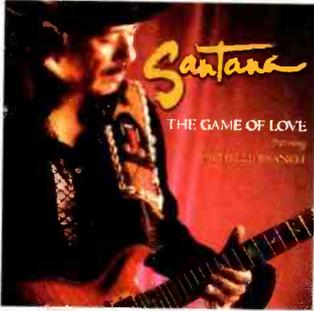


NEWSSTAND PRICE \$6.50

Santana Wins AC, Hot AC Game

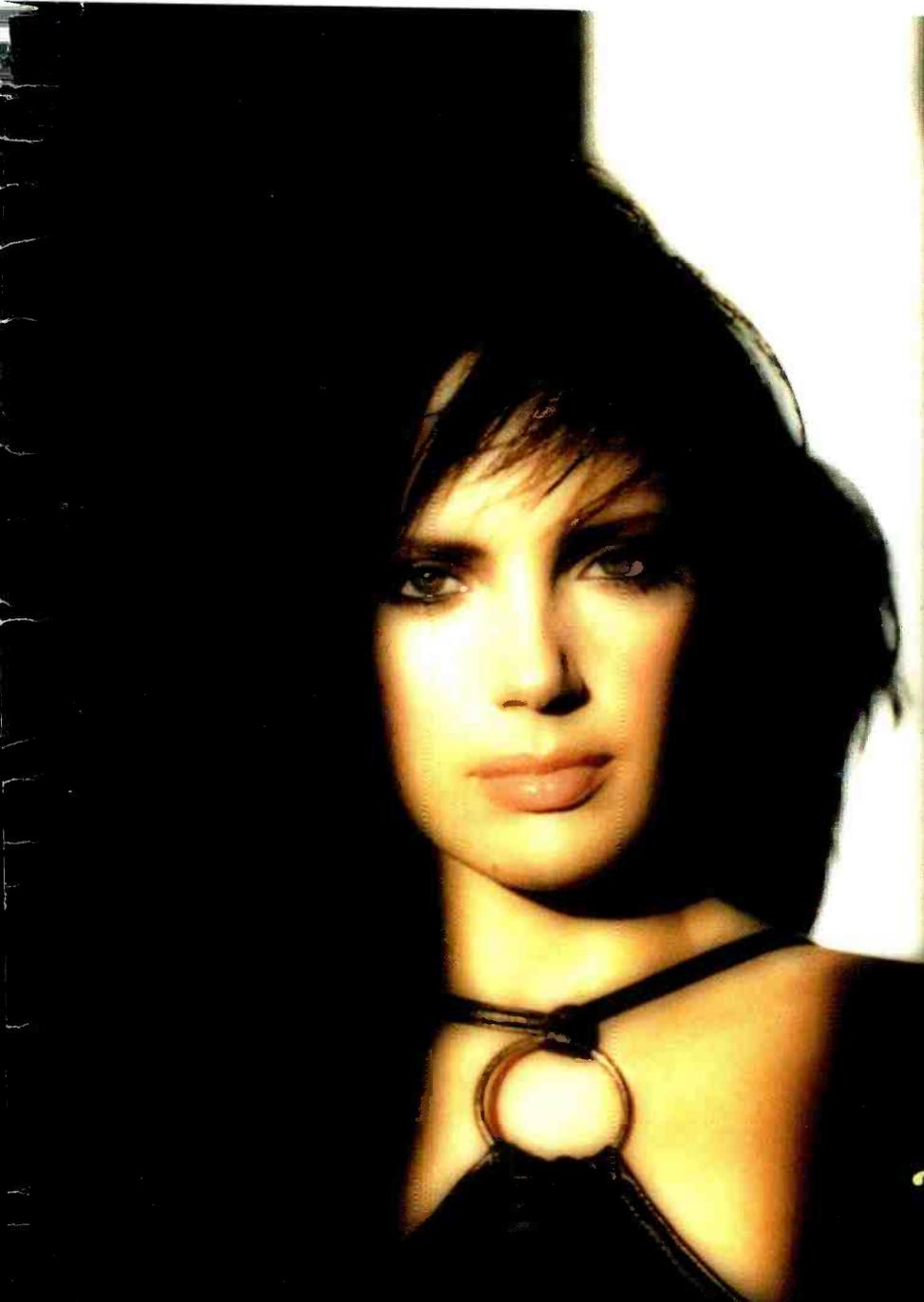
"The Game Of Love" by Santana featuring Michelle Branch tops both the AC and Hot AC charts this week, becoming the only song to reach No. 1 at both formats this year. It's the first single from Santana's *Shaman* album on Arista, one of the top sellers of the holiday season.



DECEMBER 20, 2002

Ellis Shatters Glass Ceiling

One of radio's top female executives was appointed head of a major radio group this week. Former Emmis/New York Market Manager **Judy Ellis** has been named Citadel Communications COO. Barry Mayo has been appointed her successor at Emmis. Both stories, Page 1.



Jessica Andrews

"There's More To Me Than You"

Co-Written by Jessica Andrews

The incredible first single from her forthcoming album

Now!

available March 18

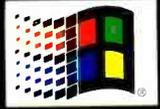
MOST ADDED!



www.dreamworksnashville.com
www.jessicaandrews.com

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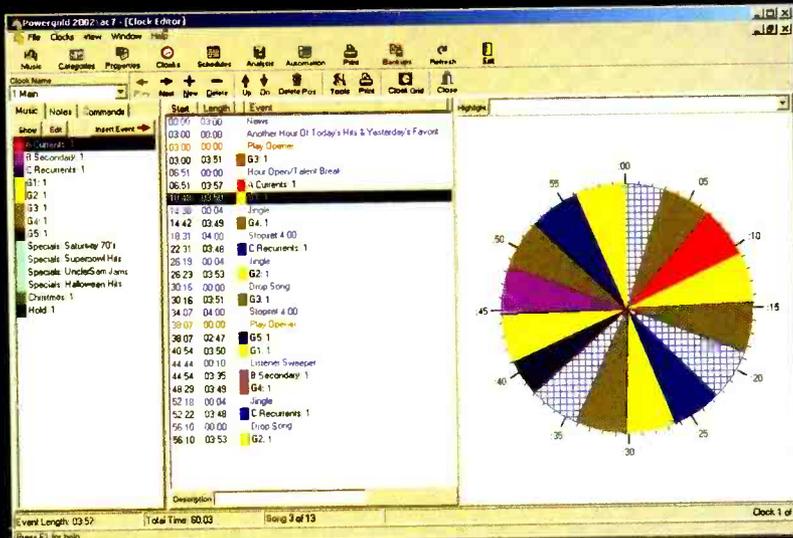
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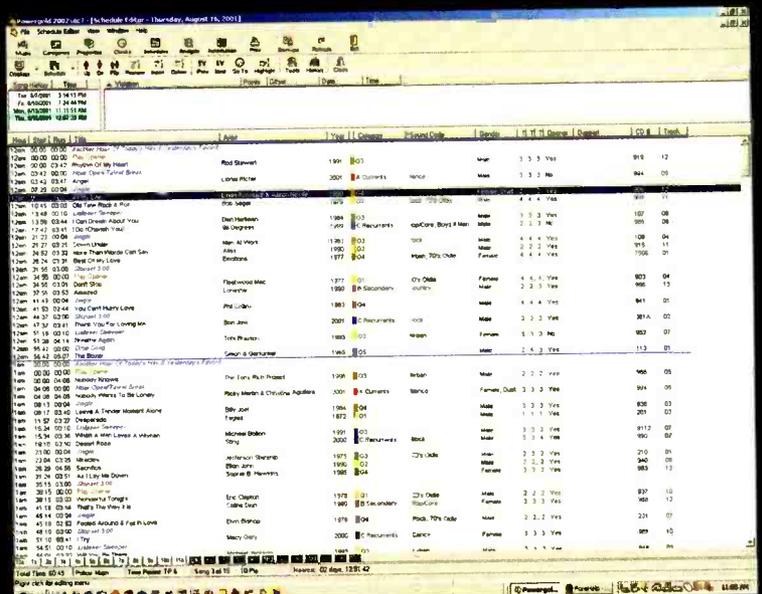
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HIGH RESOLUTIONS!

Two Management, Marketing & Sales columns this week devote themselves to 59 — yes, 59 — resolutions you can make for the upcoming year. Sales trainer **Irwin Pollack** suggests 19 resolutions for radio salespeople, while **John Lund** has batches of resolutions for GMs, GSMS and PDs. **Jeff Green** also recaps the great managers who were in our GM Spotlight in 2002.

Pages 8-10

RECAPPING THE NEWS

Beginning on this page and continuing in each of our format columns, R&R's editors provide their annual recap of the top news stories of 2002.

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- **Scott Savage** appointed Entravision/ Dallas GM
- **Marty Lindk** becomes PD of WVRV/St. Louis
- **KSLG/St. Louis** flips to Sports/Talk
- **George King** takes KKYX & KCYY/San Antonio PD chair
- Royalty rates set for small webcasters
- **RADAR 75** network ratings roll out

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THIS #1 WEEK

CHR/POP	• EMINEM Lose Yourself (Shady/Interscope)
CHR/RHYTHMIC	• EMINEM Lose Yourself (Shady/Interscope)
URBAN	• MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)
URBAN AC	• MUSIQ Dontchange (Def Soul/IDJMG)
COUNTRY	• GEORGE STRAIT She'll Leave You... (MCA)
AC	• SANTANA I/M. BRANCH The Game Of Love (Arista)
HOT AC	• SANTANA I/M. BRANCH The Game Of Love (Arista)
SMOOTH JAZZ	• BWB Groovin' (Warner Bros.)
ROCK	• 3 DOORS DOWN When I'm Gone (Republic/Live: sal)
ACTIVE ROCK	• AUDIOSLAVE Cochise (Interscope/Epic)
ALTERNATIVE	• FOO FIGHTERS All My Life (Roswell/RCA)
TRIPLE A	• RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)



Citadel Taps Ellis As COO

■ Proffitt will remain as President

In late October 17-year Emmis Communications veteran **Judy Ellis** announced that she would step down as Sr. VP/Market Manager for the company's New York properties when her contract expires on Feb. 28, 2003. On Monday Ellis announced what lies ahead for her, career-wise: She's accepted the COO post at **Citadel Broadcasting**. Current President/COO Bob Proffitt will remain with Citadel as President.

Ellis will work closely with Citadel Chairman/CEO Farid Suleman, who commented, "Judy's



Ellis

ELLIS/See Page 13

A Year Of Recovery, But Still Not Business As Usual

■ Newest FCC commissioner sworn in amid blockbuster media-ownership review

By JOE HOWARD
R&R WASHINGTON BUREAU
jhoward@radioandrecords.com

While the FCC takes its lumps for not always keeping up with the ever-changing telecommunications world, the agency did its best during 2002 to address many of the hot issues facing today's radio industry.

Not only did it launch its largest-ever review of the media-ownership rules, it served up a new set of EEO rules and put a digital stake in the ground by selecting a technical standard for digital radio. Yet, Chairman Michael Powell still found time to swear in a new commissioner — more than a year after the fifth seat on the commission dais was vacated.

In fact, there was optimism early in the year that the FCC would quickly fill the commission seat vacated by Gloria Tristani's September 2001 departure. On Feb. 8 the White House announced President Bush's intention to nominate Sen. Tom Daschle aide Jonathan Adelstein — a Democrat — to finish out the remainder of Tristani's five-year term, set to expire June 30, 2003. However, wrangling among Daschle and Sens. Trent Lott and John McCain would delay Adelstein's nomination for months.

In fact, just as it was getting ready for its holiday recess, the Senate in November finally approved Adelstein's appointment

FCC/See Page 13

■ Radio execs shift, revenue rebounds as financial, emotional wounds continue to heal

By ADAM JACOBSON
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The year 2002 will be recalled by many as a year of recovery from an emotionally and financially troubling 2001. However, the last 12 months were far from rosy for most entertainment-oriented American businesses. With visibility still unclear and the strong possibility of war with Iraq on the horizon, it's still not business as usual for radio owners and record labels.

2002 was full of noteworthy executive departures, major mergers and rumors. It began with speculation over what *Newsweek* dubbed a "deepening management crisis" at Infinity and the future of Viacom President/COO **Mel Karmazin**.

On Jan. 20 the *Wall Street Journal* fueled talk of a showdown between Karmazin and Viacom Chairman/CEO **Sumner Redstone** by reporting that, under the terms established in the Viacom-CBS merger, Redstone can diminish Karmazin's power — or oust him altogether — in May 2003, three years to the day after the merger's completion. A day after the *Journal* piece appeared, Redstone denied that tensions existed between himself and Karmazin. A Viacom source told R&R "there is no fighting" at Viacom.

The month ended with a highly anticipated Viacom board meeting

BUSINESS/See Page 15



Adelstein



Michaels

DOJ Drops Key Objection To Univision-HBC Merger

■ Spanish radio, TV ad markets stay separate

By JULIE GIDLOW
R&R NEWS EDITOR
jgidlow@radioandrecords.com

Department of Justice attorneys have studied documents provided by **Hispanic Broadcasting** and **Univision** and have reportedly rejected an argument put forth by opponents of the companies' merger.

Groups that opposed the deal had argued that a combination of Univision and HBC would hurt competition because the companies compete for the same advertising dollars, but the DOJ is adhering to the conventional view that the Spanish-language radio and

television advertising markets are separate. In doing so, the DOJ sets aside a key obstacle to the deal.

"That would have been a deal-killer," antitrust attorney



Robert Doyle of Powell, Goldstein, Frazer & Murphy told Reuters last week. "If they didn't find an overall Spanish-speaking advertising market, which would include radio

HBC/See Page 12

Mayo To Manage Emmis/New York

By KASHON POWELL
R&R URBAN EDITOR
kpowell@radioandrecords.com

Emmis Communications has named **Barry Mayo Sr.** VP/Market Manager of its New York radio stations. Smooth Jazz **WQCD**, CHR/Rhythmic **WQHT** and Urban AC **WRKS**. Mayo will replace **Judy Ellis**, who recently announced that she will not renew her contract after its February 2003 expiration and will join Citadel as COO (see story, this page).



Mayo

Emmis Radio President **Rick Cummings** called the search for Ellis' replacement "an exhaustive process." He told R&R, "As we went further into the search it became more and more clear that Barry was the right guy. The reaction in New York has been ab-

solutely tremendous, both outside and inside the operation here."

Since 1995 Mayo has been President of the consulting firm **Mayomedia**, and he has served as a consultant for **WRKS** since February 2002. He co-founded **Broadcasting Partners Inc.** in 1988 and served as President of **BPI** for seven years. During this time he also served as President/GM of **WVAZ/Chicago**. Mayo was President/GM of **WRKS** from 1984-88 and its PD from 1983-84.

"Barry and Don Kelly put **WRKS** on the air 22 years ago, back when it was **WXLO**," Cummings told R&R. "The station was 23rd at the time, and,

MAYO/See Page 15

BOWLING FOR SOUP



Girl All The Bad Guys Want
from the album "Drunk Enough To Dance"

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it over 1000 times and have had Top 5 phones since day one!"

— David Edgar/PD, WNOU/Indianapolis

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Entravision/Dallas Names Savage GM

Twenty-eight-year radio management veteran **Scott Savage** has been named GM for Entravision's five-station Dallas cluster: Spanish AC KRVA, Regional Mexican KZMP-AM & FM, CHR/Rhythmic KKDL and Spanish Contemporary KTCY.

He replaces Bob Proud, who exited the stations three months ago.

Savage was most recently set to serve as Exec. VP/COO for Renaissance Broadcasting and as GM of that company's Dallas move-in, KCAF-AM (The Cafe). But less than a week after signing on, Renaissance

SAVAGE/See Page 15

Linck To Program WVRV/St. Louis

Marty Linck has been named PD at Bonneville's Hot AC WVRV (The River)/St. Louis. He is currently Asst. PD/MD at Emmis' crosstown Classic Hits KIHT and Classic Rock KSHE and will succeed Mark Edwards, who recently moved to KOSI/Denver.

"I'm extremely excited about this opportunity to program The River in my hometown of St. Louis," Linck told R&R. "Although it's been a great run here with Emmis for the past two years, I really wanted to get back into working with a staff as program director for a great station with great people, and Bonneville's WVRV absolutely qualifies. I'm fortunate to be moving from one incredible 'people' company to another without having to sell my house and move to another city!"

Linck previously programmed crosstown Rocker KXOK. He is tentatively scheduled to start his new job on Dec. 27.

R&R Holiday Schedule

R&R's Los Angeles, Nashville and Washington, DC offices will adopt the following schedules over the holidays:

- The offices will be closed Wednesday, Dec. 25 for Christmas and Wednesday, Jan. 1 for New Year's.

- R&R will not publish a Dec. 27 issue. The deadline for the following issue, dated Jan. 3, is Monday, Dec. 30.

- R&R's daily fax publications will adopt a special holiday schedule: R&R TODAY will not be published from Dec. 24-27 and from Dec. 31-Jan. 2; STREET TALK DAILY will suspend publication from Dec. 23-Jan. 3.

Look for news updates throughout the holidays via R&R's website at www.radioandrecords.com.

Giant Green Tidings Of Joy



Christmas came a little early to the nation's capital this year, as Virgin Sr. VP/Promotion Steve Leeds dropped by WHFS/Washington's studios to deliver a collector's edition inflatable Grinch doll to the staff. Spreading some holiday cheer are (l-r) WHFS PD Robert Benjamin, Leeds, the Grinch and WHFS Asst. PD Bob Waugh.

Small-Webcaster Royalties In Place

SoundExchange sends terms to Copyright Office

By BRIDA CONNOLLY
R&R ASST. MANAGING EDITOR
bcconnolly@radioandrecords.com

SoundExchange on Dec. 13 submitted the webcast performance royalty rates negotiated under the Small Webcasters Settlement Act to the U.S. Copyright Office, bringing to an end a long and contentious process that began when the Copyright Arbitration Royalty Panel made its royalty recommendations back in February.

The new license will become available as an option to qualifying webcasters as soon as its rates and terms are published in *The Federal Register*. This license is binding on all copyright owners, but it's voluntary for webcasters: Any small webcaster can choose to pay the per-performance rate approved by the Librarian of Congress instead.

To be eligible, a webcaster must first qualify for a statutory license by providing a free, noninteractive stream that follows the programming rules set in the performance complement of the Digital Performance Right in Sound Recordings Act. It must not have grossed more

than \$1.25 million in any year it's operated and must expect to make less than that in 2003 and 2004.

The SWSA's rates and terms are, as expected, similar to those that were part of the earlier Small Webcasters Amendment Act, which was superseded by the SWSA. For Oct. 28, 1998 through Dec. 31, 2002, eligible small webcasters pay royalties of 8% of revenue or 5% of expenses, whichever is higher, with minimums of \$500 for 1998 and \$2,000 for 2001 and 2002.

For 2003 and 2004, the rate rises to 10% of a webcaster's first \$250,000 in revenue and 12% thereafter or 7% of expenses, whichever is higher, with minimums of \$2,000 for webcasters that gross less than \$50,000 and \$5,000 for those with revenue of \$50,000 or more.

The terms don't include a separate "ephemeral license"; rather, 9% of any royalties paid will cover the fees for temporary copies of copyrighted music made to facilitate streaming. All back royalties can be

WEBCASTER/See Page 15

KSLG/St. Louis Flips To Sports/Talk

KSLG-AM/St. Louis flipped on Dec. 12 from Gospel to Sports/Talk "1380. The Team" as part of a new multiyear affiliation deal the station has inked with the Sporting News Radio Network.

The move puts KSLG in direct competition with the market's other full-time Sports/Talkers, KFNS-AM and suburban KRFT-AM, as well as with News/Talk stations KMOX and KTRS, both of which carry various pro sports' play-by-play and other Sports/Talk programming.

"St. Louis is such a tremendous sports city," KSLG Sports Director Harry Schroeder said. "The opportunity to align KSLG with the heritage brand of *Sporting News* magazine and the terrific programming offered by the nation's best sports radio network will give St. Louis sports fans

a premier Sports radio station."

The Team's weekday lineup includes local FOX-TV/St. Louis sportscasters Martin Kilcoyne and Joel Goldberg hosting *The Fox Hole* from 11am-2pm. KSLG rounds out its programming with a full schedule of SNR-syndicated hosts and shows: *Sporting News-Central* (5-6am), *Murray in the Morning* (6-9am), James Brown (9-11am), Tim Brando (2-5pm), Papa Joe Chevalier (7-9pm), Rick Ballou (9pm-1am) and Kevin Wheeler (1-5am). Weekends will be filled primarily by SNR network shows.

KSLG is the radio home of Southwest Missouri football and basketball, St. Louis University women's basketball, Missouri Valley men's basketball and Missouri River Otters hockey.

DECEMBER 20, 2002

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King Now KKYX & KCYY/San Antonio PD

Former KNIX/Phoenix PD **George King** has been named PD of Cox Radio Country combo KKYX & KCYY/San Antonio. He succeeds Steve Giutarri, who resigned in mid-October.



King

"Getting to work with Classic Country KKYX and a heritage mainstream Country station like KCYY is a perfect fit for

what I've done and where I want to go," King told R&R. "I'm very excited to be working with a company like Cox and look forward to winning with all of the great people who make KKYX and KCYY such great stations."

King spent 17 1/2 years with KNIX and had been PD for two years before resigning in late October.

National Radio Ratings

RADAR 75 — December 2002

12+ Rank	Network	AQH (in thousands)	% Chg.*
1.	ABC Daytime Direction	8,993	+1.7%
2.	Westwood CNN Max	7,256	+6.4%
3.	ABC Morning News	5,594	+0.3%
4.	ABC Young Adult	5,215	-3.9%
5.	Premiere Morning Drive AM	5,109	+0.5%
6.	Premiere Focus	4,478	-0.2%
7.	Premiere Pulse	4,410	+4.2%
8.	Premiere Diamond	4,371	+3.6%
9.	Premiere Morning Drive FM	3,972	+0.2%
10.	ABC Prime Reach	3,826	-1.0%
11.	Westwood Source Max	3,678	+8.1%
12.	American Urban Pinnacle	3,594	+3.3%
13.	Premiere Action	3,244	0.0%
14.	Premiere Ruby	3,123	+4.3%
15.	Westwood Blaise	3,092	-0.8%
16.	ABC Urban Advantage	3,009	+2.8%
17.	ABC News/Talk	2,643	+0.3%
18. (t)	Premiere Pearl	2,638	+3.9%
18. (t)	Westwood Navigator	2,638	+2.3%
20.	Premiere Emerald	2,554	+1.5%
21.	ABC Advantage	2,475	-5.0%
22.	Premiere Sapphire	2,443	+3.6%

* % Change compares to RADAR 74, September 2002.

Source: Arbitron

Top Radio Execs On Station Market, IBOC & Satellite Radio

□ New York media conferences end with talk of the future

By Joe Howard
R&R WASHINGTON BUREAU
jhoward@radioandrecords.com

NEW YORK—The last two days of the Credit Suisse First Boston and UBS Warburg Media conferences, held here from Dec. 9-12, were just as informative as the first two days, which you read about in last week's issue of R&R. On the last two days of the conferences executives from **Entercom Communications, Emmis Communications, Radio One, Cumulus Media, Sirius Satellite Radio, Salem Communications** and **Beasley Broadcasting** told investors about their business plans and shared their outlooks for the industry in 2003.

Entercom CEO David Field told the CSFB crowd that radio is just beginning to see the benefits of clustering. "We haven't yet perfected the business model," he said, "but as we learn how to do it, radio's ad share will continue to grow."

Field also doesn't think satellite or digital radio poses any great threat to the traditional radio business. While he thinks digital radio may present some ancillary revenue streams, he said he's "not banking on that." And, because market penetration will take

a while, he doesn't believe the technology will be disruptive to the radio industry.

As for satellite radio, Field doesn't think there's enough consumer interest for it to pose a significant threat. "I don't see the consumer groundswell for that technology," he said. He also said that comparisons to cable TV aren't applicable because that service offered people programming not available from the broadcast networks. He sees satellite radio taking away "at best, a small niche" of radio listeners:

"There's no really killer application that drives people to that technology."

Sirius CEO Joe Clayton countered Field's remarks by telling the CSFB crowd that satellite radio is going to force local radio to adapt. He said, "Local radio will have to change to be more competitive in this environment and must rethink how it does business." While he believes IBOC will also challenge radio, he said, "Ultimately, all of this will make [radio] more competitive." Still, Clayton said satellite radio can't replace terrestrial radio: "American consumers are not giving up local news and weather."

In fact, Clayton told R&R that his company may expand beyond satellite radio in the years to come. "I'm not sure if the name of our company is right," he said after the Sirius presentation. "Maybe it shouldn't be Sirius Satellite Radio; maybe it should just be Sirius."

MEDIA/See Page 6

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BUSINESS BRIEFS

Forstmann Little Will Control Citadel After IPO

Citadel Communications continues to plan its return to the public market, and an SEC filing this week revealed that current Citadel owner **Forstmann Little** will retain control of Citadel after the broadcaster resumes selling stock. The filing didn't specify exactly how much Citadel stock Forstmann plans to retain. As for what it will do with the proceeds from an IPO, Citadel said it will use substantially all of the net proceeds to pay down debt.

In other news from Citadel, an updated SEC filing shows that CEO **Farid Suleman** earns \$1 million in salary and is entitled to an additional \$1 million performance-based bonus, payable in cash or stock warrants. Since joining Citadel in March Suleman has been issued options to buy 4.15 million shares of Citadel's common stock at a per-share exercise price of \$3.50; his stock warrants expire in 10 years. Suleman's predecessor, former Citadel CEO **Larry Wilson**, has left the company, but he took its jet with him: The filing said a Wilson affiliate paid \$4 million to buy the Citadel company plane. It also reported that Wilson was paid \$13 million for his Citadel stock and another \$600,000 in severance pay.

Analyst: Q4 Radio Revenue Expected To Grow 9%

IBC World Markets analyst **Jason Helfstein** said last week that radio revenue should grow 9% in Q4. His reported paces for November are 8% in New York, 7% in Los Angeles and Chicago and 6% in Miami. For December, Helfstein reported paces of 12% in New York, 2% in L.A., 7% in Chicago and 6% for Miami. These paces are down from an average growth of 17%-20% in September and 13%-15% in October. While a pullback in revenue growth was expected after the November elections, Helfstein said he's also seen cuts in local auto-dealer spending and general weakening in most advertising categories.

OppenheimerFunds' XM Stake Now Less Than 2%

An SEC filing last week showed that, as of Nov. 30, **OppenheimerFunds** beneficially owned 1.5 million shares of **XM Satellite Radio**, a stake of about 1.6%. The filing said the investment company's position reflects its conversion of debentures to common stock or exercise of stock

Continued on Page 6

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	12/1/01	12/6/02	12/13/02	12/13/01	12/6/02-12/13/02
R&R Index	216.56	220.17	206.13	-5%	-6%
Dow Industrials	9766.45	8645.77	8433.85	-13%	-2.5%
S&P 500	1119.38	912.23	889.50	-20%	-2.5%

Spanish-Language Broadcasters Speak Out At Media Conferences

Executives from three of the leading Spanish-language radio companies were on hand at the Credit Suisse First Boston and UBS Warburg conferences in New York from Dec. 9-12 to talk about the unique challenges they face.

One big challenge that **Hispanic Broadcasting Corp.** and **Univision** faced — and won't overcome — is that of closing their merger by year's end. While he pointed out that a 2002 closing was still technically possible, HBC Chairman/CEO Mac Tichenor said delays at the FCC were slowing the process: "The wheels have turned at the pace they turn in Washington."

However, he told the UBS Warburg crowd that the two companies haven't run into any new issues that could delay their merger and said they're hoping to close in early Q1.

Interestingly, both of HBC's main competitors think the merger will be good for radio. In fact, **Entravision Communications** Chairman/CEO Walter Ulloa predicted Univision will become a leader in radio. "They've been at the forefront of converting advertising for Spanish television," he said of

Univision's ability to attract general-market ad dollars. "I think they will bring that same strength and those resources to help Spanish-language radio."

Ulloa said after his presentation at the CSFB conference that he expects Univision will also add weight to Spanish radio's efforts to change how Arbitron measures the medium, pointing to Univision's similar efforts with Nielsen in the television business.

Additionally, **Spanish Broadcasting System** CFO Joe Garcia thinks the merger will benefit SBS: "I want general-market rates," he said at the UBS Warburg conference. Garcia said he believes the HBC-Univision deal will ultimately lead to higher rates for Spanish-language radio.

But Garcia also kept open the possibility of an SBS merger with Hispanic

SPANISH/See Page 6



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Steve Blatter, Karen Kay, John Ford, Jennifer Martinez, Frank Murtagh,
Peggy Belden, Katie Sabo and Dorothy Rose Sabo.

SABOMEDIA

Ask us what's next.

BUSINESS BRIEFS

Continued from Page 4

warrants and gave no other details. OppenheimerFunds last year reported a 13% stake in XM, with beneficial ownership of 5.6 million shares.

Citigroup Cuts Stake In Radio One

As of Dec. 31, 2001, Citigroup owned 1.4 million shares of Radio One, or about a 6.1% stake, but an SEC filing this week showed that the financial group now holds 338,857 ROIA shares, or about a 1.5% stake.

Pacific Exchange Adds WW1 Options

Westwood One options have been added to trading on the Pacific Exchange. The options trade on the January expiration cycle with limits of 31,000 contracts.

Salem Sells \$100 Million In Notes

Salem Communications has sold \$100 million in 7 3/4% senior subordinated notes due Dec. 15, 2010. Salem expects to use the net proceeds from the offering, together with cash on hand and borrowings under its credit facility, to redeem up to all of its outstanding 9 1/2% senior subordinated notes due 2007.

Continued on Page 13

Spanish

Continued from Page 4

Broadcasting should the Univision merger fall through — despite his company's pending lawsuit against HBC and Clear Channel over antitrust concerns.

"They are two separate things," he said. "The lawsuit isn't necessarily just about competition; it's about unfair competition. We are addressing things that we think are incorrect." As for merging with a company other than HBC, or even being purchased, Garcia said, "We're totally open to any idea that would make sense to our shareholders."

He also insisted that SBS will close on its \$250 million purchase of KXOL/Los Angeles. Negotiations are continuing between SBS and seller International Foursquare Church, and Garcia said one possibility would be a cash payment and swap of SBS's class A L.A. stations, currently being operated by Foursquare, for KXOL.

"They're very happy with them," Garcia said of the church's experience with the stations, which Foursquare has been operating since SBS took over KXOL under an LMA. He added that since the LMA doesn't expire until Dec. 31, 2003, there's still time left for haggling.

While investor uncertainty about that deal and the pending litigation against HBC and Clear Channel may be hurting SBS's stock price, Garcia is confident his company will come through. He said, "We don't have a history of spending our hard-earned money and not following through."

About the ongoing debate Spanish-language radio is having with Arbitron, Tichenor said Arbitron still hasn't said what it's going to do to address the problem. "We're pressuring them to be more forthcoming," he said. He also complained that Arbitron hasn't committed to a time frame for implementing language weighting in its audience measurements.

Tichenor also criticized Arbitron for its earlier efforts in tracking household languages, saying that while "it doesn't bother [Arbitron] at all" whether respondents report speaking all English or all Spanish around the house, it makes a big difference to his company and its advertisers.

Meanwhile, asked why the issue of Arbitron's Spanish-language measurement techniques has gone unresolved for so long, Ulloa told R&R, "It may be because [Spanish-language radio] has gone from being a small business to a substantial business in just the last few years. Before then, the industry wasn't as strong."

But Ulloa stressed that Spanish-language operators just want to be placed on a level playing field with their English-language counterparts. "We don't want any kind of advantage," he said. "We just don't want to be at a disadvantage."

— Joe Howard

Media

Continued from Page 4

While a name change probably isn't likely, Clayton talked about someday offering video programming to Sirius-equipped vehicles and said it could be possible for kids to watch cartoons in the back of a minivan while passengers up front watch a full-length movie. He also mentioned data transmission as an area the company could venture into as it matures.

There was also some talk at the CSFB gathering about the radio-acquisition market, with one of the most striking predictions coming from Beasley CEO George Beasley, who envisions the rise of a third major player that will challenge Clear Channel and Infinity.

Echoing sentiments heard at the Kagan Radio Seminar earlier this year, Beasley said he believes several smaller companies will come together

during another wave of consolidation and compete with the largest radio groups. As for his own company's acquisition strategy, he said Beasley is focused more on asset swaps than on asset purchases. Noticeably absent from his comments was any mention of Beasley's being acquired by another company, something he has said in the past the company would consider.

Meanwhile, Radio One President/CEO Alfred Liggins told the CSFB crowd that while his Urban-focused company has had chances to enter some of the top African-American markets — among them New York, Chicago and Miami — access to capital and other constraints have held it back.

But while Radio One has its eye on some companies in those markets that may be ready to sell down the road, Liggins is in no hurry. "It may not happen in the next 24 months, if at all, but we think they'll be in play at some

time," he said. Radio One CFO Scott Royster added that, in the near-term, "the market isn't great."

That suits Salem CEO Ed Atsinger just fine. He told the CSFB crowd that his company is stepping back from the acquisition table. "We've made a deliberate decision to absorb our plate of new properties," he said, adding that while opportunities in the top 25 markets, where Salem focuses, are dwindling, the company's buying slowdown is driven by the desire to build up its still-underdeveloped stations. Additionally, he said, "Stations in the top 25 markets are beachfront property. There is a high, high level of demand."

Turning to the television business, Emmis President/CEO Jeff Smulyan said his company is eyeing a summer 2003 spinoff of its TV assets. He told attendees at the CSFB conference that Emmis had considered breaking off its

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KTTA-FM/Esparto (Sacramento), CA \$7 million
- KXRE-AM/Manitou Springs and KAVA-AM/Pueblo, CO \$350,000
- WEXY-AM/Wilton Manors (Ft. Lauderdale-Hollywood), FL \$2.75 million
- KTIK-AM/Nampa (Boise), ID \$750,000
- WAAK-AM/Dallas (Gastonia), NC \$415,000
- WJKM-AM/Hartsville, TN \$160,000
- KBKW-AM/Aberdeen and KSWW-FM/Montesano, WA \$750,000
- KFMV-FM/Raymond, WA \$2.28 million

Full transactions listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

• WKY-AM/Oklahoma City

PRICE: \$7.7 million

TERMS: Asset sale for cash

BUYER: Citadel Communications Corp.

SELLER: OPUBCO Communications Inc., an entity in which Gaylord Entertainment enjoys a majority vote.

COMMENT: WKY is presently being operated by Clear Channel via a local marketing agreement. WKY has been owned by Gaylord since its sign-on in August 1928, but Gaylord recently placed the station in an affiliated company in order to focus on its three Nashville radio stations.

2002 DEALS TO DATE

Dollars to Date:

\$5,166,727,704

(Last Year: \$3,861,111,228)

Dollars This Quarter:

\$389,786,135

(Last Year: \$477,629,373)

Stations Traded This Year:

779

(Last Year: 1,045)

Stations Traded This Quarter:

174

(Last Year: 170)

TV assets into a separate company by the end of 2002, but the division's improved performance this summer would have meant increased tax repercussions if the assets had been sold this year.

However, Smulyan assured investors that Emmis wants to spin off the TV assets because the radio assets alone would command a higher valuation for Emmis stock. In fact, he said the mingling of the television operations with the radio business is "depressing the value of our assets."

Meanwhile, at the UBS Warburg gathering, Cumulus CEO Lew Dickey said his company will stick to what it knows and shot down the notion of

international expansion. "There are still an awful lot of frontiers here domestically," he said. "There's still so much wood to chop in this country, we don't want to expend a lot of energy on [expansion]."

Noticeably absent from the CSFB conference was XM Satellite Radio, which canceled its scheduled appearance at the event. While he offered no specific reason for the cancellation, XM VP/Corporate Communications Chance Patterson told R&R, "From time to time there are matters we are working on where we have to adjust our availability. If something else happens with something else we're working on, we have to adjust our schedules."

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JEFF GREEN

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New Year's Resolutions For Station Management

□ Enhance programming and revenue to make next year your best ever

By John Lund

Make January 2003 the time to set ambitious goals for more efficient management, improved revenue and enhanced programming quality. These resolutions should help improve your station or stations' first-quarter outlook and assist management in setting objectives for the new year.

Resolutions For GMs

1. Whether you manage one station or a cluster, help each facility achieve its full potential by developing a strategy and marketing plan in addition to your revenue and ratings goals. Strive to maintain the unique sound and stationality of each of your stations.

2. Think about your customers. Make direct sales calls and learn about your clients' marketing needs. Demonstrate to your clients that they are important.

3. Know your competition and always be a step ahead.

4. Talk to core listeners and understand their perceptions and needs. Research listeners, as well as advertisers and prospects.

5. Hire people who have a passion for radio and their stations. Provide them with direction, creative challenges, stimulation, motivation and a winning atmosphere. First-rate managers hire first-rate people; second-rate managers hire third-rate people. Treat each station's staff as a separate unit with its own pride and product.

6. Develop and share a strong sense of mission. Know where your stations are going and exactly how to help them get there.

7. Practice strategic management. Be your own toughest critic and continually work to perfect your stations. Keep a "problem-solving diary."

8. Maintain station momentum. When necessary, take decisive action immediately. Don't let doubt and misgivings hang a cloud of uncertainty over yourself and your staff.

9. Reward your people according to their accomplishments rather than their capabilities. Reward yourself as a manager according to the ratio of your people's capability to their accomplishments.

10. Market aggressively, creatively and strategically.

11. Trust is the basis of all relation-

ships. Strive to do the best for your clients, listeners and staff.

Resolutions For Sales Managers

1. Whether you manage one station or eight, the sales efforts of an underperforming station should strive to match the sales efforts of a top-rated station. Only one station can be No. 1, but all stations can be top revenue generators.

2. Maximize revenue by selling every available unit at the highest price. Compete on value, not on price. Utilize the principle of supply and demand. Practice yield management, as hotels and airlines do, and adjust your rates accordingly.

3. Understand marketing; that is, defining and locating desirable customers and fulfilling their needs at a profit to the station. Sell the benefits of using your station or stations to market a client's product or service. Sell answers to marketing questions, not spot schedules.

4. Invest in qualitative market research. Know everything about your clients, the market and the benefits of your stations.

5. Be obsessed with sales, account development, higher rates and monthly revenue increases. Use the station's website to add value.

6. Review accounts at least every 90 days and reassign any dormant ones.

7. Develop sales promotions that increase listening, enhance the station's image and bring in revenue. Increase joint vendor promotions; sales promotions can be tied to vendors and occur off the air or on the station's website to avoid on-air clutter.

8. Improve your salespeople. Today's customer buys a salesperson, not just a media plan. A key way to differentiate media today is by who sells it.

9. Be an aggressive team leader and coach. Demand performance, but

help people perform by nurturing their strengths and downplaying their limitations.

10. Set specific goals for your team and each member of it, including yourself. Attain regular updates on how individuals and departments stand relative to their objectives.

11. Develop high performers who know their stations, their clients' needs and the advertising profession. Your salespeople must be well trained, intelligent, professional marketing consultants, problem solvers and relationship builders.

12. Use the traffic system's database to keep clients informed via an online or mailed newsletter that sells station benefits. Thank your clients with a personal note.

13. Provide exceptional client service. Customer satisfaction is cheaper than finding new clients. Always deliver what you promise. Create a "success file" and testimonials for sales presentations. Advertisers want to be with established winners.

Resolutions For Program Directors

1. Maximize ratings by increasing cume with outside marketing and expanding TSL with better programming. Exhibit "ratings myopia": Be obsessed with improving the numbers and the rankings.

2. Know everything about Arbitron. Know how the research is conducted and processed, understand Maximizer, and know the importance of programming to your P1 listeners.

3. Program for the diarykeeper. Good ratings require that listeners know exactly what station they listen to by station name and dial position. Constantly promote and advertise to gain trial listening, replenish cume and keep the station name in the public eye to strengthen ratings recall.

4. Have a strong programming position that's easy to explain. It must be unique, credible and beneficial. The listener must be able to describe your format and its benefits.

60-Second Copywriter

By Jeffrey Hedquist

Making Dialogue Believable

Here's the exercise: Record a conversation among a few of your friends without their knowing it. Transcribe the recording exactly as it happened. Don't clean it up or correct it.

You'll find that a conversation is not a linear event. One person talks, is interrupted by another, then everyone talks simultaneously. A door opens, someone answers a question, someone else coughs, then you hear the punch line to a joke.

There are few complete sentences, everyone talks at once, there's no punctuation — and yet you can understand what's being said. It's a matrix of audible events, not a linear sequence.

When you sit to write your spot, listen to the tape and read the transcript. It will inspire you and remind you how the fabric of conversation is woven, and your spot will be more believable, interesting and compelling.

Make your characters react to, respond to, disagree with and interrupt each other. Dialogue is more than two people sharing a microphone.

Jeffrey Hedquist has been secretly recording his friends for years. To buy back the tapes, contact Jeffrey at Hedquist Productions Inc., P.O. Box 1475, Fairfield, IA 52556. Phone: 641-472-6708; fax: 641-472-7400; e-mail jeffrey@hedquist.com.

5. Play the right songs for your core listener. Be sure your music is well targeted, carefully selected and consistently programmed.

6. Implement programming research. Find out what listeners want and give it to them. Live your demo, know your market, and understand your listeners. Station programming should sound local and relate one on one to the target demographic.

7. Remember Pareto's Curve, or the 36/72 rule: About 72% of your quarter-hours come from 36% of your cume. Take special care of the listeners who spend the most time with the station. Use this core to generate longer listening at home and in the workplace.

8. Apply technology to your business. Use database marketing, telemarketing and e-mail to reach core listeners. Use the Internet for show prep, promotion planning and discovering trends.

9. It's not only what you air, but what you keep off the air that counts. Protect the listener from the dull, the unnecessary, the commonplace and the unprofessional. Update promos and liners often. Keep the station sounding fresh.

10. Improve your people. Develop air talents who reflect the station position and maintain a level of entertainment, excitement and creativity on the air. Critique regularly for show improvement.

11. Believe in aggressive momentum and flow. Promote ahead when you have something special coming up. To get larger quarter-hour shares, building TSL is easier and less expensive than advertising externally to get new cume.

12. Know as much about your

competitors as you know about your own station or stations. Constantly monitor the competition, calculate their rotations, and second-guess their every move. Get out of the radio station for a day and listen to the market critically.

13. Promotions build cume and partisanship. Be visible; own the streets and attain street buzz. Explore no-cost promotions for added visibility and talk. Stage outlandish morning show stunts.

14. Know the business of radio, which is getting an audience and selling it to the marketplace. Understand the basics of selling radio and profit-oriented programming. Accompany salespeople on sales calls. Explain the programming side to prospects; help get and keep clients.

15. Constantly expand your knowledge of radio programming and marketing. If your station has consultants, work with them closely.

16. Possess and display a winning attitude. The race does not always go to the swift nor the battle to the strong, but it's a good way to bet! Shooting for No. 1 is a mental state. Motivate the staff to aim for the same goal. Be victorious.

John Lund is President of the Lund Consultants to Broadcast Management and Lund Media Research, a full-service multi-format radio consulting and research firm in San Francisco. Reach him at 650-692-7777 or john@lundradio.com, or visit www.lundradio.com.

New Year's Resolutions For Radio Salespeople

By Irwin Pollack

It's that time again: time to review the past year and take inventory of what went well (and what didn't). Make a list, check it twice, and get ready to rock once the new year begins.

1. To get through to the decision-maker, call early (between 7 and 8:15am) or late (between 5:30 and 7pm). In most cases, the receptionist or other gatekeeper will be gone, forcing your prospect to answer the phone.

2. Every time you walk through a prospect's door, have two ideas to present, no matter how simple or complex they may be. Come up with two ideas you can present to every client on your list right now.

3. Be out on the streets between 10am and 4pm scheduling face-to-face appointments and making first-time contacts through cold calls. Important: Prepare written proposals and spec spots in the early mornings and evenings and on weekends.

4. When you're on the second call or beyond, attempt several trial closes. You have nothing to lose.

5. Buy in to the fact that every no gets you that much closer to a yes. Divide your average order by five (if you close one in every five people you see), and convince yourself that every sales call — whether they buy or not — is worth an order of a certain dollar value.

6. Never say no to a customer. Everything is negotiable.

7. Be obsessed with measuring your key ratios: closing, average or-

der, your progress toward your goal at certain benchmarks throughout the month, etc. Formulate appropriate strategies and strive for improvement daily.

8. Hold yourself accountable for your own actions. Let nothing stand in the way of your success. When you're justifying nonperformance with excuses like, "I was never given a good list," or, "So-and-so has all the accounts," give yourself a good talking-to.

9. Recognize that 40% of all sales are made because of the relationship with the client. Do things that will actually make a difference to your retail clients.

10. Schedule the bulk of your appointments for the beginning of the week. That way, if a prospect cancels, you can still make it up during the week.

11. Make calls on new direct businesses on two Saturday mornings per month. That's when hidden retail owners appear behind the counter.

12. Be ready to work 55-60 hours every week. Remember, this is not hard work, but you've got to work hard.

13. Sell frequency packages. Direct your clients into nighttime, early-week and weekend so you can

offer lower rates and higher frequency. Tip: In most of those hours there are fewer advertisers, meaning commercials stand out even more.

14. Ask for the order every fifth time your prospect blinks. You'll have better eye contact and ask for the order more often.

15. Change your presentation each time you return to a client. If you want the client to change their answer, consider changing the offer.

16. Send the client something in writing with your name and company on it at least every other week. Keep top-of-mind presence.

17. Determine 10 solid reasons someone ought to invest in your station. Commit the reasons to memory. Believe in them. Be able to emphasize power words and points.

18. Pick a product category, become an expert, then use your first sale to get others at the station into the category.

19. For an extra 10%, double your client's schedule between midnight and 6am. "Would you like fries with that?"

Boston-based radio sales and management trainer Irwin Pollack provides hands-on, results-oriented seminars and in-house consulting for clusters and individual stations. He can be reached toll-free at 888-723-4650 or through his website at www.irwinpollack.com.



Irwin Pollack

WEEKLY MOTIVATOR

No Good Deed Goes Unpunished

By Tim Moore

University of South Carolina football coach Lou Holtz once recounted a story from back when he was head coach at Notre Dame about one of Notre Dame's well-attended pregame luncheons at the Joyce Center on campus. Thousands of people typically fight for tickets to attend these events before Fighting Irish home games. Those who can't get in file into the adjacent hockey arena just to hear the program. The format doesn't change much (or at least it didn't when Holtz was head coach). It was always an upbeat affair.

On the agenda on the day Holtz told about, he was to introduce a couple of players, talk about their success at Notre Dame, then invite them to say a few words to the luncheon attendees. Following the players' oratories, Holtz would then field questions. But that Saturday the idea backfired when Holtz introduced an outspoken kicker who had enjoyed a huge career at Notre Dame as perhaps the best punter in the university's history.

Following Holtz's lavish introduction, Craig Hendricks addressed the audience. But instead of speaking in glowing terms about his ivy-covered autumn days in South Bend, Hendricks launched into a diatribe about how Holtz took him for granted and lacked appreciation for what it takes to be a kicker handling the pressure of major college football.

As evidence, Hendricks pointed out that virtually every school in Division 1A football traveled with two kickers. Notre Dame traveled with only one kicker — and two priests. Two priests, he said, meant there was room for only one kicker. Hendricks said he had no one to work with or talk to before games and that an injury would mean an instant end to the Fighting Irish kicking game on any Saturday away from home.

Holtz listened to his kicker for what seemed like an eternity until Hendricks finally sat down. The beleaguered coach then calmly stood up, turned to Hendricks and said, "Well, Craig, if you kicked a little better, I wouldn't need two priests." In his inimitable style, Holtz had the room rocking with laughter — including the contentious Hendricks.

But later, Holtz realized that Hendricks was exactly right. He hadn't been shown the respect and gratitude his steel-nerved kicking performance deserved. In fact, his success had been so consistent that the coaching staff took him completely for granted.

In radio management we refer to this phenomenon as "performance punishment." Simply translated: We often overlook the winners. We assume because they perform above the rest, never seem to falter and are always there at the top, they don't need much time from us. This goes for programmers and air talent, as well as sellers and marketing staff.

In fact, these are the very people you need to be reaching out to — not because they're underperforming, but because they could perform at an even higher level with your input and coaching.

Tim Moore is Managing Partner of Audience Development Group, programming consultants to radio stations in multiple formats. Reach him at 100 Grandville SW, Suite 602, Grand Rapids, MI 49503; 616-940-8309; or tim@goodratings.com.

Radio Ink's Most Influential Women in Radio group (MIW's) is soliciting inquiries from women throughout the radio industry who would like to be mentored for 2003 by this group of 23 dynamic female radio executives.

If you're interested, please write a letter stating why you would like to be mentored by the MIW's, what your experience in radio is to date, where you are presently employed, in what position and any contact info, including your email address.

The MIW's will review every letter and choose three applicants to be mentored by the group for the year 2003. Each mentee will have "all-access" to each of the MIW's throughout the year, as well as several opportunities to meet with them face to face.

Deadline for receipt of letters is February 7, 2003

Letters and any additional information should be emailed to:

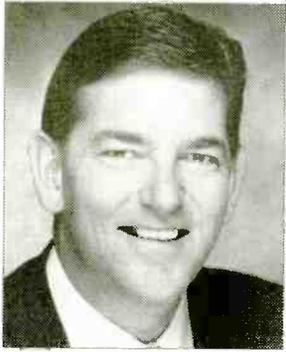
Joan E. Gerberding, President
Nassau Media Partners
MIW Spokesperson
Radiojoan@aol.com

For more information on the MIW's, go to: www.RadioMIW.com

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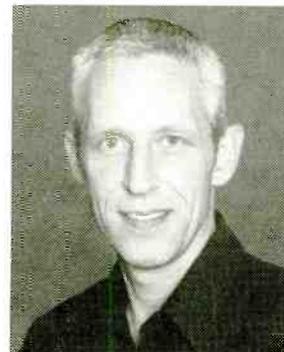
**Dusty Black, Reg. VP/Market
Manager, Southwest Central
(Clear Channel)**



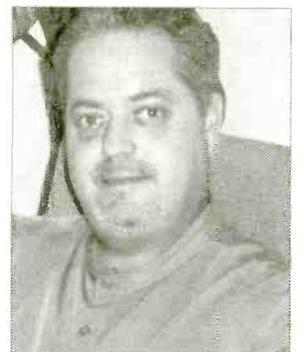
**Dan Conway, President/GM,
KUAD-FM & KTRR-FM/Ft.
Collins, CO (Brill Media)**



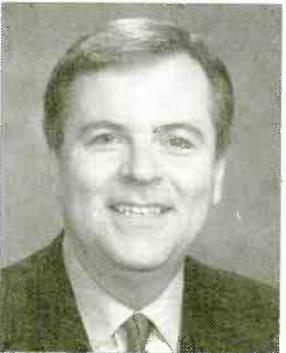
**Joel Delmonico, VP/Market
Manager, Syracuse: WHEN-
AM, WSYR-AM, WBBS-FM,
WPHR-FM, WWHT-FM, WXBB-
FM & WYYY-FM
(Clear Channel)**



**Steve DiNardo, VP/GM, KITS-
FM & KLLC-FM/San Francisco
(Infinity)**



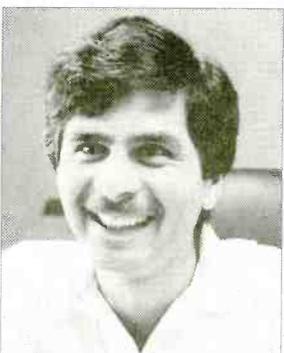
**Steve Groesbeck, GM of
Arizona Lotus: KTKT-AM,
KCMT-FM, KFMA-FM &
KLPX-FM/Tucson
(Lotus Communications)**



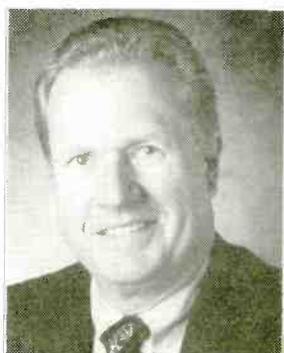
**Allen Henderson, GM, WLFA-
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& FM/Greenville-
Spartanburg, SC; WMBJ-FM/
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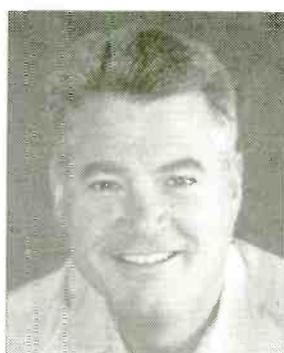
**Janet "Jake" Karger, Reg.
VP/New England & Boston
Market Manager (WXKS-AM
& FM & WJMN)
(Clear Channel)**



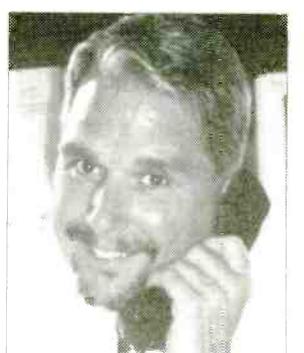
**Jhani Kaye, Station Manager
& Director/AC Programming,
Los Angeles; PD of KBIG &
KOST/Los Angeles
(Clear Channel)**



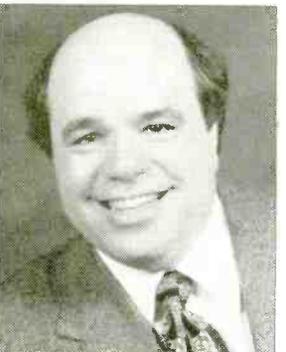
**Lee Larson, Reg. VP/Denver
Market Manager
(Clear Channel)**



**Tim McNamara, VP/GM, KXL
& KXJM/Portland, OR &
Radio Northwest Network
(Rose City Radio)**



**Scott Meier, Reg. VP/Market
Manager, Saginaw-Bay City-
Midland, MI: WIOG, WILZ,
WHN, WKQZ & WYLZ
(Citadel)**



**Jay Meyers, Sr. VP/Plains
Northwest (Clear Channel)**



**Matt Mills, VP/GM, Greater
Boston Radio: WBOS, WKLB,
WMJX, WROR & WTKK/
Boston (Greater Media)**



**Charlie Morgan, VP/Market
Manager, Indianapolis:
WFMS-FM, WGLD-FM &
WGRL-FM (Susquehanna)**



**Tim Pohlman, VP/GM, KTWV-
FM/Los Angeles & VP/Sales,
Infinity/Los Angeles**



**Chris Redgrave, VP/GM, KSL/
Salt Lake City (Bonneville)**



**Tom Rivers, VP/GM, WQYK-
AM & FM/Tampa &
Buccaneers Network
(Infinity)**



**Dave Siebert, VP/GM &
Dallas-Ft. Worth Market
Captain: KLUV-FM, KOAI-FM,
KVIL-FM, Dallas Cowboys
Radio Network (Infinity)**



**Steve Sinicropi, VP/GM,
WKRK-FM/Detroit (Infinity)**



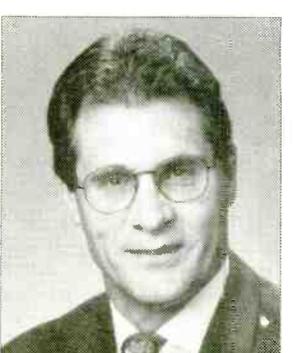
**Larry Weiss, GM of WPTT-AM,
WJAS-AM & WSHH-FM/
Pittsburgh (Renda)**



**Clancy Woods, VP/Phoenix
Market Manager: KOOL, KMLE
& KZON (Infinity)**



**Duke Wright, CEO & Market
Manager/Green Bay, WI:
WGEE-AM, WNFL-AM, WIXX-
FM, WNCY-FM, WLTM-FM,
WOZZ-FM & WROE-FM
(Midwest Communications)**



**Bob Zuroweste, VP/GM,
Entercom Kansas City**

Once More, From The Top

□ A new webcast royalties CARP is on the way

By Brida Connolly
Assistant Managing Editor

Notices of intent to participate in a Copyright Arbitration Royalty Panel to decide on webcast royalties are due Dec. 23. Don't forget to file an original and five copies. Wait ... didn't we just do that?

Yes, there's already been a CARP to decide on the amount of the webcast performance royalties to be paid under the statutory licenses mandated by the Digital Millennium Copyright Act. But those rates only apply through the end of this year. Sometime in the first quarter of 2003 the arbitration process will start all over again, this time to set rates for 2003 and 2004.

The Short Version

For those who haven't been following the long-running drama of statutory webcast royalties, here's a recap: The DMCA, which became law on Oct. 20, 1998, recommends that parties negotiate royalties among themselves. But, after two negotiating periods failed to produce an agreement, the RIAA requested that a CARP be held to determine rates for October 1998 through Dec. 31, 2002.

The CARP convened in July 2001 and wrapped up, after hearing from the RIAA, AFTRA, broadcasters and webcasters, on Sept. 14 of that year. In February 2002 the CARP recommended per-performance rates of .14 cents for Internet-only webcasters and .07 cents for AM and FM simulcasts.

Webcasters instantly complained that the rates were so high they'd destroy the industry and demanded to be allowed to pay their fees as a percentage of revenue instead. The RIAA immediately denounced the rates as unfairly low. Broadcasters took their simulcasts offline. So, when Librarian of Congress James Billington set aside the CARP's findings in May, everybody held their breath and waited for his report.

But Billington retained nearly all of the panel's recommendations, dropping only the distinction between In-

ternet-onlys and AM and FM streams and setting a universal per-performance rate of .07 cents.

Calling All CARPs

Webcasters still thought that figure was disastrously high, the RIAA was less than pleased that the higher 'Net-only rate was dropped, and representatives of both groups filed appeals of the rates with the Circuit Court. Broadcasters, led by the NAB, didn't appeal because they were still trying to get a court to rule that they don't even owe additional royalties for web simulcasts of their AM and FM programming.

All those cases are still pending, and back royalties from everybody were due on Oct. 20. But webcasters appealed to Congress, the matter was taken up by the legislature, and, after a couple of false starts, the Small Webcasters Settlement Act was passed last month (see story, Page 3). For some eligible webcasters — most small streamers or almost none, depending on who you ask — whatever rates are negotiated under the SWSA will override the CARP rates and be binding until the end of 2004.

But for streamers like Yahoo!, Radio@AOL and other major players, the old rates still apply, and they're about to expire. After a six-month negotiating period to set rates through 2004 expired on June 30 with, unsurprisingly, no agreement, a new CARP was called.

When Congress took an interest in webcasting, one of the laws proposed would have made significant changes to the CARP process and suspended webcast royalties until a new panel had been held under new rules. But that bill died in the House, so, as of now, the rules are the same as they were for the 2001 panel.

Same Game, Different Players

CARPs have historically set royalties based on market practices, but the DMCA requires webcast CARPs to use a "willing seller, willing buyer" standard.

That was the standard the last panel used to disqualify nearly all private licenses for consideration in setting the rates; it felt the RIAA had disproportionate power in all the negotiations except those with Yahoo Broadcast. The lower of the rates that panel arrived at was, in fact, exactly the average rate Yahoo and the RIAA had worked out for themselves.

The standard hasn't changed, but circumstances have: Now MusicMatch, Listen.com and RCS, among others, are streaming under licenses that could qualify for consideration.

As in 2001, only those who can pay an equal share of the CARP costs will be able to participate. But this time, the faces at the table will be different, at least on the webcasting side. Most of the companies that represented webcast interests last time have ceased streaming or no longer exist, and at least some of the smaller streamers will be under SWSA rates.

There's been a lot of complaining about the last CARP's findings, all of it emotional and not all of it entirely reasonable. That the RIAA should condemn as unfairly low the same rate it negotiated for itself with Yahoo might seem odd, but its position that the webcasters have been freely using its members' material for years and it's time to pay up is hard to argue with.

That webcasters who aren't making any money should demand to be allowed to pay their royalties as a percentage of the revenue they don't have doesn't seem quite fair. But if they go under, nobody gets paid anything, now or whenever the streamers start to make a little money.

What is certain is that universal dissatisfaction and all those lawsuits point to the dubiousness of the CARP standards and policies set by the DMCA. And, though circumstances have changed, the policies haven't.

The costs of CARP participation and the SWSA will take smaller streamers out of the game. The rates this time will be negotiated by and for the major players; that is, the RIAA and the most wealthy, popular and influential streamers. And that means the results of this arbitration panel will affect the streaming-audio industry long after the SWSA has expired. If you're a webcaster and you can afford it, you may want to apply for a place at the table.



www.gracenote.com
charts@gracenote.com

If you play CDs on an Internet-connected computer, Gracenote probably knows about it. Every day Gracenote's CDDB music-recognition service supplies artist and track information to more than 1 million people who play music through CDDB-enabled audio players; at the same time, Gracenote collects information about the music those people are listening to. That data is then anonymously aggregated for Gracenote's charts. Below are last week's 50 most played CDs.

DIGITAL TOP 50SM

LW	TW	ARTIST	Album Title	Weeks On
1	1	EMINEM	The Eminem Show	31
2	2	VARIOUS ARTISTS	8 Mile	7
5	3	NORAH JONES	Come Away With Me	34
8	4	COLDPLAY	A Rush Of Blood To The Head	16
3	5	JAY-Z	The Blueprint 2: The Gift & The Curse	5
4	6	SHANIA TWAIN	Up!	4
6	7	2PAC	Better Dayz	3
7	8	U2	The Best Of 1990-2000	6
10	9	NELLY	Nellyville	25
9	10	RED HOT CHILI PEPPERS	By The Way	23
13	11	AVRIL LAVIGNE	Let Go	27
16	12	VINCE GUARALDI TRIO	A Charlie Brown Christmas	3
18	13	THE ROLLING STONES	Forty Licks	11
17	14	MARIAH CAREY	Merry Christmas	7
21	15	MANNHEIM STEAMROLLER	Christmas Extraordinaire	2
15	16	SYSTEM OF A DOWN	Toxicity	67
19	17	VARIOUS ARTISTS	Now That's What I Call Christmas!	7
36	18	TRANS-SIBERIAN ORCHESTRA	Christmas Eve	2
20	19	JOHN MAYER	Room For Squares	37
12	20	SYSTEM OF A DOWN	Steal This Album	3
32	21	HARRY CONNICK JR.	When My Heart Finds Christmas	2
14	22	ELVIS PRESLEY	Elvis 30 #1 Hits	12
—	23	CHRISTINA AGUILERA	Stripped	6
26	24	CELINE DION	These Are Special Times	6
31	25	ROBBIE WILLIAMS	Escapology	4
39	26	JACK JOHNSON	Brushfire Fairytales	27
23	27	MARIAH CAREY	Charmbracelet	2
25	28	SANTANA	Shaman	8
35	29	JUSTIN TIMBERLAKE	Justified	6
22	30	JOSH GROBAN	Josh Groban	24
29	31	PINK	Missundaztood	50
11	32	TIM MCGRAW	And The Dancehall Doctors	3
45	33	KENNY G	Faith: A Holiday Album	2
37	34	MANNHEIM STEAMROLLER	Christmas	2
28	35	JENNIFER LOPEZ	This Is Me ... Then	3
40	36	MANNHEIM STEAMROLLER	Christmas In The Aire	2
34	37	MANNHEIM STEAMROLLER	A Fresh Aire Christmas	2
33	38	CREED	Weathered	56
30	39	JA RULE	The Last Temptation	3
24	40	AUDIOSLAVE	AudioSlave	4
—	41	VARIOUS ARTISTS	The Time Life Treasury Of Christmas	1
27	42	NIRVANA	Nirvana	7
41	43	KENNY G	Miracles: The Holiday Album	6
46	44	PINK FLOYD	Echoes (The Best Of Pink Floyd)	58
47	45	PUDDLE OF MUDD	Come Clean	54
42	46	SHAKIRA	Laundry Service	56
—	47	DRU HILL	Dru World Order	1
—	48	BING CROSBY	White Christmas	1
43	49	LINKIN PARK	Reanimation	20
49	50	NICKELBACK	Silver Side Up	66

DIGITAL BITS

Clear Channel Leads First Combined Monthly 'Net Ratings

Clear Channel Worldwide's 200-plus broadcast streams combined for 5.8 million hours of listening in November to lead the network numbers in the first monthly ratings issued since Arbitron combined with MeasureCast for the new Arbitron's MeasureCast Ratings. Subscription Internet-only MusicMatch took the No. 2 spot among networks, with 5.0 million hours, and StreamAudio's collection of broadcast and Internet-only streams was in third with 3.9 million hours. MusicMatch's ArtistMatch led the channel ratings with 1.3 million hours, followed by London broadcast streams JazzFM with 1.20 million hours and Virgin Radio with 1.17 million hours. The leading U.S.-based broadcast stream in November was New York Times Classical FM WQXR/New York, in fifth place with 848,693 hours of listening. Perennial Arbitron Webcast Ratings leader Live365 doesn't appear in Arbitron's MeasureCast Ratings.

Artemis Appoints Cole Sr. Dir./Rock

Artemis Records has promoted National Director/Rock Promotion



Cole

Eric Cole to Sr. Director/Rock Promotion. In his new position, Cole will be responsible for all aspects of rock promotion at the label and will report directly to VP/Promotion Mitch Mills.

"Eric has been intimately involved with all areas of promoting a record, from the street up to radio," Mills said. "He is the perfect choice to lead Artemis Records' rock department into 2003 with the same passion and ambition that have taken him this far already."

Artemis President Daniel Glass said, Eric has so much passion and belief in rock that I know he will do great. You will play his records."

Prior to joining Artemis, Cole was Director/Radio Promotion at Concrete Marketing, where he began his career in 1998, following a stint in college radio.

Birds Of Prey



Atlanta News/Talker WGST-AM and Georgia Power surprised Atlanta Falcons President/CEO Arthur Blank with a pair of lanner falcons, which are being donated to Zoo Atlanta in Blank's name. Blank was presented with the birds, which are the living symbols of the NFL team, in a ceremony on Monday at the Falcons' headquarters. The pair of birds will fly in Zoo Atlanta's Wildlife Theater and may appear at Atlanta Falcons games. Seen here are (l-r, back row) Zoo Atlanta VP Tom LaRock, Atlanta Falcons Head Coach Dan Reeves, Georgia Power President/CEO David Ratcliffe, WGST morning host Tom Hughes and Blank. Kneeling in front with a representative falcon is Zoo Atlanta's John Elmore.

OBITUARIES

KIIS/Los Angeles Veteran Bruce Vidal

Bruce Vidal, who spent 14 years on the air at KIIS/Los Angeles, died Friday, Dec. 13, apparently of a heart attack. He had been suffering recently from diabetes-related health problems. He was 54.

Vidal began his broadcast career at a small station in Washington, IA, eventually moving to KDLM/Detroit Lakes, MN. It was there he met his future wife, Laurie Allen. After the two were married, Vidal moved to KOIL/Omaha and later, in 1981, joined KIOI/San Francisco.

He left KIOI for KIIS shortly after costing the San Francisco station \$25,000. KIOI was offering that prize to any listener who caught an air talent playing fewer than three consecutive songs between commercials or announcements, and Vidal inadvertently read an ad without playing three in a row.

But it was at KIIS that he found his "dream job," he told the *Los Angeles Times* in 1985. At various points during his tenure at KIIS, Vidal hosted all the station's airshifts except mornings, and he filled in on occasion for longtime morning personality Rick Dees. Vidal received national press attention in the mid-'60s for his on-air rivalry with Allen, who was on the air at crosstown competitor KMGW when Vidal was on KIIS. The couple separated in 1986 and divorced in 1990.

Vidal left KIIS in 1996 and later worked at stations in Thousand Oaks, CA and Riverside.



Vidal, circa 1984

Longtime KMEL/San Francisco Talent Rick Chase

Rick Chase, best known for his long and controversial on-air tenure at KMEL/San Francisco, was found dead in his Stockton home on Monday, apparently of natural causes. He was 45.

Chase, whose real name was George Fryer, worked afternoons at KMEL from 1986-97 and was in mornings there from 1997-99. He then worked for KFRC-FM and KITS in San Francisco and KZZO/Sacramento.

"I've lost a friend," said Silverado Broadcasting VP/Programming John Christian, who hired Chase two years ago at Hot AC KNVQ/Reno, NV. Chase transferred to the company's KWIN/Stockton in September to anchor *The Morning Chase*. "KWIN has never had a better morning show," Christian told R&R. "In the short time that I knew Rick, I found him to be one of the warmest, kindest, most generous people I have ever known."

"He kept his work with Big Brothers and other charitable organizations very quiet, but those of us who were close to him understood that side of him. If there can be any silver lining in this dark cloud, I know that Rick had found an inner peace and was truly happy and content in his position here at Silverado Broadcasting."

KWIN on Tuesday paid tribute to Chase, inviting his many friends and former colleagues to call in and share their favorite memories. Chase is survived by his mother, a sister and a brother, all of Monterey.

HBC

Continued from Page 1

and TV, it is likely because they could not find credible, complaining advertisers."

Concerns may still be raised about Univision's 30% stake in Entravision, but Doyle said that's not too big a problem for the merging companies to overcome. "With the overlapping radio stations, they just divest them," he said. DOJ officials would not comment to R&R on the matter.

Meanwhile, Guzman & Co. analyst David Joyce said he believes that if HBC is forced to divest stations to close the merger, it will most likely sell in Dallas and Los Angeles. Regardless of where stations are sold, Joyce said the HBC-Univision merger is more likely to close now that the DOJ has shot down opponents who said combining the two companies would give them an unfair advantage in the advertising market.

In Texas, where HBC is based, state Attorney General Greg Abbot

has launched an investigation into the HBC-Univision merger.

"This is a standard review that happens in most circumstances when there's a merger of this scope," Abbot spokesman Paco Felici told R&R. Felici said there is no target date for the investigation to be completed, but he added that it's typically difficult to forecast how long investigations will take, since factors such as the scope of the deal and how much information must be reviewed vary from case to case.

Felici declined to comment on whether any of the merger's recent detractors have contacted the attorney general's office about the deal, but he did confirm that Abbot's office is coordinating information about the merger for other states that may also be investigating the deal. He said this is being done to make the investigation process more efficient, but he declined to identify other states investigating the deal.

Additional reporting by Joe Howard.

