NEWSSTAND PRICE \$6.50

Lopez Goes 'Right' To The Top

Lovely actor-singer Jennifer Lopez scores Most



Added at CHR/Pop this week with her latest, "Get Right," which picks up 61 adds at the format, as well as 32 adds at Rhythmic. It's the kickoff single from Lopez's new album. Rebirth — and she says goodbye to the "J.Lo" nickname with her latest offering.



JANUARY 7. 2005

Can The Internet Break An Artist?

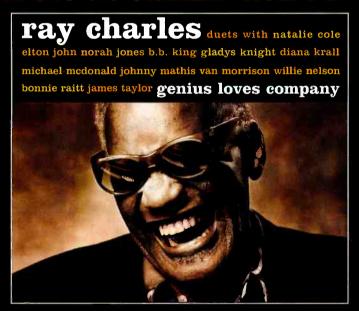
Geoff Byrd.

GarageBand.com and Live 365's favorite hopeful, hopes so. R&R Technology Editor Brida Connolly explores a growing trend in the first of a two-part series. Page 10



ray charles genius loves company

10 HISTORIC GRAMMY NOMINATIONS



RECORD OF THE YEAR RAY CHARLES AND NORAH JONES

"HERE WE GO AGAIN"

AC: Best Pop Collaboration With Vocals

Seems To Be The Hardest Word' Ray Charles & Elton John

HAC: Best Pop Collaboration With Vocals

"Here We Go Again" Ray Charles & Norah Jones

UAC: Best Traditional R&B Vocal Performance

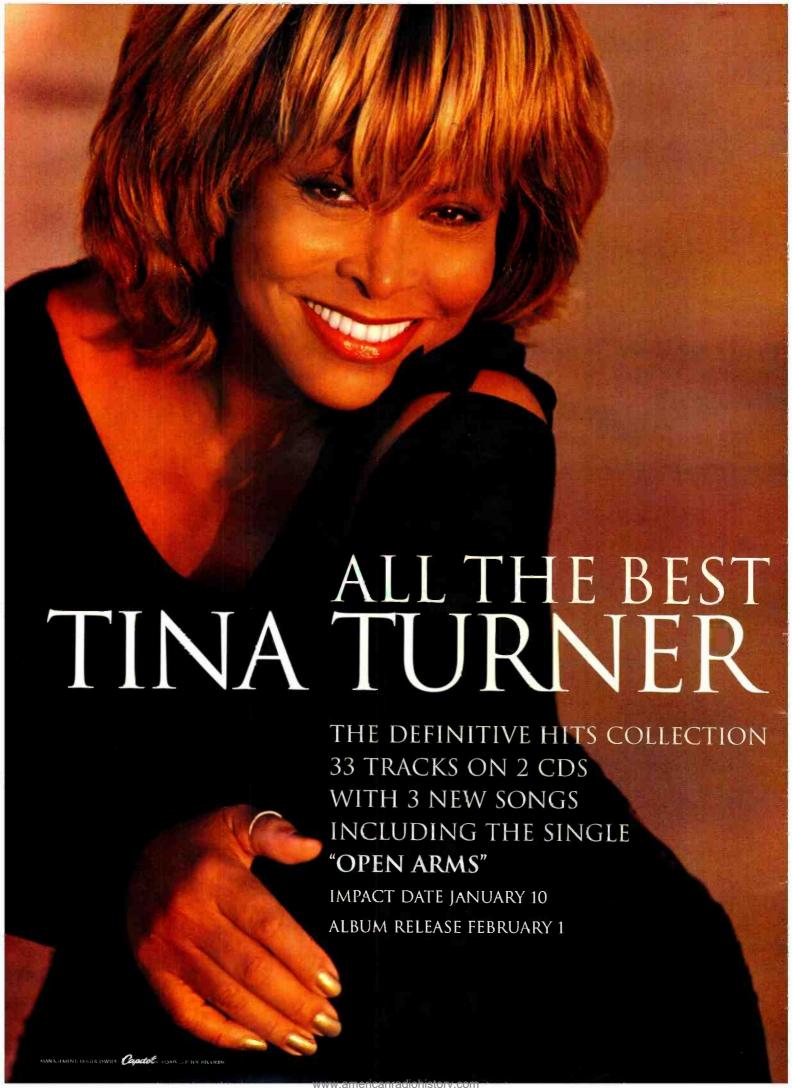
'Sinner's Prayer" Ray Charles & B.B. King

Gospel: Best Gospel Performance "Heaven Help Us All"

Ray Charles & Gladys Knight

CONTINUING THE GENIUS JOURNEY:

Vocal Album • Best Instrumental Arrangement Accompanying Vocaliseered Album, Non-Classical • Best Surround Sound Album • Album of The



INSIDE

THE HAPPIEST PLACE ON EARTH

Walt Disney World Resort Exec. VP/ Operations Lee Cockerell

shares the



secret to Disney's remarkable 75% repeat-business rate. Find out what keeps the guests coming back.

See Page 63

SOUTHERN AFRICA'S FORGOTTEN ONES

Satellite Sisters co-host Liz

Dolan talks about her trip to
Southern Africa, where she saw firsthand the plight of the region's people due to the AIDS crisis.

See Page 14



ISSUE NUMBER 1588



JANUARY 7, 2005

R&R is kicking off 2005 with a fresh look to enhance your reading pleasure. While it's not exactly an extreme makeover, we hope this new version will be easy on the eyes (pun intended). You can still trust us to provide you with accurate and timely content, so read on.

The trend of developing talent abroad: Page 21

Radio Stations Rally For Tsunami Disaster Relief

Chicago effort crosses ownership lines

Just as it took a few days for the magnitude of last month's 9.0 southern Asia earthquake and resulting tsunami to become known, it took radio a few days to figure out its most effective role in helping Ameri-

cans cope with the disaster. But with the new year has come new resolve for broadcasters to be a conduit between listeners and relief organizations.

The aid projects range from uncomplicated station turnkey efforts (like creating web links to charitable organizations or running PSAs) to complex multistation, multicompany, radio and television fundraisers. Some require very little involvement

from station personnel; others will end up requiring the time and energy of people from every department of a station over weeks and months.

One of the first relief programs to be or-

American ganized is turn-Red Cross ing out to be

among the most noteworthy. Chicago's 38 radio and seven commercial television stations put ownership differences aside and joined forces on Jan. 5 for a daylong fund-

for a daylong rundraiser. It was the brainchild of Classical WFMT-FM Sr. VP Steve Robinson, who approached other stations within hours of the disaster (and long before the true

RELIEF See Page 20

Stern New Emmis/Chicago VP/Prog.

By Kevin Stapleford

R&R Alternative Editor kstapleford@radioandrecords.com

Emmis Communications has elevated Alternative WKQX (Q101)/Chicago PD Mike Stern to VP/Programming, Chicago. He continues to oversee Q101 and adds programming duties at Classic Rock WLUP (The Loop).

"Mike is one of the brightest programmers I've ever had the opportunity to work with,"

10 (c)

Stern

Emmis Regional VP/Market Manager Marv Nyren told R&R. "His ability to guide talent and develop successful relationships with his airstaff—including our friend [Q101 morning man] Mr. Mancow—is second to none. What Mike has accomplished with Q101 is amazing, and his strategic under-

standing of the rock world is absolutely tremendous."

STERN See Page 20

Radio One/Detroit Welcomes Dillard

By Dana I

R&R Urban/Rhythmic Editor dhall@radioandrecords.com

Urban industry veteran Skip Dillard has been named OM of Radio One's Detroit cluster, overseeing Gospel WCHB-AM, Urban AC WDMK and Urban WDTJ. Dillard was formerly PD of Urban KBTB/San Francisco.

This is Dillard's second stint in Detroit. He worked at Clear

Channel Urban AC WMXD from 1995-1996. During his career Dillard has worked in Greensboro, Norfolk and New Orleans, and he spent six years as PD of Urban WBLK/Buffalo, from 1996-2002. In January 2003 he joined industry trade Airplan Monitor as Top 40 Editor. He left in December 2003 to join Three

DILLARD See Page 28

Arbitron's Second PPM Test Begins

Data collection underway in Houston

By Roger Nadel
R&R Exec. Editor

With the start of the winter 2005 ratings period on Jan. 6, Arbitron launched its second test of the Portable People Meter. The first trial of the electronic data-measurement technology was held in Philadelphia, and this time the test is being conducted in the Houston market

Arbitron Sr. VP/PPM Marketing Jay Guyther told R&R that 1,000 of the planned 2,100 participants in the survey have been recruited and are carrying the pagerlike devices. The remainder are expected to be identified and signed up before the spring book begins on March 31. Market data will be coming soon, but sta-



tion-specific feedback from the passive data monitoring is still some distance off the first monthly reports won't be out until July.

In the Philadelphia test PPM participants were recruited the same way Arbitron recruits diarykeepers, by mail and phone. But for the Leuston project, Guyther said, "What we're doing is something we've labeled our 'best practices' methodology, which is something

See Page 8

Bouvard Now PPM President For Arbitron

Arbitron has selected Pierre Bouvard to carry the torch worldwide for implementation of its new electronic



data-measurement system. Bouvard's appointment as President/ Portable People Meters

& International

Bouvard

expands his current responsibility for overseas PPM marketing. He'll now also be in charge of introducing PPM local-market ratings services to broadcasters across the United States.

A longtime Arbitron executive, Bouvard moves into his new role after heading up Arbitron New Ventures, where he created the company's outdoor division,

BOUVARD See Page 20



TO BE The top 200 feet of KSON-AM/San Diego's broadcast tower was the victim of a major winter storm that brought heavy rain and high winds to Southern California last week. KSON-AM, KURS-AM and several low-power TV stations remained off the air at press time as a result of the accident. KSON-FM was not affected, as it broadcasts from a different tower site.

How to get fired.

(Fail to meet your sales quota.)

How to get fired up.

(Go to irwinpollack.com)

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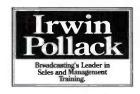
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great stuff you'll discover in just a few visits to IRWINPOLLACK.com. Here's even better news: We update our site daily, so bookmark it! Plus, you can order your favorite Irwin Pollack sales and management books, tapes, CDs, and videos online — at substantial discounts!

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888,RAD10 50 (723-4650).

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DC Traffic Veteran Starling Dies

R&R Washington Bureau ihoward@radioandrecords.com

Legendary Washington DC traffic reporter Walt Starling, whose trusted traffic updates guided weary Beltway travelers for 23 years, died of colon cancer early Tuesday morning at his Maryland home. He was 52.

Starling began his traf-Starling fic-reporting career in 1974. He was one of only a handful of traffic reporters to fly his own plane, and he pioneered the use of landmarks along with road names in traffic reporting. He became a local celebrity during his time flying above the nation's capital, logging over 2.2 million

miles while spending seven hours per day piloting his Cessna

172. In all, Starling logged 21,000 hours of airtime working for WARW, WASH, WAVA, WLTT

and WPGC, as well as WTTG-TV

He also had a stint as a reporter in R&R's Washington Bureau. Former R&R Washington Bureau Chief and current NAB Director/Me-

dia Relations Jeffrey Yorke, who for years wrote the Washington Post's radio column, said, "Walt was known for his easygoing, soothing delivery. He always offered several ways for stranded

STARLING See Page 110

West Set To Program Bicoastal 'Bobs'

Norfolk radio veteran lav West has been named PD of two stations named "Bob": Sinclair Classic Hits WPYA (93.7 Bob-FM)/Norfolk, where he'll also serve as afternoon driver, and sister KNOB (96.7 Bob-FM)/Santa Rosa, CA. He'll also consult the company's CHR/Rhythmic KSXY (Hot 98.7)/Santa Rosa. Current WPYA PD Michele Diamond will now concentrate on her PD duties at Alternative clustermate WROX.

West, whose career encompasses 20 years in broadcasting, spent the last decade as Asst. PD/ MD/afternoon talent at Entercom CHR/Rhythmic WNVZ/Norfolk.

"Sinclair is a family-owned and -operated company that gives me

WEST See Page 11

Infinity/Rochester Makes Main VP/Prog.

Radio veteran Stan Mair has been named VP/Programming for Infinity's Classic Rock WCMF, CHR/ Pop WPXY, AC WRMM and Alternative WZNE in Rochester, NY. He begins his new job on Jan. 17.

Main was most recently with the Randy Lane Co. as a talent coach and format consultant. He will continue to work with select Randy Lane clients.



The new appointment marks a return for Main, who programmed WCMF from 1986-1996 and WRMM from 1993-1996. Infinity/ Rochester GM Kevin Murphy said, "Having someone with Stan's experience and market knowledge made him the strongest candidate for the job. We are excited about his return.

MAIN See Page 11



A PICTURE THAT'S WORTH \$300,000 WPLJ/New York's Scott & Todd in the Morning recently held their 13th annual live broadcast and auction to benefit Blythedale Children's Hospital in Valhalla, NY. The event included performances by Rob Thomas, John Mayer and Jon Bon Jovi. Seen here reveling in the festivities are (I-r) Bon Jovi, WPLJ PD/morning co-host Scott Shannon, Mayer, WPLJ morning co-host Todd Pettengill, Thomas and WPLJ morning show member Patty Steele.

KBSG/Seattle Taps Thomas As PD

Entercom Oldies KBSG/ Seattle has named veteran programmer Brian Thomas to its PD post. He was previously OM of Clear Channel's KIOI & KISQ/San Francisco and KCNL, KSJO and KUFX/ San Jose and replaces Jay Kelly, who segues to Clear Channel Classic Hits KJR-FM/Seattle (see story, this page).

Brian Thomas programs highly rated, winning radio stations, said Entercom/Seattle VP/Market Manager Kevin McCarthy, to whom Thomas will report.



"KBSG will be no excep-

Thomas has extensive Oldies experience, including eight years as PD of KFRC/San Francisco, and he also served as OM of clustermate KYCY. A radio veteran with more than 20 years in the industry, Thomas has also had stints at KMGG/Los Angeles, WBSB/Baltimore,

WRBQ (Q105)/Tampa and WBJW and WOMX in Orlando.

"At Entercom it starts at the top

THOMAS See Page 11

Cornwell To Manage WKQC & WNKS

Keith Cornwell has been appointed VP/GM of Infinity AC WKQC and CHR/Pop WNKS in Charlotte. Cornwell, who will continue as Director/ Sales for Infinity's sevenstation Charlotte cluster, joined Infinity/Charlotte as GSM for WNKS in

"I'm thrilled and proud to promote Keith to this

position," Infinity/Charlotte Sr. VP/Market Manager Bill Schoening said. "After eight years with the company, he has earned this opportunity, and I couldn't ask for



Cornwell

better-qualified candi-

Cornwell told R&R, When this opportunity presented itself, I was excited to take advantage of it. I welcome the challenge, and, with Bill Schoening's tutelage, I see nothing but bright days ahead.

'I am very fortunate to inherit a tenured programming and promo-

tions staff, as well as a solid sales department. With great people and great products in place, I look

CORNWELL See Page 119

McCain Appointed WDKF/Dayton PD

CHR/Pop WLKT (104.5 The Cat)/Lexington, KY PD/afternoon driver Wes McCain will take the programming reins at Clear Channel sister CHR/Pop WDKF (94.5 Kiss FM)/Dayton, effective Jan. 10. He replaces Matt Johnson, who left last month to become PD WXKB/Ft. Myers.

"It's a great opportunity for me, and [WDKF OM] Tony Tilford and I have had numerous conversations," McCain told R&R. "Kiss has a lot of potential, and I'm hop-

ing to go in there and grow it." WLKT was McCain's first PD post. His other experience includes stints at WRVW (107.5 The River)/Nashville and WVOK/ Lexington, KY.

Back in Lexington, CC Director/Programming & Operations Barry Fox will temporarily assume PD responsibilities at The Cat, and personality Jon Burton will take over afternoon drive. Fox said, "Since joining us a year and a half ago, Wes has done an outstanding job keeping The Cat sounding fresh and on the cutting edge, not to mention a No. 1 book

KJR-FM/Seattle Names Kelly PD

Jay Kelly has moved from the PD post at Entercom Oldies KBSG/Seattle to similar duties at Clear Channel's crosstown Classic Hits KJR-FM. He replaces Bob Case, who exited at the beginning of this year.

Kelly is a 31-year radio veteran, having done on-air work during the first 18. He's also held programming responsibilities since 1980 and has served as PD of KRNQ (Q102) and KLYF in Des Moines, KCPX/Salt Lake City and KQQL/Minneapolis. Kelly joined KBSG in 1992 and in 1998 departed to focus on consulting. He returned to KBSG in fall

"I'm extremely honored to be part of this organization," Kelly told R&R. "KJR is certainly a legendary station, and I look forward to continuing that tradition.

Ziegler Now PD At WRVA/Raleigh

WOKI/Knoxville PD Jim Ziegler has been named to a similar post at Clear Channel's WRVA

(The River)/Raleigh. Ziegler joined Triple A WOKI in July 2003, when Citadel took over the LMA of the John W. Pirkle-owned station from Dick Broadcasting.



WRVA is the new set of call

letters for what had been Classic Hits WTRG, which recently switched to a gold-based Triple A format. Ziegler could not comment at press time on whether the station will eventually move toward programming currents. Clear Channel has also repositioned KPEZ/Austin with a similar format approach.

Clear Channel Regional VP/ Programming Jon Robbins said, "We certainly feel that Jim is not only qualified, but he brings a passion and energy for the format to the table that none of the other candidates really had. We think he is the best person to lead the way for The River in Raleigh."

Back at WOKI, afternoon driver Joe Stutler has been named interim PD. He has been with the station since its inception four years ago.

R&R Observes King Holiday

In observance of the Martin Luther King Jr. Day holiday, R&R's Los Angeles; Nashville; and Washington, DC offices will be closed Monday, Jan. 17.

Arbitron Reveals Price Tag For Clear Channel Deal

PPM retail product seen as boon for ratings firm

By Joe Howard

R&R Washington Bureau

The parties didn't provide a price tag for their new multiyear agreement when the deal was announced on Dec. 27, 2004, but Arbitron has since disclosed how much Clear Channel will be paying for its services through 2008.

According to an SEC filing submitted by Arbitron on Dec. 29, 2004, Clear Channel will pay the ratings company \$56.1 million annually for ratings data on all its stations (the figure is based on the number of stations Clear Channel currently owns). In addition, Clear Channel renewed its contract for Arbitron's Scarborough research for \$3.3 million per year, and it will pay another \$3.7 million annually for services provided to Premiere Radio Networks.

All of Clear Channel's new Arbitron contracts expire Dec. 31, 2008.

Clear Channel accounts for about 21% of Arbitron's annual revenue.

Analyst Sees Retail Demand For PPM

While Arbitron continues working to persuade broadcasters to embrace the Portable People Meter, William Blair & Co. analyst Alissa Goldwasser believes that large packagedgoods companies are already behind the "Project Apollo" consumer-purchase application Arbitron and Nielsen are co-developing for the PPM.

In a Dec. 28, 2004 report, Goldwasser said that Procter & Gamble is already "cheerleading the efforts." She noted that Arbitron and Nielsen have been at meetings in dozens of large national markets in recent weeks as they try to lure charter clients.

Goldwasser believes Arbitron and Nielsen — which still haven't finalized a potential partnership on PPM joint ratings measurement — are both behind the effort, but she has doubts about whether the service will interest more service-oriented advertisers.

She said, "We believe that marketers outside of the consumer packaged-goods industry have been more difficult to woo, given the unique marketing challenges of their businesses and the purchase information

ARBITRON/See Page 6

BUSINESSBRIEFS

NAB To Honor Mays

The NAB will honor Clear Channel Chairman Lowry Mays with the 2005 Distinguished Service Award during the opening ceremony at NAB2005. Each year the award is presented to a broadcaster who has made a significant and lasting contribution to the industry. NAB President/CEO Eddie Fritts said, "Lowry Mays built from scratch a media and entertainment company that has changed the face of broadcasting and mass communications. His passion for excellence, his commitment to community and his support for civic causes make Lowry the perfect choice for this year's award."

Past recipients of the Distinguished Service Award include Oprah Winfrey, Cokie Roberts, Edward R. Murrow, Bob Hope and Walter Cronkite. NAB2005 will take place April 16-21 in Las Vegas.

Sirius Expects To Double Subscriber Count In '05

S irius Satellite Radio finished 2004 with 1.1 million subscribers, and it said this week that it expects to end 2005 with twice that number. Sirius' 2004 subscriber figures were helped by strong holiday sales, and Sirius President/CEO Mel Karmazin said, "This strong finish underscores the momentum that we continue to see for our service. While we were looking to finish the year with 1 million subscribers, we are very pleased to have significantly exceeded that number."

Winter 2005 Station-Name Previews Mailed

A rbitron has mailed its winter 2005 station-name previews, including the data it has on file for stations that will be measured in the upcoming survey. Stations are asked to verify the information to ensure their station names are being recorded properly and to review data submitted by other stations. Station name changes for the winter 2005 survey will be accepted through March 30. Changes become effective on receipt by Arbitron and cannot be made retroactively.

Continued on Page 6

Viacom, SBS Close San Francisco Deal

Viacom and Spanish Broadcasting System on Dec. 30, 2004 announced that they have finalized a deal that gives Infinity Broadcasting parent Viacom a 10% stake in SBS in exchange for Infinity's KRZZ/San Francisco, formerly KBAA.

Under the terms of the agreement, which was announced in October of last year, Viacom received warrants allowing it to increase its stake in SBS by another 5%.

SBS also entered into a cross-promotional agreement with Viacom's CBS television network and Viacom Outdoor under which the three will work together to market their respective properties. Currently, KRZZ is the only radio station involved in that part of the deal.

Meanwhile, Infinity Solutions and

Beyond — Infinity's in-house marketing and sales group — will work with SBS to increase both companies' national and regional advertising revenue.

SBS Chairman/CEO Raul Alarcon Jr. said, "This strategic alliance creates a unique multimedia partnership focused on targeting the U.S. Hispanic population for years to come. I am grateful to the management teams of Infinity and Viacom for this opportunity and look forward to a successful partnership."

- Joe Howard

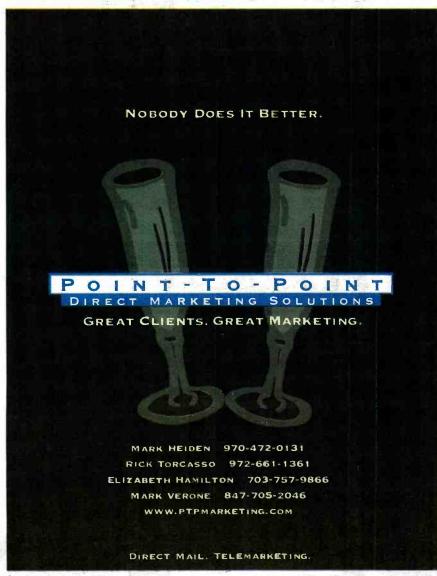
Station Sales Flat In 2004

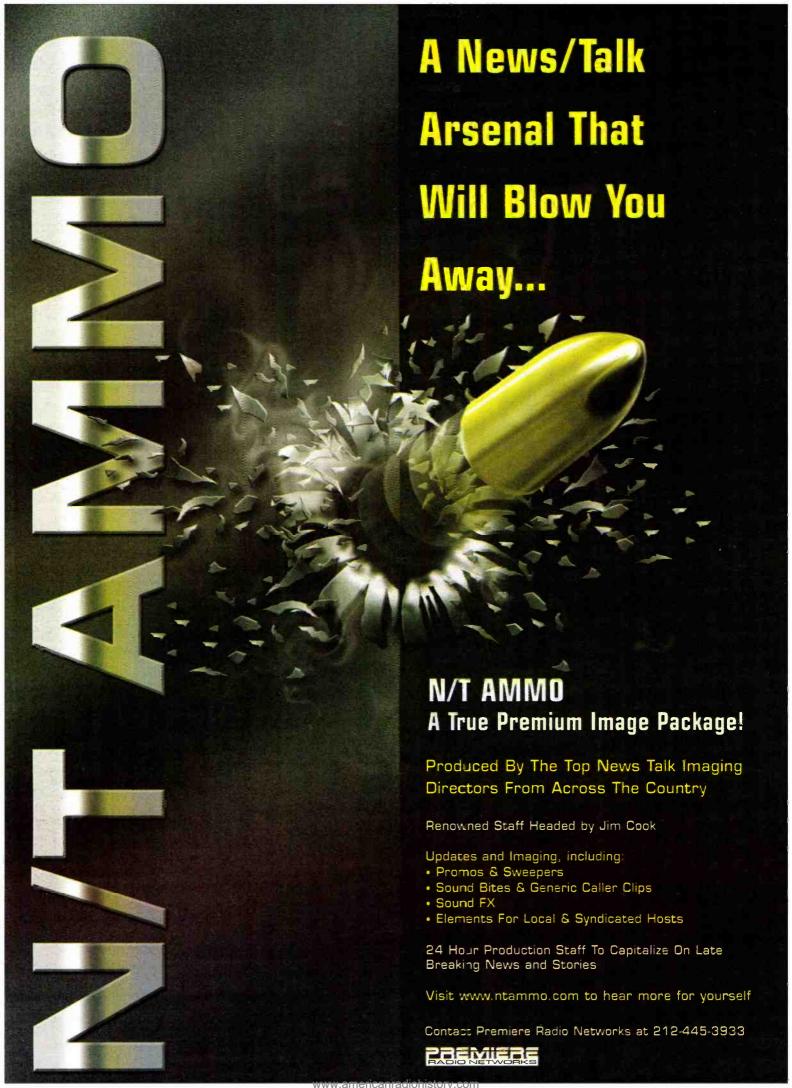
By Adam Jacobson R&R Radio Editor

BIA Financial Network's year-end data for transactions through Dec. 28, 2004 has been compiled and processed, and, while the number of stations that changed hands rose by one, the amount spent on deals in 2004 slipped compared to a year ago.

Eight hundred and eighty-three stations were sold last year, but the dollars spent came in at \$1.85 billion, down from \$2.35 billion spent on 882 stations in 2003. Meanwhile, the amount spent in Q4 2004 was a far cry from 2003: 2004 Q4 transactions were valued at \$375.3 million, down from \$852.8 million.

2004's biggest deal was Spanish Broadcasting System's August sale of former Tropical simulcast partners KZAB/Los Angeles and KZBA/Riverside to Styles Media Group for 120 million. KZAB is now CHR/Rhythmic KDAY, while KZBA, which changed its calls to KDIA, was stunting at R&R's press time.





FCC-ACTIONS

Cumulus Hit With \$10.000 Fine

he FCC has fined Cumulus \$10,000 for failing to properly paint two towers it owns near Savannah, GA, though Cumulus said the towers' location in a protected wetland makes repainting them virtually impossible. In a filing with the FCC, Cumulus argued that the more-than-50-year-old towers are covered in lead-based paint, which can't be scraped off because of the protected site. Moreover, because of the dangerous location, the company had difficulty locating a contractor interested in painting the towers, though it said one did offer to handle the job for \$38,350. Cumulus then decided to relocate the towers, only to learn that its proposed new site was also in protected wetlands.

Despite the company's efforts, the FCC responded that Cumulus should have known that its towers weren't in compliance with the rules. It noted that Cumulus acquired the structures in 1998, and commission agents first inquired about the paint condition in 2001. By 2003, the problems still hadn't been corrected. Cumulus has 30 days to appeal or pay the fine and to file a report demonstrating that the towers are in compliance.

Citadel Fined For Main Studio Rule Violation

he FCC has levied a \$9,000 penalty against Citadel's KSYY/Oklahoma City (now KINB) because a commission inspector found no management staff on duty at the station's main studio during two separate visits. The commission also cited Citadel for failing to have all the necessary data in the then-Alternative station's public-inspection file and for failing to post KSYY's normal studio business hours. During the first inspection, the station's chief engineer said normal business hours were between 8am and 5pm, but the station's GM told the FCC inspector that normal business hours were noon to 9pm after the inspector found no one at the studio at 10am. FCC rules require management staff to be on duty in a station's main studio.

Texas AM Fined For Main Studio Violation

he FCC proposed a \$7,000 fine against KUOL/San Marcos, TX after an FCC inspector visited the station's main studio and found the facility locked and unattended. The station's "technical representative" informed the inspector that the only person available to come to the studio was a volunteer who works at a local church. When station owner SM Radio argued that it couldn't pay the fine due to financial hardship, the FCC countered that SM's owners also have ownership stakes in several other broadcasting companies, including La Radio Cristiana Network and Consolidated Radio, whose gross revenue must also be considered in determining the licensee's ability to pay. However, based on SM's overall history of compliance with FCC rules, the agency reduced the fine to \$5,600.

BUSINESSBRIEFS

Continued from Page 4

Wilks Returns To Radio

fter being away for a year, Wilks Broadcast Group CEO Jeff Wilks is getting back into radio own-Arship with the purchase of KFRR, KJFX & KTSX/Fresno. No purchase price was disclosed, but the deal is reportedly valued in the mid-\$20 million range. Wilks Broadcast Group is buying the stations from Mondosphere Broadcasting, which exits the radio business with the deal. Jeff Wilks said, "We are very excited about taking over the operations of these radio stations. We look forward to building on the broadcasting excellence already established in Fresno by Mondosphere Broadcasting and working together with the staff to continue their success."

Arbitron

Continued from Page 4 they need that may not be adequately captured by the proposed data-collection systems."

Also, Goldwasser believes it will take a while for the companies to ramp up the retail initiative.
"Project Apollo requires a critical mass of customers in order to support sample sizes that yield information from which more than just the largest brands can benefit," she said. "As such, we believe it will be several months to a year before Arbitron and Nielsen launch the service

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KJFX-FM/Fresno, KTSX-FM/San Joaquin and KFRR-FM/Woodlake (Fresno), CA Undisclosed
- KHDV-FM/King City; KTGE-AM, KEBV-FM & KRAY-FM/ Salinas; and KMJV-FM/Soledad (Monterey-Salinas-Santa Cruz), CA \$14.5 million
- WPBC-AM/Decatur (Atlanta), GA \$3.3 million
- · WARK-AM & WARX-FM/Hagerstown (Hagerstown-Chambersburg-Waynesboro), MD Undisclosed
- WRUN-AM/Utica (Utica-Rome), NY \$275,000
- · KKVO-FM/Altus, OK Undisclosed
- KEED-AM/Eugene (Eugene-Springfield), OR \$225,000
- · WKNV-AM/Fairlawn (New River Valley), VA \$1

Full transaction listings, posted daily, can be found at www.radioandrecords.com

DEAL OF THE WEEK

• KFON-AM/Austin, KKLB-FM/Elgin, KELG-AM/ Manor and KTXZ-AM/West Lake Hills (Austin). TX

PRICE: \$19 million

TERMS: Asset sale for cash

BUYER: BMP Radio LP, headed by President/CEO Thomas Castro. Phone: 817-335-5999. It owns 26 other stations, including KOKE-AM, KHHL-FM & KXXS-FM/Austin. SELLER: Dynamic Radio Broadcasting Corp., headed by GM

Joe Garcia. Phone: 512-453-1491 FREQUENCY: 1490 kHz; 92.5 MHz; 1440 kHz; 1560 kHz POWER: 1kw; 3kw at 440 feet; 800 watts day/500 watts night; 3kw

FORMAT: Regional Mexican; Tejano; Spanish Variety; Spanish CHR

BROKER: American Media Services

COMMENT: Purchase price includes noncompete payment.

2005 DEALS TO DATE

Dollars to Date:

\$37,300,001

(Last Year: \$1,847,002,951)

Dollars This Quarter:

\$37,300,001

(Last Year: \$494,000,533)

Stations Traded This Year:

16

Stations Traded This Quarter:

(Last Year: 885)

16

(Last Year: 232)



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ROGER NADEL

Arbitron's Second PPM Test Begins

Continued from Page 1

that came out of our joint tests with Nielsen in Philadelphia.

"Since we use an address-based sample frame, the first step is a mailing to all predesignated households, essentially asking for their contact information — phone number, e-mail address, etc. — with a promised incentive if they send it back to us. The next step is a phone call

to try to recruit them, even if they do not respond to the mailing, since we have their phone number in most cases. If they refuse on the phone or if we never get through to them, an in-person visit is made."

This approach can add households where there is no phone or only a mobile phone to the sample, and Guyther believes it improves Arbitron's ability to match the panel to the composition of the market.

Holdouts Remain

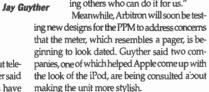
Arbitron is monitoring not only radio, but television and cable usage in Houston. Guyther said that 42 of the market's 50 radio stations have encoded their signals for PPM monitoring, as well as 15 of 16 television stations and 44 of 46 desired cable networks.

The radio holdouts are the market's four Cox and three Radio One stations, as well as one Cumulus station that is not yet on the air. Guyther said Radio One is currently negotiating its Arbitron contract, and he didn't want to speculate about how likely the company is to participate. He also noted that Radio One has raised concerns about the ethnic makeup of the PPM panel but said Arbitron is pleased with its recruiting efforts to date.

About Cox, Guyther said the company's concern is based on the PPM technology. Cox President/CEO Bob Neil has raised questions about whether the PPM can accurately record all types of radio listening.

"If they're not encoding, we won't be able to include them in the comparative analysis," Guyther said. "If we were to be doing them to-day, we'd have to exclude the four Cox and three Radio One stations from the diary analysis so we'd have an apples-to-apples comparison."

While Clear Channel is taking part in the Houston test, Clear Channel President/CEO John Hogan told R&R his company is being smart about it. He said, "We have committed to Arbitron for their product but are going to aggressively seek other means of measuring audience and will 'cook at developing that capability or finding others who can do it for us."



Another issue that's yet to be resolved is whether Nielsen Media Research, which is the big gun in television ratings, will be partnering with Arbitron. Nielsen VP/Communications Karen Gyimesi told R&R that the PPM technology is "very interesting" to her company, adding, "Many of us in the industry do see the true potential of it"

But Nielsen has some reservations. As reported earlier in R&R, Nielsen President/CEO Susan Whiting last month sent a letter to clients advising them that there will be no decision on joining the Houston PPM test until Q2 2005, and no decision before the end of this year on whether Nielsen will permanently partner with Arbitron in a PPM joint venture.

Bid4Spots.com: The Inventory Auction Debuts

Whoever said there are no new ideas in sales never met Dave Newmark. This week Los Angeles-based Newmark Advertising — over which Newmark is President/CEO — launched a unique concept that is designed to create a win-win paradigm for placing distressed inventory on radio stations. It's called Bid4Spots.com, and sales managers all over the country are watching closely to see if it catches on.

The idea is really very simple. In an interview with R&R, Newmark posed the question, "How would the dynamic of a radio station change if you were constantly sold out?" It's a question station executives always ask themselves, and a position they are constantly trying to achieve.

Newmark Advertising is a family agency, with founder and Chairman Stu Newmark still active, and Dave's wife, Patty, overseeing the direct-response area. The company specializes in direct-response advertising, with a client list that includes such familiar products as GoToMyPC, ProFlowers, Procter & Gamble, Iams and Max Factor.

Dave Newmark knows that it all starts with the advertiser, so he set out to change Continued on Page 9



One of the concerns Nielsen is grappling with is that PPM technology represents a major philosophical departure. Gyimesi said, "It does change the definition of TV viewing, because it is passive and it collects information both in and out of the home."

The way the PPM changes radio measurement is no less substantial. Electronic data measurement allows monitoring down to the minute-by-minute level, a feature ad-agency buyers love because it gives them specific information about who is listening, exactly when a radio is turned on or off, when a station is changed and how listeners are responding to commercials. Programmers, however, may not appreciate the PPM's ability to provide that much detail on listening habits and patterns. Accountability will be much greater in a PPM-measured world.

The other big issue still unresolved as the

Houston experiment launches is the eventual cost of electronic data-gathering. Arbitron told radio clients in December 2004 that they should expect the move to PPM technology to increase rates anywhere from 40% to 65% over what they're paying for diary surveys. If Nielsen joins the venture, the cost would be closer to the lower figure, Guyther said.

One radio group executive has indicated to R&R that negotiations on PPM costs have only just begun, and Guyther said the RAB has asked for a breakdown on the cost of providing PPM service to better understand where the increases are occurring.

Arbitron is also trying another new idea in Houston: encoding in-building audio for a handful of retail chains and entertainment and sports venues. The goal is to be able to determine a correlation between the airing of a spot for one of the stores and when the consumer goes to that

ANNOUNCING



a weekly online auction of last-minute radio spots

Gives stations the ability to sell last-minute spots more efficiently... while maintaining complete confidentiality of rates

toll free: 866-461-0300 ext.219

Complete details at www.bid4spots.com

MANAGEMENT-MARKETING-SALES

Bid4Spots.com: The Inventory Auction Debuts

Continued from Page 8

a model that has traditionally allowed advertisers to come in Friday afternoon and demand deep discounts on unsold inventory a station might have available for that weekend and early the following week.

He set this goal: to formalize a process through which advertisers can be matched up with radio stations that have unsold inventory, maximizing opportunity for both sides. The result is Bid4Spots.com, a sophisticated, patent-pending Internet-based system that gives stations the flexibility to add spots at the last minute without having to swallow bargain-basement rates.

The Process

It all comes together a week before the schedule starts. On Monday of the auction week, the advertiser must complete a five-step online process: identify the buy criteria, specify markets, determine the budget, submit the spots and deposit the funds. Yes, that's right: The money is paid upfront into an escrow account and must be verified before the auction can start.

Tuesday and Wednesday are used as verification days, allowing the money to clear and ensuring that the creative is uploaded to the website in finished audio form. Newmark explains, "They have to have their money upfront, and they have to have their creative posted online by the deadline. Otherwise, the auction won't begin."

Why is that important? Because, once everything is complete, the process takes on a life of its own. Stations that have signed up to participate in the auction and that match an advertiser's criteria get an e-mail notification on Thursday morning, 10 minutes before the bidding — which runs from 8am-2pm PT — begins. During that six-hour window, stations can go online to listen to the spots (to ensure format compatibility), submit and change their non-preemptible offers and wait to see what they might have won.

The software is very sophisticated. Advertisers determine their budget (no minimum), desired markets, formats (as determined by Arbitron), CPM, spot length, preferred dayparts and demographics, and traffic instructions. When a station logs in during an auction, its ratings are incorporated into the cost it is willing to

accept to determine the CPM. As the auction progresses and other stations join in or modify their bids, the number of spots a station might be winning will change to reflect the new data.

One key to a successful auction will be realistic expectations on the part of the client. Explains Newmark Advertising OM Stephanie Hunter, "Advertisers will need to know that by picking certain dayparts, they will be excluding a lot of stations." Designing an auction that includes morning drive spots in Los Angeles, for example, is likely to generate few, if any, bids. The same would hold if an auction were set up in a way that created the same CPM for New York and a market like Omaha or Nashville.

After the auction is completed, winning stations have the remainder of Thursday and all day Friday to download spots, transfer traffic instructions and prepare to air the commercials, starting the following Monday.

Confidentiality Assured

One of the negatives of carrying remnant inventory has been that everyone knows when a station isn't sold out because they know which advertisers are coming in late. Dave Newmark believes Bid4Spots lessens that potential for embarrassment because the likelihood is that multiple stations will bid in an auction, and no single station is likely to get an entire budget.

Since the auction is conducted privately online, the only way a station might know what another station is doing would be to monitor the following week to find out who might be airing an auctioned spot. Confidentiality and rate protection are key.

It's natural to wonder what kind of clients will be drawn to Bid4Spots. As Newmark sees it, there are three types: 1) a regular advertiser that needs to supplement an existing schedule with a one-time boost; 2) a local advertiser that is giving radio a test and is willing to give up some control over the stations to be used; and 3) a national direct-response client with a focus on tracking the cost of acquisition.

Newmark thinks the stations that will benefit most by taking part in auctions are either large stations that have a few spots left to fill in a coming week or that have received a late cancellation, or lower-rated stations that can use Bid4Spots to fill slots and increase pressure on inventory. Sales managers who use Bid4Spots



READY TO GO! Newmark Advertising's Bid4Spots.com team breaks the huddle in final preparation for first auction. Seen here (I-r) are Stu Newmark. Stephanie Hunter, Jessica Caviness, Patty Newmark and Dave Newmark.

should always be thinking about what they might have available come auction day.

No Intrusion Intended

Newmark says sales managers need not worry that Bid4Spots will replace the normal station-client relationship. After all, there's no guarantee that a preferred station will bid on auction inventory or, if it did, that it will win a schedule sufficient to replace the ongoing schedule a client requires to maintain visibility.

The decision to hold auctions on Thursday for the coming week was made to give stations every opportunity to sell their spots at maximum rates before joining an auction. Station flexibility is maintained by giving the sales manager the ability to pull out of an auction before 2pm on auction day if a buy should come in that swallows the auction inventory. But once the auction closes, the spots must air. "The benefit to the advertiser is huge," Newmark says. "They know, when their spots are paid for in advance and they've got winners, that those spots will run."

The first auction was scheduled for Thursday, Jan. 6. Newmark concedes that it was

difficult to get the attention of stations as 2004 was winding down, but he expects to have millions of dollars in inventory from charter advertisers ready to go during the first quarter. He has been contacting Arbitron-rated stations across the country over the past two weeks to generate a user base.

Sales managers contacted by R&R have expressed a desire for a different way to attract this type of business and are intrigued by Bid4Spots, but they remain cautious about joining in. Most say they want to see how it works once the project moves from the demo phase to being fully operational. Newmark says he is committed to using Bid4Spots to bring new advertisers to radio and will be advertising on participating stations to attract those new clients

Newmark also notes that agencies can use Bid4Spots on behalf of their clients, and commissions would be split between Newmark Advertising and the agency. Why should they participate? Newmark says they should join in for the same reason stations should use Bid4Spots: It provides quick turnaround and instant payment. If the rates are competitive, and the advertiser compatible, who can argue with that?



info@emkaydesigns.com



BRIDA CONNOLLY

PART ONE OF A TWO-PART SERIES

Can The Internet Break An Artist?

Some 'Net heavy hitters think it can

The Internet can be a great thing for independent musicians. For the first time, an unsigned artist can distribute music to a potential audience of millions at almost no cost. On the other hand, all the other unsigned artists out there can also distribute music to a potential audience of millions at almost no cost. And that's why independent music online has historically been a vast, undifferentiated mass of pros, beginners, hobbyists and hacks, together with a healthy proportion of people who are just screwing around.

The 'Net's potential benefits to independent musicians were obvious early on, and FTP sites where unsigned artists could offer their music arose in the mid-'90s. By 2001 pioneering site MP3.com was accepting 1,500 submissions a day from its artist members.

These days a web search on "unsigned artists" brings up hundreds of sites where, for free or for a modest fee, anybody can add their own music and, usually, set up a simple web page to promote it. And each of these hundreds of sites may have hundreds or thousands of people uploading music and more joining every day.

Though many sites give music fans a little help with charts or featured artists, there's no way to know, from one site to the next, how the charts are compiled or whether spotlighted artists are higher-quality or more popular of if they paid for the placement. It's easy to imagine even an aficionado of independent music being overwhelmed by the sheer volume of material, and the average music fan — or music director or A&R exec — isn't likely to sift through much of it at all.

In the nearly 10 years since music went online, not one artist has broken at radio or been signed by a major label based on Internet exposure. But now indie-artist site GarageBand.com, leading webcaster Live365 and the mighty Microsoft have set out to make it happen, and they've chosen their artist, Portland, OR-based singer-songwriter Geoff Byrd.

GarageBand Taps Talent

This joint effort began with GarageBand. com, so I asked CEO Ali Partovi to explain a bit about how the site works. "The primary service that GarageBand has always offered, which is the main thing that attracts fans and industry people to our site, is what we like to think is a merit-based system for finding the best music," he says.

"At GarageBand, we have a unique system based on listener ratings that is almost impossible to cheat. The way it works is, every song

gets assigned to a random group of listeners to hear it and rate it. It's a very structured, anonymous type of process, where you go and you say, 'I want to review music.'

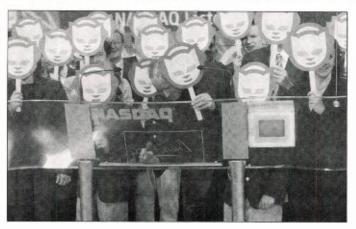
"We'll play Song A for you, and we won't tell you who it's by or where they're from or anything. You listen to the song, you write a review of it, and you rate it. Then you listen to Song B and do the same thing, and we say, Which did you like better, Song A or Song B?' That process enables us to collect ratings for the music that we then compile into our charts."

"Back in the early days of the Internet, they had a model where, basically, anyone could upload content to their servers. But you ran into this enormous problem, because how the hell does anyone find anything?"

David Porter

Much of that rating is being done by fellow musicians. Partovi says, "Every musician who wants to submit a song has to first rate and review 30 songs by other people, so we have thousands of reviews being written per day. That's essentially the process that allows us to filter through all the music being submitted by these 125,000 [member] bands.

"This process enables the musician to get written feedback about their song, as well as a truly merit-based ranking of how their song was received by the listeners. We do other things, but everything else that we do is built



CAT PEOPLE Nasdaq was briefly overrun by headphoned kitties on Monday as Napster Inc. debuted on the exchange under the "NAPS" symbol. In the center, ducking out from under his cat mask after ringing the opening bell, is Napster Chairman/CEO Chris Gorog.

around this process. This is the core of what GarageBand.com is about."

Who are the artists participating in Garage-Band? "The musicians who come to us are musicians, generally, who are not only writing original music, but have recorded it in some format," Partovi says. "That's a subset of the total universe of all musicians.

"Basically, when you come to us to participate in this, you need to have a relatively well-produced, finished-product recording — although a lot of people will upload a song in a rough early-stage recording to get feedback first and then go back and improve it. There are definitely musicians who upload the same song multiple times and keep revising it and improving it and putting it back into the system, actually using the feedback as a guide for how to change their music."

Live365 Moves Things Along

Live365, meanwhile, has a deal in place to add GarageBand material to its music library. Live365 Director/Business Development David Porter says, "The first filter in the process is GarageBand's system, and, based on that first cut, the top artists on their service become part of our music library and thus become eligible to be promoted by our broadcaster base.

"In a sense, they provide one level of filter, or A&R, if you will, and then our DJs, who access the library, provide the second sort of A&R or filter function. They pick the content they want to include on their stations and promote that to a much larger listener base."

The deal to make GarageBand available to Live365's community of webcasters was announced in June, and Porter says, "It's going well. We're really excited about this. We think there's a lot of potential in working together. As I said, we both approach a common problem in slightly different ways.

"If you look back at MP3.com, back in the early days of the Internet, they had a model where, basically, anyone could upload content to their servers. But you ran into this enormous problem, because how the hell does anyone find anything? It's great that all that content's there, but there's not any way for someone to find content that's interesting. There was no good filter.

"Where we differ from those early days is that we have two unique approaches to the whole problem of matchmaking, if you will, between listener and artist. One way, the way that GarageBand approaches it, is the rating

among peers. The way that we approach it is where there's actually a tastemaker or critic, in the form of a DJ. With those two layers in place, the best stuff that might not otherwise get discovered rises to the top and is exposed to a broader listener base."

Microsoft Steps In

Microsoft's MSN Music launched in September 2004 with a song store and an ambitious slate of webcasts to play over the jazzy new Windows Media Player 10. MSN has partnership deals with a number of outside services to provide content and sell services through WMP 10, including, since November 2004, Garage Band.com and, since last month, Live 365.

The partnership with GarageBand includes a website at www.music.msn.com/garageband, and Geoff Byrd's picture is front and center. Rob Bennett, Sr. Director of MSN Entertainment, says that more than 20 million people have seen Byrd's photo and music on the MSN Music pages.

When the deal to partner with GarageBand and Live365 to promote Byrd was announced earlier this month, Bennett said, "MSN is committed to offering users a music experience where they can discover exciting emerging artists." And that is, he tells R&R, what it's doing with Byrd.

MSN wants to "help expose people to new music they wouldn't otherwise have heard," he says. A focus on unsigned artists and their development will, he says, help MSN Music stand out among services offering the "Britneys and Christinas and Eminems" — as Bennett notes, "Everybody has those."

So why did the artist in question choose this particular route to expose his music? "No alternatives," Byrd says, laughing. "I mean, OK, you could tour, right? But it costs a lot of money to take a band on the road. We would selectively tour and build up a following in our hometown; we definitely worked hard to do that. That was important to us, and getting local press and stuff like that. That was all very important.

"But if you want to go on tour, you've got to be making pretty good money, and for unsigned artists it's difficult to even break even. So I thought, 'Well, the most important thing in order to expose this music to a worldwide audience is going to be to get it on the 'Net as many places as I can, or, at least, as efficiently as I can."

In two weeks: Specifics on the Internet campaign behind Geoff Byrd, and more from the artist.

Radio & Records

NEWSBREAKERS

Starling

Continued from Page 3

motorists to get out of a backup and to their destination. He knew the city better than most cops."

Starling also trained other Washington traffic reporters, including WMAL's Andy Parks and WTOP's Bob Marbourg.

Most recently, Starling worked as an assignment editor with WRC-TV/Washington, assisting with production chores for the DC portion of NBC's *Today Show*. He is survived by his wife, Sharon; two children, Brent and Joanna; and two grandchildren.

Starling's funeral was scheduled for Jan. 7 at 1pm at First United Methodist Church in Hyattsville, MD. His family is going forward with a previously scheduled tribute to Starling on Jan. 8, which will be held to raise funds for his medical bills and honor his life and accomplishments. Donations can be made at www.friendsofwaltstarling.com.

West

Continued from Page 3 the opportunity to work directly every day with owner Bob Sinclair," West told R&R. "This is a great partnership, and I'm excited to be part of the Sinclair family. It's also exciting to be part of this unique new format.

"Under the slogan 'We Play Anything,' it's refreshing to be able to play everything from the hits of the '70s through today. Some of these great songs, I never had a chance to play during my 20-year career."

Thomas

Continued from Page 3

with David Field demonstrating a passion for their people and brands," Thomas told R&R. "I'm looking

forward to demonstrating the power of the Oldies format and working closely with [Entercom Sr. VP/Programming] Pat Paxton, [VP/Programming] Bill Pasha and Kevin McCarthy."



SEPARATED AT BIRTH? It's aimost impossible to tell who's who in this picture! One of them is Public Enemy rapper and Surreal Life star Flava Flav, and the other is Island Def Jam National Director/Promotion, West Coast Dave "I'm Starvin'" Bouchard. Your guess is as good as ours.

Main

Continued from Page 3
Main said, "Rochester is clearly
my home, and returning to work

with the best group of people I've ever been associated with is a huge opportunity."

CHRONICLE

BIRTHS

Saxophonist Richard Elliot, wife Camela, son Julian, Dec. 1.

CONDOLENCES

Former KOEL/News Director Dick Petrik, 76, Dec. 29. Legendary guitarist Hank Garland, 74, Dec. 27.

Grammy-winning producer Freddie Perren, 61, Dec. 16. KRVN-AM/Lexington, NE founder Max Brown, 93, Dec. 15.

Toledo radio "Polka King" Chester Zablocki, 84, Dec. 10. Longtime Northern Michigan

Longtime Northern Michigan University broadcaster William Joseph "Joe" Blake, 75, Dec. 8. Former KNBR/ San Francisco host Pete Franklin, 76, Nov. 23.

Cornwell

Continued from Page 3

forward to a positive experience for Infinity/Charlotte in 2005."

Prior to Infinity/Charlotte, Cornwell worked as Sr. AE at then-SFX Communications-owned Country WTDR/Charlotte.

Radio

- HAROLD AUSTIN is named International Research Analyst and Programming Consultant for Broadcast Architecture. He joins the research and consulting firm full-time after serving as a consultant to the company's clients in Mexico and Spain for the past year. He most recently headed his own company, Austin Cyphers Media, specializing in consulting and marketing for radio and the music industries.
- MICHAEL BERKOWITZ, NSM for KYW-AM/Philadelphia, adds similar duties for clustermate WPHT.
- DON BRAUN rises from Director/ Sales to VP/Sales & Marketing for Greater Media's Philadelphia station group.
- REGINE CARNEY joins Premiere Radio Networks as Manager/Urban Advertising Sales & Marketing. Carmey was most recently at United Stations Radio Networks.
- JOHN CRAVENS joins WMVP & WZZN/Chicago as Director/Sales. Cravens was most recently LSM at cross-town WSCR.
- EILEEN DECKER rises from Sr. VP/ Sales to Exec. VP/Director of Sales at Dial Communications-Global Media. Sr. VP/Sales DONWACHSMITH is placed in charge of the Western Region, in addition to his responsibility for the Midwest; MARY MARGRAF is promoted from VP & Director/Traffic to VP & Director/Sales Planning; and MELINDA HAROUTUNIAN, previously Sr. AE at KFWB/Los Angeles, joins Dial-Global as Western Region Director/Sales.
- JOHN FABIAN is named Sr. VP/Affiliate Marketing for United Stations Radio Networks. He comes from the Golf Channel, where he was Director/Sales.
- BOB GRIFFITH is appointed VP/ Broadcaster Relations for dMarc Broadcasting, the parent company of

- Scott Studios and Computer Concepts. Most recently Sr. VP/Stations for the RAB, Griffith will oversee broadcaster relations and account management across dMarc's client base of 4,600-plus U.S. radio stations.
- CRAIG HAHN moves up from Director/Sales Development to VP/Sales Development at Cox Radio Interactive.
- TONY JARVIS becomes Research Chief for Infinity. He was most recently at Grey Worldwide's MediaCom Worldwide unit.
- LARRY JULIUS, Director/Sales for Clear Channel's Maine stations, adds duties as Bangor, ME Market Manager. Meanwhile, KELLY SLAT-ER moves from GSM of Clear Channel/Bangor to Market Manager for CC's Augusta and Rockland, ME markets
- MIKE KENNELLY exits the GSM post at KCBS-FM/Los Angeles for a similar position at WLUP-FM/Chicago.
- PAUL LARSEN adds President duties for Central Island Broadcasting, which owns radio stations on Vancouver Island, British Columbia. He continues as the company's GM.
- MIKE NEWMAN is named VP/Director of Sales with Clear Channel Radio Sales in Miami. He was most recently Sr. AE for CCRS in New York.
- KEVIN O'RORKE is named GSM at KMJ/Fresno. He previously spent five years as GSM of clustermate KWYE and its predecessor, KVSR, and has also been serving as Director/Sales Training for Infinity/Fresno.
- JOSHUA RAHN joins Univision Radio National Sales as VP/Integrated Marketing Solutions. He was most recently Sr. Director at Sony Music Integrated Marketing Services.
- CURT PETERSON becomes Director/Sales for the six-station Clear Channel cluster in St. Louis. He was most

recently Director/Sales for the Cumulus stations in Nashville.

- EZIO TORRES joins WCBS-FM/ New York as GSM. He had been Director/National Sales for Radio One's Washington, DC stations.
- MARGARET WALLACE is named GM and RANDY CHASE becomes PD at Double O Radio's newly launched WWNQ (94.3, Country Legends)/Columbia, SC.
- RICK WELKE, former Christian Formats Editor for R&R, forms the consultancy the Passion Group. The company's first client is WONU (Shine.FM)/ Chicago. For more information, call 614-212-5086.
- BOB WOODWARD, formerly Market Manager for Greater Media/Philadelphia, heads to Grand Cayman to serve as VP/Market Manager for dms Broadcasting. Former AAA Entertainment Director/Engineering & Programming Operations MARK THOMPSON takes dms' Director/Operations role, while former WBAV & WPEG/Charlotte Marketing & Promotions Director/Marketing.
- GARY WRIGHT is hired as GM of WKIF-FWKankakee, IL. He was previously GM of WCMY & WRKX/Ottawa, IL. Meanwhile, WKIF owner Newsweb names MIKE McCARTHY Director/Engineering for the nine-station Chicago-based group.
- VERNON WRIGHT rises from Sr. VP/Sales to Exec. VP/Sales & New Business Development at American Urban Radio Networks, which also names 25-year industry vet MI-CHELLE JENNINGS Sr. VP/Marketing Operations. Concurrently, HOWARD EISEN is promoted from Regional Director, Marketing & Sales to VP/Sales, Eastern Region, and JON KRON-GARD is elevated from Director/Sales & Marketing, Midwest to VP/Sales, Western Region.

Records

 KIRTLAND RECORDS now owns the Bush catalog, taking over the direct-distribution deal through RED from Trauma Records. Kirtland intends to distribute its current and future artists through RED.

National Radio

- ABC RADIO NETWORKS signs a five-year agreement with talk show personality Michael Baisden to nationally syndicate the WRKS/New Yorkbased Love, Lust and Lies program to radio outlets across the country. For more information, call Bennett Kleinberg at 212-576-2700, ext. 234.
- CNNRADIO, through April 15, is offering to affiliate stations a special series of tax tips designed by certified financial planner and radio journalist Mike Kavanaugh. The first part of the series offered the 10 best things to do before the end of the year. The second part includes tips for filing 2004 tax returns. This content is exclusive to CNNRadio affiliate stations. For more information, contact Chris Wilmore at 404-827-4771.
- JONES RADIO NETWORKS will syndicate Beer Radio, a live talk show about beer hosted by Big Don O'Brien and airing on Saturdays from 4-6pm ET, beginning Jan. 8. For more information, contact Amy Bolton at 800-611-5663.
- METRO NETWORKS teams with Code Amber, the largest broadcaster of Amber Alerts on the Internet, to exchange real-time information from law enforcement and local authorities in an effort to increase distribution effectiveness during Amber Alert events. With the new partnership Metro Networks will now monitor Code Amber's XML feed, and Code Amber will monitor the Metro Source news wire so alerts are

- provided to the public in the shortest time possible. For more information, contact Westwood One's Peter Sessa at 212-641-2053.
- WESTWOOD ONE is now offering Hollywood Confidential, the three-hour weekend music program hosted by Leeza Gibbons. The show was previously syndicated by Premiere Radio Networks. WW1 already syndicates Leeza at Night. For more information, contact WW1's Peter Sessa at 212-641-2053.
- ZEO RADIO NETWORKS and CLIFTON RADIO CONSULTING will syndicate the Interactive Countdown top 30 radio show. The new weekly show, hosted by voiceover man Dr. Dave, highlights the top 30 songs in the country and is targeted for CHR/ Rhythmic stations. Visit www.zeo radio.com for more information.

Industry

- MARK KRANZ rises from Director/ Finance to CFO of Fox News.
- MOVIE TUNES, a Los Angelesbased in-theater music company, will service cinemas across the U.S with audio and video footage of all of the artists nominated for the 47th annual Grammy Awards, thanks to a partnership reached between Movie Tunes and the RECORDING ACADEMY. Movie Tunes' in-theater Grammy program will continue through February.
- SHERIDAN SQUARE ENTERTAIN-MENT acquires COMPENDIA MUSIC. Sheridan Square is a music holding company controlled by Redux Records and is the parent of Artemis Records. Compendia encompasses the Intersound, Light Records and Compendia Records labels, serving the gospel, smooth jazz, country, classical, rock and blues markets.

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C Radio & Records

Live365 is the largest Internet radio network, with thousands of stations in a wide variety of formats. Programmed by true music tastemakers from around the globe, Live365 offers an enthusiastic audience for established and up-and-coming artists alike. In a world of consolidated playlists, Live365 charts the tastes and preferences of today's most vibrant music community. Tracks with the most plays during the seven days ended Jan. 4, 2005 are listed below.



Travis Storch • 866-365-HITS

Top Pop KELLY CLARKSON Breakaway AVRIL LAVIGNE Nobody's Home NELLY I/TIM McGRAW Over & Over

U2 Vertigo GAVIN DeGRAW I Don't Want To Be

Top Christian
CASTING CROWNS Who Am I
STARFIELD Filled With Your Glory
OELIRIOUS? Rain Down TONEX Make Me Over KUTLESS Sea Of Faces

Top Folk

SARAH HARMER Almost CATIE CURTIS It'S The Way You Are
INDIGO GIRLS Perfect World
WAIFS Bridal Tram
JOHN EDDIE If You're Here When I Get Back



30 million homes 27,000 businesses

Available on digital cable and DirecTV Damon Williams . 646-459-3300

DJ Mecca X7IBIT Lax

XZIBIT I/BUSTA RHYMES Tough Guy

TODAY'S COUNTRY

Liz Opoka MARK CHESNUTT I'm A Saint

ADULT ALTERNATIVE

Liz Opoka ELVIS COSTELLO There'S A Story In Your Voice SARAH MCLACHLAN Push SHIVAREE I WIII Close My Eyes

AMERICANA

Liz Opoka KASEY CHAMBERS Pony RADNEY FOSTER Never Gonna Fly JULIE LEE Stillhouse Road PETER ROWAN Ain't That Just Like You



- CHRISTMAS BALLS AN I Want For Christmas
 SHANIA TWAIN I/M., McGRATH Party For Two
 RAY CHARLES (NORAH JONES Here We Go Again
 COLLECTIVE SOUL Counting The Days
 TROY JOHNSON It's You

MIDWEST

- MARY J. BLIGE Children Of The Ghetto
 REGIS PHILBIN It Had To Be You
- 3. UZ Vertigo
 4. SHANIA TWAIN I/M. McGRATH Party For Two
 5. COLLECTIVE SOUL Counting The Days

SOUTHWEST

- 1. CHRISTMAS BALLS All I Want For Christmas 2. SHANIA TWAIN I/M. McGRATH Party For Two 3. ROLLING STORES Honky Tonk Woman 4. TROY JOHNSOM It'S YOU 5. RAY CHARLES LINDRAH JONES Here We Go Again

NORTHEAST

- 1. SHAMA TAMAN I/M. McGRATH Party For Two 2. ROLLING STONES Honly Tonk Woman 3. MARY J. BLIGE Children Of The Ghetto 4. RAY CHARLES IN/ORRAN JONES Here We Go Again 5. TROY JOHNSON It's You

SOUTHEAST

- SOUTHEAS!

 SHANIA TWAIN I/M. McGRATH Party For Two

 ROLLING STONES Honly Tonk Woman

 MARY J. BLIGE Children Of The Ghetto

 1. TROY JONNSON IS YOU

 5. RAY CHARLES I/NORAH JONES Here We Go Again



Rick Gillette • 800-494-8863 10 million homes 180,000 businesses

DMX Fashion Retail

Mark "In The Dark" Shands

The hottest tracks at DMX Fashion Retail, targeted at 18-34 adults

JENNIFER LOPEZ (/FABOLOUS Get Right VELVET REVOLVER Dirty Little Thing YEAH YEAH YEAHS Maps NELLY Na-Nana-Na USHER Caught Up DESTINY'S CHILD Soldier (Maurice's Soul Rembt) CIARA I/MISSY ELLIOTT 1, 2 Step (Super Bounce Remix) BEASTIE BOYS Ch-Check It Out MODEST MOUSE Ocean Breathes Salty

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

Jack Patterson JOHN LEGEND Ordinary People GOO GOO DOLLS Give A Little Bit

Mark "In The Dark" Shands TDRI ALAMAZE Don't Cha JENNIFER LOPEZ (/FABOLOUS Get Right USHER Caught Up SNOOP DOGG t/DOORS Riders On The Storm

URBAN

Jack Patterson SNOOP DOGG Let's Get Blown USHER That's What It's Made For

ALTERNATIVE

Dave Sloan **ZUTONS** Pressure Point

ROCK

Dave Sloan U2 All Because Of You VELVET REVOLVER Dirty Little Thing

DANCE

Randy Schlacer AMGEL CITY Sunits

DESTINY'S CHILD Soldier (Maurice's Soul Remix)

CLARA (MISSY ELLIOTT 1, 2 Step (Super Bounce Remix) CIARTA VIVENE Breathe

JENNIFER GREEN HOW Can I Be Falling

JENNIFER GREEN HOW Can I Be Falling

JENNIFER GREEN HOW Can I Be Falling JERNIFER GREEN HOW VAN I BE FARING TABORAH I AM (Johnny Rocks Fire Island Sunrise Edit) KING BRAIN PRESENTS N.I.C. I'm Done DR. KUCHO (/JODIE II's All About You (Bob Sinctar Edit) U.H. NUCHO (JUDIUS 'S AN ADOM YOU (606 SHICER EDI)

DR. KUCHO Lies To Yourself

EMMA BUNTON Meybe (Illicit Club Edit)

TAYLOR JAMIES Why 'Do I Do? (Grant Nelson Remoc Edit)

STONERRINGE PUT 'Err High (J. 12 Inch Mix)

DEPECHE MODE Erjoy The Silence (168 Remix Edit) DANNY & DICK TEVOR Dusk Till Dawn (Shanes ANDY & JAY-J CALDWELL Give A Little

ADULT ALTERNATIVE

Stephanie Mondello PHOENIX Everything Is Everything

INTERNATIONAL HITS

Mark "In The Dark" Shands STYX I Am The Walrus STEVE BROOKSTEIN Against All Odds

RAP/HIP-HOP

Mark "In The Dark" Shands SNOOP OOGG (/DCORS Riders On The Storm WEBBIE Gimme That Pu**y

RADIO DISNEY

Artist/Title	Total Plays
BOWLING FOR SOUP 1985	76
JOJO Baby It's You	76
HILARY DUFF Come Clean	75
JESSE McCARTNEY Beautiful Soul	73
BLACK EYED PEAS Let's Get It Started	72
ASHLEE SIMPSON Pieces Of Me	72
KELLY CLARKSON Breakaway	71
RAVEN SYMDNÉ Backflip	71
JOJO Leave (Get Out)	71
YELLDWCARD Ocean Avenue	32
SKYE SWEETNAM Tangled Up In Me	31
LIL ROMEO f/N. CANNON My Cinderella	30
HILARY DUFF Fly	30
HILARY DUFF Why Not	30
FAN_3 Geek Love	30
AVRIL LAVIGNE My Happy Ending	29
CHRISTY CARLSON ROMAND Dive In	29
VANESSA CARLTON A Thousand Miles	28
HILARY DUFF I Am	28
JESSE McCARTNEY Good Life	26

POWERED BY MEDIABASE

Playlist for the week of Dec. 27- Jan. 2.

Please Send Your Photos

R&R wants your best snapshots.

Please include the names and titles of all pictured and send them to:

R&R. c/o Keith Berman:

kberman@radioandrecords.com

SIRIUS

1221 Ave. of the Americas New York, NY 10020 212-584-5100

Steve Blatter

The Pulse

Haneen Arafat 3 DOORS DOWN Let Me Go KELLY CLARKSON Since U Been Gone

Sirins Hits 1

Kid Kellv BOWLING FOR SOUP Almost BABY BASH I'm Back MELLY N Dev Sav

Hot Jamz

Tonya Byrd JENNIFER LOPEZ Get It Right AMERIE One Thing

Mew Country

AI Skop KENNY CHESNEY Anything But Mine TIM McGRAW How Bad Do You Want It ELBERT WEST Kimberly Cooper's Eyes TRACE ADKINS Songs About Me

Jose Mangin JUDAS PRIEST Revolution STRATA Never There

Spectrum

Gary Schoenwetter JACK JOHNSON Sitting, Waiting, Wishing JOHN MAYER Daughters TORI AMOS Sleep With Butterflies ERIC CLAPTON Sweet Home Chicago KENNY WAYNE SHEPHERD Let Go TIM BOOTH Wave Hello BRIGHT EYES I Woke Up This Morning... SHORE Hard Road PIERCES A Way To Us RUFUS WAINWRIGHT The One You Love JOSS STONE Right To Be Wrong BRIAN VANOER ARK And Then You Went.

Heart & Soul

BJ Stone Kenny G. Vearth, Wind & Fire The Way You Move TIMA TURNER Open Arms

Shade 45

Geronimo YOUNG BUCK 2 Birds NAS I/AZ Serious

Universo Latino

GINO Reyes JHOSY & BABY Q Sazon De Mi Isla JULIO VOLTIO Julito Marana

ODC RADIO NETWORKS

Phil Hall • 972-991-9200

Peter Stewart ROO STEWART Wonderful World TIM McGRAW Live Like You Were Dying MICHAEL McDONALD Reach Out, I'll Be There

Hot AC Steve Nichols **HOWIE DAY Collide** GREEN DAY Boulevard Of Broken Oreams

Touch

Stan Boston



Ken Moultrie • 800-426-9082

Mainstream Country

Hank Aaron MARTINA MCBRIDE God's Will

New Country

Hank Aaron MARTINA MCBRIDE God's Will PHIL VASSAR I'll Take That As A Yes

Lia

Ken Moultrie/Hank Aaron ANDY GRIGGS If Heaven

Danny Wright

Ken Moultrie/Hank Aaron

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

Jon Holiday 3 DOORS DOWN Let Me Go KEANE Somewhere Only We Know

U.S. Country

Penny Mitchell JO OFF MESSINA My Give A Damn's Busted LONESTAR Class Reunion (That Used To Be Us)

GREAT AMERICAN COUNTRY

Jim Murphy • 303-784-8700 SHANIA TWAIN Don't JULIE ROBERTS Wake Up Older SAWYER BROWN Mission Temple Fireworks Stand LEE ANN WOMACK I May Hate Myself In The Morning

WESTWOOD ONE

Charlie Cook • 661-294-9000

Soft AC

Andy Fuller R. CHARLES I/D. KRALL You Don't Know Me S. TWAIN I/M. McGRATH Party For Two

Mainstream Country

David Felker KENNY CHESNEY Anything But Mine

Young & Verna

David Felker LONESTAR Class Reunion (That Used To Be Us)



Scott Meyers • 888-548-8637

Weekend Tesh Show

KELLY CLARKSON Breakaway

musicsnippet.com >>

Tony Lamptey • 866-552-9118

Hip-Hop

CAM'RON Killa Cam TRICK DADDY Sugar (Gimme Some) TRILLVILLE Some Cut

12 • R&R January 7, 2005 @ Radio & Records



LINDSAY LOHAN Rumor ASHANTI Only U SMOOP DOGG !/PHARRELL Oron It Like It's Hot KELLY CLARKSON Since II Been Gone LUDACRIS Get Back GWEN STEFANI LIEVE Rich Girl YELLOWCARD Only One GREEN OAY American Idio MARIO Let Me Love You CIARA I/MISSY ELLIOTT 1, 2 Step KANYF WEST Jesus Walks **EMINEM Like Toy Soldiers** KILLERS Mr. Brightside LIL FLIP Sunshine **NELLY Flap Your Wings** NEW FOUND GLORY All Downhill From Here STORY OF THE YEAR Until The Day I Die SUGARCULT Memor SWITCHEOOT Meant To Live

Video playlist for the week of Dec. 27-Jan. 2.

JAY-7 & LINKIN PARK Numb/Focore

T.I. Bring 'Em Out LIL' JON & THE EASTSIDE BOYZ What U Gon' Do 26 SNOOP DOGG LIPHARRELL Drop It Like It's Hot 25 LUDACRIS Get Back EMINEM Like Toy Soldiers 23 JA RULE I/FAT JOE & JADAKISS New York 23 GAME I/58 CENT How We Do DESTINY'S CHILD Soldie KII LERS Mr. Brinhtside 17 CIARA I/MISSY ELLIOTT 1, 2 Sten 16 U2 Vertico 14 BLINK-182 Always 14 GREEN DAY Boulevard Of Broken Dreams 14 NAS Bridging The Gap JAY-Z & LINKIN PARK Numb/Encore MODEST MOUSE Ocean Breathes Salty 13 MUSE Hysteria 13 MY CHEMICAL ROMANCE I'm Not Okay (I Promise) 12 JIMMY EAT WORLD Pain FRANZ FERDINAND This Fire

Video playlist for the week of Dec. 27-Jan. 2.



ADDS

NO ADDS

GREEN DAY Boulevard Of Broken Dreams GAVIN DeGRAW | Don't Want To Be NELLY I/TIM McGRAW Over And Over USHER I/ALICIA KEYS My Boo DESTINY'S CHILD Lose My Breath EMINEM Like Toy Soldiers JOHN MAYER Daughters SWITCHEOOT Dare You To Move U2 Vertico KELLY CLARKSON Since U Been Gone KEANE Somewhere Only We Know LENNY KRAVITZ Lady MAROON 5 Sunday Morning JOHN MELLENCAMP Walk Tall MOTLEY CRUE If I Die Tomorro SHOOP GOGG LIPHARRELL Drop It Like It's Hot GWEN STEFANI I/EVE Rich Girl **VELVET REVOLVER Fall To Pieces** RAY CHARLES What'd I Say GOO GOO DOLLS Give A Little Bit

Video playlist for the week of Jan. 3-10

Lori Parkerson

20 ON 20 (XM 20) Michelle Boros EMINEM Puke

MARIO Let Me Love You JESSE McCARTNEY Beautiful Sou DESTINY'S CHILD Soldier KELLY CLARKSON Since U Been Gone FAROLOUIS Breathe

BPM (XM 81)

Alan Freed IIO Runaway (Ford Radio Edit) STONERRIOGE 1/THERESE Take Me Ave DELERIUM I/SARAH McLACHLAN Silence 2004 NIRVANA With The Lights Out

HIGHWAY 16 (XM 16)

Rav Knight MONTGOMERY GENTRY Good MARTINA MEBRIDE God's Will TRENT WILLMON Home Sweet Holiday Inn BROOKS & DUNN It's Getting Better All The Time SARA EVANS Tonight

U-POP (XM29)

Zach Overking MADELINE ZERO Gold Star JAMELIA DJ DANIEL BEDINGFIELD Nothing Hurts Like Love

THE LOFT (XM50)

Mike Marrone BRIAN WILSON Smile CARY BROTHERS Honestly DAN HICKS & HIS HOT LICKS That Ain't Right DAN HICKS & HIS HOT LICKS Hey, Bartender JASON COLLETT Little Clown JASON COLLETT Bitter Beauty U2 Crumbs From Your Table U2 Sometimes You Can't...

