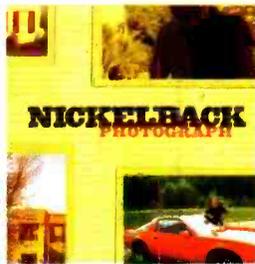


NEWSSTAND PRICE \$6.50

Nickelback: Most Added Triple A

The Roadrunner/IDJMG band picks up 11 crosses at three formats this week with "Photograph." At **Rock**, the track is Most Added, with 51, score: Most Increased Plays, with +28 and debuts at No. 32. At **Rock**, "Photograph" is Most Added, with 18 adds, gets Most Increased Plays, with +36, and debuts at No. 29. At **Alternative**, it's Most Added, with 31 and debuts at No. 53.



AUGUST 12, 2005



R&R Triple A Summit

It's that time again, when the tight-knit Triple A community gathers in beautiful Boulder, CO for a full schedule of informative, thought-provoking learning sessions and lots of music from established and up-and-coming artists. Capsule bios for all the performers appearing at the Summit begin on Page 67.

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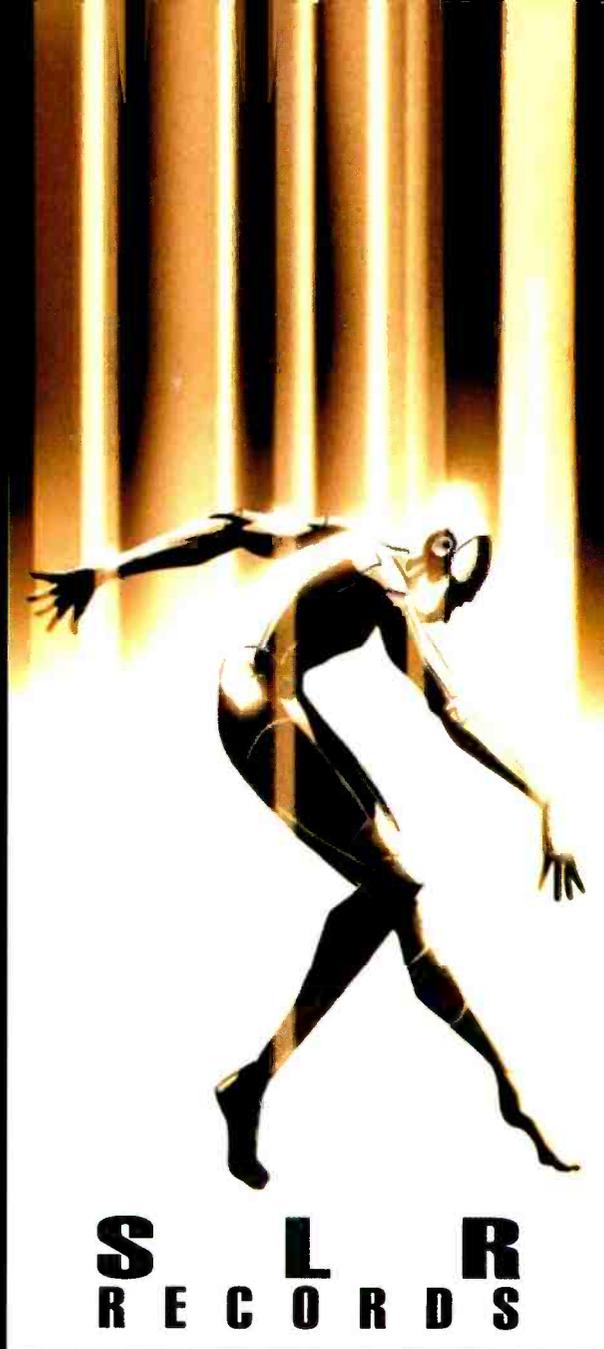
The best use the best.[™]

"Making the switch to Selector was one of the best decisions we have made. It is an incredible program and very easy to use. We have implemented it on our two Toronto stations and will also be using it for our new Halifax station. We are very pleased not only with the program itself but also with the RCS staff. The support and help we have received has been great."

Paul Evanov, Program Director
 Z103.5 FM (CIDC-FM) Evanov Radio Group
 Toronto, Canada

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Produced by LaSalle Gabriel



"She's on Fire"

A New Music Weekly
Country Up & Coming
Artist

slrrecords.net



"Unity"

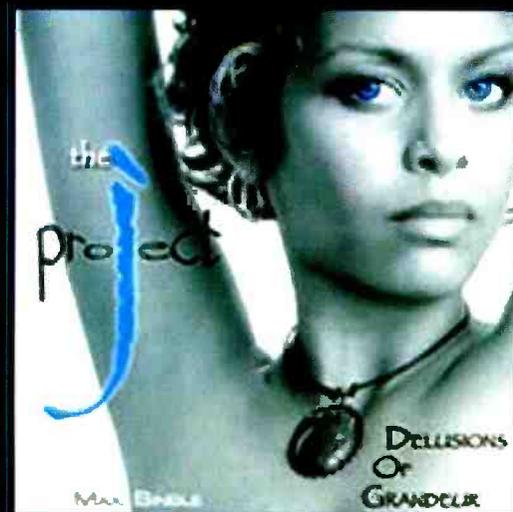
#12 on Billboard Gospel
Album Chart

#5 on Nielsen Soundscan
Gospel/ R&B Sample Chart

#29 R&R Gospel Chart

New album "Unity"
in stores now!

theblackness.com



"Delusions of Grandeur"

#45 on FMQB Hot AC Chart
Generating over 562
spins a week

theproject.com



Distributed in the U.S. by **wea**

MARRY YOUR LISTENERS

In this week's Management/Marketing/Sales section, Identity Programming's **Gary Begin** points out the parallels between successful marriages and the close connection radio stations have with their listeners. He offers a number of tips for increasing TSL and creating successful mentoring relationships. Are you ready to tie the knot?

Page 18

THE GOOD & THE BAD

"Live and learn" is great advice when it comes to promotions, because not all of our projects turn out the way we plan. Latin Formats Editor **Jackie Madrigal** talks to three programmers about their best and worst promotions. Here's your chance to learn from the mistakes and successes of others.

Page 83



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com



SPORTS TALK

This week two columns deal with sporting matters. First, News/Talk/Sports Editor **Al Peterson** breaks down a recent Interep study showing the power of Sports radio for advertisers who want to reach educated, affluent consumers. Also, Technology Editor **Brida Connolly** talks to Major League Baseball Advanced Media's Ben Platt about the history of baseball online. Pages 12, 19.

Rediscover forgotten gold: Page 40

'Less Is More' Sees Less Revenue In Q2

Clear Channel's overall sales down, but revenue-per-minute improving

By Adam Jacobson & Joe Howard
R&R Staff Writers
newsroom@radioandrecords.com

Clear Channel's "Less Is More" inventory-reduction initiative has resulted in what the nation's largest radio company hopes is short-term lower revenue.

The company on Tuesday said that total Q2 revenue slipped 1%, to \$2.46 billion, as net income fell from \$253.8 million (41 cents per diluted share) to \$220.7 million (40 cents). Analysts surveyed by Thomson Financial expected a Q2 profit of 41 cents per share on total revenue of \$2.47 billion.

The company cited Less Is More as the reason for the downturn, with Clear Channel Radio suffering a revenue decrease of 7%, to \$931.9 million. The decline includes a reduction of ap-

proximately \$8.8 million from "noncash trade revenue," the company said. Additionally, local and national revenue was down in Q2 because of Less Is More, as retail and automotive commercial minutes decreased.

Q2 At A Glance

- **Viacom, Entercom, Radio One** beat the street
- **Cox, Citadel, Entravision** in line with expectations
- **CC, Cumulus, WW1, Univision** miss estimates
- **Salem, Interep** back in black

But Clear Channel said it saw Q2 gains in selling 30- and 15-second spots. Yield, or revenue divided by total minutes of available inventory, has also seen consistent improvement throughout the year, the company said.

Clear Channel executives remained upbeat during the company's Tuesday earnings call, electing to focus much of the attention on ratings improvements seen since the company launched Less Is More in late 2004.

Company Exec. VP/CFO Randall Mays noted that Clear Channel stations collectively aired 27% fewer commercials in July 2005 than in July 2004, while the industry as a whole aired 6% fewer commercials.

In addition, Clear Channel's top brass said they foresee a 4%-5% revenue decline in Q3 — specifically because of Less Is More — as the company "continues to progress with its strategic realignment plan," Mays said. He added that July 2005 remains the softest month across the industry.

EARNINGS See Page 6

Payola Settlement Resets Sony BMG Promo Guidelines

End of spin programs?

By Lon Helton & Chuck Aly

R&R Nashville Bureau
lhelton@radioandrecords.com
caly@radioandrecords.com

R&R has obtained a copy of what appears to be the Assurance and Stipulation agreement between New York Attorney General Eliot Spitzer's office



and Sony BMG following the company's recent \$10 million settlement over improper radio promotion practices.

The document defines "impermissible activity" and "permissible activity" and includes standards for disclosure, documentation and the use of independent promoters.

The agreement prohibits Sony BMG from any "explicit or implicit exchange, agreement or understanding to obtain

PAYOLA See Page 16

R&R NUMBER 1'S



COUNTRY
TOBY KEITH
As Good As I Once Was (DreamWorks)

CHR/POP
MARIAH CAREY We Belong Together (Island/IDJMG)

CHR/RHYTHMIC
BOW WOW I/OMARION Let Me Hold You (Columbia)

URBAN
BOW WOW I/OMARION Let Me Hold You (Columbia)

URBAN AC
MARIAH CAREY We Belong Together (Island/IDJMG)

GOSPEL
MARY MARY Heaven (Sony Urban/Columbia)

SMOOTH JAZZ
RICHARD ELLIOT People Make The World... (Artizen)

AC
MICHAEL BUBLÉ Home (143/Reprise)

HOT AC
LIFEHOUSE You And Me (Geffen)

ROCK
FOO FIGHTERS Best Of You (RCA/RMG)

ACTIVE ROCK
SEETHER Remedy (Wind-up)

ALTERNATIVE
FOO FIGHTERS Best Of You (RCA/RMG)

TRIPLE A
JACK JOHNSON Good People (Brushfire/Universal)

CHRISTIAN CHR
JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)

CHRISTIAN AC
MERCYME In The Blink Of An Eye (INO/Curb)

CHRISTIAN ROCK
WEDDING SONG For The Broken (Rambler)

CHRISTIAN INSPO
MICHAEL W. SMITH Here I Am (Reunion/PLG)

REGIONAL MEXICAN
PATRULLA 81 Eres Divina (Disa)

SPANISH CONTEMPORARY
SHAKIRA I/A, S&PZ La Tortura (Epic)

TROPICAL
ANDY ANDY Que Ironia (Urban Box Office/Wepa)

Valeri Once Again WAAF/Boston PD

By Ken Anthony
R&R Rock Editor
kanthony@radioandrecords.com

Ron Valeri has returned to the PD chair at Entercom's Active Rock WAAF/Boston. He programmed the station in the early '90s and was most recently VP/COO of Global Artist Management, working with rock artists like Godsmack, Cold and Fuel. Valeri replaces Keith Hastings, who left last month to program Saga's Active Rock WLZR/Milwaukee.

Entercom/Boston VP/Market Manager Julie Kahn said, "I'm thrilled to have one of the original architects of WAAF back in our trenches as we prepare for the great opportunities of a changing market."

Valeri said, "Returning to WAAF is such a privilege for me. I grew up listening to

VALERI See Page 10

'Peter Jennings Loved Radio'

ABC News Radio's Jones takes a fond look back

Peter Jennings, the face of ABC News for more than two decades and a familiar voice to radio listeners as a regular contributor to ABC News Radio's daily 5pm ET newscasts. ABC News Radio VP Steve Jones remembers Jennings in the following letter to R&R.



Jennings addressed the crowd at R&R's Talk Radio Seminar in 2004.

comforted by its simplicity.

From his earliest days at ABC News, Peter anchored radio newscasts and filed reports from the field. As recently as last December, radio listeners heard Peter in a newscast every afternoon. And throughout his 40-

year ABC News career Peter contributed to ABC News Radio in ways big and small.

There was the phone call from Peter last summer. He had just landed after returning from Iraq aboard a Michigan National Guard flight. On board, Peter had chatted with many of the battle-weary soldiers, several

JENNINGS See Page 8

BMW Adds First Factory HD Radio

By Brida Connolly
R&R Technology Editor
bconnolly@radioandrecords.com

Receivers for HD Radio, the digital-radio technology developed by iBiquity, will be offered



by an automaker as a factory-installed option for the first time when BMW rolls out its 2006 model-year 7 Series models.

Several hundred U.S. radio stations are now broadcasting in HD, and some have even launched the secondary audio channels that digital broadcasting makes possible. But few consumers can hear the new programming, since HD Radio has been available only as an aftermarket car-audio component in the year and a half or so

BMW See Page 3

GAVIN DeGRAW | FOLLOW THROUGH



The follow-up to the #1 record "I DON'T WANT TO BE",
and the hit single "CHARIOT"...FROM THE ALBUM,
CHARIOT, CERTIFIED PLATINUM!

NEW & BREAKING!

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KHTS	KRBE	WSTR	WKFS	WKCI	CKEY	WQZQ	WAKS	WKSS	WPRO
KMXV	WHBQ	WKRZ	WLAN	WZEE	WSNX	WZKL	KLAL	WAEV	WJJS
WVYB	WFLY	KZZU	WDKF	KZMG	KHOP	WCIL	WPST	WIOG	KKDM

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August 12, 2005

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The Back Pages 90

WYUU Outlaws Country In Tampa
Station flips to 'La Nueva FM 92.5 — El Sonido Latino'

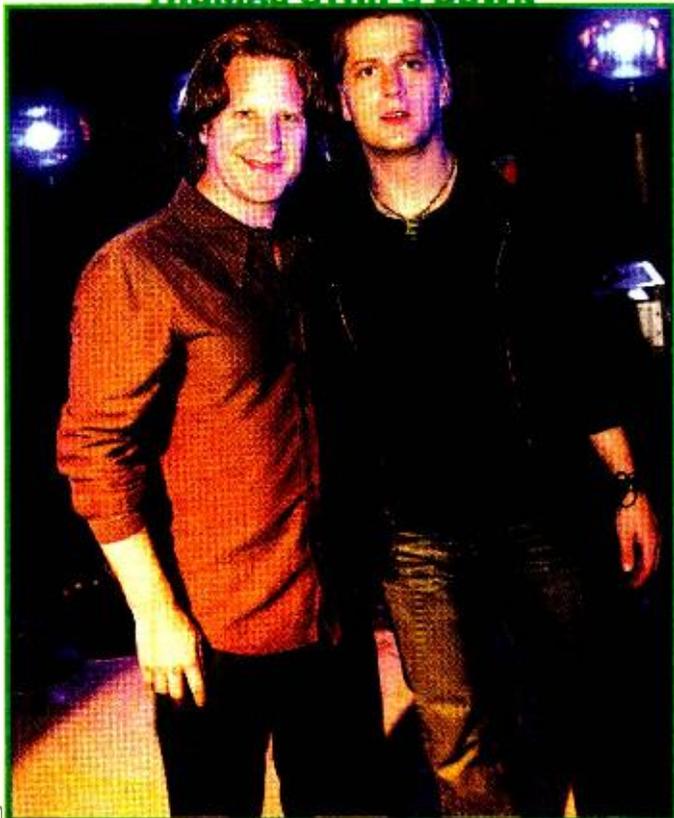
Infinity's WYUU (Outlaw Country)/Tampa on Sunday flipped to "La Nueva FM 92.5 — El Sonido Latino de Tampa Bay," which Infinity/Tampa Sr. VP/Market Manager Charlie Ochs told R&R is neither Tropical nor Hispanic Urban, but is better described as "Spanish Variety." La Nueva FM 92.5 features salsa, merengue, bachata, reggaeton and pop music by artists like Shakira,

Marc Anthony, Luis Miguel, Juan Luis Guerra, Monchy & Alexandra and Victor Manuelle.

Luis Diaz Albertini remains the station's VP/GM. Rico Blanco becomes PD and succeeds Mike Culotta, who remains OM of WYUU and clustermates WQYK-AM & FM and the Buccaneers Radio Network.

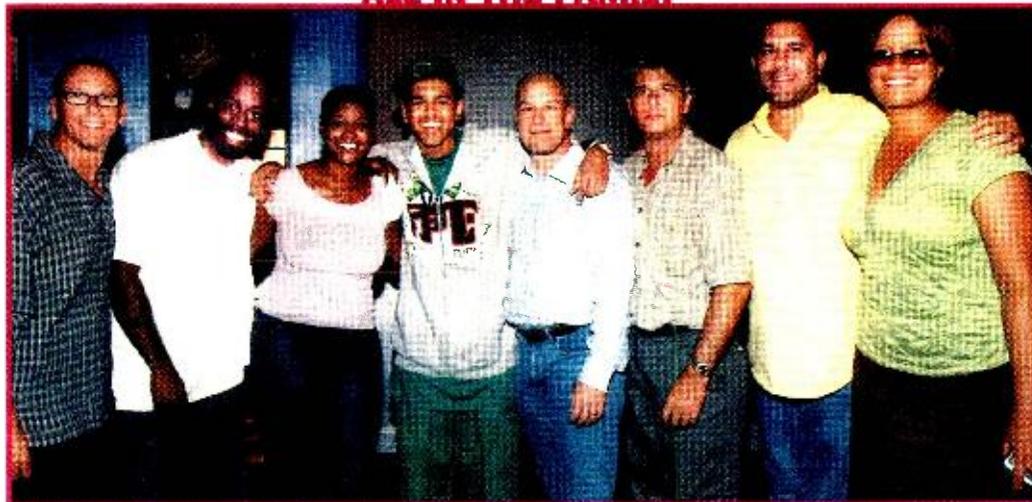
"We are excited to bring Tampa WYUU See Page 16"

THOMAS STRIPS DOWN



Rob Thomas (r) this week became the latest artist to be a part of Clear Channel Online Music & Radio's "Stripped" concert series, in which performers do exclusive in-studio shows that are available for viewing on Clear Channel radio-station websites. In addition to doing songs from his solo album, Something to Be, and some Matchbox 20 material, Thomas also covered Madonna's hit "Borderline." He's seen here with Clear Channel Radio Executive VP Evan Harrison.

ALL IN THE FAMILY



Jive Records artist Chris Brown took a moment to pose with his record-label family after a recent showcase at New York's Planet Hollywood. Seen here are (l-r) Zomba Label Group Sr. VP Peter Thea; Jive Sr. VP Mark Pitts; Brown's manager, Tina Davis; Brown; and Zomba Label Group President/CEO Barry Weiss, GM/Sr. VP Sales & Marketing Tom Carrabba, Sr. VP/R&B Promotion & Marketing Larry Khan and VP/Urban Promotion Lisa Cambridge.

Quinn Manages Entercom/Denver
Griesheimer-Mandau new GM of KALC & KEZW

Entercom/Denver has named Ray Quinn VP/Market Manager of the cluster — which comprises Hot AC KALC, Adult Standards KEZW, AC KOSI and Classic Rock KQMT — and Amy Griesheimer-Mandau GM of KALC & KEZW.

Quinn was previously Market Manager of Entercom/Milwaukee and, before that, Entercom/Madison. Griesheimer-Mandau is promoted from Entercom/Denver VP/Director of Sales.

"Ray has done an outstanding job producing exceptional results for Entercom in Madison and Milwaukee," Entercom Regional VP Deborah Kane said of Quinn. "We are pleased to add his depth of radio experience and leadership to a great team in Denver."

Of Griesheimer-Mandau, Kane said, "We are proud to promote Amy from within the Denver organization. Her contributions to our success in Denver

DENVER See Page 10

Genesis Names
Brody VP/GM Of
Trio In Florida

Twenty-five-year radio sales and management veteran Scott Brody has been named VP/GM of Genesis Communications' News/Talk WAMT/Orlando and ESPN Radio affiliates WHOO/Orlando and WIXC/Melbourne. He reports to Genesis President/CEO Bruce Maduri.

Brody was most recently Director/Sales of Nassau Broadcasting's nine New Hampshire radio stations. Before that he worked in Boston as GM of Northeast Radio's Triple A WXRV (The River) and AE of Greater Media's Classic Hits WROR.

"I'm very excited about my move to Central Florida," Brody told R&R. "The combination of these two outstanding formats in

BRODY See Page 16

Glasgow Elevated To KFXX/Portland PD

Entercom's Sports KFXX (The Fan)/Portland, OR has upped afternoon drive host Dennis Glasgow to PD. He replaces Allan Davis, who recently moved to the company's KCSP & KMBZ/Kansas City as OM (see story, below).

Glasgow will report directly to KFXX VP/GM Erin Hubert, who told R&R, "Dennis' energy, sports knowledge, previous programming experience and the fact that he's an all-around great guy make him a terrific choice to continue The Fan's journey of success. He's done a great job for us in afternoons, and he always has a very positive and helpful attitude."

Glasgow worked at KLZ/Denver and KNML/Albuquerque before joining KFXX, which will name a new afternoon driver so that Glasgow can concentrate on his PD duties.

Davis Appointed KCSP & KMBZ/K.C. OM

Veteran Sports programmer Allan Davis has been appointed to the newly created OM post at Entercom's Sports KCSP and News/Talk KMBZ in Kansas City, overseeing programming and operations for both stations. He was most recently OM of the company's KFXX & KISN/Portland, OR and joined KFXX in 2001 as PD.

"Before I knew what was happening, they'd wrapped a chain around my legs and dragged me

with a tow truck all the way from Portland to Kansas City," Davis told R&R. "For the past few weeks I've been chained to a chair here in my new office, where I am having a whole lot of fun while getting to know everyone here at the stations, eating takeout barbeque and getting myself settled in Kansas City."

A native of Canada, Davis spent most of his broadcast career

DAVIS See Page 10

BMW

Continued from Page 1

since consumer receivers and tuners became available.

The deal with BMW — along with the in-home, "tabletop" HD receivers expected later this year — should make HD easier for consumers to adopt and increase the technology's reach and visibility.

Along with audio side channels, HD Radio offers improved sound quality on AM and FM stations and access to any on-screen data services a radio station provides. That text content may include artist and song information or such local services as traffic reports and weather.

Series 7 models with HD Radio installed will begin production in September, with a suggested price of \$500 for the option package. The automaker also has a factory-installation deal with Sirius Satellite Radio, and Sirius receivers will be installed in BMW's 2006 Series 3 models.

Disney/ABC Rejoins NAB

Two-year impasse comes to an end

By Joe Howard
R&R Washington Bureau Chief
jhoward@radioandrecords.com

After severing ties with the NAB in 2003 over disagreements about the FCC's rewrite of its television ownership rules, the Walt Disney Co. — which owns 70 radio stations and 10 TV stations — announced on Aug. 3 its intention to renew its membership in the group.

Disney Exec. VP/Worldwide Government Relations Preston Padden said that it would be in the "best interests of our industry [and] our company" to return. He added, "With policy differences now behind us, ABC and the NAB are once again in a position to work together toward our important common goals."

In a letter to Padden, NAB President/CEO Eddie Fritts welcomed Disney's interest in returning and assured him today's NAB is better-suited to address the kinds of issues that led to Disney's departure.

"Since the time Disney/ABC left we have increased the number of board meetings, and the executive committee and board talk frequent-

ly," Fritts said. "While we cannot promise you or any other member that you will see eye-to-eye with the NAB 100% of the time, we now have systems and procedures in place to give you and all members the opportunity to be heard. Being at the NAB table representing both your and the industry's best interests is more important than ever before."

As part of the company's renewed membership, Padden will immediately be seated as a network television representative on the NAB's board of directors.

Emmis Settles With Spitzer Over Hot 97 'Smackfest'

Company pays \$300,000 to resolve WQHT/N.Y. controversy

By Adam Jacobson
R&R Radio Editor
ajacobson@radioandrecords.com

Emmis has agreed to settle complaints lodged with the office of New York State Attorney General Eliot Spitzer over the controversial "Smackfest" segment aired during *The Miss Jones Morning Show* on CHR/Rhythmic WQHT (Hot 97)/New York.

The agreement calls for Emmis to pay the state of New York \$240,000 to settle the matter, which was brought to the attention of Spitzer after criticism of the "Smackfest" contest. The segment saw listeners competing for concert tickets by slapping one another.

Specifically, the New York State Athletic Commission learned that WQHT had sponsored 24 unli-

censed sporting events from April 2004 to June 2005, the *Indianapolis Star* reports. An additional \$60,000 is being given by Emmis to Safe Horizon, a nonprofit organization that provides support to victims of crime and abuse and works to prevent violence.

The complaints to Spitzer's office came not long after Hot 97's morning show came under fire for airing

the "Tsunami Song," a parody that made light of the Dec. 26, 2004 tsunami disaster in Southeast Asia.

Emmis Radio President Rick Cummings said, "Despite the fact that the contestants voluntarily participated in what was supposed to be harmless entertainment, it was not our finest hour, and New York City deserves better. We have listened to the concerns and worked closely with the Attorney General's office to come to an agreement that will benefit and educate the community."

Additional reporting by Dana Hall.

BUSINESS BRIEFS

Riviera Pays \$54 Million For Three In Las Vegas

Riviera Broadcasting, a new group headed by CEO Tim Pohlman and CFO Chris Maguire, has signed an asset purchase agreement to buy Smooth Jazz KOAS (The Oasis) and Urban AC KVGS in Las Vegas from Desert Sky Media for \$54 million. The deal also gives Riviera the right to obtain a third Las Vegas-area radio property, KOAS simulcast partner KPKK/Amargosa Valley, NV, pending completion of a signal upgrade that would give it city-grade coverage over most of the Las Vegas metro.

Riviera is buying KOAS & KVGS for \$38 million, while it would acquire KPKK for an additional \$16 million should the station's upgrade proceed as expected. Riviera in May purchased Alternative KEDJ/Phoenix from New Planet Radio for \$30 million.

Pohlman told R&R, "KOAS has one of the strongest signals in the market, and KVGS will be upgraded probably within four or five months." Pohlman is perhaps best-known for his eight-year tenure as GM of KTWV/Los Angeles. Americom's Tom Gammon represented Desert Sky as the broker in this transaction.

Spitzer's Office Joins Investigation Into Air America Loans

According to the *New York Post*, the office of New York State Attorney General Eliot Spitzer has opened an inquiry into loans made by the Bronx-based Gloria Wise Boys and Girls Club to Manhattan-based liberal Talk network Air America Radio.

The *Post* said that Spitzer's office has reportedly joined with the New York City Department of Investigation to find out how funds from government contracts and grants to the charitable not-for-profit organization were funneled to Air America through its former CEO, Evan Cohen. Cohen was also serving as a paid development director for the Boys and Girls Club at the time the loans were made. Cohen sold his interest in Air America Radio to current owner Piquant in 2004.

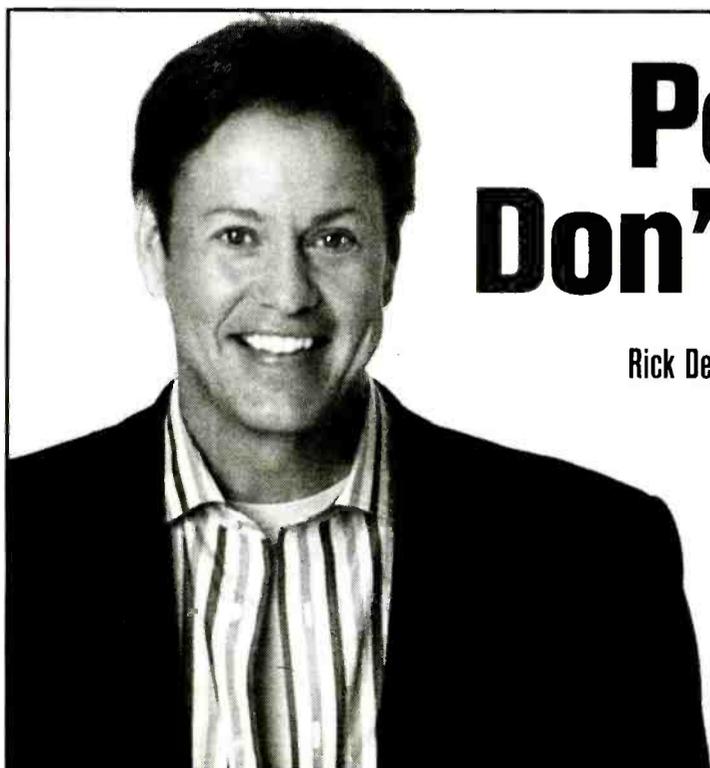
According to the *Post*, Piquant has said it will repay the loans to the club even though the new ownership maintains it has no legal obligation to do so. The *Post* also reported that city investigators have recommended Air America place \$875,000 in an escrow account that cannot be touched without the approval of investigators pending the outcome of the investigation. A spokesman for the New York City DOI told the newspaper that Air America did not follow that recommendation and instead deposited \$50,000 in an escrow account that is controlled by the network's attorney.

The Gloria Wise Boys and Girls Club had provided a wide variety of services to both youth groups and senior citizens in the Bronx, but now the organization is reportedly struggling to stay afloat after the cancellation of all its contracts with the city in the wake of the loan scandal.

Arbitron Secures Patents To Improve PPM; Fall Survey Info Packets In The Mail

Arbitron was awarded three patents for technological enhancements to the Portable People Meter's ability to embed and detect inaudible PPM codes. One of the patents improves the device's ability to handle multiple layers of ID codes simultaneously, allowing it to track data on a program's network origination, the local station airing the show, commercials that aired within the program and time stamps to determine when the program was first broadcast. The other

Continued on Page 16



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Toledo WIOT #1

Nashville WBUZ #1

Louisville WQMF #1

Flint WWBN #1

Milwaukee WLUM Up 120%

Grand Rapids WBFX #1

Wichita KTHR #1

Colorado Springs KKFM #1

St. Louis KSHE #1

Oklahoma City KRXO #1

Lansing WJXQ #1

Ft. Myers WARO #1

Dayton WTUE #1

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Source: Spring Arbitron 2005 (Core Demo) Comparisons Spring 04 - Spring 05

PREMIERE
RADIO NETWORKS



Earnings

Continued from Page 1

In a release issued prior to Tuesday's Q2 earnings call, Clear Channel President/CEO Mark Mays insisted that his company is seeking positive trends from its inventory-reduction initiative and that early results "underscore that Less Is More is the right move for our business over the long term." He added that, overall, "our operational focus remains on leading change, driving innovation and delivering value to our customers across all of our businesses."

Clear Channel also announced Tuesday that it will spend an additional \$692 million on repurchasing shares of its common stock over the next 52 weeks, bringing the total amount spent on buying back CCU shares to \$1 billion. Furthermore, Clear Channel said it remains on track to divest its live-entertainment division by year's end. It also plans to sell 10% of Clear Channel Outdoor in an initial public offering.

Viacom Outlines Infinity's Future

Infinity Broadcasting's Q2 revenue increased 1%, to \$567 million, as a 2% gain in local spending was offset by a decline in national advertising. The radio arm of Viacom also saw its operating income rise 2%, to \$273 million. Viacom's Q2 net earnings rose from \$717 million (41 cents) to \$762 million (47 cents), finishing a penny ahead of Thomson Financial analysts' per-share estimates.

While radio was a topic of conversation, much of what Viacom executives discussed during their company's Q2 earnings call on Aug. 4 involved the company's future following next year's planned split of Viacom into two separate entities. Specifically speaking of Infinity, co-President/co-CEO Les Moonves said that the continued development of its core radio operations will be interwoven into the expansion of digital initiatives.

"We plan to stay the successful

turnaround course in radio," Moonves said. "Upgrading, revamping and improving our formats is already underway, as evidenced by our recent launch of nine Jack FM stations." He added that Infinity would continue to explore opportunities in Spanish-language radio — a remark that came just three days prior to the flip of Country WYUU/Tampa to a Latin format (see story, Page 3).

Meanwhile, Viacom Chairman/CEO Sumner Redstone touted his company's plans to split into two separate entities as a necessary move in a changing media landscape. "Consolidation was a necessary and important trend in the evolution of these businesses, but we have entered a new era of rapid technological change and global competition," he said.

"We are creating a fundamental acceleration of performance by creating two more focused and more nimble companies. In the 21st century, large is no longer in charge."

Entercom Beats Street

Entercom's Q2 net revenue climbed 5%, to \$119.5 million. Net income improved from \$24 million (47 cents) to \$24.3 million (53 cents), beating Thomson Financial analysts' estimate of 50 cents per share. Same-station net revenue climbed 4%, to \$119.5 million.

Entercom President/CEO David Field said that 6% growth in local revenue was a major reason for the improvement. Q2 operating income increased 6%, to \$45 million. For Q3 Entercom expects an increase in same-station net revenue of 3%-4%.

Investors reacted to Entercom's strong Q2 in Tuesday's trading, sending ETM shares skyrocketing more than 6% by mid-session.

PPM War Of Words

During his company's Aug. 3 Q2 earnings call, Cox Radio CEO Bob Neil made several claims about the Portable People Meter, but they were later refuted by Arbitron.

Neil, a vocal critic of the device, charged that the PPM cannot measure

listening while tucked in a purse or bag. Arbitron VP/Corporate Communications Thom Mocarsky denied the claim, saying a day later in an interview with R&R, "This is not an issue. These sorts of questions have been thoroughly researched, and there's nothing to prove that's the case."

Mocarsky also discounted Neil's claim that the PPM, which transmits ratings data via telephone lines, will not work with cell phones. Mocarsky said mobile phone-capable stations were introduced in 2003 and will be ready when the PPM is commercialized.

Still, Neil may never embrace the device. "To me, it's just this avalanche of stuff that creates problems for the PPM," he said. "Are they solvable? No. I'm not in the business, but there are so many issues with it, and it's a little frustrating. We're dealing with a monopoly, and monopolies don't tend to be particularly responsive to customers."

Cox's Q2 net income moved from \$20.2 million (20 cents) to \$20.6 million (20 cents) and met Thomson Financial's per-share forecast. Q2 net revenue was essentially flat at \$117.3 million. However, factoring out \$5.7 million in lost revenue from Cox's discontinued contract to air Atlanta Braves games at former flagship WSB-AM/Atlanta, Q2 net revenue rose 5%.

Inventory Up At Radio One

Over at Radio One, COO Mary Catherine Sneed said during her company's Aug. 4 earnings call that the radio industry's inventory-reduction efforts aren't universal. "In a lot of our markets there are other groups and independent owners that have not reduced spotloads," Sneed said.

In fact, she observed that some companies are adding inventory. "We monitor that, and I saw a lot of it in June, which is typically where you would see that, because it tends to be a good month," she said. Sneed acknowledged that while Radio One

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KUDO-AM/Anchorage, AK \$244,000
- KYSC-FM/Fairbanks, AK \$700,000
- KRKY-AM/Granby and KKHI-FM/Kremmling, CO \$750,000
- WNR-AM/Augusta, GA \$686,000
- WFOF-FM/Covington, IN Undisclosed
- KDJR-FM/De Soto, MO \$1.25 million
- KWAS-AM/Joplin, MO \$300,000
- KDEP-FM/Garibaldi, OR \$250,000
- WEEQ-AM/Shippensburg, PA \$65,000
- WVSG-FM/Coeburn, VA \$250,000
- WMVA-AM/Martinsville, VA \$400,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

- **KIXL-AM/Del Valle, TX**
PRICE: \$3.58 million
TERMS: Asset sale for cash
BUYER: Starboard Media Foundation, headed by COO John Bitting. Phone: 312-588-0167. It owns 17 other stations. This represents its entry into this market.
SELLER: KIXL Broadcasting Corp, headed by VP David Ferguson. Phone: 512-372-9700

2005 DEALS TO DATE

Dollars to Date:	\$1,185,485,641 <i>(Last Year: \$1,836,782,950)</i>
Dollars This Quarter:	\$233,779,701 <i>(Last Year: \$492,830,639)</i>
Stations Traded This Year:	575 <i>(Last Year: 843)</i>
Stations Traded This Quarter:	96 <i>(Last Year: 198)</i>

once allowed stations to increase spotloads, those days are over.

Radio One's Q2 net broadcasting revenue rose 18%, to \$101.5 million, thanks in part to the consolidation of Reach Media's operations into Radio One's financial results. Radio One recently acquired a majority stake in that company and now includes Reach's contributions in its financial results. Minus Reach's results, Radio

One's Q2 revenue rose 7%. Radio One completed its acquisition of a controlling interest in Reach during March.

Radio One's operating income increased 18%, to \$46.1 million, helping net income rise from \$17.8 million (17 cents) to \$19.8 million (19 cents), well ahead of Thomson Financial analysts' forecast of 16 cents. Adjusted EBITDA rose 13%, to \$49.3 million, and station

Continued on Page 10



“Leslie & Tom are helping millions of Americans fix their HOW-TO problems.”

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— Rick Jensen, Program Director, WDEL, Wilmington

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— Dick Rakovan, Senior VP/Stations, RAB

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Wednesday / September 21
3:30 - 4:45 PM
**Programming
Executive
Super Session**

Moderator:



Dan Mason
Former President of
Group W, CBS and
Infinity Radio

Panelists:



Beverlee Bramigan
Operations Manager,
Journal Broadcast
Group/Wichita



Bob Moody
Vice President,
Programming,
Regent Communications



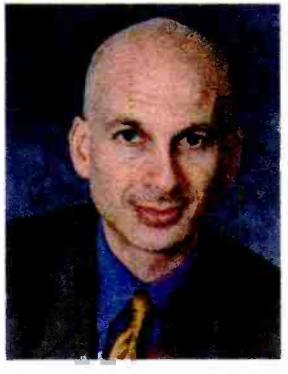
Jimmy Steal
Vice President,
Programming,
Emmis Communications



Bill Turner
Executive Vice President,
Programming,
Spanish Broadcasting
Systems



Doc Wyster
Vice President,
Joba Programming,
Clear Channel
Communications



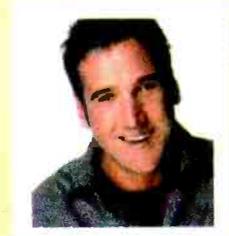
Thursday / September 22
9:00 - 10:15 AM
Keynote Address
Seth Godin
Author, Entrepreneur and Agent of
Change

Opening
Remarks by
Eddie Fritts,
President/CEO, NAB



Event sponsored by:
AP Radio News

Thursday / September 22
6:00 PM
**NAB Marconi
Radio Awards
Reception,
Dinner & Show**
Master of Ceremonies
Kidd Kraddick
Kidd Kraddick in the Morning
Premiere Radio Networks



**MARCONI
Radio
AWARDS**

Talent
**Delbert
McClinton**
BMI singer/songwriter



Co-sponsored by: **BMI**

Thursday / September 22
1:30 - 2:45 PM
**Group
Executive
Super
Session**
Sponsored by:



Moderators:



Katy Bachman
Senior Editor
Media Week



Reed Bunzel
Editor-In-Chief
Radio Ink

Panelists:



Ed Christian
President/CEO
Saga Communications



John Hogan
President/CEO
Clear Channel Radio



Joel Hollander
Chairman/CEO
Infinity Broadcasting

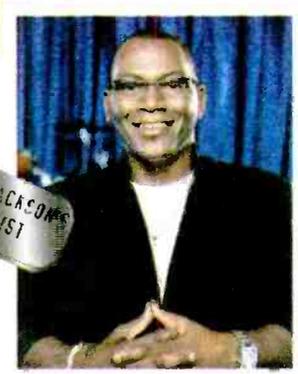


Mary Oness
President/CEO
NRG Media



Charles Warfield
President/COO
ICBC Broadcast Holdings

Friday / September 23
12:00 - 1:30 PM
**Radio
Luncheon**
Speaker:
Randy Jackson
Westwood One



NAB National Radio Award
Recipient **John F. Dille III**,
President and Chief
Executive Officer
Federated Media



Sponsored by: **ASCAP**

Friday / September 23
7:30 - 8:45 PM
**Legislative
Breakfast**
Mark Plotkin
Political Commentator
and Analyst



Sponsored by: **INSIDE RADIO**

**2-FOR-1
REGISTRATION**

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NAB Members Only!

EXECUTIVE ACTION

Lawrence Heads New Cardinals Radio Flagship

Longtime radio broadcaster and one-time Jacor Broadcasting COO **Bob Lawrence** has been named Chairman of the **Dorsey Media Group**, owner and operator of News/Talk KTRS/St. Louis. Tim Dorsey — who, with a group of investors, assumed control of the station in 1997 — remains President of the company and reports to Lawrence.

KTRS recently inked a long-term deal to become the Gateway City radio flagship of Major League Baseball's St. Louis Cardinals, beginning with the 2006 season. The move will mark the first time in 52 years that the team's broadcasts will not be heard on crosstown Infinity News/Talker KMOX.

In conjunction with the new agreement, KTRS plans to relocate its broadcast facilities to new studios adjacent to St. Louis' new Busch Stadium.

Jennings

Continued from Page 1

of whom excitedly revealed their names and hometowns.

When the flight landed Peter wanted us to put him in touch with WJR, our Detroit station. The people of Michigan, he told us, should hear how their sons and daughters were proudly doing their duty. Sure enough, the following morning Peter was live with WJR's Paul W. Smith, weaving the soldiers' names and hometowns

into his report from Iraq so that Michigan listeners gained a local perspective on a foreign war.

Why would Peter bother to call radio and talk with one station when his nightly TV audience reached millions? Because, at his core, Peter was a reporter. He loved to travel to places immersed in conflict and catastrophe so he could bring clarity to the confusion and capture the human drama of world events. And he loved to tell those stories on TV and on radio.

'So Much To Tell'

Peter regularly filed for radio, often anchoring our Information network newscasts from the scene of the story. And, for much of last year, Peter co-anchored our 5pm ET newscast. His schedule was enormously busy, but Peter was committed to contributing to ABC News Radio any way he was needed.

The daily 5pm newscast was no exception. Because of the other radio work he'd done, launching the newscast was, technically, easy. We already were set up with a mike and broadcast line from Peter's office at *World News Tonight* to our radio newsroom.

The first newscasts sounded great. There was plenty of late-breaking news, and every ABC News correspondent cleared their schedule when Peter wanted them live for radio. But there was one area Peter struggled in: timing. It had been years since he'd had to meet the absolute two-minute deadline our radio newscasts demanded.

Now, you have to appreciate the awkwardness I felt, sitting with Peter during those first few radio newscasts and complimenting him on his story selection and delivery — then noting, with the mildest disapproval, that the newscast was two or three seconds long and that, for radio affiliates, that was a potential problem.

Peter would shoot me a wry smile and say with a sigh, "But there's always so much to tell."

He was right. There always *was* so much to tell. And for 40 years, Peter helped ABC News Radio tell it. Through newscasts, reports from the field, his one-minute millennium features called "The Century," his "Jennings' Journal" reports and his one-hour radio town halls, Peter was a part of our listeners' lives.

'Always A Friend'

Many of you heard Peter in person at last year's R&R Talk Radio Seminar. He moderated a discussion with Sen. John McCain. The two of them had a lively and friendly chat about many issues, including radio regulation and consolidation.

Afterward, Peter was swarmed by radio well-wishers. Many sought a photo with Peter, and he obliged each of them. That was Peter — generous with his time while thriving on personal contact. After the last photo I thanked him (perhaps a bit too effusively) for traveling to TRS and committing so much effort. He held up his hand, motioning me to stop. "Steve, I will always be a friend to radio," he said. And he was, to the end, a great friend to have.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

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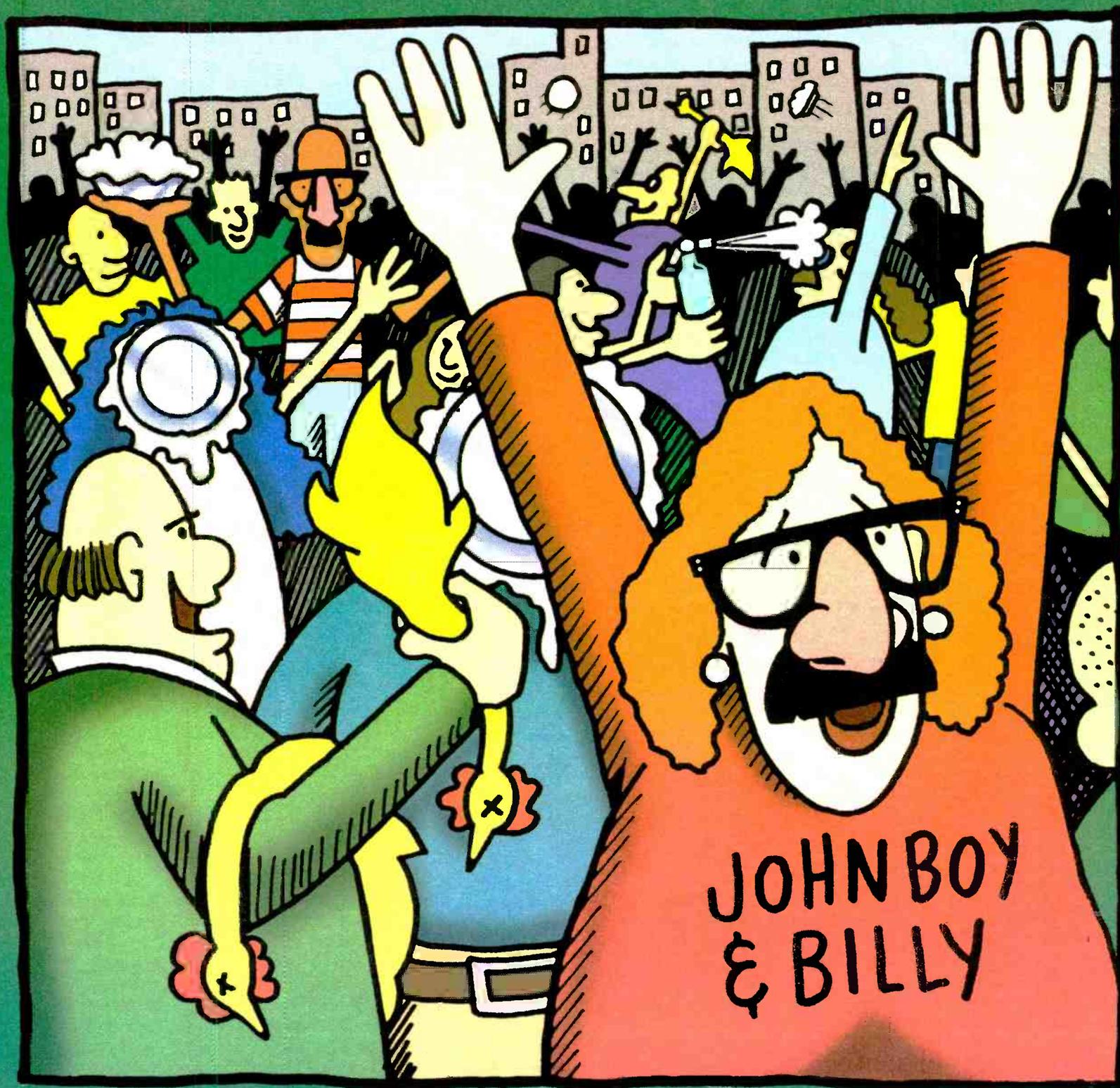
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PREMIERE
RADIO NETWORKS



Earnings

Continued from Page 6

operating income increased 15%, to \$55.3 million.

National Business Woes At Cumulus

Cumulus Chairman/CEO Lew Dickey said during his company's Aug. 4 Q2 earnings call that he's eager for national rep firm Katz Media — whose services Cumulus retained after it ended its relationship with Interep — to improve his company's lagging national advertising results.

"We need our national rep firm to go out and create business and bring new and more national advertisers to the party," Dickey said. "We need more accounts and more coverage of more accounts. They're out there, we just need to do a better job of calling on them."

Dickey lamented that in addition to Home Depot's decision to leave radio for network advertising, Cingular's purchase of AT&T Wireless and a few regional mergers created a "perfect storm" that has ravaged Cumulus' national advertising. Still, Dickey said he's "extremely pleased" with the job Katz has done so far. "The worst is behind us, and I think that, under our new relationship, things are going to go better for us," he said.

Cumulus' Q2 net income declined from \$13.2 million (19 cents) to \$8.8 million (13 cents), coming in shy of Thomson Financial analysts' per-share forecast of 17 cents. The decline was due partially to increased interest expenses. Cumulus' net revenue rose 1%, to \$87.4 million, as a 5% increase in local advertising was offset by an 18% decrease in national spending.

More Earnings

- **Regent Communications** President/COO Bill Stakelin said during his company's Q2 earnings call Tuesday that his company successfully maintained the available share of ad dollars to radio in its biggest market, Albany, NY. However, New York's Capital Region saw a \$1 million downturn in ad expenditures from 2004 that affected

the entire market. "Without Albany, our stations grew at a rate of 5%," Stakelin said.

Additionally, Stakelin said Bloomington, IL was presently a "suppressed advertising market" and one in which Regent has 70% of the business.

Regent reported Q2 net broadcast revenue gains of 2%, to \$22.7 million. Net income moved from \$2.3 million (5 cents) to \$2.2 million (5 cents). Station operating expenses increased 2%, to \$14.7 million, as station operating income increased 2%, to \$8 million.

Retiring Regent Chairman/CEO Terry Jacobs — overseeing his final quarterly earnings report for the company — noted that much of Regent's Q2 gain came from a 4% improvement in same-station revenue growth.

- On Monday Christian-themed broadcaster **Salem Communications** reported that its net broadcasting revenue jumped 8%, to \$51.5 million, as total revenue climbed 8%, to \$54.3 million. Operating income decreased 6%, to \$11.2 million. The company improved from a net loss of \$200,000 (1 cent) to net income of \$3.6 million (14 cents). EBITDA soared 73%, to \$14.5 million.

Salem President/CEO Ed Atsinger III noted that in the spring 2005 Arbitron, heritage Christian AC KLTU/Dallas finished No. 1 among women 25-54. This marked the first time a Christian AC has been ranked No. 1 in that demo in any major market, Atsinger said, adding, "These audience trends position us favorably for future revenue and profit growth."

- **Citadel Broadcasting's** Q2 net income rose from \$275,000 (0 cents) to \$21.5 million (16 cents), meeting Thomson Financial expectations. Q2 net revenue rose 2%, to \$109.9 million, while operating income rose from \$12.3 million to \$41.5 million and station operating income increased 8%, to \$51 million. Free cash flow rose 4%, to \$39.8 million.

- The **Walt Disney Co.** on Tuesday said its fiscal Q3 net income rose from \$604 million (29 cents) to \$851 million

(41 cents) as total revenue jumped 4%, to \$7.7 billion. Analysts surveyed by Thomson Financial had predicted earnings of 38 cents per share on total revenue of \$7.9 billion.

The company's Media Networks division saw a revenue gain of 16%, to \$3.4 million, as segment operating income increased 48%, to \$998 million. The company said much of that growth was due to higher ratings at ABC-TV. Disney once again remained mum about specific performance at its ABC O&O radio properties.

- **Westwood One's** Q2 net income declined from \$25.1 million (26 cents) to \$23.1 million (25 cents), coming in 2 cents shy of the per-share expectations of analysts polled by Thomson Financial. Revenue rose 2%, to \$141.8 million, helped along by an 8% boost in local and regional ad spending. Still, operating income fell 4%, to \$41.4 million.

Speaking during his company's Aug. 5 earnings call, WW1 CEO Shane Coppola noted that cancellation of the 2004-05 National Hockey League season cost his company about \$2 million in annual national revenue. NHL spending accounted for 3.5% of 2004 national dollars. He also noted that Q2 was up against a difficult comp, as the company's network business grew 8% last year.

- Q2 net revenue for **Univision's** radio arm rose 9%, to \$99.3 million, thanks to what the company said was broad-based growth during the quarter. But the company's music division, which includes all Univision-affiliated record labels, saw its Q2 net revenue slip 3%, to \$48.9 million.

Overall, Univision's Q2 net income fell from \$83.7 million (24 cents) to \$36.1 million (10 cents). Univision blamed the decline on a charge related to a drop in the fair market value of its Entravision Communications investment. Minus that, earnings were \$84.4 million (24 cents). Thomson Financial analysts expected per-share earnings of 25 cents.

- **Entravision's** Q2 radio-seg-

ment net revenue rose 11%, to \$27.2 million. Division operating expenses climbed 8%, to \$15.9 million, as broadcast cash flow jumped 15%, to \$11.3 million. Overall, net revenue increased 9%, to \$75.1 million, primarily due to increased radio and TV ad rates. Net income moved from \$5.1 million (2 cents) to \$4.2 million (3 cents), in line with Thomson Financial estimates. Looking ahead, Entravision expects to see Q3 radio division net revenue of between \$28.1 million and \$28.4 million, up 11%-12% from last year.

- **Saga Communications' Q2** net income declined from \$4.9 million (23 cents) to \$3.1 million (15 cents), due in part to a \$767,000 hit the company took on the sale of a TV tower and \$760,000 worth of increased health care and interest costs. While Q2 net operating revenue rose 7%, to \$37.6 million, operating income fell 6%, to \$8.6 million.

- National sales rep **Interep** improved from a net loss of \$6.1 million (59 cents) to net income of \$5.9 million (52 cents) and recorded \$13.4 million in contract-termination revenue, the majority of which relates to Cumulus' termination of its contract

in May and accounts for the greater part of the increase in net income. Commission revenue grew 5%, to \$21.7 million for Q2, and was primarily due to the recent improvement in national spot advertising, the company said.

"With our second consecutive quarter of improved commission revenue, as well as our ongoing success in paring down nonsales-related costs, our 2005 performance continues to show improvement over last year," Interep Chairman/CEO Ralph Guild said. "Demand for national radio advertising remains solid, and several key categories, including foreign auto and telecommunications, are showing improvement in the second half of the year."

Davis

Continued from Page 3

north of the border, with stops at radio stations in Halifax, Nova Scotia and Ottawa. He also spent 17 years in Toronto, where he was part of the sign-on crew at that city's first 24/7 Sports station, CJCL (The Fan).

Denver

Continued from Page 3

have been tremendous. This advancement in her career is well-deserved."

Quinn said, "I've enjoyed leading successful teams for Entercom in Milwaukee and Madison, and now I am excited to join Denver's outstanding professionals and market-leading cluster of stations."

Griesheimer-Mandau said, "I'm pleased to have been able to participate in the exceptional growth of Entercom's Denver stations, and I'm honored to work with such a great team of people. I look forward to my new responsibilities as GM of KALC and KEZW and working closely with Ray to take our four brands to the next level."

Valeri

Continued from Page 1

station and to this day continue to be completely captivated by it.

"I can't thank Julie Kahn and [Entercom] Sr. VP/Programming Pat Paxton enough for giving me the opportunity to return. It's going to be so great to reunite with many of my former WAAF and Entercom teammates, and I'm looking forward to forging new and rewarding relationships with the players there whom I've yet to meet."

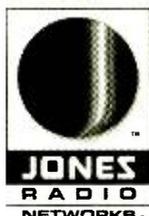
Valeri also thanked partner Paul Geary and the staff at Global Artist Management. "Global is hot and on the move, and you'll be hearing much more about this management company soon," he said.

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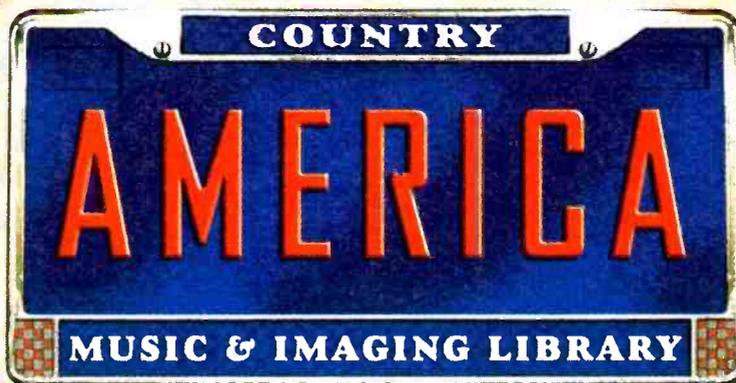
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The State Of Sports Radio

Format displays solid performance in recent study

It's been 18 years since WFAN/New York debuted as the first all-Sports radio station. Today that station continues to be one of the most successful radio stations in America and is the spiritual flagship for the now more than 400 stations that have followed in its footsteps, airing 24/7 Sports programming in markets of all sizes across the country.

Sports radio's expansion is not only the result of additional stations committing to the format, but also the rapid increase over the past decade in the amount of national sports programming provided by 24/7 networks like ESPN Radio, Fox Sports Radio and Sporting News Radio. While Sports was once a format heard primarily in major markets, the growth of network programming has allowed many stations to economically offer Sports radio to listeners in smaller and medium markets.

Sports radio stations have become total entertainment outlets for their fans, featuring a combination of sports talk, personality-based shows and play-by-play broadcasts. Having shown its ability to attract young, upscale listeners to the AM dial, today Sports radio is increasingly expanding its reach to the FM dial, as well as extra-terrestrially via deals with both satellite-radio providers, XM and Sirius.

This week we take a look at the state of the format through the results of a recently released study by Interep's research division titled "All Sports Radio: Radio's MVP." The report is an update of information from Interep's previously

released annual studies of the format and is based on fall 2004 data from Simmons on adults 18+ who are regular Sports radio listeners.

Who's Listening?

Sports radio offers advertisers some of the most sought-after demographics, with more than 60% of Sports radio listeners falling into the

Sports radio offers advertisers some of the most sought-after demographics, with more than 60% of Sports radio listeners falling into the prime adult 25-54 demo.



FIVE, FOUR, THREE, TWO, ONE.... On hand to report on America's return to space with the recent launch of the space shuttle Discovery from the Kennedy Space Center in Florida are (l-r) ABC News Radio correspondents Gil Gross and Vic Ratner.

prime adult 25-54 demo. According to Interep, the adult audience for Sports nationally breaks down as follows: 18-24, 7%; 25-34, 17%; 35-44, 22%; 45-54, 24%; 55-64, 17%; and 65+, 14%.

As you might expect, eight out of every 10 Sports radio listeners are men, which gives Sports the highest concentration of males of any radio format. In other words, if you are an advertiser looking to reach men, you should probably run, not walk, to contact your nearest Sports radio account executive.

Sports radio also covers the nation across all census regions, showing solid listenership to the format nationally. The heavily populated Northeast region is where you'll find the most Sports radio listeners (33%), followed in order by the Southern states (30%), the West (19%) and the Midwest (18%). In short, wherever you go from coast to coast, Sports radio is a significant media player in the lives of adults 18+.

When it comes to education, most Sports radio listeners don't look at all like those guys we see on TV with their faces painted in team colors sitting shirtless in the stands when it's 20 degrees outside. In fact, Interep reports that two out of

every five Sports radio listeners have college degrees — that's 69% more than the national average.

Thirty percent of Sports radio fans have attended at least some college, and 22% are high school graduates. Just 6% of the Sports radio audience are not high school graduates.

Money To Burn

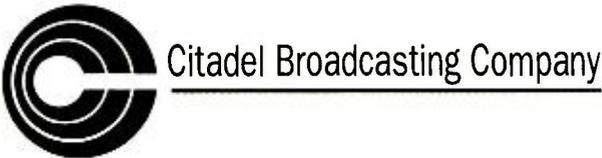
When it comes to having disposable income to spend on advertisers' products, Sports radio listeners are nearly twice as likely as the average adult to have an annual household income of \$100,000 or more. In fact, Sports radio listeners index higher than the norm in all income categories above \$50,000.

Sports radio listeners are 19% more likely than the average adult to earn \$50,000-\$75,000 annually and 15% more likely to earn \$75,000-\$100,000. When it comes to earning over \$150,000 annually, Sports radio fans are a whopping 92% more likely than the average adult to do so. Only the Hot AC format has a higher index in that income category among all radio formats.

Continued on Page 14



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SportingNews
RADIO

The State Of Sports Radio

Continued from Page 12

Marital bliss also seems to be a common trait among Sports radio listeners, with 64% of them reporting that they're married. That's 10% higher than the national average. Twenty-three percent of Sports radio listeners are single, while just 13% say they are divorced, widowed or separated.

When it comes to employment, Sports radio listeners are overwhelmingly professionals in the workplace, with fans of the format almost twice as likely as the average adult to hold management/business/financial jobs. Sports radio fans are 5% more likely than the average adult to be employed in positions classed as "professional" and 62% more likely to be employed in a sales position.

Sports radio listeners also tend to out-index the general population when it comes to being decisionmakers on the job. They're 58% more likely than the average person to make decisions about advertising/marketing/promotions, 23% more likely to decide on building sites, 73% more likely to purchase building and construction materials, 17% more likely to approve purchases of computer software, a whopping 106% more likely to approve business consulting services, 35% more likely to have input on what copy machine is purchased for their office, 37% more likely to choose the office furniture, 97% more likely to buy office equipment and 18% more likely to be making the decisions about company travel.

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In categories associated with banking and investments, Sports radio listeners again out-index the national average when it comes to taking an active role in handling their personal finances.

Statistically speaking, they are 43% more likely than the average adult to have an interest-bearing checking account; 23% more likely to have and use credit cards; 11% more likely to have life insurance; 82% more likely to have a money market account; 92% more likely to hold common stock; 51% more likely to have an IRA, Keough or other pension plan; 61% more likely to participate in company 401k plans; 69% more likely to invest in mutual funds; and 46% more likely to hold a first home mortgage.

Always On The Move

So what do Sports radio fans spend all that extra income on? According to the Interep study, they are an audience that is truly out and about, indexing well above average for attending and participating in leisure-time activities.

Sports radio fans are 15% more likely than the average adult to have attended a movie within the past six months, 34% more likely to have attended a concert, 35% more likely to visit a museum, 15% more likely to take a trip to the zoo, 22% more likely to spend time at the beach or a local lake, 31% more likely to step out at bars and nightclubs and 32% more likely to drop a few hard-earned bucks on casino gambling.

Whether it is for business or vacation, Sports radio listeners index well above average in a wide variety of categories associated with travel too. In fact, they're 183% more likely than the average adult to have taken three or more domestic business trips within the past year.

Sports radio listeners spend a lot of time in the air: Interep reports that they're 88% more likely than the average adult to be members of airline frequent-flyer programs and 97% more likely to have taken three or more domestic vacations by air in the past year.

Some other travel statistics that point out the strength of the Sports radio audience in the category: They index 87% above the norm for cruise travel in the past three years and are 25% more likely than the average adult to have made three-plus foreign trips in the past three years.

When they travel, Sports radio listeners spend their hard-earned cash, indexing 49% above average for spending \$1,000 or more on domestic trips and being 47% more likely than the average adult to spend \$3,000 or more on a foreign trip.

Tell your account executives that if they're

When it comes to purchasing new vehicles, Sports radio listeners index 29% higher than average in new car purchases and 38% above average when it comes to indicating their intention to purchase a new vehicle sometime within the next year.

missing out on buys from any automotive categories, they're leaving dollars on the table, because Sports radio fans have a love affair with their automobiles. From cars to SUVs to repairs, Interep's report notes that Sports radio listeners perform well above the national norms in a wide variety of automotive categories.

They're an astonishing 166% more likely than the average adult to have recently purchased a foreign-made SUV, 41% more likely to own any make of SUV and 72% more likely to own a luxury vehicle.

When it comes to purchasing new vehicles, Sports radio listeners index 29% higher than average in new car purchases and 38% above average when it comes to indicating their intention to purchase a new vehicle sometime within the next year.

Sports Fans Love Their Gadgets

When it comes to a wide variety of electronic products, Sports radio listeners once again average well above the national norm. Head on down to your local Circuit City or other electronics dealer, and you're likely to find a few Sports radio fans in the checkout line, picking up a new gadget or two.

According to Interep, Sports radio listeners are 23% more likely than the average adult to own a digital camera, 41% more likely to have a fax machine, 102% more likely to own a DVR, 56% more likely to own an HDTV, 50% more likely to own a giant-screen projection TV, 34% more likely to own a home-theater system and 69% more likely to own a PDA device.

In today's world, no piece of electronic equipment is more ubiquitous than the personal computer, and when it comes to PCs, Sports radio listeners are big users of them and related equipment and software. Sports radio fans are 12% more likely than the average adult to own a personal computer, 24% more likely to have a CD burner and 33% more likely to have a DVD drive. Interep reports that Sports radio listeners are 28% more likely than the average adult to own a laser printer and 18% more likely to own an optical scanner.

Although radio and newspapers are not always known for being the friendliest of competitors, it's worth noting that Sports radio fans are heavy users of newspapers, averaging 62% higher than the average in this category. Other media that fare well with Sports radio listeners include TV, which gamers 51% higher than average use, and the Internet, which sees 50% higher than average use by Sports radio fans.

In short, Sports radio listeners are among the most affluent, well-educated and savvy consumers in the entire media universe, with uniformly higher-than-average indexes in nearly every category. You can get your own copy of this report or learn about others available from Interep by logging on to www.researchstore.com.

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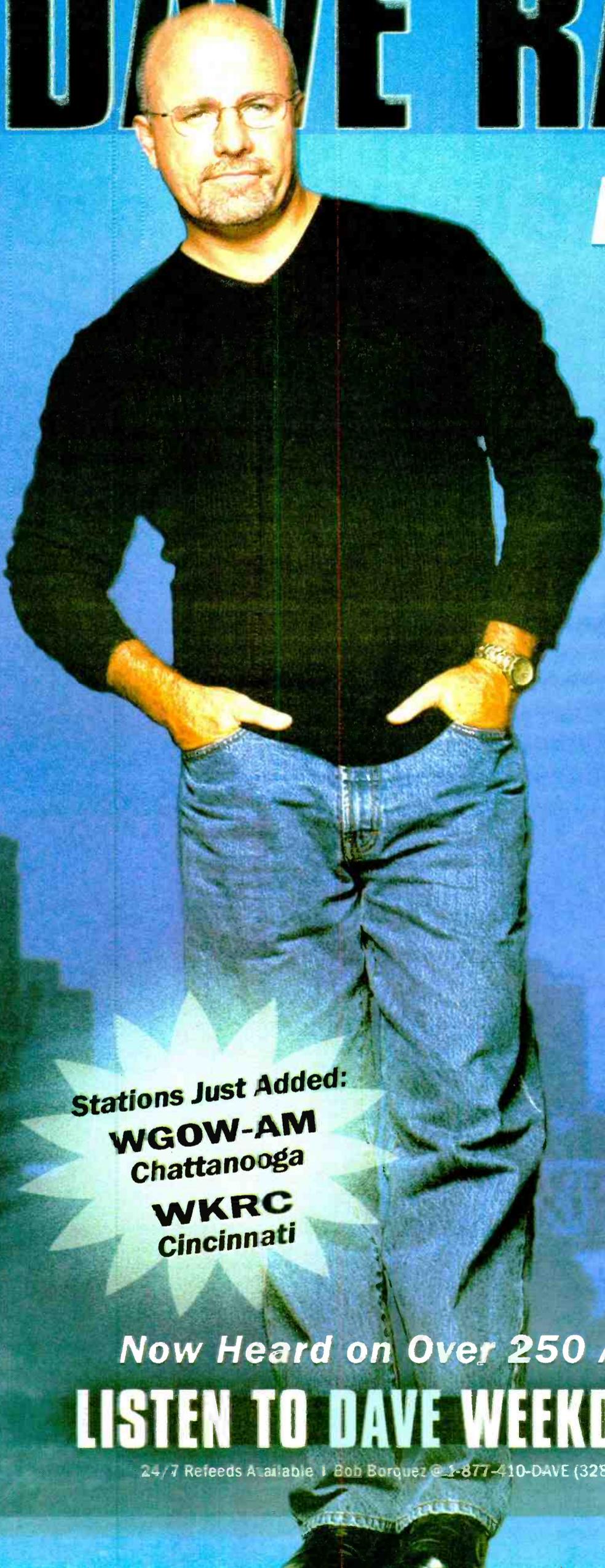
Want to see yourself in **R&R**? E-mail high-resolution digital photos of your station events and personalities to apeterson@radioandrecords.com or mail hard copies to Al Peterson, R&R News/Talk/Sports Editor, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.



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Payola

Continued from Page 1

airplay or increase airplay." One notable clause states that purchasing airplay via spin programs, paid spins or advertising is not permissible for the purpose of generating spin detections.

In fact, Sony BMG is required to notify the airplay-monitoring companies, including Mediabase 24/7 and BDS, in advance that any impending purchased airplay is not intended for detection. For syndicated radio advertising, the company is further obligated to ensure front and back announcing of the airplay as paid for by Sony BMG.

Sony BMG is permitted to provide contests and giveaways to stations as long as they are not intended for employees or their relatives. Artist performances can be arranged for and subsidized by the company. In terms of direct interaction with radio employees, Sony BMG is restricted to activities intended solely for "familiarizing radio employees with Sony BMG music."

This includes up to 20 copies of each CD, up to 20 concert tickets per year per station, modest personal gifts valued at up to \$150 per year per recipient, meals and entertainment capped at \$150 per event, and reasonable travel and lodging expenses to as many as 20 live performance events per station per year.

Detailed disclosure and documentation guidelines require Sony BMG to obtain letters signed by "the general manager, licensee, owner or other authorized senior executive other than a member of the programming personnel of the radio station" stipulating that any giveaway will not go to station employees or their relatives, that Sony BMG's payment for the items will be announced on-air, and that the station is not increasing Sony BMG airplay in return for the giveaway.

Independent promoters hired

by Sony BMG will be required to sign an agreement binding them to the same guidelines that govern the company's in-house promotion staffs. Sony BMG is also barred from providing anything of value to independents that is intended for radio, nor can it reimburse independents for items of value given to radio.

Further, independents must certify in writing on a quarterly basis that they agree to continue to be bound by the guidelines set forth by the Assurance and Stipulation agreement.

Other provisions extend similar rules to Sony BMG's interaction with television. The company must also hire a compliance officer who will submit annual reports to the Sony BMG board and the New York Attorney General for the next five years.

The label will also be required to establish a database of all expenditures made by Sony BMG in connection with radio. According to the agreement, the database shall "track and generate reports by radio station or radio program" and "be readily searchable by the categories of expense set forth in [the agreement]."

Martin Orders Review

In a statement released Monday, FCC Chairman Kevin Martin said he has directed the commission's Enforcement Bureau to assess the agreement between Sony BMG and Spitzer's office and to investigate any incidents in which the agreement discloses evidence of payola-rule violations.

"If the bureau determines violations of the payola rules have occurred, the commission will take swift action," Martin said, adding that if the FCC's enforcement bureau is shown evidence of payola-rule violations outside of the Sony BMG settlement, it will also thoroughly investigate those complaints.

Martin said, "I am very concerned about the activities that led the New York Attorney General to investigate Sony BMG Music Entertainment. The FCC has longstanding rules prohibiting payola. These rules serve the important purpose of ensuring that the listening public knows when someone is seeking to influence them.

"Broadcasters must comply with these rules; the commission will not tolerate noncompliance. While payola may not be a widespread practice in the broadcasting industry, to the extent it is going on, it must stop."

FCC Commissioner Jonathan Adelstein applauded the announcement from Martin, saying the agency "has an affirmative, statutory obligation to enforce federal payola laws, and we should enforce them vigorously."

In his own statement, released Monday, Adelstein said, "I believe this payola scandal may represent the most widespread and flagrant violation of any FCC rules in the history of American broadcasting. Spitzer's office has collected a mountain of evidence on the potentially illegal promotion practices of not only Sony BMG but also other major record companies, independent promoters and several of the largest radio-station groups.

"The airwaves belong to the public, not the highest bidder. The vitality of radio is sapped when music is selected based on bribes rather than merit. Radio listeners are deprived of hearing the freshest music, local artists and creative genius because the labels are pre-determining what they get to hear — and paying to get it played.

"We owe it to the American public, music lovers and creative artists — the ones who are hurt most — to end this deception."

Additional reporting by Adam Jacobson.

WYUU

Continued from Page 3

Buy its first FM-stereo Spanish-language radio station," Ochs

said. "There exists a great opportunity for the station to be an important voice for the city's thriving Hispanic population. La Nueva FM 92.5 will reflect the needs and

the culture of the diverse communities throughout Tampa."

The station's air personalities are yet to be announced, but, with the format change, middayer Barbara Ann has exited. The fate of other Country personalities, including morning hosts Cowhead and Brent, were unknown at press time.

Brody

Continued from Page 3

a boom town like Orlando and the opportunity to join a small, privately held company like Genesis — with a 'let's be broadcasters and build something' culture — made this a really appealing situation for me. I am very pleased to join this terrific staff and to be part of Genesis Communications."

BUSINESS BRIEFS

Continued from Page 4

two patents are designed to improve the PPM's reliability in detecting encoded data.

Arbitron VP/Technology Ron Kolessar said, "This enhanced encoding system gives the PPM the ability to identify the platforms that delivered a program to the audience. Platform identification is a requirement for any state-of-the-art ratings system, which audio-matching technologies have yet to demonstrate a practical solution for."

Meanwhile, Arbitron has mailed the packets of preprinted station information from the last survey, including station name, call letters, format and frequency. Stations must confirm or correct the information and return the forms to Arbitron by Aug. 22.

Starting with the fall 2005 survey, the "Jack" formats that are cropping up nationwide will be recognized by Arbitron under the moniker "Adult Hits." The fall survey begins Sept. 26 and ends Dec. 18.

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The Dreaded 'Triple S'

Don't catch Successful Station Syndrome

By Steve Goldstein

All the press these days is devoted to new technology taking listeners from terrestrial radio to iPods, satellite radio and Internet audio. And the theme of the reporting is clear: Radio's constricted playlists and bloated commercial loads have made us vulnerable.

That raises a key question in today's self-programming world: If a station is doing a good job of programming to the music tastes of its audience and has developed compelling personalities and promotions that mirror the desire of their local communities, shouldn't that inoculate it against iPods, satellite and new choices on the radio dial?

Not necessarily. And the reason is simple but disconcerting: Listeners are empowered by choice. Emmis President/Radio Rick Cummings has said "Choice kills." While that may be a little apocalyptic, people are in more control than ever of their listening destiny.

Loyalty is a declining commodity in most consumer categories that are driven by an abundance of choice. Even if you are a P1 to your local supermarket and have been going there faithfully for years, if a new supermarket sprouts across the street, aren't you likely to give it a try? We are not likely to dissuade people from investigating new choices.

Look Down The Dial

Not all the competition is from new entertainment sources. Much of it is coming from right down the dial. Stations are attempting

more adventurous approaches, like the Adult Hits "Jack" and "Bob" formats, and more streamlined attacks, some of which are in many ways more powerful than attacks from new media.

Station launches now typically involve a 10,000-song commercial-free debut with no airstaff. This tactic offers listeners a free sample of the music, albeit in an environment that rarely resembles a fully mature station. It generally includes a good deal of uncontested music that hasn't been heard in a while, and the novelty tends to have a magnetic effect.

Today, with all the talk about talk and commercials on our radio stations, these "lo-cal" introductions offer a sharp contrast in sound to a highly rated mature radio station. And therein lies the problem.

Loyalty is a declining commodity in most consumer categories that are driven by an abundance of choice.

LEADERSHIP SPOTLIGHT



The door of the spacecraft opened, and a tall, scrawny creature emerged. He spoke in a mechanical monotone: "Take me to your leader." As I sat in my PJs watching the flickering image on our black-and-white Bendix, I pondered what our leader would say to this creature from outer space.

I have had the good fortune of being mentored by many great leaders in my radio career. I've come to appreciate that a leader is only as good as the people who surround him or her.

A strong leader appreciates this and always gives credit where credit is due. Leaders give generously of themselves and empower others.

Leaders understand that there are no mistakes, only lessons in life. They learn from these lessons and draw on the wisdom of others. Leaders have a passionate desire to make a difference. They are determined, confident, honest, insightful and inspired. Leaders communicate a vision to their team and stimulate team members to think creatively.

— Dennis Constantine, PD, KINK/Portland, OR

Each week *R&R* invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

The new station lobbs its potential weapons of mass destruction in the simplest form: tunes and no jocks. All of a sudden the nonmusic assets the incumbent station has built and nurtured over the years — personalities, commercials and promotions — have potentially become liabilities.

Beware The Syndrome

Over time, as a station becomes successful, it inevitably makes way for commercials, client promotions, contests, recycled promos and all the other trappings of market leadership. We cultivate big morning shows that stray away from music and have jocks who talk at length. The sales department has a tough May and needs additional spots, so we sell the weather and add a bumper that should be five seconds but is often 15.

These are the logical, and dangerous, symptoms of "Successful Station Syndrome." When a new competitor begins a music-based attack,

the successful station's nonmusic elements are challenged.

People have figured out that radio stations run a lot of commercials and that a lot of the talk is irrelevant and even, at times, inane. All many listeners ever come for is the music. So what can you do when a competitor steps up, offering more music and less talk?

For a successful station, responding means crafting a careful balance of music, personality, commercials and perceived clutter. Without proper handling, Successful Station Syndrome will become an increasingly important competitive liability.

Call it that waxy buildup on the furniture. Our size makes us vulnerable to something cleaner and leaner. Every mature, successful property needs to wrestle with its own demons and defeat Successful Station Syndrome.

Steve Goldstein is Exec. VP at Saga Communications.

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Marry Your Listeners

Build a winning franchise and increase TSL

By Gary Begin

Radio is an art form, but it's also a business, and producing great radio involves both creativity and commerce. But even more than art and business, successful radio stations are married to their listeners. When we fail to satisfy our listeners' needs and desires, we don't meet our listeners' expectations or our revenue goals.

As an industry, we need to rekindle the creative spark in our radio product. Radio's sound has become homogenized across the country, with an underlying sameness from market to market. Our creativity has been stifled in the name of corporate profit. This is a problem, especially in small to medium markets.

The key to solving any problem is knowing it exists. In business, as in marriage, problems are defined by dissatisfaction. It's really that simple. So ask yourself: Do I have listeners who are dissatisfied? If you do (and you do!), then you have a problem.

In my 25 years as a program director and air personality in large, medium and small markets across the country, I've seen great radio stations succeed because they couple a strong creative environment with leaders who act as mentors.

Station employees who tap in to that well of creativity and apply it to their everyday craft help build winning franchises. Radio works best when it connects emotionally with its listeners — just like the connection in a good marriage. And satisfied listeners are good customers.

Build & Grow

Here are a few ways to build that winning franchise and increase TSL in your market.

Be local: The more locally focused your presentation, the greater the opportunity to serve your community with excellence. *Local* should become your new buzzword. Great stations know one of the best ways to win an audience is by having an airstaff that lives, loves and plays

in the community. Become tapped in to what's going on in your town or city, then deliver the information to your listeners in a usable and interesting form. Communicate!

Know the market: Chain stations are programmed from far away, and while everyone likes the hits, not every market has the same interests, hobbies and spare-time activities. Do you and your staff understand what your target audience's interests are? Do you understand their needs and wants? Are you listening to your audience? Or are you vulnerable to attack from the competition?



Gary Begin

If you don't know the answers to these questions, you're vulnerable. Ask yourself, as if you were the competition, "Where are they weakest?"

Then fix that area ASAP. Use research to check your progress and determine if you're cutting through the clutter and to find out how your target audience perceives your programming.

If research dollars are tight, run listener panels and use the Internet for surveys, polls and music tests. You can even do live interviewing — ask waiters and waitresses and people on the street. If Jay Leno and David Letterman can do it, so can you.

Put your website to work: If you don't have a website, for shame. Get one! Maintain a site where listeners can answer surveys and take part in special online-only contests. Make it fun and involve the listener often, at least twice per daypart.

And remember, stream, stream, stream your audio. This will allow you to pick up listeners

in unconventional ways. Do you really care where they're listening, as long as they're listening? Go where your listeners are going — and today, that often means the Internet.

Work your website correctly and it can become your best marketing research tool. This is especially important in small markets, where dollars are tighter.

KISS (Keep It Simple...): Great stations are simple stations. They never confuse the listener. That means not just playing the right songs, but playing them in the right order and letting your playlist expand. On music stations, 70% or more of any given hour is music. Make sure your airstaff's comments reflect the music and the image of your station.

Consistency: Even more than we need to be simple, we need to be consistent and stick with a well-thought-out game plan. But worse than not sticking with your plan is not having a plan to begin with. Inconsistency is frequently caused by boredom, impatience, lack of commitment or confidence and too many distractions. Be patient. A successful station is not produced overnight.

Failure is not an option: Don't fail your listeners. If you are in a marriage worth saving, you go to counseling to see how to be successful again. Your radio station is no different. Among the ways we can fail: lack of research; assuming too much familiarity; playing a "personal favorite" of the PD or MD; playing something to get a trip, concert or promotion; playing the right songs in the wrong order; and playing "requested songs."

Do You Know How To Mentor?

A strong creative environment begins with a mentoring program. Successful stations are professional, forward-thinking organizations that hire and train the very best people and find ways to keep them happy.

In the new millennium it's become much more difficult to find a great airstaff and productive salespeople. We need to bring communication back into the communications industry.

Successful mentoring starts with:

Leadership: Delegate authority and encourage teamwork. Be different. Don't follow conventional rules blindly. Be passionate about your projects. When management is excited and enthusiastic, the effect trickles down.

Communicate excitement. If you don't, how can you expect your staff to get worked up?

Involvement: Don't reject ideas out of hand because they seem wild, crazy or unproven. People who are involved in decisionmaking participate much more enthusiastically than those who just carry out the boss' orders. Help others contribute and show them you value their opinions. Listen to them and incorporate their ideas when it makes sense to do so.

Brainstorming: Do your brainstorming away from the station. Find a quiet place, like a park, someone's home, a friendly restaurant with private meeting rooms or any place where management and staff can feel mentally and physically comfortable to talk.

Play some games to get everyone warmed up mentally. Remember, the mind is a muscle that needs warming up. Make an agenda of things you want to create ideas for. Informally review the agenda, then let people throw out ideas.

Include everyone: Being included imparts a sense of ownership among the staff. Include interns too — they haven't been in the business long enough to be screwed up. For them, any idea is a good idea, which is the basis of brainstorming. And be sure to take good notes, including who originated any usable ideas.