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National Radio

• **ABC RADIO NETWORKS** offers *Christmas Around the World* on Dec. 24 at 6pm ET, with live coverage continuing through 6pm ET Dec. 25, available to ABC Radio affiliates nationwide. For more info, contact Edie Emery of Goodman Media at 703-837-9500.

• **ABC RADIO NETWORKS'** *Real Country* and the *Grand Ole Opry* will air *A Real Country-Opry Christmas With Patty Loveless and Steve Wariner*, a 36-hour special, beginning at 1pm ET on Dec. 24. For more info, contact Real Country's Dave Nicholson at 972-776-4678 or Richard Lee at 972-776-4630.

• **UNITED STATIONS RADIO NETWORKS** offers its seasonal *Country Winners* program, hosted by Kenny Chesney, during the week of Dec. 23 on a market-exclusive basis. For more info, contact Julie Harris of United Stations at 212-869-1111.

• **WESTWOOD ONE** launches the hourlong weekly college basketball program *March to Madness With John Thompson*, to air Sunday nights from 8-9pm ET from Jan. 5 through March 9. For more info, contact Abby Krasny of Westwood One at 212-641-2009 or abby_krasny@westwoodone.com.

• **WESTWOOD ONE** offers the following holiday and year-end programming. For more info, contact Abby Krasny of Westwood One at 212-641-2009 or abby_krasny@westwoodone.com.

CMT's Country Countdown, hosted by R&R Country Editor Lon Helton, will feature "Top 70 of 2002 Part I" on Dec. 21-22 and "Top 70 of 2002 Part II" on Dec. 28-29.

Country Six Pack will be co-hosted by Lee Ann Womack on Dec. 20-25; the Dec. 27-Jan. 1 program will be Skip Mahaffey's *Country Year in Review*.

Country's Cutting Edge will spotlight new music on Dec. 20-21 and new stars of 2002 on Dec. 28-29 and Jan. 4-5.

TRL Weekend Countdown will feature a Christmas special on Dec. 21-22 and special Pop and Rhythmic versions of *The Best of TRL Weekend Countdown 2002* on Dec. 28-29 and Jan. 4-5.

Off the Record With Joe Benson will air a holiday music special on Dec. 21-22 and a best-of interview show on Dec. 28-29.

Out of Order With Jed The Fish will feature a top 20 countdown on Dec. 28-29.

Absolutely Live in Concert will present three different *Best of 2002* programs, for Rock, Alternative and Active Rock, on Dec. 23.

Oldies Six Pack will present a three-hour holiday show from Dec. 20-22.

CHRONICLE

BIRTHS

Backstreet Boy **Brian Littrell** and wife Leighanne, son Baylee Thomas Wylee, Nov. 26.

CONDOLENCES

Lovin' Spoonful guitarist **Zal Yanovsky**, 57, Dec. 13.
Jazz saxophonist **Bob Berg**, 51, Dec. 5.
Radio station founder **Al Tedesco**, 77, Dec. 4.

The Radio Factor With Bill O'Reilly will feature best-of programs on Dec. 24-25 from noon-2pm ET.

The G. Gordon Liddy Show will highlight the year's events Dec. 20 from 10am-2pm ET.

Troubleshooter Tom Martino will focus on the top scams and new products of the year, now through Dec. 31 from 2-5pm ET.

Records

• **SHANTI DAS** is named VP/Urban Marketing, East Coast for Columbia Records. She was most recently Sr. Dir./Marketing at Arista.

• **JEFF MOXIE** is tapped as CFO for Virgin Entertainment Group. He was most recently CFO of Kinko's.

Industry

• **FRED CANNON** is upped to SVP/Government Relations at BMI. He was previously VP/Government Relations.

• **GARSON FOOS** is appointed President/CM of RetroPolis Entertainment. He was previously Rhino Records SVP/Marketing.



Foos

• MTV makes the following announcements:

JOE DEMAIO is upped to Sr. Dir./Production. He was most recently a Staff Director for the company.

TOMMY CODY joins as Editorial Director. He was a Sr. Writer for this year's MTV Video Music Awards show and Head Writer for other MTV shows.

TONY DIBARI is promoted to VP/Production. He was most recently an Exec. Producer.

Products & Services

• **VASTNETWORK** introduces radio POLL, an audience polling system for radio delivered via the Internet. For more info, visit <http://server.vastnetworks.net/radiopoll> or call 509-453-4506.

FCC

Continued from Page 1

to the commission. He was sworn in by Powell on Dec. 3.

But the biggest regulatory news of this year — and perhaps next — was the FCC's decision to launch a comprehensive review of the rules that govern media ownership. Although the actual proceeding wasn't launched until September, Media Bureau Chief Ken Ferree told reporters in June that four of the commission's ongoing rule reviews — including those for radio market ownership and broadcast-newspaper cross-ownership — would be combined with two new rule reviews slated for fall to create what he called one "blockbuster" order to be released in spring 2003.

"The more we started to go down the line on any one rule, the more we started to see the interrelatedness and interconnections between all of these various rules," Ferree said.

Three months after announcing the plan, the FCC in September voted unanimously to officially launch its omnibus media-ownership review, lumping six rule reviews into one proceeding. Powell called the proceeding "the most comprehensive undertaking in the area of media ownership in the commission's history," and said it was long overdue in light of the explosive changes in technology since most of the rules were enacted.

While FCC Commissioner Copps was hoping for input from all sides, he was cautious. "Suppose we make a mistake?" he asked. "How do we put the genie back in the bottle if it fails?" He was also wary of the spring deadline Ferree set for final action. "I don't want to rush to judgment," Copps said. "I'm less interested in getting it done by April than in getting it done right."

To help inform its decision, the FCC commissioned 12 studies of the media marketplace that were released a few weeks after the proceeding was launched. While one study found that the overall number of radio owners declined 34% between 1996-2002, a separate study determined that increased ownership concentration in local radio markets between 1996-2001 explains only 3%-4% of the 68% increase in advertising rates during that period, with general economic growth accounting for the other 65%.

Meanwhile, after failing all year to drum up support for the idea, Copps announced in November that he'd go solo in holding ownership-review field hearings. For months

BUSINESS BRIEFS

Continued from Page 5

Louisville AM Gets Paid To Air Weather Reports

Clear Channel Communications News/Talker **WHAS-AM/Louisville** will make the move on Jan. 1, 2003 from paying Belo Communications' **WHAS-TV** \$75,000 a year for the rights to air the TV station's weather forecasts to receiving \$225,000 to deliver forecasts from Libco's **WAVE-TV** meteorologists John Belski and Tom Wills. The three-year deal ends a 52-year relationship between **WHAS-AM** and **WHAS-TV**, which were both owned by the Bingham family until the mid-1980s.

Copps had been advocating hearings outside of the Washington, DC area in order to hear from interested parties who may not be willing or able to file comments in the proceeding, but his fellow commissioners had remained silent on the idea.

But in a surprise move, Powell announced on Dec. 5 that the FCC would hold its own field hearing after all — in Richmond, about two hours south of Washington, DC — in February 2003. Budget constraints were one reason Richmond was chosen as the venue.

While Copps called the Richmond hearing a step in the right direction, he added, "I don't believe there is any substitute for getting out and talking with America about this critical decision. That means listening not just to one community, but giving Midwestern and West Coast Americans access to the FCC." As for the budget constraints, Copps said, "On an issue of this profound importance we just have to find a way to hear from more folks outside the Capital Beltway."

Adelstein also voiced support for the field hearings, saying, "These are issues that people really care about. You can't do too much reaching out; you can't have too many hearings; you can't ask for too much input."

Copps also wants to address whether there is a correlation between broadcast indecency and consolidation. In fact, he voiced concern that indecency on the airwaves may grow more pervasive "when programming decisions are made on Wall Street or Madison Avenue, rather than by local broadcasters on Main Street."

HD Radio, EEO

In September the commission tackled another hot issue when it adopted iBiquity's in-band on-channel technology as the U.S. standard for digital radio. Commissioner Kathleen Abernathy said adoption of the technology — dubbed HD Radio by iBiquity — was a win-win for everyone and that she was eager to pick up digital receivers for her home and car. Powell added that

he's "thrilled and excited to see the radio wagon train finally get to the other side" of the analog-to-digital migration.

In its order the FCC addressed IBOC's potential implications for AM radio, saying the limitations of AM's analog technology — including susceptibility to noise and narrow bandwidth — continue to undermine the viability of the service.

"The record in this proceeding presents compelling evidence that AM IBOC — the only feasible, near-term digital technology option — has the potential to revitalize AM broadcasting and substantially enhance radio service for the listening public," the agency said. iBiquity will debut HD Radio to the public in January 2003, at the Consumer Electronics Show in Las Vegas.

Staying busy, in November the commissioners unanimously approved a new set of EEO rules for broadcasters. The three-pronged rule regimen requires stations to disseminate information widely on each full-time job vacancy (30 hours a week or more), send notification of job vacancies to all recruitment organizations that request such notice and participate in a set number of long-term recruitment efforts — such as job fairs, internships and scholarship programs — every two years. The commission is still deciding whether it should apply EEO rules to part-time employees.

Ellis

Continued from Page 1

strong operating experience and proven ability to develop and grow some of the most prominent radio stations will be invaluable to Citadel in its future growth."

Ellis said, "I'm really excited to work for such a dynamic company. I have known Farid Suleman for a long time and am thrilled to be working with him and the management team at Citadel as we build the company into a leading radio broadcaster. Great things are happening at Citadel, and I'm looking forward to being part of it."

Ellis joined Emmis in August 1986, when she stayed on as NSM at WAPP/New York after the station's sale by Doubleday. Ellis spent the next 16 years at Emmis' stations and helped flip WAPP to WQHT. Along the way she gained oversight responsibilities for WRKS/New York, which Emmis purchased from Summit Communications in 1994, and WQCD/New York, which Emmis added to its portfolio in late 1997, when it purchased the station from longtime owner Tribune.

label, **Electrodisc Records**, signs a distribution and marketing deal with **KOCH/Audium Records**.

Industry: Bert Berdis & Co. names **Kari Waz** Exec. Producer ... Warner Chappell Music names **Nick Thomas** CFO ... **Rick Wietsma** departs WEA's Warner Media Manufacturing & Distribution ... Fender Records teams up with Ocean Pacific Apparel to release music by unsigned artists, to be distributed by Rhino Records.

Changes

News/Talk: KLIF-AM/Dallas adds Westwood One's *The Radio Factor With Bill O'Reilly*, from noon-2pm.

Records: Warner Music Group names **Laura Del Greco** VP/Corporate Integrated Marketing ... Epic Records ups **Anne-Marie Stripling** to Sr. Dir./Video Promotion and **Stuart Oravetz** to Mgr./Video Promotion ... Dwight Yoakam's record

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VANESSA CARLTON Pretty Baby
DIXIE CHICKS Landslide
KELLY CLARKSON Before Your Love
DJ OTZI Hey Baby
DJ SAMMY Boys Of Summer
ISYSS Single For The Rest Of My Life
KELLY OSBOURNE Shut Up
SEV Same Old Song
SOLUNA Monday Mi Amor

SOFT ROCK

- Seth Neiman**
BON JOVI I Wish Every Day Could...
VIKKI CARR Hooray For Christmas
CHRIS EMERSON Have Yourself A Merry...
GLORIA GAYNOR Little Drummer Boy
JOSH GROBAN O Holy Night
FAITH HILL Where Are You Christmas
DAVE KOZ & KENNY LOGGINS December Makes Me...
BARRY MANILOW River
MANNHEIM STEAMROLLER Faeries
ROCKAPELLA Little Mary Snowflake
JAMES TAYLOR Have Yourself A Merry Little Christmas
KATE & JAMES TAYLOR Auld Lang Syne
JOHN TESH It Wouldn't Be Christmas Without You
MAE WHITMAN I Heard The Bells On Christmas Day

R&B & HIP-HOP

- Damon Williams**
MARIAH CAREY The One
R. KELLY Snap In The Name Of Love

RAP

- Damon Williams**
50 CENT In Da Club
COMMON Soul Power
NAS Last Real

ROCK

- Gary Susalis**
DISTURBED Remember
STONE SOUR Inhale

ALTERNATIVE

- Adam Neiman**
 No Adds

TODAY'S COUNTRY

- Liz Opoka**
CHRIS CAGLE What A Beautiful Day
FAITH HILL When The Lights Go Down
JOE NICHOLS Brokenheartsville
KEITH URBAN Raining On A Sunday

PROGRESSIVE

- Liz Opoka**
WES CUNNINGHAM Good Good Feeling
WALLFLOWERS How Good Can It Get

SMOOTH JAZZ

- Gary Susalis**
 No Adds

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EVOLUTION Making Sense
WEEKEND PLAYERS Jericho
ROBBIE WILLIAMS Feel
LOCOS POR JUANA Viniendo De La Ciudad
GILBERTO GIL Kaya N'gan Daya

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

- Jack Patterson**
JC CHASEZ Blowing Me Up
DANIEL BEDINGFIELD James Dean
B2K Bump, Bump, Bump
KID ROCK /SHERYL CROW Picture

CHR/RHYTHMIC

- Mark Shands**
JENNIFER LOPEZ All I Have
THE FIELD MOB Sick Of Being Lonely
B2K Bump, Bump, Bump
JENNIFER LOPEZ Jenny From The Block

URBAN

- Jack Patterson**
CLIPSE /FAITH EVANS Ma, I Don't Love Her
MIGHTY MYSTIC Roll With Me
MARRIOTT Few
LL COOL J Paradise

ALTERNATIVE

- Dave Sloan**
RED HOT CHILI PEPPERS Can't Stop
ZED Starlight
ALL-AMERICAN REJECTS Swing, Swing

ROCK

- Stephanie Mondello**
BON JOVI Misunderstood
VONRAY Inside Out
ZWAN Honestly
SYSTEM OF A DOWN Innersivion
CINDER Soul Creation

ADULT ALTERNATIVE

- Stephanie Mondello**
BIC RUNGA Get Some Sleep
TELEPOPUSIK Breathe
CREED Weathered
RUBYHORSE Any Day Now
CREED Weathered
DAVE MATTHEWS BAND Grey Street
RUBYHORSE Any Day Now
BIC RUNGA Get Some Sleep

ADULT CONTEMPORARY

- Jason Shift**
 No Adds

INTERNATIONAL HITS

- Mark Shands**
JENNIFER LOPEZ Jenny From The Block
EVERYST Life Is Live
EVERYST Because Of You
EVERYST Don't Take The Train
EVERYST Sort Of, Kind Of, Almost

COUNTRY

- Leanne Flask**
MARTINA MCBRIDE Concrete Angel
JESSICA ANDREWS There's More To Me Than You
MONTGOMERY GENTRY Speed
GEORGE STRAIT Three Wooden Crosses

DANCE

- Danielle Ruyschaert**
MINT ROYALE Take It Easy
JUSTIN TIMBERLAKE Like I Love You (Phat Heads Remix)
G-PARK You Got Me Falling In Love
DJ KJ /DANA DEE Don't Go (DJ X Club Mix)

RAP/HIP-HOP

- Mark Shands**
FIELD MOB Sick Of Being Lonely
EMINEM Superman
INSANE CLOWN POSSE Homies



SATELLITE RADIO
Lori Parkerson
• 202-380-4425

20on20 (XM20)

- Kane**
VANESSA CARLTON Pretty Baby
B2K AND P. DIDDY Bump, Bump, Bump
JENNIFER LOPEZ /LL COOL J All I Have

BPM (XM81)

- Blake Lawrence**
JUSTIN TIMBERLAKE Like I Love You
DANIEL BEDINGFIELD James Dean
OUT OF GRACE Obscura
HO At The End
SUKY K Circle

The Loft (XM50)

- Mike Marrone**
TORI AMOS Taxi Ride
TORI AMOS Amber Wave
TORI AMOS Virginia
JONI MITCHELL Trouble Child
JONI MITCHELL Woodstock
JONI MITCHELL God Must Be A Boogie Man
JONI MITCHELL For The Roses
JONI MITCHELL Amelia
JONI MITCHELL Otis And Marlena
DAVID GRAY Easy Way To Cry
DAVID GRAY Real Love
DUNCAN SHEIK For You
DUNCAN SHEIK Start Again
DUNCAN SHEIK Half-Life
DUNCAN SHEIK Genius
DUNCAN SHEIK On Her Mind
WALLFLOWERS Closer To You
WALLFLOWERS Three Ways
WALLFLOWERS Here In Pleasantville
WALLFLOWERS The Empire In My Mind
WALLFLOWERS If You Never Got Sick
WALLFLOWERS See You When I Get There

Raw (XM66)

- Leo G.**
EMINEM /50 CENT & OBIE TRICE Love Me
ERICK SERMON Love Iz

Watercolors (XM71)

- Trinity**
VA-UNWRAPPED VOL. 2 Electric Relaxion

X Country (XM12)

- Jessie Scott**
JANE BOND Goin' To New Orleans
KICKBACKS Hard Time Afternoon
JOY LYNN WHITE Love Sometimes

THE HEART (XM23)

- MARC ANTHONY** She Mends Me
FAITH HILL Cry
NORAH JONES Don't Know Why
DIXIE CHICKS Landslide
LINDA EDER & CARL ANDERSON How In The World
HALL & DATES Do It For Love
JIM BRICKMAN & JANE KRAKOWSKI You
CHRIS JANZ Over You
MAYSA Friendly Pressure
PHIL COLLINS Can't Stop Loving You
ANASTACIA You'll Never Be Alone
KELLIE COFFEY When You Lie Next To Me
MELISSA ETHERIDGE The Weakness In Me
DIRTY VEGAS Days Go By
BRANDY Come A Little Closer
JOSH GROBAN To Where You Are
ROD STEWART The Way You Look Tonight
MICHAEL BOLTON Simply
LUTHER VANDROSS I'd Rather
CHRISTINA AGUILERA Beautiful
REGIE HAMM Babies
KELLY CLARKSON A Moment Like This
DIANA KRALL Just The Way You Are
SHANIA TWAIN It Only Hurts When I'm Breathing
BENNY MARDONES I Want It All
ALBERT CUMMINGS Beautiful Bride
TAMARA WALKER Angel Eyes
VANESSA CARLTON A Thousand Miles
WHITNEY HOUSTON You Light Up My Life
HEATHER HEADLEY Why Should I Cry
VANESSA CARLTON Pretty Baby
SHELBY LYNNE Wall In Your Heart
JO DEE MESSINA & TIM MCGRAW Bring On The Rain
NATALIE COLE & DIANA KRALL Better Than Anything
CELINE DION Goodbye's (The Saddest Word)
KENNY G /CHANTÉ MOORE One More Time
BOYZ II MEN The Color Of Love
LEE ANN WOMACK & HARRY CONNICK JR. Baby, It's Cold...
JOSH GROBAN O Holy Night
JIM BRICKMAN & REBECCA LYNN HOWARD Simply...

abc RADIO NETWORKS

Phil Hall • 972-991-9200

Touch

- Vern Catron**
GINUWINE Stingy
VIVIAN GREEN Emotional Rollercoaster
KENNY LATTIMORE /CHANTÉ MOORE Loveable

ALTERNATIVE PROGRAMMING

Gary Knoll • 800-231-2818

Rock

- AMERICAN HI-FI** The Art Of Losing
DISTURBED Remember
PACIFIER Bulletproof
RED HOT CHILI PEPPERS Can't Stop
STEREO FUSE Everything

Alternative

- DISTURBED** Remember
SEV Same Old Song
ZED Starlight

Triple A

- HOWIE DAY** Sorry So Sorry
JACK JOHNSON Bubble Toes
DAVE MATTHEWS BAND Grey Street
KIM RICHEY Circus Song (Can't Let Go)
STONE SOUR Bother

CHR

- DANIEL BEDINGFIELD** James Dean
DIXIE CHICKS Landslide
JOHN MAYER No Such Thing
SEV Same Old Song
STEREO FUSE Everything
STONE SOUR Bother
JUSTIN TIMBERLAKE Cry Me A R ver

Mainstream AC

- 3 DOORS DOWN** When I'm Gone
CHRISTINA AGUILERA Beautiful
BON JOVI Misunderstood
STEREO FUSE Everything

Lite AC

- SHANIA TWAIN** I'm Gonna Getcha Good

NAC

- BOB BALDWIN** Morning Magic
DOWN TO THE BONE I Softly Surrender (To You)
JOE MCBRIDE Keeping It Real

Christian AC

- NATALIE GRANT** I Will Be
KATINAS Eagle's Wings
CRAIG PHILLIPS AND DEAN My Praise

UC

- BABY I/P. DIDDY** Do That
CLIPSE /FAITH EVANS Ma, I Don't Love Her
VIVIAN GREEN Emotional Rollercoaster

Country

- JESSICA ANDREWS** There's More To Me Than You
TEBEY We Shook Hands



Music Programming/Consulting
Ken Moultrie • 800-426-9082

Alternative

- Steve Young/Kristopher Jones**
BECK Lost Cause
FOD FIGHTERS Times Like These
PACIFIER Bulletproof
SPARTA Air

Active Rock

- Steve Young/Kristopher Jones**
DISTURBED Remember
NOISE THERAPY Get Up



Artist/Title	Total Plays
AVRIL LAVIGNE Complicated	74
LAS KETCHUP The Ketchup Song (Hey Hah)	73
HILARY DUFF I Can't Wait	72
PLAY Us Against The World	71
AARON CARTER America A O	70
KELLY CLARKSON A Moment Like This	69
LMNT Juliet	69
SIMON AND MILO Get A Clue	68
HILARY DUFF Santa Claus Lane	53
CHRISTINA MILIAN Call Me. Beep Me	45
A*TEENS Floorfiller	33
HAMPTON THE HAMPSTER Sing A Simple ...	32
NO SECRETS That's What Girls Do	32
BAHA MEN Move It Like This	32
JUMPS Beauty And The Beast	31
PINK Get The Party Started	31
NICK CARTER Help Me	31
VANESSA CARLTON A Thousand Miles	30
NINE DAYS Absolutely (Story...)	29
BAHA MEN Who Let The Dogs Out	28



Playlist for the week ending Dec. 14.

Heritage Rock

- Steve Young/Kristopher Jones**
SEETHER Fine Again

Hot AC

- Steve Young/Josh Hosler**
3 DOORS DOWN When I'm Gone
CREED Don't Stop Dancing

CHR

- Steve Young/Josh Hosler**
B2K I/P. DIDDY Bump, Bump, Bump
MARIAH CAREY Through The Rain
JENNIFER LOPEZ LOPEZ /LL COOL J All I Have

Rhythmic CHR

- Steve Young/Josh Hosler**
EMINEM 8 Mile
MISSY ELLIOTT Gossip Folks
NAS Made You Look
JUSTIN TIMBERLAKE Cry Me A River

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

- JJ McKay**
CREED Don't Stop Dancing
PUDDLE OF MUDD She Hates Me

Adult Contemporary

- Rick Brady**
CELINE DION At Last

US COUNTRY

- Penny Mitchell**
MARTINA MCBRIDE Concrete Angel

GREAT AMERICAN COUNTRY

Jim Murphy • 303-784-8700
LEE ANN WOMACK Silent Night



Charlie Cook • 661-294-9000

Soft AC

- Andy Fuller**
ROD STEWART These Foolish Things
SHANIA TWAIN I'm Gonna Getcha Good!

Mainstream Country

- David Felker**
VINCE GILL Next Big Thing

Hot Country

- Jim Hays**
JOE NICHOLS Brokenheartsville
SHANIA TWAIN Up!

Young & Elder

- David Felker**
TRACE ADKINS Chrome



Alternative

- Chris Reeves • 402-952-7600**
AUDIOSLAVE Like A Stone
DISTURBED Remember
COREY FELOMAN Jingle Bell Rock
LEFT SETTER Invasion
MAROON 5 Harder To Breathe
THE USED Alone This Holiday

Country

- Jim West**
TRACY BYRD Lately
ALAN JACKSON That'd Be Alright
SHANIA TWAIN Up!

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PAUL MCCARTNEY	\$2,198.9
2	BRUCE SPRINGSTEEN	\$1,147.2
3	GEORGE STRAIT	\$846.3
4	NEIL DIAMOND	\$823.2
5	CHER	\$750.1
6	AEROSMITH	\$739.8
7	SHAKIRA	\$682.5
8	CREED	\$414.5
9	RUSH	\$414.5
10	LUTHER VANDROSS	\$359.6
11	ALAN JACKSON	\$339.6
12	GUNS N' ROSES	\$336.5
13	NO DOUBT	\$330.3
14	TONY HAWK	\$319.2
15	NELLY	\$308.6

Among this week's new tours

- BADLY DRAWN BOY**
DARYL HALL & JOHN OATES
HENRY ROLLINS
JAYHAWKS
STYX

WILLIE NELSON
 The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383, California 209-271-7900.



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A Perry Capital Corporation

Business

Continued from Page 1

that included a discussion of Redstone and Karmazin that occurred only after Viacom's outside directors asked company executives — including Redstone, Karmazin, CBS Television President Les Moonves and Viacom Entertainment Group Chairman Jonathan Dolgen — to leave the room.

The Redstone-Karmazin news continued well into February, as Viacom announced it was acquiring KCAL-TV/Los Angeles from Young Broadcasting for \$650 million. The deal would force Viacom subsidiary Infinity to give up control of one of its L.A. radio stations in order to comply with FCC market-ownership limits. The FCC in May gave Infinity six months to determine how to proceed with its closing on KCAL, and in November Viacom announced that Infinity had agreed to place KFWB-AM into a trust administered by Bill Clark.

Clear Channel also dominated the headlines in the first two months of 2002, although the biggest Clear Channel story — and biggest industry news of the year — surfaced on July 22. That's when the company announced that Clear Channel Radio CEO **Randy Michaels** would shift to the company's new technologies division and that President/COO **Mark Mays** would serve as acting Radio CEO until Michaels' permanent successor could be found.

The first half of 2002 would prove dismal for Clear Channel's reputation and its stock. In late January Rep. **Howard Berman** singled out the company and asked U.S. Attorney General John Ashcroft and FCC Chairman Michael Powell to look into the negative effects of consolidation in the radio and concert-promotion businesses.

Berman cited allegations that Clear Channel had punished artists who had not used its concert-promotion service by denying them radio airplay, and he referred to press reports that Clear Channel had parked stations in shell corporations or related entities in order to maintain control of properties the company was forced to sell to comply with FCC ownership limits.

Management news at Infinity continued to earn headlines in February, but the headlines involved President/CEO **Farid Suleman**. On Feb. 19 Suleman announced that he'd accepted the CEO post at Citadel — a move that would result in the March 15 exit of Chairman/CEO **Larry Wilson**. Concurrently, **John Sykes** succeeded Suleman as Infinity's Chairman/CEO.

In April former AMFM Radio Group CEO **Jim de Castro** joined AOL Interactive Services as President. De Castro would exit the post in mid-November "to seek new opportunities."

The Rebound Begins

In March RAB President/CEO Gary Fries' prediction that January 2002 would be the first up month for

radio revenue since November 2000 came true as national figures rose 2% and local dollars increased 1% compared to January 2001 for an overall 1% gain. While radio revenue would dip 5% in February, the decline was blamed mostly on the Olympics, which kept advertisers from spending money on TV-sweeps spots.

The numbers would rise steadily throughout the year, with March revenue up 1%, April up 4%, May and June each up 3%, July up 9%, and August up 5%. Revenue for September — a year removed from the terrorist attacks on the U.S. — soared 17%, marking the industry's largest monthly increase since May 2000.

Radio saw its second straight month of double-digit revenue gains in October, when sales rose 13% from the previous year. Local revenue climbed 10%, and national business rocketed 23%. As of October, radio was up 5% year to date — its best position of 2002.

RAB President/CEO Gary Fries reiterated the positive outlook for the upcoming six months, saying, "October's revenue gains have positioned radio for sustained growth throughout this quarter and next. Radio's resiliency has been a major factor in the increases we've seen so far this year, and radio is poised to continue to outperform other media into 2003."

Congress & Clear Channel

Following up on Rep. Berman's desire to investigate promotion practices at such companies as Clear Channel, Sen. **Russ Feingold** in May said he was readying a bill that would abolish or limit procedures he claimed lead to homogenized radio programming. The news came just days after Clear Channel announced that it had merged its radio and concert departments.

June's biggest story by far was the announcement that Univision had agreed to purchase Hispanic Broadcasting for \$3.5 billion. The news sent shock waves throughout the industry, and Spanish Broadcasting System quickly reacted by suing HBC and major shareholder Clear Channel for alleged federal and state antitrust violations and business interference. This week the HBC/Univision deal cleared a major antitrust hurdle after Department of Justice attorneys disagreed with the contention that a combined Univision-HBC would hurt competition (see story, Page 1).

June's other big story involved the pending reemergence of Citadel as a publicly traded company. On June 5 Citadel filed for a \$575 million initial public offering. The IPO was still in the works at press time. In other financial news, Radio Unica received word from Nasdaq on July 15 that it faced a delisting for failing to meet the index's minimum requirements.

In mid-July came revelations that Clear Channel gets between \$10 million and \$13 million a year from independent promoters. But Mark Mays said "the money is not to promote songs." That month also saw the naming of **Andy Schuon** as President/Programming for Infinity Radio. In mid-August Clear Channel Sr.

Regional VP **John Fullam** joined Infinity as President/COO.

Schuon and Fullam had their hands full by late August, as WNEW/New York afternoon hosts **Opie & Anthony** landed themselves in a heap of trouble for a stunt in which a couple allegedly engaged in a sexual act while inside St. Patrick's Cathedral as part of the duo's "Sex for Sam" contest.

On Aug. 22 Infinity canceled the duo's show, and Westwood One ceased offering it to affiliates after the widespread outcry over the stunt threatened WNEW's license and led to investigations by not only FCC Chairman Michael Powell, but also Sen. Joseph Lieberman. The incident also led Infinity to temporarily replace its GM and PD at WNEW.

PPM Delays

In early September Arbitron went public with its Portable People Meter dilemma. The company said it had put the brakes on its PPM deal with partner Nielsen and added that the delay in the joint venture would sidetrack Arbitron's plans to begin live PPM measurement in Philadelphia in 2003.

Arbitron would also receive much criticism from Los Angeles' Spanish-language broadcasters in mid-November, when two days of meetings in L.A. were convened to discuss the steep dips seen among the biggest of the market's Spanish stations in Arbitron's summer ratings.

In mid-October, good news would come to Sirius Satellite Radio as it rejuvenated itself by embarking on a recapitalization plan that will help fund the its operations through mid-2004. Meanwhile, Washington, DC-area stations were forced to cope with fear as sniper attacks paralyzed much of the mid-Atlantic region for three weeks.

As the year came to a close, Big City Radio prepared to cease operations. On Nov. 4 the company announced that it had no choice but to auction off its radio stations in order to pay the principal and interest on bonds it was unable to pay on Oct. 15. Jorgenson Broadcast Brokerage has been retained to auction off the company's 12 stations, and a full sale of the dozen properties is expected by the end of January 2003.

Mayo

Continued from Page 1

later, with Barry at the helm, he took it to No. 1, where it stayed for quite a while. Barry is a unique combination: He knows programming and revenue. He's also a superb strategist and a great people person."

Mayo said, "I'm thrilled to be associated with this company. In New York, Emmis has some of the most dynamic and attractive properties in all of radio. It is my job to increase the value of these properties in the service of our listeners, our advertisers and our shareholders. I've inherited a great staff of people from Judy, and I look forward to raising the bar as high as possible."

Additional reporting by Kevin Carter.



AL PETERSON

apeterson@radioandrecords.com



What We Talked About In 2002

Memories and quotable quotes from the News/Talk/Sports world

It's that time of year again, when everything you read, see or hear is about the year gone by. Following the seismic events of 2001, you might think a review of what we talked about and reported on in 2002 would pale in comparison. But you'd be wrong.

In a format where there is never any shortage of new material, 2002 gave Talk radio listeners more than ever to talk about: the DC-area sniper attacks, the surprising and history-making 2002 elections, random child abductions in suburbia, the Catholic church's mess and, of course, the ongoing possibility of war in Iraq.

Add to that a long list of lighter-side topics explored by hosts across the country and accusations by prominent politicians that Talk radio is able to swing public opinion in America, and you'd have to say that it's a great time to be working in News/Talk/Sports radio.

Facing The Demons

The lingering impact of Sept. 11, 2001 continued to dominate the conversation on Talk radio early this year. That discourse reached an emotional high as Americans marked a somber but hopeful first anniversary of that dark day in history. It was a much-needed first step toward national healing.

In R&R's special commemorative issue marking the anniversary

(9/6), WABC/New York's **Phil Boyce** characterized the one-year-later mood of both New York and America: "I have been so amazed and impressed by the spirit of New York City. There was an attitude of recovery in this city that said, 'We're not going to let the bastards win!'"

"The first distinction that has to be made is to clearly state that Opie & Anthony are not Talk radio personalities; they are shock merchants."

Jeff Katz

"A year later I sense a growing anger and a seething resentment toward those who took our most recognizable landmark, but there is

also a determination to rebuild on that site, and I know they will do something really special there."

At crosstown Talker WOR, **Bob Bruno** also provided some insight on the raw emotions many Americans were still feeling one year later when he said, "I doubt that even the terrorists themselves had any idea of how dramatically their actions would impact the lives of everyday Americans. I, for one, will never be the same."

WTOP-AM & FM/Washington's **Jim Farley** added a poignant observation that remains true even as we prepare to turn the calendar on a new year: "It does not feel like business as usual, and I suspect we may never have that feeling again."

How Far Is Too Far?

The year 2002 will also be remembered as a year when wacky stunts and careless comments by several Talk and music radio personalities resulted in some high-profile cancellations and firings.

While there were numerous widely reported incidents, it was Opie & Anthony's now-infamous Sex for

Sam stunt that garnered the most attention. Their antics involving a couple allegedly doing the horizontal hoo in New York's St. Patrick's Cathedral provoked so many comments from industry executives and talents that it took two full weeks of columns just to review them all (9/20 and 9/27).

"Opie & Anthony didn't stumble into the studio," said McVay Media's **Holland Cooke**. "They were hired, at handsome wages, to push the envelope. This flap over the sex-in-church faux pas is the marketplace regurgitating."

WPHT/Philadelphia host **Jeff Katz** suggested that the duo's lapse

in judgment should not be an indictment of all Talk radio personalities. "The first distinction that has to be made is to clearly state that Opie & Anthony are not Talk radio personalities; they are shock merchants," he said.

"Their entire act is based on a minimal amount of somewhat humorous discussion and a huge amount of pure, unadulterated shock-value stunts. They were, in my opinion, victims of their own success."

Not everyone, however, took offense at O&A's stunt or some of the

Continued on Page 18

News Networks Offer Year-End Programming

As New Year's Day approaches, here's a review of some of the year-end programming that will be available to News/Talk/Sports stations from ABC, CBS, CNN and Metro Source.

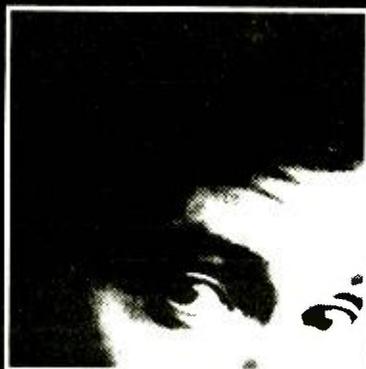
ABC News Radio has several short-form offerings on tap, including "2002 in Review," "2002 in Entertainment," "Court TV's Year in Review," a series of year-end tax tips and advice on shopping for your kids. Long-form offerings include *Playback 2002*, special editions of the regular network shows *Perspective* and *Here's the Point* and the year-end specials *World News This Year*, *The Year in Talk* and *2002 in Sports*.

Westwood One-distributed CBS Radio News, CNNRadio News and Metro Source will, collectively, offer a ton of year-end programming. Along with a special package of 60-second year-end reports, CBS Radio News will offer *The Year in Sound*, featuring audio from the top stories of 2002. The network will also offer two special editions of *The CBS News Week-end Roundup*, featuring year-end wrap-ups and special interviews with network correspondents on the stories of the year, as well as a look ahead to 2003.

CNNRadio News will provide a series of year-end vignettes highlighting the biggest stories of 2002, as well as a two-hour long-form program. The first hour will be focused on terror-related news, while the second hour will include other top news stories from 2002.

Finally, Metro Source will provide affiliates with a year-end audio billboard of the year in sound, as well as a series of 90-second text and audio stories highlighting the top stories of 2002. A one-hour year in review and a 2002 timeline and background story list for stations wishing to produce their own programming will also be offered.

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Steve Stewart, Operations Manager, News/Talk 760 WJR Detroit



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Best on Station

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Oklahoma City **WKY**
Huntsville **WBHP**
Grand Rapids **WTKG**

Beating Heritage Talkers

Ramsey - **WGTK** - **10.2** share vs.
Rush - **WHAS** - **4.1** share
Men 18-34 / 1-2 PM/ET

BIG GAINS

Charlotte **WBT**
Men 35-64 **2.7** ⇨ **3.6**

Milwaukee **WTMJ** Now on Weekdays!
Men 25-54 **3.8** share

York, PA **WSBA**
Adults 25-54 **1.5** ⇨ **2.9**

San Antonio **KENS**
Men 25-54 **0.9** ⇨ **1.5**

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What We Talked About...

Continued from Page 16

other incidents that took place in the last year. "What holds creative people back from greatness?" asked Geller Media's **Valerie Geller**. "It's usually fear — fear of failure, fear of looking foolish, fear of making mistakes and, finally, fear of losing the gig. But nobody dies."

KFMB/San Diego's **Dave Sniff** suggested that there is plenty of blame to go around when these things happen. "It is somewhat hypocritical to seek out talent that gets attention via controversy based on sexual content and then dismiss that talent when it isn't the type of controversy you want," he said. "You can't have it both ways."

WDBO/Orlando's **Kipper McGee** put the whole thing into a fairly philosophical light that seemed to sum it up: "Good management should support good talent. If government or special-interest groups attacked a talent for questioning the government, we would, rightfully, be up in arms."

"But when it comes to 'community standards,' it seems the marketplace should decide, in which case management will inevitably take its lumps — or get its rewards, as the case may be."

TRS 2002

In February 2002, less than six months after the events of 9/11, News/Talk managers, programmers, hosts and format executives converged on Washington, DC for the annual R&R Talk Radio Seminar.

Right from the opening Talk Radio Roundtable session, TRS 2002 offered what seemed to be much-needed camaraderie and a chance to vent among peers after a long winter of post-9/11 news and conversation centered on terrorism, war and a stagnant economy.

"I look forward to these gather-

ings for the solace I receive from others who are experiencing some of the same problems that I am," said Citadel/Bloomington, IL GM **Red Pitcher**. "Part of what I take back from TRS each year is the good fellowship with the talented, hard-working professionals who are out front every day."

"Talk radio is the last people-intensive end of the radio industry, and how fellow pros work with their respective teams to produce a quality product is of paramount interest to me."

"Frankly, the lack of storytelling in Talk radio today just amazes me."

David Hall

Quotable Quotes From 2002

Finally, what would a year-end issue be without a collection of some of the most quotable quotes from these pages over the past 12 months? It's sort of our version of instant replay, allowing us to take another look at some of the comments and observations made by a wide variety of News/Talk/Sports radio professionals.

"A good agent is someone who will always tell you what is, not simply what you want to hear. At the end of the day you are not serving your client by not telling them the truth." — **George Hiltzik**, N.S. Bienstock

"If you went to Bosnia today, or East Timor, or any of a dozen other places where we've got U.S. mili-

tary stationed, you'd hear people saying, 'Why am I here instead of being home for Christmas?' You don't hear any of that from our troops in Afghanistan. They are clear on their mission, and there is absolutely no doubt in their minds that what they are doing there is essential, right and critical to the future of our country." — **Oliver North**, Radio America Networks

"I hear an awful lot of hosts out there who seem to thrive on insulting their audience. People call in, they get insulted, and they get hung up on — I don't do that." — **Sam Donaldson**, ABC Radio Networks

"Over the next five years, as 4 million listeners a year start turning 50 and 55, advertisers will begin twitching as they try to adjust to this new demographic reality." — **John Parikh**, Joint Communications

"Frankly, the lack of storytelling in Talk radio today just amazes me." — **David Hall**, Premiere Radio Networks

"I think that, as an industry, those of us in information formats need to work continuously to inform our current and potential audience of the real value of this medium." — **Chris Berry**, President/GM, WMAL/Washington

"I've been in this business for about 44 years, and I can honestly say that I am still learning from many different people every single day." — **Mickey Luckoff**, KGO & KSFO/San Francisco

"Find me something funny about the subject of sports and women's breasts, and I'll listen and support your right to say it. But most of the time what I hear out there is just entirely gratuitous. It's not good radio, it's not good television, and it's not good broadcasting." — **Keith Olbermann**, ABC News Radio

"Traditional demographic breakdowns we've worked with in the

past are no longer relevant. If radio is going to continue to grow, develop and powerfully connect to the audience, it may be time to rethink how we look at the audience breakdown." — **Valerie Geller**, Geller Media International

"Pornographers do not distinguish between adults and children online because they simply do not care about you or your children." — **Kim Komando**, WestStar Talk Radio Network

"I have been so amazed and impressed by the spirit of New York City. There was an attitude of recovery in this city that said, 'We're not going to let the bastards win!'"

Phil Boyce

"Right now, talking to 220 million people a day is something I don't want to walk away from until it's the right time to do so." — **Dr. James Dobson**, Focus on the Family

"When people hear you talking about the things they're interested in, they love you. When you talk about things they're not interested in, they don't hate you. It's much worse: They don't care about you." — **Walter Sabo**, Sabo Media

"Ironically, what brought me back to radio is now what is forcing

me to leave it." — **Art Bell**, Premiere Radio Networks

"Rare is the caller who really wants a host fired. They just hope you'll spank him a little for them." — **Jack Swanson**, KGO & KSFO/San Francisco

"As with most Americans, 9/11 really changed me. I don't think most of us, before that day, really appreciated what we have. You didn't wake up every single day and say, 'We live in the land of freedom and liberty.' But once that was threatened, we all learned to appreciate it a lot more." — **Sean Hannity**, ABC Radio Networks

"I hope you can take some time to remember your radio roots and be thankful to those who personally influenced you along the way. Whether still with us or not, they've all left a great legacy for us to build upon." — **Tom Langmyer**, KMOX/St. Louis

"When it comes down to avoiding dead air during crisis coverage, I'll vote for repetition over speculation anytime." — **Holland Cooke**, McVay Media Alliance

"Good jobs and positions in News/Talk radio are out there, I can assure you of that, but you are going to have to make your own road and your own success story. Nobody's going to hand it to you." — **Peter Thiele**, WVNN/Huntsville, AL

"There's more to being creative than just being outrageous and making a lot of noise, and there's more to being heard than just yelling at people." — **Doug Stephan**, *Doug Stephan's Good Day*.

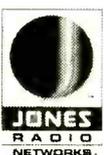
TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at 858-486-7559 or e-mail apeterson@radioandrecords.com, fax: 858-486-7232

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Two Formats, One Station

□ KGB/San Diego finds a balance between Rock and Talk

A big morning show can prove to be a big benefit for a radio station. It can also present a unique challenge to a station that typically finds itself battling a sharp decline in listeners throughout the rest of the day. Clear Channel Classic Rocker KGB/San Diego was one of those stations, so recently named Regional VP/Programming & Staff **Jim Richards** decided to act. What did he do? Replay the morning show at night.

For 30 years KGB has been a top destination for rock music in America's Finest City. "Thirty years is a long time, and there have been highs and lows throughout those 30 years," says Richards, who has been indirectly overseeing KGB since July 2000 and has been the station's on-site PD since mid-November. "When Jacor bought the station [in late 1996] and took over, it was really not quite the place it had once been. It was definitely not doing so great."

At that time Jacor also acquired crosstown Active Rocker KIOZ, which it shifted from 102.1 MHz to the more powerful 105.3 FM facility. Jacor also maintained a programming and sales agreement with the Mexico-based owner of XTRA-FM (91X). With three big Rockers now in one building, the management chose to strategically align the stations. But Jacor's top brass decided to do so not through musical perspective, but through air talent.

"VP/Programming, West Coast Jack Evans and the local programmers, including Tim Dukes, realigned the morning shows," Richards says. "Howard Stern was on 91X; Dave, Shelly & Chainsaw were on KIOZ; and I'm not sure who was on KGB. We moved Dave, Shelly & Chainsaw to KGB, we moved Howard to KIOZ, and we put a new morning show on 91X. Each radio station has benefited immensely. In those four years, it's really helped out each product very, very much."

A Local Morning Dominator

Since 1998 *The Dave, Shelly & Chainsaw Morning Show* has come to epitomize what KGB means to San Diegans today. The trio regularly rank at or near the top in the market ratings, and their numbers are by far the station's highest. KGB has had a difficult time holding on to those listeners as the day progresses, but that's not unique to the station.

"With any music station that has either a total talk product in mornings or a very personality-oriented morning show that outperforms the radio station, it's always a double-edged sword," Richards says. "You see a good amount of listeners leaving the

radio station when the morning show goes off the air.

"We see that with Howard. As good a fit as Howard is with KIOZ's music, there are people who are there for Howard. And it's a two-way street: There are people who aren't there for Howard who come to the radio station for the music.

"It's the same with Dave, Shelly & Chainsaw and the classic rock music we play on KGB. We try to promote the morning show as much as possible so that the music fan gets exposure to it in the music hours, and we promote the music so that the Dave, Shelly & Chainsaw fan gets the perspective of what we are musically. Hopefully, by doing that we can find more people who are fans of both."

Split Personality

As Richards and his crew continue to perfect the task of recycling morning show listeners to other dayparts at KGB, an interesting scenario has emerged at the station: It's developed a split personality. "Look at MTV — it's become two different channels," Richards says. "It's not about 'Music Television' anymore; it's about *The Real World*, and it has a little bit of music.

"And you know what, whether you like it or not, it is more successful and more watched today than when it had Nina Blackwood on. Dave, Shelly & Chainsaw bring a lot of people to the 101.5 FM frequency. We sell a lot of advertising at a high premium because they're on that frequency.

"Our Classic Rock competitor in the marketplace [Infinity's KPLN (The Planet)] has a more-music morning show that is more cohesive with the rest of the radio station. That is one radio station, not 'two radio stations,' but we've got higher ratings and higher revenue. We're the premium Classic Rock station in San Diego. I'd rather have the Classic Rock radio station with Dave, Shelly & Chainsaw than not."

But is KGB truly the premium Classic Rock station in San Diego, given its heavy talk quotient? The station recently brought in comedian Mojo Nixon for a more personality-

oriented afternoon show, but Richards is quick to point out that Nixon's show has no more talk than that of the previous host.

"There's more personality there, but it's not more talk-intensive," he says. "He still has the same number of talk breaks; he just adds a little bit more of a spark than we felt we had previously. So, we're not really talking more in afternoons.

"We've decided to replay *DSC* at night, and that's clearly a talk product, but we've seen talk product do well on Rock stations. Look at the success of *Loveline*. And the older you get demographically, the more you have to do something different at night. I don't think just playing 'Hotel California,' only at night, is going to get you more listeners.

"AC figured this out with love-songs shows and with *Delilah*. It's not their normal programming — it is more talk. It's not exclusively talk, but it is more talk and features more audience interaction and dedications and requests. Urban did it with *The Quiet Storm*. We're deciding to do it on KGB with Dave, Shelly & Chainsaw, because not everybody can listen in the morning."

A Vital Component

Prior to the launch of *Dave, Shelly & Chainsaw at Night*, KGB took a stab at innovative nighttime programming by offering a version of the syndicated *Phil Hendrie Show* that mixed classic rock tunes with Hendrie's often-hilarious phony interviews. Listeners didn't warm to the idea.

"There were several theories about why that did not work," Richards says. "Phil is an exceptional talent, but it was an AM radio talk product that we were putting on an FM Classic Rock station. We thought it was the most edgy, most foreground kind of talk product that we could try to put on, but, at the end of the day, that show is heard on many more AMs than it is on FMs, and I don't fault Phil for it not catching on at all.

"Did we give it enough time? Did playing music interrupt the flow? Was it just a bad experiment from the get-go? Who knows? But we wanted to at least try something. We felt that we at least got some traction and some positive feedback by having that for



Here are KGB/San Diego morning stars Dave, Shelly & Chainsaw as featured on the station's current direct-mail piece. The trio have taken a much more active role with the station in the last year and are now the focal point of KGB's imaging.

the nighttime audience, and that's why we went with Dave, Shelly & Chainsaw. At least they are a known entity and are already within our station structure."

In Richards' opinion, Dave, Shelly & Chainsaw are extremely vital to what KGB is today. Over the past year the trio have been seamlessly woven into the radio station. That's in contrast to the station's previous theory that it should let the morning show be the morning show and the music be the music.

Richards says, "Shortly after I got here I got a little more involved in weaving the two together to try to build more fans of the radio station and convert more *DSC* fans into KGB fans. I think that's working."

Equilibrium In Command

Has it been hard to maintain equilibrium between the Rock and Talk worlds at KGB? "I don't know if it's any more or less difficult than having a music station," Richards says. "I've always made the morning show a big priority within the programming of any radio station I've done. A strong morning show is something I've always tried to have as a strong foundation.

"It's the beginning of the day. It's where you make the most revenue and have the most units to sell. It's where the competition is the greatest, it's where you play your safest and most horizontal songs and also where you put the best talent on.

"It's the most competitive and listened-to daypart. Mornings have always been a very important part of my overall programming package and set of priorities for a radio station."

Having a local advantage also gives KGB and Richards another benefit. "It's not like you can walk down the hall and get either Howard or Bob & Tom to talk about something that

you want them to talk about that the rest of the radio station is doing," Richards says.

"If we were doing \$10,000 Thursdays and had Howard Stern, I couldn't get Howard Stern drops talking about that. But with *DSC*, I can not only start it in their show, they are also a part of it."

A Crowded Marketplace

In terms of KGB's music image and content, what has Richards done to protect his station from the other Rock-oriented stations in San Diego? On one recent evening, KPLN played Paul McCartney's "Maybe I'm Amazed" and Triple A KPRI spun "My Generation" by The Who while KGB offered a replay of that morning's on-air fun.

"It's suddenly a crowded Classic Rock marketplace," Richards says. "I think that's part of the reason we focus on *DSC*. *DSC* is something that KPLN can't play and KPRI can't play. But they can play Elton John and The Who, and they do. That's part of the reason I think KGB suffers when *DSC* is not on the radio station; it's because other people are playing our music."

Has Richards given any serious thought to flipping KGB to FM Talk, given its success with *DSC*? "And give Planet and KPRI three shares?" he asks with a laugh. "No, not at this point; it is not under serious consideration.

"*DSC* has heritage in the marketplace. KGB has heritage in the marketplace. An FM Talk product really doesn't have heritage in the marketplace, and I'm not sure we want to experiment with FM Talk on a radio station as important as KGB. It's very competitive, but what are you going to do? Nobody can play *DSC* but us, and we're very happy about that."



Street Talk®

Will Controversy Cloud Cumulus Plan?

Cumulus plans to hire independent promoter **John Kilgo** to serve as its in-house Director/Label Relations. That's according to the *Los Angeles Times*, which reported in Tuesday's editions that Kilgo, pictured, will serve as the gatekeeper for Cumulus' CHR/Pop stations — a move that critics say, according to the *Times*, reeks of payola. Kilgo is currently with Jeff McClusky & Associates, and the *Times* says that Cumulus will let its contract with McClusky lapse at the end of the year and then devise a plan that would install Kilgo as its new label liaison. Several unnamed label execs told the newspaper that they thought it would be against the law for a Cumulus employee to bill them for each new song, but Cumulus Exec. VP **John Dickey** says the plan "stays well within the confines of how these relationships have been set up. It really is going to allow us to maximize our relationships with the labels."



Can I take your order?

Orleans, which was recently acquired by Steve Hegwood's On Top Communications.

▶ Dolphin Defeats Old Bill In Zeta Challenge ◀

WZTA/Miami morning guys **Paul Castronovo** and **Young Ron Brewer** made some serious market noise with their recent contest, Who Do You Know Who's Famous? The listener who got the most famous person to call the show would win a fabulous prize package. Despite calls from such notables as actor Andy Garcia; sportscaster Dan Dierdorf; NFL greats Ricky Williams, Fran Tarkenton and Ray Lewis; Yankees first baseman Jason Giambi; and actress Debra Winger, the contest reached a whole new level when local notable **O.J. Simpson** called in. Castronovo first asked Simpson a series of innocuous questions about football and his kids but then suddenly blurted out, "So, are you still in the hunt for the killers?" Simpson replied that he "wasn't going to get into that," but then proceeded to get into it anyway. "We have three volunteer P.I.s, and when we get information that we think would help, we follow up," OJ said. Naturally, the phones went insane. The reaction was decidedly mixed.



Paul Castronovo

It looked like the person who got OJ to call would win the contest, but the former Buffalo Bills star was trumped the next day by an old Dolphin: **Dan Marino**, who called in and had some fun with Paul and Young Ron. PD **Troy Hanson** tells ST that WZTA's original grand prize was a meet-and-greet with Guns 'N Roses frontman **Axl Rose**. Considering his problems lately, the prize was changed to tickets to the upcoming Fiesta Bowl in Tempe, AZ, featuring the Ohio State Buckeyes and the top-rated Miami Hurricanes.

Brian Anthony exits *The Wake-Up Service* at Bonneville's Smooth Jazz WSSM/St. Louis after just four months on the job. PD David Myers will fill in until a replacement is named. Anthony previously spent five years across the street at Clear Channel's KATZ and KMJM.

▶ Just Kidding On That Kidnapping! ◀

It's sad when a radio station can't even enjoy a simple fake-kidnapping stunt without the involvement of local law enforcement. Such was

Clear Channel's New York cluster and AFTRA are still at odds over the issue of voicetracking. CC SVP **Rob Williams** said that since the union again failed to present a meaningful counterproposal to Clear Channel's latest offer, he wants to put the proposal to a vote via secret ballot. "It's time our employees are given an opportunity to vote on the package and decide for themselves if the proposal is acceptable," he said. AFTRA has so far refused to allow Clear Channel to use voicetracking on its WLTW and WKTU. CC RVP/New York **Andy Rosen** said, "Clear Channel/New York has some of the strongest talent in the city and the industry. Our on-air personalities could have the opportunity to expand their shifts and name recognition with voicetracking, make more money and create a greater audience following. AFTRA's resistance seems to be stuck on protecting the status quo as opposed to finding ways that its members can increase their value through technology. We need to get this in front of our people and let them decide for themselves."

WWLI/Providence PD **Tom Holt** has left the building. For now, WWLI will be overseen by **Tony Bristol**, PD of CHR/Pop WPRO-FM/Providence.

Former WCDX/Richmond PD **Lamonda Williams** becomes PD of Urban KNOU/New

Continued on Page 22

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Music by Philip Springer

Continued from Page 21

the case on Dec. 13, when **Greg and the Morning Buzz** — heard on both WHEB/Portsmouth, NH and WGIR/Manchester, NH — decided to have some fun with stunt boy **Mark The Narc**. PD **Alex James** explains, "Sidekicks **Blacksmith** and **Roadkill** blindfolded Mark and dumped him out of the van about 25 miles away, in Raymond, NH. Mark then had to find his way back to the station." There



Narc dumped out of funny van.

was just one snag: Some old guy witnessed a blindfolded man being dumped out of a van in a remote area, so he called the cops. They quickly tracked down the van, which wasn't very difficult. "It's bright yellow and has giant WHEB call letters on the side," James says. The unamused police chief then called Clear Channel/Portsmouth-Manchester, NH Market Manager **Bob Greer** for a little powwow. Hilarity did not ensue. "We certainly didn't intend this kind of reaction for something this idiotic," says James. "Besides, the book is over."

Eddie Webb takes the vacant afternoon shift at WAAF/Boston. Webb, who has worked at Chicago's WLUP and WRCX/Chicago and KUPD/Phoenix, most recently worked at XM Satellite Radio. In other WAAF news, morning Sports Knucklehead and former Boston Bruins enforcer **L.B.** (a.k.a.



Need A Lift?

Lyndon Byers, pictured) was recently found guilty of driving with a suspended license. The crime carries a mandatory 60-day sentence in Massachusetts. Hastings says, "He's taking a week's vacation while he gets checked into the correctional system, after which he should be all set up for house arrest, which will allow him to get a ride each day to work."

Former *Russ Parr Morning Show* co-host **Olivia Fox** now claims that she didn't quit — she says she was let go from Radio One's WKYS/Washington. Last week Radio One VP/Human Resources **Steven Golsch** told **ST** that the parties couldn't come to terms during contract negotiations. Fox's publicist now says, "Radio One and Ms. Fox had been in negotiations for continuing her contract, which was scheduled to expire December 2003. Ms. Fox had accepted Radio One's offer to raise her compensation for next year, but she had asked for increases in the years to come that would be commensurate with her contribution to the popular morning show, which is syndicated in some 30 markets. In the midst of those negotiations, which had been proceeding amicably, Radio One unilaterally decided to halt the discussions and abruptly terminated her employment without cause." Golsch and Radio One had no further comment on Fox's claim.

Veteran Southern California PD and air personality **Mark Elliott** becomes Director/Programming & Broadcast Operations for Gold Coast Broadcasting. Elliott will now oversee the company's six Oxnard-Ventura, CA

RADIO & RECORDS



1

- **Dave Reynolds** wraps up the VP/Pop Promotion post at Universal.
- **Jeff Roper** lassoes OM/PD duties at WSOC/Charlotte.
- **Parish Brown** tapped as PD of WWHV/Norfolk.

5

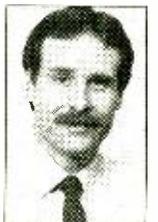
- **John Maguire** grabs President/COO duties for Back Bay Broadcasters.
- **Ray Gmeiner** lands VP/Promotion post at Virgin Records.
- WIP/Philadelphia Station Manager/PD **Tom Bigby** adds duties at co-owned WPHT.
- **Scott Douglas** appointed VP/Rock Promotion at Epic Records.

10

- **Rob Pates** picked as WODS/Boston VP/GM.
- **Chris Bailey** brought to WWMX/Baltimore as PD.
- **Brian Thomas** tapped as PD of WVRI/Orlando.
- Longtime WKYS/Washington morning man **Donnie Simpson** moves to crosstown WPGC-FM for similar duties.

15

- **Jesus Garber** elevated to VP/R&B Promotion at A&M Records.
- **Jim Haviland** tapped as GM of WCZE & WLOO/Chicago.
- **Ken Kohl** boosted to Station Manager of KFI/Los Angeles.
- WXLP/Davenport, IA MD **Haz Montana** adds Research Director duties.



Ken Kohl

20

- **Shotgun Tom Kelly** joins KCBQ/San Diego for the third time.

25



Gary Stevens

- **Gary Stevens** appointed President of Doubleday Broadcasting.
- **Michael Picozzi** named PD of WHCN/Hartford.
- **Dick Krizman** appointed VP of Radio & Records Inc.

stations: KKZZ, KUNX, KVTA, KCAQ, KKBE & KOCP. Elliott had previously been OM for Cumulus' stations in Ventura and Santa Barbara Counties.

After 28 years of compiling and publishing the *American Radio* and *Duncan's Radio Market Guide* series, **Jim Duncan** will cease publication of the two reference books. Duncan says that demand for the books has been declining, thanks to consolidation, but, more importantly, he has other things he wants to do: "The first and foremost is to program a radio station," says Duncan, who will do just that in Santa Fe, NM in January. Duncan plans to have "eclectic" KENC-FM on the air sometime in Q1 2003.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@radioandrecords.com

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2002 THE YEAR IN REVIEW

Year-End News Recap

Who went where in the record industry

The one constant in the industry is change, and 2002 saw plenty of it as record executives shifted both positions and companies. Here are some highlights of who went where.

January

Three major labels welcomed four new presidents. Atlantic established a new paradigm by naming **Craig Kallman** and **Ron Shapiro** co-presidents. At Island, **Julie Greenwald** ascended to the presidential suite, and she, along with Def Jam/Def Soul Records President **Kevin Liles**, added Exec. VP duties for IDJMG. Shortly thereafter, **Will Botwin** became the eighth President in Columbia Records' 119-year history.



Julie Greenwald

VPs were named as well: **Greg Marella** was upped to VP/Pop Promo at MCA, **Michael Whited** joined ARTISTdirect as VP/Pop & Crossover Promotion, and **Ronnie Johnson** was elevated to Sr. VP/GM of Atlantic's urban division. At Roadrunner, staff veteran **Mark Abramson** was upped to VP/Promotion.

Country music veterans **Tony Brown** and **Tim Dubois** partnered with Universal Records to launch Nashville-based **Universal South**. RCA Victor Group had a plethora of promotions, naming **Jeb Hart** Sr. VP/Worldwide Marketing, **Stuart Pressman** VP/Product Development & Marketing Services, **Rachelle Schlosser** VP/Publicity, **Stacy Bain** VP/Finance & Administration and **Richard Dinnadge** VP/International Marketing.

January ended jazzy with **Ron Goldstein** becoming President/CEO of Verve Music Group, while Nippon Columbia's Savoy Label Group named **Steve Vining** President and **Steve Backer** VP/Jazz A&R.

February

EMI Group tapped **David Munns** as Chairman/CEO of EMI Recorded Music North America. Concurrently, the company appointed **Matt Serletic** Chairman/CEO and **Roy Lott** President/COO of Virgin Records. EMI also announced plans to relocate Virgin Records America to New York.

Atlantic elevated **John McMann** to Sr. VP/Pop & Crossover and **Morace Landy** to Sr. VP/Urban Promotion. **Rick Sackheim** was upped to VP/Rhythm-Crossover Promotion at Arista, and Columbia named **Jeff Sodikoff** VP/Alternative & Rock Promotion. J Records tapped **Michael Williams** for VP/Crossover Promotion duties and **Cynthia Johnson** as VP/Urban Promotion. Universal South named **Bryan Switzer** Sr. VP/Promotion.

Motown appointed **Michael Johnson** Sr. VP/Marketing & Promotion, Capitol upped **Chuck Swaney** to Director/National Promotion, and MCA promoted **Scott Hajducky** to National Director/Alternative Marketing & College Promotion. At ARTISTdirect, **Brian Samson** was tapped as Director/Crossover-Mix Show Promotion. New West named **Jay Woods** Sr. VP/GM, and Palm Pictures promoted **Paul DeGooyer** to GM of the label's audiovisual department.

March

Following the surprise exit of RCA President Jack Rovner, BMG tapped **Robert Jamieson** as Chairman of the newly expanded RCA Music Group. In other news, MCA elevated **Benny Pough** to Sr. VP/Promotion, **Mitch Milks** was upped to VP/Promotion at Artemis Records, and Roadrunner promoted **Elias Chios** to Sr. Director/Alternative Radio & Video Promotion.

Crescent Moon Records, the label founded by Emilio Estefan Jr., upped **Mauricio Abaroa** to President. **Tom Gorman** was named Sr. VP/GM at Gold Circle Music Label Group, and Motown tapped **James Wilson** as Sr. National Director/Promotion.

April

Warner Bros./Nashville restructured its staff, with **Jim Ed Norman** overseeing all of WB's Nashville-based recorded-music operations, including Word Label Group. Word President/COO **Malcolm Mimms** added COO duties for WB/Nashville. At MCA/Nashville, **Mark Wright** was named Exec. VP/A&R. At Universal South, **Van Fletcher** became Sr. VP/Sales & Marketing.

Tim Devine was named West Coast GM for Columbia Records Group, while **Steve Leeds** was tapped as Sr. VP/New Technologies at Universal/Motown. **Christina Norman** was appointed Exec. VP/GM of VHI, and MCA tapped **Charles Chavez** as National Director/Rhythm Crossover Promotion. Immigrant Records named **Ric Lippincott** National Promo Director, and Artemis tapped **Eric Cole** as National Director/Rock Promotion.



Will Botwin

May

At the RIAA, **Hilary Rosen** was upped to Chairman/CEO, while **Cary Sherman** became President. At the National Academy of Recording Arts & Sciences, Grammy President **Michael Greene** resigned.

Universal elevated **Valerie DeLong** to Sr. VP/Promotion, while Arista upped both **Shannah Miller** and **Dave Lombardi** to Sr. Director/Rock & Alternative Promotion posts. **Brian Graden** became President/Entertainment for MTV/VH1.

IDJMG had a round of promotions, elevating **Randy Acker** to GM, **Matt Signore** to GM/CFO, **Stu Bergen** to Exec. VP of Island Records and **Mike Kyser** to VP of Def Jam/Def Soul. Meanwhile, Zomba-owned gospel label Verity Records promoted **Tara Griggs-Magee** to Sr. VP/GM and **James "Jazzy" Jordan** to Sr. VP/Black Music Marketing.



Bob Jamieson



Hilary Rosen

June

Big bucks flew as BMG bought the **Zomba Music Group**, which includes teen pop-heavy Jive Records, for nearly \$3 billion. In another big deal, **Lava Records**, headed by **Jason Flom**, became a standalone label, thanks to a \$50 million deal with Warner Music Group.

At Island Records, **Christine Chiappetta** was named Sr. Director/Modern Rock Promo. **Pete Rosenblum** was tapped as VP/Alternative Promotion for Elektra Entertainment Group, and **Daniel Savage** became Sr. VP/Sales, Marketing & Synergy at Hollywood Records. Redline Entertainment named **Sky Daniels** VP/Promotion and **Vince Bannon** VP/Artist Development. At Columbia Records Group, **John McL. Doelp** was appointed Sr. VP/A&R Operations.

July

Vivendi Chairman/CEO **Jean-Marie Messier** resigned; two weeks later **Jean-Rene Fourtou** took his place. **Bob Pittman** stepped down as AOL Time Warn-



RISE OF THE ROBOTS

EMI Music Publishing recently signed Virgin Records' Ima Robot to a worldwide publishing deal. Doing the Robot dance are (l-r) EMI's Jody Gerson; Robot manager Mike Barzman; group members Ollie Goldstein, Tim Anderson, Justin Meldal-Johnson and Alex Ebert; EMI's Matt Messier; and attorney Francois Mobasser.

er COO. **Jim Caparro** became CEO of WEA Inc., and RCA Victor named **David Einstein** VP/Promotion and **Susan Jacobs** VP/Worldwide Publicity. **Jeanne Meyer** became Sr. VP/Corporate Communications for EMI Group North America.

Warner Bros./Nashville named **David Haley** head of promotion, **Paul Worley** Chief Creative Officer and **Gator Michaels** Director/National Promotion. Across town, Capitol/Nashville named **Rick Young** Sr. Director/National Promotion.

Curb Records Chairman **Mike Curb** was named Chairman of Word Entertainment.

August

Big changes took place in top posts, as Bertelsmann CEO **Thomas Mittelhoff** exited and veteran record executive **Phil Quartararo** was named Exec. VP/EMI Recorded Music North America. RCA Music Group appointed **Neil Foster** Exec. VP.

Hilary Shae was tapped as Exec. VP/Promotion at Virgin Records America, and **Lisa Velasquez** was named Sr. VP/Promo at the newly expanded Lava. **David Leach** became President/COO of Worldwide Entertainment Group. Columbia promoted **Lisa Ellis** to Sr. VP/R&B-Rhythm Crossover Promotion, and Elektra named **Buddy Deal** National Director/Alternative Promotion.

After 19 years heading MCA/Nashville, Chairman **Bruce Hinton** retired, and **Luke Lewis**, Chairman/CEO of Mercury Nashville and Lost Highway, was named to head all three labels. Sony Nashville merged its Epic and Monument labels and restructured the promotion staffs at its Epic, Columbia and Monument imprints. **Larry Paregis** was appointed Sr. VP/Promotion for the new Epic/Monument label; **Rob Dalton** became VP/Promotion. At Columbia/Nashville, **Buffy Rockhill** was named Director/National Promotion. Industry veteran **Mike Borchetta** was named President of new Nashville label Lofton Creek.

September

Jive named **John Strazza** VP/Rhythm-Crossover Promo, and Sony Music Entertainment appointed **Keith Estabrook** Sr. VP/Communications. **Michael Powers** was named Sr. VP/

Promo for UMG/Nashville's Mercury, MCA and Lost Highway; additionally, MCA upped **Royce Risser** to VP/Promo and **Patty Morris** became VP/Promotion for Lost Highway.

October

Zomba Group executive **Neil Portnow** was named NARAS President. UMG/Nashville appointed **David Conrad** Exec. VP/A&R. **Geordie Gillespie** joined Hollywood Records as VP/National Promotion, **Justin Fontaine** re-upped as Sr. VP/Promotion, and **Mitchell Leib** was elevated to Sr. VP/Soundtracks for Buena Vista Music Group.



Jason Flom

November

Clive Davis returned to BMG to become Chairman of RCA Music Group, comprising RCA and Davis' J Records. Additionally, BMG purchased the 50% of J it didn't already own. Promotion vet **Steve Leeds** joined Virgin Records America as Sr. VP/Promo, and **John Esposito** was named President of WEA Inc.

Razor & Tie named **Josh Ziemann** GM, and Ryko Label Group recruited **Joe Regis** as President. **Steve Backer** was tapped as Exec. VP/GM of V2 Records. Industry veterans **Michael Caplan** and **Larry Miller** formed the indie label Or Music.

In Nashville, **Denise Roberts** was promoted to Director/National Promo at Universal South, **Blake Chancey** was named Exec. VP of Sony/Nashville, and RLG/Nashville named **Renee Bell** Sr. VP.

December

MCA Records announced a broad realignment and expansion of its promotion department. New hires included **Mark Snider** and **Kenny Ornberg** as National Directors/Pop Promotion; **Amon Parker**, **Charles Chavez** and **Marilyn LaCointre** as National Directors/Crossover Promotion; **William Marion** as Director/Modern Rock; and **Lisa Frank** as VP/Video Promotion, among others.

Jack Purcell joined Nashville-based Audium Records as head of promotion, and Arista named **Gregory Peck** Sr. National Director/R&B Promotion.

EMI Recorded Music North America recruited **Irvin Gavin** as COO.