RAW (XM66)

2PAC I/NATE DOGG Thugs Get Lonely Too **EMINEM Like Toy Soldiers**

WATERCOLORS (XM71)

Trinity RAFE GDMEZ Icey

X COUNTRY (XM12)

Jessie Scott MIKE McCLURE My Sweet Lily TOMMY ALVERSON I Feel Like Drinkin' Today IRIS DEMENT I Never Shall Forget The Day

XM CAFÉ (XM45)

Bill Evans entle An Atomic Bomb

This week's chart is frozen.

Please Send Your Photos

R&R wants your best snapshots. Please include the names and titles of all pictured and send pics to R&R, c/o Keith Berman:

kberman@radioandrecords.com

75.1 million household. Brian Philips, Sr. VP/GM Chris Parr, VP/Music & Talent

ADDS

TAR AA		73
TOP 20	TW	LW
S. TWAIN I/B. CURRINGTON Party For Two	27	33
REBA McENTIRE He Gets That From Me	27	3D
BLAKE SHELTON Some Beach	26	28
JIMMY WAYNE Paper Angels	26	25
BRAD PAISLEY Mud On The Tires	25	25
KEITH URBAN You're My Better Half	24	32
GRETCHEN WILSON When I Think About	24	29
ALAN JACKSON Monday Morning Church	24	28
SHEDAISY Come Home Soon	23	28
J. BUFFETT I/M. McBRIDE Trip Around The	. 23	27
BIG & RICH Holy Water	23	25
CHARLIE ROBISON EI Cerrito Place	22	23
KENNY CHESNEY Anything But Mine	21	31
RASCAL FLATTS Feets Like Today	21	27
MARTINA McBRIDE God's Will	21	24
A. KRAUSS & UNION STATION Restless	20	28
TIM McGRAW Live Like You Were Dying	17	12
MONTGOMERY GENTRY If You Ever Stop	16	-11
KENNY CHESNEY I Go Back	16	9
KEITH URBAN You'll Think Of Me	5	9

Airplay as monitored by Mediabi between Dec 27-Jan. 2.



26.5 million households

ADDS

SAWYER 8RDW N Mission Temple Fireworks JULIE ROBERTS Wake Up Olde SHANIA TWAIN Don't LEE ANN WOMACK I May Hate Myself In The Morning

GAC TOP 20

JIMMY WAYNE Paper Angels REBA MCENTIRE He Gets That From Me DARRYL WORLEY Awful, Beautiful Life DIERKS BENTLEY How Am I Doin DIENES BENTILEY HOW AM I DOIN
BIG & RICH HOW Yeater
LEANN RIMES Nothin 'Bout Love Makes Sense
BRAD PASILEY Mud On The Tires
GRETCHEN WILSON When I Think About Cheatin'
ALAN JACKSON Monday Morning Church
J. BUFFETT IVM. MEBRIDE Ting Around The Sun J. BUFFETT I/M. McBRIDE Trip Around The KENNY CHESNEY Anything But Mine JAMIE O'INEAL Trying To Find Atlantis S. TWAIN I/B. CURRINGTON Party For Two KEITH URBAN You're My Better Half MARTINA McBRIDE God's Will JOHN CREATING HARDS IN THE CONTROL CONTROL OF THE CONTROL O BILLY DEAN Let Them Be Little PAT GREEN Don't Break My Heart Again CRAIG MORGAN That's What I Love About Sunday

Information current as of Jan. 7



. Artist	Avg. Gross (in 000s)
PRINCE	\$1,711.8
PHIL COLLINS	\$1,009.8
STING	\$939.3
BETTE MIDLER	\$910.4
METALLICA	\$895.8
BARRY MANILOW	\$881.1
R. KELLY/JAY-Z	\$787.8
USHER	\$780.5
KENNY CHESNEY	\$749.6
VAN HALEN	\$728.5
CHER	\$637.2
TIM McGRAW	\$597.9
JOSH GROBAN	\$509.4
PROJEKT REVOLUTION/LINKIN PARK	\$502.5
CURIOSA/THE CURE	\$489.9
	PHIL COLLINS STING BETTE MIDLER METALLICA BARRY MANILOW R. KELLYJAN-Z USHER KENNY CHESNEY VAN HALEN CHER TIM MCGRAW JOSH GRIDAN PROLEKT REVOLUTION/LINKIN PARIP

This week's chart and tour list are frozen.

JOSH GROBAN JUILIE ROBERTS SEVENDUST
SLIPKNOT
TONY FURTADO
ICERT PULSE is

TELEVISION

Friday, 1/7

- · Julie Roberts, The Tonight Show With Jay Leno (NBC, check local listings for time).
- · Wilco. Late Show With David Letterman (CBS, check local listings for time).
- · Kenny Wayne Shepherd, Jimmy Kimmel Live (ABC, check local listings for time).
- The Explosion, Late Night With Conan O'Brien (NBC, check local listings for time).



• Wyclef Jean, The Late Late Show With Craig Ferguson (CBS, check local listings for time).

· Michael Stipe and Ludacris, Last Call With Carson Daly (NBC, check local listings for time).

Saturday, 1/8

• U2, Saturday Night Live (NBC, 11:30pm ET/PT).

Monday, 1/10

- Wyclef Jean, Jay Leno.
- Ja Rule, Jimmy Kimmel.
- Elvis Costello, Conan O'Brien. Tuesday, 1/11



- . John Legend Jay Legon
- · Michael McDonald, Jimmy Kimmel
- Tegan & Sara, Conan O'Brien.
- Little Richard, Craig Ferguson. Wednesday, 1/12
- Papa Roach, Jay Leno.
- · Radio personality/comedian Steve Harvey, Jimmy Kimmel.
- Twista and Faith Evans. Conan O'Brien.

Thursday, 1/13

• Ozzy Osbourne, Jay Leno.

- Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all five major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, Jan. 4, 2005.

- 1. GREEN DAY Boulevard Of Broken Dreams
- 2. CIARA f/MISSY ELLIOTT 1, 2 Step
- 3. KELLY CLARKSON Since U Been Gone
- 4, 50 CENT Disco Inferno
- 5. SNOOP DOGG f/PHARRELL Drop It Like It's Hot
- 6. USHER t/LUDACRIS & LIL JON Yeah!
- 7. NELLY f/TIM McGRAW Over And Over
- 8. U2 Vertigo
- 9. BOWLING FOR SOUP 1985
- 10. USHER & ALICIA KEYS My Boo

Top 10 Albums

- 1. VARIOUS ARTISTS Garden State ST
- 2. U2 How To Dismantle An Atomic Bomb
- 3. GREEN DAY American Idiot
- 4. ANDREW LLOYD WEBBER The Phantom Of The Opera
- 5. VARIOUS ARTISTS The Life Aquatic ST
- 6. U2 The Complete U2 7. EMINEM Encore
- 8 KILLERS Hot Fuss
- 9. MODEST MOUSE Good News For People Who Love Bad News
- 10. R.E.M. iTunes Originals

NEWS/TALK/SPORTS



AL PETERSON

Southern Africa's Forgotten Ones

Talk host hopes to bring attention to growing AIDS crisis

The thing I always like most about beginning a new year is the idea that you get a clean slate — a fresh start on life with a chance to throw off all the problems and disappointments of the past year and a whole 12 months before you have to start feeling guilty about not keeping the resolutions you made on Jan. 1.

Of course, that's just a fantasy. We don't really get a clean slate with the turn of the cal-

endar to a new year. The fact is, most of the problems we faced in 2004 are still with us and still need solutions in 2005. Some of those issues, like the war in Iraq, are top-of-mind and daily topics of discussion on Talk radio. But other issues, like the massive AIDS crisis in Southern Africa, get precious little attention from most of the American media.

the American media.

Consider these facts: Life expectancy in Southern Africa today has fallen to levels not seen since the 1800s. The United Nations estimates that a child born this year in a half-dozen or more sub-Saharan countries will not live to see his or her 40th birthday. The epidemic has reached biblical proportions across Southern Africa, striking down mothers, fathers, teachers, nurses, farm workers, cooks, store clerks and more, all in the prime of their life.

Schools are collapsing, medical clinics are

understocked, understaffed and overwhelmed, and the proliferation of children of

> all ages who have been orphaned by the death of both parents and other adult family members is, in a word, staggering.

> I learned all of this and much more during a recent conversation with Liz Dolan, one of the hosts and the co-creator of ABC Radio Networks' weekly syndicated talk show Satellite Sisters. Dolan has just returned from a visit to Zambia, one of the

countries in Southern Africa where the word crisis is barely adequate to describe the rampant spread of AIDS.

What she saw there touched Dolan deeply and led her to resolve this year to use her platform to educate more Americans to the plight of the people of Southern Africa — especially the children — a plight that is so often forgothen by a media industry that's far more interested in the latest Washington scandal, or the antics of Paris Hilton, than in the deaths of



RADIO: THE UNIVERSAL LANGUAGE During her recent visit to Africa, Liz Dolan, co-host of ABC Radio Networks' Satellite Sisters, stopped in for a visit at Radio Phoenix, the first commercial FM radio station in Zambia. Seen here (I-r) are Radio Phoenix's Perry Kakunda, Dolan and Brenda Kakunda

hundreds of thousands of men, women and children on a continent half a world away.

"Radio in Zambia is the best tool they have to get lifesaving information out to people who desperately need it, and broadcasters there put public service very high on their list of responsibilities."

R&R: What was the genesis of this trip to Afri-

LD: I was invited to go by Friends of Zambia, a group with the goal of familiarizing more Americans with what is going on in that country to help them get more trade, economic

development and aid. The leader is the Zambian ambassador to the U.S., a fantastic woman by the name of Dr. Inonge Lewanika. I loved the idea that I would not only see a country that I'd never been to before, but also get to look a lot behind the scenes, so to speak, because of the ambassador's connections.

R&R: What did you hope to learn from the trip?

LD: My first goal was to try to understand what is happening there economically. Having traveled throughout the Third World, I have seen how all of these countries are struggling to get on their feet, but I had never visited a country that was trying to deal with all that and then, on top of it, the AIDS pandemic. I wanted to see for myself what AIDS was doing in these developing countries and how much of an additional handicap it was for them.

On a more personal level, this was a problem I'd read a lot about, and it was something I was struggling with on the level of "What can one individual in Santa Monica, CA actually do to have any impact on this problem?" I felt that if I went, it would be clearer to me.

I know it sounds cliched, but I really do believe, more and more, that we're all connected across the world, and I think that it's important that we all begin to understand what our moral obligation is to people in other parts of the world.



NEWS/TALK/SPORTS

R&R: Did you find your answer?

LD: Do you mean am I going to announce that I'm quitting the show and becoming a missionary? No. I don't know that I found exactly what my role should be with this trip, but I certainly came away feeling that there are things that every single individual can and should do. Maybe that's to spread the word, and, inasmuch as I am part of a national radio show, that's an obvious contribution I can make.

One of the things I was struck by was the sheer number of children who need help. There is a lot we can do now to support schools and organizations already there that seem to be doing the right thing. Like most people, I've always asked the question "Why are you sending your money halfway around the world when there are kids here in Los Angeles who are poor?"

But I settled that question for myself, because it is just so overwhelming to see what is happening there. I believe it will inevitably connect to us more directly, most likely by creating a continent that is even more politically unstable than it is today. Out of sheer self-interest we should try to help these African countries get on their feet. After seeing it personally I no longer wrestle with the moral issue of, should I send my money abroad to help? I absolutely should.

R&R: How did you find radio to be in Zambia? LD: I was incredibly impressed at how personal most of the operations are and how committed people in radio there are to getting news and information out to the people who really need it. Most of the operations are run by a handful of dedicated people who are trying to start something new in a place where it never existed before. It was very inspiring.

Radio there is the best tool they have to get lifesaving information out to people who desperately need it, and broadcasters there put public service very high on their list of responsibilities. It was very heartening to see radio being used as a powerful and effective tool for communicating with people.

R&R: What is it that you wish Americans understood more about the world outside our own borders?

LD: In general, I don't think we pay very much attention to or get much information about the day-to-day lives of other people around the world. We see the big headlines when something reaches a crisis point, but we don't necessarily get information on what we can do about it as Americans.

The whole globalization debate and the debate over the outsourcing of jobs is largely bogus. Everyone in the world needs a job, and it's the most important aid program you can ever provide to any individual anywhere. Because once a person has a job, they have the means to support their family and the ability to help support their community.

R&R: What are some hard facts you learned about the AIDS crisis there that you wish more Americans

were aware of?

LD: Zambia is a country of 10.3 million people, and 16% of the population is HIV positive. Although the Bush administration's AIDS program is getting more money than before directly into the hands of caregivers, the individuals I met with who are running one of the largest AIDS treatment programs in the developing world will get drugs to treat only about 21,000 people. To me, it was

amazing that, instead of being defeated by that, they were very positive about understanding that, if they were not there, those 21,000 would die.

Mothers who are HIV positive were being told not to breast-feed because that would pass the infection on to their children. But then the World Health Organization found that, without mothers breastfeeding, huge numbers of infants were dying, because there is a huge shortage of food, no milk and no clean water in most of the villages.

In many communities 25% or more of schoolage kids are HIV posi-

tive. I visited one of the largest girls schools in the capital, where they have 2,000 students. There was a chart on the wall in the headmistress' office titled "Orphans Per Grade." More than 500 children out of 2,000 have already lost one or both parents, and that number will rise every year.

As I stood in a classroom with 50 normallooking seventh-grade girls, it was stunning to realize that 25% of them are orphans and 25% are HIV positive - and not necessarily the same girls. It's so overwhelming that it's hard to get your mind around it. That was a shock to me

It's not just the prevalence rates for HIV that you have to look at to understand clearly how big this problem is; you have to look at lifetime infection rates. What is the chance that, in your lifetime, you will contract AIDS? If you are 15 years old in Southern Africa, your chance of dying from AIDS is 60%. Think about that - 60%!

R&R: While the picture you've brought back looks pretty bleak, as we stand here on the threshold of a new year, are you at all hopeful that this crisis can be turned around anytime soon?

LD: It will take a really sustained effort over a long period of time. This is not like a famine sweeping through a country, and if you can just get them through until the next harvest,

HANGIN' WITH THE AMBASSAOOR Liz Dolan (I), one of five real-life sisters who host ABC Radio Networks' weekly Satellite Sisters, pauses for this photo op with Dr. Inonge Lewanika, the Zambian ambassador to the United States, who hosted Dolan's recent trip to

things will get better. There is no short-term strategy to get these countries back on their feet that I can see. The more statistics you learn, the more mind-numbing it becomes.

But I did come away with the hope that if we can at least begin to stabilize the infection rates, then perhaps resources can begin to be used toward some of the other things that need attention, like education, food production and job and economic growth.

But I have to tell you, it's going to be a very long road. We probably won't see any major change in this crisis until perhaps a generation or two from now. This is not something that is going to go away quickly. As a country and as citizens of the world, we need to understand that.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

> Call me at 858-486-7559 or e-mail:

apeterson@radioandrecords.com



THREE CHEERS FOR LIZ! ABC Radio Networks' Satellite Sister Liz Dolan (back row, right) shares a loud and happy moment with some of the children at Kasisi Orphanage in Zambia. Africa The country is home to more than 600,000 orphans due to the rayages of AIDS/HIV and other killer diseases

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March 10-12, 2005

Loews Santa Monica Beach Hotel Los Angeles



RLG Cuts Out The Middleman

A Label Group/Nashville — comprising Arista, BNA and RCA — has discontinued the use of independent country record promoters. RLG Exec. VP/GM Butch Waugh told R&R, "With the changing marketplace and the demands of everything going on, this is something we have been talking about for a long time, and the beginning of the new year seemed like the right time to do it. We believe in our artists and our music and are putting the power in the hands of our staff to get things done.

"We have a strong belief in our staff and a strong belief in our relationships with radio. We will continue to support our artists and try to get as much visibility and airtime as we can on radio, but we have a staff who works for us and who we hired to get the job done. We just want to deal with radio oneon-one. This is a way to not only take advantage of the strong relationships we already enjoy with radio, but to strengthen those relationships by building stronger lines of communication by dealing directly with radio. We'll be working directly with radio to do promotions to enhance airplay and to con-

"This isn't just about getting records on the radio — it's about getting quality airtime to connect with the audience. We want that direct line to radio to do that. We want to control our own resources and, through that, our own destiny."

Howard Vs. Citadel. Round Two

Citadel ushered in 2005 by escalating its "Fun With Howard" campaign. Already beloved for cutting off Stern's show at the stroke of 10am, the company pre-empted all of Stern's best-of shows during his holiday vacation. Then, when Stern returned to the air live on Jan. 3, his show was still M.I.A. from Citadel's WAQX/Syracuse; WWKX/Providence; WKKB/ New Bedford, MA; WQXA/Harrisburg; and WBBL/Grand Rapids. Stern then bashed Citadel chieftain Farid Suleman on the air, claiming that Citadel is asking for \$200,000 to cover the cost of Stern's Sirius "infomercials."

In lieu of Howard, WAQX listeners were treated to this recorded announcement: "We apologize to our listeners, but we will not be broadcasting The Howard Stern Show during the week of Jan. 3, 2005. Regrettably, Mr. Stern has transformed



Can't leave this crap soon

the content of his show into a continuous infomercial promoting Sirius. his new satellite radio employer. We believe that this conduct is unreasonable and is certainly not what we bargained for in our agreements with him. In addition, the program has badmouthed and disparaged our radio stations and our company over the airwaves and continues to do so. We cannot allow this to continue, and, until it is resolved, we cannot allow

the program to be broadcast on our station.... In a parting shot, the announcement left open the possibility that Stern's Citadel "vacation" would become permanent. "We will keep you advised as to whether — or when — the broadcasts will resume," it said ominously.

The following day, the Howard battle front shifted to Miami, where Beasley Sports/Talker WQAM-AM announced that it was dropping Stern. This marks the second time in less than a year that Stern's been homeless in Miami — he was dropped by Clear Channel's WBGG early last year in the wake of the FCC's increased indecency drama and was picked up by WQAM last August. He will be replaced by local fave Hank Goldberg, who moves to wakeups from afternoons.

Before we leave WQAM, legendary South Florida talk host Neil Rogers just inked a stupidly lucrative two-year extension on his deal that will keep him on the air from 10am-2pm daily through December 2008.

The Programming Dept. (Outbound)

- Clear Channel/Atlanta Regional VP/Programming Tim Dukes officially exited the company as of Dec. 31 and is now looking for his next programming opportunity. Get Dukes at 404-357-0960 or getdukes@aol.com.
- PD Dave Universal has exited Entercom CHR/Pop WKSE (Kiss 98.5)/Buffalo, where he started as an intern 17 years ago. For now, Kiss OM Sue O'Neil, PD of sister WTSS - and previous PD of WKSE - will oversee Kiss programming. Locate Uni at 716-432-9898 or duniversal@bluefrog.com.
- KFRR/Fresno PD Chris Squires gets caught in the crossfire as owner Mondosphere exits the radio biz, selling KFRR, Rocker KJFX and Oldies KTSX/Fresno to Wilks. Squires can be reached at chris@zuluradio.com.
- · After a 16-year run, Apex Broadcasting Corporate OM John Anthony parts ways with the company. Anthony had been overseeing 13 Apex stations in Charleston, SC: Lake Charles, LA; and Tuscaloosa and Birmingham, AL. Find him at 843-442-7614 or tunethang@aol.com.

The Programming Dept. — The Sequel

· After unofficially lurking in the hallways for the past few months, Rich Stevens was invited to join the family at



Get Rich quick scheme pays off - finally.

Entercom Hot AC KALC (Alice 105.9)/ Denver as Asst. PD/MD/midday personality. He replaces Kevin "Kozman" Koske, now at WTMX/Chicago. An ecstatic PD BJ Harris says, "Rich has follov/ed me to several cities - and we've often ended up unemployed soon after." Stevens says, "Thanks to Entercom's Pat Paxton and Jerry McKenna for this wonderful opportunity. As for Bj - I'll have his job within six months." Harris re-

plies, "Rich has always been a backstabber."

- · After a brief hiatus, Tommy Frank is back in the PD chair at Artistic Media CHR/Pop outlets WNDV (U93)/South Bend, IN and WAZY/Lafayette, IN. He will also oversee the programming at sister WBWB/Bloomington, IN.
- WWWQ (Q100)/Atlanta MD/night guy Jeff Miles is headed to San Francisco as Chris Shebel's new afternoon driver at KNGY (Energy 92.7)
- . Matthew "M Kue" Candelaria earns MD stripes at KKSS/Albuquerque. Mr. Kue is also the host of the station's late night slow-jam show, Kissin' Between the Sheets. Enjoy the vi-
- . With WAJI/Ft. Wayne, IN MD Nick Parker leaving to become an author, PD Barb Richards somehow convinces former MD Marti Taylor to return and pick up where she left off.

Quick Hits

* After a short stint in nights at WXKS-FM (Kiss 108)/Boston, Kory exits. He had been doing nights at sister WKCI (KCi01)/New Haven, CT when he was tapped last summer to replace the legendary Ed McMann at Kiss. The search begins anew to find the next night star at Kiss. Until then, overnighter Chris Shine and part-timer lackson Blue will rotate in nights. MP3s should be directed to MD David Corey

at davidcorey@clearchannel.com. Find Kory at 617-938-1442 or chrjock@aol.com.

- KPWR (Power 106)/Los Angeles inks Justin "Juice" Davidson from XHTZ (Z90)/San Diego as Imaging Director. He replaces Eddie Bower, who recently crossed the street to
- CHR/Rhythmic WPHI (103.9 The Beat)/Philadelphia bows its new morning team: Pooch Man and Monie Love. Pooch is a former member of the night team at crosstown rival WUSL, while Monie comes from WWPR (Power 105.1)/New York. The new show allows PD Colby Colb to come off the air and concentrate on, well, programming.
- · Budget cutbacks strike at WFNX/Boston, where morning co-host Anngelle Wood, overnighter Slater and imaging guy Traylor go bye-bye. Morning show producer Jean Marie Pavol exits for WIYY/Portsmouth, NH
- · After six months as half of The Billy & Marco Show, Billy Breeze exits mornings at WNOU/Indianapolis. PD Chris Edge says Marco will anchor the show solo with the help of stuntguy/producer Super Phat Mikey, assorted interns and





- Jeff Federman appointed VP/GM of KCBS-FM/Los An-
- · Michael Luczak lands PD gig at WKNR/Cleveland. · Wes McShay lassos WDAF/Kansas City PD post.



- · Monte Lipman elevated to President of Universal Records
- · Tim DuBois joins Gaylord as Group President/Creative Content.
- · Becky Brenner boosted to OM of KYCW-AM & KMPS-FM/Seattle



Becky Brenner



- . Sheila Mulcahey tapped to be Station Manager of KTCJ & KTCZ/Minneapolis.
- . David Bernstein becomes PD of WOR/New York
- Pio Ferro chosen as OM/PD of KTNO-AM & KLVE-FM/ Los Angeles.



- · Mike Bone named President of Island
- Ed Salamon promoted to Programming President of Unistar.
- . Dana Jang returns to the PD chair at KSJO/San Jose.



YEARS AGO

- · Bob Neil appointed OM of WYAY/Atlanta.
- PD Carey Curelop segues from Tampa Rocker WYNF to Country sister WSUN.
- Phil Hall hired as PD of WTIC-AM/Hartford.



- stripes at KIIS-FM/Los Angeles.
- Trip Reeb tapped as PD of WCMF/
- Ken Johnson named PD of KGOT/Anchorage, AK.





- · Les Garland named PD of KIQQ/Los Angeles.
- · Jim Carnegie resigns from KQV/Pittsburgh.



weekender Shannon Murphy, who moves in as a sidekick for now

- WXTM/Cleveland (the city of R&R Convention 2005!) welcomes Igor to nights and imaging. Igor gets to keep his Ohio plates as he travels from WZKL/Alliance, OH.
- · Clear Channel's WDTW (The Drive)/Detroit ups Heather McGregor from part-time to middays, replacing Randi West
- . Morning talent Ryan Cameron exits Radio One Urban WHTA/Atlanta. Market speculation is that Cameron's replacement will be Gregg Street from rival WVEE (V103).
- WXTB (98 Rock)/Tampa pulls the plug on The Monsters in the Morning, based at WTKS/Orlando. Until a new local show is hired, 98 Rock jock Ron Michaels will cover mornings.

Fred & Other Formats We Flipped Over

· Urban mainstay WBLS/New York made the shift to Urban AC this week. Coinciding with this momentous move, comedian Paul Mooney has been inked for mornings. The show will be called PM in the AM. Mooney will be joined by WBLS personality Mark Jordan, who previously worked with Isaac Hayes at crosstown WRKS.



Comics usually get home at 4:30am

• Citadel Alternative KTZO/Albuquerque morphed into the eclectic KDRF (Fred-FM) under the direction of Kris Abrams, PD of clustermates KKOB-FM and KMGA. Fred will

run jockless indefinitely, so the airstaff has gone bye-bye, including MD Don Kelley. Former Zone PD Scott Souhrada was asked to stick around to oversee Classic Rocker KBZU (The Buzzard), but that scenario seems unlikely

* After two weeks of jockless splendor, Clear Channel Rocker WGIR/Manchester, NH emerged from its holiday cocoon as "Active Rock Radio @ 101.1FM, Rock 101." Greg & The Morning Buzz will continue to anchor the festivities. New additions include Asst. PD/midday hostess Becky Pohotsky (ex-WLZX/Springfield, MA) and afternoon dude Big Jim Murray, who's inbound from WFNX/Boston.

· Clear Channel flipped ratings-challenged Hot AC WALC/ Charleston, SC to Classic Hits as "The Drive 100.5." Brent McKay remains PD.

Talk Topics

- · Michael Savage has reportedly signed a multiyear, multimillion-dollar deal to remain at Clear Channel News/Talker KNEW/San Francisco, which is also home base for his Talk Radio Network nationally syndicated show.
- · Fox Sports Radio re-ups nationally syndicated Sports/ Talker I.T. The Brick to a new multiyear deal. He will continue hosting Fox Game Time ReAct weekdays from 10pm-2am and Fox NFL Sunday ReAct Sundays from 8-11pm.
- . "Banana Joe" Montione has inked a deal with Infinity FM Talker KLSX/Los Angeles to host a Sunday-night progressive talk show, The loe Zone, from 9-11pm. Montione will also hold on to his daytime gigs as Sr. Dir./Affiliates at Westwood One and CJ (Comedy Jock) at All Comedy Radio Network.
- . The new TV spot for Talker KLIF/Dallas is causing controversy even before it hits the air: The Dallas-Fort Worth branch of Comcast Cable banned KLIF's war on terror-themed spot, claiming that it violates the company's policies on graphic violence: The spot shows a rifle's crosshairs on a couple's baby. Bowing to the ban, KLIF PD Jeff Hillery agreed to re-cut the ending, excising the offending crosshairs, to conform with Comcast's guidelines. You can watch it at www.klif.com
- Congrats and our best wishes to WWNC/Asheville, NC morning host Scotty Rhodarmer, who retired Dec. 29 after a 50-year career at the Clear Channel-owned News/Talker.

And Finally

WOR Radio Network's Joey Reynolds almost missed the stroke of midnight marking 2005's arrival when he found himself trapped for 90 minutes in a darkened elevator stuck between the 22nd and 23rd floors of the network's New York home on New Year's Eve. When building security ignored the elevator alarm, Reynolds was able to use his weak-ass cell phone to summon police and the fire department. Local character Kenny Kramer, the real-life inspiration for the "Kramer



Kreskin (far left) and Kramer (far right) hang with Reynolds (second from right) and assorted quests and hangers-on.

character on Seinfeld, held down the show for 30 minutes until Reynolds was freed. Reynolds later wondered aloud why The Amazing Kreskin, his other guest, had somehow failed to predict his predicament.

BOX OFFICE TOTALS December 31-January 2

	Til	tle Distributor	\$ Weekend	\$ To Date
	1	Meet The Fockers (Universal)	\$41.74	\$162.46
	2	Lemony Snicket's A Series (Paramount)	\$14.58	\$94.61
,	3	The Aviator (Miramax)	\$11.36	\$31.54
	4	Fat Albert (Fox)	\$10.17	\$33.32
	5	Ocean's Twelve (WB)	\$9.43	\$107.00
	6	National Treasure (Buena Vista)	\$6.76	\$154.52
	7	Spanglish (Sony)	\$6.18	\$31.00
	8	The Polar Express (WB)	\$5.60	\$155.11
	9	The Phantom Of The Opera (WB)	\$4.76	\$16.17
1	0	Darkness (Miramax)	\$4.61	\$16.62

*First week in release. All figures in millions Source: ACNielsen EDI

NOW PLAYING: Currently in theaters is Beyond the Sea, starring Kevin Spacey as Bobby Darin. The film's Rhino soundtrack sports Darin classics performed by Spacey, including the title track and "Mack the Knife."

Also now playing are Meet the Fockers, which stars Barbra Streisand, and The Woodsman, with Mos Def and

- Julie Gidlow

TELEVISION

TOP TEN SHOWS Total Audience (109.6 million households)

- 60 Minutes
- NEI Monday Night Football (Eagles vs. Rams)
- Law & Order: Criminal
- Everybody Loves Raymond
- Without A Trace NFL Monday Showcase
- Crossing Jordan
- CSI: Miami
- Two And A Half Men
- NFL Monday Night Football (Eagles vs. Rams) CSI
- NFL Monday Showcase

Dec. 27-Jan. 2

Adults 18-49

- Extreme Makeover: Home Edition
- (tie) Law & Order: Criminal
- Without A Trace
- Crossing Jordan 60 Minutes
- (tie) Everybody Loves Raymond 10 Law & Order: SVU

Source: Nielsen Media Research

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HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART January 7, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
_	1	EMINEM	Encore	Shady/Interscope	208,096	7 0 E
_	2	GREEN DAY	American Idiot	Reprise	198,472	_
	3	JAY-Z/LINKIN PARK	Collision Course	Warner Bros.	149,549	
	4	LIL' JON & THE EASTSIDE BOYZ	Crunk Juice	TVT	141,508	_
_	5	LUDACRIS	The Red Light District	Def Jam/IDJMG	134,280	88 B 2
	6	2PAC	Loyal To The Game	Interscope	126,894	_
	7	JOHN LEGEND	Get Lifted	Columbia	117,987	
_	8	USHER	Confessions	LaFace/Zomba	116,458	-
	9	NOW VOL 17	Various	Capitol	115,702	- 100
_	10	DESTINY'S CHILD	Destiny Fulfilled	Columbia	106,372	_
	11	SNOOP DOGG	R&G (Rhythm & Gangsta)	Geffen	102,974	
_	12	KELLY CLARKSON	Breakaway	RCA/RMG	99,531	_
_	13	SHANIA TWAIN	Greatest Hits	Mercury	97,472	
	14	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	89,805	
	15	ASHANTI	Concrete Rose	Murder Inc./IDJMG	89,484	10000
	16	U2	How To Dismantle An Atomic Bomb	Interscope	86,631	_
	17	NELLY	Suit	Derrty/Fo' Reel/Universal	81,922	
	18	CIARA	Goodies	LaFace/Zomba Label Group	81,917	-
	19	RAY CHARLES	Genius Loves Company	Concord	71,490	
	20	LINDSAY LOHAN	Speak Speak	Casablanca/Universal	70,139	
	21	TOBY KEITH	Greatest Hits 2	and the second s	68,070	
-	22			DreamWorks Island/IDJMG	67,043	
	23	KILLERS T.I.	Hot Fuss	Atlantic		
-		MARIO	Urban Legend	J/RMG	65,759 65,749	
-	24		Turning Point			
-	25	SIMPLE PLAN	Still Not Getting	Lava	63,315	
	26	MAROON 5	Songs About Jane	Octone/J/RMG	60,337	
	27	CAM'RON	Purple Haze	Roc-A-Fella/IDJMG	58,626	-
-	28	RASCAL FLATTS	Feels Like Today	Lyric Street	58,357	
-	29	MY CHEMICAL ROMANCE	Three Cheers For Sweet Revenge	Reprise	57,818	
	30	GEORGE STRAIT	50 #1's	MCA	56,980	_
	31	VELVET REVOLVER	Contraband	RCA/RMG	56,842	_
-	32	GRETCHEN WILSON	Here For The Party	Epic	54,047	
-	33	AVRIL LAVIGNE	Under My Skin	Arista/RMG	53,486	- 11-2
-	34	KORN	Greatest Hits Vol.1	Epic	53,440	
	35	BRITNEY SPEARS	Greatest Hits: My Prerogative	Jive/Zomba Label Group	53,286	- C
-	36	CREED	Greatest Hits	Wind-up	53,284	-
-	37	MANNIE FRESH	The Mind Of Mannie Fresh	Motown	52,802	
-	38	GOOD CHARLOTTE	Chronicles Of Life & Death	Epic	51,395	-
-	39	JOHN MAYER	Heavier Things	Aware/Columbia	49,471	_
-	40	TIM MCGRAW	Live Like You Were Dying	Curb	48,621	_
-	41	ASHLEE SIMPSON	Autobiography	Geffen	48,069	
-	42	PHANTOM OF THE OPERA	Soundtrack	Sony Classical	48,045	_
-	43	FANTASIA	Free Yourself	J/RMG	47,695	
-	44	BIG & RICH	Horse Of A Different Color	Warner Bros.	47,422	_
-	45	J0J0	Jojo	BlackGround/Universal	47,286	TO HAVE -
-	46	GUNS N'ROSES	Greatest Hits	Geffen	46,431	_
-	47	SWITCHFOOT	Beautiful Letdown	Columbia	46,267	
-	48	JA RULE	R.U.L.E.	Def Jam/IDJMG	44,854	-
_	49	BREAKING BENJAMIN	We Are Not Alone	Hollywood	43,644	J
_	50	JESSE MCCARTNEY	Beautiful Soul	Hollywood	43,425	_

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· ON ALBUMS

Eminem Rings In '05 With No. 1 *Encore*

Talk about "Mosh"-ing in the new year.

Eminem's Encore is 2005's first No. 1 album, consolidating its year-end gains into a chart-topping first week.





Eminem



Green Day

also finishes 2004 as the third-biggest-selling disc of the year, with a total of 3.3 million, behind only LaFace/Zomba's Usher and Blue Note's Norah Jones.

Reprise's Grammy-nominated punks Green Day ride the coattails of their hit single "Boulevard of Broken Dreams" to a No. 2 finish, with just under 200,000 in sales. They are joined in the top five by No. 3 WMG project Jay-Z/ Linkin Park, giving newly re-signed Warner

Bros. chief Tom Whalley two more reasons to smile

In all, post-holiday business was off 50% from the week before, which is normal, but still didn't bring much cheer to retailers hoping for a quick-start to 2005.

The rest of the top 10 includes TVT's Lil Jon & The Eastside Boyz (No. 4) and Interscope's 2Pac (No. 6), giving Jimmy Iovine's label two of the top six. Columbia/Sony Urban's John Legend, the week's only newcomer and the first signing to Kanye West's Getting Out Our Dreams imprint (No. 7), Usher (No. 8), Capitol's Now 17 (No. 9) and Columbia's Destiny's Child (No. 10) round out the list, with Messrs. Botwin and Walk nabbing two of the top 10.

Geffen's Snoop Dogg leads the best of the rest, at No. 11, followed by RCA/RMG's Kelly Clarkson (No. 12), Mercury Nashville's Shania Twain (No. 13), Interscope's Gwen Stefani (No. 14) and The Inc./ID-JMG's Ashanti (No. 15).

Other notable showings include Island/IDJMG's Killers (No. 22), Reprise's My



John Legend

Chemical Romance (No. 29), Motown/Universal's Mannie Fresh (No. 37) and Sony Classical's *Phantom of the Opera* soundtrack (No. 42).

Aftermath/G-Unit/Interscope rapper The Game's debut, slated for release on Jan. 18, looks like it will be the first hit album of the new year.



MIKE TRIAS

mtrias@radioandrecords.com

Tina Turner Returns

As lead singer of The Ike & Tina Turner Review in the late '50s, Tina Turner turned heads with her awesome voice, and though I

grew up in the '80s, the latter part of Tumer's heyday, I remember my college counselor, while guiding my young, impressionable mind through the early stages of adulthood, sharing this tidbit when we talked about the entertainment business: "Tina Tumer still does it for men my age." Next week my counselor and his generation will rejoice as the 66-year-old Turner — legs, hair and all — comes back to Urban AC



Tina Turner

and AC radio with "Open Arms." Produced by Jimmy Hogarth and mixed by Chris Lord-Alge, "Open Arms" is one of three new tracks that will appear on Turner's upcoming album *All the Best*. The two-disc set, which is slated for release on Feb. 1, contains 33 tracks that span her career from the '60s onward.

Looks like it's gonna be a battle royal for adds at Smooth Jazz next week, which means the clear-cut winner will be radio. Some of the artists, however, stand out, such as saxophonist **David Sanborn**. During his career the Tampa native has amassed seven gold and one platinum album. Sanborn will enter the fray with "Tin Tin Deo," our first glimpse of his upcoming CD *Closer*. The album was produced by Stewart Levine (Jamie Cullum, The Crusaders) and will drop in stores next week. As for Sanborn, look for him to promote the album on the road, including a performance at the

Berks Jazz Fest in Reading, PA on March 12.



David Sanborn

Kasabian, a four-member band from Leicester, England, have been creating quite a buzz of late. The boys, who grew up on Oasis, Chemical Brothers, The Stone Roses and Prodigy, were featured on MTV's Advance Warning and made their debut performance in the States in front of a packed house at New York's Bowery Ballroom in November. "Club

Foot," the lead single from their March 8 self-titled debut Going for Adds next week, is already No. 39 on the Alternative chart, thanks to WXRK/New York and a few other tastemakers.

Says Kasabian guitarist **Sergio Pizzorno**, "There's a lot of belief and a lot of passion going into the songs. If you're gonna preach, you've got to believe it yourself." Singer **Tom Meighan** adds that the band has a collective New Year's resolution: "We want to give people a kick up the arse and give them passion for music again." Kasabian will be doing some U.S. butt-kicking as they open for The Music starting mid-February and will return to kick more arse in May when they open for Black Rebel Motorcycle Club.

It took a while, but Maroon 5 definitely kicked some butt in the past year with their album *Songs About Jane*. Next week the boys are milking it for all it's worth as they go for adds at Hot AC and Triple A with "Sunday Morning," the latest track from their debut CD. They introduced the single to a national audience with a performance on Carson Daly's New Year's Eve special on NBC. Maroon 5 have been nominated



Maroon 5

for two Grammys: Best New Artist and Best Pop Performance by a Duo or Group with Vocals for "She Will Be Loved." When will they record their sophomore set, you ask? Reportedly, the band will hit the studio this summer — their first time in three years. However, expect good things, because they have already been testing their new material on the road.

RR Going FOR Adds

Week Of 1/10/05

CHR/POP

ASHANTI Only U (Murder Inc./IDJMG)
BRIE LARSON She Said (Universal)
FRANKIE J. Obsession (No Es Amor) (Columbia)
USHER Caught Up (LaFace/Zomba)

CHR/RHYTHMIC

CHINGY f/JANET JACKSON Don't Worry (Capitol)
ERIC CIRE Love Vowels (Cire Entertainment)
FRANKIE J. Obsession (No Es Amor) (Columbia)
MIRI BEN-ARI f/SCARFACE & ANTHONY HAMILTON
Sunshine To The Rain (Universal)

URBAN

ERIC CIRE Love Vowels (Cire Entertainment)
MIRI BEN-ARI I/SCARFACE & ANTHONY HAMILTON
Sunshine To The Rain (Universal)
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)
TRU Where U From? (New No Limit/Koch)
URBAN MYSTIC Long Ways (Sobe)

URBAN AC

ERIC CIRE Love Vowels (Cire Entertainment)
KENNY G. fiEARTH, WIND & FIRE The Way You Move (Arista/RMG)
LEDISI fiBONEY JAMES My Sensitivity (Gets In The Way)
(GRP/VMG)

TINA TURNER Open Arms (Capitol)

COUNTRY

No Adds

AC

KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)
TINA TURNER Open Arms (Capital)

HOT AC

JOSS STONE Right To Be Wrong (S-Curve/EMC)
MAROON 5 Sunday Morning (Octone/J/RMG)

SMOOTH JAZZ

3RD FORCE Believe In Me (Higher Octave)
ALL-FOR-7 A Walk In Paradise (HipoHash Music)
B. CALDWELL f/D. WILLIAMS Where Is The Love (Music Force)
DAVID SANBORN Tin Tin Deo (GRP/VMG)
LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)
LIND Wings (DMI)
NILS Pacific Coast Highway (Baha/TSR)

RAME IA WILLIAMS For Auron With Ma (Shanachia)

NILS Pacific Coast Highway (Baha/TSR)
PAMELA WILLIAMS Fly Away With Me (Shanachie)
PETE BELASCO Hurry, Hurry (Compendia)
SEAN GRACE Street Flight (NCA)

www.americanradiohistory.com

ROCK

No Adds

ACTIVE ROCK

No Adds

ALTERNATIVE

JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) KASABIAN Club Foot (BCA/RMG) ZUTONS Pressure Point (Epic)

TRIPLE A

ANI DIFRANCO Studying Stones (Righteous Babe) ASSEMBLY OF DUST Man With A Plan (Hybrid) BLUE MERLE Burning In The Sun (Island/IDJMG) CHUCK PROPHET Pin A Rose On Me (New West) DAVEY RAY MOOR In Too Deep (Lakeshore) JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) JOSH RITTER Kathleen (V2) MAIA SHARP Something Wild (Koch) MAROON 5 Sunday Morning (Octone/J/RMG) NANCI GRIFFITH I Love This Town (New Door/Universal) OZOMATLI Love & Hope (Concord) ROOMFUL OF BLUES Boomerang (Alligator) TIFT MERRITT Stray Paper (Lost Highway) TORI AMOS Sleeps With Butterflies (Epic) ZUTONS Pressure Point (Epic) SONNY LANDRETH Grant Street (Sugar Hill)

CHRISTIAN AC

ASHLEY CLEVELAND It Is Well With My Soul (Rambler Records/BHT Entertainment)
BY THE TREE Hold You High (Fervent)
PAUL COLMAN Gloria (All God's Children) (Inpop)
SHANE & SHANE Yearn (Inpop)
SUPERCHIC(K) Pure (Inpop)

CHRISTIAN CHR

PAUL CDLMAN Gloria (All God's Children) (Inpop) SCOTT KRIPPAYNE Gentle Revolution (Spring Hill) STELLAR KART Spending Time (Word Label Group) SUPERCHIC(K) Pure (Inpop)

CHRISTIAN ROCK

MONDAY MORNING Dear You (3.1 Productions)
STELLAR KART Spending Time (Word Label Group)
SUPERCHIC(K) Pure (Inpop)

INSPO

PAUL COLMAN Gloria (All God's Children) (Inpop) SHANE & SHANE Yearn (Inpop)

CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at ifagot@radioandrecords.com.

Relief

Continued from Page 1

scale of the tragedy was known) and got tremendous buy-in.

Robinson told R&R, "Every radio station I know performs services for their local community, but the scale of this tragedy forced me to think beyond my own station and ask what would happen if all radio and TV stations in Chicago got together as a group to serve a single goal."

The 17-hour project directed listeners and viewers to a phone bank where they could contribute to the American Red Cross Robinson said that not only did Hewitt Associates donate the 100-phone call center, it kicked off the day with a \$200,000 donation.

Blanketing The Market

Radio stations in many markets are working to generate money to help tsunami victims. However, those fundraisers appear to be set up more along company lines than they are in the Chicago model. In Los Angeles, for example, Clear Channel, CBS/Infinity and ABC/ Disney have each created separate projects to generate donations of cash.

Clear Channel stations scheduled remotes for Jan. 7 to raise money for UNICEF, while Infinity radio stations and parent Viacom's two television stations will partner on Jan. 10 at locations in Los Angeles and Orange Counties to generate donations for the American Red

According to GM John Davison, the four Los Angeles ABC stations are supporting a variety of charities through their on-air efforts and are planning a yearlong sustained commitment, the details of which were still being ironed out at press time. The three radio groups reach more than 16 million people each week.

Market size definitely does not matter when it comes to committing station resources for charitable efforts. The four-station Fairfield Broadcasting cluster in Kalamazoo, MI scheduled a daylong fundraiser for Jan. 5 to generate contributions to the local Red Cross chapter, Despite a forecast of snow and temperatures below freezing, News/ Talk WKZO planned to broadcast from the station parking lot to greet people dropping off donations.

The forecast for Dallas for Jan. 5 was 30 degrees warmer than Kalamazoo, and rain was not expected to dampen spirits as ABC News/ Talker WBAP scheduled a 14-hour fundraising marathon outside the station's studios in another highvolume solicitation for the Red Cross. WBAP PD Bob Shomper told R&R all the station's personalities were participating.

In Boston, it's an ongoing campaign for Entercom News/Talk WRKO, which Operations Director Mike Elder said stayed live and local through the holidays to serve as a news source and solicit contributions for a variety of charitable organizations.

There's no reason fundraising can't be fun. Infinity AC KEZK/St. Louis created Jan. 7's "Dress Down for Disaster Relief Day" as a means of relating to their substantial atwork audience. Listeners pay for the privilege of going casual at work, with proceeds benefiting the Red Cross

And in Indianapolis this past Tuesday, Emmis Hot AC WZPL's Smiley Morning Show played Nelly featuring Tim McGraw's "Over & Over" repeatedly until listeners ponied up a minimum of \$10,000. The song played 25 times, and the promotion eventually netted almost \$16,000 for UNICEF.

Univision's Tejano KXTN/San Antonio is organizing a concert for Jan. 9, with all proceeds from the \$8-per-ticket sales going to the Red Cross. Artists are donating their time and talent.

Reach & Frequency

At the national level, Clear Channel has launched a public service campaign on all its stations urging donations to UNICEF's Tsunami Relief Fund. The radio group is also providing promotional support across the chain for the NBC-TV and cable telethon set for Jan. 16.

At Susquehanna Broadcasting, VP/Programming Rick McDonald said, "The Susquehanna stations across the country are staging fundraisers and putting listeners in touch with local and international relief agencies. The enormity of this event deeply touches our listeners.

In Atlanta, Susquehanna's Alternative WNNX and CHR/Pop WWWQ are joining forces to raise funds for CARE, a humanitarian organization whose long-term presence in the area has allowed a comprehensive emergency response in the hardest-hit areas of India, Indonesia, Sri Lanka and Thailand.

NAB President Eddie Fritts declared that local station operators have a tradition of standing tall when tragedy hits. Said Fritts, "Broadcasters have proven time and again our unique capacity for raising funds in a time of crisis. We salute local radio and television stations for their response to this monumental tragedy."

With several thousand U.S. citizens still unaccounted for in the disaster zone, this is a story - and a relief effort — that won't be dropping from the headlines anytime

In Canada, CHUM Ltd. took advantage of the reach of its 32 radioand 33 television-station group to hold an 18-hour fundraiser on Jan. 5 to assist the Canadian Red Cross' relief efforts. The parent company set the tone for the day by donating \$100,000 to get the ball rolling.

– Roger Nadel

Dillard

Continued from Page 1

Point Media and was the programming mind behind its spring 2004 launch of KBTB.

This definitely feels like coming home." Dillard said. "Detroit is a city that I have missed and have looked forward to coming back to for many years. I've always had the utmost respect for the radio personalities here, and now I have the opportunity to help Radio One reach new heights in 2005."

WDTJ PD Spudd remains in the programming chair, but WCHB-AM PD Lance Panton exits.

Stern

Continued from Page 1

Stern succeeds Greg Solk, who departed on Dec. 1, 2004, following Emmis' purchase of The Loop from Bonneville, Program Manager Bill Klaproth remains on board, and Stern will divide his time between Q101 and The Loop.

"I really appreciate Emmis' giving me the opportunity to be involved with two great heritage brands in Chicago," Stern told R&R. "The Loop is a legendary station, and I couldn't be more excited to become part of its history."

Before his arrival at Q101 in September 2003 Stern was PD of Saga's Active Rock WLZR (Lazer 103)/ Milwaukee. He also served as OM for then-Emmis-owned KALC & KXPK/Denver, with additional programming stints at KXTE/Las Vegas, WKRK/Detroit and WXEG/

Bouvard

Continued from Page 1

which currently provides that industry with research in 265 mar-

"Pierre has a keen understanding of how our customers can use audience ratings to grow their business," Arbitron President Steve Morris said. "There is no person at Arbitron better qualified to help the U.S. radio and television business realize the benefits that the PPM can deliver."

Bouvard told R&R that he is excited by this new challenge. He said, "Electronic measurement of radio fits in nicely with the radio industry's strong plan of action to raise the profile of radio in the eyes of agencies and advertisers.

Arbitron is facing a number of issues in winning over broadcasters to implementing the PPM. Among them: Cox Radio's concern over the outmoded appearance of the pagerlike PPM device, Radio One's apprehension over the ethnic and demographic makeup of the PPM sample in the Houston test that begins this week, and the cost to broadcasters for PPM technology (now pegged at 40%-65% over current rates).

- Roger Nadel



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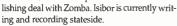
The trend toward developing talent abroad

For most of the past decade, the U.S. market has focused primarily on homegrown talent. A&R executives have followed the stateside trend for radio, which has been very insular in its programming philosophy. But the past 12 months has seen significant shifts - not just with American A&R executives signing foreign talent, but with American artists being acquired and developed in overseas markets before development and release here in the States.

Clear Static

Just a couple of examples: East Coast alternative band The Bravery gamered radio support, live dates and press coverage in the U.K., which led to a deal with a U.K. major. U.S. A&R inter-

est followed. From the other side, 15-year-old traditional soul and contemporary pop singer Laura Isibor, from Dublin, Ireland, was able to connect with A&R executives and publishers stateside (with the assistance of A&R Worldwide) earlier this year. That led to a worldwide deal with Jive VP/A&R Steve Lunt in New York, as well as a pub-



And there are many other artists who have captured success internationally before mirroring that success in their home territories - think about The Strokes, The White Stripes, John Butler, Jem, The Killers and Gary Jules. This week we examine one such artist, in our own backyard.

L.A.'s Clear Static Signs In U.K.

Music is a global commodity, and great songs and melodies have no borders or creative boundaries. Artists who have broken outside their home countries are becoming more common as music discovery and development methods continue to change in an evolving industry.

Recently, Los Angeles-based quintet Clear Static signed with Martin Heath, Managing Director of Lizard King. The Lizard King label is establishing a significant name for itself: It signed Las Vegas-based band The Killers, who developed a breaking story in the U.K. with touring, radio, press and sales before garnering stateside release with Island Records.

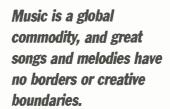
The logic behind Clear Static and their management's decision to focus on the U.K. first is their consensus that, musically and visually, Clear Static will be most appealing to the U.K. and European markets. They chose to follow the path of least resistance and most potential accep-

Clear Static is a five-piece band whose members range from 17 to 19 and who grew up in Calabasas, CA, just outside Los Angeles. They've been touring locally in Southern California and building a strong word-of-mouth fan base over the past two years - in fact, the quintet have had over 30,000 hits on their popular pages at MySpace.com and consistently draw crowds of 500 or more to their live shows. The bandmembers are still in their teens, but they deliver the

riveting stage performance of an established act, adding immeasurable value and potential to their overall package

Heath observes of the band, "Clear Static are like early Duran Duran and are the pop band for now center of the media world, but still not cynical. aware of everything our sexualized, techno-ob-

sessed culture can bring, but wiser than their years. Great songs — 70% of the value — and sexy as hell! Onstage they look like an inspired casting director put together the perfect pop



"They are what Roxy Music would be like if Bryan Ferry had been born in Los Angeles 18 years ago. They have hordes of girl and boy followers who want to know how to be cool, live a carefree life, understand the big bad world and still have a poet's view of the world.

"Fans have gathered where they live - on the web and text. They meet at gigs to reinforce their friendships, flirt, preen and fall in love. In my view, they are the first of the new wave and owe nothing to anyone other than their web, patchwork, nonlinear approach to music and influences. It is such a synthesis that the band's character is what distinguishes them, not their influences."

Clear Static will embark on a U.K. tour in early 2005 and develop a strong and persuasive story there before zeroing in on the U.S. market. Because of their strong British influence, Clear Static are expected to gain traction easily with U.K. radio programmers and get the attention of online, print and TV media. For more information on Clear Static's evolving story, visit www.clearstaticmusic.com

Sound Bites

- · Unsigned British rock act Smother have just inked a one-off deal with Global Warming Records, home to artists like Drugstore and Liam Lynch. Smother will release their debut single and video this month. The trio has been working with producers Dave Eringa (Manic Street Preachers, Ash) and Sean Genockey (London Suede) on recordings for the upcoming full-
- Universal Records Australia Director/A&R Dave Shrimpton has left the label to pursue new opportunities. Shrimpton is setting up his own independent label and touring company and will offer A&R consulting services to industry
- · Norwegian artist Kate Havnevik is said to be close to finalizing a publishing deal with an international major. Havnevik has been writing and recording new material with producer Guy Sigsworth (Madonna, Seal, Annie Lennox, Frou Frou). There are a number of international labels expressing interest in Havnevik as a result of the publishing offer.
- EMI Music Canada Manager/A&R Tracey McNamara has exited to pursue a position with a Toronto-based clothing company.
- Australian singer-songwriter Missy Higgins is rapidly approaching triple-platinum sales Down Under with her The Sound of White fulllength - and she's barely seen the release of the second single. Higgins signed a worldwide deal (minus Australia and New Zealand) with Warner Bros. Chairman/CEO Tom Whalley, Sr. VP/ A&R James Dowdall and A&R executive Andy Olyphant back in 2002. She's spent the past couple of years backpacking, touring and writing and recording. Her album is produced by John Porter (The Smiths) and is slated for a 2005 release in North America. Higgins did several dates in the Los Angeles area last month. For more information, visit her website at www. missyhiggins.com.
- · Unsigned Los Angelesbased singer-songwriter Hensley is drawing strong publisher interest domestically, thanks to the exposure he has received on the local radio airwaves and in A&Rrelated online press. Hensley's musical approach has been compared to U2, with an even rockier edge.
- Quirky New York pop group Scissor Sisters have
- inked a publishing deal with Spirit Music. The New York-based independent publisher secured signatures for North American rights to the band's copyrighted material. Scissor Sisters are signed to EMI Music Publishing outside North

Laura Isibor

- British singer-songwriter Cass is said to be close to finalizing an offer with a U.K. major. She has recorded her debut album with world-famous producer and remixer Rollo Armstrong (Dido, Faithless, U2). Cass is currently unpublished, but the announcement of her record deal is sure to evoke publishing interest.
- · DJ Slow, out of Finland, has released his debut album, This Is Now, containing the buzzin' Scandinavian single "I'm Over You Pablo." The hip-hop-influenced DJ Slow is signed to Tiger Helsinki via BMG Finland, home of recent Finnish signing HIM (inked to Sire by label President Michael Goldstone).

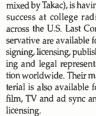
- · Former Stone Roses frontman Ian Brown will release his eagerly anticipated Solarized in the States in early 2005 on Koch Records. The album has already spawned the chart-topping U.K. single "Keep What Ya Got," which features Oasis' Noel Gallagher.
- · Columbia Records A&R executives Matt Pinfield and Peter Visvardis inked British alternative band Longview several months ago, and the band is now in the process of completing their forthcoming U.S. release. Longview have also been working with U.K. A&R executives Alex Gilbert and 14th Floor/Warner Music CEO Christian Tattersfield, who originally signed multiplatinum-selling artist David Gray and the talented Damien Rice.

The logic behind Clear Static and their management's decision to focus on the U.K. first is their consensus that, musically and visually, Clear Static will be most appealing to the U.K. and European markets.

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· Buffalo-based Last Conservative, who gave an impressive performance at the Whisky in Los Angeles in October 2004, are now the topic of many a major-label A&R meeting. Last Conservative showcased for a handful of major labels and other interested parties at Swing House Studios in L.A. on Dec. 13. The band, signed to indie label Good Charamel (owned by Goo Goo Dolls guitarist Robby Takac), will be featured on an upcoming episode of Showtime's Family Business. Meanwhile, their debut LP, On to the

Next One (produced and mixed by Takac), is having success at college radio across the U.S. Last Conservative are available for signing, licensing, publishing and legal representation worldwide. Their material is also available for film, TV and ad sync and



• Unsigned British rockers Verra Cruz have released their new single,

"Corner of My Mind," in the U.K. The trio have been garnering accolades from rock magazines Kerrang!, Metal Hammer and Playlouder and generating tastemaker radio support from BBC Radio 1, Xfm and Kerrang! Radio, and they've picked up some stateside import airplay. There has been strong interest from labels on both sides of the Atlantic in recent months. Verra Cruz embark on a mainland European tour this month.



Send your unsigned or signed releases to: Sat Bisla A&R Worldwide 449 S. Beverly Drive, Suite 300 Beverly Hills, CA 90212, USA



KEVIN CARTER

If You Ignore The Election, 2004 Wasn't Half Bad

A bunch of people sitting around, yapping about the year

This is that warm, fuzzy time when we all take a last look back at the year that was before plunging headlong into the great unknown. It is in that spirit that we decided to gather some friends around the virtual fireplace and compare notes about some of our favorite pop-culture aspects of 2004. Since you're still on your first beer and haven't yet warmed to the task, what say I get this party started by reeling off a few of my favorite 2004 things? Here goes.

Favorite album: Green Day's American Idiot

Favorite TV show: It's a tossup between my perennially uneven mistress Saturday Night Live; Countdown With Keith Olbermann; Scrubs; and my favorite guilty pleasure, American Chopper.

Favorite movie: Napoleon Dynamite, Sideways and The Incredibles

Most memorable news event: In case you were out of town and might have missed it, THE RED SOX WON THE FRIGGIN' WORLD SERIES! (I'm sorry ... was that my outside voice?)

Favorite gadget: My iPod, which my 15year-old son immediately confiscated. He tells me it's awesome.

See how easy that was? OK, I see you slamming that second beer in anticipation of my calling upon you in a minute. While you wipe up whatever that was that spilled down the front of your shirt, I'll buy you another minute by calling upon our own Keith Berman, R&R Assoc. Radio Editor and Street Talk Daily & CHR/Pop Evil Minion, to share his own yearend review.

Favorite album: Jimmy Eat World's Futures Head Automatica's Decadence and The Killers' Hot Fuss

Favorite TV show: I love Scrubs, but it's also a tossup every night at 11pm: Do I go for The Daily Show with my man Jon Stewart, or do I hit up Cartoon Network's Adult Swim block for Family Guy and Futurama?

Favorite movie: Napoleon Dynamite, The Incredibles and Harold & Kumar Go to White Castle

Most memorable news event: Red Sox win the World Series. Awwww, yeah.

Favorite gadget: TiVo is like the perfect girlfriend — it understands my needs and anticipates them while scheduling itself to do things for me when I want them. Plus, it's always available and compliant to my whims, and I can put it on pause and come back to it a while later if something else comes up. If I could, I'd make out with TiVo every night. (Is it any wonder I'm still single?) 22 • R&R January 7, 2005 Yay, we're all warmed up! Let's do this thing.

Tracy Austin

KRBE/Houston



Favorite album: Maroon 5's Songs About Jane Favorite TV show: the finale of Sex and the City, and Desperate Housewives Favorite movie: Shrek 2

Most memorable news event: Howard Stern going to satellite radio

Tracy Austin Favorite gadget: my new Treo phone

Ken Benson

Pinnacle Media Worldwide

Favorite song: OutKast's "Hey Ya!" Favorite TV show: The Sopranos and Desperate Housewives

Favorite movie: The Bourne Supremacy Most memorable news event: the presidential election

Favorite gadget: iPod

Wayne Coy WRVQ/Richmond

Favorite album: Joss Stone's Mind, Body & Soul

Favorite TV show: Desperate Housewives Favorite movie: Ray and Napoleon Dynamite

Favorite movie: Ray and Napoleon Dynamite

Most memorable news event: the Bush reelection miracle

Favorite gadget: Treo 600 phone

Favorite hot dog: Kasper's Original, with mustard and cheese only

Favorite steroid user the A's can now pick up on the cheap: Jason Giambi

Favorite chin: John Kerry

Favorite R&R CHR/Pop Editor: Joel ... er, Tony ... um, I mean, Kevin Carter

Favorite movie catch phrase: "Stupid llama ... gosh!" (Napoleon Dynamite)

Mike Danger

WPXY/Rochester, NY

Favorite album: Kanye West's The College Dropout

Favorite TV show: Curb Your Enthusiasm ("I ain't trying to buy a stereo here....")

Most memorable news event: the election Favorite gadget: plasma TV

Ed Green

Capitol

Favorite album: Howie Day's Stop All the World Now (Epic) and Keane's Hopes and Fears (Interscope)

Favorite movie: The Incredibles
Favorite TV show: Sesame Street
Favorite gadget: my iPod and all its cool
accessories

Ric Lippincott

All Comedy Radio

Favorite album: Usher's Confessions Favorite TV show: Desperate Housewives Favorite movie: Sideways

Favorite book: Fly Boys by James Bradley Most memorable news event: the exit polls that said Kerry was winning

Favorite gadget: Ham radio. It reminds me of old-school radio. I'm having a blast with it.

Chris Lopes

Interscope

Favorite album: U2's How to Dismantle an Atomic Bomb

Favorite TV show: The Daily Show With Jon Stewart and Entourage

Favorite movie: Ouch! Our kids pick all the movies. *Sideways* is the only real movie I've seen so far.

Most memorable news event: Bush's re-election. Hopefully, we'll learn from our mistakes.

om our mistakes.

Favorite gadget: the U2 iPod

Chase Murphy KHOP/Modesto, CA

Favorite album: Maroon 5's Songs About Jane Favorite TV show: The O.C. Seth and Summer need to hook back up! (When did I become a girl?)

Favorite movie: The Grudge

Most memorable news event: the Scott Peterson trial. Umm, I do live in Modesto.

Favorite gadget: camera phone

Chris Marino WLDI/West Palm Beach



Favorite album: Maroon 5's Songs About Jane Favorite TV show: Desperate Housewives

Chris Lopes

Favorite movie: Spiderman 2

Most memorable news event: the 2004 elections Favorite gadget: DVD

ino burner

Tommy Nappi

Epic

Favorite album: Los Lonely Boys

Favorite TV show: Desperate Housewives. I mean, ESPN Sunday Night Football!

Favorite movie: Kill Bill 2

Most memorable news event: the Red Sox winning the World Series

Favorite gadget: Blackberry

Paige Nienaber

Clifton Radio

Favorite album: Chris Gaines: The Lost Years Favorite TV show: Arrested Development and Clarissa Explains It All: Clarissa Ho's It Out

Favorite movie: The Ladykillers

Most memorable news event: when the president announced that we'd won the war Favorite gadget: Shocking Tanks

Erik Olesen

Island Def Jam

Favorite album: Kanye West's The College
Dropout

Favorite TV show: The Sopranos

Sopranos
Favorite movie: The

Most memorable news event: Howard Stern going to Sirius — yes, even

more than Bush winning the election. And, because I'm a New York

Yankees fan, I cannot remember who won the World Series this year. Did they play it?

Erik Olesen

Favorite gadget: iPod cradle for the car. Now I have my whole CD collection in my car.

Stan Priest

WSTO/Evansville, IN

Favorite celeb to hear dirt on: Paris Hilton Favorite movie: The Incredibles

Favorite gadget: Blackberry by RIM and a DVD burner. Wow, these are awesome fun.

Favorite website: Stock Shakers (www. stockshakers.com) (I own it!)

Favorite TV show: Frontline on PBS did a show called *The Persuaders*. For anyone in our business, this is what it is all about: Our ability to entertain starts with the knowledge of what connects. For more info, go to www.pbs.org/wgbh/pages/frontline/shows/prouders.

Dennis Reese

EMI Music Collective

Favorite album: It's a tie between Joss Stone's Mind, Body and Soul and U2's How to Dismantle an Atomic Bomb.

Favorite TV show: Without a Trace

Favorite movie: Ray

Most memorable news event: the election (not happy with the outcome)

Favorite gadget: new remote-control trains

Dave Reynolds

Universal

Favorite TV show: America or Busted Favorite movie: Van Helsing

Most memorable news event: any time a missing child is found

Favorite gadget: Sidekick Il, Blackberry 7750, LG 7000, iRiver

John Reynolds WNKS/Charlotte

Favorite album: Team America soundtrack (Fuck, yeah!)

Continued on Page 25

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CHR/POP TOP 50

LAST WEEK	THIS	January 7, 2005 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS
_	1	NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	8028	_	676181	12	104/0
_	2	GAVIN DEGRAW I Don't Want To Be (J/RMG)	7222	_	594752	15	118/0
_	3	MARIO Let Me Love You (J/RMG)	6342	_	553892	7	114/1
_	4	KELLY CLARKSON Breakaway (Hollywood)	6095	_	487595	22	114/0
_	5	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	5781	-	487282	7	112/1
_	6	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	5546	_	404615	16	115/0
_	7	SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	5225	_	396516	8	107/0
_	8	JESSE MCCARTNEY Beautiful Soul (Hollywood)	4593	_	388477	10	114/1
-	9	DESTINY'S CHILD Lose My Breath (Columbia)	4451	-	371856	15	116/0
_	10	RYAN CABRERA True (E.V.L.A./Atlantic)	4193	-	401878	9	110/1
_	11	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	3941		269477	21	111/0
_	12	DESTINY'S CHILD Soldier (Columbia)	3873	_	332678	6	107/3
_	13	SIMPLE PLAN Welcome To My Life (Lava)	3648	_	253955	14	115/0
_	14	KELLY CLARKSON Since U Been Gone (RCA/RMG)	3626	1-0	374896	5	113/5
_	15	MAROON 5 She Will Be Loved (Octone/J/RMG)	3626	-	284207	26	116/0
_	16	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	3543	_	297220	8	115/0
_	17	JOJO Baby it's You (BlackGround/Universal)	3302	_	259481	15	112/0
_	18	SEETHER f/AMY LEE Broken (Wind-up)	3085	-	244690	20	100/0
_	19	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	3049	_	312043	5	102/3
_	20	EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)	2938	-	246584	6	96/0
_	21	EMINEM Just Lose It (Shady/Aftermath/Interscope)	2894	_	195681	13	114/0
_	22	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	2645	_	167776	14	95/0
_	23	JOHN MAYER Daughters (Aware/Columbia)	2523	_	184825	11	88/4
_	24	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	2502	_	164410	7	90/3
_	25	LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)		_	227413	3	41/17
_	26	GREEN DAY Boulevard Of Broken Dreams (Reprise)	2386	_	211988	2	93/16
_	27	CHINGY Balla Baby (Capitol)	2374		125134	9	87/0
_	28	GWEN STEFANI f/EVE Rich Girl (Interscope)	2159	_	159072	3	99/10
_	29	GOOD CHARLOTTE I Just Wanna Live (Daylight/Epic)	1993	_	102803	4	95/4
	30	ASHLEE SIMPSON La La (Geffen)	1785	_	121037	5	92/1
_	31	MAROON 5 Sunday Morning (Octone/J/RMG)	1780		113102	5	103/3
	32	LENNY KRAVITZ Lady (Virgin)	1687	_	98625	9	78/3
_	33	YELLOWCARD Only One (Capitol)	1669	-	78967	14	81/0
_	34	U2 Vertigo (Interscope)	1633	_	90041	6	72/0
_	35	HOOBASTANK Disappear (Island/IDJMG)	1396	_	57006	8	81/0
_	36	EMINEM Mockingbird (Shady/Aftermath/Interscope)	1309	=	114924	3	16/10
	37	LUOACRIS Get Back (Def Jam South/IDJMG)	1054	- 0	62758	2	
	38	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	979		112543	11	52/5 75/0
	39	KILLERS Somebody Told Me (Island/IDJMG)	891		121478	18	55/0
	40	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	870	_	74334	2	27/9
Debut>	41	USHER Caught Up (LaFace/Zomba Label Group)	851	_	107700	1	32/17
_	42	ALICIA KEYS Karma (J/RMG)	839		42346	3	74/4
Debut>	43	ASHANTI Only U (Murder Inc./IDJMG)					40/13
	43	TYLER HILTON When It Comes (Maverick/Reprise)	790 740		53103 28381	1 2	50/0
 Debut>	45	NELLY N Dey Say (Derrty/Fo' Reel/Universal)	575	_	67497	1	17/13
Debut>	46	LINDSAY LOHAN Over (Casablanca/Universal)	554			1	
Debut>	47	GOO GOO DOLLS Give A Little Bit (Warner Bros.)			16502	1	50/5
	47	GWEN STEFANI What You Waiting For? (Interscope)	551 509	_	29049	12	28/2
	48		490		93539		70/0
	50	NELLY My Place (Derrty/Fo' Reel/Universal) KEANE Somewhere Only We Know (Interscope)	430	_	38625	18 1	25/0 44/6

118 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100), Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (@ 2005, Arbitron Inc.). @ 2005, R&R, Inc.

