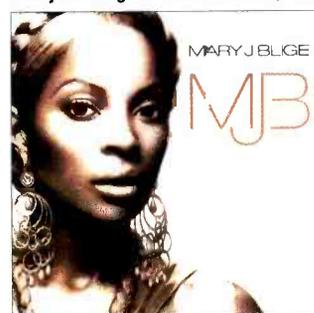


NEWSSTAND PRICE \$6.50

### Urban Isn't Without Blige

"Be Without You" is the leadoff single from Grammy artist Mary J. Blige's latest album, *The Breakthrough*, due



Dec. 20, and the song scores big this week. "Be Without You" runs away with Most Added at Urban, clearing 63 out of 64 possible adds on the panel this week, and it debuts at No. 46\*.



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NOVEMBER 11, 2005

**R&R SALUTES**  
**KENNY CHESNEY'S**  
**FIRST DECADE OF HITS**



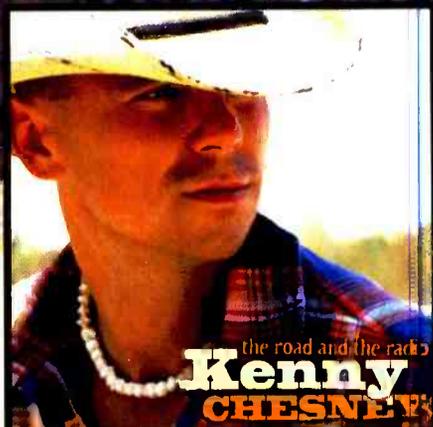
### A Country Superstar

It's been 10 years since **Kenny Chesney** had his first top five single, "Fall in Love," and back then not many people would have predicted that he'd be where he is today. This week **R&R** presents a salute to Chesney's amazing career that includes an interview with the man himself and the remembrances of many of the people involved in his long climb to the top. It all starts on Page 51.

*Kenny,*

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adore YOU –  
but none  
more than us!**

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WNOU/Indianapolis      WKSS/Hartford  
XM 20 ON 20, WSTO, WERO, WXLK,  
WWCK, WKKE, KSME and WQEN

**BREAKING AT:**

WWWQ/Atlanta      WPRO/Providence  
KDND/Sacramento      WXXL/Orlando  
WAKS/Cleveland      WNCI/Columbus  
WNKS/Charlotte      WKFS/Cincinnati  
and many more!!



**HARD ROCK LIVE Concert airing on MTV -November 30th.**



## IN DEFENSE OF INDEPENDENTS

Even before New York Attorney General Eliot Spitzer's investigation into payola was completed, many major broadcast companies had instituted blanket policies that forbade their stations from having any communication with independent promoters. This week independents comment on the new climate in the business and remind us of the important services they provide to the radio and record industries.

See Page 56

## NO. 1 ROCKERS

Two Rock stations managed to claw their way to the top in their markets this summer, hitting No. 1 12+. This week Rock Editor Ken Anthony talks to the PDs of WHJY/Providence and KLAQ/EI Paso about their sweet success.

See Page 89



**THE INDUSTRY'S NEWSPAPER**  
www.radioandrecords.com



## THE GLORY OF GOSPEL

This week R&R focuses on the gospel industry, taking a look at its past, present and future. With Gospel radio stations more popular than ever and gospel records selling well, industry experts offer their opinions on how to expose even more people to the music's uplifting message and talk about some of the artists who have influenced them. Page 38.

What's your emergency plan? Page 86

## Grokster Settles With Labels P2P shuts down in deal with RIAA and MPAA

By Brida Connolly  
R&R Technology Editor  
bconnolly@radioandrecords.com

Grokster, one of two peer-to-peer defendants in the long-running *MGM v. Grokster* copyright-infringement lawsuit, on Monday ceased operations after settling with the record labels and movie studios for a reported \$50 million.

A notice appearing on the P2P's website at *wrvv.grokster.com* reads, in part, "There are legal services for downloading music and movies. This service is not one of them."

The settlement ended a legal dispute that dates back to October 2001, when the RIAA and the Motion Picture Association of America sued P2P operators Grokster and Mor-

pheus parent StreamCast Networks for vicarious and contributory copyright infringement related to the massive unauthorized trading in copyrighted material over the P2Ps' networks.

Grokster and StreamCast were granted summary judgment in the District Court and again in the Ninth Circuit on the grounds that, under the *Sony Beta-max* decision, their substantial non-infringing uses protected them from liability. But the Supreme Court in June overturned those rulings, saying P2P developers can be held liable for infringement they "intentionally induce" and remanding the case to the District Court.

GROKSTER See Page 12



## Gleason PD Of WBBM-AM/Chicago

Ron Gleason, currently WBBM-AM/Chicago's evening news anchor and Chicago Bears pre- and post-game host, has been named PD of the Infinity News outlet, effective Nov. 14.

He assumes day-to-day programming duties formerly handled by Drew Hayes, who was recently appointed VP/Programming for WBBM-AM and FM Talk clustermate WCKG.

"We did an extensive search for the right candidate, and Ron filled the bill in every category," said Infinity/Chicago Sr. VP/Market Manager Rod Zimmerman. "He knows the WBBM product and the WBBM newsroom and will transition extremely well into his new role. I am confident that Ron's



Gleason

GLEASON See Page 12

## Kalman To Head ABC/Minneapolis

By Sarah Vance  
R&R Staff Reporter  
svance@radioandrecords.com

Marc Kalman has been named President/GM of ABC Radio's Minneapolis cluster, overseeing Classic Rock KQRS, Active Rock KXXR and Triple A trimulcast WGVX, WGVY & WGVZ. He was most recently VP/GM of Hubbard's crosstown KSTP.

A 35-year Minneapolis-radio veteran, Kalman has also been VP/GM of the market's KDWB, KTCZ and WLOL. Under his guidance, KDWB was recognized with three Marconi and three Crystal Awards. Kalman resume also includes stints as GSM of



Kalman

KALMAN See Page 12

## Q3 Results Tepid; Some Uncertain About Q4 Outlook

By Joe Howard  
R&R Washington Bureau Chief  
jhoward@radioandrecords.com

The Q3 earnings season for radio companies has been marked by lukewarm performances and cautious outlooks for the remainder of the year.

On Tuesday Cumulus Media reported that Q3 net income dipped from \$9.3 million to \$9.1 million and remained flat at 13 cents per share, in line with Thomson Financial analysts' expectations.

Net revenue rose 2%, to \$85.3 million. Local advertising revenue rose 5%, but national advertising decreased 12%. Overall, Q3 revenue grew in 33 of Cumulus' 61 markets.

Station operating income was flat at \$32.4 million, while

Q3 See Page 8

## Thirty Years On Top

Bay Area talk host Ronn Owens marks a milestone

By Al Peterson  
R&R News/Talk/Sports Editor  
apeterson@radioandrecords.com

It's always news when a radio personality marks three decades of success, but it's even bigger news when those three decades have been spent at the same station. Such is the case with KGO/San Francisco's Ronn Owens, who recently celebrated 30 years on the air at ABC Radio's Bay Area News/Talker.

Since 1975 Owens has ruled the Golden Gate City's Talk radio scene, attracting more than half a million devoted fans. Numerous world leaders, celebrities and newsmakers from all walks of life have visited his show. In a format that explores ev-

everything from local politics and pop culture to current events, personal issues and just plain gossip, Owens serves as the ringmaster of a daily electronic town hall meeting.

What is the secret of Owens' success in the Bay Area? "I've grown up with the KGO audience," he says. "We know each other. We have certain milestones in our lives that we share. There's a great sense of community."

As to his philosophy on what it has taken to become successful as a Talk radio host, Owens says, "You've got to keep

See Page 14



Owens

## Arbitron Plans To Test Amended Diary Instructions

By Adam Jacobson  
R&R Management/Marketing/Sales Editor  
ajacobson@radioandrecords.com

Following two days of debate last week at the Arbitron Advisory Council's November meetings in Dallas, Arbitron has agreed to test — rather than immediately implement — amended language in its written diarykeeper instructions regarding satellite and Internet radio listening.

The newly written instructions were one of the biggest issues to come out of the meetings. Arbitron Advisory Council Chairman Nick Anthony told R&R that both the council and the NAB Committee on Local Radio Audience Measurement questioned the wording of the instructions, with both groups

ARBITRON See Page 10

## R&R NUMBER 1s



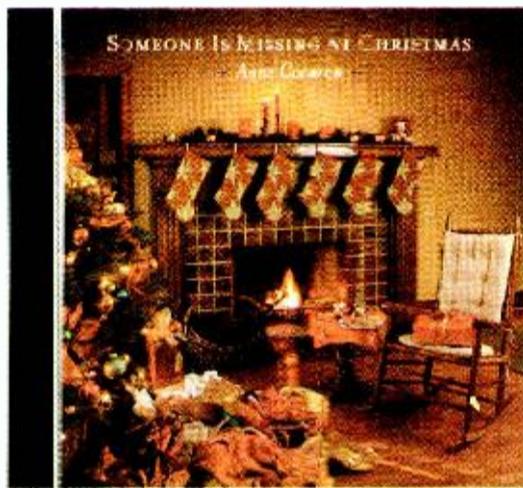
### ROCK NICKELBACK

Photograph (Roadrunner/IDJMG)

- CHR/POP**  
KELLY CLARKSON Because Of You (RCA/RMG)
- CHR/RHYTHMIC**  
C. BROWN / J. SANTANA Run It (Jive/Zomba Label Group)
- URBAN**  
TWISTA / TREY SONGZ Girl Tonite (Atlantic)
- URBAN AC**  
ALICIA KEYS Unbreakable (J/RMG)
- GOSPEL**  
CECE WINANS Pray (Sony Gospel)
- COUNTRY**  
KEITH URBAN Better Life (Capitol)
- SMOOTH JAZZ**  
EUGE GRDOVE Get Em Goin' (Narada Jazz)
- AC**  
ROB THOMAS Lately No More (Atlantic)
- HOT AC**  
NICKELBACK Photograph (Roadrunner/IDJMG)
- ACTIVE ROCK**  
SHINEDOWN Save Me (Atlantic)
- ALTERNATIVE**  
NINE INCH NAILS Only (Interscope)
- TRIPLE A**  
DAVID GRAY The One I Love (ATO/RCA/RMG)
- CHRISTIAN CHR**  
BARLOW GIRL Let Go (Fervent/Curb/Warner Bros.)
- CHRISTIAN AC**  
CASTING CROWNS Liesong (Beach Street/Reunion/PLG)
- CHRISTIAN ROCK**  
PROJECT 86 All Of Me (Tooth & Nail)
- CHRISTIAN INSP**  
CASTING CROWNS Liesong (Beach Street/Reunion/PLG)
- REGIONAL MEXICAN**  
CONJUNTO PRIMAVERA Aun Sigues Siendo Mia (Fonovisa)
- SPANISH CONTEMPORARY**  
RBD Solo Quédate En Silencio (EMI Latin)
- TROPICAL**  
W KLABE Amor De Una Noche (Sony BMG)



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FCC Extends EAS Rules To Digital Media

By Joe Howard  
R&R Washington Bureau Chief  
jhoward@radioandrecords.com

The FCC, during its Nov. 3 monthly meeting, adopted rules that will require digital media — including satellite radio and television and digital broadcast radio and television — to join analog broadcasters in carrying national Emergency Alert System warnings and notices.

All digital media must comply by Dec. 31, 2006, except satellite TV, which has until May 31, 2007.

As is the case for analog broadcasters, carriage of state and local EAS notices will remain volun-

tary. However, national messages must be transmitted over all program streams, which presumably includes digital-radio secondary audio channels.

In the case of satellite radio and TV, the FCC said that while providers may design their own distribution systems, they must ensure that national EAS messages reach all of their channels.

Commission attorney JeanAnn Collins — who presented the item to the commissioners — said subscription services will be encouraged to carry local notices "in a manner consistent with

FCC See Page 12

KCHZ/Kansas City Adopts Rhythmic 'Vibe'

Cumulus' CHR/Pop KCHZ (Z-95.7)/Kansas City on Nov. 3 shifted to CHR/Rhythmic as "95.7 The Vibe" under existing OM/PD Maurice Devoe. The airstaff has exited, including morning team Scott Adams and Crystal McKenzie, and the station is running jockless until Devoe hires new talent.

"We wanted to clearly define our position in the market,"

Devoe said. "We researched the market and found that Kansas City lacked a fun, upbeat radio station that plays rhythmic music. We've worked behind the scenes for the last couple of months on a radio station that we feel really captures the vibe of Kansas City."

In its first hour The Vibe played Black Eyed Peas' "My Humps,"

KCHZ See Page 12

WDNC/Raleigh Flips To Sports Via LMA

McClatchey launches 'The Bull' as part of deal with Curtis

McClatchey Broadcasting, which owns and operates Sports WRBZ (The Buzz)/Raleigh, has entered into an LMA with Curtis Media to launch a second Sports outlet in the market, at WDNC. WDNC has dropped its simulcast with Curtis' News/Talk WDNZ/Raleigh and adopted the new moniker "SportsRadio 620, The Bull."

The Morning Mojo with Morgan Patrick and Joe Oviets (6-10am); Bill Rosinski (10am-noon); The Bull Pen with Chris Clark (noon-1pm); Sporting News Radio's syndicated James Brown Show (1-3pm) and Tim Brando Show (3-6pm); and The ACC Conference Call (6-9pm). Late-nights and

WDNC See Page 12

FUNNY. THEY DON'T LOOK GIANT....



The Library of American Broadcasting recently held its third annual Celebration of Giants luncheon at the Grand Hyatt in New York, honoring several broadcast pioneers, including Bob Bennett, Dan Rather and the Tichenor family. Seen here during the festivities are (l-r) event host Charles Osgood, LAB board member Dr. Judy Kuriansky and Rather.

Jeffries Joins Riviera As VP/Programming

He'll also serve as PD of new Vegas Alternative 'Area 108'

JJ Jeffries has been hired as VP/Programming for the Riviera Broadcast Group, overseeing Alternative KEDJ (The Edge)/Phoenix and Las Vegas' Smooth Jazz KOAS and Alternative KVG5 (Area 108).

He will also serve as day-to-day PD of Area 108, which signed on about a month ago and is currently searching for an Asst. PD and/or MD who will report to Jeffries.

Jeffries has spent the last decade programming Edge rival Sandusky's Active Rock KUPD/Phoenix. "After more than 10 years at



Jeffries

KUPD, it was time for a new challenge," Jeffries said. "RBG offers me the ability to grow with my career. At the same time, I will be able to help them grow."

A 20-year radio veteran, Jeffries started his career as an air personality at KRSI/Minneapolis. He later became MD of KJJO/Minneapolis and held programming gigs in Monterey and Palm Springs, CA before settling in Phoenix.

"He has been a tough competitor," KEDJ PD Kevin Mannion said of Jeffries. "We are thrilled to have him on our team."

MTV Networks Taps Wolf As Pres./COO

Michael Wolf has been named to the newly created President/COO position at MTV Networks. The former Managing Partner of McKinsey & Co.'s global media, entertainment and information practice will lead MTV's business and technology operations and report to MTV Networks Chairman/CEO Judy McGrath.

"We're thrilled that Michael is joining MTV Networks," McGrath said. "His incredible opera-



Wolf

tional, digital-media and marketing expertise will help us further extend our global brands across multiple platforms.

"He will also help us become an even more valuable partner to our advertisers, distributors and international business partners looking to solve their most difficult marketing challenges in today's changing media landscape."

WOLF See Page 10

Radio One/Richmond Ups Payne To OM

Al Payne has been promoted to OM of Radio One/Richmond, comprising Urban WCDX, Urban AC simulcast WKJM & WKJS and Gospel WPZZ. Payne remains PD of WKJM & WKJS while Reggie Baker remains PD of WCDX & WPZZ.

Payne joined Radio One/Richmond in 2004, after spending two years as OM of Cumulus' Urban AC WKXS and Urban WMNX in Wilmington, NC. Over the course of his 16-year career, he's also pro-

grammed Service Broadcasting's Urban AC KRNB/Dallas and Entercom's Urban AC WQMG/Greensboro, as well as Urban AC simulcast WFXC & WFXK/Raleigh.

"Al Payne is the type of leader who will build on the success we've created here," said Radio One/Richmond Market Manager Linda Forem. "He's been a major force in our success. He is a passionate programmer and manager."

Smooth Jazz Back On Portland Radio

KRVO makes way for KIJZ

Clear Channel on Nov. 4 flipped Classic Rock KRVO/Portland, OR to Smooth Jazz KIJZ. The Smooth Jazz format has been absent from the market since February 2002, when Infinity flipped KKJZ to AC KLTH.

Clear Channel Regional VP/Programming, Oregon/Western Washington Tony Coles serves as KIJZ's PD, and Alan Lawson is Asst. PD/MD.

"Clearly, there is a hole in the marketplace for Smooth Jazz," Coles told R&R. "We've heard for quite some time from listeners of the former Smooth Jazz station how much they miss it."

"From the advertising standpoint, clients have commented time and again that they can't believe that a city the size of Portland doesn't have a Smooth Jazz station."

Henson Hired As KZNX/Austin PD

Gregg Henson has joined Simmons Media's Sports KZNX (The Big 1530)/Austin as PD. He succeeds Eric Kaelin, who has been promoted to OM for KZNX and simulcast partner KWNX. Kaelin will remain on-air as part of The Big 1530's morning show.



Henson

Henson, who will host afternoon drive at KZNX, was most recently midday co-host at Infinity FM Talker WKRK/Detroit. Before joining WKRK in November 2003, Henson held PD posts at Infinity's Sports WXYT and Clear Channel's Sports WDFN, both in Detroit.

"We feel Gregg has the track record and experience necessary to help build a world-class radio station," Simmons/Austin Division President Daryl O'Neal said. "The addition of a creative talent like Gregg in a market like Austin should give us the ability to compete not just with Sports radio but with the entire radio

HENSON See Page 12

R&R Observes Thanksgiving



R&R's Los Angeles, Nashville, and Washington, DC bureaus will be closed Thursday, Nov. 24 and Friday, Nov. 25 in observance of the Thanksgiving holiday.



**JOE HOWARD**  
joward@radioandrecords.com

## Emmis, Entercom In ABC Radio Hunt

Execs from both companies confess interest

High-ranking executives from Entercom Communications and Emmis Communications have revealed that their companies are interested in acquiring the ABC Radio group should ABC parent Walt Disney Co. decide to part with its radio stations — and each believes his company offers the best potential new home for the stations.

During Entercom's Q4 conference call CEO David Field revealed that his company is one of several actively pursuing the ABC stations. Field outlined a well-thought-out scenario that would have Entercom combining with the ABC Radio group should Disney select Entercom as the winning bidder.

Addressing Disney's concerns about the tax considerations of a deal, Field said, "One possible structure would involve a merger in which Disney shareholders would receive a majority of the outstanding shares of Entercom and a majority of the voting structure of Entercom. We would also lever the resulting bal-

ance sheet of the combined company at a higher level than Entercom's current level.

"If Disney ultimately elects to engage in a transaction involving this operation, we believe it represents an attractive growth opportunity for Entercom, but only if the terms and conditions of the deal make sense for our shareholders."

Field cautioned, however, that no deal is yet in place.

Field also acknowledged that Entercom considered buying Susquehanna Radio — which was recently

**ABC BIDDERS See Page 6**

## BUSINESS BRIEFS

### Cumulus-Susquehanna Deal Ups Value Of '05 Station Sales

The acquisition of Susquehanna Radio by the newly formed Cumulus Media Partners will "dramatically improve" the expected sales value of radio stations in 2005, BIAfn said last week. Thanks to the deal, announced Nov. 1, BIA has bumped up its estimated value for 2005 station sales from \$2 billion to \$3.2 billion.

CMP is acquiring the Susquehanna properties for \$1.2 billion, and the purchase increased the station-sales value for the first 10 months of 2005 to \$2.74 billion for 770 stations, up 63% from the same period in 2004. BIAfn called the deal "a prime example of a group responding to competitive challenges by logically merging assets to improve revenue and cash flow performance."

BIAfn VP Mark Fratrick said, "The acquisition adds three new top 25 markets to the portfolio of Cumulus' radio stations, which historically have been more focused on medium and smaller markets.

"Additionally, in the Houston and Kansas City markets, the acquisition allows for a larger local combination of radio stations, which could lead to potential cost efficiencies and the creation of more competitive operations. Finally, the acquisition adds radio stations in geographic areas that are near other Cumulus properties, allowing for effective regional management."

### Internet Speech Act Fails To Pass; New Vote To Be Set

The Online Freedom of Speech Act failed to pass in the House last week under a motion to suspend House rules and adopt the bill, a procedure sometimes used for bills that are widely expected to pass. The bill did not get the two-thirds majority required to pass under a rules suspension, but, with the vote 225-182 in favor, it is expected to pass when it's brought up again under regular rules.

The Online Freedom of Speech Act is intended to protect Internet bloggers, e-mailers and website operators from running afoul of the Bipartisan Campaign Reform Act (a.k.a. McCain-Feingold) when they discuss politics on the 'Net. It would add a single line to the Federal Election Campaign Act of 1971: Following the definition of what constitutes "public communication" subject to being treated as in-kind campaign contributions, it would add the words "Such term shall not include communications over the Internet."

### Infinity's Hollander, Barnett Look Forward

In a webcast posted last week on Infinity's website, Infinity Chairman/CEO Joel Hollander and President/Programming Rob Barnett took questions regarding the rollout of the "Free FM" Talk

Continued on Page 6

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## Radio Execs Embrace Change

Satellite, consolidation covered at N.Y. confabs

Appearing at investor conferences on Monday, executives from Arbitron, Regent Communications and Salem Communications talked about the new challenges in radio's competitive marketplace and how they're preparing their companies to address those challenges.

Salem CFO David Evans said at the Harris Nesbitt Media & Entertainment Conference that his company is taking advantage of its niche as a Christian-themed content provider to gain a foothold among the new media that threaten to steal listeners away from radio.

"We think about how new media interact with old media, and we are seeing that listeners to audio product have new choices," Evans said. "Five years ago they basically had radio, CDs and tapes. Today listeners can go to satellite radio and Internet radio, and they can download podcasts.

"We'd like to participate in those businesses so if there's share-shift between traditional radio and new media, whatever we lose on one hand, we'll pick up on the other."

Evans noted that Salem provides Christian Talk & Teaching program-

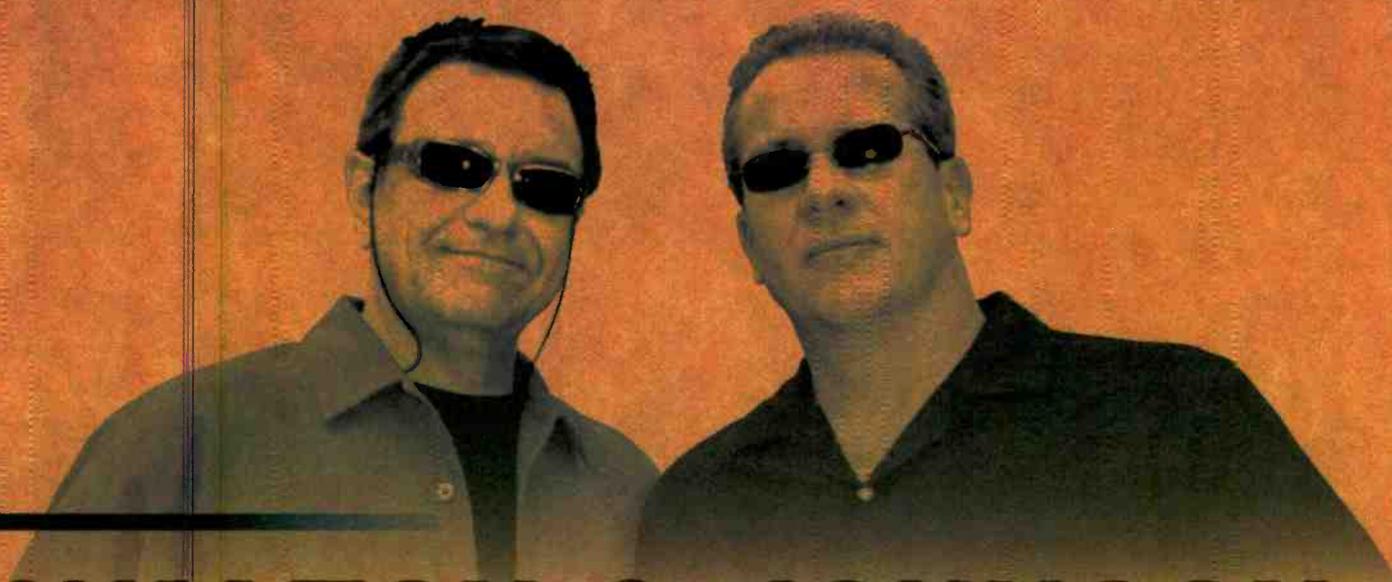
ing to XM and said visits to Salem's websites are up 20% this year. "We want to be proactive about this," he said. "There are new distribution channels and mechanisms, but, rather than ignoring them, our attitude is to embrace them."

On the issue of satellite radio, Arbitron President/CEO Steve Morris said he believes satellite radio is a positive for the ratings and research firm's business and that the burgeoning pay-radio industry won't cause problems for broadcast radio.

Appearing at the Bear Stearns Mid-Cap Investors Conference, Morris said satcasters XM and Sirius are "in the advertising business." He went on, "Both XM and Sirius offer channels that have advertising, and [Sirius CEO] Mel Karmazin is

**CHANGE See Page 6**

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## ABC Bidders

Continued from Page 4  
sold to a group led by Cumulus Media for \$1.2 billion — but eventually decided it wasn't the right move.

"We have a long history of not participating in potential transactions that don't make sense for our shareholders," Field said. "We believe smart, prudent acquisitions can lead to great rewards for shareholders but concluded the Susquehanna transaction did not generate

sufficient value to Entercom shareholders."

### Emmis Steps Up

On Monday Emmis CFO Walter Berger threw his company's hat into the ABC Radio ring, saying he believes Emmis is the best candidate to take the stations.

"There is no better strategic fit," Berger said at the Harris Nesbitt Media & Entertainment conference. "We believe their assets and our assets provide the greatest synergies out of any potential combination. If you

look at our matchup with their assets and our ability to operate in major markets like they do, we're probably best-positioned to extract synergies in the quickest timetable possible."

However, Berger said Emmis would only pursue a deal if it made sense for the company's shareholders, pointing to Emmis' lack of interest in Susquehanna as an example. "It was a great set of properties, but we weren't willing to take our company's leverage up to exceptionally high levels," he said.

## Change

Continued from Page 4

an advertising guy from way back. Satellite radio is just two more national radio services. It doesn't cripple radio.

"Satellite radio is for real, but I don't think it alters the business in a fundamental way. I think radio operators are really more concerned about iPods than they are about satellite radio."

### Consolidation In The Air

Morris said he believes radio-industry consolidation has been a "net positive" for Arbitron, though he added that, if there is a negative, it

is in price negotiations and what radio companies believe they should pay for Arbitron's services.

The changing marketplace has led Arbitron to protect and build its core ratings business and expand its dominance in the area. But just because Arbitron has a near-monopoly on radio ratings in the U.S., Morris said that doesn't mean the company fails to address customer concerns. "We go with customer satisfaction as if there were 50 other people going at us," he said.

Back at the Harris Nesbitt conference, Regent CEO Bill Stakelin said there has been a real increase in the number of companies interested in

merging with Regent. While no offer is being seriously considered, Stakelin said, "We're never going to limit our options to our shareholders." He said every offer will be considered and reviewed.

Additionally, in its presentation Regent reiterated its focus on local dollars in its markets, noting that "Main Street" accounts for 85 cents of every dollar Regent's sales teams bring in. It said that being highly visible while delivering a good product to the local marketplace is a primary company goal.

Additional reporting by Adam Jacobson.

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KWWV-FM/Santa Margarita (San Luis Obispo), CA Undisclosed
- WGTX-AM/De Funiak Springs, FL \$325,000
- WEFL-AM/Tequesta (West Palm Beach), FL \$2.8 million
- KTOZ-AM/Springfield, MO \$275,000
- WRGC-AM/Sylva, NC Undisclosed
- KITG-FM (CP)/Gonzales, TX \$36,000

Full transaction listings, posted daily, can be found at [www.radioandrecords.com](http://www.radioandrecords.com).

## DEAL OF THE WEEK

### • FM CP/Mesquite, NV and FM CP/Hurricane, UT

PRICE: \$11.5 million

TERMS: Asset sale for cash

BUYER: Simmons Media Group, headed by President Craig Hanson. Phone: 801-524-2600. It owns 24 other stations, including KADD-FM/Logandale, NV.

SELLER: College Creek Broadcasting, headed by President Neal J. Robinson. Phone: 312-204-9900

FREQUENCY: 96.7 MHz; 103.1 MHz

POWER: 58kw at 2,383 feet; 92kw at 2,034 feet

COMMENT: Simmons is acquiring an FM CP in Mesquite, NV, listed as BNPH-20041228ABA, and an FM CP in Hurricane, UT, listed as BPH-20050124AIV.

A credit of \$100,000 will be granted, as this serves as costs for building out the Hurricane, UT station. A \$1,869,000 deposit has been made and will be credited against the purchase price of the first station to close. The balance is payable in cash at closing.

## 2005 DEALS TO DATE

Dollars to Date: **\$2,789,212,391**  
(Last Year: \$1,831,332,950)

Dollars This Quarter: **\$1,384,693,581**  
(Last Year: \$374,876,468)

Stations Traded This Year: **784**  
(Last Year: 835)

Stations Traded This Quarter: **138**  
(Last Year: 194)

## BUSINESS BRIEFS

Continued from Page 4

stations, life after Howard Stern's departure to Sirius and Infinity's plans regarding streaming content online.

Stern will be replaced on Infinity's O&Os by several programs, including shows hosted by David Lee Roth and Adam Carolla and the already-syndicated *Rover's Morning Glory*, and Hollander said, "We thought that replacing Howard with one person was not the way to go. We're going to regionalize it and help advertisers in those regions of the country with new solutions and new content moving forward."

Hollander said advertisers, including some that never bought time with Stern, are already asking about airtime with the new morning shows. "I think we've proved over the last year that we're coming up with good solutions — different components for advertisers to cut through and get a return on investment," he said. "We believe these shows are going to work."

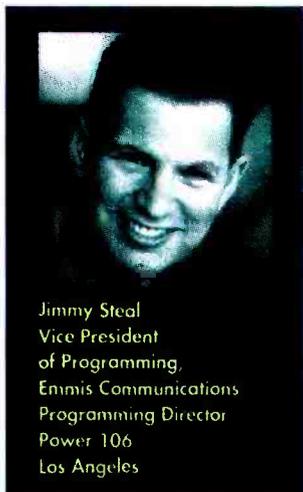
Asked about Free FM, Barnett said, "We realized that there was an opportunity to build on the success of some of our FM Talk stations, like KLSX/Los Angeles, and we think we've done that with Free FM, which is really a nonformatted approach to FM Talk."

About Infinity's streaming plans, Hollander said, "We are already streaming our FM Talk stations, along with our oceanfront-property News stations. It's a very important component moving forward for listeners, interactive and advertisers." Barnett added that the shows that will replace Stern beginning in January 2006 will be streamed online.

Continued on Page 12



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Q3

Continued from Page 1

free cash flow increased 1%, to \$21.6 million. On a pro forma basis, net revenue grew 1%, to \$84.9 million, and adjusted EBITDA rose 1%, to \$28.8 million. Cumulus expects Q4 pro forma net revenue to be flat or slightly down compared to last year.

During Tuesday morning's earnings conference call, Cumulus Chairman/CEO Lew Dickey said the company is actively promoting a migration to shorter spots. "We've been earmarking one of the minutes of our last break for two 30s, and that's gone very well," he said. "In some markets, we're actually expanding to a second one, and we are seeing greater demand across the board for 30s and 15s."

Dickey said Cumulus has also developed a plan to use shorter ads to bring new advertisers into radio. "We worked on an initiative earlier in the quarter to sell some 15s by putting a package together for some nontraditional advertisers, and we've fared extremely well," he said. "We sold it out very quickly, at a pretty good rate — 15s at 50% of the 60-second rate — so that's worked out very well for us."

"The trend toward shorter spot lengths is going to continue, and I think it will continue across the country, albeit at a measured pace."

#### Industry Cooperation On HD Radio

He's been talking about working with his peers on an HD Radio strategy for some time, and on Nov. 4 Entercom CEO David Field said those plans are firming up.

"There is a lot of stuff in the works," he said during Entercom's Q3 earnings conference call. "At this point it's not appropriate to comment beyond that, but I think it would be accurate to speculate that there is going to be a tremendous amount of industry collaboration toward a very exciting rollout of HD Radio from the standpoint of content and promoting the technology. I'm very excited about the progress we're making."

Entercom's Q3 net income rose from \$20.2 million (41 cents) to \$22 million (48 cents), the per share result a penny ahead of Thomson Financial analysts' expectations. Net revenue increased 2%, to \$115 million, while operating income increased 3%, to \$41.5 million. FCF rose 1%, to \$34.5 million.

Entercom's Q3 results were impacted by the effect of Hurricane Katrina on the company's six-station New Orleans cluster, including \$1.7 million in costs and \$1.5 million in damages and accounts-receivable reserve. Additionally, the company donated \$250,000 to a relief fund for Entercom employees affected by the storm.

Looking ahead, Entercom expects to post Q4 net revenue of \$107 million-\$109 million, or flat to down 2% on a same-station basis.

#### Radio's Ongoing Struggles

During his company's Q3 earnings call, Radio One CFO Scott Royster discounted forecasts suggesting that the radio business is rebounding.

"The radio industry is soft right now, and these people who think that radio is bouncing back are just wrong," Royster said during the Nov. 4 call. "Radio is mired in a flattish growth environment, and the industry is looking fairly anemic right now. That's the reality of the situation."

While Radio One provided Q4 guidance, Royster said the current uncertainty probably explains why some other radio companies haven't done the same.



**THE BANKS OF OKLAHOMA** ABC Radio Networks syndicated morning host Doug Banks recently visited affiliate KVSP-FM/Oklahoma City. Seen here (l-r) are Banks; Willis Reed, VP/Operations for the New Orleans Hornets, who are temporarily calling Oklahoma City home; and KVSP & KRMP-AM/Oklahoma City MD DJ Eddie Brasco.

"Other folks aren't even out with guidance right now," he said. "And why not? Because they don't have a clue what the industry is going to do. I'm not at all putting people down, because I thought about not giving guidance too. It's a really tough environment out there for radio right now."

A one-time \$5.3 million noncash charge tied to the termination of Radio One's contract with Interep forced Radio One's Q3 operating income down 2%, to \$38 million, and led to flat SOI of \$47.3 million. Excluding that charge, operating income and SOI would have increased 12% and 11%, respectively.

Radio One's net income applicable to common shareholders slipped from \$11.7 million to \$11.5 million and was flat at 11 cents per share, well shy of Thomson Financial analysts' forecast of 16 cents.

However, the integration of results from Reach Media — in which Radio One holds a controlling interest — along with growth in Radio One's Atlanta, Charlotte, Cleveland, Dallas, Houston and Minneapolis markets, led Q3 net revenue to grow 20%, to \$101.4 million. FCF increased 3%, to \$26.7 million.

For Q4, Radio One predicts net revenue growth in the mid-teen percentage range and mid-single-digit growth for operating income and SOI.

#### Hurricane Impact Stalls Cox Outlook

Chairman/CEO Bob Neil explained during Cox Radio's Nov. 2 Q3 earnings conference call that Hurricane Wilma's effect on the company's Miami cluster contributed to Cox's failure to provide Q4 guidance.

"We sat down to work on it at the same time we were trying to get some information out of Miami," Neil said. "It was very difficult for us, not having a very complete picture of what was going on in Miami, to come up with a good, accurate play on guidance."

While Neil revealed that Q4 is pacing flat, he said several factors could affect the numbers, including last year's Florida hurricanes. "A year ago we still had some hurricane revenue lingering on in Florida, and we also had some pretty heavy political dollars — particularly in Florida — in Q4 of last year," he said.

"We really don't know what the effect of Wilma is going to be for South Florida, so it was very difficult for us to come up with guidance that we thought would be very meaningful."

Cox Radio's Q3 net earnings rose from \$18.4 million (18 cents) to \$21.5 million (21 cents), the per share result a penny ahead of Thomson Financial expectations. Operating income rose 12%, to \$42.5 million.

While revenue fell 3%, to \$113.2 million, the profit increase was boosted by a 24% decline in costs due primarily to the discontinuation of Cox's agreement to broadcast Atlanta Braves baseball games. Minus that, Q3 revenue would have increased 2%.

#### National Share Growth For Citadel

Citadel Broadcasting's national dollars are growing despite the soft environment. During the company's Nov. 3 Q3 earnings call, CEO Farid Suleman said Citadel's national advertising fell by more than 5% during Q3 but noted that national revenue now represents 15% of the company's total revenue. On the flip side, Citadel's local revenue grew 3% during Q3.

Net revenue grew 2%, to \$109.6 million, thanks to increased revenue in Citadel's Baton Rouge; Buffalo; and Modesto, CA markets. Those gains offset revenue declines in Colorado Springs; Lansing, MI; and Reno, NV.

Suleman said Citadel's New Orleans stations recorded no revenue during September and late August due to Hurricane Katrina, resulting in a 1% revenue drag for Q3. Excluding the New Orleans market, consolidated net revenue increased 3%.

Net income fell from \$90.1 million (62 cents) to \$20.5 million (16 cents), the per share result matching Thomson Financial expectations. Citadel's Q3 2004 net income was impacted by a one-time tax benefit. Excluding that, the company would have posted a \$2.1 million net loss last year.

SOI rose 4%, to \$50 million, while FCF rose 1%, to \$38.4 million. Operating income rose from \$6.1 million to \$40.8 million, due primarily to decreased depreciation and amortization expenses. Also, Q3 2004's operating

Continued on Page 10

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Q3

Continued from Page 8

income included a \$16.4 million non-cash contract-termination charge from Citadel's defection from national rep firm Interep to rival Katz.

### SBS Sees Mixed Q3

Early extinguishment of debt by **Spanish Broadcasting System** resulted in a net loss applicable to common stockholders of \$35.4 million (49 cents per share), compared to income of \$12.2 million (19 cents) in Q3 2004.

However, growth at recently launched Regional Mexican KRZZ/San Francisco helped SBS see a 5% net revenue gain during Q3, to \$43 million. KRZZ alone generated net revenue of \$1.3 million during the quarter.

Operating income from continuing operations decreased 4%, to \$15.1 million, due to increases in both station operating expenses and corporate expenses.

The revenue gain was seen as a great positive by SBS Chairman/CEO Raul Alarcon Jr., who said, "Our Q3 revenue growth outpaced the radio industry, highlighting the strength of our market-leading stations in an otherwise challenging radio-advertising environment.

"We have sustained a leadership position in the nation's largest markets through our popular on-air talent, cutting-edge programming strategies and aggressive sales and marketing."

Alarcon added that SBS is further monetizing its content and diversifying its revenue through syndication deals.

Looking ahead to Q4, SBS expects radio net revenue growth in the low-single-digit range and radio operating income in the flat to low-single-digit range, taking into account a lack of political sales in 2005 and the potential impact of Hurricane Wilma on SBS's operations in South Florida.

In response to an analyst's question, Alarcon said during the company's Q3 conference call on Tuesday that SBS will not be issuing stock at its current level — its lowest point since spring 2003.

SBS plans to refurbish its Lamusica.com web portal, which Alarcon said has been "dormant" for several years. "We are very intent in looking at how technology can be used," he said.

### Regent Misses Forecasts

**Regent Communications'** Q3 net income fell from \$8.1 million (18 cents) a year ago to \$1.4 million (3 cents), the per share result a penny shy of Thomson Financial expectations.

Regent's bottom line was affected by a \$1.2 million retirement package for former Chairman/CEO Terry Jacobs, while the year-ago results were boosted by a one-time \$5.6 million gain.

Net broadcast revenue increased 2%, to \$22.9 million, but operating income fell 21%, to \$4.2 million. SOI

was flat at \$8.4 million, but FCF rose 11%, to \$4.4 million.

Regent predicts Q4 net revenue of \$21.2 million-\$21.6 million and SOI of \$6.6 million-\$6.9 million. The company forecasts Q4 earnings per share of 4 cents-5 cents.

### Salem Posts Q3 Gains

**Salem Communications'** net income increased from \$2.6 million (10 cents) to \$3.4 million (13 cents) in '03, beating the 11 cents per share forecast from Thomson Financial. Net broadcasting revenue rose 8%, to \$51.2 million, operating income rose 42%, to \$11.5 million, and SOI increased 8%, to \$19.8 million. Adjusted EBITDA increased 6%, to \$15.1 million.

For Q4, Salem projects net broadcasting revenue of \$51.5 million-\$52 million and SOI of \$19.2 million-\$19.7 million. The company expects earnings per share of 11 cents-13 cents.

### Beasley Results Mixed

**Beasley Broadcast Group's** Q3 net income declined from \$4.1 million (17 cents) to \$3.8 million (15 cents), the per share result matching Thomson Financial expectations. Revenue rose 1%, to \$32.1 million, but operating income slid 7%, to \$7.9 million. However, SOI rose 4%, to \$11.2 million.

Looking ahead, the company expects Q4 revenue will decline 12%, which it attributes in part to a reformatted station in Las Vegas that isn't airing commercials during its first month on the air.

During Beasley's Nov. 3 earnings conference call, CFO Caroline Beasley said the company's decision not to renew its contract to carry Miami Dolphins football games and lost political dollars from last year will also affect Q4 revenue.

"Despite these short-term operating challenges, we remain optimistic about our long-term prospects," CEO George Beasley said. "We believe that many of the changes we are implementing in 2005 will make the company stronger and more competitive

in 2006, and we are looking forward to reporting back on progress in the periods ahead."

### WW1 Profits, Revenue Dip

**Westwood One's** Q3 net revenue declined 5%, to \$134.9 million, due primarily to the loss of revenue from the 2004 Summer Olympics. Less the Olympic income, revenue increased 3%.

Net income fell from \$23.2 million to \$21.8 million but was flat on a per share basis at 24 cents — a penny shy of Thomson Financial analysts' expectations. Q3 operating income was flat at \$40.4 million.

For Q4, Westwood One expects low-single-digit growth for both revenue and operating income.

The company declared a 10 cents per share dividend on its outstanding common stock. The dividend is payable on Nov. 30 to stockholders of record at the close of business on Nov. 18.

### Univision Radio Revenue Grows

The radio arm of **Univision** saw its Q3 net revenue rise 8%, to \$96.9 million, while operating income before depreciation and amortization increased 19%, to \$41.6 million. The company singled out KLVE & KSCA/Los Angeles for performing well during the quarter.

For Univision overall, net income increased from \$73.4 million (21 cents) to \$79.2 million (23 cents), beating Thomson Financial expectations of 24 cents per share. Net revenue rose 4%, to \$497.5 million, while operating income before depreciation and amortization increased 7%, to \$180.5 million.

Looking ahead, Univision projects high-single-digit Q4 revenue growth.

### Radio Gains For Entravision

Q3 net revenue in **Entravision Communications'** radio segment rose 12%, to \$28.3 million, while broadcast cash flow improved 17%, to \$11.9 million.

However, Entravision's overall

modify its diary instructions starting with the winter 2006 survey. The current diary does not ask respondents to indicate whether they listen to radio stations over the Internet or via satellite services.

### Council Elections

Last week's meetings also saw the election of Clear Channel/Youngstown, OH Market Manager Bill Kelly to Advisory Council Chairman for 2006. Kelly presently serves as Vice Chairman, and he succeeds Anthony for a one-year term. Anthony becomes Past Chairman.

Elected Vice Chair, succeeding Kelly, is Cox/Greenville, SC VP/GM Steve Sinicropi. Clear Channel Sr. VP/Research Jess Hanson takes a Group Research position on the Arbitron Advisory Council while Infinity Sr. VP/Programming Greg Strassell is appointed to a Group Programming council seat.

Elected to a seat representing Arbitron markets 1-50 is Dick Broad-

## Mark Your Calendars

Important dates and events in the coming months



### December

**Dec. 8-11** — R&R Christian Summit, Nashville; [www.radioandrecords.com](http://www.radioandrecords.com).  
**Dec. 12** — 2005 Gospel Awards, Sarasota, FL; [www.thegospelawards.com](http://www.thegospelawards.com)  
**Dec. 19-20** — Last reporting days of the year

### January

**Jan. 5-March 29** — Winter Arbitron  
**Jan. 9-10** — First reporting days of the year

### February

**Feb. 1-3** — RAB 2006, Dallas; [www.rab06.com](http://www.rab06.com)  
**Feb. 8** — Grammy Awards, Los Angeles; [www.grammy.com](http://www.grammy.com)  
**Feb. 14** — Country Radio & DJ Hall of Fame Dinner; [www.crb.org](http://www.crb.org)  
**Feb. 15-17** — CRS-37, Nashville; [www.crb.org](http://www.crb.org)

### March

**March 1-4** — Canadian Music Week, Toronto; [www.cmw.net/festivalmain.htm](http://www.cmw.net/festivalmain.htm)  
**March 2-4** — R&R Talk Radio Seminar, Washington, DC; [www.radioandrecords.com](http://www.radioandrecords.com)

### March

**March 9-12** — Michele Clark Promotions Sunset Sessions, Palm Springs, CA  
**March 10-19** — SXSW, Austin; [www.sxsw.com](http://www.sxsw.com)  
**March 14-16** — Rick Scott Sports Conference, Phoenix; [www.sportsradio.com](http://www.sportsradio.com)  
**March 23** — Bayliss Radio Roast: Clear Channel President/CEO Mark Mays, New York; [www.baylissfoundation.org](http://www.baylissfoundation.org)  
**March 30-June 21** — Spring Arbitron

### April

**April 1-5** — GMA Week, Nashville; [www.gospelmusic.org](http://www.gospelmusic.org)  
**April 5** — GMA Music Awards, Nashville; [www.gospelmusic.org](http://www.gospelmusic.org)  
**April 22-27** — NAB2006, Las Vegas; [www.nab.org](http://www.nab.org)

### May

**June 29-Sept. 20** — Summer Arbitron

### September

**Sept. 21-Dec. 13** — Fall Arbitron  
**Sept. 20-22** — R&R Convention & NAB Convention, Dallas; [www.radioandrecords.com](http://www.radioandrecords.com)

The Industry Events Calendar is now available online at [www.radioandrecords.com/resources/industry\\_calendar.asp](http://www.radioandrecords.com/resources/industry_calendar.asp)

picture wasn't as good: The company moved from net income of \$3.7 million (5 cents) to a net loss of \$12.8 million (10 cents).

Entravision blamed the loss on the extinguishment of \$28 million in debt resulting from the refinancing of its

former bank credit facility and the completion of a tender offer for all of its previously outstanding \$225 million senior subordinated notes.

Additional reporting by Adam Jacobson.

### Arbitron

Continued from Page 1

expressing concerns that the language would unfairly lead diary-keepers to concentrate on Internet and satellite listening, rather than AM or FM radio listening.

"Everyone pretty much felt that the language could have been rewritten," Anthony said. "It was a pretty lively discussion. Now Arbitron will be testing this before we green-light it. The wording might be leading, and some parts of the instructions might have been unnecessary."

In a statement released hours after the Dallas meetings ended, Arbitron said live-market testing of diaries with the amended language will take place in February 2006. Pending the test's outcome, implementation will be delayed until at least the summer 2006 survey.

Arbitron originally intended to

casting/Greensboro VP/GM Bruce Wheeler, and taking the council's Black/Urban seat is Radio One/Houston GM Doug Abernathy. A runoff election will be held for the Small-Market/Condensed council seat.

The council also appointed representatives of the industry's five largest radio companies to three-year permanent seats. Representing the

five companies — which will retain seats on the advisory council as long as they remain the five largest companies in the radio industry — are Clear Channel Sr. VP/Rockies Lee Larsen, Infinity Regional VP/Western Mid-Size Markets Lisa Decker, ABC Radio Station Group President Mitch Dolan, Cox Radio Exec. VP/COO Marc Morgan and Entercom Regional VP Steve Godofsky.

### Wolf

Continued from Page 3

Wolf has been a consultant to CEOs and senior managers of media, information and entertainment companies for the past 16 years. Before joining McKinsey in 2001, Wolf was a senior partner with Booz Allen & Hamilton, where he founded and led the media and entertainment group.

"Judy is one of the most talented and visionary executives in the media industry, and I'm delighted to join her and her team to help implement global business strategies," Wolf said. "I look forward to helping the company accelerate its transformation into a multiplatform business and partnering with advertisers to help them connect with our audiences, wherever they are, in ever more compelling and meaningful ways."

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## Grokster

Continued from Page 1

Grokster attorney Michael Page reportedly told reporters Monday that the P2P settled only because it lacked the money to keep fighting. But did it really have a chance in court?

"I certainly don't see it that way," attorney Scott Spooner of Arlington, VA-based Bean, Kinney & Korman told R&R. "The Supreme Court disposed of the fundamental issue in the case in favor of the plaintiffs."

"What the Supreme Court decided was that the District Court and the Ninth Circuit misapplied a legal rule, and then the Supreme Court laid down its own rule for

when a peer-to-peer network can be found liable for contributory infringement.

"I don't see how one could say that Grokster was in any strong legal position, given that the Supreme Court repudiated its legal position and it was up to the District Court to decide what damages or other relief to grant the plaintiffs."

### The RIAA Responds

"This settlement brings to a close an incredibly significant chapter in the story of digital music," RIAA Chairman/CEO Mitch Bainwol said Monday. "This is a chapter that ends on a high note for the recording industry, the tech community and music fans and consumers everywhere."

Under the terms of the settlement Grokster will honor a permanent injunction against infringement of any of the plaintiffs' copyrights. Anyone who has Grokster installed can still use it to trade files over the Internet, but the software will no longer be distributed, supported or maintained.

Grokster plans to relaunch under a new parent company as a legal service called "Grokster 3G." Among the rumored buyers is Grokster founder Wayne Rosso, who now heads upcoming legal music service Mashboxx.

And what about co-defendant StreamCast Networks? All indications at R&R's press time were that it intends to continue defending its position in court.

## Gleason

Continued from Page 1

extensive background in Chicago radio, along with his passion to win, are the combination we need to continue to evolve and improve the WBBM Newsradio 780 brand."

Gleason boasts a long Chicago radio resume. From 1985-1988 he served as a sports anchor and news reporter for WBBM-AM. He then spent four years as Sports Director, anchor-reporter and fill-in Chicago White Sox Radio play-by-play an-

nouncer at WMAQ before beginning a 10-year stretch as PD of Infinity's Sports WSCR. He rejoined WBBM-AM in 2001.

"What a great thrill and honor for me," Gleason said of his promotion. "WBBM is already Chicago's most-listened-to radio station, and for good reason. Newsradio 780 has an incredible staff of professional journalists — in short, the best reporters, anchors and writers in the business — and I look forward to working more closely with

each and every one of them as we continue to grow the station together."

— Al Peterson

## Henson

Continued from Page 3

market. It's time for something new and different in Austin radio, and Gregg certainly meets those needs."

## KCHZ

Continued from Page 3

Kanye West's "Gold Digger," Rihanna's "Pon De Replay," Gwen Stefani's "Luxurious," Pussycat Dolls' "Stickwitu" and Paperboy's "Ditty."

Cumulus/Kansas City also owns Urban AC KMJK, which Devoe oversees.

"We couldn't be more ecstatic about the direction Cumulus is going," Cumulus/Kansas City Market Manager Mike Payne said. "The beat of Kansas City, 95.7 The Vibe, will provide the listeners of Kansas City with a product that they have been craving."

## FCC

Continued from Page 3

their technology, and must disclose to their customers any inability to do so."

The agency is also seeking further comment on how it should develop a digital public alert system — including system architecture, message distribution, performance standards and issues specific to wireless technologies — and how to ensure EAS messages reach hearing-impaired and non-English-speaking people.

FCC Chairman Kevin Martin said he'd like to see the EAS system reach beyond the FCC's purview. "This system should have built-in redundancy features," he said. "It should incorporate the Internet, which was designed by the military to be robust and contains network redundancy functionalities."

"The system also should take advantage of advances in technology that enable officials to reach large numbers of people simultaneously through a variety of communications media. Our work in this area is of the utmost importance."

## WDNC

Continued from Page 3

overnights will be covered by network programming from Sporting News Radio (9pm-6am).

WDNC will continue its long-standing affiliation with Duke Uni-

versity sports. Other play-by-play offerings will include the Charlotte Bobcats and the Durham Bulls.

WDNC & WRBZ GM Brian Maloney told R&R that having both Sports stations in the market will offer listeners and advertisers more variety and choice. "We don't care

which Sports station they listen to," Maloney said, "as long as it's one of ours."

## Kalman

Continued from Page 1

the market's WCCO and WDGW and as VP of Blair Radio.

"During his many successful years managing stations in Minneapolis-St. Paul, Marc has gained a superb perspective on the market," ABC Owned Radio Stations President Mitch Dolan said. "Marc's proven expertise and his local market insight make him the ideal choice to lead ABC Radio's radio properties in the Twin Cities."

Kalman told R&R, "I'm very excited about working for ABC Radio. It's a great company. Minneapolis-St. Paul is a very good market. I know all of the players and all of the stations. I'm very comfortable here."



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A Perry Capital Corporation

## BUSINESS BRIEFS

Continued from Page 6

### Canadian Radio To Fight Royalty Increase

In a closed-door session at the Canadian Association of Broadcasters' annual conference in Winnipeg, MB, many of Canada's radio companies agreed to appeal a ruling made by the Copyright Board of Canada last month to increase the royalties commercial stations pay to the Society of Composers, Authors and Music Publishers of Canada and the Neighbouring Rights Collective of Canada for the rights to air music covered by the organizations.

CAB President/CEO Glenn O'Farrell told *The Globe and Mail* that the companies will ask a judge to overturn the ruling and send the decision back to the Copyright Board to be retooled.

# Reach: How Radio Builds Business in a PPM World

By Erwin Ephron

In today's marketing, reach trumps frequency. It's easy to see why. Reach is media's gift to marketing. It is fundamental to how mass advertising appears to work.

The key idea is "Recency," which is just common sense. Advertising is most effective when it is reminding people who happen to need the product about a brand they know. Recency is a reminding, not a remembering, model. The difference is critical because reminding is a stimulus that can be controlled; remembering is a response that cannot be.

On the face of it, reminding is a perfect job for radio, but not when used as a frequency medium. Frequency—contacting one consumer three times with a message—is not as good as reach—contacting three consumers once. This is because one consumer is far less likely to need the product than any of the three would be.

Given that someone who is the market for a product is usually more receptive to advertising for that product, fewer messages are needed. Again, reach, not frequency.

These ideas about how advertising works, together with growing media fragmentation, have made frequency a kind of media crabgrass. The planner's challenge is to kill it.

All said, today it is not good to be thought of as a frequency medium.

## Radio Is Ignored

Reach and television are where national advertiser dollars go today. Radio is largely ignored because it is thought of as a frequency medium. But that reputation grows more out of how well radio targets than from any inherent reach limitations. Radio's targeting selectivity, especially among younger demos, leads advertisers to use only the few best-targeted stations to keep the costs-per-points low.

This emphasis on target CPP and few best stations artificially restricts the reach of a schedule, creating the familiar radio buy of low to moderate reach and lots of frequency. But when radio is planned differently, especially with the help of the new Arbitron PPM data, it becomes an ideal reach medium.

The new PPM data are especially helpful because they capture the full audience of a station and, on average, roughly double its weekly reach.

## Reach Planning

Reach planning for radio increases the number of stations, reduces the number of weekly insertions per station and, if necessary, pays the higher target CPP for the higher reach schedule. This higher CPP is still far lower than for television.

The following table uses Philadelphia PPM data and real station costs to demonstrate radio reach scheduling.

In this example, the demo target is the most common one, Adults 25-54. The schedules compare the one-week and



Pierre C. Bouvard  
President,  
Portable People Meter

Erwin Ephron is the father of modern media planning and a true advertising guru. He recently wrote about how our Portable People Meter (PPM<sup>SM</sup>) demonstrates that radio is an ideal reach medium! I wanted to share his insights on how PPM can help grow radio revenues.

The latest PPM data from Houston reveal that Cumulative doubles for most stations. In fact, when compared to the diary, the weekly net reach of Houston station clusters soars with the PPM:

Group	Weekly Cume	
	Diary	PPM
Clear Channel	52%	78%
Univision	26%	40%
Infinity	20%	35%
Susquehanna	16%	32%
Lieberman	9%	19%
Cumulus	5%	11%

The PPM demonstrates that radio is a powerful reach medium!



<http://ppm.arbitron.com>

four-week reach of a five-station and a 10-station buy (Mon-Fri 6AM-7PM Adults 25-54). Stations are selected to hold costs reasonably constant.

## More Stations Mean More Reach Adults 25-54

Stations	Spots	TRPs	Weekly:		1-Week	4-Week
			Cost	CPP	R/F	R/F
5	18	86	\$28,350	\$328	31/2.4	50/6.9
10	10	95	\$28,500	\$300	45/2.1	68/5.7
					45%	36%

Arbitron PPM, Philadelphia, 2002, TAPSCAN®

The five-station buy produces a one-week reach of 31 and a four-week reach of 50. The similar-in-cost 10-station buy increases the one-week reach by 45% to 45, and the four-week reach by 36% to 68.

These are television reach numbers at a fraction of the TV costs. The net is, more stations with lower weekly weight per station turn radio into a highly competitive reach medium.

## Reach Trumps Frequency

Advertising doesn't do it alone. Today's media planning focuses us more and more on the consumer's role in making advertising work. Ads work best when the consumer is receptive. That tells planners that reminding many consumers is better than lecturing few.

In today's planning, reach trumps frequency. It is media's gift to advertising and, as this paper has tried to demonstrate, radio with new PPM measurement can deliver it by the carload.

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Continued from Page 1

## Thirty Years On Top

a sense of humor. I try to be myself and be direct. I try never to hurt anyone deliberately. All I try to do is my job, do it well, be professional and be a nice person."

Following a whirlwind week marking his 30th year on KGO that included both on- and off-air celebrations, I caught up with Owens to talk about his Bay Area radio career and learn what keeps him interested in the people, topics and job he so obviously still loves after more than three decades.

**R&R:** Recap for us the radio resume that led to this incredible run at KGO.

**RO:** I started off at WCAU/Philadelphia, where I did fill-ins at first and wound up creating the all-night show. They were doing reruns of shows overnight, and I talked them into letting me host those hours live and wound up doing 2-6am for a couple of years.

At that point my PD, Jack Clements, said it was time for me to get off nights and find a better time slot. I wound up going to Miami for a year and a half, to Cleveland for three years and to Atlanta for a year. I came to KGO in 1975 and never left.

**R&R:** What is it that has created such a long-lasting connection between you and the KGO audience?

**RO:** When I came here 30 years ago I was a good fit for the market. I tend to be open and tolerant, and I enjoy life — all typical aspects of people in the Bay Area. I also think that the longer I've been here, the more it has become about a connection with the audience.

You get to a point after a while where you and the audience share signposts. The audience and I have reached a comfort level that has given me,

more than anything else, the ability to fail and survive.

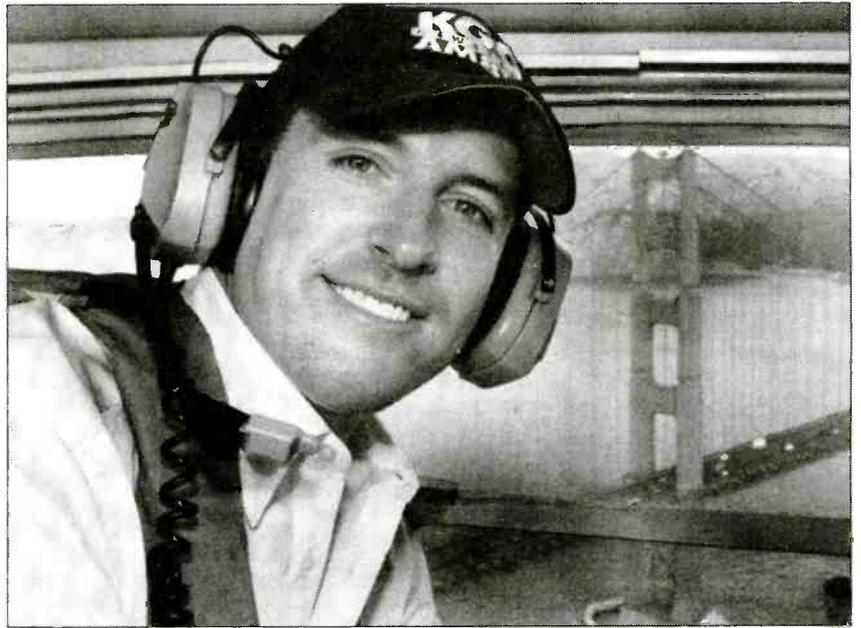
**R&R:** What do you mean by that?

**RO:** Without being too philosophical, the key to success in Talk radio is to take chances. But if you take chances, they're not always going to work out. Sometimes you hit one out of the park, and sometimes you strike out.

But when you are on the air in one place, as I have been here at KGO, you can occasionally do things that don't work and get away with it. Listeners will go, "Oh, well, that's just Ronn being Ronn," whereas if you were somebody who had just come into the market, they wouldn't tolerate it.

**"Given the choice between changing the world and getting an extra ratings point or two, I'll always go for the latter. Talk radio is a business."**

**R&R:** You've also had the unusual experience — especially in today's radio business — of working for the same GM for your entire career at KGO. What's



**GOLDEN GATE HIGH** San Francisco Mayor Gavin Newsom recently took to the skies in KGO/San Francisco's Jetcopter 810 to get a bird's-eye view of Bay Area freeway congestion and do a bit of fill-in traffic reporting on the ABC Radio News/Talker. Referring to reporting skills, 15-year KGO traffic maven Michaelynn Meyers called hizzoner "a fast learner."

it like working for the guy whom many have called the best GM in News/Talk, Mickey Luckoff?

**RO:** We're at a point where I feel comfortable saying that I have worked with the same guy for all these years. Mickey became GM about six months before I got here, so he's been here even longer than me. He is a very hands-on guy when it comes to his department heads, but he's just the opposite when it comes to the people on the air.

Mickey has never said to me "Do this" or "Don't do that." If he has concerns, he'll convey those to [KGO OM/PD] Jack Swanson. Jack and I have a relationship that is a total pleasure. We're on the same page all the time. For people who know him, it might be hard to believe, but Mickey has always been totally hands-off when it comes to my show.

**R&R:** Does it seem like you've been doing this for over 30 years, or more like it all began yesterday?

**RO:** Neither, really, but it is sort of scary how quickly those 30 years have piled up. I still think of myself as a young kid, but I'm not. As I've often said, "I feel like a 40-year-old, but my wife won't let me have one."

**R&R:** Tell us a bit about how you've celebrated this special event.

**RO:** It's been great. I told Mark Silverman, my producer, to go ahead and do what he wanted. I didn't want to be hands-on at my own anniversary, so I sat back and let him make it happen.

Mark has always understood that when I say "sausage," that means I don't want to know how it's done or what's in it, just go ahead and make it. He did a spectacular job. I must've had over 50 special guests call in over the course of our three-hour anniversary show.

My wife gave Mark a tape she'd found in a bunch of old tapes that I had not heard in decades. It was an aircheck of my goodbye speech in Atlanta, where I was telling the audience about moving to KGO and to San Francisco. It was amazing to hear that again. I was a little more pretentious and maybe a little more wordy, but, basically, I was the same guy on the radio then as I am today.

Then, after the show, the station threw a big party. It was all a whole lot of fun.