Incentives and bonuses: Showing your staff you appreciate their hard work and good ideas with bonuses and incentives helps create loyalty, making it difficult for competitors to lure your best people away. In turn, staff longevity can lead to more loyal listeners and build an excellent reputation for your station.

Let's Get Married

Ford Motor Co. says "Quality is Job 1." We need to think of our radio product in the same way. My approach to getting and keeping listeners through "identity programming" is summarized by these words: "Marry your listeners."

Most families have a family physician and dentist, a regular insurance agent and a favorite hairstylist. Why can't they also have a favorite radio station? Any radio station can become wed to its listeners for life. You simply need to communicate with them and have the desire to make sure they're always happy.

Congratulations! And may you both be happy and successful together for the rest of your lives.

Gary Begin is President of Identity Programming, a multifunction consulting firm specializing in adult formats in small and midsize markets. Reach Begin at 731-424-5025 or garybegin@charter.net.



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BRIDA CONNOLLY
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The Websites Of Summer

Web development? MLB, Dodgers have been there and back

Baseball and baseball fans seem to be nicely suited for the online life. Baseball-related bulletin boards and Usenet newsgroups were part of the earliest days of online communication. And ever since there's been a World Wide Web, baseball has been part of it.

Broadcasters were also in the online mix early, and baseball and radio have faced many of the same challenges over the years in web development — including, in many cases, the switch from individually run station websites to a corporate template.

I spoke recently with Major League Baseball Advanced Media's Ben Platt, a national correspondent for MLB.com and webmaster for the Los Angeles Dodgers' site at www.dodgers.com — who also hosts MLB Radio's weekly *GM Corner* with former Los Angeles Dodgers GM Fred Claire — about the history of baseball online and getting past the inevitable bumps along the way.

A Natural Fit

"The first baseball website went online in Seattle around mid-1994," Platt says. "Baseball online has been going on for a while. It was a thriving thing on AOL, and there were a lot of newsgroups devoted to baseball long before the web showed up.

"It's been around for a long time because it's a great marriage. The Internet and baseball go together great because baseball is statistics, it's history, it's written language, it's spoken dialogue, it's all those things wrapped up into one. It's the perfect sport for that technology."

The independent Dodgers.com came online on April 20, 1996, having missed its opening-day deadline after a sponsorship deal went bad. Platt

"The Internet and baseball go together great because baseball is statistics, it's history, it's written language, it's spoken dialogue, it's all those things wrapped up into one."

ran the site with design partners Only Multimedia and, later, Creative Edge until spring training of 2001. Then, he says, "MLB came in and took over. Different dynamics, but a very good effect."

Was it difficult, after years of shepherding the website himself, to fit into a corporate template? "In the beginning, it was tough," Platt says. "The Dodgers had given me full autonomy for five-

plus years. Even when we were designing the original site, the Dodgers never said, 'This is what we want you to do.' It was always, 'OK, what do you want to do next? If you can keep it within your budget, do it. Have fun.'



"That's a tough transition. There are a few of us still at the company who were in the position where we belonged to teams and had to make that transition, but we're thriving now. It was tough for all of us. But you know what? We saw the big picture. And, as they say, hindsight is 20/20."

Lose Some, Win More

Platt has now been with Major League Baseball Advanced Media for about as long as he ran the Dodgers site solo, and he says, "I'm amazed at what they've done, and it's worked out well. Did they create a uniform look for it? Yes, they had to do that. There was no way we could have the kind of individualism that we had when we had the team sites. But I think it's a better information source."

At first the switch to the MLB.com template led to team sites that were very much alike. "I felt bad because I felt that each team was sort of losing its identity, its uniqueness," Platt says.

"But I've noticed over the last two or 2 1/2 years that the marketing people have been very good about reaching out to the teams' marketing people and bringing things in and promoting things on the website that are unique to that area, whether it be promotions or special sections or whatever. So the uniqueness that the teams used to have pre-2001 has returned, slowly but surely, to each individual team's site."

About the very successful Dodgers website that was lost in the MLB.com transition, Platt says, "For its time, it was great; it was way ahead of its time. It had information, it had history, it had photos. I did a daily audio report after every game for 4 1/2 years. It was the first of its kind, where we did daily updates, interviews and stuff from the field. We also ran 'Dodger Replay,' where we had all the audio highlights of the game. That was way ahead of what MLBAM was doing.

"That being said, the current Dodgers site is amazing. You've got guys who are beating the newspapers because their 'Notes' comes up at least six to eight hours before the newspapers go to print, with daily game results and everything. It's become an amazing resource for information.

"Everything is archived, so you have the old mixed in with the new. If you're a baseball fan, there's no site better than this. You can go to your

All Baseball, All The Time

Major League Baseball's webcast at MLB Radio went online in 2000 with four hours of baseball talk, five days a week. The programming is now up to 11 hours a day Monday through Friday, with live shows on the air from 10am-6pm and 10pm-1am ET.

I spoke with MLB Radio Sr. Producer Mike Siano, who hosts the daily fantasy-baseball show *Fantasy 411*, and Billy Sample, co-host of *Baseball Brunch* with Jim Leyritz, about working in sports webcasting and whether Sports radio fans are the same everywhere.

From WFAN To MLB

Siano arrived at MLB Radio from Sports powerhouse WFAN-AM/New York. Asked about the change, he says, "The biggest difference is that you're not married to commercials. That's the one thing that really jumped out, especially being in a place like WFAN, where they sold so much commercial time that you had to break every eight or nine minutes.

"In the beginning — and still, in some instances, today — we would go an hour without taking a break. For better or worse, it's good to have that liberty."

Webcasting also lets Siano focus on the sport nearest to his heart. He says, "When I worked at WFAN, you could have a caller about hockey, then one about basketball, then one about baseball, then one about football and then one about horse racing. I'm a die-hard baseball fan, and I didn't care about the Knicks or the Rangers. I just wanted to focus on baseball.

"This thing came out of the blue, and I was like, 'Wow. This is too good to be true.' So now, with hockey back and training camps kicking in with football, if you don't care about those sports and all you care about is baseball, you have a place to go."

How do MLB Radio listeners compare to broadcast Sports radio fans? "We have kids who call in after they get home from school," Siano says. "We have a listener who calls himself 'Bitter Old Dodger Fan,' who was a fan of the Brooklyn Dodgers. It really does range.

"We have a lot of professionals — lawyers and doctors — we have middle-class guys who have been working their whole lives, we have college kids and younger kids, and we have everyday people. We have a lot of women who listen and e-mail and call in. We have tons of dedicated female listeners."

One key difference from broadcasting: MLB Radio's listeners come from all over the world. "We have a running joke on some of the shows that we wish we had a map up on the wall to stick a pushpin in every time we hear from a different country," Siano says. "We have listeners from Tokyo who e-mail every day. Also Holland, Germany, Italy, Thailand — you name it, we've heard from them."

Sample Questions

Sample spent nine years in the majors, most of that with the Texas Rangers, and he says, "I've always felt that, as an entertainer — whether I was playing or broadcasting or writing or whatever else I've done — associated with baseball over the years, I try to enhance people's appreciation of the game in whatever venue I can. And I've got a pretty good one here."

What does his show, *Baseball Brunch*, focus on? "Usually, it's topical," Sample says. "Whatever happens on that particular day. It's very interactive. In fact, I'm not particularly voluble — which is hard to do in radio and survive — so I welcome people's calls. We welcome the interactive part of it, people's e-mail questions and their phone calls. They have a venue to either express or to vent. We're very willing to allow people to vent."

Many Sports radio shows have a base of regular callers, and the same holds true for MLB Radio. "I don't quite understand it, but I'm glad that there are people like that," Sample says, laughing. "I don't know what they do for a living sometimes, but I guess you can sneak on to your computer at work and either listen to us or listen to a game, or even watch a game if you can get away with it."

Sample has spent time in the broadcast booth for the Atlanta Braves, Seattle Mariners and California Angels, and he says, "Yeah, I've worked for a number of different entities, but this works for me. This is a nice little niche. Again, I felt that way even as a player: that I was an entertainer.

"I don't mean it in a clownlike way, but it's something I'm fairly good at. I want listeners to know a little bit more tomorrow than they did today, and I think I can lead them there and bring it in."

individual team, or you can look at MLB.com and see everything that's going on. It's an amazing evolution. It was a tough transition in the beginning, but once they got it going, it was full guns blazing."

Does This Sound Familiar?

Has anything that MLB Advanced Media or the Dodgers have experimented with over the years turned out not to be such a good idea? "I don't think anything has been a disaster," Platt says with a laugh. "When we launched MLB.com in 2001, it was a sort of a mish-mash, and the original design was not good.

"The website was done by a company that's no longer around, and they didn't truly understand. They were kind of arrogant. They didn't want to talk to the baseball people. I'm not talk-

ing about [MLBAM President/CEO] Bob Bowman, I'm talking about the company they brought in to do the design work.

"They were like, 'We're the experts, you're not, and we're going to do it our way.' But Bob took a step back and said, 'OK, we've got a problem here. We're going to have to work through this.'"

"He brought in a guy named Joe Choti [now MLBAM CTO], who is a technical genius. But it took him close to a year and a half to work it out."

Now, says Platt, MLB.com is "a beautifully flowing machine, where everything works." He continues, "Everything goes up quickly, and we have the manpower to man all 30 teams and the big site. And we're actually branching out to other areas and taking on almost everything involved with baseball."

Stern Now King Of iN Demand Media

Staying one step ahead of the indecency police, **Howard Stern** inked a three-year deal with iN Demand Networks to air an uncensored, subscription-only version of his new Sirius radio show. E! Entertainment recently severed its TV deal with Stern after 11 years, despite the fact that Stern's nightly show (although highly edited and often pixelated) was the network's highest-rated program. So far, iN Demand, which is owned by Comcast, has also cut deals with Time Warner Cable and Cox Cable. The deal also gives iN Demand rights to broadcast Stern's remaining terrestrial radio shows, which will allegedly finish at the end of the year — but maybe sooner....



Now with all the good parts left in!

Adam Carolla's Rude Awakening

Hey, what a cool name for a morning show! It's now damn close to being sort of official that some of Howard Stern's West Coast affiliates will be handed off to **Adam Carolla** at the end of the year. Coming dangerously close to confirming the rampant rumors, Carolla called in to Stern's show last week to say that while he hasn't signed any paperwork, it "sounds about right" that he could inherit Stern's affiliates in Los Angeles, San Francisco, San Diego and one other market. Stern said, "You don't want to get up in the morning, I know you," to which Carolla quickly replied, "I don't want to get up in the afternoon either!"



A TV face converted to radio.

Emmis Smacked By Spitzer

On the heels of the \$300,000 settlement Emmis cut with New York Attorney General Eliot Spitzer over WQHT (Hot 97)/New York's now-infamous "Smackfest" contest comes word that current Hot 97 morning host **Miss Jones**, a.k.a. Tarsha Nicole Jones, has reportedly settled a slander lawsuit that was filed by Philadelphia nurse Sally Brown against Jones and Radio One for an incident that happened two years ago, when Jones was working for WPHI/Philadelphia. In February 2003, Brown e-mailed the station, complaining about Jones' on-air content. Jones proceeded to trash Brown on the air, citing her numerous e-mail misspellings and asking listeners, "Would you want a nurse like Sally Brown, who can't even spell 'hire,' to take care of your loved one? She might give the wrong blood or hang the wrong IV since she can't spell." Brown was highly unamused and filed the correctly spelled lawsuit. The details of the settlement remain confidential, but Brown was seeking \$500,000.

You've Gotta Fight For Your Right!

We love KUFO/Portland, OR's unique twist on the tired Battle of the Bands concept: The lead singers of several local bands slapped on boxing gloves and literally fought for the privilege of opening for Mudvayne and Disturbed at the station's RockFest 10. KUFO Marketing Director/newly licensed boxing promoter **Susan "Million Dollar Baby"**

White Trash, punched his way to victory last Friday night by winning three different matches."

KUFO broadcast the whole mess live. "As the winning decision was revealed, pandemonium ensued, with more liquids flying through the air than at a Disney water park," Reynolds tells ST. "When the lights came up at the end of the night, there were beer bottles and cups and so much liquid all over the floor. It was pure insanity, but one of the greatest promotions I've ever done."

The Programming Dept.

• After five months at the helm of Entercom CHR/Pop WKSE/Bufalo, PD **Jimmy Steele** exits. MD **Brian B. Wilde** is running things until a replacement is named. Steele, who previously programmed WRVW/Nashville and WNCI/Columbus, OH, can be reached at 716-796-5851 or jsteele985@adelphia.net.

• Former KCHZ/Kansas City PD/morning dude "**Just Plain Dave**" **Johnson** recently resurfaced across the street, doing part-time for Infinity. Today he's eligible for health benefits as the newly named Asst. PD/MD/morning co-host at Infinity AC KSRC (Star 102), where he teams up with Jeanne Ashley in mornings. The syndicated *John Tesh Radio Show* is also new to nights. Across the hall at CHR/Pop KMXV (Mix 93-3), Programming Asst. **Joe Mack** is upped to MD. And there's more: **Jenny Matthews** (ex-WIRK/West Palm Beach) joins Mix as News Director. She replaces Amanda Waters, who joined the Salvation Army.

• **Anthony "Antdog" Quiroz**, PD of Morris CHR/Rhythmic KUUU/Palm Springs, CA, annexes PD duties at Rock clustermate KCLB as **Rick Sparks** slides down the hall as PD of Classic Rocker KDGL. To help Mr. Dog navigate, KCLB midday talent **Jenn Brewski** is upped to MD.

• After tendering his resignation in June, WARM/York, PA PD **Rick Sten** has officially left the station. **Dave Anthony**, PD of Oldies clustermate WSOX, doubles his broadcast day by adding WARM PD duties.

• Former WMEZ/Pensacola, FL PD **Annie Sommers** is the new PD/morning host of Clear Channel AC WLTQ/Sarasota. WLTQ PD **Dave Harrell** crosses the hall to program Adult Standards WDDV-AM, while WLTQ morning host **Dr. Chuck** (a real-life dentist) exits.

• WPTE (The Point)/Norfolk midday personality **Mark McCarthy** adds MD stripes.

Quick Hits

• Congrats to former R&R Editor-in-Chief **Ron Rodrigues**, most recently Sirius PR honcho, who joins Arbitron as Director/Marketing Communications.

• KYLD (Wild 94.9)/San Francisco PD **Dennis Martinez** rewards several long-term staffers with swell new duties: Nine-year vet **Leslie Perez** is upped from Mix Show Coordinator to Asst. MD, where she will work closely with Asst. PD/MD **Travis Loughran**. Perez's still-warm Mix Show Coordinator stripes are bequeathed to 10-year Wild vet **Jose Melendez**. Clear Channel/Bay Area Supreme Bean **Michael Martin** said, "I had a really good quote all ready to go, but, sadly, it was edited by the FCC."

• WBCN/Boston fills its night void with weekender **Mark Hamilton**, who replaces **Deek & Melissa**. Down the hall, 'BCN Marketing/Promotions Guru **Cha-Chi Loprete** hires

Karalyn Mallozzi (ex-WKTU/New York) and **Chris Rucker** from crosstown WFNX as Promotions Managers.

• Three weeks after they were suspended for holding an on-air workshop on how to fight and disarm police officers — a week after a local police sergeant was murdered — KATZ (100.3 The Beat)/St. Louis morning duo **DJ Kaos** and **Sylli Asz** were fired by Clear Channel. We've heard unsubstantiated rumblings that The Beat may be close to signing the controversial and completely unpredictable syndicated stylings of none other than **Star & Buc Wild**. If true, this should be hilarious.

• **Mikey Fuentes** (ex-KKFR/Phoenix) resurfaces in Phoenix as morning co-host on Sun City Hurban KVIB (Club 95, Latino Vibe). Most recently Fuentes was PD/morning dude at KWIE/Riverside. Fuentes will be joined by co-host **Jose Padron**, a.k.a. "El Cubanito" (loose translation: "That Diminutive Person of Cuban-American Heritage").

• **WRZX/Indianapolis** is in immediate need of another

R&R TIMELINE

1 YEAR AGO

- **Eric Logan** joins XM Satellite Radio as Exec. VP/Programming.
- **John Sebastian** named PD of WSM-FM/Nashville.
- **Johnny Chiang** named PD of KKQB & KTHT/Houston.

5 YEARS AGO

- **Julie Kahn** named VP/GM of WAAF & WQSX/Boston.
- **Kim Garner** upped to Sr. VP/Marketing & Artist Development at Universal Records.
- **John Vlautin** named Sr. VP/Communications for Priority Records.



Julie Kahn

10 YEARS AGO

- **Daniel Glass** named Exec. VP at Rising Tide Entertainment.
- **Jack Rovner** named Exec. VP/GM at RCA Records.
- **Richard Nash** named Sr. VP/Black Music Division for the Elektra Entertainment Group.

15 YEARS AGO

- **Richard Palmese** upped to President of MCA Records.
- **Glynice Coleman** promoted to VP/Urban Promotion at EMI.
- **Gene Bridges** named PD of KLAC/Los Angeles.



Richard Palmese

20 YEARS AGO

- **Jack McSorley** promoted to Sr. VP at Price Communications.
- **Colin Stewart** named VP/Marketing for EMI America.
- **Steve Perun** named PD of KBEQ/Kansas City.

25 YEARS AGO

- **Max Floyd** named PD of WLUP/Chicago.
- **Scotty Brink** appointed PD of KHOW/Denver.
- **Mike McVay** returns to WAKY/Louisville to reprise his role as PD.



Max Floyd

30 YEARS AGO

- **Jack Fitzgerald** named PD of KSTT/Iowa.
- **Lou Verzola** upped to GM of all ABC branches.
- **George Osaki** named VP/Creative Services at MCA.

STREET TALK



Your actual Otis may vary.

big, dumb morning show, as Gonzo Greg's *Big Dumb Show* goes buh-bye.

- WZEE (Z104) Madison PD Jon Reilly hires **Otis** for nights/MD. Otis is currently performing the exact same duties at WNDV (U93) South Bend, IN. He will replace Dylan, who recently left the radio biz.

- **Dre** and **Suga Rae** get bumped up from nights to mornings at Radio One Urban WHTD (Hot 102.7)/Detroit. The shift had been open since the syndicated *Russ Parr Morning Show* was dropped last month, when the station swapped signals with Urban AC clusterbuddy WDMK. Inbound for nights are **Sean Anthony** and **Keith "Baby" Jones**, a.k.a. *The All New Flava Show*, from sister WCKX/Columbus, OH.

- After seven years with Clear Channel/Grand Rapids, **Ken "Kruze" Evans** exits. Kruze had been doing middays on CHR/Pop WSNX, then changing clothes and running down the hall to also serve as Asst. PD/afternoon guy on Hot AC WWTI. He can be found at 616-994-9671 or kruze@comcast.net.

And speaking of WSNX, **Brian Holmes**, Asst. PD/afternoon guy at Qantum CHR/Rhythmic WFFY/Ft. Walton Beach, FL (market 222), leaps upward both geographically and marketwise to Asst. PD/nights at WSNX/Grand Rapids (market 66). He replaces J Blaze, who exits.

TELEVISION

TOP 10 SHOWS Total Audience (109.6 million households)	August 1-7 Adults 18-49
1 <i>CSI</i>	1 <i>CSI</i>
2 <i>Without A Trace</i>	(tie) <i>Hell's Kitchen</i> (9pm)
3 <i>CSI: Miami</i>	3 <i>Big Brother 6</i> (Tuesday)
4 <i>NCIS</i>	4 <i>Without A Trace</i>
5 <i>Two And A Half Men</i>	5 <i>CSI: Miami</i>
6 <i>Law & Order: Criminal Intent</i>	(tie) <i>Family Guy</i>
7 <i>Hell's Kitchen</i> (9pm)	7 <i>CBS Sunday Movie</i> (Deep Impact)
8 <i>CBS Sunday Movie</i> (Deep Impact)	(tie) <i>Hell's Kitchen</i> (8pm)
9 <i>Cold Case</i>	(tie) <i>The Simpsons</i> (8:30pm)
10 <i>Law & Order</i>	10 <i>So You Think You Can Dance</i>

Source: Nielsen Media Research

- After a two-year "vacation," **Erin Davis** returns to mornings at Rogers Media AC CHFI/Toronto, her radio home for 15 years before she was fired in June 2003.

- The well-traveled **Stick** (pictured) is new to nights on Clear Channel CHR/Pop WXXL (XL 106.7)/Orlando. He replaces a man known simply as "Kooz", who recently transferred to sister WXTB (98 Rock)/Tampa. Most recently Mr. Stick did afternoons at CC sister WAKS/Cleveland.



Would it kill you to eat?

- **Chris Nelson** joins Buckley Hot AC KLLY/Bakersfield for afternoons from across the street, where he was Sales Manager for Clear Channel/Bakersfield. Nelson has had on-air experience at crosstown KDFO and as PD/morning guy at KRSQ/Billings MT. Down the hall, **David Hamilton** (ex-WPOW/Miami, KKFR/Phoenix) joins KLLY as Imaging Director.

- **Ellen K**, a.k.a. Jen Pack, has been hired to do middays on Niagara CHR/Pop CKEY/Bufalo. Ms. K/Pack previously did weekends across the street at WKSE.

Still Gets Carded

Congrats to KOST/Los Angeles PD/MD **Stella Schwartz**, who was recently honored by the *San Fernando Valley Business Journal*, which bestowed on her one of its "40 Under 40" awards. The awards recognize outstanding achievements made by 40 area professionals under the age of 40. "I'm so honored to receive this," Schwartz tells **ST**. "It's such a good feeling to receive an award for something you love to do!"



Doesn't look a day over 29.

Baby Poop

Congrats and best wishes to Columbia Sr. VP/Alternative & Rock Promotion **Ron Cerrito** and his wife, WQHT (Hot 97)/New York Account Exec. **Debbie Cerrito**, who recently returned from China with their adopted daughter, **Cori**.

The National Radio Hall of Fame has named its Class of 2005: legendary comedy team **Abbott & Costello**. Cincin-

nati Reds broadcaster **Marty Brennaman**, ABC News Radio White House Correspondent **Ann Compton**, Pittsburgh Steelers' color commentator **Myron Cope** and legendary WOR/New York broadcaster and humorist **Jean "A Christmas Story" Shepherd**. Westwood One will produce a live broadcast of the Nov. 5 induction ceremony in Chicago that will be carried on WOR/New York, WGN and WLS/Chicago and other stations.

News/Talk/Sports Topics

- WBZ/Boston reporter **Flo Jonic** exits after a dispute with management over their decision to not run her story on potential security risks at the FBI's Boston offices. FBI officials reportedly told WBZ management that airing Jonic's report would be irresponsible and could endanger lives.

- Former Baltimore City police commissioner **Ed Norris** is joining the midday show on Infinity's WHFS/Baltimore. The show is now called *Ed Norris With Big O & Dukes*. Since February, Norris has been making daily guest appearances with Big O & Dukes via phone from his home in Florida. Effective Aug. 15, Norris returns to Baltimore to co-host the show live.

FILMS

BOX OFFICE TOTALS

August 5-7

Title Distributor	\$ Weekend	\$ To Date
1 <i>The Dukes Of Hazzard</i> (WB)*	\$30.67	\$30.67
2 <i>Wedding Crashers</i> (New Line)	\$16.03	\$143.63
3 <i>Charlie And The Chocolate...</i> (WB)	\$10.96	\$169.42
4 <i>Sky High</i> (Buena Vista)	\$9.00	\$32.00
5 <i>Must Love Dogs</i> (WB)	\$7.35	\$26.22
6 <i>March Of The Penguins</i> (Warner Ind.)	\$7.11	\$26.41
7 <i>Stealth</i> (Sony)	\$5.92	\$24.58
8 <i>Fantastic Four</i> (Fox)	\$4.26	\$143.99
9 <i>War Of The Worlds</i> (Paramount)	\$3.54	\$224.61
10 <i>The Island</i> (DreamWorks)	\$3.11	\$30.94

*First week in release. All figures in millions.
Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Four Brothers*, starring **Mark Wahlberg**, **Tyrese** and OutKast's **Andre Benjamin**. The film's *Motown/Universal* soundtrack contains music by **Marvin Gaye**, **The Temptations**, **The Four Tops**, **The Jackson 5** and more.

— Julie Gidlow

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HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART August 12, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	FAITH HILL	Fireflies	Warner Bros.	311,675	—
1	2	VARIOUS	Now That's What I Call Music!	Capitol	176,901	-24%
3	3	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	97,802	-1%
2	4	YOUNG JEEZY	Let's Get It: Thug Motivation 101	Def Jam/IDJMG	76,585	-53%
—	5	TEAIRRA MARI'	Roc-A-Fella Presents Teairra...	Roc-A-Fella/IDJMG	69,377	—
—	6	VARIOUS	Kidz Bop Kids 8	Razor & Tie	65,090	—
5	7	COLDPLAY	X&Y	Capitol	64,066	-14%
7	8	BLACK EYED PEAS	Monkey Business	A&M/Interscope	60,431	-8%
11	9	KELLY CLARKSON	Breakaway	RCA/RMG	58,661	+10%
8	10	GORILLAZ	Demon Days	Virgin	52,582	-14%
18	11	RASCAL FLATTS	Feels Like Today	Lyric Street	48,264	+12%
4	12	DANE COOK	Retaliation	Comedy Central	47,024	-51%
16	13	BOW WOW	Wanted	Sony Urban/Columbia	46,161	+5%
12	14	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	45,818	-5%
9	15	R.KELLY	Tp.3 Reloaded	Jive/Zomba Label Group	42,766	-27%
19	16	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	42,212	-1%
32	17	MIKE JONES	Who Is Mike Jones?	Asylum/Warner Bros.	41,042	+19%
14	18	FOO FIGHTERS	In Your Honor	RCA/RMG	40,111	-9%
31	19	SUGARLAND	Twice The Speed Of Life	MCA	39,589	+15%
13	20	YING YANG TWINS	U.S.A.(United States Of Atlanta)	TVT	38,615	-13%
23	21	KEITH URBAN	Be Here	Capitol	38,411	+6%
22	22	TOBY KEITH	Honkeytonk University	DreamWorks	37,795	+3%
24	23	GREEN DAY	American Idiot	Reprise	36,221	0%
30	24	JACK JOHNSON	In Between Dreams	Brushfire/Universal	34,825	0%
6	25	JASON MRAZ	Mr. A-Z	Elektra/Atlantic	34,336	-49%
—	26	NATASHA BEDINGFIELD	Unwritten	Epic	33,883	—
28	27	SYSTEM OF A DOWN	Mezmerize	American/Columbia	33,520	-4%
25	28	KILLERS	Hot Fuss	Island/IDJMG	32,089	-11%
33	29	MISSY "MISDEMEANOR" ELLIOT	The Cookbook	Gold Mind/Violator/Atlantic	31,783	-7%
34	30	ALL-AMERICAN REJECTS	Move Along	DreamWorks	31,682	-6%
35	31	50 CENT	The Massacre	Shady/Aftermath/Interscope	30,914	-3%
26	32	SLIM THUG	Already Platinum	Geffen	30,637	-14%
10	33	BABYFACE	Grown & Sexy	J/RMG	29,654	-46%
—	34	VARIOUS	The Dukes Of Hazzard	Columbia	29,058	—
29	35	VARIOUS	Hustle & Flow	Atlantic	28,671	-18%
36	36	SHAKIRA	Fijacion Oral Vol.1	Epic	28,404	-2%
37	37	PRETTY RICKY	Blue Stars	Asylum/Warner Bros.	27,214	+2%
27	38	GEORGE STRAIT	Somewhere Down In Texas	MCA	25,889	-27%
40	39	AUDIOSLAVE	Out Of Exile	Interscope/Epic	23,525	-5%
43	40	MY CHEMICAL ROMANCE	Three Cheers For Sweet Revenge	Reprise	22,471	+1%
42	41	WEEZER	Make Believe	Geffen	22,149	-3%
49	42	PAPA ROACH	Getting Away With Murder	DreamWorks	21,898	+9%
20	43	CARLY SIMON	Moonlight Serenade	Columbia	21,716	-48%
46	44	LIFEHOUSE	Lifhouse	DreamWorks	21,468	+2%
44	45	LYFE JENNINGS	Lyfe 268-192	Columbia	21,285	-4%
—	46	PUBLIC ENEMY	Power To The People & The Beats:	Def Jam/IDJMG	21,192	—
21	47	LIL' ROB	Twelve Eighteen Part 1	Upstairs	20,824	-44%
15	48	TREY SONGZ	I Gotta Make It	Atlantic	20,099	-54%
17	49	CAROLE KING	The Living Room Tour	Concord	19,169	-56%
—	50	EMERY	Question	Tooth & Nail	19,069	—

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ON ALBUMS

You've Got To Have Faith

You've got to have a little faith — and this week, America got a lot of Faith, as U.S. consumers put country queen Faith Hill at the top of *HITS* slag heap. Warner Bros.' golden gal debuts at No. 1, with a total of 312,000 units sold.



Faith Hill

Capitol's *Now That's What I Call Music 19* dropped one

spot to No. 2, but the compilation of this summer's best still sold a healthy 177,000. Island/IDJ's Mariah Carey holds onto the No. 3 position with a drop of only 1% in sales, at 98,000. And Def Jam South/IDJ's Young Jeezy (no relation to Kraft's Cheese Weezy) has plenty of "motivation" to remain true to his "thug" roots, as he drops from No. 2 to No. 4, but still sells an impressive 77,000.

Debuts take the next two spots: MusicLine/



Kelly Clarkson

Roc-a-Fella/IDJ's Teairra Mari hits big (as Yahoo! Music so humbly predicted) at No. 5, with 69,000 sold (and we bet she's one hell of a speller too), and — the big surprise, really — Razor & Tie's *Kidz Bop Kids 8* compilation taking the No. 6 spot, with 65,000. (We at *HITS* can identify with the latter's title; just replace the words "Kidz" and "Kids" with "Morons," and you'll catch the drift...)

Rounding out the top 10: Capitol's Coldplay at No. 7, with 64,000; A&M/Interscope's Black Eyed Peas at No. 8, with 60,000; RCA/RMG's Kelly Clarkson at No. 9 (and actually jumping two spots — the power of touring! — with a 10% sales increase), with 59,000; and those darn Gorillaz (Virgin) proving they're one of the season's biggest success stories, taking the No. 10 spot, with 53,000 units sold.

Other major debuts: Epic's Natasha ("No Boris jokes, please!") Bedingfield hits No. 16, with 34,000; Columbia's *The Dukes of Hazzard* soundtrack at No. 34 (*ye-uh!*), with



Teairra Mari

29,000 (proving the power of a strong opening weekend and Jessica Simpson's "Boots"); Def Jam/IDJ's rap pioneers Public Enemy debuting a new compilation at No. 46, with 21,000; and Tooth & Nail's Emery coming in at No. 50, with 19,000.

Look for debuts next week from Staind, Tommy Lee and Nickel Creek.



MIKE TRIAS
mtrias@radioandrecords.com

Bow Down To Teairra Mari

The new princess of Roc-A-Fella Records, 17-year-old Teairra Mari, took center stage with "Make Her Feel Good." Next week the Detroit native goes for adds with "No Daddy," the latest release from her major-label debut, *Roc-A-Fella Records Presents Teairra Mari*.

The song, which was co-written by Sean Garrett (Destiny's Child, Beyoncé), is an anthem for ghetto-girl empowerment. "I didn't have no daddy around when I was growin' up/That's why I'm wild and I don't give a fuck/Ya'll think 'cuz these jeans fit I'll give a up/Don't let my cute fool ya," sings Mari. As for the album, though she targets youth with her songs, their parents will have to buy it for them: *Teairra Mari* comes with a parental advisory sticker.

"I Can't Do This" is not only the name of Plumb's newest single from the album *Chaotic Resolve*, the title also reflects a feeling she had at one point in her career. Plumb was about to quit performing because the rigors of the business had worn down her spirit. A few hours before what she thought would be her last gig, a girl handed her a note. "I didn't read it until later, in the car ride back to soundcheck for the show," recalls Plumb. "It shook my world. I was drenched in humility."

The note was about a song Plumb wrote called "Damaged," which talks about a girl who is dealing with being molested as a child. In the note the girl said, "Whatever you do, I just want you to never forget that you have helped change someone's life."

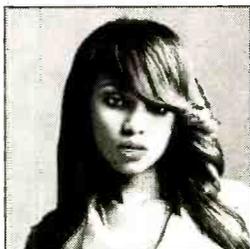
The Rolling Stones are Going for Adds at AC with "Streets of Love" from their forthcoming release *A Bigger Bang*. The album, their first in eight years, was produced by Don Was and The Glimmer Twins and will feature the vocals of Keith Richards on two of the CD's 16 tracks.

The Stones have some major stuff in the works. They will kick off their world tour on Aug. 21 at Boston's Fenway Park, and opening acts at various stops on the tour include Metallica, Black Eyed Peas, Maroon 5, Pearl Jam, The John Mayer Trio, Joss Stone and more. The legendary rockers also just inked a deal with the National Football League and ABC to create multiple spots and intros for the entire 2005-06 season of *Monday Night Football*. The promos will begin airing Sept. 8, right before first game of the regular season.

Brothers Tommy and Patrick Boyce and their friend Damian Campbell formed **The Casanovas** and have earned much acclaim in their homeland, Australia. While they just finished recording their sophomore disc in Weed, CA, the trio aim to introduce themselves to U.S. audiences through their debut disc, and in particular through the song "Livin' in the City."

The boys stopped by R&R a couple weeks ago to play the tune for a few of us, and it is something you should listen to. If you don't believe us, take the opinions of Motley Crue and Motorhead to heart: The Casanovas have earned a spot on tours with both bands when they hit Australia in December.

Composer-pianist **Lisa Hilton** is coming to radio with "Seduction/Remix," an upbeat track featuring Eric Marienthal. Hilton tells R&R, "The thing about 'Seduction' is that it's just as fun and sexy to play as it is to listen to. I've got these bluesy runs on the piano, and when we recorded I asked Eric Marienthal to flirt at me with that deep tenor sax of his. Reggie McBride, on the Fender bass, and drummer Tal Bergman came up with the irresistible rhythm — it gets me moving when I listen to it now."



Teairra Mari



Rolling Stones



Lisa Hilton

R&R Going For Adds

Week Of 08/15/05

CHR/POP

BAREFOOT Rain (*Geffen*)
KELLY CLARKSON Because Of You (*RCA/RMG*)
PLUMB I Can't Do This (*Curb*)
SAVING JANE Girl Next Door (*Toucan Cove/Alert*)

CHR/RHYTHMIC

BOW WOW f/CIARA Like You (*Sum/Columbia*)
NESS BAUTISTA f/N.O.R.E.... Que Dolor (*Virgin*)
PRETTY RICKY Your Body (*Atlantic*)
TEAIRRA MARI No Daddy (*Roc-A-Fella/IDJMG*)

URBAN

CASSIDY f/MASHONDA So Long (*J/RMG*)
CIARA And I (*LaFace/Zomba Label Group*)
KEYSHIA COLE I Should've Cheated (*A&M/Interscope*)
PRETTY RICKY Your Body (*Atlantic*)
RANDEVYN f/CASCIUS DearFarah (*Sin. J*)
SHEEK LOUCH f/STYLES P. Kiss Your Ass Goodbye (*D-Block/Koch*)
TEAIRRA MARI No Daddy (*Roc-A-Fella/IDJMG*)

URBAN AC

JEFFREY OSBORNE Yes, I'm Ready (*JayOz/Koch*)
KIM WATERS f/MAYSA Daydreaming (*Shanachie*)
KINDRED THE FAMILY SOUL Where Would I Be... (*Hidden Beach*)
RANDEVYN f/CASCIUS DearFarah (*Sin. J*)

GOSPEL

DARWIN HOBBS Glorify Him (*EMI Gospel*)

COUNTRY

BLAKE SHELTON Nobody But Me (*Warner Bros.*)
JENAI Hallelujah (*Moraine*)
KEITH URBAN Better Life (*Capitol*)
MARTINA McBRIDE Rose Garden (*RCA*)
RASCAL FLATTS Skin (*Lyric Street*)
TONY RAMEY That's How I Was Raised (*Airstar*)

AC

JON SECADA Window To My Heart (*Big 3*)
JONES GANG Angel (*Reality/AAD Music*)
NATALIE GRANT Held (*Curb*)
ROLLING STONES Streets Of Love (*Virgin*)

HOT AC

BACKSTREET BOYS Just Want You... (*Jive/Zomba Label Group*)
PLUMB I Can't Do This (*Curb*)

SMOOTH JAZZ

ANDREAS VOLLENWEIDER Hey You (*SLG*)
BLAKE AARON Spin Zone (*215*)
JEFFREY OSBORNE Close The Door (*Koch*)
LISA HILTON Seduction/Remix (*Ruby Slippers*)
LOREN GOLD f/MINDI ABAIR J.J. Rider (*Gemini Sun*)
NAJEE 2nd 2 None (*Heads Up International*)
RIPPINGTONS Gypsy Eyes (*Peak*)

ROCK

CASANOVAS Livin' In The City (*I/ROCK*)
PROM KINGS Bleeding (*Three Kings*)
QUEEN & PAUL RODGERS Fat Bottomed Girls (*Hollywood*)

ACTIVE ROCK

BURN SEASON Carry On (*Bieler Bros.*)
CASANOVAS Livin' In The City (*I/ROCK*)
MASTODON Blood And Thunder (*Relapse*)
PROM KINGS Bleeding (*Three Kings*)
QUEEN & PAUL RODGERS Fat Bottomed Girls (*Hollywood*)

ALTERNATIVE

ABANDONED POOLS Armed To The Teeth (*Universal*)
COLDPLAY Fix You (*Capitol*)
EXIT Don't Push (*Wind-up*)
REAL MCKENZIES Smokin' Bowl (*Fat Wreck Chords*)
STORY OF THE YEAR We Don't Care Anymore (*Maverick/Reprise*)

TRIPLE A

BIG BLUE HEARTS Lovin' You (*Eagle Eye*)
COLDPLAY Fix You (*Capitol*)
ELLIS PAUL Blacktop Train (*Philo/Rounder*)
EMILIANA TORRINI Heartstopper (*Rough Trade/SRG*)
JACKSON BROWNE Lives In The Balance (*Inside*)
JUDITH OWEN f/TOM SCOTT Sky High (*Courgette*)
PIETA BROWN Precious Game (*Valley*)
RAY LAMONTAGNE Shelter (*RCA/RMG*)
VANITY PROJECT Wilted Rose (*Flagship*)
WALLFLOWERS God Says Nothing Back (*Interscope*)

CHRISTIAN AC

DAVID PHELPS With His Love... (*Word/Curb/Warner Bros.*)
JARS OF CLAY f/SARAH KELLY I'll Fly Away (*Essential/PLG*)
KATINAS Shut De Do (*BHT*)

CHRISTIAN CHR

JARS OF CLAY f/SARAH KELLY I'll Fly Away (*Essential/PLG*)
KATINAS Shut De Do (*BHT*)
MARY MARY Heaven (*Sony Urban/Columbia*)

CHRISTIAN ROCK

NEW METHOD Clay (*Independent*)
UNDYING ANTHEM Voices (*November Twelve*)

INSPO

DAVID PHELPS With His Love... (*Word/Curb/Warner Bros.*)
JARS OF CLAY f/SARAH KELLY I'll Fly Away (*Essential/PLG*)
KATINAS Shut De Do (*BHT*)

CHRISTIAN RHYTHMIC

ANOINTED Gonna Lift Your Name (*Sony Urban/Columbia*)
CHARLES AND TAYLOR I'm So Happy (*Integrity*)
MARY MARY The Real Party (*Sony Urban/Columbia*)

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.

NATIONAL MUSIC

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Rap Hip-Hop

MARIAH CAREY We Belong Together
50 CENT Just A Lil Bit
BOBBY VALENTINO Slow Down
BOW WOW /OMARION Let Me Hold You
PRETTY RICKIE Grind With Me

Latin

SHAKIRA /ALEJANDRO SANZ La Tortura
DADDY YANKEE Lo Que Paso, Paso
DON OMAR Dale Don Dale
AVENTURA /DON OMAR Ella Y Yo
WISIN Y YANDEL Rakata

World

LAURA PAUSINI Escucha
FEY La Fuerza Del Destino
MIRANDA Sin Restricciones
REYLI En La Luna
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HIT LIST

Justin Prager

3 DOORS DOWN Here By Me
50 CENT /MOBB DEEP Outta Control
AKON Belly Dancer (Bonanza)
B5 U Got Me
GORILLAZ Feel Good Inc.

ROCK

Gary Susalis

3 DOORS DOWN Live For Today
NICKELBACK Photograph
RA Every Little Thing She Does Is Magic
SEETHER Truth

ALTERNATIVE

Gary Susalis

BLOODHOUND GANG Foxtrot Uniform Charlie Kilo
DEATH CAB FOR CUTIE Soul Meets Body
FUNERAL FOR A FRIEND Alvarez

TODAY'S COUNTRY

John Hendricks

STEVE HOLY It's My Time (Waste It If I Want To)
ALAN JACKSON USA Today
MARTINA McBRIDE I Never Promised You A...
JENAI Hallelujah
GRETCHEN WILSON All Jacked Up

AMERICANA

Liz Opoka

RODNEY CROWELL Say You Love Me
KNITTERS Burning House Of Love
JOHN PRINE Crazy As A Loon
ABIGAIL WASHBURN Sometimes



Voice of America broadcasts in 44 languages in over 60 countries with an audience of 100 million listeners on 798 radio stations and 502 television stations.

Larry London • 202-619-3901

Artist/Title	Total Plays
LIFEHOUSE You And Me	30
PUSSYCAT DOLLS /BUSTA RHYMES Don't...	26
RIHANNA Pon De Replay	26
MARIAH CAREY We Belong Together	26
BLACK EYED PEAS Don't Phunk With My...	26
KELLY CLARKSON Behind These Hazel Eyes	26
FAT JOE /NELLY Get It Poppin'	24
PAPA ROACH Scars	24
D.H.T. Listen To Your Heart	24
CLICK FIVE Just The Girl	22
LUDACRIS Pimpin' All Over The World	22
LIL ROB Summer Nights	20
BACKSTREET BOYS Just Want You To Know	20
ROB THOMAS This Is How A Heart Breaks	18
WEEZER Beverly Hills	18
JESSICA SIMPSON These Boots Are Made...	16
PRETTY RICKY Grind With Me	14
COLDPLAY Speed Of Sound	14
GREEN DAY Holiday	14
BOWLING FOR SOUP Ohio (Come Back...)	12
NATASHA BEDINGFIELD These Words	12
BABY BASH Baby I'm Back	12
BOW WOW /OMARION Let Me Hold You	10
FRANKIE J How To Deal	10
MISSY ELLIOTT Lose Control	10
GWEN STEFANI Cool	4

Adds
BLACK EYED PEAS Don't Lie
MARIAH CAREY Shake It Off
LIL ROB Summer Nights



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DMX Fashion Retail

Mark "In The Dark" Shands

The hottest tracks at DMX Fashion Retail, targeted at 18-34 adults.
MISSY ELLIOTT We Run This
GREEN DAY Wake Me Up When September Ends
MARIAH CAREY Shake It Off
HOT HOT HEAT Middle Of Nowhere
LADY SOVEREIGN 9 To 5
LADY SOVEREIGN Random

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

HOTTEST HITS

Mark "In The Dark" Shands

COLLECTIVE SOUL Better Now
BOW WOW /CIARA Like You
FEFE DOBSON Don't Let It Go To Your Head
BLACK EYED PEAS Don't Lie
BON JOVI Have A Nice Day

HOT JAMZ

Mark "In The Dark" Shands

BOW WOW /CIARA Like You
50 CENT /MOBB DEEP Outta Control
LADY SOVEREIGN 9 To 5
LADY SOVEREIGN Random

URBAN BEAT

Ken Johnson

DAVID BANNER Play
MARIAH CAREY Shake It Off
50 CENT /MOBB DEEP Outta Control
R. KELLY /THE GAME Playas Only
TYRA /PENELOPE Get No Ooh Wee
RIHANNA Pon De Replay
DAMIAN "JR. GONG" MARLEY Welcome To Jamrock
JOHN LEGEND So High
NICK CANNON /ANTHONY HAMILTON Can I Live?
PRETTY RICKY Your Body
RASHEEDA Georgia Peach
CASSIDY B-Boy Stance
LIL MO Dem Boyz
DESTINY'S CHILD Girl
SIZZLA /MORGAN HERITAGE All I Want
HOT KARL Suburban Superstar
RAY J One Wish
PAUL HILL She's Gone
CZAR NOK Pimp Tight
EBONY EYEZ /TRINA In Ya Face
BOYZ N DA HOOD /T.I. & GAME Dem Boyz
WEBBIE Bad Chick
BLACK BUDDARLY Rock-A-Bye
DEM FRANCHIZE BOYZ Oh I Think Dey Like Me
BOW WOW /CIARA Like You
YOUNGBLOODZ Presidential
T.I. ASAP
TONY YAYO /50 CENT So Seductive
PAUL WALL /BIG POKEY Sittin' Sidewayz
ANTHONY HAMILTON Clearly
ANTHONY HAMILTON Georgie Parker
ANTHONY HAMILTON Day Dreamin'
ANTHONY HAMILTON /MACY GRAY Love And War
ANTHONY HAMILTON Love Is So Complicated
LORENZO OWENS Inseparable
TEAIRRA MARI No Daddy
YOUNG JEEZY /AKON Soul Survivor

ALTERNATIVE

Dave Sloan

22-20'S Devil In Me
BLACK REBEL MOTORCYCLE CLUB Ain't No Easy Way

ROCK

Dave Sloan

AVENGED SEVENFOLD Bat Country

DANCE

Randy Schläger

WE DELIVER Breathe Again
SHERRIE LEA No Ordinary Love (Pete Van Check Radio)
DJ ANTOINE All We Need (Radio Original Mix)
SYKE & SUGARSTARR Can't Stop (SnS Slammin Mix)
K KLASS /ROSIE GAINES Dance With Me
ERNESTO VS. BASTIAN Dark Side Of The Moon
HYPASONIC /MAZINE Dream Of You
DEEP DISH /STEVIE NICKS Dreams
JAMIROQUAI Electric Mistress
RASMUS FABER Get Over Here (Club Mix)
MARIO Here I Go Again (Mauve Vocal Edit)
CYPRUS /MICHAEL JAMES NIGRO I Wanna Get Free
LIL LOVE Little Love (Radio Edit)
BLACK SPIDER Save Your Life
54 /CINDY MIZELLE SHINE On (Rhythm Masters...)
FREELoadERS So Much Love To Give
LEISURE MASTERS Together Right Now
ALVENDIA Forever (Club Edit)
TEMPRAMENTALS I Could Let You Love Me
VIVIAN GREEN I Like It
TONI BRAXTON Please (DJ Volume Edit)
DEEP DISH Say Hello (Paul Van Dyk Remix)
MISCHA DANIELS /AISATA So Strong
DANIELLE BOLLINGER When The Broken Hearted...
ALEX GOLD Stranded In Paradise
TOM NOVY Your Body (Andy Van Remix)

ADULT CONTEMPORARY

Jason Schiff

LIZ PHAIR Everything To Me

INTERNATIONAL HITS

Mark "In The Dark" Shands

LADY SOVEREIGN 9 To 5
LADY SOVEREIGN Random
ROLL DEEP The Avenue
GOLDFRAPP Ooh La La
JAMIROQUAI Seven Days In Sunny June
GWEN STEFANI Cool
BLOC PARTY Pioneers
ILONA MITRECEY Un Monde Partait
JAMES BLUNT You're Beautiful
CHARLOTTE CHURCH Crazy Chick
AUDIO BULLYS /NANCY SINATRA Shot You Down
ELTON JOHN Electricity
GREEN DAY Wake Me Up When September Ends
INFERNAL From Paris To Berlin

RAP/HIP-HOP

Mark "In The Dark" Shands

BLACK EYED PEAS My Humps
D4L Laffy Taffy
50 CENT /MOBB DEEP Outta Control



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 Steve Blatter

Left Of Center

Rich McLaughlin
NEW PORNOGRAPHERS Use It
BRIAN JONESTOWN MASSACRE God Is My Girlfriend
TROUBLE HUBBLE Nancy
CRIBS Hey Scenesters

AOL Radio@Network

Ron Nenni • 415-934-2790

Top Alternative

Pete Schiecke

NICKELBACK Photograph
BREAKING BENJAMIN Forget It
FALL OUT BOY Our Lawyer Made Us Change The Name...

Top Country

Beville Darden

ALAN JACKSON USA Today
MARTINA McBRIDE Rose Garden

Top Jams

Donya Floyd

PRETTY RICKY Your Body
DAVID BANNER Play
KANYE WEST Gold Digger



Phil Hall • 972-991-9200

ABC AC

Peter Stewart

EAGLES No More Cloudy Days
Country Coast To Coast

Dave Nicholson

KEITH URBAN Better Life

Real Country

Richard Lee

GRETCHEN WILSON All Jacked Up
DIERKS BENTLEY Come A Little Closer
LONESTAR You're Like Coming Home
LEANN RIMES It Didn't Have To Be This Way



Ken Moultrie • 800-426-9082

Adult Top 40

Simple Plan Untitled

GWEN STEFANI Cool

CHR

Steve Young/John Fowlkes

BLACK EYED PEAS Don't Lie

LIL ROB Summer Nights

Rhythmic CHR

Steve Young/John Fowlkes

DAMIAN "JR. GONG" MARLEY Welcome To Jamrock

Mainstream Country

Hank Aaron

KEITH URBAN Better Life

New Country

Hank Aaron

KEITH URBAN Better Life

Lia

Ken Moultrie/Hank Aaron

KEITH URBAN Better Life

Danny Wright

Ken Moultrie/Hank Aaron

KEITH URBAN Better Life

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Hot AC

Jon Holiday

MARIAH CAREY We Belong Together

KEITH URBAN You'll Think Of Me

Adult Contemporary

Rick Brady

D.H.T. Listen To Your Heart

U.S. Country

Penny Mitchell

RASCAL FLATTS Skin

DIERKS BENTLEY Come A Little Closer



Charlie Cook • 661-294-9000

Adult Rock & Roll

Jeff Gonzer

QUEEN & PAUL RODGERS Fat Bottom Girls

Octane

Jose Mangin
DISTURBED Stricken
NICKELBACK Photograph
H.I.M. Wings Of A Butterfly
PROM KINGS Bleeding

The Pulse

Haneen Arafat
3 DOORS DOWN Here By Me
LIZ PHAIR Everything To Me

New Country

Al Skop
KEITH URBAN Better Life
DIERKS BENTLEY Come A Little Closer

Adult Contemporary

Andy Fuller
D.H.T. Listen To Your Heart

Bright AC

Jim Hays
D.H.T. Listen To Your Heart

Mainstream Country

David Felker
GRETCHEN WILSON All Jacked Up
ALAN JACKSON USA Today

Hot Country

Jim Hays
ALAN JACKSON USA Today
KEITH URBAN Better Life

Young & Verna

David Felker
ALAN JACKSON USA Today
RASCALS FLATTS Skin

After Midnight

Sam Thompson

GRETCHEN WILSON All Jacked Up



Country Today

John Glenn

GRETCHEN WILSON All Jacked Up

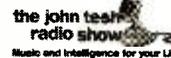
AC Active

Dave Hunter

SHERYL CROW Good Is Good

Alternative Now!

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NICKELBACK Photograph



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Nightly Tesh Show

ANNA NALICK Breathe (2am)

Weekend Tesh Show

KIMBERLY LOCKE I Could



Jay Frank • 310-526-4247

Audio

BABYFACE Sorry For The Stupid Things
BONNIE RAITT I Will Not Be Broken
BOYZ N DA HOOD Felonies
CIARA And I
CRAZY FROG Axel F
DANDY WARHOLS Smoke It
DARRYL WORLEY I Love Her She Hates Me
DEFAULT Count On Me
DISTURBED Stricken
KEYSHIA COLE I Should Have Cheated
LIZ PHAIR Everything To Me
LONESTAR You're Like Comin' Home
MAE Suspension
MISSY ELLIOTT Teary Eyed
RHYMEFEST & KANYE WEST Brand New
SHERYL CROW Good Is Good
SILVERSTEIN Smile In Your Sleep
TONY YAYO & JOE Curious
USED I Caught Fire
YOUNGBLOODZ Presidential

Video

AVENGED SEVENFOLD Bat Country
BILLY GILMAN Hey Little Suzie
BOW WOW Like You
ERIKA JO I Break Things
LONESTAR You're Like Comin' Home
REV RUN Mind On The Road
SILVERSTEIN Smile In Your Sleep
TRAP! Stand Up

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Hip-Hop

KMC Soul On Fire

R&B

KEYSHIA COLE You Changed

TOK Footprints



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WEST

1. **WHITE STRIPES** My Doorbell
 2. **SCOTT GRIMES** Livin' On The Run
 3. **TIM McGRAW** Do You Want Fries With That?
 4. **FAITH HILL** Mississippi Girl
 5. **COLDPLAY** Speed Of Sound

MIDWEST

1. **TIM McGRAW** Do You Want Fries With That?
 2. **SCOTT GRIMES** Livin' On The Run
 3. **AUDIOSLAVE** Be Yourself
 4. **FAITH HILL** Mississippi Girl
 5. **COLDPLAY** Speed Of Sound

SOUTHWEST

NATIONAL MUSIC

72 million households

Plays

MY CHEMICAL ROMANCE	Helena	38
RIHANNA	Pon De Replay	36
FALL OUT BOY	Sugar, We're Going Down	35
GWEN STEFANI	Cool	35
MISSY ELLIOTT	Lose Control	34
50 CENT /MOBB DEEP	Outta Control	34
GORILLAZ	Feel Good Inc.	32
KANYE WEST	Diamonds	31
BOW WOW /OMARION	Let Me Hold You	31
SIMPLE PLAN	Untitled	29
NATASHA BEDINGFIELD	These Words	16
PUSSYCAT DOLLS	Don't Cha	16
RELIENT K	Be My Escape	15
BOYZ N DA HOOD	Dem Boyz	14
JESSICA SIMPSON	These Boots Are Made...	14
BLACK EYED PEAS	Don't Lie	13
SHAKIRA	La Tortura	13
WEBBIE /BUN B.	Give Me That	13
COMMON	Go	12
PAPA ROACH	Scars	12

Video playlist for the week of Aug. 1-7.

72 million households

Plays

MISSY ELLIOTT	Lose Control	36
YING YANG TWINS	Badd	35
KILLERS	All These Things That I've Done	27
DAMIAN "JR. GONG" MARLEY	Welcome To...	27
COMMON	Go	27
PAUL WALL /BIG POKE	Sittin' Sidewayz	26
R. KELLY	Trapped In The Closet	26
FALL OUT BOY	Sugar, We're Going Down	25
GORILLAZ	Feel Good Inc.	25
KINGS OF LEON	Four Kicks	25
T.I. ASAP		25
YOUNG JEEZY	And Then What	24
NINE INCH NAILS	Only	23
WEBBIE /BUN B.	Give Me That	22
ALL-AMERICAN REJECTS	Dirty Little Secret	22
KANYE WEST	Diamonds	21
T.I.	Motivation	21
BRAVERY	Fearless	19
RISE AGAINST	Swing Life Away	19
R. KELLY /I GAME	Playa's Only	19

Video playlist for the week of Aug. 1-7.

75 million households

Plays

ADDS

BACKSTREET BOYS	Just Want You To Know
BON JOVI	Have A Nice Day
D.H.T.	Listen To Your Heart
GORILLAZ	Feel Good Inc.
HOOTIE & THE BLOWFISH	One Love
DAVE MATTHEWS BAND	Dreamgirl

PUSSYCAT DOLLS /BUSTA RHYMES	Don't Cha
GWEN STEFANI	Cool
MARIAH CAREY	We Belong Together
LIFEHOUSE	You And Me
GREEN DAY	Holiday
NATASHA BEDINGFIELD	These Words
COLDPLAY	Speed Of Sound
WEEZER	Beverly Hills
ROB THOMAS	This Is How A Heart Breaks
MISSY ELLIOTT	Lose Control
RIHANNA	Pon De Replay
BECK	Girl
FOO FIGHTERS	Best Of You
BLACK EYED PEAS	Don't Phunk With My Heart
MARIAH CAREY	Shake It Off
JESSICA SIMPSON	These Boots Are Made For Walkin'
BLACK EYED PEAS	Don't Lie
SHAKIRA /ALEJANDRO SANZ	La Tortura
GREEN DAY	Wake Me Up When September Ends
SHERYL CROW	Good Is Good

Video playlist for the week of July 25-31.

36 million households

Plays

BPM(XM81)

Alan Freed

CASCADA Everytime We Touch

GEORGIE PORGIE Sunshine

HIGHWAY 16 (XM16)

Ray Knight

MARTINA McBRIDE Rose Garden

RASCAL FLATTS Skin

ALAN JACKSON USA Today

MARRYL WORLEY I Love Her, She Hates Me

BLAKE SHELTON Nobody But Me

COLLIN RAYE I Know That's Right

SQUIZZ (XM48)

Charlie Logan

3DOORS DOWN Live For Today

AVENGED SEVENFOLO Bat Country

SUPAGRUP It Takes Balls

SMILE EMPTY SOUL Don't Need You

GREEN DAY Wake Me Up When September Ends

U-POP (XM29)

Ted Kelly

RACHEL STEVENS So Good

GARBAGE Run Baby Run

REVELATIONS You're The Loser

CORAL Something Inside Of Me

THE LOFT (XM50)

Mike Marrone

DAR WILLIAMS Echoes

DAR WILLIAMS Everybody Knows This Is Nowhere

DAR WILLIAMS /ANI DIFRANCO Comfortably Numb

PAUL McCARTNEY Fine Line

SON VOLT Who

SON VOLT Ipecac

SON VOLT Bandages & Scars

WITHOUT GRAVITY Waterfall

WITHOUT GRAVITY Teardrops

WITHOUT GRAVITY Moving On Backwards

X COUNTRY (XM12)

Jessie Scott

TWO TONS OF STEEL Vegas

MICHELLE SHOCKED Don't Ask, Don't Tell

LIMBECK Let Me Come Home

VARIOUS ARTISTS Brewed In Texas Vol. 2

36 million households

Plays

Cindy Mahmoud, VP/Music Programming & Entertainment

This week's BET Playlist frozen.

VIDEO PLAYLIST

DESTINY'S CHILD	Cater 2 U
BOYZ IN DA HOOD	Dem Boyz
PRETTY RICKY	Grind With Me
BOW WOW /OMARION	Let Me Hold You
FANTASIA	Free Yourself
L'FE	Must Be Nice
MIKE JONES	Back Then
GAME	Dreams
LUDACRIS /BOBBY VALENTINO	Pimpin' All Over The World
MARIAH CAREY	We Belong Together

RAP CITY

GAME	Dreams
MIKE JONES	Back Then
WEBBIE /BUN B.	Give Me That
JERMAINE DUPRI /JOHNITA AUSTIN	Gotta Getcha
YING YANG TWINS /MIKE JONES	Badd
KANYE WEST...	Diamonds...
BOYZ N DA HOOD	Dem Boyz
T.J. A.S.A.P.	
LUDACRIS /BOBBY VALENTINO	Pimpin' All Over The World

Video playlist for the week of July 17.

CMT

COUNTRY MUSIC TELEVISION

75.1 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

FAITH HILL	Mississippi Girl	30	29
TRISHA YEARWOOD	Georgia Rain	30	25
TOBY KEITH	As Good As I Once Was	30	24
BROOKS & DUNN	Play Something Country	30	23
MONTGOMERY GENTRY	Something To Be...	30	21
LEANN RIMES	Probably Wouldn't Be This Way	29	26
SUGARLAND	Something More	28	24
SARA EVANS	A Real Fine Place To Start	27	25
WARREN BROTHERS	Change	27	17
BRAD PAISLEY	Alcohol	26	24
ALAN JACKSON	The Talkin' Song Repair Blues	26	23
NICKEL CREEK	When In Rome	25	13
SHANIA TWAIN	I Ain't No Quitter	24	24
RASCAL FLATTS	Fast Cars And Freedom	22	13
GARY ALLAN	Best I Ever Had	21	21
WILLIE NELSON /T. HIBBET	I'm A Worried...	20	22
KEITH ANDERSON	Pickin' Wild Flowers	15	20
VAN ZANT	Help Somebody	15	15
MIRANDA LAMBERT	Bring Me Down	15	13
SHEDAISY	Don't Worry 'Bout A Thing	15	13

ADDS

BILLY CURRINGTON Must Be Doin' Somethin' Right

Airplay as monitored by Mediabase 24/7 between Aug. 1-7.



GREAT AMERICAN COUNTRY™

38.3 million households
Ed Hardy, President
Sarah Trahern, VP/Programming

GAC TOP 20

FAITH HILL	Mississippi Girl
BROOKS & DUNN	Play Something Country
TRISHA YEARWOOD	Georgia Rain
BRAD PAISLEY	Alcohol
SARA EVANS	A Real Fine Place To Start
SHEDAISY	Don't Worry 'Bout A Thing
MONTGOMERY GENTRY	Something To Be Proud Of
SUGARLAND	Something More
KEITH ANDERSON	Pickin' Wild Flowers
TOBY KEITH	As Good As I Once Was
JOSH GRACIN	Stay With Me (Brass Bed)
NEAL MCCOY	Billy's Got His Beer Goggles On
JAMIE O'NEAL	Somebody's Hero
BLAKE SHELTON	Goodbye Time
TRICK PONY	It's A Heartache
LEANN RIMES	Probably Wouldn't Be This Way
CRAIG MORGAN	Redneck Yacht Club
VAN ZANT	Help Somebody
RAY SCOTT	My Kind Of Music
MIRANOA LAMBERT	Bring Me Down

Information current as of Aug. 5.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	DAVE MATTHEWS BAND	\$1,179.5
2	KENNY CHESNEY	\$1,000.5
3	JAMES TAYLOR	\$610.5
4	TOM PETTY & THE HEARTBREAKERS	\$595.5
5	STEVIE NICKS / DON HENLEY	\$455.0
6	BRUCE SPRINGSTEEN	\$437.1
7	SANTANA	\$410.6
8	RASCAL FLATTS	\$406.5
9	STING	\$395.5
10	GREEN DAY	\$379.2
11	VANS WARPED TOUR	\$374.3
12	CHICAGO / EARTH, WIND & FIRE	\$354.9
13	DEF LEPPARD / BRYAN ADAMS	\$328.8
14	SARAH McLACHLAN	\$322.6
15	ANDRE RIEU	\$286.7

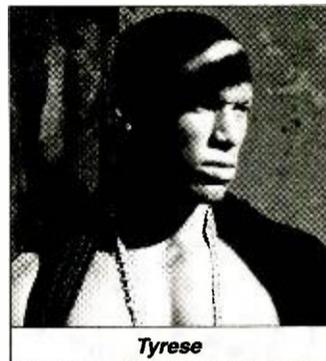
Among this week's new tours:
HAMMERFALL
JESSE McCARTNEY
MARY TIMONY
RASPUTINA
TOM JONES

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

TELEVISION

Friday, 8/12

- Avril Lavigne, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- The Knitters, *Late Show With David Letterman* (CBS, check local listings for time).



Tyrese

- Tyrese, *Jimmy Kimmel Live* (ABC, check local listings for time).
- Tommy Lee, *Late Night With Conan O'Brien* (NBC, check local listings for time).

- Joe Walsh, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).

- Mike Doughty, *Last Call With Carson Daly* (NBC, check local listings for time).

Saturday, 8/13

- Eminem, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Monday, 8/15

- Maroon 5, *The Ellen DeGeneres Show* (check local listings for time and channel).
- Madonna, *The View* (ABC, check local listings for time).

- Hilary Duff, *Jay Leno*.
- Common, *Conan O'Brien*.
- Ben Harper and Jack Johnson, *Carson Daly*.

Tuesday, 8/16

- Ashlee Simpson and Pras, *Jay Leno*.
- Jason Mraz, *Conan O'Brien*.
- Killswitch Engage, *Carson Daly*.

Wednesday, 8/17

- Carrie Underwood, *The View*.
- Snoop Dogg, *Jay Leno*.
- The Hold Steady, *Carson Daly*.
- Shawn Colvin, *The Tony Danza Show* (check local listings for time and channel).

Thursday, 8/18

- Ashanti, *Ellen DeGeneres*.
- Hanna-McEuen, *Jay Leno*.
- Ben Folds, *David Letterman*.
- The Click Five, *Conan O'Brien*.



Missy Higgins

- Missy Higgins, *Craig Ferguson*.

— Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, Aug. 9, 2005.

1. RIHANNA Pon De Replay
2. CLICK FIVE Just The Girl
3. FALL OUT BOY Sugar, We're Goin' Down
4. GORILLAZ Feel Good Inc.
5. CAST OF RENT Seasons Of Love
6. PUSSYCAT DOLLS /BUSTA RHYMES Don't Cha
7. LIFEHOUSE You And Me
8. JOURNEY Don't Stop Believin'
9. WEEZER Beverly Hills
10. FOO FIGHTERS Best Of You

Top 10 Albums

1. FAITH HILL *Fireflies*
2. COLDPLAY *X & Y*
3. STAINED *Chapter V*
4. JASON MRAZ *Mr. A-Z*
5. DANE COOK *Retaliation*
6. JACK JOHNSON *In Between Dreams*
7. FALL OUT BOY *From Under The Cork Tree*
8. BLACK EYED PEAS *Monkey Business*
9. NICKEL CREEK *Why Should The Fire Die?*
10. GORILLAZ *Demon Days*



SAT BISLA
sat@anrworldwide.com

Down Under & Above

The latest from Australia and beyond

By Jennifer Wilson

This week we get an update on the Australasian market from our friend Jennifer Wilson, Editor of the weekly music-industry publication *The Music Network*. In addition, we have an overview of happenings in the global A&R community.

Music-industry professionals and many who are endeavoring to break into the industry got together July 5-9 at Q Music's annual Big Sound Summit in Brisbane, and they'll be gathering once again at the biannual Australasian Music Business Conference, set for Aug. 11-13 in Sydney.

The *Music Network* GM Keith Welsh and I were panelists at Big Sound and sat alongside industry specialists from radio, record labels, booking and tour promotion and the expanding digital music world.

This year Big Sound featured a number of summits, including the Association of Independent Records Labels' Independent Label Summit. This event focused on international markets and digital rights and distribution, with the latter topic tying in with AIR's newly signed partnership deal with U.K.-based Rightsrouter.

Under that deal, independent Australian artists and record labels will be able to negotiate individual online and mobile licensing deals through Rightsrouter. It's a step in the right direction for a nation whose independent music community is finding success in the commercial marketplace at a rapid rate.

One example of that was seen at the close of June, when Aussie ex-pat Ben Lee claimed the No. 1 position on *The Music Network's* National Hot 100 airplay chart. Lee had the first No. 1 hit for an independent artist in several years and toppled Coldplay from their four-week reign on top.



GETTING THE GIFT Here's a backstage view at a recent show by up-and-coming Portuguese band *The Gift*. Seen here are (back row, l-r) A&R Worldwide Exec. VP/Creative & Media Sat Bisla; Electronic Arts International Marketing Manager Antje Fallen; MTV Portugal Talent & Music Manager Joao P. Ruas; *The Gift's* Miguel Riberio; Warner Music VP/International A&R Ric Salmon; band manager David Parnes; (front, l-r) the band's Nuno Goncalves, Sonia Tavares and John Goncalves; and EA/Portugal Product Manager Isabel Rodolfo.

Independent Australian artists and record labels will be able to negotiate individual online and mobile licensing through Rightsrouter. It's a step in the right direction.

In Other News

- The Australian Record Industry Association held its inaugural Hall of Fame Awards in mid-July to draw attention to the many musicians who have helped shape Australia's musical heritage. The award has in the past been given out during the annual ARIA Awards, but with the introduction of a separate event, such acts as The Hunters & Collectors, Smoky Dawson and The EasyBeats can get the recognition they truly deserve.

- During the lead-up to the U.S. Supreme Court's widely publicized and largely celebrated ruling in *MGM v. Grokster*, the Australian legal system put its foot down in the fight against music piracy. The fourth and final defendant in a 2003 piracy case was convicted on five counts of distributing an infringing copy of a work and 14 counts of aiding and abetting the distribution of an infringing copy of a work. The other three copyright violators convicted in the case received suspended sentences, community service, good-behavior bonds and fines.

- Iconic rockers AC/DC felt the jubilation of being 21 all over again as their world-famous 1980 album *Back in Black* hit a massive 21 million in

sales. They're also sitting on triple-platinum sales for *High Voltage*, released in Australia in 1974.

- Recent Live 8 performers Jet announced their return to the studio for work on the followup to their award-winning debut album, *Get Born*. Jet have been showcasing new material to select audiences in the U.S. via a high-profile support slot with Oasis and a performance in New York's Time Square.

The Australian legal system has put its foot down in the fight against music piracy.

- After almost two decades of satisfying the public's hunger for music videos every weekend, Australia's *Video Hits* has gone live. The fully interactive program is the only one of its kind on Australian broadcast TV and features a selection of local and international guests each week.

- Plans for DMG Radio Australia's impending second stations in Sydney and Melbourne are well underway, and a number of on-air and staff appointments have been confirmed, including top-rated morning host Angela Cat-

A&R Update

- New Zealand rock act Elemeno P have finished recording their new album, *Trouble in Paradise*, with American producer Sal Villanueva. Villanueva also recently completed production for another New Zealand band, The Bleeders. Both bands are signed with Universal New Zealand.
- British group The Recoil will be showcasing in New York and Los Angeles in early August. The quartet have been working with producer Steve Hillier (ex-Dubstar), who did some of the original demos for multiplatinum trio Keane. The Recoil have been garnering significant A&R interest on both sides of the Atlantic with their five-song demo EP, which has been compared to Coldplay, U2 and Keane. The Recoil played closed showcases in New York on Aug. 8 and in Los Angeles on Aug. 11.
- Hip-hop collective Roll Deep are generating strong reaction across U.K. radio and retail with their catchy radio single "The Avenue," which borrows some musical antics from the '80s U.K. pop act The Maisonnettes. The track is featured on Roll Deep's new album, *In at the Deep End*.
- Strummer Recordings has ended its partnership with Universal Records. Strummer was founded by Gary Gersh (formerly President of Capitol Records) and will continue to operate independently. Strummer Director/A&R Director Franz Fleischli has moved to a similar position with Universal's West Coast A&R department.
- Columbia Records recently added two new staffers to its A&R department: Benjamin Simone and Maria Egan have joined the major and are working out of its New York offices.
- Matt Jagger has exited as Managing Director of Mercury Records. He is replaced by Jason Illey, who's just hired Paul Adam as Sr. Director/A&R. Jagger will continue as a consultant for the U.K. label.
- British singer-songwriter James Carrington is currently writing in Los Angeles with a number of well-known U.S. songwriters. Carrington's musical talents have been compared to those of such artists as David Gray and Damien Rice, and he recently signed a publishing deal with Champion, one of the U.K.'s most successful independent publishers.
- Swedish bands Whitesilver and Kid Down have been generating a significant amount of U.S. A&R interest and will be showcasing in New York in early September. Both acts are signed to Swedish independent rock label Atenzia Records, based in Stockholm.

terms. The Sydney station, at 95.3 FM, will launch in the coming weeks, followed shortly by 91.5 FM in Melbourne. Both stations will target the 35-50 demo.

- In Brisbane, DMG's NOVA 1069 celebrated its first radio ratings with some impressive results: It shot straight to No. 2 overall and No. 1 in nights, shaking up the 25-39 market.

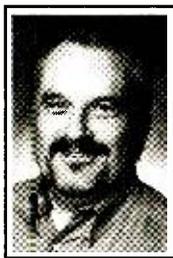
And Some Buzz Bands

- The Beautiful Girls: A far cry from real-life beautiful girls, these three surf-loving Sydney boys and harmonica connoisseur Felipe are an undeniable driving force in independent blues and roots music.

They've just released their latest album, *We're Already Gone* (MGM), to a top 20 ARIA-chart debut. The Beautiful Girls are currently touring Australia and are planning international dates to promote the new release.

- Neon: Signed locally to Ivy League, this band has been likened to The Vines and Jet and has international music critics raving. *Rolling Stone* labeled Neon "One to Watch on 2005," while, over in the U.K., *NME* and *Kerrang* have been singing the band's praises since Muse handpicked them for tour support.

- Faker: After several years of toiling away in the studio, Sydney-based Faker have finally released a stunning debut album, *Addicted Romantic*, through Capitol/EMI. They are currently touring around Australia with The Bravery, and they're also headlining their own shows, having just signed to Mushroom Music Publishing. Faker have a worldwide licensing deal with EMI Music.



KEVIN CARTER
kcarter@radioandrecords.com

PART ONE OF A TWO-PART SERIES

Pop Springs To Life In Spring Book

Good ratings mean sweet bonuses — and cake

Holy crap! As we perused the spring numbers spewing forth from the giant smoking Arbitron machine we couldn't help but notice that many of you must have made some sort of ritual sacrifice in order to get these kinds of ratings. Not that there's anything wrong with that. The Arbitron gods were thusly pleased and gave their blessing to Pop stations across America, several of which saw extraordinary jumps.

We toured the nation (via phone — our travel budget is blown) and spoke to a bunch of PDs to find out the stories behind the stellar numbers. Thankfully, so many people had such great books that we couldn't cram them all into a single column, so make sure you tune in next week for even more fun and excitement.

KIIS/Los Angeles

We caught up with KIIS PD **John Ivey** as he was being dragged to an impromptu celebratory lunch at Morton's Steakhouse, conveniently located downstairs from Clear Channel's beautiful Los Angeles headquarters. "We're No. 1 12+ [4.7] for the first time since 1987, I believe," said an exuberant Ivey, referring to KIIS and simulcast partner KVV5/Lancaster, CA.

"We also won every female demo from 12-17 all the way through 35-44. And this is pretty cool: For the first time, Ryan Seacrest beat all three big morning shows in town 12+ — Howard Stern, Big Boy and Kevin & Bean."

Pausing to catch his breath, Ivey pondered the implications of the station's remarkable ratings accomplishment, then said, "If you look at KIIS from spring 2004 to spring 2005, we've gone from 3.3 to 4.7, which is pretty gratifying."

"I consider Steve Rivers to be my mentor, and I consider it pretty special that Steve took both KIIS and WXKS-FM (Kiss 108)/Boston to No. 1. I'm proud to be part of that legacy. This team has really busted its ass to make this happen, and I'm proud of every one of them."

Up next: Ivey consumes a 12 lb. New York sirloin without using silverware.

WBLI/Nassau-Suffolk

The mood could best be described as upbeat at Cox's WBLI as PD **Jeremy Rice** (who doubles as Cox Top 40 Format Coordinator) ripped open a 4.4 12+ book, good enough for No. 2 in a pretty crowded market.

"There's a lot more competition out there now, so being ranked No. 2 overall out of 40 stations is pretty damn



Jeremy Rice

good," he said. "And the streak continues: For the 17th straight book, WBLI is the No. 1 CHR on Long Island, something this staff is very proud of."

"We're up 7.1-7.5 18-34, and we've cracked the top five 25-54 behind some very adult radio stations. We're also No. 1 with men 25-34, which was a pleasant surprise. Maybe we should start bidding for the Yankees or Mets broadcasts next season."

Rice gave a love plug

to evening goddess Wendy Wild, who was "No. 1 at night again." As far as any spring book strategy, "Cash was king," Rice said. "We gave away a ton of cash, proving once again that money talks."

Before signing off, Rice took a second to give a shout-out to an old buddy: "Congrats to John Ivey on being No. 1 in L.A. John hired me 11 years ago at WPXY/Rochester, NY to be his 11pm-3am jock. He later promoted me to MD, and the rest is history. I'm very happy for his success."

KHKS (106.1 Kiss FM)/Dallas

There was a perceptible buzz in the hallways and restrooms of Clear Channel's KHKS as the staff digested the results of the spring book, which featured one particularly cool highlight.



Patrick Davis

Marketing Director **Bill Alfano** broke it down: "For a long time KRBE/Houston had the largest audience in the state, but, as of spring 2005, KHKS has a cum of 760,100 listeners, and KRBE has 642,300. Yup, KHKS now has the largest audience of any radio station in the state of Texas."

In the overall scheme of things KHKS was fourth in the market 12+ with a 4.4. "A year ago Kiss was in seventh place in the spring book with a 3.5," Alfano said. PD **Patrick Davis** added, "Kiss is also No. 1 in all female demos, including teens, 18-34, 18-49 and 25-54."

Meanwhile, Kiss syndicated morning deity/convention awards show speaker-for-hire Kidd Kraddick's results with women were equally crazy: "He's No. 1 with women 12+, 18-34 — a 5.5 share lead over the nearest station — 18-49 and 25-54," said Kraddick's OM, **Paul Williams**.

WKST (96.1 Kiss FM)/Pittsburgh

After perusing various post-spring-book editions of *Street Talk Daily*, WKST PD **Mark Anderson** made this very observant, er, observation: "I've noticed a great deal of self-stroking over the ratings in your daily e-mail lately, so I wanted to contribute five fingers and a palm from Pittsburgh, where Kiss is up from 4.7 12+ to a station historical high of 5.3."

"This ranks us sixth, which we think is pretty good for a market where over 20% of the 12+ population is 65+." And there's more: "For the first time in its history, Kiss is No. 1 18-34," Anderson says. "That's a big improvement over seventh, which is where we were when we took this thing over in fall 2003."

"I'm very proud of our 96.1 Kiss team of Mikey, Big Bob, Scotty, Bonics, Beaver, Kari, Fraggie, Shawn, Craig and Laura. Thank you for letting me boast about my people."

KDWB/Minneapolis

There is much reason to celebrate in the Twin Cities. KDWB/Minneapolis staged an impressive spring showing, leaping a full point in a crowded market, 4.9-5.9. "We're fourth in the market, and we got our highest 12+ numbers since the fall of 2002," PD **Rob Morris** said.

"We're also No. 1 with women 18-34, No. 2 with persons 18-34 and No. 3 with women 18-49. When you look at women overall, from 12-

"I feel optimistic that Clear Channel's 'Less Is More' campaign is kicking in. The shorter stopsets sound great, and I think listeners are noticing."

Rob Morris

54, we're also No. 1. Sure, it's a broad-picture share, but it's still great."

When asked to point out some factors that may have led to such a sweet book, Morris said, "I feel optimistic that Clear Channel's 'Less Is More' campaign is kicking in. The shorter stopsets sound great, and I think listeners are noticing."

"We also did our big annual Star Party back in May, smack dab in the middle of the book, starring The Backstreet Boys, Mario, Bowling For Soup, Simple Plan, Ciara and Akon. Unlike, say, KIIS/Los Angeles' Wango Tango or WHZZ (Z100)/New York's Zootopia, you can't buy tickets for this event. You had to listen to win, so I believe that also caused a nice spike in listening."

Morris also shared his thoughts when he first saw the spring book: "Heading into the final phase we had a 5.6. I would have been happy to hold right there, but when I saw we scored a 5.9, I said, 'Damn, that's a big friggin' jump!'"

WQEN (103.7 The Q)/Birmingham

WQEN PD **Tommy Chuck** perfectly summed up the success of the Clear Channel station's insane 3.4-5.4 12+ jump: "We had an abnormally sucky winter, so it feels nice to bounce back with these super-califragilisticexpialidocious numbers." Thanks for dropping by — and melting our spell check.

"We had set a goal a year ago to crack the top five 12+ before our signal upgrade, and we did it," Chuck continued. "It was huge that we met that big goal. Plus, we were No. 2 18-34 for the first time in recent memory."

"Major props also go out to MD/midday personality Madison, who managed to pull off No. 1 18-34. That's the first time somebody other than WBHJ has been No. 1 in any 18-34 demo."

Remember, all this good stuff transpired before the station's upgrade, which happened July 13, after the book was over. "We moved our tower from Springville, AL, about 45 minutes northeast of here, into downtown Birmingham, blowing out 100,000 watts of music power," said Chuck. "Hopefully, that will bode well for the summer book."

Chuck then celebrated in his usual fashion, by pounding Red Bull and eating Oreos, the breakfast of champions.



Tommy Chuck



THAT'S MY SPLEEN, NOT MY HEART! Frankie J, D.H.T. and The Click Five all converged on Boston recently for WXKS-FM (Kiss 108)'s free Concert on the Charles. Seen here attempting to listen to their hearts are (l-r) D.H.T.'s Edmee, Kiss midday princess Deirdre Dagata and D.H.T.'s Da Rick.

