

Active And Rock Get Disturbed

The Reprise band hung with R&R Convention attendees at the "Rock Happy Hour," and then **Disturbed** scored Most Added and Most Increased Plays at Active Rock and Most Increased and a tie for Most Added at Rock.



"Guarded" picked up 40 adds and +273 plays to debut at No. 29* on Active; at Rock, it grabbed seven adds and +57 plays.



Congrats To The Winners!

Screams of joy filled the air when the R&R Industry Achievement Awards were presented during R&R Convention 2005 at a ceremony sponsored by Premiere Radio Networks. Performances by SLR's J Project and BMI/Capitol's Brendan James (pictured) added to the festivities. More convention pics appear throughout this issue.



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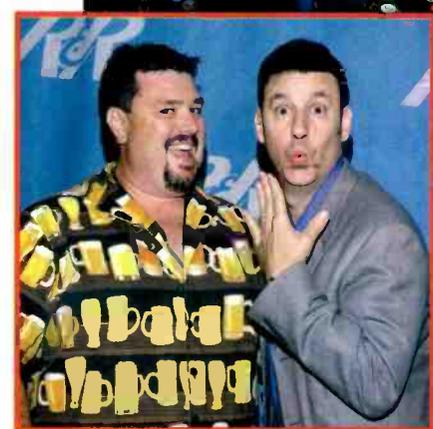
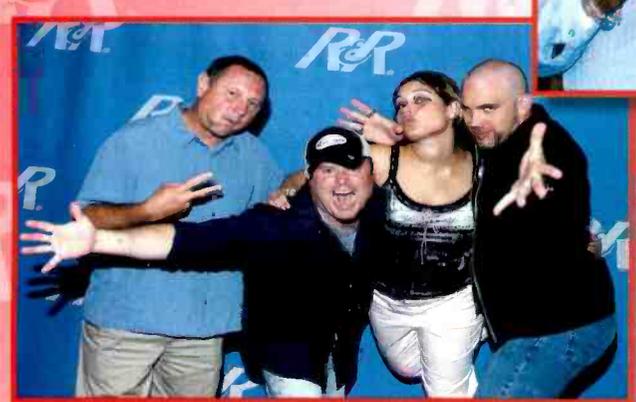
"I don't know how I'd exist without it. I saw some really smart and talented people get unnecessarily confused by the concepts in other programs that weren't really necessary to begin with. Selector tech support is always great, I've talked to some ultra-patient people there".

Blake Lawrence, Program Director
CD101.9, The Chill, New York





We Came, We Saw, We Rocked!



ORIGINAL AMERICAN IDOLS

Sawyer Brown won the first *Star Search* competition back in 1984 and went on to worldwide success.



Lead singer Mark Miller talks to Christian Editor **Kevin Peterson** about starting a Christian label, Beachstreet Records, and his first signing, the platinum-selling Casting Crowns.

See Page 67

SPECIALTY-SHOW MADNESS

Triple A Editor **John Schoenberger** has put together a roundup of the specialty programming airing on the entire Triple A panel. Part One runs this week, Part Two in our next issue.

See Page 62

R&R NUMBER 1s



HOT AC
ROB THOMAS
Lonely No More (Atlantic)

CHR/POP

MARIAH CAREY We Belong Together (Island/IDJMG)

CHR/RHYTHMIC

MARIAH CAREY We Belong Together (Island/IDJMG)

URBAN

MARIAH CAREY We Belong Together (Island/IDJMG)

URBAN AC

FANTASIA Free Yourself (J/RMC)

GOSPEL

MARY MARY Heaven (Sony Urban/Columbia)

COUNTRY

RASCAL FLATTS Fast Cars And Freedom (Lyric Street)

AC

MICHAEL BUBLÉ Home (143/Raprise)

SMOOTH JAZZ

NILS Pacific Coast Highway (Baja/TSR)

ROCK

FOO FIGHTERS Best Of You (RCA/RMG)

ACTIVE ROCK

SEETHER Remedy (Wind-up)

ALTERNATIVE

FOO FIGHTERS Best Of You (RCA/RMG)

TRIPLE A

COLDPLAY Speed Of Sound (Capitol)

CHRISTIAN AC

JOY WILLIAMS Hide (Reunion/PLG)

CHRISTIAN CHR

JOY WILLIAMS Hide (Reunion/PLG)

CHRISTIAN ROCK

DISCIPLE The Wait Is Over (SRE)

CHRISTIAN INSPO

JADON LAVIK What If (BEC/Tooth & Nail)

SPANISH CONTEMPORARY

SHAKIRA I/A. SANZ La Tortura (Sony BMG)

REGIONAL MEXICAN

LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)

TROPICAL

SHAKIRA I/A. SANZ La Tortura (Sony BMG)



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

MAN OF MANY TALENTS

Jerry Doyle has worked in the airline industry and on Wall Street, acted in a popular TV show and run for elected office. Now he's ruffling feathers on both the right and the left as host of his own Talk Radio Network show. News/Talk/Sports Editor **Al Peterson** chats with Doyle about his long, strange trip to radio success. Page 12.



New Jack City: Page 23

R&R Convention 2005: We Came, We Saw, We Rocked

Cleveland cranks the hospitality knob up to '11'

Now that we've all made our way home from Cleveland, we want to thank everyone who helped make R&R Convention 2005 the stellar affair that it was.

To help you recall some of the events that took place — or to fill you in if you weren't there — this week's

issue focuses on the photographic evidence of the three-day confab. Next week we'll spotlight this year's R&R Industry Achievement Award winners, and in coming weeks we'll recap the various panels and sessions.

We hope to see you all next time!



Beholding the glory of Cleveland are (l-r) R&R Publisher/CEO Erica Farber, KHKS/Dallas-based syndicated morning host Kidd Kraddick, who hosted the Industry Achievement Awards ceremony and also won the award for CHR/Pop Personality of the Year, and Cleveland Mayor Jane Campbell.

Emmis Q1 Radio Revenue Rises

By Joe Howard
R&R Washington Bureau Chief
jhoward@radioandrecords.com

Emmis Communications on Tuesday posted fiscal Q1 2006 profits that beat Wall Street expectations, as revenue growth in the company's radio division offset declines from Emmis' television operations.

Revenue in the radio division increased 13%, to \$75.1 million, including \$4.5 million that was contributed by Emmis' international radio operations. Revenue for the company's television stations, which are now up for sale, declined 3%, to \$66.6 million. Overall, Emmis' fiscal Q1 net revenue rose 6%, to \$161.8 million, and operating income increased 6%, to \$36.7 million.

Emmis' bottom-line results bounced back from a loss of \$75.8 million (\$1.36 per share) a

EMMIS See Page 10

Metro Resets Broadcast Ops Unit

Frawley, Brown, Haake, Yeager get EVP stripes

By Al Peterson
R&R News/Talk/Sports Editor
apeterson@radioandrecords.com

Westwood One-owned traffic and news provider **Metro Networks** has promoted **John Frawley** to Exec. VP/Broadcast Operations. Based in Washington, DC, he was most recently Sr. VP/Broadcast Operations.

Concurrently, **Jeff Brown** and **Mike Haake** have been elevated to Exec. VPs/Broadcast Operations for the East and West, respectively. Brown is based in Boston, while Haake is based in Dallas. In addition, **Bill Yeager** has been named Exec. VP/News Operations and will be based in Los Angeles.

"These four talented professionals have over 60 years of combined experience at Metro Networks," said Westwood



Frawley



Yeager



Brown



Haake

One co-COO **Chuck Bortnick**, to whom all four report. "There is not a better team

METRO See Page 10

Supreme Court: P2Ps Liable For Users' Activity

Can be sued if they induce infringement

By Brida Connolly
R&R Technology Editor
bconnolly@radioandrecords.com

In a triumph for the recording and movie industries, the Supreme Court ruled unanimously on Monday that software developers can be sued over copyright violations committed by their users — if the developers actively induce the infringement. The court rejected lower courts' rulings that P2P developers **Grokster** and **StreamCast**, with their decentralized structure and lack of control over user activity, are not liable for contributory or vicarious infringement.



See Page 16

Univision Flips Three More To 'La Kalle'

KFZO/Dallas becomes 'Reggaeton Y Mas'

By Jackie Madrigal
R&R Latin Formats Editor
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Following the late-May format change of WCAA/New York and simulcast partner WZAA/Nassau-Suffolk from Tropical to Hispanic Urban as "La Kalle," Univision Radio flipped Spanish Contemporary "Viva" simulcast KVVZ/San Jose and KVVZ/San Francisco on Monday and Re-

gional Mexican KZOL (Estereo Sol)/Fresno on June 24 to similar reggaeton and Latin hip-hop presentations, also as La Kalle.

KZOL is playing artists like Ivy Queen, Don Omar, Tego Calderon, Daddy Yankee and Vico C, while KVVZ & KVVZ are playing Daddy Yankee, Ivy Queen and Don Omar but are

UNIVISION See Page 10

Wheeler Named CC/Atlanta RVPP

By Adam Jacobson
R&R Radio Editor
ajacobson@radioandrecords.com

Mike Wheeler, Regional VP/Programming of **Clear Channel's** St. Louis cluster since 1999, has been given similar duties for the company's Atlanta region, effective July 11. He replaces **Tim Dukes**, who joined Emmis Classic Rocker WLUP (The Loop)/Chicago as PD in March.

Wheeler will oversee the company's Alternative WBZY, News/Talk WGST, Rock WKLS, AC WLTM and Spanish Contemporary simulcast WVA & WVA in Atlanta and lead the cluster's efforts in developing content opportunities.

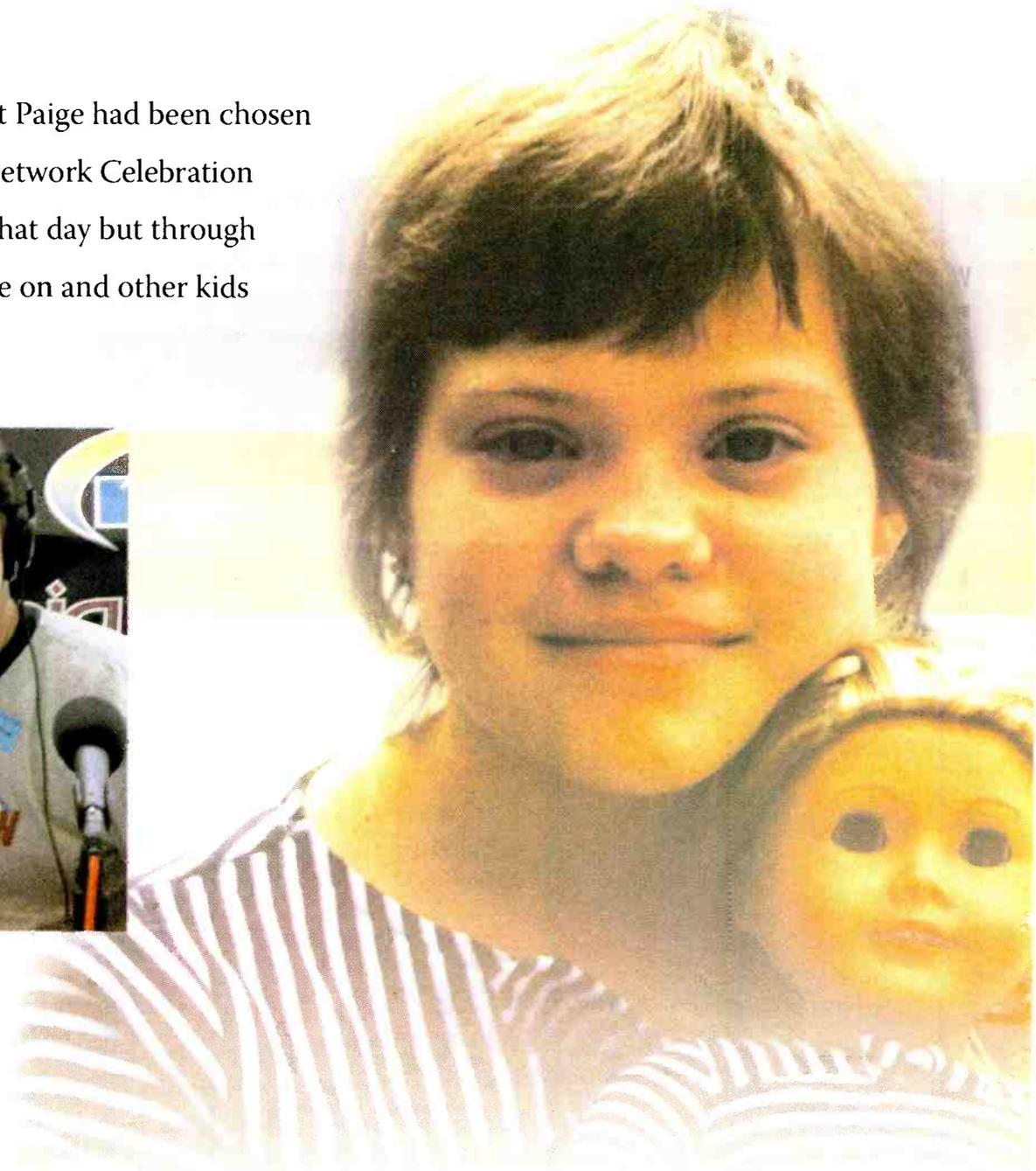
He will also oversee the Atlanta Braves Radio Network, the Georgia News Network and the cluster's Total Traffic

WHEELER See Page 10

How Great Radio Keeps Kids Close to Home

Charlie Tuna of KBIG in Los Angeles agreed to do a Children's Miracle Network Radiothon so kids like Paige Peterson wouldn't have to leave their home town in order to get world class health care. During the Tuna-thon benefitting Childrens Hospital Los Angeles, Charlie told the stories of many sick and injured children but one in particular made a lasting memory. On the first day of his broadcast Paige came on the air with him to tell the story of her struggle with cancer. Later in the day she stopped by again and asked if she could give him a hug. She said simply, "Mr. Tuna thanks for helping kids like me." He gave his time and talent but she stole his heart.

During the Radiothon the hospital announced that Paige had been chosen to represent California at the Children's Miracle Network Celebration in Orlando. Unfortunately Paige didn't live to see that day but through the inspiration she gave the KBIG staff, she will live on and other kids like her will be able to receive top pediatric care.



To find out how your station can get involved with your local Children's Miracle Network hospital, visit us at www.cmn.org/radio.



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ABC Daytime Direction Still Tops RADAR
Westwood CBS News Primetime makes gains

By Adam Jacobson
R&R Radio Editor
ajacobson@radioandrecords.com

The ABC Daytime Direction Network ranked No. 1 in RADAR 85, attracting an average audience of 7.5 million listeners and a 3.1 rating in the June 2005 rankings of national inventory networks conducted by Arbitron.

That's an improvement from RADAR 84, when Daytime Direction attracted an audience of 7.4 million and a 3.0 AQH rating. It also marked the second straight climb for the ABC inventory network, which saw an audience of 7.1 million and a 2.9 AQH rating in RADAR 83. Daytime Direction had seen a steady decline in overall audience from RADAR 79 to RADAR 83.

However, listener levels were still well below those seen in RADAR 79, when Daytime Direction enjoyed nearly 9.5 million listeners and led all networks, with a 4.0 AQH rating. ABC Radio Networks has explained that the drop in listener levels was due to affiliations and large groups' decisions on which ABC inventory network to add or delete.

The Westwood CBS News Primetime Network once again finished at No. 2 but surged to an audience of 6.6 million and a rating of 2.7. That's up from 6 million listeners and a 2.4 rating in RADAR 84.

Premiere Morning Drive repeated at No. 3, slipping from a

RADAR See Page 9

RADAR 85

Rank	Network	Audience (in thousands)	AQH Rating
1	ABC Daytime Direction Network*	7,506	3.1
2	Westwood CBS News Primetime Network*	6,547	2.7
3	Premiere Morning Drive Network*	5,228	2.1
4	ABC Morning News Radio Network*	5,225	2.1
5	Jones MediaAmerica TWC Radio Network*	5,152	2.1
6	Dial-Global Complete FM Network*	4,474	1.8
7	Premiere Mediabase Network*	3,971	1.6
8	Premiere Emerald Plus Network	3,890	1.6
9	ABC News/Talk Radio Network*	3,848	1.6
10	Westwood CBS Mix Weekend Radio Network*	3,779	1.5
11	ABC Young Adult Radio Network*	3,418	1.4
12	American Urban Pinnacle Network*	3,360	1.4
13	ABC Prime Reach Radio Network	3,342	1.4
14	Dial-Global Contemporary Network*	3,317	1.4
15	Premiere Sapphire Plus Network	3,241	1.3
16	Premiere Diamond Plus Network	3,082	1.3
17	Premiere Sapphire Network	3,024	1.2
18	Premiere Male Focus Network*	2,879	1.2
19(t)	Dial-Global Fox News & Information*	2,780	1.1
19(t)	Westwood Traffic II Sponsorship*	2,780	1.1

* No broadcasts in one or more component dayparts; (t) indicates a tie.
RADAR 85, June 2005 network rankings of all audiences to all commercials, Monday-Sunday, 6am-midnight, persons 12+, total U.S.

BOSTON CONVERGES ON CLEVELAND



While in Cleveland last week to speak at R&R Convention 2005, Boston-based Greater Media President/CEO Peter Smyth and OM Buzz Knight ran into several members of their hometown favorite 2004 World Champion Boston Red Sox. Seen here are (l-r) Colin Smyth, Red Sox catcher and team captain Jason Varitek and outfielder Kevin Millar, Peter Smyth and Knight.

McCormack To Lead CC/San Jose

Will continue as Market Mgr. of Monterey cluster

Rhonda McCormack has added Market Manager duties for Clear Channel's San Jose stations: Alternative KCNL (Channel 104-9), gold-based Regional Mexican KSJO (La Preciosa) and Classic Rock KUFX (98.5 K-Fox). She will continue in a similar position with Clear Channel/Monterey, which comprises KABL, KDON-FM, KOCN, KPRC-FM, KTOM & KZFX.

"Rhonda McCormack's love and enthusiasm for broadcasting make her an inspiration and a

leader wherever she goes," said Clear Channel/Monterey, San Francisco & San Jose Regional VP Kim Bryant, to whom McCormack reports. "Her people skills and ability to change with the business make her one of the best in the industry. I'm proud to have her as one of my partners in this business."

Bryant was previously Clear Channel's San Jose Market Manager and before that was the

McCORMACK See Page 9

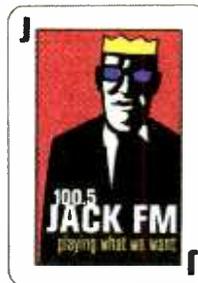
'Jack' In The Cards For KMZQ/Las Vegas

Forget about blackjack at the Las Vegas casinos: Infinity hopes it has a winner with a "Jack" of its own at KMZQ, which flipped on June 24 from AC "Lite 100.5" to Adult Hits "100.5 Jack FM."

KMZQ PD/MD/mid-day host Craig Powers will remain as PD, but

the fate is of morning host Rick Kelly and afternoon host Eric Wright were not known at press time. Lite 100.5 aired *The John Tesh Radio Show* from 7pm-6am.

"I'm proud to be involved in the beginning phase of this great



new format," Powers told R&R. "It's exciting, and it feels like I'm on the ground floor of something huge. I'm also excited to be working with [Infinity President/Programming] Rob Barnett, [VP/Jack Programming] Kurt Johnson, [Sr. VP/Programming] Greg Strassell and [KMZQ VP/GM] Tom Humm."

Like the many other Jack FM stations that have been launched in the U.S. in the last several months, KMZQ will feature a

KMZQ See Page 9

Smooov Moves To WQQK/Nashville As PD

Cumulus Broadcasting has named Kenny Smooov PD of Urban AC WQQK/Nashville. He replaces DC Corbett, who exited several weeks ago. Smooov will also handle WQQK's afternoon shift.

Smooov transfers from the company's Urban WDAI/Myrtle Beach, SC, where he's been PD for the past two years. Before that he was PD of Urban WMSU/Columbus, MS. Smooov has also been PD of Urban KBCE/Alexandria, LA. His radio career began in 1995 at

Urban KIIZ/Killeen, TX, where he was MD and an air talent.

Smooov told R&R, "I am really looking forward to the challenge that lies ahead, and I want to thank [Cumulus Format Coordinator] Jim Kennedy, [Cumulus/Nashville GM] Michael Dickey and the Cumulus organization for this wonderful opportunity. Now, if you don't mind, I'm shopping for a huge belt buckle and some alligator cowboy boots. Holla!"

O'Connor Becomes WFUN/Atlanta GM

Linda O'Connor has returned to radio as GM of Radio One's Urban AC WFUN-FM (Foxy 95.5)/St. Louis. She was most recently manager for Charter Advertising's Real Estate Network, where she developed a digital real estate channel for local cable television.

A veteran of St. Louis radio, O'Connor started her market career in 1979 as an AE for KWK-AM & FM and later sold for KSD-AM & FM. After that she was VP/GM of crosstown KATZ-AM & FM & KMJM and launched the market's WVRV as VP/GM. She's also been GSM of KEZK/St. Louis.

O'CONNOR See Page 10

KISS/San Antonio Taps Lloyd As PD

L.A. Lloyd has been named PD of Cox Radio's Active Rock KISS/San Antonio. He replaces Kevin Vargas, who left in early May to program Cox Active Rocker WHDR/Miami.

Lloyd has programmed KPEZ/Austin and served as Asst. PD and an air talent at KROX/Austin. He is also the host and producer of the nationally syndicated radio program *L.A. Lloyd's Rock 30*.

"I have known Lloyd since his arrival in Texas 10 years ago and have always admired his work and passion for this business," said Cox/San Antonio VP/GM Virgil Thompson. "Now we are lucky enough to have him join the Cox Radio/San Antonio family and continue to build on the success of the mighty KISS."

LLOYD See Page 10

Calderaro Elevated To Press Sextet GM

Frank Calderaro has been promoted to GM of Press Communications' stations, comprising AC trimulcast WBHX & WWZY/Monmouth-Ocean and WKOE/Atlantic City, NJ; female-targeted Alternative simulcast WBBO & WHTG-FM/Monmouth-Ocean; and Oldies WHTG-AM/Monmouth-Ocean. He was previously Station Manager/Sales Manager for WBBO & WBHX.

Calderaro succeeds VP John Dziuba, who had been running the company's stations as GM since 1984. Dziuba will remain involved with Press in more of a

CALDERARO See Page 9

R&R Observes Independence Day

In observance of the Independence Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, July 4.

House Restores NPR Funding

By Joe Howard
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National Public Radio, along with TV's Public Broadcasting Service, are breathing a sigh of relief after the House of Representatives on June 23 moved to restore \$100 million in funding that had been earmarked as a budget cut for the Corporation for Public Broadcasting.

The nonprofit CPB was established by Congress in 1967 and distributes federal subsidies to PBS, NPR and hundreds of local noncommercial broadcasters. The vote not to cut its funding was 284-140 in the House and followed a high-profile campaign by PBS to oppose the budget change.

Other DC News

Over on the Senate side, lawmakers are gearing up to once again scru-

tinize the FCC's media-ownership limits. Senate Commerce Committee Chairman Ted Stevens has said on numerous occasions that he wants a review of the Telecommunications Act of 1996, and he is planning to hold a series of hearings on the issue.

Stevens said at a June 22 committee meeting that he has instructed committee staffers to work with senators on preparing working drafts or

complete bills on telecom issues. He wants the work completed before Congress' July 4 recess and said he intends to find a day after the holiday to have a substantial hearing on telecom issues. Stevens added, "It will take quite a long time to explore some of the issues that we think are really in serious dispute."

Stevens said he hopes to have Senate action on a telecom bill before the end of this congressional year and is aiming to have complete legislation by August or September. He noted that several areas of the telecommunications industry "have provided checklists of items they want the committee to consider."

FCC Says No To Beasley Deal

Waiver request for North Carolina FM denied

By Adam Jacobson
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The FCC on June 24 notified Beasley Broadcast Group that it has voided the company's proposed \$850,000 purchase of WBLA-AM & WGQR-FM/Elizabethtown, NC from Sound Business of Elizabethtown.

Beasley announced in June 2004 that it was purchasing the stations, located between the cities of Fayetteville and Wilmington, NC, and in November of last year the company amended its assignment application to seek a waiver of the FCC's local-radio ownership rule for WGQR, on the grounds that the station does not serve the Fayetteville market. WGQR has in the past appeared as a nonrated Fayetteville station in Arbitron's and BIA's rosters for the market, ranked No. 127.

New, geography-based market definitions — based on Arbitron's

Metro Survey Areas as reported by BIAfm — were used, and the FCC ultimately concluded that WGQR's home market is Fayetteville, where Beasley already owns four FMs and two AMs and captures the bulk of the revenue. The agency therefore denied the waiver, leading to the cancellation of the sale.

Beasley had argued that WGQR is not a competitor in the Fayetteville metro and that the deal, if approved, would have "at most only minimal, if any, impact on radio competition." WGQR has not placed in Fayetteville's Arbitron rat-

ings since at least spring 1999, and in fall 2004 only four Beasley stations rated in the market.

Additionally, the signal contour of WGQR's class A facility shows that the station's primary reach includes communities to the southeast of Fayetteville. According to Radio-Locator (www.radio-locator.com), a widely used source for signal-contour maps, WGQR "may be barely perceptible" in Fayetteville. But Elizabethtown is part of the Arbitron-defined Fayetteville market, providing justification for the FCC's decision.

The fate of WBLA & WGQR is now back in the hands of Sound Business of Elizabethtown, which must now find a new buyer or keep the duo.

BUSINESS BRIEFS

Analyst: Broadcast Ads Take Summer Snooze

Bank of America Securities analyst Jonathan Jacoby said in a report last week that both radio and TV are "looking lackluster" going into the summer months. Overall, radio is seeing slow growth, he said, and is keeping the pace seen throughout 2005. May saw 1% overall industry growth, and national dollars in particular have declined sequentially and are pacing in the low-single digits for June and July. National radio is pacing in the mid-single digits for August.

The strongest markets for national business, according to Jacoby, are Chicago and Atlanta. Markets labeled weak and pacing negatively include New York; Los Angeles; Boston; Dallas; Houston; Detroit; and Washington, DC.

Coalition Protests Canadian Subscription-Radio Decision

In a letter sent Monday to the Canadian government's Clerk of the Privy Council and Secretary to the Cabinet Alex Himelfarb, a group of Canadian organizations asked the Canadian Radio-Television and Telecommunications Commission to reconsider its decision earlier this month to approve proposals for subscription satellite radio from Sirius Canada and XM-affiliated Canadian Satellite Radio. The group is not protesting the CRTC's approval of the joint CHUM-Astral Media proposal for a service that will be 100% Canadian in origin and programming.

The signers of the letter said they will provide evidence shortly that the CRTC approvals go against the section of the Canadian Broadcasting Act that says broadcasting policy should serve the people of Canada and broadcasting should be primarily controlled by Canadians.

The signers included members of the Alliance of Canadian Cinema, Television and Radio Artists; the Canadian Independent Record Production Association; the Directors Guild of Canada; Friends of Canadian Broadcasting; the National Campus & Community Radio Association; the Society of Composers, Authors and Music Publishers of Canada; and the Songwriters Association of Canada.

Study: Teens' Listening Levels Affected By 'Net Use

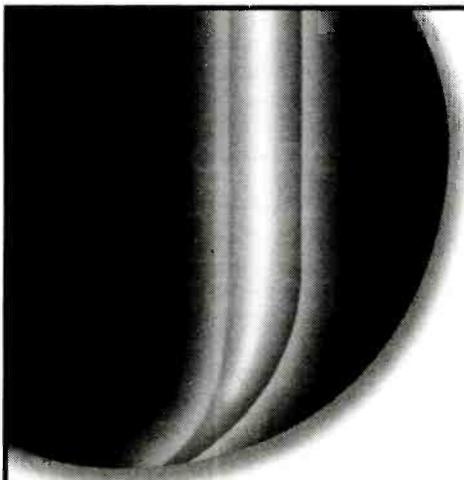
A new Bridge Ratings & Research study has found that people aged 15-24 in six major U.S. cities are spending less time listening to the radio, instead spending their time on the Internet.

The study, completed June 20, found that 22% of 15-to-24-year-olds in Chicago; Dallas; Denver; Los Angeles; Portland, OR; St. Louis; and Washington, DC are listening to the radio less as a result of their time on the 'Net, while 67% are spending the same amount of time with radio.

Additionally, the respondents spend 32% of their total media time online, compared to 30% with television and 27% listening to the radio. In comparison, the average U.S. citizen spends 22% of his or her media time with the Internet.

Bridge's study also revealed that music dominates online activity for young adults, with the Internet providing a cheaper and more

Continued on Page 6

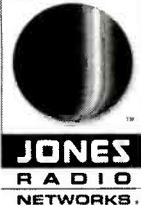


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JACKfm

**If you don't know Rogers Media, then you don't know "Jack."
If you don't know "Jack," then, well...never mind, eh?**

Thank you, Rogers, for including Paragon for the past 15 years as you have created the best radio in Canada. A special tip of the hat goes to Rogers' founding fathers of Jack FM (in "random" order of course):

Pat Cardinal	Gorde Edlund	Paul Fisher	Kim Hesketh
Steve Kennedy	Chuck McCoy	Kevin McKanna	Rael Merson
Gary Miles	Andy Ross	Sandy Sanderson	Tony Viner

Another tip of the Jack cap is due to Rogers' programming consultants, Bohn & Associate Media. For a good time call Pat Bohn and Arnie Celsie at (604) Jack-Uup.

Jack FM—Helping make North America one big happy radio family. Thank you Rogers Media for making radio unpredictable again!

Jack on,



Mike Henry
CIEIO, Paragon



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BUSINESS BRIEFS

Continued from Page 4

convenient means of purchasing and downloading tracks. In fact, 27% of 15-to-24-year-olds are now buying music online, compared to 18% a year ago. Meanwhile, 38% of this age group visits and purchases music from traditional brick-and-mortar music stores, up from 31% a year ago.

Forty-seven percent of those questioned say they're prepared to pay for music download services, 49% prefer free downloads, and 56% of people 15-24 listen to music online or through a digital music player. Fifty-eight percent spend time using instant messaging services to chat with friends over the Internet, and 38% say they're talking less on the phone now that they are online.

Westwood One Inks Pact With Media Monitors

Westwood One has signed an agreement with **Media Monitors** to have Media Monitors deploy its verification software at WW1. Media Monitors will continuously record all rated Westwood One radio affiliates and produce live data feeds of station compliance.

Judge To Review Limbaugh Medical Records

Palm Beach, FL Circuit Judge Thomas Barkdull said last week that he will review the personal medical records of Premiere-syndicated talk host **Rush Limbaugh**. Barkdull will examine the records privately to determine which may be turned over to investigators and which will be returned to Limbaugh's attorney Roy Black.

The ruling, reported by the *South Florida Sun-Sentinel*, is the latest development in the nearly two-year-long investigation by the Florida State Attorney into alleged "doctor shopping" by Limbaugh to obtain prescription painkillers.

Black requested but was denied the opportunity to participate in the review. Limbaugh voluntarily entered rehabilitation for treatment of an addiction to prescription painkillers in 2003 and has maintained his innocence throughout the investigation. To date, the talk host has not been charged with any crime.

Native Americans Get Half-Interest In San Diego Operator

The Viejas band of Native Americans, which runs a highly successful casino in San Diego County, CA, has purchased a 50% interest in **Broadcast Co. of the Americas**. According to the *San Diego Union-Tribune*, the tribe paid \$7.5 million for its portion of the company, which owns the programming and sales rights for Tecate, Baja California-based XEKTT and Tijuana-based Sports and Regional Mexican combo XEPRS (Mighty 1090) & XHBCE (La Pantera).

"This partnership will make it possible for BCA to further expand our plans to grow in the San Diego market," BCA President/CEO John Lynch said. Lynch owns 35% of BCA, and the remaining 15% is held by company Exec. VP Frank DeFrancesco. From 1985-1996, Lynch and DeFrancesco operated Noble Broadcast Group, now part of Clear Channel.

The Viejas band acquired its share of BCA through San Diego real estate developer Doug Manchester. Viejas representatives told the *Union-Tribune* that XEKTT, which airs on the expanded band at 1700 AM, will likely debut a Business Talk format later this summer.

Cincinnati Public Radio Closes On Seven-Station Purchase

Xavier University has completed its sale of WVXR/Richmond, IN; WVXH/Harrison and WVXA/Rogers City, MI; WVXU/Cincinnati; WVXC/Chillicothe, OH; and WVXM/Manistee and WVXW/West Union, OH to **Cincinnati Classical Public Radio** for \$15 million.

The university and CPR announced the deal, which gives Xavier increased ability to fund its strategic plans and campus expansion, back in March. CPR also owns Classical WGUC/Cincinnati.

XM, Raytheon Team For Homeland Security

XM Satellite Radio and satellite manufacturer **Raytheon** have teamed to develop a communications system that will use XM's satellites to transmit information to American soldiers and to responders during emergencies.

AP reported that the Mobile Enhanced Situational Awareness Network, or MESA, will receive a dedicated XM channel that can be heard only on specially designed XM receivers that will be given to military and emergency personnel.

New York County Left With Lone Commercial Broadcaster

The FCC has approved **Watermark Communications'** purchase of WVOS-AM & FM/Liberty, NY from **Mountain Broadcasting Corp. of New York** for \$1.7 million. That means Watermark will own all three commercial radio stations serving Sullivan County, NY, about 65 miles northwest of New York City.

Watermark also owns WSUL/Monticello, NY, and the handful of other signals in the area aren't necessarily local: WPDJ/Jeffersonville, NY is a 24/7 simulcast of WPDH/Poughkeepsie, NY, and WZAD/Wurtsboro, NY is a simulcast of Poughkeepsie's WCZX. Meanwhile, WJUX/Monticello — once Oldies "Jukebox Radio" — is now part of the religious "Bridge" quadcast, based out of Northern New Jersey.

The county, however, has a local offering on the noncommercial side, as WJFF/Jeffersonville, NY airs a mix of local shows with NPR programming. Stations from New York and other nearby cities can be received on the AM band in the county, located in the Catskills region. WVOS-AM is Country, while the FM airs an AC format.

Emmis Board Declares Dividend

Emmis' board of directors last week declared a per-share dividend of 78 cents for its 6.25% convertible preferred stock. The dividend is payable July 15 to shareholders of record as of July 1. One share of Emmis preferred stock is convertible to 1.661 shares of Emmis class A common stock, using a conversion price of \$30.10 per share.

McClinton Set For NAB Radio Show

Blues singer Delbert McClinton will perform at the 17th annual Marconi Radio Awards dinner and show, held during the annual **NAB Radio Show**. This year the conference returns to Philadelphia, where it will be held from Sept. 21-23. The awards dinner will take place on Sept. 22. McClinton won a Grammy in 1991 for a duet with Bonnie Raitt, "Good Man, Good Woman," and scored a second Grammy in 2001 for his album *Nothing Personal*. He was nominated in 2002 for that album's followup, *Room to Breathe*.

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KSSW-FM/Nashville, AR \$400,000
- KDXE-AM/North Little Rock, AR \$350,000
- WFLN-AM/Arcadia, FL \$123,500
- KWDF-AM/Ball, LA \$150,000
- FM CP/Blanchard (Shreveport), LA \$97,000
- KDOX-AM/Henderson (Las Vegas), NV \$2 million
- WVOS-AM & FM/Liberty (Monticello), NY \$1.7 million
- WSTS-FM/Fairmont (Fayetteville), NC \$1.6 million
- KITO-AM & FM/Vinita, OK \$900,000
- WQKR-AM/Portland, TN \$50,000
- KNET-AM & KYK-FM/Palestine (Tyler-Longview), TX \$1.2 million
- KDVE-FM/Pittsburg and KXAL-FM/Tatum (Tyler-Longview), TX \$975,000
- WRZZ-FM/Elizabeth (Parkersburg-Marietta), WV \$750,000
- WLFM-FM/Appleton (Oshkosh), WI \$300,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

• KSNO-FM/Snowmass Village and KBCR-AM & KBCR-FM/Steamboat Springs, CO

PRICE: \$2.4 million

TERMS: Asset sale for cash

BUYER: Radio America, headed by President William Merriam. Phone: 301-251-5131.

SELLER: Cool Radio, headed by Member Thomas Dobrez.

Phone: 708-799-6676

FREQUENCY: 103.9 MHz; 1230 kHz; 96.9 MHz

POWER: 6kw at 325 feet; 1kw; 28kw at 666 feet

FORMAT: Triple A; Oldies/Sports; Country

BROKER: Clifton Gardiner & Co.

2005 DEALS TO DATE

Dollars to Date: **\$955,687,441**

(Last Year: \$1,837,142,950)

Dollars This Quarter: **\$415,427,003**

(Last Year: \$475,125,310)

Stations Traded This Year: **489**

(Last Year: 844)

Stations Traded This Quarter: **259**

(Last Year: 217)

FCC ACTIONS

FCC Readying Next Media-Ownership Proceeding?

A source inside the FCC has told R&R that the FCC's Media Bureau "kicked into high gear" after the Supreme Court last month refused to hear the NAB's appeal of the commission's media-ownership rules, which passed by a party-line FCC vote of 3-2 back in June 2003. On Tuesday the deal.com reported that the FCC may launch a proceeding to reconsider the media-ownership rules at its July regular meeting. The commission declined to comment on whether the item is on the agenda.

After an appeals court ruled last year that the FCC must re-evaluate its media-ownership limits, the NAB asked the Supreme Court to overturn the rules entirely. By refusing to hear the case, the high court put the ball back in the FCC's court, forcing it to honor the lower court's ruling.

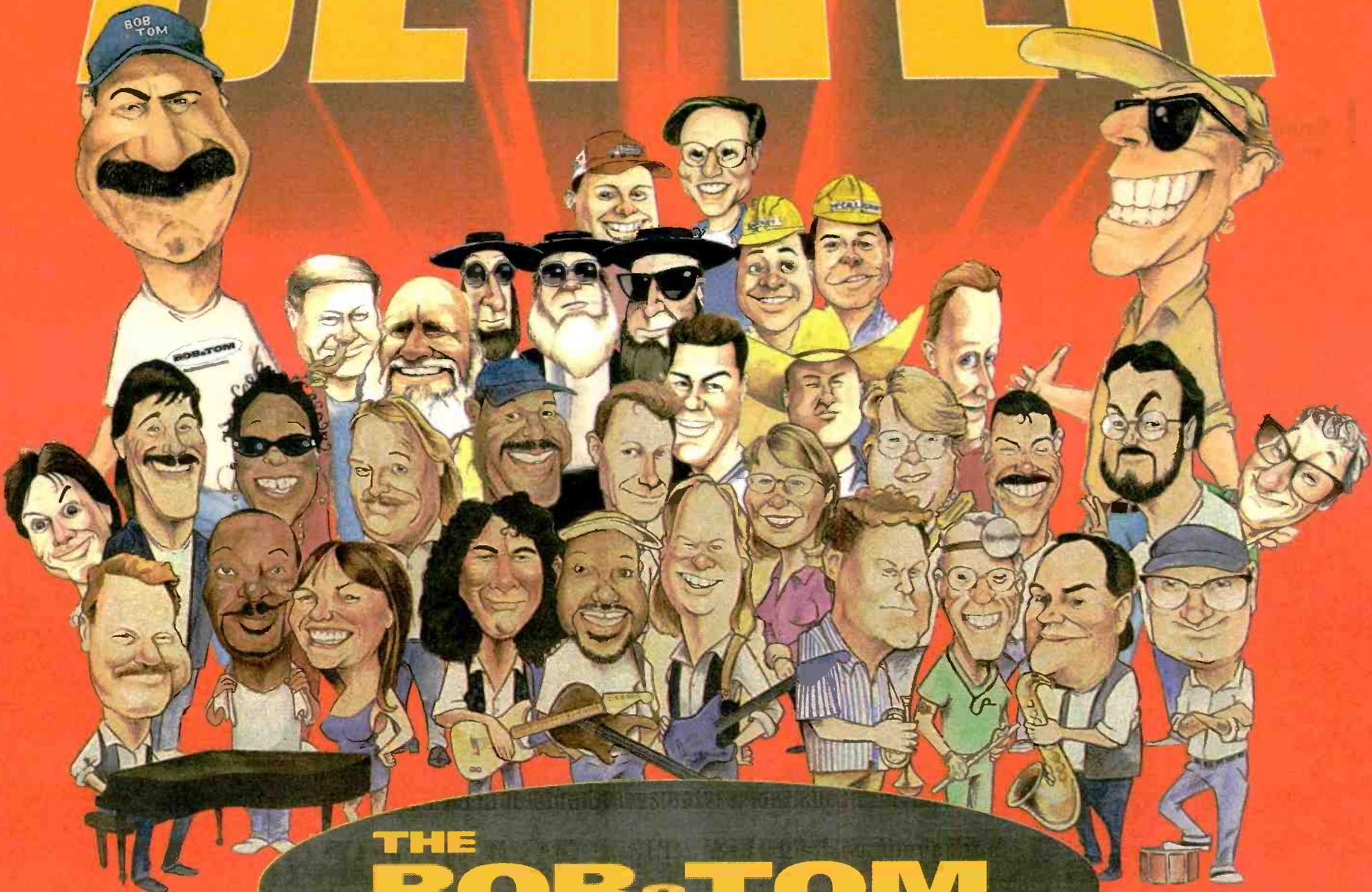
Martin Announces Staff Appointments

On June 22 FCC Chairman **Kevin Martin** named longtime legal adviser **Sam Feder** the commission's acting General Counsel and former DOJ attorney **Matthew Berry** acting Deputy General Counsel. In addition to stints as then-Commissioner Martin's legal adviser for common-carrier, spectrum and international issues, Feder served as a legal adviser to former Commissioner Harold Furchtgott-Roth. Berry moves over to the commission from the Justice Department's Office of Legal Policy, where he served as Asst. Attorney General.

Martin also announced that **Emily Willeford** will serve as the agency's Deputy Chief of Staff and his adviser on international issues. Willeford, who was previously Martin's Special Assistant, returns to the commission after a stint as a Sr. Adviser at the White House.

WINNING IS BETTER

WINNERS
TWO 2005 R&R INDUSTRY
ACHIEVEMENT AWARDS:
SYNDICATED PERSONALITY/
SHOW OF THE YEAR
CLASSIC ROCK PERSONALITY/
SHOW OF THE YEAR



THE BOB & TOM SHOW

THANKS TO THE RADIO COMMUNITY

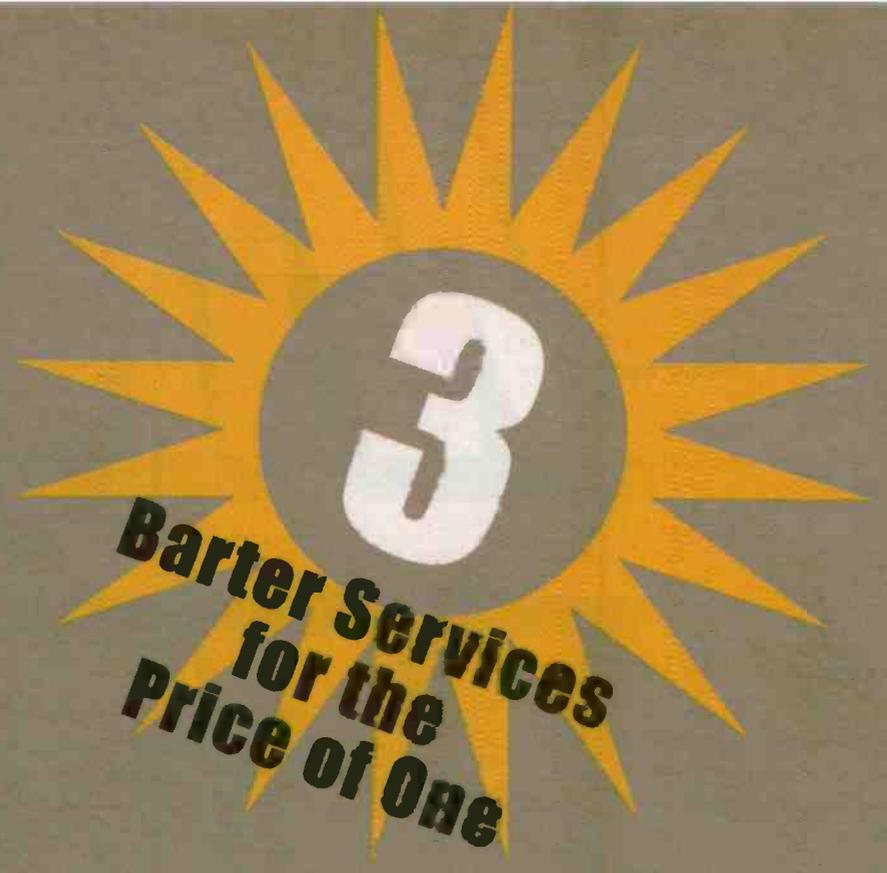
The Bob & Tom Show extends a great big thank you for your support and a special thank you to our 150 affiliates who celebrate these awards with us... YOU GUYS ROCK!



For more information, visit www.bobandtominfo.com or contact Laura Gonzo-Premiere Radio Networks (317) 841-4769 lgonzo@premiereradio.com

www.americanradiohistory.com

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Calderaro

Continued from Page 3

consulting role and will retain his VP role, a company representative told **R&R**.

"I'm thrilled to be in the market and back with Press since February," Calderaro told **R&R**. "The company has a long history of building properties that stand the test of time, and I'm excited about what the company has assembled with its simulcasts in this market and ready to continue the growth process. I work for and with a great group of people."

Calderaro joined Press for his second tour of duty in February 2005. He previously worked at the company as GSM for WBSS/Atlantic City and WKXW (New Jersey 101.5)/Trenton, NJ, which were sold to Millennium Radio Group in 2002. He has also served as GM of WRDR/Monmouth-Ocean and Station Manager of WCTC & WMGQ/Middlesex.

In other company news, **John Kaszuba** has been elevated to Director/Sales for all six Press stations. Kaszuba joined Press in 2000 as an AE for WKXW and was most recently GSM for WHTG-AM & FM.

RADAR

Continued from Page 3

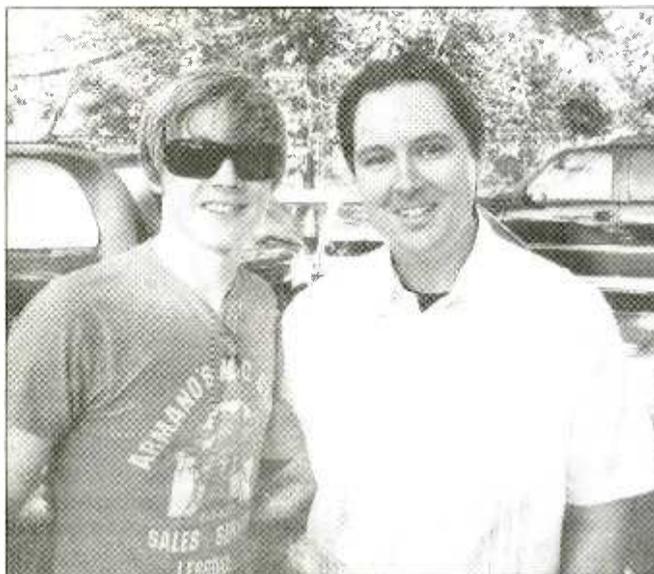
2.2 rating to a 2.1 rating with 5.2 million listeners. Rounding out the top five were ABC Morning News Radio, which had slightly fewer listeners than Premiere while earning a 2.1 rating, and the Jones Media-America TWC Radio network, which dipped from fourth to fifth with a 2.2-2.1 move.

RADAR 85 reflects audience for all national commercials based on data collected from Arbitron's four quarterly ratings surveys conducted between April 1, 2004 and March 30, 2005. With the release of RADAR 85, clients for the first time will have access to top-25 DMA information and market-by-market analysis. There was also an increase in sample size from 80,000 to 85,000 in the latest survey.

Radio

• **KELLY KIBLER** becomes VP/Sales for Clear Channel/Dallas, effective July 25. The 14-year industry veteran was most recently VP/Market Manager of the company's San Diego cluster and is currently on maternity leave.

• **JIM RUSHTON**, Director/AM Sales for Entercom/Boston, adds VP stripes. He will oversee the local and national sales operations of WEEI & WRKO, the Boston Red Sox New England Radio Network, New England Patriots Monday Programming and Boston Celtics New England Radio Network. He'll also consult WVEI/Worcester, MA and WEEI-FM/Providence.



JESSE & RICH'S GREAT ADVENTURE Just before Hollywood artist Jesse McCartney (l) took to a makeshift stage at Six Flags Great Adventure in Jackson, NJ to rock over 12,000 screaming fans, WPLJ/New York midday guy Rich Kaminski pulled him aside for this candid shot.

Cox/Richmond Ups Baldwin, Willoughby

Tim Baldwin has added OM duties at Cox Radio's Richmond cluster of Alternative **WDYL**, Country **WKHK**, Classic Rock **WKLR** and Hot AC **WMXB** to his existing duties as PD of **WMXB**. At the same time, **Bob Willoughby** has been promoted from Director/Sales of the entire cluster to GM of **WDYL** & **WKHK**.

"It's exciting to have the opportunity to help grow our stations in the Richmond market," Baldwin said. "I look forward to the challenge of taking our team to the next level."

Willoughby said, "Cox Radio is a great place to work, and Richmond is a great place to live. I am excited about serving Richmond with both **WDYL** and **WKHK**."

Willoughby reports to Cox/Radio VP/Market Manager Steve McCall, who will continue to run operations for **WKLR** & **WMXB**. "Bob has worked in Richmond radio for close to 20 years," McCall said. "His leadership of the sales department for the past six years has helped Cox Radio grow in market share. No one brings a combination of dedication and Richmond market knowledge like Bob Willoughby."

In related news, **Amy DeVries** is elevated from GSM of **WMXB** to Agency Sales Manager for Cox/Richmond. "Tim and Amy are two of the brightest and best I have ever worked with," McCall said of Baldwin and DeVries. "I am excited about them bringing their vast talents to all four of our stations."



Baldwin **Willoughby**

• **BELIA JIMENEZ** is named Director/Sales Development Research for ABC Radio Networks. She was previously Director/Ad Sales Marketing for Premiere Radio Networks.

• **KEN TOMCZAK** joins Jones Radio Networks as Marketing Manager. From 2000-2001 he was Marketing Director of KDJM/Denver, and he has spent the last several years as a marketing coordinator and publicist for House of Blues Concerts, Universal Concerts and Fey Concerts.

National Radio

• **TRES HOMBRES PRODUCTIONS** and **IMAGE ENTERTAINMENT** present *Chicago and Earth, Wind & Fire: Jammin' at the Greek*, a one-hour performance special hosted by Mark McEwen and available free to AC, Oldies, Classic Hits and Smooth Jazz stations through July 10. For more information, contact Andy Cahn at 201-386-1736.

• **IMPACT RADIO NETWORKS** is offering the two-hour 2005 *Fourth of July Celebration Hosted by Rascal Flatts*. For more information, call Becky Robertson at 615-301-0001.

• **ABC NEWS RADIO** is offering three hourlong specials for the Fourth of July weekend: *Fourth of July Live: Summer Movies 2005: What's Hot and What's Not*, and *The John Stossel Special: Myths, Lies and Downright Stupidity*.

In other ABC news, **ABC RADIO NETWORKS** is planning to syndicate *The Mark Davis Show*, hosted by WBAP/Dallas' Mark Davis from noon-2pm ET, in early September. For more information, contact Ron Nahoum at 212-735-1152.

• **WILBUR ENTERTAINMENT** and **LARRY KING AUDIO** are offering the original 1938 radio broadcast of *War of the Worlds* for free during the month of July. E-mail hakimdraper@wilburentertainment.com for more info.

EXECUTIVE ACTION

O'Connor Takes CC Content-Development Role

Mike O'Connor, Regional VP/Programming for Clear Channel in Denver and PD of the cluster's **KTCL**, will give up the ties to radio he's had for 10 years and move into the company's new creative section as VP/Content Development & Research. He reports to Clear Channel Exec. VP/New Content Tom Owens and Exec. VP/Interactive Media Evan Harrison.

"I like to call myself the VP of What's Next," O'Connor told **R&R**. "We'll be creating stuff that is distribution-channel-blind, so it could be for terrestrial radio, iPods, online streaming, television — you name it, we're going to try to come up with it."

O'Connor, who will remain based in Denver, will become part of a team of creative architects stationed around the country. "We're going to think about the other things we can bring to bear that will help our terrestrial brands and create new brands in the new-media space as well," he said. He'll remain in his programming posts for the next few weeks to transition his duties to his yet-to-be-named successor.

Infinity Ups Oliviero To VP/Original Prog.

Chris Oliviero has been promoted from Director/Original Programming to VP/Original Programming for **Infinity Broadcasting**, playing a principal role in the search for new talent and the development of new formats at Infinity's radio stations. He will also continue to oversee and coordinate the execution of brand launches and the rollout of new programming for the Viacom division.

"Chris is an essential resource to each of Infinity's 180 stations," said Infinity President/Programming Rob Barnett, to whom Oliviero reports. "His commitment and passion for great radio empower us to execute a wave of new ideas."

Oliviero began his career with Infinity in 1996 as an intern for the **WXRK**/New York-based *Howard Stern Show*. He joined Infinity's Sports **WFAN**/New York in 1999 as a producer and moved to clustermate **WNEW** a year later as Exec. Producer for that station's morning show. Oliviero shifted to Infinity's corporate office as Program Coordinator in January 2004 and has served in his most recent role since July 2004.

McCormack

Continued from Page 3

company's Monterey Market Manager — two titles now held by McCormack, who said, "This is a great opportunity. I am so excited to work with the wonderful team that has been built in San Jose. I am very grateful to Kim Bryant and [Clear Channel Sr. VP/Northwest]

Ed Krampf for this incredible opportunity."

McCormack took on her most recent duties in November 2004, having joined Clear Channel in June 2003 as Director/Sales for its Monterey stations. She has 18 years of broadcast-industry experience and started her career at **KLRS**/Santa Cruz, CA.

KMZQ

Continued from Page 3

wide variety of music from the past four decades. Humm said, "The Las Vegas audience will be energized by this exciting new format and its winner-take-all attitude."

KMZQ becomes the ninth Infinity station to adopt the eclectic Adult Hits presentation, joining recent converts **WQSR**/Baltimore, **WBUF**/Buffalo, **KJJK**/Dallas, **WJMK**/Chicago, **KCBS-FM**/Los Angeles, **WXPT**/Minneapolis, **WCBS-FM**/New York and **KJAQ**/Seattle.

• **MANNGROUP RADIO SERVICES** is launching the national version of *The NOW Countdown*, hosted by **KPLX**/Dallas' Cody Alan. For more information, call Kimberli Young at 310-407-5415.

• **FOCUS ON THE FAMILY** and **CRISTA BROADCASTING** launch *Sharing Life Together*, hosted by **KCMS**/Seattle's Martha Hadley and featuring Christian music and conversation. For more info, call Christina Loznicka at 719-531-3386.

• **GENESIS COMMUNICATIONS NETWORK** will syndicate *The College Football Conference Call* when the hourlong weekly program, hosted by ABC TV college football analyst Gary Danielson, launches in August. For

more info, call GCN's Chris Pearson at 877-996-4327 x123.

• **WESTWOOD ONE** will debut *Randy Jackson's Hit List*, top 30 radio countdowns for Hot AC and Urban, in September. For more information, call Peter Sessa at 212-641-2053.

• **WESTSTAR TALKRADIO NETWORK** will distribute via CD "The 12 Days of Christmas With Chip Davis," a series of one-minute vignettes for the 12 business days leading up to Christmas, and the 12-hour program *Mannheim Steamroller's An American Christmas*. For further information, called WestStar's Kristen Bechtold at 602-381-8200 ext. 201.



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A Perry Capital Corporation

Emmis

Continued from Page 1

year ago to a profit of \$8.1 million (14 cents), right in line with the consensus forecast of Thomson Financial analysts. However, last year's Q1 results were impacted by a \$97 million debt-extinguishment charge.

Looking ahead to fiscal Q2, Emmis forecasts total radio revenue of \$87.5 million, breaking down to \$79.5 million in domestic revenue and another \$8 million in international radio revenue. Overall, Emmis forecasts fiscal Q2 revenue of \$169.8 million.

The company also announced that it has retained investment firm Blackstone Group to help evaluate options for divestment of its television assets. In May Emmis announced its intention to sell off some or all of its TV stations.

During a Tuesday-morning conference call with investors and Wall Street analysts, Emmis CEO Jeff Smulyan said that he's been pleasantly surprised by the number of suitors expressing interest in Emmis' TV assets and that he's cautiously optimistic that the stations could collectively sell for more than the \$1 billion Wall Street analysts have predicted.

"There is a very robust market and a tremendous amount of inter-

est," Smulyan said. "We have made the decision to move forward, and I think you'll see the process move very quickly."

Smulyan hedged on the question of how he'll proceed if Disney follows through on its long-rumored plans to sell off ABC Radio's stations. "There's been a lot of speculation, but I don't know if ABC has made any decisions about changes in radio," Smulyan said. "If they do, they'll talk to all of us, and we'll see [what happens]."

"The matchup would be intriguing for both companies, but right now our job is to keep operating our businesses. If there are opportunities that make sense for our people and their people, we'll pursue them."

'Favor' Led To SBS Lawsuit

Discussing Emmis' recent decision to sue Spanish Broadcasting System for allegedly violating a tower-lease agreement, Smulyan said that while he's always had a nice relationship with SBS CEO Raul Alarcon, he believes SBS's recent flip of KXOL/Los Angeles from Spanish AC to bilingual reggaeton-based format clearly ran afoul of the lease agreement.

Emmis' suit alleges that the KXOL

flip violated a contract condition under which SBS promised to notify Emmis of any format flips. Emmis also believes KXOL's new format conflicts with that of its CHR/Rhythmic KPWR (Power 106)/Los Angeles.

"Raul came to me and said they wanted to lease space," Smulyan said Tuesday. "We really weren't interested but did it as a favor. It was specifically written into the contract that we'd be notified of any format change. They didn't do that, and we feel strongly that there was a breach in the contract and that they're in violation. We don't like to go to court, but we felt that since it was such an egregious case, we needed to."

"We've been dealing with competition out there forever, but I do think it will have an impact on us. The 'reggaeton' format — even though it is largely Spanish-language — does impact assimilated Hispanics, and that's a large part of our audience at Power 106. We've also had a major competitive battle with [crosstown Clear Channel CHR/Pop] KIIS, which has moved into our space."

"This is what we've been doing for 25 years, and we're going to have ups and downs, but I think we're going to have a little bit of a down in Los Angeles."

Metro

Continued from Page 1

anywhere that can help Metro Operations continue to support our radio affiliates with their product needs."

Frawley joined Metro in 1988 as Director/Operations of the company's Boston bureau. He was promoted to Regional Director/Northeast Broadcast Operations in 1993, to VP/Broadcast Operations in 1997 and to Sr. VP/Broadcast Operations in 2002. Before his tenure at Metro, Frawley was PD of WBZ/Boston and Director/Operations of WBOS & WHDH/Boston.

Brown has been with Metro Networks and Westwood One since 1991. He has overseen regional operations centers and has managed the Boston operations center.

Haake joined Metro in 1990 as a traffic anchor and moved to Houston in 1994 to become Director/Operations. In 1997 he became VP/GM of Metro's operations in Houston, Austin and Kansas City. Haake has also worked in sales and affiliate relations for both Metro Networks and Westwood One. Before joining the company Haake served as Sports Director for WLEX-AM/Lexington, KY.

A 45-year radio-industry veteran, Yeager joined Metro in 1991 to create the company's news division and was instrumental in the development of the Metro Source product, which was implemented in 1998. Yeager has also served as an anchor for WINS/New York and KYA/San Francisco and been Exec. Editor/PD of KFVB/Los Angeles.

Wheeler

Continued from Page 1

Network operation. Additionally, he will direct the programming efforts of CC's stations in the Georgia cities of Columbus, Macon and Newnan.

"Mike's appointment to this position demonstrates our continued commitment to delivering listeners and advertisers the best content," said Clear Channel/Atlanta Regional VP Jerry Del Core, to whom Wheeler reports. "His product knowledge and his ability to manage talent make him an easy choice for this position."

Univision

Continued from Page 1

also including tunes by pop acts Paulina Rubio, Shakira, Thalia and Juanes.

Also last week, Univision's KFZO/Dallas went from cumbia-based "El Cumbiaso" to a reggaeton and pop presentation as

O'Connor

Continued from Page 3

O'Connor reports directly to Radio One COO Mary Catherine Sneed and Regional VP Carl Hamilton. Sneed said, "We're very excited to have Linda lead our team in St. Louis. Since she has a vast understanding of Urban radio in the St. Louis marketplace, I think our station will benefit from her leadership. I look forward to her making Foxy 95.5 a major competitor in the market."

Wheeler told R&R, "This was a tough decision. I love St. Louis, and my family loves St. Louis. But it took four minutes and 17 seconds to realize that Jerry Del Core gets it and that his wagon is a good one to hitch up to, so I'm ready to go."

Before joining Clear Channel/St. Louis, Wheeler spent 10 years at Clear Channel's Toledo cluster, eventually ascending to the OM post. He joined the company after its acquisition of Jacor's Toledo stations. He had become part of Jacor after that company purchased Noble Broadcast Group. Wheeler was part of the team that flipped WMHE/Toledo to CHR/Pop WVKS.

"Reggaeton Y Mas," with a music catalog similar to that of KVVV & KVVZ.

Of all the relaunched stations, only KVVV & KVVZ currently have DJs on the air. The other stations are airing only music and station IDs until airstaffs are hired.

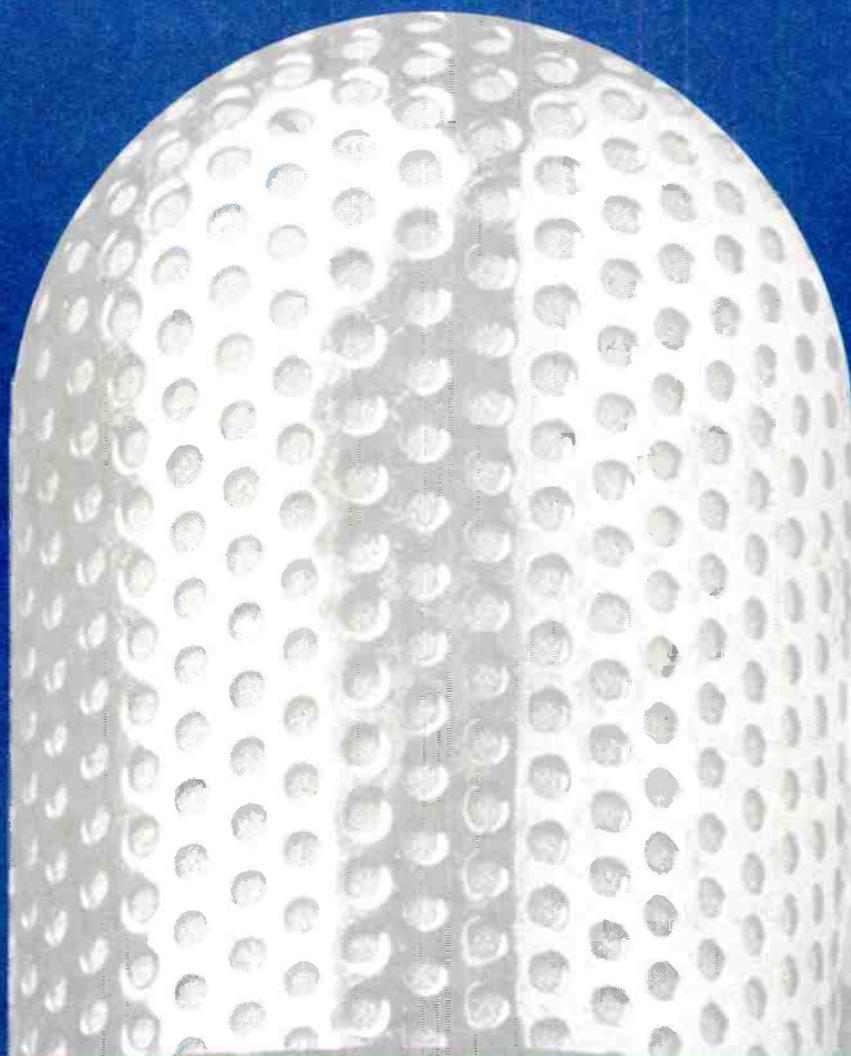
Bismarck Espinoza remains PD of KVVV & KVVZ, while Chayan Ortuño continues programming KFZO.

Lloyd

Continued from Page 3

Lloyd said, "I am honored to get the opportunity to join Cox Radio. Virgil Thompson's reputation and track record of winning are unmatched. The KISS staff, including *The Lisle and Hahn Morning Show*, is one of the best teams I could ever hope to join. I look forward to rocking San Antonio."

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Staking Out The Middle

Host ruffles feathers on the left and right

I imagine turning to the back of this issue of R&R and seeing an ad in the Opportunities section that read something like this: *Wanted. Host for nationally syndicated Talk radio show. Must be Brooklyn-born and -raised and have experience flying various jet aircraft. Must also have successful track record working on Wall Street and a show-business resume that includes commercial work and cartoon voiceovers, along with a role on a major-network soap opera and at least five years starring in an Emmy-winning TV series. Experience running for elected office is also required.*

Believe it or not, Talk Radio Network host Jerry Doyle meets all the criteria for that mythical job. Needless to say, his path to hosting his own daily radio show has not exactly been conventional. Yet, when he tells you the story of his life, it somehow all makes sense.



Jerry Doyle

"I never realized that growing up in Brooklyn, flying jets, working on Wall Street and starring in a sci-fi series were the prerequisite for the fast-paced demands of Talk radio," says Doyle. "But if that's what it takes to succeed, I'm glad I did it all."

The son of a policeman and a stay-at-home

mom, Doyle took a job in the marketing and sales division of Falcon Jet Corp. after graduating from Embry-Riddle Aeronautical University. For the next several years he literally lived a jet-set lifestyle, catering to the needs of the kinds of clients for whom a corporate jet is must-have equipment for both business and pleasure.

Although things were going well, at the suggestion of a friend Doyle tried his hand at selling on Wall Street, a move that resulted in a highly successful 10-year run with the stock market's bulls and bears.

But Doyle was still restless and still searching for something in life that he couldn't quite put his finger on. "I was 35 years old and in a position to take a shot at a challenge," he says. "The Air Force said I was too old to fly fighter jets. I was also thinking about becoming a fishing-boat captain before deciding that acting



HOW'D YOU LIKE TO SEE YOUR NAME UP IN LIGHTS, KID? Westwood One nationally syndicated talk host Tom Leykis enjoyed seeing his name up in lights recently when his independently produced *Guys Night Out* comedy show sold out Los Angeles' legendary Wiltern Theater.

seemed pretty cool." In 1991 Doyle fled the concrete and steel canyons of N.Y.C. for the sun, surf and sand of Southern California.

His lucky streak continued, and within weeks he landed a role as a day player on the soap opera *The Bold and the Beautiful* — a supposed one-time shot that turned into a yearlong job. In 1992 he shot a pilot for a new series, *Babylon 5*, and went on to star in the show for the next five seasons as the character Michael Garibaldi. After that he had a number of film and television roles before the longtime political junkie decided to run for one of California's seats in the U.S. House of Representatives, a race he ultimately lost.

How Doyle managed to turn this varied career background into a gig hosting his own nightly nationally syndicated Talk radio show was a story I really wanted to hear, so I recently cornered him for a one-on-one chat. Along with discussing the fascinating path he followed to his relatively new career in radio, we talked about why he thinks the most fertile ground in Talk radio today is smack-dab in the middle.

R&R: *It's been sort of a long, strange trip to get to where you are today, hasn't it?*

JD: I'm always amazed by people who know by age 12 that they want to be a neurosurgeon or something like that, then become one, stay one and retire as one. I never really knew what it was that I wanted to do, so I figured I'd just try a bunch of things that seemed to interest me at the time.

Part of learning that lesson came from losing my dad when he was 42 and I was 12. He'd always talk about moving to Florida and buying a boat, but he never got the chance to do that. I came away from that with the realization that we all only get one shot at this life. If you wake up every day, you're already ahead of the game. But when you get another day, the question you have to ask is, what are you going to do with it?

R&R: *So you flew and sold corporate jets right out*

"I believe that once people realize that we have more in common than we don't, we can effect tremendous change in this country."

Continued on Page 14



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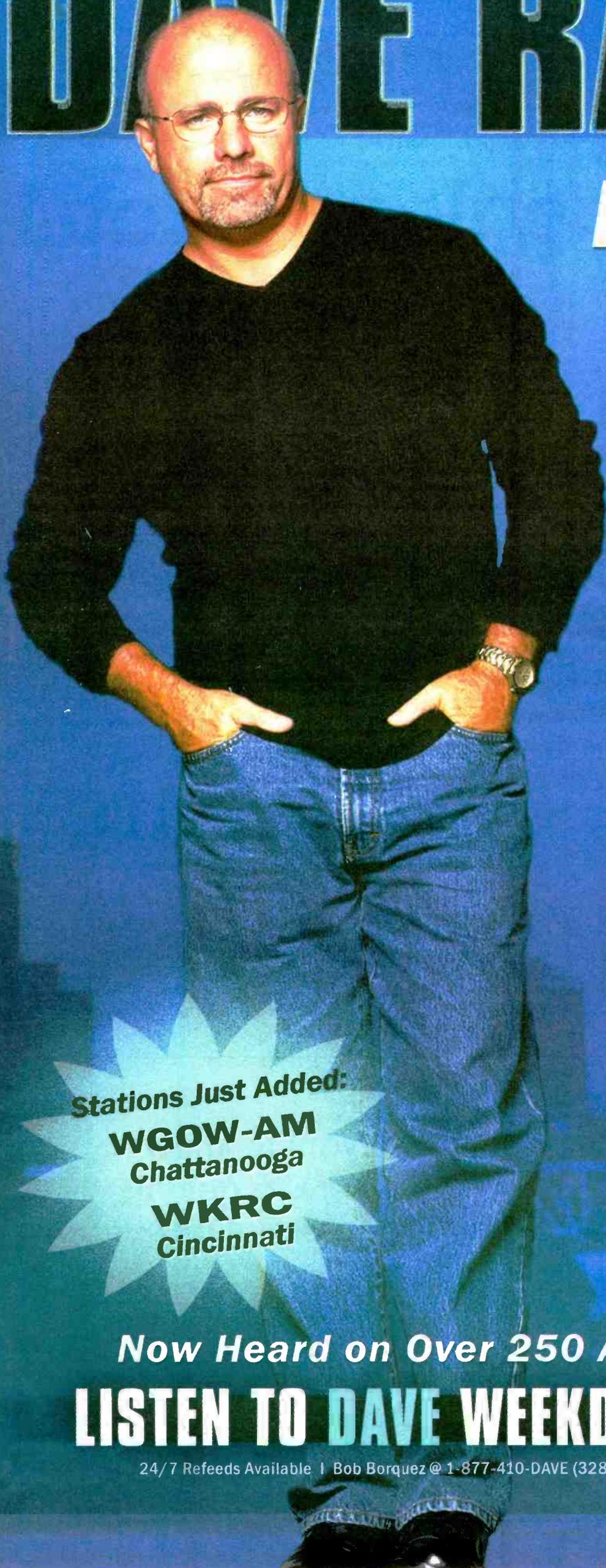
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Staking Out The Middle

Continued from Page 12

of college, made a bunch of money on Wall Street, ended up acting in a long-running TV show and even managed to get your picture on TV Guide. After all that, what in the world made you want to run for political office?

JD: I was shooting a movie in San Luis Obispo, CA and heard that the Republicans were not going to run a candidate against Brad Sherman in California's 24th District. I decided to register and run for Congress in 2000. I learned that it's easier to come out of the closet as a heroin addict in Hollywood than it is to come out as a Republican. Needless to say, I lost the election. What a career boost that one turned out to be.

