (Higher Octave)  
**MARILYN SCOTT** Loving You (Prana)  
**PAUL HARDCASTLE** Desire (Trippin' n Rhythmic)  
**MIKE PHILLIPS** Will You Stick With Me (Hidden Beach)

Smooth Jazz begins on Page 64.

### TRIPLE A

LW	TW	
1	1	<b>DAVE MATTHEWS BAND</b> Where Are You Going (RCA)
2	2	<b>COLDPLAY</b> In My Place (Capitol)
4	3	<b>JOHN MAYER</b> Your Body Is A Wonderland (Aware/Columbia)
3	4	<b>JACK JOHNSON</b> Flake (Enjoy/Universal)
6	5	<b>SHERYL CROW</b> Steve McQueen (A&M/Interscope)
5	6	<b>BRUCE SPRINGSTEEN</b> The Rising (Columbia)
7	7	<b>CHUCK PROPSTET</b> Summertime Thing (New West/Red Ink)
8	8	<b>NORAH JONES</b> Don't Know Why (Blue Note/Virgin)
10	9	<b>JIMMY EAT WORLD</b> The Middle (DreamWorks)
11	10	<b>PETER GABRIEL</b> The Barry Williams Show (Geffen/Interscope)
12	11	<b>HOWIE DAY</b> Ghost (Epic)
9	12	<b>COUNTING CROWS</b> American Girls (Geffen/Interscope)
13	13	<b>DAVE PIRNER</b> Never Recover (Ultimatum)
17	14	<b>311</b> Amber (Volcano)
14	15	<b>BONNIE RAITT</b> Silver Lining (Capitol)
19	16	<b>BETH ORTON</b> Concrete Sky (Astralwerks/Heavenly/Capitol)
26	17	<b>JACKSON BROWNE</b> The Night Inside Me (Elektra/EEG)
20	18	<b>PETER STUART</b> With My Heart In Your Hands (Vanguard)
18	19	<b>RED HOT CHILI PEPPERS</b> By The Way (Warner Bros.)
22	20	<b>C. KROEGER F/J. SCOTT</b> Hero (Roadrunner/Columbia/IDJMG)
28	21	<b>JACK JOHNSON</b> Bubble Toes (Enjoy/Universal)
24	22	<b>GOO GOO DOLLS</b> Big Machine (Warner Bros.)
25	23	<b>ELVIS COSTELLO</b> 45 (Island/IDJMG)
21	24	<b>LUCE</b> Good Day (Netzwerk)
27	25	<b>CREED</b> One Last Breath (Wind-up)
15	26	<b>CHRIS ISAAK</b> One Day (Reprise)
23	27	<b>THE CORRS F/BONO</b> When The Stars Go Blue (143/Lava/Atlantic)
16	28	<b>DRDPLINE</b> Fly Away From Here (...Day) (143/Reprise)
—	29	<b>COUNTING CROWS</b> Miami (Geffen/Interscope)
—	30	<b>RED HOT CHILI PEPPERS</b> Zephyr Song (Warner Bros.)

#### #1 MOST ADDED

**ROLLING STONES** Don't Stop (Virgin)

#### #1 MOST INCREASED PLAYS

**COUNTING CROWS** Miami (Geffen/Interscope)

#### TOP 5 NEW & ACTIVE

**HOOBASTANK** Running Away (Island/IDJMG)  
**SONIA DADA** Baby Woke Up (Calliope/Razor & Tie)  
**AIMEE MANN** Humpty Dumpty (SuperEgo/United Musicians)  
**BRUCE SPRINGSTEEN** Lonesome Day (Columbia)  
**KIM RICHEY** This Love (Lost Highway/IDJMG)

TRIPLE A begins on Page 79.



# Publisher's Profile

By Erica Farber



## WALTER SABO

CEO, Sabo Media

080s, which, at the time, were WYNY/New York, WKYS/Washington, WKQX/Chicago and KYUU/San Francisco. They had lost money for 40 years.

"Mike Phillips and I had the idea to play current music, except disco. We hired the very best disc jockeys we could from big AM stations. We had a tough sell to convince anybody FM would succeed. The format didn't have a name, but that was the genesis of AC. After three years I went back to ABC as VP and GM of all six networks. A year after that I became a consultant."

**On becoming a consultant:** "Through my friend Jack O'Brien, who was a talk show host on WOR/New York, I met Tom O'Neil, then chairman of RKO. In '83-'84 the way you got wealthy in radio was to work for yourself — either own the station or become a successful consultant. There was a great deal about being a consultant that was appealing to me. I always loved the work of radio, but I didn't always love the job. The job was talking to people in personnel, corporate finance and legal. I viewed being a consultant as a way to earn more money and to do radio in a pure form, to make great-sounding radio that would result in revenues. I got to know Tom, and he offered me to opportunity to be the consultant to all the RKO radio stations for five years."