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**R&R:** What has kept you interested in your job for the past 30-plus years?

**RO:** I'm a news junkie, so that has helped, and I'm allowed to be a little bit eclectic, which is really who I am. I'm not a guy who is stuck on just one thing, like politics. I like to do a mix of topics and subjects, and I try to always stay on the cutting edge with what we talk about every day.

I also have no problem listening to someone who comes up with a better argument than I have on a subject. I have always encouraged listeners to try to change my opinion. The last thing I want is a show full of people calling up and agreeing with me. That's dull radio. I like to go one-on-one with people; that's what makes this fun.

**R&R:** Unlike many successful Talk radio hosts, you have never been defined by your politics, right?

**RO:** Right, other than feeling that you need to look at each issue separately and individually as it comes. But I definitely don't approach the show with an ideology.

**R&R:** How would you define the essence of your show and what has made it so successful in a world where most hosts define themselves by their politics?

**RO:** They do, and it's mostly from the conservative point of view. What I believe — and what I think a lot of people miss who come from a liberal perspective — is that you can have a political point of view, but you also need to be entertaining.

That's what has made a guy like Rush Limbaugh work. Although, here in the Bay Area, I have been fortunate enough to beat his program in almost every book, let's not kid ourselves: Rush is an excellent entertainer and understands

the importance of that. Most conservative hosts seem to understand that.

I tend to be much more liberal on social issues but lean more conservative on things like foreign affairs. But, as I said, on my show I try to take each issue and look at it individually.

**"If you are someone on the far left or the far right, it's easy to rally people behind you. It's pretty tough to get people to follow when your call is 'Let's be moderates!'"**

While I am not a huge fan of George Bush and disagree with almost all of his domestic policies, I don't hate him in the way some listeners here in the Bay Area think I should or the way some talk hosts out there seem to. But, no matter which side you are on, I will always give credit where credit is due and criticism where that is due.

**R&R:** With your years of success in a top five market, why did you never go national with the show?

**RO:** There was a time when I would've liked to have done that, but Jack Swanson — who I have so much confidence in and respect for — said that if I really wanted to do that, I'd have to choose to swing one way or the other. He advised me that if I wanted to be who I really am, being a centrist doesn't really make it nationally.

I understand that, because if you are someone on the far left or the far right, it's easy to rally people behind you. It's pretty tough to get people to follow when your call is "Let's be moderates!" It just doesn't work that way.

**R&R:** You did have a short run with an extension of your show to Los Angeles, but it wasn't particularly successful. Was that a low point or a learning point for you?

**RO:** It was a complete failure, to be honest, and it was a learning point. I had gotten the right, contractually, to be syndicated, and the idea was to have me start out with a two-city simulcast in San Francisco and L.A., where I replaced Michael Jackson on KABC. Three things went wrong, as I see it now. First, you don't replace a guy like Michael, who had been on the air there for 31 years.

Second, the show lost its local nature. The first week I was on the two-city simulcast, there was a big BART transit-system strike here in San Francisco. Everybody listening to KGO wanted to talk about the BART strike, but nobody in L.A. cared, so I had to figure out how to talk about it generically, like, what do you do when public employees strike? It was too vague and just not good.

Third, KABC really never wanted me — it's as simple as that. Add to that the fact that Talk radio in L.A. and San Francisco are very different, and I guess it's not surprising that things did not work out with that venture.

**R&R:** You have been on the front lines of Talk radio for more than three decades and have watched the medium go through a lot of changes. What have you seen that's changed, for better or worse, about Talk radio?

**RO:** A lot has changed for the worse, to be honest. The biggest problem — as it is in other industries — is consolidation. There are fewer jobs available for people in our business. While the concept of the national talk show is economically attractive for management, I don't think it's been good for stations.

People like to have local hosts talking local issues, and you don't have as much of that today as we once did. I also think the trend toward hosts just screaming at people and shouting each other down is a real negative.

On the positive side, Talk radio, in places where it's done right, has reached a much greater comfort level with the audience than it originally had. The whole novelty of people calling in and being on the air has passed, and today's Talk radio is perceived as a normal kind of radio by the listening audience.

**R&R:** With so many hosts today seemingly engaged in personal crusades, what's your purpose for being on the air every day?

**RO:** Given the choice between changing the world and getting an extra ratings point or two, I'll always go for the latter. Talk radio is a business. OK, it happens to be a fun business, and I

**"I love what I do, but I don't think I am completely defined by it. If it all ended tomorrow, I'd come up with something else to do. I'm resilient."**

love what I do. I get up every day, and I read newspapers and scan websites and talk to interesting people, and I get paid for it — that's all wonderful. But it is still, in the end, a business, and I never forget that.

**R&R:** I know you are contracted for the better part of the next decade to stay on the air at KGO, but when the day comes that this incredible run comes to an end, what will you do with your life?

**RO:** I'd probably like to write a newspaper column or something like that. I wouldn't mind being one of the two senators from California, but, as I always say, "appointed, not elected." That whole election thing is too messy, and I have way too many skeletons in my closet.

I love what I do, but I don't think I am completely defined by it. If it all ended tomorrow, I'd come up with something else to do. I'm resilient.

**Got Photos?**

Want to see yourself in R&R? E-mail high-resolution digital photos of your station events and personalities to [apeterson@radioandrecords.com](mailto:apeterson@radioandrecords.com) or mail hard copies to Al Peterson, R&R News/Talk/Sports Editor, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

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## Heard On The Street: Chicago

What salespeople have to say in the Windy City

According to many industry pundits and some Wall Street analysts, Q4 growth will be lower than anticipated. But don't tell that to Chicago's radio broadcasters, some of whom are scrambling to meet demand for what's shaping up to be a solid holiday season in the Windy City.

Chicago may be America's Second City and the White Sox may be the city's second baseball team (behind the Cubs), but the White Sox's championship season put the city on top of the baseball world.

With winter's winds just around the corner, Chicago's radio stations could be seeing a championship season of their own when it comes to sales delivery and revenue growth. This week **R&R** looks inside the Loop and around Chicagoland, getting reports on the state of the market from the soldiers of State Street and warriors of Wabash Avenue.

**"In a market like this you get rewarded, and we're the same old stable WGN — for 82 years."**

Dave Belmonte

### Agency Anxiety Over Arbitron



Lance Richard

At Emmis' Alternative WKQX (Q101) and Rock WLUP, the sales staff has seen a particular challenge with agencies expressing doubt about the accuracy of data derived from Arbitron diaries.

WKQX & WLUP Director/Sales Lance Richard says the validity of the diary-based quarterly ratings has become an issue now that Arbitron has shared its results from the Portable People Meter market trials in Houston and Philadelphia.

"The consistency of the PPM data draws some pretty stark comparisons to the diary-based data, and it draws some comparisons that are particularly inconsistent," Richard says. "The agencies really doubt what they are buying in regard to radio."

In fact, the concerns some agencies in Chicago have expressed could, Richard says, put the amount of money being placed with radio in doubt. So, to combat agency fears, he has implemented an integrated sales model at WKQX & WLUP that's giving Emmis/Chicago some traction.

"We've seen success with a model where we offer an on-air spot with interactive prod-

## LEADERSHIP SPOTLIGHT



In order to be a successful leader, one must absolutely be consistent. We've all had some challenging times, so, as a leader, you have to ensure your team is well-versed in both the good times and the more difficult times. Much of that has to do with getting the people on your team to the next level.

With consolidation in our industry, some people have been thrown into leadership positions, but some of those people have taken on the skills for a good, strong structure and have received the proper road map to success. Whether you're a sales or a programming executive, leadership is a learned ability.

We've seen people move from programming to sales and become leaders, and we've seen people move from sales to programming and excel as leaders. There is a really diverse group of people who have done this, and I think it speaks of the organizational skills found in the local market.

If you are the leader — the GM or the programming executive — a strategic plan must be in place that gives the team an idea of where they are going to go. You have to have accountability. And you have to make sure the people on your team are planning properly.

Lastly, strong leadership also means being able to listen well. And it involves the ability to best articulate what has been accomplished — even if it means going through walls.

— Skip Weller, President/co-COO, Radio, NextMedia

*Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.*

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ucts that we are selling," Richard says. "We'll do a lot of on-air promotional announcements to drive people to our interactive features on our websites. It puts clients into the fabric of the radio station — it's almost like product placement online."

That integrated sales model also helps Emmis/Chicago get ad dollars specifically for online advertising.

In regard to the PPM, Richard says his cluster is in favor of the technology. "We talk very positively of that, and we talk of when the changeover to PPM is scheduled to happen, in July 2008," he says. Another big reason he wants the PPM: to overcome the historical undersampling of the male demos targeted by WKQX & WLUP.

Continued on Page 18



## KATZ RADIO GROUP WHERE PEOPLE ARE THE DIFFERENCE

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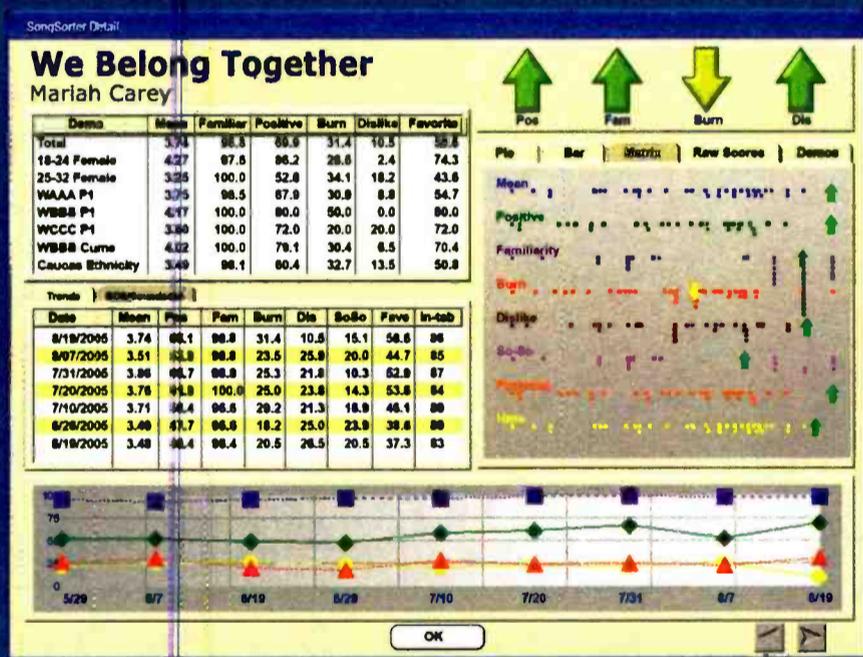






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## Heard On the Street: Chicago

Continued from Page 16

But for now, Richard will continue to challenge clients not to use Arbitron as their sole point of reference. "We're trying to downplay the value of Arbitron so it is not the bible as to how agencies are going to make their decisions," he says.

That approach has helped WKQX & WLUP see stupendous growth in 2005. "This market is pacing at 1.5% up over last year," Richard says. "Our two stations are pacing up 15.5%."

**"We're having a terrible time getting clients on the air who want to be on the air because we're close to sold out for Q4 — not completely, but approaching."**

Arnie Taylor

Of course, Richard is fortunate in that one of his competitors, Active Rock WZZN, recently flipped to Oldies. With that move, there is now an abundance of radio stations serving older demos, leaving less inventory on the 18-34 side and more holes to fill for advertisers. "This gives us a better position long-term to be successful," he says of WZZN's move to the "True Oldies Channel."

### Strength Through Stability

At Tribune Co.'s News/Talk WGN-AM, Dave Belmonte is one of two LSMs who oversee 21 AEs for what is now the media giant's lone radio station.

"We are beating the market by 10 share points right now," Belmonte says of WGN's advertising growth. And while ad revenue tied to its Chicago Cubs broadcasts is flat, WGN has seen growth from spots overall and in its main retail categories. Especially of note,

says Belmonte: "Although the market is down, automotive is up for us."

Why is that? "We're more focused," Belmonte says. "When you get into a brand like ours, since we own only one radio station, we're distracted only by good radio. In a market like this you get rewarded, and we're the same old stable WGN — for 82 years. At the end of the day it's all about product, and we'd argue that we have one of the finest products in the country."

WGN cumes 1 million people, Belmonte says, and the station is on track to bill between \$49 million and \$50 million, with total market billing near \$500 million for 2005. But a challenge is looming: Q4 is backing up.

"A lot of people, especially retailers, have started to pull back," Belmonte says. WGN's original holiday-season projection was for 5%-6% growth. "In reality," says Belmonte, "the station is very near that goal again this year. Locally, we've already achieved it. But at the end of the day we will see 3%-4% growth. If you go to any of the big operators, like Clear Channel and Infinity, they will say that right now that is pretty good."

Marketwise, Belmonte notes that Bonneville Hot AC WTMX is "having a really great year" and salutes News competitor WBBM-AM for keeping up with the market as Chicago's solid No. 2 biller.

Across town at Clear Channel Urban AC WVAZ (V103), AE Arnie Taylor says his station's biggest challenge — and that of many CC/Chicago stations — is Q4 clearance. He says, "We're having a terrible time getting clients on the air who want to be on the air because we're close to sold out for Q4 — not completely, but approaching."

Taylor says AC clustermate WLIT has had trouble clearing spots for the last few months and has been in a tight position for Q4 since September. WLIT offers all Christmas music during the holiday shopping season, and lots of advertisers are eager to jump on the station bandwagon.

Clear Channel's "Less Is More" inventory-reduction initiative is playing a role in the tight Q4 as well. CC/Chicago has been relatively

## Windy City Ownership Reach

Here is a look at summer 2005 ownership reach in Chicago, shown by unduplicated 12+ cume.

Company	AQH Share	Cume Rating	Top Station	Format
Infinity	19.24	7.6%	WBBM-AM	News
Clear Channel	22.24	0.2%	WGCI-FM	Urban AC
Bonneville	7.8	23.4%	WDRV & WWDV	Classic Hits
ABC	7.4	18.3%	WLS-AM	Talk
Emmis	3.3	13.2%	WLUP-FM	Classic Rock
Tribune	6.11	3.1%	WGN-AM	News/Talk
Crawford	3.1	8.9%	WPWX-FM	Urban
Univision	6.1	8.6%	WOJO-FM	Reg. Mexican
SBS	3.0	5.7%	WLEY-FM	Reg. Mexican
Window/World	1.5	3.6%	WFMT-FM	Classical

successful in converting advertisers to 30- and 15-second spots, but Taylor says, "Is that the pressure on inventory? Somewhat, but I don't think this is the reason for what we are seeing in Q4."

The added pressure on fourth-quarter advertising has also led advertisers to place their annuals in late November, rather than in the traditional period of mid-December through January. "People are more anxious to get their annuals in and lock in to a situation where, although 2006 is unknown at this point, they're not taking any chances," Taylor says.

### New Products Make For Enticing Mix

Infinity Sr. VP/Regional Manager Les Hollander, who oversees the Chicago market, notes that Windy City radio has paced ahead for the last three months.

"The market has been as high as 8% growth, which is a new development in Chicago," he says. "Business is actually getting better, and for November, business seems to be pretty steady right now."

Hollander adds that, though the market is

supposed to slow down after Thanksgiving, new developments are keeping radio hot.

"In January we will have a new morning show in *Rover's Morning Glory* at WCKG," he says. "Jonathon Brandmeier is now back at



Les Hollander

Q101. There was a format flip at WJMK to 'Jack' five months ago, and the recent format flip of WZZN.

"In addition, the World Champion White Sox will be moving from WMVP to WSCR (The Score). There are a lot of changes that will impact business in

2006, and with the media community in Chicago there are some exciting opportunities going forward.

"The media community is pleasantly surprised that people are doing things differently. There are some fresh new alternatives, along with some very successful staples in Mancow [at Q101], WGCI and WVAZ. Clients are always looking for new ideas to move product and service, and some of the new opportunities in Chicago will be a boon to them."



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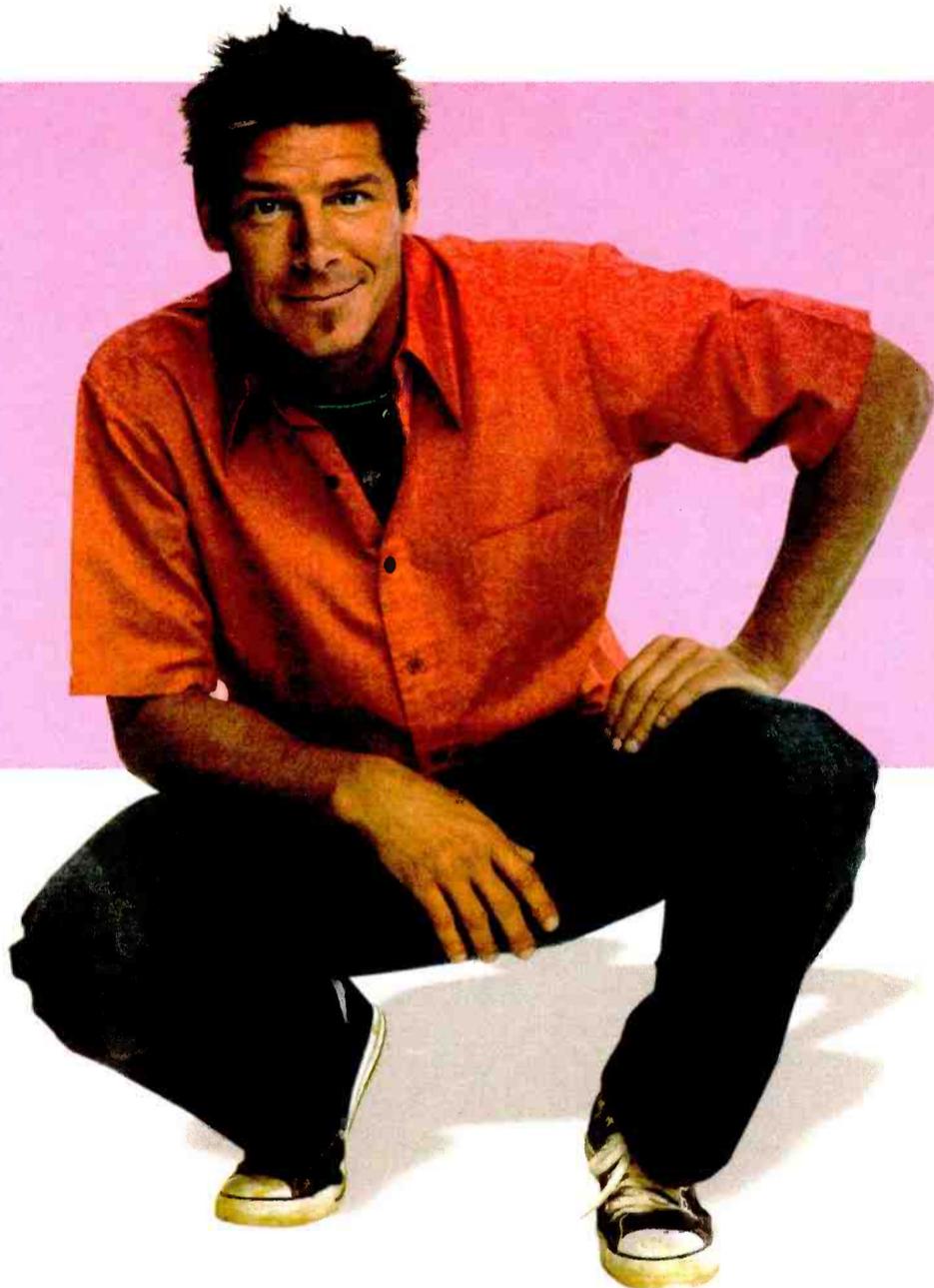
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## Another Philosophy Of Webcasting

As Ultimate-80s holds the line, Mercora reaches out

A couple of weeks ago this space was devoted to Ultimate-80s ([www.ultimate-80s.com](http://www.ultimate-80s.com)), a successful ad-supported traditional webcaster that operates as much like a broadcast radio station as it can. This time out I speak with the chief of Mercora, a company that's pushing multichannel webcasting as far as it can go — and perhaps brushing up against the edges of the Digital Millennium Copyright Act.

Mercora has lately taken to saying that it accounts for "over 45% of all U.S. daily radio programming," so I ask company President/CEO **Srivats Sampath** exactly what that means.

"There are approximately 10,000 commercial radio stations and 2,500 noncommercial radio stations, about 400 channels of XM and somewhere between 10,000 and 20,000 Internet web radio stations in the U.S. on any given day," he says.

"At any given moment in a day we have between 40,000 and 50,000 24/7 channels of music available. At our peak we do about 1.2 million daily hours of programming, and on an average daily basis we do about 500,000 hours of programming.

"It just goes to showcase the power of what we call 'personal broadcasting.' Individuals come in, throw a radio station online and keep it running 24/7 with a unique blend of their own music.

"We looked at that and said, 'Hey, let's do a comparison between how much content is available on our network and how much content is available on all the other radio networks.' And we said, 'Oh, boy, we have greater than 45% of all the content that's available on any kind of radio.'"

### Getting Very Personal

And Mercora is serious about that "personal broadcasting" thing: Its streams can be narrowly customized by genre or by artist — from a combination of favorites right down to a single artist.

For example, enter "The Beatles" in the search box, click on "Tune In," and Mercora will find and play back — one at a time or as a stream — every Beatles song being played by any of its member "DJs."

Sampath says about Mercora's personalized approach, "All we're trying to say is 'Look, radio doesn't have to be crappy, and you can pretty much listen to what you want. You can listen to anybody, including a guy broadcasting from Poland who's webcasting some of the top songs in the country.'"



**Srivats Sampath**

"It's a fascinating kind of evolution for us. We also keep learning more and more from our own network. At last count we had over 2.5 million unique tracks on the system. And because the library is user-contributed [that is, Mercora bases its library on tracks in users' personal collections, though all songs streamed come off Mercora's own servers], it keeps growing as more people come online."

Sampath says the Mercora software has been downloaded about 1.8 million times and about half of those downloaders have become registered users. "We do between 1.5 million and 2 million listening sessions a day," he says.

For the moment, Mercora is free. "Right now it's still in beta," Sampath says. "We're like Google that way — we're always in beta. When we're in beta, we don't charge our customers, so it's free for anyone."

### A Little Too Interactive?

Nearly all U.S. webcasters stream under the statutory license defined by the Digital Millennium Copyright Act, and only "non-interactive" services qualify for the license. But Congress didn't define "non-interactive" in the statute, and the Copyright Office later declined to set a definition, saying that would be Congress' call.

About Mercora's license situation, Sampath says, "We have a U.S. network and we have a Canadian network, and the U.S. network is under the statutory licenses under the DMCA. The Canadian network is under the Canadian statutory license.

"We will probably continue under the statutory model because it gives us rights to webcast any audio content that is available. And that, for us, is an extremely strong competitive advantage."

I ask whether Mercora ever worries about getting too interactive, and Sampath says the nearly-on-demand streams are simply a reflection of the service's popularity. "There are people who say, 'You have to be interactive,'" he says. "But when you have so much content, and you search for James Blunt — who's one of the top U.K. artists right now — you'll get 30 people webcasting him.

"That's where the national nature of the network kicks in and allows us to do lots of things.

## Digital Bits

### Boucher: HD Radio Flag 'Assault On Fair Use'

Rep. Rick Boucher said at a hearing of the House Judiciary Committee's Subcommittee on Courts, the Internet & Intellectual Property last week that, while he sees why a broadcast flag — embedded code that could limit copying, uploading and other redistribution of recorded digital content — may be necessary for television, he's "not sure the case has been made that we ought to embark on this notion of a broadcast flag for digital radio."

RIAA CEO Mitch Bainwol had earlier testified in support of flag protection for digital radio — HD Radio in the U.S. — though he said the RIAA has no desire to stop or delay the rollout of HD. "We're for technology," Bainwol said. "We're for cool devices. We're not for the exploitation of loopholes."

Digital-radio devices could theoretically allow consumers not just to manually record songs and time-shift talk shows, but to scan for and record selected songs, build music libraries and create playlists. Without technological protection, the RIAA contends, the recorded files will be moved to other devices, burned to CD and shared on peer-to-peers.

Boucher pointed out that peer-to-peers and even physical CDs are far larger sources of digital piracy than recording from digital radio is likely to be, adding, "I would also note that, unlike the TV flag, which has the sole purpose of preventing uploading to the Internet, the RIAA's proposal for a radio flag would dramatically affect the ability of the person at home to engage in copying. It's a dramatic assault on fair use."

Later, in response to a question from the subcommittee, Bainwol said that radio is in a "convergence" where it "is going to be on all of these platforms and over the air, and all of a sudden you've got this new device [a digital receiver] that replicates what you can do on iTunes."

He continued, "The challenge here is that, as radio converges across platforms, you end up with an ability to replace the sale. No sane human being — few sane human beings — would go and buy a song when they can replicate that experience for nothing."

Under discussion at the hearing were three draft House bills: a law that would give the FCC the power to require technological content controls (the FCC already approved a flag for digital TV, but a court set that rule aside on jurisdictional grounds), an extension of the broadcast flag to HD Radio and a law that would set technological requirements for analog and digital devices that would close the "analog hole" that lets content recorded to an analog device be converted to digital form and possibly redistributed.

### AOL Buys MusicNow

AOL last week purchased digital-music service MusicNow from electronics retailer Circuit City, and AOL subscribers who pay for the premium MusicNet@AOL service will be transferred to the new AOL Music Now, AOL said. AOL Music Now — which requires an AOL username but not an account — is now on "public preview" at [www.aolmusicnow.com](http://www.aolmusicnow.com).

MusicNow, a web-based subscription and dollar-download music service that doesn't require special software to use, will keep all 40 of its employees, including President Gary Cohen, and operate as a standalone, wholly-owned subsidiary of AOL Premium Services. It has a catalog of about a million songs from all four major label groups and about a half-dozen independents.

Formerly known as FullAudio, MusicNow is one of the oldest digital-music purveyors on the 'Net, having been founded back in 1999. For a time it had a deal to stream music on demand from Clear Channel station websites, though the program never spread beyond CC's Phoenix cluster.

There's no need for us to become an interactive service. There's just so much content that you will find what you want, when you want it.

"What we tell people is, 'Listen, we have analyzed the law to an extent not many people have, not even the lawyers, and we know exactly, under the law, what is allowed and what's not. And we leverage that as much as possible.'"

"They haven't defined interactivity, they haven't defined on-demand, and we go, 'Fine. When you define that for us, come by and we will tell you whether we're in compliance or not.'"

### Artists, Not Songs

One way Mercora avoids being categorized as an on-demand service is by not allowing

searches for particular tracks. "Searches have always been by artist or genre, and we think that's fair," Sampath says.

"We read that part of the statutory license and we said, 'You know what? They were right. If they're able to search for a track by the track name, then it gets interactive.'"

"If you want to search for an artist, it's not, because then you're saying, 'Hey, get me a radio station that's playing these artists,' and there could be one or there could be a hundred. So, we stuck with that.

"And, actually, that's worked out better, because what we're finding is that most people couldn't remember the name of a track if their life depended on it. They think they do, but the artist is what sticks in their heads a lot more."

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## Sirius Drama In The Stern/Infinity Marriage

**F**or the first time in his long Infinity career, **Howard Stern** on Nov. 8 found himself on the business end of a one-day suspension. Infinity took the unprecedented action following the previous day's show, reportedly because Howard had spent more than his usually tasteful amount of time chatting about his future employer, Sirius.



Not pictured: lesbian strippers.

Nov. 7 also happened to be Stern's last show on KXTE/Las Vegas, as his contract expired. During his fond farewell Stern urged his Vegas family to follow him to his new radio home. He also plugged an upcoming Sirius-heavy promotional appearance with David Letterman. Apparently, management's patience in this already strained marriage is at the breaking point.

Meanwhile, Sirius didn't mind all the free press attached to the suspension: The Howard 100 channel kept the updates flying, and some folks are taking bets on whether, considering the current tension level, Howard will even make it to his scheduled Dec. 16 departure date.

### No Time To Warn The Public

The Midwest is still reeling from the 22 reported deaths and massive destruction across Indiana and Kentucky from last weekend's tornado. Ground Zero for most of the carnage was Evansville, IN, home of **WSTO (Hot 96)**, where morning host **Booker** got an uncomfortably up-close look at the devastation. "It happened in the middle of the night, and people only get about eight minutes' warning with tornadoes, so they had no time to prepare," he tells **ST**. "It's the worst tornado to hit Indiana in 30 years, and the death toll is more than double the number of people who died in the U.S. all year from tornadoes." One woman called in to Hot to detail the randomness of the damage: Everything in her home was destroyed — except for a small table with an angel figurine on it that was completely untouched.

WSTO suspended its current cash giveaway and is donating the funds to tornado victims. Additionally, local TV stations and South Central's five-station radio cluster teamed up to hold a Tri-State Tornado Relief telethon this week at a local mall. "There are hundreds of people in hospitals and thousands still without power," says Hot 96 PD **Stan Priest**. "Thousands of area people have been displaced. Many of them don't even know if they have homes to go back to. No one is sure what's next, and we're just doing all we can to try to help."

### Our Long National Nightmare Is Over

"Following three hospital stays, two surgeries, loads of rehab, 41 fewer pounds and way too much daytime TV, I've returned to my position of PD/morning co-host at Clear Channel AC WLRQ/Melbourne." That's **Michael W. Lowe**, who's on the mend after a rough few months. "Following a triple-bypass on Sept. 12, I was summoned back to the hospital for the same followup surgical procedure enjoyed by former President Clinton: excess fluid was removed from around and below the lungs — I hope you've already eaten when you read this," says Lowe, who is expected back on the air on Nov. 14.

### Great Moments In Market Managementshipness

- Thirty-five-year radio vet **Tom Baker** is one lucky guy: He's the new VP/Market Manager for Clear Channel's eight-station cluster in beautiful Santa Barbara, CA. Let us pause and resent him for a second.... OK, we're back.

- **Lee Davis**, who started his illustrious career as an intern on *The Howard Stern Show* on WNNNNNNNNBC/New York in 1983, leaves his cushy VP/GM gig at WFAN/New York for the challenge of surviving in costly Connecticut as the newly anointed VP/GM of Cox AC WEZN/Bridgeport and Rocker WPLR & Urban AC WYBC/New Haven.

- New England vet **Jake Demmin** is hired by Nassau Broadcasting to run its recently acquired Cape Cod, MA cluster: Rocker WPXC and Oldies simulcast WDVT & WTWW. Demmin blows in from Kansas City, where he was Entercom's Director/Sales and a fake Chiefs and Royals fan for business purposes.

- After eight years as VP/Market Manager for the Clear Channel's Ft. Myers cluster, **Jim Keating** has announced his retirement, effective Dec. 1.

### The Programming Dept.

- **Joe McCoy**, best-known for his 23-year run as PD of WCBS-FM/New York during its Oldies days, joins Press Communications as a programming advisor for its hybrid AC/Classic Hits "Breeze" stations: WWZY/Long Branch, NJ; WBHX/Beach Haven, NJ; and WKOE/Ocean City, NJ.

- WRVQ/Richmond PD/morning co-host **Wayne Coy** is headed to Vegas, baby, as Promotion Manager for Consolidated Media, a company that does event-oriented promotions with radio and TV, as well as celebrity interviews, live morning show broadcasts, contests and stuff like that.

- WXTM (92.3 Xtreme Radio)/Cleveland MD/afternoon dude **Tim "Slats"** exits. "It was actually a pretty nice firing," says Slats, who previously spent six years across the street at WMMS. Reach him at 440-934-4337 or [timslats@hotmail.com](mailto:timslats@hotmail.com). Xtreme Asst. PD **Dom "Nard Boy" Nardella**, winner of this week's **ST** Hilarious Nickname Contest, picks up Slats' afternoon shift.

- PD/night jock **Doc Love** exits WKKV/Milwaukee. For now, MD/midday personality **Bailey Coleman** will handle programming stuff.

- Clear Channel Active Rocker KRZR/Fresno has found a new Asst. PD/MD/afternoon dude: **The Rev**, who was located right across the street, programming Wilks Alternative KFRR. Days later KFRR introduced new PD **Gina Juliano**, last seen as OM/PD of WARQ & WMFX/Columbia, SC.

- **Beau Richards** has resigned as PD of WAOA/Melbourne for a new gig TBA. When pressed, Richards offered only this tantalizing tidbit: "I'm joining a Clear Channel cluster in a market that has four seasons — and one of them is not hurricanes!"

- **Lori Mack**, MD/morning co-host at WWDM/Columbia, SC, exits, mostly because *The Mike & Lori Show* has been replaced by Premiere's syndicated *Steve Harvey Morning Show*. Her former co-host, Mike Love (no, not the Beach Boy), remains employed, seeing as how he's WWDM's PD and all.

- PD **Anthony "Roach" Proffitt** suddenly leaves WNFZ/Knoxville despite one of the station's best books ever in the summer. Call him at 865-607-0222.

- After a brief hiatus from the biz, former WBBQ/Augusta,

GA PD **Hank Brimmond** is the new Director/Operations for Staton Broadcasting in Macon, GA.

- WBVD/Melbourne PD/afternoon personality **Booker** returns to his former night gig at KUUU/Salt Lake City. He's replaced by **B-Rock**, who's inbound from Asst. PD/MD/nights at WLAN/Lancaster, PA.

- KFAT/Anchorage, AK names **Jermaine "Jigga Jay" Wagner** PD. Wagner was last seen as KWYL/Reno, NV MD/Imaging Director.

### Quick Hits

- In preparation for Howard Stern's last day on terrestrial radio, **KPNT/St. Louis** PD **Tommy Mattern** announces some staff changes. On Nov. 28 midday jock **Thom West** moves to afternoons and reteams with **Jeff Burton**. The guys previously did mornings together on *The Point* before Stern arrived. **Scott Rizzuto** will move from afternoons to middays. Mattern is close to naming his new, post-Howard

## R&R TIMELINE

### 1 YEAR AGO

- **Michael Martin** promoted to Clear Channel Regional Sr. VP/Programming.
- **Steve Cannon** named PD of WGLD/Indianapolis.
- **Dennis Winslow** appointed PD of WRMF/West Palm Beach.

### 5 YEARS AGO

- **Hilary Shaev** promoted to Exec. VP/Promotion at Epic Records.
- **Michael Johnson** elevated to Sr. VP/R&B Promotion at Arista Records.
- **Kathy Brown** promoted to Regional PD at WKJS & WPLZ/Richmond, WWIN/Baltimore and WMMJ/Washington.



Kathy Brown

### 10 YEARS AGO

- **Joe Riccitelli** elevated to Sr. VP/Promotion at Island Records.
- **John Roberts** named PD of KIKK/Houston.
- **Allison Hamamura** hired as Mercury Records/West Coast Sr. VP/GM.

### 15 YEARS AGO

- **Mike Phillips** moves to KRTH/Los Angeles as PD.
- **Don Howe** elevated to VP/GM of KRFX/Denver.
- **Al Casey** transfers to WJQI/Norfolk as VP/GM.



Don Howe

### 20 YEARS AGO

- **Rick Stacy** named PD of WINZ/Miami.
- **Mike Phillips** joins KOIT/San Francisco as PD.
- **Gary "Fuzzy" Herron** promoted to PD of KCBQ/San Diego.

### 25 YEARS AGO

- **Al Brady** moves to WYNY/New York as GM.
- **John Bayliss** named President of Charter Broadcast Group.
- **Jay Lasker** appointed President/COO of Motown Records.



Jay Lasker

### 30 YEARS AGO

- **Don Kelly** named PD of WFYR/Chicago.
- **Tom Franklin** appointed News Director of WCBS-FM/New York.



Tony, Ravey & Woody care deeply.

morning show and is looking for a new night jock.

• Here's a post-Howard show we do know about: **Woody, Tony and Ravey**, the former afternoon team at WKQX (Q101)/Chicago, will be the new morning team at KITS (Live 105)/San Francisco, effective Jan. 2, 2006.

• **WBBM-FM (B96)/Chicago** morning guys Eddie & JoBo have made some major adjustments to the estrogen content of their show: Say hello to **Erica Cobb**, a 24-year-old model and former intern at Clear Channel rival WKSC, and new entertainment reporter **Shelly Menaker**, a former B96 intern. The show has been without a strong female presence since news anchor Karen Hand left three years ago. As B96 PD Todd Cavanah told the *Chicago Sun-Times*, "It's been a sausage-fest in there."

• **Paul Williams**, former PD of KPLX/Dallas, exits as Operations/Marketing Manager for the syndicated *Kidd Kraddick in the Morning* and moves to Nashville as Sr. Director/Strategic Marketing for RCA Label Group/Nashville.

• In a move that went a long way toward curtailing Scotty

Meyers' incessant phone calls, Clear Channel AC WSNI (Sunny 104.5)/Philadelphia has agreed to run the *The John Tesh Radio Show* in morning drive. Sunny PD **Brian Check** appears pleased, especially about the dramatic drop in phone calls.

• **WRKR/Kalamazoo, MI** is making some musical adjustments that favor fewer currents and more '70s, '80s, '90s and recurrenents. Down the hall, morning co-host **Scotty Bud Melvin** exits after 16 years. OM **Mike McKelly**, Melvin's partner for the last 15 years, and **Diane Vunovich** will roll as a duo as PD Jay Deacon searches for Scott's replacement. Locate Melvin at [scott@scottbud.com](mailto:scott@scottbud.com).

• WestStar TalkRadio Network Western Affiliate Director **Jessica Burtrum-Ferguson** leaves Phoenix to co-host mornings at Clear Channel CHR/Pop KZHT/Salt Lake City, teaming up with Frankie and the hygienically questionable Danger Boy.

• New England radio fixture **Mike McGowan** is now official in afternoons at WEZN (Star 99.9)/Bridgeport, CT.

• After a marketing stint at some swanky Vegas resort, **Vanessa Thill** returns to radio as the new Promotions & Marketing Director of Beasley's Las Vegas cluster. Thill previously spent 13 years doing promotions and marketing for Infinity/Las Vegas.

On Nov. 9 Harvey, along with 13 other recipients, was awarded the Presidential Medal of Freedom, the nation's highest civilian honor, by President Bush.

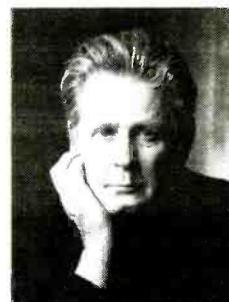
## Formats You'll Frankly Flip Over

Las Vegas calls **KJUL**, long associated with Frank, Dean, Sammy, etc., have been picked up by Summit-American's **KWLY/Moapa Valley, NV**, located about 60 miles north of Vegas, which flipped from Country to Adult Standards. That format hole has been open since Beasley flipped the original KJUL to Country last month with new KCYE calls. The new KJUL inks Adult Standards vet **Duke Morgan** for afternoons.

## News/Talk Topics

• OM **David Bernstein** exits Citadel Talker WPRO-AM/Providence and is now available to work for [your calls here]. Locate him at 973-533-0290 (home), 973-670-0906 (cell) or [wprodavid@aol.com](mailto:wprodavid@aol.com).

• **Brian Wilson** (no, not the Beach Boy ... knock it off), once half of the fabled Ross & Wilson morning team with Ross Brittain, is the new PD/afternoon talent at Clear Channel News/Talk WSPD/Toledo. Wilson the PD replaces Al Brady Law, now at KTRS/St. Louis. Wilson the talk show vet replaces Denny Schaffer, now at WGST/Atlanta.



Sorry, that was too easy...

## FILMS

### BOX OFFICE TOTALS

Nov. 4-6

Title (Distributor)	Weekend	To Date
1 <b>Chicken Little</b> (Buena Vista)*	\$40.04	\$40.04
2 <b>Jarhead</b> (Universal)*	\$27.72	\$27.72
3 <b>Saw II</b> (Lions Gate)	\$16.85	\$60.12
4 <b>The Legend Of Zorro</b> (Sony)	\$10.02	\$30.31
5 <b>Prime</b> (Universal)	\$5.14	\$13.33
6 <b>Dreamer Inspired...</b> (DreamWorks)	\$4.79	\$23.82
7 <b>Good Night, And...</b> (Warner Ind.)	\$3.06	\$10.97
8 <b>The Weather Man</b> (Paramount)	\$2.87	\$8.63
9 <b>Shopgirl</b> (Buena Vista)	\$2.52	\$3.48
10 <b>Flightplan</b> (Buena Vista)	\$2.29	\$84.41

\*First week in release. All figures in millions.  
Source: Nielsen EDI

**COMING ATTRACTIONS:** This week's openers include *Get Rich or Die Tryin'*, based on the life of and starring **50 Cent**. He's featured throughout the film's **G-Unit/Interscope** soundtrack, along with **Lloyd Banks**, **Young Buck**, **M.O.P.**, **Mobb Deep**, **Tony Yayo** and more.

Also opening this week is *Derailed*, starring **RZA** and **Xzibit** and sporting a **Wu Music** soundtrack.

— Julie Gidlow

## News From Spaaaaaaace!

**Bruce Kelly** resigns as PD of XM's 80s on 8 after five years to care for his ailing father. Reach him at 301-471-7728 or [brucekelly@adelphia.net](mailto:brucekelly@adelphia.net). **Kurt Gilchrist** slides over from 70s on 7 to replace Kelly, leaving his disco-era gig open.



XM: Preferred by Pigs in Spaaaaaaace!

Seconds later, Giant Rotating XM Programming Head Jon Zellner hired veteran programmer/air talent **Jason Kidd** as a personality on 80s on 8. **Kyle Cantrell**, who spent 22 years at the legendary WSM/Nashville, was named PD of Bluegrass Junction, and **Marty Fitzpatrick**, a 17-year vet of WSIX/Nashville, was named MD of X Country.

## Hooray For Harvey!

Congrats to legendary broadcaster **Paul Harvey**, who has already won just about every major radio award available.

## TELEVISION

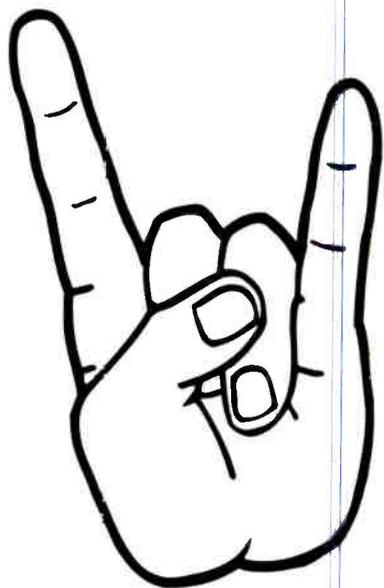
**TOP 10 SHOWS**  
Total Audience  
(110.2 million households)

- 1 **CSI**
- 2 **Desperate Housewives**
- 3 **Without A Trace**
- 4 **Survivor: Guatemala**
- 5 **Grey's Anatomy**
- 6 **NCIS**
- 7 **Extreme Makeover: Home Edition**
- 8 **Cold Case**
- 9 **NFL Monday Night Football (Baltimore at Pittsburgh)**
- 10 **Criminal Minds**

Oct. 31-Nov. 6  
Adults 18-49

- 1 **Desperate Housewives**
- 2 **CSI**
- 3 **Grey's Anatomy**
- 4 **Extreme Makeover: Home Edition**
- 5 **Survivor: Guatemala**
- 6 **Without A Trace**
- 7 **NFL Monday Night Football (Baltimore at Pittsburgh)**
- 8 **E.R.**
- 9 **Law & Order: SVU**
- 10 **The Simpsons**

Source: Nielsen Media Research



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# HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART November 11, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	VARIOUS	Now That's What I Call Music!	UTV	363,959	—
—	2	SANTANA	All That I Am	Arista/RMG	132,772	—
2	3	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	93,971	-7%
5	4	BLACK EYED PEAS	Monkey Business	A&M/Interscope	82,494	+4%
1	5	DESTINY'S CHILD	#1's	Sony Urban/Columbia	77,561	-32%
—	6	BLINK-182	Greatest Hits	Geffen	70,961	—
3	7	MARTINA MCBRIDE	Timeless	RCA/RMG	57,118	-37%
4	8	ROD STEWART	Thanks For The Memory...	J/RMG	56,923	-35%
8	9	KANYE WEST	Late Registration	Roc-A-Fella/IDJMG	51,624	-5%
6	10	ASHLEE SIMPSON	I Am Me	Geffen	51,413	-28%
14	11	KELLY CLARKSON	Breakaway	RCA/RMG	50,081	+9%
—	12	JOHN FOGERTY	The Long Road Home...	Fantasy	46,747	—
—	13	SLIPKNOT	9.0: Live	Roadrunner/IDJMG	46,098	—
15	14	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	42,190	+2%
16	15	YOUNG JEEZY	Let's Get It: Thug Motivation 101	Def Jam South/IDJMG	40,964	+6%
—	16	MONTGOMERY GENTRY	Something To Be Proud Of: The Best Of	Columbia	40,683	—
17	17	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	40,396	+6%
—	18	NIRVANA	Sliver: The Best Of The Box	Geffen	39,853	—
10	19	BUN B	Trill	Rap-A-Lot/Asylum	39,442	-25%
11	20	ALICIA KEYS	Unplugged	J/RMG	39,165	-18%
—	21	DIANA KRALL	Christmas Songs	GRP/VMG	38,494	—
26	22	RASCAL FLATTS	Feels Like Today	Lyric Street	35,093	+17%
21	23	GREEN DAY	American Idiot	Reprise	34,982	+3%
29	24	PUSSYCAT DOLLS	PCD	A&M/Interscope	33,549	+16%
19	25	THREE 6 MAFIA	Most Know Unknown	Columbia	33,403	-5%
20	26	DEPECHE MODE	Playing The Angel	Mute/Sire/Reprise	33,397	-4%
23	27	DISTURBED	Ten Thousand Fists	Reprise	32,515	-1%
—	28	TERRI CLARK	Life Goes On	Mercury	31,920	—
25	29	GORILLAZ	Demon Days	Virgin	30,938	+2%
13	30	STEVIE WONDER	A Time 2 Love	Motown/Universal	29,507	-37%
18	31	SHERYL CROW	Wildflower	A&M/Interscope	29,392	-16%
27	32	FAITH HILL	Fireflies	Warner Bros.	28,346	-3%
12	33	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Hip-O/Universal	28,169	-41%
7	34	JOE NICHOLS	III	Universal South	27,945	-50%
28	35	TWISTA	The Day After	Atlantic	27,178	-6%
48	36	GWEN STEFANI	Love.Angel.Music.Baby	Interscope	25,467	+37%
35	37	GRETCHEN WILSON	All Jacked Up	Epic	25,124	+3%
9	38	BETTE MIDLER	Sings The Peggy Lee Songbook	Columbia	25,070	-54%
34	39	BILLY CURRINGTON	Doin' Somethin' Right	Mercury	25,036	+3%
30	40	GARY ALLAN	Tough All Over	MCA	24,574	-12%
31	41	SEAN PAUL	Trinity	VP/Atlantic	24,232	-8%
47	42	KEITH URBAN	Be Here	Capitol	24,216	+30%
41	43	SUGARLAND	Twice The Speed Of Life	Mercury	23,577	+18%
33	44	TRINA	Glamorest Life	Slip-N-Slide/Atlantic	23,182	-5%
22	45	VARIOUS	Now That's What I Call Music!	Capitol	22,164	-33%
42	46	KIRK FRANKLIN	Hero	Gospo Centric/Zomba	20,996	+8%
44	47	KEYSHIA COLE	Way It Is	A&M/Interscope	20,923	+10%
—	48	TRACE ADKINS	Songs About Me	Capitol	19,892	—
39	49	BON JOVI	Have A Nice Day	Island/IDJMG	19,677	-8%
38	50	COLDPLAY	X & Y	Capitol	18,853	-12%

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## ON ALBUMS

### Shocker: Now 20 Debuts At No. 1!

Wow! What a surprise (not)! The latest addition to the *Now That's What I Call Music* series — this one released via UTV and featuring the number 20 in its title — tops this week's chart, with the number 364,000. Memorize it, folks. Say it again:



Blink-182

"Now That's What I Call Music 20." You're going to be seeing it over and over again in the weeks and months to come.

Carlos Santana and his army of guest vocalists (Arista/RMG) debut in the No. 2 slot, with 133,000, while Roadrunner/IDJMG's Nickelback drop only one slot, to No. 3, with 94,000, proving that critics may not know but the little rock fans understand. A&M/Interscope's Black Eyed Peas jump yet again, moving from No. 5 to No. 4, with 82,000, fueled by



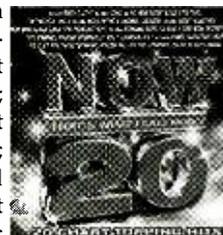
Carlos Santana

the latest single, "My Humps." And Sony Urban/Columbia's Destiny's Child drop to No. 5, with 78,000.

In the No. 6 spot is the week's only other top 10 debut — a greatest-hits package from Geffen's tattooed punkers Blink-182, with 71,000 copies sold. Rounding out the top 10 are tried-and-true stalwarts Martina McBride, still lookin' mighty fine and timeless, at No. 7, with 57,000; J Records/RMG's Rod Stewart, crooning into No. 8, with 57,000; Roc-A-Fella/IDJMG's Kanye West, at No. 9, with 52,000; and Geffen's Ashlee Simpson (she is still *she*), at No. 10, with 51,000.

Other notable debuts include Fantasy's John Fogerty (bet you never thought you'd see those three words together again!), at No. 12, with 47,000; Roadrunner/IDJMG's always-pleasant Slipknot, at a lucky No. 13, with

46,000; Columbia Nashville's Montgomery Gentry, at No. 16, with 41,000; Geffen's Nirvana, at No. 18, with 40,000; Verve's Diana Krall Christmas album, at No. 21, with 38,000; and Mercury Nashville's Terri Clark, at No. 28, with 32,000.



Now That's What I Call Music 20

Next week: Watch for debuts from Kenny Chesney, 50 Cent's soundtrack to *Get Rich or Die Tryin'*, Neil Diamond (produced by Rick Rubin), Bob Marley, Floetry and The Beastie Boys.

# GOING FOR ADDS.



**MIKE TRIAS**  
mtrias@radioandrecords.com

## Say 'Hello' To 'Goodbye'

P.O.D. return to radio next week when they give their audiences "Goodbye for Now," the lead single from their forthcoming album *Testify*. Glen Ballard and P.O.D. served as co-producers of the project, while Chris Lord-Alge contributed his mixing talents. The disc will be the band's sixth studio release, and they just finished recording it last week.



P.O.D.

While *Testify* won't drop in stores until Jan. 24, you can hear a few of the new tunes as soon as Nov. 15, when P.O.D. release their new EP, *The Warriors: Vol. 2*. The set features "Goodbye for Now" and a few other choice tracks from *Testify*. If you can't get a copy of the EP (only 40,000 will be made available to the public), you can still hear the new songs as P.O.D. tours the nation through mid-December.

**Yellowcard** made a big splash with their major-label debut, *Ocean Avenue*, a couple years back. Next week the boys prepare to take on the world once again as they unveil "Lights and Sounds" to Alternative radio. It's the lead single and title track from their upcoming album.



Yellowcard

There has been a lot of confusion surrounding the status of Yellowcard as a band lately, but the boys cleared everything up on their website earlier this week. Ben Harper has officially left the group to focus on developing his indie label, Takeover Records. Says Harper, "Due to some ongoing tensions within the band and some great new opportunities with Takeover bands that have recently presented themselves, it seemed time to take my experiences with Yellowcard and apply them to the development of other new artists and the new music-centric media projects that I'm planning under the Takeover Records Entertainment Group umbrella."

Yellowcard violinist/vocalist Sean Mackin adds, "We've simply grown apart, personally and creatively, which can happen in any relationship. This change is hard for all of us, but Ben will always be our brother."

Despite the break, Yellowcard intend to continue to rock audiences in the near future. They're touring the U.S. through late November, then will head to the U.K. for performances beginning in mid-December.

Sisters Kristyn, Kelsi and Kassidy Osborn, better known as **SHeDAISY**, are out to drive Country listeners wild next week as they go for adds with "I'm Taking the Wheel," our first look at their upcoming album. The song has already garnered seven early adds, including KKBQ/Houston, KEEY/Minneapolis and KSOP/Salt Lake City.



SHeDAISY

The girls are currently in the studio with Grammy-winning producer John Shanks, recording their fourth album for Lyric Street, which is slated for release early next year. If you want to hear more new music from the trio, you can pick up a copy of the *Desperate Housewives* soundtrack, which features their song "God Bless the American Housewife."

**Train** debut new music as they go for adds with "Cab," taken from their upcoming CD *For Me, It's You*. While they plan to tour for most of next year to support the album, vocalist Pat Monahan will kick things off early when he performs on VH1's *Decades Rock Live* on Nov. 11. The upcoming installment of the show will honor Cyndi Lauper and also features Scott Weiland, Shaggy, Ani DiFranco and The Hooters.

## R&R Going For Adds

Week Of 11/14/05

### CHR/POP

D4L Laffy Taffy (*Asylum/Atlantic*)  
SANTANA f|STEVEN TYLER Just Feel Better (*Arista/RMG*)

### CHR/RHYTHMIC

DON OMAR Dale Don Dale (*Universal*)  
LUDACRIS f|FIELD MOB & JAMIE POXX Georgia (*Def Jam South/IDJMG*)  
MARCOS HERNANDEZ f|NB RIDAZ If I'd Known (*Ultrax/TVT*)  
MARY J. BLIGE Be Without You (*Geffen*)  
NOTORIOUS B.I.G. f|P. DIDDY, NELLY, JAGGED EDGE & AVERY STORM Nasty Girl (*Bad Boy/Atlantic*)

### URBAN

DAMIAN "JR. GONG" MARLEY f|NAS Road To Zion (*Tuff Gong/Universal*)  
DON OMAR Dale Don Dale (*Universal*)  
DPGC f|SNOOP DOGG, DAZ KURUPT & NATE DOGG Real Soon (*Doggystyle/Koch*)  
LUDACRIS f|FIELD MOB & JAMIE FOX Georgia (*Def Jam South/IDJMG*)  
NOTORIOUS B.I.G. f|P. DIDDY, NELLY, JAGGED EDGE & AVERY STORM Nasty Girl (*Bad Boy/Atlantic*)  
RUSTIC Come Go With Me (*Spido*)  
T. REDD f|LLOYD Let's Cheat (*Vintage Sound/Reprise/Warner Bros.*)  
TYRA B. Still In Love (*GG&L/Universal*)

### URBAN AC

CHARLIE WILSON Magic (*Jive/Zomba Label Group*)  
LEELA JAMES My Joy (*Reprise/Warner Bros.*)  
MARY J. BLIGE Be Without You (*Geffen*)

### GOSPEL

BYRON CAGE I Will Bless The Lord (*Gospo Centric*)

### COUNTRY

JASON ALDEAN Why (*BBR*)  
SHEDAISY I'm Taking The Wheel (*Lyric Street*)

### AC

No Adds

### HOT AC

CARRIE UNDERWOOD Some Hearts (*Arista*)  
TRAIN Cab (*Columbia*)

### SMOOTH JAZZ

AL JARREAU Christmas Morning (*YMC*)  
ANITA BAKER Christmas Fantasy (*Blue Note*)  
ANNA WILSON The Christmas Song (*Transfer*)  
FOURPLAY It Came Upon A Midnight Clear (*YMC*)  
JIMMY SOMMERS Have Yourself A Merry Little Christmas (*Gemini*)

### SMOOTH JAZZ

MARC ANTOINE Modern Times (*Rendezvous*)  
MARCUS JOHNSON The Christmas Song (*3 Keys Music*)  
MARK WHITFIELD f|PANTHER Oblation (*Dirty Soap*)  
TERRANCE FORSYTH Winter Wonderland (*Monogram*)

### ROCK

AUDIOSLAVE Out Of Exile (*Interscope/Epic*)  
P.O.D. Goodbye For Now (*Atlantic*)  
RAY DAVIES Thanksgiving Day (*V2*)

### ACTIVE ROCK

AUDIOSLAVE Out Of Exile (*Interscope/Epic*)  
P.O.D. Goodbye For Now (*Atlantic*)

### ALTERNATIVE

AUDIOSLAVE Out Of Exile (*Interscope/Epic*)  
P.O.D. Goodbye For Now (*Atlantic*)  
YELLOWCARD Lights And Sounds (*Capitol*)

### TRIPLE A

AMOS LEE Colors (*Blue Note/EMC*)  
DIRTIE BLONDE Change The Water (*Jive/Zomba Label Group*)  
FABULOUS THUNDERBIRDS Love Speaks Louder Than Words (*Tone-Cool/Artemis*)  
LESLIE CLEMMONS Do You Know What It Means To Miss New Orleans (*Verdict*)  
RAY DAVIES Thanksgiving Day (*V2*)  
ROLLING STONES Rain Fall Down (*Virgin*)  
SARAH BLASKO Always Worth It (*Low Altitude*)  
SOUTHLAND Radio (*Ruffworld*)  
STEPHEN KELLOGG & THE SIXERS Start The Day Early (*Foundations/Music Allies*)  
TORI AMDS Cars And Guitars (*Epic*)  
TRACY BONHAM Shine (*Zoe/Rounder*)  
TRAIN Cab (*Columbia*)

### CHRISTIAN AC

No Adds

### CHRISTIAN CHR

RELIENT K The Truth (*Gotee*)

### CHRISTIAN ROCK

RELIENT K The Truth (*Gotee*)

### INSPO

No Adds

### CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at [jfagot@radioandrecords.com](mailto:jfagot@radioandrecords.com).

# NATIONAL MUSIC



Voice of America broadcasts in 44 languages in over 60 countries with an audience of 100 million listeners on 798 radio stations and 502 television stations.  
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### Adds

**BEYONCÉ I/SLIM THUG** Check On It  
**KANYE WEST I/ADAM LEVINE** Heard 'Em Say  
**T-PAIN I/STATUS QUO** I'm Sprung  
**ALL-AMERICAN REJECTS** Dirty Little Secret  
**NATASHA BEDINGFIELD** Unwritten

Artist/Title	TW	LW	Plays
KANYE WEST Gold Digger	40	34	
GREEN DAY Wake Me Up When...	38	36	
PRETTY RICKY Your Body	38	22	
NICKELBACK Photograph	36	34	
BOW WOW I/CIARA Like You	36	22	
FALL OUT BOY Sugar, We're Goin' Down	36	34	
KELLY CLARKSON Because Of You	36	34	
C. BROWN I/J. SANTANA Run...	32	18	
BLACK EYED PEAS My Humps	32	38	
SHAKIRA Don't Bother	32	0	
YOUNG JEEZY I/AKON Soul Survivor	32	0	
RIHANNA If It's Lovin' That You Want	30	34	
PUSSYCAT DOLLS Stickwitu	28	30	
MAONNA Hung Up	28	34	
GWEN STEFANI Luxurious	24	32	
SEAN PAUL We Be Burnin'	24	28	
RYAN CABRERA Shine On	24	26	
MARCOS HERNANDEZ If You Were Mine	24	14	
FRANKIE J. More Than Words	22	16	
MARIAH CAREY Don't Forget About Us	22	12	
WEEZER Beverly Hills	22	36	
ASHLEE SIMPSON Boyfriend	22	18	
AKON Belly Dancer	8	16	
MARIAH CAREY Shake It Off	6	34	



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### Alternative

Dave Sloan  
**AUDIOSLAVE** Out Of Exile  
**YELLOWCARD** Lights And Sounds  
**FILMS** That Kind Of Day

### Adult Alternative

Kelly Peck  
**STROKES** Juicebox  
**NADA SURF** Always Love  
**FRANZ FERDINAND** You Could Have It...

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

### DMX Fashion Retail

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**PAUL McCARTNEY** Fine Line  
**SHERYL CRDW** Lifetimes  
**SANTANA I/MICHELLE BRANCH** I'm Feeling You



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### West

**KENNY CHESNEY** Who You'd Be Today  
**AQUALUNG** Brighter Than Sunshine  
**XMAS BALLS** All I Want For Christmas...  
**COLDPLAY** Fix You  
**LEE ANN WOMACK** I May Hate Myself...

### Midwest

**KENNY CHESNEY** Who You'd Be Today  
**AQUALUNG** Brighter Than Sunshine  
**XMAS BALLS** All I Want For Christmas...  
**LEE ANN WOMACK** I May Hate Myself...  
**COLDPLAY** Fix You

### Southwest

**KENNY CHESNEY** Who You'd Be Today  
**AQUALUNG** Brighter Than Sunshine  
**COLDPLAY** Fix You  
**XMAS BALLS** All I Want For Christmas...  
**NUMB ONES** Arm's Length

### Northeast

**KENNY CHESNEY** Who You'd Be Today  
**AQUALUNG** Brighter Than Sunshine  
**XMAS BALLS** All I Want For Christmas...  
**COLDPLAY** Fix You  
**NUMB ONES** Arm's Length

### Southeast

**KENNY CHESNEY** Who You'd Be Today  
**AQUALUNG** Brighter Than Sunshine  
**XMAS BALLS** All I Want For Christmas...  
**NUMB ONES** Arm's Length  
**COLDPLAY** Fix You



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### Mit List

Justin Prager  
**BEYONCÉ I/SLIM THUG** Check On It  
**KELLY CLARKSON** Gone  
**FALL OUT BOY** Dance, Dance  
**MY CHEMICAL ROMANCE** The Ghost Of You  
**CARRIE UNDERWOOD** Some Hearts  
**WAKEFIELD** Only One  
**YOUNG JEEZY I/AKON** Soul Survivor

### Rock

Gary Susalis  
**BLOODSIMPLE** Overload  
**CLUTCH** Mice And Gods  
**SANTANA I/STEVEN TYLER** Just Feel Better

### Alternative

Gary Susalis  
**HIVES** A Little More For You  
**MATT POND PA** From Debris  
**WHITE STRIPES** The Denial Twist  
**YELLOWCARD** Lights And Sounds

### Today's Country

John Hendricks  
**JACE EVERETT** Bad Things  
**TRACY LAWRENCE** If I Don't Make It Back  
**JAMIE O'NEAL** I Love My Life  
**TRENT TOMLINSON** Drunker Than Me

### Americana

Liz Opoka  
**KATE CAMPBELL** Free World  
**RODNEY CROWELL** Dancin' Circles Round The Sun  
**HONEYBROWNE** Something To Believe In  
**NICKEL CREEK** Somebody More Like You



Travis Storch • 866-365-HITS

### Top Rap/Hip-Hop

**MARIAH CAREY** Shake It Off  
**KANYE WEST** Gold Digger  
**YOUNG JEEZY I/AKON** Soul Survivor  
**YING YANG TWINS** Badd  
**DAVID BANNER** Play

### Top Latin

**DADDY YANKEE** Lo Que Paso, Paso  
**LUIS FONSI** Nada Es Para Siempre  
**ANDY ANDY** Que Ironia  
**IVY QUEEN** Cuentale  
**LUNY TUNES I/BABY RANKS** Mayor Que Yo

### Top World

**RICKY MARTIN I/DADDY YANKEE** Drop It On Me  
**KEALI'L REICHEL** Ipo Lei Momi  
**IVY QUEEN** Cuentale  
**ANOUSHKA SHANKAR** Red Sun  
**CELTIC WOMAN** May It Be

## AOL Radio@Network

Ron Nenni • 415-934-2790

### Top Alternative

Pete Schiecke  
**GREEN DAY** Jesus Of Suburbia

### Top Country

Beville Darden  
**CLINT BLACK** Drinkin' Songs & Other Logic  
**JAMIE O'NEAL** I Love My Life  
**TRACY LAWRENCE** If I Don't Make It Back

### Top Jams

Donya Floyd  
**50 CENT** Window Shopper  
**KANYE WEST** Heard 'Em Say  
**LIL WAYNE** Fireman



Phil Hall • 972-991-9200

### Hot AC

Dan Lopez  
**HOWIE DAY** She Says

### ABC AC

Peter Stewart  
**GREEN DAY** Wake Me Up When September Ends  
**SANTANA I/MICHELLE BRANCH** I'm Feeling You  
**JIM BRICKMAN I/WAYNE BRADY** Beautiful



Rob Edwards • 661-294-9000

### AC

Andy Fuller  
**BRUCE HORNSBY I/ELTON JOHN** Dreamland  
**ROD STEWART I/DIANA ROSS** I've Got A Crush...