POWERED BY MEDIARASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JENNIFER LOPEZ Get Right (Epic)	61
BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group,	50
3 DOORS DOWN Let Me Go (Republic/Universal)	41
LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS	
Lovers & Friends (TVT)	17
USHER Caught Up (LaFace/Zomba Label Group)	17
GREEN DAY Boulevard Of Broken Dreams (Reprise)	16
ASHANTI Only U (Murder Inc./IDJMG)	13
NELLY N Dey Say (Derrty/Fo' Reel/Universal)	13
GWEN STEFANI f/EVE Rich Girl (Interscope)	10
EMINEM Mockingbird (Shady/Aftermath/Interscope)	10

MOST INCREASED PLAYS

ARTIST TITLE / AREI/SI

Will Return Next Week

NEW & ACTIVE

JET Look What You've Oone (Atlantic) Total Plays: 404, Total Stations: 36, Adds: 5 TIM MCGRAW Live Like You Were Dying (Curb) Total Plays: 355, Total Stations: 21, Adds: 3 OIANA DEGARMO Emotional (RCA/RMG) Total Plays: 326. Total Stations: 33 Adds: 2

3 DOORS DOWN Let Me Go (Republic/Universal) Total Plays: 286, Total Stations: 47, Adds: 41

SKYE SWEETNAM Number One (Capitol) Total Plays: 262, Total Stations: 25, Adds: 0

NELLY f/CHRISTINA AGUILERA Tilt Ya Head Back (Derrty/Fo' Reel/Universal)

Total Plays: 237, Total Stations: 13, Adds: 0

BDWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group) Total Plays: 91, Total Stations: 50, Adds: 50

TWISTA f/FAITH EVANS Hope (Atlantic/Capitol) Total Plays: 59, Total Stations: 12, Adds: 9

JENNIFER LOPEZ Get Right (Epic) Total Plays: O. Total Stations: 61, Adds: 61

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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CHR/POP TOP 50 INDICATOR

		January 7, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/ ADDS
_	1	NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	3428	_	64686	11	58/0
_	2	GAVIN DEGRAW I Don't Want To Be (J/RMG)	3357	_	65691	11	56/2
_	3	USHER & ALICIA KEYS My Boo (Laface/Zomba Label Group)	2793	_	53306	16	54/0
_	4	KELLY CLARKSON Breakaway (Hollywood)	2787	_	55686	22	53/0
_	5	MARIO Let Me Love You (J/RMG)	2659	_	48709	6	54/1
-	6	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	2278		43003	20	48/0
_	7	SIMPLE PLAN Welcome To My Life (Lava)	2275	_	44500	13	51/0
_	8	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	2174		43329	6	53/3
_	9	RYAN CABRERA True (E.V.L.A./Atlantic)	2145		44647	9	56/1
-	10	JESSE MCCARTNEY Beautiful Soul (Hollywood)	2098		45872	9	52/5
_	11	OESTINY'S CHILO Lose My Breath (Columbia)	2074	_	40673	15	50/0
_	12	SNOOP OOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	1919	_	36176	7	47/0
_	13	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	1854	_	35721	8	53/1
_	14	JOJO Baby It's You (BlackGround/Universal)	1836	_	36906	15	45/0
_	15	KELLY CLARKSON Since U Been Gone (RCA/RMG)	1648		32962	5	54/1
_	16	MAROON 5 She Will Be Loved (Octone/J/RMG)	1579	_	31308	26	43/0
_	17	DESTINY'S CHILO Soldier (Columbia)	1515	_	31109	6	51/1
_	18	EMINEM Just Lose It (Shady/Aftermath/Interscope)	1339	_	24901	13	44/1
_	19	SEETHER f/AMY LEE Broken (Wind-up)	1325	_	26074	22	3810
_	20	JOHN MAYER Daughters (Aware/Columbia)	1207		23425	10	4410
_	21	HOOBASTANK Disappear (Island/IDJMG)	1070	_	20928	9	42/1
_	22	GREEN OAY Boulevard Of Broken Dreams (Reprise)	1060	_	18462	2	43/10
_	23	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	1042	_	21996	5	40/3
_	24	GWEN STEFANI f/EVE Rich Girl (Interscope)	1009		20465	3	46/7
	25	TRICK DADOY Let's Go (Slip-N-Slide/Atlantic)	982	_	18950	14	37/0
	26	MAROON 5 Sunday Morning (Octone/J/RMG)	981	_	20303	6	41/0
	27	GOOO CHARLOTTE I Just Wanna Live (Daylight/Epic)	914	_	18162	3	37/3
	28	EMINEM f/OR. ORE & 50 CENT Encore (Shady/Aftermath/Interscope)	907	_	19086	5	41/0
_	29	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	809	_	15228	7	33/2
	30	LIL' JON & THE EASTSIDE BOYZ f/USHER & LUOACRIS Lovers & Friends (TVT)		_	13938	2	31/10
_	31	CHINGY Balla Baby (Capitol)	756	_	14962	8	32/0
_	32	U2 Vertigo (Interscope)	731	_	13897	7	35/1
_	33		557		9347	10	22/1
_	34	LENNY KRAVITZ Lady (Virgin) YELLOWCARO Only One (Capitol)	539	_	12155	11	23/1
_			531	_	10811	5	-
_	35 36	ASHLEE SIMPSON La La (Geffen)		_		4	27/3
_	36 37	GOO GOO OOLLS Give A Little Bit (Warner Bros.)	504 385	_	9303 9093	3	21/0
 Debut>		ALICIA KEYS Karma (J/RMG)	359	_	6290		21/1
	38	EMINEM Mockingbird (Shady/Aftermath/Interscope)		_		1	17/8
Debut	39	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	333	-	4946	1	17/7
_	40	KILLERS Somebody Told Me (Island/IDJMG)	307	_	8735 6200	15	12/0
_	41	LUDACRIS Get Back (Def Jam South/IDJMG)	302	-	6399	2	20/6
_	42	A.J. CROCE Don't Let Me Down (Eleven Thirty)	301	_	6028	3	8/0
	43	N.O.R.E. F/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	285	_	5769 5056	10	13/0
Debut	44	ASHANTI Only U (Murder Inc./IDJMG)	284	_	5956	1	14/8
Debut	45	3 OOORS OOWN Let Me Go (Republic/Universal)	232	_	3431	1	23/15
	46	LL COOL J Hush (Def Jam/IDJMG)	225	_	4777	10	11/0
Debut	47	KEANE Somewhere Only We Know <i>(Interscope)</i>	211	_	3771	1	16/0
Debut	48	USHER Caught Up (LaFace/Zomba Label Group)	206	_	5361	1	14/5
_	49	VELVET REVOLVER Fall To Pieces (RCA/RMG)	177	_	3073	6	8/0
Debut>	50	TYLER HILTON When It Comes (Maverick/Reprise)	173	_	4173	1	11/2

М	057	AD	DED
1000	17 Table 2000 1 Table 2	ACTIVATION IN	7777

ARTIST TITLE LABEL(S)	ADD
3 DOORS DOWN Let Me Go (Republic/Universal)	15
BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)	15
JENNIFER LOPEZ Get Right (Epic)	14
GREEN DAY Boulevard Of Broken Oreams (Reprise)	10
LIL' JON & THE EASTSIDE BOYZ (JUSHER & LUOACRIS	
Lovers & Friends (TVT)	10
EMINEM Mockingbird (Shady/Aftermath/Interscope)	8
ASHANTI Only U (Murder Inc./IDJMG)	8
GWEN STEFANI f/EVE Rich Girl (Interscope)	7
50 CENT Oisco Inferno (G-Unit/Shady/Aftermath/Interscope)	7
LUOACRIS Get Back (Def Jam South/IDJMG)	6
LINOSAY LOHAN Over (Casablanca) Universal)	6
NELLY N Dey Say (Derrty/Fo' Reel/Universal)	6
JESSE MCCARTNEY Beautiful Soul (Hollywood)	5
USHER Caught Up (LaFace/Zomba Label Group)	5
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	3
JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	3
GOOD CHARLOTTE I Just Wanna Live (Daylight/Epic)	3
ASHLEE SIMPSON La La (Geffen)	3
LLOYD BANKS Karma (Interscope)	3
EMINEM Like Toy Soldiers (Shady/Aftermath/Interscope)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

Will Return Next Week

59 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 12/26/04 - Saturday 1/1/05. @ 2005 Radio & Records.

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America's Best Testing CHR/Pop Songs 12 + For The Week Ending 1/7/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Since U Been Gone (RCA/RMG)	4.18	_	80%	9%	4.24	4.15	4.33
KELLY CLARKSON Breakaway (Hollywood)	4.17	4.22	99%	35%	4.11	4.28	4.26
GAVIN DEGRAW I Don't Want To Be (J/RMG)	4.09	4.10	96%	26%	4.23	4.29	3.83
AVRIL LAVIGNE Nobody's Home (Arista/RMG)	4.04	4.02	88%	17%	4.32	3.96	4.02
MAROON 5 She Will Be Loved (Octone/J/RMG)	3.97	3.95	99%	48%	4.02	3.94	4.07
SEETHER f/AMY LEE Broken (Wind-up)	3.96	3.95	97%	35%	3.75	4.22	4.07
JESSE MCCARTNEY Beautiful Soul (Hollywood)	3.95	3.98	84%	14%	4.28	3.91	4.00
SWITCHFOOT Dare You To Move (Red Ink/Columbia)	3.93	3.86	96%	35%	3.92	4.04	3.84
RYAN CABRERA True (E.V.L.A./Atlantic)	3.93	4.10	86%	18%	4.32	4.13	3.60
SIMPLE PLAN Welcome To My Life (Lava)	3.91	3.95	96%	25%	4.27	3.80	3.88
YELLOWCARD Only One (Capitol)	3.88	3.93	79%	18%	4.37	3.88	3.67
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	3.83	3.96	99%	46%	3.67	3.84	3.98
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	3.82	3.91	98%	46%	3.78	4.03	3.83
NELLY f/T. MCGRAW Over (Derrty/Fo' Reel/Curb/Universal)	3.80	3.80	96%	43%	3.81	3.78	4.07
BOWLING 1985 (Silvertone/Jive/Zomba Label Group)	3.75	3.83	97%	45%	4.07	3.38	3.62
HOOBASTANK Disappear (Island/IDJMG)	3.74	3.72	59%	10%	3.87	3.82	3.91
DESTINY'S CHILD Lose My Breath (Columbia)	3.63	3.61	99%	45%	3.55	3.48	3.78
EMINEM Just Lose It (Shady/Aftermath/Interscope)	3.52	3.65	98%	45%	3.63	3.62	3.57
CIARA f/M. ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	3.52	3.61	77%	18%	3.72	3.53	3.58
JOJO Baby It's You (BlackGround/Universal)	3.49	3.45	92%	38%	3.72	3.52	3.57
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	3.48	3.55	98%	49%	3.92	3.31	3.53
MARIO Let Me Love You (J/RMG)	3.41	3.48	77%	22%	3.50	3.44	3.59
EMINEM f/DR. DRE Encore /Shady/Aftermath/Interscope.	3.35	_	74%	24%	3.35	3.63	3.80
JOHN MAYER Daughters (Aware/Columbia)	3.34	3.45	79%	24%	3.43	3.49	3.25
DESTINY'S CHILD Soldier (Columbia)	3.26	_	81%	26%	3.49	3.22	3.15
CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)	3.25	3.17	95%	54%	3.41	3.27	3.19
TRICK DAODY Let's Go (Slip-N-Slide/Atlantic)	3.19	3.32	85%	38%	3.25	3.31	3.33
N.O.R.E. f/N. SKY & DADDY Oye (Roc-A-Fella/IDJMG)	3.00	3.13	82%	41%	2.98	3.01	3.14
S. DOGG f/PHARRELL Drop It Like (Doggystyle/Geffen)	2.91	3.10	94%	49%	3.01	2.98	3.20

Total sample size is 370 respondents. Total average lavorability estimates are based on a scale of 1-5. (1-dislike very much, 5 = like very much). Total lamiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12-, Persons are screened via the Internet. Once passed, they can take the music test based on the formal/music preference. Rate TheMusic corn results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. Rate TheMusic is a registered trademark of Rate TheMusic corn. The RTM system, is available for local radio stations by calling 818-377-5300. Rate TheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR.

CHR/POP TOP 30

POWERED BY MEDIABASE

CAN	ADA					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	NELLY f/T.MCGRAW Over (Denty/Fo'Reel/Curb/Universal)	412	-	9	810
-	2	MARIO Let Me Love You (J/RMG)	392	-	4	5/1
1	3 🐗	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	388	_	9	5/0
-	4	GAVIN DEGRAW I Don't Want To Be (JIRMG)	383	_	6	7/0
_	5	S. DOGG f/PHARRELL Drop It (Doggystyle/Geffen)	361	-	8	7/0
-	6 🐗	SIMPLE PLAN Welcome To My Life (Lava)	343	_	14	12/0
	7	CIARA f/M. ELLIOTT 1,2 Step (LaFace/Zomba Label Group)	337	~~	5	7/0
-	8	USHER & A. KEYS My Boo (LaFace/Zomba Label Group)	311	_	16	10/0
-	9 🐗	K. CHANTE Let The Music (Vik/BMG Music Canada)	293	_	9	8/0
_	10	JOJO Baby It's You (BlackGround/Universal)	279	_	10	8/0
1 - 5	11	DESTINY'S CHILD Soldier (Columbia)	261	-	4	6/0
_	12	DESTINY'S CHILD Lose My Breath (Columbia)	240	-	14	11/0
-	13	U2 Vertigo (Interscope)	238	No.	12	9/0
_	14	KELLY CLARKSON Since U Been Gone (RCA/RMG)	237		3	7/0
	15	KELLY CLARKSON Breakaway (Hollywood)	229	-	16	7/0
Debut	16	GREEN DAY Boulevard Of Broken Dreams (Reprise)	226	-	1	4/0
27	17	JESSE MCCARTNEY Beautiful Soul (Hollywood)	225	-	3	4/0
-	18	EMINEM Just Lose It (Shady/Aftermath/Interscope)	20B		12	13/0
-	19	RYAN CABRERA True (E.V.L.A./Atlantic)	190	_	3	5/1
_	20 🐗	JAKALOPE Pretty Life (Orange/Universal)	185	_	3	6/0
Debut	21	GWEN STEFANI f/EVE Rich Girl (Interscope)	179	-	1	4/1
Debut	22	GOOD CHARLOTTE Just Wanna Live (Daylight/Epic)	177	-	1	4/1
_	23	K-OS Crabbuckit (Astralwerks/Virgin)	156	-	20	9/0
-	24	EMINEM f/DR. DRE Encore /Shady/Aftermath/Interscope	9/ 153	_	3	4/0
Debut	25 🛊	K-OS Man I Used To Be (Astralwerks/EMC)	152	_	1	3/0
_	26	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	144	_	2	7/0
-	27	KYPRIOS Never Say Goodbye (Sony Music Canada)	144	_	12	7/0
Debut	28	50 CENT Disco (G. Unit/Shady/Aftermath/Interscope)	143	_	1	2/0
Debut	29	PROJET ORANGE Tell All (Vik/BMG Music Canada)	139	-2	1	4/1
_	30	GWEN STEFANI What You Waiting For? (Interscope)	137	_	9	7/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-17/105. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are title in total plays, the song with the larger increases in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. © 2005, R&R, Inc.

Indicates Cancon.

Southern Africa's Forgotten Ones

Continued from Page 22

Favorite TV show: Desperate Housewives

Favorite movie: Team America (Fuck, yeah!)

Most memorable news event: Britney Spears getting married twice in the same year

Favorite gadget: alarm clock



John Reynolds

Jeremy Rice WBLI/Nassau-Suffolk

Favorite songs: Lil Jon's "Get Low," Five For Fighting's "100 Years," Maria Mena's "You're the Only One," The Ying Yang Twins' "Shake It Like a Salt Shaker" and Snoop Dogg's "From da Chuuuch to da Palace."

Favorite TV show: La Femme Nikila, seasons one and two on DVD. This is a great show that no one knows about. Pre-Alias, but better.

Favorite movie: Fahrenheit 9/11

Most memorable news event: Gotta be the presidential election and the Red Sox.

Most breathtaking experience: Visiting Iceland in July. It's the most beautiful place on earth.

Joe Riccitelli

live

Favorite CD: Green Day's American Idiot and The Killers' Hot Fuss

Favorite TV show: The Sopranos. Is there even any discussion?

Favorite movie: Finding Neverland
Favorite book: Lonesome Dove. I finally read

it — talk about an epic novel.

Favorite gadget: My iPod — couldn't com-

mute without it. (Thanks, Ed Green.)

Most memorable news event: the Red Sox win the World Series

Michelle Santosuosso

Napster

Favorite album: The Killers' Hot Fuss
Favorite TV show: The Daily Show With Jon Shownt
Favorite movie: Sideways

Most memorable news event: unfortunately, the election

Favorite gadget: My Samsung YH-999 MP3 player, which also plays videos. Death to the iPod!

Todd Shannon WIOO/Philadelphia

Favorite album: Usher's Confessions and Ray Charles' Genius Loves Company

Favorite TV show: Lost

Favorite movie: Ray

Most memorable news event: the election Favorite gadget: Ginsu knives

Valentine

KIIS-FM/Los Angeles

Favorite album: Gwen Stefani's Love, Angel, Music, Baby

Favorite TV show: Lost

Favorite movie: Red Sox win! Yankees suck! Oh, wait — that was real?

Most memorable news event: Red Sox win!

Favorite gadget: I was going to say studfinder, but I think I'll stick with my iPod.

Steve Weed KDND/Sacramento

Favorite album: Green Day's American Idi-

Favorite TV show: Deadwood

Favorite movie: Bad Santa, although I didn't see it until January

Most memorable news event: Bush stealing the election

Favorite gadget: Pocket PC with WiFi. I can now slip out to Starbucks and still be in touch with e-mail.



THEY SHALL TAUNT US A SECOND TIME Mocking everyone in the country who's currently freezing or shoveling themselves out from two feet of snow, the folks at WAOA (A1A)/Melbourne recently held BeachFest 2004 on a warm, sunny Florida beach. Seen here are various A1A airstaff surrounding Inner Circle bandmember "Lance Alot" (second from left).

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

WFLY/Albany, NY* OM: Kevin Callahan PD: John Foxx No Adds

JENNIFER LOPEZ

KKOR/Albisquerque, NM* DM: Eddle Haskell PD: Kris Alvams APD: Mark Anderson MD: Carlos Duran 12 USHER 8 TIM MGGRAW 5 3 DOORS DOWN 4 ALICIA KEYS BOWLING FOR SOUP JEWISFER LOPEZ

KOID/Alexandria, LA PD: Ron Roberts 18 DESTINY'S CHILD 5 JOJO 2 LIL: JON & THE EASTSIDE... EMANEM

WAEB/Attentown, PA* PD: Laura St. James NID: Nille Kelly 2 GREEN DAY 1 LENNY KRAVITZ

KPRF/Arrarillo, TX OM: John McQueen PD/MD: Marshal Blevins 34 ASHAMTI 23 EMINEM 18 50 CENT JESSE MCCARTINEY GWEN STEFAM I/EVE

WIDOL/Appleton, WI*
PD/MID: David Burns
36 3 DOORS DOWN
9 GWEN STEFANI VEVE
9 BOWLING FOR SOUP

WSTR/Atlanta, GA* PD: Dan Bowen APD: J.R. Ammons MO: Michael Chase JENNIFER LOPEZ 3 DOORS DOWN

WWWQ/Atlanta, GA* ON/PD; Dylan Sprague ND: Jeff Niles No Adds

KHFV/Austin, TX* PD/MID: Tommy Austin 4 MARIO KILLERS

WBZM/Bangor, ME ON: Paul Dupuis PD: Dan Cashman APD/MD: Arten "Kid" Jam LUDACRIS BOWLING FOR SOUP

WFMF/Baton Rouge, LA* PD: Kevin Campbell 1 ASHANTI BOWLING FOR SOUP JENNIFER LOPEZ 3 DOORS DOWN USHER

KOXY/Beaumont, TX* ONE: Jim West PD/MID: Brandin Shaw APD: Patrick Sanders 3 DOORS DOWN

KRSO/Billings, MT
ONL Ten Dates
PIL Kyla McCoya
PIL Kyla McCoya
C ARTEL LAWIGNE
39 LIL'JON 8 THE EASTSIDE
29 LICYD BANKS
25 50 CEP
18 KYAN CABRERA
3 BOWLING FOR SOUP
2 JENNIFER LOPEZ

WXYK/Biloxi, MS* OM: Jay Taylor
PD: Kyle Curley
APD/MD: Lucas
TWISTA VFAITH EVANS
BOWLING FOR SOUP

WWYL/Binghamton, NY OM: Ed Walter PD/MD: KJ Bryant 16 BOWLING FOR SOUP 14 ASHANTI

12 LIL'JON & THE EASTSIDE... 6 USHER JENNIFER LOPEZ

WGEN/Sirmingham, AL* Oht: Doug Harnand PD: Tommy Check MD: Madison Reeves 13 3 DOORS DOWN JENNIFER LOPEZ

KSAS/Boise, ID* PD: Hoss Grigg 21 BOWLING FOR SOUP EMINEM

JENNIFER LOPEZ LIL' JON & THE EASTSIDE. 3 DOORS DOWN

WCGQ/Columbus, GA OM/PD: Bob Durick 1 USHER 1 ASHANTI 1 BOWLING FOR SOUP 1 JENNIFER LOPEZ 1 3 DOORS DOWN KZMG/Bolse, BO*
PD: Jim Allen
33 LIL' JON & THE EASTSIDE.
3 DOORS DOWN
USHER
BOWLING FOR SOUP
JENNIFER LOPEZ WNCI/Columbus, OH PD: Jimmy Steele APD/MD: Jee Kelly 9 JET 7 LINDSAY LOHAN KEANE

WXKS/Boston, MA* PD: Cadillac Jack McCartney APD/MD: David Corey JENNIFER LOPEZ

WDKF/Daylon, DH* OM/PD: Tony Tilford 31 LUDACRIS 7 LINDSAY LOHAN USHER 50 CENT KNDE/Bryan, TX PD: Bobby Misson APD/MD: Lesley K. 35 GREEN DAY 14 EMINEM 8 LINDSAY LOHAN 50 CENT

KHKS/Dallas, TX* PD: Patrick Davis APD/MD: Fernando Ventura JÉNNIFER LOPEZ

WGTZ/Dayton, DH* OM: J.O. Kunes PD/AMD: Scott Sharp No Adds

KFMD/Denver, CO* PD/MD: Jim Lawson 2 LUDACRIS JENNIFER LOPEZ

KKDM/Des Moines, IA* PD/AMD: Greg Chance 24 GREEN DAY

WDRO/Detroit, MI*
PD: Alex Tear
APD: Jay Towers
MD: Keith Curry
17 ASHANT1
8 LUDACRIS
JENNIFER LOPEZ
GWEN STEFANI I/EVE

WKOL/Detroit, Mi*
PD: Dom Theodore
APD/MID: Bese Daniels
70 LIL: JON & THE EASTSIDE...
68 EMHYEM
68 EMHYEM
68 ELIMYD BANKS
21 GAME 1/50 CENT
JENNIFER LOPEZ
MAROON 5

WLVY/Elmira, NY OM/PD: Gary Knight APD: Brian Stoll 15 BOWLING FOR SOUP 14 OUTKAST

6 NELLY 5 ASHANTI

WNKL/Elmira, NY PD/ND; JJ Morgan 7 EMINEM JENNIFER LOPEZ 3 DOORS DOWN

14 OUTKAST 13 USHER #LUDACRIS & LIL'JON 12 USHER 12 50 CENT 11 EMINEM

WYYB/Daytona Beach, FL* OM: Frank Scott PD:MO: Kotter 7 3 DOORS DOWN BOWLING FOR SOUP

1

W700t/Burlington*
P07AID: Ben Hamilton
APD: Pete Belair
BOWLING FOR SOUP
JENNIFER LOPEZ
3 DOORS DOWN
FRANKIE J.

WZIGL/Canton, OH WZLL/Camon, UP PD: John Stewart MD: Sue Tyler 9 BOWLING FOR SOUP 6 TWISTA #FATTH EVANS 1 GOO GOO DOLLS 3 DOORS DOWN

WRZE/Cape Cod, MA OM: Steve McVie PD/MD: Shane Blue 12 RUPEE EMINEM JENNIFER LOPEZ

LZIA Cedar Rapids, IA CM. Rus Morton PD.WD. Kevin Walker 21 GWEN STERALI VEVE 5 LESSE MICHARITY 2 JAY-Z & LINKIN PARK 1 MARIO 3 DOORS DOWN

WODE Champaign, IL OMPD: Juan Harveys 59 GAVIN DESTAIN 31 LIL JOSAY LOHAN 9 LINDSAY LOHAN 9 BOWLING FOR SOUP

WSSX/Charleston, SC* PD: Miles Edwards APD: Greg Pill MD: Special Ed TWISTA #FAITH EVANS BOWLING FOR SOUP JENNIFER LOPEZ 3 DOORS DOWN

WNKS/Charlotte* PD: John Reynolds MD: Keli Reynolds KELLY CLARKSON

WKSC/Chicago, IL* PO: Roof Phillips MD: Jelf Murray TWISTA IFFAITH EVANS JENNIFER LOPEZ LINDSAY LOHAN

KLRS/Chico, CA PD/MD: Eric Brown 11 BOWLING FOR SOUP 11 JENNIFER LOPEZ 11 3 DOORS DOWN

WKFS/Cincinnati, OH* OM: Scott Reinhart PD: Tontiny Bodean MD: Jordan 12 USHER JENNIFER LOPEZ

WMKS/Cleveland, OH*
OM: Kevis Mullinery
OM: Jelf Zubasclass
PD: Dan Mason
APD/MD: Kesper
38 EMINEM
34 NELLY
16 JOHN MAYER
14 BOWLING FOR SOUP
JENNIFER LOPEZ

KIGNG/Colorado Springs, CO' ONE Bobby Irwin PD: Chad Ruter 2 ASHANTI 1 GAME USO CENT BOWN LING FOR SOUP EMINEM

JENNIFER LOPEZ GREEN DAY

WMOK/Columbia, SC* PD: Toby Knapp MD: Pancho 3 DOORS DOWN

WRITS/Erie, PA OM: Rick Rambaldo APD/MD: Karen Black JA RULE VR. KELLY & ASHANT GREEN DAY WICL/Chattanooga, TN° OM: Kris Van Dyke PD: Riggs APD: Mike Michonski NID: Heather Backman 1 LENBY KRAVITZ GWEN STEFANI I/EVE ALICIA KEYS

KMCK/Fayetteville, AR OM: Jay Phillips APD/MD: JJ Ryan BOWLING FOR SOUP 3 DOORS DOWN

KONDE/Fayetheville, AR
ONL Torn Travis
PD/MID: Ide D.
31 GREEN DAY
30 GOOD CHARLOTTE
13 JAP-Z & LINKON PARK
12 LIL' JON & THE EASTSIDE...
11 JA RULE FR. KELLY & ASHANT

WWCK/Flint, MI°
PD: Scott Free
7 LR: JON & THE EASTSIDE...
3 GREEN DAY
1 KELLY CLARKSON
3 DOORS DOWN
50 CENT

W.IMDV/Florence, SC OM: Randy Wilcox PD/MD: Scotty G. BOWLING FOR SOUP LINDSAY LOHAN

ICWYE/Fresno, CA* PD: Mike Yeager APD: Ryder MD: Nikki Thomas 2 LIL* JON & THE EASTSIDE... JENNIFER LOPEZ

KSME/Ft. Collins, CO*
PD: Chris Kelly
MD: Jo Jo Terrebesuph
3 LIL: JON & THE EASTSIDE...
50 CENT
MARQON 5
USHER
JENNIFER LOPEZ

WXIGB/Ft. Myers, FL* PD: Matt Johnson APD/MD: Randy Sherwyn 63 ASHANTI 61 DIANA DEGARMO

KISR/FI, Smith, AR OM/PD: "Big Dog" Rick Hayes APD/MD: Michael Oldham 5 JENNIFER LOPEZ

KZBB/Ft. Smith, AR OM: Lee Matheris
PD/MD: Told Chase
5 GWEN STEFANI VEVE
LUDACRIS

WYK\$/Gainesville, FL PD; Jerl Banta APD/MD: Alan Fox USHER USHEN ASHANTI BOWLING FOR SOUP JENNIFER LOPEZ WSMX/Grand Rapids, MI* PD: Eric O'Brien APD/MD: Broadway 88 LLL JON & THE EASTSIDE... 72 EMINEM 18 LL OVER DATE EMINEM LLOYD BANKS TWISTA 1/FAITH EVANS

WKZL/Greensboro, NC* PD: Jeff McHugh APD: Terrie Knight MD: Marcia Gan 47 3 DOORS DOWN

WERO/Greenville, NC WENTAGE TOWN BONDS

PD: Town Bonds

APD/MD: Cloris "Hollywood" Mann
16 GOOD CHARLOTTE
15 JA RULE YR. KELLY & ASHANTI
JENNIFER LOPEZ

WRHT/Greenville, NC* OM/PD: Jeff Davis APD/MD: Blake Larson USHER BOWLING FOR SOUP JENMIER LOPEZ 3 DOORS DOWN

WFBC/Greenville, SC* PD: Mildd Milds APID/MID: Kobe GREEN DAY BOWLING FOR SOUP JENNIFER LOPEZ 3 DOORS DOWN GWEN STEFANI VEVE

WMMDAtagerstown PD: Chris Cannichael MD: Julf Daniels 30 GWEN STEFAN VEVE 29 YELLOWCARD 27 CLARA VMISSY ELLIOTT 25 JESSE MCCARTNEY 17 GOOD CHARLOTTE 12 EMINEM

WICSS/Hartford, CT*
PD: Rick Vangim
MD: Jo Jo Brooks
BOWLING FOR SOUP
JENNIFER LOPEZ

KRBE/Houston, TX*
PD: Tracy Austin
MD: Leslie Whittle
5 KEANE
NATALIE
BOWLING FOR SOUP
JEMMIFER LOPEZ

WIVEEN WICE/Humington PD: Jim Davis APD/MD: Gary Miller 3 DOORS DOWN

PD: Keith Scott
MD: Ally "Lisa" Elliott
BOWLING FOR SOUP
3 DOORS DOWN
50 CENT

WNOU/Indianapolis, IN' DN: David Edgar PD: Chris Edge ND: Dytan 17 BOWLING FOR SOUP JENNIFER LOPEZ NELLY

WYOY/Jackson, MS* OM/PD: Johnny 0 APD/MD: Nate West 30 3 DOORS DOWN NELLY BOWLING FOR SOI EMINEM JENNIFER LOPEZ LLY WI ING FOR SOUP

OM/PD: Cat Thomas APD/MD: Tony Mann GREEN DAY

WFKS/Jacksonville, FL* PD: Skip Kelly APD/MD: Mack 26 GOOD CHARLOTTE 25 GWEN STEFANI VEVE

WGL U/Johnstown, PA PD: Nitch Edwards APD/MD: Jonathan Road GREEN DAY JAY-Z & LINKIN PARK

KSYN/Joplin, MD KSYM/Jophin, MD
PD: Jason Knight
APD: Stave Kraus
36 EMINEM
18 LINDSAY LOHAN
8 NELLY
6 OUTKAST
GREEN DAY
BOWLING FOR SOUP
JEMNIFER LOPEZ

ICCHZ/Kansas City, MO* OM/PD: Dave Johnson MD: Jacqui Lucky No Adds

KNXV/Kansas City, MO* MD: Jamie Cex 1 JAY-Z & LINKIN PARK JENNIFER LOPEZ BOWLING FOR SOUP

WWST/Knoxville, TN PD: Rich Bailey MD: Scott Bohannon 5 GREEN DAY WAZY/Latayette, IN 5 Green Day 5 Ashanti 5 Ludacris

KSMB/Lafaywite, LA*
PD: Bobby Novosad
APD/MD: Andrew "A.G." Gordon
1 BOWLING FOR SOUP ASHANTI TWISTA 1/FAITH EVANS

WLAN/Lancester, PA* OM: Michael McCoy PD: JT Bosch APD/MD: Hol y Love

WHZZ/Lansing, MI* OM/PD: Jason Addams APD: David Bryan No Adds

WLKT/Lexington, KY*
PD/MO: Wes McCain
31 EMMEM
20 USHER
18 NELY
SMPLE FLAN
BOWLING FOR SOUP
JENNIFEF, LO*EZ

NFPOC/Lincolm, NE PD: Ryan Sampson MD: Adam Mischaels ASHLEE SIMPSON JESSE MISCAPTINES ASHANTI

ICLAL/Little Rock, AR*
PD: Randy Cain
APD: Ed Johnson
ND: Charlotte
5 LIL'JON'S THE EASTSIDE...
3 DOORS DOWN
BOWLING FOR SOUP

KilS/Los Angeles, CA* PD: John Ivey APD/MO: Julie Pilat 28 USHER JENNIFER LCPEZ

WINDK/Louisville, KY* PD: Shane Collins JENNIFER LOPEZ 3 DOORS DOWN

WZKF/Louksville, KY* PD/MD: Chris Randolph 9 USHER JENMFER LOPEZ JET

ICZII/Lubbock, TX OM: Wes Nessmann PD/MD: Kidd Carson No Adds

WZEE/Mad:son, WI* ON: Mike Ferris PD/MD: Jor Reilly KEANE BOWLING FOR SOUP JEWIFER LOPEZ

WJYY/Marchester, NH PD/MID: AJ Juliatte 13 LIL! JON & THE EASTSIDE... 3 DOORS DOWN NELLY JENNIFER LOPEZ

KIFS/Medford, OR FOME IN IN SECTION OF THE PROPERTY OF THE PROPERTY OF THE PARTY OF THE

WADA/Me bourne, FL*
PD: Beau Richards
MD: Eric Denire
BOWLBIG FOR SOUP
3 DOOFS DOWN
50 CENT

WHYV/Miami, FL*
PD: Rob Roberts
APD: Dumbe Michaels
MD: Michael Yo
29 USHER
5 TRICK DADDY
JENNIFER LOPEZ
GREEN DAY

WXSS/Milwaukee, WI* OM/PD: Brian Kelly APD/MD: PJ 10 ASHANTI BOWLING FOR SOUP JEMMFER LOPEZ

PD: Rob Morris MD: Devel Moras 21 ASHLEE SIMPSON JENNIFER LOPEZ

ON: Jay Hasting
PO/MID: Jemmer
TWISTA (FAITH EVANS
JENNI'ER LOPEZ
3 DOORS DOWN

WYOKANabile, AL*
PD: Ted Sattler
APDAND: Scott Adams
6 EMINEM
3 DUGRS DOWN
GREEN DAY
GAME 15G CENT
BOWLING FOR SOUP

KHOP/Medesto, C. OM: Richard Perry PD: Classe Murphy USHER BOWLING FOR SOUP KNOE/Monroe, LA OM/PD: Bobby Richards 41 BOWLING FOR SOUP 8 DIANA DEGARMO

WHHY/Montgomery, AL OM: Bill Jones PD: Steve Smith MD: Lance LaParty 3 DOORS DOWN

WVAQ/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff APD: Brian Mo MD: Meghan Durst 16 LENNY KRAVITZ LIL' JON & THE EASTSIDE...

WWXM/Myrtie Beach, SC ON: Mark Andrews PD: Steve Williams APD: Kosmo 29 GREEN DAY

WRVW/Mashville, TN* PO/MD: Rich Davis 10 LIL'JON & THE EASTSIDE..

WBLL/Nassau, NY*
ON: Nancy Cambine
PD: JJ Rice
APD: AJ Levine
ND: LJ Zabielski
KEANE
NELLY
JENNIFER LOPEZ

WFHN/New Bedford PD: James Reitz NOD: David Duran 20 JENN/FER LOPEZ 3 NINA SKY 3 TYLER HILTON

WOGN/New London, CT PD: Kevin Palana MD: Shawa Murphy 17 50 CENT 5 LLOYD BANKS 5 JENNIFER LOPEZ

WEZB/New Orleans, LA* OM/PD: Mille Kaplan APD: Chartle Scott MD: Stevie G No Adds

WHITZ/New York, MY*
PD: Tom Poleman
APD: Sharon Dashar
MD: Paul "Cashay" Bryant
25 LIL: JON & THE EASTSIDE...
17 NELLY
17 EMMEM
JENNIFER LOPEZ
JET

KBAT/Odessa, TX OM: John Moesch PD: Leo Care MD: Cory Kolght 10 LUDACRIS 10 BOWLING FOR SOUP 10 3 DOORS DOWN

KCRS/Odessa, TX MD: Nate Rodriguez 57 GWEN STEFANI VEVE 54 NELLY 22 3 DOORS DOWN 21 GOOD CHARLOTTE 14 CIARA VMISSY ELLIOTT 13 FRANKIE J.

KJYO/Oklahoma City, OK* PD: Miles NecCoy NID: J. Rod BOWLING FOR SOUP JENNIFER LOPEZ GWEN STEFANI FEVE

WXXL/Driando, FL* OM/PD: Adam Cook APD/ARD: Pete De Graaff 20 GOOD CHARLOTTE 16 GWEN STEFANI IEVE LIL' JON & THE EASTSIDE...

WILM/Panama City, FL
Ott: Hithe Proble
Proble
Proble
Proble
Ann
APUANIS: E-Hain
APUANIS: E-Hain
28 BLACK YETO PFAS
27 EMMEM
25 ANTAL LANGINE
24 MAROON 5
24 HOOBASTANK
24 USHER MLIDACRIS & LIL'JON
21 FINGER ELEVEN
10 HOUSTON YOFHINGY & NATE
DOGG

24 HODBASTANK
24 USHER BULDACRIS &
21 FINGER ELEVEN
18 HOUSTON (CHINNEY &
DOGG
18 EMINEM
17 LINDSAY LOHAN
15 NELLY
9 LUDACRIS
BOWLING FOR SOUP
TIM MCGRAW

WIOO/Philadelphia, PA* WNOQ/Philadelphia, PA* PD: Todd Shannon APD/AND: Marian Newsorne 27 NELLY 26 EMINEM JENNIFER LOPEZ GREEN DAY

IZZP/Phoenix, AZ* PD: Nark Medina MD: Chino 7 KELLY CLARKSON 1 ALICIA KEYS JENNIFER LOPEZ

WKST/Pittsburgh, PA* PD: Mark Anderson APD: Mark Allen MD: Mittery 29 JOHN MAYER 25 ASHANTI 12 EMINEM

WJBQ/Portland, ME OM/PD: Tim Moore A/PD: Tim Moore
D: Mike Adams
KILLERS
BOWLING FOR SOUP
JENNIFER LOPEZ

KICRZ/Portland, OR *
PD: Brian Bridgman
32 DESTINY'S CHILD
27 LIL' JON & THE EASTSIDE...
JENNIFER LOPEZ

WERZ/Portsmouth, NH* OM/PD: Milks 0*Doenell APD/MD: Kevin Matthews HOWE DAY BOWLING FOR SOUP 3 DOORS DOWN

WSPK/Poughkeepsie, NY PD: Scotly Mac APD: Sky Walter MD: Paulle Cruz JENWFER LOPEZ

WPRO/Providence, Ri* OW/PD: Tony Bristol APOWD Davy Horn School Down Language LOPEZ 3 DOORS DOWN

ICREA/Quad Cities, IA* ON: Derron Pitra PD: Jeff James ND: Steve Fuller LUDACRIS BOWLING FOR SOUP 3 DOORS DOWN

WHTS/Quad Cities, IA*
PD: Tony Walledass
INC: Jony Tack
INC: Jony Tack
21 JAY-2 & LINKIN PARK
10 DESTRIP'S CHILD
11 LL'JON & THE EASTSIDE...
GWEN STEFANI GEVE
BOWLING FOR SOUP
JENNIFER LOPEZ

WDCG/Rateigh, NC* PD: Rick Schmidt No Adds

WRVQ/Richmond, VA* PD: Wayne Cay APD: Darren Stone MD: Jouathan Reed BOWLING FOR SOUP JENWIFER LOPEZ 3 DOORS DOWN

W.J.IS/Roanoke, VA* PD/MD: Cisgo 24 USHER 1 KELLY CLARKSON FRANKJE J. KEANE

WXLLV/Roanoke, VA*
PD: Kevin Scott
APD: Danny Meyers
MD: Bub Patrick
26 GREEN DAY
23 3 DOORS DOWN
USHER
JENNIFER LOPEZ

WKGS/Riochester, NY*
PD: Erick Anderson
NO: Nick Diffusci
26 LIL' JON & THE EASTSIDE...
KEANE
ASSIANT ASHANTI JENNIFER LOPEZ

WPXY/Rochester, NY° PD: Mits Danger APD: Carson ND: J.B. 1 JAY-Z & LINKIN PARK GREEN DAY

WZDK/Rockord, IL
PD: Dave Johnson
MD: Jonne Wort
MD: Jonne Wort
19 GAYIN DESPAW
12 JOUONSTAWN
12 JOUONSTAWN
12 JOUONS DOWN
11 LIZ PHAIR
REEN DOWN
BOWN ING FOR SOUP
RELLY CLARKSON
3 DOWN
JONNE DOWN

KDND/Sacramento, CA* PD: Steve Weed MD: Christopher K. 1 ASHANTI BOWLING FOR SOUP JET

WIOG/Saginaw, MI*
PD: Brent Carey
MD: Eric Classe
BOWLING FOR SOUP
JENNIFER LOPEZ
3 DOORS DOWN

KUDD/Saft Lake City, UT* ONL/PD: Brise Milchel APD/MID: Kevin Cruise 35 MAROON 5 ANNA NAUCK BOWLING FOR SOUP 3 DOORS DOWN

ICZHT/Salt Lake City, UT*
PD: Jedi NcCartney
MD: Kramer
8 NELLY
6 DOWLING FOR SOUP
JEWINER LOFEZ
LL! JON 8 THE EASTSIDE...
3 DOORS DOWN
ASHANTI

KELZ/San Antonio, TX* PD: Doug Benneti

KOCM/San Antonio, TX° PD: Jay Shannon MD: Teny Cortez 44 NELLY 17 GWEN STEFANI I/EVE BOWLING FOR SOUP

KHTS/San Diego, CA* PD: Diana Laird APD/MD: Hitman Haze TORI ALAMAZE BOWLING FOR SOUP

KSLY/San Luis Obispo, CA PD: Andy Winford MD: Craig Marshall 22 USHER ASHLEE SIMPSON

WAEV/Savannah, GA OM: Brad Kelly PD/MD: Chris Alan APD: Russ Francis 8 ALIGIA KEYS

WZAT/Savannah, GA PD: Brian Rickman BOWLING FOR SOUP 3 DOORS DOWN

KBKS/Seattle, WA* OM/PD: Mike Preston APD/MD: Marcus D. POVINIO: Marcius D. NELLY EMINEM JENNIFER LOPEZ 3 DOORS DOWN

KRUF/Shreveport, LA*
PD: Erin Bristol
ND: Evan Harley
4 GREEN DAY
TWISTA WFAITH EVANS
BOWLING FOR SOUP
JENNIFER LOPEZ
LINDSAY LOHAN
TIM MCGRAM

WWDV/South Bend, IN PD: Cassey Daniels. APD: Bernie Mack MID: Oits 28 GREEN DAY 25 SAVING JANE 2 ASHANTI 2 LUDACRIS 2 50 CENT

KZZU/Spokane, WA* PD: Casey Christopher MD: Breoke Fex GOO GOO DOLLS BOWLING FOR SOUP 3 DOORS DOWN

KOMB(/Springfield, MO PD/MD: Jay Shannon 31 JOSS STONE 30 INGRAM HILL 22 50 CENT

KSLZ/St. Louis, MO° PD: Boomer MD: Taylor J 20 NELLY 7 OMARION JENNETER LOPEZ GREEN DAY ASHANTI TRICK DADDY

WNTO/Syracuse, NY* DM/PD: Torn Mitchell MD: Jimmy Oben BOWLING FOR SOUP 3 DOORS DOWN

WWHT/Syracuse, NY PD: Butch Charles MD: Jeff Wise 51 USHER JENNIFER LOPEZ

WHTF/Tallahassee, FL WHITE/Tallahassee, F ON: Jay Yayfor PD: Darren Stephens APD/MO: Justin Tyme 32 GAME V50 CENT 29 ASHANTI 12 EMINEM 12 JENNIFER LOPEZ

WFLZ/Tampa, FL* DM/PD: Jeff Kapugi No Adds

WINGL/Terre Haute, IN MID: Matt Luceting 26 LIL' JON & THE EASTSIDE... 10 3 DOORS DOWN 10 BOWLING FOR SOUP

WVICS/Toledo, OH*
OM/PID: Bill Michaels
APD/MID: Mark Andrews
26 EMHIEM
11 SO CENT
7 GWER STEFANI /EVE
DIANA DEGARIMO
ALICIA KEYS

WKHQ/Traverse City, MI PD: Mark Elliott MD: Lute Spencer 25 LINDSAY LOHAN 24 HOOBASTANK 14 CIARA IMISSY ELLIOTT

WPST/Trenton, NJ*
ON/PD; Dave McKay
APD/MD; Chris Pusmo
23 3DORS DOWN
20 RYM/CABRERA
13 BOWLING FOR SOUP
5 50 CENT
LINDSSY LOHAN
LEMMY KRAVITZ
JENNIER LOPEZ
CIARA (MISSY ELLIOTT

KROQ/Tucson, AZ* OM: Tim Richards PD/MD; Kee Carr 32 LH; JON & THE EASTSIDE... 20 ASHANTI 20 ASPANTI 19 JA RULE VR. KELLY & ASHANTI 6 TIM MCCDAW

ICHTT/Tulsa, OK*
OM/PD: Tod Tucker
APD. Nata "The Brati" Derrick
MD: Mata Rybor
2. GAME: \$50 CENT
BOWLING FOR SOUP
JENNITER LOPEZ
3 DOORS DOWN
MELLY
T.I.

KUZS/Tulsa, OK* PD: Chise DESTINY'S CHILD BOWLING FOR SOUP EMINEM LIL' JON & THE EASTSIDE.

WWKZ/Tupelo, MS PD; Rick Stevens MD: Marc Allen No Adds

KISX/Tyler, TX
OM: Dave Ashcraft
PD/MD: Larry Thompson
B TYLER HILTON
3 DOORS DOWN
USHER

WSKS/Utica, NY OM/PD: Stew Schantz APD: Shaun Andrews 15 EMINEM 13 LLOYD BANKS

WLDVW. Pairm Beach, FL*
OM: Dave Deever
PD: Chiris Marino
MD: Dove Vayda
2 GREEN DAY
1 GOOD CHARLOTTE
3 DOORS DOWN
SO CENT
JET

KWTX/Waco, TX PD: Darren Taylor APD/MD: John Calces LIL' JON & THE EASTSIDE... 3 DOORS DOWN

WHT/Washington, DC* PD: Jedfrey Wystl MD: Alble Dee 31 JA RULE VR. KELLY & ASHANTI 30 USHER 22 KELLY CLARKSON

WBHT/Withes Barre, PA* PD: Mark McKay APD/MD: A.J. JOHN MAYER JENNIFER LOPEZ

WKRZ/Wilkes Barre, PA* OM: Jim Rising PD: Tias Schuster APD/MO: Kelly K. GREEN DAY BOWLING FOR SOUP

WSTW/Wilmington, DE* PD: John Wilson APD/MD: Mike Rossi 2 3 DOORS DOWN BOWLING FOR SOUP

KFFM/Yakima, WA
OM: Ron Harris
PD/MD: Stave Rocha
31 GWEN STEFANI VEVE
26 GREEN DAY
23 LIL' JON & THE EASTSIDE...

WAKZ/Youngstown, OH* OM: Dan Rivers PD/MD: Jerry Mac 14 JOHN MAYER 8 EMINEM JENNIFER LOPEZ NELLY

WHOT/Youngstown, DH' PD: John Trout MD: Lisa Reynolds LUDACRIS BOWLING FOR SOUP 3 DOORS DOWN 50 CENT

POWERED BY MEDIABASE

*Monitored Reporters 177 Total Reporters

Did Not Report,
Playlist Frozen (6):
KDUK/Eugene, OR
KGOT/Anchorage, AK
WIFC/Wausau, W
WKFR/Kalamazoo, MI
WMGB/Macon, GA
WSTO/Evansville, IN



DANA HALL

dhall@radioandrecords.com

Pump Up Your Playlist

The top 50 gold titles at Rhythmic in 2004

While the Rhythmic format is not heavily gold-based, it's extremely important to choose the right gold titles when you do play them. Since we're starting a new year and programmers like to clean out their music libraries at this time, here's a look at the top 50 gold titles played at the format in 2004. Are you spinning the top records? Are there any tracks missing from your gold library?

I've also included a snapshot of how much gold each station on the R&R monitored Rhythmic panel plays. This is a look at just one week of airplay, not the entire year. It's interesting to note that the two stations that play the most gold lean more dance and less hip-hop.

If you'd like to see the top 500 gold titles played this year and you subscribe to Mediabase 24/7, you can do so by choosing the Year-To-Date tab, then selecting the CHR/Rhythmic format and gold category.

Rank ARTIST Title (Label) Year	Plays
1. NOTORIOUS B.I.G. Hypnotize (Bad Boy) 1997	13.109
2. DR. DRE The Next Episode (Aftermath/Interscope) 1999	11,888
3. JUVENILE Back That Azz Up (Cash Money/Universal) 1999	11,866
4. NOTORIOUS B.I.G. Big Poppa (Arista) 1994	10,029
5. FAT JOE What's Luy (Terror Squad/Atlantic) 2001	9,764
6. LUDACRIS Move Bitch (Def Jam) 2001	9,740
7. 2PAC & DR. DRE California Love (Death Row/Interscope) 1995	9,431
8. JAY-Z f/JA RULE & AMIL Can I (Def Jam/IDJMG) 1998	9,413
9. JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) 1999	8,762
10. BIG PUNISHER f/JOE Still Not A (Loud) 1998	8,398
11. JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG) 2000	8,343
12. JAGGED EDGE Let's Get Married (So So Def/Columbia) 2000	8,148
13. ASHANTI Foolish (Murder Inc./IDJMG) 2001	8,134
14. DMX Party Up (Ruff Ryders/IDJMG) 1999	8,028
15. LUDACRIS What's Your Fantasy (Def Jam South/IDJMG) 2000	7,763
16. DR. DRE Nuthin' But A G Thang (Interscope) 1992	7,606
17. NOTORIOUS B.I.G. Mo' Money (Arista) 1997	7;421
18. LUNIZ I Got 5 On It (Virgin) 1995	7,305
19. NOTORIOUS B.I.G. One More (Bad Boy) 1995	7,166
20. 112 Peaches And Cream (Bad Boy/Arista) 2001	7,133
21. JAGGED EDGE Where The Party (Columbia) 2001	6,699
22. DR. DRE f/EMINEM Forgot About (Aftermath/Interscope) 1999	6,499
23. LUDACRIS Southern Hospitality (Def Jam/IDJMG) 2000	6,154
24. JERMAINE DUPRI Welcome To (So So Def/Columbia) 2001	6,109
25. SNOOP DOGG Gin And Juice (Death Row/Interscope) 1993	6,055
26. LUDACRIS Roll Out (My Business) (DTP/Def Jam/IDJMG) 2001	6,014
27. 2PAC & JODECI How Do You (Death Row/Interscope) 1996	5,939
28. AALIYAH Are You That Somebody (Atlantic) 1998	5,918
29. PUFF DADDY f/FAITH EVANS & 112 I'll Be (Bad Boy) 1997	5,801
30. MISSY ELLIOTT Get Ur Freak On (Gold Mind/Elektra) 2001	5,562
 FABOLOUS f/NATE DOGG Ya'li (Desert Storm/Elektra/EEG) 2001 	,
32. ICE CUBE You Can Do It (Priority) 1999	5,484
33. MARY J. BLIGE Family Affair (MCA) 2001	5,449
34. GINUWINE Pony (Sony) 1996	5,421
35. NEXT Too Close (Arista) 1997	5,231
36. GINUWINE Differences (Epic) 2001	5,097
37. 112 Only You (Bad Boy) 1996	5,019
38. AALIYAH Try Again (Blackground) 2000	4,951
39. OUTKAST Ms. Jackson (LaFace/Arista) 2000	4,946
40. EVE Let Me Blow Ya Mind (Interscope) 2001	4,869
Contir	ued on Page 29

How Much Gold Do You Play?

This chart shows the percentage of gold played at these monitored Rhythmic stations for the week ending Dec. 26, 2004.

Calls/City WKTU-FM/New York	% Gold 55.50
WPYM-FM/Miami	47.80
KPWR-FM/Los Angeles	43.65
WPGC-FM/Washington	40.60
KGGI-FM/Riverside	32.60
KLUC-FM/Las Vegas	29.90
WLLD-FM/Tampa	27.35
KKFR-FM/Phoenix KPTY-FM/Houston	24.20 22.60
WQHT-FM/New York	22.60
KYLD-FM/San Francisco	22.50
KOHT-FM/Tucson	22.40
KBXX-FM/Houston	21.90
KQKS-FM/Denver	21.50
WJHM-FM/Orlando	21.40
WWKX-FM/Providence	20.20
WBBM-FM/Chicago	19.80
KUBE-FM/Seattle	19.10
KXJM-FM/Portland, OR	17.40
KQCH-FM/Omaha	16.70
NZMX-FM/Hartford	16.60 16.50
KWYL-FM/Reno, NV KKWD-FM/Oklahoma City	16.00
WHHH-FM/Indianapolis	16.00
KSFM-FM/Sacramento	15.20
KISV-FM/Bakersfield	15.10
KYLZ-FM/Albuquerque	14.90
WBHJ-FM/Birmingham	14.70
KDON-FM/Monterey	14.60
KWIN-FM/Stockton	14.00
KYWL-FM/Spokane	14.00
WNVZ-FM/Norfolk	13.70
WDHT-FM/Dayton KMEL-FM/San Francisco	13.50 13.40
WBTT-FM/Ft. Myers	12.50
WJMN-FM/ Boston	12.50
WQSL-FM/Greenville, NC	12.30
KBOS-FM/Fresno	12.10
KBFB-FM/Dallas	11.90
WPHI-FM/Philadelphia	11.05
KIKI-FM/Honolulu	10.70
KDGS-FM/Wichita	10.10
WMBX-FM/West Palm Beach	10.10
KHTZ-FM/San Diego KVEG-FM/Las Vegas	9.50 9.40
KCAQ-FM/Oxnard, CA	8.80
KHTO-FM/El Paso	8.50
KTTB-FM/Minneapolis	8.30
KHTN-FM/Modesto, CA	8.00
KDDB-FM/Honolulu	7.50
KXHT-FM/Memphis	7.00
KWIE-FM/Riverside	6.60
WPYO-FM/Orlando	6.40
KKSS-FM/Albuquerque	5.60
KRKA-FM/Lafayette, LA WRDW-FM/Philadelphia	5.20 5.20
KBBT-FM/San Antonio	5.10
KBFM-FM/McAllen	4.90
KSEQ-FM/Fresno	4.70
WBVD-FM/Melbourne	4.60
WBTS-FM/Atlanta	3.70
KHTE-FM/Little Rock	3.30
KTBT-FM/Tulsa	3.30
KWNZ-FM/Reno, NV	3.20
WHZT-FM/Greenville, SC	2.40
WJMH-FM/Greensboro	2.20
	2.20
KPRR-FM/El Paso	2.10
WPOW-FM/Miami KPRR-FM/El Paso KBTQ-FM/McAllen KDHT-FM/Austin	1.80 1.80

Continued on Page 29

January 7, 2005 R&R • 27

CHR/RHYTHMIC TOP 50

		January 7, 2005	•		_		
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/ ADDS
ļ	1	MARIO Let Me Love You (J/RMG)	6486	_	(00) 766978	9	82/0
_	2	CIARA f MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	6049	_	712133	12	81/1
	3	LIL' JON & THE EASTSIDE BOYZ (19SHER & LUDACRIS Lovers & Friends /TV/T.		_	680964	6	35/1
	4	SNOOP DOGG f/PHARRELL Orop It Like It's Hot (Doggystyle/Geffen)	5894	_	687105	16	79/0
_	5	DESTINY'S CHILD Soldier (Columbia)	4827	_	542495	6	78/1
_	6	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	4138	_	480303	4	76/0
_	7	GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	3816	_	489551	8	70/4
_	8	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	3517	_	353124	12	76/0
_	9	NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	3243	_	257983	13	43/1
l _	10	ASHANTI Only U (Murder Inc./IDJMG)	3235	_	354459	9	77/1
_	11	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	3189	_	366439	18	79/0
l _	12	LUDACRIS Get Back (Def Jam South/IDJMG)	3077	_	302037	9	81/0
_	13	LIL' JON & THE EASTSIDE BOYZ fill SCRAPPY What U Gon' Do (TVT)	2380	_	240752	11	78/0
_	14	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	2250	_	214933	17	64/0
_	15	CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)	2208	_	231734	29	80/0
_	16	TERROR SQUAD Lean Back (Universal)	2187	_	222434	28	76/0
_	17	LLOYO BANKS Karma (Interscope)	2172	_	247449	9	63/1
_	18	T.I. Bring 'Em Out (Grand Hustle/Atlantic)	2164	_	251377	6	71/1
_	19	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	2072	_	200328	19	64/0
_	20	DADDY YANKEE Gasolina (V/ Music)	1761	_	234059	6	16/8
_	21	DESTINY'S CHILD Lose My Breath (Columbia)	1706	_	227253	15	74/0
_	22	EMINEM Mockingbird (Shady/Aftermath/Interscope)	1649	_	114207	5	12/6
	23	JA RULE f/FAT JOE & JADAKISS New York (Murder Inc./IDJMG)	1625	_	230648	5	64/5
_	24	ALICIA KEYS Karma (J/RMG)	1491	_	122934	6	66/4
_	25	EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)	1485	_	149701	8	46/0
_	26	NB RIDAZ Pretty Girl (Upstairs)	1365		134917	14	31/0
_	27	JADAKISS f/MARIAH CAREY U Make Me Wanna (Interscope)	1334	_	200866	7	43/2
	28	GUERILLA BLACK f/MARIO WINANS You're The One (Virgin)	1284	_	62118	8	48/1
_	29	CHINGY Balla Baby (Capitol)	1281	_	86374	17	61/0
_	30	TORI ALAMAZE Don't Cha (Universal)	1260	_	80736	4	41/0
	31	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	1023	_	97009	5	31/0
_	32	LIL' WAYNE Go DJ (Cash Money/Universal)	988	_	134544	13	61/0
_	33	2PAC f/NATE DOGG Thugs Get Lonely Too (Amaru/Interscope)	973	_	60207	4	41/0
_	34	YOUNG BUCK Shorty Wanna Ride (Interscope)	957	_	111586	14	49/0
_	35	FABOLOUS Breathe (Atlantic)	950	_	148196	16	63/0
Debut>	36	SNOOP DOGG Let's Get Blown (Doggystyle/Geffen)	942	_	106360	1	53/11
	37	AKON Ghetto (SRC/Universal)	926	_	76069	7	48/2
_	38	GWEN STEFANT f/EVE Rich Girl (Interscope)	847	_	84825	2	34/0
Debut	39	NINA SKY Turnin' Me On (Next Plateau/Universal)	842	_	99642	1	38/1
_	40	NATALIE Going Crazy (Latium)	767	_	44071	4	14/2
[Debut]	41	FABOLOUS Baby (Atlantic)	742	_	62642	1	47/11
Debut	42	EMINEM Like Toy Soldiers (Shady/Aftermath/Interscope)	679	_	103277	1	10/7
	43	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	665	_	53157	2	17/4
_	44	EMINEM Just Lose It (Shady/Aftermath/Interscope)	662	_	45328	13	49/0
_	45	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	616	_	37034	4	47/1
_	46	TRILLVILLE Some Cut (BME/Warner Bros.)	519	_	64987	3	14/0
_	47	RUPEE Tempted To Touch (Atlantic)	490	_	133669	18	23/0
[Debut]	48	TWISTA (IFAITH EVANS Hope (Atlantic/Capitol)	479	_	24392	1	31/5
Debut	49	USHER Caught Up (LaFace/Zomba Label Group)	467	_	92342	1	60/51
_	50	XZIBIT Hey Now (Mean Muggin') (Columbia)	452	_	27599	8	46/0
84 CHR/R		reporters. Monitored airplay data supplied by Mediabase Research, a division of Premie		etworks. Sono		total plavs	for the airplay

84 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are field in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc.) © 2005, R&R, Inc.

POWERED BY MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADD:
USHER Caught Up (LaFace/Zomba Label Group)	51
JENNIFER LOPEZ Get Right (Epic)	32
SNOOP COGG Let's Get Blown (Doggystyle/Geffen)	11
FABOLOUS Baby (Atlantic)	11
OACCY YANKEE Gasolina (VI Music)	8
FRANKIE J. Obsession (No Es Amor) (Columbia)	7
EMINEM Like Toy Soldiers (Shady/Aftermath/Interscope)	7
EMINEM Mockingbird (Shady/Aftermath/Interscope)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

Will Return Next Week

NEW & ACTIVE

OMARION O (Epic)

Total Plays: 442, Total Stations: 29, Adds: 2

FRANKIE J. Obsession (No Es Amor) (Columbia) Total Plays: 411, Total Stations: 15, Adds: 7

TEAM It's Gettin' Hot (Upstairs)

Total Plays: 401, Total Stations: 16, Adds: 0

FANTASIA Truth Is (J/RMG)

Total Plays: 330, Total Stations: 25, Adds: 1

SLY BOOGY f/JAGGEO EOGE If U Got Crew (J/RMG)

Total Plays: 263, Total Stations: 27, Adds: 3

TWEAPONZ Mira Mira (Defiant) Total Plays: 174, Total Stations: 9, Adds: 3

SLIM THUG Like A Boss (Boss Hoga)

Total Plays: 159, Total Stations: 15, Adds: 1

NELLY Flap Your Wings (Denrty/Fo' Reel/Universal) Total Plays: 139, Total Stations: 9, Adds: 0

J-KWON You & Me (So So Def/Zomba Label Group)

Total Plays: 112, Total Stations: 8, Adds: 0

YING YANG TWINS Halftime (TVT)

Total Plays: 45, Total Stations: 8, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



Personal Music Test Is Here!

The Music Testing Specialists www.ComQuestMusicTesting.com

CHR/RHYTHMIC



America's Best Testing CHR/Rhythmic Songs 12 + For The Week Ending 1/7/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
MARIO Let Me Love You (J/RMG)	4.28	4.19	92%	15%	4.41	4.28	4.24
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	4.24	4.27	94%	13%	4.57	4.19	3.88
LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends /TV/	7 4.21	4.16	71%	9%	4.40	4.32	4.02
NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	4.14	4.11	97%	32%	4.18	4.11	4.07
DESTINY'S CHILD Soldier (Columbia)	4.10	4.05	89%	14%	4.37	4.02	3.82
JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./ID.IMG)	4.07	4.08	88%	18%	4.26	3.96	4.05
EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)	4.06	3.98	2%	10%	4.25	4.06	4.20
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	3.98	4.00	99%	44%	4.10	3.93	3.88
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	3.96	3.88	93%	28%	4.1	3.93	3.65
DESTINY'S CHILD Lose My Breath (Columbia)	3.95	3.95	98%	38%	4.07	3.75	4.00
JADAKISS f/MARIAH CAREY U Make Me Wanna (Interscope)	3.95	_	,30%	13%	433	≠ # 90 ×	3.96
LLOYD BANKS Karma (Interscope)	3 .93	4.03	73%	13%	4.21	3.93	3.80
CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)	3.92	3.86	98%	48%	3 .93	3.82	3.87
XZIBIT Hey Now (Mean Muggin') (Columbia)	3 .91	3.87	60%	8%	4.19	3.84	3.83
TERROR SQUAD Lean Back (Universal)	3.90	3.78	97%	50%	3.77	3.99	4.01
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	3.89	_	53%	7%	4.02	3.86	3.86
GUERILLA BLACK f/MARIO WINANS You're The One (Virgin)	3.89	3.79	42%	5%	3.88	3.98	4.00
LUDACRIS Get Back (Def Jam South/IDJMG)	3.88	3.90	82%	14%	3.94	3.92	3.93
ASHANTI Only U (Murder Inc./IDJMG)	3.88	3.88	78%	13%	4.21	3.87	3.54
GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	3.87	3.91	72%	13%	4.01	3.83	3.94
CHINGY Balla Baby (DTP/Capitol)	3.82	3.76	92%	29%	4.01	3.71	3.82
FABOLOUS Breathe (Atlantic)	3.82	3.74	89%	28%	3.90	3.78	3.66
EMINEM Just Lose It (Shady/Aftermath/Interscope)	3.81	3.77	99%	43%	3.97	3.62	4.18
SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	3.81	3.82	98%	34%	3.82	3.74	4.06
T.I. Bring 'Ern Out (Grand Hustle/Atlantic)	3.71	3.72	53%	10%	4.00	3.73	3.54
LIL' JON & THE EASTSIDE BOYZ f/LIL SCRAPPY What U Gon' Do (TVT)	3.69	3.74	87%	19%	4.01	3.69	3.32
N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	3.64	3.57	92%	37%	3 ,59	3.68	3.65
YOUNG BUCK Shorty Wanna Ride (Interscope)	3.64	3.69	79%	25%	3.93	3.55	3.55
NB RIDAZ Pretty Girl (Upstairs)	3.64	3.46	49%	11%	4.00	3.68	3.32

Total sample size is 362 respondents. Total average lavorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

How Much Gold Do You Play?

Continued from Page 27

Calls/City	Gold %
KZFM-FM/Corpus Christi, TX	1.20
WYIL-FM/Knoxville	.800
KPHW-FM/Honolulu	.700
KBMB-FM/Sacramento	.400
CKEY-FM/Buffalo	0.00
KDRB-FM/Des Moines	0.00
KNDA-FM/Corpus Christi, TX	0.00
KSRT-FM/Santa Rosa, CA	0.00
WGBT-FM/Greensboro	0.00
WJFX-FM/Ft. Wayne, IN	0.00
WKHT-FM/Knoxville	0.00
WNHT-FM/Ft. Wayne, IN	0.00
WRCL-FM/Flint, MI	0.00
WWKL-FM/Harrisburg	0.00
WZBZ-FM/Atlantic City, NJ	0.00

Pump Up Your Playlist

Continued from Page 27

Rank ARTIST True (Label) Year Pi	ays
41. AALIYAH Rock (BlackGround/Universal)2001 4	860
42. WARREN G Regulate (IDJMG) 1994	,843
43. 2PAC Dear Mama (Interscope) 1995	1,840

- 44. USHER U Got It Bad (LaFace/Arista) 2001 4,794 45. NELLY Country... (Fo' Reel/Universal) 2000 4,777
- 46. NELLY Ride Wit It (Fo' Reel/Universal) 2000 4,757
- 47. 2PAC | Get Around (Interscope) 1993 4,549 48. JA RULEAways On... (Murder Inc./IDJMG) 2001 4,506
- 49. FABOLOUS Young'n (Desert Storm/EEG) 2001 4,377
- 50. NELLY E.I. (Fo' Reel/Universal) 2000

REPORTERS

Stations and their adds listed alphabetically by market

LLOYD BANKS SHOOP DOGG

"DAND: Woody 1 PITBULL SULL" JON 1 MAY BEN-ARI SSCANFACE &

A FOLD THE JOS & MONOSS MANAGE TRAVES WITH MANAGE CARDY 15619

XHTZ/San Diego, CA* PD: Diam Laird IND: Julyo 5 DESTINY'S CHILD EMINEM

ICWWV/San Luis Obispo, CA Plant: figur B. GO LIL'JON & THE EASTSIDE BOYZ SUSHER & LUIDACRIS 15 INCOLE WRAY 10 JENNIFER LOPEZ 7 HANY BASSI

APPAREE No. VINCOLOR
7 JA RILE WAT JOE & JI
5 ENNIEM
4 LLOYD BANKS
1 USHER

Note: For complete adds, see R&R Music Tracking.

POWERED BY

*Monitored Reporters 106 Total Reporters

84 Total Monitored

22 Total Indicator Did Not Report, Playlist Did Not Report, Prayrist Frozen (4): KBLZ/Tyler, TX KQXC/Wichita Fells, TX KUJ/Tri, WA WJWZ/Montgomery, AL



DANA HALL

PART ONE OF A TWO-PART SERIES

Who's Who At The Labels

Updating your Rolodex for 2005

nce again, just to make your lives a little easier, I've compiled a list of contact information for the record labels' urban promotion teams. This information will appear over the next two weeks in this column. Hopefully, it will help you in your dayto-day communication with the label executives and their staffs.

Atlantic

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Midwest Regional 23389 Park Place Drive

Kenny Mahone

30 • R&R January 7, 2005

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Def Jam

Benny Pough Sr. VP/Urban Promotion 825 8th Ave., 27th Floor New York, NY 10019 Phone: 212-603-7832 Fax: 212-445-3600 Thomas Lytle VP/Urban Promotion 825 8th Ave., 27th Floor New York, NY 10019

Phone: 212-333-8501 Fax: 212-333-8525 Mike Kyser VP, Def Jam/Def Soul

825 8th Ave., 27th Floor New York, NY 10019 Phone: 212-445-3632 Fax: 212-445-3650

Theo Brown Rap Promotion 825 8th Ave., 27th Floor New York, NY 10019



\$100 GRAND IN HER HAND WXST (Star 99.7)/Charleston, SC gave one lucky winner \$100,000 in its fall promotion "\$100 Grand in Yo Hand." Pictured with the winner, Harriet Allen, is Star 99.7 PD Michael Star.

Phone: 212-333-1348 Fax: 212-445-3657

Ron Hurd

Central South Regional

Platinum Towers

400 Interstate North Parkway, 4th Floor, Suite 450

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Drew Rives

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1501 LBJ Freeway - 550 Dallas, TX 75234 Phone: 972-919-6365

Fax: 972-919-6327 Traci Adams

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1644 North Honroe Street, Suite 104

Chicago, IL 60622 Phone: 773-342-6418 Fax: 773-342-6574 **Bill Evans** Carolinas Regional

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Luis Duran Florida Regional

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Pembroke Pines, FL 33024 Phone: 954-442-1666 Fax: 954-447-3060 Lisa Bledsoe

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Interscope

Step Johnson

President/Urban Promotion

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Carolinas Regional

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Marlon Singleton West Coast Regional

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URBAN TOP 50

AST VEEK	THIS WEEK	January 7, 2005 ARTIST TITLE (ABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATI ADDS
_	1	MARIO Let Me Love You (J/RMG)	4334	~	600789	11	69/0
_	2	DESTINY'S CHILD Soldier (Columbia)	3814	~	538976	7	68/0
_	3	LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)		_	520880	5	6/0
_	4	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	3453	_	436144	9	69/0
_	5	SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	3397	~	481837	14	65/0
_	6	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	2475	_	310903	12	61/0
_	7	LUDACRIS Get Back (Def Jam South/IDJMG)	2331	_	294523	7	65/0
_	8	T.I. Bring 'Em Out 'Grand Hustle/Atlantic'	2230	~	249880	6	65/0
_	9	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	2060	_	267815	3	20/0
_	10	ASHANTI Only U (Murder Inc./IDJMG)	2046	_	291520	9	59/0
_	11	LLOYD BANKS Karma (Interscope)	1963	_	229539	10	46/0
_	12	LIL' WAYNE Go DJ (Cash Money/Universal)	1903	~	184611	16	63/0
	13	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	1806	_	207236	16	69/0
	14	LIL' JON & THE EASTSIDE BOYZ fill SCRAPPY What U Gon' Do (TVT)	1782		207230	10	59/0
-	15			_		9	
-	_	JADAKISS f/MARIAH CAREY U Make Me Wanna (Interscope)	1771	~	210557		59/0
-	16	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	1732	~	164920	13	60/0
-	17	TRILLVILLE Some Cut (BME/Warner Bros.)	1731	~	161727	8	60/0
_	18	YOUNG BUCK Shorty Wanna Ride (Interscope)	1668	_	192498	14	63/0
-	19	ANTHONY HAMILTON Charlene (So So Def/Zomba Label Group)	1658	-	239270	23	60/0
-	20	GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	1601	-	244575	5	53/0
-	21	JA RULE f/FAT JOE & JADAKISS New York (Murder Inc./IDJMG)	1462	-	178586	5	60/0
-	22	FABOLOUS Breathe (Atlantic)	1407	-	165508	15	66/0
-	23	JOHN LEGEND Ordinary People (Columbia)	1255	_	161636	3	59/2
-	24	ALICIA KEYS Karma (J/RMG)	1231	-	200325	6	55/3
-	25	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	1189	-	93883	5	52/1
-	26	FANTASIA Truth Is (J/RMG)	1185	~	121327	4	47/4
-	27	OMARION O (Epic)	1081	_	108328	3	50/0
-	28	TYRA Country Boy (GG&L)	1051	~	114560	6	44/0
_	29	GUERILLA BLACK f/MARIO WINANS You're The One (Virgin)	1040	_	76210	8	52/0
ut>	30	SNOOP DOGG Let's Get Blown (Doggystyle/Geffee)	954	~	94272	1	50/2
_	31	T.I. You Don't Know Me (Grand Hustle/Atlantic)	825		109648	2	1/0
ut>	32	FABOLOUS Baby (Atlantic)	810	_	65067	1	52/3
_	33	BODY HEADBANGERS f/YOUNGBLOODZ I Smoke, I Drink (Universal)	789	_	69720	14	31/0
_	34	CHINGY f/JANET JACKSON Don't Worry (DTP/Capitol)	758	_	46302	2	47/3
_	35	TWISTA f/FAITH EVANS Hope (Atlantic/Capitol)	749	_	77389	3	44/2
_	36	LL COOL J Hush (Def Jam/IDJMG)	665	~	115472	14	51/0
_	37	NELLY Na-nana-na (Derrty/Fo' Reel/Universal)	648	_	46066	7	35/0
_	38	SLIM THUG Like A Boss (Boss Hogg)	476	_	35843	2	34/0
_				_			
-	39	DESTINY'S CHILD Lose My Breath (Columbia)	470	~	74291	13	54/0
_	40	TERROR SQUAD Take Me Home (Universal)	443	_	87540	11	27/0
-	41	RAZAH Feels So Good (Virgin)	440	_	34260	2	32/1
-	42	CHINGY Balla Baby (DTP/Capitol)	432	_	32783	13	43/0
_	43	AVANT Can't Wait (Geffen)	419		67738	9	25/1
-	44	MANNIE FRESH Real Big (Cash Money/Universal)	412	_	35921	15	33/0
_	45	NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	409	_	20656	2	010
ut>	46	TANGO f/DAVID BANNER & BONE CRUSHER Wobble And Shake It (Virgin)	394	-	22503	1	35/0
-	47	XZIBIT Hey Now (Mean Muggin') (Columbia)	362	-	18043	6	29/0
ut>	48	USHER That's What It's Made For (LaFace/Zomba Label Group)	346	-	51599	1	1/0
_	49	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	334	_	5381D	4	8/D
ut	50	GERALD LEVERT One Million Times (Atlantic)	329	-	30731	1	19/0

12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.