But I'm glad I ran. I learned a lot from it. I'm also actually glad I lost. The whole thing opened my eyes about our political system and politicians. Now I sort of have a blanket indictment of all of them — they're all corrupt and inefficient, and it's all just about getting re-elected once you're in. To me Washington, DC is Hollywood for ugly people. Their *Access Hollywood* and *Entertainment Tonight* are C-SPAN, CNN and Fox News.

R&R: Even though you ran as a Republican in 2000, on the radio today you seem to be more of an equal-opportunity offender — you take shots at all of them.

JD: I'm not a water carrier for the Republicans, the Democrats or any other party. I'm a water carrier for right and wrong and America first. That is the mentality that more people should have, including people working in Talk radio. Most Americans are tired of the whole "my party good, your party bad" thing. Frankly, I think they're both bad. Neither Republicans nor Democrats have a copyright on common sense, but they both seem to think that the only choice we should ever have is one of them.

R&R: Most guys go from radio to TV, but you

"That first time on the radio was a little like the first time you have sex: It came and went too fast, and I couldn't wait to do it again."

did it the other way around. How'd you get hooked up with Talk Radio Network CEO Mark Masters and TRN?

JD: You know Mancow, right? Well, he was a big *Babylon 5* fan, and he had me on his show a number of times. He was the guy who first put me in touch with Mark, who was a big sci-fi buff and also a *Babylon 5* fan. We got to talking, and I found out he had this company that syndicated Talk radio shows. On a whim I said to him one day that I'd like to try it sometime, because all I listen to is Talk radio.

"I'm not a water carrier for the Republicans, the Democrats or any other party. I'm a water carrier for right and wrong and America first."

I guess it was about two or three months later when he called me up and asked me to sit in for Rusty Humphries on *Saturday Night America*. I showed up about 2 1/2 hours before the show, and the producer said, "What the hell are you doing here already?" I figured you had to get there early and do stuff.

Anyway, we went on at about five or six past the hour, and I did my thing and got a lot off my chest. Then I looked at the clock, and it was about 16 minutes after the hour. I thought, "Oh, crap. What am I going to do for the next two hours and 45 minutes?"

After the panic subsided, I got it together and just started talking about stuff that pissed me off. Next thing I knew, I looked up at the clock and the time was up. Except for those few minutes of panic, that first time on the radio was a little like the first time you have sex: It came and went too fast, and I couldn't wait to do it again.

TRN offered me a weekend development deal, and I did that for a couple of years before we launched the current weekday show, on April 5, 2004. We're just a couple of months past the one-year mark, and we're on about 200 affiliates now, so it's been really great.

R&R: With your luck, next time I go to Las Vegas, I want to have you blow on my dice.

JD: You don't want to go gambling with me — I've put a few floors on several hotels on the Strip. It's not that I have a gambling problem, it's that I have a winning problem. When I decide to get into something, I really jump into it. I probably do five to six hours of show prep every day. When I'm done with the show and driving home, I'm doing more show prep in my head. If I am watching TV or building a barbecue in the backyard, that's show prep. My whole life is my show prep.

R&R: What's the essence of your show? What is it that you want listeners to take away from it?

JD: I want them to wake up and empower the moderate middle that gets screwed by the liberal left and the radical right. I want them to take back the power from those extremes, demand change, demand accountability and demand statesmen instead of politicians. And question everything. I believe that once people realize that we have more in common than we don't, we can effect tremendous change in this country.

I don't believe that America is as divided as some would like you to think it is. For example, 81% of the people in this country think we need to do more to secure our borders. Now, 81% of Americans aren't Republicans — or Democrats or Independents. Yet even though 81% of Americans say we need to secure our borders, it's not being done. That's not a red-state or a blue-state issue, it's an American issue.

People want good education, a fair tax system and accountability from their elected officials. Those are also not red-state or blue-state issues, they're American issues. If you imagine a pendulum suspended over this country, when it swings back and forth it spends the least amount of time on either end and the majority of time traveling over that 80% of America that matters. And I believe that's where our focus needs to be.

R&R: You've played some heroic TV and movie characters, but who do you view as heroes in real life?

JD: I always try to use whatever marginal degree of celebrity I had, or have, to highlight the people in our country who are doing really great stuff. When I flew with the military out to the *USS Constellation*, I looked down and thought, "Holy crap, look how small that thing is — and we're going to land there and then get catapulted back off?" But our military pilots do that routinely, and for not a lot of money. I truly feel that if you can highlight those kinds of people and others, like cops, firemen and schoolteachers — people who are doing great things every single day — you should.

"I believe that if I put a grapefruit on a stand and trained all the TV news cameras on it for 24 hours, I could then take it out on tour, and people would all come out to see the grapefruit they saw on TV."

We put way too much attention in this country on things like *American Idol*, Martha Stewart and Michael Jackson. I call them grapefruits, because I believe that if I put a grapefruit on a stand and trained all the TV news cameras on it for 24 hours, I could then take it out on tour, and people would all come out to see the grapefruit they saw on TV.

We place far too much attention on the grapefruits in our society and not enough on the real stories and issues that should be covered. But it's hard, I guess, in a world where news organizations have all been trained to make the insignificant seem important.

R&R: Any new acting projects on the horizon?

JD: No, I really don't have time for that now that I am doing the radio show. That's my total focus now. I can't afford to take my eye off the ball when I've had the good fortune to hook up with a guy like Mark Masters and Talk Radio Network and all the great people there who have helped me put this show together. I'm fortunate to be where I am, and I can't afford to go at it half-assed. I don't want to end up doing a half-assed radio show and an OK movie.

I always try to keep in mind that there were probably hundreds of guys who could've played Garibaldi on *Babylon 5*, and there are probably hundreds of people out there who could do my radio show. Whether it's luck, timing, talent or a combination of all three, when I get an opportunity to be where I want to be, I work as hard as I can to make it the best that I possibly can.



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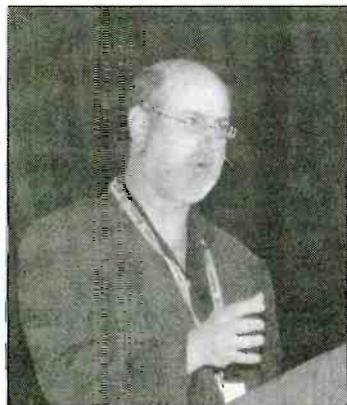
Plenty O' Pictures

R&R Convention 2005 photo display

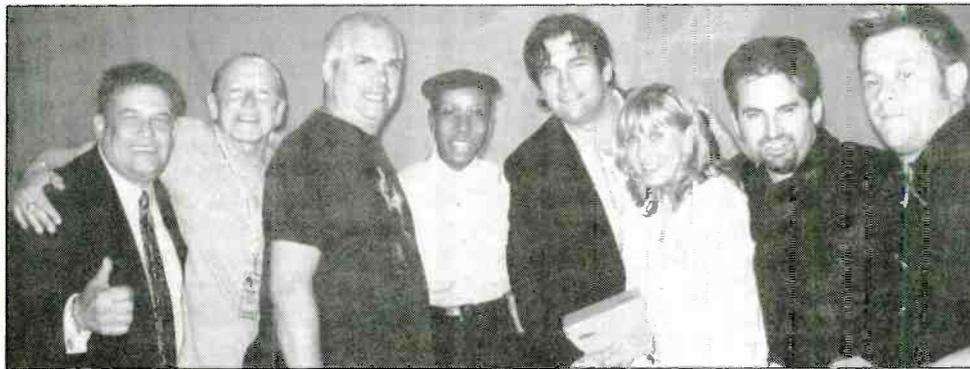
The vibe on R&R Convention 2005 was positively incredible. Cleveland was the perfect host city, and the Rock and Roll Hall of Fame and Museum lived up to all expectations of convention attendees. Here are some photos from a variety of events, sessions and networking opportunities enjoyed last week.



WE DO KNOW JACK! In a standing-room-only session moderated by Saga's Steve Goldstein, panelists discussed why the "play anything" format is striking a positive chord with listeners. Pictured here (l-r) are Paragon Media's Mike Henry, Sinclair Broadcasting's Bob Sinclair, Federated Media's Tony Richards, Infinity's Kurt Johnson and McVay Media's Mike McVay.



JACK-MASTER Here's Saga Communication's Steve Goldstein, who moderated the "Do You Know Jack?" session at the convention.



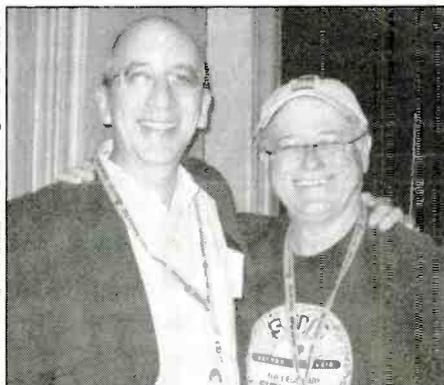
INDUSTRY VS. CONSUMER Representatives from every corner of radio and records participated in the "Rate-a-Record" luncheon, where members of the industry compared their votes on records with those of Yahoo! Music users. Seen here (l-r) are session co-moderator R&R's John Fagot, the Plain Dealer's John Gorman, Warner Bros.' Tom Biery, Gray Communications' Tony Gray, Sanctuary Artist Management's Rick Canny, Radio One COO Mary Catherine Sneed, session co-moderator Yahoo! Music's Jay Frank and Bowling For Soup lead vocalist Jaret Reddick.



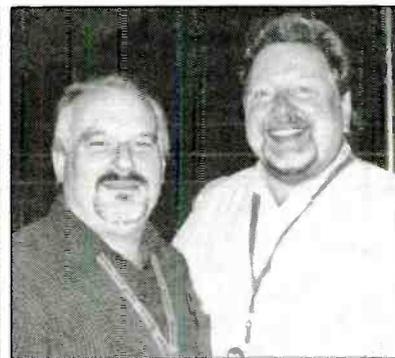
AUDIENCE RATINGS COUNT TOO Broadcast Architecture provided ratings dials for the "Rate-a-Record" luncheon that were used by the panelists as well as members of the audience, shown here.



CONVENTION MINGLING WNOR/Norfolk's Harvey Kojan, Q Prime/Volcano's Michelle Munz and KAZR/Des Moines' Ryan Patrick share a celebratory beverage during the convention.



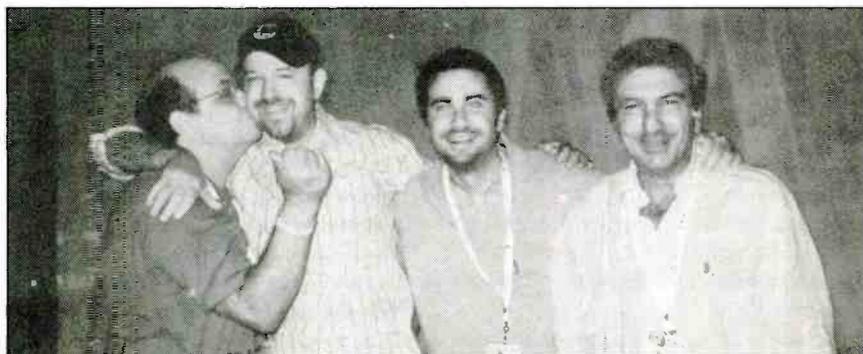
LONGTIME PALS Mediabase's Jeff Gelb and the T.J. Martell Foundation's Jon Scott share a convention hug.



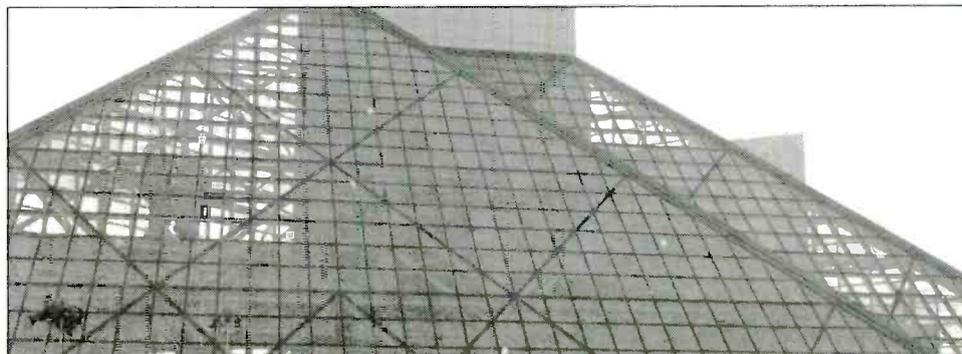
EXTREME TALENT R&R CHR/Pop Editor Kevin Carter (l) and KMZX/Tucson PD/morning legend Bobby Rich hung out after the "Extreme Talent" session at the convention.



SIMPLE TIPS TO ARBITRON SUCCESS Arbitron's Gary Marince presented a session called "Get 10 Simple Tips You Can Start Using Monday Morning to Grow Your Audience" to convention attendees on Saturday.



A WET ONE After the "Extreme Talent" session Kevin Metheny, who works for Clear Channel Cleveland, planted a big one on Infinity WXTM/Cleveland morning host Rover. Sharing the love are (l-r) Metheny, Rover, WWDC/Washington morning host Elliot Segal and session moderator Don Anthony of Talentmasters.



IF A BUILDING COULD HOLD ROCK.... This would be it. The Rock and Roll Hall of Fame and Museum was the site of the opening-night festivities sponsored by Premiere Radio Networks. Groove United's Wade O. Brown, Jazz Cruises' Warren Hill and Big 3 Records' Jon Secada provided the soundtrack to the fun with inspiring live performances.

Cleveland Personalities Rock!

Numerous local Cleveland air personalities graced the stage to help present the 2005 R&R Industry Achievement Awards. Here are some of them.



WNWV's Tom Murphy and WENZ's Robin Simone

WJMO's Ed Powell and WGAR's Jim Mantel.

WDOK's Trapper Jack and WZAK's Bobby Rush.



BRIDA CONNOLLY
bconnolly@radioandrecords.com

Supreme Court: P2Ps Liable For Users' Activity

Continued from Page 1

The court remanded *MGM v. Grokster* to the District Court for a determination on whether Grokster and StreamCast intentionally induced infringement. That could mean the case will go to trial for the first time — both the District Court's and the Ninth Circuit's decisions were summary judgments.

Or perhaps not. In light of what it sees as powerful evidence that Grokster and StreamCast intended to persuade users to infringe, the Supreme Court directed the District Court to reconsider the RIAA and Motion Picture Association of America's motion for summary judgment.

This case dates back to October 2001, when the RIAA, on behalf of its member labels, and the MPAA, on behalf of its member studios, filed suit against KaZaa, Grokster and Morpheus P2P owner StreamCast (called Music City at the time) for contributory and vicarious copyright infringement.

KaZaa was soon purchased by Australian company Sharman and moved to a separate legal track, but the case against Grokster and StreamCast continued. Since no one has ever disputed that P2P users violate copyright law on a vast scale and the labels had just succeeded in closing down Napster (it went offline in July 2001), the copyright industry was confident that it would prevail.

It soon became clear that Grokster and StreamCast were going to rely in court on the 1984 *Sony v. Universal* decision, a.k.a. the *Betamax* case, in which the Supreme Court said that technologies that have the potential for substantial noninfringing uses and that can't control how their product is used are not liable for contributory infringement committed by users.

The *Betamax* defense was shot down by the court when Napster tried it, but, without a Napster-style central server giving them control over user activity, Grokster and StreamCast believed their genuine noninfringing uses should be enough to protect them from liability. The District Court, and then the Ninth Circuit, agreed and granted the summary judgments.

The Decision

The Supreme Court, however, did not agree, and the decision, written by Justice David Souter, goes straight to the point: "We hold that one who distributes a device with the object of promoting its use to infringe copyright, as shown by clear expression or other affirmative steps taken to foster infringement, is liable for the resulting acts of infringement by third parties."

Along with spelling out an "intentional inducement" standard for liability, the decision is highly critical of Grokster and StreamCast. It includes a play-by-play account of the P2Ps' activities that could be interpreted as inducing infringement — including marketing designed to attract former Napster users (the decision points out that Grokster's name is "an apparent derivative of Napster"), customer support for people having trouble downloading and opening pirated files, StreamCast marketing pieces that showed copyrighted files as examples of the network's offerings and a Grokster newsletter to subscribers detailing some of the copyrighted material available for download.

Though the ruling repeatedly affirms the principles established in *Betamax*, Souter notes, "Nothing in *Sony [v. Universal]* requires courts to ignore evidence of intent to promote infringement if such evidence exists. It was never meant to foreclose rules of fault-based liability derived from the common law." So having substantial noninfringing uses does not give technology developers a free pass to profit from infringement.

Responses Roll In

The RIAA and MPAA were, naturally, delighted with the ruling. RIAA Chairman/CEO Mitch Bainwol said, "With this unanimous decision, the Supreme Court has addressed a significant threat to the U.S. economy and moved to protect the livelihoods of the more than 11 million Americans employed by the copyright industries."

"The Supreme Court has helped to power the digital future for legitimate online businesses — including legal file-sharing networks — by holding accountable those who promote and profit from theft."

MPAA President/CEO Don Glickman described himself as "very pleased." He noted in a press conference on Monday that the Supreme Court affirmed that the underlying activity in the case, the offering and downloading of copyrighted material, is illegal, saying, "We got that point across, and we had nine justices agreeing with us on that."

Lawyers for the peer-to-peers, meanwhile, responded to the decision at a press conference hosted by lobbying group the Electronic Frontier Foundation. The EFF has said throughout the case that it fears that a decision favoring content owners will have a chilling effect on technological innovation.

EFF senior staff attorney Fred von Lohmann, who argued in court for StreamCast, said, "I think today's Supreme Court decision is going to unleash a new era of legal uncertainty on America's innovators. The important thing in this opinion is the fact that America's entire innovation sector is going to now face a new theory of copyright liability."

When it comes to his client, von Lohmann doesn't believe all is lost. He said, "I think we are all confident that when we have the opportunity to present all the evidence in the District Court, the court will agree that StreamCast has not, in fact, induced or otherwise violated the new test the Supreme Court has announced today."

StreamCast CEO Michael Weiss was also on hand for the conference, and he simply noted that the case isn't over yet. "It's apparent that we'll have another day in court," he said. "The David vs. Goliath battle will continue. We're staying in this for the fight."

Keker & Van Nest's Michael Page, who represented Grokster, is concerned about what he sees as a lack of clarity in the decision. "The biggest problem is that the court seems to have, on the one hand, recognized that active inducement, as it's always been understood, is part of contributory infringement," he said. "But then the court's discussion of what it means to induce leaves us with a whole bunch of conflicting signals and standards."

At the same press conference, Gigi Sohn, Pres-

MGM V. Grokster: A Lawyer's View

Jimmy Nguyen, co-Chair/Entertainment & Media Industry Team at the law firm Foley & Lardner, spoke with **R&R** on the day the Supreme Court ruled in *MGM v. Grokster* that peer-to-peer developers Grokster and StreamCast can be held liable for infringement committed by their users if the P2Ps actively induced the infringement. Here's what Nguyen had to say on some key points of the decision.

A win for the entertainment industry: "It's clearly a huge vindication for the entertainment industry. It vindicates not just their battle against these specific file-sharing services, Grokster and StreamCast, but the industry's entire legal strategy. It's going to send a very clear public message not just to file-sharing services, but to consumers as well."

"Before they get into this whole fight about whether a technology has substantial noninfringing uses [under the 1984 *Betamax* decision], they now just have to look to whether or not someone promotes, markets themselves or actively induces people to copy. That takes a look at marketing plans and advertising and things you can see out in the public."

"The entertainment industry, and particularly the music industry, is going to use the decision very aggressively to pursue any technology that it thinks is being used to promote and induce infringement."

Is the consumer-electronics industry right to be afraid? "I think so. The Supreme Court went through a lot of pain to say, 'Oh, no, we're not encroaching upon technological innovation,' but a lot of technologies can be used to induce infringement. What should cause the fear for consumer electronics is that while they can still create the products and they can still distribute the products, they're really hampered in their ability to market and promote the products."

"If you hamper them there, that defeats a lot of the purpose and incentive for investing in a new technology or a new product. Because you can make it, you can distribute it, you can sell it — but you can't promote what its real purpose is."

Is it hopeless for Grokster and StreamCast? "It wasn't a total loss for the file-sharing services, but pretty close to it. There's still a chance they can win when the case goes back down, because the Supreme Court didn't say, 'Your services are unlawful,' it just said, 'Summary judgment in your favor was reversed, and we're sending it back down to the court to decide whether you actually induced.'"

"I think, given the evidence, it's going to be almost impossible for the file-sharing services to win, but it's theoretically possible."

The Napster effect: "Grokster and StreamCast were tainted by Napster, because Napster was found unlawful. The court noticed that, 'Well, you promoted yourself as an alternative to Napster, therefore you must know that you're going to be unlawful.' They're tainted by the ghost of Napster."

ident of respected consumers'-rights group Public Knowledge, expressed a more positive view. She said, "The court reaffirmed the core principle in the *Betamax* case: A technology that is capable of substantial noninfringing uses is a legal one. In fact, the court reaffirmed that P2P, as a technology, can be used for substantial noninfringing uses. The court's *Sony* principle has been preserved."

But Consumer Electronics Association VP/Technology Policy Michael Petricone wasn't so optimistic. After noting that the CEA is "still digesting the opinion" and is "quite concerned," he said, "The legal clarity has decreased, and the risk of litigation has increased. From a competitive standpoint, that is not a good thing."

Industry Perspectives

Longtime Eagles member Don Henley, speaking as President of the Recording Artists Coalition, was happy the court decided in favor of copyright owners. "By ruling against Grokster, the Supreme Court has vindicated the rights of artists, songwriters and copyright owners," he said. "There is no more important case for the future of our business." The RAC was one of a number of organizations that filed amicus briefs in *MGM v. Grokster*.

Warner Music Group Chairman/CEO Edgar Bronfman Jr. was also pleased about the ruling. He said he believes that, with the decision, "Progress and innovation do not have to come at the expense of recording artists, songwriters and the people who make their living in the entertainment industry."

Bronfman also addressed fears that the record labels will react to the ruling by attempting to block new technologies. He said, "As a music company, we fully understand that our ultimate success lies not in preventing people from getting

what they want, but in providing it to them in new and exciting ways. We must strike a balance — one that nurtures technological innovation while at the same time protecting the very content that inspires innovation in the first place."

What's Next?

What does all this mean right now? First, some legislation designed to target unauthorized peer-to-peers will be off the table for good. For example, Sen. Orrin Hatch's Inducing Infringements of Copyright Act, which Hatch withdrew last year amid widespread criticism that the bill was overbroad and unclear, included exactly the same "intentional inducement of infringement" standard the Supreme Court just set.

Meanwhile, if the District Court decides that Grokster and StreamCast actively encouraged infringement and are therefore liable, they may well ultimately face a judgment in the billions of dollars. Though any such judgment isn't likely to curb illegal file-sharing overall, it will drive the remaining U.S. P2Ps offshore, making them harder to pursue in court.

There will not be massive P2P shutdowns, since there's no way to simply switch off a decentralized network. But, in the bad buzz for P2Ps following the decision, the legal digital-music services have already begun aggressively promoting themselves, and the record labels will no doubt assist in increasing the visibility of Rhapsody, iTunes, the legal Napster and other services.

Finally, the content industry's suits against individual P2P users, which began after the District Court summary judgment in *MGM v. Grokster*, are almost certain to continue. The labels in particular have been pleased with what they see as the deterrent effect of the publicity surrounding the lawsuits, and they aren't likely to end the program now.

Funny Story About The Tickets

Among all the tales of mayhem that occurred at R&R Convention 2005, one real-life story looms large — and it involves Street Talk Overlord **Kevin Carter** and tickets to the Red Sox-Indians game. “Last Tuesday, the day before the game — and my arrival — [CC/Cleveland Programming Princess] Cheryl Z dropped off a pair of tickets for me at the Renaissance Cleveland,” Carter says. “The tickets were for the swanky Clear Channel suite at Jacobs Field, and the envelope was clearly marked ‘Hold for Kevin Carter.’ However, the hotel was somehow under the impression that I had been there since Monday. They even knew the exact room I was allegedly in. Instead of holding the envelope as instructed, some enterprising desk clerk decided to take it directly up to ‘Kevin Carter’s’ room and slide it under the door.

“When I arrived Wednesday I was informed that ‘Kevin Carter’ had checked out several hours earlier — along with the tickets. Much merriment failed to ensue. About an hour later I was informed that two guys had shown up at the suite bearing our tickets, boldly grabbed food and drink and made themselves at home, failing to realize that, in a 10-person suite, it’s difficult to blend in to the background. When asked who they were, they responded, ‘Umm ... Kevin Carter gave us these tickets. Yeah, that’s it.’ They were quickly hustled out and never seen or heard from again. The end.”

Only Seven More Shopping Months!

Following in the blow-dried footsteps of Clear Channel neighbor Ryan Seacrest, KOST/Los Angeles morning team **Mark Wallengren & Kim Amidon** were informed that they, too, will receive a star on Hollywood’s Walk of Fame, on Feb. 3, 2006, which is timed to coincide with the celebration of M&K’s 20th anniversary on KOST.

Sadly, it appears that the road to get legendary KROQ/Los Angeles personality **Rodney Bingenheimer** star still has



Rodney shown actual size.

speed bumps. KROQ morning guys Kevin & Bean recently raised the \$15,000 necessary to fund Bingenheimer’s campaign in less than three hours. Rodney, who helped expose tons of bands over the years, was immortalized in the documentary *The Mayor of the Sunset Strip*. However, despite the requisite cash and rabid fan support, Bingenheimer will have to keep waiting: The Hollywood Chamber of Commerce website lists the 2006 star recipients, including Mark & Kim, as well as such showbiz luminaries as letter-turner Vanna White, comic Shecky Greene and Judge Judy — but no Rodney.

Mason On The Mend

Tampa Bay radio legend **Mason Dixon** has been released from the hospital after his near-fatal car accident. Infinity Sr. VP/Market Manager **Charlie Ochs** tells *ST* that Dixon, PD/morning host at Oldies WRBQ, “is now the proud owner of a foot-long ‘zipper’ up his belly.” As we reported last week, Dixon had just left a station event when his 1971 Dodge Challenger was nearly torn in half when it was T-

boned by an SUV driven by a woman who lost control of her vehicle. Well-wishers can send messages to Dixon at wish@masondixon.fm. WRBQ is installing an ISDN line in Dixon’s house so he can return to mornings soon, but, according to Ochs, “We all understand that final approval on it comes from his wife, Pat. He may rule the studio, but at home, Pat controls the boy.”

Monkeys + Midgets = Comedy Gold

Like 98% of most American men, WDCG (G105)/Raleigh morning anchor **Bob Dumas** of *Bob & the Showgram* wants a monkey. Bad. So much so, in fact, that the Showgram recently held its first-ever “Monkey-Palooza” at a local shopping center, featuring live music; vendors hawking monkey-inspired treats; the odd midget or two; and assorted fun-filled, monkey-esque family activities. The goal: to raise enough money to get a damn monkey, of course. “Bob wants a monkey, so Bob will get a monkey!” G105 Promotions Director (at the time) **Carly Laskey** told *ST*. “We met with one last week, and it was soooo freaking cute.” The event raised over \$5,000 toward the acquisition of said primate.

Animal-rights activists/vegans/nonfat soy latte drinkers, etc., fear not: The station will not technically be purchasing the monkey, mostly because it has no place to house it (except for maybe the station van). Instead, the money will be used to rent the monkey’s services per appearance — which will cost approximately \$600-\$700 each, we are told, leading us to believe that “monkey” isn’t a bad career aspiration.

Lucrative Career Update: Possibly because of the incredible buzz generated by even the mere hint of a potential future station monkey, Laskey was just promoted to Marketing Director of CC’s four-station Raleigh cluster.

Comeoniwannalaya

That’s Hawaiian for “CHR/Pop returns to Honolulu,” as Visionary flips **KQMQ** from ‘80s back to its former format as “93.1 The Zone” under the command of Leo Baldwin, PD of CHR/Rhythmic clusterbuddy KDDB (Da Bomb 102.7). Justin Cruz remains in mornings, with Shawn Ho taking middays, Hawaiian Ryan moving in from now-defunct crosstown KXME for afternoons, and Keola doing nights.

The Programming Dept.

• Clear Channel Oldies KLOU/St. Louis PD **Al Brock** has left the building. Brock, who used to be OM of Clear Channel/Binghamton, NY and SFX/Richmond, can be reached at 314-691-3857 or albrock@hotmail.com.

• **David Atwood** is out as PD of R&R Industry Achievement Award nominee for Rock Station of the Year KZOZ/San Luis Obispo, CA. Ironically, Atwood flew to the R&R Convention last week (on his own dime) to attend the awards, only to be blown out on Monday — this despite the fact KZOZ is No. 1 in the market. Reach Atwood at 805-593-0943.

• With WXNR (99X)/Greenville, NC Asst. PD/afternoon princess Charlie Shaw leaving, PD Jeff Sanders moves night guy **Sully** to middays/Asst. PD. Midday jock **Crash** takes afternoons, while **Skye** crosses the hall from clusterbuddy

WSFL for nights at 99X. WSFL midday talent **Beth McCall** comes off the air after seven years to take cluster Production Director duties, and **Wendy Gatlin** is upped to Asst. PD/middays.

• **John McKeighan**, most recently Director/Programming for AAA Entertainment’s Champaign, IL cluster, resurfaces as PD of KDRB (The Bus)/Des Moines.

Quick Hits

• After slaving away in the netherworld of overnights at KILO/Colorado Springs for the past 4 1/2 years, **Jack Mehoff** is launched into daylight as KILO’s MD. **Wendy Campbell**

Continued on Page 18

R&R TIMELINE

1 YEAR AGO

- **Harve Alan** named Director/Programming at ABC Radio Networks.
- OM **Jim Patrick** adds OM duties at WBUZ & WQZQ/Nashville.
- **Danny Strick** named President of Sony/ATV Music Publishing U.S.



Harve Alan

5 YEARS AGO

- **Erik Braverman** officially promoted to PD of KABC/Los Angeles.
- **Meg Stevens** named PD of WGAR/Cleveland.
- Capitol Records taps **Michael Steele** as Sr. Director/Pop Promotion.

10 YEARS AGO

- **Kevin Evans** named Sr. VP/Black Music for RCA Records.
- **Tim Burruss** named VP/Promotion for Hollywood Records.
- Geffen/DGC Records promotes **Alex Coronfly** to AC Promotion Director.



Tim Burruss

15 YEARS AGO

- **John Chaffee** elected President/COO of Malrite Communications.
- Sr. VP/GM **Roy Wunsch** elevated to President of CBS/Nashville.
- **Jeff Gold** named Sr. VP/Creative Services at Warner Bros.

20 YEARS AGO

- **Ronnie Jones** elevated to VP/Black Promotion at Capitol.
- **Step Johnson** upped to VP/Promotion at A&M.
- **Nick “Bazoo” Ferrara** named PD of WBZZ/Pittsburgh.



Ronnie Jones

25 YEARS AGO

- **Mike Harvey** named GM of WPEZ & WWSW/Pittsburgh.
- **Brad Hunt** appointed National Director/Field Operations for MCA Records.
- **Randy Kabrich** named PD of WZUU-AM & FM/Milwaukee.

30 YEARS AGO

- **Dan Cook** promoted to MD of WGAR/Cleveland.
- **Paul Sebastian** named PD of WFOM/Marietta.
- **Alex Stone** named Asst. PD at WYNE/Appleton, WI.

Continued from Page 17

takes over afternoons, freeing up PD Ross Ford to devote more time to his hobby: talking with record people. All of this movement means KIL0 now has a real, live overnight shift open! Rush your stuff to Ford at 1805 E. Cheyenne Road, Colorado Springs, CO 80906.

• WOJK/Ft. Wayne, IN OM/PD **Rob Kelley** unfurls his Ronco Amazing PD Umbrella™ wide enough to provide coverage for AC sister WMEE, replacing the departed-but-not-deceased Mark Evans. Kelley is now in the hunt for a new morning show, so send your best stuff to 2915 Maples Road, Ft. Wayne, IN 46816, or e-mail your non-sucking-file to rkelly@federatedmedia.com.

• KZON (101.5 The Zone)/Phoenix PD Chris Patyk raids the majors for two new staffers: **JC**, last seen doing fill-in at KITS (Live 105)/San Francisco, joins for nights, while KROQ/Los Angeles promo staffer **Steve Hutchison** is The Zone's new Promotion Director.

• KHTN (Hot 104.7)/Modesto, CA PD Rene Roberts brings in **David "Gringo Suave" Armbrrecht** for afternoons. Mr. Suave arrives from KKFR (Power 92.3)/Phoenix, where he was part of the morning show posse.

• Please say hello to WLUM/Milwaukee's new midday goddess, **Jessica Lee**. The lovely Ms. Lee replaces Tommy Wilde, now off tinkering with the Internet at KEZK & KYKY/St. Louis.

• You may have heard that **Davin & Ana Fesmire** exited mornings a few weeks ago at Summit City Hot AC WYLT (My 103.9)/Ft. Wayne, IN. The way we heard it was, Ana resigned first, and an emotional Davin resigned on-air several days later (he has the aircheck if you want to hear it). Davin was previously known as Naughty Boy at KQKS and KJMN/Denver, KZZP and KKFR/Phoenix, WWKX/Providence and KSFM/Sacramento. The couple are currently shopping themselves as either a team or as solo acts if the situation is right. They can be reached at 260-312-7090 or davin450hp@aol.com. Listen to samples at www.nervouspd.com.

• KFRX/Lincoln, NE welcomes **Brett Andrews** for nights/MD. Andrews had been minding his own business doing swing at WXSS/Milwaukee but has heard nice things about Lincoln. Meanwhile, KFRX PD Adam Michaels is still getting used to a few other new faces in the hallway, like new morning co-host **Shannon** and midday dude/Imaging Director **Matt McKay**.

• Clear Channel Urban WIBB/Macon, GA ups weekender **Mr. 4th Of July** (may be an assumed holiday) to middays, effective July 1. [Ed. Note: This now live-and-local shift had previously been voicetracked out of Jacksonville by Ms. Groundhog Day.] OM Erich West tells us to expect other exciting changes coming soon to WIBB.

Baby Poop

Congrats to our buddy **Dylan Sprague**, PD/afternoon dude at Susquehanna CHR/Pop WWWQ (All The Hits Q100)/Atlanta, and his wife, **Ali**, on the birth of their third daughter, **Sarah Jane Sprague**, who arrived June 22. "She's 8 lbs. even, and she's perfect!" Dylan shrieks, referring to his new daughter — we think.

News/Talk Topics

• KFI/Los Angeles reporter **Laura Ingle** — fresh off her yearlong assignment covering the Michael Jackson trial — will exit the Clear Channel News/Talker later this summer to join Fox News, based in Dallas.

• The home of WGN/Chicago host **Spike O'Dell** was damaged last week when a fire of unknown origin struck

ST Shot O' The Week



The Buzzard of Baghdad! On the heels of last week's R&R Convention in Cleveland, we are pleased to share this photo of some temporarily misplaced fans of **WMMS (The Buzzard)/Cleveland**: "We finally did it — The Buzzard is in Baghdad!" said one of the soldiers. "We will keep the Buzzard Army alive! Tell everyone in Cleveland we did it and that we will be home soon!" Pictured are (l-r) Sgt. Taylor, Spc. Rakajoski, Sgt. Wallhead and Ssgt. Bores, all kickin' ass in Baghdad.

while O'Dell and his wife were away on vacation. According to the *Chicago Tribune*, a housesitter staying at the house escaped; however, the family's dog was missing and presumed dead.

TELEVISION

TOP 10 SHOWS Total Audience (109.6 million households)		June 20-26 Adults 18-49	
1	NBA Finals (Game 7)	1	NBA Finals (Game 7)
2	Dancing With The Stars	2	NBA Finals (Game 6)
3	NBA Finals (Game 6)	3	Dancing With The Stars
4	CSI	4	Family Guy
5	Two And A Half Men	5	CSI
6	CSI: Miami	6	Extreme Makeover: Home Edition
7	Without A Trace	(tie)	The Simpsons (8:30pm)
8	Everybody Loves Raymond	8	Two And A Half Men
9	Law & Order	9	American Dad
10	60 Minutes	(tie)	CSI: Miami
		(tie)	Hell's Kitchen
		(tie)	House

Source: Nielsen Media Research

FILMS

BOX OFFICE TOTALS

June 24-26

Title	Distributor	\$ Weekend	\$ To Date
1	Batman Begins (WB)	\$27.58	\$122.51
2	Bewitched (Sony)*	\$20.13	\$20.13
3	Mr. And Mrs. Smith (Fox)	\$16.82	\$125.51
4	Herbie: Fully Loaded (Buena Vista)*	\$12.70	\$17.74
5	Land Of The Dead (Universal)*	\$10.22	\$10.22
6	Madagascar (DreamWorks)	\$7.43	\$160.19
7	Star Wars: Episode III... (Fox)	\$6.11	\$358.46
8	The Longest Yard (Paramount)	\$5.52	\$141.94
9	The Adventures Of... (Miramax)	\$3.49	\$30.53
10	Cinderella Man (Universal)	\$3.44	\$49.76

*First week in release. All figures in millions.
Source: ACNielsen EDI

NOW PLAYING: Currently in theaters is *Lords of Dogtown*, whose **Geffen** soundtrack sports **Social Distortion's** take on The Clash's "Death or Glory," **Rise Against's** version of Black Flag's "Nervous Breakdown" and vintage songs by **The Jimi Hendrix Experience, David Bowie, Ted Nugent, T. Rex, Sweet, Rod Stewart, Iggy Pop** and others.

— Julie Gidlow

MANAGER'S MINUTE

Your Free, Weekly E-Mail

- Study Summaries from BIA, Center for Media Research, E-Marketer, Interep, Katz, The Media Audit, NAB and more.
- Management and Sales ideas from Sylvia Allen, Dave Anthony, John Lund, Irwin Pollack, Walter Sabo and many others.
- Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- Industry event calendar update

If You've Got 60 Seconds,
You'll Want To Read the R&R Manager's Minute!

To subscribe, send your name, email and contact information to managersminute@radioandrecords.com



HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART July 1, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
1	1	COLDPLAY	X&Y	Capitol	178,842	-47%
4	2	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	126,877	-23%
2	3	FOO FIGHTERS	In Your Honor	RCA/RMG	113,598	-65%
—	4	BOYZ IN DA HOOD	Boyz In Da Hood	Bad Boy/Atlantic	100,641	—
5	5	BLACK EYED PEAS	Monkey Business	A&M/Interscope	98,995	-36%
—	6	KEYSHIA COLE	The Way It Is	A&M/Interscope	90,366	—
3	7	BACKSTREET BOYS	Never Gone	Jive/Zomba Label Group	74,615	-75%
—	8	OFFSPRING	Greatest Hits	Epitaph	67,902	—
—	9	BABY (AKA BIRDMAN)	Fast Money	Cash Money/Universal	62,717	—
10	10	SYSTEM OF A DOWN	Mezmerize	American/Columbia	61,323	-18%
12	11	KELLY CLARKSON	Breakaway	RCA/RMG	60,264	-16%
9	12	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	59,866	-22%
7	13	TOBY KEITH	Honkeytonk University	DreamWorks	53,899	-42%
13	14	50 CENT	The Massacre	Shady/Aftermath/Interscope	50,406	-18%
8	15	SHAKIRA	Fijacion Oral Vol.1	Epic	48,114	-38%
16	16	RASCAL FLATTS	Feels Like Today	Lyric Street	47,914	-20%
11	17	WHITE STRIPES	Get Behind Me Satan	Third Man/V2	46,853	-37%
17	18	KEITH URBAN	Be Here	Capitol	45,004	-22%
22	19	MIKE JONES	Who Is Mike Jones?	Asylum/Atlantic	40,704	-6%
23	20	GORILLAZ	Demon Days	Virgin	40,083	-7%
15	21	AUDIOSLAVE	Out Of Exile	Interscope/Epic	37,275	-39%
—	22	PATTI LABELLE	Classic Moments	Def Soul/IDJMG	36,869	—
19	23	KILLERS	Hot Fuss	Island/IDJMG	36,500	-22%
26	24	SUGARLAND	Twice The Speed Of Life	MCA	36,399	-11%
6	25	FAT JOE	All Or Nothing	Atlantic	35,756	-66%
4	26	COMMON	Be	Geffen	35,421	-17%
—	27	TRANSPLANTS	Haunted Cities	La Salle/Atlantic	34,990	—
21	28	GREEN DAY	American Idiot	Reprise	34,268	-22%
18	29	DAVE MATTHEWS BAND	Stand Up	RCA/RMG	34,264	-30%
27	30	JACK JOHNSON	In Between Dreams	Brushfire/Universal	34,247	-16%
28	31	PRETTY RICKY	Blue Stars	Asylum/Atlantic	32,709	-19%
30	32	WEEZER	Make Believe	Geffen	31,516	-18%
31	33	CIARA	Goodies	LaFace/Zomba Label Group	30,104	-17%
—	34	BILLY CORGAN	The Future Embrace	Reprise	29,446	—
32	35	SEETHER	Karma & Effect	Wind-up	27,447	-24%
35	36	AKON	Trouble	SRC/Universal	26,956	-23%
25	37	THE LONGEST YARD	Soundtrack	Universal	26,947	-34%
37	38	WILL SMITH	Lost & Found	Interscope	26,366	-24%
29	39	ROB THOMAS	Something To Be	Atlantic	26,237	-33%
44	40	LYFE JENNINGS	Lyfe 268-192	Columbia	25,873	+7%
46	41	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	25,537	+1%
49	42	ANNA NALICK	Wreck Of The Day	Columbia	25,011	+8%
38	43	KEM	Kem II	Motown/Universal	24,708	-27%
33	44	IL DIVO	Il Divo	Columbia	24,031	-33%
41	45	NINE INCH NAILS	With Teeth	Nothing/Interscope	22,449	-17%
—	46	MASTER P	Ghetto Bill	New No Limit/Koch	22,416	—
43	47	LIFEHOUSE	Lifehouse	DreamWorks	21,272	-21%
—	48	MY CHEMICAL ROMANCE	Three Cheers For Sweet Revenge	Reprise	22,683	—
—	49	PAPA ROACH	Getting Away With Murder	Geffen	20,441	—
47	50	BOBBY VALENTINO	Bobby Valentino	Def Jam/IDJMG	18,784	-21%

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ON ALBUMS

Coldplay Kick Out The Jams

Although it's a significant drop from the spectacular 740,000 debut scored two weeks ago, Capitol's Coldplay manage to hold on to this week's No. 1 spot, with nearly 179,000 units sold. And there seems to be no stopping Island/



Cold Play

IDJMG's Mariah Carey, who's up from last week's No. 4 to No. 2, with 127,000 (and the album's still only on its second single).

On the major rock tip, Roswell/RMG's Foo Fighters drop one position, to No. 3, with 115,000 — still amazing, considering that the band's best chart week on prior releases was 120,000. And it was still a double album last time we looked.

We said last week to watch out for Bad Boy/Atlantic's Boyz N Da Hood, A&M/Inter-



Foo Fighters

scope's Keyshia Coles, Columbia's Offspring and Universal's Birdman a.k.a. Baby ... and, sure enough, all four make it into this week's top 10, with the explicit Boyz not spelling all that well but still coming in at No. 4, with 101,000; Ms. Coles in at No. 6, with 90,000; Offspring's greatest-hits package debuting at No. 8, with 68,000; and the Birdman flying into the No. 9 spot, with 63,000.

Less explicit but still happenin', The Black Eyed Peas (A&M/Interscope) maintain their No. 5 spot — same as last week — with 63,000 sold. And those much, much less explicit (though excellent spellers) Boys of the Backstreet (Jive/ZLG) drop four positions, to No. 7, at 75,000.

Rounding out the top 10 are American/Columbia's System Of A Down, who maintain a

stranglehold on the No. 10 position, with 61,000.

Other notable debuts in this week's Top 50 include Atlantic's Transplants, at No. 27; Reprise's Uncle Fester ... er, Billy Corgan, at No. 34; and Koch's Master P, at No. 46.



Mariah Carey

Next week: Look for chart bows from George Strait, Ying Yang Twins, Cassidy, Vivian Green, CKY, Anthony Hamilton and Bizarre.



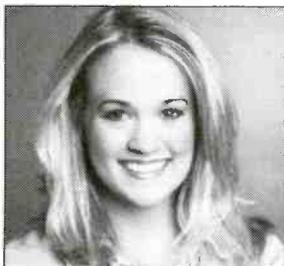
MIKE TRIAS
mtrias@radioandrecords.com

Musical Fireworks

Oh, my. Before we get to next week's musical fireworks, we're sad to announce (though we're happy for him at the same time) that Mark "The Shark" Brower has decided to leave R&R. Many of you have spoken to him over the years, and many label reps have been in contact with him to discuss records Going for Adds in the coming weeks. He's going to be a hard man to replace, and it will take a group effort to do so. Record labels, please submit records that are Going for Adds to gfa@radioandrecords.com, or contact your R&R format editor to make sure your priority records are properly listed on this page and in all GFA-related products. And now, on with the show.

Checotah, OK native and *American Idol: Season Four* winner **Carrie Underwood** is blowing up at AC radio with the Desmond Child-penned "Inside Your Heaven." Last week the tune snagged Most Added and New & Active honors at AC with 16 adds, and this week it gains another 12 adds at the format.

Underwood performed on the inaugural edition of the new Mega Millions lottery last Friday, which aired live on TV in the 12 states that participate in the game. While the lottery was offering a \$42 million grand prize, Underwood's performance was worth way more than that — literally: She was wearing \$50 million worth of jewelry during the show. As for upcoming events, check her out as she plays the American Idols Live Tour through mid-August.



Carrie Underwood

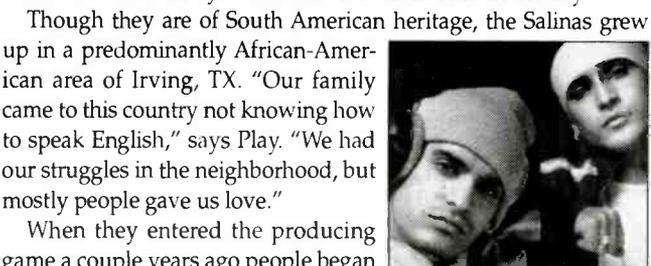
Supergroup **Audioslave** made an immediate impact at Rock when they formed in 2001. Now, two CDs later, the boys continue to make their presence felt on the charts. Next week they go to radio with "Doesn't Remind Me," the third single from their Rick Rubin-produced sophomore album, *Out of Exile*. May was a milestone month for Audioslave, who had the No. 1 album in the country when *Exile* dropped. Said the band's Tom Morello, "We've made an album we're really proud of, and having the No. 1 record in the country is amazing. Do not doubt it: Our fans rule."

The band's Chris Cornell said, "We love all the songs — it's that simple. We're not coming from just one sound or one attitude or one idea; there's a lot going on. It sounds like a rock record in the classic sense. It's a journey from the beginning of the record to the end." May also saw another milestone for Audioslave: The band played a huge concert in Cuba on May 6, becoming the first American rock band to visit the country.

Play-N-Skillz, known to those close to them as brothers Juan "Play" and Oscar "Skillz" Salinas, are Going for Adds next week with "Let 'Em Go," the introductory single taken from their forthcoming debut effort, *The Process*. The single features Static and invokes The Beastie Boys' "Paul Revere" from back in the day.

Though they are of South American heritage, the Salinas grew up in a predominantly African-American area of Irving, TX. "Our family came to this country not knowing how to speak English," says Play. "We had our struggles in the neighborhood, but mostly people gave us love."

When they entered the producing game a couple years ago people began to give them even more love. They produced Lil Flip's "Bounce," and the rapper returns the favor by appearing on Play-N-Skillz's upcoming CD. Other guests on *The Process* include Krayzie Bone and Adina Howard.



Play-N-Skillz

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R&R Going For Adds®

Week Of 07/5/05

CHR/POP

BETTER THAN EZRA A Lifetime (*Artemis*)
BOW WOW f/OMARION Let Me Hold You (*Columbia*)
GWEN STEFANI Cool (*Interscope*)

CHR/RHYTHMIC

JOE BUDDEN Gangsta Party (*Def Jam/IDJMG*)
KANYE WEST Gold Digger (*Roc-A-Fella/IDJMG*)
PLAY-N-SKILLZ Let 'Em Go (*Latium/Universal*)

URBAN

DEM FRANCHISE BOYZ Oh I Think Dey... (*So So Def/Virgin*)
PLAY-N-SKILLZ Let 'Em Go (*Latium/Universal*)
SMITTY Diamonds On My Neck (*J/RMG*)

URBAN AC

EARTH, WIND & FIRE Pure Gold (*Sanctuary/SRG*)
JOHNNY SANDERS Because Of You (*Platinum*)
LORI PERRY Wrote This Song (*Platinum*)

GOSPEL

JOHNNY SANDERS Because Of You (*Platinum*)

COUNTRY

No Adds

AC

CARRIE UNDERWOOD Inside Your Heaven (*Arista*)
EARTH, WIND & FIRE Pure Gold (*Sanctuary/SRG*)

HOT AC

No Adds

SMOOTH JAZZ

DAVE SERENY St. Tropez (*Groove United*)
GREGG KARUKAS London Underground (*Trippin' 'N' Rhythm*)
LORI PERRY Wrote This Song (*Platinum*)
TURNING POINT Quisiera Ser (*Native Language*)

ROCK

AUDIOSLAVE Doesn't Remind Me (*Interscope/Epic*)
SWITCHFOOT Stars (*Epic/Sony BMG*)

ACTIVE ROCK

AUDIOSLAVE Doesn't Remind Me (*Interscope/Epic*)
SWITCHFOOT Stars (*Epic/Sony BMG*)

ALTERNATIVE

No Adds

TRIPLE A

THIEVERY CORPORATION f/PERRY FARRELL Revolution Solution (*Eighteenth Street Lounge*)

CHRISTIAN AC

AUDIO ADRENALINE King (*ForeFront/EMI CMG*)
REUBEN MORGAN My Redeemer Lives (*Rocketown*)
TOBYMAC Burn For You (*ForeFront/EMI CMG*)

CHRISTIAN CHR

AUDIO ADRENALINE King (*ForeFront/EMI CMG*)
RELIENT K Who I Am Hates Who I've Been (*Gotee*)
REUBEN MORGAN My Redeemer Lives (*Rocketown*)
SEVENTH DAY SLUMBER Shattered Life (*BEC/Tooth & Nail*)
TOBYMAC Burn For You (*ForeFront/EMI CMG*)

CHRISTIAN ROCK

APOLOGETIX Are You Gonna Be Ike's Girl (*Paradises*)
AUDIO ADRENALINE King (*ForeFront/EMI CMG*)
FRESHMAN 15 Social Humiliation (*Embassy Music*)
SEVENTH DAY SLUMBER Shattered Life (*BEC/Tooth & Nail*)
TOBYMAC Burn For You (*ForeFront/EMI CMG*)

INSPO

REUBEN MORGAN My Redeemer Lives (*Rocketown*)

CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.

NATIONAL MUSIC

LIVE 365.COM

Travis Storch • 866-365-HITS

Top Rock
ARCADE FIRE Neighborhood #3 (Power Out)
NINE INCH NAILS The Hand That Feeds
MUDVAYNE Happy?
COLDPLAY Speed Of Sound
DAVID BOWIE Rebel Never Gets Old

Top Country
SUGARLAND Something More
FAITH HILL Mississippi Girl
TOBY KEITH As Good As I Once Was
SHEDAISSY Don't Worry 'Bout A Thing
KENNY CHESNEY Keg In The Closet

Top Blues
BIG BILL MORGANFIELD Boogie Child
SUSAN TEDESCHI Alone
JOHN LEE HOOKER JR. Boom Boom
DR. JOHN Hen Layin' Rooster
ROBERT CRAY That Ain't Love

Music CHOICE
 Your Music. Your Choice.™

30 million homes
 27,000 businesses
 Available on digital cable and DirecTV

Damon Williams • 646-459-3300

This week's Music Choice is frozen.

HIT LIST

Justin Prager
JESSICA SIMPSON These Boots Are Made...
GWEN STEFANI Cool
CARRIE UNDERWOOD Inside Your Heaven

SOFT ROCK

Justin Prager
PHIL COLLINS You Touch My Heart
CARRIE UNDERWOOD Inside Your Heaven
STEVIE WONDER From The Bottom Of My Heart

ROCK

Gary Susalis
10 YEARS Wasteland
SYSTEM OF A DOWN Lost In Hollywood

ALTERNATIVE

Gary Susalis
ALKALINE TRIO Time To Waste
BECK Hell Yes
KAISER CHIEFS Oh My God
KILLERS All These Things That I've Done
RISE AGAINST Swing Life Away
SHOUT OUT LOUDS The Comeback
WAKEFIELD C'mon Baby
WORLD LEADER PRETEND Bang Theory

TODAY'S COUNTRY

Liz Opoka
JESSICA ANDREWS Summer Girl

AMERICANA

Liz Opoka
HAYES CARLL Little Rock
MARY GAUTHIER Wheel Inside The Wheel
STEEL TRAIN Road Song
ADRIENNE YOUNG Art Of Virtue



Voice of America broadcasts in 44 languages in over 60 countries with an audience of 100 million listeners on 798 radio stations and 502 television stations.

Larry London • 202-619-3901

Artist/Title	Total Plays
BACKSTREET BOYS Incomplete	28
WILL SMITH Switch	28
PAPA ROACH Scars	28
KELLY CLARKSON Behind These Hazel...	26
MARIAH CAREY We Belong Together	26
50 CENT Just A Lil' Bit	26
BLACK EYED PEAS Don't Phunk With...	26
CIARA I/LUDACRIS Oh	22
GWEN STEFANI Hollaback Girl	22
CROSSFADE Cold	22
FAT JOE I/NELLY Get It Poppin'	20
COLDPLAY Speed of Sound	20
NATALIE I/BABY BASH Energy	20
MISSY ELLIOTT I/CIARA Lose Control	20
RIHANNA Pon De Replay	18
SIMPLE PLAN Untitled	16
PUSSYCAT DOLLS I/BUSTA RHYMES Don't...	16
D.H.T. Listen To Your Heart	12
GREEN DAY Holiday	12
LIFEHOUSE You And Me	12
NATASHA BEDINGFIELD These Words	12
3 DOORS DOWN Let Me Go	12
HOWIE DAY Collide	12
GAVIN DeGRAW Chariot	10
FRANKIE J How To Deal	8
TRICK DADDY Sugar	4
BABY BASH I/AKON Baby I'm Back	2

ADDS
GWEN STEFANI Cool
P. MICHEL I/S. MCQUEEN Haven't Found
JESSICA SIMPSON These Boots Are Made...

SIRIUS
 SATELLITE RADIO

1221 Ave. of the Americas
 New York, NY 10020
 212-584-5100

Steve Blatter

The Pulse

Haneen Arafat
TRAIN Get To Me

Hot Jamz

Gerónimo
JIM JONES Baby Girl
RUFF RYDERS I/DMX... Get Wild
FANTASIA Free Yourself
R. KELLY I/GAME Plays Only

New Country

Al Skop
TRACE ADKINS Arlington

Octane

Jose Mangin
DISTURBED Guarded
SWITCHFOOT Stars

Faction

Pendarvis
CKY Sniped
YOUNG JEEZY And Then What
M.O.P. I/50 CENT Big Boy Game
CLUTCH 10001110101
DISTURBED Guarded
TONY YAYO I/50 CENT So Seductive
TRANSPLANTS Not Today

Shade 45

Lil Shawn
50 CENT I/MOBB DEEP Outta Control Remix
FAT JOE Does Anybody Know

Left Of Center

Rich McLaughlin
NEW PDRNOGRAPHERS Twin Cinema
BAND OF BEES Chicken Payback
SPINTO BAND Oh Mandy
END DF FASHION Oh Yeah
CLAP YOUR HANDS SAY YEAH In This Home...



Rick Gillette • 800-494-8863

10 million homes 180,000 businesses

DMX Fashion Retail

Kelly Peck
 The hottest tracks at DMX Fashion Retail, targeted at 18-24 females.

DESKEE Let There Be House
MILKY Be My World
FISCHERSPODNER Never Win
UTADA Exodus
CREAMER + K TI There Was You
COLLETTE What She Will Do For Love

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

Mark "In The Dark" Shands
HILARY DUFF Wake Up

ADULT CONTEMPORARY

Jason Shiff
GWEN STEFANI Cool

INTERNATIONAL HITS

Mark "In The Dark" Shands
2PAC I/ELTON JOHN Ghetto Gospel
BOBBY VALENTINO Slow Down
JAMES BLUNT You're Beautiful
HARD-FI Hard To Beat

RAP/HIP-HOP

Mark "In The Dark" Shands
DAVID BANNER Play
DAVID BANNER Westside
ARCTURUS DF MAD RO Pass This
ARCTURUS OF MAD RO Love Hater



866-MVTUNES

21,000 movie theaters

SOUTHWEST

1. COLDPLAY Speed Of Sound
2. ERIC BENET Last Time
3. RECKLESS KELLY Stick Around
4. KEITH URBAN Making Memories Of Us
5. AARON CARTER Saturday Night

WEST

1. COLDPLAY Speed Of Sound
2. KEITH URBAN Making Memories Of Us
3. RECKLESS KELLY Stick Around
4. ERIC BENET Last Time
5. AQUALUNG Brighter Than Sunshine

MIDWEST

1. COLDPLAY Speed Of Sound
2. RECKLESS KELLY Stick Around
3. KEITH URBAN Making Memories Of Us
4. ERIC BENET Last Time
5. AARON CARTER Saturday Night

NORTHEAST

1. COLDPLAY Speed Of Sound
2. RECKLESS KELLY Stick Around
3. ERIC BENET Last Time
4. KEITH URBAN Making Memories Of Us
5. WYCLEF JEAN Million Voices

SOUTHEAST

1. COLDPLAY Speed Of Sound
2. TOBY KEITH Honkytonk U
3. RECKLESS KELLY Stick Around
4. ERIC BENET Last Time
5. KEITH URBAN Making Memories Of Us



GOT A JONES FOR COURTNEY Island Def Jam artist Courtney Jaye recently stopped by Jones Radio Networks' World Headquarters in Denver to visit with their Hot AC people. Seen here are (l-r) JRN Hot AC MD Chad Blake, Jaye and JRN Hot AC midday personality Scott Morrison.



Ken Moultrie • 800-426-9082

CHR

Steve Young/John Fowlkes
COLDPLAY Speed Of Sound
PRETTY RICKY Grind With Me

Rhythmic CHR

Steve Young/John Fowlkes
WEBBIE Give Me That
YING YANG TWINS Badd
DADDY YANKEE Like You

Soft AC

Mike Bettelli/Teresa Cook
PHIL COLLINS You Touch My Heart

New Country

Hank Aaron
JOSH GRACIN Stay With Me (Brass Bed)

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Hot AC

Jon Holiday
GREEN DAY Holiday
GWEN STEFANI Hollaback Girl
ROB THOMAS This Is How A Heart Breaks

Adult Contemporary

Rick Brady
EAGLES No More Cloudy Days

Rock Classics

Adam Fendrich
EAGLES No More Cloudy Days



Charlie Cook • 661-294-9000

Adult Rock & Roll

Jeff Gonzer
U2 City Of Blinding Lights

Adult Contemporary

Andy Fuller
PHIL COLLINS You Touch My Heart

Bright AC

Jim Hays
JASON MRAZ Wordplay
GWEN STEFANI Hollaback Girl



Country Today

John Glenn
NEAL MCCOY Billy's Got His Beer Goggles On
GARY ALLAN Best I Ever Had
PHIL VASSAR Good Ole Days

AC Active

Dave Hunter
JOSH KELLEY Only You
GWEN STEFANI Hollaback Girl
TRAIN Get To Me
MARIAH CAREY We Belong Together

Alternative Now!

Polychronopolis
DREDD Bug Eyes
SYSTEM OF A DOWN Question!
COLD Happens All The Time
VENETTA RED Silhouette Serenade
AUDIOSLAVE Doesn't Remind Me
DISTURBED Guarded
U2 City Of Blinding Lights
TAPROOT Calling
ALKALINE TRIO Time To Waste



Jay Frank • 310-526-4247

Audio

AARON LINES It Takes A Man
A. KRAUSS & UNION STATION Goodbye Is All We Have
B5 U Got Me
BOWLING FOR SOUP Ohio
INCUBUS Make A Move
JESSICA SIMPSON These Boots Are Made For Walking
LILA MCCANN I Can Do This
MARIAH CAREY Say Something
NINE INCH NAILS Only
PRETTY RICKY Your Body
RANDY TRAVIS Angels
RELIENT K Who I Am Hates Who I've Been
RUFF RYDERS Get Wild
FUTUREHEADS Decent Days And Nights
VELVET REVOLVER Come On, Come In
ZOEGIRL Scream

Video

COWBOY CRUSH Nobody Ever Died Of A Broken Heart
CASSIDY B-Boy Stance
DESTINY'S CHILD Cater 2 U
EBONY EYEZ In Ya Face
INCUBUS Make A Move
JERMAINE DUPRI Gotta Get Cha
JESSICA SIMPSON These Boots Are Made For Walking
NATASHA BEDINGFIELD These Words
RUFF RYDERS Get Wild
TEAIRRA MARI Make Her Feel Good
TRISHA YEARWOOD Georgia Rain
VELVET REVOLVER Come On, Come In

« musicsnippet.com »

Tony Lamptey • 866-552-9118

Hip-Hop

CAPONE It's Been A Long Time
JIM JONES Baby Girl
LITTLE BROTHER Ain't Nobody



Artist/Title	Total Plays
AKON Lonely	81
JESSE MCCARTNEY She's No You	78
JESSE MCCARTNEY Beautiful Soul	77
GWEN STEFANI I/EVE Rich Girl	77
BOWLING FOR SOUP 1985	74
KELLY CLARKSON Breakaway	73
AARON CARTER Saturday Night	35
ALY & A.J. No One	32
CLICK FIVE Just The Girl	32
JOJO Leave (Get Out)	31
CHEETAH GIRLS I Won't Say	31
BOWLING FOR SOUP Almost	31
CRAZY FROG I/BASS BUMPERS Axel F	31
ALY & A.J. Do You Believe In Magic	30
BACKSTREET BOYS Incomplete	30
BLACK EYED PEAS Let's Get It Started	30
JESSE MCCARTNEY Because You Live	30
USHER Caught Up	30
KELLY CLARKSON Miss Independent	28

Playlist for the week of June 20-26.

NATIONAL MUSIC

CMT

COUNTRY MUSIC TELEVISION

75.1 million households
 Brian Phillips, Sr. VP/GM
 Chris Parr, VP/Music & Talent

ADDS

JOSH GRACIN Stay With Me
 CRAIG MORGAN Redneck Yacht Club
 RECKLESS KELLY Stick Around

TOP 20

	Plays	TW	LW
DIERKS BENTLEY Lot Of Leavin' Left To Do	31	29	
BLAKE SHELTON Goodbye Time	30	31	
KEITH ANDERSON Pickin' Wild Flowers	30	29	
TRISHA YEARWOOD Georgia Rain	30	27	
SUGARLAND Something More	29	31	
BIG & RICH Big Time	29	29	
SHANIA TWAIN I Ain't No Quitter	29	28	
FAITH HILL Mississippi Girl	29	24	
KEITH URBAN Making Memories Of Us	28	31	
LEANN RIMES Probably Wouldn't Be This Way	28	28	
ALAN JACKSON The Talkin' Song Repair Blues	27	28	
JO DEE MESSINA My Give A Damn's Busted	27	28	
TOBY KEITH As Good As I Once Was	26	29	
BROOKS & DUNN Play Something Country	24	13	
TRACE ADKINS Songs About Me	22	26	
RASCAL FLATTS Here's To You	22	22	
TIM MCGRAW Drugs Or Jesus	16	16	
JOE NICHOLS What's A Guy Gotta Do	16	15	
BOBBY PINSON Don't Ask Me How I Know	15	14	
VAN ZANT Help Somebody	14	14	

Airplay as monitored by Mediabase 24/7
 between June 20-26.



GREAT AMERICAN COUNTRY™

38.3 million households
 Ed Hardy, Sr. VP
 Sarah Trahern, VP/Programming

ADDS

SARA EVANS A Real Fine Place To Start
 SHOOTER JENNINGS 4th Of July
 CRAIG MORGAN Redneck Yacht Club

GAC TOP 20

TOBY KEITH As Good As I Once Was
NEAL McCOY Billy's Got His Beer Goggles On
SUGARLAND Something More
DIERKS BENTLEY Lot Of Leavin' Left To Do
SHANIA TWAIN I Ain't No Quitter
FAITH HILL Mississippi Girl
DARRYL WORLEY If Something Should Happen
TRICK PONY It's A Heartache
TRISHA YEARWOOD Georgia Rain
BLAKE SHELTON Goodbye Time
ALAN JACKSON The Talkin' Song Repair Blues
CHELY WRIGHT The River
LEANN RIMES Probably Wouldn't Be This Way
KEITH ANDERSON Pickin' Wild Flowers
HOT APPLE PIE Hillbillies
SHEDAISSY Don't Worry 'Bout A Thing
MIRANDA LAMBERT Bring Me Down
RASCAL FLATTS Here's To You
COWBOY CRUSH Nobody Ever Died Of A Broken Heart
BROOKS & DUNN Play Something Country

Information current as of July 1.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$3,721.8
2	EAGLES	\$1,527.7
3	KENNY CHESNEY	\$851.9
4	ROD STEWART	\$690.1
5	BOB DYLAN	\$447.4
6	BRUCE SPRINGSTEEN	\$414.3
7	MOTLEY CRUE	\$399.7
8	GREEN DAY	\$356.3
9	SARAH McLACHLAN	\$338.2
10	DURAN OURAN	\$310.6
11	STING	\$305.6
12	ANDRE RIEU	\$286.6
13	MAROON 5	\$274.4
14	VELVET REVOLVER	\$241.2
15	LARRY THE CABLE GUY	\$235.0

Among this week's new tours:

311
 BRUCE SPRINGSTEEN
 DAVID GRAY
 NINE INCH NAILS
 RAMSEY LEWIS

The CONCERT PULSE is courtesy of
 Pollstar, a publication of Promoters'
 On-Line Listings, 800-344-7383;
 California 209-271-7900.

TELEVISION

Tube Tops

About 160 recording acts, including Coldplay, Destiny's Child, Green Day, Elton John, Madonna, Paul McCartney, Pink Floyd, U2 and Stevie Wonder, perform from venues in Berlin, London, Paris, Rome, Philadelphia, Tokyo, Toronto and other locations during *Live 8*, a group of concerts airing on MTV, VH1, Premiere Radio Networks and more to draw attention to Third World poverty just days before the scheduled G8 Summit in Scotland (Saturday, 7/2, check local listings for times).

Friday, 7/1

• **Ciara**, *The Ellen DeGeneres Show* (check local listings for time and channel).

• **Nelly**, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

• **Le Tigre**, *Late Night With Conan O'Brien* (NBC, check local listings for time).

• **Last Train Home**, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).

• **Martha Wainwright**, *Last Call With Carson Daly* (NBC, check local listings for time).

Monday, 7/4

• **Jimmy Buffett**, *Ellen DeGeneres*.

• **Backstreet Boys**, *Jay Leno*.

• **Ani DiFranco**, *Conan O'Brien*.

• **Lifehouse**, *Carson Daly*.
 • **Billy Idol**, *Jimmy Kimmel Live* (ABC, check local listings for time).

Tuesday, 7/5

• **Fantasia**, *Ellen DeGeneres*.
 • **Ringo Starr**, *The Daily Show With Jon Stewart* (Comedy Central, 11pm ET/PT).

• **Ringo Starr**, *Jay Leno*.
 • **Foo Fighters**, *Late Show With David Letterman* (CBS, check local listings for time).

• **Transplants**, *Jimmy Kimmel*.
 • **Eldar**, *Conan O'Brien*.
 • **Ben Folds**, *Carson Daly*.

Wednesday, 7/6

• **Tears For Fears**, *Ellen DeGeneres*.

• **Dwight Yoakam**, *Jon Stewart*.

• **Bo Bice** featuring **Richie Sambora**, *Jay Leno*.

• **Dave Matthews Band**, *David Letterman*.

• **Goldie Lookin' Chain**, *Jimmy Kimmel*.

• **Ozzy Osbourne**, *Carson Daly*.

Thursday, 7/7

• **Sarah McLachlan**, *Ellen DeGeneres*.

• **The Wallflowers**, *David Letterman*.

• **Esthero**, *Jimmy Kimmel*.

• **Feist**, *Conan O'Brien*.

• **Fat Joe and Kaki King**, *Carson Daly*.

— Julie Gidlow

72 million households



Plays

LUDACRIS Pimpin' All Over The World	36
MY CHEMICAL ROMANCE Helena	34
KELLY CLARKSON Behind These Hazel Eyes	33
FOO FIGHTERS Best Of You	32
BLACK EYED PEAS Don't Phunk With My Heart	31
MARIAH CAREY We Belong Together	30
GAME Dreams	30
50 CENT Just A Lil' Bit	29
MISSY ELLIOTT Lose Control	29
COLDFPLAY Speed Of Sound	28
DESTINY'S CHILD Cater 2 U	17
JESSICA SIMPSON These Boots Were Made For...	16
BRAVERY An Honest Mistake	13
FALL OUT BOY Sugar, We're Going Down	13
FAT JOE I/NELLY Get It Poppin'	12
LINDSAY LOHAN First	12
PRETTY RICKY Grind With Me	11
KANYE WEST Diamonds	11
SHAKIRA La Tortura	10
SIMPLE PLAN Untitled	9

Video playlist for the week of June 20-26.



David Cohn
 General Manager

2

50 CENT Just A Lil' Bit	33
MISSY ELLIOTT Lose Control	33
KINGS OF LEON Four Kicks	28
WHITE STRIPES Blue Orchid	26
COLDFPLAY Speed Of Sound	25
MY CHEMICAL ROMANCE Helena	25
FAT JOE I/NELLY Get It Poppin'	25
GAME Dreams	24
FALL OUT BOY Sugar, We're Going Down	24
FOO FIGHTERS Best Of You	24
MIKE JONES Back Then	23
PAUL WALL I/BIG POKEY Sittin' Sidewayz	23
LUDACRIS Pimpin' All Over The World	22
WEBBIE I/BUN B Give Me That	22
COMMON Go	21
SYSTEM OF A DOWN B.Y.O.B.	20
HAWTHORNE HEIGHTS Ohio Is For Lovers	19
T.I. ASAP	17
SEETHER Remedy	17
KANYE WEST Diamonds	17

Video playlist for the week of June 20-26.

75 million households



Rick Krim
 Exec. VP

ADDS

U2 City Of Blinding Lights
 KANYE WEST Diamonds
 MISSY ELLIOTT Lose Control
 BEN FOLDS Landed
 WHITE STRIPES Blue Orchid

R. KELLY Trapped In The Closet
 BLACK EYED PEAS Don't Phunk With My Heart
 MARIAH CAREY We Belong Together
 COLDFPLAY Speed Of Sound
 KELLY CLARKSON Behind These Hazel Eyes
 FOO FIGHTERS Best Of You
 GREEN DAY Holiday
 SHAKIRA I/ALEJANDRO SANZ La Tortura
 GWEN STEFANI Hollaback Girl
 BACKSTREET BOYS Incomplete
 BECK Girl
 NATASHA BEDINGFIELD These Words
 GAVIN DeGRAW Chariot
 DAVE MATTHEWS BANO American Baby
 ANNA NALICK Breathe (2am)
 PAPA ROACH Scars
 PUSSYCAT DOLLS I/BUSTA RHYMES Don't Cha
 U2 City Of Blinding Lights
 ANTIGONE RISING Don't Look Back
 EMBRACE Ashes

Video playlist for the week of June 27-July 4.



Lori Parkerson
 202-380-4425

This week's XM's Playlist is frozen.