### Mainstream Country

David Felker  
**CHRIS CAGLE** Miss Me Baby

### Young & Verna

David Felker  
**CARRIE UNDERWOOD** Jesus, Take The Wheel

### Adult Rock

Jeff Gonzer  
**SANTANA I/STEVEN TYLER** Just Feel Better



### Alternative Now

Polychronopolis • 402-952-7611  
**GREEN DAY** Jesus Of Suburbia  
**YELLOWCARD** Lights & Sounds  
**MOTION CITY SOUNDTRACK** Everything Is Alright  
**OUR LADY PEACE** Angels Losing Sleep

### Country Today

John Glenn  
**GRETCHEN WILSON** I Don't Feel Like Loving...  
**BLAKE SHELTON** Nobody But Me  
**CARRIE UNDERWOOD** Jesus, Take The Wheel  
**MONTGOMERY GENTRY** She Didn't Tell Me To



### Audio

Jay Frank • 310-526-4247  
John Lenac • 310-526-4378

### 3 DODDS DOWN I/BOB SEGER

Landing In London  
**ALANA GRACE** The Other Side  
**BOW WOW** Fresh Azimiz  
**CHARLIE WILSON** Magic  
**CLINT BLACK** Drinkin' Songs & Other Logic  
**COLDPLAY** Talk  
**CRISTIAN CASTRO** Amor Eterno  
**DADDY YANKEE** Rompe  
**DAMIAN "JR. GONG" MARLEY I/NAS** Road To Zion  
**DISCIPLE** The Wait Is Over  
**DOLLY PARTON** Imagine  
**ELBOW** Leaders Of The Free World  
**FIELD MOB** Friday Night  
**GINUWINE** When We Make Love  
**H. HANCOCK I/C. AGUILERA** A Song For You  
**JASON ALDEAN** Why  
**LUNY TUNES I/IVY QUEEN** Te He Querido...  
**MARK GARDENER** Getting Out Of Your Way  
**MELISSA ETHERIDGE** I Run For Life  
**NELLY** Grilz  
**PETEY PABLO** Give It Up  
**RICKY MARTIN I/DADDY YANKEE** Drop It On Me  
**ROB THOMAS** Ever The Same  
**ROBIN THICKE I/PHARRELL** Wanna Love You Girl  
**SIA** Breathe Me  
**T-BOZ I/CHILLI & O'SO KRISPIE** I Bet  
**DARKNESS** One Way Ticket  
**WHITE STRIPES** Walking With A Ghost  
**TRICK TRICK I/EMINEM** Welcome 2 Detroit  
**VICO-C** No Es Cuestion (Reggaeton Mix)  
**VIVIAN GREEN** Cursed  
**LUNY TUNES I/WISIN & YANDEL** Rakata



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**STAIN'D** Right Here  
**COLDPLAY** Fix You

### Rock Classics

Adam Fendrich  
**STRYPHER** Make You Mine

### U.S. Country

Penny Mitchell  
**TRACY LAWRENCE** If I Don't Make It Back



### After MidNite

Sam Thompson  
**CARRIE UNDERWOOD** Jesus, Take The Wheel  
**BIG & RICH** Comin' To Your City



**SMOOTH, WITH A CHANCE OF CLOUDS** Noted weather guru Al Roker recently joined the staff of Smooth Jazz WQCD (CD101.9)/New York as weatherman, and, immediately afterward, this celebratory photo was taken. Seen here are (l-r) CD101.9 PD Blake Lawrence, Roker and USRN Media Relations Coordinator Kristine Rakowsky and Sr. VP/Affiliate Marketing John Fabian.



**WE CAN BE HAPPY UNDERGROUND** American Idol Underground launched last month with a huge blowout in Hollywood that was attended by over a thousand people. The program is an Internet-based showcase for aspiring artists. Music will be rated by site visitors, and artists getting high marks will be judged by a celebrity panel to win prizes, including demo-recording packages. Seen here at the launch party are (l-r) AIU Exec. Producer Bob Buch; celebrity judge Verdine White of Earth, Wind & Fire; and AIU creator/Exec. Producer Justin Beckett.

# NATIONAL MUSIC

72 million households



75 million households

Rick Krim  
Exec. VP



Lori Parkerson  
202-380-4425



Plays

KELLY CLARKSON	Because Of You	19
AVENGED SEVENFOLD	Bat Country	18
MADONNA	Hung Up	18
CHRIS BROWN f/JUELZ SANTANA	Run It	17
YOUNG JEEZY f/AKON	Soul Survivor	17
KANYE WEST	Gold Digger	16
PHARRELL	Can I Have It Like That	16
LINDSAY LOHAN	Confessions Of A Broken Heart	15
50 CENT	Window Shopper	15
SHAKIRA	Don't Bother	14
BLACK EYED PEAS	My Humps	12
GREEN DAY	Wake Me Up When September Ends	12
SEAN PAUL	We Be Burnin'	10
ASHLEE SIMPSON	Buyfriend	9
PRETTY RICKY	Your Body	9
NICKELBACK	Photograph	9
TWISTA f/TREY SONCZ	Girl Tonite	9
MARIAH CAREY	Don't Forget About Us	9
FALL OUT BOY	Dance, Dance	8
DESTINY'S CHILD	Stand Up For Love	8

Video playlist for the week of Oct. 31-Nov. 6



David Cohn  
General Manager

2

THREE 6 MAFIA	Stay Fly	19
MY CHEMICAL ROMANCE	The Ghost Of You	17
COMMON	Testify	15
GORILLAZ	Oare	15
COHEED AND CAMBRIA	The Suffering	15
YING YANG TWINS f/PITBULL	Shake	14
50 CENT	Window Shopper	14
SYSTEM OF A DOWN	Hypnotize	14
SEAN PAUL	We Be Burnin'	13
FALL OUT BOY	Dance, Dance	13
TWISTA f/TREY SONCZ	Girl Tonite	13
HAWTHORNE HEIGHTS	Niki FM	13
AVENGED SEVENFOLD	Bat Country	12
DEM FRANCHIZE BOYZ	I Think They Like Me	12
T-PAIN	I'm Sprung	11
YOUNG JEEZY f/AKON	Soul Survivor	11
FORT MINOR	Petrified	9
KORN	Twisted Transistor	9
GAME	Put You On The Game	8
BRAVERY	Unconditional	8

Video playlist for the week of Oct. 31-Nov. 6

## Adds

NATASHA BEDINGFIELD	Unwritten
KEYSHIA COLE	I Should've Cheated
KORN	Twisted Transistor
WEEZER	Perfect Situation
KANYE WEST	Gold Digger
KELLY CLARKSON	Because Of You
NICKELBACK	Photograph
BLACK EYED PEAS	My Humps
PUSSYCAT DOLLS	Stickwitu
MADONNA	Hung Up
GWEN STEFANI	Luxurious
GORILLAZ	Feel Good Inc.
SHERYL CROW	Good Is Good
MARIAH CAREY	Don't Forget About Us
SANTANA f/MICHELLE BRANCH	I'm Feeling You
GREEN DAY	Wake Me Up When September Ends
BON JOVI	Have A Nice Day
MARIAH CAREY	Shake It Off
SHAKIRA	Don't Bother
KILLERS	All These Things That I've Done
LEELA JAMES	Music
GOO GOO DOLLS	Better Days
SCOTT STAPP	The Great Divide
INXS	Pretty Vegas

## POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PAUL McCARTNEY	\$3,515.3
2	EAGLES	\$1,468.1
3	DAVE MATTHEWS BAND	\$1,362.4
4	NEIL DIAMOND	\$1,255.1
5	KENNY CHESNEY	\$1,026.9
6	MARC ANTHONY	\$818.1
7	OZZFEST	\$772.5
8	COLOPLAY	\$759.3
9	LUIS MIGUEL	\$715.7
10	PEARL JAM	\$644.3
11	GREEN DAY	\$617.1
12	JAMES TAYLOR	\$543.5
13	DESTINY'S CHILD	\$525.6
14	SANTANA	\$481.0
15	VANS WARPED TOUR	\$478.7

Among this week's new tours:  
Emmylou Harris  
Gary Nichols  
Gene Watson  
Hello Goodbye  
Jordan Knight

The CONCERT PULSE is courtesy of  
concert industry trade  
publication POLLSTAR, 559-271-7900  
or www.pollstaronline.com.

## XM Café (XM 45)

Bill Evans  
SANTANA All That I Am

## The Torch (XM 31)

Thomas Kenny  
FALLING UP Moonlit  
LAST TUESDAY Have You Seen Me  
CHASING VICTORY The Night Your Guardian Fell Asleep

## Watercolors (XM 71)

Trinity Colon  
MARC ANTOINE Modern Times

## Ethel (XM 47)

Erik Range  
LOVEMAKERS Prepare For The Fight  
SUBWAYS Rock & Roll Queen

## Squizz (XM 48)

Bodhi  
P.O.D. Goodbye For Now

## 20 On 20 (XM 20)

Michelle Cartier  
RELIENT K Who I Am Hates Who I've Been  
D4L Laffy Taffy  
NATASHA BEDINGFIELD Unwritten  
EMINEM When I'm Gone

## Suite 62 (XM 62)

Vic Clemens  
JAMIE JONES f/WAYNE BRADY... Don't Stop

## Mix (XM 22)

Kevin Kash  
COLOPLAY Fix You

## Kiss (XM 21)

Mike Abrams  
MADONNA Hung Up  
PUSSYCAT DOLLS Stickwitu  
MARIAH CAREY Don't Forget About Us

## BPM (XM 81)

Sky  
PETER PRESTA Totally Hooked  
MYNT Still Not Sorry  
DEEP DISH f/STEVIE NICKS Dreams  
KRISTINE W I'll Be Your Light  
D.H.T. Someone  
EURYTHMICS I've Got A Life

## The Loft (XM 50)

Mike Marrone  
MATT POND PA It Is Safe  
MATT POND PA City Song  
MATT POND PA Halloween  
RYAN ADAMS & THE CARDINALS Games  
WYCLEF JEAN & NDRAH JONES Any Other Day

## Alegria (XM 90)

Hector Corporan  
ANGEL & KHRIZ Fua

# TELEVISION

## Tube Tops

Dierks Bentley; Big & Rich; Bon Jovi; hosts Brooks & Dunn; Garth Brooks; Kenny Chesney; Sara Evans; Faith Hill; Alan Jackson; Alison Krauss & Union Station featuring Jerry Douglas; Miranda Lambert; Martina McBride; Willie Nelson and Paul Simon; Brad Paisley; Dolly Parton and Elton John; Rascal Flatts; Julie Roberts; George Strait; Sugarland; Carrie Underwood; Keith Urban; Gretchen Wilson; and Lee Ann Womack are slated to perform when CBS presents the 39th Annual CMA Awards (Tuesday, 11/15, 8pm ET/PT).

## Friday, 11/11

- 50 Cent, *The View* (ABC, check local listings for time).
- Kenny Chesney, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Trey Anastasio, *Late Show With David Letterman* (CBS, check local listings for time).
- 50 Cent is interviewed and Morningwood perform on *Jimmy Kimmel Live* (ABC, check local listings for time).
- Green Day, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Buddy Guy, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).
- Ozzy Osbourne and CKY, *Last Call With Carson Daly*

(NBC, check local listings for time).

• Kenny Chesney, *The Ellen DeGeneres Show* (check local listings for time and channel).

## Saturday, 11/12

• Foo Fighters, *Saturday Night Live* (NBC, 11:30pm ET/PT).

## Monday, 11/14

- Martina McBride, *The View*.
- Gene Simmons, *Too Late With Adam Carolla* (Comedy Central, midnight ET/PT).
- Neil Diamond with Brian Wilson, *Jay Leno*.
- Brad Paisley, *David Letterman*.
- Staind, *Jimmy Kimmel*.
- The Del McCoury Band, *Conan O'Brien*.
- Matisyahu, *Craig Ferguson*.
- Paul McCartney, *Ellen DeGeneres*.

## Tuesday, 11/15

- Melissa Etheridge, *Jay Leno*.
- Trisha Yearwood, *David Letterman*.
- Patti Smith, *Craig Ferguson*.
- George Clinton, *Jay Leno*.
- Neil Diamond, *Jimmy Kimmel*.
- Big & Rich, *Conan O'Brien*.
- Carrie Underwood, *Jay Leno*.
- Howard Stern, *David Letterman*.
- Trey Anastasio, *Conan O'Brien*.
- Amos Lee, *Craig Ferguson*.

## Wednesday, 11/16

## Thursday, 11/17

## Friday, 11/18

## Saturday, 11/19

## Sunday, 11/20

## Monday, 11/21

## Tuesday, 11/22

## Wednesday, 11/23

## Thursday, 11/24

## Friday, 11/25

## Saturday, 11/26

## Sunday, 11/27

## Monday, 11/28

## Tuesday, 11/29

## Wednesday, 11/30

## Thursday, 12/1

## Friday, 12/2

## Saturday, 12/3

## Sunday, 12/4

## Monday, 12/5

## Tuesday, 12/6

## Wednesday, 12/7

## Thursday, 12/8

## Friday, 12/9

## Saturday, 12/10

## Sunday, 12/11

## Monday, 12/12

# The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, Nov. 8, 2005.

## Top 10 Songs

1. BLACK EYED PEAS My Humps
2. KANYE WEST f/JAMIE FOXX Gold Digger
3. CHRIS BROWN f/JUELZ SANTANA Run It
4. KANYE WEST Jesus Walks
5. MADONNA Hung Up
6. THE PUSSYCAT DOLLS Stickwitu
7. FALL OUT BOY Dance, Dance
8. NICKELBACK Photograph
9. D4L Laffy Taffy
10. FALL OUT BOY Sugar, We're Goin' Down

## Top 10 Albums

1. SANTANA All That I Am
2. KENNY CHESNEY The Road And The Radio
3. IMOGEN HEAP Speak For Yourself
4. NEIL DIAMOND 12 Songs
5. DIANA KRALL Christmas Songs
6. VARIOUS ARTISTS Get Rich Or Die Tryin' ST
7. THIRD DAY Wherever You Are
8. KANYE WEST Late Registration
9. BLINK-182 Greatest Hits
10. BLACK EYED PEAS Monkey Business



**CONFESSIONS ON THE RADIO** Madonna (l) recently spoke to ABC News Radio Entertainment Producer Andrea Dresdale. The two discussed Madonna's upcoming album *Confessions on a Dance Floor* during a recent stop in New York.



**SAT BISLA**  
sat@anrworldwide.com

## Finland's Music & Media

From Tampere to Helsinki and the world

The annual Finnish Music & Media Conference took place Oct. 19-23 in Tampere, Finland. This is an annual event that focuses on uniting the Finnish recording, publishing and live-music industries and seeks to spread the energy and innovation of these sectors both domestically and internationally.

The conference's proximity to Finland's capital city of Helsinki means it's the perfect meeting spot for the industry's top professionals to share ideas about topical subjects. This is done through a series of seminars and panel discussions led by leading lights in the industry.

The conference also provides a unique opportunity for attendees to view showcase performances by a broad spectrum of Finland's hottest emerging artists.

I had the pleasure of participating in this year's conference, where I was able to share my experiences with almost 100 of my international colleagues as well as almost 500 delegates from the Finnish market who attended the event.

Finland's export market has grown consistently over the past five years and shows no signs of slowing down. Multiplatinum acts such as Apocolyptica, Nightwish, HIM and The Rasmus are just the tip of the iceberg of great talent waiting to be discovered in this talent-filled nation.

### Showcase Highlights

The 16th edition of the conference was organized by Music Export Finland Director Paulina Ahokas, Ville Kilpeläinen and the rest



The Wyny's

of Music Export Finland. "This year's event was more international than ever, with almost 100 international delegates from four different continents and 20 countries participating," says Ahokas.

"It was amazing to see how many artists and professionals got concrete results from this year's event. This goes to show how huge the demand for Finnish music is at the moment.

"Already there are some licensing deals, tour bookings and media coverage for Finnish artists and companies. But, most important, our foreign delegates are really happy with the personal contacts and new insights they have gained from their trip. Measured by

any indicators, the event was a great success, and we will definitely have a similar program at Music & Media next year."

Showcasing artists who rocked Finland included Disco Ensemble, a young quartet who energized the crowd with their raw and electrifying punk sound. Their show was intense and theatrical and got an enormously positive response from the Music & Media delegation.

Also attracting strong positive feed-

back were Bloodpit. Their straight-ahead rock attitude was very well-received — so much so that the band is already in talks with a number of labels as a result of the showcase. The band has already signed in Scandinavia with the region's largest independent label group, Playground Music, based out of Stockholm, Sweden.

One of the most riveting performances came from an unsigned quartet called The Wyny's. This self-sufficient teenage outfit has already produced and recorded a debut album and racked up considerable mileage on the live circuit throughout Finland. The in performance was one of the highlights of the conference as their melding of The Rolling Stones' musical attitude with the antics of Oasis left industry professionals speechless.

Other acts of note included Sarah Nunes, Astrid, Sister Flo, Aavikko and the vintage sounds of the jam-band-inspired collective known as The Hypnomen.

**"Finnish music exports have experienced unprecedented growth: 26% annually from 1999 to 2004."**

Paulina Ahokas

### Finland At MIDEM

Finland's music-export strategy is driven by such entities as Music Export Finland, and everyone involved is committed to showcasing this market's talent. With that in mind, Finland will have a massive presence at MIDEM 2006.

MIDEM is the world's largest music and media trade fair, attracting over 10,000 industry professionals from almost 100 countries and seven continents.

"Hosting the opening night of MIDEM in 2006 is perfect timing for Finland, both in terms of artists and companies," says Ahokas. "Finnish music exports have experienced unprecedented growth: 26% annually from 1999 to 2004."



**NETWORKING IN FINLAND** Seen here at the Finnish Music Industry Awards are (l-r) Music Export Finland's Ville Kilpeläinen, A&R Worldwide Exec. VP/Creative & Media Sat Bisla, MIDEM Director Dominique Leguern and Music Export Finland Director Paulina Ahokas.

"In the past three or four years artists from various genres, such as The Rasmus, HIM, Apocolyptica and Nightwish, have broken onto the world charts, and Finnish companies representing new talent are more eager than ever to present their artists to the music-business professionals of the world. They believe they can generate new business at MIDEM and have contributed the majority of the funding for the opening-night project.

"This project is produced specifically for Finnish companies, and the value and results of our involvement in MIDEM will be measured by the individual companies and their artists, meaning whether they manage to get contracts, contacts, networks, visibility, media and publicity.

"All the companies and artists have their own goals, but the key things for generating new business are contacts and access to the music. We believe that our hosting opening night and presenting these artists to the international music community, combined with the dynamic and fun 'Come Hear Finland' campaign and the music player we have on our website, will accomplish this."

MIDEM Artistic Director Laurence Crenn, who is a member of the artist-selection jury for the event, says, "MIDEM is particularly sensitive to countries like Finland, whose artists have already enjoyed international success but who hunger for further opportunities in new territories. That is why we are so proud to launch our 40th-anniversary edition with a showcase of Finland's musical artistry and diversity.

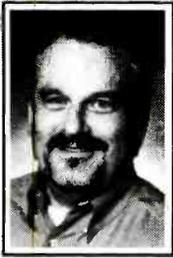
"From the energy of acts like The Don Johnson Big Band and Apocolyptica to the inventiveness of Kimmo Pohjonen, the evocative sounds of The Crash and the innovative electro of DJ Jori Hulkkonen, I expect all delegates to be truly surprised and to have a truly memorable evening."



**BEVYS IN TAMPERE** Seen here having a fine time at the Finnish Music & Media Conference are (l-r) Music Week A&R Editor Stuart Clarke, Rock Sound Business Development Manager Jakomi Matthews, head of Playground Music Scandinavia John Cloud and James Foley of Record of the Day.

Send your unsigned or signed releases to:

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**KEVIN CARTER**  
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PART ONE OF A SEMI-INFORMATIVE TWO-PART SERIES

# CHR's Summer Ratings Fiesta

Pop go the numbers for many of your favorite stations

**A**h, summer. A time for barbecues, fireworks, wearing white pants and chlorinating the pool. And, traditionally, a time for not-so-stellar ratings for Pop stations.

For some reason, "the station that reaches the beaches" tends to somehow get less love from otherwise-engaged summer diary keepers. But, to our pleasant surprise, we discovered a bunch of stations that did well this past book, and some of them did *really* well. Let's find out what secret sauce they slathered all over their signals.

## KIIS/Los Angeles

It was the best book ever — since the last one — for KIIS-FM/Los Angeles. The brand-new summer Arbitrons place KIIS and simulcast buddy KVV5/Lancaster, CA at a 4.4 12+, good enough for No. 1 in the market once again.

Here's VP/Programming **John Ivey**, who appears pleased and whatnot: "We're also No. 1 in most of the important female demos — 18-24, 18-34 and 18-49 — and we're No. 1 in cume."

People also seemed to take a shine to that Ryan Seacrest guy. Ivey says, "Ryan cracked a 10 share with women 18-34, and we're tied for the No. 1 English-speaking music station. It's a great feeling — the entire staff has worked really hard. Being No. 1 for two books in a row shows that we're here for real. We're now diving headfirst into the fall book and pushing forward."



**John Ivey**

**"I feel like my job is more as a cheerleader. I make sure that everyone is headed in the same direction, then I get the hell out of the way."**

Michael McCoy

## WNKS (Kiss 95.1)/Charlotte

We catch up with WNKS (Kiss 95.1)/Charlotte OM/PD **John Reynolds** as he and his staff are recovering from their recent megairatings party. "Kiss had a killer summer book," Reynolds says. "I'm pleased to report that Top 40 is alive and healthy in Charlotte."

"We ranked No. 2 12+, leaping 4.6-5.9. Kiss also ranked No. 2 18-34 and 25-54 — the big-money demo. And, to top it off perfectly, Ace & TJ were the No. 1 morning show in the market."

Perfect timing indeed, as Ace & TJ just added two new stations this week — WWKF/Union City, TN and WAKQ/Paris, TN — bringing their current affiliate family to eight, including flagship Kiss.

## WNOK/Columbia, SC

"I'm just doin' my damn thing," WNOK/Columbia, SC PD/afternoon playa **Toby Knapp** says when we ask what's going on. Apparently, his damn thing includes hanging out with 19-month-old daughter Kyla, whom he credits with having contributed to the station's rocket-powered 5.6-7.0 12+ jump to tie for No. 2. "Somebody put something in our Wheaties," he says.

"In order to lead, you have to balance the personal and professional well, and, personally, having Kyla here focused me on things." We wonder if he might have slipped her an Arbitron diary, but that's just idle speculation.

Being tied for No. 2 with an Urban competitor and only 0.7 behind No. 1 Urban AC WWDM in a 41% HDBA market is no small thing. Knapp's face is still in traction from when his jaw hit the floor upon delivery of the summer book.

"This entire team believes in itself," he says. "More important, I make sure every jock has a fifth of Jack Daniels and easy access to a bottle of Jagermeister, and I tell them to go into the studio and create by any means necessary."

"It just feels good, and it's a testament to what focus, when it comes to your music, personalities and station image and sound, can



**John Reynolds**

do. More important to me is that it's a testament to what happens when you unleash the power of human capital."

Human capital apparently translates into some monstrous demo rankings: No. 1 women 18-34 and No. 2 adults 18-34 and 25-54 and women 25-54. Knapp's afternoon show was No. 1 adults 18-49, and Jonathon Rush's morning extravaganza was No. 2 adults 18-34 (only 0.8 away from No. 1) and 18-49.

## WNCI/Columbus, OH

Already No. 1 in the market 12+, longtime ratings behemoth WNCI/Columbus, OH took the liberty of putting a little breathing room between itself and No. 2 — nearly three shares' worth, thank you very much — by packing yet another full point onto its 12+ total and breaking into double digits with a 9.2-10.2 leap.

"The final month was an 11.3 share, so who knows?" says PD **Michael McCoy**. "We're also No. 1 18-34 and 25-54 in all dayparts except nights, where Joey Hoops is a strong No. 2 to Urban WCKX, but he's closed the gap to less



**Michael McCoy**

than a share in most demos."

McCoy, who will celebrate his first anniversary with the station this month, admits he's along on a really good ride, saying, "The timing now is great: 'Less Is More' really seems to be working, and *The Morning Zoo* is hitting its stride. They're hitting home runs every day, and the rest of the staff is feeding on that."

"The one thing we've learned is that there's no substitute for heritage. This is a station full

**"Being No. 1 for two books in a row shows that we're here for real. We're now diving headfirst into the fall book and pushing forward."**

John Ivey

of pros, like midday jock Andy Clark, who's been here for 22 years, and afternoon talent Chris Davis, an 18-year vet. And the current *Morning Zoo* incarnation has been together for 15 years.

"Everyone here is still very passionate, and they still want to dominate. You can't overmanage a staff of pros like this. I feel like my job is more as a cheerleader. I make sure that everyone is headed in the same direction, then I get the hell out of the way."

## WZEE (Z104)/Madison

The folks at WZEE (Z104)/Madison were almost in need of oxygen masks as they climbed even higher on Mount Arbitron in the summer book. Much like sister WNCI, Z104

**"I make sure every jock has a fifth of Jack Daniels and easy access to a bottle of Jagermeister, and I tell them to go into the studio and create by any means necessary."**

Toby Knapp

increased its stranglehold on No. 1 with a full-point surge 12+, going 8.1-9.1.

"We did the normal summer stuff," PD **Jon Reilly** says. "We did this huge summer promotion — we called it our 'Extreme Summer' — where we gave trips away to extreme destinations all summer long."

"We were also pretty involved with the Fourth of July, and we hit the streets every day. Our morning show, *Connie & Fish*, had a great book, and they're definitely the cornerstone of the station and continue to lead."

Hitting the street paid off for the Z104 crew, and Reilly rattles off this mind-boggling stream of numbers: No. 1 18+, with an 8.2; No. 1 18-34, with a 17.4; No. 1 25-34, with a 13.4; and No. 3 25-54, with a 7.8.

The station is also huge with women: No. 1 women 18-34, with a 21.2; No. 1 women 18-49, with a 16.2; No. 1 women 25-34, with a 17.1; tied for No. 1 women 18+, with a 10.5; and No. 2 women 25-54, with an 11.3.

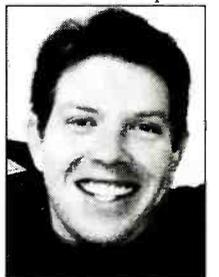
## WKFS (Kiss 107)/Cincinnati

"We had a very solid summer built around our 'Topless Summer' umbrella promotion," says WKFS (Kiss 107)/Cincinnati OM/PD **Tommy BoDean**. "We kept it going all summer with a fresh angle every three to four weeks, including a car giveaway and a number of vacations to topless destinations."

All that topless fun translated into a fifth-place finish in the market as Kiss moved up 5.5-5.8.

"The staff is strong and has been in place now over a year with no changes, and that is a big factor in branding the product and making it comfortable for our female target," BoDean says.

"My hat goes off to my staff from the top down. [Editor's note: Is that another topless reference?] They have a real respect for the product, and it shows in their performance and willingness to sacrifice for the good of the station."



**Tommy BoDean**

# CHR/POP TOP 50

POWERED BY  
MEDIABASE

November 11, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	<b>KELLY CLARKSON</b> Because Of You (RCA/RMG)	9169	+306	714611	13	120/1
1	2	<b>KANYE WEST</b> Gold Digger (Roc-A-Fella/IDJMG)	9073	+202	708387	10	115/1
3	3	<b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)	7547	+596	505342	12	114/1
6	4	<b>CHRIS BROWN</b> f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	7457	+1187	586759	8	114/1
4	5	<b>BLACK EYED PEAS</b> My Humps (A&M/Interscope)	6917	+163	487975	13	113/1
7	6	<b>FALL OUT BOY</b> Sugar, We're Goin' Down (Island/IDJMG)	6787	+594	441235	13	112/3
5	7	<b>MARIAH CAREY</b> Shake It Off (Island/IDJMG)	5645	-920	389538	17	116/1
8	8	<b>GREEN DAY</b> Wake Me Up When September Ends (Reprise)	5374	-664	358590	11	120/1
11	9	<b>PRETTY RICKY</b> Your Body (Atlantic)	4550	+52	273050	13	96/1
10	10	<b>WEEZER</b> Beverly Hills (Geffen)	4479	-251	272835	23	114/1
9	11	<b>BOW WOW</b> f/CIARA Like You (Columbia)	4389	-444	305626	12	108/0
13	12	<b>PUSSYCAT DOLLS</b> Stickwitu (A&M/Interscope)	4337	+818	311094	6	117/4
15	13	<b>MARIAH CAREY</b> Don't Forget About Us (Island/IDJMG)	4180	+798	328776	5	116/6
17	14	<b>SEAN PAUL</b> We Be Burnin' (VP/Atlantic)	4103	+890	365851	6	103/7
12	15	<b>LIFEHOUSE</b> You And Me (Geffen)	3850	-240	286170	30	109/0
14	16	<b>GORILLAZ</b> Feel Good Inc. (Virgin)	3309	-212	176107	19	111/1
16	17	<b>RIHANNA</b> Pon De Replay (Def Jam/IDJMG)	3009	-308	207764	23	114/0
22	18	<b>GWEN STEFANI</b> Luxurious (Interscope)	2883	+486	192896	4	111/5
19	19	<b>PUSSYCAT DOLLS</b> f/BUSTA RHYMES Don't Cha (A&M/Interscope)	2869	-223	201844	29	111/1
24	20	<b>MADONNA</b> Hung Up (Warner Bros.)	2810	+590	155403	3	104/5
18	21	<b>FRANKIE J.</b> More Than Words (Columbia)	2698	-438	188769	10	106/1
26	22	<b>YOUNG JEEZY</b> f/AKON Soul Survivor (Def Jam/IDJMG)	2685	+684	216158	5	93/11
21	23	<b>ASHLEE SIMPSON</b> Boyfriend (Geffen)	2658	+188	134905	8	104/0
20	24	<b>AKON</b> Belly Dancer (Bananza) (Universal)	2525	-319	191469	18	80/1
23	25	<b>RYAN CABRERA</b> Shine On (E.V.L.A./Atlantic)	2126	-248	96626	11	95/0
28	26	<b>ALL-AMERICAN REJECTS</b> Dirty Little Secret (Interscope)	2086	+475	113817	13	91/8
25	27	<b>BLACK EYED PEAS</b> Don't Lie (A&M/Interscope)	1983	-70	180098	15	102/2
31	28	<b>RIHANNA</b> If It's Lovin' That You Want (Def Jam/IDJMG)	1860	+398	111109	6	82/6
29	29	<b>T-PAIN</b> I'm Sprung (Jive/Zomba Label Group)	1792	+263	109388	7	69/10
27	30	<b>MARCOS HERNANDEZ</b> If You Were Mine (Ultrap/TVT)	1710	-137	108987	12	70/1
41	31	<b>KANYE WEST</b> f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)	1370	+587	109365	2	82/15
43	32	<b>BEYONCE</b> f/SLIM THUG Check On It (Columbia)	1339	+659	133039	2	70/25
30	33	<b>CLICK FIVE</b> Just The Girl (Lava)	1277	-231	99630	20	98/0
37	34	<b>SHAKIRA</b> Don't Bother (Epic)	1212	+239	99360	3	72/10
32	35	<b>GWEN STEFANI</b> Cool (Interscope)	1157	-194	77127	20	97/0
35	36	<b>BOW WOW</b> f/OMARION Let Me Hold You (Columbia)	1137	-70	99822	20	78/0
38	37	<b>HOWIE DAY</b> She Says (Epic)	991	+6	46480	6	59/1
33	38	<b>DAVID BANNER</b> Play (SRC/Universal)	936	-371	57398	8	44/0
34	39	<b>GAVIN DEGRAW</b> Follow Through (J/RMG)	895	-398	48916	15	77/0
44	40	<b>NATASHA BEDINGFIELD</b> Unwritten (Epic)	885	+192	37017	2	61/3
46	41	<b>TRINA</b> f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	868	+277	53330	2	31/7
39	42	<b>SANTANA</b> f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	813	-124	28123	7	50/0
40	43	<b>NELLY</b> Fly Away (Derrty/Fo' Reel/Universal)	789	-152	54763	8	23/3
36	44	<b>KEITH URBAN</b> You'll Think Of Me (Capitol/EMC)	784	-218	44731	12	33/0
42	45	<b>SIMPLE PLAN</b> Crazy (Lava)	769	+39	26980	4	53/0
50	46	<b>TRICK TRICK</b> f/EMINEM Welcome 2 Detroit (Motown/Universal)	726	+192	40880	3	30/7
Debut	47	<b>D4L</b> Laffy Taffy (Asylum/Atlantic)	683	+311	33491	1	34/16
45	48	<b>SWITCHFOOT</b> Stars (Columbia)	678	+45	25761	9	41/3
Debut	49	<b>RELIENT K</b> Who I Am Hates Who I've Been (Gotee/Capitol)	667	+242	16936	1	64/10
47	50	<b>VERONICAS</b> 4Ever (Sire/Warner Bros.)	617	+27	19581	5	45/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	69
BEYONCE' f/SLIM THUG Check On It (Columbia)	25
CLICK FIVE Catch Your Wave (Lava)	23
CARRIE UNDERWOOD Some Hearts (Arista)	21
D4L Laffy Taffy (Asylum/Atlantic)	16
KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)	15
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	15
FALL OUT BOY Dance, Dance (Island/IDJMG)	13
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	11
LIFEHOUSE Blind (Geffen)	11

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	+1187
SEAN PAUL We Be Burnin' (VP/Atlantic)	+890
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+818
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+798
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	+684
BEYONCE' f/SLIM THUG Check On It (Columbia)	+659
NICKELBACK Photograph (Roadrunner/IDJMG)	+596
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	+594
MADONNA Hung Up (Warner Bros.)	+590
KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)	+587

## NEW & ACTIVE

<b>SAVING JANE</b> Girl Next Door (Toucan Cove/Alert) Total Plays: 607, Total Stations: 35, Adds: 2
<b>BACKSTREET BOYS</b> Crawling Back To You (Jive/Zomba Label Group) Total Plays: 589, Total Stations: 52, Adds: 15
<b>THREE 6 MAFIA</b> Stay Fly (Columbia) Total Plays: 589, Total Stations: 36, Adds: 7
<b>YING YANG TWINS</b> f/PITBULL Shake (TVT) Total Plays: 587, Total Stations: 18, Adds: 3
<b>TWISTA</b> f/TREY SONGZ Girl Tonite (Atlantic) Total Plays: 579, Total Stations: 25, Adds: 1
<b>50 CENT</b> Window Shopper (G-Unit/Interscope) Total Plays: 476, Total Stations: 30, Adds: 1
<b>STAINO</b> Right Here (Flip/Atlantic) Total Plays: 397, Total Stations: 24, Adds: 1
<b>50 CENT</b> f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope) Total Plays: 347, Total Stations: 35, Adds: 1
<b>LINDSAY LOHAN</b> Confessions Of A Broken... (Casablanca/Universal) Total Plays: 255, Total Stations: 24, Adds: 0
<b>SCOTT STAPP</b> The Great Divide (Wind-up) Total Plays: 245, Total Stations: 23, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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# CHR/POP TOP 50 INDICATOR

November 11, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KELLY CLARKSON Because Of You (RCA/RMG)	4419	-52	60769	13	67/0
2	2	NICKELBACK Photograph (Roadrunner/IDJMG)	4143	+214	57708	12	66/1
5	3	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3895	+204	50720	13	65/0
3	4	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	3841	+68	50719	10	65/0
4	5	MARIAH CAREY Shake It Off (Island/IDJMG)	3335	-367	44841	18	63/0
7	6	BLACK EYED PEAS My Humps (A&M/Interscope)	3055	-24	37272	11	63/1
9	7	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	3044	+541	41467	6	62/1
6	8	GREEN DAY Wake Me Up When September Ends (Reprise)	2949	-627	38520	11	61/0
8	9	WEEZER Beverly Hills (Geffen)	2574	-291	33243	23	57/0
12	10	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	2540	+426	35318	6	64/2
10	11	BOW WOW f/CIARA Like You (Columbia)	2330	-96	30222	11	57/2
13	12	PRETTY RICKY Your Body (Atlantic)	2189	+79	27006	12	57/0
11	13	LIFEHOUSE You And Me (Geffen)	2088	-233	29671	30	53/0
20	14	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	2000	+513	29436	5	62/5
14	15	GORILLAZ Feel Good Inc. (Virgin)	1882	-203	22835	20	52/0
23	16	MADONNA Hung Up (Warner Bros.)	1859	+464	28663	3	62/7
21	17	GWEN STEFANI Luxurious (Interscope)	1780	+313	24650	4	63/5
16	18	ASHLEE SIMPSON Boyfriend (Geffen)	1771	+77	23319	8	56/1
25	19	SEAN PAUL We Be Burnin' (VP/Atlantic)	1672	+493	22253	4	56/6
15	20	FRANKIE J. More Than Words (Columbia)	1462	-404	18297	11	45/0
22	21	RYAN CABRERA Shine On (E.V.L.A./Atlantic)	1311	-93	19274	11	47/0
24	22	AKON Belly Dancer (Bananza) (Universal)	1049	-242	11725	16	37/0
30	23	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	1048	+186	12144	13	45/7
32	24	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	1004	+301	13057	4	47/8
26	25	MARCOS HERNANDEZ If You Were Mine (Ultrap/TVT)	965	-38	13854	11	39/0
28	26	BLACK EYED PEAS Don't Lie (A&M/Interscope)	775	-198	10064	15	27/0
31	27	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	735	-117	11520	8	32/0
34	28	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	719	+190	10353	5	35/10
27	29	GWEN STEFANI Cool (Interscope)	716	-270	12303	20	27/0
29	30	CLICK FIVE Just The Girl (Lava)	710	-250	8994	19	22/0
39	31	T-PAIN I'm Sprung (Jive/Zomba Label Group)	648	+246	9531	3	32/6
33	32	GAVIN DEGRAW Follow Through (J/RMG)	564	-127	8911	9	21/0
38	33	HOWIE DAY She Says (Epic)	501	+66	8005	5	22/2
48	34	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)	494	+244	6742	2	39/12
37	35	SAVING JANE Girl Next Door (Toucan Cove/Alert)	480	+38	8272	10	24/3
47	36	SHAKIRA Don't Bother (Epic)	451	+178	3837	2	23/7
40	37	SALLY ANTHONY f/5TH WARD WEEBIE Vent (Gracie Productions)	410	+15	6256	7	16/0
41	38	ROB THOMAS This Is How A Heart Breaks (Atlantic)	374	-17	7218	20	12/0
Debut	39	BEYONCE' f/SLIM THUG Check On It (Columbia)	340	+272	5194	1	27/14
42	40	DAVID BANNER Play (SRC/Universal)	338	-31	4267	6	19/1
43	41	SIMPLE PLAN Crazy (Lava)	334	+11	5594	5	22/1
49	42	NATASHA BEDINGFIELD Unwritten (Epic)	330	+86	5312	2	21/6
36	43	KEITH URBAN You'll Think Of Me (Capitol/EMC)	329	-149	4768	8	16/1
35	44	BOW WOW f/OMARION Let Me Hold You (Columbia)	317	-193	4642	19	16/0
45	45	CRINGE Been Alone (Listen)	316	+20	4906	5	12/1
46	46	ARUNA Break You Open (Eskala)	297	+3	4196	7	8/0
Debut	47	MIGGS Perfect (Bayside)	223	+42	2816	1	9/1
Debut	48	TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	213	+63	2942	1	14/4
50	49	VERONICAS 4Ever (Sire/Warner Bros.)	212	-24	3117	3	17/0
Debut	50	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	187	+117	3129	1	11/2

67 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 10/30 - Saturday 11/5.  
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## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
BEYONCE' f/SLIM THUG Check On It (Columbia)	14
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	13
KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)	12
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	10
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	8
MADONNA Hung Up (Warner Bros.)	7
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	7
SHAKIRA Don't Bother (Epic)	7
SEAN PAUL We Be Burnin' (VP/Atlantic)	6
T-PAIN I'm Sprung (Jive/Zomba Label Group)	6
NATASHA BEDINGFIELD Unwritten (Epic)	6
LIFEHOUSE Blind (Geffen)	6
GWEN STEFANI Luxurious (Interscope)	5
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	5
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	5
D4L Laffy Taffy (Asylum/Atlantic)	5
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	5
TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	4
FALL OUT BOY Dance, Dance (Island/IDJMG)	4
CLICK FIVE Catch Your Wave (Lava)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	+541
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+513
SEAN PAUL We Be Burnin' (VP/Atlantic)	+493
MADONNA Hung Up (Warner Bros.)	+464
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+426
GWEN STEFANI Luxurious (Interscope)	+313
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	+301
BEYONCE' f/SLIM THUG Check On It (Columbia)	+272
T-PAIN I'm Sprung (Jive/Zomba Label Group)	+246
KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)	+244
NICKELBACK Photograph (Roadrunner/IDJMG)	+214
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	+204
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	+190
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+186
SHAKIRA Don't Bother (Epic)	+178
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	+117
NATASHA BEDINGFIELD Unwritten (Epic)	+86
PRETTY RICKY Your Body (Atlantic)	+79
ASHLEE SIMPSON Boyfriend (Geffen)	+77
LIFEHOUSE Blind (Geffen)	+74
D4L Laffy Taffy (Asylum/Atlantic)	+71
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	+68
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	+67
HOWIE DAY She Says (Epic)	+66
TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	+63
LINDSAY LOHAN Confessions Of A... (Casablanca/Universal)	+60
FALL OUT BOY Dance, Dance (Island/IDJMG)	+51
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	+49
MIGGS Perfect (Bayside)	+42
SAVING JANE Girl Next Door (Toucan Cove/Alert)	+38

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November 11, 2005



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 11/4/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Because Of You (RCA/RMG)	4.23	4.40	99%	24%	4.36	4.39	4.09
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4.10	4.24	99%	44%	4.06	4.29	4.17
NICKELBACK Photograph (Roadrunner/IDJMG)	3.99	4.25	96%	22%	4.27	4.15	3.92
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3.99	4.11	93%	26%	4.43	3.90	3.78
GREEN DAY Wake Me Up When September Ends (Reprise)	3.91	4.08	100%	38%	3.99	3.95	4.03
CLICK FIVE Just The Girl (Lava)	3.86	4.08	95%	29%	4.35	3.82	3.61
LIFEHOUSE You And Me (Geffen)	3.79	3.94	99%	42%	3.82	3.79	3.95
PAPA ROACH Scars (Geffen)	3.65	3.93	96%	45%	3.88	3.66	3.58
WEEZER Beverly Hills (Geffen)	3.63	3.74	98%	43%	3.65	3.60	3.67
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	3.61	3.76	96%	40%	3.77	3.63	3.77
BLACK EYED PEAS Don't Lie (A&M/Interscope)	3.59	3.72	97%	36%	3.64	3.81	3.76
RYAN CABRERA Shine On (E.V.L.A./Atlantic)	3.58	3.88	82%	21%	4.04	3.61	3.39
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	3.58	3.74	76%	21%	3.99	3.43	3.22
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3.58	3.75	74%	15%	3.89	3.60	3.24
D.H.T. Listen To Your Heart (Robbins)	3.57	3.75	99%	47%	3.79	3.62	3.32
GWEN STEFANI Cool (Interscope)	3.51	3.58	98%	41%	3.33	3.27	3.96
ASHLEE SIMPSON Boyfriend (Geffen)	3.51	3.71	89%	28%	3.88	3.65	3.31
BLACK EYED PEAS My Humps (A&M/Interscope)	3.50	3.52	99%	38%	4.08	3.37	3.32
GDRILLAZ Feel Good Inc. (Virgin)	3.49	3.45	93%	31%	3.46	3.33	3.43
SEAN PAUL We Be Burnin' (VP/Atlantic)	3.41	3.42	80%	28%	3.73	3.44	3.27
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3.41	3.33	72%	23%	3.51	3.48	3.64
PUSSYCAT DOLLS f/B. RHYMES Don't Cha (A&M/Interscope)	3.40	3.43	98%	56%	3.41	3.46	3.29
FRANKIE J. More Than Words (Columbia)	3.37	3.64	89%	32%	3.68	3.79	3.44
MARCOS HERNANDEZ If You Were Mine (Ultra/TVT)	3.37	3.65	67%	20%	3.26	3.55	3.34
AKON Belly Dancer (Bananza) (Universal)	3.34	3.48	91%	37%	3.63	3.33	3.30
MARIAH CAREY Shake It Off (Island/IDJMG)	3.32	3.26	98%	53%	3.38	3.21	3.51
RIHANNA Pori De Replay (Def Jam/IDJMG)	3.32	3.39	97%	58%	3.40	3.17	3.49
GWEN STEFANI Luxurious (Interscope)	3.20	-	67%	20%	3.02	3.11	3.43
BOW WOW f/CIARA Like You (Columbia)	3.16	3.25	91%	46%	3.58	3.15	2.92

Total sample size is 334 respondents. Total average familiarity estimates are based on a scale of 1-5 (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## CHR/POP TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	BLACK EYED PEAS My Humps (A&M/Interscope)	511	+31	8	12/0
1	2	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	504	-15	9	10/0
3	3	MADONNA Hung Up (Warner Bros.)	476	+33	3	13/0
4	4	NICKELBACK Photograph (Roadrunner/IDJMG)	469	+26	13	10/0
6	5	KELLY CLARKSON Because Of You (RCA/RMG)	398	+9	9	5/0
8	6	C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	388	+55	4	7/0
5	7	GREEN DAY Wake Me Up When September Ends (Reprise)	373	-38	14	8/0
9	8	BEDOUI... When... (Stomp/Warner Music Canada)	333	+35	10	8/0
7	9	MARIAH CAREY Shake It Off (Island/IDJMG)	331	-53	13	8/0
10	10	SIMPLE PLAN Crazy (Atlantic)	296	+4	6	12/0
16	11	SEAN PAUL We Be Burnin' (VP/Atlantic)	280	+31	6	9/0
15	12	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	277	+21	6	8/0
14	13	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	277	+17	5	10/0
25	14	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	267	+77	2	6/1
17	15	SHAWN DESMAN Man In Me (Sony BMG Music Canada)	265	+17	4	7/0
12	16	BOW WOW f/CIARA Like You (Columbia)	263	-4	7	6/0
20	17	THEORY OF A DEADMAN Santa Monica (604/Universal)	254	+30	8	6/0
19	18	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	254	+26	4	5/0
18	19	MELISSA O'NEIL Alive (Sony BMG Music Canada)	252	+7	5	8/1
21	20	MASSARI Real Love (Capital Prophet)	246	+28	6	9/1
26	21	GWEN STEFANI Luxurious (Interscope)	242	+54	2	7/1
24	22	ASHLEE SIMPSON Boyfriend (Geffen)	223	+24	5	8/0
28	23	CARL HENRY I Wish (DEP/Universal)	205	+27	7	6/0
22	24	HEDLEY On My Own (Universal Music Canada)	198	-18	7	7/0
29	25	PRETTY RICKY Your Body (Atlantic)	195	+30	2	5/0
Debut	26	ROSETTE Crushed (Shred)	182	+74	1	7/2
Debut	27	JAMES BLUNT You're Beautiful (Atlantic)	170	+32	1	6/0
Debut	28	BON JOVI Have A Nice Day (Island/IDJMG)	168	+18	1	7/0
-	29	D.H.T. Listen To Your Heart (Robbins)	151	+4	20	7/0
23	30	FRANKIE J. More Than Words (Columbia)	145	-65	8	8/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. \* Indicates Canon.

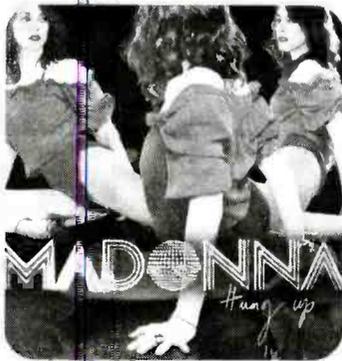


ARTIST: **Madonna**

LABEL: **Warner Bros.**

By **MIKE TRIAS**/ASSOCIATE EDITOR

Madonna has been all over the news lately, and by now you've probably figured out why: Her new album, *Confessions on a Dancefloor*, is hitting stores Nov. 15. Not only is her visage ubiquitous on MTV, she also appeared on *The Late Show With David Letterman* last month. Somehow Letterman convinced the star to mount a horse just months after she broke her hand and collarbone in a riding accident. The stunt made headlines the following day, proving that Madonna can still create a buzz.



Another thing Madonna is good at creating is solid dance music. Her newest single, "Hung Up," rises to No. 20\* in only its third week on the Pop chart. Look for it to rise even higher after it's featured on this week's episodes of *CSI* and *CSI: Miami*.

"Hung Up" borrows elements from

ABBA's classic "Gimme Gimme," and Madonna says the song is "about having a good time straight through and nonstop." She continues, "I want people to jump out of their seats."

People seemed to be doing just that at last week's MTV Europe Music Awards, where Madonna pretty much stole the show. Many marveled at how good the 47-year-old singer looked and at the level of energy she displayed onstage despite her recent injuries (doctors cited Madonna's fitness level as one of the primary reasons for her quick recovery).

After Madonna's performance, Robbie Williams said, "She looked amazing. I watched with my mouth open all the way through her performance. She's an absolute legend, and she makes us all look like amateurs."

While *Confessions on a Dancefloor*, which was co-produced and co-written by Madonna and Stuart Price, is hitting stores next week, most of the tracks on the album have already leaked on the Internet. Reportedly, the album runs together like you're at a club — there are no ballads among the dozen songs in this newest collection.



**MMMM ... A GWEN SANDWICH** The delicious Gwen Stefani took a moment before her show at Chicago's Allstate Arena to respond to WKSC (103.5 Kiss FM)/Chicago PD Rod Phillips and MD Jeff "Smash" Murray's pleas for photographic evidence that they know her. Seen here are (l-r) Phillips, Stefani and Murray.



**TOMMYLAND IN DALLAS** Tommy Lee dropped in on the good folks of Kidd Kraddick in the Morning, who are based at KHKS (106.1 Kiss FM)/Dallas. Seen here before they head off for an afternoon of fun and games at Tommyland are (front, l-r) Kraddick ringmaster Kidd Kraddick and co-host Kellie Rasberry, Lee and (back, l-r) Kraddick cohorts Big Al Mack and Rich Shertenlieb.

# CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

**WNUQ/Albany, GA**  
OM: Bill Jones  
PD: Jason Savage  
No Adds

**WFLY/Albany, NY**  
OM: Kevin Callahan  
PD: John Fox  
MD: Christy Taylor  
ANNA NALICK  
KANYE WEST IADAM LEVINE  
EMINEM

**WKFK/Albany, NY**  
PD: Rob Dawes  
EMINEM  
RELENT K  
BACKSTREET BOYS

**KKOB/Albuquerque, NM**  
OM: Eddie Hasbani  
PD: Kris Abrams  
APD: Mark Anderson  
MD: Carlos Duran  
3 BEYONCE ISLIM THUG

**KQID/Alexandria, LA**  
PD: Ron Roberts  
KEITH URBAN  
COLDFEY  
LIFEHOUSE  
D4L  
STROKES  
NICKELBACK  
JOHN KRANDES

**WAEB/Allentown, PA**  
PD: Laura St. James  
MD: Mike Kelly  
7 BON JOVI  
5 MARIAH CAREY

**KPRF/Amarillo, TX**  
OM: John McQueen  
PD: Marshall Blevins  
2 MADONNA  
BEYONCE ISLIM THUG  
CHICA  
RAY J

**KGOT/Anchorage, AK**  
OM: Mark Murphy  
PD: Bill Stewart  
MD: Timmy Daniels  
11 EMINEM  
7 YOUNG JEEZY IAKON  
6 RHANNA

**WIXX/Appleton, WI**  
PD: Jason Hillery  
MD: David Bums  
LIFEHOUSE  
FRANZ FERDINAND  
SANTANA W STEVEN TYLER

**WSTR/Atlanta, GA**  
PD: Dan Bower  
APD: J.R. Ammons  
MD: Michael Chase  
1 RELENT K  
LIFEHOUSE

**WWWD/Atlanta, GA**  
OM: PD: Dylan Sprague  
FALL OUT BOY  
LIFEHOUSE  
EMINEM

**KHF/Austin, TX**  
OM: Mac Daniels  
PD: Jay Shannon  
APD/MD: Brotha Fred  
No Adds

**WBZN/Bangor, ME**  
OM: Paul Dupuis  
PD: Dan Cashman  
APD/MD: Arjan "Kid" Jameson  
LIFEHOUSE  
RHANNA  
BEYONCE ISLIM THUG

**WFMF/Baton Rouge, LA**  
PD: Kevin Campbell  
3 BACKSTREET BOYS  
D4L  
KANYE WEST IADAM LEVINE

**KOXY/Beaumont, TX**  
OM: Jim West  
PD: Brandon Shaw  
APD: Patricia Sanders  
4 PUSSYCAT DOLLS  
INXS  
BACKSTREET BOYS

**KRSQ/Billings, MT**  
OM: Tom Dake  
PD: Kyle McCoy  
MD: Rob Hirschbuhl  
7 EMINEM  
6 THREE 6 MARIA  
3 CLICK FIVE

**WXKY/Biloxi, MS**  
OM: Jay Taylor  
PD: Lucas  
LIFEHOUSE  
DEM FRANCHIZE BOYZ JERMAINE DUPRI  
BRAT & BOW WOW  
CLICK FIVE  
SHAKIRA  
CARRIE UNDERWOOD

**WWYL/Binghamton, NY**  
OM: Ed Walker  
PD: MD: KJ Bryant  
5 YOUNG JEEZY IAKON  
EMINEM  
FALL OUT BOY

**WOEN/Birmingham, AL**  
OM: Doug Hamand  
PD: Tommy Chuck  
MD: Madison Reeves  
3 THREE 6 MARIA  
1 BEYONCE ISLIM THUG  
EMINEM  
RELENT K

**WBNO/Bloomington, IL**  
OM: Dan Westcott  
PD: Dave Adams  
APD: Chad Fasig  
23 MARIAH CAREY  
2 MADONNA  
20 BOW WOW IAGRA  
12 GWEN STEFANI  
12 SEAN PAUL  
12 ALL-AMERICAN REJECTS

**KSAS/Boise, ID**  
OM: Jeff Cochran  
PD: Aaron Traylor  
MD: Smooch  
22 THREE 6 MARIA  
21 MARIAH CAREY  
17 BACKSTREET BOYS  
13 NELY  
15 TRINA KELLY ROWLAND  
13 SHAKIRA  
2 KANYE WEST IADAM LEVINE  
RICKY MARTIN I DADDY YANKEE  
SWITCHFOOT  
RAY J  
EMINEM

**KZMG/Boise, ID**  
OM: PD: Mike Allen  
2 RAY J  
CARRIE UNDERWOOD  
EMINEM  
3 DOORS DOWN I BOB SEGER  
FALL OUT BOY

**WXXS/Boston, MA**  
PD: Cadillac Jack  
APD: David Conry  
1 BEYONCE ISLIM THUG  
EMINEM  
BACKSTREET BOYS

**KNDE/Bryan, TX**  
PD: Lesley K.  
D4L  
NATASHA BEDINGFIELD

**CKEY/Buttalo, NY**  
OM: Dave Universal  
APD: Corey Motley  
1 DEM FRANCHIZE BOYZ JERMAINE DUPRI  
BRAT & BOW WOW  
CARRIE UNDERWOOD  
MY CHEMICAL ROMANCE  
RAY J  
TRICK TRICK FEMINEM

**WKSE/Buttalo, NY**  
MD: Brian Wilde  
LIFEHOUSE  
BEYONCE ISLIM THUG  
EMINEM

**WXXX/Burlington**  
OM: PD: Ben Hamilton  
MD: Pete Belair  
D4L  
CLICK FIVE  
TRINA KELLY ROWLAND  
RICKY MARTIN I DADDY YANKEE

**WZKL/Canton, OH**  
PD: John Stewart  
MD: Nikolina  
2 3 DOORS DOWN I BOB SEGER  
CARRIE UNDERWOOD  
EMINEM

**WRZE/Cape Cod, MA**  
OM: Steve McVie  
PD: David Duran  
PD: Greg Runyon  
APD: Johnny Waiver  
MD: Ric Swann  
KANYE WEST IADAM LEVINE  
SHAKIRA

**KTRS/Casper, WY**  
OM: PD: Donovan Short  
LIFEHOUSE  
NATASHA BEDINGFIELD  
KANYE WEST IADAM LEVINE  
TRINA KELLY ROWLAND  
SHAKIRA

**KZIA/Cedar Rapids, IA**  
OM: Rob Norton  
PD: Greg Runyon  
APD: Johnny Waiver  
MD: Ric Swann  
KANYE WEST IADAM LEVINE  
SHAKIRA

**WQQB/Champaign, IL**  
27 GWEN STEFANI  
22 MARIAH CAREY  
19 SAYING JANE  
15 SEAN PAUL  
13 SHAKIRA  
12 KANYE WEST IADAM LEVINE  
12 NATASHA BEDINGFIELD  
12 LINDSAY LOHAN

**WSSX/Charleston, SC**  
OM: PD: Mike Edwards  
APD/MD: Special Ed  
5 SHAKIRA  
3 BACKSTREET BOYS  
4 ALANIS MORISSETTE  
BEYONCE ISLIM THUG  
EMINEM  
RICKY MARTIN I DADDY YANKEE  
FADERS  
TRICK TRICK FEMINEM  
3 DOORS DOWN I BOB SEGER

**WNKI/Elmira, NY**  
OM: PD: Scott Free  
APD: Amanda Valentine  
1 T-PAIN  
4 ALL-AMERICAN REJECTS  
4 KANYE WEST IADAM LEVINE  
4 BEYONCE ISLIM THUG

**WNRS/Charlotte**  
PD: John Reynolds  
MD: Kelli Reynolds  
15 SEAN PAUL  
20 T-PAIN  
23 MARIAN CAREY  
27 MARIAH CAREY  
14 WILL SMITH  
14 GAVIN DEGRAW  
TRINA KELLY ROWLAND

**WKSJ/Charlotte**  
PD: John Reynolds  
MD: Kelli Reynolds  
15 SEAN PAUL  
20 T-PAIN  
23 MARIAN CAREY  
27 MARIAH CAREY  
14 WILL SMITH  
14 GAVIN DEGRAW  
TRINA KELLY ROWLAND

**WKSJ/Charlotte**  
PD: John Reynolds  
MD: Kelli Reynolds  
15 SEAN PAUL  
20 T-PAIN  
23 MARIAN CAREY  
27 MARIAH CAREY  
14 WILL SMITH  
14 GAVIN DEGRAW  
TRINA KELLY ROWLAND

**WKSC/Chicago, IL**  
PD: Rod Phillips  
MD: Jeff Murray  
8 KANYE WEST IADAM LEVINE  
TRINA KELLY ROWLAND  
EMINEM  
T-PAIN

**KLRS/Chico, CA**  
PD: MD: Eric Brown  
11 CARRIE UNDERWOOD  
11 EMINEM

**WKFS/Cincinnati, OH**  
OM: Scott Reinhardt  
PD: Tommy Bodean  
106 NELY  
10 CARRIE UNDERWOOD  
EMINEM

**WAKS/Cleveland, OH**  
OM: Kevin Meltham  
MD: Jeff Zukauskas  
PD: Dan Mason  
APD/MD: Kasper  
13 FALL OUT BOY  
3 D4L  
TRICK TRICK FEMINEM  
CARRIE UNDERWOOD  
EMINEM

**KKMG/Colorado Springs, CO**  
OM: Bobby Irwin  
PD: Chad Ruler  
2 D4L  
EMINEM

**WNOK/Columbia, SC**  
PD: Toby Knapp  
MD: Pencho  
1 SHAKIRA  
1 CLICK FIVE  
2 KANYE WEST IADAM LEVINE  
RICKY MARTIN I DADDY YANKEE  
SWITCHFOOT  
RAY J  
EMINEM

**WCGO/Columbus, GA**  
OM: PD: Mike Quirk  
1 YOUNG JEEZY IAKON  
1 BEYONCE ISLIM THUG  
1 CARRIE UNDERWOOD  
1 EMINEM

**WNCI/Columbus, OH**  
OM: Michael McCoy  
15 SWITCHFOOT  
3 MARIAH CAREY  
COLLECTIVE SOUL  
LIFEHOUSE

**WJYV/Concord (Lake Regions), NH**  
PD: MD: AJ Dukette  
GOD GOD DOLLS

**WGIC/Cookeville, TN**  
OM: Mary McFly  
PD: Scooter  
APD: Freaky Dame  
15 STAND  
1 KANYE WEST IADAM LEVINE  
6 ASHLEY SIMPSON  
4 T-PAIN

**KKPN/Corpus Christi, TX**  
OM: PD: Scott Holt  
APD/MD: Drew Michaels  
2 BACKSTREET BOYS  
3 NATASHA BEDINGFIELD  
3 BEYONCE ISLIM THUG  
VARIOUS ARTISTS  
CARRIE UNDERWOOD  
EMINEM

**KKKS/Dallas, TX**  
PD: Patrick Davis  
MD: Billy The Kidd  
GWEN STEFANI

**WDFK/Dayton, OH**  
OM: Tom Tiford  
PD: Wes McCain  
APD/MD: Ryan Drake  
7 GWEN STEFANI  
3 ALL-AMERICAN REJECTS  
RAY J  
ALANIS MORISSETTE  
EMINEM

**WGTZ/Dayton, OH**  
OM: J.D. Kuras  
PD: Scott Sharp  
BEYONCE ISLIM THUG  
EMINEM

**WYVB/Daytona Beach, FL**  
OM: Frank Scott  
PD/MD: Kooter  
2 DOORS DOWN I BOB SEGER  
CARRIE UNDERWOOD

**KKDM/Des Moines, IA**  
PD: APD: Greg Chance  
APD: Johnny Waiver  
MD: Ric Swann  
KANYE WEST IADAM LEVINE  
EMINEM

**WKQI/Detroit, MI**  
PD: Dom Theodore  
APD/MD: Beau Daniels  
EMINEM

**WLWY/Elmira, NY**  
OM: PD: Gary Knight  
15 PAPA ROACH  
14 WILL SMITH  
14 GAVIN DEGRAW  
TRINA KELLY ROWLAND

**WNRS/Elmira, NY**  
OM: PD: Scott Free  
APD: Amanda Valentine  
1 T-PAIN  
4 ALL-AMERICAN REJECTS  
4 KANYE WEST IADAM LEVINE  
4 BEYONCE ISLIM THUG

**WNRS/Elmira, NY**  
OM: PD: Scott Free  
APD: Amanda Valentine  
1 T-PAIN  
4 ALL-AMERICAN REJECTS  
4 KANYE WEST IADAM LEVINE  
4 BEYONCE ISLIM THUG

**WNRS/Elmira, NY**  
OM: PD: Scott Free  
APD: Amanda Valentine  
1 T-PAIN  
4 ALL-AMERICAN REJECTS  
4 KANYE WEST IADAM LEVINE  
4 BEYONCE ISLIM THUG

**KDUK/Eugene, OR**  
PD: Riggis  
APD: Mike Nichols  
MD: Heather Backman  
3 YOUNG JEEZY IAKON

**WSTO/Evansville, IN**  
OM: Tim Huel sing  
PD: Stan "The Man" Priest  
APD/MD: Josh Strickland  
7 RELENT K  
7 EMINEM