POWERED BY MEDIABASE

MOST ADDED;

ARTIST TITLE LABEL(S) ADDS USHER Caucht Up (LaFace/Zomba Label Group) 46 FANTASIA Truth Is (J/RMG) 4 ALICIA KEYS Karma (J/RMG) 3 FABOLOUS Baby (Atlantic) 3 CHINGY f/JANET JACKSON Don't Worry (DTP/Capitol) 3 JOHN LEGEND Ordinary People (Columbia) 2 SNOOP DOGG Let's Get Blown (Doggystyle/Geffen) 2 TWISTA f/FAITH EVANS Hope (Atlantic/Capitol)



ARTIST TITLE LABELISI

Will Return Next Week

NEW & ACTIVE

USHER Caught Up (LaFace/Zomba Label Group) Total Plays: 315, Total Stations: 47, Adds: 46

JILL SCOTT Whatever (Hidden Beach/Epic) Total Plays: 269, Total Stations: 21, Adds: 0

NELLY Flap Your Wings (Derrty/Fo' Reel/Universal) Total Plays: 219, Total Stations: 30, Adds: 0

YOUNG BUCK Let Me In (Interscope) Total Plays: 138, Total Stations: 11, Adds: 0

RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group) Total Plays: 127, Total Stations: 8, Adds: 1

NINA SKY Move Ya Body (Next Plateau/Universal) Total Plays: 118, Total Stations: 9, Adds: 0

TORI ALAMAZE Don't Cha (Universal) Total Plays: 112, Total Stations: 9, Adds: 0

YING YANG TWINS Whats Happnin! (TVT) Total Plays: 106, Total Stations: 11, Adds: 0

R. KELLY Red Carpet (Jive/Zomba Label Group) Total Plays: 105, Total Stations: 9, Adds: 0

SLY BOOGY flJAGGED EDGE If U Got Crew (J/RMG) Total Plays: 97, Total Stations: 9, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com

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America's Best Testing Urban Songs 12 + For The Week Ending 12/3/04

					Pers.	Pers.	Pers.
Artist Title (Label)	TW	LW	Famil.	Burn	12-17		25-34
MARIO Let Me Love You (J/RMG)	4.31	4.18	94%	15%	4.17	4.28	3.88
CIARA fMISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	4.25	4.15	94%	17%	4.15	4.35	3.64
LIL' JDN & THE EASTSIDE BOYZ Lovers & Friends /TVT	4.24	4.35	79%	9%	4.20	4.27	4.02
TRICK DADDY Let's Go /Siip-N-Slide/Atlantic/	4.10	4.03	95%	26%	3.98	4.02	3.87
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	4.07	4.08	99%	51%	3.94	4.06	3.64
GAME f/50 CENT How We Do /Altermeth/G-Unit/Interscope	4.06	_	66%	9%	4.04	4.11	3.87
JA RULE (FAT JOE & JADAKOSS New York (Murder Inc./ID./Mit	₹ 4.05	3.87	82%	14%	3.99	4.14	3.65
LLDYD BANKS Karma (Interscope)	4.05	4.10	79%	13%	3.86	4.01	3.52
JADAKISS f/M. CAREY U Make Me Wanna (Interscope)	4.04	3.93	74%	12%	3.99	4.08	3.79
LUDACRIS Get Back (Def Jam South/IDJMG)	4.02	4.05	84%	11%	4.02	4.00	4.06
S. DDGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffa	v/ 3.99	4.11	99%	37%	3.97	4.00	3.90
JA RULE f/R. KELLYI Wonderful (Murder Inc./IDJMG)	3.99	4.00	91%	21%	3.86	4.11	3.22
DESTINY'S CHILD Soldier (Columbia)	3.94	4.04	90%	17%	3.78	3.97	3.29
FABOLDUS Breathe (Atlantic)	3.93	3.96	90%	26%	4.01	4.04	3.94
LIL' JON & THE EASTSIDE BOYZ What U Gon' Do /TV	73.92	3.92	84%	18%	3.84	3.88	3.76
ALICIA KEYS Karma (J/RMG)	3.89	3.96	79%	16%	3.84	4.02	3.39
LL COOL J Hush (Def Jam/IDJMG)	3.88	3.97	94%	24%	3.79	3.89	3.54
ASHANTI Only U (Murder Inc./IDJMG)	3.86	3.79	84%	18%	3.69	3.82	3.37
DESTINY'S CHILD Lose My Breath (Columbia)	3.83	3.79	99%	42%	3.70	3.88	3.23
LIL' WAYNE Go DJ (Cash Money/Universal)	3.79	3.70	86%	24%	3.66	3.75	3.46
T.I. Bring 'Em Out (Grand Hustle/Atlantic)	3.79	3.88	64%	11%	3.72	3.91	3.41
CHINGY Balla Baby (DTP/Capitol)	3.77	3.66	93%	28%	3.62	3.82	3.15
YOUNG BUCK Shorty Wanna Ride (Interscope)	3.75	3.81	83%	24%	3.63	3.68	3.50
ANTHONY HAMILTON Charlene (So So Def/Zomba Label Group)	3.65	3.71	70%	22%	3.63	3.74	3.38
GUERILLA BLACK fimario Winans You're The One (Virgin	3.65	_	45%	7%	3.66	3.83	3.34
BODY HEADBANGERS flyOUNGBLOODZ I Smoke, I Drink (Universal	3.42	3.51	64%	18%	3.16	3.19	3.09
MANNIE FRESH Real Big /Cash Money/Universal/	3.41	3.34	57%	18%	3.25	3.37	3.05

Total sample size is 342 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. Rate TheMusic is a registered trademark of Rate TheMusic, com. The RTM system, is available for local radio stations by calling 818-377-5300. Rate TheMusic com data is provided by Mediabase Research, a division of Premiere

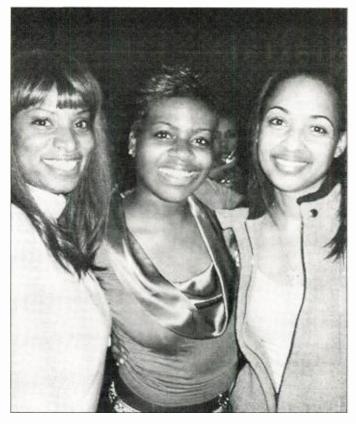
WMSU/Columbus, MS MYD. James Resember MD. Shares Young T. ARLE IN KELLY & ASHANTI

WCICC/Columbus, OH* PD: Paul Strong ND: Warren Stavess 1 USHER CHINGY YJANET JACKSON

WDTJ/Detroit. MI* PD: Speid 1 CHINGY WANET JACKSON USHER

WJLS/Detroit, M1° PD: KJ Heliday APD/MD: Kris Kelley 3 USHER 2 AUCJA KEYS

W.J.M/Dothen, A.L.
Ont. JR Wilson
PO.MD: Teny Black
21 LLL 'JON & THE EASTSIDE BOYZ...
17 SO CENT
15 CHINGY MANIET JACKSON
15 SNOOP DOOG



A FANTASIA EVENING J/RMG artist Fantasia was the main attraction at WVEE (V103)/Atlanta's An Evening With Fantasia, Pictured (I-r) are WVEE Asst, PD/MD Tosha Love, Fantasia and J Records National Director/Urban Promotions Nicole Sellers.

REPORTERS

Stations and their adds listed alphabetically by market

WJG	Z/Albany, GA
PD/M	Z/Albany, GA D: Jammin' Jay MTASIA
WJK PD/M 23 F/ 20 C	HINGY VJANET JACKSON

WBOT/Boston, MA*
PD/MD: Lamer "LBD" Robins
5 USHER
CHINGY KJAMET JACKSON
FANTASIA

PD: Terri Avery MD: Dece Cele

WTMG/Gainesville, FL* PD/MD: Scott Hinds APD: Toronce Brown 1 USHER

WJMI/Jackson, MS* 0M/PD: Stan Branson APD: Alice Marie USHER

WRJH/Jackson, MS*

WJBT/Jacksonville, FL* Off: Gail Austin PD: G-Wiz 1 US-6ER

KPRS/Kansas City, MO* OM: Andre Corson PD/MD: Myron Feers 12 USHER

KRRQ/Lafayette, LA* PD/AMO: Kiki Cain B USHER

KJMH/Lake Charles, LA OM: Bryan Taylor PDMID: Erit Thomas APD: Gine Cook 13 CHINGY KJANET JACKSON 2 USHER

KJMZ/Lawton, OK OM/PD: Turry Menday APD: Teny Time

ICICET/Los Angeles, CA* MO: Tavela Sharp 6 USHER 2 FABOLOUS

WGZB/Louisville, KY* PD: Mark Gonn MD: Gorald Harrison USHER

WFXM/Macon, GA OM/PD: Ralph Maccham 55 LLL JON & THE EASTSIDE BOY2.... 45 GORALDON 45 GORALDON 45 DIARRON 43 T.I. 32 FANTASIA 29 JA RULE VFAT JOE & JADA

WMKS/Mason, GA OW. Jet Silvers PO.ME: Srish Pair 65 LL 2 M & THE EAST-SIDE BOYZ ...

WQUE/New Orleans, LA* ON: Curta Beater PD: Angela Watson USFIER EANTASTA

WWHV/Norfolk, VA* PD: Parish Brown MD: Pezo Coconstz No Adds

ICBLR/Omaha, NE* PD/MD: Bryant McCain 11 USHER

WQOK/Raleigh, NC PB: Cy Young MD: Shawn Alexander No Adds

WSTJ/Richmond , VA PD: Asron Maxwell APD/MD: Mike Street No Adds

Music Choice R&B-Hip Hop/Satellite OM/PD: Damen Williams 13 LU: PLIP 8 JA RULE LFAT, JOE & JADAKISS 5 LU: NO FULE WAYNE

Sirius Hot Jamz/Satellite
DV Community
DV Community
Vacance England
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Note: For complete adds, see R&R Music Tracking.

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MEDIABASE

Did Not Report, Playlist Dio Not Report, Playlast Frozen (6): Sirius Hot Jamz/Satellite Sirius Street Beat/Satellite WESE/Tupelo, MS WFXE/Columbus, GA WWLD/Tallahassee, FL WZBN/Albany, GA

GOSPEL TOP 30

		January 7, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
_	1	J MOSS We Must Praise (Gospo Centric)	915	_	35912	18	32/0
_	2	SMOKIE NORFUL I Understand (EMI Gospel)	699	_	30238	8	29/1
_	3	KIERRA SHEARD You Don't Know (EMI Gospel)	641	_	27421	23	27/1
_	4	DEITRICK HADDON God is Good (Verity)	611	_	24693	20	27/0
_	5	NEW BIRTH TOTAL PRAISE CHOIR Suddenly (EMI Gospel)	595	_	22959	23	25/1
_	6	DONNIE MCCLURKIN I Call You Faithful (Verity)	546	_	22388	7	24/1
_	7	DONALD LAWRENCE Healed (Verity)	526	_	19931	15	19/0
_	8	JIMMY HICKS & VOICES OF INTEGRITY Blessed Like That (World Wide Gospel)	512	_	24785	23	20/0
_	9	BISHOP TD JAKES Take My Life (Dexterity/EMI Gospel)	456	_	20185	13	21/1
_	10	DOROTHY NORWOOD Praise In The Temple (Malaco)	441	_	20828	23	23/0
_	11	KEITH WONDERBOY JOHNSON Let Go And Let God (Verity)	423	_	18908	23	18/0
_	12	BISHOP PAUL S. MORTON f/ARETHA FRANKLIN Seasons Change (Tehillah)	409	_	14053	6	14/1
_	13	7 SONS OF SOUL Run On (Verity)	399	_	17027	20	14/0
_	14	TYE TRIBBETT No Way (The G.A. Chant) (Sony Gospel/Columbia)	386	_	22298	18	15/0
_	15	BISHOP MICHAEL V. KELSEY Run And Tell That (Samari Sound)	380	_	11665	13	20/1
_	16	TED & SHERI Celebrate /Word/Curb/Warner Bros.)	376	_	14815	4	19/2
_	17	OENETRIA CHAMP Go On Through It (JDI)	333	_	17560	6	19/1
_	18	GMWA MASS CHOIR Only A Test (Gospo Centric)	322	_	12178	10	17/0
_	19	BENITA WASHINGTON Thank You (Light)	317	_	15282	7	15/0
_	20	L. SPENCER SMITH & TESTAMENT God Will (Emtro)	307	_	14068	17	14/0
_	21	FORTITUDE He's Alright (Word/Curb/Warner Bros.)	306	_	14420	7	18/0
_	22	JOE PACE We've Come To Praise Him (Integrity Gospel)	302	_	12029	11	18/0
_	23	JEFF MAJORS Pray (Music One)	275	_	13936	18	10/0
_	24	TIM BOWMAN My Praise (Liquid 8)	263	_	9705	3	15/1
_	25	LASHELL GRIFFIN Free (Epic)	225	_	11154	12	10/0
_	26	MEN OF STANDARD Just Like You (Muscle Shoals Sound Gospel)	224	_	10586	8	10/0
_	27	LORI PERRY Found It In You (Music One)	218	_	10607	2	9/0
_	28	TWINKIE CLARK He Lifted Me (Verity)	187	_	8453	1	10/0
_	29	FRED HAMMOND Loved On Me (Verity)	185	_	7985	2	10/0
-	30	TYE TRIBBETT f/JOHN P. KEE My Joy (Sony Gospel/Columbia)	184	_	6321	4	5/0

35 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 12/26/04 - Saturday 1/1/05. © 2005 Radio & Records.

MOST ADDED

www.rraaas.com	
ARTIST TITLE LABEL(S)	ADDS
STEPHEN HURD Lead Me To The Rock (Integrity Gospel)	3
WILLIAMS BROTHERS Good To Me (Blackberry)	3
TED & SHERI Celebrate (Word/Curb/Warner Bros.)	2
FRED HAMMOND Celebrate (He Lives) (Verity)	2
ISRAEL AND NEW BREED Again I Say Rejoice (Integrity Gospel)	2
KEVIN DAVIDSON Bounce Back (New Haven)	2
LASHUN PACE For My Good (EMI Gospel)	2
RUBEN STUDDARD I Need An Angel (J/RMG)	2
BYRON CAGE The Presence Of The Lord (Gospo Centric)	2

MOST INCREASED PLAYS

ARTIST TITLE LABELISH

Will Return Next Week

NEW & ACTIVE

JONATHAN BUTLER Don't You Worry (Maranatha!) Total Plays: 182, Total Stations: 9, Adds: 1 JDHN P. KEE Harvest (Verity) Total Plays: 182, Total Stations: 9, Adds: 0 ISRAEL AND NEW BREED Friend Of God (Integrity Gospel) Total Plays: 156. Total Stations: 9. Adds: 0 DARIUS BROOKS Your Will /FMI Gospeli Total Plays: 152, Total Stations: 8, Adds: 0 STEPHEN HURD Lead Me To The Rock (Integrity Gospel) Total Plays: 151, Total Stations: 10, Adds: 3

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WTHB/Augusta, GA OM/PD: Ron Thomas APD: Sister Mary King Can 2 WILLIAMS BROTHERS

WAGG/Birmingham, AL WALLEY FOR MARY K.

MD: Prince Yelder

MD: Prince Yelder

MD: Prince Yelder AGNS CLCRADIO MASS CHOIR PACE A COLUMN NEW SIRTH...

EVRON CAGE DONN'E MECLURION FURBIN STUDDARD

WENN/Birmingham, AL DM: Doug Hamand WEINVENTINE
DM: Doug Hemand
PD: Willis Pride
23 DONALD LAWRENCE VH. WALKER
20 DENETRIA CHAMP
18 BISHOP TO JAMES
15 JAMES FORTUNE WJNI/Charleston, SC PD/MO: Cliff Fletcher No Adds

WMPZ/Chattanooga, TN OM: Keith Landecker PD: Andrea Perry 5 NICOLE C MULLEN WJMO/Cleveland, OH OM/PD: Kim Johnson 7 DR. CHARLES HAYES STEPHEN HURO

WFMV/Columbia, SC PD: Tony "Gee" Green APD/MD: Monica Washington No Adds WJYD/Columbus, OH

DM: Jerry Smith
PD: Dawn H

WTLC/Indianapolis, IN OM: Brian Walface PD: Paul Robinson MD: Denovan Hartwell MD: Denovan Hartwell 17 Bishop Michael V. Kelsey. Stephen Hurd WHAL/Memphis, TN PD: Eleen Collier

D: EHRER GUINE PT.MD. Track Between AL PRAISE CHOIR 8 MORTON VARETHA ED HUMANOND OWALD LAWYENCE & TRI-CITY

FIFEY WILLIAMS NOR E MORPUL LIKTINEY PRAMPLIM ON CASE WAY CAMPUELL & SPIRIT OF AMARICANA SEE PRANCIN SEE PRANCIN SEEN TO JAMES SEARC SEEL AND SEEN SEED SEE PRANCIN MANUAL SEED

WYLD/New Orleans, LA ON: Caria Boatner PD: AJ Appleberry APD/MD: Loretta Petit No Adds TONEX WILLIAM MURPHY III WILLIAM MURPHY III

WGOK/Mobile, AL WXEZ/Norfolk, VA OM: Dan Balla PD/MD: Felicia Albrillon 7 STEPHEN LAFLORA & WOOLA LAFLORA

WDAS/Philadelphia, PA WPRF/New Orleans, LA PD: LeBron "LBJ" Joseph APD: Kris "Cap"n Kris" McCoy 20 CONNE LARISSA TATE & ROW VIII 16 SMOKIE NORFUL

WP77/Richmond VA

ABC's Rejnice/Satellite PD: Willie Mae McIver No Adds

WPGC/Washington, DC PD/MD: Cheryl Jackson

WYCB/Washington, DC PD: Ron Thomuson
9 WILLIAMS BROTHERS

35 Total Reporters

35 Total Indicator

Did Not Report, Playlist Frozen (15): KHVN/Dallas, TX KPRT/Kansas City, MO KVLO/Little Rock, AR Sheridan Gospel Network/Satellite WCAO/Baltimore, MD WCHB/Detroit, MI WGRB/Chicago, IL WHLH/Jackson, MS WLOK/Memphis, TN WMBM/Miami, FL WOAD/Jackson, MS WPZE/Atlanta, GA WWIN/Baitimore, MD WXOK/Baton Rouge, LA WXTC/Charleston, SC

MANAGER's MINUTE_

Your Free, Weekly E-Mail

- Study Summaries from BIA, Center for Media Research, E-Marketer, Interep, Katz, The Media Audit, NAB and more.
- Management and Sales ideas from Sylvia Allen, Dave Anthony, John Lund, Irwin Pollack, Walter Sabo and many others.
- · Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- · Industry event calendar update

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URBAN AC TOP 30

		January 7, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS
_	1	ALICIA KEYS f/TONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG)	1301	_	157187	29	43/0
_	2	PATTI LABELLE & RONALD ISLEY Gotta Go Solo (Def Soul/IDJMG)	1116	_	110895	21	47/0
_	3	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	1012		89949	16	50/0
_	4	ANITA BAKER How Does It Feel (Blue Note/Virgin)	981	_	99738	12	49/0
_	5	BRIAN MCKNIGHT What We Do Here (Motown/Universal)	980	_	99688	26	48/0
_	6	ANITA BAKER You're My Everything (Blue Note/Virgin)	972	_	97041	26	47/0
_	7	T. MARIE f/G. LEVERT A Rose By Any Other Name (Cash Money/Universal)	922	_	81609	16	45/0
_	8	GERALD LEVERT One Million Times (Atlantic)	908	_	69767	10	50/0
_	9	LUTHER VANDROSS Think About You (J/RMG)	890	_	123999	57	47/0
_	10	JILL SCOTT Whatever (Hidden Beach/Epic)	852	_	95149	8	47/1
-	11	PRINCE Call My Name (Columbia)	827	_	107190	32	42/0
_	12	JOSS STONE Spoiled (S-Curve/Virgin)	814	_	89548	14	44/0
_	13	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	722	_	101864	13	34/0
-	14	O'JAYS Make Up (Music World/SRG)	604	_	44678	12	33/0
-	15	FANTASIA Truth is (J/RMG)	514	-	49681	4	35/1
-	16	NORMAN BROWN Might (Warner Bros.)	494	_	30808	16	31/0
_	17	EARTH, WIND & FIRE f/RAPHAEL SAADIQ Show Me The Way (Sanctuary/SRG)	455	_	35483	8	29/1
_	18	NELLY My Place (Derrty/Fo' Reel/Universal)	453	_	40242	16	11/0
_	19	BOYZ II MEN You Make Me Feel Brand New (MSM/Koch)	434	_	28228	6	38/0
_	20	ANGIE STONE f/ANTHONY HAMILTON Stay For Awhile (J/RMG)	350	_	35611	5	29/2
_	21	BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)	302	_	20250	2	31/3
_	22	ALICIA KEYS Karma (J/RMG)	263	_	19830	5	27/0
_	23	RUBEN STUDDARD I Need An Angel (J/RMG)	256	-	15426	7	23/3
-	24	QUEEN LATIFAH f/AL GREEN Simply Beautiful (Vector)	237	-	15266	7	22/0
_	25	MARIO Let Me Love You (J/RMG)	221	_	46972	2	1/0
_	26	JEFF MAJORS Pray (Music One)	199	-	21660	10	9/0
_	27	TAMIA Still (Atlantic)	173	-	11283	16	12/1
_	28	MARVIN GAYE Let's Get It On, Let's Step (Motown)	160	-	21610	3	2/0
-	29	AVANT Can't Wait (Geffen)	153	-	18062	5	12/0
_	30	URBAN MYSTIC Where Were You? (Sobe)	138	_	4754	13	9/0

54 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.

NEW & ACTIVE

AMEL LARRIEUX For Real (Bliss Life)
Total Plays: 124, Total Stations: 6, Adds: 0

CARLTON BLOUNT Acting Like You're Free (Magnatar) Total Plays: 99, Total Stations: 11, Adds: 0

N2U Issues (Virgin)
Total Plays: 88, Total Stations: 11, Adds: 0

RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)
Total Plays: 80, Total Stations: 8, Adds: 0

BRENDA RUSSELL I Know You By Heart (Narada) Total Plays: 78, Total Stations 10, Adds: 0

BONEY JAMES f/BILAL Better With Time (Warner Bros.)
Total Plays: 78, Total Stations: 8, Adds: 0

Songs ranked by total plays

POWERED BY MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)

BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)

RUBEN STUDDARD I Need An Angel (J/RMG)

3

ANGIE STONE f/ANTHONY HAMILTON Stay For Awhile (J/RMG)

2

MOST INCREASED PLAYS

TÜTAL PLAY INCREAS

Will Return Next Week

ARTIST TITLE LABELISH

MOST PLAYED RECURRENTS

ANTHONY HAMILTON Charlene (So So Def/Zomba Label Group) 780 KEM Love Calls (Motown/Universal) 481 JILL SCOTT Golden (Hidden Beach/Epic) 394 ALICIA KEYS If I Ain't Got You (J/RMG) 386 PATTI LABELLE New Day (Def Soul/DJMG) 353 R. KELLY U Saved Me (Jive/Zomba Label Group) 290 HEATHER HEADLEY | Wish | Wasn't /RCA/RMG/ 289 TEENA MARIE Still in Love (Cash Money/Universal) 286 SMOKIE NORFUL i Need You Now (EMI Gospel) 284 LUTHER VANDROSS Dance With My Father (J/RMG)

Station playlists for all R&R reporters are available on the web at <u>www.radioandrecords.com</u>.

REPORTERS

Stations and their adds listed alphabetically by market

WQVE/Albany, GA OM: BiH Jones PD: Hezie Mack 10 JILL SCOTT

WAKB/Augusta, GA*
ON/PD: Ron Thomas
ANGIE STONE I/A. HAMILTON

WKSP/Augusta, GA*
ON: Mike Kramer
PD/MD: Tim "Fattx" Snell
APO: Cher Best
No Adds

WWIN/Baltimore, MO* PD: Tim Wilds APD MD: Kellb Fisher

KOXL/Baton Rouge, LA* ON: Jell Jamigan PD/MD: Mya Verson 8 RUBEN STUDDARD

FANTASIA
WBHIK/Birmingham, ALOM: Jay Dixon
PD: Darryl Johnson

WMGL/Charleston, SC* DM/PD: Terry Base MD: TK Jones RUBEN STUDDARD

WXST/Charleston, SC OM: John Anthony PD/MD: Michael Tee BAV/Charlotte* D/MD: Terri Avery

WONC/Charlotte* PD: J.O. Kunes MD: Kim Stevens

NSRB/Chicago, IL.* PD/MD: Tracio Reynolds io Adds

NVAZ/Chicago, IL* DM/PD: Elroy Smith LPD/MO: Armando Rivera

No Adds WZAK/Cleveland, OH* DM/PD: Kim Johnson MIT: Robby Book

No Adds NLXC/Columbia, SC*

WWDM/Columbia, SC PD: Mike Love MD: Lori Mack

io Adds VAGH/Columbus, GA MI; Brian Waters 10/APD: Oseen Rasheeda ID: Edward Luwis

WKZJ/Columbus, GA DM: Carl Conner, Jr. PD/MD: Michael Soul WXMG/Columb

WMXD/Detroit, MI* ON: KJ Holiday PD: Jamillah Muhamma APD: Onell Slavens MD: Shelta Little 16 JILL SCOTT

WUKS/Fayetteville, NC PD: Garrett Davis ND: Calvin Pee

WDZZ/Flint, MI*
PD: Trey Michaels
MD: Yvonne Daniels

WCNG/Florence, SC OM: Matt Scurry PD: Ernie Dee No Adds

No Adds WFLM/FL Pierce, FL* ON: Mike James PD/MD: James T, APD: Tamara Gant

No Adds WOMG/Greensboro, NC* PD/MD: AC Stone No Adds

No Adds WTLC/Indianapolis, IN* PD: Brian Wallace APD/MD: Garth Adams W.JON/Jackson, MS*
PD: Stove Protein
3 ANGE STONE (/ANTHONY
HAMILTON
ANTHONY HAMILTON

WICKI/Jackson, MS* OM/PD; Stan Branson

WSOL/Jacksonville, FL* PD/MD: KJ Brooks No Adds

KMJK/Kansas City, IMO PD: Jeroid Jackson No Adds

KSSM/Killeen, TX PD/MD: Mark Raymond APD: Meeice Reid 13 MARIO 8 ANTHONY HAMILTON 8 AMEL LARRIEUX 5 RRENDA RUSSELL

KNEK/Lalayette, LA* PD/MD: Nyold McKelth

ICCRX/Lawton, OK OM/PD: Terry Monday APD: Tony Tone No Adds

OM: Joe Booker PD/MD: Mark Dylan No Adds

WMJM/Louisville, KY* PD/MD: Tim Gerard Girton KJMS/Memphis, TH* PD: Nate Bell APD/MD: Elles Collie

WHQT/Miami, FL* PD: Derrick Brown APD/MD: Karen Vaughn No Adds

PD/MD: Lauri Jones No Adds

WDI.T/Mobile, AL* PD: Steve Crumbley MD: Kathy Barlow No Adds

17 KEM WWMG/Monigomery, AL PD-MID-Doord Elliot

WOOK/Nashville, TN* PD/MD: Derrick Corbett

NYBC/New Haven, CT*
OHI: Wayne Schmidt
PD: Juan Castillo
NPD: Added

KMEZ/New Orleans, LA* PO/MO: LeBron "LBJ" Joseph APD: Niccy Davis 35 TAMIA 22 JOHN LEGEND

WYLD/New Orleans, LA* OM: Carla Boatrer PD: AJ Appleberry

WRKS/New York, NY*
PD: Toya Beasley
MD: Julie Gustines
No Aricis

WKUS/Nortolk, VA* OM/PD: Eric Mychael

WVICL/Norfolk, VA* OM: Dick Lamb PD/MD: Den London No Adds

KRMP/Oklahoma City, OK PD: Terry Monday MD: Eddie Brasco No Adds

WCFB/Orlando, FL* OM/PD: Stave Holbrook No Aries

WDAS/Philadelphia, PA OM: Thea Mitchem PD: Joe Tamburro APD/MD: Jo Gamble

WFXC/Raleigh, NC* PO: Cy Young APD/MD: Jodi Berry

WKJS/Richmond, VA* OM/PD: Al Payne

WVBE/Roanoke, VA PD/MD: Walt Ford No Adds

WSBY/Salisbury, MD OM: Brian Cleary PD: Kerny Love MD: Ron Banks MARIO (/JUVENILE YOUNGBLOODZ (/YOUNG BUG

KBLX/San Francisco PD: Kevin Brown MD: Jeff Bonds No Adds Music Choice Smooth R&B/ Sate|lite OM/PD: Damon Williams No Adds

Siries Hearl & Sou/Satellite OM/PD: B.J. Stone 19 PRINCE 6 KENNY G, I/EARTH, WIND. TINA TURNER

Stries Slow Jamz/Satellit ON: B.J. Stone PD: Yonya Byrd

XM The Flow/Satelli OM: Lori Parkerson PD: Maxx Myrick

WLVH/Savannah, G/ OM: Brad Kelly PD/MD: Gary Young APO: Jewel Carter

ICMJM/St. Louis, M OM/PD: Chuck Alkins No Adds

WFUN/St. Louis, M PD/MO: Craig Black No Adds

WPHR/Syracuse, MY 00f: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees GURFN STUDDAR

WHBX/Tallahassee, I OM/PD: Hurricane Day APD: Victor Dencan

WINX/Toledo, O PD: Rocky Love MD: Brandi Brown No Adds WTUG/Tuscaloosa, AL ON: Grey Thomas PD/MO: Charles Anthony APD: Michelle Miller 10 JILL SCOTT 9 RUBEN STUDDARD

> /HUR/Washington, DC* D: Dave Dickinson ID: Traci LaTrelle

WMMJ/Washington, DC* PD: Kelly Brown MD: Millio Chase 19 EARTH, WIND & FIRE UR. SAADIQ BRIAN MCKNIGHT

POWERED BY MEDIABASE

*Monitored Reporters

74 Total Reporters

54 Total Monitored

20 Total Indicator

Did Not Report, Playlist Frozen (4): WKXS/Wilmington, NC WMXU/Columbus, MS WRBV/Macon, GA WUVA/Charlottesville, VA



LON HELTON

New Year, New Music

First-quarter new-music overview

ountry radio and records generated lots of excitement about new music and artists in 2004, and Nashville hopes to keep the momentum going as we head into 2005. The new year brings with it new music from superstars and new artists as Music City labels roll out lots of singles and a few new albums in early 2005.

In addition to our new-music overview, this week also features a brand-new power gold top 50 to make sure that category begins the year for you in tip-top shape, plus a clip-and-save item: the top 50 Christmas songs played the week before Christmas, courtesy of our friends at Mediabase 24/7.

Here's the new music coming in the next three months.

Arista

Bobby Kraig and the Arista team have Rebecca Lynn Howard's first single for the label, "That's Why I Hate Pontiacs," on tap for the end of January. "I couldn't be more proud that Rebecca is with Arista/Nashville," Kraig says. "She is an awesome talent."

New Diamond Rio material from an upcoming album should land on programmers' desks in February. Stay tuned for specifics. Brooks & Dunn, Alan Jackson, Brad Paisley, Phil Vassar and Keith Anderson all have ongoing singles that remain on the label's promotion priorities list.

Peeking ahead to the second quarter, expect brand-new music from Paisley and Brooks & Dunn, among others. "We're very jazzed about '05 here at Arista/Nashville," Kraig says.

BNA

Tom Baldrica and the friendly folks at BNA hit the ground running on Jan. 3 by going for adds on Kenny Chesney's "Anything But Mine," the new single from his *When the Sun Goes Down* album. And speaking of Chesney, his *Be As You Are* collection lands in stores Jan. 25.

"Class Reunion," the new single from Lonestar's *Let's Be Us Again*, has a GFA target of Jan. 17. Aaron Lines' debut BNA single, "Waiting



Aaron Lines

on the Wonderful," is set for a Jan. 31 release.

Blaine Larsen's Off to Join the World album hits stores Jan. 25 and features the current single "How Do You Get That Lonely." Tracy Byrd's Greatest Hits lands at retail Feb. 8 and includes the single "Revenge of a Middle-Aged Woman."

Columbia

Jessi Alexander has two Columbia releases coming as the new year dawns. Larry Pareigis and crew are going for adds on "Canyon Prayer" Jan. 24, and Alexander's debut album, Honeysuckle Sweet, hits stores in March.

"If She Were Any Other Woman," the first single from Buddy Jewell's sophomore album, goes for adds Jan. 31. Expect touches of soul, Vince Gill on high harmonies and the production stylings of Garth Fundis.



Buddy Jewell

Shelly Fairchild's "Tiny Town" has an airplay date of Feb. 7. The single is from her debut album, *Ride*, due in stores in May. Travis Tritt brings another of his trademark ballads on Feb. 14 with "I See Me" from the *My Honky Tonk History* disc.

The label's final Q1 offering is of the highest pedigree. The Van Zant brothers, Johnny from Lynyrd Skynyrd and Donnie from .38 Special, have been collaborating with Sony A&R honcho and producer Mark Wright on an album. Details will be forthcoming, but Pareigis notes, "Look for them to blow the doors off CRS 2005!"

Curb/Asylum

For Rob Dalton and the Curb/Asylum staff, it's all about focus in the first quarter. Look for a new LeAnn Rimes single, "You Take Me Home," in February and an as-yet-undetermined new Trick Pony single in January from their album *The R.I.D.E.*

Continued on Page 36

Country's Power Gold

Here are the 50 most-played power gold hits on Country radio. Of course, local auditorium music tests are your best source for choosing power gold, but if you don't have that luxury, this airplay information gathered over the four days after Christmas by Mediabase 24/7 should help in making sure your power gold category is on the right track

track	ζ.				
	Rank 4/04	Rank 7/03	Rank 11/02	Rank 6/02	ARTIST Title
1	11	5	10	10	GEORGE STRAIT Check Yes Or No
2	9	1	4	7	JO DEE MESSINA Lesson In Leavin'
3	10	11	12	19	GARTH BROOKS Friends In Low Places
4	28	15	33	20	TOBY KEITH Should've Been A Cowboy
5	17	9	25	4	TOBY KEITH How Do You Like Me Now
6	24	19	23	25	GARTH BROOKS Ain't Going Down Til The
7	7	-	_		TRAVIS TRITT It's A Great Day To Be Alive
8	5	_	-	-	FAITH HILL The Way You Love Me
9	12	_	_	*******	BROOKS & DUNN Ain't Nothing 'Bout You
10	14	12	34	14	GEORGE STRAIT Write This Down
11	-	-	_	-	TRACY BYRD Ten Rounds With Jose Cuervo
12	6	4	8	11	TRISHA YEARWOOD She's In Love With The Boy
13	8	20	13	12	DAVID LEE MURPHY Dust On The Bottle
14	19	21	26	17	LONESTAR What About Now
15	-	-	-	-	KENNY CHESNEY Young
16	18	13	18	32	BROOKS & DUNN Boot Scootin' Boogie
17	16	6	3	2	SAMMY KERSHAW She Don't Know She's Beautiful
18	15	-	_	-	PHIL VASSAR Just Another Day In Paradise
19	40	16	16	21	KENNY CHESNEY How Forever Feels
20	13	3	5	5	JO DEE MESSINA Bye Bye
21	_	-	-	-	TOBY KEITH I Wanna Talk About Me
22	36	2	6	6	JOHN M. MONTGOMERY Sold
23	2	8	14	9	TIM McGRAW Where The Green Grass Grows
24	1	7	1	3	TIM McGRAW Something Like That
25	4	10	2	13	BROOKS & DUNN My Maria
26	30	22	22	47	GARTH BROOKS The Dance
27	44	30	48	49	ALAN JACKSON Livin' On Love
28	29	28	30	35	FAITH HILL Breathe
29	27	-	31	33	RANDY TRAVIS Forever And Ever. Amen
30	39	26	28	37	WYNONNA No One Else On Earth
31	32		-		JESSICA ANDREWS Who I Am
32	23	14	9	23	FAITH HILL This Kiss
33	_	-	-	_	TOBY KEITH I Wish I Didn't Know Now
34	20	37	43	48	TRAVIS TRITT Take It Easy
35	49	_	-	-	ALAN JACKSON Where I Come From
36	-	-	-	-	LEE ANN WOMACK I Hope You Dance
37	3	18	11	22	TIM McGRAW Like It, I Love It
38	-	33	-	_	GARTH BROOKS Two Of A Kind
39	41	32	27	26	LONESTAR Amazed
40	_	_	20	_	BROOKS & DUNN Neon Moon
41	45	24	29	28	TRISHA YEARWOOD XXX's And OOO's
42	35	44	-	-	GARTH BROOKS Two Pina Coladas
43	26	48		_	TIM McGRAW Down On The Farm
44	22	29	32	45	ALAN JACKSON Gone Country
45	47	23	17	18	JOHN M. MONTGOMERY Be My Baby Tonight
46	38	38	-	-	TIM McGRAW Just To See You Smile
47	21	27	19	34	ALAN JACKSON Chattahoochee
48	-	39	39	40	GARTH BROOKS The Thunder Rolls
49	-	45	-	-	KENNY CHESNEY She's Got It All
50	_	_	_	-	DIAMOND RIO One More Day

Songs not in the January 2005 Power Gold top 50 that were in the April 2004 top 50:

		top :	ou th	at w	ere in the April 2004 top 50:
-	25	-	-	-	MARTINA McBRIDE Independence Day
_	31	17	15	30	JO DEE MESSINA I'm Alright
-	33	-	-	-	SHANIA TWAIN Any Man Of Mine
-	34	31	38	42	GARTH BROOKS Rodeo
-	37	25	35	8	TIM McGRAW My Next Thirty Years
-	42	41	24	36	ALAN JACKSON Little Bitty
-	43	-	-	-	ALABAMA I'm In A Hurry
-	46	_	_	-	ALAN JACKSON Don't Rock The Jukebox
-	48	-	_	_	CHAD BROCK Yes
-	50	-	_	_	MARTINA McBRIDE My Baby Loves Me

New Year, New Music

Continued from Page 35

DreamWorks

UMG/Nashville promotion chief Scott Borchetta reports the label will be working "Good Hearted Man," a single from Lost Highway's Tift Merritt, starting in January. Merritt's album *Tambourine* is up for a Grammy.



Tift Merritt

Also in Q1, DreamWorks will be introducing Hot Apple Pie, a band fronted by former Little Texas member Brady Seals. The single is called "Hillbillies Lovin' in the Hay," and the album hits stores in the spring.

Dates and titles aren't set yet, but look for a single from a new Jessica Andrews album sometime in the quarter, as well as the first single from a new Jimmy Wayne album. Darryl Worley's "If Something Should Happen," from his current self-titled album, should go for adds early in February, and Tracy Lawrence is finishing a new album, so be on the lookout for a first single from that project.

Dualtone

Lori Kampa starts her Q1 preview with a reminder that the label doesn't target hard add dates. That noted, one of the company's priorities is Chely Wright's "Bumper of My SUV" from the upcoming album *The Metropolitan Hotel*, out Feb. 22. The label continues to work Charlie Robison's "El Cerrito Place," with no immediate plans for the second single.

Deryl Dodd's current single, "Let Me Be," continues as a priority, with a remake of Kenny Rogers' "Love or Something Like It" tentatively on tap as a second single. Plans are also in place for another single from John Arthur Martinez, titled "If I Didn't Care."

Epic

"We'll be rolling out two very exciting new projects in the first quarter," says Epic VP/National Promotion Bill Macky. First up is Jon Randall's first album for the label. The writer of "Whiskey Lullaby" has a song called "Baby Won't You Come Back Home" slated as his first single. Look for it in January.

The imprint's other new release comes from Jace Everett, whom Macky calls "a very charismatic Texan." A songwriter and dynamic live performer, Everett will make the CRS rounds and have a debut single at radio late in the quarter.

Miranda Lambert's album debut, Kerosene, is set for a March release, and the first single, "Me and Charlie Talking," continues as a label priority

Look for the fourth single from Gretchen Wilson's triple-platinum debut to hit in late

February or early March. The first quarter is a busy one for Wilson, who has four Grammy nominations, is set to perform at CRS and is gearing up for a major tour with Kenny Chesney.

MCA

MCA will continue to focus on current singles from Lee Ann Womack and Reba McEntire. Gary Allan is writing new material, and UMC's Borchetta hopes to have a first single from his next album.

"Soldier for the Lonely," a new single from Jedd Hughes, goes for adds Jan. 24, and the label will also have a first single from a new album by Trisha Yearwood in the quarter.

Josh Turner is working on a new album with producer Frank Rogers, so expect a single from that release. George Strait will have a single from a new album in January or February.

As for new artists, look for the duo Hannah McEuen, comprising Jamie Hannah and Jonathan McEuen, whose fathers are founding members of The Nitty Gritty Dirt Band. The single will hit in February.

Mercury

Shania Twain's next single from her *Greatest Hits*, "Don't," goes for adds Jan. 10. Julie Roberts will release another track from her debut album on Jan. 24; the pick is "Wake Up Older." UMG's Borchetta says they're projecting a first single from the next Steve Azar album in the quarter, as well as a second Pat Green single from his current release. Muzik



Shania Twain

Mafia member James Otto is recording new material and could have a single land in the quarter, and the current Terri Clark single will continue to be a priority.

RCA

RCA's Mike Wilson has his team gearing up to introduce new duo The Wrights, Adam and Shannon. This husband-wife pairing will bow with "Down This Road" in mid- to late January. Adam, as you may know, is the nephew of Alan Jackson, and the duo is



Jimmy Buffett

The 2004 Christmas Top 30

Here's a little something to cut out and save for next year's holiday season — 2004's top 30 Christmas songs. These were the mostplayed holiday tunes on Country radio the week before St. Nick's Day this year, according to Mediabase 24/7.

- 1. VINCE VANCE & THE VALIANTS All I want For Christmas...
- 2. CLINT BLACK 'Til Santa's Gone
- 3. ALABAMA Christmas In Dixie
- 4. BRENDA LEE Rockin' Around The Christmas Tree
- 5. JEFF FOXWORTHY 12 Redneck Days Of Christmas
- 6. SKIP EWING Christmas Carol
- 7 NEWSONG The Christmas Shoes
- 8. GEORGE STRAIT Christmas Cookies
- 9. DOLLY PARTON Hard Candy Christmas
- 10. MONTGOMERY GENTRY Merry Christmas From...
- 11. BOBBY HELMS Jingle Bel Rock
- 12. FAITH HILL Where Are You Christmas
- 13. ALAN JACKSON Let it Be Christmas
- 14. GEORGE STRAIT Merry Christmas Straight To You
- 15. RICOCHET Let It Snow, Let It Snow, Let It Snow
- 16. GARTH BROOKS Santa Looked A Lot Like Daddy
- 17. ALAN JACKSON A Holly Jolly Christmas
- 18. ALAN JACKSON I Only Want You For Christmas
- 19. ELVIS PRESLEY Blue Christmas
- 20. JOE DIFFIE Leroy The Redneck Reindeer
- 21. LEANN RIMES Put A Little Holiday...
- 22. BURL IVES Have A Holly Jolly Christmas
- 23. GARTH BROOKS The Old Man's Back In Town
- 24. JOSE FELICIANO Feliz Navidad
- 25. SHEDAISY Deck The Halls
- 26. JOE NICHOLS Let It Snow, Let It Snow, Let It Snow
- 27. LORRIE MORGAN Sleigh Ride
- 28. GARTH BROOKS It's The Most Wonderful Time Of The Year
- 29. GENE AUTRY Rudolph The Red-Nosed Reindeer
- 30. TOBY KEITH Old Toy Trains

signed to RCA through Alan's Country Records. Look for them on tour in 2005 with — you guessed it — Alan Jackson.

Jimmy Buffett will bow a new single in the quarter, this time flying solo on the track "Piece of Work" from his platinum-plus *License to Chill* album. RCA will also be introducing a new solo act early in the quarter, singer-songwriter Bobby Pinson. The first single is titled "Don't Ask Me How I Know."

Though RCA won't have any new albums out in Q1, Wilson says you can expect a very active second quarter from the label.

Rounder

Brad Paul says to look for a debut single in late January from Rhonda Vincent's upcoming album *Ragin'*. The song is "I've Forgotten You," and the album streets March 8.

Vivaton

Shelia Shipley Biddy says the label has no firm plans for first-quarter releases. A third Mark Chesnutt single, titled "A Hard Secret to Keep," could be out late in the period but most likely will land in April. Vivaton could also have a single from Marty Heddin, but, again, that may fall to April. Heddin is the label's first new artist, so even if the add date lands in Q2, expect to see him out and about as the company sets up his release.

Universal South

Katrina Elam, who's been opening for Keith Urban to rave reviews, brings the second sin-



Katrina Elam

gle from her self-titled debut album on Jan. 31. The track is "I Want a Cowboy."

George Canyon's new single "My Name" goes for adds Feb. 14 and was chosen as the single based on early reaction and requests. The cut is from Canyon's debut, *One Good Friend*.

Amanda Wilkinson's first solo album, produced by Tony Brown, is due in August. Until then, fans of this talented singer will have the single "No More Me and You" to grab hold of. Look for it March 21.

COUNTRY TOP 50

											_
LAST WEEK	THIS WEEK	January 7, 2005	TOTAL Points	#/- POINTS	TOTAL PLAYS	#. PLAYS	TOT.AUO.	+/- AUD.	WEEKS	TOTAL	l
WEEK	WEEK 1		POINTS 11903	POINTS	PLAYS 4304	PLAYS	(00) 422844	(00)	0N 21	ADDS 113/0	
	2		11464	_	4165		391834	_	17	113/0	1
_	3		10318	_	3676	_	356985	_	25	114/0	l
_	4	GRETCHEN WILSON When I Think About Cheatin' (Epic)	9783	_	3426	_	335410	_	10	114/0	ART
_	5	KEITH URBAN You're My Better Half (Capitol)	8948	_	3222	_	298947	-	10	113/0	KE
_	6	BRAD PAISLEY Mud Dn The Tires (Arista)	8939	_	3300	_	302817	_	15	112/0	J0
	7	RASCAL FLATTS Bless The Broken Road (Lyric Street)	8676	_	2967	_	305658	_	9	114/0	TR/
-	8	DIERKS BENTLEY How Am Doin' (Capitol)	7866	_	2752	_	272672	_	32	114/0	8R
_	9	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	7556	_	2726	_	269683	_	17	112/0	8LI
_	10	ALAN JACKSON Monday Morning Church (Arista)	7493	_	2788	_	261894	_	12	113/0	MO
_	11	SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	7228	_	2750		240944	_	16	111/0	SA LOI
	12	REBA MCENTIRE He Gets That From Me (MCA)	6638	_	2436	_	230116	_	18	111/1	
_	13	JOSH GRACIN Nothin' To Lose (Lyric Street)	6055	_	2197	_	198271	_	16	110/1	l
	14	BIG & RICH Holy Water (Warner Bros.)	5563	_	2073	_	185903	_	13	111/1	1
_	15	BILLY DEAN Let Them Be Little (Curb)	5368	_	2061	_	168702	_	16	102/2	
_	16	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	5284	_	1922	_	165582	_	10	107/1	
_	17	SHEDAISY Come Home Soon (Lyric Street)	5095	_	1963	_	173341	_	25	111/0	l
_	18	SUGARLAND Baby Girl (Mercury)	4642	_	1693	_	151375	_	22	98/3	
_	19	ANDY GRIGGS If Heaven (RCA)	4026	_	1420	_	125166	_	10	95/7	
_	20	MONTGOMERY GENTRY Gone (Columbia)	3893	_	1424	_	116929	_	6	95/6	
_	21	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury		_	1339	_	120508	_	19	88/2	
_	22	CRAIG MORGAN That's What I Love About Sunday (BBR)	3803	_	1438	_	121348	_	9	105/4	AR
_	23	BROOKS & OUNN It's Getting Better All The Time (Arista)	3621	_	1365	_	122024	_	5	86/7	
_	24	JAMIE O'NEAL Trying To Find Atlantis (Capital)	3504		1321	_	106154	_	12	95/5	
_	25	TOBY KEITH f/KRYSTAL Mockingbird (DreamWorks)	2989	_	1046	_	101484	_	6	80/2	
_	26	JIMMY WAYNE Paper Angels (DreamWorks)	2869	_	1137	_	94489	_	7	95/0	
_	27	JOE NICHOLS What's A Guy Gotta Do (Universal South)	2417	_	879	_	73298	_	6	72/1	
_	28	MIRANDA LAMBERT Me And Charlie Talking (Epic)	2100	_	821	_	51287	_	11	76/0	
	29	BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	2032	_	763	_	63493	_	8	66/1	l
_	30	TERRI CLARK The World Needs A Drink (Mercury)	1820	_	725	_	55031	_	7	67/2	l
_	31	MARTINA MCBRIDE God's Will (RCA)	1815	_	771	_	59562	_	4	67/5	l
_	32	JEFF BATES Long, Slow Kisses (RCA)	1612	_	647	_	45651	_	12	58/3	l
l _	33	TRACE ADKINS Songs About Me (Capitol)	1515	_	596	_	45773	_	3	59/8	1
l _	34	CHELY WRIGHT Bumper Df My S.U.V. (Painted Red)	1440	_	517	_	46196	_	6	30/2	ĺ
l _	35	AMY OALLEY I Would Cry (Curb)	1438	_	537	_	43915	_	8	59/4	l
l _	36	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	1386	_	499	_	42316	_	5	49/2	AR
_	37	MARK CHESNUTT I'm A Saint (Vivaton)	1353	_	537	_	34051	_	9	50/2	l
l _	38	SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia)	1223	_	544	_	30030	_	11	60/0	l
	39	TRACY BYRD Revenge Df A Middle-Aged Woman (BNA)	1184	_	503	_	30526	_	11	78/1	1
Debut		KENNY CHESNEY Anything But Mine (BNA)	1157	_	451	_	35200	_	1	44/36	
Debut		JO DEE MESSINA My Give A Damn's Busted (Curb)	1037	_	281	_	37903	_	1	30/25	
Debut		BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	822	_	403	_	21668	_	1	46/7	
_	43	KEITH ANDERSON Pickin' Wildflowers (Arista)	710	_	311	_	16771	_	2	41/3	
_	44	SARA EVANS Tonight (RCA)	553	_	272	_	13083	_	2	37/6	
_	45	TRENT WILLMON Home Sweet Holiday Inn (Columbia)	545	_	268	_	11587	_	4	31/0	
_	46	ALISON KRAUSS & UNION STATION Restless (Rounder)	542		211	_	14947	_	2	26/4	
_	47	RANDY TRAVIS Four Walls (Word/Curb/Warner Bros.)	493	_	239	_	11093	_	3	30/1	
_	48	PAT GREEN Somewhere Between Texas ///www.sal/filepublic/Mercury		_	59	_	13420		6	0/0	
_	49	TRENT WILLMON The Good Life (Columbia)	316	_	48	_	9612	_	13	0/0	
Debut		RANDY RDGERS BAND Tonight's Not The Night (Smith Entertainme			37	_	9328	_	1	0/0	-
1—											

114 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.

POWERED BY MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KENNY CHESNEY Anything But Mine (BNA)	36
JO DEE MESSINA My Give A Damn's Busted (Curb)	25
TRACE ADKINS Songs About Me (Capitol)	8
ANDY GRIGGS If Heaven (RCA)	7
8ROOKS & OUNN It's Getting Better All The Time (Arista)	7
BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	7
MONTGOMERY GENTRY Gone (Columbia)	6
SARA EVANS Tonight (RCA)	6
LONESTAR Class Reunion (That Used To) (BNA)	6

','||||||||| MOST INCREASED POINTS

ARTIST TITLE LABEL(S)

POINT INCREASE

Will Return Next Week



ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

Will Return Next Week



No Songs qualify for Breaker Status this week.

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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COUNTRY TOP 50 INDICATOR

		January 7, 2005								
AST	THIS	ARTIST TITLE LABEL(S)	POINTS	POINTS	PLAYS	FLAYS	TOT.AUD. (00)	+/- AUD. (00)	WEEKS	ADDS
_	1	BLAKE SHELTON Some Beach (Warner Bros.)	5119	-	3951	-	118748	-5427	21	108/
_	2	TIM MCGRAW Back When (Curb)	4868	-	3765	-	112745	-10434	15	104/
-	3	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4787	_	3760	_	109251	1681	25	107/
-	4	ALAN JACKSON Monday Morning Church (Arista)	4471	-	3453	_	100542	4697	12	108/
-	5	SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	4271	-	3297	$\hat{x} \mapsto x$	96526	3662	16	106/
-	6	GRETCHEN WILSON When I Think About Cheatin' (Epic)	4165	_	3259	-	94605	11886	10	107/
-	7	BRAD PAISLEY Mud On The Tires (Arista)	4145	-	3250	-	96485	9623	16	105/
-	8	DIERKS BENTLEY How Am I Doin' (Capitol)	3932	-	3025	-	87989	-14474	33	97/
-	9	KEITH URBAN You're My Better Half (Capitol)	3849	-	2973	-	90006	B166	10	105/
	10	KENNY CHESNEY The Woman With You (BNA)	3838	-	2954	_	86968	-19930	18	97/
_	11	RASCAL FLATTS Bless The Broken Road (Lyric Street)	3718	_	2813	_	85853	9394	9	106/
	12	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	3565	_	2816	-	80862	130	17	105/
_	13	REBA MCENTIRE He Gets That From Me (MCA)	3274	_	2572	_	73973	413	18	106/
_	14	BIG & RICH Holy Water (Warner Bros.)	3192	-	2503	_	72204	901	14	105/
_	15	SHEDAISY Come Home Soon (Lyric Street)	2925	-	2250	_	66860	-13291	25	95
	16	JOSH GRACIN Nothin' To Lose (Lyric Street)	2821	_	2190		65515	6614	17	96
_	17	BILLY DEAN Let Them Be Little (Curb)	2638	-	2005	-	59679	7371	14	96
	18	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	2610	_	2040		60270	8625	10	97
_	19	BROOKS & DUNN It's Getting Better All The Time (Arista)	2216	-	1733	_	48226	12142	5	92
	20	ANDY GRIGGS If Heaven (RCA)	2056	_	1576	-	47825	8546	11	81
	21	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)		_	1593	_	44666	4141	18	83
	22	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	1949		1542	_	42525	3287	12	90
	23	SUGARLAND Baby Girl (Mercury)	1901	_	1459	_	42384	7731	23	73
-	24	JIMMY WAYNE Paper Angels (DreamWorks)	1701	_	1303	_	38767	-2043	8	84
_	25	MONTGOMERY GENTRY Gone (Columbia)	1695	_	1312	_	40787	7996	6	78/
-	26	CRAIG MORGAN That's What I Love About Sunday (BBR)	1612	_	1233	_	38060	9440	8	80
-	27	TOBY KEITH f/KRYSTAL Mockingbird (DreamWorks)	1550	-	1233	-	36461	3727	6	74
-	28	JOE NICHOLS What's A Guy Gotta Do (Universal South)	1415	_	1133	-	31448	6080	7	71
-	29	MARTINA MCBRIDE God's Will (RCA)	1081	_	87 I	-	23538	5186	4	63
-	30	MARK CHESNUTT I'm A Saint (Vivaton)	1080	_	817	_	22396	3293	10	70
-	31	TERRI CLARK The World Needs A Drink (Mercury)	960	-	776	-	19937	3355	7	58
-	32	MIRANDA LAMBERT Me And Charlie Talking (Epic)	930	-	699	77	21241	1412	11	53
-	33	KENNY CHESNEY Anything But Mine (BNA)	794	-	634	-	17958	13494	2	53/
-	34	TRACE ADKINS Songs About Me (Capitol)	773	-	62)	-	16623	5542	3	54/
	35	TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	763	-	580	-	17573	2016	11	54
-	36	KATRINA ELAM No End in Sight (Universal South)	657	-	587	-	12929	-9635	22	42
-	37	CHELY WRIGHT Bumper Of My S.U.V. (Painted Red)	623	_	534	_	14730	-838	5	37
	38	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	612	_	483	_	14898	1075	6	44
	39	BLAINE LARSEN How Oo You Get That Lonely (BNA/Giantslayer)	608	_	495	_	14454	4809	5	471
	40	SARA EVANS Tonight (RCA)	551	-	451	_	11995	1921	8	36
	41	AMY DALLEY I Would Cry (Curb)	443	_	333	-	10052	1282	7	28
	42	ALISON KRAUSS & UNION STATION Restless (Rounder)	416	_	315		9489	1876	4	30
	43	KEITH ANDERSON Pickin' Wildflowers (Arista)	378		263	_	9041	5078	2	22
	44	BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	313	-	259	_	7059	2154	2	27
	45	RANDY TRAVIS Four Walls (Word/Curb/Warner Bros.)	227	_	202	_	4822	117	4	17
			200		141		2825	86	3	12
	46	JOHN STONE Shame On Me (Tootsie's)		-		-				
	47	GLENN CUMMINGS Big (Gulf Coast)	200	-	159	-	3367	814	8	13
- ebut>	48	DAVID LEE MURPHY Inspiration (Koch)	184	_	143	_	3889	-2052	10	13
	49	KENI THOMAS Not Me (Moraine)	121	_	103	_	2752	875	1	11

108 Country reporters. Songs ranked by total plays for the airplay week of Sunday 12/25/04 - Saturday 1/1/05.
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MOST ADDED www.rrindicator.com

ARTIST TITLE LABEL(S)	AOOS
KENNY CHESNEY Anything But Mine (BNA)	39
TRACE ADKINS Songs About Me (Capitol)	13
BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer,	13
MONTGOMERY GENTRY Gone (Columbia)	10
LONESTAR Class Reunion (That Used To) (BNA)	10
CRAIG MORGAN That's What I Love About Sunday (BBR)	8
BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	8
MARTINA MCBRIDE God's Will (RCA)	7

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)

POINT INCREAS

Will Return Next Week

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

PLAY INCREASI

Will Return Next Week





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COUNTRY CALLOUT AMERICA. BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 7, 2005

Callout America song selection is based on the top 35 titles from the R&R Country chart for the airplay week of December 26, 2004-January 1, 2005.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	BURN
GARY ALLAN Nothing Dn But The Radio (MCA)	47.0%	81.3%	4.22	12.8%	99.0%	2.8%	2.3%
ALAN JACKSON Monday Morning Church (Arista)	37.3%	72.0%	4.07	18.3%	95.3%	3.0%	2.0%
DIERKS BENTLEY How Am I Doin' (Capitol)	37.0%	72.5%	4.00	16.0%	97.5%	6.0%	3.0%
KENNY CHESNEY The Woman With You (BNA)	35.3%	75.5%	4.08	13.8%	95.8%	5.3%	1.3%
SHEDAISY Come Home Soon (Lyric Street)	34.5%	68.3%	3.99	17.8%	94.3%	7.0%	1.3%
TIM MCGRAW Back When (Curb)	33.3%	68.8%	3.94	16.3%	95.3%	7.8%	2.5%
SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	33.3%	62.3%	3.73	16.0%	96.0%	10.5%	7.3%
CRAIG MORGAN That's What I Love About Sunday (BBR)	32.5%	69.8%	4.02	18.3%	93.8%	5.3%	0.5%
BLAKE SHELTON Some Beach (Warner Bros.)	30.3%	71.8%	3.99	20.0%	97.0%	4.3%	1.0%
REBA MCENTIRE He Gets That From Me (MCA)	30.0%	63.0%	3.83	21.0%	95.0%	7.8%	3.3%
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	28.8%	66.8%	3.93	17.8%	92.3%	6.0%	1.8%
JIMMY WAYNE Paper Angels (DreamWorks)	28.8%	66.0%	4.00	20.0%	90.0%	3.0%	1.0%
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	27.5%	69.3%	3.93	20.3%	96.0%	5.3%	1.3%
BRAD PAISLEY Mud On The Tires (Arista)	26.8%	63.8%	3.87	23.8%	94.0%	4.5%	2.0%
JOSH GRACIN Nothin' To Lose (Lyric Street)	26.5%	66.8%	3.92	23.5%	94.8%	3.3%	1.3%
GRETCHEN WILSON When I Think About Cheatin' (Epic)	21.0%	53.8%	3.72	23.5%	87.5%	8.5%	1.8%
SUGARLAND Baby Girl (Mercury)	20.5%	58.0%	3.78	22.3%	88.3%	6.8%	1.3%
RASCAL FLATTS Bless The Broken Road (Lyric Street)	20.3%	54.8%	3.73	24.0%	87.5%	6.3%	2.5%
BILLY DEAN Let Them Be Little (Curb)	20.0%	50.5%	3.64	22.8%	86.0%	10.3%	2.5%
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	17.8%	49.8%	3.60	22.3%	85.0%	9.8%	3.3%
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	17.5%	53.3%	3.65	24.0%	88.0%	8.3%	2.5%
TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	17.3%	50.5%	3.61	27.0%	88.8%	9.0%	2.3%
BROOKS & DUNN It's Getting Better All The Time (Arista)	17.3%	44.3%	3.67	19.8%	73.8%	7.8%	2.0%
ANDY GRIGGS If Heaven (RCA)	16.3%	53.3%	3.69	26.5%	87.8%	7.0%	1.0%
BLAINE LARSEN How Oo You Get That Lonely (BNA/Giantslayer)	16.0%	55.8%	3.76	20.8%	83.5%	6.0%	1.0%
KATRINA ELAM No End In Sight (Universal South)	15.5%	58.3%	3.68	24.5%	92.3%	8.3%	1.3%
TOBY KEITH f/KRYSTAL Mockingbird (DreamWorks)	14.5%	34.5%	3.19	22.3%	81.5%	15.8%	9.0%
BIG & RICH Holy Water (Warner Bros.)	13.5%	38.0%	3.37	31.0%	84.8%	11.8%	4.0%
JOE NICHOLS What's A Guy Gotta Do (Universal South)	13.0%	44.3%	3.56	23.8%	78.8%	8.0%	2.8%
KEITH URBAN You're My Better Half (Capitol)	12.8%	52.8%	3.62	31.5%	91.3%	5.0%	2.0%
JEFF BATES Long, Slow Kisses (RCA)	12,0%	46.3%	3,55	27.0%	83.8%	5.0%	1.5%
PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	11.0%	52.5%	3.67	26.5%	85.0%	5.5%	0.5%
TERRI CLARK The World Needs A Drink (Mercury)	8:5%	36.3%	3.40	25.0%	74.5%	11.3%	2.0%
MIRANDA LAMBERT Me And Charlie Talking (Epic)	7.3%	26.5%	3.10	25.3%	72.5%	15.3%	5.5%
MONTGOMERY GENTRY Gone (Columbia)	7.0%	32.0%	3.27	25.5%	-73.0%	12.0%	3.5%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

Lesponse from Country radio listeners is strong in the first post-holiday sample. Gary Allan is still No. 1 this week in both positive and passion scores. Alan Jackson is new to the top five, and his is the No. 3 song, up from No. 9. Jackson's is also the No. 2 passion song. Leann Rimes continues to build strength in a nine-wave growth trend. She is up strong from No. 12, entering the top five as the No. 5 song; Rimes also has the No. 7 passion song.

Reba moves into the top 10 at No. 10, up from No. 14; hers is the No. 9 overall passion song. Her strength is with females, who rank Reba's song No. 7 positive and passion. Jimmy Wayne moves to the No. 9 spot from No. 13, and his is the No. 12 passion

Females rank Kenny Chesney No. 1, Shedaisy No. 5, and Rimes No. 3 overall. Rimes' strength is with core 35-44 females, who rank hers as the No. 1 song for the week. Jimmy Wayne moves into the female top 10 at No. 10. Josh Gracin is at No. 11.

With males, the No. 1 song is Gary Allan. Blake Shelton moves to the No. 3 spot. Alan Jackson enters the top five at No. 5. Darryl Worley's is the No. 8 song with men.

The big move this week is by Rascal Flatts to No. 16, up from No. 29 before

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. @ 2005 R&R Inc. @ 2005 Bullseye Marketing Research Inc.



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COUNTRY

RateTheMusic.com

America's Best Testing Country Songs 12 + For The Week Ending 1/7/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
TIM MCGRAW Back When (Curb)	4.25	4.25	99%	24%	4.24	4.33	4.19
BLAKE SHELTON Some Beach (Warner Bros.)	4.23	4.33	99%	22%	4.25	4.35	4.19
GARY ALLAN Nothing On But The Radio (MCA)	4.23	4.27	99%	22%	4.17	4.35	4.86
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4.15	4.10	91%	12%	4.15	4.30	4.06
KEITH URBAN You're My Better Half (Capital)	4.15	4.18	86%	8%	4.09	4.31	3.95
RASCAL FLATTS Bless The Broken Road (Lyric Street)	4.15	4.12	83%	9%	4.08	4.41	3.88
KENNY CHESNEY The Woman With You (BNA)	4.13	4.14	96%	20%	4.07	4.13	4.03
REBA MCENTIRE He Gets That From Me (MCA)	4.09	4.05	96%	20%	4.10	4.19	4.05
DIERKS BENTLEY How Am I Doin' (Capitol)	4.07	4.11	96%	38%	4.03	4.10	3.98
BRAD PAISLEY Mud On The Tires (Arista)	4.07	4.20	93%	12%	4.07	4.13	4.04
JIMMY WAYNE Paper Angels (DreamWorks)	4.07	-	66%	6%	4.03	4.37	3.82
LONESTAR Mr. Mom (BNA)	4.04	4.09	99%	36%	4.05	4.37	3.85
JOSH GRACIN Nothin' To Lose (Lyric Street)	434	4.11	81%	10%	3.97	4.01	3.94
ALAN JACKSON Monday Morning Church (Arista)	4.03	4.04	93%	14%	4.01	4.08	3.97
SHEDAISY Come Home Soon (Lyric Street)	4.02	4.07	96%	26%	3.96	4,08	3.89
GRETCHEN WILSON When ! Think About Cheatin' (Epic)	4.01	4.01	96%	19%	4.05	3.96	4.12
ANDY GRIGGS If Heaven (RCA)	4.01	4.06	59%	5%	3.95	4.06	3.90
BILLY DEAN Let Them Be Little (Curb)	4.00	4.01	73%	10%	4.02	4.26	3.88
LEANN RIMES Nothin' 'Bout Love (Asylum/Curb)	3.99	3.94	90%	13%	4.00	3.80	4.12
SUGARLAND Baby Girl (Mercury)	3.98	4.07	75%	10%	3.95	4.02	3.92
LEE ANN WOMACK I May Hate Myself (MCA)	3.90	3.89	67%	9%	3.94	3.92	3.95
KATRINA ELAM No End In Sight (Universal South)	3.89	3.89	61%	8%	3.88	3.73	3.96
CRAIG MORGAN That's What I Love About Sunday (BBR)	3.85	4.00	88%	7%	3.87	4.02	3.80
MONTGOMERY GENTRY Gone (Columbia)	3.84	3.86	65%	10%	3.78	3.62	3.86
BIG & RICH Holy Water (Warner Bros.)	3.82	3.69	91%	22%	3.76	3,89	3.68
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	3.78	3.71	65%	11%	3.77	3.69	3.80
J. BUFFETT f/M. MCBRIDE Trip Around (Mailboat/RCA)	3.73	3.82	85%	17%	3.75	3.75	3.74
PAT GREEN Con't Break (Universal/Republic/Mercury)	3.73	3.80	73%	14%	3.79	3.73	3.83
T. TRITT f/J. MELLENCAMP What Say You (Columbia)	3.64	3.67	88%	22%	3.67	3.94	3.51

Total sample size is 310 respondents. Total average tavorability estimates are based on a scale of 1-5. [1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12-. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. Rate TheMusic com results are not meant to replace callout research. The results are intended to show opinions of participants on the the internet only. RateTheMusic are registered trademark of RateTheMusic.com. The RTM system, is available for local sations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Pramiere Radio Networks.

RR
CANADA

COUNTRY TOP 30

POWERED BY MEDIABASE

LAST VEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATION:
	1	TIM MCGRAW Back When /Curb/	483		- 11	16/0
_	2	L. RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	479	-	12	17/0
2	3	BRAD PAISLEY Mud On The Tires (Arista)	476	-	11	15/0
_	4	BLAKE SHELTON Some Beach (Warner Bros.)	473	-	10	13/0
	5	KEITH URBAN You're My Better Half (Capitol)	468	-	7	11/0
_	6	ALAN JACKSON Monday Morning Church (Aristal	433	-	8	10/0
4	7	KENNY CHESNEY The Woman With You (BNA)	426		15	17/0
-	8	GRETCHEN WILSON When ! Think About Cheatin' (Epic)	396	_	6	12/0
-	9	BIG & RICH Holy Water (Warner Bros.)	391	-	10	15/0
_	10 🛖	DOC WALKER Forgive Me (Open Road/Universal)	381	_	7	11/0
-	11.	CAROLYN D. JOHNSON Head Over High Heels (Arista)	370	-	1	18/0
-	12 💠	S. TWAIN w/B. CURRINGTON Party For Two (Mercury)	365	-	14	18/0
_	13	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	354	_	6	910
_	14 🚓	GEORGE CANYON I'll Never Do (Universal South)	353	-	15	19/0
i i	15	REBA MCENTIRE He Gets That From Me (MCA)	345	-	8	14/0
_	16+	DEAN TUFTIN Wide Open Highway (Stolen Horse)	335	_	3	5/0
-	17	RASCAL FLATTS Bless The Broken Road (Lyric Street)	323	-	3	10/0
_	18 🛖	JASON MCCOY I Lie (Open Road/Universal)	301	_	5	9/0
-	19	GARY ALLAN Nothing On But The Radio (MCA)	285	-	20	17/0
_	20 🚓	CHRIS CUMMINGS Not Again (Warner Bros.)	283	-	8	12/0
		JOSH GRACIN Nothin' To Lose (Lyric Street)	271	. ==	3	25
_	22 🚓	JOHNNY REID You Still Own Me (Open Road/Universal)	279	-	15	17/0
+ 1 2	23	LONESTAR Mr. Mom (BNA)	276	WA-	19	18/0
but	24 💠	GORD BAMFORD My Heart's A Genius (GWB)	251	_	1	7/0
_	25	LISA HEWITT One Of These Goodbyes (Independent)	25		9	13/0
_	26 🚓	JAKE MATHEWS Signs Of (Open Road/Universal)	247	-	5	13/0
+	27 -	DUANE STEELE Nobody Cheated, Nobody Lied L/olt/	236	191-	3	9/0
ebut>	28	BROOKS & DUNN It's Getting Better (Arista)	221	-	1	11/1
ebut	29 🚓	LISA BROKOP Hey, De You (CartyEMI Music Canada)	219	-	- 1	4/0
ebut	30	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	214	+41	1	7/0

20 Canadian Cou reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-17/105. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is play first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. © 2005, R&R, Inc. ## Indicates Cancon.