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
1	1	SHANIA TWAIN	Up	Mercury/IDJMG	379,871	+16%
—	2	AALIYAH	I Care 4 You	BlackGround/Universal	290,669	—
9	3	DIXIE CHICKS	Home	Monument/Columbia	286,612	+111
2	4	TIM MCGRAW	Tim McGraw & The Dancehall...	Curb	275,595	+11%
5	5	SOUNDTRACK	8 Mile	Shady/Interscope	275,467	+26%
6	6	AVRIL LAVIGNE	Let Go	Arista	274,826	+49%
4	7	VARIOUS	Now 11	UTV	264,128	+20%
7	8	JENNIFER LOPEZ	This Is Me Then	Epic	224,441	+35%
11	9	ELVIS PRESLEY	30 #1 Hits	RCA	193,203	+44%
17	10	NORAH JONES	Come Away With Me	Blue Note/Virgin	188,211	+67%
—	11	B2K	Pandemonium	Epic	185,381	—
10	12	JOSH GROBAN	Josh Groban	143/Reprise	185,061	+36%
14	13	JUSTIN TIMBERLAKE	Justified	Jive	182,173	+46%
13	14	FAITH HILL	Cry	Warner Bros.	178,730	+41%
—	15	WHITNEY HOUSTON	Just Whitney	Arista	177,407	—
12	16	CHRISTINA AGUILERA	Stripped	RCA	174,509	+37%
3	17	MARIAH CAREY	Charmbracelet	Monarc/IDJMG	170,235	-29%
26	18	ROD STEWART	Great American Songbook	J	159,540	+93%
15	19	EMINEM	Eminem Show	Aftermath/Interscope	158,145	+33%
16	20	PAUL MCCARTNEY	Back In The U.S. Live 2002	Capitol	149,516	+30%
—	21	NAS	God's Son	Columbia	143,851	—
22	22	NELLY	Nellyville	Fo' Reel/Universal	135,707	+44%
8	23	2PAC	Better Dayz	Amaru/Tha Row/Interscope	132,863	-8%
23	24	SANTANA	Shaman	Arista	127,365	+41%
30	25	ROLLING STONES	Forty Licks	Virgin	123,695	+55%
25	26	ANDREA BOCELLI	Sentimento	Philips	114,671	+38%
20	27	JAY-Z	Blueprint Vol.2 :The Gift...	Roc-A-Fella/IDJMG	113,761	+20%
21	28	MISSY ELLIOTT	Under Construction	Gold Mind/Elektra/EEG	113,426	+20%
32	29	TOBY KEITH	Unleashed	Dreamworks	109,404	+48%
28	30	MATCHBOX TWENTY	More Than You Think You Are	Atlantic	109,078	+34%
24	31	SYSTEM OF A DOWN	Steal This Album	American/Columbia	100,861	+15%
29	32	JOSH GROBAN	Josh Groban In Concert	143/Reprise	99,250	+21%
39	33	JOHN MAYER	Room For Squares	Aware/Columbia	96,852	+46%
27	34	ELTON JOHN	Greatest Hits 1970-2002	UTV	95,622	+17%
19	35	JA RULE	Last Temptation	Murder Inc./IDJMG	91,713	-5%
42	36	GOOD CHARLOTTE	Young & The Hopeless	Epic	91,700	+53%
38	37	RASCAL FLATTS	Melt	Lyric Street	90,201	+32%
34	38	U2	Best Of 1990-2000	Interscope/Island	88,323	+21%
40	39	PINK	M!Ssundaztood	Arista	83,500	+29%
35	40	NIRVANA	Nirvana	Geffen/Interscope	81,975	+13%
18	41	VARIOUS	Now That's What I Call Xmas	UTV	79,460	-22%
44	42	ALAN JACKSON	Drive	Arista	77,535	+44%
47	43	KENNY CHESNEY	No Shoes, No Shirt, No Problem	BNA	72,239	+49%
33	44	KENNY G	Wishes: A Holiday Album	Arista	71,189	-3%
37	45	AUDIOSLAVE	Audioslave	Epic/Interscope	68,450	-1%
43	46	3 DOORS DOWN	Away From The Sun	Republic/Universal	64,692	+20%
31	47	ALAN JACKSON	Let It Be Christmas	Arista	64,020	-16%
—	48	PHISH	Round Room	Elektra/EEG	61,282	—
36	49	SNOOP DOGG	Paid Tha Cost To Be Da Boss	Doggy Style/Priority/Capitol	58,108	-18%
45	50	BARBRA STREISAND	Duets	Columbia	57,472	+11%

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ON ALBUMS

Retail 2002: The Last Roundup

After a post-Thanksgiving dip, records are once again moving out of the stores in sizable numbers — especially the twangy ones. Can we get a “Yee-ha!”?

Yep, Santa's cap looks more like a cowboy hat to retailers, with Mercury



Shania Twain

Nashville thrush **Shania Twain** holding at No. 1 for the fourth straight week. Also, **Monument/Columbia's Dixie Chicks** surge back to No. 1 with a remarkable 111% increase after last week's primetime TV special, and **Curb** cowboy **Tim McGraw** hitches his horse at No. 4.

Aaliyah's post-humous **BlackGround/Universal** bow is the top newcomer, entering at No. 2 with close to 300,000 in first-week sales.

It's a spectacular week at retail across the board,



Aaliyah

with 31 albums over 100,000 and 37 records in all with double-digit or higher increases. The increases are led by **Rod Stewart's** No. 18 J debut, up 38%, and **Norah Jones's** **Blue Note/Virgin** album, returning to the top 10 with a 67% increase.

Rounding out the top 10 are **Shady/Interscope's** **8 Mile** soundtrack (No. 5, up 26%), **Arista** sk8te chanteuse **Avril Lavigne** (No. 6, up 49%), **UTV's** **NOW! 11** (No. 7, up 20%), **Epic's** **Jennifer Lopez** (No. 8, up 35%) and **RCA's** **Elvis Presley** package (No. 9, up 44%),



Norah Jones

Other chart newcomers include **Epic's** **B2K** (No. 11), **Arista's** **Whitney Houston** (No. 15 with more than 175,000 sold) and the return of **Elektra/EEG** jam band **Phish** at 48.

Impressive increases are also registered by **Virgin's** **Rolling Stones** (No. 25, up 55%), **Epic's** **Good Charlotte** (No. 36, 53%), **BNA's** **Kenny Chesney** (No. 43, 49%), **DreamWorks** Nashville's **Toby Keith** (No. 29, 48%), **Jive's** **Justin Timberlake** (No. 13, 46%), **Columbia's** **John Mayer** (No. 33, 46%), **Fo' Reel/Universal's** **Nelly** (No. 22, 44%), **Arista** Nashville's **Alan Jackson** (No. 42, 44%), **Warner Bros.' Faith Hill** (No. 14, 41%) and **Arista's** **Santana** (No. 24, 41%).

Next week: Who cares? Certainly not us, because we're outta here — until 2003, that is.



TONY NOVIA
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CHR Moves And Shakes In 2002

□ All the news that's fit to print

In just about every way you can imagine — music, staff, personalities, contests — CHR is a format that is moving, shaking and changing, day in and day out. I live by former researcher David Tate's words, "The most important thing to remember about Contemporary Hit music is the word *temporary*." In a business that we are blessed to be in, no matter the position, R&R takes a look back at some of 2002's highlights.

January

Longtime Classical WTMI/Miami flips to CHR/Rhythmic as "South Florida's Party 93.1, Pure Dance Channel" with new call letters **WPYM**. Sister **WPYO/Orlando** PD **Phil Michaels** is promoted to PD at **WPYM** ... **WKTU/New York** promotes **Jeff Z** to Asst. PD/MD as MD/nighttimer **Geronimo** exits ... **Kevin Carter**, a 25-year industry vet, joins R&R in the newly created position of *Street Talk Daily* Editor.



Jim de Castro

Former **KKRZ/Portland, OR** PD **Tommy Austin** is the new PD at **KQKQ/Omaha** ... **WLCE/Philadelphia** OM **Gerry DeFrancesco** exits and **WIOQ/Philadelphia** PD **Brian Bridgman** adds PD duties at sister **WLCE** ... **KRBE/Houston** PD **Dom Theodore** is the new PD for Clear Channel CHR/Pop **WKQI/Detroit** ... **WKSC, WLIT & WNUA/Chicago** VP/GM **Kathy Stinehour** exits.

WLKT/Lexington, KY interim PD **Eddie Rupp** drops the interim ... Former Infinity Sr. VP/Programming **John Gehron** joins Clear Channel as Regional VP/Chicago Market Manager for CC's six Windy City stations, including CHR Pop **WKSC**, and surrounding CC stations in Milwaukee; Madison; and Eau Claire, WI ... Clear Channel/Bay Area Director/Programming & Operations **Michael Martin** adds San Jose properties **KSJO, KCNL & KUFX** to his programming stable ... Infinity elevates **WPGC-AM & FM/Washington** VP/GM **Sam Rogers** to DC Market Captain. Rogers also adds VP/GM duties for Alternative **WHFS/Washington**.

KXJM/Portland, OR MD **Dontay Thompson** joins R&R in the newly created position of CHR/Rhythmic Editor ... Infinity elevates **WBZZ, WDSY & WZPT/Pittsburgh** OM **Keith Clark** to VP/Programming for Infinity/Pittsburgh ... **KRBE/Houston** names **WKSS/Hartford** PD **Tracy Austin** its new PD. At **WKSS**, Asst. PD/MD **Mike McGowan** is appointed interim PD ... Emmis Regional VP **David Lebow** is elevated to Sr. VP/Operations for the radio division.

February

WKST/Pittsburgh PD **Michael Hayes** is named PD at sister **KKRZ (Z100)/Portland, OR** ... Industry vet **Steve Resnik** joins the R&R team to sell advertising for *Street Talk Daily* ... **WBBO/Monmouth-Ocean** OM **Mike Kaplan** exits to become OM at Hot AC **KRBZ/Kansas City** ... **KRUF/Shreveport, LA** PD **Todd Tucker** is appointed OM at **KHTT/Tulsa** ... **WIFC/Wausau, WI** Asst. PD/MD **Tony Brueski** adds interim PD stripes as PD **Robb Rose** exits.

Industry vet **Kid Kelly** joins R&R as AC/Hot AC Editor, based in New York ... **WMRV/Binghamton, NY** PD **Michael McCoy** is appointed PD at Clear Channel sister **WLAN/Lancaster, PA** ... Former **KSMB/Lafayette, LA** Asst. PD/afternoon driver **Crash Kelly** is appointed PD at **KSXY/Santa Rosa, CA** ... **WMGB/Macon, GA** Asst. PD/MD **Derek Wright** adds PD stripes.

March

Viacom CEO **Farid Suleman** resigns to become CEO of rival Citadel. Forstmann Little, a private investment group, bought Citadel in June 2001 for \$2 billion ... Clear Channel elevates **WWHT/Syracuse** PD **Jason Kidd** to PD at sister **WKST/Pittsburgh** ... Infinity **KLUC/Las Vegas** PD **Cat Thomas** is promoted to OM and adds duties for sister Hot AC **KMXB and AC KMZQ** ... **WHTD/Ft. Wayne, IN** drops Country in favor of CHR Pop with former **WZJM/Cleveland** PD **Dave Eubanks** as PD ... **WWYL/Binghamton, NY** flips from Oldies to CHR/Pop. Former **WPXY/Rochester, NY** Asst. PD/MD **Norm On The Barstool** (a.k.a. K.J. Bryant) joins as PE.



Michael Martin

WPST/Trenton, NJ PD **Dave McKay** adds VP/Programming stripes for **WPST** and sister **WNJO** ... **WKQI/Detroit** PD **Dom "Domino" Theodore** adds Brand Manager duties at sister **WKST/Pittsburgh** ... Viacom promotes VHI/CMT President **John Sykes** to CEO of the Infinity radio unit, replacing **Farid Suleman** ... **KFTS/San Diego** Asst. PD/middayer

Rick Vaughn is elevated to PD at sister **WKSS/Hartford**, replacing **Tracy Austin** ... Longtime **Cumulus** CHR Pop **WNNK (WINK 104)/Harrisburg, PA** drops CHR to move in a Hot AC direction ... **Cumulus' KOOC/Killeen-Temple, TX** flips from Hot AC to CHR Pop under PD/afternoon driver **Brian Mack**.

April

KQAR Asst. PD/MD **Kevin Cruise** adds interim PD stripes ... Former **AMFM** chief **Jim de Castro** is named President of AOL Time Warner's America Online unit. **Bob Pittman**, who ran AOL before the merger with Time Warner, serves as AOL Time Warner's COO ... **WHYI (Y100)/Miami** PD **Rob Roberts** is elevated to OM for Clear Channel Miami ... Entercom elevates Director/FM Operations, New Orleans **Jeff Scott** to PD of sister Hot AC **WQSX/Boston**, replacing **Ron Valeri**.



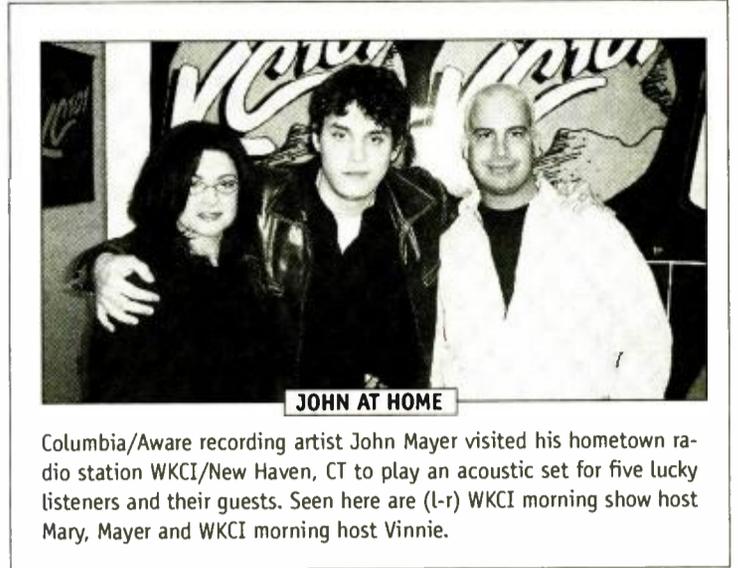
Farid Suleman

KJYO (KJ103)/Oklahoma City interim morning driver **Ted Striker** is appointed PD of **KQAR/Little Rock** ... **KBXX/Houston** PD **Kashon Powell** joins R&R in the capacity of Urban Editor ... **WKST/Pittsburgh** Asst. PD/MD **Trout** is the new PD at **WHOT/Youngstown, OH** ... Epic Executive VP/Promotion **Hilary Shaev** segues to Virgin Records in a similar capacity ... Citadel Executive VP/Programming **Ken Benson** exits, along with President/Far West Region **Jerry McKenna** and President East Region **Ken Mannes**.

May

Bonneville's KZQZ/San Francisco drops CHR Pop for a Classic Hits format similar to that of sister **WDRV (The Drive)/Chicago** under VP/Programming **Allan Hotlen**.

Entercom President **David Field** is elevated to CEO, succeeding **Joseph Field**, who remains Chairman ... **John Roberts**, Director/Operations for Infinity/Orlando, exits as his job is eliminated ... **KZZP/Phoenix** PD **Tom Calococi** segues back to Radio One as PD of **KBXX/Houston**, replacing **Kashon Powell**, who joined R&R as Urban Editor ... **WPYO/Orlando**



JOHN AT HOME

Columbia/Aware recording artist **John Mayer** visited his hometown radio station **WKCI/New Haven, CT** to play an acoustic set for five lucky listeners and their guests. Seen here are (l-r) **WKCI** morning show host **Mary**, **Mayer** and **WKCI** morning host **Vinnie**.

GSM Brian Elam is appointed PD of **WPYO** and sister **WCFB**. **WPYO** PD **Phil Michaels**, who split to become PD at sister **WPYM/Miami**, is replaced at **WPYO** by **Bartel**.

Premiere alerts all **Rick Dees** affiliates that it will no longer syndicate his morning show ... **KTFM/San Antonio** flips to CHR/Pop ... After 16 years at **Virgin Records**, Sr. VP **Michael Plen** exits ... Clear Channel enters into a programming and sales agreement with **Tijuana, Mexico**-licensed **Country XHCR** and **CHR Rhythmic XHTZ (Z90)**. CC now operates 14 stations in the **San Diego** area. **XHRM/San Diego** PD **Rick Thomas** picks up PD duties at **Z90** as PD **Lisa Karsting** exits ... **KCRS/Odessa-Midland, TX** PD **John Shannon** resigns.

June

KOHT & KRQQ/Tucson PD **Mark Medina** is promoted to PD at sister **KZZP/Phoenix**, replacing **Tom Calococi**, who is now PD of **KBXX/Houston** ... Warner Bros. President **Phil Quartararo** exits ... Former Infinity/Orlando Director/Operations & Programming **John Roberts** joins Entercom/New Orleans as Operations & Program Director for CHR Pop **WEZB (B97)** and Hot AC **WKZN (The Zone)** ... Former Universal Sr. VP **Charlie Foster** joins **TVT Records** as VP/Pop Promotion.



Kevin Weatherly

Former **KRBE/Houston** PD **Jay Michaels** is named PD of **CHR Rhythmic KXMG/Austin** ... **Radio Disney** elevates VP/GM **J.P. Colaco** to President/GM ... **KXUU/Denver** PD **Brian Michel** transfers to the OM PD chair at **KUDD & KUUU/Salt Lake City** ... **Zomba Music (Jive Records, Mojo Records, Silvertone)** sells the remainder of its company to German media group **Bertelsmann** in a deal worth \$2.83 billion ... **KFMS/Las Vegas** MD/nighttimer **Scotty Valentine** is elevated to PD at Clear Channel sister **KKMG/Colorado Springs**.

Radio One/Dayton OM **J.D. Dunes** adds PD duties at **WRHH/Richmond** ... **WIXX/Green Bay, WI** PD **Dan Stone** adds OM duties, and **Todd Michaels** is promoted to PD/

MD ... Sr. VP/Operations for **Emmis Communications** **David Lebow** joins **America Online** as Exec. VP/Programming & Strategy for **AOL Interactive Services**.

July

Clear Channel announces that **Randy Michaels** will immediately head a newly created new-technologies division and will no longer run the company's radio division. CC COO **Mark Mays** is named acting CEO of Clear Channel Radio ... **Bob Pittman** steps down as COO of AOL Time Warner ... **KSME/Ft. Collins, CO** PD **David Carr** adds PD and morning duties at new AC sister **KQLF** ... **Pressplay** President & CEO **Andy Schuon** is named President/Programming for **Infinity Radio** ... **KZII/Lubbock, TX** PD/afternoon driver **Bobby Ramos** segues to PD/morning driver at **KPRR/El Paso**.



Tracy Austin

KBOS/Fresno MD **Pattie Moreno** adds PD stripes ... **WWKX/Providence** PD **Jerry McKenna** is named PD for **WQSX/Boston** ... Former **KHXT/Memphis** PD **Lee Cagle** is appointed OM/PD at **KWWV/San Luis Obispo, CA** ... **Apollo** is named MD at **WVSR/Charleston, WV** ... **WBCD/Dothan, AL** PD **Sean Knight** exits ... Former **KKMG/Colorado Springs** Asst. PD/MD/afternoon driver **Rob Ryan** joins **KKRZ/Portland, OR** as MD.

August

Clear Channel Radio announces that it will move its headquarters from its longtime **Covington, KY** base to CC Worldwide headquarters in **San Antonio** under new CEO **John Hogan** ... **Lava Records** launches under Sr. VP **Lisa Velasquez** ... Former **WWWQ/Atlanta** PD **Mr. Ed Lambert** joins **KZZO/Sacramento** as PD ... **WAOA/Melbourne** Asst. PD/MD **Larry McKay** is appointed PD ... **WRVZ/Charleston, WV** appoints after-noon driver **Shawn Powers** PD.

KISX/Tyler, TX PD/afternoon driver **Josh Reno** steps down ... **WIOQ/Philadelphia** PD **Brian Bridgman** rises to OM of **WIOQ & WSNI/Philadelphia** ... **WAEB/Allentown** Asst. PD **Laura St. James** adds

Continued on Page 28

R&R CHR/Pop Top 50

December 20, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	EMINEM Lose Yourself (Shady/Interscope)	8946	-72	1030801	13	127/0
2	2	JENNIFER LOPEZ Jenny From The Block (Epic)	8321	+274	966778	11	131/0
5	3	CHRISTINA AGUILERA Beautiful (RCA)	7025	+832	821478	6	129/0
3	4	MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	6614	+16	756939	13	117/0
4	5	NO DOUBT F/LADY SAW Underneath It All (Interscope)	5996	-462	612422	21	130/0
6	6	PINK Family Portrait (Arista)	5766	+283	630844	13	131/0
9	7	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	5229	+462	530159	9	128/1
11	8	NIVEA Don't Mess With My Man (Jive)	5193	+521	523702	9	124/2
7	9	SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	4946	-491	448565	12	131/0
17	10	AVRIL LAVIGNE I'm With You (Arista)	4654	+984	598564	4	131/2
10	11	KELLY ROWLAND Stole (Columbia)	4454	-242	456504	14	129/1
8	12	CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	4314	-737	458606	15	112/0
24	13	JUSTIN TIMBERLAKE Cry Me A River (Jive)	3815	+1021	425334	3	126/6
19	14	NELLY Air Force Ones (Fo' Reel/Universal)	3750	+496	376730	6	104/5
12	15	AVRIL LAVIGNE Sk8er Boi (Arista)	3692	-712	363138	17	128/0
13	16	JUSTIN TIMBERLAKE Like I Love You (Jive)	3637	-676	372926	17	126/0
16	17	O-TOWN These Are The Days (J)	3537	-147	358872	10	118/0
22	18	GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	3469	+363	376386	6	124/1
15	19	CREED One Last Breath (Wind-up)	3359	-505	280833	30	119/0
18	20	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	3352	+77	331254	12	110/1
14	21	MADONNA Die Another Day (Maverick/WB)	3266	-983	313884	11	130/0
25	22	JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	3135	+705	356061	5	103/12
27	23	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	2980	+667	232273	8	93/12
21	24	ANGIE MARTINEZ If I Could Go (EastWest/EEG)	2642	-465	261262	20	111/0
23	25	MATCHBOX TWENTY Disease (Atlantic)	2464	-367	231195	11	99/0
26	26	LIFHOUSE Spin (DreamWorks)	2262	-58	188738	13	94/1
28	27	SEAN PAUL Gimme The Light (VP/Atlantic)	2062	-233	262783	7	87/0
32	28	MARIAH CAREY Through The Rain (MonarC/IDJMG)	1685	+133	232805	7	109/4
34	29	KYLIE MINOGUE Come Into My World (Capitol)	1664	+165	211632	6	100/8
46	30	B2K AND P. DIDDY Bump, Bump, Bump (Epic)	1631	+702	152485	2	103/17
37	31	LASGO Something (Robbins)	1576	+208	299924	4	56/9
38	32	T.A.T.U. All The Things She Said (Interscope)	1523	+258	118304	3	94/10
Debut	33	JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	1511	+904	177823	1	113/18
30	34	CHRISTINA AGUILERA Dirty (RCA)	1498	-197	195487	16	99/0
35	35	NORAH JONES Don't Know Why (Blue Note/Virgin)	1435	-13	128210	8	84/0
31	36	NAPPY ROOTS Po' Folks (Atlantic)	1409	-264	131367	16	68/0
Debut	37	VANESSA CARLTON Pretty Baby (A&M/Interscope)	1362	+719	114284	1	101/13
29	38	TLC Girl Talk (Arista)	1326	-542	115394	10	106/0
36	39	DJ SAMMY & YANOU Heaven (Candlelight) (Robbins)	1178	-230	129357	11	3/0
49	40	DIXIE CHICKS Landslide (Monument)	1134	+269	132617	2	71/9
33	41	KELLY CLARKSON A Moment Like This (RCA)	1109	-429	107968	15	71/0
48	42	SIMPLE PLAN I'd Do Anything (Lava/Atlantic)	1108	+240	116197	2	86/6
47	43	3 DOORS DOWN When I'm Gone (Republic/Universal)	1056	+141	70630	2	60/3
44	44	STEREO FUSE Everything (EO/Wind-up)	959	-26	62031	3	46/0
42	45	LL COOL J Luv U Better (Def Jam/IDJMG)	884	-162	79130	4	51/0
41	46	OAKENFOLD Starry Eyed Surprise (Maverick/Reprise)	858	-246	82080	18	112/0
45	47	UNCLE KRACKER In A Little While (Lava)	834	-146	78687	17	31/0
50	48	EMINEM Cleanin' Out My Closet (Shady/Aftermath/Interscope)	771	-72	73855	20	71/0
43	49	JOHN RZEZNIK I'm Still Here (Jim's Theme) (Walt Disney/Hollywood)	736	-282	58517	7	56/0
Debut	50	VONRAY Inside Out (Elektra/EEG)	707	+161	40927	1	68/13

132 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/8-12/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
SHAKIRA The One (Epic)	39
JC CHASEZ Blowin' Me Up (With Her Love) (Jive)	23
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	18
DANIEL BEDINGFIELD James Dean... (Island/IDJMG)	18
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	17
BOWLING FOR SOUP Girl All The... (Silvertone/Jive)	17
JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)	16
VANESSA CARLTON Pretty Baby (A&M/Interscope)	13
VONRAY Inside Out (Elektra/EEG)	13
JAY-Z F/BEYONCE '03 Bonnie... (Roc-A-Fella/IDJMG)	12
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	12

MARIAH CAREY

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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JUSTIN TIMBERLAKE Cry Me A River (Jive)	+1021
AVRIL LAVIGNE I'm With You (Arista)	+984
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	+904
CHRISTINA AGUILERA Beautiful (RCA)	+832
VANESSA CARLTON Pretty Baby (A&M/Interscope)	+719
JAY-Z F/BEYONCE '03 Bonnie... (Roc-A-Fella/IDJMG)	+705
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	+702
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	+667
NIVEA Don't Mess With My Man (Jive)	+521
NELLY Air Force Ones (Fo' Reel/Universal)	+496

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NELLY F/K. ROWLAND Dilemma (Fo' Reel/Universal)	2893
DANIEL BEDINGFIELD Gotta Get... (Island/IDJMG)	2616
AVRIL LAVIGNE Complicated (Arista)	2156
EVE F/ALICIA KEYS Gangsta... (Ruff Ryders/Interscope)	1517
DJ SAMMY & YANOU Heaven (Robbins)	1462
NELLY Hot In Herre (Fo' Reel/Universal)	1447
PINK Just Like A Pill (Arista)	1441
VANESSA CARLTON Ordinary Day (A&M/Interscope)	1403
LINKIN PARK In The End (Warner Bros.)	1288
P. DIDDY F/GINUWINE I Need A Girl... (Bad Boy/Arista)	1255

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December 20, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	JENNIFER LOPEZ Jenny From The Block (Epic)	2820	+22	72957	9	49/0
6	2	CHRISTINA AGUILERA Beautiful (RCA)	2595	+394	74442	5	53/1
3	3	EMINEM Lose Yourself (Shady/Interscope)	2562	-102	72259	11	51/0
2	4	SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	2490	-233	72392	12	46/0
4	5	NO DOUBT F/LADY SAW Underneath It All (Interscope)	2457	-115	64587	20	46/0
5	6	PINK Family Portrait (Arista)	2449	+234	69749	12	49/0
8	7	KELLY ROWLAND Stole (Columbia)	1945	+92	56131	13	49/1
9	8	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	1921	+93	54773	9	51/0
10	9	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	1863	+72	55001	12	49/0
11	10	MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	1807	+66	47882	8	48/0
19	11	AVRIL LAVIGNE I'm With You (Arista)	1725	+335	50197	4	51/0
17	12	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	1641	+196	45574	8	47/1
7	13	MADONNA Die Another Day (Maverick/WB)	1617	-572	45929	10	38/0
20	14	NIVEA Don't Mess With My Man (Jive)	1566	+225	46841	6	46/2
12	15	CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	1447	-201	38537	13	39/0
18	16	O-TOWN These Are The Days (J)	1431	+28	38478	9	42/1
13	17	JUSTIN TIMBERLAKE Like I Love You (Jive)	1413	-201	39027	15	40/0
22	18	GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	1402	+248	37166	5	48/1
14	19	MATCHBOX TWENTY Disease (Atlantic)	1378	-234	41681	10	39/0
15	20	AVRIL LAVIGNE Sk8er Boi (Arista)	1372	-226	38906	16	38/0
16	21	CREED One Last Breath (Wind-up)	1279	-216	32262	30	36/0
21	22	LIFEHOUSE Spin (DreamWorks)	1226	-2	34440	14	46/0
24	23	JUSTIN TIMBERLAKE Cry Me A River (Jive)	1177	+272	33922	2	46/2
26	24	NELLY Air Force Ones (Fo' Reel/Universal)	1020	+144	26801	5	45/4
31	25	JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	863	+260	24906	3	39/2
36	26	VANESSA CARLTON Pretty Baby (A&M/Interscope)	859	+303	23493	2	49/2
28	27	3 DOORS DOWN When I'm Gone (Republic/Universal)	750	+103	20769	3	36/1
34	28	T.A.T.U. All The Things She Said (Interscope)	714	+135	19017	6	40/0
25	29	ANGIE MARTINEZ If I Could Go (EastWest/EEG)	664	-214	20014	19	24/0
30	30	KYLIE MINOGUE Come Into My World (Capitol)	649	+16	19077	6	29/1
33	31	MARIAH CAREY Through The Rain (MonarC/IDJMG)	645	+60	16699	10	33/2
35	32	SEAN PAUL Gimme The Light (VP/Atlantic)	600	+23	17653	5	32/1
37	33	CANDY BUTCHERS You Belong To Me Now (RPM)	488	+23	13678	11	17/0
38	34	UNCLE KRACKER In A Little While (Lava)	460	+3	13776	16	13/0
39	35	CREED Don't Stop Dancing (Wind-up)	458	+12	12196	3	25/1
27	36	CRAIG DAVID What's Your Flava? (Wildstar/Atlantic)	421	-305	10357	9	21/0
Debut	37	B2K AND P. DIDDY Bump, Bump, Bump (Epic)	419	+204	9289	1	26/6
29	38	TLC Girl Talk (Arista)	413	-233	10630	9	19/0
49	39	LASGO Something (Robbins)	411	+118	13866	2	20/2
42	40	NORAH JONES Don't Know Why (Blue Note/Virgin)	410	+6	10336	4	22/0
43	41	STEREO FUSE Everything (EO/Wind-up)	402	+32	8927	7	20/0
32	42	KELLY CLARKSON A Moment Like This (RCA)	376	-227	8869	13	20/0
44	43	SEV Same Old Song (Geffen/Interscope)	369	+19	12357	2	30/1
40	44	OAKENFOLD Starry Eyed Surprise (Maverick/Reprise)	360	-71	9864	17	14/0
47	45	LEANN RIMES Tic Tac (Curb)	344	+28	10199	2	26/1
48	46	SOLUNA Monday Mi Amor (DreamWorks)	338	+34	9565	2	33/6
50	47	DIXIE CHICKS Landslide (Monument)	331	+44	8314	2	23/4
41	48	JOHN RZEZNIK I'm Still Here (Jim's Theme) (Walt Disney/Hollywood)	323	-105	13884	8	14/0
Debut	49	SIMPLE PLAN I'd Do Anything (Lava/Atlantic)	316	+52	9425	1	21/4
—	50	CHRISTINA AGUILERA Dirty (RCA)	284	+14	9105	13	12/0

53 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 12/8-Saturday 12/14. © 2002, R&R Inc.

Most Added

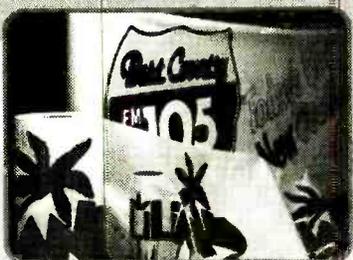
ARTIST TITLE LABEL(S)	ADDS
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	12
SOLUNA Monday Mi Amor (DreamWorks)	6
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	6
JC CHASEZ Blowin' Me Up (With Her Love) (Jive)	6
DANIEL BEDINGFIELD James Dean... (Island/IDJMG)	5
SHAKIRA The One (Epic)	5
NELLY Air Force Ones (Fo' Reel/Universal)	4
DIXIE CHICKS Landslide (Monument)	4
SIMPLE PLAN I'd Do Anything (Lava/Atlantic)	4
BOWLING FOR SOUP Girl All The... (Silvertone/Jive)	4
STONE SOUR Bother (Roadrunner/IDJMG)	3
DJ SAMMY Boys Of Summer (Robbins)	3
CRAIG DAVID Hidden Agenda (Wildstar/Atlantic)	3
VANESSA CARLTON Pretty Baby (A&M/Interscope)	2
NIVEA Don't Mess With My Man (Jive)	2
JUSTIN TIMBERLAKE Cry Me A River (Jive)	2
JAY-Z F/BEYONCE '03 Bonnie... (Roc-A-Fella/IDJMG)	2
MARIAH CAREY Through The Rain (MonarC/IDJMG)	2
LASGO Something (Robbins)	2
BON JOVI Misunderstood (Island/IDJMG)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRISTINA AGUILERA Beautiful (RCA)	+394
AVRIL LAVIGNE I'm With You (Arista)	+335
VANESSA CARLTON Pretty Baby (A&M/Interscope)	+303
JUSTIN TIMBERLAKE Cry Me A River (Jive)	+272
JAY-Z F/BEYONCE '03 Bonnie... (Roc-A-Fella/IDJMG)	+260
GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	+248
PINK Family Portrait (Arista)	+234
NIVEA Don't Mess With My Man (Jive)	+225
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	+218
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	+204
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	+196
DANIEL BEDINGFIELD James Dean... (Island/IDJMG)	+196
NELLY Air Force Ones (Fo' Reel/Universal)	+144
T.A.T.U. All The Things She Said (Interscope)	+135
LASGO Something (Robbins)	+118
3 DOORS DOWN When I'm Gone (Republic/Universal)	+103
STONE SOUR Bother (Roadrunner/IDJMG)	+102
PUDDLE OF MUDD She... (Flawless/Geffen/Interscope)	+93
KELLY ROWLAND Stole (Columbia)	+92
JC CHASEZ Blowin' Me Up (With Her Love) (Jive)	+88
JOHN MAYER Your Body Is A... (Aware/Columbia)	+72
MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	+66
MARIAH CAREY Through The Rain (MonarC/IDJMG)	+60
MICHELLE BRANCH All You Wanted (Maverick/WB)	+58
MARIO C'mon (J)	+58
SIMPLE PLAN I'd Do Anything (Lava/Atlantic)	+52
BON JOVI Misunderstood (Island/IDJMG)	+52
VONRAY Inside Out (Elektra/EEG)	+46
DIXIE CHICKS Landslide (Monument)	+44
CRAZY TOWN Drowning (Columbia)	+43

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December 20, 2002

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**America's Best Testing CHR/Pop Songs 12+
 For The Week Ending 12/20/02.**

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
EMINEM Lose Yourself (Shady/Interscope)	4.08	4.13	97%	36%	4.13	96%	39%
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	4.02	3.95	88%	19%	4.10	90%	19%
AVRIL LAVIGNE I'm With You (Arista)	4.00	4.05	80%	12%	3.99	80%	13%
CHRISTINA AGUILERA Beautiful (RCA)	3.97	3.92	91%	17%	4.03	93%	17%
GOOD CHARLOTTE Lifestyles Of The Rich And Famous (Epic)	3.93	3.82	76%	13%	4.00	75%	10%
SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	3.90	4.12	93%	26%	3.95	95%	27%
LIFEHOUSE Spin (DreamWorks)	3.78	3.88	58%	10%	3.90	63%	7%
MATCHBOX TWENTY Disease (Atlantic)	3.75	3.94	74%	15%	3.83	75%	14%
KELLY ROWLAND Stole (Columbia)	3.75	3.81	82%	21%	3.68	80%	23%
O-TOWN These Are The Days (J)	3.75	3.70	82%	17%	3.99	81%	11%
PINK Family Portrait (Arista)	3.73	3.76	95%	29%	3.74	97%	30%
AVRIL LAVIGNE Sk8erBoi (Arista)	3.67	3.82	98%	54%	3.67	97%	55%
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	3.66	3.69	82%	23%	3.72	82%	21%
JENNIFER LOPEZ Jenny From The Block (Epic)	3.64	3.66	97%	32%	3.63	97%	34%
JUSTIN TIMBERLAKE Cry Me A River (J)	3.62	-	80%	21%	3.75	81%	17%
JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	3.61	-	73%	16%	3.59	77%	15%
NIVEA Don't Mess With My Man (Jive)	3.61	3.70	65%	18%	3.61	63%	18%
TLC Girl Talk (Arista)	3.59	3.68	80%	18%	3.63	80%	16%
NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	3.57	3.75	95%	63%	3.63	95%	66%
MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	3.55	3.53	92%	35%	3.54	92%	33%
DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	3.53	3.72	89%	45%	3.69	90%	39%
NO DOUBT Underneath It All (Interscope)	3.52	3.73	97%	53%	3.64	97%	52%
JUSTIN TIMBERLAKE Like I Love You (Jive)	3.51	3.55	96%	44%	3.70	97%	40%
ANGIE MARTINEZ F/LIL' MO & SACARIO If I Could Go (EastWest/EEG)	3.49	3.58	77%	35%	3.58	79%	34%
NELLY Air Force Ones (Fo' Reel/Universal)	3.47	3.43	65%	16%	3.46	64%	15%
CREED One Last Breath (Wind-up)	3.46	3.62	89%	44%	3.56	90%	43%
KID ROCK F/SHERYL CROW Picture (Atlantic)	3.46	-	41%	10%	3.56	46%	11%
CAM'RON Hey Ma Roc-A-Fella/IDJMG	3.31	3.42	85%	45%	3.35	85%	45%
SEAN PAUL Gimme The Light (VP/Atlantic)	3.19	3.05	61%	27%	3.27	60%	25%

Total sample size is 533 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

K-CI & JOJO This Very Moment (MCA)
 Total Plays: 701, Total Stations: 58, Adds: 3

SEV Same Old Song (Geffen/Interscope)
 Total Plays: 700, Total Stations: 55, Adds: 3

SMILEZ AND SOUTHWEST Tell Me (ARTISTdirect)
 Total Plays: 664, Total Stations: 48, Adds: 6

JC CHASEZ Blowin' Me Up (With Her Love) (Jive)
 Total Plays: 661, Total Stations: 71, Adds: 23

SOLUNA Monday Mi Amor (DreamWorks)
 Total Plays: 639, Total Stations: 54, Adds: 3

CREED Don't Stop Dancing (Wind-up)
 Total Plays: 555, Total Stations: 36, Adds: 2

AALIYAH Miss You (BlackGround/Universal)
 Total Plays: 538, Total Stations: 49, Adds: 4

MARIO C'mon (J)
 Total Plays: 531, Total Stations: 62, Adds: 9

CLIPSE When The Last Time... (Star Trak/Arista)
 Total Plays: 500, Total Stations: 38, Adds: 8

DANIEL BEDINGFIELD James Dean... (Island/IDJMG)
 Total Plays: 479, Total Stations: 61, Adds: 18

Songs ranked by total plays

CHR Moves And Shakes...

Continued from Page 25

PD stripes as WAEB OM/PD **Brian Check** leaves to program Clear Channel's new AC. WSNI/Philadelphia ... KFMD (95.7 Kiss-FM)/Denver MD **Chris Pickett** is the new PD at WIFC/Wausau, WI.

September

WHITZ & WKTU/New York VP/GM **Scott Elberg** steps down as Clear Channel Regional VP/N.Y. Market Manager; **Andrew Rosen** assumes Elberg's duties ... WMT/Cedar Rapids, IA PD **Erin Bristol** is appointed PD of WWHT/Syracuse ... Clear Channel/Tulsa OM and KIZS & KTBT/Tulsa PD **C.C. Matthews** exits ... KTFM/San Antonio morning driver **Dr. Drex** joins WKSC/Chicago and adds a syndicated show ... The industry mourns the passing of Atlantic VP/Promotion **Steve Ellis** from non-Hodgkin's lymphoma.

A 21-year-old woman standing on the sidewalk outside KIIS-FM/Los Angeles' studios is hit and killed by a truck while 'N Sync member **Justin Timberlake** is at the station promoting his new solo effort ... WIOQ/Philadelphia PD **Brian Bridgman** is named PD of Clear Channel sister KHKS/Dallas ... Clear Channel Radio execs **Buddy Scott, Rich**

Hawkins and Jack Taddeo exit ... **KHTO/Springfield, MO** flips to Alternative ... Seventeen-year **Jeff McClusky & Associates Sr.** VP/Promotion **Rick Cooper** exits.

Extasy Records closes ... Former KHKS (106.1 Kiss FM)/Dallas OM/PD **Todd Shannon** segues to Clear Channel sister WIOQ (Q102)/Philadelphia ... **KIWW/McAllen** is now KBQT, dropping Tejano for CHR/Rhythmic under PD Ray Pedraza ... Entravision's KKDL/Dallas debuts its new signal upgrade and flips from CHR/Rhythmic ... Cumulus adds another CHR/Pop station to its roster as KBAT/Odessa-Midland, TX drops Rhythmic in favor of Pop.

October

KIIS/Los Angeles MD **Michael Steele** steps down and is replaced by KUBE/Seattle MD **Julie Pilat** ... **WYOK/Mobile** drops '80s for CHR/Pop under new PD **Danny Wright** ... WJFX/Ft. Wayne, IN PD **Phil Becker** joins Citadel LMA CHR/Rhythmic CKEY/Buffalo ... Cumulus promotes programmer **Jay Phillips** to OM of its seven-station Fayetteville, AR cluster, including CHR/Pop KMCK ... WZKL/Canton, OH and KVSF/Fresno flip from Hot AC to CHR/Pop.

Clear Channel promotes the following key programmers to Regional VPs/

Programming: **Michael Martin**, Northern California including San Francisco, San Jose and Salinas/Monterey; **Jeff Wyatt**, Washington-Baltimore; **Rob Roherts**, the Miami, Ft. Lauderdale and West Palm Beach region; **Jim Richards**, the San Diego region; **Doug Hamand**, Alabama and the Central Coast; **Ken Charles**, Houston and New Orleans; **Phil Hunt**, West Texas; **Mike Wheeler**, Missouri and Kansas; **Mike O'Connor**, Colorado, Nebraska and Wyoming; **Jason Kane**, South Central Texas; **L.J. Smith**, the Oklahoma-Arkansas region.

WKFS/Cincinnati PD **B.J. Harris** removes himself from the air to concentrate on programming duties at WKFS & WVMX, as well as CHR Brand Manager duties for Clear Channel ... WKQI-FM PD **Dom Theodore** is promoted to OM ... KOMG/Springfield, MO drops Hot AC in favor of CHR/Pop.

November

Infinity Broadcasting promotes **Kevin Weatherly** to Sr. VP/Programming and **Eric Logan** to VP/Programming ... After eight months, **Jimmy de Castro**, President of AOL Time Warner's America Online division, quits ... KQAR/Little Rock OM **Ken Wall** adds PD stripes as PD **Ted Striker** exits ... WDBT/Jackson, MS PD **Matt**



Diana Laird

Johnson is the new PD for sister WDKF/Dayton.

WNDV/South Bend, IN MD/afternoon driver **Beau Derek** gets the PD gig at WJFX/Ft. Wayne, IN ... KIIS & KYSR/Los Angeles PD **John Ivey** is elevated to Regional VP/Programming for Clear Channel, overseeing all of CC's Los Angeles and Riverside properties ... BMG acquires **Clive**

Davis' J Records, and **Davis** is named Chairman of the new RCA Music Group, which includes J and RCA Records ... Media mogul **Barry Diller** is named interim co-Chairman/CEO of Universal Entertainment ... KHTS/San Diego PD **Diana Laird** picks up XHTZ/San Diego programming duties.

Todd Shannon is named OM of Clear Channel/Philadelphia ... KFMD/Denver appoints **Gerry Dixon** MD ... KRUF/Shreveport, LA MD/nighttimer **Bethany Parks** is the new MD/middayer for KRBV/Dallas ... WNOK/Columbia, SC Asst. PD/middayer **Keli Reynolds** joins WNKS/Charlotte as MD ... Morgan Murphy/Spokane Director of Programming **Brew Michaels** adds programming duties for KZZU/Spokane ... KSME/Ft. Collins, CO promotes **JoJo Turnbeaugh** to MD.



Julie Pilat

December

Former AMFM execs **Ken O'Keefe, Clancy Woods** and **Brian Ongaro** join Infinity as regional executives **David Pearlman, Bill Figsenhu** and **Don Bouloukos** exit to pursue other opportunities ... Network magazine President **Gerry Cagle** announces he will exit ... **KKSS/Albuquerque** flips from CHR/Pop to CHR/Rhythmic ... WIOQ/Philadelphia midday talent **Fernando Ventura** is named Asst. PD/MD of KHKS/Dallas.

Legendary CHR programmer **Gerry DeFrancesco** is tapped to program Hot AC **WMWX/Philadelphia**, succeeding **Chris Ebbott** ... Industry icon **Moe Preskell** passes away at the age of 90 ... WVKS/Toledo PD **Bill Michaels** is upped to OM of Clear Channel's Toledo cluster ... WAEV/Savannah, GA PD **Danny Cruz** departs for afternoons at WEZB/New Orleans ... Afternoon driver **Lucas** is named MD of KQKQ/Omaha.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 310-788-1663

E-mail: tnovia@radioandrecords.com

Fax: 310-203-9763

Stations and their adds listed alphabetically by market

WFLY/Albany, NY VP/Prog: Michael Morgan PD: Donnie Michaels MD: Eric Rockwell 1. J.C. CHASEZ "Blown" 2. SHAKIRA "One" 3. STONE SOUR "Bother" 4. VORHAY "Inside"	KZIA/Cedar Rapids, IA PD/MO: Eric Hanson 1. SE7EN "F&B" 2. JUSTIN TIMBERLAKE "Rear" 3. KYLE MINOGUE "World" 4. JUSTIN TIMBERLAKE "Rear" 5. SOLUNA "Monday"	KKDM/Des Moines, IA PD: Greg Chance MD: Steve Jordan 1. KYLE MINOGUE "World" 2. B&K AND P. DIDDY "Bump" 3. J. LOPEZ F&L COOL J "Have" 4. STONE SOUR "Bother"	WKZL/Greensboro, NC PD: Jeff McHugh APD: Terrie Knight MD: Wendy Galin 1. KYLE MINOGUE "World" 2. JAY-Z "F&B" "Bonne"	WLAN/Lancaster, PA PD: Michael McCoy APD: J. J. Bosch MD: Holly Love 1. CLIPSE "Last" 2. J.C. CHASEZ "Blown" 3. K O & J D "Moment" 4. DANIEL BEDINGFIELD "James" 5. MARIO "C'mon"	WBBO/Monmouth-Ocean, NJ PD: Greg Thoma 1. SE7EN "F&B" 2. TELEPOMUSK "Breathin" 3. J. LOPEZ F&L COOL J "Have" 4. B&K AND P. DIDDY "Bump" 5. JUSTIN TIMBERLAKE "Rear"	KKRZ/Portland, DR PD: Michael Hayes MD: Ron Carey 1. CRAG DAVID "Hobbin" 2. J.C. CHASEZ "Blown" 3. JAY-Z "F&B" "Bonne"	KHST/San Diego, CA PD: Diane Laird APD/MO: Haiman Haze MD: Ken Carr 1. CRAG DAVID "Hobbin" 2. J.C. CHASEZ "Blown" 3. JAY-Z "F&B" "Bonne"	KROQ/Tucson, AZ OM/MD: Steve King APD/MO: Ken Carr MD: Telepompusk "Breathin" 1. SHAKIRA "One" 2. TELEPOMUSK "Breathin"	
WKKF/Albany, NY PD: Rob Dawes 1. DANIEL BEDINGFIELD "James" 2. J.C. CHASEZ "Blown" 3. SHAKIRA "One"	WSSX/Charleston, SC OM/MD: Mike Edwards 1. NINEA "Man" 2. LASGO "Something" 3. BOWLING FOR SOUP "Bad" 4. SHAKIRA "One"	WDRQ/Detroit, MI PD: Alex Tear APD: Jay Towers MD: Keith Curry No Adds	WERQ/Greenville, NC PD: Gary Blake APD/MO: Chris Mann 1. T.A.T.U. "Things" 2. JAY-Z "F&B" "Bonne"	WHZZ/Lansing, MI PD/MO: Dave B. Goode 1. MARRIAH CAREY "Ran" 2. JAY-Z "F&B" "Bonne"	WHYH/Montgomery, AL PD: Karen Rife No Adds	WERZ/Portsmouth, NH OM/MD: Mike O'Donnell APD: Jay Michaels MD: Sarah Sullivan 1. DANIEL BEDINGFIELD "James" 2. J.C. CHASEZ "Blown" 3. SHAKIRA "One"	KSLY/San Luis Obispo, CA PD: Adam Barnes MD: Craig Marshall No Adds	KHHT/Tulsa, OK OM: Tom Tucker APD: Carly Rush MD: Matt The Brat 1. ERIC TYLER 2. JAY-Z "F&B" "Bonne" 3. CRAG DAVID "Hobbin" 4. SHAKIRA "One" 5. VORHAY "Inside"	
WKQI/Alexandria, LA PD: Ron Roberts 1. BON JOVI "Misunder" 2. CRAG DAVID "Hobbin" 3. NELLI "Ones" 4. NO DOUBT "Running" 5. SOMETHING CORPORATE "Pctgr"	WVSR/Charleston, WV OM: Jeff Whitehead PD: Chris Carmichael MD: Apollo 1. DJ SAMMY "Summer" 2. J. LOPEZ F&L COOL J "Have" 3. SHAKIRA "One"	WKQI/Detroit, MI OM/MD: Don Theodore 1. KYLE MINOGUE "World" 2. BOONARAT "Whiccon" 3. JARULE FASHANTI "Mesmerize" 4. J. LOPEZ F&L COOL J "Have"	WRHT/Greenville, NC OM/MD: Jon Reilly APD: Greg Brady MD: Blake Larson 1. BOWLING FOR SOUP "Bad" 2. LASGO "Something" 3. MARIO "C'mon" 4. SHAKIRA "One"	KRRG/Laredo, TX PD: Jerome S. Fletcher MD: Monica Salazar 1. BOWLING FOR SOUP "Bad" 2. LASGO "Something" 3. MARIO "C'mon" 4. SHAKIRA "One"	WVAQ/Morgantown, WV Dir./Prog.: Lucy Neff MD: Brian Mo 1. BOWLING FOR SOUP "Bad" 2. SYSS "Rise" 3. MARRIAH CAREY "Ran" 4. SOLUNA "Monday" 5. STONE SOUR "Bother"	WSPK/Poughkeepsie, NY PD: Scotty Mac APD: Skyy Walker MD: Paulie Cruz No Adds	KSXY/Santa Rosa, CA PD: Crash Kelly 1. SHAKIRA "One" 2. BOWLING FOR SOUP "Bad" 3. J. LOPEZ F&L COOL J "Have"	WVWK/Tupelo, MS PD/MO: Rick Stevens No Adds	
W/AB/Albany, NY PD: Laura St. James MD: Mike Kelly 1. MARRIAH CAREY "Ran" 2. T.A.T.U. "Things" 3. NO DOUBT "Running" 4. SHAKIRA "One" 5. J. LOPEZ F&L COOL J "Have"	WNKS/Charlotte, NC OM/MD: John Reynolds MD: Keli Reynolds 1. J. LOPEZ F&L COOL J "Have" 2. VANESSA CARLTON "Pretty" 3. VORHAY "Inside"	WZND/Dothan, AL PD/MO: Scott Dwyer APD: Karzon 1. 3 DOORS DOWN "Gone" 2. DJ SAMMY "Summer" 3. VANESSA CARLTON "Pretty" 4. VORHAY "Inside"	WFBC/Greenville, SC PD: Mike Nite MD: Tias 1. VANESSA CARLTON "Pretty" 2. DJ SAMMY "Summer" 3. VANESSA CARLTON "Pretty" 4. VORHAY "Inside"	KFMS/Las Vegas, NV PD: Rick McNeil MD: Pablo Salo 1. B&K AND P. DIDDY "Bump" 2. JARULE FASHANTI "Mesmerize" 3. ANGE MARTINEZ "L.S. Home" 4. VORHAY "Inside"	WWXM/Myrtle Beach, SC PD: Wally B. No Adds	WFHN/Providence, MA PD: Mike Preston APD: Christine Fox MD: David Deran 1. KID ROCK/SHERYL CROW "Picture" 2. CLIPSE "Last" 3. CRED "Dancing" 4. MARRIAH CAREY "Ran"	KBKS/Seattle-Tacoma, WA OM: Mike Preston MD: Marcus D. 1. B&K AND P. DIDDY "Bump" 2. KID ROCK/SHERYL CROW "Picture" 3. J. LOPEZ F&L COOL J "Have" 4. DJ SAMMY "Summer" 5. DJ SAMMY "Summer"	WWSK/Utica-Rome, NY OM/MD: Steve Schantz APD/MO: Steve Schantz MD: J.C. CHASEZ "Blown"	
W/AB/Albany, NY PD: Laura St. James MD: Mike Kelly 1. MARRIAH CAREY "Ran" 2. T.A.T.U. "Things" 3. NO DOUBT "Running" 4. SHAKIRA "One" 5. J. LOPEZ F&L COOL J "Have"	WKXJ/Chatanooga, TN PD: Tommy Chuck APD/MO: Tripper 1. T.A.T.U. "Things" 2. VORHAY "Inside"	WLVY/Elmira-Corning, NY APD/MO: Mike Strobel APD: Brian Stoll No Adds	WHKF/Harrisburg, PA PD: Jason Boraly 1. KID ROCK/SHERYL CROW "Picture" 2. DJ SAMMY "Summer" 3. VANESSA CARLTON "Pretty" 4. VORHAY "Inside"	WLKT/Lexington-Fayette, KY OM: Barry Fox PD/MO: Eddie Rapp No Adds	WQZQ/Nashville, TN PD: Marco 1. SHAKIRA "One" 2. NELLI "Ones" 3. JAY-Z "F&B" "Bonne" 4. STONE SOUR "Bother"	WPRD/Providence, RI OM: Ron St. Pierre APD: Tony Bristol MD: Davey Morris 1. DANIEL BEDINGFIELD "James" 2. J.C. CHASEZ "Blown" 3. SHAKIRA "One"	WRVW/Nashville, TN PD: Rick Davis 1. NELLI "Ones" 2. JAY-Z "F&B" "Bonne" 3. STONE SOUR "Bother"	WBL/Nassau-Suffolk, NY Interim PD: J.J. Rice APD/MO: Al Levine 1. BOWLING FOR SOUP "Bad" 2. SHAKIRA "One" 3. VORHAY "Inside"	WVHT/Washington, DC PD: Jeff Wyatt MD: Albie Dow 1. JAY-Z "F&B" "Bonne" 2. CLIPSE "Last" 3. SEV "Same" 4. DJ SAMMY "Summer" 5. VANESSA CARLTON "Pretty" 6. MISSY ELLIOTT "Gossip" 7. SMILEZ AND SOUTHWESTAR "Tat"
W/AB/Albany, NY PD: Laura St. James MD: Mike Kelly 1. MARRIAH CAREY "Ran" 2. T.A.T.U. "Things" 3. NO DOUBT "Running" 4. SHAKIRA "One" 5. J. LOPEZ F&L COOL J "Have"	WKSC/Chicago, IL PD: Rod Phillips MD: Jeff Murray 1. KID ROCK/SHERYL CROW "Picture" 2. AALIYAH "Yes" 3. MARRIAH CAREY "Ran" 4. VANESSA CARLTON "Pretty" 5. VORHAY "Inside"	WRTS/Erie, PA PD: Jeff Hurley APD/MO: Karen Black 1. NINEA "Man" 2. NELLI "Ones" 3. JAY-Z "F&B" "Bonne" 4. DJ SAMMY "Summer" 5. VANESSA CARLTON "Pretty" 6. VORHAY "Inside"	WKSS/Hartford, CT PD: Rick Vaughan MD: Jodie Brooks 1. FAITH HILL "Cr" 2. TELEPOMUSK "Breathin" 3. BOONARAT "Whiccon" 4. JARULE FASHANTI "Mesmerize" 5. VANESSA CARLTON "Pretty"	KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: A.J. Hyder 1. NO DOUBT "Running" 2. KID ROCK/SHERYL CROW "Picture" 3. DJ SAMMY "Summer" 4. VANESSA CARLTON "Pretty" 5. VORHAY "Inside"	WVHT/Washington, DC PD: Jeff Wyatt MD: Albie Dow 1. JAY-Z "F&B" "Bonne" 2. CLIPSE "Last" 3. SEV "Same" 4. DJ SAMMY "Summer" 5. VANESSA CARLTON "Pretty" 6. MISSY ELLIOTT "Gossip" 7. SMILEZ AND SOUTHWESTAR "Tat"	WVFC/Wausau, WI PD: Chris Pichler MD: Jordan Walsh 1. VANESSA CARLTON "Pretty" 2. BOONARAT "Whiccon" 3. B&K AND P. DIDDY "Bump"	WVHT/Washington, DC PD: Jeff Wyatt MD: Albie Dow 1. JAY-Z "F&B" "Bonne" 2. CLIPSE "Last" 3. SEV "Same" 4. DJ SAMMY "Summer" 5. VANESSA CARLTON "Pretty" 6. MISSY ELLIOTT "Gossip" 7. SMILEZ AND SOUTHWESTAR "Tat"	WVHT/Washington, DC PD: Jeff Wyatt MD: Albie Dow 1. JAY-Z "F&B" "Bonne" 2. CLIPSE "Last" 3. SEV "Same" 4. DJ SAMMY "Summer" 5. VANESSA CARLTON "Pretty" 6. MISSY ELLIOTT "Gossip" 7. SMILEZ AND SOUTHWESTAR "Tat"	WVFC/Wausau, WI PD: Chris Pichler MD: Jordan Walsh 1. VANESSA CARLTON "Pretty" 2. BOONARAT "Whiccon" 3. B&K AND P. DIDDY "Bump"
W/AB/Albany, NY PD: Laura St. James MD: Mike Kelly 1. MARRIAH CAREY "Ran" 2. T.A.T.U. "Things" 3. NO DOUBT "Running" 4. SHAKIRA "One" 5. J. LOPEZ F&L COOL J "Have"	WVFC/Wausau, WI PD: Chris Pichler MD: Jordan Walsh 1. VANESSA CARLTON "Pretty" 2. BOONARAT "Whiccon" 3. B&K AND P. DIDDY "Bump"	WVHT/Washington, DC PD: Jeff Wyatt MD: Albie Dow 1. JAY-Z "F&B" "Bonne" 2. CLIPSE "Last" 3. SEV "Same" 4. DJ SAMMY "Summer" 5. VANESSA CARLTON "Pretty" 6. MISSY ELLIOTT "Gossip" 7. SMILEZ AND SOUTHWESTAR "Tat"	WVFC/Wausau, WI PD: Chris Pichler MD: Jordan Walsh 1. VANESSA CARLTON "Pretty" 2. BOONARAT "Whiccon" 3. B&K AND P. DIDDY "Bump"	WVHT/Washington, DC PD: Jeff Wyatt MD: Albie Dow 1. JAY-Z "F&B" "Bonne" 2. CLIPSE "Last" 3. SEV "Same" 4. DJ SAMMY "Summer" 5. VANESSA CARLTON "Pretty" 6. MISSY ELLIOTT "Gossip" 7. SMILEZ AND SOUTHWESTAR "Tat"	WVFC/Wausau, WI PD: Chris Pichler MD: Jordan Walsh 1. VANESSA CARLTON "Pretty" 2. BOONARAT "Whiccon" 3. B&K AND P. DIDDY "Bump"	WVHT/Washington, DC PD: Jeff Wyatt MD: Albie Dow 1. JAY-Z "F&B" "Bonne" 2. CLIPSE "Last" 3. SEV "Same" 4. DJ SAMMY "Summer" 5. VANESSA CARLTON "Pretty" 6. MISSY ELLIOTT "Gossip" 7. SMILEZ AND SOUTHWESTAR "Tat"	WVFC/Wausau, WI PD: Chris Pichler MD: Jordan Walsh 1. VANESSA CARLTON "Pretty" 2. BOONARAT "Whiccon" 3. B&K AND P. DIDDY "Bump"	WVHT/Washington, DC PD: Jeff Wyatt MD: Albie Dow 1. JAY-Z "F&B" "Bonne" 2. CLIPSE "Last" 3. SEV "Same" 4. DJ SAMMY "Summer" 5. VANESSA CARLTON "Pretty" 6. MISSY ELLIOTT "Gossip" 7. SMILEZ AND SOUTHWESTAR "Tat"	WVFC/Wausau, WI PD: Chris Pichler MD: Jordan Walsh 1. VANESSA CARLTON "Pretty" 2. BOONARAT "Whiccon" 3. B&K AND P. DIDDY "Bump"

*** Monitored Reporters**
185 Total Reporters

132 Total Monitored

53 Total Indicator
49 Current Indicator Playlists

Reported Frozen Playlist (2):
WRZE/Cape Cod, MA
WJMX/Florence, SC

Did Not Report, Playlist Frozen (2):
WMRV/Binghamton, NY
WZAT/Savannah, GA





DONTAY THOMPSON
dthompson@radioandrecords.com



News In 2K2

□ A look back at this year's format news and changes

When you take a moment to think about what's happened in our industry over the past year, the number of changes it has undergone will simply amaze you. Consolidation — how many times have you heard that word this year? — continues to reshape the way music businesses think and the way we go about doing our work, and it's also left many people wondering what else is in store.

Despite the ups and downs we experienced, 2002 was a year of learning and progress for many of us as individuals and a year of reorganization for many corporations. Change is always a good thing, and in this year-end news issue, we will look at some of the changes that took place within the CHR/Rhythmic format.

January

Longtime Classical WTMI/Miami flipped to "South Florida's Party 93.1, Pure Dance Channel" as WPYM. Co-owned WPYO/Orlando PD **Phil Michaels** added similar duties at the new station ... WKTU/New York promoted **Jeff Z** to Asst. PD/MD as MD/nighttime personality **Geronimo** exited ... Former KBOS/Sacramento MD/afternoon drive host **Tony Tecate** joined KSFM/Sacramento as MD/nighttime host ... Clear Channel/San Francisco OM **Michael Martin** signed a three-year contract extension ... **Petu** joined KBXX/Houston as MD/morning co-host ... Former Priority Records VP/Promotion **Mike Withed** joined ARTISTdirect Records as VP/Pop & Crossover Promotion.

Clear Channel/Bay Area Director/Programming & Operations **Michael Martin** added responsibilities for San Jose properties KCNL, KSJO & KUFX ... KQCH/Omaha PD **Erik Johnson** added PD duties at co-owned AC KSRZ/Omaha ... KKUU/Palm Springs, CA PD **Pattie Moreno** moved to KBOS/Fresno as MD/midday personality ... KBLZ/Tyler, TX interim MD **Marcus Love** took on those duties permanently.

WZBZ/Atlantic City, NJ PD **Ted Noah** exited and was replaced by crosstown WAYV Production Director **Rob Garcia** ... KNDA/Corpus Christi, TX afternoon driver **Richard Leal** became the station's new PD as **Napp-1** exited ... KFAT/Anchorage, AK interim PD/MD **Marvin Nugent** dropped the "interim" ... WJMN/Boston appointed **Chris Tyler** MD.

February

Josh Wolff was named VP/Programming and **Sam Orlando** got the MD title at WJPZ/Syracuse ... WBCD/Dothan, AL middayer **Sean K.** was named interim PD/MD ...

WPYO/Orlando middayer **Steve Bartel** was named interim PD at the station, while Dir./Marketing & Promotions **Jill Strada** added interim MD duties.

KKUU/Palm Springs, CA appointed Ant Dog PD ... **Andrea Foreman** of Columbia Records was elevated to VP/Rhythm-Crossover Promotion ... Washington, DC-based Columbia promo rep **Tanya Kalayjian** returns to Los Angeles as National Dir./Rhythm-Crossover Promotion ... Houston-based Interscope Records Rhythm-Crossover Regional **Charles Chavez** moved to MCA Records as National Dir./Crossover Promotion, while his brother, former KTFM/San Antonio Asst. PD/MD **Steve Chavez**, took over his position at Interscope.

KLUC/Las Vegas PD **Cat Tho-**

Despite the ups and downs we experienced, 2002 was a year of learning and progress for many of us as individuals and a year of reorganization for many corporations.

mas added programming duties for crosstown sisters KMXB & KMZQ ... **Dan Garite** got the OM title at KCAQ/Oxnard, CA ... **Connie Wray** of *The Bill and Connie Morning Show* was appointed MD of KWNZ/Reno, NV.

March

Radio One removed Regional VP stripes from several key employees and shifted all music decisions from local levels to corporate ... KPWR/Los Angeles Asst. PD **Damion Young** was elevated to Sr. Director/Artist Relations & Programming ... Hispanic Broadcasting Corporation announced KBBT/San Antonio PD **J.D. Gonzalez's** promotion to Regional Programming Director ...

Judy McGrath was promoted to the new position of MTV Networks Music Group President, giving her full responsibility for VH1, CMT and all of the company's digital music services, in addition to MTV and MTV2.

WWPR (Power 105.1)/New York debuted with veteran hip-hop on-air personalities **Doctor Dre** and **Ed Lover** ... Clear Channel Classic Rock **WBVD/Melbourne** flipped to CHR/Rhythmic with the moniker "The All New 95 One" ... Cumulus station **WHHY/Montgomery, AL** flipped from CHR/Pop to CHR/Rhythmic using the slogan "The Beat of Montgomery, Y102" ... **Corey Hill**, formerly of WJZZ/Augusta, GA, was appointed the new PD/MD for **WWBZ/Charleston, SC.**

April

Cumulus flipped Oldies **WWKL/Harrisburg** to CHR/Rhythmic as "Hot 92, The Beat of Harrisburg," and WNNK PD **John O'Dea** took on PD responsibilities for the station ... Citadel flipped Smooth Jazz **WSMJ/Knoxville** to CHR/Rhythmic as "Wild 98.7" ... Guaranty named **Randy Chase** Director/Operations for its 11-station Baton Rouge cluster, including CHR/Rhythmic **WJNH.**

WLTM/Green Bay, WI flipped from AC to CHR/Rhythmic and changed calls to **WLYD** (Wild 99-7) ... **WBVD/Melbourne** flipped from Classic Rock to CHR/Rhythmic and hired **KUUU/Salt Lake City** afternoon personality **Zac Davis** as PD/afternoon host.

WKOE/Atlantic City, NJ named **Brad Carson (Weiss)** PD and hired former crosstown **WZBZ** PD/MD **Ted Noah** for MD/on-air duties ... Radio programming veteran **Roy Jaynes** became the new PD at new Citadel CHR/Rhythmic **WYIL/Knoxville** ... Epic Executive VP/Promotion **Hilary Shaev** headed to Virgin Records as Exec. VP ... **WOCQ/Salisbury-Ocean City, MD** PD **Wookie** added similar duties for sister Rhythmic Oldies **WQJH.**

May

KBMB/Sacramento PD **Travis Loughran** and MD/night host **Big Kidd Bootz** exited the station ...



WILD 'N' CRAZY

The staff at KXJM/Portland, OR held a sendoff party for morning co-host **Ebro**, who was moving to **WQHT (Hot 97)/New York** to be the new MD there. Seen here are (l-r) KXJM morning stunt guy **Scooter**; Lawman Promotions' **Gary Spangler**; KXJM morning man **PK**; Epic's **Mike Liberman**; Lawman's **Greg Lawley** and **Dan Posner**; **Ebro**; KXJM's **Sonie**, PD **Mark Adams** and **Starchile**; R&R CHR/Rhythmic Editor **Dontay Thompson**; and **Def Jam's Motti Shulman.**

KKXX/Bakersfield's Mingo and **Lauren Michaels** were named Asst. PD and MD, respectively ... **Russ Allen** was named PD of Clear Channel's **WBTJ/Richmond** ... **KWYL/Reno, NV** Asst. PD/MD **Angel Garcia** was upped to PD ... **KQCH/Omaha** changed frequencies from 97.7 to 94.1 ... **CHR/Rhythmic KTFM/San Antonio** shifted to CHR/Pop.

Mariah Carey inked a deal to form her own label with **Island Def Jam Music Group** ... Clear Channel business partner **John Detmold's Xetra Comunicaciones** negotiated a deal to purchase **Califormula Radio's CHR/Rhythmic XHTZ (Z90)/San Diego** and **Country XHCR (Hot Country 99.3)/San Diego.** Clear Channel-operated **Urban Oldies XHRM (Magic 92.5)/San Diego** PD **Rick Thomas** took on duties at **Z90.**

June

John Candelaria exited as OM/PD of Clear Channel's **KPRR/El Paso** and became OM/PD of **Radio One's KBFB & KTXQ/Dallas** ... **KXUU/Denver** PD **Brian Michel** took the OM/PD post at **CHR/Pop KUDD** and **CHR/Rhythmic KUUU/Salt Lake City** ... **KOHT/Tucson** PD **Mark Medina** became the new PD at Clear Channel's **KZZP/Phoenix** ... Former **KRBE/Houston** PD **Jay Michaels** returned to radio as PD at **CHR/Rhythmic KXMG/Austin.**

WCHH/Charlotte night personality **Stu** added MD duties ... **KAZL/Payson, AZ** switched formats to a dance music format, and **WKIE/Chicago** PD **Chris Shebel** became consultant for the new station, which called itself "Energy 92.7/101.1, Arizona's Dance Radio" with new calls **KNRJ** ... Clear Channel **KIKI/Honolulu** MD/afternoon **Pablo Sato** segued to co-owned **KFMS/Las Vegas** as MD/night host. **Tati Pelegreen** became the new MD at **KIKI.**

July

CHR/Rhythmic WBTS/Atlanta Asst. PD/MD **Jeff Miles** resigned to pursue other options ... **Bobby Ramos** was named PD for **KPRR/El Paso** ... **WWKX/Providence** PD **Jerry McKenna** was named PD at **WQSB/Boston** ... **Slyed** became MD and **Mix Show Coordinator** at **XHTZ/San Diego** ... Clear Channel flipped **Christian KMRX/Tulsa** to **CHR/Rhythmic** as **KTBT (101.5 The Beat)** ... **Gold Coast Broadcast-**

ing CHR/Rhythmic KCAQ/Oxnard-Ventura, CA PD/morning co-host **Erica** exited along with consultant and former PD **Dan Garite** ... **WOCQ (OC104)/Ocean City, MD** PD **Wookie** was elevated to **Great Scott Broadcasting Corporate Director/CHR/Rhythmic Programming.**

August

Nelly became the first artist to have two consecutive singles hit No. 1 on the Rhythmic chart with "Hot in Herre" and "Dilemma" ... **Enrique Ongpin** was appointed **Interscope West Coast Regional** ... Clear Channel hired **WBWT/Tallahassee, FL** PD **Steve King** as OM of **CHR/Pop KRQQ** and **CHR/Rhythmic KOHT/Tucson**; **KOHT MD R-Dub!** was named PD ... **Maverick** became Asst. PD/MD/morning host at **Cox's WBTS (95-5 The Beat)/Atlanta.**

September

Clear Channel/Tulsa OM **C.C. Matthews**, who was PD of **CHR/Pop KIZS** and **CHR/Rhythmic KTBT**, exited. **KTBT** Asst. PD/MD **Steve Fisk** was named interim PD for the station ... **KBMB/Sacramento** appointed **WJWZ/Montgomery, AL** PD **D-Rock** to fill its open PD position ... **AAA Broadcasting's WWKX/Providence** hired former **WKQI/Detroit** Asst. PD/MD/afternoon host **J. Love** for PD/midday host duties ... **Virgin Records VP/Promotion Cary Vance** exits.