**WDAY/Fargo**  
OM: PD: Mike "Big Dog" Kapei  
MD: Troy Dayton  
SAVING JANE  
KANYE WEST IADAM LEVINE  
BEYONCE ISLIM THUG

**KMCK/Fayetteville, AR**  
PD: Jerry Kidd  
APD/MD: JJ Ryan  
D4L  
TRINA KELLY ROWLAND  
BEYONCE ISLIM THUG

**KMXF/Fayetteville, AR**  
OM: Tom Travis  
PD/MD: Ike D.  
12 TRICK TRICK FEMINEM

**WWCK/Flint, MI**  
OM: Jeff Wade  
PD: Brian "Fig" Figula  
PD: Skip Kelly  
1 RELENT K  
1 ROB THOMAS  
BACKSTREET BOYS  
EMINEM

**WJMX/Florence, SC**  
OM: Randy Wilcox  
PD: MD: Scotty G.  
1 YOUNG JEEZY IAKON  
PHANANA  
KANYE WEST IADAM LEVINE  
TOM FULLER  
LINDSAY LOHAN  
MADONNA  
BEYONCE ISLIM THUG

**KWYE/Fresno, CA**  
OM: PD: Mike Yeager  
MD: Nikki Thomas  
11 YOUNG JEEZY IAKON  
BEYONCE ISLIM THUG  
EMINEM

**KSME/Ft. Collins, CO**  
OM: PD: Chris Kelly  
4 SEAN PAUL  
3 RELENT K  
ANNA NALICK  
BACKSTREET BOYS  
SCOTT STAPP  
EMINEM

**WKKB/Ft. Myers, FL**  
PD: Matt Johnson  
MD: Randy Sherwyn  
2 FALL OUT BOY  
THREE 6 MARIA  
SHAKIRA  
CARRIE UNDERWOOD

**KISR/Fl. Smith, AR**  
OM: PD: Rick Hayes  
APD: Cunningham Rhum  
6 SHAKIRA  
5 NELY  
5 BEYONCE ISLIM THUG  
9 KANYE WEST IADAM LEVINE

**WYKS/Gainesville, FL**  
PD: Jeri Banta  
1 YOUNG JEEZY IAKON  
EMINEM  
FALL OUT BOY  
BACKSTREET BOYS

**KKXL/Grand Forks, ND**  
OM: PD: Rick Acker  
APD: Dave Andrews  
MD: Trevor D.  
FALL OUT BOY  
CLICK FIVE

**WSNX/Grand Rapids, MI**  
OM: PD: Eric O'Brien  
APD: Brian Holmes  
27 FALL OUT BOY  
MADONNA  
CARRIE UNDERWOOD  
EMINEM

**WKZL/Greensboro, NC**  
OM: Jason Goodman  
MD: Marcia Gan  
ALL-AMERICAN REJECTS  
NATASHA BEDINGFIELD  
MARIAN CAREY  
CARRIE UNDERWOOD

**WERO/Greenville, NC**  
APD/MD: Chris "Hollywood" Mann  
7 RELENT K  
7 YOUNG JEEZY IAKON  
MADONNA  
SHAKIRA  
LIFEHOUSE

**WLAN/Lancaster, PA**  
APD: MD: Holly Love  
EMINEM

**KRRG/Laredo, TX**  
OM: PD: Martha Kennedy  
APD: MD: Monica Salazar  
6 ALL-AMERICAN REJECTS  
5 RHANNA

**WFBG/Greenville, SC**  
No Adds

**WHKF/Harrisburg, PA**  
OM: Chris Tyler  
PD: Jeff Hurley  
APD: Mike Miller  
MD: Matt Steal  
1 RAY J  
1 SHAKIRA  
EMINEM

**WKSS/Hartford, CT**  
PD: Rick Vaughn  
MD: Jo Jo Brooks  
10 RICKY MARTIN I DADDY YANKEE  
2 BEYONCE ISLIM THUG  
3 CLICK FIVE  
1 GWEN STEFANI  
RELENT K  
EMINEM

**KRBE/Houston, TX**  
PD: Tracy Austin  
MD: Leslie White  
No Adds

**WKEE/Huntington**  
PD: Jim Davis  
APD/MD: Gary Miller  
26 GREEN DAY  
29 RELENT K  
21 CLICK FIVE  
16 BEYONCE ISLIM THUG  
10 ALL-AMERICAN REJECTS  
LIFEHOUSE

**WZYP/Huntsville, AL**  
PD: Kelly Scott  
APD: Aly "Lisa" Elliott  
1 YOUNG JEEZY IAKON  
ROB THOMAS

**WNOU/Indianapolis, IN**  
OM: David Edgar  
PD: Chris Edge  
MD: Dylan  
29 RELENT K  
21 CLICK FIVE  
16 BEYONCE ISLIM THUG  
10 ALL-AMERICAN REJECTS  
LIFEHOUSE

**WYQJ/Jackson, MS**  
OM: PD: Johnny D  
APD/MD: Nate West  
2 D4L  
CLICK FIVE  
EMINEM  
3 DOORS DOWN I BOB SEGER  
BACKSTREET BOYS

**WYQJ/Jackson, MS**  
OM: PD: Johnny D  
APD/MD: Nate West  
2 D4L  
CLICK FIVE  
EMINEM  
3 DOORS DOWN I BOB SEGER  
BACKSTREET BOYS

**WYQJ/Jackson, MS**  
OM: PD: Johnny D  
APD/MD: Nate West  
2 D4L  
CLICK FIVE  
EMINEM  
3 DOORS DOWN I BOB SEGER  
BACKSTREET BOYS

**WYQJ/Jackson, MS**  
OM: PD: Johnny D  
APD/MD: Nate West  
2 D4L  
CLICK FIVE  
EMINEM  
3 DOORS DOWN I BOB SEGER  
BACKSTREET BOYS

**WYDT/Johnstown, PA**  
OM: PD: Mitch Edwards  
APD/MD: Jonathan Reed  
FALL OUT BOY  
LIFEHOUSE  
YING YANG TWINS I P!TBULL  
NELLY

**KSYN/Joplin, MO**  
OM: PD: Jason Knight  
APD: Steve Kraus  
12 RELENT K  
12 BEYONCE ISLIM THUG  
10 BACKSTREET BOYS

**WKFR/Kalamazoo, MI**  
OM: Mike McKelley  
PD: Keith Curry  
ROB THOMAS  
EMINEM

**KCHZ/Kansas City, MO**  
17 RICKY MARTIN I DADDY YANKEE  
16 TWISTA I FIVE SONGZ  
13 BEYONCE ISLIM THUG  
10 NE-YO  
9 YING YANG TWINS I P!TBULL  
8 LIL' KIM  
7 JESSIE SANTANA  
AKON  
NELLY  
TRICK TRICK FEMINEM

**KMKV/Kansas City, MO**  
OM: PD: Chris Taylor  
MD: Joe Mack  
18 KANYE WEST IADAM LEVINE  
6 YOUNG JEEZY IAKON

**WWST/Knoxville, TN**  
OM: PD: Rich Bailey  
MD: Scott Bohannon  
No Adds

**WAZY/Lafayette, IN**  
PD: Dana Marshall  
MD: Stephanie Patterson  
3 BEYONCE ISLIM THUG  
25 FALL OUT BOY  
25 D'H 1 EDMEE

**KSMB/Lafayette, LA**  
OM: Keith LeBlanc  
APD/MD: Maxwell  
1 CHAMILLONNAIRE  
2 D'H 1 EDMEE  
5 GRIGGS  
3 DOORS DOWN I BOB SEGER  
LIFEHOUSE

**WLAN/Lancaster, PA**  
APD: MD: Holly Love  
EMINEM

**KRRG/Laredo, TX**  
OM: PD: Martha Kennedy  
APD: MD: Monica Salazar  
6 ALL-AMERICAN REJECTS  
5 RHANNA

**WLBK/Lexington, KY**  
OM: PD: Barry Fox  
2 BACKSTREET BOYS  
2 KANYE WEST IADAM LEVINE  
1 NATASHA BEDINGFIELD  
BEYONCE ISLIM THUG  
TRICK TRICK FEMINEM

**KFRX/Lincoln, NE**  
OM: PD: Mark Taylor  
APD: Brad Hurd  
YOUNG JEEZY IAKON  
RHANNA

**KLAL/Little Rock, AR**  
OM: PD: Randy Cain  
APD: Ed Johnson  
MD: Charlotte  
3 BEYONCE ISLIM THUG  
2 KANYE WEST IADAM LEVINE  
EMINEM  
LIFEHOUSE  
CLICK FIVE

**KIIS/Los Angeles, CA**  
PD: John Ivey  
APD/MD: Julie Piat  
5 FALL OUT BOY  
1 D4L  
RAY J

**WDJX/Louisville, KY**  
PD: Shane Collins  
MD: Ben Davis  
3 BEYONCE ISLIM THUG  
EMINEM

**WZKF/Louisville, KY**  
PD: MD: Chris Randolph  
CARRIE UNDERWOOD  
EMINEM

**WMOB/Macon, GA**  
PD: MD: Calvin Hicks  
15 BEYONCE ISLIM THUG

**WZEE/Madison, WI**  
OM: Mike Ferris  
PD: Jon Reilly  
1 T-PAIN  
1 RICKY MARTIN I DADDY YANKEE  
CARRIE UNDERWOOD  
1 LIFEHOUSE  
CHICA  
3 DOORS DOWN I BOB SEGER

**KIFS/Medford, OR**  
OM: PD: Michael Moon  
1 T-PAIN  
SIMPLE PLAN

**WAOA/Melbourne, FL**  
PD: MD: Beau Richards  
3 SEAN PAUL  
BACKSTREET BOYS

**WHYI/Miami, FL**  
PD: Rob Roberts  
APD: Donnie Michaels  
MD: Michael To  
1 FALL OUT BOY  
EMINEM

**WXSS/Milwaukee, WI**  
OM: PD: Brian Kelly  
APD/MD: Jojo Martinez  
MARIAN CAREY

**KDWB/Minneapolis, MN**  
PD: Rob Morris  
MD: Lucas  
HOWIE DAY  
ALL-AMERICAN REJECTS  
CLICK FIVE  
BEYONCE ISLIM THUG  
EMINEM

**WABJ/Mobile, AL**  
OM: Jay Hastings  
PD: MD: Janner  
BACKSTREET BOYS  
THREE 6 MARIA  
DEM FRANCHIZE BOYZ JERMAINE DUPRI  
BRAT & BOW WOW

**WYOK/Mobile, AL**  
OM: Steve Crumley  
APD/MD: AJ Seliga  
RHANNA  
NELLY  
EMINEM

**KHOP/Modesto, CA**  
OM: Richard Perry  
PD: Chase Murphy  
3 DOORS DOWN I BOB SEGER  
BEYONCE ISLIM THUG  
CARRIE UNDERWOOD  
EMINEM

**KNDE/Monroe, LA**  
OM: PD: Bobby Richards  
CLICK FIVE

**WHHY/Montgomery, AL**  
OM: Bill Jones  
PD: Steve Smith  
1 BACKSTREET BOYS  
1 KANYE WEST IADAM LEVINE  
ROB THOMAS

**WVAQ/Morgantown, WV**  
OM: Hoppy Kercheval  
PD: Stacy Heit  
APD: Brian Mo  
MD: Meghan Durst  
RELENT K  
TRICK TRICK FEMINEM  
SHAKIRA

**WVXM/Myrtle Beach, SC**  
OM: Mark Andrews  
OM: Steve Stewart  
PD: Kozmo Lopez  
MD: Eric Thomas  
5 GRIGGS  
5 MIGGS  
TOM FULLER  
DAVID BANNER

**WVRW/Nashville, TN**  
OM: Chris Hummel  
PD: Rich Davis  
MD: Tommy Butler  
EMINEM

**WBLI/Nassau, NY**  
OM: Nancy Cambino  
PD: JJ Rice  
APD: AJ Levine  
MD: LJ Zabietzki  
No Adds

**WFHN/New Bedford, MA**  
PD: Jim Reitz  
6 TRICK TRICK FEMINEM  
1 RICKY MARTIN I DADDY YANKEE  
1 EMINEM

**WKCI/New Haven, CT**  
PD: Chad Kelly  
MD: Mike "Jagger" Thomas  
1 FALL OUT BOY  
CLICK FIVE  
1 BEYONCE ISLIM THUG  
EMINEM

**WOGN/New London, CT**  
PD: Kevin Palana  
MD: Shawn Murphy  
12 RELENT K  
10 HOWIE DAY  
5 KANYE WEST IADAM LEVINE  
5 DIRTYOUT

**WEZB/New Orleans, LA**  
OM: PD: Mike Kaplan  
APD: Charlie Scott  
MD: Steve G.  
24 D4L  
CLICK FIVE  
BEYONCE ISLIM THUG  
EMINEM  
RELENT K  
THREE 6 MARIA

**WHIT/New York, NY**  
OM: Tom Polemar  
APD: Sharon Oslar  
MD: Paul "Cubby" Bryant  
14 ALL-AMERICAN REJECTS

**KCRS/Odessa, TX**  
OM: MD: Nate Rodriguez  
15 BOW WOW IAGRA

**KJYO/Oklahoma City, OK**  
OM: Tom Travis  
PD: Mike McCoy  
MD: Jeff Blackburn  
13 D4L  
7 FALL OUT BOY  
5 CARRIE UNDERWOOD  
1 LIFEHOUSE  
EMINEM

**KOCH/Omaha, NE**  
OM: Tom Land  
PD: MD: Erik Johnson  
1 SEAN PAUL  
1 SHAKIRA

**WXLL/Orlando, FL**  
OM: PD: Adam Cook  
APD/MD: Jana Sutter  
No Adds

**WILN/Panama City, FL**  
OM: Mike Preble  
PD: MD: Keith Allen  
No Adds

**WIOQ/Philadelphia, PA**  
OM: PD: Phil Shannon  
APD/MD: Marian Newsome-McAdam  
1 BLACK EYED PEAS  
5 PHARREL I GWEN STEFANI

**KZZP/Phoenix, AZ**  
OM: PD: Mark Medina  
MD: Lucas  
1 JESSIE SANTANA  
EMINEM

**WKST/Pittsburgh, PA**  
OM: MD: Mark Anderson  
APD: Mark Allen  
MD: Mikey  
EMINEM

**WJBQ/Portland, ME**  
OM: PD: Tim Moore  
MD: Mike Adams  
ANNA NALICK  
TRINA KELLY ROWLAND  
CARRIE UNDERWOOD  
EMINEM

**KKRZ/Portland, OR**  
PD: Brad Bridgman  
MD: Brooke Fox  
D4L  
EMINEM

**WERZ/Portsmouth, NH**  
OM: PD: Mike O'Donnell  
MD: Mica Mathers  
BLACK EYED PEAS  
PUSSYCAT DOLLS

**WPRO/Providence, RI**  
OM: PD: Tony Bristol  
APD/MD: Davey Morris  
2 KANYE WEST IADAM LEVINE  
CARRIE UNDERWOOD  
EMINEM

**KBEA/Quad Cities, IA**  
OM: Darren Pitra  
PD: Jeff James  
MD: Steve Fuller  
1 D4L  
6 ALL-AMERICAN REJECTS  
1 TRINA KELLY ROWLAND

**WHTS/Quad Cities, IA**  
PD: MD: Tony Witekus  
2 FALL OUT BOY  
1 D4L  
T-PAIN

**WDCG/Raleigh, NC**  
OM: MD: Brody  
20 SEAN PAUL

**KRCS/Rapid City, SD**  
OM: MD: Charlie O'Douglas  
PD: D. Ray Knight  
APD/MD: Jayden McKay  
23 T-PAIN  
21 D4L  
19 KANYE WEST IADAM LEVINE  
17 RHANNA  
15 YOUNG JEEZY IAKON

**KWNZ/Reno, NV**  
OM: PD: Edgie Gomez  
3 DOORS DOWN I BOB SEGER  
TRINA KELLY ROWLAND  
CARRIE UNDERWOOD  
EM



**DANA HALL**  
dhall@radioandrecords.com

# Record Breakers

PDs and MDs who play hits first

By Darnella Dunham  
Asst. Rhythmic/Urban Editor

**H**indsight is 20/20, and as 2005 comes to an end, it's easy to see what some of the biggest hits of the year were. But we all know that hearing a song for the first time and believing it has potential is one thing, but putting an unproven song by an artist other than 50 Cent, Kanye West or Ciara into immediate rotation is risky.

The programmers below earned bragging rights for playing certain hits first, and this week they give us insight into the thought process that went into those decisions. Their stories prove that while research is an important tool, you must use your gut to pick hits before the competition does.

**Tony The Tiger**  
PD, WPOW (Power 96)/Miami  
Pretty Ricky, 'Grind With Me'

"Grind With Me" was originally "Grind on Me," but it was changed because of MTV's obscenity issues. Blue, who is Pretty Ricky's manager and father, has been coming to Power 96 for years, bringing us records he's produced in his garage.



**Tony The Tiger**

He brought us a record called "Flossin'" that we played in the night show, and it got a little bit of a response — nothing major. We had Pretty Ricky perform at our Fourth of July celebration a few years ago, and they stole the show.

We told Blue to keep working with them because we thought he had something. He kept bringing us records that were OK, but when we heard "Grind on Me," we knew it was the one. We put it in the *Power Love Hour*, and within a week and a half it became the most-requested song on the station. We thought it was Blue and all his family members calling and requesting it just so they could get airplay.

That kept increasing exponentially every week to the point where it became the most-requested song in one week in the history of the station. We knew the record was for real and put it into regular full-time rotation, and it became a No. 1 record for us for over six months.

I got a phone call from the Chairman/CEO of Atlantic Records, Craig Kallman. He wanted to know if anything was going on music-wise in Miami because he knew we had jumped on Florida artists like Pitbull, T-Pain, Trick Daddy, Trina and others early. I sent an MP3 of "Grind on Me" to him, and he called

**"With 'Run It,' we took a chance. We got a little bit of feedback, but it really was all radio gut — the station, the personnel, their gut."**

Eric Powers

me back in five minutes and said he would be in town the next day.

Pretty Ricky did a show in Kallman's suite using the knives and forks from room service as fake microphones, and he signed them on the spot. You can have a hit song, a good production team and a good stage act, but are you a star? You can answer yes to every one of those when it comes to Pretty Ricky.

**Leo Baldwin**  
PD, KDDB (102.7 Da Bomb)/Honolulu  
Gwen Stefani, 'Hollaback Girl'

I thought "Hollaback Girl" was different and cool. I love Gwen Stefani, and she's got her own little vibe going on.

As you listen to the radio, at any given time there are probably nine or 10 tracks on a station that sound the same. Artists like Gwen Stefani, Kanye West, OutKast and The Black Eyed Peas come in and bring that different feel that stands out.

"Hollaback Girl," to me, was a smash from the first time I heard it. I would compare it to "Hey Ya!" from OutKast, which we were early on, and Kanye West's "Jesus Walks." Those are the kind of songs that move people. They make them perk up their ears.

The benefit we have is that we're not Clear Channel or Cox; we're not Infinity. We don't have a music committee — I'm the music committee. I like a song, and I'll put it on. That's

the freedom I have. That's real radio. It's rare, but it's still out there. We're fortunate.

I don't really worry about what people across the street are doing, and I certainly don't look at what the rest of the nation is doing, because Hawaii is such a different market. When it comes to Honolulu, you've got to throw everything you know about radio out the window and go with what you think is the right decision.

We don't do music research at all. We depend on our gut and the vibe, and we let our audience tell us with phone calls what they're thinking. We trust ourselves and our ears, and we go with it, and it's worked.

For the first year that we were on and had research, I felt like we held on to songs too long. We'd look at the research numbers and say, "It's still testing OK," but I felt like we were burning songs way beyond their time.

Now I feel like we're moving a bit quicker. Not that we're a new-music station all the time, but we get through the tracks a little bit quicker. We get the stuff like "Hollaback Girl" to the people before anybody else grabs on to it.

**Eric Powers**  
PD, KUBE/Seattle  
Chris Brown, 'Run It'

KUBE MD Karen Wild brought "Run It" to me, and she was flippin' out about the record. We felt it took the place of an Usher-tempo R&B record and that it not only sounded like a Rhythmic and Urban smash, but for sure it was going to go all the way. With the sound and the production by Scott Storch, it felt like a home-run smash, especially for this region.

It has tempo; it's R&B with a great hook and a real catchy, well-produced beat. We felt it was going to do well on many different levels, not only at our format. We knew we could own it, though, and embrace it. And we knew it was going to do really well in the clubs too. It's one of those universal records that work in so many ways, and you don't get many of those.

Karen was 100% right on it. She brought it to me and said, "This is a no-brainer, KUBE/Seattle-type of record." So did Supa Sam, our Mix Show Coordinator. He was like, "This is it." I listened to it a couple of times, and I was like, "This is a great record."

We knew point-blank that it was going to get requests, and we felt strongly that it would be a great callout record. It's the kind of record we'll be playing in the gold category in the next two years, and we knew the thing had legs.

With a lot of records you don't have the luxury of believing in them and seeing them all the way through, but this one was it.

Jive did a great job marketing Chris. They would tell us how great he was and that he had the whole package, from dancing to singing. When he came up here he was unbelievable — a true star.

We put it on the night show first, and it got great immediate feedback. There's always that temptation to wait with every record. You want to see the proof before you stick your neck out. With this one we took a chance. We got a little bit of feedback, but it really was all

**"You can have a hit song, a good production team and a good stage act, but are you a star? You can answer yes to every one of those when it comes to Pretty Ricky."**

Tony The Tiger

radio gut — the station, the personnel, their gut. It was a collective group of people whom I really respect. We talk every week.

Karen's been amazing, and I really trust her ears. She knows what we're looking for, and she made it happen. She was a strong true believer, and I agreed. We didn't look for a ton of research, we just felt it.

Us not being an Urban, we want to play R&B records, but we have to find the ones that fit into the puzzle, and this is a tough market for that. It came together with "Run It," and it's one of the best records of the year.

**Boogie D**  
MD, WPGC/Washington  
Amerie, 'One Thing'

The first time I heard "One Thing" was when Quiksilver, one of our mixers, played it, and I thought the beat was crazy. You've got to understand that Amerie's from DC, as is Rich Harrison, who produced the song, so that's a whole DC-hometown type of record. Plus, that drumbeat was bananas. With the whole go-go scene in DC, that's a no-brainer right there.

All the mixers were already bangin' it and screamin' for it. They were like, "It's Rich Harrison, it's Amerie, it's DC," so that put it over the top. Overall, it was a good record, no matter what.

We were on it pretty fast. I remember the label didn't even have it. When we put it in, the regionals in the area were like, "That's the new Amerie? I guess that's something new." They didn't even know where the record came from, because I guess she wasn't slated to come out. Obviously, we got it very early in the game.

**Dave B. Goode**  
WNHT (Wild 96.3)/Ft. Wayne, IN PD  
Frankie J, 'More Than Words'

"More Than Words" was one of the biggest songs when I was growing up. The younger listeners have never heard it, and the Frankie J version is an incredible cover.

It's a song that we happened to get hold of



**Eric Powers**



**Boogie D**

Continued on Page 37

# CHR/RHYTHMIC TOP 50

November 11, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	6586	+618	726552	15	83/0
3	2	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	5944	+96	697136	14	83/0
1	3	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	5800	-586	535820	17	83/0
5	4	T-PAIN I'm Sprung (Jive/Zomba Label Group)	5169	+511	508396	15	85/1
6	5	BLACK EYED PEAS My Humps (A&M/Interscope)	4352	+88	351369	16	55/0
4	6	BOW WOW f/CIARA Like You (Columbia)	4350	-711	404014	16	71/0
7	7	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	4035	+307	319767	9	82/0
10	8	RAY J One Wish (Knockout/Sanctuary)	3701	+469	281288	12	73/1
8	9	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	3594	+185	334085	12	77/0
11	10	SEAN PAUL We Be Burnin' (VP/Atlantic)	3396	+201	398222	10	76/1
16	11	D4L Laffy Taffy (Asylum/Atlantic)	3301	+445	263253	11	75/12
15	12	THREE 6 MAFIA Stay Fly (Columbia)	3240	+292	292570	11	71/7
17	13	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3162	+735	285831	5	77/4
12	14	YING YANG TWINS f/PITBULL Shake (TVT)	3158	-25	314076	16	66/0
14	15	PRETTY RICKY Your Body (Atlantic)	2789	-186	258851	20	76/0
13	16	DAVID BANNER Play (SRC/Universal)	2786	-209	255444	19	85/0
18	17	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	2766	+579	300803	8	74/3
9	18	MARIAH CAREY Shake It Off (Island/IDJMG)	2700	-578	238656	18	83/0
22	19	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	2048	+473	250501	7	65/10
20	20	LIL' KIM Lighters Up (Queen Bee/Atlantic)	2007	+169	272818	8	55/0
26	21	NELLY Grillz (Universal)	1834	+588	153783	4	72/5
21	22	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	1741	+122	123444	6	44/2
25	23	50 CENT Window Shopper (G-Unit/Interscope)	1673	+412	164496	3	62/2
27	24	GWEN STEFANI Luxurious (Interscope)	1606	+411	96961	3	45/1
28	25	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)	1528	+430	158379	3	71/1
23	26	CHAMILLIONAIRE Turn It Up (Latium/Universal)	1500	+175	129063	12	46/5
24	27	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	1111	-152	149620	19	53/0
31	28	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	1013	+76	85830	7	35/1
33	29	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	999	+176	162011	6	32/4
32	30	PHARRELL f/GWEN STEFANI Can I Have It Like That (Star Trak/Interscope)	919	+85	108303	5	44/1
30	31	FRANKIE J. More Than Words (Columbia)	875	-160	56988	11	34/0
36	32	LIL' WAYNE Fireman (Cash Money/Universal)	873	+161	60533	4	50/2
34	33	TWISTA f/PITBULL Hit The Floor (Atlantic)	805	+72	78816	5	12/1
39	34	JAGGED EDGE f/VOLTIO So Amazing (Columbia)	782	+117	59544	3	38/2
35	35	YOUNGBLOODZ Presidential (Jive/Zomba Label Group)	776	+54	79798	10	38/4
29	36	MARCOS HERNANDEZ If You Were Mine (Ultrax/TVT)	730	-341	40612	16	32/0
Debut	37	BEYONCE' f/SLIM THUG Check On It (Columbia)	677	+360	53324	1	25/8
40	38	ALICIA KEYS Unbreakable (J/RMG)	665	+99	84319	4	39/4
37	39	LYFE JENNINGS Must Be Nice (Columbia)	655	-49	72010	17	20/0
43	40	TRICK TRICK f/EMINEM Welcome 2 Detroit (Motown/Universal)	646	+137	43890	2	25/0
45	41	MIKE JONES Flossin' (SwishaHouse/Asylum/Warner Bros.)	584	+117	37510	2	38/3
41	42	T.O.K. Footprints (When You Cry) (VP)	558	+35	64067	9	15/0
44	43	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	520	+14	36352	5	18/0
47	44	BUN B Draped Up (Rap-A-Lot/Asylum)	499	+55	62679	3	13/1
38	45	MARQUES HOUSTON Naked (T.U.G./Universal)	470	-216	67216	12	28/0
42	46	P\$C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	444	-77	54094	17	15/0
Debut	47	PAUL WALL f/MIKE JONES & BUN B They Don't Know (SwishaHouse/Asylum)	441	+110	37436	1	31/0
Debut	48	LUNY TUNES f/WISIN & YANDEL Rakata (Universal)	430	+84	34920	1	2/0
48	49	RHYMEFEST f/KANYE WEST Brand New (J/RMG)	423	-20	18157	7	32/1
50	50	DAMIAN "JR. GONG" MARLEY Welcome To Jamrock (Tuff Gong/Universal)	356	-42	37603	17	34/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
JUVENILE Rodeo (Atlantic)	45
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	41
D4L Laffy Taffy (Asylum/Atlantic)	12
DAMIAN "JR. GONG" MARLEY... Road... (Tuff Gong/Universal)	12
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	10
BOW WOW Fresh Azimiz (Columbia)	9
BEYONCE' f/SLIM THUG Check On It (Columbia)	8
MARY J. BLIGE Be Without You (Geffen)	8
THREE 6 MAFIA Stay Fly (Columbia)	7
PITBULL f/PRETTY RICKY Everybody Get Up (TVT)	6

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+735
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	+618
NELLY Grillz (Universal)	+588
DEM FRANCHIZE BOYZ... I Think They Like... (So So Def/Virgin)	+579
T-PAIN I'm Sprung (Jive/Zomba Label Group)	+511
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	+473
RAY J One Wish (Knockout/Sanctuary)	+469
D4L Laffy Taffy (Asylum/Atlantic)	+445
KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)	+430
50 CENT Window Shopper (G-Unit/Interscope)	+412

## NEW & ACTIVE

PAUL WALL... Sittin' Sidewayz (SwishaHouse/Asylum/Atlantic)	Total Plays: 320, Total Stations: 15, Adds: 0
GINUWINE When We Make Love (Sony Urban/Epic)	Total Plays: 318, Total Stations: 20, Adds: 1
JUVENILE Rodeo (Atlantic)	Total Plays: 315, Total Stations: 48, Adds: 45
JAZZE PHA f/CEE-LO Happy Hour (Capitol)	Total Plays: 274, Total Stations: 18, Adds: 0
YOUNG JEEZY And Then What (Def Jam/IDJMG)	Total Plays: 263, Total Stations: 18, Adds: 0
BUBBA SPARXXX... The Otherside (Purple Ribbon/Virgin)	Total Plays: 248, Total Stations: 16, Adds: 0
BROWN BOY Livin' Shady (AME)	Total Plays: 232, Total Stations: 16, Adds: 0
AVANT f/LIL' WAYNE You Know What (Geffen)	Total Plays: 226, Total Stations: 10, Adds: 2
PITBULL f/PRETTY RICKY Everybody Get Up (TVT)	Total Plays: 218, Total Stations: 23, Adds: 6
MARCOS HERNANDEZ f/INB RIDAZ If I'd Known (Ultrax/TVT)	Total Plays: 217, Total Stations: 23, Adds: 4

### Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

88 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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# CHR/RHYTHMIC

November 11, 2005

**RateTheMusic.com**  
BY MEDIABASE

America's Best Testing CHR/Rhythmic Songs 12 +  
For The Week Ending 11/4/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	4.24	4.16	89%	13%	4.60	4.19	3.82
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	4.17	4.10	99%	38%	4.03	4.13	4.41
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	4.08	4.07	76%	11%	4.13	4.16	3.91
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	4.04	3.97	69%	7%	4.30	4.00	3.77
BOW WOW f/CIARA Like You (Columbia)	4.02	4.03	98%	33%	4.07	4.05	4.00
MARIAH CAREY We Belong Together (Island/IDJMG)	3.96	4.01	99%	51%	3.80	3.76	4.22
MARIAH CAREY Shake It Off (Island/IDJMG)	3.92	4.05	99%	44%	3.69	3.92	4.03
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3.87	3.86	87%	23%	4.13	3.99	3.59
TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	3.86	3.79	73%	17%	4.04	3.78	3.75
RAY J One Wish (Knockout/Sanctuary)	3.85	3.88	74%	15%	4.32	3.80	3.26
SEAN PAUL We Be Burnin' (VP/Atlantic)	3.84	3.94	92%	25%	4.03	3.87	3.52
PRETTY RICKY Your Body (Atlantic)	3.83	3.81	93%	30%	4.05	3.90	3.52
TRINA f/KELLY ROWLAND Here We Go (Ship-N-Slide/Atlantic)	3.83	3.90	77%	13%	3.92	3.95	3.67
JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	3.79	3.73	61%	15%	4.10	3.74	3.55
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	3.79	—	60%	10%	3.99	3.78	3.62
YING YANG TWINS f/PITBULL Shake (TVT)	3.78	3.60	76%	20%	4.17	3.64	3.60
DEM FRANCHIZE BOYZ f/J. DUPRI... I Think They Like Me... (So So Def/Virgin)	3.77	3.76	68%	17%	4.19	3.76	3.49
50 CENT f/MCBB DEEP Outta Control (Shady/Aftermath/Interscope)	3.75	3.71	94%	33%	3.79	3.79	3.62
T-PAIN I'm Sprung (Jive/Zomba Label Group)	3.75	3.69	78%	22%	3.99	3.82	3.38
BLACK EYED PEAS My Humps (A&M/Interscope)	3.74	3.75	94%	33%	4.05	3.91	3.60
YING YANG TWINS f/MIKE JONES Badd (TVT)	3.74	3.62	85%	29%	3.98	3.65	3.65
MARCOS HERNANDEZ If You Were Mine (Utrax/TVT)	3.72	3.72	76%	21%	4.00	3.60	3.36
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	3.70	3.73	99%	49%	3.63	3.65	3.88
DAVID BANNER Play (SRC/Universal)	3.63	3.60	91%	33%	3.86	3.51	3.56
LUOACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	3.61	3.67	97%	50%	3.52	3.51	3.64
FRANKIE J. More Than Words (Columbia)	3.61	3.68	88%	27%	3.79	3.62	3.46
THREE 6 MAFIA Stay Fly (Columbia)	3.59	3.63	69%	19%	4.01	3.57	3.47
LIL' KIM Lighters Up (Queen Bee/Atlantic)	3.47	3.58	75%	21%	3.18	3.55	3.69

Total sample size is 353 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

## Record Breakers

Continued from Page 35

by chance, and we threw it on right away. We were actually the station that submitted it to Mediabase because our spins weren't being counted. I don't think the label knew that we were playing it; we never received a cease-and-desist or anything like that. It seemed like a monster end-of-summer song.

It took a while to catch on, and by "a while" I only mean a couple of days. When we get a song that we feel is more of an event record, we take the stance of pounding it for 24 hours and trying to get a response.

Interestingly enough, we get almost no response until we put it into a rotation. Two or three days later, when it's getting less consistent spins throughout a 24-hour period, that's when it really starts to generate some phones.

It exposes our listeners to a song. More important, it cements the fact that we are breaking music in the Ft. Wayne market, and that wasn't the case before.

There are plenty of songs that I'll wait on. There are songs that are top 20 that I'll still be unsure about. And then there are some songs that I feel strongly enough about that we'll take a chance on them.

With Frankie J, it was a song that the upper end of the audience was already familiar with — it was a new, fresh version of it.

With other songs, like "Lose Control" from Missy Elliott or the new Beyoncé track, they're more event records, where we'll try to get some initial reaction by pounding them.

There are some songs that you just go with by gut. "More Than Words" seemed like it was going to be a huge song for us, and for quite a while it was.



Dave B. Goode

## REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WAJZ/Albany, NY*</b> OM: Kevin Callahan PD: Ryan Ryan MD: Terry O'Donnell 1 JUVENILE 1 BEYONCÉ 'SLIM THUG BUBBA SPARKOX 'YING YING' ANG TWINS EMINEM NE-YO</p> <p><b>KKSS/Albuquerque, NM*</b> OM: Pete Mantiquez PD: Dana Cortez MD: Matthew Candelaria 1 JAGGED EDGE 'VOLVTO EMINEM DAMIEN "JR GONG" MARLEY 'INAS</p> <p><b>KQJZ/Amarillo, TX</b> OM: Eric Stevens PD: Deana E. McGuire APD: Justin Tyme MD: Supreme No Adds</p> <p><b>WBTS/Atlanta, GA*</b> PD: Leo Caple MD: Mervyn MARIAN CAREY</p> <p><b>WZBZ/Atlantic City, NJ*</b> PD/MD: Ron Garcia 1 50 CENT JUVENILE EMINEM DAMIEN "JR GONG" MARLEY 'INAS</p> <p><b>KDHT/Austin, TX*</b> PD: Bob Lewis MD: Bradley Grein 22 DAL 4 MIKE JONES EMINEM</p> <p><b>KXBT/Austin, TX*</b> OM/MD: Dusty Hayes APD: Taz Duddy No Adds</p> <p><b>KBDS/Bakersfield, CA*</b> OM: Cesar Chavez PD: Paco Jacobo APD: Adria "DJ D-Lay" Wilson MD: Kasey 2 DAMIAN "JR GONG" MARLEY 'INAS 13 JUVENILE 2 LIL' FLIP 'IMMUNE FRESH JUVENILE EMINEM</p> <p><b>KJ5V/Bakersfield, CA*</b> PD/MD: Pizzazz Stevens 8 THREE 6 MAFIA JUVENILE EMINEM</p> <p><b>WBHL/Birmingham, AL*</b> PD: Mickey Johnson APD: Mike K MD: Lil' Home 18 YO GOTTI 'BUN B &amp; BALL 13 JUVENILE</p> <p><b>WJMN/Boston, MA*</b> APD: Dennis D'Heron OM: Chris Tyler 20 DEM FRANCHIZE BOYZ 'JERMAINE DUPRI</p> <p><b>WCZQ/Champaign, IL</b> OM: Jon Fletcher PD/MD: Jamie Pennington 41 THREE 6 MAFIA 6 MARIAH CAREY 25 TRINA 'KELLY ROWLAND 24 GWEN STEFANI 16 ICE CUBE 'ISNOOP DOGG 1 MIKE JONES</p> <p><b>WRVZ/Charlotte, WV</b> OM: Rick Johnson PD/MD: Woody 1 BOW WOW 1 DAMIAN "JR GONG" MARLEY 'INAS 1 EMINEM</p>	<p><b>WBT/Charlotte*</b> OM: Bruce Logan PD: Ron Wagner MD: DZL RIHANNA EMINEM GWEN STEFANI</p> <p><b>WBBM/Chicago, IL*</b> OM: Todd Canavan APD/MD: Erik Bradley 1 303 PUSSYCAT DOLLS EMINEM NE-YO</p> <p><b>KZAP/Chicago, CA</b> OM: Scott Michaels PD: Boomer Davis 23 NELLY 18 PHARRELL 'IGWEN STEFANI EMINEM</p> <p><b>KMDA/Corpus Christi, TX</b> OM/MD: Hopp-1 PD: Richard Cal 1 DAMIAN "JR GONG" MARLEY 'INAS 1 JAMIE FOXX 'LUDACRIS EMINEM MARIAN CAREY</p> <p><b>KZFM/Corpus Christi, TX*</b> OM/MD: Ed Ocasas MD: Arlene M. Correll EMINEM</p> <p><b>KBFB/Dallas, TX*</b> PD: John Candelaria MD: Biggie Sims 31 JUVENILE 6 LIL' WAYNE 5 JUELZ SANTANA 2 MARIAH CAREY EMINEM</p> <p><b>KZZA/Dallas, TX*</b> OM/MD: Dean James MD: Dany Santos 21 JUELZ SANTANA 8 DADDY YANKEE 3 NELLY</p> <p><b>WDHT/Dayton, OH*</b> OM: J.D. Kunes PD: Craig Blue 1 BEYONCÉ 'SLIM THUG 2 CHAMILLONNAIRE EMINEM</p> <p><b>KOKS/Denver, CO*</b> PD: Cal Collins MD: John E. Kage 13 JUVENILE 10 PHARRELL 'IGWEN STEFANI EMINEM</p> <p><b>KPRR/El Paso, TX*</b> PD/MD: Bobby Ramos 1 JUVENILE 2 LIL' FLIP 'IMMUNE FRESH 1 CHLZE POWDA 'AKON EMINEM</p> <p><b>XHTQ/El Paso, TX*</b> PD: Francisco Aguirre Cranz APD/MD: Alex "Big A" Flores 4 DAL 3 YOUNGBL00Z PITBULL 'PRETTY RICKY BUN B JUVENILE</p> <p><b>WRCL/Ft. Mill, MI*</b> OM: Jay Patrick PD: Nathan Reed MD: Clay Church 10 YOUNGBL00Z PITBULL 'PRETTY RICKY BUN B JUVENILE</p> <p><b>KBOS/Fresno, CA*</b> OM: E. Curtis Johnson PD: Greg Hoffman MD: Danny Santos 31 DAL 26 JUELZ SANTANA 26 THREE 6 MAFIA FRANKIE J. KSE0/Fresno, CA* OM: Ray McCarly PD: Anza Smith MD: O Meyers 1 BOW WOW BLACK ROB JUVENILE EMINEM</p>	<p><b>WBTT/Fl. Myers, FL*</b> OM: Michael Cruise PD: Steve Jackson APD/MD: Omar "The Big O" 11 LIL' WAYNE EMINEM GWEN STEFANI</p> <p><b>WJFX/Fl. Wayne, IN*</b> OM: Brian Wallace PD/MD: Wespa 54 BEYONCÉ 'SLIM THUG 6 YOUNGBL00Z 2 JUELZ SANTANA JUVENILE SCOTIE EMINEM</p> <p><b>WNH/Fl. Wayne, IN*</b> OM: Bill Stewart PD: Dave B. Goode MD: Jonathan 32 DEM FRANCHIZE BOYZ 'JERMAINE DUPRI</p> <p><b>WLVJ/Green Bay, WI</b> PD/MD: Ben LaMaye 51 JAZZE PHA 'ICE-LO 36 STACI MARTIN 29 RICKY MARTIN 'PAT JOE &amp; AMERIE 29 NIKKI FLORES 22 AVANT 'LIL' WAYNE 15 THREE 6 MAFIA 4 PHARRELL 'IGWEN STEFANI MARIAN CAREY EMINEM</p> <p><b>WGBT/Greensboro, NC*</b> OM: Tim Satterfield PD: Zac Davis MD: James Steele 22 KELLY CLARKSON BEYONCÉ 'SLIM THUG EMINEM</p> <p><b>WJMN/Greensboro, NC*</b> OM/MD: Brian Douglas MD: Tap Mosey 37 T-PAIN 31 ALICIA KEYS EMINEM</p> <p><b>WQSL/Greenville, NC*</b> PD/MD: Jack Spade 6 ALICIA KEYS 5 PHARRELL 'IGWEN STEFANI EMINEM BOW WOW</p> <p><b>WHZY/Greenville, SC*</b> PD: Fisher APD/MD: Mugh Dawg 50 MARIAN CAREY EMINEM</p> <p><b>WLDL/Hagerstown, MD*</b> OM: Rick Alexander PD/MD: Arnie Stautz 1 ALICIA KEYS NELLY</p> <p><b>WWK/Harrisburg, PA*</b> OM/MD: John O'Dea APD/MD: Venetia KELLY CLARKSON EMINEM</p> <p><b>WZMX/Hartford, CT*</b> OM: Steve Salberry PD: DJ Buck APD: David Simpson 9 SHERK 'LOUGH 'ICARL THOMAS 1 MARY J. BLIGE DAMIEN "JR GONG" MARLEY 'INAS EMINEM</p> <p><b>KDDB/Honolulu, HI*</b> OM: Sam Smith MD: Sam "The Man" Ambrose 56 JUVENILE MIKE JONES THREE 6 MAFIA DAMIEN "JR GONG" MARLEY 'INAS</p> <p><b>KIK/Honolulu, HI*</b> OM: Paul Wilson PD: Fred Rico APD: Pablo Sato MD: K. Smooth 29 NELLY 1 RENEGADE FOXX 'TRINA 1 JUVENILE DAMIEN "JR GONG" MARLEY 'INAS</p>	<p><b>KPHW/Honolulu, HI*</b> OM: Wayne Marz PD: KC Dejana MD: Kevin Aultkas No Adds</p> <p><b>KBX/Houston, TX*</b> PD: Terri Thomas APD: Kevin Jackson No Adds</p> <p><b>KPTY/Houston, TX*</b> OM: Arnelto Ramirez PD: Pete Manriquez APD/MD: Marco Arias JUVENILE DRIC 'ISNOOP DOGG DAZ EMINEM GWEN STEFANI</p> <p><b>WHH/Indianapolis, IN*</b> OM: Don "DJ Wrack One" Williams 1 BOW WOW JAMIE FOXX 'LUDACRIS MARY J. BLIGE</p> <p><b>WXIS/Johnson City, TN*</b> PD/MD: Todd Ambrose 1 PITBULL 'PRETTY RICKY ALICIA KEYS EMINEM</p> <p><b>WKHT/Knoxville, TN*</b> OM: Rick Bailey PD/MD: Russ Allen 1 YOUNG JEEZY 31 CHAMILLONNAIRE BEYONCÉ 'SLIM THUG EMINEM JUELZ SANTANA JUVENILE EMINEM</p> <p><b>KRKA/Lafayette, LA*</b> PD: Dave Stiel APD/MD: Chris Logan 6 BEYONCÉ 'SLIM THUG 1 JUVENILE JUELZ SANTANA EMINEM</p> <p><b>KNEC/Laredo, TX</b> PD: Arturo Somo 63 DON OMAR 63 CHAMILLONNAIRE 42 CHRIS BROWN 'JUELZ SANTANA 42 ANGEL &amp; KHRI 42 LUNY 'TIMES 'BABY RANKS 42 50 CENT 42 MARIAN CAREY 25 SEAN PAUL 25 T-PAIN 25 YOUNG JEEZY 'AKON 25 FRANKIE J. 25 TRINA 'IKELLY ROWLAND 13 DAL 10 ALICIA KEYS 11 THREE 6 MAFIA 5 CHAMILLONNAIRE 5 NOTORIOUS B.I.G. 'UP DIDDY 4 REMY MA 3 DAMIAN "JR GONG" MARLEY 'INAS JUVENILE EMINEM</p> <p><b>KVFG/Las Vegas, NV*</b> PD: Jesse Garcia 49 DAL EMINEM</p> <p><b>WLTQ/Levittown, KY*</b> OM: Robert Lindsay PD/MD: Brian Sims APD: Tabeeta JUELZ SANTANA EMINEM</p> <p><b>KHTE/Little Rock, AR*</b> PD: Joe Ratlin APD/MD: Toni Saville 40 MARY J. BLIGE 31 JUELZ SANTANA JUVENILE PITBULL 'PRETTY RICKY KDAY/Los Angeles, CA* PD: Anthony Acampora APD: Chris Loos 8 DRIC 'ISNOOP DOGG DAZ 2 JUELZ SANTANA 1 SEAN PAUL 5 KANYE WEST 'ADAM LEVINE EMINEM</p> <p><b>KPWR/Los Angeles, CA*</b> PD: Jimmy Seal APD/MD: E-Man 10 JUVENILE 2 THREE 6 MAFIA EMINEM</p> <p><b>KBT/Lubbock, TX</b> OM: Jeff Scott PD/MD: Mago 22 BEYONCÉ 'SLIM THUG 21 TWISTA 'PTIBULL 1 DEM FRANCHIZE BOYZ 'JERMAINE DUPRI 15 CHLZE POWDA 'AKON</p>	<p><b>WKPO/Madison, WI</b> PD: Dan Hunt 1 EMINEM 4 BOW WOW</p> <p><b>KBFM/Maitlan, TX*</b> OM: Billy Santiago PD: Johnny D 8 CHAMILLONNAIRE JUVENILE MARCOS HERNANDEZ 'VNB RIDAZ PITBULL 'PRETTY RICKY</p> <p><b>WBVO/Melbourne, FL*</b> PD/MD: Rick 1 KEYSHA COLE EMINEM</p> <p><b>KXHT/Memphis, TN*</b> PD: Maurice "Mo Better" Rivera MD: Big Sue 1 DEM FRANCHIZE BOYZ WMPW/Memphis, TN* PD: Steve Kicigichip APD: Doughboy 1 KEYSHA COLE ALICIA KEYS EMINEM</p> <p><b>WPDW/Miami, FL*</b> OM: Eddie Mix DAMIEN "JR GONG" MARLEY 'INAS 1 JAGGED EDGE 'VOLVTO JUVENILE DRIC 'ISNOOP DOGG DAZ EMINEM</p> <p><b>KTTB/Minneapolis, MN*</b> PD: Sam Elliott MD: Zarnie K. 5 JUELZ SANTANA EMINEM</p> <p><b>KHTN/Modesto, CA*</b> OM/MD: Rene Roberts 2 KEYSHA COLE JUVENILE EMINEM</p> <p><b>KDDN/Monterey, CA*</b> PD: Sam Dignedy MD: Alex Cantillo MISTAF AB 'E-40 JUVENILE</p> <p><b>WJWZ/Montgomery, AL</b> PD: Rick Peters APD: Monique Jordan 45 NELLY 2 NELLY 10 KANYE WEST 'ADAM LEVINE 10 JUVENILE</p> <p><b>WWRX/New London, CT</b> PD: Brian Ram APD/MD: Master Jay 11 ALICIA KEYS 11 THREE 6 MAFIA 5 CHAMILLONNAIRE 5 NOTORIOUS B.I.G. 'UP DIDDY 4 REMY MA 3 DAMIAN "JR GONG" MARLEY 'INAS JUVENILE EMINEM</p> <p><b>WKU/New York, NY*</b> OM: Bob Dunphy PD: Jim Jarm APD: C.J. Mullen MD: Jay Williams 4 NE-YO 5 MARY J. BLIGE EMINEM</p> <p><b>WQHT/New York, NY*</b> PD: Dan O'Connell MD: Ebro 5 MARY J. BLIGE EMINEM</p> <p><b>WVWZ/Norfolk, VA*</b> OM/MD: Tony Saville PD: Mike Klein 12 EMINEM 12 EMINEM</p> <p><b>KMRK/Oakessa, TX</b> PD: Steve D'Amico JUVENILE MD: Kim Vidous 10 LIL' KIM 5 KANYE WEST 'ADAM LEVINE No Adds</p> <p><b>KZBT/Oakessa, TX</b> OM: John Kessner PD: Lon Carr APD/MD: Cory Knight 12 BEYONCÉ 'SLIM THUG EMINEM</p> <p><b>KKWD/Oklahoma City, OK*</b> OM: Chris Baker PD: Glenn Ramirez MD: Chris Jackson 1 CHAMILLONNAIRE JUVENILE</p>	<p><b>KJFM/Orlando, FL*</b> PD: Steve DeWann APD: Keith Mernoff MD: Dawn Campbell No Adds</p> <p><b>WPYD/Orlando, FL*</b> OM: Steve Holbrook PD: Phil Becker APD/MD: Kim Strada JUVENILE EMINEM</p> <p><b>KCAQ/Oakland, CA*</b> PD/MD: Big Bear 1 MARIAN CAREY EMINEM</p> <p><b>KUUU/Salt Lake City, UT*</b> OM/MD: Brian Michel PD: Phil Becker MD: Kevin Cruise No Adds</p> <p><b>KBBT/San Antonio, TX*</b> PD: Cindy Hill No Adds</p> <p><b>KHTZ/San Diego, CA*</b> PD: Rick Thomas MD: Todd "T-Ski" Romano 14 LIL' ROB 36 NELLY 23 MACDONALD 10 KEYSHA COLE 18 LIL' KIM DAMIEN "JR GONG" MARLEY 'INAS MIKE JONES JAGGED EDGE 'VOLVTO EMINEM</p> <p><b>WPHI/Philadelphia, PA*</b> OM: Helen Lutz PD: Cathy Cole MD: Sarah O'Connor JAMIE FOXX 'LUDACRIS EMINEM</p> <p><b>WRD/Philadelphia, PA*</b> PD: Kannon DAMIEN "JR GONG" MARLEY 'INAS JUVENILE EMINEM</p> <p><b>KKFR/Phoenix, AZ*</b> PD: Bruce St. James MD: Johnny Medrano 9 DAL JUVENILE</p> <p><b>WRD/Portland, ME</b> OM/MD: Buzz Bradley APD/MD: Lee L'Heureux 2 NELLY 2 KEYSHA COLE 10 JUVENILE</p> <p><b>KJMN/Portland, OR*</b> OM: Tim McLarna PD: Mark Adams MD: Big Big Boots 8 BEYONCÉ 'SLIM THUG 6 DAL BOW WOW JUVENILE 3 THREE 6 MAFIA 1 DAL DADDY YANKEE</p> <p><b>WPKE/Poughkeepsie, NY</b> OM: Michael Martin PD: Dennis Martinez APD/MD: Daniel "Mambo" Herrera MD: Jay Van 5 JESSICA SYMES 4 NE-YO</p> <p><b>WVWZ/Providence, RI*</b> OM/MD: Tony Bristol APD: Joey Fezz No Adds</p> <p><b>KWYD/Reno, NV*</b> PD/MD: Mito 5 THREE 6 MAFIA 5 YOUNGBL00Z JUVENILE EMINEM</p> <p><b>KGGS/Riverside, CA*</b> PD: Jesse Duran APD: Mike Medina MD: ODM Gutierrez No Adds</p> <p><b>KWIE/Riverside, CA*</b> PD: Eric Powers PD/MD: Daniel "Mambo" Herrera 7 CHAMILLONNAIRE 4 NE-YO 10 YOUNGBL00Z EMINEM</p> <p><b>KBMB/Sacramento, CA*</b> MD: Chris Cannon DAMIEN "JR GONG" MARLEY 'INAS JUVENILE</p>	<p><b>KWJN/Stockton, CA*</b> PD/MD: Mike Wood APD: Michael Mann 40 JUVENILE 4 RHYMEST 'KANYE WEST DAMIEN "JR GONG" MARLEY 'INAS PITBULL 'PRETTY RICKY CROOKED I EMINEM</p> <p><b>WLTD/Tampa, FL*</b> OM: Don Crull APD: Scanman MD: Beata 3 JUVENILE EMINEM</p> <p><b>KUJ/Tn-Cities, WA</b> PD: AJ 19 BEYONCÉ 'SLIM THUG 16 DAMIAN "JR GONG" MARLEY 'INAS MD: Rico Villalobos No Adds</p> <p><b>KHTT/Tucson, AZ*</b> OM: Tim Richards PD: Billy Williams MD: Rico Villalobos No Adds</p> <p><b>KBTB/Tulsa, OK*</b> OM: Don Crull APD: Billy Madison APD/MD: Jet Black 22 EMINEM E-NOTE</p> <p><b>KBLZ/Tyler, TX</b> PD: L. T. 4 KANYE WEST 'ADAM LEVINE 1 MARIAN CAREY JUVENILE EMINEM</p> <p><b>WMBX/W Palm Beach, FL*</b> MD: DJ X Cal 17 BOW WOW 4 CHAMILLONNAIRE 4 JUVENILE 1 MARY J. BLIGE</p> <p><b>WPGC/Washington, DC*</b> PD: Jay Stevens No Adds</p> <p><b>KDGS/Wichita, KS*</b> 17 BOW WOW 5 AVANT 'LIL' WAYNE 3 JUVENILE 3 MIKE JONES 2 MARCOS HERNANDEZ 'VNB RIDAZ EMINEM</p> <p><b>KHHK/Yakima, WA</b> PD/MD: Matt Foley MD: Mac Payne 9 DAMIAN "JR GONG" MARLEY 'INAS 8 MIKE JONES 8 KANYE WEST 'ADAM LEVINE</p>
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Note: For complete adds, see R&R Music Tracking.

POWERED BY  
MEDIABASE

\*Monitored Reporters  
115 Total Reporters

88 Total Monitored

27 Total Indicator

Did Not Report, Playlist  
Frozen (2):  
KFAT/Anchorage, AK  
KQXC/Wichita Falls, TX



**DANA HALL**  
dhall@radioandrecords.com

# Gospel's Past

Today's artists pay tribute to the gospel greats

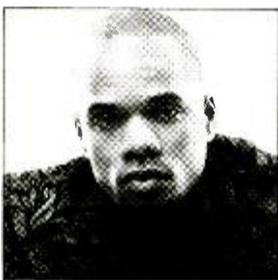
**T**hey say you have to know where you come from to know where you're going. This could not be more true than in the world of gospel music. While the sound may change from traditional to contemporary, the essence always remains the same: the ministry in the words.

That's why we are starting this focus with tributes from today's stars to the great gospel performers of the past. We'll follow that with a story focusing on the current state of gospel according to industry executives. In our third story, "Gospel's Future," we'll hear from those in the world of gospel hip-hop.

For this piece, we spoke with several of today's leading gospel performers, asking each, "Who were the gospel greats you grew up listening to, and how did they impact you professionally and personally?" Here's what they told us.

## Kirk Franklin

One of the leaders in the contemporary gospel movement, Kirk Franklin can be considered a gospel great himself, but he gives plenty of credit to those who went before for helping him find his own voice.



**Kirk Franklin**

"I discovered him later in life. I did not grow up on gospel like so many others in this field. I grew up on the R&B of the '80s and '90s, and his music felt familiar to me because of that.

"Whitfield was not what you would call a marquee name, but wherever you go, whoever you speak with in gospel, they know who he is.

"I wouldn't say I approach my music in the same way he did, because our styles are very different. I just let God lead me. But I appreciate his music, and I identify with many of the things he did in his music."

## Mary Mary

Sisters Erica and Tina Campbell have only been around a few years, but they have already made a major impact on both the gospel and secular worlds. They cite a number of gospel greats as inspiration, including The Clark Sisters, all the Winans, Shirley Caesar, The Canton Spirituals and the Hawkins family.

Erica Campbell said, "Growing up, my mom and dad had every gospel album, so

I was always hearing these performers. My mom was also a choir director, so a big part of listening to these albums was learning the melodies and the harmonies so we could sing just like them in the choir.



**Mary Mary**

"I always felt that Tramaine Hawkins sang so passionately, and she made me want to be a soprano even though I sing alto.

"I also have to mention Shirley Caesar. She is the type of performer who owns the stage. When you watch her perform, you truly feel the power of her voice. When I hear her sing, I know what she is saying is real.

"No matter how many contemporary artists come out or how the music may change, Shirley Caesar will always own the gospel stage. She is as magnificent today as she was 40 years ago.

"This music has a special place in my heart because it brings back memories of my late grandmother. She would listen to these artists constantly, and we would all sing along together. When I hear these artists sing their classics, it brings back memories that are very near and dear to my heart.

Tina Campbell said, "There is one song that has great meaning to me, sung by The Winans, called 'Count It All Joy.' It was out at a time when I felt very low. I had left school to pursue singing, and it wasn't going well. I decided to return to college and, at the same time, study makeup artistry at night. I was running out of money and had no time to work since I was in school all the time. I needed rent and groceries, but neither my sister nor I wanted to burden our family by asking for help.

"Erica put on this song, and it made me feel so much better. The song pulled me up and encouraged me. It showed me that I was striving for something better and that sometimes things will be rough."

## Rodnie Bryant

This Indianapolis native has been performing gospel music as a choir director for 24 years and is a computer programmer by day.

"Many people and choirs from the past helped to cultivate my idea of the music I present," he said. "I started playing classical music, which gave me the structure I

need to assist in disciplining choirs that needed to be fine-tuned.

"Greats like Rev. Milton Brunson and The Thompson Community Singers gave us the pieces to the puzzle that should fit together to get the whole picture. Minister Thomas Whitfield & Co. gave us the magic with a soulful sound to reach the hearts of millions.

"My list goes on and on: Donald Lawrence, who is smooth and slick; Ricky Dillard, with his high energy; Daryl Coley; LeCresia Campbell; Wanda Nero-Butler; Sarah Jordan Powell; Al Hobbs; and there are so many others. All of these people and more helped me become who I am today.

"Getting to see and meet all of these gospel greats really helped me form the technical and structural basis I needed to get my own groups and choirs in check."

## Smokie Norful

Bridging the gap between gospel and contemporary inspirational music, Norful is a humble performer who has touched the lives of many. His debut album featured the soul-stirring "I Need You Now," which brought the ministry to Urban AC radio around the country, reaching millions.

"One of the gospel greats of the past who has influenced and impacted me personally and professionally is Albertina Walker," Norful said. "She is truly a trailblazer in gospel music. Her perseverance in the early years of gospel, despite African Americans in general not having access to many resources, is in large part responsible for the access and favor gospel artists now experience.

"During that time, despite numerous challenges, she and others managed to carry the gospel through song across this coun-

try. Her straightforward approach to communicating the truth about the music industry, gospel music and life is

something I truly admire. That's why I call her 'Mama.'"

**Keith 'Wonderboy' Johnson**

As the son of one of the original members of The Spiritual Voices, Keith "Wonderboy" Johnson grew up in the music business, often singing background for gospel greats. He recently released his debut solo album, *Unity*, which combines the sound of R&B with the message of gospel.

"My inspirations were Mighty Clouds Of Joy, The Dixie Hummingbirds, The Sensational Nightingales and acts like The Williams Brothers and The Canton Spirituals," he said. "Also, The Caravan as a group, and then each member as they went on to successful solo careers.

"I feel I take a little bit from each of these performers, mix it in with my own flavor and style and come up with a mixed-breed gospel sound. It's a little traditional and a little contemporary.

"I've always been involved in gospel music. Growing up, my idols were gospel greats, not sports stars or movie stars. I distinctly remember getting my first autographs when I was 5. They were from Shirley Caesar and Joe Ligon of Mighty Clouds Of Joy. It was the biggest thing in my life up to that point, and I will always remember it."

**Jeff Majors**

As a trailblazer in new gospel music, Jeff Majors has brought his unique sound, the classical harp, to the ministry. But music isn't the only way he reaches the masses; he's also an executive at the largest African-American-owned and -operated broadcast company, Radio One, and he reaches millions of gospel listeners through the Gospel radio stations he manages.

"Albertina Walker from The Caravans embraced me and encouraged me to bring the harp back into the mainstream, where it belongs," he said. "I felt her encouragement was a direct communiqué from the Master.

"My goals are to reach as many of God's children with my music as possible, and I seek to unite the human spirit in a musical expression of praise and worship. I want people to walk in peace and serenity after listening to my music."