FLASHBACK



• No. 1:"There Goes My Life" — Kenny Chesney

(5) YEARS AGO

• No. I:"Breathe" — Faith Hill

MYEARS AGO

• No. I:"Not A Moment Too Soon" — Tim McGraw

15) years ago

• No. I:"Nobody's Home" — Clint Black

20 YEARS AGO

• No. I: "There's A Fire In The Night" — Alabama

25 YEARS AGO

• No. 1:"Coward Of The County" — Kenny Rogers

(30) YEARS AGO

• No. 1: "Kentucky Gambler" - Merle Haggard

NEW & ACTIVE

KENI THOMAS Not Me (Moraine)
Total Plays: 107, Total Stations: 11, Adds: 0

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Stations and their adds listed alphabetically by market

WOMX/Akron, OH* OM/PD: Kevin Mason APD: Ken Steel

WGNA/Albany, NY*
PD: Buzz Brindle
MD: Bill Earley
16 KENNY CHESNEY
1 LONESTAR

KBQI/Albuquerque, NM PD: Tim Jones APD/MD: Sammy Cruise KENNY CHESNEY

OM/PD: Eddie Haskell MD: Paul Bailey

KRRV/Alexandria, LA PD/AMD: Steve Casey
2 KENNY CHESNEY
2 PHIL VASSAR

WCTD/Allentown PAS PD: Shelly Easton
APD/MD: Sam Malone
3 REBA MCENTIRE

KGNC/Amarillo, TX OM: Dan Gorman PD: Tim Butter APD/MD: Patrick Clark

KBR.I/Anchorage, AJ OM: Dennis Bookey PD: Matt Valley MD: Billy Hatcher 9 KENNY CHESNEY 6 CARLY GOODWIN

OM: Jeff McCarthy PD: Randy Shanno

WKSF/Asheville, NC OM/PD: Jeff Davis APD: Sharon Green MD: Brian Ha 14 RASCAL FLATTS 13 ALAN JACKSON 12 BUDDY JEWELI 12 K. CHESNEY I/U. KRACKE 12 KEITH LIBBAN

12 DIFRICS BENTLEY WKHX/Atlanta, GA*

DN/PD: Mark Rick MD: Johnny Gray No Adds WPUR/Atlantic City, NJ PD/MO: Joe Kelly

WICKC/Augusta, GA PD: T Gentry APD/MD: Zach Taylor 1 BLUE COUNTY JO DEE MESSINA KENNY CHESNEY

KASE/Austin, TX* PD: Mac Daniels APD/MO: Bob Picket 12 CRAIG MORGAN

KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Adam Jeffries 9 MARK CHESNUTT 8 A KRALISS & LINION STATION JO DEE MESSINA

WPOC/Baltimore, MD1 PD: Ken Boesen MD: Michael J. 3 SLIGARI AND

1 LONESTAR WYNK/Baton Rouge, LA* OM: Bob Murphy

PD; Paul Orr APD/MD; Austin James No Adds

WYPY/Baton Rouge, LA* PD/MD: Jimmy Brooks KENNY CHESNEY PHIL VASSAR

OM: Watter Brown PD: Kipp Greggory

WZKX/Biloxi, MS

PD: Bryan Rhodes MD: Gwen Wilson

9 JOE NICHOLS

12 LONESTAR

10 JAMIE O'NEAL

SARA EVANS KYKR/Beaumont, TX

WUBE/Cincinnati, OH* APD: Kathy O'Connor MD: Duke Hamilton 1 KENNY CHESNEY WYGY/Cincinnati, OH

OM; TJ Holland PD: Stephen Giuttari APD/MD: Dawn Micha KENNY CHESNEY

> WGAR/Cleveland, OH D. Mey Stevens M: Churk Collies 9 JO DEE MESSINA

KCCY/Colorado Springs, CO* PD: Travis Daily MD: Valerie Hart No Adds 11 B. PAISLEY I/A. KRAUSS

WDXB/Birmingham, AL* PD: Tom Hanrahan MD: Jay Cruze KKCS/Colorado Springs, CO* O. S. RROWN I/R RANDOLPH 2 MONTGOMERY GENTRY

WRWN/Ricomie

DM/PD: Rich Sum

APD/MD: Spencer Bu 8 KENNY CHESNEY 8 JOE NICHOLS

7 TRACE ADKINS 1 JO DEE MESSIN

KQFC/Balse, ID

APD/MD: Jim Miller Kenny Chesney Jo dee Messina

WKLB/Boston, MA*

PD: Mike Brophey
APD/MID: Ginny Rogers
2 KENNY CHESNEY

TRACE ADKINS

JO DEE MESSINA

LONESTAR

KAGG/Bryan, TX

PD/MD: Jenniler Alles

WYRK/Buffalo, NY

PD: John Paul APD/MD: Wendy Lynn

WOKO/Rudinels

PD: Steve Pelkey MD: Margot SI John 6 KENNY CHESNEY

4 TRACE ADKINS 2 MARTINA MCSRIDE

KHAK/Cedar Rapids, IA

OM: Dick Stadlen PD: Bob James MD: Dawn Johnson 31 DIERKS BENTLEY 16 JOSH GRACIN

WIXY/Champaign, IL OM/PD: R.W. Smith 15 KENNY CHESNEY 7 BLAINE LARSEN 7 BROOKS & DUNN

WEZL/Charleston, SC

PD/MD: Trey Cooler 4 JO DEE MESSIN 2 KENNY CHESNE TRACE ADKINS

PD: Brian Driver MD: Tyler On The Radio 10 KENNY CHESNEY

WQBE/Charleston, WV OM: Jeff Whitehead

PD: Ed Roberts

MD: Bill Hagy 14 JAMIE O'NEAL

12 KENNY CHESNEY

11 TERRI CLARK 10 KEITH ANDERSON

9 KEITH URBAN

8 KEITH URBAN

WKKT/Charlotte⁴

OM: Bruce Logan PD/MD; John Roberts

WSOC/Charlotte* OM/PD: Jell Roper APD/MD: Rick McCrae 5 BROOKS & DUNN VSOC/Cha

8 TORY KEITH

2 MONTGOMERY GENTRY

3 JO DEE MESSIN/ 1 Kenny Chesne

WCOS/Columbia, SC PD; LJ Smith APD/MD; Glen Garrett 8 BROOKS & DUNN 5 JAMIE O'NEAL 4 ANDY GRIGGS

WGSQ/Cookeville. TN OM: Marty McFly PD: Gator Harrist APD: Philip Gibb MD: Stewart Jan

KRYS/Corpus Christi, TX PD: Frank Edwards 9 TERRI CLARK 7 KENNY CHESNEY

KPLX/Daltas, TX* PD: Paul Williams APD: Smokey Rivers MD: Cody Alan MD: Cody Alan 20 JO DEE MESSINA 17 KENNY CHESNEY 16 CHARLIE ROBISON

VCCC/Delles TV OM/PD: Lorrin Palay APD/MD: Chris Huff 11 JOSH GRACIN

WGNE/Daytona Beach, FL OM: B.J. Nielsen PD/MD: Jeff Davis KENNY CHESNEY 30 DEE MESSINA

KYGO/Denver CO* KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 4 MARK CHESNUTT 2 CRAIG MORGAN 2 JO DEE MESSINA KENNY CHESNEY

KHKI/Des Moines, IA OM: Jack O'Brien PD/MD: Jimmy Olser JO DEE MESSINA

PD: Chip Miller APD/MD: Ron Chalmar No Adds

WDJR/Dothan, AL

OM: Jerry Broadway PD/MD: Brett Masor 15 KENNY CHESNE 15 TRACE ADKINS

KKCB/Duluth ON/PD: Johnny Lee Walker MD: Jim Dandy 9 TRACE ADKINS

WAXX/Eau Claire, WI PD/MD: George Hou 18 TRACE ADKINS 16 BLAINE LARSEN 12 KENNY CHESNEY 6 MIRANDA LAMBERT 5 LONESTAR

KHEY/EI Paso, TX* PD/MD: Steve Gra 16 AMY DALLEY 4 JEFF BATES

WUSY/Chattanooga, TN PD: Kris Van Dyke WRSF/Elizabeth City, NC MD: Bill Poinde OM/PD; Tom Charity 9 KENNY CHESNEY No Adds WUSN/Chlcago, IL* PD: Mike Peterson MO: Marci Braun

9 LONESTAR 9 KEITH ANDERSON 9 AARON LINES

WXTA/Erie, PA OW: Adam Reese PO/MD: Fred Horton 5 KENNY CHESNEY 5 JULIE ROBERTS

WKDQ/Evansville, IN PD/MD: Jon Prell 15 LONESTAR 15 TOBY KEITH (KRYSTAL

KVOX/Fargo DM: Janice Whitimon PD: Eric Heyer Mrs. Scott Winston

WKML/Favetteville NC MD: DeanO 8 LEE ANN WOMACK 4 MARTINA MCRRIDE

KAFE/Flametaff A7 PD: Chris Halslead APD/MD: Hugh James 10 VACTOR SANZ 9 S RROWN I/R RANDOLPH 9 AARON I IMES

WERE/Flint, MI PD: Coyote Collins APD/MD: Dave Ge

WXFL/Florence, AL PD/MO: Gary Murdock 10 KEITH ANDERSON 9 BLUE COUNTY

KSKS/Fresno, CA PD: Sleve Pleshe MD: Jason Hurst 3 KENNY CHESNEY 1 ANDY GRIGGS JO DEE MESSINA

KUAD/Ft. Collins. CO PD: Mark Callagha APD: Dave Jensen
MD: Brian Gary
12 MONTGOMERY GENTRY LONESTAR BLAINE LARSEN

WCKT/Ft. Myers, FL* OM/PD: Steve Amari APD/MD: Dave Logan ZONA JONES

WWGR/Ft. Myers, FL*
PD: Mork Phillips
MD: Steve Hart
15 KENNY CHESNEY
3 MONTGOMERY GENTI
2 BLUE COUNTY

WQHK/Ft. Wayne, ii OM/PD: Rob Xelley LONESTAR

WOGK/Gainesville, FL* PD: Mr. Bob MD: Big Red No Adds

WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Dave Taft 3 KENNY CHESNEY

WTQR/Greensboro, NC* PD: Bill Detson APD/MD: Angle Ward

WRNS/Greenville, NC

WESC/Greenville, SC* DM/PD: Scott Johnson APD/MD: John Landrum 2 ANDY GRIGGS

OM/PD: Scott Johnson APD/MD: Kix Layton 2 MARTINA MCBRIDE KENNY CHESNEY

WAYZ/Hagerstown PD: Chris Carmichael MD: Tori Anderson 16 BROOKS & DUNN

14 MONTGOMERY GENTRY WRBT/Harrisburg, PA

DM: Chris Tyler APD: Newman No Adds

WWW7/Hartford CT PD: Justin Case MD: Jay Thomas 6 ANDY GRIGGS

KILT/Houston, TX* PD: Jeff Garrison MD: Greg Frey No Adds

KKBQ/Houston, TX* PD: Johnny Chiang MO: Christi Brooks 5 JAMIE O'NEAL

PD: Judy Eaton MD: Dave Poole 15 KENNY CHESNEY

OM/PO: Todd Berry MO: Dan McClain

WFMS/Indianapolis, IN Old: David Wood PD: 8ob Richards MD: J.D. Cannor 1 KEITH ANDERSON SARA EVANS KENNY CHESNEY

AMY DALLE

WMSI/Jackson, MS PD: Rick Adams MIT: Marchall Ster 6 MONTGOMERY GENTRY

WUSJ/Jackson, MS

WR00/Jackso OM: Gail Austin PD: Casey Carter 3 SUGARLAND

3 ANDY GRIGGS 2 CRAIG MORGAN 2 PAT GREEN 2 JAMIE O'NEAL

WXBO/Johnson City* PD/MD: Bill Hag

WMTZ/Johnstown, PA OM/PD: Steve Walker MD: Lara Mosby 7 JAMIE O'NEAL 7 CRAIG MORGAN

KIXO/Joplin, MO OM: Jason Knigi PD: Steve Kelly APD: Jay McRae 8 KENNY CHESNEY 8 BLUE COUNTY 8 TRENT WILLMON 8 S. BROWN (/R. RANDOLPH

WNWN/Kalamazon Mi PD: P.J. Lacey APD/MD: Phil O'Reilly

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 16 KENNY CHESNEY 14 BLUE COUNTY 14 SARA EVANS

KFKF/Kansas City, MO OM/PD: Dale Cartes APD/MD: Tony Stevens 1 SUGARLAND JO DEE MESSINA

WDAF/Kansas City, MO PD: Wes McShay APD/MD: Jesse Garcia No Adds

WIVICKnoxville, TN° OM/PD: Mile Hammond MD: Colleen Addair 3 BROOKS & DUNN TRACE ADKINS MARTINA MCBRIDE

KENNY CHESNEY KMDL/Lafavette, LA 19 SUGARLAND SARA FVANS 7 REAINFLARSEN

FOCKC/Lafayette, LA* PD: Renee Revell MD: Sean Riley 21 KENNY CHESNEY 12 AARON LINES

WPCV/Lakeland, FL⁴ PD: Mike James MD: Jeni Taylor No Adds

WINV/I ancaster, På PD/MD: Dick Raymon KENNY CHESNEY RULE COUNTY

WITL/Lansing, MI PD: Jay J. McCrae APD/MO: Chris Tyler No Adds

KWNR/Las Vegas, NV PD: Brooks O'Brian MD: Jeff Jay 1 JEFF BATES

WBBN/Laurel, MS OM/PD: Larry Bla APD/MD: Allyson Scott TO BLUE COUNTY 5 JO DEE MESSINA

WDKQ/Lewiston, MI OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunn 11 KEITH AMDERSON 9 Trace adkins 9 A Krauss & Union Statio 8 Keni Thomas 6 Kenny Chesney

WBUL/Lexington, KY PD/MD: Ric Larson

WLXX/Lexington, KY DM: Robert Lindse PD: C.C. Matthews MD: Karl Shannon

KZIOV/Lincoln, NE OM: Jim Steel PD: Brian Jennings APD/MD: Cami Tur 22 MARTINA MCBRIDE 7 MONTGOMERY GENTRY 5 INF MICHOLS

SM/Nashville, TN

PD: John Sebast

MD: Frank Seres

12 ZONA JONES

6 BLUE COUNTY

3 KENNY CHESNEY

WCTY/New London, CT

15 MARTINA MCRRIDE

15 KENNY CHESNE

WGH/Norfolk, VA*

OM/PO: John S

MIT: Mark MeKay

22 KENNY CHESNEY

WKCK/Norfolk, VA

KTST/Oklahoma City, OK*

PD: Anthony Aller 11 Jamie O'Neal 8 Terri Clark

RANDY TRAVIS

ICCKT/Ornalsa, NE

KHAY/Oxmard, CA PD/MD: Buddy Van Arsdale 9 LEE ANN WOMACK

KPLM/Palm Springs, CA

PD: Tom Goodwi MD: Craig Allen

8 JOSH GRACIN

MD: Kory James 11 CRAIG MORGAN

PD: Al Gordon

TRACE ADKINS

6 JO DEE MESS

PD/MD: Jim ny I eho

APD: Dave Fide

KSSN/Little Rock, AR '

KZLA/Los Angeles, CA* OM/PD: R.J. Curtis APD/MD: Tonya Campos No Adds

WAMZ/Louisville, KY PD/MD: Coyote Calh 12 JOE NICHOLS 8 MARTINA MCRRIOS

KLLL/Lubback, TX OM/PD; Jelf Scott APD/MO; Kelly Greene 27 SUGARLAND 17 MARK CHESNUTT 17 MONTGOMERY GE CONTRA

WDEN/Macon, GA PD: Bob Raleigh APD/MD: Laura Star 14 REBA MCENTIRE 14 KENNY CHESNEY 14 TRACE ADKINS

PD: Mark Grantin 8 KENNY CHESNEY 8 JO DEE MESSINA

KIAL/Mason City, IA ICAL/MIRSON CHY, IA PD/MID: J. Brooks 22 CHELY WRIGHT 10 GRETCHEN WILSON 4 KENNY CHESNEY 3 TRACE ADKINS 2 MARK CHESNUTT 2 BLAINE LARSEN

KTEX/McAllen, TX OM: Billy Santiago PD: JoJo Cerda APD: Frankie Dee MD: Patches 3 MONTGOMERY GENTRY

KRWQ/Medford, OR PD: Larry Neal MD: Scett Schuler

WGICK/Memphis, TN° PD: Lance Tidwell MD: Trapper John 5 JO DEE MESSINA LONESTAR

PD/MO: Scotty Ray 10 LONESTAR 8 BLAINE LARSEN

5 AARON LINES

WKIS/Miami, FL PD: Bob Barnett MD: Darlene Evans JO DEE MESSINA

WMII /Milwayles WI WMIL/MITWAUKE PD: Kerry Wolfe APD: Scott Dolphi MD: Mitch Morgai 1 JAMIE O'NEAL

KEEY/Minne OM/PD: Gregg Swedb APD/MD: Travis Moon

WKSJ/Mobile, AL OM: Kit Carson POMIT: Bill Black 6 LEE ANN WOMACK A KRAUSS & LINION STATION

KTOM/Monterey, CA* PD: Dennis Mar KENNY CHESNEY

WLWI/Montgomery, A OM/PD: Bill Jones MD: Darlene Dixon 14 JOE NICHOLS 13 GRETCHEN WILSON 11 CRAIG MORGAN

WGTR/Myrtle Beach, SC PD: Sleve Slewart 13 SUGARLAND 1 BLAINE LARSEN

WKDF/Nashville, TN DM/PD: Dave Kelly MD: Kim Leslie SARA FVANS KENNY CHESNEY BLUE COUNTY AMY DALLEY

WSTY/Machwille TM DM: Clay Hunnicut PD/MD: Keith Kaut 8 KENNY CHESNE

KBUL/Reno, NV OM/PD: Tom Jordan MD: Chuck Reeves 2 LONESTAR

KFRG/Riverside, CA M: Lee Douglas PD/MD: Don Jeffrey 1 BILLY DEAN ANDY GRIGGS

WSI C/Bozonke, VA PD: Brett Sharp ND; Robynn Jaymes
No Adds

WBEE/Rochester, NY OM: Dave Symoods PD: Billy Kidd

WXXQ/Rockford, IL PD: Steve Summers APD/MD: Kathy Hess

KNCI/Sacramento, CA* OM/PD: Mark Evans APD: Greg Cole MD: Jennifer Wood

WCEN/Saginaw, MI PD: Joby Phillips MD: Keith Allen

WKCQ/Saginaw, Mi DM/PD: Rick Walter 8 PHIL VASSAR 7 CRAIG MORGAN BROOKS & DUI

WICO/Salisbery, MO OM: Joe Edwards PD/AMD: EJ Foxx 21 KENNY CHESNEY

KSOP/Salt Lake City, UT APD/MD: Debby Turpi 28 JO DEE MESSINA 22 KEMMY CHESMEN

KUBL/Salt Lake City, UT PO: Fd Hill MD: Pat Garrett 2 ZONA JONES 2 TRACE ADIGINS JO DEE MESSIN

KGKL/San Angelo, TX

KAJA/San Antonio, TX

KSON/San Diego, CA OM/PD: John Dimick APD/MD: John Marks 1 TOBY KEITH (KRYSTAL KEITH ANDERSON BIG & RICH BILLY DEAN TRACY BYRD

BLAINE LARSEN KUSS/San Diego, CA* PD: Mike O'Brian MD: Gwen Foster No Adds

KZBR/San Francisco, CA PD: Ray Massie

KRTY/San Jose, CA* 10 BLUE COUNTY

PD/MD: Rick Barker No Adds

KSNI/Santa Maria, CA PD/MD: Tim Brown 17 KENNY CHESNEY WCTO/Sarasota, FL* OM/PD: Mark Wilson APD: Heidi Decker

W.ICL/Savannah, GA OM: Pat Garrett
PD: Boomer Lee
25 BRAD PAISLEY
16 JOSH GRACIN

No Adds

PD: Becky Brenner MD: Tony Thomas 12 TRACE ADKINS 11 CRAIG MORGA!

KRMD/Shreveport, LA PD: Les Acree APD/MD: James Anthony

ICCKS/Shreveport, LA OM: Gary McCoy PD: Russ 9 BILLY DEAN 8 SUGARLAND

KSHX/Sinux City, IA PD: Bob Rounds APD/MD: Torry Michaels 10 SARA EVANS 6 KENNY CHESNEY 3 BLUE COUNTY

WRYT/South Rend IN APDAND: Lies Koch 21 KENNY CHESNE 19 RI AIME I ARSEN

KURK/Spokane, WA OM: Tim Cotter
PD: Jay Daniets
APD: Bob Castle
MD: Towy Trovato
7 A KRAUSS & UNION STATION
2 CHELY WRIGHT
JO DEE MESSINA

CDCZ/Spokane, WA* OM: Robert Harder PD/MD: Paul "Coyote" N APD: Lyn Daniets 9 KENNY CHESNEY 3 TRACE ADKINS

WPIO(/Springfield, MA* PD: RJ McKay APD: Nick Darnor MD: Jessica Tyler No Adds

KTTS/Springfield, MO OM/PD: Brad Hans APD: Curly Clark No Adds

KSD/St. Louis, MO* ON: Mike Wheeler PD: Steve Geofferies MD: Billy Greenwood No Adds

WIL/St. Louis, MO* PD: Greg Mozingo MD: Danny Montana No Adds

KATM/Stockton, CA* OM: Richard Perry PD: Randy Black APD/MD: Mo.Joe Robert IN DEE MESSINA

W/RRS/Syracuse, NY PD: Rich Lauber APD/MD: Skip Clark KEITH ANDERSON

WTNT/Tallahassee, FL OM: Steve Cannon
*D/MD: "Big" Woody Ha
5 TOBY KEITH UKRYST

WQYK/Tampa, FL* OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts

WYUU/Tampa, FL* OM/PD: Mike Culotta MID: Jay Roberts 15 JO DEE MESSINA 9 AARON LINES 4 BROOKS & DUNN

WTHI/Terre Haute, IN OM/PD: Barry Kent MO: Marty Party 1 MARTINA MCBRIDE 1 KENNY CHESNEY 1 TOBY KEITH KKRYSTAL

WKKO/Toledo, OH1 OM: Tim Roberts PD/MD; Gary Shores APD: Harvey Steele No Arids

WIBW/Topeka, KS OM: Ed O'Donnell PD: Rich Bowers APD/MD; Stephanie Lynn 15 KENNY CHESNEY 15 BLAINE LARSEN

WTCM/Traverse City MI OM/PD: Jack O'Mai APD/MD: R 19 TERRI CI ARK KEITH ANDERSON

KHM/Tueson, AZ* OM: Herb Cr PD/MD: Buzz Jacks 9 CHELY WRIGHT 7 JO DEE MESSIN

KVOO/Tulsa, OK* PD/MD: Moon Mulii No Adds

WW7D/Tunelo MS OM: Rick Steve PD: Bill Hughes 14 LEE ANN WOMACK 4 CRAIG MORGAN 14 TORY KEITH MORYSTAL

KNUE/Tyler, TX

WERG/Utica, NY OM/PD: Tom Jacobs 16 BLAINE LARSEN

PD/MD: Dave Daniels 3 TOBY KEITH I/KRYSTAL I BROOKS & DUNN I MARTINA MCBRIDE BLUE COUNTY AMY DALLEY BLAINE LARSEN

WIRK/W. Paim Beach. FL PD: Mitch Mahar MD: J R Jackson 20 JO DEE MESSINA 17 KENNY CHESNEY 8 MARTINA MCRRIDE

WACDAWson TX OM/PD: Zack Owen 24 CRAIG MORGAN

WM70/Washington, DC

PD: Bob Jung APD/MD: Vanessa Ryan 14 KENNY CHESNEY

WOVK/Who PD/MD: Jim Ellioti

OM/PO: Breat W

KFDI/Wichita, KS* OM/PD: Beveriee Bra MD: Carol Hughes

KZSM/Wichita, KS*

PD: Mike Krinik MD: Carolyn Drosey 3 ZONA JONES

WWQQ/Witmington, NC OM: Perry Stone APD/MO: Brigitt Banks 9 SUGARLAND 9 PAT GREEN

MONTGOMERY GENTRY

PD: Dewey Boynton APD/MD: Joel Baker

KENNY CHESNEY WOXK/Youngstown, DH PD: Dave Steele APD: Doug James MD: Burton Lee No Adds

POWERED BY MEDIABASE

222 Total Reporters

114 Total Monitored 108 Total Indicator

Did Not Report,

WILS/Beckley, WV WKOA/Lafayette, IN WPAP/Panarna City, FL WPSK/Blaclosburg, VA WWWW/Ann Arbor, MI WXCL/Peoria, IL WYZB/Ft. Walton Beach El Beach, FL

u/Roanolo PD/MD: Joei Dea No Adds WYYD/Roanoke, VA PD/MD: Joel Dearing

MD: Nildri Landry 3 JO DEE MESSI

No Adds

MONTGOMERY GENTRY ANDY GRIGGS

10 KENNY CHESNEY 10 LONESTAR WXBM/Pensacota, Fl. PD/MD: Lynn West
3 MARTINA MCBRIDE
2 ANDY GRIGGS 10 LOMESTAR

WXTII/Philadelphia, PA* PD: Bob McKay APD/MD: Cadillac Jack No Adds

KMLE/Phoenix, AZ*
PD: Jay McCarthy
APD/MD: Dave Collins
10 KENNY CHESNEY
7 TRACE ADKINS

KMI E/Phoeniy 87*

KNIX/Phoenix, AZ* PD: Shaun Holly MD: Gwen Fester No Adds WDSY/Pittsburgh, PA*

PD: Keith Clark APD/MO: Stoney Richards No Adds WOGI/Pittsburgh, PA* OM: Frank Bell PD: Mark Lindow 11 BROOKS & DUNN 11 JO DEE MESSINA KENNY CHESNEY I DANGSTAD

LONESTAR WPOR/Portland, ME PD: Rick Jordan MD: Glori Marie 10 BROOKS & DUNN

4 KENNY CHESNEY BLAINE LARSEN KUPL/Portland, OR PD: Cary Rolfe MD: Rick Taylor

SARA EVANS

6 TRACE ADKINS

6 MONTGOMERY GENTRY

MARTINA MCBRIDE KWJJ/Portland, OR1 PD: Mike Mo MIT-Sava 25 KENNY CHESNEY A KRAUSS & UNION STATION

WCTK/Providence, RI* 7 AMY DALLEY 5 BLUE COUNTY WLLR/Quad Cities, IA

WQOR/Rateigh, NC* PD: Lisa Mckay APD/MD: Mike 'Madda

KOUT/Rapid City, SD PD/MD: Mark Housson 16 Kenny Chesney 16 Montgomery Gentry 10 George Strait KJUG/Visalia. CA

KENNY CHESNEY TRACE ADKINS

10 KEITH ANDERSON 10 BLUE COUNTY

OM: Jeff Wyatt PD: George King MD: Shelley Rose No Adds

14 S. BROWN I/B. RANDOLPH

KLUR/Wichita Falls, TX

KENNY CHESNEY BROOKS & DUNN

WGGY/Wilkes Barre, PA*

JO DEE MESSINA

3 CRAIG MORGAN 2 TOBY KEITH KKRYSTAL ICCDO/Yakima, WA

*Monitored Reporters

Did Not Report, Playlist Frozen (14): KMKXV/Gessa, TX KJLO/Monroe, LA KKIX/Fayetteville, AR KKJG/San Luis Obispo, CA KKNU/Eugene, OR KNFW/Odessa, TX WHKX/Bluefleld, WV WILS/Beckley. WV



JULIE KERTES

Happy 2005!

Your quide to first-quarter releases

K, no more Christmas music for at least nine months deal? Here are some new projects to feast your ears on upon your return from the holidays.

Ashton Consulting

Jack Ashton is back in gear after returning from his honeymoon in Jamaica. He'll continue the momentum with Katrina Carlson's "Drive," Hall & Oates' "I'll Be Around" and Simply Red's "Home" in the new year. In addition, he'll intro-

duce ER actor Scott Grimes, who's on Velocity Entertainment. The single is "Sunset Boulevard," from the Livin' on the Run CD.

Also, expect a return to the music business for Emma Bunton better known as Baby Spice - on 19 Recordings. The single is "Free Me."

Atlantic

Atlantic VP/Adult Formats Deb Urbont and her team continue with Ryan Cabrera's

"True," Jet's "Look What You've Done" and newcomer Ellie Lawson. Lawson's debut single, "Gotta Get Up From Here," remains a priority for the label and is a natural fit for Hot AC

Also in the first quarter of 2005: a new release from Jason Mraz, and Rob Thomas comes out with his first solo album. Finally, look for alternative band Gratitude to cross to Hot AC in March.

Capitol

New music from Tina Turner hits AC in January: Her single "Open Arms" is going for adds Jan. 10. Capitol VP/Adult Promotion Mark Rizzo tells R&R, "This obviously marks her return to radio, and the single will be included on her upcoming greatest-hits LP."

At Hot AC, look for Relient K's "Be My Escape" at the end of February, and expect something from Coldplay in late March. Also, singer-songwriter Aslyn's "Be the Girl" continues to grow, and there's talk of a possible Lisa Marie Presley cover of "Dirty Laundry" sur-

facing in February.



Aslyn

Columbia

John Ondrasik brings AC "If God Made You," another great song from Five For Fighting's gold album The Battle for Everything. The track follows the No 1 single "100 Years" — the longest-running No. 1 at AC in 2004 and Columbia VP/AC Promotion Elaine Locatelli says, "l am certain AC radio will support 'If God Made You' with the

same passion and dedication."

Also coming to AC are Robert Downey Jr.'s "Man Like Me," from his new release The Futurist, and Anna Nalick's "Breathe (2am)," which is already off and running at Hot AC. Says Columbia VP/ Adult Formats Pete Cosenza, "The single got off to a great start just before the holidays and is primed and ready to go all the way.

Columbia introduces Ari Hest to Hot AC with "They're on to Me," impacting Feb. 1, and Avion are set to come out with their next single, "Beautiful," on March 1.

Anna Nalick

Curb/INO

Curb rings in the new year with a followup single from MercyMe, "Homesick," from their gold CD Done. The first single from the CD, "Here With Me," went top 10 at AC and has become a solid callout and sales record for AC and Hot AC.

Curb VP/Adult Promotion Linde Thurman says, "'Homesick' is already one of the fastestmoving records on the Christian chart. In only six weeks the record is top 10 with early callout results. MercyMe's songs

are callout monsters, and 'Homesick' will no doubt prove to be the same for AC and Hot AC radio."

"Homesick" impacts Jan. 24. Curb also has singles from Natalie Grant and Tim McGraw coming soon.

Epic

Epic National Director/Adult Formats Michelle Babbitt reports that the next single

from Duran Duran, "What Happens Tomorrow," will impact at Hot AC on Jan. 10. Their first Epic single, "(Reach Up for the) Sunrise," saw great success at Hot AC, making it to the top 15.

Tori Amos' new CD, Beekeeper, will be in stores Feb. 22. Be on the lookout for the first single, "Sleeps With Butterflies" — impact date to be determined. It'll be a busy 2005 for Amos, who has

a book due in stores Feb. 8 and who'll begin a solo piano tour in April, followed by a full-band tour in the summer. Also new from Epic are The Afters' "Beautiful Love" and Ben Folds' "Land-

Interscope

Keane remains a label priority for 2005. "Somewhere Only We Know" reached No. 23 on the Hot AC chart at the end of 2004, and promo dude Scott Emerson will pick up where he left off, building on Keane's early success at the format.

Also expect Snow Patrol's "Run" to cross to Hot AC shortly.

Island Def Jam/Lost Highway/Roadrunner

The momentum continues at Hot AC with Marc Broussard's "Where You Are," John Mellencamp's "Walk Tall" and Shania Twain's

"Party for Two." After a hugely successful run for Hoobastank's "The Reason," their "Disappear" is already off to a strong start.

The Killers return in 2005 with the followup single "Mr. Brightside," which has already been added at WVRV/St. Louis and KALC/Denver. Sum 41's "Pieces" crosses to Hot AC in the new

In February, look for Blue Merle's "Burning in the Sun." IDJMG VP/Promotion Mike

Easterlin says, "The comparisons to Dave Matthews and Coldplay are endless, but when you spend more time with the full CD, you realize Blue Merle have a sound all their own." Also in February, former Toad The Wet Sprocket frontman Glen Phillips releases "Thankful." And in March, IDJMG will reveal new music from Bon Jovi and Theory Of A Deadman.

Manhattan/EMC

Impacting Jan. 10 is Joss Stone's "Right to Be Wrong." Says EMC VP/Promotion Dave Sholin, "The one word everyone is using when describing Joss is 'star,' and it's spoton. We will all be listening to Joss for a long time to come, and this is only the beginning." Stone will

perform the single (and appear as

herself) on the Feb. 3 episode of

NBC's American Dreams.

At the end of February, Man-**Joss Stone**

hattan will have a release from former DC Talk member Toby Mac: "Gone," from his album Welcome to Diverse City.

RMG

Maroon 5's "Sunday Morning" officially impacts on Jan. 10. More than 40 Hot AC stations are already on the single, which is showing signs of becoming another hit at the format. Meanwhile, Avril Lavigne's single "Nobody's

Home" hits Jan. 17.

Velvet Revolver's "Fall to Pieces" goes to Hot AC on Jan. 24, and it's seeing early support from such stations as KMXB/Las Vegas and WKZN/New Orleans. RMG VP/Promotion, Adult Formats Adrian Moreira says, "A lot of adult female listeners grew up on Guns N' Roses and Stone Temple Pilots, and this power ballad will definitely strike a

chord with that audience."

Marc Broussard

You can expect a followup single from Welsh songstress Jem, and other RMG releases and ongoing projects include Rachael Yamagata's "Worn Me Down," Gavin De-Graw's followup "Chariot," Kelly Clarkson's "Since U Been Gone," The Calling's "Anything" and Mario's "Let Me Love You."

Universal

Universal begins the new year by crossing over Brian McKnight's "Everytime You Go Away" to AC. Meanwhile, Elton John's "All That I'm Allowed" hits radio in Q1, and a new track from Michael McDonald is in the works

At Hot AC, Universal will continue working 3 Doors Down's "Let Me Go," which is al-



3 Doors Down

ready on the chart and off to a strong start. Universal National Director/Adult Formats Tom Cunningham says, "Also in the pipeline Kevin Carter-like pun intended - for Hot AC is the wonderful new single from Jack Johnson, 'Sitting, Waiting, Wishing.' And we'll continue to grow the careers of Scissor Sisters, Jamie Cullum and The Graham Colton Band."

Vanguard/The Welk Group

This indie label is on fire with Mindy Smith's "Come to Jesus" which received tremendous radio support in 2004. Stations on the record report a flood of positive responses and requests after the first listen.

In late January, Vanguard/Welk crosses Triple A artist Carbon Leaf over to Hot AC with the single "Life Less Ordinary." And come spring, look for a new CD from Deana Carter. Vanguard/Welk National Promotion Director Patty Morris says, "Deana has a fan base of millions,

and when you see and hear her, you'll know why she is a superstar in every sense of the word."

And Others

Toucan Cove Recordings' Frickin' A releases "Jessie's Girl," going for adds on Jan. 17, and Wind-up's Finger Eleven impact with "Thousand Mile Wish" on Feb. 7.



C Radio & Records 42 • R&R January 7, 2005

www.americanradiohistory.com

ACTOP 30

		January 7, 2005					
LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS
_	1	LOS LONELY BOYS Heaven (OR Music/Epic)	2080	_	203129	29	68/31
_	2	KEITH URBAN You'll Think Of Me (Capitol)	1720	_	134344	31	66/28
_	3	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	1545	_	145450	17	63/28
-	4	FIVE FOR FIGHTING 100 Years (Aware/Columbia)	1491	-	135812	51	63/26
-	5	MAROON 5 This Love (Octone/J/RMG)	1478	_	135108	35	65/28
_	6	PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)	1430	-	108413	15	63/27
-	7	HALL & OATES I'll Be Around (U-Watch)	1376	-	102665	16	58/22
-	8	ELTON JOHN Answer In The Sky (Universal)	1226	-	67363	16	53/21
_	9	MARTINA MCBRIDE This One's For The Girls (RCA)	1201	_	106739	49	49/17
-	10	TIM MCGRAW Live Like You Were Dying (Curb)	1046	-	55828	13	53/23
-	11	KELLY CLARKSON Breakaway (Hollywood)	975	_	128826	14	42/23
	12	MAROON 5 She Will Be Loved (Octone/J/RMG)	916	_	107549	11	42/16
-	13	HOOBASTANK The Reason (Island/IDJMG)	869	-	78359	27	36/12
-	14	JOHN MAYER Daughters (Aware/Columbia)	710	_	89989	10	38/12
-	15	ALICIA KEYS If I Ain't Got You (J/RMG)	581	-	41362	19	33/13
-	16	MICHAEL MCDONALD Reach Out, I'll Be There (Motown/Universal)	549	_	49795	12	28/9
_	17	ROD STEWART f/STEVIE WONDER What A Wonderful World (J/RMG)	489	-	58654	9	33/8
_	18	JOSH GROBAN Believe (Reprise)	481	-	71208	6	29/6
_	19	SHANIA TWAIN W/ MARK MCGRATH Party For Two (Mercury/IDJMG)	285	_	13874	6	26/6
_	20	CELINE DION Beautiful Boy (Epic)	280	1	14432	9	17/6
_	21	KATRINA CARLSON Drive (Kataphonic)	277	_	13005	11	21/4
_	22	LIONEL RICHIE Long Long Way To Go (Island/IDJMG)	256	-	26625	8	21/6
_	23	JIM BRICKMAN f/ROCH VOISINE My Love Is Here (Windham Hill/RMG)	223	-	6392	4	23/11
-	24	SIMPLY RED Home (simplyred.com/Red lnk)	217	-	5143	8	19/4
-	25	COUNTING CROWS Accidentally in Love (DreamWorks/Geffen)	166	_	17177	18	8/3
_	26	RICHARD MARX Ready To Fly (Manhattan/EMC)	161	_	4538	2	24/7
_	27	JOHN MELLENCAMP Walk Tall (Island/IDJMG)	156	=	5763	5	14/4
[Debut]	28	GOO GOO OOLLS Give A Little Bit /Warner Bros.)	152	-	16906	1	10/9
[Debut]	29	RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)	149	_	3955	1	20/3
-	30	CHRISTINE MCVIE Friend (Koch)	122	_	3207	5	7/0

115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hou Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.

MOST PLAYED RECURRENTS

	TOTAL
ARTIST TITLE LAGEL(S)	PLAYS
DIDO White Flag (Arista/RMG)	1371
MICHAEL MCDONALD Ain't No Mountain (Motown/Universal)	1181
UNCLE KRACKER f/DOBIE GRAY Drift Away (Laval	1148
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	1147
TRAIN Calling All Angels (Columbia)	1073

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	1040
SEAL Love's Divine (Warner Bros.)	1013
MATCHBOX TWENTY Unwell (Atlantic)	980
LUTHER VANDROSS Dance With My Father (J/RMG)	895
JOSH GROBAN You Raise Me Up (143/Reprise)	837
KIMBERLEY LOCKE 8th World Wonder (Curb)	826
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	822

POWERED BY MEDIABASE

MOST ADDED

RTIST TITLE LABEL(S)	ADDS
LOS LONELY BOYS Heaven (OR Music/Epic)	31
CEITH URBAN You'll Think Of Me (Capitol)	28
MAROON 5 This Love (Octone/J/RMG)	28
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	28
PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)	27
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	26
FIM MCGRAW Live Like You Were Dying (Curb)	23
(ELLY CLARKSON Breakaway (Hollywood)	23
HALL & OATES I'll Be Around (U-Watch)	22
ELTON JOHN Answer In The Sky (Universal)	21

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

Will Return Next Week

NEW & ACTIVE

RUBEN STUDDARD I Need An Angel (J/RMG) Total Plays: 105, Total Stations: 11, Adds: D

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



SCOTT GRIMES "SUNSET BLVD."

Going For Adds January 17th!

Radio Promotion: Ashton Consulting Jack Ashton: (805) 564-8335 AshtonConsults@aol.com



AC

RateTheMusic.com

America's Best Testing AC Songs 12 + For The Week Ending 12/3/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
KELLY CLARKSON Breakaway (Hollywood)	3.74	3.77	95%	32%	3.76	3.85	3.74
JOSH GROBAN Believe (Reprise)	3.74	3.87	81%	25%	3.71	3.31	3.81
MARTINA MCBRIDE in My Daughter's Eyes (RCA)	3.71	3.80	93%	37%	3.84	3.67	3.89
MARODN 5 This Love (Octone/J/RMG)	3.69	3.81	99%	56%	3.78	3.66	3.82
TIM MCGRAW Live Like You Were Dying (Curb)	3.68	3.82	87%	25%	3.75	3.70	3.77
HOOBASTANK The Reason (Island/IO.JMG)	3.63	3.58	95%	48%	3.73	3.69	3.74
KEITH URBAN You'll Think Of Me (Capitol)	3.63	3.80	87%	29%	3.66	3.49	3.71
MARTINA MCBRIDE This One's For The Girls (RCA)	3.60	3.64	97%	51%	3.63	3.23	3.74
JOSH GROBAN Remember When It Rained (143/Reprise)	3.58	3.71	92%	34%	3.53	3.36	3.57
ELTON JOHN Answer In The Sky (Universal)	3.57	3.67	86%	27%	3.57	3.35	3.63
MAROON 5 She Will Be Loved (Octone/J/RMG)	3.56	3.64	94%	44%	3.63	3.58	3.65
LOS LONELY BOYS Heaven (OR Music/Epic)	3.53	3.62	95%	48%	3.63	3.50	3.67
PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)	3.51	3.66	83%	25%	3.55	3.33	3.61
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	3.47	3.48	96%	53%	3.41	3.13	3.49
S. TWAIN f/M. MCGRATH Party For Two (Mercury/IDJMG)	3.47	-	60%	15%	3.49	3.20	3.59
HALL & OATES I'll Be Around (U-Watch)	3.46	3.52	90%	32%	3.45	3.30	3.48
MICHAEL MCDONALD Reach Out, I'll Be There (Motown/Universal)	3.30	3.35	94%	43%	3.26	3.15	3.29
R. STEWART f/S. WONDER What A Wonderful World (J/RMG)	3.26	-	90%	38%	3.28	2.98	3.36
ALICIA KEYS If I Ain't Got You (J/RMG)	3.23	3.40	94%	51%	3.26	3.26	3.26
JOHN MAYER Daughters (Aware/Columbia)	2.86	3.13	82%	40%	2.83	2.71	2.86

Total sample size is 327 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total lamiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. Rate TheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere

R.R.	K
CANADA	

AC TOP 30

POWERED BY MEDIABASE

CAN	IADA				ILDUIA	DILLIL
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	LOS LONELY BOYS Heaven (OR Music/Epic)	344	-	23	13/1
-	2	MAROON 5 She Will Be Loved (Octone/J/RMG)	324	-	11	9/1
-	3 🐞	KALAN PORTER Awake In A Dream (BMG Music Canada)	319	-	13	12/1
-	4 💠	SARAH MCLACHLAN World On Fire (Arista/RMG)	300	-	20	14/1
-	5 🐞	S. TWAIN f/M. MCGRATH Party (Mercury/IDJMG)	295	-	14	12/1
-	6	HOOBASTANK The Reason (Island/IOJMG)	273	-	22	11/1
-	7	HALL & OATES I'll Be Around (U-Watch)	270	-	12	9/1
-	8	PHIL COLLINS Don't Let Him Steal Your (Atlantic)	268	-	12	7/1
-	9 🐞	CELINE DION You And I (Epic)	258	-	29	15/1
-	10	ELTON JOHN Answer In The Sky (Universal)	257	_	14	9/1
-	11+	BRYAN ADAMS Open Road (Universal)	257	-	16	13/1
_	12+	ANDY KIM I Forgot To Mention (Iceworks/MNW)	240	_	14	6/1
-	13+	JACKSOUL Shady Day (Vik/BMG Music Canada)	228	-	21	12/1
-	14	MARDON 5 This Love (Octone/J/RMG)	207	_	34	14/1
-	15 💠	NELLY FURTADO Try (DreamWorks/Interscope)	175	-	15	5/0
-	16 💠	BRYAN ADAMS Flying (Universal)	173	-	5	2/0
-	17	LIONEL RICHIE Long Long Way To Go (Island/IOJMG)	173	-	11	7/0
-	18	KELLY CLARKSON Breakaway (Hollywood)	161	-	5	6/1
-	19 🕈	SHAYE Beauty (EMI Music Canada)	159	- 24	21	8/1
_	20	R. STEWART f/S.WONOER What A Wonderful World (J/RMG)	143	-	7	2/0
-	21	ALICIA KEYS If I Ain't Got You (J/RMG)	140	-	10	6/1
-	22	KIMBERLEY LOCKE 8th World Wonder (Curb)	133	-	14	4/1
-	23 🔷	SHAWN SMITH Fly (Slide)	124	-	6	2/0
_	24 👛	FINGER ELEVEN One Thing (Wind-up)	121	-	12	4/0
3 4	25	TIM MCGRAW Live Like You Were Dying (Curb)	118	***	6	3/0
_	26	MARTINA MCBRIDE in My Daughter's Eyes (RCA)	113	-	10	5/0
-	27	J. BRICKMAN f/R. VOISINE My Love (Windham Hill/RMG)	109	-	2	1/0
-	28 🔷	RON SEXSMITH Not About To Lose (Nonesuch)	100	-	2	1/0
_	29 🗰	CELINE DION Beautiful Boy (Epic)	97	-	6	2/1
-	30	JOSH GROBAN Believe (Reprise)	93	-	2	2/0

24 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song © 2005, R&R, Inc.

Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

WYJB/Albany, NY PD: Kevin Caltahan MD: Chad O' Hara

MAROON 5 CELLY CLARKSON

WBBQ/Augusta, GA* PD:MO: Stave Cherry

KGFM Bakersheld CA PO MD: Care Fewards

WHBC-Canton, Ol ONLPO Terry Simm NO: Keyteigh Kriss

Coredo NA TWAIN NAEL MICDONALD

TO SANTASIA IMPONELLE BRANCH B COUNTING CROWS 5 JO DEE MESSINA WI TIM NICGRAY I AVRIL LAWGNE MORAH JONES TRANS

8 SHANIA TWAIN W/ M 8 JIM BROOKHAN SPOO

WTCR/Columbia, SC* POMO: Brest Johnson

WSNY/Columbus OH PD: Disell Knight MD: Mark Berganian No Adds KKBA/Corpus Christi, TX PD: Asdrey Mulkan No Adds XVIII, Dallas, TX* PD Smokey Rivers

M/LCIT/Dayton, OH* PD: Sandy Collins APDAIC: Brian Michaels No. 3475 KOSL'Denver, CO* PO: Dave Dillos MO: Save Hamilton No. 3444

KLTI Des Moines, IA* POMO: Tire White No Sons

WOOF Dothan, AL POMD: Leigh Simpso

WMAG:Greenst PD: Scott Kelch APEIMD: Crang M No Actos WMYVGreenville SC* Offic Scott Johnson PDMD: Gree McKinson

ALICIA KEYS KATRINA CARLSON BROD STEMMIT LISTEME WONCH CIELINE DION JAM BRICKMAN FROCH VOISINE FICHARD MARX

WRCHAtartford, CT PD: Altan Comp MO: Joe Harm KRTR/Honolulu, HI* CM/PD: Wayon Marte

WJKK/Uackson, MS* POMD, Dave MacKerzie 1 JOSH GROSAN MAROON 5 MARDON 5 IGELLY GLARKSON SHANIA TWAIN W/

WICYE Johnstown, PA PO: Jast Michaels MD: Brign Wolls NAPOON 5

KUOL/Kansas City, MO PD/MID: Thom McGarly To Acids WJXB/Kng.rylife, TN PO Nide Bloksmore

KOST/Los Angeles, CA PO-MO: Salto Schwarts No Acids

19 JIM BRICKMAN INDO
16 CELINE DYON
15 SHANIA TWAN WINA
13 MARTINA MCBRIDE
10 CELINE DHOM
6 WILSON PHILIPS
KELLY CLARKSON

WMGQ.Middlesex, NJ

WLTE/Minneapolis, MN PD: Ftd Wilson

9 COUNTING CR 7 TIM MINGRAW

WMEZ/Pensacota, FL APOARD: Michael Shart No Adds

WSHH, Pittsburgh, PA PDAID: Ron Antal 7 RICHARD MARX

WWLL/Providence, RI PD: Terry Bristol APD/MD: Davey Morris No Adds

WRSN/Rateigh, NC* PDMD: Brian Taylor

KRNO/Reno, NV* PDANO: Day Fritz

3 D. LUNDONN S CRINE DON S CRINE DON SHARA TWAN W NURK INCERA 4 JOHN MELL ENDAMP 4 SAIPLY RED 4 ALICIA KEYS 3 LIONEL RUCHE 3 ROD STEWART INSTEVIE WONDER JULI BRIDGIANN LIPOCH YORSINE

WSLQ:Reanoke, VA PD: Das Morrison MD: Disk Danilles No Accs WGF8-Rockford, IL PDMD Doug Double's 12 TIM MCSRAW

KYNU/Sacramento, CA* PD: Bryan Jackson MD: Dave Diamond

KSFUSatt Lake On Ont: Orris Redgrave PD: Dain Craty APD: Boo Netton MD: Brian notions 16 TIM MCGRAW 16 PHIL COLLINS 16 ELTON JOHN 9 JOSH GROBAN 9 RVE POR RIGH

KOXT/San Antonio, TX* POMO: Ed Scarborough APO: Jim Dadde

KBAY/San Jose, CA* OM/PD: Jim Murphy APD:MD: Mille Dhiling No. Artis

WHYF/Totedo, OH* DM: BBI Michaels PD: Don Gomelin 14 RAY CMARLES EDI NATURALES ID.

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GOO GOO DOLLING

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ALICA KEYS

LIZ PHAR PD Bobby Rich APD MD Lastin Los No 325

WEAT/W. Palm Beach, PL* PDMD: Rick Shockley

WHUD/Westchester, ONAPO: Slaven Petrone APDARD: Tom Ferti KRBB/Wich/ta, KS* OM/PD: Lyman James No. 627

WJBR/Wilryington, DE* PD: Michael Wate IND: Catey HIII 1) MICHAEL MCDONAL

WSRS/Worcester, MA* P0.ND: Tom Holl

POWERED BY MEDIABASE

*Monitored Reporters

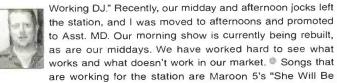
136 Total Reporters 115 Total Monitored

21 Total Indicator

Did Not Report, Playlist Frozen (4): KEZA/Fayetteville, AR WHOM/Portland, ME WIKY/Evansville, IN WZID/Manchester, NH



Danny Hill Asst. MD/Afternoons, KALZ/Fresno I started out in radio in San Luis Obispo, CA — market No. 170. I moved to Fresno to be the morning show producer for KALZ. As luck would have it, the night jock quit, and I was offered the position — but I continued as morning show producer So, for two years I did two shifts. I have been on the air so much that I even won an award from a Fresno magazine for "Hardest



Loved," Avril Lavigne's "My Happy Ending," Linkin Park's "Breaking the Habit," Green Day's "Boulevard of Broken Dreams" and Bowling For Soup's "1985." • KALZ celebrated the holiday season by going into a light Christmas-song rotation. We played one or two songs an hour through Christmas Day. I love the holidays, but I'm not too fond of the music. I must say I'm glad the holiday season is over!

os Lonely Boys' "Heaven" (Or/ Epic) continues to top the AC chart, and it's +1,444 plays this week. It's also Most Added, with 24 ... Keith Urban's "You'll Think of Me" (Capitol) (+1,217 plays) is at No. 2, and Martina McBride's "In My Daughter's Eyes" (RCA) is No. 3 ... The Goo Goo Dolls' "Give a Little Bit" (Warner Bros.) debuts



at 28, while Ray Charles f/Diana Krall's "You Don't Know Me" (Concord) debuts at 29 ... 2005 reveals a new No. 1 at Hot AC: The Goo Goo Dolls' "Give a Little Bit" (Warner Bros.), with +350 plays ... Maroon 5's "She Will Be Loved" (Octone/J/RMG) is No. 2, and John Mayer's "Daughters" (Aware/Columbia) moves to No. 3 ... Green Day's "Boulevard of Broken Dreams" continues its momentum, with Most Increased Plays (+785) and a jump from 23 to 16 ... Maroon 5's "Sunday AM" gets second Most Increased Plays (+470), going from 27-21 ... Debuts at Hot AC this week are Ryan Cabrera's "True" (E.V.L.A./Atlantic) at 30, 3 Doors Down's "Let Me Go" (Republic/Universal) at 35 and Avril Lavigne's "Nobody's Home" (Arista/RMG) at 26. 3 Doors Down take Most Added this week, with 25.

- Julie Kertes, AC/Hot AC Editor



ARTIST: Low Millions LABEL: Manhattan/EMC

By JULIE KERTES/AC/HOT AC EDITOR

If you were at the "Rate-A-Record" panel at R&R Convention 2004, you'll remember that Low Millions' "Eleanor" was the highest-testing record with both radio and record respondents.

Many tastemakers at Hot AC are saying this band and the format are a perfect match.

Low Millions came together through the Los Angeles mu-

sic scene and have built a strong fan base throughout Southern California. They often joke that they have an "open" relationship, with members straying to play out with high-caliber artists like John Mayer, Alanis Morissette and Vanessa Carlton. But at the end of the day, guitarist Michael Chaves, bassist Jorgen Carlson and drummer Erik Eldenius return to their devoted relationship with frontman Adam Cohen, son of legendary novelist, poet and singer-songwriter Leonard Cohen.

Low Millions' Manhattan Records debut is called Ex-Girlfriends, and after examining each track you'll understand why. Each song is inspired by an ex-girlfriend and is an honest look into Cohen's psyche. The single "Eleanor," which is about the changing dynamic between two people after a breakup, was off and running before the holidays, and the label intends to build upon its progress.

At the end of 2004 "Eleanor" was at 5* on the Triple A chart, 20* on the Canadian Hot AC chart (Cohen is French-Canadian) and 29* on the Hot AC chart, with supporting stations increasing their plays week to week. Hot AC radio supporters include stations like KAMX/Austin; WWZZ/Washington; KFBZ/Wichita; KOSO/Modesto, CA; WPTE/Indianapolis; WMC-FM/Memphis; KALC/Denver; and KRSK/Portland, OR.

Infinity/Austin VP/Programming Dusty Hayes tells R&R, "Low Millions is one of those 'switchboard' records — every time we play it the phones light up with people asking, 'Who is that?' The song is just what Hot AC needs right now: a pure pop record by an artist who's never been employed by the Disney Channel."

Spinning "Eleanor" 40+ times per week is KFBZ (105.3 The Buzz)/Wichita PD

Barry Mckay, who says, "Eleanor' is every guy's breakup song. It's got awe-some lyrics, a great hook and strong vocals. Sounds like a winner to me!"

WWZZ/Washington Asst. PD/MD Sean Sellers says, "The band is a group of very cool, excited guys. The song is absolutely infectious. It's one of those instances where every time we play it, the phones go nuts. People want to know who it is and where it can be purchased."

Though ruminations on ex-girlfriends could be bitter or pathetic (we've heard our share of those songs), Ex-Girlfriends is just the opposite. Each song has its own hooky melody and an optimistic outlook on lost love. Even the darker tracks on the album are skillfully crafted, compelling and romantic. That, coupled with Cohen's sexy vocals, makes for a solid record sure to score him a few more girlfriends.

A handful of producers contributed to songs on the album, including Pat Leonard (Madonna), David Kahne (Sugar Ray, Matthew Sweet, Sublime) and Keith Forsey (Billy Idol, Donna Summer). Other strong tracks on Ex-Girlfriends include "Statue," "Low Millions," "100 Blouses" and my personal favorite, "Mockingbird."

Cohen is concurrently promoting a French-language CD, Melancolista (EMI Canada), in Canada, France, Belgium and Switzerland. The album shares one track with Ex-Girlfriends, "Hey Jane," and features 10 other French-language originals by Cohen that are très magnifique.

Low Millions will hit the road this month and tour straight through February.



AC music with commentaries about life, hosted by Jon Rivers

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		January 7, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADOS
_	1	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3642	_	264966	11	94/3
-	2	MAROON 5 She Will Be Loved (Octone/J/RMG)	3422	_	255598	26	91/3
-	3	JOHN MAYER Daughters (Aware/Columbia)	3420	_	236055	18	91/4
_	4	KELLY CLARKSON Breakaway (Hollywood)	3169	-	241693	20	77/4
_	5	FINGER ELEVEN One Thing (Wind-up)	3155	_	249574	33	89/2
_	6	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	2671	_	169667	14	83/2
_	7	LENNY KRAVITZ Lady (Virgin)	2666	_	202150	16	86/1
-	8	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	2538	_	159327	21	82/1
_	9	BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group)	2158	-	148955	21	75/2
_	10	U2 Vertigo (Interscope)	2157	_	159043	13	74/2
-	11	HOOBASTANK The Reason (Island/IDJMG)	2032	-	160847	44	91/3
-	12	LOS LONELY BOYS Heaven (OR Music/Epic)	1951	-	154375	40	86/3
_	13	HOWIE DAY Collide (Epic)	1913	-	121113	19	69/3
-	14	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	1796	-	128723	22	73/1
-	15	SEETHER f/AMY LEE Broken (Wind-up)	1773	-	114183	23	63/2
-	16	GREEN DAY Boulevard Of Broken Dreams (Reprise)	1501	-	79156	4	72/11
-	17	HOOBASTANK Disappear (Island/IDJMG)	1479	-	64204	9	72/1
-	18	NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	1400	-	84724	7	41/2
-	19	KEANE Somewhere Only We Know (Interscope)	1197	-	47969	10	57/0
_	20	KILLERS Somebody Told Me (Island/IDJMG)	1173	-	66079	19	39/0
_	21	MAROON 5 Sunday Morning (Octone/J/RMG)	1063	-	73339	5	46/8
_	22	LOS LONELY BOYS More Than Love (OR Music/Epic)	807	_	40195	14	52/1
-	23	JET Look What You've Done (Atlantic)	756	-	24611	9	43/5
-	24	INGRAM HILL Will I Ever Make It Home (Hollywood)	726	-	33871	17	39/1
-	25	SIMPLE PLAN Welcome To My Life (Lava)	72D	_	30957	6	36/2
-	26	CALLING Anything (RCA/RMG)	713	-	21240	11	43/2
-	27	DURAN DURAN (Reach Up For The) Sunrise (Epic)	698	_	32390	16	48/1
-	28	ANNA NALICK Breathe (2am) (Columbia)	617	_	27056	5	38/3
-	29	LOW MILLIONS Eleanor (Manhattan/EMC)	587	_	17455	9	34/0
Debut	30	RYAN CABRERA True (E.V.L.A./Atlantic)	512	-	30887	1	30/6
-	31	KELLY CLARKSON Since U Been Gone (RCA/RMG)	444	-	20982	2	16/3
-	32	ASLYN Be The Girl (Capitol)	370	-	7654	5	32/1
-	33	MINDY SMITH Come To Jesus (Vanguard)	349	-	9 318	8	22/0
-	34	LINKIN PARK Breaking The Habit (Warner Bros.)	33D	-	18879	16	14/0
Debut >	35	3 DOORS DOWN Let Me Go (Republic/Universal)	309	-	10944	1	37/25
Debut>	36	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	304	-	13165	1	15/2
_	37	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	299	-	19360	10	11/1
_	38	RACHAEL YAMAGATA Worn Me Down (RCA Victor/RMG)	280	-	13423	3	24/1
-	39	JOHN MELLENCAMP Walk Tall (Island/IOJMG)	270	-	19663	12	16/1
-	40	RICHARD MARX Ready To Fly (Manhattan/EMC)	240	-	14023	7	20/0

97 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.

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3 DOORS DOWN Let Me Go (Republic/Universal) 25 GREEN DAY Boulevard Of Broken Dreams (Reprise) 11 MAROON 5 Sunday Morning (Octone/J/RMG) RYAN CABRERA True (E.V.L.A./Atlantic) JET Look What You've Done (Atlantic) JOHN MAYER Caughters (Aware/Columbia) KELLY CLARKSON Breakaway (Hollywood)



ARTIST TITLE LABELISH

Will Return Next Week

NEW & ACTIVE

TIM MCGRAW Live Like You Were Oying (Curb) Total Plays: 202, Total Stations: 13, Adds: 2 JOSS STONE Right To Be Wrong (S-Curve/EMC) Total Plays: 185. Total Stations: 17. Adds: 0 ELLIE LAWSON Gotta Get Up From Here (Atlantic) Total Plays: 145, Total Stations: 15, Adds: 0 SNOW PATROL Run (A&M/Interscope) Total Plays: 137, Total Stations: 12, Adds: 0 OZOMATLI (Who Oiscovered) America? (Concord) Total Plays: 84, Total Stations: 11, Adds: 0

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing Hot AC Songs 12+ For The Week Ending 12/3/04

Artist Title (Label)	TW	LW	Famil.	Burn	W 18-34	W 18-24	W 25-34
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4.14	-	65%	6%	4.19	4.22	4.16
MAROON 5 She Will Be Loved (Octone/J/RMG)	4.09	4.03	99%	47%	4.05	4.04	4.05
KELLY CLARKSON Breakaway (Hollywood)	4.00	3.96	97%	33%	4.09	4.23	3.99
MAROON 5 Sunday Morning (Octone/J/RMG)	4.00	_	72%	11%	4.03	4.08	3.98
SWITCHFOOT Dare You To Move (Red Inkl/Columbia)	3.99	4.05	97%	32%	3.97	4.18	3.81
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	3.98	3.89	95%	32%	3.88	3.93	3.84
HOWIE DAY Collide (Epic)	3.88	3.97	79%	16%	3.92	4.07	3.82
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3.82	3.87	95%	24%	3.97	4.02	3.93
SIMPLE PLAN Welcome To My Life (Lava)	3.79	3.83	78%	17%	3.90	3.88	3.91
CALLING Anything (RCA/RMG)	3.79	3.80	67%	10%	3.72	3.75	3.69
JET Look What You've Oone (Atlantic)	3.79	3.87	65%	13%	3.98	4.15	3.83
INGRAM HILL Will I Ever Make It Home (Hollywood)	3.79	3.73	61%	10%	3.87	4.05	3.70
KILLERS Somebody Told Me (Island/IDJMG)	3.78	3.98	93%	31%	3.76	3.85	3.68
HOOBASTANK The Reason (Island/IDJMG)	3.77	3.73	100%	57%	3.77	3.70	3.82
SEETHER f/AMY LEE Broken (Wind-up)	3.77	3.75	96%	41%	3.74	3.78	3.71
BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group)	3.74	3.76	98%	46%	3.72	3.73	3.71
FINGER ELEVEN One Thing (Wind-up)	3.70	3.86	99%	46%	3.73	3.63	3.80
KEANE Somewhere Only We Know (Interscope)	3.69	3.81	70%	18%	3.64	3.91	3.44
HOOBASTANK Disappear (Island/IDJMG)	3.66	3.72	74%	15%	3.69	3.71	3.67
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	3.61	3.63	100%	49%	3.55	3.44	3.64
SARAH MCLACHLAN World On Fire (Arista/RMG)	3.59	3.64	90%	28%	3.72	3.75	3.69
U2 Vertigo (Interscope)	3.53	3.64	95%	36%	3.34	3.15	3.49
JOHN MAYER Daughters (Aware/Columbia)	3.51	3.50	96%	36%	3.73	3.89	3.60
NELLY ffT. MCGRAW Over And Over (Dently/Fo' Reel/Curty/Universal)	3.51	3.53	88%	33%	3.60	3.73	3.49
LOS LONELY BOYS Heaven (OR Music/Epic)	3.40	3.46	98%	60%	3.29	3.12	3.41
LOS LONELY BOYS More Than Love (OR Music/Epic)	3.39	3.43	80%	26%	3.31	3.18	3.41
DURAN DURAN (Reach Up For The) Sunrise (Epic)	3.33	3.37	85%	31%	3,26	2.87	3.52
LENNY KRAVITZ Lady (Virgin)	3.20	3.43	95%	40%	2.99	2.72	3.19

Total sample size is 298 respondents. **Total average tavorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are lifed of hearing the song. Songs must have 40% lamiliarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Interior Once passed, they can take the music test based on the format/music preference. RateTheMusic com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. **RateTheMusic.com** data is provided by Mediabase Research, a division of Premiere Radio Networks.

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POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1 🐞	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	521	-	8	12/0
-	2	NELLY fiT.MCGRAW Over And Over (Denty/Fo' Real Curts/Universal	511	_	6	9/0
_	3	GDO GOO DOLLS Give A Little Bit (Warner Bros.)	510	***	8	8/0
-	4 💠	SIMPLE PLAN Welcome To My Life (Lava)	470	-	10	17/0
0-	5	U2 Vertigo (Interscope)	438	-	11	16/0
-	6	KELLY CLARKSON Breakaway (Hollywood)	421	_	15	22/0
-	7	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	399	-	15	17/0
-	8	GWEN STEFANI What You Waiting For? (Interscope)	383	-	9	10/0
-	9	DURAN DURAN (Reach Up For The) Sunrise (Epic)	377	-	12	16/0
_	10 🐞	S. TWAIN W/M. MCGRATH Party For Two (Mercury/IDJMG)	371	_	14	19/0
-	11	SDULDECISION Kiss The Walls (HBE/Sextant)	333	-	6	8/0
_	12	MAROON 5 She Will Be Loved (Octone/J/RMG)	325	_	23	23/0
-	13-	BRYAN ADAMS Open Road (Universal)	312	-	20	21/0
-	14	K-OS Crabbuckit (Astralwerks/Virgin)	310		16	19/0
-	15	LENNY KRAVITZ Lady (Virgin)	307	-	6	10/0
_	16	DESTINY'S CHILD Lose My Breath (Columbia)	306	-	12	13/0
-	17-	LOW MILLIONS Eleanor (Manhattan/EMC)	295	-	4	12/0
-	18	JOHN MAYER Daughters (Aware/Columbia)	292	_	10	11/0
-	19	KILLERS Somebody Told Me (Island/IDJMG)	292	-	9	11/0
_	20	LIAM TITCOMB Sad Eyes (Sony Music Canada)	271	_	5	10/0
-	21	BOWLING FOR SOUP 1985 (Silvertone) live/Zomba Label Group)	271	-	18	21/0
_	22	NELLY FURTADO Explode (DreamWorks/Interscope)	270	-	3	6/0
-	23	KEANE Somewhere Dnly We Know (Interscope)	247	-	3	8 0
Debut	24	MAROON 5 Sunday Morning (Octone/J/RMG)	243	-	1	12/0
Debut	25	KELLY CLARKSON Since U Been Gone (RCA/RMG)	216	_	1	9/0
Debut	26 🚓	BRYAN ADAMS Flying (Universal)	213	-	1	7/1
-	27	EVANESCENCE Missing (Wind-up)	210	-	3	6/0
Debut	28	GREEN DAY Boulevard Of Broken Dreams (Reprise)	207	-	1	5/1
1 - 1	29	HOOBASTANK Disappear (Island/IOJMG)	207	-	5	7/0
Debut	30 🗰	SARAH MCLACHLAN Push (Arista/RMG)	187	_	1	6/0
					1000	

23 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26-1/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fled in total plays, the song with the larger Increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. © 2005, R&R, inc. * Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

WKDD/Akron, OH* OM: Keith Kennedy 18 MAROON 5 KELLY CLARKSON
WRVE/Albany, NY* PD: Randy McCarten APD: Kevin Rush MD: Tred Hulse No Adds
KPEK/Albuquerque, NM*

MD: Deeya McClurun No Ados

KMXS/Anchorage, AK POMD: Roxi Lennox 24 SW170H001 24 LEWY KRAVITZ 22 AVRIL LAVIGHE 20 U2 20 HOWE DAY 17 LOS LOWELY BOYS

WAYV/Atlantic City, NJ* PD: Paul Kelly 3 000RS DOWN

WILLIM/Biloxi, MS* OM: Jay Taylor PD: Kyle Curley No Address

KCD/Boise, ID* OM/PD: Jeff Cochran APD: Tobin Jeffnes

WBMX/Boston, MA*
PD: Jon Zeliner
APD:MD: Mike Mullaney
3 000RS DOWN

45 KELLY CLARISON
44 MARDON 5
42 JOHN MAYER
42 BOWLINE FOR SOUP
59 SEETHER NAM'L LE
6 DURAN DURAN
36 GRETOHEN WILSON
50 JOHN MELENCAUP
27 MERCYME
6 ANN MALION
21 KINBERLEY LOOG
18 CALLING
18 CALLING
17 HODBASTAINK
11 SHARCA THYAN
1

WVMX/Cincinnati, OH PD:MD: Steve Bender 27 LOS LONELY BOYS 27 HOOBASTANK

KALC/Denver, CO* PD. BJ Harris

KIMN/Denver, CO* APD/MD: Michael Gifford

WDVD/Detroit, MI* PD Byron "Ron" Harrell APD: Kris Harris

WINK/Ft. Myers. FL* OM/PO: Bob Grissinger 13 JET

KVUU/Colorado Springs, CO* PD/MD: AJ Carlisle 2 GREEN DAY

KLTG/Corpus Christi, TX* ONCPD: Bert Clark

WDAQ/Danbury, CT PD: Bill Trotta MD: Scott McDonnell 30 G00 G00 DOLLS

12 KILLERS 12 LENNY KRAVITZ 12 CIARA (NIISSY ELLIOTI WMMX/Dayton, (PD) Jeff Stevens MD: Shaun Vincent

WAFZ/Johnson PO: Jay Patrix MO: Brice Clark

WMXL/Lexington, KY*
PD/MD: Dale O Brian
GREEN DAY

KYSR/Los Angeles, CA' PO: Angela Perelli APD/MD: Chris Patyk

OM: Jerry Dean
PD: Brad Carson
24 GREEN DAY
3 DOORS DOY

WMC/Memphis, TN PD: Danny Ocean ND: Toni St. James

MYX/Milwaukee, i: Brian Kelly i: Tom Gjerdrum i: Kidd O'Shea FINGER ELEVEN BOWLING FOR SOUP GOO GOO DOLLS MAROON 5 INGRAM HILL SYNTCHFOOT HOORASTANK WAM CARBERDA

HOOBASTANK RYAN CABRERA JOHN MAYER SEETHER WANT LEE LIBMY KRAVITZ LOS LONELY BOYS JET KELLY CLARKSON

KCDU/Monterey, CA* PD/MD: Mike Skot

KQKQ/Omaha, NE* PD: Nevin Dane MD: Brittany Huntman

KBBY/Oxnard, CA* OM: Gail Furillo PD: J. Love APD:MD: Darren McPeake 3 DOORS DOWN

KFYV/Oxnard, CA* OM/PO: Mark Elliott

KPSI/Palm Springs, CA PD: Michael Storm APD:MD: Deb Miller No Adds

WJLQ/Pensacola, FL* PD: John Stuart MD: Blake 3 GREEN DAY 3 DOORS DOWN

WMWX/Philadelp PD: Mike Sommers APD/MD: Joe Proke 28 AVRIL LANGAE 25 MARDON 5 BLACK EYED PEAS

WBWZ/Poughkeepsie, NY OM/PO. Jimi Jamm

WRFY/Reading, PA PD/MD: Al Burke

KZZO/Sacramento, CA* APD/MD: Todd Violetie No AMS

KFMB/San Diego, CA* OM/PD: Tracy Johnson

KRUZ/Santa Barbara, CA APD/MD: Mandye Thomas

KLSY/Seattle, WA*
PD. Bill West
MD: Darla Thomas
EVAN CARRIERA

WVRV/St. Louis, MO* PD: Marly Linck MD: Jill Devine 18 MAROON 5

KELLY CLARKSON 3 DOORS DOWN

WKPK/Traverse City, MI PO. Rob Weaver MD: Heather Leigh 17 GAVIN DEGRAW 13 NICKELBACK

WWZZ/Washington, DC* PD: Sammy Simpson APD/MD: Sean Sellers

KZPT/Tucson, AZ*
OM: Tom Land
PO: Greg Ounkin
MD: Leslie Lois

WRQX/Washington, OC* OM/PD: Kenny King MD: Carol Parker

POWERED BY MEDIABASE

Monitored Reporters 112 Total Reporters

97 Total Monitored 15 Total Indicator

Did Not Report, Playlist Frozen (3): KEHK/Eugene, OR KEYW/Tri, WA WKMX/Dothan, AL



CAROL ARCHER

Smooth Air Fills Tokyo's Airwaves

BA's new 'acoustic, ambient, atmospheric' show rockets to No. 1

s radio formats mature they frequently morph into "Hot," A "Soft," "Lite," "Rhythmic," "Classic," "Young," "Modern" or other variations. Hybrid formats evolve out of specific unfulfilled needs in a market, not to mention broadcasters' imperative to generate revenue.

Shigeru Saito

A striking example of a new, market-specific programming collaboration is the one between Broadcast Architecture and Tokyo's J-

WAVE Radio: Smooth Air, a show that in less than nine months has captivated young-adult Japanese listeners' imaginations in the world's most populous city.

Imagine a Saturday morning in Tokyo last April: The sweet voice of Norah Jones sings "Sunrise" perfectly in sync with the sun climbing over the city's skyline. It is 23 minutes into the inaugural installment of Smooth

Air, and the programming teams in Philadelphia, Los Angeles and Tokyo are all singing along in unison. A new show has hit the Tokyo airwaves with a mix of music never before heard on radio, a mélange of smooth jazz, ambient chill-out, bossa nova, American triple A and soft pop

tar Milliannannan

"The three key words that we used to formulate the plan for the music that we'd select were acoustic. ambient and atmospheric."

Allen Kepler

13 share

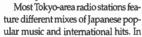
In just a few short months this innovative new show captured the interest of so many people that it rocketed to No. 1 among FM stations in Tokyo in its Saturday-morning time slot. The target demo is adults in their 20s and 30s. Like Smooth Jazz outlets in the U.S., the station dominates both male and female ratings, coming in second overall with men and women 20-39. During Smooth Air's highest ratings period in 2004 the show generated a

The Genesis of Smooth Air

Japanese radio stations broadcast various

music formats depending on the day of the week and the daypart. There are no single-format stations like those in the U.S. Only 12 FM

and AM stations serve more than 39 million listeners in the Tokyo area, and radio is sold in daily 30-minute segments or weekly slots of 60 to 240 minutes, similar to U.S. television. We might refer to this as block programming, where a single client is able to sponsor an entire show.



1988 J-WAVE pioneered the introduction of smooth jazz music when it launched its first collaboration with Broadcast Architecture, AZ WAVE. "Back in 1988 there was no such term as 'smooth jazz,'" says J-WAVE GM Shigeru Saito. "At that time it was rare for a radio station to play this type of music in Tokyo.

"Around the year 2000 a new movement in the Tokyo music scene started to appear. Soft classic, soft jazz, bossa nova and ambient music began to gain popularity among a wide range of people in their late 20s and 30s and 40s under the heading of 'healing music' or

"For a very long time, people buying records and CDs in Japan were basically teens or in their early 20s, but recently there has been an increase in sales of 'healing music,' which has generated several compilation CDs that sold more than half a million copies."

Broadcast Architecture President Allen Kepler says, "The move from a very active CHR-type format on Saturday mornings to the Smooth Air program was based on this change and targets the demographic of adults who seek this type of music to complement their Saturday morning, which is a relaxing time of reflection with the pressures of the workweek behind them.

The three key words that we used to formulate the plan for the music that we'd select were acoustic, ambient and atmospheric."

An International Team

Smooth Air comes together through a synergistic effort by team members in Los Angeles, Tokyo and Philadelphia. Smooth Air is co-host**Music Monitor**

This playlist from a recent installment of Smooth Air will give you a sense of the show's eclectic adult pop vibe.

SADE No Ordinary Love

GENUINE CHILDS From Around The Way JOSH GROBAN Remember When It Rained MARY CHAPIN CARPENTER in My Heaven

3RD FORCE Grateful For Love

JAMIF CUILLUM All At Sea

FRAYNE Old School

DIANA KRALL Just The Way You Are

TILL BRONNER Estrada Branca COLDPLAY Trouble (acquistic)

JONI MITCHELL Impossible Dreamer

JOE SAMPLE Hippies On The Corner

ELTON JOHN Answer In The Sky

ACOUSTIC ALCHEMY Milo

CELINE DION Beautiful Boy

JAMES VARGAS Sitting Pretty

JACK JOHNSON Flake

WAYMAN TISDALE Ready To Hang QUEEN LATIFAH California Dreamin' PAUL BROWN 24/7

AIR Surfing On A Rocket ADANI & WOLF Davlight

NORAH JONES Sunrise

JOHN MAYER Your Body Is A ...