**Mission of Sabo Media:** "To help our clients grow revenue and audience to establish an increased franchise value and to help radio stations and other clients have a progressive number of exclusive elements so they are preemptive in their marketplaces and in their spaces so that they become untouchable. Throughout the history of the consultancy we have done all formats. Now we go beyond radio. What other media have discovered about radio is that radio people understand niche marketing better than anybody. If you talk to a media buyer, they'll tell you that radio programmers know their audience better than comparable executives in any other medium."

**Biggest challenge:** "Managing growth. Our consultancy is unique, in that all of our work is custom and original. No one who's worked for me has ever once photocopied a playlist and a format clock in Chicago and said, 'This would be great in Boston.' Every solution we offer a client is unique and designed to solve a specific problem they have today, in their city. Therefore, it's labor-intensive, and it takes a lot of time. As our business has grown dramatically year after year, to maintain that level of quality is our biggest challenge. I do not understand the benefit of offering a client a photocopy."

**State of the industry:** "Programming has never been stronger. Ninety-five percent of Americans listen to radio every week. Sales requires a revolution. Only 7% to 8% of all ad dollars go to radio. That hasn't changed in 30 years, and that's tragic. There have been 5,000 more radio stations in the past 30 years, and that means at least 50,000 more salespeople on the street. But, because the rates continue to be way too low, the revenue picture hasn't improved. You can buy a spot on Los Angeles radio at night for 10 bucks — to reach more people than live in Cleveland. That's inexcusable."

**Thoughts on the 9/11 anniversary:** "One of the most stunning findings of Arbitron's report about the public's perception of what radio did on 9/11 was, when asked 'Would you like your favorite station to air more or less news and information?' the demographic that most dramatically wanted more information from their favorite station was teens. No demographic has been impacted more by 9/11 than 12-21-year-olds, because they had no life context for any of it. It's their Kennedy assassination, their Challenger explosion, their Watergate."

"I have heard every pundit in the world on television saying, 'This is what happened, and this is what we should do.' I don't hear from the people most impacted by it. What radio does best is give safe harbor and anonymity to anyone who wants to go on the air and share how they feel. My recommendation is 'Under 21 Day.' Call in, but only if you're under 21, and let us know how you're doing."

**Something about his company that might surprise our readers:** "We have grown more than double

in gross revenue and earnings every year for the past 10 years. That is only because of the progressive success of our clients. Because of that, and word of mouth from our clients, we have been able to enjoy a doubling every single year for the past 10 years. We keep clients for an average of eight years. I believe it goes back to the fact that all our work is custom."

**Career highlight:** "That's it: the doubling of revenue and earnings to that degree."

**Career disappointment:** "That our percentage of media advertising budgets is still 7% to 8%. You look in textbooks from 40 years ago, and it says that radio's percentage of media advertising is 7%. We have the best product, the most effective distribution system of any mass medium, and, stunningly, after 30-40 years it's still 7%. Meanwhile, we've held to 95% usage by the population. That's an enormous gap."

"The only other disappointment is that, when I was 16 years old, my dad came home with a newspaper ad. He said, 'There's an AM & FM and TV station for sale in Orlando. I talked to the guy who owns it. He's retiring. He'd sell it to me for \$300,000. Should we buy them?' The idiot kid said, 'No, Dad, I want to make it on my own.' That was WDBO-AM & FM and Channel 6. I never told my dad that Channel 6 later broke the record for an individual sale of a TV station, at \$215 million."

**Most influential individual:** "Ed McLaughlin on showmanship. Fred Silverman for practical showmanship. Walter Anderson on leadership. Dick McCauley on integrity. Mike Phillips on the discipline of programming. Jerry Lyman on how to manage. Bob McAllan on innovation. Philip Burton on marketing. Karen Kay on the power of preparation. George Gilbert on making it warm and wonderful. Scott Herman, because his station, WINS/New York, is perfect. My mom and dad on confidence building. And my pregnant wife, Katie, for her sense of humor."

**Favorite radio format:** "I don't listen to formats, I listen to stations. My favorites are KRBE/Houston for CHR; WPYX/Chicago for Urban; WCBS-FM/New York for Oldies; KBCO/Denver for Triple A; WGCI-AM/Chicago for Full Service; WIP/Philadelphia for Sports; CFRB/Toronto for AM Talk; WKXW (New Jersey 101.5) Trenton, NJ for FM Talk; KROQ/Los Angeles for Alternative; and KPLX/Dallas for Country — and anywhere Howard Stern is on."