BPM (XM81)

Alan Freed
 DAFT PUNK Technologic
 MILKY Be My World

HIGHWAY 16 (XM16)

Ray Knight
 CARRIE UNDERWOOD Inside My Heaven
 JD DEE MESSINA Delicious Surprise
 TRACY LAWRENCE Used To The Pain

SQUIZZ (XM48)

Charlie Logan
 BREAKING BENJAMIN Rain 2005
 EXIES What You Deserve
 CKY Familiar Realm
 DOPE Always
 VELVET REVOLVER Come On, Come In
 10 YEARS Wasteland

U-POP (XM29)

Zach Overking
 TIMO MAAS First Day
 JESS STONE Don't Cha Wanna Ride
 STEREO MC'S Warhead
 BASEMENT JAXX U Don't Know Me

THE LOFT (XM50)

Mike Marrone
 AL STEWART Gina In The Kings Rd.
 AL STEWART Rain Barrel
 AL STEWART Mr. Lear
 COLDFPLAY The Hardest Part
 COLDFPLAY A Message
 COLDFPLAY X&Y
 COLDFPLAY Til Kingdom Come
 COLDFPLAY Swallowed In The Sea
 DAMIEN RICE I/LISA HANNIGAN Unplayed Piano
 JOHN PRINE Clay Pigeons
 JOHN PRINE The Moon Is Down
 JOHN PRINE Long Monday
 JOHN PRINE She Is My Everything
 KRISTIN MOONEY The Cheating Game
 KRISTIN MOONEY Deliver Us From Us
 LOUDON WAINWRIGHT III No Sure Way
 LOUDON WAINWRIGHT III When You Leave
 RAUL MIDDON All In Your Mind
 SARAH BETTENS Stay
 SARAH BETTENS Follow Me
 SARAH BETTENS Don't Stop

REAL JAZZ (XM70)

Maxx Myrick
 HARRY CONNICK JR. Brown World
 TERENCE BLANCHARD Wonder
 JOE LOVANO Six And Four
 PETER MARTIN If It's Magic

X COUNTRY (XM12)

Jessie Scott
 WILLIE NELSON Countryman
 STACEY EARLE & MARK STUART S&M Communion Bread
 JOHNNY HICKMAN Palmhenge
 BUCKWHEAT ZYDECO Jackpot!
 MALCOLM HOLCOMBE I Never Heard You Knockin'

36 million households



Cindy Mahmoud,
 VP/Music Programming
 & Entertainment

This week's BET Playlist frozen.

VIDEO PLAYLIST

DESTINY'S CHILD Cater 2 U
 BOBBY VALENTINO Slow Down
 PRETTY RICKY Grind With Me
 BOW WOW I/MARION Let Me Hold You
 FANTASIA Free Yourself
 112 U Already Know
 CIARA I/LUDACRIS Oh
 YING YANG TWINS Wait (The Whisper Song)
 50 CENT Just A Lil' Bit
 MARIAH CAREY We Belong Together
 R. KELLY Trapped In The Closet
 WEBBIE I/BUN B Give Me That

RAP CITY

GAME Dreams
 MIKE JONES Back Then
 WEBBIE I/BUN B Give Me That
 50 CENT Just A Lil' Bit
 YING YANG TWINS Wait (The Whisper Song)
 KANYE WEST Diamonds
 BOYZ IN DA HOOD Dem Boyz
 T.I. & P\$C A.S.A.P./Motivation
 LUDACRIS... Pimpin' All Over The World

Video playlist for the week of June 12.

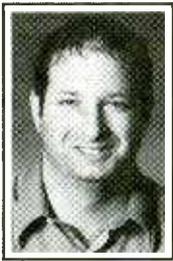
The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, June 28, 2005.

1. BLACK EYED PEAS Don't Phunk With My Heart
2. PUSSYCAT DOLLS I/BUSTA RHYMES Don't Cha
3. MISSY ELLIOTT I/CIARA & FAT MAN SCOOP Lose Control
4. GWEN STEFANI Hollaback Girl
5. KELLY CLARKSON Behind These Haze Eyes
6. FOO FIGHTERS Best Of You
7. MARIAH CAREY We Belong Together
8. WEEZER Beverly Hills
9. WILL SMITH Switch
10. RIHANNA Pon De Replay

Top 10 Albums

1. COLDFPLAY X&Y
2. WHITE STRIPES *Get Behind Me Satan*
3. FOO FIGHTERS *In Your Honor*
4. BLACK EYED PEAS *Monkey Business*
5. OFFSPRING *Greatest Hits*
6. JACK JOHNSON *In Between Dreams*
7. DAVE MATTHEWS BAND *Stand Up*
8. BILLY CORGAN *TheFutureEmbrace*
9. GORILLAZ *Demon Dayz*
10. BACKSTREET BOYS *Never Gone*



ADAM JACOBSON
ajacobson@radioandrecords.com

New Jack City

WCBS-FM makes an aggressive move away from Oldies

At 5pm on Friday, June 3, Infinity Broadcasting gave New Yorkers a chance to listen to a brand-new radio station, one not bound by structure, but that instead vowed to play what it wanted. "Jack" had arrived in the Big Apple, at legendary Oldies WCBS-FM. With the abrupt switch in programming, 33 years of heritage and "The Greatest Hits of All Time" suddenly disappeared.

Much has been said about Infinity's controversial format change in America's largest market, a lot of it negative. New York's always feisty tabloids vilified those responsible for flipping what had been the nation's first and most prolific Oldies station. This week we look at "101.1 Jack FM" from the listener's point of view and examine some of the reasons Infinity made the move to Adult Hits.

Graying Demos, Falling Dollars

While "Jack FM" and its eclectic Adult Hits approach seem to be the same from city to city, it is important to note that they are not. Sure, WCBS-FM and West Coast sibling KCBS-FM/Los Angeles may appear to be carbon copies of one another down to their on-air imaging and station logos, but WCBS-FM is clearly tailored to the listener in northern New Jersey, New York and suburban Connecticut.

Many of the songs 101.1 Jack FM is airing can be found on ABC's Hot AC WPLJ/New York and Clear Channel's Classic Rock WAXQ/New York. The difference is the occasional "Oh, wow" record on Jack and the overall presentation.

Before we look at Jack's music mix, let's touch on some of the reasons Infinity made the switch from Oldies. According to BIA Financial Network, the station's annual estimated station revenue peaked in 2000, when it billed \$42.8 million. That dipped to \$32.6 million in 2001, climbed to \$34.5 million in 2002 and slipped back to \$33.8 million in 2003. The station's estimated billing for 2004 was \$34.1 million. In compari-

son, WPLJ has outbilled WCBS-FM every year since 2001.

WAXQ, on the other hand, has never billed as much as WCBS-FM, but that's only part of the story: As WAXQ's ratings have steadily risen since 1999, its billing has exploded. In 1999 the station billed just \$19.4 million. In 2004 it billed \$33.5 million and was closing in on WCBS-FM.

On the ratings front, WAXQ in winter 2005 was No. 4 25-54 and No. 2 with men 25-54. It was also the solid No. 1 with men 35-64. WPLJ — arguably a female-targeted station — sees its strongest numbers in morning drive, with veterans Scott Shannon and Todd Pettengill, and is ranked No. 7 among women 25-54 and No. 8 among women 35-64 overall.

In WCBS-FM's final ratings book the station was No. 14 25-54 and No. 7 with men 25-54, far behind WAXQ. It was also the 14th-ranked station among women 25-54. Among women 35-64, however, it ranked third, with a 4.7. This demo was the station's strongest, yet most of those women were over the age of 45: WCBS-FM was 15th among women 35-44.

Rocking At The Speed Of Light

Anyone living in New York in the fall of 1983 will tell you that the arrival of WHTZ (Z100) was a monumental event that changed the face of radio in the market. It instantly altered the competitive landscape, solidified the shift of listening from AM to FM and led to fun battles with WPLJ for CHR supremacy in Gotham City.

The music from this time period still resonates with many New Yorkers, and it is this music that comprises the bulk of what one hears on 101.1 Jack FM today. According to a Mediabase 24/7 analysis of all songs played on June 20, a whopping 7.4% of them were originally released in 1983. Additionally, 5.7% of the songs were released in 1984, and 5.4% of the songs were released in 1982, a year when New Yorkers lacked a straight-ahead Top 40 and got most of their music from the Don Imus-anchored WNBC.

Songs from the year the New York Mets last won a World Series, 1986, make up 5.4% of the Jack playlist. Other core years represented are 2001, 1989, 1987, 1985, 1980, 1978 and 1975. Just a few songs on the playlist were released between 1966 and 1974 — the bread-and-butter years of WCBS-FM's old Oldies format.

What does the station sound like today? While it's still in what station staffers are calling an evolutionary process, here's a glance at the

8am hour on June 20, courtesy of Mediabase:
MICHELLE BRANCH Are You Happy Now?
DEF LEPPARD Love Bites
TIMEX SOCIAL CLUB Rumors
BILLY IDOL Eyes Without a Face
BOB SEGER Hollywood Nights
NO DOUBT Hey Baby
TWISTED SISTER We're Not Gonna Take It
MARVIN GAYE Mercy Mercy Me (The Ecology)
GARY NUMAN Cars
CREED Higher
BRYAN ADAMS Cuts Like a Knife

With WPLJ in morning-show mode, four songs aired in the 8am hour, all of which were new or recent releases. WAXQ played nine songs during the hour:

BOSTON Peace of Mind
BEATLES Ballad of John & Yoko
RUSH Spirit of Radio
WHO Long Live Rock
EDGAR WINTER Frankenstein
BLUE OYSTER CULT Burnin' for You
KANSAS Carry on Wayward Son

Clearly, Jack FM has already carved itself a unique niche in New York, at least in mornings.

Who's Gonna Drive You Home?

Here's a look at the 5pm hour on 101.1 Jack FM, showing a slight focus on rock product:

ALANNAH MYLES Black Velvet
POLICE Every Breath You Take
BON JOVI Bad Medicine
STEELY DAN Do It Again
PINK Don't Let Me Get Me
DEF LEPPARD Foolin'
RED HOT CHILI PEPPERS Under the Bridge
SOFT CELL Tainted Love
FOO FIGHTERS My Hero
LED ZEPPELIN All My Love
BLACK BOX Everybody, Everybody

At WPLJ, the focus was definitely more current, as befits the station's Hot AC image, although the presence of the 1976 Heart smash "Magic Man" is a bit different: U2 Vertigo

HOWIE DAY Collide
INXS New Sensation
LIFEHOUSE Hanging by a Moment
AVRIL LAVIGNE Complicated
HEART Magic Man
LIVE Heaven
KILLERS Somebody Told Me
JASON MRAZ Wordplay
FINGER ELEVEN One Thing
ALANIS MORISSETTE You Learn
ROB THOMAS Lonely No More

Additionally, the 6pm hour at WPLJ included Robbie Dupree's 1980 hit "Steal Away" and Eric Clapton's 1978 smash "Lay Down Sally." The 3pm hour included Harry Chapin's 1974 No. 1 "Cat's in the Cradle" and Gerry Rafferty's 1978 hit "Baker Street." Could Shannon and Co. be reacting to Jack?

Here's a look at what WAXQ offered listeners in its 5pm hour on June 20:

PHISH Chalk Dust Torture
PETER GABRIEL Solsbury Hill
KINKS Lola
BAD COMPANY Rock & Roll Fantasy
DOORS Love Her Madly
PAUL SIMON Me and Julio Down by the Schoolyard
GOLDEN EARRING Twilight Zone
LED ZEPPELIN What Is & What Should Never Be
BRUCE SPRINGSTEEN Devils & Dust
ZZ TOP Tush

The music mix is typical of New York's tastes and clearly targets men throughout the Tri-State area. While Jack and WAXQ may share some ti-

tles, each station is clearly targeting a different type of listener.

Don't Worry Baby

It is interesting to look at what WCBS-FM played one day prior to its format change from Oldies, when everything seemed to be going just fine. The 10am hour on June 2 was steeped in the 1970s:

ROLLING STONES Brown Sugar
TEMPTATIONS Get Ready
CREEDENCE CLEARWATER REVIVAL Lookin' out My Back Door
EARTH, WIND & FIRE Sing a Song
GEORGE HARRISON Give Me Love (Give Me Peace on Earth)
JR. WALKER/ALL STARS Shotgun
AMERICA Sister Golden Hair
GLADYS KNIGHT & THE PIPS Midnight Train to Georgia
RIGHTEOUS BROTHERS You've Lost That Lovin' Feelin'
AL GREEN I'm Still in Love With You
DAVID ESSEX Rock On
MARTHA & VANDELLAS Nowhere to Run
EAGLES Best of My Love

That's a huge change from the WCBS-FM of yesteryear, when the station hinged its image on The Beatles, The Beach Boys, Motown and the very music that led WCBS-FM to go Oldies in the first place: doo-wop. For the week ending June 3 the year 1964 stuck out like a sore thumb, with many songs from that year being spun more than three times during the week and Mary Wells' "My Guy" receiving 11 spins.

The year 1966 was also well-represented, as was 1967. Several songs from 1968 were also in the mix, and the spin counts increased as the playlist moved from 1969 forward to 1977. The spins then died down, appropriately, for records released between 1978 and 1980.

WCBS-FM, as an Oldies station, used a formula in its final months that many believe is necessary if the format is to survive. It evolved much like Top 40 WABC/New York did in the 1970s, when it slowly contemporized and did away with many of the dated elements and older titles that made the station a national success during the 1960s.

But maybe that wasn't the way to go in New York. When people thought "Oldies" and "WCBS-FM/New York," did they think "The Joker" by Steve Miller Band or "The Loco-Motion" by Grand Funk Railroad, two of the most-played records on WCBS-FM in its final week as an Oldies station?

Or did the typical New Yorker think of WCBS-FM as the place for The Beach Boys and The Beatles? The most-played Beach Boys song on WCBS-FM, "Help Me Rhonda," ranked No. 54 in the station's last week, with six spins. The two most-played Beatles songs, "Come Together" and "I Feel Fine," each received five spins and ranked No. 127 and No. 128, respectively.

Finally, the song that a generation of Oldies lovers associated with WCBS-FM — The Five Satins' "In the Still of the Night" — wasn't even on the playlist. Then again, just four Oldies stations monitored by Mediabase played the song even once during the week of June 3. KCCL/Sacramento played it twice, while WMJI/Cleveland, KQLL/Tulsa and XOCL/San Diego each played it once.

For those programmers who insist that Oldies is what it is, this is your wakeup call. Oldies isn't what it was, for better or for worse. Listen to your listeners, and adjust accordingly — even if that means saying "Goodnight Sweetheart Goodnight" to the greatest hits of all time.



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SAT BISLA
sat@anrworldwide.com

International Roundup

An overview of A&R, publishing and creative services

The U.S. radio and record businesses are still recovering from the successful R&R Convention in Cleveland, but there was a lot happening in the global creative market in regard to A&R, publishing and talent development while you were in Ohio.

This week we give you a roundup of the day-to-day activities of A&R Worldwide. Next week I'll be traveling through Australasia with my cohort Jim McKeon and will send a wrap-up from across the Pacific.

Bananarama Ready Comeback

Bananarama, one of the most successful pop groups on the planet back in the mid-to late '80s, are back. The group sold millions of albums and singles worldwide, had 25 top 40 hits in the U.K. alone and scored across the globe with chart-toppers like "Venus," "Cruel Summer," "I Heard a Rumor" and many others.

Original Bananarama members Keren Woodward and Sarah Dallin are back with a new single titled "Move in My Direction," slated for U.K. release on July 25. The track is already moving toward becoming the most-played and -downloaded track across the U.K.

The single was co-written and produced by Korpi & Blackcell from the famous Murlyn camp in Sweden, who have helped create hits for such artists as Britney Spears and Jennifer Lopez. Bananarama are expected to release a new album later this year, and they've already been booked for an exclusive appearance on the popular U.K. music TV show *Top of the Pops*.

The group is currently available for worldwide signing (outside the U.K.), as well as for publishing. Bananarama are represented by Brian Harris. Reach him at brian@aeqweb.com for more details.

Australia Prepares For Big Sound

The largest music-industry conference ever to hit Queensland, Australia, Big Sound 2005, is set to take place at Brisbane's Fortitude Valley from July 5-9. "It's more than just a conference targeting the Queensland music industry," Q Music's Ant McKenna says. "Big Sound has grown into a truly national industry summit that will this year feature a packed program of seminars, discussions, forums,

workshops, networking and showcasing opportunities.

"Q Music's first Big Sound conference [held in 2002] was a resounding success, and since then the event has become an integral part of the Australian music-industry calendar. As Q Music's signature event, Big Sound provides a vital opportunity for people involved in or interested in the contemporary music industry to connect with their peers, uncover the latest music-industry issues and trends and walk out with some fresh ideas."

This year Big Sound will feature a number of major summits, including a national independent-label summit, produced in partnership with Australia's Association of Independent Record Labels; a contemporary music-export forum; and the Australasian Performing Rights Association Roadshow. Big Sound 2005 has attracted some of the biggest names in the national and international music scenes, all heading to Brisbane to share their knowledge and expertise with the local industry.

A7 Publishing Closes Warner Deal

U.K. independent publisher A7 Music recently closed a deal with Warner Music to administer the A7 catalog across the Germany, Switzerland and Austria territories. The deal will cover the A7 Music catalog, including last week's No. 3 record in Germany, written by A7 writer Marcella Detroit.

The deal was put together by Warner-Chappell Managing Director Norbert Masch and Hille Hillincamp of Warner-Chappell affiliate H Music. Both will play an active day-to-day role in the exploitation and administration of the A7 catalog.

A7 Music represents the publishing for hotly tipped rock act McQueen and newcomers The Sunset Strippers and Headway. The latter are close to signing with a major U.S. record label.

Meanwhile, highly regarded U.K. producer Ken Nelson has just completed work on a stunning new album for newcomers Howling Bells. The four-piece is



POISED TO STRIKE A DEAL Talented Hungarian-American singer-songwriter Linda Kiraly is close to signing a major worldwide deal. Seen here are (l-r) A&R Worldwide's Sat Bisla, Kiraly and Shalitglobal's Harriet Carr.

one of the few acts Nelson has worked with since producing Coldplay's multiplatinum *Parachutes* and *A Rush of Blood to the Head* (he also produced several tracks on the band's latest album, *X&Y*).

The Howling Bells deliver some stunning lyrics on their impressive new full-length, which is currently available for worldwide signing and licensing. The band's sound can be described as a modern-day Mazzy Star in a sound clash with Radiohead. Howling Bells are managed by Grant Thomas. Reach him at grant@gtmgt.com.au.

Sound Bites

- EMI Music Publishing has acquired the rights to represent the catalog of the hotly contested Sheffield, England-based Arctic Monkeys. There was an intense bidding war to sign the group to a publishing deal following another bidding war to sign the band to a recording contract that was eventually won by U.K. independent Domino Records (home to Franz Ferdinand).

- Renowned hip-hop label Rawkus Records, which was home to Mos Def, Talib Kweli and Company Flow, has resurfaced via a long-term distribution agreement with RED

publisher Kobalt Music Group to handle copyright administration.

- Columbia Records Manager/A&R Peter Visvardis has left the company following cutbacks. Visvardis was responsible for running the day-to-day operations of the New York City-based A&R research department at Columbia Records and played a part in bringing such acts as John Legend and Longview to the label.

- U.K. attorney Jonathan Monjack of Engel-Monjack has taken on legal representation for platinum-selling British artist Ms. Dynamite, who has just completed recording her new album. Monjack also represents U.K. artist Phil Campbell, among other newcomers.

- New Zealand rockers The Bleeders are about to head to the U.S. to record with producer Sal Villanueva (Thursday, Taking Back Sunday, Elemeno P). Australia's Casadeldisco Records is in talks with Universal New Zealand in regard to a potential upstreaming deal in Australia for the new album.

- Multitalented London-based singer-songwriter Jem Cooke was recently flown into New York to showcase for five U.S. major labels and is close to a global signing. In addition, the 24-year-old singer has secured management with industry veteran Jim "Rocky" DelBalzo (LL Cool J, City Sleeps and The Chemistry).

- U.K. Alternative tastemaker Xfm/London won the right to a new license for the highly lucrative Manchester market from the Radio Authority, beating out 18 competitors. Xfm parent GCap expects to launch the new Manchester station, which will broadcast on 97.7 FM, in early 2006. Staff additions will be announced by Xfm Managing Director Graham Bryce in the coming days.

- Former BMG/RCA head of international A&R David Novik was recently appointed to the position of Sr. VP/A&R at Universal Classics. Novik will oversee repertoire signings in the classical crossover and adult marketplace. His most recent signing was The East Village Opera Company.

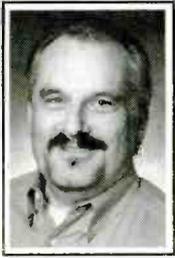
The largest music-industry conference ever to hit Queensland, Australia, Big Sound 2005, is set to take place July 5-9.

Distribution. Rawkus co-President Brian Brater said the label has signed a three-year commitment with the independent distribution division of Sony BMG.

- Scandinavia-based hitmaker Max Martin (Britney Spears, Ace Of Base, Backstreet Boys) and his production and publishing firm, Maratone, have signed an exclusive worldwide deal with London-based independent pub-

BIG SOUND

Send your unsigned or signed releases to:
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KEVIN CARTER
kcarter@radioandrecords.com

Cleveland Rocked, R&R Rolled

Dear Mom, we had fun at R&R Convention 2005

Cleveland: Who knew? The local hospitality was amazing, and every event we attended was a home run — some literally: The Red Sox completed their sweep of the Indians on Wednesday. We also had fun at another baseball game on Saturday with Kevin Metheny and family, Bo Matthews, Dan Mason, Gabe Hobbs, Don Gosselin, Cheryl Z and assorted other Clear Channel ne'er-do-wells.

As for the convention itself, everyone agreed that the opening-night party at the Rock and Roll Hall of Fame and Museum was great, and the R&R Industry Achievement Awards ceremony on Friday, hosted by Kidd Kraddick, grew increasingly hilarious and demented as the evening progressed.

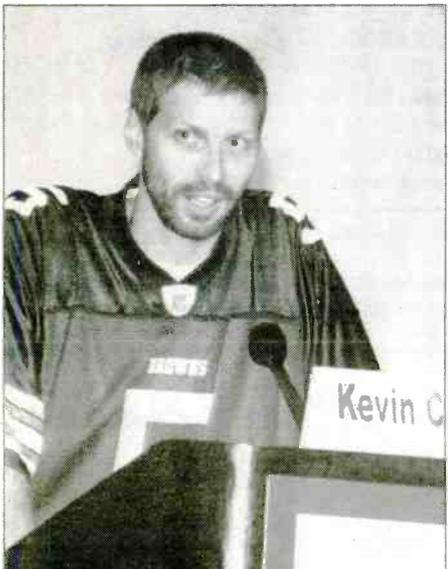
Bottom line: We saw a lot of old friends, made some new ones, heard some cool music, listened to some really smart people talk, ate like pigs and had a few beers, and no one pulled a groin muscle. All in all, a fabulous time was had by everyone.



MY MENTOR TAUGHT ME THIIIIIS MUCH The legendary Clarke Brown, who officially retires this week from Jefferson-Pilot after a sterling 38-year radio career, imparts words of wisdom during the "Me & My Mentor" session.



BENSON, LOOKING MENTORED During the "Me & My Mentor" session, Jefferson-Pilot Radio Group President Don Benson told stories about his mentor, Clarke Brown, as a packed house looked on.



ANOTHER CARTER? Universal VP/Promotion Dave Reynolds hoped to trick the audience at the "Stop Playing My Music" session by posing as R&R's Kevin Carter, but most of the people in the room had met Carter before and were not fooled.



STARRING PRAS AS KEVIN CARTER Universal recording artist Pras also tried to pose as Carter. For some reason, it worked much better.



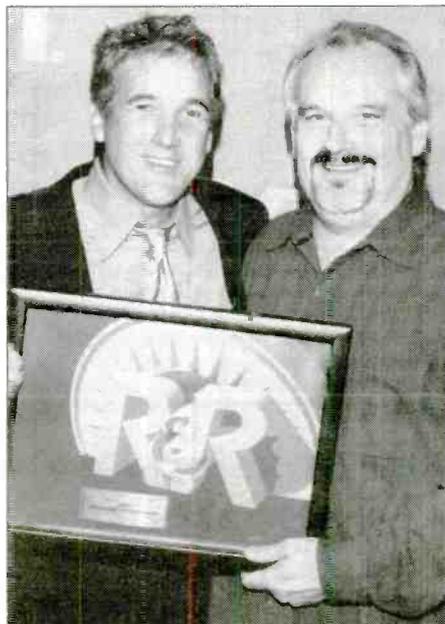
MENTORS: THE FRESHMAKERS Basking in the afterglow of the "Me & My Mentor" session are (l-r) R&R CHR/Pop Editor Kevin Carter, Jefferson-Pilot's Clarke Brown, XM's Jon Zellner, Jefferson-Pilot's Don Benson, WQHT (Hot 97)/New York PD John Dimick and Infinity/Chicago's Dave Robbins.



MENTOR PANEL IN ACTION Seen here (l-r) are the members of the "Me & My Mentor" panel: Jefferson-Pilot's Clarke Brown, XM's Jon Zellner, Jefferson-Pilot's Don Benson and WQHT (Hot 97)/New York PD John Dimick.



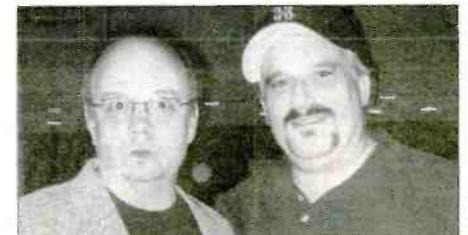
FEELIN' THE LOVE This shot was taken after the group hug, but before everyone went out drinking. Here are (front, l-r) R&R's Kevin Carter, WLLD/Tampa PD Orlando (not Gary Coleman), KRBE/Houston PD Tracy Austin, R&R Urban/Rhythmic Editor Dana Hall, (back, l-r) WPOW/Miami OM Kid Curry, Coleman's Warren Kurtzman, Emmis VP/Programming Jimmy Steal, WIHT/Washington PD Jeff Wyatt and Clear Channel/Tucson OM Tim Richards.



TOGETHER AGAIN, AT LONG LAST R&R Industry Achievement Awards host Kidd Kraddick (l) and R&R's Kevin Carter worked together at the late, great KYNO-FM/Fresno back in 1980. Here they are lying to each other about how not-old they look.



AND IN THIS CORNER.... Co-moderator of the "Me & My Mentor" session, Dave Robbins, VP/GM of WUSN & WJMK/Chicago, only looks like he's running for office.



DOS KEVINS, NO WAITING Clear Channel's self-described "Regional Programming Idiot" Kevin Metheny (l) appears shocked seconds after the Boston Red Sox swept Metheny's beloved Cleveland Indians. Either that or someone needs to find out where Kevin Carter's right hand is.

CHR/POP TOP 50

July 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)	9199	+287	738352	12	117/0
3	2	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	8405	+230	697277	13	117/0
2	3	GWEN STEFANI Hollaback Girl (Interscope)	8183	-720	574290	13	117/0
4	4	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	7422	+562	610135	11	115/0
5	5	WILL SMITH Switch (Interscope)	6444	+3	462573	19	116/0
6	6	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	5684	-253	388004	10	110/0
7	7	3 DOORS DOWN Let Me Go (Republic/Universal)	5042	-278	383559	25	113/0
8	8	PAPA ROACH Scars (Geffen)	4915	+247	342836	19	114/1
9	9	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	4818	+402	363403	9	104/0
10	10	PUSSYCAT OOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	4574	+259	320011	10	111/2
21	11	RIHANNA Pon De Replay (Def Jam/IDJMG)	3886	+979	349372	4	112/2
12	12	KELLY CLARKSON Since U Been Gone (RCA/RMG)	3809	-184	309321	30	115/0
18	13	LIFEHOUSE You And Me (Geffen)	3732	+475	210941	11	100/2
13	14	TRICK DA O OY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	3689	-197	235585	21	99/0
17	15	BABY BASH Baby I'm Back (Latium/Universal)	3618	+313	343965	14	86/3
16	16	SIMPLE PLAN Untitled (Lava)	3477	+77	215346	12	107/2
22	17	D.H.T. Listen To Your Heart (Robbins)	3448	+721	278187	6	99/5
11	18	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3254	-793	246921	12	115/0
19	19	GAVIN OEGRAW Chariot (J/RMG)	3203	-9	198701	17	107/0
14	20	ROB THOMAS Lonely No More (Atlantic)	3189	-532	223570	20	102/0
25	21	NATASHA BEINGFIELD These Words (Epic)	2778	+349	126698	7	103/3
23	22	GREEN DAY Holiday (Reprise)	2773	+218	155800	7	101/2
15	23	HOWIE DAY Collide (Epic)	2772	-783	178042	18	104/0
27	24	FAT JOE f/NELLY Get It Poppin' (Atlantic)	2639	+429	159796	5	96/4
24	25	CROSSFADE Cold (Columbia)	2526	+87	138795	22	101/1
29	26	PRETTY RICKY Grind With Me (Atlantic)	2337	+405	138581	9	76/10
28	27	FRANKIE J. How To Deal (Columbia)	2232	+161	157918	7	88/0
26	28	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	1988	-373	153606	15	96/0
30	29	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	1745	-69	101238	8	68/0
31	30	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	1588	-168	68051	9	92/0
33	31	NATALIE Energy (Latium/Universal)	1462	+79	89212	5	69/1
36	32	COLDPLAY Speed Of Sound (Capitol)	1402	+290	78264	3	77/5
37	33	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	1306	+241	85259	4	64/6
32	34	AKON Lonely (SRC/Universal)	1250	-349	105509	18	97/0
39	35	WEEZER Beverly Hills (Geffen)	1212	+211	42591	4	66/7
35	36	50 CENT Candy Shop (Shady/Aftermath/Interscope)	1159	-124	80233	20	97/0
40	37	TYLER HILTON How Love Should Be (Maverick/Reprise)	890	-62	32823	5	53/0
38	38	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	846	-176	69089	15	36/0
48	39	PRAS MICHEL f/SHARLI MCQUEEN Haven't Found (Universal)	793	+401	23423	2	57/4
Debut	40	GWEN STEFANI Cool (Interscope)	706	+376	91516	1	75/42
41	41	YING YANG TWINS Wait (The Whisper Song) (TVT)	697	-113	36399	7	37/0
Debut	42	CLICK FIVE Just The Girl (Lava/Atlantic)	652	+298	24325	1	56/10
Debut	43	LIL ROB Summer Nights (Upstairs)	605	+248	44078	1	26/4
Debut	44	JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	571	+364	32141	1	50/7
Debut	45	BOW WOW f/OMARION Let Me Hold You (Columbia)	562	+273	41517	1	40/9
46	46	HOPE PARTLOW Who We Are (Virgin)	561	+110	11789	2	53/2
44	47	DESTINY'S CHILD Girl (Columbia)	477	-62	21648	15	48/0
45	48	COURTNEY JAYE Can't Behave (Island/IDJMG)	438	-54	9340	3	38/0
Debut	49	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	428	+170	28339	1	27/6
42	50	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	412	-137	30262	6	24/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GWEN STEFANI Cool (Interscope)	42
BOWLING FOR SOUP Ohio (Come Back To Texas) (Silvertone/Jive/Zomba Label Group)	29
MARIO Here I Go Again (J/RMG)	25
KILLERS All These Things That I've Done (Island/IDJMG)	20
AKON Belly Dancer (Bananza) (Universal)	12
PRETTY RICKY Grind With Me (Atlantic)	10
CLICK FIVE Just The Girl (Lava/Atlantic)	10
FOO FIGHTERS Best Of You (RCA/RMG)	10
ROB THOMAS This Is How A Heart Breaks (Atlantic)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RIHANNA Pon De Replay (Def Jam/IDJMG)	+979
D.H.T. Listen To Your Heart (Robbins)	+721
BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	+562
LIFEHOUSE You And Me (Geffen)	+475
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+429
PRETTY RICKY Grind With Me (Atlantic)	+405
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	+402
PRAS MICHEL f/SHARLI MCQUEEN Haven't Found (Universal)	+401
GWEN STEFANI Cool (Interscope)	+376
JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	+364

NEW & ACTIVE

BOWLING FOR SOUP Ohio (Come Back To Texas) (Silvertone/Jive/Zomba Label Group)	Total Plays: 393, Total Stations: 54, Adds: 29
GORILLAZ Feel Good Inc. (Virgin)	Total Plays: 272, Total Stations: 31, Adds: 9
INGRAM HILL Almost Perfect (Hollywood)	Total Plays: 255, Total Stations: 20, Adds: 0
FATTY KOO Bounce (Columbia)	Total Plays: 237, Total Stations: 19, Adds: 1
CHERRY MONROE Satellites (Rust/Universal)	Total Plays: 227, Total Stations: 20, Adds: 2
AARON CARTER Saturday Night (Trans Continental)	Total Plays: 207, Total Stations: 17, Adds: 1
AKON Belly Dancer (Bananza) (Universal)	Total Plays: 194, Total Stations: 17, Adds: 12
BEN MOODY f/ANASTACIA Everything Burns (Wind-up)	Total Plays: 131, Total Stations: 20, Adds: 6
ROB THOMAS This Is How A Heart Breaks (Atlantic)	Total Plays: 125, Total Stations: 15, Adds: 10
FOO FIGHTERS Best Of You (RCA/RMG)	Total Plays: 94, Total Stations: 22, Adds: 10

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

117 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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CHR/POP TOP 50 INDICATOR

July 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	MARIAH CAREY We Belong Together (Island/IDJMG)	4411	+63	70354	12	67/1
3	2	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4232	+59	69816	12	67/1
1	3	GWEN STEFANI Hollaback Girl (Interscope)	4126	-355	65194	13	66/1
4	4	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	4033	+305	64597	11	68/1
5	5	WILL SMITH Switch (Interscope)	3486	-158	58115	19	67/1
7	6	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	3092	-11	49035	9	64/1
6	7	3 DOORS DOWN Let Me Go (Republic/Universal)	3077	-169	48830	26	62/1
8	8	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	2907	+145	45807	10	66/1
9	9	PAPA ROACH Scars (Geffen)	2875	+253	46408	20	61/2
13	10	LIFEHOUSE You And Me (Geffen)	2312	+390	39086	11	61/4
10	11	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	2242	-255	36804	12	59/1
21	12	D.H.T. Listen To Your Heart (Robbins)	2066	+482	35856	7	59/3
11	13	ROB THOMAS Lonely No More (Atlantic)	2059	-182	34291	20	51/1
17	14	BABY BASH Baby I'm Back (Latium/Universal)	1995	+206	32122	14	54/2
18	15	GREEN DAY Holiday (Reprise)	1966	+201	30991	7	63/2
14	16	SIMPLE PLAN Untitled (Lava)	1953	+52	31292	12	58/3
19	17	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	1869	+145	25687	7	56/1
24	18	RIHANNA Pon De Replay (Def Jam/IDJMG)	1809	+646	30358	3	60/2
12	19	HOWIE DAY Collide (Epic)	1686	-308	28796	20	48/1
15	20	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	1599	-290	22418	20	46/0
23	21	NATASHA BEDINGFIELD These Words (Epic)	1549	+134	27252	6	53/2
16	22	KILLERS Mr. Brightside (Island/IDJMG)	1549	-307	24655	21	44/0
22	23	GAVIN DEGRAW Chariot (J/RMG)	1513	+57	25710	17	46/2
20	24	KELLY CLARKSON Since U Been Gone (RCA/RMG)	1307	-329	20459	30	43/0
26	25	FAT JOE f/NELLY Get It Poppin' (Atlantic)	1235	+170	18091	5	51/4
27	26	FRANKIE J. How To Deal (Columbia)	1217	+194	20468	7	49/3
31	27	PRETTY RICKY Grind With Me (Atlantic)	1036	+255	18446	7	47/13
28	28	NATALIE Energy (Latium/Universal)	1023	+114	16922	6	49/5
30	29	COLDPLAY Speed Of Sound (Capitol)	1006	+216	15759	6	47/9
29	30	CROSSFADE Cold (Columbia)	948	+85	14868	15	35/1
33	31	WEEZER Beverly Hills (Geffen)	912	+190	13070	4	39/4
25	32	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	848	-296	14376	9	37/0
34	33	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	643	-15	10784	8	29/1
35	34	AKON Lonely (SRC/Universal)	583	-26	7741	17	23/0
32	35	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	576	-154	7019	14	25/1
38	36	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	523	+125	7989	3	34/6
37	37	50 CENT Candy Shop (Shady/Aftermath/Interscope)	467	+13	6854	20	24/1
40	38	CRINGE Burn (Listen)	379	+13	6201	11	14/0
Debut	39	PRAS MICHEL f/SHARLI MCQUEEN Haven't Found (Universal)	326	+246	5570	1	28/10
44	40	KELLY OSBOURNE One Word (Sanctuary/SRG)	267	-14	5871	5	13/1
Debut	41	GWEN STEFANI Cool (Interscope)	264	+170	3578	1	32/24
42	42	YING YANG TWINS Wait (The Whisper Song) (TVT)	240	-86	4156	6	14/0
Debut	43	JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	223	+184	3169	1	23/15
41	44	AARON CARTER Saturday Night (Trans Continental)	211	-116	3854	14	14/0
48	45	DESTINY'S CHILD Cater 2 U (Columbia)	202	-21	4097	2	10/0
46	46	COURTNEY JAYE Can't Behave (Island/IDJMG)	202	-34	3010	3	13/0
Debut	47	ROB THOMAS This Is How A Heart Breaks (Atlantic)	201	+132	3008	1	15/4
49	48	TYLER HILTON How Love Should Be (Maverick/Reprise)	201	+10	3570	2	12/1
45	49	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	200	-69	2671	12	10/0
Debut	50	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	197	+58	2901	1	12/2

69 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 6/19 - Saturday 6/25.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
GWEN STEFANI Cool (Interscope)	24
JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	15
PRETTY RICKY Grind With Me (Atlantic)	13
PRAS MICHEL f/SHARLI MCQUEEN Haven't Found (Universal)	10
COLOPLAY Speed Of Sound (Capitol)	9
BOWLING FOR SOUP Ohio (Come Back To Texas) (Silvertone/Jive/Zomba Label Group)	7
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	6
CLICK FIVE Just The Girl (Lava/Atlantic)	6
FRICKIN' A Naked In My Bed (Toucan Cove/Alert)	6
KILLERS All These Things That I've Done (Island/IDJMG)	6
NATALIE Energy (Latium/Universal)	5
BOW WOW f/OMARION Let Me Hold You (Columbia)	5
AKON Belly Dancer (Banza) (Universal)	5
LIFEHOUSE You And Me (Geffen)	4
FAT JOE f/NELLY Get It Poppin' (Atlantic)	4
WEEZER Beverly Hills (Geffen)	4
ROB THOMAS This Is How A Heart Breaks (Atlantic)	4
BEN MOODY f/ANASTACIA Everything Burns (Wind-up)	4
MARIO Here I Go Again (J/RMG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RIHANNA Pon De Replay (Def Jam/IDJMG)	+646
O.H.T. Listen To Your Heart (Robbins)	+482
LIFEHOUSE You And Me (Geffen)	+390
BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	+305
PRETTY RICKY Grind With Me (Atlantic)	+255
PAPA ROACH Scars (Geffen)	+253
PRAS MICHEL f/SHARLI MCQUEEN Haven't Found (Universal)	+246
COLDPLAY Speed Of Sound (Capitol)	+216
BABY BASH Baby I'm Back (Latium/Universal)	+206
GREEN DAY Holiday (Reprise)	+201
FRANKIE J. How To Deal (Columbia)	+194
WEEZER Beverly Hills (Geffen)	+190
JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	+184
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+170
GWEN STEFANI Cool (Interscope)	+170
PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	+145
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	+145
NATASHA BEINGFIELD These Words (Epic)	+134
ROB THOMAS This Is How A Heart Breaks (Atlantic)	+132
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	+125
NATALIE Energy (Latium/Universal)	+114
CLICK FIVE Just The Girl (Lava/Atlantic)	+91
CROSSFADE Cold (Columbia)	+85
LIL ROB Summer Nights (Upstairs)	+77
BOW WOW f/OMARION Let Me Hold You (Columbia)	+73
BOWLING FOR SOUP Ohio (Come Back To Texas) (Silvertone/Jive/Zomba Label Group)	+69
MARIAH CAREY We Belong Together (Island/IDJMG)	+63
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+59

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America's Best Testing CHR/Pop Songs 12+ For The Week Ending 7/1/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4.31	4.42	100%	18%	4.48	4.27	4.19
KELLY CLARKSON Since U Been Gone (RCA/RMG)	4.16	4.17	100%	48%	4.20	4.07	4.26
LIFEHOUSE You And Me (Geffen)	4.09	4.19	86%	15%	4.31	4.06	4.11
SIMPLE PLAN Untitled (Lava)	4.00	4.07	89%	18%	4.23	3.87	4.02
D.H.T. Listen To Your Heart (Robbins)	3.98	-	73%	12%	3.93	4.19	3.88
3 DOORS DOWN Let Me Go (Republic/Universal)	3.97	3.97	95%	32%	4.06	3.91	4.09
HOWIE DAY Collide (Epic)	3.96	3.88	92%	27%	4.00	3.86	4.08
PAPA ROACH Scars (Geffen)	3.96	3.97	87%	26%	4.30	4.01	3.91
ROB THOMAS Lonely No More (Atlantic)	3.93	3.92	99%	40%	3.65	3.92	4.26
KILLERS Mr. Brightside (Island/IDJMG)	3.91	3.97	92%	38%	4.00	3.99	4.03
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.83	3.85	97%	26%	3.84	3.83	3.63
MARIAH CAREY We Belong Together (Island/IDJMG)	3.82	3.86	96%	31%	3.80	3.88	3.70
GREEN DAY Holiday (Reprise)	3.81	3.89	92%	25%	3.86	3.82	3.88
CROSSFADE Cold (Columbia)	3.81	3.81	80%	22%	3.93	3.87	3.81
GAVIN DEGRAW Chariot (J/RMG)	3.80	3.87	94%	26%	4.10	3.84	3.60
BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	3.79	3.92	96%	31%	3.73	3.75	4.01
GWEN STEFANI Hollaback Girl (Interscope)	3.72	3.83	100%	49%	3.67	3.62	3.96
WILL SMITH Switch (Interscope)	3.67	3.77	98%	37%	3.60	3.53	3.94
FRANKIE J. How To Deal (Columbia)	3.42	-	55%	16%	3.52	3.50	3.17
BABY BASH Baby I'm Back (Latium/Universal)	3.33	3.36	73%	25%	3.33	3.54	3.42
RIHANNA Pon De Replay (Def Jam/IDJMG)	3.33	-	57%	22%	3.46	3.11	3.14
PUSSYCAT DOLLS #BUSTA RHYMES Don't Cha (A&M/Interscope)	3.32	3.47	91%	37%	3.36	3.16	3.52
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	3.32	3.37	85%	40%	3.16	3.51	3.47
CIARA #LUDACRIS Oh (LaFace/Zomba Label Group)	3.27	3.44	92%	46%	3.39	3.29	3.46
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	3.18	3.31	96%	55%	3.25	3.32	3.28
GAME #50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	3.16	3.33	89%	43%	3.27	3.34	3.35
AKON Lonely (SRC/Universal)	3.08	3.33	97%	60%	3.25	3.03	3.38
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	3.08	3.12	92%	43%	3.20	3.30	3.11
BROOKE VALENTINE #BIG BOI & LIL' JON Girlfight (Virgin)	3.07	-	69%	31%	3.35	3.18	2.93

Total sample size is 331 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	562	+13	11	8/0
3	2	MARIAH CAREY We Belong Together (Island/IDJMG)	538	+41	8	11/0
1	3	GWEN STEFANI Hollaback Girl (Interscope)	494	-71	11	8/0
4	4	CIARA #LUDACRIS Oh (LaFace/Zomba Label Group)	397	+28	7	7/0
5	5	K. CLARKSON Behind These Hazel Eyes (RCA/RMG)	372	+5	8	7/1
19	6	RIHANNA Pon De Replay (Def Jam/IDJMG)	361	+123	2	8/1
7	7	SIMPLE PLAN Untitled (Lava/Atlantic)	347	-4	10	6/0
8	8	DIVINE BROWN Old Skool Love (Blacksmith)	342	+1	14	7/0
12	9	SHAWN DESMAN Red Hair (Sony BMG Canada)	335	+28	6	8/0
6	10	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	331	-21	13	8/0
10	11	PUSSYCAT DOLLS #BUSTA RHYMES Don't Cha (A&M/Interscope)	330	+8	6	7/0
16	12	JULY BLACK Sweat Of Your Brow (Universal)	300	+24	4	8/0
13	13	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	294	+8	5	10/0
9	14	WILL SMITH Switch (Interscope)	292	-34	16	6/0
20	15	MASSARI Be Easy (Capital Prophet)	281	+45	3	7/2
11	16	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	278	-29	8	8/0
15	17	K-OS Crucial (Astralwerks/Virgin)	267	-13	9	7/0
22	18	NATASHA BEDINGFIELD These Words (Epic)	262	+59	3	7/0
14	19	ROB THOMAS Lonely No More (Atlantic)	255	-29	19	8/0
18	20	GREEN DAY Holiday (Reprise)	253	+3	4	8/1
21	21	COLDPLAY Speed Of Sound (Capitol)	241	+15	5	5/0
17	22	3 DOORS DOWN Let Me Go (Republic/Universal)	229	-39	14	6/0
24	23	DANIEL POWTER Bad Day (Warner Bros.)	214	+15	4	9/1
29	24	D.H.T. Listen To Your Heart (Robbins)	212	+48	2	7/0
27	25	PAPA ROACH Scars (Geffen)	210	+38	2	5/0
26	26	LIFEHOUSE You And Me (Geffen)	203	+30	3	6/0
23	27	GAME #50 CENT Hate It... (Aftermath/G-Unit/Interscope)	199	-4	13	8/0
28	28	WEEZER Beverly Hills (Geffen)	196	+25	3	5/1
Debut	29	FAT JOE #NELLY Get It Poppin' (Atlantic)	186	+25	1	7/1
Debut	30	BABY BASH Baby I'm Back (Latium/Universal)	182	+27	1	5/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Cancion.

ON THE RISE

ARTIST: Corey Clark
 LABEL: Bungalo/Universal
 By MIKE TRIAS/ASSOCIATE EDITOR

Though such musical luminaries as Gladys Knight and Lamont Dozier praised him on *American Idol*, Corey Clark was forced to make an early exit from the show by producers because of his shady past. However, as most of you know, Clark says he was also having a fling with *AI* judge Paula Abdul during that time, throwing the show's integrity into question. While he's still enjoying his share of controversy, Clark perseveres.



Currently, Clark is taking his high-pitched voice to the airwaves with "Out of Control." "It's the hottest song on the whole record," Clark says. "People will be able to get up and move to it. You feel it when it comes on. It has a lot to do with Scott Storch, who made that track. He knows how to make people move."

Da Band's Sara Strokes guests on Clark's self-titled debut album. Apparently, he bonded instantly with her, thanks to their reality TV backgrounds. Clark turned to Beyoncé for inspiration on "Look What You've Done," a song about a guy admiring a famous girl that was written with destiny's favorite child in mind. Clark also doesn't shy away from his public drama, addressing it in the song "Paulatics."

"It's about an older woman who takes advantage of a younger dude and ends up dissing him after she's done

with him," Clark says. "It has to do with [Abdul], but there are other parts of the song that are generalized to fit the topic of an older woman hitting on a younger dude. You don't really hear about that much. If it had been Simon Cowell or Randy Jackson messing around with somebody, people would have been like, 'Chop their heads off.' I'm not tripping, but I had to get some stuff out about the situation. Writing is a good way to get all of that out."



AND WE'LL ALL FLOAT ON WHZZ (Z100)/New York — home of the winner of the 2005 Industry Achievement Award for CHR/Pop MD of the Year, Paul "Cubby" Bryant — ran its own float in New York's recent Puerto Rican Day Parade. Seen here hitching a ride are (l-r) Elvis Duran & the Z Morning Zoo castmember Carolina Bermudez and Columbia artist Frankie J.

Please Send Your Photos

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R, c/o Keith Berman: kberman@radioandrecords.com



DANA HALL
dhall@radioandrecords.com

Cleveland Conversion

R&R turns Midwest city into music-industry Mecca

If Cleveland was once considered a quiet city, it ain't no more! The radio and record industries converged in Cleveland on June 23 for three days of informative panels, musical events and the R&R Industry Achievement Awards. Thank you to all the radio programmers and record executives who came out to support us and enjoy a little schmooze time.

I'd also like to thank the panelists who participated in this year's sessions, along with the moderators. ERG Music's Mike Setlock and Koch Records' Shadow Stokes were great at the "R&R Mix Show Showdown" and session, as were the three finalists: DJ Triple XXX from WKPO/Madison, DJ Nappy Wilson from KXHT/Memphis and our winner, DJ SupaSam

from KUBE/Seattle. Big thanks to Superadio for supplying the grand prize, a one-year deal with Superadio.

I also have to thank R&R Urban/Rhythmic Asst. Editor Darnella Dunham for all her hard work in putting together the "Mix Show Showdown" and other sessions. Here's a look at all the happenings at R&R Convention 2005.



THEY'RE PLAYING MY SONG CHR/Pop and CHR/Rhythmic luminaries faced off at the combined format session "Stop Playing My Damn Records." The panelists included (back, l-r) WPOW/Miami's Kid Curry, Coleman's Warren Kurtzman, KPWR/Los Angeles' Jimmy Steal, KRBE/Houston's Tracy Austin, WHIT/Washington's Jeff Wyatt, Clear Channel/Tucson's Tim Richards, (front, l-r) R&R CHR/Pop Editor Kevin Carter, WLLD/Tampa's Orlando and R&R Urban/Rhythmic Editor Dana Hall.



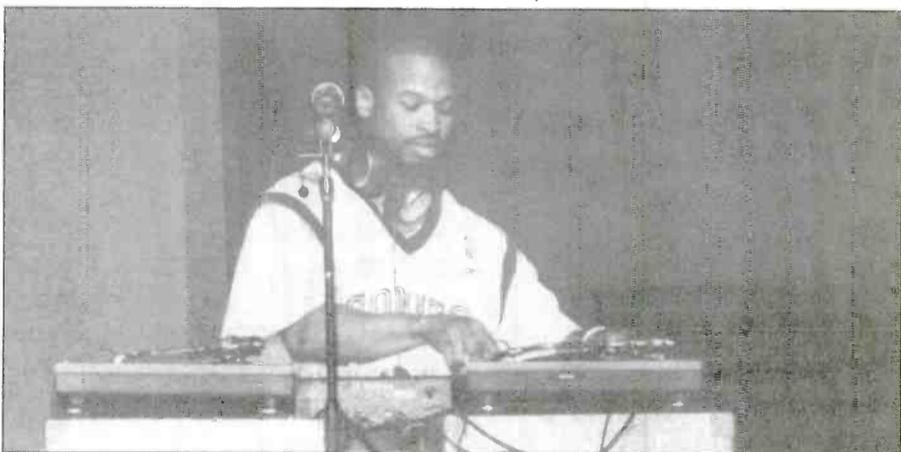
BABY BASH "CARTER" Universal recording artist Baby Bash stopped by to say thank you, and, no, he's not really Kevin Carter.



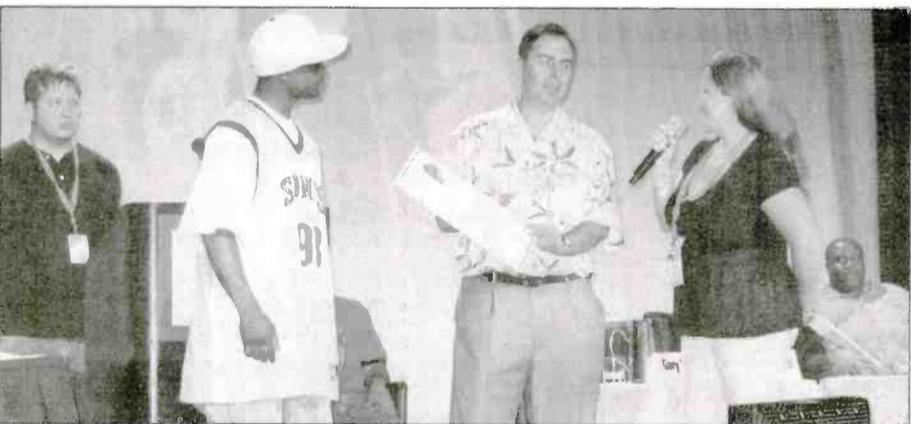
UNDERCOVER SENSATION Sowa Records sponsored the "Mix Show Showdown," which featured an outstanding performance by Sowa artist Kamaflaj.



MIX-UP MANIA The first "R&R Mix Show Showdown" session brought together the Urban and Rhythmic worlds to find the R&R Radio Mix Show DJ of the Year. Seen here (l-r) are Koch Records' Shadow Stokes; WWWZ/Charleston, SC's Terry Base; Superadio's Gary Bernstein; R&R Urban/Rhythmic Asst. Editor Darnella Dunham; ERG Music's Mike Setlock; R&R Urban/Rhythmic Editor Dana Hall; KLUC/Las Vegas' Cat Thomas; and WAMO/Pittsburgh's George Cook.



SUPA DUPA SAM Competing for the title of R&R Radio Mix Show DJ of the year, KUBE/Seattle's DJ SupaSam gets supa on the turntables.



SUPERADIO SENSATION First prize for the R&R Radio Mix Show DJ of the Year was a one-year deal with Superadio, and it went to KUBE/Seattle's DJ SupaSam. Seen here are (l-r) ERG Music's Mike Setlock, DJ SupaSam, Superadio's Gary Bernstein, R&R's Dana Hall and WAMO/Pittsburgh's George Cook.



SLICK PICS Talk about a great way to make an impact.... Jive Records had it all wrapped up with these elevator-door slicks featuring some of its hottest projects coming up this summer.



ME & MY MENTOR WQHT (Hot 97)/New York PD John Dimick (pictured) made it to the R&R Convention to reunite with his mentors, Jefferson-Pilot Radio Division President Don Benson and Infinity VP/GM of WUSN & WJMK/Chicago Dave Robbins.



NO HOLLABACK GIRLS HERE The ladies of R&R hung out with Universal recording artist Natalie. Seen here (l-r) are R&R's Darnella Dunham, Natalie and R&R's Dana Hall.



NEVER ENOUGH NATALIE Universal recording artist Natalie met up with the crew from KVEG/Las Vegas. Seen here (l-r) are KVEG MD Jesse "J Noise" Garcia, Natalie and KVEG PD Sherita Saulsberry.

CHR/RHYTHMIC TOP 50

POWERED BY
MEDIABASE

July 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)	7358	+199	846908	14	84/0
2	2	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	5686	-400	592736	15	73/0
3	3	PRETTY RICKY Grind With Me (Atlantic)	5259	+193	502914	15	82/1
5	4	GWEN STEFANI Hollaback Girl (Interscope)	4691	-253	420293	14	69/0
4	5	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	4494	-561	434007	17	84/0
6	6	FAT JOE f/NELLY Get It Poppin' (Atlantic)	3592	+412	304167	8	81/2
7	7	FRANKIE J. How To Deal (Columbia)	3321	+208	252078	11	61/0
11	8	BOW WOW f/OMARION Let Me Hold You (Columbia)	3093	+588	270080	6	76/5
8	9	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	2904	+183	240769	10	73/0
14	10	RIHANNA Pon De Replay (Def Jam/IDJMG)	2749	+460	271959	5	63/3
13	11	GAME Dreams (Aftermath/G-Unit/Interscope)	2745	+402	310501	7	76/0
12	12	NATALIE Energy (Latium/Universal)	2692	+204	197188	10	56/0
17	13	LIL ROB Summer Nights (Upstairs)	2651	+590	208632	9	52/4
18	14	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	2412	+488	261650	6	73/3
10	15	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	2372	-270	288909	22	73/0
9	16	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	2264	-408	220041	21	76/0
15	17	YING YANG TWINS Wait (The Whisper Song) (TVT)	2147	-90	266528	21	77/0
21	18	WEBBIE f/BUN B Give Me That (Asylum/Trill)	2106	+271	229255	10	59/2
22	19	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	1943	+196	164912	9	61/1
20	20	MARIO How Could You (J/RMG)	1816	-38	122503	18	56/0
24	21	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	1533	+133	181241	8	34/1
25	22	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	1505	+332	140770	6	51/9
35	23	YING YANG TWINS f/MIKE JONES Badd (TVT)	1289	+522	94100	2	69/10
29	24	OESTINY'S CHILO Cater 2 U (Columbia)	1083	+158	109348	4	33/8
33	25	R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	1081	+248	97692	2	65/5
28	26	DADDY YANKEE Like You (El Cartel/VII/Machete Music)	1071	+86	132625	6	15/0
34	27	EBONY EYEZ In Ya Face (Capitol)	929	+120	93329	5	48/6
32	28	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	904	+63	77501	10	33/1
26	29	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	872	-168	124486	9	56/0
38	30	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	823	+185	68920	3	42/3
30	31	T.I. You Don't Know Me (Grand Hustle/Atlantic)	769	-120	63845	20	49/0
27	32	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	750	-238	102626	6	21/1
36	33	GUCCI MANE Icy (Big Cat)	718	-44	66820	7	27/1
31	34	112 U Already Know (Def Soul/IDJMG)	688	-199	118035	19	38/1
Debut	35	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	683	+254	50205	1	52/1
44	36	AKON Belly Dancer (Bananza) (Universal)	681	+78	31126	2	49/0
43	37	DON OMAR Reggaeton Latino (Urban Box Office/Virgin)	650	+42	55640	4	18/1
45	38	NINO BROWN f/BABY BASH Eye Candy (M.I.A./Triple X)	644	+54	38791	7	23/0
41	39	TONY YAYO So Seductive (G-Unit/Interscope)	640	+23	135823	3	21/1
37	40	NB RIDAZ f/ANGELINA Notice Me (Upstairs)	626	-34	93476	17	24/1
47	41	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	622	+75	83037	4	20/1
49	42	WILL SMITH Switch (Interscope)	578	+71	32169	2	6/0
39	43	CASSIDY I'm A Hustla (J/RMG)	570	-60	56278	15	57/0
Debut	44	COMMON Go (Geffen)	542	+156	98971	1	30/2
Debut	45	PRETTY RICKY Your Body (Atlantic)	534	+204	71581	1	13/9
Debut	46	FANTASIA Free Yourself (J/RMG)	514	+67	70715	1	13/0
Debut	47	PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	506	+156	44004	1	33/1
46	48	AMERIE One Thing (Columbia)	471	-95	41258	19	54/0
50	49	DJ QUIK f/B REAL Fandango (Mad Science)	458	-29	60186	4	14/0
40	50	XSCAPE What's Up (Rock City)	435	-194	22178	11	17/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
DAVID BANNER Play (SRC/Universal)	49
MASHONDA f/NAS Blackout (J/RMG)	35
P&C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	13
YING YANG TWINS f/MIKE JONES Badd (TVT)	10
MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	9
PRETTY RICKY Your Body (Atlantic)	9
MIRI BEN-ARI Jump And Spread Out (Universal)	9
50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	9
KURUPT Throwback Muzik (The Row)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIL ROB Summer Nights (Upstairs)	+590
BOW WOW f/OMARION Let Me Hold You (Columbia)	+588
YING YANG TWINS f/MIKE JONES Badd (TVT)	+522
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	+488
RIHANNA Pon De Replay (Def Jam/IDJMG)	+460
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+412
GAME Dreams (Aftermath/G-Unit/Interscope)	+402
MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	+332
WEBBIE f/BUN B Give Me That (Asylum/Trill)	+271
JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	+254

NEW & ACTIVE

PLAY-N-SKILLZ Let Em Go (Latium/Universal)	Total Plays: 428, Total Stations: 16, Adds: 0
YOUNG JEEZY And Then What (Def Jam/IDJMG)	Total Plays: 398, Total Stations: 13, Adds: 2
LYFE JENNINGS Must Be Nice (Columbia)	Total Plays: 376, Total Stations: 9, Adds: 0
CUBAN LINK f/DON OMAR Scandalous (MOB)	Total Plays: 345, Total Stations: 21, Adds: 1
DAVID BANNER Play (SRC/Universal)	Total Plays: 308, Total Stations: 49, Adds: 49
MIRI BEN-ARI Jump And Spread Out (Universal)	Total Plays: 305, Total Stations: 13, Adds: 9
AMERIE f/T.I. Touch (Columbia)	Total Plays: 217, Total Stations: 16, Adds: 0
MARIAH CAREY Shake It Off (Island/IDJMG)	Total Plays: 207, Total Stations: 9, Adds: 6
TANK I Love Them Girls (BlackGround/Universal)	Total Plays: 182, Total Stations: 16, Adds: 1
TYRA Get No Ooh Wee (GG&L/Universal)	Total Plays: 153, Total Stations: 13, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

86 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc.) © 2005 Radio & Records.

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July 1, 2005

CHR/RHYTHMIC

HEAD RUSH

RateTheMusic.com

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 7/1/05

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists songs like Mariah Carey's 'We Belong Together' and Ciara's 'Oh'.

Total sample size is 272 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song.

ARTIST: Daddy Yankee LABEL: El Cartel/VI/ Machete Music

By MIKE TRIAS/Associate Editor

Reggaeton is hot right now, and it doesn't look like it's going away anytime soon. But it took a little while for it to grow on me.



Daddy Yankee's energy is infectious, and you don't need to understand a word of Spanish to feel it. Remember his verse on Lil Jon's remix of "What U Gon' Do"?

He has four platinum albums under his belt and has crossed over without losing his core audience. Daddy Yankee's latest album, Barrio Fino, was released last summer.

Daddy Yankee is not only huge in Puerto Rico and other Spanish-speaking countries, like Colombia, Peru, Spain, Mexico and Venezuela; his music has also penetrated Italy.

Even if you don't understand Daddy Yankee's rhymes, you've got to feel him. Is reggaeton here to stay, or will it fade away like freestyle and bass music?

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market abbreviations and reporter names, such as KLSA/Atlanta, GA and WWSW/Chicago, IL.



Monitored Reporters 109 Total Reporters 86 Total Monitored 23 Total Indicator

Did Not Report, Playlist Frozen (2): KHJK/Yakima, WA Sirius The Beat/Satellite



DANA HALL
dhall@radioandrecords.com

Cleveland Rocked

The Urban community came together in Cleveland

Thank you to all those who attended R&R Convention 2005 in Cleveland. Despite the challenges many of us face in the industry, many people came out to support us and at the same time learn a thing or two about the business we are so passionate about. This year we had our first Gospel session at the convention, as well as our first "Mix Show Showdown," and these two events will be even bigger and better next year, with your help.

I'd like to also thank all the panelists for their support and give a great big hand to the moderators for all their hard work: WGCI, WGRB & WVAZ/Chicago OM Elroy Smith at the Urban session, "Rekindling the Spark: Making Radio Fun Again"; WMXD/Detroit PD Jamillah Muhammad at the Gospel session, "Generation G";

and ABC Radio syndicated personality Michael Baisden at the Urban AC session, "More Music Vs. More Personality."

I also have to thank Urban/Rhythmic Asst. Editor Darnella Dunham for her help in putting all the panels together. Now here's a look at some of the fun from R&R Convention 2005.



SETTING THE STANDARD The Saturday Gospel session, "Generation G," kicked off with a performance by World Wide Music's Men Of Standard.



SLICK PRESENTATION Jive Records had it all covered — well, at least the elevators. The company's elevator-door slicks were the talk of R&R Convention 2005.



HONORING ARMANDO Urban session moderator Elroy Smith took a moment to recognize WVAZ/Chicago Asst. PD/MD Armando Rivera and WRKS/New York PD Toya Beasley for their hard work and passion for radio. Seen here (l-r) are Rivera and Smith.



JAM ON IT WMXD/Detroit PD Jamillah Muhammad (l) was the moderator at the Gospel session, "Generation G," where she was presented with her R&R Industry Achievement Award for Urban AC PD of the Year. Handing her the plaque is her assistant, Kristy Birchett.



IN THE HOUSE Here are a few R&R Industry Achievement Award nominees and R&R Urban/Rhythmic Editor Dana Hall. Pictured are (l-r) WWWZ/Charleston, SC's Terry Base; WXOK/Baton Rouge PD Kerwin Feelin; EMI Gospel's Eboni Funderburk-Grimes; Hall; and Verity Records' Jeff Grant.



SPARKS FLY At the Urban session, "Rekindling the Spark: Making Radio Fun Again," programmers also brought back fun to conventions. Seen here (l-r) are R&R Urban/Rhythmic Editor Dana Hall; WEDR/Miami PD Cedric Hollywood; WJLB/Detroit PD KJ Holiday; Clear Channel/New Orleans OM Carla Boatner-Ferrell; WHRK/Memphis PD Nate Bell; and WGCI, WGRB & WVAZ/Chicago OM and session moderator Elroy Smith.



MUSICAL CHAIRS Radio and record folks took part in the "Rate-a-Record" session. On the panel were (l-r) consultant Tony Gray, Warner Bros.' Tom Biery, Radio One's Mary Catherine Sneed, Bowling For Soup lead singer Jaret Reddick, Sanctuary Artist Management's Rick Canny and the Plain Dealer's John Gorman.



GETTING DOWN TO BUSINESS The panelists for Saturday's Gospel session, "Generation G," were (l-r) Gospocentric recording artist JMoss, producer Paul Allen, WHLH/Memphis OM Nate Bell, EMI Gospel's Eboni Funderburk-Grimes, Verity Records' Jeff Grant, WNNL/Raleigh PD Jerry Smith and moderator and WMXD/Detroit PD Jamillah Muhammad.



MIXING IT UP This year we held our first Urban/Rhythmic "Mix Show Showdown" session and battle. Participating on the panel were (l-r) moderator Mike Setlock of ERG Music; Superadio's Gary Bernstein; Kt.UC/Las Vegas PD Cat Thomas; Citadel/Charleston, SC OM Terry Base; WAMO/Pittsburgh PD George Cook; and Koch Records' Shadow Stokes.



ALL PERSONALITY HERE At the Urban AC session, "More Music Vs. More Personality," panelists debated the format's future with passion. Seen here (l-r) are moderator and ABC Radio syndicated personality Michael Baisden, KKDA/Dallas' Skip Murphy, Superadio syndicated personality BJ Murphy, consultant Jerry Boulding, Cox Broadcasting's Jay Dixon, Radio One/Cleveland OM Kim Johnson and WPEG & WBVA/Charlotte OM Terry Avery.