DOC POWELL We'll Make It Last

JOAN OSBOURNE How Sweet It Is

DAMIEN RICE Cannonball ANITA BAKER How Does It Feel

KIM WATERS The Ride

AARON NEVILLE Use Me

IPANEMA LOUNGE Super Ambient

SEAL Walk On By

JOYCE COOLING Camelback

JAGUAR WRIGHT Love, Need And...

BOB JAMES Morning Noon & Night

MAROON 5 She Will Be Loved &

PATTI SCIALFA 23rd Street Lullaby PAUL JACKSON JR. Never Too Much

STING If You Love Somebody

"Incidentally, the English comprehension of the Tokyo staff has much improved compared to the past," Saito adds with a laugh.

The Audience Is Listening

Listener response has been tremendous, as reflected by Smooth Air's rapid ratings growth. Much like Smooth Jazz stations in the U.S., J-WAVE is getting emotional, enthusiastic feedback. Listeners who have tuned in to J-WAVE have e-mailed such comments as "I've been waiting for this type of program," while others have commented that the show makes them feel "really comfortable."

Dominance among male and female listeners in their 20s and 30s has been the goal from the launch of Smooth Air last April, and its No. 1 finish among Tokyo's FM choices in the recent ratings report validates the success of this innovative program.

Saito and Soga report that on a typical Saturday morning Tokyo-area listeners are doing pretty much what average Americans are - having breakfast and slowly beginning their days. This is music that does not get in the way and that actually enhances this valued private time.

Both Saito and Soga feel that a Smooth Air format or show would work well in the U.S. They say, "Of course! A gentle music mix is absolutely needed by the generations going through very busy daily life and being chased around by work. It must be well accepted by the listeners in the United States too.'

Perhaps Smooth Jazz stations are currently filling this need stateside. "We certainly hear the same level of enthusiasm from Smooth Jazz listeners here in the U.S.," Kepler says. "And while radio is consumed differently here, listeners do use radio as a moment-tomoment personal companion."

The true magic of J-WAVE's Smooth Air is the synergy and collaboration of the teams in Philadelphia, Tokyo and Los Angeles. As Kepler says, "We hand-select every tune, keeping in mind the time of day, time of year, weather, height of the sun in the sky and what each listener might be doing.

'As we flow from song to song, we move the listener from one point to the next without jolting them, keeping in mind that this show is a destination point for them."

ed by WJJZ/Philadelphia's Bill Simpson and J-WAVE's Yuko. The programming team consists of J-WAVE President Fumihiko Imura, Saito, Chief Producer Tomoaki Soga, director Hiroshi Kochi, producer Ann Suzukawa, assistant director Manami Kaneko, writer Keiko Naganuma, news announcer Yukiko Hatamoto and Yuko. Broadcast Architecture's team includes Kepler, show producer Mike Colucci, VP/Programming Rad Messick, writer Lorraine Bergman and Simpson.

"We move the listener from one point to the next without iolting them. keeping in mind that this show is a destination point for them."

Allen Kepler

THE PROPERTY OF THE PARTY OF T This collaboration has existed since I-WAVE launched on Oct. 1, 1988, and communication among this diverse team flows as easily as the music flows from speakers all around Tokyo. E-mail and the Internet are important tools for the crewmembers, who have radically different sleep schedules, given the 14- to 17-hour

time differences among the three cities. "When we started our collaboration back in 1988 we relied on fax communications, but now it has become possible to have an even more linear exchange of opinions and ideas via e-mail," Saito says. "We are receiving the music-selection lists from BA in the U.S. while we are sending pictures of the morning sunrise and city views back to them as e-mail attachments.

"In addition, we exchange MP3 sound files, including narration samples and music. This makes it much easier to express to the BA team back in the U.S. what the Tokyo side of our team is seeking.

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SMOOTH JAZZ TOP 30

		January 7, 2005					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATION ADDS
_	1	RICHARD ELLIOT Your Secret Love (GRP/VMG)	724	-	84499	22	33/0
_	2	SOUL BALLET Cream (215)	682	_	85112	18	35/0
_	3	NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	674	_	87197	21	33/0
_	4	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	612	-	72009	27	32/0
_	5	CHRIS BOTTI Back Into My Heart (Columbia)	547	-	70924	33	33/0
_	6	MARION MEADOWS Sweet Grapes (Heads Up)	527	_	72250	25	29/0
_	7	MINDI ABAIR Come As You Are (GRP/VMG)	484	-	59807	17	35/0
-	8	QUEEN LATIFAH California Dreamin' (Vector)	481	-	52695	10	34/1
-	9	TIM BOWMAN Summer Groove (Liquid 8)	478	-	58654	20	30/0
-	10	GERALD ALBRIGHT To The Max (GRP/VMG)	465	-	57073	32	34/0
-	11	PAUL JACKSON, JR. Walkin' (Blue Note/EMC)	459	-	41451	33	30/0
-	12	ANITA BAKER You're My Everything (Blue Note/Virgin)	420	-	46501	25	32/1
_	13	DAVE KOZ Let It Free (Capitol)	384	-	43907	10	29/0
-	14	PAUL BROWN Moment By Moment (GRP/VMG)	370	_	56753	13	32/0
-	15	GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	352	_	51305	30	33/0
_	16	PETER WHITE How Does It Feel (Columbia)	351	-	53088	17	29/1
$\overline{}$	17	EUGE GROOVE XXL (Narada)	342	1	42836	10	32/1
-	18	MICHAEL MCDONALD Tracks Of My Tears (Motown/Universal)	323	_	29035	11	24/0
-	19	SEAL Walk On By (Warner Bros.)	314	_	30118	5	23/1
-	20	PIECES OF A DREAM It's Go Time (Heads Up)	291	_	24598	16	25/2
_	21	KENNY G. Pick Up The Pieces (Arista/RMG)	284	-	32085	2	24/3
-	22	RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)	278	-	23561	10	23/3
-	23	MICHAEL LINGTON Two Of A Kind (Rendezvous)	241	_	22496	4	26/3
-	24	HALL & OATES I'll Be Around (U-Watch)	189	-	20359	3	14/1
-	25	CHRIS BOTTI No Ordinary Love (Columbia)	164	-	12375	5	17/1
ebut	26	BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	156	-	26409	1	15/2
_	27	GREG ADAMS Firefly (215)	153		17360	12	15/1
_	28	FOURPLAY Fields Of Gold (RCA Victor/RMG)	146	_	17838	6	14/1
_	29	ALICIA KEYS If I Ain't Got You (J/RMG)	111	-	18800	3	7/1
ebut	30	JOYCE COOLING Camelback (Narada)	105	_	11533	1	10/2

37 Smooth Jazz reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-17/1/05. Butlets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the Art. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.), © 2005, R&R, Inc.

NEW & ACTIVE

ADANI & WOLF Oaylight (Rendezvous)
Total Plays: 70, Total Stations: 4, Adds: 1

GLADYS KNIGHT f/EDESIO ALEJANDRO Feelin' Good (Vacilon) (Pyramid)

Total Plays: 70, Total Stations: 8, Adds: 0

RAFE GOMEZ Icy (Tommy Boy)
Total Plays: 65, Total Stations: 6, Adds: 1

OAVID LANZ Big Sur (Decca/Universal)
Total Plays: 61, Total Stations: 5, Adds: 0

NOVECENTO f/STANLEY JORDAN Easy Love (Favored Nations)

Total Plays: 57, Total Stations: 4, Adds: 1

FATTBURGER Work To Do (Shanachie) Total Plays: 55, Total Stations: 4, Adds: 0

ALEXANDER ZONJIC Leave It With Me (Heads Up)

Total Plays: 34, Total Stations: 4, Adds: 0

MICHAEL MCDONALD Ain't Nothing Like The Real Thing (Motown/Universal)

Total Plays: 17, Total Stations: 4, Adds: 0

Songs ranked by total plays

POWERED BY MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MICHAEL LINGTON Two Of A Kind (Rendezvous)	3
KENNY G. Pick Up The Pieces (Arista/RMG)	3
RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)	3
PIECES OF A OREAM It's Go Time (Heads Up)	2
BONEY JAMES flJOE SAMPLE Stone Groove (Warner Bros.)	2
JOYCE COOLING Camelback (Narada)	2
LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	2
PAMELA WILLIAMS Fly Away With Me (Shanachie)	2
OAVIO SANBORN Tin Tin Deo (GRP/VMG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

Will Return Next Week

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	PLAYS
KIM WATERS In Deep (Shanachie)	351
NICK COLIONNE It's Been Too Long (3 Keys Music)	328
BONEY JAMES Here She Comes (Warner Bros.)	319
MICHAEL LINGTON Show Me (Rendezvous)	275
MARC ANTOINE Mediterraneo (Rendezvous)	263
PAUL TAYLOR Steppin' Out (Peak)	230
PAUL BROWN 24/7 (GRP/VMG)	229
DAVE KOZ All I See Is You (Capitol)	226
JOYCE COOLING Expression (Narada)	203
NICK COLIONNE High Flyin' (3 Keys Music)	198
RICHARD SMITH Sing A Song (A440)	190
DAN SIEGEL In Your Eyes (Native Language)	185
PETER WHITE Talkin' Bout Love (Columbia)	179
RICK BRAUN Oaddy-O (Warner Bros.)	178
SEAL Love's Divine (Warner Bros.)	175

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

2005

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SMOOTH JAZZ INDICATOR TOP 30

								
LAST WEEK	THIS WEEK	January 7, 2005 ARTIST TITLE LABELIS)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/ ADDS	MOST ADDED
_	1	NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	225	_	1143	21	14/0	ARTIST TITLE (ABEL/S)
_	2	SOUL BALLET Cream (215)	190	_	1105	19	13/0	PAMELA WILLIAMS Fly Away With Me (Shanachie)
_	3	MINDI ABAIR Come As You Are (GRP/VMG)	178	_	1011	16	16/1	MICHAEL LINGTON Two Of A Kind (Rendezvous)
_	4	RICHARD ELLIOT Your Secret Love (GRP/VMG)	147	_	573	21	12/0	PETE BELASCO Hurry, Hurry (Compendia) DAVID SANBORN Tin Tin Deo (GRP/VMG)
_	5	EUGE GROOVE XXL (Narada)	137		999	12	12/0	DAVID SANDORN THI THI DEG (COPP) VMC)
_	6	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	134		981	25	11/0	
_	7	GARRY GOIN Don't Ask My Neighbors (Compendia)	131	_	1136	12	11/1	
_	8	GREG ADAMS Firefly (215)	126		724	13	11/0	
_	9	FOURPLAY Fields Of Gold (RCA Victor/RMG)	120	_	887	14	12/0	
_	10	NOVECENTO (STANLEY JORDAN Easy Love (Favored Nations)	118	_	527	10	11/1	: .:(114225 1625)
_	11	QUEEN LATIFAH California Dreamin' (Vector)	112	_	1152	9	10/0	INCREASED PLAYS
_	12	EVERETTE HARP Can You Hear Me (A440)	112	_	593	28	11/0	INCREASED PLAYS
_	13	DAVE KOZ Let It Free (Capitol)	103	_	470	12	9/0	1
_	14	TIM BOWMAN Summer Groove (Liquid 8)	102	_	436	19	10/0	ARTIST TITLE LABEL(S)
_	15	CHRIS BOTTI No Ordinary Love (Columbia)	101	_	353	5	10/0	MISS Debugg Mout Mont
_	16	GERALD ALBRIGHT To The Max (GRP/VMG)	97	_	770	32	7/1	Will Return Next Week
_	17	ANITA BAKER You're My Everything (Blue Note/Virgin)	97	_	598	24	9/0	
_	18	PAUL BROWN Moment By Moment (GRP/VMG)	96	_	413	9	7/0	
_	19	GRADY NICHOLS Tuesday Morning (Compendia)	95	_	892	15	9/0	
_	20	RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)	92	_	1075	7	7/0	
-	21	STEVE OLIVER Chips & Salsa (Koch)	89	_	558	22	9/0	"/////////////////////////////////////
-	22	PETER WHITE How Does it Feel (Columbia)	88	_	482	3	6/0	PLAYED RECURRENTS
_	23	POSITIVE FLOW The City Streets (Shanachie)	86	_	381	10	8/1	ARTIST TITLE LABEL(S)
-	24	CRAIG CHAQUICO Her Boyfriend's Wedding (Narada)	81	_	482	13	8/0	BONEY JAMES Here She Comes (Warner Bros.)
-	25	FATTBURGER Work To Do (Shanachie)	81	_	666	12	8/0	KIM WATERS In Deep (Shanachie) HIL ST. SOUL For The Love Of You (Shanachie)
-	26	MICHAEL MCDONALD Tracks Of My Tears (Motown/Universal)	80	_	597	8	8/0	MICHAEL LINGTON Show Me (Rendezvous)
_	27	JEFF KASHIWA Peace Of Mind (Native Language)	77	_	618	11	9(0	JOYCE COOLING Expression (Narada)
-	28	MICHAEL LINGTON Two Of A Kind (Rendezvous)	76	_	163	1	9/2	RAMSEY LEWIS TRIO The In Crowd (Narada)
-	29	SERGIO CAPUTD Jazzy Girl (Idiosyncrasy)	73	_	432	5	7/0	PAUL TAYLOR On The Move (Peak) DAVE KOZ Ali i See is You (Capitol)
-	30	ERIC ESSIX Sweet Tea (Edclectic/Essential)	72	_	752	8	7/0	EUGE GROOVE Livin' Large (Narada)
		18 Smooth Jazz reporters. Songs ranked by total plays for the airplay wee © 2005 Radio & Records.	k of Sunday 12'26	i/04 - Saturo	lay 1/1/05.			GRADY NICHOLS Alright (Compendia) MARC ANTOINE Mediterraneo (Rendezvous)

t Week RRENTS TOTAL PLAYS 89 Bras.) 85 chie) 34 s) 31 30 27 ada) 23 18 17 16 MARC ANTOINE Mediterraneo (Rendezvous) 15 DMX Jazz Vocal Blend/Satellite usic Choice Smooth Jazz/

ADDS 3

2 2 2

WREPORTER'S

Stations and their adds listed alphabetically by market

WZMR/Ałbany, NY* OM/PO: Kevin Callahan MO: Julie Feiner

KAJZ/Albuquerque, NM1 OM: Jim Walton PD/MD: Paul Lavoie

WJZZ/Atlanta, GA* No Adds

KSMJ/Bakersfield, CA*

WSMJ/Baltimore, MD* PD/MO: Lori Lewis 20 ANITA BAKER 9 ALICIA KEYS 1 ANITA BAKER PETER WHITE DAVE KOZ

POWERED BY MEDIABASE

55 Total Reporters

37 Total Monitored

18 Total Indicator

Did Not Report,
Playlist Frozen (7):
KCOZ/Springfield, MO
KNIK/Anchorage, AK
KSBIP/Los Angeles, CA
WEAA/Baltimore, MD
WFSK/Neshville, TN
WJAB/Huntsville, AL
WVSU/Birmingham, AL

WNUA/Chicago, IL* OM: Bob Kaakı PD: Steve Stiles MO: Michael La Crosse No Adds

WNWV/Cleveland, OH* OM/PD: Bernie Kimble 1 PAMELA WILLIAMS

KSICX/Colorado Springs, CO* PD: Steve Hibbard MO: Laurie Cobb

WJZA/Columbus, OH*
PO/MIS: BIII Harman
PO/MIS: BIII Harman
12 RAY CHARLES I/DIANA KRALL
12 HALL & OATES
12 QUEEN LATIFAH
10 KENNY G.
10 MICHAEL LINGTON
9 PIECES OFA OREAM
9 CHRIS BOTTI
8 GREG ADAMS

KOAI/Dallas, TX* OM/PD: Karl Joi MD: Mark Sarriord BONEY JAMES 1/JOE SAMPLE

KJCD/Denver, CO* PD/MO: Michael Fischer No Adds

WVMV/Detroit, Mi* OM/PD: Torn Sle MD: Sandy Kovach KENNY G, t/EARTH, WIND & FIRE

KEZL/Fresno, CA* OM: E. Curtis Johnson PD/MD: J. Weidenheir SEAL

WZJZ/Ft. Myers, FL* OM: Steve Amari PD: Joe Turner MO: Randi Bachman

WSBZ/Ft. Walton Beach, FL

MD: Mark Edwards 8 ALICIA KEYS 6 MICHAEL LINGTON

6 KENNY G. 5 BONEY JAMES 1/JOE SAMPLE 5 JOYCE COOLING 3 PAMELA WILLIAMS

WQTQ/Hartlord, CT 8 CHAKA KHAN 8 PAMELA WILLIAMS 8 DENARRIS 8 KIMMY & KLASSE 8 RH FACTOR 8 RONNY JOROAN

KHJZ/Houston, TX* PO: Maxine Todd APD/MD: Greg Morgan MICHAEL LINGTON RAY CHARLES I/DIANA KRALL

KPVU/Houston, TX PD: Wayne Turner No Adds

WYJZ/Indianapolis, IN* pM/PD: Carl Frye 1 DAVID SANBORN

2 VANESSA WILLIAMS 2 MICHAEL LINGTON

KJŁU/Jefferson City, MO PD/MO: Dan Turner 5 LALAH HATHAWAY 4 NOVECENTO I/STANI FY JORDAN 4 DAVID SANBORN

KOAS/Las Vegas, NV° PD/MO: Erik Foox

KUAP/Little Rock, AR PD/MO: Michael Nellums 6 RONNY JOF OA'N 4 PAMELA WILLIAMS

3 PETE BELASCO

KTWV/Los Angeles, CA⁴ PO: Paul Goldstein APD/MO: Samantha Pascual No Adds

WJZL/Louisville, KY* PD/MD; Gator Glass APD: Ron Fisher

WLVE/Miami, FL* OM: Rob Roberts PD/MO: Rich McMillan

WJZI/Milwaukee, WI* PD: Stan Atkinson MD: Steve Secti 12 PIECES OF A DREAM

KJZI/Minnea polis, MN* PD: Lauren MacLeash MD: Mike wolf No Adds

KRVR/Modesto, CA* OM/MO: Doug Wall PD: Jim Bryan No Adds

WVAS/Montgomery, AL MD: Eugenia Ricks No Adds

WQCD/New York, NY* PD: Blake Lawrence No Adds

WLOQ/Orlando, FL* PD/MD: Brian Morgan No Adds

WJJZ/Philadelphia, PA* PD: Michael Tozzi MD: Frank Childs 11 JOYCE COOLING 11 KENNY G. B EUGE GROOVE

KYOT/Phoenix, AZ* PD: Skaun Holly
APD/MD: Angle Handa
No Adds

KJZS/Reno, NV* OM: Rob Brooks PD/MD: Robert Dees

KSSJ/Sacramento, CA* PD/MO: Lee Hansen MICHAEL LINGTON FOURPLAY

KBZN/Salt Lake City, UT* OM/PD: Oan Jessop 15 NOVECENTO (/STANLEY JORDAN 13 ADANI & WOLF 13 ALKEMX 12 POSITIVE FLOW 11 JOYCE COOLING 10 LALAH HATHAWAY 10 PRAFUL

4 PETE BELASCO KIFM/San Diego, CA* OM: John Dimick PD: Mike Vasquez APD/MD: Kully Cole

8 MARK GORBULEW

6 RAFE GOMEZ

KKSF/San Francisco, CA* PD: Michael Erickson MD: Ken Jones

KJZY/Santa Rosa, CA* PD: Gordon Zict APD/MD: Rob Singleton No Adds DMX Smooth Jazz/Satellite PD/MD: Jeanne Destre 13 DAVID SANBORN

PD/MD: KenKi Johnson 27 BONEY JAMES 23 WAYMAN TISDALE 21 NORAH JONES 20 KEVIN JONES Satellite APO: Will Kinnally MD: Gary Susalls

20 EVERETTE HAR

18 FATTBURGER

19 RONNY JOROAN 19 DAVIO LANZ

17 MARCUS JOHNSON 17 RAMSEY LEWIS TRIO

16 MAYSA 15 WILL DOWNING 15 KENNY G. I/DAVIO BENOIT 15 ERIC DARIUS

17 AL JARREAU 16 GEORGE BENSON 16 MINDI ABAIR

14 STEVE OLIVER 14 DOC POWELL

14 LOVE GYPSIES 14 KIM WATERS

13 JEFF KASHIWA 13 SOUL BALLET

13 AJ 12 JAMIE BONK

9 INCOGNITO

13 JAMES GABRIANO

12 KEN NAVARRO 12 JUEWETT BOSTICK

8 BRIAN CULBERTSON

8 LINO 8 PIECES OF A OREAM

8 SPYRO GYRA 8 GERALD ALBRIGHT

8 ANDRE WARD

8 PETE BELASCO 7 OAVID GARFIELO

7 VERNON NEILLY 6 JAZZY DEVILS

6 OEE LUCAS 6 REGINA BELLE

6 JOYCE COOLING 6 RENEE OLSTEAD

6 JAMIE CULLUM 5 JAMES VARGAS 5 CHAKA KHAN

5 PETER WHITE 5 GARRY GOIN 5 MARILYN SCOTT

7 ROBERT MONTELEONE

7 SWING OUT SISTER

9 ANORE WARD 5 PETE BELASCO 5 OAVIO BOSWELL 5 ELIANE ELIAS

4 ERIC ESSIX 4 SHAOES OF SOUL 3 TEKNEEK 3 TORCUATO MARIANO

Sirius Jazz Cate/Satellite PD: Teresa Kincaid MD: Rick Laboy 19 POSITIVE FLOW 1 MAYSA

XM Watercolors/Satellite PD/MO: Shirlitta Colon

KWJZ/Seattle, WA* PD: Carol Handley MO: Dianna Rose LALAH HATHAWAY DAVID SANBORN

WSSM/St. Louis, MO* PD: David Myers No Adds

WSJT/Tampa, FL* PD: Ross Block MO: Kathy Curtis RAY CHARLES I/DIANA KRALL BONEY JAMES I/JOE SAMPLE KENNY G. PAMELA WILLIAMS KEN NAVARRO

WJZW/Washington, DC* DN: Kenny King PD: Carl Anderson MD: Renee DePuy No Adds



KEN ANTHONY

A New Year Of Rock

A sneak peek at 2005's first-quarter rock releases

Happy New Year! Are you ready for some rock 'n' roll? Here's the first in an occasional series of sneak peaks at upcoming rock releases. The first quarter is chock-full of great new music. Here's what's on tap from your favorite record labels and their national rock reps.

Atlantic

Lea Pisacane
VP/Rock Promotion
212-707-2215
lea.pisacane@atlanticrecords.com
Jan. 17: The Crazy Anglos, "Fade"
Feb. 21: No Address, "When I'm Gone (Sadie)"

Capitol

Darren Eggleston Sr. Director/Rock & Alternative Promotion 323-871-5783 darren.eggleston@capitolrecords.com Coldplay, F-ups (a band from Minneapolis that does a punk version of "All the Young Dudes"), The Music and more TBA

Columbia

Ron Cerrito
Sr. VP/Alternative & Rock Promotion
212-833-7563
nn_cerrito@sonymusic.com
Joe Guzik
VP/Rock Promotion
212-833-5897
646-872-9300 (cell)
joe_guzik@sonymusic.com

Guzik says, "Columbia has a great rock first quarter in 2005. First, System Of A Down will be releasing two albums in 2005. The first is Mesmerize, and it's scheduled for March, with the first single hitting this month. The second, Hypnotize, is scheduled for the fall.

"Joe Perry of Aerosmith will release a solo album in March. We hope to have Joe on the road in intimate settings in support. Check out a new band from Australia named Full Scale. Their first single, Party Political,' hits Feb. 1. We'll also have more from gold artists Crossfade and Lostprophets."

Eagle Rock Entertainment (Eagle/Spitfire)

Rob Gill
VP/Operations, North America
212-354-1101 x313
516-984-7760 (cell)
rgill@eaglerockent.com
Tom "Smitty" Smith
VP/Marketing
212-354-1101 x329
smith@eaglerockent.com
Second quarter: Nashville Pussy, Dickey Betts,
Sebastian Bach

Epic

Cheryl Valentine
VP/Rock Promotion
212-833-4994
cheryl_valentine@sonymusic.com
Adan Armandariz
Sr. Director/Rock Promotion
© Radio & Records

310-449-2624

adan_armundariz@sommusic.com
Going for immediate adds: Judas Priest, "Revolver"

Jan. 18: Chevelle, "The Clincher" Jan. 25: Future Leaders Of The World, "Everyday" February: Mudvayne

Valentine says, "This is the first all-original Priest record in a decade with lead singer Rob Halford back in the fold. It's quintessential Priest, and the press is already creaming themselves from the five songs they heard.

"Chevelle's followup to the multiweek No. 1 single 'Vitamin R' is featured on the Madden 2005 game, which has sold over 8 million copies.

"Future Leaders' followup to the top five song 'Let Me Out' is loaded with hooks. The best Mudvayne *ever* will be out next month, following their big Active Rock track 'Not Falling' from 2003."

Geffen

Tommy Daley
Head of rock promotion
310-865-5293
310-766-0634 (cell)
tommy.daley@umusic.com
Feb. 1: Trust Company, "Stronger"

Hollywood

Joey Scoleri VP/Rock & Alternative 818-560-5395 213-309-2929 (cell) joey.scoleri@disney.com Jan. 4: Breaking Benjamin, "Sooner or Later"

Scoleri says, "The followup to the No. 1 Active smash 'So Cold' is ready to rock, with the album We Are Not Alone approaching platinum."

Interscope

Rob Tarantino
National Rock Promotion
212-841-8060
rob.tarantino@umusic.com
Jan. 4: U2 "All Because of You"
TBA: Queens Of The Stone Age

Island/IDJMC

David McGilvray
Sr. Director/National Rock Promotion
773-342-6398
917-674-1490 (cell)
david.mcgilvray@umusic.com
Motley Crue, Def Leppard

Jiv

Joanne Grand Sr. Director/Rock Promotion 212-824-1279 joanne.grand@jiverecords.com

anne.grand@jiverecords.com

Grand says, "After an amazing 2004, Three

Days Grace end the year as the No. 2 most spun Active Rock artist, and we have a really exciting 2005 to follow, including Wakefield and a new song from Three Days Grace that comes from movie soundtrack. The song is 'Never Too Late,' and it sounds amazing. They'll have a followup release to their platinum debut by the summer."

Lava

VP/Rock Formats
212-707-2116
201-394-3880 (cell)
greg.dorfman@lavarecords.com
Tommy Delaney
Sr. Director/Rock Formats
212-707-2824
917-494-4863 (cell)
tommy delancy Clause cords.com
Jan. 17: Skindred, "Pressure"

Feb. 21: Porcupine Tree, "Shallow"

Greg Dorfman

TBD: Smile Empty Soul
Delaney says, "We're stoked to have the second single from Skindred impacting right out of
the chute in 2005. 'Pressure' should pick up right
where 'Nobody' left off and should be the breakout single for this band.

"Porcupine Tree delivers their most accessible radio track to date in 'Shallow.' Many PDs were wowed by their last album, In Absentia, and this next record, Deadwing, will convince anyone this band stand on their own.

"Smile Empty Soul are currently recording their sophomore release, the followup to their gold self-titled album, released in May 2003."



Warren Christensen Sr. VP/Promotion 323-337-0500 warren@aprime.com

Christensen says, "First-quarter projects on Volcano will be light, but we're anticipating a new Tool album later this year. We're also hoping to put out vinyl on *Lateralus* in the spring and maybe a cool DVD from Tool as well.

"As far as Q Prime Management is concerned, we'll continue to blow up Lost Prophets' 'I Don't Know' on Columbia and are looking for a successful launch of the DVD release of Metallica's Some Kind of Monster on Paramount."

RCA Music Group

Bill Burrs
Director/Rock & Alternative
212-930-4791
bill.burrs@bmg.com
Dennis Blair
Sr. Director/Rock & Alternative
310-358-4144
dennis.blair@bmg.com

Jan. 3: Velvet Revolver, "Dirty Little Thing" Jan. 10: Kasabian, "Club Foot" Feb. 1: Kings Of Leon, "Bucket"

Rent A Label

Barry Lyons 310-397-8520 310-339-9621 (cell) barry@rentalabel.net

Lyons says, "North Carolina based-EVO's first project, a band called Madside, jumped on stations like KQRC/Kansas City and KRZR/Fresno in late December with the song 'Enemy.' The official add date is Jan. 20.

"Imprint Records is a label founded by 3 Doors Down bassist Todd Harrell. Its first project is a band called Fall As Well, and their song 'Dead & Growing Older' is already on WNOR/Norfolk and others well ahead of a projected Jan. 13 add date."

Reprise

Raymond McGlamery VP/Rock Promotion 818-953-3785 raymond.mcglamery@wbr.com

McGlamery says, "Get ready for a monster

new track from Disturbed in either Q1 or Q2. Count on another smash from Green Day with 'Holiday' as soon as the gas is completely out of the tank on 'Boulevard of Broken Dreams.'"

Roadrunner

Mark Abramson
VP/Promotions
212-274-7542
917-825-4725 (cell)
abramson@roadrunnerrecords.com
Doug Ingold
Sr. Director/National Promotion
818-715-9240
ingold@roadrunnerrecords.com
Feb. 7: Theory Of A Deadman, "No Surprise"
TBD: Nightwish, "Nemo"

Abramson says, "Theory's debut sold 200,000 copies and made a lot of friends and fans at Rock radio while spawning a top 10 single. This first single is just a taste of the incredible growth this band has delivered on their second release.

"Nightwish are a huge overseas success with a No. 1 record in several countries. We're looking to bring that success story over here."

Sanctuary

Drew Murray Sr. VP/Promotion 212-599-2757 x125

drew.murray @sanctuary group.com

Murray says, "A new album from Billy Idol, The Devil's Playground, is in stores on March 22, with the first single, 'Scream,' shipping to radio this month. Jan. 10 we'll release Megadeth's 'Of Mice & Men,' the second emphasis track from The System Has Failed. Tesla's 'What a Shame' is the next track from last year's Into the Now. An acoustic tour is coming to a town near you.

"Finally, in March, look for a new song from a new album from a certain tall, cool vocalist who used to be in a very influential hard rock band."

Universal

Howard Leon VP/Rock Formats 212-373-0711 howard.leon@umusic.com Dave Downey Sr Director/Rock Promotion 310-865-2723 dave.downey@umusic.com The Mars Volta, "The Widow"

Virgin

Ray Gmeiner
VP/Promotion
323-692-1388
310-489-7110 (cell)
ray.gmeiner@virgin-records.com
Jan. 18: A Perfect Circle, "Passive"

Gmeiner says, "The APC track already has major-market airplay at WZZN/Chicago, KUPD/Phoenix, KROQ/Los Angeles and others in advance of the add date. Later in the year look for new Rolling Stones, 30 Seconds To Mars and Ben Harper."

Warner Bros.

Mike Rittberg VP/Rock Formats, Promotion 818-953-3723 mike.rittberg@wbr.com

mike.rittoerg@wor.com Muse, "Hysteria; " Static-X; Trapt; H.I.M.

Wind-up

Alan Galbraith VP/Promotion, Rock Formats 212-895-3114 917-488-9592 (cell) agalbraith@winduprecords.com Jan. 25: Strata, "Never There" Feb. 22: Drowning Pool, "Killin' Me" March 8: 12 Stones, "Photograph"

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ROCK TOP 30

		January 7, 2005					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL ALIDIENCE	WEEKS ON Chart	TOTAL STATIONS/ ADDS
-	1	GREEN DAY Boulevard Of Broken Dreams (Reprise)	654	_	36397	7	24/0
-	2	VELVET REVOLVER Fall To Pieces (RCA/RMG)	654	_	37481	21	27/0
-	3	SHINEDOWN Burning Bright (Atlantic)	500	_	20899	10	27/0
-	4	U2 Vertigo (Interscope)	498	_	27848	13	22/0
-	5	COLLECTIVE SOUL Counting The Days (El Music Group)	492	_	22402	13	22/0
-	6	PAPA ROACH Getting Away With Murder (Geffen)	443	_	27377	23	19/0
-	7	BREAKING BENJAMIN So Cold (Hollywood)	428	_	18212	29	17/0
-	8	MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	397	_	16768	2	20/0
-	9	THREE DAYS GRACE Home (Jive/Zomba Label Group)	379	_	16323	10	22/1
-	10	SILVERTIDE Ain't Comin' Home (J/RMG)	370		16696	19	19/0
-	11	NICKELBACK Because Of You (Roadrunner/IDJMG)	358	_	17198	15	23/0
_	12	THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	340	_	20414	35	25/0
-	13	3 DOORS DOWN Let Me Go (Republic/Universal)	317	_	16241	4	20/0
-	14	PAPA ROACH Scars (Geffen)	313	_	13031	7	24/1
-	15	CHEVELLE Vitamin R (Leading Us Along) (Epic)	312	-	13094	20	19/D
-	16	ALTER BRIDGE Find The Real (Wind-up)	308	-	9938	5	22/1
-	17	CROSSFADE So Far Away (Columbia)	198	_	6093	7	15/0
_	18	KORN Another Brick In The Wall (Epic)	196	_	7993	6	13/0
-	19	GREEN DAY American Idiot (Reprise)	191	_	1418D	19	14/0
Debut	20	VELVET REVOLVER Dirty Little Thing (RCA/RMG)	172	_	3700	1	19/2
-	21	SALIVA Razor's Edge (Island/IDJMG)	171	_	4112	8	14/1
-	22	KENNY WAYNE SHEPHERD Alive (Reprise)	159	_	7286	18	12/0
_	23	SLIPKNOT Vermilion (Roadrunner/IDJMG)	152	_	3430	7	12/1
Debut	24	U2 All Because Of You (Interscope)	142	_	7947	1	11/5
-	25	SUBMERSED Hollow (Wind-up)	127	_	2341	3	12/D
-	26	JET Look What You've Done (Atlantic)	124	-	6387	10	10/0
-	27	MARILYN MANSON Personal Jesus (Nothing/Interscope)	119	_	5644	10	7/0
-	28	HOOBASTANK Disappear (Island/IDJMG)	93	_	2308	4	5/0
-	29	EXIES Ugly (Virgin)	88	_	2530	2	11/2
-	30	DROWNING POOL Love And War (Wind-up)	82	-	2234	15	6/0

29 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 29 Hock reporters. Monitored airplay data Supplied by Mediadase Research, a division of Prefiniter Hadio Networks. Songs failked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.

NEW & ACTIVE

EARSHOT Someone (Warner Bros.) Total Plays: 76. Total Stations: 9. Adds: 0 **VANISHED** Favorite Scar (Kirtland) Total Plays: 53, Total Stations: 4, Adds: 0

BREAKING BENJAMIN Sooner Or Later (Hollywood)

Total Plays: 46. Total Stations: 7. Adds: 7

KENNY WAYNE SHEPHERD The Place You're in (Reprise)

Total Plays: 44, Total Stations: 6, Adds: 1

FALL AS WELL Dead & Growing Older (Imprint) Total Plays: 37, Total Stations: 4, Adds: 0

LOSTPROPHETS Wake Up (Make A Move) (Columbia) Total Plays: 29, Total Stations: 3, Adds: 0

TESLA Into The Now (Sanctuary/SRG)

Total Plays: 29, Total Stations: 3, Adds: 0

CANDIRIA Down (Type A)

Total Plays: 25, Total Stations: 3, Adds: 1

JET Rollover D.J. (Atlantic)

Total Plays: 24. Total Stations: 3. Adds: 0

BLACK LABEL SOCIETY House Of Doom (Spitfire)

Total Plays: 23, Total Stations: 3, Adds: 0

POWERED BY MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	A005
BREAKING BENJAMIN Sooner Or Later (Hollywood)	7
U2 All Because Of You (Interscope)	5
JUDAS PRIEST Revolution (Epic)	4
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	2
EXIES Ugly (Virgin)	2
CHEVELLE The Clincher (Epic)	2
A PERFECT CIRCLE Passive (Virgin)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

Will Return Next Week

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	PLAYS
CROSSFADE Cold (Columbia)	301
JET Cold Hard Bitch (Atlantic)	244
VELVET REVOLVER Slither (RCA/RMG)	232
LINKIN PARK Breaking The Habit (Warner Bros.)	224
AUDIOSLAVE I Am The Highway (Interscope/Epic/	193
NICKELBACK Figured You Out (Roadrunner/IDJMG)	193
SLIPKNOT Duality (Roadrunner/IDJMG)	167
AUDIOSLAVE Like A Stone (Interscope/Epic)	164
GODSMACK f/DROPBOX Touche (Republic/Universal)	163
TRAPT Headstrong (Warner Bros.)	160

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahon APD: Judi Civen No Adds

WZZO/Allentown, PA* PD; Rick Straus MD: Chris Line

THREE DAYS GRACE

KWHL/Anchorage, AK

WTOS/Augusta, ME

W I US/Augusta, mp.
OM/PD: Steve Smith
APD: Chris Rush
12 GREEN DAY
6 EXIES
2 BREAKING BENJAMIN 2 COLLECTIVE SOUL

KLBJ/Austin, TX* OM/PD: Jeff Carrol MD: Loris Lowe No Adds

KOOJ/Baton Rouge, LA*
OM: Jeff Jamigan
PD: Paul Cannell
MD: Jany Burns
11 A PERFECT CIRCLE
8 JUDAS PRIEST
6 UZ

KIOC/Beaumont, TX* PD/MD: Mike Davis No Adds

WRQK/Canton, OH* PD: Garrett Hart
MD: Nick Andrews
7 SLIPKNOT

WPXC/Cape Cod. MA

5 KENNY WAYNE SHEPHERD

WKLC/Charleston, WV OM/PO: Bill Knight

1 BREAKING BENJAMIN

1 MEGADETH

WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Rick Vaske

WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott 12 EXES

KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/MD: Monte Montana

8 CANDIRIA BREAKING BENJAMIN

KLAQ/EI Paso, TX* OM/PO: Courtney Nelson APD/MO: Glenn Garza 10 JIMMY EAT WORLD

WRCQ/Fayetteville, NC* OM: Perry Stone PD: Mark Arsen MD: Al Field VELVET REVOLVER KENNY WAYNE SHEPHERD

WBZT/Greenville, SC⁴ OM: Scott Johnso PD: Craig Debott

WRVC/Huntington OM/PO: Jay Nunley APD/MO: Reeves Kirtner

5 U2 2 Breaking Benjamin

WRKR/Kalamazoo, MI DM: Mike McKelly
PD/MD: Jay Deacon
KENNY WAYNE SHEPHERD

KZZE/Medford, OR PD: Marty McGuire MD: Rob King No Adds

WOHA/Morristown, NJ° PD/MD: Terrie Carr 13 U2 1 JUDAS PRIEST VELVET REVOLVER

WXMM/Nortalk VA* OM: John Shomby PD/MD: Jay Slater

KFZX/Odessa, TX PD/MO: Stave Driscoll No Adds

KCLB/Palm Springs, CA OM: Gary DeMan PD: Rick Sparks

WWCT/Peoria, IL

22 MOTLEY CRUE 20 VELVET REVOLVER 14 ALTER BRIDGE 13 KENNY WAYNE SHEPHERD

WMMR/Philadelphia, PA* PD: Bill Weston
APD: Chuck Damico
MD: Sean "The Rabbi" Tyszler
9 JUDAS PRIEST

KDKB/Phoenix, AZ* PD: Joe Bonadonna MO: Paul Peterson

KUFO/Portland, OR* OM/PD: Dave Numme APD/MD: Dan Bozyk BREAKING BENJAMIN

WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett MD: Jason "JR" Russell

WHJY/Providence, RI* PD: Scott Laudani APD: Doug Palmieri MD: John Laurenti

OM: Jim Fox PD: Pat Martin

KBER/Salt Lake City, UT OM: Bruce Jones
PD: Kelly Hammer
APD/MD: Helen Powers
9 ALTER BRIDGE
8 PAPA ROACH

WBBB/Raleigh, NC* PD/MD: Jay Nachlis

18 U2 16 JIMMY EAT WORLD 15 AUDIOSLAVE 10 BREAKING BENJAMIN

KCAL/Riverside, CA*

WROV/Roanoke, VA* PD: Aaron Roberts APD/MD: Heidi Krammert-Tate

16 SALIVA 3 BREAKING BENJAMIN

WXRX/Rockford, IL

OM: Keith Edwards PD/MD: Jim Stone 10 DAMAGEPLAN BREAKING BENJAMIN CHEVELLE

A PERFECT CIRCLE
JUDAS PRIEST

KRXO/Sacramento, CA*

PD: Steve Hoffman APD/MD: Daryl Norsell No Adds

KSRX/San Antonio, TX* OM/PD: John Cook APD: Ed "Mister Ed" Lambert MD: Mark Landis

JUDAS PRIEST

KZOZ/San Luis Obispo, CA PD/MD: David Alwood 1 U2

KTUX/Shreveport, LA* PD: Kevin West MD: Flynt Stone

WWDG/Syracuse, NY*
ONI: Rich Lauber
PD: Scorch
HND: Scott Dizon
No Adds

WKLT/Traverse City, M1 PD/MD: Terri Ray 1 ALTER BRIDGE

KMOO/Tuisa, OK* OM/PD: Don Cristi 3 BREAKING BENJAMIN 3 EXES 3 CHEVELLE

KRTQ/Tulsa, OK* OM: Sleve Hunter PD/MD: Chris Kelly APD: Kelly Garrett

KBRQ/Waco, TX PD/MD: Brent Henslee No Adds

KBZS/Wichita Falls, TX PD: Liz Ryan APD/MD: Vicki Vax 24 VELVET REVOLVER 12 EXIES

POWERED BY MEDIABASE

*Monitored Reporters

48 Total Reporters

29 Total Monitored 19 Total Indicator

Did Not Report Playlist Frozen (4): KFLY/Eugene, OR WMTT/Elmira, NY WMZK/Wausau, WI

52 • R&R January 7, 2005

ACTIVE ROCK TOP 50

		January 7, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
_	1	GREEN DAY Boulevard Of Broken Dreams (Reprise)	1851	_	93756	8	58/0
_	2	CHEVELLE Vitamin R (Leading Us Along) (Epic)	1768	_	92251	21	59/0
_	3	THREE DAYS GRACE Home (Jive/Zomba Label Group)	1515	_	64461	12	58/0
_	4	BREAKING BENJAMIN So Cold (Hollywood)	1485	_	81019	35	60/0
_	5	PAPA ROACH Getting Away With Murder (Geffen)	1428	_	81110	24	58/0
_	6	SHINEDOWN Burning Bright (Atlantic)	1322	_	60236	12	58/0
_	7	VELVET REVOLVER Fall To Pieces (RCA/RMG)	1280	_	68381	22	56/0
_	8	KORN Another Brick In The Wall (Epic)	1187	_	47037	10	55/D
_	9	PAPA ROACH Scars (Geffen)	1142	_	48156	8	58/0
_	10	ALTER BRIDGE Find The Real (Wind-up)	1050	_	42256	6	59/0
_	11	CROSSFADE Cold (Columbia)	1042	_	52473	47	53/1
_	12	NICKELBACK Because Of You (Roadrunner/IDJMG)	1035	_	43532	16	52/0
_	13	MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	1007	_	51748	2	52/3
_	14	3 DOORS DOWN Let Me Go (Republic/Universal)	998	_	38963	5	52/0
_	15	FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	963	_	40873	29	49/0
_	16	SLIPKNOT Vermilion (Roadrunner/IDJMG)	959	_	36034	11	56/1
_	17	CROSSFADE So Far Away (Columbia)	931	_	33741	10	55/0
_	18	SLIPKNOT Duality (Roadrunner/IDJMG)	850	_	41809	36	54/0
_	19	SALIVA Razor's Edge (Island/IDJMG)	814	_	30571	11	51/0
_	20	COLLECTIVE SOUL Counting The Days (El Music Group)	799	_	31394	14	47/0
_	21	U2 Vertigo (Interscope)	739	_	28858	13	41/0
_	22	EXIES Ugly (Virgin)	729	_	20417	10	49/0
-	23	SEVENDUST Face To Face (TVT)	715	_	19235	12	48/1
-	24	DROWNING POOL Love And War (Wind-up)	714	_	23917	18	45/0
_	25	VELVET REVOLVER Dirty Little Thing (RCA/RMG)	625	_	29057	3	52/6
_	26	EARSHOT Someone (Warner Bros.)	580	_	16598	11	47/0
_	27	LOSTPROPHETS Don't Know (Columbia)	579	_	16343	8	45/0
_	28	KILLSWITCH ENGAGE The End Of Heartache (Roadrunner/IDJMG)	512	_	13280	19	43/1
_	29	GREEN DAY American Idiot (Reprise)	469	_	25343	20	34/0
_	30	SUBMERSED Hollow (Wind-up)	457	_	12541	13	38/3
_	31	MARILYN MANSON Personal Jesus (Nothing/Interscope)	397	_	18854	17	29/0
_	32	NONPOINT In The Air Tonight (Lava)	390	_	10117	8	31/0
_	33	SPIDERBAIT Black Betty (Interscope)	362	_	11205	16	29/1
_	34	SHADOWS FALL What Drives The Weak (Century Media)	311	_	8550	7	30/0
Debut	35	KENNY WAYNE SHEPHERD The Place You're in (Reprise)	245	_	4647	1	28/2
_	36	INSTRUCTION Breakdown (Geffen)	206	_	6232	19	26/0
_	37	JIMMY EAT WORLD Pain (Interscope)	205	_	8866	6	7/0
[Debut>	38	U2 All Because Of You (Interscope)	192	_	5630	1	23/16
-	39	JET Look What You've Done (Atlantic)	188	_	9854	10	13/0
_	40	CANDIRIA Down (Type A)	183	_	3382	5	20/0
_	41	A PERFECT CIRCLE Imagine (Virgin)	174	_	5217	12	28/0
[Debut	42	BREAKING BENJAMIN Sooner Or Later (Hollywood)	168	_	4368	1	47/46
_	43	LAMB OF GOD Laid To Rest (Prosthetic/Epic)	166	_	4678	7	19/0
_	44	HOOBASTANK Disappear (Island/IDJMG)	157	_	3040	8	11/0
_	45	CRADLE OF FILTH Nymphetamine (Roadrunner/IDJMG)	135	_	6666	3	15/0
_	46	KENNY WAYNE SHEPHERD Alive (Reprise)	110	_	10955	18	10/0
Debut	47	JUDAS PRIEST Revolution (Epic)	108	_	15502	1	12/12
Debut	48	MY CHEMICAL ROMANCE I'm Not Okay (I Promise) (Reprise)	106	_	1421	1	3/1
_	49	KORN Word Up (Epic)	101	_	3591	19	10/0
Debut	50	DAMAGEPLAN Soul Bleed (Atlantic)	99	_	4321	1	5/0
I——							

61 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.

POWERED BY MEDIABASE

ARTIST TITLE LABEL(S)

BREAKING BENJAMIN Sooner Or Later (Hollywood)

UZ All Because Of You (Interscope)

CHEVELLE The Clincher (Epic)

JUDAS PRIEST Revolution (Epic)

A PERFECT CIRCLE Passive (Virgin)

VELVET REVOLVER Dirty Little Thing (RCA/RMG)

MOTLEY CRUE If I Die Tomorrow (Island/IOJMG)

3 SUBMERSED Hollow (Wind-up)

3



ARTIST TITLE LABELIS)

TOTAL PLAY Increase

Will Return Next Week



ARTIST TITLE (ABEL(S)	TOTAL PLAYS
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	
LINKIN PARK Lying From You (Warner Bros.)	600
JET Cold Hard Bitch (Atlantic)	575
VELVET REVOLVER Slither (RCA/RMG)	545
LINKIN PARK Breaking The Habit (Warner Bros.)	505
GODSMACK Re-Align (Republic/Universal)	451
SKINDRED Nobody (Lava)	405
SHINEDOWN 45 (Atlantic)	397
LINKIN PARK Numb (Warner Bros.)	394
NICKELBACK Figured You Out (Roadrunner/IDJMG)	386

NEW & ACTIVE

A PERFECT CIRCLE Blue (Virgin)
Total Plays: 98, Total Stations: 6, Adds: 0
COPPER Turn (Rockpie)
Total Plays: 80, Total Stations: 10, Adds: 0
CHEVELLE The Clincher (Epic)
Total Plays: 73, Total Stations: 14, Adds: 13
A PERFECT CIRCLE Passive (Virgin)
Total Plays: 60, Total Stations: 11, Adds: 9
FALL AS WELL Dead & Growing Older (Imprint)
Total Plays: 57, Total Stations: 9, Adds: 1

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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ACTIVE ROCK



America's Best Testing Active Rock Songs 12 + For The Week Ending 1/7/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
BREAKING BENJAMIN So Cold (Hollywood)	4.46	4.33	96%	20%	4.18	4.22	4.13
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4.39	4.33	90%	10%	4.18	4.25	4.08
PAPA ROACH Getting Away With Murder (Geffen)	4.27	4.23	96%	21%	4.06	4.07	4.05
CROSSFADE Cold (Columbia)	4.26	4.30	91%	18%	3.95	3.93	3.97
CHEVELLE Vitamin R (Leading Us Along) (Epic)	4.22	4.07	92%	18%	4.03	4.17	3.81
SLIPKNOT Duality (Roadrunner/IDJMG)	4.22	4.03	90%	18%	4.12	4.11	4.13
THREE DAYS GRACE Home (Jive/Zomba Label Group)	4.20	4.16	87%	11%	4.07	4.20	3.84
SEVENDUST Face To Face (TVT)	4.10	4.17	60%	6%	4.25	4.38	4.00
SLIPKNOT Vermilion (Roadrunner/IDJMG)	4.06	3.94	72%	10%	4.03	4.09	3.94
PAPA ROACH Scars (Geffen)	4.05	4.05	70%	8%	3.74	3.81	3.62
EARSHOT Someone (Warner Bros.)	4.04	3.84	46%	4%	4.00	4.12	3.71
CROSSFADE So Far Away (Columbia)	4.00	4.05	64%	9%	3.94	3.98	3.88
EXIES Ugly (Virgin)	3.99	-	51%	7%	3.67	3.82	3.29
SHINEDOWN Burning Bright (Atlantic)	3.98	3.98	61%	10%	3.89	4.02	3.64
DROWNING POOL Love And War (Wind-up)	3.97	3.88	66%	10%	3.87	4.00	3.62
FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	3.96	3.81	74%	16%	3.62	3.63	3.60
LOSTPROPHETS Don't Know (Columbia)	3.96	-	60%	8%	3.98	4.05	3.87
KILLSWITCH ENGAGE The End Of Heartache (Roadhunner/IDJ/MG)	3.95	-	48%	6%	3.98	4.08	3.78
GREEN DAY American Idiot (Reprise)	3.89	3.77	97%	33%	3.75	3.77	3.73
3 DOORS DDWN Let Me Go (Republic/Universal)	3.87	3.72	56%	9%	3.90	4.09	3.58
VELVET REVOLVER Fall To Pieces (RCA/RMG)	3.82	3.83	91%	31%	3.75	3.80	3.67
KORN Another Brick In The Wall (Epic)	3.82	3.90	83%	18%	3.82	3.75	3.92
NICKELBACK Because Of You (Roadrunner/IDJMG)	3.76	3.78	79%	21%	3.56	3.58	3.52
COLLECTIVE SOUL Counting The Days (El Music Group)	3.76	3.60	58%	10%	3.69	4.03	3.32
A PERFECT CIRCLE Imagine (Virgin)	3.68	3.80	78%	19%	3.50	3.76	3.12
SALIVA Razor's Edge (Island/IDJMG)	3.61	3.61	55%	10%	3.25	3.19	3.33
ALTER BRIDGE Find The Real (Wind-up)	3.60	3.55	44%	9%	3.45	3.75	3.04
SKINDRED Nobody (Lava)	3.50	3.51	68%	21%	3.71	3.69	3.75
SILVERTIDE Ain't Comin' Home (J/RMG)	3.49	3.33	51%	12%	3.31	3.23	3.45

Total sample size is 406 respondents. **Total average tavorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total bum** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only, RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR	
CANADA	

ROCK TOP 30

MEDIABASE

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL
-	1	GREEN DAY Boulevard Of Broken Dreams (Reprise)	650		10	15/0
-	2	COLLECTIVE SOUL Counting The Days (El Music Group)	561	_	12	18/0
-	3	VELVET REVOLVER Fall To Pieces (RCA/RMG)	520	-	18	23/0
-	4	U2 Vertigo (Interscope)	462	-	13	25/0
-	5 🐞	TEA PARTY Stargazer (EMI Music Canada)	420	_	7	14/0
-	6	JIMMY EAT WORLD Pain (Interscope)	381	- :	15	19/0
-	7 💠	BOY Same Old Song (MapleMusic/Universal)	379	. =	14	21/0
-	8	JET Look What You've Done (Atlantic)	373	_	5	11/0
	9	3 DOORS DOWN Let Me Go (Republic/Universal)	353	-	3	13/1
-	10	SILVERTIDE Ain't Comin' Home (JIRMG)	350	_	9	14/0
-	11	U2 All Because Of You (Interscope)	321	-	4	6/0
Debut	12	MDTLEY CRUE If I Die Tomorrow (Island/IDJMG)	313	_	1	610
-	13	KILLERS Mr. Brightside (Island/IDJMG)	309	U =	7	9/0
-	14 👛	TREWS Fleeting Trust (Sony Music Canada)	306	where	8	810
-	15 💠	PROJET ORANGE Tell All Your Friends (VIN/BMG Music Canada)	292	-	- 11	14/0
_	16 💠	BILLY TALENT Nothing To Lose (Atlantic)	283	-	5	11/1
-	17	ALTER BRIDGE Open Your Eyes (Wind-up)	261	-	22	19/0
	18 👛	SUM 41 Pieces ((sland/IDJMG)	245	_	2	7/0
-	19 🗰	THREE DAYS GRACE Wake Up (Jive/Zomba Label Group)	245	_	7	7/0
_	20 🔷	THORNLEY Come Again (604/Universal)	222	_	18	18/0
_	21	MATTHEW GOOD It's Been A (Universal Music Canada)	215	-	10	8/0
-	22 🔹	NICKELBACK Because Of You (Roadrunner/IDJMG)	180	-	13	12/0
_	23	BREAKING BENJAMIN So Cold (Hollywood)	178		15	11/0
Debut	24	PAPAROACH Scars (Geffen)	160	-	1	3/0
-	25	PAPA ROACH Getting Away With Murder (Geffen)	157	-	16	13/0
-	26 🐗	SIMPLE PLAN Me Against The World (Lava)	147	-	3	5/0
	27	CHEVELLE Vitamin R (Leading Us Along) (Epic)	145	-	15	9/0
-	28 💠	WAKING EYES Beginning (Warner Music Canada)	142	_	2	5/0
-	29	MUSIC Breakin' (Capitol)	142	-	4	6/0
Debut	30 👛	TRAGICALLY HIP Gus: The Polar Bear From (Zoe/Rounder)	133	_	1.	7/0

25 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26-1/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. © 2005, R&R, Inc. • Indicates Cancon.

WCLG/Morgantown, WV OM/PD: Jeff Miller MD: Dave Murdock 1 JUDAS PRIEST A PERFECT CIRCLE

WNOR/Norfolk, VA*
PD: Harvey Kojan
APD/MD: Tim Parker
VELVET REVOLVER
BREAKING BENJAMIN
CHEVELLE
JUOAS PRIEST

KATT/Dklahoma City, OK* OM/PD: Chris Baker MD: Jake Daniels 3 BREAKING BENJAMIN U2

WYYX/Panama City, FL PD: Keith Allen APD/MD: The Freak 10 KILLERS

WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark

WTXD/Peoria, IL OM/PD; Matt Bahan BREAKING BENJAMIN MEGADETH

WYSP/Philadelphia, PA* OM/PD: Tim Sabean APD: Gil Edwards MO: Spike 23 JUDAS PRIEST

SLIPKNOT BREAKING BENJAMIN U2

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene. TX OM: James Cameron PD/MD: Frank Pain KRITICKILL BREAKING BENJAMIN U2

WQBK/Albany, NY* PD/MD: Chili Walker BREAKING BENJAMIN

KZRK/Amarilio, TX PD/MO: Eric Slayler No Adds

WWWX/Appleton, WI*
PD/MD: Guy Dark
BREAKING BENJAMIN

WCHZ/Augusta, GA*
OM: Harley Drew
PD/MD: Chuck Williams
18 MOTLEY CRUE
BREAKING BENJAMIN
CHEVELLE
U2

KKOO/Bakersfield, CA* PD: John Boyle MO: JJ Prieve No Adds

WIYY/Bahlimore, MD* OM: Kerry Plackmeyer PD: Dave Hill APD/MD: Rob Heckman

OM: Jay Taylor
PD: Scot Fox
MD: Mitch Cry
12 BREAKING BENJAMIN

OM/PD: Jim Free APD/MD: Tim Boland 16 BREAKING BENJAMIN 1 U2

WAAF/Boston, MA*
PD: Keith Hastings
MD: Mistress Carrie
23 BLACK LABEL SOCIETY
16 JUDAS PRIEST
BREAKING BENJAMIN

WRXR/Chattanooga, TN*
OM: Kris Van Dyke
PD: Boner
MD: Opie
BREAKING BENJAMIN
KENINY WAYNE SHEPHERO
MIGHTY SIDESHOW

WZZN/Chicago, IL*
PD: Bill Gamble
APD: Steve Lew
MD: James VanOsdol
20 DAMAGEPLAN
16 JUDAS PRIEST
BREAKING BENJAMIN
CHEVELLE

KJLD/Colorado Springs, CO* OM: Rich Hawk PD: Ross Ford 19 BREAKING BENJAMIN CHEVELLE

KBBM/Columbia, MO OM: Jack Lawson PD/MD: Brad Savage 4 BREAKING BENJAMIN

WBZX/Columbus, OH*
PD: Hal Fish
APD/MD: Ronni Hunter
BREAKING BENJAMIN

KRPX/Corpus Christi, TX* OM/PD: Scott Holt APD/MD: Dave Ross BREAKING BENJAMIN

SEVENDUST KILLSWITCH ENGAGE BREAKING BENJAMIN

KAZR/Des Moines IA* OM: Jim Schaeler PD: Ryan Patrick MD: Andy Hall 10 BREAKING BENJAMIN 1D BREAKING 2 2 JUDAS PRIEST VELVET REVOLVER

KNRO/Eugene. DR PD/MD: Al Scott BREAKING BENJAMIN

WGBF/Evansville, IN OM: Mike Sanders PD. Fatboy

APD.MD: Slick Nick

7 VELVET REVOLVER

BREAKING BENJAMIN

CHEVELLE

WWBN/Flint, MI*
OM: Jay Patrick
PD: Brian Beddow
APD/MD: Tony LaBrie
2 BREAKING BENJAMIN
SCHEVELLE
FALL AS WELL

KRZR/Fresno, CA* OM/PD: E. Curtis Johnson APD: Don De La Cruz MD: Rick Roddam BREAKING BENJAMIN

WRQC/Ft. Myers, FL* PD: Lance Hale MD: Shawn "Mile" Fennell BREAKING BENJAMIN

WBYR/Ft. Wayne, IN' PD: Cindy Miller BREAKING BENJAMIN

WRUF/Gainesville, FL* DM/PD: Harry Guscett APD: Monica Rix MD: Matt Lehlola 17 U2

WKLQ/Grand Rapids, MI*
OM: Brent Alberts
PD/MD: Darria Arriens
2 CHEVELLE
1 BREAKING BENJAMIN
FUTURE LEADERS OF THE
WORLD

WZDR/Green Bay, WI PD/MO: Roxanne Steele 27 BREAKING BENJAMIN 11 MEGADETH

WXQR/Greenville, NC' APD/MD: Matt Lee 15 SKINDRED 9 BREAKING BENJAMIN

WTPT/Greenville, SC* OM/PD: Mark Hendrix MD: Smack Taylor SKINDRED YANISHED ZUTONS BREAKING BENJAMIN SUM 41

WCCC/Hartford, CT*
PD: Michael Picozzi
APD/MD: Mike Karolyi
BREAKING BENJAMIN
A PERFECT CIRCLE

WAMX.Huntington
PD: Paul Distund
6 MY CHEMICAL ROMANCE
3 SUBMERSED
3 JIMMY EAT WORLD
1 JUDAS PRIEST

WRTT/Huntsville, AL* OM: Rob Harder PD/MD: Jimbo Wood 10 Breaking Benjamin 10 A Perfect Circle U2

WRXW/Jackson. MS* PD: Johnny Maze APD: Big Johnson MD: Brad Stevens 13 BREAKING BENJAMIN 10 CHEVELLE

KORC/Kansas City, MO* PD: Bob Edwards APO/MD: Dave Fritz 20 BREAKING BENJAMIN 12 CHEVELLE 11 A PERFECT CIRCLE

KLFX.Nilleen, TX PD:MD: Bob Fonda 17 VELVET REVOLVER 17 GREEN DAY 14 CHEVELLE 14 BREAKING BENJAMIN

WJXC/Lansing, MI*
PD: Bob Olson
MD: Carolyn Stone
10 BREAKING BENJAMIN
1 A PERFECT CIRCLE JL DAS PRIEST CHEVELLE

KOMP/Las Vegas, NV* PD: John Griffin MD: Eig Marty 16 VELVET REVOLVER 13 UC

BREAKING BENJAMIN CHEVELLE
KENNY WAYNE SHEPHERD
PLTURE LEADERS OF THE
WORLD

KZCO:Lawton, OK PD: Don "Critter" Brown APD::David Combs 5 JUDAS PRIEST 4 MEGADETH

WXZZAexington, KY* OM: Fobert Lindsey PD: Jerome Fischer APD: Twitch MD: Stiller No Acds

KIBZA:incoln, NE OM: Jim Steel PD: Tim Sherldan APD/MD: Sparky BREAKING BENJAMIN U2:

KDJE Little Rock, AR*
OM/PD: Ken Wall
MD: Platy
20 MY CHEMICAL ROMANCE
20 BREAKING BENJAMIN
17 VANISHED

WTFX/Louisville, KY* PD: Michael Lee MD: Frank Webb MEGADETH A PERFECT CIRCLE

KFMX/Lubbock, TX OM/PD: Wes Nessmann 11 DAMAGEPLAN 6 KORN

W.J.ID/Madison, WI*
PD: Randy Hawke
APD/MD: Blake Patton
2 BLACK LABEL SOCIETY
2 JUDAS PRIEST
BREAKING BENJAMIN
A PERFECT CIRCLE

WGIR/Manchester, NH PD: Alex James VELVET REVOLVER U2

KFRQ/McAllen, TX* PD: Alex Duran MD: Stacey Taylor No Adds

KBRE/Merced, CA APD: Mikey Martinez MD: Jason LaChance A PERFECT CIRCLE U2 JUDAS PRIEST

WZTA/Miami, FL* PD: Troy Hanson MD: Mike Killabrew 25 CROSSFADE 6 BREAKING BENJAMIN

WLZR/Milwaukee, WI* PD: Sean Elliott MD: Maritynn Mee BREAKING BENJAMIN

WRAT/Monmouth, NJ* OM/PO: Carl Craft APD/MD: Robyn Lane 9 JUDAS PRIEST 9 BREAKING BENJAMIN

KUPD/Phoenix, AZ* PD: 3J Jetfries MD: Larry McFeelie DROWNING POOL BREAKING BENJAMIN STRATA MOTLEY CRUE KXXR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo 21 JUDAS PRIEST BREAKING BENJAMIN A PERFECT CIRCLE

WXLP/Quad Cities, IA* OM: Darren Pitra PO: Dave Levora MD: Bill Stage KMRQ/Modesto, CA* OM: Max Miller PD/MO: Jack Paper APD: Matt Foley 5 CHEVELLE 1 BREAKING BENJAMIN

KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson 21 U2 1 JUDAS PRIEST BREAKING BENJAMIN SUBMERSED WNVE/Rochester, NY*
PD: Erick Anderson
MD: Nick Diffusor
VELVET REVOLVER
BREAKING BENJAMIN
U2

WKOZ/Saginaw, MI* PD: Jerry Tarrants APD/MD: Mason Lucas BREAKING BENJAMIN U2 U/7BU/Calieb

> 29 U2 28 Breaking Benjamin KENNY WAYNE SHEPHERD

KISS/San Antonio, TX* PD: Kevin Vargas MD: C.J. Cruz 9 NIGHTWISH MOTLEY CRUE JUDAS PRIEST

KJOZ/San Diego, CA* DM: Jim Richards PD/MD: Shauna Moran-Brow Judas Priest Breaking Benjamin

KURO/San Luis Obispo, CA OM/PD: Andy Winford MD: Stephanie Bell 28 VELVET REVOLVER 16 A PERFECT CIRCLE

KXFX/Santa Rosa, CA* PD: Don Harrison MD: Todd Pyne No Adds

KISW/Seattle, WA*
PD: Dave Richards
APD: Ryan Castle
MO: Ashley Wilson
BREAKING BENJAMIN
A PERFECT CIRCLE

WHBZ/Sheboygan, WI PD: Ron Simonet 1 DROWNING POOL 1 BREAKING BENJAMIN

WRBR/South Bend, IN OM/PD: Ron Siryker 2 VELVET REVOLVER 2 BREAKING BENJAMIN 2 JUDAS PRIEST

KHTQ/Spokane, WA* PD/MD: Barry Bennett BREAKING BENJAMIN U2

WLZX/Springfield, MA* PD: Neal Mirsky 14 U2 5 BREAKING BENJAMIN

KZRQ/Springlield, MO OM: Brad Hansen PO: Adam Jabroni Burnes 8 CHEVELLE

WAQX/Syracuse, NY* OM: Tom Mitchell PO: Alexis APD/MD: Ryno 1 BREAKING BENJAMIN 1 CHEVELLE

WXTB/Tampa, FL* OM/PD: Brad Hardin APD/MD: Brian Medlin No Adds

IOXRX/Tri-Cities, WA PD: Curl Cartier MO: Scotty Steele 6 VELVET REVOLVER 4 MOTLEY CRUE

KFMW/Waterloo, IA DM/PD: Michael Cross 5 A PERFECT CIRCLE

KICT/Wichita, KS* PD: Ray Michaels MD: Rick Thomas 8 U2 3 VELVET REVOLVER SUBMERSEO

WBSX/Wilkes Barre, PA* OM: Jules Riley PD: Chris Lloyd MD: James McKay VELVET REVOLVER

KATS/Yakima, WA OM/PD: Ron Harris 6 U2 4 BREAKING BENJAMIN

POWERED BY MEDIABASE

*Monitored Reporters

89 Total Reporters 61 Total Monitored

28 Total Indicator



KEVIN STAPLEFORD

PART TWO OF A TWO-PART SERIES

The Magnificent Seven Of 2005

Top MDs pick this year's breakthrough acts

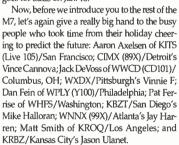
In case you missed it, last week we got into the New Year's spirit by making predictions galore about which artists were going to be the darlings of Alt world in 2005. Actually, to be more specific, we asked a few cutting-edge MDs and Asst. PDs to do all the work for us. As it turned out, seven bands emerged with support from at least a third of our panel of experts, leaving us with the Magnificent Seven.

The Mars Volta

In Part One of our story, we met the first four of these artists, and making new friends is always fun. The Bravery come from the U.K. by way of New York's Lower East Side, and their new single, "Honest Mistake" (Island), is hiding some-

where on your desk right now. Coming from New York by way of Nebraska, Bright Eyes have two albums scheduled for release in January on Saddle Creek Records.

Kaiser Chiefs hail from Leeds, England, and their debut American single, "I Predict a Riot" (Universal), will arrive in mid-January. Kings Of Leon will drop their second album in February, preceded by "The Bucket," which goes for adds on Jan. 18.



Alright already, let's get on with it.

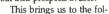
The Mars Volta

Not that we want play favorites, but one band generated more enthusiasm from our panel than any of the others, and that was The Mars Volta. In fact, the support was so overwhelming that we would like to give them a gold star and make them the official "pick to click" (whatever "click" means).

Formed in 2001, Volta consists of guitarist Omar Rodriguez-Lopez and singer-lyricist Cedric Bixler-Zavalas, and, my goodness, they have quite a story to tell. In 2003 they released their debut, *De-Loused in the Comatorium*. A concept album before Green Day made such a thing Alternative, it was based on a story written by Bixler-Zavalas about a character named Cerpin Taxt.

Taxt fell into a coma, experienced subconscious battles between his ego and id and then awoke only to choose to die. Although the subject matter was decidedly far from mainstream fare, the album sold in excess of half a million copies.

This begs the question of if a new band that has been accused of being the Emerson, Lake & Palmer of the new millennium can swing gold with a high-concept debut CD that garnered scant radio airplay, how far can they surge on their second release? Add to the equation the fact that Volta offer a killer live experience as well, and you can see why our panel is so giddy about their prospects in 2005.



lowup to Comatorium, which hits the streets on March 1. Entitled Frances the Mute, the album (like its predecessor) is built around a singular storyline. "It's inspired by a diary that [late bandmate Jeremy Ward] found in the back seat of a car while working as a repo man," says Bixler-Zavalas.

"He discovered he had a lot in common with its author. He kept it and let us in on it. The diary told of the author being adopted and looking for his real parents. Each song is named after people in the diary. Each person he meets sort of points him in the direction of his biological parents."

As it turns out, Frances is made up of five interconnected songs, because the band considers silence between songs "a distraction—like if there were gaps between every scene in a movie."

The first single, "The Widow," serves as the album's power ballad and goes for adds Jan. 18. "It feels like right now is the starting point," Rodriguez-Lopez says. "This is where I would objectively introduce someone to us."



OK, maybe this one's a no-brainer. Kasabian have already emerged as a huge deal in their native U.K. (where their debut CD has been certified gold); their first American single, "Club Foot," has been added by the likes of WXRK (K-Rock)/New York, WNNX (99X)/Atlanta and KNDD (The End)/Seattle; and MTV has



Good heavens, even more artists to watch

Although not everyone could make the top seven (in fact, only seven bands could), our illustrious Asst. PD and MD friends have plenty of favorites they would like to see hit the big time in 2005. Don't believe us? Check out this list.

AFI (Dreamworks/Interscope)

And You Will Know Us By The Trail Of Dead (Interscope)

The Arcade Fire (Merge)

Bloc Party (Vice)

Brand New (Razor & Tie)

Death Cab For Cutie (Barsuk)

Death From Above (Vice)

Fall Out Boy (Fueled By Ramen)

The Futureheads (Sire/Ada)

Gratitude (Atlantic)

Louis XIV (Atlantic)

Nine Black Alps (Melodic)

My Chemical Romance (Reprise)

Open Hand (Trustkill)

Pinback (Touch & Go)

Rock & Roll Soldiers (Atlantic)

Scarlet Symphony (Phantoms)

The Soundtrack Of Our Lives (Republic/Universal)

Teo Leo & The Pharmacists (Lookout)

picked them for its *Advanced Warning* show. Using these early victories as a launching pad, the four-man-band from Leicester are setting their sights on the colonies.

In case you haven't experienced "Club Foot" yet, I'd like to quote *The Fly* (a web magazine that caters to the "global groove set"): "Club Foot is an angry, snarling, hyperactive sound-clash of distorted, baggy, subtle electronica and terrorized beats that, when fused, creates the kind of rush you get drinking four cans of Red Bull at one in the morning."

Got that? Pretty much what you would expect from the crazy new generation of kids that grew up on Oasis, Chemical Brothers, The

Stone Roses and Prodigy. Kasabian, however, represent an entirely new British wave of musical anarchists that is managing to impact the mainstream while slamming together intense beats, blazing guitars and fiercely political lyrics.

"There's a lot of belief and a lot of passion going into the songs," says guitar-

ist Sergio Pizzorno. "If you're gonna preach, you've got to believe it yourself."

Kasabian made their U.S. debut in November with a sold-out performance at New York's Bowery Ballroom. Look for their return in mid-February, supporting The Music, with another

tour (opening for Black Rebel Motorcycle Club) slotted for May.

Meanwhile, their self-titled debut will hit the streets March 8, and "Club Foot" is awaiting spins right now. As for the band's New Year's resolution? "We want to give people a kick up the arse," says lead

singer Tom Meighan. "And give them passion for music again."

We love it when British people say "arse."

Hot Hot Heat

Getting their start as a noisy, chaotic, synthbased ensemble way back at the turn of the century, Hot Hot Heat emerged from Victoria, BC (via SubPop) with the Make Up the Breakdown CD in 2002. The quirky single "Bandages," although unquestionably retro in sound, was a harbinger of the New Wave renaissance that was to follow. In fact, had it come out in 2004, it would have been massive. That's just my opinion, really, but this is my page.

Anyway, Hot Hot Heat spent 2004 readying their major-label debut for Sire/Reprise. Then, once it was nearly complete, guitarist Dante DeCaro decided to exit, although he will remain a friend of the band. No worries: The remaining trio met up with Luke Paquin one night while hanging out at the Echo in

Los Angeles. Boom! He joined HHH, rehearsals commenced, and everything is set for a breakthrough in 2005. At this point the new version of Hot Hot Heat doesn't even have a proper publicity photo yet. Would such a thing keep them off our list of magnificence? Heck no.