**Favorite television show:** "Curb Your Enthusiasm."  
**Favorite song:** "Hold Me, Thrill Me, Kiss Me" by Mel Carter."

**Favorite book:** "The Autobiography of Alice B. Toklas" by Gertrude Stein."

**Favorite movie:** "Lucas."

**Favorite restaurant:** "11 Madison Park in Manhattan."

**Beverage of choice:** "Diet Coke."

**Hobbies:** "Photography. I'm passionate about it. I love to take pictures. One of the great gifts of traveling is that I get to take photos all over the country."

**E-mail address:** "walter@sabomedia.com."

**Advice for broadcasters:** "Try something new. Day to day, one of the gifts of consulting the largest newspapers and magazines in the world and creating television shows with Fred Silverman and working for Internet startups is that it really becomes clear to me how grossly we undervalue our medium. People in other media have extraordinary respect for radio and radio programmers and managers. We must give ourselves more credit for what we do and charge much more for it. Every radio PD I've ever met is grossly underpaid. There isn't a guy in TV who can do what these people do."

"You're programming a station 24 hours a day, seven days a week. Who's your assistant? Oh, that was cut. Can I talk to your secretary? I don't have a secretary. There's no one in television who can do that. There's no one who's able to make something live 24 hours a day from their brain the way a radio station programmer and general manager can. Because the people doing it are so passionate about it and can't imagine doing anything else, they forget how rare a skill it is and how valuable it

**W**alter Sabo loves radio. With razor-sharp focus, he has always gone after what he wants and always had great success. He has the distinction of having been the youngest VP in the history of both ABC and NBC and is the only media executive to have been head of both a station group and a radio network.

He founded Sabo Media in 1984, and his client list reads like a who's who of broadcasting. In addition to discovering many of today's well-known personalities, Sabo is credited as being the first to successfully program Talk targeted at a younger audience on the FM band.

**Getting into the business:** "I was born, and then I wanted to be in radio. I convinced my mother to drive me to WFMU/East Orange, NJ. I hung around right when the revolution was starting. Vince Skelsa was the PD. My first task was to run his board. They thought I was a student at Upsala, but I was a sophomore in high school."

"My first paying job was at WCRV, a daytimer in Washington Township, NJ. I engineered high school football games during the fall. The owner of the station did the color, the news director did the play-by-play, and I turned their mikes off and on. Usually this involved being at the top of 50-foot towers in cold weather. I am terrified of heights and have no interest in football, and it was 50 miles from my home, so I didn't even know the schools, but I was in show business. I got paid \$25 for the season. I was so excited to get a check with a radio-station tower printed on it."

**On running multimillion-dollar companies at a young age:** "I always wanted to work at ABC. I got lucky and met Dick McCauley. At the time he was head of affiliate relations at ABC Radio Networks. They had four networks and hired me, at 23, to be the first Director/FM Network. I was responsible for affiliate relations and programming. In a year and a half we signed up 59 affiliates and created some of the first long-form rock shows and long-form concerts distributed to FM music stations."

"While at ABC, I met William LaPorte, Chairman of American Home Products. He was impressed with the work being done on the ABC FM network. When Fred Silverman got the job of CEO at NBC, I mentioned to Mr. LaPorte that I would like to help Fred with the radio division. LaPorte called NBC Chairman Julian Goodman. I met with Goodman and gave him a presentation. Goodman gave it to the head of personnel, Bill Temple, and also called Silverman on my behalf. Temple then arranged a meeting with Fred."

"I'm 26, I walk into Fred's office, and with him were the CFO, the head of labor relations, the head of personnel and the president of broadcasting. I laid out a plan, and the next morning at 8:30 I got a call at home saying, 'Come over. We're going to offer you a job.' They gave me a three-year, no-cut contract to fix the NBC FM