Hispanic Broadcasting Corp. flipped **Tejano KIWW/McAllen** to **CHR/Rhythmic** as "The Beat 96." Regional PD **J.D. Gonzalez** oversaw the flip with PD **Ray Pedraza** and MD **Bobby Macias** ... **Universal Sr. VP/Promotion Val Delong** and **VP/Promotion Gary Marella** appointed **Chuck Field** National Dir./Crossover Promotion ... **Cumulus CHR/Rhythmic KBAT/Odessa-Midland, TX** flipped to **CHR/Pop.**

October

WJFX/Ft. Wayne, IN PD **Phil Becker** was appointed PD at **CKEY (Wild 101)/Buffalo** ... **KBXX/Houston** promoted nighttime personality **T. Gray** to MD when former MD **Petu** exited ... **Radio One's KTTB/Minneapolis** hired **Dusty Hayes** as PD ... **Dance label Strictly Rhythm** officially closed its doors after 14 years ...

Continued on Page 32

R&R CHR/Rhythmic Top 50



December 20, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	EMINEM Lose Yourself (Shady/Interscope)	4972	-385	681443	13	76/0
2	2	MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	4783	-381	648601	16	79/0
3	3	JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	4678	+65	554691	10	77/0
4	4	NELLY Air Force Ones (Fo' Reel/Universal)	4292	+302	510781	10	75/0
11	5	B2K AND P. DIDDY Bump, Bump, Bump (Epic)	3315	+581	451694	6	77/1
5	6	SEAN PAUL Gimme The Light (VP/Atlantic)	3295	-482	364938	15	75/0
9	7	2PAC Thugz Mansion (Amaru/Death Row/Interscope)	3134	+289	421055	5	70/3
7	8	NIVEA Don't Mess With My Man (Jive)	2875	-28	431686	22	54/0
8	9	CLIPSE When The Last Time... (Star Trak/Arista)	2865	-8	392608	15	66/0
6	10	JENNIFER LOPEZ Jenny From The Block (Epic)	2855	-319	415462	11	70/0
15	11	AALIYAH Miss You (BlackGround/Universal)	2439	+372	344238	6	70/0
14	12	EVE Satisfaction (Ruff Ryders/Interscope)	2305	+170	277774	8	69/1
13	13	AMANDA PEREZ Angel (Powerhouse/Mad Chemistry)	2269	+65	209490	12	50/3
10	14	LL COOL J Luv U Better (Def Jam/IDJMG)	2163	-608	290394	17	71/0
18	15	BABY F/P. DIDDY Do That... (Cash Money/Universal)	2039	+216	254217	8	67/0
17	16	SMILEZ AND SOUTHSTAR Tell Me (ARTISTdirect)	1960	+110	174636	13	62/2
12	17	ISYSS Single For The Rest Of My Life (Arista)	1842	-407	186547	17	49/0
16	18	CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	1790	-251	198331	22	71/0
19	19	NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	1610	-191	212238	25	56/0
34	20	JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	1578	+783	206261	2	63/12
21	21	JA RULE Thug Lovin' (Murder Inc./IDJMG)	1573	+30	207344	8	60/0
25	22	CHRISTINA AGUILERA Beautiful (RCA)	1400	+213	186797	5	37/0
22	23	WC The Streets (Def Jam/IDJMG)	1341	-102	172072	14	32/0
23	24	SNOOP DOGG From Tha Chuuuch... (Doggy Style/Priority/Capitol)	1313	-55	162517	8	59/0
28	25	TRINA F/LUDACRIS B R Right (Slip 'N Slide/Atlantic)	1242	+143	112838	7	46/2
24	26	ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)	1209	-7	241365	8	31/0
26	27	BUSTA RHYMES Make It Clap (J)	1204	+88	181989	6	61/1
35	28	LL COOL J F/AMERIE Paradise (Def Jam/IDJMG)	1102	+340	187145	2	54/3
30	29	ANGIE MARTINEZ F/KELIS Take You Home (Elektra/EEG)	1069	+124	131872	7	53/6
Debut	30	MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG)	1044	+585	140303	1	69/6
27	31	XZIBIT Multiply (Load/Columbia)	978	-123	120518	16	27/0
49	32	JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)	960	+360	207098	2	60/55
33	33	50 CENT Wanksta (Shady/Aftermath/Interscope)	960	+121	218661	4	31/4
29	34	BIG TYMERS Oh Yeah (Cash Money/Universal)	906	-131	99842	19	50/0
38	35	NAS Made You Look (Columbia)	902	+190	267169	4	46/3
32	36	FIELD MOB Sick Of Being Lonely (MCA)	853	+7	91219	10	33/1
48	37	JUSTIN TIMBERLAKE Cry Me A River (Jive)	832	+227	100924	2	42/9
36	38	AMERIE Talkin' To Me (Rise/Columbia)	778	+22	155121	9	40/0
41	39	BLU CANTRELL Breathe (Arista)	762	+93	71830	3	42/3
42	40	TYRESE How You Gonna Act Like That (J)	761	+93	80156	4	44/5
37	41	WAYNE WONDER No Letting Go (VP)	756	+43	132312	3	34/6
Debut	42	DRU HILL I Should Be... (Def Soul/IDJMG)	734	+161	103230	1	32/4
Debut	43	TRICK DADDY Thug Holiday (Slip 'N Slide/Atlantic)	725	+194	73989	1	26/0
44	44	SHADE SHEIST F/NATE DOGG Wake Up (MCA)	714	+57	97620	4	27/0
31	45	ERICK SERMON F/REDMAN React (J)	713	-197	227408	13	45/0
40	46	MUSIQ Dontchange (Def Soul/IDJMG)	681	-23	146725	17	18/0
47	47	R. KELLY Ignition (Jive)	680	+71	147140	3	25/1
43	48	JAHEIM Fabulous (Divine Mill/WB)	678	+19	115157	5	27/0
46	49	EMINEM 8 Mile (Shady/Aftermath/Interscope)	668	+50	107041	4	11/0
—	50	LIL' ROB Barely Getting By (Upstairs)	590	+27	53737	2	19/2

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)	55
NAAM BRIGADE What You Doin Wit Dat (ARTISTdirect)	13
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	12
JUSTIN TIMBERLAKE Cry Me A River (Jive)	9
MARIO C'mon (J)	7
NAPPY ROOTS Headz Up (Atlantic)	7
CLIPSE F/FAITH EVANS Ma, I Don't... (Star Trak/Arista)	7
CHOPPA Choppa Style (New No Limit/Universal)	7
MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG)	6
ANGIE MARTINEZ F/KELIS Take You Home (Elektra/EEG)	6
WAYNE WONDER No Letting Go (VP)	6
TYRESE How You Gonna Act Like That (J)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	+783
MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG)	+585
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	+581
AALIYAH Miss You (BlackGround/Universal)	+372
JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)	+360
LL COOL J F/AMERIE Paradise (Def Jam/IDJMG)	+340
NELLY Air Force Ones (Fo' Reel/Universal)	+302
2PAC Thugz Mansion (Amaru/Death Row/Interscope)	+289
JUSTIN TIMBERLAKE Cry Me A River (Jive)	+227
BABY F/P. DIDDY Do That... (Cash Money/Universal)	+216

New & Active

- NATE DOGG F/EVE** Get Up (Elektra/EEG)
Total Plays: 424, Total Stations: 38, Adds: 2
- COMMON F/MARY J. BLIGE** Come Close To Me (MCA)
Total Plays: 401, Total Stations: 27, Adds: 3
- OOBIE F/LIL' JON...** Nothin's Free (TVT)
Total Plays: 373, Total Stations: 19, Adds: 0
- K-CI & JOJO** This Very Moment (MCA)
Total Plays: 362, Total Stations: 35, Adds: 3
- TELEPOPMUSIK** Breathe (Capitol)
Total Plays: 344, Total Stations: 9, Adds: 1
- MARIO** C'mon (J)
Total Plays: 295, Total Stations: 29, Adds: 7
- NAAM BRIGADE** What You Doin Wit Dat (ARTISTdirect)
Total Plays: 282, Total Stations: 29, Adds: 13
- FAT JOE** All I Need (Terror Squad/Atlantic)
Total Plays: 269, Total Stations: 26, Adds: 1
- WHITNEY HOUSTON** One Of Those Days (Arista)
Total Plays: 242, Total Stations: 30, Adds: 2
- JOE F/JADAKISS** I Want A Girl Like You (Jive)
Total Plays: 195, Total Stations: 17, Adds: 1

Songs ranked by total plays

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

82 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/8-12/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

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America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 12/20/02.

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, TD, Familiarity, Burn. Lists top CHR/Rhythmic songs for the week ending 12/20/02.

Total sample size is 516 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

News In 2K2

Continued from Page 30

Clear Channel promoted Birmingham cluster Director/Operations & Programming Doug Hamand to Regional VP/Programming for the Alabama/Central Gulf Coast.

KNDA/Corpus Christi, TX MD Eddie Moreno exited the station, and OM Billy Thorman added MD duties ... Radio One's WHHH/Indianapolis MD Liz Dixson exited the station, and PD Brian Wallace took over music duties ... KOHT/Tucson PD morning show producer/overnight host Puerto Rico added MD duties.

November

KHTE & KLEC/Little Rock PD Larry LeBlanc exited, and MD Peter Gunn was named interim PD ... KXJM/Portland, OR morning host E-Bro was named MD at WQHT (Hot 97)/New York ... Hip-hop pioneer DJ Jam Master Jay of Run-D.M.C. was murdered ... KUBE/Seattle's Music Coordinator Karen Wild was promoted to MD.

Beau Derek was appointed the new PD of WJFX (Hot 107.9)/Ft. Wayne, IN ... BMG announced that it had fully acquired Clive Davis' J Records. With the acquisition, Davis returned to BMG as Chairman of the new RCA Music Group ... Clear Channel XHRM & XHTZ (Z90)/San Diego PD Rick Thomas exited the stations. KHTS/San Diego PD Diana Laird took PD duties at XHTZ.

December

CHR/Pop KKSS/Albuquerque flipped back to CHR/Rhythmic ... WXIS/Johnson City moved PD Blade Michaels to Creative Services Director, and MD Todd Ambrose became PD ... Archway Broadcasting Group promoted KHTE/Little Rock PD Peter Gunn to OM for both CHR/Rhythmic KHTE (Hot 96.5) and Alternative KLEC (Lick 106.3)/Little Rock ... Emmis Communications appointed Barry Mayo VP/GM of its New York properties, with oversight responsibilities for CHR/Rhythmic WQHT, Smooth Jazz WQCD and Urban AC WRKS ... WEA CEO Jim Caparro announced a companywide restructuring of the Warner/Elektra/Atlantic Corporation ... San Francisco radio vet and KWIN/Stockton and KWNN/Modesto, CA host Rick Chase dies.

Reporters

Large table listing radio stations and their reporters across various markets including Albuquerque, Charleston, Fresno, Johnson City, Montgomery, Phoenix, San Diego, Springfield, Stockton-Modesto, Tampa, Tucson, Washington DC, West Palm Beach, Wichita, and more.

* Monitored Reporters 92 Total Reporters



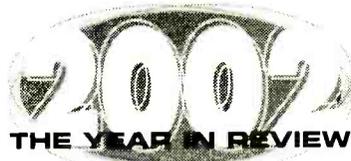
82 Total Monitored

10 Total Indicator 8 Current Indicator Playlists

Did Not Report, Playlist Frozen (2): KFAT/Anchorage, AK KBLZ/Tyler-Longview, TX



KASHON POWELL
kpowell@radioandrecords.com



What Really Went Down

☐ Checkin' out some of the many changes and big events in 2002

My biggest personal highlight of 2002 was making the big leap from radio and moving from Houston to Los Angeles to become the Urban Editor here at R&R in April. Here's a look back at all of the things that went down this year.

January

Cumulus turns on new Urban **KRPW** in the Houston market with **Maurice Devoe** as PD ... Jive names **Craig Davis** Sr. Director/R&B Promotions and **Brian Harris** National Director/R&B Promotions ... **Ronnie Johnson** is promoted to Sr. VP/GM of the urban division of Atlantic Records ... Radio One ups **Mark Gunn** to PD of WBLO & WGZB/Louisville.

February

Morace Landy is promoted to Sr. VP/Urban Promotions at Atlantic Records ... **Larry Young** is hired by Radio One's Gospel WPZE/Atlanta as PD ... **Cynthia Johnson** joins J Records as VP/Urban Promotions ... **KHHT**/Los Angeles hires comedian **Sinbad** as its new morning show host ... **Carolyn Williams** is named Director/Urban Marketing at J Records ... **Michelle Murray** is promoted to Sr. Director/Marketing to VP/Marketing & Artist Development at Elektra Records ... **Michael Johnson** becomes the new Sr. VP/Marketing & Promotions for Motown Records.

March

Motown names **Jay Scott** Mid-Atlantic/Ohio Valley Regional Promotion Manager, **Travis Knuckles**

Southeast Regional Promotion Manager and **Dan Smalls** Northeast Regional Promotion Manager.

April

The music industry loses TLC's **Lisa "Left Eye" Lopes** in a car crash in Honduras ... Cumulus flips **WNPL/Nashville** from Active Rock to Urban ... Radio One names **Carl Hamilton** VP/Regional Manager of WFUN/St. Louis; **KMJQ & KBXX**/Houston; **KBFB & KTXQ**/Dallas; and **WTLC-AM & FM, WHHH & WIJZ**/Indianapolis ... **Greg Street**, WVEE/Atlanta air personality, heads to **KKDA**/Dallas as night jock.

May

Clear Channel promotes **KHMX & KODA**/Houston VP/GM **Muriel Funches** to VP/Market Manager of its New Orleans cluster ... Radio One names **Tamara Knechtel** VP/Operations; she remains GM of **WCHB, WDMK & WDTJ**/Detroit ... Clear Channel names **WGCI**/Chicago Asst. PD/MD **Carla Boatner** OM of **WQUE, WYLD-AM & FM & WODT**/New Orleans ... **Tiffany Green**, **KATZ**/St. Louis PD, replaces **Carla Boatner** as Asst. PD/MD of **WGCI**/Chicago.

Verity Records promotes **Tamara Griggs-Magee** to Sr. VP/GM ... Def Jam ups **Mike Kyser** to VP of Def

Jam/Def Soul ... **Russ Allen** becomes PD of **WJBT & WSOL**/Jacksonville ... Priority Sr. VP/Urban Promotion **Sandra Sullivan** exits and is replaced by **Geo Bivins**, formerly of **TVT Records** ... American Urban Radio Networks promotes **Glenn Bryant** and **Jerry Boulding** to Sr. VP/Operations and Sr. VP/Entertainment Programming, respectively.

Toss Swaid, formerly at **WIZF/Cincinnati**, joins **WVEE/Atlanta** as an air personality ... Cumulus names **Steve Crumbley** PD of **WDLT/Mobile**. He was formerly Director/Urban Programming for **Barnstable Broadcasting/Virginia Beach** ... **Ron Thomas** becomes OM of **Radio One Augusta, GA**, which includes **WTHB-AM, WAEG, WAEJ, WAKB & WFXA**.

June

R&B star **R. Kelly** is indicted on 21 counts of child pornography ... Clear Channel names **Earl Jones** GM of **WJLB & WMXD**/Detroit, replacing **Terry Arnold** ... Radio One/Dayton OM **J.D. Kunes** adds PD duties at **WRHH/Richmond**, replacing **Darrell Johnson** ... **Terry Foxx** takes over as PD of **WCDX/Richmond**, replacing **Lamonda Williams** ... **Arista** ends its joint venture with **Sean "P. Diddy" Combs' Bad Boy Entertainment**.

July

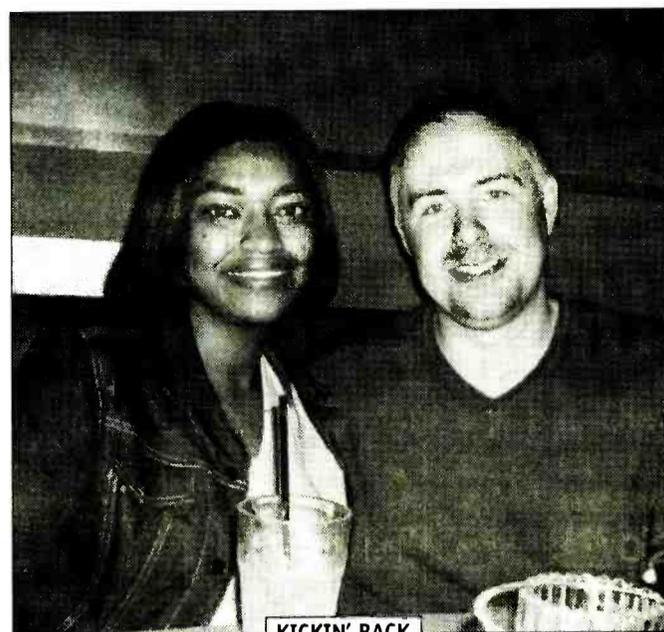
KPRS/Kansas City PD **Sam Weavers** goes to Dallas as OM of **KRNB** ... **Michael Tee**, formerly PD of **KMJJ/Shreveport, LA**, is named PD of **Tama Broadcasting's Urban WHJX/Jacksonville**.

August

Columbia promotes **Lisa Ellis** to the newly created position of Sr. VP/R&B & Rhythm Crossover Promotion ... **Bartt Gayden Horton** is named Station Manager of **Radio One's WILD & WBOT/Boston** ... **WERQ/Baltimore, WJBT/Jacksonville** and **WBTJ & WRHH/Richmond** move from the **CHR/Rhythmic** panel to the **Urban** panel ... **WFXM/Macon, GA** names **Ralph Meachum** PD/MD, replacing **Derek Harper** ... **John Hogan** is named CEO of **Clear Channel Radio**.

September

Monique Headley is promoted to Manager/A&R at **Verity Records** ...



KICKIN' BACK

R&R Urban Editor **Kashon Powell** hangs out with **KKBT/Los Angeles** PD **Robert Scorpio**.



HOUSTON LOVE

R&R Urban Editor **Kashon Powell** poses with **Houston rapper Lil' Flip**

Hurricane Dave moves from **Radio One's WIZF/Cincinnati** to sister station **WENZ/Cleveland** to take over OM/MD duties. **WIZF** Asst. PD/MD **Terri Thomas** moves up to PD, replacing **Hurricane Dave** ... **John "Mojo" Kinnit** becomes the new PD of **Citadel's Urban Lafayette, LA** properties, **KNEK, KFXZ & KRRQ**.

October

Clear Channel assigns executives to newly created Regional VP/Programming positions ... **WGCI & WVAZ/Chicago** PD **Elroy Smith** is honored at the 11th annual Salute to Excellence Awards Dinner in New York ... **James Lopez** is named VP/Marketing for **Atlantic Records** ... Former **WQUE/New Orleans** PD **Gerod Stevens** becomes the new PD of **KBCE/Alexandria, VA**, replacing **Kenny Smoov** ... **Kim Stevens** gets the nod as the new PD at **KTCX/Beaumont, TX** ... **Urban AC WDMX/Detroit** changes its format to **Urban Oldies** ... **KVGS/Las Vegas** flips to **Urban AC** ... The hip-hop world is shocked when **Jam Master Jay** of **Run-DMC** is shot and killed in his **New York** studio.

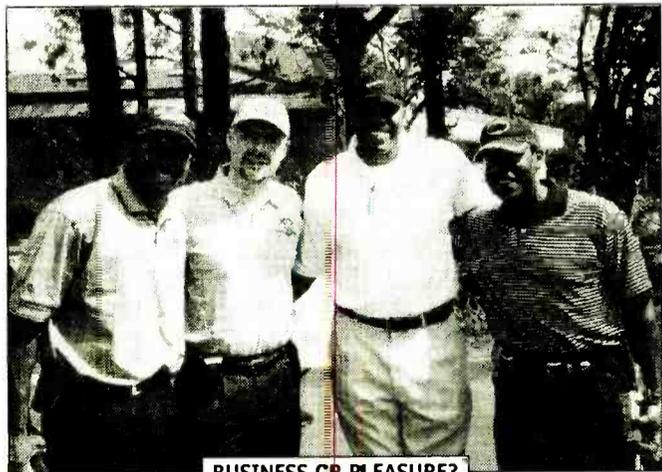
November

Clive Davis is named Chairman of the **RCA Group**, which includes **RCA Records** and **J Records** ... **Kevin**

Gardner is named OM/PD of **Radio One's WJMO & WKJS/Richmond** ... **Anita Parker-Brown** is promoted to VP/Entertainment Programming at **American Urban Radio Networks**. **Brown** was previously Sr. Director/Affiliate Relations ... **Mike "Smooth" Williams**, PD of **Clear Channel's WIBB/Macon, GA**, moves to **WJBT & WSOL/Jacksonville** as PD, replacing **Russ Allen** ... **MC Serch**, of the hip-hop group **3rd Bass**, joins the **WJLB/Detroit** morning team of **CoCo** and **Foolish**, replacing **Big Tigger**.

December

Barry Mayo is named Sr. VP/Market Manager for **Emmis/New York** ... **Jamillah Muhammad** is tapped as PD of **WMXD/Detroit**, replacing **Janet G** ... **Olivia Fox** exits *The Russ Parr Morning Show* after six years.



BUSINESS OR PLEASURE?

Seen here taking a break from a long, hard day's work on the golf course are (l-r) **MCA National Director/Crossover Promotions Amon Parker**, **KKBT/Los Angeles** PD **Robert Scorpio**, **Interscope Urban Promotion Manager** **Chauncey Bell** and **Arista R&B Promotion Manager** **Clifford Russell**.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1667 or e-mail:

kpowell@radioandrecords.com

R&R Urban Top 50



December 20, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
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2	2	ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)	3139	+38	492232	19	64/0
4	3	NELLY Air Force Ones (Fo' Reel/Universal)	2554	+133	386350	11	63/0
3	4	JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	2395	-91	315092	10	65/0
11	5	B2K AND P. DIDDY Bump, Bump, Bump (Epic)	2274	+382	334909	6	67/1
5	6	LL COOL J Luv U Better (Def Jam/IDJMG)	2141	-216	317665	19	67/0
10	7	R. KELLY Ignition (Jive)	2101	+96	330034	10	65/0
7	8	MUSIQ Dontchange (Def Soul/IDJMG)	2086	-92	352946	20	65/0
8	9	EMINEM Lose Yourself (Shady/Interscope)	2077	-100	265884	9	53/0
9	10	JAHEIM Fabulous (Divine Mill/WB)	2038	+10	338861	12	57/0
6	11	SEAN PAUL Gimme The Light (VP/Atlantic)	1959	-348	291886	16	19/1
12	12	DRU HILL I Should Be... (Def Soul/IDJMG)	1810	+155	292812	10	61/0
18	13	AALIYAH Miss You (BlackGround/Universal)	1748	+353	328805	6	12/3
15	14	2PAC Thugz Mansion (Amaru/Death Row/Interscope)	1603	+142	212569	5	60/1
13	15	JA RULE Thug Lovin' (Murder Inc./IDJMG)	1541	-27	196596	7	59/0
16	16	AMERIE Talkin' To Me (Rise/Columbia)	1503	+54	230833	11	55/4
14	17	ERICK SERMON F/REDMAN React (J)	1394	-121	205977	12	60/1
22	18	FIELD MOB Sick Of Being Lonely (MCA)	1316	+124	178583	11	42/7
23	19	BUSTA RHYMES Make It Clap (J)	1252	+86	184162	8	60/0
21	20	BABY F/P. DIDDY Do That... (Cash Money/Universal)	1235	+39	164534	7	55/1
25	21	50 CENT Wanksta (Shady/Aftermath/Interscope)	1208	+103	155186	6	49/2
17	22	CLIPSE When The Last Time... (Star Trak/Arista)	1177	-240	166939	16	54/0
30	23	LL COOL J F/AMERIE Paradise (Def Jam/IDJMG)	1140	+207	185866	3	62/2
26	24	EVE Satisfaction (Ruff Ryders/Interscope)	1113	+30	127000	7	46/1
33	25	SMILEZ AND SOUTHSTAR Tell Me (ARTISTdirect)	1075	+213	99100	7	50/1
29	26	TYRESE How You Gonna Act Like That (J)	1060	+114	140137	7	53/3
32	27	NAS Made You Look (Columbia)	1018	+155	184086	4	52/2
27	28	SNOOP DOGG From Tha Chuuuch... (Doggy Style/Priority/Capitol)	1002	-3	124293	7	52/0
35	29	TRICK DADDY Thug Holiday (Slip 'N Slide/Atlantic)	943	+134	106610	5	43/2
38	30	COMMON F/MARY J. BLIGE Come Close To Me (MCA)	905	+176	155143	4	41/0
24	31	TLC Girl Talk (Arista)	896	-216	82068	11	51/0
28	32	TONI BRAXTON Hit The Freeway (Arista)	885	-62	127527	8	49/0
31	33	BENZINO Rock The Party (Elektra/EEG)	875	-2	104483	11	49/1
36	34	WHITNEY HOUSTON One Of Those Days (Arista)	834	+41	128191	6	48/0
37	35	BLACKSTREET Deep (DreamWorks)	827	+84	103240	3	57/0
39	36	VIVIAN GREEN Emotional Rollercoaster (Columbia)	680	+27	99906	5	39/3
34	37	JENNIFER LOPEZ Jenny From The Block (Epic)	674	-157	70655	9	41/0
41	38	OOBIE F/LIL' JON... Nothin's Free (TVT)	579	-43	52501	5	24/0
Debut	39	MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG)	543	+307	83493	1	54/5
42	40	CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	529	-87	57437	18	41/0
Debut	41	K-CI & JOJO This Very Moment (MCA)	516	+166	79665	1	45/0
Debut	42	JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	508	+395	71643	1	54/9
45	43	LIL' JON & THE EASTSIDE BOYZ I Don't Give A @#\$% (TVT)	507	+22	72831	3	20/1
44	44	NEXT Imagine That (J)	500	+12	61484	4	39/1
40	45	MARIO Braid My Hair (J)	475	-150	36606	14	48/0
48	46	WAYNE WONDER No Letting Go (VP)	472	+51	80365	2	9/0
46	47	SWIZZ BEATZ Bigger Business (DreamWorks)	453	-1	46032	2	31/0
47	48	TRINA F/LUDACRIS B R Right (Slip 'N Slide/Atlantic)	441	+10	45698	2	29/1
43	49	TANK Let Me Live (BlackGround)	430	-85	44159	3	31/0
Debut	50	JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)	352	+229	70037	1	49/47

Most Added

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ARTIST TITLE LABEL(S)	ADDS
JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)	47
CHOPPA Choppa Style (New No Limit/Universal)	23
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	9
CLIPSE F/FAITH EVANS Ma, I Don't... (Star Trak/Arista)	8
FIELD MOB Sick Of Being Lonely (MCA)	7
NAAM BRIGADE What You Doin Wit Dat (ARTISTdirect)	6
MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG)	5
AMERIE Talkin' To Me (Rise/Columbia)	4
RUSTY WATERS Cornbread (Virgin)	4
TYRESE How You Gonna Act Like That (J)	3
VIVIAN GREEN Emotional Rollercoaster (Columbia)	3
NAPPY ROOTS Headz Up (Atlantic)	3
SLUM VILLAGE F/ MS. JADE... Disco (Barak/Capitol)	3
AALIYAH Miss You (BlackGround/Universal)	3
DISTURBING THA PEACE N.S.E.W (Def Jam South/IDJMG)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	+395
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	+382
AALIYAH Miss You (BlackGround/Universal)	+353
MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG)	+307
JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)	+229
SMILEZ AND SOUTHSTAR Tell Me (ARTISTdirect)	+213
LL COOL J F/AMERIE Paradise (Def Jam/IDJMG)	+207
COMMON F/MARY J. BLIGE Come Close To Me (MCA)	+176
K-CI & JOJO This Very Moment (MCA)	+166
FAT JOE All I Need (Terror Squad/Atlantic)	+157

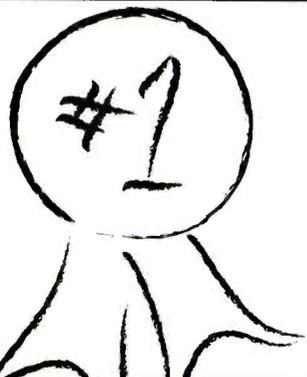
New & Active

SYLEENA JOHNSON Guess What (Jive)	Total Plays: 342, Total Stations: 13, Adds: 2
ROOTS Break You Off (MCA)	Total Plays: 336, Total Stations: 25, Adds: 0
BLU CANTRELL Breathe (Arista)	Total Plays: 323, Total Stations: 29, Adds: 2
NAPPY ROOTS Headz Up (Atlantic)	Total Plays: 311, Total Stations: 31, Adds: 3
DEBORAH COX The Morning After (J)	Total Plays: 295, Total Stations: 33, Adds: 1
FAT JOE All I Need (Terror Squad/Atlantic)	Total Plays: 251, Total Stations: 30, Adds: 1
SLUM VILLAGE F/ MS. JADE... Disco (Barak/Capitol)	Total Plays: 209, Total Stations: 23, Adds: 3
JOE F/JADAKISS I Want A Girl Like You (Jive)	Total Plays: 200, Total Stations: 22, Adds: 1
CLIPSE F/FAITH EVANS Ma, I Don't Love Her (Star Trak/Arista)	Total Plays: 194, Total Stations: 35, Adds: 8
CHOPPA Choppa Style (New No Limit/Universal)	Total Plays: 177, Total Stations: 24, Adds: 23

Songs ranked by total plays

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

69 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/8-12/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.



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Stations and their adds listed alphabetically by market

Reporters

Table listing radio stations and their reporters across various markets including Albany, Alexandria, Atlanta, Baltimore, Baton Rouge, Birmingham, Charlotte, Chicago, Cincinnati, Columbia, Dallas, Dayton, Detroit, Fayetteville, Greenville, Houston, Jacksonville, Kansas City, Knoxville, Louisville, Memphis, Miami, Milwaukee, Minneapolis, Mobile, Montgomery, Nashville, New Orleans, Norfolk, Oklahoma City, Omaha, Philadelphia, Pittsburgh, Portland, Raleigh-Durham, Richmond, Sacramento, St. Louis, Tampa, Toledo, Tulsa, Washington DC, and Wichita.

* Monitored Reporters
80 Total Reporters
69 Total Monitored
11 Total Indicator



Urban AC Reporters

Stations and their adds listed alphabetically by market

Table listing radio stations and their reporters across various markets including Albany, Alexandria, Atlanta, Baltimore, Baton Rouge, Birmingham, Charlotte, Chicago, Cincinnati, Columbia, Dallas, Dayton, Detroit, Fayetteville, Greenville, Houston, Jacksonville, Kansas City, Knoxville, Louisville, Memphis, Miami, Milwaukee, Minneapolis, Mobile, Montgomery, Nashville, New Orleans, Norfolk, Oklahoma City, Omaha, Philadelphia, Pittsburgh, Portland, Raleigh-Durham, Richmond, Sacramento, St. Louis, Tampa, Toledo, Tulsa, Washington DC, and Wichita.

* Monitored Reporters
48 Total Reporters
44 Total Monitored
4 Total Indicator



R&R Urban AC Top 30

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December 20, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MUSIQ Dontchange (Def Soul/IDJMG)	1194	+5	191299	17	41/0
2	2	HEATHER HEADLEY He Is (RCA)	971	+78	128309	12	41/0
3	3	GERALD LEVERT Funny (Elektra/EEG)	893	+25	136688	21	39/0
5	4	WHITNEY HOUSTON One Of Those Days (Arista)	838	+52	120694	7	42/0
4	5	INDIA.ARIE Little Things (Motown)	790	-4	104179	16	39/0
7	6	RUFF ENDZ Someone To Love You (Epic)	785	+70	130563	40	36/0
6	7	ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)	754	-12	118044	14	25/0
9	8	SYLEENA JOHNSON Guess What (Jive)	684	+119	109210	6	37/1
11	9	VIVIAN GREEN Emotional Rollercoaster (Columbia)	588	+50	75826	8	37/0
8	10	JAHEIM Fabulous (Divine Mill/WB)	559	-29	71710	10	37/4
10	11	ANGIE STONE More Than A Woman (J)	544	-11	65891	17	37/0
12	12	AALIYAH I Care 4 U (BlackGround)	528	+7	82184	14	12/0
13	13	LUTHER VANDROSS I'd Rather (J)	445	-23	78378	48	35/0
14	14	BRIAN MCKNIGHT Let Me Love You (Motown)	406	-21	59002	11	35/1
15	15	DRU HILL I Should Be... (Def Soul/IDJMG)	362	+12	43966	8	27/1
18	16	TYRESE How You Gonna Act Like That (J)	279	+31	34523	7	24/2
21	17	DEBORAH COX The Morning After (J)	263	+31	35993	4	23/0
16	18	DAVE HOLLISTER Baby Do Those Things (Motown)	246	-51	16203	14	21/0
19	19	KENNY LATTIMORE/CHANTE' MOORE Loveable... (Arista)	235	-12	26647	9	20/0
17	20	GLENN JONES I Wonder Why (Peak)	229	-29	22133	15	19/1
26	21	THEO Get Your Groove On (TWP Productions)	215	+47	14007	13	9/0
20	22	AL JARREAU Secrets Of Love (GRP/VMG)	213	-22	16019	13	17/1
29	23	GINUWINE Stingy (Epic)	206	+59	46073	6	5/1
22	24	NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	204	-9	37467	10	5/1
25	25	NEXT Imagine That (J)	199	+12	22704	4	19/0
24	26	MARIAH CAREY Through The Rain (MonarC/IDJMG)	187	-7	12922	5	13/0
27	27	SOUNDS OF BLACKNESS Don't You Ever... (Sounds Of Blackness)	173	+7	10435	5	12/0
23	28	TANK One Man (BlackGround)	156	-40	24340	16	20/0
30	29	BLACKSTREET Deep (DreamWorks)	136	-1	17516	2	15/1
28	30	BOYZ II MEN/FAITH EVANS Relax Your Mind (Arista)	124	-32	8915	18	14/0

44 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/8-12/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002. R&R, Inc.

New & Active

K-CI & JOJO This Very Moment (MCA)

Total Plays: 116, Total Stations: 14, Adds: 0

JEFF MAJORS Somebody Bigger (Music One)

Total Plays: 115, Total Stations: 8, Adds: 1

TONY TERRY In My Heart (Golden Boy)

Total Plays: 97, Total Stations: 10, Adds: 1

BONEY JAMES Heaven (Warner Bros.)

Total Plays: 96, Total Stations: 14, Adds: 0

AALIYAH Miss You (BlackGround/Universal)

Total Plays: 95, Total Stations: 4, Adds: 0

MARY MARY I Try (Columbia)

Total Plays: 86, Total Stations: 12, Adds: 2

CRAIG DAVID Personal (Wildstar/Atlantic)

Total Plays: 82, Total Stations: 13, Adds: 1

TONI BRAXTON A Better Man (Arista)

Total Plays: 67, Total Stations: 17, Adds: 4

NORMAN BROWN F/CHANTE' MOORE Feeling The Way (Warner Bros.)

Total Plays: 55, Total Stations: 12, Adds: 0

KELLY PRICE Someday (Def Soul/IDJMG)

Total Plays: 42, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
QUESTION I'm Feeling You (Independent)	9
UNWRAPPED VOL. 2 Hot In Herre (Hidden Beach)	9
JAHEIM Fabulous (Divine Mill/WB)	4
TONI BRAXTON A Better Man (Arista)	4
JONATHAN BUTLER Back To Love (Warner Bros.)	3
TYRESE How You Gonna Act Like That (J)	2
MARY MARY I Try (Columbia)	2
RUSSELL Rich Man (Independent)	2
FLOYD TAYLOR When We Touch (Malaco)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SYLEENA JOHNSON Guess What (Jive)	+119
DAVE HOLLISTER One... (Def Squad/DreamWorks)	+113
HEATHER HEADLEY He Is (RCA)	+78
MAXWELL Get To Know Ya (Columbia)	+73
RUFF ENDZ Someone To Love You (Epic)	+70
YOLANDA ADAMS Open My Heart (Elektra/EEG)	+68
TONI BRAXTON A Better Man (Arista)	+64
MARY MARY In The Morning (Columbia)	+62
GINUWINE Stingy (Epic)	+59
WHITNEY HOUSTON One Of Those Days (Arista)	+52
VIVIAN GREEN Emotional Rollercoaster (Columbia)	+50

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MAXWELL Lifetime (Columbia)	325
DONELL JONES You Know... (Untouchables/Arista)	319
JAHEIM Anything (Divine Mill/WB)	301
MARY MARY In The Morning (Columbia)	293
YOLANDA ADAMS Open My Heart (Elektra/EEG)	288
GERALD LEVERT Made To Love Ya (EastWest/EEG)	274
YOLANDA ADAMS The Battle Is The Lords (Verity)	260
LUTHER VANDROSS Take You Out (J)	257
MUSIQ Halfcrazy (Def Soul/IDJMG)	242
JOE What If A Woman (Jive)	226
MAXWELL This Woman's Work (Columbia)	208
YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)	177
JILL SCOTT The Way (Hidden Beach/Epic)	172
ANGIE STONE Wish I Didn't Miss You (J)	170
MICHAEL JACKSON Butterflies (Epic)	164
ANGIE STONE Brotha (J)	162

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Radio Pros Who Made News In 2002

Who they are ... and where they went

2002 was a year in which many people sought a return to normalcy following the horrific events of Sept. 11, 2001. Radio was an indispensable part of listeners' lives immediately after the tragedy, and it continued to be a friend and offer stability and solace as the new year began and wore on.

For most folks in radio and records, normalcy means change, and the continuing consolidation of both industries in 2002 resulted in lots of new faces in new jobs. Here are some of the key radio changes of the last year. **Angela King** recaps the record-industry moves on Page 38.

From all of us in R&R's Nashville office — **Joy McKissick**, **Jessica Harrell**, **Angela** and me — have a wonderful holiday season, and we'll see you in the new year.

January

• **Paul Williams** promoted from KPLX/Dallas Promotion Director to PD.

• **Moon Mullins**, Journal Broadcast Group VP/National Country, adds OM duties for the company's Tulsa Country trio, KVOO-AM & FM & KXBL.

• **Russ Winston** upped to KXKS/Shreveport, LA PD.

• **Ben Walker** leaves the KRST/Albuquerque MD post to become PD of WTVY/Dothan, AL.

• **Beverly Brannigan**, PD of Journal's KMXM/Omaha, transfers to Wichita as PD of KFDI, KFTI & KYQQ.

• **L.J. Smith** named Clear Channel/Oklahoma City Director/Programming.

• The Country Radio Broadcasters bestow Personality of the Year honors on **Cody Alan**, KPLX/Dallas; **Scott Innes**, WYNK/Baton Rouge; and **Becky Austin** and **Brad Austin**, KLUR/Wichita Falls, TX.

• **John Potter** named Cumulus/Toledo Market Manager.

• **Keith Clark**, OM/Programming Manager for Infinity/Pittsburgh, promoted to VP/Programming.

• **Jerry Broadway**, PD of WDJR/Dothan, AL, upped to OM for WBCD, WDJR & WESP/Dothan.

• **Darren Davis**, Infinity/Houston Group PD, signs a new three-year deal.

• **Kris Van Dyke** rejoins Clear Channel as Tallahassee, FL Director/Programming.

• **Gail Austin**, CC/Jacksonville Director/Programming, adds PD duties for WQIK & WROO/Jacksonville.

• **Steve Gobel**, WUSN/Chicago GSM, retires after 18 years with the station.

February

• WSM-FM/Nashville relaunches as "Live 95."

• **Mac Daniels** leaves the OM post at KASE & KVET/Austin to become PD of WYCD/Detroit.

• **Chris Crawford** named Journal/Wichita VP/GM.

• **Gator Glass**, WAMZ/Louisville personality, named PD of Classic Country sister WYBL/Louisville.

• **Trip Savery**, Curtis Media Group NSM, elevated to WQDR/Raleigh GM.

• **Lisa McKay** leaves AC WMXB/Richmond PD post to become WQDR/Raleigh PD.

• **Jimmy Vineyard** joins CC/Birmingham as VP/Market Manager.

• **Tom Hanrahan**, OM of CC/Panama City, FL, named OM for the company's WDXB & WMJJ/Birmingham.

• **Dan Westhoff**, WBNQ & WBWN/Bloomington, IL OM and PD of WBWN, is elevated to Station Manager.

• **L.J. Smith**, CC/Oklahoma City Director/Programming, adds PD duties at Country combo KTST & KXXY/Oklahoma City.

• **Tex Carter**, WDXB/Birmingham PD, exits.

March

• **Robert Walker**, WKIS/Miami PD, leaves to partner in a new multimedia company.

• **Jama Bowen** upped to CMT VP/Press.

• **Bill Young** appointed CC/Panama City, FL OM.

• **Chip Miller** named WFBE/Flint, MI PD.

• **Larry Wilson**, Citadel Chairman/CEO, leaves the company he founded.

• **John Sykes** named Infinity Radio Chairman/CEO.

• **Charlie Cook**, VP/Programming & GM/Valencia, CA Operations for Westwood One, adds duties as GM/Culver City, CA.

• **Dave Steele** named WQXK/Youngstown, OH PD.

April

• **Jason Kane** tapped as CC/Austin OM and KASE & KVET PD.

• **Scott Lindy**, WPOC/Baltimore PD, elevated to CC/Baltimore Operations Director.

• **Mike James** appointed PD of KMDL/Lafayette, LA.

• **Dave Michaels** joins WTGE/Baton Rouge as PD.

• **Lee Logan** named OM of Saga's Clarksville, TN and Hopkinsville, KY stations and PD of WVVR/Hopkinsville.

• **Chuck Geiger**, PD of WCTO/Allentown, PA, adds PD duties for AC sister WLEV/Allentown.

• **Terry O'Brien** gets the WUSN/Chicago GSM post.

• **Bob Barnett** joins WKIS/Miami as PD.

• **Cody Carlson** upped to KIXQ/Joplin, MO PD/MD.

• CRB Exec. Director **Paul Allen** resigns to accept a Middle Tennessee State University teaching post.

• **Kevin Anderson** tapped as WSTH/Columbus, GA PD.

May

• The Academy of Country Music honors **KPLX/Dallas** as Station of the Year and **KMLE/Phoenix's Stu Evans** as Personality of the Year.

• **Kyle Cantrell** adds WSM-AM/Nashville PD duties as John Malone leaves to take the VP/Programming post at AC WRSA/Huntsville, AL.

• **Morgan Bohannon** elevated from CC/Greensboro, NC Director/Sales to Market Manager.

• **Muriel Funches** appointed VP/Market Manager for CC/New Orleans.

• **Becky Brenner**, KMPS/Seattle PD, adds PD duties at new Classic Country sister KYCW-AM/Seattle.

• **Ben Campbell** and **Brian Egan** — Ben & Brian of KMLE/Phoenix fame — join WMZQ/Washington for mornings as Gary Murphy and Jessica Cash head to Oldies sister WBIG/Washington.

• **Chris Chaos** promoted to WYYL/Memphis PD.

• **Paul Franklin**, WTQR/Greensboro, NC PD/morning co-host, is killed in a motorcycle accident.

June

• **Dave Kelly**, WKDF/Nashville PD, elevated to OM of WKDF and Classic Hits sister WGFX/Nashville.

• **Jim Murphy** promoted to VP/Integrated Country Media at Jones Media Networks.

Ins & Outs

According to the *M Street Journal*, there were 2,150 Country stations in December 2002. The format breakdown is 1,861 mainstream, 176 Country Oldies and 113 traditional Country. That compares to 2,162 total Country outlets in December 2001 — 1,875 mainstream, 174 Country Oldies and 113 traditional Country. The total number of Country stations in recent years: 2,235 in '00; 2,306 in '99; 2,368 in '98; 2,491 in '97; 2,525 in '96; 2,622 in '95; 2,648 in '94; 2,601 in '93; and, for comparison's sake, 2,448 in 1989. Here are some of those that came and went in 2002.

Ins....

WWBU/Blacksburg, VA
KQBL/Oklahoma City
KTDD-AM/San Bernardino, CA
KYCW-AM/Seattle
WYUU/Tampa
KTIM-AM/San Francisco
KHCM/Honolulu
WLTO/Lexington, KY

...And Outs

WWNC/Asheville, NC
KIKK-FM/Houston
WGRL/Indianapolis
WYNY, WWCY, WWCY & WWZY/New York
KMXM/Omaha
KYCY/San Francisco
WRBQ/Tampa
KVOO-AM/Tulsa

• **Jim West** upped to Cumulus/Beaumont, TX OM.

• **Ed Salamon** appointed Exec. Director for the Country Radio Broadcasters.

• **Lloyd Ford**, WNKT/Charleston, SC PD, adds PD duties for AC sister WSUY/Charleston.

• **Eric Logan**, Infinity/Tampa OM, leaves for the OM post at the company's WUSN/Chicago.

• **Debra Wagner** named VP/Market Manager for CC/Springfield, MA.

• **Jennifer Allen** selected as KAGG/Bryan, TX PD.

• **Cindy McDowell** joins CC/Milwaukee as VP/Market Manager.

• The CRB inducts **Lee Arnold**, **J.D. Cannon**, **Billy Cole**, **Joe Hoppel** and **Buck Wayne** (posthumously) into the Country DJ Hall of Fame.

• The CRB inducts **Jack Cresse** and **Doug Mayes** into the Country Radio Hall of Fame.

• The CRB honors **Sonny James** with its Career Achievement Award and R&R Publisher **Erica Farber** with its President's Award.

• R&R Industry Achievement Awards: Radio Station: **KPLX/Dallas**; PD: **Brian Philips** for his tenure at KPLX; MD: **Cody Alan**, KPLX; Personality: **Gerry House**, WSIX/Nashville. Record Label (Platinum): **Arista/Nashville**; Record Label (Gold): **Curb**; Promotion Executive: **Bobby Kraig**, Arista/Nashville; Regional Promoter: **Suzanne Durham**, DreamWorks/Nashville.

July

• **Gary Krantz** elected CRB President

• **Brian Driver** hired as WZZK/Birmingham PD.

• **Chris Sargent** named KRKT/Albany, OR PD.

• **Dean James**, KSCS/Dallas PD, exits.

• **Jack Douglas**, PD of WPSK/Blacksburg, VA, adds PD duties for WBRW & WBWR/Roanoke, VA.

• **Richard Ryan** named KTIM/San Francisco PD.

• **Brian Landrum** tapped as OM for Southern Broadcasting/Rome, GA.

• **Ted Stecker** hired as KSCS/Dallas OM.

• **Kris Van Dyke**, CC/Tallahassee, FL OM, adds PD duties for WTNT/Tallahassee.

• **Jeff Davis**, WGNE/Daytona Beach Asst. PD, promoted to PD.

• **Mike Culotta** elevated from Infinity/Tampa Director/Promotion & Marketing to OM.

• **Randy Brooks** leaves WCMS & WGH-FM/Norfolk OM/PD post to become PD at Oldies sister WWSO/Virginia Beach, VA.

• **Tim Satterfield** promoted to CC/Greensboro, NC OM.

August

• **WUSN/Chicago** relaunches as "America's Country Station."

• **Jim Dorman** returns to Country radio programming as CC/Monterey OM after eight years of record promotion.

• **Joe Allison**, Country DJ Hall of Famer, songwriter and producer, dies at age 77.

• **Jaye Albright** and **Michael O'Malley** team for new consultancy.

• **John St. John** joins Jones Radio Networks' CD Country as PD.

Continued on Page 43



ANGELA KING

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Who Went Where (And Did What) In 2002

□ Big changes, big stars mark active year on Music Row

The music industry has always been like a game of musical chairs — when the music starts, the players move as quickly as possible to find a seat for fear that they'll be left without one when the music stops.

Luckily, for those of us in Nashville, the music never stops. But there are a limited number of chairs, and people showed a distinct proclivity for moving from one chair to the next in 2002. In the interests of keeping our dance cards up to date, let's look at some of the changes 2002 brought to Music Row.

Just when we thought there couldn't be fewer major country labels, in August Sony Music/Nashville consolidated two separate rosters into one and creatively renamed the effort Epic/Monument. In the process, Monument VP/Promotion **Larry Pareigis** was upped to Sr. VP for the combined labels, and Epic VP/Promotion **Rob Dalton** opted to leave less than two months later. The fallout also included several artists being dropped from the label, including Jeffrey Steele, Joe Diffie, Billy Ray Cyrus, Ty Herndon and Wild Horses.

The other big story for Sony Music/Nashville this year was the resolution of **The Dixie Chicks'** litigation with their label home after nearly a year of legal wrangling over accounting practices. The group had claimed that Sony withheld \$4.1 million in royalties. By the end of April of 2002 the Chicks were rumored to be going to Capitol/Nashville with their newly completed album.

Whether that was front-line bargaining or a distraction ploy, the Chicks resolved their issues after a 10-month legal battle, and Monument digitally delivered the first single off the new album, "Long Time Gone," by May. As part of their new deal, the album, *Home*, was released on the Chicks' newly formed Open Wide Records.

Goodbye, Bruce; Hello, Luke

It was a long, hot summer at MCA Nashville and Mercury this year as well. MCA/Nashville Chairman **Bruce Hinton** announced his retirement in August, and Mercury/Nashville and Lost Highway Chairman **Luke Lewis** assumed oversight of MCA operations as well.

While the labels maintained their separate rosters, they merged their radio promotion teams and support staffs. Mercury Sr. VP/Promotion

Michael Powers was appointed to head the promotion teams for all three imprints. MCA VP/Promotion **Bill Macky** exited, and MCA Director/National Promotion **Royce Risser** was promoted to the VP/Promo post.

Despite the changes, Mercury/Nashville didn't miss a beat in the promotion of Shania Twain's first single in five years, "I'm Gonna Getcha Good!" from her album *Up!* Those efforts paid off not only in chart position, but with Twain's CD edging toward Platinum certification as the year ended.

Just when we thought there couldn't be fewer major country labels, in August Sony Music/Nashville consolidated two separate rosters into one and creatively renamed the effort Epic/Monument.

Other labels underwent restructuring as well, including Warner Bros./Nashville, where President **Jim Ed Norman** added oversight for the Word Label Group in April and former Sony Music/Nashville executive and veteran producer **Paul Worley** joined as Exec. VP in July.

Those changes included a major shift in the Warner Bros. promotion department, as 17-year label veteran Sr. VP/Promotion **Jack Purcell** left the label. Former MCA/Nashville Sr. VP/Promotion **David Haley** took the reins and appointed former Dreamcatcher VP/Promotion **Gator Michaels** Director/National Promotion.

The label ended the year on the up note of brisk sales for Faith Hill's CD *Cry* (already certified double Platinum), as well as great success for Blake Shelton's new effort, "The Baby."

More Shake-Ups

Capitol/Nashville had its fair share of shake-ups due to massive restructuring worldwide at EMI. In the Nashville office six staffers were cut, including Director/Promotion **Sheila Brown** and Director/Marketing **Jim Beavers**.

Capitol/Nashville also lost artist Cyndi Thomson when she decided to walk away from her deal. The news came as a blow to the label, which had invested a great deal of effort in Thomson's debut CD, *My World*, which was certified Gold by the RIAA. There was good news for Capitol in the form of Keith Urban, whose "Somebody Like You" topped the chart for a record eight weeks.

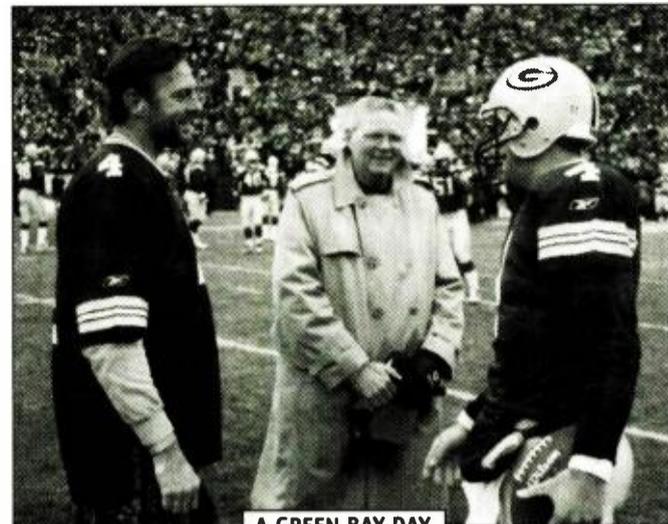
The RCA Label Group remained remarkably unshaken in this year of turmoil. Key players stayed in place, and RCA, BNA and Arista closed the year with incredible success at the CMA Awards. Despite top-five success with newcomer Tommy Shane Steiner's "What If She's an Angel," however, Steiner and RCA parted company at year's end.

Lyric Street Sr. VP/Marketing & Promotion **Carson Schreiber** exited the label after taking medical leave, and the label generated a lot of talk this year while promoting new SheDaisy singles. Lyric Street sent out 300 spatulas to radio stations, asking them to "flip" singles and move from "Get Over Yourself" to "Mine All Mine."

The 'Impossible' Course

Many upstart labels had bright spots this year. MCA/Nashville President **Tony Brown** and former Arista President **Tim DuBois** joined forces to bring us Universal South. They proved that a label less than one year old would have no problem reaching the pinnacle of the chart, with the No. 1 success of newcomer Joe Nichols and his single "The Impossible."

Republic/Universal Records dipped its toe into the country waters in 2002, only to find those waters too chilly to swim in. The label ambitiously pushed the work of several acts like Gabbie Nolen, The Marie Sisters and Pat Green. By June, however, Green was being worked by Universal South, and



A GREEN BAY DAY

Artist Darryl Worley recently fulfilled a promise to his father by taking him to a Green Bay Packers game, where Worley sang the national anthem. Feeling patriotic are (l-r) Darryl Worley, Tommy Worley and Packers' quarterback Brett Favre.

Nolen and The Marie Sisters were shopping for new label homes.

The movie-making Coen brothers entered the Nashville fray in March, starting **DMZ Records** with T-Bone Burnett. Former Mercury/Nashville Lost Highway Sr. VP/Sales, Marketing & Promotion **John Grady** was named co-President of DMZ.

Compendia Media Group started the year by announcing plans to launch **Compendia Music Group** with veteran label executive **Walt Wilson** as VP/GM of the three parent labels, Compendia, Light Records and Intersound Music. The labels offer a variety of music, from Americana and classic country to R&B, gospel and classic rock.

Legendary catalogs weren't the only things changing hands in 2002. Numerous artists also changed label homes or started independent efforts of their own.

More established independent labels like **Audium** and **Broken Bow** didn't escape 2002 without changes. Audium started the year by adding **Gerrie McDowell** as OM for the label, only to have her exit in November.

Former Warner Bros./Nashville Sr. VP/Promotion **Jack Purcell** assumed oversight of Audium's promotion efforts in November. Those efforts included taking on Dwight Yoakam's new project. The label also signed Rhett Akins and Bonnie Bramlett this year.

Broken Bow hired **Rick Baumgartner** from Audium to oversee promotional efforts as **Mike Borchetta** relinquished his duties to oversee secondary stations for the label. Chad Brock and Craig Morgan were signed

to Broken Bow in the course of the year.

An Acuff-Rose By Any Other Name...

Gaylord Entertainment spent a good part of the year divesting itself of "non-core assets," including legendary Acuff-Rose Music Publishing. Established by Grand Ole Opry member Roy Acuff and songwriter Fred Rose in 1942, it was the first publishing house specializing in country music.

With holdings like Hank Williams Sr.'s song catalog, as well as material by Roy Orbison, Don Gibson, Mickey Newbury, Dallas Frazier, John D. Loudermilk and The Everly Brothers, Acuff-Rose went to Sony/ATV Music Publishing for \$157 million. Gaylord also sold its one-third stake in the Opry Mills Shopping Center.

Legendary catalogs weren't the only things changing hands in 2002. Numerous artists also changed label homes or started independent efforts of their own. One of the most successful comebacks launched in 2002 was **Tanya Tucker's**. She could be heard on radio, with "A Memory Like I'm Gonna Be," for the first time in years.

Steve Wariner returned recently with his own SelectTone Records. **Pam Tillis** put out a tribute to her father, Mel Tillis, on Columbia/Lucky Dog. **Deana Carter** returned to a deal with Arista, while **Clay Walker** joined the RCA ranks.

Losing Legends

The two biggest losses to country music this year came early, with the death of 64-year-old **Waylon Jennings** in February and legendary songwriter 74-year-old **Harlan Howard** in March.

CMT wasn't immune to change, starting the year with new *Most Requested Live* hosts **Katie Cook** and **Greg Martin**. Martin didn't last, however, and Cook finished 2002 with **Cledus T. Judd** at her side. At year's end the network announced its plans to scale back the show to once a week and add a new show, *Most Wanted Live Star*, also hosted by Cook. That show is set to debut in January.

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R&R Country Top 50

December 20, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	①	GEORGE STRAIT She'll Leave You With A Smile (MCA)	17058	+566	6032	+136	17	146/0
1	2	TOBY KEITH Who's Your Daddy? (DreamWorks)	16282	-765	5759	-233	21	146/0
3	3	RASCAL FLATTS These Days (Lyric Street)	15641	-608	5315	-240	27	146/0
4	④	MARK WILLS 19 Somethin' (Mercury)	14565	+1046	5049	+411	13	146/0
5	5	TIM MCGRAW Red Ragtop (Curb)	12335	-660	4588	-136	15	141/0
6	⑥	EMERSON DRIVE Fall Into Me (DreamWorks)	12120	+653	4437	+285	24	145/0
7	⑦	KENNY CHESNEY A Lot Of Things Different (BNA)	11191	+748	4105	+248	16	144/0
9	⑧	BLAKE SHELTON The Baby (Warner Bros.)	10678	+962	3665	+381	9	146/0
8	⑨	TERRI CLARK I Just Wanna Be Mad (Mercury)	10660	+309	3838	+136	18	144/3
13	⑩	AARON LINES You Can't Hide Beautiful (RCA)	8607	+276	2932	+129	19	143/1
11	11	TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	8200	-560	3106	-171	23	144/0
14	⑫	BRAD PAISLEY I Wish You'd Stay (Arista)	8060	+142	2962	+61	18	143/1
12	13	BROOKS & DUNN Every River (Arista)	7814	-708	2969	-209	16	144/0
15	⑭	GARY ALLAN Man To Man (MCA)	7643	+610	2858	+230	13	143/3
16	⑮	LONESTAR Unusually Unusual (BNA)	7346	+525	2621	+209	17	138/1
17	16	JOHN MICHAEL MONTGOMERY 'Til Nothing... (Warner Bros.)	6211	-203	2420	-100	22	134/0
20	⑰	TRACE ADKINS Chrome (Capitol)	5226	+442	2021	+207	13	127/6
19	⑱	TRICK PONY On A Mission (H2E/WB)	5216	+364	1965	+131	16	134/5
18	⑲	KELLIE COFFEY At The End Of The Day (BNA)	5104	-70	1958	+42	20	134/1
22	⑳	JENNIFER HANSON Beautiful Goodbye (Capitol)	4726	+499	1813	+209	19	121/6
23	㉑	JOE NICHOLS Brokenheartsville (Universal South)	4478	+740	1503	+196	9	115/12
24	㉒	VINCE GILL Next Big Thing (MCA)	4052	+422	1546	+142	7	126/5
25	㉓	STEVE HOLY I'm Not Breakin' (Curb)	3856	+375	1564	+172	16	113/1
21	24	CARDLYN DAWN JOHNSON One Day Closer To You (Arista)	3542	-905	1382	-323	22	121/0
28	㉕	DEANA CARTER There's No Limit (Arista)	3511	+375	1339	+147	9	121/11
26	㉖	STEVE AZAR Waitin' On Joe (Mercury)	3476	+32	1416	+51	21	113/2
27	㉗	DARRYL WORLEY Family Tree (DreamWorks)	3456	+278	1234	+109	11	114/6
Breaker	㉘	SHANIA TWAIN Up! (Mercury)	2899	+1548	1047	+582	3	96/20
Breaker	㉙	DIAMOND RIO I Believe (Arista)	2725	+613	1018	+219	4	98/16
Breaker	㉚	FAITH HILL When The Lights Go Down (Warner Bros.)	2702	+399	911	+187	6	98/13
29	㉛	ANDY GRIGGS Practice Life (RCA)	2664	+107	1092	+51	14	116/2
32	㉜	CHRIS CAGLE What A Beautiful Day (Capitol)	2563	+469	819	+135	6	83/9
Breaker	㉝	KEITH URBAN Raining On Sunday (Capitol)	2320	+484	902	+225	3	95/12
Breaker	㉞	MARTINA MCBRIDE Concrete Angel (RCA)	2219	+333	834	+149	6	96/17
33	㉟	TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	2036	+47	796	+20	15	72/1
38	㊱	DIXIE CHICKS Travelin' Soldier (Monument)	1836	+338	508	+148	11	72/35
39	㊲	LEE ANN WOMACK Forever Everyday (MCA)	1827	+417	770	+157	9	83/4
36	38	RODNEY ATKINS My Old Man (Curb)	1615	-67	675	-37	13	81/1
37	39	DARYLE SINGLETARY I'd Love To Lay You Down (Audium)	1391	-174	476	-42	13	36/0
41	㊳	TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	1263	+113	562	+67	6	71/6
45	㊴	ALAN JACKSON Let It Be Christmas (Arista)	1262	+420	459	+168	2	11/4
42	㊵	CRAIG MORGAN Almost Home (Broken Bow)	1223	+119	572	+52	9	67/5
49	㊶	RANDY TRAVIS Three Wooden... (Word/Curb/Warner Christian)	1188	+593	306	+140	3	24/6
43	㊷	KEVIN DENNEY It'll Go Away (Lyric Street)	1095	+69	489	+31	7	70/4
Debut	㊸	ALAN JACKSON That'd Be Alright (Arista)	1069	+727	338	+218	1	65/48
46	㊹	PINMONKEY I Drove All Night (BNA)	994	+141	415	+39	4	65/5
44	㊺	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	955	+43	270	+2	11	11/0
48	㊻	TIM MCGRAW Tiny Dancer (Curb)	773	+163	180	+23	2	5/1
Debut	㊼	CLAY WALKER Feliz Navidad (Warner Bros.)	723	+286	233	+93	1	0/0
50	㊽	TOBY KEITH Beer For My Horses (DreamWorks)	717	+231	86	+26	3	0/0

146 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 12/8-12/14. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added.

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ARTIST TITLE LABEL(S)	ADDS
JEFF BATES The Love Song (RCA)	54
ALAN JACKSON That'd Be Alright (Arista)	48
DIXIE CHICKS Travelin' Soldier (Monument)	35
AARON TIPPIN F/THEA TIPPIN Love Like... (Lyric Street)	26
MONTGOMERY GENTRY Speed (Columbia)	23
SHANIA TWAIN Up! (Mercury)	20
JESSICA ANDREWS There's More To Me... (DreamWorks)	19
MARTINA MCBRIDE Concrete Angel (RCA)	17
DIAMOND RIO I Believe (Arista)	16

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
SHANIA TWAIN Up! (Mercury)	+1548
MARK WILLS 19 Somethin' (Mercury)	+1046
BLAKE SHELTON The Baby (Warner Bros.)	+962
KENNY CHESNEY A Lot Of Things Different (BNA)	+748
JOE NICHOLS Brokenheartsville (Universal South)	+740
ALAN JACKSON That'd Be Alright (Arista)	+727
EMERSON DRIVE Fall Into Me (DreamWorks)	+653
DIAMOND RIO I Believe (Arista)	+613
GARY ALLAN Man To Man (MCA)	+610

Most Increased Plays

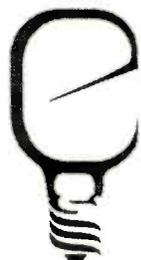
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN Up! (Mercury)	+582
MARK WILLS 19 Somethin' (Mercury)	+411
BLAKE SHELTON The Baby (Warner Bros.)	+381
EMERSON DRIVE Fall Into Me (DreamWorks)	+285
KENNY CHESNEY A Lot Of Things Different (BNA)	+248
GARY ALLAN Man To Man (MCA)	+230
KEITH URBAN Raining On Sunday (Capitol)	+225
DIAMOND RIO I Believe (Arista)	+219
ALAN JACKSON That'd Be Alright (Arista)	+218

Breakers.

DIAMOND RIO I Believe (Arista) 16 Adds • Moves 31-29
FAITH HILL When The Lights Go Down (Warner Bros.) 13 Adds • Moves 30-30
SHANIA TWAIN Up! (Mercury) 20 Adds • Moves 40-28
MARTINA MCBRIDE Concrete Angel (RCA) 17 Adds • Moves 34-34
KEITH URBAN Raining On Sunday (Capitol) 12 Adds • Moves 35-33

Songs ranked by total plays

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.