Kasabian

The Los Angeles Times has already singled out HHH's "angular quirkiness and classic pop structures" along with their "twitchy cadences, elliptical melodies and clever yet emotional wordplay." Those are fancy-pants words for hook-laden, catchy music that

should fit like an edgy glove into Alt playlists.

"We've basically brought together four categories of influences," frontman Steve Bays says. "Classic Beatles and Stones, punk rock, the whole singer-songwriter era and anything contemporary

that's worth listening to."

The band's second proper album has been dubbed *Elevator* and is due in April. The first single, "Goodnight Goodnight," is coming your way in the middle of February, and there will be a tour that will include a stop at South by Southwest.

January 7, 2005 R&R • 55

ALTERNATIVE TOP 50

		January 7, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	GREEN DAY Boulevard Of Broken Dreams (Reprise)	2765	_	211854	13	73/0
-	2	CROSSFADE Cold (Columbia)	1797	_	117926	31	55/1
-	3	JIMMY EAT WORLD Pain (Interscope)	1669	_	137120	17	62/0
-	4	JET Look What You've Done (Atlantic)	1660	_	121096	11	68/3
-	5	KILLERS Mr. Brightside (Island/IDJMG)	1637	_	127859	13	59/0
-	6	PAPA ROACH Scars (Geffen)	1551	_	110797	8	63/1
-	7	CHEVELLE Vitamin R (Leading Us Along) (Epic)	1509	_	91546	21	56/0
-	8	BREAKING BENJAMIN So Cold (Hollywood)	1359	_	99522	34	51/0
-	9	MY CHEMICAL ROMANCE I'm Not Okay (I Promise) (Reprise)	1353	_	79971	12	63/1
-	10	THREE DAYS GRACE Home (Jive/Zomba Label Group)	1344	_	74401	11	58/2
-	11	U2 All Because Of You (Interscope)	1218	_	88720	4	69/0
_	12	MODEST MOUSE Ocean Breathes Salty (Epic)	1211	_	88746	19	56/0
-	13	PAPA ROACH Getting Away With Murder (Geffen)	1199	_	75683	23	41/0
_	14	VELVET REVOLVER Fall To Pieces (RCA/RMG)	1096	_	71776	23	44/0
-	15	MARILYN MANSON Personal Jesus (Nothing/Interscope)	1079	_	81754	16	47/0
_	16	LOSTPROPHETS Don't Know (Columbia)	1059	_	45307	7	59/1
_	17	MUSE Hysteria (EastWest/Warner Bros.)	1054	_	78480	18	57/0
_	18	UNWRITTEN LAW Save Me (Lava)	1041	_	55798	4	65/3
_	19	U2 Vertigo (Interscope)	1036	_	79487	13	62/0
-	20	GREEN DAY American Idiot (Reprise)	1016	_	96887	20	61/0
_	21	FRANZ FERDINAND This Fire (Domino/Epic)	958	_	69126	11	54/0
-	22	3 DOORS DOWN Let Me Go (Republic/Universal)	950	_	50037	4	44/2
_	23	SLIPKNOT Vermilion (Roadrunner/IDJMG)	905		36188	10	47/2
_	24	MUSIC Breakin' (Capitol)	862	_	38719	10	52/0
-	25	JIMMY EAT WORLD Work (Interscope)	842	_	49925	3	59/3
_	26	SUM 41 Pieces (Island/IDJMG)	834	_	37395	5	51/1
_	27	USED All That I've Got (Reprise)	758	_	38211	5	46/2
_	28	SOCIAL DISTORTION Reach For The Sky (Time Bomb)	693	_	82642	16	29/1
-	29	SHINEDOWN Burning Bright (Atlantic)	584	_	19644	5	34/2
_	30	SUM 41 We're All To Blame (Island/IDJMG)	545	_	47195	17	24/0
_	31	COHEED AND CAMBRIA Blood Red Summer (Equal Vision/Columbia)	509	_	17535	5	39/1
-	32	KEANE Somewhere Only We Know (Interscope)	448	_	40575	13	23/1
_	33	VELVET REVOLVER Dirty Little Thing (RCA/RMG)	441	_	29728	2	37/12
_	34	EXIES Ugly (Virgin)	436	_	16265	6	30/0
_	35	INTERPOL Slow Hands (Matador)	419	_	46656	18	37/0
_	36	HOOBASTANK Disappear (Island/IDJMG)	418	_	23704	8	25/0
_	37	KORN Another Brick In The Wall (Epic)	392	-	39498	5	15/0
_	38	BLINK-182 Always (Geffen)	354	-	12982	4	22/0
-	39	KASABIAN Club Foot (RCA/RMG)	341	_	14592	2	27/7
_	40	RISE AGAINST Give It All (Geffen)	330	_	12061	8	23/1
_	41	COLLECTIVE SOUL Counting The Days (El Music Group)	307	-	14119	6	17/0
_	42	RAZORLIGHT Golden Touch (Universal)	301	_	1D163	3	19/0
-	43	ELEFANT Misfit (Kemado/Hollywood)	291	_	11719	4	21/0
[Debut	44	ZUTONS Pressure Point (Epic)	281	_	7720	1	25/4
_	45	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	244	_	43781	6	13/0
_	46	SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)	228	_	10450	9	18/0
_	47	SEVENDUST Face To Face (TVT)	217	-	8268	9	12/0
Debut	48	BREAKING BENJAMIN Sooner Or Later (Hollywood)	198	_	10268	1	30/25
Debut	49	A PERFECT CIRCLE Passive (Virgin)	190	_	21342	1	15/9
Debut	50	TAKING BACK SUNDAY This Photograph Is Proof (Victory)	189	_	8107	1	14/2
i —		neters Monitored airplay data supplied by Mediahase Research, a division of Premie		s. Sonds ra			

74 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R. Inc.

POWERED BY

MOST ADDED

RTIST TITLE LABEL(S)	ADDS
BREAKING BENJAMIN Sooner Or Later (Hollywood)	25
MARS VOLTA The Widow (I'll Never Sleep)	
Gold Standard/Universal)	13
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	12
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	10
A PERFECT CIRCLE Passive (Virgin)	9
(ASABIAN Club Foot /RCA/RMG)	7
LOUIS XIV Finding Out True Love Is Blind /Pineapple/Atlantic/	5
GREEN DAY Holiday (Reprise)	5

INCREASED PLAYS

ARTIST TITLE LABELS) TOTAL PLAY
ARTIST TITLE LABELS

Will Return Next Week

PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LINKIN PARK Breaking The Habit (Warner Bros.)	858
KILLERS Somebody Told Me (Island/IDJMG)	744
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	743
SLIPKNOT Quality (Roadrunner/IDJMG)	653
FRANZ FERDINAND Take Me Out (Domino/Epic)	584
VELVET REVOLVER Slither (RCA/RMG)	582
LINKIN PARK Lying From You (Warner Bros.)	554
MODEST MOUSE Float On (Epic)	532
WHITE STRIPES Seven Nation Army (Third Man/V2)	513
FOO FIGHTERS All My Life (Roswell/RCA/RMG)	472

NEW & ACTIVE

ALTER BRIDGE Find The Real (Wind-up) Total Plays: 181, Total Stations: 9, Adds: 1 MARS VOLTA The Widow (I'll Never Sleep...) (Gold Standard/Universal) Total Plays: 173, Total Stations: 13, Adds: 13 STRAYLIGHT RUN Existentialism On Prom Night (Victory) Total Plays: 165, Total Stations: 11, Adds: 0 FINGER ELEVEN Thousand Mile Wish (Wind-up) Total Plays: 154, Total Stations: 12, Adds: 1 JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) Total Plays: 154, Total Stations: 11, Adds: 10 DRESDEN DDLLS Coin-Operated Boy (8 Foot/Roadrunner) Total Plays: 152, Total Stations: 10, Adds: 0 LOUIS XIV Finding Out True Love Is Blind (Pineapple/Atlantic) Total Plays: 128, Total Stations: 9, Adds: 5 USED Take It Away (Reprise) Total Plays: 121, Total Stations: 10, Adds: 0 SIMPLE PLAN Me Against The World (Lava) Total Plays: 120, Total Stations: 8, Adds: 0 CROSSFADE So Far Away (Columbia) Total Plays: 91, Total Stations: 8, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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America's Best Testing Alternative Songs 12 + For The Week Ending 12/3/04

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Womer 18-34
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4.45	4.37	89%	8%	4.40	4.38	4.44
JIMMY EAT WORLD Pain (Interscope)	4.21	4.17	91%	15%	4.20	4.16	4.23
KILLERS Mr. Brightside (Island/IDJ/MG)	4.10	4.04	65%	8%	4.14	4.00	4.25
GREEN DAY American Idi <u>ot (Reprise)</u>	4.08	4.07	99%	30%	3.96	3.96	3.95
SUM 41 We're All To Blame (Island/IDJMG)	4.07	3.97	85%	12%	4.01	3.94	4.06
KILLERS Somebody Told Me (Island/IDJMG)	4.05	3.94	95%	35%	4.07	3.90	4.22
SOCIAL DISTORTION Reach For The Sky (Time Bomb)	4.05	3.81	68%	10%	4.02	4.01	4,02
MY CHEMICAL ROMANCE I'm Not Okay (I Promise) (Reprise)	4.05	3.91	60%	8%	3.98	3.69	4.24
BREAKING BENJAMIN So Cold (Hallywood)	3.96	3.88	93%	28%	3.91	3.80	3.99
CROSSFADE Cold (Columbia)	3.85	3.78	84%	21%	3.78	3.66	3.89
SNOW PATROL Run (A&M/Interscape)	3.83	3.74	72%	16%	3.92	3.59	4.23
JET Look What You've Done (Atlantic)	3.83	3.78	71%	11%	3.86	3.65	4.05
THREE DAYS GRACE Just Like You (Jive/Zombs)	3.82	3.75	96%	41%	3.81	3.74	3.87
CHEVELLE Vitamin R (Leading Us Along) (Epic)	3.80	3.85	87%	23%	3.79	3.64	3.92
PAPA ROACH Getting Away With Murder (Geffen)	3.77	3.73	88%	27%	3.58	3.59	3.57
THREE DAYS GRACE Home (Jive/Zomba)	3.77	3.71	72%	15%	3.74	3.49	3.93
USEO Take It Away (Reprise)	3.76	3.88	65%	13%	3,72	3.82	3.88
MUSE Hysteria (East West/Warner Bros.)	3.75	3.78	51%	11%	3.82	3.71	3.92
VELVET REVOLVER Fall To Pieces (RCA/RMS)	3.73	3.74	84%	23%	3.69	3.61	3.75
PAPA ROACH Scars (Geffen)	3.71	_	53%	11%	3.67	3.39	3.90
LINKIN PARK Breaking The Habit (Warner Bros.)	3.64	3.48	99%	54%	3.76	3.72	3.80
MODEST MOUSE Ocean Breathes Salty (Epic)	3.62	3.50	75%	19%	3.67	3.54	3.80
HOOBASTANK Disappear (Island/IDJMG)	3.6.	_	72%	14%	3.65	3.51	3.76
INTERPOL Slow Hands (Matador)	3.62	3.41	49%	10%	3.65	3.59	3.71
U2 Vertigo (Interscope)	3.48	3.37	92%	31%	3.39	3.29	3.47
FRANZ FERDINAND This Fire (Domino/Epic)	3.43	3.45	57%	15%	3.47	3.32	3.61
CAKE No Phone (Columbia)	3.35	.29	71%	24%	3.44	3.48	3.40
A PERFECT CIRCLE Imagine (Virgin)	3.30	3.50	67%	20%	3.35	3.06	3,61

Total sample size is 318 respondents. Total average favorability estimates are based on a scale of 1-5. (1-dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+, Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic com data is provided by Mediabase Research, a division of Premiere Radio Networks.

irst of all, now that everybody is back in business, we are proudly rolling out the first glamorous charts of the year. Rather than show trending info from three weeks ago, we're starting fresh. Trending data and those fun bullets will return next week, reflecting the annual return to "normal" programming.



Although it's certainly a brand new year, some things have stayed exactly the same, namely Green Day's dominance of Alt Land, as "Boulevard of Broken Dreams" logs its fourth consecutive chart week at No. 1. Look for it to hang in there next week, too, despite growing competition from Jet (No. 4), The Killers (No. 5) and Papa Roach (No. 6).

Who might the next round of contenders be? Unwritten Law's "Save Me" (No. 18) and Jimmy Eat World's "Work" (No. 25). The loftiest debut belongs to The Zutons' "Pressure Point" (No. 44), while Breaking Benjamin easily cruise to the Most Added title with "Sooner or Later" (No. 48).

A Perfect Circle make some impressive progress on "Passive." WBCN/Boston, WXRK (K-Rock)/New York, CIMX (89X)/Detroit and KKND (The End)/New Orleans joined the growing crowd of early believers. "Passive" will be featured in the upcoming Warner Bros. film Constantine. By the way, APC's Maynard has already turned his attention to the new Tool record

As for other happy news, The Mars Volta are off to a stellar start with "The Widow (I'll Never Sleep...)." You will be playing this record, mister, so go ahead and get it over with. For more scoopage on the Volta, turn to Page 55. Speaking of bands featured in this week's column, Kasabian are also making an early mark. "Club Foot" (No. 39) picks up seven more adds, and those knuckleheads at KITS (Live 105)/San Francisco add a whopping five tracks from the debut CD.

Louis XIV's "Finding Out True Love Is Blind" is making some noise too. Joining XTRA (91X)/San Diego; Live 105; and KNRK/Portland, OR on the track this week are KROQ/Los Angeles, KNDD/Seattle, WHFS/Washington, KRBZ/Kansas City and KFMA/Tucson.

Finally, if you're looking for something completely different, might I suggest you take another look at **Jack Johnson?** "Sitting, Waiting, Wishing" scores adds from places as far-flung as New York and Honolulu. "His fan base here is huge," says WNNX (99X)/Atlanta MD Jay Harren. "In fact, we just put the song into a power rotation."

Do you feel the power? Happy New Year, by the way.

— Kevin Stapleford, Alternative Editor

REPORTERS

Stations and their adds listed alphabetically by market

WHRL/Albany, MY*
OM: John Cooper
PD: Liss Biglio
BREAKING BENJAMIN

KTZO/Atbuquerque, HM* PD: Scott Souhrada MD: Don Kelley

WNNX/Attants, GA* ON/PD: Lestie Fram

COLLECTIVE SOUL

WJSE/Atlantic City, NJ*
PD: Al Parinello
APD: Sout Rollin

21 BREAKING BENJAMIN

KROX/Austin, TX*

WRAX/Birmingham, Al PD: Susan Groves NO: Mark Lindooy

MD: Mark Lindooy
VELVET REVOLVER
BREAKING BENLAMIN
KOXR/Boise: ID*

PD: Eric Kristenson MD: Joremi Smith CROSSFADE CHEVELLE

PD: Dave Wellington
APD/MD: Steven Strick
A PERFECT CIRCLE
COLLECTIVE SOUL

WEDG/Buffalo, NY' No Adds

WBTZ/Burlington'
OM/PO: Mall Grasso
APO/MD: Kevia Mays
1 KILLERS
VELVET REVOLVER
JACK JOHNSON

WAVF/Charleston, SC* PD: Dave Ross! MD: Sazy Boe No Adds

WEND/Charlotte* DM: Brace Legan PD/MD: Jack Daniel

WANTE AND II *

WKQX/Chicago, IL." PD: Mike Stern APO/MD: Jacent Jackson No Adds

WAQZ/Cincinnatl, OH° PD/MD: Jell Magel No Adds

WXTM/Cleveland, DH' PD: Kim Monroe APO: Dom Mardella

WARQ/Columbia, SC PD: Bove Stewart MC: Dove Form

6 CROSSFADE MARS VOLTA NWCD/Columbus, OH

ON: Randy Malloy PD: Andy Davis MD: Jack DeVoss No Adds

(DGE/Dallas, TX° 10: Duane Dokerty IPD/MD; Alan Ayo Io Adds

WXEG/Dayton, OH*
OM: Tony Titlord
PD: Sleve Kramer
IND: Boomer
20 UNIVARITED LAW
14 SUM 41
12 BREAKING BENJAMIN
11 LOSTPROPHETS

KTCL/Denver, CO*
PD: Mike O'Commer
APD: Rich Rubin
MD: Hill Jordan
20 JET
18 GREEN DAY
19 ROSSAMMS BENJAM

CIMX/Detroit, MI* PD: Murray Brookshaw APO: Visco Cassova

CKNA/Fayetteville, AR 9/400: Deve Jestson 20 3 DOORS DOWN

KFRR/Fresno, CA* PD: Carts Squires MD: Reverend

WJBX/Ft, Myers, FL* OM/PD: John Rozz APD: Fitz Madrid MD: July 2No

RD: Jeff 2006 Breaking Benjamin WXTW/F1, Wayne, IN*

ym: Ja Passell PD: Den Waller IPD: Mall Jericko ID: Greg Travis Io Adds

/GRD/Grand Rapids, MI* D: Bobby Duncan D: Kevin Curnow 1 JET 1 SOCAL DISTORTION 3 DOORS DOWN

TXNR/Greenville, NC* I: Jell Saeders PO/MO: Charlie Shaw VELVET REVOLVER BREAKING BENJAMIN

KUCD/Honoluku, HI* PD: Jamin Hyati 45 Jack Johnson 42 Keane 19 Mad Caddies KTBZAłouston, TX* PD: Vince Richards MD: Den Jantzen 9 USED 8 VELVET REVOLVER

9 USED 8 VELVET REVOLVER 6 BREAKING BENJAMIN MARS VOLTA

WRZX/Indianapolis, II PD: Lenny Diana MD: Michael Young 18 ZUTONS

WPLA/Jacksonville, FL DR: Sait Austin APD/MID: Ched Chemity SUPKNOT BREAKING BENJAMIN

WRZK/Johnson City* BREAKING BENJAMIN

KRBZ/Kansas City, MO ON: Greg Bergen PO: Lazio MD: Jason Ulanot LOUS XVV ZUTONS IONGS OF LEON

WNFZ/Knoxville, TN°
PD: Anthony Profile
MD: Greg Sollen
COHEED AND CAMBRIA
VELVET REVOLVER

KFTE/Lalayette, LA*
PO Scatt Perris
M3 Facer Pride

OCTE/Las Vegas, MV* 0: Chris Ripley 10: Carly Brown 6 MY CHEMICAL ROMANC 2 USED CROSSFADE

RHUUZLOS ANGELES, LA
PD: Kevin Westfarty
APD: Gene Sandbloom
MD: Mats Sandb
MD: Mats Sandb
11 EREEN DAY
8 LOUIS XIV
5 JET
3 CHEMICAL BROTHERS
BRAVERY
ARCADE FIRE

WLRS/Louisville, KY*
PD: Annrae Fitzgerald
MD: Bavie Hill
VELVET REVOLVER
KASABIAN

WMAD/Madison, WI* OM: Mite Ferris PD: Curtle Grees 26 BREAKING BENJAMIN TAKING BACK SUNDAY

WMFS/Memphis, TN PD: Rob Cressman MD: Sydney Nabors No Adds

WILUM/Milwaukee, WI* PD: Tommy Wilde MD: Kenny Neumann 13 MY CHEMICAL ROMANCE

> i/Monmouth, NJ* be Gavio D: Brien Phillips X JOHNSON

WOCL/C PD: Bobb Monterey, CA"

BREAKII

ICH, SC MD: Bon Folin
VELVET REVI
BREAKING B

chville, TN* (EEJA/Phoeni feick PD: filter Yuan Si Schenck NG: Rebin files F PAPA ROAC JACK JOHN ZUTONS

rleans, LA*
time | ICZON/Phoen
| MD: Mitzie Lev
| No Adds

PD: John Moschi IRO: Vinnie F. No Adds

> WCYY/Portland, M PO: Herb by MO: Brien Jesses 15 BREAKING BENJA

APD: Joime Cools 13 BLUE MERLE KASABIAN KINGS OF LEO ARCADE FIRE WBRU/Provi PD: Seth Resid APD: Sarah Re MO: Chris New SHINEDON

KHBZ/Ditaborna City, OK*
Ditt: Bitl Hurley
DD: Binnay Barroida
BREAAMIN BERLAAMIN BERLAAMIN AMAS YOLTA
MASS YOLTA

rlando , FL * WUYL/Richme Cook PD: Mito Musph much MD. Death MD. Death MD. Death SLIPKNOT SLIPKNOT SLIPKNOT

WRXL/Richmond, VA OM BRI Carey Krukowski 9 A - En-L Carey 4 VE DET FEMALE

KCXX/Riverside, Ca PD: Jake Weber APD/MD: Babby Sate 11 CROSSFADE 8 SHINEDOWN CHEVELLE

KWOD/Sacramente, (OM: Certiss Johnson PD. No. 8 mos #20 M2 World 26 Security Bes #44 17 GRANDERS

ICCRK/Saft Lake City, UT ON: Alan Hague PD: Todd Notor MD: Arthe Politin 12 BEN LEE 2 KASABUAN 7/17/ONS

RBZ (753h) Diego; G PD: Gerrel Michaele APD, MD: Mille Hellera 15 MARS VOLTA 1 ARCADE FIRE KINGS OF LEON RISE AGAINST FUTUREHEADS

XTRA/San Diego, C PO: Jim Richards MD: Marty Whitney 27 JACK JOHNSON MODEST MOUSE KITS/San Francisco, CA* PD: Sean Demery APD/ADT: Asrea Axelsen 2 KASABIAN KASABIAN

KCNL/San Jose, CA* PD/MD: John Allers 6 JACK JOHNSON

KJEE/Santa Barbara, (PD: Eddie Gutierrez MD: Dave Hanecek 15 JACK JOHNSON

KNDD/Seattle, WA* PB: Phil Manning APD: Jim Keller 15 LOUIS XIV 7 MARS VOLTA 3 GREEN DAY 2 KWASS OF LEDIN

KPNT/St. Louis, MO* PD: Townry Mattern MD: Jeff Frisse 24 BREAKING BENJAMIN CHEVELLE

WKRL/Syracuse, NY* PD: Scott Petitione NPD/MD: Tim Noble 40 MARS VOLTA BREAKING BENJAMIN

WXSR/Tallahassee, FL ON: Steve Connen PO: Date Flint 1 BREAKING BENJAMIN 1 SUM 41

WSUN/Tampa, FL*
ON: Post Citiane
PD: Shark
2 MY CHEMICAL ROMANCE
BREAKING BENJAMIN

KFMA/Tucson, AZ* PD: Mall Spry APD/MD: Stephen Kellao KMYZ/Tuisa, OK* PD: Lyon Barahov MD: Corbin Pierce 1 BRFAKING RFN LAMIN

WPBZ/W. Palm Beach, FL PD: John O'Connell MD: Nik Rivers 37 ONE 17 FINGER ELEVEN 2 JACK JOHNSON

2 JACK JOHNSON A PERFECT CIRCLE WHFS/Washington, DC* PD: Lisa Worden ART: Libbar Francescoop

PD: Les Worden
APP: Libby Cardenese
MD: Pal Fevius
15 CROSSFADE
15 MARS YOUTA
1 THREE DAYS GRACE
LOUIS XIV
KASABIAM
JACK JOHNSON

WWDC/Washington, DC* PD: Jee Bevilacqua MD: Denielle Flynn 1 CHEVELLE 1 UNWITTEN LAW THREE DAYS GRACE

POWERED BY MEDIABASE

*Monitored Reporters 84 Total Reporters

74 Total Monitored

Did Not Report, Playlist Frozen (2): KQRA/Springfield, MO WEEO/Hagerstown



JOHN SCHOENBERGER

Play The Hits ... Revisited

The formats with which Triple A shares the most songs

nce a year for the past three years I have written a column called "Play the Hits" that has addressed the issue of Triple A radio's becoming more competitive with other contemporary music stations. The format has accomplished this by playing fewer songs more often and, when it makes sense, playing songs that initially got exposure at another format. But Triple A still continues to develop its own hits too.

To get an idea how we stack up against the competition, I compared Triple A to certain other contemporary music formats to see how long the top songs stayed on the chart, the average number of weeks a song remained on the chart and the number of songs that reached the top 15 over the course of the year. Triple A used to be criticized for not playing songs long enough, but over the past few years the statistics have proven otherwise.

As you'll see, Triple A remains competitive on many levels with other contemporary music formats. Many of the artists who are considered core to the format are certainly not exclusive to Triple A anymore, but most of their songs start at Triple A before crossing over. And in 2004 many of these artists and their songs performed better at Triple A — a trend that began to emerge in 2003.

A substantial number of songs that Triple A played this past year remained almost entirely exclusive to the format, but the road goes both ways: Some songs that Triple A played in 2004 originally launched at other formats.

It's important to note that I compared only information from the monitored side, simply

Unique Artists

Played

It's one thing to compare how

many artists did well on the

chart. It's another to discover

how many unique artists

Unique Artists

Reaching Top 15

62

38

42

44

53

36

reached the top 15

Format

Triple A

Hot AC

Active Rock

Alternative

CHR/Pop

Rock

because several of the other contemporary music formats do not currently have Indicator charts. Let's see how things have changed — or stayed the same — over the past year.

Remaining Competitive

The this-year-to-last stats are as follows: When looking at the most weeks a song spent on the chart, Triple A was down from 40 weeks in 2003 to 29 weeks in 2004 (closer to what it was in 2002). Rock and Alternative were also dramatically down, from 44 to 34 and 44 to 33 weeks, respectively. The chart stats for Hot AC, AC and Active Rock's longest-charted songs in 2004 were about the same as in '03, while CHR's went up.

Overall, the songs that were hits at any contemporary music format had long airplay runs. We did, however, see some changes when examining the average number of weeks songs spent on the chart. Triple A, after having jumped from 15 weeks in 2002 to 22 weeks in 2003, dropped back to 19 weeks in 2004.

CHR, Rock and Active Rock also saw decreases: CHR went from 30 to 22 weeks, Rock went from 24 to 20 weeks, and Active Rock moved from 24 to 18 weeks. Meanwhile, AC and Hot AC saw an increase in average number of weeks on the chart this past year.

Overall, the comparison of Triple A to the other contemporary music formats hasn't changed all that much, which means Triple A programmers continue to successfully balance the number of songs played with how long they are played in order to go up against the competition.

But this is just a general comparison. Let's delve a little deeper.

Close Cousins

Unquestionably, the format that shares the most music — and most audience — with Triple A is Hot AC. It's no secret that as the Hot AC format started to materialize, one of the formats its programmers paid close attention to was Triple A, cherry-picking certain artists.

That connection between the two remains striking, as you can see from the number of

Triple A Remains Competitive

The following comparisons are derived from R&R's 2004 year-end Mediabase monitored charts, as well as weekly chart information.

abase m	onitored charts	, as well a	s weekly chart	information	٦.		
57,4925	Most We	eks A So	ng Spent On	The Char	t-510 5 40		
1	riple A		Rock		AC		
2004	29 weeks	2004	34 weeks	2004	48 weeks		
2003	40 weeks	2003	38 weeks	2003	48 weeks		
1	Hot AC	Ac	tive Rock	•	HR/Pop		
2004	44 weeks	2004	44 weeks	2004	35 weeks		
2003	43 weeks	2003	44 weeks	2003	32 weeks		
		Al	ternative				
		2004	33 weeks				
		2003	44 weeks				
100	Average Wo	eeks A S	ong Spent Or	ı The Cha	irt		
	riple A		Rock		AC		
2004	19 weeks	2004	20 weeks	2004	23 weeks		
2003	22 weeks	2003	20 weeks	2003	20 weeks		
	Hot AC		tive Rock	CHR/Pop			
2004	21 weeks	2004	18 weeks	2004	22 weeks		
2003	19 weeks	2003	24 weeks	2003	30 weeks		
		Al	ternative				
		2004	30 weeks				
		2003	26 weeks				
	Number Of	Songs Th	at Reached	The Top 1	5		
T	riple A		Rock		AC		
2004	75 songs	2004	65 songs	2004	45 songs		
2003	75 songs	2003	61 songs	2003	57 songs		
- F	lot AC	Ac	tive Rock		CHR		
2004	52 songs	2004	71 songs	2004	85 songs		
2003	47 songs	2003	62 songs	2003	85 songs		
		Al	ternative				
		2004	70 songs				
		2003	73 songs				

Triple A/Hot AC Year-End Chart Comparison

Triple A

ARTIST Song	Peak Position	Peak Position
NORAH JONES Sunrise	1	54
LOS LONELY BOYS Heaven	2	9
JET Are You Gonna Be My Girl	3	32
DAVE MATTHEWS Oh	4	_
SARAH McLACHLAN Fallen	5	13
DAMIEN RICE Cannonball	6	_
GUSTER Careful	7	
COUNTING CROWS Accidentally In Love	8	14
NORAH JONES What Am I To You?	9	
FIVE FOR FIGHTING 100 Years	10	11

songs Triple A shared with Hot AC. However, as we see a convergence between what AC and Hot AC play — both formats attempted to redefine themselves this past year — we see less commonality between Hot AC and Triple A. Certain artists are once again becoming exclusive to Triple A.

Triple A shared 40 charting songs with Hot AC this year, but, interestingly, there is broader range when it comes to where these songs ranked for 2004. Furthermore, the number of songs Triple A shared with AC almost doubled, increasing from 14 in 2003 to 23 in 2004.

As Hot AC tried to increase its audience share, it began to program more pop-oriented artists. In 2003 eight of the top 10 songs Triple A played showed up on the Hot AC year-end chart; this year that decreased to six. In other words, four of the songs in Triple A's

Sharing The Hits

Number Of Year-End Songs Triple A Shared With:

Format	Top 100	Top 50	Top 10
Hot AC	40	24	6
Rock	7	4	1
Active Rock	k 5	1	0
Alternative	10	3	1
AC	23	11	5
CHR/Pop	13	8	3

top 10 didn't even make it into Hot AC's year-end top 100.

Continued on Page 61

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TRIPLE A TOP 30

		January 7, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ AODS
-	1	GREEN OAY Boulevard Of Broken Dreams (Reprise)	522	_	31430	9	24/0
-	2	LOW MILLIONS Eleanor (Manhattan/EMC)	415	_	17492	13	24/0
-	3	U2 Vertigo (Interscope)	391	_	21393	13	24/0
-	4	JOHN MAYER Daughters (Aware/Columbia)	359	_	23749	8	17/1
-	5	KEANE Somewhere Only We Know (Interscope)	359	_	16656	17	21/0
-	6	JET Look What You've Done (Atlantic)	353	-	14360	10	18/0
-	7	U2 All Because Of You (Interscope)	334	-	19014	4	22/1
-	8	MARK KNOPFLER Boom, Like That (Warner Bros.)	334	_	18443	15	20/0
-	9	LENNY KRAVITZ Lady (Virgin)	321	-	14285	10	18/0
-	10	RAYLAMONTAGNE Trouble (RCA/RMG)	316	_	12829	14	18/1
-	11	SNOW PATROL Run (A&M/Interscope)	301	_	16315	16	20/0
-	12	RAY CHARLES f/VAN MORRISON Crazy Love (Concord)	278	_	18309	9	18/0
-	13	HOWIE OAY Collide (Epic)	222	_	10382	6	12/0
_	14	SHORE Hard Road (Maverick/Reprise)	220	_	6494	4	17/0
_	15	MICK JAGGER & OAVE STEWART fJ SHERYL CROW Old Habits Die Hard (Virgin)	213	-	7036	8	16/0
-	16	JACKSON BROWNE W/ BONNIE RAITT Poor Poor Pitiful Me (Artemis)	207	-	B131	3	15/0
_	17	CARBON LEAF Life Less Ordinary (Vanguard)	206	-	14161	19	15/0
_	18	JOHN MELLENCAMP Walk Tall (Island/IDJMG)	204	_	11691	18	14/0
-	19	SARAH MCLACHLAN World On Fire (Arista/RMG)	180	_	13149	16	13/0
_	20	MAROON 5 She Will Be Loved (Octone/J/RMG)	179	_	12183	19	8/0
_	21	MACELEINE PEYROUX Don't Wait Too Long (Rounder)	178	-	7424	3	13/1
-	22	WILCO Theologians (Nonesuch)	164	-	9250	7	10/0
-	23	ANNA NALICK Breathe (2am) (Columbia)	162	-	6365	2	11/0
Debut	24	R.E.M. Aftermath (Warner Bros.)	161	-	8267	1	15/2
_	25	JOHN FOGERTY Deja Vu (All Over Again) (DreamWorks/Geffen)	161	-	6585	20	13/0
-	26	R.E.M. Leaving New York (Warner Bros.)	160	-	8756	18	21/0
-	27	MARC BROUSSARO Home (Island/IDJMG)	157	-	4445	4	9/0
-	28	NORAH JONES Those Sweet Words (Blue Note/EMC)	155	-	4894	7	12/1
-	29	JAMIE CULLUM High And Dry (Verve/Universal)	147	-	4216	3	11/1
_	30	NEVILLE BROTHERS Ball Of Confusion (Back Porch/Narada)	142	-	6655	12	13/0

25 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.

NEW & ACTIVE

BRUCE HORNSBY Circus On The Moon (Columbia) Total Plays: 129, Total Stations: 9, Adds: 0 JOSS STONE Right To Be Wrong (S-Curve/EMC) Total Plays: 120, Total Stations: 12, Adds: 0 FINN BROTHERS Anything Can Happen (Nettwerk) Total Plays: 116, Total Stations: 10, Adds: 0 ALISON KRAUSS & UNION STATION Restless (Rounder) Total Plays: 116, Total Stations: 9, Adds: 0

GOO GOO DOLLS Give A Little Bit (Warner Bros.) Total Plays: 116. Total Stations: 5. Adds: 1 JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) Total Plays: 109. Total Stations: 4. Adds: 4 KENNY WAYNE SHEPHERD Let Go (Reprise) Total Plays: 104, Total Stations: 11, Adds: 1 FRANZ FERDINAND Take Me Out (Domino/Epic) Total Plays: 102, Total Stations: 6, Adds: 1 MODEST MOUSE Ocean Breathes Salty (Epic) Total Plays: 99, Total Stations: 7, Adds: 1 SCISSOR SISTERS Laura (Universal) Total Plays: 84, Total Stations: 8, Adds: 1

Songs ranked by total plays

POWERED BY MEDIARASE

MOST ADDED ARTIST TITLE LABEL(S) ADDS BLUE MERLE Burning In The Sun (Island/IDJMG) 5 TORI AMOS Sleeps With Butterflies (Epic) 5 MAIA SHARP Something Wild (Koch) JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) ELVIS COSTELLO There's A Story In Your Voice (Lost Highway) R.E.M. Aftermath (Warner Bros.) COLLECTIVE SOUL Better Now (El Music Group) SNOW PATROL Chocolate (A&M/Interscope) OZOMATLI Love & Hope (Concord)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

Will Return Next Week

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S) BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	TOTAL PLAYS 177
FINGER ELEVEN One Thing (Wind-up) MODEST MOUSE Float On (Epic)	156 152
MINOY SMITH Come To Jesus (Vanguard)	150
LOS LONELY BOYS Heaven (DR Music/Epic)	145
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	133
NORAH JONES What Am To You? (Blue Note/EMC)	129
OZOMATLI (Who Oiscovered) America? (Concord)	120
COLOPLAY Clocks (Capitol)	119
JET Are You Gonna Be My Girl (Atlantic)	117

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTING STATION PLAYLISTS

www.radioandrecords.com



TRIPLE A TOP 30 INDICATOR

LAST WEEK	THIS WEEK	January 7, 2005 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS
_	1	MARK KNOPFLER Boom, Like That (Warner Bros.)	505	_	(00) 5479	15	34/1
_	2	U2 All Because Of You (Interscope)	492		5181	3	34/2
_	3	RAY LAMONTAGNE Trouble (RCA/RMG)	485	_	5805	15	29/1
_	4	JET Look What You've Done (Atlantic)	421	_	2683	9	24/1
_	5	LOW MILLIONS Eleanor (Manhattan/EMC)	397	_	3258	16	25/2
_	6	GREEN DAY Boulevard Of Broken Dreams (Reprise)	394	_	2796	7	23/3
_	7	KEANE Somewhere Only We Know (Interscope)	376	_	3399	23	22/1
_	8	R.E.M. Aftermath (Warner Bros.)	358	_	5118	2	31/1
_	9	MARC BROUSSARD Home (Island/IDJMG)	337	_	3115	6	25/0
_	10	HANDSOME BOY MODELING SCHOOL Breakdown (Atlantic)	331		4179	4	27/2
_	11	FINN BROTHERS Anything Can Happen (Nettwerk)	3D0		2942	5	28/0
_	12	MADELEINE PEYROUX Don't Wait Too Long (Rounder)	294	_	3999	15	26/0
_	13	SNOW PATROL Run (A&M/Interscope)	292	_	2793	10	17/1
Debut	14	JOSS STONE Right To Be Wrong (S-Curve/EMC)	288	_	3946	1	31/3
_	15	BRUCE HORNSBY Circus On The Moon (Columbia)	282	_	3449	3	25/0
_	16	RAY CHARLES f/VAN MORRISON Crazy Love (Concord)	269	-	2808	7	19/1
_	17	JACKSON BROWNE W/ BONNIE RAITT Poor Poor Pitiful Me (Artemis)	268	-	2175	4	24/0
_	18	JAMIE CULLUM High And Dry (Verve/Universal)	264	_	3652	5	22/0
_	19	NORAH JONES Those Sweet Words (Blue Note/EMC)	262	-	870	9	19/1
_	20	ALISON KRAUSS & UNION STATION Restless (Rounder)	253	_	4444	5	25/0
_	21	JOHN MELLENCAMP Walk Tali (Island/IDJMG)	237	_	1715	18	16/1
_	22	TEGAN & SARA Walking With A Ghost (Vapor/SRG)	234	_	2172	4	22/0
_	23	U2 Vertigo (Interscope)	234	_	2334	12	16/1
_	24	ELVIS COSTELLO Monkey To Man (Lost Highway)	232	-	1812	15	18/0
_	25	JOSEPH ARTHUR Can't Exist (Vector)	230	-	3110	11	22/0
_	26	SHORE Hard Road (Maverick/Reprise)	227	_	1689	2	18/1
_	27	MICK JAGGER & DAVE STEWART f/ SHERYL CROW Old Habits Die Hard (Virgi	in) 227	-	671	9	15/1
Debut	28	HOWIE DAY Coffide (Epic)	218	-	964	1	17/1
_	29	WILCO Theologians (Nonesuch)	213	-	2181	7	18/0
Debut	30	JOHN MAYER Daughters (Aware/Columbia)	208	-	1484	1	13/2

42 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 12/26/34 - Saturday 1/1/05.

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WNCW/Greenville, SC OM: Ellen Pfirmann PD: Kim Clark AT D. VD. M. La Anderson

MENTANTEE WILL RISHELL & ANNIE RAINES MAY LANDRETH YEY RAY MOOR LAZY

BIG LAZY

DENDITIONA

FOOMFUL OF BLUES

SINDY GANDALES

SMARE OL NED CINE SHOW

SHOWN TEDESON

VINYL

WEHM/Hamptons, NY
PD: Brian Cesyreve
MD: Lauren Stene
25 JOSS STONE
24 HANDSONNE BOY MODELING SCHOOL
1 SHIVAREE

KSUT/Ignacio, CO PD: Steve Resworth MD: Steate Lenler 24 NEIL YOUNG 7 PAUL BRADY 7 PAUL RISHELL & ANNIE RAINES

WTTS/Indianapolis, IN*

MOST ADDED www.rrindicator.com

ARTIST TITLE LABELISI ADDS ELVIS COSTELLO There's A Story In Your Voice (Lost Highway) 9 JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) R SHIVAREE | Close My Eyes (Zoe/Rounder) BLUE MERLE Burning In The Sun (Island/IDJMG) 6 TORI AMOS Sleeps With Butterflies (Epic) SNOW PATROL Chocolate (A&M/Interscope) KENNY WAYNE SHEPHERD Let Go (Reprise) 3 DOORS DOWN Let Me Go /Republic/Universal/ ANI DIFRANCO Studying Stones (Righteous Babe)

MOST INCREASED PLAYS

ARTIST TITLE LABELIS

TOTAL

Will Return Next Week

SYNDICATED PROGRAMMING

Added This Week

World Cafe - Erica Zito 215-898-6677

AMOS LEE Arms Of A Woman DJ HARRY All My Life **PAUL BRADY** Say What You Feel

Acoustic Cafe - Rob Reinhart 734-761-2043

ANI DIFRANCO Studying Stones **CERYS MATTHEWS Chardonnay HOLLY WILLIAMS** Sometimes INNOCENCE MISSION What A Wonderful World

REPORTERS

Stations and their adds listed alphabetically by market REVIFERO ON HAIR BUT STAND ON HAIR SOPE STAND HAIR SOPE STAND

WAPS/Akron, OH PD/MD: Bill Greber No Adds

KABQ/Albuquerque, NM OM: Bill May PD: Phil Mahoney MD: Scott Wormeth

9 OZUMATLI 8 GREEN DAY 7 JACK JOHNSON 6 LOW MILLIONS

WQKL/Ann Arbor, MI DM/PD: Rob Walker 3 BLUE MERLE 3 3 DOORS DOWN

KSPN/Aspen, CO PD/MD: Sam Schell No Arids

RG SR/Justin, TX°
DM: Jeff Carrol
P0: Jody Denberg
APD: Jyl Hershman-Ross
MD: Sessan Castle
11 JOHN MAYER
7 RAY LAMONTAGNE
6 JACL JOHNSON
6 TORI JAMOS
5 ANI DERAMCO
4 OZOMATLI
8 BLUE MERLE
RAY WYLIE HUBBARD

WRNR/Baltimore, MO OM: Bob Waugh PD/MD: Alex Cortright 4 TORI AMOS

WTMD/Baltimore, MD APD: Mike "Matthews" Va: 4 ELVIS COSTELLO 4 RILD KILEY

OZOMATLI CHUCK PROPHET KLRR/Bend, OR OM/PD: Doug Denoi APO: Deri Denohe

KMMS/Bozeman, MT Q66/PD: Michella Wolfe CHIEFO: Michelin Wolfe 15 DOWNAS 14 CHARLIE MARS 14 KENNY WAYNE SHEPHERD 14 GOV'T MULE

5 BREAKING BENJAMIN 5 3 DOORS DOWN

VVOD/Elizabeth City, NC

WNCS/Burlington*
PD/NO: Mork Abezzahab
DAMIEN RICE
MAIA SHARP

WMVY/Cape Cod, MA PD/MO: Barkera Dacey 7 WILLY MASON

WNRN/Charlottesville, VA DM; Jeff Reynolds PD: Michaef Friend MD; Juz Tupelo 16 3 DOORS DOWN 3, SMOM DATEON

WOOO/Chattanooga, TN* OM/PD: Benny Howard 2 JACK JOHNSON SNOW PATROL BLUE MERLE

WXRT/Chicago, IL* OM/NO: John Fornede PD: Norm Winer 11 JACK JOHNSON TEGAN & SARA COLLECTIVE SOUL

WCBE/Columbus, OH ON: Tammy Allen PD: Dan Masshalko MD: Maggie Brennon No Aries

KBCO/Denver, CO* PD: Scott Arbough MD: Keefer 14 GOO GOO OOLLS 14 BLUE MERLE 10 FRANZ FERDINAND

KMTN/Jackson, WY DM: Scott Anderson PD/MD: Mark "Fish" Fishman 1 DJ HARRY PD: Matt Cooper MD: Tad Abbay 12 JACK JOHNSON

KTBG/Kansas City, MO PD: Jee Hart MD: Byren, annual 15 ELVIS C. STILL 15 BLUE WENE, 14 TET MERSET 14 COMMUNICATION OF THE PROPERTY 14 COMMUNICATION OF THE PROPERTY 12 JULY 10 THE PROPERTY OF THE PROPERTY OF

KZPŁ/Kansas Cl.y, MO* DM: Hick McCabe PD: Ted Edwards MD: Rysm *Stock* Morton 13 TORI AMOS 10 SCRSOR SISTERS 10 RACHAEL LYAM-GATA 8 SNOW PATROL

WOK/Knoxville, TN°
PD: Jee Stutler
4 SLUE MERLE
4 TORI AMOS
RAY LAMONTAE NE

WFPK/Louisville, KY OM: Brien Conn PD: Stacy Owen No Artis WMMM/Madiso1, WI*
PD: Tem Teuber
MD: Gabby Parsons
18 ELVIS COSTELLO

KTCZ/Minneapolis, MN*
PD: Lauren MacLesch
APD/MD: Mile Welf
19 MADELEINE PEYROUX
14 JACK JOHNSON
TORI AMOS

WGVX/Minneapolis, MN* OM: Dave Hamiltor PD: Jeff Collins No Adds

WZEW/Mobile, AL*
DM: Tim Camp
PD: Jim Mahanay
MD: Lan Ann Konlk
3 MODEST MOUSE
RLE M.
3 DOORS DOWN
NORAH JONES

WBJB/Monmouth, NJ DM: Tom Broman PD: Rich Robinson APD: Leo Zascari MD: Jaff Fasse 14 DDGS DJ IM HOT CARS

PRIORS
PRIMA Caprista
OM: Frank Caprista
PD/MD: LauraEller Hoppe
APD: Allera Intendeding
6 ROULING STORES
5 JOSEPHS VON
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www.americanradiohistory.com

WRLT/Nashville, TN°
OM/PD: David Hall
APD/mill: Rev. Kelth Caes
7 ELVIS COSTELLO
6 KENNY WAYNE SHEPHERD
MAIA SHARP

FUV/New York, NY I: Chuck Singleton D: Nito Houston | ELVIS COSTILLO

CUTONS THE BAD SEEDS COATH CAN THE BAD THE BAD

WXPM/Philadelphia, PA
OM/MO: Don Reed
PD: Bruse Warren
6 BLUE MERLE
6 ANI DIFRANCO
5 TORI AMOS
3 TEFT MERRITT
2 BRIGHT EYES
1 JOHN BUTLER TRIO WYEP/Pittsburgh, PA PD: Rosemary Welsch MD: Mike Sauter

KINK/Portland, OR* PD: Dennis Constantine MD: Kevin Welch 2 R.E.M.

COLLECTIVE SOUL

WXRV/Portsmouth, NH* PD/NO: Dans Marshall APD: Calle Wilher MAIA SHARP

WBST/Poughkeepsie, NY PD: Greg Gattine MD: Jimmy Buff KSQY/Rapid City, SD

STITVANCE
KTHX/Reno, NV*
DM: Rab Brooks
PD: Herry Reymolds
APD/NID: David Herold
2 ELYS COSTELLO
8 CHRIS THILE
8 JAMIE GULLUM
7 AIMEE MANN
MICHELE LUNDEN

KENZ/Sait Lake City, UT* OM/PD: Bruce Jones MD: Karl Bushman No Adds

KPRI/San Olego, CA* PD/MD: Donn Shaleb 20 BLUE MERLE 3 ERIC CLAPTON 2 OZOMATLI

KFOG/San Francisco, CA° PD: David Benson APD/MD: Haley Jones No Adds

KBAC/Santa Fe, NM PD: Ira Gorden 7 MARIK 1000PFLER 6 JOHN FOGERTY 5 SHIVAREE 4 SNOW PATROL 4 020MATLI

KRSH/Santa Rosa, CA*

Music Choice Adult Alternative/Satellite PD: Lis Quota 10 SHIVAREE 8 ELVIS COSTELLO 7 SARAH MCLACHLAN

Sirius Spectrum/Salellite PD: Gary Schoenwetter MD: Risk Laboy 23 JACK JOHNSON 20 JOHN SANYER 15 TORI AMOS 9 TIM BOOTH 9 KENNY WAYNE SHEPHERD

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WWVV/Savannah, GA OM/PD: Bob Neumann APD: Gene Merrell

KMTT/Seattle, WA* OM/PD: Chris Mays APD/MD: Shawn Stawari No Adds

WRNX/Springfield, MA* PD: Tom Davis APD: Dennie Moorheese MO: Lese Withanee No Adds

KCLC/St. Louis MO PD: Rich Sure MO Free Williams 30 Free Williams

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KILLISS
SMOW PATROL
JUTOAS
CHUIX PROPHET
KIMBY WATHE SHIPHERD
SHIGHREE
AM DERRANCO

KFMU/Steamboat Springs, CO

KTAO/Taos, NM OM: Mitch Miller PD: Brad Hockmeye MD: Paddy Mac 7 MAIA SHARP

KWMT/Tucson, AZ* OM/PD: Tim Richards MD: Blate Regers MAROON 5

WXPK/Westchester, NY
PD: Chris Nerrasani
APD/MBI: Role Uppshriz
12 TORI AMOS
9 JACK JOHNSON
8 KILLERS
6 SMOW PATROL

POWERED W

MEDIABASE

*Monitored Reporters

67 Total Reporters

25 Total Monitored

42 Total Indicator

Did Not Report. Playlist Frozen (3): DMX Folk Rock/Sat WCLZ/Portland, ME atellite WEBK/Killington, VT

Play The Hits ... Revisited

Continued from Page 58

But as you take a broader look, this relationship begins to show an interesting divergence. Triple A shared far fewer year-end top 100 songs with the other contemporary music formats — 10 with Alternative (down from 14 in 2003), 13 with CHR, seven with Rock, five with Active Rock and, as mentioned, 23 with AC.

If you look at all the year-end charts for the contemporary music formats cited here, there is a lot of sharing going on in the ever-raging battle to increase cume, but a big hit for one format was often only a moderate or marginal hit for another. When it comes to the big songs of the year, each format had certain songs it was most successful with. Furthermore, only Rock and Active Rock had the same No.1 song of the year in 2004, Nickelback's "Figured You Out."

Ultimately, even though Triple A continues to share with Hot AC and other contemporary music formats, what sets it apart is its willingness to give early support to many of the artists. The majority of shared artists started at Triple A radio, and many are now having more lasting success at the format that got behind them first. Songs by these artists, along with certain format-exclusive songs, are the hits that differentiate Triple A from the competition.



ARTIST: Shivaree LABEL: Zoe/Rounder

By JOHN SCHOENBERGER / TRIPLE A EDITOR

When Shivaree — fronted by Ambrosia Parsley and backed by multi-instrumentalists Duke McVinnie and Danny McGough - were introduced to us back in 1999, it took them a while to catch on at Triple A radio. But eventually the track "Goodnight Moon," from their debut, I Oughtta Give You a Shot in the Head for Making Me Live in This Dump, did very well at the format and was even used on a couple of movie soundtracks. Most of us eagerly anticipated their followup, and one did eventually come, in 2002, called Rough Dreams. Unfortunately, it enjoyed only a limited release due to label complications and thus never really got a push at radio.

Things will be different this time around, though, as Zoe/Rounder has now signed the band and will be actively promoting the new album, Who's Got Trouble, to us Triple A folk. To whet our appetites, they released an EP near the end of last year that included two tantalizing tracks from the new album. The reaction to one of these songs — "I Close My Eyes" — was so positive that the label reconsidered its plans and made it the first single from the new album.

Parsley hails from the San Fernando Valley of the greater Los Angeles area. Evidently, her parents lived a rather freewheeling lifestyle, which may account for the eclectic, adventurous and somewhat off-center personalities of Parsley and the band. They have several musical touchstones that inform their music, and to really appreciate what they are all about you need to spend time with the entire album.



"When I was growing up I listened to X, Ray Charles, George Jones, Nina Simone and Billie Holiday, as well as the popular rock music of the day," Parsley said in a recent interview. "I love great singers. I've always been attracted to them. Now I listen to PJ Harvey, Bjork, Radiohead, Vic Chesnutt, Sparklehorse and Rufus Wainwright. I like a lot of different things, and we, as a band, like to play a lot of different things too."

The band began playing gigs in the U.S. in December, their first in the States in four years. But, not surprisingly, Shivaree have maintained a pretty high profile in Europe, where they have become very popular.

Who's Got Trouble takes the listener down dark and sometimes mysterious paths, but that is not to say the album doesn't have its share of great, radiofriendly selections. In addition to 'I Close My Eyes," several other tracks deserve a close listen, including "Gone 2 Far," "Lost in a Dream," "New Casablanca" and "Little Black Mess."

By the way, Parsley says the band's name means "a loud, drunken serenade with pots and pans at somebody's wedding or underneath the window of someone you have a crush on." It's a name she feels describes the band pretty well.

n important note concerning the charts this week: We have decided that, rather than show trending information from three weeks ago to this week, we're going to start fresh with no trending, no bullets, no +/- plays or points and no Most Increased Plays for the first chart of 2005. Trending and bullets will return next week ... On the monitored chart it looks like most projects have segued well into the new



year, with significant airplay growth on John Mayer, Low Millions, Jet, U2, Ray Charles featuring Van Morrison, Howie Day, The Shore, Jackson Browne with Bonnie Raitt, Madeleine Peyroux, Anna Nalick, Jamie Cullum and Marc Broussard ... Green Day stay at No. 1, and the new R.E.M. track debuts ... There's a similar story on the Indicator chart, with R.E.M., Jet, Browne and The Shore showing solid spin gains Mark Knopfler remains at the top, while Joss Stone, Day and Mayer debut ... Keep an eye on Bruce Hornsby, The Finn Brothers, Alison Krauss & Union Station, Kenny Wayne Shepherd, Modest Mouse, Tegan & Sarah and DJ Harry ... Although many stations are not doing adds the first week back, several new songs are showing early momentum for 2005: The new Elvis Costello track and the brand-new Jack Johnson song each bring in 12 adds, while Blue Merle and the first taste of the new Tori Amos project garner 11 adds each ... Maia Sharp, Shivaree and Snow Patrol each grab seven first-week adds, and 3 Doors Down, Ani DiFranco, Ozomatli and Shepherd have five adds each ... Many of these projects, by the way, officially go for adds next week . In addition, several other new songs are showing some early interest, including Chuck Prophet, Amos Lee, Collective Soul, Rachael

Yamagata, The Pierces, The Zutons and Tift Merritt ... Here we go!

WID949

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— John Schoenberger, Triple A Editor

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AMERICANA TOP 30 ALBUMS



January 7, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	PLAYS	CUMLATIVE- PLAYS
-	1.	ALISON KRAUSS Lonely Runs Both Ways (Rounder)	654	-	4792
-	2	KASEY CHAMBERS Wayward Angel (Warner Bros.)	586	-	10015
	3	WILLIE NELSON It Always Will Be (Lost Highway)	575	-	5510
-	4	BUDDY MILLER Universal United House Of Prayer (New West	499	-	7824
-	5	TOM GILLAM Shake My Hand /95 North/Haydens Ferry)	412	4-	4521
-	6	RICKY SKAGGS Brand New Strings (Skaggs Family)	399	-	5227
-	7	CHARLIE ROBISON Good Times (Dualtone)	392		7157
-	8	NEKO CASE The Tigers Have Spoken (Anti/Epitaph)	390	-	3178
-	9	TONY JOE WHITE The Heroines (Sanctuary/SRG)	343	- 1	4807
-	10	STEVE EARLE The Revolution Starts Now (E-Sqaured/Artemis	335	-	11363
1	11	VARIOUS ARTISTS Enjoy Every Sandwich (Artemis)	317	-	3536
-	12	JESSE DAYTON Country Soul Brother (Stag)	297	_	2138
_	13	TIFT MERRITT Tambourine (Lost Highway)	275		7395
-	14	IRIS DEMENT Lifelines (Flariella)	268		2667
-	15	DAN HICKS & THE HOT LICKS Selected Shorts (Surfdog)	261	-	2176
_	16	JUNIOR BROWN Down Home Chrome (Telarc)	240	-	7105
=1	17	VARIOUS ARTISTS Touch My Heart (Sugar Hill)	238	1	8293
-	18	PETER ROWAN & TONY RICE You Were There For Me (Rounder	/ 235	-	3543
_	19	MELONIE CANNON Melonie Cannon (Skaggs Family)	219	-	4525
_	20	VARIOUS ARTISTS Hard Headed Woman (Bloodshot)	217	_	1896
-	21	STOLL VAUGHAN Hold On Thru Sleep And Dreams (Shadowdog)	210	12	1855
-	22	VARIOUS ARTISTS Texas Unplugged (Palo Duro)	207	-	2059
-	23	STRAY CATS Rumble In Brixton (Surfdog)	197		1481
_	24	NATHAN Jimson Weed (Nettwerk)	182	_	3383
_	25	ACOUSTIC SYNDICATE Long Way Round (Sugar Hill)	179	-	2032
_	26	MELROYS The Melroys (95 North)	178	-	4916
-	27	GOURDS Blood Of The Ram (Eleven Thirty)	170		1947
_	28	TODD SNIDER East Nashville Skyline (Oh Boy)	162	-	9188
-	29	NOTORIOUS CHERRY BDMBS The Notorious (Universal South)	162	-	9428
_	30	JDHNNY BUSH Honkytonic (BGM)	161	_	2303

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2005 Americana Music Association

AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Alison Krauss & Union Station

Label: Rounder



Alison Krauss started playing violin at the tender age of 5, and by the time she reached her early teens she was a fiddle player renowned throughout the U.S. At the age of 14 she signed with Rounder and, in 1987, released her first album. Recorded with her band, Union Station, the disc was called Too Late to Cry. Since then Krauss has proven to be as formidable a singer as she is a player, and the band has released eight more albums and won countless bluegrass, country and folk awards. Krauss has also won more Grammys than any other female artist - 17 so far. Now Krauss and the boys return with Lonely Runs Both Ways. In addition to containing a handful of originals, the album includes tunes written by such notables as Woody Guthrie, Gillian Welch & David Rawlings, Mindy Smith

with John Scott Sherrill and Del McCoury. When the album was released in late November of last year Alison Krauss & Union Station did guest appearances on The Tonight Show With Jay Leno and Good Morning America before kicking off an extensive tour in December. Highlights from the album include "Restless," "Gravity," "A Living Prayer" and "If I Didn't Know Better."

AMERICANA NEWS

Celebrated KZŁA/Los Angeles air personality Buzz Brainard has announced plans to syndicate the popular alternative country show he originated on America's most-listened-to Country station back in January 2003. The newly dubbed Altville officially relaunched New Year's Day 2005. For more information, e-mail Brainard at buzz@altville.com ... The Americana Music Association has announced the election of 10 new members to its board of directors who will serve two-year terms. Joining the board in seven representation categories are Grant Alden (No Depression), Claire Armbruster (MerleFest), Pat Collins (SESAC), Doyle Davis (Grimey's Music Store), Radney Foster (artist), Dan Herrington (Dualtone) and Al Moss (Al Moss Promotion). Elected in the At-Large category are Jessie Scott (XM Satellite Radio), Jeff Stoltz (Lost Highway) and Kathi Whitley (Vector Management). Remaining on the board for the 2005 calendar year will be John Allen (Bug Music), Marie Arsenault (Roughneck Booking/Twangfest), Jack Ingram (artist), Mark Montgomery (echomusic), Jimmy Perkins (823 Management), Mattson Rainer (KNBT/New Braunfels, TX) and Lori Stone (SunTrust Bank). Continuing in the At-Large category are Brad Paul (Rounder) and Tamara Saviano (American Roots Publishing) ... Paul Lohr, head of the Agency Group's recently closed Nashville office, has opened New Frontier Touring. He will continue to represent his core roster from the Agency Group. This includes longtime clients Riders In The Sky, as well as Dan Hicks & The Hot Licks, Hot Club Of Cowtown, John McEuen, The Gibson Brothers, Wildfire, Mandy Barnett, The Vinyl Kings, Jennifer Hicks and The Avett Brothers.

MOST ADDED

DARRELL SCOTT Live In NC (Full Light) NANCI GRIFFITH Hearts In Mind (New Door/Universal Music Enterprises) HOLLY WILLIAMS The Ones We Never Knew (Universal South)

3



reduce your chances of Afrelated Stroke

Most atrial fibrillation-related strokes could be prevented with anti-coagulation treatments Yet, up to two-thirds of AF patients who suffer these strokes are not prescribed anti-coagulants or blood thinners upon hospital discharge. National Stroke Association is launching Beat the Odds, a national awareness campaign urging consumers to ask their doctors about the risks of AF and the importance of treatment.

Get more information on Beat the Odds at www.stroke.org. For details on atrial fibrillation visit www.afadvisor.org



National Stroke Association



KEVIN PETERSON

Running A Mickey Mouse Operation

Simple, successful Disney concepts you can use

During a recent family vacation at Walt Disney World in Orlando, I was reminded that no matter how old you are, how much work you know you have waiting for you at home, or how many times your boss calls your cell phone, when you walk down Main Street in the Magic Kingdom, it all goes away. It really is the happiest place on earth.

Millions of people come to Walt Disney World every year, and 75% of the guests have been there before. Whether the industry is radio, records or trade publishing, we'd all like to have 75% of our customers return on a regular basis. To find out what keeps guests coming back, I sat down with Walt Disney World Resort Exec. VP/Operations Lee Cockerell, who oversees 54,000 "cast members" at the resort.



Lee Cockerell

Walt Said It Best

When asked about the secret to keep people coming back, Cockerell said, "Actually, the things that we say and do are pretty simple, but you find that out in the world people forget to do the simple, right things. Walt said that if you keep it clean and keep it friendly, everything will work out fine. There's a lot to be said for that, but we also have what we call the Four Guest Expectations.

"One is to make our guests feel special when they come to Walt Disney World. We all know how to do that if we want to. You know how to make your wife feel special or make your children feel special. We think about that, and we talk about it a lot. How can we make our guests feel special when they come down here, and not just like one of the many millions?

"Two is to learn to treat people as individuals. When a guest has an individual issue or problem or need or want, or their daughter has to meet Cinderella, our cast members are allowed to make that happen. What would make you happier than your kids being happy? That's what I tell all our people. There's nothing that makes parents happier than their children being happy.

"Three is to show respect to children and individuals no matter where they're from or what their background is. The people who come to Walt Disney World are from everywhere in the world, and the number of countries represented by the people who work here is just incredible, so showing respect to everyone is important. We respect, appreciate and value everyone. That's the way we approach and deal with guests and serve them every day.

"Four is to have knowledgeable people working for you. Make sure you're training your people so they know what they're talking about and how to execute the service they're doing. You go out into the world today to a lot of places to spend your money, and you run into a lot of people who don't have a clue what they're talking about. They haven't been well trained. It's not really their fault; it's the leadership's fault.

"We identified those four points through some survey work years ago. We interviewed 6,000 guests, and these are the four things it boiled

down to: Make me feel special, treat me as an individual, respect my children, and have knowledgeable people working for you. You can take those anywhere. In fact, you could take them home tonight."

Treat Employees Like Guests

I mentioned earlier that Cockerell oversees 54,000 cast members. When asked how he manages that many people, he said the same four points come into play. "We took the other side and said, 'I wonder what the people who work for us want?"" Cockerell said.

"They'd probably like you to make them feel special when they come to work in the morning and to treat them as individuals when they've got a daycare problem or they need to go home early or they need to go at 3 this afternoon to see their little first-grader's play.



"All sorts of things happen to people where they need someone to be lenient, and we're all going to be there one way or the other. Our mother is going to get sick, something is going to happen in all of our lives, and, hopefully, we have a company that will be sensitive to that.

"Then, show respect to everybody, whether they speak English or not, regardless of where they're from or their religion or what their culture is or what their background is.

"Lastly, for people who work for us, we feel that one of the expectations they have and one of our responsibilities is to help develop them, to make sure they get trained and to make sure they learn to speak English so they can move up.

"Those are pretty simple rules, but you can

think about decisions you make around those things in your business — in any business. If you're running a shoe store down at a mall and you use those four things, you'll sell more shoes than everybody else. You'll have less turnover."

Creating Commitment

"We talk a lot about commitment here," Cockerell said. "Are people interested in coming to work in the morning, or are they committed? That's why, when you walk around Walt Disney World, our cast members take care of you: because they are committed. They'll go all the way. At 10pm they'll drive to the mall, get you something and bring it back. It's unbelievable, the stories I hear here.

"If you make people feel special, treat them as individuals and help develop them, it's a tough environment to walk away from. So they stay here. And 75% of the guests come back.

"We have people who come here who won't come unless their favorite housekeeper is on duty that week. They call to see if Mary or Joan is here. They want her to clean their room. They've been exchanging Christmas cards for 20 years. A waiter will move from one restaurant to another, and people will quit eating in the old restaurant and go where he or she is now. We hear those stories every single day.

"It's about how to build commitment in an organization or in your family, and that's by doing simple things that our mothers taught us a long time ago but a lot of us forgot. We try to remind all of us, including our executives, that those are the important things. And we talk about those things every single day to our cast members.

"It's this whole idea of having an environment. When somebody asks me what I do for a living, I say, I'm an environmentalist.' What I do every day is try to create an environment that is respectful and professional, one where people like to come to work and feel like they're included. We listen to them, and they have opportunities to get ahead. If I do that, I don't have to do anything else.

"I always get introduced as the guy who runs Walt Disney World operations. I don't really do that. I have a lot of people who do that. When I get the letters, it's about frontline cast members. It's not 'Lee Cockerell took care of us at 10pm,' it's about Judith or John who

took care of a guest and went way out of their way. Things they don't have to do, they do anyway.

"When people are well trained, they have more self-confidence and self-esteem and they execute better. They feel better about their job because they know what they're doing."

People Power

You probably noticed that Cockerell talks about cast members, not employees. Everyone who works at the resort has a role. Some have lead roles, others have bit parts, but each knows what that role is and knows how to execute it.

When I asked Cockerell where he finds all these good people, he said, "We're pretty good at selecting people with the right attitudes and then teaching them the technical things they need. We'd rather do that than hire somebody who's technically competent but has a bad attitude and then try to change their personality.

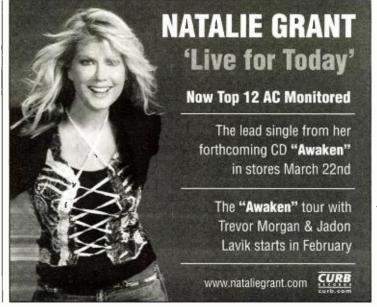
"It's contagious once you're here. The peer pressure of taking care of the guests becomes contagious. I worked here for the first couple of years for Disney, and I must say that I was proud of being here. It was a great company. But when you're here for a period of time, you go from being interested to being committed. It's a special place, and it's our cast that makes it that way. There's no question.

"I get thousands of letters every year. People will be here for 10 days on vacation, but they won't talk about the Tower of Terror or the \$100 million attraction we built or the shows; they always talk about John or Mary or Jeff — the cast member who gave them the ice cream certificate. It's the cast. That's the whole story: human interaction and how important it is."

Research Gets Results

Like radio stations and record companies, Disney uses research to find out what its guests want. Next week Cockerell shares how Disney uses that research to help make important decisions and advises that even when you think you know what your audience wants, ask them anyway. You might be surprised what they tell you.

We'll also hear from some successful PDs about why they use research as a tool for building their radio stations, and we'll talk to some of the research companies themselves to find out how they can help you.



CHRISTIAN AC TOP 30

LAST	THIS	January 7, 2005	TOTAL	./-	WEEKS ON	TOTAL
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	1007	-	12	33/4
-	2	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMICMG)	883	-	20	33/5
-	3	SALVADOR Heaven /Word/Curb/Warner Bros.)	879	_	10	29/3
-	4	NEWSBOYS Presence (My Heart's Desire) (Sparrow/EMI CMG)	824	-	16	32/4
-	5	MERCYME Homesick (INO/Curb)	736	-	7	31/6
-	6	MONK & NEAGLE Dancing With The Angels (Flicker)	735	-	9	27/2
-	7	PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	693	-	13	28/3
] -	8	BY THE TREE Beautiful One (Fervent)	598	-	20	24/1
-	9	STEVEN CURTIS CHAPMAN Much Of You (Sparrow/EMI CMG)	571	-	7	25/1
-	10	BUILDING 429 The Space in Between Us /Word/Curb/Warner Bros./	537	-	15	26/2
-	11	THIRD DAY You Are Mine (Essential/PLG)	508	_	10	22/3
-	12	NATALIE GRANT Live For Today (Curb)	506	-	10	21/2
-	13	MICHAEL W. SMITH Healing Rain (Reunion/PLG)	506	_	18	25/2
-	14	POINT OF GRACE I Choose You /Word/Curb/Warner Bros.)	489	-	13	22/2
-	15	MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	404	-	6	18/1
-	16	FFH Still The Cross (Essential/PLG)	396	-	16	21/0
-	17	NEWSONG When God Made You (Reunion/PLG)	349	_	5	14/3
-	18	TOBYMAC Gone (ForeFront/EMI CMG)	301	-	5	13/1
_	19	THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME I See Love (Lost Keyword)	276	_	11	14/1
_	20	BEBO NORMAN Disappear (Essential/PLG)	254	-	17	18/0
-	21	TREE63 King (Inpop)	227	_	12	13/0
_	22	SHANE & SHANE He is Exalted (Inpop)	223	_	8	15/1
Debut	23	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	218	-	1	16/14
-	24	ANDY CHRISMAN Complete (Upside/SHELTER)	189	_	4	10/0
-	25	ACROSS THE SKY When God Ran (Creative Trust Workshop)	171	_	5	9/0
-	26	WATERMARK The Glory Of Your Name (Rocketown)	156	_	19	16/0
Debut	27	NICOLE C. MULLEN I Am /Word/Curb/Warner Bros.)	147	-	1	10/1
Debut>	28	PAUL COLMAN Gloria (All God's Children) (Inpop)	146	_	1	7/2
-	29	AVALON You Were There (Sparrow/EMI CMG)	142	-	19	8/1
Debut	30	CAEDMON'S CALL There's Only One (Holy One) (Essential/PLG)	137	_	. 1	10/2

38 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, R&R, Inc.

NEW & ACTIVE

SELAH All My Praise (Curb)
Total Plays: 134, Total Stations: 7, Adds: 0
MATTHEW WEST You Know Where To Find Me (Sparrow/EMI CMG)
Total Plays: 123, Total Stations: 7, Adds: 2
SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)
Total Plays: 121, Total Stations: 6, Adds: 1
BIG OADDY WEAVE & BARLDWGIRL You're Worthy Of My Praise (Fervent)
Total Plays: 110, Total Stations: 6, Adds: 6

AVALON I Wanna Be With You (Sparrow/EMI CMG)
Total Plays: 106, Total Statiors: 7, Adds: 4

MUTE MATH Control (Temperatur Warm County Warner Bros.)
Total Plays: 103, Total Stations: 4, Adds: 1

THIRD DAY Come On Back To Me (Essential/PLG)
Total Plays: 102, Total Stations: 6, Adds: 0

SCOTT KRIPPAYNE Gentle Revolution (Spring Hill)
Total Plays: 96, Total Stations: 7, Adds: 3

IAN ESKELIN Magnity (Inpos)
Total Plays: 82, Total Stations: 6, Adds: 1

SHAWN MCOONALD All I Need (Is Your Love) (Sparrow/EMI CMG)
Total Plays: 81. Total Stations: 5. Adds: 1

Songs ranked by total plays

POWERED BY

MOST ADDED

ARTIST TITLE LABEL(S)	ADD
JEREMY CAMP Take You Back (BEC/Tooth & Nail)	14
SONICFLOOO Your Love Goes On Forever (INO)	7
MERCYME Homesick (INO/Curb)	6
BIG DADDY WEAVE & BARLOWGIRL You're Worthy Of My	
Praise (Fervent)	6
CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	5
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	4
NEWSBOYS Presence (My Heart's Desire) /Sparrow/EMI CMG/	4
AVALON I Wanna Be With You (Sparrow/EMI CMG)	4
BETHANY DILLON Lead Me On (Sparrow/EMI CMG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABELIS)

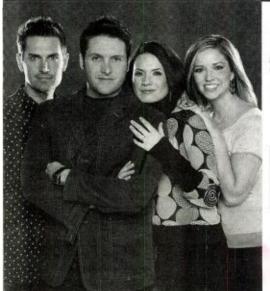
PLAY INCREASE

Will Return Next Week

MOST PLAYED RECURRENTS

PLAYS
582
534
471
468
465
442
423
342
340
308

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



AVALON "I Wanna Be With You"

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CHRISTIAN

CHR TOP 30

WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	STATIONS
_	1	SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)	1153	No.	9	28/1
-	2	TOBYMAC Gone (ForeFront/EMI CMG)	1122	-	18	29/0
_	3	MAT KEARNEY Undeniable (Inpop)	1045	-	12	27/0
-	4	BIG DISMAL Rainy Day (Lost Keyword)	1024	-	15	28/0
-	5	BARLOWGIRL Mirror (Fervent)	922	B-	9	27/0
-	6	DAY OF FIRE Cornerstone (Essential/PLG)	827	-	15	23/0
-	7	BUILDING 429 The Space (Word/Curb/Warner Bros.)	804		15	24/1
_	8	RELIENT K Be My Escape (Gotee)	802	_	10	25/1
No.	9	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	790	-	7	27/1
_	10	NEWSBOYS Presence (Sparrow/EMI CMG)	727		14	23/0
_	11	MUTE MATH Control (Teleprompt/Word/Curb/Warner Bros.)	638	- L	11	19/0
_	12	SKILLET A Little More (Ardent/Lava)	603	-	7	24/0
-	13	CASTING CROWNS Voice (Beach Street/Reunion/PLG)	545	1-	8	19/1
_	14	THOUSAND FOOT KRUTCH This Is A Call (Tooth & Nail)	539	-	5	18/0
_	15	TREE63 King (Inpop)	515	_	16	16/0
_	16	THIRD DAY You Are Mine (Essential/PLG)	497	_	8	18/0
-1	17	BDA Maybe You (Creative Trust Workshop)	468	-	8	16/
-	18	SALVADOR Heaven (Word/Curb/Warner Bros.)	389	_	9	14/0
_	19	SANCTUS REAL Things Like You (Sparrow/EMI CMG)	386	-	3	17/3
_	20	PILLAR Rewind (Flicker/Virgin/EMI CMG)	370	-	11	13/0
ua:	21	KUTLESS It's Like Me (BEC/Tooth & Nail)	365	-	3	14/2
_	22	RJ HELTON Why Don't We Pray (B-Rite)	343	_	7	10/0
-	23	SEVEN PLACES Even When (BEC/Tooth & Nail)	322	0-	2	10/1
-	24	RACHAEL LAMPA When I Fall /Word/Curb(Warner Bros.,	301	_	20	10/0
-	25	BEBO NORMAN Disappear (Essential/PLG)	281		10	9/0
-	26	EXIT EAST All Of This (Fervent)	279	_	2	12/0
	27	TODO AGNEW Reached Down (Ardent)	272	-	15	8/1
Debut>	28	PAUL COLMAN Gloria (All God's Children) (Inpop)	252	-	1	13/1
Debut>	29	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	226	-	1	7/0
_	30	JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	219	_	13	4/0

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 12/26/04 - Saturday 1/1/05.