URBAN TOP 50

POWERED BY
MEDIABASE

July 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)	4315	-5	545994	14	59/0
2	2	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	3131	-450	402019	11	66/0
3	3	PRETTY RICKY Grind With Me (Atlantic)	2991	+7	307662	13	63/0
5	4	YING YANG TWINS Wait (The Whisper Song) (TVT)	2717	-126	376845	21	63/0
9	5	BOW WOW f/OMARION Let Me Hold You (Columbia)	2626	+369	296051	8	66/1
8	6	WEBBIE f/BUN B Give Me That (Asylum/Trill)	2460	+40	239935	17	61/0
6	7	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	2399	-261	308072	19	63/0
7	8	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	2366	-192	263280	16	69/0
4	9	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	2348	-550	263566	13	68/0
11	10	LYFE JENNINGS Must Be Nice (Columbia)	2322	+282	244615	19	50/0
10	11	FANTASIA Free Yourself (J/RMG)	2238	+90	211979	12	60/1
14	12	DESTINY'S CHILD Cater 2 U (Columbia)	2021	+267	296055	17	37/1
12	13	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	1951	+129	160195	15	46/0
16	14	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	1874	+202	176141	8	67/0
17	15	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	1873	+344	229023	6	60/1
13	16	112 U Already Know (Def Soul/IDJMG)	1618	-190	259604	21	58/0
22	17	GAME Dreams (Aftermath/G-Unit/Interscope)	1524	+216	185982	5	59/0
18	18	T.I. ASAP (Grand Hustle/Atlantic)	1495	+34	153139	11	8/0
21	19	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	1471	+125	139799	9	54/0
29	20	GWEN STEFANI Hollaback Girl (Interscope)	1469	+424	236299	4	42/2
25	21	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	1385	+227	151098	9	46/2
23	22	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	1350	+77	123714	7	56/0
24	23	FAT JOE f/NELLY Get It Poppin' (Atlantic)	1305	+117	162883	6	60/0
15	24	CASSIDY I'm A Hustla (J/RMG)	1299	-412	147381	19	63/0
27	25	TREY SONGZ Gotta Make It (Songbook/Atlantic)	1282	+166	96393	8	57/1
19	26	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	1207	-210	163255	18	65/0
20	27	MARIO How Could You (J/RMG)	1164	-203	112409	18	58/0
30	28	MARQUES HOUSTON Naked (T.U.G.)	1127	+88	64309	4	44/1
31	29	YOUNG JEEZY And Then What (Def Jam/IDJMG)	1114	+184	92097	7	45/3
26	30	GUCCI MANE Icy (Big Cat)	1011	-142	69247	15	41/0
39	31	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	886	+326	84039	3	62/1
35	32	TONY YAYO So Seductive (G-Unit/Interscope)	820	+162	102952	4	46/1
33	33	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	805	+100	78226	3	46/3
28	34	MARQUES HOUSTON All Because Of You (T.U.G.)	804	-268	133236	20	50/0
32	35	KEYSHIA COLE I Just Want It To Be Over (A&M/Interscope)	721	-182	89757	11	37/0
37	36	TYRA Get No Ooh Wee (GG&L/Universal)	644	+7	33679	5	45/0
38	37	PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	641	+50	55432	3	43/1
36	38	B.G. f/HOMEBWOI Where Da At (Chopper City/Koch)	615	-23	47584	10	31/0
46	39	NIVEA Parking Lot (Jive/Zomba Label Group)	508	+85	26902	5	34/1
44	40	TONI BRAXTON Please (BlackGround/Universal)	498	-5	38415	7	32/1
Debut	41	JOHN LEGEND So High (Columbia)	474	+162	56190	1	37/2
34	42	OMARION Touch (Epic)	457	-239	77348	9	40/0
43	43	LUDACRIS Number One Spot (Def Jam South/IDJMG)	447	-81	44089	20	46/0
48	44	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	440	+27	34297	3	33/0
Debut	45	COMMON Go (Geffen)	439	+202	53879	1	39/4
40	46	DESTINY'S CHILD Girl (Columbia)	425	-140	48927	15	34/0
42	47	FAITH EVANS Again (Capitol)	424	-107	52131	20	37/0
41	48	BABY... f/LIL' WAYNE Neck Of The Woods (Cash Money/Universal)	424	-112	23210	8	26/0
49	49	BROOKE VALENTINE Long As You Come Home (Virgin)	413	+10	22220	2	40/3
45	50	LIL' JON & THE EASTSIDE BOYZ f/BO HAGAN Get Crunk (TVT)	401	-64	21733	8	45/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BLACK BUOAFly Rock-A-Bye (Island/IDJMG)	47
DAVIO BANNER Play (SRC/Universal)	36
RIHANNA Pon De Replay (Def Jam/IDJMG)	35
NICK CANNON Can I Live (Jive/Zomba Label Group)	31
KEM I Can't Stop Loving You (Motown/Universal)	27
OLIVIA f/LLOYD BANKS Twist It (G-Unit/Interscope)	27
SUN N.Y. Introduction (So So Def/Virgin)	26
OAME How We Roll (T.U.G.)	23
MASHONOA f/NAS Blackout (J/RMG)	21
SHANICE WILSON Every Woman Dreams (Playtime)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GWEN STEFANI Hollaback Girl (Interscope)	+424
BOW WOW f/OMARION Let Me Hold You (Columbia)	+369
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	+344
JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	+326
LYFE JENNINGS Must Be Nice (Columbia)	+282
DESTINY'S CHILD Cater 2 U (Columbia)	+267
TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	+227
R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	+217
GAME Dreams (Aftermath/G-Unit/Interscope)	+216

NEW & ACTIVE

DAVIO BANNER Play (SRC/Universal)	Total Plays: 399, Total Stations: 36, Adds: 36
FAITH EVANS Mesmerized (Capitol)	Total Plays: 395, Total Stations: 32, Adds: 2
112 What If (Def Soul/IDJMG)	Total Plays: 384, Total Stations: 38, Adds: 1
R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	Total Plays: 342, Total Stations: 48, Adds: 6
CASSIDY B-Boy Stance (J/RMG)	Total Plays: 340, Total Stations: 34, Adds: 2
LIL' MO Dem Boyz (Cash Money/Universal)	Total Plays: 339, Total Stations: 27, Adds: 2
CZARNOK Pimp Tight (Capitol)	Total Plays: 330, Total Stations: 31, Adds: 3
YING YANG TWINS f/MIKE JONES Badd (TVT)	Total Plays: 294, Total Stations: 35, Adds: 8
FOXY BROWN Come Fly With Me (Violator/IDJMG)	Total Plays: 284, Total Stations: 33, Adds: 1
OAME How We Roll (T.U.G.)	Total Plays: 277, Total Stations: 23, Adds: 23

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

69 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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URBAN AC TOP 30

July 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	FANTASIA Free Yourself (J/RMG)	1608	+24	183527	13	55/0
1	2	KEM I Can't Stop Loving You (Motown/Universal)	1608	-25	197653	24	58/0
4	3	MARIAH CAREY We Belong Together (Island/IDJMG)	1388	+245	168776	7	28/1
3	4	FAITH EVANS Again (Capitol)	1098	-96	121835	20	55/0
12	5	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	988	+239	95542	5	53/1
6	6	MINT CONDITION I'm Ready (Image)	894	-70	79209	18	50/0
8	7	INDIA.ARIE Purify Me (Rowdy/Motown)	888	+15	72406	10	55/1
9	8	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	856	+2	77935	7	38/0
10	9	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	827	-25	98554	41	45/0
5	10	FANTASIA Truth Is (J/RMG)	786	-180	84593	29	51/0
7	11	BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)	775	-177	66240	27	46/0
11	12	JOHN LEGEND Ordinary People (Columbia)	743	-101	60438	25	20/0
14	13	DESTINY'S CHILD Girl (Columbia)	676	+2	84199	15	36/0
13	14	MARIO Let Me Love You (J/RMG)	589	-112	61882	27	17/0
16	15	JILL SCOTT Cross My Mind (Hidden Beach/Epic)	551	+16	63251	7	35/0
18	16	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)	512	+57	41667	3	50/5
17	17	ANITA BAKER Serious (Blue Note/Virgin)	508	-20	31720	8	39/0
15	18	STEVIE WONDER So What The Fuss (Motown/Universal)	481	-68	43316	16	49/0
20	19	BABYFACE Sorry For The Stupid Things (Arista/J/RMG)	451	+74	27001	4	44/2
19	20	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	423	+45	59288	5	32/2
21	21	LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)	343	+12	22057	9	29/1
30	22	KEM Find Your Way (Back Into My Life) (Motown/Universal)	333	+110	33364	2	38/4
24	23	TONI BRAXTON Please (BlackGround/Universal)	322	+46	24828	3	29/3
25	24	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	320	+57	62977	3	3/0
22	25	SMOKIE NORFUL I Understand (EMI Gospel)	298	-5	20007	13	30/0
Debut	26	PATTI LABELLE f/MARY J. BLIGE Ain't No Way (Def Soul/IDJMG)	291	+172	37826	1	35/6
27	27	J MOSS We Must Praise (Gospo Centric)	260	+9	27158	11	22/0
Debut	28	LEELA JAMES Music (Warner Bros.)	253	+76	10581	1	24/2
26	29	JOSS STONE Jet Lag (S-Curve/EMC)	239	-18	11371	4	25/0
28	30	O'JAYS Imagination (Music World/SRG)	209	-37	14374	9	16/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	16
SHANICE WILSON Every Woman Dreams (Playtime)	15
LINA Smooth (Hidden Beach/Epic)	12
CECE WINANS Pray (EMI Gospel)	9
JOHN LEGEND So High (Columbia)	7
PATTI LABELLE f/MARY J. BLIGE Ain't No Way (Def Soul/IDJMG)	6
FAITH EVANS Mesmerized (Capitol)	6
STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)	5
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY We Belong Together (Island/IDJMG)	+245
C. WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	+239
P. LABELLE f/MARY J. BLIGE Ain't No Way (Def Soul/IDJMG)	+172
KEM Find Your Way (Back Into My Life) (Motown/Universal)	+110
LEELA JAMES Music (Warner Bros.)	+76

NEW & ACTIVE

FAITH EVANS Mesmerized (Capitol)	Total Plays: 206, Total Stations: 23, Adds: 6
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	Total Plays: 163, Total Stations: 20, Adds: 5
K. LATTIMORE / C. MOORE Tonight... (LaFace/Zomba Label Group)	Total Plays: 152, Total Stations: 20, Adds: 0
JOHN LEGEND So High (Columbia)	Total Plays: 102, Total Stations: 22, Adds: 7
TWEET Cab Ride (Atlantic)	Total Plays: 101, Total Stations: 13, Adds: 1

61 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are added to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

WQVE/Albany, GA OM: Bill Jones PD: Roshon Vance 7 LEELA JAMES 7 SHANICE WILSON 7 SEAN-GENINI	WBVA/Charlotte* PD/MD: Terri Avery No Adds	KSOC/Dallas, TX* OM: John Candelaria PD: John Long 1 STEVIE WONDER 1 TONI BRAXTON	WTLC/Indianapolis, IN* PD: Brian Wallace 1 STEVIE WONDER	WHOT/Miami, FL* OM/MD: Tony Fields APD/MD: Karen Vaughn 6 FAITH EVANS 2 CHARLIE WILSON 2 VIVIAN GREEN	KRMP/Oklahoma City, OK* OM/MD: Terry Monday PD: Eddie Brasco 6 FAITH EVANS 6 LEELA JAMES 3 TWEET	Sirius Heart & Soul/Satellite OM/MD: B.J. Stone MD: Sasha Montero 6 CHARLIE WILSON 6 STEVIE WONDER	WTUG/Tuscaloosa, AL OM: Greg Tomascello PD/MD: Charles Anthony 6 LINA 6 STEVIE WONDER
KSYU/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jaimey Barreras No Adds	WQNC/Charlotte* PD: Alvin Stowe No Adds	WROU/Dayton, OH* OM/MD: J.D. Kunes No Adds	WXI/Jackson, MS* OM/MD: Stan Branson PD: John Long 14 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON JOHN LEGEND	WJMR/Milwaukee, WI* PD/MD: Lauri Jones No Adds	WCFB/Orlando, FL* OM: Steve Holbrook PD: Kevin Gardner No Adds	Sirius Slow Jamz/Satellite OM: B.J. Stone PD: Tonya Byrd 13 JOHN LEGEND	WJBW/W. Palm Beach, FL* PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright 28 MARIAH CAREY 20 FAITH EVANS 1 TONI BRAXTON
WAKB/Augusta, GA* OM/MD: Ron Thomas JOHN LEGEND KEM	WSRB/Chicago, IL* MD: Tracie Reynolds No Adds	WVUU/Detroit, MI* OM: KJ Holiday PD: Jamillah Muhammad APD: Oneil Stevens MD: Krysti Birchett No Adds	WSOL/Jacksonville, FL* OM: Gail Austin PD: Alvin Stowe APD: Casey Carter MD: John Scott No Adds	WDLT/Mobile, AL* OM/MD: Steve Crambley MD: Kathy Barlow 1 DONNIE MCCLURKIN & KIRK FRANKLIN LINA SHANICE WILSON	WRRX/Pensacola, FL* PD/MD: Terry Styles APD: Linda "Sunshine" Moorer 9 INDIA.ARIE DONNIE MCCLURKIN & KIRK FRANKLIN LINA	The Touch/Satellite OM: Phil Hall PD: Stan Boston APD/MD: Hollywood Hernandez	WHUR/Washington, DC* PD: Dave Dickinson MD: Traci Latreille LINA
WKSP/Augusta, GA* OM: Mike Kramer PD/MD: Tim "Fattz" Snell APD: Cher Best No Adds	WVAZ/Chicago, IL* OM/MD: Erroy Smith APD/MD: Armando Rivera 1 PATTI LABELLE f/MARY J. BLIGE R. KELLY f/SNOOP DOGG JOHN LEGEND	WVOK/Nashville, TN* PD: Kenny Smooch No Adds	KNJK/Kansas City, MO* PD: Jerold Jackson No Adds	KJMG/Monroe, LA 29 JILL SCOTT	WDAS/Philadelphia, PA* PD/MD: Mark Raymond APD: Monica Reid 6 DONNIE MCCLURKIN & KIRK FRANKLIN SHANICE WILSON	WLH/Savannah, GA OM: Brad Kelly PD/MD: Gary Young APD: Jewel Carter 10 ANITA BAKER	WMM/Washington, DC* MD: Mike Chase No Adds
WWIN/Baltimore, MD* PD: Tim Watts APD/MD: Keith Fisher No Adds	WZAK/Cleveland, OH* OM: Mac Edwards PD/MD: Jeff Anderson No Adds	WYBC/New Haven, CT* OM: Wayne Schmidt PD: Juan Castillo APD: Angela Malerba 1 PATTI LABELLE f/MARY J. BLIGE KEM	KSSM/Killeen, TX PD/MD: Mark Raymond APD: Monica Reid 6 DONNIE MCCLURKIN & KIRK FRANKLIN SHANICE WILSON	WYBC/Nashville, TN* PD: Kenny Smooch No Adds	WFXC/Raleigh, NC* OM/MD: Cy Young APD: Shawn Alexander MD: Jodi Berri 7 KEM 1 STEVIE WONDER 1 BABYFACE	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA
WQXL/Baton Rouge, LA* PD/MD: Mya Vernon DONNIE MCCLURKIN & KIRK FRANKLIN LINA SHANICE WILSON	WLXC/Columbia, SC* PD: Doug Williams DONNIE MCCLURKIN & KIRK FRANKLIN SHANICE WILSON CECE WINANS	WYLD/New Orleans, LA* OM: Carla Boater PD: AJ Appleberry No Adds	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA
WBHK/Birmingham, AL* OM: Vern Catron PD: Darryl Johnson No Adds	WVOK/Nashville, TN* PD: Kenny Smooch No Adds	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA
WMGL/Charleston, SC* OM/MD: Terry Base MD: TK Jones 1 DR. CHARLES G. HAYES & WARRIORS SHANICE WILSON	WVOK/Nashville, TN* PD: Kenny Smooch No Adds	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA
WXST/Charleston, SC* PD/MD: Michael Tee 1 DR. CHARLES G. HAYES & WARRIORS FAITH EVANS DONNIE MCCLURKIN & KIRK FRANKLIN	WVOK/Nashville, TN* PD: Kenny Smooch No Adds	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 PATTI LABELLE f/MARY J. BLIGE ANTHONY HAMILTON CRUKA

Note: For complete adds, see R&R Music Tracking.

POWERED BY
MEDIABASE
*Monitored Reporters

80 Total Reporters

61 Total Monitored

19 Total Indicator

Did Not Report, Playlist Frozen (3):
WJXX/Laurel, MS
WVWG/Montgomery, AL
XM The Flow/Satellite



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GOSPEL TOP 30

July 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARY MARY Heaven (Sony Urban/Columbia)	1112	+83	42792	11	38/2
4	2	YOLANDA ADAMS Be Blessed (Atlantic)	1047	+115	38085	13	35/2
3	3	KURT CARR God Blocked It (Gospo Centric)	988	+31	36052	14	35/1
2	4	DONNIE MCCLURKIN I Call You Faithful (Verity)	895	-81	30080	32	34/1
5	5	JAMES FORTUNE You Survived (Worldwide Music)	882	+19	27719	21	31/2
9	6	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	828	+183	29422	6	30/3
6	7	ANOINTED Gonna Lift Your Name (Sony Urban/Columbia)	761	+17	25695	15	29/2
7	8	SMOKIE NORFUL I Understand (EMI Gospel)	677	+17	26453	33	28/2
8	9	MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	674	+26	20554	13	30/1
10	10	ANDERSON SANCTUARY CHOIR Lord I Thank You (Malaco)	560	+38	19213	9	22/1
13	11	ALVIN DARLING All Night (Emtra)	543	+66	16235	9	21/1
11	12	TYE TRIBBETT & G.A. Everything Part 1, Part 2 (Sony Urban/Columbia)	521	+4	16840	12	21/1
12	13	LASHUN PACE Hey (EMI Gospel)	514	+35	18354	9	22/1
16	14	MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	475	+35	14937	7	24/4
15	15	DONALD LAWRENCE f/HEZEKIAH WALKER You Covered Me (Verity)	464	+13	16852	20	16/1
18	16	MICAH STAMPLEY War Cry (Dexterity/EMI Gospel)	416	+7	15131	9	19/0
17	17	SHEKINAH GLORY MINISTRY Yes (Kingdom Entertainment)	416	-5	13835	8	14/0
19	18	PINNACLE PROJECT f/KIM RUTHERFORD Last Say So (Pinnacle)	412	+47	16700	6	15/0
20	19	V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	383	+36	13148	3	20/3
21	20	DETRICK HADDON God Didn't Give Up (Verity)	378	+40	12729	5	18/2
22	21	MIAMI MASS CHOIR Glory, Glory (Majo)	352	+15	14443	16	18/1
24	22	KEITH WONDERBOY JOHNSON I Need A Blessing (Worldwide Music)	297	+34	7724	2	16/0
26	23	TONEX Work On Me (Verity)	284	+45	15746	3	17/1
23	24	JOHNNY SANDERS I Trust God (Platinum)	276	-12	10809	15	13/0
25	25	FRED HAMMOND I Will Find A Way (Verity)	255	+3	10145	4	14/0
27	26	DARIUS BROOKS Your Will (EMI Gospel)	243	+7	11002	5	13/0
Debut	27	EVELYN TURRENTINE-AGEE Go Through (Light)	235	+37	5853	1	14/1
28	28	SOUL SEEKERS f/HARVEY WATKINS, JR. Make A Way (Gospo Centric)	233	+5	7673	2	10/0
Debut	29	SOUNDS OF BLACKNESS Unity (SLR)	222	+14	9726	1	11/0
30	30	ISRAEL AND NEW BREED & BYRON CAGE Give Thanks (Gospo Centric)	222	+2	8285	4	9/0

39 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 6/19 - Saturday 6/25.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
CECE WINANS Pray (EMI Gospel)	9
MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	4
DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	4
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	3
V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	+183
CECE WINANS Pray (EMI Gospel)	+123
YOLANDA ADAMS Be Blessed (Atlantic)	+115
MARY MARY Heaven (Sony Urban/Columbia)	+83
DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	+78
RON WINANS Walking In My Season (Entheos)	+71
ALVIN DARLING All Night (Emtra)	+66
PINNACLE PROJECT f/KIM RUTHERFORD Last Say So (Pinnacle)	+47
TONEX Work On Me (Verity)	+45

NEW & ACTIVE

BRUCE PARHAM Hide Me (Independent)	Total Plays: 211, Total Stations: 9, Adds: 0
RODNEY BRYANT I Am A Worshipper (Tyscot/Taseis)	Total Plays: 190, Total Stations: 8, Adds: 0
CECE WINANS Pray (EMI Gospel)	Total Plays: 189, Total Stations: 16, Adds: 9
RIZEN We've Come To Magnify (Chez Musique/Light)	Total Plays: 166, Total Stations: 9, Adds: 0
DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	Total Plays: 162, Total Stations: 8, Adds: 4
RON WINANS Walking In My Season (Entheos)	Total Plays: 148, Total Stations: 5, Adds: 0
OUT OF EDEN God Will Take Care Of You (Gotee)	Total Plays: 145, Total Stations: 7, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WTHB/Augusta, GA
OM/PO: Ron Thomas
APD: Sister Mary Kingcannon
1 DETRICK HADDON

WCAO/Baltimore, MD
PD/MD: Lee Michaels
11 JOANN ROSARIO
10 WILLIAM MURPHY, III
10 NICOLE C. MULLEN
10 DONNIE MCCLURKIN & KIRK FRANKLIN
10 RUSSELL DELEGATION
9 JACKSON SISTERS

WJIN/Baltimore, MD
PD: Jeff Majors
APD: Jean Alston
REVEREND TIMOTHY WRIGHT
CECE WINANS

WXOK/Baton Rouge, LA
PD/MD: Kerwin Feeling
No Adds

WENN/Birmingham, AL
OM/PO: Doug Hamand
APD/MD: Willis Pride
27 DONNIE MCCLURKIN & KIRK FRANKLIN
9 CECE WINANS

WJNI/Charleston, SC
OM/PO: Michael Baynard
APD: Big Oaddy
MD: Sam Dennis
No Adds

WXTC/Charleston, SC
OM: Terry Base
PO: Edwin "Chet" Wright
APD/MD: James Wallace
16 WILLIAM MURPHY, III

WGRB/Chicago, IL
OM: Elroy Smith
PD: Michael Robinson
MD: Effie Rolfe
No Adds

WJMO/Cleveland, OH
OM/PO: Kim Johnson
No Adds

WFMV/Columbia, SC
PD: Tony "Gee" Green
APD/MD: Monica Washington
7 JAMES FORTUNE

WJYD/Columbus, OH
OM: Jerry Smith
PD: Dawn Mosby
V.I.P. MASS CHOIR f/JOHN P. KEE
CECE WINANS

KHVN/Dallas, TX
PD/MD: Warren Brooks
No Adds

WFLT/Flint, MI
OM/PO: Sammie L. Jordan, Jr.
MD: Anna Johnson
36 DONNIE MCCLURKIN
28 SMOKIE NORFUL
26 TED & SHERI
24 MIGHTY CLOUDS OF JOY
10 BISHOP LARRY TROTTER
10 MARVIN SAPP

WELP/Huntsville, AL
OM: Hundley Batts
PD: Steve Murry
MD: Ricky Sykes

MD: Donovan Hartwell
SHADRACH

WTLF/Indianapolis, IN
OM: Brian Wallace
PD: Paul Robinson
MD: Donovan Hartwell
SHADRACH

WHLH/Jackson, MS
OM: Steve Kelly
PD: Jennell Roberts
MD: Torrez Harris

9 CECE WINANS
7 DR. CHARLES G. HAYES & WARRIORS
7 V.I.P. MASS CHOIR f/JOHN P. KEE

WOAD/Jackson, MS
OM: Stan Branson
PD/MD: Percy Davis
4 WILLIAM'S BROTHERS

WHAL/Memphis, TN
PD: Eileen Collier
APD/MD: Tracy Betha
No Adds

WLOK/Memphis, TN
PD/MD: Kim Harper
18 NEW BIRTH TOTAL PRAISE CHOIR
18 KEITH WONDERBOY JOHNSON
18 DOTTIE PEOPLES

WMBM/Miami, FL
OM: E. Claudette Freeman
PD/MD: Greg Cooper
25 DONNIE MCCLURKIN & KIRK FRANKLIN
25 CECE WINANS

WGOK/Mobile, AL
OM: Steve Crumbley
PD/MD: Felicia Albritton
5 DONNIE MCCLURKIN & KIRK FRANKLIN
5 ANOINTED

WPRF/New Orleans, LA
PD/MD: Lebron "LBJ" McCoy
APD: Kris "Kap'n Kris" McCoy
13 MARTHA MUNIZZI
13 NANCY ARMSTRONG

WYLD/New Orleans, LA
OM: Carla Boatner
PD: AJ Appleberry
APD/MD: Loretta Peat
No Adds

WXEZ/Norfolk, VA
OM: John Shumby
PD: Dale Murray
No Adds

WDAS/Philadelphia, PA
OM: Thea Mischen
PD: Joe Tamburo
APD/MD: Jo Gamble
No Adds

WPPZ/Philadelphia, PA
OM/PO: Helen Little
33 MICAH STAMPLEY
33 DENETRIA CHAMP
33 GAIKA MASS CHOIR
33 SMOKIE NORFUL
33 DONNIE MCCLURKIN
33 ANOINTED

WNML/Raleigh, NC
OM/PO: Jerry Smith
APD: Shawn Alexander
MD: Melissa Wade
8 REVEREND TIMOTHY WRIGHT

WPZZ/Richmond, VA
OM: Jerry Smith
PD: Reggie Baker
18 V.I.P. MASS CHOIR f/JOHN P. KEE
17 DR. CHARLES G. HAYES & WARRIORS
11 DARREL PETTIES & STRENGTH IN PRAISE
11 CECE WINANS
11 CHARLES AND TAYLOR
SHADRACH
MIGHTY CLOUDS OF JOY

ABC's Rejoice/Satellite
PD: Willie Mae Hever
14 CECE WINANS

WPGC/Washington, DC
PD/MD: Cheryl Jackson
23 TED & SHERI
22 DONALD LAWRENCE f/HEZEKIAH WALKER
19 CHARLES AND TAYLOR
17 EVELYN TURRENTINE-AGEE
16 RODNEY POSEY
16 MARIAH CAREY
16 DOTTIE PEOPLES
10 JONATHAN BUTLER

WYCB/Washington, DC
PD: Ron Thompson
8 CECE WINANS

WFA/Wilmington, DE
OM: Melvin Bringham
PD/MD: Manuel Mena
No Adds

Note: For complete adds, see R&R Music Tracking.

39 Total Indicator

Did Not Report, Playlist Frozen (7):
KPRT/Kansas City, MO
KVLO/Little Rock, AR
Sheridan Gospel Network/
Satellite
WAGG/Birmingham, AL
WCHB/Detroit, MI
WPZE/Atlanta, GA
WQYZ/Biloxi, MS

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Country Rocks Cleveland

R&R Convention mixes panels and play

Spillover from the Renaissance Cleveland's Bridge Bar Sclogged the hotel's lobby last Thursday evening as label and radio heavy hitters engaged in what can only be described as world-class schmoozing. Country was well-represented, and panelists and attendees rolling in for the June 23-25 R&R Convention 2005 found themselves surrounded by a throng of artists, programmers and executives.

Within an hour or two the entire scene was transplanted lakeside to the Rock and Roll Hall of Fame and Museum, where a suit worn by the late Hank Williams was on display, along with outfits from Ziggy Stardust-era David Bowie and Michael Jackson's famous glove.

Hat Act

"I was foolish enough my first day in Nashville to buy a hat," said Sirius Satellite Radio's Scott Lindy during the convention's first Country session, "So You Have a Country Station — Now What?" on Friday morning. Lindy, who moved from an AC station to program Country WPOC/Baltimore in 1997, continued, "Somebody mistook me for John Michael Montgomery, and I didn't know who that was."

The story was just one of the many related during the session, which was targeted at GMs, OMs and PDs who find themselves in unfamiliar territory at Country and also highlighted the format's unique strengths.

WUSN/Chicago GM Dave Robbins brought up the unparalleled accessibility of artists at Country. "Working with the artists

in this format is totally different from working with artists in Pop," he said. Former Country programmer John Dimick, who's now at WQHT (Hot 97)/New York, added, "They leave their guns at home."

Other topics included the unique appeal of current- and recurrent-based music across all demos at Country, the extent to which Country air personalities draw a passionate following similar to that of artists, the impact of "Jack"-like formats on Country and the challenge of learning the music.

The overriding theme, however, was the eagerness, openness and helpfulness of Country artists, industry people and fans across the board. KSCS & KTYS/Dallas PD Lorrin Palagi minced no words: "I'll never go back to another format," he said.

The Boiler Room

Moderator Lon Helton billed the day's second session as "The Country Boiler Room," with an emphasis on hot-button issues in the format. He assembled a top-shelf group of panelists: Clear Channel's Alan Sledge, WGAR/Cleveland's Meg Stevens, KMPS/Se-



I'M NOT MIKE, I JUST PLAY HIM TO GET AWARDS Citadel/Grand Rapids VP/GM Matt Hanlon (l), pictured with R&R Country Editor Lon Helton, accepted Industry Achievement Awards for Country Station of the Year (Markets 26-100) and PD of the Year on behalf of Citadel sister WIVK/Knoxville and its PD, Mike Hammond.

Clear Channel, DreamWorks Win Big

Clear Channel and DreamWorks carried off the most trophies from the June 24 R&R Industry Achievement Awards ceremony at R&R Convention 2005 in Cleveland.

Radio winners in Country were: Station of the Year, Markets 1-25, KYGO/Denver (Jefferson-Pilot); Markets 26-100, WIVK/Knoxville (Citadel); and Markets 101-plus, WUSY/Chattanooga, TN (Clear Channel).

WIVK PD Mike Hammond was feted as the PD of the Year. KNIX/Phoenix MD Gwen Foster (Clear Channel) was honored as MD of the Year for her work with KNIX and KUSS/San Diego during the eligibility period. And WSIX/Nashville (Clear Channel) morning personality Gerry House was voted Country's top personality for an incredible seventh consecutive year.

Record winners in Country were: Platinum Label of the Year, DreamWorks; Gold Label of the Year, Curb. Former MCA/Nashville, Mercury and DreamWorks Sr. VP/Promotion & Artist Development Scott Borchetta, who will be launching his own imprint soon, was named Promotion Executive of the Year for the fifth consecutive year. Winning for the fourth consecutive time as Regional Promotion Executive of the Year was DreamWorks Northeast Regional Suzanne Durham.

A number of Achievement Awards in the national, all-format categories were presented to Country radio and record people and labels. WUSY/Chattanooga, TN Market Manager Sammy George was honored as Market Manager/GM of the Year, markets 101-plus; KPWR & KZLA/Los Angeles Director/Marketing & Promotion Dianna Jason won for Marketing/Promotion Director of the Year; and Curb Records was named overall Gold Label of the Year.

attle's Becky Brenner, Lyric Street's Kevin Herring, consultant Joel Raab and Sony/Nashville's Larry Pareigis.

The focus was on the development of new radio talent, the limitations of research and radio's attentiveness to Soundscan numbers. The Jack format's impact on Country stations was also discussed. "The secret sauce of that station isn't so much playing 1,200 songs, it's what the stations sounds like between the songs," Raab said. "It's the writing."

Pareigis noted that, even with 1,200 songs, Jack can eventually get repetitive, turning "Oh, wow" into "Oh, no." Speaking later about strain in the radio-label relationship, he said, "The problem children are never the ones on the panel or in attendance at these functions. And we all know who they are." Sledge urged him to name names.

Comparing the explosive change seen during Country's early '90s boom to the format's most recent surge, Raab pointed out that back then radio stopped playing almost everything recorded before the late '80s. "We don't need to throw the baby out with the bathwater this

time, so it hasn't opened up as much as it did in 1989," he said.

Brenner lamented the artificial pressure labels put on stations to maintain momentum for singles. "I wish the charts would go away," she said. "We're getting screwed on both ends. Labels complain because we don't add a song early, then we run through it and take it off, and they complain because we're keeping them from going to No. 1. It's all so ridiculous, because it's not driven by what the listeners want."

Sponsored by Columbia, the session was preceded by a performance by newcomer Brice Long, who stuck around afterward to take in the proceedings. Called upon to comment as the session drew to a close, Long said with a smile, "This is scaring the hell out of me."

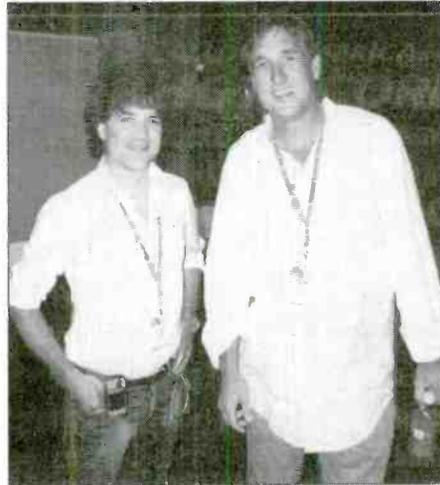
Full coverage of the convention's Country panels will appear in this space in the coming weeks, and profiles of the R&R Industry Achievement Award winners (see sidebar) will appear in this space next week. Until then, here's more of the R&R Convention story as told in pictures (well, the ones we could publish, anyway).



ORANGE YOU GLAD YOU CAME? Sporting the convention's ubiquitous orange lanyards during the "So You Have a Country Station" session are (l-r) MannGroup President Ed Mann, KYGO/Denver PD Joel Burke, WFMS/Indianapolis PD Bob Richards and Kidd Kraddick in the Morning Manager/Operations & Marketing Paul Williams.



THE OTHER SIDE "Country Boiler Room" panelists included (l-r) Lyric Street VP/National Promotion Kevin Herring, consultant Joel Raab and Columbia/Nashville Sr. VP/Promotion Larry Pareigis.



WHITE SHIRT, NO BOOZE, NO PROBLEMS Label-exec-in-waiting Scott Borchetta (l) and Infinity VP/Country Jeff Garrison chatted following one of the day's Country sessions. Borchetta outlined the business plan and roster for his new label but swore us to secrecy.



CAN I GET A WITNESS? WCOL/Columbus, OH PD JohnBoy Crenshaw delivered the invocation prior to the "So You Have a Country Station" session. OK, not really. He's asking an incredibly insightful question, and our illustrious photographer captured him midblink. We don't want to embarrass the bumbling shutterbug, but his initials are Chuck Aly.



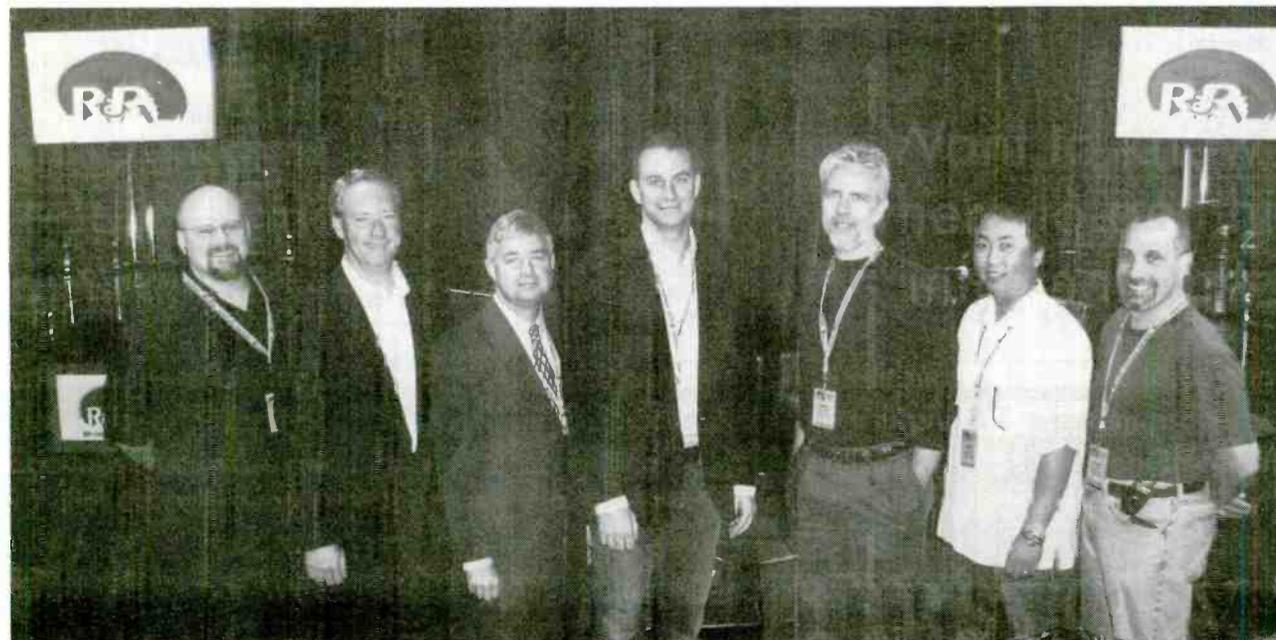
RIGHT OVER LEFT The "Country Boiler Room" session focused on the format's most pressing issues. Radio panelists were segregated to one side of the stage, for their protection. Pictured prior to crossing their legs the other way are (l-r) Clear Channel Sr. VP/Programming Alan Sledge, WGAR/Cleveland PD Meg Stevens and KMPS/Seattle PD Becky Brenner.



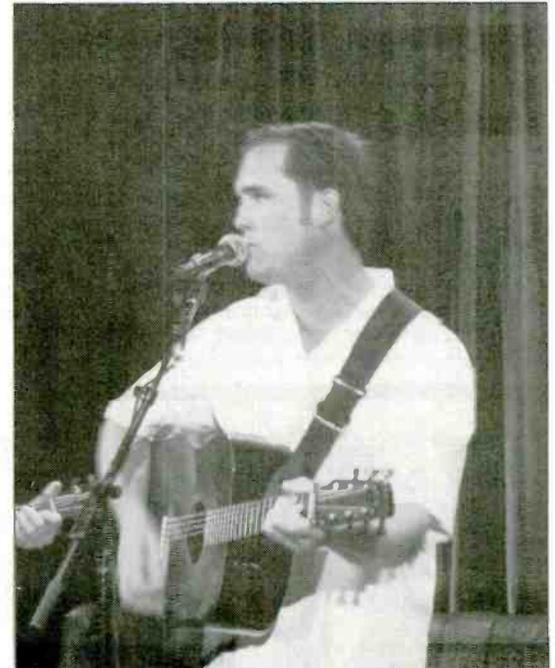
AIN'T SKEERED Columbia artist Brice Long was brave enough to stick around following his performance before the "Country Boiler Room" session. Seen here (l-r) are songwriter Bobby Taylor, Long and Columbia regional Jack Christopher.



MILE-HIGH KYGO/Denver PD Joel Burke (l), pictured with R&R's Lon Helton, accepts the R&R Industry Achievement Award for Country Station of the Year (Markets 1-25) for the second consecutive year.



MAGNIFICENT SEVEN The dais was crowded for the first Country session, "So You Have a Country Station — Now What?" Radio pros with experience on both sides of the Pop/Country fence participated. Seen here (l-r) are Sirius Satellite Radio Director/Country Programming Scott Lindy, WUSN/Chicago VP/GM Dave Robbins, Coleman Research VP Chris Ackerman, WQHT/New York PD John Dimick, KSCS/Dallas PD Lorrin Palagi, KK&Q/Houston PD Johnny Chiang and WGH-FM/Norfolk OM John Shomby.



MONDAY ON FRIDAY Columbia/Nashville's Brice Long showcased for the radio crowd prior to the "Country Boiler Room" session. Long's first single is titled "It's Only Monday."

COUNTRY TOP 50

POWERED BY
MEDIABASE

July 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	13077	421	4856	+132	429799	6022	14	121/0
2	2	KEITH URBAN Making Memories Of Us (Capitol)	12020	-573	4493	-237	397831	-16081	15	120/0
6	3	TOBY KEITH As Good As I Once Was (DreamWorks)	11659	1413	4358	+541	387849	44001	8	121/0
5	4	SUGARLAND Something More (Mercury)	11384	976	4347	+370	370791	34063	12	121/0
4	5	GEORGE STRAIT You'll Be There (MCA)	10986	380	4258	+154	355618	12767	13	121/0
3	6	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	9625	-1672	3731	-614	309681	-56134	23	120/0
7	7	KENNY CHESNEY Keg In The Closet (BNA)	9540	-341	3628	-59	303553	-11889	9	120/0
8	8	FAITH HILL Mississippi Girl (Warner Bros.)	9298	411	3447	+170	311464	15661	7	121/0
9	9	DARRYL WORLEY If Something Should Happen (DreamWorks)	7578	238	3029	+135	241551	7436	18	119/0
10	10	KEITH ANDERSON Pickin' Wildflowers (Arista)	7424	136	2854	+46	235044	16106	26	119/0
11	11	BLAKE SHELTON Goodbye Time (Warner Bros.)	7357	348	2913	+149	236068	10630	21	121/0
14	12	BROOKS & DUNN Play Something Country (Arista)	7238	1064	2625	+370	228021	34962	6	120/1
12	13	BRAD PAISLEY Alcohol (Arista)	7089	284	2623	+116	221978	15432	8	121/0
13	14	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	6612	131	2502	+80	202105	10132	22	117/0
15	15	BOBBY PINSON Don't Ask Me How I Know (RCA)	5908	-238	2229	-58	171156	-2249	20	117/1
16	16	REBA MCENTIRE My Sister (MCA)	5802	294	2237	+117	172416	11543	15	117/1
17	17	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	5558	69	2180	-11	166706	241	14	114/0
19	18	TIM MCGRAW Do You Want Fries With That (Curb)	5501	546	2121	+262	175664	19734	6	115/3
18	19	VAN ZANT Help Somebody (Columbia)	5461	174	2181	+94	158046	2055	15	113/4
20	20	JAMIE O'NEAL Somebody's Hero (Capitol)	4485	174	1652	+64	134703	7651	13	100/5
24	21	SARA EVANS A Real Fine Place To Start (RCA)	4148	754	1545	+222	119240	18718	8	111/6
21	22	PAT GREEN Baby Doll (Universal/Republic/Mercury)	3850	-225	1318	-81	107289	-12248	17	99/1
22	23	TRICK PONY It's A Heartache (Asylum/Curb)	3771	238	1530	+55	108475	8089	21	106/0
23	24	TRISHA YEARWOOD Georgia Rain (MCA)	3726	203	1451	+102	107862	7680	9	107/6
28	25	JASON ALDEAN Hicktown (BBR)	2712	359	1134	+94	70550	4827	10	91/5
27	26	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	2703	235	1172	+108	80342	7541	7	91/6
25	27	BUDDY JEWELL If She Were Any Other Woman (Columbia)	2665	-122	1081	-95	67889	-6651	20	91/0
26	28	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	2599	127	1079	+52	75482	597	13	84/2
29	29	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	2539	237	959	+41	71042	5414	9	98/8
30	30	LEE ANN WOMACK He Oughta Know That By Now (MCA)	2292	161	929	+40	63954	5175	8	91/3
32	31	CRAIG MORGAN Redneck Yacht Club (BBR)	2138	252	995	+110	63218	11391	6	85/6
Breaker	32	HOT APPLE PIE Hillbillies (DreamWorks)	2114	97	914	+52	59185	2428	12	74/3
33	33	TRACE ADKINS Arlington (Capitol)	1934	249	775	+131	59573	7024	5	70/14
34	34	MIRANDA LAMBERT Bring Me Down (Epic)	1895	249	819	+112	44376	9495	10	88/3
35	35	SHOOTER JENNINGS 4th Of July (Universal South)	1689	268	610	+86	47361	9585	10	55/2
37	36	LONESTAR You're Like Comin' Home (BNA)	1584	374	678	+180	46261	8589	4	66/7
38	37	GARY ALLAN Best I Ever Had (MCA)	1461	305	585	+115	42142	9205	4	68/14
36	38	NEAL MCCOY Billy's Got His Beer Goggles On (903)	1250	-110	505	-11	36691	-2190	8	53/4
39	39	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	1216	178	507	+68	33605	5231	9	46/1
40	40	BLAINE LARSEN The Best Man (Giantslayer/BNA)	1017	67	450	+46	24315	1261	5	68/6
41	41	LITTLE BIG TOWN Boondocks (Equity Music Group)	896	69	410	+54	23090	2391	5	43/2
Debut	42	PHIL VASSAR Good Ole Days (Arista)	770	399	250	+130	20550	11351	1	46/14
48	43	CHRIS CAGLE Miss Me Baby (Capitol)	752	289	374	+118	20033	9014	3	39/8
43	44	BLUE COUNTY That Summer Song (Asylum/Curb)	736	53	317	+10	18104	-65	7	44/3
45	45	STEVE HOLY Go Home (Curb)	733	84	329	+32	17869	2775	8	44/0
Debut	46	GEORGE STRAIT Texas (MCA)	721	337	135	+69	28002	12980	1	0/0
44	47	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	660	-11	322	+6	16906	-87	4	49/5
46	48	STEVE AZAR Doin' It Right (Mercury)	618	12	296	-1	14177	1274	5	37/2
Debut	49	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	518	147	175	+59	15185	1857	1	36/14
42	50	SHANIA TWAIN I Ain't No Quitter (Mercury)	482	-305	200	-99	11019	-7871	8	31/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TRACE ADKINS Arlington (Capitol)	14
GARY ALLAN Best I Ever Had (MCA)	14
PHIL VASSAR Good Ole Days (Arista)	14
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	14
JEFF BATES Good People (RCA)	14
JESSICA ANDREWS Summer Girl (DreamWorks)	12
TRACY LAWRENCE Used To The Pain (DreamWorks)	9
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	8
CHRIS CAGLE Miss Me Baby (Capitol)	8
RANDY TRAVIS Angels (Word/Curb/Warner Bros.)	8

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TOBY KEITH As Good As I Once Was (DreamWorks)	+1413
BROOKS & DUNN Play Something Country (Arista)	+1064
SUGARLAND Something More (Mercury)	+976
SARA EVANS A Real Fine Place To Start (RCA)	+754
TIM MCGRAW Do You Want Fries With That (Curb)	+546
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+421
FAITH HILL Mississippi Girl (Warner Bros.)	+411
PHIL VASSAR Good Ole Days (Arista)	+399
GEORGE STRAIT You'll Be There (MCA)	+380
LONESTAR You're Like Comin' Home (BNA)	+374

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH As Good As I Once Was (DreamWorks)	+541
SUGARLAND Something More (Mercury)	+370
BROOKS & DUNN Play Something Country (Arista)	+370
TIM MCGRAW Do You Want Fries With That (Curb)	+262
SARA EVANS A Real Fine Place To Start (RCA)	+222
LONESTAR You're Like Comin' Home (BNA)	+180
FAITH HILL Mississippi Girl (Warner Bros.)	+170
GEORGE STRAIT You'll Be There (MCA)	+154
BLAKE SHELTON Goodbye Time (Warner Bros.)	+149
DARRYL WORLEY If Something Should Happen (DreamWorks)	+135

BREAKERS

HOT APPLE PIE
Hillbillies (DreamWorks)
3 Adds • Moves 31-32

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/19-6/25. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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COUNTRY TOP 50 INDICATOR

July 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
	1	RASCAL FLATTS Fast Cars And Freedom (<i>Lyric Street</i>)	4866	26	3922	+21	108670	380	16	102/0
	2	GEORGE STRAIT You'll Be There (<i>MCA</i>)	4799	75	3878	+48	106298	528	14	102/0
	6	TOBY KEITH As Good As I Once Was (<i>DreamWorks</i>)	4546	316	3662	+246	102375	6612	8	101/0
	4	SUGARLAND Something More (<i>Mercury</i>)	4466	203	3629	+153	100556	3456	13	101/0
	5	KEITH URBAN Making Memories Of Us (<i>Capitol</i>)	4261	-459	3360	-388	96959	-9833	16	94/0
	7	KENNY CHESNEY Keg In The Closet (<i>BNA</i>)	4151	4	3302	-22	89149	-1415	10	99/0
	10	FAITH HILL Mississippi Girl (<i>Warner Bros.</i>)	3883	273	3136	+214	87758	6610	7	102/0
	8	BLAKE SHELTON Goodbye Time (<i>Warner Bros.</i>)	3846	102	3056	+66	84840	3007	25	101/0
	9	DIERKS BENTLEY Lot Of Leavin' Left To Do (<i>Capitol</i>)	3820	-679	3046	-590	87259	-13969	24	92/0
	10	DARRYL WORLEY If Something Should Happen (<i>DreamWorks</i>)	3687	57	3009	+34	82308	489	20	102/0
	11	BRAD PAISLEY Alcohol (<i>Arista</i>)	3225	271	2572	+206	72797	6834	9	101/1
	16	BROOKS & DUNN Play Something Country (<i>Arista</i>)	2848	454	2296	+351	61559	8957	6	99/4
	12	ALAN JACKSON The Talkin' Song Repair Blues (<i>Arista</i>)	2783	37	2276	+38	60765	374	15	98/1
	15	KEITH ANDERSON Pickin' Wildflowers (<i>Arista</i>)	2774	356	2172	+263	59409	7791	27	87/2
	13	REBA MCENTIRE My Sister (<i>MCA</i>)	2750	56	2309	+49	59394	1958	17	98/1
	14	SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	2652	69	2136	+44	58689	1723	23	96/1
	18	TIM MCGRAW Do You Want Fries With That (<i>Curb</i>)	2581	306	2067	+219	57588	7245	7	98/6
	19	VAN ZANT Help Somebody (<i>Columbia</i>)	2327	172	1899	+122	51020	2440	15	93/2
	17	BOBBY PINSON Don't Ask Me How I Know (<i>RCA</i>)	2325	31	1911	+21	49423	431	18	87/2
	20	SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	2318	272	1862	+178	49625	6124	10	95/2
	21	TRISHA YEARWOOD Georgia Rain (<i>MCA</i>)	1758	97	1504	+75	36889	1901	10	81/1
	23	TRICK PONY It's A Heartache (<i>Asylum/Curb</i>)	1614	90	1315	+86	35156	2664	20	68/3
	24	JAMIE O'NEAL Somebody's Hero (<i>Capitol</i>)	1518	147	1237	+87	30346	3528	13	68/1
	25	MONTGOMERY GENTRY Something To Be Proud Of (<i>Columbia</i>)	1488	169	1184	+122	32640	3553	8	77/5
	22	PAT GREEN Baby Doll (<i>Universal/Republic/Mercury</i>)	1384	-173	1118	-163	31316	-2792	18	66/1
	27	TRACE ADKINS Arlington (<i>Capitol</i>)	1315	176	1110	+130	28179	3297	5	76/3
	29	NEAL MCCOY Billy's Got His Beer Goggles On (<i>903</i>)	1168	91	887	+58	28802	2343	12	57/3
	28	LEANN RIMES Probably Wouldn't Be This Way (<i>Asylum/Curb</i>)	1153	58	970	+39	22967	954	15	61/2
	30	JOSH GRACIN Stay With Me (Brass Bed) (<i>Lyric Street</i>)	1139	93	924	+90	22863	2077	12	64/1
	26	BUDDY JEWELL If She Were Any Other Woman (<i>Columbia</i>)	1079	-97	877	-102	23995	-1912	18	57/1
	32	CRAIG MORGAN Redneck Yacht Club (<i>BBR</i>)	995	131	830	+100	21397	2221	6	59/2
	31	HOT APPLE PIE Hillbillies (<i>DreamWorks</i>)	989	36	819	+38	21801	1365	15	57/2
	34	LEE ANN WOMACK He Oughta Know That By Now (<i>MCA</i>)	941	119	787	+84	17866	2544	12	56/0
	33	JASON ALDEAN Hicktown (<i>BBR</i>)	913	80	750	+54	21221	1468	12	50/4
	35	GARY ALLAN Best I Ever Had (<i>MCA</i>)	817	94	665	+84	16133	1630	5	53/2
	36	LONESTAR You're Like Comin' Home (<i>BNA</i>)	781	195	660	+140	15487	3912	4	62/13
	37	SHOOTER JENNINGS 4th Of July (<i>Universal South</i>)	643	125	587	+95	13750	2538	11	44/3
	38	MIRANDA LAMBERT Bring Me Down (<i>Epic</i>)	497	19	366	+10	10383	1640	9	33/1
	40	JO DEE MESSINA Delicious Surprise (I Believe It) (<i>Curb</i>)	493	144	401	+106	10398	2771	3	37/7
	45	PHIL VASSAR Good Ole Days (<i>Arista</i>)	450	171	334	+129	9335	3811	3	34/12
	43	LITTLE BIG TOWN Boondocks (<i>Equity Music Group</i>)	384	46	292	+30	8315	541	6	21/2
	42	RYAN SHUPE & THE RUBBERBAND Dream Big (<i>Capitol</i>)	375	35	300	+35	7148	418	8	29/2
	41	ERIKA JO I Break Things (<i>Universal South</i>)	348	4	273	+12	6485	-95	7	27/1
	48	TRACY LAWRENCE Used To The Pain (<i>DreamWorks</i>)	329	98	273	+69	6827	1988	3	32/12
	44	BLAINE LARSEN The Best Man (<i>Giantslayer/BNA</i>)	307	5	243	+13	5191	295	6	26/4
	47	BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)	293	58	269	+43	5554	1327	4	25/4
	50	CHRIS CAGLE Miss Me Baby (<i>Capitol</i>)	291	109	275	+86	6509	1845	2	29/8
	46	STEVE AZAR Doin' It Right (<i>Mercury</i>)	221	-24	188	-23	4373	-568	8	19/0
	49	BRITTONJACK Fallin' (<i>Lofton Creek</i>)	220	19	226	+16	3877	454	4	17/3
Debut	50	AARON TIPPIN Come Friday (<i>Lyric Street</i>)	204	50	201	+62	4599	836	1	23/6

102 Country reporters. Songs ranked by total plays for the airplay week of Sunday 6/19 - Saturday 6/25.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LONESTAR You're Like Comin' Home (<i>BNA</i>)	13
PHIL VASSAR Good Ole Days (<i>Arista</i>)	12
TRACY LAWRENCE Used To The Pain (<i>DreamWorks</i>)	12
CHRIS CAGLE Miss Me Baby (<i>Capitol</i>)	8
JO DEE MESSINA Delicious Surprise (I Believe It) (<i>Curb</i>)	7
JESSICA ANDREWS Summer Girl (<i>DreamWorks</i>)	7
TIM MCGRAW Do You Want Fries With That (<i>Curb</i>)	6
AARON TIPPIN Come Friday (<i>Lyric Street</i>)	6
CLINT BLACK Rainbow In The Rain (<i>Equity Music Group</i>)	6

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BROOKS & DUNN Play Something Country (<i>Arista</i>)	+454
KEITH ANDERSON Pickin' Wildflowers (<i>Arista</i>)	+356
TOBY KEITH As Good As I Once Was (<i>DreamWorks</i>)	+316
TIM MCGRAW Do You Want Fries With That (<i>Curb</i>)	+306
FAITH HILL Mississippi Girl (<i>Warner Bros.</i>)	+273
SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	+272
BRAD PAISLEY Alcohol (<i>Arista</i>)	+271
SUGARLAND Something More (<i>Mercury</i>)	+203
LONESTAR You're Like Comin' Home (<i>BNA</i>)	+195
TRACE ADKINS Arlington (<i>Capitol</i>)	+176

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN Play Something Country (<i>Arista</i>)	+351
KEITH ANDERSON Pickin' Wildflowers (<i>Arista</i>)	+263
TOBY KEITH As Good As I Once Was (<i>DreamWorks</i>)	+246
TIM MCGRAW Do You Want Fries With That (<i>Curb</i>)	+219
FAITH HILL Mississippi Girl (<i>Warner Bros.</i>)	+214
BRAD PAISLEY Alcohol (<i>Arista</i>)	+206
SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	+178
SUGARLAND Something More (<i>Mercury</i>)	+153
LONESTAR You're Like Comin' Home (<i>BNA</i>)	+140
TRACE ADKINS Arlington (<i>Capitol</i>)	+130

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1987 Smooth Jazz

1993 All News (first in Canada)

1999 NPR News

COUNTRY CALLOUT AMERICA. BY

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 1, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of June 19-25.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
TOBY KEITH As Good As I Once Was (DreamWorks)	38.5%	78.5%	4.13	14.3%	98.3%	4.8%	0.8%
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	30.5%	73.3%	4.01	16.3%	95.5%	4.3%	1.8%
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	33.0%	70.5%	3.98	17.8%	95.8%	5.8%	1.8%
SUGARLAND Something More (Mercury)	30.3%	69.0%	3.95	15.5%	93.0%	6.5%	2.0%
VAN ZANT Help Somebody (Columbia)	29.8%	66.0%	3.97	14.3%	88.5%	6.5%	1.8%
KEITH URBAN Making Memories Of Us (Capitol)	33.0%	65.8%	4.01	20.5%	91.8%	4.5%	1.0%
DARRYL WORLEY If Something Should Happen (DreamWorks)	25.0%	63.5%	3.91	17.8%	88.5%	6.8%	0.5%
GEORGE STRAIT You'll Be There (MCA)	25.3%	63.3%	3.85	20.0%	92.0%	7.0%	1.8%
FAITH HILL Mississippi Girl (Warner Bros.)	25.8%	61.8%	3.92	19.3%	87.0%	4.8%	1.3%
BLAKE SHELTON Goodbye Time (Warner Bros.)	21.5%	60.8%	3.82	21.3%	89.0%	5.0%	2.0%
TRICK PONY It's A Heartache (Asylum/Curb)	29.5%	57.5%	3.86	22.0%	88.5%	7.0%	2.0%
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	23.0%	55.5%	3.73	22.8%	88.8%	7.0%	3.5%
BOBBY PINSON Don't Ask Me How I Know (RCA)	19.3%	55.5%	3.74	23.3%	87.8%	8.0%	1.0%
KENNY CHESNEY Keg In The Closet (BNA)	19.8%	55.5%	3.74	24.8%	88.3%	6.3%	1.8%
SARA EVANS A Real Fine Place To Start (RCA)	21.8%	55.0%	3.89	16.0%	77.0%	4.0%	2.0%
KEITH ANDERSON Pickin' Wildflowers (Arista)	26.5%	55.0%	3.65	23.8%	94.0%	10.3%	5.0%
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	26.0%	54.8%	3.80	26.0%	88.5%	5.5%	2.3%
JAMIE O'NEAL Somebody's Hero (Capitol)	20.3%	52.5%	3.76	26.3%	84.8%	4.0%	2.0%
REBA MCENTIRE My Sister (MCA)	22.5%	51.3%	3.66	27.5%	91.0%	10.5%	1.8%
CRAIG MORGAN Redneck Yacht Club (BBR)	19.5%	50.8%	3.81	17.3%	75.3%	5.0%	2.3%
BUDDY JEWELL If She Were Any Other Woman (Columbia)	19.5%	45.5%	3.62	22.3%	80.8%	10.8%	2.3%
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	14.3%	45.3%	3.68	19.8%	73.3%	6.8%	1.5%
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	20.5%	44.5%	3.75	18.0%	71.5%	6.5%	2.5%
BRAD PAISLEY Alcohol (Arista)	16.8%	44.3%	3.52	25.8%	83.5%	9.5%	4.0%
TRISHA YEARWOOD Georgia Rain (MCA)	18.3%	44.0%	3.53	19.5%	78.0%	8.3%	6.3%
PAT GREEN Baby Doll (Universal/Republic/Mercury)	12.5%	43.5%	3.61	26.8%	77.3%	5.3%	1.8%
BROOKS & DUNN Play Something Country (Arista)	20.3%	42.0%	3.59	15.0%	71.5%	9.0%	5.5%
TRACE ADKINS Arlington (Capitol)	15.5%	39.0%	3.61	18.8%	68.0%	7.8%	2.5%
LEE ANN WDMACK He Oughta Know That By Now (MCA)	12.0%	37.5%	3.51	23.8%	71.3%	7.0%	3.0%
MIRANDA LAMBERT Bring Me Down (Epic)	11.0%	36.8%	3.50	20.0%	67.8%	8.0%	3.0%
JASON ALDEAN Hicktown (BBR)	12.0%	36.5%	3.46	19.5%	69.0%	9.5%	3.5%
HOT APPLE PIE Hillbillies (DreamWorks)	13.0%	35.0%	3.36	20.0%	71.0%	9.5%	6.5%
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	10.3%	31.5%	3.45	24.0%	65.5%	7.8%	2.3%
TIM MCGRAW Do You Want Fries With That (Curb)	12.8%	29.3%	3.28	19.8%	66.3%	10.8%	6.5%
NEAL MCCOY Billy's Got His Beer Goggles On (903)	9.5%	25.5%	3.30	25.8%	64.3%	10.3%	2.8%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

Toby Keith continues to hold the No. 1 slot overall with his "As Good as I Once Was." It's also the No. 1 passion song. He has the No. 2 song with females and the No. 1 with males.

Van Zant move into the top five with "Help Somebody," up from No. 10 last week to No. 5 this week. It's the No. 6 passion song, up from No. 13. The strength is with males, who rank it No. 5, while females rank it No. 12.

George Strait is new to the top 10, with his "You'll Be There" landing at No. 8 for the week, up from No. 11. It's also the No. 11 passion song, up from No. 15. "You'll Be There" shows a strong growth trend as awareness builds. Males are the strength, ranking it at No. 6 overall and No. 6 passion.

The No. 1 song with female listeners is Keith Urban's "Making Memories of Us," which is also the No. 1 female passion song. The strength is with core 35-44 females, who rank "Memories," you guessed it, No. 1.

Kenny Chesney is turning up the heat with "Keg in the Closet," which moves from last week's No. 19 to this week's No. 13. Men rank this song at No. 9.

Faith Hill is smokin'. "Mississippi Girl" hits No. 9 this week and is the No. 10 passion song at just 7 weeks of age.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.



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COUNTRY

July 1, 2005



America's Best Testing Country Songs 12+
For The Week Ending 7/1/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.21	4.18	98%	21%	4.25	4.35	4.19
KEITH URBAN Making Memories Of Us (Capitol)	4.20	4.28	98%	24%	4.23	4.49	4.05
SARA EVANS A Real Fine Place To Start (RCA)	4.15	4.11	74%	7%	4.13	4.18	4.10
SUGARLAND Something More (Mercury)	4.13	4.16	96%	16%	4.09	4.01	4.15
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4.12	4.14	95%	20%	4.08	4.24	3.98
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.07	4.16	93%	17%	4.12	4.33	3.99
TOBY KEITH As Good As I Once Was (DreamWorks)	4.06	4.13	98%	18%	4.20	4.12	4.25
GEORGE STRAIT You'll Be There (MCA)	4.06	4.07	93%	20%	4.08	4.20	4.00
BRAD PAISLEY Alcohol (Arista)	4.03	3.93	91%	15%	4.02	3.93	4.08
M. GENTRY Something To Be Proud Of (Columbia)	4.03	-	66%	9%	3.99	4.16	3.91
FAITH HILL Mississippi Girl (Warner Bros.)	3.99	3.82	94%	18%	3.98	4.03	3.94
BROOKS & DUNN Play Something Country (Arista)	3.95	3.97	79%	10%	3.99	4.05	3.95
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3.95	3.98	52%	5%	3.89	4.32	3.60
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.94	3.95	86%	15%	3.91	4.00	3.86
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.93	3.94	94%	19%	3.93	3.93	3.94
JAMIE O'NEAL Somebody's Hero (Capitol)	3.93	3.95	77%	10%	3.92	4.00	3.88
TRICK PONY It's A Heartache (Asylum/Curb)	3.91	3.72	92%	19%	3.89	4.12	3.73
JEFF BATES Long, Slow Kisses (RCA)	3.90	3.92	92%	26%	3.98	4.25	3.81
D. WORLEY If Something Should Happen (DreamWorks)	3.87	3.91	96%	26%	3.92	4.00	3.86
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.86	3.96	72%	9%	3.90	4.01	3.84
VAN ZANT Help Somebody (Columbia)	3.84	3.80	84%	17%	3.86	4.04	3.76
BUDDY JEWELL If She Were Any Other Woman (Columbia)	3.81	3.96	83%	18%	3.91	4.15	3.75
KENNY CHESNEY Keg In The Closet (BNA)	3.77	3.91	96%	26%	3.69	3.78	3.63
TIM MCGRAW Do You Want Fries With That (Curb)	3.77	3.85	79%	15%	3.83	3.89	3.79
TRISHA YEARWOOD Georgia Rain (MCA)	3.72	3.79	82%	15%	3.78	3.82	3.75
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.70	3.83	93%	29%	3.65	3.72	3.60
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.69	3.76	92%	24%	3.78	3.84	3.74
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.69	3.74	79%	18%	3.66	3.74	3.62
REBA MCENTIRE My Sister (MCA)	3.64	3.81	86%	25%	3.74	3.94	3.61

Total sample size is 338 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	KEITH URBAN Making Memories Of Us (Capitol)	576	-19	14	12/0
3	2	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	555	-6	10	12/0
4	3	SUGARLAND Something More (Mercury)	553	+18	7	15/0
9	4	TOBY KEITH As Good As I Once Was (DreamWorks)	526	+93	5	16/0
7	5	FAITH HILL Mississippi Girl (Warner Bros.)	526	+34	6	13/0
5	6	GEORGE STRAIT You'll Be There (MCA)	523	+1	12	16/0
6	7	KENNY CHESNEY Keg In The Closet (BNA)	519	+6	5	13/0
2	8	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	519	-44	16	12/0
11	9	SHANIA TWAIN I Ain't No Quitter (Mercury)	412	+2	6	11/0
12	10	PAUL BRANDT Rich Man (Orange/Universal)	411	+15	5	13/0
10	11	POVERTY PLAINSMEN Sister Golden Hair (Royalty)	405	-10	9	16/0
8	12	ROAD HAMMERS I'm A Road Hammer (Open Road/Universal)	401	-45	13	14/0
15	13	BRAD PAISLEY Alcohol (Arista)	391	+57	4	13/0
14	14	AARON PRITCHETT Lucky For Me (Royalty)	361	+8	8	13/0
16	15	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	339	+14	10	13/0
19	16	BROOKS & DUNN Play Something Country (Arista)	334	+31	3	14/1
25	17	DOC WALKER I Am Ready (Open Road/Universal)	317	+75	2	15/0
20	18	TIM MCGRAW Do You Want Fries With That (Curb)	316	+16	3	14/0
18	19	REBA MCENTIRE My Sister (MCA)	301	-4	7	14/0
21	20	JOHNNY REID Sixty To Zero (Open Road/Universal)	274	-21	10	12/0
27	21	SARA EVANS A Real Fine Place To Start (RCA)	273	+47	2	12/1
22	22	BLAKE SHELTON Goodbye Time (Warner Bros.)	263	-1	8	10/0
28	23	GREG HANNA Song In My Head (Combustion)	256	+32	4	8/1
24	24	TRISHA YEARWOOD Georgia Rain (MCA)	256	+7	7	13/1
29	25	JAKE MATHEWS Kings For A Day (Open Road/Universal)	238	+19	3	11/0
17	26	DERIC RUTTAN Take The Wheel (Lyric Street)	234	-83	15	11/0
30	27	PATRICIA CONROY When (306/Universal)	219	0	3	12/0
13	28	GRETCHEN WILSON Homewrecker (Epic)	203	-162	16	14/0
Debut	29	A. WILKINSON No More Me And You (Universal South)	201	+18	1	7/0
Debut	30	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	201	+6	1	12/3

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Canon.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Whiskey Girl" — Toby Keith

5 YEARS AGO

- No. 1: "I Hope You Dance" — Lee Ann Womack

10 YEARS AGO

- No. 1: "Any Man Of Mine" — Shania Twain

15 YEARS AGO

- No. 1: "The Dance" — Garth Brooks

20 YEARS AGO

- No. 1: "40 Hour Week" — Alabama

25 YEARS AGO

- No. 1: "You Win Again" — Charley Pride

30 YEARS AGO

- No. 1: "Movin' On" — Merle Haggard

NEW & ACTIVE

TRACY LAWRENCE Used To The Pain (DreamWorks)

Total Points: 467, Total Stations: 32, Adds: 9

CLINT BLACK Rainbow In The Rain (Equity Music Group)

Total Points: 441, Total Stations: 21, Adds: 7

MATT JENKINS King Of The Castle (Universal South)

Total Points: 332, Total Stations: 23, Adds: 4

AARON TIPPIN Come Friday (Lyric Street)

Total Points: 330, Total Stations: 25, Adds: 6

DWIGHT YOAKAM Intentional Heartache (New West/Columbia)

Total Points: 328, Total Stations: 17, Adds: 2

COWBOY CRUSH Nobody Ever Died Of A Broken Heart (Asylum/Curb)

Total Points: 295, Total Stations: 23, Adds: 2

JESSICA ANDREWS Summer Girl (DreamWorks)

Total Points: 289, Total Stations: 13, Adds: 12

RANDY TRAVIS Angels (Word/Curb/Warner Bros.)

Total Points: 237, Total Stations: 10, Adds: 8

JACE EVERETT That's The Kind Of Love I'm In (Epic)

Total Points: 234, Total Stations: 22, Adds: 4

ANDY GRIGGS This I Gotta See (RCA)

Total Points: 212, Total Stations: 27, Adds: 6

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>KBCY/Abilene, TX OM: Brad Elliott PD/AM: JB Cloud 15 MONTGOMERY GENTRY 15 TRICK PONY</p>	<p>WDXB/Birmingham, AL* PD: Tom Hanrahan APD/MD: Jay Cruze BLAINE LARSEN CRAIG MORGAN AARON TIPPIN</p>	<p>WGAR/Cleveland, OH* PD: Meg Stevens MD: Chuck Collier 2 JESSICA ANDREWS GARY ALLAN BRICE LONG</p>	<p>KVOX/Fargo OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston 10 PHIL VASSAR 5 TRACY LAWRENCE 3 SAWYER BROWN 3 LYNN BRYANT 2 JOEY MARTIN 2 DAVID BALL</p>	<p>WRBT/Harrisburg, PA* OM: Chris Tyler PD/AM: Newman COWBOY CRUSH LONESTAR</p>	<p>WIOV/Lancaster, PA* PD/MD: Dick Raymond MIRANDA LAMBERT LONESTAR</p>	<p>KTOM/Monterey, CA* PD: Dave Kirth 1 TRACE ADKINS PHIL VASSAR</p>	<p>KWJJ/Portland, OR* OM: Clark Ryan PD: Mike Moore APD/MD: Savannah Jones HOT APPLE PIE TRISHA YEARWOOD</p>	<p>KRAZ/Santa Barbara, CA PD/MD: Rick Barker 5 JESSICA ANDREWS 5 AARON LINES 2 ALISON KRAUSS & UNION STATI</p>	<p>KVVO/Tulsa, OK* PD/MD: Ric Hampton JAMIE O'NEAL</p>
<p>WQMX/Akron, OH* OM/MD: Kevin Mason APD: Ken Steel No Adds</p>	<p>WBWN/Bloomington, IL OM/MD: Dan Westhoff APD/MD: Buck Stevens 10 CHRIS CAGLE</p>	<p>KCCY/Colorado Springs, CO* OM: Bob Richards PD: Travis Daily MD: Valerie Hart SHOOTER JENNINGS JOSH GRACIN ALISON KRAUSS & UNION STATION</p>	<p>KKIX/Fayetteville, AR PD: Dave Ashcraft APD/MD: Jake McBride 9 MONTGOMERY GENTRY 9 PAT GREEN 9 LONESTAR 9 TRACY LAWRENCE</p>	<p>WVYV/Hartford, CT* 17 ALISON KRAUSS & UNION STATION 1 JOSH GRACIN MONTGOMERY GENTRY TRACE ADKINS JO DEE MESSINA</p>	<p>WYTL/Lansing, MI* PD: Jay J. McCrae APD/MD: Chris Tyler BLAINE LARSEN</p>	<p>WLWI/Montgomery, AL OM/MD: Bill Jones MD: Darlene Dixon 9 ANDY GRIGGS 8 DARRYL WORLEY MONTGOMERY GENTRY TRICK PONY TRACY LAWRENCE</p>	<p>WOKQ/Portsmouth, NH OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie 3 JASON ALDEAN 1 JO DEE MESSINA 1 PHIL VASSAR</p>	<p>WCTQ/Sarasota, FL* OM/MD: Mark Wilson APD: Heidi Decker 6 VAN ZANT</p>	<p>KNUE/Tyler, TX OM/MD: Michael Cruise 13 TIM MCGRAW</p>
<p>WGNB/Albany, NY* PD: Buzz Brindle MD: Bill Earley 4 SARA EVANS</p>	<p>WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis 5 AARON TIPPIN 3 JESSICA ANDREWS 3 DAVID BALL 3 SHANE OWENS 3 PHIL VASSAR</p>	<p>KKCS/Colorado Springs, CO* PD: Cody Carlson 5 SHOOTER JENNINGS 3 JO DEE MESSINA GARY ALLAN CHRIS CAGLE AARON TIPPIN JEFF BATES ANDY GRIGGS</p>	<p>WKML/Fayetteville, NC OM: Mac Edwards PD: Paul Johnson APD: Steve Stone MD: Dean O 8 REBA MCENTIRE 7 SHEDADYS 5 NEAL MCCOY 3 JEFF BATES 3 TRACE ADKINS</p>	<p>KILT/Houston, TX* PD: Jeff Garrison MD: Greg Frey 5 SARA EVANS 1 CHRIS CAGLE 1 LEE ANN WOMACK</p>	<p>WBUL/Lexington, KY PD/MD: Ric Larson No Adds</p>	<p>WGTR/Myrtle Beach, SC OM/MD: Steve Stewart 5 PHIL VASSAR</p>	<p>WCTK/Providence, RI* OM: Rick Everett MD: Sam Stevens 4 JASON ALDEAN 1 LONESTAR PHIL VASSAR</p>	<p>KMPS/Seattle, WA* PD: Becky Brenner MD: Tom Thomas 6 JAMIE O'NEAL</p>	<p>WFRG/Utica, NY OM/MD: Tom Jacobsen 17 JEFF BATES 16 ALISON KRAUSS & UNION STATION</p>
<p>KBOI/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jeff Jay No Adds</p>	<p>KIZN/Boise, ID* OM/MD: Rich Summers APD/MD: Spencer Burke 9 FANNY GRACE 5 JASON ALDEAN 1 GARY ALLAN MATT JENKINS</p>	<p>WCOS/Columbia, SC* PD: LJ Smith APD/MD: Glen Garrett 5 TRISHA YEARWOOD 4 SARA EVANS 4 JAMIE O'NEAL</p>	<p>WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo 5 ZONA JONES 2 JESSICA ANDREWS PHIL VASSAR RANDY TRAVIS TRACY LAWRENCE</p>	<p>WKBO/Houston, TX* PD: Johnny Chiang MD: Christi Brooks 4 JOSH GRACIN 4 JAMIE O'NEAL 4 CRAIG MORGAN</p>	<p>WLXX/Lexington, KY OM: Robert Lindsey PD: Marshall Stewart MD: Karl Shannon 4 GARY ALLAN 4 CHRIS CAGLE CLINT BLACK</p>	<p>WSIX/Nashville, TN* DM: Clay Humnicutt PD/MD: Keith Kaufman 1 HOT APPLE PIE</p>	<p>WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans 3 TRICK PONY LONESTAR</p>	<p>KRMD/Shreveport, LA PD: Les Acres APD/MD: James Anthony 1 BLAINE LARSEN</p>	<p>KJUG/Visalia, CA* PD/MD: Dave Daniels 1 JEFF BATES PHIL VASSAR CLINT BLACK</p>
<p>KRRV/Alexandria, LA PD/MD: Steve Casey No Adds</p>	<p>KQFC/Boise, ID* OM: Kevin Godwin PD: Kevin Anderson APD/MD: Jim Miller 9 RANDY TRAVIS 2 JESSICA ANDREWS 1 AARON TIPPIN BILLY CURRINGTON</p>	<p>WCOL/Columbus, OH* PD: John Crenshaw APD/MD: Dan E. Zuko LEE ANN WOMACK GARY ALLAN</p>	<p>WVOW/Huntsville, AL OM/MD: Todd Berry APD: Stuart Langston MD: Dan McClain No Adds</p>	<p>WKKB/Houston, TX* PD: Johnny Chiang MD: Christi Brooks 4 JOSH GRACIN 4 JAMIE O'NEAL 4 CRAIG MORGAN</p>	<p>WVOW/Huntsville, AL OM/MD: Todd Berry APD: Stuart Langston MD: Dan McClain No Adds</p>	<p>WVOW/Huntsville, AL OM/MD: Todd Berry APD: Stuart Langston MD: Dan McClain No Adds</p>	<p>WVOW/Huntsville, AL OM/MD: Todd Berry APD: Stuart Langston MD: Dan McClain No Adds</p>	<p>WVOW/Huntsville, AL OM/MD: Todd Berry APD: Stuart Langston MD: Dan McClain No Adds</p>	<p>WVOW/Huntsville, AL OM/MD: Todd Berry APD: Stuart Langston MD: Dan McClain No Adds</p>



*Monitored Reporters

223 Total Reporters

121 Total Monitored

102 Total Indicator

Did Not Report, Playlist Frozen (6): KGNZ/Amarillo, TX KSNL/Santa Maria, CA WAIB/Tallahassee, FL WBBN/Laurel, MS WFYR/Poria, IL WKOAL/Fayetteville, IN

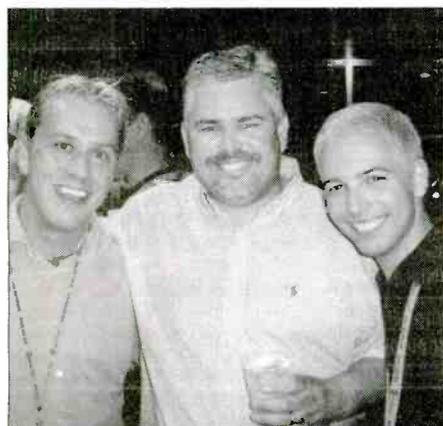


JULIE KERTES
jkertes@radioandrecords.com

Celebrating Rock 'N' Roll

Cleveland may never be the same

R&R Convention 2005 definitely rocked Cleveland. From the numerous baseball outings to the opening-night celebration at the Rock and Roll Hall of Fame and Museum to the information-packed sessions, this convention was a memorable one. Here are a few of those memories caught in photos.