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December 20, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GEORGE STRAIT She'll Leave You With A Smile (MCA)	3388	-26	2657	-17	18	73/0
2	2	TOBY KEITH Who's Your Daddy? (DreamWorks)	3312	-45	2592	-39	20	74/0
4	3	MARK WILLS 19 Somethin' (Mercury)	3298	+171	2581	+128	12	74/0
5	4	EMERSON DRIVE Fall Into Me (DreamWorks)	3183	+68	2506	+28	26	72/0
3	5	TIM MCGRAW Red Ragtop (Curb)	3144	-105	2484	-65	16	74/0
7	6	KENNY CHESNEY A Lot Of Things Different (BNA)	3037	+155	2408	+119	16	73/0
6	7	RASCAL FLATTS These Days (Lyric Street)	2639	-324	2098	-217	27	68/0
10	8	BLAKE SHELTON The Baby (Warner Bros.)	2627	+288	2065	+225	8	74/0
8	9	TERRI CLARK I Just Wanna Be Mad (Mercury)	2614	+132	2076	+116	17	68/0
11	10	BRAD PAISLEY I Wish You'd Stay (Arista)	2289	+37	1781	+21	21	73/0
9	11	BROOKS & DUNN Every River (Arista)	2231	-235	1729	-196	18	63/0
13	12	GARY ALLAN Man To Man (MCA)	2216	+142	1765	+117	14	74/1
14	13	AARON LINES You Can't Hide Beautiful (RCA)	2089	+64	1671	+40	20	70/0
12	14	JOHN MICHAEL MONTGOMERY 'Til Nothing... (Warner Bros.)	1980	-222	1553	-164	24	63/0
15	15	LONESTAR Unusually Unusual (BNA)	1968	+20	1549	+16	18	71/0
17	16	TRICK PONY On A Mission (H2E/WB)	1929	+167	1539	+111	18	72/2
18	17	KELLIE COFFEY At The End Of The Day (BNA)	1770	+86	1375	+80	20	71/0
20	18	TRACE ADKINS Chrome (Capitol)	1682	+182	1321	+137	13	71/3
21	19	VINCE GILL Next Big Thing (MCA)	1581	+153	1227	+119	6	68/0
19	20	TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	1548	+5	1205	+11	24	48/0
22	21	JOE NICHOLS Brokenheartsville (Universal South)	1465	+178	1190	+132	9	65/3
24	22	JENNIFER HANSON Beautiful Goodbye (Capitol)	1404	+157	1135	+133	18	67/2
23	23	DARRYL WORLEY Family Tree (DreamWorks)	1381	+96	1119	+62	12	60/1
28	24	DEANA CARTER There's No Limit (Arista)	1079	+160	871	+121	9	62/1
27	25	ANDY GRIGGS Practice Life (RCA)	1069	+32	830	+10	15	51/0
30	26	DIAMOND RIO I Believe (Arista)	1066	+216	833	+158	5	55/4
29	27	MARTINA MCBRIDE Concrete Angel (RCA)	1062	+206	837	+164	4	60/6
33	28	KEITH URBAN Raining On Sunday (Capitol)	1049	+250	841	+204	3	66/11
26	29	STEVE AZAR Waitin' On Joe (Mercury)	1012	-85	787	-88	23	47/0
31	30	STEVE HOLY I'm Not Breakin' (Curb)	853	+6	666	-5	16	44/0
25	31	CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	809	-336	629	-279	23	39/0
35	32	FAITH HILL When The Lights Go Down (Warner Bros.)	776	+131	622	+104	4	46/3
34	33	CHRIS CAGLE What A Beautiful Day (Capitol)	765	+94	626	+73	4	46/3
32	34	LEE ANN WOMACK Forever Everyday (MCA)	695	-111	562	-100	10	39/0
38	35	TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	632	+97	545	+76	6	40/4
41	36	SHANIA TWAIN Up! (Mercury)	619	+322	515	+267	3	51/25
36	37	TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	607	+13	495	+5	15	29/1
37	38	KEVIN DENNEY It'll Go Away (Lyric Street)	562	+26	453	+23	6	35/2
45	39	ALAN JACKSON That'd Be Alright (Arista)	540	+288	450	+242	2	46/23
49	40	DIXIE CHICKS Travelin' Soldier (Monument)	462	+280	409	+244	2	44/20
42	41	RANDY TRAVIS Three Wooden... (Word/Curb/Warner Christian)	343	+53	301	+43	2	29/8
43	42	DARON NORWOOD In God We Trust (H2E/Lofton Creek)	324	+52	281	+44	4	23/1
Debut	43	JESSICA ANDREWS There's More To Me Than You (DreamWorks)	293	+135	252	+122	1	30/9
44	44	PINMONKEY I Drove All Night (BNA)	291	+21	249	+18	5	21/0
46	45	RODNEY ATKINS My Old Man (Curb)	272	+46	202	+31	9	15/1
39	46	DARYLE SINGLETARY I'd Love To Lay You Down (Audium)	271	-68	243	-50	13	16/0
50	47	CHARLIE DANIELS/TRAVIS TRITT Southern Boy (Blue Hat/Audium)	248	+75	213	+62	1	20/4
40	48	MARK CHESNUTT I Want My Baby Back (Columbia)	243	-68	190	-51	11	15/1
48	49	KID ROCK F/ALLISON MOORER Picture (Lava/Universal South)	218	+21	184	+17	2	9/0
47	50	SIXWIRE Way Too Deep (Warner Bros.)	212	+5	184	+10	2	17/1

74 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 12/8-Saturday 12/14. © 2002, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN Up! (Mercury)	25
ALAN JACKSON That'd Be Alright (Arista)	23
DIXIE CHICKS Travelin' Soldier (Monument)	20
A. TIPPIN F/T. TIPPIN Love Like There's... (Lyric Street)	15
KEITH URBAN Raining On Sunday (Capitol)	11
JESSICA ANDREWS There's More... (DreamWorks)	9
RANDY TRAVIS Three... (Word/Curb/Warner Christian)	8
MARTINA MCBRIDE Concrete Angel (RCA)	6
TAMMY COCHRAN Love Won't Let Me (Epic)	5
MONTGOMERY GENTRY Speed (Columbia)	5
DIAMOND RIO I Believe (Arista)	4
TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	4
C. DANIELS/T. TRITT Southern Boy (Blue Hat/Audium)	4
CROSS CANADIAN RAGWEED 17 (Universal South)	4
TRACE ADKINS Chrome (Capitol)	3
JOE NICHOLS Brokenheartsville (Universal South)	3
CHRIS CAGLE What A Beautiful Day (Capitol)	3
FAITH HILL When The Lights Go Down (Warner Bros.)	3
JEFF BATES The Love Song (RCA)	3
TRICK PONY On A Mission (H2E/WB)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
SHANIA TWAIN Up! (Mercury)	+322
ALAN JACKSON That'd Be Alright (Arista)	+288
BLAKE SHELTON The Baby (Warner Bros.)	+288
DIXIE CHICKS Travelin' Soldier (Monument)	+280
KEITH URBAN Raining On Sunday (Capitol)	+250
DIAMOND RIO I Believe (Arista)	+216
MARTINA MCBRIDE Concrete Angel (RCA)	+206
TRACE ADKINS Chrome (Capitol)	+182
JOE NICHOLS Brokenheartsville (Universal South)	+178
MARK WILLS 19 Somethin' (Mercury)	+171
TRICK PONY On A Mission (H2E/WB)	+167
DEANA CARTER There's No Limit (Arista)	+160
JENNIFER HANSON Beautiful Goodbye (Capitol)	+157
KENNY CHESNEY A Lot Of Things Different (BNA)	+155
VINCE GILL Next Big Thing (MCA)	+153

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN Up! (Mercury)	+267
DIXIE CHICKS Travelin' Soldier (Monument)	+244
ALAN JACKSON That'd Be Alright (Arista)	+242
BLAKE SHELTON The Baby (Warner Bros.)	+225
KEITH URBAN Raining On Sunday (Capitol)	+204
MARTINA MCBRIDE Concrete Angel (RCA)	+164
DIAMOND RIO I Believe (Arista)	+158
TRACE ADKINS Chrome (Capitol)	+137
JENNIFER HANSON Beautiful Goodbye (Capitol)	+133
JOE NICHOLS Brokenheartsville (Universal South)	+132
MARK WILLS 19 Somethin' (Mercury)	+128
JESSICA ANDREWS There's More... (DreamWorks)	+122
DEANA CARTER There's No Limit (Arista)	+121
KENNY CHESNEY A Lot Of Things Different (BNA)	+119
VINCE GILL Next Big Thing (MCA)	+119
GARY ALLAN Man To Man (MCA)	+117

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R&R Bullseye Country Callout

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES December 20, 2002

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of November 11-17



Question of the Week: Question one: Do you prefer to hear Christmas songs performed by today's country stars like Alan Jackson and Martina McBride or would you rather hear them performed by more traditional artists like Bing Crosby and Nat King Cole? **Question two:** When should your favorite Country station begin playing Christmas music: before Thanksgiving, right after Thanksgiving or just before Christmas?

Total

Prefer today's stars: 77%
Just before Christmas: 27%
Right after Thanksgiving: 67%
Before Thanksgiving: 6%

P1

Prefer today's stars: 76%
Just before Christmas: 27%
Right after Thanksgiving: 70%
Before Thanksgiving: 3%

P2

Prefer today's stars: 80%
Just before Christmas: 27%
Right after Thanksgiving: 61%
Before Thanksgiving: 12%

Male

Prefer today's stars: 78%
Just before Christmas: 28%
Right after Thanksgiving: 64%
Before Thanksgiving: 8%

Female

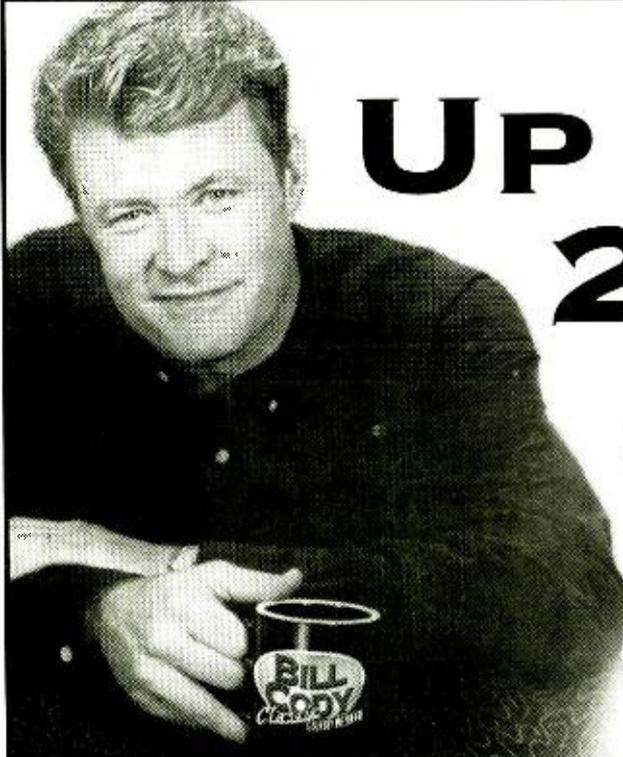
Prefer today's stars: 75%
Just before Christmas: 25%
Right after Thanksgiving: 71%
Before Thanksgiving: 4%

25-34

Prefer today's stars: 86%
Just before Christmas: 32%
Right after Thanksgiving: 63%
Before Thanksgiving: 5%

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
EMERSON DRIVE Fall Into Me (DreamWorks)	34.5%	78.5%	16.3%	99.3%	2.5%	2.0%
GEORGE STRAIT She'll Leave You With A Smile (MCA)	40.0%	77.0%	16.0%	98.3%	3.0%	2.3%
TOBY KEITH Who's Your Daddy (DreamWorks)	47.0%	74.8%	12.5%	99.8%	8.3%	4.3%
TIM MCGRAW Red Ragtop (Curb)	33.5%	73.5%	16.3%	98.8%	6.5%	2.5%
BROOKS & DUNN Every River (Arista)	25.3%	73.0%	17.8%	96.8%	5.0%	1.0%
RASCAL FLATTS These Days (Lyric Street)	30.5%	71.5%	14.3%	99.0%	5.0%	8.3%
BRAD PAISLEY I Wish You'd Stay (Arista)	24.5%	70.8%	20.0%	95.3%	3.5%	1.0%
TERRI CLARK I Just Want To Be Mad (Mercury)	33.0%	69.8%	20.8%	97.3%	4.5%	2.3%
TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	29.5%	68.8%	22.8%	98.8%	4.8%	2.5%
MARK WILLS Nineteen Something (Mercury)	25.3%	66.8%	21.8%	94.8%	5.0%	1.3%
KENNY CHESNEY A Lot Of Things Different (BNA)	35.0%	66.3%	21.5%	95.8%	6.8%	1.3%
TRICK PONY On A Mission (H2E/WB)	25.0%	66.0%	21.5%	97.8%	8.5%	1.8%
SHANIA TWAIN I'm Gonna Getcha Good (Mercury)	29.0%	65.5%	19.0%	99.5%	10.3%	4.8%
JOHN MICHAEL MONTGOMERY 'Til Nothin'... (Warner Bros.)	20.5%	65.3%	21.8%	92.8%	4.8%	1.0%
GARY ALLAN Man To Man (MCA)	26.8%	62.5%	24.0%	91.8%	4.3%	1.0%
LONESTAR Unusually Unusual (BNA)	19.5%	61.8%	24.0%	92.3%	4.3%	2.3%
JENNIFER HANSON Beautiful Goodbye (Capitol)	20.0%	60.8%	28.5%	95.0%	4.8%	1.0%
DARRYL WORLEY Family Tree (DreamWorks)	21.3%	59.3%	24.5%	93.5%	8.3%	1.5%
BLAKE SHELTON The Baby (Warner Bros.)	22.8%	58.5%	24.5%	92.5%	7.8%	1.8%
TRACE ADKINS Chrome (Capitol)	25.5%	57.5%	18.0%	91.0%	13.3%	2.3%
KELLIE COFFEY At The End Of The Day (BNA)	20.3%	57.5%	24.0%	93.3%	8.0%	3.8%
DEANA CARTER There's No Limit (Arista)	15.5%	56.8%	24.3%	87.8%	5.8%	1.0%
CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	14.8%	56.5%	25.8%	93.8%	9.5%	2.0%
TANYA TUCKER A Memory Like I'm Gonna Be (Tucker Time/Capitol)	18.5%	56.0%	26.5%	89.5%	5.8%	1.3%
STEVE HOLY I'm Not Breaking (Curb)	18.0%	55.0%	25.3%	91.5%	8.8%	2.5%
STEVE AZAR Waitin' On Joe (Mercury)	19.5%	54.5%	28.8%	92.8%	6.5%	3.0%
MARTINA MCBRIDE Concrete Angel (RCA)	21.0%	53.8%	22.8%	86.3%	9.3%	0.5%
AARON LINES You Can't Hide Beautiful (RCA)	16.5%	53.8%	25.5%	90.0%	9.0%	1.8%
VINCE GILL Next Big Thing (MCA)	17.5%	53.0%	20.5%	84.0%	9.5%	1.0%
KEITH URBAN Raining On Sunday (Capitol)	15.5%	53.0%	20.5%	80.0%	6.0%	0.5%
JOE NICHOLS Brokenheartsville (Universal South)	20.5%	52.3%	27.8%	86.8%	6.0%	0.8%
CHRIS CAGLE What A Beautiful Day (Capitol)	13.8%	47.0%	26.8%	85.5%	8.5%	3.3%
ANDY GRIGGS Practice Life (RCA)	8.8%	46.0%	30.0%	85.0%	7.8%	1.3%
DIAMOND RIO I Believe (Arista)	16.5%	45.3%	19.5%	73.5%	7.8%	1.0%
FAITH HILL When The Lights Go Down (Warner Bros.)	14.0%	44.0%	30.8%	85.8%	8.8%	2.3%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot. In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS. MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc.



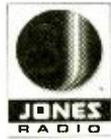
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Source: Artnote, Nalorowski, Fall '01 to Spring '02, ACH, A25-54, exact times, 6/11/02 10:00 AM, printed 11/11/02

RateTheMusic.com
IN MEDIABASE

America's Best Testing Country Songs 12+
For The Week Ending 12/20/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
MARK WILLS Nineteen Somethin' (Mercury)	4.49	4.32	94%	9%	4.44	95%	11%
KEITH URBAN Somebody Like You (Columbia)	4.34	4.41	97%	23%	4.26	97%	27%
RASCAL FLATTS These Days (Lyric Street)	4.34	4.35	98%	22%	4.37	98%	21%
GEORGE STRAIT She'll Leave You With A Smile (Capitol)	4.29	4.17	98%	20%	4.12	98%	26%
GARY ALLAN Man To Man (MCA)	4.22	4.13	84%	10%	4.19	83%	11%
BRAD PAISLEY I Wish You'd Stay (Arista)	4.20	4.14	92%	12%	4.16	90%	13%
BLAKE SHELTON The Baby (Warner Bros.)	4.18	4.01	81%	11%	4.02	81%	12%
TERRI CLARK I Just Wanna Be Mac (Mercury)	4.17	4.15	95%	14%	4.10	96%	18%
J. M. MONTGOMERY 'Til Nothing Comes Between Us (Warner Bros.)	4.17	4.06	84%	7%	4.07	83%	11%
BROOKS & DUNN Every River (Arista)	4.12	4.05	88%	11%	3.96	87%	15%
EMERSON DRIVE Fall Into Me (DreamWorks)	4.09	4.04	92%	16%	4.15	91%	16%
TOBY KEITH Who's Your Daddy (DreamWorks)	4.06	4.01	100%	30%	3.94	100%	35%
AARON LINES You Can't Hide Beautiful (RCA)	4.05	3.98	81%	10%	4.11	83%	11%
JOE NICHOLS Brokenheartsville (Universal South)	4.04	4.06	71%	5%	4.00	70%	7%
CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	3.98	3.94	87%	15%	3.97	87%	16%
TRAVIS TRITT Strong Enough To Be Your Man (Warner Bros.)	3.98	3.89	97%	23%	3.76	96%	29%
DARRYL WORLEY Family Tree (DreamWorks)	3.93	-	76%	12%	3.80	75%	13%
KELLIE COFFEY At The End Of The Day (BNA)	3.92	3.83	84%	17%	3.81	84%	19%
KENNY CHESNEY A Lot Of Things Different (BNA)	3.90	3.95	94%	26%	3.85	95%	27%
STEVE AZAR Waitin' On Joe (Mercury)	3.90	3.81	87%	15%	3.87	87%	16%
JENNIFER HANSON Beautiful Goodbye (Capitol)	3.89	3.71	70%	11%	3.70	73%	16%
LONESTAR Unusually Unusual (BNA)	3.88	3.82	93%	22%	3.92	92%	20%
STEVE HOLY I'm Not Breakin' (Curb)	3.85	3.63	66%	8%	3.70	61%	10%
TRICK PONY On A Mission (Warner Bros.)	3.84	3.92	89%	20%	3.77	88%	21%
TRACE ADKINS Chrome (Capitol)	3.82	3.75	83%	15%	3.70	83%	16%
TIM MCGRAW Red Ragtop (MCA)	3.81	3.92	97%	31%	3.86	97%	29%
VINCE GILL Next Big Thing (MCA)	3.77	3.84	71%	10%	3.62	69%	11%
DEANA CARTER There's No Limit (Arista)	3.72	-	57%	10%	3.76	55%	8%
DIXIE CHICKS Landslide (Monument)	3.67	3.62	98%	45%	3.60	98%	48%
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	3.37	3.33	99%	45%	3.37	99%	47%

Total sample size is 644 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

JESSICA ANDREWS There's More... (DreamWorks)
Total Plays: 274, Total Stations: 59, Adds: 19

TAMMY COCHRAN Love Won't Let Me (Epic)
Total Plays: 191, Total Stations: 46, Adds: 13

MONTGOMERY GENTRY Speed (Columbia)
Total Plays: 187, Total Stations: 48, Adds: 23

C. DANIELS/T. TRITT Southern Boy (Blue Hat/Audium)
Total Plays: 146, Total Stations: 29, Adds: 8

TEBEY We Shook Hands (Man To Man) (BNA)
Total Plays: 113, Total Stations: 28, Adds: 12

CROSS CANADIAN RAGWEED 17 (Universal South)
Total Plays: 93, Total Stations: 10, Adds: 3

JEFF BATES The Love Song (RCA)
Total Plays: 70, Total Stations: 60, Adds: 54

A. TIPPIN F/T. TIPPIN Love Like There's... (Lyric Street)
Total Plays: 64, Total Stations: 29, Adds: 26

ERIC HEATHERLY Sometimes It's Just... (DreamWorks)
Total Plays: 55, Total Stations: 10, Adds: 0

LEE GREENWOOD Rocks That You Can't Move (Curb)
Total Plays: 41, Total Stations: 11, Adds: 1

Songs ranked by total plays

Radio Pros Who Made News

Continued from Page 37

- **Darren Wilhite** and **Tim Wall** leave KKIX/Fayetteville, AR for WYCD/Detroit mornings.
- **Dale O'Brian** hired as PD of WLTO & WVLK/Lexington, KY.
- **Moby** departs WKHX/Atlanta mornings.
- **Steve Gramzay** to KHEY/El Paso as PD/morning personality.
- **Brett Mason**, WDJR/Dothan, AL Asst. PD, promoted to PD.
- **John Shomby** named Director/Programming & Operations for Barnstable/Norfolk and PD for WGH-FM/Norfolk.
- **L.J. Smith** elevated to Reg. Director/Programming, Southwest for Clear Channel.
- **Crash Poteet** promoted from KTST/Oklahoma City Asst. PD/MD to PD.
- **Bruce Logan**, OM for WESC & WSSL/Greenville, SC, upped to CC/Greenville, SC OM.
- **Tony Randall** and **Kris Rochester** renew their contract for KSON/San Diego mornings.
- **Danny Highsmith**, Beasley/Fayetteville, NC GM, is named Beasley's GM of the Year.
- **Paul Stone** promoted to WWZD/Tupelo, MS PD.

• **Rudy Fernandez** named WIBW/Topeka, KS PD.

September

- **Dale Daniels** joins CC/Little Rock as Market Manager.
- **Dene Hallam**, WKHX & WYAY/Atlanta OM, exits.
- **Tim Little** hired as WCEN/Saginaw, MI PD.
- Clear Channel appoints seven Product Sr. VPs: **Dave Lange**, **Harve Alan**, **Marc Chase**, **Gene Romano**, **Jack Evans**, **Steve Smith** and **Bill Richards**.
- **Stuart Stanek** hired as CC/Salt Lake City VP/Market Manager.
- **Doug Dillon** promoted to WHKX/Bluefield, WV PD/MD.

October

- **Jay Phillips** tapped as Cumulus/Fayetteville, AR OM and KFAY/Fayetteville PD.
- **Steve Buchanan** elevated to Gaylord Sr. VP/Media & Entertainment, which also gives him oversight responsibilities for WSM-AM & FM & WWTN/Nashville.
- **Gary Greenwood** named KIXK/Tyler, TX PD.
- **Chad Heritage**, PD of KHKN/Little Rock, adds PD duties for CC Country sister KSSN/Little Rock.
- **Tom Oakes**, PD of WBYT/South Bend, IN, upped to OM for

WBYT and Classic Rock sister WAOR/South Bend.

- **Steve Giutarri** resigns as KCYY & KKYX/San Antonio OM.
- **Bob Shannon** joins KRMD/Shreveport, LA as PD.
- **Jeff Garrison**, PD of Infinity's KMLE/Phoenix, transfers to KILT-FM & KHJZ-FM/Houston as OM.
- **Tim Maranville**, PD of Infinity's KOOL & KZON/Phoenix, named OM for those two stations and Country KMLE, where he also adds PD duties.
- **John Glenn** leaves the midday shift at KXKT/Omaha to program a pair of Country formats for Waitt Radio Networks.
- **George King** exits the KNIX/Phoenix PD post.
- **Shaun Holly**, PD of CC's KESZ & KYOT/Phoenix, adds PD duties for KNIX/Phoenix.
- Clear Channel promotes to the post of Regional VP/Programming **Kelly Carls**, **Ken Charles**, **Darren Davis**, **Brad Hardin**, **Phil Hunt**, **Bob Kaake**, **Dave LaBrozzi**, **Kevin Metheny**, **L.J. Smith**, **Jimmy Steele**, **Gregg Swedberg**, **Mike Wheeler** and **Jeff Wyatt**.

November

- **Fran Boyd**, ACM Exec. Director, announces her retirement after 34 years with the organization.

- **Dale Harris** named CC/Abilene, TX GM.
- **Milt McConnell** elevated from VP/National Sales to VP/GM of Citadel/Albuquerque.
- **Dave Stewart**, CC/New Orleans OM, named WYGY/Cincinnati PD.
- **Jeff Winfield** resigns as KHAK/Cedar Rapids, IA PD to become Director/Programming for NewRadio Group.
- **Bob James** promoted from KHAK/Cedar Rapids, IA Production Director to PD.
- **Steve Casey**, KRRV/Alexandria, LA PD, adds PD duties for Rock sister KZMZ/Alexandria.
- **Mike Moore** signs for three more years as PD of WSIX/Nashville.
- **Erik Hellum** appointed VP/GM for WIL & WRTH/St. Louis.
- **Greg Mazingo** leaves WGKX/Memphis PD post to oversee programming at WIL & WRTH/St. Louis.
- **Bruce Logan** promoted from WSSL & WESC/Greenville, SC OM to CC Reg. VP/Programming.
- **Chris Keyzer** leaves the Asst. PD/MD post at WYRK/Buffalo to become WBEE/Rochester, NY PD.
- **John Roberts** appointed WKKT/Charlotte PD.
- **Ray Robicheaux** named WUSX/Huntsville, AL PD.
- **The Country Music Association's** 2002 Broadcast Award winners:

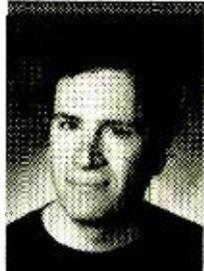
Stations of the Year: Major Market: **KPLX/Dallas**; Large Market: **WTQR/Greensboro, NC**; Medium Market: **KUZZ-AM & FM/Bakersfield**; and Small Market: **WIXY/Champaign, IL**. Personalities of the Year: National: **Lon Helton**; Major: **Kelly Ford & Jonathan Wilde With Mudflap**, KYGO/Denver; Large: **Eddie Stubbs**, WSM-AM/Nashville; Medium: **Andy Ritchie & Alison Randall**, WIVK/Knoxville; and Small: **Bill Barrett & Tim Fox**, KGNU/Eugene, OR.

December

- **Mike Moore**, WSIX/Nashville PD, signs new three-year deal.
- **Michael Bandy** and **Jason Bailey** leave WBUL/Lexington, KY mornings for wakeups at WKHX/Atlanta.

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KID KELLY
kkelly@radioandrecords.com



Who's Who Of 2002

■ A roundup of the year's AC headlines

Here's a review of the year in AC radio news. Cheers to a safe and healthy holiday season and a prosperous 2003, and Happy New Year!

January

KRWM/Seattle PD **Tony Coles** adds PD responsibilities for KLSY/Seattle ... **Gerry DeFrancesco** and **Kenny Walker** exit WLCE/Philadelphia, WIOQ sister PD **Brian Bridgman** adds PD duties at WLCE, and **Danny Wright** joins WLCE as MD ... **Cindy Barton** moves to mornings at WLTE/Minneapolis ... **Mark Edwards** is appointed PD of WVRV/St. Louis ... KSMG/San Antonio welcomes **Robert John** as PD to replace **Tom Lazar**, who retains morning duties.

Carey Edwards replaces **Angie Handa** as PD of KZPT/Tucson ... **John Gehron** joins Clear Channel/Chicago as Regional VP/Market Manager ... **Mark Goodman** joins KMXP/Phoenix for mornings ... **Erik Johnson** adds PD duties for KSRZ/Omaha ... KVIL/Dallas sets the new morning team of **Larry Dixon**, **Mickey Miller** and **Julie Deharty** ... **Keith Clark** is upped to VP/Programming for Infinity/Pittsburgh ... **Mike Kaplan** joins KRBZ/Kansas City as PD.

February

KLTH/Portland, OR flips to AC ... **Skip Kelly** heads to KYSR/Los Angeles for nights ... **Laura Dane** joins KRWM/Seattle as MD ... WCKW/New Orleans moves from '80s to Hot AC ... **Joshua Escandon** grabs mid-days at KBIG/Los Angeles ... **Lance Ballance** heads to KSFI/Salt Lake City as Asst. PD/MD ... **Chris Ott** joins WENS/Indianapolis for middays as **Scott Wheeler** grabs mornings at sister WYXB/Indianapolis.

Duncan Payton heads to KMYI/San Diego as PD ... In Las Vegas, KMZQ PD **Cat Thomas** adds PD duties for sister KMXB ... **Ron Finn** adds OM duties at sister WWWW/Toledo ... **Mark Todd** is named VP/Programming for Waitt Radio Networks.

March

WKSI/Greensboro becomes "98-7 The Zone" ... WMC/Memphis names **Chris Taylor** PD ... WVRV/St. Louis sets **David J** as MD ... WLNK/Charlotte night host **Skip Church** exits ... **Ryan Walker** exits the PD position at WALC/Charleston, SC.

Steve Cassidy joins KOSI/Denver for afternoons and Imaging Director duties ... **Sheryl Stewart** is named MD at KRSK/Portland, OR ... WLTM/Green Bay, WI ups **Joel Matthews** to PD ... **Jeff Silvers** exits the

PD post at WPCB/Atlanta ... KRBZ/Kansas City PD **Valorie Knight** and morning team **Doc Reno & Laurie Arbore** exit. OM **Mike Kaplan** assumes programming duties.

Larry Wilson leaves Citadel ... Infinity Radio taps **John Sykes** as Chairman/CEO ... **Tom Gjerdrum** named PD at KALC/Denver ... **Blaine Ensley** reunites with **Rocky Allen** for mornings at WDVD/Detroit ... **Denny Alexander** is the new OM/PD of WBZE/Tallahassee, FL ... KFMB/San Diego afternoon duo **Jagger & Kristi** defect to crosstown competitor KMYI ... WNNK flips to Hot AC ... **Mary Ellen Kachinske** is promoted to Program Manager at WTMX/Chicago ... WSSR/Tampa appoints **Kristy Knight** as MD.

April

Dave Dillon joins WPCB/Atlanta as PD ... **Wayne Coy** and **Darrin Stone** head to mornings at KZPT/Tucson ... **Gary Robinson** moves to KBED/Shreveport, LA as PD ... **JB & Sandy** return to KAMX/Austin ... **Chuck Geiger** adds PD duties at WLEV/Allentown ... WKSI/Greensboro changes calls to WOZN ... **Jim de Castro** heads to AOL ... **Gene Wooten** exits WPLJ/New York ... **Scott Fischer** joins KQMB/Salt Lake City as morning co-host ... **Dave Dunaway** joins WZLQ/Tupelo, MS as OM ... **Ken Benson**, **Jerry McKenna**, **Ken Maness** and **Bill Parshall** exit Citadel.

Vinnie Crackhorn exits mornings at KLLC/San Francisco ... **Jeff France** assumes morning co-host duties at WLEV/Allentown ... WMWX/Philadelphia welcomes **Lauren Valle** for middays ... **Dave Reid** exits mid-days at WALK/Nassau-Suffolk and is replaced by **Freddie Colon** ... **Valerie Knight** exits mornings at WBNS/Columbus, OH ... WMGF/Orlando hires **Dave Collins** for mornings ... KRAV PD **Steve Hunter** adds OM duties for Cox/Tulsa ... **Jennifer Ross** returns to WRMF/West Palm Beach.

May

Entercom promotes **David Field** to CEO ... **John Roberts** exits WOMX/Orlando ... WZPL/Indianapolis welcomes **Dave Smiley** for wakeups ... In Reno, NV, **Carlos Campos** moves from KLCA to KNEV as PD ... KYSR/Los Angeles afternoon driver **Ryan Seacrest** is named co-host of

FOX-TV's new *American Idol* series ... **Pete Falconi** adds WXLO/Worcester, MA PD duties and names **Becky Nichols** Asst. PD/middayer.

Afternoon jock **Jeff Wicker** is appointed MD at WWWW/Toledo ... WYYY/Syracuse ups **Captain John Smith** to MD ... WULV/Louisville flips from Soft AC to Hot AC ... **Mark Hannon** is upped to Market Captain for Infinity/Boston, while WBMX midday host **Erin O'Malley** adds Asst. MD duties.

June

John Roberts is named OM of WEZB & WKZN/New Orleans ... **Rick Schmidt** adds PD duties at WSSR/Tampa, where **Kurt Schreiner** assumes Asst. PD/midday host duties ... **Lori Pollack**, KFMB/San Diego's love advice host, exits ... **Phil Inzinga** exits WFLC/Miami ... **Tim Harris** retires from WNNK/Harrisburg, and **Denny Logan** assumes wakeup chores.

WEZF/Burlington, VT names **Steve Cormier** PD ... **Dan Kelly** becomes Creative Services Director of WPLJ/New York ... KZZO/Sacramento PD **Alan Oda** exits ... **Loyd Ford** adds PD duties for WSUY/Charleston, SC ... **Steve Kosbau** is promoted to GM/President for ABC/Detroit, including WDRQ & WDVD.

KFBZ/Wichita names **Jake Fisher** for afternoons ... **Jim Free** adds OM duties for Clear Channel/Binghamton, NY, including WMXW ... **Kat Tyler** exits *Love Songs at Night* on KMZQ/Las Vegas ... WLEV/Allentown flips to mainstream AC ... KLCA/Reno, NV names **Beej** PD.

July

KSTE/Portland, OR flips to Triple A ... **Amy Navarro** exits WMWX/Philadelphia and later moves to WRMF/West Palm Beach as Asst. PD/MD ... WFLC/Miami promotes **Gary Williams** to MD/middayer. **Bruce Wayne** takes the afternoon drive shift, and **Jesse Kage** is hired for nights ... **Les Howard** is out as PD of WEAT/West Palm Beach ... WBNS/Columbus, OH hires **Lisa Kick** for mornings.

Tom O'Brien exits the PD slot at WDVD/Detroit. Also in Detroit, WMGC adds **Jim Paolucci** to afternoons ... **Karen Vanee** exits WJYE/Buffalo. **Joe Chille** flies solo ... **Andy Schuon** rejoins Infinity as President/Programming ... **Jeff Scott** parts ways with WQXS/Boston ... KQSR flips from



MATCHBOX TWENTY SPREAD DISEASE

Caught at KIOI (Star 101.3)/San Francisco during *The Don Bleu Morning Show* are (l-r) promo mavens **Joshine Chaing** and **Eric Lavina**, Star Executive Morning Show Producer **John Scott**, Matchbox Twenty's **Adam Gaynor**, legendary morning master **Don Bleu**, MB20's **Rob Thomas** and Star morning co-hosts **Lori Thompson** and (kneeling) **Hera Donald**.

Soft AC to Alternative as "94-7 The Buzz, Oklahoma City's New Rock" ... **Kenny King** is promoted to OM of WJZW & WRQX/Washington and becomes PD of WRQX ... **Nick Ferrara** exits the PD seat at WCKW/New Orleans. **Jim Hanzo** assumes his position.

Kahuna takes the PD reins at KHFX/Alexandria, LA, which flips to Hot AC and hires **Brandon Vogt** as Asst. PD/MD ... KFXN/New Orleans flips to Hot AC ... **Danny Meyers** and **Zack Jackson** exit mornings at WMWX/Philadelphia and take mornings at WXLK/Roanoke, VA ... **Scott Miller** leaves WMGC/Detroit ... WKZN/New Orleans' **Stacey Brady** exits the Asst. PD/MD post ... **Chase Murphy** resurfaces as PD at KHOP/Modesto, CA, which flips to Hot AC ... WLCE/Philadelphia flips to Soft AC as WSNL.

August

Eric Gray signs on for MD duties at WOZN/Greensboro ... WZPL/Indianapolis hires **Melissa Bricker** to join **Dave Smiley** in mornings ... **Derek Madden** is appointed MD at KLLC/San Francisco ... WALK/Nassau-Suffolk morning host **David Weiss** resigns ... **Mr. Ed Lambert** joins KZZO/Sacramento as PD ... WQAL/Cleveland middayer **Rebecca Wilde** moves to mornings with **Danny Czekalinski**; **Brandy** grabs middays.

KRSK/Portland, OR afternooner **Tim Taylor** exits ... **Duncan Payton** and **Mel McKay** team up for afternoons on KMYI/San Diego ... **Julie & Steve** move crosstown for wakeups at WENS/Indianapolis ... KKPN/Corpus Christi, TX moves to Hot AC ... **Dr. Doug** moves to KRSK/Portland, OR for afternoon drive ... **Jeff Thomas & Jennifer Jordan** exit mornings at WSSR/Tampa ... **John Fullam** is appointed COO of Infinity ... Clear Channel names **John Hogan** CEO of the radio division ... Clear Channel/Philadelphia VP/Operations **Dave Allan** exits ... WLIT/Chicago PD **Bob Kaake** is upped to OM of that station and Smooth Jazz WNUA/Chicago.

Brian Check heads to WSNI/Philadelphia as PD ... **Skip Kelly** at KYSR/Los Angeles adds Asst. MD/Operations Asst. duties ... **Luka** exits mornings at WKRQ/Cincinnati ... **Jim Robinson** exits the PD chair at

KAMX/Austin and is replaced by **Scooter Stevens** ... **Jeff Jordan** is named afternoon host at KFXN/New Orleans ... **Bernie Eagan** moves from WENS/Indianapolis to co-owned WYXB/Indianapolis for mornings as **Eric Garnes** moves to middays and **Scott Wheeler** handles afternoons ... WWWW/Toledo Asst. PD **Steve Marshall** is promoted to PD ... WSSR/Tampa brings **Pyke** aboard for mornings.

September

Rebecca segues to WSSR/Tampa for nights ... **Larae Nelson** joins **Kenn McCloud** in mornings at KKDJ/Bakersfield ... **Panama** exits KNVQ/Reno, NV, and **Carmy Ferreri** is named PD ... Changes at WNIC/Detroit: The new morning show is **Chuck Gaidica and the Breakfast Club**, with **Dave Lockhart** and **Lisa Jesswein**; **Stacey Duford** exits; and PD **Lori Bennett** comes off-air ... **JC Corcoran** joins KIHT/St. Louis to reunite with former partner **John Ulett** ... **Les Howard** replaces the exiting **Britton Jon** as PD of WKTK/Gainesville ... KMXX/Wichita PD **J.J. Morgan** exits ... Clear Channel Regional VPs/Programming **Buddy Scott**, **Rich Hawkins** and **Jack Taddeo** exit ... **Larry Moon** announces his future exit from mornings at KHMV/Houston.

WKRQ/Cincinnati welcomes **Jeff Thomas & Jennifer Jordan** for wakeups ... WCKW/New Orleans hires **Robb Holloway** for middays ... **Doug Daniels** resigns as PD of WVAF/Charleston, WV; crosstown WZJO welcomes **Ed Roberts** as PD ... WMXW/Binghamton, NY names **Bobby Dayer** PD ... **Garret Hart** exits WLTJ & WRRK/Pittsburgh ... **Jason Pullman** exits nights at WRQX/Washington ... KRBZ/Kansas City brings in **Scott Geiger** for nights ... **Bob Kaake** adds Regional VP/Programming duties for Clear Channel.

October

Darren Davis is appointed OM for Clear Channel/Detroit ... **Jerry Dean** adds PD duties for WRVR/Memphis, where WMBZ/Memphis PD **Kramer** adds MD duties and **Larry Wheeler** is named to afternoons ... WCKW/

Continued on Page 47

December 20, 2002

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
—	1	SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	1112	—	158940	12	63/0
—	2	FAITH HILL Cry (Warner Bros.)	1093	—	172420	16	64/0
—	3	PHIL COLLINS Can't Stop Loving You (Atlantic)	1092	—	157033	13	63/0
—	4	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	1060	—	130880	34	63/0
—	5	KELLY CLARKSON A Moment Like This (RCA)	917	—	120641	15	55/0
—	6	SHERYL CROW Soak Up The Sun (A&M/Interscope)	765	—	96992	32	59/0
—	7	DIXIE CHICKS Landslide (Monument)	697	—	128758	7	51/2
—	8	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	695	—	93352	57	66/0
—	9	SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	630	—	100436	7	59/0
—	10	ENRIQUE IGLESIAS Hero (Interscope)	604	—	82823	61	64/0
—	11	CELINE DION A New Day Has Come (Epic)	551	—	73394	45	62/0
—	12	DARYL HALL & JOHN OATES Forever For You (U-Watch)	521	—	46234	8	53/1
—	13	LEANN RIMES Life Goes On (Curb)	518	—	42687	18	52/0
—	14	JOHN MAYER No Such Thing (Aware/Columbia)	436	—	77412	30	42/0
—	15	JIM BRICKMAN F/JANE KRAKOWSKI You (Windham Hill/RCA Victor)	435	—	40178	19	50/0
—	16	AVRIL LAVIGNE Complicated (Arista)	398	—	65041	20	24/1
—	17	CELINE DION At Last (Epic)	304	—	70935	4	31/1
—	18	ROD STEWART These Foolish Things (J)	278	—	59269	5	41/0
—	19	KELLIE COFFEY When You Lie Next To Me (BNA)	272	—	23028	18	40/0
—	20	MARIAH CAREY Through The Rain (MonarC/IDJMG)	246	—	26113	11	36/0
—	21	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	228	—	29488	4	20/0
—	22	PAUL SIMON Father And Daughter (Nick/Jive)	220	—	17769	5	36/1
—	23	TAMARA WALKER If Only (Curb)	214	—	14751	6	40/0
—	24	JAMES TAYLOR Whenever You're Ready (Columbia)	208	—	33829	10	36/0
—	25	CHRISTINA AGUILERA Beautiful (RCA)	200	—	47835	2	23/5
—	26	BENNY MARDONES I Want It All (Crazy Boy/Go-Kart)	199	—	19076	8	23/0
—	27	DJ SAMMY & YANOU Heaven (Candlelight) (Robbins)	172	—	52171	9	16/0
—	28	CHRIS EMERSON All Because Of You (Monomoy)	126	—	10857	12	22/0
—	29	UNCLE KRACKER In A Little While (Lava)	104	—	11191	2	11/0
—	30	GRAHAM NASH I'll Be There For You (Artemis)	90	—	8745	2	17/0

68 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/8-12/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs between No. 11 and No. 15 are moved to recurrent after 50 weeks. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

GARFUNKEL/SHARP/MONDOLOCK Bounce (Manhattan)
Total Plays: 87, Total Stations: 24, Adds: 1

JOHN TESH This Is Your Gift (Garden City/Tesh Media/WB)
Total Plays: 75, Total Stations: 8, Adds: 2

BRUCE SPRINGSTEEN Lonesome Day (Columbia)
Total Plays: 55, Total Stations: 8, Adds: 0

TONY BENNETT & K.D. LANG What A Wonderful World (Columbia)
Total Plays: 49, Total Stations: 7, Adds: 0

NITA WHITAKER Heaven Holds The Ones I Love (LML)
Total Plays: 42, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JOSH GROBAN O Holy Night (143/Reprise)	5
JOHN TESH It Wouldn't... (Garden City/Tesh Media/WB)	5
CHRISTINA AGUILERA Beautiful (RCA)	5
JO DEE MESSINA A Joyful Noise (Curb)	3
BEN GREEN Holiday (ASRC)	3
ROB THOMAS Merry New York Christmas (Lava/Atlantic)	3
DIXIE CHICKS Landslide (Monument)	2
BARRY MANILOW River (Columbia)	2
JOHN TESH This Is Your Gift (Garden City/Tesh Media/WB)	2
JOHN MURPHY Merry Christmas Angel (Varese Sarabande)	2
AMERICA Winter Wonderland (Independent)	2

Shania Twain

"I'M GONNA GETCHA GOOD!"

Album #1 for 3 weeks!

From her new album in stores now

Top 10 at R&R and Monitor



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOSH GROBAN O Holy Night (143/Reprise)	+161
JO DEE MESSINA A Joyful Noise (Curb)	+99
FAITH HILL Where Are You Christmas? (Interscope)	+88
J. BRICKMAN/REBECCA L. HOWARD Simple... (Windham Hill)	+86
DIXIE CHICKS Landslide (Monument)	+66
BARRY MANILOW River (Columbia)	+65
AMERICA Winter Wonderland (Independent)	+65
JOHN TESH It Wouldn't... (Garden City/Tesh Media/WB)	+62
D. KOZ & K. LOGGINS December Makes... (Capitol)	+55
TRANS-SIBERIAN ORCHESTRA Christmas... (Atlantic)	+55

With 51 R&R AC reporters shifting to all-holiday music - and several running all-holiday music in selected dayparts, R&R has removed the trending and bullets from this week's AC chart. In addition, complete monitored data for holiday music was unavailable, so holiday music has been extrapolated from the chart. The AC chart will resume trending in the 1/17/03 issue.

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

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America's Best Testing AC Songs 12+
For The Week Ending 12/20/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
PHIL COLLINS Can't Stop Loving You (Atlantic)	4.13	4.08	88%	13%	4.11	92%	14%
SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	4.07	4.10	88%	15%	4.11	88%	12%
DARYL HALL & JOHN OATES Forever For You (U-Watch)	4.07	3.98	63%	8%	4.07	69%	8%
JIM BRICKMAN F/JANE KRKOWSKI You (Windham Hill/RCA Victor)	4.01	3.93	71%	12%	4.00	75%	12%
LEANN RIMES Life Goes On (Curb)	3.96	4.08	84%	15%	3.88	85%	18%
JOSH GROBAN To Where You Are (143/Reprise)	3.94	3.85	86%	27%	3.99	89%	29%
FAITH HILL Cry (Warner Bros.)	3.88	3.96	95%	23%	3.84	98%	27%
CELINE DION A New Day Has Come (Epic)	3.85	3.88	96%	34%	3.75	98%	36%
SHERYL CROW Soak Up The Sun (A&M/Interscope)	3.82	3.75	93%	35%	3.80	93%	38%
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3.78	3.73	91%	33%	3.81	92%	32%
JOHN MAYER No Such Thing (Aware/Columbia)	3.78	3.73	79%	23%	3.73	78%	22%
CELINE DION At Last (Epic)	3.78	-	60%	13%	3.72	64%	16%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.71	3.59	95%	45%	3.72	98%	47%
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	3.71	3.69	86%	17%	3.67	85%	18%
KELLY CLARKSON A Moment Like This (RCA)	3.66	3.64	93%	39%	3.59	94%	44%
ENRIQUE IGLESIAS Hero (Interscope)	3.63	3.75	98%	51%	3.67	99%	52%
AVRIL LAVIGNE Complicated (Arista)	3.62	3.59	89%	35%	3.62	88%	35%
KELLIE COFFEY When You Lie Next To Me (BNA)	3.51	3.48	65%	19%	3.49	72%	21%
DIXIE CHICKS F/SHERYL CROW Landslide (Monument)	3.50	3.59	82%	25%	3.48	80%	26%
NORAH JONES Don't Know Why (Blue Note/Virgin)	3.48	-	75%	25%	3.37	77%	26%

Total sample size is 263 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Who's Who Of 2002

Continued from Page 45

New Orleans welcomes Willy B. to afternoons ... Ron King retires from WLYF/Miami after 46 years in the biz ... WKPK/Gaylord, MI transitions from CHR to Hot AC ... Tom Cook joins WSN/Philadelphia as Asst. PD/MD ... OM Mark Edwards exits WVRV/St. Louis.

Sandy Maxx joins WMYX/Milwaukee ... Asst. PD Andy Winford, morning host Athena and middayer Jason Hurst exit KYSR/Fresno ... WRMX & WTXM/Knoxville flip to Oldies ... Jim Ryan is appointed to the newly created position of VP/AC Programming for Clear Channel ... WZKL/Canton, OH and KYSR/Fresno flip to CHR ... WNND/Chicago parts company with PD Mark Hamlin.

KOSI/Denver appoints Mark Edwards PD ... KPLZ/Seattle afternoon Jill Taylor moves to middays. Tom Hutlyer moves to co-owned KOMO-AM/Seattle, and Curt Kruze joins for afternoons ... WEAT/West Palm Beach names Rick Shockley PD ... Rich Collins is promoted to VP/Programming of Midwest Radio Network ... Donna Cruz exits as Asst. PD/middayer at KSTP/Minneapolis ... Pete Falconi exits the OM chair at WXLO/Worcester, MA ... WMAD/Madison flips from Alternative to Hot AC.

November

Amy Paige is named to nights at WRQX/Washington ... Cary Pall exits the PD chair at WRVF/Toledo ... Jim Shea joins WYLT/Ft. Wayne, IN for PD/morning host duties ... Joel Salkowitz is upped to VP/Music Content & Programming at Sirius ... Kurt Johnson is promoted to OM/PD for KOAI & KVIL/Dallas ... Aaron Cappelletti rejoins Jeff & Anna in mornings at KDMX/Dallas.

KALZ/Fresno adds Danny Hill to the morning lineup ... WPLJ/New York PD/wakeup master Scott Shannon is inducted into the NAB Broadcasting Hall of Fame ... Alan Almond exits the nighttime Pillow Talk show at WNIC/Detroit.

December

Larry Moon heads to KSTP/Minneapolis for afternoons ... Laura Worth exits the PD chair at WPEZ/Macon, GA ... Chris Ebbott exits WMWX/Philadelphia; Gerry DeFrancesco is named PD ... WNND/Chicago shifts to gold-based AC as "Hits of the '80s & '90s."

Reporters

<p>WYJB/Albany, NY * OM: Michael Morgan PD: Chris Holmberg MD: Chad O'Hara No Adds</p>	<p>WEZN/Bridgeport, CT * PD/MD: Steve Marcus No Adds</p>	<p>WXKC/Erie, PA 1. D. Roa Arlen MD: Scott Stevens 3. UNCLE KRACKER "Little"</p>	<p>WLHT/Grand Rapids, MI * PD: Bill Bailey APD/MD: Mary Turner BEN GREEN "Holiday"</p>	<p>WQLR/Kalamazoo, MI OM/PD: Ken Lanphear APD/MD: Brian Wertz 2. JOSH GROBAN "Night" 1. MANHEIM STEAMROLLER "Faeries"</p>	<p>WOBM/Monmouth-Ocean, NJ * OM/PD: Dan Turi No Adds</p>	<p>WLTJ/Pittsburgh, PA * PD: Chuck Stevens Gloria Gaynor "Drummer"</p>	<p>KEZK/St. Louis, MO * PD: Smokey Rivers MD: Jim Doyle 2. PHIL SIMON "Father" DIXIE CHICKS "Landslide"</p>	<p>WLZW/Utica-Rome, NY PD: Peter Naughton 2. CHRIS EMERSON "Merry" UNCLE KRACKER "Little" CELINE DION "Last"</p>	<p>WMGS/Wilkes Barre, PA * PD/MD: Stan Phillips 16. PAT BENATAR "Christmas" 12. AVRIL LAVIGNE "Complicated" 4. CHRISTINA AGUILERA "Beautiful" 4. AMERICA "Wonderland" 2. CARLY SIMON "Fathful" 1. BRIAN SETZER ORCH "Bag"</p>
<p>KMGA/Albuquerque, NM * OM/PD: Kris Abrams MD: Jenna James No Adds</p>	<p>WHBC/Canton, OH * PD: Terry Simmons MD: Kayleigh Kniss CHRISTINA AGUILERA "Beautiful" JOHN MURPHY "Angel"</p>	<p>WKYK/Evansville, IN 1. D/MD: Mark Baker DAVE KOZ "Merry" JOHN MURPHY "Angel"</p>	<p>WRCH/Hartford, CT * PD: Allan Camp MD: Joe Hann No Adds</p>	<p>WJXB/Knoxville, TN * PD/MD: Vance Dillard No Adds</p>	<p>KWAV/Monterey-Salinas, CA * PD/MD: Bernie Moody No Adds</p>	<p>WSHH/Pittsburgh, PA * PD/MD: Ron Antill No Adds</p>	<p>KBEE/Salt Lake City, UT * PD: Rusty Keys No Adds</p>	<p>WEAT/West Palm Beach, FL * PD: Rick Shockley APD/MD: Chad Perry No Adds</p>	<p>WJBR/Wilmington, DE * PD: Michael White MD: Katy Hill 8. JO DEE MESSINA "Noise"</p>
<p>WLEV/Allentown, PA * PD: Chuck Geiger APD/MD: Sam Malone No Adds</p>	<p>WDEF/Chattanooga, TN * PD: Danny Howard 10. JOHN TESH "Grit" BARRY MANILOW "River"</p>	<p>WCRZ/Ft. Smith, MI * OM/PD: J. Patrick MD: George McIntyre No Adds</p>	<p>KRTR/Honolulu, HI * PD: Wayne Marie MD: Chris Hart No Adds</p>	<p>KTDY/Lafayette, LA * PD: C.J. Clements MD: Steve Wiley No Adds</p>	<p>WKJY/Nassau-Suffolk, NY * PD: Bill George MD: Jodi Vale 5. ROB THOMAS "New York"</p>	<p>KKCW/Portland, OR * PD/MD: Bill Minckler No Adds</p>	<p>KBAY/San Jose, CA * PD: Jim Murphy MD: Bob Kohz 10. JOSH GROBAN "Night"</p>	<p>WHUD/Westchester, NY * OM/PD: Steve Petrone MD/APD: Tom Fucci 8. AMERICA "Wonderland" JEFFREY OSBORNE "Can't" ROB THOMAS "New York"</p>	<p>WSRS/Worcester, MA * PD: Steve Peck MD: Jackie Brush 11. JOSH GROBAN "Night" 5. MANHEIM STEAMROLLER "Faeries" 4. ASHLIN GIBSON "Grit" BEN GREEN "Holiday" CHRIS EMERSON "Merry" JO DEE MESSINA "Merry"</p>
<p>WFPG/Altanta City, NJ * PD: Gary Guida MD: Marlene Aqua No Adds</p>	<p>WRMR/Cincinnati, OH * OM/PD: T.J. Holland APD/MD: Ted Morro No Adds</p>	<p>KTTR/Ft. Collins, CO * 1. D/MD: Mark Callaghan JOHN TESH "Grit"</p>	<p>KSSK/Honolulu, HI * PD/MD: Paul Wilson No Adds</p>	<p>WFMK/Lansing, MI * PD: Chris Reynolds No Adds</p>	<p>WLTW/New York, NY * OM: Jim Ryan 12. CHRISTINA AGUILERA "Beautiful" 7. BARRY MANILOW "River" 2. JOSH GROBAN "Night"</p>	<p>WRLI/Providence, RI * PD/MD: Tom Holt No Adds</p>	<p>KLIS/Seattle-Tacoma, WA * PD: Tony Coles MD: Darla Thomas No Adds</p>	<p>WNSN/South Bend, IN PD/MD: Jim Roberts 10. DIXIE CHICKS "Landslide"</p>	<p>WMAZ/Springfield, MA * PD: Paul Cannon MD: Rob Anthony WHITNEY HOUSTON "O'Jays"</p>
<p>WBBO/Augusta, GA * PD: John Patrick No Adds</p>	<p>WDOK/Cleveland, OH * PD: Scott Miller No Adds</p>	<p>WGYL/Ft. Pierce, FL * PD: Mike Fitzgerald APD/MD: Juan O'Reilly No Adds</p>	<p>WAHR/Huntsville, AL * PD: Rob Harder MD: Bonny O'Brien No Adds</p>	<p>KBIG/Los Angeles, CA * PD: Jhani Kaye APD/MD: Robert Archer CHRISTINA AGUILERA "Beautiful"</p>	<p>KMGL/Oklahoma City, OK * PD: Jeff Couch MD: Steve O'Brien 5. JOSH GROBAN "Night" 1. JO DEE MESSINA "Noise" KOZ & LOGGINS "December"</p>	<p>WRAL/Raleigh-Durham, NC * OM/PD: Joe Wade Formicola MD: Jim Kelly No Adds</p>	<p>KRNO/Reno, NV * PD/MD: Dan Fritz No Adds</p>	<p>WLSQ/Roanoke-Lynchburg, VA * PD: Don Morrison MD/APD: Dick Daniels No Adds</p>	<p>WMMR/Rochester, NY * OM/PD: John McCrae MD: Terese Taylor No Adds</p>
<p>KGFM/Bakersfield, CA * OM: Bob Lewis PD/MD: Chris Edwards No Adds</p>	<p>WTCB/Columbia, SC * PD/MD: Brent Johnson No Adds</p>	<p>WJAI/Ft. Wayne, IN * OM: Lee Tobin PD: Bob Richards MD: Jim Barron 3. BEN GREEN "Holiday" EN VOIGUE "Kissing"</p>	<p>WTPI/Indianapolis, IN * PD: Gary Havens MD: Steve Cooper 1. ROB THOMAS "New York" JOHN TESH "Christmas"</p>	<p>WVEZ/Louisville, KY * APD/MD: Joe Fedele No Adds</p>	<p>KEFM/Omaha, NE * PD/MD: Steve Albertson APD: Jeff Larson No Adds</p>	<p>WSPZ/Macon, GA Interim PD/MD: Hank Brigmond No Adds</p>	<p>WMEZ/Pensacola, FL * PD/MD: Kevin Peterson No Adds</p>	<p>WMSA/Springfield, MA * PD: Paul Cannon MD: Rob Anthony WHITNEY HOUSTON "O'Jays"</p>	<p>KJOY/Stockton, CA * PD/MD: John Christian JOHN TESH "Christmas" GARFUNKEL SHARP "Bounce" HALL & OATES "Forever"</p>
<p>WBBE/Baton Rouge, LA * OM/PD: Don Gosselin MD: Michelle Southern JOHN MURPHY "Angel"</p>	<p>KKBA/Corpus Christi, TX * OM: Audrey Maikan PD/MD: Jason Reed 6. DIXIE CHICKS "Landslide"</p>	<p>WAFY/Frederick, MD MD: Norman Henry Schmidt 5. JO DEE MESSINA "Noise" 4. BEN GREEN "Holiday" 3. JOSH GROBAN "Night" MANHEIM STEAMROLLER "Faeries" ROCKAPELLA "Holidays" ROCKAPELLA "Rise" JO DEE MESSINA "Night" 1. ROCKAPELLA "Home" 1. BARRY MANILOW "River" 1. KOZ & LOGGINS "December" DAVID LANZ "Jingle" JOHN TESH "Grit" ROB THOMAS "New York"</p>	<p>WYXB/Indianapolis, IN * PD: Greg Dunkin APD/MD: Jim Cerone No Adds</p>	<p>WPCZ/Macon, GA No Adds</p>	<p>WFMG/Madison, WI * VP/Prog: Pat O'Neill APD/MD: Mark Van Allen No Adds</p>	<p>WMBE/Philadelphia, PA * PD: Chris Conley No Adds</p>	<p>WGFN/Rockford, IL PD/MD: Anthony Bannon No Adds</p>	<p>KMYZ/Tucson, AZ * OM: Buddy Van Arsdale PD: Bobby Rich APD/MD: Leslie Lois CHRISTINA AGUILERA "Beautiful"</p>	
<p>WMJX/Boston, MA * PD: Don Kelley APD: Candy O'Terry MD: Mark Lawrence No Adds</p>	<p>WDOF/Dothan, AL GM/PD/MD: Leigh Simpson 2. CHRIS EMERSON "Merry"</p>	<p>WTKT/Dainesville, FL * PD: Les Howard Jacoby APD: Kevin Ray No Adds</p>	<p>WTFM/Johnson City, TN * VP/Prog: Mark E. McKinney 2. JOHN TESH "Christmas" CELINE DION "Last"</p>	<p>KVLY/McAllen, TX * PD/MD: Alex Ouran JOHN TESH "Christmas"</p>	<p>WMBE/Philadelphia, PA * PD: Chris Conley No Adds</p>	<p>WGFN/Rockford, IL PD/MD: Anthony Bannon No Adds</p>	<p>KMYZ/Tucson, AZ * OM: Buddy Van Arsdale PD: Bobby Rich APD/MD: Leslie Lois CHRISTINA AGUILERA "Beautiful"</p>		
<p>WEBC/Bridgeport, CT * PD: Curtis Hanson MD: Danny Lyons No Adds</p>	<p>KTSM/El Paso, TX * PD/MD: Bill Toie APD: Sam Cassiano 1. JOHN TESH "Christmas" 1. JOSH GROBAN "Night" JO DEE MESSINA "Noise" STEVE TYRRELL "Santa"</p>	<p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe No Adds</p>	<p>WMOG/Middlesex, NJ * PD: Tim Tenn No Adds</p>	<p>KKLT/Phoenix, AZ * PD: Joel Grey No Adds</p>	<p>WMBE/Philadelphia, PA * PD: Chris Conley No Adds</p>	<p>WGFN/Rockford, IL PD/MD: Anthony Bannon No Adds</p>	<p>KMYZ/Tucson, AZ * OM: Buddy Van Arsdale PD: Bobby Rich APD/MD: Leslie Lois CHRISTINA AGUILERA "Beautiful"</p>		

*** Monitored Reporters**
83 Total Reporters

68 Total Monitored

15 Total Indicator
11 Current Indicator Playlists

Reported Frozen Playlist (2):
WSWT/Peoria, IL
WHOM/Portland, ME

Did Not Report, Playlist Frozen (1):
WGNI/Wilmington, NC

Did Not Report For Two Consecutive Weeks; Data Not Used (2):
KYM/Anchorage, AK
KEZA/Fayetteville, AR

No Longer A Reporter (1):
WNND/Chicago, IL

Note: KGBX/Springfield, MO is temporarily removed from the panel due to Holiday programming.

R&R Hot AC Top 40

Powered By



December 20, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	3303	+31	338651	13	81/0
2	2	NO DOUBT F/LADY SAW Underneath It All (Interscope)	3080	-47	311306	13	81/0
3	3	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	2788	+51	281678	19	74/1
4	4	MATCHBOX TWENTY Disease (Atlantic)	2636	+25	285687	12	78/0
5	5	CREED One Last Breath (Wind-up)	2415	-106	247354	30	73/0
7	6	UNCLE KRACKER In A Little While (Lava)	2339	-119	204216	18	74/0
9	7	DIXIE CHICKS Landslide (Monument)	2325	+332	270286	8	66/5
6	8	AVRIL LAVIGNE Complicated (Arista)	2305	-155	225980	36	81/0
8	9	DAVE MATTHEWS BAND Where Are You Going (RCA)	2096	-39	210279	31	68/0
10	10	JOHN RZEZNIK I'm Still Here (Jim's Theme) (Walt Disney/Hollywood)	1884	+87	197929	10	74/1
12	11	NORAH JONES Don't Know Why (Blue Note/Virgin)	1798	+81	199199	26	57/1
11	12	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	1704	-69	161230	42	68/0
13	13	CALLING Wherever You Will Go (RCA)	1525	-39	149634	65	74/0
14	14	JIMMY EAT WORLD The Middle (DreamWorks)	1522	-33	153336	40	69/0
15	15	JOHN MAYER No Such Thing (Aware/Columbia)	1505	-47	176792	44	61/0
17	16	LIFHOUSE Spin (DreamWorks)	1423	+86	129431	16	60/4
16	17	TORI AMOS A Sorta Fairytale (Epic)	1411	+68	174988	11	59/1
19	18	AVRIL LAVIGNE I'm With You (Arista)	1327	+195	143807	5	64/4
18	19	RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	1318	+6	141627	9	60/0
20	20	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	1244	+175	139312	6	58/4
21	21	FAITH HILL Cry (Warner Bros.)	994	+13	83181	12	39/1
22	22	DANA GLOVER Thinking Over (DreamWorks)	945	-2	67758	15	50/5
24	23	DAVE MATTHEWS BAND Grey Street (RCA)	915	+127	109368	5	49/0
25	24	3 DOORS DOWN When I'm Gone (Republic/Universal)	779	+107	53267	4	45/3
27	25	CREED Don't Stop Dancing (Wind-up)	670	+101	54502	4	47/2
23	26	SIXPENCE NONE THE RICHER Breathe Your Name (Reprise/Curb)	648	-277	60497	13	47/0
29	27	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	610	+85	66760	4	33/1
31	28	STEREO FUSE Everything (EO/Wind-up)	576	+69	54751	9	40/2
26	29	PINK Just Like A Pill (Arista)	561	-42	60298	20	18/0
30	30	JACK JOHNSON Bubble Toes (Enjoy/Universal)	513	+1	64713	6	30/0
28	31	AVRIL LAVIGNE Sk8er Boi (Arista)	484	-55	30724	14	19/0
35	32	CHRISTINA AGUILERA Beautiful (RCA)	475	+147	46769	2	23/5
32	33	MADONNA Die Another Day (Maverick/WB)	367	-119	23432	10	24/0
33	34	VANESSA CARLTON Ordinary Day (A&M/Interscope)	358	-31	50417	11	8/0
Debut	35	STONE SOUR Bother (Roadrunner/IDJMG)	347	+99	27259	1	25/5
37	36	FROU FROU Breathe In (MCA)	344	+69	47981	2	24/5
36	37	SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	324	+20	24116	2	26/4
38	38	SHERYL CROW C'mon, C'mon (A&M/Interscope)	315	+40	43824	2	27/3
Debut	39	BON JOVI Misunderstood (Island/IDJMG)	297	+131	55986	1	31/9
Debut	40	LISA LOEB Underdog (Artemis)	283	+29	28959	1	19/0

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
BON JOVI Misunderstood (Island/IDJMG)	9
VONRAY Inside Out (Elektra/EEG)	6
DIXIE CHICKS Landslide (Monument)	5
DANA GLOVER Thinking Over (DreamWorks)	5
STONE SOUR Bother (Roadrunner/IDJMG)	5
FROU FROU Breathe In (MCA)	5
CHRISTINA AGUILERA Beautiful (RCA)	5
PAY THE GIRL Freeze (TVT)	5
AVRIL LAVIGNE I'm With You (Arista)	4
LIFHOUSE Spin (DreamWorks)	4
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	4
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	4
PETER STUART With My Heart In Your Hands (Vanguard)	4

Bon★Jovi "MISUNDERSTOOD"

#1 MOST ADDED AT HOT AC!

New at: **WWMX, WVRV, KMXB, KAMX, KEZR**

Debut 34* Monitor Top 40 Adult
Debut 38* Monitor Modern Adult

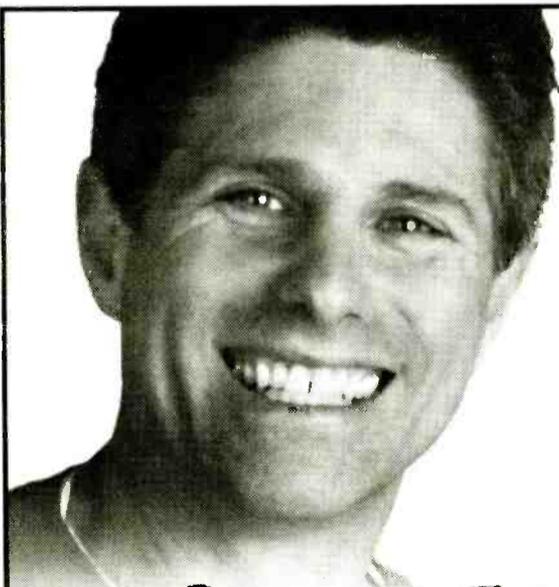
THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Landslide (Monument)	+332
AVRIL LAVIGNE I'm With You (Arista)	+195
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	+175
CHRISTINA AGUILERA Beautiful (RCA)	+147
BON JOVI Misunderstood (Island/IDJMG)	+131
DAVE MATTHEWS BAND Grey Street (RCA)	+127
PAY THE GIRL Freeze (TVT)	+118
3 DOORS DOWN When I'm Gone (Republic/Universal)	+107
CREED Don't Stop Dancing (Wind-up)	+101
STONE SOUR Bother (Roadrunner/IDJMG)	+99

83 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/8-12/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

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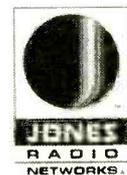
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America's Best Testing Hot AC Songs 12+
For The Week Ending 12/20/02.

Arist	Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
3 DOORS DOWN	When I'm Gone (Universal/Republic)	4.11	4.09	67%	6%	4.16	73%	6%
LIFEHOUSE	Spin (DreamWorks)	4.06	4.05	74%	10%	4.07	79%	12%
MATCHBOX TWENTY	Disease (Atlantic)	4.00	4.04	86%	13%	4.00	90%	13%
JOHN RZEZNIK	I'm Still Here (Jim's Theme) (Walt Disney/Hollywood)	3.96	3.99	63%	8%	4.01	68%	9%
JIMMY EAT WORLD	The Middle (DreamWorks)	3.95	3.89	96%	46%	3.94	97%	46%
AVRIL LAVIGNE	I'm With You (Arista)	3.93	3.89	70%	11%	3.84	67%	11%
SANTANA F/MICHELLE BRANCH	The Game Of Love (Arista)	3.86	3.91	92%	27%	3.77	96%	29%
CALLING	Wherever You Will Go (RCA)	3.82	3.84	93%	46%	3.88	94%	47%
MICHELLE BRANCH	Goodbye To You (Maverick/WB)	3.80	3.88	89%	29%	3.82	93%	32%
CREED	Don't Stop Dancing (Wind-up)	3.79	-	51%	9%	3.88	50%	10%
JOHN MAYER	No Such Thing (Aware/Columbia)	3.77	3.83	89%	40%	3.81	93%	44%
DAVE MATTHEWS BAND	Grey Street (RCA)	3.76	3.85	54%	10%	3.93	56%	8%
CREED	One Last Breath (Wind-up)	3.75	3.72	94%	41%	3.73	96%	43%
JOHN MAYER	Your Body Is A Wonderland (Aware/Columbia)	3.67	3.77	88%	32%	3.72	92%	31%
RED HOT CHILI PEPPERS	Zephyr Song (Warner Bros.)	3.66	3.72	80%	21%	3.55	84%	25%
COUNTING CROWS F/V. CARLTON	Big Yellow Taxi (Geffen/Interscope)	3.64	-	34%	5%	3.57	38%	7%
AVRIL LAVIGNE	Complicated (Arista)	3.62	3.65	98%	59%	3.58	99%	64%
DAVE MATTHEWS BAND	Where Are You Going (RCA)	3.61	3.68	88%	40%	3.72	91%	38%
AVRIL LAVIGNE	Sk8erBoi (Arista)	3.56	3.56	93%	44%	3.53	93%	45%
TORI AMOS	A Sorta Fairytale (Epic)	3.50	3.70	55%	12%	3.63	61%	13%
DIXIE CHICKS F/SHERYL CROW	Landslide (Monument)	3.49	3.53	73%	20%	3.49	81%	21%
VANESSA CARLTON	A Thousand Miles (A&M/Interscope)	3.47	3.59	94%	56%	3.57	95%	60%
PINK	Just Like A Pill (Capitol)	3.46	3.44	94%	50%	3.50	95%	48%
NO DOUBT f/LADY SAW	Underneath It All (Interscope)	3.46	3.62	95%	44%	3.58	98%	45%
NORAH JONES	Don't Know Why (Blue Note/Virgin)	3.43	3.48	74%	28%	3.57	78%	25%
FAITH HILL	Cry (Warner Bros.)	3.40	3.44	77%	23%	3.42	84%	25%
UNCLE KRACKER	In A Little While (Lava)	3.40	3.33	80%	26%	3.32	83%	30%
SIXPENCE NONE THE RICHER	Breathe Your Name (Reprise)	3.34	3.40	55%	15%	3.26	59%	17%
DANA GLOVER	Thinking Over (DreamWorks)	3.25	3.41	38%	11%	3.34	39%	10%
KID ROCK F/SHERYL CROW	Picture (Lava/Atlantic)	3.23	3.37	48%	12%	3.22	50%	12%

Total sample size is 650 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much) Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Indicator

Most Added

- AVRIL LAVIGNE I'm With You (Arista)
- PINK Family Portrait (Arista)
- DIXIE CHICKS Landslide (Monument)
- JEWEL Standing Still (Atlantic)
- PHIL COLLINS Can't Stop Loving You (Atlantic)
- CREED Don't Stop Dancing (Wind-up)
- PETER STUART With My Heart In Your Hands (Vanguard)
- VANESSA CARLTON Ordinary Day (A&M/Interscope)
- KYLIE MINOGUE Come Into My World (Capitol)
- STONE SOUR Bother (Roadrunner/IDJMG)
- ROB THOMAS Merry New York Christmas (Lava/Atlantic)

New & Active

- PINK Family Portrait (Arista)
Total Plays: 272, Total Stations: 8, Adds: 0
- PUDDLE... She Hates Me (Flawless/Geffen/Interscope)
Total Plays: 249, Total Stations: 9, Adds: 0
- PHIL COLLINS Can't Stop Loving You (Atlantic)
Total Plays: 242, Total Stations: 14, Adds: 1
- VONRAY Inside Out (Elektra/EEG)
Total Plays: 223, Total Stations: 24, Adds: 6
- PAY THE GIRL Freeze (TVT)
Total Plays: 203, Total Stations: 22, Adds: 5
- ALEXANDRA SLATE Guilty (Hollywood)
Total Plays: 118, Total Stations: 11, Adds: 0
- OK GO Get Over It (Capitol)
Total Plays: 76, Total Stations: 9, Adds: 0
- PETER STUART With My Heart In Your Hands (Vanguard)
Total Plays: 63, Total Stations: 12, Adds: 4
- DUNCAN SHEIK Half-Life (Atlantic)
Total Plays: 30, Total Stations: 8, Adds: 3

Songs ranked by total plays

Reporters

<p>WKOD/Akron, OH * PD: Keith Kennedy MD/Promo Dir.: Lynn Kelly SON JOVI "Misunder" VONRAY "Inside"</p>	<p>WTMX/Chicago, IL * PD: Mary Ellen Kachinske Station Mgr.: Barry James 7 COLDPLAY "Clocks" 1 PAY THE GIRL "Freeze"</p>	<p>WMMX/Dayton, OH * PD: Jeff Stevens MD: Shaun Vincent DANA GLOVER "Over"</p>	<p>WVTV/Grand Rapids, MI * PD: Jeff Andrews APD: Ken Evans No Adds</p>	<p>KYSR/Los Angeles, CA * APD/MD: Chris Patyk No Adds</p>	<p>WKZN/New Orleans, LA * OMPD: John Roberts APD: Duncan James MD: Steve G 3 DOORS DOWN "Gone"</p>	<p>WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell CHRISTINA AGUILERA "Beautiful"</p>	<p>KYKY/St. Louis, MO * PD: Smokey Rivers APD/MD: Greg Hewitt No Adds</p>	<p>WHYN/Springfield, MA * OMPD: Pat McKay PHIL COLLINS "Stop" SHANIA TWAIN "Getcha"</p>	<p>WRQX/Washington, DC * Dir./Ops: Steve Kosbau OMPD: Kenny King MD: Carol Parker 3 DIXIE CHICKS "Landslide"</p>	
<p>WVVE/Albany, NY * PD: Randy McCarten MD: Tred Hulise No Adds</p>	<p>WKRO/Cincinnati, OH * OM: Chuck Finney PD: Tommy Frank APD: Grover Collins MD: Brian Douglas CHRISTINA AGUILERA "Beautiful" STEREO FUSE "Everything" STONE SOUR "Bother"</p>	<p>KALC/Denver-Boulder, CO * OM: Mike Stern PD: Tom Gjerdrum APD/MD: Kozman No Adds</p>	<p>WOZN/Greensboro, NC * MD: Steve Williams MD: Eric Gray No Adds</p>	<p>WMAD/Madison, WI * PD: Mike Ferris MD: Laura Ford 20 LIFEHOUSE "Spin" DIXIE CHICKS "Landslide"</p>	<p>WPLJ/New York, NY * VP/Prog: Tom Cuddy PD: Scott Shannon APD/MD: Tony Mascaro No Adds</p>	<p>WMGX/Portland, ME PD: Randi Kirschbaum APD/MD: Ethan Minton 3 ROB THOMAS "New York"</p>	<p>WVVR/St. Louis, MO * MD: David J 12 BON JOVI "Misunder"</p>	<p>WSSR/Tampa, FL * OM: Jeff Kapugi PD: Rick Schmidt APD: Kurt Schreiner MD: Kristy Knight No Adds</p>	<p>WWZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers No Adds</p>	
<p>KPEK/Albuquerque, NM * OM: Bill May PD: Mike Parsons MD: Deyee APD: Jamey Barreras 15 COLDPLAY "Clocks" DUNCAN SHEIK "Half"</p>	<p>WVWX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett DANA GLOVER "Over"</p>	<p>KIMH/Denver-Boulder, CO * PD: Ron Harrell APD/MD: Michael Gifford No Adds</p>	<p>WIKZ/Hagerstown, MD PD: Rick Alexander PD/MD: Jeff Roteman 8 VANESSA CARLTON "Ordinary" PHIL COLLINS "Stop" PINK "Family"</p>	<p>WMBZ/Memphis, TN * OM: Jerry Dean PD/MD: Kramer 12 UNWRITTEN LAW "Life" 10 FOOD FIGHTERS "Life" BOWLING FOR SOUP "Bad"</p>	<p>WPTA/Norfolk, VA * PD: Steve McKay No Adds</p>	<p>KRSK/Portland, OR * PD: Dan Persighi MD: Sheryl Stewart 17 NORAH JONES "Know" 4 3 DOORS DOWN "Gone" KID ROCK/SHERYL CROW "Picture"</p>	<p>WRFY/Reading, PA * PD: Heather Leigh DUNCAN SHEIK "Half" PETER STUART "Hands"</p>	<p>KFMB/San Diego, CA * VP/GM/MD: Tracy Johnson APD: Jen Sewell 1 KID ROCK/SHERYL CROW "Picture" AVRIL LAVIGNE "With"</p>	<p>WPKP/Traverse City, MI PD: Rob Weaver MD: Heather Leigh 11 JEWEL "Standing" STONE SOUR "Bother"</p>	<p>KFBZ/Wichita, KS * PD: Barry McKay MD: Sunny Wyde 2 PETER STUART "Hands"</p>
<p>KMXS/Anchorage, AK PD: Rudy Larson MD: Mike Thomas PETER STUART "Hands"</p>	<p>WOAL/Cleveland, OH * PD: Allan Fee MD: Rebecca Wilde PAY THE GIRL "Freeze"</p>	<p>WQVD/Detroit, MI * Interm PD: Alex Tear APD: Rob Hazelton MD: Ann Deisi JOHN RZEZNIK "Still"</p>	<p>WTIC/Hartford, CT * PD: Steve Salhani APD/MD: Jeannine Jersey DUNCAN SHEIK "Half"</p>	<p>WKTU/Milwaukee, WI * OM: Rick Belcher PD: Bob Walker No Adds</p>	<p>KSRJ/Omaha, NE * PD: Erik Johnson LUCE "Good"</p>	<p>KLCA/Reno, NV * PD: Beej MD: Corinne Wray BON JOVI "Misunder" BOWLING FOR SOUP "Bad"</p>	<p>KMYI/San Diego, CA * PD: Diana Laird APD/MD: Mel McKay No Adds</p>	<p>WPKP/Traverse City, MI PD: Rob Weaver MD: Heather Leigh 11 JEWEL "Standing" STONE SOUR "Bother"</p>	<p>WXLO/Worcester, MA * APD/MD: Becky Nichols 3 DOORS DOWN "Gone" FROU FROU "Breathe" PETER STUART "Hands" SHANIA TWAIN "Getcha" VONRAY "Inside"</p>	
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CAROL ARCHER
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2002: The Year In Smooth Jazz

□ Many changes and events shaped the past 12 months

The phenomenal ratings generated by Smooth Jazz stations don't get the kind of headlines they should — another one of life's unfathomable mysteries! — but that doesn't mean the format doesn't have much to crow about. Despite my best efforts and yours, Smooth Jazz's mainstream success remains a well guarded secret, except from the operators who are delirious about its profitability. Dramatic forward momentum in Smooth Jazz continued to be the format's motto during 2002.