CHR/POP TOP 50

August 12, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)	8601	-297	674776	18	117/0
2	2	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	8038	-439	662761	19	118/0
4	3	D.H.T. Listen To Your Heart (Robbins)	7254	+527	557209	12	117/1
5	4	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	7099	+474	545960	16	113/0
6	5	RIHANNA Pon De Replay (Def Jam/IDJMG)	6488	+298	543650	10	116/0
3	6	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	6266	-848	447051	17	116/0
7	7	LIFHOUSE You And Me (Geffen)	6202	+599	431705	17	109/0
8	8	PAPA ROACH Scars (Geffen)	5434	-139	402267	25	114/0
9	9	FAT JOE f/NELLY Get It Poppin' (Atlantic)	5213	+304	385007	11	109/1
12	10	GWEN STEFANI Cool (Interscope)	4419	+448	296469	7	117/0
17	11	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	4281	+759	373571	10	109/5
10	12	WILL SMITH Switch (Interscope)	4067	-439	307449	25	112/0
13	13	GREEN DAY Holiday (Reprise)	3967	+11	248145	13	104/0
15	14	FRANKIE J. How To Deal (Columbia)	3762	+127	274694	13	102/0
16	15	NATASHA BEDINGFIELD These Words (Epic)	3740	+200	217810	13	114/2
11	16	GWEN STEFANI Hollaback Girl (Interscope)	3552	-719	226150	19	118/0
21	17	WEEZER Beverly Hills (Geffen)	3483	+544	190751	10	103/6
14	18	3 DOORS DOWN Let Me Go (Republic/Universal)	3415	-296	242671	31	109/0
23	19	BOW WOW f/OMARION Let Me Hold You (Columbia)	3200	+606	255507	7	89/5
26	20	MARIAH CAREY Shake It Off (Island/IDJMG)	2782	+688	211937	4	107/5
18	21	CIARA f/LUDACRIS Dh (LaFace/Zomba Label Group)	2734	-636	195330	16	109/0
19	22	PRETTY RICKY Grind With Me (Atlantic)	2601	-536	148717	15	85/0
22	23	BABY BASH Baby I'm Back (Latium/Universal)	2528	-293	257710	20	85/0
20	24	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	2434	-600	160384	15	104/0
24	25	COLDPLAY Speed Of Sound (Capitol)	2394	+18	120577	9	90/0
27	26	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	2048	+226	137696	7	78/5
30	27	BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)	1998	+388	127209	4	100/8
35	28	BLACK EYED PEAS Don't Lie (A&M/Interscope)	1960	+927	176817	2	101/16
28	29	CLICK FIVE Just The Girl (Lava)	1943	+206	91177	7	86/1
31	30	LIL ROB Summer Nights (Upstairs)	1826	+224	118115	7	54/3
25	31	SIMPLE PLAN Untitled (Lava)	1716	-456	107144	18	95/0
29	32	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	1438	-184	109078	18	98/0
32	33	JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	1392	-111	54005	7	67/0
33	34	BOWLING FOR SOUP Ohio... (Silvertone/Jive/Zomba Label Group)	1369	+63	56375	6	76/2
37	35	GORILLAZ Feel Good Inc. (Virgin)	1240	+241	47169	6	74/9
36	36	AKON Belly Dancer (Bananza) (Universal)	1177	+174	115931	5	48/6
34	37	ROB THOMAS This Is How A Heart Breaks (Atlantic)	1168	+116	50881	5	58/0
38	38	50 CENT f/MOBB DEEP Dutta Control (Shady/Aftermath/Interscope)	1113	+139	73722	5	50/4
40	39	HOPE PARTLOW Who We Are (Virgin)	906	+35	21811	8	58/0
44	40	CRAZY FROG Axel F (Universal)	860	+320	70950	2	27/6
42	41	HILARY DUFF Wake Up (Hollywood)	774	+135	24243	3	56/0
41	42	MARIO Here I Go Again (J/RMG)	610	-34	23263	4	55/0
43	43	FOO FIGHTERS Best Of You (RCA/RMG)	593	+50	15553	3	50/2
45	44	DESTINY'S CHILD Cater 2 U (Columbia)	544	+4	25692	2	29/3
46	45	KILLERS All These Things That I've Done (Island/IDJMG)	487	-23	15023	4	41/2
Debut	46	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	460	+58	14226	1	34/3
Debut	47	YING YANG TWINS f/MIKE JONES Badd (TVT)	459	+112	22975	1	26/6
50	48	BETTER THAN EZRA A Lifetime (Artemis)	429	+20	13996	2	33/0
Debut	49	3 DOORS DOWN Here By Me (Republic/Universal)	425	+204	14154	1	37/7
49	50	NB RIDAZ f/ANGELINA Notice Me (Upstairs)	399	-24	78720	4	4/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
RYAN CABRERA Shine On (E.V.L.A./Atlantic)	32
GAVIN DEGRAW Follow Through (J/RMG)	26
SWITCHFOOT Stars (Columbia)	24
WILL SMITH Party Starter (Interscope)	18
BLACK EYED PEAS Don't Lie (A&M/Interscope)	16
NICKELBACK Photograph (Roadrunner/IDJMG)	11
BOW WOW f/CIARA Like You (Sum/Columbia)	10
GORILLAZ Feel Good Inc. (Virgin)	9
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK EYED PEAS Don't Lie (A&M/Interscope)	+927
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	+759
MARIAH CAREY Shake It Off (Island/IDJMG)	+688
BOW WOW f/OMARION Let Me Hold You (Columbia)	+606
LIFHOUSE You And Me (Geffen)	+599
WEEZER Beverly Hills (Geffen)	+544
D.H.T. Listen To Your Heart (Robbins)	+527
PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	+474
GWEN STEFANI Cool (Interscope)	+448
BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)	+388

NEW & ACTIVE

ANNA NALICK Breathe (2am) (Columbia) Total Plays: 397, Total Stations: 25, Adds: 3
DADDY YANKEE Like You (El Cartel/Vi/Machete Music) Total Plays: 367, Total Stations: 14, Adds: 1
PRETTY RICKY Your Body (Atlantic) Total Plays: 353, Total Stations: 14, Adds: 5
RELIENT K Be My Escape (Capitol/Gotee) Total Plays: 344, Total Stations: 18, Adds: 0
KEITH URBAN You'll Think Of Me (Capitol/EMC) Total Plays: 307, Total Stations: 15, Adds: 4
MARCOS HERNANDEZ If You Were Mine (Ultrax) Total Plays: 291, Total Stations: 12, Adds: 5
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG) Total Plays: 285, Total Stations: 27, Adds: 9
KACI BROWN Unbelievable (A&M) Total Plays: 282, Total Stations: 32, Adds: 3
FEFE DOBSON Don't Let It Go To Your Head (Island/IDJMG) Total Plays: 241, Total Stations: 34, Adds: 8
AVRIL LAVIGNE Fall To Pieces (Arista/RMG) Total Plays: 196, Total Stations: 13, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

118 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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CHR/POP TOP 50 INDICATOR

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	MARIAH CAREY We Belong Together (Island/IDJMG)	4195	+52	68405	18	67/0
4	2	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	4115	+48	66600	16	69/0
5	3	D.H.T. Listen To Your Heart (Robbins)	4045	+195	66933	13	68/0
1	4	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3981	-253	65466	18	66/0
6	5	LIFEHOUSE You And Me (Geffen)	3711	+230	62366	17	69/1
3	6	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	3568	-557	56948	17	66/0
7	7	RIHANNA Pon De Replay (Def Jam/IDJMG)	3542	+239	58525	9	64/1
8	8	PAPA ROACH Scars (Geffen)	2811	-193	43035	26	58/1
10	9	GWEN STEFANI Cool (Interscope)	2635	+192	43122	7	69/0
12	10	FAT JOE f/NELLY Get It Poppin' (Atlantic)	2596	+337	40089	11	62/0
9	11	GREEN DAY Holiday (Reprise)	2468	+23	38767	13	63/2
14	12	FRANKIE J. How To Deal (Columbia)	2099	+138	33129	13	61/1
11	13	WILL SMITH Switch (Interscope)	2036	-284	34375	25	55/0
18	14	WEEZER Beverly Hills (Geffen)	1968	+260	31231	10	60/6
13	15	3 DOORS DOWN Let Me Go (Republic/Universal)	1948	-280	29753	32	52/0
15	16	NATASHA BEDINGFIELD These Words (Epic)	1927	-5	30887	12	56/1
21	17	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	1763	+285	27471	9	57/1
16	18	COLDPLAY Speed Of Sound (Capitol)	1689	-155	26261	12	55/0
19	19	PRETTY RICKY Grind With Me (Atlantic)	1492	-208	22419	13	46/0
17	20	GWEN STEFANI Hollaback Girl (Interscope)	1490	-306	23412	19	49/1
27	21	BOW WOW f/OMARION Let Me Hold You (Columbia)	1467	+300	21446	6	54/7
25	22	MARIAH CAREY Shake It Off (Island/IDJMG)	1378	+190	22606	5	58/3
20	23	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	1329	-200	20719	15	43/1
26	24	ROB THOMAS This Is How A Heart Breaks (Atlantic)	1259	+71	21459	7	51/0
22	25	BABY BASH Baby I'm Eack (Latium/Universal)	1165	-306	17713	20	37/0
29	26	CLICK FIVE Just The Girl (Lava)	1147	+72	19272	6	47/2
30	27	LIL ROB Summer Nights (Upstairs)	1090	+92	18850	6	44/2
28	28	JESSICA SIMPSON These Boots Are Made For Walkin' (Columbia)	1074	-81	16280	7	43/0
34	29	BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)	989	+286	16534	4	45/6
23	30	SIMPLE PLAN Untitled (Lava)	911	-392	13345	18	30/0
33	31	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	892	+175	13692	7	44/4
24	32	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	881	-314	12630	13	34/0
31	33	BOWLING FOR SOUP Ohio... (Silvertone/Jive/Zomba Label Group)	879	+81	14426	6	37/1
44	34	BLACK EYED PEAS Don't Lie (A&M/Interscope)	851	+589	15280	2	52/17
36	35	GORILLAZ Feel Good Inc. (Virgin)	676	+103	8260	7	35/6
37	36	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	541	+131	8683	4	30/2
35	37	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	500	-132	7777	18	24/0
41	38	AKON Belly Dancer (Bananza) (Universal)	397	+69	6969	3	20/1
Debut	39	CRAZY FROG Axel F (Universal)	376	+205	6166	1	26/9
40	40	FRICKIN' A Naked In My Bed (Toucan Cove/Alert)	353	+19	6135	5	19/0
39	41	CUTTING EDGE Everytime I Try (Thunderquest)	350	+13	5519	6	16/0
38	42	CRINGE Bum (Listen)	344	-58	5805	17	11/0
43	43	FOO FIGHTERS Best Of You (RCA/RMG)	312	+34	4813	3	14/1
Debut	44	HILARY DUFF Wake Up (Hollywood)	238	+68	3017	1	17/1
46	45	JEANNIE KENDALL You Just Don't Get Me - Do You? (Golden Music)	237	-6	3574	3	8/0
45	46	HOPE PARTLOW Who We Are (Virgin)	211	-35	3222	6	15/0
50	47	CARRIE UNDERWOOD Inside Your Heaven (Arista)	210	+37	2293	2	10/3
49	48	CHERRY MONROE Satellites (Rust/Universal)	208	+19	3200	2	10/1
Debut	49	3 DOORS DOWN Here By Me (Republic/Universal)	194	+153	3199	1	17/7
47	50	MARIO Here I Go Again (J/RMG)	193	-34	3896	4	13/1

69 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 7/31 - Saturday 8/6.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BLACK EYED PEAS Don't Lie (A&M/Interscope)	17
CRAZY FROG Axel F (Universal)	9
WILL SMITH Party Starter (Interscope)	8
NICKELBACK Photograph (Roadrunner/IDJMG)	8
BOW WOW f/OMARION Let Me Hold You (Columbia)	7
3 DOORS DOWN Here By Me (Republic/Universal)	7
SWITCHFOOT Stars (Columbia)	7
WEEZER Beverly Hills (Geffen)	6
BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)	6
GORILLAZ Feel Good Inc. (Virgin)	6
KELLY CLARKSON Because Of You (RCA/RMG)	6
GAVIN DEGRAW Follow Through (J/RMG)	6
RYAN CABRERA Shine On (E.V.L.A./Atlantic)	5
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	4
NATALISE Get Me Off (Stars823)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK EYED PEAS Don't Lie (A&M/Interscope)	+589
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+337
BOW WOW f/OMARION Let Me Hold You (Columbia)	+300
BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)	+286
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	+285
WEEZER Beverly Hills (Geffen)	+260
RIHANNA Pon De Replay (Def Jam/IDJMG)	+239
LIFEHOUSE You And Me (Geffen)	+230
CRAZY FROG Axel F (Universal)	+205
D.H.T. Listen To Your Heart (Robbins)	+195
GWEN STEFANI Cool (Interscope)	+192
MARIAH CAREY Shake It Off (Island/IDJMG)	+190
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	+175
3 DOORS DOWN Here By Me (Republic/Universal)	+153
FRANKIE J. How To Deal (Columbia)	+138
50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	+131
GORILLAZ Feel Good Inc. (Virgin)	+103
LIL ROB Summer Nights (Upstairs)	+92
BOWLING FOR SOUP Ohio (Come Back To Texas) (Silvertone/Jive/Zomba Label Group)	+81
CLICK FIVE Just The Girl (Lava)	+72
ROB THOMAS This Is How A Heart Breaks (Atlantic)	+71
AKON Belly Dancer (Bananza) (Universal)	+69
HILARY DUFF Wake Up (Hollywood)	+68
KELLY CLARKSON Because Of You (RCA/RMG)	+63
MARIAH CAREY We Belong Together (Island/IDJMG)	+52
PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	+48
BON JOVI Have A Nice Day (Island/IDJMG)	+46
NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	+39
CARRIE UNDERWOOD Inside Your Heaven (Arista)	+37
FOO FIGHTERS Best Of You (RCA/RMG)	+34

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America's Best Testing CHR/Pop Songs 12+ For The Week Ending 8/12/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Behind These Hazel Eyes (RCA / RMG)	4.31	4.38	99%	31%	4.35	4.34	4.34
LIFHOUSE You And Me (Geffen)	4.11	4.13	93%	23%	4.16	4.22	4.20
CLICK FIVE Just The Girl (Lava)	4.05	—	66%	7%	4.64	3.86	3.80
SIMPLE PLAN Untitled (Lava)	3.92	3.93	95%	30%	4.00	3.97	3.91
3 DOORS DOWN Let Me Go (Republic / Universal)	3.90	3.87	97%	40%	3.93	3.90	4.07
PAPA ROACH Scars (Geffen)	3.90	3.97	95%	34%	4.25	4.04	3.77
BACKSTREET BOYS Incomplete (Jive / Zomba Label Group)	3.88	3.99	98%	34%	3.69	3.97	4.01
D.H.T. Listen To Your Heart (Robbins)	3.85	3.91	94%	29%	3.99	4.04	3.56
GREEN DAY Holiday (Reprise)	3.81	3.76	96%	33%	3.76	3.74	3.96
CROSSFADE Cold (Columbia)	3.80	3.72	83%	23%	3.86	3.92	3.85
GWEN STEFANI Cool (Interscope)	3.73	3.68	90%	22%	3.63	3.52	3.90
MARIAH CAREY We Belong Together (Island / IDJMG)	3.72	3.84	98%	44%	3.53	3.79	3.94
BLACK EYED PEAS Don't Phunk... (A&M / Interscope)	3.71	3.67	98%	43%	3.43	3.67	3.68
WEEZER Beverly Hills (Geffen)	3.70	3.64	82%	21%	4.19	3.45	3.77
PUSSYCAT DOLLS f/B. RHYMES Don't Cha (A&M / Interscope)	3.65	3.62	97%	41%	3.73	3.57	3.56
WILL SMITH Switch (Interscope)	3.63	3.62	98%	44%	3.49	3.72	3.84
MISSY ELLIOTT Lose Control (Gold Mind / Violator / Atlantic)	3.63	3.43	91%	26%	3.89	3.23	3.83
NATASHA BEDINGFIELD These Words (Epic)	3.58	3.38	90%	24%	3.61	3.58	3.41
FRANKIE J. How To Deal (Columbia)	3.56	3.55	84%	24%	3.77	3.51	3.57
GWEN STEFANI Hollaback Girl (Interscope)	3.55	3.55	99%	57%	3.28	3.18	3.78
RIHANNA Pon De Replay (Def Jam / IDJMG)	3.54	3.54	94%	38%	3.50	3.45	3.48
FAT JOE f/NELLY Get It Poppin' (Atlantic)	3.54	3.52	89%	28%	3.69	3.38	3.74
MARIAH CAREY Shake It Off (Island / IDJMG)	3.41	—	67%	19%	3.35	3.67	3.54
BABY BASH Baby I'm Back (Latium / Universal)	3.37	3.33	88%	36%	3.36	3.56	3.50
COLDPLAY Speed Of Sound (Capitol)	3.34	3.34	84%	30%	3.01	3.40	3.67
CIARA f/LUDACRIS Oh (LaFace / Zomba Label Group)	3.30	3.33	94%	50%	3.27	3.33	3.29
LUDACRIS Pimpin' All Over The World (Def Jam South / IDJMG)	3.13	—	73%	28%	3.39	3.05	3.27
50 CENT Just A Lil' Bit (Shady / Aftermath / Interscope)	3.11	2.89	95%	52%	3.34	3.21	3.12
BOW WOW f/OMARION Let Me Hold You (Columbia)	3.11	3.12	71%	27%	3.41	3.09	3.22

Total sample size is 339 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	RIHANNA Pon De Replay (Def Jam/IDJMG)	576	+52	8	11/0
2	2	MARIAH CAREY We Belong Together (Island/IDJMG)	486	-30	14	11/0
3	3	K. CLARKSON Behind These Hazel Eyes (RCA/RMG)	403	-7	14	7/0
4	4	PUSSYCAT DOLLS f/B. RHYMES Don't Cha (A&M/Interscope)	393	+1	12	7/0
9	5	NATASHA BEDINGFIELD These Words (Epic)	372	+35	9	7/0
8	6	D.H.T. Listen To Your Heart (Robbins)	355	+17	8	7/0
6	7	SIMPLE PLAN Untitled (Atlantic)	347	-2	16	6/0
7	8	MASSARI Be Easy (Capital Prophet)	335	-9	9	6/0
11	9	SHAWN DESMAN Red Hair (Sony BMG Canada)	334	+8	12	8/0
10	10	J. BLACK Sweat Of Your Brow (Universal Music Canada)	329	-1	10	8/0
14	11	FAT JOE f/NELLY Get It Poppin' (Atlantic)	316	+46	7	8/0
13	12	GWEN STEFANI Cool (Interscope)	312	+35	4	8/2
12	13	LIFHOUSE You And Me (Geffen)	311	+7	9	6/0
5	14	BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	300	-76	17	8/0
19	15	WEEZER Beverly Hills (Geffen)	289	+46	9	7/0
15	16	COLDPLAY Speed Of Sound (Capitol)	277	+9	11	6/0
17	17	DANIEL POWTER Bad Day (Warner Bros.)	265	+2	10	8/0
25	18	BLACK EYED PEAS Don't Lie (A&M/Interscope)	260	+77	2	7/1
16	19	GREEN DAY Holiday (Reprise)	259	-6	10	8/0
18	20	GWEN STEFANI Hollaback Girl (Interscope)	231	-20	17	8/0
22	21	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	204	-12	14	8/0
24	22	PAPA ROACH Scars (Geffen)	179	-6	8	5/0
Debut	23	GREEN DAY Wake Me Up When September Ends (Reprise)	173	+15	1	6/1
26	24	MOKA ONLY Once Again (Frontside)	172	+4	2	2/0
21	25	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	170	-52	19	8/0
20	26	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	165	-66	13	7/0
—	27	MAX GRAHAM VS. YES Owner Of A Lonely Heart (Hi-Bias)	157	+3	5	5/0
29	28	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	156	-5	2	2/0
28	29	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	155	-13	11	10/0
Debut	30	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	154	+38	1	2/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Cancan.

ON THE RISE

ARTIST: Relient K
LABEL: Capitol/Gotee

By MIKE TRIAS/ASSOCIATE EDITOR

Matthew Thiessen, Matthew Hoopes, Dave Douglas, John Schnek and John Warne, a.k.a. pop punkers Relient K, came together in 1998. Though the Canton, OH-based band has its roots in Christian music, they have rocked mainstream formats before, a move that contributed to their current success.

Their latest album, *MMHMM*, produced by longtime Relient K collaborator Mark Townsend and mixed by Tom Lord-Alge and J.R. McNeely, has been certified gold. *MMHMM* marks what the band feels is an evolution in their songwriting and musicianship. "There's been a natural progression from the first to the second, third and, now, fourth record," says Douglas. "The change has come incrementally with each disc. I don't feel like we're taking a drastic number of turns, but the direction keeps shifting for the better."

Thiessen says, "I feel like with this record, when we're rocking heavy, we're rocking heavier than we ever have, and when we're letting up

with low-key moments, it's more mellow than we've done in the past. We're hitting our peaks correctly, and all the angles are really paying off."

While *MMHMM* represents growth for Relient K, Thiessen points out that some things have stayed the same, such as his tongue-in-cheek songwriting. "It's my personality to be cheesy and tell dumb jokes," he says. "For the last four or five years I've taken all the puns I think of on a daily basis and planted them in songs. Besides that tone, this record also has personal ties. There's a lot about making mistakes, failing, how amazing grace is and picking yourself back up."

Relient K also stay true to their Christian roots with this album. "We're not trying to hide anything with the songs on this record," Thiessen says. "We want to get what we feel out there. We've also found it to be the hardest thing in the world to say 'Jesus' in a song and not be cheesy, so we definitely have our own way of singing about spirituality. But in the end that's who we are and what we believe in. We hope that between that and the music, it connects with someone out there."

These days they continue to hit the mainstream, as "Be My Escape," the CD's latest cut, gains exposure at Pop and on MTV. Relient K also played *The Tonight Show With Jay Leno* recently and are in the process of wrapping up their stint on the *Vans Warped Tour*. Also, look for the boys to play *Jimmy Kimmel Live* on Aug. 22.



EXTRATERRESTRIAL LADIES Def Jam/IDJMG artist Rihanna (l) dropped by XM's palatial world headquarters in Washington, DC last week, where she chatted with always-lovely 20on20 PD Michelle Cartier.

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CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

KCOD/Abilene, TX OM/PO: Brad Elliott WEZLER YOUNG JEEZY UNKON	KZMG/Boise, ID* PO: Jim Allen 29 MARCOS HERNANDEZ BLACK EYED PEAS RYAN CABRERA GAVIN DEGRAW	WNCI/Columbus, OH* OM: Steve Conrad PO/MD: Michael McCoy APD: Danny Wright 12 GAVIN DEGRAW 3 MISSY ELLIOTT BLACK EYED PEAS BACKSTREET BOYS DESTINY'S CHILD	WXKB/Ft. Myers, FL* PO: Matt Johnson PO/MD: Randy Sherryn T-PAIN	KMXV/Kansas City, MO* OM: Steve Taylor PO/MD: Chris Taylor MD: Joe Mack 2 BLACK EYED PEAS GAVIN DEGRAW	KHPD/Modesto, CA* OM: Richard Perry PO: Chris Murphy GAVIN DEGRAW 2 TOMMY LEE/BLUTCH WALKER RYAN CABRERA SWITCHFOOT	KZZP/Phoenix, AZ* PO: Mark Medina MD: Chino 4 YING YANG TWINS/SMKE JONES	KHTS/San Diego, CA* PO: Diana Laird APD/MD: Hitman Haze WILL SMITH	WWKZ/Tupelo, MS OM: Rick Stevens MD: Marc Allen 25 STEVE SCHWARTZ 24 PAPA ROACH 17 3 DOORS DOWN 16 GREEN DAY 10 WEZLER 1 RYAN CABRERA 1 GAVIN DEGRAW
WFLY/Albany, NY* OM: Kevin Callahan PO: John Fozz MD: Christy Taylor 30 CENT/AMOR DEEP 1 AKON SWITCHFOOT FEFE DOBSON RYAN CABRERA GAVIN DEGRAW	WXKS/Boston, MA* PO: Cadillac Jack APD/MD: David Corey 1 RYAN CABRERA NICKELBACK WILL SMITH	WJYY/Concord (Lake Regions), NH PO/MD: AJ Dukatelle GREEN DAY 4 50 CENT/AMOR DEEP GAVIN DEGRAW KELLY CLARKSON GORILLAZ JASON MRAZ CRAZY FROG	KISR/Fl. Smith, AR OM/PO: "Big Dog" Rick Hayes APD: Cunningham Rham 4 DONOVAN FRANKENWREITER/BLACK JOHNSON 6 TYLER HILTON 5 BLACK EYED PEAS	WVST/Knoxville, TN* PO: Rich Baker APD/MD: Maxwell 3 BLACK EYED PEAS	KNDE/Monroe, LA OM/PO: Bobby Richards CRAZY FROG SWITCHFOOT	WKST/Pittsburgh, PA* PO: Mark Anderson APD: Mark Allen MD: Miley 27 NELLY 11 50 CENT/AMOR DEEP 7 DHT 1 WEZLER	KSLY/San Luis Obispo, CA PO: Andy Winford MD: Craig Marshall NB RICKI WANG/LINA MARCOS HERNANDEZ BLACK EYED PEAS NATALIE LIL ROB	KISX/Tyler, TX PO/MD: Larry Thompson No Adds
WKKF/Albany, NY* PO/MD: Rob Dawes No Adds	WUHU/Bowling Green, KY PO/MD: Brooke Summers 3 CRAZY FROG	WGIC/Cookeville, TN OM: Mary McFly PO: Scooter APD/MD: Freaky Dave 2 BLACK EYED PEAS 1 TOMMY LEE/BLUTCH WALKER 3 DOORS DOWN 1 BOW WOW/OMARION NICKELBACK	KZBB/Fl. Smith, AR OM: Lee Matthews PO/MD: Todd Chase No Adds	WAZV/Lafayette, IN PO: Dave Michaels MD: Stephanie Patterson FALL OUT BOY WILL SMITH	WHHY/Montgomery, AL OM: Bill Jones PO/MD: Steve Smith 3 BACKSTREET BOYS 1 NICKELBACK	WJBO/Portland, ME OM/PO: Tim Moore MD: Mike Adams HOWIE DAY WILL SMITH SWITCHFOOT NICKELBACK	Sirius Hits 1/Satellite PO: Kid Kelly APD: Ryan Sampson MD: Rich Davis 33 CARRIE UNDERWOOD 24 FALL OUT BOY 24 HOME DAY 21 BLACK EYED PEAS 21 REV/RUN 16 AKON 12 3 DOORS DOWN SWITCHFOOT ORIGINAL BROADWAY CAST OF RENT WILL SMITH MARIAN CAREY NELLY	WKSU/Utica, NY OM: Dave Denver PO: Chris Marino APD/MD: Monti Carlo 31 TOMMY LEE/BLUTCH WALKER 1 GAVIN DEGRAW 1 GORILLAZ 30 CARRIE UNDERWOOD 30 RYAN CABRERA
KKDB/Albuquerque, NM* OM: Eddie Haskell PO: Kris Abrams APD: Mark Anderson MD: Carlos Duran 13 3 DOORS DOWN 1 BLACK EYED PEAS 1 KELLY CLARKSON	CKEY/Bufalo, NY* PO: Rob White MD: Corey Wotley GAVIN DEGRAW MY CHEMICAL ROMANCE 50 CENT/AMOR DEEP TOMMY LEE/BLUTCH WALKER RYAN CABRERA	KKXL/Grand Forks, ND OM/PO: Rick Acker APD: Dave Andrews MD: Trevor D KELLY CLARKSON BOW WOW/OMARION	WSNX/Grand Rapids, MI* PO: Eric D'Brain 9 DAVID BANNER 2 WILL SMITH CHRIS BROWN/LJUELZ SANTANA RYAN CABRERA GAVIN DEGRAW	WLAN/Lancaster, PA* PO: JT Bosch APD/MD: Holly Love 13 BACKSTREET BOYS 3 BLACK EYED PEAS GAVIN DEGRAW FRICKIN A	WVQA/Morgantown, WV OM: Hoopy Karcheval PO: Lacy Jeff APD: Brian Mo MD: Meghan Durst GORILLAZ BLACK EYED PEAS RYAN CABRERA	KKRZ/Portland, OR* PO: Brian Briggman 14 LIL ROB DESTINY'S CHILD	XM Top 20 on 20/Satellite PO: Michelle SWITCHFOOT KACI BROWN	WLDI/W. Palm Beach, FL* OM: Dave Denver PO: Chris Marino APD/MD: Monti Carlo 31 TOMMY LEE/BLUTCH WALKER 1 GAVIN DEGRAW 1 GORILLAZ 30 CARRIE UNDERWOOD 30 RYAN CABRERA
KQID/Alexandria, LA PO: Ron Roberts MARIO AVERGED SEVEN/FOLD HINDER NICKELBACK	WKSE/Bufalo, NY* MD: Brian White No Adds	WGTZ/Dayton, OH* OM: J.D. Kunes PO: Scott Sharp 3 MISSY ELLIOTT 1 SWITCHFOOT 1 BOW WOW/OMARION	WSWZ/Lansing, MI* OM: Jason Addams APD: David Bryan 2 MARIAN CAREY 1 BLACK EYED PEAS SWITCHFOOT BOW WOW JASON MRAZ	WVWX/Myrtle Beach, SC OM: Mark Andrews DM: Steve Stewart PO: Kosmo Lopez MD: Eric Thomas FRANKIE J MARIAN CAREY NATALIE TREMOLD	WRVW/Nashville, TN* OM: Clay Hunicutt PO: Rich Davis MD: Tommy Butler 2 BLACK EYED PEAS 1 BACKSTREET BOYS 1 KELLY CLARKSON SWITCHFOOT NICKELBACK	WERZ/Portsmouth, NH* OM/PO: Mike D'Onnell MD: Kevin Matthews 3 DOORS DOWN	WPRD/Providence, RI* OM/PO: Tony Bristol APD/MD: Davey Morris SWITCHFOOT RYAN CABRERA	WAEV/Savannah, GA OM: Brad Kelly APD: Chris Alan APD: Russ Francis 7 NICKELBACK GAVIN DEGRAW WILL SMITH SWITCHFOOT
WAEB/Allentown, PA* PO: Laura St. James MD: Mike Kelly 1 GORILLAZ	WXXX/Burlington* OM/PO: Ben Hamilton MD: Pete Belair HOWIE DAY KEITH URBAN SWITCHFOOT JAVIER LUNA	WVVB/Daytona Beach, FL* OM: Frank Scott PO/MD: Kotter GAVIN DEGRAW GARY BLACK EYED PEAS SWITCHFOOT TOMMY LEE/BLUTCH WALKER	WLKL/Lexington, KY* OM/PO: Barry Fox 3 DOORS DOWN YING YANG TWINS/SMKE JONES CRAZY FROG KID TIGOOPELLA & SCALLES FROM NAPPY ROOTS & DEMI FROM VILLIBLUES	WBLN/Nassau, NY* OM: Nancy Cambino PO: JJ Rice APD: Al Levine MD: LJ Zabietski BOW WOW/OMARION	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WFTS/Quad Cities, IA* PO/MD: Tony Watekus 5 MISSY ELLIOTT 2 FALL OUT BOY	WDGG/Raleigh, NC* PO: Rick Schmidt APD: Randi West MD: Brody 3 MISSY ELLIOTT	WRVQ/Richmond, VA* PO: Wayne Coy APD: Darren Stone MD: Jonathan Reed 1 FALL OUT BOY 1 RYAN CABRERA ANNA MALICK
KPRF/Amarillo, TX OM: John McQueen PO/MD: Marshall Stevins PRETTY RICKY BLACK EYED PEAS BLACK EYED PEAS	WZKL/Canton, OH* PO: John Stewart MD: Nikolina 14 MIKE JONES 1 SWITCHFOOT 1 NICKELBACK WILL SMITH GAVIN DEGRAW	WKOM/Des Moines, IA* PO/MD: Greg Chance MD: Steve Wasinski 3 AKON 1 FALL OUT BOY 1 RYAN CABRERA GAVIN DEGRAW WILL SMITH SWITCHFOOT	KLAL/Little Rock, AR* APD: Ed Johnson MD: Charlotte 4 CRAZY FROG GAVIN DEGRAW WILL SMITH	WFHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON
KGDT/Anchorage, AK OM: Mark Murphy PO: Bill Stewart 11 BOW WOW/OMARION	WRZE/Cape Cod, MA OM/PO: Steve McVie 4 MICKENNA MAG 1 NATALIE	WKOL/Detroit, MI* PO: Dom Theodore APD/MD: Beau Daniels 24 NELLY 20 BOW WOW/OMARION 5 BLACK EYED PEAS	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON
WIXX/Appleton, WI* PO: Jason Hillery MD: David Burns No Adds	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON
WSTR/Atlanta, GA* PO: Dan Bowen APD: J.R. Ammons MD: Michael Chase 15 NICKELBACK 1 SWITCHFOOT GAVIN DEGRAW GORILLAZ	KZIA/Cedar Rapids, IA OM: Rob Horton MD: Greg Runyon APD: Johnny Waiver MD: Ric Swann ALL-AMERICAN REJECTS	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON	WVHM/New Bedford, MA PO: James Reitz MD: David Duran 24 MARCOS HERNANDEZ 15 PRETTY RICKY 2 CRAZY FROG 1 KELLY CLARKSON
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DANA HALL
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Rollin' With The M.I.Ps

Rhythmic's most influential music directors

As part of our series on Rhythmic's Most Influential People, this week we look at music directors. When programmers and music directors in medium and small markets want a second opinion on music, they often look at certain large-market stations' playlists. Seeing a song there may not be the only reason they play a new track, but it could help them make a final decision.

Below we spotlight three MDs who have earned the respect of PDs and MDs around the country and the label executives who work them on new music.

Ebro

**Asst. PD/MD,
WQHT (Hot 97)/New York**

Ebro is Asst. PD/MD and co-host of the *Miss Jones in the Morning* show at WQHT (Hot 97)/New York. He joined the station in January 2003.

In 2003 R&R spotlighted Ebro as one of its Most Influential MDs. In the two years since he has learned a lot. "Hot 97 always has some sort of drama going on, but that's what makes the station special to its audience," he says. "That New York audience reacts to changes in the marketplace extremely fast."

His greatest challenge, he says, is "making sure that we continue to innovate in a world where my music is shared with three, maybe four radio stations in the market." He continues, "I have to create ways to keep us hot — pun intended."

The factors Ebro looks at when choosing new music for Hot 97 are the same today as they were when we talked to him in 2003. "It's the same street buzz, same gut check," he says. "We break reggae straight from West Indian neighborhoods, we break hip-hop from the hood, and with R&B you can just feel when it's a hit."

"Hot 97 always has some sort of drama going on, but that's what makes the station special to its audience."

Ebro

This doesn't rule out research, however. "I absolutely feel strongly about using research," he says.

Ebro is preparing for a future in programming and advises other aspiring music directors and programming directors to do the same. "I'm working hard, showing how diverse I can be in the programming department while also being sales-friendly," he says. "Young people out there, get your sales game up. That's where your GM and Wall Street look for results."

E-Man

**Asst. PD/MD, KPWR (Power 106)/
Los Angeles**

KPWR (Power 106)/Los Angeles Asst. PD/MD E-Man started in radio as a mixer. "It's ironic, because that's still one of my main roles," he says. He handled mixing for Big Boy in the beginning, when Big Boy had a Saturday-night show on Power. "And I still mix with him every morning here," E-Man says.

When asked about the biggest challenge for MDs today, E-Man says, "There are a lot of artists who come out with one hot song, but there are fewer and fewer who have long-term careers. We have some — like Eminem and 50 Cent — we can rely on to come consistently with great new product, but there aren't a lot of others. I think *The Game* will be one we can count on. MDs are like A&R people for the station. We should be looking for great artists, not just great songs."

About choosing new music to add to the station's playlist, E-Man says, "I look at everything, but the mix show is the best place to develop and expose new music. I look at the mix show to see what's happening with a song. I tell all the labels that songs need to start in the mix show, but not every song will break out of the mix. I'd say that 45%-50% of our music in the mix is formatted."

Looking down the road, E-Man feels he's prepared for his first programming job. "Jimmy Steal [KPWR's PD] has been great at letting me do my thing. He lets me be me and allows me to shine. He gives me 100% control



E-Man

Who's Next?

Here are two MDs who are likely to be among the format's next M.I.P.s.

Beata

Asst. PD/MD, WLLD (Wild 98.7)/Tampa

Her mentors and role models: WLLD PD Orlando is the main one, but also [consultant] Jerry Clifton and New World Communications' Colleen Cassidy and Paige Nienaber. Colleen has taught me research, and Paige and Jerry get the whole stationality concept. With Jerry, he can tell you a story, and you start off thinking he's crazy, but by the end of the story you realize the point he was making, and you think, "Wow, what a genius." Jerry has taught me how to think outside the box — not from a programmer's mind, but from a position of how to make the station fun.

An MD's greatest challenge: Finding the right songs. When you make a mistake, that's four minutes of your airtime. And if the record is getting played four or five times a day, seven days a week, that's a lot of opportunities for your listeners to turn away.

How she finds hit records: Develop a network of people — MDs and PDs in other markets. We have conference calls with the other Jerry Clifton stations, and once a month we do a music call with all the Infinity stations. We share success stories, local records and even advances. I try to talk to a lot of MDs in different markets. There are people I talk to regularly, and then there are some I might just call if I see a song performing well on their playlist.

Tap Money

MD, WJMH (102 Jamz)/Greensboro

His mentors and role models: First, my college instructor, Joe Watson. Also, Michael Newman, who has always given me feedback and encouragement. He saw something in me early on. D-Rock helped me take the leap from thinking like a jock to thinking like a programmer. Then there was Tracy Cloherty, who was PD of WQHT (Hot 97)/New York. I went for the MD job there, and we kept in touch even though I didn't get the job. I still have notes she gave me posted on my computer.

My greatest mentor, though, has been Brian Douglas [OM of WJMH]. He's a programming wizard and a genius. I feel so lucky to be able to work with him. He trusts me, and he has an open-door policy. We agree to disagree on some things, but his philosophy on programming is so clear that it's easy to learn from him.

A music director's greatest challenge: Trying to communicate with the labels to help them understand our goals as a radio station and the limitations we face in playing music. I wish they would see that it's never a personal issue if we don't play their record; it's purely a programming decision. We're all under a great deal of pressure on both sides of the business, and we need to be more understanding of that.

How he finds hit records: I am not a sit-behind-the-desk type of MD. I am out in the streets and the clubs, interacting with the listeners. In my car I always have the latest mix tape in order to see what's hot and new that I need to be aware of. I try to talk to programmers in other cities to see what's happening for them. When I drive home to visit family in New Jersey, I listen to the radio all the way up.

We also look at sales and research in our music meetings. You have to have some kind of phone tracking to know if listeners are reacting. All these factors play a role in choosing records.

"MDs are like A&R people for the station. We should be looking for great artists, not just great songs."

E-Man

of the music. Of course, I always communicate with him what we're doing, but he lets me take the driver's seat.

"Then, as Asst. PD, I'm learning the management thing. Right now I'm at a really great place because I am E-Man the MD and Asst. PD, but I've also continued to mix, so I'm also E-Man the DJ. That has helped me keep the passion I have for the music.

"I love to have that one-on-one communication with the listeners who walk up to me

and ask about a record or tell me about a new artist they love, but I realized early on that being a DJ could only take you so far. That's why I also do the programming side. I have the best of both worlds."

Boogie D

MD, WPGC-FM/Washington

Boogie is a New York native, but he got started in radio while attending the University of Arizona in Tucson. He went on to work in Greensboro and Charlotte and now works in Washington, DC.

"I've been blessed to work with the quality programmers I have," he says. "[Veteran programmer] Bruce St. James, consultant Steve Smith and WJMH OM Brian Douglas. Brian gave me the backbone and substance of what programming is all about. In Charlotte, our GM for WCHH Debbie Kwai,



Boogie D

Continued on Page 34

CHR/RHYTHMIC TOP 50

August 12, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	BOW WOW f/OMARION Let Me Hold You (Columbia)	6152	+50	670286	12	81/0
	2	MARIAH CAREY We Belong Together (Island/IDJMG)	5650	-397	606345	20	82/0
	3	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	4387	+48	416437	12	76/0
	4	PRETTY RICKY Grind With Me (Atlantic)	3865	-410	428094	21	77/0
	5	RIHANNA Pon De Replay (Def Jam/IDJMG)	3850	-9	346451	11	67/1
	6	YING YANG TWINS f/MIKE JONES Badd (TVT)	3707	+192	301282	8	79/0
	7	LIL ROB Summer Nights (Upstairs)	3688	-142	302548	15	56/0
	8	FAT JOE f/NELLY Get It Poppin' (Atlantic)	3405	-508	247731	14	76/0
	9	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	3291	+94	379709	16	71/0
13	10	MARIAH CAREY Shake It Off (Island/IDJMG)	3132	+451	284534	5	80/0
14	11	DAVID BANNER Play (SRC/Universal)	3080	+537	281526	6	78/5
11	12	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	3064	+156	256868	12	71/4
15	13	DESTINY'S CHILD Cater 2 U (Columbia)	2822	+521	289115	10	57/4
12	14	WEBBIE f/BUN B Give Me That (Asylum/Trill)	2796	-67	246559	16	76/3
10	15	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	2626	-456	243861	21	72/0
18	16	PRETTY RICKY Your Body (Atlantic)	2409	+263	182192	7	61/17
25	17	BOW WOW f/CIARA Like You (Sum/Columbia)	2395	+993	273386	3	49/21
19	18	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	2253	+180	218978	6	71/0
16	19	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	2075	-192	226026	15	60/0
17	20	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	1913	-330	185864	23	80/0
22	21	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	1716	+191	160125	7	63/1
26	22	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	1610	+237	153805	16	34/1
27	23	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	1608	+348	200456	4	63/9
20	24	GWEN STEFANI Hollaback Girl (Interscope)	1562	-288	125606	20	64/0
23	25	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	1544	+81	151043	9	53/2
34	26	T-PAIN I'm Sprung (Jive/Zomba Label Group)	1294	+441	132985	2	51/7
21	27	FRANKIE J. How To Deal (Columbia)	1284	-377	108588	17	50/0
30	28	BLACK EYED PEAS My Humps (A&M/Interscope)	1270	+265	102561	3	18/6
24	29	NATALIE Energy (Latium/Universal)	1087	-319	96811	16	44/0
31	30	YOUNG JEEZY And Then What (Def Jam/IDJMG)	1000	+11	120391	5	32/0
38	31	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	976	+217	87851	2	53/4
32	32	DAMIAN "JR. GONG" MARLEY Welcome To Jamrock (Tuff Gong/Universal)	948	+51	118530	4	56/7
39	33	YING YANG TWINS f/PITBULL Shake (TVT)	932	+189	92852	3	23/7
37	34	MASHONDA f/NAS Blackout (J/RMG)	825	+33	30449	5	49/0
35	35	EBONY EYEZ In Ya Face (Capitol)	824	-27	48912	11	45/0
43	36	MARCOS HERNANDEZ If You Were Mine (Ultras)	804	+214	78812	3	34/9
28	37	R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	790	-439	78100	8	62/0
29	38	GAME Dreams (Aftermath/G-Unit/Interscope)	786	-304	148372	13	52/0
40	39	DON OMAR Reggaeton Latino (Urban Box Office/Virgin)	689	-36	50393	10	14/0
33	40	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	667	-208	48534	14	23/0
36	41	DADDY YANKEE Like You (El Cartel/Vi/Machete Music)	655	-175	77576	12	12/0
46	42	LYFE JENNINGS Must Be Nice (Columbia)	652	+82	93989	4	14/1
42	43	PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	652	-32	69881	7	37/0
47	44	KEAK DA SNEAK Superhyphie (Moe Doe)	645	+81	69560	5	13/3
41	45	TONY YAYO So Seductive (G-Unit/Interscope)	635	-51	143824	9	18/0
44	46	NINO BROWN f/BABY BASH Eye Candy (M.I.A./Triple X)	595	+13	39954	13	18/0
49	47	P\$C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	571	+42	43933	4	40/1
45	48	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	556	-19	73419	10	15/0
50	49	FANTASIA Free Yourself (J/RMG)	509	-8	71491	7	12/0
Debut	50	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	479	+282	55847	1	39/15

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BOW WOW f/CIARA Like You (Sum/Columbia)	21
PRETTY RICKY Your Body (Atlantic)	17
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	15
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	9
MARCOS HERNANDEZ If You Were Mine (Ultras)	9
TONY YAYO f/JOE Curious (G-Unit/Interscope)	8
MARIO f/JUVENILE Boom (J/RMG)	8
DAMIAN "JR. GONG" MARLEY Welcome To Jamrock (Tuff Gong/Universal)	7
T-PAIN I'm Sprung (Jive/Zomba Label Group)	7
YING YANG TWINS f/PITBULL Shake (TVT)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOW WOW f/CIARA Like You (Sum/Columbia)	+993
DAVID BANNER Play (SRC/Universal)	+537
DESTINY'S CHILD Cater 2 U (Columbia)	+521
MARIAH CAREY Shake It Off (Island/IDJMG)	+451
T-PAIN I'm Sprung (Jive/Zomba Label Group)	+441
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	+348
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	+282
BLACK EYED PEAS My Humps (A&M/Interscope)	+265
PRETTY RICKY Your Body (Atlantic)	+263
PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	+237

NEW & ACTIVE

YOUNGBLOODZ Presidential (Jive/Zomba Label Group) Total Plays: 398, Total Stations: 23, Adds: 0
MARQUES HOUSTON Naked (T.U.G./Universal) Total Plays: 391, Total Stations: 31, Adds: 4
RAY J One Wish (Knockout/Sanctuary) Total Plays: 291, Total Stations: 33, Adds: 2
B5 U Got Me (Bad Boy/Atlantic) Total Plays: 217, Total Stations: 19, Adds: 0
ALFONZO HUNTER Don't Stop (Romeo Entertainment) Total Plays: 185, Total Stations: 12, Adds: 0
CASSIDY I'm A Hustla (J/RMG) Total Plays: 182, Total Stations: 22, Adds: 0
PURPLE RIBBON ALLSTARS f/BIG BOI & KILLA MIKE Kryptonite (Purple Ribbon/Virgin) Total Plays: 161, Total Stations: 22, Adds: 6
JAVIER f/LUNA Oance For Me (BLG/Capitol) Total Plays: 145, Total Stations: 14, Adds: 3
FANTASIA Truth Is (J/RMG) Total Plays: 134, Total Stations: 11, Adds: 0
NA'SHA f/SHAGGY Fire (Pure) Total Plays: 133, Total Stations: 11, Adds: 2

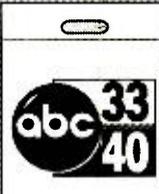
Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

85 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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A Woman Who Jams

Johnnie Walker's NABFEME Leadership Summit returns

The National Association of Black Female Executives in Music and Entertainment is celebrating its fifth anniversary by bringing its Leadership Summit to Chicago, Aug. 17-21.

NABFEME founder and industry veteran **Johnnie Walker** is the force behind the organization and the Summit. Walker was the queen of Def Jam promotions and, later, led the DreamWorks promotion team, but in recent years she has focused all her energy on the NABFEME, which she founded in 1999 and launched in 2000.

Comprising women and men in music and related entertainment fields, the organization strives to educate, empower and mentor the career development of women of color.

One of the NABFEME's biggest annual events is the Leadership Summit. A combination of informative sessions, showcases and networking, the Summit has grown to include contributors from outside the industry. It is also one of the most important industry events for educating college-age young people about the music industry.

R&R spoke with Walker recently about the upcoming Summit and the NABFEME's accomplishments and goals.

R&R: Why did you decide to start the NABFEME?

JW: At the time I was still an executive at

Def Jam, and I noticed so many young women who had passion and vision and really wanted to understand and move up in the music industry.

"I've been around the block, and that's how I've learned. I want to be able to show young people my mistakes so, hopefully, they won't make the same ones."

Unfortunately, there weren't many people taking the time to teach them the ins and outs of how to do it. Coming from Grenada, MS myself, I knew that passion because I had it as well. I wanted it so badly, and I figured it out on my own, through years of hard work and paying my dues.

But I had a thick skin. Whenever I heard a no, it only made me work harder. I wanted to share my experiences with these young people, so they could learn from my mistakes and see that you can make it even when everything seems like it's against you.

At the same time I also saw the industry not giving women in the business their due. When I would go to a conference I might see one woman on one panel, and they were always asked the same questions. It seemed like it didn't matter that we were in powerful positions, making important decisions

just like our male counterparts. We weren't getting the same exposure. I hated that we were not represented fairly.

It was a combination of these two things that prompted me to start an organization for women, by women, that would teach, mentor and raise the profile of women and show the contributions of women to the entertainment industries, including music, radio, television, film and sports.

R&R: What have you achieved with the NABFEME over the past five years?

JW: I am most proud of the mentor program we have developed. We get some of the top executives involved. This includes both men and women. Considering the time constraints these people have and the fact that the industry has changed so much in the past few years — so much so that most people don't have time for themselves, let alone to help someone else coming up — we still have some very important people giving of their time and knowledge in the NABFEME mentor program.

People like Motisla Zulu, an entertainment attorney, and [record-industry veteran] Sharon Heyward. We also have men involved, because it's just as easy to learn something from a man as it is a woman. It's about networking.

I am also proud of the NABFEME Networks. These are individual organizations throughout the country that develop programs in their own markets. Right now we have networks in some of the biggest markets: New York, Los Angeles, Chicago, Philadelphia, the San Francisco Bay Area, Atlanta, Detroit — and that's just to name a few.

The Networks develop workshops and seminars and organize community events. They're for our members but open to anyone who wants to come. Some of our groups have been involved in helping feed the homeless and similar events. The members are very active, and it illustrates that the group's motivation is greater than just career enhancement — it's about making our communities better as well.

The career workshops also include women from outside the entertainment industries, powerful women in decisionmaking positions at corporations like Pepsi and JC Penney. The point is to show that we have power and influence and to learn from these women.

R&R: The NABFEME Leadership Summit is returning after a year off. Why did you choose not to hold one in 2004?

JW: Honestly, if I had to do it all over again, I would not have taken a year off. At the time I had to make a decision about the conference there were several things going on that concerned me. First, I was personally in a state of flux, having just been laid off from DreamWorks. I was also concerned about the state of the industry.

Many people were out of work and were dealing with personal issues. The NABFEME's finances were not where I would have liked them to be, and I was unprepared to make a commitment to a hotel, not knowing if we'd be able to make enough money with the conference to cover all our costs and still put on a good event.

Looking back now, though, I can see that we should have done something, even something small. We had to start all over again from the beginning. Many labels that we look to for support no longer had us in their budgets because we weren't there last year. It's harder to get back in once you've been removed.

Also, a lot of the executives I've worked

"When I would go to a conference, I might see one woman on one panel, and they were always asked the same questions. It seemed like it didn't matter that we were in powerful positions, making important decisions just like our male counterparts."

with in the past were no longer in their positions, so I had to start with new folks and explain our goals to them. There is a certain amount of disconnect when you are off their radar screen for more than a year.

At the same time, taking a year off also allowed us to prepare longer for this year's event, resulting in a much bigger conference. It's our biggest yet.

R&R: What are your goals for this year's Leadership Summit?

JW: To create an opportunity for women in the industry and corporate America and women in general to shine. I want everyone to see the value of women, their decisionmaking power and their accomplishments and contributions to the industry and society overall.

This event is for the industry, but it's also open to any woman who wants to come and learn and be empowered. That's one of the reasons we have partnered with the Clear Channel stations in Chicago, to reach those young women who might want to attend who are not necessarily connected to the entertainment industries, at least not yet.

R&R: What are some of the events you have planned?

JW: We kick off Wednesday evening with a reception in honor of our host city, Chicago. It's being sponsored by NARAS and organized by two native Chicagoans, producer Steve "Sylk" Hurley and Heather Nelson, an entertainment attorney and NABFEME board member.

Later that night we hold the Women Who Jam concert, featuring established and up-and-coming female artists. This year we've added a new element to the show, called "One Man, One Night Only," which features a performance by Jaheim.

Thursday we've planned a career forum. It's called "The Employment Zone," and we put young people through mock interviews and meetings. They are told to bring their resumes, and we have them deal with actual executives, as well as career counselors.

We also have people from HR departments, the actual people who do the hiring in many



Johnnie Walker



JEEZY, JIMMY! Late-night talk show host Jimmy Kimmel (r) and Def Jam/IDJMG recording artist Young Jeezy, the latest signing by Island Def Jam Chairman Antonio "L.A." Reid, meet up backstage after Jeezy did Kimmel's show.

URBAN TOP 50

POWERED BY
MEDIABASE

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BOW WOW f/OMARION	Let Me Hold You	(Columbia)	3521	-57	425866	14	66/0
3	2	DESTINY'S CHILD	Cater 2 U	(Columbia)	3256	+10	398491	23	42/0
2	3	MARIAH CAREY	We Belong Together	(Island/IDJMG)	3128	-247	426474	20	58/0
4	4	LYFE JENNINGS	Must Be Nice	(Columbia)	3127	+101	340292	25	54/0
5	5	LUDACRIS	Pimpin' All Over The World	(Def Jam South/IDJMG)	2620	-69	262158	12	59/0
6	6	FANTASIA	Free Yourself	(J/RMG)	2304	-102	287644	18	59/0
8	7	MISSY ELLIOTT	Lose Control	(Gold Mind/Violator/Atlantic)	2258	+118	250628	15	57/0
7	8	MIKE JONES	Back Then	(SwishaHouse/Asylum/Warner Bros.)	2181	-86	173752	14	66/0
9	9	BOYZ IN DA HOOD	Dem Boyz	(Bad Boy/Atlantic)	2034	-44	211110	21	48/0
11	10	TEAIRRA MARI	Make Her Feel Good	(Roc-A-Fella/IDJMG)	2032	+83	224084	15	47/1
13	11	YOUNG JEEZY	And Then What	(Def Jam/IDJMG)	2008	+190	151504	13	47/1
14	12	TREY SONGZ	Gotta Make It	(Songbook/Atlantic)	1786	+58	172749	14	59/1
10	13	GWEN STEFANI	Hollaback Girl	(Interscope)	1786	-223	222666	10	47/0
17	14	DAVID BANNER	Play	(SRC/Universal)	1770	+261	154252	6	59/1
12	15	WEBBIE f/BUN B	Give Me That	(Asylum/Trill)	1765	-125	177829	23	59/0
29	16	BOW WOW f/CIARA	Like You	(Sum/Columbia)	1697	+578	227830	3	68/6
16	17	MARQUES HOUSTON	Naked	(T.U.G./Universal)	1693	+170	118569	10	56/5
23	18	KANYE WEST	Gold Digger	(Roc-A-Fella/IDJMG)	1684	+386	233768	3	63/1
21	19	MARIAH CAREY	Shake It Off	(Island/IDJMG)	1549	+195	159244	4	59/3
20	20	JERMAINE DUPRI	Gotta Getcha	(So So Def/Virgin)	1377	+5	108336	9	59/0
26	21	YING YANG TWINS f/MIKE JONES	Badd	(TVT)	1334	+168	122936	6	51/1
22	22	BOBBY VALENTINO	Tell Me	(DTP/Def Jam/IDJMG)	1321	+7	124040	9	49/2
25	23	50 CENT f/MOBB DEEP	Outta Control	(Shady/Aftermath/Interscope)	1272	+100	106511	5	56/0
15	24	GAME	Dreams	(Aftermath/G-Unit/Interscope)	1220	-313	117084	11	53/0
18	25	PRETTY RICKY	Grind With Me	(Atlantic)	1202	-228	118165	19	60/0
27	26	T.I. ASAP	(Grand Hustle/Atlantic)	1114	-47	109470	17	8/0	
24	27	FAT JOE f/NELLY	Get It Poppin'	(Atlantic)	990	-248	79633	12	52/0
30	28	COMMON	Go	(Geffen)	989	-19	76798	7	49/0
34	29	CHARLIE WILSON	Charlie Last Name: Wilson	(Jive/Zomba Label Group)	930	+103	108140	9	38/1
31	30	PAUL WALL f/BIG POKEY	Sittin' Sidewayz	(SwishaHouse/Asylum)	930	+4	69939	9	51/2
28	31	TONY YAYO	So Seductive	(G-Unit/Interscope)	897	-223	130527	10	47/0
36	32	P\$C f/T.I. & LIL SCRAPPY	I'm A King	(Grand Hustle/Atlantic)	848	+109	69507	3	48/2
37	33	DAMIAN "JR. GONG" MARLEY	Welcome To Jamrock	(Tuff Gong/Universal)	823	+110	126544	3	47/3
39	34	WEBBIE f/TRINA	Bad Chick	(Asylum/Trill)	784	+99	62295	5	48/1
33	35	50 CENT	Just A Lil' Bit	(Shady/Aftermath/Interscope)	741	-108	61568	19	63/0
32	36	R. KELLY	Trapped In The Closet	(Jive/Zomba Label Group)	740	-118	59627	17	45/0
42	37	DEM FRANCHISE BOYZ...	I Think They Like Me	(So So Def/Virgin)	726	+99	55520	4	42/0
41	38	TYRA	Get No Ooh Wee	(GG&L/Universal)	707	+78	36757	11	32/0
38	39	RIHANNA	Pon De Replay	(Def Jam/IDJMG)	695	-2	89930	4	32/0
44	40	YOUNGBLOODZ	Presidential	(Jive/Zomba Label Group)	678	+78	50092	3	51/3
35	41	R. KELLY f/GAME	Playa's Only	(Jive/Zomba Label Group)	671	-135	69765	6	48/0
40	42	TONI BRAXTON	Please	(Black Ground/Universal)	662	+20	47136	13	27/0
49	43	THREE 6 MAFIA	Stay Fly	(Columbia)	632	+150	45866	2	37/1
43	44	FAITH EVANS f/SNOOP DOGG	Mesmerized	(Capitol)	584	-32	31358	6	32/0
45	45	T.I.	Motivation	(Grand Hustle/Atlantic)	560	-2	79542	4	2/0
47	46	BLACK BUDDAFLY	Rock-A-Bye	(Island/IDJMG)	523	+30	37171	5	42/0
Debut	47	CHRIS BROWN f/JUELZ SANTANA	Run It	(Jive/Zomba Label Group)	477	+105	44252	1	46/7
Debut	48	PRETTY RICKY	Your Body	(Atlantic)	476	+83	40927	1	25/14
Debut	49	YOUNG JEEZY f/AKON	Soul Survivor	(Def Jam/IDJMG)	455	+223	47601	1	49/9
-	50	DAME	How We Roll	(T.U.G.)	453	-7	14269	2	22/0

MOST ADDED*

ARTIST	TITLE	LABEL(S)	ADDS
FANTASIA	Ain't Gonna Beg	(J/RMG)	42
TONY YAYO f/JOE	Curious	(G-Unit/Interscope)	37
TRINA f/LIL' WAYNE	Don't Trip	(Slip-N-Slide/Atlantic)	32
DWELE	I Think I Love U	(Virgin)	24
STACK\$ f/P. DIDOY MIA	(Sobe)		21
PRETTY RICKY	Your Body	(Atlantic)	14
YO GOTTI	Full Time	(TVT)	14
ANTHONY HAMILTON	Ball And Chain	(Rhino)	10
YOUNG JEEZY f/AKON	Soul Survivor	(Def Jam/IDJMG)	9
T-PAIN	I'm Sprung	(Jive/Zomba Label Group)	8

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
BOW WOW f/CIARA	Like You	(Sum/Columbia)	+578
KANYE WEST	Gold Digger	(Roc-A-Fella/IDJMG)	+386
DAVID BANNER	Play	(SRC/Universal)	+261
YOUNG JEEZY f/AKON	Soul Survivor	(Def Jam/IDJMG)	+223
MARIAH CAREY	Shake It Off	(Island/IDJMG)	+195
YOUNG JEEZY	And Then What	(Def Jam/IDJMG)	+190
MARQUES HOUSTON	Naked	(T.U.G./Universal)	+170
YING YANG TWINS f/MIKE JONES	Badd	(TVT)	+168
THREE 6 MAFIA	Stay Fly	(Columbia)	+150
T-PAIN	I'm Sprung	(Jive/Zomba Label Group)	+143

NEW & ACTIVE

JIM JONES f/TREY SONGZ	Summer Wit Miami	(Diplomat/Koch)	Total Plays: 396, Total Stations: 41, Adds: 1
OMARION	I'm Tryna	(Tug/Sum/Epic)	Total Plays: 366, Total Stations: 32, Adds: 1
CRUNA	Take Me Higher	(Reprise/Warner Bros.)	Total Plays: 366, Total Stations: 31, Adds: 0
RASHEEDA	Georgia Peach	(Jive/Zomba Label Group)	Total Plays: 363, Total Stations: 23, Adds: 1
SHARISSA f/R. KELLY	In Love With A Thug	(Virgin)	Total Plays: 339, Total Stations: 38, Adds: 1
T-PAIN	I'm Sprung	(Jive/Zomba Label Group)	Total Plays: 309, Total Stations: 31, Adds: 8
SMITTY	Diamonds On My Neck	(J/RMG)	Total Plays: 291, Total Stations: 34, Adds: 1
MACEO	Go Sit Down	(Big Cat)	Total Plays: 284, Total Stations: 13, Adds: 0
RAY J	One Wish	(Knockout/Sanctuary)	Total Plays: 248, Total Stations: 29, Adds: 5
KEKE WYATT	Put Your Hands On Me	(Cash Money/Universal)	Total Plays: 240, Total Stations: 29, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

70 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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352-378-9901

August 12, 2005

America's Best Testing Urban Songs 12 +
For The Week Ending 8/12/05



Artist Title (Label)	TW	LW	Famil.	Burn	Pers. 12-17	Pers. 18-24	Pers. 25-34
MARIAH CAREY We Belong Together (Island / IDJMG)	4.34	4.24	99%	38%	4.36	4.35	4.38
MARIAH CAREY Shake It Off (Island / IDJMG)	4.27	—	77%	7%	4.25	4.30	4.10
BOW WOW f/MARION Let Me Hold You (Columbia)	4.17	4.09	93%	17%	4.16	4.31	3.79
BOBBY VALENTINO Tell Me (DTP / Def Jam / IDJMG)	4.05	3.95	67%	10%	4.11	4.11	4.11
CIARA f/LUDACRIS Oh (LaFace / Zomba Label Group)	4.02	3.90	98%	45%	3.99	4.04	3.87
MISSY ELLIOTT Lose Control (Gold Mind / Violator / Atlantic)	4.02	3.87	98%	25%	3.99	4.08	3.75
LUDACRIS Pimpin' All Over The World (Def Jam South / IDJMG)	4.00	4.11	95%	26%	4.00	4.04	3.88
LYFE JENNINGS Must Be Nice (Columbia)	3.97	3.78	60%	15%	3.98	4.12	3.61
GAME Dreams (Aftermath / G-Unit / Interscope)	3.95	3.89	88%	26%	3.94	3.90	4.04
FEATIRRA MAR Make Her Feel Good (Roc-A-Fella / IDJMG)	3.95	4.03	82%	19%	3.89	4.04	3.49
FAT JOE f/NELLY Get It Poppin' (Atlantic)	3.94	3.95	96%	29%	3.89	4.01	3.57
50 CENT Just A Lil' Bit (Shady / Aftermath / Interscope)	3.91	3.95	100%	44%	3.85	3.80	3.98
50 CENT f/MOBBIDEEP Outta Control (Shady / Aftermath / Interscope)	3.88	—	68%	11%	3.83	3.77	3.97
TONY YAYO So Seductive (G-Unit / Interscope)	3.85	3.84	80%	21%	3.84	3.76	4.04
YING YANG TWINS f/MIKE JONES Badd (TVT)	3.84	—	66%	13%	3.91	4.12	3.41
PRETTY RICKY Grind With Me (Atlantic)	3.83	3.83	97%	37%	3.65	3.74	3.40
TREY SONGZ Gotta Make It (Songbook / Atlantic)	3.83	3.64	59%	12%	3.79	3.99	3.19
DESTINY'S CHLD Cater 2 U (Columbia)	3.82	3.86	93%	30%	3.75	3.84	3.50
DAVID BANNER Play (SRC / Universal)	3.79	3.69	53%	10%	3.78	3.86	3.59
JERMAINE DUPRI Gotta Getcha (So So Def / Virgin)	3.78	3.64	70%	13%	3.78	3.82	3.67
MARQUES HOUSTON Naked (T.U.G. / Universal)	3.78	3.60	69%	13%	3.82	4.04	3.19
T.I. ASAP (Grand Hustle / Atlantic)	3.73	3.68	73%	19%	3.78	3.73	3.90
YING YANG TWINS Wait (The Whisper Song) (TVT)	3.70	3.56	97%	48%	3.65	3.77	3.31
GWEN STEFANI Hollaback Girl (Interscope)	3.68	3.52	99%	50%	3.70	3.81	3.41
FANTASIA Free Yourself (J / RMG)	3.62	3.45	79%	26%	3.74	3.85	3.45
YOUNG JEEZY And Then What (Def Jam / IDJMG)	3.60	3.43	54%	15%	3.70	3.72	3.65
COMMON Go (Geffen)	3.56	3.65	69%	19%	3.73	3.75	3.68
WEBBIE f/BUN B Give Me That (Asylum / Trill)	3.55	3.54	87%	31%	3.47	3.61	3.11
BDYZ IN DA HOOD Dem Boyz (Bad Boy / Atlantic)	3.46	3.28	78%	30%	3.43	3.45	3.39

Total sample size is 316 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

A Woman Who Jams

Continued from Page 35

cases. Some of the people we will have there include Deborah Langford, who leads Time Warner's Worldwide Recruitment & Executive Search Group's Strategic Sourcing practice, and BET's Lynette Doorman. We've also reached out to students at universities in the Chicago area.

Friday's luncheon is the "Celebration of the Celebrity Mom." We honor mothers of celebrities for raising their children and fostering their creativity and passion. These are women who have sacrificed their own dreams, at times, to help their children achieve theirs.

This year we are honoring Dr. Donda West, Kanye West's mother; Roberta Shields, Ludacris' mother; Jonnetta Patton, Usher's mother; Dr. Emilie "Cissy" Houston, Whitney Houston's mother; Rita Owens, Queen Latifah's mother; Deloris Jordan, Michael Jordan's mother; Carolyn London, Tyra Banks' mother; Mahalia Hines, Common's mother; Sonja Norwood, Brandy and Ray J's mother; and Sheron Smith, Mos Def's mother.

Friday evening we present the She Got Game Women of Excellence Awards. These awards are given out to women within the NABFEME organization, who are nominated by and voted on by our members. These are women who are impacting others positively within the industry.

Saturday night we have the Shero Hall of Fame Induction Ceremony. This year's

theme is "First Ladies," and we are honoring women who have achieved firsts in their careers. We are honoring Sylvia Robinson, founder of Sugar Hill Records. Without her there would be no rap industry — she was the first.

Also, we are honoring Paula Madison, President and GM of KNBC/Los Angeles, the first African American to be named President of a network-owned television station; and Dr. Johnnetta B. Cole, the first African-American woman to be named President of Spelman College.

R&R: You have done so much for women in the music industry by leading by example and, now, with the NABFEME. Many young women look up to you as a role model, just like the women you honor at your events. How do you feel about that, and how does it influence what you do?

JW: Sometimes it is scary. I just hope I don't do anything wrong. In a way, you're put on this pedestal and you have to live up to all these expectations. I try to tell people I just do this to feed my soul.

I've always wanted to do more, to give back. It's part of my nature. But I'm not perfect, and I do make mistakes. I've been around the block, and that's how I've learned. I want to be able to show young people my mistakes so, hopefully, they won't make the same ones. I don't have all the answers, but I do have my experiences. By the grace of God, I do OK.

For more information about the NABFEME and a complete schedule of sessions and events for the upcoming Leadership Summit in Chicago, log on to www.nabfeme.org.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WJAZ/Albany, GA PD: Jimmy Jay 53 BOW WOW ICARA 27 FANTASIA 28 YOUNG JEEZY 13 YING YANG TWINS f/MIKE JONES 10 KANYE WEST 9 TWISTA f/TREY SONGZ 8 DAMIAN "JR GONG" MARLEY 9 YOUNGBLOODZ 9 DAL</p> <p>WZLX/Albany, GA PD: Bill Jones PD: Rachel Vance No Adds</p> <p>WJAZ/Albany, NY* OM/ PD: Karen Callahan MD: Terry O'Donnell 2 CHARLIE WILSON 3 PRETTY RICKY 1 DAMIAN "JR GONG" MARLEY SHARISSA f/R KELLY T-PAIN</p> <p>KXBE/Alexandria, LA PD: James Alexander MD: Denise Thomas TRINA LILL WAYNE</p> <p>KEDG/Alexandria, LA OM/ PD: Jay Stevens APD: Wade Hampton MD: Cory B. 73 BOW WOW ICARA 77 KANYE WEST 85 MARQUES HOUSTON 55 MARIAH CAREY 15 YOUNG J 10 TRINA LILL WAYNE</p> <p>WHTA/Atlanta, GA* PD: Amy Smolin APD: Dimetrus Stevens MD: Ramona Debraus No Adds</p> <p>WVEE/Atlanta, GA* OM: See Cozart PD: Reggie Ross APD/MD: Tasha Love 30 T-PAIN 3 SMITTY RAY J FANTASIA MARQUES HOUSTON</p> <p>WFXA/Augusta, GA* OM/ PD: Ron Thomas MD: Magic Crutcher 8 BOW WOW ICARA 6 CHRIS BROWN f/QUELZ SANTANA</p> <p>WPRW/Augusta, GA* PD: Tim "Fat" Snel MD: Tatu 28 BOW WOW ICARA 9 YOUNG JEEZY f/HAKON 3 PRETTY RICKY 1 YUMMAY BINGHAM f/ADAKISS 1 TRINA LILL WAYNE FANTASIA TONY YAYO f/JOE</p> <p>WERQ/Baltimore, MD* PD: Victor Starr MD: Neke Howard MARIAH CAREY</p> <p>WEMX/Baton Rouge, LA* PD: J. Toney MD: Kool DJ Suga Mike 2 TRINA LILL WAYNE 2 YUMMAY BINGHAM f/ADAKISS</p> <p>WYZZ/Baton Rouge, LA* PD: J. Toney MD: Kool DJ Suga Mike 2 TRINA LILL WAYNE 2 YUMMAY BINGHAM f/ADAKISS</p> <p>KTCY/Birmingham, TX* PD: Doug Harris MD: Doug Harris 1 TONY YAYO f/JOE FANTASIA</p>	<p>WJZZ/Birmingham, TX* PD: Doug Harris MD: Doug Harris 1 TONY YAYO f/JOE FANTASIA</p> <p>WJZZ/Birmingham, TX* PD: Doug Harris MD: Doug Harris 1 TONY YAYO f/JOE FANTASIA</p> <p>WJZZ/Birmingham, TX* PD: Doug Harris MD: Doug Harris 1 TONY YAYO f/JOE FANTASIA</p> <p>WJZZ/Birmingham, TX* PD: Doug Harris MD: Doug Harris 1 TONY YAYO f/JOE FANTASIA</p> <p>WJZZ/Birmingham, TX* PD: Doug Harris MD: Doug Harris 1 TONY YAYO f/JOE FANTASIA</p>	<p>WJZZ/Birmingham, TX* PD: Doug Harris MD: Doug Harris 1 TONY YAYO f/JOE FANTASIA</p> <p>WJZZ/Birmingham, TX* PD: Doug Harris MD: Doug Harris 1 TONY YAYO f/JOE FANTASIA</p> <p>WJZZ/Birmingham, TX* PD: Doug Harris MD: Doug Harris 1 TONY YAYO f/JOE FANTASIA</p> <p>WJZZ/Birmingham, TX* PD: Doug Harris MD: Doug Harris 1 TONY YAYO f/JOE FANTASIA</p> <p>WJZZ/Birmingham, TX* PD: Doug Harris MD: Doug 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URBAN AC TOP 30

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)	1759	+21	194406	13	30/0
2	2	KEM I Can't Stop Loving You (Motown/Universal)	1597	-1	194691	30	58/0
4	3	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	1541	+65	171231	11	61/0
3	4	FANTASIA Free Yourself (J/RMG)	1407	-74	143631	19	55/0
5	5	INDIA.ARIE Purify Me (Rowdy/Motown)	1098	-57	84467	16	57/0
6	6	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	941	+66	102491	11	47/0
7	7	JILL SCOTT Cross My Mind (Hidden Beach/Epic)	811	+3	96067	13	39/4
10	8	BABYFACE Sorry For The Stupid Things (Arista/J/RMG)	754	+76	68147	10	56/0
9	9	TONI BRAXTON Please (BlackGround/Universal)	754	+35	72291	9	45/1
8	10	FAITH EVANS Again (Capitol)	715	-38	71310	26	47/0
12	11	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)	681	+8	63541	9	49/1
13	12	FANTASIA Truth Is (J/RMG)	609	-37	69044	35	50/0
14	13	KEM Find Your Way (Back Into My Life) (Motown/Universal)	597	-31	51692	8	48/4
11	14	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	591	-83	71454	47	39/0
16	15	PATTI LABELLE f/MARY J. BLIGE Ain't No Way (Def Soul/IDJMG)	558	+38	70369	7	41/2
17	16	FAITH EVANS f/SNOOP DOGG Mesmerized (Capitol)	465	+9	49814	5	37/1
Debut	17	ERIC BENET I Wanna Be Loved (Reprise)	427	+224	34472	1	40/7
18	18	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	419	-37	50197	6	33/1
20	19	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)	357	-22	28080	4	38/0
25	20	JOHN LEGEND So High (Columbia)	327	+47	24937	5	25/1
27	21	LYFE JENNINGS Must Be Nice (Columbia)	321	+60	26123	5	5/0
29	22	YOLANDA ADAMS Someone Watching Over You (Atlantic)	281	+61	21535	2	36/4
21	23	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	278	-62	27606	9	3/0
24	24	LEELA JAMES Music (Reprise/Warner Bros.)	262	-29	8589	7	24/0
Debut	25	SHANICE WILSON Every Woman Dreams (Playtime)	259	+54	15522	1	28/2
23	26	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	247	-54	19262	13	17/0
Debut	27	ANTHONY HAMILTON Ball And Chain (Rhino)	241	+52	10338	1	22/4
28	28	CRUNA Take Me Higher (Reprise/Warner Bros.)	212	-11	8432	2	22/1
Debut	29	MELI'SA MORGAN & FREDDIE JACKSON Back Together Again (Orpheus)	208	+28	21699	1	24/1
Debut	30	LINA Smooth (Hidden Beach/Red Distribution)	203	+29	11729	1	19/0

61 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
DWELE I Think I Love U (Virgin)	22
ERIC BENET I Wanna Be Loved (Reprise)	7
FANTASIA Ain't Gonna Beg (J/RMG)	7
LATOYA LONDON Every Part Of Me (Peak)	5
KEM Find Your Way (Back Into My Life) (Motown/Universal)	4
JILL SCOTT Cross My Mind (Hidden Beach/Epic)	4
YOLANDA ADAMS Someone Watching Over You (Atlantic)	4
ANTHONY HAMILTON Ball And Chain (Rhino)	4
LORENZO OWENS Inseparable (Music Mind)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC BENET I Wanna Be Loved (Reprise)	+224
TREY SONGZ Gotta Make It (Songbook/Atlantic)	+85
R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	+84
BABYFACE Sorry For The Stupid Things (Arista/J/RMG)	+76
MINT CONDITION Whoaa (Image)	+75

NEW & ACTIVE

MARY MARY Heaven (Sony Urban/Columbia)	Total Plays: 191, Total Stations: 13, Adds: 0
CAFE SOUL ALL STARS f/GLENN JONES What You Gonna Do (You)	Total Plays: 169, Total Stations: 19, Adds: 1
MINT CONDITION Whoaa (Image)	Total Plays: 167, Total Stations: 23, Adds: 2
SYLEENA JOHNSON Another Relationship (Jive/Zomba Label Group)	Total Plays: 103, Total Stations: 16, Adds: 1
CECE WINANS Pray (Sony Gospel)	Total Plays: 89, Total Stations: 8, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

KSYU/Albuquerque, NM* DM: Bill May PD: Tim Jones APD/MD: Jaimee Barreras 2 ERIC BENET 2 FAITH EVANS f/SNOOP DOGG	WSRB/Chicago, IL* DM: Trace Reynolds 2 ANTHONY HAMILTON DWELE SHARISA MINT CONDITION	WMXD/Detroit, MI* DM: KJ Holiday PD: Jamillah Muhammad APD: Onell Stevens MD: Krysti Birchett No Adds	WSOL/Jacksonville, FL* DM: Gail Austin PD: KJ Brooks MD: John Scott 1 KEM 1 DR. CHARLES G. HAYES & WARRIORS	WJMR/Milwaukee, WI* PD/MD: Lauri Jones KEM STEVE WONDER	KRMP/Oklahoma City, OK* DM: Terry Monday MD: Eddie Brasco 4 LORENZO OWENS WADE O BROWN DWELE CHANDRA SIMMONS ISLEY BROTHERS	Sirius Heart & Soul/Satellite DM/MD: B. J. Stone MD: Sasha Montero No Adds	WHBX/Tallahassee, FL DM/MD: Hurricane Dave APD: Victor Duncan No Adds
WAKB/Augusta, GA* DM/MD: Ron Thomas DWELE	WVAZ/Chicago, IL* DM/MD: Eroy Smith APD/MD: Armando Rivera No Adds	WUKS/Fayetteville, NC* DM: Mac Edwards PD/MD: Jeff Anderson 18 JILL SCOTT SHANICE WILSON DWELE	KMJK/Kansas City, MO* FANTASIA	WDLT/Mobile, AL* MD: Steve Crumbley MD: Kathy Barlow FANTASIA PATTI LABELLE f/MARY J. BLIGE LATOYA LONDON DWELE	WCFB/Olando, FL* DM: Steve Holbrook PD: Kevin Gardner No Adds	Sirius Slow Jamz/Satellite DM: B. J. Stone PD: Tonye Byrd 5 TROY JOHNSON 5 ISLEY BROTHERS	WIMX/Toledo, OH* No Adds MD: Brandi Browne No Adds
WKSP/Augusta, GA* DM: Mike Kramer PD/MD: Tim "Fattz" Snell APD: Cher Best 6 ERIC BENET DWELE	WZAK/Cleveland, OH* DM: Bobby Rush MD: Bobby Rush ERIC BENET	WJLK/Laurel, MS DM: Jackson Walker PD: Denise Brooks 38 BABYFACE 12 VIVIAN GREEN ERIC BENET RONALD ISLEY FANTASIA	KJMG/Monroe, LA PD: Chris Collins 17 FANTASIA 11 VIVIAN GREEN 8 ERIC BENET	WWMG/Montgomery, AL PD/MD: Darryl Elliott 9 CHARLIE WILSON	WRRX/Pensacola, FL* PD/MD: Terry Styles APD: Linda "Sonsheine" Moore 5 ANTHONY HAMILTON LATOYA LONDON DWELE FANTASIA	The Touch/Satellite DM: Phil Hall PD: Stan Boston APD/MD: Hollywood Hernandez ERIC BENET	WTUC/Tuscaloosa, AL DM: Greg Tomascello PD/MD: Charles Anthony 10 FANTASIA
WWIN/Baltimore, MD* PD: Tim Watts APD/MD: Keith Fisher KEM	WLXC/Columbia, SC* DM: Doug Williams 1 DWELE TERRY CUMMINGS WADE O BROWN	WJOK/Laurel, MS DM: Jackson Walker PD: Denise Brooks 38 BABYFACE 12 VIVIAN GREEN ERIC BENET RONALD ISLEY FANTASIA	KNEK/Lafayette, LA* PD: D-Rock DWELE	WQOK/Nashville, TN* PD: Kenny Smoov 5 ERIC BENET 2 MELI'SA MORGAN & FREDDIE JACKSON CRUNA	WDAS/Philadelphia, PA* DM: Thea Mitchem PD: Joe Tamburo APD/MD: Jo Gamble No Adds	XM The Flow/Satellite DM: Maxx Myrick 14 GORDON CHAMBERS 11 COMMON 5 BRIAN MCKNIGHT	WJBM/W. Palm Beach, FL* No Adds PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright No Adds
KOXL/Baton Rouge, LA* PD/MD: Mya Vernon DWELE LORENZO OWENS	WVDM/Columbia, SC* PD: Mike Love MD: Lori Mack FANTASIA WADE O BROWN	WJOK/Laurel, MS DM: Jackson Walker PD: Denise Brooks 38 BABYFACE 12 VIVIAN GREEN ERIC BENET RONALD ISLEY FANTASIA	KJLH/Los Angeles, CA* DM: Mike James PD: Andrae Russell 9 DWELE LORENZO OWENS WADE O BROWN	WYBH/New Haven, CT* DM: Wayne Schmidt PD: Juan Castillo APD: Angela Malerba ANTHONY HAMILTON	WFXC/Raleigh, NC* DM: Cy Young APD: Shawn Alexander MD: Jodi Berri No Adds	WLVA/Savannah, GA DM: Brad Kelly PD/MD: Gary Young 13 PATTI LABELLE	WMMJ/Washington, DC* PD: Kathy Brown MD: Mike Chase 7 YOLANDA ADAMS
WBHK/Birmingham, AL* DM: Vem Catron PD: Darryl Johnson No Adds	WVAG/Columbus, GA DM: Brian Waters PD/MD: Duoen Flasheda MD: Edward Lewis TROY JOHNSON WADE O BROWN	WJOK/Laurel, MS DM: Jackson Walker PD: Denise Brooks 38 BABYFACE 12 VIVIAN GREEN ERIC BENET RONALD ISLEY FANTASIA	KJLH/Los Angeles, CA* DM: Mike James PD: Andrae Russell 9 DWELE LORENZO OWENS WADE O BROWN	WYBH/New Haven, CT* DM: Wayne Schmidt PD: Juan Castillo APD: Angela Malerba ANTHONY HAMILTON	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 CECE WINANS LATOYA LONDON FANTASIA	KDKS/Shreveport, LA* DM/MD: Quinn Echols 4 CAFE SOUL ALL STARS f/GLENN JONES 3 ERIC BENET SHANICE WILSON DWELE YOLANDA ADAMS	WMMJ/Washington, DC* PD: Kathy Brown MD: Mike Chase 7 YOLANDA ADAMS
WMGL/Charleston, SC* DM/MD: Terry Base MD: TK Jones DWELE	WVWX/Columbus, MS No Adds	WJOK/Laurel, MS DM: Jackson Walker PD: Denise Brooks 38 BABYFACE 12 VIVIAN GREEN ERIC BENET RONALD ISLEY FANTASIA	WFLM/Ft. Pierce, FL* DM: Mike James PD: Tamara Gant No Adds	WYBH/New Haven, CT* DM: Wayne Schmidt PD: Juan Castillo APD: Angela Malerba ANTHONY HAMILTON	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 CECE WINANS LATOYA LONDON FANTASIA	KVMA/Shreveport, LA* PD: GD Riley FANTASIA LATOYA LONDON DWELE	WMMJ/Washington, DC* PD: Kathy Brown MD: Mike Chase 7 YOLANDA ADAMS
WXST/Charleston, SC* PD/MD: Michael Tee LATOYA LONDON DWELE	WVWX/Columbus, MS No Adds	WJOK/Laurel, MS DM: Jackson Walker PD: Denise Brooks 38 BABYFACE 12 VIVIAN GREEN ERIC BENET RONALD ISLEY FANTASIA	WVLA/Vt. Pierce, FL* DM: Mike James PD: Tamara Gant No Adds	WYBH/New Haven, CT* DM: Wayne Schmidt PD: Juan Castillo APD: Angela Malerba ANTHONY HAMILTON	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 CECE WINANS LATOYA LONDON FANTASIA	KVMA/Shreveport, LA* PD: GD Riley FANTASIA LATOYA LONDON DWELE	WMMJ/Washington, DC* PD: Kathy Brown MD: Mike Chase 7 YOLANDA ADAMS
WBAN/Charlotte* PD/MD: Terri Avery 1 DWELE	WVWX/Columbus, MS No Adds	WJOK/Laurel, MS DM: Jackson Walker PD: Denise Brooks 38 BABYFACE 12 VIVIAN GREEN ERIC BENET RONALD ISLEY FANTASIA	WVLA/Vt. Pierce, FL* DM: Mike James PD: Tamara Gant No Adds	WYBH/New Haven, CT* DM: Wayne Schmidt PD: Juan Castillo APD: Angela Malerba ANTHONY HAMILTON	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 CECE WINANS LATOYA LONDON FANTASIA	KVMA/Shreveport, LA* PD: GD Riley FANTASIA LATOYA LONDON DWELE	WMMJ/Washington, DC* PD: Kathy Brown MD: Mike Chase 7 YOLANDA ADAMS
WQNC/Charlotte* PD: Alvin Stowe No Adds	WVWX/Columbus, MS No Adds	WJOK/Laurel, MS DM: Jackson Walker PD: Denise Brooks 38 BABYFACE 12 VIVIAN GREEN ERIC BENET RONALD ISLEY FANTASIA	WVLA/Vt. Pierce, FL* DM: Mike James PD: Tamara Gant No Adds	WYBH/New Haven, CT* DM: Wayne Schmidt PD: Juan Castillo APD: Angela Malerba ANTHONY HAMILTON	WVBE/Roanoke, VA* PD/MD: Walt Ford 1 CECE WINANS LATOYA LONDON FANTASIA	KVMA/Shreveport, LA* PD: GD Riley FANTASIA LATOYA LONDON DWELE	WMMJ/Washington, DC* PD: Kathy Brown MD: Mike Chase 7 YOLANDA ADAMS

POWERED BY
MEDIABASE

*Monitored Reporters

80 Total Reporters

61 Total Monitored

19 Total Indicator

Did Not Report, Playlist Frozen (1):
WQVE/Albany, GA

Wade O. Brown
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GOSPEL TOP 30

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARY MARY Heaven (Sony Urban/Columbia)	1311	+24	46890	17	40/1
2	2	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	1249	+52	45328	12	41/2
4	3	YOLANDA ADAMS Be Blessed (Atlantic)	1187	+48	42525	19	37/1
3	4	KURT CARR God Blocked It (Gospo Centric)	1175	+1	40740	20	39/1
5	5	MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	862	+32	27663	19	33/1
6	5	ANOINTED Gonna Lift Your Name (Sony Urban/Columbia)	857	+101	27070	21	30/1
8	7	CECE WINANS Pray (Sony Gospel)	815	+99	27363	6	36/3
10	3	ALVIN DARLING All Night (Emtro)	785	+90	25726	15	34/4
7	9	JAMES FORTUNE You Survived (Worldwide Music)	742	+3	24149	27	32/2
9	10	LASHUN PACE Hey (EMI Gospel)	734	+23	20303	15	29/2
13	11	V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	662	+30	21720	9	29/1
12	12	MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	617	-30	18410	13	27/0
11	13	DONNIE MCCLURKIN I Call You Faithful (Verity)	615	-44	21825	38	26/0
14	14	TYE TRIBBETT & G.A. Everything Part 1, Part 2 (Sony Urban/Columbia)	607	+8	22588	18	23/0
18	15	TONEX Work On Me (Verity)	576	+92	22899	9	27/2
15	16	SHEKINAH GLORY MINISTRY Yes (Kingdom Entertainment)	556	-22	16499	14	21/0
17	17	DETRICK HADDON God Didn't Give Up (Verity)	528	+34	21924	11	24/1
19	18	KEITH WONDERBOY JOHNSON I Need A Blessing (Worldwide Music)	487	+25	16006	8	25/1
20	19	MICAH STAMPLEY War Cry (Dexterity/EMI Gospel)	486	+59	17348	15	22/2
16	20	PINNACLE PROJECT f/KIM RUTHERFORD Last Say So (Pinnacle)	427	-74	17248	12	18/0
21	21	ANDERSON SANCTUARY CHOIR Lord I Thank You (Malaco)	377	-9	10876	15	19/1
24	22	DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	373	+69	17256	4	21/6
22	23	EVELYN TURRENTINE-AGEE Go Through (Light)	368	-8	14060	7	19/1
28	24	MARVIN SAPP Do You Know Him (Verity)	356	+96	10393	2	16/3
25	25	JOANN ROSARIO I Hear You Say (Verity)	327	+39	9566	3	16/2
Debut	26	DOTTIE PEOPLES He Said It (Malaco)	311	+96	10725	1	17/5
23	27	FRED HAMMOND I Will Find A Way (Verity)	295	-11	11679	10	16/1
29	28	BRUCE PARHAM Hide Me (S Ford Music Group)	290	+30	8202	6	12/2
-	29	SOUNDS OF BLACKNESS f/ANN NESBY Unity (SLR)	288	+56	11135	4	16/1
26	30	DARIUS BROOKS Your Will (EMI Gospel)	262	-4	11901	11	14/0

42 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 7/31 - Saturday 8/6.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	6
DOTTIE PEOPLES He Said It (Malaco)	5
ALVIN DARLING All Night (Emtro)	4
MARY MARY Yesterday (Sony Urban/Columbia)	4
CECE WINANS Pray (Sony Gospel)	3
MARVIN SAPP Do You Know Him (Verity)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ANOINTED Gonna Lift Your Name (Sony Urban/Columbia)	+101
CECE WINANS Pray (Sony Gospel)	+99
MARVIN SAPP Do You Know Him (Verity)	+96
DOTTIE PEOPLES He Said It (Malaco)	+96
TONEX Work On Me (Verity)	+92
ALVIN DARLING All Night (Emtro)	+90
KIERRA "KIKI" SHEARD That Thing (EMI Gospel)	+70
DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	+69
MICAH STAMPLEY War Cry (Dexterity/EMI Gospel)	+59

NEW & ACTIVE

TIFFANY EVANS Father Can You Hear Me (Rowdy/Motown)
Total Plays: 260, Total Stations: 13, Adds: 2
RODNEY BRYANT I Am A Worshipper (Tyscot/Taseis)
Total Plays: 248, Total Stations: 10, Adds: 0
DORINDA CLARK-COLE Great... (Gospo Centric/Zomba Label Group)
Total Plays: 244, Total Stations: 13, Adds: 2
DARREL PETTIES & STRENGTH IN PRAISE Yes Lord (EMI Gospel)
Total Plays: 221, Total Stations: 10, Adds: 1
RUDOLPH MCKISSICK, JR... Right Place (Emtro)
Total Plays: 201, Total Stations: 13, Adds: 1
RIZEN We've Come To Magnify The Lord (Artemis)
Total Plays: 197, Total Stations: 10, Adds: 0
DEANDRE PATTERSON Great Things (Tyscot/Taseis)
Total Plays: 168, Total Stations: 10, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA
OM: Frank Johnson
PD: Connie Flint
DOTTIE PEOPLES

WTHB/Augusta, GA
OM/PD: Ron Thomas
APD: Sister Mary Kingcannon
DONNIE MCCLURKIN & KIRK FRANKLIN

WCAO/Baltimore, MD
PD: Len Michaels
APD/M/D: Jamelle Brown
13 MICAH STAMPLEY
13 RUDOLPH MCKISSICK, JR...