# INFORMATIVE & INTERACTIVE!

## R&R Going For Adds

featuring **ELECTRONIC PROMOTION KITS (EPKs)**

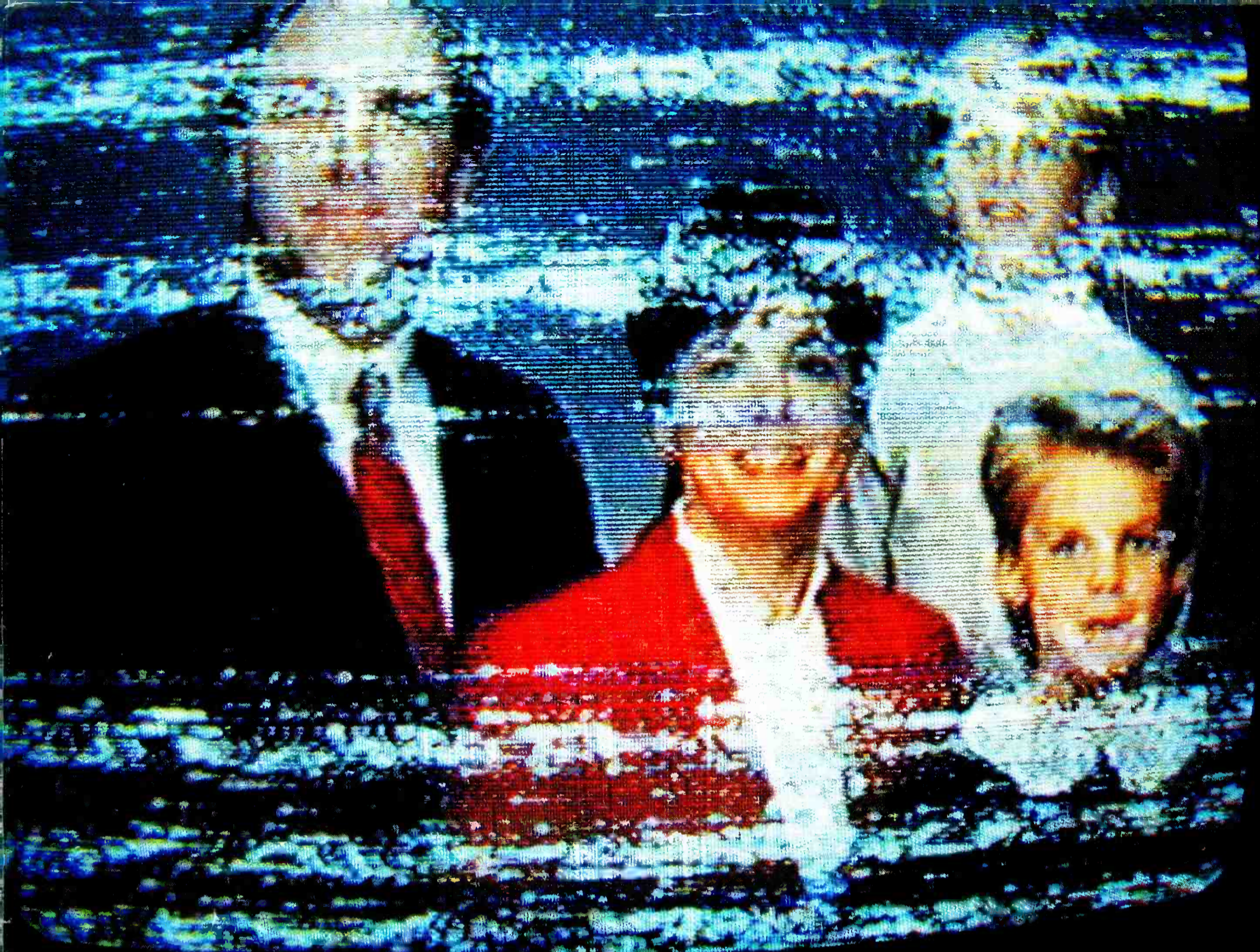
The collage features several key elements:

- Website Screenshot:** Shows the 'Going For Adds' website interface with a navigation menu, a 'GOING FOR ADDS GOES FOR IT!!' section, and an 'ELECTRONIC PROMOTION KITS' list. The list includes artists like Diana King, Dooves, Hoobastank, Stretch Princess, Lovier, and Mario.
- Artist EPKs:** Physical Electronic Promotion Kits for Diana King (Summer Breezin'), Stretch Princess (Freak Show), and Hoobastank (Running Away). Each EPK includes vibrant cover art, artist photos, and promotional text.
- Mario EPK Card:** A card for the artist Mario, featuring a photo and the text 'Just A Friend' and 'ALREADY ADDED AT MTV!!!!'.

- > Listing Of Current Promotional Information
- > Links To Additional Audio, Video, E-Cards, AOL Buddy Icons, Screensavers, etc...
- > Distribution To R&R Monitored And Indicator Radio Programmers By Format
- > Vibrant Artist Cover Art
- > Automatic Audio Load Of Featured Song
- > Contact Information And E-mail Link To Record Label Department Head

For More Information Please Contact: **Greg Maffei (310) 788-1656 • gmaffei@radioandrecords.com**  
**Jessica Harrell (615) 244-8822 • jharrell@radioandrecords.com** (Country & Christian)





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