Among the year's notable ratings achievements, WNUA/Chicago earned its highest shares — 4.8 12+ for fourth and 5.1 and 6.5 25-54 and 35-64, respectively, for first — as well as its highest-ever come in spring '02. WVMV/Detroit was the market's No. 1 music station in the same book. KWJZ/Seattle was No. 1 25-54 and tied for second overall with a 3.6-5.8 increase.

KVJZ/Des Moines launched with the highest 25-54 share at sign-on in Smooth Jazz history: 6.6. KJCD/Denver PD Steve Williams engineered a dramatic turnaround in his first book at the Jefferson-Pilot station, which catapulted from 15th to fifth 25-54 with a full-share increase. Veteran Smooth Jazz programmer Michael Fischer became PD there in November, and Williams segued to KKSF/San Francisco as PD.

Happenings At The Wave

Kim Dooley was promoted to morning drive on KKSF/San Francisco. Paul Goldstein resigned from that station and was then named VP/Programming at KTWV (The

Wave)/Los Angeles. Goldstein replaced KTWV PD Chris Brodie, who stepped down after 14 years. KTWV's top-rated afternoon drive host, Don Burns, also resigned after 14 years and was replaced by J.J. Jackson.

Smooth Jazz's mainstream success remains a well-guarded secret, except from the operators who are delirious about its profitability.

The Wave also presented Wave of Peace: The Unity Concert, an extraordinary free concert at Los Angeles' Great Western Forum that was held in response to the terrorist attacks of Sept. 11, 2001, for an audience of 15,000.

The extravaganza was one of the largest gatherings of smooth jazz talent ever and featured performances by Stevie Wonder, Kenny G, Al Jarreau, Dave Koz, Rick Braun, Keiko Matsui, Boney James, Patti Austin, Brian Culbertson, Brenda Russell, George Duke, Phil Perry, Kirk Whalum, David Benoit, Marcus Miller and many others.

WNUA & WLIT/Chicago OM Bob Kaake was promoted to Clear Channel Regional VP/Programming. Former Sirius "Watercolors" PD Steve Stiles returned to WNUA, this time as PD, while WNUA Asst. PD/MD Carl Anderson became PD of WJZW/Washington. WJZW PD Kenny King added similar duties at crosstown WRQX then took the OM position at both stations after Director/Operations Steve Kosbau was named President/GM at WDRQ & WDVD/Detroit.

Additions And Losses

Infinity signed on KHJZ/Houston in November with former KOAI/Dallas PD Maxine Todd at the programming helm; KVIL/Dallas PD Kurt Johnson took on Todd's former duties. Clear Channel KYOT/Phoenix Asst. PD/MD Greg Morgan segued to morning drive at KHJZ. KYOT & KEZX/Phoenix PD Shaun Holly added similar duties at co-owned Country KNIX.

Former KYOT personality Melissa Sharp assumed morning duties at KIFM/San Diego; at the same time, KIFM Asst. PD/MD Kelly Cole moved from nights to afternoon drive. Toward the year's end, KIFM Director/Promotion Kiku Hughes received a double kidney transplant.

WJZJ & WUSL/Philadelphia VP/GM Dave Allen's position was eliminated; then OM Anne Gress was dismissed in "budgetary reductions" and MD Joe Proke resigned. WJZI/Milwaukee PD Chris Moreau stepped down, as did GM Dan Manella, who left near the end of the year. WZMR/Albany, NY PD

Notable Quotes Of 2002

"What would it be like if just half of us negotiated with one another in business or in everyday life with the motive of striking the best possible deal for the other person as well as ourselves?"

— Rendezvous Entertainment partner **Frank Cody**

"To maintain excellence in this century, you have to work harder and with a greater sense of urgency."

— former KTWV/Los Angeles PD **Chris Brodie**

"New music and, especially, new artists are essential to the life of the format. And so is the health of the music industry."

— KKSF/San Francisco PD **Steve Williams**

"A moment of enlightenment for me was when I realized that I would have to work much harder because I was a woman."

— former WJZJ & WUSL/Philadelphia OM **Anne Gress**

"Like every business, radio is consolidating. You either have to get on the bus or watch it go by."

— KVJZ/Des Moines MD/air personality **Becky Taylor**

"Much of what it takes to make something the best is the integrity to worry about the back of the statue, even though no one will see it."

— **Jim Collins**, author of *Good to Great*

"We've increased spotloads, decreased marketing and research budgets and made significant staff cuts. Unless these cuts are reversed, radio will continue to see a rapid and precipitous decline in market share."

— KTWV/Los Angeles VP/Programming **Paul Goldstein**

"If we continue along our current path, there won't be Smooth Jazz in 10 years, only Smooth Oldies."

— Music-industry consultant **Mark Wexler**

"Smooth Jazz is not a format that is heavily pirated, which is not to say that it's not in demand. Rather, the audience is older, more affluent, better educated, more intelligent and less likely to engage in illegal activities."

— *Net Music Countdown* host **David Lawrence**

"My deepest gratifications are that we are working with more Smooth Jazz stations than we ever have and that they're doing better than ever."

— Broadcast Architecture Exec. VP/GM **Allen Kepler**

"The music must be in the foreground and project a certain brightness and passion, which means playing uptempo songs with vocals often."

— KKSF/San Francisco PD **Steve Williams**

Patrick Ryan exited and was replaced by Tim Durkee.

David Meyers was named PD of WSSM/St. Louis; then, in October, WSSM OM Mark Edwards exited. Smooth Jazz veteran Bill Gray, former PD of WOTB/Providence, and former WGUF/Ft. Myers PD Mike Bode returned to Smooth Jazz at WDRR/Ft. Myers. Nick Francis became PD of Radio One's WJZZ/Atlanta.

sort town of Santos and is slated to bow soon in the world's fourth-largest market — Sao Paulo — on former Radio Cidade. The format also launched in Argentina with the debut of Buenos Aires' Palermo FM and gained Canadian outlets in Newcap Broadcasting's CIQX (The Breeze)/Calgary, Alberta and CIWV/Hamilton.

As for nonradio outlets, format veteran Rob Moore launched privatejazz.com (www.privatejazz.com), a multichannel live streaming website. Steve Wiersman was upped to Director/Programming at Broadcast Architecture, and Renee DePuy returned to that company as OM.

On the label side, Ron Goldstein was named President/CEO of the Verve Music Group, while Gold Circle Entertainment closed its doors. The format said goodbye to Special EFX co-founder George Jinda, who passed away in January after battling a debilitating illness for five years, and saxophonist Bob Berg.

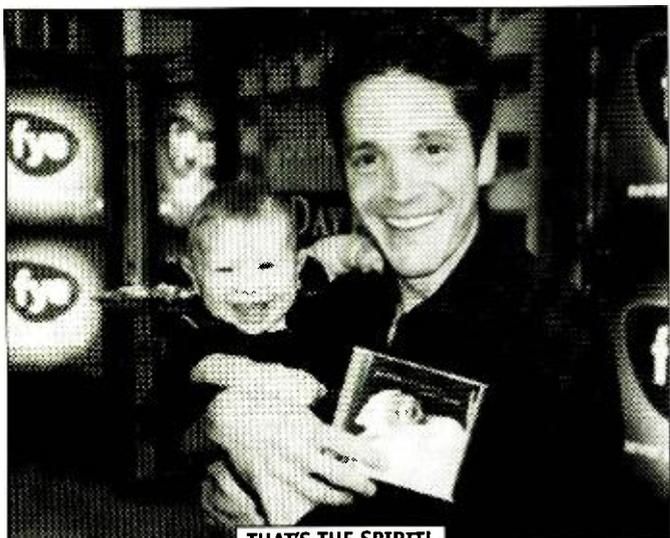
It was a big year for parenthood in the Smooth Jazz family. New parents include KTWV/Los Angeles Asst. PD/MD Ralph Stewart, KOAI/Dallas Asst. PD/MD Bret Michael, guitarist Jeff Golub, Verve Music Group's Laura Chiarelli, Broadcast Architecture's Lorraine Bergman and Erin Malinowski, All That Jazz's Jason Gorov, R&R CHR/Pop Editor Tony Novia and former R&R Music Sales Rep Lanetta Kimmons.

Dramatic forward momentum in Smooth Jazz continued to be the format's motto during 2002.

Smooth Jazz Goes International

The format lost a couple of stations, as KJAZ-AM/Los Angeles flipped to Adult Standards, a move that displaced veteran programmer Lawrence Tanter. KWSJ/Wichita changed formats to Talk. However, among the additions was WCJZ/Madison, which Clear Channel signed on this year.

Smooth Jazz debuted in Brazil on Litoral FM in the beachside re-



THAT'S THE SPIRIT!

Have you ever seen a photo that captures unadulterated joy as perfectly as this adorable one of KTWV/Los Angeles morning host and Rendezvous Entertainment partner saxophonist Dave Koz and baby Jeremy Zorec at FYE/Manhattan's in-store for Koz's *Golden*

December 20, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	BWB Groovin' (Warner Bros.)	824	+76	110685	12	42/0
1	2	RICHARD ELLIOT Q.T. (GRP/VMG)	787	-44	98106	20	39/0
4	3	STEVE OLIVER High Noon (Native Language)	738	+30	94189	16	38/0
7	4	PETER WHITE Who's That Lady? (Columbia)	650	+85	87104	14	37/0
2	5	CHUCK LOEB Sarao (Shanachie)	636	-117	94947	26	33/0
5	6	FOURPLAY Rollin' (Bluebird/RCA Victor)	601	-67	71268	24	33/0
9	7	BOB JAMES Morning, Noon & Night (Warner Bros.)	580	+23	82224	13	41/1
6	8	EUGE GROOVE Slam Dunk (Warner Bros.)	578	-78	97649	26	34/0
11	9	DIANA KRALL Just The Way You Are (Verve/VMG)	528	+23	55390	9	36/0
10	10	JEFF GOLUB Cold Duck Time (GRP/VMG)	527	-2	80643	20	34/0
13	11	STEVE COLE Off Broadway (Warner Bros.)	515	+31	93519	14	37/1
8	12	NATALIE COLE Tell Me All About It (GRP/VMG)	493	-72	51620	16	36/0
12	13	BONEY JAMES Grand Central (Warner Bros.)	491	-9	70419	10	40/0
14	14	N. BROWN & M. McDONALD I Still Believe (Warner Bros.)	486	+3	52954	8	35/1
15	15	NORMAN BROWN Just Chillin' (Warner Bros.)	377	-81	42681	27	26/0
17	16	KENNY G F/CHANTE MOORE One More Time (Arista)	371	+9	52496	20	29/0
16	17	DAVE KOZ & JEFF KOZ Blackbird (Rendezvous/WB)	371	+8	60600	5	39/3
18	18	MICHAEL MANSON Outer Drive (A440 Music Group)	370	+10	57972	17	31/0
19	19	KENNY G Paradise (Arista)	340	-8	54569	7	32/1
20	20	CRAIG CHAQUICO Afterglow (Higher Octave)	327	+14	16542	7	27/0
21	21	MARION MEADOWS Tales Of A Gypsy (Heads Up)	314	+6	36445	12	27/0
23	22	MICHAEL LINGTON Still Thinking Of You (3 Keys)	299	+29	32808	6	28/2
22	23	JOAN OSBORNE I'll Be Around (Compendia)	289	+8	18748	10	22/1
25	24	JEFF LORBER Chopsticks (GRP/VMG)	248	+48	33682	3	20/0
24	25	MAYSA Friendly Pressure (N-Coded)	244	+1	34049	15	19/0
26	26	GREGG KARUKAS Your Sweet Smile (N-Coded)	196	+13	8660	4	18/1
27	27	BONA FIDE Willie Don (N-Coded)	190	+10	25077	5	15/0
30	28	DONNA GARDIER How Sweet It Is (Dome Records Limited)	177	+40	9699	2	14/3
28	29	PIECES OF A DREAM Turning It Up (Heads Up)	164	+5	28618	3	12/0
Debut	30	BOB BALDWIN The Way She Looked At Me (Narada)	154	+70	25368	1	15/2

42 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 12/8-12/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

GREG ADAMS 'Sup With That (Ripa/Blue Note)
Total Plays: 151, Total Stations: 12, Adds: 0

LEE RITENOUR Module 105 (GRP/VMG)
Total Plays: 147, Total Stations: 13, Adds: 0

NORAH JONES Come Away With Me (Blue Note/Virgin)
Total Plays: 118, Total Stations: 11, Adds: 0

NESTOR TORRES Watermelon Man (Shanachie)
Total Plays: 110, Total Stations: 11, Adds: 2

THOM ROTELLA Look But Don't Touch (Trippin' 'n Rhythm)
Total Plays: 102, Total Stations: 9, Adds: 0

PAUL HARDCASTLE Desire (Trippin' 'n Rhythm)
Total Plays: 62, Total Stations: 9, Adds: 3

JONATHAN BUTLER Pata Pata (Warner Bros.)
Total Plays: 56, Total Stations: 7, Adds: 1

GEORGE DUKE Chillin' (BPM)
Total Plays: 56, Total Stations: 5, Adds: 0

WARREN HILL Fallen (Narada)
Total Plays: 51, Total Stations: 4, Adds: 0

PAUL HARDCASTLE First Light (Trippin' 'n Rhythm)
Total Plays: 50, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
DAVE KOZ & JEFF KOZ Blackbird (Rendezvous/WB)	3
DONNA GARDIER How Sweet It Is (Dome Records Limited)	3
PAUL HARDCASTLE Desire (Trippin' 'n Rhythm)	3
MICHAEL LINGTON Still Thinking Of You (3 Keys)	2
BOB BALDWIN The Way She Looked At Me (Narada)	2
NESTOR TORRES Watermelon Man (Shanachie)	2
PIECES OF A DREAM Loves Silhouette (Heads Up)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PETER WHITE Who's That Lady? (Columbia)	+85
BWB Groovin' (Warner Bros.)	+76
BOB BALDWIN The Way She Looked At Me (Narada)	+70
JEFF LORBER Chopsticks (GRP/VMG)	+48
DONNA GARDIER How Sweet It Is (Dome Records Limited)	+40
PIECES OF A DREAM Loves Silhouette (Heads Up)	+34
STEVE COLE Off Broadway (Warner Bros.)	+31
STEVE OLIVER High Noon (Native Language)	+30
MICHAEL LINGTON Still Thinking Of You (3 Keys)	+29
GENE NERY Joy To The World (Independent)	+27
GREG ADAMS 'Sup With That (Ripa/Blue Note)	+26

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)	374
LARRY CARLTON Morning Magic (Warner Bros.)	278
JOE SAMPLE X Marks The Spot (PRA/GRP/VMG)	223
SPECIAL EFX Cruise Control (Shanachie)	211
DAVID BENOIT Then The Morning Comes (GRP/VMG)	195
KIM WATERS In The House (Shanachie)	193
LUTHER VANDROSS I'd Rather (J)	152
GREG ADAMS Roadhouse (Blue Note)	107
DOWN TO THE BONE Electra Glide (GRP/VMG)	82
JOE MCBRIDE Woke Up This Morning (Heads Up)	78
JONATHAN BUTLER Wake Up (Warner Bros.)	76
CHRIS BOTTI Lisa (Columbia)	75
NORAH JONES Don't Know Why (Blue Note/Virgin)	66
CRAIG CHAQUICO Luminosa (Higher Octave)	56
JEFF GOLUB Cut The Cake (GRP/VMG)	55
BRIAN CULBERTSON Without Your Love (Warner Bros.)	54
SADE Somebody Already Broke My... (Epic)	52
JEFF KASHIWA 3-Day Weekend (Native Language)	52
PETER WHITE Bueno Funk (Columbia)	42
JOYCE COOLING Daddy-O (GRP/VMG)	38

Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD/MD: Tim Durkee DAVE KOZ & JEFF KOZ "Blackbird" LIQUID SOUL "Sun"	WJZA/Columbus, OH OM/PD/MD: Bill Harman APD: Gary Wadler No Adds	KEZL/Fresno, CA OM: Scott Keith PD/MD: J. Weidenheimer 2 NESTOR TORRES "Watermelon"	WJZ/Milwaukee, WI OM/PD: Steve Scott 7 DONNA GARDIER "Sweet"	KJZS/Reno, NV No Adds	KKSF/San Francisco, CA PD: Steve Williams APD/MD: Samantha Wiedmann 2 STEVE COLE "Off" JOAN OSBORNE "Around"	WSJT/Tampa, FL OM/PD: Ross Block MD: Kathy Curtis BROWN & McDONALD "Believe"
KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young No Adds	KJCD/Denver-Boulder, CO PD/MD: Michael Fischer 5 PAUL HARDCASTLE "Desire"	WYJZ/Indianapolis, IN PD/MD: Carl Frye No Adds	KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Susan Koshbay DAVE KOZ & JEFF KOZ "Blackbird"	WJZV/Richmond, VA OM/PD: Reid Snider No Adds	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer No Adds	WJZW/Washington, DC OM: Kenny King PD: Carl Anderson PIECES OF A DREAM "Silhouette"
WJZZ/Atlanta, GA PD/MD: Nick Francis No Adds	KVJZ/Des Moines, IA PD: Mike Blakemore MD: Becky Taylor MICHAEL LINGTON "Thinking"	KCIY/Kansas City, MO PD: Mark Edwards MD: Michelle Chase No Adds	WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly 7 BOB BALDWIN "Looked"	KSSJ/Sacramento, CA PD: Lee Hanson APD: Ken Jones 2 WARREN HILL "Holy" 2 CHRIS BOTTI "Home" 2 CHRIS BOTTI "Town" 2 CHRIS BOTTI "Song" 1 WARREN HILL "Merry" 1 WARREN HILL "Drummer" 1 WARREN HILL "Song"	KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton No Adds	JRN/Jones NAC/National PD: Steve Hibbard MD: Cheri Marquart No Adds
KSMJ/Bakersfield, CA PD/MD: Chris Townshend BOB JAMES "Noon"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach 6 PAUL HARDCASTLE "Desire"	KOAS/Las Vegas, NV OM: Vic Clemons PD/MD: Erik Foxx PIECES OF A DREAM "Silhouette"	WJCD/Norfolk, VA OM: Daisy Davis APD/MD: Larry Hollowell No Adds	WSSM/St. Louis, MO PD: David Myers 16 WARREN HILL "Santa"	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose 27 GENE NERY "World" BOB BALDWIN "Looked"	42 Total Reporters 36 Current Playlists Reported Frozen Playlist (1): KRVR/Modesto, CA Did Not Report Playlist Frozen (5): KNIK/Anchorage, AK KOAT/Dallas-Ft. Worth, TX KTWW/Los Angeles, CA KYOT/Phoenix, AZ KBZN/Salt Lake City, UT
WNUA/Chicago, IL OM: Bob Kaake PD: Steve Silies 6 RICHARD ELLIOT "Work"	KUJZ/Eugene, OR PD: Chris Crowley DAVE KOZ & JEFF KOZ "Blackbird" DONNA GARDIER "Sweet" JONATHAN BUTLER "Pata"	WJZN/Memphis, TN PD: Norm Miller 3 TOM SCOTT "Feeling"	WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James JOE MCBRIDE "Keeping"	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole 1 DONNA GARDIER "Sweet" 1 GREGG KARUKAS "Sweet" 1 KENNY G "Paradise"	WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting 2 MELVIN DAVIS "Dreams"	
WNW/Cleveland, OH PD/MD: Bernie Kimble 5 PAUL HARDCASTLE "Desire" 2 NESTOR TORRES "Watermelon"		WLVE/Miami, FL PD: Rich McMillan MICHAEL LINGTON "Thinking"	WJZJ/Philadelphia, PA PD: Michael Tozzi No Adds			



CYNDEE MAXWELL

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A Recap Of 2002's News

□ Our annual focus on the format, through the lens of R&R

Our annual review of 2002 centers around the R&R Rock columns that have appeared in this year's issues. What insights will you gain with the perspective of hindsight? Read on and find out.

We started 2002 with "New Year's Resolutions for Career Success" (1/4), which featured tips from several industry execs. Jacobs Media President **Fred Jacobs** offered seven resolutions to radio personnel: Resolve not to be a one-trick pony, show up more, learn how to make a great appearance, become visible in other media, start generating your own buzz, prep more and communicate better.

"A Thank-You to Mentors" (1/11, 1/18) saluted industry mentors. KRXQ/Sacramento MD **Paul Marshall** commented, "Curtiss Johnson and Pat Martin are teaching me more than I ever imagined. Early on it was Jim Fox, who originally pointed me in the right direction when it came to thinking like a programmer vs. thinking like a listener."

KUPD/Phoenix MD **Larry McFeele** recalled, "Once upon a time, there was a young DJ who didn't exactly understand the power of radio. In his haste, he said a few things on the air that were deemed to be indecent. After being fined by the FCC, the radio station had no other choice but to fire the lad. The station's boss had so much faith in the abilities of this inexperienced troublemaker that, one month later, he hired him back — with a promotion! The man who gave me a second chance, J.J. Jeffries, became my mentor."

Super Bowl, Super Sales

"Super Bowl Promotions That Rock" (1/25, 2/1) highlighted various ways that Rock stations catered to the biggest day in sports. Rock radio sales experts, including Entercom Radio's Director/Sales in Sacramento, **Butch Mitchell**, shared their know-how in "Does Your Sales Department Rock?" (2/8). Mitchell discussed how salespeople get in the bad habit of defending their Rock stations. "No one in television sales defends the topics that *Nightline* is airing, so why do people get in the habit of defending a Rock station, a morning show or a type of music?" he asked.

"What radio salespeople need to do is become very proficient in the demographic and psychographic of their radio stations. Then, through needs analysis, they must become proficient at identifying the customer's demographic and psychographic. If the radio station mirrors the demographic and psychographic of the business

owner, the salesperson puts that customer on their list and keeps them on their list."

A profile of WRQC/Ft. Myers, "Attitude Sets WRQC Apart" (2/15), featured then-PD **Kylee Brooks**. Brooks discussed what it was like moving across the country from a large corporation to a smaller mom-and-pop outlet; the market's demo-

"Singers are a different breed; they have their own little idiosyncrasies and their own little world. I understand it a little more now that I'm on that side of it."

Jerry Cantrell

graphics of newlyweds and deadheads; the competitive aspect of a startup going directly against the established Alternative station in the market; and how labels that worked with her previously in Sacramento continued to extend support in Ft. Myers.

"The Advertiser: Rock's Silent Producer?" featured guest columnist **Keith Cunningham** of Media Positioning leading a discussion about how too many advertisers are censoring Rock stations. He asked, "Has the advertiser become the silent producer of our Rock radio programming? Is creative content taking a backseat to advertising? With the increased pressure of meeting quarterly and annual budgets, the war for the dollar has never been more vicious — and the client's voice is louder than ever."

Cunningham concluded, "In Rock radio, it's guaranteed that some content will cause you headaches, but it may also be a catalyst for ratings, which is what the sales department wants in the first place. Nevertheless, some content can be detrimental to your product. 'Ratings at all costs' is not necessarily the answer, and it's the PD's responsibility to know where to draw the line."

Born Again

KOMP/Las Vegas reinvented itself, and "A Gradual Shift to Active Rock" (3/1) described the station's metamorphosis. PD **John Griffin** explained why the adjustment was needed and how he was recruited for the job and reviewed some of the steps necessary to complete the change.

"All About Men" (3/22) focused on the Interep study that revealed vital statistics about the men who listen to Rock, including aspects of the changing male consumer, demographic and psychographic breakouts, the top male occupations and industries and how radio plays a significant role in reaching men of all ages.

Rock stations' hesitancy to play new music was not surprising, but what was astonishing in "Heritage Artists Not a Slam Dunk" (3/29) was how even "safe" artists were not automatics at many stations. While a fair number of Rock stations have settled into a "recurrent, reactive" stance, they were not considering music by heritage artists.

Virgin VP/Promotion **Ray Gmeiner** remarked, "It is difficult to try to start a record at Rock because of the conservative nature of the format. It's also a problem when you don't have that nice story going on at Active to cross over."

"Several years ago there was a more distinct difference between Active Rock and Rock. Over the past few months that I've been working Lenny [Kravitz] and Mick [Jagger], the top five or six records at Rock are very often the same records that are on top at Active Rock. The days of having heritage rock artists in medium and heavy rotations are gone. Staind, Incubus and Nickelback are dominating both the Active Rock and Rock sides."

Similarly, Reprise head of Rock Formats **Raymond McGlamery** noted, "In the case of Neil Young or Eric Clapton, we're hoping that Rock radio will see the importance of the artist. We hope they feel the artist is important enough to give him or her some exposure and see whether the record is a hit and something people want to hear."

Our Music Rocks, Baby

"A Music Mother Lode" (4/12) explored the "embarrassment of riches" for rock music as it crossed over into multiple formats. WNOR Norfolk PD



OLP MEET 'BUF

Our Lady Peace played in the conference room at WBUF/Bufalo and took pictures with the staff. Standing (l-r) are OLP's Jeremy, WBUF PD John Paul and Asst. PD/MD Joe Russo and the band's Rain.

Harvey Kojan noted, "For at least a year now I've been raving about our current playlist. I want to stress that [Asst. PD/MD] Tim Parker and I have never been the kind of guys to whine about the record companies supposedly not releasing enough quality product, but there's no denying that now is a *great* freaking time to be an Active Rock station."

Library music for Active Rock was the topic of "Active's Stance on Age" (4/19). Pollack Media Group's **Pat Welsh** said, "Most Active stations have jettisoned most of the '70s music and a lot of the '80s. Of the songs that the stations do hang on to, it's primarily a few Oz.y, AC/DC and Guns 'N Roses tracks. The corporate rock and hair bands are almost all gone. Most Active stations are down to just two or three pre-1990 cuts per hour. As they back away from the old music, their numbers, generally, are going way up."

"Most Active stations have jettisoned most of the '70s music and a lot of the '80s. As they back away from the old music, their numbers, generally, are going way up."

Pat Welsh

The 4/26 pieces "At the Top of Their Game" and "Contenders for the Throne" listed the 2002 R&R Industry Achievement Award nominees.

"The Rock Landscape" (5/3) was a joint column by Alternative Editor **Jim Kerr** and myself. Jacobs Media's brain trust analyzed the issues facing Rock and Alternative radio, and each member of the consultant team zeroed in on issues related to their respective specialties. **Tim Davis** discussed Internet strategies; **Bill Jacobs** present-

ed ideas for medium and small markets; **Paul Jacobs** addressed sales concerns; **Dave Beasing** focused on how Alternative has to stay ahead of the game; and **Fred Jacobs** concluded with a global rundown challenging radio's managers.

"A Coach's Pyramid of Success" (5/10) featured author **Andrew Hill's** tips from ESPN Coach of the Century John Wooden and discussed how those concepts translated to radio.

Correia Still Contributes To Rock

"**Jerry Cantrell Unchained**" (5/17) featured R&R Music Editor **Frank Correia's** interview with the rock legend about his new record, *Degradation Trip*. Cantrell noted, "Singers are a different breed; they have their own little idiosyncrasies and their own little world. I understand it a little more now that I'm on that side of it."

Another Correia contribution was "From Jacksonville, With Love" (5/31), an interview with syndicated duo **Lex & Terry** about how their show provides brutally honest advice and humor.

Columns in June centered on R&R Convention 2002, with panel highlights, pictures and award winners. "Rating Records and Wine" (7/5) was a recap of the Rate-a-Record, Rate-a-Wine panel; "Mentors Panel: Lessons Learned" (7/12, 7/19) reviewed the convention's mentors session; "The Artist's Perspective" (8/2, 8/16) summarized the Artists Panel with **Tommy Lee** and Disturbed frontman **David Draiman**.

In "GITG: Get in the Game" (7/26) Clear Channel/Omaha & Lincoln, NE Dir./Operations **Jim Steel** revealed that he has ALS and called upon everyone in the industry to get involved with some kind of charity work. "Aspects of Great Talent and Crappy Talent" (8/9) featured several industry execs explaining what makes a great air talent.

"Ultimate Record Buyer Study II" (8/30) was Edison Media's format-specific information on the record-buying public and the downloading, non-buying public. "The Unforgettable Day" (9/6) offered recollections of

Continued on Page 55

R&R Rock Top 30

Powered By



December 20, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	3 DOORS DOWN When I'm Gone (Republic/Universal)	914	+26	82171	12	37/0
2	2	STONE SOUR Bother (Roadrunner/IDJMG)	725	+17	60337	17	32/0
3	3	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	673	-5	58865	20	30/0
4	4	NIRVANA You Know You're Right (Geffen/Interscope)	577	+7	51315	11	31/0
5	5	AUDIOSLAVE Cochise (Interscope/Epic)	546	-7	45949	11	30/0
7	6	FOO FIGHTERS All My Life (Roswell/RCA)	512	+13	44490	14	32/0
6	7	NICKELBACK Never Again (Roadrunner/IDJMG)	484	-28	52652	23	33/0
8	8	CREED Weathered (Wind-up)	463	+63	34334	5	30/0
9	9	SALIVA Always (Island/iDJMG)	411	+15	33589	12	25/0
11	10	CHEVELLE The Red (Epic)	400	+47	31759	19	24/0
13	11	DISTURBED Prayer (Reprise)	378	+35	32686	19	21/0
10	12	SYSTEM OF A DOWN Aerials (American/Columbia)	364	-5	32113	27	23/0
15	13	SEETHER Fine Again (Wind-up)	312	+27	36671	21	25/1
12	14	PEARL JAM I Am Mine (Epic)	240	-105	17704	13	26/0
18	15	GOV'T MULE Drivin' Rain (ATO)	238	+1	17430	6	21/0
20	16	DEF LEPPARD Four Letter Word (Island/IDJMG)	231	+22	19750	3	21/0
17	17	JACKYL Kill The Sunshine (Humidity)	226	-17	19316	10	22/0
19	18	TAPROOT Poem (Velvet Hammer/Atlantic)	225	+14	17516	13	19/1
14	19	RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	217	-99	16432	12	22/0
25	20	SOCIALBURN Down (Elektra/EEG)	214	+34	19139	3	26/0
16	21	SAMMY HAGAR Things've Changed (33rd Street)	211	-35	15450	11	17/0
24	22	QUEENS OF THE STONE AGE No One Knows (Interscope)	201	+14	15183	9	15/1
23	23	THEORY OF A DEADMAN Nothing Could... (Roadrunner/IDJMG)	180	-10	15199	20	17/0
21	24	DEFAULT Live A Lie (TVT)	174	-35	13390	8	20/0
30	25	EXIES My Goddess (Virgin)	172	+33	11421	5	18/0
27	26	SYSTEM OF A DOWN Inner Vision (American/Columbia)	164	+3	13594	5	15/0
22	27	ROLLING STONES Don't Stop (Virgin)	159	-46	16422	16	13/0
Debut	28	PEARL JAM Save You (Epic)	154	+134	13601	1	26/4
Debut	29	ZWAN Honestly (Reprise)	150	+59	9856	1	16/0
	30	CHRIS ROBINSON Safe In The Arms Of Love (Redline)	138	-7	11660	6	13/0

37 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/8-12/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002. The Arbitron Company). (C) 2002. R&R, Inc.

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
DISTURBED Remember (Reprise)	11
FUEL Won't Back Down (Wind-up)	10
PEARL JAM Save You (Epic)	4
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	4
TRAPT Headstrong (Warner Bros.)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PEARL JAM Save You (Epic)	+134
CREED Weathered (Wind-up)	+63
ZWAN Honestly (Reprise)	+59
CHEVELLE The Red (Epic)	+47
DONNAS Take It Off (Lookout/Atlantic)	+40
DISTURBED Prayer (Reprise)	+35
SOCIALBURN Down (Elektra/EEG)	+34
EXIES My Goddess (Virgin)	+33
SEETHER Fine Again (Wind-up)	+27
DISTURBED Remember (Reprise)	+27
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	+27

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PUDDLE OF MUDD Drift... (Flawless/Geffen/Interscope)	243
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	228
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	223
CREED One Last Breath (Wind-up)	215
GODSMACK I Stand Alone (Republic/Universal)	212
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	168
LINKIN PARK In The End (Warner Bros.)	164
STAIN'D For You (Flip/Elektra/EEG)	160
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	153
NICKELBACK Too Bad (Roadrunner/IDJMG)	149
DEFAULT Wasting My Time (TVT)	143
3 DOORS DOWN Kryptonite (Republic/Universal)	131
TOMMY LEE Hold Me Down (MCA)	129
PRIMUS W/OZZY N.I.B. (Divine/Priority)	125
GODSMACK Awake (Republic/Universal)	118
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	116
DEFAULT Deny (TVT)	107
TOOL Schism (Volcano)	103
CREED My Sacrifice (Wind-up)	101
HOOBASTANK Running Away (Island/IDJMG)	97

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

New & Active

TRUSTCOMPANY Running From Me (Geffen/Interscope)
Total Plays: 93, Total Stations: 12, Adds: 0

CRAZY TOWN Drowning (Columbia)
Total Plays: 92, Total Stations: 8, Adds: 0

TRAPT Headstrong (Warner Bros.)
Total Plays: 90, Total Stations: 14, Adds: 2

CINDER Soul Creation (Geffen/Interscope)
Total Plays: 90, Total Stations: 10, Adds: 0

MUST Freechild (Wind-up)
Total Plays: 87, Total Stations: 6, Adds: 0

DONNAS Take It Off (Lookout/Atlantic)
Total Plays: 82, Total Stations: 9, Adds: 1

PACIFIER Bullitproof (Arista)
Total Plays: 65, Total Stations: 10, Adds: 1

RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)
Total Plays: 60, Total Stations: 9, Adds: 4

SEVENDUST Xmas Day (TVT)
Total Plays: 52, Total Stations: 6, Adds: 0

SPARTA Air (DreamWorks)
Total Plays: 43, Total Stations: 7, Adds: 1

Songs ranked by total plays

Reporters

WONE/Akron, OH * OM: Nick Anthony PD: T.K. O'Grady APD: Tim Daugherty RUEL "Wont"	KIOC/Beaumont, TX * OM: Debbie Wyke PD/MD: Mike Davis DISTURBED "Remember" RUEL "Wont"	WVRK/Columbus, GA OM: Brian Walters No Adds	WQBZ/Macon, GA PD: Sam Millman APD/MD: Ken Zepato No Adds	WMMR/Philadelphia, PA * OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Powers PEARL JAM "Save" RED HOT CHILI "Stop"	KBER/Salt Lake City, UT * OM: Gary Schoenwaber APD/MD: Kelly Brooks RED HOT CHILI "Stop"	WIOT/Toledo, OH * PD/MD: Dave Rossi PACIER "Buk" PEARL JAM "Save"	WMZK/Wausau, WI PD/MD: Nick Summers No Adds
KZRR/Albuquerque, NM * Dr/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers No Adds	WKGB/Binghamton, NY PD: Jim Frie MD: Tim Boland PEARL JAM "Save" SUN "41" "Sail"	KNCR/Corpus Christi, TX * PD: Paula Newst MD: Morris Montana DISTURBED "Remember" 1. DONNAS "Df" FUEL "Wont"	KFRQ/McAllen, TX * PD: Alex Duran MD: Keith West No Adds	KOKB/Phoenix, AZ * PD: Joe Bonadonna MD: Dock Ellis No Adds	KSJO/San Francisco, CA * OM: Gary Schoenwaber MD: Zaki Tyler AUDIOSLAVE "Stone" DISTURBED "Remember"	WKLT/Traverse City, MI PD/MD: Terri Ray 13. RED HOT CHILI "Stop" 11. DISTURBED "Remember" 10. DONNAS "Df" PEARL JAM "Save"	WROR/Wilmington, NC OM: John Stevens APD/MD: Gregg Stepp 3. DONNAS "Df" 3. RED HOT CHILI "Stop"
KZMZ/Alexandria, LA PD: Steve Casey MD: Pat Cloud AUDIOSLAVE "Cochise" RUEL "Wont"	WBUF/Bufalo, NY * PD: John Paul APD/MD: Joe Russo TAPROOT "Piper" TRAPT "Headstrong"	WTUE/Dayton, OH * PD: Tony Tibard APD/MD: John Beaulieu No Adds	WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Murdoch PEARL JAM "Save" AUDIOSLAVE "Live"	WHEB/Portsmouth, NH * PD/MD: Alex James No Adds	KZOS/San Luis Obispo, CA PD: David Atwood APD: London Fields MD: Jordan Black No Adds	KLPX/Tucson, AZ * PD/MD: James Hunter APD: Chita RUEL "Wont"	KATS/Yakima, WA OM: Ron Harris No Adds
WZZO/Allentown, PA * PD: Robin Lee MD: Keith Meyer 5. RUEL "Wont"	WRQK/Canton, OH * RUEL "Wont" TRAPT "Headstrong"	KLAQ/EI Paso, TX * PD: Magic Mike Ramsey APD/MD: Glenn Garza DISTURBED "Remember"	WDHA/Morristown, NJ * PD/MD: Terri Carr No Adds	WHJY/Providence, RI * PD: Joe Bevilacqua APD: Doug Palmeri MD: John Laurent 1. QUEENS OF "Knows" DISTURBED "Remember" PEARL JAM "Save"	KXFX/Santa Rosa, CA * PD/MD: Don Harrison Asst. MD: Todd Pyne DISTURBED "Remember" SPARTA "Air"	KMDD/Tulsa, OK * PD/MD: Rob Hart DISTURBED "Remember"	WNCO/Youngstown, OH * PD: Chris Patrick No Adds
KWHL/Anchorage, AK PD: Larry Swider MD: Kathy Mitchell DONNAS "Df" STONE SOUR "Inside" STEREOMU "Breathing"	WPXC/Cape Cod, MA OM: Steve McVe PD: Suzanne Tonsie 7. QUEENS OF "Knows"	WPHD/Elmira-Corning, NY GM/PO: George Harris MD: Stephen Shamer 30. CREED "Weathered" 22. SALIVA "Always" 20. CHEVELLE "Red"	KEZO/Omaha, NE * PD/MD: Bruce Patrick No Adds	KCAL/Riverside, CA * PD: Steve Matthews MD: M.J. Matthews No Adds	KISW/Seattle-Tacoma, WA * PD: Dave Richards APD/MD: Kyle Brooks RED HOT CHILI "Stop"	KTUX/Shreveport, LA * PD: Kevin West MD: Plynt Stone DISTURBED "Remember" PEARL JAM "Save"	KXUS/Springfield, MO PD: Tony Manno MD: Mark McClain No Adds
WAPL/Appleton, WI * PD: Joe Calgero APD/MD: Cramer RUEL "Wont" SEETHER "Fire"	WKLC/Charleston, WV PD/MD: Mike Rappoport DISTURBED "Remember" RUEL "Wont" OUTSPOKEN "Farther"	WRCD/Fayetteville, NC * OM: Paul Michale PD: Mark Arsen MD: Al Field 1. DISTURBED "Remember"	WRRX/Pensacola, FL * OM/PO: Dan McClain MD: Steve Fitz No Adds	WCMF/Rochester, NY * PD: John McCree MD: Dave Kane RUEL "Wont"	WAXQ/Syracuse, NY * PD/MD: Bob O'Dell APD: Dave Fraune RED HOT CHILI "Stop"		
KLBJ/Austin, TX * OM: Jeff Carno MD: Loris Lowe RUEL "Wont" OUTSPOKEN "Farther"	WEBN/Cincinnati, OH * OM/PO: Scott Reinhart MD: Rick "The Dude" Yaska DISTURBED "Remember" OLEANDER "When"	WRKR/Kalamazoo, MI PD: Mike McKelty PD/MD: Jay Deacon SEETHER "Fire"	WWCT/Peoria, IL PD: James Markley MD: Debbie Hunter ALDOVANT "Staber" RUEL "Wont"	WXRX/Rockford, IL PD/MD: Jim Stone 4. DISTURBED "Remember" DONNAS "Df" RUEL "Wont"			

*Monitored Reporters
57 Total Reporters

37 Total Monitored

20 Total Indicator
19 Current Indicator Playlists

Did Not Report For Two Consecutive Weeks; Data Not Used (1):
KFZX/Odessa-Midland, TX

R&R Active Rock Top 50

Powered By



December 20, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	AUDIOSLAVE Cochise (Interscope/Epic)	1786	+45	148406	12	57/0
1	2	DISTURBED Prayer (Reprise)	1744	-20	155014	20	58/0
5	3	3 DOORS DOWN When I'm Gone (Republic/Universal)	1725	+122	142216	13	58/0
3	4	CHEVELLE The Red (Epic)	1685	+20	143302	25	57/0
6	5	SALIVA Always (Island/IDJMG)	1593	+77	134336	14	58/0
4	6	NIRVANA You Know You're Right (Geffen/Interscope)	1520	-92	135468	12	57/0
7	7	FOO FIGHTERS All My Life (Roswell/RCA)	1507	+13	125926	16	57/0
8	8	STONE SOUR Bother (Roadrunner/IDJMG)	1360	-88	107263	20	54/0
10	9	TAPROOT Poem (Velvet Hammer/Atlantic)	1337	+96	115607	17	58/0
9	10	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	1192	-143	103691	21	55/0
12	11	SEETHER Fine Again (Wind-up)	1173	+84	98224	24	52/0
11	12	SYSTEM OF A DOWN Aerials (American/Columbia)	1130	-5	106130	30	57/0
13	13	SYSTEM OF A DOWN Inner Vision (American/Columbia)	992	+33	75200	7	55/0
15	14	QUEENS OF THE STONE AGE No One Knows (Interscope)	971	+61	68025	13	53/2
14	15	MUDVAYNE Not Falling (No Name/Epic)	947	+2	82126	12	54/0
16	16	CREED Weathered (Wind-up)	902	+48	73534	7	50/0
17	17	RA Do You Call My Name (Republic/Universal)	842	+63	70950	14	52/2
18	18	KORN Alone I Break (Immortal/Epic)	790	+20	62102	10	53/0
19	19	EXIES My Goddess (Virgin)	762	+63	60967	10	53/1
21	20	SOCIALBURN Down (Elektra/EEG)	735	+68	65598	6	57/1
20	21	TRAPT Headstrong (Warner Bros.)	728	+44	50445	12	46/0
24	22	ZWAN Honestly (Reprise)	683	+125	50280	4	48/3
22	23	TRUSTCOMPANY Running From Me (Geffen/Interscope)	638	+32	47344	9	47/0
23	24	CRAZY TOWN Drowning (Columbia)	593	-11	44073	10	47/0
25	25	CINDER Soul Creation (Geffen/Interscope)	566	+26	48993	9	50/1
34	26	DISTURBED Remember (Reprise)	475	+262	40000	5	54/17
28	27	PACIFIER Bullitproof (Arista)	417	+54	31249	8	40/1
30	28	NOISE THERAPY Get Up (Redline)	292	+8	23660	6	33/2
27	29	AUDIOVENT Looking Down (Atlantic)	275	-123	21363	12	34/0
32	30	CKY Flesh Into Gear (Island/IDJMG)	261	+8	19184	9	28/1
26	31	PEARL JAM I Am Mine (Epic)	259	-236	17486	14	26/0
50	32	PEARL JAM Save You (Epic)	251	+211	25092	2	33/8
35	33	SEVENDUST Xmas Day (TVT)	239	+42	20330	5	22/0
29	34	RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	227	-126	15688	14	21/0
38	35	SPARTA Air (DreamWorks)	207	+40	15150	4	25/7
31	36	HOOBASTANK Remember Me (Island/IDJMG)	205	-72	17761	15	19/0
39	37	DONNAS Take It Off (Lookout/Atlantic)	202	+62	18726	3	19/2
44	38	RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	198	+87	20451	3	19/10
37	39	SUM 41 Still Waiting (Island/IDJMG)	194	+23	14385	7	15/1
40	40	BLANK THEORY Middle Of Nowhere (New Line)	177	+47	9185	2	25/3
36	41	DEFAULT Live A Lie (TVT)	153	-40	8403	11	17/0
Debut	42	FUEL Won't Back Down (Wind-up)	120	+107	8031	1	23/18
43	43	VINES Outtathaway (Capitol)	120	0	6275	7	13/0
42	44	DEADSY Brand New Love (Elementree/DreamWorks)	113	-13	6404	6	13/0
45	45	AUDIOSLAVE Show Me How To Live (Interscope/Epic)	85	+2	13435	4	5/1
Debut	46	STEREOMUD Breathing (Loud/Columbia)	81	+70	6668	1	15/5
41	47	PAPA ROACH Time And Time Again (DreamWorks)	66	-62	3551	13	7/0
Debut	48	OUTSPOKEN Farther (Lava)	59	+42	4775	1	21/9
48	49	LINKIN PARK My December (Warner Bros.)	55	0	8060	3	3/0
—	50	VEX RED Can't Smile (Virgin)	50	+10	1964	2	5/0

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
FUEL Won't Back Down (Wind-up)	18
DISTURBED Remember (Reprise)	17
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	10
OUTSPOKEN Farther (Lava)	9
PEARL JAM Save You (Epic)	8
SPARTA Air (DreamWorks)	7
STEREOMUD Breathing (Loud/Columbia)	5
ZWAN Honestly (Reprise)	3
BLANK THEORY Middle Of Nowhere (New Line)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DISTURBED Remember (Reprise)	+262
PEARL JAM Save You (Epic)	+211
ZWAN Honestly (Reprise)	+125
3 DOORS DOWN When I'm Gone (Republic/Universal)	+122
FUEL Won't Back Down (Wind-up)	+107
TAPROOT Poem (Velvet Hammer/Atlantic)	+96
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	+87
SEETHER Fine Again (Wind-up)	+84
SALIVA Always (Island/IDJMG)	+77
STEREOMUD Breathing (Loud/Columbia)	+70

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GODSMACK I Stand Alone (Republic/Universal)	591
NICKELBACK Never Again (Roadrunner/IDJMG)	578
STAIN'D For You (Flip/Elektra/EEG)	536
KORN Thoughtless (Immortal/Epic)	533
KORN Here To Stay (Immortal/Epic)	510
PUDDLE OF MUDD Drift... (Flawless/Geffen/Interscope)	493
LINKIN PARK In The End (Warner Bros.)	446
TRUSTCOMPANY Downfall (Geffen/Interscope)	414
SYSTEM OF A DOWN Toxicity (American/Columbia)	412
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	408
TOOL Schism (Volcano)	387
P.D.D. Youth Of The Nation (Atlantic)	384
P.D.D. Alive (Atlantic)	371
DEFAULT Wasting My Time (TVT)	368
LINKIN PARK One Step Closer (Warner Bros.)	359
DISTURBED Down With The Sick (Giant/Reprise)	358
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	342
SYSTEM OF A DOWN Chop Suey (American/Columbia)	332
EARSHOT Get Away (Warner Bros.)	332
HOBBASTANK Crawling In The Dark (Island/IDJMG)	319

58 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/8-12/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

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**America's Best Testing Active Rock Songs 12+
For The Week Ending 12/20/02.**

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
DISTURBED Prayer (Reprise)	4.09	4.11	90%	24%	4.16	94%	24%
MUDVAYNE Not Falling (No Name/Epic)	4.09	4.10	69%	9%	4.09	75%	11%
STONE SOUR Bother (Roadrunner/IDJMG)	3.99	4.02	87%	28%	3.85	93%	32%
CHEVELLE The Red (Epic)	3.98	3.98	86%	24%	3.84	90%	27%
TAPROOT Poem (Velvet Hammer/Antalctic)	3.98	4.03	78%	15%	3.85	82%	19%
SALIVA Always (Island/IDJMG)	3.97	3.97	87%	19%	3.84	92%	23%
FOO FIGHTERS All My Life (Roswell/RCA)	3.95	3.87	89%	21%	3.90	95%	20%
SYSTEM OF A DOWN Aerials (American/Columbia)	3.91	3.95	93%	40%	3.85	96%	41%
SYSTEM OF A DOWN Innervision (American/Columbia)	3.89	3.97	77%	13%	3.86	79%	16%
SEETHER Fine Again (Wind-up)	3.89	3.96	77%	14%	3.75	81%	17%
AUDIOSLAVE Cochise (Epic)	3.88	3.86	82%	22%	3.97	90%	22%
3 DOORS DOWN When I'm Gone (Republic/Universal)	3.86	3.79	87%	19%	3.73	91%	21%
QUEENS OF THE STONE AGE No One Knows (Interscope)	3.82	3.75	78%	20%	3.74	84%	22%
KORN Alone I Break (Immortal/Epic)	3.78	3.89	84%	18%	3.61	87%	21%
TRAPT Headstrong (Warner Bros.)	3.77	3.76	48%	6%	3.68	51%	7%
RA Do You Call My Name (Republic/Universal)	3.75	3.81	53%	11%	3.56	58%	14%
TRUSTCOMPANY Running From Me (Geffen/Interscope)	3.73	3.72	64%	10%	3.56	67%	14%
NIRVANA You Know You're Right (Geffen/Interscope)	3.69	3.77	92%	31%	3.54	97%	36%
AUDIOVENT Looking Down (Atlantic)	3.66	3.65	61%	9%	3.55	64%	12%
CINDER Soul Creation (Geffen/Interscope)	3.64	3.62	42%	5%	3.58	44%	8%
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	3.60	3.61	96%	44%	3.38	98%	48%
SOCIAL BURN Down (Elektra/EEG)	3.60	3.49	37%	4%	3.45	41%	6%
NICKELBACK Never Again (Roadrunner/IDJMG)	3.57	3.63	92%	40%	3.40	96%	46%
EXIES My Goddess (Virgin)	3.48	3.47	45%	8%	3.38	47%	7%
PACIFER Bullitproof (Arista)	3.40	-	28%	4%	3.27	33%	4%
RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	3.26	3.24	89%	39%	3.09	93%	44%
ZWAN Honestly (Reprise)	3.22	-	34%	7%	3.15	41%	9%
PEARL JAM I Am Mine (Epic)	3.19	3.31	83%	29%	3.00	89%	39%
CREED Weathered (Wind-up)	3.12	3.14	84%	35%	2.85	91%	44%
CRAZY TOWN Drowning (Columbia)	3.09	3.07	66%	20%	2.83	71%	25%

Total sample size is 571 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407-523-7272. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

A Recap Of 2002's News

Continued from Page 52

9/11 from New York-based label execs and a roundup of how radio planned to commemorate the first anniversary of the terrorist attacks on New York and Washington, DC.

"Chevelle's Family System" (9/13) was another Correia contribution, and featured an interview with the band's Pete Loefler. "Keep It in the Family" (9/20) described how co-owned stations KRQC/Omaha and KIBZ/Lincoln, NE make the most of their proximity while retaining unique identities. "Rock Fans Lead Action-Packed Lives" (9/27) was Scarborough Research's latest data on the format's listener lifestyles.

Message In A Column

Paragon Media Strategies CEO Mike Henry shared his "Three Wishes for Radio" (10/25): Give radio a heart; give radio a soul; give radio a creative spirit. "Shocking: It's What Rock Listeners Want" (11/1) was an Edison Media/Jacobs Media research study on how Rock listeners prefer edgy content. "Music Delivery Preferences" (11/8) focused on the various ways that programmers prefer to receive new music.

"The Transformation of The Buzzard" (11/22, 11/29) detailed the legendary WMMS/Cleveland's fall into the ratings doldrums and how it rebuilt itself into an Active Rock on the road to glory.

That was 2002 in a nutshell. Many of my ideas for columns come from you. Thanks for your input in the past, and please keep it coming. I look forward to continuing to serve as R&R's liaison to the rock world in 2003. Feel free to contact me with your thoughts and suggestions as we celebrate the holidays and prepare for a new year.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis:
10100 Santa Monica Blvd., 3rd Floor
Los Angeles, CA 90067

Reporters

WQBK/Albany, NY * PD/M: Chli Walker 1. FUEL, Won* 2. LOUDPARK, Terence	KROR/Chico, CA PD/M: Dain Sandoval 5. SPARTA, Air	WBBN/Flint, MI * OM/DP: Brian Beddow MD: Tony LaBrie 1. SPARTA, Air 2. ZWAN, Honestly 3. DISTURBED, Prayer 4. DISTURBED, Prayer	WQXA/Harrisburg, PA * PD: Claudine DeLorenzo MD: Nixon 1. SPARTA, Air 2. ZWAN, Honestly 3. DISTURBED, Prayer 4. DISTURBED, Prayer	WXZZ/Lexington-Fayette, KY * OM/DP: Clyde Bass MD: Suzy Boe 1. H.A. Hill	WRAT/Monmouth-Ocean, NJ * OM/DP: Cari Craft APD/M: Robyn Lane No Ads	KUFO/Portland, OR * OM: Dave Numme APD/M: Al Scott No Ads	KURQ/San Luis Obispo, CA PD/M: Adam Burnes 5. J.M.A. Stop	KZRO/Springfield, MO OM: Dave DeFranzo MD: George Spankmeister 1. DISTURBED, Prayer 2. FUEL, Won* 3. BLANK THEORY, Another
KZRX/Amarillo, TX FD/M: Eric Slayter 1. FUEL, Won* 2. RED HOT CHILI, Stop	WMMB/Cleveland, OH * PD: Jim Trapp MD: Slats No Ads	KRZR/Fresno, CA * OM/DP: E. Curtis Johnson MD: Rick Roddam No Ads	WCCC/Hartford, CT * PD: Michael Picozzi APD/M: Mike Karolyi 1. DISTURBED, Prayer 2. DISTURBED, Prayer	KIBZ/Lincoln, NE OM: Julie Gade PD: E.J. Marshall APD: Sparky MD: Samantha Knight No Ads	WKQZ/Myrtle Beach, SC PD: Brian Rickman APD/M: Charley 1. A. AMERICAN HEATS, Swing 2. RED HOT CHILI, Stop	KORB/Quad Cities, IA-IL * OM: Danny Sullivan MD: Darren Piltra MD: Dave Levora No Ads	WRBR/South Bend, IN OM: Ron Stryker MD: Eric Meier 1. FUEL, Won* 2. DISTURBED, Prayer 3. STEEDMAN, Breathin'	WXTB/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Launa Phillips 1. DISTURBED, Prayer 2. FUEL, Won*
WXXW/WAXW/Appleton-Green Bay, WI * PD/M: Guy Dark 1. FUEL, Won*	KILO/Colorado Springs, CO * PD: Ross Ford APD: Matt Gentry 1. "THE" "THE" "THE" 2. "THE" "THE" "THE" 3. "THE" "THE" "THE"	WRQC/Fl. Myers, FL * PD/M: Fritz 1. SPARTA, Air 2. DISTURBED, Prayer 3. DISTURBED, Prayer 4. DISTURBED, Prayer	KPOI/Honolulu, HI * PD: J.J. Michaels APD/M: Fil Slash No Ads	WTFX/Louisville, KY * OM: Michael Lee MD: Frank Webb No Ads	WNOR/Norfolk, VA * PD: Harvey Kojan APD/M: Tim Parker 1. DISTURBED, Prayer 2. DISTURBED, Prayer	WBBB/Raleigh-Durham, NC * OM/DP: Andy Meyer APD/M: Gary Poyler 1. DISTURBED, Prayer 2. DISTURBED, Prayer	KHTQ/Spokane, WA * OM: Brew Michaels PD: Ken Richards MD: Barry Bennett No Ads	KRTQ/Tulsa, OK * PD: Chrs Kelly APD: Kelly Garrett 1. DISTURBED, Prayer 2. DISTURBED, Prayer 3. DISTURBED, Prayer
WCHZ/Augusta, GA * OM: Harley Drew FD/M: Chuck Williams 1. FUEL, Won* 2. SPARTA, Air	WBZX/Columbus, OH * PD: Hal Fish APD/M: Ronni Hunter 1. DISTURBED, Prayer	WBVR/Fl. Wayne, IN * OM: Jim Fox 1. FUEL, Won* 2. DISTURBED, Prayer	WAMX/Huntington, WV PD/M: Paul Oslund No Ads	KFMX/Lubbock, TX OM: Wes Nessmann No Ads	KATT/Oklahoma City, OK * OM: Chris Baker MD: Jake Daniels No Ads	KOOT/Reno, NV * PD/M: Jave Patterson No Ads	KICT/Wichita, KS * PD: D.C. Carter MD: Rick Thomas 1. DISTURBED, Prayer 2. DISTURBED, Prayer 3. DISTURBED, Prayer	
KRAB/Bakersfield, CA * PD/M: Danny Spanks 1. FUEL, Won* 2. ZWAN, Honestly	KEGL/Dallas-Ft. Worth, TX * PD: Max Dugan APD: Chrs Ryan MD: Cindy Scull 1. DISTURBED, Prayer 2. DISTURBED, Prayer	WRUF/Gainesville-Ocala, FL * PD: Ryan North MD: Ryan North 1. DISTURBED, Prayer	WAMX/Huntington, WV PD/M: Paul Oslund No Ads	WJJO/Madison, WI * PD: Randy Hawke APD/M: Blake Patton 1. DISTURBED, Prayer 2. DISTURBED, Prayer 3. DISTURBED, Prayer	KRQC/Omaha, NE * PD: Tim Sheridan MD: Jon Terry 1. DISTURBED, Prayer 2. DISTURBED, Prayer	WNVE/Rochester, NY * PD: Erick Anderson MD: Don Vincent 1. DISTURBED, Prayer 2. DISTURBED, Prayer 3. DISTURBED, Prayer	WOLZ/Springfield, IL PD: Rocky 1. DISTURBED, Prayer	
WYYB/Baltimore, MD * OM: Kerry Plackmeyer PD: Dave Hill APD/M: Rob Heckman 1. DISTURBED, Prayer	KBPI/Denver-Boulder, CO * PD: Bob Richards APD/M: Willie B. 1. FUEL, Won* 2. LEISURE WORLD, Dead 3. BLANK THEORY, Nowhere 4. FUEL, Won* 5. NOISE THERAPY, The 6. PACIFER, Bullitproof	WKLG/Grand Rapids, MI * PD: Mark Feurie Asst. MD: Tom Stavrou 1. FUEL, Won* 2. LEISURE WORLD, Dead 3. BLANK THEORY, Nowhere 4. FUEL, Won* 5. NOISE THERAPY, The 6. PACIFER, Bullitproof	WAMX/Huntington, WV PD/M: Paul Oslund No Ads	WGIR/Manchester, NH PD: Valerie Knight MD: Meegan Collier 1. BLANK THEORY, Nowhere 2. BLANK THEORY, Nowhere 3. FUEL, Won* 4. PEARL JAM, Save 5. PEARL JAM, Save	WTKX/Pensacola, FL * Dir/Prog: Joel Sampson APD/M: Mark "The Shark" Dyba 1. FUEL, Won* 2. DISTURBED, Prayer 3. DISTURBED, Prayer 4. RED HOT CHILI, Stop 5. PEARL JAM, Save	KRXQ/Sacramento, CA * Stn. Mgr: Curtiss Johnson PD: Pat Martin MD: Paul Marshall No Ads	WBSX/Wilkes-Barre, PA * OM: Jules Riley PD: Chrs Lloyd MD: Freddie 6. FUEL, Won*	
WCPR/Biloxi-Culport, MS * OM: Wayne Watkins PD: Scot Fox MD: Mitch Cry 1. FUEL, Won* 2. 30 SECONDS TO MARSH, Earth 3. BLINDSIDE, Singsong 4. DISTURBED, Prayer	KAZR/Des Moines, IA * PD: Sean Elliott MD: Jo Michaels 1. FUEL, Won* 2. "THE" "THE" "THE"	WZOR/Green Bay, WI PD: Roxanne Steele No Ads	KLFX/Killeen-Temple, TX PD/M: Bob Fonda 1. BLANK THEORY, Nowhere 2. DISTURBED, Prayer 3. SEVEN JUST, Nowhere 4. ZWAN, Honestly	WJZZ/Lansing, MI * OM: Bob Olson MD: Kevin Conrad 1. DISTURBED, Prayer 2. DISTURBED, Prayer 3. DISTURBED, Prayer	WIXO/Peoria, IL PD/M: Matt Bahan 1. FUEL, Won* 2. DISTURBED, Prayer 3. RED HOT CHILI, Stop	WKOS/Saginaw, MI * PD: Hunter Scott APD/M: Sean Kelly 1. FUEL, Won* 2. DISTURBED, Prayer 3. DISTURBED, Prayer	* Monitored Reporters 74 Total Reporters	
WAAF/Boston, MA * PD: Keith Hastings 1. AUDIOSLAVE, Stone 2. DISTURBED, Prayer	WRIF/Detroit, MI * OM/DP: Doug Podell APD/M: Mark Pennington 1. BLANK THEORY, Nowhere 2. PEARL JAM, Save	WXOR/Greenville, NC * PD: Brian Rickman APD: Wes Adams 1. PEARL JAM, Save 2. DISTURBED, Prayer 3. RED HOT CHILI, Stop	WJZZ/Lansing, MI * OM: Bob Olson MD: Kevin Conrad 1. DISTURBED, Prayer 2. DISTURBED, Prayer 3. DISTURBED, Prayer	WLZR/Milwaukee, WI * PD: Mike Stern MD: Marilyn Mee 1. FUEL, Won*	WYSP/Philadelphia, PA * OM/DP: Tim Sabean APD: Gil Edwards Interim MD: Rich DeSisto 1. PEARL JAM, Save 2. JULENS, Stop 3. DISTURBED, Prayer	KISS/San Antonio, TX * OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz 1. DISTURBED, Prayer 2. PEARL JAM, Save	74 Total Reporters	
WRXR/Chattanooga, TN * PD: Boner MD: Dave Spain 4. FUEL, Won*	WGBF/Evansville, IN PD: Fatboy APD/M: Slick Nick 1. DISTURBED, Prayer 2. DISTURBED, Prayer	WTPT/Greenville, SC * PD/M: Mark Hendrix 1. RED HOT CHILI, Stop	KOMP/Las Vegas, NV * PD: John Griffin MD: Big Marty 1. DISTURBED, Prayer	KMRQ/Modesto, CA * PD/M: Jack Paper APD: Matt Foley 1. RED HOT CHILI, Stop 2. SPARTA, Air	KUPD/Phoenix, AZ * PD: J.J. Jeffries MD: Larry McFeele 1. DISTURBED, Prayer	KIOZ/San Diego, CA * Dir/Prog: Jim Richards PD/M: Shauna Moran-Brown 1. SOCIAL BURN, Down	58 Total Monitored	

* Monitored Reporters

74 Total Reporters

58 Total Monitored

16 Total Indicator

15 Current Indicator Playlists

Reported Frozen Playlist (1):
WZBH/Salisbury, DE





JIM KERR
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The Year In News

□ The year radio's primacy was challenged

In hindsight, it is perhaps not surprising that the biggest Alternative news story of the year involved the Internet and satellite radio. We all felt that those threats were still a ways off, but the events of fall of 2002 proved to be a warning shot across the bow of radio.

Over a four-week period in September and October, radio's primacy when it comes to breaking new music was directly challenged by a leak over the Internet and an exclusive release scheduled for satellite radio.

It all started with the most anticipated release in the format in years, Nirvana's "You Know You're Right." While Interscope/Geffen/A&M and radio were happily anticipating the release, late on Sunday, Sept. 22, both were thrown a nasty curve as the song hit file-sharing sites. The leak touched off a long-simmering explosion of anger from radio.

While Interscope handled the leak as quickly as it could and got the song to stations a few days after the leak hit, radio's anger was quickly reignited when, a week after the furor over the Nirvana leak had calmed down, Sirius Satellite Radio sent out a press release trumpeting its exclusive debut of the new Foo Fighters album.

Alternative radio responded with nothing less than pure rage. In a matter of days Sirius backed off on the album preview, and in less than a week the entire promotion was canceled.

Thus, Alternative radio ended 2002 with its traditional primacy as the source for new music intact, but there was a tangible feeling of concern over what the future would bring, whether it was AOL's First Listen program, the Internet in general or more aggressive moves by satellite radio. 2003 will be interesting indeed.

January

Format veteran and *Virtually Alternative/Album Network* VP/Alternative **Jonathon Rosen** exits ... WHFS/Washington goes jockless for the entire month amid rumors of a format change, which ultimately prove to be groundless ... Columbia hires **Jeff Sodikoff** as its new VP/Alternative & Rock Promotion ... KROQ finishes No. 1 across the board in Los Angeles in the fall Arbitron book, scoring clear No. 1s 12+ and 18-34 and finishing No. 1 25-54 among English-language stations ... WSFM/Wilmington, DE promotes **Knothead** to PD ... KNDD/Seattle morning host **Andy Savage** gets hit with a \$14,000 indecency fine by the FCC.

February

WKQX/Chicago morning show sidekick **Turd** rejoins *Mancow's Morning Madhouse* after a five-month hiatus due to a financial disagreement ...

WRAX/Birmingham hires WHRL/Albany, NY PD **Susan Groves** as its new PD, replacing **Dave Rossi** ... WXEG/Dayton hires **Boomer** as its new MD ... Astor Broadcasting flips Los Angeles station KMXN-FM to Alternative under the guidance of **Michael Halloran** ... Pamel Hot AC WHHZ/Gainesville flips formats to Alternative as "North Florida's New Rock, Z100" under the guidance of **WBUZ/Nashville** PD **Brian Krysz** ... **Lance Hale** is named PD of WLRS/Louisville. He joins WLRS from WJBX/Ft. Myers, where he was MD.