WWIN/Baltimore, MD
PD: Jeff Majors
APD: Jean Alston
19 CHARLES AND TAYLOR
18 TONEX
BEBE WINANS

WYQK/Baton Rouge, LA
PD/M/D: Kerwin Feeling
21 MARY MARY

WQYZ/Biloxi, MS
OM/PD: Walter Brown
MD: Paul Timms
12 LASHUN PACE
12 ALVIN DARLING

WENN/Birmingham, AL
OM/PD: Doug Hamand
APD/M/D: Willis Pride
31 MARVIN SAPP
30 WILLIAM MURPHY, III

WJMI/Charleston, SC
OM: Michael Baynard
APD: Big Daddy
MD: Sam Dennis
30 DOTTIE PEOPLES
30 DORINDA CLARK-COLE

WYTC/Charleston, SC
OM: Tony Basse
PD: Edwin "Chel" Wright
APD/M/D: James Wallace
No Adds

WPZS/Charlotte
PD: Alvin Stowe
19 MISSISSIPPI MASS CHOIR

WJMO/Cleveland, OH
OM/PD: Kim Johnson
16 CECE WINANS
13 ALVIN DARLING

WFMV/Columbia, SC
PD: Tony "Gee" Green
APD/M/D: Monica Washington
14 JOANN ROSARIO
10 STEPHEN HURD

WJYD/Columbus, OH
OM: Jerry Smith
PD: Dawn Mosby
TAMELA MANN

KHVM/Dallas, TX
PD/M/D: Warren Brooks
No Adds

WCHB/Detroit, MI
PD: Spudd
DONNIE MCCLURKIN & KIRK FRANKLIN

WELT/Flint, MI
OM/PD: Sannie L. Jordan, Jr.
MD: Anna Johnson
45 MIGHTY CLOUDS OF JOY
40 SMOKIE NORFOLK

WEUP/Huntsville, AL
OM: Handley Batts
PD: Steve Murry
MD: Ricky Sykes
No Adds

WTLG/Indianapolis, IN
OM: Brian Wallace
PD: Paul Robinson
MD: Donovan Harward
15 ALVIN DARLING
15 JEFF MAJORS/KELLY PRICE

WHLH/Jackson, MS
OM: Steve Kelly
PD: Jennell Roberts
MD: Torrez Harris
8 WILLIAM MURPHY, III
8 TAMELA MANN
7 DOTTIE PEOPLES

WQAD/Jackson, MS
OM: Stan Branson
PD/M/D: Percy Davis
JOANN ROSARIO

KPRT/Kansas City, MO
OM: Andre Carson
PD: Myron Fears
APD: Freddie Bell
MD: Debbie Johnson
12 DONNIE MCCLURKIN & KIRK FRANKLIN

WHAL/Memphis, TN
PD: Eileen Collier
APD/M/D: Tracy Bothea
No Adds

WLOK/Memphis, TN
PD/M/D: Kim Harper
18 MARY MARY
18 MARVIN SAPP

WMBM/Miami, FL
OM: F. Claudette Freeman
PD/M/D: Greg Cooper
57 BRUCE PARHAM
40 SOUNDS OF BLACKNESS/ANN NESBY

WGOK/Mobile, AL
OM: Steve Crumbrley
PD/M/D: Felicia Albritton
8 BRUCE PARHAM
4 MARY MARY

WPRF/New Orleans, LA
PD: Kris "Kap'n Kris" McCoy
No Adds

WYLD/New Orleans, LA
OM: Carla Boeher
PD: AJ Appleberry
APD/M/D: Loretta Petit
No Adds

WKEZ/Norfolk, VA
OM: John Skarby
PD: Dale Mumby
27 TAMELA MANN
22 LORI PERRY

WDAS/Philadelphia, PA
OM: Greg Wilchem
PD: Joe Tamburro
APD/M/D: Jo Gamble
15 DR. CHARLES G. HAYES & WARRIORS

WPPZ/Philadelphia, PA
OM/PD: Helen Little
No Adds

WPHL/Raleigh, NC
OM/PD: Jerry Smith
APD: Sharon Alexander
MD: Melissa Wade
13 RODNEY POSEY

WPZZ/Richmond, VA
OM: Jerry Smith
PD: Reggie Baker
31 BRIDGETTE CAMPBELL
13 TED & SHERI

ABC's Rejoice/Satellite
PD: Willie Mae McIver
17 DONNIE MCCLURKIN & KIRK FRANKLIN

WSQK/Savannah, GA
OM: Brad Kelly
PD: E. Lary McDuffie
No Adds

WTSK/Tuscaloosa, AL
OM: Greg Tomascillo
PD/M/D: Charles Anthony
6 DOTTIE PEOPLES

WYCB/Washington, DC
PD: Ron Thompson
SHADRACH

WFAI/Wilmington, DE
OM: Melvin Brittingham
PD/M/D: Manuel Mena
No Adds

Note: For complete adds, see R&R Music Tracking.

Did Not Report, Playlist Frozen (5):
KVLO/Little Rock, AR
Sheridan Gospel Network/
Satellite
WAGG/Birmingham, AL
WGRB/Chicago, IL
WPGC/Washington, DC

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LON HELTON
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Rediscovering Forgotten Gold

Past hits spell ratings success for WGAR

How many past Country hits *aren't* you playing? There are literally hundreds of No. 1 hits from days gone by that are not being heard on Country radio today. Should they be? Could they help your station?

Answering that question is tough without putting the songs on the air, and many programmers argue that what you don't play can't hurt you. But I can tell you that WGAR/Cleveland recently vaulted to No. 1 12+ and 25-54, and PD Meg Stevens told me that a large part of the reason was the introduction of "forgotten gold" into WGAR's "deep gold" category.

I've dubbed as forgotten gold those tunes that were huge radio hits when they were currents but for whatever reason are no longer in the gold category. Perhaps the artist is no longer on a label or is not producing current music. Maybe the artist is still viable, but her 12-year-old hit has fallen off the radar. Or maybe a superstar has amassed a huge catalog, and some of his past hits have gone by the wayside. For whatever reason, these one-time hits have disappeared.

A Little Variety

Explaining her reasoning for dusting off these golden oldies, Stevens said, "If oldies can bring freshness to a station, then these songs definitely do that. They really sound right and fit right in — although I have removed a few that didn't sound right with the rest of the music."

"Plus, we sound more Country with these songs. It's important to me that WGAR twangs enough, and these songs help ensure that. They also provide variety. Perhaps we didn't play some of them enough when we had the chance a long time ago. So many of them are great songs."

As you might expect, the vast majority of these cuts haven't been audience tested in a long time, but they will be soon, and Stevens says, "Even if they don't test, I might not pull them off the air. We'll see. It will be interesting to see if they begin to test over the next couple of years."

"When I listen to the station, though, I like the feel of these songs. And I also know that since I've put them in we've had three of the biggest ratings months we've had in a very, very long time."

Golden Breakdown

To get a feel for what WGAR is playing

that isn't on the majority of Country radio stations, I fired up my trusty Mediabase 24/7 website and compared the station's 500 most-played gold songs with the 500 most-played gold songs on the R&R reporting panel.

It was surprising to see that 111 — 22% — of the songs in WGAR's top 500 are not in the overall top 500. Granted, most, if not all, of these 111 songs are in a "deep gold" category that rotates each song about twice per month; however, they still rank in WGAR's top 500 most-played gold.

For comparison's sake, a breakout of WGAR's gold rotations shows that about 73 songs are played five or more times per week, 19 more than four times per week, 35 more than three times a week, 56 more than twice a week, and 82 songs air more than once a week. Another 289 songs have aired at least once a month since Jan. 1. (All numbers are approximate.)

The large number of once-a-month tunes stems from the fact that WGAR not only plays many songs in its top 500 that aren't in the overall top 500, but also goes much deeper into individual artists' gold catalogs. That was true for today's superstars as well as for artists no longer producing new material.

Stevens told me that the category containing these cuts originally came up every hour, but she's lately backed it off to every other hour between 9am-3pm and 7pm-midnight. Each title rotates about every two weeks. Despite the lunar rotation of this "deep gold" category, it puts most of these cuts in the top 500 most-played oldies on the station.

"This is absolute spice," Stevens says. "We call them 'Flashbacks,' and we play a produced piece in front of them — either 'Here's a legend' or 'Remember this.' They're surrounded by a power and back-announced."

Now, before you start cranking out those e-mails, please understand that I'm not suggesting you implement this strategy tomorrow. Consult your personal physician, consultant or regional VP. And if the notion lasts more than four hours, seek a doctor's help. In this age of iPods, Jack and Bob, we're just offering another perspective on gold and your station's sound.

WGAR's Forgotten Gold

More than 100 of WGAR/Cleveland's 500 most-played gold songs of the year are not among the overall 500 most-played oldies from R&R Country reporters. Here is WGAR's unique top gold. The year the song was originally released is in parentheses. (All information from Mediabase 24/7.)

- GARY ALLAN Her Man (1996)
- JOHN ANDERSON I Wish I Could Have Been There (1993)
- JOHN BERRY Your Love Amazes Me (1993)
- CLINT BLACK Summer's Comin' (1995)
- CLINT BLACK We Tell Ourselves (1992)
- GLEN CAMPBELL Southerm Nights (1977)
- GLEN CAMPBELL Rhinestone Cowboy (1975)
- GLEN CAMPBELL Wichita Lineman (1968)
- MARY CHAPIN CARPENTER Passionate Kisses (1992)
- JEFF CARSON The Car (1995)
- LIONEL CARTWRIGHT I Watched It All (On My Radio) (1990)
- JOHNNY CASH Ring Of Fire (1963)
- JOHNNY CASH A Boy Named Sue (1969)
- KENNY CHESNEY Me And You (1996)
- KENNY CHESNEY Fall In Love (1995)
- MARK CHESNUTT Too Cold At Home (1990)
- CHARLIE DANIELS BAND The Devil Went Down To Georgia (1979)
- CHARLIE DANIELS BAND The South's Gonna Do It Again (1975)
- DIAMOND RIO Imagine That (1997)
- JOE DIFFIE Honky Tonk Attitude (1993)
- JOE DIFFIE So Help Me Girl (1994)
- DIXIE CHICKS Goodbye Earl (1999)
- HOLLY DUNN You Really Had Me Going (1991)
- CRYSTAL GAYLE Don't It Make My Brown Eyes Blue (1977)
- VINCE GILL Pretty Little Adrianna (1996)
- VINCE GILL Look At Us (1991)
- VINCE GILL You Better Think Twice (1994)
- MERLE HAGGARD Okie From Muskogee (1969)
- WADE HAYES Old Enough To Know Better (1994)
- TY HERNDON A Man Holdin' On (1998)
- TY HERNDON Living In A Moment (1996)
- FAITH HILL When The Lights Go Down (2002)
- FAITH HILL Let's Go To Vegas (1995)
- GEORGE JONES He Stopped Loving Her Today (1980)
- JUDDS Change Of Heart (1988)
- JUDDS Cry Myself To Sleep (1986)
- JUDDS Young Love (1989)
- JUDDS Born To Be Blue (1990)
- TOBY KEITH Country Comes To Town (1999)
- TOBY KEITH Does That Blue Moon... (1996)
- KENTUCKY HEADHUNTERS Dumas Walker (1990)
- DAVID KERSH Goodnight Sweetheart (1996)
- DAVID KERSH Another You (1996)
- DAVID KERSH Wonderful Tonight (1998)
- SAMMY KERSHAW Cadillac Style (1991)
- SAMMY KERSHAW Love Of My Life (1997)
- TRACY LAWRENCE Can't Break It To My Heart (1993)
- TRACY LAWRENCE If The World Had A Front Porch (1994)
- LONESTAR You Walked In (1997)
- PATTY LOVELESS You Can Feel Bad (1995)
- PATTY LOVELESS Lonely Too Long (1996)
- KATHY MATTEA Walking Away A Winner (1994)
- KATHY MATTEA 18 Wheels And A Dozen Roses (1988)
- MARTINA McBRIDE My Baby Loves Me (1993)
- MARTINA McBRIDE Safe In The Arms Of Love (1995)
- MINDY McCREADY Ten Thousand Angels (1996)
- MINDY McCREADY A Girl's Gotta Do... (1996)
- REBA McENTIRE And Still (1994)
- REBA McENTIRE Only In My Mind (1985)
- REBA McENTIRE Somebody Should Leave (1985)
- REBA McENTIRE Can't Even Get The Blues (1982)
- REBA McENTIRE Whoever's In New England (1986)
- TIM McGRAW One Of These Days (1997)
- MARK McGUINN Mrs. Steven Rudy (2000)
- ROGER MILLER King Of The Road (1965)
- RONNIE MILSAP Any Day Now (1982)
- LORRIE MORGAN Five Minutes (1990)
- LORRIE MORGAN Back In Your Arms Again (1995)
- LORRIE MORGAN What Part Of No (1992)
- MICHAEL MARTIN MURPHY A Long Line Of Love (1987)
- MICHAEL MARTIN MURPHY What's Forever For (1982)
- ANNE MURRAY Could I Have This Dance (1980)
- WILLIE NELSON Always On My Mind (1982)
- WILLIE NELSON City Of New Orleans (1984)
- JUICE NEWTON Queen Of Hearts (1981)
- K.T. OSLIN '80s Ladies (1987)
- PAUL OVERSTREET Daddy's Way Of Thinkin' (1991)
- LEE ROY PARNELL On The Road (1993)

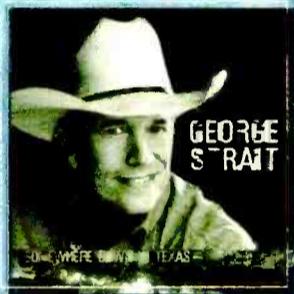
Continued on Page 47

UMG NASHVILLE ... THE HOTTEST RECORDS THIS SUMMER!

GEORGE STRAIT

2005 IS A CAREER YEAR FOR THE KING...

- Song of the Year "YOU'LL BE THERE" – highest charting debut of his career
- *SOMEWHERE DOWN IN TEXAS*, first studio album to debut #1 on both Country and Top 200 Album Chart
- 34 albums, all certified Gold or Platinum



LEE ANN WOMACK

- "Hallelujah. One of country music's great singers...best country album of the year." – Billboard
- "...the most cherished CD in Music Row circles at the moment..." – Entertainment Weekly
- USA Today ★★★★★



Continuing to sizzle through 2005:

- Hanna-McEuen *HANNA-McEUEEN*, August 16th
- Trisha Yearwood *JASPER COUNTY*, September 13th
- Gary Allan *TOUGH ALL OVER*, October 11th
- Tracy Lawrence *THEN & NOW: THE HITS COLLECTION*, October 18th

TOBY KEITH

HONKYTONK UNIVERSITY

A real education...

- #1 single "AS GOOD AS I ONCE WAS" (4 weeks)
- #1 album for 7 weeks (longer than any other album this year)



SUGARLAND

Countdown to Sweet Success...

- THREE incredible musical talents
- TWO Smash top 5 singles "BABY GIRL" & "SOMETHING MORE"
- ONE Debut album certified PLATINUM TWICE THE SPEED OF LIFE
- On CMT Tour This Fall



HOT APPLE PIE

- #6 album debut Country Album Chart (highest starting rank by a new country group in the SoundScan era)
- "HILLBILLIES" Top 25 and climbing!



- Billy Currington *DOIN' SOMETHIN' RIGHT*, October 18th
- Jessica Andrews *AIN'T THAT LIFE*, October 25th
- Terri Clark *LIFE GOES ON*, November 1st
- Josh Turner album, November 1st
- Reba #1's, November 22nd

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COUNTRY TOP 50

POWERED BY
MEDIABASE

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	TOBY KEITH As Good As I Once Was (<i>DreamWorks</i>)	15295	168	5310	+60	483071	3573	14	121/0
2	2	SUGARLAND Something More (<i>Mercury</i>)	14326	519	5030	+162	445122	22854	18	121/0
3	3	FAITH HILL Mississippi Girl (<i>Warner Bros.</i>)	13833	143	4906	+39	428382	10719	13	121/0
5	4	BRAD PAISLEY Alcohol (<i>Arista</i>)	11451	692	3993	+256	340501	21582	14	121/0
4	5	BROOKS & DUNN Play Something Country (<i>Arista</i>)	11358	249	4029	+119	339424	10107	12	121/0
7	6	TIM MCGRAW Do You Want Fries With That (<i>Curb</i>)	10994	1590	3830	+504	326502	43425	12	121/0
6	7	SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	10237	-227	3638	-39	294064	-9430	28	121/0
8	8	SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	9724	947	3322	+321	301681	33239	14	120/0
9	9	VAN ZANT Help Somebody (<i>Columbia</i>)	8845	878	3184	+257	255721	26730	21	121/0
11	10	MONTGOMERY GENTRY Something To Be Proud Of (<i>Columbia</i>)	7453	1007	2698	+323	214095	37813	13	117/0
10	11	JAMIE O'NEAL Somebody's Hero (<i>Capitol</i>)	7440	386	2607	+108	216309	10093	19	116/0
12	12	CRAIG MORGAN Redneck Yacht Club (<i>BBR</i>)	7113	1109	2586	+359	205633	33032	12	118/0
15	13	JOSH GRACIN Stay With Me (Brass Bed) (<i>Lyric Street</i>)	6349	854	2157	+261	173328	23270	15	120/0
13	14	TRISHA YEARWOOD Georgia Rain (<i>MCA</i>)	6194	210	2202	+84	170138	9514	15	116/0
16	15	TRACE ADKINS Arlington (<i>Capitol</i>)	6064	609	2115	+169	170386	16683	11	113/5
14	16	JASON ALDEAN Hicktown (<i>BBR</i>)	5997	383	2230	+126	156513	13644	16	116/2
24	17	GRETCHEN WILSON All Jacked Up (<i>Epic</i>)	5924	2654	2037	+928	195168	71703	2	118/8
19	18	LEANN RIMES Probably Wouldn't Be This Way (<i>Asylum/Curb</i>)	5110	750	1786	+195	138271	25937	19	111/2
18	19	TRICK PONY It's A Heartache (<i>Asylum/Curb</i>)	4950	80	1900	+98	126491	5898	27	110/1
20	20	LONESTAR You're Like Comin' Home (<i>BNA</i>)	4880	671	1661	+185	138247	24312	10	113/5
23	21	GARY ALLAN Best I Ever Had (<i>MCA</i>)	4397	921	1538	+290	116569	17127	10	101/3
21	22	LEE ANN WOMACK He Oughta Know That By Now (<i>MCA</i>)	4343	340	1495	+116	110331	8796	14	104/3
22	23	HOT APPLE PIE Hillbillies (<i>DreamWorks</i>)	4064	261	1491	+102	102380	6523	18	97/2
27	24	JO DEE MESSINA Delicious Surprise (I Believe It) (<i>Curb</i>)	3309	349	1185	+108	93787	10901	7	103/5
25	25	NEAL MCCOY Billy's Got His Beer Goggles On (<i>903</i>)	3284	282	1173	+135	87582	5952	14	86/4
26	26	MIRANDA LAMBERT Bring Me Down (<i>Epic</i>)	3206	226	1202	+85	76564	9199	16	99/1
28	27	PHIL VASSAR Good Ole Days (<i>Arista</i>)	2888	169	1033	+34	76714	5775	7	93/3
29	28	SHOOTER JENNINGS 4th Of July (<i>Universal South</i>)	2864	208	903	+23	79610	10161	16	71/2
30	29	RYAN SHUPE & THE RUBBERBAND Dream Big (<i>Capitol</i>)	2576	246	922	+89	69931	4033	15	62/1
31	30	CHRIS CAGLE Miss Me Baby (<i>Capitol</i>)	2247	410	859	+128	55665	8819	2	65/2
36	31	DIERKS BENTLEY Come A Little Closer (<i>Capitol</i>)	2209	802	796	+241	60945	20355	3	71/4
32	32	BLAINE LARSEN The Best Man (<i>Giantslayer/BNA</i>)	2087	320	772	+111	48034	10056	11	83/2
33	33	LITTLE BIG TOWN Boondocks (<i>Equity</i>)	1895	262	747	+66	50898	8454	11	59/0
35	34	BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)	1760	230	727	+105	45076	5448	10	69/3
41	35	KEITH URBAN Better Life (<i>Capitol</i>)	1705	835	552	+259	54022	26560	2	62/30
34	36	TRACY LAWRENCE Used To The Pain (<i>DreamWorks</i>)	1469	-75	659	-23	35076	-2813	6	64/4
39	37	AARON TIPPIN Come Friday (<i>Lyric Street</i>)	1262	210	494	+68	28511	3371	6	59/0
40	38	TERRI CLARK She Didn't Have Time (<i>Mercury</i>)	1233	187	464	+78	31184	4356	3	54/4
38	39	GEORGE STRAIT Texas (<i>MCA</i>)	1191	112	264	+29	37783	4421	7	4/0
42	40	CATHERINE BRITT & ELTON JOHN Where We Both Say Goodbye (<i>RCA</i>)	1148	281	378	+80	32433	7723	3	45/1
46	41	RASCAL FLATTS Skin (<i>Lyric Street</i>)	1066	499	295	+151	38669	20299	14	43/26
44	42	KEITH ANDERSON XXL (<i>Arista</i>)	1022	209	448	+129	25362	5673	2	60/11
37	43	JEFF BATES Good People (<i>RCA</i>)	944	-180	418	-59	18845	-420	4	49/3
43	44	CLINT BLACK Rainbow In The Rain (<i>Equity</i>)	899	81	280	+12	19626	3810	7	35/1
45	45	JESSICA ANDREWS Summer Girl (<i>DreamWorks</i>)	714	114	294	+34	17748	3686	4	31/1
47	46	RANDY TRAVIS Angels (<i>Word/Curb/Warner Bros.</i>)	694	145	274	+36	17326	4138	3	27/0
48	47	JOSH TURNER Your Man (<i>MCA</i>)	644	162	269	+86	14007	4547	3	35/5
50	48	MATT JENKINS King Of The Castle (<i>Universal South</i>)	498	51	213	+15	9821	1024	5	30/1
49	49	JACE EVERETT That's The Kind Of Love I'm In (<i>Epic</i>)	444	-36	214	-9	10389	-1218	4	29/1
Debut	50	JOE NICHOLS Tequila Makes Her Clothes Fall Off (<i>Universal South</i>)	426	215	165	+74	11299	5076	1	27/22

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KEITH URBAN Better Life (<i>Capitol</i>)	30
RASCAL FLATTS Skin (<i>Lyric Street</i>)	26
JOE NICHOLS Tequila Makes Her Clothes Fall Off (<i>Universal South</i>)	22
KEITH ANDERSON XXL (<i>Arista</i>)	11
MARTINA MCBRIDE Rose Garden (<i>RCA</i>)	11
STEVE HOLY It's My Time (Waste It If I Want To) (<i>Curb</i>)	11
ALAN JACKSON USA Today (<i>Arista</i>)	10
GRETCHEN WILSON All Jacked Up (<i>Epic</i>)	8
DARRYL WORLEY I Love Her, She Hates Me (<i>DreamWorks</i>)	8

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GRETCHEN WILSON All Jacked Up (<i>Epic</i>)	+2654
TIM MCGRAW Do You Want Fries With That (<i>Curb</i>)	+1590
CRAIG MORGAN Redneck Yacht Club (<i>BBR</i>)	+1109
MONTGOMERY GENTRY Something To Be Proud Of (<i>Columbia</i>)	+1007
SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	+947
GARY ALLAN Best I Ever Had (<i>MCA</i>)	+921
VAN ZANT Help Somebody (<i>Columbia</i>)	+878
JOSH GRACIN Stay With Me (Brass Bed) (<i>Lyric Street</i>)	+854
KEITH URBAN Better Life (<i>Capitol</i>)	+835
DIERKS BENTLEY Come A Little Closer (<i>Capitol</i>)	+802

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GRETCHEN WILSON All Jacked Up (<i>Epic</i>)	+928
TIM MCGRAW Do You Want Fries With That (<i>Curb</i>)	+504
CRAIG MORGAN Redneck Yacht Club (<i>BBR</i>)	+359
MONTGOMERY GENTRY Something To Be Proud Of (<i>Columbia</i>)	+323
SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	+321
GARY ALLAN Best I Ever Had (<i>MCA</i>)	+290
JOSH GRACIN Stay With Me (Brass Bed) (<i>Lyric Street</i>)	+261
KEITH URBAN Better Life (<i>Capitol</i>)	+259
VAN ZANT Help Somebody (<i>Columbia</i>)	+257
BRAD PAISLEY Alcohol (<i>Arista</i>)	+256

BREAKERS

No Songs qualify for Breaker Status this week.

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 7/31-8/6. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



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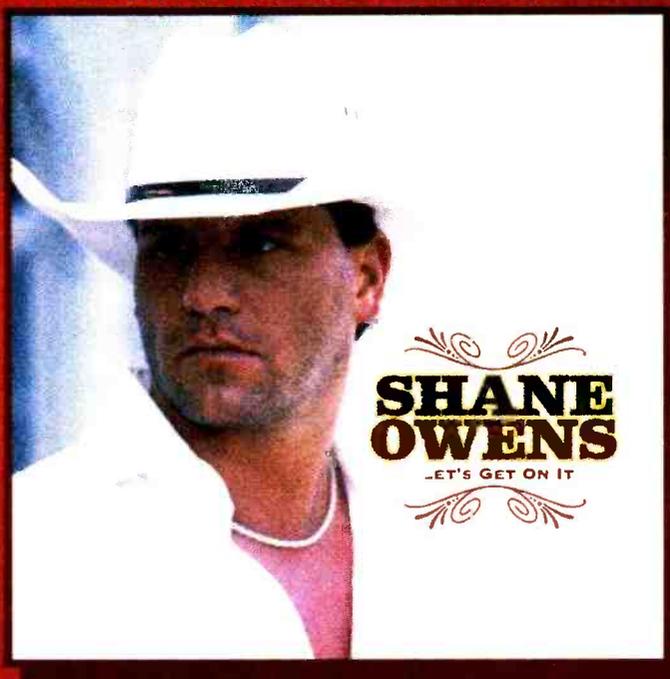
WOKO- BURLINGTON-PLATTSBURGH, VT-NY
WKML- FAYETTEVILLE, NC
WBUL- LEXINGTON-FAYETTE, KY
WDRM- HUNTSVILLE, AL
WMSI- JACKSON, MS
KXKS- SHREVEPORT, LA
KYKR- BEAUMONT-PORT ARTHUR, TX
KUAD- FT. COLLINS, GREELEY, CO
KKCS- COLORADO SPRINGS, CO
KATM- STOCKTON, CA
WKLB- BOSTON, MA
WCTK- PROVIDENCE- WARICK- PAWTUCKET, RI
WWYZ- HARTFORD- NEW BRITAIN- MIDDLETON, CT
WXTU- PHILADELPHIA, PA
WMZQ- WASHINGTON, DC
WGNA- ALBANY-SCHENECTADY-TROY, NY
WRBT- HARRISBURG-LEBANON-CARLISLE, PA
WKHX- ATLANTA, GA
WKKT- CHARLOTTE-GASTONIA-ROCK HILL, NC-SC
WHKX- BLUEFIELD, WV
WRSF- ELIZABETH CITY-NAGS HEAD, NC
WQXK- YOUNGSTOWN-WARREN, OH
WDJR- DOTHAN, AL
WBBN- LAUREL-HATTIESBURG, MS

WROO- JACKSONVILLE, FL
WWGR- FT. MYERS-NAPLES-MARCO ISLAND, FL
WCTQ- SARASOTA-BRADENTON, FL
WCOS- COLUMBIA, SC
WGAR- CLEVELAND, OH
WMIL- MILWAUKEE-RACINE, WI
WCOL- COLUMBUS, OH
WKKO- TOLEDO, OH
WQHK- FT. WAYNE, IN
WITL- LANSING-EAST LANSING, MI
WSIX- NASHVILLE, TN
WAMZ- LOUISVILLE, KY
WDXB- BIRMINGHAM, AL
KSSN- LITTLE ROCK, AR
WKSJ- MOBILE, AL
KBEQ- KANSAS CITY, MO
KZSN- WICHITA, KS
KTST- OKLAHOMA CITY, OK
KHEY- EL PASO, TX
KIXZ- SPOKANE, WA
WXFL- FLORENCE-MUSCLE SHOALS, AL
KIXQ- JOPLIN, MO
KBCY- ABILENE, TX
KBUL- RENO, NV
KRAZ- SANTA BARBARA, CA

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Calling All Stars

All for the Hall aims to save country's holy ground

Things looked grim as the Country Music Hall of Fame and Museum board gathered for third-quarter meetings last September. Despite solid revenue growth, the institution's financials were badly out of balance, and something had to be done. As Exec. Director Kyle Young would later say, "The job is too big to handle alone. We won't survive without help."

As the board discussed its options, the conversation moved toward approaching some of Tennessee's wealthiest philanthropists — families with names like Frist and Turner — for help. And then Vince Gill, who admits he'd often wondered why he was on the board, finally saw an opportunity to make a real difference in the organization. "Let's have the balls to do this ourselves," he said. Two months later he and wife Amy Grant invited nearly 500 country artists to their home, and All for the Hall was born.



Vince Gill

Announced last month in the museum's Ford Theater, the campaign calls on artists of all levels to donate the proceeds from one night's performance to the hall. "It's our music, not theirs," Gill said during the event. "Let's do this in a democratic way and go to every living soul who plays this music. I don't care if it's \$50 in tips from playing Tootsie's or \$250,000 from a night at the Gaylord Entertainment Center."

Shaky Foundation

The museum's financial woes began within months of its May 2001 opening. "We moved in right on top of 9/11," says SunTrust Sr. VP/Entertainment Private Banking Brian Williams, who chairs the museum's development commit-

tee. "That changed travel plans for a lot of people, and it affected our attendance projections pretty significantly."

The hall felt the tourism downturn more acutely than similar institutions because of its unique and perhaps questionable business model. "There are 750 accredited museums across the country, and they all generally operate with two revenue streams: earned and contributed," Young says. "Earned, in our case, is gate proceeds, retail, books, records, licensing and events."

"We have been operating on a 90% to 95% earned-income number, which means 5% or 10% is contributed. For other accredited museums, the ratio is 30% earned, 70% contributed."

Without the large endowments and many benefactors its peer institutions enjoy, the home of country music's long and meaningful legacy was operating with an arm-and-a-half tied behind its back. Earned income had risen steadily but couldn't keep pace with expenses that include an annual mortgage payment in excess of \$1 million.

Back To School

Whatever the reasons for the museum's struggles, allowing them to continue was not an option. But getting artists to assume a stake in the institution's future started with education.

More than a simple tourist attraction, the not-for-profit museum preserves country's artifacts, history and the music itself. The accreditation it has earned marks it as a serious institution. Young calls it "a tourist mecca with a mission."

The 130,000-square-foot building's archives contain more than 200,000 recordings, bringing it close to owning every country record ever released. More than 1 million visitors have viewed its collections, and a lot of unseen work goes into making that possible.

For example, the All for the Hall announcement was punctuated by the donation of Johnny Cash's Martin D35S guitar, an instrument he used on his network television show. The guitar was donated by Murfreesboro, TN philanthropist Bob McLean, who also recently donated Mother Maybelle Carter's Gibson L-5.

"Bob McLean wants us to have Johnny Cash's guitar because he thinks everybody should see it," Young says. "But what Bob is demanding is that we're going to take care of this forever."

And that's no small task. Making treasured artifacts available for generations to come requires the work of curators and craftsmen, proper climate control and fire prevention, security measures and insurance.



CASH & CARRY Country Music Hall of Fame and Museum curator Mick Buck holds Johnny Cash's Martin D35S guitar, recently donated by philanthropist Bob McLean (back row, l). During the All for the Hall announcement, museum Exec. Director Kyle Young (back row, r) explained how much goes into caring for such historical artifacts.

Answering The Call

Below is a list of artists who have already participated in the All for the Hall campaign or are committed to doing so.

Participated	Committed		
Kenny Chesney	Jeanne Pruett	Melonie Cannon	George Lindsey
Vince Gill	Eddy Raven	Beth Nielsen	Robert Reynolds
The Jordanares	Earl Scruggs	Chapman	(The Mavericks)
Naomi Judd	Todd Snider	John Cowan	Boots Randolph
Jim Lauderdale		Katrina Elam	Big & Rich
Lonestar	Carlos DeFord	Janie Fricke	Cowboy Troy
Mac McAnally	Bailey	Amy Grant	Gretchen Wilson
Jimmy C. Newman	Junior Brown	Nanci Griffith	Jon Nicholson
	Kate Campbell	Mike Henderson	James Otto
		Hal Ketchum	The Grascals

"The level of understanding of what this place is about has risen exponentially in the last couple years," Williams says. "It was part of Kyle's administration to get the message out about what it takes to operate this museum and that this is not affiliated with the CMA. Artists who have come to know and understand the hall have come to love and appreciate it."

Shoot High, Aim Low

"I was a little bit afraid," Gill says, joking about inviting all those artists to his house in Nashville's tony Belle Meade. "After that party property values plummeted." In all seriousness, his plea to the artist community is already working, as many are participating or committed to (see the list on this page).

The All for the Hall campaign imposes no particular structure on the artists' participation. "Some will quietly send checks, others will be very proud of their contribution," Williams says. "Some shows will be billed as being All for the Hall, but there will be just as many you never know about."

Gill says the challenge extends beyond the artist community to the industry and even fans. "If you love country music, give a day away," he says. "All my people threw in — managers, agents. What if you had fan clubs get together and say, 'Here's \$2 per member in our artist's name?'"

"We're dreaming high and aiming low. I think the reality will be lower than the dream, but if it caught fire, it could be so far beyond our wildest dreams. If just the top 10 touring acts gave one night, that would be \$2 million or \$3 million. The beauty of it is when you don't look at it in terms of a dollar amount. Would you play music tonight for free?"

Chipping In

As artists rally around the museum, other donors are chipping in. "The first question we always get asked when we're seeking grants and philanthropy is, 'What's the artist community's involvement?'" Young says. "They want to see that your own are making a contribution."

Several anonymous donations have already been made, including a \$1 million gift from a family foundation. An individual is underwriting the expense of the museum's development-related travel, and a company is covering the salary of a new curator of stringed instruments.

Corporate supporters include Ford, Gibson and Lincoln. The CMA donated \$500,000 last year, and CMT made the museum a beneficiary of its holiday gift cards. A website, www.allforthehall.com, has been set up for contributions from individuals.

"The website is our first step into e-philanthropy, which is a staple for lots of universities," Young says. "This is all very new for us."

"It will continue to evolve," Williams says. "Things will tentacle off of it. Will it always be All for the Hall? Maybe not, but we are going to continue to engage the artist community."

Sing Fast, Turn Left

Speed and Sound, a NASCAR- and country-themed event set for January 2006 in Nashville, is one of the first offshoots of the All for the Hall initiative. Proceeds will benefit Victory Junction Camp, a favorite charity of NASCAR drivers, and the Country Music Hall of Fame and Museum.



Kyle Young

"This has a good chance to be our Girl Scout cookie," Williams says. "Every January we'll have 20,000 to 30,000 people flocking to Nashville to hang out with us. The city government was one of our first stops when we were doing the road show about this. They

were pretty much over the top. Downtown is pretty dark that time of year."

The museum, the Gaylord Entertainment Center and the Hilton Hotel park will serve as hubs for the event, with Fifth and Demonbreun Streets closed to traffic. A concert, autograph signings, silent and live auctions, race car simulators and a sponsors' city are among the activities planned. An early look at the car paint schemes for the year is expected to be a big draw.

"Nashville is the fifth-highest rated TV market for NASCAR," Williams says. "Where the CMA Music Festival has strong national attendance, this stands to be different, because we expect really strong local attendance. You can go to the grocery store and see a country artist, but I don't think you can see Richard Petty."

Hallowed Hall

As the All for the Hall announcement press conference closed, Mother Maybelle's granddaughter Carlene Carter led a performance of "Will the Circle Be Unbroken," asking a question that was probably more pressing than most in attendance had previously realized.

"I revere this place more than any other," an emotional Gill said during the event. "I've been dragging a guitar around for 45 years. I didn't know it for the first 40, but every note was aimed at this place. I heard Marty Stuart stand up here and say this is holy ground, and he was so right."

"How proud could we possibly be at the end of the day if we said we owed an awful lot of money on that building and we paid for it, we didn't go ask anyone else for it? It's so much more important than what's going on this week in the top 40."

COUNTRY TOP 50 INDICATOR

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	SUGARLAND Something More (Mercury)	4764	15	3950	-33	113460	998	19	100/0
3	2	FAITH HILL Mississippi Girl (Warner Bros.)	4738	106	4007	+91	110798	2009	13	102/1
1	3	TOBY KEITH As Good As I Once Was (DreamWorks)	4615	-322	3758	-335	110288	-7111	14	96/1
4	4	BROOKS & DUNN Play Something Country (Arista)	4283	125	3641	+106	99670	3062	12	102/0
5	5	BRAD PAISLEY Alcohol (Arista)	4260	177	3585	+139	99425	3871	15	102/0
6	6	TIM MCGRAW Do You Want Fries With That (Curb)	3797	242	3226	+209	88525	4564	13	101/0
9	7	VAN ZANT Help Somebody (Columbia)	3592	301	3033	+239	84257	7249	21	99/1
8	8	SARA EVANS A Real Fine Place To Start (RCA)	3588	248	3068	+229	84147	5894	16	101/0
7	9	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3154	-250	2688	-234	71322	-6362	29	90/0
10	10	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	3027	314	2545	+275	71597	8446	14	100/1
13	11	CRAIG MORGAN Redneck Yacht Club (BBR)	2720	319	2263	+251	64710	9001	12	95/2
11	12	TRISHA YEARWOOD Georgia Rain (MCA)	2663	209	2308	+183	60922	5580	16	93/2
12	13	TRACE ADKINS Arlington (Capitol)	2610	174	2212	+147	60642	4963	11	99/0
15	14	JAMIE O'NEAL Somebody's Hero (Capitol)	2489	236	2107	+172	55571	5847	19	91/6
16	15	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	2278	327	1950	+256	49529	8461	18	96/8
17	16	JASON ALDEAN Hicktown (BBR)	2117	231	1754	+203	47572	5315	18	87/8
26	17	GRETCHEN WILSON All Jacked Up (Epic)	2113	911	1819	+759	49422	21171	2	94/20
19	18	LONESTAR You're Like Comin' Home (BNA)	1924	184	1666	+157	43135	5703	10	89/3
20	19	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	1882	145	1622	+122	42146	3457	21	86/4
18	20	TRICK PONY It's A Heartache (Asylum/Curb)	1807	36	1520	+6	40635	1552	26	69/1
21	21	NEAL MCCOY Billy's Got His Beer Goggles On (903)	1670	190	1361	+171	41225	4979	18	75/2
22	22	GARY ALLAN Best I Ever Had (MCA)	1610	147	1385	+121	35738	3024	11	75/4
23	23	LEE ANN WOMACK He Oughta Know That By Now (MCA)	1601	149	1401	+125	35510	3360	18	78/2
24	24	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	1483	121	1236	+66	34276	4595	9	79/2
25	25	HOT APPLE PIE Hillbillies (DreamWorks)	1378	68	1197	+76	30836	779	21	73/4
14	26	REBA MCENTIRE My Sister (MCA)	1238	-1018	961	-878	28033	-22426	23	58/0
27	27	PHIL VASSAR Good Ole Days (Arista)	1209	105	988	+97	29007	2872	9	69/2
28	28	DIERKS BENTLEY Come A Little Closer (Capitol)	1073	106	916	+82	24243	2396	5	66/5
29	29	SHOOTER JENNINGS 4th Of July (Universal South)	901	6	818	+19	19470	120	17	49/1
42	30	KEITH URBAN Better Life (Capitol)	899	584	731	+474	22512	14741	2	60/34
30	31	TRACY LAWRENCE Used To The Pain (DreamWorks)	882	27	783	+16	18351	366	9	60/2
31	32	MIRANDA LAMBERT Bring Me Down (Epic)	877	86	708	+49	19213	1637	15	49/0
32	33	CHRIS CAGLE Miss Me Baby (Capitol)	803	138	690	+99	18166	3136	2	52/1
36	34	TERRI CLARK She Didn't Have Time (Mercury)	679	102	595	+84	14531	1910	3	51/2
34	35	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	656	65	556	+59	14773	1506	14	41/4
35	36	AARON TIPPIN Come Friday (Lyric Street)	629	48	563	+49	13421	569	7	49/1
33	37	LITTLE BIG TOWN Boondocks (Equity)	603	6	475	+9	13409	353	12	33/3
37	38	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	544	45	485	+34	11675	1309	10	37/4
38	39	BLAINE LARSEN The Best Man (Giantslayer/BNA)	494	54	397	+34	9784	1369	12	36/0
Debut	40	RASCAL FLATTS Skin (Lyric Street)	469	360	411	+331	10906	7956	1	41/30
40	41	CATHERINE BRITT & ELTON JOHN Where We Both Say Goodbye (RCA)	414	49	383	+42	9401	928	3	28/2
41	42	RANDY TRAVIS Angels (Word/Curb/Warner Bros.)	379	49	314	+53	8614	1289	4	27/2
39	43	JEFF BATES Good People (RCA)	368	-47	326	-24	8197	-247	6	31/0
47	44	KEITH ANDERSON XXL (Arista)	330	89	280	+74	6932	1734	2	31/13
46	45	JOSH TURNER Your Man (MCA)	305	55	293	+56	6219	890	3	26/1
43	46	JESSICA ANDREWS Summer Girl (DreamWorks)	276	3	260	+3	6230	-141	5	25/0
45	47	BRITTONJACK Fallin' (Lofton Creek/N2U)	267	6	275	+3	5430	276	10	20/2
48	48	CLINT BLACK Rainbow In The Rain (Equity)	246	6	275	+4	4732	-33	5	25/0
Debut	49	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	234	160	218	+153	4856	3178	1	21/14
49	50	MATT JENKINS King Of The Castle (Universal South)	195	-31	194	-13	3876	-921	6	19/0

102 Country reporters. Songs ranked by total plays for the airplay week of Sunday 7/31 - Saturday 8/6.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KEITH URBAN Better Life (Capitol)	34
RASCAL FLATTS Skin (Lyric Street)	30
GRETCHEN WILSON All Jacked Up (Epic)	20
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	14
KEITH ANDERSON XXL (Arista)	13
ALAN JACKSON USA Today (Arista)	13
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	8
JASON ALDEAN Hicktown (BBR)	8
MARTINA MCBRIDE Rose Garden (RCA)	8
JAMIE O'NEAL Somebody's Hero (Capitol)	6

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GRETCHEN WILSON All Jacked Up (Epic)	+911
KEITH URBAN Better Life (Capitol)	+584
RASCAL FLATTS Skin (Lyric Street)	+360
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	+327
CRAIG MORGAN Redneck Yacht Club (BBR)	+319
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+314
VAN ZANT Help Somebody (Columbia)	+301
SARA EVANS A Real Fine Place To Start (RCA)	+248
TIM MCGRAW Do You Want Fries With That (Curb)	+242
JAMIE O'NEAL Somebody's Hero (Capitol)	+236

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GRETCHEN WILSON All Jacked Up (Epic)	+759
KEITH URBAN Better Life (Capitol)	+474
RASCAL FLATTS Skin (Lyric Street)	+331
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+275
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	+256
CRAIG MORGAN Redneck Yacht Club (BBR)	+251
VAN ZANT Help Somebody (Columbia)	+239
SARA EVANS A Real Fine Place To Start (RCA)	+229
TIM MCGRAW Do You Want Fries With That (Curb)	+209
JASON ALDEAN Hicktown (BBR)	+203

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COUNTRY CALLOUT AMERICA BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES August 12, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of July 31-August 6.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
TOBY KEITH As Good As I Once Was (DreamWorks)	41.3%	87.5%	4.26	9.3%	99.3%	1.8%	0.8%
SUGARLAND Something More (Mercury)	38.8%	80.5%	4.13	12.8%	99.3%	4.5%	1.5%
SARA EVANS A Real Fine Place To Start (RCA)	29.8%	79.0%	4.07	14.8%	97.3%	2.5%	1.0%
FAITH HILL Mississippi Girl (Warner Bros.)	33.8%	78.0%	4.08	16.5%	98.8%	3.0%	1.3%
VAN ZANT Help Somebody (Columbia)	31.0%	73.3%	4.01	15.5%	95.0%	4.3%	2.0%
BROOKS & DUNN Play Something Country (Arista)	37.0%	70.8%	4.03	13.0%	93.0%	6.5%	2.8%
CRAIG MORGAN Redneck Yacht Club (BBR)	24.8%	66.8%	3.91	17.8%	91.3%	5.3%	1.5%
BRAD PAISLEY Alcohol (Arista)	25.3%	66.0%	3.86	18.3%	93.3%	7.3%	1.8%
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	30.8%	65.8%	3.88	25.0%	98.5%	6.0%	1.8%
LEANN RIMES Probably Wouldn't Be This Way (Asylum / Curb)	26.0%	65.0%	3.84	20.0%	94.3%	7.0%	2.3%
TRICK PONY It's A Heartache (Asylum / Curb)	29.3%	64.8%	3.83	22.3%	97.3%	7.0%	3.3%
SHOOTER JENNINGS 4th Of July (Universal South)	19.3%	62.8%	3.86	19.3%	87.8%	5.0%	0.8%
JAMIE O'NEAL Somebody's Hero (Capitol)	23.5%	62.0%	3.78	25.8%	96.0%	5.8%	2.5%
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	18.8%	61.3%	3.83	22.8%	89.3%	4.5%	0.8%
REBA MCENTIRE My Sister (MCA)	23.3%	59.3%	3.67	23.8%	96.8%	10.3%	3.5%
TIM MCGRAW Do You Want Fries With That (Curb)	21.0%	58.5%	3.69	21.3%	92.8%	10.8%	2.3%
LONESTAR You're Like Comin' Home (BNA)	12.8%	58.5%	3.75	22.5%	86.3%	4.3%	1.0%
JASON ALDEAN Hicktown (BBR)	17.0%	56.3%	3.68	22.8%	89.0%	7.5%	2.5%
TRACE ADKINS Arlington (Capitol)	17.3%	53.0%	3.70	19.3%	82.3%	7.0%	3.0%
GARY ALLAN Best I Ever Had (MCA)	16.3%	52.8%	3.65	22.0%	86.3%	10.0%	1.5%
BLAINE LARSEN The Best Man (Giant Slayer / BNA)	17.0%	52.5%	3.76	19.3%	79.5%	6.3%	1.5%
MIRANDA LAMBERT Bring Me Down (Epic)	14.3%	52.0%	3.61	26.8%	89.3%	8.8%	1.8%
LEE ANN WOMACK He Oughta Know That By Now (MCA)	14.8%	50.3%	3.59	25.8%	87.0%	8.3%	2.8%
TRISHA YEARWOOD Georgia Rain (MCA)	18.3%	50.0%	3.49	27.0%	94.3%	12.8%	4.5%
HOT APPLE PIE Hillbillies (DreamWorks)	18.0%	49.5%	3.62	25.3%	86.3%	9.3%	2.3%
NEAL MCCOY Billy's Got His Beer Goggles On (903)	13.0%	45.3%	3.47	26.8%	86.0%	10.5%	3.5%
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	9.5%	45.0%	3.48	31.8%	87.5%	9.3%	1.5%
DIERKS BENTLEY Come A Little Closer (Capitol)	11.5%	42.0%	3.75	16.0%	63.5%	5.0%	0.5%
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	14.0%	41.0%	3.76	16.0%	63.0%	5.0%	1.0%
RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	10.5%	39.5%	3.54	22.8%	71.3%	6.5%	2.5%
CHRIS CAGLE Miss Me Baby (Capitol)	11.3%	38.5%	3.60	15.3%	63.3%	7.0%	2.5%
AARON TIPPIN Come Friday (Lyric Street)	13.3%	38.5%	3.57	17.0%	65.8%	6.3%	4.0%
PHIL VASSAR Good Ole Days (Arista)	5.3%	38.3%	3.44	25.8%	73.5%	7.8%	1.8%
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	9.8%	32.0%	3.40	19.5%	65.0%	11.0%	2.5%
TRACY LAWRENCE Used To The Pain (DreamWorks)	8.8%	31.0%	3.45	25.5%	64.5%	5.5%	2.5%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

During the R&R chart week of June 21 Toby Keith had the No. 1-testing song at Callout America, both positive and passion, with "As Good as I Once Was." Since then this song has dominated the sample, and this week it's still the No. 1 song both positive and passion.

The battle for the No. 1 position on the R&R spin chart heats up, and both Sugarland's "Something More" and Faith Hill's "Mississippi Girl" are the likely heirs to the spot, showing strong research and ranking No. 2 and No. 4, respectively. Sara Evans' "A Real Fine Place to Start" is the No. 3 song overall in this week's sample.

Craig Morgan is new to the top ten this week, with "Redneck Yacht Club" ranking No. 7, up from No. 13. Brad Paisley moves into the top 10 at Callout America, with "Alcohol" up strong, from No. 17 to No. 8. Shedaisy are also new to the top 10, ranking at No. 9, up from No. 11.

Strong growth songs this week include Lonestar's "You're Like Coming Home," which goes from No. 21 to No. 17; Gary Allan's "Best I Ever Had," which moves to No. 20 from No. 25; and Miranda Lambert's "Bring Me Down," checking in at No. 22, up from No. 27.

Jason Aldean's "Hicktown" is the growth song for the week, ranking at No. 18, up strong from No. 31. It's the No. 20 passion song, up from No. 28.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte, Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

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COUNTRY

August 12, 2005



COUNTRY TOP 30

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America's Best Testing Country Songs 12+
For The Week Ending 8/12/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
SARA EVANS A Real Fine Place To Start (RCA)	4.25	4.14	90%	10%	4.29	4.29	4.28
SUGARLAND Something More (Mercury)	4.22	4.08	97%	21%	4.20	4.23	4.16
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.18	4.14	94%	18%	4.21	4.37	4.00
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4.13	4.11	85%	12%	4.14	4.27	3.98
BROOKS & DUNN Play Something Country (Arista)	4.12	3.97	93%	17%	4.13	4.19	4.05
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4.11	4.14	97%	24%	4.04	4.18	3.87
TOBY KEITH As Good As I Once Was (DreamWorks)	4.10	4.13	99%	25%	4.22	4.20	4.24
TRACE ADKINS Arlington (Capitol)	4.05	4.02	80%	11%	4.09	4.10	4.08
GARY ALLAN Best I Ever Had (MCA)	4.04	3.95	71%	6%	3.98	4.15	3.76
BRAD PAISLEY Alcohol (Arista)	4.03	3.88	96%	24%	4.04	3.99	4.10
CRAIG MORGAN Redneck Yacht Club (BBR)	4.03	3.94	79%	12%	4.00	3.89	4.11
JAMIE O'NEAL Somebody's Hero (Capitol)	4.00	3.84	88%	16%	4.00	4.12	3.85
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.97	3.94	94%	26%	3.98	3.97	4.00
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.94	3.87	81%	16%	3.96	4.05	3.86
LONESTAR You're Like Comin' Home (BNA)	3.93	3.88	68%	7%	3.93	4.07	3.78
VAN ZANT Help Somebody (Columbia)	3.92	3.89	89%	25%	3.93	4.04	3.79
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.90	3.92	94%	29%	3.95	4.04	3.84
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.90	3.92	86%	22%	3.93	4.01	3.84
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3.90	3.79	73%	11%	3.85	4.07	3.58
TIM MCGRAW Do You Want Fries With That (Curb)	3.83	3.82	91%	25%	3.92	4.07	3.75
LEE ANN WOMACK He Oughta Know That By Now (MCA)	3.83	3.87	71%	12%	3.88	3.91	3.84
NEAL MCCOY Billy's Got His Beer Goggles On (BNA)	3.80	-	76%	16%	3.85	3.88	3.80
FAITH HILL Mississippi Girl (Warner Bros.)	3.77	3.90	97%	30%	3.78	3.85	3.70
TRISHA YEARWOOD Georgia Rain (MCA)	3.77	3.73	92%	21%	3.81	4.01	3.55
JASON ALDEAN Hicktown (BBR)	3.75	3.76	71%	16%	3.69	3.56	3.84
TRICK PONY It's A Heartache (Asylum/Curb)	3.74	3.92	93%	25%	3.78	3.81	3.74
MIRANDA LAMBERT Bring Me Down (Epic)	3.73	-	71%	14%	3.71	3.62	3.83
REBA MCENTIRE My Sister (MCA)	3.64	3.77	91%	29%	3.72	3.96	3.41
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	3.48	-	53%	11%	3.48	3.58	3.36

Total sample size is 341 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	FAITH HILL Mississippi Girl (Warner Bros.)	620	+16	12	13/0
2	2	TOBY KEITH As Good As I Once Was (DreamWorks)	598	-4	11	16/0
4	3	BROOKS & DUNN Play Something Country (Arista)	549	+7	9	15/0
3	4	SUGARLAND Something More (Mercury)	542	-22	13	15/0
5	5	TIM MCGRAW Do You Want Fries With That (Curb)	525	+18	9	16/0
9	6	SARA EVANS A Real Fine Place To Start (RCA)	469	+32	8	14/0
8	7	BRAD PAISLEY Alcohol (Arista)	453	+13	10	13/0
10	8	GEORGE CANYON Who Would You Be (Universal South)	441	+22	6	14/0
11	9	DOC WALKER I Am Ready (Open Road/Universal)	416	+14	8	15/0
15	10	AARON LINES It Takes A Man (BNA)	412	+38	5	13/0
6	11	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	380	-127	16	12/0
12	12	PAUL BRANDT Rich Man (Orange/Universal)	361	-37	11	13/0
17	13	AMANDA WILKINSON No More Me And... (Universal South)	353	+24	7	9/0
13	14	SHANIA TWAIN I Ain't No Quitter (Mercury)	351	-44	12	10/0
16	15	AARON PRITCHETT Lucky For Me (OPM/Royalty)	342	-26	14	13/0
22	16	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	334	+53	7	13/1
7	17	KENNY CHESNEY Keg In The Closet (BNA)	328	-116	11	13/0
14	18	KEITH ANDERSON Pickin' Wildflowers (Arista)	324	-54	4	13/0
21	19	JAMIE O'NEAL Somebody's Hero (Capitol)	320	+36	3	13/2
Debut	20	GRETCHEN WILSON All Jacked Up (Epic)	290	+184	1	13/4
19	21	JAKE MATHEWS Kings For A Day (Open Road/Universal)	285	-12	9	13/0
18	22	POVERTY PLAINSMEN Sister Golden Hair (Poverty/Royalty)	280	-36	15	16/0
24	23	MONTGOMERY GENTRY Something To Be... (Columbia)	252	+27	3	12/2
29	24	LONESTAR You're Like Comin' Home (BNA)	247	+41	2	11/0
Debut	25	TERRI CLARK She Didn't Have Time (Mercury)	246	+123	1	13/0
Debut	26	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	231	+46	1	10/1
30	27	DAMIAN MARSHALL Where I'm Running... (Busy Music)	230	+30	2	9/0
25	28	TRISHA YEARWOOD Georgia Rain (MCA)	229	+10	13	13/0
27	29	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	227	+18	2	7/0
20	30	REBA MCENTIRE My Sister (MCA)	221	-65	13	14/0

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Canon.

Rediscovering Forgotten Gold

Continued from Page 40

- DOLLY PARTON Jolene (1972)
- PERFECT STRANGER You Have The Right (1995)
- PIRATES OF THE MISSISSIPPI Feed Jake (1991)
- CHARLEY PRIDE Kiss An Angel Good Mornin' (1971)
- COLLIN RAYE Not That Different (1995)
- COLLIN RAYE Couldn't Last A Moment (1999)
- MIKE REID Walk On Faith (1991)
- KENNY ROGERS Lucille (1977)
- KENNY ROGERS & DOLLY PARTON Islands In The Stream (1983)
- SAWYER BROWN Treat Her Right (1995)
- SHENANDOAH If Bubba Can Dance (1993)
- SHENANDOAH I Want To Be Loved Like That (1993)
- SHENANDOAH Darned If I Don't (1995)
- DOUG STONE Little Houses (1994)
- MARTY STUART Hillbilly Rock (1990)
- DOUG SUPERNOW I Don't Call Him Daddy (1993)
- RANDY TRAVIS Better Class Of Losers (1991)
- RANDY TRAVIS Is It Still Over (1989)
- TRAVIS TRITT Drift Off To Dream (1991)
- TRAVIS TRITT Can I Trust You With My Heart (1992)
- TANYA TUCKER Two Sparrows In A Hurricane (1992)
- SHANIA TWAIN Honey I'm Home (1998)
- CLAY WALKER Live Until I Die (1993)
- STEVE WARINER The Tips Of My Fingers (1992)
- STEVE WARINER The Weekend (1988)
- BRYAN WHITE Someone Else's Star (1994)
- BRYAN WHITE Rebecca Lynn (1994)
- DON WILLIAMS Tulsa Time (1978)
- MARK WILLS Places I've Never Been (1996)
- CHELY WRIGHT Shut Up And Drive (1997)
- MICHELLE WRIGHT Take It Like A Man (1992)
- TRISHA YEARWOOD Everybody Knows (1996)
- DWIGHT YOAKAM Ain't That Lonely Yet (1993)

NEW & ACTIVE

BILLY DEAN Race You To The Bottom (Curb)
Total Points: 300, Total Stations: 21, Adds: 1

MARTINA MCBRIDE Rose Garden (RCA)
Total Points: 283, Total Stations: 12, Adds: 11

RAY SCOTT My Kind Of Music (Warner Bros.)
Total Points: 255, Total Stations: 21, Adds: 2

SAWYER BROWN They Don't Understand (Curb)
Total Points: 227, Total Stations: 13, Adds: 2

WARREN BROTHERS Change (BNA)
Total Points: 226, Total Stations: 11, Adds: 0

LISA BROKOP Big Picture (Asylum/Curb)
Total Points: 204, Total Stations: 23, Adds: 4

ALISON KRAUSS & UNION STATION Goodbye Is All We Have (Rounder)
Total Points: 161, Total Stations: 12, Adds: 1

BUDDY JEWELL So Gone (Columbia)
Total Points: 155, Total Stations: 18, Adds: 2

SUSAN HAYNES Crooked Little Heart (Epic)
Total Points: 136, Total Stations: 10, Adds: 0

ALAN JACKSON USA Today (Arista)
Total Points: 120, Total Stations: 11, Adds: 10

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KBCY/Abilene, TX OM: Brad Elliott PD/AM: JB Cloud 15 RASCAL FLATS 5 LUKE STRICKLIN	WHWK/Binghamton, NY OM/PA: Ed Walker 28 BLAKE SHELTON 12 DARRYL WORLEY KEITH URBAN RASCAL FLATS KEITH ANDERSON	WGAR/Cleveland, OH* PD: Meg Stevens MD: Chuck Collier No Adds	KKIX/Fayetteville, AR PD: Dave Ascraft APD/MD: Jake McBride 15 ALAN JACKSON 5 LUKE STRICKLIN 3 RASCAL FLATS	KILT/Houston, TX* PD: Jeff Garrison MD: Greg Frey No Adds	WBBN/Laurel, MS OM/PA: Larry Blakeney APD/MD: Alyson Scott 15 GRETCHEN WILSON 10 JOE NICHOLS	WKDF/Nashville, TN* OM/PA: Dave Kelly MD: Kim Leslie KEITH URBAN	WOKQ/Portsmouth, NH OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie 16 GRETCHEN WILSON 1 SANDY TRAVIS 1 GARY ALLAN	KSNI/Santa Maria, CA PD/MD: Tim Brown 22 GRETCHEN WILSON 12 RASCAL FLATS 5 JOE NICHOLS 5 KEITH ANDERSON	WTCM/Traverse City, MI OM/PA: Jack O'Malley MD: Carey Carlson 9 KEITH URBAN 5 RASCAL FLATS 5 KEITH ANDERSON
WQMX/Akron, OH* OM/PA: Kevin Mason APD: Ken Steel 1 GRETCHEN WILSON	WDXB/Birmingham, AL* PD: Tom Hanrahan APD/MD: Jay Cruze No Adds	KCCY/Colorado Springs, CO* OM: Bob Richards PD: Travis Daily MD: Valerie Hart 4 GRETCHEN WILSON RASCAL FLATS CHRIS CAGLE	WKML/Fayetteville, NC OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: Dean O 7 JASON ALDEAN 6 JAMIE ONEAL 6 GARY ALLAN ALAN JACKSON	KKBO/Houston, TX* PD: Johnny Chiang MD: Christi Brooks 12 TRICK PONY 1 LONESTAR MATT JENNINGS RAY SCOTT RASCAL FLATS	WBUL/Lexington, KY PD/MD: Ric Larson GRETCHEN WILSON	WSIX/Nashville, TN* OM: Clay Hunnicutt PD/MD: Keith Kaufman BILLY CURRINGTON	WCTK/Providence, RI* OM: Rick Everett MD: Sam Stevens No Adds	WJCL/Savannah, GA OM: Pat Garrett PD: Boomer Lee 16 JOSH GRACIN 16 KEITH URBAN 7 CHELY WRIGHT	KIIM/Tucson, AZ* OM: Herb Crowe PD/MD: Buzz Jackson 4 GRETCHEN WILSON JOSH TURNER
WGNA/Albany, NY* PD: Buzz Brindle MD: Bill Earley ALAN JACKSON	WBWN/Bloomington, IL OM/PA: Dan Westhoff APD/MD: Buck Stevens 10 ALAN JACKSON 10 MARTINA MCBRIDE	KKCS/Colorado Springs, CO* PD: Cody Carlson 1 ALISSA KRAUSS & UNION STATION KEITH URBAN RASCAL FLATS	WTQR/Huntington PD: Judy Eaton MD: Dave Poole 15 KEITH URBAN 5 DARRYL WORLEY 5 MORRISON WILLIAMS 5 JOE NICHOLS 5 BUDDY JEWELL 5 CONNOR HURLEY 5 JENAI 5 TONY RAMEY	WTCR/Huntington PD: Judy Eaton MD: Dave Poole 15 KEITH URBAN 5 DARRYL WORLEY 5 MORRISON WILLIAMS 5 JOE NICHOLS 5 BUDDY JEWELL 5 CONNOR HURLEY 5 JENAI 5 TONY RAMEY	WLX/Lexington, KY OM: Robert Lindsey PD: Marshall Stewart MD: Karl Shannon No Adds	WSM/Nashville, TN* PD: John Sebastian MD: Frank Seres 4 TERRI CLARK SHOOTER JENNINGS	WLLR/Quad Cities, IA PD: Jim D'Hara MD: Ron Evans No Adds	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	KNPS/Seattle, WA* PD: Becky Bremner MD: Tony Thomas 1 MARTINA MCBRIDE KEITH ANDERSON JOE NICHOLS
KBQI/Albuquerque, NM* OM: Bill May PD: Tom Jones APD/MD: Jeff Jay No Adds	WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis 15 RASCAL FLATS 7 ALAN JACKSON 7 MARTINA MCBRIDE 3 ALISSA KRAUSS & UNION STATION RAY SCOTT 3 STEVE HOLY 3 JEANNE KENDALL	WCOS/Columbia, SC* PD: LJ Smith APD/MD: Glen Garrett No Adds	KAFF/Flagstaff, AZ PD: C.J. Murri APD/MD: Hugh James 9 KEITH URBAN 8 BILLY CURRINGTON 8 DIERS BENTLEY 8 TERRI CLARK	WDRM/Huntsville, AL OM/PA: Todd Berry APD: Stuart Langston MD: Dan McClain No Adds	KZKX/Lincoln, NE OM: Jim Steel PD: Brian Jennings APD/MD: Carol Turner 5 LEANN RIMES 4 GRETCHEN WILSON 1 KEITH ANDERSON	WGH/Norfolk, VA* OM/PA: John Shomby APD/MD: Mark McKay 2 KEITH URBAN	WQCT/New London, CT OM/PA: Jimmy Lehn APD: Dave Elder 15 RASCAL FLATS 7 LITTLE BIG TOWN 7 TRACY LAWRENCE 7 CHRIS CAGLE 6 KEITH ANDERSON	KBUL/Reno, NV OM/PA: Tom Jordan MD: Chuck Reeves 11 CRAIG MORGAN 1 LUKE STRICKLIN 4 MARTINA MCBRIDE 3 JOE NICHOLS 2 ALAN JACKSON	KRMID/Shreveport, LA PD: Les Acree APD/MD: James Anthony BILLY CURRINGTON DIERS BENTLEY
KRST/Albuquerque, NM* OM/PA: Eddie Haskell MD: Paul Bailey DARRYL WORLEY KEITH ANDERSON	KIZN/Boise, ID* OM/PA: Rich Summers APD/MD: Spencer Burke ALAN JACKSON	WCOL/Columbus, OH* PD: John Crenshaw APD/MD: Dan E. Zuko BILLY CURRINGTON SHANE OWENS JENAI	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo BILLY CURRINGTON SHANE OWENS JENAI	KSSN/Little Rock, AR* PD/MD: Chad Heritage JOE NICHOLS	WAMZ/Louisville, KY* PD: Coyote Cathoun MD: Nigh Train Lane No Adds	WGH/Norfolk, VA* OM/PA: John Shomby APD/MD: Mark McKay 2 KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	KBUL/Reno, NV OM/PA: Tom Jordan MD: Chuck Reeves 11 CRAIG MORGAN 1 LUKE STRICKLIN 4 MARTINA MCBRIDE 3 JOE NICHOLS 2 ALAN JACKSON	KRMID/Shreveport, LA PD: Les Acree APD/MD: James Anthony BILLY CURRINGTON DIERS BENTLEY
KRRV/Alexandria, LA PD/MD: Steve Casey 2 KEITH URBAN	KQFC/Boise, ID* OM: Kevin Godwin PD: Kevin Anderson APD/MD: Jim Miller 4 ALAN JACKSON 4 LISA BROOKOP	WGSQ/Cookeville, TN OM: Marty McFly PD: Gator Harrison APD: Phillip Gibbons MD: Stewart James	WXFL/Florence, AL PD/MD: Gary Murdoch 10 SHAWN KING 5 JENAI 8 JOE NICHOLS	KZLA/Los Angeles, CA* OM/PA: R.J. Curtis APD/MD: Tony Campos 9 JOE NICHOLS MARTINA MCBRIDE	WMSI/Jackson, MS OM: Steve Kelly PD: Rick Adams APD: Kim Allen No Adds	WGH/Norfolk, VA* OM/PA: John Shomby APD/MD: Mark McKay 2 KEITH URBAN	KFRG/Riverside, CA* OM: Lee Douglas PD/MD: Don Jeffrey 4 RASCAL FLATS 5 GRETCHEN WILSON	KBUL/Reno, NV OM/PA: Tom Jordan MD: Chuck Reeves 11 CRAIG MORGAN 1 LUKE STRICKLIN 4 MARTINA MCBRIDE 3 JOE NICHOLS 2 ALAN JACKSON	KRMID/Shreveport, LA PD: Les Acree APD/MD: James Anthony BILLY CURRINGTON DIERS BENTLEY
WCTO/Allentown, PA* OM/PA: Shelly Easton MD: Jerry Padden 2 RASCAL FLATS 1 KEITH URBAN TRACE ADKINS MARTINA MCBRIDE	WKLW/Boston, MA* OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers KEITH URBAN	KRYS/Corpus Christi, TX OM: Paula Nowell PD: Frank Edwards MD: Deena Blake 31 GEORGE STRAT 15 JODIE MESSINA 12 TRACY LAWRENCE 12 JASON ALDEAN	KSXS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 1 JOE NICHOLS	WAMZ/Louisville, KY* PD: Coyote Cathoun MD: Nigh Train Lane No Adds	WWSJ/Jackson, MS PD: Tom Freeman No Adds	WGH/Norfolk, VA* OM/PA: John Shomby APD/MD: Mark McKay 2 KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	KBUL/Reno, NV OM/PA: Tom Jordan MD: Chuck Reeves 11 CRAIG MORGAN 1 LUKE STRICKLIN 4 MARTINA MCBRIDE 3 JOE NICHOLS 2 ALAN JACKSON	KRMID/Shreveport, LA PD: Les Acree APD/MD: James Anthony BILLY CURRINGTON DIERS BENTLEY
KGNC/Amarillo, TX OM: Tim Butler APD/MD: Patrick Clark 6 KEITH URBAN 6 RASCAL FLATS	KAGG/Bryan, TX PD/MD: Jennifer Allen 20 KEITH URBAN 20 JASON ALDEAN 20 RANDY TRAVIS 20 AARON TIPPIN 20 LUKE STRICKLIN	KPLX/Dallas, TX* PD: John Cook MD: Cody Alan JOE NICHOLS	KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary 10 LEANN RIMES MARTINA MCBRIDE ALAN JACKSON RASCAL FLATS	WAMZ/Louisville, KY* PD: Coyote Cathoun MD: Nigh Train Lane No Adds	WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Adds	WGH/Norfolk, VA* OM/PA: John Shomby APD/MD: Mark McKay 2 KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	KBUL/Reno, NV OM/PA: Tom Jordan MD: Chuck Reeves 11 CRAIG MORGAN 1 LUKE STRICKLIN 4 MARTINA MCBRIDE 3 JOE NICHOLS 2 ALAN JACKSON	KRMID/Shreveport, LA PD: Les Acree APD/MD: James Anthony BILLY CURRINGTON DIERS BENTLEY
KBRJ/Anchorage, AK PD: Matt Valley 26 GRETCHEN WILSON RASCAL FLATS VAN ZANT CATHERINE BRITT & ELTON JOHN TERRI CLARK	WYRK/Buffalo, NY* APD/MD: Wendy Lynn RASCAL FLATS BILLY CURRINGTON	KSCS/Dallas, TX* OM/PA: Lorin Palagi APD/MD: Chris Huff MARTINA MCBRIDE	WCKT/Ft. Myers, FL* OM/PA: Steve Amari APD/MD: Dave Logan 1 NEAL MCCOY RASCAL FLATS	WQXQ/Madison, WI* PD: Mark Grantin MD: Mel McKenzie KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	WGH/Norfolk, VA* OM/PA: John Shomby APD/MD: Mark McKay 2 KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	KBUL/Reno, NV OM/PA: Tom Jordan MD: Chuck Reeves 11 CRAIG MORGAN 1 LUKE STRICKLIN 4 MARTINA MCBRIDE 3 JOE NICHOLS 2 ALAN JACKSON	KRMID/Shreveport, LA PD: Les Acree APD/MD: James Anthony BILLY CURRINGTON DIERS BENTLEY
WVVA/Ann Arbor, MI OM/PA: Rob Walker 3 KEITH URBAN	WYRK/Buffalo, NY* APD/MD: Wendy Lynn RASCAL FLATS BILLY CURRINGTON	WGNE/Daytona Beach, FL* PD/MD: Jeff Davis KEITH URBAN RASCAL FLATS	WVVA/Ann Arbor, MI OM/PA: Rob Walker 3 KEITH URBAN	WQXQ/Madison, WI* PD: Mark Grantin MD: Mel McKenzie KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	WGH/Norfolk, VA* OM/PA: John Shomby APD/MD: Mark McKay 2 KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	KBUL/Reno, NV OM/PA: Tom Jordan MD: Chuck Reeves 11 CRAIG MORGAN 1 LUKE STRICKLIN 4 MARTINA MCBRIDE 3 JOE NICHOLS 2 ALAN JACKSON	KRMID/Shreveport, LA PD: Les Acree APD/MD: James Anthony BILLY CURRINGTON DIERS BENTLEY
WNCY/Appletown, WI OM: Jeff McCarthy PD: Randy Shannon 2 JOE NICHOLS	WYRK/Buffalo, NY* APD/MD: Wendy Lynn RASCAL FLATS BILLY CURRINGTON	KYGO/Denver, CO* PD: Joe Burke MD: Garrett Doll 4 TRACE ADKINS 4 MARTINA MCBRIDE 3 KEITH URBAN	WVVA/Ann Arbor, MI OM/PA: Rob Walker 3 KEITH URBAN	WQXQ/Madison, WI* PD: Mark Grantin MD: Mel McKenzie KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	WGH/Norfolk, VA* OM/PA: John Shomby APD/MD: Mark McKay 2 KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	KBUL/Reno, NV OM/PA: Tom Jordan MD: Chuck Reeves 11 CRAIG MORGAN 1 LUKE STRICKLIN 4 MARTINA MCBRIDE 3 JOE NICHOLS 2 ALAN JACKSON	KRMID/Shreveport, LA PD: Les Acree APD/MD: James Anthony BILLY CURRINGTON DIERS BENTLEY
WKSJ/Asheville, NC OM/PA: Jeff Davis APD/MD: Brian Hatfield 10 KEITH URBAN 10 RASCAL FLATS	WYRK/Buffalo, NY* APD/MD: Wendy Lynn RASCAL FLATS BILLY CURRINGTON	KHAK/Cedar Rapids, IA OM: Dick Staden PD: Bob James MD: Dawn Johnson 19 JASON ALDEAN 17 JAMIE ONEAL 16 JOSH GRACIN	WVVA/Ann Arbor, MI OM/PA: Rob Walker 3 KEITH URBAN	WQXQ/Madison, WI* PD: Mark Grantin MD: Mel McKenzie KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	WGH/Norfolk, VA* OM/PA: John Shomby APD/MD: Mark McKay 2 KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	KBUL/Reno, NV OM/PA: Tom Jordan MD: Chuck Reeves 11 CRAIG MORGAN 1 LUKE STRICKLIN 4 MARTINA MCBRIDE 3 JOE NICHOLS 2 ALAN JACKSON	KRMID/Shreveport, LA PD: Les Acree APD/MD: James Anthony BILLY CURRINGTON DIERS BENTLEY
WKXK/Atlanta, GA* OM/PA: Mark Richards MD: Johnny Gray 3 RASCAL FLATS	WYRK/Buffalo, NY* APD/MD: Wendy Lynn RASCAL FLATS BILLY CURRINGTON	KHAK/Cedar Rapids, IA OM: Dick Staden PD: Bob James MD: Dawn Johnson 19 JASON ALDEAN 17 JAMIE ONEAL 16 JOSH GRACIN	WVVA/Ann Arbor, MI OM/PA: Rob Walker 3 KEITH URBAN	WQXQ/Madison, WI* PD: Mark Grantin MD: Mel McKenzie KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	WGH/Norfolk, VA* OM/PA: John Shomby APD/MD: Mark McKay 2 KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	KBUL/Reno, NV OM/PA: Tom Jordan MD: Chuck Reeves 11 CRAIG MORGAN 1 LUKE STRICKLIN 4 MARTINA MCBRIDE 3 JOE NICHOLS 2 ALAN JACKSON	KRMID/Shreveport, LA PD: Les Acree APD/MD: James Anthony BILLY CURRINGTON DIERS BENTLEY
WPUR/Atlantic City, NJ PD: Joe Kelly No Adds	WYRK/Buffalo, NY* APD/MD: Wendy Lynn RASCAL FLATS BILLY CURRINGTON	KHAK/Cedar Rapids, IA OM: Dick Staden PD: Bob James MD: Dawn Johnson 19 JASON ALDEAN 17 JAMIE ONEAL 16 JOSH GRACIN	WVVA/Ann Arbor, MI OM/PA: Rob Walker 3 KEITH URBAN	WQXQ/Madison, WI* PD: Mark Grantin MD: Mel McKenzie KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	WGH/Norfolk, VA* OM/PA: John Shomby APD/MD: Mark McKay 2 KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	KBUL/Reno, NV OM/PA: Tom Jordan MD: Chuck Reeves 11 CRAIG MORGAN 1 LUKE STRICKLIN 4 MARTINA MCBRIDE 3 JOE NICHOLS 2 ALAN JACKSON	KRMID/Shreveport, LA PD: Les Acree APD/MD: James Anthony BILLY CURRINGTON DIERS BENTLEY
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WVVA/Ann Arbor, MI OM/PA: Rob Walker 3 KEITH URBAN	WYRK/Buffalo, NY* APD/MD: Wendy Lynn RASCAL FLATS BILLY CURRINGTON	KHAK/Cedar Rapids, IA OM: Dick Staden PD: Bob James MD: Dawn Johnson 19 JASON ALDEAN 17 JAMIE ONEAL 16 JOSH GRACIN	WVVA/Ann Arbor, MI OM/PA: Rob Walker 3 KEITH URBAN	WQXQ/Madison, WI* PD: Mark Grantin MD: Mel McKenzie KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	WGH/Norfolk, VA* OM/PA: John Shomby APD/MD: Mark McKay 2 KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	KBUL/Reno, NV OM/PA: Tom Jordan MD: Chuck Reeves 11 CRAIG MORGAN 1 LUKE STRICKLIN 4 MARTINA MCBRIDE 3 JOE NICHOLS 2 ALAN JACKSON	KRMID/Shreveport, LA PD: Les Acree APD/MD: James Anthony BILLY CURRINGTON DIERS BENTLEY
WVVA/Ann Arbor, MI OM/PA: Rob Walker 3 KEITH URBAN	WYRK/Buffalo, NY* APD/MD: Wendy Lynn RASCAL FLATS BILLY CURRINGTON	KHAK/Cedar Rapids, IA OM: Dick Staden PD: Bob James MD: Dawn Johnson 19 JASON ALDEAN 17 JAMIE ONEAL 16 JOSH GRACIN	WVVA/Ann Arbor, MI OM/PA: Rob Walker 3 KEITH URBAN	WQXQ/Madison, WI* PD: Mark Grantin MD: Mel McKenzie KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	WGH/Norfolk, VA* OM/PA: John Shomby APD/MD: Mark McKay 2 KEITH URBAN	WQDR/Raleigh, NC* OM: Paul Michaels MD: Lisa McKay APD: Mike 'Maddawg' Biddle JOE NICHOLS RAY SCOTT	KBUL/Reno, NV OM/PA: Tom Jordan MD: Chuck Reeves 11 CRAIG MORGAN 1 LUKE STRICKLIN 4 MARTINA MCBRIDE 3 JOE NICHOLS 2 ALAN JACKSON	KRMID/Shreveport, LA PD: Les Acree APD/MD: James Anthony BILLY CURRINGTON DIERS BENTLEY
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JULIE KERTES
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PART TWO OF A TWO-PART SERIES

On-Air Program Directors

Their challenges and triumphs

Last week on this page, PDs from across the country described the advantages and challenges of pulling double duty as management and talent. This week they'll talk about time-management strategies and share some advice for those of you in similar situations.