REPRESENTING CALIFORNIA The folks from KLLY/Bakersfield made the trip out to the Midwest to celebrate 50 years of rock 'n' roll at the hall of fame. Seen here (l-r) are PD E.J. Tyler, GM Steve Darnell and MD Party Boy Bueller.



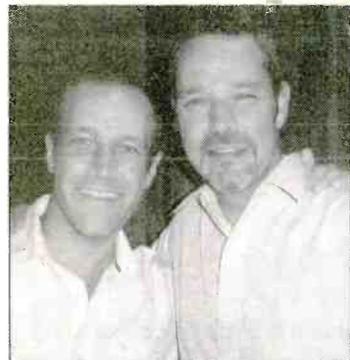
GETTING READY TO ROCK 'N' ROLL Jones Radio Network Sr. Director/Programming Holiday (l) and WBMX/Boston Asst. PD/MD Mike Mullaney chatted it up at the Rock and Roll Hall of Fame and Museum.



SCHMOOZING, NOT SNOOZING Doing the convention boogie are (l-r) Curb Records VP/AC Promotion Linde Thurman; WLEV/Allentown, PD Dave Russell; and Columbia Records VP/Promotion, Adult Formats Pete Cosenza.



THIS IS WHAT ROCK 'N' ROLL IS ALL ABOUT Fitting in just fine in the home of rock 'n' roll is Ashton Consulting's Jack Ashton (r) and wife Kelly.



HOMETOWN BOYS The locals have to stick together. Here are RCA Victor recording artist Jim Brickman (l) and WDOK/Cleveland PD Scott Miller, who were gracious hosts during our stay in their town.



NEW CONNECTIONS Lifetime Radio host Donna Britt (l) and Greater Media VP/Programming and WMJX/Boston PD Don Kelley get acquainted over breakfast.



A REASON TO CELEBRATE Clear Channel/Virginia Regional VP/Programming and WTVR/Richmond PD Bill Cahill (l) and wife Linda celebrate shortly after WTVR won the R&R Industry Achievement Award for AC Station of the Year, Markets 26-100.



THIS PARTY ROCKED! Headlining R&R's opening night party was Big 3 recording artist Jon Secada, who had us all groovin'.



A BILLION GREAT IDEAS Creative Animal International's Doug Harris spewed promotion idea after promotion idea at the convention's AC/Hot AC session. Seen behind him here are (l-r) Lifetime Radio's Gunnar Nelson, WTSS/Buffalo PD Sue O'Neil, WTVR/Richmond PD Bill Cahill and WMJX/Boston PD Don Kelley.



REUNITING WITH RADIO FRIENDS Jon Secada's back with new music, and AC is excited! Seen here are (back row, l-r) Salem/Cleveland Director/Programming Sue Wilson; McVay Media Format VPs Dave Lange and Daniel Anstandig; (front row, l-r) WTSS/Buffalo PD Sue O'Neil; independent promotion executive Kerry Wood; Secada; and WRMM/Rochester, NY PD Terese Taylor.



CLEVELAND INSIDERS WELCOME BIG 3 Big 3 Records enjoyed the hospitality of Cleveland-based McVay Media during the convention. Seen here (l-r) are Big 3 National Director/Promotion Anthony Iovino, Doris McVay, Big 3 GM David Leach and McVay Media President Mike McVay.



GROUP HUG How cozy do these folks look? Seen here are (back row, l-r) WFPG/Atlantic City, NJ PD Gary Guida; independent promotion execs Kerry Wood and Jerry Lambo; WHBC/Canton, OH PD Terry Simmons and (front row, l-r) MD Kayleigh Kriss; and marketing expert Andrea Learned.



SIMPLY IRRESISTIBLE Looking adorable as they wait for dessert to arrive are (l-r) KLLY/Bakersfield MD Party Boy Bueller, WOMX/Orlando MD Laura Francis, WMJX/Dayton MD Shaun Vincent and Reprise Sr. Director/AC & Hot AC Promotion Anne Marie Foley.

AC TOP 30

July 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	MICHAEL BUBLE Home (143/Reprise)	2064	+7	172680	22	102/1
1	2	KELLY CLARKSON Breakaway (Hollywood)	2043	-23	201021	39	100/1
3	3	ROB THOMAS Lonely No More (Atlantic)	1900	-74	172657	19	91/1
4	4	LOS LONELY BOYS Heaven (OR Music/Epic)	1829	+95	171591	54	97/1
5	5	JOHN MAYER Daughters (Aware/Columbia)	1439	-64	118486	35	103/1
7	6	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1394	+13	112785	26	86/1
6	7	TIM MCGRAW Live Like You Were Dying (Curb)	1358	-35	104071	38	89/0
8	8	MAROON 5 She Will Be Loved (Octone/JJRMG)	1191	-72	98102	36	88/1
9	9	RYAN CABRERA True (E.V.L.A./Atlantic)	1188	+95	67129	23	77/1
10	10	MERCYME Homesick (INO/Curb)	1016	-17	41331	21	80/0
11	11	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	1015	+177	90944	8	83/7
12	12	HALL & OATES I'll Be Around (U-Watch)	811	-22	72634	41	88/1
13	13	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	772	-17	70819	42	85/1
14	14	MAROON 5 Sunday Morning (Octone/JJRMG)	736	+8	67947	18	49/1
15	15	HOWIE DAY Collide (Epic)	654	-11	58144	17	56/1
16	16	ANNA NALICK Breathe (2am) (Columbia)	635	+110	41262	8	68/8
19	17	MARIAH CAREY We Belong Together (Island/IDJMG)	505	+79	50198	5	58/6
17	18	JIM BRICKMAN & MICHAEL BOLTON Hear Me (Tears Into Wine) (RCA Victor)	482	-11	18992	9	65/1
18	19	HALL & OATES Ooh Child (U-Watch)	479	+8	22421	7	64/2
21	20	KIMBERLEY LOCKE I Could (Curb)	427	+14	14228	5	63/5
24	21	RASCAL FLATTS Bless The Broken Road (Lyric Street)	375	+33	19697	14	44/3
23	22	JOHN WAITE New York City Girl (No Brakes)	357	-18	8993	12	49/0
20	23	SHANIA TWAIN Don't! (Mercury/IDJMG)	348	-65	15598	12	53/0
22	24	VANESSA WILLIAMS You Are Everything (Lava)	312	-87	19762	20	41/0
25	25	BRYAN ADAMS This Side Of Paradise (Mercury)	278	-33	28190	10	43/0
26	26	PHIL COLLINS You Touch My Heart (Rendezvous)	212	+38	6214	2	39/3
27	27	KATRINA CARLSON Suddenly Beautiful (Kataphonic)	183	+4	2633	3	36/1
Debut	28	JESSE MCCARTNEY Beautiful Soul (Hollywood)	164	+20	23732	1	10/1
28	29	GREEN DAY Boulevard Of Broken Dreams (Reprise)	147	-17	13735	3	7/0
Debut	30	KENNY G. f/YOLANDA ADAMS I Believe I Can Fly (Arista/RMG)	145	+19	2384	1	35/2

107 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
UNCLE KRACKER f/DOBIE GRAY Drift Away (Lava)	920	MAROON 5 This Love (Octone/JJRMG)	804
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	872	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	792
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown/Universal)	870	MATCHBOX TWENTY Unwell (Atlantic)	736
TRAIN Calling All Angels (Columbia)	850	DIDO White Flag (Arista/RMG)	691
KEITH URBAN You'll Think Of Me (Capitol/EMC)	816	SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	685
		MARTINA MCBRIDE This One's For The Girls (RCA)	680
		SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	663

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
EAGLES No More Cloudy Days (ERC)	17
CARRIE UNDERWOOD Inside Your Heaven (Arista)	12
ERIC BENET Hurricane (Reprise)	10
DELTA GOODREM Lost Without You (Columbia)	9
ANNA NALICK Breathe (2am) (Columbia)	8
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	7
MARIAH CAREY We Belong Together (Island/IDJMG)	6
DAVID PACK The Secret Of Movin' On (Peak)	6
KIMBERLEY LOCKE I Could (Curb)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	+177
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	+116
ANNA NALICK Breathe (2am) (Columbia)	+110
TRAIN Calling All Angels (Columbia)	+108
LOS LONELY BOYS Heaven (OR Music/Epic)	+95
RYAN CABRERA True (E.V.L.A./Atlantic)	+95
MARTINA MCBRIDE This One's For The Girls (RCA)	+86
CARRIE UNDERWOOD Inside Your Heaven (Arista)	+83
LUTHER VANDROSS Dance With My Father (JJRMG)	+80
MARIAH CAREY We Belong Together (Island/IDJMG)	+79

NEW & ACTIVE

STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)	Total Plays: 136, Total Stations: 28, Adds: 3
CARRIE UNDERWOOD Inside Your Heaven (Arista)	Total Plays: 134, Total Stations: 29, Adds: 12
EAGLES No More Cloudy Days (ERC)	Total Plays: 122, Total Stations: 32, Adds: 17
ZUCCHERO Everybody's Got To Learn Sometime (Concord)	Total Plays: 60, Total Stations: 14, Adds: 1
SUGAR RAY Shot Of Laughter (Rhino/Lava/Atlantic)	Total Plays: 52, Total Stations: 11, Adds: 2
DAVID PACK The Secret Of Movin' On (Peak)	Total Plays: 38, Total Stations: 19, Adds: 6

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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America's Best Testing AC Songs 12 +
For The Week Ending 7/1/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
ROB THOMAS Lonely No More (Atlantic)	4.10	4.18	95%	19%	4.17	4.47	4.09
MICHAEL BUBLE Home (143/Reprise)	3.88	3.85	87%	18%	3.88	3.88	3.88
MAROON 5 She Will Be Loved (Octone/JRMG)	3.82	3.61	98%	39%	3.82	3.68	3.86
KELLY CLARKSON Breakaway (Hollywood)	3.81	3.86	98%	42%	3.76	3.89	3.72
TIM MCGRAW Live Like You Were Dying (Curb)	3.78	3.77	97%	41%	3.75	3.68	3.77
HOOBASTANK The Reason (Island/IDJMG)	3.74	3.68	93%	43%	3.75	3.69	3.76
MAROON 5 Sunday Morning (Octone/JRMG)	3.68	3.64	91%	32%	3.69	3.63	3.71
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.65	3.68	79%	17%	3.65	3.64	3.65
HOWIE DAY Collide (Epic)	3.65	3.66	73%	17%	3.61	3.66	3.60
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3.63	3.65	97%	34%	3.61	3.62	3.61
MERCYME Homesick (INO/Curb)	3.63	3.59	75%	19%	3.62	3.43	3.66
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	3.62	3.55	95%	46%	3.60	3.72	3.57
LOS LONELY BOYS Heaven (OR Music/Epic)	3.61	3.76	99%	45%	3.75	3.39	3.84
J. BRICKMAN & M. BOLTON Hear Me... (RCA Victor)	3.57	3.47	64%	15%	3.58	3.43	3.61
RYAN CABRERA True (E.V.L.A./Atlantic)	3.52	3.53	89%	34%	3.54	3.71	3.49
ANNA NALICK Breathe (2am) (Columbia)	3.50	-	56%	14%	3.46	4.05	3.30
HALL & OATES I'll Be Around (U-Watch)	3.47	3.52	95%	34%	3.53	3.33	3.58
SHANIA TWAIN Don't! (Mercury/IDJMG)	3.33	3.33	69%	21%	3.22	3.43	3.18
VANESSA WILLIAMS You Are Everything (Lava)	3.27	3.31	86%	28%	3.33	3.34	3.32
JOHN MAYER Daughters (Aware/Columbia)	3.03	2.96	95%	59%	2.94	2.83	2.97

Total sample size is 252 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MICHAEL BUBLE Home (Warner Bros.)	432	-7	23	15/0
2	2	ROB THOMAS Lonely No More (Atlantic)	427	-6	18	15/0
4	3	JOHN MAYER Daughters (Aware/Columbia)	361	+20	24	12/0
5	4	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	358	+38	11	13/1
3	5	KELLY CLARKSON Breakaway (Hollywood)	343	-21	30	10/0
7	6	OIVINE BROWN Old Skool Love (Blacksmith)	287	-11	15	12/0
6	7	JANN ARDEN Where No One... (Universal Music Canada)	283	-21	23	12/0
9	8	AMANDA STOTT Homeless Heart (EMI)	268	+1	19	12/0
11	9	BRYAN ADAMS This Side Of Paradise (Universal)	258	-3	7	14/1
8	10	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	248	-37	21	10/0
10	11	SHANIA TWAIN Don't! (Mercury/IDJMG)	230	-33	20	12/0
14	12	DANIEL POWTER Bad Day (Warner Bros.)	226	+14	4	14/2
12	13	RYAN CABRERA True (E.V.L.A./Atlantic)	225	-6	16	12/0
13	14	MAROON 5 She Will Be Loved (Octone/JRMG)	213	-16	36	9/0
18	15	CELINE DION In Some Small Way (Epic)	202	+16	20	7/0
16	16	MAROON 5 Sunday Morning (Octone/JRMG)	191	-6	13	10/0
19	17	VANESSA WILLIAMS You Are Everything (Lava)	183	+2	14	9/0
17	18	KENNY G. f/EARTH... The Way You Move (Arista/RMG)	162	-26	19	10/0
20	19	HIP JOINT f/ANDERS JOHANSSON Sunshine (Hipjoint)	159	+18	14	11/2
15	20	ASELIN DEBISON Faze (Sony BMG Canada)	155	-43	18	7/0
21	21	IL DIVO Unbreak My Heart... (Columbia)	153	+18	6	11/1
22	22	FIVE FOR FIGHTING If God Made You (Aware/Columbia)	132	+1	13	9/0
23	23	KESHIA CHANTE Come Fly With Me (Sony BMG Canada)	128	+11	6	8/0
24	24	JACK JOHNSON Sitting, Waiting... (Brushfire/Universal)	93	-19	8	5/0
26	25	HOWIE DAY Collide (Epic)	91	+16	3	7/2
27	26	ANNA NALICK Breathe (2am) (Columbia/Sony/BMG)	90	+22	2	8/3
25	27	JET Look What You've Done (Atlantic)	75	-16	7	4/0
28	28	ANDY KIM Powerdrive (Iceworks/MNW)	64	-3	3	5/0
29	29	BLUE RODEO Rena (Warner Music Canada)	58	-7	17	6/0
29	30	ANNIE VILLENEUVE Un Ange Que Passe (Musicor)	55	+9	1	0/0

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WYJB/Albany, NY* OM: Kevin Callahan MD: Chad O'Hara CARRIE UNDERWOOD</p> <p>KMGA/Albuquerque, NM* OM: Eddie Hasenell MD: Kris Abrams No Adds</p> <p>WLEV/Alentown, PA* OM: Shelly Easton PD: Dave Russell D.H.T.</p> <p>KYMG/Anchorage, AK MD: Mark Murphy PD/MD: Dave Flavin No Adds</p> <p>WFPQ/Atlantic City, NJ* PD: Gary Guida MD: Marlene Aquia No Adds</p> <p>WBQB/Augusta, GA* OM: Mike Kramer PD: Hank Bringham 5 CARRIE UNDERWOOD</p> <p>KKMJ/Austin, TX* PD: Alex O'Neal APD: Stephen Michael Kerr MD: Shelly Knight No Adds</p> <p>KGFM/Bakersfield, CA* PD/MD: Chris Edwards DELTA GOODREM</p> <p>KKMY/Beaumont, TX* OM: Joey Armstrong PD: Don Rivers 15 KELLY CLARKSON 14 MICHAEL BUBLE 12 JOHN MAYER 12 MARTINA MCBRIDE 12 MAROON 5 11 HALL & OATES 10 GOO GOO DOLLS 10 BACKSTREET BOYS 9 ROB THOMAS 9 RYAN CABRERA 9 MAROON 5 1 PHIL COLLINS ANNA NALICK HOWIE DAY KIMBERLEY LOCKE D.H.T. JIM BRICKMAN & MICHAEL BOLTON</p> <p>WMJY/Bozoxi, MS* OM/MD: Walter Brown No Adds</p> <p>WYSF/Birmingham, AL* PD: Chip Arledge APD/MD: Valerie Vining 7 D.H.T.</p> <p>KXLT/Boise, ID* OM: Jeff Cochran PD: Tobin Jeffries KATRINA CARLSON ERIC BENET</p>	<p>WMJX/Boston, MA* OM/MD: Don Kelley APD: Candy O'Leary MD: Mark Laurence CARRIE UNDERWOOD No Adds</p> <p>WEBC/Bridgeport, CT* OM/MD: Carl Hasenell MD: Dany Lyons No Adds</p> <p>WEZF/Burlington* OM: Steve Corner PD: Gale Parnolee APD: Bob Cady MD: Jennifer Foxz No Adds</p> <p>WHBC/Canton, OH* OM/MD: Terry Simmens MD: Kayleigh Kriss No Adds</p> <p>WVAF/Charleston, WV PD: Rick Johnson 3 MARRIAH CAREY</p> <p>WDEF/Chattanooga, TN* OM/MD: Darryl Howard APD: Patti Sanders 7 CARRIE UNDERWOOD MARRIAH CAREY</p> <p>WLIT/Chicago, IL* OM/MD: Bob Kaake MD: Eric Richeke No Adds</p> <p>WRRM/Cincinnati, OH* PD: TJ Holland APD: Ted Mero PHIL COLLINS</p> <p>WDOK/Cleveland, OH* PD: Scot Miller MD: Ted Kowalski 6 CARRIE UNDERWOOD ERIC BENET DELTA GOODREM</p> <p>KKLI/Colorado Springs, CO* OM: Bob Richards MD: Jim Harrell MD: Kyle Matthews No Adds</p>	<p>WTCS/Columbia, SC* OM/MD: Brent Johnson APD: Jennifer Jansen 3 CARRIE UNDERWOOD 3 ERIC BENET</p> <p>WSNY/Columbus, OH* PD: Chuck Knight MD: Mark Bingham No Adds</p> <p>KKBA/Corpus Christi, TX* No Adds</p> <p>KVIL/Dallas, TX* APD: Michael Prendergast KEITH URBAN BACKSTREET BOYS</p> <p>WLQT/Dayton, OH* OM: Jeff Stevens OM/MD: Mike Edwards APD/MD: John Quincy KEM ERIC BENET</p> <p>WMGC/Detroit, MI* OM: Jim Harper PD: Lon Bennett MD: Jon Ray No Adds</p> <p>WNIC/Detroit, MI* OM/MD: Darrin Davis APD/MD: Theresa Lucas 16 RASCAL FLATTS</p> <p>WOOF/Dothan, AL PD/MD: Leigh Simpson No Adds</p> <p>KTSM/El Paso, TX* PD/MD: Bill Tote MD: Jim Cassano EAGLES</p> <p>WRRM/Cincinnati, OH* PD: TJ Holland APD: Ted Mero PHIL COLLINS</p> <p>WDOK/Cleveland, OH* PD: Scot Miller MD: Ted Kowalski 6 CARRIE UNDERWOOD ERIC BENET DELTA GOODREM</p> <p>WIKY/Evansville, IN PD/MD: Mark Baker 8 EAGLES</p> <p>KEZA/Fayetteville, AR No Adds</p>	<p>KTRR/Honolulu, HI* OM/MD: Wayne Marfa No Adds</p> <p>KSSK/Honolulu, HI* PD/MD: Paul Wilson APD: Chaz Michaels 1 ANNA NALICK</p> <p>WAHR/Huntsville, AL* MD: Chris Calloway No Adds</p> <p>WRSR/Huntsville, AL* PD: John Malone MD: Nea Cholewick ANNA NALICK SUGAR RAY DAVID PACK</p> <p>WTFI/Indianapolis, IN* OM/MD: Gary Hevers MD: Peter Jackson MD: Steve Cooner SUGAR RAY</p> <p>WJJK/Jackson, MS* PD: John Anthony KENNY G. LYOLANDA ADAMS EAGLES</p> <p>WTFM/Johnson City* PD: David DeFranco ANNA NALICK CARRIE UNDERWOOD</p> <p>WNYE/Johnstown, PA OM/MD: Mark Callaghan MD: Brian Wolfe No Adds</p> <p>WMEE/Ft. Wayne, IN* OM/MD: Mark Evans MD: Chris Cope No Adds</p> <p>WLHT/Grand Rapids, MI* OM/MD: Bill Bailey MD: Kim Carson EAGLES</p> <p>WOOD/Grand Rapids, MI* OM: Doug Montgomery PD/MD: John Patrick No Adds</p> <p>WMAG/Greensboro, NC* OM: Tim Satterfield PD: Scott Kevin No Adds</p> <p>WMYI/Greenville, SC* OM: Scott Johnson APD/MD: Greg McKinney KIMBERLEY LOCKE</p> <p>WSPA/Greenville, SC* PD/MD: Mike McKel 2 CARRIE UNDERWOOD EAGLES ERIC BENET DELTA GOODREM</p> <p>WRCH/Hartford, CT* PD: Allan Camp MD: Joe Kane 5 DELTA GOODREM</p>	<p>KSNE/Las Vegas, NV* PD: Tom Chang MD: John Berry EAGLES DAVID PACK</p> <p>KLMY/Lincoln, NE OM: Jim Steel PD/MD: Sonny Valentine 28 JOHN MAYER 28 RYAN CABRERA 28 GOO GOO DOLLS 28 MICHAEL BUBLE 27 ROB THOMAS 27 KELLY CLARKSON 27 HALL & OATES 11 SHANIA TWAIN 11 JOHN WATTS 11 HALL & OATES 11 STEVIE WONDER 11 MAROON 5 11 HOOBASTANK 11 RASCAL FLATTS</p> <p>KMSX/Little Rock, AR* OM/MD: Sonny Victory DELTA GOODREM EAGLES</p> <p>KOST/Los Angeles, CA* PD/MD: Stella Schwartz No Adds</p> <p>WMGN/Madison, WI* OM: Ken Holliday MD: Amy Abbott EAGLES</p> <p>KVLY/McAllen, TX* PD: Alex Duran DELTA GOODREM KEM</p> <p>WLRO/Melbourne, FL* OM: Ken Holliday PD: Michael Lowe MD: Mandy Leavy CARRIE UNDERWOOD</p> <p>WRVR/Memphis, TN* OM/MD: Jerry Darr MD: Larry Wheeler 1 CARRIE UNDERWOOD MARRIAH CAREY</p> <p>WMGO/Middlesex, NJ* PD: Tim Tabb 4 ANNA NALICK</p> <p>WMXC/Mobile, AL* OM: Kit Carson PD: Dan Mason MD: Mary Booth No Adds</p> <p>KJSN/Modesto, CA* PD/MD: Gary Michaels No Adds</p> <p>WOBM/Monmouth, NJ* PD: Steve Arfollino MD: Brian Moore No Adds</p> <p>KWAV/Monterey, CA* PD/MD: Brian Moody 2 EAGLES ERIC BENET DELTA GOODREM</p>	<p>WVW/Morgantown, WV OM/MD: Chad Perry 4 BACKSTREET BOYS HALL & OATES</p> <p>WALK/Nassau, NY* PD/MD: Rob Miller No Adds</p> <p>WKJY/Nassau, NY* PD: Bill Edwards MD: Jodi Vale No Adds</p> <p>WLMG/New Orleans, LA* PD: Andy Holt APD/MD: Steve Sater BACKSTREET BOYS</p> <p>WLTW/New York, NY* PD: Jim Ryan MD: Morgan Prue No Adds</p> <p>WHUD/Newburgh, NY* OM/MD: Steve Patroff APD/MD: Tom Fanci GAVIN DEGRAW JESSE MCCARTNEY</p> <p>WWDE/Norfolk, VA* PD: Tom Looze MD: Jeff Moursu 3 RASCAL FLATTS</p> <p>KMGL/Oklahoma City, OK* PD/MD: Steve O'Brien No Adds</p> <p>KEFM/Omaha, NE* OM: Mitch Baker PD: Michelle Matthews No Adds</p> <p>WMGF/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews No Adds</p> <p>KEZN/Palm Springs, CA OM: Ken White PD: Rick Shaw No Adds</p> <p>WMEZ/Pensacola, FL* OM/MD: Alan Wilbur Ritchie PD: Annie Sommers EAGLES</p> <p>WSWT/Peoria, IL OM/MD: Randy Rundle No Adds</p> <p>KESZ/Phoenix, AZ* PD: Shaun Helly APD/MD: Scott Brady 3 PHIL COLLINS 1 EAGLES</p> <p>WLTJ/Pittsburgh, PA* PD/MD: Chuck Stevens DELTA GOODREM ERIC BENET</p>	<p>KRWM/Seattle, WA* PD: Gary Nolan MD: Laura Dane No Adds</p> <p>KVKI/Shreveport, LA* OM: Gary McCoy PD/MD: Stephanie Huffman CUTTING EDGE</p> <p>WNSN/South Bend, IN No Adds</p> <p>KISC/Spokane, WA* OM: Robert Harter PD/MD: Dawn Marcel STEVE WONDER EAGLES</p> <p>WMAS/Springfield, MA* OM/MD: Paul Cannon APD/MD: Rob Anthony No Adds</p> <p>KBX/Springfield, MO OM: Paul Kelley PD: Tony Marino APD/MD: Dawn Roberts No Adds</p> <p>KEZK/St. Louis, MO* APD: Adam Stubbs MD: Kat Simons No Adds</p> <p>WRMM/Rochester, NY* PD: Teresa Taylor No Adds</p> <p>KGBY/Sacramento, CA* PD: Mike Berlak No Adds</p> <p>KYMX/Sacramento, CA* OM: Ryan Jackson APD/MD: Jennifer Wood No Adds</p> <p>WGER/Saginaw, MI* OM: Dave Maurer PD: Jerry O'Donnell APD: Michelle Langley 5 BACKSTREET BOYS HALL & OATES KIMBERLEY LOCKE ANNA NALICK</p> <p>KSF/Salt Lake City, UT* OM/MD: Alan Wilbur Ritchie PD: Annie Sommers EAGLES</p> <p>KQXT/San Antonio, TX* APD: Ed Scarborough MD: Jim Contee 2 HALL & OATES</p> <p>KBAY/San Jose, CA* OM: Jim Murphy APD/MD: Mike Uhling No Adds</p>	<p>WEAT/W. Palm Beach, FL* PD: Rick Shockley STEVE WONDER</p> <p>WASH/Washington, DC* PD: Bill Hess No Adds</p> <p>KRBB/Wichita, KS* OM/MD: Lyman James MD: Dawn Wilson EAGLES</p> <p>WMGS/Wilkes Barre, PA* OM: Jim Dorman PD: Stan Phillips MD: Brian Hughes No Adds</p> <p>WJBR/Wilmington, DE* OM/MD: Michael White MD: Casey Hill No Adds</p> <p>WSRS/Worcester, MA* PD/MD: Tom Holt KELLY CLARKSON CARRIE UNDERWOOD ZUCCHERO DAVID PACK</p> <p>WARM/York, PA* PD: Teresa Taylor ANNA NALICK MARRIAH CAREY</p>
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Monitored Reporters
133 Total Reporters
107 Total Monitored
26 Total Indicator

Did Not Report,
Playlist Frozen (5):
KSBL/Santa Barbara,
CA
WGFB/Rockford, IL
WGNW/Wilmington, NC
WPEZ/Macon, GA
WZID/Manchester, NH
Dropped Stations (1):
KMZQ/Las Vegas, NV



ALBUM: Hootie & The Blowfish

LABEL: Sneaky Long/Vanguard Records

By JULIE KERTES/AC/HOT AC EDITOR

One of Hot AC's pioneering bands is back on the circuit with their first studio album in two years. Hootie & The Blowfish, the band who brought the format many hits with the 1994 release *Cracked Rear View*, return to radio with a fresh new album after being on the road for the last year promoting their *Best of Hootie & The Blowfish: 1993-2003* CD.

Bandmembers Mark Bryan (guitars, mandolin and backing vocals), Dean Felber (bass guitar and backing vocals), Darius Rucker (lead vocals and guitar) and Jim "Son" Sonefeld (drums, percussion and backing vocals) took a different approach when recording their latest album, *Looking for Lucky*. For starters, the band, who've been together 20 years, parted ways with Atlantic Records and put the record out on their own label, Sneaky Long Records, partnering with Vanguard for manufacturing and distribution.

They also expanded their creative circle when writing for the album by inviting songwriter friends to collaborate. Rucker took time to chat with *R&R* about what the creative process was like this time around. "Usually, it's the four of us sitting in a room writing songs," he explained. "This time we'd write the songs and then bring in other people to contribute. To play in our band you have to be open to that — it's always been a group effort."

With so many cooks in the kitchen, I asked Rucker if hesitation or conflicting egos were involved. "If it was the business side of what we do, then it would be a situation where there were too many cooks," he said. "But music is such a great 'kitchen' for lots of cooks."

"It was cool writing with different people, because we're used to writing together as a band. I think it's something that we'll continue to do, because it was so successful this time. It's all about getting different ideas from different people."

Venturing outside of the band's circle resulted in some pleasant surprises on the album. Rucker pointed out that the track "Smile," which was done with Walter Salas-Humara from The Silos, was "not like anything we have ever written." He said, "It was very different for us, but worked so well nevertheless."

The first single, "One Love," is going for adds at AC and Hot AC on July 11. It has a gospel flavor to it while staying true to the signature Hootie sound. Rucker said,

"Mark wrote that with a friend of ours named Phillip Lammonds, who used to be in Blue Dogs. The second we played it as a band I knew it was

for us — it is such a Hootie song. It's one of those songs that, when you first hear it, you think you've heard it before."

Rucker, like many artists in his situation, is extremely pleased about taking the independent-label route. He said, "We could have gone with a major label, but we thought, 'Why go through that again? We have our foundation and we have our base. Let's just make records.'"

"Vanguard was a great choice. They may not be considered a major label, but they have the resources that most majors have, and they are keen on this being a really big record for us. It feels so good to know that our partners are excited to put our record out."

You can count on Hootie & The Blowfish visiting radio soon. Rucker is excited about getting back out on the road. "I'm looking forward to going out to meet radio people again and doing radio shows," he said. "There are a lot of fun people in radio, and I love meeting them, because I love to laugh."

ON THE RECORD

With
Jeff Cooper
MD & interim PD,
KNEV/Reno, NV



KNEV/Reno, NV made the switch from Hot AC to AC after going to all-Christmas music during the holiday season. The reaction in the city of Reno has been phenomenal. When you walk into stores and businesses, you'll hear us now instead of our competitor, a heritage AC that's been around since before I was born. • Listener feedback has been great. Our music isn't as uptempo as it was during our Hot AC days, but we're still brighter than most ACs. In just a short time people have begun noticing who we are, and we're being recognized all around town. We also launched www.magic95.com, which, hopefully, will become a model for other radio stations' websites. • What sets us apart from most stations is that we have no DJs on the air. We've been completely jockless since mid-April. We asked our listeners what was the biggest distraction while listening at work, and they responded, "DJ chatter." • We thought, "Then why add more talk?" Without jocks, we play more music and we're free of clutter. Listeners can call or e-mail us with song inquiries, and eventually they will be able to go to our website for song information. With KNEV, it's all about the music. Our positioning statement is "We let the music do our talking." • When I first got into radio a couple of years ago I didn't think I'd be where I am today — interim PD for one of the top radio companies in the country. I'm very honored to have worked with a lot of great people who've taught me so much, like former PD Pattie Moreno and [KNEV General Manager] Dana Johnson. These are people who take time to listen and who respect their employees.

Michael Bublé's "Home" (Reprise) pops back up to No. 1, Kelly Clarkson's "Breakaway" (Hollywood) dips to No. 2, and Rob Thomas' "Lonely No More" (Atlantic) stays at No. 3 ... Most Increased Plays on currents goes to Backstreet Boys' "Incomplete" (Jive/Zomba Label Group), with +177, and Anna Nalick's "Breathe (2am)" (Columbia), at +110 ... Debuts at AC are Jesse McCartney's "Beautiful Soul" (Hollywood), at No. 28, and Kenny G f/Yolanda Adams' "I Believe I Can Fly" (Arista/RMG), at No. 30 ... The Most Added trophy goes to The Eagles' "No More Cloudy Days" (ERC), with 17 adds ... At Hot AC, Thomas' "Lonely No More" holds the No. 1 slot another week, Lifehouse's "You and Me" (Geffen) is still at No. 2, and 3 Doors Down's "Let Me Go" (Republic/Universal) remains at No. 3 ... Train's "Get to Me" (Columbia) gets Most Increased Plays, with +327, and debuts at No. 33. Second Most Increased Plays goes to Thomas' "This Is How a Heart Breaks" (Atlantic), with +291 ... Also debuting is Simple Plan's "Untitled" (Lava), at No. 39 ... Train are No. 1 Most Added, with 19 adds.

— Julie Kertes, AC/Hot AC Editor



ALS DOESN'T PLAY FAVORITES



Who is affected when one person has ALS (Lou Gehrig's disease)? For Chris, it's everyone in his family. And MDA is family, too, as it offers help and searches for a cure.

MUSCULAR DYSTROPHY ASSOCIATION

Jerry Lewis, National Chairman • www.als.mdausa.org • (800) 572-1717

HOT AC TOP 40

POWERED BY
MEDIABASE

July 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ROB THOMAS Lonely No More (Atlantic)	3379	-16	199731	21	88/0
2	2	LIFEHOUSE You And Me (Geffen)	3154	+34	165689	21	89/0
3	3	3 DOORS DOWN Let Me Go (Republic/Universal)	2745	+22	135251	26	85/0
4	4	KELLY CLARKSON Since U Been Gone (RCA/RMG)	2545	-94	154057	27	85/0
7	5	COLDPLAY Speed Of Sound (Capitol)	2369	+229	126942	10	88/1
5	6	GREEN DAY Boulevard Of Broken Dreams (Reprise)	2361	-90	144875	29	87/0
6	7	ANNA NALICK Breathe (2am) (Columbia)	2261	-110	120184	30	84/0
8	8	GAVIN DEGRAW Chariot (J/RMG)	2258	+136	112198	17	86/1
10	9	HOWIE DAY Collide (Epic)	1921	+109	109407	44	79/2
11	10	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	1846	+250	104312	8	70/9
9	11	DAVE MATTHEWS BAND American Baby (RCA/RMG)	1719	-109	78476	15	76/0
14	12	COLLECTIVE SOUL Better Now (EI Music Group)	1522	+126	59823	18	66/2
12	13	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1488	-67	83472	36	84/0
16	14	BETTER THAN EZRA A Lifetime (Artemis)	1404	+169	52486	15	60/3
13	15	KILLERS Mr. Brightside (Island/IDJMG)	1355	-83	81219	22	59/0
23	16	ROB THOMAS This Is How A Heart Breaks (Atlantic)	1167	+291	78076	4	72/11
22	17	GREEN DAY Holiday (Reprise)	1080	+186	41717	6	61/8
19	18	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	1071	+77	33231	7	53/1
17	19	GWEN STEFANI fJEVE Rich Girl (Interscope)	1053	-7	59586	20	34/1
20	20	JASON MRAZ Wordplay (Atlantic)	1001	+46	38677	6	59/3
21	21	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	976	+48	34866	10	44/0
18	22	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	846	-159	31198	20	53/0
25	23	GWEN STEFANI Hollaback Girl (Interscope)	830	+179	50758	5	22/3
26	24	JOSH KELLEY Only You (Hollywood)	753	+202	29420	3	55/5
28	25	VERTICAL HORIZON Forever (Hybrid)	582	+92	14018	6	40/3
30	26	LOW MILLIONS Statue (Manhattan/EMC)	521	+84	14240	6	38/5
27	27	COURTNEY JAYE Can't Behave (Island/IDJMG)	513	+20	13666	8	33/1
35	28	MARIAH CAREY We Belong Together (Island/IDJMG)	485	+152	19319	2	26/6
24	29	U2 Sometimes You Can't Make It On Your Own (Interscope)	466	-285	19914	19	53/0
29	30	AFTERS Beautiful Love (Simple/INO)	444	-26	12514	14	28/0
34	31	KEITH URBAN You'll Think Of Me (Capitol/EMC)	424	+80	36896	3	23/4
32	32	KEANE Everybody's Changing (Interscope)	406	+36	12137	10	28/0
Debut	33	TRAIN Get To Me (Columbia)	375	+327	14420	1	44/19
37	34	DEF LEPPARD No Matter What (Island/IDJMG)	321	+42	18260	4	28/3
36	35	MICHAEL TOLCHER Mission Responsible (Octone)	312	-1	6316	12	25/2
31	36	INGRAM HILL Almost Perfect (Hollywood)	298	-100	11565	16	18/0
33	37	ANASTACIA Left Outside Alone (Columbia)	291	-62	9202	13	21/0
39	38	MARC BROUSSARD Home (Island/IDJMG)	264	+15	8220	3	21/1
Debut	39	SIMPLE PLAN Untitled (Lava)	263	+79	8361	1	21/3
40	40	PAT MCGEE BAND Must Have Been Love (Kirtland)	258	+35	6519	2	20/1

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
TRAIN Get To Me (Columbia)	19
ROB THOMAS This Is How A Heart Breaks (Atlantic)	11
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	9
GREEN DAY Holiday (Reprise)	8
GWEN STEFANI Cool (Interscope)	8
MARIAH CAREY We Belong Together (Island/IDJMG)	6
JOSH KELLEY Only You (Hollywood)	5
LOW MILLIONS Statue (Manhattan/EMC)	5
KEITH URBAN You'll Think Of Me (Capitol/EMC)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRAIN Get To Me (Columbia)	+327
ROB THOMAS This Is How A Heart Breaks (Atlantic)	+291
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+250
COLDPLAY Speed Of Sound (Capitol)	+229
JOSH KELLEY Only You (Hollywood)	+202
GREEN DAY Holiday (Reprise)	+186
GWEN STEFANI Hollaback Girl (Interscope)	+179
BETTER THAN EZRA A Lifetime (Artemis)	+169
MARIAH CAREY We Belong Together (Island/IDJMG)	+152
GAVIN DEGRAW Chariot (J/RMG)	+136

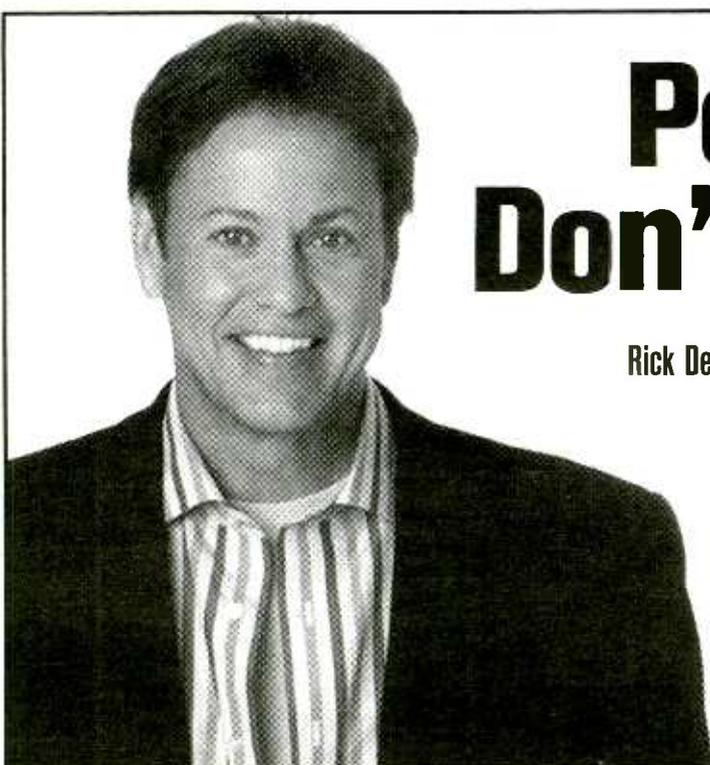
NEW & ACTIVE

HOPE PARTLOW Who We Are (Virgin)	Total Plays: 193, Total Stations: 17, Adds: 2
BEN FOLOS Landed (Epic)	Total Plays: 165, Total Stations: 13, Adds: 3
GEOFF BYRD Before Kings (Granite)	Total Plays: 152, Total Stations: 15, Adds: 1
SUGAR RAY Shot Of Laughter (Rhino/Lava/Atlantic)	Total Plays: 119, Total Stations: 9, Adds: 0
DANIEL POWTER Bad Day (Warner Bros.)	Total Plays: 110, Total Stations: 11, Adds: 1
OMNISOUl Waiting (Save Your Life) (Wind-up)	Total Plays: 85, Total Stations: 11, Adds: 2
CHERRY MONROE Satellites (Rust/Universal)	Total Plays: 64, Total Stations: 9, Adds: 2
GWEN STEFANI Cool (Interscope)	Total Plays: 52, Total Stations: 9, Adds: 8
JOY WILLIAMS We (Red Ink/Reunion/PLG)	Total Plays: 29, Total Stations: 9, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



Personalities Just Don't Come Any Bigger

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CAROL ARCHER
carcher@radioandrecords.com

R&R Conquers Cleveland

From interesting sessions to great music, R&R Convention 2005 was a hit

The Smooth Jazz family was reunited at R&R Convention 2005 in Cleveland for a head-spinning array of format sessions, live music, a brunch and lots of parties. We'll cover the convention in depth in coming weeks, but here are a few photos to help you recapture the rapture.



DANCIN' FOOLS The Rockettes have nothing on (l-r) Clear Channel Chicago Regional VP/Programming and WLIT & WNUA OM Bob Kaake (who recently shed 40 pounds); Rendezvous Entertainment President Frank Cody; and R&R Smooth Jazz Editor Carol Archer, who high-kicked during Verve guitarist Paul Brown's awesome late-night Club R&R set with special guest saxophonist Mindi Abair.



OLD FRIENDS Veteran smooth jazz promotion exec Deborah Lewow (r) is reunited with saxophonist Euge Groove just as his new Narada CD, *Just Feels Right*, is about to be released.



MARTIANS? Men may be from Mars, but some of the coolest we know work in Smooth Jazz. Here are just a few who touch our hearts: (l-r) WNWV/Cleveland PD Bernie Kimble, WJZ/Philadelphia PD Michael Tozzi, Clear Channel Chicago Regional VP/Programming and WLIT & WNUA OM Bob Kaake, Narada saxophonist Euge Groove, KJCD/Denver PD Michael Fischer and WNUA/Chicago PD Steve Stiles.



GOOD VIBES Gratitude and loving kindness were in the air at a meet-and-greet with Rendezvous artist Jonathan Butler. Caught up in the spirit of the moment are (l-r) Rendezvous President Frank Cody, R&R's Carol Archer, Butler and R&R VP/Editorial & Music Operations Cyndee Maxwell.



ARTIST DEVELOPMENT KJCD/Denver PD Mike Fischer (r) moderated a great discussion with panelists (l-r) Columbia VP/Adult Promotion John Vernile, WNUA/Chicago PD Steve Stiles, Verve VP A&R Bud Harner, leading artist manager and Artizen Music President Steve Chapman and WJZW/Washington PD Carl Anderson (who recently lost 30 pounds).



BRAIN POWER ON PARADE Illustrious Smooth Jazz programmers (l-r) WNUA/Chicago's Steve Stiles, WJZ/Philadelphia's Michael Tozzi, WNWV/Cleveland's Bernie Kimble, KTWW/Los Angeles' Paul Goldstein and KJCD/Denver's Mike Fischer discussed, well, everything of consequence with Clear Channel Chicago's Bob Kaake, who served as moderator.



Lori Lewis



PERSONALITY PLUS Winner of the R&R Industry Achievement Award for Smooth Jazz PD of the Year Paul Goldstein moderated an air-talent panel that included WNWV/Cleveland PD Bernie Kimble and (l-r) WSMJ/Baltimore PD Lori Lewis, keyboardist and WJZW/Washington morning host Marcus Johnson and top-rated KTWW/Los Angeles midday host Talaya Trigueros.



ACRES OF LOVE What an emotional experience to hear Rendezvous artist Jonathan Butler (center, in striped shirt) sing "Sarah, Sarah," "Fire and Rain" and "No Woman, No Cry." But there wasn't a dry eye in the house after Butler screened a video about a South African organization he supports, Acres of Love, which cares for orphaned children with AIDS.



HAPPY HAPPY R&R Smooth Jazz Editor Carol Archer has a handful of sparklers to prove that it was her birthday. The Smooth Jazz family surprised her with a luscious cake, which promptly melted from exposure to dozens and dozens of candles.



THE GROOVE BOUTIQUE United Stations kicked things off midday Saturday as the sponsor of a smooth jazz brunch featuring Rate Gomez (seen here at the console), host of the syndicated show *The Groove Boutique*, mixing his vibey sounds live.

SMOOTH JAZZ TOP 30

July 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	NILS Pacific Coast Highway (<i>Baja/TSR</i>)	807	+18	97867	18	34/0
5	2	RICHARD ELLIOT People Make The World Go Round (<i>Artizen</i>)	737	+122	97863	8	35/0
2	3	MICHAEL LINGTON Two Of A Kind (<i>Rendezvous</i>)	712	-16	88507	29	32/0
4	4	PAUL TAYLOR Nightlife (<i>Peak</i>)	706	+14	86247	15	31/0
3	5	STEVE COLE Thursday (<i>Narada Jazz</i>)	692	-13	70297	15	32/0
6	6	CHUCK LOEB Tropical (<i>Shanachie</i>)	520	+20	79042	16	32/0
7	7	EUGE GROOVE XXL (<i>Narada Jazz</i>)	445	-27	37027	35	27/0
8	8	KENNY G. f/EARTH, WIND & FIRE The Way You Move (<i>Arista/RMG</i>)	421	-35	41003	23	30/0
10	9	NORMAN BROWN West Coast Coolin' (<i>Warner Bros.</i>)	379	-12	44252	12	33/0
9	10	BONEY JAMES f/JOE SAMPLE Stone Groove (<i>Warner Bros.</i>)	359	-61	44139	26	32/0
15	11	VANESSA WILLIAMS You Are Everything (<i>Lava</i>)	348	+24	40711	18	23/0
11	12	KENNY G. Pick Up The Pieces (<i>Arista/RMG</i>)	346	-14	45164	27	30/0
16	13	JONATHAN BUTLER Fire & Rain (<i>Rendezvous</i>)	341	+30	32272	10	24/0
13	14	3RD FORCE Believe In Me (<i>Higher Octave</i>)	339	+8	34419	22	29/0
14	15	PAUL JACKSON, JR. Never Too Much (<i>GRP/VMG</i>)	337	+9	37890	14	29/0
12	16	JEFF LORBER Ooh La La (<i>Narada Jazz</i>)	323	-13	29059	20	30/0
17	17	PAUL HARDCASTLE Serene (<i>Trippin' 'N' Rhythm</i>)	318	+34	36655	3	32/1
19	18	KEN NAVARRO You Are Everything (<i>Positive</i>)	287	+21	28133	9	26/0
23	19	DAVE KOZ Love Changes Everything (<i>Capitol</i>)	279	+36	34088	4	26/2
20	20	AVERAGE WHITE BAND Work To Do (<i>Liquid 8</i>)	275	+15	26472	11	25/0
21	21	WAYMAN TISDALE Ready To Hang (<i>Rendezvous</i>)	262	+10	28819	8	21/0
18	22	ANITA BAKER How Does It Feel (<i>Blue Note/Virgin</i>)	259	-15	31601	20	22/0
22	23	DONNY OSMOND Breeze On By (<i>Decca</i>)	254	+8	18645	6	19/2
25	24	MINDI ABAIR Make A Wish (<i>GRP/VMG</i>)	139	-1	10628	4	16/1
29	25	PAUL BROWN Cosmic Monkey (<i>GRP/VMG</i>)	137	+39	29225	2	22/9
24	26	ALEXANDER ZONJIC Leave It With Me (<i>Heads Up</i>)	136	-6	12787	14	11/0
27	27	JEFF GOLUB Simple Pleasures (<i>Narada Jazz</i>)	126	+1	9905	7	14/0
26	28	CAMIEL I'm Ready (<i>Rendezvous</i>)	119	-9	19242	8	12/0
28	29	ACOUSTIC ALCHEMY Say Yeah (<i>Higher Octave</i>)	118	+8	5840	8	11/0
	30	WALTER BEASLEY Coolness (<i>Heads Up</i>)	101	+22	15305	1	9/1

Debut

35 Smooth Jazz ® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

NELSON RANGELL Don't You Worry 'Bout A Thing (*Koch*)
Total Plays: 100, Total Stations: 11, Adds: 1

KEM I Can't Stop Loving You (*Motown/Universal*)
Total Plays: 95, Total Stations: 10, Adds: 3

BRIAN CULBERTSON Hookin' Up (*GRP/VMG*)
Total Plays: 94, Total Stations: 18, Adds: 11

MATT BIANCO f/BASIA Ordinary Day (*Decca/Universal*)
Total Plays: 89, Total Stations: 7, Adds: 0

CHIELI MINUCCI The Juice (*Shanachie*)
Total Plays: 76, Total Stations: 8, Adds: 0

MICHAEL BUBLE Home (*143/Reprise*)
Total Plays: 58, Total Stations: 4, Adds: 0

BRIAN BROMBERG Choices (*Artistry Music*)
Total Plays: 53, Total Stations: 5, Adds: 0

RIPPINGTONS Wild Card (*Peak*)
Total Plays: 50, Total Stations: 7, Adds: 2

DAVID PACK You're The Only Woman (*Peak*)
Total Plays: 50, Total Stations: 5, Adds: 2

WARREN HILL Still In Love (*Popjazz/Native Language*)
Total Plays: 44, Total Stations: 5, Adds: 0

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON Hookin' Up (<i>GRP/VMG</i>)	11
PAUL BROWN Cosmic Monkey (<i>GRP/VMG</i>)	9
KEM I Can't Stop Loving You (<i>Motown/Universal</i>)	3
DAVE KOZ Love Changes Everything (<i>Capitol</i>)	2
DONNY OSMOND Breeze On By (<i>Decca</i>)	2
RIPPINGTONS Wild Card (<i>Peak</i>)	2
MARION MEADOWS Suede (<i>Heads Up</i>)	2
DAVID PACK You're The Only Woman (<i>Peak</i>)	2

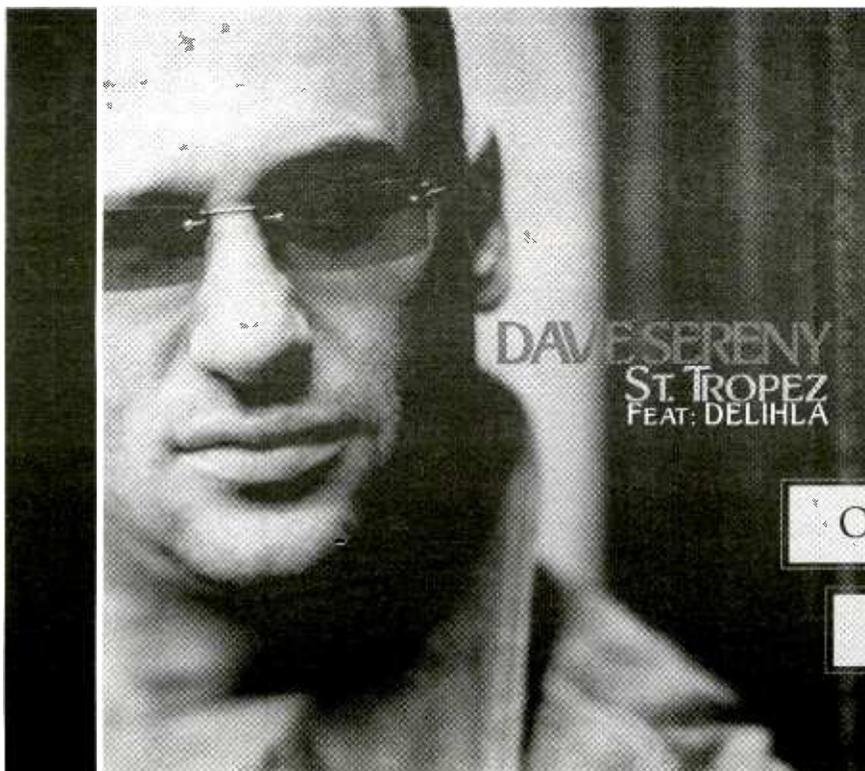
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICHARD ELLIOT People Make The World Go Round (<i>Artizen</i>)	+122
BRIAN CULBERTSON Hookin' Up (<i>GRP/VMG</i>)	+73
PAUL BROWN Cosmic Monkey (<i>GRP/VMG</i>)	+39
DAVE KOZ Love Changes Everything (<i>Capitol</i>)	+36
PAUL HARDCASTLE Serene (<i>Trippin' 'N' Rhythm</i>)	+34
JONATHAN BUTLER Fire & Rain (<i>Rendezvous</i>)	+30
VANESSA WILLIAMS You Are Everything (<i>Lava</i>)	+24
WALTER BEASLEY Coolness (<i>Heads Up</i>)	+22
DAVID PACK You're The Only Woman (<i>Peak</i>)	+22
KEN NAVARRO You Are Everything (<i>Positive</i>)	+21

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PAUL BROWN Moment By Moment (<i>GRP/VMG</i>)	262
DAVE KOZ Let It Free (<i>Capitol</i>)	250
SOUL BALLET Cream (<i>215</i>)	246
TIM BOWMAN Summer Groove (<i>Liquid 8</i>)	235
MARION MEADOWS Sweet Grapes (<i>Heads Up</i>)	227
FOURPLAY Fields Of Gold (<i>RCA Victor/RMG</i>)	202
DAVID SANBORN Tin Tin Deo (<i>GRP/VMG</i>)	197
GERALD ALBRIGHT To The Max (<i>GRP/VMG</i>)	192
WAYMAN TISDALE Ain't No Stoppin' Us Now (<i>Rendezvous</i>)	176
NICK COLIONNE It's Been Too Long (<i>3 Keys Music</i>)	176
ALICIA KEYS If I Ain't Got You (<i>J/RMG</i>)	169
MINDI ABAIR Come As You Are (<i>GRP/VMG</i>)	166
CHRIS BOTTI Back Into My Heart (<i>Columbia</i>)	164
GEORGE BENSON Softly, As In A Morning Sunrise (<i>GRP/VMG</i>)	161
NORMAN BROWN Up 'N' At 'Em (<i>Warner Bros.</i>)	161

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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SMOOTH JAZZ TOP 30 INDICATOR

July 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	PAUL TAYLOR Nightlife (Peak)	193	+8	747	17	13/0
1	2	NILS Pacific Coast Highway (Baja/TSR)	193	+4	779	23	12/0
3	3	STEVE COLE Thursday (Narada Jazz)	166	-3	585	16	12/0
4	4	RICHARD ELLIOT People Make The World Go Round (Artizen)	156	-9	655	7	13/0
8	5	CHUCK LOEB Tropical (Shanachie)	154	+8	556	20	12/0
5	6	JEFF LORBER Ooh La La (Narada Jazz)	152	-3	565	23	12/0
7	7	3RD FORCE Believe In Me (Higher Octave)	150	0	401	20	13/0
9	8	JOE JOHNSON U Know What's Up (Yasny)	149	+5	528	9	9/0
11	9	GEORGE DUKE T-Jam (BPM)	140	+1	502	17	13/0
6	10	JEFF GOLUB Simple Pleasures (Narada Jazz)	140	-14	407	10	13/0
10	11	AVERAGE WHITE BAND Work To Do (Liquid 8)	135	-4	488	15	13/0
12	12	ANDRE DELANO Night Riders (7th Note)	127	-8	590	6	10/0
13	13	KEM I Can't Stop Loving You (Motown/Universal)	126	-3	656	10	10/0
14	14	NORMAN BROWN West Coast Coolin' (Warner Bros.)	119	-4	510	16	12/0
16	15	WALTER BEASLEY Coolness (Heads Up)	115	+1	511	3	10/0
18	16	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	110	+4	300	3	11/1
25	17	JONATHAN BUTLER Fire & Rain (Rendezvous)	103	+5	507	5	8/0
21	18	HIROSHIMA Swiss Ming (Heads Up)	102	+2	520	8	9/0
24	19	RIPPINGTONS Wild Card (Peak)	101	+3	448	9	9/0
22	20	WARREN HILL Still In Love (Popjazz/Native Language)	101	+2	276	3	10/0
20	21	BLACK GOLD MASSIVE Don't Give Up Now (Major Menace)	101	-1	397	9	9/0
17	22	WAYMAN TISDALE Ready To Hang (Rendezvous)	99	-9	413	8	8/0
23	23	MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch)	98	-1	450	12	9/0
28	24	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	97	+6	236	2	8/0
26	25	ACOUSTIC ALCHEMY Say Yeah (Higher Octave)	95	-1	374	15	8/0
19	26	PRAFUL Moon Glide (Rendezvous)	95	-11	325	6	8/0
-	27	MICHAEL BRANDEBURG Midnight (Independent)	90	+2	486	4	9/0
29	28	LIN ROUNTREE f/TIM BOWMAN For Your Love (BDK)	90	-1	248	15	9/0
27	29	CAMIEL I'm Ready (Rendezvous)	87	-8	308	6	9/0
	30	BRIAN BROMBERG Choices (Artistry Music)	86	0	409	1	7/0

Debut

16 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/19 - Saturday 6/25.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BRIAN SIMPSON It's All Good (Rendezvous)	4
BRIAN CULBERTSON Hookin' Up (GRP/VMG)	3
DAN SIEGEL Just Like That (Native Language)	3
MARION MEADOWS Suede (Heads Up)	2
GREGG KARUKAS London Underground (Trippin' 'N' Rhythm)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN CULBERTSON Hookin' Up (GRP/VMG)	+23
BRIAN SIMPSON It's All Good (Rendezvous)	+19
PAUL JACKSON, JR. Never Too Much (GRP/VMG)	+17
MARION MEADOWS Suede (Heads Up)	+16
DAVIO PACK You're The Only Woman (Peak)	+14
LARRY GITTENS AND MEDIA Too Hot (Human Feel)	+14
JOYCE COOLING Expression (Narada Jazz)	+13
KEIKO MATSUI Gentle Sands (Narada Jazz)	+12
DAN SIEGEL Just Like That (Native Language)	+11

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	110
STEVE OLIVER Chips & Salsa (Koch)	44
CHRIS BOTTI No Ordinary Love (Columbia)	38
ANITA BAKER You're My Everything (Blue Note/Virgin)	38
MINOI ABAIR Come As You Are (GRP/VMG)	37
QUEEN LATIFAH California Dreamin' (Vector)	36
WAYMAN TISOALE Ain't No Stoppin' Us Now (Rendezvous)	36
HALL & OATES I'll Be Around (U-Watch)	35
ALICIA KEYS If I Ain't Got You (J/RMG)	30
DAVE KOZ Let It Free (Capitol)	21
PETER WHITE How Does It Feel (Columbia)	16
TIM BOWMAN Summer Groove (Liquid 8)	14

REPORTERS

Stations and their adds listed alphabetically by market

KAJZ/Albuquerque, NM*

OM: Jim Walton
PD/MD: Paul Lavoie
2 PAUL BROWN
2 BRIAN CULBERTSON

WJZZ/Atlanta, GA*

PD/MD: Dave Kosh
No Adds

KSMJ/Bakersfield, CA*

OM/PD: Chris Townshend
APD: Nick Novak
LARRY GITTENS AND MEDIA

WEAA/Baltimore, MD

OM/PD: Maxie Jackson
MD: Kayona Brown
No Adds

WSMJ/Baltimore, MD*

PD/MD: Lori Lewis
WALTER BEASLEY

WVSU/Birmingham, AL

OM/PD: Andy Parrish
1 DAN SIEGEL
1 BEBE WINANS
1 JIM ADKINS
1 BRIAN SIMPSON

WNWA/Chicago, IL*

OM: Bob Kaake
PD: Steve Stiles
MD: Michael La Crosse
No Adds

WNWV/Cleveland, OH*

OM/PD: Bernie Kimble
BRIAN CULBERTSON
DAVID PACK

WJZA/Columbus, OH*

PD/MD: Bill Harman
KEM
RIPPINGTONS
PAUL BROWN
BRIAN CULBERTSON

KOAI/Dallas, TX*

PD: Charley Connolly
APD/MD: Mark Sanford
PAUL BROWN

KJCD/Denver, CO*

PD/MD: Michael Fischer
3 MARION MEADOWS

WVMV/Detroit, MI*

OM/PD: Tom Sleeker
MD: Sandy Kovach
LALAH HATHAWAY

KEZL/Fresno, CA*

OM: E. Curtis Johnson
PD/MD: J. Weidenheimer
DONNY OSMOND
BRIAN CULBERTSON

WJZ/Fl. Myers, FL*

OM: Steve Amari
PD: Joe Turner
MD: Randi Bachman
1 PAUL BROWN
1 BRIAN CULBERTSON

WSBZ/Fl. Walton Beach, FL

PD: Mark Carter
MD: Mark Edwards
No Adds

WQTQ/Hartford, CT

PD/MD: Stewart Stone
No Adds

KHJZ/Houston, TX*

PD: Maxine Todd
APD/MD: Greg Morgan
No Adds

WYJZ/Indianapolis, IN*

OM/PD: Carl Frye
No Adds

KJLU/Jefferson City, MO

PD/MD: Dan Turner
2 BRIAN CULBERTSON
1 GREGG KARUKAS

KOAS/Las Vegas, NV*

PD/MD: Michael Joseph
1 KEM
NELSON RANGELL
PAUL BROWN

KUAP/Little Rock, AR

PD/MD: Michael Nellums
No Adds

KSBR/Los Angeles, CA

OM/PD: Terry Wedel
MD: Enid Cogswell
1 DAVE KOZ
1 DAN SIEGEL

KTWV/Los Angeles, CA*

PD: Paul Goldstein
MD: Samantha Pascual
No Adds

WJZL/Louisville, KY*

OM: Kelly Carls
PD/MD: Gator Glass
APD: Ron Fisher
No Adds

WLVE/Miami, FL*

OM: Rob Roberts
PD/MD: Rich McMillan
KEM

WJZI/Milwaukee, WI*

PD: Stan Atkinson
MD: Steve Scott
1 BRIAN CULBERTSON
PAUL BROWN

KJZI/Minneapolis, MN*

PD: Lauren MacLeash
MD: Mike Wolf
7 DAVE KOZ

KRVR/Modesto, CA*

OM/MD: Doug Wulff
PD: James Bryan
No Adds

WVAS/Montgomery, AL

OM: Rick Hall
PD: Eric Washington
MD: Eugenia Ricks
No Adds

WFSK/Nashville, TN

PD: Ken West
MD: Chris Nochowicz
6 MARION MEADOWS
6 BRIAN SIMPSON
6 SHELBY BROWN

WQCD/New York, NY*

PD: Blake Lawrence
MD: Carolyn Bednarski
10 BRIAN CULBERTSON

WLOQ/Orlando, FL*

PD/MD: Brian Morgan
APD: Patric Riley
9 MICHAEL BUBLE
BRIAN SIMPSON
MARION MEADOWS

WJZZ/Philadelphia, PA*

OM: Todd Shannon
PD: Michael Tozzi
MD: Frank Childs
PAUL BROWN
PAUL HARDCASTLE
BRIAN CULBERTSON

KYOT/Phoenix, AZ*

PD: Shaun Holly
APD/MD: Angie Handa
PAUL BROWN

KJZS/Reno, NV*

PD/MD: Robert Oees
No Adds

KSSJ/Sacramento, CA*

PD/MD: Lee Hansen
BRIAN CULBERTSON

KBZN/Salt Lake City, UT*

DM/PD: Dan Jessop
5 DONNY OSMOND
3 BRIAN CULBERTSON

KIFM/San Diego, CA*

PD: Mike Vasquez
APD/MD: Kelly Cole
6 RIPPINGTONS
6 PAUL BROWN
2 BRIAN CULBERTSON

KKSF/San Francisco, CA*

PD: Michael Erickson
MD: Ken Jones
MINDI ABAIR

KJZY/Santa Rosa, CA*

PD: Gordon Zlot
APD/MD: Rob Singleton
No Adds

OMX Jazz Vocal Blend/Satellite

PD/MD: KenKi Johnson
No Adds

OMX Smooth Jazz/Satellite

PD/MD: Jeanne Destro
13 JOYCE COOLING
12 MICHAEL LINGTON
12 KEIKO MATSUI
10 MARK HOLLINGSWORTH
9 DAN SIEGEL
9 MARION MEADOWS
7 GREGG KARUKAS
6 BONEY JAMES

Jones Radio Network/Satellite*

OM: J.J. McKay
PD: Steve Hibbard
MD: Laurie Cobb
2 BLACK GOLD MASSIVE
DAVID PACK
DAVE KOZ
MATT BIANCO /BASIA

Music Choice Smooth Jazz/Satellite

APD: Will Kinnally
7 BRIAN SIMPSON
6 BRIAN CULBERTSON
5 JEFF KASHIWA
5 ANDRE DELANO
5 CAMIEL
4 PAUL BROWN
4 NOVECENTO
3 PAUL HARDCASTLE

Sirius Jazz Cafe/Satellite

PD: Teresa Kincaid
MD: Rick Laboy
17 PAUL JACKSON, JR.

XM Watercolors/Satellite

PD/MD: Shirrita Colon
BRIAN CULBERTSON
BRIAN SIMPSON
DAVID PACK

KWJZ/Seattle, WA*

PD: Carol Handley
MD: Dianna Rose
No Adds

KCOZ/Springfield, MO

OM: Jae Jones
PD/MD: Rachael Elliott
5 THA HOT CLUB

WSJT/Tampa, FL*

PD: Ross Block
MD: Kathy Curtis
No Adds

WJZW/Washington, DC*

OM: Kenny King
PD: Carl Anderson
MD: Renee DePuy
MARIAH CAREY

POWERED BY
MEDIABASE

*Monitored Reporters

51 Total Reporters

35 Total Monitored

16 Total Indicator

Did Not Report,
Playlist Frozen (1):
KPVU/Houston, TX

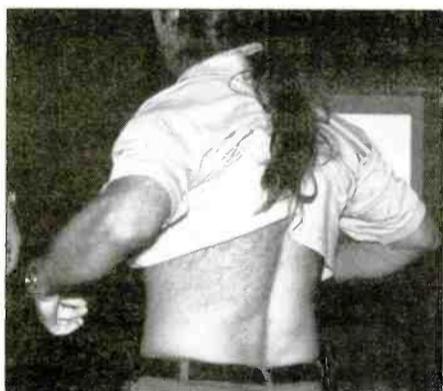


KEN ANTHONY
kanthony@radioandrecords.com

A Rock Party Weekend

R&R Convention 2005 in pictures

If you weren't at R&R Convention 2005, you missed quite an event. Cleveland rocked during the gathering, and there were many highlights. I've tried my best to capture some of the best moments on this page. Thanks for rocking with us.



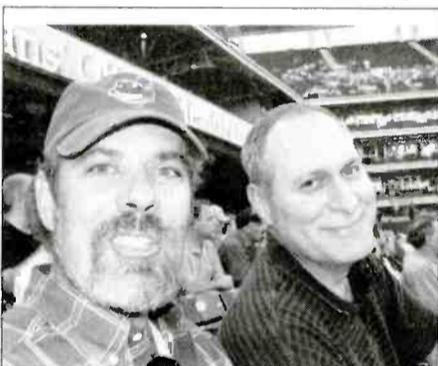
ABRAMSON WAXES POETIC Roadrunner Records' Mark Abramson took home the coveted award for Person Most in Need of a Back Wax during Thursday's Anti-Awards luncheon. Here's the back that made him famous.



LITTLE STEVEN SPEAKS Little Steven spoke to a packed house during Jacobs Media Summit X. He urged radio to bring back the passion that got us into this business in the first place — or else. Bada bing.



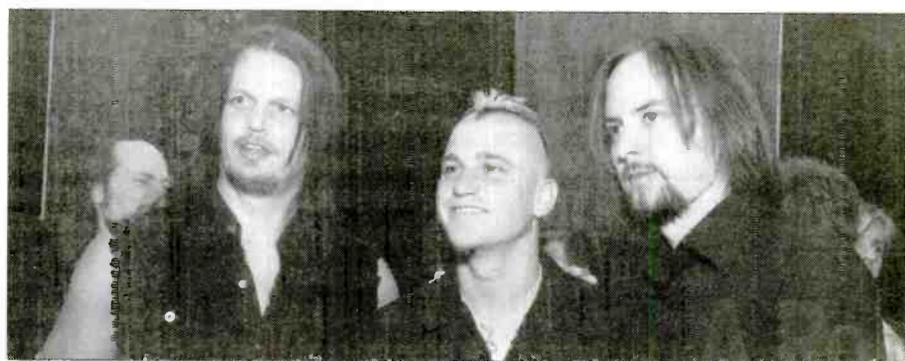
MIRSKY STILL SMILING R&R Rock Editor Ken Anthony (l) presents the Anti-Award for Most Starry-Eyed, Youthfully Exuberant Person Whose Spirit Has Not Been Crushed by the Industry (Yet) to longtime programming veteran Neal Mirsky, PD of WLZX/Springfield, MA.



JACOBS MEDIA FIELD Wednesday night the folks from Jacobs Media treated programmers to hot dogs, beer and baseball at Jacobs Field at a game which the World Champion Boston Red Sox beat the hometown Cleveland Indians 5-4. Seen here (l-r) are KLBJ/Austin OM/PD Jeff Carrol and Entercom/Portland, OR VP/FM Operations Clark Ryan.



ACTIVE ROCK PANEL GETS LOUD Friday afternoon's Active Rock session was a loud and boisterous event with no shortage of both heated words and laughter. Seen here (l-r) are moderator WAAF/Boston PD Keith Hastings; Raymond McGlamery of Reprise; In De Goot's Bill McGathy; WRIF/Detroit's "painfully shy and withdrawn" PD, Doug Podell; and Ray Gmeiner of Virgin Records.



THE GUY IN THE MIDDLE ISN'T IN THE BAND Friday, after the Active Rock session, Reprise rockers Disturbed debuted tracks from their new CD during the "Rock Happy Hour." Seen here (l-r) enjoying adult beverages are the band's Dan Donegan, WEBN/Cincinnati MD Rick "The Dude" Vaske and bandmember Mike Wengren.



ALMOST A CLEAN ACTIVE ROCK SWEEP WRIF/Detroit won R&R Industry Achievement Awards for Active Rock Station of the Year (Markets 1-25), Music Director of the Year (Mark Pennington) and Personality/Show of the Year (Drew & Mike). Seen here accepting the Station of the Year award are WRIF PD Doug Podell and Marketing Director Nikki Van Doran.



WMMS ROCKS The R&R Convention's host city Rocker, WMMS, won the R&R Industry Achievement Award for Rock Station of the Year (Markets 1-25) during Friday evening's awards ceremony. Here's the station's happy PD and ultimate Cleveland tour guide, Bo Matthews, accepting the award.



THE ELOQUENT ROCK PANEL Saturday morning's Rock session, "Rock's Future: Nurture the Heritage or Say Adios," included a far from motley crew of impressive panelists. Seen here (l-r) are WAXQ/New York PD Bob Buchmann, Moonlight Groove Highway's Raechel Donahue, Coleman's Chris Ackerman, moderator and R&R Rock Editor Ken Anthony, WMMS/Cleveland PD Bo Matthews and Sanctuary Records' Drew Murray.



ROCK RADIO ISN'T DEAD Saturday morning's Rock session dealt with many great ways to keep Rock stations relevant and successful in the digital age. Here, the session's illustrious group of experts listens intently to Moonlight Groove Highway host Raechel Donahue (third from l), who also prominently displayed her book *The Ropes*.



DISTURBING THE PEACE The "Rock Happy Hour" shook up Cleveland's Renaissance Hotel as conventioners descended on Reprise rockers Disturbed to revel in tracks from their new CD. Seen here (l-r) are the band's David Draiman, Dan Donegan and Mike Wengren.