March

WHRL/Albany, NY promotes **Lisa Biello** to PD and names former Stabbing Westward keyboardist **Walter Flakus** its new MD ... KUCD/Honolulu finishes its evolution to an Alternative station ... From the "Player to Be Named Later" file: Reprise VP/Alter-

PD ... WWV/V Savannah, GA PD **Phil Conn** exits and is replaced by **WXZZ/Lexington, KY** PD **B.J. Kinard** ... **Sean Demery** is named the new PD at KITS/San Francisco.

May

KFMA/Tucson promotes **Matt Spry** to MD ... **WJRR/Orlando** segues to Alternative from Active Rock ... **Woody Fife** returns to KPNT/St. Louis as Asst. PD/afternoon drive host ... Former R&R Alternative Editor **Sky Daniels** is named VP/Promotion at Redline Entertainment ... **KRZQ/Reno, NV** hires **Matt Diablo** as MD/afternoon drive host ... Elektra Sr. Director/Alternative Promotion **Greg Dorfman** exits the label.

WBRU/Providence says goodbye to graduating Asst. PD **Christine Pawlak** and MD **Annie Shapiro**. The new MD is **Alicia Mullin** ... **WRRV/Newburgh, NY** MD **Patrick Cosgrave** exits ...

Over a four-week period in September and October, radio's primacy when it comes to breaking new music was directly challenged by a leak over the Internet and an exclusive release scheduled for satellite radio.

native Promotion **Bob Divney** leaves to join the Label/the Firm for promotion duties, and **Lynn McDonnell** leaves the Label/the Firm to join Reprise as VP/Alternative Promotion.

April

WJBX/Ft. Myers promotes **Jeff Zito** to MD and hires **Fitz Madrid** as Asst. PD ... **WMXV/Atlanta** flips to Alternative under PD **Paul Kriegler** ... **WWDX/Lansing, MI** promotes **Kelly Bradley** to MD ... **KPOI/Honolulu** announces it is transitioning to Active Rock and then, two weeks later, decides that it isn't and remains an Alternative.

KROQ/Los Angeles is nominated for a record-breaking eight R&R Industry Achievement Awards ... **KQRX/Odessa-Midland, TX** names **Chip Adams** its new MD ... **KUCD/Honolulu** names **Ryan Sean** its new MD ... **KPNT/St. Louis** MD **Eric Schmidt** resigns to join **KTBB/Houston** as Asst.

WXZZ/Lexington, KY flips format to Active Rock.

June

Downsizing at Columbia hits the alternative department. VP/Alternative Promotion **Nan Fisher** and Assoc. Director/Alternative Promotion **Ted Dougherty** are both laid off ... **WLRS/Louisville** hires **Annrae Fitzgerald** as midday host and MD ... Legendary Alternative voice talent **Keith Eubanks** passes away. He was 38.

July

WZTA/Miami segues to Alternative from Active Rock ... **KPOI/Honolulu** once again drops Alternative for Active Rock ... **KXRK/Salt Lake City** MD **Todd Noker** relinquishes his duties at the station to concentrate on his job as PD of sister station **KJQN**. **Artie Fufkin** replaces him as MD ... **KMBY/Monterey** hires **Kenny Allen** as its new



LEGENDS YOUNG AND OLD

Without Rodney Bingenheimer, there is no KROQ/Los Angeles, there is no Alternative, and we all are working different jobs. The legendary Bingenheimer recently hung out backstage at KROQ's Almost Acoustic Christmas with legends of the present and future. Seen here (l-r) are Bingenheimer, Disturbed frontman David Draiman and KROQ midday host Tami Heide and night host Stryker.

PD. **Chris White** stays on as OM.

WAQZ/Cincinnati hires **KFMA/Tucson** PD **John Michael** as its new PD ... **WBSX/Wilkes Barre** flips to Active Rock ... **KAHA/Honolulu** flips to Classic Rock as "The Big Kahuna" ... **KQSR/Oklahoma City** flips to Alternative ... **KPNT/St. Louis** names **Jeff Frisse** MD ... **WNNX/Atlanta** promotes **Jay Harren** to MD ... **KFMA/Tucson** promotes **Libby Carstensen** to PD.

August

KRBZ/Kansas City segues from Hot AC to Alternative ... **Virgin VP/Alternative Promotion** **Geordie Gillespie** moves to Hollywood Records as VP/Promotion, overseeing the alternative department. Gillespie replaces **Brian MacDonald**, who recently exited the label ... **Epitaph VP/Promotion** **Christina Whitetrash** resigns to join Fat Wreck Chords for marketing duties.

KRZQ/Reno, NV PD **Wendy Rollins** exits. Programming duties are split between MD **Matt Diablo** and new Asst. PD **Jeremy Smith** ... The **KCXX/Riverside** morning team of **Dick & Justice** exits ... **KKND/New Orleans** names **KFTE/Lafayette, LA** PD **Rob Summers** its new OM/PD. **KFTE** promotes **Scott Perrin** to PD, replacing Summers.

September

Jimmy Barreda is named PD of **KHBZ/Oklahoma City** ... **WEQX/Albany, NY** PD **Alexa Tobin** resigns. In the wake of her departure, **Pete Powers** is promoted to MD ... **KTBB/Houston** PD **Steve Robison** relinquishes his programming duties to concentrate on his morning show. Clear Channel VP/Rock Programming **Vince Richards** takes over as PD ... **WXSX/Tallahassee, FL** PD **Steve King** is transferred to sister stations **KOHT & KRQQ/Tucson**. **Dale Flint** is named to replace him.

WRXL/Richmond flips to Alternative. Two weeks after overseeing the flip, PD **John Lassman** is shown the door ... **Triad Broadcasting** changes formats and frequencies in Savannah, GA. **WWV** drops the Alternative format, but sister outlet **WFXH** picks up the reins and flips to Alternative ... **KSYR/Shreveport, LA** PD **Johnny Maze** resigns and is replaced by **Rod The Human Tripod**.

KITS/San Francisco Asst. PD **Spud** is promoted to Operations Director ... Nirvana's first new song in years is pirated on the Internet and immediately leaked on Alternative stations across

the country ... **WLUM/Milwaukee** flips format to Alternative ... **KCXX/Riverside MD** **Daryl James** is promoted to Asst. PD ... PD **Michael Halloran** exits **KFSD/San Diego**.

October

Sirius Satellite Radio announces a large-scale promotion with The Foo Fighters. Pressure from radio and the label, BMG, eventually leads to the cancellation of the event ... **WFNX/Boston** and **FNX Network** President **Bruce Mittman** exits ... **KZON/Phoenix** PD **Tim Maranville** is promoted to Director/Programming Operations for Infinity/Phoenix ... PD **Don Walker** leaves **WZZI/Roanoke, VA** after three years of afternoon drive and two years as PD. Station owner **Bob Travis** returns to the PD slot.

November

WMAD/Madison flips to Hot AC ... **Heritage Alternative** station **WHTG/Monmouth-Ocean** returns to the fold, dropping Hot AC for Alternative ... **Virgin** hires **Astralwerks' Jenni Sperendeo** as Director/Rock Formats, West Coast ... **WHFS/Washington** hires sister station **WJFK** night hosts **The Sports Junkies** for afternoon drive.

WBUZ/Nashville PD **Brian Krysz** exits to join **Archway Broadcasting** as VP/Programming. MD **Russ Schenck** is promoted to PD ... **KROQ/Los Angeles** PD **Kevin Weatherly** is promoted to Sr. VP/Programming for Infinity Broadcasting ... **KBZT/San Diego** flips formats from "'80s Gold" to Alternative under the guidance of new PD **Garett Michaels** and Asst. PD/MD **Michael Halloran**.

December

WWDX/Lansing, MI names **John Boyle** its new PD ... **KXNA/Fayetteville, AR** PD **Margot Smith** resigns. She is replaced by **Dave Jackson**. The station flips to Alternative ... **KMBY/Monterey** OM **Chris White** exits ... **KLEC/Little Rock** PD/MD **Peter Gunn** is named OM for **KLEC** and sister station **CHR/Pop KHTE/Little Rock**. Midday host **Marty Oehlhof** picks up PD duties at the station with **Gunn's** promotion. **Adroq** (Greggory Paul) picks up additional duties as MD and Asst. Promotions Director for **KLEC**.

MCA names **William Marion** National Director/Modern Rock, based in New York ... **MCA VP/Rock & Alternative Promotion** **Darren Eggleston** exits the label.

R&R Alternative Top 50

December 20, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	FOO FIGHTERS All My Life (Roswell/RCA)	2974	-14	351335	16	75/0
3	2	SALIVA Always (Island/IDJMG)	2611	+128	300063	14	73/0
2	3	NIRVANA You Know You're Right (Geffen/Interscope)	2561	-34	325748	12	73/0
4	4	CHEVELLE The Red (Epic)	2426	+116	258918	25	74/1
7	5	QUEENS OF THE STONE AGE No One Knows (Interscope)	2306	+224	290031	15	77/2
8	6	SEETHER Fine Again (Wind-up)	2127	+80	239948	24	70/0
9	7	3 DOORS DOWN When I'm Gone (Republic/Universal)	2123	+145	207816	12	68/1
5	8	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	2093	-212	231387	21	71/0
6	9	DISTURBED Prayer (Reprise)	2008	-123	220075	20	69/0
12	10	SUM 41 Still Waiting (Island/IDJMG)	1915	+144	217742	10	74/0
11	11	AUDIOSLAVE Cochise (Interscope/Epic)	1902	+2	232914	12	70/0
13	12	TAPROOT Poem (Velvet Hammer/Anti)	1825	+105	194456	15	69/1
17	13	ZWAN Honestly (Reprise)	1808	+372	235509	3	77/0
10	14	STONE SOUR Bother (Roadrunner/IDJMG)	1704	-215	156650	19	64/0
14	15	EMINEM Lose Yourself (Shady/Interscope)	1649	-31	231447	12	59/0
15	16	SYSTEM OF A DOWN Inner Vision (American/Columbia)	1573	+78	201382	7	68/1
18	17	JIMMY EAT WORLD A Praise Chorus (DreamWorks)	1403	+20	168541	11	65/0
20	18	SYSTEM OF A DOWN Aerials (American/Columbia)	1301	-47	165709	30	70/0
21	19	USED The Taste Of Ink (Reprise)	1199	-97	113626	16	65/0
23	20	VINES Outtathaway (Capitol)	1189	+67	136301	10	67/1
24	21	TRUSTCOMPANY Running From Me (Geffen/Interscope)	1082	+93	94416	7	63/0
26	22	COLDPLAY Clocks (Capitol)	1081	+124	147742	6	58/1
19	23	GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	1074	-287	110347	17	65/0
22	24	SR-71 Tomorrow (RCA)	983	-260	85582	15	61/0
27	25	CRAZY TOWN Drowning (Columbia)	889	+23	76744	8	59/0
30	26	TRANSPLANTS Diamonds & Guns (Epitaph)	853	+85	138892	5	42/3
29	27	NEW FOUND GLORY Head On Collision (MCA)	816	+40	103044	9	51/0
34	28	SOCIALBURN Down (Elektra/EEG)	791	+188	66600	3	59/4
39	29	ALL-AMERICAN REJECTS Swing Swing (DreamWorks)	790	+232	117404	3	54/7
28	30	CREED Weathered (Wind-up)	779	+1	80855	5	44/4
25	31	HOOBASTANK Remember Me (Island/IDJMG)	710	-276	61369	14	46/0
32	32	BREAKING BENJAMIN Polyamorous (Hollywood)	683	-2	57678	9	45/0
44	33	RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	673	+281	113671	4	47/14
38	34	TRAPT Headstrong (Warner Bros.)	641	+68	46276	9	45/5
36	35	EXIES My Goddess (Virgin)	606	+23	47927	8	53/3
33	36	AUTHORITY ZERO One More Minute (Lava)	581	-97	51788	14	37/0
41	37	DONNAS Take It Off (Lookout/Anti)	559	+105	57451	4	41/3
40	38	MUDVAYNE Not Falling (No Name/Epic)	551	+42	52956	8	39/0
35	39	KORN Alone I Break (Immortal/Epic)	516	-68	69356	8	41/1
31	40	OK GO Get Over It (Capitol)	465	-237	45947	19	36/0
43	41	DAVE MATTHEWS BAND Grey Street (RCA)	449	+48	54543	4	31/0
42	42	JACK JOHNSON Bubble Toes (Enjoy/Universal)	414	-20	54832	10	25/0
47	43	PACIFIER Bullitproof (Arista)	403	+51	34766	5	40/4
37	44	PEARL JAM I Am Mine (Epic)	386	-195	30681	13	37/0
Debut	45	PEARL JAM Save You (Epic)	377	+315	30713	1	43/9
Debut	46	UNWRITTEN LAW Rest Of My Life (Lava)	376	+212	31442	1	50/17
46	47	SUGARCULT Pretty Girl (The Way) (Ultimatum/Artemis)	306	-72	40452	18	23/0
49	48	SEV Same Old Song (Geffen/Interscope)	295	+33	25123	2	22/0
50	49	LINKIN PARK My Dsmbr (Remix) (Warner Bros.)	286	+31	73428	2	4/0
45	50	BOX CAR RACER There Is (MCA)	275	-112	35975	15	21/0

Most Added

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ARTIST TITLE LABEL(S)	ADDS
DISTURBED Remember (Reprise)	27
UNWRITTEN LAW Rest Of My Life (Lava)	17
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	14
FUEL Won't Back Down (Wind-up)	13
PEARL JAM Save You (Epic)	9
EVANESCENCE Bring Me To Life (Wind-up)	8
ALL-AMERICAN REJECTS Swing Swing (DreamWorks)	7
MAROON 5 Harder To Breathe (Octone)	6
TRAPT Headstrong (Warner Bros.)	5
SOCIALBURN Down (Elektra/EEG)	4
CREED Weathered (Wind-up)	4
PACIFIER Bullitproof (Arista)	4

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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ZWAN Honestly (Reprise)	+372
PEARL JAM Save You (Epic)	+315
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	+281
ALL-AMERICAN REJECTS Swing Swing (DreamWorks)	+232
QUEENS OF THE STONE AGE No One... (Interscope)	+224
UNWRITTEN LAW Rest Of My Life (Lava)	+212
SOCIALBURN Down (Elektra/EEG)	+188
DISTURBED Remember (Reprise)	+175
3 DOORS DOWN When I'm Gone (Republic/Universal)	+145
SUM 41 Still Waiting (Island/IDJMG)	+144

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	1142
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	1004
HOOBASTANK Running Away (Island/IDJMG)	837
TRUSTCOMPANY Downfall (Geffen/Interscope)	771
JIMMY EAT WORLD Sweetness (DreamWorks)	759
STAINED For You (Flip/Elektra/EEG)	664
LINKIN PARK In The End (Warner Bros.)	649
HOOBASTANK Crawling In The Dark (Island/IDJMG)	640
INCUBUS Warning (Immortal/Epic)	596
INCUBUS I Wish You Were Here (Immortal/Epic)	577
P.O.D. Alive (Atlantic)	542
JIMMY EAT WORLD The Middle (DreamWorks)	540

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America's Best Testing Alternative Songs
 12+ For The Week Ending 12/20/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
CHEVELLE The Red (Epic)	4.20	4.06	83%	16%	4.17	83%	16%
SEETHER Fine Again (Wind-up)	4.12	4.02	79%	13%	4.06	81%	14%
TAPROOT Poem (Velvet Hammer/Atlantic)	4.09	3.99	73%	9%	3.97	73%	10%
FOO FIGHTERS All My Life (Roswell/RCA)	4.06	3.98	89%	20%	4.04	92%	20%
USED The Taste Of Ink (Reprise)	4.05	3.91	62%	8%	3.99	62%	8%
3 DOORS DOWN When I'm Gone (Republic/Universal)	4.05	3.98	87%	12%	4.03	89%	12%
JIMMY EAT WORLD A Praise Chorus (DreamWorks)	4.04	3.98	73%	12%	4.02	74%	12%
SUM 41 Still Waiting (Island/IDJMG)	4.03	3.99	84%	12%	3.95	82%	12%
DISTURBED Prayer (Reprise)	4.02	3.93	87%	20%	3.91	89%	21%
HOOBASTANK Remember Me (Island/IDJMG)	4.02	3.90	79%	14%	3.92	80%	17%
TRUSTCOMPANY Running... (Geffen/Interscope)	4.00	3.86	65%	7%	3.91	65%	8%
SALIVA Always (Island/IDJMG)	3.98	3.92	86%	17%	3.90	88%	19%
NIRVANA ...You're Right (Geffen/Interscope)	3.96	3.86	92%	24%	3.96	93%	25%
STONE ISOUR Bother (Roadrunner/IDJMG)	3.94	3.94	86%	27%	3.93	87%	28%
QUEENS OF THE... No One Knows (Interscope)	3.92	3.91	77%	15%	3.87	80%	16%
GOOD CHARLOTTE Lifestyles Of The Rich... (Epic)	3.87	3.84	94%	31%	3.72	92%	32%
EMINEM Lose Yourself (Shady/Interscope)	3.86	3.72	97%	40%	3.85	98%	41%
SYSTEM OF A DOWN Aerials (American/Columbia)	3.85	3.72	95%	42%	3.78	96%	41%
NEW FOUND GLORY Head On Collision (MCA)	3.84	-	66%	11%	3.69	61%	12%
SYSTEM... Inner Vision (American/Columbia)	3.84	3.75	67%	11%	3.78	70%	12%
PUDDLE... She Hates Me (Flawless/Geffen/Interscope)	3.83	3.75	99%	42%	3.74	99%	44%
SR-71 Tomorrow (RCA)	3.83	3.76	62%	8%	3.73	63%	8%
O.K. GO Get Over It (Capitol)	3.73	3.67	70%	16%	3.68	71%	17%
AUDIOSLAVE Cochise (Epic)	3.64	3.55	74%	20%	3.65	78%	21%
ZWAN Honestly (Reprise)	3.60	3.45	34%	5%	3.58	38%	5%
RED HOT CHILI... Zephyr Song (Warner Bros.)	3.57	3.46	95%	36%	3.52	96%	38%
COLDPLAY Clocks (Capitol)	3.56	3.46	58%	13%	3.61	63%	14%
VINES Outtathaway (Capitol)	3.39	3.33	65%	17%	3.27	66%	19%
CRAZY TOWN Drowning (Columbia)	3.37	3.20	61%	14%	3.23	62%	14%
CREED Weathered (Wind-up)	3.18	-	79%	31%	3.01	81%	36%

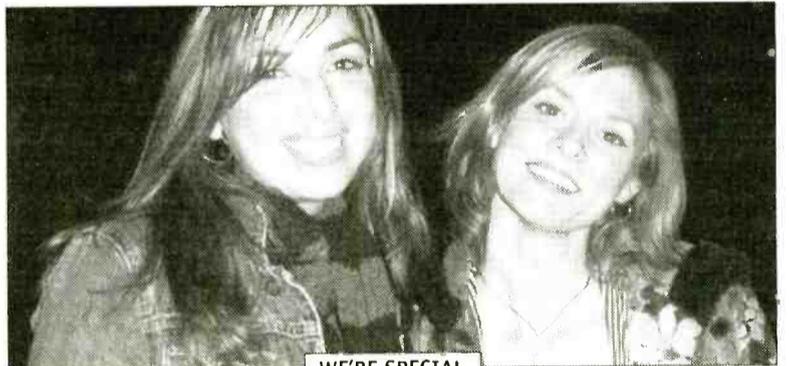
Total sample size is 710 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

R&R
Top 20 Specialty Artists

December 20, 2002

1. MUSIC (Capitol) "Take The Long Road"
2. SIMIAN (Astralwerks) "La Breeze"
3. RICHARD ASHCROFT (Virgin) "Check The Meaning"
4. H2O (MCA) "All We Want"
5. STREETS (Vice/Atlantic) "Let's Push Things Forward"
6. KICKS (XS Records) "Mir"
7. SOMETHING CORPORATE (Drive-Thru/MCA) "Forget December"
8. ALL AMERICAN REJECTS (Doghouse/DreamWorks) "Swing Swing"
9. JOSEPH ARTHUR (Real World/Universal) "Redemption's Son"
10. PURETONE (V2) "Addicted to Bass"
11. ME FIRST & THE GIMME GIMMES (Fat Wreck) "Nothing Compares..."
12. SIGUR ROS (MCA) "Untitled 4"
13. FLAMING SIDEBURNS (Jet Set) "Spanish Blood"
14. KITTIE (Artemis) "Safe"
15. HAPPYLIFE (Albert Music UK) "The Way You Hate Me"
16. DAN THE AUTOMATOR (MCA) "Bear Witness"
17. JETS TO BRAZIL (Jade Tree) "You're The One I Want"
18. FLICKERSTICK (226 Records) "Fade Into You"
19. BOY SETS FIRE (Wind-Up) "Release The Dogs"
20. SPARTA (DreamWorks) "Air"

Ranked by total number of shows reporting artist.



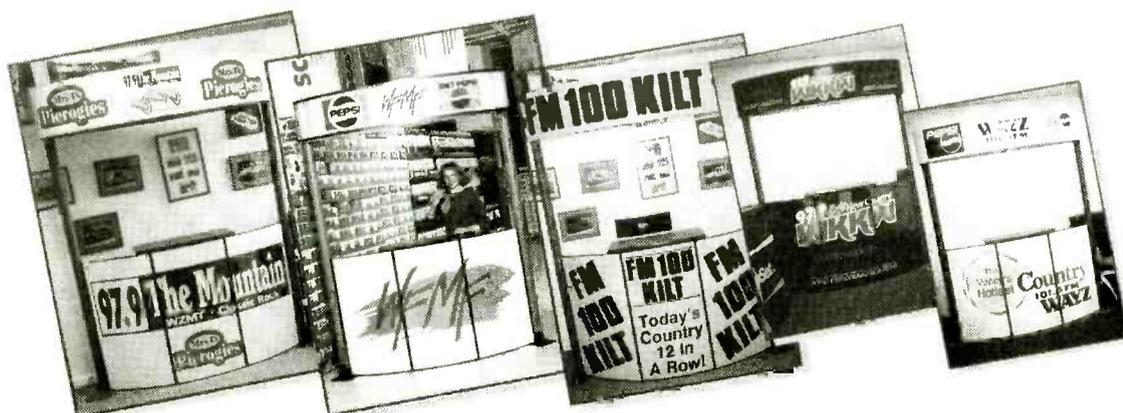
WE'RE SPECIAL

Seen here are Astralwerks West Coast Promotion Rep Dayna Talley (l) and R&R Alternative Specialty Show Editor Katy Stephan at KCRW Los Angeles' recent Sounds Eclectic Evening, where Beck, Wayne Coyne (of The Flaming Lips), Beth Orton, Zero 7, Kinky, Pete Yorn, The Thievery Corporation and other Alternative specialty favorites performed.

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Stations and their adds listed alphabetically by market

Reporters

WHRL/Albany, NY * DW/PO/AM/MD: Lisa Biello 4. DISTURBED "Remember" PEARL JAM "Save" RED HOT CHILI "Stop"	WEDG/Buffalo, NY * PD: Lenny Diana MD: Ryan Patrick 4. ALL-AMERICAN REJECTS "Swing"	WXEG/Dayton, OH * PD: Steve Kramer MD: Boomer 1. DISTURBED "Remember"	WWRQ/Hartford, CT * PD: Todd Thomas MD: Chaz Kelly 1. BRAND NEW "Jude"	KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley 18. UNWRITTEN LAW "Life" 17. PAPA ROACH "Time" 14. FUEL "Won't" 10. DOWNAS "Oh" 5. AUDIOSLAVE "Stone" PEARL JAM "Save"	WBUZ/Nashville, TN * DM: Jim Patrick PD/MD: Russ Schenck CINDER "Soul" DISTURBED "Remember"	WXDX/Pittsburgh, PA * PD: John Moschitta MD: Vinnie No Adds	KPNT/St. Louis, MO * PD: Tommy Mattem MD: Jeff Frisse APD: Jeff "Woody" File DISTURBED "Remember" N.E.R.D. "Lapdance"	WXSR/Tallahassee, FL PD: Steve King MD: Meathead DISTURBED "Remember"		
KTEG/Albuquerque, NM * PD: Ellen Flaherty MD: Adam 12 1. PEARL JAM "Save" FINCH "Burn"	WAVF/Charleston, SC * PD: Greg Patrick APD/MD: Danny Villalobos 3. DISTURBED "Remember" 1. EVANESCENCE "Life" ALL-AMERICAN REJECTS "Swing" TRAPT "Headstrong"	KTCL/Denver-Boulder, CO * PD: Mike D' Connor MD: Sabrina Saunders 8. SOCIALBURN "Down" CHEVELLE "Red" TRAPT "Headstrong"	KUCD/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Sean PRETENDERS "Complex" QUEENS OF... "Knows"	KLEC/Little Rock, AR * DM: Peter Gunn PD: Marty Oehlhof APD: Jay Hamilton MD: Gregory Paul 3. TRAPT "Headstrong" 1. FUEL "Won't" 1. SODIUM "Alyssa" UNWRITTEN LAW "Life"	WRRV/Newburgh, NY PD/MD: Andrew Boris FUEL "Won't" SOCIALBURN "Down"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James No Adds	KKRX/Salt Lake City, UT * PD/VP/OPS. & Prog.: Mike Summ APD/MD: Artie Fufkin AMD: Corey D'Brien INTERPOL "POA" PACIFER "Bullit"	WSUN/Tampa, FL * DM: Chuck Beck PD: Shark EXIES "Goddess" PEARL JAM "Save" UNWRITTEN LAW "Life"		
WNNX/Atlanta, GA * PD: Leslie Fram APD: Chris Williams MD: Jay Harren 1. FOO FIGHTERS "Times" AUDIOSLAVE "Gasoline"	WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Honeycutt 1. EVANESCENCE "Life" DISTURBED "Remember" 1. DOWNAS "Oh" PEARL JAM "Save"	CIMX/Detroit, MI * PD: Murray Brookshaw APD: Vince Cannova MD: Malt Franklin No Adds	KTZ/Houston-Galveston, TX * PD: Vince Richards APD: Eric Schmidt DISTURBED "Remember"	KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 1. COLDPLAY "Scientist" INTERPOL "POA" WHITE STRIPES "Friends"	KKND/New Orleans, LA * DM/PO: Rob Summers APD/MD: Sig DISTURBED "Remember" FUEL "Won't"	KNRK/Portland, OR * PD: Mark Hamilton APD/MD: Jayn No Adds	XTRA/San Diego, CA * PD: Bryan Schock MD: Chris Muckley 9. NICKEL CREEK "Sprit"	KFMA/Tucson, AZ * PD: Libby Carstensen MD: Matt Spry 11. CHEVELLE "Pain" SOCIALBURN "Down"		
WJSE/Atlantic City, NJ * CM: Lou Romanini PD: Al Paninello MD: Jason Utanet No Adds	WKQX/Chicago, IL * PD: Tim Richards APD/MD: Mary Shuminas AMD: Nicole Chuminatto FLAMING LIPS "Realize"	KNRQ/Eugene-Springfield, OR PD: Chris Crowley APD/MD: Stu Allen FUEL "Won't"	WRZX/Indianapolis, IN * PD: Scott Jameson MD: Michael Young FUEL "Kings" PEARL JAM "Save" THEORY OF A DEADMAN "Nothing" UNWRITTEN LAW "Life"	WRRV/New York, NY * PD: Steve Kingston MD: Mike Peer No Adds	WROX/Norfolk, VA * PD: Michele Diamond MD: Mike Powers 5. MAROON 5 "Breathe" 4. PACIFER "Bullit" 3. DISTURBED "Remember" 1. RED HOT CHILI "Stop" PEARL JAM "Save" UNWRITTEN LAW "Life"	WBRU/Providence, RI * PD: Tim Schiavelli MD: Alicia Mullin 3. DISTURBED "Remember" 1. FUEL "Won't" 1. SOCIALBURN "Down" 1. UNWRITTEN LAW "Life" EXIES "Goddess"	KITS/San Francisco, CA * PD: Sean Demery MD: Aaron Axelsen 2. ME FIRST "Compares" 3. DOORS DOWN "Gone" DEATH IN VEGAS "Scorpio" FISCHERSPOONER "Emerge"	KMYZ/Tulsa, OK * PD: Lynn Barstow MD: Corbin Pierce 3. FUEL "Won't" 2. RED HOT CHILI "Stop" 1. EXIES "Goddess"		
KROX/Austin, TX * PD: Melody Lee MD: Toby Ryan 4. DISTURBED "Remember" ALL-AMERICAN REJECTS "Swing" EVANESCENCE "Life" PACIFER "Bullit" PEARL JAM "Save" RED HOT CHILI "Stop" SEVENDUST "Xmas"	WZZN/Chicago, IL * PD: Bill Gamble APD: Steve Levy MD: James VanOsdol 1. AMERICAN HI-FI "Losing" WHITE STRIPES "Friends"	KXNA/Fayetteville, AR PD: Margot Smith VINES "Outta" AMERICAN HI-FI "Losing"	WPLA/Jacksonville, FL * PD: Scott Petibone APD/MD: Chad Chumley No Adds	WLRS/Louisville, KY * Dir/Prog.: J.D. Kunes PD: Lance MD: Annae Fitzgerald 3. DISTURBED "Remember" OUTSPOKEN "Father" TRAPT "Headstrong" UNWRITTEN LAW "Life"	WJRR/Orlando, FL * PD: Pat Lynch MD: Dickerman 8. DISTURBED "Remember" 5. TRAPT "Headstrong"	WRZK/Johnson City, TN * VP/Prog. Ops.: Mark E. McKinn No Adds	KJEE/Santa Barbara, CA GM/PO: Eddie Gutierrez MD: Dakota No Adds	WHFS/Washington, DC * PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise CREED "Weathered" AUDIOSLAVE "Stone"		
KNXX/Baton Rouge, LA * PD/MD: Randy Chase APD: Bill Jackson CREED "Weathered" MAROON 5 "Breathe" RED HOT CHILI "Stop"	WAQZ/Cincinnati, OH * PD: John Michael APD/MD: Shaggy 18. TRANSPLANTS "Diamonds" ALL-AMERICAN REJECTS "Swing"	WJBX/Ft. Myers, FL * PD: John Rozz APD: Fitz Madrid MD: Jeff Zito 22. SYSTEM OF A DOWN "Timer" 3. DISTURBED "Remember" 2. ALL-AMERICAN REJECTS "Swing" UNWRITTEN LAW "Life"	WRFZ/Kansas City, KS * DM/PO: Mike Kaplan APD: Andy West MD: Todd Violette 22. RED HOT CHILI "Stop" 8. TAPROOT "Poem" DISTURBED "Remember" UNWRITTEN LAW "Life"	WMFS/Memphis, TN * PD: Rob Cressman MD: Mike Killabrew UNWRITTEN LAW "Life"	WOCL/Oriando, FL * PD: Alan Amith APD/MD: Bobby Smith CREED "Weathered" UNWRITTEN LAW "Life" VINES "Outta"	WDYL/Richmond, VA * PD: Mike Murphy MD: Keith Dakin 11. FOO FIGHTERS "Times" 9. RED HOT CHILI "Stop" DISTURBED "Remember"	KNOD/Seattle-Tacoma, WA * PD: Phil Manning APD: Jim Keller MD: Seth Resler No Adds	WWOC/Washington, DC * PD: Buddy Rizer MD: Lee Ann Curtis 2. DISTURBED "Remember" AMERICAN HI-FI "Losing"		
WRAX/Birmingham, AL * PD: Susan Groves APD: Hurricane Shane MD: Mark Lindsey 1. SISTER HAZEL "Mistake" DISTURBED "Remember"	WXTM/Cleveland, OH * PD: Kim Monroe APD: Pete Schiecke MD: Dom Nardella 5. AUDIOSLAVE "Stone" 30 SECONDS TO MARS "Earth" CREED "Weathered"	WGRD/Grand Rapids, MI * PD: Bobby Duncan MD: Michael Grey 4. DISTURBED "Remember" 1. UNWRITTEN LAW "Life" MAROON 5 "Breathe"	WNFZ/Knoxville, TN * PD: Dan Bozyk APD/MD: Anthony Proffitt AMD: Opie Hines 1. PACIFER "Bullit" 1. KORN "Break"	WZTA/Miami, FL * PD: Troy Hanson APD/MD: Lee Daniels FUEL "Won't" TRANSPLANTS "Diamonds"	WPLY/Philadelphia, PA * PD: Jim McGuinn MD: Dan Fein 1. UNWRITTEN LAW "Life"	WZYY/Roanoke-Lynchburg, VA * GM/PO: Bob Travis MD: Greg Travis DISTURBED "Remember" EVANESCENCE "Life"	WZNE/Rochester, NY * DM/PO: Mike Danger MD: Violet No Adds	WZFM/Wilmington, NC PD: Knothead No Adds		
WBCN/Boston, MA * DM: Tony Berardini VP/Programming: Dediplus APD/MD: Steven Strick No Adds	WARD/Columbia, SC * DM/PO: Gina Juliano MD: Dave Farra 17. FUEL "Won't" 2. EVANESCENCE "Life" 2. RED HOT CHILI "Stop" TRANSPLANTS "Diamonds"	WXNR/Greenville, NC * PD: Jeff Sanders APD: Turner Watson CINDER "Soul" FUEL "Won't"	KFTE/Lafayette, LA * PD: Scott Perrin MD: Chris Olivier 2. FUEL "Won't" 1. DISTURBED "Remember" ALL-AMERICAN REJECTS "Swing"	WHTQ/Monmouth-Ocean, NJ * PD: Darrin Smith MD: Brian Zanyor 17. RED HOT CHILI "Stop" DISTURBED "Remember" 15. FOO FIGHTERS "Times" SIMPLE PLAN "Anything"	KEDJ/Phoenix, AZ * PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash 1. DISTURBED "Remember"	KWOD/Sacramento, CA * PD: Ron Bunce APD: Boomer 15. MAROON 5 "Breathe" CINDER "Soul" FUEL "Won't" THEORY OF A DEADMAN "Make"	WVFX/Boston, MA * PD: Cruze APD/MD: Kevin Mays 10. COLDPLAY "Clocks" 1. AMERICAN HI-FI "Losing"	WWCD/Columbus, OH * PD: Andy Davis MD: Jack DeVoss RED HOT CHILI "Stop"	WWDX/Lansing, MI * PD: John Boyle MD: Kelly Bradley UNWRITTEN LAW "Life" ZED "Starlight"	KZON/Phoenix, AZ * DM/PO: Tim Maramille APD/MD: Kevin Mannion 7. QUEENS OF... "Knows" EVANESCENCE "Life"

* Monitored Reporters

86 Total Reporters

77 Total Monitored

 9 Total Indicator
 8 Current Indicator Playlists

 Did Not Report, Playlist Frozen (1):
 KQRX/Odessa-Midland, TX


New & Active

MAROON 5 Harder To Breathe (Octone)
 Total Plays: 271, Total Stations: 21, Adds: 6

SPARTA Air (DreamWorks)
 Total Plays: 249, Total Stations: 20, Adds: 0

INCUBUS Are You In (Immortal/Epic)
 Total Plays: 247, Total Stations: 8, Adds: 0

EVANESCENCE Bring Me To Life (Wind-up)
 Total Plays: 218, Total Stations: 18, Adds: 8

DISTURBED Remember (Reprise)
 Total Plays: 203, Total Stations: 43, Adds: 27

BECK Lost Cause (Geffen/Interscope)
 Total Plays: 188, Total Stations: 10, Adds: 0

SEVENDUST Xmas Day (TVT)
 Total Plays: 167, Total Stations: 16, Adds: 2

FOO FIGHTERS Times Like These (One Way...) (Roswell/RCA)
 Total Plays: 161, Total Stations: 10, Adds: 3

CINDER Soul Creation (Geffen/Interscope)
 Total Plays: 135, Total Stations: 15, Adds: 3

JULIANA THEORY Do You Believe Me (Epic)
 Total Plays: 128, Total Stations: 12, Adds: 0

Songs ranked by total plays

Indicator

Most Added

DISTURBED Remember (Reprise)

AMERICAN HI-FI The Art Of Losing (Island/IDJMG)

FUEL Won't Back Down (Wind-up)

RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)

SOCIALBURN Down (Elektra/EEG)

VINES Outtathaway (Capitol)

NEW FOUND GLORY My Friends Over You
 (Drive-Thru/MCA)

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JOHN SCHOENBERGER
jschoenberger@radioandrecords.com



The Year At Triple A

□ All that happened in 2002 in one neat package

The Triple A format saw its share of changes this year. Below, you'll find a month-by-month breakdown of what happened at radio and records, and then some.

January

After a three-year run, **KKMR** (The Merge 93.3/Dallas) dropped its Triple A hybrid format and changed to The Bone (Classic Rock That Rocks) ... After a short stint as PD of KTAO/Taos, NM, **Nicole Sandler** opted to relocate to South Florida to be closer to her family ... **Adam Klein** was named Promotions & Marketing Director for WBOS/Boston ... **John Hayes** was named PD at KTAO/Taos, NM.

Keri McQueen took over promotion duties for Righteous Babe Records ... The **R&R** Triple A Indicator chart increased to a top 30 format ... **Dave Matthews Band's** "Everyday" stayed at No. 1 on the monitored chart for the entire month, while **Natalie Merchant's** "Just Can't Last," **Shannon McNally's** "Down and Dirty" and **William Topley's** "Back to Believing" reached the top on the Indicator chart.

February

Syndicated Triple A show *World Café* celebrated its 10th anniversary ... **Jo Hodge** was named VP/Promotion, Adult Formats at Epic ... **Anthony Delia** took over Triple A promotion at Atlantic ... DreamWorks' **Norma Manzanares** added Triple A promotion to her duties ... The final **Gavin Convention** was held in San Francisco ... **Ben & Jerry's** introduced One Sweet Whirled, a new ice cream flavor inspired by Dave Matthews Band's song "One Sweet World."

Outlaw **Waylon Jennings** died ... **Dave Matthews Band's** "Everyday" held at No. 1 on the monitored chart for two more weeks, and **Alanis Morissette's** "Hands Clean" was No. 1 for the next two. **Chris Isaak's** "Let Me Down Easy" topped the Indicator chart for the entire month.

March

KTCZ/Minneapolis and **KOZT/Ft. Bragg, CA** made the finalist list for the NAB's Marconi Crystal Radio Awards ... **WTTS/Indianapolis** PD **Jim Ziegler** and MD **Marie McCallister** exited; **Brad Holtz** was named interim PD ... **Scott Rusk** exited his PD post at KAEP/Spokane; **Tim Cotter** took over ... Former KACD/Los Angeles Program Manager **Keith Cunningham** hung out his consultant shingle ... U2 frontman **Bono** had a meeting with President Bush to discuss AIDS and financial assistance to poor countries.

The fifth annual Michele Clark **Sunset Sessions** took place in Maui ... After over 40 years, industry publication *The Gavin Report* officially shut down ... **Alanis Morissette's** "Hands Clean" held at No. 1 on the monitored chart for the entire month, while **Chris Isaak's** "Let Me Down Easy" was No. 1 for three weeks and **Ryan Adams' "Answering Bell"** for one week on the Indicator chart.

April

R&R published its second Triple A special, *Unity in Diversity* ... **KTEE/Monterey** was purchased by Mapleton Communications. **Linda Roberts** stepped down as PD, and OM **Chris White** took over ... **Brandon Dawson** vacated his PD job at KRVB/Boise, ID; OM **Dan McColly** took over ... **WBOS/Boston** MD **Michele Williams** added Asst. PD duties ... Mapleton Communications bulked up its Central California holdings by acquiring **KOTR/San Luis Obispo, CA**.

Chris Stacey exited Lost Highway to set up a promotion division at Vector Management ... **Allison Groman** joined ATO Records to do college and Triple A promotion ... **Mammoth Records** folded ... **Alanis Morissette's** "Hands Clean," **Sheryl Crow's** "Soak Up the Sun" and **Jack Johnson's** "Flake" reached No. 1 on the monitored chart, while **Ryan Adams' "Answering Bell"** and **Crow** hit the top on the Indicator chart.

May

PD **John Hayes** exited KTAO/Taos, NM after a severe car accident; **Michael Dean** was named Asst. PD ... After 20-plus years at **WNCS/Burlington, VT**, PD **Jody Petersen** decided to move on ... **KXST/San Diego** changed its call letters to **KPRI** ... **KBAC/Santa Fe, NM** switched its dial position to 104.1 and got a power boost to 100kw ... Entercom launched Triple A-oriented Classic Rocker **KQMT (The Mountain)** in Denver.

Dotcom gained ownership of **WZEW/Mobile** ... **Dave Einstein** joined the RCA Victor Group as VP/Promotion ... The second annual **NonCommvention** was held in Louisville, KY ... **Sheryl Crow's** "Soak Up the Sun" held at No. 1 on the monitored chart for the entire month, while **Bonnie Raitt's** "I Can't Help You Now" and **Trey Anastasio's**

"Alive Again" shared the top slot on the Indicator chart.

June

R&R announced its plans to host the **Triple A Summit** in Boulder in August ... **WGVX/Minneapolis** joined the Triple A monitored panel, and **WMPS/Memphis** converted from Indicator to monitored status ... **Linda Woodworth** vacated her MD position at **WZEW/Mobile**, and **Tim Hallmark** took her place ... **KTAO/Taos, NM** celebrated its 20th anniversary.

Tuned In Broadcasting sold **WRLT/Nashville** sister station **WYYB (The Phoenix)** to Salem Communications ... **Palm Pictures** restructured, resulting in the exit of **Paul Langton** and **Dan Connelly** from the promotion department ... **Sheryl Crow's** "Soak Up the Sun" and **Dave Matthews Band's** "Where Are You Going" reached No. 1 on the monitored chart, while **Trey Anastasio's** "Alive Again" held the top slot on the Indicator chart for the entire month.

July

Brad Holtz rose to PD at **WTTS/Indianapolis** ... Clear Channel Classic Rock-oriented Triple A **KRVO (The River)** launched in Portland, OR ... Due to rising costs, **KPIG/Monterey** ceased streaming on its website ... **Rick Williams** returned to the MD post at **KOTR/San Luis Obispo, CA** ... **Eric Thomas** resigned his Asst. PD job at **WNCS/Burlington, VT**.

WVOD/Elizabeth City, NC PD **Matt Cooper** and his wife gave birth to their daughter, Sophia Grace ... **Clint Koltveit** joined **Palm Pictures** for East Coast promotion ... **Dave Matthews Band's** "Where Are You Going" held at No. 1 on the monitored chart for the entire month, while **Trey Anastasio's** "Alive Again," **The Counting Crows' "American Girls"** and **Dave Matthews Band** went to No. 1 on the Indicator chart.

August

The **R&R Triple A Summit** in Boulder was a huge success ... **KCTY/Omaha** PD **Max Bumgardner** exited the station, and MD **Christopher Dean** was named interim PD ... **Todd Berryman** was named the MD at **WTTS/Indianapolis** ... **KTCZ/Minneapolis** PD **Lauren MacLeach** and her husband gave birth to a daughter, Abigail Elizabeth ... **KPIG/Monterey** returned to streaming via RealNet-

work's subscription-based RealRadio.

Rene Megallon exited Levitation Promotion ... Capitol promo guy **Steve Nice** and his wife gave birth to their first son, Riley Lennon ... Widespread Panic guitarist **Michael Houser** succumbed to cancer ... **Billboard** Editor-in-Chief **Timothy White** died ... **Jessica Siracusa** took over Triple A promotion chores at Universal ... **Dave Matthews Band's** "Where Are You Going" held at No. 1 on the monitored chart for the entire month, while **Bruce Springsteen's** "The Rising" and **Beth Orton's** "Concrete Sky" graced the top of the Indicator chart.

September

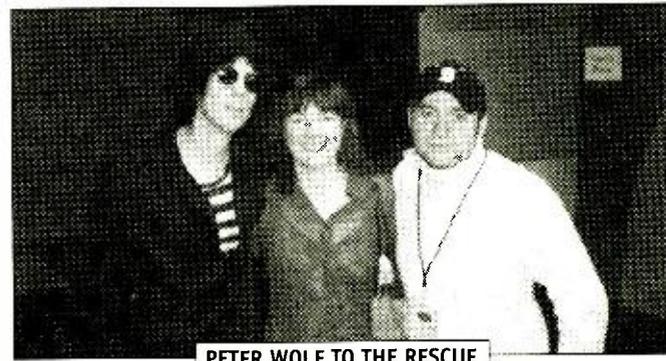
The entire nation honored the victims and their families in countless ways to mark the first anniversary of the Sept. 11, 2001 terrorist attacks ... **CKEY/Buffalo** switched to **CHR/Rhythmic** ... **KTEE/Monterey** ceased as a Triple A station ... **KCTY/Omaha** interim PD **Christopher Dean** exited to return to school ... **Gabby Parsons** joined **WMMM/Madison** as MD.

Clear Channel's **WMVX (The Mix)/Atlanta** adopted Triple A programming on the weekends ... **KBEX/Billings, MT** flipped to Triple A ... Triple A outlet **KOZT/Ft. Bragg, CA** won the Marconi Crystal Award for Rock Station of the Year ... The **American Music Association** held its third annual conference in Nashville ... **Steve Leeds** exited Universal to join Virgin as Sr. VP/Promotion, Rock Formats.

Patty Morris joined Lost Highway as VP/Promotion, while **Glenn Noblin** left the company to join Chris Stacey at Vector Promotion ... **Paul Langton** joined Rounder as VP/Promotion ... **Dave Matthews Band's** "Where Are You Going" and **Coldplay's** "In My Place" were No. 1 on the monitored chart, while **Beth Orton's** "Concrete Sky" held the top slot all month on the Indicator chart.

October

Mark Abuzzahab was upped from MD to PD at **WNCS/Burlington, VT** ... **Brian Burns** was named the new PD for **KCTY/Omaha** ... **Lee Ann Waters** was named MD at **WZEW/Mobile**, replacing the exiting **Tim Hallmark** ... **WXRT/Chicago** celebrated its 30th anniversary ... **Derek Bell**, harpist for The Chieftains, died. **Jennifer Sperandeo** announced her departure from Astralwerks to do



PETER WOLF TO THE RESCUE

When the headliner for WXRV/Boston's Holiday Show at the Avalon Ballroom had to cancel, local favorite Peter Wolf stepped in to save the day. Pictured here backstage are (l-r) Wolf, WXRV PD Joanne Duddy and Artemis' Ray Di Pietro.

West Coast alternative promotion for Virgin; **Dan Connelly** was named the new National Promotion Director at Astralwerks ... **Coldplay's** "In My Place" and **U2's** "Electrical Storm" enjoyed the No. 1 position on the monitored chart, while **Coldplay, Tom Petty & The Heartbreakers' "The Last DJ"** and **Tracy Chapman's** "You're the One" topped the Indicator chart.

November

Steve Richards was named PD for **WMPS/Memphis** as **Alexander Inzer** moved over to MD duties ... **WXP/Philadelphia** GM **Vinnie Curren** was named Sr. VP/Radio for the Corporation for Public Broadcasting ... **Donnie Moorhouse** moved up to Asst. PD and **Lesla Withanee** was named MD at **WRNX/Springfield, MA** ... **Towson University** in Baltimore switched **WTMD** to Triple A ... VP/Programming Operations **Dave Logan** exited XM Satellite Radio.

Sean O'Connell announced his departure as Rykodisc restructured ... **MCA Records** VP/Rock Promotion **Kim Langbecker** assumed Triple A duties at the label from **Dara Kravitz** ... **U2's** "Electrical Storm" and **The Red Hot Chili Peppers' "Zephyr Song"** were No. 1 on the monitored chart, while **Tracy Chapman's** "You're the One" and **Bruce Springsteen's** "Lonesome Day" reigned supreme on the Indicator chart.

December

MD **Rick Williams** exited **KOTR/San Luis Obispo, CA** ... **Julia Stubblefield** exited her promo post at Paras Recordings ... **Angela Huffstutler** joined Putumayo World Music as Radio Promotion Coordinator ... Industry promo legend **Moe Preskell** died at the age of 90 ... **The Red Hot Chili Peppers' "Zephyr Song"** was No. 1 on the monitored chart, while **George Harrison's** "Stuck in a Cloud" and **David Gray's** "The Other Side" hit the top of the Indicator chart.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1666
or e-mail:
jschoenberger@
radioandrecords.com

R&R Triple A Top 30

Powered By



December 20, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	559	-7	34642	16	20/0
2	2	MATCHBOX TWENTY Disease (Atlantic)	504	+8	30757	11	21/0
4	3	TORI AMOS A Sorta Fairytale (Epic)	501	+30	32846	15	24/0
3	4	WALLFLOWERS When You're On Top (Interscope)	468	-27	23567	15	24/0
10	5	COLDPLAY Clocks (Capitol)	457	+79	28755	5	24/0
9	6	DAVID GRAY The Other Side (ATO/RCA)	404	+24	25352	11	24/0
5	7	U2 Electrical Storm (Interscope)	385	-29	15148	15	21/0
7	8	TRACY CHAPMAN You're The One (Elektra/EEG)	378	-12	32225	14	21/0
6	9	PEARL JAM I Am Mine (Epic)	376	-30	15947	13	23/0
8	10	BRUCE SPRINGSTEEN Lonesome Day (Columbia)	359	-31	25703	13	21/0
12	11	SUSAN TEDESCHI Alone (Tone-Cool/Artemis)	301	-10	22566	6	22/0
17	12	JACK JOHNSON Bubble Toes (Enjoy/Universal)	295	+20	22307	19	16/0
18	13	BECK Lost Cause (Geffen/Interscope)	292	+39	18016	5	21/1
13	14	COUNTING CROWS Miami (Geffen/Interscope)	281	-29	17863	16	21/0
16	15	PRETENDERS Complex Person (Artemis)	276	-2	22567	7	23/0
14	16	DAVE MATTHEWS BAND Grace Is Gone (RCA)	261	-29	14746	12	21/0
15	17	SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	257	-28	16336	12	16/0
20	18	FEEL Won't Stand In Your Way (Curb)	230	0	5697	9	18/0
21	19	GEORGE HARRISON Stuck Inside A Cloud (Capitol)	224	+31	14105	4	19/1
19	20	JACKSON BROWNE The Night Inside Me (Elektra/EEG)	223	-28	16189	17	18/0
24	21	STONE SOUR Bother (Roadrunner/IDJMG)	197	+26	6236	2	9/1
22	22	BRAD Shinin' (Redline)	196	+10	8567	6	18/1
25	23	NORAH JONES Come Away With Me (Blue Note/Virgin)	191	+23	14124	8	16/0
27	24	PETER GABRIEL More Than This (Geffen/Interscope)	185	+24	18739	2	16/1
Debut	25	DAVE MATTHEWS BAND Grey Street (RCA)	182	+32	7934	1	6/0
29	26	PAUL SIMON Father And Daughter (Nick/Jive)	174	+17	15296	2	16/1
Debut	27	RHETT MILLER Come Around (Elektra/EEG)	173	+26	10438	1	15/1
28	28	RYAN ADAMS Nuclear (Lost Highway/IDJMG)	171	+10	6434	10	12/0
23	29	HOOBASTANK Running Away (Island/IDJMG)	166	-12	4484	9	6/0
26	30	311 Amber (Volcano)	150	-13	5600	19	8/0

27 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/8-12/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

MAROON 5 Harder To Breathe (Octone)

Total Plays: 148, Total Stations: 9, Adds: 0

SHERYL CROW C'mon, C'mon (A&M/Interscope)

Total Plays: 144, Total Stations: 16, Adds: 2

HOWIE DAY Sorry So Sorry (Epic)

Total Plays: 129, Total Stations: 12, Adds: 2

SOUNDTRACK OF OUR LIVES Sister Surround (Republic/Universal)

Total Plays: 128, Total Stations: 14, Adds: 2

3 DOORS DOWN When I'm Gone (Republic/Universal)

Total Plays: 109, Total Stations: 4, Adds: 0

BIG HEAD TODD & THE MONSTERS Julianna (Big)

Total Plays: 103, Total Stations: 11, Adds: 1

BONNIE RAITT Time Of Our Lives (Capitol)

Total Plays: 102, Total Stations: 12, Adds: 1

CREED One Last Breath (Wind-up)

Total Plays: 85, Total Stations: 4, Adds: 0

WHITE STRIPES We're Going To Be Friends (Third Man/V2)

Total Plays: 83, Total Stations: 6, Adds: 1

ZWAN Honestly (Reprise)

Total Plays: 79, Total Stations: 6, Adds: 1

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
WALLFLOWERS How Good It Can Get (Interscope)	11
SHERYL CROW C'mon, C'mon (A&M/Interscope)	2
SOUNDTRACK OF OUR LIVES Sister... (Republic/Universal)	2
HOWIE DAY Sorry So Sorry (Epic)	2
KIM RICHEY Circus Song... (Lost Highway/IDJMG)	2
NEIL FINN Human Kindness (Nettwerk)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLDPLAY Clocks (Capitol)	+79
KIM RICHEY Circus Song... (Lost Highway/IDJMG)	+54
NEIL FINN Human Kindness (Nettwerk)	+53
BECK Lost Cause (Geffen/Interscope)	+39
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	+39
SOUNDTRACK OF OUR LIVES Sister... (Republic/Universal)	+34
DAVE MATTHEWS BAND Grey Street (RCA)	+32
GEORGE HARRISON Stuck Inside A Cloud (Capitol)	+31
TORI AMOS A Sorta Fairytale (Epic)	+30
ZWAN Honestly (Reprise)	+30

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DAVE MATTHEWS BAND Where Are You Going (RCA)	267
JOHN MAYER Your Body Is... (Aware/Columbia)	247
JACK JOHNSON Flake (Enjoy/Universal)	224
COLDPLAY In My Place (Capitol)	218
JOHN MAYER No Such Thing (Aware/Columbia)	208
NORAH JONES Don't Know Why (Blue Note/Virgin)	187
JIMMY EAT WORLD The Middle (DreamWorks)	160
PETE YORN Strange Condition (Columbia)	140
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	136
PETE YORN Life On A Chain (Columbia)	127
SHERYL CROW Steve McQueen (A&M/Interscope)	126
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	125
INCUBUS Drive (Immortal/Epic)	116
CALLING Wherever You Will Go (RCA)	112
LIFEHOUSE Hanging By A Moment (DreamWorks)	111
U2 Beautiful Day (Interscope)	102
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	102
DAVID GRAY Babylon (ATO/RCA)	101
DAVE MATTHEWS BAND Everyday (RCA)	97
SHERYL CROW Soak Up The Sun (A&M/Interscope)	97

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

Most Added at BDS, R&R Monitored, R&R Indicator!

KBCO, WXRT, KMTT, KTCZ, WBOS, WXRV, WXPB, WDET, KPRI, WMMM, and many more.

On Tour
in January!

the WALLFLOWERS

"How Good It Can Get"

The follow up to the #1 song "When You're On Top"

From the upcoming album

RED LETTER DAYS

In Stores Now

Written by Jakob Dylan
Produced & Recorded by Tobias Miller & Bill Appleberry
Mixed by Tom Lord-Alge
Management: Pat Magnarella at Atlas/Third Rail

www.wallflowers.com
www.interscope.com

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R&R Triple A Top 30 Indicator

December 20, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DAVID GRAY The Other Side (ATO/RCA)	299	+16	8582	11	19/0
2	2	GEORGE HARRISON Stuck Inside A Cloud (Capitol)	279	+1	8113	6	20/0
3	3	TRACY CHAPMAN You're The One (Elektra/EEG)	275	+11	7458	14	20/0
4	4	BRUCE SPRINGSTEEN Lonesome Day (Columbia)	255	+15	6280	11	18/0
9	5	COLDPLAY Clocks (Capitol)	245	+35	5874	5	19/0
5	6	PRETENDERS Complex Person (Artemis)	245	+6	4800	8	18/0
6	7	SUSAN TEDESCHI Alone (Tone-Cool/Artemis)	244	+7	7419	7	20/0
11	8	PETER GABRIEL More Than This (Geffen/Interscope)	198	+13	6923	4	17/0
12	9	BECK Lost Cause (Geffen/Interscope)	196	+12	6115	8	15/0
7	10	TORI AMOS A Sorta Fairytale (Epic)	196	-25	5528	15	16/0
14	11	TOM PETTY & THE HEARTBREAKERS The Last DJ (Warner Bros.)	173	-9	6059	14	16/0
19	12	PEARL JAM I Am Mine (Epic)	171	+8	2062	12	11/0
8	13	RYAN ADAMS Nuclear (Lost Highway/IDJMG)	171	-49	4414	14	17/0
17	14	MARK KNOPFLER Why Aye Man (Warner Bros.)	170	+3	5988	11	16/0
20	15	MAIA SHARP Crimes Of The Witness (Concord)	169	+7	3706	8	15/0
10	16	JACKSON BROWNE The Night Inside Me (Elektra/EEG)	169	-27	5106	17	15/0
16	17	PAUL SIMON Father And Daughter (Nick/Jive)	167	-2	5681	6	17/0
15	18	U2 Electrical Storm (Interscope)	162	-10	2334	15	13/0
21	19	RHETT MILLER Come Around (Elektra/EEG)	160	+3	2575	19	13/0
13	20	WALLFLOWERS When You're On Top (Interscope)	158	-25	3593	14	11/0
22	21	SHERYL CROW C'mon, C'mon (A&M/Interscope)	149	+2	2833	6	12/0
18	22	DAVE MATTHEWS BAND Grace Is Gone (RCA)	149	-16	2706	15	11/0
29	23	STEVE EARLE Jerusalem (E-Squared/Artemis)	145	+27	4253	3	16/0
28	24	FEEL Won't Stand In Your Way (Curb)	141	+18	5022	5	12/1
23	25	COUNTING CROWS Miami (Geffen/Interscope)	136	-3	2735	16	12/0
Debut	26	KIM RICHEY Circus Song (Can't Let Go) (Lost Highway/IDJMG)	131	+78	4805	1	18/3
24	27	DELBERT MCCLINTON Same Kind Of Crazy (New West/Red Ink)	129	-6	2981	13	14/0
—	28	RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	127	+16	1178	6	9/0
27	29	SHEMEKIA COPELAND Livin' On Love (Alligator)	122	-5	3498	11	15/0
30	30	BADLY DRAWN BOY You Were Right (XL/ARTISTdirect)	119	+4	4362	2	13/0

20 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 12/8-Saturday 12/14.
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Most Added.

ARTIST TITLE LABEL(S)	ADDS
WALLFLOWERS How Good It Can Get (Interscope)	11
KATHLEEN EDWARDS Six O'Clock News (Zoe/Rounder)	4
KIM RICHEY Circus Song... (Lost Highway/IDJMG)	3
NEIL FINN Human Kindness (Nettwerk)	3
PHISH 46 Days (Elektra/EEG)	2
SOUNDTRACK OF OUR LIVES Sister... (Republic/Universal)	2
ESSENCE Sleeping With The Driver (Or)	2
DEREK TRUCKS Home In Your Heart (Columbia)	2
WHITE STRIPES We're Going To Be Friends (Third Man/V2)	2
VIENNA TENG The Tower (Independent)	2
ANDY STOCHANSKY Stutter (Private Music/RCA Victor)	1
FEEL Won't Stand In Your Way (Curb)	1
ALISON KRAUSS Oh Atlanta (Rounder)	1
DUNCAN SHEIK Half-Life (Atlantic)	1
ZWAN Honestly (Reprise)	1
ERIC CLAPTON Bell Bottom Blues (Duck/Reprise)	1
ELVIS COSTELLO 45 (Island/IDJMG)	1
JOHN MAYER Your Body Is... (Aware/Columbia)	1
SANTANA F/OZOMATLI One Of These Days (Arista)	1
RYAN ADAMS Desire (Lost Highway/IDJMG)	1

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KIM RICHEY Circus Song... (Lost Highway/IDJMG)	+78
WALLFLOWERS How Good It Can Get (Interscope)	+46
COLDPLAY Clocks (Capitol)	+35
NEIL FINN Human Kindness (Nettwerk)	+32
STEVE EARLE Jerusalem (E-Squared/Artemis)	+27
DUNCAN SHEIK Half-Life (Atlantic)	+27
ZWAN Honestly (Reprise)	+27
SOUNDTRACK OF OUR LIVES Sister... (Republic/Universal)	+26
PHISH 46 Days (Elektra/EEG)	+21
MATCHBOX TWENTY Disease (Atlantic)	+20
FEEL Won't Stand In Your Way (Curb)	+18
DEREK TRUCKS Home In Your Heart (Columbia)	+18
JOSEPH ARTHUR Honey & The Moon (Enjoy/Universal)	+18

Reporters

<p>WAPS/Akron, OH PD/MD: Bill Gruber 1 MATCHBOX TWENTY "Unwell" 1 NEIL FINN "Kindness" 1 WALLFLOWERS "Good" 1 WHITE STRIPES "Friends" 1 ZWAN "Honestly" 1 COLDRWHEEL "Aenes" 1 JASON MRAZ "Anything"</p>	<p>WXRT/Chicago, IL PD: Norm Winer APD/MD: John Farneda 10 SANTANA "Adornas" 7 PHISH "Days"</p>	<p>KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson 1 KATHLEEN EDWARDS "News" 1 WALLFLOWERS "Good"</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Walsch APD/MD: Chris Griffin 1 RICK HOLMSTROM "Shake" 1 KATHLEEN EDWARDS "News" 1 BETH ORTON "Anytime" 1 DELBERT MCCLINTON "Blues" 1 RYAN ADAMS "Desire" 1 SONDRÉ LEROCHE "Know" 1 TRACY CHAPMAN "Hallelujah" 1 WALLFLOWERS "Good" 1 CHUCK PROPHET "Flirt"</p>	<p>KFDG/San Francisco, CA PD: Dave Benson APD/MD: Haley Jones 6 PAUL SIMON "Father"</p>
<p>KTZD/Albuquerque, NM PD: Scott Souhrada MD: Don Kelley No Adds</p>	<p>KBXR/Columbia, MO PD/MD: Lana Tezise 9 ELVIS COSTELLO "45" 8 JOHN MAYER "Body" 1 KIM RICHEY "Circus"</p>	<p>WMMM/Madison, WI PD: Tom Teuber MD: Gabby Parsons 2 WALLFLOWERS "Good"</p>	<p>WCLZ/Portland, ME PD: Herb Ivy MD: Brian James No Adds</p>	<p>KDTR/San Luis Obispo, CA PD: Drew Ross 4 ALISON KRAUSS "Atlanta" 4 GUY CLARK "Mag" 4 NANCY GRIFITH "Radio" 4 WHITE STRIPES "Friends"</p>
<p>KGSR/Austin, TX DM: Jeff Carroll PD: Jody Denberg APD: Jyl Hershman-Ross MD: Susan Castle 5 PAUL SIMON "Today" 1 HEM "Ace"</p>	<p>KBCE/Denver-Boulder, CO PD: Scott Arbaugh MD: Keifer 2 BRAD "Stunt" 2 WALLFLOWERS "Good"</p>	<p>WMPX/Memphis, TN PD: Steve Richards MD: Alexandra Izner No Adds</p>	<p>KINK/Portland, OR PD: Dennis Constantine MD: Kevin Welch 1 NO DOUBT "FLYADY SAW "Undemath"</p>	<p>KBAC/Santa Fe, NM GM/PD: Ira Gordon APD: Sam Ferrara 15 PHISH "Days" 1 MORRISON & PERKINS "Satin"</p>
<p>WRNR/Baltimore, MD DM: Jon Peterson PD: Alex Cortright MD: Damian Einstein 4 WALLFLOWERS "Good" 1 SANTANA F/OZOMATLI "These"</p>	<p>WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn ESSENCE "Driver"</p>	<p>KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Mike Wolf 11 WHITE STRIPES "Friends" 6 WALLFLOWERS "Good" 6 STONE SOUR "Boater"</p>	<p>WDSY/Poughkeepsie, NY PD: Greg Gattine APD: Christine Martinez MD: Roger Menell SOUNDTRACK OF OUR "Sister" WALLFLOWERS "Good"</p>	<p>KTAD/Santa Fe, NM PD: Brad Hochmeyer APD/MD: Michael Dean 8 WALLFLOWERS "Good" 6 DUNCAN SHEIK "Haf"</p>
<p>KRVB/Boise, ID DM/PD: Dan McColly SOUNDTRACK OF OUR "Sister"</p>	<p>WVDD/Elizabeth City, NC PD: Matt Cooper MD: Tad Abbey 1 KIM RICHEY "Circus" 1 NEIL FINN "Kindness"</p>	<p>WZEW/Mobile, AL PD: Brian Hart MD: Lee Ann Konik No Adds</p>	<p>WSTT/Salt Lake City, UT DM/PD: Bruce Jones MD: Karl Bushman WALLFLOWERS "Good"</p>	<p>KRSH/Santa Rosa, CA PD: Pam Long MD: Bill Bowler 4 CHRISTMAS JUNGLE BAND "Lost" 1 GUY CLARK "Dark" 1 BIG RUMKA "End" 1 DUNCAN SHEIK "Haf" 1 DARDEN SMITH "After" 1 SOUNDTRACK OF OUR "Sister"</p>
<p>WBDS/Boston, MA PD: Chris Herrmann APD/MD: Michele Williams 5 HOWIE DAY "Sorry" 2 WALLFLOWERS "Good" 1 GEORGE HARRISON "Cloud" 1 SHERYL CROW "C'mon"</p>	<p>WNCW/Greenville, SC PD: Mark Keefe APD/MD: Kim Clark 16 WALLFLOWERS "Good" 8 DEREK TRUCKS "Heart" 1 ANDY STOCHANSKY "Sister" 1 KATHLEEN EDWARDS "News" 1 RICHARD BUCKNER "Giving" 1 VIENNA TENG "Tower"</p>	<p>KPIG/Monterey, CA PD/MD: Laura Ellen Hopper 6 SOLOMON BURKE "Home"</p>	<p>KENZ/Salt Lake City, UT DM/PD: Bruce Jones MD: Karl Bushman WALLFLOWERS "Good"</p>	<p>KMTT/Seattle-Tacoma, WA GM/PD: Chris Mays APD/MD: Shawn Stewart 2 KIM RICHEY "Circus" 1 SHERYL CROW "C'mon" 1 WALLFLOWERS "Good"</p>
<p>WXRV/Boston, MA PD: Joanne Doody MD: Dana Marshall 1 WALLFLOWERS "Good" 1 BIG HEAD TODD "Juliana" 1 MAIA SHARP "Witness"</p>	<p>WTTN/Indianapolis, IN PD: Brad Holtz MD: Todd Berryman 6 HOWIE DAY "Sorry"</p>	<p>WRLT/Nashville, TN DM/PD: David Hall APD/MD: Keith Coes No Adds</p>	<p>KAEK/Spokane, WA PD: Tim Cotter MD: Karl Bushman ZWAN "Honestly"</p>	<p>WRNX/Springfield, MA GM/PD: Tom Davis APD: Donnie Moorhouse MD: Lesa Withanoe WALLFLOWERS "Good"</p>
<p>WNCS/Burlington, VT PD/MD: Mark Abuzzahab 1 KIM RICHEY "Circus" 1 WALLFLOWERS "Good"</p>	<p>WTKI/Knoxville, TN PD: Shane Cox MD: Sarah McClune 1 BECK "Lust" 1 NEIL FINN "Kindness" 1 WALLFLOWERS "Good"</p>	<p>WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston AMD: Russ Borris 8 WALLFLOWERS "Good"</p>	<p>KPRI/San Diego, CA PD/MD: Dona Shaleb 6 NEIL FINN "Kindness" WALLFLOWERS "Good"</p>	<p>WVNY/Cape Cod, MA PD/MD: Barbara Dacey 1 BEN TAYLOR "Island" 1 FEEL "Stand" 1 NEIL FINN "Kindness" 1 WALLFLOWERS "Good"</p>
<p>WDD/Chattanooga, TN DM/PD: Danny Howard 20 SOCIALBURN "Down" 1 RED HOT CHILI "Slip" 1 WALLFLOWERS "Good"</p>	<p>KMTN/Jackson, WY PD/MD: Mark Fishman 1 KID ROCK/SHERYL CROW "Picture" 1 PHISH "Days" 1 SOUNDTRACK OF OUR "Sister" 1 WALLFLOWERS "Good"</p>	<p>WKDC/Norfolk, VA PD: Paul Shugrue MD: Kristen Crot 1 BONNIE RAITT "Time" 1 RHETT MILLER "Come"</p>	<p>KCTY/Danah, NE PD: Brian Burns 11 KIM RICHEY "Circus"</p>	<p>WXP/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht 4 UB40 "Ye" 1 VIENNA TENG "Tower"</p>

National Programming

Added This Week



World Cafe

Ali Castelinni 215-898-6677

RAMSAY MIDWOOD Monster Truck
RY CODDER & MANUEL GALBAN Patricia



Acoustic Cafe

Rob Reinhart 734-761-2043

TORI AMOS Mrs. Jesus

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots
(color or black & white).

Please include the names and titles
of all pictured and send them to:

R&R c/o Mike Davis:

10100 Santa Monica Blvd., 3rd Floor,
Los Angeles, CA 90067



RICK WELKE
rwelke@radioandrecords.com



Top 10 News Stories Of 2002

Radio programmers vote for the biggest stories of the year

This week is my annual look at the stories that created the most buzz in the industry over the past 12 months. And who better to contribute to this list than radio personnel from across the country? By way of e-mail, I asked a cross section of programmers, "What were the top industry stories for 2002?" Here are the results.

No. 10: Bono Partners With Christian Artists In Fight Against AIDS

U2's Bono asked Christian artists to join his DATA (Debt, AIDS, Trade in Africa) effort (www.datadata.org) to eradicate AIDS in Africa. The Christian-music community educated themselves about the devastating effect the virus is having on the African continent and what they can do to help.

A special video was shot with Bono imploring the Christian community to band together to combat the disease and other factors that are holding the continent hostage. It was shown at music festivals and church events nationwide.

No. 9: Christian Sales Up Again, While Industry Takes Plunge

Christian-music sales have dipped over the past few months, but it is still one of the few genres that experienced sales gains in 2002. The music industry as a whole dipped substantially over the past 12 months, but Christian-music sales experienced a modest gain of 3%. Most core artists will be releasing new projects during 2003, which should lead to more gains in the new year.