It may seem like a lot of hard work, but these PDs really enjoy being on the air and holding down all their other responsibilities. WMJC (Island 94.3)/Nassau-Suffolk PD/afternoon drive host **Jon Daniels** says, "Honestly, I like both duties. There has never been a day where I haven't looked forward to going on the air to do my shift.

"I enjoy everything about the PD role — the scheduling of the music, building relationships with record-company contacts, doing music research, analyzing ratings, etc."

WBBQ & WSGF/Augusta PD and WBBQ afternoon host **Hank Brigmond** is an on-air veteran, but he prefers nurturing other talent. "After 20-plus years I still enjoy being on the air, but I really enjoy coaching my staff and helping them get better a whole lot more," he says. "When I can get a talent to improve and they not only achieve their goals, but also move up, it pleases me more."

Managing Time

Performing both PD and on-air duties requires a thorough understanding of time management, and KDGO & KPTE/Durango, CO OM/PD and KPTE morning show host **Scott Matthews** can attest to that. "I always need more hours in the day because there are so many things I want to do with these stations," he says. "My Palm PDA is my best friend. It helps me keep track of tasks, take notes while I'm out and keep my calendar, and I don't have to have a huge Day-Timer to organize everything. There's got to be a Palm endorsement contract in there somewhere.

"Before I had the Day-Timer, I just kept a legal pad on my desk. Crossing off tasks can bring a sense of accomplishment, and then I'd copy over the unaccomplished tasks to a new page for the next day."

WLZW (Lite 98.7)/Utica, NY PD/afternoon host **Peter Naughton**, who also serves as webmaster for all of Regent's radio stations, is aware of his own weaknesses. "Being a lifelong procrastinator doesn't help," he says.

"But when something important is coming up and there are deadlines involved, I somehow find a way to shift into 'super-productive mode,' where I just hunker down and get things done. It may be pretty late by the time I'm done, but it's such a good feeling to clear off my to-do list."

WMBZ (94-1 The Buzz)/Memphis PD and morning show host **Brad Carson** says he tries to take advantage of every waking hour.



Scott Matthews

"I maintain my schedule using prioritized lists and by using the first hour of work, between 4:30am and 5:30am, for important e-mail correspondence and delegating assignments," he says. "That first hour in the office when nobody has arrived yet is critical."

Brigmond summarizes things simply: "You have to learn to say no. Also, learn to delegate the right way."

The Answer Is Great People

With radio employees spread so thin, can a PD/air talent give 100% to both jobs? These programmers agree that it takes more than one person to create a well-oiled machine.

Scott Chase — OM of WCVQ, WEGI, WJQI, WKFN, WVVR & WZZP/Clarksville, TN; PD of WJQI; and PD/afternoon host for WCVQ — says, "I think you can be successful, but it takes a lot of organization and a great support staff. That is why it is so important to hire the right people. If you have a staff that is talented, dependable and able to pick up the slack, your job will be so much easier."

Steve Monz, PD of WAFL, WNCL & WYUS/Milford, DE and Christian AC Internet-only station The Light FM, who also does middays on WNCL, agrees. "The key is to have a dependable staff that can make day-to-day decisions," he says. "Then you can focus on making sure each of your stations is hitting its target audience. When you know what each station is doing, you can maximize your programming potential."

KPLZ/Seattle PD/morning show host **Kent Phillips** has his hands full: He oversees 20 FM



A TIGHT, YET COZY FIT KBIG/Los Angeles welcomed Curb recording group DeSol for a snug in-studio performance. Seen here (back row, l-r) are KBIG morning man Charlie Tuna; DeSol lead guitarist Soto, drummer George Saccal, keyboardist Andy Letke, percussionist James Guerrero, frontman Albie Monterrosa and percussionist Armando Cabrera; (front, l-r) Curb VP/Adult Promotion Linde Thurman; KBIG morning show news anchor Irma Blanco; and DeSol bassist Chris Guice.

stations as a consultant or programmer. He says, "The key to making this work is to hire really good people and trust them.

"You set up guidelines for your talent — from MD to promotions director to your airstaff — but you give them the final say. Let them try new things within the guidelines. Forgive mistakes — we all make them. The greatest key to success in this situation is working with people you trust."

Helpful Hints

If you're in a similar situation, consider these words of wisdom from your esteemed peers. KXLY (Classy 99.9 FM)/Spokane PD/afternoon host **Beau Tyler** advises, "Give yourself the benefit of the doubt. No one can ride with Lance Armstrong the first time they get on a bike.



Brad Carson

"Attempt to be more organized. I don't use electronic planners, but whatever you prefer to use, use it. Write everything down. Accept the fact that you're better at some things than others. Isolate the things you're not so proficient at and dedicate more time and energy there. Teach someone else on the staff how to use Selector or to dub new songs into the library.

"Unless you voicetrack your shift, there's no such thing as a 40-hour workweek for an on-air PD. You have to know that the job will often require longer-than-average workdays and good organization of your time. If you don't already have one, see if you can promote one of your other jocks to MD and let him or her take care of the daily music-log responsibilities.

"An excellent AC station needs to have a lot of attention paid to music scheduling, and it's too much for an on-air PD to deal with that every single day. Handing it off to someone else isn't being lazy. It keeps you focused on other programming issues, and it also gives that other jock a reason to have more pride and more interest in the station's success.

"Similarly, delegate any other duties you can trust someone else to accomplish. For example, some stations have an Asst. PD who is responsible for routine things like scheduling and critiquing the weekend part-time talent. Beyond

that, make sure your spouse or significant other is aware that there will be plenty of days where you have to go in early or you'll be getting home late."

"Delegate, delegate, delegate," Monz says. "It's difficult to let go of the things you really enjoy doing, but there is a greater satisfaction in seeing all of your stations succeed. You need to make sure everyone on your staff knows each station's philosophy and game plan and trust that they will execute it."

Carla Thomas, PD and afternoon host of KSRZ/Omaha, puts the emphasis on order. "Being organized is key," she says. "A normal human being can't remember to do everything without keeping meeting notes and an active task list. E-mail is my lifesaver. If I need to communicate something, it's much easier to just send a note to someone to make sure they are in the loop or working on a task.

"Also, understand that some things just aren't going to get done. Prioritize the most important elements of your station that will make it succeed and focus on those. And delegate as much as you can to staffers you can trust."

For his part, Chase recommends *The One Minute Manager* by Kenneth Blanchard and Spencer Johnson and Stephen Covey's *The 7 Habits of Highly Effective People*. "Reading these books will really perfect your skills as a manager," he says. "You may not always have to juggle so many balls at once, but if you do have to juggle on a higher level — GM, VP, etc. — you'll be able to handle it."

Get A Life

Making time for your personal life is actually part of the job. "You have to have a personal life in order to have a successful morning show," says Carson. "Movies, concerts and big Memphis events are critical to the success of The Buzz, as is talking about them."

Matthews says, "It can be overwhelming at first. Just make sure you give yourself some time to breathe. Some of our most creative times are just hanging with the jocks, sales and office staff, or out on the streets. If you don't balance your uptime with your downtime, you're on a road to early burnout."

And, perhaps most important: "Always keep your eye on your goal, then leave it at the office and spend time with your family," Brigmond says. "I have never heard anyone on his or her deathbed say, 'I wish I stayed longer at the office.'"



Steve Monz



Scott Chase

AC TOP 30

POWERED BY
MEDIABASE

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MICHAEL BUBLE Home (143/Reprise)	2187	+84	184082	28	103/0
2	2	ROB THOMAS Lonely No More (Atlantic)	2164	+152	176384	25	98/0
3	3	KELLY CLARKSON Breakaway (Hollywood)	1984	-13	199318	45	99/0
4	4	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	1682	+100	136993	14	96/2
5	5	LOS LONELY BOYS Heaven (DR Music/Epic)	1560	+21	142727	60	97/0
7	6	ANNA NALICK Breathe (2am) (Columbia)	1368	+184	86146	14	93/5
8	7	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1206	+24	101184	32	85/0
6	8	JOHN MAYER Daughters (Aware/Columbia)	1202	-17	89682	41	100/0
12	9	MARIAH CAREY We Belong Together (Island/IDJMG)	1200	+182	113626	11	80/5
9	10	TIM MCGRAW Live Like You Were Dying (Curb)	1126	-45	87600	44	87/0
11	11	RYAN CABRERA True (E.V.L.A./Atlantic)	1083	-22	59813	29	85/0
10	12	MAROON 5 She Will Be Loved (Octone/JRMG)	1048	-121	90305	42	88/0
13	13	KIMBERLEY LOCKE I Could (Curb)	870	+64	36585	11	78/0
16	14	EAGLES No More Cloudy Days (ERC)	799	+192	64824	6	66/5
14	15	HALL & OATES I'll Be Around (U-Watch)	718	-22	71379	47	85/0
15	16	HOWIE DAY Collide (Epic)	710	+54	73320	23	58/1
17	17	CARRIE UNDERWOOD Inside Your Heaven (Arista)	626	+23	45215	6	64/4
18	18	HALL & OATES Ooh Child (U-Watch)	504	-34	19737	13	62/0
19	19	RASCAL FLATTS Bless The Broken Road (Lyric Street)	444	-10	24930	20	50/0
20	20	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	425	+78	29784	3	51/4
22	21	D.H.T. Listen To Your Heart (Robbins)	402	+97	71168	4	42/8
21	22	JESSE MCCARTNEY Beautiful Soul (Hollywood)	319	-2	31769	7	16/0
24	23	LIFEHOUSE You And Me (Geffen)	300	+67	47714	4	19/2
27	24	DELTA GOODREM Lost Without You (Columbia)	234	+36	6932	3	35/3
23	25	JIM BRICKMAN & MICHAEL BOLTON Hear Me (Tears Into Wine) (RCA Victor)	218	-20	10664	15	38/0
26	26	KATRINA CARLSON Suddenly Beautiful (Kataphonic)	208	-14	3369	9	39/0
29	27	DAVID PACK The Secret Of Movin' On (Peak)	207	+33	4598	2	38/1
28	28	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)	202	+20	7954	5	39/3
25	29	PHIL COLLINS You Touch My Heart (Rendezvous)	191	-41	5924	8	29/0
Debut	30	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	138	+56	37355	1	10/1

106 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BONNIE RAITT I Will Not Be Broken (Capitol)	16
VERTICAL HORIZON Forever (Hybrid)	10
D.H.T. Listen To Your Heart (Robbins)	8
ANNA NALICK Breathe (2am) (Columbia)	5
MARIAH CAREY We Belong Together (Island/IDJMG)	5
EAGLES No More Cloudy Days (ERC)	5
PAUL MCCARTNEY Fine Line (Capitol)	5
CARRIE UNDERWOOD Inside Your Heaven (Arista)	4
HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EAGLES No More Cloudy Days (ERC)	+192
ANNA NALICK Breathe (2am) (Columbia)	+184
MARIAH CAREY We Belong Together (Island/IDJMG)	+182
ROB THOMAS Lonely No More (Atlantic)	+152
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	+100
D.H.T. Listen To Your Heart (Robbins)	+97
MICHAEL BUBLE Home (143/Reprise)	+84
PAUL MCCARTNEY Fine Line (Capitol)	+82
HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	+78
LIFEHOUSE You And Me (Geffen)	+67

NEW & ACTIVE

EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG) Total Plays: 137, Total Stations: 25, Adds: 1
ERIC BENET Hurricane (Reprise) Total Plays: 137, Total Stations: 22, Adds: 2
KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG) Total Plays: 106, Total Stations: 13, Adds: 0
KENNY G. f/YOLANDA ADAMS I Believe I Can Fly (Arista/RMG) Total Plays: 104, Total Stations: 30, Adds: 1
SCOTT GRIMES Livin' On The Run (Velocity) Total Plays: 90, Total Stations: 15, Adds: 1
PAUL MCCARTNEY Fine Line (Capitol) Total Plays: 87, Total Stations: 23, Adds: 5
CECE WINANS All That I Need (PureSprings/INO/Epic) Total Plays: 84, Total Stations: 19, Adds: 2
CUTTING EDGE Everytime I Try (Thunderquest) Total Plays: 46, Total Stations: 11, Adds: 1
BONNIE RAITT I Will Not Be Broken (Capitol) Total Plays: 6, Total Stations: 16, Adds: 16

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown/Universal)	942	SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	765
UNCLE KRACKER f/DOBIE GRAY Drift Away (Lava)	883	SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	757
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	834	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	730
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	800	KEITH URBAN You'll Think Of Me (Capitol/EMC)	727
MAROON 5 This Love (Octone/JRMG)	790	MATCHBOX TWENTY Unwell (Atlantic)	705
		TRAIN Calling All Angels (Columbia)	705
		MARTINA MCBRIDE This One's For The Girls (RCA)	696



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SIMPLY RED PERFECT LOVE

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Taken from forthcoming album 'Simplified', an acoustic greatest hits
which includes 3 new songs. Street date October 18

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 - US #1 'HOLDING BACK THE YEARS'
 - US #1 'IF YOU DON'T KNOW ME BY NOW'
- LAST WORLD TOUR PLAYED TO 1 MILLION FANS

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www.verveforecast.com www.simplyred.com



RateTheMusic.com

America's Best Testing AC Songs 12+ For The Week Ending 8/12/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, 25-54, W 25-34, W 35-54. Lists top AC songs like Rob Thomas' 'Lonely No More' and Kelly Clarkson's 'Breakaway'.

Total sample size is 258 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

RR CANADA

AC TOP 30

POWERED BY MEDIABASE

Table with columns: Last Week, This Week, Artist Title Label(s), Total Plays, +/- Plays, Weeks On Chart, Total Stations. Lists top Canadian AC songs like Michael Buble's 'Home' and Rob Thomas' 'Lonely No More'.

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6.

REPORTERS

Stations and their adds listed alphabetically by market

Large grid of market abbreviations and station names, such as WYJB/Albany, NY* and WEBC/Bridgeport, CT*, listing various radio stations and their programming details.

POWERED BY MEDIABASE

132 Total Reporters

106 Total Monitored

26 Total Indicator

Did Not Report, Playlist Frozen (4): KEZN/Palm Springs, CA

HOT AC TOP 40

POWERED BY
MEDIABASE

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LIFEHOUSE You And Me (Geffen)	3174	-39	182841	27	88/0
2	2	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3064	+194	175850	14	83/0
4	3	COLDPLAY Speed Of Sound (Capitol)	2715	+15	140939	16	88/0
3	4	ROB THOMAS Lonely No More (Atlantic)	2697	-84	167649	27	87/0
5	5	3 DOORS DOWN Let Me Go (Republic/Universal)	2367	-171	134518	32	84/0
7	6	ROB THOMAS This Is How A Heart Breaks (Atlantic)	2188	+219	119185	10	86/0
6	7	GAVIN DEGRAW Chariot (J/RMG)	2026	-118	100102	23	80/0
10	8	COLLECTIVE SOUL Better Now (EI Music Group)	1945	+36	87135	24	73/0
8	9	ANNA NALICK Breathe (2am) (Columbia)	1933	-5	109869	36	82/0
9	10	GREEN DAY Boulevard Of Broken Dreams (Reprise)	1863	-63	110658	35	85/0
12	11	HOWIE DAY Collide (Epic)	1809	-55	106079	50	78/0
13	12	GREEN DAY Holiday (Reprise)	1796	+166	99554	12	67/1
11	13	KELLY CLARKSON Since U Been Gone (RCA/RMG)	1757	-126	115829	33	83/0
14	14	TRAIN Get To Me (Columbia)	1681	+126	72896	7	74/0
16	15	JOSH KELLEY Only You (Hollywood)	1433	+77	55867	9	78/2
18	16	GWEN STEFANI Cool (Interscope)	1334	+305	62251	6	69/8
17	17	JASON MRAZ Wordplay (Atlantic)	1304	+4	46593	12	66/1
19	18	MARIAH CAREY We Belong Together (Island/IDJMG)	1161	+164	54690	8	44/2
22	19	KEITH URBAN You'll Think Of Me (Capitol/EMC)	1021	+154	74574	9	43/2
20	20	GWEN STEFANI Hollaback Girl (Interscope)	932	-36	61205	11	26/0
21	21	LOW MILLIONS Statue (Manhattan/EMC)	879	0	25082	12	42/1
24	22	VERTICAL HORIZON Forever (Hybrid)	851	+54	27830	12	46/1
23	23	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	697	-148	26219	16	36/0
26	24	DEF LEPPARD No Matter What (Island/IDJMG)	637	-12	31288	10	33/0
27	25	SIMPLE PLAN Untitled (Lava)	592	+20	23566	7	31/1
29	26	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	575	+105	17508	3	42/3
30	27	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	529	+65	33237	6	15/3
Debut	28	SHERYL CROW Good Is Good (A&M/Interscope)	477	+311	30635	1	56/29
32	29	PAPA ROACH Scars (Geffen)	443	+37	17941	6	11/1
31	30	PAT MCGEE BAND Must Have Been Love (Kirtland)	427	-2	8206	8	26/0
34	31	BON JOVI Have A Nice Day (Island/IDJMG)	426	+80	36484	2	35/12
35	32	WEEZER Beverly Hills (Geffen)	424	+78	17769	6	10/1
36	33	D.H.T. Listen To Your Heart (Robbins)	414	+82	26453	3	20/7
28	34	COURTNEY JAYE Can't Behave (Island/IDJMG)	399	-91	12846	14	27/0
37	35	SWITCHFOOT Stars (Columbia)	370	+100	6588	2	29/1
Debut	36	3 DOORS DOWN Here By Me (Republic/Universal)	329	+197	12007	1	30/4
39	37	STAIN'D Right Here (Flip/Atlantic)	307	+64	7725	2	20/1
Debut	38	HOWIE DAY She Says (Epic)	301	+105	9611	1	30/7
Debut	39	MICHAEL BUBLE Home (143/Reprise)	279	+92	12522	1	21/4
33	40	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	279	-110	7369	13	21/0

88 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SHERYL CROW Good Is Good (A&M/Interscope)	29
BON JOVI Have A Nice Day (Island/IDJMG)	12
LIZ PHAIR Everything To Me (Capitol)	10
DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	9
GWEN STEFANI Cool (Interscope)	8
NICKELBACK Photograph (Roadrunner/IDJMG)	8
HOWIE DAY She Says (Epic)	7
D.H.T. Listen To Your Heart (Robbins)	7
T. LEE f/B. WALKER Good Times (TL Education Services)	6
MELISSA ETHERIDGE Refugee (Island/IDJMG)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW Good Is Good (A&M/Interscope)	+311
GWEN STEFANI Cool (Interscope)	+305
ROB THOMAS This Is How A Heart Breaks (Atlantic)	+219
3 DOORS DOWN Here By Me (Republic/Universal)	+197
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+194
GREEN DAY Holiday (Reprise)	+166
MARIAH CAREY We Belong Together (Island/IDJMG)	+164
KEITH URBAN You'll Think Of Me (Capitol/EMC)	+154
TRAIN Get To Me (Columbia)	+126

NEW & ACTIVE

BEN FOLDS Landed (Epic)	Total Plays: 268, Total Stations: 18, Adds: 0
DANIEL POWTER Bad Day (Warner Bros.)	Total Plays: 254, Total Stations: 21, Adds: 0
KILLERS All These Things That I've Done (Island/IDJMG)	Total Plays: 227, Total Stations: 16, Adds: 1
FOO FIGHTERS Best Of You (RCA/RMG)	Total Plays: 223, Total Stations: 15, Adds: 1
JOY WILLIAMS We (Red Ink/Reunion/PLG)	Total Plays: 216, Total Stations: 21, Adds: 3
GORILLAZ Feel Good Inc. (Virgin)	Total Plays: 198, Total Stations: 11, Adds: 3
OMNISOUK Waiting (Save Your Life) (Wind-up)	Total Plays: 179, Total Stations: 15, Adds: 0
ANTIGONE RISING Don't Look Back (Lava)	Total Plays: 162, Total Stations: 13, Adds: 1
U2 City Of Blinding Lights (Interscope)	Total Plays: 159, Total Stations: 14, Adds: 1
BOWLING FOR SOUP Ohio... (Silvertone/Jive/Zomba Label Group)	Total Plays: 136, Total Stations: 13, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing Hot AC Songs 12+ For The Week Ending 8/12/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, 18-34, 18-24, 25-34. Lists top 30 songs including Lifehouse, Rob Thomas, Kelly Clarkson, etc.

Total sample size is 280 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.



HOT AC TOP 30



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 30 Canadian Hot AC songs.

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of reporter information for various markets including Akron, Albany, Albuquerque, Anchorage, Appleton, Austin, Bakersfield, Baltimore, Binghamton, Boise, Boston, Buffalo, Cape Cod, Charleston, Chicago, Cincinnati, Cleveland, Columbia, Corpus Christi, Dallas, Danbury, Dayton, Denver, Des Moines, Detroit, Dothan, Durham, Eugene, Fayetteville, Fresno, Grand Rapids, Hagerstown, Harrisburg, Houston, Indianapolis, Jacksonville, Johnson City, Kansas City, Knoxville, Las Vegas, Little Rock, Los Angeles, Louisville, Madison, Memphis, Miami, Milwaukee, Minneapolis, Modesto, Monmouth, Montgomery, Nashville, Norfolk, Oklahoma City, Omaha, Orlando, Pensacola, Peoria, Phoenix, Pittsburgh, Portland, Providence, Raleigh, Reno, Richmond, Rochester, Sacramento, Salt Lake City, San Diego, San Francisco, San Jose, Santa Rosa, Seattle, Springfield, St. Louis, Tampa, Toledo, Tri-Cities, Wichita Falls, Worcester, Youngstown.



Monitored Reporters 110 Total Reporters 88 Total Monitored 22 Total Indicator Did Not Report, Playlist Frozen (5): KBMX/Duluth KPS/Palm Springs, CA KRUZ/Santa Barbara, CA KZSR/Sioux City, IA WBWZ/Poughkeepsie, NY



CAROL ARCHER
carcher@radioandrecords.com

Not Such Strange Bedfellows

Cooperation key to Washington, DC's Capital Jazz Festival

Below you will read a story about a classic win-win scenario, in which two somewhat unlikely partners — ABC's WJZW/Washington and Clear Channel's WSMJ/Baltimore — collaborated for the good of all concerned. WJZW PD Carl Anderson and WSMJ PD Lori Lewis share their perspectives on their stations' unusual, but logical, joint sponsorship of one of America's signature jazz events, the Capital Jazz Festival, held each June at the DC-area Merriweather Post Pavilion.

Knowing that Baltimore now has a Smooth Jazz station and that the festival venue is equidistant from Baltimore and Washington, Anderson approached the event's promoter, Cliff Hunte, to suggest the partnership.

"Lori and I put together proposals in a joint e-mail," Anderson says. "With two SJ stations



Carl Anderson

in the area, we felt the joint venture was a perfect showcase for our artists. Air talents from both stations were on-site, and we made sure both staffs understood that we were participating 50/50. It was a great partnership that made for one of the most successful Capital Jazz Festivals ever.

"The Capital Jazz Fest is a huge event with a great lineup. There weren't many NTR opportunities for us on-site — after 13 years the event is almost a turnkey operation — but we saw it as a way to get our stations involved in one of the biggest events on the East Coast. We wanted to get our call letters — both stations' — in front of our audience.

"Sometimes your ROI needs to be that you're benefiting the long-term health of your station and its credibility in the community."

Lori Lewis

"The Baltimore station is not our direct competitor, so for the good of the format and the good of the artists, it made a lot of sense. And bear in mind that these are two separate markets. Our job is to try to manage these stations as best we can within our given marketplace, and this was actually outside our marketplace. It was great for Cliff, too, to involve two radio stations.

"We totally embraced the festival. It's in our backyard and one of the biggest showcases for smooth jazz in the country, so we don't want to ignore it. In any given hour we're playing two or three artists who are going to appear, so there is a great on-air promotional opportunity. It was a major campaign."

Why Not WSMJ?

Lewis says, "I remember April of 2004. Brian Culbertson was telling me that he planned to be in Columbia, MD, which is a suburb of Baltimore,



GOTTA DANCE There is inevitably a moment at every R&R Convention when R&R Publisher/CEO Erica Farber (r) and Smooth Jazz Editor Carol Archer just have to dance. You remember the time at sunset on the terrace at the Century Plaza, when Lee Ritenour brought down the house? Most recently, the two were caught bopping while Warren Hill wailed during opening-night festivities for R&R Convention 2005 at the Rock and Roll Hall of Fame in Cleveland.

in June for this Capital Jazz Fest, and he wanted me to stop by to say hi. I was confused. Since we were the brand-new Smooth Jazz station in Baltimore, why weren't we involved?

"I did some digging and got the lowdown on the history of the Capital Jazz Fest. That's a long story in itself, but, bottom line, Broadcast Architecture President Allen Kepler, WJZW PD Carl Anderson and I all had the same idea: that WSMJ and WJZW needed to team up and co-host this huge event that would bring all of our smooth jazz artists to town in 2005.

"Once Cliff Hunte agreed to drop the DC Urban AC station that was the heritage sponsor of the show and work with WSMJ and WJZW instead, I immediately went to work. I put a couple of NTR packages together, including a private meet-and-greet with Mindi Abair and Brian Culbertson — I must thank Verve's Casey Silcock for getting that done — as well as a package to sponsor the live broadcast from the festival.

"Since this was not a revenue-share show, we had to find NTR ways to make money off what we were promoting. I totally get from a sales mind-set that promoting a show with no revenue-sharing doesn't necessarily sound smart, but we were in a situation where the fest was right in our backyard and it wasn't going away, so we did it for the long-term health of WSMJ.

"We had better be out there in the faces of our listeners, shaking hands and kissing babies. Sometimes your ROI needs to be that you're benefiting the long-term health of your station and its credibility in the community."

We're All Friends Here

"The WSMJ and WJZW staffs were very excited to have the privilege of being part of such a huge event," Lewis continues. "Everyone got along well. Friday night George Benson and Chaka Kahn impressed the crowd. Chaka even cussed onstage, which gave me a sweet reminder of my rock days. Saturday and Sunday were packed full of the best in smooth jazz. You can see lots of photos at www.smoothjazz1043.com.

"Our Promotions Director, Chris Speer, worked closely with DC's promotions team to coordinate the schedules, as well as to make

"We saw it as a way to get our stations involved in one of the biggest events on the East Coast. We wanted to get our call letters — both stations' — in front of our audience."

Carl Anderson

sure that we had equal visibility. Chris and the DC team did a wonderful job of making sure the stations were equally represented, from banners onstage to the booth locations.

"WSMJ's and WJZW's tents were side by side, which was unique for the crowd. People were exposed to more than one Smooth Jazz station at an event, giving them an awesome feeling of synergy for the music they love so much.

"Something many people don't realize until they move to the Baltimore or DC area is that this is a very unique, and great, situation: There's no real sharing of listeners, because DC doesn't bleed into Baltimore.

"It's the same for WSMJ: You can't pick us up in many areas of DC, so there's no competition. A situation like the Capital Jazz Fest allows us to act like sister stations without being owned by the same company."

Old habits die hard though. "Coming from Rock in one of the most competitive markets in the country, Tampa, I had to fight the ingrained urge to tear down WJZW's banners," Lewis says, and Anderson chimes in with, "WJZW used heavier duct tape just in case."

Lewis continues, "This was a first for me, to sit there like a grownup and tell the voices in my head, 'This is furthering the Smooth Jazz brand. It is a good thing to co-exist. Now have another glass of that fine boxed wine.'"



OH, DONNY Broadcast Architecture President Allen Kepler and his wife, JoAnn, were on hand when Donny Osmond played Cerritos Center in Cerritos, CA recently. That Donny — he's a little bit country and little bit smooth jazz! Seen here are (l-r) JoAnn, Allen and Donny.



Lori Lewis

SMOOTH JAZZ TOP 30

POWERED BY
MEDIABASE

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RICHARD ELLIOT People Make The World Go Round (Artizen)	799	-1	103831	14	35/0
2	2	PAUL TAYLOR Nightlife (Peak)	757	+12	96606	21	31/0
3	3	NILS Pacific Coast Highway (Baja/TSR)	713	-12	87685	24	34/0
4	4	CHUCK LOEB Tropical (Shanachie)	706	+7	85284	22	32/0
5	5	STEVE COLE Thursday (Narada Jazz)	697	+16	68453	21	32/0
6	6	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	667	-8	85495	9	34/0
7	7	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	458	-4	52989	29	32/0
8	8	PAUL JACKSON, JR. Never Too Much (GRP/VMG)	449	+21	54156	20	30/0
9	9	NORMAN BROWN West Coast Coolin' (Warner Bros.)	431	+34	44134	18	33/0
10	10	DAVE KOZ Love Changes Everything (Capitol)	400	+13	40899	10	34/0
11	11	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	388	+6	55723	6	35/1
12	12	MICHAEL LINGTON Two Of A Kind (Rendezvous)	341	-37	47457	35	32/0
13	13	KEN NAVARRO You Are Everything (Positive)	336	+4	32274	15	27/0
16	14	PAUL BROWN Cosmic Monkey (GRP/VMG)	331	+16	52855	8	29/0
14	15	JEFF LORBER Ooh La La (Narada Jazz)	327	-1	30281	26	29/0
17	16	JONATHAN BUTLER Fire & Rain (Rendezvous)	322	+7	28143	16	23/0
18	17	DONNY OSMOND Breeze On By (Decca)	306	+6	21529	12	20/0
23	18	EUGE GROOVE Get Em Goin' (Narada Jazz)	292	+136	30161	2	31/4
21	19	MINDI ABAIR Make A Wish (GRP/VMG)	289	+30	28690	10	27/0
19	20	WAYMAN TISDALE Ready To Hang (Rendezvous)	279	+1	29196	14	25/1
20	21	WALTER BEASLEY Coolness (Heads Up)	276	+11	44955	7	26/1
15	22	AVERAGE WHITE BAND Work To Do (Liquid 8)	273	-46	20651	17	25/0
22	23	KEM I Can't Stop Loving You (Motown/Universal)	240	+45	34886	7	20/0
24	24	DAVID PACK You're The Only Woman (Peak)	234	+84	14319	5	22/5
29	25	MARION MEADOWS Suede (Heads Up)	153	+44	16411	3	17/2
25	26	CHIELI MINUCCI The Juice (Shanachie)	147	+15	10176	6	12/1
26	27	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	144	+22	12073	7	18/2
27	28	JEFF GOLUB Simple Pleasures (Narada Jazz)	115	+1	9544	13	13/1
Debut	29	BONEY JAMES 2:01 AM (Warner Bros.)	112	+18	17452	1	12/1
30	30	GREGG KARUKAS London Underground (Trippin' 'N' Rhythm)	102	+1	5192	2	10/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BOZ SCAGGS Lowdown (Virgin)	7
DAVID PACK You're The Only Woman (Peak)	5
EUGE GROOVE Get Em Goin' (Narada Jazz)	4
NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	2
MARION MEADOWS Suede (Heads Up)	2
DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	2
GERALD VEASLEY Sugar Time (Heads Up)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EUGE GROOVE Get Em Goin' (Narada Jazz)	+136
DAVID PACK You're The Only Woman (Peak)	+84
KEM I Can't Stop Loving You (Motown/Universal)	+45
MARION MEADOWS Suede (Heads Up)	+44
NORMAN BROWN West Coast Coolin' (Warner Bros.)	+34
MINDI ABAIR Make A Wish (GRP/VMG)	+30
WARREN HILL Still In Love (Popjazz/Native Language)	+27
NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	+22
PAUL JACKSON, JR. Never Too Much (GRP/VMG)	+21
BONEY JAMES 2:01 AM (Warner Bros.)	+18

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KENNY G. Pick Up The Pieces (Arista/RMG)	238
MARION MEADOWS Sweet Grapes (Heads Up)	224
VANESSA WILLIAMS You Are Everything (Lava)	219
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	211
ANITA BAKER How Does It Feel (Blue Note/Virgin)	208
SOUL BALLET Cream (215)	202
TIM BOWMAN Summer Groove (Liquid 8)	201
3RD FORCE Believe In Me (Higher Octave)	199
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	195
EUGE GROOVE XXL (Narada Jazz)	194
GERALD ALBRIGHT To The Max (GRP/VMG)	174
GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	167
NICK COLIONNE It's Been Too Long (3 Keys Music)	166
ALICIA KEYS If I Ain't Got You (J/RMG)	163
FOURPLAY Fields Of Gold (RCA Victor/RMG)	163

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

35 Smooth Jazz © reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

WARREN HILL Still In Love (Popjazz/Native Language)
Total Plays: 96, Total Stations: 11, Adds: 0

MICHAEL BUBLE Home (143/Reprise)
Total Plays: 80, Total Stations: 5, Adds: 0

MATT BIANCO f/BASIA Ordinary Day (Decca/Universal)
Total Plays: 75, Total Stations: 6, Adds: 0

MARIAH CAREY We Belong Together (Island/IDJMG)
Total Plays: 70, Total Stations: 7, Adds: 1

BRIAN SIMPSON It's All Good (Rendezvous)
Total Plays: 64, Total Stations: 8, Adds: 1

PRAFUL Moon Glide (Rendezvous)
Total Plays: 52, Total Stations: 4, Adds: 0

MARC ANTOINE Bella Via (Rendezvous)
Total Plays: 49, Total Stations: 5, Adds: 0

KIRK WHALUM Any Love (GRP/VMG)
Total Plays: 47, Total Stations: 4, Adds: 0

BRIAN BROMBERG Choices (Artistry Music)
Total Plays: 44, Total Stations: 4, Adds: 0

SOUL BALLET She Rides (215)
Total Plays: 39, Total Stations: 7, Adds: 1

Songs ranked by total plays

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SMOOTH JAZZ TOP 30 INDICATOR

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	186	+12	528	9	13/0
1	2	RICHARD ELLIOT People Make The World Go Round (Artizen)	181	-5	734	13	13/0
2	3	NILS Pacific Coast Highway (Baja/TSR)	166	-13	579	29	12/0
4	4	STEVE COLE Thursday (Narada Jazz)	157	-9	484	22	12/0
5	5	PAUL TAYLOR Nightlife (Peak)	154	-5	624	23	12/0
6	6	JEFF GOLUB Simple Pleasures (Narada Jazz)	147	-11	418	16	12/0
7	7	KEM I Can't Stop Loving You (Motown/Universal)	147	-11	584	16	10/0
13	8	PAUL BROWN Cosmic Monkey (GRP/VMG)	146	+9	479	4	13/2
9	9	CHUCK LOEB Tropical (Shanachie)	143	-5	343	26	12/0
14	10	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	141	+6	262	4	14/2
11	11	ANDRE DELANO Night Riders (7th Note)	137	-4	393	12	12/0
10	12	JEFF LORBER Ooh La La (Narada Jazz)	136	-9	480	29	12/0
8	13	WALTER BEASLEY Coolness (Heads Up)	135	-15	505	9	11/0
12	14	JOE JOHNSON U Know What's Up (Yasny)	122	-16	406	15	8/0
15	15	AVERAGE WHITE BAND Work To Do (Liquid 8)	121	-5	249	21	12/0
20	16	MINDI ABAIR Make A Wish (GRP/VMG)	118	+8	250	3	10/0
19	17	WARREN HILL Still In Love (Popjazz/Native Language)	112	+1	305	9	10/0
18	18	KEN NAVARRO You Are Everything (Positive)	110	-3	204	13	8/0
23	19	CHIELI MINUCCI The Juice (Shanachie)	109	+8	319	3	8/1
16	20	BRIAN SIMPSON It's All Good (Rendezvous)	108	-7	355	5	10/0
17	21	BLACK GOLD MASSIVE Don't Give Up Now (Major Menace)	103	-11	322	15	8/0
22	22	PRAFUL Moon Glide (Rendezvous)	102	+1	424	9	10/0
28	23	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	101	+9	226	6	10/0
24	24	GARRY GOIN Riverside Drive (Compendia)	101	0	333	5	8/0
21	25	DONNY OSMOND Breeze On By (Decca)	101	-3	448	6	6/0
26	26	WAYMAN TISDALE Ready To Hang (Rendezvous)	98	-1	407	14	8/0
Debut	27	MIKE PHILLIPS f/ JEFF LORBER Heartbeat Of The City (Hidden Beach)	97	+39	306	1	10/3
Debut	28	BONEY JAMES 2:01 AM (Warner Bros.)	93	+12	277	1	9/0
29	29	JONATHAN BUTLER Fire & Rain (Rendezvous)	92	0	469	11	9/0
Debut	30	MARC ANTOINE Bella Via (Rendezvous)	88	+10	307	1	11/0

16 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 7/31 - Saturday 8/6.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BOZ SCAGGS Lowdown (Virgin)	5
STEVIE WONDER From The Bottom... (Motown/Universal)	4
M. PHILLIPS f/J. LORBER Heartbeat Of The City (Hidden Beach)	3
BRIAN CULBERTSON Hookin' Up (GRP/VMG)	2
PAUL BROWN Cosmic Monkey (GRP/VMG)	2
EUGE GROOVE Get Em Goin' (Narada Jazz)	2
DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	2
LIN ROUNTREE Into The Night (BDK)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
M. PHILLIPS f/J. LORBER Heartbeat Of The City (Hidden Beach)	+39
EUGE GROOVE Get Em Goin' (Narada Jazz)	+20
DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	+17
STEVIE WONDER From The Bottom... (Motown/Universal)	+15
KEVIN TONEY Quiet Conversation (Shanachie)	+13
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	+12
BONEY JAMES 2:01 AM (Warner Bros.)	+12

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GEORGE DUKE T-Jam (BPM)	84
3RD FORCE Believe In Me (Higher Octave)	71
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	56
CHRIS BOTTI No Ordinary Love (Columbia)	17
PETER WHITE How Does It Feel (Columbia)	16
JOYCE COOLING Expression (Narada Jazz)	15
MINDI ABAIR Come As You Are (GRP/VMG)	3
GREG ADAMS Firefly (215)	1
FOURPLAY Fields Of Gold (RCA Victor/RMG)	1
KIM WATERS In Deep (Shanachie)	1

REPORTERS

Stations and their adds listed alphabetically by market

<p>KAJZ/Albuquerque, NM* OM: Jim Walton PD/MD: Paul Lavoie BOZ SCAGGS</p>	<p>WNUA/Chicago, IL* OM: Bob Kaake PD: Steve Siles MD: Michael La Crosse BONEY JAMES</p>	<p>WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards 10 DAVE KOZ DAVID SANBORN f/LIZZ WRIGHT STEVIE WONDER BRIAN CULBERTSON DEF JAZZ f/GERALD ALBRIGHT GERALD VEASLEY BOZ SCAGGS</p>	<p>KUAP/Little Rock, AR PD/MD: Michael Neilums 2 BOZ SCAGGS 2 JOHN KLEMMER 2 NICK CUDA 1 STEVIE WONDER 1 MATT JORDAN 1 ANDREAS VOLLENWEIDER</p>	<p>WFSK/Nashville, TN PD: Ken West MD: Chris Nochowicz 7 STEVIE WONDER 7 LIN ROUNTREE</p>	<p>KIFM/San Diego, CA* PD: Mike Vasquez APD/MD: Kelly Cole 2 EUGE GROOVE BOZ SCAGGS</p>	<p>Sirius Jazz Cafe/Satellite PD: Teresa Kincaid MD: Rick Laboy EUGE GROOVE</p>
<p>WJZZ/Atlanta, GA* PD/MD: Dave Kesh No Adds</p>	<p>WNWV/Cleveland, OH* OM/PD: Bernie Kimble NAJEE KIM WATERS</p>	<p>WQTQ/Hartford, CT PD/MD: Stewart Stone 8 BRIAN CULBERTSON</p>	<p>KSBR/Los Angeles, CA OM/PD: Terry Wedel MD: Enid Cogswell 3 EUGE GROOVE 2 BOZ SCAGGS</p>	<p>WQCD/New York, NY* PD: Blake Lawrence MD: Carolyn Bednarski 11 CAMEL</p>	<p>KKSF/San Francisco, CA* PD: Michael Erickson MD: Ken Jones 2 EUGE GROOVE</p>	<p>XM Watercolors/Satellite PD/MD: Shirilita Colon BOZ SCAGGS</p>
<p>KSMJ/Bakersfield, CA* OM/PD: Chris Townshend APD: Nick Novak 9 LARRY GITTENS AND MEDIA</p>	<p>WJZA/Columbus, OH* PD/MD: Bill Harman No Adds</p>	<p>WJLZ/Louisville, KY* OM: Kelly Carls PD/MD: Gator Glass APD: Ron Fisher No Adds</p>	<p>KTWV/Los Angeles, CA* PD: Paul Goldstein MD: Samantha Pascual JEFF GOLUB</p>	<p>WLOQ/Orlando, FL* PD/MD: Brian Morgan APD: Patric Riley 3 DANNY FEDERICI</p>	<p>KJZY/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton BOZ SCAGGS</p>	<p>KWJZ/Seattle, WA* PD: Carol Handley MD: Dianna Rose 1 NELSON RANGELL 1 EUGE GROOVE BOZ SCAGGS DAVID PACK</p>
<p>WEAA/Baltimore, MD PD: Sandi Mallory MD: Marcellus "Bassman" Shepard 6 ANGELA JOHNSON f/TRICIA ANGUS 6 MIKE PHILLIPS 3 GERALD VEASLEY 3 PAUL BROWN 3 DEF JAZZ f/GERALD ALBRIGHT</p>	<p>KOAI/Dallas, TX* PD: Charley Connolly APD/MD: Ma. Sanford 1 MARIAH CAREY</p>	<p>WYJZ/Indianapolis, IN* OM/PD: Carl Frye 2 MARION MEADOWS 2 WAYMAN TISDALE 1 NELSON RANGELL 1 DAVID PACK</p>	<p>WJZL/Louisville, KY* OM: Kelly Carls PD/MD: Gator Glass APD: Ron Fisher No Adds</p>	<p>WJZZ/Philadelphia, PA* OM: Todd Shannon PD: Michael Tozzi MD: Frank Childs No Adds</p>	<p>DMX Jazz Vocal Blend/Satellite 2 JANITA 1 3D 1 PAUL HARDCASTLE 1 U-NAM 1 HERBIE HANCOCK f/JOHN MAYER 1 RON FATTORUSSO 1 BONA FIDE</p>	<p>KCOZ/Springfield, MD OM: Joe Jones PD/MD: Rachael Elliott 7 STEVIE WONDER 5 MIKE PHILLIPS f/ JEFF LORBER</p>
<p>WSMJ/Baltimore, MD* PD/MD: Lori Lewis 10 BRIAN SIMPSON 2 DEF JAZZ f/GERALD ALBRIGHT DAVID PACK</p>	<p>KJCD/Denver, CO* PD/MD: Michael Fischer 2 GERALD VEASLEY</p>	<p>WLVF/Miami, FL* OM: Rob Roberts PD/MD: Rich McMillan No Adds</p>	<p>WJZJ/Milwaukee, WI* PD: Stan Atkinson MD: Steve Scott No Adds</p>	<p>KYOT/Phoenix, AZ* PD: Shaun Holly APD/MD: Angie Handa CHIELI MINUCCI</p>	<p>DMX Smooth Jazz/Satellite PD/MD: Jeanne Destro No Adds</p>	<p>WSJT/Tampa, FL* PD: Ross Block MD: Kathy Curtis No Adds</p>
<p>WVSU/Birmingham, AL OM/PD: Andy Parrish 11 MIKE PHILLIPS f/ JEFF LORBER 1 LIN ROUNTREE 1 BOZ SCAGGS 1 TEKNEEK 1 DENARRIS 1 PAUL BROWN 1 BRIAN CULBERTSON</p>	<p>WVMV/Detroit, MI* OM/PD: Tom Stecker MD: Sandy Kovach BRIAN CULBERTSON</p>	<p>KJLU/Jefferson City, MO PD/MD: Dan Turner 3 MIKE PHILLIPS f/ JEFF LORBER 2 KIRK WHALUM 2 CHIELI MINUCCI</p>	<p>KJZI/Minneapolis, MN* PD: Lauren MacLeash MD: Mike Wolf No Adds</p>	<p>KJZS/Reno, NV* PD/MD: Robert Dees DEF JAZZ f/GERALD ALBRIGHT EUGE GROOVE BOZ SCAGGS</p>	<p>Jones Radio Network/Satellite* OM: J.J. McKay PD: Steve Hibbard MD: Laurie Cobb WALTER BEASLEY STEVIE WONDER GERALD VEASLEY BOZ SCAGGS</p>	<p>WJZW/Washington, DC* OM: Kenny King PD: Carl Anderson MD: Renee DePuy DAVID PACK</p>
<p>KEZL/Fresno, CA* OM: E. Curtis Johnson PD/MD: J. Weidenheimer MARION MEADOWS</p>	<p>WZJZ/Ft. Myers, FL* OM: Steve Amari PD: Joe Turner MD: Randi Bachman No Adds</p>	<p>KOAS/Las Vegas, NV* PD/MD: Michael Joseph BOZ SCAGGS</p>	<p>KRVR/Modesto, CA* OM/MD: Doug Wulff PD: James Bryan SOUL BALLET</p>	<p>KSSJ/Sacramento, CA* PD/MD: Lee Hansen No Adds</p>	<p>Music Choice Smooth Jazz/Satellite APD: Will Kinnally 10 EVERETTE HARP 10 TIM BOWMAN f/ NELSON RANGELL 5 JAMES GABRIANO 5 LINO 4 DAVID SANBORN 4 ANDRE DELANO 4 HIROSHIMA 4 DAN SIEGEL</p>	<p>Did Not Report, Playlist Frozen (2): KPVU/Houston, TX WVAS/Montgomery, AL</p>

POWERED BY
MEDIABASE

*Monitored Reporters
51 Total Reporters
35 Total Monitored
16 Total Indicator
Did Not Report, Playlist Frozen (2):
KPVU/Houston, TX
WVAS/Montgomery, AL



KEN ANTHONY
kanthony@radioandrecords.com

The School Of Rock: Part Six

The basics of promotions

This month the School of Rock series returns with a focus on promotions, the first "P" in the "MPRs of Programming." To review, the MPRs are set up to help a radio station analyze its music, morning show, marketing, management and morale; promotions, production, positioning and personalities; and research, ratings and revenue.

This time around we'll look at the basics of doing radio-station promotions effectively. The first thing we need to explore is the definition of promotions and how that differs from marketing.

While marketing and promotions are often grouped together, there is a distinct difference between the two. Marketing is primarily a function off the air to get listeners to sample your radio station, while promotions are what stations use on the air to get listeners who've begun sampling a station to stay and listen longer.

While many effective promotions are indeed done at locations away from the radio station, their primary function is usually bolstering listener loyalty through contests or activities tailored to keep a station's core listeners active.

What kinds of promotions are you doing to keep your listeners tuned in for longer periods of time? Are your contests and giveaways effective? Is there a healthy balance of TSL- and cume-driven promotions? Are you doing programming-driven promotions with true listener benefits, or is your station primarily focused on sales-driven promotions?

Before we delve into these key questions, let's take a look at the basic foundation for setting up effective radio promotions.

Basic Promotion Rules

A key strategy for setting up a promotion is to make sure that you conduct your promotion or contest not necessarily for the people who participate, but for the 90% of all listeners who will never participate.

It's important to note that research shows that nine out of 10 of your listeners will never participate in a station promotion, either by phoning, writing, e-mailing or going out to an on-site contest or promotion.

Since 90% of your audience will have very little to do with your promotion other than listening, they must deem it enjoyable for the promotion to succeed. Keeping this basic tenet in mind, here are some rules for a contest or promotion that involves active players but also keeps non-participating diarykeepers entertained.

- **Keep it simple:** Many contests don't work effectively because they complicate the basic issues. They are too difficult to win. If you're making your listeners jump through hoops to participate in your contest or promotion, you're doing your station a disservice. In this age of

high-tech excess, when listeners are constantly bombarded by hard-sell impressions, the simpler you make your promotion, the better.

- **Many chances to win:** Make sure there are ample opportunities for your listeners to win. Contests or promotions that give away large sums of money or huge prizes with few chances to win very often get lumped into the "impossible to win" category with things like the state lottery. Expensive contests or promotions don't create much staying power for a radio station because the typical listener does not see the grand prize as something achievable.

- **Build consistency and accessibility:** Listeners have to perceive that they have the opportu-

Research shows that nine out of 10 of your listeners will never participate in a station promotion.

nity to play the contest or promotion even if they have no intention of doing so. Don't create a situation where the typical listener has to try several hundred times just to get in the game because either the times for the promotion aren't consistent or it's not easy to enter. While the active contest entrant will give your contest a go, the more typical listener who might casually participate probably won't.

- **Make it fun:** Remember that this is the entertainment industry and not Publishers Clearing House. Build elements into your contest or promotion that are enjoyable to players and non-players. At the very least, make sure the produced elements of the promotion are creatively done with a sense of humor.

- **Create benchmarks:** The most effective promotions are not isolated events. If you know you have a strong contest or promotion, try to build it into a benchmark for your radio station.



CLEVELAND ROCKS WITH JOCKS When you're in Cleveland, you've got to take in an Indians game. During the recent R&R Convention R&R Rock Editor Ken Anthony and CHR/Pop Editor, Street Talk Daily guru and die-hard Boston Red Sox fan Kevin Carter did just that, thanks to Clear Channel/Cleveland's WMMS PD Bo Matthews and WAKS PD Dan Mason. Seen here (l-r) are Anthony, Matthews, Mason and Carter.

Whether it's daily, weekly, monthly or annually, having a benchmark contest or promotion for your station creates strong top-of-mind awareness that leads to positive ratings.

Cume Vs. TSL Promotions

There are two primary types of station promotions that can benefit from the rules of promotions noted above. Here is a look at the basic differences between cume- and TSL-driven promotions.

- **Cume promotions:** These are major mass-appeal giveaways and promotions that are created to get people just to listen. Many CHR, Country, AC and other cume-driven formats are famous for doing major cash, car and trip giveaways as a way to drive heavy cume to a station.

I was involved in one of the most effective cume promotions that I can recall while I was programming KLOL/Houston in 1990. For its 20th anniversary the station not only gave away five Corvettes during the spring book, it also stashed \$20,000 in the glove compartment of one of the vehicles.

Those who wanted to play had to listen for the sound of the Corvette engine starting and be the 101st caller to win a Corvette. This simple, powerful cume-driven promotion helped KLOL garner the largest cume and share in the history of Rock radio in Houston.

Unfortunately, during the next ratings period KLOL's ratings dropped back to their normal averages.

The moral here is, while these major cume promotions can be incredibly effective, the downside is the considerable fall-off in books when you're not delivering the major goods.

- **TSL promotions:** These are basic core-driven giveaways to get a station's active listeners to listen longer. TSL-driven promotions are popular with Rock, Urban, Alternative and other lifestyle formats as a way to get their core listeners to participate for longer average-quarter-hour periods.

Alternative KITS (Live 105)/San Francisco had much success years back doing a TSL promotion called "Trippin' Tuesdays," where every Tuesday it gave away trips to alternative concerts around the country. Listeners registered via e-mail and had to listen on Tuesdays, when the station qualified several people between 9am-5pm.

One lucky winner was then picked from the qualifiers to fly somewhere to catch one of the format's hottest new bands live. This TSL-driven promotion has proven to be a strong benchmark for Active Rock and Alternative stations across the land.

There are other effective TSL promotions, like

listening for the song of the day to win core station music and qualify for cash and trips. Another great category of TSL promotions that has become popular with active listeners of lifestyle formats are "payroll" promotions, where listeners are given cash to work as a loyal listener for the radio station.

Make A Lube Job Sound Exciting

One of the biggest challenges a promotions director faces is making the hundreds of mundane sales promotions have the same listener benefits that programming-driven promotions do.

There is no doubt that today's revenue demands have put a premium on doing promotions that add to a station's bottom line. But while the revenue generated from sales or value-added promotions can be quite substantial, the key question that should always be asked by the programming and sales departments is, "What's in it for the listener?"

A heavy dose of purely sales-driven promotions without any listener benefits can lead to ratings decreases that will hurt the station's bottom line more than any potential revenue will help it. The most effective sales promotions should always synergize the programming and sales efforts to create a win for clients and listeners.

When I was programming KSJO/San Jose in the late '80s, our promotion department developed "Solid Rock Patrols," which were basically a programming twist on typical retail sales promotions. The station would send jocks out to various client locations in the market for 90-minute on-site appearances complete with the usual call-ins and station prizes. They also gave away gift certificates from the client.

These promotions effectively positioned a typical sales promotion as a programming-driven appearance. By creating and executing sales promotions with listener benefits, you can come up with ideas that'll make even a lube job sound exciting.

Charity Promotions

TSL, cume and sales promotions are usually the norm at stations, but I've always been a big proponent of creating charitable promotions as a station benchmark. I've programmed or consulted stations that have successfully done all-request radiothons, "Rock & Roll Up Your Sleeve" blood drives, and pet-adoption or animal-rights promotions.

Charitable promotions that give back to the community are effective ways to make a difference and create the goodwill that images your station positively in the market. Remember, there's nothing like a happy ending.

ROCK TOP 30

POWERED BY
MEDIABASE

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	FOO FIGHTERS Best Of You (RCA/RMG)	782	+45	42923	16	26/0
2	2	SEETHER Remedy (Wind-up)	651	-22	36431	17	25/0
3	3	STAIN'D Right Here (Flip/Atlantic)	646	+37	32552	12	26/0
4	4	NINE INCH NAILS The Hand That Feeds (Interscope)	442	-32	23468	21	18/0
5	5	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	429	+72	18028	6	21/1
6	6	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	351	+6	19711	17	15/0
7	7	GREEN DAY Holiday (Reprise)	336	+1	20684	21	21/0
15	8	ROLLING STONES Rough Justice (Virgin)	259	+65	17499	2	12/3
8	9	AUDIOSLAVE Be Yourself (Interscope/Epic)	237	-72	13390	21	20/0
10	10	CROSSFADE Colors (Columbia)	235	+7	8025	11	16/0
9	11	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	229	-18	11275	28	13/0
12	12	DARK NEW DAY Brother (Warner Bros.)	228	+8	7226	14	18/0
17	13	TRAPT Stand Up (Warner Bros.)	207	+27	7560	4	16/1
16	14	VELVET REVOLVER Come On, Come In (Wind-up)	207	+13	6729	7	17/1
11	15	GREEN DAY Boulevard Of Broken Dreams (Reprise)	207	-14	10436	38	20/0
13	16	DISTURBED Guarded (Reprise)	199	-18	9432	6	11/0
18	17	GREEN DAY Wake Me Up When September Ends (Reprise)	187	+8	10583	4	10/0
23	18	DISTURBED Stricken (Reprise)	182	+54	7993	2	15/0
19	19	TAPROOT Calling (Atlantic)	167	+6	4778	4	16/1
14	20	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	157	-52	6387	18	11/0
21	21	10 YEARS Wasteland (Republic/Universal)	155	+16	5069	7	13/1
20	22	U2 City Of Blinding Lights (Interscope)	134	-22	8684	9	10/0
26	23	SYSTEM OF A DOWN Question! (American/Columbia)	125	+29	5177	2	11/1
22	24	TOMMY LEE Tryin To Be Me (TL Education Services)	120	-10	4204	10	11/0
25	25	MUOVAYNE Forget To Remember (Epic)	113	+12	4166	3	8/1
29	26	HINDER Get Stoned (Universal)	104	+20	3987	2	8/1
27	27	DAY OF FIRE Fade Away (Jive/Essential/PLG)	96	+1	2275	8	8/0
24	28	PAPA ROACH Take Me (Geffen)	92	-24	3009	15	7/1
Debut	29	NICKELBACK Photograph (Roadrunner/IDJMG)	86	+86	7365	1	19/18
-	30	WEEZER Beverly Hills (Geffen)	75	-1	4508	8	3/0

27 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Photograph (Roadrunner/IDJMG)	18
SHINEDOWN Save Me (Atlantic)	9
3 DOORS DOWN Live For Today (Republic/Universal)	5
ROLLING STONES Rough Justice (Virgin)	3
ROBERT PLANT & STRANGE SENSATION Tin Pan Valley (Sanctuary/SRG)	3
AVENGED SEVENFOLD Bat Country (Warner Bros.)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Photograph (Roadrunner/IDJMG)	+86
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	+72
ROLLING STONES Rough Justice (Virgin)	+65
DISTURBED Stricken (Reprise)	+54
FOO FIGHTERS Best Of You (RCA/RMG)	+45
STAIN'D Right Here (Flip/Atlantic)	+37
SYSTEM OF A DOWN Question! (American/Columbia)	+29
TRAPT Stand Up (Warner Bros.)	+27
3 DOORS DOWN Live For Today (Republic/Universal)	+27
BON JOVI Have A Nice Day (Island/IDJMG)	+25

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CROSSFADE Cold (Columbia)	209
VELVET REVOLVER Fall To Pieces (RCA/RMG)	183
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	170
ROBERT PLANT & STRANGE... Shine It All... (Sanctuary/SRG)	168
MUOVAYNE Happy? (Epic)	163
JET Cold Hard Bitch (Atlantic)	151
COLLECTIVE SOUL Better Now (EI Music Group)	140
BREAKING BENJAMIN So Cold (Hollywood)	134
NICKELBACK Figured You Out (Roadrunner/IDJMG)	131
PAPA ROACH Scars (Geffen)	119

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

BREAKING BENJAMIN Rain (Hollywood)

Total Plays: 74, Total Stations: 8, Adds: 1

OFFSPRING Can't Repeat (Columbia)

Total Plays: 74, Total Stations: 6, Adds: 0

DEFAULT Count On Me (TVT)

Total Plays: 70, Total Stations: 6, Adds: 0

SLIPKNOT Before I Forget (Roadrunner/IDJMG)

Total Plays: 67, Total Stations: 5, Adds: 0

BON JOVI Have A Nice Day (Island/IDJMG)

Total Plays: 56, Total Stations: 5, Adds: 0

NINE INCH NAILS Only (Interscope)

Total Plays: 56, Total Stations: 4, Adds: 0

COLO Happens All The Time (Flip/Lava)

Total Plays: 55, Total Stations: 6, Adds: 0

CKY Familiar Realm (Island/IDJMG)

Total Plays: 49, Total Stations: 3, Adds: 0

SILVERTONE Blue Jeans (J/RMG)

Total Plays: 37, Total Stations: 4, Adds: 0

3 DOORS DOWN Live For Today (Republic/Universal)

Total Plays: 33, Total Stations: 9, Adds: 5

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Judi Civerolo 10 YEARS ROBERT PLANT & STRANGE SENSATION AVENGED SEVENFOLD TAPROOT WZZO/Allentown, PA* PD: Tori Thomas MD: Chris Line 9 NICKELBACK KWHL/Anchorage, AK PD: Jen Shevlin APD/MD: Brad Stennel 2 NICKELBACK 1 HINDER WTOS/Augusta, ME OM/MD: Steve Smith APD: Chris Rush 14 AUDIOSLAVE KIOC/Beaumont, TX* OM: Joey Armstrong PD/MD: Mike Davis 1 NICKELBACK 3 DOORS DOWN WPTQ/Bowling Green, KY OM/MD: Alex "Ace" Chase APD/MD: Monty Foster 12 BON JOVI 10 MUOVAYNE 9 NICKELBACK	WRQK/Canton, OH* PD: Garrett Hart MD: Nick Andrews 8 NICKELBACK SHINEDOWN 3 DOORS DOWN WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonaire APD: James Gallagher No Adds WKLC/Charleston, WV DM/MD: Bill Knight 1 AVENGED SEVENFOLD 1 NICKELBACK 1 SHINEDOWN WEBN/Cincinnati, OH* OM/MD: Scott Reinhart MD: Rick Vaske 3 DOORS DOWN WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott No Adds KNCN/Corpus Christi, TX* OM/MD: Paula Newell APD/MD: Monte Montana 1 NICKELBACK ILL NINO 3 DOORS DOWN	KQDS/Duluth OM/MD: Bill Jones APD: Jason Manning No Adds KLAQ/El Paso, TX* OM/MD: Courtney Nelson APD/MD: Glenn Garza 2 HINDER 1 MUOVAYNE 1 NICKELBACK WMTT/Elmira, NY PD: George Harris MD: Stephen Shimer 1 SUPAGROUP 1 THOUSAND FOOT KRUTCH 1 SEVENDUST KFLY/Eugene, OR OM/MD: Chris Sargent 4 DISTURBED SEVENDUST WRQC/Fayetteville, NC* OM: Perry Stone PD: Mark Arsen MD: Al Field 1 NICKELBACK SHINEDOWN WRVC/Huntington OM/MD: Jay Nunley APD/MD: Reeves Kirtner MD: John Marshall 7 ROLLING STONES 2 ROBERT PLANT & STRANGE SENSATION 1 NICKELBACK	WRKR/Kalamazoo, MI OM: Mike McKelty PD/MD: Jay Deacon 15 NICKELBACK SHINEDOWN KZZE/Medford, OR PD: Rob King MD: Montana 8 TAPROOT 8 DISTURBED 7 AUDIOSLAVE WDHA/Morristown, NJ* PD/MD: Terrie Carr 3 NICKELBACK SHINEDOWN WXMM/Norfolk, VA* OM: John Stormby PD/MD: Jay Slater 6 NICKELBACK SHINEDOWN BREAKING BENJAMIN KCLB/Palm Springs, CA PD: Anthony "Antdog" Quiroz MD: Jenn Brewski 10 PAPA ROACH 3 CHEVELLE 3 SYSTEM OF A DOWN AVENGED SEVENFOLD MY CHEMICAL ROMANCE NINE INCH NAILS FALL OUT BOY WWCF/Peoria, IL PD: Gabe Reynolds MD: John Marshall 2 NICKELBACK 1 COLD	WMMR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tysler 12 NICKELBACK INSTITUTE SHINEDOWN HIM KDKB/Phoenix, AZ* MD: Paul Peterson No Adds WRKZ/Pittsburgh, PA* OM: Keith Clark PD: Ryan Mill 20 PAPA ROACH 1 AUDIOSLAVE ROLLING STONES NICKELBACK SHINEDOWN ROBERT PLANT & STRANGE SENSATION DANKO JONES KUFD/Portland, OR* DM/MD: Dave Numme APD/MD: Dan Bozyk No Adds WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett MD: Jason "JR" Russell 1 NICKELBACK SHINEDOWN 3 DOORS DOWN WHJY/Providence, RI* PD: Scott Laudani APD/MD: Doug Palmieri MD: John Laurenti SHINEDOWN	WBBB/Raleigh, NC* PD: Jay Nachlis 9 BECK 8 NICKELBACK KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norsell 6 AVENGED SEVENFOLD 6 VELVET REVOLVER TRAPT NICKELBACK SYSTEM OF A DOWN WROV/Roanoke, VA* PD/MD: Aaron Roberts APD: Heidi Krummet-Tate 3 ROLLING STONES ROBERT PLANT & STRANGE SENSATION WXRK/Rockford, IL PD: Jim Stone MD: Jon Schulz 36 NICKELBACK 1 SHINEDOWN 1 3 DOORS DOWN KRXQ/Sacramento, CA* OM/MD: Jim Fox PD: Pat Martin No Adds KBER/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/MD: Darby Wilcox 4 ROLLING STONES NICKELBACK	KSRX/San Antonio, TX* PD/MD: Mark Landis APD: Ed "Mister Ed" Lambert NICKELBACK KZQZ/San Luis Obispo, CA PD: John Boyle 24 NICKELBACK 7 SHINEDOWN KTUX/Shreveport, LA* PD: Kevin West MD: Flynt Stone NICKELBACK WWDG/Syracuse, NY* OM: Rich Lauber PD: Scorch MD: Scott Dixon No Adds WKLT/Traverse City, MI PD/MD: Terri Ray 12 NICKELBACK 9 ROLLING STONES 7 HINDER 7 SAMMY HAGAR 3 WEEZER 3 TAPROOT 3 DISTURBED 2 ROBERT PLANT & STRANGE SENSATION KMOD/Tulsa, OK* OM/MD: Don Cristl PD/MD: Lisa Cristl 10 NICKELBACK SHINEDOWN KRTQ/Tulsa, OK* OM: Steve Hunter PD/MD: Chris Kelly APD: Kelly Garrett 5 NICKELBACK	KBRQ/Waco, TX PD/MD: Brent Henslee 6 NICKELBACK 1 DISTURBED 1 MUOVAYNE 1 TAPROOT HINDER ROBERT PLANT & STRANGE SENSATION SYSTEM OF A DOWN KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox 2 3 DOORS DOWN 1 NINE INCH NAILS
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POWERED BY
MEDIABASE

*Monitored Reporters

46 Total Reporters

27 Total Monitored

19 Total Indicator

Did Not Report, Playlist Frozen (1):
WMZK/Wausau, WI

ACTIVE ROCK TOP 50

POWERED BY
MEDIABASE

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SEETHER Remedy (Wind-up)	1903	-28	93465	18	58/0
2	2	FOO FIGHTERS Best Of You (RCA/RMG)	1743	-79	87917	16	58/0
3	3	STAIN'D Right Here (Flip/Atlantic)	1640	+35	69180	13	58/0
4	4	NINE INCH NAILS The Hand That Feeds (Interscope)	1260	-147	63753	21	52/0
5	5	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	1254	-64	57268	20	57/1
6	6	MUDVAYNE Happy? (Epic)	1204	-51	60821	27	56/0
7	7	DARK NEW DAY Brother (Warner Bros.)	1198	+37	40495	17	57/0
10	8	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	1179	+129	57123	6	57/0
9	9	CROSSFADE Colors (Columbia)	1130	+40	38657	14	53/1
8	10	DISTURBED Guarded (Reprise)	1063	-31	41805	7	51/0
12	11	TRAPT Stand Up (Warner Bros.)	985	+79	39743	5	58/0
11	12	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	900	-15	40554	25	46/0
13	13	TAPROOT Calling (Atlantic)	833	+32	26798	8	53/1
14	14	GREEN DAY Wake Me Up When September Ends (Reprise)	812	+89	34138	6	48/1
21	15	DISTURBED Stricken (Reprise)	796	+183	37532	3	54/3
19	16	SYSTEM OF A DOWN Question! (American/Columbia)	732	+113	28120	8	53/2
17	17	10 YEARS Wasteland (Republic/Universal)	729	+81	16178	10	47/1
20	18	MUDVAYNE Forget To Remember (Epic)	704	+85	24247	6	51/1
24	19	COLD Happens All The Time (Flip/Lava)	621	+99	18453	9	47/1
16	20	VELVET REVOLVER Come On, Come In (Wind-up)	610	-91	20189	8	44/0
23	21	BREAKING BENJAMIN Rain (Hollywood)	582	+36	17585	7	42/0
15	22	PAPA ROACH Take Me (Geffen)	516	-201	19900	18	42/0
22	23	STATIC-X I'm The One (Warner Bros.)	495	-61	12557	16	38/0
18	24	OFFSPRING Can't Repeat (Columbia)	468	-178	21793	14	31/0
27	25	CHEVELLE Panic Prone (Epic)	433	+69	13695	5	41/5
30	26	DEFAULT Count On Me (TVT)	401	+89	14745	4	36/2
28	27	RA Fallen Angels (Republic/Universal)	380	+20	10504	13	24/0
26	28	CKY Familiar Realm (Island/IDJMG)	358	-31	10354	10	36/0
25	29	TOMMY LEE Tryin To Be Me (TL Education Services)	344	-59	9771	10	33/0
35	30	THEORY OF A DEADMAN Hello Lonely...y (Roadrunner/IDJMG)	335	+82	8957	3	32/4
40	31	HINDER Get Stoned (Universal)	290	+88	4693	2	30/3
Debut	32	NICKELBACK Photograph (Roadrunner/IDJMG)	288	+288	20623	1	51/51
32	33	DANKO JONES Lovercall (Razor & Tie)	285	+7	9757	11	25/0
29	34	DAY OF FIRE Fade Away (Jive/Essential/PLG)	264	-88	6200	12	28/0
36	35	SUBMERSED In Due Time (Wind-up)	254	+15	4022	12	24/0
34	36	BLACK LABEL SOCIETY Fire It Up (Artemis)	244	-11	11035	14	18/0
37	37	EXIES What You Deserve (Virgin)	232	-3	6892	9	23/0
41	38	SMILE EMPTY SOUL Don't Need You (Lava)	228	+30	3474	3	27/0
Debut	39	INSTITUTE Bullet-Proof Skin (Interscope)	215	+118	5242	1	25/2
31	40	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	212	-79	7432	18	18/0
43	41	SWITCHFOOT Stars (Columbia)	197	+14	4072	5	17/0
42	42	DOPE Always (Artemis)	186	-9	3222	8	15/0
Debut	43	3 DOORS DOWN Live For Today (Republic/Universal)	185	+163	9412	1	27/5
48	44	SEVENDUST Ugly (Winedark/7Bros.)	178	+66	5926	2	20/6
33	45	INCUBUS Make A Move (Epic)	178	-93	5692	11	28/0
44	46	WEEZER We Are All On Drugs (Geffen)	170	+21	4538	3	14/1
39	47	30 SECONDS TO MARS Attack (Immortal/Virgin)	166	-48	2269	10	20/0
Debut	48	NINE INCH NAILS Only (Interscope)	131	+43	5112	1	11/2
47	49	CLUTCH 10001110101 (DRT)	131	+15	2749	2	12/0
45	50	WEEZER Beverly Hills (Geffen)	131	-14	9796	19	11/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Photograph (Roadrunner/IDJMG)	51
SHINEDOWN Save Me (Atlantic)	33
AVENGED SEVENFOLD Bat Country (Warner Bros.)	17
SEVENDUST Ugly (Winedark/7Bros.)	6
CHEVELLE Panic Prone (Epic)	5
3 DOORS DOWN Live For Today (Republic/Universal)	5
THEORY OF A DEADMAN Hello Lonely (Walk Away From This) (Roadrunner/IDJMG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Photograph (Roadrunner/IDJMG)	+288
DISTURBED Stricken (Reprise)	+183
3 DOORS DOWN Live For Today (Republic/Universal)	+163
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	+129
INSTITUTE Bullet-Proof Skin (Interscope)	+118
SYSTEM OF A DOWN Question! (American/Columbia)	+113
COLD Happens All The Time (Flip/Lava)	+99
GREEN DAY Wake Me Up When September Ends (Reprise)	+89
DEFAULT Count On Me (TVT)	+89
HINDER Get Stoned (Universal)	+88

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BREAKING BENJAMIN So Cold (Hollywood)	504
CHEVELLE The Clincher (Epic)	476
GREEN DAY Holiday (Reprise)	452
CROSSFADE Cold (Columbia)	446
AUDIOSLAVE Be Yourself (Interscope/Epic)	420
PAPA ROACH Getting Away With Murder (Geffen)	413
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	395
BREAKING BENJAMIN Sooner Or Later (Hollywood)	388
SLIPKNOT Duality (Roadrunner/IDJMG)	370
THREE DAYS GRACE Home (Jive/Zomba Label Group)	358

NEW & ACTIVE

FULL SCALE Feel It (Columbia)	Total Plays: 123, Total Stations: 14, Adds: 1
DEAF PEDESTRIANS 15 Beers Ago (Dotpoint/period)	Total Plays: 110, Total Stations: 10, Adds: 0
AVENGED SEVENFOLD Bat Country (Warner Bros.)	Total Plays: 93, Total Stations: 25, Adds: 17
FINCH Bitemarks And Bloodstains (One More Fall) (Geffen)	Total Plays: 83, Total Stations: 9, Adds: 0
OUR LADY PEACE Where Are You (Columbia)	Total Plays: 68, Total Stations: 7, Adds: 0
OPIATE FOR THE MASSES Drown (WARCON)	Total Plays: 61, Total Stations: 8, Adds: 0
NO ADDRESS Lasting Words (Atlantic)	Total Plays: 55, Total Stations: 7, Adds: 1
THOUSAND FOOT KRUTCH Move (Tooth & Nail)	Total Plays: 53, Total Stations: 8, Adds: 3
SHINEDOWN Save Me (Atlantic)	Total Plays: 9, Total Stations: 33, Adds: 33

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

58 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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ROCK TOP 30



America's Best Testing Active Rock Songs 12+ For The Week Ending 8/12/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
MUDVAYNE Happy? (Epic)	4.43	4.34	89%	15%	4.50	4.45	4.57
DISTURBED Guarded (Reprise)	4.38	4.33	80%	5%	4.28	4.48	4.00
SEETHER Remedy (Wind-up)	4.32	4.31	95%	15%	4.21	4.17	4.27
SLIPKNOT Before I Forget (Roadrunner / IDJMG)	4.27	4.21	85%	11%	4.19	4.17	4.21
CROSSFADE Colors (Columbia)	4.20	4.13	83%	11%	3.99	4.07	3.88
STATIC-X I'm The One (Warner Bros.)	4.19	4.11	72%	9%	4.10	4.10	4.10
MUDVAYNE Forget To Remember (Epic)	4.15	-	64%	4%	4.42	4.30	4.57
PAPA ROACH Take Me (Geffen)	4.12	4.16	90%	16%	3.89	3.84	3.97
RA Fallen Angels (Republic / Universal)	4.12	4.02	57%	6%	4.02	4.19	3.72
SYSTEM OF A DOWN B.Y.O.B. (American / Columbia)	4.06	3.99	96%	28%	3.93	4.10	3.70
NINE INCH NAILS The Hand That Feeds (Interscope)	4.02	3.88	96%	28%	3.76	3.82	3.68
STAIN'D Right Here (Flip / Atlantic)	4.01	4.06	90%	19%	3.77	3.88	3.62
TRAPT Stand Up (Warner Bros.)	4.01	3.98	84%	6%	3.93	3.87	4.00
DARK NEW DAY Brother (Warner Bros.)	4.00	3.89	65%	10%	3.94	4.03	3.81
SYSTEM OF A DOWN Question! (American / Columbia)	3.98	-	67%	10%	3.77	3.77	3.76
OFFSPRING Can't Repeat (Columbia)	3.94	3.85	91%	17%	3.70	3.71	3.69
10 YEARS Wasteland (Republic / Universal)	3.85	3.99	51%	5%	3.59	3.54	3.67
COLD Happens All The Time (Flip / Lava)	3.84	3.93	55%	9%	3.70	3.87	3.48
DAY OF FIRE Fade Away (Jive / Essential / PLG)	3.82	3.87	46%	5%	3.57	3.42	3.78
CKY Familiar Realm (Island / IDJMG)	3.82	-	41%	4%	3.62	3.68	3.53
TAPROOT Calling (Atlantic)	3.74	3.88	58%	9%	3.67	3.72	3.57
FOO FIGHTERS Best Of You (RCA / RMG)	3.72	3.77	98%	38%	3.62	3.62	3.61
AUDIOSLAVE Be Yourself (Interscope / Epic)	3.65	3.60	94%	37%	3.49	3.35	3.68
BREAKING BENJAMIN Rain (Hollywood)	3.59	3.74	72%	20%	3.22	3.27	3.14
GREEN DAY Holiday (Reprise)	3.57	3.50	98%	53%	3.56	3.55	3.57
INCUBUS Make A Move (Epic)	3.56	3.43	76%	18%	3.38	3.34	3.43
GREEN DAY Wake Me Up When September Ends (Reprise)	3.52	-	81%	25%	3.44	3.63	3.19
VELVET REVOLVER Come On, Come In (Wind-up)	3.47	3.50	63%	18%	3.40	3.50	3.25
AUDIOSLAVE Doesn't Remind Me (Interscope / Epic)	3.34	3.42	61%	17%	3.37	3.16	3.61

Total sample size is 346 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	FOO FIGHTERS Best Of You (RCA/RMG)	516	-1	16	14/0
3	2	KILLERS All These Things That I've Done (Island/IDJMG)	510	+29	10	13/0
4	3	OUR LADY PEACE Where Are You (Sony BMG Canada)	469	+3	6	17/0
2	4	COLDPLAY Speed Of Sound (Capitol)	452	-56	16	14/0
5	5	THEORY OF A DEADMAN Santa Monica (GDA/Universal)	442	0	9	16/0
8	6	GREEN DAY Wake Me Up When September Ends (Reprise)	409	+68	5	14/1
7	7	TREWS So She's Leavin' (Sony BMG Canada)	402	+1	6	19/0
6	8	OASIS Lyla (Epic)	344	-60	17	13/0
9	9	STRAPPER'S UNION Give Up... (Universal Music Canada)	333	-5	8	12/0
10	10	SEETHER Remedy (Wind-up)	325	+4	15	11/0
18	11	ROLLING STONES Rough Justice (Virgin)	296	+62	2	12/1
12	12	U2 City Of Blinding Lights (Interscope)	293	+9	7	15/0
11	13	WAKING... On... (Coalition Entertainment/Warner Music Canada)	273	-14	14	15/0
15	14	STAIN'D Right Here (Flip/Atlantic)	265	+8	9	17/2
14	15	54.40 Easy To Love (True North)	257	-5	13	15/0
13	16	WEEZER Beverly Hills (Geffen)	225	-58	19	13/0
24	17	DEFAULT Count On Me (TVT)	223	+15	3	13/2
20	18	SUM 41 Some Say (Island/IDJMG)	223	+6	7	14/0
19	19	NINE INCH NAILS The Hand That Feeds (Interscope)	211	-21	20	12/0
Debut	20	NICKELBACK Photograph (Roadrunner/IDJMG)	206	+206	1	7/7
23	21	BIF NAKED Let Down (Warner Music Canada)	201	-8	11	8/0
Debut	22	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	188	+73	1	9/1
22	23	ROBERT PLANT & STRANGE... Shine... (Sanctuary/SRG)	184	-26	20	7/0
17	24	WHITE STRIPES Blue Orchid (Third Man/V2)	172	-64	15	7/0
16	25	OFFSPRING Can't Repeat (Columbia)	167	-74	13	12/0
21	26	SLOAN All Used Up (Sony BMG Canada)	154	-58	19	13/0
27	27	BECK Girl (Interscope)	148	-6	3	8/0
29	28	VELVET REVOLVER Come On, Come In (Wind-up)	142	+19	2	8/1
Debut	29	WEEZER We Are All On Drugs (Geffen)	132	+51	1	4/1
Debut	30	COLIN JAMES Far Away Like A Radio (MapleMusic/UMG/128)	128	+23	1	8/0

25 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancun.