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NEW & ACTIVE

STACIE ORRICO I Could Be The One (ForeFront/EMI CMG)
Total Plays: 214. Total Stations: 9, Adds: 2
BY THE TREE Hold You High (Fervent)
Total Plays: 203. Total Stations: 10, Adds: 3
O. CROWOER... Revolutionary Love (Sixsteps/Sparrow/EMI CMG)

Total Plays: 191, Total Stations: 9, Adds: 0

JEFF ANDERSON Open My Eyes (Gotee)

Total Plays: 169, Total Stations: 7, Adds: 0

MATTHEW WEST You Know Where... (Sparrow/EMI CMG)
Total Plays: 156, Total Stations: 7, Adds: 1

SHAWN MCOONALO All I Need...) (Sparrow/EMI CMG)
Total Plays: 152, Total Stations: 8, Adds: 3
GRITS We Don't Play (Gotee)
Total Plays: 133, Total Stations: 5, Adds: 0
STORYSIDE:B More To This Life (Silent Majority)
Total Plays: 130, Total Stations: 5, Adds: 0
MASE Welcome Back (Bad Boy/Universal)
Total Plays: 128, Total Stations: 3, Adds: 0
AFTERS You (Simple/IMI)

Total Plays: 124, Total Stations: 6, Adds: 6

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	RELIENT K Be My Escape (Gotee)	434	-	10	31/1
-	2	MAT KEARNEY Undeniable (Inpop)	320	-	9	20/1
-	3	SANCTUS REAL Alone (Sparrow/EMI CMG)	310	_	13	30/0
-	4	MUTE MATH Control (Teleprompt/Word/Curb/Warner Bros.)	300	_	13	29/0
_	5	HAWK NELSON Letters To The President (Tooth & Nail)	297	12	9	19/1
-	6	FLYLEAF Breathe Today (Octone)	296	-	9	23/1
_	7	ROPER Amplify (5 Minute Walk)	296	-	11	26/1
-	8	THOUSAND FOOT KRUTCH This Is A Call (Tooth & Nail)	272		7	19/2
_	9	TOBYMAC Gone (ForeFront/EMI CMG)	257	_	17	26/0
2	10	SEVEN PLACES Even When (BEC/Tooth & Nail)	246	- 2	8	19/0
_	11	FURTHER SEEMS FOREVER Hide Nothing (Tooth & Nail)	245	-	15	20/0
-	12	DAY OF FIRE Cornerstone (Essential/PLG)	235		17	25/0
_	13	RADIAL ANGEL Not Beautiful (Independent)	217	_	7	19/0
Apple 1	14	FALLING UP Escalates (Tooth & Nail)	215	-	6	22/1
_	15	SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)	209	_	7	20/0
	16	WEDDING Move This City (Rambler)	203	_	2	12/3
_	17	BDA Maybe You (Creative Trust Workshop)	202	_	7	18/0
-	18	PILLAR Hypnotized (Flicker/Virgin/EMI CMG)	201	-	6	26/0
_	19	FM STATIC Definitely Maybe (Tooth & Nail)	201	-	17	16/0
	20	OLIVIA THE BAND Shut It Out (Essential/PLG)	197	_	3	13/3
-	21	GRAND PRIZE King Of Kings (A'postrophe)	167	_	10	22/0
-	22	BIG DISMAL Rainy Day (Lost Keyword)	164		5	12/1
-	23	ADELAIDE Hard To Find (Word Of Mouth)	154	-	3	12/2
-	24	12 STONES Photograph (Wind-up)	153	-	2	18/1
_	25	SKILLET Open Wounds (Ardent/Lava)	150	_	18	21/0
-	26	KUTLESS It's Like Me (BEC/Tooth & Nail)	136	-	3	12/1
_	27	EVERLIFE Evidence (SHELTER)	134	-	4	13/1
-	28	GRETCHEN Fading (MD)	127	-	14	17/1
-	29	POOR MAN'S RICHES Energy (Word Of Mouth)	119	-	17	12/0
-	30	EMERY Fractions (Tooth & Nail)	118	-	4	10/1

37 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 12/26/04 - Saturday 1/1/05.

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NEW & ACTIVE

EOWYN Hold Me (R Cubed)
Total Plays: 108, Total Stations: 11, Adds: 1
GRITS We Oon't Play (Gotee)
Total Plays: 104, Total Stations: 10, Adds: 0
ONE OAY LESS Blinded (Independent)
Total Plays: 97, Total Stations: 6, Adds: 1
EVER STAYS REO Blue (Wrinkle Free)
Total Plays: 93, Total Stations: 10, Adds: 0
TIMMAN JONES Poetic (Cross Driven)
Total Plays: 88, Total Stations: 10, Adds: 0

SKILLET A Little More (Arden0l Lava)
Total Plays: 80, Total Stations: 5, Adds: 0

DENISON MARRS Dancing Over Me (Floodgate)
Total Plays: 63, Total Stations: 4, Adds: 0

SMALLTOWN POETS The Truth Is Dut (BEC/Tooth & Nail)
Total Plays: 62, Total Stations: 5, Adds: 1

STORYSIOE: B More To This Life (Silent Majority)
Total Plays: 51, Total Stations: 4, Adds: 0

TOBYMAC Slam (ForeFront/EMI CMG)
Total Plays: 44, Total Stations: 8, Adds: 8

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INSPO TOP 20

ACT	THE		T0741		MEERS ON	TOTAL
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	WEEKS ON CHART	STATIONS
7	1	CASTING CROWNS Voice (Beach Street/Reunion/PLG)	332	-	12	22/0
-	2	MICHAEL W. SMITH Healing Rain (Reunion/PLG)	285	-	17	19/0
-	3	PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	258	-	15	18/1
- 1	4	NEWSBOYS Presence (Sparrow/EMI CMG)	247	_	13	17/1
_	5	PAUL BALOCHE Offering (Integrity/Vertical)	240	-	10	19/0
-	6	SELAH All My Praise (Curb)	228	-	6	20/0
_	7	THIRD DAY You Are Mine (Essential/PLG)	227	-	11	16/1
-	8	FFH Still The Cross (Essential/PLG)	214	-	18	15/0
-	9	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	186	-	12	13/0
-10	10	MERCYME Homesick (INO/Curb)	169	-	4	16/3
-	11	FERNANDO ORTEGA Take Heart, My Friend (Curb)	156	-	17	12/0
_	12	BEBO NORMAN Disappear (Essential/PLG)	154	-	18	11/0
-	13	STEVEN C. CHAPMAN Much Of You /Sparrow/EMI CMG/	145	_	5	14/1
-	14	CAEDMON'S CALL There's Only One (Essential/PLG)	135	-	8	12/0
_	15	TODD AGNEW Still Here Waiting (Ardent)	128	-	9	9/0
G 1	16	MARK SCHULTZ He Will Word/Curb/Warner Bros.)	118		5	15/2
-	17	POINT OF GRACE I Choose You (Word/Curb/Warner Bros.)	118	-	9	8/1
-11	18	DELIRIOUS? Majesty (Here I Am) (Sparrow/EMI CMG)	111	-	18	8/1
-	19	SHANE & SHANE He Is Exalted (Inpop)	98	-	6	8/0
[Debut	20	BUILDING 429 The Space (Word/Curb/Warner Bros.)	93	-	1	9/2

22 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 12/26/04 - Saturday 1/1/05.

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Rhythmic Specialty Programming

RANK ARTIST TITLE LABEL(S)

- 1 SOUL PURPOSE Bounce With Me (BEC/Tooth & Nail)
- GRITS We Don't Play (Gotee)
- 3 APT.CORE I Am A Temple (Rocketown)
- 4 CROSS MOVEMENT Lord You Are (Cross Movement)
- 5 FLAME Open My Heart (Cross Movement)
- 6 KIERRA SHEARO You Don't Know (EMI Gospel)
- 7 M.O.C. Blase (Move)
- 8 LOJIQUE Adrenaline Rush (Illect)
- 9 STU DENT f/RELIC Portable Eclipse (Illect)
- PEACE OF MIND We Gon A Make It (BEC/Tooth & Nail)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	CASTING CROWNS Voice (Beach Street/Reunion/PLG)	977	-	13	32/1
_	2	THIRD DAY You Are Mine (Essential/PLG)	725	-	12	28/3
-	3	SALVADOR Heaven (Word/Curb/Warner Bros.)	722	-	9	26/1
-	4	NEWSBOYS Presence (Sparrow/EMI CMG)	718	-	16	26/1
-	5	MERCYME Homesick (INO/Curb)	709	-	8	28/3
-	6	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	703	_	19	25/1
	7	MDNK & NEAGLE Dancing With The Angels (Flicker)	698	-	10	28/1
-	8	PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	678	-	16	26/2
.=	9	STEVEN C. CHAPMAN Much Of You (Sparrow/EMI CMG)	574	-	9	25/1
	10	BUILDING 429 The Space (Word/Curb/Warner Bros.)	570	-	15	23/4
-	11	MICHAEL W. SMITH Healing Rain (Reunion/PLG)	556	-	18	23/1
-	12	POINT OF GRACE I Choose You (Word/Curb/Warner Bros.)	537	-	13	22/0
-	13	NATALIE GRANT Live For Today (Curb)	482	_	8	22/0
-	14	MARK SCHULTZ He Will (Word/Curb/Warner Bros.)	471	-	8	20/0
-	15	BY THE TREE Beautiful One (Fervent)	452	-	23	17/0
-	16	NEWSONG When God Made You (Reunion/PLG)	387	_	9	15/2
-	17	ANDY CHRISMAN Complete (Upside/SHELTER)	363	-	- 5	15/1
-	18	FFH Still The Cross (Essential/PLG)	314	-	19	12/1
- 3	19	TREE63 King (Inpop)	287	-	11	12/1
-	20	AMY GRANT The Water (Word/Curb/Warner Bros.)	282	_	10	13/1
-	21	SELAH All My Praise (Curb)	258	-	3	14/2
-	22	CAEDMON'S CALL There's Only One (Essential/PLG)	255	-	11	11/1
-	23	NICOLE C. MULLEN I Am (Word/Curb/Warner Bros.)	233	12	5	12/0
-	24	SHAWN MCDONALD All I Need (Sparrow/EMI CMG)	230	-	3	14/3
-	25	MATTHEW WEST You Know (Sparrow/EMI CMG)	207		2	12/2
Debut	26	AVALON I Wanna Be With You (Sparrow/EMI CMG)	204	-	1	12/5
-	27	ACROSS THE SKY When (Creative Trust Workshop)	187	- Tank	9	10/2
-	28	IAN ESKELIN Magnify (Inpop)	163	-	2	9/1
Debut	29	SCOTT KRIPPAYNE Gentle Revolution (Spring Hill)	155	12	. 1	8/1
Debut	30	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	154	-	1	10/10

34 AC reporters. Songs ranked by total plays for the airplay week of Sunday 12/26/04 - Saturday 1/1/05. © 2005 Radio & Records.

NEW & ACTIVE

PAUL COLMAN Gloria (All God's Children) (Inpap)
Total Plays: 145, Total Stations: 9, Adds: 2
JADON LAVIK Following You (BEC/Tooth & Nail)
Total Plays: 140, Total Stations: 8, Adds: 2
TOBYMAC Gone (ForeFront/EMI CMG)
Total Plays: 135, Total Stations: 7, Adds: 2
SARA GROVES Compelled (IND)
Total Plays: 129, Total Stations: 7, Adds: 1
THIRD...|STEVEN C. CHAPMAN/MERCY...|See...(Lost Keyword)
Total Plays: 122, Total Stations: 7, Adds: 1

PAUL BALOCHE Offering (Christmas Mix) (Integrity/Vertical)
Total Plays: 110, Total Stations: 4, Adds: 2
EXIT EAST All 0I This (Fervent)
Total Plays: 104, Total Stations: 6, Adds: 1
SWITCHF00T This Is Your Life (Sparrow/EMI CMG)
Total Plays: 101, Total Stations: 6, Adds: 1
ANDREW CARLTON Home (Flying Leap)
Total Plays: 100, Total Stations: 6, Adds: 1
KUTLESS It's Like Ma (BEC/Touth & Nail)
Total Plays: 95, Total Stations: 6, Adds: 3

In Dreams She Runs...

Muscular dystrophy must be stopped — and it will be. MDA, the Muscular Dystrophy Association, is funding research to find treatments and cures. To learn more, call 1-800-FIGHT-MD or go to www.mdausa.org.



Where hope begins







JACKIE MADRIGAL

Klasico Records: In With The Classics

Producer Roberto Livi launches a new label

In recent years the biggest-selling records have been by young artists whose teen followers can't get enough of them. These fans buy their records, posters, dolls and all sorts of other merchandise just to have a piece of their favorite artists and feel closer to them. How many of us can say we haven't been there and done that?

Roberto Livi

But what about the adult audience that no one is paying attention to and that has the true buying power? That is who renowned producer Roberto Livi is focusing on with the launch of his new record label, Klasico Records.

"We will be signing artists who already have a name — adult contemporary artists who had hits in the past and now have no label," Livi says.

While some superstar adult artists are signed to multinational labels and continue to have radio hits, others have disappeared from the industry, though some of their past hits may still get limited airplay on the oldies specialty shows that some

stations feature. Livi knows this well, having worked with some of the great stars of the past, and that's how he got the idea for this project.

He says, "The idea came because I have been and am producer for many artists like Julio Iglesias, Isabel Pantoja, Raphael, Vikki Carr, Ana Gabriel, Rocío Dúrcal, José Luis Rodríguez 'El Puma' — all those artists the multinational labels don't know how to work."

A New World

The problem, Livi says, is that the multinational labels no longer know how to market these artists to radio. "It's not that they don't

love them, but the music world has changed so much," he says. "The biggest problem the record labels face is radio, because not all of radio will play these artists, which I think is a mistake."

Livi says his opinion has nothing to do with not believing in young talent, because, just as adult artists did great things for music in the past, younger artists are doing great things

now. Although he acknowledges that the world of music has changed, Livi says, "What most labels don't realize is that people have also changed. They don't die at 50 anymore. They die at 90, and there's an adult public that longs for songs by those artists who continue to be their idols.

"Because most stations don't play these artists, the labels face a big problem because

they can't promote their albums. And because of the world crisis we are all facing, the labels don't have time to come up with new ways of promoting them, whether it be through the press, TV, AM radio or other ways."

And that is what Klasico is here to do: to support these great artists of the past and bring their music back to the forefront, because there is an enormous public itching for their comeback. "I think people will now wake up and realize that there is an adult public, with economic means, that no longer

wants to just take care of their grandchildren at 50," Livi says.

"They want to live full lives. People in the U.S. don't want to retire at 60-something, they want to work well into their 70s because they are healthy and take care of themselves."

He says Klasico is like Viagra, which wasn't created for kids, but for adults — and the little blue pill has been one of the greatest successes in the pharmaceutical industry. "That's why Klasico Records was born," he says.

Adult Appeal

Livi has no expectations of reaching a young audience with these releases. José Luis Rodríguez "El Puma" was the first artist signed to Klasico, and Livi says he doesn't think Rodríguez's music will be of interest to youngsters. "I don't think he can grab the younger audience, because they have their own mind-set," Livi says. "He will serve his audience, which is large and solid, first and foremost."

Livi points out that adult successes have taken center stage in the American market, and he thinks that can happen in the Latin market as well. "Not too long ago I went to Las Vegas to see Celine Dion, and the audience was 40-plus — there were no youngsters," he says. "She has ticket sales of over 100 million with an adult audience.

"And, like her show, many other projects targeted to an adult audience have done well. Look at Rod Stewart, who, at 60, has recorded albums with old songs and sold 20 million copies. That means the older audience exists.

"Kids like other things, just like I liked other things when I was young. They want different things at different ages, and the only way to target them is if you yourself are

Secretaria de la composition della composition d

"The No. 1 station in Miami is Spanish Oldies WCMQ (Clásica 92), and more stations will pop up that will want to play this type of music. Julio Iglesias, José José, Roberto Carlos, Rocío Dúrcal and Raphael cannot disappear."

Maritalitati

young. My business will be to take care of the adult audience that wants to buy records — that is buying them — and that the labels are not promoting to."

A Great Business

What will Klasico do differently? How will it promote artists whom radio doesn't want to touch? "We will look for stations that want to play them," Livi says. "The No. 1 station in Miami is [Spanish Oldies] WCMQ (Clásica 92), and more stations will pop up that will want to play this type of music. Julio Iglesias, José José, Roberto Carlos, Rocío Dúrcal and Raphael cannot disappear. They are doing concerts in Miami every week, and all over Latin America."

More Latin Oldies stations are beginning to emerge as companies have seen increases in ratings for stations that carry the format. The West Coast, in particular, now has a number of Oldies stations, and Clear Channel has the La Preciosa Network, Entravision Radio has La Consentida, and Univision Radio has Recuerdo.

"I didn't invent gunpowder; it was invented long ago," Livi says. "People are starting to invest in this and realizing that it is a great

addinialian and a second

"Klasico will be signing artists who already have a name — adult contemporary artists who had hits in the past and now have no label."

business because people know what they want once they hit 35. They know what they want from life, the wine they like, the restaurants they like to eat at, the kind of friends they like and the kind of person they want to be with."

New Vs. Old

Klasico will be signing artists who already have wonderful legacies, in part, because it is very expensive to introduce a new artist. Livi says, "When you see someone like David Bisbal, you have to think that TV Española did three years of the show *Operación Triunfo* [a reality show similar to *American Idol*] and spent hundreds of millions of dollars to make an idol out of him because one of its TV channels was at the show's disposal.

"Why would artists who already have a career and a solid fan base that fills 5,000- to 20,000-seat venues, go away? Unfortunately, things have changed, but we will find stations that will support these classic artists, because it is the older audience that listens to the radio, that watches Don Francisco on Saturday night, not the kids.

"Years ago there was only one audience, because when adults got older, they were no longer useful. That isn't true today. Today we have two types of audiences: young and old."

Add to that the fact that this audience has the dollars to purchase records and concert tickets. "And they don't download," Livi says. "They don't buy pirates. Klasico is a pioneer in this, and I hope it helps to turn things around."

Keeping Busy

Livi says he has little time to produce artists outside Klasico, and he's currently extremely busy in the studio with the label's new projects. "I will continue to produce Julio Iglesias and any other artist who asks me, but I am really committed to Klasico's artists," he says.

"I just finished El Puma's album, which is called Sabor A México. It's an album with mostly new songs, in the bolero ranchero style. I signed Vikki Carr and others. The first five albums will be out between March 15 and April 1."

And who will distribute Klasico? Livi says EMI, Universal and Sony are all very interested, but he has not yet decided which he will pick. "I have to see which company really understands and cares for this product," he says. "It's like being in love: It's great to love, but it's also very important to be loved."



HEY, GOOD-LOOKING! Alejandro Fernández's hit "Me Dediqué A Perderte" is still going strong on radio. Fernández recently visited KSSE/Los Angeles. Seen here (I-r) are KSSE morning show cohost Serralde, Fernández and KSSE morning show co-host Ysaac and producer El Diablito.

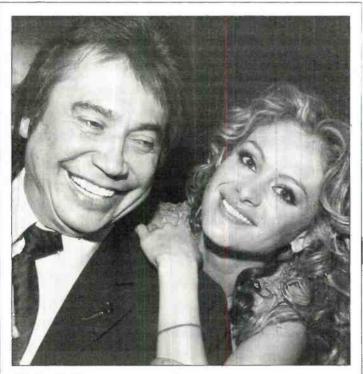
LATIN FORMATS

RADIOY/ÚSICA RR

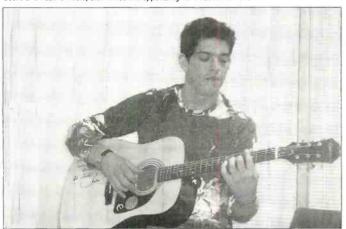
Welcome Back

Lasting images from last year

The year is just starting, and we're all looking forward to the many music releases we will see in the coming months. R&R continues to support Latin music and radio, and we thank the music and radio industries for the support they've given us. It looks like 2005 will be a wonderful year for all of us, so let's work together to make it happen. For now, let's take a look at some of images you may not have seen that made last year so special!



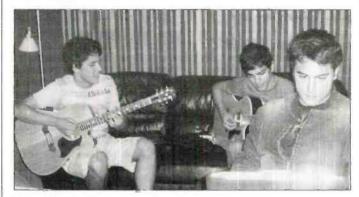
AMONG FRIENOS Two of the hottest people of 2004, KLAX/Los Angeles' Renán Almendárez Coelio and Paulina Rubio, didn't miss this opportunity for a Kodak moment



ME TOO Mexican singer and teen idol Yahir visited Club R&R. And, wow, what a voice he has!



AND I WANT.... What could David Bisbal have asked Santa for? He had nonstop success last year — maybe a bit more of the same?



IN THE MAKING Mexican pop trio Reik were in the studio late last year working on their debut album, and 2005 will see the release in the U.S. Can you stand it?



R&R CLUB MEMBER Colombian rock band Superlitio, who had a great 2004, including a Latin Grammy nomination, made quite an impact when they performed at Club R&R.



US TOO! A great Club R&R performance was given by Volumen Cero, whose song "Autos" remains at the top of R&R's Rock/Alternative chart.

REGIONAL MEXICAN TOP 30

LAST	THIS	January 7, 2005	TOTAL	•1-	WEEKS ON	TOTAL STATIONS/
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	CHART	TOTAL STATIONS/ ADDS
-	1	GRUPO MONTEZ DE DURANGO Quiero Saber De Ti (Disa)	1224	_	9	5/0
-	2	LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	1219	_	6	610
-	3	INTOCABLE Invisible (EMI Latin)	1155	_	7	7/1
-	4	BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	1076	-	12	29/0
-	5	K-PAZ DE LA SIERRA Volveré (Univision)	1028	_	12	20/0
_	6	KUMBIA KINGS Fuego (EMI Latin)	972	_	12	18/0
-	7	PESADO Ojalá Que Te Mueras (Warner M.L.)	773	_	13	30/0
-	8	LOS RIELEROS DEL NORTE Tu Nuevo Cariñito (Fonovisa)	770	_	12	18/0
-	9	PALOMO Mi Tristeza (Disa)	711	_	6	4/0
-	10	LOS TIGRES DEL NORTE La Manzanita (Fonovisa)	694	_	11	5/0
-	11	ISABELA A Manos Llenas (Disa)	683	_	11	11/0
Debut	12	PESADO Te Apuesto Lo Que Quieras (Warner M.L.)	627	.—	1	5/2
-	13	MARCO ANTONIO SOLIS Mi Mayor Sacrificio (Fonovisa)	616	_	9	610
-	14	GRUPO BRYNDIS La Ultima Canción (Disa)	609	_	5	5/0
-	15	LOS INVASORES DE NUEVO LEON El Rumbo Que Tú Quieras (EMI Latin)	605	_	12	16/0
-	16	CONJUNTO PRIMAVERA Pa' Qué Son Las Pasiones (Fonovisa)	595	_	4	4/0
-	17	LOS TEMERARIOS Sombras (Fonovisa)	582	_	10	3/0
-	18	BANDA EL RECODO Ya Soy Feliz (Fonovisa)	575	_	4	2/0
-	17	DIANA REYES Rosas (Universal)	557	_	7	3/0
-	20	ANA BARBARA Loca (Fonovisa)	544	_	6	4/0
Debut	21	LUPILLO RIVERA Renunciación (Univision)	509	_	1	2/0
-	22	PATRULLA 81 No Aprendí A Olvidar (Disa)	480	-	12	21/D
-	23	LALO MORA Si Me Vas A Dejar <i>(Edimonsa)</i>	465	_	3	9/0
-	24	CARDENALES DE NUEVO LEON El Llanto De Un Borracho (Disa)	446	-	4	9/0
-	25	BANDA EL RECODO Delante De Mí (Fonovisa)	442	-	12	21/0
-	26	ADOLFO URIAS Qué Chulos Ojos (Fonovisa)	440	-	11	3/0
-	27	CONTROL Me Gustas (EMI Latin)	427	_	5	4/0
-	28	GERMAN LIZARRAGA Enamorado De Ti (Disa)	410	_	10	1/0
-	29	LOS TIGRILLOS La Etica (Disa)	407	-	10	20/0
	30	JOSE MANUEL FIGUEROA Regalo A Mi Medida (Universal)	401	-	2	2/0

49 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).

NEW & ACTIVE

GRUPO MONTEZ DE DURANGO Lástima Es Mi Mujer (Disa)
Total Plays: 401, Total Stations: 26, Adds: 0
LOS ANGELES DE CHARLY YO NO TE YOY A Olvidar (Fonovisa)
Total Plays: 349, Total Stations: 8, Adds: 0
LOS REYES DEL CAMINO Tu Historieta (Edimonsa)
Total Plays: 342, Total Stations: 9, Adds: 0
CONJUNTO LOS TONY'S Andar Conmigo (Procan)
Total Plays: 279, Total Stations: 11, Adds: 0

NOTABLE Dame Una Razón (Univision)
Total Plays: 229, Total Stations: 6, Adds: 0
LOS TEMERABIOS Qué De Raro Tiene (Fonovisa)
Total Plays: 193, Total Stations: 17, Adds: 0
EL PODER DEL NORTE Que Nunca Liores (Disa)
Total Plays: 189, Total Stations: 15, Adds: 0
ALICIA VILLARREAL Soy Tu Mujer (Universal)
Total Plays: 178, Total Stations: 14, Adds: 0
COYOTE Y SU BANDA TIERRA SANTA Piquetes De Hormiga (EMI Latin)
Total Plays: 133, Total Stations: 10, Adds: 0
LUPILLO RIVERA POCO A POCO (Univision)
Total Plays: 123, Total Stations: 5, Adds: 0

Songs ranked by total plays

POWERED BY

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PESADO Te Apuesto Lo Que Quieras (Warner M.L.)	2
RAMON AYALA Y 8ailando (Freddie)	2

INCREASED PLAYS

ARTIST TITLE LABELIS)

PLAY INCREASE

Will Return Next Week

//// MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LOS HOROSCOPOS DE DURANGO Oos Locos (Disa)	398
LOS HURACANES OEL NORTE Te Perdoné Una Vez (Univision)	326
CONJUNTO PRIMAVERA Vuelve Conmigo (Fonovisa)	305
PALOMO Miedo (Disa)	277
KUMBIA KINGS Sabes A Chocolate (EMI Latin)	267
PATRULLA 81 Cómo Pude Enamorarme De Ti (Disa)	260
PALOMO Baraja De Oro (Disa)	250
ADAN CHALINO SANCHEZ Nadie Es Eterno (Sony Discos)	191
K-PAZ DE LA SIERRA Imposible Olvidarte (Edimonsa)	190
ADAN CHALINO SANCHEZ Me Cansé De Morir Por Tu Arnor (Univis	ion/ 179

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CONTEMPORARY TOP 30

		January 7, 2005				
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	JUANES Nada Valgo Sin Tu Amor (Universal)	891		13	23/0
-	2	PAULINA RUBIO Dame Otro Tequila (Universal)	760	-	10	7/0
-	3	ALEKS SYNTEK f/ANA TORROJA Duele El Amor (EMI Latin)	719	-	13	18/0
_	4	ALEJANDRO FERNANDEZ Me Dediqué A Perderte (Sony Discos)	676	_	13	18/0
-	5	OBIE BERMUDEZ Todo El Año (EMI Latin)	668	_	9	4/0
-	6	CRISTIAN Te Buscaría (BMG Latin)	598	_	5	2/0
_	7	JULIETA VENEGAS Lento (BMG Latin)	486	_	13	13/0
-	8	PEPE AGUILAR Miedo (Sony Discos)	465	_	13	17/0
-	9	LA 5A. ESTACION El Sol No Regresa (BMG Latin)	392	_	5	4/0
_	10	MARCO ANTONIO SOLÍS Mi Mayor Sacrificio (Fonovisa)	390	_	10	3/0
-	11	DAVID BISBAL Esta Ausencia (Universal)	368	-	5	3/0
_	12	LAURA PAUSINI Escucha Atento (Warner M.L.)	354	_	11	7/1
_	13	LUIS MIGUEL Que Seas Feliz /Warner M.L./	336	_	11	2/0
	14	FRANCO DE VITA f/SIN BANDERA Si La Ves (Sony Discos)	332	_	13	13/0
-	15	GLORIA TRÉVI En Medio De La Tempestad (BMG Latin)	330	-	9	2/0
_	16	ALEXANDRE PIRES Cosa Del Destino (BMG Latin)	324	-	6	1/0
Debut	17	FEY La Fuerza Del Destino (EMI Latin)	315	_	1	1/1
Debut	18	KALIMBA Tocando Fondo (Sony Discos)	310	-	1	0/0
_	19	ENANITOS VERDES Tu Cárcel (Universal)	304	-	7	6/0
Debut	20	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	303	_	1	2/0
_	21	JUANES Volverte A Ver (Universal)	271	-	2	2/0
-	22	SIN BANDERA De Viaje (Sony Discos)	252	-	8	3/0
-	23	KUMBIA KINGS Fuego (EMI Latin)	245	_	7	4/0
Debut	24	LA LEY Mirate (Warner M.L.)	235	_	1	1/0
_	25	BACILOS Pasos De Gigante (Warner M.L.)	223	-	11	5/0
-	26	JULIETA VENEGAS Algo Está Cambiando (BMG Latin)	216	_	3	1/0
_	27	JENNIFER PEÑA Hasta El Fin Del Mundo (Univision)	210	_	12	6/0
Debut	28	ALEJANDRO SANZ Tú No Tienes Alma (Warner M.L.)	207	-	1	1/0
-	29	CARLOS VIVES Voy A Olvidarme De Mí (EMI Latin)	207	-	2	1/0
_	30	TOMMY TORRES De Rodillas (Ole)	205	_	2	0/0

30 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/26/04-1/1/05. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, R&R, Inc.

NEW & ACTIVE

ANDY & LUCAS Son De Amores (BMG Latin) Total Plays: 180, Total Stations: 7, Adds: 0

MARC ANTHONY Valió La Pena (Sony Discos) Total Plays: 132, Total Stations: 6, Adds: 0

ALICIA VILLARREAL Soy Tu Mujer (Universal) Total Plays: 80. Total Stations: 4. Adds: 0

BELINDA Angel (BMG Latin)

Total Plays: 77, Total Stations: 3, Adds: 0

JD NATASHA Lágrimas (EMI Latin) Total Plays: 69, Total Stations: 4, Adds: 0

GILBERTO SANTA ROSA Sombra Loca (Sony Discos) Total Plays: 27, Total Stations: 3, Adds: 0

Songs ranked by total plays

POWERED BY

MOST ADDED

ARTIST TITLE LABEL(S) ADDS DAVID BISBAL Esta Ausencia (Universal)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

Will Return Next Week

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LA OREJA DE VAN GOGH Rosas (Sony Discos)	485
SIN BANDERA Que Lloro (Sony Discos)	366
REYLI BARBA Desde Que Llegaste (Sony Discos)	334
JULIETA VENEGAS Andar Conmigo (BMG Latin)	321
CHAYANNE Cuidarte El Alma (Sony Discos)	300
KALIMBA No Me Quiero Enamorar (Sony Discos)	298
FRANCO DE VITA Tú De Qué Vas (Sony Discos)	296
YAHIR La Locura (Warner M.L.)	278
MANA Mariposa Traicionera (Warner M.L.)	247
TIZIANO FERRO Tardes Negras (EMI Latin)	230

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70 • R&R January 7, 2005

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LATIN FORMATS

TROPICAL TOP 25 !!!!!!!!!

January 7, 2005

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	MONCHY & ALEXANDRA Perdidos (J&N)	126
2	GILBERTO SANTA ROSA Piedras Y Flores (Sony Discos)	95
3	TITO NIEVES f/LA INDIA Ya No Queda Nada (SGZ Entertainment)	86
4	MARC ANTHONY Se Esfuma Tu Amor (Sony Discos)	79
5	DADDY YANKEE Lo Que Pasó, Pasó (VI Music)	71
6	ENRIQUE FELIX Galletitas De Avena (Mayimba Productions)	66
7	JUAN LUIS GUERRA Las Avispas (Karen/Universal)	,08.
8	EL GRAN COMBO DE PUERTO RICO Mi Gorda Bonita (Sony Discos)	63
9	TITO NIEVES Fabricando Fantasías (SGZ Entertainment)	59
10	JUAN LUIS GUERRA Para Ti (Karen/Universal)	57
11	MARC ANTHONY Valió La Pena (Sony Discos)	55
12	EL GRAN COMBO DE PUERTO RICO El Matrimonio (Sony Discos)	53
13	KINITO MENDEZ Hony Tú Si Jony (J&N)	51
14	LA GRAN BANDA Cartas Del Verano (DAM Productions)	49
15	EL PUEBLO Shorty Ven Commigo (DAM Productions)	47
16	DOMENIC MARTE Ven Tú (J&N)	45
17	DBIE BERMUDEZ Todo El Año (EMI Latin)	44
18	GASPAR MENDEZ Dime Lo Que Sientes (Independiente)	39
19	DADDY YANKEE Gasolina (VI Music)	34
20	GRUPO ROMANCE Dimelo Bajito (Los Toros)	31
21	LA GRAN BANDA Amiga Soledad (DAM Productions)	31
22	CHARLIE CRUZ Grita Conmigo (SGZ Entertainment)	29
23	DSCAR D'LEON Enamoraito (Sony Discos)	28
24	ELVIS CRESPO Pan Comió (Ole)	27
25	EDDY HERRERA Para Siempre (Sony Discos)	27

Data is complied from the airplay week of 12/26/04-1/1/05, and based on a point system.

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RR Going For Adds.

CONTEMPORARY'

No Going for Adds for this Week

REGIONAL MEXICAN

No Going for Adds for this Week

TROPICAL'

No Going for Adds for this Week

ROCK/ALTERNATIVE

No Going for Adds for this Week

||||||ROCK/ALTERNATIVE ||||

TW ARTIST Title Label(s)

- 1 MOLOTOV Amateur (Universal)
- 2 VOLUMEN CERO Autos (Warner M.L.)
- 3 VICENTICO Los Caminos De La Vida (BMG Latin)
- 4 PANTEON ROCOCO La Ciudad De La Esperanza (Delanuca/DLN)
- 5 ZOE Solo (Sony Discos)
- 6 ELY GUERRA Ojos Claros, Labios Rosas (Higher Octave)
- 7 ENANITOS VERDES Tu Cárcel (Universal)
- 8 JUANES Nada Valgo Sin Tu Amor (Universal)
- 9 LUCYBELL Hoy Soñé (Warner M.L.)
- 10 SUPERLITIO Perdóname (Cielo/BMG Latin)
- 11 BACILDS Pasos De Gigante (Warner M.L.)
- 12 TADDEI Para El Sur El Norte Está Lejos (Universal)
- 13 GLORIA TREVI En Medio De La Tempestad (BMG Latin)
- 14 RABANES & DON OMAR Rockton (Sony Discos)
- 15 JULIETA VENEGAS & TOMMY TORRES Arbolito De Navidad (Banco Popular)

Songs ranked by total number of points. 11 Rock/Alternative reporters.

RECORD POOL

TW ARTIST Title Label(s)

11

- 1 MONCHY & ALEXANDRA Perdidos (J&N)
- 2 EDDIE SANTIAGO Loco Por Tu Amor (MP)
- 3 KINITO MENDEZ Hony Tú Sí Jony (J&N)
- 4 OBIE BERMUDEZ Todo El Año (EMI Latin)
- 5 PAULINA RUBIO Dame Otro Tequila (Universal)
- 6 TITO NIEVES f/LA INDIA Ya No Queda Nada (SGZ Entertainment)
- 7 TOÑO ROSARIO Resistiré (Universal)
- 8 BANDA GORDA Traigo Fuego (MP)
- GILBERTO SANTA ROSA Piedras Y Flores (Sony Discos)
- 10 EL GRAN COMBO DE PUERTO RICO El Matrimonio (Sony Discos)
- 11 CHARLIE CRUZ Grita Conmigo (SGZ Entertainment)
- 2 GUANABANAS Pa' Mis Mujeres Del Mundo (Cutting)
- 3 EL GRAN COMBO DE PUERTO RICO Mi Gorda Bonita (Sony Discos)
- 4 GRUPO NICHE Ni Como Amiga Ni Como Amante (Sony Discos)
- 5 JOMAR Todas Las Noches (Univision)

Songs ranked by total number of points. 20 Record Pool reporters.

iQué Pasa Radio!

Welcome to 2005! I hope you all had a great holiday. Now it's time to get back to business. The year has certainly started on the right foot for some artists: Pesado debut at No. 12 on the Regional Mexican chart with "Te Apuesto Lo Que Quieras," and their hit "Ojalá Que Te Mueras" is still hot at No. 7. Lupillo Rivera also makes the chart, at No. 21, with "Renunciación."

What a start for Contemporary radio. Looks like the new year opened up stations' programming and left behind some of the old music that made the airwaves sound stale. This week there are several debuts: Fey comes in at No. 17 with "La Fuerza Del Destino," a remake of Mecano's hit song; Kalimba takes No. 18 with "Tocando Fondo"; N.O.R.E. f/Nina Sky and Daddy Yankee land at No. 20 with "Oye Mi Canto"; rockers La Ley come in at No. 24 with "Mírate"; and Alejandro Sanz debuts at No. 28 with "Tú No Tienes

Don't forget to report your adds. The deadline is Tuesday at noon (PT).

EAST

Account Manager National Radio Services

Arbitron is a leading media information services company providing software solutions that will shape the future of the broadcasting industry. We offer a challenging, dynamic environment where you can be creative, express yourself and enjoy personal and professional growth. We are looking for an Account Manager to join our National Radio Services team in New York. Primary Duties:

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jan.jeffries@cumulus.com. Cumulus Broadcasting/LLC. EOE.

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POSITIONS SOUGHT

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MIDWEST

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RADIO & RECORDS

10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

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NEWS DESK:	310-788-1699	310-203-9763	newsroom@radioandrecords.com	EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@radioandrecords.com
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ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@radioandrecords.com	NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@radioandrecords.com

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- Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- Industry event calendar update

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THE BACK PAGES

January 7, 2005



CHR/POP

LW

NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Real/Curb/Universal) GAVIN DEGRAW I Don't Want To Be (J/RMG)

MARIO Let Me Love You (J/RMG)

KELLY CLARKSON Breakaway (Hollywood)
Clara f/Missy Elliott 1, 2 Step (LaFace/Zomba Label Group)

USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)

SNOOP OOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)

JESSE MCCARTNEY Beautiful Soul (Hollywood)
DESTINY'S CHILD Lose My Breath (Columbia)

RYAN CABRERA True (E.V.L.A./Atlantic)

SWITCHFOOT Dare You To Move (Red Ink/Columbia)

DESTINY'S CHILD Soldier (Columbia) 12

SIMPLE PLAN Welcome To My Life (Lava) 13

KELLY CLARKSON Since U Been Gone (RCA/RMG)

MAROON 5 She Will Be Loved (Octone/J/RMG/ AVRIL LAVIGNE Nobody's Home (Arista/RMG)

16 JOJO Baby It's You (BlackGround/Universal)

18

SEETHER f/AMY LEE Broken (Wind-up)
JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.) 19

EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)

EMINEM Just Lose It (Shady/Aftermath/Interscope)

22

23

TRICK DADDY Let's Go (Slip-N-Side/Atlantic)
JOHN MAYER Daughters (Aware/Columbia)
JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./ID.JMG)

LIL' JON & THE EAST SIDE... f/USHER & LUDACRIS Lovers & Friends (TVT)
GREEN DAY Boulevard Of Broken Dreams (Reprise)

CHINGY Balla Baby (Capitol) 27

GWEN STEFANI f/EVE Rich Girl (Interscope)

GOOD CHARLOTTE | Just Wanna Live (Daylight/Epic) 29

ASHLEE SIMPSON La La (Geffen) 30

#1 MOST ADDED

JENNIFER LOPEZ Get Right /Enic.

#1 MOST INCREASED PLAYS

Will Return Next Week

TOP 5 NEW & ACTIVE

JET Look What You've Done (Atlantic) TIM MCGRAW Live Like You Were Dying (Curb) DIANA DEGARMO Emotional (RCA/RMG)
3 DOORS DOWN Let Me Go (Republic/Universal) SKYE SWEETNAM Number One (Capitol)

CHR/POP begins on Page 22.

AC

LW TW

LOS LONELY BDYS Heaven (OR Music/Epic)

KEITH URBAN You'll Think Of Me (Capitol)
MARTINA MCBRIDE In My Daughter's Eyes (RCA)

FIVE FOR FIGHTING 100 Years (Aware/Columbia)
MAROON 5 This Love (Octone/J/RMG)

PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)

HALL & OATES I'll Be Around (U-Watch)

ELTON JOHN Answer In The Sky (Universal)

MARTINA MCBRIDE This One's For The Girls (RCA)

TIM MCGRAW Live Like You Were Dying (Curb) KELLY CLARKSON Breakaway (Hollywood)

MAROON 5 She Will Be Loved (Octone/J/RMG)

HOOBASTANK The Reason (Island/IDJMG)
JOHN MAYER Daughters (Aware/Columbia) 13

ALICIA KEYS If I Ain't Got You (J/RMG)

MICHAEL MCDONALD Reach Out, I'll Be There (Motown/Universal)
ROD STEWART f/STEVIE WONDER What A Wonderful World (J/RMG)

17 JOSH GROBAN Believe (Reprise)

SHANIA TWAIN W/ MARK MCGRATH Party For Two (Mercury/IDJMG)

20

CELINE DION Beautiful Boy (Epic)
KATRINA CARLSON Drive (Kataphonic) 21

LIONEL RICHIE Long Long Way To Go (Island/IDJMG)

JIM BRICKMAN firOCH VOISINE My Love Is Here (Windham HiWRMG)
SIMPLY RED Home (simplyved.com/Red Ink)
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen) 23

25

RICHARD MARX Ready To Fly (Manhattan/EMC)

JOHN MELLENCAMP Walk Tall (Island/IDJMG) GOO GOO OOLLS Give A Little Bit (Warner Bros.)

28

RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)

CHRISTINE MCVIE Friend (Koch)

#1 MOST ADDED

LOS LONELY BOYS Heaven (OR Music/Epic,

#1 MOST INCREASED PLAYS

TOP NEW & ACTIVE

RUBEN STUDOARD | Need An Angel (J/RMG)

AC begins on Page 42.

CHR/RHYTHMIC

LW

MARIO Let Me Love You (J/RMG)

LIL'JON & THE EASTSIDE... (/USHER & LUDACRIS Lovers & Friends /////)

SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)

NELLY f/TIM MCGRAW Dver And Over (Derrty/Fo' Reel/Curb/Universal)

USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group) LUDACRIS Get Back (Def Jam South/IDJMG)

LIL' JON & THE EASTS: DE BOYZ ffLIL SCRAPPY What U Gon' Do (TVT)

TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)

CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)

TERROR SQUAD Lean Back (Universal) 16

LLOYD BANKS Karma 'Interscope!

T.1. Bring 'Em Out (Grand Hustle/Atlantic) N.O.R.E. fMINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG) 19

DADDY YANKEE Gasolina (VI Music)

22

EMINEM Mockingbird (Shady/Aftermath/Interscope)
JA RULE f/FAT JOE & JADAKISS New York (Murder Inc./ID.JMG)

25 EMINEM f/DR. DRE & 50 CENT Encore /Shady/Aftermath/Interscope/

27

GUERILLA BLACK f/MARIO WINANS You're The One (Virgin)

CHINGY Balla Baby (Capital) TORI ALAMAZE Don't Cha (Universal) 30

#1 MOST ADDED

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

FRANKIE J. Obsession (No Es Amor) (Colu

SLY BOOGY FIJAGGED EDGE If U Got Crew (J/RMG)

CHR/RHYTHMIC begins on Page 27.

HOT AC

LW

MARDON 5 She Will Be Loved (Octone/J/RMG)
JOHN MAYER Daughters (Aware/Columbia)

LENNY KRAVITZ Lady (Virgin)

RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)

BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group)

10

12 LOS LONELY BOYS Heaven (OR Music/Epic)

13 HOWIEDAY Collide (Enic)

SEETHER f/AMY LEE Broken (Wind-up)

17 NELLY f/TIM MCGRAW Over And Over /Derrty/Fo' Reel/Curb/Universal/

KEANE Somewhere Only We Know (Interscope: KILLERS Somebody Told Me (Island/IDJMG) 20

23 24 JET Look What You've Done (Atlantic)
INGRAM HILL Will I Ever Make It Home (Hollywood)

SIMPLE PLAN Welcome To My Life (Lava)

CALLING Anything (RCA;RMG) **OURAN OURAN** (Reach Up For The) Sunrise (Epic) 27

ANNA NALICK Breathe (2am) (Columbia) 28

LOW MILLIONS Eleanor (Manhattan/EMC) RYAN CABRERA True (E.V.L.A./Atlantic)

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

TIM MCGRAW Live Like You Were Dying (Curb) JOSS STONE Right To Be Wrong (S-Curve/EMC) ELLIE LAWSON Gotta Get Up From Here (Atlantic)

AC begins on Page 42.

www.americanradiohistory.com

URBAN

1W

MARIO Let Me Love You (J/RMG)
DESTINY'S CHILD Soldier (Columbia)

LIL' JON & THE EAST SIDE... f/USHER & LUDACRIS Lovers & Friends (TVT)

CIARA fiMISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)
SNOOP DOGG fiPHARRELL Drop It Like It's Hot (Doggystyle/Gaffen)

JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)

LUDACRIS Get Back (Def Jam South/IDJMG)

T.t. Bring 'Em Out *(Grand Hustle/Atlantic)*50 CENT Disco Inferno *(G-Unit/Shady/Aftermath/Interscope)*

ASHANTI Only U (Murder Inc./ID.JMG)

LLOYD BANKS Karma (Interscope)
LIL' WAYNE Go DJ (Cash Money/Universal)
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)

LIL'JON & THE EAST SIDE BOYZ f/LIL SCRAPPY What U Gon' Do (TVT)

JADAKISS f/MARIAH CAREY U Make Me Wanna (Interscope)
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)

16

TRILLVILLE Some Cut (BME/Warner Bros.)

YOUNG BUCK Shorty Wanna Ride (Interscope)
ANTHONY HAMILTON Charlene (So So Def/Zomba Label Group)

GAME 1/50 CENT How We Do (Aftermath/G-Unit/Interscope)

JA RULE f/FAT JOE & JADAKISS New York (Murder Inc./IDJMG)

22 FABOLOUS Breathe (Atlantic)

JOHN LEGEND Ordinary People (Columbia)

23

ALICIA KEYS Karma (J/RMG) NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)

FANTASIA Truth is (J/RMG) 26

OMARION O (Epic) 27

TYRA Country Boy (GG&U) GUERILLA BLACK f/MARIO WINANS You're The One (Virgin)

29 SNOOP DOGG Let's Get Blown (Doggystyle/Geffen)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

Will Return Next We **TOP 5 NEW & ACTIVE**

USHER Caught Up (LaFace/Zomba Label Group) JILL SCDTT Whatever (Hidden Beach/Epic)

NELLY Flap Your Wings (Derrty/Fo' Reel/Universal)
YOUNG BUCK Let Me In (Interscope)

RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group) URBAN begins on Page 30.

ROCK

LW

GREEN DAY Boulevard Of Broken Dreams (Reprise) VELVET REVOLVER Fall To Pieces (RCA/RMG)

SHINEDOWN Burning Bright (Atlantic)

U2 Vertigo (Interscope)

COLLECTIVE SOUL Counting The Days (El Music Group)
PAPA ROACH Getting Away With Murder (Geffen)
BREAKING BENJAMIN So Cold (Hollywood)

MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)
THREE DAYS GRACE Home (Jive/Zomba Label Group)

SILVERTIDE Ain't Comin' Home (J/RMG)

NICKELBACK Because Of You (Roadrunner/IDJMG)

THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)

3 DOORS DOWN Let Me Go (Republic/Universal)

PAPA ROACH Scars (Geffen) CHEVELLE Vitamin R (Leading Us Along) (Epic)

16 ALTER BRIDGE Find The Real (Wind-up,

CROSSFADE So Far Away (Columbia KORN Another Brick In The Wall (Epic)

GREEN DAY American Idiot (Reprise)
VELVET REVOLVER Dirty Little Thing (RCA/RMG) 20

SALIVA Razor's Edge //sland/IDJMG/ KENNY WAYNE SHEPHERD Alive (Rej

23 SLIPKNOT Vermilion (Roadrunner/IDJMG) U2 All Because Of You (Interscope)

SUBMERSED Hollow (Wind-up)

JET Look What You've Done (Atlantic)
MARILYN MANSON Personal Jesus (Nothing/Interscope) 27

HOOBASTANK Disappear (Island/IDJMG) 28 EXIES Ugly (Virgin)

DROWNING POOL Love And War (Wind-up)

#1 MOST ADDED BREAKING BENJAMIN Sooner Or Later (Hollywood) **#1 MOST INCREASED PLAYS**

TOP 5 NEW & ACTIVE

EARSHOT Someone /Warner Bros. VANISHED Favorite Scar (Kirtland) BREAKING BENJAMIN Sooner Or Later (Hollyw KENNY WAYNE SHEPHERD The Place You're In (Reprise) FALL AS WELL Dead & Growing Older (Imprint)

C Radio & Records

CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)

DESTINY'S CHILD Soldier (Columbia) 50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)

GAME 1/50 CENT How We Do (Aftermath/G-Unit/Interscope JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)

ASHANTI Only U (Murder Inc./IDJMG)

15

18

DESTINY'S CHILD Losa My Breath (Columbia)

23 ALICIA KEYS Karma (J/RMG)

NB RIDAZ Pretty Girl (*L'pstairs)*JADAKISS f/MARIAH CAREY U Make Me Wanna (*Interscope*)

USHER Caught Up /LaFace/Zomba Label Group

Will Return Next Week

OMARION O (Epic)

TEAM It's Gettin' Hot (Upstairs) FANTASIA Truth Is (J/RMG)

GOO GOO DOLLS Give A Little Bit /Warner Bros./

KELLY CLARKSON Breakaway (Hollywood)

FINGER ELEVEN One Thing (Wind-up)
SWITCHFOOT Dare You To Move (Red Int/Columbia)

U2 Vertigo (Interscope)

HOOBASTANK The Reason (Island/IDJMG)

AVRIL LAVIGNE My Happy Ending (Arista/RMG)

GREEN DAY Boulevard Of Broken Dreams (Reprise) HOOBASTANK Disappear (Island/IDJM6)

MAROON 5 Sunday Morning (Octone/J/RMG) LOS LONELY BOYS More Than Love (OR Music/Epic)

#1 MOST ADDED 3 DOORS DOWN Let Me Go /

SNOW PATROL Run (A&M/Interscope) QZQMATLI (Who Discovered) America? (Concord)

ROCK begins on Page 51.

THE BACK PAGES

January 7, 2005



URBAN AC

LW

ALICIA KEYS f/TONY, TON!, TONE & JERMAINE PAUL Diary (J/RMG) PATTI LABELLE & RONALD ISLEY Gotta Go Solo (Def Soul/ID.JMG)

LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG) ANITA BAKER How Does It Feel (Blue Note/Virgin)

BRIAN MCKNIGHT What We Do Here (Motown/Universal)

ANITA BAKER You're My Everything (Blue Note/Virgin)

T. MARIE f/G. LEVERT A Rose By Any Other Name (Cash Money/Universal)
GERALD LEVERT One Million Times (Atlantic)

LUTHER VANDROSS Think About You (J/RMG) JILL SCOTT Whatever (Hidden Beach/Epic)

PRINCE Call My Name (Columbia)
JOSS STONE Spoiled (S-Curve/Virgin)

USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)

O'JAYS Make Up (Music World/SRG)

FANTASIA Truth is (J/RMG) 15 NORMAN BROWN I Might (Warner Bros.)

17 EARTH, WIND & FIRE f/R. SAADIQ Show Me The Way (Sanctuary/SRG)

NELLY My Place (Derrty/Fo' Reel/Universal)
BOYZ II MEN You Make Me Feel Brand New (MSM/Koch)

ANGIE STONE f/ANTHONY HAMILTON Stay For Awhile (J/RMG)

BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal) ALICIA KEYS Karma (J/RMG)

RUBEN STUDDARD I Need An Angel (J/RMG)

QUEEN LATIFAH f/AL GREEN Simply Beautiful (Vector)

25 MARIO Let Me Love You (J/RMG) JEFF MAJORS Pray (Music One)

TAMIA Still (Atlantic)

MARVIN GAYE Let's Get It On, Let's Step... (Motown)

AVANT Can't Wait /Geffen/

URBAN MYSTIC Where Were You? (Sobe)

#1 MOST ADDED

BRIAN MCKNIGHT Everytin

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

AMEL LARRIEUX For Real (Bliss Life,

CARLTON BLOUNT Acting Like You're Free (Magnatar)

MZU Issues (Virgin)
RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)
BRENDA RUSSELL I Know You By Heart (Narada)

URBAN begins on Page 30.

ACTIVE ROCK

LW TW

GREEN DAY Boulevard Of Broken Dreams (Reprise)

CHEVELLE Vitamin R (Leading Us Along) (Epic)
THREE DAYS GRACE Home (Jive/Zomba Label Group)

BREAKING BENJAMIN So Cold (Hollywood)

PAPA ROACH Getting Away With Murder (Geffen)

SHINEDOWN Burning Bright (Atlantic)
VELVET REVOLVER Fall To Pieces (RCA/RMG)

KORN Another Brick In The Wall (Epic)

PAPA ROACH Scars (Geffen)

ALTER BRIDGE Find The Real (Wind-up)
CROSSFADE Cold (Columbia)

NICKELBACK Because Of You (Roadrunner/IDJMG)

MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)
3 DOORS DOWN Let Me Go (Republic/Universal)

FUTURE LEADERS OF THE WORLD Let Me Out (Epic)

SLIPKNOT Vermilion (Roadrunner/IDJMG) 17

CROSSFADE So Far Away (Columbia)
SLIPKNOT Duality (Roadrunner/IDJMG)

SALIVA Razor's Edge (Island/ID.JMG)

20 COLLECTIVE SOUL Counting The Days (El Music Group)

21

UZ Vertigo (Interscope)

EXIES Ugly (Virgin)

SEVENDUST Face To Face (TVT)

DROWNING POOL Love And War (Wind-up)

VELVET REVOLVER Oirty Little Thing (RCA/RMG)

EARSHOT Someone (Warner Bros.)
LOSTPROPHETS I Don't Know (Columbia)
KILLSWITCH ENGAGE The End Of Heartache (Roadrunner/IDJMG)

GREEN DAY American Idiot (Reprise)

SUBMERSED Hollow (Wind-up)

#1 MOST ADDED

BREAKING BENJAMIN Sooner Or Later (Hollywood)

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

A PERFECT CIRCLE Blue (Virgin) COPPER Turn (Rockpie) CHEVELLE The Clincher (Epic) A PERFECT CIRCLE Passive (Virgin) FALL AS WELL Dead & Growing Older (Imprint)

ROCK begins on Page 51.

COUNTRY

LW TW

BLAKE SHELTON Some Beach (Warner Bros.)

TIM MCGRAW Back When (Curb)

DARRYL WORLEY Awful, Beautiful Life (DreamWorks)

GRETCHEN WILSON When I Think About Cheatin' (Epic)

KEITH URBAN You're My Better Half (Capitol) BRAD PAISLEY Mud On The Tires (Arista)

RASCAL FLATTS Bless The Broken Road (Lyric Street)
DIERKS BENTLEY How Am I Doin' (Capitol)

LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)

ALAN JACKSON Monday Morning Church (Arista)

SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)

REBA MCENTIRE He Gets That From Me (MCA)

JOSH GRACIN Nothin' To Lose (Lyric Street) BIG & RICH Holy Water (Warner Bros.)

BILLY DEAN Let Them Be Little (Curb)

LEE ANN WOMACK I May Hate Myself In The Morning (MCA) 16

SHEDAISY Come Home Soon (Lyric Street)

SUGARLAND Baby Girl (Mercury)

ANDY GRIGGS If Heaven (RCA) 19

MONTGOMERY GENTRY Gone (Columbia)

PAT GREEN Don't Break My Heart Again /Universal/Republic/Mercury/

CRAIG MORGAN That's What I Love About Sunday (BBR)

BROOKS & DUNN It's Getting Better All The Time (Arista)

JAMIE O'NEAL Trying To Find Atlantis (Capitol)

TOBY KEITH f/KRYSTAL Mackingbird (DreamWorks)

JIMMY WAYNE Paper Angels (OreamWorks)
JOE NICHOLS What's A Guy Gotta Do (Universal South)

MIRANDA LAMBERT Me And Charlie Talking (Epic)

BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer) TERRI CLARK The World Needs A Drink (Mercury)

#1 MOST ADDED

KENNY CHESNEY Anything But Mine /BNA/

#1 MOST INCREASED PLAYS

TOP NEW & ACTIVE

KENI THOMAS Not Me (Ma

COUNTRY begins on Page 35.

ALTERNATIVE

LW TW

GREEN DAY Boulevard Of Broken Dreams (Reprise)

CROSSFADE Cold (Columbia)

JIMMY EAT WORLD Pain (Interscope,

JET Look What You've Done (Atlantic)

KILLERS Mr. Brightside (Island/ID.)MG/ PAPA ROACH Scars (Geffen)

CHEVELLE Vitamin R (Leading Us Along) (Epic)

BREAKING BENJAMIN So Cold (Hollywood)
MY CHEMICAL ROMANCE I'm Not Okay (I Promise) (Reprise)

THREE OAYS GRACE Home (Jive/Zomba Label Group)

U2 All Because Of You (Interscope)

MODEST MOUSE Ocean Breathes Salty (Epic) 12

PAPA ROACH Getting Away With Murder (Geffen)
VELVET REVOLVER Fall To Pieces (RCA/RMG)

MARILYN MANSON Personal Jesus (Nothing/Inte

LOSTPROPHETS | Don't Know (Columbia) MUSE Hysteria (EastWest/Warner Bros.)

UNWRITTEN LAW Save Me (Lava)

U2 Vertigo (Interscope)
GREEN DAY American Idiot (Reprise)

20

FRANZ FEROINAND This Fire (Domino/Epic)

3 DOORS DOWN Let Me Go (Republic/Universal) SLIPKNOT Vermilion (Roadrunger/IDJMG) 23

MUSIC Breakin' (Capitol)

JIMMY EAT WORLD Work (Interscope)

26 SUM 41 Pieces (Island/IDJMG) USED All That I've Got (Reprise)

SOCIAL DISTORTION Reach For The Sky (Time Bomb) SHINEDOWN Burning Bright (Atlantic)
SUM 41 We're All To Blame (Island/ID.JMG)

#1 MOST ADDED

BREAKING BENJAMIN Sooner Or Later (Hollywood) **#1 MOST INCREASED PLAYS**

TOP 5 NEW & ACTIVE

ALTER BRIDGE Find The Real (Wind-up)
MARS VOLTA The Widow (I'll Never Sleep...) (Gold Stand STRAYLIGHT RUN Existentialism On Prom Night (Victory) FINGER ELEVEN Thousand Mile Wish (Wind-up) JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)

ALTERNATIVE begins on Page 59.

Radio & Records www.americanradiohistory.com

SMOOTH JAZZ

TW LW

RICHARD ELLIOT Your Secret Love (GRP/VMG)

SOUL BALLET Cream (215)

NORMAN BROWN Up 'N' At 'Em (Werner Bros.)
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)

CHRIS BOTTI Back Into My Heart (Columb

MARION MEADOWS Sweet Grapes (Heads Up)

MINDI ABAIR Come As You Are (GRP/VMG)
QUEEN LATIFAH California Dreamin' (Vector)

TIM BOWMAN Summer Groove (Liquid 8)

GERALD ALBRIGHT To The Max (GRP/VMG)
PAUL JACKSON, JR. Walkin' (Blue Note/EMC)

ANITA BAKER You're My Everything (Blue Note/Virgin) DAVE KOZ Let It Free (Capital)

PAUL BROWN Moment By Moment (GRP/VMG) GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)

PETER WHITE How Does It Feel (Columbia)

EUGE GROOVE XXL (Narada)

MICHAEL MCDONALD Tracks Of My Tears (Motown/Universal) 18 SEAL Walk On By (Warner Bros.)

PIECES OF A DREAM It's Go Time (Heads Up)

KENNY G. Pick Up The Pieces (Arista/RMG)
RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)

MICHAEL LINGTON Two Of A Kind (Rendezvous)

HALL & OATES I'll Be Around (U-Watch)

CHRIS BOTTI No Ordinary Love (Columbia)

BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)

GREG ADAMS Firefly (215)

FOURPLAY Fields Df Gold (RCA Victor/RMG)

ALICIA KEYS If I Ain't Got You (J/RMG) JOYCE COOLING Camelback (Narada)

#1 MOST ADDED

#1 MOST INCREASED PLAYS Will Return Next Week

TOP 5 NEW & ACTIVE
GLADYS KNIGHT F/EDESIO ALEJANDRO Feelin' Good (Vacilon) (Pyramid)

ADANI & WOLF Daylight (Rendezvous RAFE GOMEZ Icy (Tommy Boy)
DAVID LANZ Big Sur (Decca/Universali

NOVECENTO FISTANLEY JORDAN Easy Love (Favored Nations)

Smooth Jazz begins on Page 48.

TRIPLE A

LW

GREEN DAY Boulevard Of Broken Dreams (Reprise) LOW MILLIONS Eleanor (Manhattan/EMC)

U2 Vertigo (Interscope) JOHN MAYER Daughters (Aware/Columbia)

KEANE Somewhere Only We Know (Interscope)
JET Look What You've Done (Atlantic)

UZ All Because 01 You (Interscape)
MARK KNOPFLER Boom, Like That (Warner Bros.)
LENNY KRAVITZ Lady (Virgin)
RAY LAMONTAGNE Trouble (BCA/RMG)

SNOW PATROL Run (A&M/Interscope)

RAY CHARLES f/VAN MORRISON Crazy Love (Concord) HOWIE DAY Collide (Epic)

SHORE Hard Road (Maverick/Reprise)

M. JAGGER & D. STEWART f/ S. CROW Old Habits Die Hard (Virgin) JACKSON BROWNE W/ BONNIE RAITT Poor Poor Pitiful Me (Artemis)

CARBON LEAF Life Less Ordinary (Vanguard)

JOHN MELLENCAMP Walk Tall (Island/IDJMG)

SARAH MCLACHLAN World On Fire (Arista/RMG) MAROON 5 She Will Be Loved (Octone/J/RMG)

MACELEINE PEYROUX Don't Wait Too Long (Rounder) WILCO Theologians (Nonesuch)
ANNA NALICK Breathe (2am) (Columbia)

R.E.M. Aftermath (Warner Bros.)

JOHN FOGERTY Deja Vu (All Over Again) (DreamWorks/Geffen)

R.E.M. Leaving New York (Warner Bros.)
MARC BROUSSARD Home (Island/IDJMG)

NORAH JONES Those Sweet Words (Blue Note/EMC) JAMIE CULLUM High And Dry (Verve/Universal)
NEVILLE BROTHERS Ball Of Confusion (Back Porch/Narada)

> BLUE MERLE Burning In The Sun (Island/ID.)MG) **#1 MOST INCREASED PLAYS**

#1 MOST ADDED

TOP 5 NEW & ACTIVE

BRUCE HORNSBY Circus On The Moon (Columbia) JOSS STONE Right To Be Wrong (S-Curve/EMC) FINN BROTHERS Anything Can Happen (Nettwerk) ALISON KRAUSS & UNION STATION Restless (Rounder) GOO GOO DOLLS Give A Little Bit (Warner Bros.)

TRIPLE A begins on Page 58.

January 7, 2005 R&R • 75

PUBLISHER'S TO BY ERICA FARBER

ongressman Greg Walden has a solid record of private- and public-sector experience, having previously served eight years in the Oregon House and Senate while owning and managing a family broadcasting business.

Re-elected in November to his fourth term in the House of Representatives with 72% of the vote, Walden is the only elected official in Washington, DC who is also a broadcaster. He and his wife, Mylene, own Columbia Gorge Broadcasters, which operates five radio stations.

Getting started: "My father got his Ham radio license and worked in commercal radio starting in the mid-'30s. When I was about 13 or 14 I started as a janitor at his station. I got my third-class permit when I was 15, and once I turned 16 and could drive I had my own airshift a couple nights a week.

"About the same time my father was elected to the Oregon legislature, where he served six years. I grew up in a household that was involved in both government service and broadcasting, so the two have always been joined at the hip for me. In a small market, where we operate, there's a lot of similarity between what you do in a community-based radio environment and what you do in public service."

On his father founding Columbia Gorge Broadcasters: "He founded it in 1967, on April 1. It's always interesting when your corporate year begins on April Fool's Day. As fate would have i., we bought the company from my parents on April 1, 1986. My father started with KIHR/Hood

River, OR in 1967. In 1978 he added KCGB-FM/Hood River. That's what we bought from them in 1986. In 1998 we purchased KACI-AM&FM/The Dalles, OR, and we own KMSW/The Dalles, which we put on the air two years ago."

On being the only elected official in Washington, DC who is also a broadcaster: "There are some in Congress who have been on-air personalities, and there may be some who have minor shares in the business, but in terms of being a small-market broadcaster, I think I'm the only one. My wife and I are co-owners, fifty-fifty. I was in the Oregon legislature for eight years, which took me away from the business. We co-managed it with her in charge until a couple years ago, when we expanded and brought in a GM/President.

"I keep my hand in the business, overseeing some things, though not day to day. I do a little light engineering. I need to wire in a new microphone connector, and we had a problem with one of the computers today. I'm working on a new on-air digital audio system for all five stations and putting some translators on the air."

On being re-elected with over 70% of the vote: "In my last three elections two were right at 72%, and one was at 74%. I work hard at it. It's my nature to be a Type A personality, and I never stop. A lot of that drive comes from being a small-business owner. To be successful at a small business, especially a business that runs 24/7, you have to be attentive. You're always on duty. That doesn't mean that you don't have good people working for you and that you don't have to manage them properly, but it's important to stay engaged. I do that in my role as a member of Congress. Generally, the ones who get taken out in that job have forgotten who sent them to Washington. They quit living in their districts or quit going back to their districts."

Eigent challenge: "Keeping up with the changes in the industry and the regulatory environment. When you're a small-market operator you don't necessarily have an engineering or a legal or a human resources department. You're it. As the rules change, as the requirements increase, it's difficult to keep pace while at the same time trying to sell your hundredth page in the coupon book and get ready for the radio auction and all the things you have to do to make the business work.

"I don't think the FCC has a good understanding of small-market broadcasters. When I look at some of the new EEO requirements, I wish members of Congress had to live by some of them. They'd realize how difficult it is to do everything you're supposed to do to serve your community to actually run a profitable business and then to deal with these regulatory requirements."

State of the industry: "It continues to change dramatically. As soon as you buy a computer and unpack it, it's outdated. Our industry is going through that type of revolution, with more to come. It's exciting in both a positive and a threatening way. There are still core elements of the business that will make us survive and succeed — generally related to whether you are serving your listeners and your clients. Stations that forget that end up in trouble. I don't think we've ever seen a time when there were more providers competing for a pair of ears than we see today. There's enormous opportunity for people to get entertainment and information. We can't believe that we're the only purveyors of that anymore."

Radio's communication with Washington: "Despite the best efforts of the NAB, broadcasters need to do much more than they're doing at the grass-roots level. I've spent a number of years as a Legislative Liaison Coordinator for Oregon through the NAB. I went to all the

meetings and lobbled and dutifully sent faxes and wrote and everything, but I have to tell you—not only as a member of Congress—but as a member of the Telecommunications Subcommittee, which has jurisdiction over the FCC—broadcasters need to do a better job of communicating with their congressional representatives about the day-to-day operations of their radio stations, specifically the technology that is available and being used.

"There is almost a complete absence of understanding of how radio works today. People are shocked that you can voicetrack a show, that people out of the market may actually be voicing liners. These are elements of the business that have been there for years and that are key to our ability to compete and succeed, yet some policymakers are astounded that there isn't a live person behind the microphone 24/7. Frankly, radio couldn't survive in many markets if that were still the case.

"When we compete against satellite or the Internet or cable TV providing audio channels, you realize that we are still unique, that we still do important things for our communities that those services will not do, are not required to do and don't do. They have the ability to use the technology that's cut there — no one questions that. Yet, as community broadcasters, we're questioned every day, and we're supposed to compete, and we're the only nonsubscription service out there. It's a challenging time for our industry, one in which the need for better communication with policymakers and the FCC has never been greater."

How to be heard: "It's easy: I can't think of another business where members of Congress routinely come in to visit. Members of Congress go to a town and do interviews at the stations. A

GM or an owner can step out of his or her office and say, 'Hey, I want to show you the latest thing we did.' Most other businesses in the U.S. would die for the opportunity to have a member of Congress come to their business and to have the chance to talk about their issues with them. We have an enormous opportunity to make our case as broadcasters to policymakers, and too often we don't."

Something about being a congressman that might surprise our readers: "We don't all have chauffeurs and limousines. They'd be surprised at the hours we put in on this job. I commute back and forth to Oregon every week. I finished my 226th round trip in six years this last week. When you're in this position, if you're going to do it right, it's long days and nights in Washington. Then you come home, and your second job is in your district, to get around to the people there. My district is bigger than any state east of the Mississippi, over 70,000 square miles. I feel like the people who paint the Golden Gate Bridge: By the time they're finished, the people on the other end say, When are you going to paint?"

Most influential individual: "My father. He passed away a year ago this March. That's where I first smelled soldering irons and learned about community involvement and good business practices."

Career highlight: "This fall we won a Marconi for Small Market Station of the Year for our AM station. In our business, that's the award, and to win it with an AM really was rewarding. It speaks to the commitment of the people who work in the company and our commitment to the community. On the legislative side, there's specific legislation I've worked on in the district, but every day it is such an honor to serve in Congress. When you walk through those halls you realize what

others gave so that we can have what we have today in this country. It's an enormous honor and responsibility to the save."

Career disappointment: "Certainly, there have been some over the years, but I always try to look forward and ask how to fix problems and make things better."

Favorite radio format: "Classic Rock."

Favorite television show: "I don't watch much TV. If I do, it's something like the History Channel or the Discovery Channel or a good movie."

Favorite movie: "I love the charm of South Pacific."

Favorite song: "Bob Seger's 'Turn the Page."

Favorite book: "John Adams by David McCullough."

Favorite restaurant: "McCormick & Schmick."

Beverage of choice: "Deschutes Brewery's Mirror Pond. It's a handcrafted beer."

Hobbies: "I like to ski, kayak, hike and backpack. I'm also an amateur radio operator."

E-mail address: "They have to go to our website because we get spammed so badly in Congress. The website is www.walden.house.gov."

Advice for broadcasters: "Serve your community first. Communicate about our industry to those who control your destiny. Another issue is online music theft. That's something we've got to figure out. It's astounding to me that you can walk into a record store and walk out with a CD and everyone knows that's theft, but you can go online and do it day in and day out and people think it's a constitutional right. It's astounding. It's something our culture needs to address."



GREG WALDEN

Congressman; co-owner,
Columbia Gorge Broadcasters



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Ozomatli

"Love And Hope" (3:30)

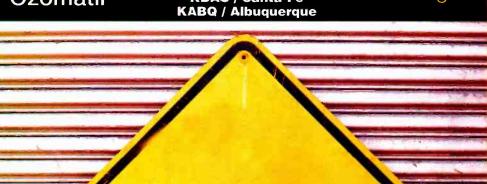
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