No. 8: Christian Genre Gains More Mainstream Attention

A cover story in *Newsweek* started an onslaught of mainstream media attention directed at the Christian-music industry, leading to other write-ups in such publications as *Seventeen*, *Time* and *USA Today*. With the American Music Awards giving Christian music its own trophy this year, the format is now an accepted genre of music that is having an impact on the general population.

No. 7: Worship Phenomenon Continues

Praise and worship music continues to lead the pack in sales in the

Christian genre. Rebecca St. James, Third Day, Michael W. Smith and others had huge success with worship-specific releases. Songs like Newsboys' "It Is You" had a massive impact at both Christian AC and CHR radio. Worship labels like Maranatha and Integrity also posted solid sales numbers for the year. Expect the trend to continue for at least another year, with more key artists issuing new worship projects in the first two quarters of 2003.

No. 6: Souljahz Hit No. 1 At Christian CHR

The only urban group to hit the top spot on any Christian chart over the past several years was Out Of Eden.



Rebecca St. James

Then Warner Bros. signed the hip-hop act Souljahz, and what happened next jolted the industry: After only four weeks, the group entered the top 10 on the CHR chart. Only a few weeks later they took the coveted No. 1 position, attracting the attention of the industry and developing a reputation as a solid group to watch in the future.

No. 5: Salem Continues To Grow

Salem Communications continued its dominance of the Christian airwaves, starting a new Fish station in Portland, OR on KFIS. New stations were also purchased in San Bernardino, CA; Richmond; and Nashville. The company repositioned many properties to position itself for more growth and more opportunities in 2003.

No. 4: CCM Update Integrated Into R&R

April 1 was the day the announcement came down that *The CCM Update* would merge with *R&R* via a



Souljahz

two-year agreement between Salem and *R&R*. The independent *CCM Update* ceased publication soon thereafter, leaving *R&R* with the only chart system in the Christian industry at that time. Having Christian-industry information and charts in *R&R* has helped spread vital information from key industry leaders both inside and outside the Christian-music scene.

No. 3: Warner Bros. Purchases Word Records

Gaylord Entertainment decided to sell Word Records to Warner Bros. This allowed Word to move beyond a long period of uncertainty and into a position of stability for the first time in several years. Warner Bros. now controls Squint and Word Records and all of their assets in a unique partnership with Curb.

No. 2: CARP And Internet Royalty Fees

Many webcasters and broadcasters that stream their signals complained that the webcast performance royalties approved in July by the Librarian of Congress were so high that they'd be unable to pay them. In November Congress intervened, paving the way, with the Small Webcasters Settlement Act, for some webcasters to try to negotiate new rates with SoundExchange. The deadline for an agreement was Dec. 15. The ongoing uncertainty about the royalties, however, caused many Christian streams to decide to call it quits during 2002.

No. 1: Come Together & Worship Tour

By far the biggest event in Christian music this year, according to those who responded to my e-mail, was the Come Together & Worship tour. The bill of Michael W. Smith and Third Day was

2002 RIAA Certifications

Christian music sold more units in 2002 than in any other year in history. The Christian projects that went Gold or Platinum, according to the Recording Industry Association of America, are listed below.

MULTI-PLATINUM

- P.O.D. *Satellite* (Atlantic) (3x)
- VARIOUS ARTISTS *Songs 4 Worship: Shout To The Lord* (Integrity) (2x)
- VARIOUS ARTISTS *WOW 2001* (Sparrow) (2x)

PLATINUM

- CARMAN *Heart Of A Champion* (Sparrow)
- DC TALK *Supernatural* (Forefront)
- POINT OF GRACE *Steady On* (Word/Curb/WB)
- MICHAEL W. SMITH *Worship* (Reunion)
- VARIOUS ARTISTS *WOW Gospel 2001* (Verity)
- VARIOUS ARTISTS *WOW Hits 2002* (Sparrow)

GOLD

- CARMAN *Absolute Best* (Sparrow)
- STEVEN CURTIS CHAPMAN *Declaration* (Sparrow)
- STEVEN CURTIS CHAPMAN *More To This Life* (Sparrow)
- KIRK FRANKLIN *The Rebirth Of Kirk Franklin* (GospoCentric)
- CRYSTAL LEWIS *Beauty For Ashes* (Metro One)
- MERCY ME *Almost There* (INO)
- POINT OF GRACE *Free To Fly* (Word/Curb/WB)
- SOUNDTRACK *A Walk To Remember* (Epic)
- THIRD DAY *Come Together* (Essential)
- THIRD DAY *Time* (Essential)
- VARIOUS ARTISTS *Songs 4 Worship: Be Glorified* (Integrity)
- VARIOUS ARTISTS *WOW Gospel 2002* (Verity)
- VARIOUS ARTISTS *WOW Worship Green* (Integrity)

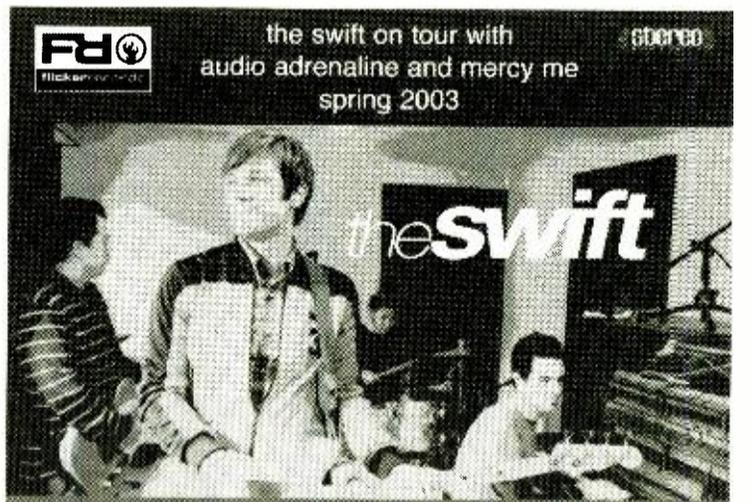


Come Together & Worship Tour

a huge success at the box office; however, the mainstream media questioned the alignment of a mainstream company with a Christian-music tour.

Chevrolet, the tour's main sponsor, took heat from both conservatives and

liberals. The story made the network news and was covered by national and major city newspapers. It also had the industry buzzing about what lines, if any, need to be drawn in the future for tours of this type.



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TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Contact me at
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The CCM Update

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Nordeman Makes AC History With 'Holy'

□ Ties label- and tourmate Chapman with eight weeks at No. 1

Sparrow Records artist Nichole Nordeman recently held on to the top spot on the R&R Christian AC chart for eight weeks with "Holy," the first single from her Sept. 24 sophomore release, *Woven & Spun*. "Holy," written by Nordeman last year, tied a record set by fellow Sparrow artist Steven Curtis Chapman's "Magnificent Obsession."

THE CCM UPDATE caught up with Nordeman recently to discuss her radio success, writing for the airwaves and the relationship with tourmate and chart-breaker Chapman that, she says, has stretched her in all facets of art and life.

CCM: You just finished up the *Live Out Loud* tour with Steven Curtis Chapman. Tell us a little about that.

NN: It was unbelievable. From the standpoint of just getting to open for him, that's an opportunity that only comes along once in a lifetime, so that alone was incredibly rewarding. But beyond that, probably without him knowing it, the whole experience felt like a mentorship to me, to be on the road and traveling with someone who's been making music and ministry for 20 years.

Just getting to observe how he interacts with people, how gracious he is, what a tight ship he runs and what a godly group of people he surrounds himself with was kind of like "Artist 101." I just sat and learned.

CCM: Musically speaking, what's the most valuable thing you took from that experience?

NN: I feel like I grew a lot in my confidence. We were playing to an average of 5,000-6,000 people a night — up to 10,000, even — and that was brand-new for me. I've never been exposed to arenas that size. It made me a more confident performer.

And, also, getting to play with his band really stretched me. It was a challenge at times to keep up with them.

CCM: Did you see the same kind of audience response to "Holy" as we've seen from radio?

NN: Yes, there was a noticeable response when I played it, but even more so when I got to visit with people after the show. "Holy" is just such a personal song. It's about my journey and my search for truth and that full-circle experience of coming back to that place I left and basically falling on my knees and saying, "Why was I looking any place else besides You? Because You, Lord, are holy."

To interact with people who have also connected with it, who said, "That's totally my story too," that's encouraging. I didn't write it expecting that kind of response.

CCM: What was the response from the label when you played "Holy" for the first time?

NN: The radio folks at Sparrow felt like they had a successful radio song on their hands. I don't know if anybody could have predicted that it would have had this much success, but everyone was initially excited.

Artists are so close to their art that it's hard to be objective and to step outside that, and I didn't have any sense of [what they had seen]. I liked the song and knew it would do well at radio over some of the other songs

on the record, but I certainly didn't have any idea that it was going to be a hit.

CCM: Do you feel the pressure to "write for the radio"?

NN: I don't know that it's pressure; it's just a necessary ingredient. I don't believe in writing for the radio, because I've certainly tried that, and it hasn't ever been successful for me to chase after a formula that's going to work on radio. So it's great when it just sort of accidentally happens. It's an added bonus. I know a lot of artists are able to just add water and stir, but I don't think it's possible for me to write for radio very well.

CCM: Consumers are finding so many other ways than over the airwaves to get the music they're interested in these days. How do you feel about the MP3 and file-sharing battles being fought? Does the new technology help or hinder today's artists?

NN: I'm right in the middle of the argument. I absolutely agree that it takes from the pocketbooks of labels and artists who have worked hard to put a product out there for the audience. If you just put it out there for free, it's going to affect the bottom line, in business and personally. But there are also a lot of factors that aren't quantified, like how the Internet activity may get kids to shows and create hype and buzz and all that stuff that can increase sales.

My personal opinion is that people in this day and age are still so concerned with immediate gratification that they still want to rush out and have the CD in their hot little hands. It's such a pain to download an entire CD. For now, it hasn't been devastating to the industry, but it has the potential to be if there aren't restrictions put in place.

CCM: Before the *Live Out Loud* tour you'd been out of the spotlight for a while. Your last album, *This Mystery*, was released in 2000. What were you up to in the meantime?

NN: It was the year of change for me. I got married and I relocated, which are two fairly large life changes. After I got married I just enjoyed the time settling into Dallas, getting to know people and finding a home church. I was writing during that time.

Artists' Christmas Memories

■ Visions of fake snow and falling trees

Mac Powell, Third Day: "One of my favorite Christmas memories is when I, right before Christmas in 1995, asked my wife, Amy, to marry me. It was a big secret thing. She didn't know that I was going to ask her, and I was a little sneaky and had to tell some little white lies to hide it from her. But, eventually, I asked her, and she said yes. It's been six years now, and we're very happily married and hope that your Christmas is just as good."

Charlie Lowell, Jars Of Clay: "One of my favorite Christmas memories is hearing my mom tell the story of how I pulled the Christmas tree down on myself. I don't remember doing it, but I love listening to her tell the story about how it happened, how terrified she was and how quiet I was under that tree."

Grant Norsworthy, Paul Colman Trio: "In Australia, Christmas is very, very hot. It's the middle of our summer. The strange thing is, we still find ourselves singing things like, 'Dashing through the snow/In a one-horse open....' Huh? It doesn't seem to make much sense. Another thing that doesn't make much sense to me at Christmastime is that a lot of the time shopkeepers get white spray paint and spray it right over their windows to make it look like snow in the middle of summer. That's Australia for you, but, you know, God is the same right around the globe, and we love that."

CCM: What's your favorite song from *Woven & Spun*?

NN: It changes from day to day, depending on where I am personally. Probably the most consistent choice would be "Legacy." It's the most personal song on the record, in terms of admitting my own struggles as a people pleaser and wanting everyone to be happy with me and my music.

It's also about that constant struggle with "What sort of legacy am I leaving?" How much will the pats on the back add up to when I'm really gone?

CCM: If you could choose only one song to release to radio and everyone in America could hear it, which one would you choose, and why?

NN: I think I would choose "Legacy." I think even if we didn't release that song to radio, it would be the one I would play at every show. It's just important to me personally.

CCM: You covered Peter Gabriel's "In Your Eyes" on *Woven & Spun*. Those are some big shoes to fill. Why did you choose that song?

NN: It was a scary choice. The desire to cover it was a no-brainer. I'm a huge fan of his work, and I join the millions of others who love that song. Covering a song is so delicate. I always believe that in covering something, you have to do it much better than the original or different than the original, and better was not an option. We tried to approach it from a different perspective, and I think [producer] Charlie Peacock just found the right colors to paint it with. I was really pleased with it in the end.

CCM: What are your plans for early next year?

NN: I'm not going out on a traditional 40-city, hop-on-a-bus kind of tour, but I'm going out in February with a band and doing churches, colleges and other small venues on the weekends. That permits a balance between home and road life, which is the key to retaining sanity.

CCM: Are you spending Christmas at home in Dallas this year?

NN: My husband's family is from Tulsa, so we'll head up there for a few days and then catch a flight over to Colorado Springs, where I'm from and my family still is.

CCM: Have you thought about New Year's resolutions yet?

NN: I really haven't. I usually don't start thinking about that until the day of.

I have long abandoned taking resolutions seriously. It's better throughout the year to look at self-improvement spiritually, physically and emotionally as a process and not as a quick fix.

— Lizza Connor

THE CCM UPDATE wants to know: What subjects would you like to see covered in THE CCM UPDATE in 2003? Would you be willing to be a guest columnist? Please e-mail lconnor@ccmcom.com.

FEEDBACK: YOUR OPINIONS IN PRINT

What are your station's New Year's resolutions for 2003? E-mail Lizza Connor at lconnor@ccmcom.com. Please include your name, city and state and your station calls and name.

In The News...

• **Steven Curtis Chapman** will be part of the fourth annual CBS *A Home for the Holidays* TV special celebrating the joys of adoption. Chapman joins Faith Hill, Creed, Vanessa Carlton, Usher and others for the show, airing Friday, Dec. 20 at 8pm ET. Chapman will perform "When Love Takes You In," a song he wrote about his own adoption experience and especially for his adopted daughter, Shaohannah.

• **Velvet Rousseau** has purchased the Resource Agency's music-based public relations division, which she has headed since its inception. The new agency begins operations on Jan. 1, 2003 and will be called the Media Collective; Rousseau will retain the Resource client roster and staff. The new company will remain for the time being at 230 Franklin Road, Building Two, Second Floor, Franklin, TN 37064; the phone number is 615-591-7989; fax, 615-591-5118. The Media Collective offers full-service public relations services to its music clients.

FOR THE RECORD: The title of John Tesh's new holiday album is *Christmas Worship*.

December 20, 2002

CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	SIXPENCE NONE THE RICHER Breathe... (Squint/Curb/Reprise)	1039	-1	13
2	2	JEFF DEYO More Love, More Power (Gotee)	920	+5	16
3	3	THIRD DAY 40 Days (Essential)	884	-11	14
4	4	NICHOLE NORDEMAN Holy (Sparrow)	863	-9	15
5	5	AUDIO ADRENALINE Ocean Floor (Forefront)	842	-28	22
6	6	LIFEHOUSE Spin (Sparrow/DreamWorks)	837	-8	15
8	7	PAUL COLMAN TRIO Run (Essential)	808	+13	9
7	8	JOY WILLIAMS Surrender (Feunion)	804	+5	14
9	9	JEREMY CAMP Understand (BEC)	740	-25	10
10	10	GINNY OWENS With Me (Rocketown)	663	-46	13
13	11	EVERYDAY SUNDAY Stand Up (Flicker)	647	+6	16
12	12	BEBO NORMAN Great Light Of The World (Essential)	635	-22	15
14	13	TREE 63 No Words (Inpop)	615	+2	8
15	14	SARAH SADLER Beautiful (Essential)	595	0	18
17	15	MERCY ME Spoken For (INO)	566	+35	8
11	16	ZOEGIRL Even If (Sparrow)	540	-142	16
16	17	DC TALK Let's Roll (TMB)	534	-22	12
18	18	DELIRIOUS? Touch (Furious?)	485	+5	4
19	19	NEWSBOYS Million Pieces (Sparrow)	396	-68	26
23	20	RELIENT K Less Is More (Gotee)	389	+9	9
22	21	STEVEN CURTIS CHAPMAN Jesus Is Life (Sparrow)	384	-20	8
29	22	JARS OF CLAY Revolution (Essential)	382	+100	2
21	23	OUT OF EDEN This Is Your Life (Gotee)	352	-53	5
26	24	ELMS Speaking In Tongues (Sparrow)	328	+11	7
20	25	SOULJAHZ All Around... (Squint/Curb/Warner Bros.)	317	-90	22
30	26	ALL STAR UNITED Sweet Jesus (Furious?)	312	+41	3
27	27	PHIL JOEL I Adore You (Inpop)	308	-2	5
25	28	SUPERCHICK So Bright (Stand Up) (Inpop)	307	-13	9
Debut	29	KUTLESS Run (BEC)	288	+61	1
—	30	JARS OF CLAY Fly (Essential)	282	+25	27

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 12/8-Saturday 12/14. © 2002 Radio & Records.

Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	12 STONES The Way I Feel (Wind-up)	346	-31	9
3	2	KUTLESS Run (BEC)	330	0	7
2	3	LIFEHOUSE Spin (Sparrow/DreamWorks)	323	-34	13
7	4	DC TALK Let's Roll (TMB)	279	+5	13
9	5	PAX217 I'll See You (Forefront)	264	-1	11
6	6	JUSTIFIDE To Live (Ardent)	254	-31	6
10	7	BENJAMIN GATE Lift Me Up (Forefront)	247	-16	9
5	8	CADET Change My Name (BEC)	239	-53	9
13	9	SANCTUS REAL Say It Loud (Sparrow)	238	-3	7
12	10	OC SUPERTONES Superfly (Tooth & Nail)	231	-17	6
4	11	PILLAR Echelon (Flicker)	228	-72	17
11	12	NEWSBOYS Fad Of The Land (Sparrow)	224	-39	13
8	13	P.O.D. Satellite (Atlantic)	213	-58	11
14	14	THIRD DAY 40 Days (Essential)	191	-24	15
15	15	SUPERCHICK So Bright (Stand Up) (Inpop)	179	-30	16
19	16	JARS OF CLAY Revolution (Essential)	168	+7	3
17	17	ELMS Speaking In Tongues (Sparrow)	164	-22	5
16	18	EAST WEST Superstar (Floodgate)	164	-32	9
18	19	TINMAN JONES Axis (Independent)	142	-21	6
25	20	ROCK 'N' ROLL WORSHIP CIRCUS Loving You (Vertical)	138	+11	4
Debut	21	CURBSQUIRRELS Dependance Day (DUG)	133	+23	1
—	22	ALL STAR UNITED Weirdo (Furious?)	121	+4	2
24	23	VEEHR Everyone (Thin King)	121	-8	2
28	24	ACQUIRE THE FIRE Lift (Inpop)	118	-6	2
—	25	JEFF DEYO More Love, More Power (Gotee)	113	+1	12
22	26	STAVESACRE If Not Now (Nitro)	109	-22	3
Debut	27	PROJECT 86 Hollow Again (Atlantic)	108	+10	1
26	28	TREE 63 The Glorious Ones (Inpop)	102	-25	13
29	29	SLINGSHOT 57 Always There (Independent)	101	-21	4
20	30	BLINDSIDE Pitiful (Elektra)	99	-49	9

47 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 12/8-Saturday 12/14. © 2002 Radio & Records.

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December 20, 2002

AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	MERCY ME Spoken For (INO)	1763	-67	14
2	2	NICHOLE NORDEMAN Holy (Sparrow)	1632	-169	19
3	3	JODY MCBRAYER To Ever Live Without Me (Sparrow)	1445	-179	15
5	4	4HIM I Know You Now (Word/Curb/Warner Bros.)	1421	-19	12
4	5	BEBO NORMAN Great Light Of The World (Essential)	1350	-130	17
7	6	JANNA LONG Greater Is He (Sparrow)	1317	-2	10
6	7	JOY WILLIAMS Surrender (Reunion)	1256	-84	13
8	8	THIRD DAY Nothing Compares (Essential)	1163	-63	12
9	9	MARK SCHULTZ Think Of Me (Word/Curb/Warner Bros.)	1086	-65	11
10	10	CHRIS RICE The Other Side Of The Radio (Rocketown)	963	-18	7
11	11	SIXPENCE NONE THE RICHER Breathe... (Squint/Curb/Reprise)	925	-12	7
12	12	GINNY OWENS With Me (Rocketown)	752	-153	15
14	13	PAUL COLMAN TRIO Fill My Cup (Essential)	715	-89	20
13	14	POINT OF GRACE Yes, I Believe (Word/Curb/Warner Bros.)	675	-204	20
17	15	MICHAEL W. SMITH Lord Have Mercy (Reunion)	625	-2	6
16	16	NEWSBOYS Million Pieces (Sparrow)	591	-48	27
15	17	SARAH SADLER Beautiful (Essential)	561	-111	16
23	18	VARIOUS ARTISTS It's Christmas Time (Essential)	507	+50	2
19	19	PHIL JOEL I Adore You (Inpop)	472	-56	6
22	20	NICOLE C. MULLEN 365 (Word/Curb/Warner Bros.)	469	+9	2
21	21	JIM WITTER Forgiveness (Curb)	466	-36	5
18	22	AVALON Undeniably You (Sparrow)	458	-82	22
25	23	KATINAS Eagle's Wings (Gotee)	429	-12	3
24	24	BIG DADDY WEAVE Audience Of One (Fervent)	408	-44	4
26	25	CHRIS TOMLIN Enough (Sixsteps/Sparrow)	392	-43	9
20	26	SARA GROVES First Song That I Sing (INO)	391	-132	21
27	27	KARA Beautiful Moment (Vertical)	378	-32	4
28	28	JEFF DEYO More Love, More Power (Gotee)	375	-31	7
	29	Debut NATALIE GRANT I Will Be (Curb)	350	+29	1
	30	Debut FREDDIE COLLOCA You Chose My Heart (One Voice)	340	-11	1

60 AC reporters. Songs ranked by total plays for the airplay week of Sunday 12/8-Saturday 12/14.
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Inspo Top 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	MERCY ME Spoken For (INO)	263	-11	12
2	2	4HIM Who You Are (Word/Curb/Warner Bros.)	215	-23	10
3	3	MARTINS You Are Holy (Spring Hill)	188	-29	11
5	4	KATINAS Eagle's Wings (Gotee)	177	-14	9
4	5	NICHOLE NORDEMAN Holy (Sparrow)	172	-27	12
12	6	AL DENSON Holy Is The Lord/He Is Exalted (Spring Hill)	159	+17	3
10	7	SCOTT KRIPPAYNE My Everything (Spring Hill)	147	+5	8
7	8	MICHAEL W. SMITH Lord Have Mercy (Reunion)	136	-17	5
9	9	GINNY OWENS All I Want To Do (Rocketown)	132	-11	11
6	10	WATERMARK Friend For Life (Rocketown)	130	-33	17
11	11	BROOKLYN TABERNACLE CHOIR This Is How... (M2.0)	129	-13	5
13	12	MARK SCHULTZ Holy One (Word/Curb/Warner Bros.)	124	-15	9
8	13	STEVE GREEN If We Answer (Sparrow)	118	-28	17
16	14	RIVER You Remind Me (Ingrace)	115	-8	6
17	15	JIM WITTER Forgiveness (Curb)	105	-5	3
15	16	CHARLES BILLINGSLEY The Way... (Discovery House)	103	-24	5
20	17	ALLEN ASBURY In The Light Of That City (Doxology)	91	-7	2
19	18	BELIEF With Knees Bowed (Independent)	90	-12	3
18	19	TOMMY COOMES BAND My Hope (Vertical)	90	-20	11
14	20	POINT OF GRACE Yes... (Word/Curb/Warner Bros.)	90	-43	21

20 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 12/8-Saturday 12/14.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	KNOWDAVERBS What You Rock Now (Gotee)
2	KJ-52 Dear Slim (Uprok)
3	GRITS Here We Go (Gotee)
4	JOHN REUBEN Doin' (Gotee)
5	PLAYDOUGH Seeds Of Abraham (Uprok)
6	TRIN-I-TEE 5:7 Dance Like Sunday (Gospo Centric)
7	T-BONE Blazing Microphones (Flicker)
8	MICHELLE WILLIAMS Heart To Yours (Columbia)
9	DJ MAJ Street Credibility (Gotee)
10	OUT OF EDEN This Is Your Life (Gotee)

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Moving Forward

News on what's coming in 2003, including new procedures for radio stations

For R&R and Radio y Música, the end of the year means finalizing the transition brought about by the recent merger. For the readers of Radio y Música, it has been a time of questions, of not knowing how the changes will affect them.

I can assure our readers that Radio y Música has not gone away, it has only taken on a new form. Through R&R we are providing relevant features and news about the Hispanic market and Spanish-Language charts to a broader readership in English. Through the RyM website, e-mail and fax, we continue to provide news and charts in Spanish.

Coming Soon

The Radio y Música website (www.radioymusica.com) will be up and running soon. This will be an interactive site that include news, articles and other interesting features.

It will also include the long awaited playlists. All reporting stations' playlists will be visible on the website, arranged, as before, according to format. Rock/Alternative and Record Pool lists will also be included. All the information on the site will be in Spanish, just as it was in the magazine.

Another new feature is the reporting system for radio stations. As we move forward, a new system has been developed to ensure that all reporting stations have a simple and accurate way of reporting their playlists. The new system will give radio

stations access to their own reporting database, from which they can work week to week.

All reporting radio stations will be provided with the necessary information to access the system through www.rindicator.com. We will assist stations and Record Pools as they make the transition to the new system. We also thank all the reporters for their continued support for more than 12 years.

Instructions For Reporting Stations

Stations are required to submit their playlists through www.rindicator.com as of Jan. 2, 2003. For questions on how to use rindicator, go to the instruction link on the page or call 310-553-4330 and ask for technical support.

- Stations must report their playlists by number of plays per song, using only current songs. No reccurents are accepted. Playlists not submitted with number of plays per song will not be accepted or included.

- The lists are to be based on a seven-day airplay cycle (Sunday 12am to 11:59pm Saturday). There's no limit on the number of songs that can be reported, but each song must have

a minimum of five plays per week.

- Stations can submit their playlists through rindicator as early as the Thursday prior to the end of the seven-day cycle but no later than 3pm PT on the Monday after the seven-day cycle has ended.

- Each program director or music director will be given a user name and password to access their personal file in rindicator and submit their playlist. All stations should e-mail or call Marcela Garcia (magarcia@radioandrecords.com, 310-788-1638) to provide a current e-mail address.

- Within rindicator, stations will also be able to update information like PD or MD name, address, phone and fax numbers, e-mail addresses, etc.

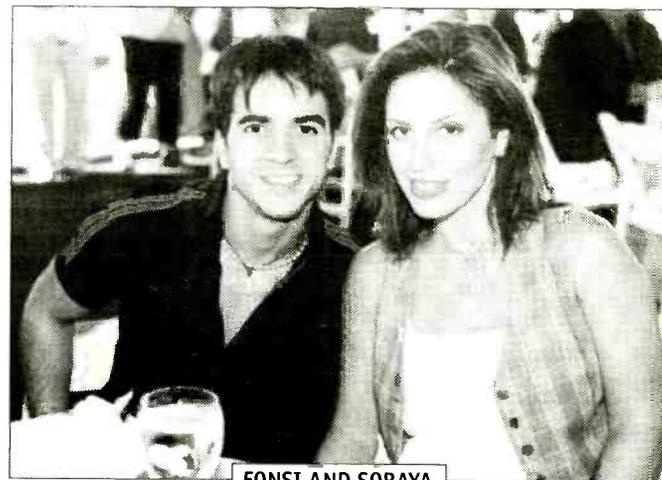
- Stations that do not have access to the Internet or don't have an e-mail address can continue to fax their lists to Marcela (at 310-203-9763). However, we urge all stations to make the transition to rindicator as soon as possible. Faxed lists must be in by Thursday at noon PT.

- Because all of the playlists will be included on the RyM website, stations must submit an updated station logo in color by Dec. 27, 2002. E-mail station logos to Marcela in JPEG format. The logos should be less than 60 pixels high by less than 150 pixels wide, and you should indicate the call letters and frequencies for each logo.

- All stations must report on a weekly basis.

Rock/Alternative And Record Pool Exceptions

The Rock/Alternative stations and shows and Record Pool reporters will also report their playlists through rindicator. However, their process for reporting plays is a bit different. Marcela will be contacting all the Pools and Rock/Alternative stations and shows to give them instructions. Again, we will be accepting faxed playlists — due every Thursday at noon PT — but we urge everyone to make the transition to rindicator as soon as possible. Also, e-mail color logos to Marcela in JPEG format. The logos should be less than 60 pixels



FONSI AND SORAYA

Luis Fonsi and Soraya share a moment at a BMW benefit event.



OYE!

Los Tucanes De Tijuana win the Oye! award for Best Grupero Band.



TAKING THE PRIZE

Intocable win the coveted Oye! award for Best Norteño Group.

els high by less than 150 pixels wide, and you should indicate the call letters and frequency or station or Pool name for each logo.

RyM Fax/E-Mail

If you experience difficulty opening the RyM e-mail, here are a few suggestions:

- Be sure you have a recent version of the Adobe Acrobat Reader. The reader is available free at www.adobe.com.

- Clear both the memory and disk caches on your browser. This will eliminate any previous versions of RyM that may be residing on your hard drive.

- If you continue to have problems, contact your Internet service provider.

- If you prefer, you can receive

RyM via fax. Please contact the circulation department at 310-788-1625 to make the change.

For chart or playlist information, contact Marcela Garcia at magarcia@radioandrecords.com or 310-788-1638. For editorial questions or suggestions, contact Jackie Madrigal at jmadrigal@radioymusica.com, jmadrigal@radioandrecords.com or 310-788-1670.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1670 or e-mail:

jmadrigal@radioandrecords.com



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Radio Newperson Needed

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100,000 watt Urban station seeking candidates to fill future openings. 3 years experience required. Must be able to press the flesh (lots of appearances), and be team oriented. Experience in promotions, and some selector knowledge would be very helpful. Females encouraged to apply. Radio & Records, 10100 Santa Monica Blvd., 3rd Floor, #1062, Los Angeles, CA 90067. EOE.

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Top 25 market talk station seeking hosts for future openings. Applicants should have, passion, creativity, originality, humor, curiosity, be well read but have the ability to go beyond news with original, relatable topics as well. Conduct civilized conversations with people of opposing views; conviction without agenda, opinion backed by facts. Entertain, inspire and inform. Radio & Records, 10100 Santa Monica Blvd., 3rd Floor, #1063, Los Angeles, CA 90067. EOE.

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WZOK Rockford, IL searching for the next great programmer

Excellent people skills, selector knowledge, strong on-air and production skills needed. Send packages to: Jesse Garcia, Cumulus Broadcasting, 3901 Brendenwood Road, Rockford, IL 61107. EOE.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: llinares@radioandrecords.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

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Bill Elliott Hot new format available. 3DSJ Request & Dedication Radio. Listen: www.3DSJ.com BILL ELLIOTT: (813) 920-7102. billelliott@3DSJ.com. (12/20)

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Blind Box: add \$50

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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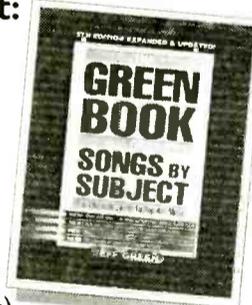
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R&R
THE INDUSTRY'S NEWSPAPER



Monitored Airplay Overview: December 20, 2002

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	EMINEM	Lose Yourself (Shady/Interscope)	
2	2	JENNIFER LOPEZ	Jenny From The Block (Epic)	
5	3	CHRISTINA AGUILERA	Beautiful (RCA)	
3	4	MISSY ELLIOTT	Work It (Gold Mind/Elektra/EEG)	
4	5	NO DOUBT F/LADY SAW	Underneath It All (Interscope)	
6	6	PINK	Family Portrait (Arista)	
9	7	PUDDLE OF MUDD	She Hates Me (Flawless/Geffen/Interscope)	
11	8	NIVEA	Don't Mess With My Man (Jive)	
7	9	SANTANA F/MICHELLE BRANCH	The Game Of Love (Arista)	
17	10	AVRIL LAVIGNE	I'm With You (Arista)	
10	11	KELLY ROWLAND	Stole (Columbia)	
8	12	CAM'RON	Hey Ma (Roc-A-Fella/IDJMG)	
24	13	JUSTIN TIMBERLAKE	Cry Me A River (Jive)	
19	14	NELLY	Air Force Ones (Fo' Reel/Universal)	
12	15	AVRIL LAVIGNE	Sk8er Boi (Arista)	
13	16	JUSTIN TIMBERLAKE	Like I Love You (Jive)	
16	17	O-TOWN	These Are The Days (J)	
22	18	GOOD CHARLOTTE	Lifestyles Of The Rich And... (Epic)	
15	19	CREED	One Last Breath (Wind-up)	
18	20	JOHN MAYER	Your Body Is A Wonderland (Aware/Columbia)	
14	21	MADONNA	Die Another Day (Maverick/WB)	
25	22	JAY-Z F/BEYONCE	'03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	
27	23	KID ROCK W/SHERYL CROW	Picture (Lava/Atlantic)	
21	24	ANGIE MARTINEZ	If I Could Go (EastWest/EEG)	
23	25	MATCHBOX TWENTY	Disease (Atlantic)	
26	26	LIFHOUSE	Spin (DreamWorks)	
28	27	SEAN PAUL	Gimme The Light (VP/Atlantic)	
32	28	MARIAH CAREY	Through The Rain (MonarC/IDJMG)	
34	29	KYLIE MINOGUE	Come Into My World (Capitol)	
46	30	B2K AND P. DIDDY	Bump, Bump, Bump (Epic)	

#1 MOST ADDED

SHAKIRA The One (Epic)

#1 MOST INCREASED PLAYS

JUSTIN TIMBERLAKE Cry Me A River (Jive)

TOP 5 NEW & ACTIVE

K-CI & JOJO This Very Moment (MCA)

SEV Same Old Song (Geffen/Interscope)

SMILEZ AND SOUTHSTAR Tell Me (ARTISTdirect)

JC CHASEZ Blowin' Me Up (With Her Love) (Jive)

SOLUNA Monday Mi Amor (DreamWorks)

CHR/POP begins on Page 25.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	EMINEM	Lose Yourself (Shady/Interscope)	
2	2	MISSY ELLIOTT	Work It (Gold Mind/Elektra/EEG)	
3	3	JAY-Z F/BEYONCE	'03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	
4	4	NELLY	Air Force Ones (Fo' Reel/Universal)	
11	5	B2K AND P. DIDDY	Bump, Bump, Bump (Epic)	
5	6	SEAN PAUL	Gimme The Light (VP/Atlantic)	
9	7	2PAC	Thugz Mansion (Amaru/Death Row/Interscope)	
7	8	NIVEA	Don't Mess With My Man (Jive)	
8	9	CLIPSE	When The Last Time... (Star Trak/Arista)	
6	10	JENNIFER LOPEZ	Jenny From The Block (Epic)	
15	11	AALIYAH	Miss You (BlackGround/Universal)	
14	12	EVE	Satisfaction (Ruff Ryders/Interscope)	
13	13	AMANDA PEREZ	Angel (Powerhouse/Mad Chemistry)	
10	14	LL COOL J	Luv U Better (Def Jam/IDJMG)	
18	15	BABY F/P. DIDDY	Do That... (Cash Money/Universal)	
17	16	SMILEZ AND SOUTHSTAR	Tell Me (ARTISTdirect)	
12	17	ISYSS	Single For The Rest Of My Life (Arista)	
16	18	CAM'RON	Hey Ma (Roc-A-Fella/IDJMG)	
19	19	NELLY F/KELLY ROWLAND	Dilemma (Fo' Reel/Universal)	
34	20	JENNIFER LOPEZ F/LL COOL J	All I Have (Epic)	
21	21	JA RULE	Thug Lovin' (Murder Inc./IDJMG)	
25	22	CHRISTINA AGUILERA	Beautiful (RCA)	
22	23	WC	The Streets (Def Jam/IDJMG)	
23	24	SNOOP DOGG	From Tha... (Doggy Style/Priority/Capitol)	
28	25	TRINA F/LUDACRIS	B R Right (Slip 'N Slide/Atlantic)	
24	26	ERYKAH BADU F/COMMON	Love Of My Life (Magic Johnson/MCA)	
26	27	BUSTA RHYMES	Make It Clap (J)	
35	28	LL COOL J F/AMERIE	Paradise (Def Jam/IDJMG)	
30	29	ANGIE MARTINEZ F/KELIS	Take You Home (Elektra/EEG)	
—	30	MISSY ELLIOTT	Gossip Folks (Gold Mind/Elektra/EEG)	

#1 MOST ADDED

JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)

#1 MOST INCREASED PLAYS

JENNIFER LOPEZ F/LL COOL J All I Have (Epic)

TOP 5 NEW & ACTIVE

NATE DOGG F/EVE Get Up (Elektra/EEG)

COMMON F/MARY J. BLIGE Come Close To Me (MCA)

OOBIE F/LIL' JON... Nothin's Free (TVT)

K-CI & JOJO This Very Moment (MCA)

TELEPOPMUSIK Breathe (Capitol)

CHR/RHYTHMIC begins on Page 30.

URBAN

LW	TW	ARTIST	SON	Label
1	1	MISSYELLIOTT	Work It (Gold Mind/Elektra/EEG)	
2	2	ERYKAH BADU F/COMMON	Love Of My Life (Magic Johnson/MCA)	
4	3	NELLY	Air Force Ones (Fo' Reel/Universal)	
3	4	JAY-Z F/BEYONCE	'03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	
11	5	B2K AND P. DIDDY	Bump, Bump, Bump (Epic)	
5	6	LL COOL J	Luv U Better (Def Jam/IDJMG)	
10	7	R. KELLY	Ignition (Jive)	
7	8	MUSIQ	Dontchange (Def Soul/IDJMG)	
8	9	EMINEM	Lose Yourself (Shady/Interscope)	
9	10	JAHEIM	Fabulous (Divine Mill/WB)	
6	11	SEAN PAUL	Gimme The Light (VP/Atlantic)	
12	12	DRU HILL	I Should Be... (Def Soul/IDJMG)	
18	13	AALIYAH	Miss You (BlackGround/Universal)	
15	14	2PAC	Thugz Mansion (Amaru/Death Row/Interscope)	
13	15	JA RULE	Thug Lovin' (Murder Inc./IDJMG)	
16	16	AMERIE	Talkin' To Me (Rise/Columbia)	
14	17	ERICK SERMON F/REDMAN	React (J)	
22	18	FIELD MOB	Sick Of Being Lonely (MCA)	
23	19	BUSTA RHYMES	Make It Clap (J)	
21	20	BABY F/P. DIDDY	Do That... (Cash Money/Universal)	
25	21	50 CENT	Wanksta (Shady/Aftermath/Interscope)	
17	22	CLIPSE	When The Last Time... (Star Trak/Arista)	
30	23	LL COOL J F/AMERIE	Paradise (Def Jam/IDJMG)	
26	24	EVE	Satisfaction (Ruff Ryders/Interscope)	
33	25	SMILEZ AND SOUTHSTAR	Tell Me (ARTISTdirect)	
29	26	TYRESE	How You Gonna Act Like That (J)	
32	27	NAS	Made You Look (Columbia)	
27	28	SNOOP DOGG	From Tha... (Doggy Style/Priority/Capitol)	
35	29	TRICK DADDY	Thug Holiday (Slip 'N Slide/Atlantic)	
38	30	COMMON F/MARY J. BLIGE	Come Close To Me (MCA)	

#1 MOST ADDED

JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)

#1 MOST INCREASED PLAYS

JENNIFER LOPEZ F/LL COOL J All I Have (Epic)

TOP 5 NEW & ACTIVE

SYLEENA JOHNSON Guess What (Jive)

ROOTS Break You Off (MCA)

BLU CANTRELL Breathe (Arista)

NAPPY ROOTS Headz Up (Atlantic)

DEBORAH COX The Morning After (J)

URBAN begins on Page 33.

AC

LW	TW	ARTIST	SON	Label
—	1	SANTANA F/MICHELLE BRANCH	The Game Of Love (Arista)	
—	2	FAITH HILL	Cry (Warner Bros.)	
—	3	PHIL COLLINS	Can't Stop Loving You (Atlantic)	
—	4	VANESSA CARLTON	A Thousand Miles (A&M/Interscope)	
—	5	KELLY CLARKSON	A Moment Like This (RCA)	
—	6	SHERYL CROW	Soak Up The Sun (A&M/Interscope)	
—	7	DIXIE CHICKS	Landslide (Monument)	
—	8	FIVE FOR FIGHTING	Superman (It's Not Easy) (Aware/Columbia)	
—	9	SHANIA TWAIN	I'm Gonna Getcha Good! (Mercury)	
—	10	ENRIQUE IGLESIAS	Hero (Interscope)	
—	11	CELINE DION	A New Day Has Come (Epic)	
—	12	DARYL HALL & JOHN OATES	Forever For You (U-Watch)	
—	13	LEANN RIMES	Life Goes On (Curb)	
—	14	JOHN MAYER	No Such Thing (Aware/Columbia)	
—	15	J. BRICKMAN F/J. KRAKOWSKI	You (Windham Hill/RCA Victor)	
—	16	AVRIL LAVIGNE	Complicated (Arista)	
—	17	CELINE DION	At Last (Epic)	
—	18	ROD STEWART	These Foolish Things (J)	
—	19	KELLIE COFFEY	When You Lie Next To Me (BNA)	
—	20	MARIAH CAREY	Through The Rain (MonarC/IDJMG)	
—	21	JOHN MAYER	Your Body Is A Wonderland (Aware/Columbia)	
—	22	PAUL SIMON	Father And Daughter (Nick/Jive)	
—	23	TAMARA WALKER	If Only (Curb)	
—	24	JAMES TAYLOR	Whenever You're Ready (Columbia)	
—	25	CHRISTINA AGUILERA	Beautiful (RCA)	
—	26	BENNY MARDONES	I Want It All (Crazy Boy/Go-Kart)	
—	27	DJ SAMMY & YANOU	Heaven (Candlelight) (Robbins)	
—	28	CHRIS EMERSON	All Because Of You (Monomoy)	
—	29	UNCLE KRACKER	In A Little While (Lava)	
—	30	GRAHAM NASH	I'll Be There For You (Artemis)	

#1 MOST ADDED

JOSH GROBAN O Holy Night (143/Reprise)

#1 MOST INCREASED PLAYS

JOSH GROBAN O Holy Night (143/Reprise)

TOP 5 NEW & ACTIVE

GARFUNKEL/SHARP/MONDOLOCK Bounce (Manhattan)

JOHN TESH This Is Your Gift (Garden City/Tesh Media/WB)

BRUCE SPRINGSTEEN Lonesome Day (Columbia)

TONY BENNETT & K.D. LANG What A Wonderful World (Columbia)

NITA WHITAKER Heaven Holds The Ones I Love (LML)

AC begins on Page 45.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	SANTANA F/MICHELLE BRANCH	The Game Of Love (Arista)	
2	2	NO DOUBT F/LADY SAW	Underneath It All (Interscope)	
3	3	JOHN MAYER	Your Body Is A Wonderland (Aware/Columbia)	
4	4	MATCHBOX TWENTY	Disease (Atlantic)	
5	5	CREED	One Last Breath (Wind-up)	
7	6	UNCLE KRACKER	In A Little While (Lava)	
9	7	DIXIE CHICKS	Landslide (Monument)	
6	8	AVRIL LAVIGNE	Complicated (Arista)	
8	9	DAVE MATTHEWS BAND	Where Are You Going (RCA)	
10	10	JOHN RZEZNIK	I'm Still Here... (Walt Disney/Hollywood)	
12	11	NORAH JONES	Don't Know Why (Blue Note/Virgin)	
11	12	VANESSA CARLTON	A Thousand Miles (A&M/Interscope)	
13	13	CALLING	Wherever You Will Go (RCA)	
14	14	JIMMY EAT WORLD	The Middle (DreamWorks)	
15	15	JOHN MAYER	No Such Thing (Aware/Columbia)	
17	16	LIFHOUSE	Spin (DreamWorks)	
16	17	TORI AMOS	A Sorta Fairytale (Epic)	
19	18	AVRIL LAVIGNE	I'm With You (Arista)	
18	19	RED HOT CHILI PEPPERS	Zephyr Song (Warner Bros.)	
20	20	KID ROCK W/SHERYL CROW	Picture (Lava/Atlantic)	
21	21	FAITH HILL	Cry (Warner Bros.)	
22	22	DANA GLOVER	Thinking Over (DreamWorks)	
24	23	DAVE MATTHEWS BAND	Grey Street (RCA)	
25	24	3 DOORS DOWN	When I'm Gone (Republic/Universal)	
27	25	CREED	Don't Stop Dancing (Wind-up)	
23	26	SIXPENCE NONE THE RICHER	Breathe Your Name (Reprise/Curb)	
29	27	COUNTING CROWS	Big Yellow Taxi (Geffen/Interscope)	
31	28	STEREO FUSE	Everything (EO/Wind-up)	
26	29	PINK	Just Like A Pill (Arista)	
30	30	JACK JOHNSON	Bubble Toes (Enjoy/Universal)	

#1 MOST ADDED

BON JOVI Misunderstood (Island/IDJMG)

#1 MOST INCREASED PLAYS

DIXIE CHICKS Landslide (Monument)

TOP 5 NEW & ACTIVE

PINK Family Portrait (Arista)

PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)

PHIL COLLINS Can't Stop Loving You (Atlantic)

VONRAY Inside Out (Elektra/EEG)

PAY THE GIRL Freeze (TVT)

AC begins on Page 45.

ROCK

LW	TW	ARTIST	SON	Label
1	1	3 DOORS DOWN	When I'm Gone (Republic/Universal)	
2	2	STONE SOUR	Bother (Roadrunner/IDJMG)	
3	3	PUDDLE OF MUDD	She Hates Me (Flawless/Geffen/Interscope)	
4	4	NIRVANA	You Know You're Right (Geffen/Interscope)	
5	5	AUDIOSLAVE	Cochise (Interscope/Epic)	
7	6	FOO FIGHTERS	All My Life (Roswell/RCA)	
6	7	NICKELBACK	Never Again (Roadrunner/IDJMG)	
8	8	CREED	Weathered (Wind-up)	
9	9	SALIVA	Always (Island/IDJMG)	
11	10	CHEVELLE	The Red (Epic)	
13	11	DISTURBED	Prayer (Reprise)	
10	12	SYSTEM OF A DOWN	Aerials (American/Columbia)	
15	13	SEETHER	Fine Again (Wind-up)	
12	14	PEARL JAM	I Am Mine (Epic)	
18	15	GOV'T MULE	Drivin' Rain (ATO)	
20	16	DEF LEPPARD	Four Letter Word (Island/IDJMG)	
17	17	JACKYL	Kill The Sunshine (Humidity)	
19	18	TAPROOT	Poem (Velvet Hammer/Atlantic)	
14	19	RED HOT CHILI PEPPERS	Zephyr Song (Warner Bros.)	
25	20	SOCIALBURN	Down (Elektra/EEG)	
16	21	SAMMY HAGAR	Things've Changed (33rd Street)	
24	22	QUEENS OF THE STONE AGE	No One Knows (Interscope)	
23	23	THEORY OF A DEADMAN	Nothing Could... (Roadrunner/IDJMG)	
21	24	DEFAULT	Live A Lie (TVT)	
30	25	EXIES	My Goddess (Virgin)	
27	26	SYSTEM OF A DOWN	Inner Vision (American/Columbia)	
22	27	ROLLING STONES	Don't Stop (Virgin)	
—	28	PEARL JAM	Save You (Epic)	
—	29	ZWAN	Honestly (Reprise)	
28	30	CHRIS ROBINSON	Safe In The Arms Of Love (Redline)	

#1 MOST ADDED

DISTURBED Remember (Reprise)

#1 MOST INCREASED PLAYS

PEARL JAM Save You (Epic)

TOP 5 NEW & ACTIVE

TRUSTCOMPANY Running From Me (Geffen/Interscope)

CRAZY TOWN Drowning (Columbia)

TRAPT Headstrong (Warner Bros.)

CINDER Soul Creation (Geffen/Interscope)

MUST Freechild (Wind-up)

ROCK begins on Page 52.

Monitored Airplay Overview: December 20, 2002

URBAN AC

LW	TW	
1	1	MUSIQ Dontchange (Def Soul/IDJMG)
2	2	HEATHER HEADLEY He Is (RCA)
3	3	GERALD LEVERT Funny (Elektra/EEG)
5	4	WHITNEY HOUSTON One Of Those Days (Arista)
4	5	INDIA.ARIE Little Things (Motown)
7	6	RUFF ENDZ Someone To Love You (Epic)
6	7	ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)
9	8	SYLEENA JOHNSON Guess What (Jive)
11	9	VIVIAN GREEN Emotional Rollercoaster (Columbia)
8	10	JAHEIM Fabulous (Divine Mill/WB)
10	11	ANGIE STONE More Than A Woman (J)
12	12	AALIYAH I Care 4 U (BlackGround)
13	13	LUTHER VANDROSS I'd Rather (J)
14	14	BRIAN MCKNIGHT Let Me Love You (Motown)
15	15	DRU HILL I Should Be... (Def Soul/IDJMG)
18	16	TYRESE How You Gonna Act Like That (J)
21	17	DEBORAH COX The Morning After (J)
16	18	DAVE HOLLISTER Baby Do Those Things (Motown)
19	19	KENNY LATTIMORE/CHANTE MOORE Loveable... (Arista)
17	20	GLENN JONES I Wonder Why (Peak)
26	21	THEO Get Your Groove On (TWP Productions)
20	22	AL JARREAU Secrets Of Love (GRP/VMG)
29	23	GINUWINE Stiny (Epic)
22	24	NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)
25	25	NEXT Imagine That (J)
24	26	MARIAH CAREY Through The Rain (MonarC/IDJMG)
27	27	SOUNDS OF BLACKNESS Don't You... (Sounds Of Blackness)
23	28	TANK One Man (BlackGround)
30	29	BLACKSTREET Deep (DreamWorks)
28	30	BOYZ II MEN/FAITH EVANS Relax Your Mind (Arista)

#1 MOST ADDED

QUESTION I'm Feeling You (Independent)

#1 MOST INCREASED PLAYS

SYLEENA JOHNSON Guess What (Jive)

TOP 5 NEW & ACTIVE

- K-CI & JOJO This Very Moment (MCA)
- JEFF MAJORS Somebody Bigger (Music One)
- TONY TERRY In My Heart (Golden Boy)
- BONEY JAMES Heaven (Warner Bros.)
- AALIYAH Miss You (BlackGround/Universal)

URBAN begins on Page 33.

COUNTRY

LW	TW	
2	1	GEORGE STRAIT She'll Leave You With A Smile (MCA)
1	2	TOBY KEITH Who's Your Daddy? (DreamWorks)
3	3	RASCAL FLATTS These Days (Lyric Street)
4	4	MARK WILLS 19 Somethin' (Mercury)
5	5	TIM MCGRAW Red Ragtop (Curb)
6	6	EMERSON DRIVE Fall Into Me (DreamWorks)
7	7	KENNY CHESNEY A Lot Of Things Different (BNA)
9	8	BLAKE SHELTON The Baby (Warner Bros.)
8	9	TERRI CLARK I Just Wanna Be Mad (Mercury)
13	10	AARON LINES You Can't Hide Beautiful (RCA)
11	11	TRAVIS TRITT Strong Enough To Be Your Man (Columbia)
14	12	BRAD PAISLEY I Wish You'd Stay (Arista)
12	13	BROOKS & DUNN Every River (Arista)
15	14	GARY ALLAN Man To Man (MCA)
16	15	LONESTAR Unusually Unusual (BNA)
17	16	JOHN MICHAEL MONTGOMERY 'Til Nothing... (Warner Bros.)
20	17	TRACE ADKINS Chrome (Capitol)
19	18	TRICK PONY On A Mission (H2E/WB)
18	19	KELLIE COFFEY At The End Of The Day (BNA)
22	20	JENNIFER HANSON Beautiful Goodbye (Capitol)
23	21	JOE NICHOLS Brokenheartsville (Universal South)
24	22	VINCE GILL Next Big Thing (MCA)
25	23	STEVE HOLY I'm Not Breakin' (Curb)
21	24	CAROLYN DAWN JOHNSON One Day Closer To You (Arista)
28	25	DEANA CARTER There's No Limit (Arista)
26	26	STEVE AZAR Waitin' On Joe (Mercury)
27	27	DARRYL WORLEY Family Tree (DreamWorks)
40	28	SHANIA TWAIN Up! (Mercury)
31	29	DIAMOND RIO I Believe (Arista)
30	30	FAITH HILL When The Lights Go Down (Warner Bros.)

#1 MOST ADDED

JEFF BATES The Love Song (RCA)

#1 MOST INCREASED PLAYS

SHANIA TWAIN Up! (Mercury)

TOP 5 NEW & ACTIVE

- JESSICA ANDREWS There's More To Me Than You (DreamWorks)
- TAMMY COCHRAN Love Won't Let Me (Epic)
- MONTGOMERY GENTRY Speed (Columbia)
- CHARLIE DANIELS/TRAVIS TRITT Southern Boy (Blue Hat/Audium)
- TEBEY We Shook Hands (Man To Man) (BNA)

COUNTRY begins on Page 37.

SMOOTH JAZZ

LW	TW	
3	1	BWB Groovin' (Warner Bros.)
1	2	RICHARD ELLIOT Q.T. (GRP/VMG)
4	3	STEVE OLIVER High Noon (Native Language)
7	4	PETER WHITE Who's That Lady? (Columbia)
2	5	CHUCK LOEB Sarao (Shanachie)
5	6	FOURPLAY Rollin' (Bluebird/RCA Victor)
9	7	BOB JAMES Morning, Noon & Night (Warner Bros.)
6	8	EUGE GROOVE Slam Dunk (Warner Bros.)
11	9	DIANA KRALL Just The Way You Are (Verve/VMG)
10	10	JEFF GOLUB Cold Duck Time (GRP/VMG)
13	11	STEVE COLE Off Broadway (Warner Bros.)
8	12	NATALIE COLE Tell Me All About It (GRP/VMG)
12	13	BONEY JAMES Grand Central (Warner Bros.)
14	14	N. BROWN & M. McDONALD I Still Believe (Warner Bros.)
15	15	NORMAN BROWN Just Chillin' (Warner Bros.)
17	16	KENNY G F/CHANTE MOORE One More Time (Arista)
16	17	DAVE KOZ & JEFF KOZ Blackbird (Rendezvous/WB)
18	18	MICHAEL MANSON Outer Drive (A440 Music Group)
19	19	KENNY G Paradise (Arista)
20	20	CRAIG CHAQUICO Afterglow (Higher Octave)
21	21	MARION MEADOWS Tales Of A Gypsy (Heads Up)
23	22	MICHAEL LINGTON Still Thinking Of You (3 Keys)
22	23	JOAN OSBORNE I'll Be Around (Compendia)
25	24	JEFF LORBER Chopsticks (GRP/VMG)
24	25	MAYSA Friendly Pressure (N-Coded)
26	26	GREGG KARUKAS Your Sweet Smile (N-Coded)
27	27	BONA FIDE Willie Don (N-Coded)
30	28	DONNA GARDIER How Sweet It Is (Dome Records Limited)
28	29	PIECES OF A DREAM Turning It Up (Heads Up)
—	30	BOB BALDWIN The Way She Looked At Me (Narada)

#1 MOST ADDED

DAVE KOZ & JEFF KOZ Blackbird (Rendezvous/WB)

#1 MOST INCREASED PLAYS

PETER WHITE Who's That Lady? (Columbia)

TOP 5 NEW & ACTIVE

- GREG ADAMS 'Sup With That (Ripa/Blue Note)
- LEE RITENOUR Module 105 (GRP/VMG)
- NORAH JONES Come Away With Me (Blue Note/Virgin)
- NESTOR TORRES Watermelon Man (Shanachie)
- THOM ROTELLA Look But Don't Touch (Trippin' n Rhythm)

Smooth Jazz begins on Page 51.

ACTIVE ROCK

LW	TW	
2	1	AUDIOSLAVE Cochise (Interscope/Epic)
1	2	DISTURBED Prayer (Reprise)
5	3	3 DOORS DOWN When I'm Gone (Republic/Universal)
3	4	CHEVELLE The Red (Epic)
6	5	SALIVA Always (Island/IDJMG)
4	6	NIRVANA You Know You're Right (Geffen/Interscope)
7	7	FOO FIGHTERS All My Life (Roswell/RCA)
8	8	STONE SOUR Bother (Roadrunner/IDJMG)
10	9	TAPROOT Poem (Velvet Hammer/Antic)
9	10	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)
12	11	SEETHER Fine Again (Wind-up)
11	12	SYSTEM OF A DOWN Aerials (American/Columbia)
13	13	SYSTEM OF A DOWN Inner Vision (American/Columbia)
15	14	QUEENS OF THE STONE AGE No One Knows (Interscope)
14	15	MUDVAYNE Not Falling (No Name/Epic)
16	16	CREED Weathered (Wind-up)
17	17	RA Do You Call My Name (Republic/Universal)
18	18	KORN Alone I Break (Immortal/Epic)
19	19	EXIES My Goddess (Virgin)
21	20	SOCIALBURN Down (Elektra/EEG)
20	21	TRAPT Headstrong (Warner Bros.)
24	22	ZWAN Honestly (Reprise)
22	23	TRUSTCOMPANY Running From Me (Geffen/Interscope)
23	24	CRAZY TOWN Drowning (Columbia)
25	25	CINDER Soul Creation (Geffen/Interscope)
34	26	DISTURBED Remember (Reprise)
23	27	PACIFIER Bullitproof (Arista)
33	28	NOISE THERAPY Get Up (Redline)
27	29	AUDIOVENT Looking Down (Atlantic)
32	30	CKY Flesh Into Gear (Island/IDJMG)

#1 MOST ADDED

FUEL Won't Back Down (Wind-up)

#1 MOST INCREASED PLAYS

DISTURBED Remember (Reprise)

TOP NEW & ACTIVE

No songs qualified for New & Active status this week.

ROCK begins on Page 52.

ALTERNATIVE

LW	TW	
1	1	FOO FIGHTERS All My Life (Roswell/RCA)
2	2	SALIVA Always (Island/IDJMG)
3	3	NIRVANA You Know You're Right (Geffen/Interscope)
4	4	CHEVELLE The Red (Epic)
7	5	QUEENS OF THE STONE AGE No One Knows (Interscope)
8	6	SEETHER Fine Again (Wind-up)
9	7	3 DOORS DOWN When I'm Gone (Republic/Universal)
5	8	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)
6	9	DISTURBED Prayer (Reprise)
12	10	SUM 41 Still Waiting (Island/IDJMG)
11	11	AUDIOSLAVE Cochise (Interscope/Epic)
13	12	TAPROOT Poem (Velvet Hammer/Antic)
17	13	ZWAN Honestly (Reprise)
10	14	STONE SOUR Bother (Roadrunner/IDJMG)
14	15	EMINEM Lose Yourself (Shady/Interscope)
15	16	SYSTEM OF A DOWN Inner Vision (American/Columbia)
18	17	JIMMY EAT WORLD A Praise Chorus (DreamWorks)
20	18	SYSTEM OF A DOWN Aerials (American/Columbia)
21	19	USED The Taste Of Ink (Reprise)
23	20	VINES Outtahaway (Capitol)
24	21	TRUSTCOMPANY Running From Me (Geffen/Interscope)
26	22	COLDPLAY Clocks (Capitol)
19	23	GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)
22	24	SR-71 Tomorrow (RCA)
27	25	CRAZY TOWN Drowning (Columbia)
30	26	TRANSPLANTS Diamonds & Guns (Epitaph)
29	27	NEW FOUND GLORY Head On Collision (MCA)
34	28	SOCIALBURN Down (Elektra/EEG)
39	29	ALL-AMERICAN REJECTS Swing Swing (DreamWorks)
28	30	CREED Weathered (Wind-up)

#1 MOST ADDED

DISTURBED Remember (Reprise)

#1 MOST INCREASED PLAYS

ZWAN Honestly (Reprise)

TOP 5 NEW & ACTIVE

- MAROON 5 Harder To Breathe (Octone)
- SPARTA Air (DreamWorks)
- INCUBUS Are You In (Immortal/Epic)
- EVANESCENCE Bring Me To Life (Wind-up)
- DISTURBED Remember (Reprise)

ALTERNATIVE begins on Page 56.

TRIPLE A

LW	TW	
1	1	RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)
2	2	MATCHBOX TWENTY Disease (Atlantic)
4	3	TORI AMOS A Sorta Fairytale (Epic)
3	4	WALLFLOWERS When You're On Top (Interscope)
10	5	COLDPLAY Clocks (Capitol)
9	6	DAVID GRAY The Other Side (ATO/RCA)
5	7	U2 Electrical Storm (Interscope)
7	8	TRACY CHAPMAN You're The One (Elektra/EEG)
6	9	PEARL JAM I Am Mine (Epic)
8	10	BRUCE SPRINGSTEEN Lonesome Day (Columbia)
12	11	SUSAN TEDESCHI Alone (Tone-Cool/Artemis)
17	12	JACK JOHNSON Bubble Toes (Enjoy/Universal)
18	13	BECK Lost Cause (Geffen/Interscope)
13	14	COUNTING CROWS Miami (Geffen/Interscope)
16	15	PRETENDERS Complex Person (Artemis)
14	16	DAVE MATTHEWS BAND Grace Is Gone (RCA)
15	17	SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)
20	18	FEEL Won't Stand In Your Way (Curb)
21	19	GEORGE HARRISON Stuck Inside A Cloud (Capitol)
19	20	JACKSON BROWNE The Night Inside Me (Elektra/EEG)
24	21	STONE SOUR Bother (Roadrunner/IDJMG)
22	22	BRAD Shinin' (Redline)
25	23	NORAH JONES Come Away With Me (Blue Note/Virgin)
27	24	PETER GABRIEL More Than This (Geffen/Interscope)
—	25	DAVE MATTHEWS BAND Grey Street (RCA)
29	26	PAUL SIMON Father And Daughter (Nick/Jive)
—	27	RHETT MILLER Come Around (Elektra/EEG)
28	28	RYAN ADAMS Nuclear (Lost Highway/IDJMG)
23	29	HOOBASTANK Running Away (Island/IDJMG)
26	30	311 Amber (Volcano)

#1 MOST ADDED

WALLFLOWERS How Good It Can Get (Interscope)

#1 MOST INCREASED PLAYS

COLDPLAY Clocks (Capitol)

TOP 5 NEW & ACTIVE

- MAROON 5 Harder To Breathe (Octone)
- SHERYL CROW C'mon, C'mon (A&M/Interscope)
- HOWIE DAY Sorry So Sorry (Epic)
- SOUNDTRACK OF OUR LIVES Sister Surround (Republic/Universal)
- 3 DOORS DOWN When I'm Gone (Republic/Universal)

TRIPLE A begins on Page 60.

Publisher's Profile

By Erica Farber



ERICA FARBER

Publisher & CEO, Radio & Records

position in the overall advertising environment. Radio is being positioned as the strongest growth medium of the traditional media and is being viewed by many as a 'new' medium. We in the industry have got to participate in the reshaping of our medium and its perception outside the radio environment. Some would wonder why my wish would not be to increase revenue by some high percentage. I believe that if we participate in a positive way in the changes in our environment, the revenue goals will follow accordingly.

"The operators in our industry have proven over the past 12 months that they can be aggressive in tough times and have participated in a very difficult but commendable growth period. The gains we have seen in 2002, though not as large as those in 2000, were more meaningful than some larger gains in the past. The industry knuckled down and got the job done. In order to continue the growth, one has to realize that the changing environment is full of opportunity, and we must adapt our ways to achieve maximum rewards. I hope that we, as an industry, are up to the challenge and do not revert to our old business-as-usual attitude."

Jerry Lee

President & Partner, WBEB-FM/Philadelphia

"First, I would like the industry to take a serious look at the number of commercials we are running. Remember that the public feels that a 30-second commercial is almost as intrusive as a 60. My research shows that many stations are getting into the danger zone of turning their audiences off. Second, figure out a way to cater to the 10-17-year-olds. These are the passionate years when radio has always played an intimate and bonding role. We are losing that position, and that is bad for the long-term health of radio.

"Third, I would like to see the radio industry unite behind the Radio Advertising Effectiveness Lab. For the first time in the history of radio we are poised to do scientific research to determine just how effective radio is compared to TV and other media. If we all unite behind this effort, radio, in seven years, will be making more money than any of us have ever dreamed. The potential of radio is staggering."

Mike McVay

President, McVay Media

"World peace, a cure for cancer and enough food to feed the hungry of the world. On lesser issues, like radio: the Arbitron Portable People Meter, sooner instead of later; for Wall Street to acknowledge the true value of broadcast stocks; and the elimination of the cross-ownership rules with newspaper and TV. We need some fresh blood in this business to give us a different perspective."

Joan Gerberding

President, Nassau Media Partners

"My wishes for 2003 are really quite simple. On a professional level I wish that our industry prospers, learns to take more chances and actually does some things that will positively change our world. I wish that we, as broadcasters, become more inclusive to all radio professionals, regardless of gender or cultural background, and that we help to raise awareness that qualified leaders come in all colors and in both genders.

"On a personal level, I wish that I could devote more time to influencing the industry, especially when it comes to helping women achieve their goals. And I hope to continue to keep my priorities straight: When I look back some 20 or 30 years from now, I want to look back on a life lived well."

Bill Stakelin

President & CEO, Regent Communications

"Good health and personal happiness always head the list of wishes for our friends and fellow broadcasters as we approach each new year. However, as we enter 2003, my

main hope for our important and beloved industry is that this is the year we remind ourselves that we should be more concerned about Main Street and less about Wall Street. We must realize that radio has to first please our listeners before we try to please the bankers and the market makers. Work hard and smart to maintain the character and spirit of free, over-the-air radio."

Paul Jacobs

GM, Jacobs Media

"My wish for the new year is that radio regains its respect from our listeners, our advertisers and the press. The industry has become a convenient punching bag as 'radio sucks' articles have proliferated in the mainstream press. This is partially due to the launch of satellite radio — which critics love more than the consumers do — and increased attention on voicetracking, collective contests, commercial loads and radio-record company relationships.

"Radio is still the most dynamic, locally responsive medium. As an industry, it's time that we stood up and began responding to the critics by telling our story. This will help in both the short and long run with our two main constituencies: our audience and advertisers."

Steve Newberry

President & CEO, Commonwealth Broadcasting Corporation

"My wish for the new year is health and happiness for my family and friends, another year of growing revenues for my industry and safety for Americans at home and abroad."

Don Anthony

President, Talentmasters

"As far as radio, it's fair to say that our farm system isn't what it used to be. So, my hope for the coming year is that new portals for young, talented people who want to get into our business will be developed."

Edie Hilliard

VP & COO, Jones Radio Networks

"I hope we figure out how to reclaim the youth market. Huge numbers of 12-24-year-olds are abandoning radio, and they won't be around when they're 25-54 unless we give them what they're looking for. More generally, I hope we can begin to think past this quarter's numbers and focus on our listeners and what they want from us.

"I hope our radio managers, program directors and sales managers can find the time, as well as the desire, to get involved in their communities in the way local newspaper publishers, editors and ad directors do. There's a reason that newspapers continue to get the lion's share of local ad dollars, and it isn't because of increasing circulation. I hope we give our dreamers — the people behind the mike and behind the scenes who create compelling radio — the respect and credit they deserve."

Kraig Kitchin

President & COO, Premiere Radio Networks

"I wish that a massive computer virus would sweep through the cable TV systems of the country, leaving most Americans with a radio as their only electronic media outlet. I wish that Tom Daschle would continue to talk about Rush Limbaugh. It is good for ratings at every one of Rush's 600 affiliates. I wish that we'd be invaded by UFOs leaving crop circles and that Art Bell's replacement, George Noory, would get his first trial-by-fire opportunity to show the radio world and late-night audience just how competent and entertaining he is.

"I wish radio broadcasters would realize that we have to become the most accountable vendors to our advertisers and make a real effort to be tops in client-satisfaction indexes in every market. I continue to wish that our listeners would buy their music and start realizing that when they illegally share files, they are stealing from artists. Finally, I hope we make time to find the fun in the business."

On behalf of all of us at R&R, I want to take this opportunity to personally thank you for your continued support. My wish for all of you is that the new year be filled with good health and that peace be in abundance. For the record companies, my wish is for you to produce many hit records and for consumers everywhere to actually pay for product. For all the broadcasters, my wish for you is increased advertising growth, higher rates and higher listening levels.

As the year comes to a close, I asked several past profile subjects to share their wishes for 2003.

John Hogan

President & CEO, Clear Channel Radio

"For 2003, I am wishing for good health for Clear Channel employees and their families, for the continued safety and security of our country, for the economy to continue to rebound and for Clear Channel Radio to hit budgets and beat the markets we are in. I also wish for the radio industry to continue to grow share and for operators to work together. All the above is a little trite, perhaps, but all on my wish list. If I added one more wish, it would be for Mark and Randall to each get new golf clubs and take plenty of time next year to break them in."

Rick Cummings

President/Radio Division, Emmis Communications

"My wish is not terribly entertaining or original but genuinely felt these days: the security and well-being of my family and our friends. A professional wish would be to further enhance Emmis' reputation as the destination company for the best broadcasters in America — oh, and in Hungary and Argentina."

Steve Morris

President & CEO, Arbitron

"My wish for the new year, leaving aside the overwhelming questions of war and terrorism, is for the radio industry to emerge from a tough two-year recession leaner, quicker, smarter and ready to deal head-on with what I believe will be the defining force in reshaping all media in the next few years, the demand by advertisers for demonstrated accountability for their media dollars."

Mike Carter

GM & owner, Carter Broadcasting

"I'd like to offer all broadcasters congratulations on this year and wish them continued success in all their ventures for 2003. Proceed with caution, but don't be afraid to be aggressive when need be. We all enjoyed the last couple of quarters, but let's not spend them both at one time."

Gary Fries

President & CEO, Radio Advertising Bureau

"My wish for the new year is that the radio industry continue to participate in the reinvention of radio and its

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happy holidays

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Kevin Carter

Andrew Chizov

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