REPORTERS

Stations and their ads listed alphabetically by market

<p>KEYJ/Abilene, TX OMC: James Cameron PD/M: Frank Pain AVENGED SEVENFOLD SEVENDUST NICKELBACK SUPERCELL</p> <p>WOBK/Albany, NY PD/M: Chai Walker CHEVELLE</p> <p>KZKR/Amarillo, TX PD/M: Eric Slayter 18 NICKELBACK 5 AVENGED SEVENFOLD 5 DEFAULT</p> <p>WWWX/Appleton, WI PD/M: Guy Dark 6 NICKELBACK SHINEDOWN AVENGED SEVENFOLD</p> <p>WCHZ/Augusta, GA OMC: Harley Drive PD/M: Chuck Williams No Adds</p> <p>KRAB/Bakersfield, CA OMC: Steve King PD/M: Danny Spantz APD: Jared Hagan 18 FALL OUT BOY 3 TAPROOT 2 NICKELBACK SHINEDOWN 311</p> <p>WYY/Baltimore, MO PD: Dave Hill APD/M: Rob Heckman 14 NICKELBACK SHINEDOWN MUDVAYNE COLD</p> <p>WCPB/Biloxi, MS OMC: Jay Taylor PD: Scot Fort APD/M: Maynard 4 NICKELBACK SHINEDOWN</p> <p>WKG/Binghamton, NY OMC: Jim Fraz APD/M: Tim Boland 1 CHEVELLE</p> <p>WAAF/Boston, MA OMC: Melissa Carie 6 SHINEDOWN 1 BROKSON ARROYO 1 NICKELBACK CHEVELLE SYSTEM OF A DOWN</p>	<p>WY88/Charleston, SC OMC: Mike Allen PD/M: Mike Allen PROM KINGS AVENGED SEVENFOLD NICKELBACK SHINEDOWN</p> <p>WRXR/Chattanooga, TN OMC: Eric Van Dyle PD: Benner MD: Opie ROBERT PLANT & STRANGE SENSATION DEFAULT NICKELBACK</p> <p>WZZN/Chicago, IL PD: Bill Gamble APD: Steve Levy OMC: Guy Dark MD: James VanDriel 11 3 DOORS DOWN 5 NICKELBACK SHINEDOWN SHINEDOWN</p> <p>KRQR/Chico, CA OMC: Ron Woodward PD/M: Dale Samardov No Adds</p> <p>KILO/Colorado Springs, CO OMC: Rich Hoyt PD: Russ Ford 5 INSTITUTE 2 NICKELBACK AVENGED SEVENFOLD</p> <p>KBBM/Columbia, MO OMC: Jack Larson PD: Nathan McLeod 3 DOORS DOWN HINDER DEFAULT NICKELBACK SHINEDOWN</p> <p>WBZ/Columbus, OH PD: Hal Fish APD/M: Roni Hunter 9 NICKELBACK SHINEDOWN</p> <p>KBPI/Denver, CO PD/M: White B. OMC: Chris H. CROSSFADE 10 YEARS</p> <p>KAZB/Des Moines, IA OMC: Jim Schuster PD: Ryan Patrick MD: Andy Hall 9 NICKELBACK SHINEDOWN</p>	<p>WRIF/Detroit, MI OMC: Doug Podell APD/M: Mark Pennington 10 DISTURBED 6 NICKELBACK 5 BLACK LABEL SOCIETY SHINEDOWN</p> <p>KRBR/Duluth OMC: Mark Fleischer PD: Benner MD: Opie 12 MUDVAYNE 10 CROSSFADE 8 VELVET REVOLVER 6 NICKELBACK 4 GREEN DAY</p> <p>KNRQ/Eugene, OR OMC: Rob Mitchell PD: Al Scott 8 NICKELBACK SHINEDOWN</p> <p>WGBF/Evansville, IN OMC: Mike Sanders PD: Faltay APD/M: Steve Nick 9 NICKELBACK</p> <p>WWBN/Film, MI OMC: Jay Patrick PD: Brian Beaudin APD/M: Tony LaBrie THOUSAND FOOT KRUTCH NICKELBACK SHINEDOWN</p> <p>KRZR/Fresno, CA OMC: Eric Cortis APD/M: Rick Poldman SEVENDUST</p> <p>WRQC/Fl. Myers, FL PD: Lance Hale MD: Shawn "Mike" Fennell CHEVELLE 3 DOORS DOWN NICKELBACK</p> <p>WBVR/Fl. Wayne, IN PD: Cindy Miller MD: Stiller 12 NICKELBACK SHINEDOWN</p> <p>WRUF/Gainesville, FL OMC: Harry Gesscott APD: Monica Fitz MD: Brett Lohs 6 NICKELBACK CASANOVAS SHINEDOWN</p>	<p>WKLO/Grand Rapids, MI OMC: Brad Alberts PD/M: Darrin Armes 7 3 DOORS DOWN 3 THEORY OF A DEADMAN 3 HINDER 1 NICKELBACK SHINEDOWN INSTITUTE</p> <p>WZOR/Green Bay, WI PD: Benner MD: Opie 10 NICKELBACK AVENGED SEVENFOLD</p> <p>WXQR/Greenville, NC APD/M: Matt Lee 5 NICKELBACK SHINEDOWN</p> <p>WTPT/Greenville, SC OMC: Mark Henders MD: Smash Taylor 4 NICKELBACK</p> <p>WOCM/Hagerstown OMC: Rick Alexander PD/M: Mike Holder APD: Sharon Quinn NICKELBACK SHINEDOWN</p> <p>WQXA/Harrisburg, PA OMC: Nizan 11 NICKELBACK SHINEDOWN NO ADDRESS AVENGED SEVENFOLD</p> <p>WCCC/Hartford, CT PD: Michael Plozzi APD/M: Mike Karolyi 19 CHEVELLE BLACK LABEL SOCIETY SEVENDUST SHINEDOWN</p> <p>WAMX/Huntington PD: Paul Hunt 11 NICKELBACK 1 AVENGED SEVENFOLD 1 DREAM THEATER</p> <p>WRTT/Huntsville, AL OMC: Rob Hunter PD: Jennifer Wood 5 NICKELBACK AVENGED SEVENFOLD THOUSAND FOOT KRUTCH</p> <p>WRXW/Jackson, MS PD: Johnny Allen MD: Brad Stevens 1 AVENGED SEVENFOLD 1 NICKELBACK 3 DOORS DOWN SEVENDUST</p>	<p>KQRC/Kansas City, MO PD: Bob Edwards APD/M: Dave Fritz 7 3 DOORS DOWN 3 SHINEDOWN AVENGED SEVENFOLD</p> <p>KLFX/Killeen, TX<td> PD/M: Bob Fonda 17 3 DOORS DOWN 17 NO ADDRESS 17 DISTURBED 17 SMILE EMPTY SOUL</td></p> <p>WJXL/Lansing, MI PD: Bob Olson 13 NICKELBACK</p> <p>KOMP/Las Vegas, NV PD: John Griffin MD: Big Mardy ROBERT PLANT & STRANGE SENSATION AVENGED SEVENFOLD DISTURBED NICKELBACK SHINEDOWN</p> <p>WZZZ/Lexington, KY OMC: Robert Lindsay PD: Jerome Flecher APD: Tuttle MD: Siller 9 NICKELBACK SHINEDOWN THEORY OF A DEADMAN SYSTEM OF A DOWN</p> <p>KIBZ/Lincoln, NE OMC: Jim Steel PD: Tim Sheridan APD/M: Sperry AVENGED SEVENFOLD SEVENDUST NICKELBACK</p> <p>KDJE/Little Rock, AR OMC: Sonny Victory PD/M: Jill Patterson APD: Tessa Hall 11 NICKELBACK 1 NINE INCH NAILS 1 AVENGED SEVENFOLD 1 SEVENDUST GREEN DAY</p> <p>WTFX/Louisville, KY OMC: Frank Webb CHEVELLE HINDER NICKELBACK</p> <p>KFMX/Lubbock, TX OMC: Wes Neumann MD: John Daniels 2 NICKELBACK 3 DOORS DOWN AVENGED SEVENFOLD</p>	PD/M: Bob Fonda 17 3 DOORS DOWN 17 NO ADDRESS 17 DISTURBED 17 SMILE EMPTY SOUL	<p>WJJO/Madison, WI PD: Randy Harzo APD/M: Blake Patton 11 NICKELBACK SHINEDOWN THOUSAND FOOT KRUTCH</p> <p>WGIR/Manchester, NH PD: Alex James APD: Rocky Palotally NICKELBACK SHINEDOWN</p> <p>KFRQ/McAllen, TX OMC: Alex Duran MD: Jeff DeWitt AVENGED SEVENFOLD SEVENDUST NICKELBACK SHINEDOWN</p> <p>KBRE/Morced, CA PD/M: Hilary Martens APD: James LaChance 3 DOORS DOWN ROBERT PLANT & STRANGE SENSATION DEAF PEDESTRIANS NICKELBACK</p> <p>WLZR/Milwaukee, WI PD: Sean Elliott MD: Marlyssa Mae 12 NICKELBACK</p> <p>KOOR/Minneapolis, MN OMC: Dave Hamilton PD: Neal Minsky APD/M: Pablo MD: Bill Shiga 21 NICKELBACK SHINEDOWN</p> <p>KMRQ/Modesto, CA OMC: Max Miller PD: Jack Paper APD: Matt Foley No Adds</p> <p>WRAT/Monmouth, NJ OMC: Carl Craft APD/M: Ryan Lane 14 NICKELBACK</p> <p>WCLG/Morgantown, WV OMC: Jeff Miller MD: Dave Shadlock 13 NICKELBACK FALL OUT BOY</p> <p>WNOR/Norfolk, VA PD: Harvey Kojan APD/M: Tim Parker 16 REVERY SHINEDOWN NICKELBACK</p> <p>KATT/Oklahoma City, OK OMC: Chris Esher MD: John Daniels 2 NICKELBACK 3 DOORS DOWN AVENGED SEVENFOLD</p>	<p>WYYX/Panama City, FL PD: Keith Allen APD/M: The Front 11 DISTURBED 10 CHEVELLE 10 THEORY OF A DEADMAN</p> <p>WTQZ/Pensacola, FL PD: Joel Sampson APD/M: Mark The Shark 15 NICKELBACK SHINEDOWN</p> <p>WXOZ/Peoria, IL OMC: Ric Morgan PD/M: Matt Dehan NO ADDRESS AVENGED SEVENFOLD THOUSAND FOOT KRUTCH</p> <p>WYSP/Philadelphia, PA OMC: Tim Saboon APD: Gil Edwards MD: Spino 18 NICKELBACK HMI</p> <p>KUPD/Phoenix, AZ PD: JJ Jeffries MD: Larry McFadden 10 SYSTEM OF A DOWN 5 MARS VOLTA</p> <p>WXLN/Quad Cities, IA OMC: Darren Pils PD: Dave Lovers MD: Bill Shiga 2 NICKELBACK SHINEDOWN</p> <p>KDOT/Reno, NV OMC: Jim McClain PD: Steve Patterson 4 NICKELBACK</p> <p>WKQZ/Saginaw, MI PD: Hoor 4 NICKELBACK 3 THEORY OF A DEADMAN 3 DOORS DOWN SHINEDOWN</p> <p>WZBH/Salisbury, MD OMC: Dan MD: 18 AUDIOSLAVE DEFAULT BLACK LABEL SOCIETY DEAF PEDESTRIANS</p> <p>KIXR/Tri-Cities, WA PD: Scotty Steele MD: 14 NICKELBACK</p> <p>WKLL/Utica, NY PD: Scott Pettibone APD/M: Tim Noble No Adds</p> <p>KUOZ/San Diego, CA PD/M: Shanna Moran-Brown AVENGED SEVENFOLD</p>	<p>KURQ/San Luis Obispo, CA OMC: Andy Winford MD: Stephanie Bell No Adds</p> <p>KXFX/Santa Rosa, CA PD/M: Todd Pyno 1 AVENGED SEVENFOLD SEVENDUST NICKELBACK ROBERT PLANT & STRANGE SENSATION</p> <p>KISW/Seattle, WA OMC: Ryan Richards APD: Dyma Costello MD: Ashley Wilson 8 NICKELBACK 3 NINE INCH NAILS 3 DISTURBED</p> <p>WBSX/Wilkes Barre, PA OMC: Jim Dorman PD: Chris Lyles MD: James McKay 17 NICKELBACK SHINEDOWN</p> <p>KATS/Yakima, WA OMC: Ron Harris MD: 16 NICKELBACK 13 3 DOORS DOWN</p> <p>WWIZ/Youngstown, OH OMC: Tim Roberts PD: Jim Leiby MD: Mo 12 NICKELBACK SHINEDOWN DEFAULT</p>
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88 Total Reporters
58 Total Monitored
30 Total Indicator

Did Not Report.:
 Playlist Frozen (3):
 KZCD/Lawton, OK
 KZRQ/Springfield, MO
 WRBR/South Bend, IN



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PART ONE OF A TWO-PART SERIES

MySpace Conquers The World

Networking site captures the 'millennial generation'

Panic in L.A. Panic in New York. That's the story as the music business gradually wakes up to the fact that active music fans are using the Internet for everything. Fortunately, a guy named Chris DeWolfe has quietly devised a way to catch those fans. He's the CEO of MySpace.com, and he knows exactly what he's doing.

Simply put, MySpace.com is the premier life-style portal for online networking. By the time you read this, it will have welcomed its 23 millionth member, and it regularly racks up more page views than megasites like Google. (MySpace's July page-view total topped 7.5 billion.)

On its music pages, more than 320,000 artists have created profiles, uploaded their music and listed their tour dates.

MySpace has recently launched exclusive album premieres for such acts as Nine Inch Nails, Audioslave and Weezer.

And now that the artists and fans are on MySpace, record labels and radio stations are slobbering all over themselves to find ways to harness its power. It's a brave new world.

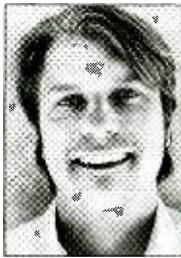
It's The Content, Stupid

DeWolfe says, "The idea of MySpace goes back to the early days of the Internet, when there were all these promises of community, with websites bringing together disparate people from all over the world who had similar interests. That promise was never really fulfilled.

"Then, around 2 1/2 years ago, several so-called social-networking sites came out. One of them was Friendster and another was LinkedIn, but these sites had really narrow niches. For example, Friendster's goals were to connect people for dates, and LinkedIn was sort of a business-to-business networking model.

"We decided to study the general concept of social networking, and we thought it was very interesting because there's a lot of viral growth associated with it, as friends tell friends about it. There aren't a lot of marketing costs associated with getting users on the site."

Once DeWolfe realized that online networking's potential wasn't being fulfilled, he came up with a silver bullet that radio programmers are familiar with. "We decided to take a different strategy and create the next-generation web portal, where people could interact with their friends around content," he says.



Chris DeWolfe

"We wanted to give people a place where they could manage their social lives online. We launched with classifieds and then added opportunities for users to create events. We had a blogging area where fans could find out what shows were playing in their area. Soon we had hundreds of thousands of affinity groups built around genres and artists.

"What we're really doing is creating a portal that revolves around people and socializing. There's something for everyone on MySpace."

Freedom Of Choice

As the radio and record industries struggle with the challenges of marketing to music fans who have a growing number of entertainment options, MySpace revels in the realities of the online age. "This millennial generation has totally grown up with choice, with the Internet and iPod and 200 cable TV channels and the ability to customize their Scions and their shoes," DeWolfe says.

"They want to express their individuality. With this in mind, the personal profiles on MySpace are extensions of who each user really is. They're representations of who they are in the offline world. We make it possible for people to customize their profiles. They can change the colors, add music or video, arrange the order of the features on the site and add other HTML elements.

"This makes for a very individual type of ex-



perience. After all, if their web page on MySpace is going to become an extension of who they are, then they need to be able to differentiate it from other people's. And this is what makes MySpace so interesting, both for the user in creating their profile and in the surfing experience of other people on the site."

Rather than focusing on traditional demographics, MySpace considers the audience in terms of lifegroups. "That's the best way to look at it, since a lot of trends show that inter-

Promotional Coup For Cutie

Death Cab hit the right place at the right time

Want proof that the MySpace phenomenon is real? Look no further than Death Cab For Cutie, whose online fan base skyrocketed the minute they tied in with the omnipowerful portal.

"We knew we were going to put a song up on the web, and we were originally going to put it on the Death Cab site," says the band's manager, **Jordan Kurland**. "Then MySpace sent us a proposal to host it for us. They offered great promotional value, so we decided to give them an exclusive for a few days."

Wham! MySpace premiered "Soul Meets Body" on July 18, and it was streamed 250,000 times. What's more, while the band started with 2,000 MySpace "friends," they now boast over 48,000. It's good to have friends.



Death Cab For Cutie

"That number exceeds our whole e-mail list," Kurland says. "We put the stream up on a Friday, and we e-mailed our list first, because we wanted our people to know about it. We gave our fans the opportunity to hear the song, and then we started the MySpace promotion the following Monday."

Credibility is a pivotal issue for rising bands like Death Cab For Cutie, and there was a danger of alienating fans by operating off a nonexclusive, increasingly mainstream site like MySpace. "Yeah, for sure, we thought a lot about that," Kurland says. "But we felt that as long we let our fans know about it before the rest of the world and it was just a matter of clicking a link to stream the song we would be fine.

"It's all about the presentation. We didn't do the MySpace thing and then go post that there was a leak on a million different websites. We hit our mailing list and our message board, and that was it. It blew up from there. And the feedback that we're getting about working directly with MySpace has been really positive. We're looking at the message boards and the MySpace page every day."

A Different Kind Of Tension

Kurland continues, "The other thing is that MySpace still has a hipness and a newness going for it. We were the first real indie rock band to do a promotion like that with them. They had done Weezer and Audioslave, and we came along with a different kind of fan base, but it really worked.

"I think we have the right type of fans for this kind of thing. Death Cab fans are so rabid, and our challenge is to find the right way to touch them. We put a lot of thought and attention and care into this campaign, and we couldn't find any downside to it. We wanted to find something that was in line with what Death Cab is about and what the fan base is about."

In many ways the lure of MySpace lies in its immediacy. Kurland agrees, saying, "That's very true. It's interesting because, in our overall campaign, we were originally going to put out the record on Sept. 20. Then we made a decision to put it out a little earlier because we had a lot happening — for example, we had the *Spin* cover locked down. Since that was going to street in late August, we needed to get moving.

"We felt like we could do away with the traditional four-month setup because we had such great press coverage coming up and that we could use the Internet as a resource to reach our core fan base. MySpace definitely did that and then some."

ests aren't broken down demographically by age as much as they used to be," DeWolfe says. "I could be a 40-year-old guy interested in 50

Cent or a 45-year-old woman borrowing her 16-year-old daughter's Juicy sweat suit. So we try to revolve around interests, and music and fashion are definitely universal.

"One thing that is very clear is that our users are interactive. They're leaving comments on

other people's profiles and commenting on the bands that they've just seen and rallying other users to do the same thing. They're actively participating."

All About The Music Fans

When one considers the users described above, it's clear that MySpace is heavily trafficked by the type of music fans that radio has been losing at a rapid rate. The influx of said music fans at MySpace has grown organically,

based on content provided by the artists themselves.

"Early on, we wanted a music component, although we weren't exactly sure how we were going to execute that," DeWolfe says. "What we did see was a lot of bands coming on to our site and creating their own profiles. They started using us to manage their fan lists and to let their people know about their shows and things like that.

"We had a lot of unsigned and indie-label type of bands at first, and as that grew and grew and grew, we thought it was time to create more features for them. We wanted to make it easier for artists to get their music uploaded and to allow other fans to find them, so we created an area on our site where millions of fans could discover new music."

Specifically, MySpace created a separate "Music" tab in its navigation, allowing users to search artist-profile pages based on genre. It also created a function whereby users can determine

Continued on Page 64

ALTERNATIVE TOP 50

August 12, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	FOO FIGHTERS Best Of You (RCA/RMG)	2736	-28	136385	16	77/0
2	2	GORILLAZ Feel Good Inc. (Virgin)	2481	+81	135916	19	71/0
4	3	GREEN DAY Wake Me Up When September Ends (Reprise)	2181	+41	102748	10	72/1
3	4	SEETHER Remedy (Wind-up)	2139	-9	88871	18	65/2
6	5	STAINED Right Here (Flip/Atlantic)	2079	+116	91695	12	69/0
5	6	NINE INCH NAILS The Hand That Feeds (Interscope)	1980	-142	109820	21	77/0
7	7	WEEZER Beverly Hills (Geffen)	1691	-136	84379	20	75/0
9	8	BECK Girl (Interscope)	1579	+86	59244	11	69/0
11	9	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	1520	+123	65273	7	71/1
16	10	311 Don't Tread On Me (Volcano/Zomba Label Group)	1519	+449	82218	3	76/5
12	11	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1419	+129	82465	13	61/3
8	12	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	1411	-148	67552	20	65/0
10	13	MY CHEMICAL ROMANCE Helena (Reprise)	1386	-12	57095	23	61/0
15	14	WEEZER We Are All On Drugs (Geffen)	1252	+159	56087	6	74/1
13	15	COLDPLAY Speed Of Sound (Capitol)	1185	-90	52166	16	57/0
17	16	SWITCHFOOT Stars (Columbia)	1168	+103	55289	6	62/4
18	17	RISE AGAINST Swing Life Away (Geffen)	1154	+142	49927	14	56/1
22	18	NINE INCH NAILS Only (Interscope)	1137	+358	47825	3	70/3
19	19	KILLERS All These Things That I've Done (Island/IDJMG)	1043	+98	61168	6	53/1
21	20	TRAPT Stand Up (Warner Bros.)	967	+75	29297	4	52/2
24	21	WHITE STRIPES My Doorbell (Third Man/V2)	860	+138	47190	4	49/3
23	22	SYSTEM OF A DOWN Question! (American/Columbia)	856	+120	35908	4	57/1
20	23	CROSSFADE Colors (Columbia)	834	-63	22089	11	44/0
14	24	OFFSPRING Can't Repeat (Columbia)	776	-360	30461	14	50/0
25	25	TAPROOT Calling (Atlantic)	769	+76	21765	6	46/0
26	26	HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)	732	+111	52125	11	41/1
29	27	DISTURBED Stricken (Reprise)	687	+192	23261	2	45/1
27	28	30 SECONDS TO MARS Attack (Immortal/Virgin)	617	+28	20927	8	41/2
36	29	JACK JOHNSON Good People (Brushfire/Universal)	510	+87	26728	5	30/1
37	30	COLD Happens All The Time (Flip/Lava)	506	+88	19214	7	36/3
33	31	OUR LADY PEACE Where Are You (Columbia)	486	+55	18256	3	35/3
28	32	WHITE STRIPES Blue Orchid (Third Man/V2)	437	-89	18393	16	24/0
34	33	10 YEARS Wasteland (Republic/Universal)	430	-1	11372	7	29/2
40	34	HAWTHORNE HEIGHTS Ohio Is For Lovers (Victory)	407	+61	10562	9	32/3
35	35	BREAKING BENJAMIN Rain (Hollywood)	405	-21	13832	6	26/0
38	36	DISTURBED Guarded (Reprise)	398	-16	13986	6	17/0
39	37	DARK NEW DAY Brother (Warner Bros.)	382	+8	10664	9	19/0
41	38	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	353	+9	15298	21	11/0
32	39	STEREOPHONICS Dakota (You Made Me Feel Like The One) (V2)	339	-99	13398	15	27/0
44	40	CHEVELLE Panic Prone (Epic)	330	+39	7279	2	25/2
46	41	DEFAULT Count On Me (TVT)	294	+32	13188	2	19/0
Debut	42	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	281	+86	16345	1	23/5
47	43	FRAY Over My Head (Cable Car) (Epic)	274	+23	7355	3	22/0
49	44	COLDPLAY Fix You (Capitol)	266	+34	18978	2	16/7
30	45	TRANSPLANTS Gangsters & Thugs (La Salle/Atlantic)	251	-215	6159	11	25/0
48	46	FINCH Bitemarks And Bloodstains (One More Fall) (Geffen)	238	-11	7122	2	19/1
Debut	47	INSTITUTE Bullet-Proof Skin (Interscope)	235	+124	7255	1	26/5
45	48	ALKALINE TRIO Time To Waste (Vagrant)	211	-72	5879	12	21/0
Debut	49	THEORY OF A DEADMAN Hello Lonely (Walk Away From This) (Roadrunner/IDJMG)	209	+38	6563	1	19/0
Debut	50	NICKELBACK Photograph (Roadrunner/IDJMG)	208	+208	14141	1	35/35

79 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Photograph (Roadrunner/IDJMG)	35
AVENGED SEVENFOLD Bat Country (Warner Bros.)	15
SHINEDOWN Save Me (Atlantic)	12
COLDPLAY Fix You (Capitol)	7
311 Don't Tread On Me (Volcano/Zomba Label Group)	5
INSTITUTE Bullet-Proof Skin (Interscope)	5
3 DOORS DOWN Live For Today (Republic/Universal)	5
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	5
SWITCHFOOT Stars (Columbia)	4
STELLASTARR* Sweet Troubled Soul (RCA/RMG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
311 Don't Tread On Me (Volcano/Zomba Label Group)	+449
NINE INCH NAILS Only (Interscope)	+358
NICKELBACK Photograph (Roadrunner/IDJMG)	+208
DISTURBED Stricken (Reprise)	+192
WEEZER We Are All On Drugs (Geffen)	+159
3 DOORS DOWN Live For Today (Republic/Universal)	+151
RISE AGAINST Swing Life Away (Geffen)	+142
WHITE STRIPES My Doorbell (Third Man/V2)	+138
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	+129
INSTITUTE Bullet-Proof Skin (Interscope)	+124

NEW & ACTIVE

MUDVAYNE Forget To Remember (Epic)	Total Plays: 193, Total Stations: 15, Adds: 1
INTERPOL Narc (Matador)	Total Plays: 186, Total Stations: 15, Adds: 2
HEAD AUTOMATICA Beating Heart Baby (Warner Bros.)	Total Plays: 176, Total Stations: 14, Adds: 2
SHOUT OUT LOUDS The Comeback (Capitol)	Total Plays: 175, Total Stations: 16, Adds: 0
U2 City Of Blinding Lights (Interscope)	Total Plays: 170, Total Stations: 18, Adds: 1
AVENGED SEVENFOLD Bat Country (Warner Bros.)	Total Plays: 162, Total Stations: 21, Adds: 15
3 DOORS DOWN Live For Today (Republic/Universal)	Total Plays: 153, Total Stations: 25, Adds: 5
SMILE EMPTY SOUL Don't Need You (Lava)	Total Plays: 137, Total Stations: 9, Adds: 0
MEGAN MCCAULEY Die For You (Wind-up)	Total Plays: 134, Total Stations: 12, Adds: 1
PEPPER Give It Up (Volcom Entertainment/Lava)	Total Plays: 130, Total Stations: 10, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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MySpace Conquers...

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which bands are playing in or around their ZIP code on any given night.

"We wanted to make it easy for fans to find the specific types of music they were looking for," DeWolfe says. "That, in turn, would allow bands to more easily reach the appropriate masses on our site.

"As we did things like that, bands started flocking to MySpace. A&R reps found out about us and spent hours looking for new artists. As these bands started to get signed, they drove the demand through the labels.

"In a lot of cases it was the artists telling the labels that they should pay attention to MySpace because that was how they were filling the seats when they went on tour and that was how they were creating new fans. From there, the labels starting contacting us about doing exclusive album releases and working with major artists as well as emerging artists."

"I think we're democratizing the marketing of music."

Power To The People

The real power of MySpace lies in the way it gives civilians the ability to create their own experience. And the same goes for artists, at all levels of develop-

"What we're really doing is creating a portal that revolves around people and socializing."

ment. "A band might have their own website, but they're not going to have all these community features," DeWolfe says. "And there isn't a lot of natural traffic for them, either.

"That's why many bands have chosen to have MySpace as their de facto homepage. It's much easier to communicate with their existing fans — and to reach 23 million new fans — through us."

As record labels increasingly wake up to the fact that business as usual will not cut it with what DeWolfe calls the "millennial generation," the opportunities MySpace provides become clearer. "I think we're democratizing the marketing of music," DeWolfe says. "Fewer bands are being signed and marketing dollars are shrinking, so MySpace has become a very fertile ground for independent and major labels to reach very rabid, active fans."

Next week: In Part Two of the MySpace story, we'll find out how radio is embracing the portal and what's due to happen next, now that it's been purchased by Rupert Murdoch's News Corp. for (get ready for this) a cool \$580 million.

RateTheMusic.com

America's Best Testing Alternative Songs 12 + For The Week Ending 8/12/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
FALL OUT BOY Sugar, We're Goin' Down (Island / IDJMG)	4.28	4.11	81%	11%	4.31	4.25	4.38
GORILLAZ Feel Good Inc. (Virgin)	4.18	4.12	94%	15%	4.20	4.06	4.40
RISE AGAINST Swing Life Away (Geffen)	4.15	4.01	88%	8%	4.14	4.01	4.35
GREEN DAY Wake Me Up When September Ends (Reprise)	4.11	4.09	89%	17%	4.09	4.06	4.13
FOO FIGHTERS Best Of You (RCA / RMG)	4.08	4.14	96%	28%	4.02	4.01	4.03
GREEN DAY Holiday (Reprise)	4.06	4.01	99%	46%	4.12	4.07	4.19
MY CHEMICAL ROMANCE Helena (Reprise)	4.05	4.03	88%	18%	3.99	3.83	4.19
OFFSPRING Can't Repeat (Columbia)	4.03	3.91	88%	14%	3.91	3.82	4.05
WEEZER Beverly Hills (Geffen)	3.93	3.89	99%	41%	3.91	3.94	3.88
KILLERS All These Things That I've Done (Island / IDJMG)	3.91	3.95	81%	16%	3.85	3.58	4.26
NINE INCH NAILS The Hand That Feeds (Interscope)	3.86	3.84	96%	33%	3.84	3.79	4.14
AUDIOSLAVE Be Yourself (Interscope / Epic)	3.86	3.85	91%	28%	3.82	3.85	3.77
SEETHER Remedy (Wind-up)	3.86	3.90	89%	24%	3.83	3.82	4.18
CROSSFADE Colors (Columbia)	3.75	3.80	65%	11%	3.66	3.54	3.86
HOT HOT HEAT Middle Of Nowhere (Sire / Reprise)	3.74	3.76	50%	9%	3.71	3.71	3.70
WEEZER We Are All On Drugs (Geffen)	3.73	3.68	74%	15%	3.63	3.71	3.53
INCUBUS Make A Move (Epic)	3.72	3.50	73%	15%	3.83	3.69	4.04
SWITCHFOOT Stars (Columbia)	3.69	3.64	59%	12%	3.70	3.59	3.87
COLDPLAY Speed Of Sound (Capitol)	3.68	3.63	94%	34%	3.75	3.74	3.78
DISTURBED Guarded (Reprise)	3.66	3.55	57%	12%	3.71	3.62	3.86
STAIN'D Right Here (Fip / Atlantic)	3.64	3.69	81%	25%	3.58	3.37	3.89
BECK Girl (Interscope)	3.63	3.58	77%	15%	3.59	3.60	3.58
SYSTEM OF A DOWN B.Y.O.B. (American / Columbia)	3.60	3.43	90%	32%	3.58	3.66	3.45
MUDVAYNE Happy? (Epic)	3.60	3.71	71%	22%	3.52	3.36	3.81
TRAPT Stand Up (Warner Bros.)	3.50	-	52%	10%	3.52	3.31	3.87
AUDIOSLAVE Doesn't Remind Me (Interscope / Epic)	3.49	3.62	58%	12%	3.52	3.62	3.37
WHITE STRIPES Blue Orchid (Third Man / V2)	3.44	3.30	83%	25%	3.49	3.64	3.28
TRANSPLANTS Gangsters & Thugs (La Salle / Atlantic)	3.34	3.39	59%	17%	3.23	3.13	3.38

Total sample size is 314 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

WEXQ/Albany, NY PD: Williebo DM: Nikki Alexander FOO FIGHTERS SWITCHFOOT	WRAX/Birmingham, AL PD: Ken Wall PD: Mark Lindsey 18 NICKELBACK 3 3 DOORS DOWN 3 TRAPT	WARX/Columbia, SC PD: Dave Stewart 3 INSTITUTE STELLASTARR*	WGRD/Grand Rapids, MI PD: Jerry Terrence 1 STELLASTARR* NICKELBACK TRAPT	WJFK/My. Flyers, FL PD: John Razz MD: Jeff Zila NICKELBACK	WLRZ/Louisville, KY DM: J.D. Kansas PD: Amanda Fitzgerald MD: Joe Stinson 6 NICKELBACK DISTURBED	KKND/New Orleans, LA PD: Sig MD: Vytira 2 NICKELBACK COLDPLAY AVENGED SEVENFOLD	KNRK/Portland, OR PD: Mark Hamilton APD/MD: Aaron Cooley No Adds	KITS/San Francisco, CA PD: Sean Demery APD/MD: Aaron Anstott 12 COLDPLAY TRANSPLANTS URUKIAA CHEVELLE COLD WHITE STRIPES	WSUN/Tampa, FL PD: Shark 2 AVENGED SEVENFOLD HEAD AUTOMATICA CHEVELLE COLD WHITE STRIPES
WHRL/Albany, NY DM: John Cooper PD: Lisa Biallo 3 DOORS DOWN NICKELBACK	KOXR/Boise, ID DM: Dan McCarty PD: Eric Kristensen MD: Jarrett Smith MEGAN MCCAULEY 311 INSTITUTE	WWCD/Columbus, OH DM: Randy Malloy PD: Andy "Andyman" Davis MD: Jack DeVoss No Adds	KUCD/Monrovia, HI DM: Paul Wilson PD: Jamie Hyatt MD: Marjorie Chris 23 NICKELBACK	WXRZ/Greenville, NC DM: Bruce Smeal PD: Jeff Sanders APD/MD: Solly No Adds	WLRZ/Louisville, KY DM: J.D. Kansas PD: Amanda Fitzgerald MD: Joe Stinson 6 NICKELBACK DISTURBED	WBRU/Providence, RI PD: Seth Ruster APD: Sarah Rose MD: Chris Novelle 5 HAWTHORNE HEIGHTS 5 NICKELBACK 1 3 DOORS DOWN	KJCE/Santa Barbara, CA PD: Eddie Gutierrez MD: Dave Hosack 23 COLDPLAY 20 FOO FIGHTERS	KJCE/Santa Barbara, CA PD: Eddie Gutierrez MD: Dave Hosack 23 COLDPLAY 20 FOO FIGHTERS	WJZZ/Traverse City, MI DM: April Harley-Ross PD: Nate Ross MD: Chad Horne 15 HAWTHORNE HEIGHTS DISTURBED BLOODHOUND GANG
KTEG/Albuquerque, NM DM/MD: Bill May APD: Jeff Clevins MD: Aaron "Buck" Barnett 6 311 2 WEEZER 1 FINCH MUDVAYNE	WBCN/Boston, MA PD: Dave Wellington APD/MD: Steven Strick VALX SHINEDOWN	KDGE/Dallas, TX DM: John Roberts PD: Deane Doherty APD/MD: Alan Ays No Adds	WRXZ/Houston, TX PD: Vince Richards MD: Dan Johnson 18 NICKELBACK 7 CHEVELLE 5 OUR LADY PEACE	WRXZ/Indianapolis, IN PD: Leahy Diane MD: Michael Young 12 NICKELBACK 2 SHINEDOWN	WROX/Norfolk, VA DM: Jay Nichols PD: Michele Diamond No Adds	KRZO/Reno, NV PD/MD: Neil Gable 1 STORY OF THE YEAR 10 YEARS	WJZZ/Traverse City, MI DM: April Harley-Ross PD: Nate Ross MD: Chad Horne 15 HAWTHORNE HEIGHTS DISTURBED BLOODHOUND GANG	WJZZ/Traverse City, MI DM: April Harley-Ross PD: Nate Ross MD: Chad Horne 15 HAWTHORNE HEIGHTS DISTURBED BLOODHOUND GANG	KFMA/Tucson, AZ PD: Matt Spry MD: Sean Latta 28 FALL OUT BOY 11 AVENGED SEVENFOLD 6 JACK JOHNSON
WNNX/Atlanta, GA DM/MD: Leslie Fram MD: Jay Harro 19 GARBAGE	WEDG/Buffalo, NY PD: Larry Gray MD: Eric Jam 4 NICKELBACK 1 NINE INCH NAILS AVENGED SEVENFOLD SEVENDUST SHINEDOWN	KTCL/Dayton, OH DM: Tony Tilford PD: Steve Kramer APD/MD: Boomer 3 DOORS DOWN	WRXZ/Indianapolis, IN PD: Leahy Diane MD: Michael Young 12 NICKELBACK 2 SHINEDOWN	WROX/Norfolk, VA DM: Jay Nichols PD: Michele Diamond No Adds	KRZO/Reno, NV PD/MD: Neil Gable 1 STORY OF THE YEAR 10 YEARS	WJZZ/Traverse City, MI DM: April Harley-Ross PD: Nate Ross MD: Chad Horne 15 HAWTHORNE HEIGHTS DISTURBED BLOODHOUND GANG	WJZZ/Traverse City, MI DM: April Harley-Ross PD: Nate Ross MD: Chad Horne 15 HAWTHORNE HEIGHTS DISTURBED BLOODHOUND GANG	KFMA/Tucson, AZ PD: Matt Spry MD: Sean Latta 28 FALL OUT BOY 11 AVENGED SEVENFOLD 6 JACK JOHNSON	KNYZ/Tulsa, OK PD: Corbin Pierce No Adds
WJSE/Atlantic City, NJ PD: Scott Kelly 5 MXPX 5 INSTITUTE NICKELBACK AVENGED SEVENFOLD ALL-AMERICAN REJECTS INTERPOL	WBTV/Burlington DM/MD: Matt Grasso APD/MD: Kevin Mays 1 NICKELBACK AVENGED SEVENFOLD INSTITUTE	KTCL/Dayton, OH DM: Tony Tilford PD: Steve Kramer APD/MD: Boomer 3 DOORS DOWN	WRXZ/Indianapolis, IN PD: Leahy Diane MD: Michael Young 12 NICKELBACK 2 SHINEDOWN	WROX/Norfolk, VA DM: Jay Nichols PD: Michele Diamond No Adds	KRZO/Reno, NV PD/MD: Neil Gable 1 STORY OF THE YEAR 10 YEARS	WJZZ/Traverse City, MI DM: April Harley-Ross PD: Nate Ross MD: Chad Horne 15 HAWTHORNE HEIGHTS DISTURBED BLOODHOUND GANG	WJZZ/Traverse City, MI DM: April Harley-Ross PD: Nate Ross MD: Chad Horne 15 HAWTHORNE HEIGHTS DISTURBED BLOODHOUND GANG	KFMA/Tucson, AZ PD: Matt Spry MD: Sean Latta 28 FALL OUT BOY 11 AVENGED SEVENFOLD 6 JACK JOHNSON	KNYZ/Tulsa, OK PD: Corbin Pierce No Adds
WAEG/Augusta, GA DM: Ron Thomas PD: J.D. Kansas 311 NICKELBACK	WAVF/Charlotte, SC DM: Dave Reed MD: Lucy See 12 MXPX RISE AGAINST	KTCL/Dayton, OH DM: Tony Tilford PD: Steve Kramer APD/MD: Boomer 3 DOORS DOWN	WRXZ/Indianapolis, IN PD: Leahy Diane MD: Michael Young 12 NICKELBACK 2 SHINEDOWN	WROX/Norfolk, VA DM: Jay Nichols PD: Michele Diamond No Adds	KRZO/Reno, NV PD/MD: Neil Gable 1 STORY OF THE YEAR 10 YEARS	WJZZ/Traverse City, MI DM: April Harley-Ross PD: Nate Ross MD: Chad Horne 15 HAWTHORNE HEIGHTS DISTURBED BLOODHOUND GANG	WJZZ/Traverse City, MI DM: April Harley-Ross PD: Nate Ross MD: Chad Horne 15 HAWTHORNE HEIGHTS DISTURBED BLOODHOUND GANG	KFMA/Tucson, AZ PD: Matt Spry MD: Sean Latta 28 FALL OUT BOY 11 AVENGED SEVENFOLD 6 JACK JOHNSON	KNYZ/Tulsa, OK PD: Corbin Pierce No Adds
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WNFS/Baltimore, MD PD: Lisa Warden SEETHER DEATH CAB FOR CUTIE O.A.R.	WGX/Chicago, IL PD: Mike Stone APD/MD: Jarrett Jackson No Adds	KTCL/Dayton, OH DM: Tony Tilford PD: Steve Kramer APD/MD: Boomer 3 DOORS DOWN	WRXZ/Indianapolis, IN PD: Leahy Diane MD: Michael Young 12 NICKELBACK 2 SHINEDOWN	WROX/Norfolk, VA DM: Jay Nichols PD: Michele Diamond No Adds	KRZO/Reno, NV PD/MD: Neil Gable 1 STORY OF THE YEAR 10 YEARS	WJZZ/Traverse City, MI DM: April Harley-Ross PD: Nate Ross MD: Chad Horne 15 HAWTHORNE HEIGHTS DISTURBED BLOODHOUND GANG	WJZZ/Traverse City, MI DM: April Harley-Ross PD: Nate Ross MD: Chad Horne 15 HAWTHORNE HEIGHTS DISTURBED BLOODHOUND GANG	KFMA/Tucson, AZ PD: Matt Spry MD: Sean Latta 28 FALL OUT BOY 11 AVENGED SEVENFOLD 6 JACK JOHNSON	KNYZ/Tulsa, OK PD: Corbin Pierce No Adds
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KOCC/Baton Rouge, LA DM/MD: Dave Donaway APD: Phillip Klub MD: Darren Goodrich 1 NICKELBACK HEAD AUTOMATICA INTERPOL 3 DOORS DOWN AVENGED SEVENFOLD	WXTM/Cleveland, OH PD: Kim Sharov APD: Don Nordella MD: Tim "Shaz" NICKELBACK AVENGED SEVENFOLD	KTCL/Dayton, OH DM: Tony Tilford PD: Steve Kramer APD/MD: Boomer 3 DOORS DOWN	WRXZ/Indianapolis, IN PD: Leahy Diane MD: Michael Young 12 NICKELBACK 2 SHINEDOWN	WROX/Norfolk, VA DM: Jay Nichols PD: Michele Diamond No Adds	KRZO/Reno, NV PD/MD: Neil Gable 1 STORY OF THE YEAR 10 YEARS	WJZZ/Traverse City, MI DM: April Harley-Ross PD: Nate Ross MD: Chad Horne 15 HAWTHORNE HEIGHTS DISTURBED BLOODHOUND GANG	WJZZ/Traverse City, MI DM: April Harley-Ross PD: Nate Ross MD: Chad Horne 15 HAWTHORNE HEIGHTS DISTURBED BLOODHOUND GANG	KFMA/Tucson, AZ PD: Matt Spry MD: Sean Latta 28 FALL OUT BOY 11 AVENGED SEVENFOLD 6 JACK JOHNSON	KNYZ/Tulsa, OK PD: Corbin Pierce No Adds
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TRIPLE A TOP 30 INDICATOR

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JACK JOHNSON Good People (<i>Brushfire/Universal</i>)	583	-32	6245	14	33/0
7	2	DAVE MATTHEWS BAND Dreamgirl (<i>RCA/RMG</i>)	541	+66	5645	4	35/0
8	3	ERIC CLAPTON Revolution (<i>Duck/Reprise</i>)	519	+74	6414	3	39/1
3	4	JOHN HIATT Master Of Disaster (<i>New West</i>)	512	-14	5595	9	40/0
4	5	BECK Girl (<i>Interscope</i>)	504	0	6216	10	35/1
2	6	U2 City Of Blinding Lights (<i>Interscope</i>)	494	-34	3819	9	31/0
9	7	TRACY CHAPMAN Change (<i>Atlantic</i>)	479	+49	5489	4	39/0
11	8	DAVID GRAY The One I Love (<i>ATO/RCA/RMG</i>)	478	+91	6281	3	38/2
6	9	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (<i>ATO/RMG</i>)	454	-45	4348	16	29/0
5	10	COLDPLAY Speed Of Sound (<i>Capitol</i>)	445	-58	2894	16	28/0
10	11	BRUCE SPRINGSTEEN All The Way Home (<i>Columbia</i>)	364	-53	4737	9	29/1
13	12	LOW MILLIONS Statue (<i>Manhattan/EMC</i>)	337	+14	2858	12	18/0
16	13	NICKEL CREEK When In Rome (<i>Sugar Hill</i>)	325	+21	4072	4	35/1
15	14	DESOL Karma (<i>Curb/Reprise</i>)	318	-2	2856	6	19/0
Debut	15	ROLLING STONES Rough Justice (<i>Virgin</i>)	313	+156	4876	1	27/3
14	16	AMOS LEE Keep It Loose, Keep It Tight (<i>Blue Note/EMC</i>)	311	-11	1959	8	25/0
17	17	RINGSIDE Tired Of Being Sorry (<i>Flawless/Geffen</i>)	304	+11	3403	17	20/0
12	18	JASON MRAZ Wordplay (<i>Atlantic</i>)	298	-33	1569	11	18/0
25	19	HERBIE HANCOCK f/JOHN MAYER Stitched Up (<i>Hear Music/Vector</i>)	283	+76	2174	2	31/6
18	20	WILLIE NELSON f/TOOTS HIBBERT I'm A Worried Man (<i>Lost Highway</i>)	276	+1	3304	7	30/2
Debut	21	SHERYL CROW Good Is Good (<i>A&M/Interscope</i>)	255	+176	3467	1	29/12
21	22	SON VOLT Afterglow 61 (<i>Transmit Sound/Legacy</i>)	238	-5	4972	5	23/0
20	23	MAIA SHARP Red Dress (<i>Koch</i>)	232	-18	1552	6	22/0
19	24	KATHLEEN EDWARDS In State (<i>Zoe/Rounder</i>)	232	-28	1402	6	27/0
23	25	ABDEL WRIGHT Quicksand (<i>Interscope</i>)	226	-14	2065	6	25/0
Debut	26	BONNIE RAITT I Will Not Be Broken (<i>Capitol</i>)	225	+162	3809	1	38/22
Debut	27	PAUL MCCARTNEY Fine Line (<i>Capitol</i>)	219	+157	4062	1	26/5
27	28	TORI AMOS Sweet The Sting (<i>Epic</i>)	218	+22	1720	3	22/0
28	29	RICHARD THOMPSON Let It Blow (<i>Cooking Vinyl/SpinArt</i>)	206	+10	3890	3	23/0
Debut	30	DELBERT MCCLINTON One Of The Fortunate Few (<i>New West</i>)	205	+66	1922	1	27/1

48 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 7/31 - Saturday 8/6.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BONNIE RAITT I Will Not Be Broken (<i>Capitol</i>)	22
SHEMOKIA COPELAND Who Stole My Radio? (<i>Alligator</i>)	13
SHERYL CROW Good Is Good (<i>A&M/Interscope</i>)	12
JOHN BUTLER TRIO What You Want (<i>Lava</i>)	12
HERBIE HANCOCK f/JOHN MAYER Stitched Up (<i>Hear Music/Vector</i>)	6
DAR WILLIAMS Echoes (<i>Razor & Tie</i>)	6
PAUL MCCARTNEY Fine Line (<i>Capitol</i>)	5
COLDPLAY Fix You (<i>Capitol</i>)	5
JACKSON BROWNE Lives In The Balance (<i>Inside</i>)	5
JACK JOHNSON Badfish/Boss DJ (<i>Cornerstone</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW Good Is Good (<i>A&M/Interscope</i>)	+176
BONNIE RAITT I Will Not Be Broken (<i>Capitol</i>)	+162
PAUL MCCARTNEY Fine Line (<i>Capitol</i>)	+157
ROLLING STONES Rough Justice (<i>Virgin</i>)	+156
DAVID GRAY The One I Love (<i>ATO/RCA/RMG</i>)	+91
COLDPLAY Fix You (<i>Capitol</i>)	+86
HERBIE HANCOCK f/JOHN MAYER Stitched Up (<i>Hear Music/Vector</i>)	+76
ERIC CLAPTON Revolution (<i>Duck/Reprise</i>)	+74
DAR WILLIAMS Echoes (<i>Razor & Tie</i>)	+72

SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

No adds this week

Acoustic Cafe - Rob Reinhart 734-761-2043

DREW EMMITT All That You Dream

FOUNTAINS OF WAYNE I Want You Around

JEFF BLACK Easy On Me

REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH
PD/MD: Bill Gruber
1 BONNIE RAITT
1 SHEMOKIA COPELAND
1 PAUL MCCARTNEY
1 ROLLING STONES
1 SHERYL CROW

KNBA/Anchorage, AK
OM/MD: Loren Dixon
MD: Danny Preston
LUCE
BIG BLUE HEARTS
DANIELA COTTON
BONNIE RAITT
SHEMOKIA COPELAND

WQKL/Ann Arbor, MI
OM/MD: Rob Walker
MD: Mark Copeland
4 DAVID GRAY
1 NICKEL CREEK
1 MELISSA ETHERIDGE

KSPN/Aspen, CO
PD/MD: Sam Scholl
1 JOHN BUTLER TRIO
1 HERBIE HANCOCK f/JOHN MAYER
1 DAR WILLIAMS

WZGC/Atlanta, GA*
OM: Sue Gosnell
PD: Michelle Engel
APD: Chris Brannen
MD: Margot Smith
No Adds

KGSR/Austin, TX*
OM: Jeff Carroll
PD: Jody Denberg
MD: Susan Castle
11 ROLLING STONES
9 BONNIE RAITT
4 DAMIAN RICE & LISA MANNIGAN
1 JAMES MCMURTRY

WRNR/Baltimore, MD
OM/MD: Bob Waugh
APD/MD: Alex Cortright
2 BONNIE RAITT

WTMD/Baltimore, MD
APD/MD: Mike "Mathews" Vasilikos
6 JASON MRAZ
ASSEMBLY OF OUST
COLDPLAY
DAR WILLIAMS

KLRR/Bend, OR
OM/MD: Doug Donoho
APD: Dori Donoho
GREEN DAY
JACKSON BROWNE
ROLLING STONES

KRVB/Boise, ID*
OM/MD: Dan McCollip
MD: Tim Johnstone
4 BONNIE RAITT
4 SHERYL CROW

WBOS/Boston, MA*
OM: Buzz Knight
PD: Dave Douglas
APD/MD: Alex Ginsburg
3 NICKEL CREEK

KMMS/Bozeman, MT
OM/MD: Michelle White
1 JOHN BUTLER TRIO
5 COLLECTIVE SOUL
5 WHITE STRIPES
3 BLUES TRAVELER

WNCS/Burlington*
PD: Mark Abuzghab
MD: Jamie Canfield
14 SHERYL CROW
4 BONNIE RAITT
3 JOHN BUTLER TRIO

WMVY/Cape Cod, MA
PD: PJ Finn
2 BONNIE RAITT
2 SHERYL CROW

WNRN/Charlottesville, VA
OM: Jeff Reynolds
PD: Michael Friend
MD: Jax Tupelo
9 FRAY
5 COLDPLAY
3 COREY HARRIS
NEW FORTNOSEPHERS
3 BONNIE RAITT
3 JOHN PRINE
1 RESINA SPEKTOR
1 BRUCE SPRINGSTEEN
1 BILL RICHMOND

WDDO/Chattanooga, TN*
OM/MD: Danny Howard
MD: Brad Steiner
8 MUBY
COLDPLAY
ERIC CLAPTON
NICKELBACK

WXRT/Chicago, IL*
OM/MD: John Farneda
PD: Norm Winer
8 BILLY CORGAN
3 SHEMOKIA COPELAND

KBXR/Columbia, MO
OM: Jack Lawson
APD: Jeff Swainman
No Adds

WCBE/Columbus, OH
OM: Tammy Allen
PD: Dan Mushalco
MD: Maggie Brennan
6 STEPHEN BRUTON
6 BONNIE RAITT
6 SHEMOKIA COPELAND
3 KENNEDYS
3 CARRIE NEWCOMER

WMWV/Conway, NH
PD/MD: Mark Johnson
3 DREW SMITH
3 BONNIE RAITT
3 PAUL MCCARTNEY
3 DAR WILLIAMS

KBCO/Denver, CO*
PD: Scott Arbaugh
MD: Keifer
17 BONNIE RAITT
16 SHERYL CROW
ROBERT PLANT & STRANGE SENSATION

WDET/Detroit, MI
PD: Judy Adams
MD: Martin Bandyke
2 SHEMOKIA COPELAND
2 SHERYL CROW
2 LAKE TRUET

WVOD/Elizabeth City, NC
PD: John Matthews
MD: Tad Abbey
10 JOHN BUTLER TRIO
10 COLDPLAY
10 DAVID GRAY
10 ROLLING STONES

KRVI/Fargo
OM: Mike "Big Dog" Kapel
PD: Ryan Kelly
MD: David Black
BECK
FRISTAN PRETTYMAN
BONNIE RAITT

KOZT/Ft. Bragg, CA
PD: Tom Yates
APD/MD: Kate Hayes
7 JACKSON BROWNE
6 LEO KOTIKE & MIKE GORDON

WEHM/Hampton, NY
PD: Brian Cosgrove
MD: Lauren Stone
2 HERBIE HANCOCK f/JOHN MAYER
1 FRAY

WWVH/Hilton Head, SC
PD: Gene Murrell
1 BONNIE RAITT

KSUT/Ignacio, CO
PD: Steve Raworth
MD: Stasia Lanier
7 BONNIE RAITT
7 SHEMOKIA COPELAND
5 ERIC CLAPTON
3 DANIELA COTTON
3 JAMES MCMURTRY

WTTS/Indianapolis, IN*
PD: Brad Holtz
APD/MD: Laura Duncan
10 BONNIE RAITT
5 JOHN BUTLER TRIO
1 MELISSA ETHERIDGE

KMTN/Jackson, WY
PD/MD: Mark "Fish" Fishman
3 SHERYL CROW
3 JOHN BUTLER TRIO
3 DREW EMMITT
1 BONNIE RAITT
1 SHEMOKIA COPELAND
1 PAUL MCCARTNEY
1 ROBERT PLANT & STRANGE SENSATION

KTRG/Kansas City, MO
PD: Jan Hart
MD: Byron Johnson
14 JACKIE GREENE
JOHN BUTLER TRIO
STEPHEN BRUTON
AL KOOPER
JASON MRAZ

KZPL/Kansas City, MO*
OM: Nick Cate
PD: Ted Edwards
MD: Ryan "Stash" Morton
2 TRACY CHAPMAN
2 SHERYL CROW

WEBK/Killington, VT
OM/MD: Mitch Terriciano
JOHN BUTLER TRIO
TODD THIBAUD
BONNIE RAITT
SHEMOKIA COPELAND

WOKI/Knoxville, TN*
OM: Mike Hammond
PD: Joe Stutter
12 ROBERT PLANT & STRANGE SENSATION
WALLFLOWERS
TRACY CHAPMAN
SHERYL CROW

WFPK/Louisville, KY
OM: Brian Conn
PD: Stacy Owen
No Adds

WMMW/Madison, WI*
PD: Tom Teuber
MD: Gabby Parsons
OM: Mike "Big Dog" Kapel
12 ROLLING STONES
12 SHERYL CROW
6 GREEN DAY
5 BONNIE RAITT
5 JOHN BUTLER TRIO

KTCZ/Minneapolis, MN*
PD: Lauren MacLesh
APD/MD: Mike Wolf
17 SHERYL CROW
13 VAN MORRISON
12 BONNIE RAITT

WGVX/Minneapolis, MN*
OM: Dave Hamilton
PD: Jeff Collins
4 TEGAN & SARA

WZEW/Mobile, AL*
OM: Tim Camp
PD: Jim Mahaney
MD: Lee Ann Konik
1 BONNIE RAITT
1 JOHN BUTLER TRIO
1 COLDPLAY

WBJB/Monmouth, NJ
OM: Tom Brennan
PD: Rich Robinson
APD: Leo Zaccari
MD: Jeff Rapp
JACK JOHNSON
NEW FORTNOSEPHERS
JACKSON BROWNE
HERBIE HANCOCK f/JOHN MAYER
BONNIE RAITT

KPGI/Monterey, CA
OM: Frank Caprista
PD/MD: Laura Elin Hopper
APD: Aileen MacNeary
8 LEO KOTIKE
7 SHEMOKIA COPELAND
6 BONNIE RAITT
5 JAMES MCMURTRY
2 STEPHEN BRUTON
2 BRIAN SETZER

WRLT/Nashville, TN*
OM/MD: David Hall
APD/MD: Rev. Keith Coes
2 BONNIE RAITT

WFUV/New York, NY
PD: Chuck Singleton
MD: Rita Houston
XAVIER RUDD
MAGNOLIA ELECTRIC CO
ELIZA GILKISON
SHERYL CROW
JEMIMA DALE GILMORE

WRSI/Norhampton, MA
PD: Sean O'Neally
MD: Johnny Memphis
5 FOUNTAINS OF WAYNE
VAN MORRISON
BONNIE RAITT
PAUL MCCARTNEY
AMADUO & MARIAM

WXPX/Philadelphia, PA
OM/MD: Dan Reed
PD: Bruce Warren
4 TOWNHALL
2 SHEMOKIA COPELAND
1 LEO KOTIKE & MIKE GORDON
1 JASON MRAZ
BILL RICHMOND
BECK
RYAN ADAMS & THE CARDINALS
COLDPLAY

WYEP/Pittsburgh, PA
PD: Rosemary Welsh
MD: Mike Sauter
BEN FOLDS
WILLIE NELSON f/TOOTS HIBBERT
DONNA THE BUFFALO
NEW FORTNOSEPHERS
SHEMOKIA COPELAND

WCLZ/Portland, ME
PD: Herb Ivy
MD: Brian James
KEANE
JOHN BUTLER TRIO
WILLIE NELSON f/TOOTS HIBBERT

KINK/Portland, OR*
PD: Dennis Constantine
MD: Kevin Welch
9 MELISSA ETHERIDGE
DAVE MATTHEWS BAND

WXRV/Portsmouth, NH*
PD/MD: Dana Marshall
APD: Katie Wilber
10 SHERYL CROW
6 KEANE
JOHN BUTLER TRIO
BONNIE RAITT
SHEMOKIA COPELAND

WOST/Poughkeepsie, NY
OM: Greg Gaffney
PD: Jimmy Bull
MD: Rick Schneider
1 JOHN BUTLER TRIO
1 BONNIE RAITT
1 DAR WILLIAMS
1 SHERYL CROW

KSQY/Rapid City, SD
PD/MD: Chad Carlson
1 JACKSON BROWNE
1 ROBERT PLANT & STRANGE SENSATION

KTHX/Reno, NV*
PD: Rob Brooks
APD/MD: Dave Harold
2 RODNEY CROWLEY
2 LEO KOTIKE & MIKE GORDON
FEIST
JOHN BUTLER TRIO
DELBERT MCCLINTON

KENZ/Salt Lake City, UT*
OM/MD: Bruce Jones
MD: Casey Scott
1 KEANE
NICKELBACK
HOWIE DAY

KPRI/San Diego, CA*
OM: Bob Burch
PD/MD: Dana Shaib
12 MISSY HIGGINS

KFOG/San Francisco, CA*
PD: David Benson
MD: Kelly Ramstorf
12 XAVIER RUDD
11 GREEN DAY
7 ROBERT PLANT & STRANGE SENSATION
5 CHUCK PROPHET
4 BONNIE RAITT
SHERYL CROW
BONNIE RAITT
MELISSA ETHERIDGE
DEATH CAB FOR CUTIE

KPND/Sandpoint, ID
PD: Diane Michaels
APD: K.T. Rain
MD: Norm McBride
BONNIE RAITT
ROLLING STONES
SHERYL CROW

KBCA/Santa Fe, NM
PD/MD: Ira Gordon
No Adds

KRSH/Santa Rosa, CA*
PD/MD: Pam Long
6 SON VOLT
2 DAVID GRAY
1 BONNIE RAITT
1 SHEMOKIA COPELAND
1 DAR WILLIAMS
1 JOHN BUTLER TRIO
1 DAMIAN "JR GONG" MARLEY
1 MELISSA ETHERIDGE
JAMIE OLAKER
JEFF BLACK

DMX Folk Rock/Satellite
OM: Leanne Vince
MD: Dave Sloan
8 HERBIE HANCOCK f/JOHN MAYER
SHERYL CROW
JACK JOHNSON

Music Choice Adult Alternative/Satellite
PD: Liz Opoka
9 SPIN DOCTORS
9 HERBIE HANCOCK f/JOHN MAYER

Sirius Spectrum/Satellite
PD: Gary Schoenwetter
MD: Jessica Besack
1 JOHN BUTLER TRIO
1 JACKSON BROWNE
1 BLUES TRAVELER
1 LEO KOTIKE & MIKE GORDON

XM Cafe/Satellite
PD: Bill Evans
MD: Brian Chamberlain
5 COLDPLAY
STEPHEN BRUTON
STEPHEN BRUTON
PISTOL STAR
LEO KOTIKE & MIKE GORDON
JOSH JOPLIN GROUP
JOSH JOPLIN GROUP
PISTOL STAR
NORTH MISSISSIPPI ALLSTARS

KEXP/Seattle, WA
OM: Tom Mara
PD: Kevin Cole
APD: John Richards
MD: Don Yates
7 EMILIANA TORRINI
8 R.M.C.
SONS & DAUGHTERS
BLOODY HOLLIES
HOLDDRAW
MATH AND PHYSICS CLUB
MINUS THE BEAR

KMTT/Seattle, WA*
OM/MD: Chris Mays
APD/MD: Shawn Stewart
No Adds

WKZE/Sharon, CT
OM: Will Stanley
PD: Tim Schaefer
MD: Dave Oud
5 JOHN BUTLER TRIO
5 SHIVAREE
5 JACKSON BROWNE
5 PAUL MCCARTNEY
4 STEPHEN BRUTON

WNCW/Spindale, NC
OM: Eileen Pfirrmann
PD: Eie Ellis
APD/MD: Martin Anderson
5 LAURA CANTRELL
3 BODEANS
3 BRANDI CARLILE
KENNEDYS
ABIGAIL WASHBURN
JEMIMA DALE GILMORE
SHEMOKIA COPELAND
JOSHUA DAVIS
VOLEBEATS
JACK JOHNSON

WRNX/Springfield, MA*
PD: Donnie Moorhouse
1 SHEMOKIA COPELAND
FEIST
JOHN BUTLER TRIO
WALLFLOWERS
BONNIE RAITT

KCLC/St. Louis, MO
PD: Rich Reighard
MD: Steve Chenoweth
11 COLDPLAY
7 HERBIE HANCOCK f/JOHN MAYER
7 SHERYL CROW
7 CORY RYAN

WVIV/St. Thomas
OM/MD: Jon Peterson
5 WHITE STRIPES
4 JACK JOHNSON
3 BONNIE RAITT
2 SHERYL CROW
2 JOHN BUTLER TRIO

KFMU/Steamboat Springs, CO
PD/MD: John Johnston
1 FRAY
1 SHANNON MCNALLY
1 BONNIE RAITT
1 SHEMOKIA COPELAND
1 SHERYL CROW

KTAQ/Taos, NM
OM: Mitch Miller
PD: Brad Hockmeyer
MD: Paddy Mac
12 SHERYL CROW
11 BONNIE RAITT
7 JOHN BUTLER TRIO
6 JACK JOHNSON
5 SHEMOKIA COPELAND

KWMT/Tucson, AZ*
OM/MD: Tim Richards
APD/MD: Blake Rogers
GREEN DAY
VAN MORRISON
MELISSA ETHERIDGE

WXPX/White Plains, NY
PD: Chris Herrmann
APD/MD: Rob Lipshutz
1 DELBERT MCCLINTON
BONNIE RAITT
DAR WILLIAMS

WUIN/Wilmington, NC
PD: Mark Keels
MD: Jerry Gerard
2 BONNIE RAITT
2 SHEMOKIA COPELAND
2 DAR WILLIAMS
2 SHERYL CROW

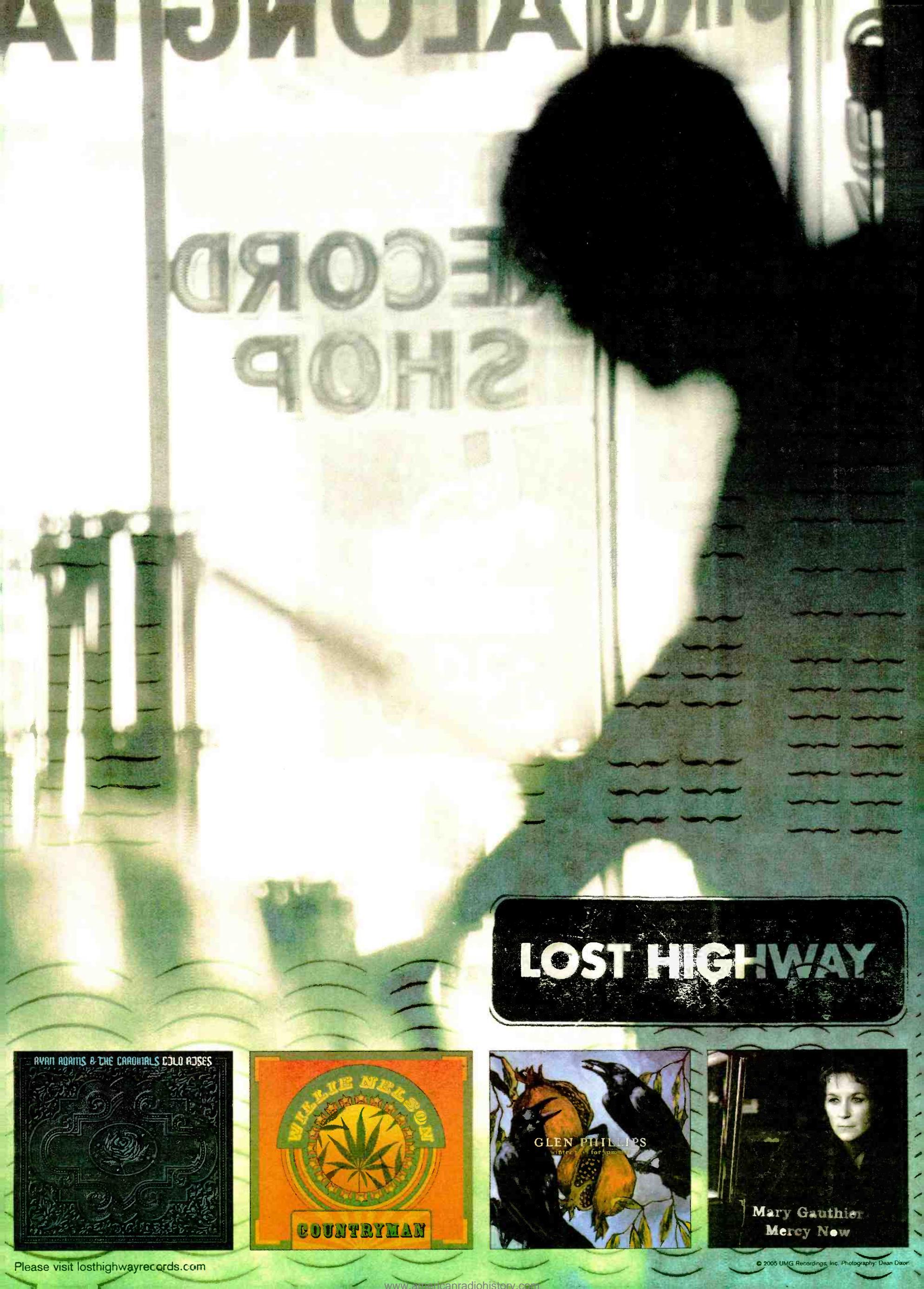
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*Monitored Reporters

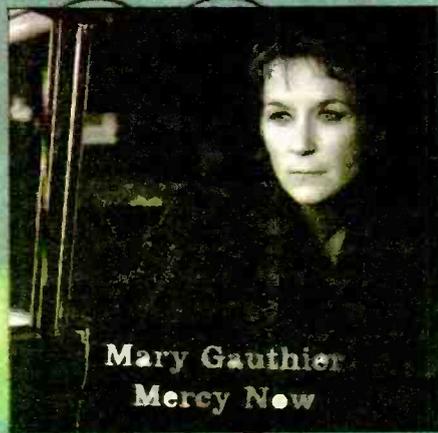
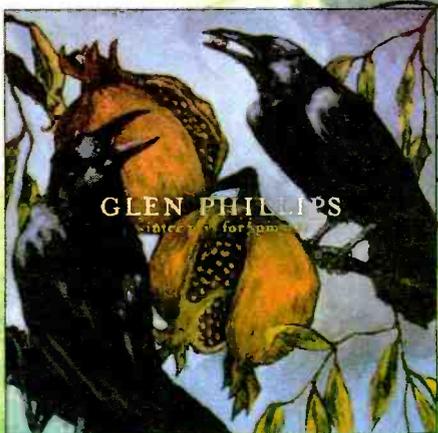
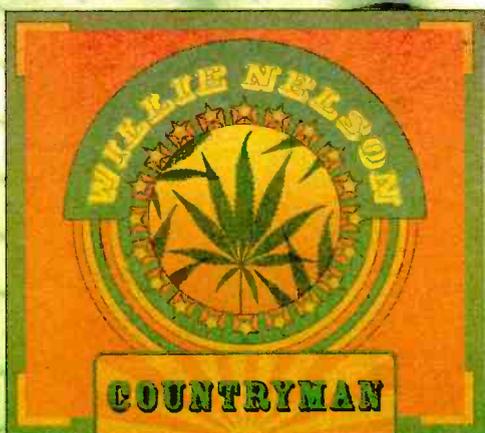
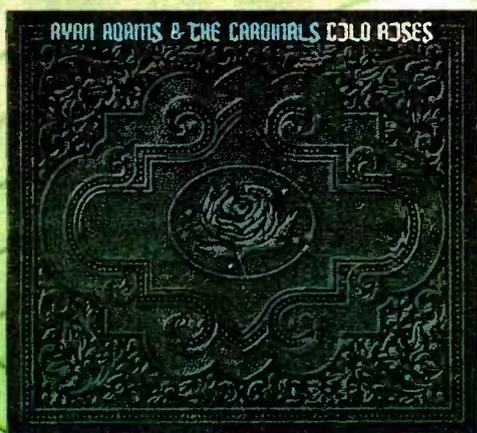
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R&R TRIPLE A 2005 SUMMIT

Weren't We Just Here?

Welcome to the 13th annual R&R Triple A Summit, in beautiful Boulder, CO. It sure came around again fast! Over the next 3 1/2 days there will be a nice balance between informative and thought-provoking business sessions and stellar entertainment by core format acts and promising new talent.



Jo In Schoelberger

As we planned the Summit this year, we did so knowing full well that the radio and record industries are still in a state of flux. The expectations each has for the other and the way they do business with each other are in the process of being redefined. Nevertheless, I felt this would have little effect on the tight bond we have nurtured with each other over the years.

Every format has a sense of community, but I am certain there is nothing that comes close to what we feel for each other in the Triple A world.

What has been encouraging to me over the past several years is how many younger people have decided to make the Triple A world their professional home, both on the radio and the label sides. This new blood brings fresh ideas and vitality into the mix, which reinvigorate us all. Many of these newcomers will be involved in one way or another in the panels and sessions we have planned for this year.

In addition, we have seen the format give a tremendous amount of support to younger artists over the past few years. This new generation of singers, songwriters and performers has a healthy respect for the music and artists that came before it as it takes the musical attitudes of

previous generations and adapts them to the modern world. Many of these younger talents will be performing for us, adding a nice counterpoint to the many veterans who are appearing this year.

It is reassuring to know that we have a place where we can gather to share ideas, hear great music, reinforce our bonds and enjoy each other's company. I am honored and grateful to be part of making that happen. I am all about accentuating the positive, and I can think of no better way to do so than bringing us all together for a few days of conviviality and shared purpose.

In this issue you'll find brief write-ups of the 30 bands that will be performing for us over the next few days. Below is the abbreviated Summit agenda. The Summit program book will give you more details on the business sessions.

Wednesday, August 10, 2005

3-7pm
REGISTRATION OPEN

3-5pm
TRIPLE A LABEL SUMMIT
By invitation only

6-8:00pm
NICKEL CREEK/KBCO PRIVATE PREVIEW AT THE REEF

6:30pm-8:15pm
E-TOWN AT THE BOULDER THEATER
Performances by *Soulive* and *Raul Midon*

8pm-Midnight
FOX THEATRE
Performances by:
Jackson Browne, Inside Recordings/CC5
Leo Kottke & Mike Gordon, RCA Victor Group

Thursday, August 11, 2005

8:30-9:30am
FRIENDS OF BILL W.

10am-4pm
REGISTRATION OPEN

10-11:45am
BRINGING NEW BLOOD TO THE FORMAT
Sponsored by Capitol Records

Noon-1:45pm
LUNCHEON
Sponsored by Columbia Records and Fied Ink
Performances by *Aqualung* and *Branai Carlile*

2-3:30pm
SIX IN 60
Sponsored by W.F. Leopold Management

4:30-6pm
COCKTAIL PARTY
Sponsored by Curb Records
Performance by *DeSol*

6-8pm
E-TOWN AT THE BOULDER THEATER
Performances by *Beth Orton* and *Turin Brakes*

8:30pm-Midnight
FOX THEATRE
Performances by:
David Gray, ATO Records/RCA Music Group
Mike Doughty, ATO Records
The Fray, Epic Records

9-11pm
PLAYERS CLUB
Performances by:
Brett Dennen, Flagship Recordings
James Blunt, Atlantic Records

12:30am
CLUB R&R
Sponsored by Virgin Records
Performance by *Tristan Prettyman*

Friday, August 12, 2005

8:30-9:30am
FRIENDS OF BILL W.

10am-4pm
REGISTRATION OPEN

10-11:45am
MENTORING
Sponsored by Epic and Reprise

Noon-1:45pm
LUNCHEON
Sponsored by Warner Bros. Records and RCA Music Group
Performances by *William Topley* and *Judd & Maggie*

2:30-4:15pm
SMALL BUT PROFESSIONAL

4:30-6pm
COCKTAIL PARTY
Sponsored by 429 Records
Performance by *Saucy Monkey*

8:30pm-Midnight
FOX THEATRE
Performances by:
Pete Yorn, Columbia Records
Steven Page, Flagship Recordings
Ringside, Geffen Records

9-11pm
PLAYERS CLUB
Performances by:
World Leader Pretend, Warner Bros. Records
Missy Higgins, Reprise Records

12:30am
CLUB R&R
Sponsored by Lost Highway
Performance by *Mary Gauthier*

Saturday, August 13, 2005

8:30-9:30am
FRIENDS OF BILL W.

10am-2pm
REGISTRATION OPEN

10-11:45am
STRATEGIC VISIONING

Noon-2pm
R&R INDUSTRY ACHIEVEMENT AWARDS LUNCHEON
Sponsored by Verve Music Group
Performances by *Jackie Greene* and *Teddy Thompson*

2:15-4:15pm
SNEAK PREVIEW OF ELIZABETHTOWN
Sponsored by RCA Records

4:30-6pm
RATE-A-RECORD*
Sponsored by New West Records
Refreshments Courtesy of Songlines
Vote Tabulation by Broadcast Architecture

8:30pm-Midnight
FOX THEATRE
Performances by:
Spin Doctors, Ruffnation/CO5,
Amos Lee, Blue Note/EMC
Shannon McNally, Back Porch/Harada

9-11pm
PLAYERS CLUB
Performances by:
Big Blue Hearts, Eagle Eye/CO5
Dirty Blonde, Zomba Label Group

*"Rate-A-Record" is a service mark of dick clark productions

R&R Triple A Summit 2005 Artist Lineup



Roughly 30 artists spanning a wide variety of styles will be performing at various venues during the R&R Triple A Summit. Things kick off Wednesday night and don't stop until around midnight on Saturday. Here are capsule bios of this year's acts, arranged by performance time.

Nickel Creek

(Sugar Hill)

The Reef, Wednesday Evening

San Diego's Nickel Creek haven't released any new material for close to three years. During that period the three members busied themselves with solo projects and collaborations. With Grammys and platinum sales already under their belt, the folk-bluegrass-pop trio is poised to take a huge step forward as they prepare to release their third album, *Why Should the Fire Die?*, and embark on an extensive tour in support of the project. The album adds new depth to their already renowned playing and is a great collection of tunes.



Leo Kottke & Mike Gordon

(RCA Victor/RMG)

Fox Theatre, Wednesday Evening

Leo Kottke has been a renowned guitarist for many years, and bassist Mike Gordon has been an active artist both in his former band, Phish, and as a solo artist. The duo's new project, *Sixty Six Steps*, is their second collaboration and features a mixture of originals and some interesting covers.

The project was rehearsed in Costa Rica and recorded in the Bahamas, something Gordon was adamant about in order to add a certain island feel to the music. After a few select shows in August — including the Triple A Summit — Kottke & Gordon will be performing in 30 major markets beginning in September.

Jackson Browne

(Inside Recordings/C05)

Fox Theatre, Wednesday Evening



What can you say about Jackson Browne? Not only was he one of the most influential and important songwriters to emerge in the '70s, he also played an important role in launching many other artists' careers. Over the years Browne has had continued success, and he still writes songs that will resonate for a long time.

Recently Browne has hit the road again, revisiting all of his great songs on a level that's more personal than ever before. These shows have become known for their interactive nature and the intimacy of their delivery, and the experience will soon be documented on a live album.

Brandi Carlile

(Columbia/Red Ink)

Summit Lunch, Thursday Afternoon

Brandi Carlile always knew music was her calling. She grew up in the country 50 miles outside of Seattle and by the age of 8 was singing onstage with her mother. Over the years she worked hard at developing her voice and learning to play piano and guitar, and when she got out of high school she set out for Seattle to follow her dream.



Carlile hooked up with brothers Tim and Phil Hanseroth, and the trio played any gigs they could get. For Carlile, it was all about getting experience and adhering to a work ethic that would someday pay off for her. That day came when she signed to Columbia.

Aqualung

(Columbia/Red Ink)

Summit Lunch, Thursday Afternoon

U.K. artist Aqualung is actually one person, Matt Hales. Over the past three years or so he has enjoyed tremendous success in his homeland and with those in the U.S. who follow the import scene closely. Hales was a child prodigy and wrote his first songs at the age of 4, entered London's City University with a scholarship at 16 and saw his first symphony performed by a 60-piece orchestra at 17.

Eventually, though, he decided to move in the direction of popular music. The album that has been released in the States, *Strange and Beautiful*, is actually made up of remastered tracks culled from his two U.K. releases.

DeSol

(Curb/Reprise)

Summit Cocktail Party, Thursday Afternoon

It makes sense to have Latin-influenced sounds as part of the musical mix at Triple A these days, and the latest band to fit that bill is Asbury, NJ's DeSol. This musical brotherhood of seven brings together music styles from a number of different countries — including Mexico, Cuba, Puerto Rico and El Salvador — and blends them with rock beats and a bit of urban hip-hop and soul. The amalgam-



The Fray

(Epic)

Fox Theatre, Thursday Evening

The Fray are the hottest new band in the Denver-Boulder area right now, and it looks like they will be one of the hottest bands at the Triple A format by the time they play for us. The Fray formed in 2002, and it wasn't long before they were building a buzz in Colorado. Then key stations in other parts of the country also picked up on them. The Fray are now signed to Epic, and the push on their debut, *How to Save a Life*, is underway.

Mike Doughty

(ATO/RCA/RMG)

Fox Theatre, Thursday Evening

We were introduced to Mike Doughty when he was with the band Soul Coughing, but in 2000 they broke up, and Doughty found himself on his own. Continuous touring and growing word of mouth led Doughty to a deal with ATO after a chance meeting with Dave Matthews at Bonnaroo in 2004. His debut for the label, *Haughty Melodic*, took about two years to complete. Doughty had actually been recording the album on his own before he got the deal.

Music is not the only way Doughty expresses himself: He has published a book of poetry, *Slanky*, contributed articles to magazines as a freelance writer and written and performed plays.

David Gray

(RCA/RMG)

Fox Theatre, Thursday Evening



When you have a song as huge and lasting as "Babylon," it is hard to top yourself. David Gray took a good shot at it with his last album, *A New Day at Midnight*, which sold 4 million copies worldwide, and it is also important to remember that he had three albums prior to *White Ladder*, which included "Babylon."

Gray now returns with his next effort, *Life in Slow Motion*. His past few collections have been humble affairs recorded in his home studio, but this time Gray decided to open things up by bringing in an outside producer. The result is an expansive album with many layers of mood and instrumentation, yet Gray's simple approach to his songs, either on piano or acoustic guitar, remains at the center of the new compositions.