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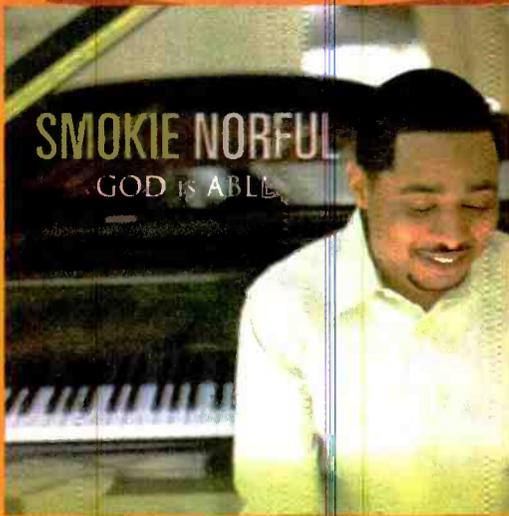
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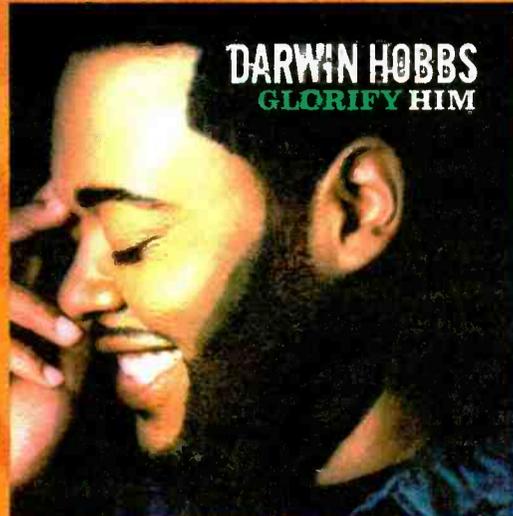
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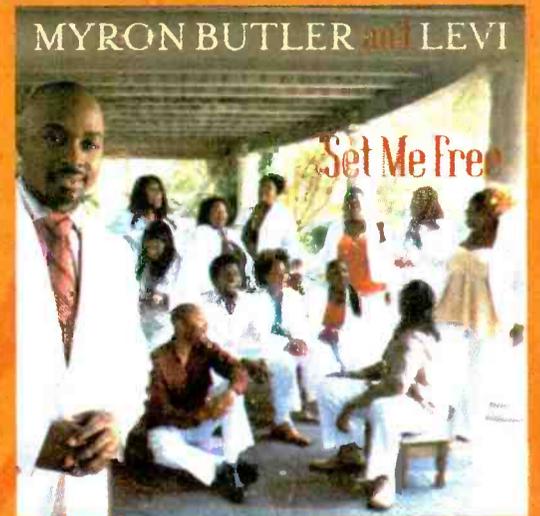
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"God Is Able"

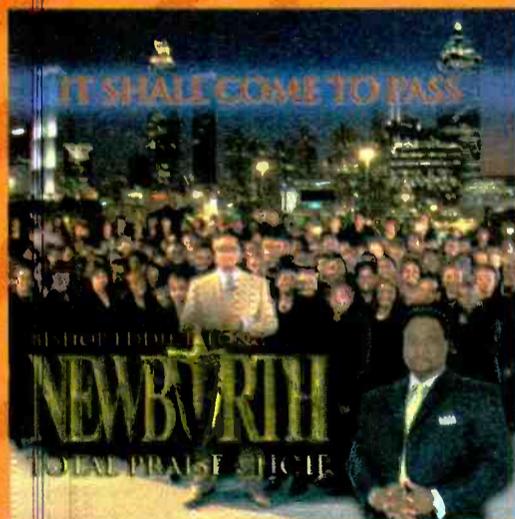


**DARWIN HOBBS**  
"Glorify Him"

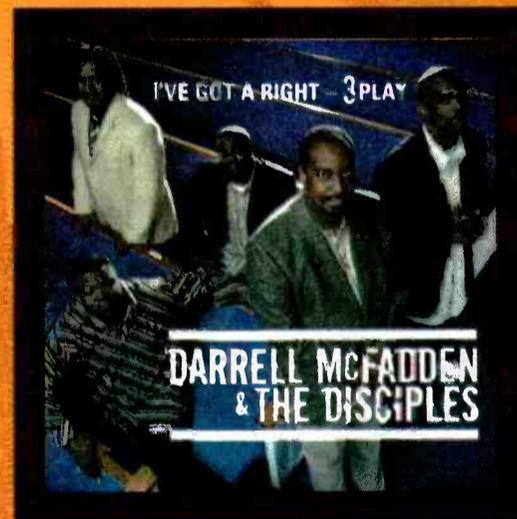


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# Gospel's Present

The state of the gospel music industry

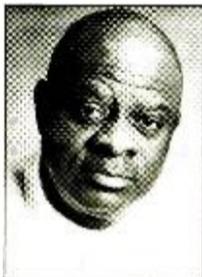
In recent years gospel music has seen increased record sales, greater recognition from the music industry and more FM frequencies airing full-fledged Gospel formats. Gospel music has come a long way, but there is always room to grow.

R&R asked faith-based-music-industry executives their thoughts on the state of gospel music today, and we got an overwhelming response: Gospel music is alive and well and flourishing on your radio. They also gave us their predictions for the genre's future and suggestions for change in order to ensure its continued growth. Here's their take on things.

**B. Jeffrey Grant-Clark**

**VP/Promotion & Artist Relations, Verity/Zomba**

Gospel is still a fast-growing genre, and a lot of that is due to the heightened awareness and visibility that the music has been afforded by Gospel radio. Today there are more full-time, full-service Gospel stations, both AM and FM. There is also a greater awareness among programmers at these stations.



**B. Jeffrey Grant-Clark**

With more chains like Clear Channel and Radio One getting involved with the Gospel format, we see more savvy programmers when it comes to understanding that this is a business, and you have better rotations, promotions and interviews. This is exposing the music to a larger audience in a better package.

Obviously, the more consumers hear about gospel and see it, the more likely they are to buy it. While gospel music is about the ministry, it's still also a business. It has to be profitable too.

For example, Radio One's WPZE/Atlanta is one of the top stations overall, not just in the format. Clear Channel's WHAL/Memphis is in the same position. In these markets the Urban AC stations also play more gospel artists because the Gospel stations do so well there. In this way the music is being exposed to a whole new audience, which is the ministry working.

**"The next step in gospel music is to make the advertising community realize the benefits of gospel for reaching the African-American consumer."**

**Kerry Douglas**

At the same time, if you listen to Gospel stations today, AMs and FMs, you still hear the traditional sound. What's more traditional than Dr. Charles G. Hayes? Look how huge that record is. You even have mainstream Urban stations embracing it.

That shows me that you don't have to have a contemporary gospel sound for the people to feel something from the music; you just have to reach the heart and strike a chord with the listener.

**Drexell Mitchell**

**Label Manager, Platinum**

Even with today's economy, gospel music is thriving more than ever before — not just monetarily, but also in terms of its expanded musical styles and its ability to reach and impact more people via different vehicles, like music conferences, television programs, cable and satellite programming and full-fledged Gospel networks.

You have television programs like *Bobby Jones Gospel* and Jeff Majors' show on TV One, as well as concert events like the recent Gospel Superfest in New York. While the music industry in general is experiencing down trends in sales, the gospel world is growing by leaps and bounds.



**Drexell Mitchell**

FM Gospel radio has had a major impact on the growth of the music. Before, many people may have turned away from Gospel because the venues — AM stations — didn't satisfy them due to signal quality and reach.

Even here in Atlanta, back in the day, while there were three or four Gospel AMs, you had to switch stations when you crossed town. Now you have 100,000-watt FMs in Atlanta; Norfolk; Columbia, SC; and Jackson, MS. Not only does the sound quality compare favorably to other formats, but the programming has also become more sophisticated.

While the gospel music genre is still primarily made up of independent labels, we are seeing significant interest from the majors, with many smaller companies being picked up or purchased. This makes it more difficult for independent labels to compete, but as long as the independents focus on artistry and sound quality and remain dedicated, we should be able to continue in business.

Right now one of the biggest challenges is that radio doesn't have enough room for all the music being released. I've heard some programmers say that because of this they are actually considering having as many as two Gospel outlets in a market, one for the younger end, and one geared to the older end, with more traditional music. This

would be great for both the independent and major labels.

**Kerry Douglas**

**CEO, World Wide Music; Publisher, The Gospel Truth**

In my opinion, gospel music is beginning to level out and reach its peak. When Kirk Franklin first came out, there was a lot of fanfare. Since then sales have risen to compare to general-market sales. The faith-based market is being taken seriously for the first time by the music business.

The next step in gospel music is to make the advertising community realize the benefits of Gospel for reaching the African-American consumer. It's already becoming



**Kerry Douglas**

much more appealing to savvy advertisers. Gospel radio has traditionally had huge TSL, which is extremely appealing to advertisers.

Corporate America and gospel America would be the perfect partnership. If you are trying to reach affluent African Americans with disposable income, the faith-based market is the way to do so.

In many ways gospel music has taken the place of R&B, in the wake of the fact that hip-hop has hurt the R&B industry. Consumers are not happy with the R&B they are hearing on radio, so they turn to gospel.

People's lifestyles have changed as well. As they grow older, they want to hear something positive, so they turn to gospel music. It's not the gospel that their parents grew up on, but it's something they can call their own. It has the musical stylings of R&B but with a message that is inspiring.

Myself, Max Siegel [President of Verity Records], Alvin Williams [Director/Music Industry Development for the Gospel Music Channel], Elvin Ross [Creative Director for Tyler Perry and creator of *Gospel Dreams*] have created the Faith Based Collective, an organization that is striving to further the faith-based entertainment industry.

We'll be teaching faith-based marketing to those in the radio, advertising and marketing communities. We have an event coming up Nov. 12 with WHAL/Memphis. Listeners, aspiring artists and the gospel community at large are all invited to attend. These are the types of things needed if we are to see gospel continue to grow.

**Malcolm Carter**

**Information Technology Manager, Taesis Media Group**

The music industry is funny. As progressive as music is, all too often the industry is very slow to respond to new technology.

We've been in existence for two years now, marketing gospel music online as well as through traditional means. Most companies are not using the Internet. This is how the gospel industry will grow in the future.

Gospel radio understands the need to move forward and embrace change. That's what we saw with the emergence of Gospel FMs. People in the Gospel radio com-



**Malcolm Carter**

**"You don't have to have a contemporary gospel sound for the people to feel something from the music; you just have to reach the heart and strike a chord with the listener."**

**B. Jeff Grant-Clark**

munity realized that, in order to grow, the format had to evolve to FM and change some things about its presentation. It's becoming a bigger, more widely accepted genre because of this. It's also become more mainstream in sound.

I compare it to hip-hop, and how that genre evolved. First, it was underground, and then, gradually, it became more mainstream in sound, allowing it to be heard and accepted by the masses, not just the traditional African-American audience.

Ultimately, this means the word, the message, is reaching far more people, and that is the essence of what gospel music should do.

**Eboni Funderburk-Grimes**

**VP/Promotion, EMI/Gospel**

The gospel-music industry is doing better today and continues to grow, due in large part to changes at Gospel radio. We can now see legitimate charts based on real airplay at radio. This validates what we do at gospel record labels.

It quantifies our work by showing a direct relationship between sales and airplay. In the eyes of the rest of the music industry, we are finally on a par with our peers.

Now gospel record promotion reps don't wait for a record to happen; we go after it. We work it from all sides at radio. Here in Nashville I work in an office with people who mainly work on the white Christian side of the radio world, but now I can walk into a meeting and present chart facts, spin and audience counts and sales figures. These are tools we've never had before.

We've seen the influence of gospel music in other genres for years, and it's finally getting its due respect. This has allowed more gospel music and artists to cross over to Urban AC and Christian radio. Artists like Smokie Norful, Dr. Charles G. Hayes, Kirk Franklin and Donnie McClurkin being heard on secular radio will open doors for gospel music to be accepted.

In the past when secular radio played gospel records it was more of an event or a fluke. Now they are being played based on their merit with listeners.



**Eboni Funderburk-Grimes**

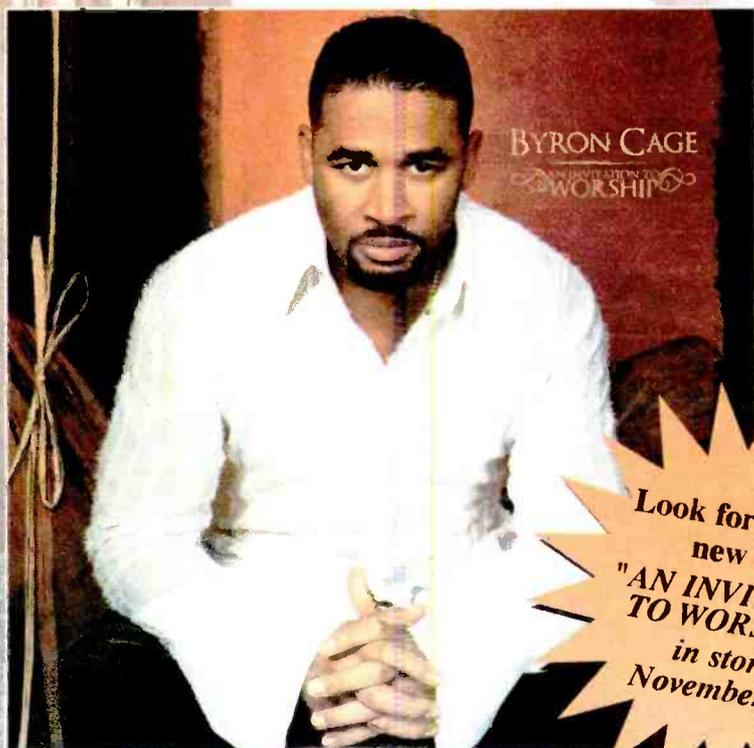
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| The Light Syndicated Show | KTSU Houston, TX      | KGGR Dallas, TX     |
| WXEZ Norfolk, VA          | KIPR Little Rock, AR  | KHVN Dallas, TX     |
| WPCC Washington, DC       | WHOV Hampton, VA      | WOWO Norfolk, VA    |
| ABC Radio Syndicated Show | WNAP Philadelphia, PA | WCLK Atlanta, GA    |
| WMBM Miami, FL            | WXOK Baton Rouge, LA  | WFMV Cayce, SC      |
| WVEE Atlanta, GA          | WSOK Savannah, GA     |                     |

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# Gospel's Future

## The holy hip-hop movement

**T**wenty years ago most people in the radio and record industries felt that hip-hop was a passing trend — something like disco — that would go away after a few brief years in the spotlight. But, as we can all see, in 2005 it's one of the most-listened-to and powerful music genres in our industry.

Could the same be said for the future of gospel hip-hop? Who knows, but what is certain is that the genre will face many of the same challenges at Gospel stations that secular hip-hop faced in its early years at Urban.

We decided to take a closer look at the obstacles for gospel hip-hop and how the movement might get around them. We'll also look at the gospel hip-hop listener. Are these artists appealing to a younger gospel audience, or are they reaching a new audience, one in need of positive messages in their music? Is there room for gospel hip-hop on today's contemporary Gospel radio?

### Crossing Over

**Willie Mae McIver**, PD of ABC Radio Network's *Rejoice! Musical Soul Food*, echoes the thoughts of many programmers about the possibilities for gospel hip-hop when she says, "It depends on the market. Since we are a national format in multiple markets, we have to look at the choice of the majority of our affiliates.



Willie Mae McIver

"At this time they feel that gospel hip-hop is more appropriate for specialty programming that targets a youth audience. That's why we have the *Saturday Night Praise Party*, which incorporates contemporary gospel and some gospel hip-hop titles.

"I do think we will see a time when gospel hip-hop is more widely accepted on the radio, but it will take a little longer. Contemporary gospel artists targeting a younger audience, like Tonex and Mary Mary, will help to open the doors.

"Also, with these types of artists crossing over to mainstream Urban radio, we will get more listeners from the secular world who will want to see what else Gospel has to offer. That will help us grow our younger listeners, making it possible to play more gospel hip-hop. It won't come from our core Gospel listener; the acceptance will come from outside the core."

**Malcolm Carter**, whose Taesis Media Group is bringing gospel to the Internet, says, "As a Christian, I feel that as long as people are hearing the message and are touched by the message, it doesn't matter what genre the music is. But hip-hop had trouble being accepted in the mainstream music world, and I see it having similar challenges in the gospel music world. It just takes time.

"Look at how Gospel radio is programmed now. It's much like the Urban radio of the past. They are trying to reach and please all people, from teens to grandpar-

ents. Eventually, that will have to change, and there will need to be different Gospel formats geared to different demographics. That's when we will see a wider acceptance of gospel hip-hop."

**Kendal Duffie**, COO of Alliant Music Group and D3 Entertainment, says, "I'm optimistic, and I do see some things changing for gospel hip-hop. There are people trying to make changes at radio. And it's still growing itself. We have to give it time.

"AM Gospel has traditionally been geared to a much older audience, and I wouldn't expect them to embrace gospel hip-hop. But many of the FM stations are able to have at least some kind of gospel hip-hop show or a show geared to a younger demographic.

"In the meantime, we continue to find new and alternative ways to break gospel hip-hop. Maybe it breaks on mainstream Urban radio. If you are a radio station trying to build the largest audience you can, you can no longer ignore Christian youth. Just look at what's happening at black colleges across the country. Choir competitions and Christian organizations on campus are the norm, not the exception."



Kendal Duffie

**"With these types of artists crossing over to mainstream Urban radio, we will get more listeners from the secular world who will want to see what else Gospel has to offer."**

Willie Mae McIver

### Finding Fans

Most people assume that the core gospel hip-hop fan is a regular hip-hop fan, not a gospel fan, but the people we spoke with feel it's a little of both.

**Eboni Funderburk-Grimes**, VP/Promotion for EMI/Gospel, says, "When I was growing up, my mother was very strict about the type of music I could listen to. I liked hip-hop, but I was challenged to find artists who came with a message that I agreed with.

"That's when I found gospel hip-hop acts like The Dynamic Twins, Transformation Crusade and others. Those are the pioneers. Even though they didn't get radio play, they were able to build a loyal fan base. Those fans are now grown up, and they are part of the Gospel listening audience today.

"We've already started to see white Christian hip-hop begin to take off with the mainstream white audience. I've even seen that audience embrace many of the black gospel hip-hop acts. Maybe that's where it will have to start."

Duffie agrees, saying, "In addition to Gospel radio, there are doors opening at Christian radio. Specifically targeting a non-ethnic audience is a smart way to break gospel hip-hop. It's similar to how mainstream hip-hop evolved. It was embraced by white kids in the suburbs. Why not take the same path for gospel hip-hop?"

"I've been to a summer festival with 20,000 Christian youth that had a combination of Christian rock and hip-hop acts performing. These kids totally embraced the whole thing. It's indicative of how young white kids are in tune with African-American culture.

"Our artist KNine is a little different from gospel hip-hop artists of the past. He's truly hip-hop. You can't come at kids with something that is not real or something that is corny. A lot of gospel hip-hop isn't really hip-hop, it's just some gospel cats trying to rap and not really doing a great job of it."

### The Message

**Da Minista** is legendary record label Malaco's first gospel hip-hop artist. In fact, he's the label's first rap artist, period. He says, "My message is the Gospel, plain and simple. I can reach young and old alike. Look at the original hip-hop generation; they are in their 40s now. The music has spanned over 25 years.

"Gospel hip-hop can reach both teens and adults. I've been a pastor for 11 years, but I've been preaching even longer. Rap is just one of the tools I use to minister to people of all ages."

**Emanuel Lambert**, a.k.a. Da Truth, is a gospel hip-hop artist on Cross Movement Records who has two albums under his belt. His debut, *Moment of Truth*, scanned just under 4,000 in its first week and 10,000 in its first month of release.

Lambert says, "With my current project, *The Seize*, I'm trying to reach the people of God, in particular those who are influenced by hip-hop culture. My message is to provide Christians with a form of hip-hop they can identify with.

"The way I see it, hip-hop is a global phenomenon. There are a lot of people in the church who embrace it as well, so why not provide them with the sound of music they enjoy and the message they prefer?"

"If I can replace the negative messages in hip-hop with positive ones, that's a step in the right direction. This generation of young people is bombarded on a daily basis with images and messages that are not Christian because, if they like hip-hop music, that's their only choice."

### Jesus Walks On

Last year Kanye West won the hearts of

PDs across multiple formats with his hit "Jesus Walks." Before the song was even a single, programmers were playing it, including some Gospel stations. The album went on to be one of the top albums of the year in all genres, and some believe its success was fueled by "Jesus Walks."

You would think this might open the doors for gospel hip-hop at Gospel radio — or even at mainstream radio — but, so far, that hasn't been the case.

Funderburk-Grimes says, "The thing about 'Jesus Walks' was that, while it was the right message to be heard on Gospel radio, it really hurt many of the young gospel hip-hop artist who've been coming up through the industry and been trying for years to get on Gospel radio. They felt like, 'Here we are, living a Christian life and making gospel music every day, yet someone who comes from the mainstream world earns the radio play before us.'"

Duffie agrees, saying, "It was really a twofold effect. Let me try to be as objective as I can. Overall, for the gospel hip-hop community, it felt like a step backward. They see Gospel PDs and MDs pass on gospel hip-hop tracks every day, saying they don't fit the sound of the station. Yet something comes from the secular side, and just because it has 'Jesus' in the title, they play it. It was a contradiction.

"If you look at Kanye — and this is not a personal attack on him by any means — beyond this one song, does his music have an uplifting message? Is this song indicative of who he is as an artist? I don't think so.

"The song was great, and you know the success he had with it. I just hope that the PDs at Gospel radio realize that the listeners who like 'Jesus Walks' would feel the same way about much of the gospel hip-hop these PDs are presented with."

### The Challenge

Lambert says, "There is a challenge for Gospel radio today, just as there is a challenge for the church, and that is to draw young people back. But, unfortunately, there are still those in the church who see hip-hop as evil. They are extremists. It's either black or white; there's no middle ground for them. They feel that if you live a hip-hop lifestyle, you are not living a Christian lifestyle.

"I disagree. You can wear baggy pants, just don't wear them down around your ankles with your drawers showing. Young women can dress hip without being indecent. I don't think God has a problem with the culture itself; I think God has a problem with the boasting, so we in gospel hip-hop, we throw that overboard.

"We are trying to make it easier for the gospel world to embrace us. The older generation may not understand what we are saying lyrically, so we make sure we have the song lyrics printed on the album covers.

"When they can see exactly what we are saying and that we are true to the scriptures, they will feel a little more comfortable. If they don't embrace us, I'm afraid they will eventually lose the younger generation altogether."



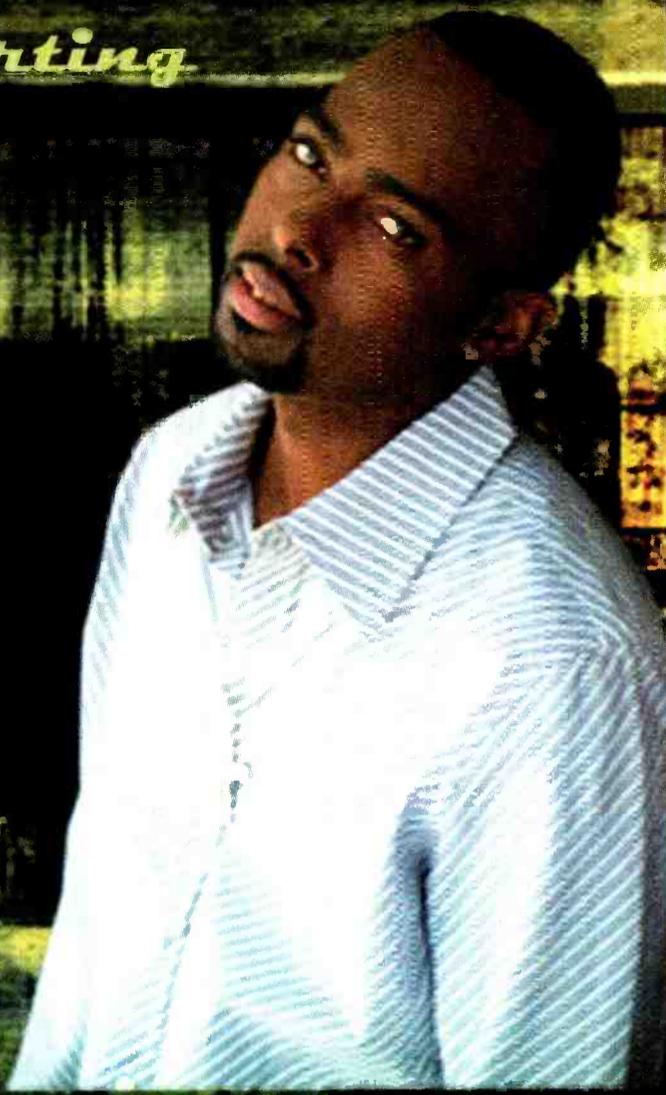
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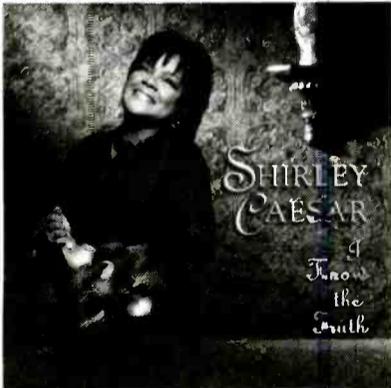
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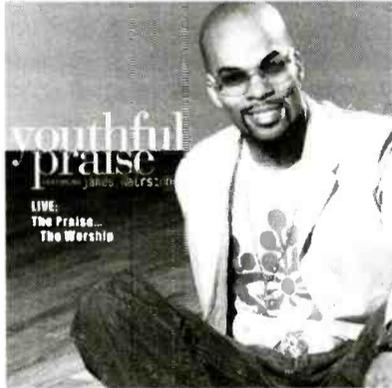
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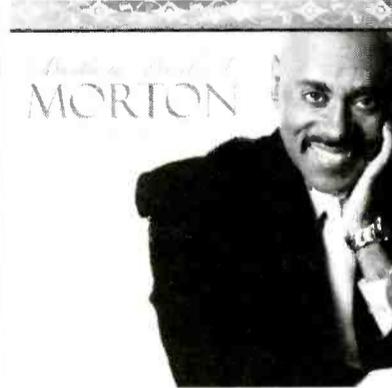
Shirley Caesar - "I Know The Truth"



Youthful Praise - "You Are So Awesome"



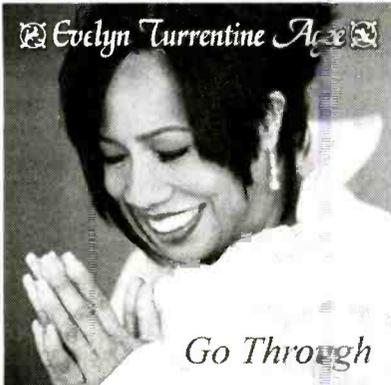
Bishop Paul Morton - "Storm Chaser"



RiZen - New Single! "Praise Him Just A Little While"



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# GOSPEL TOP 30

November 11, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CECE WINANS Pray (Sony Gospel)	1149	+15	34814	19	36/1
2	2	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	1004	+8	26699	25	35/1
3	3	KIRK FRANKLIN Looking For You (Gospo Centric/Zomba Label Group)	993	+10	33622	10	35/3
5	4	YOLANDA ADAMS Be Blessed (Atlantic)	936	-8	33143	32	32/1
4	5	MARY MARY Heaven (Sony Urban/Columbia)	924	-26	27954	30	33/1
6	6	ALVIN DARLING All Night (Emtro)	901	+70	28516	28	33/2
7	7	KURT CARR God Blocked It (Gospo Centric)	848	+35	27155	33	35/1
8	8	TONEX Work On Me (Verity)	791	+50	25629	22	23/1
9	9	MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	746	+5	18102	32	29/2
12	10	DETRICK HADDON God Didn't Give Up (Verity)	707	+15	20127	24	24/2
10	11	MARVIN SAPP Do You Know Him (Verity)	707	+9	18316	15	29/1
13	12	MARY MARY Yesterday (Sony Urban/Columbia)	700	+49	22073	9	28/5
11	13	V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	665	-33	17852	22	24/1
17	14	DOTTIE PEOPLES He Said It (Malaco)	651	+82	18925	14	29/3
14	15	TYE TRIBBETT & G.A. Everything Part 1, Part 2 (Sony Urban/Columbia)	629	-21	17443	31	24/1
16	16	WILLIAM MURPHY, III Let It Rise (Sony Urban/Epic)	596	+18	19932	8	27/0
19	17	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Epic/Sony Urban)	560	+9	22186	6	23/0
20	18	SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bel/Artemis Gospel)	554	+59	15460	8	22/5
18	19	DORINDA CLARK-COLE Great Is The Lord (Gospo Centric/Zomba Label Group)	528	-35	13981	13	22/0
21	20	SMOKIE NORFUL God Is Able (EMI Gospel)	517	+26	17020	4	22/2
22	21	RUDDOLPH MCKISSICK & WORD AND WORSHIP MASS CHOIR Right Place (Emtro)	511	+26	12273	12	25/6
25	22	DONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	481	+16	16843	17	23/0
23	23	DARWIN HOBBS Glorify Him (EMI Gospel)	470	-13	13431	6	22/1
24	24	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	468	-7	15452	5	20/0
28	25	ISRAEL & NEW BREED Not Forgotten (Integrity Gospel)	388	+39	10483	3	18/2
27	26	MYRON BUTLER & LEVI Set Me Free (EMI Gospel)	375	+30	8864	3	17/2
26	27	EVELYN TURRENTINE-AGEE Go Through (Light)	356	-16	9428	20	17/1
30	28	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	338	+19	9732	2	14/0
Debut	29	YOLANDA ADAMS Victory (Atlantic)	327	+21	9859	1	17/2
29	30	TIFFANY EVANS Father Can You Hear Me (Rowdy/Motown)	307	-17	12901	6	11/0

43 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 10/30 - Saturday 11/5.  
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## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
RUDDOLPH MCKISSICK... Right Place (Emtro)	6
MARY MARY Yesterday (Sony Urban/Columbia)	5
SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bel/Artemis Gospel)	5
BYRON CAGE I Will Bless The Lord (Gospo Centric)	4
KIRK FRANKLIN Looking For You (Gospo Centric/Zomba Label Group)	3
DOTTIE PEOPLES He Said It (Malaco)	3
LUTHER BARNES... Somehow, Someway (Atlanta Int'l)	3
DORINDA CLARK-COLE So Many Times (Gospo Centric)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DOTTIE PEOPLES He Said It (Malaco)	+82
BYRON CAGE I Will Bless The Lord (Gospo Centric)	+74
ALVIN DARLING All Night (Emtro)	+70
OTIS JOSEPH Don't Stop Praying For Me (Independent)	+60
RUBEN STUDDARD f/MARY MARY Ain't No Need... (JJ/RMG)	+60
SHIRLEY CAESAR I Know The Truth... (Shu-Bel/Artemis Gospel)	+59
DORINDA CLARK-COLE So Many Times (Gospo Centric)	+57
LUTHER BARNES... Somehow, Someway (Atlanta Int'l)	+54
TONEX Work On Me (Verity)	+50
MARY MARY Yesterday (Sony Urban/Columbia)	+49

## NEW & ACTIVE

LUTHER BARNES... Somehow, Someway (Atlanta Int'l)	Total Plays: 281, Total Stations: 14, Adds: 3
TAMELA MANN Speak Lord (TillyMann)	Total Plays: 223, Total Stations: 13, Adds: 1
CECE WINANS He's Concerned (PureSprings/Sony Urban)	Total Plays: 210, Total Stations: 13, Adds: 2
CHARLES AND TAYLOR Still Gonna Pray (Integrity Gospel)	Total Plays: 176, Total Stations: 8, Adds: 1
SHADRACH Promise (Juana)	Total Plays: 176, Total Stations: 8, Adds: 0

Songs ranked by total plays

## REPORTERS

Stations and their adds listed alphabetically by market

<b>WPZE/Atlanta, GA</b> OM: Frank Johnson PD: Connie Flint SHIRLEY CAESAR	<b>WQYZ/Biloxi, MS</b> OM/PO: Walter Brown MD: Paul Timms No Adds	<b>WGRB/Chicago, IL</b> OM: Eroy Smith PD: Michael Robinson MD: Effie Rolle 26 DONALD LAWRENCE f/HEZEKIAH WALKER	<b>WCHB/Detroit, MI</b> PD: Spudd No Adds	<b>KPRT/Kansas City, MO</b> OM: Andrea Carson PD: Myron Feans APD: Freddie Bell MD: Debbie Johnson 12 BYRON CAGE	<b>WHLW/Montgomery, AL</b> OM: Michael Long PD/MD: Kenny J. No Adds	<b>WNNL/Raleigh, NC</b> OM/PO: Jerry Smith APD: Shawn Alexander MD: Melissa Wade 15 SHIRLEY CAESAR	<b>WTSK/Tuscaloosa, AL</b> OM: Greg Tomascello PD/MD: Charles Anthony 5 REV TIMOTHY WRIGHT
<b>WTHB/Augusta, GA</b> OM/PO: Ron Thomas APD: Sister Mary Kingcannon 2 MARY MARY	<b>WENN/Birmingham, AL</b> OM/PO: Doug Hamand APD/MD: Willis Pndie No Adds	<b>WJMO/Cleveland, OH</b> OM/PO: Kim Johnson 17 DOTTIE PEOPLES	<b>WFLT/Flint, MI</b> OM/PO: Sammie L. Jordan, Jr. MD: Anna Johnson 38 KIRK FRANKLIN	<b>KVLD/Little Rock, AR</b> OM: Joe Rooker PD/MD: Billy St. James APD: Mark Dylan 5 VASHAWN MITCHELL	<b>WPRF/New Orleans, LA</b> PD: Krs "Cap'n Kris" McCoy 22 NANCY ARMSTRONG	<b>WPZZ/Richmond, VA</b> OM: Jerry Smith PD: Reggie Baker 21 CHARLES AND TAYLOR	<b>WPGC/Washington, DC</b> PD/MD: Cheryl Jackson 23 DORINDA CLARK-COLE 23 BYRON CAGE
<b>WCAO/Baltimore, MD</b> PD: Leo Michaels APD/MD: Danielle Brown 12 BISHOP MICHAEL V. KELSEY	<b>WJMI/Charleston, SC</b> OM: Michael Baynard PD/MD: Bryant Seabrooks APD: Big Daddy No Adds	<b>WFMV/Columbia, SC</b> PD: Tony "Gee" Green APD/MD: Monize Washington 8 BYRON CAGE	<b>WEUP/Huntsville, AL</b> OM: Hurdley Balts PD: Steve Murry MD: Ricky Sykes 15 MYRON BUTLER & LEVI	<b>WHAL/Memphis, TN</b> PD: Eileen Collier APD/MD: Tracy Bethea No Adds	<b>WYLD/New Orleans, LA</b> PD: AJ Appleberry APD/MD: Lorella Petit 63 JAMES FORTUNE	<b>ABC's Rejoice/Satellite</b> PD: Willie Mae Meter 14 MYRON BUTLER & LEVI	<b>WYCB/Washington, DC</b> PD: Ron Thompson DARWIN HOBBS KIRK FRANKLIN
<b>WWIN/Baltimore, MD</b> PD: Jeff Majors APD: Jean Aiston RUDDOLPH MCKISSICK	<b>WXTZ/Charleston, SC</b> OM: Terry Base PD: Edwin "Oet" Wright APD/MD: James Wallace 29 MARY MARY	<b>WJYD/Columbus, OH</b> OM: Jerry Smith PD: Dawn Mosby 10 DORINDA CLARK-COLE	<b>WTLC/Indianapolis, IN</b> OM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell 14 MARY MARY	<b>WLOK/Memphis, TN</b> PD/MD: Kim Harper No Adds	<b>WXCZ/Norfolk, VA</b> OM: John Shomby PD: Dale Murray 17 JUDAH GENERATION	<b>Sheridan Gospel Network/Satellite</b> PD: Michael Gamble APD/MD: Morgan Dukes 8 ALVIN DARLING	<b>Did Not Report Playlist Frozen (2):</b> WAGG/Birmingham, AL WFAI/Wilmington, DE
<b>WXDK/Baton Rouge, LA</b> PD/MD: Kerwin Feeeling 12 EVELYN TURRENTINE-AGEE	<b>WPZS/Charlotte</b> PD: Alvin Stowe MD: Tanya Rivers 7 SHIRLEY CAESAR	<b>KHVN/Dallas, TX</b> OM: Stan Stowe PD/MD: Warren Brooks 22 MICHAEL & REGINA WINANS	<b>WOAD/Jackson, MS</b> OM: Stan Branson PD/MD: Percy Davis 4 MARY MARY	<b>WMBM/Miami, FL</b> OM: E. Claudette Freeman PD/MD: Greg Cooper 30 LUTHER BARNES	<b>WDAS/Philadelphia, PA</b> OM: Thea Milchem PD: Joe Tamburo APD/MD: Jo Gamble 5 SMOKIE NORFUL	<b>WSOK/Savannah, GA</b> OM: Brad Kelly PD: E. Larry McJuffie 20 SHIRLEY CAESAR	

Note: For complete adds, see R&R Music Tracking.

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# URBAN AC TOP 30

POWERED BY  
**MEDIABASE**

November 11, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	ALICIA KEYS Unbreakable (J/RMG)	1655	+173	184848	9	61/0
4	2	ERIC BENET I Wanna Be Loved (Reprise)	1610	+145	140975	14	66/0
2	3	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	1563	+73	154671	24	52/0
1	4	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	1431	-87	113796	24	63/0
6	5	KEM Find Your Way (Back Into My Life) (Motown/Universal)	1153	+69	103806	21	50/0
8	6	MARIAH CAREY Shake It Off (Island/IDJMG)	1106	+168	140514	8	38/2
5	7	KEM I Can't Stop Loving You (Motown/Universal)	1015	-84	94028	43	53/0
7	8	MARIAH CAREY We Belong Together (Island/IDJMG)	970	-93	90640	26	37/0
11	9	DWELE I Think I Love U (Virgin)	862	+58	76798	12	51/1
10	10	LYFE JENNINGS Must Be Nice (Columbia)	849	+5	86360	18	22/0
9	11	INDIA.ARIE Purify Me (Foxy/Motown)	807	-37	100929	29	48/0
18	12	BABYFACE Grown & Sexy (Arista/RMG)	802	+268	71901	7	49/1
12	13	FANTASIA Free Yourself (J/RMG)	792	-4	76729	32	47/0
13	14	JILL SCOTT Cross My Mind (Hidden Beach/Epic)	737	+23	85195	26	33/0
15	15	JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)	626	+24	47127	11	42/0
19	16	HEATHER HEADLEY In My Mind (RCA/RMG)	605	+82	53512	5	50/3
17	17	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	553	-1	48581	19	38/0
23	18	KINDRED THE FAMILY SOUL Where Would I Be (The Question) (Hidden Beach)	541	+66	51368	9	33/1
25	19	TONI BRAXTON Trippin' (BlackGround/Universal)	538	+93	41851	4	39/0
21	20	SHANICE WILSON Every Woman Dreams (Playtime)	531	+50	45104	14	38/2
22	21	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)	511	+35	45258	17	35/0
24	22	YOLANDA ADAMS Someone Watching Over You (Atlantic)	489	+23	66135	15	35/0
16	23	MINT CONDITION Whoa (Image)	479	-106	29941	13	33/1
20	24	WILL DOWNING Crazy Love (GRP/VMG)	470	-37	37826	8	33/1
26	25	KIRK FRANKLIN Looking For You (Gospo Centric/Zomba Label Group)	424	+59	62425	6	33/2
27	26	JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	327	+45	40683	2	34/1
Debut	27	STEVIE WONDER Shelter In The Rain (Motown/Universal)	323	+77	17185	1	38/1
Debut	28	FAITH EVANS Tru Love (Capitol)	269	+47	17122	1	36/6
Debut	29	GERALD LEVERT I Like It (Rhino/Antalantic)	237	+43	7531	1	25/0
30	30	BEYONCE' Wishing On A Star (Columbia)	236	-13	11646	6	25/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
VIVIAN GREEN Cursed (Columbia)	19
FAITH EVANS Tru Love (Capitol)	6
JAVIER Indecent Proposal (Capitol)	5
JAMIE JONES... Don't Stop (Genesis)	5
HEATHER HEADLEY In My Mind (RCA/RMG)	3
MELISSA MORGAN I Remember (Orpheus/Luann)	3
SHARISSA f/TANK You Can Do Better (Virgin)	3
WILLIE CLAYTON Going Crazy (Endzone)	3
MARY J. BLIGE Be Without You (Geffen)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BABYFACE Grown & Sexy (Arista/RMG)	+268
ALICIA KEYS Unbreakable (J/RMG)	+173
MARIAH CAREY Shake It Off (Island/IDJMG)	+168
ERIC BENET I Wanna Be Loved (Reprise)	+145
TONI BRAXTON Trippin' (BlackGround/Universal)	+93

## NEW & ACTIVE

FAITH EVANS f/SNOOP DOGG Mesmerized (Capitol)	Total Plays: 214, Total Stations: 16, Adds: 0
SMOKIE NORFUL I Understand (EMI Gospel)	Total Plays: 183, Total Stations: 9, Adds: 0
DESTINY'S CHILD Stand Up For Love... (Sony Urban/Columbia)	Total Plays: 182, Total Stations: 28, Adds: 0
FLOETRY f/COMMON Supastar (Geffen)	Total Plays: 171, Total Stations: 9, Adds: 0
LORENZO OWENS Inseparable (Music Mind)	Total Plays: 150, Total Stations: 11, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

67 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KSYU/Albuquerque, NM*</b> DM: Bill May PD: Tim Jones APD/MD: Jamey Barrera No Adds</p> <p><b>WAKB/Augusta, GA*</b> DM: Ron Thomas MD: Shanice Wilson</p> <p><b>WKSP/Augusta, GA*</b> DM: Mike Kramer PD/MD: Tim "Fatz" Sneli APD: Cher Best 9 KINDRED THE FAMILY SOUL 5 WILL DOWNING</p> <p><b>WWIN/Baltimore, MD*</b> PD: Tim Watts APD/MD: Keith Fisher 1 MINT CONDITION</p> <p><b>KQXL/Baton Rouge, LA*</b> PD/MD: Mya Vernon 1 SHARISSA f/TANK 1 JAMIE JONES 1 JAMIE JONES</p> <p><b>WBHK/Birmingham, AL*</b> PD: Darryl Johnson No Adds</p> <p><b>WUHT/Birmingham, AL*</b> PD: Kevin "Koolin" Fox JAMIE JONES WILLIE CLAYTON</p> <p><b>WILD/Boston, MA*</b> PD: Lamar "LBD" Robinson MD: Chubby Chub 1 DWELE 9 RAY J</p> <p><b>WMGL/Charleston, SC*</b> DM: TK Jones VIVIAN GREEN</p> <p><b>WXST/Charleston, SC*</b> PD/MD: Michael Tee VIVIAN GREEN</p>	<p><b>WBAV/Charlotte*</b> PD/MD: Terri Avery No Adds</p> <p><b>WQNC/Charlotte*</b> PD: Alvin Stowe MD: Chris James 3 MARIAH CAREY</p> <p><b>WSRB/Chicago, IL*</b> MD: Tracie Reynolds VIVIAN GREEN</p> <p><b>WVAZ/Chicago, IL*</b> DM: Elroy Smith APD/MD: Armando Rivera 3 HEATHER HEADLEY</p> <p><b>WZAK/Cleveland, OH*</b> DM: Kim Johnson MD: Terry Bello FAITH EVANS</p> <p><b>WLXC/Columbia, SC*</b> PD: Doug Williams VIVIAN GREEN</p> <p><b>WVDM/Columbia, SC*</b> PD: Mike Love VIVIAN GREEN</p> <p><b>WAGH/Columbus, GA*</b> DM: Brian Waters PD/MD: Queen Rasheeda MD: Edward Lewis No Adds</p> <p><b>WKZZ/Columbus, GA*</b> DM: Carl Conner, Jr. MD: Brandon Conner</p> <p><b>WXMG/Columbus, OH*</b> DM: Paul Strong PD: Warren Stevens 1 FAITH EVANS</p> <p><b>KSOC/Dallas, TX*</b> MD: John Long No Adds</p> <p><b>WROU/Dayton, OH*</b> DM: J.D. Kunes 1 FAITH EVANS</p>	<p><b>WTLC/Indianapolis, IN*</b> PD: Brian Wallace APD/MD: Khrys Raye HEATHER HEADLEY</p> <p><b>WXI/Jackson, MS*</b> DM/MD: Stan Branson No Adds</p> <p><b>WSOL/Jacksonville, FL*</b> DM: Gail Austin PD: KJ Brooks MD: John Scott 4 BABYFACE 1 FAITH EVANS</p> <p><b>KMJK/Kansas City, MO*</b> PD: Jerrod Jackson No Adds</p> <p><b>KNEK/Lafayette, LA*</b> PD: D-Rock 3 VIVIAN GREEN JAVIER</p> <p><b>WJXX/Laurel, MS</b> DM: Jackson Walker PD: Denise Brooks 33 TONI BRAXTON FAITH EVANS</p> <p><b>KOKY/Little Rock, AR*</b> DM: Joe Booker PD/MD: Mark Dylan 5 MARK WHITFIELD f/PANTHER VIVIAN GREEN</p> <p><b>KJLH/Los Angeles, CA*</b> PD/MD: Aundrea Russell 1 MARIAH CAREY MELISSA MORGAN</p> <p><b>WMMJ/Louisville, KY*</b> PD/MD: Tim Gerard Girton No Adds</p> <p><b>WRBV/Macon, GA</b> DM: Chris Williams 2 FREDDIE JACKSON</p> <p><b>KJMS/Memphis, TN*</b> PD: Eileen Collier MARY J. BLIGE</p> <p><b>WHQT/Miami, FL*</b> DM: Tony Fields APD: Karen Vaughn MD: James T. No Adds</p> <p><b>WJMR/Milwaukee, WI*</b> PD/MD: Laun Jones No Adds</p>	<p><b>WDLT/Mobile, AL*</b> DM/MD: Steve Crumbley APD: Kathy Barlow JAMIE JONES MELISSA MORGAN</p> <p><b>KJMG/Monroe, LA</b> DM: Chris Collins 7 LYFE JENNINGS 6 TONI BRAXTON</p> <p><b>WWMG/Montgomery, AL</b> DM/MD: Darryl Elliott 10 VIVIAN GREEN 9 WILLIE CLAYTON</p> <p><b>WQQK/Nashville, TN*</b> PD: Kenny Smooov No Adds</p> <p><b>WYBC/New Haven, CT*</b> DM: Wayne Schmidt PD: Juan Castillo APD: Angela Materba No Adds</p> <p><b>KMEZ/New Orleans, LA*</b> PD: LeBron "LBJ" Joseph MD: Kelder Summers 28 MARIAH CAREY 2 KIRK FRANKLIN</p> <p><b>WYLD/New Orleans, LA*</b> PD: AJ Appleberry No Adds</p> <p><b>WBLS/New York, NY*</b> PD: Vinny Brown MD: James T. 8 MARY J. BLIGE</p> <p><b>WRKS/New York, NY*</b> PD: Tony Beasley MD: Julie Gustines No Adds</p> <p><b>WKUS/Norfolk, VA*</b> DM/MD: Eric Mychaels VIVIAN GREEN</p> <p><b>WVKL/Norfolk, VA*</b> DM/MD: Dan London MD: Brian D'Bron No Adds</p> <p><b>WCFB/Orlando, FL*</b> DM: Steve Holbrook PD: Kevin Gardner No Adds</p>	<p><b>WRRX/Pensacola, FL*</b> DM/MD: Terry Styles APD: Linda "SonsHine" Moorer No Adds</p> <p><b>WDAS/Philadelphia, PA*</b> DM: Thea Michem PD: Joe Tamburo APD/MD: Jo Gamble No Adds</p> <p><b>WRNB/Philadelphia, PA*</b> DM/MD: Helen Little MD: Mo Shay Strickland No Adds</p> <p><b>WFXC/Raleigh, NC*</b> DM/MD: Cy Young APD: Shawn Alexander MD: Jodi Bern No Adds</p> <p><b>WKJS/Richmond, VA*</b> DM/MD: Al Payne MD: Freddy Fox No Adds</p> <p><b>WVBE/Roanoke, VA*</b> PD/MD: Walt Ford 2 KIRK FRANKLIN VIVIAN GREEN</p> <p><b>WTLZ/Saginaw, MI*</b> DM/MD: Eugene Brown No Adds</p> <p><b>WSBY/Salisbury, MD</b> DM: Brian Cleary PD/MD: Kenny Love BOW WOW STYLES P. TAYLOR</p> <p><b>KBLZ/San Francisco, CA*</b> PD: Kevin Brown MD: Kimmie Taylor No Adds</p> <p>Music Choice Smooth R&amp;B/Satellite DM/MD: Damon Williams APD: Mecca Thames MD: Lamonda Williams</p> <p>Sirius Heart &amp; Soul/Satellite DM/MD: B.J. Stone MD: Sasha Montero EARTH, WIND &amp; FIRE f/BRIAN MCKNIGHT INDIA.ARIE</p>	<p><b>The Touch/Satellite</b> DM: Stan Boston APD/MD: Hollywood Hernandez No Adds</p> <p><b>XM The Flow/Satellite</b> DM: Lon Parkerson PD: Maxx Myrick 30 ERIC BENET 26 KINDRED THE FAMILY SOUL</p> <p><b>WLVA/Savannah, GA</b> DM: Brad Kelly PD/MD: Gary Young 38 MARIO</p> <p><b>KDKS/Shreveport, LA*</b> DM/MD: Queen Echols VIVIAN GREEN JAVIER</p> <p><b>KVMA/Shreveport, LA*</b> PD: GG Riley No Adds</p> <p><b>KNJM/St. Louis, MO*</b> DM/MD: Chuck Atkins MD: Melissa Morgan No Adds</p> <p><b>WFUN/St. Louis, MO*</b> PD: Garth Adams No Adds</p> <p><b>WPHR/Syracuse, NY*</b> DM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees VIVIAN GREEN</p> <p><b>WHBX/Tallahassee, FL</b> DM/MD: Hurricane Dave APD: Victor Duncan 8 DWELE 8 WILL DOWNING</p> <p><b>WTMP/Tampa, FL*</b> DM: Louis Muhammad PD: Lynn Tolliver Jr. MD: Big Money Ced 10 SHANICE WILSON GUNWAVE</p> <p><b>WIMX/Toledo, OH*</b> PD: Rocky Love MD: Brandi Browne JAMIE JONES WILLIE CLAYTON</p>	<p><b>WTUG/Tuscaloosa, AL</b> DM: Greg Tomascello PD/MD: Charles Anthony 7 MARIAH CAREY 7 ALICIA KEYS</p> <p><b>WJBW/W. Palm Beach, FL*</b> PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright No Adds</p> <p><b>WHUR/Washington, DC*</b> PD: Dave Dickinson MD: Traci LaTrelle VIVIAN GREEN</p> <p><b>WMMJ/Washington, DC*</b> PD: Kathy Brown MD: Mike Chast 14 DWELE</p> <p><b>WKXS/Wilmington, NC</b> PD: Lou Bennet APD/MD: L'Thanya Russ No Adds</p>
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Note: For complete adds, see R&R Music Tracking.

POWERED BY  
**MEDIABASE**

\*Monitored Reporters

87 Total Reporters

67 Total Monitored

20 Total Indicator

Did Not Report,  
Playlist Frozen (3):  
KSSM/Killeen, TX  
WMXU/Columbus, MS  
WQVE/Albany, GA

Soul Lounge

w/Terry Bello

RADIO GOT ITS GROOVE BACK WITH THE SOUL LOUNGE!

#1 WKKK MILWAUKEE\*

WBTJ RICHMOND UP 125% IN ONE BOOK\*

\*Source: Arbitron SP '05 Adults 18-34

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# URBAN TOP 50

POWERED BY  
MEDIABASE

November 11, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	3449	+128	420791	12	64/0
1	2	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3304	-93	459785	14	59/0
3	3	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	3247	+214	365604	17	62/0
4	4	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	2894	+94	402508	14	63/1
5	5	T-PAIN I'm Sprung (Jive/Zomba Label Group)	2745	+117	280723	13	62/0
8	6	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	2741	+246	356863	11	56/0
7	7	THREE 6 MAFIA Stay Fly (Columbia)	2627	+140	248312	15	49/1
10	8	RAY J One Wish (Knockout/Sanctuary)	2454	+255	314037	12	53/0
11	9	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	2304	+272	278379	8	61/3
13	10	O4L Laffy Taffy (Asylum/Atlantic)	2102	+218	183711	12	59/1
6	11	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	1981	-572	250396	16	60/0
9	12	BOW WOW f/CIARA Like You (Columbia)	1934	-378	227943	16	63/0
14	13	ALICIA KEYS Unbreakable (J/RMG)	1876	+30	184674	11	59/0
12	14	LIL' KIM Lighters Up (Queen Bee/Atlantic)	1754	-163	216427	10	62/0
20	15	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	1546	+348	159679	4	57/0
15	16	MARIAH CAREY Shake It Off (Island/IDJMG)	1444	-299	190912	17	57/0
16	17	DAVID BANNER Play (SRC/Universal)	1381	-298	155506	19	58/0
17	18	MARQUES HOUSTON Naked (T.U.G./Universal)	1361	-322	201868	23	53/0
22	19	CIARA And I (LaFace/Zomba Label Group)	1244	+53	137355	11	48/0
24	20	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	1238	+171	91487	8	44/8
19	21	YOUNGBLOODZ Presidential (Jive/Zomba Label Group)	1236	-47	103526	16	51/0
25	22	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	1225	+232	193803	6	46/3
23	23	R. KELLY Slow Wind (Jive/Zomba Label Group)	1093	-61	82200	10	40/0
26	24	KANYE WEST f/AOAM LEVINE Heard 'Em Say (Roc-A-Fella/IDJMG)	1062	+147	96835	3	59/0
30	25	50 CENT Window Shopper (G-Unit/Interscope)	1023	+235	102712	3	55/0
28	26	LIL' WAYNE Fireman (Cash Money/Universal)	984	+151	88347	5	54/0
29	27	TREY SONGZ Gotta Go (Songbook/Atlantic)	961	+172	105222	6	56/4
18	28	P\$C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	958	-371	82202	16	51/0
27	29	SEAN PAUL We Be Burnin' (VP/Atlantic)	925	+52	140347	9	45/0
21	30	PRETTY RICKY Your Body (Atlantic)	799	-336	73694	14	48/0
31	31	JAHEIM f/JAOAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	794	+45	63572	6	51/0
33	32	YING YANG TWINS f/PITBULL Shake (TVT)	727	+72	62678	5	38/0
37	33	PHARRELL f/GWEN STEFANI Can I Have It Like That (Star Trak/Interscope)	685	+83	64399	4	47/1
48	34	NELLY Grillz (Universal)	659	+281	61139	2	51/5
35	35	AVANT f/LIL' WAYNE You Know What (Geffen)	657	+8	54830	5	39/0
34	36	JAZZE PHA f/CEE-LO Happy Hour (Capitol)	613	-55	34823	8	44/1
41	37	COMMON Testify (Geffen)	597	+80	68705	3	37/1
32	38	GINUWINE When We Make Love (Sony Urban/Epic)	597	-144	46232	7	48/1
38	39	CHAMILLIONAIRE Turn It Up (Latium/Universal)	587	+8	32277	7	27/0
43	40	BUN B Draped Up (Rap-A-Lot/Asylum)	560	+107	45195	5	32/0
39	41	FLOETRY f/COMMON Supastar (Geffen)	532	-11	38307	8	37/0
36	42	NE-YO f/PEEODI PEEODI Stay (Def Jam/IDJMG)	514	-128	36516	7	34/0
40	43	FUGEES Take It Easy (Sony Urban/Columbia)	474	-37	43229	5	41/0
50	44	JAMIE FOXX f/LUOACRIS Unpredictable (J/RMG)	455	+87	77824	2	52/51
47	45	FAITH EVANS Tru Love (Capitol)	446	+36	31817	2	38/0
Debut	46	MARY J. BLIGE Be Without You (Geffen)	445	+290	72688	1	63/63
Debut	47	MIKE JONES Flossin' (SwishaHouse/Asylum/Warner Bros.)	435	+147	27178	1	45/0
Debut	48	LIL' FLIP f/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)	426	+150	30397	1	38/2
Debut	49	LYFE JENNINGS f/FANTASIA Hypothetically (Columbia)	400	+186	35983	1	39/2
Debut	50	O. JONES f/J. DUPRI Better Start Talking (LaFace/Zomba Label Group)	398	+51	21064	1	35/3

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
MARY J. BLIGE Be Without You (Geffen)	63
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	51
JUVENILE Rodeo (Atlantic)	38
YING YANG TWINS f/AVANT Bedroom Boom (TVT)	30
YOUNG JEEZY My Hood (Def Jam/IDJMG)	10
P. RIBBON ALLSTARS f/BIG BOI... Kryptonite (Purple Ribbon/Virgin)	8
NELLY Grillz (Universal)	5
TREY SONGZ Gotta Go (Songbook/Atlantic)	4
BOW WOW Fresh Azimiz (Columbia)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+348
MARY J. BLIGE Be Without You (Geffen)	+290
NELLY Grillz (Universal)	+281
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	+272
RAY J One Wish (Knockout/Sanctuary)	+255
KEYSHIA COLE I Should've Cheated (A&M/Interscope)	+246
50 CENT Window Shopper (G-Unit/Interscope)	+235
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	+232
D4L Laffy Taffy (Asylum/Atlantic)	+218
DEM FRANCHIZE BOYZ... I Think They... (So So Def/Virgin)	+214

## NEW & ACTIVE

PAUL WALL... They Don't Know (SwishaHouse/Asylum)	Total Plays: 378, Total Stations: 34, Adds: 1
JIM JONES... What You Been Drankin On (Diplomat/Koch)	Total Plays: 338, Total Stations: 33, Adds: 2
JAGGED EDGE f/VOLTIO So Amazing (Columbia)	Total Plays: 328, Total Stations: 29, Adds: 0
SHEEK LOUCH f/CARL THOMAS One Name (D-Block/Koch)	Total Plays: 305, Total Stations: 28, Adds: 1
T.O.K. Footprints (When You Cry) (VP)	Total Plays: 304, Total Stations: 21, Adds: 1
STYLES P. f/AKON Can You Believe It (Ruff Ryders/Interscope)	Total Plays: 293, Total Stations: 23, Adds: 0
SLIM THUG Diamonds (Geffen)	Total Plays: 275, Total Stations: 27, Adds: 0
DESTINY'S CHILD Stand Up For Love... (Sony Urban/Columbia)	Total Plays: 267, Total Stations: 24, Adds: 0
ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	Total Plays: 258, Total Stations: 35, Adds: 0
TONI BRAXTON Please (BlackGround/Universal)	Total Plays: 232, Total Stations: 8, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

64 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005. Arbitron Inc.) © 2005 Radio & Records.

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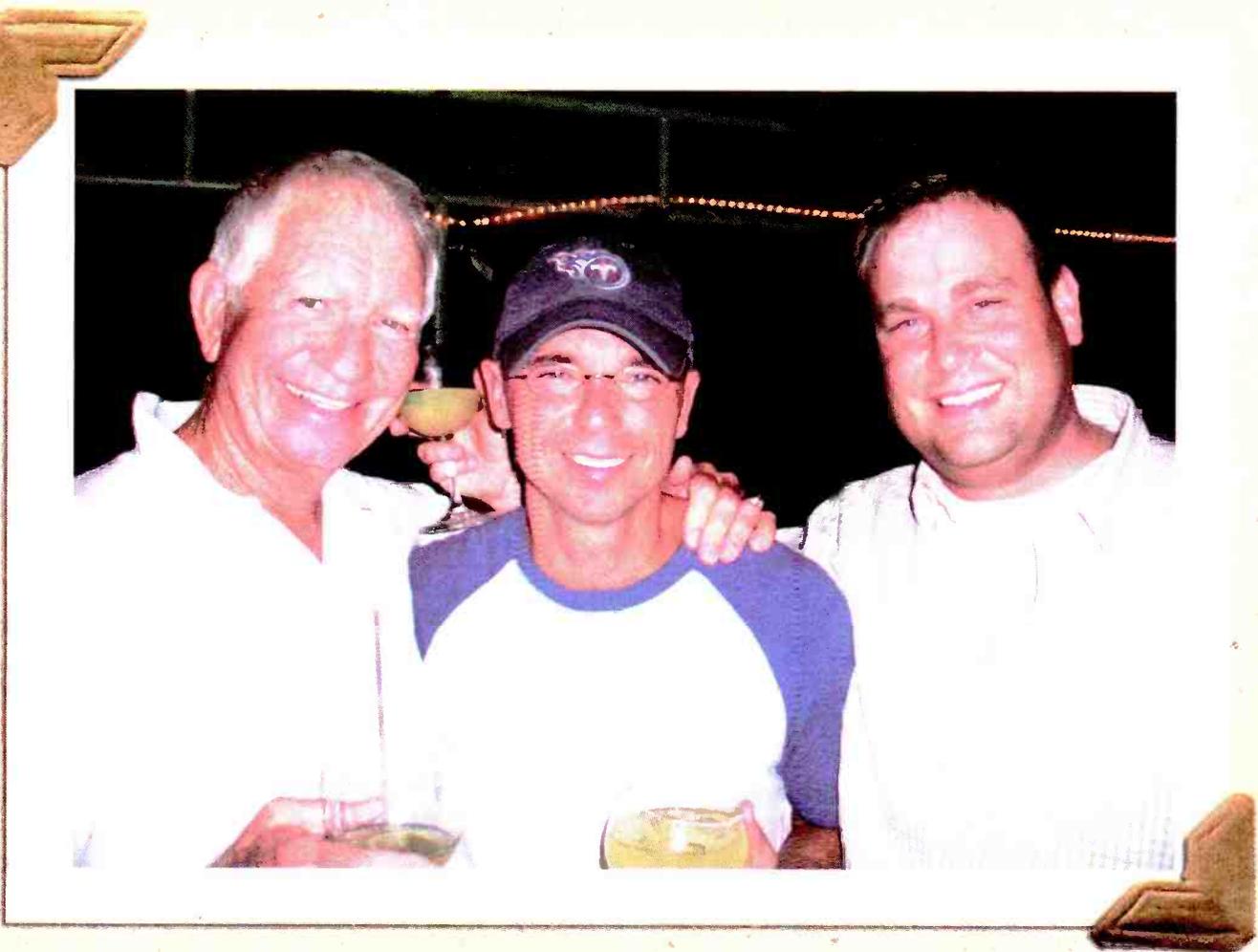
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# R&R SALUTES

## KENNY CHESNEY'S FIRST DECADE OF HITS



Lon Helton



Chuck Aky

**T**he country-music business loves to celebrate the sudden and explosive emergence of new stars, and so does R&R. What isn't as often heralded but may ultimately be more significant and lasting is the deliberate development of careers that reach the highest levels of artistry, entertainment and success. Thus, it is with tremendous excitement and appreciation that R&R offers this salute to the remarkable career of Kenny Chesney.

Ten years ago Chesney notched his first top five single. "Fall in Love." This week "Who You'd Be Today," the first single from his forthcoming album *The Road and the Radio*, continues its climb to the top five. Over the next several pages R&R gives you an inside look at what happened between those two milestones, some of the back story leading up to it and a glimpse of what lies ahead.

In addition to the man himself, we've spoken with early and key team members including managers Dale Morris and Clint Higham and RCA Label Group/Nashville Chairman Joe Galante. Collectively, they offer an illuminating perspective on the career of a small-town East Tennessee kid who went from floundering on Capricorn, an independent label known for its rock acts, to being the flagship artist of a Music Row powerhouse.

By his own admission Chesney drifted for several years as one of country's faceless "hat acts" before a light came on and he literally willed his career to the genre's pinnacle, earning the respect of a sometimes skeptical industry along the way. He was crowned CMA Entertainer of the Year in 2004 and will open this year's awards show in New York on Nov. 15.

Chesney's new CD (which we like to refer to as the "R&R" album) is one of country's blockbuster fall releases and will surely get a sales boost when his first network prime-time special airs on ABC Nov. 23.

Hard work, determination and artist development may not be the kind of overnight success buzzwords that get the music business giddy, but they are important nonetheless — particularly in today's short-term-focused business climate.

**R&R:** For the sake of introduction, let's begin before that first hit a decade ago and go back to your signing with Capricorn. How did you meet the legendary Phil Walden, head of Capricorn?

**KC:** Through [Capricorn head of country promotion] Rick Rockhill. I was playing a songwriters' show at a little club downtown, and Rick was in the audience. He came up and asked if I wanted to play for Phil Walden. The next day I grabbed my guitar, went over to Phil's office, played four or five songs — "The Tin Man" being one of them — and that's how it started. That was 1992.

**R&R:** Did you know who Walden was?

**KC:** I knew what Capricorn was and the history behind it. We released three singles off that record, and it was a great experience for me. To Phil's credit, I walked in his office one day, and he could tell that I was really upset because we had three singles in a row that didn't work. This was the beginning of football season, and he said, "Kenny, tell me something good." And I said, "Well, Tennessee plays Saturday."

I still remember what he said: "I signed you because I believe in you, and I'll let you out of this deal because I believe in you." That meant a lot. We worked the deal out with Joe Galante after that.

**R&R:** When you went in to ask Phil to be released from your contract, did you have any idea that you were going to RLG?

**KC:** Not at all. I was taking a chance. I didn't want to release too many more records because I didn't know how many shots I was going to get. I didn't want everybody at radio to develop a stigma about me. If an artist releases too many songs in a row that don't work, all of a sudden that's the way it's always going to be.

During that time Rockhill left the label to go with Curb, so I was without my wingman too. I wasn't very happy, and Phil was real good about it and understood.