ROCK TOP 30

POWERED BY
MEDIABASE

July 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	FOO FIGHTERS Best Of You (RCA/RMG)	654	+41	38086	10	26/0
2	2	SEETHER Remedy (Wind-up)	616	+35	31476	11	25/0
3	3	AUDIOSLAVE Be Yourself (Interscope/Epic)	574	-2	33286	15	24/0
4	4	GREEN DAY Holiday (Reprise)	557	+43	32685	15	24/0
5	5	STAIN'D Right Here (Flip/Atlantic)	489	+41	22049	6	25/0
6	6	NINE INCH NAILS The Hand That Feeds (Interscope)	440	+23	23550	15	19/0
7	7	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	364	-9	16200	22	22/0
9	8	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	358	-7	14962	12	20/0
8	9	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	353	-13	16482	17	17/0
10	10	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	334	+24	18086	11	14/0
11	11	MUDVAYNE Happy? (Epic)	286	-8	16575	20	13/0
13	12	VELVET REVOLVER Fall To Pieces (RCA/RMG)	253	-11	15177	46	22/0
12	13	GREEN DAY Boulevard Of Broken Dreams (Reprise)	239	-38	12826	32	22/0
15	14	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	197	-12	6671	16	16/0
19	15	U2 City Of Blinding Lights (Interscope)	190	+35	9560	3	13/0
16	16	DARK NEW DAY Brother (Warner Bros.)	184	+17	4585	8	15/0
20	17	CROSSFADE Colors (Columbia)	178	+34	6826	5	13/1
14	18	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	175	-52	5676	8	15/0
17	19	PAPA ROACH Take Me (Geffen)	165	+5	6757	9	14/0
18	20	OFFSPRING Can't Repeat (Columbia)	148	-10	5551	7	11/0
21	21	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	114	-4	3526	13	8/0
23	22	DAVE MATTHEWS BAND American Baby (RCA/RMG)	111	+16	5537	6	6/0
22	23	TOMMY LEE Tryin To Be Me (Independent)	106	+2	3494	4	11/0
24	24	WEEZER Beverly Hills (Geffen)	95	+5	5553	3	3/0
Debut	25	VELVET REVOLVER Come On, Come In (Wind-up)	93	+56	2648	1	13/2
26	26	INCUBUS Make A Move (Epic)	86	+6	2115	4	7/0
28	27	DAY OF FIRE Fade Away (Jive/Essential/PLG)	73	+10	1420	2	8/1
27	28	STATIC-X I'm The One (Warner Bros.)	70	-7	1726	3	7/0
Debut	29	10 YEARS Wasteland (Republic/Universal)	64	+18	1678	1	8/1
30	30	BREAKING POINT Show Me A Sign (Wind-up)	63	+11	2735	2	7/0

27 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
AUDIOSLAVE Does't Remind Me (Interscope/Epic)	7
DISTURBED Guarded (Reprise)	7
VELVET REVOLVER Come On, Come In (Wind-up)	2
SWITCHFOOT Stars (Epic/Sony BMG)	2
SYSTEM OF A DOWN Question! (American/Columbia)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DISTURBED Guarded (Reprise)	+57
VELVET REVOLVER Come On, Come In (Wind-up)	+56
GREEN DAY Holiday (Reprise)	+43
FOO FIGHTERS Best Of You (RCA/RMG)	+41
STAIN'D Right Here (Flip/Atlantic)	+41
SEETHER Remedy (Wind-up)	+35
U2 City Of Blinding Lights (Interscope)	+35
CROSSFADE Colors (Columbia)	+34
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	+24
NINE INCH NAILS The Hand That Feeds (Interscope)	+23

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CROSSFADE Cold (Columbia)	234
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	172
JET Cold Hard Bitch (Atlantic)	163
VELVET REVOLVER Slither (RCA/RMG)	151
BREAKING BENJAMIN So Cold (Hollywood)	146
SHINEDOWN Burning Bright (Atlantic)	144
NICKELBACK Figured You Out (Roadrunner/IDJMG)	142
COLLECTIVE SOUL Better Now (El Music Group)	129
PAPA ROACH Getting Away With Murder (Geffen)	126
JET Are You Gonna Be My Girl (Atlantic)	125

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

RA Fallen Angels (Republic/Universal)
Total Plays: 62, Total Stations: 5, Adds: 0

COLOPLAY Speed Of Sound (Capitol)
Total Plays: 61, Total Stations: 3, Adds: 0

DISTURBED Guarded (Reprise)
Total Plays: 57, Total Stations: 7, Adds: 7

BLACK LABEL SOCIETY Fire It Up (Artemis)
Total Plays: 56, Total Stations: 4, Adds: 0

SOUND AND FURY Tropictrical (Atheles)
Total Plays: 52, Total Stations: 3, Adds: 1

KILLERS Mr. Brightside (Island/IDJMG)
Total Plays: 40, Total Stations: 3, Adds: 1

WHITE STRIPES Blue Orchid (V2)
Total Plays: 34, Total Stations: 3, Adds: 0

SUMMERSE In Due Time (Wind-up)
Total Plays: 32, Total Stations: 3, Adds: 0

DANKO JONES Lovercall (Razor & Tie)
Total Plays: 31, Total Stations: 3, Adds: 1

TAPROOT Calling (Atlantic)
Total Plays: 29, Total Stations: 5, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

<p>KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Judi Civerolo No Adds</p> <p>WZZO/Allentown, PA* PD: Rick Strauss MD: Chris Line No Adds</p> <p>KWHL/Anchorage, AK PD: Jen Shevlin APD/MD: Brad Stennett 1 DISTURBED</p> <p>WTOS/Augusta, ME OM/MD: Steve Smith APD: Chris Rush 4 DISTURBED</p> <p>KIOC/Beaumont, TX* OM: Joey Armstrong PD/MD: Mike Davis 5 DISTURBED</p> <p>WPTQ/Bowling Green, KY OM/MD: Alex "Axe" Chase APD/MD: Monty Foster 12 DAY OF FIRE 12 INCUBUS 11 DOPE 9 U2</p>	<p>WRQC/Canton, OH* PD: Garrett Hart MD: Nick Andrews 9 BREAKING BENJAMIN 1 DISTURBED AUDIOSLAVE</p> <p>WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonaire APD: James Gallagher STATIC-X</p> <p>WKLC/Charleston, WV OM/MD: Bill Knight 8 NIGHTWISH 1 SCUM OF THE EARTH 1 TAPROOT 1 OPIATE FOR THE MASSES</p> <p>WEBN/Cincinnati, OH* OM/MD: Scott Reinhart MD: Rick Vaske No Adds</p> <p>WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott DANKO JONES 10 YEARS SYSTEM OF A DOWN</p>	<p>KNCN/Corpus Christi, TX* OM/MD: Monte Montana 4 DISTURBED</p> <p>KODS/Duluth OM/MD: Bill Jones APD: Jason Manning No Adds</p> <p>KLAQ/El Paso, TX* OM/MD: Courtney Nelson APD/MD: Glenn Garza 1 TAPROOT SWITCHFOOT</p> <p>WMTT/Elmira, NY PD: George Harris MD: Stephen Shimer 1 SCUM OF THE EARTH 1 OPIATE FOR THE MASSES</p> <p>KFLY/Eugene, OR OM/MD: Chris Sargent DISTURBED</p> <p>WRCQ/Fayetteville, NC* OM: Perry Stone PD: Bo Matthews MD: Hunter Scott DANKO JONES 10 YEARS SYSTEM OF A DOWN</p>	<p>WRVC/Huntington OM/MD: Jay Nunley APD/MD: Reeves Kirtner 2 EXIES 2 TAPROOT 2 VELVET REVOLVER 1 OPERA</p> <p>WRKR/Kalamazoo, MI OM: Mike McKelly PD/MD: Jay Deacon No Adds</p> <p>KZZE/Medford, OR PD/MD: Rob King 6 STATIC-X</p> <p>WDHA/Morrisstown, NJ* PD/MD: Terrie Carr EXIES</p> <p>WXMM/Norfolk, VA* OM: John Shomby PD/MD: Jay Slater No Adds</p> <p>KCLB/Palm Springs, CA OM: Larry Snider PD/MD: Rick Sparks No Adds</p> <p>WWCT/Peoria, IL PD: Gabe Reynolds MD: John Marshall 5 MUDVAYNE 3 DISTURBED 2 VELVET REVOLVER</p>	<p>WMMR/Philadelphia, PA* PD: Bill Weston OM/MD: Paula Newell APD: Chuck Damico MD: Sean "The Rabbi" Tyszler DAY OF FIRE SWITCHFOOT</p> <p>KDKB/Phoenix, AZ* PD: Joe Bonadonna MD: Paul Peterson No Adds</p> <p>WRKZ/Pittsburgh, PA* OM: Keith Clark PD: Ryan Mill No Adds</p> <p>KUFO/Portland, OR* OM/MD: Dave Numme APD/MD: Dan Bozyk 16 DISTURBED</p> <p>WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett MD: Jason "JR" Russell 1 CROSSFADE AUDIOSLAVE</p> <p>WHJY/Providence, RI* PD: Scott Laudani APD: Doug Palmieri MD: John Laurenti 14 KILLERS SOUND AND FURY AUDIOSLAVE</p>	<p>WBBB/Raleigh, NC* PD: Jay Nachlis No Adds</p> <p>KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norsell 22 DISTURBED</p> <p>WROV/Roanoke, VA* PD/MD: Aaron Roberts APD: Heidi Krummer-Tate No Adds</p> <p>WXRX/Rockford, IL PD: Jim Stone MD: Jon Schulz 14 MUDVAYNE 13 DISTURBED 10 COLD 9 DAY OF FIRE TAPROOT</p> <p>KRXQ/Sacramento, CA* OM/MD: Jim Fox PD: Pat Martin 8 AUDIOSLAVE 7 SYSTEM OF A DOWN 6 DISTURBED 1 VELVET REVOLVER MUDVAYNE</p> <p>KBER/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/MD: Darby Witcox No Adds</p>	<p>KSRX/San Antonio, TX* PD/MD: Mark Landis APD: Ed "Mister Ed" Lambert No Adds</p> <p>KZOO/San Luis Obispo, CA PD: Kathy Signorelli No Adds</p> <p>KTUX/Shreveport, LA* PD: Kevin West MD: Flynt Stone 1 MEGADETH AUDIOSLAVE VELVET REVOLVER KINGS OF LEON 22-20'S</p> <p>WWDG/Syracuse, NY* OM: Rich Lauber PD: Scorch MD: Scott Dixon No Adds</p> <p>WKLT/Traverse City, MI PD/MD: Terri Ray 5 BREAKING BENJAMIN</p> <p>KMOD/Tulsa, OK* OM/MD: Don Crist THEORY OF A DEADMAN</p> <p>KRTO/Tulsa, OK* OM: Steve Hunter PD/MD: Chris Kelly APD: Kelly Garrett AUDIOSLAVE</p>	<p>KBRQ/Waco, TX PD/MD: Brent Henslee No Adds</p> <p>WMZK/Wausau, WI PD/MD: Brandon Pappas 10 DEAF PEDESTRIANS 3 DISTURBED 2 10 YEARS 2 TAPROOT 1 VELVET REVOLVER</p> <p>KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox 2 BLACK LABEL SOCIETY</p>
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POWERED BY
MEDIABASE

*Monitored Reporters

46 Total Reporters

27 Total Monitored

19 Total Indicator

ACTIVE ROCK TOP 50

July 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	SEETHER Remedy (Wind-up)	1844	+82	86351	12	59/0
1	2	MUDVAYNE Happy? (Epic)	1827	-25	87502	21	59/0
4	3	NINE INCH NAILS The Hand That Feeds (Interscope)	1717	+27	84308	15	59/0
3	4	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	1703	+1	72202	14	58/0
5	5	FOO FIGHTERS Best Of You (RCA/RMG)	1565	+11	71803	10	59/0
7	6	STAIN'D Right Here (Flip/Atlantic)	1398	+91	59151	7	59/0
8	7	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	1196	-74	51203	23	56/0
9	8	CHEVELLE The Clincher (Epic)	1084	-140	44559	25	54/0
11	9	OFFSPRING Can't Repeat (Columbia)	1052	+32	40169	8	56/0
12	10	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	1043	+62	38603	19	52/0
6	11	GREEN DAY Holiday (Reprise)	1030	-309	51865	17	53/0
10	12	AUDIOSLAVE Be Yourself (Interscope/Epic)	972	-55	49163	16	51/0
13	13	DARK NEW DAY Brother (Warner Bros.)	967	+41	30082	11	58/0
14	14	PAPA ROACH Take Me (Geffen)	944	+41	34461	12	56/0
17	15	CROSSFADE Colors (Columbia)	909	+60	24984	8	52/0
16	16	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	791	-70	24013	19	53/0
15	17	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	774	-89	26115	9	55/0
18	18	INCUBUS Make A Move (Epic)	763	+76	21155	5	48/0
19	19	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	653	-29	20959	12	45/0
20	20	STATIC-X I'm The One (Warner Bros.)	638	+7	16790	10	45/0
21	21	LIFE OF AGONY Love To Let You Down (Epic)	492	-19	10944	12	45/0
25	22	10 YEARS Wasteland (Republic/Universal)	451	+125	8444	4	37/4
23	23	BREAKING POINT Show Me A Sign (Wind-up)	439	+48	10139	14	34/1
22	24	DAY OF FIRE Fade Away (Jive/Essential/PLG)	436	+37	9540	6	36/0
24	25	RA Fallen Angels (Republic/Universal)	404	+15	9382	7	30/0
27	26	TOMMY LEE Tryin To Be Me (Independent)	382	+71	13690	4	38/2
42	27	VELVET REVOLVER Come On, Come In (Wind-up)	354	+230	13454	2	39/4
26	28	WEEZER Beverly Hills (Geffen)	316	-10	10628	13	17/0
Debut	29	DISTURBED Guarded (Reprise)	273	+273	20113	1	40/40
33	30	CKY Familiar Realm (Island/IDJMG)	266	+36	8849	4	33/3
28	31	SUBMERSED In Due Time (Wind-up)	264	+15	3996	6	24/0
41	32	COLD Happens All The Time (Flip/Lava)	244	+114	5136	3	33/5
48	33	TAPROOT Calling (Atlantic)	240	+155	12141	2	41/18
34	34	30 SECONDS TO MARS Attack (Immortal/Virgin)	238	+23	3350	4	23/0
35	35	DANKO JONES Lovercall (Razor & Tie)	237	+51	7534	5	21/3
32	36	BLACK LABEL SOCIETY Fire It Up (Artemis)	237	+5	7069	8	22/1
31	37	INTANGIBLE Those Around You (Larkio)	228	-5	4250	9	21/0
29	38	SILVERTIDE Blue Jeans (J/RMG)	216	-25	8511	19	20/0
30	39	SKINDRED Set It Off (Lava)	204	-32	2914	5	23/0
Debut	40	BREAKING BENJAMIN Rain (Hollywood)	190	+148	3383	1	37/11
36	41	QUEENS OF THE STONE AGE In My Head (Interscope)	174	+8	2855	5	18/0
45	42	DOPE Always (Artemis)	151	+56	2214	2	15/0
46	43	EXIES What You Deserve (Virgin)	139	+45	3160	3	20/3
38	44	CORROSION OF CONFORMITY Rise River Rise (Sanctuary/SRG)	139	-11	2091	7	16/0
49	45	SYSTEM OF A DOWN Question! (American/Columbia)	122	+50	7394	2	5/3
40	46	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	112	-31	3425	15	8/0
39	47	WHITE STRIPES Blue Orchid (V2)	110	-40	2288	10	13/0
43	48	BECK E-Pro (Interscope)	109	-8	7560	18	8/0
37	49	PORCUPINE TREE Shallow (Lava)	97	-56	1405	17	18/0
47	50	MY CHEMICAL ROMANCE Helena (Reprise)	92	+3	1999	6	4/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
DISTURBED Guarded (Reprise)	40
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	20
TAPROOT Calling (Atlantic)	18
BREAKING BENJAMIN Rain (Hollywood)	11
FULL SCALE Feel It (Columbia)	8
MUDVAYNE Forget To Remember (Epic)	6
COLD Happens All The Time (Flip/Lava)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DISTURBED Guarded (Reprise)	+273
VELVET REVOLVER Come On, Come In (Wind-up)	+230
TAPROOT Calling (Atlantic)	+155
BREAKING BENJAMIN Rain (Hollywood)	+148
10 YEARS Wasteland (Republic/Universal)	+125
COLD Happens All The Time (Flip/Lava)	+114
STAIN'D Right Here (Flip/Atlantic)	+91
SEETHER Remedy (Wind-up)	+82
INCUBUS Make A Move (Epic)	+76
TOMMY LEE Tryin To Be Me (Independent)	+71

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BREAKING BENJAMIN So Cold (Hollywood)	566
CROSSFADE Cold (Columbia)	491
BREAKING BENJAMIN Sooner Or Later (Hollywood)	471
PAPA ROACH Getting Away With Murder (Geffen)	441
SLIPKNOT Duality (Roadrunner/IDJMG)	397
THREE DAYS GRACE Home (Jive/Zomba Label Group)	386
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	374
GREEN DAY Boulevard Of Broken Dreams (Reprise)	357
VELVET REVOLVER Fall To Pieces (RCA/RMG)	336
VELVET REVOLVER Slither (RCA/RMG)	334

NEW & ACTIVE

AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	Total Plays: 89, Total Stations: 26, Adds: 20
MEGAN MCCAULEY Die For You (Wind-up)	Total Plays: 89, Total Stations: 9, Adds: 1
MUDVAYNE Forget To Remember (Epic)	Total Plays: 74, Total Stations: 7, Adds: 6
TSAR Band-Girls-Money (TVT)	Total Plays: 69, Total Stations: 8, Adds: 0
DEAF PEDESTRIANS 15 Beers Ago (Dotpointperiod)	Total Plays: 41, Total Stations: 7, Adds: 1
FINCH Bitemarks And Bloodstains (One More Fall) (Geffen)	Total Plays: 36, Total Stations: 6, Adds: 2
FULL SCALE Feel It (Columbia)	Total Plays: 22, Total Stations: 9, Adds: 8

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

59 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



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ACTIVE ROCK

July 1, 2005

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BY MEDIABASE

America's Best Testing Active Rock Songs 12+
For The Week Ending 7/1/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
MUDVAYNE Happy? (Epic)	4.40	4.53	89%	12%	4.40	4.44	4.37
SEETHER Remedy (Wind-up)	4.30	4.44	91%	8%	4.25	4.25	4.24
BREAKING BENJAMIN Sooner Or Later (Hollywood)	4.15	4.23	95%	22%	4.07	4.17	3.98
RA Fallen Angels (Republic/Universal)	4.14	-	45%	3%	4.02	4.05	4.00
SLIPKNOT Before I Forget (Roadrunner/IDJMG)	4.12	4.26	81%	12%	4.19	4.15	4.22
CHEVELLE The Clincher (Epic)	4.11	4.30	90%	21%	4.22	4.19	4.26
PAPA ROACH Take Me (Geffen)	4.09	4.21	80%	12%	3.94	4.00	3.89
CROSSFADE Colors (Columbia)	4.08	4.23	72%	5%	3.82	3.78	3.87
NINE INCH NAILS The Hand That Feeds (Interscope)	4.04	4.04	94%	22%	4.02	3.91	4.14
STAIN'D Right Here (Flip/Atlantic)	4.04	4.05	78%	10%	3.95	3.97	3.93
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	4.02	4.07	94%	23%	3.98	3.96	4.00
STATIC-X I'm The One (Warner Bros.)	3.92	4.16	55%	8%	3.94	3.94	3.94
FOO FIGHTERS Best Of You (RCA/RMG)	3.87	3.99	93%	22%	3.79	3.86	3.72
DARK NEW DAY Brother (Warner Bros.)	3.85	3.88	55%	8%	3.80	3.87	3.74
3 DOORS DOWN Behind Those Eyes (Republic/Universal)	3.84	3.91	79%	14%	3.72	3.68	3.76
OFFSPRING Can't Repeat (Columbia)	3.81	3.91	77%	16%	3.64	3.73	3.53
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	3.77	3.90	67%	15%	3.50	3.29	3.70
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	3.74	3.73	65%	15%	3.42	3.17	3.67
BREAKING POINT Show Me A Sign (Wind-up)	3.73	3.92	45%	6%	3.47	3.72	3.21
LIFE OF AGONY Love To Let You Down (Epic)	3.68	-	42%	5%	3.45	3.16	3.88
AUDIOSLAVE Be Yourself (Interscope/Epic)	3.65	3.74	94%	33%	3.79	3.86	3.71
WEEZER Beverly Hills (Geffen)	3.64	3.67	91%	31%	3.51	3.35	3.67
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	3.58	3.53	68%	16%	3.82	3.74	3.90
SILVERTIDE Blue Jeans (J/RMG)	3.58	3.44	60%	14%	3.27	3.30	3.25
GREEN DAY Holiday (Reprise)	3.52	3.63	99%	48%	3.59	3.25	3.93

Total sample size is 339 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR
CANADA

ROCK TOP 30

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	COLDPLAY Speed Of Sound (Capitol)	538	+5	10	14/0
2	2	FOO FIGHTERS Best Of You (RCA/RMG)	536	+19	10	14/0
3	3	GREEN DAY Holiday (Reprise)	461	-42	18	13/0
7	4	OASIS Lyla (Epic)	430	+11	11	15/1
5	5	AUDIOSLAVE Be Yourself (Interscope/Epic)	420	-13	15	12/0
6	6	SLOAN All Used Up (Vik/Sony BMG Canada)	413	-18	13	15/0
8	7	WEEZER Beverly Hills (Geffen)	410	+10	13	14/0
4	8	MATT MAYS... Cocaine... (Sonic/Warner Music Canada)	407	-26	18	16/0
9	9	NINE INCH NAILS The Hand That Feeds (Interscope)	344	-22	14	12/0
10	10	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	340	-14	14	9/0
11	11	54.40 Easy To Love (True North)	315	-4	7	15/D
12	12	OFFSPRING Can't Repeat (Columbia)	313	+14	7	14/1
13	13	WAKING... On... (Coalition Entertainment/Warner Music Canada)	306	+18	8	14/0
16	14	WHITE STRIPES Blue Orchid (V2)	289	+35	9	9/0
14	15	GRADY Hammer In My Hand (Warner Music Canada)	286	+17	12	15/0
17	16	KILLERS All These Things That I've Done (Island/IDJMG)	277	+42	4	9/0
15	17	SEETHER Remedy (Wind-up)	263	+4	9	11/0
18	18	THEORY OF A DEADMAN Santa Monica (604/Universal)	258	+31	3	14/2
20	19	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	236	+34	5	12/0
21	20	BIF NAKED Let Down (Warner Music Canada)	213	+12	5	8/0
19	21	JACK JOHNSON Sitting, Waiting... (Brushfire/Universal)	196	-24	14	12/0
22	22	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	169	-4	7	11/2
27	23	STAIN'D Right Here (Flip/Atlantic)	164	+34	3	13/3
29	24	STRIPPER'S UNION Give Up And Go Away (Interscope)	160	+48	2	5/2
23	25	BOY Up In This Town (MapleMusic/Universal)	137	-21	20	9/0
30	26	INCUBUS Make A Move (Epic)	120	+9	3	4/0
26	27	STAGGERED CROSSING Perfect Prize (Bent Penny)	120	-23	14	7/0
Debut	28	SUM 41 Some Say (Island/IDJMG)	118	+47	1	10/4
Debut	29	U2 City Of Blinding Lights (Interscope)	117	+38	1	9/3
Debut	30	DEF LEPPARD No Matter What (Island/IDJMG)	109	+9	1	5/0

25 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX OM: James Cameron PD/MD: Frank Pain BREAKING BENJAMIN SCUM OF THE EARTH JOMMI AUDIOSLAVE TAPROOT	WYBB/Charleston, SC* OM: Mike Allen 13 MEGAN MCCAULEY FULL SCALE TAPROOT OPIATE FOR THE MASSES AUDIOSLAVE SCUM OF THE EARTH	WRIF/Detroit, MI* DM/PO: Doug Podell APD/MD: Mark Pennington 1 DANKO JONES DISTURBED	WZOR/Green Bay, WI PD: Roxanne Steele 10 DISTURBED 1 10 YEARS	KLFX/Killeen, TX PD: Bob Fonda No Adds	WJXQ/Lansing, MI* PD: Bob Olson 9 DISTURBED AUDIOSLAVE TAPROOT	KBRE/Merced, CA PD/MD: Mikoy Martinez APD: Jason LaChance MEGADETH SCUM OF THE EARTH AUDIOSLAVE TAPROOT	WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark 7 FULL SCALE 5 COLD 4 TAPROOT	KXFX/Santa Rosa, CA* PD/MD: Todd Pyle 7 FULL SCALE TAPROOT MEGADETH SCUM OF THE EARTH	WKLL/Utica, NY PD: Scott Patibone APD/MD: Tim Noble 1 DEFAULT
WOBK/Albany, NY* PD/MD: Chih Walker TAPROOT	WRXR/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Dole DEAF PEDESTRIANS AUDIOSLAVE DISTURBED	KNRQ/Eugene, OR MD: Robin Mitchell PD: Al Scott 7 DISTURBED AUDIOSLAVE VELVET REVOLVER	WQCM/Hagerstown DM: Rick Alexander PD/MD: Mike Holder APD: Shawn Quinn DAY OF FIRE	KZCD/Lawton, OK PD: Don "Critic" Brown APD: David Combs 10 DISTURBED 9 COLDPLAY 2 SUBMERSED	WLRZ/Milwaukee, WI* PD: Sean Elliott MD: Marilyn Mee No Adds	KBRE/Merced, CA PD/MD: Mikoy Martinez APD: Jason LaChance MEGADETH SCUM OF THE EARTH AUDIOSLAVE TAPROOT	WYSP/Philadelphia, PA* DM/PO: Tim Sabean APD: Gil Edwards MD: Spike 2 COLD 1 BREAKING BENJAMIN 1 JOMMI	WHBZ/Sheboygan, WI PD: Ron Simonet 3 VELVET REVOLVER	KFMW/Waterloo, IA OM/PO: Michael Cross MD: Craig Lane 21 DISTURBED 3 TOMMY LEE
KZRK/Amarillo, TX PD/MD: Eric Slayter No Adds	WRXN/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Dole DEAF PEDESTRIANS AUDIOSLAVE DISTURBED	WGBF/Evansville, IN DM: Mike Sanders PD: Fobby APD/MD: Slick Nick 1 TAPROOT 1 DISTURBED	WQXA/Harrisburg, PA* MD: Nixon 2 DISTURBED 1 DANKO JONES GREEN DAY AUDIOSLAVE	KXXR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Lindsey APD/MD: Pablo 15 DISTURBED 6 AUDIOSLAVE MUDVAYNE	WYXX/Peoria, IL DM: Ric Morgan PD/MD: Matt Bahan 5 DISTURBED SCUM OF THE EARTH TAPROOT OPIATE FOR THE MASSES	WYSP/Philadelphia, PA* DM/PO: Tim Sabean APD: Gil Edwards MD: Spike 2 COLD 1 BREAKING BENJAMIN 1 JOMMI	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	KICT/Wichita, KS* PD: Ray Michaels MD: Rick Thomas 1 AUDIOSLAVE DISTURBED
WWWX/Appleton, WI* PD/MD: Guy Dark 4 DISTURBED 1 AUDIOSLAVE	WZZN/Chicago, IL* PD: Bill Gambia APD: Steve Levy MD: James VanOstot No Adds	WYBB/Charleston, SC* OM: Mike Allen 13 MEGAN MCCAULEY FULL SCALE TAPROOT OPIATE FOR THE MASSES AUDIOSLAVE SCUM OF THE EARTH	WCCB/Hartford, CT* PD: Michael Picazzi APD/MD: Mike Karolyi 6 DISTURBED DANKO JONES BREAKING BENJAMIN EXIES OKY AUDIOSLAVE	KMRQ/Modesto, CA* OM: Max Miller PD/MD: Jack Payer APD: Matt Foley 1 DISTURBED 1 GREEN DAY TAPROOT	WYXX/Peoria, IL DM: Ric Morgan PD/MD: Matt Bahan 5 DISTURBED SCUM OF THE EARTH TAPROOT OPIATE FOR THE MASSES	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	KHTO/Spokane, WA* PD/MD: Barry Bennett APD: Kris Siebers 9 DISTURBED MEGADETH SCUM OF THE EARTH FULL SCALE OPIATE FOR THE MASSES	WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay THEORY OF A DEADMAN AUDIOSLAVE TAPROOT DISTURBED
WCHZ/Augusta, GA* OM: Harley Drew PD/MD: Chuck Williams 1 DISTURBED	WRXN/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Dole DEAF PEDESTRIANS AUDIOSLAVE DISTURBED	WYBB/Charleston, SC* OM: Mike Allen 13 MEGAN MCCAULEY FULL SCALE TAPROOT OPIATE FOR THE MASSES AUDIOSLAVE SCUM OF THE EARTH	WAMX/Huntington PD: Paul Ostund 13 DISTURBED 4 CHELSEA SMILES 2 DAY OF FIRE 2 AUDIOSLAVE	WRAT/Monmouth, NJ* DM/PO: Carl Craft APD/MD: Robyn Lane No Adds	WYXX/Peoria, IL DM: Ric Morgan PD/MD: Matt Bahan 5 DISTURBED SCUM OF THE EARTH TAPROOT OPIATE FOR THE MASSES	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	KDOT/Reno, NV* DM: Jim McClain PD/MD: Jave Patterson 4 DISTURBED 1 AUDIOSLAVE 1 VELVET REVOLVER	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE
WYBY/Baltimore, MD* PD: Dave Hill APD: Rob Hezeman No Adds	KBBM/Columbia, MO DM: Jack Lawson PD: Nathan McLeod AUDIOSLAVE DISTURBED	WRXN/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Dole DEAF PEDESTRIANS AUDIOSLAVE DISTURBED	WRTT/Huntsville, AL* DM: Rob Harder PD/MD: Jimbo Wood BLACK LABEL SOCIETY FINCH TAPROOT OPIATE FOR THE MASSES	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WYXX/Peoria, IL DM: Ric Morgan PD/MD: Matt Bahan 5 DISTURBED SCUM OF THE EARTH TAPROOT OPIATE FOR THE MASSES	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WAOX/Syracuse, NY* PD: Alexis APD/MD: Don "Stone" Kelley 1 BREAKING BENJAMIN AUDIOSLAVE TOMMY LEE DISTURBED	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE
WCPR/Biloxi, MS* DM: Jay Taylor PD: Scott Fox APD/MD: Maynard 8 AUDIOSLAVE 5 SYSTEM OF A DOWN 2 MUDVAYNE TAPROOT	WBZC/Columbus, OH* PD: Hal Fish APD/MD: Romi Hunter 13 DISTURBED VELVET REVOLVER	WRXN/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Dole DEAF PEDESTRIANS AUDIOSLAVE DISTURBED	WRXW/Jackson, MS* PD: Johnny Maze MD: Brad Stevens 1 MUDVAYNE 1 TAPROOT DISTURBED	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WYXX/Peoria, IL DM: Ric Morgan PD/MD: Matt Bahan 5 DISTURBED SCUM OF THE EARTH TAPROOT OPIATE FOR THE MASSES	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	KISS/San Antonio, TX* PD: Kevin Vargas No Adds	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE
WKGB/Binghamton, NY OM/PO: Jim Frise APD/MD: Tim Boland No Adds	KRPX/Corpus Christi, TX* OM/PO: Scott Holt APD/MD: Dave Ross No Adds	WRXN/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Dole DEAF PEDESTRIANS AUDIOSLAVE DISTURBED	KORC/Kansas City, MO* PD: Bob Edwards APD/MD: Dave Fritz 4 DISTURBED 1 CHEVELLE 1 MUDVAYNE SYSTEM OF A DOWN	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WYXX/Peoria, IL DM: Ric Morgan PD/MD: Matt Bahan 5 DISTURBED SCUM OF THE EARTH TAPROOT OPIATE FOR THE MASSES	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	KISS/San Antonio, TX* PD: Kevin Vargas No Adds	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE
WAAF/Boston, MA* PD: Keith Hastings MD: Melissa Carrie 9 DISTURBED VELVET REVOLVER	KAZR/Des Moines, IA* DM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall DISTURBED	WRXN/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Dole DEAF PEDESTRIANS AUDIOSLAVE DISTURBED	WJJO/Madison, WI* PD: Randy Hawks APD/MD: Blake Patton 18 DISTURBED 1 AUDIOSLAVE 1 CLUTCH OPIATE FOR THE MASSES FULL SCALE	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WYXX/Peoria, IL DM: Ric Morgan PD/MD: Matt Bahan 5 DISTURBED SCUM OF THE EARTH TAPROOT OPIATE FOR THE MASSES	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE
		WRXN/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Dole DEAF PEDESTRIANS AUDIOSLAVE DISTURBED	WGIR/Manchester, NH PD: Alex James APD: Becky Pohotsky No Adds	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WYXX/Peoria, IL DM: Ric Morgan PD/MD: Matt Bahan 5 DISTURBED SCUM OF THE EARTH TAPROOT OPIATE FOR THE MASSES	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE
		WRXN/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Dole DEAF PEDESTRIANS AUDIOSLAVE DISTURBED		WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WYXX/Peoria, IL DM: Ric Morgan PD/MD: Matt Bahan 5 DISTURBED SCUM OF THE EARTH TAPROOT OPIATE FOR THE MASSES	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE
		WRXN/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Dole DEAF PEDESTRIANS AUDIOSLAVE DISTURBED		WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WYXX/Peoria, IL DM: Ric Morgan PD/MD: Matt Bahan 5 DISTURBED SCUM OF THE EARTH TAPROOT OPIATE FOR THE MASSES	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE
		WRXN/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Dole DEAF PEDESTRIANS AUDIOSLAVE DISTURBED		WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WYXX/Peoria, IL DM: Ric Morgan PD/MD: Matt Bahan 5 DISTURBED SCUM OF THE EARTH TAPROOT OPIATE FOR THE MASSES	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE
		WRXN/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Dole DEAF PEDESTRIANS AUDIOSLAVE DISTURBED		WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WYXX/Peoria, IL DM: Ric Morgan PD/MD: Matt Bahan 5 DISTURBED SCUM OF THE EARTH TAPROOT OPIATE FOR THE MASSES	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE
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		WRXN/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Dole DEAF PEDESTRIANS AUDIOSLAVE DISTURBED		WVIZ/Youngstown, OH* DM: Tom Roberts PD: Jim Loboy MD: Mo 10 DISTURBED AUDIOSLAVE	WYXX/Peoria, IL DM: Ric Morgan PD/MD: Matt Bahan 5 DISTURBED SCUM OF THE EARTH TAPROOT OPIATE FOR THE MASSES	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	WRBR/South Bend, IN OM/PO: Ron Snyker 22 VELVET REVOLVER 2 AUDIOSLAVE 2 COLD	<	



KEVIN STAPLEFORD
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Cleveland Comes Alive

Every photo is worth, er, a dozen or so words

I remember it as if it were only last week. R&R Convention 2005 was loaded with good people and good times, as the following photos will attest.

First, though, here are the things I learned in Cleveland: You can't do a hilarious "Anti-Awards" show without offending somebody. Alt world is still populated by quite a few youthfully exuberant, starry-eyed programmers, including the roving, black-haired comedy duo of KRZQ/Reno, NV PD Mat Diablo

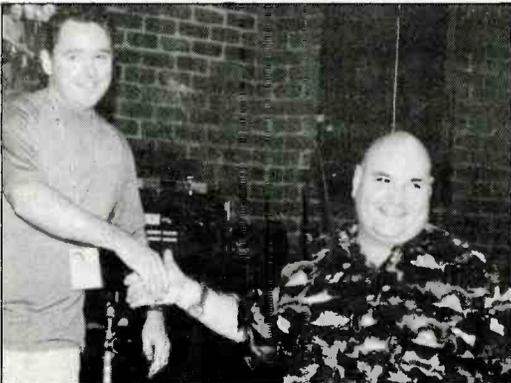
and KFMA/Tucson MD Stephen Kallao. Also, those Active Rock guys aren't so bad after all (WAAF/Boston's Keith Hastings even reads books), and XM Satellite's Lee Abrams still thinks that terrestrial radio has a shot. Finally, people *do* come to panels on Saturdays, and Ohio has very good air conditioning.



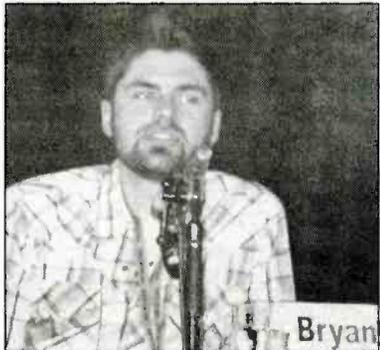
DRINKING UNDER SOMEONE ELSE'S CAR The party at the Rock and Roll Hall of Fame and Museum was truly amazing. Where else could you sip complimentary cocktails underneath one of U2's Pop Mart Tour mirrored minis?



IT'S ALL ABOUT PRODUCT PLACEMENT Seen here (l-r) at Saturday's "Town Hall Meeting," KDLD & KDLE (Indie 103.1)/Los Angeles PD Michael Steele and KBZT (FM 94.9)/San Diego PD Garrett Michaels proudly clutch their beer bottles while expounding on the future of the format. WWDC (DC101)/Washington PD Joe Bevilacqua, meanwhile, proves that he is an expert at camouflage.



THIS IS NOT WHAT IT LOOKS LIKE R&R Alternative Editor Kevin Stapleford (l) is not a giant, and WEDG (The Edge)/Buffalo PD Kerry Gray is not a dwarf. He was, however, the co-recipient of the "What Format Am I?" Personality Crisis Anti-Award.



ONLINE-ONLY, AND PROUD OF IT At the Alternative "New Media" panel, WOXY.com's Bryan Jay Miller (sporting an almost-Mohawk) explained how leaving the terrestrial plane is not necessarily the end of the world.



THE HARDEST-WORKING MOMS IN SHOW BUSINESS At the Anti-Awards on Thursday, Jive's Lorraine Caruso (l) and WXTM (Xtreme Radio)/Cleveland's Kim Monroe were recognized for their ability to excel in both the maternal and radio worlds. Extra points to Kim for bringing baby Fiona to the R&R Industry Achievement Awards ceremony.



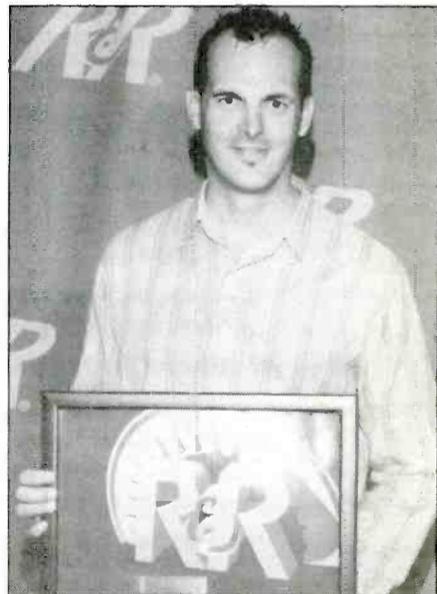
CHICAGO IS IN THE ANTI-AWARDS HOUSE Behind the seemingly warm and earnest grins of WKQX(Q101)/Chicago's Mike Stern (l) and Jacent Jackson lurks the question "Why would exceedingly heavy people like us allow R&R to mock us with these piddly Anti-Awards?" The answer: free lunch.



ALT CHANCES FOR NEW-MEDIA SURVIVAL Seen here (l-r) are XM Satellite's Lee Abrams and AOL Music's Jack Isquith outlining their plan to destroy terrestrial radio while Astralwerks' Dave Lombardi ponders how to feign sympathy for the red-staters who wouldn't even listen to the last Chemical Brothers record.



WAY TO GO, IDAHO! For the first time ever, the R&R Industry Achievement Awards for Station of the Year were split into three market-size groups. In the 101-plus category, KQXR/Boise, ID PD Eric Kristensen earned the right fly home to the Gem State with a pretty plaque.



VIVA LAS VEGAS! Yes, that is WBCN/Boston PD Dave Wellington holding the R&R Industry Achievement Award for Station of the Year, Markets 26-100. No, Boston has not slipped in market rank. Yes, KXTE (Xtreme Radio)/Las Vegas did win the award, and, yes, Wellington did program the station for a good chunk of last year. It all makes sense, somehow.



ELLIOT'S APRES-CONVENTION ADVENTURE At Saturday's "Extreme Talent" panel, WWDC (DC101)/Washington morning man Elliot Segal invited the gang to join him over at the Cleveland Science Museum to look at human corpses that have been dissected, plasticized and posed as skiers and ballet dancers. Seriously.



ENTERTAINING ON THE EDGE Also at the "Extreme Talent" session, WXTM (Xtreme Radio)/Cleveland's Rover attempts to justify his Cubs hat despite the fact that Rover's Morning Glory is heard in Cleveland, Madison, and Columbus, OH.

ALTERNATIVE TOP 50

July 1, 2005

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	FOO FIGHTERS Best Of You (RCA/RMG)	2880	+200	139206	10	79/2
1	2	WEEZER Beverly Hills (Geffen)	2791	-69	147468	14	78/2
2	3	NINE INCH NAILS The Hand That Feeds (Interscope)	2725	-59	145265	15	79/2
4	4	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	2127	+23	97697	14	66/2
5	5	COLDPLAY Speed Of Sound (Capitol)	2042	+112	110480	10	75/1
7	6	GORILLAZ Feel Good Inc. (Virgin)	1823	+166	82748	13	71/4
8	7	SEETHER Remedy (Wind-up)	1809	+163	68986	12	60/2
6	8	GREEN DAY Holiday (Reprise)	1536	-234	71182	25	71/1
9	9	WHITE STRIPES Blue Orchid (V2)	1517	+24	66244	10	68/1
12	10	OFFSPRING Can't Repeat (Columbia)	1456	+136	59552	8	72/4
11	11	STAIN'D Right Here (Flip/Atlantic)	1426	+84	56528	6	65/5
10	12	MUDVAYNE Happy? (Epic)	1340	-7	44314	20	51/2
17	13	BRAVERY An Honest Mistake (Island/IDJMG)	1196	+76	66357	20	52/0
15	14	MY CHEMICAL ROMANCE Helena (Reprise)	1191	+18	42175	17	64/2
21	15	GREEN DAY Wake Me Up When September Ends (Reprise)	1187	+450	71493	4	60/4
13	16	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	1137	-142	36664	9	65/1
14	17	AUDIOSLAVE Be Yourself (Interscope/Epic)	1130	-52	67882	16	59/1
16	18	BECK E-Pro (Interscope)	1059	-100	58753	21	50/1
20	19	INCUBUS Make A Move (Epic)	947	+73	29064	5	51/1
19	20	KILLERS Mr. Brightside (Island/IDJMG)	906	+26	54798	38	50/1
18	21	KILLERS Smile Like You Mean It (Island/IDJMG)	848	-226	39742	18	51/1
25	22	BECK Girl (Interscope)	779	+160	30916	5	58/7
23	23	RISE AGAINST Swing Life Away (Geffen)	740	+89	24088	8	43/2
24	24	CROSSFADE Colors (Columbia)	727	+101	18849	5	46/1
28	25	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	660	+109	23580	7	47/3
22	26	PAPA ROACH Take Me (Geffen)	652	-65	16211	10	45/2
30	27	TRANSPLANTS Gangsters & Thugs (La Salle/Atlantic)	616	+86	20517	5	47/2
27	28	GARBAGE Bleed Like Me (Geffen)	593	+37	15854	7	44/2
29	29	JIMMY EAT WORLD Futures (DreamWorks/Interscope)	562	+14	19398	7	35/0
26	30	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	501	-90	16646	11	26/1
34	31	HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)	488	+31	26068	5	34/0
35	32	QUEENS OF THE STONE AGE In My Head (Interscope)	476	+26	11407	5	37/2
36	33	BLOC PARTY Banquet (Atlantic)	433	+32	20354	8	33/2
38	34	STEREOPHONICS Dakota (You Made Me Feel Like The One) (V2)	419	+52	13892	9	27/2
33	35	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	414	-77	11340	17	31/1
39	36	KASABIAN L.S.F. (Lost Souls Forever) (RCA/RMG)	401	+38	12277	6	38/1
31	37	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	374	-146	16184	18	23/1
42	38	30 SECONDS TO MARS Attack (Immortal/Virgin)	369	+55	12501	2	31/4
43	39	ALKALINE TRIO Time To Waste (Vagrant)	363	+73	11995	6	28/3
41	40	DEAD 60S Riot Radio (Epic)	331	+10	17227	7	32/2
32	41	OASIS Lyla (Epic)	300	-205	8894	12	26/0
37	42	USED & MY CHEMICAL ROMANCE Under Pressure (Reprise)	296	-91	12418	9	9/0
44	43	DARK NEW DAY Brother (Warner Bros.)	286	+20	8003	3	19/4
45	44	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	257	-1	9091	16	14/1
47	45	HAWTHORNE HEIGHTS Ohio Is For Lovers (Victory)	253	+27	5453	3	24/1
Debut	46	10 YEARS Wasteland (Republic/Universal)	237	+78	4517	1	19/3
Debut	47	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	229	+160	24964	1	23/15
Debut	48	U2 City Of Blinding Lights (Interscope)	225	+55	10403	1	18/3
48	49	MXPX Heard That Sound (SideOneDummy)	218	+1	6028	3	18/0
Debut	50	COLD Happens All The Time (Flip/Lava)	216	+91	7931	1	19/4

79 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SWITCHFOOT Stars (Epic/Sony BMG)	29
KILLERS All These Things That I've Done (Island/IDJMG)	28
O1STURBED Guarded (Reprise)	18
TAPROOT Calling (Atlantic)	16
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	15
JACK JOHNSON Good People (Brushfire/Universal)	11
BECK Girl (Interscope)	7
KINGS OF LEON Four Kicks (RCA/RMG)	7
FRAY Over My Head (Cable Car) (Epic)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Wake Me Up When September Ends (Reprise)	+450
FOO FIGHTERS Best Of You (RCA/RMG)	+200
O1STURBED Guarded (Reprise)	+186
GORILLAZ Feel Good Inc. (Virgin)	+166
SEETHER Remedy (Wind-up)	+163
SWITCHFOOT Stars (Epic/Sony BMG)	+163
BECK Girl (Interscope)	+160
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	+160
BREAKING BENJAMIN Rain (Hollywood)	+142
OFFSPRING Can't Repeat (Columbia)	+136

NEW & ACTIVE

MUSE Stockholm Syndrome (Warner Bros.)
Total Plays: 213, Total Stations: 22, Adds: 1
WEEZER We Are All On Drugs (Geffen)
Total Plays: 195, Total Stations: 16, Adds: 3
BREAKING BENJAMIN Rain (Hollywood)
Total Plays: 186, Total Stations: 22, Adds: 2
DISTURBED Guarded (Reprise)
Total Plays: 186, Total Stations: 18, Adds: 18
KILLERS All These Things That I've Done (Island/IDJMG)
Total Plays: 178, Total Stations: 30, Adds: 28
TAPROOT Calling (Atlantic)
Total Plays: 177, Total Stations: 26, Adds: 16
SYSTEM OF A DOWN Question! (American/Columbia)
Total Plays: 164, Total Stations: 11, Adds: 5
SWITCHFOOT Stars (Epic/Sony BMG)
Total Plays: 163, Total Stations: 33, Adds: 29
STATIC-X I'm The One (Warner Bros.)
Total Plays: 163, Total Stations: 10, Adds: 1
VELVET REVOLVER Come On, Come In (Wind-up)
Total Plays: 142, Total Stations: 15, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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BY MEDIABASE

America's Best Testing Alternative Songs 12 +
For The Week Ending 7/1/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
GREEN DAY Holiday (Reprise)	4.13	4.20	99%	38%	4.16	4.04	4.26
KILLERS Mr. Brightside (Island/IDJMG)	4.11	4.02	98%	38%	4.04	3.87	4.20
FOO FIGHTERS Best Of You (RCA/RMG)	4.09	4.17	92%	17%	4.10	4.06	4.14
WEEZER Beverly Hills (Geffen)	4.01	3.92	95%	23%	4.03	3.91	4.14
JIMMY EAT WORLD Futures (DreamWorks/Interscope)	4.00	-	72%	13%	3.90	3.95	3.86
NINE INCH NAILS The Hand That Feeds (Interscope)	3.99	3.99	91%	22%	3.97	3.84	4.10
OFFSPRING Can't Repeat (Columbia)	3.99	4.03	78%	12%	3.86	3.97	3.76
MY CHEMICAL ROMANCE Helena (Reprise)	3.95	3.97	81%	18%	3.98	3.74	4.21
KILLERS Smile Like You Mean It (Island/IDJMG)	3.91	3.80	87%	23%	3.80	3.65	3.95
CHEVELLE The Clincher (Epic)	3.89	3.90	76%	17%	4.00	3.84	4.15
SEETHER Remedy (Wind-up)	3.88	3.81	74%	16%	3.76	3.69	3.82
GORILLAZ Feel Good Inc. (Virgin)	3.87	3.97	75%	13%	3.83	3.86	3.79
RISE AGAINST Swing Life Away (Geffen)	3.87	3.82	51%	11%	3.83	3.67	4.00
BRAVERY An Honest Mistake (Island/IDJMG)	3.85	3.85	66%	14%	3.81	3.71	3.93
AUDIOSLAVE Be Yourself (Interscope/Epic)	3.81	3.87	88%	30%	3.63	3.66	3.61
CROSSFADE Colors (Columbia)	3.81	-	55%	11%	3.78	3.89	3.70
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	3.77	3.67	84%	24%	3.82	3.89	3.75
PAPA ROACH Take Me (Geffen)	3.76	3.78	74%	17%	3.68	3.45	3.89
STAIN'D Right Here (Flip/Atlantic)	3.75	3.57	67%	14%	3.70	3.64	3.75
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	3.68	3.65	48%	10%	3.64	3.65	3.63
COLDPLAY Speed Of Sound (Capitol)	3.66	3.58	89%	24%	3.67	3.63	3.70
INCUBUS Make A Move (Epic)	3.63	3.80	51%	8%	3.74	3.59	3.88
BECK E-Pro (Interscope)	3.62	3.86	85%	26%	3.49	3.34	3.63
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	3.61	3.54	48%	11%	3.55	3.45	3.64
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	3.60	3.71	58%	14%	3.47	3.63	3.29
MUDVAYNE Happy? (Epic)	3.58	3.65	66%	20%	3.47	3.56	3.37
3 DOORS DOWN Behind Those Eyes (Republic/Universal)	3.57	3.63	64%	15%	3.48	3.21	3.71
GARBAGE Bleed Like Me (Geffen)	3.52	3.59	62%	14%	3.39	3.28	3.47
OASIS Lyla (Epic)	3.42	3.43	61%	16%	3.38	3.27	3.48

Total sample size is 306 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

What's The Deal With Hawthorne Heights?

Here's the deal: At R&R Convention 2005 in Cleveland last week, Hawthorne Heights were being whispered and muttered about all over the place. "Have you heard they've sold over 300,000 copies of *The Silence of Black and White*?" "This is going to go gold, easy." "How'd they frickin' do that?"



Hawthorne Heights

Victory Records is doing this with so-so support from radio, which is really the polite way of saying radio can't claim to have broken this band — yet. Hawthorne Heights have really put the pieces together for themselves, developing a rabid fan base through extensive touring that, in turn, has earned them a spot on the main stage at the Warped Tour this summer.

Along the way, those sneaky new-media guys have glommed onto the band, big-time. Hawthorne Heights have been profiled on AOL Sessions and racked up 1.7 million plays at PureVolume.com (a heavily traveled website where civilians can listen to and download music). The single "Ohio Is for Lovers" is also among the top five downloads at both MTV.com and YahooMusic.com. Speaking of MTV, Hawthorne Heights have been smeared all over its various channels, starting with No. 1 airplay on MTV-U and culminating with current airplay at MTV proper.

The result? More than 340,000 units of *The Silence of Black and White* have been scanned so far. That's a lot, especially when you consider that few Alt outlets have given "Ohio Is for Lovers" a proper shot. In an age where Alt experts are decrying a lack of passion at the format, that sort of makes you go "Huh?"

"There are a ton of bands that our listeners already know about and are passionate about," says Lazlo, PD of KRBZ (The Buzz)/Kansas City, where Hawthorne Heights have received early support. "It is our job to find those acts. Gone are the days of the 'It doesn't matter if it's not on the radio' mentality. We have to do a better job of finding bands who are doing it on their own."

"Hawthorne Heights helps The Buzz. We help them by getting their music out there to more people; they help us by having a built-in fan base we can tap in to."

So there.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WEEZ/Albany, NY PD: John Cooper MD: Lisa Steele 20 CAKE 1 SWITCHFOOT AUDIOSLAVE TAPROOT</p> <p>WHR/Albany, NY OM: John Cooper MD: Lisa Steele 20 CAKE 1 SWITCHFOOT AUDIOSLAVE TAPROOT</p> <p>KTEA/Albuquerque, NM OM: Bill May MD: Aaron "Black" Burnett 46 SYSTEM OF A DOWN 43 MUDVAYNE 43 NINE INCH NAILS 42 SLIPKNOT 38 SYSTEM OF A DOWN 32 FOO FIGHTERS 31 OFFSPRING 31 Z-TRO 30 STATIC-X 29 PAPA ROACH 28 WEEZER 28 SEETHER 25 SLIPKNOT 24 BECK 12 3 DOORS DOWN 10 ZEPHYRUS 10 COLDPLAY 9 DARK NEW DAY 9 LIFE OF AGONY 9 GREEN DAY 9 GREEN DAY 9 SKINDRED 8 MUSE 6 10 YEARS 6 AUDIOSLAVE 5 STAIN'D 3 DROPPICK MURPHYS 2 SYSTEM OF A DOWN 2 SWITCHFOOT 1 DISTURBED 1 DEAF PEDSTRANS BRAVE NEW WORLD MEGAN MCCALLEY</p> <p>WHR/Albany, NY OM: John Cooper MD: Lisa Steele 20 CAKE 1 SWITCHFOOT AUDIOSLAVE TAPROOT</p> <p>KTEA/Albuquerque, NM OM: Bill May MD: Aaron "Black" Burnett 46 SYSTEM OF A DOWN 43 MUDVAYNE 43 NINE INCH NAILS 42 SLIPKNOT 38 SYSTEM OF A DOWN 32 FOO FIGHTERS 31 OFFSPRING 31 Z-TRO 30 STATIC-X 29 PAPA 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TRIPLE A TOP 30 INDICATOR

July 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADCS
1	1	COLDPLAY Speed Of Sound (Capitol)	765	-6	7269	10	41/0
2	2	JACK JOHNSON Good People (Brushfire/Universal)	616	+8	6567	8	39/0
4	3	DAVE MATTHEWS BAND American Baby (RCA/RMG)	545	-37	4326	14	31/0
3	4	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	541	-50	4878	13	35/0
5	5	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	520	0	5240	10	40/1
6	6	AIMEEMANN Going Through The Motions (Superego/United Musicians/Music Allies)	458	-3	4816	12	34/0
13	7	JOHN HIATT Master Of Disaster (New West)	428	+96	5080	3	39/2
8	8	BECK Girl (Interscope)	406	+24	5493	4	34/2
7	9	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	405	-44	3808	15	29/0
9	10	RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway)	400	+23	5076	12	33/0
12	11	U2 City Of Blinding Lights (Interscope)	394	+58	5409	3	31/1
10	12	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	361	+11	3781	11	25/0
17	13	BRUCE SPRINGSTEEN All The Way Home (Columbia)	352	+64	5345	3	30/2
11	14	JASON MRAZ Wordplay (Atlantic)	337	-6	2568	5	23/0
15	15	RAY LAMONTAGNE Forever My Friend (RCA/RMG)	296	-2	1564	14	22/0
22	16	AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	285	+29	3896	2	27/1
14	17	KEANE Everybody's Changing (Interscope)	278	-37	1861	16	18/0
19	18	LOW MILLIONS Statue (Manhattan/EMC)	269	-5	2107	6	19/1
18	19	SNOW PATROL Chocolate (A&M/Interscope)	254	-33	1980	20	14/0
20	20	JACKIE GREENE Honey I Been Thinking About You (Verve Forecast/VMG)	243	-24	2551	9	26/0
16	21	MOBY Beautiful (V2)	233	-63	1638	18	17/0
23	22	KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)	222	-23	2439	6	19/1
21	23	BRUCE SPRINGSTEEN Devils & Dust (Columbia)	215	-42	1911	13	16/0
Debut	24	WILLIE NELSON fTOOTS HIBBERT I'm A Worried Man (Lost Highway)	213	+49	2717	1	25/2
29	25	TRACY BONHAM Something Beautiful (Zoe/Rounder)	211	+22	1462	2	26/0
24	26	GLEN PHILLIPS Duck & Cover (Lost Highway)	204	-32	1447	13	20/0
26	27	REDWALLS Thank You (Capitol)	199	-17	2207	4	19/0
27	28	LUCE Buy A Dog (Joe's Music)	198	-5	1685	2	18/0
28	29	MADELEINE PEYROUX Dance Me To The End Of Love (Rounder)	191	-8	1379	7	15/0
30	30	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	181	0	1513	6	14/0

48 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 6/19 - Saturday 6/25.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KATHLEEN EDWARDS In State (Zoe/Rounder)	16
RICHARD THOMPSON Let It Blow (Cooking Vinyl/SpinArt)	16
ABOEL WRIGHT Quicksand (Interscope)	7
STEPHEN STILLS Drivin' Thunder (Titan)	7
FRANK BLACK I Burn Today (Back Porch/Narada Jazz)	7
MICHAEL PENN On Automatic (SpinArt)	6
SON VOLT Afterglow 61 (Transmit Sound/Legacy)	6
TORI AMOS Sweet The Sting (Epic)	5
MICHELLE SHOCKED How You Play The Game (Mighty Sound/Music Allies)	4
SPIN DOCTORS Can't Kick The Habit (Ruffnation)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ABOEL WRIGHT Quicksand (Interscope)	+106
JOHN HIATT Master Of Disaster (New West)	+96
SON VOLT Afterglow 61 (Transmit Sound/Legacy)	+76
MICHAEL PENN On Automatic (SpinArt)	+71
WILLIAM TOPLEY High On The Rhythm (Warner Bros.)	+65
BRUCE SPRINGSTEEN All The Way Home (Columbia)	+64
RY COODER Poor Man's Shangri La (Nonesuch)	+60
U2 City Of Blinding Lights (Interscope)	+58
KATHLEEN EDWARDS In State (Zoe/Rounder)	+58
BLUE MERLE Lucky To Know You (Island/IDJMG)	+55

SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

REDWALLS Thank You
SON VOLT Afterglow 61
TEN MAGIC NUMBERS Love Me Like You
WHITE STRIPES My Doorbell
Acoustic Cafe - Rob Reinhart 734-761-2043
RICHARD THOMPSON Let It Blow
TURIN BRAKES Building Wraps Round Me
WITHOUT GRAVITY Cloud In Your Sky

REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH

PD/MD: Bill Gruber
 1 FRAY
 1 TRISTAN PRETTYMAN
 1 SPIN DOCTORS
 1 JESSICA FLETCHERS

KNBA/Anchorage, AK

OM/MD: Loren Dixon
 MD: Danny Preston
 6 MAIA SHARP
 6 STRING CHEESE INCIDENT
 6 SON VOLT
 6 RICHARD THOMPSON

WDKL/Ann Arbor, MI

OM/MD: Rob Walker
 MD: Mark Copeland
 5 BLUE MERLE
 2 VANITY PROJECT
 2 WILLIE NELSON fTOOTS HIBBERT
 2 BRUCE SPRINGSTEEN

KSPN/Aspen, CO

PD/MD: Sam Schol
 1 KATHLEEN EDWARDS
 1 EMILIANA TORPINI
 1 STEPHEN STILLS

WZGC/Atlanta, GA*

OM: Sue Gersell
 PD: Michelle Engel
 APD: Chris Brannen
 MD: Margot Smith
 1 VANITY PROJECT

KGSR/Austin, TX*

OM: Jeff Carroll
 PD: Jody Dornberg
 APD: Jyl Hershman-Ross
 MD: Susan Castle
 5 SON VOLT
 5 NICKEL CREEK

WRNR/Baltimore, MD

OM: Bob Waugh
 PD/MD: Alex Corright
 11 KASABIAN
 3 FOOD FIGHTERS

WTMD/Baltimore, MD

APD/MD: Mike "Mathews" Vasilikos
 TORI AMOS

KLRR/Bend, OR

OM/MD: Doug Donoho
 APD: Dori Donoho
 DESOL
 STEPHEN STILLS
 JOHN HIATT
 WILLIAM TOPLEY

KRVB/Boise, ID*

OM/MD: Dan McColly
 MD: Tim Johnstone
 ALANA OAVIS

WBOS/Boston, MA*

OM: Buzz Knight
 PD: Dave Douglas
 APD/MD: David Ginsburg
 1 MELISSA ETHERIDGE

KNMS/Bozeman, MT

OM/MD: Michelle Welle
 No Adds

WNCS/Burlington*

PD: Mark Abuzzahab
 MD: Jamie Canfield
 10 U2
 1 AQUALUNG
 1 KATHLEEN EDWARDS

WMVY/Cape Cod, MA

PD: PJ Finn
 2 FRANCIS OUNNERY
 2 ABOEL WRIGHT
 2 RICHARD THOMPSON

WNRN/Charlottesville, VA

OM: Jeff Reynolds
 PD: Michael Friend
 MD: Jaz Tapelo
 4 BEN LEE
 4 KATHLEEN EDWARDS
 3 LAURA CANTRELL
 3 RICHARD THOMPSON
 2 MARJORIE FAIR

WDDO/Chattanooga, TN*

OM/MD: Denny Howard
 MD: Brad Steiner
 14 HOOTIE & THE BLOWFISH
 2 STAINED
 2 GREEN DAY
 2 BRUCE SPRINGSTEEN

WXRT/Chicago, IL*

OM/MD: John Farneda
 PD: Norm Wiener
 10 FOOD FIGHTERS
 6 FOOD FIGHTERS
 6 STRING CHEESE INCIDENT

KBXR/Columbia, MO

OM: Jack Lawson
 APD: Jeff Sweetman
 KYLE RIABKO
 SHORE
 BRUCE SPRINGSTEEN

WCBE/Columbus, OH

OM: Tammy Allen
 PD: Dan Mushalko
 MD: Maggie Brennan
 9 RICHARD THOMPSON
 9 ADRIENNE YOUNG
 3 CHELSEY LYNE
 3 TURIN BRAKES
 3 FABULOUS THUNDERBIRDS
 3 WITHOUT GRAVITY
 3 J-HENRY

WMWV/Conway, NH

PD/MD: Mark Johnson
 4 MICHELLE SHOCKED
 4 ABOEL WRIGHT
 4 MICHAEL PENN
 4 SON VOLT
 4 RICHARD THOMPSON
 4 KATHLEEN EDWARDS
 1 TRISTAN PRETTYMAN
 1 FRANK BLACK
 1 OASIS
 1 WILLIAM TOPLEY

KBCO/Denver, CO*

PD: Scott Arbrough
 MD: Keifer
 FRAY

WDET/Detroit, MI

PD: Judy Adams
 MD: Martin Bandyke
 2 MICHELLE SHOCKED
 2 WILLIAM TOPLEY
 2 RY COODER
 2 FRANK BLACK

WVOD/Elizabeth City, NC

PD: John Conn
 MD: Tad Abbey
 10 KATHLEEN EDWARDS
 1 SON VOLT

KRVF/Fargo

OM: Mike "Big Dog" Kappel
 PD: Ryan Kelly
 MD: David Black
 DAVE MATTHEWS BAND

KOZT/Ft. Bragg, CA

PD: Tom Yates
 APD/MD: Kate Hayes
 MD: Jaz Tapelo
 7 STEPHEN STILLS
 7 JAMIE OLDBAKER

WEHM/Hampton, NY

PD: Brian Cosgrove
 MD: Lauren Stone
 11 JOHN SCOFIELD
 1 ABOEL WRIGHT

WVVV/Hilton Head, SC

PD: Gene Murrell
 7 SHORE
 6 U2

KSUT/Ignacio, CO

OM/MD: Steve Rauworth
 MD: Stasia Larrie
 7 KATHLEEN EDWARDS
 5 STEPHEN STILLS
 5 RICHARD THOMPSON
 5 DONNA THE BUFFALO
 5 ADRIENNE YOUNG
 3 WILLIAM TOPLEY
 3 MICHAEL PENN
 3 SON VOLT

WTTN/Indianapolis, IN*

PD: Brad Holtz
 APD/MD: Laura Duncan
 7 BRENDAN BENSON
 AQUALUNG
 FRAY

KMTN/Jackson, WY

PD/MD: Mark "Fish" Fishman
 3 RILEY KILEY
 3 ADRIENNE YOUNG
 1 MICHAEL PENN
 1 TORI AMOS
 1 KATHLEEN EDWARDS
 1 DAVID POE

KTBG/Kansas City, MO

PD: Jon Hart
 MD: Byron Johnson
 KATHLEEN EDWARDS
 RICHARD THOMPSON
 JAMIE OLDBAKER
 SON VOLT

KZPL/Kansas City, MO*

OM: Nick McCabe
 PD: Ted Edwards
 MD: Ryan "Stash" Morton
 TORI AMOS
 OASIS

WEBK/Killington, VT

OM/APD: Mitch Terricciano
 RYE HOLLOW
 KATHLEEN EDWARDS
 MATSIYAHU
 ABOEL WRIGHT
 MICHAEL PENN
 SPIN DOCTORS

WOKI/Knoxville, TN*

OM: Mike Hammond
 PD: Joe Stutler
 4 AMOS LEE
 4 BRENDAN BENSON
 4 SPIN DOCTORS
 GOV'T MULE

WFKP/Louisville, KY

OM: Brian Conn
 PD: Stacy Owen
 JOHN SCOFIELD
 STEPHEN STILLS
 RICHARD THOMPSON

WMMM/Madison, WI*

PD: Tom Teuber
 MD: Gabby Parsons
 MIKE DOUGHTY

KTCZ/Minneapolis, MN*

PD: Lauren McLeash
 APD/MD: Mike Wolf
 10 ECKO
 2 TRISTAN PRETTYMAN

WGXX/Minneapolis, MN*

OM: Dave Hamilton
 PD: Jeff Collins
 25 GREEN DAY
 11 SHOUT OUT LOUDS
 7 OASIS

WZEW/Mobile, AL*

OM: Tim Camp
 PD: Jim Mahaney
 MD: Lee Ann Konik
 1 MAIA SHARP

WBJB/Monmouth, NJ

OM: Tom Brennan
 PD: Rich Robinson
 APD: Leo Zaccari
 MD: Jeff Raspa
 PAT MCGEE BAND
 J-HENRY
 FOOD FIGHTERS
 RICHARD THOMPSON
 FRANK BLACK
 30B MOULD

KPIG/Monterey, CA

OM: Frank Capria
 PD/MD: Laura Ellen Hopper
 APD: Alison MacNeary
 4 GRAHAM PARKER
 3 FRANK BLACK
 3 SUBDUDES
 3 TODD SNIDER
 3 KATHLEEN EDWARDS
 3 GREENCARDS
 3 SHANNON MCNALLY
 3 WILLIAM TOPLEY
 3 RICHARD THOMPSON

WRLT/Nashville, TN*

OM/MD: David Hall
 APD/MD: Rev. Keith Coes
 MAIA SHARP
 VAN MORRISON

WFUV/New York, NY

PD: Chuck Singleton
 MD: Rita Houston
 SPOTTISWODE & HIS ENEMIES
 LAURA CANTRELL
 RICHARD THOMPSON

WRSN/Norhampton, MA

PD: Sean O'Nealy
 10 OASIS
 9 COLOPLY
 ABDEL WRIGHT
 MICHAEL PENN

WXPN/Philadelphia, PA

OM/MD: Dan Reed
 PD: Bruce Warren
 2 DAVID POE
 1 RICHARD THOMPSON
 1 FRAY
 1 WORLD LEADER PRETEND
 TORI AMOS
 SPOON
 JOHN BUTLER TRIO
 DECEMBERISTS

WYEP/Pittsburgh, PA

PD: Rosemary Welsch
 MD: Mike Sauter
 BECK
 KATHLEEN EDWARDS
 SPOON
 MARTHA WAHWRIGHT
 JIMMY SMITH
 TURIN BRAKES
 SON VOLT
 RICHARD THOMPSON

WCLZ/Potland, ME

PD: Herb Ivy
 MD: Brian James
 KATHLEEN EDWARDS

KINK/Portland, OR*

PD: Dennis Constantine
 MD: Kevin Welch
 3 JOHN HIATT
 2 CARLES POWTER
 RYE HOLLOW
 MIKE DOUGHTY

WXRV/Portsmouth, NH*

PD/MD: Dana Marshall
 APD: Cattie Wilber
 KATHLEEN EDWARDS
 MIKE DOUGHTY

WDST/Poughkeepsie, NY

OM: Greg Gattine
 PD: Jimmy Buff
 MD: Rick Schneider
 KATHLEEN EDWARDS
 JOHN SCOFIELD
 MATSIYAHU
 SHANNON MCNALLY
 RICHARD THOMPSON

KSQY/Rapid City, SD

PD/MD: Chad Carlson
 No Adds

KTHX/Reno, NV*

PD: Rob Brooks
 APD/MD: Dave Herold
 1 STEPHEN STILLS
 1 RY COODER

KPRI/San Diego, CA*

OM: Bob Burch
 PD/MD: Dana Shaieb
 20 BRENDAN BENSON
 13 ALANA DAVIS
 3 SPIN DOCTORS
 DAVE MATTHEWS BAND

KFOG/San Francisco, CA*

PD: David Benson
 MD: Kelly Ransford
 14 JOHN BUTLER TRIO
 5 LOW MELLOW

KPND/Sandpoint, ID

PD: Diane Michaels
 APD: K.T. Rain
 MD: Norm McBride
 KATHLEEN EDWARDS
 MICHELLE SHOCKED
 CLUMSY LOVERS
 STEPHEN STILLS

KBAC/Santa Fe, NM

PD/MD: Ira Gordon
 DAVE MATTHEWS BAND
 DESOL

KRSN/Santa Rosa, CA*

OM/MD: Dean Kattari
 2 MICHAEL PENN
 SPIN DOCTORS
 KATHLEEN EDWARDS
 WILLIAM TOPLEY

DMX Folk Rock/Satellite

OM: Laanne Vince
 MD: Dave Sloan
 10 EAGLES
 FRANK BLACK
 MARIA TAYLOR
 KATHLEEN EDWARDS
 REGINA SPEKTOR

Music Choice Adult Alternative/Satellite



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

PART ONE OF A TWO-PART SERIES

Specialty Programming

That little something extra

It has been a while since we addressed the subject of specialty programming. This time around I decided to focus on in-house programming and shows. Much of this special programming allows stations to give airtime to local artists, live music, new releases and music that fits into a specific genre. This week we mainly address those folks west of the Mississippi, and next week we'll list the "W's."

KBAC/Santa Fe, NM

All Blues — Hosted by Brian Elliott.
Brave New World — World music, hosted by Jack Koikmeyer.
Friday Funk — Classic R&B, hosted by Ella Garrett.
Lucky's Belvedere Lounge — Lounge music, hosted by Lucky Duran.
Sunday Morning Sampler — Americana's best, hosted by Luther Watts.
Toast & Jam — Jam music, hosted by Chris Diester & Jon O'Connor.
Transitions Radio Magazine — New Age talk and music show, hosted by Alan Hunter & Elizabeth Rose.

KBCO/Denver

Blues From the Red Rooster Lounge — Hosted by The Red Rooster.
KBCO Groove Show — Hosted by Dylan Smith.
New Music Monday — New releases featured all day.
Saturday Night Live — A concert from KBCO's long history, hosted by Keefer.
Studio C Rewind — Highlights from Studio C sessions, hosted by Keefer.
Sunday Sunrise — Acoustic show, hosted by Ron Botswick.
Sunday Morning in Studio C — An hour of live music, hosted by Scott Arbough.