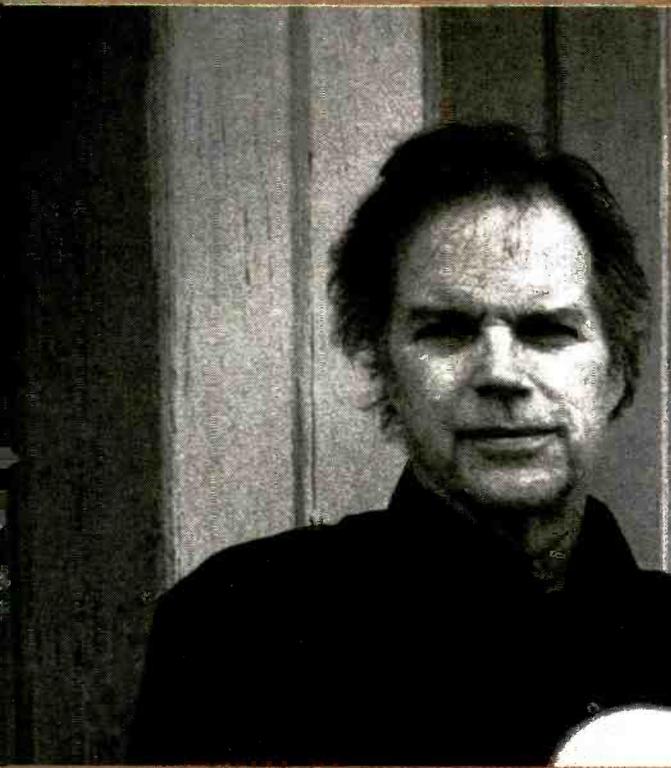
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Continued on Page 70

RCA VICTOR

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MIKE GORDON
and **LEO KOTTKE**



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at the Fox Theater**

“Sweet Emotion”

**Impacting Triple A Radio August 22
Sixty Six Steps CD in stores on August 23**



**Friday Luncheon, 12pm
Outdoor Pavilion,
Lobby Level**

*Judd
and
Maggie*

**“Perfectly”
Impacting Triple A Radio
August 29**

**“Subjects” CD in stores
August 23**

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R&R Triple A Summit 2005 Artist Lineup



Continued from Page 68

Brett Dennen

(Flagship)

Players Club, Thursday Evening

Brett Dennen is a singer-songwriter in the truest sense. He comes from the folk tradition and writes songs that have powerful social messages. Although still quite young, he has developed a strong following in California, where he is based. Dennen is one of the first signings to the newly formed Flagship label under the guidance of industry veteran Marc Nathan. He is an artist who will entrance you with his live performance.

James Blunt

(Atlantic)

Players Club, Thursday Evening

Brit James Blunt has a more interesting life story than most. He comes from a long line of soldiers — his bio says there have been military men in the family all the way back to the year 995. So, after boarding school and some time studying aerospace manufacturing engineering in college, Blunt ended up joining the army as well.

After serving in Kosovo and duty back at home, Blunt was honorably discharged and decided to pursue music. He has already enjoyed a No. 1 song at home, and that same kind of success will surely follow him to the U.S.

Tristan Prettyman

(Virgin)

Club R&R, Thursday Evening

It is no secret that the San Diego area is a hotbed of young singer-songwriters, and the latest to emerge from the scene is Tristan Prettyman. Prettyman is a self-taught musician and songwriter, and she is quick to point out that she puts a lot of trust in her instincts. This approach helped her develop her unique style.

Prettyman released an EP of some of her songs, and not long after that she was invited to open for fellow San Diegan Jason Mraz on his 2004 national tour. Things accelerated from there, and before she knew it, Prettyman had signed with Virgin.

Judd & Maggie

(RCA Victor/RMG)

Summit Lunch, Friday Afternoon

Music was a big part of siblings Judd & Maggie's lives as they were growing up in the Baltimore area. Somewhere along the way they

began to play together as a duo. Their debut album, *Subjects*, was produced in Los Angeles by Joey Waronker and executive produced by Lenny Waronker. The Waronkers' experience and studio-player connections combined with the natural and unaffected style of Judd & Maggie have resulted in an honest, intelligent and entrancing album.

William Topley

(Warner Bros.)

Summit Lunch, Friday Afternoon

If one didn't know better, one could easily assume that Englishman William Topley was born and bred in the deep South and had spent plenty of time traveling throughout the Caribbean. That's because his music is almost entirely influenced by those areas of the world. His new album, *Sea Fever*, was produced by legendary Rolling Stones studio man Jimmy Miller and features a guest appearance by Mark Knopfler. Once more the songs mostly reflect Topley's love of the Caribbean.



Saucy Monkey

(429 Records)

Summit Cocktail Party, Friday Afternoon

The history of Saucy Monkey spans the Atlantic Ocean: Anmarie Cullen hails from Ireland, and Cynthia Catania is from the U.S. The two met in a club and realized that their musical goals could best be reached if they joined forces. They ended up becoming very popular in Cullen's native Ireland. Saucy Monkey have since developed a following in the U.S. as well, particularly on the West Coast.



Ringside

(Flawless/Geffen)

Fox Theatre, Friday Evening

Ringside is the duo of actor Balthazar Getty and songwriter (and a clothing designer who did work with No Doubt, among other bands) Scott Thomas. They were roommates when it dawned on them that they should be making music together.

Soon Getty was creating the beats and samples and Scott was writing lyrics and playing the other instruments. They shopped a tape around, and

Flawless/Geffen became interested and released Ringside's eponymous debut earlier this year.

Steven Page

(Flagship)

Fox Theatre, Friday Evening

You know Steven Page as one of the founding members of Barenaked Ladies, and he is still a vital member of that band. He had some spare time, though, and decided to put together a side project under the moniker of The Vanity Project. The songs on the album were written and recorded with British songwriter and artist Stephen Duffy over the past four years and mark one of the first releases on the new Flagship Recordings label.

We are lucky that Page happened to be in the Denver area for a special charity event and graciously agreed to step in on Friday night after The Wallflowers had to pull out.

Pete Yorn

(Columbia)

Fox Theatre, Friday Evening

Pete Yorn has quickly established himself as an important artist on the Triple A scene. After playing drums for a variety of bands in his early 20s he decided to step out from behind the kit and go solo. At the age of 26, Yorn was signed to Columbia, and a year later his debut album, *musicforthemorningafter*, was released. Next came *Day I Forgot*, and although it was a tad more rockin' than his first record, it preserved Yorn's attention to lyrical imagery and his utmost respect for the melody and mood of the songs.

Yorn has just delivered his third effort, which he recorded with his new band. We'll all get a chance to hear some of his new material at this year's Summit performance.



Missy Higgins

(Reprise)

Players Club, Friday Evening

Missy Higgins may be a relatively new name to us, but she is already a big success in her native Australia. At the age of 16 Higgins recorded a demo of one of her first songs and submitted it to a national song competition presented by Australian radio station Triple J. Lo and behold, the song won the contest, and Higgins' life has never been the same. The same song came to the attention of Nic Harcourt at KCRW/Santa Monica, CA, and not long after that Reprise Records offered Higgins a deal.

Continued on Page 72

Verve
FORECAST

MUSIC AHEAD

JAMIE
CULLUM

JACKIE
GREENE

RHETT
MILLER

JOHN
SCOFIELD

SUSAN
TEDESCHI

TEDDY
THOMPSON

LIZZ
WRIGHT

BRAZILIAN
GIRLS



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R&R Triple A Summit 2005 Artist Lineup



Continued from Page 70

World Leader Pretend

(Warner Bros.)

Players Club, Friday Evening

There aren't many bands coming out of New Orleans these days, but World Leader Pretend make you want to find out what's going on down there. With their unique take on pop and soul music — and a nod to artists of both genres from past decades — these guys make it fun to listen to music again. Their self-produced album *Punches* got Warner Bros. interested in what these fellows were up to, and the company has since put its muscle behind the band.

Mary Gauthier

(Lost Highway)

Club R&R, Friday Evening

Continuing in the great tradition of American songwriters like Townes Van Zandt and Steve Earle, Mary Gauthier takes her life experiences and turns them into sometimes heart-wrenching, sometimes life-affirming testimonies.



Born and raised in Baton Rouge, Gauthier ran away from home at the age of 15 and for the next 20 years battled drug and alcohol problems, homelessness and spiritual despair. It wasn't until the age of 35 that she began to write songs. After a couple of critically acclaimed indie releases she signed with Lost Highway, and her first project for them is the amazing *Mercy Now*.

Teddy Thompson

(Verve Forecast/VMG)

Summit Awards Lunch, Saturday Afternoon

Teddy Thompson has some high standards to live up to, being the son of Richard and Linda Thompson and all, but it seems like he's up to the challenge. While in boarding school he formed a couple of rock bands, and that set him on a course of music as a career. Thompson released his self-titled debut on Virgin a few years ago and has now signed with the newly formed Verve Forecast label. His new album is nearing completion, with a release planned for early 2006.



Jackie Greene

(Verve Forecast/VMG)

Summit Awards Lunch, Saturday Afternoon

Jackie Greene says he has been consumed with music "pretty much since [he] was born." Growing up in the Sacramento area, Greene was into

the popular rock bands of the early '90s until he discovered a cache of old albums his parents had stored in the basement. It wasn't long before he was entranced by the music of earlier decades, and this would ultimately inform the kind of music he would play himself.



Greene caught the attention of the folks at indie label DIG Music, who put him in the studio to record his first album. Verve Forecast picked up *Sweet Somewhere Bound* and released it. Now Green is embarking on the next phase of his career and is already in the studio, working on a new album.

Jim James

(ATO/RCA)

Elizabethtown Screening, Saturday Afternoon

Elizabethtown is the new film by director Cameron Crowe. It stars Orlando Bloom and Kirsten Dunst. Music is an integral part of the film, and it features new songs written expressly for it by such artists as Tom Petty, Ryan Adams, Lindsey Buckingham, Nancy Wilson and My Morning Jacket. After the screening there will be a short performance by My Morning Jacket frontman Jim James.

Shannon McNally

(Back Porch/Narada)

Fox Theatre, Saturday Evening

We were introduced to the lovely and talented Shannon McNally back in 2002, with the release of her debut album, *Jukebox Sparrows*. It showcased a young artist who had been deeply influenced by many American musical styles from before her time.



A few years back McNally relocated to New Orleans, and on her latest effort the Southern influences in her music have strengthened and crystallized. To help capture her evolving sound, McNally enlisted Austin legend Charlie Sexton — both as a player and producer — for what would become *Geronimo*, her first release under her new association with Back Porch Records.

Amos Lee

(Blue Note/EMC)

Fox Theatre, Saturday Evening

Amos Lee has come a long way in a short time. Raised in the Philadelphia area, he attended the University of South Carolina, where he graduated with a degree in English. It was at this time that he started to take music seriously. He returned home and began to teach elementary school, but the desire to play music soon over-

took him, and he resigned his teaching post to pursue his dream.

Norah Jones took him under her wing and asked him to open for her on her 2004 European tour. Things went so well that she asked him to do the same in the U.S. One thing led to another, and now Lee's eponymous debut on Blue Note is building a solid story at both radio and retail.

Spin Doctors

(Ruffnation/C05)

Fox Theatre, Saturday Evening

Formed in 1988, the New York-based Spin Doctors had a very successful run throughout the '90s, but as time went by most of the original members left, one by one, to pursue other interests. By 2000 only lead singer Chris Barron remained. Shortly thereafter he developed problems with his voice, and it seemed like The Spin Doctors were done for.



In late 2001, however, the four original members got together for a one-off club date and later ended up doing a two-week reunion tour. Over the course of the next couple of years they toured regularly, started writing again and eventually hooked up with Matt Wallace to produce their new effort, *Nice Talking to Me*.

Dirty Blonde

(Zomba Record Group)

Players Club, Saturday Evening

Singer-songwriter Amie M. has spent her whole life crafting a unique approach to her pop-rock songwriting and performance skills. Just last year she formed Dirty Blonde with a number of experienced players. Amie M.'s larger-than-life voice and the smooth but forceful sounds of the band will capture the attention of the most jaded listener.

Big Blue Hearts

(Eagle Eye/C05)

Players Club, Saturday Evening

We were introduced to Big Blue Hearts back in 1997, with the release of their self-titled debut on Geffen. Things were off to a good start for the band when the Universal and PolyGram merger took place, and they, like many other bands, got caught in the squeeze.

Frontman David Fisher did some serious soul searching after that and finally realized that music was still his calling and that the roots rock sound of the original band was still the most natural sound for him. He sought new creative partners, and Big Blue Hearts were reborn.



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TRIPLE A TOP 30

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MEDIABASE

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JACK JOHNSON Good People (<i>Brushfire/Universal</i>)	523	-9	26833	13	24/0
2	2	COLDPLAY Speed Of Sound (<i>Capitol</i>)	428	-43	17526	16	26/0
3	3	RINGSIDE Tired Of Being Sorry (<i>Flawless/Geffen</i>)	357	-1	13700	19	21/0
5	4	U2 City Of Blinding Lights (<i>Interscope</i>)	327	+17	13936	9	19/1
7	5	ERIC CLAPTON Revolution (<i>Duck/Reprise</i>)	323	+17	18380	3	23/1
6	6	DESOL Karma (<i>Curb/Reprise</i>)	321	+12	12394	11	22/0
9	7	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (<i>ATO/RMG</i>)	317	+16	14702	12	23/0
4	8	LOW MILLIONS Statue (<i>Manhattan/EMC</i>)	307	-15	9697	17	19/0
11	9	TRACY CHAPMAN Change (<i>Atlantic</i>)	298	+19	16456	4	22/2
10	10	DAVE MATTHEWS BAND Dreamgirl (<i>RCA/RMG</i>)	295	+15	16622	6	19/1
12	11	BECK Girl (<i>Interscope</i>)	289	+14	12395	10	18/0
8	12	SNOW PATROL Chocolate (<i>A&M/Interscope</i>)	271	-33	13660	27	20/0
15	13	DAVID GRAY The One I Love (<i>ATO/RCA/RMG</i>)	263	+24	14783	3	21/1
16	14	AQUALUNG Brighter Than Sunshine (<i>Slightly Bigger/Red Ink/Columbia</i>)	251	+30	11507	7	22/0
14	15	ROLLING STONES Rough Justice (<i>Virgin</i>)	251	+5	15897	2	19/2
27	16	SHERYL CROW Good Is Good (<i>A&M/Interscope</i>)	230	+96	14120	2	19/8
13	17	JASON MRAZ Wordplay (<i>Atlantic</i>)	222	-25	6313	12	17/0
18	18	BRUCE SPRINGSTEEN All The Way Home (<i>Columbia</i>)	191	-11	6956	8	15/0
17	19	KYLE RIABKO What Did I Get Myself Into (<i>Aware/Columbia</i>)	180	-39	6046	17	18/0
22	20	AMOS LEE Keep It Loose, Keep It Tight (<i>Blue Note/EMC</i>)	172	+7	6556	5	16/0
26	21	NICKEL CREEK When In Rome (<i>Sugar Hill</i>)	165	+28	7420	2	13/1
24	22	GREEN DAY Wake Me Up When September Ends (<i>Reprise</i>)	163	+15	7643	3	11/3
20	23	AUDIOSLAVE Be Yourself (<i>Interscope/Epic</i>)	159	-29	10806	19	11/0
21	24	JOHN HIATT Master Of Disaster (<i>New West</i>)	157	-17	5083	8	14/0
23	25	SHORE Waiting For The Sun (<i>Maverick/Reprise</i>)	152	+1	5379	8	13/0
29	26	COLDPLAY Fix You (<i>Capitol</i>)	150	+29	9236	2	6/2
Debut	27	BONNIE RAITT I Will Not Be Broken (<i>Capitol</i>)	146	+57	10315	1	20/13
-	28	WHITE STRIPES My Doorbell (<i>Third Man/V2</i>)	130	+10	5527	2	11/0
Debut	29	WILLIE NELSON f/TOOTS HIBBERT I'm A Worried Man (<i>Lost Highway</i>)	123	+17	3215	1	9/0
-	30	GREEN DAY Holiday (<i>Reprise</i>)	119	+4	6012	4	5/0

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

LIFEHOUSE You And Me (*Geffen*)
Total Plays: 118, Total Stations: 5, Adds: 0
VAN MORRISON Stranded (*Geffen*)
Total Plays: 113, Total Stations: 12, Adds: 2
FRAY Over My Head (Cable Car) (*Epic*)
Total Plays: 111, Total Stations: 10, Adds: 0
MELISSA ETHERIDGE Refugee (*Island/IDJMG*)
Total Plays: 107, Total Stations: 16, Adds: 5

KEANE Bend And Break (*Interscope*)
Total Plays: 92, Total Stations: 10, Adds: 1
BRENDAN BENSON Cold Hands Warm Heart (*V2*)
Total Plays: 89, Total Stations: 11, Adds: 0
MISSY HIGGINS Scar (*Reprise*)
Total Plays: 69, Total Stations: 7, Adds: 1
ABDEL WRIGHT Quicksand (*Interscope*)
Total Plays: 64, Total Stations: 6, Adds: 0
STEREOPHONICS Dakota (You Made Me Feel Like The One) (*V2*)
Total Plays: 64, Total Stations: 5, Adds: 0
ROLLING STONES Streets Of Love (*Virgin*)
Total Plays: 60, Total Stations: 3, Adds: 0

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BONNIE RAITT I Will Not Be Broken (<i>Capitol</i>)	13
SHERYL CROW Good Is Good (<i>A&M/Interscope</i>)	8
JOHN BUTLER TRIO What You Want (<i>Lava</i>)	8
MELISSA ETHERIDGE Refugee (<i>Island/IDJMG</i>)	5
SHEMOKIA COPELAND Who Stole My Radio? (<i>Alligator</i>)	4
GREEN DAY Wake Me Up When September Ends (<i>Reprise</i>)	3
FEIST Mushaboom (<i>Cherry Tree/Interscope</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW Good Is Good (<i>A&M/Interscope</i>)	+96
BONNIE RAITT I Will Not Be Broken (<i>Capitol</i>)	+57
MELISSA ETHERIDGE Refugee (<i>Island/IDJMG</i>)	+48
PAUL MCCARTNEY Fine Line (<i>Capitol</i>)	+41
KEANE Bend And Break (<i>Interscope</i>)	+35
AQUALUNG Brighter Than Sunshine (<i>Slightly Bigger/Red Ink/Columbia</i>)	+30
311 Don't Tread On Me (<i>Volcano/Zomba Label Group</i>)	+30
COLDPLAY Fix You (<i>Capitol</i>)	+29
NICKEL CREEK When In Rome (<i>Sugar Hill</i>)	+28
ROLLING STONES Streets Of Love (<i>Virgin</i>)	+28

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
U2 Sometimes You Can't Make It On Your Own (<i>Interscope</i>)	188
DAVE MATTHEWS BAND American Baby (<i>RCA/RMG</i>)	159
JACK JOHNSON Sitting, Waiting, Wishing (<i>Brushfire/Universal</i>)	141
KEANE Everybody's Changing (<i>Interscope</i>)	138
KEANE Somewhere Only We Know (<i>Interscope</i>)	132
GREEN DAY Boulevard Of Broken Dreams (<i>Reprise</i>)	126
HOWIE DAY Collide (<i>Epic</i>)	114
BLUE MERLE Burning In The Sun (<i>Island/IDJMG</i>)	113
JOHN BUTLER TRIO Zebra (<i>Lava</i>)	110

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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8/18 SANTA MONICA CA
8/19 FAIRFAX CA
8/20 MILL VALLEY CA
8/22 ENCINITAS CA
8/24 LOS ANGELES CA
8/26 SAN FRANCISCO CA
8/27 ARCATA CA
8/28 EUGENE OR
8/29 SEATTLE WA
9/01 ATLANTA GA
9/02 SAVANNAH GA
9/05 BOSTON MA
9/09 SOUTHPARK FEST CO
9/18 AMHERST MA
9/21 BROOKLYN NY

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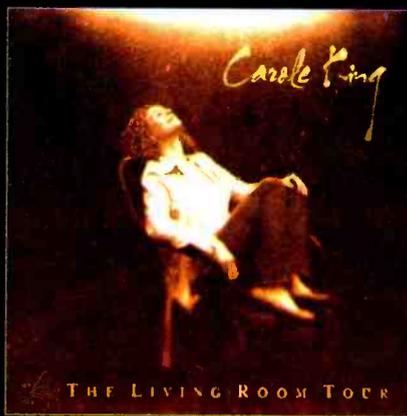


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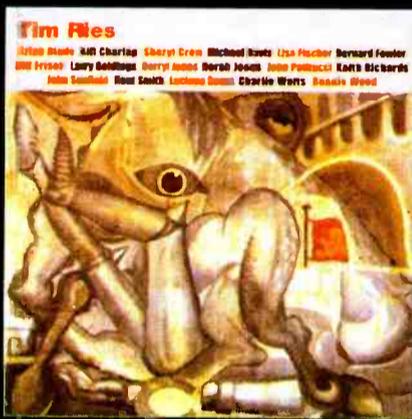
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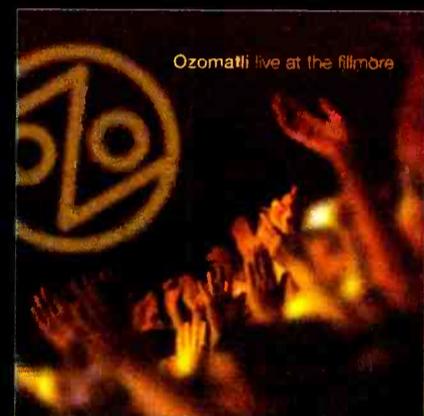
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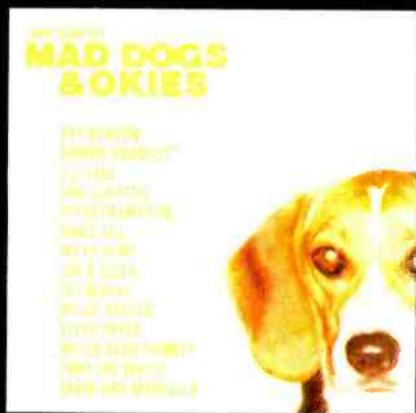
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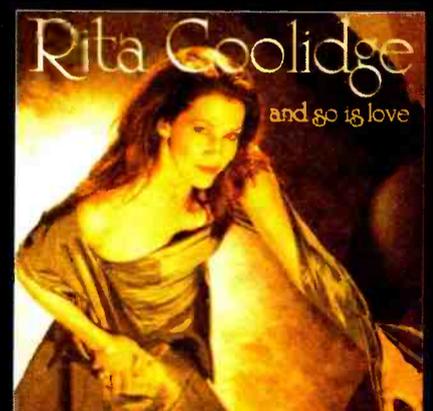


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TRIPLE A

ON THE RECORD

With
Lauren Stone
MD, WEHM/Hampton-
Riverhead, NY



Shelby Lynne became a so-called overnight sensation in 2000 with the release of her seventh album, *I Am Shelby Lynne*, and a Grammy for Best New Artist soon followed. Although the recognition was long overdue, it somehow seemed appropriate: Lynne had finally found her voice. Since that time she's been pretty much making music on her own terms. • Her new CD, *Suit Yourself*, is a self-produced, casual set of 12 songs — 10 of them originals — recorded at home and in Nashville. The result is an intimate and homespun record that draws you right in. Sounds of ice cubes clinking in glasses, session directions, bits of conversations and laughter all add to the feeling that Lynne is right in your living room. • The opening track and first single, "Go With It," sets the album's loose mood, while other notable tracks include "I Cry Everyday"; a smoky, bluesy, quiet version of "Rainy Night in Georgia," with songwriter Tony Joe White sitting in on guitar; and "Johnny Met June," a touching song Lynne wrote the morning Johnny Cash died. • A longtime favorite of mine, Lynne might just be the best vocalist out there today. While she's certainly made this album to suit herself, it begs for repeated listens.

We are beginning to see major artists dominate the monitored chart, but within that barrage a handful of newer acts are holding their own, including **Ringside**, **DeSol** and **Mike Doughty** in the top 10, as well as **Aqualung** and **Amos Lee** in the top 20. Meanwhile, **Jack Johnson**, **Coldplay**, **U2**, **Eric Clapton**, **Tracy Chapman**, **Dave Matthews Band**, **David Gray**, **Sheryl Crow**, **The Rolling Stones**, **Green Day**, **Bonnie Raitt**, **Nickel Creek**, **Melissa Etheridge**, **Paul McCartney**, **Beck** and others are starting to rule ... Raitt, **The White Stripes** and **Willie Nelson f/Toots Hibbert** debut ... On the Indicator chart it is a similar story, but a few other projects are making some inroads, including **Low Millions**, **Herbie Hancock f/John Mayer** and **Tori Amos** ... The Stones, Crow, Raitt, McCartney and **Delbert McClinton** debut ... Keep an eye on the next **Coldplay** track, "Fix You," **Leo Kottke & Mike Gordon**, **Stephen Bruton**, **Van Morrison**, **Robert Plant**, **The Fray**, **Missy Higgins**, **Kathleen Edwards**, **Tristan Prettyman** and **Maia Sharp** ... In the Most Added category, Raitt comes in at the top, with 35 adds this week, Crow and **John Butler Trio** grab 20 adds each, and the new one from **Shemekia Copeland** pulls in 17 total first-week adds ... Etheridge, Hancock, **Dar Williams** and the Stones close some important holes.

— John Schoenberger, Triple A/Americana Editor

Triple A ON THE RADIO

AAA ARTIST OF THE WEEK

ARTIST: **Jason Mraz**

LABEL: **Atlantic**

By **JOHN SCHOENBERGER** / TRIPLE A & AMERICANA EDITOR

Who knows exactly what it takes to create word-of-mouth buzz that sweeps across the country? Sure, sophisticated marketers can start the buzz in enough places for that kind of thing to happen, but no one can really pin down the moment something takes off. Either it's ready to happen or it isn't. In the case of Jason Mraz, it was certainly ready to happen.

Born in Virginia, this young talent tried his hand at New York's American Musical and Dramatic Academy, but he soon realized that what he really wanted to do was play and sing songs. Mraz headed west to San Francisco, and in 1999 he settled down in San Diego. It wasn't long before he was a fixture in the vibrant singer-songwriter scene there.

It was at Java Joe's and other showcase spots that Mraz began to develop his unique style. By blending elements of folk, jazz, pop and Broadway musicals, he was able to perfect a show that was varied in style and lively in its presentation. Fast-forward to 2003, and Jason Mraz was nothing short of a national phenomenon. Not surprisingly, his debut album, *Waiting for My Rocket to Come*, ended up becoming a huge airplay and sales success.

Now Mraz returns with his much-anticipated sophomore effort, *Mr. A-Z*. Produced by the esteemed Steve Lillywhite, the album took Mraz about a year — from January 2004 through January

2005 — to write, record and put the finishing touches on. Much of the recording took place at the Allaire Studios in Woodstock, NY, with Mraz adding some tracks at his own home studio in California.

"*Mr. A-Z* — the title represents a pseudo-self-titled play on my last name — definitely sounds like a sequel to my first album," Mraz says. "Though I've collaborated with both my touring band and people whose influences have always affected my musical ear, such as Steve Lillywhite, this album is still Mraz from beginning to end, from A to Z."

As you might expect, Mraz retains his

highly effective phrasing in most of the new material, and he hasn't lost any of his sense of humor. But he has clearly expanded his musical palette this time around. It also seems that Mraz has learned how to take advantage of the things a sophisticated recording studio has to offer. This becomes clear in such songs as "Life Is Wonderful," "Wordplay," "Clockwatching" and "Bella Luna."

"*Mr. A-Z* is the first time I've dared to actually consider myself a 'recording artist,' having gained a better understanding of the overall process through the experience," Mraz says. "The primary musical objective for the album was to paint my vocals over backdrops that best reflected the nature of each song. This time around it led to something truly different."

Mraz has just completed a 27-date acoustic tour with Alanis Morissette and has done a few other dates with such artists as Dave Matthews Band. He will soon embark on an extensive promotional tour in support of the new album.



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AMERICANA TOP 30 ALBUMS



August 12, 2005

LAST WEEK	THIS WEEK	ARTIST	TITLE LABEL(S)	THIS WEEK PLAYS	+ / - PLAYS	CUMULATIVE PLAYS
1	1	DWIGHT YOAKAM	Blame The Vain (New West)	603	-42	5216
2	2	JOHN HIATT	Master Of Disaster (New West)	597	+13	4657
3	3	ADRIENNE YOUNG	The Art Of Virtue (AddieBelle)	516	-10	2787
10	4	RODNEY CROWELL	The Outsider (Columbia)	515	+148	1202
14	5	DELBERT MCCLINTON	Cost Of Living (New West)	485	+145	1002
6	6	SON VOLT	Okemah And The... (Transmit Sound/Legacy)	473	+25	2483
4	7	JOHN PRINE	Fair And Square (Oh Boy)	443	-31	10426
5	8	ROBERT EARL KEEN	What I Really Mean (Koch)	440	-22	8899
7	9	GREENCARDS	Weather And Water (Dualtone)	428	-7	3390
9	10	WILLIE NELSON	Countryman (Lost Highway)	383	+12	2137
13	11	VARIOUS	Fins, Chrome And The Open Road... (95 North)	352	-10	2819
8	12	ROBBIE FULKS	Georgia Hard (Yep Roc)	334	-53	5642
18	13	TWO TONS OF STEEL	Vegas (Palo Duro)	319	+21	1826
19	14	NICKEL CREEK	Why Should The Fire Die? (Sugar Hill)	314	+21	957
12	15	C. TAYLOR & C. RODRIGUEZ	Red Dog Tracks (Back Porch/EMI)	303	-59	5525
15	16	CAITLIN CARY & THAD COCKRELL	Begonias (Yep Roc)	303	-17	2684
11	17	SHELBY LYNNE	Suit Yourself (Capitol)	297	-69	4828
17	18	RYAN ADAMS AND THE CARDINALS	Cold Roses (Lost Highway)	296	-4	5892
Debut	19	ELIZA GILKYSOON	Paradise Hotel (Red House)	294	+116	574
16	20	HAYES CARLL	Little Rock (Highway 87 Music)	291	-23	10922
21	21	BRUCE SPRINGSTEEN	Devils And Dust (Columbia)	255	-11	4677
22	22	M. SHOCKED	Don't Ask Don't Tell (Mighty Sound/Music Allies)	255	-2	1676
20	23	SHOOTER JENNINGS	Put The O Back In Country (Universal South)	249	-21	7892
23	24	SHANNON MCNALLY	Geronimo (Back Porch/EMI)	238	-8	2001
25	25	DALLAS WAYNE	I'm Your Biggest Fan (Koch)	224	+5	1843
Debut	26	KNITTERS	The Modern Sounds Of The Knitters (Zoe/Rounder)	224	+56	748
Debut	27	JEFF BLACK	Tin Lily (Dualtone)	217	+35	709
Debut	28	VARIOUS	Brewed In Texas Vol 2. (Compadre)	208	+20	750
30	29	BLUE HIGHWAY	Marbletown (Rounder)	204	+11	1527
27	30	CLUMSY LOVERS	Smart Kid (Nettwerk)	200	-13	2502

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts.

For more information please visit www.americanamusic.org.

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AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Son Volt

Label: Transmit Sound/Legacy



Few acts from the alternative country scene have the mystique and respect of Uncle Tupelo, and we all know that when the band split up it spawned both Wilco and Son Volt. In the case of Son Volt, the center of gravity settled around a fellow by the name of Jay Farrar. Son Volt had a great run from 1993 through 1998, but shortly after their third album the band went on an extended hiatus. This allowed Farrar to explore some musical ideas he felt were more suited to a solo setting. But now Son Volt have returned with *Okemah and the Melody of Riot*. Although Farrar is the only original member left, the addition of drummer Dave Bryson, bassist Andrew Duplantis and ex-Backsliders guitarist Brad Rice has brought new vitality to the group. As you might expect, there is a serious lyrical side to most of the material on the new album, but overall this outing is more energetic and upbeat than anything Son Volt have done before. Check out "Bandages & Scars," "Afterglow 61" and "Gramophone."

AMERICANA NEWS

With its diverse mix of commercial, noncomm and specialty stations and programs, Americana radio poses a complex challenge for record companies, especially since the format is album-based. The Americana Music Conference, to be held Sept. 8-10 in Nashville, will help artists, music publishers and labels understand the nuances of programming and record promotion in a special session on radio-label relationships. The panel features Rounder Records' Brad Paul, Yep Roc's Steve Gardner, Dualtone's Lori Kampa, WDVX/Knoxville's Tony Lawson, Al Moss Promotion's Al Moss and New West Records' Jeff Cook ... Another Beatles tribute album is in the works, but this one is going to be a little different from most. *This Bird Has Flown — A 40th Anniversary Tribute to the Beatles' Rubber Soul* will have a decided Americana bent to it, featuring such artists as The Donnas, Dar Williams, Yonder Mountain String Band, Mindy Smith, Rhett Miller and The Cowboy Junkies ... Martina McBride's upcoming album *Timeless* will be a collection of country classics. The disc includes songs written or popularized by Country Music Hall of Fame members including Lynn Anderson, Loretta Lynn, Eddy Arnold, Don Gibson, Merle Haggard, Waylon Jennings, Kris Kristofferson, Hank Williams, Buck Owens and Ray Price ... Three folks who live in Oak Hill, WV have teamed up to establish a museum at the site where Hank Williams' body was discovered on the morning of Jan. 1, 1953. The West Virginia state legislature has earmarked \$30,000 in seed money for the project.

MOST ADDED*

ARTIST	TITLE LABEL(S)	ADDS
JIMMIE DALE GILMORE	Come On Back (Rounder)	19
JAMES MCMURTRY	Childish Things (Compadre)	16
STEPHEN BRUTON	From The Five (New West)	11
DELBERT MCCLINTON	Cost Of Living (New West)	8
BONNIE RAITT	Souls Alike (Capitol)	7
KNITTERS	The Modern Sounds Of The Knitters (Zoe/Rounder)	7
RODNEY CROWELL	The Outsider (Columbia)	7



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Christian Radio Report Card

McVay Media/Mind Spin Research conduct format study

McVay Media and Mind Spin Research recently partnered to conduct their first nationwide research study on Christian-music radio — and the first for the industry in a few years. This week McVay Media VP/Adult Formats Daniel Anstandig and Mind Spin Research President Jason Sosa share the highlights of the study and show us some of the areas where we need to improve in order to continue the growth of our formats.

How did these two companies end up getting together, and why a Christian-radio study? "Since Mind Spin launched and released our latest online research product, I have spent a lot of time talking with managers and consultants in the industry," Sosa says. "We work with radio stations in all formats, but a significant portion of our clients are in Christian music.

"In our conversations it became very clear to me that the industry was hungry for a new perspective on Christian radio. Daniel Anstandig and I had a chance to compare notes, and we felt that a format study was something that could really help the industry right now. McVay Media is a forward-thinking company with an impressive track record, so a partnership for a study like this seemed natural."



Jason Sosa

Who participated in the study? "Two thousand format P1s were recruited for 'virtual interviews' [interviews conducted online] via Christian-interest websites, and we ran commercials across the country soliciting participation in a music research group," Anstandig says.

"Questions were asked about listeners' music tastes, listening preferences relative to morning radio, prizes and promotional interests, at-work listening potential and religious identification." It was a 12+ study with relatively balanced representation in each age group.

The P1s & The Music

According to the study, the listeners who give the most quarter-hours to Christian-music radio are:

- 74% female
- 89% Caucasian
- 75% Protestant

Some 65% say they attend church once per week or more. The majority are also middle-income earners, making \$25,000-\$45,000 annually.

"The average Christian-music P1 also uses the radio more in a typical weekday than P1s of secular music formats," Anstandig says. "The average secular listener is considered a heavy user

of radio when he or she spends two or more hours with radio daily. Results from this study tell us that the average heavy user of Christian radio uses the radio dial for 2.8 to three hours in an average day."

Three main music formats were researched: Christian AC, Praise/Inspo and Christian Contemporary Hits. Sosa says, "Of these three types, Christian AC has the highest quarter-hour potential nationally with adults 25-54, followed by Praise/Inspo and Christian Contemporary Hits, in that order. While this varies from market to market, national returns show AC as the core interest in the Christian-music genre.

"Music remains the No. 1 reason listeners choose a radio station. However, the second-most important element among Christian-music listeners is information: news, traffic, weather reports and discussions about local topics."

Daniel Anstandig

"The majority of Contemporary Hits P1s are under 35. Sixty percent of the format's consumption comes from 12-34-year-olds. The majority of Praise/Inspo P1s are 35+. Praise/Inspo music is generally more polarizing to male listeners than Christian AC and Contemporary Hits."

At-Work Listening

As Christian radio continues to grow, so does time spent listening at work. This study finds

that there is a high potential for more at-work listening among Christian-music P1s. "Of all 25-54 Christian-music P1s who say they use a radio at work, a high percentage say they would listen to their Christian-music station at work," Sosa says.

"Eighty-seven percent of 25-54 Christian AC P1s say they would listen to their Christian-music station at work; 84% of 25-54 Praise/Inspo P1s say they would listen at work; and 64% of 25-54 Contemporary Hits listeners say they would listen at work."

Additionally, when listeners in this study were asked about the most important elements they consider when choosing their favorite radio station, the third-most important element was "plays music you can listen to at work." This ranked just behind "family-safe entertainment."

Christian-music radio shares the most listeners at work with mainstream AC (28%), Country (25%) and News/Talk (18%).

Information & Personalities

Music is the No. 1 reason people listen to Christian-music radio. What's next? Anstandig says, "The second-most important element among Christian-music listeners is information: news, traffic, weather reports and discussions about local topics. News and weather updates in morning drive are important to Christian-music consumers. Sports reports have minor importance.

"Local topics registered high on the elemental priority list. Christian-music consumers are family- and community-minded, and they have expressed an appetite for radio that reflects local events and information. Listeners to morning radio are least interested in entertainment news, skits, sports, parody songs and controversy."

Morning drive listening is up at Christian radio. "Entertaining personalities are important to the Christian-music listener," says Sosa. "Some 27% of 25-54 Christian-music listeners say they're listening to morning radio more this year than they did last year. Twenty-eight percent of women 25-54 say they're listening to morning radio more this year than last. Only 7% of Christian-music listeners aged 25-54 say they never listen to the radio in the morning.

"Music is still the No. 1 priority of morning radio listeners in all formats. Second are discussions about local topics and traffic reports."

Promotions & Family-Safe Entertainment

"The most important station element for Christian-music consumers is 'family-safe entertainment,'" says Anstandig, which is why many Christian stations use this theme in their positioning and imaging. "A whopping 92% of adults with one or more children said 'a station you can listen to around your children' is very important. There is only a 10% difference in the opinion of adults without children. 'Family radio' describes a brand that is just as relevant to people without children as it is to people who have children.

"The second-most important station element to Christian-music consumers is 'music that their kids might listen to.' Parents are concerned about finding a radio station that they and their kids will enjoy."

Moving on to the next category, Anstandig says, "Contests and promotions do not have the same attraction for Christian-music listeners as they do for secular-music P1s. The least important station element to 18+ listeners was 'gives

away lots of money.' The third-least important element was 'has contests.' People don't come to Christian-music stations for contests, but contests can help extend TSL.

"One of every five Christian-music listeners has participated in an at-work-listening contest in the last year. So, although contests and promotions don't rank as highly important, a high percentage of listeners have participated in a contest in the last year and perhaps extended the amount of time they spent listening as a result."

The most appealing prizes to Christian-music consumers 18+ are:

1. Cash (33%)
2. Concert tickets (22%)
3. Free trips (18%)

The study also asked listeners what forms of new media they've used for Christian music. "Only 14% of people 18+ own an MP3 player or



Daniel Anstandig

iPod," Anstandig says. "It makes no sense to use MP3 and iPod references in your station imaging. It's only relatable to one of every 10 people in your audience. To the rest, you're speaking a foreign language.

"Twelve percent of Christian-music listeners say they have listened to satellite radio in the last month. This elevated percentage is partially due to the lack of Christian music on broadcast radio in the Mountain and Western regions of America. Only 5% of Christian-music listeners east of the Mississippi say they have listened to satellite radio in the last month."

Financial Support & Loyalty

Since at least half of the stations in our formats are noncommercial, the study also asked how willing Christian-radio listeners are to support those stations. "There is a strong willingness among Christian-music P1s to financially support their favorite radio station," Sosa says. "Two out of five Christian-music listeners aged 25-54 have pledged to support a TV station in the past. One of five has done it in the last year.

"Two out of five Christian-music listeners aged 25-54 have pledged to support a radio station in the past. Forty-one percent of those who have pledged in the last year have been P1s to AC, 36% to Praise/Inspo, and 23% to Contemporary Hits. Seventy-six percent of adults 18+ say they would consider financially supporting a radio station if they liked it very much, and 88% of 25-54s say they would consider it.

"This study also gives us some insight into listeners' awareness of noncommercial Christian radio. One of every nine noncommercial listeners is unaware that their favorite station asks for financial support to stay on the air."

On the question of listener loyalty at Christian radio, Anstandig says, "Christian-music listeners are intensely loyal to their families and communities. At our client stations we consider our role to be 'loyalty builders.' We want to build loyal relationships between radio stations and their listeners.

"This format study offers scientific evidence of the intuitive assertions many of us in the industry have already made about this format. Our listeners seek connection and validation from our stations with every tune-in."

More information on this study is available online at www.mcvaymedia.com and www.mindspinresearch.com.

CHRISTIAN AC TOP 30

August 12, 2005

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	MERCYME In The Blink Of An Eye (INO/Curb)	1090	+79	9	34/0
3	2	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	877	-30	17	33/0
2	3	JOY WILLIAMS Hide (Reunion/PLG)	850	-66	19	37/0
5	4	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	838	-21	28	36/0
4	5	NATALIE GRANT Held (Curb)	813	-54	21	36/1
8	6	MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	751	+26	10	33/2
6	7	JOHN DAVID WEBSTER Miracle (BHT)	744	-58	18	30/0
10	8	JADON LAVIK What If (BEC/Tooth & Nail)	735	+102	17	25/1
7	9	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	725	-4	14	27/1
15	10	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	687	+185	3	33/4
11	11	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	633	+22	13	22/1
12	12	MICHAEL W. SMITH Here I Am (Reunion/PLG)	614	+9	8	35/1
9	13	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	582	-90	32	37/0
13	14	BEBO NORMAN Nothing Without You (Essential/PLG)	575	-22	29	32/0
16	15	AFTERS You (Simple/INO)	559	+57	10	22/0
18	16	MARK HARRIS For The First Time (INO)	488	+135	9	19/1
17	17	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	425	-31	14	17/0
19	18	PAUL COLMAN The One Thing (Inpop)	336	+33	7	13/1
20	19	CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)	309	+21	4	18/5
21	20	SALVADOR You Are There (Word/Curb/Warner Bros.)	282	+2	11	11/0
23	21	JOEL ENGLE Louder Than The Angels (Doxology)	243	-3	17	19/0
25	22	MONK & NEAGLE Secret (Flicker)	241	+12	6	13/0
29	23	KUTLESS Draw Me Close (BEC/Tooth & Nail)	235	+45	2	4/1
22	24	JEFF ANDERSON Open My Eyes (Gotee)	205	-42	16	14/1
26	25	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	204	-20	18	16/0
24	26	NEWSBOYS Devotion (Sparrow/EMI CMG)	204	-41	20	14/0
27	27	STEVEN CURTIS CHAPMAN Believe Me Now (Sparrow/EMI CMG)	196	-2	3	13/0
28	28	OVERFLOW Cry On My Shoulder (Essential/PLG)	194	-4	18	10/0
Debut	29	TOBYMAC Burn For You (ForeFront/EMI CMG)	178	+6	1	7/1
Debut	30	AUDIO ADRENALINE King (ForeFront/EMI CMG)	175	+39	1	9/0

39 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

NATE SALLIE Save Me (Curb)
Total Plays: 166, Total Stations: 10, Adds: 1

SHAUN GROVES Bless The Lord (Rocketown)
Total Plays: 164, Total Stations: 6, Adds: 0

BEBO NORMAN Borrow Mine (Essential/PLG)
Total Plays: 145, Total Stations: 7, Adds: 0

MARK SCHULTZ I Am (Word/Curb/Warner Bros.)
Total Plays: 142, Total Stations: 8, Adds: 1

IAN ESKELIN Magnify (Inpop)
Total Plays: 139, Total Stations: 6, Adds: 0

SHAWN MCOONALO Take My Hand (Sparrow/EMI CMG)
Total Plays: 137, Total Stations: 6, Adds: 0

BETHANY OILLON All That I Can Do (Sparrow/EMI CMG)
Total Plays: 133, Total Stations: 10, Adds: 3

JACI VELASQUEZ Lay It Down (Word/Curb/Warner Bros.)
Total Plays: 130, Total Stations: 5, Adds: 0

SUPERCHICK We Live (Inpop)
Total Plays: 117, Total Stations: 7, Adds: 2

CHRIS RICE Love Like Crazy (INO)
Total Plays: 112, Total Stations: 5, Adds: 1

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)	5
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	4
BETHANY OILLON All That I Can Do (Sparrow/EMI CMG)	3
JOSH BATES Perfect Day (Beach Street/PLG)	3
MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	2
SUPERCHICK We Live (Inpop)	2
KUTLESS Ready For You (BEC/Tooth & Nail)	2
STEVEN CURTIS CHAPMAN Remembering You (Sparrow/EMI CMG)	2
JEREMY CAMP This Man (BEC/Tooth & Nail)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	+185
MARK HARRIS For The First Time (INO)	+135
JADON LAVIK What If (BEC/Tooth & Nail)	+102
MERCYME In The Blink Of An Eye (INO/Curb)	+79
DAVID CROWDER BAND Here Is Our King (Sixsteps/Sparrow/EMI CMG)	+68
AFTERS You (Simple/INO)	+57
JOSH BATES Perfect Day (Beach Street/PLG)	+57
KUTLESS Draw Me Close (BEC/Tooth & Nail)	+45
ICONOCLAST Walk On In (Independent)	+45
SUPERCHICK We Live (Inpop)	+43

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	507
TREE63 Blessed Be Your Name (Inpop)	490
MATTHEW WEST More (Universal South/EMI CMG)	456
SALVAADOR Heaven (Word/Curb/Warner Bros.)	452
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	442
MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	427
BIG DADDY WEAVE & BARLOWGIRL You're Worthy Of My Praise (Fervent/Curb/Warner Bros.)	421
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	411
MERCYME I Can Only Imagine (INO/Curb)	401
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	392

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
5	1	JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)	1233	+171	9	31/1
1	2	KUTLESS Strong Tower (BEC/Tooth & Nail)	1222	-9	16	30/0
2	3	PLUMB I Can't Do This (Curb)	1164	+54	17	31/1
4	4	JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	1095	-4	13	27/0
3	5	JOY WILLIAMS Hide (Reunion/PLG)	1063	-41	20	24/0
6	6	SWITCHFOOT Stars (Columbia)	961	+91	4	29/0
7	7	MATTHEW WEST Next... (Universal South/EMI CMG)	895	+29	11	26/0
9	8	TOBYMAC Burn For You (ForeFront/EMI CMG)	880	+66	6	28/0
8	9	HAWK NELSON Take Me (Tooth & Nail)	858	+21	14	22/0
10	10	BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	841	+58	4	28/2
12	11	AFTERS Beautiful Love (Simple/INO)	801	+50	7	28/3
11	12	DAY OF FIRE Rain Song (Jive/Essential/PLG)	787	+6	16	21/0
13	13	PAUL WRIGHT Take This Life (Gotee)	717	+35	8	23/0
14	14	LIFEHOUSE You And Me (Geffen)	650	+7	13	16/1
30	15	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	643	+308	2	23/1
16	16	TODD AGNEW Unchanging One (SRE/Ardent)	588	+43	6	18/1
17	17	RELIENT K Who I Am Hates Who I've Been (Gotee)	586	+49	4	19/0
15	18	SARAH BRENDEL Fire (Inpop)	546	-70	11	18/0
27	19	SUPERCHICK We Live (Inpop)	522	+151	2	24/6
25	20	STELLAR KART Life Is Good (Word/Curb/Warner Bros.)	493	+85	4	18/3
18	21	MUTE... Peculiar... (Teleprompt/Word/Curb/Warner Bros.)	488	-49	12	14/0
19	22	BUILDING 429 Show Me Love (Word/Curb/Warner Bros.)	456	+1	16	14/0
20	23	INHABITED Open My Eyes (Fervent/Curb/Warner Bros.)	453	0	9	14/0
23	24	SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)	442	+22	6	15/2
21	25	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	441	-3	11	14/1
22	26	SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	439	-2	10	12/0
29	27	CASTING PEARLS Alright (Inpop)	414	+70	2	18/3
26	28	BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)	404	+10	4	17/1
28	29	ZDEGIRL Scream (Sparrow/EMI CMG)	364	+19	2	12/1
24	30	BDA Love Is Here (Creative Trust Workshop)	362	-49	10	12/0

31 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 7/31 - Saturday 8/6.
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NEW & ACTIVE

SEVEN PLACES Fall In Line (BEC/Tooth & Nail)
Total Plays: 335, Total Stations: 11, Adds: 1

BIG DADDY WEAVE What I Was Made For (Fervent/Curb/Warner Bros.)
Total Plays: 332, Total Stations: 11, Adds: 0

AUDIO ADRENALINE King (ForeFront/EMI CMG)
Total Plays: 313, Total Stations: 14, Adds: 2

MERCYME In The Blink Of An Eye (INO/Curb)
Total Plays: 222, Total Stations: 10, Adds: 0

JADON LAVIK What If (BEC/Tooth & Nail)
Total Plays: 176, Total Stations: 5, Adds: 0

PILLAR Sunday Bloody Sunday (Flicker)
Total Plays: 165, Total Stations: 6, Adds: 0

DJ MAJ Love (Gotee)
Total Plays: 159, Total Stations: 6, Adds: 1

SKILLET Under My Skin (Ardent)
Total Plays: 156, Total Stations: 5, Adds: 0

M.O.C. I Like It (Move)
Total Plays: 152, Total Stations: 4, Adds: 0

SALVADOR You Are There (Word/Curb/Warner Bros.)
Total Plays: 151, Total Stations: 5, Adds: 0

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	WEDDING Song For The Broken (Rambler)	324	-8	11	29/1
4	2	JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)	310	+40	8	23/1
9	3	DAY OF FIRE Fade Away (Jive/Essential/PLG)	300	+57	11	30/1
2	4	PILLAR Sunday Bloody Sunday (Flicker)	292	-13	11	30/0
3	5	FOREVER CHANGED Encounter (Floodgate)	271	-2	13	18/0
5	6	KIDS IN THE WAY Apparitions Of Melody (Flicker)	260	-7	17	21/1
8	7	JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	259	+13	12	19/0
12	8	THOUSAND FOOT KRUTCH Absolute (Tooth & Nail)	256	+16	4	23/1
10	9	NUMBER ONE GUN We Are (BEC/Tooth & Nail)	252	+10	8	24/2
16	10	OLIVIA THE BAND Stars And Stripes (Essential/PLG)	238	+21	5	28/2
13	11	DIZMAS Controversy (Credential)	237	0	8	28/1
11	12	HOUSE OF HEROES Serial Sleepers (Gotee)	235	-6	6	26/1
14	13	LAST TUESDAY You Got Me (Mono Vs. Stereo)	232	+9	8	23/0
15	14	RELIENT K Who I Am Hates Who I've Been (Gotee)	227	+10	5	25/2
17	15	FALLING UP In My Dreams (Exit Calypsan) (Tooth & Nail)	226	+21	7	21/0
20	16	STELLAR KART Student Driver (Word/Curb/Warner Bros.)	205	+16	6	28/2
27	17	SEVENTH DAY SLUMBER Shattered... (BEC/Tooth & Nail)	199	+50	2	20/4
19	18	MXPX Heard That Sound (SideOneDummy)	197	+6	9	21/0
6	19	PLUMB I Can't Do This (Curb)	193	-70	17	19/2
7	20	SKILLET Under My Skin (Ardent)	190	-65	17	19/1
18	21	RADIAL ANGEL Falling (Independent)	186	-19	12	21/1
25	22	FLYLEAF I'm So Sick (Octone)	178	+21	2	22/2
24	23	HASTE THE DAY Long... (Solid State/Tooth & Nail)	177	+12	3	18/0
22	24	BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	173	+3	3	20/1
26	25	MYRIAD Perfect Obligation (Floodgate)	161	+8	3	14/2
Debut	26	SPOKEN September (Tooth & Nail)	145	+30	1	10/1
30	27	JONAH33 Tell Me (SRE/Ardent)	141	+5	3	20/2
Debut	28	SWITCHFOOT Stars (Columbia)	127	+55	1	17/4
-	29	INHABITED Open My Eyes (Fervent/Curb/Warner Bros.)	116	-18	12	15/0
23	30	DISCIPLE The Wait Is Over (SRE)	116	-52	20	22/0

35 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 7/31 - Saturday 8/6.
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NEW & ACTIVE

TOBYMAC Burn For You (ForeFront/EMI CMG)
Total Plays: 106, Total Stations: 12, Adds: 0

SUPERCHICK Anthem (Bruises & Scars) (Inpop)
Total Plays: 104, Total Stations: 17, Adds: 4

SARAH BRENDEL Fire (Inpop)
Total Plays: 103, Total Stations: 10, Adds: 1

SEVEN PLACES Fall In Line (BEC/Tooth & Nail)
Total Plays: 103, Total Stations: 9, Adds: 2

ALL STAR UNITED Go West Young Man (Rocketown)
Total Plays: 100, Total Stations: 13, Adds: 1

EVER STAYS RED Glorious (Wrinkle Free)
Total Plays: 93, Total Stations: 5, Adds: 0

GRAND PRIZE Break Me (A'postrrophe)
Total Plays: 90, Total Stations: 13, Adds: 6

MUTE MATH Peculiar People (Teleprompt/Word/Curb/Warner Bros.)
Total Plays: 89, Total Stations: 15, Adds: 1

ANBERLIN The Symphony Of Blase (Tooth & Nail)
Total Plays: 87, Total Stations: 5, Adds: 0

KUTLESS Strong Tower (BEC/Tooth & Nail)
Total Plays: 85, Total Stations: 9, Adds: 1

REPORTING STATION PLAYLISTS

www.radioandrecords.com



CHRISTIAN

August 12, 2005

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	MICHAEL W. SMITH Here I Am (Reunion/PLG)	325	+41	10	16/1
2	2	ANDY CHRISMAN Adore You (Upside/SHELTER)	320	+17	13	19/0
1	3	STEVEN C. CHAPMAN Believe... (Sparrow/EMI CMG)	309	+9	9	15/0
7	4	MARK HARRIS The Line Between The Two (INO)	259	+7	8	14/0
5	5	NEWSONG Rescue (Integrity Label Group)	258	-12	6	16/0
4	6	NICOL SPONBERG Resurrection (Curb)	243	-39	16	14/0
8	7	RICARDO I Call Your Name (Waymaker)	228	-5	4	14/0
6	8	PAUL BALDCE All The Earth... (Integrity Label Group)	220	-8	9	13/0
9	9	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	197	-10	15	10/0
17	10	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	196	+70	2	16/5
18	11	SELAH Be Thou My Vision (Curb)	182	+52	3	13/3
11	12	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	182	+11	11	9/0
10	13	JADON LAVIK What If (BEC/Tooth & Nail)	180	+5	19	12/0
15	14	WAYBURN DEAN Each Day Of My Life (WayJade)	179	+19	3	13/0
14	15	BEBO NORMAN Borrow Mine (Essential/PLG)	174	+25	3	13/2
12	16	JOY WILLIAMS Hide (Reunion/PLG)	161	+4	9	9/0
13	17	BUILDING 429 No One (Word/Curb/Warner Bros.)	148	+1	13	10/0
-	18	PAUL COLMAN The One Thing (Inpop)	143	+30	2	7/1
20	19	JACI VELASQUEZ Lay It Down (Word/Curb/Warner Bros.)	137	+16	2	10/0
	20	Debut WATERMARK Holy Roar (Rocketown)	133	+29	1	13/1

19 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 7/31 - Saturday 8/6.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	CROSS MOVEMENT Hey Y'all (Cross Movement)
2	AMBASSADOR Feels Good (Cross Movement)
3	PHANATIK Shot Clock (Cross Movement)
4	FLAME f/DA' T.R.U.T.H. L.A.D.I.E.S. (Cross Movement)
5	MANAFEST Let It Go (BEC)
6	DJ MAJ Love (Gotee)
7	SITUATION Starry Eyes (Kalubone)
8	LEGACY Green Light (Flavor Alliance/Leg-up)
9	FLYNN Nyquil (Illect)
10	JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	MERCYME In The Blink Of An Eye (INO/Curb)	1112	+136	9	39/1
1	2	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	1055	-8	18	37/0
3	3	JOY WILLIAMS Hide (Reunion/PLG)	892	-10	20	32/0
4	4	MICHAEL W. SMITH Here I Am (Reunion/PLG)	889	+49	11	34/1
8	5	MATTHEW WEST Next... (Universal South/EMI CMG)	828	+108	10	32/3
5	6	JOHN DAVID WEBSTER Miracle (BHT)	828	+2	19	31/0
11	7	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	778	+176	3	35/3
7	8	MARK HARRIS For The First Time (INO)	722	-37	13	28/1
9	9	JADDN LAVIK What If (BEC/Tooth & Nail)	708	+16	20	25/1
10	10	STEVEN C. CHAPMAN Believe... (Sparrow/EMI CMG)	700	+43	10	27/0
6	11	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	692	-87	18	24/0
16	12	AFTERS You (Simple/INO)	590	+46	8	27/2
17	13	NEWSONG Rescue (Integrity Label Group)	575	+37	11	19/0
14	14	PAUL COLMAN The One Thing (Inpop)	566	-12	12	22/0
13	15	MONK & NEAGLE Secret (Flicker)	556	-28	14	25/0
18	16	CHRIS TDMLIN The Way... (Sixsteps/Sparrow/EMI CMG)	550	+84	5	25/2
15	17	BUILDING 429 No One... (Word/Curb/Warner Bros.)	499	-63	18	21/0
20	18	BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)	489	+48	6	23/0
22	19	SHAUN GROVES Bless The Lord (Rocketown)	488	+67	10	21/1
21	20	SALVADOR You Are There (Word/Curb/Warner Bros.)	467	+29	12	19/1
23	21	BEBO NORMAN Borrow Mine (Essential/PLG)	457	+55	4	24/1
19	22	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	446	-7	17	17/0
24	23	BIG DADDY WEAVE Just... (Fervent/Curb/Warner Bros.)	386	+49	2	23/1
25	24	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	346	+50	2	21/2
26	25	AUDIO ADRENALINE King (ForeFront/EMI CMG)	323	+27	2	17/0
27	26	SHANE & SHANE Saved By Grace (Inpop)	290	+2	4	13/0
28	27	PAUL WRIGHT Take This Life (Gotee)	270	-5	3	15/0
30	28	JACI VELASQUEZ Lay It Down (Word/Curb/Warner Bros.)	253	+16	2	12/0
	29	Debut CHRIS RICE Love Like Crazy (INO)	223	+20	1	12/1
	30	Debut SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)	191	+17	1	10/1

40 AC reporters. Songs ranked by total plays for the airplay week of Sunday 7/31 - Saturday 8/6.
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NEW & ACTIVE

BY THE TREE Only To You (Fervent)
Total Plays: 183, Total Stations: 12, Adds: 0

ZOEGIRL Scream (Sparrow/EMI CMG)
Total Plays: 171, Total Stations: 11, Adds: 1

D. CROWDER BAND Here Is... (Sixsteps/Sparrow/EMI CMG)
Total Plays: 162, Total Stations: 11, Adds: 7

NICOL SPONBERG Resurrection (Curb)
Total Plays: 137, Total Stations: 7, Adds: 1

SUPERCHICK We Live (Inpop)
Total Plays: 132, Total Stations: 9, Adds: 5

ANDY CHRISMAN Adore You (Upside/SHELTER)
Total Plays: 129, Total Stations: 4, Adds: 1

AARON SHUST Matchless (Brash)
Total Plays: 128, Total Stations: 9, Adds: 1

JOSH BATES Perfect Day (Beach Street/PLG)
Total Plays: 128, Total Stations: 6, Adds: 2

TOBYMAC Atmosphere (ForeFront/EMI CMG)
Total Plays: 122, Total Stations: 5, Adds: 0

AMY GRANT Carry You (Word/Curb/Warner Bros.)
Total Plays: 122, Total Stations: 4, Adds: 0

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CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC

WBLY/Albany, GA
DM/MD: Roger "Casper" Russell
APD: Chris Hall
20 SHAWN McDONALD
JEREMY CAMP
JARS OF CLAY / SARAH KELLY

WBGL/Champaign, IL
PD: Jeff Scott
MD: Joe Buchanan
18 KUTLESS
16 CHRIS TOMLIN

KCVO/Columbia, MO
DM/MD: James McDermott
16 SUPERCHICK
16 DAVID CROWDER BAND

KYTT/Eugene, OR
PD/MD: Rick Stevens
4 BIG DADDY WEAVE
4 SUPERCHICK
3 LINCOLN BREWSTER
3 JEREMY CAMP

WBFJ/Greensboro, NC
DM/MD: Wally Decker
APD: Darren Stevens
16 CHRIS RICE
15 STEVEN CURTIS CHAPMAN

KOBC/Joplin, MO
DM/MD: Lisa Davis
15 MARK SCHULTZ
15 CASTING CROWNS

WMCU/Miami, FL*
DM/MD: Dwight Taylor
No Adds

WJIS/Sarasota, FL*
PD: Steve Swanson
MD: Jeff MacFarlane
No Adds

WGTS/Washington, DC*
PD: Becky Wilson Aligned
APD: Brennan Wimbish
MD: Rob Conway
No Adds

WFSH/Atlanta, GA*
PD: Kevin Avery
MD: Mike Stoudt
No Adds

WRMC/Charlotte*
PD: Dwayne Harrison
No Adds

WMHK/Columbia, SC*
PD: Tom Greene
APD: Mike Weston
No Adds

WCLN/Fayetteville, NC
DM: Dan DeBruer
PD: Steve Turley
APD: Syndi Long
16 CASTING CROWNS
9 KENDALL PAYNE
9 CHARITY VON

WLFJ/Greenville, SC*
DM/MD: Rob Dempsey
APD: Gary Miller
SUPERCHICK

KLJC/Kansas City, MO*
DM: Bud Jones
MD: Michael Grimm
1 PAUL COLMAN

WAWZ/Middlesex, NJ*
DM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens
16 TOBYMAC
4 CHRIS TOMLIN

WMSJ/Portland, ME
PD: Paula K.
APD: Joe Polek
PLUMB
JEREMY CAMP

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Tom Pettijohn
No Adds

KTLI/Wichita, KS*
PD: David Pierce
MD: Jon Rivers
No Adds

WVJF/Atlanta, GA
PD: Don Schaeffer
5 CASTING CROWNS

WBDX/Chattanooga, TN
DM/MD: Jason McKay
23 DAVID CROWDER BAND
16 JEREMY CAMP
16 JADON LAVIK
16 MARK HARRIS
16 MATTHEW WEST
16 JOSH BATES

WCVO/Columbus, OH*
DM/MD: Mike Russell
No Adds

WPER/Fredericksburg, VA
PD: Frankie Mora
5 NICOL SPONBERG
5 JEREMY CAMP

KAIM/Honolulu, HI*
PD: Michael Shishido
MD: Kim Harper
No Adds

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith
6 SWITCHFOOT
1 KUTLESS
RITA SPRINGER
JADON LAVIK

WFZH/Milwaukee, WI*
PD: Danny Clayton
MD: Andi Miller
No Adds

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor
No Adds

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore
9 JEREMY CAMP

WGRC/Williamsport, PA
PD/MD: Larry Weidman
No Adds

WVJF/Atlanta, GA
PD: Don Schaeffer
5 CASTING CROWNS

WBDX/Chattanooga, TN
DM/MD: Jason McKay
23 DAVID CROWDER BAND
16 JEREMY CAMP
16 JADON LAVIK
16 MARK HARRIS
16 MATTHEW WEST
16 JOSH BATES

WCVO/Columbus, OH*
DM/MD: Mike Russell
No Adds

WPER/Fredericksburg, VA
PD: Frankie Mora
5 NICOL SPONBERG
5 JEREMY CAMP

KSBH/Houston, TX*
PD: Chuck Pryor
MD: Jim Beeler
No Adds

WLGH/Lansing, MI
No Adds

KTIS/Minneapolis, MN*
PD: Neil Stavem
MD: Dan Wynia
18 CHRIS RICE
16 CHRIS TOMLIN

KSLT/Rapid City, SD
DM: Tom Schoenstadt
PD: Jon Anderson
MD: Jennifer Walker
19 BEBO NORMAN
18 SHAUN GROVES

KWNO/Springfield, MO
PD/MD: Jeremy Morris
No Adds

WXHL/Wilmington, DE
DM/MD: Dan Edwards
PD/MD: Dave Kirby
5 JARS OF CLAY / SARAH KELLY
5 SAWYER BROWN
5 SUPERCHICK
5 DAVID CROWDER BAND
5 JEREMY CAMP
5 KATINAS

WAFJ/Augusta, GA*
PD/MD: Jeremy Daley
No Adds

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce
No Adds

KBNJ/Corpus Christi, TX
PD: Joe Fahl
14 JOSH BATES
13 DAVID CROWDER BAND

KZKZ/Ft. Smith, AR
DM/MD: Dave Burdue
JEREMY CAMP

WTCR/Huntington
PD/MD: Clint McElroy
20 AFTERS
20 SELAH
19 AARON SHUST
18 DAVID BUSH

KFSH/Los Angeles, CA*
DM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw
No Adds

KBMQ/Monroe, LA
PD: Phillip Brooks
MD: Melissa Rawls
15 CHRIS TOMLIN
15 AFTERS
15 ZOE GIRL

KSGN/Riverside, CA*
PD: Dave Masters
APD/MD: Ernest Beck
2 MATTHEW WEST

KKJM/St. Cloud, MN
DM/MD: Diana Madden
37 MATTHEW WEST
35 MICHAEL W. SMITH

KHRS/St. Louis, MO
DM: Sandi Brown
PD/MD: Greg Cassidy
22 DAVID CROWDER BAND

WDCJ/Birmingham, AL*
PD: Dave McDermott
APD/MD: Ronnie Bruce
13 CHRIS TOMLIN
12 BETHANY DILLON

WFHM/Cleveland, OH*
PD: Sue Wilson
MD: Todd Stach
12 KUTLESS
SUPERCHICK

WWIB/Eau Claire, WI
DM: Paul Anthony
PD/MD: Greg Steward
11 JEREMY CAMP

WPSM/Ft. Walton Beach, FL
PD: Terry Thome
MD: Drew Powell
55 ANDY CHRISMAN
20 CECE WINANS
20 TODD AGNEW

WLJY/Indianapolis, IN
DM: Randy Timora
PD/MD: Jeremy Bialek
2 MARK SCHULTZ

WJIE/Louisville, KY
DM: Greg Holt
PD: Jim Galipeau
APD/MD: Chris Crain
27 MATTHEW WEST
27 DAVID CROWDER BAND

WFFI/Nashville, TN*
PD: Vance Dillard
MD: Scott Thunder
CASTING CROWNS

WPAR/Roanoke, VA*
DM/MD: Jackie Howard
1 CHRIS TOMLIN
BETHANY DILLON

KJTY/Topeka, KS
DM/MD: Jack Jacob
11 KATE MINER
10 DAVID BUSH

KXQJ/Tulsa, OK*
PD: Bob Thornton
MD: Gary Thompson
2 MATTHEW WEST
JOY WILLIAMS
ZOE GIRL
KUTLESS
JEREMY CAMP
KATINAS
STEVEN CURTIS CHAPMAN
JARS OF CLAY / SARAH KELLY

KTSY/Boise, ID*
DM: Ty McFarland
PD: Jerry Woods
MD: Lisa "Bozz" Vistanaet
CASTING CROWNS

KGTS/College Place, WA
PD: Elizabeth Nelson
No Adds

WCTE/Erie, PA
DM: Ronald Raymond
APD/MD: Adam Frase
No Adds

WLAB/Ft. Wayne, IN*
PD: Don Buettner
MD: Melissa Montana
JEREMY CAMP

WISG/Indianapolis, IN*
APD/MD: David Wood
APD/MD: Fritz Moser
3 POINT OF GRACE

WRV/Louisville, KY
MD: Fred North
21 KUTLESS

WBSN/New Orleans, LA
DM: Julie Mosley
PD: Tom Kimsler
MD: Libby Kimsler
18 MERCYME
14 DAVID CROWDER BAND

WRCI/Rochester, NY
DM: Scott Ensign
PD: Mark Shuttleworth
MD: Michelle Calvert
No Adds

KKFS/Sacramento, CA*
PD: Chris Squires
MD: Jeremy Burgess
12 MARK HARRIS
10 MICHAEL W. SMITH
10 CASTING CROWNS

WPO/Orlando, FL*
DM: Dean O'Neal
APD: Malony McKay
MD: Scott Smith
No Adds

WCVK/Bowling Green, KY
MD: Whitney Yule
35 KUTLESS
27 SUPERCHICK
25 CASTING PEARLS

KBIQ/Colorado Springs, CO*
PD: Steve Etheridge
MD: Jack Hamilton
NATALIE GRANT
LIFEHOUSE
BIG DADDY WEAVE
JOSH BATES
STEVEN CURTIS CHAPMAN

WJQK/Grand Rapids, MI*
DM/MD: Troy West
MD: Brian Nelson
6 MARK SCHULTZ

WJQR/Johnson City*
PD/MD: Jason Sharp
CHRIS TOMLIN
BETHANY DILLON

WBGJ/Jacksonville, FL*
MD: Tom Fridley
11 JOSH BATES

KVMM/McAllen, TX*
PD: James Gambin
MD: Bob Malone
12 PHILLIPS, CRAIG & DEAN
4 CASTING CROWNS
NATE SALLIE
JEFF ANDERSON

WWSL/Portland, ME
DM: Tom Kimsler
MD: Libby Kimsler
18 MERCYME
14 DAVID CROWDER BAND

WRCI/Rochester, NY
DM: Scott Ensign
PD: Mark Shuttleworth
MD: Michelle Calvert
No Adds

KKFS/Sacramento, CA*
PD: Chris Squires
MD: Jeremy Burgess
12 MARK HARRIS
10 MICHAEL W. SMITH
10 CASTING CROWNS

WRCI/Rochester, NY
DM: Scott Ensign
PD: Mark Shuttleworth
MD: Michelle Calvert
No Adds

POWERED BY
MEDIABASE

*Monitored Reporters

79 Total Reporters

39 Total Monitored

40 Total Indicator

CHR

KLYT/Albuquerque, NM
MD: Joey Belleville
5 NICOL SPONBERG
5 SEVENTH DAY SLUMBER
5 DAVID CROWDER BAND

KWOF/Cedar Rapids, IA
No Adds

KZZQ/Des Moines, IA
PD/MD: Dave St. John
No Adds

WOLR/Gainesville, FL
DM/MD: Rita Loos
No Adds

WYLV/Knoxville, TN
PD: Jonathan Unthank
MD: Danielle Hedges
9 CASTING PEARLS
9 TODD AGNEW

KOKF/Oklahoma City, OK
PD/MD: Brandon Rabbar
14 AFTERS
14 KRISTAL MEYERS
14 SUPERCHICK

WPRJ/Saginaw, MI
DM: Connie Wieber
MD: Aaron Dicer
11 SUPERCHICK

WBYO/Sellersville, PA
DM: David Baker
PD/MD: Kristine McClain
No Adds

WBVM/Tampa, FL
PD: Bill Carl
MD: Olivia Paff
13 SUPERCHICK
12 MARY MARY
12 AARON SHUST
5 JEREMY CAMP
5 BARLOWGIRL

KDUV/Visalia, CA
PD: Joe Croft
MD: Shannon Steele
33 ROBBIE SEAY BAND
32 PLUMB
28 ZOE GIRL

KAFK/Anchorage, AK
PD: Joe King
MD: Mike Carrier
22 MAIRE BRENNAN

WONU/Chicago, IL
PD: Johnathon Eitrovoog
MD: Mallory DeWees
31 DAVID CROWDER BAND
30 BARLOWGIRL

WJRF/Duluth
PD: Dan Hatfield
APD/MD: Terry Michaels
9 STELLAR KART
2 AUDID ADRENALINE
2 SUPERCHICK

WORQ/Green Bay, WI
DM/MD: Jim Raider
No Adds

WAYM/Nashville, TN
DM: Dave Senes
APD: Jeff Brown
MD: Slace Whitmire
No Adds

KJTH/Ponca City, OK
PD/MD: Tony Weir
MD: Noonie Fugler
20 CASTING PEARLS
18 SEVEN PLACES
12 LIFEHOUSE

KLFF/San Luis Obispo, CA
PD: Matt Williams
MD: Noonie Fugler
24 AUDIO ADRENALINE

KTSL/Spokane, WA
PD/MD: Bryan O'Neal
No Adds

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
19 CASTING PEARLS
17 AFTERS
4 NICHOLE NORDEMAN
3 SHAWN McDONALD

WCLQ/Wausau, WI
PD/MD: Matt Deane
28 SUPERCHICK
20 SHAWN McDONALD
4 STELLAR KART

WHMX/Bangor, ME
PD: Tim Collins
20 KRISTAL MEYERS

KXWA/Denver, CO
PD: Scott Weigel
AFTERS
BETHANY DILLON

KNMI/Farmington, NM
PD: Johnny Curry
MD: Natasha Ray
No Adds

WAYK/Kalamazoo, MI
DM: Rich Anderson
PD: Mike Couchman
MD: Heather Erbe
No Adds

WNAZ/Nashville, TN
DM: Dave Queen
APD: Jennifer Houchin
32 STOKYSDIEB
30 KRISTAL MEYERS
25 DJ MAJ

WQFL/Rockford, IL
DM: Paul Youngblood
PD/MD: Rick Hall
9 STELLAR KART
9 SUPERCHICK

AIR1/Satellite
DM: Mike Novak
APD: David Pierce
APD: J.D. Chandler
No Adds

KAD/Springfield, MO
PD/MD: Rod Kittleman
No Adds

WJYF/Valdosta, GA
DM: Roger "Casper" Russell
DM/MD: Matt "PK" Baldrige
20 CASTING CROWNS

WCLQ/Wausau, WI
PD/MD: Matt Deane
1 SEVENTH DAY SLUMBER
1 FLYLEAF

31 Total Reporters

Did Not Report,
Playlist Frozen (1):
KFFR/Pullman, WA

ROCK

KLYT/Albuquerque, NM
MD: Joey Belleville
5 NICOL SPONBERG
5 SEVENTH DAY SLUMBER
5 ALL STAR UNITED
5 DAVID CROWDER BAND

WUFM/Columbus, OH
PD: Michael Buckingham
APD: Jonathan Smith
MD: Nikko Cantu
33 STAPLE
30 AFTERS

WORQ/Green Bay, WI
DM/MD: Jim Raider
No Adds

WJTL/Lancaster, PA
PD: John Shirk
MD: Phil Smith
1 OVER THE RHINE
1 THOUSAND FOOT KRUTCH

WMLM/Marion, IL
MD: Tom Schroeder
1 UNDEROATH
1 MYRIAD
1 SPOKEN

WJLZ/Norfolk, VA
DM/MD: Anne Verebely
PD: JP Morgan
APD: Jennifer Creasey
1 RELIENT K
1 SUBSEVEN
1 STAPLE

WPRJ/Saginaw, MI
DM: Connie Wieber
MD: Aaron Dicer
1 THOUSAND FOOT KRUTCH
1 FRESHMEN 15

WJIS/Sarasota, FL
PD: Steve Swanson
MD: Jeff MacFarlane
No Adds

Red Letter Rock 20/Satellite
PD: Cody Christopher
MD: Reid Johnson
1 SANCUS REAL
1 RELIENT K
1 MUTE MATH
1 OLIVIA THE BAND
1 NUMBER ONE GUN
1 STELLAR KART
1 BARLOWGIRL
1 STAPLE
1 KUTLESS

KYMC/St. Louis, MO
MD: Dave Merkel
1 SUPERCHICK

WCVK/Bowling Green, KY
PD: Dale McCubbins
MD: Whitney Yule
5 KRISTAL MEYERS
5 SUBSEVEN

KVRK/Dallas, TX
DM: Eddie Alcaraz
PD/MD: Chris Goodwin
24 SUBSEVEN
23 GRAND PRIZE
23 YELLOWSECOND

WRGX/Green Bay, WI
DM/MD: Dave Roberson
15 CASTING PEARLS
15 LOST ANTHEM
15 DAY OF FIRE

KIBZ/Lincoln, NE
PD: Ron Drury
1 MAE

WVCP/Nashville, TN
DM: Howard Espravnik
PD/MD: Rick Coleman
1 SIDES OF THE NORTH
1 KEVIN MAX
1 MANIC DRIVE
1 GRAND PRIZE

WTR/Rochester, NY
PD/MD: Samme Palermo
APD: Craig "Zippy" Blake
2 HOUSE OF HEROES
1 KRISTAL MEYERS
1 SUBSEVEN
1 BLINDSIDE
1 GRAND PRIZE
1 MANIFEST

WJLZ/Norfolk, VA
DM/MD: Anne Verebely
PD: JP Morgan
APD: Jennifer Creasey
1 KJ-52
1 SKILLET
1 SARAH BRENDEL
1 SEVEN PLACES
1 NUMBER ONE GUN

Effect Radio Network/Satellite
DM/MD: Brian Harman
APD: Andrew McArthur
31 KRISTAL MEYERS
28 SWITCHFOOT
28 TERMINAL
27 FURTHER SEEMS FOREVER
26 MONDAY MORNING
15 FLYLEAF

ZJAM/Satellite
PD: Bill Scott
MD: Leslie Prieto
1 RADIAL ANGEL
1 L.A. SYMPHONY /PAUL WRIGHT
1 JONAH33
1 SWITCHFOOT
1 BLINDSIDE
1 UNDYING ANTHEM
1 INHABITED

WBVM/Tampa, FL
PD: Bill Carl
MD: Olivia Paff
No Adds

WVOF/Bridgeport, CT
PD/MD: Bob Felberg
APD: Bob Shriver
3 SUPERCHICK
2 JONAH33
2 KRISTAL MEYERS
2 MONDAY MORNING

WNSL/Flint, MI
MD: Brian Goodman
1 CASTING PEARLS
1 SEVEN PLACES
1 STORYSIDE.8
1 GRAND PRIZE

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens
1 SUPERCHICK
1 PLUMB
1 CHEMISTRY
1 OLIVIA THE BAND
1 DECYFER
1 KUTLESS

KWVE/Los Angeles, CA
MD: Mike Iwerks
MD: Isabelle Lajoie
1 JEREMY CAMP
1 BENJAMIN
1 PECULIAR PEOPLE BAND
1 PLUMB
1 MYRIAD
1 STELLAR KART

WVCP/Nashville, TN
DM: Howard Espravnik
PD/MD: Rick Coleman
1 SIDES OF THE NORTH
1 KEVIN MAX
1 MANIC DRIVE
1 GRAND PRIZE

WTR/Rochester, NY
PD/MD: Samme Palermo
APD: Craig "Zippy" Blake
2 HOUSE OF HEROES
1 KRISTAL MEYERS
1 SUBSEVEN
1 BLINDSIDE
1 GRAND PRIZE
1 MANIFEST

WJLZ/Norfolk, VA
DM/MD: Anne Verebely
PD: JP Morgan
APD: Jennifer Creasey
1 KJ-52
1 SKILLET
1 SARAH BRENDEL
1 SEVEN PLACES
1 NUMBER ONE GUN

KCLC/St. Louis, MO
MD: Dave Merkel
1 GRAND PRIZE

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
4 WEDDING

WVCP/Nashville, TN
DM: Howard Espravnik
PD/MD: Rick Coleman
1 SIDES OF THE NORTH
1 KEVIN MAX
1 MANIC DRIVE
1 GRAND PRIZE

35 Total Reporters

Did Not Report,
Playlist Frozen (2):
KBNJ/Corpus Christi,
TX
The Sound Of Light/
Satellite

INSPO

WMTT/Asheville, NC
PD: Carol Davis
APD: Miranda Curtis
2 BEBO NORMAN

KCBI/Dallas, TX
PD: Rich Hooper
APD/MD: John McLain
7 STEPHEN MARSHALL
2 STEVEN CURTIS CHAPMAN

WNFR/Flint, MI
PD: Brian Smith
MD: Elyn Davey
11 STEPHEN MARSHALL
7 CASTING CROWNS

KNLB/Phoenix, AZ
PD: Faron Eckelbarger
1 JARS OF CLAY / SARAH KELLY
1 SELAH
1 JAIME JAMGOCHIAN

WUGN/Saginaw, MI
PD/MD: Peter Brooks
4 TOM DOLAN
4 VARIOUS ARTISTS

KYCC/Stockton, CA
DM/MD: Adam Biddell
PD: Scott Mearns
10 BART MILLARD
9 GREG TROYER

WAFR/Tupelo, MS
DM: Marvin Sanders
PD: John Riley
MD: Jim Stanley
20 ALLAN HALL
20 PAUL COLMAN
10 VARIOUS ARTISTS
10 WATERMARK

WVCP/Nashville, TN
DM: Howard Espravnik
PD/MD: Rick Coleman
1 SIDES OF THE NORTH
1 KEVIN MAX
1 MANIC DRIVE
1 GRAND PRIZE

WJLZ/Norfolk, VA
DM/MD: Anne Verebely
PD: JP Morgan
APD: Jennifer Creasey
1 GRITS
1 J-SILAS
1 FROST
1 LECRAE
1 MIKE SHELTON
1 PRODIGAL SON
1 FLAME /DA' T.R.U.T.H.
1 DNA
1 TRIUMPH
1 AWESTRUCK
1 SCOTT LANE
1 EZRA WASHINGTON
1 GOSPEL GANGSTAZ

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
1 MANIFEST
1 ANDY HUNTER

WAYR/Brunswick, GA
PD: Bart Wagner
11 MATTHEW WEST
6 ROSS PARSLEY

WCDR/Dayton, OH
DM: Keith Hamer
PD/MD: Eric Johnson
5 CASTING CROWNS

WJLZ/Norfolk, VA
DM/MD: Anne Verebely
PD: JP Morgan
APD: Jennifer Creasey
No Adds

KLTV/Ponca City, OK
PD/MD: Tony Weir
APD: Jeremy Louis
26 SELAH

KCRN/San Angelo, TX
PD/MD: Mark Mohr
APD: Steve Hayes
15 MICHAEL W. SMITH
8 CASTING CROWNS
6 DAVID BUSH

WOLW/Traverse City, MI
PD/MD: Patrick Greene
8 BART MILLARD



JACKIE MADRIGAL
jmadrigal@radioandrecords.com

The Good & The Bad

PDs on their stations' best and worst promotions

Live and learn" is great advice when it comes to promotions. Not all of our projects turn out like they're supposed to. A successful promotion requires good ideas and great planning, and at some point we all have to go back to the drawing board.