**R&R:** At what point did you get a manager? Did you have one when Phil first talked to you?

**KC:** No. I got one soon after that, Dale Morris. [Producer] Barry Beckett introduced me to him, as did Dale's son, Tim. It was a unique period. It was a growing period. I was getting a hands-on education about radio, fans and media, a lot of stuff that would consume my life in years to come.

Even though my records weren't getting played and didn't sell, I was able to go out on the road with the band and a bus and play a bunch of clubs and learn. Looking back, it was a huge learning experience that allowed me to do it the way I do it today.

**R&R:** When did you hear that you were going to be part of the RCA Label Group?

**KC:** There were negotiations with certain people, and we had a few offers. I was at a point in my career when I was ready to do anything. Dale kept saying that Galante might be interested, and I knew who Joe was and I knew his history. Shit, I just wanted to be on the same label as Elvis. I was initially signed to RCA, and we

moved over to BNA later. I didn't care what label I was on as long as Joe was behind it.

**R&R:** Do you remember any of the initial conversations with Galante?

**KC:** The first time I met Joe was after I'd been signed. I was at the BMI Awards, and he introduced himself. Our relationship was good from the start. One thing I learned early on is that he's very pro-artist. He understands the pressures we go through. He understands the insecurities, the artist's vision, and he's patient.

*"The moment I was able to be myself is the day everything changed. That was the first epiphany I had."*

When I first signed with them I didn't know what my vision was. I didn't have a niche. I was just a kid in a cowboy hat who wanted to be on the radio like a bunch of other guys at that time. All of them were having hit records and selling a bunch of albums.

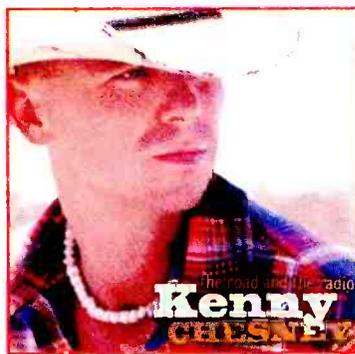
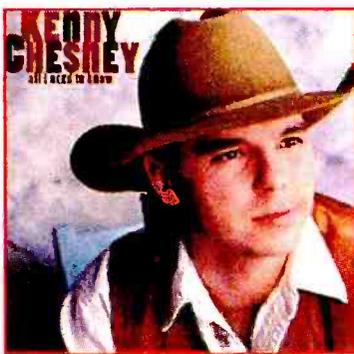
My first album on BNA didn't sell. Twelve years after the fact I got a gold record for it — last year. That kind of puts it in perspective when we're shipping triple-platinum on this new album. Thank God they exercised their artist-development department and Joe didn't get an itchy finger early on.

**R&R:** In an interview for this special Joe mentioned that you saw yourself more as a George Strait type of artist at that time.

**KC:** There's no doubt about it. There were a lot of guys in town trying to be George Strait, and I was right there in the middle of them. The moment I quit trying to be George Strait is the moment my life changed.

**R&R:** What precipitated that decision?

**KC:** I was on the bus one day, probably in 1997, the summer before my first Strait tour, watching one of the video channels. One of my videos came on, and I had a shirt, belt buckle and cowboy hat on. I watched the channel for an hour after that, and there were 10 guys who looked just like me who came on after me. Similar songs, similar look. I said, "Is this really you? You need to find out who you want to be instead of trying to be a singer from Texas. That ain't you. You ain't from Texas."



Continued on Page 52

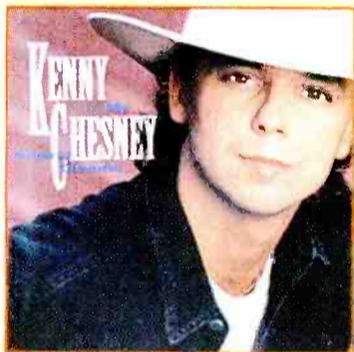
# R&R SALUTES KENNY CHESNEY'S FIRST DECADE OF HITS

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The moment I quit trying to be George is the moment I became Kenny. I love George with all my heart. He gave me the courage to do what I did. The moment I was able to be myself is the day everything changed. That was the first epiphany I had. The more I grew up and got confident onstage and in the studio, the more, slowly and surely, I moved in my own direction.

**R&R:** *Galante signed you on the strength of your writing, specifically "Tin Man." How much of your writing was on All I Need to Know, Me and You and I Will Stand, and how did you feel about that?*

**KC:** Not much of my writing was on those, and I felt then kind of the way I feel about it now. I'm not one of those guys who feels like he has to write every song on the record. I did get into the business as a songwriter, and that was a big part of my life at that time. I wrote seven or eight songs on the first Capricorn record, and when that didn't work we went to the studio pretty quickly. I hadn't accumulated a lot of songs yet, but I think I



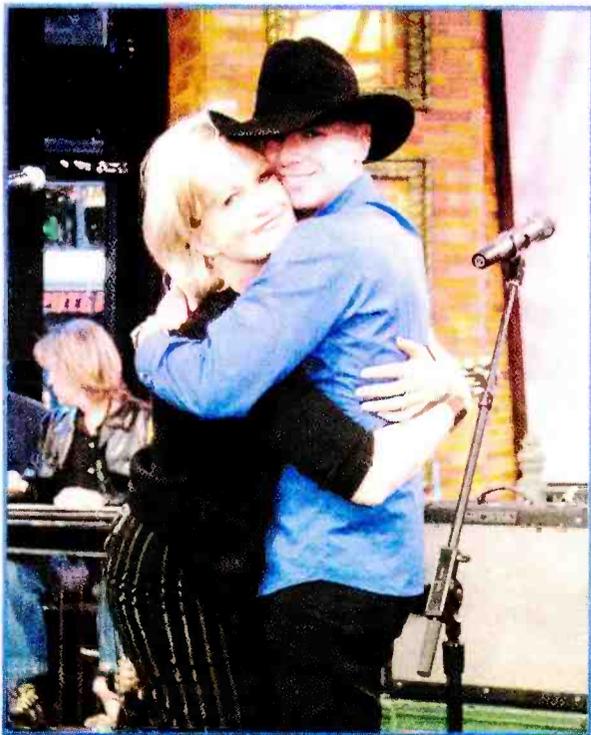
wrote three or four on that record. After that it was just a couple here and there.

Maybe my confidence wasn't there because the first record didn't work and I was thinking that it was my fault as a songwriter. I was so intimidated by all the

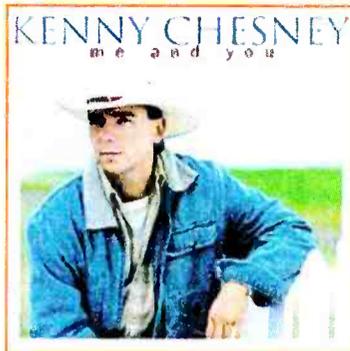
great songwriters in this town, and I still am. I've gotten to know all these guys, and I see how great they are.

**R&R:** *At what point in the process did you become heavily involved in song selection?*

**KC:** I've always been involved. Even when I was working with Barry Beckett, he and I had a great relationship with Joe, and then with [RLG Sr. VP/A&R] Renee Bell, when she signed over there. That was a turning point. Renee and I had known each other when she worked at MCA. I'd go bug her, play some really bad songs and ask for a record deal.



**CHICK MAGNET** Chesney mugs with Diane Sawyer during a visit to ABC's Good Morning America.



Once I proved myself and figured out who my audience was and what they wanted to hear, they trusted me a lot more in picking songs. We still have a great relationship, and if they really love something, I'll listen. But if I don't want to cut

it, I won't. That's the difference today.

**R&R:** *Both Joe and Dale say that your success is tied to your understanding of your fans.*

**KC:** I had the luxury of not happening early. That's a tough thing to go through at the time, but in the spot I'm in now you can call it a luxury, because you get a chance to learn a lot about everything, including your audience.

There was a time when I noticed that a younger demographic was coming to see us, a smart, excited bunch of people who really came to have a good time and experience

a concert. They didn't want to just see a show, so it became an event. I saw that grow through the years. It started with "How Forever Feels" and went from there. We had a bunch of rocking, uptempo songs that helped grow my audience and helped me find an audience. I was able to connect with them on a different level than just hearing a song on the radio.

It's one thing to record a good song that people hear on the radio and say, "Oh, that's a nice song," but if they go buy the album, you've got to connect again with a really great album. That then makes them want to spend their hard-earned money to experience it live.

That, to me, is the most important part. If you connect on the radio and with the album, good, but if you let them down live, you've lost them. If you connect with them, you've got them forever.

Continued on Page 54

## Rick Rockhill The Capricorn Days

Before signing with BNA a decade ago, Kenny Chesney had a label deal with Capricorn. Rick Rockhill was the head of country promotion for Capricorn in the early 1990s and was instrumental in getting Chesney in front of the legendary Phil Walden, who signed Chesney to the label.

Recalling how it all started, Rockhill says, "I was bitching and moaning to Phil about signing a country act for Capricorn. We had Hank Jr., and Phil had signed Billy Burnette, but we didn't have a straight-ahead, mainstream country act. One day Phil launched into a typical Phil Walden tirade and said, 'Alright, you know everything. Go find me a goddamn country artist.'

"I was talking to Charlie Monk one day, and he turned me on to Kenny. A couple weeks after we first talked about Kenny, I went with Monk to see him at a club on lower Broadway. I liked a lot of his songs, but 'Tin Man' blew me away.

"I liked his style; he had an 'everyman' quality to him. I felt that he could be totally relatable to just about every person in every walk of life. I thought he wouldn't be offensive to guys because he wouldn't be a threat, and I thought the women would like him. Of course, at the time his physique was considerably different than it is now.

"After the show I told him I really wanted him to come to the office the next day to play for Phil. He did, and he brought his lawyer. They started negotiations that very day."

### Wooing Radio

Capricorn released three Chesney singles to Country radio, and none did very well. Rockhill and a staff of independent promoters worked those records. Asked what he recalls about radio's reactions to Chesney's music back then, Rockhill says, "It was very mixed. Some people were blown away. But others, in particular then-WIVK/Knoxville PD Les Acree, were very skeptical.

"Kenny had grown up listening to WIVK, so it was a special radio station to him. I asked Les about bringing Kenny by, and he said they had had a number of acts come by in recent months, and nothing had been very special. I took Kenny to the station, and everybody was blown away. The entire station got behind Kenny in a big way after that.

"From there we went out on a six-week radio tour. Kenny was simply amazing. He was so good sitting in conference rooms with his guitar. He was so eager."

Rockhill says that Chesney still practices many of the lessons he learned more than a decade ago. "I watch what he continues to do today, and I think he must have listened real well back then, because he still does things that a lot of people who haven't even achieved his level of success have stopped doing because they think they don't have to anymore," he says.

"We always encouraged him to try to be there for radio because they're the gatekeepers. Once they've let you in, you have to continue to be there to help them."

Indeed, Chesney set out on Oct. 31 on a radio tour in support of his new album.

### A Great Guy

Rockhill also says of Chesney, "He was always a hard worker and a real student of this entire industry. He always had a bunch of questions. He'd ask questions of the radio programmers when we were out on the road. He wanted to know how things worked.

"From the very beginning you could see that, in addition to wanting it and being eager, he was a really, really smart guy. He's not a know-it-all; he's willing to listen to people who have got something to say and whom he thinks he can learn from.

"He's done well, and I couldn't be happier for him. I thought he could be big, but I had no idea he could ever be as big as he has become. Best of all, he's still a great guy."

# ASCAP

*Congratulates* **KENNY CHESNEY**

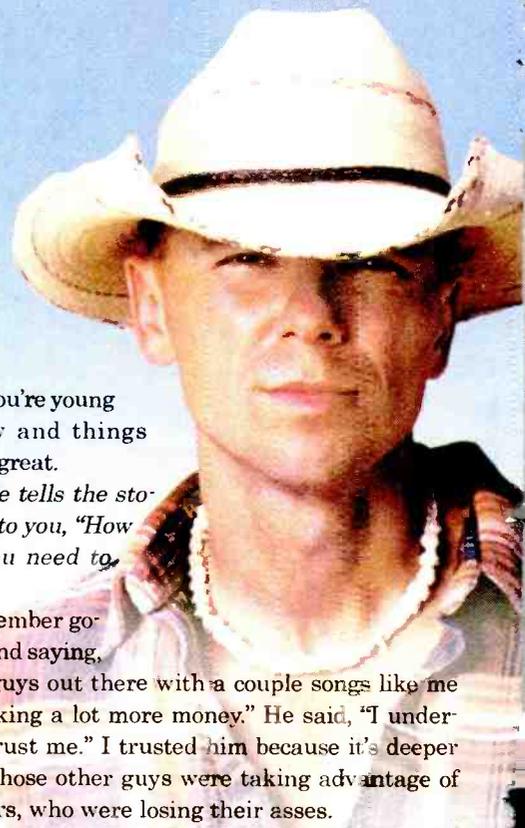
*Whose voice has  
given music, meaning  
and joy to so many  
people and whose  
songs have  
captured the  
emotions of  
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# R&R SALUTES KENNY CHESNEY'S FIRST DECADE OF HITS



Continued from Page 52

I remember sitting down with my band. We were playing a fair, and there were maybe 800 people in the audience. I was kind of in a bad mood about it. We'd had a few hits, and I was frustrated. I remember telling them, "Let's get these 800 people to go tell 800 people how much fun they had tonight."

From that moment, it started multiplying. Every month, year and album it got bigger and bigger. I started to watch what people wore to the show and started



**TRES HOMBRES** Kenny Chesney hangs with ZZ Top and Deana Carter.

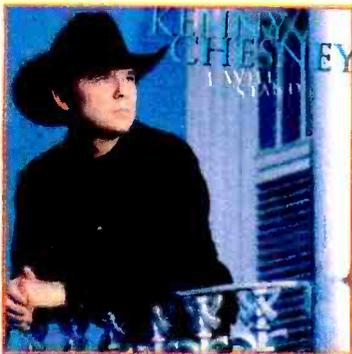
paying attention to which songs they sang back to me and which they sang loudest.

**R&R:** What changed?

**KC:** I became more confident as a person and as a songwriter. I was able to write about my life and how I live it. That's where the island thing started seeping in.

**R&R:** Was it confidence gained from success, or was it confidence from the people around you saying "You can do this"?

**KC:** A little bit of both. One feeds the other. I did have a great team around me that had been involved in some really successful careers and knew how to build one. They had the blueprint, but I had to make it happen. They could only do so much. A lot of people ask me for advice, and I'll say, "Don't rely on your record label to make you a star."



That's not their job. It's their job to get your song on the radio and your CDs in stores. That's it. It's up to you to make yourself a star. You have to be the best that you can be. That's why I work out like I do, so I can put on a better show. I'm

not the kind of guy who stands around. I move. You have to find your own way.

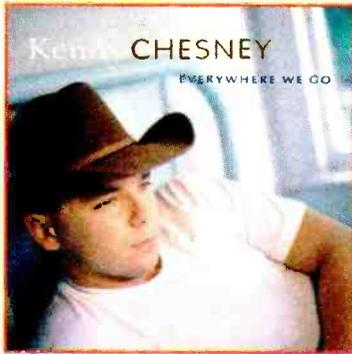
**R&R:** Galante also talked about some of the decisions you made early on to go out with George Jones, Alabama and George Strait. You told me the other day that you didn't make any money on the Strait dates, but you went out to learn. Tell me about those decisions.

**KC:** I was making a little more money on my own, but I was at the point where it was costing me almost as much to go out as to stay home. It was that way for several years, but I didn't care. There was a freedom I felt living that dream. It wasn't about money.

I remember Clint Higham called me on a golf course the day before a show and told me we were on the Strait tour. I was so excited and started telling everybody about it. I said thanks and hung up the phone. Clint called me back and said, "Don't you want to know how much money you're going to make?" And I said, "I don't care. It's

not an issue. I don't want to get paid." And that's basically what happened.

The timing was perfect. That summer was when "How Forever Feels" was on the radio, and it was a six- or seven-week No. 1 record for me. The song peaked during that tour. I could see a change in the audience during that period, and it was a change that money couldn't buy. It was a change in career more than in audience. It was a really big step, and we backed it up with a few more hits and kept going.



We did another year on the Strait tour and had four or five more songs to play. We actually had a show to give these people. The decisions we made early on weren't based on money, they were based on building. That's tough

to do when you're young and hungry and things aren't going great.

**R&R:** Dale tells the story of saying to you, "How much do you need to live?"

**KC:** I remember going to Dale and saying, "There are guys out there with a couple songs like me who are making a lot more money." He said, "I understand, but trust me." I trusted him because it's deeper than that. Those other guys were taking advantage of the promoters, who were losing their asses.

Next thing you know, those guys weren't getting paid that money anymore. Looking back, I was getting paid what I was worth. I'm a firm believer that your worth is equal to the number of asses you put in the seats.

Dale taught me early to base decisions on building your career, not your bank account. And some of those lessons were tough. I got sick of hearing Dale talk about

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## Charlie Monk

### From Songwriter To Superstar

Noted Nashville music publisher Charlie Monk was perhaps the first Music City Kenny Chesney believer. He signed Chesney to a writer's deal at Acuff-Rose and later put Chesney in front of Capricorn promo head Rick Rockhill. Together, they took Chesney to Capricorn principal Phil Vassar. In most music-industry tales, though, there's much more to the story.

"Phil knew that I had been involved with Randy Travis early on," Monk says. "When he started Capricorn he kept asking me, 'Why don't you find me a country artist like Randy Travis?' I kept telling Phil, 'You don't know anything about country music. I'm not gonna find you anybody because you're a rock guy.'

"But he kept asking me to find him somebody. I had signed Kenny Chesney to a writer's deal at Acuff-Rose based on one song, 'The Tin Man.' We had pitched him to a number of labels back then, but there was no interest.

"I told Phil that I had a kid that another label wanted to sign, which wasn't true. I told him I had a tape of this kid, but he couldn't listen to it because he couldn't sign him. Of course, Phil kept begging me to hear it. I finally went by his office and played this three-song cassette of Kenny but again told him that he couldn't do anything because another label wanted him, which still wasn't true.

"Phil kept saying, 'I love this, I love this,' and I kept telling him that there was nothing I could do and that he had promised that all he wanted to do was hear it. I left his office and didn't even leave the cassette.

"Phil called me the next day and said, 'I want to do something with this kid.' I said, 'I told you no. Another label wants him.' I also told Phil that he wasn't going to be able to talk Kenny into coming to Capricorn because Phil didn't know anything about country music or Country radio. I didn't know that Rick Rockhill was involved with Phil.

"Phil and I got together, and I told him I might be able to talk Kenny into it if he was committed to getting the best people involved. When I left Phil I happened to pass producer Barry Beckett, who was really hot at the time. I told him that Phil was interested in a kid who wrote for Acuff-Rose and asked if he'd be interested in producing. Barry followed me back to the office, and I played the three songs for him. He thought they were hits and said he'd love to produce Kenny."



**TRIO OF TITANS** Kenny Chesney was in Charlie Monk's office one day in 1993 when Monk was leaving for a recording session that included Garth Brooks. Chesney asked if he could tag along so he could meet Brooks. Seen here (l-r) are Chesney, Brooks and Monk.

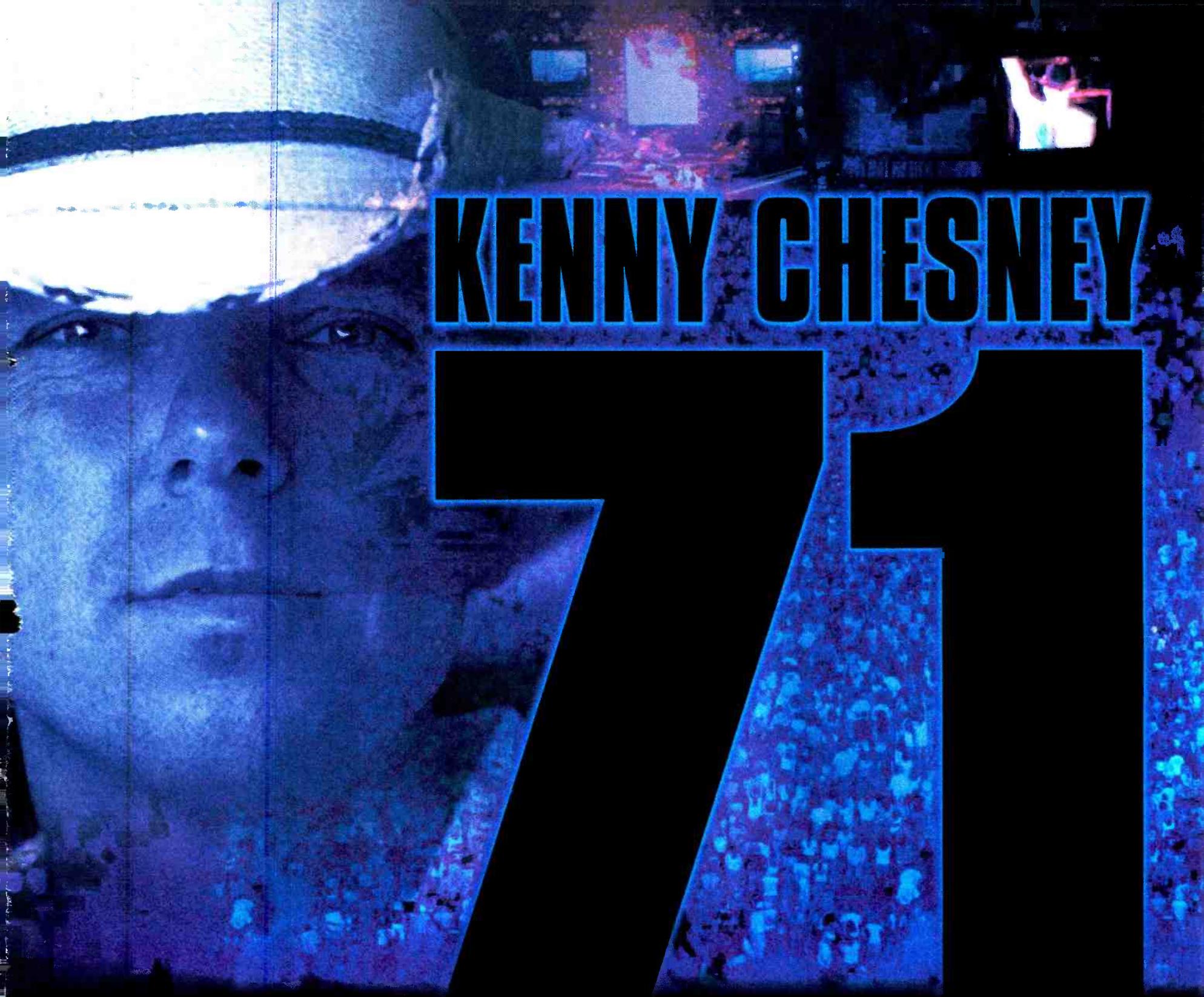
#### A Pop Icon

Asked what he saw in Chesney back then, Monk says, "Songwriting only. I didn't sign people because they were singers; I signed them because they were very good songwriters. I thought he was impish and cute and had lots of desire, but there was nothing unusual about his voice. Of course, no one else saw anything special in it either. I can assure you that back then no one ever thought he would become a pop icon.

"I never get involved with talent; I get involved with people. The people I've been involved with are people I liked, and I really liked Kenny. I liked his enthusiasm, desire and work ethic. And he was a lot of fun.

"He wanted to be on records, and I thought he ought to be on records because he wanted to be. I fell in love with his songwriting and personality. His desire to work made me want to help him.

"But even though, as time has proven, he was a great songwriter, I was impressed early on by the fact he didn't care whose songs he sang as long as they were good songs. He knows that it's about the songs, not the artist. I firmly believe that Kenny was able to be discerning with his team in finding the best songs."



**KENNY CHESNEY**

**71**

**AMAZING NIGHTS**

**1.17 MILLION**

TOTAL TOUR ATTENDANCE

**\$62,568,299**

TOTAL TOUR GROSS



*"Thanks, Kenny"*

*Louis Messina*

# R&R SALUTES KENNY CHESNEY'S FIRST DECADE OF HITS

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building a career. I wanted to buy a house. I wanted my own bus. But he taught me some invaluable lessons.

It's really easy to get comfortable making that certain amount of money and not trying to headline. When you go out to headline you make what you earn, and that's it. If nobody comes to see you, you don't make anything, and you still have to pay all those people and pay for



**PARTY TIME** Hanging in the locker room at Neyland Stadium are (l-r) Joe Galante, Uncle Kracker, Kenny Chesney, Kid Rock and Peyton Manning.

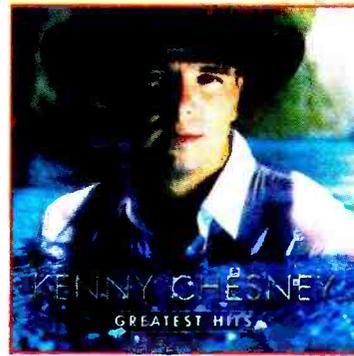
those trucks and the sound, lights, video and everything else. Thank God we built it like we did. Once we decided to headline, we were really ready. We built a foundation for it. We didn't go out on a whim.

People say they want to headline, but the audience tells you when you're ready to headline. The response you get opening for somebody — selling a lot of T-shirts and putting a dent in the headliner's merchandise money — those are signs you're heading in the right direction.

**R&R:** Was there a moment where you thought, "Hey, this thing might actually happen"?

**KC:** The second year headlining. The Margaritas & Senoritas Tour. I had a whole year under my belt, and we could see it growing before our very eyes. It became this unbelievable machine and relationship between me and the fans.

I remember being onstage one night at Rupp Arena in Lexington, KY. They told us we'd broken the building's attendance record. It was so loud that it was almost impossible to hear, even with ear monitors in. I looked at my band, and they couldn't hear. We looked over at the



monitor engineer, and he just held his hands up, saying he couldn't do anything.

At that moment I went, "Wow, this is coming together. This is what we've been working hard for." It is really awesome to be able to feel what your

heroes felt, to be able to fill the same arenas they filled. I was a kid who went to a lot of concerts. I've been the guy in the audience a lot. It was great to be able to be the guy onstage and have a lot of familiar faces to look at out there.

I'm still that guy in the audience with a girl by his side, on a date, buying her a T-shirt, spending a whole week's check to come see the show. It felt great to stand there on that stage and realize that this is why we built it. This is

why we didn't take the big money early. This is why we made the decisions we made. This is why we did the radio tours, the free radio shows and all those things that we didn't want to do when I had 15 guys on a 12-bunk bus that we called the "Iron Lung" that had diesel fumes coming through the vents in the bunks. It was kind of an emotional night for us.

**R&R:** A few years removed, what are your reflections on the horse incident in Buffalo?

**KC:** I haven't thought about that in forever. It was a weird thing. It happened so quick.

**R&R:** What about the effect on your career? I heard a story that even after a bunch of No. 1 songs, you weren't able to get on Jay Leno, and all of a sudden the horse thing happened, and you were able to get on.

**KC:** I have a theory about that: It was because they couldn't get Tim McGraw. He was smart enough not to go on. I should have been smart enough not to go too.

**R&R:** In retrospect, do you think it was a bad idea to talk about it?

*"I had the luxury of not happening early. That's a tough thing to go through at the time, but in the spot I'm in now you can call it a luxury, because you get a chance to learn a lot about everything, including your audience."*

**KC:** Maybe, yeah. I shouldn't have done that. I didn't really have anything to say, and I didn't say anything. Luckily, now my music stands on its own, and I'm doing Leno in a few weeks. Who knows what kind of effect that incident had? I don't think it had a negative one, but I don't know if it had a positive one either. It was just a moment in time that was kind of odd. I remember me and Tim looking at each other and going, "How did this happen?"

**R&R:** Was there ever a moment when you thought, "We might go to jail"?

**KC:** We did go to jail.

**R&R:** That was only for a day. I mean after a trial.

**KC:** I knew I wasn't going to jail because I was just

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## Phil Walden

### The First Label Deal

Veteran music executive Phil Walden has been associated with performers including Otis Redding, Percy Sledge and The Allman Brothers Band. The second incarnation of his Capricorn Records, then based in Nashville, was the first record company to sign Kenny Chesney. Here's what he remembers.

**R&R:** How did Kenny come to be on Capricorn?

**PW:** Charlie Monk brought me a tape of songs Kenny had written. Charlie was acting as his manager at the time, and he was pitching the songs for Hank Williams Jr. He played me two songs, and I said, "They're pretty good, but who's that guy singing?" Charlie said, "He's not a singer, he's a songwriter."

He played another song, and I kind of liked him. I'm no authority on country music, though we brought Hank back with his first gold album in years. I asked Charlie if Kenny could play acoustic guitar, and, if so, to bring him by.

Charlie brought him over in the next day or two, and Kenny played a few songs. I offered them a deal. Charlie said, "Singles deal?" "No, we'll make an album." I picked up the phone and called Barry Beckett and told him about this guy I had signed.

We agreed to our deal, shook hands and cut a pretty good album and did a tacky video. It did real well. We sold 75,000 on that album with no airplay.

**R&R:** What was it that you liked about Kenny?

**PW:** A lot of people may think this is funny, but I always look for character in guys. He seemed to have that. He was ambitious, very straightforward, intelligent and a decent guy, and I thought he was talented. Those are the components you need.

I let him go. We sold his contract to RCA for a pittance. But I didn't sell it because we had to. I called Kenny into my office and said, "We sold 75,000, and I feel disappointed for you. I know you want to reach for bigger things. Get with Dale, and if you can find somebody who wants to pick up your contract, I'll let you go."

I only had x number of promotional dollars with which to develop Cake, 311 and Widespread Panic. If I divided that money up to include Kenny Chesney, I wouldn't be doing a very good job for anybody.

Six months ago Charlie called me up and said, "Well, how does it feel to lose \$90 million?" And I said, "Pretty damn good, Charlie, to tell you the truth."

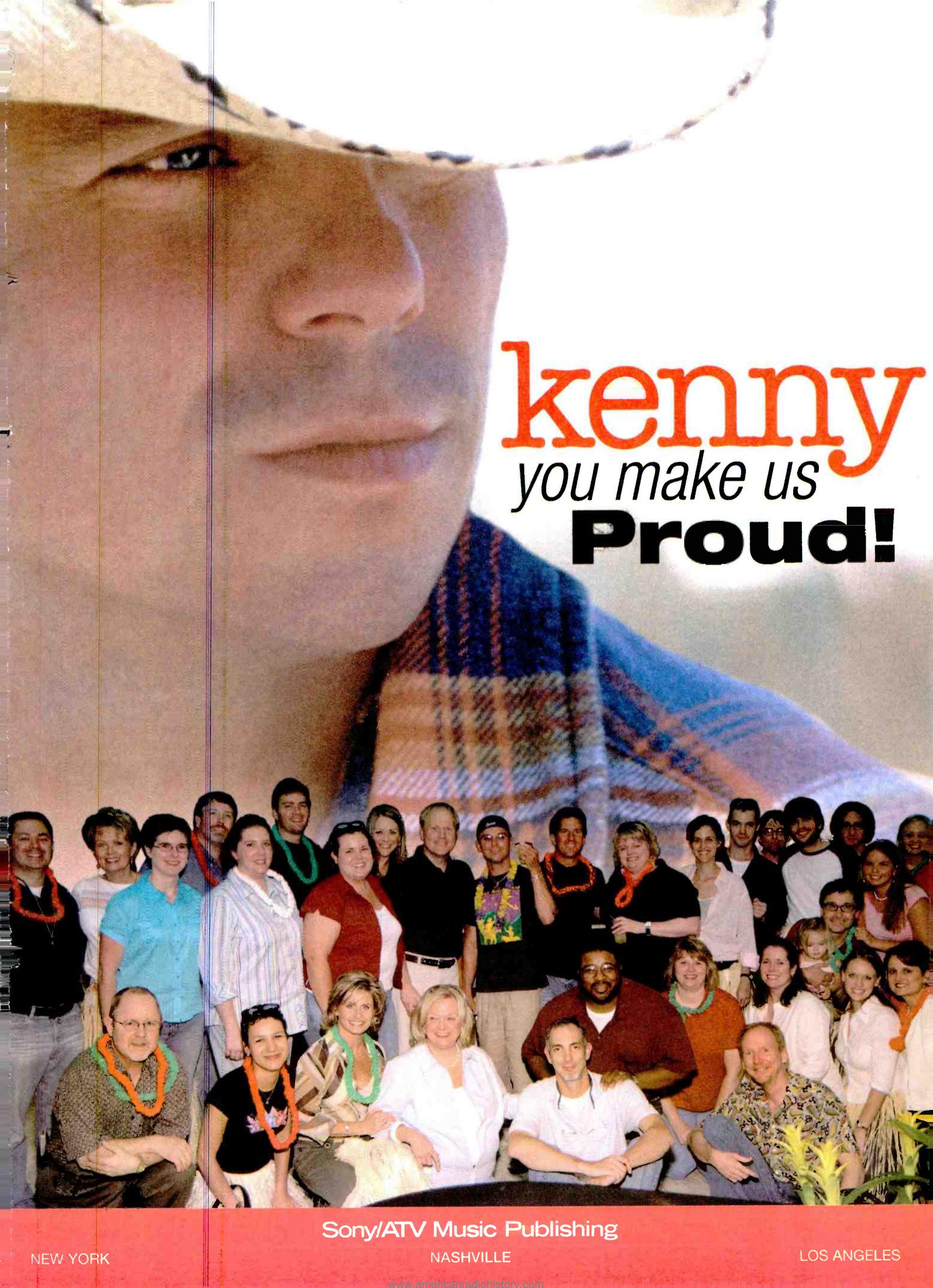
I'm happy as hell for the guy. I'm not resentful that they've done well. I hope everybody does well. It would be so petty to think that I should have that money. I did the right thing. I didn't have funding for country product at that time. We had Rick Rockhill and a couple of secretaries pretending to be promotion people.

I'm astounded by Kenny's level of success. I don't think anybody could have anticipated that, but, hallelujah. I'm delighted for him. He was gracious enough to send me a platinum album, and he's called me on a couple of occasions. I drop him a note from time to time. I continue to wish the best for him.

Nobody I've ever seen in this business was willing to give more of himself, be more dedicated or work harder than Kenny Chesney. He didn't get there the easy way.



Dale Morris, Kenny Chesney and Phil Walden in 1993.



**kenny**  
*you make us*  
**Proud!**



Sony/ATV Music Publishing

NEW YORK

NASHVILLE

LOS ANGELES

# R&R SALUTES KENNY CHESNEY'S FIRST DECADE OF HITS

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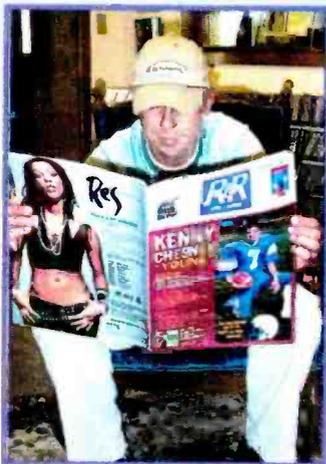
charged with a misdemeanor. Tim was in a little more trouble, but we were pretty confident. It seems like such a blur, looking back.

**R&R:** Do you see yourself as CEO of Kenny Chesney Inc.?

**KC:** There's no doubt. I have my hands in everything and make all the decisions. Creatively, I make decisions with Joe; Renee; and my producer, Buddy Cannon. As far as my tour is concerned, I make all the decisions with people I trust to do it. I have my say in what the lighting rig looks like, how the T-shirts look and how much they sell for. I have my hands on every detail.

**R&R:** Where did you learn all that?

**KC:** From years of doing it and figuring out what I wanted. I learned more from not knowing what I wanted. I would try stuff, and it would be



**STUDENT OF THE GAME** An astute industry observer, Kenny Chesney has very good taste in trade magazines.

horrible. Looking back, the first stage set I had I thought was really great, and it was really bad. A lot of it was trial and error. Now I'm in a pretty good groove of knowing what I want and how I want to present myself onstage.

People who've been to my show know that it starts a good five to 10 minutes before we start playing. It's a building process. I spend months preparing for it, and even now I'm starting to prepare for the intro to our show next year. I do see myself as a CEO because I am. I said I had 15 guys on a 12-bunk bus. Shoot, we've got 18 semis now, and 80 or 90 people on the payroll.

I was on my bus last year, and I woke up and looked outside to see all these trucks and buses. I was like, "How did this happen? Look at all this stuff! Who's paying for this?"

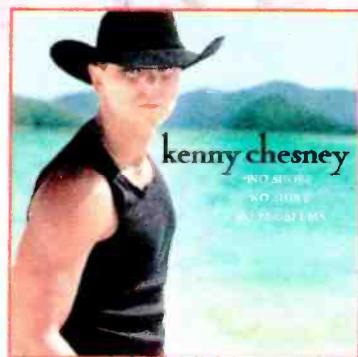
**R&R:** Did you always want to be in total control, or

did that desire grow over time? Was it from watching George Strait and Alabama?

**KC:** It grew. It's a control thing with me. It's not that I don't trust people — because I do — but I'm in the mix with them. I got a marketing degree in college, but I don't try to tell Jim Saliby at the label how to do his job. It just means that I understand the terminology when he talks to me about marketing ideas. I let the merchandise guys design the shirts; I just make the final decisions.

**R&R:** The Be as You Are project was so different. Were you nervous pitching it to the label?

**KC:** I was at a point in my career where I could move a little bit left of center and do something just because I wanted to. We do a lot of things because it's right or because we have to or because it's just business. This is



*"If you connect on the radio and with the album, good, but if you let them down live, you've lost them. If you connect with them, you've got them forever."*

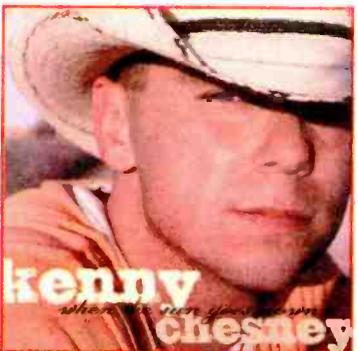
something that came from my heart that I wanted to do.

**R&R:** I remember you telling me how amazed you were by the sales and how you were more nervous about it than you would've been with a regular studio album.

**KC:** I was. I didn't know it was going to be an album. I thought it was just a bunch of songs that nobody was going to hear other than me and the people I wrote them about. All I wanted to do was feed my fan base. We actually thought about selling it off the Internet and at shows.

When we decided to make an official release, it wasn't a risk because I had no expectations. When it sold 330,000 the first week without a single, I couldn't believe it. I think we're at 1.3 million now. It was probably my most satisfying moment as a recording artist and songwriter.

Some songs you hear on the radio, you can almost see the songwriters in a room writing it. It seems so calculated. One thing I was proud of is that this record wasn't part of any of that. It was all written on a boat, from the heart, about real people, places and things.



## GOOD TIMES

### Tom Baldrica VP/Promotion, BNA

During the CRS 2003 artist-taping session I was talking with the Pinmonkey guys about how much fun we'd had the night before at 12th and Porter when I joined them onstage with my tuba to play their current single, "Barbed Wire and Roses." We were laughing about the whole episode, and Kenny came over and asked what was so funny, so I recounted the story of the previous night's high jinks.

When I finished he looked right at me and said, "How come you've never come out to play with me?" I responded rather flippantly, "Because I've never been invited to." He got right up in my face and said, "Consider yourself invited, but you'll be too chickenshit to ever do it!"

I thought about that conversation quite a bit over the course of the summer, especially when I was out at the shows. I knew that I had to accept the challenge or never live it down. And then one night it hit me: "She Thinks My Tuba's Sexy."

I had a secret meeting Kenny's Tour Manager, David Farmer, and explained to him the whole story and what I wanted to do. He loved the idea and agreed to help me make it happen without Chesney knowing anything about it.

I went to work learning the bass line of "She Thinks My Tractor's Sexy," practicing more in six weeks than I had in the last 10 years, but I got it down lick for lick, and I was ready.

The final night of the No Shoes, No Shirt, No Problems Tour was on Aug. 25, 2003, at Freedom Hall in Louisville. I drove up from Nashville with my sousaphone (the marching tuba that wraps around you) safely hidden in the back of my SUV, complete with a bell cover that read "She Thinks My Tuba's Sexy!"

#### Showtime

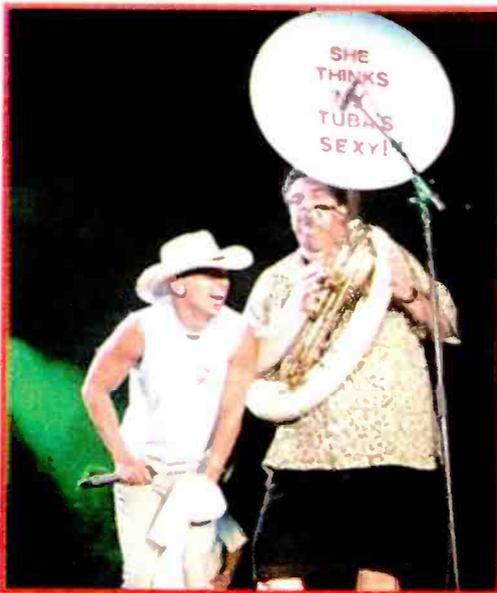
"Tractor" was the first song of the encore. As the lights went out and the 20,000 fans in attendance were screaming for more Kenny Chesney, I grabbed my horn and took my place stage left. The song started with the sound effect of a tractor starting up, and then the lights came on and Kenny came down the ramp to center stage to whip the crowd into a frenzy.

As he was doing that, I moved out into the light, and he caught a glimpse of me out of the corner of his eye and did a double take that was priceless. He stood with his hands on hips, dying laughing as I walked out to the microphone that had been set up for me and started rockin'.

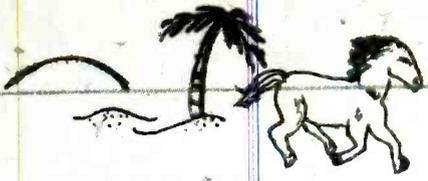
He came over to me, put his arm around me and couldn't even sing the opening lines of the song because he was laughing so hard. Then he grabbed me, and we moved to center stage and then to stage right. We were having the time of our life. I finished out the song, and he brought me back to center stage to introduce me to the crowd and even had me take a bow. What a riot!

When the show was over and we finally hooked up on the bus to talk about what just happened, we looked at each other and laughed — nothing needed to be said. The ear-to-ear grins said it all.

I have never said this to him, but I know he will see it here: It meant the world to me that you let me share the stage with you that night. You made me feel like a big star in that moment, and I will never forget it.



**MARCHING BAND** BNA promotion exec Tom Baldrica left Kenny Chesney speechless with his tuba performance of "She Thinks My Tractor's Sexy."



CMT'S KENNY



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100 Greatest Songs of Country



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Music Awards 2005



no shirt, no shoes, no problems



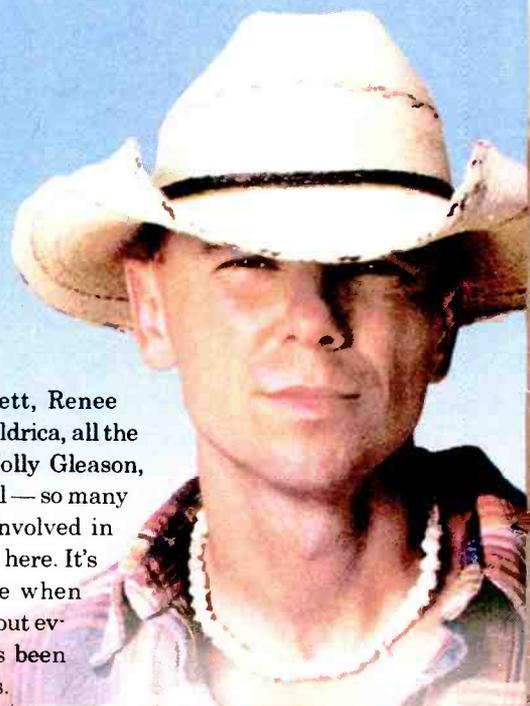
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OVER 92 MILLION\* CMT FANS  
CAN'T BE WRONG -  
EVERYONE LOVES THEM  
SOME KENNY.

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R&R SALUTES  
**KENNY CHESNEY'S**  
**FIRST DECADE OF HITS**



Continued from Page 58

**R&R:** Are there any particular singles that stand out as career advancers?

**KC:** The very first song that I feel helped advance my career is one Skip Ewing wrote called "Me and You." We weren't selling any records before that. I was a little worried, to be honest. We had the *All I Need to Know* album

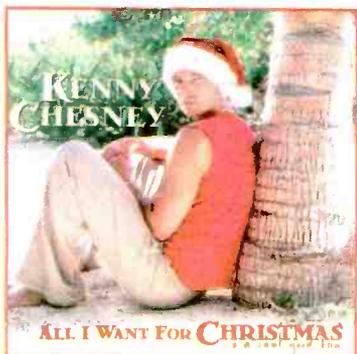


**HOME SWEET HOME TO ME** A lifelong Tennessee Volunteers fan, East Tennessean Kenny Chesney played a kind of homecoming show at the university's massive Neyland Stadium in Knoxville. The show, in June of 2003, brought in nearly 62,000 fans.

out, and it sold maybe 300,000 copies with moderate radio success. I was a little worried that Joe was getting the itchy finger. I remember telling my guys, "If this song doesn't work, I'm going to be really worried."

We were selling about 1,500 records a week, and as that song got more airplay every week, the sales got bigger. We went to 4,000, 7,000, 15,000, and so that took us in the right direction.

After that I had a No. 1 with "When I Close My Eyes," and that helped. We floated for a while and had some No. 1s that really didn't mean anything, songs that a lot of people heard but that didn't really sell a lot of records. I do them today in the show because they're a part of my life.



When we released "How Forever Feels" and the Strait tour happened, it really took us to another level. All of a sudden I was no longer a C act, I was C+ or B-. When we released "Young," my world went through the roof. We followed that up with "Good Stuff," "A Lot of Things Different," "No Shoes" and "Big Star." We had five really big songs off that record. It hasn't stopped.

**R&R:** It's funny you say that, because those songs are relatively recent. "Young" was in April 2002 and peaked at No. 2.

**KC:** I've had so many No. 2 records. "I Go Back" was No. 2 for like eight weeks behind "Live Like You Were Dying." "No Shoes" was No. 2. "Young" was No. 2 forever. "Me And You" was No. 2. I've had seven or eight No. 2 records. That might be a record. I'll take it.

"There Goes My Life" was really great for us. I remem-

ber college girls in the audience with their cell phones on. I asked one of them one night what she was doing. She said, "My dad's on the other end of the line. This is our song." I remember hearing that song for the first time and going, "This is going to touch everybody."

**R&R:** Tell me about this new album. Is there anything on there that's especially personal for you? What songs are you excited about?

**KC:** One thing I like that kind of started with the *No Shoes* album is that every song means something. Every song has a place in my life. It's a path I've been down or a chapter I've read. That's how it has to be for me now. It can't be just a bunch of songs that might sound good on the radio. My fans expect and deserve more.

I've developed this unbelievable relationship with them on the road, and when I hit the stage, they want to see what's going on in my life. They want to see that what I'm going through is what they're going through. The songs on this album reinforce that even more.

**R&R:** What are some of your favorite memories of

the last decade? I'd guess Knoxville ranks up there somewhere.

**KC:** Yeah. That was the first stadium show we did and a great moment. There are so many. I remember all the nights on the road in the Iron Lung, being up all night with the band, laughing, cutting up, writing songs and listening to music. Being able to be one of the chosen few who can live it is one of the best memories.

I remember my first No. 1 record. Les Acree called me. I was in Puerto Rico, doing a photo shoot. He was still at WIVK/Knoxville. We'd been close, and he'd been instrumental early on, talking to radio stations and convincing them to take a chance on me. He called and told me I had a No. 1 record, and we both cried. We couldn't believe it. I have no idea how he got a hold of me. I was in a small hotel room, and the label hadn't even told me. Then I called Joe, and the two of us cried.

When my greatest-hits album sold 85,000 units the first week, that was the most I'd ever sold. I was used to selling 12,000, and my fan base had grown that much. The next album we went to 235,000. We could see the growth. We all shared that moment because we all did it together.

Looking back at Galante, Dale, Clint Buddy Cannon, Norro Wilson,

Barry Beckett, Renee Bell, Tom Baldrice, all the regionals, Holly Gleason, Rick Rockhill — so many people are involved in my standing here. It's unbelievable when you think about everyone who's been a part of this.

**R&R:** What have been the major disappointments?

**KC:** There have been some, but they've all been growing periods too. "Tin Man" going to No. 72 was a disappointment. Small things. You can't do what I do for as long as I've done it and not have disappointments. I remember a few songs that didn't go the distance. I still believe with all my heart that "Grandpa Told Me So" was a hit record, but we pulled it. They wanted to move on to the next single. We had "Me and You" ready to go.

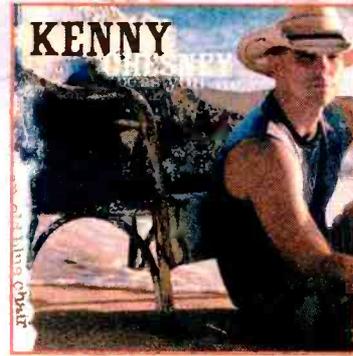
Early on nobody was coming to see us play and only a few people were playing our records. I can count on one hand the stations that played my Capricorn stuff. Thank God the good moments have outweighed the disappointments. I didn't let them define me.

**R&R:** In "Living in Fast Forward," from the new CD, you call yourself a hillbilly rock star. Define that for me.

**KC:** I sing country, I can't help it, but if you come see our show, it's a rock show. Lights, video and loud, energetic music. That's the way I love it. It's kind of grown into that. I know I have to sing ballads and that ballads sell records, but I'd love to do a show without a ballad in it. That's what gets me fired up. That's what people have come to expect. That song defines my life right now.

"Living in Fast Forward" is going to be a staple of our show for years to come, and a staple of a bunch of pickup trucks out in the parking lot, blasting it before the show. It's going to be the next single. By the time we hit

Continued on Page 62



**GOOD TIMES**

**Jimmy Rector**

Director/Northeast Promotion, BNA

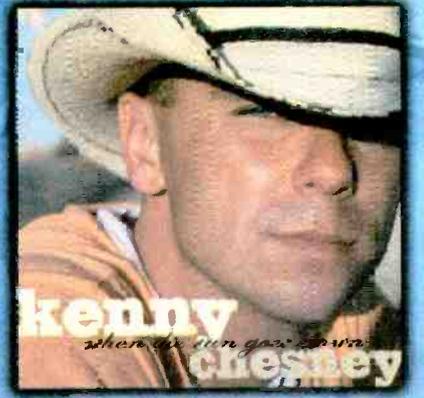
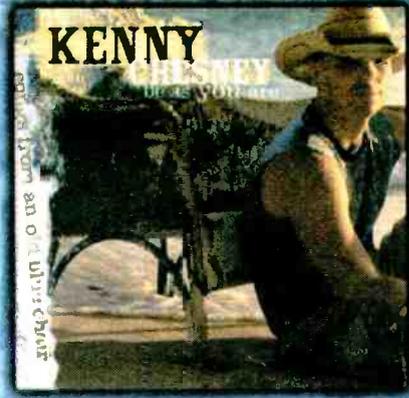
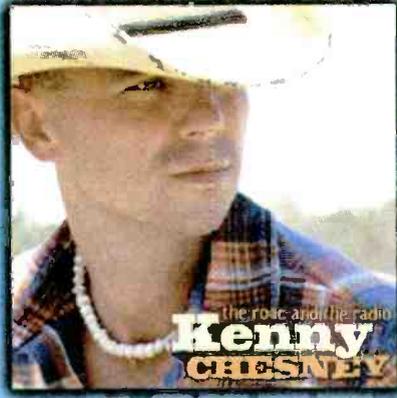
The one thing that has remained constant about Kenny Chesney since I first met him at lunch over 10 years ago is how he treats his promotion team as part of his family while also making our jobs as easy as possible.

One of my most memorable moments with Kenny came last year before the Boston show. WKLB/Boston arranged for Kenny to take batting practice at Fenway with the Red Sox, and he invited me along. Shagging fly balls in front of the Green Monster has to be one of the coolest things I've ever done, even though my hitting wasn't much to brag about.

Kenny deserves everything he has gotten. He truly is one of the hardest-working people out there. He has never forgotten where he came from and how it all started, and that speaks volumes about not just the artist, but the man.



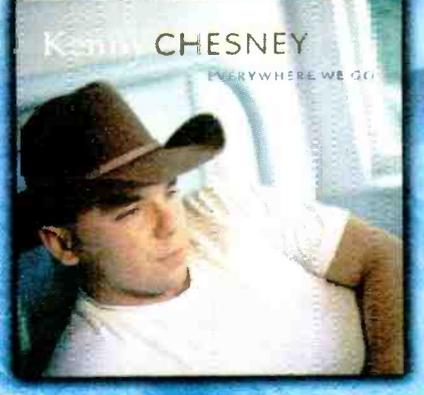
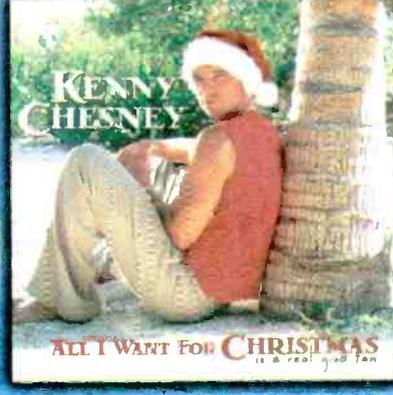
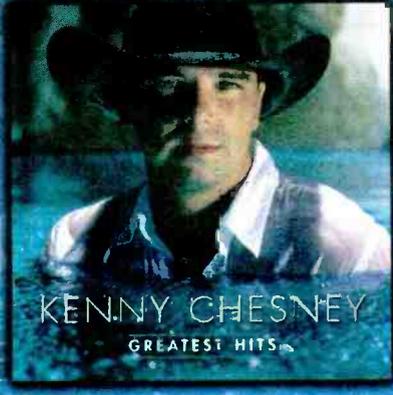
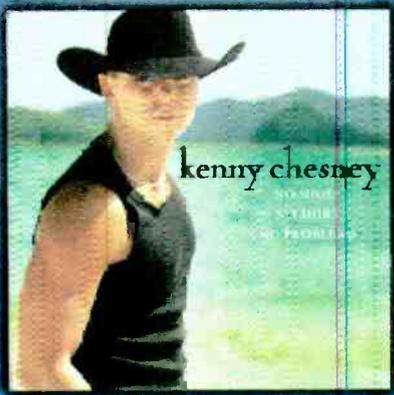
**GREEN MONSTER FANTASY** Here are BNA's Jimmy Rector (second from l), Kenny Chesney (fifth from l) and a bunch of buddies in Boston's Fenway Park after a day of batting practice and shagging fly balls.



KENNY,

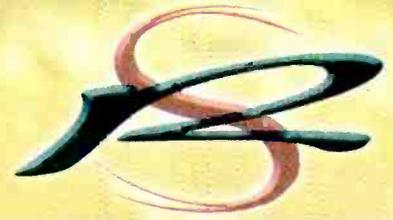
THANKS FOR TRUSTING ME TO CO-PRODUCE YOUR MUSIC AND THANKS FOR KEEPING THE BAR SO HIGH.

— BUDDY CANNON



GREATEST HITS

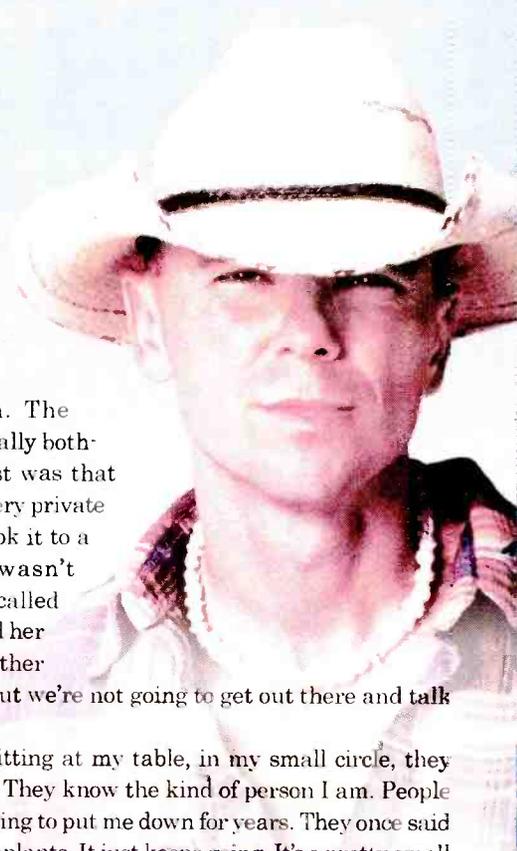
ALL I WANT FOR CHRISTMAS



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**R&R SALUTES**  
**KENNY CHESNEY'S**  
**FIRST DECADE OF HITS**



Continued from Page 60

the stage in March it will, hopefully, be very well-known. It defines me.

**R&R:** Did you ever have a feeling that Nashville didn't respect what you were doing?

**KC:** Yeah, but I don't want to say that they respected everybody but me. I've grown up enough in this business to learn that people will respect some and not others. Entertainer of the Year, they don't give that to you, you have to take it. You have to earn it. And that's a lot like respect in this town. You have to take it. You have to earn it.

I'm sure there are people in town who still don't like what I do. It might be a little edgier than what they want. Who knows. But I think I have earned a touch of respect from people who still might not believe. And they don't

*When you go out to headline you make what you earn, and that's it. If nobody comes to see you, you don't make anything, and you still have to pay all those people.*

have to believe, they just have to believe that other people believe.

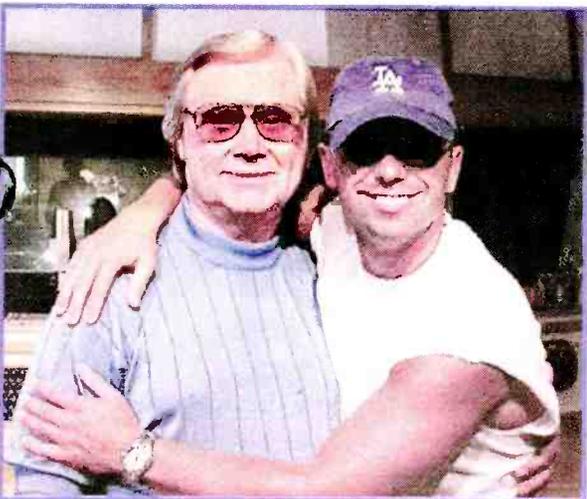
**R&R:** Do you still have something to prove?

**KC:** Sure. Always. I feel that I've proven myself enough that people can't say, "He's just a fluke, he's not for real," but you constantly have to prove yourself. You constantly have to find great songs. There are a lot of songs out there for me to write and sing. There are a lot of things I haven't said yet.

Honestly, even with all the success, I still believe there are people out there who don't know what I'm all about. We're going to try to broaden that. I don't want to set unrealistic goals, I just want to keep going. The formula is not going to change, we're just going to keep building.

Going back to what you were talking about, early on people didn't believe. I know they didn't. That's alright. I try not to take it personally. Anytime you get successful, people will try to pull you down, and that's happened too. I've been the subject of a lot of stuff from people who are jealous or don't get it. I've tried to rise above it and just make my music.

**R&R:** What's coming on the ABC special?



**TRACTOR TRACTION** One of Kenny Chesney's key career decisions was to tour with his heroes, including George Jones (l).

**KC:** This is my first network special, one hour of prime time on a major network. It shows the spot we're in, the fact that the people at ABC are taking a chance on me. A lot of the ABC people knew who I was but hadn't seen my show, and you could feel the excitement after the Pittsburgh show where we filmed. You could see in their eyes how good they thought this could be.

**R&R:** With all that's been going on for you lately, have you thought much about the difference between being an artist and being a celebrity?

**KC:** They're very different things. What's great about it is, I have a new record and the ABC special, so it's all about getting back to the music. The celebrity comes with circumstance; it has nothing to do with art or how hard you work. Celebrity is just there. After a certain amount of time on the road you get a certain amount of it.

In the past couple months the celebrity has gotten a little out of hand, and I don't really like that. I didn't move to Nashville to become a celebrity.

**R&R:** So the new music comes at a good time to put the focus back on the artist?

**KC:** Exactly. That's the most important thing. I want to put the focus back on the fans and the reason that I'm in this position in the first place. If I broadened my fan base in the last couple months, it wasn't for the right reasons. I want to remind people that I make music for a living, I'm not in tabloids for a living.

**R&R:** Because you're a songwriter, do you think your feelings on this will come out in your songs?

**KC:** There's no doubt about it. That's inevitable. I've been so busy in the last year that my songwriting tank was empty. Now, it's starting to fill up again. Who knows when that stuff will come out, but it's there.

**R&R:** Have you felt compelled to respond publicly to some of the inaccuracies written about you?

**KC:** Yeah. The thing that really bothered me most was that they took a very private thing and took it to a place that wasn't right. They called me gay, called her a whore. Neither one is true, but we're not going to get out there and talk about it.

Anybody sitting at my table, in my small circle, they know Kenny. They know the kind of person I am. People have been trying to put me down for years. They once said I had chest implants. It just keeps going. It's a pretty small



**FESTIVE MOOD** Pictured backstage at the 2002 CMA Music Festival are (l-r) television producer Robert Deaton, Dale Morris, Joe Galante, Kenny Chesney, former RCA President Bob Jamison, Butch Waugh, Clint Higham and artist manager Jim Morey.

town, and I know who starts the rumors. It doesn't take long for that to get around. It's amazing to see how quick people are to judge.

**R&R:** What are the most important things in your life nowadays?

**KC:** Especially in the last couple months, friends and family. And I'm trying to reconnect to some of that. The

Continued on Page 72

**GOOD TIMES**

**Britta Coleman**

Promotion Coordinator, BNA

It has been a wonderful experience to work with Kenny the last 11 years. I started with him on Day One at BNA, and it has been amazing to watch how he has grown and what he has accomplished. I am so proud of him. He is a great person.

During Kenny's Fan Fair fan club event at Opryland in 1999 I was in the back of a room full of approximately 1,000 people, and I didn't know that Kenny knew I was there. I heard him ask from the stage, "Britta, where are you?" He asked me to come on the stage with him, so I did, wondering, "What is he up to?"

He gave me his cell phone and asked me to call [BNA VP/Promotion] Tom Baldrice. When Tom answered, 1,000 people started singing "She Thinks My Tractor's Sexy." Kenny made his point, and "She Thinks My Tractor's Sexy" became the next single from the *Everywhere We Go* CD.

In February of 2005 I was in Tuscaloosa, AL at the University of Alabama for Kenny's Keg in the Closet Tour. I was at the side of the stage with Kenny's Tour Manager, David Farmer, when Kenny turned my way and pointed his finger at me. I turned my head looking to see what he was doing, thinking he was pointing to someone else.

David gave me a nudge and said, "He wants you to come onstage." I went to the mike with Kenny, and we sang "Sweet Home Alabama" together. Wow, I sang onstage with Kenny Chesney. I can't sing, but I did it anyway. What a moment in my life. I will always treasure it.