KBXR/Columbia, MO

Acoustic Sunrise — Acoustic show, hosted by Tony Barbis.
BXR Blues Party — Hosted by Bluesman B.

KCLC/St. Louis

Acoustic Edge — Acoustic show on Sunday afternoon.
Crossroads — Eight hours of Christian and alternative rock on Saturday night.
New Music Friday — New releases featured all day.
NGQ — Americana, roots and jam music on Sunday evening.

KENZ/Salt Lake City

Sunday Morning Unplugged — Acoustic show

that also includes performances from the station's End Zone studio lounge.
Sunday Party Sunday — Twelve hours of flashbacks from the '80s and early '90s.

KEXP/Seattle

Audioasis — Pacific Northwest artist showcase.
Best Ambiance — African sounds, hosted by Jon Kertzer.
Jazz Theatre — Jazz, hosted by John Gilbreath.
Preachin' the Blues — Soul and blues, hosted by Johnny Horn.
Roadhouse — Americana, blues and roots, hosted by Greg Vandy.
Shake the Shack — Rockabilly, hosted by Leon Berman.
Swingin' Door — American blues and twang, hosted by Don Slack.
Wo' Pop — World music, hosted by Darek Mazzone.

KFMU/Steamboat Springs, CO

Friday Free for All — Betsy V. plays listener-suggested sets.
KFMU Coffeehouse — Mellow groove show, hosted by Kip Streaan & Eva Littlefield.
Theme Park — Betsy V. plays sets with a theme on Thursday.
Under the Covers — Betsy V. plays sets of cover songs on Wednesday.
Yearbook — Betsy V. plays songs from a certain year on Monday.

KFOG/San Francisco

10@10 — A musical focus on a chosen year, hosted by Dave Morey and Don Pardo.
Live From the Archives — Culled from KFOG's Private Concerts, hosted by Annalisa.
New Releases Thursday — New releases featured all day.
Sunday Acoustic Sunrise — Hosted by Rosalie Howarth.
Sunday Acoustic Sunset — Hosted by Rosalie Howarth.
Sunday Night Jam Show — Jam band show, hosted by Mike Powers.
World Music Hour — Hosted by Rosalie Howarth.

KGSR/Austin

Blues Break — Hosted by Bobby Ray.
Dreadbeat Club — Reggae show, hosted by Jay Trachtenberg.
Jazz Junction — Hosted by Jay Trachtenberg.
Lone Star State of Mind — Texas music, hosted by Bobby Ray or Kevin Connor.
Sunday Night News — New releases, hosted by Jody Denberg.

KINK/Portland, OR

10@10 — Ten songs from the same year, hosted by Inessa.
Album Preview — Hosted by Sean Marten.
Almost 8-Track — '70s music, hosted by Dennis Constantine.
KINK Focus — Artist retrospective, hosted by Sean Marten.
Lights Out — Mellow, instrumental music, hosted by Sean Marten.
Local Music Spotlight — Hosted by Kevin Welch.
Monday Mashup — A new mashup featured every Monday, with Dave Scott.
New Music Monday — New releases featured all day.
Sunday Acoustic Sunrise — Hosted by John Grappone.
Sunday Night Blues — Hosted by Bob Anchetta.
Tranceformation — Trance and chill music, hosted by Kevin Welch.

KLRR/Bend, OR

5 O' Clock Focus — Three songs from a featured artist or CD.
Dinner With a Classic — Spin a classic and talk about food.
Homegrown Music — Oregon-made music, hosted by Dori Donoho.
New Music Tuesday — New releases featured all day.
New Music Preview — Monday-night spotlight on new releases tied in with local retail.

KMMS/Bozeman, MT

My Three Songs — Three-song theme set, with Mark McClure.
Rock 'n' Roll Ride at 5 — Hosted by Mark McClure.
Short Order Lunch — Request hour, with Chuck Farley.
Sunday Brunch — Acoustic morning show, with Elle Fine.
Test Tube — New releases featured every other Tuesday.

KMTN/Jackson Hole, WY

Blues Before Sunrise — Blues show.
El Ritmo De La Montagne — Latin rock show.

KMTT/Seattle

Chill Side of the Mountain — Late-night chill and ambient show.
Friday Night Flashback — Deep classic album tracks, hosted by Brad Dolbeer.
Mountain Music Lounge — Live studio performances and archived material.
New Music Tuesday — New releases featured all day.
New Music Hour — New music, hosted by Brad Dolbeer.
New Music Throwdown — Two songs battle for airplay, with Chris Mays and Marty Riemer.
Shawn Stewart, MD — Weekly review of new music just in stores.
Sunday Brunch — Acoustic show, hosted by Drew Dundon.
What's New — A daily look at an interesting new release, with Shawn Stewart.

KNBA/Anchorage, AK

Indigenous Expression — Native American music, hosted by David Sam.
Borealis Bluegrass Breakdown — Bluegrass music.
First Voices — Indigenous music from around the world.
Local Spotlight — Friday-afternoon feature focusing on local artists.
Arctic Cactus Hour — Spotlights Americana music.
Island Style — Hawaiian and Pacific Island music.
Reggae Mix — Classic and new reggae music.
9th Alley Blues — Blues show on Sunday nights.

KOZT/Ft. Bragg, CA

Breakfast With The Beatles — Sunday-morning show, hosted by Tom Yates.
Incredible Rock Quiz — Daily music trivia, with Sarah Haye.
Local Licks — Spotlight on local artists, hosted by Tom Yates.

KPIG/Monterey

Blues in the Night — Hosted by Bill Welch.
Cuzin Al's Bluegrass Show — Hosted by Cuzin Al Knoth.
Dirty Boogie — Risqué music, hosted Unkle Sherman Caughman.
Please Stand By — Eclectic mix, hosted by Sleepy John Sandidge.

KPND/Sandpoint, ID

New Music Matchup — Two new songs compete for listener votes.
New Music Monday — New releases featured all day.
The Beatles — Saturday-morning show, with Matt Chester.
Under the Radar — Independent music spotlight show, with Matt Chester.
Sunday Brunch — Artist/album spotlight, hosted by Michael Boge.

KPRI/San Diego

Essential CD — Classic album spotlight.
Live From Studio 1 — Highlights of in-studio performances and interviews.
Music Without Boundaries — Free-form show, hosted by Kenny Weissberg.
Sunday Morning Unplugged — Hosted by Meg Banta.

KRSH/Santa Rosa, CA

Blues With Bowker — Hosted by Bill Bowker.
Into the Krush — Experimental and progressive music, hosted by Nate Matthews.
Krush Americana — Hosted by Bill Bowker.
Krush Uncorked — Acoustic show, hosted by Bob Sala.
Live on the Evening Krush — Local bands perform live, hosted by Dean K.
One World — World music, hosted by Dick Thyne.
Real Jazz — Hosted by Bob Sala.
Under the Influence — Blues roots show, hosted Roy Rogers.

KRVB/Boise, ID

Four at Five — Daily theme-oriented feature.
Lunch in the Library — Daily spotlight of four tracks from a featured CD.
New Music Monday — New releases featured all day.
The Other Studio — Conversation and selected music, with the local entertainment editor and Tim Johnstone.
River's Edge — Rarity or import track feature.

Continued on Page 65

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JULY 2 - AUGUST 5, 2005	\$399
AFTER AUGUST 5, 2005 ON-SITE REGISTRATION ONLY	\$425

There is a \$50.00
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HOTEL
registration

Millennium Harvest House Hotel, Boulder, CO

Thank you for requesting reservations at the Millennium Harvest House Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail. Deposits will be refunded only if reservation is cancelled **at least 30 days prior to arrival.**
- Reservations requested after **July 10, 2005** or after the room block has been filled are subject to availability and may not be available at the Summit rate.
- Check in time is 3:00 pm; check out time is 12noon.

TYPE OF ROOM	TRIPLE A SUMMIT RATE
Deluxe (single/double)	\$129/139 night
Millennium Club Rooms (single/double)	\$149/159 night

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Millenniumhotels.com (Group Code:12746)

TRIPLE A TOP 30

POWERED BY
MEDIABASE

July 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	COLDPLAY Speed Of Sound (Capitol)	588	+2	30265	10	26/0
4	2	JACK JOHNSON Good People (Brushfire/Universal)	450	+25	22063	7	25/1
3	3	SNOW PATROL Chocolate (A&M/Interscope)	449	+11	21087	21	22/0
2	4	DAVE MATTHEWS BAND American Baby (RCA/RMG)	440	-24	22938	15	25/0
5	5	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	373	-19	15255	13	24/0
8	6	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	286	+15	11699	13	20/0
7	7	KEANE Everybody's Changing (Interscope)	276	-6	9603	17	16/0
6	8	U2 Sometimes You Can't Make It On Your Own (Interscope)	273	-70	12622	19	22/0
13	9	U2 City Of Blinding Lights (Interscope)	256	+44	12647	3	18/1
9	10	JASON MRAZ Wordplay (Atlantic)	254	-6	8707	6	18/0
10	11	LOW MILLIONS Statue (Manhattan/EMC)	253	0	7362	11	20/1
11	12	KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)	252	+5	7765	11	21/0
19	13	DESOL Karma (Curb/Reprise)	239	+57	10760	5	21/0
12	14	AUDIOSLAVE Be Yourself (Interscope/Epic)	231	-16	10105	13	15/0
18	15	BECK Girl (Interscope)	228	+34	10770	4	16/1
15	16	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	218	+7	10011	16	17/0
17	17	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	200	+6	9191	6	19/3
16	18	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)	192	-6	8059	18	15/0
20	19	RAY LAMONTAGNE Forever My Friend (RCA/RMG)	182	+8	8408	5	15/0
29	20	REDWALLS Thank You (Capitol)	176	+34	4617	7	15/0
23	21	JOHN HIATT Master Of Disaster (New West)	174	+8	6340	2	15/1
27	22	BRUCE SPRINGSTEEN Devils & Dust (Columbia)	172	+20	10261	13	14/0
28	23	SHORE Waiting For The Sun (Maverick/Reprise)	171	+22	6161	2	13/0
21	24	BEN LEE Catch My Disease (New West)	163	-10	9108	16	15/0
26	25	AIMEE MANN Going Through The Motions (Superego/United Musicians/Music Allies)	153	-7	5813	7	12/0
30	26	BRUCE SPRINGSTEEN All The Way Home (Columbia)	152	+18	8297	2	12/1
25	27	GLEN PHILLIPS Duck & Cover (Lost Highway)	152	-9	4942	10	13/0
-	28	MADELEINE PEYROUX Dance Me To The End Of Love (Rounder)	130	+2	4246	6	12/0
-	29	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	127	+8	7247	1	15/2
-	30	RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway)	122	+4	2484	2	10/0

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SPIN DOCTORS Can't Kick The Habit (Ruffnation)	4
KATHLEEN EDWARDS In State (Zoe/Rounder)	4
MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	3
AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	3
BRENDAN BENSON Cold Hands Warm Heart (V2)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESOL Karma (Curb/Reprise)	+57
U2 City Of Blinding Lights (Interscope)	+44
BECK Girl (Interscope)	+34
REDWALLS Thank You (Capitol)	+34
MAIA SHARP Red Dress (Koch)	+26
BRENDAN BENSON Cold Hands Warm Heart (V2)	+26
JACK JOHNSON Good People (Brushfire/Universal)	+25
ABDEL WRIGHT Quicksand (Interscope)	+24
SHORE Waiting For The Sun (Maverick/Reprise)	+22

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	196
BLUE MERLE Burning In The Sun (Island/IDJMG)	177
JOHN BUTLER TRIO Zebra (Lava)	171
KEANE Somewhere Only We Know (Interscope)	158
GREEN DAY Boulevard Of Broken Dreams (Reprise)	135
HOWIE DAY Collide (Epic)	129
JET Look What You've Done (Atlantic)	127
TORI AMOS Sleeps With Butterflies (Epic)	120
COLLECTIVE SOUL Better Now (El Music Group)	113
MOBY Beautiful (V2)	110

Station playlists for all R&R reporters are available on the web at www.rad.oandrecords.com.

NEW & ACTIVE

AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)

Total Plays: 111, Total Stations: 13, Adds: 3

DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)

Total Plays: 109, Total Stations: 5, Adds: 1

JACKIE GREENE Honey I Been Thinking About You (Verve Forecast/VMG)

Total Plays: 90, Total Stations: 7, Adds: 1

TRISTAN PRETTYMAN Love Love Love (Virgin)

Total Plays: 78, Total Stations: 10, Adds: 1

PAT MCGEE BAND Must Have Been Love (Kirtland)

Total Plays: 75, Total Stations: 9, Adds: 0

WILLIE NELSON f/TOOTS HIBBERT I'm A Worried Man (Lost Highway)

Total Plays: 75, Total Stations: 6, Adds: 0

MAIA SHARP Red Dress (Koch)

Total Plays: 68, Total Stations: 9, Adds: 2

VAN MORRISON Stranded (Geffen)

Total Plays: 66, Total Stations: 6, Adds: 1

SAUCY MONKY Disco Ball (429/Savoy)

Total Plays: 66, Total Stations: 5, Adds: 0

BRENDAN BENSON Cold Hands Warm Heart (V2)

Total Plays: 62, Total Stations: 6, Adds: 3

Songs ranked by total plays

BECK

BDS AAA: 9*

“Girl”

R&R Triple A: 15

Spinning at:

WXRT KFOG KBCO
KGSR KTCZ (add) KINK
WXPB WZGC & more



GQ: 6 page feature OUT NOW
SPIN: Cover of July issue
ALTERNATIVE PRESS: 5 star review

BLENDER: 4 star review
PLAYBOY: 4 star lead review
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Management: SAM West Coast Tour starts July 10th • Nationwide tour starts September 1st

Specialty Programming

Continued from Page 62

KSPN/Aspen, CO

All Request Cafe — Request hour at noon.
Colorado Homegrown — Spotlight on local bands.

KSUT/Durango, CO

A Celtic Journey — Traditional and contemporary Celtic music.
Mother Road — American roots music.
Native American Show — Traditional and contemporary Native American music.
Straight Ahead — Traditional and contemporary straight-ahead jazz.
The Global Groove — World music.
The Grass Is Bluer — Traditional and contemporary bluegrass.

KSQY/Rapid City, SD

Local Only — Local music show featuring musicians from the region.

KTAO/Taos, NM

Captain Carl — Real country music.
Celtic and Beyond — Celtic music.
Moccasin Wire — Native American music.
Roots & Wires — Reggae music.
Sonido Del Sol — Latin dance music.
Spotlight on New Mexico — Local and regional music.
Sunday Morning Jazz — Jazz groove.
World on Tour — World music.

KTBG/Kansas City

Bluesquest — Hosted by Mike Sanders.
Eclectic Cafe — Varied musical mix, hosted by Eddie Osborne.

KTCZ/Minneapolis

Acoustic Cafe — Lunchtime feature based on popular *Acoustic Sunrise* show.
Acoustic Sunrise — Sundays, hosted by Julie Lyle.
Acoustic Sunset — Sundays, hosted by Julie Lyle.
Freedom Rock — Independent or import music, hosted by Brian Oake.
Minnesota Music — Local music, hosted by Jason Nagle.
New Music Monday — New music featured all day.

Traffic Jam — Daily three-song spotlight, with Brian Oake.

KTHX/Reno, NV

Acoustic Show — Hosted by Steve Funk.
Blues Project — Hosted by Tahoe Thorn.
Reggae Shack — Hosted by Tracy Too Dread.
Risky Biscuit Hayseed Hoot — Americana show, hosted by Don Darue.
Roots Rock Revival — Hosted by Dave Herold.
Shades of It With Baba O'Lear — Free-form show.

KWMT/Tucson

Acoustic Sunrise — Acoustic music and softer music on Sundays.
Acoustic Sunset — Softer music and live Studio C performances daily.
Chill Side of the Mountain — Late-night ambient and trance music.

KZPL/Kansas City

97 at 9 — Ninety-seven minutes of uninterrupted music daily.
World-Class Rock Rewind — One year in one hour at noon.
5 O'Clock World-Class Ride Home — Tunes and traffic for the commute.
Unplugged Planet — Sunday acoustic show, hosted by Ted Edwards.
Jam Planet — Three hours of jam band music.

DMX Listening Room/National

Absolutely '80s — Best of '80s and new wave.
All Request — Two hours of requests each day.
DMX Backstage — Live performance specials.
DMX-tra Special — All kinds of special stuff.
Euro Countdown — Countdown of the hottest hits in Europe.
Martini Hour — The best swing, big-band, jazz and smooth vocals.
World of Music — Informative and colorful specials on music from around the globe.

XM Cafe/National

Build Your Own Show — An hour of listener requests, exclusive in-studio performances, interviews and other features.
Nude Music Review — New releases, hosted by Bill Evans.

AAA ARTIST

OF THE WEEK

ARTIST: Van Morrison

LABEL: Geffen

By JOHN SCHOENBERGER / TRIPLE A & AMERICANA EDITOR

Van Morrison was born in Belfast, Ireland in 1945, and music has been an important part of his life from the very beginning: His mother was a traditional Irish singer, and his father was an avid collector of American jazz and blues records. These Celtic and American musical influences would ultimately shape his life.

Morrison's music career began when he joined a local R&B band called The Monarchs at the age of 15. From there he formed Them, who went on to develop a strong local following and eventually gained international fame. After Them disbanded Morrison stepped out on his own, and over the past 35 years he has become one of the most distinctive and respected artists in the world of popular music.

Over the course of 30-plus albums Morrison has explored many musical idioms and a variety of moods and themes, but he has always remained a true pioneer, shunning popular trends in favor of a particular muse that has always held sway over him.

Beginning with his brilliant *Blowin' Your Mind*, *Astral Weeks* and *Moondance* projects in the late '60s, through *St. Dominic's Preview*, *Veeden Fleece* and *Wavelength* in the '70s and into *Inarticulate Speech of the Heart* and *No Guru, No Method, No Teacher* in the '80s, we watched as Morrison matured not only as a composer and musician, but also as a chronicler of the heart and the spirit.

The '90s and early 2000s saw him in-

involved in several collaborative efforts with artists ranging from The Chieftains to Mose Allison to John Lee Hooker. Morrison hit a new creative stride with such gems as *Days Like This*, *The Healing Game*, *Down the Road* and *What's Wrong With This Picture*.

Now Morrison returns with the self-produced *Magic Time*. It features 10 new songs, as well as interpretations of three jazz classics. *Magic Time* is Morrison's 38th solo release and marks the 40th anniversary of his first hits with the band Them.

Joining him in the studio were a number of seasoned players, including Brian



Connor on piano; David Haynes on bass; Liam Bradley on drums; and Froggy Lyttle, who has since passed away, on guitar. There are also guest appearances by Paddy Mahoney on whistle, Matt Holland on trumpet, Martin Winnig on sax, John Allair on organ and Michael Fields on lute and Spanish guitar. And, of course, Morrison sings and plays sax and harmonica.

Whereas most veteran artists have a tendency to relive the past and refine what they've already done, Morrison has the unique ability to take the musical styles he cherishes most and find new ways to plumb their depths. Standouts on this set include "Stranded," "Celtic New Year," "Evening Train," "This Lion This Time" and "Gypsy in My Soul."

Widely admired by musicians, critics and fans of all stripes, Morrison was inducted into the Rock & Roll Hall of Fame in 1993, and in 2004 he earned a spot in the Songwriters Hall of Fame. He is currently playing several dates in the U.K., with plans to come over to the States later this year.

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AMERICANA TOP 30 ALBUMS



July 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
2	1	ROBERT EARL KEEN What I Really Mean (Koch)	681	+57	5799
1	2	JOHN PRINE Fair And Square (Oh Boy)	670	+17	7152
6	3	DWIGHT YOAKAM Blame The Vain (New West)	505	+75	1580
8	4	JOHN HIATT Master Of Disaster (New West)	487	+82	1228
4	5	ROBBIE FULKS Georgia Hard (Yep Roc)	467	+15	3113
3	6	RYAN ADAMS AND THE CARDINALS Cold Roses (Lost Highway)	458	-2	3787
5	7	C. TAYLOR & C. RODRIGUEZ Red Dog Tracks (Back Porch/EMC)	434	-6	3180
9	8	SHELBY LYNNE Suit Yourself (Capitol)	428	+29	2536
7	9	HAYES CARLL Little Rock (Highway 87 Music)	415	-5	8860
10	10	LOS SUPER SEVEN Heard It On The X (Telarc)	371	+10	6822
15	11	SHOOTER JENNINGS Put The 'O' Back... (Universal South)	330	+25	6036
17	12	GREENCARDS Weather And Water (Dualtone)	319	+54	882
13	13	BRUCE SPRINGSTEEN Devils And Dust (Columbia)	311	+2	2933
11	14	RED STICK RAMBLERS Right Key Wrong Keyhole (Memphis Int'l)	300	-44	2554
12	15	VARIOUS ARTISTS A Tribute To Billy Joe Shaver: Live (Compadre)	294	-20	4437
16	16	DONNA THE BUFFALO Life's A Ride (Wildlife)	270	+4	1924
22	17	RECKLESS KELLY Wicked Twisted Road (Sugar Hill)	267	+30	8927
26	18	CAITLIN CARY & THAD COCKRELL Begonias (Yep Roc)	264	+38	761
29	19	VARIOUS ARTISTS Fins, Chrome And The Open Road... (95North)	262	+46	709
21	20	ALISON BROWN Stolen Moments (Compass)	259	+11	2596
18	21	MARY GAUTHIER Mercy Now (Lost Highway)	258	-6	7578
14	22	GREG TROOPER Make It Through This World (Sugar Hill)	252	-54	3990
19	23	BELIEVERS Crashtertown (Bona Fide)	246	-16	3502
24	24	LUCINDA WILLIAMS Live At The Fillmore (Lost Highway)	240	+7	1652
Debut	25	CLUMSY LOVERS Smart Kid (Nettwerk)	226	+14	1169
20	26	JIMMY LAFAVE Blue Nightfall (Red House)	224	-37	5662
27	27	OLD SCHOOL FREIGHT TRAIN Run (Acoustic Disc)	217	-6	1508
28	28	TRACY GRAMMER Flower Of Avalon (Signature Sounds)	212	-8	2848
25	29	RAY WYLIE HUBBARD Delirium Tremolos (Philo/Rounder)	208	-22	9219
23	30	SARAH BORGES Silver City (Bluecorn)	201	-33	3571

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2005 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Robbie Fulks

Label: Yep Roc



Robbie Fulks has always been one of the favorite artists of alt country aficionados. Although he has expanded his repertoire to include roots rock and even a bit of pop on his past couple albums, Fulks continues to appeal to the Americana crowd. And with a return to his musical roots on *Georgia Hard*, that relationship should remain strong. Fulks has always teetered on the line between taking himself too seriously and not seriously enough, but he seems to have come to terms with this dichotomy on his new outing by actually using it to his advantage. With songs like "Where There's a Road," "I Never Did Like Planes," "If They Could Only See Me Now" and "Leave It to a Loser," he touches on all the right emotions to bring the listener's heart into his throat, only to have it laughed back down again. Oh, Robbie, lighten up and look on the bright side, for a change!

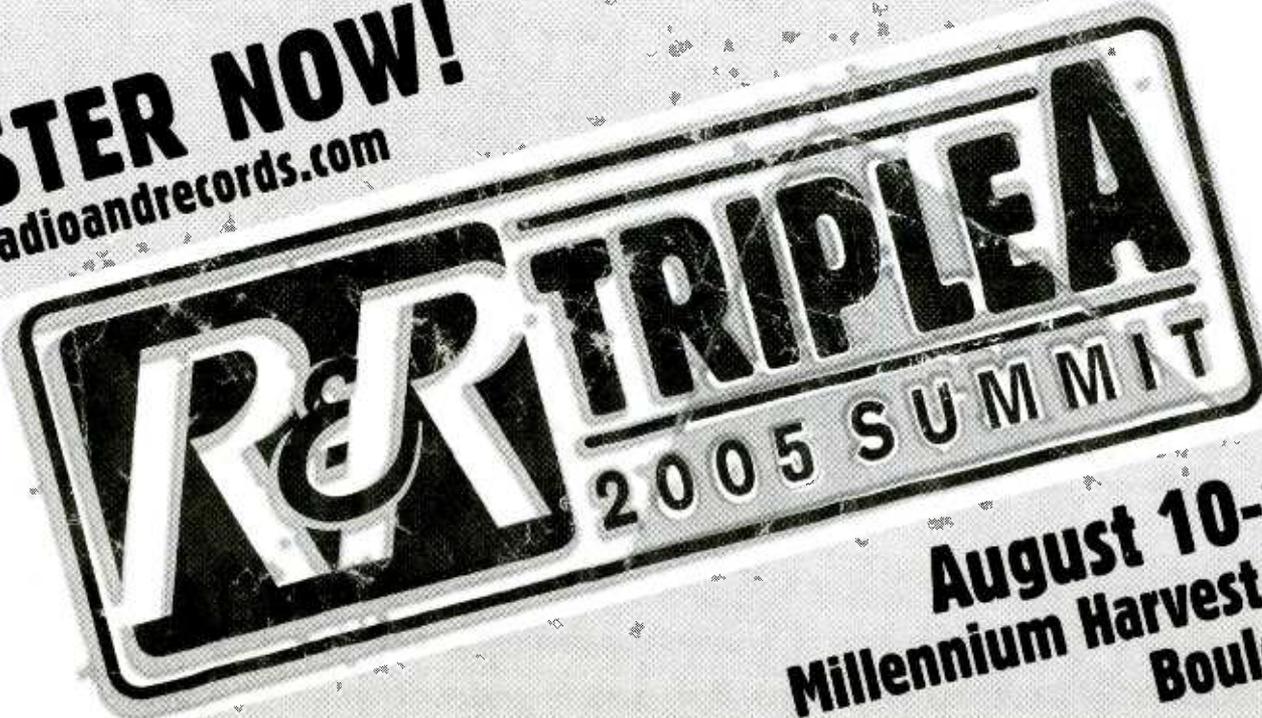
AMERICANA NEWS

Each Wednesday night at the Sutler on Franklin Road, the folks of Nashville celebrate live Americana music for three hours with the Americana Tonight! concert series. The shows feature local, regional and national acts encompassing Americana, roots, alt country, progressive folk, blues and bluegrass. Americana Tonight! will toast its first full year of musical excellence with a special anniversary event on July 20 featuring Kevin Welch ... Ray Randall, who does the weekly *CD Review* show at Americana Roots.com, has started a new show. Called *Americana Roots Review*, it features uncut tracks from various up-and-coming musicians ... Willie Nelson and his wife will soon become the namesakes of a professorship created at the University of Texas' Southwestern Medical Center, in Dallas. In March Nelson headlined a concert that raised about \$250,000 for stem-cell research at the university. The initial Annie and Willie Nelson professorship will go to Dr. Eric Olsen, Chairman of the medical center's molecular-biology department ... Carlene Carter will star in a musical based on the life of her mother, June Carter Cash, to be staged July 13-31 in Nashville. Titled *Wildwood Flowers*, the production also stars Lorie Davis Bennett, daughter of Anita Carter and steel guitarist Don Davis. Starting in 1939, June, Anita and Helen Carter worked together as The Carter Sisters, often performing with their mother, Maybelle Carter. The production is expected to eventually move to New York.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ADRIENNE YOUNG The Art Of Virtue (Addie Belle)	27
CHRIS HILLMAN The Other Side (Sovereign Artists)	11
DOMINO KINGS Some Kind Of Sign (Hightone)	8
DWIGHT YOAKAM Blame The Vain (New West)	7
FRANK BLACK Honeycomb (Back Porch/EMC)	7
RICHARD THOMPSON Front Parlour Ballads (Cooking Vinyl/SpinArt)	7
RY COODER Chavez Ravine (Nonesuch)	6
SON VOLT Okemah And The Melody Of Riot (Transmit Sound/Legacy)	6
JOHN HIATT Master Of Disaster (New West)	6

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PART ONE OF A TWO-PART SERIES

Country Artist, Christian Man

Sawyer Brown's Mark Miller speaks

As the lead singer of country group Sawyer Brown, Mark Miller helped them win the first *Star Search* competition, in 1984. Since then they've released 18 albums and sold millions of records. This month he and the group will release their new single, "They Don't Understand," to Christian radio. Over the last two years Miller has started his own Christian label, Beachstreet Records, home to platinum-selling Casting Crowns and new artist Josh Bates. And the funny thing is, Miller didn't plan any of it.

"My life has been this wild journey," he says. "My passion was basketball. I played in college at the University of Central Florida, and I wanted to maybe go to Europe and play. Then, in my senior year of college, the door flew open for me to come to Nashville and be a songwriter. I didn't sing in bands before or grow up performing or anything like that. In fact, to go way back, I wouldn't even read out loud in school.

"I was very uncomfortable being in front of people, and I still get twinges of that. I don't like speaking in front of people. I don't like any of the attention being on me. I was so backward and had such stage fright that I didn't want to do this, but God said, 'This is what you're going to do.'

"Because I grew up playing ball, I'm very, very competitive — probably too competitive — so I said, 'OK, Lord, if you want me to do this, then I want to be the best for you. If you want me to perform and sing, I'm going to be the best there is at it. And if you ever decide that you don't want me to do this, that's OK too.' That was my mindset."

A Lucky Break

Miller committed himself to performing and eventually became part of the group Sawyer Brown. How did they end up on *Star Search*? "It was a fluke, an absolute fluke," says Miller. "We were playing the clubs, and we had gotten real popular.

"I will preface this by saying that every fiber of me hated playing in the clubs. I grew up in church and had never been in a club until I played in one. It was so uncomfortable for me. I was miserable. To this day I've never had a beer in my life, never tasted it. So for me to be in that setting, I was just miserable.

"To make a long story short, there were some clubs that paid more money out West. They were interested, and they needed a video, but we didn't have one. There was this outfit coming to town. We didn't know what it was, but we knew they were going to videotape it, and we knew we could get the tape back once they taped us.

"We went there, and it was a *Star Search* audition. It was the first season of the show, and no

one knew what *Star Search* was. The guy said, 'We've booked 22 episodes, and we need to book four more. We've taped five, so we wouldn't need you until later,' and I said, 'That's fine. Are we going to be able to get this videotape?'



Mark Miller

He said, 'Yeah, yeah, we're going to tape it today' — which was Friday — 'and we're going to send it to New York. They're going to view it, then they're going to send it back to your agent.' That's all we needed to know.

"We got a call from our agent on Monday, and I was thinking he was calling me to tell me the videotape was in. He said, 'A guy from *Star Search* is going to call you. Are you going to be at this number in five minutes?' I said, 'What's up?' He said, 'You made the show, and he's got to talk to you.'

"So the guy from *Star Search* called me and said, 'You guys are on the show. You've been bumped in front of everybody. They want you on the next episode. Can you guys be on a plane tomorrow morning to Los Angeles?' I said, 'We don't really have the money to fly out there, and I don't know what we're going to do about food and hotel rooms.' He started laughing and said, 'Dude, all you've got to do is say yes. Everything else will be taken care of.'"

Original American Idols

"We were like the Beverly Hillbillies arriving in L.A.," Miller continues. "They had a limo for us, and we were freaking out. We were so poor that we didn't even have money for food. We were staying at the Hyatt on Sunset. We were freaking out, intimidated and scared to death.

"We went to do this blocking rehearsal with the director. Everybody else had done their song or whatever they were doing once, and we were next. We finished our song, and the director said, 'Can you guys take about three minutes and do that again for me?' He was looking at his clipboard and making a phone call, and I started thinking, 'Man, they don't want us on the show. We've come all the way out here, and everybody else just did their song once, and they want us to do it again.'

"I went over to the director and said, 'Listen, we've come a long way. At least let us be on the show. If you don't like that song, we'll start playing you songs, and we'll find one you like.' He

started laughing and said, 'I don't want you to change anything. I want you to do that song exactly the way you did it before. I just want somebody else to see it.' He brought in these three people in suits who sat there totally stone-faced while we did the song again. They looked at the director, then turned and walked out.

"The next night was the taping of the show, and we won. The stage manager came in to the dressing room and said, 'We're going to tape another show on Friday.' We all looked at each other, and I said, 'We don't have any clothes. We thought we were going home in the morning.'

"He left for a little while, came back with plane tickets and said, 'These are round trips. We're flying you home. I want you to bring back a lot of clothes.' We did, and we won every week. We were out there 5 1/2 months taping the show. It was a big deal. I tell my kids that we were the original American Idols, and they go, 'Yeah right, Dad!' That's how exciting it was."

The Thrill Of Discovery

Fast-forward a decade and a half, and the beginnings of Miller's Beachstreet Records is just as interesting a story as that of Sawyer Brown on *Star Search*. "One of my teammates at Central Florida, Bo Clark, is now Head Coach at Flagler College in St. Augustine, FL," Miller says. "I went down to visit with him and watch his team play.

"After the game his point guard, Chase Tremont, came up and said, 'I hear you're a singer in a band.' I said, 'Yes, I am.' He said, 'They tell me that you're pretty popular.' He's kind of a cocky kid, so I was messing with him a little bit. I smiled and said, 'Yes, I am.'

"He looked back at me and said, 'Well, I've never heard of you.' I told him he needed to get out more, and he said, 'No, I listen to Christian music. I know a band that's fantastic. It's the best band I've ever heard. Would you listen to them?' I told him if he was that excited about them, I would listen to them, and he sent me the Casting Crowns CD.

"[Casting Crowns singer] Mark Hall's number was on the CD, so I called him to say 'You've got a cool voice, and I love your songs. I don't know if I can do anything for you, because I'm not in that industry. I don't know anything about the Christian industry or who to even give this to, but, from one songwriter to another, I'm blown away by it.' That's the way it kind of started."

A New Venture

"Mark sent me another CD several months later, and it had 'If We Are the Body' on it," Miller continues. "That's when Terry Hemmings had

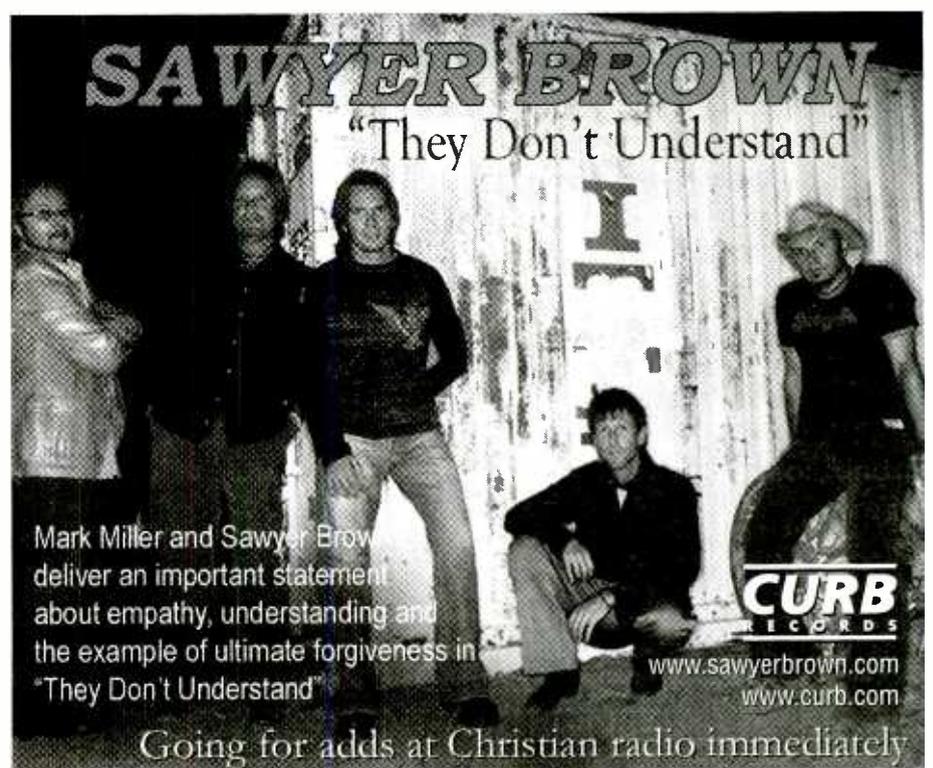
just discovered that he was getting appointed CEO of the Provident Label Group. He and I are great friends. Steven Curtis Chapman, Terry, my brother Frank and I have kids who go to the same school, so we go to the ballgames together, and we're buddies.

"I said, 'OK, Lord, if you want me to do this, then I want to be the best for you. If you want me to perform and sing, I'm going to be the best there is at it. And if you ever decide that you don't want me to do this, that's OK too.'"

"We were all on spring break together, golfing one morning, and I popped the CD in and said, 'Check this out.' Steven said he wanted to listen to it again, and he took the CD and listened to it overnight. Terry said, 'Let's sign them.' I said, 'What do you mean?' and he said, 'I'm going to give you your own label. You produce them, you sign them, and we'll do the marketing and distribution.'

"I called Mark Hall from our spring break trip and told him that we wanted to sign them and do a deal. This is how I knew that I was in the right spot and had the right guy: The first thing Mark asked me wasn't how much money it was going to be or what the deal was going to be or anything like that. The first thing he asked me was, 'Am I still going to be able to be a youth minister?' That blew me away. I told him, 'Yes, you are. I just think your flock might be a whole lot bigger than you think it's gonna be.'"

Next week Miller shares more inspiring stories of how God has opened doors in his life, including how the newest artist on Beachstreet came to his attention and the amazing story of how he found "They Don't Understand," the new Sawyer Brown song that will be on your desk soon.



CHRISTIAN AC TOP 30

July 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JOY WILLIAMS Hide (Reunion/PLG)	1114	+46	13	39/0
3	2	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	1019	+27	22	37/0
2	3	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	856	-147	26	38/0
6	4	NATALIE GRANT Held (Curb)	807	+58	15	34/3
5	5	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	806	-3	11	33/0
4	6	BEBO NORMAN Nothing Without You (Essential/PLG)	792	-33	23	34/0
12	7	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	643	+56	8	24/0
10	8	JADON LAVIK What If (BEC/Tooth & Nail)	632	+35	11	22/0
9	9	JOHN DAVID WEBSTER Miracle (BHT)	603	-10	12	27/2
8	10	CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	603	-18	37	32/0
7	11	ZOEGIRL About You (Sparrow/EMI CMG)	567	-102	18	29/0
11	12	BIG DADDY WEAVE & BARLOWGIRL You're Worthy Of My Praise (Fervent)	548	-41	25	29/0
18	13	MERCYME In The Blink Of An Eye (INO)	515	+137	3	28/5
13	14	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	514	-25	45	30/0
15	15	BRIAN LITRELL In Christ Alone (Reunion/PLG)	462	-7	17	21/0
16	16	NEWSBOYS Devotion (Sparrow/EMI CMG)	446	-16	14	18/0
14	17	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	438	-50	12	21/0
20	18	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	408	+50	7	19/2
17	19	MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	407	0	4	20/1
23	20	AFTERS You (Simple/INO)	370	+93	4	17/3
19	21	JOEL ENGLE Louder Than The Angels (Doxology)	359	-4	11	19/0
21	22	JEFF ANDERSON Open My Eyes (Gotee)	341	+6	10	15/1
25	23	MICHAEL W. SMITH Here I Am (Reunion/PLG)	326	+97	2	27/11
22	24	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	311	-14	8	12/0
28	25	MARK HARRIS For The First Time (INO)	244	+44	3	12/0
29	26	TOBYMAC Atmosphere (ForeFront/EMI CMG)	211	+11	5	10/0
Debut	27	PAUL COLMAN The One Thing (Inpop)	206	+21	1	6/0
27	28	OVERFLOW Cry On My Shoulder (Essential/PLG)	202	-16	13	10/0
30	29	SALVADOR You Are There (Word/Curb/Warner Bros.)	199	-1	5	10/0
26	30	BY THE TREE Hold You High (Fervent)	199	-20	13	16/0

40 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

NEWSONG Rescue (Integrity Label Group)
Total Plays: 196, Total Stations: 10, Adds: 1

MONK & NEAGLE Secret (Flicker)
Total Plays: 187, Total Stations: 10, Adds: 2

NATE SALLIE Save Me (Curb)
Total Plays: 184, Total Stations: 8, Adds: 0

KRYSTAL MEYERS The Way To Begin (Essential/PLG)
Total Plays: 173, Total Stations: 9, Adds: 0

STEVEN CURTIS CHAPMAN Believe Me Now (Sparrow/EMI CMG)
Total Plays: 154, Total Stations: 9, Adds: 0

SWIFT I Need You (Flicker)
Total Plays: 139, Total Stations: 8, Adds: 0

SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)
Total Plays: 124, Total Stations: 6, Adds: 2

DAY OF FIRE Rain Song (Live/Essential/PLG)
Total Plays: 104, Total Stations: 4, Adds: 0

PAUL WRIGHT Take This Life (Gotee)
Total Plays: 77, Total Stations: 5, Adds: 0

THIRD DAY Come On Back To Me (Essential/PLG)
Total Plays: 70, Total Stations: 7, Adds: 0

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MICHAEL W. SMITH Here I Am (Reunion/PLG)	11
MERCYME In The Blink Of An Eye (INO)	5
CHRIS TOMLIN The Way I Was Made (Sparrow/EMI CMG)	4
NATALIE GRANT Held (Curb)	3
AFTERS You (Simple/INO)	3
JOHN DAVID WEBSTER Miracle (BHT)	2
POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	2
MONK & NEAGLE Secret (Flicker)	2
SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MERCYME In The Blink Of An Eye (INO)	+137
MICHAEL W. SMITH Here I Am (Reunion/PLG)	+97
AFTERS You (Simple/INO)	+93
JACI VELASQUEZ Lay It Down (Word/Curb/Warner Bros.)	+62
NATALIE GRANT Held (Curb)	+58
MONK & NEAGLE Secret (Flicker)	+57
PHILLIPS, CRAIG & DEAN Friend Of God (INO)	+56
POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	+50
JOY WILLIAMS Hide (Reunion/PLG)	+46
MARK HARRIS For The First Time (INO)	+44

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SALVADOR Heaven (Word/Curb/Warner Bros.)	505
TREE63 Blessed Be Your Name (Inpop)	500
MATTHEW WEST More (Universal South/EMI CMG)	454
MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	448
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	429
MERCYME I Can Only Imagine (INO/Curb)	407
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	391
BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	377
MERCYME Homesick (INO/Curb)	372
SWITCHFOOT This Is Your Life (Columbia)	360

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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CHRISTIAN

July 1, 2005

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JOY WILLIAMS Hide (Reunion/PLG)	1222	-6	14	31/0
4	2	KUTLESS Strong Tower (BEC/Tooth & Nail)	1144	+33	10	30/1
3	3	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	1055	-64	17	28/0
2	4	KRYSTAL MEYERS The Way To Begin (Essential/PLG)	1053	-103	16	26/0
6	5	PLUMB I Can't Do This (Curb)	978	+85	11	29/2
7	6	DAY OF FIRE Rain Song (Jive/Essential/PLG)	899	+118	10	24/0
5	7	OVERFLOW Cry On My Shoulder (Essential/PLG)	857	-58	21	22/0
11	8	JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	820	+115	7	28/4
8	9	HAWK NELSON Take Me (Tooth & Nail)	778	+26	8	25/1
19	10	JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)	648	+149	3	25/2
14	11	MUTE... Peculiar... (Teleprompt/Word/Curb/Warner Bros.)	598	+42	6	21/1
10	12	ZOEGIRL About You (Sparrow/EMI CMG)	562	-159	20	15/0
12	13	EVERLIFE I'm Over It (SHELTER)	561	+1	12	17/0
13	14	MATTHEW WEST Next... (Universal South/EMI CMG)	554	-2	5	21/1
15	15	BUILDING 429 Show Me Love (Word/Curb/Warner Bros.)	547	0	10	16/0
16	16	MAT KEARNEY Trainwreck (Inpop)	530	0	7	20/1
20	17	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	490	+41	5	18/2
17	18	SARAH BRENDEL Fire (Inpop)	489	-35	5	20/1
9	19	TOBYMAC Atmosphere (ForeFront/EMI CMG)	462	-260	20	13/0
21	20	LIFEHOUSE You And Me (Geffen)	441	+23	7	11/1
Debut	21	AFTERS Beautiful Love (Simple/INO)	428	+243	1	15/7
25	22	PAUL WRIGHT Take This Life (Gotee)	421	+78	2	17/3
18	23	NEWSBOYS Devotion (Sparrow/EMI CMG)	417	-84	14	14/0
22	24	KJ-52 Are You Real (BEC/Tooth & Nail)	392	+6	13	13/1
23	25	INHABITED Open My Eyes (Fervent)	376	-8	3	16/1
24	26	SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	372	+18	4	12/0
26	27	BDA Love Is Here (Creative Trust Workshop)	368	+36	4	12/2
28	28	BIG DADDY WEAVE What I Was Made For (Fervent)	327	+6	4	13/1
30	29	TREE63 Maker Of All Things (Inpop)	285	-1	19	7/0
27	30	FALLING UP Escalates (Tooth & Nail)	278	-53	6	9/0

31 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/19 - Saturday 6/25.
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NEW & ACTIVE

TODD AGNEW Unchanging One (SRE/Ardent)
Total Plays: 274, Total Stations: 9, Adds: 2

SHAWN McDONALD Take My Hand (Sparrow/EMI CMG)
Total Plays: 261, Total Stations: 10, Adds: 0

STELLAR KART Life Is Good (Word/Curb/Warner Bros.)
Total Plays: 223, Total Stations: 10, Adds: 4

BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)
Total Plays: 206, Total Stations: 8, Adds: 1

SEVEN PLACES Fall In Line (BEC/Tooth & Nail)
Total Plays: 197, Total Stations: 9, Adds: 1

BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)
Total Plays: 193, Total Stations: 5, Adds: 0

SKILLET Under My Skin (Ardent)
Total Plays: 175, Total Stations: 7, Adds: 0

CHARITY VON Take Me Through It (Slanted)
Total Plays: 170, Total Stations: 7, Adds: 0

CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)
Total Plays: 166, Total Stations: 5, Adds: 0

PILLAR Sunday Bloody Sunday (Flicker)
Total Plays: 150, Total Stations: 8, Adds: 1

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	DISCIPLE The Wait Is Over (SRE)	354	-13	14	35/0
4	2	PLUMB I Can't Do This (Curb)	340	+42	11	26/1
3	3	SKILLET Under My Skin (Ardent)	307	0	11	28/0
11	4	PILLAR Sunday Bloody Sunday (Flicker)	285	+30	5	32/1
5	5	CHEMISTRY From Within (Razor & Tie)	283	-12	16	24/0
6	6	HAWK NELSON Take Me (Tooth & Nail)	280	+5	11	22/0
10	7	WEDDING Song For The Broken (Rambler)	270	+13	5	28/0
7	8	SUBSEVEN Free To Conquer (Flicker)	264	-9	19	24/0
9	9	APRIL SIXTH Dear Angel (Columbia)	256	-4	15	21/0
12	10	FURTHER SEEMS FOREVER Like... (Tooth & Nail)	253	-2	17	16/0
2	11	SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	252	-62	16	22/0
14	12	KUTLESS Strong Tower (BEC/Tooth & Nail)	235	+19	13	19/0
8	13	KRYSTAL MEYERS The Way To Begin (Essential/PLG)	232	-34	16	21/1
13	14	KIDS IN THE WAY Apparitions Of Melody (Flicker)	230	-1	11	23/0
17	15	JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	209	+11	6	17/0
15	16	FOREVER CHANGED Encounter (Floodgate)	209	+9	7	18/1
16	17	JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)	208	+9	2	17/3
18	18	DAY OF FIRE Fade Away (Jive/Essential/PLG)	197	0	5	26/2
19	19	CALLS FROM HOME Hold On (November Twelve)	192	+2	7	15/0
20	20	RADIAL ANGEL Falling (Independent)	187	+8	6	18/2
21	21	LAST TUESDAY You Got Me (Mono Vs. Stereo)	180	+3	2	21/4
30	22	MAT KEARNEY Trainwreck (Inpop)	179	+42	6	17/1
22	23	MUTE... Peculiar... (Teleprompt/Word/Curb/Warner Bros.)	170	-4	7	23/0
24	24	DIZMAS Controversy (Credential)	168	+11	2	17/3
23	25	SIDES OF THE NORTH Melody (Word Of Mouth)	168	-2	4	7/0
25	26	MXPX Heard That Sound (SideOneDummy)	155	+5	3	24/1
28	27	NUMBER ONE GUN We Are (BEC/Tooth & Nail)	148	+5	2	14/1
27	28	INHABITED Open My Eyes (Fervent)	147	+1	7	17/0
Debut	29	SARAH BRENDEL Fire (Inpop)	145	+10	1	14/2
Debut	30	FALLING UP In Your Dreams (Tooth & Nail)	137	+104	1	12/5

35 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/19 - Saturday 6/25.
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NEW & ACTIVE

OLIVIA THE BAND Stars And Stripes (Essential/PLG)
Total Plays: 133, Total Stations: 14, Adds: 3

HOUSE OF HEROES Serial Sleepers (Gotee)
Total Plays: 125, Total Stations: 17, Adds: 1

HASTE THE DAY Long Way Down (Solid State/Tooth & Nail)
Total Plays: 121, Total Stations: 14, Adds: 1

PECULIAR PEOPLE BAND Can I Leave My Head (Marantha!)
Total Plays: 120, Total Stations: 18, Adds: 5

STELLAR KART Student Driver (Word/Curb/Warner Bros.)
Total Plays: 104, Total Stations: 18, Adds: 7

EVER STAYS RED Glorious (Wrinkle Free!)
Total Plays: 82, Total Stations: 8, Adds: 0

SHOWBREAD Your Mouth Is Like... (Solid State/Tooth & Nail)
Total Plays: 71, Total Stations: 8, Adds: 1

BUILDING 429 Show Me Love (Word/Curb/Warner Bros.)
Total Plays: 67, Total Stations: 8, Adds: 0

LESTER FINN EXPERIMENT The Sound (Ninth Hour)
Total Plays: 64, Total Stations: 6, Adds: 0

MYRIAD Perfect Obligation (Floodgate)
Total Plays: 64, Total Stations: 6, Adds: 1



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CHRISTIAN

July 1, 2005

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	JADON LAVIK What If (<i>BEC/Tooth & Nail</i>)	361	+4	13	20/0
3	2	BRIAN LITTRELL In Christ Alone (<i>Reunion/PLG</i>)	318	-3	13	15/0
4	3	NATALIE GRANT Held (<i>Curb</i>)	308	-13	16	15/0
2	4	CHRIS TOMLIN Holy Is... (<i>Sixsteps/Sparrow/EMI CMG</i>)	285	-61	17	14/0
6	5	NICOL SPONBERG Resurrection (<i>Curb</i>)	275	+4	10	16/0
5	6	MICHAEL O'BRIEN Pressing On (<i>Discovery House</i>)	242	-33	16	14/0
13	7	ANDY CHRISMAN Adore You (<i>Upside/SHELTER</i>)	231	+40	7	16/1
8	8	JOEL ENGLE Louder Than The Angels (<i>Doxology</i>)	228	-7	12	13/0
7	9	PHILLIPS, CRAIG & DEAN Friend Of God (<i>INO</i>)	227	-10	9	13/0
9	10	MICHAEL W. SMITH Here I Am (<i>Reunion/PLG</i>)	224	+15	4	16/1
10	11	SONICFLOOD Your Love Goes On Forever (<i>INO</i>)	207	+3	16	10/0
11	12	BUILDING 429 No One... (<i>Word/Curb/Warner Bros.</i>)	205	+4	7	13/0
14	13	STEVEN C. CHAPMAN Believe... (<i>Sparrow/EMI CMG</i>)	196	+11	3	14/0
12	14	NICOLE NORDEMAN Brave (<i>Sparrow/EMI CMG</i>)	193	+2	5	12/0
15	15	JOY WILLIAMS Hide (<i>Reunion/PLG</i>)	181	+6	3	9/0
20	16	PAUL BALOCHE All The Earth... (<i>Integrity Label Group</i>)	162	+30	3	13/2
19	17	MARK HARRIS The Line Between The Two (<i>INO</i>)	162	+26	2	11/1
16	18	S. ASHTON, C. DENTE & M. TUMES I Will... (<i>EMI CMG</i>)	159	-14	9	9/0
18	19	NEWSBOYS Devotion (<i>Sparrow/EMI CMG</i>)	147	+2	5	9/0
	20	POINT OF GRACE Who Am I (<i>Word/Curb/Warner Bros.</i>)	135	+16	1	9/0

Debut

20 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/19 - Saturday 6/25.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	PHANATIK Shot Clock (<i>Cross Movement</i>)
2	AMBASSADOR Feels Good (<i>Cross Movement</i>)
3	CROSS MOVEMENT Hey Y'all (<i>Cross Movement</i>)
4	KJ-52 Are You Real (<i>BEC/Tooth & Nail</i>)
5	FLAME f/IDA' T.R.U.T.H. L.A.D.I.E.S. (<i>Cross Movement</i>)
6	L.A. SYMPHONY f/PAUL WRIGHT Gonna Be Alright (remix) (<i>Gotee</i>)
7	JOHN REUBEN f/MATT THEISSEN Nuisance (<i>Gotee</i>)
8	LEGACY Battle Cry (<i>Flavor Alliance/Leg-up</i>)
9	GRITS I Be (<i>Gotee</i>)
10	SITUATION Starry Eyes (<i>Kalubone</i>)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JOY WILLIAMS Hide (<i>Reunion/PLG</i>)	1105	-29	14	38/0
3	2	NICOLE NORDEMAN Brave (<i>Sparrow/EMI CMG</i>)	1011	+1	12	36/1
2	3	CHRIS TOMLIN Holy Is... (<i>Sixsteps/Sparrow/EMI CMG</i>)	931	-81	22	31/0
5	4	PHILLIPS, CRAIG & DEAN Friend Of God (<i>INO</i>)	769	+1	12	27/0
4	5	JOHN DAVID WEBSTER Miracle (<i>BHT</i>)	754	-16	13	28/0
8	6	NATALIE GRANT Held (<i>Curb</i>)	718	-5	17	28/1
11	7	BUILDING 429 No One... (<i>Word/Curb/Warner Bros.</i>)	689	+32	12	26/1
10	8	NEWSBOYS Devotion (<i>Sparrow/EMI CMG</i>)	649	-46	16	24/0
6	9	BEBO NORMAN Nothing Without You (<i>Essential/PLG</i>)	616	-126	22	21/0
17	10	JADON LAVIK What If (<i>BEC/Tooth & Nail</i>)	612	+123	14	26/6
9	11	BIG DADDY WEAVE... You're Worthy... (<i>Fervent</i>)	594	-121	23	20/0
12	12	JEREMY CAMP Take You Back (<i>BEC/Tooth & Nail</i>)	586	-34	26	21/0
18	13	MICHAEL W. SMITH Here I Am (<i>Reunion/PLG</i>)	580	+98	5	25/2
7	14	ZOEGIRL About You (<i>Sparrow/EMI CMG</i>)	578	-159	18	25/0
13	15	JARS OF CLAY God Will Lift Up Your Head (<i>Essential/PLG</i>)	571	+4	16	23/0
20	16	MERCYME In The Blink Of An Eye (<i>INO</i>)	558	+81	3	29/2
14	17	MARK HARRIS For The First Time (<i>INO</i>)	557	+18	7	24/0
15	18	POINT OF GRACE Who Am I (<i>Word/Curb/Warner Bros.</i>)	524	+27	11	21/1
22	19	MONK & NEAGLE Secret (<i>Flicker</i>)	483	+38	8	24/2
24	20	STEVEN C. CHAPMAN Believe... (<i>Sparrow/EMI CMG</i>)	478	+68	4	25/3
23	21	MATTHEW WEST Next... (<i>Universal South/EMI CMG</i>)	464	+44	4	25/1
16	22	JOEL ENGLE Louder Than The Angels (<i>Doxology</i>)	448	-44	13	19/0
19	23	BRIAN LITTRELL In Christ Alone (<i>Reunion/PLG</i>)	434	-44	15	17/0
21	24	SWIFT I Need You (<i>Flicker</i>)	420	-44	13	19/0
25	25	SALVADOR You Are There (<i>Word/Curb/Warner Bros.</i>)	417	+24	6	20/1
27	26	NEWSONG Rescue (<i>Integrity Label Group</i>)	368	+14	5	15/0
26	27	PAUL COLMAN The One Thing (<i>Inpop</i>)	365	+1	6	20/0
29	28	SHAUN GROVES Bless The Lord (<i>Rocketown</i>)	305	+11	4	15/0
28	29	FFH You Drive, I'll Ride (<i>Essential/PLG</i>)	281	-52	18	11/0
30	30	AFTERS You (<i>Simple/INO</i>)	263	+27	2	12/0

39 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/19 - Saturday 6/25.
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NEW & ACTIVE

JEFF ANDERSON Open My Eyes (*Gotee*)
Total Plays: 233, Total Stations: 10, Adds: 1

SCOTT KRIPPAYNE Renee (*Spring Hill*)
Total Plays: 213, Total Stations: 13, Adds: 1

TOBYMAC Atmosphere (*ForeFront/EMI CMG*)
Total Plays: 199, Total Stations: 11, Adds: 0

BETHANY DILLON All That I Can Do (*Sparrow/EMI CMG*)
Total Plays: 197, Total Stations: 12, Adds: 5

SHANE & SHANE Saved By Grace (*Inpop*)
Total Plays: 195, Total Stations: 10, Adds: 0

NICOL SPONBERG Resurrection (*Curb*)
Total Plays: 136, Total Stations: 6, Adds: 1

PAUL WRIGHT Take This Life (*Gotee*)
Total Plays: 129, Total Stations: 8, Adds: 4

ANDY CHRISMAN Adore You (*Upside/SHELTER*)
Total Plays: 128, Total Stations: 5, Adds: 0

JACI VELASQUEZ Lay It Down (*Word/Curb/Warner Bros.*)
Total Plays: 126, Total Stations: 8, Adds: 1

SHAWN MCDONALD Take My Hand (*Sparrow/EMI CMG*)
Total Plays: 122, Total Stations: 7, Adds: 0

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- 1981 "Athens" Rock Alternative (Athens, GA)
- 1987 Smooth Jazz
- 1987 Triple A
- 1991 Alternative
- 1993 All News (first in Canada)
- 1994 Modern AC
- 1997 Hip Hop
- 1999 NPR News
- 2000 Jammin' Oldies
- 2001 NPR News & Progressive
- 2002 JACK FM (Canada)
- 2003 Progressive Talk
- 2004 JACK FM (U.S.)

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CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC

WFSH/Atlanta, GA*
PD: Kevin Avery
MD: Mike Stoudt
5 MICHAEL W. SMITH

WBGL/Champaign, IL
PD: Jeff Scott
MD: Joe Buchanan
19 NICHOLE NORDEMAN

WMHK/Columbia, SC*
PD: Tom Greene
APD: Mike Weston
No Adds

KYTT/Eugene, OR
PD/MD: Rick Stevens
No Adds

WLFJ/Greenville, SC*
PD/MD: Rob Dempsey
MD: Gary Miller
No Adds

KLJC/Kansas City, MO*
OM: Bud Jones
MD: Michael Grimm
1 AFTERS
CHARITY VON

KTIS/Minneapolis, MN*
PD: Neil Stavem
MD: Dan Wymia
No Adds

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kai Taylor
12 MICHAEL W. SMITH
11 POINT OF GRACE

KTLI/Satellite*
PD: David Pierce
MD: Jon Rivers
No Adds

KXOU/Tulsa, OK*
PD: Bob Thornton
MD: Gary Thompson
No Adds

WVFJ/Atlanta, GA
PD: Don Schaeffer
No Adds

WRCM/Charlotte*
PD: Dwayne Harrison
No Adds

WCVO/Columbus, OH*
OM/MD: Tate Luck
APD/MD: Mike Russell
No Adds

WPER/Fredericksburg, VA
PD: Frankie Moran
5 BETHANY DILLON
2 JADON LAVIK

KAIM/Honolulu, HI*
PD: Michael Shishido
MD: Kim Harper
No Adds

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith
7 CHRIS TOMLIN
2 CHRIS RICE
2 ZOE GIRL

KBMQ/Monroe, LA
PD: Mark Kemp
MD: Melissa Rawls
15 NICOL SPONBERG
15 STEVEN CURTIS CHAPMAN
15 MICHAEL W. SMITH

KSLT/Rapid City, SD
OM: Tom Schoenstedt
PD: Jon Anderson
MD: Jennifer Walker
20 TODD AGNEW
19 MICHAEL W. SMITH
18 CHRIS TOMLIN

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Tom Pettijohn
9 SHAWN MCDONALD
3 MATTHEW WEST
MICHAEL W. SMITH

WGTS/Washington, OC*
PD: Becky Wilson Alligay
APD: Brennan Wimbish
MD: Rob Conway
No Adds

WAFJ/Augusta, GA*
PD/MD: Jeremy Daley
No Adds

WBDX/Chattanooga, TN
DM/MD: Jason McKay
17 BEBO NORMAN
17 JEFF ANDERSON

KBNJ/Corpus Christi, TX
PD: Joe Fah
12 BEBO NORMAN
11 TODD AGNEW

KZKZ/Ft. Smith, AR
OM/MD: Dave Burdue
SCOTT KRIPPAYNE

KSBJ/Houston, TX*
PD: Jon Hull
MD: Jim Beeler
No Adds

KFSH/Los Angeles, CA*
DM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw
No Adds

WFFI/Nashville, TN*
PD: Vance Dillard
MD: Scott Thunder
8 MERCYME

KSGN/Riverside, CA*
PD: Dave Masters
APD/MD: Ernest Beck
22 CASTING CROWNS

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore
17 BETHANY DILLON
15 SALVADOR
9 STELLAR KART
8 JADON LAVIK
5 CHRIS TOMLIN

WGRC/Williamsport, PA
PD/MD: Larry Weidman
No Adds

WQCK/Baton Rouge, LA*
OM: Al Crouch
No Adds

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce
16 NATALIE GRANT
15 MERCYME
13 AFTERS

KBNJ/Corpus Christi, TX
PD: Joe Fah
12 BEBO NORMAN
11 TODD AGNEW

WPSM/Ft. Walton Beach, FL
PD: Terry Thorne
MD: Drew Powell
20 CHRIS RICE

WTCR/Huntington
PD/MD: Clint McElroy
20 PAUL WRIGHT
19 ZOE GIRL
18 RICARDO

KSWP/Lufkin, TX
PD/MD: Al Ross
MD: Michelle Calvert
No Adds

WBSN/New Orleans, LA
DM: Julie Mosley
PD: Tom Krimmier
MD: Libby Krimmier
13 BETHANY DILLON
13 CHRIS RICE

WPAR/Roanoke, VA*
DM/MD: Jackie Howard
JOHN DAVID WEBSTER
MICHAEL W. SMITH

WHPZ/South Bend, IN
PD/MD: Tom Scott
24 JADON LAVIK
9 KUTLESS

WXHL/Wilmington, DE
OM/APD: Dan Edwards
PD/MD: Dave Kirby
5 CHRIS RICE

WDJC/Birmingham, AL*
PD: Dave McDermott
APD/MD: Ronnie Bruce
12 JEFF ANDERSON
6 AFTERS

WFBM/Cleveland, OH*
PD: Sue Wilson
MD: Todd Stach
No Adds

KLTY/Dallas, TX*
PD: Chuck Finney
APD/MD: William Ryan
No Adds

WLAB/Ft. Wayne, IN*
PD: Don Buettner
MD: Melissa Montana
2 NATALIE GRANT

WLJY/Indianapolis, IN
DM: Randy Timmore
PD/MD: Jeremy Bialek
2 BEBO NORMAN

KVMM/McAllen, TX*
PD: James Gambin
MD: Bob Malone
TODD AGNEW

WPOZ/Orlando, FL*
DM: Dean O'Neal
APD: Melony McKaye
MD: Scott Smith
No Adds

WRCR/Rochester, NY
OM: Scott Ensign
PD: Mark Shuttleworth
MD: Kelly McKay
14 ZOE GIRL
13 MONK & NEAGLE
13 PAUL WRIGHT
13 CHRIS TOMLIN
12 BEBO NORMAN
12 POINT OF GRACE
1 RICARDO
1 NATE SALLIE
1 STEVEN CURTIS CHAPMAN
1 SEVENTH DAY SLUMBER

KWWD/Springfield, MO
PD/MD: Jeremy Morris
No Adds

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KTSY/Boise, ID*
DM: Ty McFarland
PD: Jerry Woods
MD: Liesl "Bozz" Vistawent
MICHAEL W. SMITH

KBIO/Colorado Springs, CO*
PD: Steve Etheridge
MD: Jack Hamilton
CHRIS TOMLIN
POINT OF GRACE
MICHAEL W. SMITH

WWTU/Erie, PA
DM: Ronald Raymond
PD/MD: Adam Frase
21 MERCYME
20 BUILDING 429
9 BETHANY DILLON
9 BEBO NORMAN

WCSG/Grand Rapids, MI*
DM: Don Michael
PD/MD: Chris Lemke
APD: Jessica Squires
16 CHRIS TOMLIN
10 SHAWN MCDONALD
6 MONK & NEAGLE

WISG/Indianapolis, IN*
DM/MD: David Wood
APD/MD: Fritz Moser
No Adds

WMCU/Miami, FL*
DM/MD: Dwight Taylor
No Adds

WAWZ/Middlesex, NJ*
DM: Scott Taylor
MD: Johnny Stone
MD: Keith Stevens
7 MICHAEL W. SMITH
4 MERCYME

WCIC/Peoria, IL
DM: Dave Brooks
PD: Grayson Long
APD/MD: Rick Hall
21 JADON LAVIK
21 MONK & NEAGLE

KKJM/St. Cloud, MN
DM/MD: Scott Michaels
No Adds

***Monitored Reporters**
79 Total Reporters
40 Total Monitored

WCVK/Bowling Green, KY
MD: Whitney Yule
36 CHRIS TOMLIN
36 SMALLTOWN POETS
35 BETHANY DILLON

KCVQ/Columbia, MO
DM/MD: Jim McDermott
20 PAUL WRIGHT
19 RICARDO
18 BY THE TREE
18 TODD AGNEW

KHPE/Eugene, OR
DM/MD: Jeff McMahon
MD: Paul Hernandez
11 CHRISTINA DELOACH
11 MIKE HONHOLZ

WJQK/Grand Rapids, MI*
DM/MD: Troy West
MD: Brian Nelson
7 MICHAEL W. SMITH
6 CHRIS TOMLIN

WCQR/Johnson City*
PD/MD: Jason Sharp
5 MICHAEL W. SMITH
JOHN DAVID WEBSTER

WFZB/Milwaukee, WI*
MD: Andy Miller
11 MONK & NEAGLE
10 JAN ESKELIN
7 NATALIE GRANT
4 MERCYME

WMSJ/Portland, ME
DM: Liz Boissonneault
PD: Paula K.
APD: Joe Polek
MERCYME

WJIS/Sarasota, FL*
PD: Steve Swanson
MD: Jeff MacFarlane
1 NEWSONG
MICHAEL W. SMITH

KHZZ/St. Louis, MO
DM: Sandi Brown
PD/MD: Greg Cassidy
25 JADON LAVIK

39 Total Indicator
Did Not Report, Playlist Frozen (5):
WBJY/Albany, GA
WCLN/Fayetteville, NC
WJLH/Louisville, KY
WLVH/Lansing, MI
WRVH/Louisville, KY

CHR

KLYT/Albuquerque, NM
MD: Joey Belville
18 NUMBER ONE GUN
6 MYRIAD
5 RELIENT K
2 FLYLEAF

KWOF/Cedar Rapids, IA
PD: Mike Kaplar
LIFEHOUSE
PLUMB

KZZQ/Des Moines, IA
PD/MD: Dave St. John
23 AFTERS
23 ZOE GIRL
16 RELIENT K
10 TOBYMAC
9 PLUMB
4 JOHN REUBEN IMATT
THEISSEN

WSCR/Ft. Pierce, FL
PD/MD: Paul Tipton
20 AFTERS
20 JACI VELASQUEZ
20 STELLAR KART
20 CHRIS RICE

WAYK/Kalamazoo, MI
DM: Rich Anderson
PD: Mike Couchman
MD: Heather Erbe
9 HAWK NELSON
4 KUTLESS

KOKF/Oklahoma City, OK
PD/MD: Brandon Rahbar
14 BDA
14 KIERRA "KIKI" SHEARD

WQFL/Rockford, IL
DM: Paul Youngblood
MD: Rick Hall
11 TODD AGNEW

AIR1/Satellite
DM: Mike Novak
PD: David Pierce
APD: J.D. Chandler
24 PAUL WRIGHT
22 MUTE MATH
22 JOHN REUBEN IMATT
THEISSEN
21 STELLAR KART

KAD/Springfield, MO
PD/MD: Rod Kittelman
14 JEREMY CAMP
14 PAUL WRIGHT
13 NUMBER ONE GUN
12 STELLAR KART
6 SKILLET

WJYF/Valdosta, GA
MD: Roger "Casper" Russell
PD: Chris Chicago
No Adds

KAFK/Anchorage, AK
PD: Joe King
MD: Mike Carrier
13 NICHOLE NORDEMAN
8 FURTHER SEEMS FOREVER
1 MAT KEARNEY

WONU/Chicago, IL
PD: Johnathon Etrevog
MD: Mallory DeWees
31 MARY MARY

WJRF/Duluth
PD: Dan Hatfield
APD/MD: Tony Michaels
9 INHABITED
9 OLIVIA THE BAND
2 TOBYMAC

WOLR/Gainesville, FL
DM/MD: Rita Loos
24 AFTERS
24 TODD AGNEW
23 AUDIO ADRENALINE
22 RELIENT K
19 KAIMOS
18 DIZMAS

WAYM/Nashville, TN
DM: Dave Sanes
PD: Jeff Brown
No Adds

KJTH/Ponca City, OK
PD/MD: Tony Weir
APD: Jeremy Louis
21 AFTERS
20 STELLAR KART
20 KJ-52

WPRJ/Saginaw, MI
DM: Connie Wieber
PD: Aaron Dicer
11 RELIENT K

WBVO/Sellersville, PA
DM: David Baker
PD/MD: Kristine McClain
12 SEVEN PLACES

WBVM/Tampa, FL
PD: Bill Carl
MD: Olivia Paff
12 CASTING PEARLS

KDUV/Visalia, CA
PD: Joe Croff
MD: Shannon Steele
28 AFTERS

WHMX/Bangor, ME
PD: Tim Collins
20 ZOE GIRL

KXWA/Denver, CO
PD: Scott Veigel
MATTHEW WEST

KNMI/Farmington, NM
PD: Johnny Curry
MD: Natasha Ray
No Adds

WORO/Green Bay, WI
DM/MD: Jim Raider
5 JOHN REUBEN IMATT
THEISSEN

WNAZ/Nashville, TN
DM: Dave Queen
APD: Jennifer Houchin
30 RELIENT K
30 TOBYMAC
18 ZOE GIRL

KFFR/Pullman, WA
DM/MD: Chris Gilbreth
19 ZOE GIRL
7 SWITCHFOOT
6 M.O.C.
6 PILLAR
5 BETHANY DILLON
5 BDA

KLFF/San Luis Obispo, CA
PD: Matt Williams
MD: Noonie Fugler
24 BIG DADDY WEAVE
23 AFTERS
21 TOBYMAC

KTSL/Spokane, WA
DM: Mark All
MD: Bryan O'Neal
MD: Gina Ryder
No Adds

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
21 ALL STAR UNITED
14 TOBYMAC
10 AUDIO ADRENALINE
5 MERCYME

WCLQ/Wausau, WI
DM: Jessica Brett
PD/MD: Matt Deane
1 JEREMY CAMP
1 KEVIN MAX
1 LAST TUESDAY
1 MXPX
1 DIZMAS
1 NUMBER ONE GUN

ROCK

KLYT/Albuquerque, NM
MD: Joey Belville
6 MYRIAD
5 RELIENT K
2 FLYLEAF

WUFM/Columbus, OH
PD: Michael Buckingham
APD: Jonathan Smith
MD: Nikki Cantu
34 FALLING UP
28 FLYLEAF

WORO/Green Bay, WI
DM/MD: Jim Raider
1 RELIENT K
1 RADIAL ANGEL
1 JONAH33

WCRJ/Jacksonville, FL
PD/MD: Ed Fern
1 TOBYMAC
1 MANIC ORIVE
1 PECULIAR PEOPLE BAND
1 ALARIS
1 FLYLEAF

WDMR/Marion, IL
MD: Tom Schroeder
No Adds

WMSJ/Portland, ME
DM: Liz Boissonneault
PD: Paula K.
APD: Joe Polek
No Adds

Effect Radio Network/Satellite
PD/MD: Brian Harman
APD: Andrew McArthur
26 RELIENT K
23 FOREVER CHANGED
22 JONAH33

The Sound Of Light/Satellite
PD/MD: Bill Moore
1 CASTING PEARLS
1 HOUSE OF HEROES

WBVM/Tampa, FL
PD: Bill Carl
MD: Olivia Paff
5 DAY OF FIRE

WCLQ/Wausau, WI
DM: Jessica Brett
PD/MD: Matt Deane
1 JEREMY CAMP
1 KEVIN MAX
1 LAST TUESDAY
1 MXPX
1 DIZMAS
1 NUMBER ONE GUN

WCVK/Bowling Green, KY
PD: Dale McCabbins
MD: Whitney Yule
5 TODD BANGZ

KBNJ/Corpus Christi, TX
PD: Aaron Daniels
2 RELIENT K
1 LOST ANTHEM
1 EOWYN
1 FALLING INTO PLACE
1 JONAH33
1 HASTE THE DAY
1 STELLAR KART

WRGX/Green Bay, WI
DM/MD: Dave Roberson
21 STELLAR KART
21 BROKEN YODKE

WJTL/Lancaster, PA
PD: John Shirk
MD: Phil Smith
26 FALLING UP
26 FLYLEAF
26 STELLAR KART

WMLM/Miami, FL
PD: Rob Robbins
MD: Kelly Downing
26 FALLING UP
26 FLYLEAF
26 STELLAR KART

WVCP/Nashville, TN
DM: Howard Esparvnik
PD/MD: Rick Coleman
No Adds

WPRJ/Saginaw, MI
DM: Connie Wieber
PD: Aaron Dicer
1 JONAH33
1 STELLAR KART

Positive Rock Show/Satellite
PD/MD: Josh Booth
2 MAT KEARNEY
2 RELIENT K
2 OLIVIA THE BAND
1 KRISTAL MEYERS

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
15 RELIENT K
3 DIZMAS
2 PECULIAR PEOPLE BAND
2 RADIAL ANGEL

35 Total Reporters
Did Not Report, Playlist Frozen (4):
KIBZ/Lincoln, NE
KOKF/Oklahoma City, OK
KYRK/Dallas, TX
WTRR/Rochester, NY

WVWF/Bridgeport, CT
PD/MD: Bob Felberg
APD: Bob Shriver
3 CASTING PEARLS
3 OLIVIA THE BAND
3 ZOE GIRL
2 RELIENT K
1 FLYLEAF

WSNL/Flint, MI
MD: Brian Goodman
1 JEREMY CAMP
1 PECULIAR PEOPLE BAND
1 LAST TUESDAY

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens
1 CHARITY VON
1 RELIENT K
1 TOBYMAC
1 PECULIAR PEOPLE BAND
1 BDA
1 LAST TUESDAY
1 PILLAR
1 FALLING UP
1 EZEKIEL'S EYE
1 FLYLEAF
1 STELLAR KART

KWVE/Los Angeles, CA
PD: Kay Poland
MD: Mike Iweris
1 RELIENT K
1 AFTERS
1 LIFEHOUSE
1 KJ-52
1 SHAWN MCDONALD
1 PECULIAR PEOPLE BAND
1 PLUMB
1 SARAH BRENDEL
1 OLIVIA THE BAND

WJLZ/Norfolk, VA
DM/MD: Anne Verabely
PD: JP Morgan
APD: Jennifer Creasey
No Adds

WJIS/Sarasota, FL
PD: Steve Swanson
MD: Jeff MacFarlane
1 JEREMY CAMP
1 LAST TUESDAY
1 SARAH BRENDEL
1 STELLAR KART

Red Letter Rock 20/Satellite
PD: Cody Christopher
MD: Reid Johnson
1 RELIENT K
1 TOBYMAC
1 SHOWBREAD
1 FALLING UP
1 THOUSAND FOOT KRUTCH

KCLC/St. Louis, MO
MD: Dave Merkel
1 ADAM WATTS
1 FLYLEAF
1 JET CIRCUS

KYMC/St. Louis, MO
MD: Dave Merkel
1 AUTODEFE
1 DIZMAS
1 AUDIO ADRENALINE

KMOD/Tulsa, OK
PD: Bob Thornton
MD: Scott Herald
22 FALLING UP
20 TOBYMAC

INSPO

WMIT/Asheville, NC
PD: Carol Davis
APD: Miranda Curtis
No Adds

KGTS/College Place, WA
PD: Elizabeth Nelson
5 BEBO NORMAN

WCIK/Elmira, NY
PD: John Owens
MD: Bruce Barrows
No Adds

KNLB/Phoenix, AZ
PD: Faron Eckelbarger
1 MERCYME
1 AFTERS
1 NEWSONG

WUGN/Saginaw, MI
PD/MD: Peter Brooks
4 SHAUN GROVES
4 WAYBURN DEAN
3 STEPHEN MARSHALL

KYCC/Stockton, CA
DM/MD: Adam Biddell
MD: Morgan Smith
No Adds

WGNW/Wausau, WI
PD: Scott June
MD: Todd Christopher
8 SELAH
7 CHRIS RICE
7 MERCYME

WVWF/Bridgeport, CT
PD/MD: Bob Felberg
APD: Bob Shriver
No Adds

WJLZ/Norfolk, VA
DM/MD: Anne Verabely
PD: JP Morgan
APD: Jennifer Creasey
1 DA T.R.U.T.H.
1 LECRAE
1 SINGERE ISRAEL
1 MARY MARY
1 GRITS
1 SHABACH
1 TODD BANGZ
1 FLAME VDA T.R.U.T.H.
1 DNA
1 LEVITICAL PRIEST

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
1 PROCUSSIONS

WAYR/Brunswick, GA
PD: Bart Wagner
11 ANDY CHRISMAN
6 JACI VELASQUEZ

KCBI/Dallas, TX
PD: Rich Hooper
APD: John McLain
MD: Marc Anderson
13 MARK HARRIS
13 WAYBURN DEAN

WNFR/Flint, MI
PD: Brian Smith
MD: Elynn Davay
10 TOM DOLAN
9 PAUL BALOCHE

KLVV/Ponca City, OK
PD/MD: Tony Weir
APD: Jeremy Louis
18 PAUL BALOCHE

KCRN/San Angelo, TX
PD/MD: Mark Mohr
APD: Steve Hayes
8 MICHAEL DILSON
6 BETHANY DILLON

KFLT/Tucson, AZ
DM: Dave Ficore
MD: Bill Ronning
25 PAUL BALOCHE

20 Total Reporters
Did Not Report, Playlist Frozen (1):
WOLW/Traverse City, MI

WUFM/Columbus, OH
PD: Michael Buckingham
APD: Jonathan Smith
MD: Nikki Cantu
1 APPLEJAXX

KMOD/Tulsa, OK
PD: Bob Thornton
MD: Kelly Downing
1 CROSS MOVEMENT

8 Total Reporters
Did Not Report, Playlist Frozen (2):
KOKF/Oklahoma City, OK
WTCC/Springfield, MA

WMBI/Chicago, IL
DM: John Hayden
MD: Kai Elmer
6 MICHAEL W. SMITH

WCDR/Dayton, OH
DM: Keith Hamer
PD/MD: Eric Johnson
5 BRIAN BATES
5 JACI VELASQUEZ

WJLZ/Norfolk, VA
DM/MD: Anne Verabely
PD: JP Morgan
APD: Jennifer Creasey
13 BEBO NORMAN
13 WATERMARK
9 MARSHALL HALL
8 CHRIS RICE
8 CHRIS TOMLIN
8 AFTERS

WGSB/Rockford, IL
DM: Ron Tietz
PD: Corey Neese
MD: Charnel Jacobs
14 DAVID BUSH

KCFB/St. Cloud, MN
PD: Joe Kimbler
MD: Chuck Heuberg
4 JACI VELASQUEZ
4 BART MILLARD

WAFR/Tupelo, MS
DM/MD: John Riley
No Adds

The Sound Of Light/Satellite
PD/MD: Bill Moore
1 FRONTLYNAZ
1 SHABACH/PEE WEE CALLINS



JACKIE MADRIGAL
jmadrigal@radioandrecords.com

The Pictures Tell The Story

R&R Industry Achievement Award winners

This year's R&R Industry Achievement Award nominees were on pins and needles waiting to hear who had won the coveted awards. The day that the awards were handed out in other formats at R&R Convention 2005 in Cleveland, the Latin format winners received a phone call from me, informing them that they had won.