This week we wanted examples of promotions, good and bad, that we all could learn from, so we turned to some experts on the subject: PDs who have seen it all, learned from their own mishaps and others' and also had their share of success.

Raymond Torres

PD, WIAC/Puerto Rico

The Good: We did this promotion at WMEG (Mega)/Puerto Rico about 10 years ago. It was called "Los Siete Misteriosos" (The Mysterious Seven). We partnered with a car dealership to give a car away. We chose seven personalities — actors, ballplayers, singers, etc. — and said they were inside the car. People had to guess who they were. We gave the audience clues from 7am to 6pm about each personality.

With each clue, people would call in and try to guess who the person was. Each clue was worth \$20, and that money would add up until a caller guessed the name of the personality. The caller who guessed correctly would win the jackpot that had accumulated during that round. We did this for each celebrity.

The clues were facts about the personality's career or life, and they were tough clues. To make it even more legit, once a listener guessed the name of a personality, the following day during the morning show we would explain all of the clues and how they related to the personality.

Once someone guessed the first personality, we moved on to the second. The winner of the second round not only had to guess the name of the second personality, she also had to know who the first one was. And so on with each round: The winner had to know the



Raymond Torres

name of the current personality and all the previous ones. Once we were up to the seventh personality, the winner not only got the money that had accumulated in that round, but also the car.

The car we were giving away was at the dealership, and every time a listener guessed the name of a new personality, we would put the name of that personality on the car's window. Listeners who had not caught the names of the previous personalities would stop by the dealership to check out who they were, and that created traffic for the dealership.

The station's TSL went up because the audience had to stay tuned for the clues, and we got press coverage. The ratings and revenue were great. That promotion was really successful. We did it two years in a row.

The Bad: About a year ago we did a promotion where we chose one winner, a woman, gave her \$10,000 and took her shopping at one of the largest shopping centers in the U.S., in Ohio. This was a promotion we did when we launched "Onda" [WODA/Puerto Rico, now "Reggaetón 94"]. It worked really well for us, but then WKAQ (KQ 105), which was our competition, tried to outdo us by giving away \$20,000.

The way their promotion worked was that the listeners had to keep track of the songs the station played, and at a certain time the DJ would ask them to call and tell him the names of the songs. It didn't work, because people listen, but they are passive. Every time people called in, they didn't know the names of the songs.

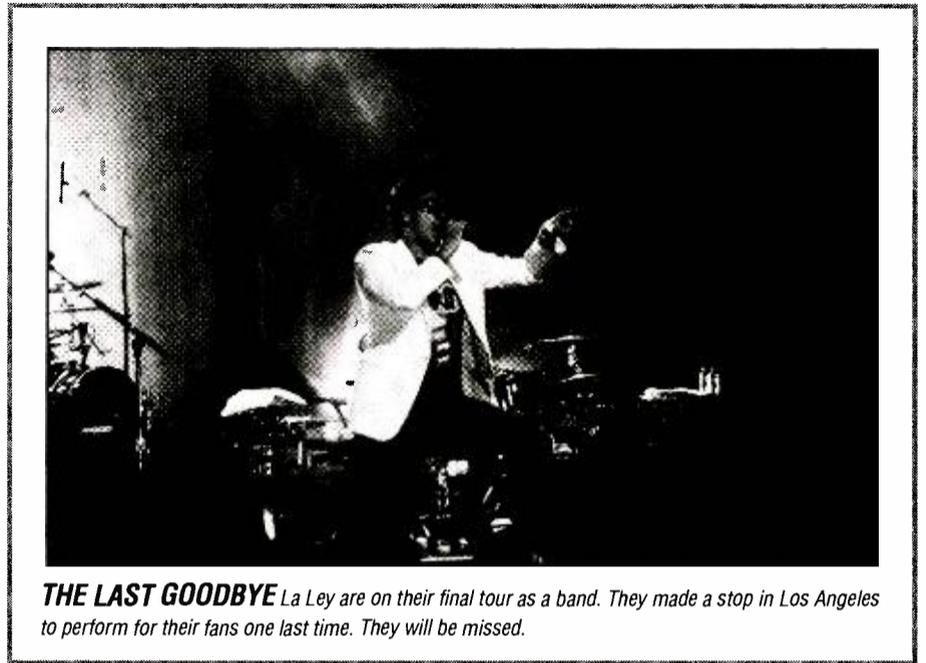
People don't have time to be writing down songs at work or while driving. Also, that station never tells you the names of the songs and artists they play. The audience may know some of the songs, but they won't know a new one.

I don't know what happened with the promotion, because all of a sudden I didn't hear about it anymore. I don't know if they just gave the money away or what. The idea of the promotion was great, but the mechanics were all wrong.

Fernando Pérez

PD, KR01/Houston

The Good: The promotion that has worked best for us since the station went on the air is



THE LAST GOODBYE La Ley are on their final tour as a band. They made a stop in Los Angeles to perform for their fans one last time. They will be missed.

one we called "La Mera Mera Quinceañera." The station committed to doing a Sweet 15 party for 15 young women and their families. It was all-inclusive — dresses, food, etc. — for 40 guests. We asked mothers to write us a letter explaining why their daughters deserved to be the winner of La Mera Mera Quinceañera. Every day for 15 days we announced one winner on the air.

The response was incredible. We received hundreds of letters, and each one was written with lots of faith, hoping to be chosen as one of the winners. The promotion was successful in every way possible, and all the people who participated — and even those who didn't — were thankful to us for doing it. The promotion was exciting, and we gave back to the community.

The Bad: I don't think we've really had a bad promotion experience. I have noticed, though, that sometimes we make it too difficult for the public to win a prize, and that turns them off.

Also, it's wrong to ask a winner who has a job to drive to our office between 9am and 5pm, Monday through Friday, to pick up the prize. Maybe the service we provide on the air is great, but the service we provide the contest winners is not always the best. We make them leave their jobs for a couple of hours in order to come and get their prize.

Promotions should be a chance to have fun with the listeners, and winners' experiences should be the best. Why go to all the trouble of making promotions sound great on the air and then not serve the listeners so that they enjoy their prize?

Scott Isenhart

PD/OM, WEDI/Indianapolis

The Good: We have had some great promotions. I would have to say that the most successful of them is our Festival Latino. Year one had 5,000-8,000 people; year two, 7,000-12,000; year three, 18,000-20,000; and year four had an estimated 30,000 people. This year's festival drew an estimated 50,000-60,000 people.

This festival is free to the public and focuses on culture, food, music and family. The all-day event starts at noon, ends at midnight and features vendor booths, food

"We discovered that a festival has to be free. If you want to do a ticketed event, have a concert."

Scott Isenhart

booths, a children's play area, health and information booths and, of course, music, music, music. The stations fly five or six bands in to perform and select one or two local performers.

The success of this event can be attributed to just a few things. First, and most important, it is free to the public. Sponsorships drive the funding for this event, and the businesses that have been involved have experienced long-term positive results from their presence in the community.

Also, as a side note for NTR, the radio stations do very well, and advertising sales have increased each year after the festival as the stations acquire new clients that have been blown away by the results of these events.

Next, I would say that food and music are important. Having food vendors from many different Latin-American and Mexican regions provides a very important mix.

The Bad: The first year we did a winter festival. It was a ticketed festival at a convention center and had horrible results. At first we thought the location and food restrictions due to catering contracts with the convention center were the cause, but then came the September 2003 festival. This was also a ticketed event with many good bands, and it had all the food you could want. Still, the results were terrible.

We discovered that a festival has to be free. If you want to do a ticketed event, have a concert. Sponsorship sales with a well-trained sales force will do very well, cover expenses and drive more sales for months to come.



Scott Isenhart

"I have noticed that sometimes we make it too difficult for the public to win a prize, and that turns them off."

Fernando Pérez

RADIO Y MÚSICA R&R

One On One: The Rippingtons

You might ask why the jazz band The Rippingtons are being featured in the Latin section. Well, the band's latest album, *Wild Card*, includes two tracks that were done with Latin artists Willy Chirino ("Mulata De Mi Amor") and Albita ("El Vacilón"). Rippingtons founder Russ Freeman talked to R&R recently about working with these artists and what he hopes to accomplish with this album.

R&R: Had you ever done any Latin songs before?

RF: We have always had salsa-influenced music in The Rippingtons, but we've never done a full Spanish-vocal song before. The idea was that we wanted to do something with authentic salsa stars. When we wrote the songs we wanted to do something that would be consistent with what The Rippingtons' fans would like, but we also wanted to expand that sound, because we have a large following in the Caribbean countries.

radio. They are a bit more open to new ideas and to playing something that wouldn't be the first choice on another station. Ultimately, I think it will get to the fans because it always does, one way or another.

R&R: What about the rest of the album?

RF: On the rest of the album there is a fair amount of classical Spanish guitar. There are also some funky things. The Rippingtons are known for having a really big sound, so we have a live horn section on quite a few of the songs. The band is also known for its high energy. I try to keep somewhat consistent with the other albums that we've done, but I also like to venture out and try new things that we haven't done before.

R&R: Have you worked with guest artists a lot?

RF: Most of the time we have guest artists, and typically they've been really well-known jazz musicians. This time I thought it would be interesting to go outside the jazz field and try some new things. I especially like working with different genres. Salsa is one of them, and

pop and R&B. Going outside our normal circle of people is more interesting for the consumer.

R&R: You co-wrote the two Spanish songs with Yaret León. How did that come about?

RF: We were introduced by my manager, who suggested that we might do some co-writing. I really liked the idea, because I thought co-writing a song with someone in the Latin market who is from that culture would be a great inspiration for me. It turned out to be a great collaboration. Yaret not only helped with the lyrics, but sometimes with the melodies too.

R&R: Are you hoping to open doors for Latin jazz in the American market with these songs?

RF: I remember years and years ago — about 10 years ago — when we went to the Caribbean and heard what is now known as reggaetón. The Americans had no idea what it was back then. It took it 10 years to get here. I know that a lot of Americans would love Latin jazz if they knew what it was. I'm trying to expose Americans to it just as much as I'm trying to play to our Latin fan base.



The Rippingtons

It was obvious that Willy Chirino and Albita were the perfect singers for these two songs. We tried to approach it organically, to write great songs that would fit with the Rips and then choose the singers who would be best to sing them.

R&R: When you wrote the songs, did you already have Willy and Albita in mind?

RF: That came later. In the beginning we just wanted to write good songs. We didn't have any idea how they would turn out. Then we talked about who would be best for each song.

R&R: Are you trying to get plays at Latin radio with these two songs? What would you like to accomplish?

RF: I'd like them to get played in the Latin market. I know there are a lot of people who love salsa, and these singers are huge stars. I want to turn the Latin population on to this music and, just as much, turn on the American public that might not be aware of it.

R&R: Will American radio give these songs a chance?

RF: That's a good question, but it's hard to answer. It depends if they fit the plays at some stations. We've had a lot of success at satellite

R&R Going For Adds

CONTEMPORARY

ANDY & LUCAS Quiero Ser Tu Sueño (Sony BMG)
EDUARDO OSORIO En Exclusiva (Respek)
ESTEFANO Un Hombre Que No Ha Sido El De Sus Sueños (Universal)
INES GAVIRIA Qué Pasó (Respek)
TONY TOUCH Play That Song (EMI Latin)
XARAH Mentiroso (Respek)
ZAYRA ALVAREZ Cada Momento (Sony BMG)

REGIONAL MEXICAN

ANDY ANDY Qué Ironía (Urban Box Office/Wepa)
EL GÜERO Y SU BANDA CENTENARIO Que Me Lleve El Diablo (A.R.C.)
LOS ASTROS DE DURANGO Por Tu Causa Mujer (Sony BMG Norte)
LOS FIEROS Y Me Alejaré (A.R.C.)
LOS RAZOS La Mariquita (Sony BMG Norte)
PLUMITAS La Mochila Azul (A.R.C.)
VALENTIN CEJA Amor De Estudiante (Sony BMG Norte)
VICENTE FERNANDEZ Gabino Barrera (Sony BMG Norte)

TROPICAL

EDUARDO OSORIO En Exclusiva (Respek)
GRUPO FUEGO Fuego (EsNtion)
RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)
XARAH Mentiroso (Respek)

ROCK/ALTERNATIVE

ZAYRA ALVAREZ Cada Momento (Sony BMG)

¡Qué Pasa Radio!

On the Regional Mexican chart Fonovisa's Bronco "El Gigante De América" moves up six spots, to No. 20, with "Por Ti (Contra Viento Y Marea)," while Sony BMG Norte's Beto Terrazas' "Muñeca De Ojos De Miel" makes a significant jump, to No. 21 from No. 30. Disa's Grupo Montéz De Durango enter the chart at No. 22, with "Ven Conmigo," and Los Morros Del Norte enter at No. 29, with "El Aretito."

Alejandro Fernández's "Canta Corazón" (Sony BMG) moves up five positions, to No. 13, on the Contemporary chart. EMI Latin's Ricardo Montaner moves up six spots, to No. 19, with "Cuando A Mi Lado Estás." LU's "Por Besarte" (Warner Music Latina) enters the chart this week at No. 28.

After weeks moving up the Tropical chart, Andy Andy's "Qué Ironía" (UBO/Wepa) lands at No. 1. Marc Anthony's "Amigo" (Sony BMG) takes an 11-point jump, to No. 11, while Master Joe & OG Black move up five spots, to No. 13, with "Mil Amores" (Ole). SZG's Xtreme moves up six spots, to No. 18, with "Te Extraño." There are four new entries on the chart. Sony BMG's MRP enter at No. 21, with "Hola Madam," and El Gran Combo De Puerto Rico land at No. 25, with "Me Dejé En El Aire." Angel & Khriz land at No. 27, with "Fua" (Machete), and R. Kelly is at No. 30, with "Burn It Up" (Jive/Zomba Label Group).

Hey, station PD: Did you report your adds yet? Report them and make things happen! The deadline is Tuesday at noon PT.

TELEVISION

TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- 1 La Madrastra
- 2 Apuesta Por Un Amor
- 3 Cristina
- 4 Inocente De Ti
- 5 Don Francisco Presenta
- 6 Casos De La Vida Real
- 7 Aquí Y Ahora
- 8 Casa De La Risa
- 9 Sábado Gigante
- 10 Hora Pico

TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS

- 1 WWE Smackdown!
- 2 American Dad
- 3 Family Guy
- 4 Hell's Kitchen
- 5 The Simpsons
- 6 The Simpson (Sun.)
- 7 So You Think You Can Dance
- 8 Hell's Kitchen (Sun.)
- 9 Without A Trace
- 10 CSI

Aug. 1-7; Hispanics 2+. Source: Nielsen Media Research

REGIONAL MEXICAN TOP 30

August 12, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PATRULLA 81 Eres Divina (Disa)	1409	+46	21	42/0
2	2	INTOCABLE Tiempo (EMI Latin)	1251	+39	14	46/0
4	3	K-PAZ DE LA SIERRA Mi Credo (Disa)	1233	+46	14	43/0
3	4	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	1132	-62	16	38/0
5	5	LUPILLO RIVERA Ya Me Habían Dicho (Univision)	1091	+30	11	38/0
6	6	BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	1076	+151	8	42/0
8	7	PANCHO BARRAZA Y Las Mariposas (Balboa)	863	+31	17	33/0
12	8	CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	818	+75	6	37/0
10	9	LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)	817	-2	7	35/0
11	10	LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	814	+11	16	43/0
9	11	BANDA EL RECODO Que Más Quisiera (Fonovisa)	813	-11	14	32/0
7	12	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	810	-36	25	46/0
15	13	GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	750	+31	29	37/0
16	14	DIANA REYES El Sol No Regresa (Universal)	732	+25	5	28/0
14	15	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	712	-9	13	30/0
18	16	GRUPO BRYNDIS Por Muchas Razones Te Quiero (Disa)	615	+86	3	27/0
17	17	DUELO Sólo Callas (Univision)	542	-94	11	24/0
20	18	BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	513	+34	8	22/0
19	19	KUMBIA KINGS Parte De Mi Corazón (EMI Latin)	504	+6	7	21/0
26	20	BRONCO "EL GIGANTE DE AMERICA" Por Ti (Contra Viento Y Marea) (Fonovisa)	450	+63	2	21/0
30	21	BETO TERRAZAS Muñeca De Ojos De Miel (Sony BMG Norte)	400	+51	2	18/0
Debut	22	GRUPO MONTEZ DE DURANGO Ven Conmigo (Disa)	394	+111	1	15/0
21	23	LOS INVASORES DE NUEVO LEON Irás Cargando Mi Cruz (EMI Latin)	390	-53	11	21/0
22	24	LALO MORA En Mil Pedazos (Disa)	376	-49	12	24/0
28	25	GRUPO MONTEZ DE DURANGO Solo Dejé Yo A Mi Padre (Disa)	365	-7	9	20/0
29	26	ALACRANES MUSICAL Si Te Vuelves A Enamorar (Univision)	359	0	5	22/0
23	27	LA FIRMA Lo Mejor De Mi Vida (Sony BMG Norte)	352	-48	13	13/0
25	28	ULISES QUINTERO Coqueta (Sony BMG Norte)	351	-37	9	18/0
Debut	29	LOS MORROS DEL NORTE El Aretito (Disa)	328	+68	1	19/0
24	30	LOS HURACANES DEL NORTE El Arrepentido (Univision)	300	-94	12	25/0

54 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc., © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
LOS ALAZANES Siempre Que Me Emborracho... (Sony BMG Norte)	2
EL MOMENTO En Mi Pecho (EMI Latin)	2
RUBEN DE LA CRUZ Yo Me Enamoro De Ti (Columbus)	2
LOS INQUIETOS DEL NORTE La Muerte En Un Sueño (Eagle)	2
LOS HURACANES DEL NORTE Nada Contigo (Univision)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	+151
LOS PALOMINOS Pienso En Ti (Urbana)	+130
EL PLAN Te Juro (I Swear) (EMI Latin)	+113
GRUPO MONTEZ DE OURANGO Ven Conmigo (Disa)	+111
GRUPO BRYNOIS Por Muchas Razones Te Quiero (Disa)	+86
JOAN SEBASTIAN Inventario (Balboa)	+84
COYOTE Y SU BANCA TIERRA SANTA Suspiros (Univision)	+81
CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	+75
LOS TIGRES DEL NORTE Socios (Fonovisa)	+69
LOS MORROS DEL NORTE El Aretito (Disa)	+68

NEW & ACTIVE

JENNIFER PEÑA No Hay Nadie Igual Como Tú (Univision)	Total Plays: 285, Total Stations: 11, Adds: 0
MARIANA Una De Dos (Univision)	Total Plays: 263, Total Stations: 14, Adds: 0
BOBBY PULIDO Ojalá Te Animes (Universal)	Total Plays: 219, Total Stations: 8, Adds: 0
ISABELA No Pude Enamorarme (Disa)	Total Plays: 217, Total Stations: 11, Adds: 0
CONTROL La Camisa Negra (Univision)	Total Plays: 212, Total Stations: 13, Adds: 1
LOS ALAZANES Siempre Que Me Emborracho... (Sony BMG Norte)	Total Plays: 207, Total Stations: 9, Adds: 2
VALENTIN ELIZALDE De Verdad Te Quiero (Universal)	Total Plays: 187, Total Stations: 13, Adds: 0
BRAZOS MUSICAL DE OURANGO Romántico Incurable (Disa)	Total Plays: 182, Total Stations: 12, Adds: 0
LOS TIGRILLOS La Vampiresa (Disa)	Total Plays: 182, Total Stations: 9, Adds: 0
CONJUNTO ALACRAN Una Canción De Dolor (Universal)	Total Plays: 178, Total Stations: 9, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	713	LA AUTORIOAO DE LA SIERRA Yo Me Quedé Sin Nada (Disa)	355
MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	619	BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	354
LOS HOROSCOPOS DE OURANGO Si La Quieres (Disa)	459	K-PAZ DE LA SIERRA Volveré (Univision)	324
INTOCABLE Aire (EMI Latin)	370	PESA00 Ojalá Que Te Mueras (Warner M.L.)	253
		CONJUNTO ORO Vete A Buscar Aquel (Crown)	245
		LOS HOROSCOPOS DE OURANGO Dos Locos (Disa)	215



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CONTEMPORARY TOP 30

August 12, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	1035	+56	17	28/0
2	2	LUIS FONSI Nada Es Para Siempre (Universal)	787	+31	10	26/0
3	3	LA 5A. ESTACION Algo Más (Sony BMG)	725	-12	24	27/0
6	4	LAURA PAUSINI Viveme (Warner M.L.)	683	+53	22	22/0
5	5	REIK Yo Quisiera (Sony BMG)	656	+11	13	25/0
4	6	JUANES La Camisa Negra (Universal)	605	-42	26	26/0
7	7	LA SECTA ALLSTAR La Locura Automática (Universal)	534	+20	10	14/0
8	8	THALIA Amar Sin Ser Amada (EMI Latin)	525	+22	11	21/0
9	9	REYLI BARBA Amor Del Bueno (Sony BMG)	505	+16	29	22/0
10	10	PAULINA RUBIO Mia (Universal)	455	-25	15	18/0
11	11	MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	431	+25	8	17/0
13	12	RBD Sólo Quédate En Silencio (EMI Latin)	429	+87	7	17/0
18	13	ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)	342	+68	5	16/0
14	14	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	339	+6	12	10/0
12	15	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	302	-59	23	18/0
16	16	RICARDO ARJONA Por Qué Es Tan Cruel El Amor (Sony BMG)	288	-8	18	20/0
19	17	TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	282	+9	12	12/0
15	18	OLGA TAÑÓN Bandolero (Sony BMG)	282	-39	18	12/0
25	19	RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)	275	+73	4	11/0
23	20	SHAKIRA No (Epic)	273	+51	3	9/0
17	21	AMARAL El Universo Sobre Mí (EMI Latin)	259	-18	11	12/0
20	22	LUIS MIGUEL Echame A Mí La Culpa (Warner M.L.)	256	-6	14	14/0
22	23	LENA f/ALEJANDRO SANZ Tu Corazón (Warner M.L.)	252	+13	9	12/0
21	24	EDNITA NAZARIO Vengada (Sony BMG)	242	-10	14	9/0
26	25	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	220	+23	3	10/0
24	26	JUANES Dámelo (Universal)	200	-6	5	4/0
27	27	JULIETA VENEGAS Oleada (Sony BMG)	186	-10	3	11/0
Debut	28	LU Por Besarte (Warner M.L.)	181	+77	1	7/0
28	29	MARIANA Una De Dos (Univision)	166	-11	4	9/0
-	30	LUNY TUNES f/BABY RANKS, DON OMAR... Mayor Que Yo (Universal)	154	+50	3	6/0

30 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
JUANES Volverte A Ver (Universal)	296	INTOCABLE Aire (EMI Latin)	231
ALEKS SYNTEK f/ANA TORROJA Duele El Amor (EMI Latin)	289	KALIMBA Tocando Fondo (Sony BMG)	228
FRANCO DE VITA Tú De Qué Vas (Sony BMG)	259	LA OREJA DE VAN GOGH Rosas (Sony BMG)	203
PEPE AGUILAR El Autobús (Sony BMG)	250	DON OMAR Pobre Diabla (VI/Machete Music)	203
		CHAYANNE Contra Vientos Y Mareas (Sony BMG)	192
		JUANES Nada Valgo Sin Tu Amor (Universal)	190

MOST ADDED

ARTIST TITLE LABEL(S) ADDS
NO ADDS.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RBD Sólo Quédate En Silencio (EMI Latin)	+87
LU Por Besarte (Warner M.L.)	+77
RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)	+73
ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)	+68
TOMMY TORRES Un Poquito (Ole Music)	+64
SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	+56
REYLI BARBA Al Fin Me Armé De Valor (Sony BMG)	+55
LAURA PAUSINI Viveme (Warner M.L.)	+53
SHAKIRA No (Epic)	+51
LUNY TUNES f/BABY RANKS, DON OMAR... Mayor Que Yo (Universal)	+50

NEW & ACTIVE

TOMMY TORRES Un Poquito (Ole Music)	Total Plays: 153, Total Stations: 5, Adds: 0
JIMENA Te Esperaré (Univision)	Total Plays: 150, Total Stations: 9, Adds: 1
DON OMAR Reggaetón Latino (Urban Box Office/Virgin)	Total Plays: 149, Total Stations: 6, Adds: 0
COTI f/J. VENEGAS & P. RUBIO Nada Fue Un Error (Universal)	Total Plays: 141, Total Stations: 4, Adds: 0
MODERATTO f/BELINDA Muriendo Lento (Sony BMG)	Total Plays: 140, Total Stations: 6, Adds: 0
M.R.P. Hola Madam (Sony BMG)	Total Plays: 128, Total Stations: 5, Adds: 0
DADDY YANKEE Mirame (El Cartel/VI/Machete Music)	Total Plays: 120, Total Stations: 6, Adds: 0
JENNIFER PEÑA No Hay Nadie Igual Como Tú (Univision)	Total Plays: 119, Total Stations: 5, Adds: 0
EDGARDO MONSERRAT Cuéntale (Fonovisa)	Total Plays: 114, Total Stations: 6, Adds: 0
REYLI BARBA Al Fin Me Armé De Valor (Sony BMG)	Total Plays: 102, Total Stations: 6, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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TROPICAL TOP 30

POWERED BY
MEDIABASE

August 12, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
4	1	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	308	+9	14	11/0
1	2	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	308	-15	17	12/0
2	3	LUNY TUNES f/BABY RANKS, DON OMAR... Mayor Que Yo (Universal)	271	-29	17	11/0
6	4	LUNY TUNES f/WISIN & YANDEL Rakata (Universal)	264	-1	12	10/0
3	5	N'KLABE I Love Salsa (Sony BMG)	260	-32	10	12/0
7	6	LUIS FONSI Nada Es Para Siempre (Universal)	240	-2	8	9/0
5	7	OLGA TAÑON Bandolero (Sony BMG)	217	-65	20	13/0
8	8	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	214	+3	35	10/0
11	9	DON OMAR Reggaetón Latino (Urban Box Office/Virgin)	202	+8	15	7/0
10	10	BRENDA K. STARR Tú Eres (Mi Voz)	194	-21	11	10/0
22	11	MARC ANTHONY Amigo (Sony BMG)	166	+60	2	7/0
12	12	JUANES La Camisa Negra (Universal)	166	-3	17	10/0
18	13	MASTER JOE & OG BLACK Mil Amores (Ole Music)	161	+20	3	6/0
13	14	MILLY QUEZADA f/HECTOR "EL BAMBINO" La Mala Palabra... (J&N)	160	-25	5	9/0
14	15	DADDY YANKEE Mírame (El Cartel/VI/Machete Music)	159	-16	11	8/0
16	16	FRANKIE NEGRON Lento (SGZ Entertainment)	134	-19	11	10/0
17	17	DJ NELSON f/HECTOR & DIVINO Esta Noche De Travesura (Universal)	111	+3	17	5/0
24	18	XTREME Te Extraño (SGZ Entertainment)	110	+7	8	6/0
15	19	JUAN LUIS GUERRA Soldado (Vene Music/Universal)	108	-54	11	6/0
20	20	EDNITA NAZARIO Vengada (Sony BMG)	103	-6	11	6/0
Debut	21	M.R.P. Hola Madam (Sony BMG)	97	+36	1	5/0
27	22	I. MIRANDA f/A. MONTAÑEZ & CHEKA Se Fue Y Me Dejó (SGZ Entertainment)	94	+4	17	10/0
-	23	ZION & LENNOX Don't Stop (No Pare) (Sony BMG)	90	+32	4	7/0
26	24	LA SECTA ALLSTAR La Locura Automática (Universal)	89	-4	2	6/0
Debut	25	EL GRAN COMBO DE PUERTO RICO Me Dejé En El Aire (Sony BMG)	82	+52	1	4/0
21	26	ALVARO TORRES He Venido A Pedirte Perdón (Ole Music)	82	-26	5	5/0
Debut	27	ANGEL & KHRIZ Fua (Machete)	81	+16	1	5/0
25	28	ARTHUR HANLON f/TITO NIEVES La Gorda Linda (Fonovisa)	80	-19	17	7/0
-	29	BANDA GORDA No Doy Mi Truco (MP)	79	+21	5	6/0
Debut	30	R. KELLY Burn It Up (Jive/Zomba Label Group)	78	+33	1	5/0

15 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 7/31-8/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
MONCHY & ALEXANDRA Hasta El Fin (J&N)	154	ZION & LENNOX f/ DADDY YANKEE Yo Voy (Sony BMG)	93
DADDY YANKEE Gasolina (El Cartel/VI/Machete Music)	119	MARC ANTHONY Se Esfuma Tu Amor (Sony BMG)	90
ANGEL & KHRIZ Ven Báilalo (Machete)	98	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	87
ZION & LENNOX Doncella (Sony BMG)	94	DON OMAR Pobre Diabla (VI/Machete Music)	82
		VICTOR MANUELLE La Vida Es Un Carnaval (Sony BMG)	75
		FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	73

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ELVIS MARTINEZ Yo No Nací Para Amar (Univision)	2
MARIANA Una De Dos (Univision)	2
YAGA Y MACKIE El Tren (Univision)	2
GEMSTAR-N-BIGMATO Medicina (Spkilla Muzik)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARC ANTHONY Amigo (Sony BMG)	+60
EL GRAN COMBO DE PUERTO RICO Me Dejé En El Aire (Sony BMG)	+52
M.R.P. Hola Madam (Sony BMG)	+36
CHARLIE CRUZ Mala (SGZ Entertainment)	+34
GLORY Acelera (Machete)	+34
R. KELLY Burn It Up (Jive/Zomba Label Group)	+33
ZION & LENNOX Don't Stop (No Pare) (Sony BMG)	+32
BANDA GORDA Déjalo Ahí (MP)	+30
DON DINERO f/D'MINGO Arte De La Calle (Universal)	+27
TONY TOUCH Play That Song (EMI Latin)	+24

NEW & ACTIVE

DADDY YANKEE No Me Dejes Solo (El Cartel/VI/Machete Music)	Total Plays: 72, Total Stations: 2, Adds: 0
CHARLIE CRUZ Mala (SGZ Entertainment)	Total Plays: 66, Total Stations: 3, Adds: 0
ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)	Total Plays: 58, Total Stations: 3, Adds: 0
LUNY TUNES f/ALEXIS, FIDDO... El Tiburón (Universal)	Total Plays: 54, Total Stations: 4, Adds: 0
DON DINERO f/D'MINGO Arte De La Calle (Universal)	Total Plays: 53, Total Stations: 3, Adds: 0
MARIANA Una De Dos (Univision)	Total Plays: 49, Total Stations: 5, Adds: 2
PITBULL f/LIL' JON Toma (TVT)	Total Plays: 44, Total Stations: 2, Adds: 0
ELIEL f/VALENTINO Lo Prohibido (VI/Machete Music)	Total Plays: 42, Total Stations: 3, Adds: 0
CUBAN LINK f/DON OMAR Scandalous (MOB)	Total Plays: 42, Total Stations: 3, Adds: 0
CICLON Manila (SGZ Entertainment)	Total Plays: 40, Total Stations: 2, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	DELUX Más De Lo Que Te Imaginas (Ramper/V&J)
2	CIRCO Un Accidente (Universal)
3	LA SECTA ALLSTAR La Locura Automática (Universal)
4	CAFE TACUBA Mediodía (Universal)
5	ANDREA ECHEVERRI A Eme O (Nacional)
6	MARS VOLTA L'via L'viaquez (Strummer/Universal)
7	STOIC FRAME Coctel De La Paz (El Comandante/V&J)
8	ENJAMBRE Biografía (Dsa/V&J)
9	LIQUITS Chido (Surco)
10	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)
11	EUFEMIA Revólver (DIVA/V&J)
12	ORISHAS Nací Orishas (Universal)
13	ESTIGMA Piel De Barro (El Ché/V&J)
14	A.N.I.M.A.L. Combativo (Universal)
15	MOENIA Ni Tú Ni Nadie (Sony BMG)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	TONY TOUCH Play That Song (EMI Latin)
2	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)
3	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)
4	N'KLABE I Love Salsa (Sony BMG)
5	ELVIS MARTINEZ Yo No Nací Para Amar (Univision)
6	JOHNNY PREZ f/TITO ROJAS Tengo El Control (Sony BMG)
7	LUISITO ROSARIO Rumba Del Barrio (Fuentes)
8	ADASSA Dame (Universal)
9	BETZAIDA No Te Quiero Olvidar (Fonovisa)
10	BANDA GORDA Déjalo Ahí (MP)
11	ARTHUR HANLON f/TITO NIEVES La Gorda Linda (Fonovisa)
12	TITO ROJAS Todita Tú (MP)
13	TAINO Como Yo Te Quiero (Universal)
14	BIMBO Fuleteama El Tanque (Urban Box Office)
15	MILLY QUEZADA f/HECTOR "EL BAMBINO" La Mala Palabra (Vamo Pa' La Calle) (J&N)

Songs ranked by total number of points. 22 Record Pool reporters.

OPPORTUNITIES

NATIONAL

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The fast growing Fish (Christian A/C) format is looking for two dynamic morning performers to add to our already thriving morning shows. We're seeking creative self-motivated professionals with a great sense of humor. Must have the ability to connect with the audience and work in an entertainment-driven team environment.

Your qualifications:

Family friendly on-air focus, experience with contemporary Christian music a plus but not a requirement, females strongly encouraged. Previous on-air experience a plus. If you yearn for a company that really cares about its people, this could be for you.

Pick your market(s) and send your package:

No calls please. EOE.

WFHM 95.5 The Fish
Attention: Sue Wilson.

4 Summit Park Drive, Suite 150
Independence, Ohio 44131. MP3 to
swilson@salemcleveand.com .

KFSH 95.9 The Fish

Attention: Chuck Tyler

701 N Brand, Suite 550

Glendale Ca 91203 MP3 to
chuck.tyler@salemca.com

EAST

Production Director

Citadel Allentown is looking for a creative, organized, out of the box thinker for Production Director. Oversee production department, work with sales, traffic, & programming. Creative copywriting a must and Adobe Audition exp. pref. Have a great attitude? Want to be part of a winning team? Send package including variety of your work ASAP to:

EEO Director

Citadel Allentown

P.O. Box 25096

Lehigh Valley, PA 18002

No Phone Calls Please!

Citadel Broadcasting . EOE M/F

SOUTH

Station Manager/ VP of Sales

Broadcast Group seeks experienced Top Level Manager to assist General Manager in overseeing two FMs in a Top 40 Market in the Southwest. In addition this person will oversee sales operations for both stations. Must have minimum of 5 years General Sales Manager experience and 1 year of General/Station Management experience in a Top 50 market. Fax resume to 480-994-9600. EOE

SOUTH

Top 50 classic rocker seeks producer for successful morning show in competitive market. Attitude and skills a must. Resume and samples (no MP3s) to WKRR, 192 E. Lewis St., Greensboro, NC 27406. Females & minorities encouraged. EOE.

MIDWEST

Make your next move to Decatur, Illinois

NextMedia Group LLC has immediate DOS opening in the Decatur, Illinois market. 5 Station cluster is ratings dominant. Strong leader with expertise in building local sales. Good income opportunity. Resumes to jfletcher@nextmediagroup.net. EOE

WEST

PROGRAM DIRECTOR

Salem Communications NewsTalk 870 KRLA Los Angeles seeks an experienced news/talk PD to help us grow to new levels. Need to have a firm grasp on how to integrate local content and syndicated programming into a compelling product. Prior large to major market news/talk programming experience required. If you excel at street level marketing and promotion, apply to: Chuck Tyler, Director of Programming, 701 N Brand, Suite 550 Glendale Ca 91203. EOE.

SF Urban AC, KBLX, has a rare opening for a Drive-Time Announcer. Qualified Candidates need a minimum of three years major market experience, a verifiable successful track record, be creative, detail oriented & computer literate. Confidentiality assured. KBLX is an Equal Opportunity Employer. Rush resume & demo to:

KBLX-Programming

55 Hawthorne Street, Suite 900

San Francisco, CA 94105

or email to kbrown@kblx.com

No Phone Calls Please

POSITIONS SOUGHT

Major Market, two-time Emmy Award winner, charismatic, seasoned pro, looking for position in Southeast. (770) 714-9920. www.burningdaylight.com. (8/12)

40 year morning show veteran. Experience includes #1 mornings at WYSP, Philadelphia, WLS, Chicago and last 24 years at ABC Radio Networks A/C format. Proven track record. Email: bobleonard47@hotmail.com. (8/12)

WEST

BONNEVILLE – SAN FRANCISCO

Join the team that's re-wiring San Francisco radio at 95.7 MAX FM.

Air Personality – Afternoon Drive

Does this describe you? You have 5 years' experience in major market with proven track record doing a live show. You have conversational knowledge of pop/rock from the 70's to now. (**Sure, you rock...but a little K.C. and Sunshine Band sounds pretty good, too.**) You're not snarky or condescending or liable to leave open soda cans on the board. You talk, not announce. You ignore the 4th wall. You have low tolerance for BS, except when it comes from the GM. You like old movies and moonlight walks on the beach...oops, sorry, wrong ad.

Download application on our website at: www.957maxfm.com and send w/resume and air check to Human Resources Director, 95.7 MAX-FM, 201 Third St., #1200, San Francisco, CA 94103, Fax (415) 546-8366 or e-mail: kzbrjobs@kzbr.com. No calls, please. Minorities and women are urged to apply. EOE

NEWS DIRECTOR

Are you creative, passionate and committed to news 24/7 with a resume to back it up? Sacramento's leading station, Newstalk 1530 KFBK, one of radio's largest, most respected and award winning news departments, is searching for a rare individual to lead our news team. Eight hours a day of long-form news and traffic provides content to our Clear Channel cluster and client stations. This is a big job. Can you lead an aggressive news team and identify dynamic, fast-paced, laser focused compelling content? We believe in story telling, world-class use of sound and production and making memorable, relevant radio, every hour of every day, while setting the news agenda in the Capital of California. Minimum 5 years radio/television news management experience is required. Email your resume to kenkohl@clearchannel.com for consideration. EOE

RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East, 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 2049 Century Park East, 41st Floor, Los Angeles, California 90067.

R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067

R&R Opportunities Advertising

1x \$200/inch **2x \$150/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.radioandrecords.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kmumaw@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

HOW TO REACH US

RADIO & RECORDS, INC. / 2049 CENTURY PARK EAST, 41ST FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.radioandrecords.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	subscribe@radioandrecords.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@radioandrecords.com
R&R MUSIC TRACKING:	310-788-1668	310-203-9763	cmawell@radioandrecords.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@radioandrecords.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@radioandrecords.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@radioandrecords.com
WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	jhoward@radioandrecords.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@radioandrecords.com

MARKETPLACE

AIR CHECKS

AUDIO & VIDEO AIRCHECKS

+CURRENT #300. KLOS/Jim Ladd, KIIS/Valentine, WGN/Steve Cochran, KFRC/Ron Leonard, Max FM KZBR, KBKS/Marcus D., WQHT/Miss Jones. \$13 CD.
+CURRENT #299. KTTB/Tone E. Fly, KLDE/Paul Christy, WXXL/Chad Pitt, WSTR/Nudge.
 WDVE/Scott Paulsen, WJMK/Dick Biondi, WBBM-FM/Roxanne. \$13 CD.
+PERSONALITY PLUS #PP-208. WKSC/Drex, KZOK/Bob Rivers, WPLJ/Scott & Todd, KROQ/Kevin & Bean. \$13 CD, \$10 cassette.
+PERSONALITY PLUS #PP-207. WSTR/Steve & Vicki, B96/Eddie & JoBo, KSCS/Terry Dorsey & Hawkeye, WXXL/Doc & Johnny. \$13 CD.
+PERSONALITY PLUS #PP-206. KDWB/Dave Ryan, WTMX/Eric & Kathy, WLCL/Randy & Spiiff, KLSX/Howard Stern. \$13 CD
+ALL COUNTRY #CY-155. KEYE, KPWR, KUSS, WWKA. \$13 CD
+ALL CHR #CHR-125. KIIS, KPWR, KBKS, KUBE. \$13 CD
+ALL AC #AC-133. KOST, KBIG, WLTE, KSTP, WLIT, WTMX. \$13 CD.
+PROFILE #S-533 CHICAGO! CHR AC ADR Gold Ctry UC \$13 CD
+PROFILE #S-532 MINNAPOLIS! CHR AC ADR Gold \$13 CD
+PROMO VAULT #PR-61 promo samples - all formats, all market sizes. \$15.50 CD
+SWEEPER VAULT #SV-47 Sweeper & legal ID samples, all formats. \$15.50 CD
 + CHN-38 (CHR Nights), O-26 (All Oldies) +JACK-1 (Jack FM), +MR-10 (Alternative) +F-29 (All Female) at \$13 each
+CLASSIC #C-292. WHOT/Mike Richards-1971, KHJ/Real Don Steele-1965, KFRC/Bobby Ocean-1986, KMPC/Robert W. Morgan-1976 \$16.50 CD
VIDEO #103. Msp's KDWB/Scotty Davis, Seattle's KBKS/Marcus D., Chicago's WGN/Steve Cochran, WLUP/Byrd, Pittsburgh's WZPT/Scott Alexander, Jacksonville's WAPE/Chase Daniels. 2 hrs, VHS \$30, DVD \$35.
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13 insertions	85.00
26 insertions	75.00
51 insertions	70.00

Marketplace

(310) 788-1621

Fax: (310) 203-8727

e-mail: kmumaw@radioandrecords.com

MANAGER'S MINUTE

Your Free, Weekly E-Mail

- Study Summaries from BIA, Center for Media Research, E-Marketer, Interep, Katz, The Media Audit, NAB and more.
- Management and Sales ideas from Sylvia Allen, Dave Anthony, John Lund, Irwin Pollack, Walter Sabo and many others.
- Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- Industry event calendar update

If You've Got 60 Seconds,
You'll Want To Read the R&R Manager's Minute!

To subscribe, send your name, email and contact information to managersminute@radioandrecords.com



THE BACK PAGES

August 12, 2005

POWERED BY
MEDIABASE

CHR/POP

LW	TW	
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)
2	2	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
4	3	D.H.T. Listen To Your Heart (Robbins)
5	4	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)
6	5	RIHANNA Pon De Replay (Def Jam/IDJMG)
3	6	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
7	7	LIFHOUSE You And Me (Geffen)
8	8	PAPA ROACH Scars (Geffen)
9	9	FAT JOE f/INNELLY Get It Poppin' (Atlantic)
12	10	GWEN STEFANI Cool (Interscope)
17	11	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
10	12	WILL SMITH Switch (Interscope)
13	13	GREEN DAY Holiday (Reprise)
15	14	FRANKIE J. How To Deal (Columbia)
16	15	NATASHA BEDINGFIELD These Words (Epic)
11	16	GWEN STEFANI Hollaback Girl (Interscope)
21	17	WEEZER Beverly Hills (Geffen)
14	18	3 DOORS DOWN Let Me Go (Republic/Universal)
23	19	BOW WOW f/OMARION Let Me Hold You (Columbia)
26	20	MARIAH CAREY Shake It Off (Island/IDJMG)
18	21	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
19	22	PRETTY RICKY Grind With Me (Atlantic)
22	23	BABY BASH Baby I'm Back (Latium/Universal)
20	24	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
24	25	COLDPLAY Speed Of Sound (Capitol)
27	26	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
30	27	BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)
35	28	BLACK EYED PEAS Don't Lie (A&M/Interscope)
28	29	CLICK FIVE Just The Girl (Lava)
31	30	LIL ROB Summer Nights (Upstairs)

#1 MOST ADDED

RYAN CABRERA Shine On (E.V.L.A./Atlantic)

#1 MOST INCREASED PLAYS

BLACK EYED PEAS Don't Lie (A&M/Interscope)

TOP 5 NEW & ACTIVE

ANNA NALICK Breathe (2am) (Columbia)
DADDY YANKEE Like You (El Cartel/VII/Machete Music)
PRETTY RICKY Your Body (Atlantic)
RELIENT K Be My Escape (Capitol/Gotee)
KEITH URBAN You'll Think Of Me (Capitol/EMC)

CHR/POP begins on Page 27.

CHR/RHYTHMIC

LW	TW	
1	1	BOW WOW f/OMARION Let Me Hold You (Columbia)
2	2	MARIAH CAREY We Belong Together (Island/IDJMG)
3	3	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
4	4	PRETTY RICKY Grind With Me (Atlantic)
6	5	RIHANNA Pon De Replay (Def Jam/IDJMG)
8	6	YING YANG TWINS f/MIKE JONES Badd (TVT)
7	7	LIL ROB Summer Nights (Upstairs)
5	8	FAT JOE f/INNELLY Get It Poppin' (Atlantic)
9	9	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
13	10	MARIAH CAREY Shake It Off (Island/IDJMG)
14	11	DAVID BANNER Play (SRC/Universal)
11	12	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)
15	13	DESTINY'S CHILD Cater 2 U (Columbia)
12	14	WEBBIE f/BUN B Give Me That (Asylum/Trill)
10	15	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
18	16	PRETTY RICKY Your Body (Atlantic)
25	17	BOW WOW f/CIARA Like You (Sum/Columbia)
19	18	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)
16	19	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)
17	20	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
22	21	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)
26	22	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)
27	23	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)
20	24	GWEN STEFANI Hollaback Girl (Interscope)
23	25	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)
34	26	T-PAIN I'm Sprung (Jive/Zomba Label Group)
21	27	FRANKIE J. How To Deal (Columbia)
30	28	BLACK EYED PEAS My Humps (A&M/Interscope)
24	29	NATALIE Energy (Latium/Universal)
31	30	YOUNG JEEZY And Then What (Def Jam/IDJMG)

#1 MOST ADDED

BOW WOW f/CIARA Like You (Sum/Columbia)

#1 MOST INCREASED PLAYS

BOW WOW f/CIARA Like You (Sum/Columbia)

TOP 5 NEW & ACTIVE

YOUNGBLOODZ Presidential (Jive/Zomba Label Group)
MARQUES HOUSTON Naked (T.U.G./Universal)
RAY J One Wish (Knockout/Sanctuary)
B5 U Got Me (Bad Boy/Atlantic)
ALFONZO HUNTER Don't Stop (Romeo Entertainment)

CHR/RHYTHMIC begins on Page 32.

URBAN

LW	TW	
1	1	BOW WOW f/OMARION Let Me Hold You (Columbia)
3	2	DESTINY'S CHILD Cater 2 U (Columbia)
2	3	MARIAH CAREY We Belong Together (Island/IDJMG)
4	4	LYFE JENNINGS Must Be Nice (Columbia)
5	5	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
6	6	FANTASIA Free Yourself (J/RMG)
8	7	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
7	8	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)
9	9	BDYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)
11	10	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)
13	11	YOUNG JEEZY And Then What (Def Jam/IDJMG)
14	12	TREY SONGZ Gotta Make It (Songbook/Atlantic)
10	13	GWEN STEFANI Hollaback Girl (Interscope)
17	14	DAVID BANNER Play (SRC/Universal)
12	15	WEBBIE f/BUN B Give Me That (Asylum/Trill)
29	16	BOW WOW f/CIARA Like You (Sum/Columbia)
16	17	MARQUES HOUSTON Naked (T.U.G./Universal)
23	18	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)
21	19	MARIAH CAREY Shake It Off (Island/IDJMG)
20	20	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)
26	21	YING YANG TWINS f/MIKE JONES Badd (TVT)
22	22	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)
25	23	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)
15	24	GAME Dreams (Aftermath/G-Unit/Interscope)
18	25	PRETTY RICKY Grind With Me (Atlantic)
27	26	T.I. ASAP (Grand Hustle/Atlantic)
24	27	FAT JOE f/INNELLY Get It Poppin' (Atlantic)
30	28	COMMON Go (Geffen)
34	29	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)
31	30	PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)

#1 MOST ADDED

FANTASIA Ain't Gonna Beg (J/RMG)

#1 MOST INCREASED PLAYS

BOW WOW f/CIARA Like You (Sum/Columbia)

TOP 5 NEW & ACTIVE

JIM JONES f/TREY SONGZ Summer Wit Miami (Diplomat/Koch)
OMARION I'm Tryna (Tug/Sum/Epic)
CRUNA Take Me Higher (Reprise/Warner Bros.)
RASHEEDA Georgia Peach (Jive/Zomba Label Group)
SHARISSA FJR. KELLY in Love With A Thug (Virgin)

URBAN begins on Page 35.

AC

LW	TW	
1	1	MICHAEL BUBLE Home (143/Reprise)
2	2	ROB THOMAS Lonely No More (Atlantic)
3	3	KELLY CLARKSON Breakaway (Hollywood)
4	4	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
5	5	LOS LONELY BOYS Heaven (OR Music/Epic)
7	6	ANNA NALICK Breathe (2am) (Columbia)
8	7	GOO GOO DOLLS Give A Little Bit (Warner Bros.)
6	8	JOHN MAYER Daughters (Aware/Columbia)
12	9	MARIAH CAREY We Belong Together (Island/IDJMG)
9	10	TIM MCGRAW Live Like You Were Dying (Curb)
11	11	RYAN CABRERA True (E.V.L.A./Atlantic)
10	12	MAROON 5 She Will Be Loved (Octone/J/RMG)
13	13	KIMBERLEY LOCKE I Could (Curb)
16	14	EAGLES No More Cloudy Days (ERC)
14	15	HALL & OATES I'll Be Around (U-Watch)
15	16	HOWIE DAY Collide (Epic)
17	17	CARRIE UNDERWOOD Inside Your Heaven (Arista)
18	18	HALL & OATES Ooh Child (U-Watch)
19	19	RASCAL FLATTS Bless The Broken Road (Lyric Street)
20	20	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)
22	21	D.H.T. Listen To Your Heart (Robbins)
21	22	JESSE MCCARTNEY Beautiful Soul (Hollywood)
24	23	LIFHOUSE You And Me (Geffen)
27	24	DELTA GOODREM Lost Without You (Columbia)
23	25	JIM BRICKMAN & MICHAEL BOLTON Hear Me... (RCA Victor)
26	26	KATRINA CARLSON Suddenly Beautiful (Kataphonic)
29	27	DAVID PACK The Secret Of Movin' On (Peak)
28	28	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)
25	29	PHIL COLLINS You Touch My Heart (Rendezvous)
-	30	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)

#1 MOST ADDED

BONNIE RAITT I Will Not Be Broken (Capitol)

#1 MOST INCREASED PLAYS

EAGLES No More Cloudy Days (ERC)

TOP 5 NEW & ACTIVE

EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)
ERIC BENET Hurricane (Reprise)
KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)
KENNY G. f/YOLANDA ADAMS I Believe I Can Fly (Arista/RMG)
SCOTT GRIMES Livin' On The Run (Velocity)

AC begins on Page 48.

HOT AC

LW	TW	
1	1	LIFHOUSE You And Me (Geffen)
2	2	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
4	3	COLDPLAY Speed Of Sound (Capitol)
3	4	ROB THOMAS Lonely No More (Atlantic)
5	5	3 DOORS DOWN Let Me Go (Republic/Universal)
7	6	ROB THOMAS This Is How A Heart Breaks (Atlantic)
6	7	GAVIN DEGRAW Chariot (J/RMG)
10	8	COLLECTIVE SOUL Better Now (El Music Group)
8	9	ANNA NALICK Breathe (2am) (Columbia)
9	10	GREEN DAY Boulevard Of Broken Dreams (Reprise)
12	11	HOWIE DAY Collide (Epic)
13	12	GREEN DAY Holiday (Reprise)
11	13	KELLY CLARKSON Since U Been Gone (RCA/RMG)
14	14	TRAIN Get To Me (Columbia)
16	15	JOSH KELLEY Only You (Hollywood)
18	16	GWEN STEFANI Cool (Interscope)
17	17	JASON MRAZ Wordplay (Atlantic)
19	18	MARIAH CAREY We Belong Together (Island/IDJMG)
22	19	KEITH URBAN You'll Think Of Me (Capitol/EMC)
20	20	GWEN STEFANI Hollaback Girl (Interscope)
21	21	LOW MILLIONS Statue (Manhattan/EMC)
24	22	VERTICAL HORIZON Forever (Hybrid)
23	23	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
26	24	DEF LEPPARD No Matter What (Island/IDJMG)
27	25	SIMPLE PLAN Untitled (Lava)
29	26	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)
30	27	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
-	28	SHERYL CROW Good Is Good (A&M/Interscope)
32	29	PAPA ROACH Scars (Geffen)
31	30	PAT MCGEE BAND Must Have Been Love (Kirtland)

#1 MOST ADDED

SHERYL CROW Good Is Good (A&M/Interscope)

#1 MOST INCREASED PLAYS

SHERYL CROW Good Is Good (A&M/Interscope)

TOP 5 NEW & ACTIVE

BEN FOLDS Landed (Epic)
DANIEL POWTER Bad Day (Warner Bros.)
KILLERS All These Things That I've Done (Island/IDJMG)
FOO FIGHTERS Best Of You (RCA/RMG)
JOY WILLIAMS We (Red Ink/Reunion/PLG)

AC begins on Page 48.

ROCK

LW	TW	
1	1	FOO FIGHTERS Best Of You (RCA/RMG)
2	2	SEETHER Remedy (Wind-up)
3	3	STAIN'D Right Here (Flip/Atlantic)
4	4	NINE INCH NAILS The Hand That Feeds (Interscope)
5	5	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)
6	6	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
7	7	GREEN DAY Holiday (Reprise)
15	8	ROLLING STONES Rough Justice (Virgin)
8	9	AUDIOSLAVE Be Yourself (Interscope/Epic)
10	10	CROSSFADE Colors (Columbia)
9	11	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)
12	12	DARK NEW DAY Brother (Warner Bros.)
17	13	TRAPT Stand Up (Warner Bros.)
16	14	VELVET REVOLVER Come On, Come In (Wind-up)
11	15	GREEN DAY Boulevard Of Broken Dreams (Reprise)
13	16	DISTURBED Guarded (Reprise)
18	17	GREEN DAY Wake Me Up When September Ends (Reprise)
23	18	DISTURBED Stricken (Reprise)
19	19	TAPROOT Calling (Atlantic)
14	20	3 DOORS DOWN Behind Those Eyes (Republic/Universal)
21	21	10 YEARS Wasteland (Republic/Universal)
20	22	U2 City Of Blinding Lights (Interscope)
26	23	SYSTEM OF A DOWN Question! (American/Columbia)
22	24	TOMMY LEE Tryin' To Be Me (TL Education Services)
25	25	MUDVAYNE Forget To Remember (Epic)
29	26	HINDER Get Stoned (Universal)
27	27	DAY OF FIRE Fade Away (Jive/Essential/PLG)
24	28	PAPA ROACH Take Me (Geffen)
-	29	NICKELBACK Photograph (Roadrunner/IDJMG)
-	30	WEEZER Beverly Hills (Geffen)

#1 MOST ADDED

NICKELBACK Photograph (Roadrunner/IDJMG)

#1 MOST INCREASED PLAYS

NICKELBACK Photograph (Roadrunner/IDJMG)

TOP 5 NEW & ACTIVE

BREAKING BENJAMIN Rain (Hollywood)
OFFSPRING Can't Repeat (Columbia)
DEFAULT Count On Me (TVT)
SLIPKNOT Before I Forget (Roadrunner/IDJMG)
BON JOVI Have A Nice Day (Island/IDJMG)

ROCK begins on Page 58.

THE BACK PAGES

August 12, 2005

POWERED BY
MEDIABASE

URBAN AC

LW	TW	
1	1	MARIAH CAREY We Belong Together (Island/IDJMG)
2	2	KEM I Can't Stop Loving You (Motown/Universal)
4	3	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)
3	4	FANTASIA Free Yourself (J/RMG)
5	5	INDIA.AMIE Purify Me (Rowdy/Motown)
6	6	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)
7	7	JILL SCOTT Cross My Mind (Hidden Beach/Epic)
10	8	BABYFACE Sorry For The Stupid Things (Arista/J/RMG)
9	9	TONI BRAXTON Please (Blackground/Universal)
8	10	FAITH EVANS Again (Capitol)
12	11	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)
13	12	FANTASIA Truth Is (J/RMG)
14	13	KEM Find Your Way (Back Into My Life) (Motown/Universal)
11	14	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)
16	15	PATTI LABELLE f/ MARY J. BLIGE Ain't No Way (Def Soul/IDJMG)
17	16	FAITH EVANS f/ SNOOP DOGG Mesmerized (Capitol)
-	17	ERIC BENET I Wanna Be Loved (Reprise)
18	18	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)
20	19	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)
25	20	JOHN LEGEND So High (Columbia)
27	21	LYFE JENNINGS Must Be Nice (Columbia)
29	22	YOLANDA ADAMS Someone Watching Over You (Atlantic)
21	23	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
24	24	LEELA JAMES Music (Reprise/Warner Bros.)
-	25	SHANICE WILSON Every Woman Dreams (Playtime)
23	26	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)
-	27	ANTHONY HAMILTON Ball And Chain (Rhino)
28	28	CRUNA Take Me Higher (Reprise/Warner Bros.)
-	29	M. MORGAN & F. JACKSON Back Together Again (Orpheus)
-	30	LINA Smooth (Hidden Beach/Red Distribution)

#1 MOST ADDED

DWELE I Think I Love U (Virgin)

#1 MOST INCREASED PLAYS

ERIC BENET I Wanna Be Loved (Reprise)

TOP 5 NEW & ACTIVE

MARY MARY Heaven (Sony Urban/Columbia)
CAFE SOUL A.L. STARS f/ GLENN JONES What You Gonna Do (You MINT CONDITION Whoaa (Lipage)
SYLEENA JOHNSON Another Relationship (Jive/Zomba Label Group)
CECE WINANS Pray (Sony Gospel)

URBAN begins on Page 35.

ACTIVE ROCK

LW	TW	
1	1	SEETHER Remedy (Wind-up)
2	2	FOO FIGHTERS Best Of You (RCA/RMG)
3	3	STAIN'D Right Here (Flip/Atlantic)
4	4	NINE INCH NAILS The Hand That Feeds (Interscope)
5	5	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
6	6	MUDVAYNE Happy? (Epic)
7	7	DARK NEW DAY Brother (Warner Bros.)
10	8	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)
9	9	CROSSFADE Colors (Columbia)
8	10	DISTURBED Guarded (Reprise)
12	11	TRAPT Stand Up (Warner Bros.)
11	12	SLIPKNOT Before I Forget (Roadrunner/IDJMG)
13	13	TAPRODT Calling (Atlantic)
14	14	GREEN DAY Wake Me Up When September Ends (Reprise)
21	15	DISTURBED Stricken (Reprise)
19	16	SYSTEM OF A DOWN Question! (American/Columbia)
17	17	10 YEARS Wasteland (Republic/Universal)
20	18	MUDVAYNE Forget To Remember (Epic)
24	19	COLD Happens All The Time (Flip/Lava)
16	20	VELVET REVOLVER Come On, Come In (Wind-up)
23	21	BREAKING BENJAMIN Rain (Hollywood)
15	22	PAPA ROACH Take Me (Geffen)
22	23	STATIC-X I'm The One (Warner Bros.)
18	24	OFFSPRING Can't Repeat (Columbia)
27	25	CHEVELLE Panic Prone (Epic)
30	26	DEFAULT Count On Me (TVT)
28	27	RA Fallen Angels (Republic/Universal)
26	28	CKY Familiar Realm (Island/IDJMG)
25	29	TOMMY LEE Tryin' To Be Me (TL Education Services)
35	30	THEORY OF A DEADMAN Hello Lonely... (Roadrunner/IDJMG)

#1 MOST ADDED

NICKELBACK Photograph (Roadrunner/IDJMG)

#1 MOST INCREASED PLAYS

NICKELBACK Photograph (Roadrunner/IDJMG)

TOP 5 NEW & ACTIVE

FULL SCALE Feel It (Columbia)
DEAF PEDESTRIANS 15 Beers Ago (Dotpointperiod)
AVENGED SEVENFOLD Bat Country (Warner Bros.)
FINCH Bitemarks And Bloodstains (One More Fall) (Geffen)
OUR LADY PEACE Where Are You (Columbia)

ROCK begins on Page 58.

COUNTRY

LW	TW	
1	1	TOBY KEITH As Good As I Once Was (DreamWorks)
2	2	SUGARLAND Something More (Mercury)
3	3	FAITH HILL Mississippi Girl (Warner Bros.)
5	4	BRAD PAISLEY Alcohol (Arista)
4	5	BROOKS & DUNN Play Something Country (Arista)
7	6	TIM MCGRAW Do You Want Fries With That (Curb)
6	7	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)
8	8	SARA EVANS A Real Fine Place To Start (RCA)
9	9	VAN ZANT Help Somebody (Columbia)
11	10	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)
10	11	JAMIE O'NEAL Somebody's Hero (Capitol)
12	12	CRAIG MORGAN Redneck Yacht Club (BBR)
15	13	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)
13	14	TRISHA YEARWOOD Georgia Rain (MCA)
16	15	TRACE ADKINS Arlington (Capitol)
14	16	JASON ALDEAN Hicktown (BBR)
24	17	GRETCHEN WILSON All Jacked Up (Epic)
19	18	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)
18	19	TRICK PONY It's A Heartache (Asylum/Curb)
20	20	LONESTAR You're Like Comin' Home (BNA)
23	21	GARY ALLAN Best I Ever Had (MCA)
21	22	LEE ANN WOMACK He Oughta Know That By Now (MCA)
22	23	HOT APPLE PIE Hillbillies (DreamWorks)
27	24	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)
25	25	NEAL MCCOY Billy's Got His Beer Goggles On (903)
26	26	MIRANDA LAMBERT Bring Me Down (Epic)
28	27	PHIL VASSAR Good Ole Days (Arista)
29	28	SHOOTER JENNINGS 4th Of July (Universal South)
30	29	RYAN SHUPE & THE HUBBERBAND Dream Big (Capitol)
31	30	CHRIS CAGLE Miss Me Baby (Capitol)

#1 MOST ADDED

KEITH URBAN Better Life (Capitol)

#1 MOST INCREASED PLAYS

GRETCHEN WILSON All Jacked Up (Epic)

TOP 5 NEW & ACTIVE

BILLY DEAN Race You To The Bottom (Curb)
MARTINA MCBRIDE Rose Garden (RCA)
RAY SCOTT My Kind Of Music (Warner Bros.)
SAWYER BROWN They Don't Understand (Curb)
WARREN BROTHERS Change (BNA)

COUNTRY begins on Page 40.

ALTERNATIVE

LW	TW	
1	1	FOO FIGHTERS Best Of You (RCA/RMG)
2	2	GORILLAZ Feel Good Inc. (Virgin)
4	3	GREEN DAY Wake Me Up When September Ends (Reprise)
3	4	SEETHER Remedy (Wind-up)
6	5	STAIN'D Right Here (Flip/Atlantic)
5	6	NINE INCH NAILS The Hand That Feeds (Interscope)
7	7	WEEZER Beverly Hills (Geffen)
9	8	BECK Girl (Interscope)
11	9	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)
16	10	311 Don't Tread On Me (Volcano/Zomba Label Group)
12	11	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
8	12	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)
10	13	MY CHEMICAL ROMANCE Helena (Reprise)
15	14	WEEZER We Are All On Drugs (Geffen)
13	15	COLDPLAY Speed Of Sound (Capitol)
17	16	SWITCHFOOT Stars (Columbia)
18	17	RISE AGAINST Swing Life Away (Geffen)
22	18	NINE INCH NAILS Only (Interscope)
19	19	KILLERS All These Things That I've Done (Island/IDJMG)
21	20	TRAPT Stand Up (Warner Bros.)
24	21	WHITE STRIPES My Doorbell (Third Man/V2)
23	22	SYSTEM OF A DOWN Question! (American/Columbia)
20	23	CROSSFADE Colors (Columbia)
14	24	OFFSPRING Can't Repeat (Columbia)
25	25	TAPRODT Calling (Atlantic)
26	26	HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)
29	27	DISTURBED Stricken (Reprise)
27	28	30 SECONDS TO MARS Attack (Immortal/Virgin)
36	29	JACK JOHNSON Good People (Brushfire/Universal)
37	30	COLD Happens All The Time (Flip/Lava)

#1 MOST ADDED

NICKELBACK Photograph (Roadrunner/IDJMG)

#1 MOST INCREASED PLAYS

311 Don't Tread On Me (Volcano/Zomba Label Group)

TOP 5 NEW & ACTIVE

MUDVAYNE Forget To Remember (Epic)
INTERPOL Narc (Matador)
HEAD AUTOMATICA Beating Heart Baby (Warner Bros.)
SHOUT OUT LOUDS The Comeback (Capitol)
U2 City Of Blinding Lights (Interscope)

ALTERNATIVE begins on Page 62.

SMOOTH JAZZ

LW	TW	
1	1	RICHARD ELLIOT People Make The World Go Round (Artizen)
2	2	PAUL TAYLOR Nightlife (Peak)
3	3	NILS Pacific Coast Highway (Baja/TSR)
4	4	CHUCK LOEB Tropical (Shanachie)
5	5	STEVE COLE Thursday (Narada Jazz)
6	6	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)
7	7	KENNY G. f/ EARTH, WIND & FIRE The Way You Move (Arista/RMG)
8	8	PAUL JACKSON, JR. Never Too Much (GRP/VMG)
9	9	NORMAN BROWN West Coast Coolin' (Warner Bros.)
10	10	DAVE KOZ Love Changes Everything (Capitol)
11	11	BRIAN CULBERTSON Hookin' Up (GRP/VMG)
12	12	MICHAEL LINGTON Two Of A Kind (Rendezvous)
13	13	KEN NAVARRO You Are Everything (Positive)
16	14	PAUL BROWN Cosmic Monkey (GRP/VMG)
14	15	JEFF LORBER Ooh La La (Narada Jazz)
17	16	JONATHAN BUTLER Fire & Rain (Rendezvous)
18	17	DONNY OSMOND Breeze On By (Decca)
23	18	EUGE GROOVE Get Em Goin' (Narada Jazz)
21	19	MINDI ABAIR Make A Wish (GRP/VMG)
19	20	WAYMAN TISDALE Ready To Hang (Rendezvous)
20	21	WALTER BEASLEY Coolness (Heads Up)
15	22	AVERAGE WHITE BAND Work To Do (Liquid 8)
22	23	KEM I Can't Stop Loving You (Motown/Universal)
24	24	DAVID PACK You're The Only Woman (Peak)
29	25	MARION MEADOWS Suede (Heads Up)
25	26	CHIELI MINUCCI The Juice (Shanachie)
26	27	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)
-	28	JEFF GOLUB Simple Pleasures (Narada Jazz)
-	29	BONEY JAMES 2:01 AM (Warner Bros.)
30	30	GREGG KARUKAS London Underground (Trippin' 'N' Rhythm)

#1 MOST ADDED

BOZ SCAGGS Lowdown (Virgin)

#1 MOST INCREASED PLAYS

EUGE GROOVE Get Em Goin' (Narada Jazz)

TOP 5 NEW & ACTIVE

WARREN HILL Still In Love (Popjazz/Native Language)
MICHAEL BUBLE Home (143/Reprise)
MATT BIANCO f/ BASIA Ordinary Day (Decca/Universal)
MARIAH CAREY We Belong Together (Island/IDJMG)
BRIAN SIMPSON It's All Good (Rendezvous)

SMOOTH JAZZ begins on Page 55.

TRIPLE A

LW	TW	
1	1	JACK JOHNSON Good People (Brushfire/Universal)
2	2	COLDPLAY Speed Of Sound (Capitol)
3	3	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)
5	4	U2 City Of Blinding Lights (Interscope)
7	5	ERIC CLAPTON Revolution (Duck/Reprise)
6	6	DESOL Karma (Curb/Reprise)
9	7	MIKE DOUGHTY Looking At The World From The Bottom... (ATO/RMG)
4	8	LOW MILLIONS Statue (Manhattan/EMC)
11	9	TRACY CHAPMAN Change (Atlantic)
10	10	DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)
12	11	BECK Girl (Interscope)
8	12	SNOW PATROL Chocolate (A&M/Interscope)
15	13	DAVID GRAY The One I Love (ATO/RCA/RMG)
16	14	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
14	15	ROLLING STONES Rough Justice (Virgin)
27	16	SHERYL CROW Good Is Good (A&M/Interscope)
13	17	JASON MRAZ Wordplay (Atlantic)
18	18	BRUCE SPRINGSTEEN All The Way Home (Columbia)
17	19	KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)
22	20	AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)
26	21	NICKEL CREEK When In Rome (Sugar Hill)
24	22	GREEN DAY Wake Me Up When September Ends (Reprise)
20	23	AUDIOSLAVE Be Yourself (Interscope/Epic)
21	24	JOHN HIATT Master Of Disaster (New West)
23	25	SHORE Waiting For The Sun (Maverick/Reprise)
29	26	COLDPLAY Fix You (Capitol)
-	27	BONNIE RAITT I Will Not Be Broken (Capitol)
-	28	WHITE STRIPES My Doorbell (Third Man/V2)
-	29	WILLIE NELSON f/ TOOTS HIBBERT I'm A Worried Man (Lost Highway)
-	30	GREEN DAY Holiday (Reprise)

#1 MOST ADDED

BONNIE RAITT I Will Not Be Broken (Capitol)

#1 MOST INCREASED PLAYS

SHERYL CROW Good Is Good (A&M/Interscope)

TOP 5 NEW & ACTIVE

LIFHOUSE You And Me (Geffen)
VAN MORRISON Stranded (Geffen)
FRAY Over My Head (Cable Car) (Epic)
MELISSA ETHERIDGE Refugee (Island/IDJMG)
KEANE Bend And Break (Interscope)

TRIPLE A begins on Page 65.

PUBLISHER'S **Profile** BY ERICA FARBER

It is the hope of the people at Fox News that when you hear the phrase "fair and balanced," you automatically think of them. Heading up the cable television channel's expansion into radio is Kevin Magee. As Sr. VP for Fox News Radio, Magee is responsible for the radio division's programming and new-business development.

Getting into the business: "I got in the business because Larry Rosen was dating the news director's secretary at KYW/Philadelphia back in 1978. Larry was a friend of mine at Temple University, and he got a job as a desk assistant. I thought that was the coolest thing I had ever heard, and I was desperate to get into radio. I told him that if they had a job overnight on the weekends paying minimum wage, I'd do it."

"He called me about an hour later and said, 'You will not believe this, but there is a job for minimum wage overnight on the weekends, tearing wire copy and running it for the anchors. Were you really interested, or was that hyperbole?' I started the next week. When I graduated from Temple they made me a writer and then a writer-reporter. Then I walked down the hall and became co-producer of the 11 o'clock news at KYW-TV."

"I became a producer at New Jersey Network for a very brief time and then went to work for ABC Network Radio in April of 1980. When I was a reporter at KYW I fed ABC sound. They lost my payment, and I had to make so many phone calls to get my meager affiliate fee that I met people there and finally worked up the courage to ask for a job."

Joining Fox: "I was at CNBC, and my contract was coming up. My agent, Carol Cooper at NS Bienstock, and I were talking one day, and she said, 'You got spoiled because you worked for Phil Beuth at *Good Morning America*. He's sort of an old-fashioned-values, good-manager guy, and there's really nobody like that in the business anymore except maybe Roger Ailes.' She snapped her fingers and said, 'You ought to talk to Roger.' He and I had dinner about a week later, and by the end of dinner he was writing up the terms of a contract on the back of a napkin. We've been together ever since. That was 4 1/2 years ago."

Fox News Radio: "It's a many-headed animal. We have a five-minute news service, which began June 1, and we have a one-minute news service primarily geared toward music stations. We have a couple of syndicated products and will probably be taking on a couple more. We have *The Tony Snow Show* out of Washington, DC from 9am to noon every day, and when Alan Colmes finishes doing *Hannity & Colmes* he races upstairs, puts on a headset and within six minutes is doing *The Alan Colmes Show* from 10pm until 1am. It's a fun, interesting, quirky, sort of classic late-night radio show."

"We also own the rights to the Bill O'Reilly radio show, *The Radio Factory*, which we've licensed through Westwood One. When Bill was ready to do a radio show a few years back, we weren't ready to take him on, so we licensed it. Westwood does the clearances and the sales, but we're a partner."

Biggest challenge: "Management of growth. We are growing by leaps and bounds and taking on new affiliates, and I'm desperate to do it the right way. I have a great deal of wonderful help here, but we don't want to move so fast that we forget that this is primarily a service business and don't service our affiliates the way we want to."

Differentiating the product: "Two words: *fair* and *balanced*. Our audience has taught us that they believe that. The old-line networks have a biased point of view, a liberal bias, and people are looking for an alternative. The main market for news radio product at this point is Talk radio stations, and we think we are a much better fit for those stations."

How they deal with breaking news: "We currently have four different satellite channels, and we're prepared to expand if we need to. We have a long-form-programming channel with anchored coverage, and we have a long-form-programming channel with unanchored coverage, which is just the feed of the speech, the news conference or whatever. We have the five-minute service, which has a wheel to which we add other programming as necessary."

"We do a five-minute newscast at the top of the hour. We do one minute at 30/30, and we have the ability to do a 58/50 — what we call a 'Fox First,' which is where stations get updates on breaking news. We also have 20s and 40s and 10s and 50s on the clock, all of which we can add more programming to, and then we have a fourth line, which we call the 'shout-down line.' This is just a microphone at the editor's desk in New York and a speaker in the newsroom that keeps you informed of what's coming up on what channel."

State of radio: "Radio is changing enormously because of the technology, but the needs of

radio are not changing at all. The needs of radio are interesting, distinguishable programming. There's a lot of change with satellite radio and iPods, and there are a lot of challenges for those who own radio stations to keep their stations robust and vibrant in today's market."

State of news: "The overall state of news is very vibrant, and it's a great deal of fun. Everybody complains about the consolidation of the media, but it is probably less consolidated today than it has ever been. If you have a point of view, you can write it on the web, and if somebody thinks it's worth reading, they'll read it. There are more outlets than ever to get your point of view across. The question is, how do we deal with all this technology, and how do we keep ourselves in a business that's changing so quickly?"

Radio vs. television: "I love them both. Radio is immediate. It is direct, and it is fresh and exciting. Television makes a gigantic impact because it's so visual, but they are both great places to work. I'm in radio right now and very, very happy to be there."

Something about Fox News Radio that might surprise our readers: "One of the advantages we have is that we have the spectacular support of the Fox News Channel. We are in the same building and have access to all of the same feeds. One of the things that has surprised me is how many people who work for the news channel are delighted to be asked to do work for radio."

"There's a great spirit in our newsroom that doesn't exist in many other places. The people in our newsroom love doing what they do. They're justifiably proud of the success Fox has had in cable news, they sense that we're making it in radio news, and everyone wants to be a part of it."

Most influential individual: "I've been extremely fortunate to work for a lot of really wonderful people. Peter Flannery hired me at ABC Radio years ago. Jack Riley and Phil Beuth hired me at *Good Morning America*. Pat Rodney gave me a shot at ABC TV; he was my executive producer at *Early Morning News*, which is where I went after radio and before *GMA*. And Roger Ailes is one of the best teachers and talent pickers in the business. But the most influential person in my life is probably my dad, who taught me from an early age that when you go to work, if you give them more value than you're getting from them, you'll always be employed."

Career highlight: "Continuous employment in a business where that doesn't always occur. The fact of the matter is, I've had a charmed career. I was at ABC Radio when we expanded to six networks, I was at *Good Morning America* for its five-year run as the No. 1 morning show, I was at CNBC when it became a pop-culture phenomenon in the late '90s, and I was at Fox News Channel when it took off like a rocket. I don't consider myself to be responsible for any of that, but it sure has been fun to be there."

Career disappointment: "I thought I was going to be Walter Cronkite when I got out of college, and that didn't quite happen. But you know what? What happened is probably a lot better. I've loved every day of it."

Favorite radio format: "News/Talk."

Favorite television show: "I love Phillies baseball, and my wife is kind enough that she allows me to sit glued to my computer screen and watch the feed on MLB.com."

Favorite song: "I'm a big fan of Harry Nilsson, Ben Folds and Brian Wilson. I think 'Layla' is one of the greatest rock 'n' roll songs ever written."

Favorite movie: "*Lost in America*. Albert Brooks is a genius."

Favorite book: "*The World According to Garp*."

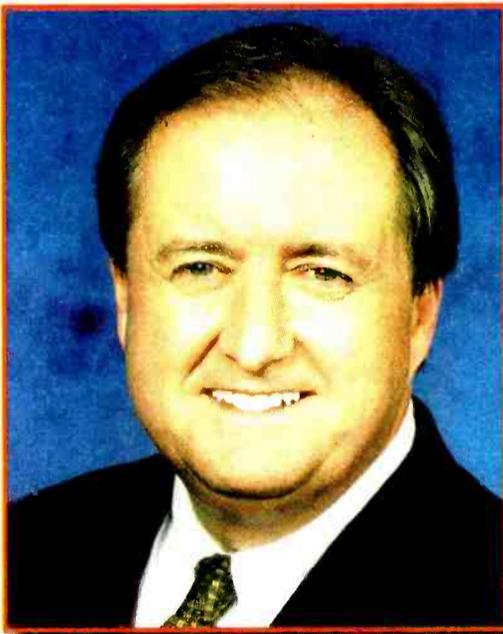
Favorite restaurant: "Knickerbockers here in New York City. It's where I got engaged to my wife."

Beverage of choice: "I'm enjoying a Poland Springs water as we sit here, and I've been known to have a glass of red wine when the occasion allows. I probably drink too many diet colas."

Hobbies: "I love computers. I've been trying to learn piano, God help my neighbors. I play basketball with my daughter. I have two daughters, and my life is pretty full between my family and my professional life."

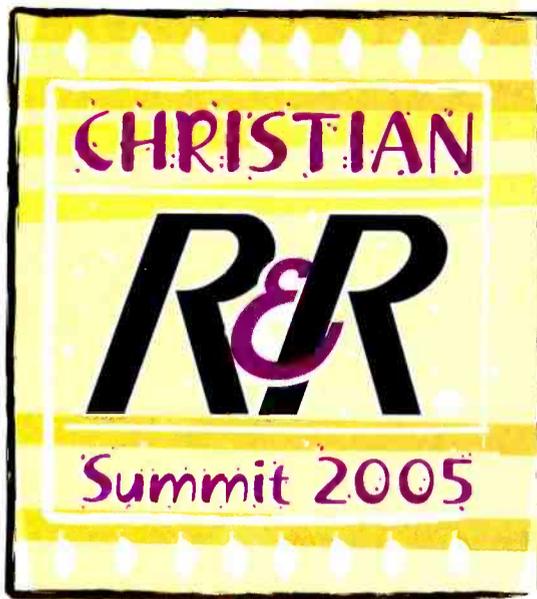
E-mail address: "kevin.magee@foxnews.com."

Advice for broadcasters: "I'll borrow advice from Roger Ailes: Be authentic, be what you are, because you can't keep up an act for very long. If what you are is good enough, you'll make it just fine; and the good news is, if it doesn't work out, you're still you."



KEVIN MAGEE

Sr. Vice President, Fox News Radio



DECEMBER 8-11, 2005

Nashville Marriott at Vanderbilt University Nashville, Tennessee

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P.O. Box 515408
Los Angeles, CA 90051-6708

Please print carefully or type in the form below.
Full payment must accompany registration
form. Please include separate forms for each
registration. Photocopies are acceptable.

OR REGISTER ONLINE AT www.radioandrecords.com

MAILING ADDRESS

Name _____
 Title _____
 Call Letters/Company Name _____
 Street _____
 City _____ State _____ Zip _____
 Telephone # _____ Fax # _____
 E-mail _____

SUMMIT FEES

BEFORE SEPTEMBER 30, 2005 \$299
 OCTOBER 1 - NOVEMBER 4, 2005 \$325
 NOVEMBER 5 - DECEMBER 2, 2005 \$350
 AFTER DECEMBER 2, 2005
 ON-SITE REGISTRATION ONLY \$400



METHOD OF PAYMENT

PLEASE ENCLOSE SEPARATE FORMS FOR EACH INDIVIDUAL REGISTRATION

Amount Enclosed: \$ _____
 Visa MasterCard American Express Check

Account Number _____

Expiration Date _____
 Month _____ Date _____ Signature _____

Print Cardholder Name Here _____

QUESTIONS? Call the R&R Christian Summit
Hotline at **310-788-1696**

hotel
reservations

Nashville Marriott at Vanderbilt University / Nashville, TN

Thank you for requesting reservations at the Nashville Marriott at Vanderbilt University. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- To confirm your reservation, your arrival must be guaranteed by charging one night's deposit to a major credit card, or you may send payment by mail. Deposits will be refunded only if reservation is cancelled **by November 18, 2005**.
- Reservations requested after **November 18, 2005** or after the room block has been filled are subject to availability and may not be available at the Summit rate.
- Check in time is 3:00 pm; check out time is 12noon.

TYPE OF ROOM	CHRISTIAN SUMMIT RATE
Standard (king/double)	\$119 / night

FOR HOTEL RESERVATIONS, PLEASE CALL:
615-321-1400

Or reserve your hotel room online at www.marriott.com/bnaav
using group code: rrcrrca

Or mail to: Nashville Marriott at Vanderbilt University
2555 West End Avenue, Nashville, TN 37203

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- ◎ Will beat or match competitor's pricing* ◎

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It's easy to use ... just roll off the desired length and cut! Indoor or outdoor, Roll-a-Sign™ gets your message across and is ideal to give away at concerts and other public events.

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