**THRILL OF A LIFETIME** Kenny Chesney invited BNA's Britta Coleman to join him onstage for "Sweet Home Alabama."

# MEMO

<b>TO:</b>	<b>Kenny Chesney</b>
<b>FROM:</b>	<b>Rich Mischell, Mischell Productions, Inc.</b>
<b>SUBJECT:</b>	<b>Congratulations</b>
<b>DATE:</b>	<b>2005</b>

*Kenny,*

*Congratulations on your well deserved awards and record setting ticket sales.*

*It has been an incredible ride, thanks for sharing this experience with me.*

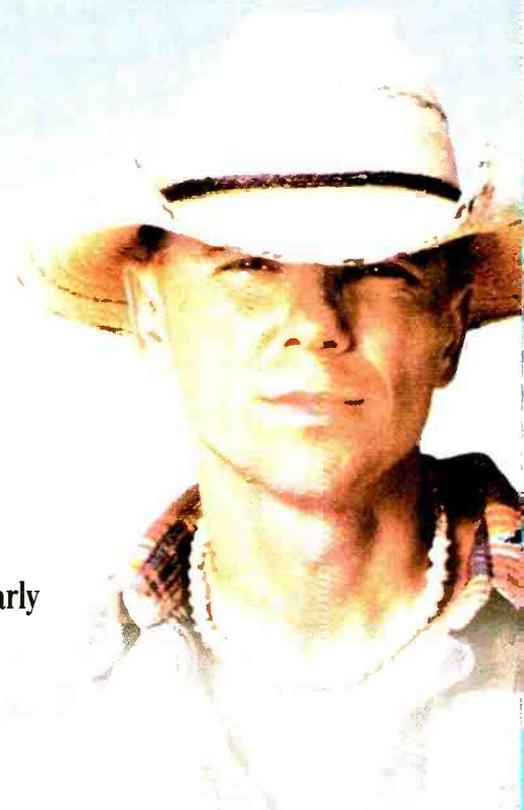
*I am very proud of you.*

*- Rich*

**MISCHELL PRODUCTIONS, INC. • Rich Mischell**

**P.O. Box 64 • Okeana, Oh 45053 • Phone: 513-738-1241 • Fax: 309-420-3065 • Email: Mischellpr@aol.com**

R&R SALUTES  
**KENNY CHESNEY'S**  
**FIRST DECADE OF HITS**



# Fans First

RLG's Joe Galante on Kenny Chesney's consumer connection

A succession of multiplatinum albums and a rapidly expanding touring base helped Kenny Chesney shatter early perceptions of him as a musical lightweight. And that transition was no accident. His music became more meaningful and more successful at the same time, and RCA Label Group Chairman Joe Galante had a front-row seat as Chesney worked his way to the top of country music.

**R&R:** When did Kenny first land on your radar?

**JG:** When I was getting ready to move back to Nashville in 1994, [manager] Dale Morris sent the Capricorn CD to my house in Connecticut. I listened to it, called him back and said, "I love what this kid is doing. We're interested in doing a deal with him."

**R&R:** What was your relationship with Chesney early on?

**JG:** He was still learning. He was just excited about playing his guitar and getting out and singing for folks. He didn't care what it took to do it. He saw himself more

*Kenny made a living in bars and little honky-tonks, singing his songs and cover tunes. He hadn't developed into who he is today, but there was a sparkle in his eye and an excitement about what he did.*

as a new George Strait, moving into those shoes, as opposed to where he is today. He was doing what he thought he should be doing.

He made a living in those bars and little honky-tonks, singing his songs and cover tunes. He hadn't developed into who he is today, but there was a sparkle in his eye and an excitement about what he did. It was always about the music.

**R&R:** Obviously, you believed in him as an artist, but I wonder if there was a moment that made you stop and think, "This guy's not only viable as an artist, he's got a shot at being one of the very best."

**JG:** That probably would have been at a concert right before we put out "How Forever Feels." You're used to seeing an audience, but what I began to see were fans — rabid fans. They weren't just there because he had a hit on the radio, they were there to see him. That really changed my perspective.

There were also little things he did along the way. He had an opportunity to go out and play in front of George Jones, and he also had an opportunity to play in front of some other people who were a lot more successful at that time, in terms of heat. He said, "I'm only getting a chance to play with George Jones once. I'm going to do that."

He began to make decisions about what he could do to learn. He did the same thing on the Alabama dates, on the George Strait dates. He went out to see his heroes and to learn what they did. He became a student not just of the business, but of the art and entertainment. He really went to school.

**R&R:** About 1999, with Everywhere We Go, Chesney's albums seemed to take a big step forward in consistency, and the base he'd built touring was pretty formidable by that point. What do you remember about this period and Kenny's emergence as a double-platinum seller?



Joe Galante

**JG:** He really began to focus on his audience. Picking songs, we always worked between [RLG Sr. VP/A&R] Renee Bell, myself and Kenny. He began to think more about which songs would work and which wouldn't work in the live show, and that's the nuance that started to appear on the records.

**R&R:** How does Chesney work?

**JG:** What is the book by Andy Groves, *Only the Paranoid Survive*? I don't think Kenny ever wakes up in the morning and goes, "My life is made. I don't have to worry about anything." Every time we put a single out he'll sit there and second-guess it

about 75 times until it gets to the top of the chart. Then he'll go, "OK, that's good. What do we do next?" and start to worry about that.

Continued on Page 66



**GO TEAM** Celebrating Kenny Chesney's win as 2004 CMA Entertainer of the Year at the RCA Label Group/Nashville after-show party are (l-r) road manager David Farmer, manager Clint Higham, RLG Chairman Joe Galante, Chesney, manager Dale Morris and RLG Executive VP Butch Waugh.

## GOOD TIMES

### Christian Svendsen

Director/Southwest Regional Promotion, BNA

There are a few things I didn't necessarily expect when getting into this business:

- Washing an artist's clothes (well, actually, my wife did the washing).

- Giving my artist "the bird" onstage in front of 20,000 people. (Talk about an involuntary reaction, but it wasn't my fault that he dragged me onstage to do the rump shaker in front of a sold-out crowd. I think it was actually captured on the big screen as well.)

- Seeing one of my artists perform in front of 60,000 people because his name was printed on the ticket.

My first interaction with BNA came with Kenny's launch. Over 10 years ago then-VP/Promotion Ken Van Durand gave me a trial run at a mini-showcase for Kenny in Salt Lake City. Somehow I ended up with Kenny's clothes, which needed to be washed. They made it back clean, and two months later I got the job.

Yes, Kenny has pulled me onstage more than once, which is rock-star kind of cool, but I'll never forget when he pulled me on the bus to play something for me. And I don't mean "punch and play": He picked up the guitar and said he had just written something and wondered if it could ever make an album. "Old Blue Chair" was the name of the song, and I will never forget that experience. It reminds you why you do what you do.

A couple months ago I was in Pittsburgh watching Kenny play at Heinz Field. I remember thinking what rarified air I was in. Very few artists in history, regardless of format, reach this kind of success, which means that very few record guys ever get to be a part of something this big. It's our World Series or Super Bowl, or like being at the top of Mt. Everest. Plus, at this level, you gotta love the catering.

It's no coincidence that Kenny's new album is called *The Road and the Radio*: his relationship with both have helped put him where he is.



*Greenberg Traurig salutes  
our friend and client*

**Kenny Chesney**

on his "1st Decade of Hits"

*Here's to continued success  
for the next decade!*

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**R&R SALUTES  
KENNY CHESNEY'S  
FIRST DECADE OF HITS**

## Fans First

Continued from Page 64

He worries about the tour. He worries about his album sales. He worries about where he stands within the community. It's not worrying in the sense of being scared; he just wants to make sure he continues to improve. It's not fear, it's progress. That's the good part about it.

He cares deeply about everything he's doing, and he's handled it very well. He still comes in this building, walks through the various departments at all the labels and just hangs. There's a lesson for people. There's always been a separation between church and state. Some managers believe the artist should never talk to anyone in the record company. Chesney's team has been a partnership from Day One.

*I don't think Kenny ever wakes up in the morning and goes, 'My life is made. I don't have to worry about anything.'*

All of us work together, and everyone is focused on one thing: the business of Kenny Chesney. It's not about I did or you did, it's about what we do for Kenny. And Kenny makes sure he does his part 10 times over. We've never ever had a situation where he has not performed way above what we needed him to.

When we come up with an idea he tends to improve it because he thinks about how he can do it better. The reason this works is because there really is a team, and everybody's on the same page. Whenever we have a hiccup, it's a hiccup. Everybody gets it straightened out because we all understand that the point is moving Kenny Chesney forward.

It's fun in a place where you don't have fun as often as you used to. It's great, because you know he appreciates it and we appreciate him and we appreciate what Dale and [manager] Clint Higham do on a daily basis.

**R&R:** What was your reaction to the Be as You Are idea?

**JG:** Kenny called a meeting and told us about the idea. He played a couple of the tunes, and after about 15 minutes I told him, "Yeah, we need to do this. Let's figure it out. As long as we're realistic about our expectations and don't think of this as a studio record, but as new territory that's servicing your fans, I think we can have some fun and some success."

When we put the marketing plan together Kenny was part of it. Tom Baldrice, Debbie Lynn, Butch Waugh, myself — everybody participated. It's always a group project with him.

And the results are beyond what we thought. It might be the first platinum record in this business that hasn't had a hit single. And we're still going. At some point we're going to get to double-platinum on this album.

**R&R:** What lessons has Kenny learned and applied that you'd like to pass on to developing artists at RLG?

**JG:** He is one of those guys who accepts the reality and realizes that two things are crucial. First, you have to separate yourself from the pack, which he did. The other thing is, just because you're a star doesn't mean you don't work as hard. In most cases, his life is busier now than when he was a developing act.

He handles that really well. He makes sure he has time for working the projects and doing what he needs to do on his tour and on his records. He goes away, we respect the time, he gets recharged, comes back and goes at it again.

People have to realize that this is a 24-7 job. It's not one of those things where you say, "I made my record. I'll spend a week launching it, then go away." Kenny tours hard, and he works hard, and then he gets to go play. He knows that he has to keep moving this ball forward. It's important for people to realize that.

It is also a big responsibility for the artist to have a vision. Sometimes people come in and go, "I'm the new George Strait, and I just want to have a hit single." Well, that's not what Kenny did. He developed the ideas about what he does in his show and how he

separates himself on his own.

Record companies are great facilitators. You give us a situation that we're supposed to help you solve, and that's great. But you have to have a plan. You have to have some idea. It's not all about us creating that. It's got to be in your heart, in your DNA. Kenny's got that.

**R&R:** What are the innate things that Kenny brings to the table that can't be taught?

**JG:** He's a fan of the format and of music in general. He sings about a hillbilly rock star in the next single,



**A THREE-HOUR TOUR** Plaque presentations are a staple of the annual RLG Boat Cruise during CRS. In this case, it's a double-platinum award for *When the Sun Goes Down*. Seen here (l-r) are RLG's Butch Waugh, Kenny Chesney and RLG's Joe Galante.

and that's what it is. He's a hillbilly first and a rock star second. All those things pull a lot of different audiences. He's figured that out. You don't get a book and go to chapter one to find out how to make yourself a star.

He knew a lot of people in this town didn't respect what he was doing musically and live up until the last five or six years. Those first two or three years we couldn't get

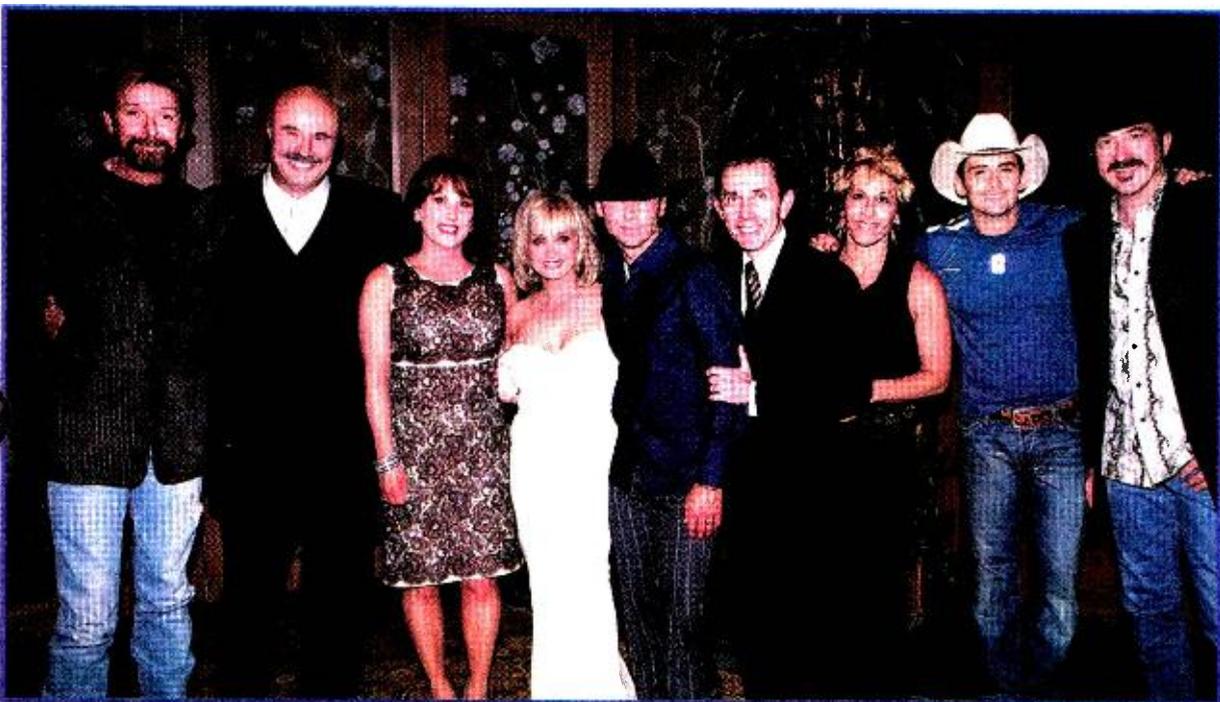
*I don't think people realize how hard it is to get 40,060 or 50,000 people in the palm of your hand, bringing them up and bringing them down. Kenny's not just a jukebox; that's the difference.*

an award nomination. We couldn't even get on the CMA show to sing a song.

When we started to hit the numbers we did, people started to respect what Kenny was doing. He persevered regardless. They were hard lessons, but they were also lessons that build character.

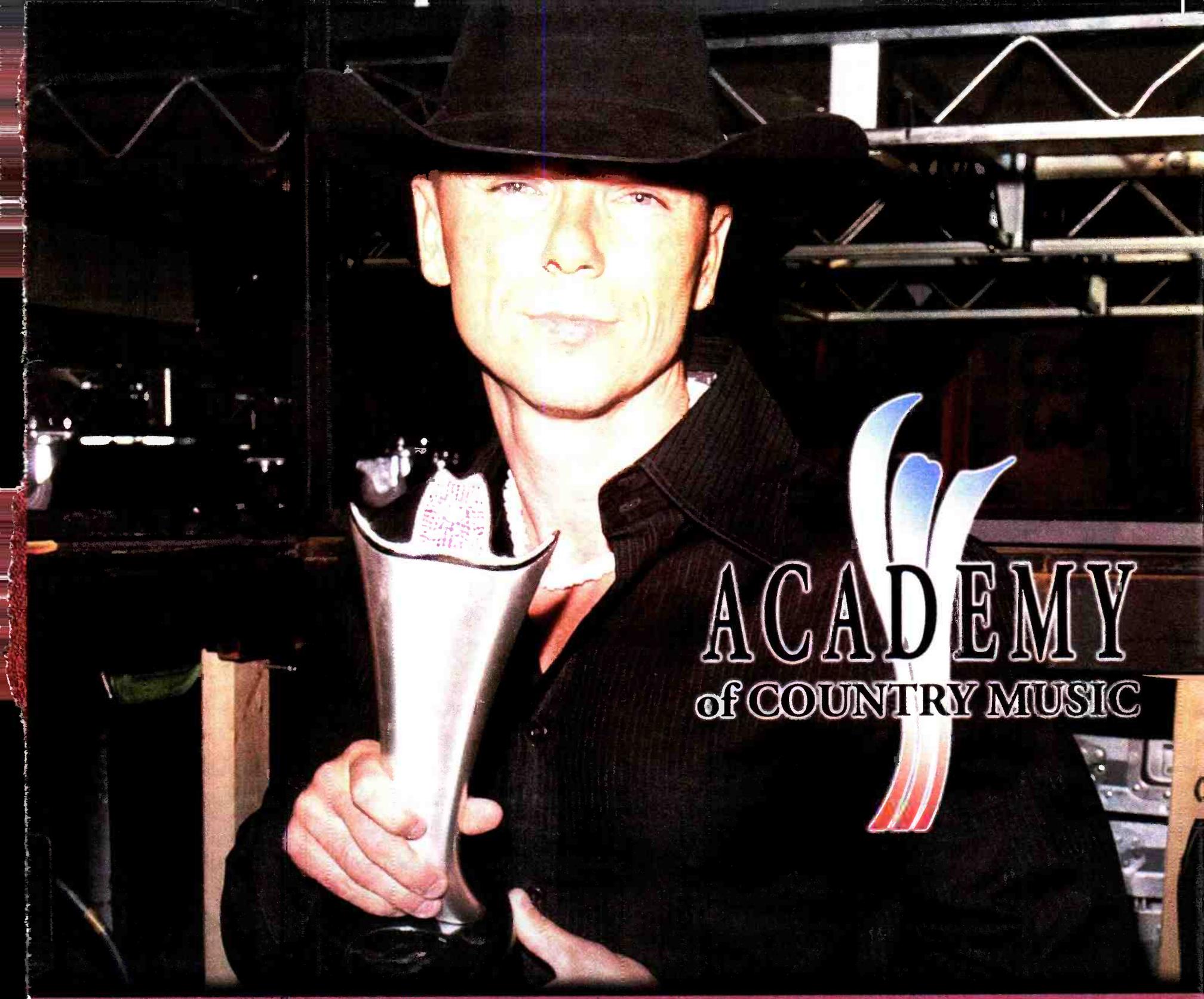
**R&R:** Where does his career go from here?

**JG:** He's just started to do stadium dates. There are a lot more stadiums to play, which means a bigger audience



**A LEADER OF THE PACK** Kenny Chesney and the RLG/Nashville crew celebrate after the 2005 ACM Awards. Seen here (l-r) are Ronnie Dunn, Dr. Phil McGraw, Robin McGraw, Barbara Mandrell, Chesney, RLG's Joe Galante, Phran Galante, Brad Paisley and Kix Brooks.

Continued on Page 74

A photograph of country music artist Kenny Chesney wearing a black cowboy hat and a dark, ribbed shirt. He is holding a large, silver, flared trophy cup. The background is dark and appears to be a stage or backstage area with some lighting rigs visible.

**ACADEMY**  
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**R&R SALUTES**  
**KENNY CHESNEY'S**  
**FIRST DECADE OF HITS**



# A Different Kind Of Hungry

Manager Dale Morris recalls 14 years of Kenny Chesney

**A**labama manager Dale Morris wasn't in a big hurry to meet the young singer-songwriter his son had told him about, but here it is 14 years later, and Morris has helped guide one of the most notable careers in country music history.

Remarkably, the relationship has never been defined by the traditional parameters of artist management. No contract exists. "That says a lot when you can do business with somebody like that," Morris says.

From Chesney's earliest days on Capricorn to his taking the stage as CMA Entertainer of the Year, Morris says his client was possessed of uncommon focus and desire. More than most aspiring artists, Kenny Chesney was determined.



Dale Morris

**R&R:** How did you meet Kenny?

**DM:** My son, Tim, introduced me to him. He was playing in the lounge at a local hotel. My son kept trying to

*When Kenny's happiest and when he gets the most rest is when he's on the road doing shows.*

get me to go see him, and I wasn't interested, so he set up a breakfast one morning at IHOP. That was close to 14 years ago.

We had breakfast, and Kenny was so hungry — and I don't mean for food. We hit it off, and he started coming

around. This was just after he'd gotten a deal with Capricorn. He had written a song called "Tin Man," and that's what brought me in.

He'd show up at the office, hoping, I'm sure, that someone would buy lunch. This went on for a few years, but he never wavered. He always had the attitude, the smile, the willingness to do what it was going to take.

**R&R:** What were those early Capricorn days like?

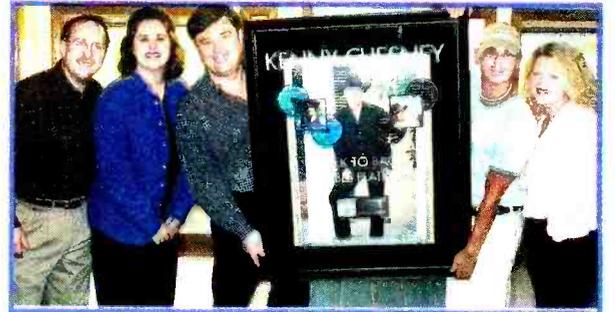
**DM:** They were rough. He was cutting records, but he wasn't really getting into the art of cutting records because he didn't know how. He was writing some songs and picking some up, but there weren't many things going on. Being an independent label without a lot of juice, Capricorn couldn't get traction.

I talked to [RLG Chairman] Joe Galante, who, at the time, was in New York. I think Joe had heard about Kenny through Les Acree, who was at WIVK/Knoxville at the time. Joe said he'd be interested if we could work it out.

I started talking with Capricorn, and we finally found a way to make it work for them. I'll never forget when I called Kenny to tell him that he was going to be on RCA or BNA. He was working a place called the Fuzzy Duck somewhere in Alabama. It was one of those chicken-wire-type places. His first thing was, "You're shittin' me!"

**R&R:** Kenny didn't have a fully formed idea of who he was as an artist early on. How did he develop that?

**DM:** His process at first was to try to find a song that he liked, the label liked and that they could get going at radio. It's like any artist. None of them have any idea, really, who they're going to be. As things started, Kenny had a few hits, but nothing to write home about. We'd finally gotten his price up to around \$35,000 a night with a band, and that was pretty good at that time. We



**KENNY IN DA HIZZOUSE** Kenny Chesney presented a double-platinum plaque to the R&R Nashville Bureau, which, at the time, included (l-r) Jeff Green, Christina Bullock, Lon Helton, Chesney and Jessica Harrell.

thought it might be time to try to headline. Of course, all the smart money said it was way too early.

I brought Kenny in and told him the deal about being a headliner. If he wanted that, we'd have to buy another act that would get \$35,000 to \$50,000 in that rocking-chair position he'd been in. We'd be building a brand and wouldn't be able to get the kind of money we wanted. I explained that he could be walking out with \$5,000 as the headliner.

He said, "How do you come up with that?" I led him through the process. Then I told him, "If you want to do this, I'm going to have to commit probably a couple of million dollars to get the right production and the whole

*Kenny thinks that he needs to do the best show possible every night. He second-guesses everything he does because, in his mind, everything's got to be the best it can be before he's finished.*

nine yards. What we're going to have to find out is what it would take for you to live while we're building this brand."

He came back in the next day and said, "I really want to do it." I asked what it would take, and he said, "I need \$5,000 a week, after expenses." I knew then that he was really hungry. He was willing to give up \$35,000 a night to be able to take a shot and live on \$5,000 a week.

## GOOD TIMES

### Jean Williams

Director/North Central Promotion, BNA

A few things I can say about Kenny:

- He's earned every bit of his success.
- He's not just an artist, he's a friend.
- He's still Kenny.

At each show I think, "Can this get any bigger?" and it does.

It's hard to pin down just one memorable moment working with Kenny, but, with my fear of heights, this is one I won't ever forget.

On the 2004 tour Kenny arrived on and departed the stage on a lift that would "fly" above the stage. At one show I said to him, "One of these days during soundcheck would you let me ride the lift?" He asked me to ride on it that night. I said no way. I didn't want to do it in front of 18,000 fans.

At the end of the show Kenny walked over to the side of the stage and motioned for me and Rick Moxley to come up. We said, "No thanks," but he insisted. So, we ran up and joined Kenny on the lift, flying above the stage and waving goodbye. Actually, I wasn't waving; I was holding on to Kenny so I didn't fall.

It was absolutely amazing looking out at all those screaming Kenny Chesney fans.

### Rick Moxley

Director/National Promotion, BNA

The story Jean Williams tells about riding the lift with Kenny over the audience in Cleveland in 2004 pretty much sums up the incredible ride to the top that we have experienced with Kenny over the last few years. All of us sincerely appreciate his hard work, dedication and friendship.

No one does it better or is more deserving of the success. He truly is a big, big star. By the way, that show where we rode the lift was the last one where Kenny played the big blue star guitar. It is now autographed and proudly hanging on my wall of fame at home.



**EXIT, STAGE UP** Kenny Chesney closed his 2004 tour dates by soaring over the stage on a lift. After a show in Cleveland, he coerced BNA's Jean Williams (r) and Rick Moxley (l) to join him for the ride.

1999

*First Headline Show gross:*

*\$46,022.50*

2002

*No Shoes, No Shirt, No Problems tour gross:*

*\$23,168,970.51*

2005

*Somewhere in the Sun tour gross:*

*\$62,568,299.25*

**LOYALTY:**

*Priceless*



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**R&R.SALUTES**  
**KENNY CHESNEY'S**  
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# Wanting It More

Clint Higham on Kenny Chesney's uncommon work ethic

After a short stint in promotion at Atlantic Records, Clint Higham joined Dale Morris & Associates, moving from accounting to working as an agent. He booked Kenny Chesney's first show, which netted all of \$1,500 from a saloon in the Orlando area. Higham assumed day-to-day management of Chesney in 1995 and is now Executive VP at Morris Management. Here are his memories of Chesney.

**R&R:** How did Kenny feel about you handling his management at first?

**CH:** He was reluctant because I was young and green. Dale said, "Clint can grow with you and be your guy, just like I was with Alabama." It worked. I wanted to shine at what I did just as bad as Kenny did.

[Capricorn Records head] Phil Walden didn't actually want Kenny to sign here; he wanted him to sign with Stan Morress. He thought Dale was too old-school. Dale sat Kenny down and told him that we don't ask for a contract here. If you're happy, you'll be here forever; if not, you'll find a way to get rid of us.

**R&R:** Did you go down to that first date? Had you ever seen him perform before that?

**CH:** I'd seen him at the Wildhorse doing something. I didn't know that we were being laughed at and were kind of the ugly duckling in town. Looking back, everyone said Kenny wasn't going to make it. I guess I wasn't on the



Clint Higham

**R&R:** What were your impressions of Kenny in the Capricorn days?

**CH:** That he brought a sports mentality to it. It was a game that he wanted to win, and he stayed up day and night thinking about it. He was a really hard worker. He really wanted it.

**R&R:** How did the relationship change as you began managing him?

**CH:** We were at lunch at Granite Falls just after I took over as his manager, and he told me he'd spent the last several years on the road not making any money. He wanted to make a little money the next year, and from that point on we always made money. There was a moment there that got scary at BNA. We were having some misses at radio and weren't sell-

ing. There was a time when we were talked about as the guy who would be dropped.

**R&R:** How has Kenny reacted as his career has jumped forward?

**CH:** He is a better guy today than he was back then. I think it's because he feels a lot more accepted and he's comfortable in his own skin. He's handled stardom very well. I asked Dale one time how you know if you're ready for a superstar. He said, "If you're ready, you won't even know you're going through it. It just happens."

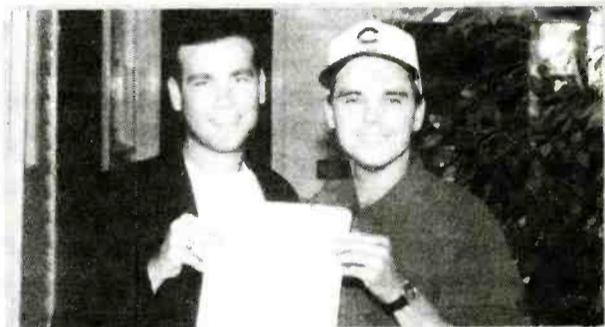
Kenny has never been a drug user or heavy alcohol user. He's treated his business like a business, not fun and games. There was a point when he wasn't as serious, but that shifted in May of 1999.

**R&R:** What changed then?

**CH:** There was some self-observation, but I also remember that [RLG Chairman] Joe Galante and his team sat down with Kenny and me in Los Angeles right before our first major awards show performance, on the ACMs. Kenny talked about separating himself from everyone else who was wearing the hat, jeans and belt buckle. We talked about improving his show and how his band had to be part of the process. He immediately started changing his show. He started working out and taking that to the next level. That's been a big part of his career, in terms of his stamina and health. That meeting was a huge turning point.

**R&R:** What did you think of the *Be as You Are* idea?

**CH:** There were a few scary moments because we didn't want it to be a Chris Gaines project, but we never missed a beat. He just wanted to show his songwriting, his artistry, in his element. He has such a lifestyle, and this gave his fans an extension of that. We didn't do a single, and we came in with



**IN THE BEGINNING** A very young Kenny Chesney (r) and then-booking agent, now-manager Clint Higham hold up a contract for Chesney's first paying gig, which grossed \$1,500.

the attitude of, if this sells 10 copies, we're fine with it. But it happened to do a lot better than that.

**R&R:** What sets Kenny apart as the point man for this big machine?

**CH:** Hard work and respect for people. Most artists have no idea how much work this takes. If you have stars in your eyes, go home. You have to want this more than anything and be ready to work for it and take the punches. There are a lot of them. Kenny was willing to do anything and everything. He put his pride and his ego in

Continued on Page 72

**There was a moment there that got scary at BNA. We were having some misses at radio and weren't selling. There was a time when we were talked about as the guy who would be dropped.**

street enough or was too naive to know that. It's hard to push a rope, and that's basically what we were doing back then. Everyone else was coming out with hit records and selling better than us. They'd win Top New Artist or the Horizon Award.

In the late '90s we'd just gotten our first CMA nomination, and Jo Dee Messina beat us. I remember feeling like we'd show them the next year. It stung a little bit, year after year of calling Kenny and telling him that he didn't get nominated.

## GOOD TIMES

### RG Jones

Manager/Music Research, BNA

I always think back to meeting Kenny on his very first radio promo tour, and I realize how fortunate I am to have known him from the very beginning. I'm lucky to be involved, even in the slightest way, in his amazing career. And there's the thrill of doing that first stage jump at one of Kenny's shows. You never forget your first time.

## GOOD TIMES

### Scot Michaels

Director/West Coast Promotion, BNA

The first day I spent with Kenny will be etched in my mind forever. I met him in Little Rock for the first leg of his first radio tour. Having no idea what the guy looked like, I paced around the airport for 30 minutes. I knew he was there because I had seen a guitar on the baggage carousel earlier. Finally, I saw a guy with a guitar on his shoulder and asked him, "Are you Chesney?" He said, "Yeah," and I said, "Get your ass in the car. We're late."

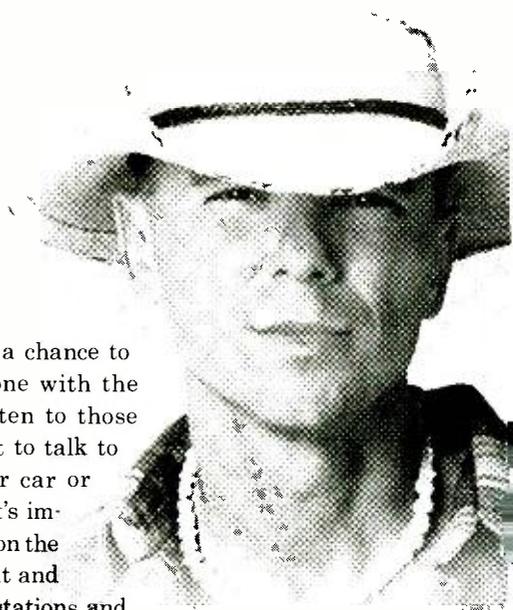
When we arrived at our first station — the old KDDK (K-Duck) — he asked, "What do I do in here?" I told him, "You're a singer, aren't you? Well, you're going to go in there and sing your ass off and blow these people away." He then asked me if he should bring in the guitar. I told him, "You brought it with you, and I sure can't play it, so that means you will play it."

Then we went over to KSSN, and Kenny heard his song "Don't It Make You Want to Fall in Love" on the radio for the first time. While we were there, then-PD Greg Mazingo gave us our first add on the radio tour. We headed back to our hotel at about 1am, and for the entire five-mile trip there was dead silence.

I have never seen an individual with so much drive and passion for what he does as Kenny had during the first week of that radio tour. I called all my programmers and told them to get ready for a long, fun ride with Kenny Chesney. He has always — even to this day — treated radio with the utmost respect.

I was probably his worst enemy on that first day, but from Day Two right up to today Kenny has been one of my greatest friends. What a ride it has been.

**R&R SALUTES**  
**KENNY CHESNEY'S**  
**FIRST DECADE OF HITS**



## Chesney

Continued from Page 62

last decade I've been so focused on building and pushing that I might have forgotten how to feel certain things. I've become numb to things, and I don't like that part of it. It's tough when you have to reconnect with your family. I can't wait to reconnect with the fans too. As tired as I was in August, I'm already itching to get back out there in March.

**R&R:** *The album title, The Road and the Radio, really speaks to how you've built your career. We've talked a lot about the road, but I can't let you go without asking you about radio.*

**KC:** The relationship I've had with radio has been a huge piece of the puzzle. There are a lot of folks out there

*I was on my bus last year, and I woke up and looked outside to see all these trucks and buses. I was like, 'How did this happen? Look at all this stuff! Who's paying for this?'*

who believed in me early. Some of them, we had to convince — everybody does. But that relationship, over my 10- or 12-year career, is one of the biggest assets to me. Early on, when the critics didn't think I was cool, radio was there for me. That's important.

**R&R:** *Why do you continue to do radio tours?*

**KC:** We're going out Monday. I don't know why people

wouldn't. It's a chance to talk one-on-one with the folks who listen to those shows. I want to talk to them in their car or their house. It's important to get on the air and do that and to thank the stations and the guys and girls out there who took a chance on me.

One of the smartest moves I made that I originally didn't want to make was after I'd just won Top New Male Vocalist at the ACMs. The next day we went out on a three-week radio tour. At the time I couldn't believe it. I had just won a major award and was doing a radio tour like a brand-new act. Looking back, it was a very smart thing to do.

## Wanting It More

Continued from Page 71

his back pocket and rolled up his sleeves. He still does that.

**R&R:** *Where do you think that desire comes from?*

**CH:** It's been innate in him since he was a kid. It's that East Tennessee work ethic. He hates laziness. If you can't keep up with him, go home. He demands that of

*Kenny was willing to do anything and everything. He put his pride and his ego in his back pocket and rolled up his sleeves. He still does that.*

his entire crew, including us. I really respect that. He's raised the bar for any artist I'd ever want to work with. Someone who works as hard and smart as he has is the kind of artist I want to work with. Most times egos, greed and ignorance take over in our business.

There are some other things too. Kenny decided early on that he was going to chase a career, not money. If you get a career, the money will come. We went out against all odds and played 1,500-seat theaters and small arenas. When we realized he could sell those, we realized we could sell 3,000 tickets. And if we can do that, can we do 6,000? We always carried production. He was making money, but he was willing to invest in his career because that's how much he believed.

A lot of times an artist will be making \$30,000 a night, and in order to move up they have to step back and make nothing or just pay expenses, but they can't afford to do it or they're scared to do it, and they never get out of that rocking-chair position. As long as you have hits, you'll be fine staying there, but Kenny was never content doing that.

**R&R:** *Do you think at this point Kenny gets the respect he deserves from Nashville? If so, when did he turn that corner?*

**CH:** I feel that a lot more in the last six to nine months.

**R&R:** *That's pretty late in this deal.*

**CH:** It's just a feeling. I remember talking to Matraca Berg at the ACMs in May. She said some artists make you work 10 times as hard as the others. If you multiply that by another 10 or 100, you get Kenny Chesney. Even

in our biggest year, this year, we were nominated for two CMAs instead of five or six.

**R&R:** *What did she mean by that?*

**CH:** Some artists become darlings of the business and are nominated out of the chute. That never happened for Kenny. Our first single came out in fall of 1993, but we didn't get our first CMA nomination until 1999, and we didn't get our first win until 2004.

*There was a moment there that got scary at BNA. We were having some misses at radio and weren't selling. There was a time when we were talked about as the guy who would be dropped.*

**R&R:** *Why do you think that is?*

**CH:** People just didn't see. With some acts the people are way ahead of the curve and the industry is way behind. I think Rascal Flatts are facing that right now.

**R&R:** *Do you think people realize how big a superstar Kenny is?*

**CH:** There are some who don't want to believe it, but the numbers speak for themselves.

**R&R:** *Is there any feeling of still having to prove yourself?*

**CH:** No. There was a time that we had that feeling, but not anymore. We're not bitter, no chip on our shoulders. We've been very blessed people.

**R&R:** *Where do you think Kenny can go from here?*

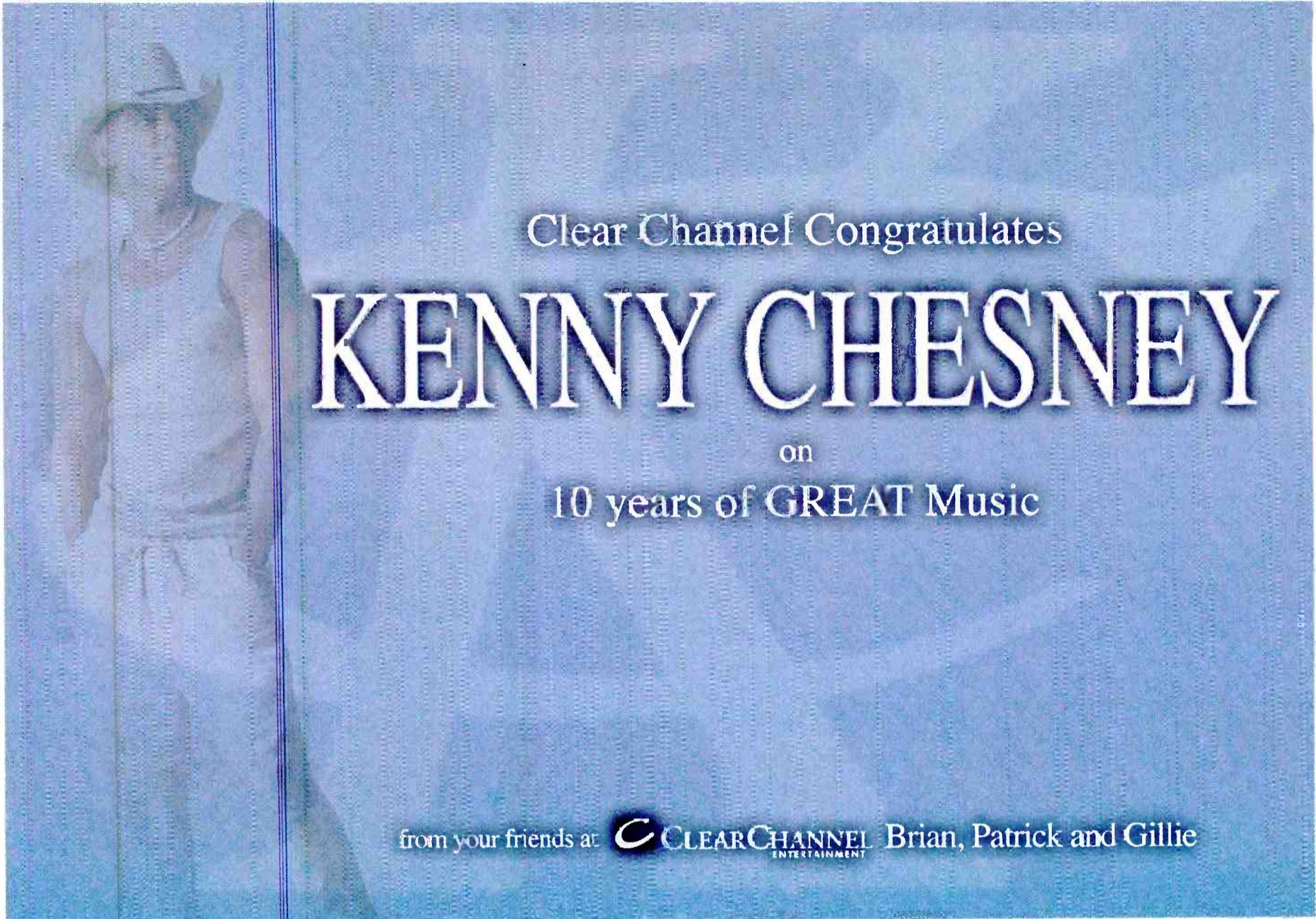
**CH:** He's been very adamant his whole career that he wants to be an artist, not a celebrity. Celebrities come and go, but artists stay for the long term. He's modeled his career after a George Strait or a Bruce Springsteen. It's about the music and the respect first. Artists can last forever, especially those with any lifestyle attached to them, like Kenny. It's really cool to go to his shows and see fans tailgating like it's a football game.

**R&R:** *Final thoughts?*

**CH:** Our team is a very close-knit group, and there aren't too many of us on it. It's never been a committee. We work very well with Kenny's record company and respect them, and vice versa, I think. Kenny embraces everybody on the team, down to the truck drivers. They love him. His grandfather told him to always surround himself with good people. He's always treated us like partners. It's never been about "me."



**NATIONAL CHAMPION** Kenny Chesney's 2003 Neyland Stadium show in Knoxville was a dramatic announcement of his arrival as a country superstar.



Clear Channel Congratulates

# KENNY CHESNEY

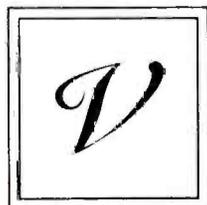
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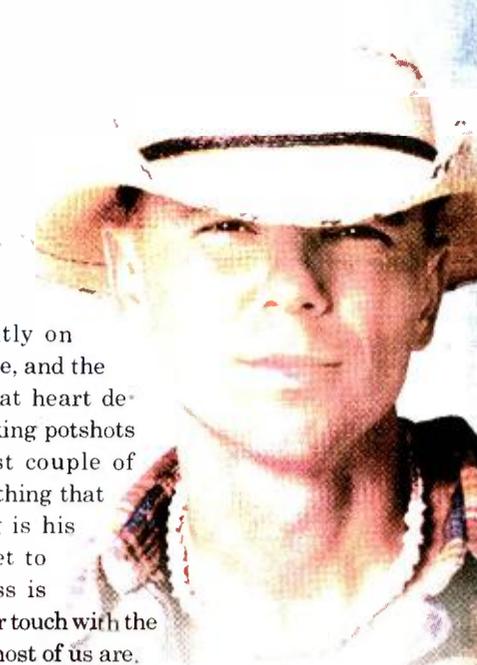
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**R&R SALUTES**  
**KENNY CHESNEY'S**  
**FIRST DECADE OF HITS**



## Fans First

Continued from Page 66

and a bigger sales base. There are more musical combinations that he hasn't attempted yet that we'll see over the course of time. I don't think we've seen his best work, because there are other people discovering Kenny Chesney who will lead us to other places.

It's kind of like U2. They pick up influences along the way and bring them back into their music and make them theirs. I think we're going to see the same thing with Kenny. There is no limit to what this kid can do.

At the same time, he enjoys what he does. I don't know how many people in this town have seen him perform.

but the audience loves the man because he loves them and he entertains them. I don't think people realize how hard it is to get 40,000 or 50,000 people in the palm of your hand, bringing them up and bringing them down. He's not just a jukebox; that's the difference.

We call people Entertainer of the Year because they've sold some records and had some hits, and that's not what it is. Go ask a stadium crowd, and they'll tell you who the Entertainer of the Year is. That's the big thing. A lot of people in this town may appreciate what Kenny does from the sales standpoint, but they still haven't seen the show. We're playing to a million people a year, so there's a long way to go before we saturate.

**R&R:** Anything you want to add?

**JG:** I look at what Kenny's gone

through recently on the personal side, and the guy's got a great heart despite people taking potshots during the last couple of years. The one thing that keeps us going is his fans. The secret to Kenny's success is that he's in better touch with the audience than most of us are.

## A Different Kind Of Hungry

Continued from Page 68

He gradually grew into it, and the next thing you know, he was all grown up. He started working on himself physically, then he went down to shoot a video in the islands and fell in love with St. John's. He started falling into that way of life, and then it became a lifestyle for him. It was the only place he could go to relax.

*All the bets were that Kenny would never make it to any status of stardom, but he fooled the world, didn't he?*

He defined himself and wrote some great stuff while he was down there too. He's probably one of the biggest real-estate holders on the island. That, along with his talent and having the balls to do what he did, brought him to where he is today.

**R&R:** The last three or four years have cemented Chesney's place as a superstar — from awards to sales to touring. How has he handled this next level?

**DM:** He's handled it better than anybody could. It hasn't made him a more arrogant person, it's made him a better person. When you get a chance to wear that hat,

there's a lot of power. He never abuses it. When he has good nights he'll bonus his people unbelievably. He rents a 747 and flies everybody down to the island, the whole work crew. It costs hundreds of thousands of dollars.

He's probably better suited for that position than anybody I've ever known. When Kenny's happiest and when he gets the most rest is when he's on the road doing shows. He's learned how to handle it, and everybody there, instead of just working for him, are his friends. He exercises, plays basketball, does all the right things. He doesn't stay in hotels, he stays in his bus.

**R&R:** How involved is he in the business side?

**DM:** He's a very good businessman. He's from a small town, so no matter how much money he makes, whatever he does, he wants fair value for his dollar. He's not tight or selfish by any means, but he keeps his eye on the ball.

**R&R:** The Be as You Are project was so different for him. What did you think of the idea?

**DM:** I thought it was great because it was his artistic side that wanted to do it. He wrote almost all the songs on there. It was never intended to be a radio or commercial record; it was for him and his fans. Boy, they stepped up to the table on that. Out of all the albums, that's the one I keep on my boat, because it's one of the best albums I've ever heard.

**R&R:** You work with a number of artists at various career stages. What lessons can some of your still-developing artists learn from Kenny's example?

**DM:** His work ethic. He's working all his waking hours. He doesn't get sidetracked on publishing and production or somebody else's career or buying into this or buying into that. He is totally focused on Kenny Chesney. He thinks that he needs to do the best show possible every night. He sec-



**STAGE PRESENCE** RLG execs surprised Kenny Chesney with a triple-platinum award for *When the Sun Goes Down* during a concert. Seen here (l-r) are Kenny Chesney, Joe Galante, Dale Morris and Butch Waugh.

ond-guesses everything he does because, in his mind, everything's got to be the best it can be before he's finished.

On the road he has lieutenants who run each section, and they're in charge. They answer to him, but he lets them do their jobs. He's well-rounded. It's awfully hard for somebody that famous to know that much about his business, but he really does.

**R&R:** Is there anything you wish people understood better about Kenny?

**DM:** Because he's as quiet as he is and stays under the radar as much as he can. I think there are a lot of people who have no idea what a superstar he is. The music business was the same way. All the bets were that he would never make it to any status of stardom, but he fooled the world, didn't he?

**R&R:** He didn't fool the fans.

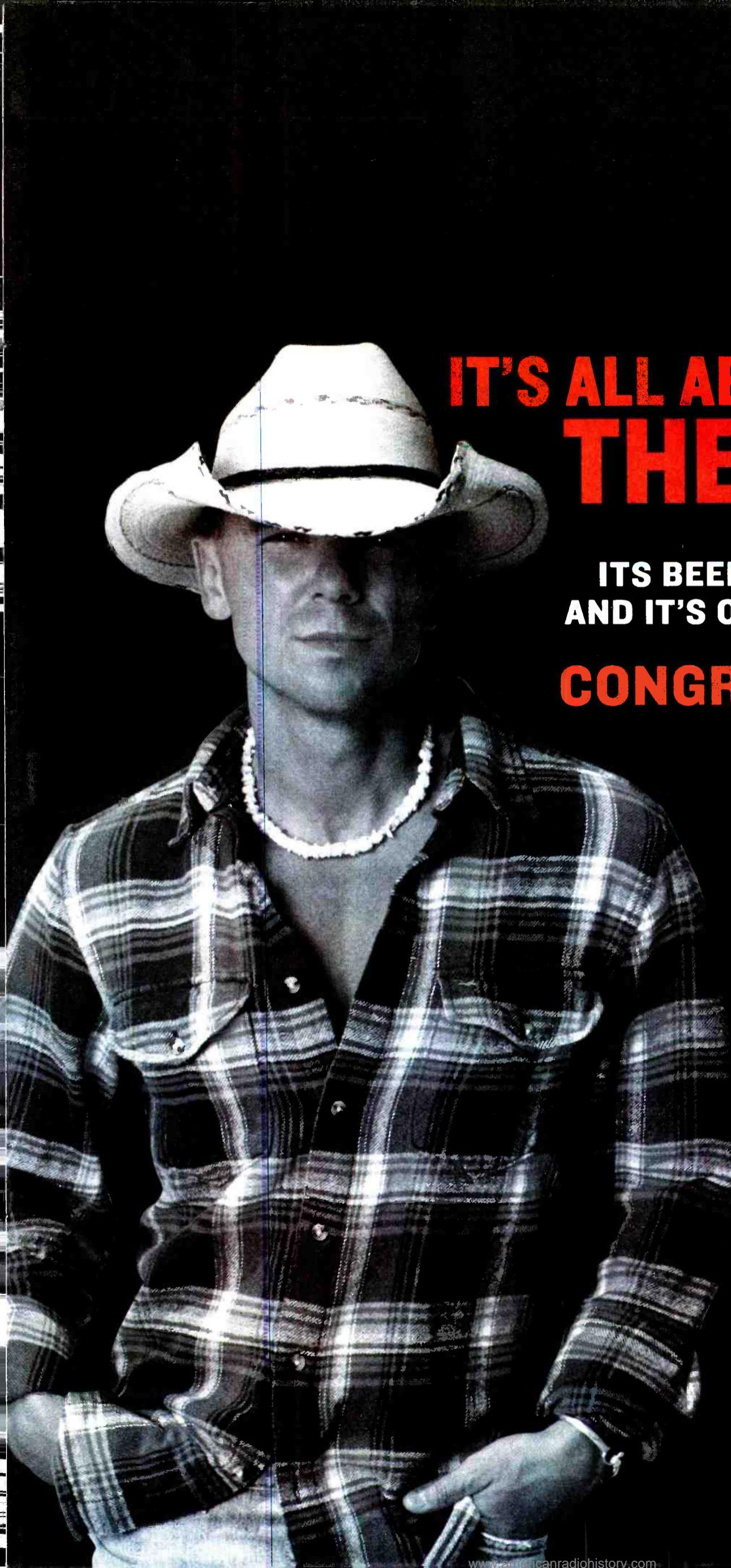
**DM:** No, he didn't, and, boy, he's loyal to them for it. When he goes in to cut an album he'll pass on a song he loves because it won't fit in his show. That's the kind of thinking that will keep you there.



**BOOGIE CHILLEN** Kenny Chesney onstage with ZZ Top.



**THREE'S COMPANY** Kenny Chesney hung with Whisperin' Bill Anderson and producer Buddy Cannon during CMA Week festivities in 2002. Seen here (l-r) are Cannon, Chesney and Anderson.



**IT'S ALL ABOUT  
THE MUSIC**

**ITS BEEN A GREAT DECADE  
AND IT'S ONLY THE BEGINNING.**

**CONGRATULATIONS  
KENNY**



# COUNTRY TOP 50

POWERED BY  
**MEDIABASE**

November 11, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	TOT. AUD. (00)	± AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	KEITH URBAN Better Life (Capitol)	13489	194	4610	+66	408781	-9948	15	119/0
4	2	KENNY CHESNEY Who You'd Be Today (BNA)	11566	759	3899	+228	345785	19629	8	120/0
2	3	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	11410	105	4080	+91	333216	-6922	27	120/0
5	4	JDE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	10726	917	3788	+362	318142	18798	14	120/0
3	5	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	10379	-709	3647	-323	311342	-23885	32	120/0
6	6	DIERKS BENTLEY Come A Little Closer (Capitol)	10211	529	3604	+241	313809	15255	16	119/0
7	7	GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	9842	371	3383	+140	300477	6540	5	119/0
8	8	LONESTAR You're Like Comin' Home (BNA)	9236	197	3233	+45	282347	2549	23	118/0
10	9	GARY ALLAN Best I Ever Had (MCA)	8959	557	3011	+168	268632	13300	23	119/0
11	10	NEAL MCCOY Billy's Got His Beer Goggles On (903)	8771	384	3157	+189	258666	3463	27	115/0
9	11	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	8764	355	3057	+129	259349	5805	9	120/0
13	12	GEORGE STRAIT She Let Herself Go (MCA)	7776	560	2800	+180	225812	15040	10	117/0
14	13	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	7505	443	2612	+155	216215	11189	10	119/0
15	14	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	7106	951	2645	+336	202126	25333	23	118/3
16	15	LITTLE BIG TOWN Boondocks (Equity)	6511	362	2334	+157	185008	4434	24	112/2
19	16	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	6202	778	2252	+286	170415	19627	7	109/0
17	17	ALAN JACKSON USA Today (Arista)	6094	5	2274	+47	161903	-6425	13	114/0
20	18	TIM MCGRAW My Old Friend (Curb)	6006	789	2144	+215	165890	16910	6	117/1
18	19	CHRIS CAGLE Miss Me Baby (Capitol)	5844	356	2185	+136	156303	934	15	111/0
21	20	MARTINA MCBRIDE Rose Garden (RCA)	5123	126	1685	+84	141333	4088	13	107/3
26	21	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4637	1610	1502	+501	135773	40840	3	106/7
22	22	SUGARLAND Just Might (Make Me Believe) (Mercury)	4445	327	1618	+156	126748	5856	9	111/3
23	23	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	4085	238	1523	+119	111644	4027	7	108/4
24	24	KEITH ANDERSON XXL (Arista)	3884	172	1405	+59	99646	3448	15	103/1
25	25	BIG & RICH Comin' To Your City (Warner Bros.)	3220	14	1133	+21	82241	-3869	10	90/3
27	26	JOSH TURNER Your Man (MCA)	3078	475	1130	+131	85651	10251	16	88/9
28	27	TERRI CLARK She Didn't Have Time (Mercury)	2942	467	1099	+170	78336	13111	16	81/1
31	28	REBA MCENTIRE You're Gonna Be (MCA)	2376	204	848	+76	59753	2720	10	80/1
30	29	BLAKE SHELTON Nobody But Me (Warner Bros.)	2365	122	948	+61	55638	1896	11	83/5
32	30	JAMEY JOHNSON The Dollar (BNA)	2336	195	863	+70	55527	4109	10	85/7
33	31	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	2255	191	875	+66	61112	4603	4	88/5
34	32	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	2173	427	830	+124	53320	9881	7	83/2
37	33	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	2122	494	782	+154	59383	13974	3	84/12
Breaker	34	BROOKS & DUNN Believe (Arista)	1845	106	667	+48	46706	-255	3	78/11
Breaker	35	MIRANDA LAMBERT Kerosene (Epic)	1836	164	713	+67	41748	5128	6	76/5
29	36	SHANIA TWAIN Shoes (Lyric Street)	1505	-954	470	-360	37820	-26551	10	79/0
40	37	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1442	438	562	+142	33568	11440	3	70/7
Breaker	38	DANIELLE PECK I Don't (Big Machine/Show Dog)	1310	47	532	+53	28223	734	5	74/6
41	39	RAY SCOTT My Kind Of Music (Warner Bros.)	1074	136	505	+46	22291	3370	10	40/1
48	40	SARA EVANS Cheatin' (RCA)	1018	488	353	+177	28591	13907	2	57/16
44	41	ROCKIE LYNNE Lipstick (Universal South)	965	174	374	+56	20848	3189	3	55/4
39	42	GEORGE STRAIT Texas (MCA)	952	-67	257	-7	30041	-3299	20	5/0
43	43	SAWYER BROWN They Don't Understand (Curb)	951	80	423	+42	23583	2232	10	39/3
42	44	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	906	33	456	+11	17024	1454	7	60/4
Debut	45	JACK INGRAM Wherever You Are (Big Machine/Show Dog)	794	333	251	+123	22208	10701	1	31/12
50	46	WYNONNA Attitude (Asylum/Curb)	772	257	284	+68	20681	8651	2	30/3
46	47	SHANNON BROWN Corn Fed (Warner Bros.)	737	104	336	+43	12679	2405	4	39/1
45	48	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	722	53	217	+13	22221	1182	6	12/2
49	49	HOT APPLE PIE We're Makin' Up (MCA)	506	-11	250	+11	7877	-510	2	38/1
47	50	LUKE STRICKLIN American By God's Amazing Grace (Pacific Time)	505	-34	218	-11	13051	-891	6	14/1

120 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 10/30-11/5. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
TRACY LAWRENCE If I Don't Make It Back (Mercury)	17
SARA EVANS Cheatin' (RCA)	16
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	12
JACK INGRAM Wherever You Are (Big Machine/Show Dog)	12
BROOKS & DUNN Believe (Arista)	11
JOSH TURNER Your Man (MCA)	9
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	7
JAMEY JOHNSON The Dollar (BNA)	7
TRENT TOMLINSON Drunker Than Me (Lyric Street)	7
SHEDAISY I'm Taking The Wheel (Lyric Street)	7

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+1610
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+951
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	+917
TIM MCGRAW My Old Friend (Curb)	+789
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+778
KENNY CHESNEY Who You'd Be Today (BNA)	+759
GEORGE STRAIT She Let Herself Go (MCA)	+560
GARY ALLAN Best I Ever Had (MCA)	+557
DIERKS BENTLEY Come A Little Closer (Capitol)	+529
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+494

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+501
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	+362
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+336
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+286
DIERKS BENTLEY Come A Little Closer (Capitol)	+241
KENNY CHESNEY Who You'd Be Today (BNA)	+228
TIM MCGRAW My Old Friend (Curb)	+215
NEAL MCCOY Billy's Got His Beer Goggles On (903)	+189
GEORGE STRAIT She Let Herself Go (MCA)	+180
SARA EVANS Cheatin' (RCA)	+177

## BREAKERS

**BROOKS & DUNN**  
Believe (Arista)  
11 Adds • Moves 35-34  
**MIRANDA LAMBERT**  
Kerosene (Epic)  
5 Adds • Moves 36-35  
**DANIELLE PECK**  
I Don't (Big Machine/Show Dog)  
6 Adds • Moves 38-38

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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# COUNTRY TOP 50 INDICATOR

November 11, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	KEITH URBAN Better Life (Capitol)	4466	-164	3689	-181	104838	-3202	15	98/0
2	2	RASCAL FLATTS Skin (Savabeth) (Lyric Street)	4453	103	3716	+37	102127	2216	14	102/1
3	3	DIERKS BENTLEY Come A Little Closer (Capitol)	4239	293	3507	+262	102069	7863	18	101/0
4	4	KENNY CHESNEY Who You'd Be Today (BNA)	4220	298	3543	+255	97047	5437	8	103/1
7	5	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4003	407	3333	+314	91206	9125	14	102/3
5	6	LONESTAR You're Like Comin' Home (BNA)	3846	106	3245	+126	88835	2602	23	100/0
8	7	GARY ALLAN Best I Ever Had (MCA)	3574	129	2963	+100	83190	1878	24	102/0
11	8	GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	3399	253	2871	+225	79610	6403	5	103/0
10	9	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3292	112	2772	+98	76407	2669	10	103/0
12	10	GEORGE STRAIT She Let Herself Go (MCA)	3272	181	2791	+146	75076	4335	10	101/0
9	11	NEAL MCCOY Billy's Got His Beer Goggles On (903)	3242	-62	2696	+30	74432	-3293	31	98/0
6	12	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3153	-564	2621	-482	70580	-12622	34	87/1
13	13	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	3038	315	2548	+286	72563	7587	23	101/2
14	14	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	2839	181	2409	+144	64529	4711	11	103/0
15	15	ALAN JACKSON USA Today (Arista)	2668	54	2293	+49	60412	1842	13	101/0
21	16	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	2471	312	1993	+244	56959	7563	7	93/3
18	17	TIM MCGRAW My Old Friend (Curb)	2388	152	2046	+136	54280	5036	8	98/3
19	18	CHRIS CAGLE Miss Me Baby (Capitol)	2384	161	1983	+136	56681	4703	15	90/3
20	19	LITTLE BIG TOWN Boondocks (Equity)	2380	166	1964	+142	53764	3339	25	92/3
22	20	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	1999	212	1698	+178	46156	5417	7	99/5
23	21	SUGARLAND Just Might (Make Me Believe) (Mercury)	1911	137	1653	+138	43888	3623	9	93/4
24	22	MARTINA MCBRIDE Rose Garden (RCA)	1862	147	1560	+114	42483	4183	13	81/4
25	23	KEITH ANDERSON XXL (Arista)	1414	51	1187	+29	30956	1336	15	71/1
26	24	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	1365	41	1169	+36	30008	-131	5	81/4
34	25	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	1291	577	1070	+500	29213	12776	2	88/27
27	26	BROOKS & DUNN Believe (Arista)	1286	150	1129	+142	26813	3196	6	74/7
30	27	JOSH TURNER Your Man (MCA)	1263	195	1062	+159	28847	5166	16	64/9
29	28	BIG & RICH Comin' To Your City (Warner Bros.)	1234	120	1080	+109	26564	2293	9	74/4
28	29	TERRI CLARK She Didn't Have Time (Mercury)	1192	57	1035	+56	26144	716	16	68/5
31	30	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	1125	166	935	+126	27004	4900	4	72/2
32	31	BLAKE SHELTON Nobody But Me (Warner Bros.)	1032	78	852	+55	21987	1605	12	62/3
35	32	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	879	177	692	+114	19124	3504	8	56/2
38	33	SARA EVANS Cheatin' (RCA)	752	191	689	+192	16431	3958	3	60/15
37	34	REBA MCENTIRE You're Gonna Be (MCA)	727	60	622	+40	15090	953	10	46/0
36	35	JAMEY JOHNSON The Dollar (BNA)	720	45	595	+39	15767	765	9	49/0
40	36	TRENT TOMLINSON Drunker Than Me (Lyric Street)	610	193	504	+158	13152	3927	3	49/12
33	37	SHANIA TWAIN Shoes (Lyric Street)	487	-372	357	-362	10025	-8405	10	33/0
41	38	MIRANDA LAMBERT Kerosene (Epic)	452	73	386	+66	9955	1519	5	37/6
39	39	RAY SCOTT My Kind Of Music (Warner Bros.)	442	-1	380	+1	9119	-34	11	34/2
42	40	ROCKIE LYNNE Lipstick (Universal South)	437	76	383	+74	9618	1516	3	37/3
43	41	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	378	20	338	+15	7999	515	8	32/1
44	42	DANIELLE PECK I Don't (Big Machine/Show Dog)	314	42	268	+39	6080	726	4	33/3
Debut	43	JACK INGRAM Wherever You Are (Big Machine/Show Dog)	285	186	233	+138	5725	3813	1	26/12
46	44	SHANNON BROWN Corn Fed (Warner Bros.)	221	6	206	+6	4663	145	4	20/0
45	45	LUKE STRICKLIN American By God's Amazing Grace (Pacific Time)	207	-21	182	-26	4719	-309	11	17/0
48	46	WYONNNA Attitude (Asylum/Curb)	198	31	168	+24	4550	782	3	17/2
47	47	KEVIN SHARP I Think I'll Stay (Capitol)	165	-50	165	-50	3710	-925	9	12/0
50	48	HOT APPLE PIE We're Makin' Up (MCA)	145	-2	113	-1	3209	590	4	13/0
Debut	49	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	134	25	130	+21	2926	763	1	12/2
49	50	ZONA JONES I'll Give It To You (D/Quarterback)	130	-24	128	-9	2918	-57	2	18/2

103 Country reporters. Songs ranked by total plays for the airplay week of Sunday 10/30 - Saturday 11/5.  
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## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	27
SARA EVANS Cheatin' (RCA)	15
TRENT TOMLINSON Drunker Than Me (Lyric Street)	12
JACK INGRAM Wherever You Are (Big Machine/Show Dog)	12
TRACY LAWRENCE If I Don't Make It Back (Mercury)	12
TRISHA YEARWOOD Trying To Love You (MCA)	11
JOSH TURNER Your Man (MCA)	9
SHEDAISY I'm Taking The Wheel (Lyric Street)	8
BROOKS & DUNN Believe (Arista)	7
MIRANDA LAMBERT Kerosene (Epic)	6

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+577
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	+407
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+315
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+312
KENNY CHESNEY Who You'd Be Today (BNA)	+298
DIERKS BENTLEY Come A Little Closer (Capitol)	+293
GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	+253
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+212
JOSH TURNER Your Man (MCA)	+195
TRENT TOMLINSON Drunker Than Me (Lyric Street)	+193

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+500
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	+314
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+286
DIERKS BENTLEY Come A Little Closer (Capitol)	+262
KENNY CHESNEY Who You'd Be Today (BNA)	+255
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+244
GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	+225
SARA EVANS Cheatin' (RCA)	+192
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+178
JOSH TURNER Your Man (MCA)	+159

# REPORTING STATION PLAYLISTS

www.radioandrecords.com



# COUNTRY CALLOUT AMERICA BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 11, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of October 31-November 5.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
KEITH URBAN Better Life (Capitol)	37.8%	85.0%	4.21	10.8%	98.5%	2.3%	0.5%
LONESTAR You're Like Comin' Home (BNA)	32.8%	79.5%	4.13	14.5%	96.3%	1.0%	1.3%
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	39.8%	78.5%	4.14	16.0%	99.3%	4.3%	0.5%
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	27.3%	70.5%	3.98	19.5%	94.3%	2.8%	1.5%
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	27.0%	69.0%	3.88	19.8%	97.5%	7.0%	1.8%
ALAN JACKSON USA Today (Arista)	25.0%	66.3%	3.94	19.0%	90.0%	3.0%	1.8%
NEAL MCCOY Billy's Got His Beer Goggles On (903)	22.5%	64.5%	3.78	20.8%	95.8%	8.5%	2.0%
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	25.0%	63.5%	3.82	22.5%	94.3%	5.5%	2.8%
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	29.0%	63.5%	3.87	21.8%	94.3%	7.5%	1.5%
MARTINA MCBRIDE Rose Garden (RCA)	28.8%	62.5%	3.72	17.8%	96.3%	10.3%	5.8%
GEORGE STRAIT She Let Herself Go (MCA)	18.3%	62.3%	3.80	18.8%	88.0%	4.3%	2.8%
GARY ALLAN Best I Ever Had (MCA)	22.8%	62.0%	3.77	25.8%	96.3%	6.3%	2.3%
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	29.0%	60.8%	3.74	20.8%	95.3%	8.0%	5.8%
LITTLE BIG TOWN Boondocks (Equity)	19.0%	60.5%	3.76	22.8%	91.0%	5.5%	2.3%
BIG & RICH Comin' To Your City (Warner Bros.)	26.0%	60.3%	3.76	18.3%	90.8%	7.0%	5.3%
KEITH ANDERSON XXL (Arista)	23.8%	59.5%	3.67	19.0%	94.0%	10.8%	4.8%
KENNY CHESNEY Who You'd Be Today (BNA)	21.5%	59.0%	3.85	21.0%	85.8%	4.0%	1.8%
DIERKS BENTLEY Come A Little Closer (Capitol)	20.8%	58.5%	3.75	25.3%	91.5%	5.0%	2.8%
JOSH TURNER Your Man (MCA)	24.3%	57.3%	3.82	19.3%	85.5%	6.3%	2.8%
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	15.3%	55.8%	3.65	25.0%	90.5%	7.3%	2.5%
GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	21.0%	55.5%	3.81	16.5%	81.0%	7.0%	2.0%
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	19.3%	53.0%	3.67	27.8%	90.3%	7.3%	2.3%
CHRIS CAGLE Miss Me Baby (Capitol)	21.3%	53.0%	3.73	22.5%	85.5%	8.0%	2.0%
SUGARLAND Just Might (Make Me Believe) (Mercury)	12.3%	52.8%	3.66	24.0%	84.5%	6.3%	1.5%
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	17.8%	50.8%	3.76	23.8%	80.8%	5.3%	1.0%
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	13.5%	49.3%	3.65	25.8%	82.0%	4.3%	2.8%
TERRI CLARK She Didn't Have Time (Mercury)	15.0%	46.8%	3.57	28.5%	86.3%	9.0%	2.0%
TIM MCGRAW My Old Friend (Curb)	14.3%	44.5%	3.62	24.8%	78.3%	7.8%	1.3%
BLAKE SHELTON Nobody But Me (Warner Bros.)	12.8%	42.5%	3.62	21.8%	72.5%	6.3%	2.0%
REBA MCENTIRE You're Gonna Be (MCA)	11.8%	41.5%	3.50	28.0%	80.3%	8.5%	2.3%
JAMEY JOHNSON The Dollar (BNA)	12.0%	41.3%	3.54	20.5%	73.5%	9.8%	2.0%
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	8.0%	35.5%	3.49	20.0%	65.5%	8.5%	1.5%
SHANIA TWAIN Shoes (Lyric Street)	12.8%	35.5%	3.26	23.5%	80.3%	15.5%	5.8%
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	8.0%	31.3%	3.17	25.5%	76.0%	12.5%	6.8%
BROOKS & DUNN Believe (Arista)	10.0%	27.0%	3.27	16.0%	59.5%	12.0%	4.5%

## CALLOUT AMERICA® HOT SCORES

### This Week At Callout America

By John Hart

Keith Urban's "Better Life" spends another week at No. 1 in the sample of 400 Country-radio listeners. It's the No. 2 passion song and, for the first week, the No. 1 song with both male and female listeners. It's showing real strength in all demo cells.