Then came the challenge of delivering the awards, especially the ones I handed out in Los Angeles. Anyone who has experienced the city's traffic would understand.

My first stop was Spanish Broadcasting System, where Exec. VP/Programming Bill Tanner and National PD Pio Ferro accepted awards on behalf of George Mier of WSKQ (Mega)/New York, who was named PD of the Year, and WSKQ, which was named Station of the Year. Tanner and Ferro promised to send the awards to New York as soon as possible.

There was a tie for Personality/Show of the Year between Renán Almendárez Coello "El Cucuy," whose show, *El Cucuy De La Mañana*, is on KLAX/Los Angeles, and Eddie "Piolín" Sotelo, whose show, *El Piolín Por La Mañana*, is on KSCA/Los Angeles, so I visited both stations.

El Cucuy was finishing his morning show for that day and was extremely surprised to learn that he had won. He couldn't stop smiling. Piolín was on vacation, but the management of Univision Radio Los Angeles notified him of his win and gladly accepted the award on his behalf.

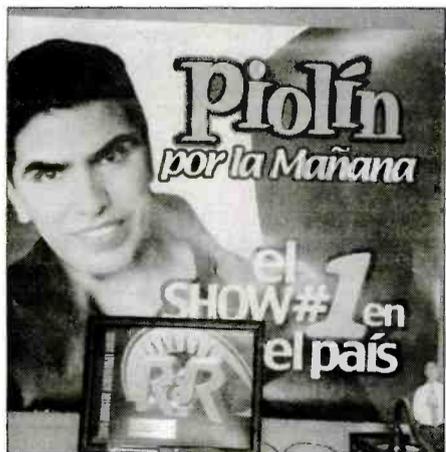
Then it was off to EMI Latin, which won for Platinum Label of the Year. The label's L.A. staff accepted the award on behalf of label President Jorge A. Pino. For the second year in a row, Miami Records was Gold Label of the Year.

The award for Promotion Executive of the Year went to Sony Music Norte's José Marquéz, who couldn't believe he had won — he thought he was being punked! Marquez received the award a few days later, because, as a good promotion person should be, he was on the road with his artists.

Enjoy these photos of the winners.



WE'RE NOT KIDDING It took us a while to convince Sony Music Norte's José Marquéz that he had won the R&R Industry Achievement Award for Promotion Executive of the Year, but when we did, he was very happy.



I WON! Even though KSCA's Eddie "Piolín" Sotelo wasn't at the station to receive his R&R Industry Achievement Award for Personality/Show of the Year, he was extremely pleased to win. (He tied for the honor with KLAX/Los Angeles' Renán Almendárez Coello "El Cucuy.")



I WON TOO! KLAX/Los Angeles' Renán Almendárez Coello "El Cucuy" is all smiles after winning the R&R Industry Achievement Award for Personality/Show of the Year, in a tie with KSCA/Los Angeles' Eddie "Piolín" Sotelo.



TWO FOR TWO The folks at Miami Records proudly display their second R&R Industry Achievement Award in a row for Gold Label of the Year. Seen here (l-r) are Art & Music Executive Juan Barguil, GM Alejandro Fuentes and VP Jorge Fuentes.



A PLATINUM WIN EMI Latin won the R&R Industry Achievement Award for Platinum Label of the Year. Seen here accepting the award are (l-r) Label Manager/Regional Mexican Division Celeste Zendejas, Director/Product & Special Projects Nelson González, A&R exec Norma Vivanco and Sales Manager/West Coast Ricardo Ravelo.



YES, YES, YES! The R&R Industry Achievement Award for PD of the Year went to WSKQ/New York's George Mier, with WSKQ picking up the award for Station of the Year. Seen here accepting the plaques are (l-r) Spanish Broadcasting System National PD Pio Ferro and Exec. VP/Programming Bill Tanner.

REGIONAL MEXICAN TOP 30

POWERED BY
MEDIABASE

July 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	1279	+61	10	48/1
3	2	PATRULLA 81 Eres Divina (Disa)	1263	+131	15	41/1
2	3	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	1210	+9	19	51/1
4	4	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	1098	+29	24	48/0
5	5	K-PAZ DE LA SIERRA Mi Credo (Disa)	1061	+150	8	39/1
6	6	INTOCABLE Tiempo (EMI Latin)	1011	+112	8	35/0
8	7	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	940	+205	10	33/2
7	8	BANDA EL RECODO Qué Más Quisiera (Fonovisa)	924	+79	8	34/1
9	9	PANCHO BARRAZA Y Las Mariposas (Balboa)	802	+101	11	31/1
11	10	LUPILLO RIVERA Ya Me Habían Dicho (Univision)	776	+146	5	32/1
12	11	GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	738	+112	23	33/1
13	12	LOS HURACANES DEL NORTE El Arrepentido (Univision)	725	+111	6	31/2
10	13	LOS HOROSCOPOS DE DURANGO Si La Quieres (Disa)	721	+61	22	39/1
14	14	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	637	+60	7	29/0
20	15	DUELO Sólo Callas (Univision)	558	+113	5	26/0
15	16	INTOCABLE Aire (EMI Latin)	548	-8	24	43/0
27	17	BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	541	+183	2	23/2
16	18	LA FIRMA Lo Mejor De Mi Vida (Sony BMG Norte)	532	+42	7	17/0
30	19	MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	505	+181	2	22/0
18	20	LA AUTORIDAD DE LA SIERRA Yo Me Quedé Sin Nada (Disa)	500	+15	20	33/1
Debut	21	LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)	489	+185	1	21/1
17	22	CONTROL Ella Es Una Diosa (Univision)	482	-5	13	27/0
22	23	VICENTE FERNANDEZ Nacho Bernal (Sony BMG Norte)	475	+44	12	22/0
19	24	JOAN SEBASTIAN Quiero Compartir (Balboa)	474	+18	6	26/0
26	25	LOS INVASORES DE NUEVO LEON Irás Cargando Mi Cruz (EMI Latin)	473	+62	5	19/1
21	26	LALO MORA En Mil Pedazos (Disa)	465	+22	6	27/1
24	27	ULISES QUINTERO Coqueta (Sony BMG Norte)	459	+41	3	21/0
25	28	GRUPO MONTEZ DE DURANGO Sólo Dejé Yo A Mi Padre (Disa)	446	+31	3	25/0
23	29	ZAINO No Podré Sobrevivir (Fonovisa)	408	-16	16	26/0
-	30	BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	407	+86	2	20/0

56 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	2
LOS HURACANES DEL NORTE El Arrepentido (Univision)	2
BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	2
CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	2
LOS RAZOS La Mariquita (Sony BMG Norte)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	+205
LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)	+185
CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	+185
BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	+183
MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	+181
K-PAZ DE LA SIERRA Mi Credo (Disa)	+150
LUPILLO RIVERA Ya Me Habían Dicho (Univision)	+146
PATRULLA 81 Eres Divina (Disa)	+131
DUELO Sólo Callas (Univision)	+113

NEW & ACTIVE

BRONCO "EL GIGANTE DE AMERICA" Ya Me Cansé (Fonovisa)	Total Plays: 360, Total Stations: 18, Adds: 1
KUMBIA KINGS Parte De Mi Corazón (EMI Latin)	Total Plays: 329, Total Stations: 14, Adds: 1
MARIANA Una De Dos (Univision)	Total Plays: 296, Total Stations: 15, Adds: 0
PALOMO No Me Queda Más (Disa)	Total Plays: 239, Total Stations: 15, Adds: 0
JULIO PRECIADO Flor De Capomo (Sony BMG Norte)	Total Plays: 193, Total Stations: 10, Adds: 0
AROMA Una Está De Más (Fonovisa)	Total Plays: 192, Total Stations: 10, Adds: 0
LOS TUCANES DE TIJUANA Luna Llena (Universal)	Total Plays: 187, Total Stations: 17, Adds: 1
CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	Total Plays: 185, Total Stations: 12, Adds: 2
LOS ANGELES DE CHARLY Para Ser Feliz (Fonovisa)	Total Plays: 182, Total Stations: 9, Adds: 0
ALEGRES DE LA SIERRA Así Como Hoy (Viva Music)	Total Plays: 178, Total Stations: 12, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
K-PAZ DE LA SIERRA Volveré (Univision)	425	CONJUNTO ATARDECER Y Te Vi Con El (Universal)	257
BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	365	EL PODER DEL NORTE En Tu Basura (Disa)	243
GRUPO BRYNDIS La Última Canción (Disa)	283	EZEQUIEL PEÑA Beso A Beso (Fonovisa)	241
PESADO Ojalá Que Te Mueras (Warner M.L.)	267	JULIO PRECIADO Lo Mejor Fue Perderte (Sony BMG Norte)	241
		LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	240



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CONTEMPORARY TOP 30

July 1, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)	1026	+124	11	28/1
2	2	JUANES La Camisa Negra (Universal)	946	+72	20	31/1
3	3	LA 5A. ESTACION Algo Más (Sony BMG)	827	+82	18	30/0
4	4	LAURA PAUSINI Viveme (Warner M.L.)	664	+29	16	24/0
5	5	REYLI BARBA Amor Del Bueno (Sony BMG)	594	+32	23	26/0
6	6	REIK Yo Quisiera (Sony BMG)	580	+90	7	22/0
7	7	PAULINA RUBIO Mía (Universal)	496	+9	9	21/0
8	8	RICARDO ARJONA Por Qué Es Tan Cruel El Amor (Sony BMG)	474	+59	12	20/0
13	9	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	439	+62	17	21/0
11	10	OLGA TAÑÓN Bandolero (Sony BMG)	435	+42	12	12/1
9	11	RBD Rebelde (EMI Latin)	420	+8	16	19/0
21	12	THALIA Amar Sin Ser Amada (EMI Latin)	397	+103	5	17/1
14	13	LUIS MIGUEL Echame A Mí La Culpa (Warner M.L.)	397	+30	8	15/0
22	14	LUIS FONSI Nada Es Para Siempre (Universal)	393	+127	4	15/0
10	15	CHAYANNE Contra Vientos Y Mareas (Sony BMG)	384	-11	15	17/0
17	16	LA SECTA ALLSTAR La Locura Automática (Universal)	377	+51	4	10/0
19	17	TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	348	+39	6	13/0
16	18	AMARAL El Universo Sobre Mí (EMI Latin)	337	+1	5	12/0
18	19	OBIE BERMUDEZ Cómo Pudiste (EMI Latin)	335	+19	16	16/0
20	20	DAVID DEMARIA Precisamente Ahora (Warner M.L.)	294	-9	16	15/0
25	21	EDNITA NAZARIO Vengada (Sony BMG)	266	+10	8	8/0
29	22	MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	262	+68	2	12/0
27	23	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	261	+18	6	8/0
24	24	INTOCABLE Aire (EMI Latin)	252	-6	16	13/0
26	25	JIMENA En Soledad (Univision)	233	-14	13	14/0
28	26	LENA f/ALEJANDRO SANZ Tu Corazón (Warner M.L.)	221	+16	3	10/0
23	27	ANTONIO OROZCO Es Mi Soledad (Universal)	204	-54	11	11/0
Debut	28	RBD Sólo Quédate En Silencio (EMI Latin)	191	+39	1	7/0
30	29	JANINA Porque Tú No Estás (Univision)	189	+4	7	8/0
-	30	FEY Barco A Venus (EMI Latin)	176	+12	2	8/0

33 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S) ADDS
No Adds

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE
LUIS FONSI Nada Es Para Siempre (Universal) +127
SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG) +124
ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG) +123
THALIA Amar Sin Ser Amada (EMI Latin) +103
REIK Yo Quisiera (Sony BMG) +90
LA 5A. ESTACION Algo Más (Sony BMG) +82
JUANES La Camisa Negra (Universal) +72
KUMBIA KINGS Parte De Mi Corazón (EMI Latin) +69
REYLI BARBA Al Fin Me Armé De Valor (Sony BMG) +69
MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa) +68

NEW & ACTIVE

DON OMAR Reggaetón Latino (Urban Box Office/Virgin)

Total Plays: 152, Total Stations: 7, Adds: 1

SHAKIRA No (Sony BMG)

Total Plays: 145, Total Stations: 4, Adds: 0

CARLOS VIVES La Maravilla (EMI Latin)

Total Plays: 142, Total Stations: 5, Adds: 1

ZAYRA ALVAREZ Cada Momento (Sony BMG)

Total Plays: 134, Total Stations: 5, Adds: 1

ANDY ANDY Qué Ironía (Urban Box Office/Wepa)

Total Plays: 131, Total Stations: 5, Adds: 1

ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)

Total Plays: 130, Total Stations: 6, Adds: 0

LUINY TUNES f/BABY RANKS... Mayor Que Yo (Universal)

Total Plays: 127, Total Stations: 5, Adds: 0

KUMBIA KINGS Parte De Mi Corazón (EMI Latin)

Total Plays: 126, Total Stations: 7, Adds: 0

ENANITOS VERDES Luz De Oía (Universal)

Total Plays: 118, Total Stations: 4, Adds: 1

SERRALDE Regresa Ya (Universal)

Total Plays: 113, Total Stations: 4, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)

JUANES Volverte A Ver (Universal)

ALEJANDRO FERNANDEZ Qué Lástima (Sony BMG)

ALEKS SYNTEK f/ANA TORROJA Quele El Amor (EMI Latin)

JULIETA VENEGAS Algo Está Cambiando (Sony BMG)

TOTAL PLAYS

375

302

285

274

ARTIST TITLE LABEL(S)

KALIMBA Tocando Fondo (Sony BMG)

DON OMAR Pobre Diabla (VI/Machete Music)

PEPE AGUILAR El Autobús (Sony BMG)

FRANCO DE VITA f/SIN BANDERA Si La Ves (Sony BMG)

ALEJANDRO FERNANDEZ Me Oediqué A Perderte (Sony BMG)

ALEX UBAGO Sin Miedo A Nada (Warner M.L.)

TOTAL PLAYS

268

259

246

237

218

217

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TROPICAL TOP 30

POWERED BY
MEDIABASE

July 1, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)	334	+16	11	11/0
3	2	LUNY TUNES f/BABY RANKS, DON OMAR... Mayor Que Yo (Universal)	292	+19	11	13/0
12	3	OLGA TAÑON Bandolero (Sony BMG)	288	+115	14	14/0
5	4	N'KLABE I Love Salsa (Sony BMG)	284	+48	4	13/0
2	5	I. MIRANDA f/A. MONTAÑEZ & CHEKA Se Fue Y Me Dejé (SGZ Entertainment)	248	-27	11	12/0
4	6	MONCHY & ALEXANDRA Hasta El Fin (J&N)	247	+1	16	10/0
6	7	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	227	+5	29	11/0
8	8	JUANES La Camisa Negra (Universal)	214	+6	11	11/0
9	9	DADDY YANKEE Mirame (El Cartel/VI/Machete Music)	203	-1	5	8/0
15	10	LUNY TUNES f/WISIN & YANDEL Rakata (Universal)	202	+46	6	10/0
13	11	JUAN LUIS GUERRA Soldado (Vene Music/Universal)	198	+25	5	7/0
7	12	EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)	192	-23	8	11/0
11	13	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	174	-4	8	10/0
17	14	BRENDA K. STARR Tú Eres (Mi Voz)	166	+24	5	8/0
14	15	FRANKIE NEGRO Lento (SGZ Entertainment)	157	-2	5	8/0
16	16	AMARFIS Y LA BANDA DE ATAKKE Lamento Boliviano (Amárfica/J&N)	144	-3	10	6/0
10	17	ARTHUR HANLON f/TITO NIEVES La Gorda Linda (Fonovisa)	139	-41	11	8/0
18	18	GILBERTO SANTA ROSA Enséñame A Vivir Sin Ti (Sony BMG)	138	+1	20	7/0
19	19	DOMENIC MARTE Ella Se Llevó Mi Vida (J&N)	137	0	11	8/0
Debut	20	DON OMAR Donqueo (All Star/VI/Machete Music)	135	+119	1	7/0
25	21	LUIS FONSI Nada Es Para Siempre (Universal)	120	+35	2	6/0
30	22	EDNITA NAZARIO Vengada (Sony BMG)	115	+37	5	5/0
22	23	DON OMAR Reggaetón Latino (Urban Box Office/Virgin)	114	+5	9	5/0
20	24	DJ NELSON f/H. "EL BAMBINO" & DIVINO Esta Noche De Travesura (Universal)	108	-16	11	6/0
-	25	XTREME Te Extraño (SGZ Entertainment)	98	+26	2	7/0
28	26	LOS TOROS BAND Perdóname La Vida (DAM Productions)	96	+11	19	8/0
26	27	CHARLIE CRUZ Ven Devórame Otra Vez (SGZ Entertainment)	96	+11	20	7/0
21	28	JIMENA En Soledad (Univision)	93	-30	11	7/0
23	29	CHAYANNE Contra Vientos Y Mareas (Sony BMG)	86	-18	11	6/0
24	30	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	82	-6	16	7/0

16 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/19-6/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
MARC ANTHONY Se Esuma Tu Amor (Sony BMG)	179	VICTOR MANUELLE La Vida Es Un Carnaval (Sony BMG)	105
ANGEL & KHRIS Ven Báilalo (Cutting)	112	GILBERTO SANTA ROSA Sombra Loca (Sony BMG)	92
DADDY YANKEE Gasolina (El Cartel/VI/Machete Music)	108	AVENTURA La Boda (Premium)	86
TITO NIEVES Fabricando Fantasías (SGZ Entertainment)	107	ZION & LENNOX Doncella (Sony BMG)	76
JUAN LUIS GUERRA Para Ti (Vene Music/Universal)	105	MARC ANTHONY Valió La Pena (Sony BMG)	74

MOST ADDED

ARTIST TITLE LABEL(S) ADDS
No Adds.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DON OMAR Donqueo (All Star/VI/Machete Music)	+119
OLGA TAÑON Bandolero (Sony BMG)	+115
N'KLABE I Love Salsa (Sony BMG)	+48
LUNY TUNES f/WISIN & YANDEL Rakata (Universal)	+46
EDNITA NAZARIO Vengada (Sony BMG)	+37
LUIS FONSI Nada Es Para Siempre (Universal)	+35
XTREME Te Extraño (SGZ Entertainment)	+26
M.R.P. Hola Madam (Sony BMG)	+26

NEW & ACTIVE

TONY TOUCH Play That Song (EMI Latin)	Total Plays: 63, Total Stations: 4, Adds: 0
LAURA PAUSINI Viveme (Warner M.L.)	Total Plays: 57, Total Stations: 4, Adds: 0
JULIO VOLTIO Bumper (Sony BMG)	Total Plays: 55, Total Stations: 5, Adds: 0
LUNY TUNES f/IVY QUEEN Te He Querido (Universal)	Total Plays: 48, Total Stations: 2, Adds: 0
FULANITO La Verdad (Cutting)	Total Plays: 47, Total Stations: 5, Adds: 0
VICO C f/GILBERTO SANTA ROSA Lo Grande Que Es Perdonar (EMI Latin)	Total Plays: 47, Total Stations: 2, Adds: 0
NG2 f/GILBERTO S. ROSA... Sólo Fue Una Noche (Sony BMG)	Total Plays: 46, Total Stations: 4, Adds: 0
MIKE DEVITO Cómo Le Hablas A Un Angel (Universal)	Total Plays: 46, Total Stations: 2, Adds: 0
ORO SOLIDO Las Mujeres Quieren Más (24K)	Total Plays: 41, Total Stations: 4, Adds: 0
ELIEL f/VALENTINO Lo Prohibido (VI/Machete Music)	Total Plays: 41, Total Stations: 2, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	ANDREA ECHEVERRI A Eme O (Nacional)
2	CIRCO Un Accidente (Universal)
3	CAFE TACUBA Mediodía (Universal)
4	ENJAMBRE Biografía (Oso/V&J)
5	MARS VOLTA L'via L'viaquez (Strummer/Universal)
6	LIQUITS Chido (Surco)
7	JAGUARES Hay Amores Que Matan (Sony BMG)
8	DELUX Más De Lo Que Te Imaginas (Rampar/V&J)
9	LA SECTA ALLSTAR La Locura Automática (Universal)
10	ORISHAS Nací Orishas (Universal)
11	KARAMELO SANTO Fruta Amarga (Delanuca)
12	A.N.I.M.A.L. Combativo (Universal)
13	STOIC FRAME Coctel De La Paz (El Comandante/V&J)
14	MOLOTOV Amateur (Universal)
15	MOENIA Ni Tú Ni Nadie (Sony BMG)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)
2	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)
3	BANDA GORDA No Doy Mi Truco (MP)
4	TAINO Como Yo Te Quiero (Universal)
5	TITO ROJAS Todita Tú (MP)
6	VICO C f/GILBERTO SANTA ROSA Lo Grande Que Es Perdonar (EMI Latin)
7	MONCHY & ALEXANDRA Hasta El Fin (J&N)
8	FRUKO Y SUS TESOS Con Todo (Fuentes)
9	DON OMAR Donqueo (All Star/VI/Machete Music)
10	SONORA CARRUSELES Las Muchachas (Fuentes)
11	OLGA TAÑON Bandolero (Sony BMG)
12	N'KLABE I Love Salsa (Sony BMG)
13	BETZAIDA No Te Quiero Olvidar (Fonovisa)
14	TONY TOUCH Play That Song (EMI Latin)
15	ELVIS MARTINEZ Yo Nací Para Amar (Univision)

Songs ranked by total number of points. 22 Record Pool reporters.

OPPORTUNITIES

NATIONAL

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Roanoke, VA 24018

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EOE

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WEST

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RADIO & RECORDS, INC.

2049 Century Park East., 41st Floor, Los Angeles, CA 90067

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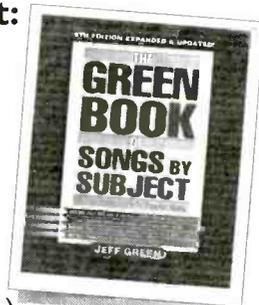
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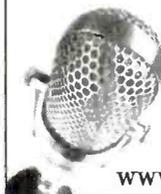
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THE BACK PAGES

July 1, 2005

POWERED BY
MEDIABASE

CHR/POP

LW	TW	
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)
2	2	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
3	3	GWEN STEFANI Hollaback Girl (Interscope)
4	4	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
5	5	WILL SMITH Switch (Interscope)
6	6	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
7	7	3 DOORS DOWN Let Me Go (Republic/Universal)
8	8	PAPA ROACH Scars (Geffen)
9	9	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
10	10	PUSSYCAT DOLLS f/BUSTA RHYMES Oon't Cha (A&M/Interscope)
21	11	RIHANNA Pon De Replay (Def Jam/IDJMG)
12	12	KELLY CLARKSON Since U Been Gone (RCA/RMG)
18	13	LIFEHOUSE You And Me (Geffen)
13	14	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)
17	15	BABY BASH Baby I'm Back (Latium/Universal)
16	16	SIMPLE PLAN Untitled (Lava)
22	17	D.H.T. Listen To Your Heart (Robbins)
11	18	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
19	19	GAVIN DEGRAW Chariot (J/RMG)
14	20	ROB THOMAS Lonely No More (Atlantic)
25	21	NATASHA BEDINGFIELD These Words (Epic)
23	22	GREEN DAY Holiday (Reprise)
15	23	HOWIE DAY Collide (Epic)
27	24	FAT JOE f/JNELLY Get It Poppin' (Atlantic)
24	25	CROSSFADE Cold (Columbia)
29	26	PRETTY RICKY Grind With Me (Atlantic)
28	27	FRANKIE J. How To Deal (Columbia)
26	28	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
30	29	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)
31	30	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)

#1 MOST ADDED
GWEN STEFANI Cool (Interscope)

#1 MOST INCREASED PLAYS
RIHANNA Pon De Replay (Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

- BOWLING FOR SOUP Ohio... (Silvertone/Jive/Zomba Label Group)
- GORILLAZ Feel Good Inc. (Virgin)
- INGRAM HILL Almost Perfect (Hollywood)
- FATTY KOO Bounce (Columbia)
- CHERRY MONROE Satellites (Rust/Universal)

CHR/POP begins on Page 25.

CHR/RHYTHMIC

LW	TW	
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)
2	2	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
3	3	PRETTY RICKY Grind With Me (Atlantic)
5	4	GWEN STEFANI Hollaback Girl (Interscope)
4	5	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
6	6	FAT JOE f/JNELLY Get It Poppin' (Atlantic)
7	7	FRANKIE J. How To Deal (Columbia)
11	8	BOW WOW f/JOMARION Let Me Hold You (Columbia)
8	9	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
14	10	RIHANNA Pon De Replay (Def Jam/IDJMG)
13	11	GAME Dreams (Aftermath/G-Unit/Interscope)
12	12	NATALIE Energy (Latium/Universal)
17	13	LIL ROB Summer Nights (Upstairs)
18	14	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
10	15	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
9	16	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
15	17	YING YANG TWINS Wait (The Whisper Song) (TVT)
21	18	WEBBIE f/BUN B Give Me That (Asylum/Trill)
22	19	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)
20	20	MARIO How Could You (J/RMG)
24	21	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
25	22	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)
35	23	YING YANG TWINS f/MIKE JONES Badd (TVT)
29	24	DESTINY'S CHILD Cater 2 U (Columbia)
23	25	R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)
38	26	DADDY YANKEE Like You (E1 Cartel/Vi/Machete Music)
34	27	EBONY EYEZ In Ya Face (Capitol)
32	28	PUSSYCAT DOLLS f/BUSTA RHYMES Oon't Cha (A&M/Interscope)
26	29	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)
38	30	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)

#1 MOST ADDED
DAVID BANNER Play (SRC/Universal)

#1 MOST INCREASED PLAYS
LIL ROB Summer Nights (Upstairs)

TOP 5 NEW & ACTIVE

- PLAY-N-SKILLZ Let Em Go (Latium/Universal)
- YOUNG JEEZY And Then What (Def Jam/IDJMG)
- LYFE JENNINGS Must Be Nice (Columbia)
- CUBAN LINK FIDON OMAR Scandalous (MOB)
- DAVID BANNER Play (SRC/Universal)

CHR/RHYTHMIC begins on Page 30.

URBAN

LW	TW	
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)
2	2	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)
3	3	PRETTY RICKY Grind With Me (Atlantic)
5	4	YING YANG TWINS Wait (The Whisper Song) (TVT)
9	5	BOW WOW f/JOMARION Let Me Hold You (Columbia)
8	6	WEBBIE f/BUN B Give Me That (Asylum/Trill)
6	7	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
7	8	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
4	9	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
11	10	LYFE JENNINGS Must Be Nice (Columbia)
10	11	FANTASIA Free Yourself (J/RMG)
14	12	DESTINY'S CHILD Cater 2 U (Columbia)
12	13	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)
16	14	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)
17	15	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
13	16	112 U Already Know (Def Soul/IDJMG)
22	17	GAME Dreams (Aftermath/G-Unit/Interscope)
18	18	T.I. ASAP (Grand Hustle/Atlantic)
21	19	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
29	20	GWEN STEFANI Hollaback Girl (Interscope)
25	21	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)
23	22	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)
24	23	FAT JOE f/JNELLY Get It Poppin' (Atlantic)
15	24	CASSIDY I'm A Hustla (J/RMG)
27	25	TREY SONGZ Gotta Make It (Songbook/Atlantic)
19	26	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
20	27	MARIO How Could You (J/RMG)
30	28	MARQUES HOUSTON Naked (T.U.G.)
31	29	YOUNG JEEZY And Then What (Def Jam/IDJMG)
26	30	GUCCI MANE Icy (Big Cat)

#1 MOST ADDED

BLACK BUDDAFLY Rock-A-Bye (Island/IDJMG)

#1 MOST INCREASED PLAYS
GWEN STEFANI Hollaback Girl (Interscope)

TOP 5 NEW & ACTIVE

- DAVID BANNER Play (SRC/Universal)
- FAITH EVANS Mesmerized (Capitol)
- 112 What If (Def Soul/IDJMG)
- R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)
- CASSIDY B-Boy Stance (J/RMG)

URBAN begins on Page 33.

AC

LW	TW	
2	1	MICHAEL BUBLE Home (143/Reprise)
1	2	KELLY CLARKSON Breakaway (Hollywood)
3	3	ROB THOMAS Lonely No More (Atlantic)
4	4	LOS LONELY BOYS Heaven (OR Music/Epic)
5	5	JOHN MAYER Daughters (Aware/Columbia)
7	6	GOO GOO DOLLS Give A Little Bit (Warner Bros.)
6	7	TIM MCGRAW Live Like You Were Dying (Curb)
8	8	MAROON 5 She Will Be Loved (Octone/J/RMG)
9	9	RYAN CABRERA True (E.V.L.A./Atlantic)
10	10	MERCYME Homesick (IND/Curb)
11	11	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
12	12	HALL & OATES I'll Be Around (U-Watch)
13	13	MARTINA MCBRIDE In My Daughter's Eyes (RCA)
14	14	MAROON 5 Sunday Morning (Octone/J/RMG)
15	15	HOWIE DAY Collide (Epic)
16	16	ANNA NALICK Breathe (2am) (Columbia)
19	17	MARIAH CAREY We Belong Together (Island/IDJMG)
17	18	JIM BRICKMAN & MICHAEL BOLTON Hear Me... (RCA Victor)
18	19	HALL & OATES Doh Child (U-Watch)
21	20	KIMBERLEY LOCKE I Could (Curb)
24	21	RASCAL FLATTS Bless The Broken Road (Lyric Street)
23	22	JOHN WAITE New York City Girl (No Brakes)
20	23	SHANIA TWAIN Oon't! (Mercury/IDJMG)
22	24	VANESSA WILLIAMS You Are Everything (Lava)
25	25	BRYAN ADAMS This Side Of Paradise (Mercury)
26	26	PHIL COLLINS You Touch My Heart (Rendezvous)
27	27	KATRINA CARLSON Suddenly Beautiful (Kataphonic)
-	28	JESSE MCCARTNEY Beautiful Soul (Hollywood)
28	29	GREEN DAY Boulevard Of Broken Dreams (Reprise)
-	30	KENNY G. f/YOLANDA ADAMS I Believe I Can Fly (Arista/RMG)

#1 MOST ADDED
EAGLES No More Cloudy Days (ERC)

#1 MOST INCREASED PLAYS
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)

TOP 5 NEW & ACTIVE

- STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)
- CARRIE UNDERWOOD Inside Your Heaven (Arista)
- EAGLES No More Cloudy Days (ERC)
- ZUCCHERO Everybody's Got To Learn Sometime (Concord)
- SUGAR RAY Shot Of Laughter (Rhino/Lava/Atlantic)

AC begins on Page 45.

HOT AC

LW	TW	
1	1	ROB THOMAS Lonely No More (Atlantic)
2	2	LIFEHOUSE You And Me (Geffen)
3	3	3 DOORS DOWN Let Me Go (Republic/Universal)
4	4	KELLY CLARKSON Since U Been Gone (RCA/RMG)
7	5	COLDPLAY Speed Of Sound (Capitol)
5	6	GREEN DAY Boulevard Of Broken Dreams (Reprise)
6	7	ANNA NALICK Breathe (2am) (Columbia)
8	8	GAVIN DEGRAW Chariot (J/RMG)
10	9	HOWIE DAY Collide (Epic)
11	10	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
9	11	DAVE MATTHEWS BAND American Baby (RCA/RMG)
14	12	COLLECTIVE SOUL Better Now (E1 Music Group)
12	13	GOO GOO DOLLS Give A Little Bit (Warner Bros.)
16	14	BETTER THAN EZRA A Lifetime (Artemis)
13	15	KILLERS Mr. Brightside (Island/IDJMG)
23	16	ROB THOMAS This Is How A Heart Breaks (Atlantic)
22	17	GREEN DAY Holiday (Reprise)
19	18	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)
17	19	GWEN STEFANI f/EVE Rich Girl (Interscope)
20	20	JASON MRAZ Wordplay (Atlantic)
21	21	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
18	22	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)
25	23	GWEN STEFANI Hollaback Girl (Interscope)
26	24	JOSH KELLEY Only You (Hollywood)
28	25	VERTICAL HORIZON Forever (Hybrid)
30	26	LOW MILLIONS Statue (Manhattan/EMC)
27	27	COURTNEY JAYE Can't Behave (Island/IDJMG)
35	28	MARIAH CAREY We Belong Together (Island/IDJMG)
24	29	U2 Sometimes You Can't Make It On Your Own (Interscope)
29	30	AFTERS Beautiful Love (Simple/IND)

#1 MOST ADDED
TRAIN Get To Me (Columbia)

#1 MOST INCREASED PLAYS
TRAIN Get To Me (Columbia)

TOP 5 NEW & ACTIVE

- HOPE PARTLOW Who We Are (Virgin)
- BEN FOLDS Landed (Epic)
- GEOFF BYRD Before Kings (Granite)
- SUGAR RAY Shot Of Laughter (Rhino/Lava/Atlantic)
- DANIEL POWTER Bad Day (Warner Bros.)

AC begins on Page 45.

ROCK

LW	TW	
1	1	FOO FIGHTERS Best Of You (RCA/RMG)
2	2	SEETHER Remedy (Wind-up)
3	3	AUDIOSLAVE Be Yourself (Interscope/Epic)
4	4	GREEN DAY Holiday (Reprise)
5	5	STAIN'D Right Here (Flip/Atlantic)
6	6	NINE INCH NAILS The Hand That Feeds (Interscope)
7	7	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)
9	8	3 DOORS DOWN Behind Those Eyes (Republic/Universal)
8	9	ROBERT PLANT Shine It All Around (Sanctuary/SRG)
10	10	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
11	11	MUDVAYNE Happy? (Epic)
13	12	VELVET REVOLVER Fall To Pieces (RCA/RMG)
12	13	GREEN DAY Boulevard Of Broken Dreams (Reprise)
15	14	NO ADDRESS When I'm Gone (Sadie) (Atlantic)
19	15	U2 City Of Blinding Lights (Interscope)
16	16	DARK NEW DAY Brother (Warner Bros.)
20	17	CROSSFADE Colors (Columbia)
14	18	AUDIOSLAVE Your Time Has Come (Interscope/Epic)
17	19	PAPA ROACH Take Me (Geffen)
18	20	OFFSPRING Can't Repeat (Columbia)
21	21	SLIPKNOT Before I Forget (Roadrunner/IDJMG)
23	22	DAVE MATTHEWS BAND American Baby (RCA/RMG)
22	23	TOMMY LEE Tryin' To Be Me (Independent)
24	24	WEEZER Beverly Hills (Geffen)
-	25	VELVET REVOLVER Come On, Come In (Wind-up)
26	26	INCUBUS Make A Move (Epic)
28	27	DAY OF FIRE Fade Away (Jive/Essential/PLG)
27	28	STATIC-X I'm The One (Warner Bros.)
-	29	10 YEARS Wasteland (Republic/Universal)
30	30	BREAKING POINT Show Me A Sign (Wind-up)

#1 MOST ADDED

AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)

#1 MOST INCREASED PLAYS
DISTURBED Guarded (Reprise)

TOP 5 NEW & ACTIVE

- RA Fallen Angels (Republic/Universal)
- COLDPLAY Speed Of Sound (Capitol)
- DISTURBED Guarded (Reprise)
- BLACK LABEL SOCIETY Fire It Up (Artemis)
- SOUND AND FURY Tropicatropical (Atheas)

ROCK begins on Page 54.

THE BACK PAGES

July 1, 2005

POWERED BY
MEDIABASE

URBAN AC

LW	TW	
2	1	FANTASIA Free Yourself (J/RMG)
1	2	KEM I Can't Stop Loving You (Motown/Universal)
4	3	MARIAH CAREY We Belong Together (Island/IDJMG)
3	4	FAITH EVANS Again (Capitol)
12	5	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)
6	6	MINT CONDITION I'm Ready (Image)
8	7	INDIA.ARIE Purify Me (Rowdy/Motown)
9	8	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)
10	9	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)
5	10	FANTASIA Truth Is (J/RMG)
7	11	BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)
11	12	JOHN LEGEND Ordinary People (Columbia)
14	13	DESTINY'S CHILD Girl (Columbia)
13	14	MARIO Let Me Love You (J/RMG)
16	15	JILL SCOTT Cross My Mind (Hidden Beach/Epic)
18	16	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)
17	17	ANITA BAKER Serious (Blue Note/Virgin)
15	18	STEVIE WONDER So What The Fuss (Motown/Universal)
20	19	BABYFACE Sorry For The Stupid Things (Arista/J/RMG)
19	20	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)
21	21	LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)
30	22	KEM Find Your Way (Back Into My Life) (Motown/Universal)
24	23	TONI BRAXTON Please (BlackGround/Universal)
25	24	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
22	25	SMOKIE NORFUL I Understand (EMI Gospel)
—	26	PATTI LABELLE / MARY J. BLIGE Ain't No Way (Def Soul/IDJMG)
27	27	J MOSS We Must Praise (Gospo Centric)
—	28	LEELA JAMES Music (Warner Bros.)
26	29	JOSS STONE Jet Lag (S-Curve/EMC)
28	30	O'JAYS Imagination (Music World/SRG)

#1 MOST ADDED

DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)

#1 MOST INCREASED PLAYS

MARIAH CAREY We Belong Together (Island/IDJMG)

TOP 5 NEW & ACTIVE

FAITH EVANS Mesmerized (Capitol)

DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)

KENNY LATTIMORE / CHANTE' MOORE Tonight... (LaFace/Zomba Label Group)

JOHN LEGEND So High (Columbia)

TWEET Cab Ride (Atlantic)

URBAN begins on Page 33.

ACTIVE ROCK

LW	TW	
2	1	SEETHER Remedy (Wind-up)
1	2	MUDVAYNE Happy? (Epic)
4	3	NINE INCH NAILS The Hand That Feeds (Interscope)
3	4	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
5	5	FOO FIGHTERS Best Of You (RCA/RMG)
7	6	STAIN'D Right Here (Flip/Atlantic)
8	7	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)
9	8	CHEVELLE The Clincher (Epic)
11	9	OFFSPRING Can't Repeat (Columbia)
12	10	SLIPKNOT Before I Forget (Roadrunner/IDJMG)
6	11	GREEN DAY Holiday (Reprise)
10	12	AUDIOSLAVE Be Yourself (Interscope/Epic)
13	13	DARK NEW DAY Brother (Warner Bros.)
14	14	PAPA ROACH Take Me (Geffen)
17	15	CROSSFADE Colors (Columbia)
16	16	NO ADDRESS When I'm Gone (Sadie) (Atlantic)
15	17	AUDIOSLAVE Your Time Has Come (Interscope/Epic)
18	18	INCUBUS Make A Move (Epic)
19	19	3 DOORS DOWN Behind Those Eyes (Republic/Universal)
20	20	STATIC-X I'm The One (Warner Bros.)
21	21	LIFE OF AGONY Love To Let You Down (Epic)
25	22	10 YEARS Wasteland (Republic/Universal)
23	23	BREAKING POINT Show Me A Sign (Wind-up)
22	24	DAY OF FIRE Fade Away (Jive/Essential/PLG)
24	25	RA Fallen Angels (Republic/Universal)
27	26	TOMMY LEE Tryin' To Be Me (Independent)
42	27	VELVET REVOLVER Come On, Come In (Wind-up)
26	28	WEEZER Beverly Hills (Geffen)
—	29	DISTURBED Guarded (Reprise)
33	30	CKY Familiar Realm (Island/IDJMG)

#1 MOST ADDED

DISTURBED Guarded (Reprise)

#1 MOST INCREASED PLAYS

DISTURBED Guarded (Reprise)

TOP 5 NEW & ACTIVE

AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)

MEGAN MCCAULEY Die For You (Wind-up)

MUDVAYNE Forget To Remember (Epic)

TSAR Band-Girls-Money (TVT)

DEAF PEDESTRIANS 15 Beers Ago (Dotpointperiod)

ROCK begins on Page 54.

COUNTRY

LW	TW	
1	1	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)
2	2	KEITH URBAN Making Memories Of Us (Capitol)
6	3	TOBY KEITH As Good As I Once Was (DreamWorks)
5	4	SUGARLAND Something More (Mercury)
4	5	GEORGE STRAIT You'll Be There (MCA)
3	6	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)
7	7	KENNY CHESNEY Keg In The Closet (BNA)
8	8	FAITH HILL Mississippi Girl (Warner Bros.)
9	9	DARRYL WORLEY If Something Should Happen (DreamWorks)
10	10	KEITH ANDERSON Pickin' Wildflowers (Arista)
11	11	BLAKE SHELTON Goodbye Time (Warner Bros.)
14	12	BROOKS & DUNN Play Something Country (Arista)
12	13	BRAD PAISLEY Alcohol (Arista)
13	14	SHEDAISSY Don't Worry 'Bout A Thing (Lyric Street)
15	15	BOBBY PINSON Don't Ask Me How I Know (RCA)
16	16	REBA MCENTIRE My Sister (MCA)
17	17	ALAN JACKSON The Talkin' Song Repair Blues (Arista)
19	18	TIM MCGRAW Do You Want Fries With That (Curb)
18	19	VAN ZANT Help Somebody (Columbia)
20	20	JAMIE O'NEAL Somebody's Hero (Capitol)
24	21	SARA EVANS A Real Fine Place To Start (RCA)
21	22	PAT GREEN Baby Doll (Universal/Republic/Mercury)
22	23	TRICK PONY It's A Heartache (Asylum/Curb)
23	24	TRISHA YEARWOOD Georgia Rain (MCA)
28	25	JASON ALDEAN Hicktown (BBR)
27	26	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)
25	27	BUDDY JEWELL If She Were Any Other Woman (Columbia)
26	28	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)
29	29	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)
30	30	LEE ANN WOMACK He Oughta Know That By Now (MCA)

#1 MOST ADDED

TRACE ADKINS Arlington (Capitol)

#1 MOST INCREASED PLAYS

TOBY KEITH As Good As I Once Was (DreamWorks)

TOP 5 NEW & ACTIVE

TRACY LAWRENCE Used To The Pain (DreamWorks)

CLINT BLACK Rainbow In The Rain (Equity Music Group)

MATT JENKINS King Of The Castle (Universal South)

AARON TIPPIN Come Friday (Lyric Street)

DWIGHT YOAKAM Intentional Heartache (New West/Columbia)

COUNTRY begins on Page 38.

ALTERNATIVE

LW	TW	
3	1	FOO FIGHTERS Best Of You (RCA/RMG)
1	2	WEEZER Beverly Hills (Geffen)
2	3	NINE INCH NAILS The Hand That Feeds (Interscope)
4	4	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
5	5	COLDPLAY Speed Of Sound (Capitol)
7	6	GORILLAZ Feel Good Inc. (Virgin)
8	7	SEETHER Remedy (Wind-up)
6	8	GREEN DAY Holiday (Reprise)
9	9	WHITE STRIPES Blue Orchid (V2)
12	10	OFFSPRING Can't Repeat (Columbia)
11	11	STAIN'D Right Here (Flip/Atlantic)
10	12	MUDVAYNE Happy? (Epic)
17	13	BRAVERY An Honest Mistake (Island/IDJMG)
15	14	MY CHEMICAL ROMANCE Helena (Reprise)
21	15	GREEN DAY Wake Me Up When September Ends (Reprise)
13	16	AUDIOSLAVE Your Time Has Come (Interscope/Epic)
14	17	AUDIOSLAVE Be Yourself (Interscope/Epic)
16	18	BECK E-Pro (Interscope)
20	19	INCUBUS Make A Move (Epic)
19	20	KILLERS Mr. Brightside (Island/IDJMG)
18	21	KILLERS Smile Like You Mean It (Island/IDJMG)
25	22	BECK Girl (Interscope)
23	23	RISE AGAINST Swing Life Away (Geffen)
24	24	CROSSFADE Colors (Columbia)
28	25	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
22	26	PAPA ROACH Take Me (Geffen)
30	27	TRANSPLANTS Gangsters & Thugs (La Salle/Atlantic)
27	28	GARBAGE Bleed Like Me (Geffen)
29	29	JIMMY EAT WORLD Futures (DreamWorks/Interscope)
26	30	3 DOORS DOWN Behind Those Eyes (Republic/Universal)

#1 MOST ADDED

SWITCHFOOT Stars (Epic/Sony BMG)

#1 MOST INCREASED PLAYS

GREEN DAY Wake Me Up When September Ends (Reprise)

TOP 5 NEW & ACTIVE

MUSE Stockholm Syndrome (Warner Bros.)

WEEZER We Are All On Drugs (Geffen)

BREAKING BENJAMIN Rain (Hollywood)

DISTURBED Guarded (Reprise)

KILLERS All These Things That I've Done (Island/IDJMG)

ALTERNATIVE begins on Page 58.

SMOOTH JAZZ

LW	TW	
1	1	NILS Pacific Coast Highway (Baja/TSR)
5	2	RICHARD ELLIOT People Make The World Go Round (Artizen)
2	3	MICHAEL LINGTON Two Of A Kind (Rendezvous)
4	4	PAUL TAYLOR Nightlife (Peak)
3	5	STEVE COLE Thursday (Narada Jazz)
6	6	CHUCK LOEB Tropical (Shanachie)
7	7	EUGE GROOVE XXL (Narada Jazz)
8	8	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)
10	9	NORMAN BROWN West Coast Coolin' (Warner Bros.)
9	10	BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)
15	11	VANESSA WILLIAMS You Are Everything (Lava)
11	12	KENNY G. Pick Up The Pieces (Arista/RMG)
16	13	JONATHAN BUTLER Fire & Rain (Rendezvous)
13	14	3RD FORCE Believe In Me (Higher Octave)
14	15	PAUL JACKSON, JR. Never Too Much (GRP/VMG)
12	16	JEFF LORBER Ooh La La (Narada Jazz)
17	17	PAUL HARCASTLE Serene (Trippin' 'N' Rhythm)
19	18	KEN NAVARRO You Are Everything (Positive)
23	19	DAVE KOZ Love Changes Everything (Capitol)
20	20	AVERAGE WHITE BAND Work To Do (Liquid 8)
21	21	WAYMAN TISDALE Ready To Hang (Rendezvous)
18	22	ANITA BAKER How Does It Feel (Blue Note/Virgin)
22	23	DONNY OSMOND Breeze On By (Decca)
25	24	MINDI ABAIR Make A Wish (GRP/VMG)
29	25	PAUL BROWN Cosmic Monkey (GRP/VMG)
24	26	ALEXANDER ZONJIC Leave It With Me (Heads Up)
27	27	JEFF GOLUB Simple Pleasures (Narada Jazz)
26	28	CAMIEL I'm Ready (Rendezvous)
28	29	ACOUSTIC ALCHEMY Say Yeah (Higher Octave)
—	30	WALTER BEASLEY Coolness (Heads Up)

#1 MOST ADDED

BRIAN CULBERTSON Hookin' Up (GRP/VMG)

#1 MOST INCREASED PLAYS

RICHARD ELLIOT People Make The World Go Round (Artizen)

TOP 5 NEW & ACTIVE

NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)

KEM I Can't Stop Loving You (Motown/Universal)

BRIAN CULBERTSON Hookin' Up (GRP/VMG)

MATT BIANCO / FIBASIA Ordinary Day (Decca/Universal)

CHIEMI MINUCCI The Juice (Shanachie)

SMOOTH JAZZ begins on Page 51.

TRIPLE A

LW	TW	
1	1	COLDPLAY Speed Of Sound (Capitol)
4	2	JACK JOHNSON Good People (Brushfire/Universal)
3	3	SNOW PATROL Chocolate (A&M/Interscope)
2	4	DAVE MATTHEWS BAND American Baby (RCA/RMG)
5	5	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)
8	6	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)
7	7	KEANE Everybody's Changing (Interscope)
6	8	U2 Sometimes You Can't Make It On Your Own (Interscope)
13	9	U2 City Of Blinding Lights (Interscope)
9	10	JASON MRAZ Wordplay (Atlantic)
10	11	LOW MILLIONS Statue (Manhattan/EMC)
11	12	KYLE RYAN What Did I Get Myself Into (Aware/Columbia)
19	13	DESOL Karma (Curb/Reprise)
12	14	AUDIOSLAVE Be Yourself (Interscope/Epic)
18	15	BECK Girl (Interscope)
15	16	ROBERT PLANT Shine It All Around (Sanctuary/SRG)
17	17	MIKE DOUGHTY Looking At The World From The Bottom... (ATO/RMG)
16	18	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)
20	19	RAY LAMONTAGNE Forever My Friend (RCA/RMG)
29	20	REDWALLS Thank You (Capitol)
23	21	JOHN HIATT Master Of Disaster (New West)
27	22	BRUCE SPRINGSTEEN Devils & Dust (Columbia)
28	23	SHORE Waiting For The Sun (Maverick/Reprise)
21	24	BEN LEE Catch My Disease (New West)
26	25	AIMEE MANN Going Through... (Superego/United Musicians/Music Allies)
30	26	BRUCE SPRINGSTEEN All The Way Home (Columbia)
25	27	GLEN PHILLIPS Duck & Cover (Lost Highway)
—	28	MADELINE PEYROUX Dance Me To The End Of Love (Rounder)
—	29	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
—	30	RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway)

#1 MOST ADDED

KATHLEEN EDWARDS In State (Zoe/Rounder)

#1 MOST INCREASED PLAYS

DESOL Karma (Curb/Reprise)

TOP 5 NEW & ACTIVE

AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)

DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)

JACKIE GREENE Honey I Been Thinking About You (Verve Forecast/VMG)

TRISTAN PRETTYMAN Love Love Love (Virgin)

PAT MCGEE BAND Must Have Been Love (Kirtland)

TRIPLE A begins on Page 61.

PUBLISHER'S **Profile** BY ERICA FARBER

a little-known division of Clear Channel is Clear Channel University, which specializes in the recruitment, training and development of Clear Channel employees. Leading this charge is Kimberly Cutchall, Exec. VP/Employee Development.

A veteran in the area of sales and sales training and management, Cutchall has her dream job. While remaining committed to the mission of the university, she will be taking a little time off soon, as she is about to give birth to her second child.

Getting into the business: "I was a college student interning at a television station here in Houston. I thought I wanted to be on-air. I went to the director of internships — this was the summer before my senior year — and said, 'I'm really bored.' She said, 'What do you really want to do?' I told her that I liked people, and she said, 'Sales — that's where you need to go.' So I switched over and finished my internship in sales, and I knew it was what I wanted to do.

"Everybody said, 'Go into radio because it's much more exciting than television.' I interviewed at the top three stations in Houston and was tenacious about only working for one of the top three. I was hired at KODA. I went with that station because of its training-and-development program."

Joining Clear Channel: "I started at Clear Channel in sales management — actually, in training, development and facilitation — in 1990 and fell in love with it. When I joined it was Entercom, but that lasted about a minute, because we spun to Bonneville, which spun to AM/FM Chancellor — Clear Channel, essentially. That was in '95, so I've been with the company for 10 years. I was in a sales management role with a boutique division at the time, Creative Resources, which focused on strategic planning and development for the top 10 markets in the company. I did that for about three years, and then the opportunity came with the university."

Joining Clear Channel University: "They were actually going to close the doors of the university, and I said, 'Wait a minute. That's my job.' I wanted to get into the training and development of account executives and sales managers because that's what I had been focusing on for most of my career. I was given a great opportunity by Dave Kroll, whom I was reporting to then. He sort of oversaw the university. Dave said, 'If you want to do it, that's great.'

"Then I met with John Hogan. John was hilarious. My first meeting with him, he really questioned the effectiveness of training, because we've all been in those bad training scenarios. He and I had a great, lively debate, and I said, 'I promise you, we'll do it differently.' I took the university over with a team of three people because everybody else had left, thinking the university was closing. Four years later, we are at almost 40 employees."

A description of the university: "We are the recruiting, selection and development division of Clear Channel. We focus on the three circles of human capital management: recruiting the right person, putting them in the right position and developing them. The philosophy is that you are in one of the three buckets at every moment of your life, with every single one of your employees: You're either recruiting them, or you're putting them in the right job, or you're developing them.

"We focus on employee development in every sense of the words. We do leadership training. We do new-hire training. We do advanced seller training. I have a coaching team that is deployed to the markets. We do over 75 workshops a year, and they vary between two and five days in length."

Additional programs: "We've got online training as well. We offer over 40 different online, computer-based training programs that are all proprietary to Clear Channel. We research and develop our own material. We have subject-matter experts both inside and outside the company. We research best practices and companies outside our industry that we can learn from — both what they are doing well and what they are not doing well — and then we make that information relevant to our employees."

Measuring success: "One way is employee engagement. Do you know what your staff turnover is? The No. 1 reason people leave companies is that they don't feel their manager is developing them or putting them in the right situation to do their best every day. Another measurement we look at is the practical application of what people learn in the classroom, but we're not so arrogant to say that someone got a \$100,000 sale solely because of university, because that person brought talent to the table, they brought their own knowledge. But we might have given them a little boost.

"We wrap our arms around the markets that, from the top down, follow the philosophy we teach at the university, which is customer-focused selling, marketing partnerships and leadership vs. management. All of these are key areas that we look at as examples of success."

Biggest challenge: "The one that probably keeps me up at night is that I want us to be able

to do more. There are all these employees, and I want our team to be able to more positively affect more people. The challenge is purely raw inventory of time and resources. We have grown our team exponentially at a time when radio has not had exponential growth, and that shows the commitment of John Hogan. He said, 'You can add more coaches, and if you need more resources, you've got them,' because he sees the importance of this resource. So the biggest challenge is just being able to handle the load."

State of radio: "This has been the year of transition. When I got into the business we didn't sell on quantity, we sold on quality. We only had eight commercials an hour, and you didn't do promotional announcements. We got into this other mode as an industry. Clear Channel has made the decision to say that we can't do it anymore and we have to change the rules. We have to get back to what's important to our consumers, both advertisers and listeners.

"The state of radio is clear for Clear Channel, in the sense that we know where we need to get. It's just a matter of getting everybody there. It was a little stormy making the change, but the clouds are parting, and people are saying this is the right thing and a good thing, and we're becoming clearer on how to do it. We're not out of the clouds, but we're getting there. People are starting to not just buy in to it intellectually. Emotionally, they are understanding that it's a great thing to do."

Something about Clear Channel that might surprise our readers: "That it is family-focused and one-on-one-focused. It would shock people to find out we've got access to the CEO of not only radio, but of the whole company, and that it's not this huge dome in the sky and a big, bad Darth Vader-like company. People like to paint us that way because it's easy. We're the big guy on the block. Everyone thinks we're the bully. But it's real people trying to do really great work; it's not this big corporate guy wearing a tie every day in this untouchable atmosphere. None of our senior management are like that."

Most influential individual: "Ellen Cavanaugh and Dusty Black, who hired me into the business, were so training- and development-focused, and that got me started on the right foot. John Hogan is a great influence in the sense of how we work together and what opportunities I am able to create in the company."

Career highlight: "The university is absolutely what I am most proud of. I pinch myself that I am given the opportunity to do what I do every day and to be surrounded by an unbelievable staff. They really are my second family. They're gifted, talented, passionate people who really believe in what we're doing. I'm most proud of the fact that we didn't know if the doors were going to stay open four years ago, and now we've developed this into a successful, effective program, and all we have in the future are other possibilities."

Career disappointment: "We're moving at such a fast pace now that it's hard to swallow everything we have on our plate. But I think the biggest disappointment is that I want to move faster. I want to double the curriculum."

Favorite radio format: "News/Talk, Hot AC, and I also love Triple A."

Favorite television show: "CNN is my once-a-night thing to recap the day, and *Boston Legal*."

Favorite song: "At Last" by Etta James."

Favorite movie: "Primal Fear or Usual Suspects."

Favorite book: "I am reading *Primal Leadership*, and I'm getting a lot from it, both personally and professionally."

Favorite restaurant: "Mark's in Houston."

Beverage of choice: "When I'm not pregnant, it's great red wine. I have been on a little bit of a wine hiatus for the last nine months, so right now it's water."

Hobbies: "Pilates and yoga. My hobby is really my family. My husband, Michael, and I both work at such a frantic pace that we are very protective of our family time. So it's really about Michael and my son, Emerson, if I'm not exercising."

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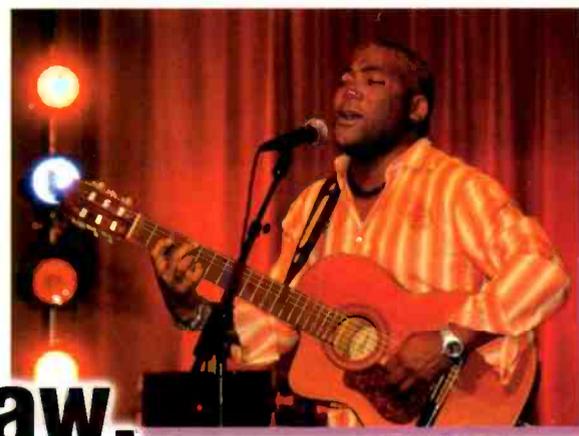
Advice for broadcasters: "Get back to focusing on people. If we can do that both on the employee side and on the consumer side, meaning both listeners and advertisers, that will help our business. We are so processed and focused that we've gotten away from the absolute fundamental, our most prized property, which is our intellectual property.

"Broadcasters need to focus on what it's going to take to not only get great people in, but also to develop and invest in them. Find out what their hot buttons are on training and education, give them what they need in quality training and development, and show them that you're letting them live their strengths. That alone will help turn your business around or help you grow your business if you're already doing well. It's about focusing on the people."

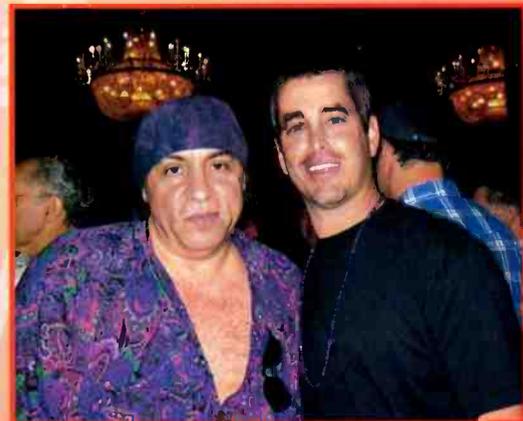
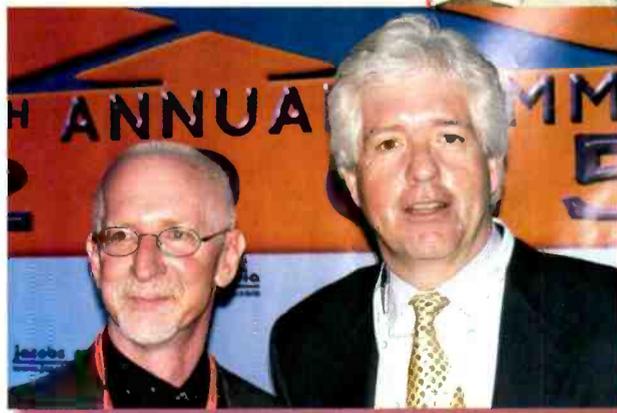
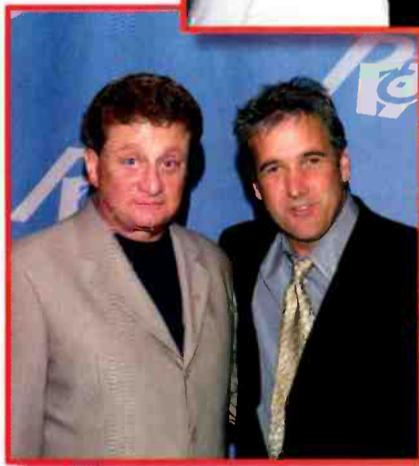
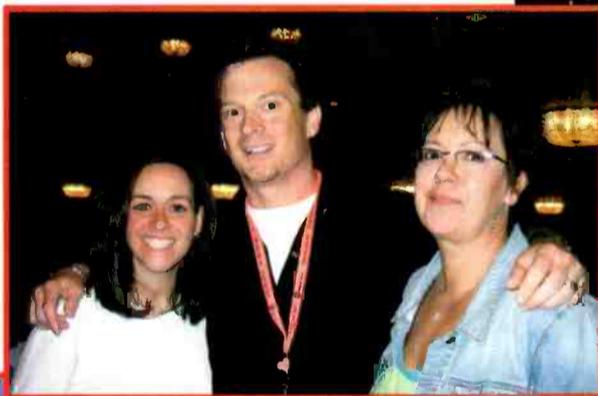
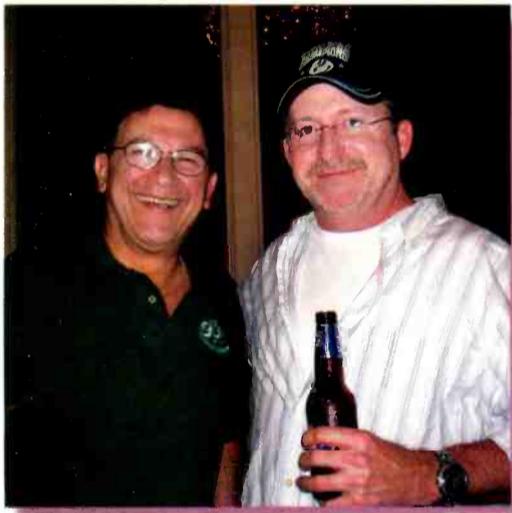


KIMBERLY CUTCHALL

Executive VP/Employee Development,
Clear Channel Radio



We Came, We Saw, We Rocked!



Natasha Bedingfield

21 (+349x) R&R CHR/Pop

CLOSEOUTS: WKQI, WBLI, WWST

ON OVER 115 STATIONS

ADD  (Pre-RL 6/27)

ADD  Large Rotation

AOLmusic Breaker Artist!

TV EXPOSURE

8/5/05 Tonight Show

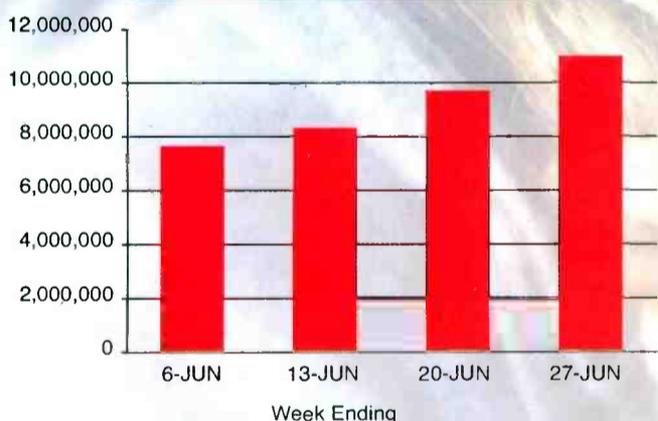
8/8/05 Good Morning America

8/10/05 Late Late Show

PRESS

Blender, People, Entertainment Weekly, Interview, Teen People, Teen Vogue, Seventeen, Life, Redbook, Teen, Popstar, Twist, J-14, Billboard

Weekly Audience



iTunes Sales



#9 Pop Song on iTunes Store

**Performing at
LIVE 8
in Scotland!**

**these
Words**

**WKSC Chicago – 50x!
KHTS San Diego – 60x!**

**KDND / Sacramento – # 3 Phones
KHTS / San Diego – Top 5 phones
KRRZ / Portland – Top 5 phones
KBKS / Seattle – Top 5 phones
KRQQ / Tucson – Top 10 phones
WFKS / Jacksonville – Top 5 phones
KZCH / Wichita – Top 5 phones
KIZS / Tulsa – Top 10 phones
WZNR / Norfolk – Top 10 phones
KZZU / Spokane – Top 10 phones**

“Instant Phones!!”

– Diana Laird, KHTS/San Diego

ALBUM N STORES AUGUST 2nd