Lonestar move to No. 2 from No. 4 with "You're Like Coming Home." This song is No. 2 with males and No. 3 with females. A big 34-to-1 positive-to-negative ratio is a clear indication of radio listeners' attachment to the song.

Billy Currington is new to the top five, with "Must Be Doin' Somethin' Right" ranking as the No. 4 song, up from No. 6, and the No. 7 passion song. Core 35-44 listeners rank the song at No. 7.

Rascal Flatts' "Skin" shows power-level strength, with female listeners ranking it No. 4 overall and No. 4 passion too. Core females 35-44 rank "Skin" at No. 5 and the No. 2 passion song. Consistent growth will continue over a very long trend for this song.

Little Big Town move to No. 14 from No. 20, with "Boondocks." Males rank them at No. 8. Things are happening here.

Heads up for Sugarland, who are making a lot of noise with females on "Just Might." Women rank this song at No. 16 in week eight. Younger females rank it No. 13, while core females place it at No. 15. Big potential in place.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs  
12 + For The Week Ending 11/4/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
GEORGE STRAIT She Let Herself Go (MCA)	4.20	4.18	86%	9%	4.22	4.27	4.17
KEITH URBAN Better Life (Capitol)	4.15	4.09	97%	20%	4.16	4.34	3.96
JOE NICHOLS Tequila Makes Her... (Universal South)	4.15	4.24	96%	15%	4.14	4.11	4.17
CHRIS CAGLE Miss Me Baby (Capitol)	4.15	4.12	90%	11%	4.13	4.37	3.85
GARY ALLAN Best I Ever Had (MCA)	4.12	4.07	95%	20%	4.12	4.19	4.05
GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	4.12	4.08	76%	9%	4.14	4.14	4.14
DIERKS BENTLEY Come A Little Closer (Capitol)	4.10	4.15	95%	16%	4.07	4.17	3.95
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.08	4.17	90%	11%	4.03	4.27	3.76
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	4.07	-	57%	4%	4.12	4.09	4.14
CRAIG MORGAN Redneck Yacht Club (BBR)	4.04	4.17	99%	25%	4.02	4.13	3.89
LONESTAR You're Like Comin' Home (BNA)	4.02	4.01	97%	18%	4.05	4.10	3.98
KENNY CHESNEY Who You'd Be Today (BNA)	4.00	4.05	92%	17%	4.00	4.10	3.89
SUGARLAND Just Might (Make Me Believe) (Mercury)	3.97	4.07	75%	9%	3.96	3.93	3.99
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	3.96	4.14	97%	29%	3.95	4.12	3.75
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3.96	3.97	95%	27%	3.89	4.02	3.74
JAMIE O'NEAL Somebody's Hero (Capitol)	3.93	4.02	98%	33%	3.93	3.99	3.86
NEAL MCCOY Billy's Got His Beer Goggles On (903)	3.92	4.04	96%	26%	3.84	3.95	3.72
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.90	4.05	97%	29%	3.99	3.90	4.10
TIM MCGRAW My Old Friend (Curb)	3.89	3.92	74%	11%	3.92	3.98	3.86
PHIL VASSAR Good Ole Days (Arista)	3.85	3.83	88%	23%	3.86	3.88	3.83
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.85	3.81	85%	18%	3.81	3.72	3.92
MARTINA MCBRIDE Rose Garden (RCA)	3.84	3.84	94%	18%	3.86	3.73	4.01
ALAN JACKSON USA Today (Arista)	3.84	3.76	87%	18%	3.96	3.90	4.02
LITTLE BIG TOWN Boondocks (Equity)	3.84	3.82	84%	16%	3.78	3.81	3.76
JASON ALDEAN Hicktown (BBR)	3.81	3.85	95%	26%	3.78	3.79	3.78
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3.79	3.69	90%	18%	3.86	3.80	3.93
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	3.77	3.92	90%	18%	3.79	3.83	3.73
KEITH ANDERSON XXL (Arista)	3.68	3.59	83%	21%	3.66	3.64	3.67
BIG & RICH Comin' To Your City (Warner Bros.)	3.51	-	90%	24%	3.55	3.67	3.42

Total sample size is 322 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## COUNTRY TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	KEITH URBAN Better Life (Capitol)	519	-30	12	15/0
3	2	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	484	+3	8	15/0
4	3	DIERKS BENTLEY Come A Little Closer (Capitol)	468	-8	10	15/0
6	4	KENNY CHESNEY Who You'd Be Today (BNA)	451	+63	5	15/0
2	5	ROAD HAMMERS East Bound... (Open Road/Universal)	427	-70	10	16/0
5	6	PAUL BRANDT Alberta Bound (Orange/Universal)	423	-1	10	16/0
8	7	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	418	+47	4	15/0
7	8	GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)	412	+27	3	16/0
10	9	JOE NICHOLS Tequila Makes Her... (Universal South)	381	+35	7	13/2
13	10	JOHNNY REID Missing An Angel (Open Road/Universal)	355	+7	5	16/0
11	11	LISA BROKOP Big Picture (Asylum/Curb)	354	+9	7	12/0
9	12	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	353	-35	14	11/0
15	13	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	349	+12	7	14/0
16	14	EMERSON DRIVE Still Got Yesterday (DreamWorks)	336	+8	6	12/0
17	15	GEORGE STRAIT She Let Herself Go (MCA)	333	+2	6	13/0
12	16	LONESTAR You're Like Comin' Home (BNA)	321	-45	15	13/0
14	17	DERIC RUTTAN Shine (Lyric Street)	302	-37	11	13/0
21	18	GARY ALLAN Best I Ever Had (MCA)	296	+3	11	13/0
20	19	LEANN RIMES Probably Wouldn't Be... (Asylum/Curb)	294	-4	9	9/0
22	20	TIM MCGRAW My Old Friend (Curb)	280	+21	2	18/1
23	21	SHEDAISY God Bless The Canadian Housewife (Universal)	263	+13	3	11/1
26	22	BRAD JOHNER I've Got It Good (306/Universal)	249	+27	2	14/2
18	23	TERRI CLARK She Didn't Have Time (Mercury)	248	-37	14	13/0
Debut	24	B. PAISLEY f/D. PARTON When I Get Where... (Arista)	241	+64	1	15/1
Debut	25	NEAL MCCOY Billy's Got His Beer Goggles On (903)	241	+46	1	11/1
25	26	JASON BLAINE Heartache Like Mine (Jaybird)	229	+2	6	12/1
27	27	CORB LUND Truck Got Stuck (Stoney Plain)	214	-6	3	10/1
Debut	28	GRETCHEN WILSON I Don't Feel Like Loving... (Epic)	210	+43	1	14/1
19	29	CRAIG MORGAN Redneck Yacht Club (BBR)	207	-104	13	12/0
30	30	MARTINA MCBRIDE Rose Garden (RCA)	201	+18	5	14/2

19 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. \* Indicates Cancon.

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Mr. Mom" — Lonestar

### 5 YEARS AGO

• No. 1: "Best Of Intentions" — Travis Tritt

### 10 YEARS AGO

• No. 1: "Who Needs You Baby" — Clay Walker

### 15 YEARS AGO

• No. 1: "Back In My Younger Days" — Don Williams

### 20 YEARS AGO

• No. 1: "Nobody Falls Like A Fool" — Earl Thomas Conley

### 25 YEARS AGO

• No. 1: "Lady" — Kenny Rogers

### 30 YEARS AGO

• No. 1: "It's All In The Movies" — Merle Haggard

## NEW & ACTIVE

TRISHA YEARWOOD Trying To Love You (MCA)  
Total Points: 341, Total Stations: 30, Adds: 6

CAROLINA RAIN Let's Get It On (Equity)  
Total Points: 219, Total Stations: 18, Adds: 2

TRACY LAWRENCE If I Don't Make It Back (Mercury)  
Total Points: 158, Total Stations: 17, Adds: 17

LILA MCCANN f/JIM BRICKMAN I'm Amazed (BBR)  
Total Points: 156, Total Stations: 15, Adds: 0

# COUNTRY REPORTERS

Stations and their ads listed alphabetically by market

**KBCY/Abilene, TX**  
OM: Brad Elliott  
PD/AM: JB Cloud  
10 TRENT TOLINSON

**WOMX/Akron, OH**  
OM/PA: Kevin Mason  
APD: Ken Stael  
MIRANDA LAMBERT  
CARRIE UNDERWOOD

**WGNA/Albany, NY**  
PD: Buzz Brindle  
MD: Bill Earley  
3 JAMIE JOHNSON

**KBOI/Albuquerque, NM**  
OM: Bill May  
PD: Tim Jones  
APD/MD: Jeff Jay  
1 WYNONA  
JACK INGRAM  
MONTGOMERY GENTRY

**KRST/Albuquerque, NM**  
OM/PA: Eddie Haskell  
MD: Paul Bailey  
7 BROOKS & DUNN

**KRRV/Alexandria, LA**  
PD/MD: Steve Casey  
7 JIM NICHOLS

**WCTD/Allentown, PA**  
OM/PA: Shelly Easton  
MD: Jerry Padalen  
1 BROOKS & DUNN  
SARA EVANS  
LEE ANN WIMACK

**KGNC/Amarillo, TX**  
OM: Tim Butler  
APD/MD: Patrick Clark  
17 CARRIE UNDERWOOD  
7 JACK INGRAM

**KBRJ/Anchorage, AK**  
PD: Matt Valley  
TRENT TOLINSON  
TRISHA YEARWOOD

**WWWW/Ann Arbor, MI**  
OM/PA: Rob Walker  
No Ads

**WNCY/Appleton, WI**  
OM: Jeff McCarthy  
PD: Randy Shannon  
3 SHEDASY  
7 TRACY LAWRENCE

**WKSJ/Asheville, NC**  
OM/PA: Jeff Davis  
APD/MD: Brian Hatfield  
10 WYNONA  
10 TRACY LAWRENCE

**WGXX/Atlanta, GA**  
OM/PA: Mark Richards  
MD: Johnny Gray  
No Ads

**WPUR/Atlantic City, NJ**  
PD: Joe Kelly  
No Ads

**WBL/Augusta, GA**  
OM: Mike Kramer  
PD/MD: Bill West  
1 BROOKS & DUNN  
GRETCHEN WILSON

**WQIC/Augusta, GA**  
PD: T Gentry  
APD/MD: Zach Taylor  
No Ads

**KASE/Austin, TX**  
OM/PA: Mac Daniels  
APD/MD: Bob Pickett  
2 JOSH TURNER  
1 SARA EVANS

**KUZZ/Bakersfield, CA**  
PD: Evan Bridwell  
MD: Karen Garcia  
1 TRACY LAWRENCE  
TRICK POY

**WPQC/Baltimore, MD**  
PD: Ken Boesen  
APD/MD: Michael J.  
No Ads

**WQCB/Bangor, ME**  
OM: Paul Dupuis  
PD/MD: Cindy Campbell  
14 JACK INGRAM

**WYNK/Baton Rouge, LA**  
OM: Bob Murphy  
PD: Sam McGuire  
APD/MD: Austin James  
DANIELLE PECK  
CLINT BLACK

**WYPP/Baton Rouge, LA**  
PD: Dave Dunaway  
MD: Jimmy Brooks  
JACK INGRAM  
SHEDASY

**KYKR/Beaumont, TX**  
OM: Joey Armstrong  
PD/MD: Mickey Ashworth  
6 TRISHA YEARWOOD  
6 JACK INGRAM  
6 SARA EVANS  
1 GRETCHEN WILSON

**WJLS/Beckley, WV**  
OM/PA: Dave Willis  
5 MIRANDA LAMBERT  
5 RAY SCOTT  
5 TRENT TOLINSON  
5 TRACY LAWRENCE

**WKNN/Biloxi, MS**  
OM: Walter Brown  
PD: Kipp Gregory  
No Ads

**WZKX/Biloxi, MS**  
PD: Bryan Rhodes  
MD: Gwen Wilson  
1 MIRANDA LAMBERT

**WTKV/Binghamton, NY**  
OM/PA: Ed Walker  
10 CHRIS CABLE  
TRENT TOLINSON  
SARA EVANS

**WDXB/Birmingham, AL**  
PD: Tom Hanrahan  
APD/MD: Jay Cruze  
JAMIE JOHNSON

**WBWN/Bloomington, IL**  
OM/PA: Dan Westhoff  
APD/MD: Buck Stevens  
10 MIRANDA LAMBERT  
10 JAMIE O'NEAL

**WHOX/Bluefield, WV**  
OM: Ken Dietz  
PD/MD: Joe Jarvis  
3 LEE ANN WIMACK  
3 KEITH BRYANT  
3 TRACY LAWRENCE  
3 SHEDASY  
3 TODD RITTSCH

**KIZN/Boise, ID**  
OM/PA: Rich Summers  
APD/MD: Spencer Burke  
5 TRACY LAWRENCE

**KQFC/Boise, ID**  
OM: Kevin Godwin  
PD: Kevin Anderson  
APD/MD: Jim Miller  
No Ads

**WKLK/Boston, MA**  
OM: Don Kelley  
PD: Mike Brophy  
APD/MD: Gimmy Rogers  
No Ads

**KAGG/Bryan, TX**  
PD/MD: Jennifer Allen  
20 SARA EVANS  
20 CARRIE UNDERWOOD

**WYRK/Buffalo, NY**  
APD/MD: Wendy Lynn  
MD: Cody Alan  
2 BRAD PASLEY DOOLY PARTON

**WOKO/Burlington**  
OM/PA: Steve Peilay  
MD: Chris Reed  
6 VAN ZANT  
5 MONTGOMERY GENTRY

**KHAK/Cedar Rapids, IA**  
OM: Dick Stadler  
PD: Bob James  
MD: Dawn Johnson  
11 BRAD PASLEY  
6 CARRIE UNDERWOOD  
4 TERRI CLARK

**WDXY/Champaign, IL**  
PD: Nicole Beals  
MD: Danielle Peck  
7 BLAKE SHELTON  
7 JOSH TURNER

**WEZL/Charleston, SC**  
OM/PA: Lee Matthews  
APD/MD: T.J. Phillips  
TRENT TOLINSON  
TRISHA YEARWOOD

**WNKT/Charleston, SC**  
PD: Brian Driver  
1 MIRANDA LAMBERT  
BROOKS & DUNN  
TRACY LAWRENCE  
CLINT BLACK

**WQBE/Charleston, WV**  
OM: Jeff Whitehead  
PD: Ed Roberts  
MD: Bill Hagg  
10 JACK INGRAM  
9 CRAIG MORGAN  
3 FAITH HILL  
3 RASCAL FLATTS

**WCKT/Charlotte**  
OM: Bruce Logan  
PD/MD: John Roberts  
9 BLAKE SHELTON  
SARAH BROWN  
SARA EVANS

**WSOC/Charlotte**  
APD/MD: Rick McCracken  
DANIELLE PECK  
BROOKS & DUNN  
TRENT TOLINSON  
MONTGOMERY GENTRY

**WUSY/Chattanooga, TN**  
PD: Kris Van Dyke  
MD: Bill Poindexter  
2 GRETCHEN WILSON  
1 SARA EVANS  
MONTGOMERY GENTRY  
WYNONA

**WUSN/Chicago, IL**  
PD: Mike Peterson  
MD: Marci Braun  
No Ads

**WUBE/Cincinnati, OH**  
PD: Marty Thompson  
APD: Kathy O'Connor  
MD: Dana Hamilton  
10 BLAKE SHELTON  
9 JOSH TURNER  
8 MIRANDA LAMBERT  
2 BROOKS & DUNN  
2 MONTGOMERY GENTRY

**WYGY/Cincinnati, OH**  
OM: Stephen Guttari  
APD/MD: Dawn Michaels  
No Ads

**WGAR/Cleveland, OH**  
PD: Meg Stevens  
MD: Chuck Collier  
8 LITTLE BIG TOWN  
3 SARA EVANS  
3 KEVIN ROGERS  
2 DANIELLE PECK  
1 SANMYER BROWN  
WYNONA  
HOT APPLE PIE

**WKXV/Columbus, OH**  
OM: Bob Richards  
PD: Jo Jo Turnbeough  
MD: Valerie Hart  
12 CARRIE UNDERWOOD  
1 VAN ZANT  
TRICK POY  
TRACY LAWRENCE

**KCCY/Colorado Springs, CO**  
OM: Bob Richards  
PD: Jo Jo Turnbeough  
MD: Valerie Hart  
12 CARRIE UNDERWOOD  
1 VAN ZANT  
TRICK POY  
TRACY LAWRENCE

**KKCS/Colorado Springs, CO**  
PD: Carly Carlson  
STEVE HOLY  
JASON ALDEAN  
JAMIE JOHNSON  
SHEDASY

**WCOS/Columbia, SC**  
PD: T.J. Smith  
APD/MD: Glen Garrett  
No Ads

**WCOL/Columbus, OH**  
PD: John Crenshaw  
APD/MD: Dan E. Zuko  
BRAD PASLEY DOOLY PARTON  
TRICK POY

**WXSQ/Cookeville, TN**  
OM: Marty McFly  
PD: Gator Harrison  
APD: Philip Gibbons  
MD: Stewart James  
BLAKE SHELTON

**KRYSC/Corpus Christi, TX**  
OM: Paula Newell  
PD: Frank Edwards  
MD: Deena Blake  
CARRIE UNDERWOOD

**KPLX/Dallas, TX**  
PD: John Cook  
MD: Cody Alan  
No Ads

**KSCS/Dallas, TX**  
OM/PA: Lorin Palagi  
APD/MD: Chris Huff  
11 BILLY CURRINGTON  
SARA EVANS

**KTYD/Dallas, TX**  
OM: Lorin Palagi  
PD: Gayle W. Poteet  
MD: Chris Huff  
5 KEITH BRYANT

**KYGO/Denver, CO**  
PD: Joel Burke  
MD: Garrett Doll  
17 BILLY CURRINGTON  
DANIELLE PECK

**KHKI/Des Moines, IA**  
OM: Jack O'Brien  
PD: Andy Elliott  
MD: Eddie Hatfield  
1 BIG & RICH

**KJLY/Des Moines, IA**  
OM: Jack O'Brien  
PD: Andy Elliott  
MD: Eddie Hatfield  
1 BIG & RICH

**WYCO/Detroit, MI**  
PD: Tim Roberts  
APD/MD: Ron Chatman  
No Ads

**WTVY/Dothan, AL**  
OM/PA: Annie Pollard  
MD: Mike Casey  
15 BROOKS & DUNN  
14 TRACY LAWRENCE  
13 GRETCHEN WILSON

**WYCC/Duluth**  
PD: Derek Moran  
17 BRAD PASLEY DOOLY PARTON  
9 BIG & RICH

**WAXX/Eau Claire, WI**  
PD/MD: George House  
5 TRENT TOLINSON  
5 TRISHA YEARWOOD  
5 JACK INGRAM  
5 KEITH BRYANT

**KHEY/E Paso, TX**  
PD: Steve Gramzay  
MD: Marty Austin  
GRETCHEN WILSON  
MONTGOMERY GENTRY

**WRSF/Elizabeth City, NC**  
OM/PA: Tom Charity  
No Ads

**KKNU/Eugene, OR**  
PD/MD: Jeff Davis  
15 CARRIE UNDERWOOD

**WKDQ/Evansville, IN**  
PD/MD: Jon Prell  
No Ads

**KVDX/Fargo**  
OM: Janice Whitmore  
PD: Eric Heyer  
MD: Scott Winslow  
3 MIRANDA LAMBERT  
3 JASON ALDEAN  
3 DANIELLE PECK  
3 JACK INGRAM

**KKIX/Fayetteville, AR**  
PD: Dave Ashcraft  
APD/MD: Jake McBride  
10 TRACY LAWRENCE  
5 TERESA WADE

**WKML/Fayetteville, NC**  
OM: Mac Edwards  
PD: Paul Johnson  
APD: Dave Stone  
MD: Deano  
No Ads

**KAFF/Flagstaff, AZ**  
PD: C.J. Murri  
APD/MD: Hugh James  
12 SARA EVANS  
12 CARRIE UNDERWOOD  
12 TRACY LAWRENCE  
5 SHEDASY  
5 LEE ANN WIMACK  
5 RYAN SHAPIRO & THE RUBBERBAND  
5 JACE EVERETT  
5 JASON ALDEAN  
5 RAY HERNDON MOUNTAIN BLACK  
5 DOUG STONE  
5 FORTY SOUTH  
5 TRISHA YEARWOOD  
5 JONAS JOHNS

**WFBE/Flint, MI**  
PD: Coyote Collins  
APD/MD: Dave Geronimo  
1 SCOTT WILSON  
TRACY LAWRENCE

**WXFL/Florence, AL**  
PD/MD: Gary Munkoff  
12 KENNY CHESEY  
12 GEORGE STRAIT

**KSKS/Fresno, CA**  
PD: Steve Pleshe  
MD: Jason Hurst  
1 JOSH TURNER

**KUAD/Fl. Collins, CO**  
PD: Mark Callaghan  
APD: Dave Jensen  
MD: Brian Gary  
No Ads

**WXBQ/Johnson City**  
PD/MD: Bill Hagg  
13 JACK INGRAM

**WFGI/Johnstown, PA**  
MD: Lara Mosby  
5 BRAD PASLEY DOOLY PARTON

**KIXQ/Joplin, MO**  
OM/PA: Jason Knight  
17 LARRY UNDERWOOD  
15 TRENT TOLINSON  
9 CROSS CANADIAN RAGWEED  
8 TERRY HITCHCOCK  
5 SARA EVANS  
5 TRISHA YEARWOOD

**WWGR/Fl. Myers, FL**  
PD: Mark Phillips  
APD: Steve Hart  
BROOKS & DUNN

**WQHK/Fl. Wayne, IN**  
OM/PA: Rob Kelley  
No Ads

**WQGG/Gainesville, FL**  
PD: Mr. Bob  
MD: Big Red  
7 SARA EVANS  
7 TRACY LAWRENCE

**WBCT/Grand Rapids, MI**  
OM/PA: Doug Montgomery  
APD/MD: Dave Telf  
SARA EVANS  
MONTGOMERY GENTRY

**WTOR/Greensboro, NC**  
OM: Tim Satterfield  
PD: Trey Cooler  
APD/MD: Angie Ward  
No Ads

**WRNS/Greenville, NC**  
PD: Wayne Carlyle  
MD: Jeff Hackett  
TRISHA YEARWOOD

**WESC/Greenville, SC**  
OM/PA: Scott Johnson  
APD/MD: John Landrum  
2 LITTLE BIG TOWN

**WSSL/Greenville, SC**  
OM/PA: Scott Johnson  
APD/MD: Kiz Layton  
BROOKS & DUNN

**WAYZ/Hagerstown, PA**  
PD: Chris Mastie  
MD: Tom Anderson  
15 BROOKS & DUNN  
14 LITTLE BIG TOWN  
7 WYNONA

**WRBT/Harrisburg, PA**  
OM: Chris Tyler  
PD: Joe Kelly  
APD/MD: Newman  
2 JOSH TURNER  
1 BLAKE SHELTON  
ROCKIE LYNE  
MONTGOMERY GENTRY

**WVWY/Hartford, CT**  
PD: Pete Salant  
BRAD PASLEY DOOLY PARTON

**KILT/Houston, TX**  
PD: Jeff Garrison  
MD: Greg Fry  
4 JACK INGRAM  
1 TRISHA YEARWOOD

**KKBQ/Houston, TX**  
PD: Johnny Brooks  
MD: Christi Chang  
2 BROOKS & DUNN  
1 RAY SCOTT  
DANIELLE PECK  
SHEDASY

**WTCR/Huntington**  
PD: Judy Eaton  
MD: Dave Poole  
5 CLEVE WRIGHT  
5 BRUCE LONG  
5 RAY HERNDON MOUNTAIN BLACK  
5 TRACY LAWRENCE  
5 TERESA WADE

**WDRM/Huntsville, AL**  
OM/PA: Todd Berry  
APD: Stuart Langston  
MD: Dan McClain  
1 BIG & RICH  
2 SUGARLAND

**WFMS/Indianapolis, IN**  
PD: Bob Richards  
MD: J.D. Cannon  
1 MONTGOMERY GENTRY  
TRENT TOLINSON  
JACK INGRAM

**WMSI/Jackson, MS**  
OM: Steve Kelly  
PD: Rick Adams  
APD: Kim Allen  
4 TIM MCGRAW

**WUSJ/Jackson, MS**  
PD: Tom Freeman  
TRACY LAWRENCE  
JOE NICHOLS  
BRAD PASLEY DOOLY PARTON

**WGNE/Jacksonville, FL**  
PD/MD: Jeff Davis  
2 JAMIE JOHNSON  
JACK INGRAM  
CAROLINA RAIN

**WAMZ/Louisville, KY**  
PD: Coyote Calhoun  
MD: Night Train Lane  
No Ads

**KLLL/Lubbock, TX**  
OM/PA: Jeff Scott  
MD: Justin Dunkle  
12 MARTINA MCBRIDE  
18 CARRIE UNDERWOOD

**WDEN/Macon, GA**  
PD: Bobby Reed  
APD/MD: Laura Staring  
No Ads

**WWQM/Madison, WI**  
PD: Mark Grantin  
MD: Mel McKenzie  
TRACY LAWRENCE  
SHEDASY

**KJAI/Mason City, IA**  
PD/MD: J. Brooks  
28 CRAIG MORGAN  
BROOKS & DUNN  
SARA EVANS

**KTEX/McAllen, TX**  
OM: Billy Santiago  
PD: JoJo Cerd  
APD: Frankie Doe  
MD: Patches  
1 SUGARLAND

**KRWQ/Medford, OR**  
OM/PA: Larry Neal  
MD: Scott Schuler  
CHRIS CABLE  
JOSH TURNER

**WGKX/Memphis, TN**  
PD: Lance Tidwell  
MD: Trapper John  
2 TRISHA YEARWOOD  
2 SARA EVANS  
2 GRETCHEN WILSON  
RHETT AARNS

**WDAF/Kansas City, MO**  
PD: Wes McShay  
APD/MD: Jessa Garcia  
BILLY CURRINGTON  
BROOKS & DUNN

**WTVK/Knoxville, TN**  
OM/PA: Mike Hammond  
MD: Colleen Addair  
SHARON BROWN  
MONTGOMERY GENTRY

**WKOA/Lafayette, IN**  
PD: Mark Allen  
MD: Bob Vizza  
10 JOSH TURNER  
10 DANIELLE PECK

**WMLL/Milwaukee, WI**  
OM/PA: Kerry Wolfe  
APD: Scott Dolphin  
MD: Mitch Morgan  
TRICK POY  
SARA EVANS

**KEEY/Minneapolis, MN**  
OM/PA: Gregg Sweetberg  
APD/MD: Travis Moon  
JASON ALDEAN  
SHEDASY

**WKSJ/Mobile, AL**  
OM: KN Carson  
PD/MD: Bill Black  
2 CAROLINA RAIN

**KJLO/Monroe, LA**  
PD: John Reynolds  
APD/MD: Toby Otero  
20 SARA EVANS  
10 JACK INGRAM

**WVOV/Lancaster, PA**  
PD/MD: Dick Raymond  
TRENT TOLINSON

**WITL/Lansing, MI**  
PD: Jay J. McCrae  
APD/MD: Chris Tyler  
SARA EVANS  
TRACY LAWRENCE

**KWNR/Las Vegas, NV**  
PD: Brooks O'Brian  
MD: Sammy Cruise  
2 VAN ZANT  
SARA EVANS

**WBBN/Laurel, MS**  
OM/PA: Larry Blakney  
APD/MD: Alyson Scott  
13 TRACY LAWRENCE

**WBUL/Lexington, KY**  
PD/MD: Ric Larson  
15 BILLY CURRINGTON  
BRAD PASLEY DOOLY PARTON  
SUGARLAND

**WLOX/Lexington, KY**  
OM: Robert Lindsey  
PD: Marshall Stewart  
MD: Karl Shannon  
TRISHA YEARWOOD

**KZIX/Lincoln, NE**  
OM: Jim Steel  
APD: Brian Jennings  
APD/MD: Carol Turner  
JOSH TURNER  
TRENT TOLINSON  
GRETCHEN WILSON  
JACK INGRAM

**KSSN/Little Rock, AR**  
PD/MD: Chad Heritage  
1 JAMIE JOHNSON  
1 BIG & RICH

**KZLA/Los Angeles, CA**  
OM/PA: R.J. Curtis  
APD/MD: Tonya Campos  
No Ads

**WAMZ/Louisville, KY**  
PD: Coyote Calhoun  
MD: Night Train Lane  
No Ads

**KLLI/Lubbock, TX**  
OM/PA: Jeff Scott  
MD: Justin Dunkle  
12 MARTINA MCBRIDE  
18 CARRIE UNDERWOOD

**WDEN/Macon, GA**  
PD: Bobby Reed  
APD/MD: Laura Staring  
No Ads

**WWQM/Madison, WI**  
PD: Mark Grantin  
MD: Mel McKenzie  
TRACY LAWRENCE  
SHEDASY

**KJAI/Mason City, IA**  
PD/MD: J. Brooks  
28 CRAIG MORGAN  
BROOKS & DUNN  
SARA EVANS

**KTEX/McAllen, TX**  
OM: Billy Santiago  
PD: JoJo Cerd  
APD: Frankie Doe  
MD: Patches  
1 SUGARLAND

**KRWQ/Medford, OR**  
OM/PA: Larry Neal  
MD: Scott Schuler  
CHRIS CABLE  
JOSH TURNER

**WGKX/Memphis, TN**  
PD: Lance Tidwell  
MD: Trapper John  
2 TRISHA YEARWOOD  
2 SARA EVANS  
2 GRETCHEN WILSON  
RHETT AARNS

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APD/MD: Jessa Garcia  
BILLY CURRINGTON  
BROOKS & DUNN

**WTVK/Knoxville, TN**  
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MD: Colleen Addair  
SHARON BROWN  
MONTGOMERY GENTRY

**WKOA/Lafayette, IN**  
PD: Mark Allen  
MD: Bob Vizza  
10 JOSH TURNER  
10 DANIELLE PECK

**WMLL/Milwaukee, WI**  
OM/PA: Kerry Wolfe  
APD: Scott Dolphin  
MD: Mitch Morgan  
TRICK POY  
SARA EVANS

**KEEY/Minneapolis, MN**  
OM/PA: Gregg Sweetberg  
APD/MD: Travis Moon  
JASON ALDEAN  
SHEDASY

**WKSJ/Mobile, AL**  
OM: KN Carson  
PD/MD: Bill Black  
2 CAROLINA RAIN

**KJLO/Monroe, LA**  
PD: John Reynolds  
APD/MD: Toby Otero  
20 SARA EVANS  
10 JACK INGRAM

**KTOM/Monterey, CA**  
PD: Dave Kirth  
17 KERRY ROGERS  
17 MARTINA MCBRIDE  
SARA EVANS  
TRACY LAWRENCE

**WLW/Montgomery, AL**  
OM/PA: Bill Jones  
MD: Darlene Dixon  
9 SARA EVANS  
9 KEITH URBAN  
9 SUGARLAND

**WGTR/Myrtle Beach, SC**  
OM/PA: Steve Stewart  
15 TERRI CLARK  
15 SARA EVANS  
15 CARRIE UNDERWOOD  
5 TRACY LAWRENCE

**WYAK/Myrtle Beach, SC**  
PD/MD: Rick Roberts  
7 CARRIE UNDERWOOD

**WKDF/Nashville, TN**  
OM/PA: Dave Kelly  
MD: Kim Leslie  
No Ads

**WSIX/Nashville, TN**  
OM: Clay Hunicutt  
PD/MD: Keith Kaufman  
No Ads

**WSM/Nashville, TN**  
PD: John Sebastian  
MD: Frank Seres  
1 BIG & RICH  
BLAKE SHELTON

**WCTY/New London, CT**  
OM/PA: Jimmy Lahn  
APD: Dave Elder  
No Ads

**WPSK/New River Valley, VA**  
OM/PA: Scott Stevens  
APD/MD: Sean Sumner  
8 JACK INGRAM

**WGH/Norfolk, VA**  
OM/PA: John Shornby  
APD/MD: Mark McKay  
1 JOSH TURNER

**KHKO/Odessa, TX**  
PD: Mike Lawrence  
APD/MD: Kelley Peterson  
SARA EVANS  
CARRIE UNDERWOOD

**KNFM/Odessa, TX**  
OM/PA: John Moesch  
14 SUGARLAND  
7 JACK INGRAM

**KTST/Oklahoma City, OK**  
OM/PA: Tom Travis  
APD/MD: Anthony Allen  
4 KEITH ANDERSON

**KCKT/Omaha, NE**  
PD: Tom Goodwin  
MD: Craig Allen  
No Ads

**KHAY/Oxnard, CA**  
PD/MD: Buddy Van Arsdale  
No Ads

**KPLM/Palm Springs, CA**  
PD: Al Gordon  
MD: Johnny James  
10 LITTLE BIG TOWN  
10 CARRIE UNDERWOOD

**WPAP/Panama City, FL**  
OM/PA: Eddie Rupp  
APD/MD: Shana Collins  
5 BROOKS & DUNN  
5 TRACY LAWRENCE  
5 SHEDASY

**WXXO/Rockford, IL**  
PD: Steve Summers  
APD/MD: Kathy Hess  
SARA EVANS

**KNCS/Sacramento, CA**  
PD: Mark Evans  
APD: Greg Cole  
1 LITTLE BIG TOWN

**WCFN/Saginaw, MI**  
PD: Jody Phillips  
MD: Keith Allen  
1 SUGARLAND

**WVWG/Salisbury, MD**  
OM/PA: Brian Cleary  
APD/MD: Sandra Lee  
5 BILLY CURRINGTON  
5 CARRIE UNDERWOOD  
5 SHUTTY WELLS

**KSOP/Salt Lake City, UT**  
APD/MD: Debby Turpin  
No Ads

**WDSY/Pittsburgh, PA**  
OM/PA: Kevin Clark  
APD/MD: Stoney Richards  
1 TIM MCGRAW  
4 BRAD PASLEY DOOLY PARTON

**WGGI/Pittsburgh, PA**  
PD: Mark Lindow  
MD: Bob Domingo  
1 SUGARLAND



**JULIE KERTES**  
jkertes@radioandrecords.com

# What Women Want

## A mini-focus group

I recently helped out at my daughter Phoebe's school and met some of the other moms. We got to talking, and I was very surprised at how music — radio included — is still a big part of these women's lives despite their hectic schedules balancing family, career and household.

Just for fun, I thought I'd hold another of my private mini-focus groups to see how these women use music day to day and where they stand when it comes to radio.

### Meet The Group

Linda Fishman is a Hot AC, AC, Adult Hits and Smooth Jazz listener, but Hot AC is her first choice. Lately, her favorite station is playing more '80s music. "I don't like '80s music," Fishman said. "I like to hear new music on the radio. I rely on radio to turn me on to new music."



Linda Fishman

Michele Cohen likes her classic rock, and she's a fan of Adult Hits because she really likes '80s music. For new music, she listens to Hot AC. Cohen is a frequent concertgoer and makes a point of keeping music part of her social calendar.

"I'm going to U2 tonight," she said. "In the last month I've been to The Eagles, The Doobie Brothers and Foreigner, and we've got tickets to see The Rolling Stones and Paul McCartney."

Jill Dyck listens to CHR/Pop, Hot AC, FM Talk and Classical and enjoys staying current on new music. She said, "I listen to the radio in the car, at the gym or when I'm running. I have an iPod and trade off between that and the radio."

**Music — radio included — is still a big part of these women's lives despite their hectic schedules balancing family, career and household.**

Kellie Hamile listens to Hot AC and Adult Hits. She said radio is important in her life because "as a single mom, it gets really quiet, so I love the background noise of having a radio on." She continued, "Then I don't feel like I'm alone."

"I listen to music with my moods. If I'm feeling sad or in a mellow mood, I'll play a lot of Sarah McLachlan and music by women songwriters. If I'm in a more energetic mood, I'll want to listen to rock. I love music; it keeps me company."

### New Music

These busy women have a thirst for new music, and they've adopted new technology to get it because radio is falling short.

"I don't like listening to old music," Dyck said. "I want to hear what is current. Since I don't hear a lot of new music on radio anymore, I find more current music at iTunes than anywhere else."

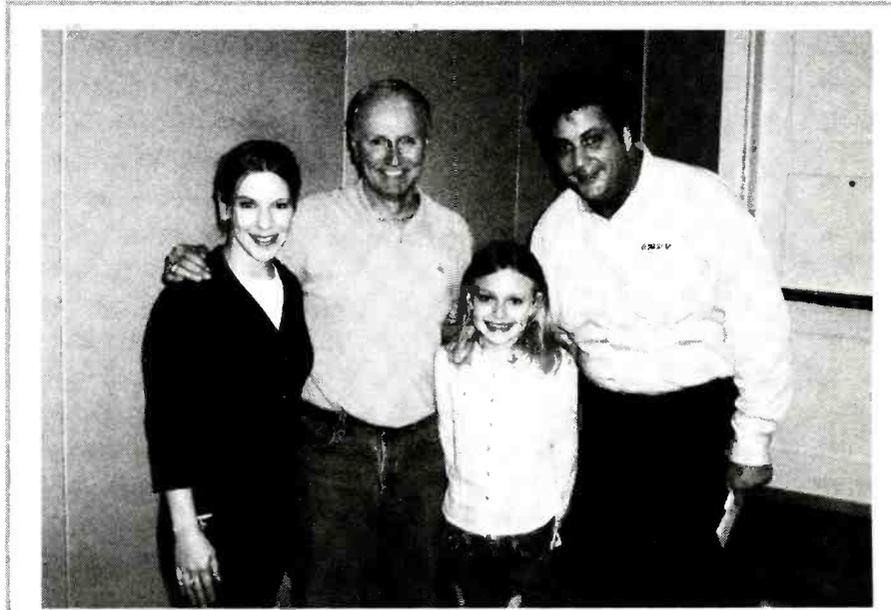
Why is Dyck so eager for new music? "I get bored quickly," she said. "Even with the CDs in my car, I get excited about it when I first get them, play them over and over, and then I need to move on to something else. I loved Maroon 5 when it first came out, but then I played it so many times."

So she turns to iTunes and looks forward to Apple's *New Music Tuesday* e-mails. "My husband and I are on the computer at least two or three times per week, looking for stuff," she said.

A true music enthusiast, Dyck navigates iTunes effortlessly. "I saw Keane on *Saturday Night Live* a couple of weeks ago, so I searched for them on iTunes, found a song and downloaded the music right onto my iPod," she said.

Fishman, who used to look to radio for new music, has also turned to other sources, like television and TV soundtracks. "I just downloaded the *One Tree Hill* season one soundtrack to my iPod," she said. "I also downloaded *The OC* soundtrack."

Hamile also turns to television for her new-music fix. "I hear about new music on David



**MEETING RADIO** While making the rounds to promote her new movie, *Dreamer*, Dakota Fanning dropped by to visit with WSB-FM (89.5FM)/Atlanta's Kelly & Alpha Morning Show. Seen here (l-r) are reporter Christy Henry, WBS morning co-host Alpha Trivette, Fanning and WBS morning co-host Kelly Stevens.

Letterman," she said. "A lot of television shows are featuring new music, and they actually tell you who it is."

"TV shows have their own CD soundtracks, but I won't buy them; I'll find out who the artist is and buy the artist's CD instead. That's how I found out about Gavin DeGraw, who was on the *One Tree Hill* soundtrack. I'm now more aware of the shows that use music."

### Radio Pet Peeves

The biggest complaint these women have about radio is that it doesn't back-sell enough. "When I hear a song I like, the DJs never announce who it is," Fishman said. "I don't listen for long enough stretches at a time that I'll hear the song again, when they'll maybe announce it. If I can't find it on iTunes, I end up calling my 22-year-old niece, who's in college, and she usually knows what it is."

"I've called a radio station before, when I was inquiring about Maroon 5's 'This Love.' I told the station what time I heard the song, and they traced it back for me."

Hamile said, "Radio does not announce who's singing the songs anymore, so you don't know. That makes it really hard for the listener. Radio does not do a good job of identifying the artists, and that should be their business. I rely on radio to get that information."

"I have XM Satellite Radio, which identifies the song if I hit a button, but terrestrial radio will tell me if it's new music, because the DJs say so. There are so many songs out there, you don't know it's new unless they tell you."

Variety is another thing some radio stations lack, according to the group. Cohen and Hamile agreed that Adult Hits' appeal comes from its expansive playlist. "I like Jack because they play a lot of classic rock," said Hamile. "They have a great choice of music, with lots of variety."

And the group as a whole agreed that repetition at radio has gone too far. "Every time I turn on the radio I feel like I'm hearing the exact same song," said Dyck. "The rotation seems to be very limited."

Fishman is technologically savvy and well-educated on the media choices available to her, and her desire to hear more variety is the reason she's asked for satellite radio for Hanukkah.

### Personalities

While all these women are familiar with their stations' DJs, not one of them listens to a station solely because of its morning personalities. "Personalities aren't my favorite thing," Fishman said. "It's more about the music."

**Female listeners are aware of other media options and will turn to them if radio doesn't deliver.**

"Sometimes DJ banter is overplayed," Hamile said. "They concentrate on so many things that are unimportant. I think they're wasting time. I can do without uninteresting and unnecessary conversations. I prefer hearing interviews with someone I know or I've heard of vs. talking to the listeners on the air."

Cohen acknowledged that some DJ bits can be compelling and said, "Sometimes morning show hosts can be so silly that you put it on because you know you're in for something crazy. It's easy entertainment that I enjoy — but not with kids in the car."

One thing I learned from my conversation with this group is that female listeners are aware of other media options and will turn to them if radio doesn't deliver — yikes! These women possess keen musical knowledge and ended up turning me on to music that I wasn't aware of, like Michelle Branch's duo with Jessica Harp, The Wreckers; the unsigned Jason Sinay Band; and Jukebox Junkies, a band you won't hear on the radio.

They also made me realize that perusing iTunes isn't the daunting experience I had imagined and that women like me do have time to volunteer at school, help with homework, cook a balanced meal, maintain a household, attend a live show from time to time, download music and update their iPods. Jeez — we women do it all, don't we?

# AC TOP 30

POWERED BY  
MEDIABASE

November 11, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ROB THOMAS Lonely No More (Atlantic)	1973	-4	162529	38	100/0
2	2	MICHAEL BUBLE Home (143/Reprise)	1716	-1	150425	41	99/0
4	3	MARIAH CAREY We Belong Together (Island/IDJMG)	1498	-53	119427	24	87/0
5	4	EAGLES No More Cloudy Days (ERC)	1497	-38	124315	19	86/2
7	5	LIFEHOUSE You And Me (Geffen)	1488	+155	140501	17	74/0
6	6	ANNA NALICK Breathe (2am) (Columbia)	1389	-35	97454	27	94/0
8	7	D.H.T. Listen To Your Heart (Robbins)	1297	+3	112045	17	76/0
10	8	KIMBERLEY LOCKE I Could (Curb/Reprise)	1015	+4	49897	24	83/0
11	9	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	956	+35	53297	16	82/3
9	10	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	953	-134	69413	27	89/0
13	11	JON SECADA Window To My Heart (Big 3)	882	+79	68043	11	77/1
12	12	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	841	-31	81867	45	75/0
16	13	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	711	+52	50477	7	46/2
15	14	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	704	+7	51632	14	37/0
14	15	CARRIE UNDERWOOD Inside Your Heaven (Arista)	699	-89	60996	19	72/0
17	16	ERIC CLAPTON Say What You Will (Duck/Reprise)	637	-14	33221	10	72/0
19	17	JIM BRICKMAN W/WAYNE BRADY Beautiful (Walt Disney/Hollywood)	488	-10	20208	7	61/3
21	18	JAMES BLUNT You're Beautiful (Atlantic)	487	+101	56972	6	54/5
20	19	NATALIE GRANT Held (Curb)	463	+18	14502	10	57/0
18	20	DELTA GOODREM Lost Without You (Columbia)	442	-107	14925	16	53/0
22	21	SIMPLY RED Perfect Love (Simplyred.com/Verve Forecast)	359	+5	11321	8	48/0
23	22	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	333	+70	47993	4	33/2
24	23	VERTICAL HORIZON Forever (Hybrid)	243	-8	6873	11	37/1
26	24	CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)	206	+19	21875	4	37/5
25	25	KELLY CLARKSON Since U Been Gone (RCA/RMG)	202	-9	12696	12	11/0
29	26	BRUCE HORNSBY f/ELTON JOHN Dreamland (Columbia)	182	+22	4190	3	35/4
30	27	SHERYL CROW Good Is Good (A&M/Interscope)	176	+20	11750	3	12/1
28	28	MICHAEL BOLTON Til The End Of Forever (Montaigne/Passion Group)	172	0	3375	5	30/0
Debut	29	JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)	171	+51	3830	1	25/2
Debut	30	JONES GANG Angel (Reality/A&O Music)	168	+22	2921	1	22/2

105 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
ENYA Amarantine (Reprise)	9
JAMES BLUNT You're Beautiful (Atlantic)	5
CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)	5
ROD STEWART f/DIANA ROSS I've Got A Crush On You (J/RMG)	5
BRUCE HORNSBY f/ELTON JOHN Dreamland (Columbia)	4
STEVEN C. CHAPMAN Remembering You (EMI CMG/EMI Music Reactive)	4
EURYTHMICS I've Got A Life (Arista/RMG)	4
HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	3
J. BRICKMAN W/W. BRADY Beautiful (Walt Disney/Hollywood)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIFEHOUSE You And Me (Geffen)	+155
JAMES BLUNT You're Beautiful (Atlantic)	+101
JON SECADA Window To My Heart (Big 3)	+79
MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	+70
ENYA Amarantine (Reprise)	+66
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	+52
JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)	+51
HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	+35
EURYTHMICS I've Got A Life (Arista/RMG)	+31

## NEW & ACTIVE

ENYA Amarantine (Reprise)	Total Plays: 164, Total Stations: 37, Adds: 9
BONNIE RAITT I Will Not Be Broken (Capitol)	Total Plays: 156, Total Stations: 26, Adds: 0
ROD STEWART f/DIANA ROSS I've Got A Crush On You (J/RMG)	Total Plays: 148, Total Stations: 30, Adds: 5
KELLY CLARKSON Because Of You (RCA/RMG)	Total Plays: 131, Total Stations: 10, Adds: 1
STEVEN C. CHAPMAN Remembering... (EMI CMG/EMI Music Reactive)	Total Plays: 116, Total Stations: 22, Adds: 4
EURYTHMICS I've Got A Life (Arista/RMG)	Total Plays: 65, Total Stations: 17, Adds: 4
ANNETTE Everything I Do I Do It For You (Inspired)	Total Plays: 58, Total Stations: 12, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KELLY CLARKSON Breakaway (Hollywood)	1469
LOS LONELY BOYS Heaven (DR Music/Epic)	1002
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	820
MAROON 5 She Will Be Loved (Octone/J/RMG)	799
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown/Universal)	791

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TIM MCGRAW Live Like You Were Dying (Curb)	789
KEITH URBAN You'll Think Of Me (Capitol/EMC)	758
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	709
MAROON 5 This Love (Octone/J/RMG)	695
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	689
MATCHBOX TWENTY Unwell (Atlantic)	651
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	635

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America's Best Testing AC Songs 12 +  
For The Week Ending 11/4/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
ROB THOMAS Lonely No More (Atlantic)	3.97	3.91	98%	35%	4.09	4.36	4.02
J. BRICKMAN W/W. BRAOY Beautiful (Walt Disney/Hollywood)	3.91	3.77	43%	4%	3.92	3.92	3.92
MICHAEL BUBLE Home (143/Reprise)	3.87	3.97	92%	27%	3.89	3.91	3.88
LIFEHOUSE You And Me (Geffen)	3.84	3.85	89%	27%	3.95	3.91	3.97
EAGLES No More Cloudy Days (ERC)	3.70	3.71	83%	15%	3.70	3.63	3.71
DELTA GOODREM Lost Without You (Columbia)	3.69	3.62	56%	9%	3.67	3.72	3.65
D.H.T. Listen To Your Heart (Robbins)	3.65	3.58	95%	30%	3.60	3.80	3.54
JON SECADA Window To My Heart (Big 3)	3.65	3.72	68%	12%	3.73	3.89	3.69
HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	3.63	3.73	85%	20%	3.66	3.29	3.75
KELLY CLARKSON Breakaway (Hollywood)	3.60	3.82	98%	53%	3.60	3.84	3.54
ERIC CLAPTON Say What You Will (Duck/Reprise)	3.60	3.71	68%	12%	3.61	3.56	3.62
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3.59	3.84	97%	38%	3.50	3.76	3.43
GOO GOO OOLLS Give A Little Bit (Warner Bros.)	3.55	3.59	96%	42%	3.58	3.75	3.54
CARRIE UNDERWOOD Inside Your Heaven (Arista)	3.52	3.55	91%	31%	3.41	3.43	3.40
SANTANA & MICHELLE BRANCH I'm Feeling You (Arista/RMG)	3.51	3.58	69%	16%	3.55	3.35	3.59
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.50	3.60	93%	37%	3.58	3.80	3.51
KIMBERLEY LOCKE I Could (Curb/Reprise)	3.46	3.80	87%	28%	3.38	3.61	3.31
ANNA NALICK Breathe (2am) (Columbia)	3.33	3.53	92%	42%	3.25	3.13	3.28
MARIAH CAREY We Belong Together (Island/IDJMG)	2.95	3.10	94%	50%	2.96	3.42	2.84

Total sample size is 185 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	DANIEL POWTER Bad Day (Warner Bros.)	430	+4	23	17/0
2	2	EAGLES No More Cloudy Days (ERC)	359	+6	13	14/0
3	3	ANNA NALICK Breathe (2am) (Columbia/Sony BMG)	342	-6	21	15/0
4	4	MARIAH CAREY We Belong Together (Island/IDJMG)	314	-10	19	10/0
7	5	FEIST Inside And Out (Arts & Crafts)	313	+28	16	12/0
5	6	MICHAEL BUBLE Home (Warner Bros.)	302	+7	42	15/0
6	7	ROB THOMAS Lonely No More (Atlantic)	285	-3	37	15/0
8	8	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	283	-1	30	14/0
9	9	LIFEHOUSE You And Me (Geffen)	260	+15	11	14/0
11	10	DAVID USHER Love Will Save The Day (MapleMusic)	252	+12	16	10/0
10	11	JAMES BLUNT You're Beautiful (Atlantic)	252	+11	12	11/0
14	12	BEDOUI... When... (Stomp/Warner Music Canada)	243	+30	8	11/0
13	13	HOOTIE & THE BLOWFISH One... (Sneaky Long/Vanguard)	217	0	13	10/0
15	14	SIMPLE PLAN Untitled (Atlantic)	199	-6	15	8/0
16	15	JANN ARDEN Willing To... (Universal Music Canada)	188	+7	16	12/0
20	16	BRYAN ADAMS Why Do You Have To Be... (Universal)	180	+57	5	10/1
17	17	ERIC CLAPTON Say What You Will (Duck/Reprise)	164	+8	5	10/0
18	18	LIKOTA SON Try (Independent)	146	+21	12	8/0
22	19	DIVINE BROWN Help Me (Blacksmith)	135	+20	5	8/1
21	20	D.H.T. Listen To Your Heart (Robbins)	124	+3	5	7/1
19	21	SANTANA & M. BRANCH I'm Feeling You (Sony BMG)	111	-13	7	9/0
25	22	GINO VANNELLI It's Only Love (Universal Music Canada)	106	+7	4	10/1
23	23	KIMBERLEY LOCKE I Could (Curb/Reprise)	106	-8	9	8/0
24	24	SHERYL CROW Good Is Good (A&M/Interscope)	105	-1	10	8/0
28	25	MELISSA O'NEIL Alive (Sony BMG Music Canada)	94	+4	4	10/1
Debut	26	JON SECADA Window To My Heart (Big 3)	91	+14	1	7/1
Debut	27	MARJO Lune De Novembre (Independiente)	88	+21	1	0/0
26	28	CELINE DION Je Ne Vous... (Sony BMG Music Canada)	88	-6	7	0/0
30	29	GWEN STEFANI Cool (Interscope)	87	+8	3	5/0
Debut	30	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	86	+8	1	2/0

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WYJB/Albany, NY*</b> PD: Kevin Callahan MD: Chad D'Hara No Adds</p> <p><b>KMGA/Albuquerque, NM*</b> DM: Eddie Haskell PD: Kris Abrams ROD STEWART /DIANA ROSS</p> <p><b>WLEV/Allentown, PA*</b> PD: Gary Guida MD: Shelly Easton MCLACHLAN</p> <p><b>KYMG/Anchorage, AK</b> DM: Mark Murphy PD/MD: Dave Flavin No Adds</p> <p><b>WFRG/Atlantic City, NJ*</b> PD: Gary Guida MD: Marlene Aqua ANNETTE ROD STEWART /DIANA ROSS</p> <p><b>W3BO/Augusta, GA*</b> DM/MD: Mike Kramer No Adds</p> <p><b>KKMJ/Austin, TX*</b> PD: Alex O'Neal APD: Stephen Michael Kerr MD: Shelly Knight 3 HOOTIE &amp; THE BLOWFISH EURYTHMICS</p> <p><b>KGFM/Bakersfield, CA*</b> PD/MD: Chns Edwards ROD STEWART /DIANA ROSS</p> <p><b>KKMY/Beaumont, TX*</b> DM: Joey Armstrong PD: Don Rivers No Adds</p> <p><b>WNJY/Biloxi, MS*</b> DM/MD: Walter Brown No Adds</p> <p><b>WYSF/Birmingham, AL*</b> PD: Chip Arledge APD/MD: Valerie Vining No Adds</p> <p><b>KXLT/Boise, ID*</b> DM: Jeff Cochran PD: Tobin Jeffries BRUCE HORNSBY /FELTON JOHN EURYTHMICS</p>	<p><b>WMJX/Boston, MA*</b> DM/MD: Don Kelley APD: Gandy O'Terry MD: Mark Laurence 1 ROD STEWART /DIANA ROSS</p> <p><b>WEBC/Bridgeport, CT*</b> DM/MD: Curt Hansen MD: Robin Lyons SANTANA /MICHELLE BRANCH</p> <p><b>WEZF/Burlington*</b> DM: Steve Cormier PD: Gale Parmelee APD: Bob Cady MD: Jennifer Foxz No Adds</p> <p><b>WHBC/Canton, OH*</b> DM/MD: Terry Simmons MD: Kayleigh Kriss 2 JORDAN KNIGHT</p> <p><b>KDAT/Cedar Rapids, IA</b> DM/MD: Dick Stalden APD: Eric Connor 4 EAGLES</p> <p><b>WSUY/Charleston, SC*</b> DM/MD: Mike Edwards APD/MD: John Quincy No Adds</p> <p><b>WVAF/Charleston, WV</b> PD: Rick Johnson MD: Sheryl Crow 4 SHERYL CROW</p> <p><b>WDEF/Chattanooga, TN*</b> DM/MD: Danny Howard APD: Patti Sanders MD: Robin Daniels No Adds</p> <p><b>WVLT/Chicago, IL*</b> DM/MD: Bob Kaake MD: Eric Richeke No Adds</p> <p><b>WRRM/Cincinnati, OH*</b> PD: T.J. Holland APD: Ted Morro No Adds</p> <p><b>WDOK/Cleveland, OH*</b> PD: Scott Miller MD: Ted Kowalski No Adds</p> <p><b>KKLI/Colorado Springs, CO*</b> DM: Bob Richards PD: Chns Pickett MD: Chns Matthews 15 EAGLES</p>	<p><b>WTCB/Columbia, SC*</b> DM/MD: Brent Johnson APD: Jennifer Jensen No Adds</p> <p><b>WSNY/Columbus, OH*</b> PD: Chuck Knight MD: Mark Bingham No Adds</p> <p><b>KBKA/Corpus Christi, TX*</b> DM/MD: Ed Ocanas APD: MICHAEL LAUPER /SARAH MCLACHLAN</p> <p><b>KVIL/Dallas, TX*</b> DM: Kurt Johnson PD: Mike Nile APD: Michael Prondergast MD: Jay Cresswell No Adds</p> <p><b>WLQT/Dayton, OH*</b> DM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels No Adds</p> <p><b>KOSI/Denver, CO*</b> DM: Steve Hamilton MD: Steve Hamilton No Adds</p> <p><b>WJGC/Detroit, MI*</b> DM: Jim Harper PD: Lori Bennett MD: Jon Ray No Adds</p> <p><b>WOOE/Dothan, AL</b> PD/MD: Mark Baker 3 CARRIE UNDERWOOD</p> <p><b>KTSM/El Paso, TX*</b> PD/MD: Bill Toie MD: Sam Cassiano JAMES BLUNT JONES GANG</p> <p><b>WXKC/Erie, PA</b> PD: Ror Arlen 2 ROB THOMAS 2 SHERYL CROW 2 NEIL DIAMOND</p> <p><b>WIKY/Evansville, IN</b> PD: JORDAN KNIGHT</p> <p><b>KEZA/Fayetteville, AR</b> PD: Jim Harvill MD: Rich Higdon No Adds</p>	<p><b>WCRZ/Flint, MI*</b> DM/MD: Jay Patrick APD/MD: George McIntyre No Adds</p> <p><b>WQLT/Florence, AL</b> DM/MD: Charlie Ross 14 JORDAN KNIGHT</p> <p><b>WDAR/Florence, SC</b> DM: Randy Wilcox PD: Will Nichols MD: Evans Byrd No Adds</p> <p><b>WRSR/Huntsville, AL*</b> PD: John Malone MD: Nate Cholevik ENYA</p> <p><b>WJJK/Jackson, MS*</b> PD: John Anthony 4 JONES GANG BRUCE HORNSBY /FELTON JOHN SHERYL CROW</p> <p><b>WTFM/Johnson City*</b> PD: David DeFranzo No Adds</p> <p><b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe JON SECADA</p> <p><b>WOLR/Kalamazoo, MI</b> DM: Ken Langhear PD/MD: Brian Wertz 2 SHERYL CROW</p> <p><b>KSRC/Kansas City, MO*</b> PD: Chris Taylor APD/MD: Dave Johnson No Adds</p> <p><b>KUDL/Kansas City, MO*</b> DM/MD: Tim McGinty EURYTHMICS</p> <p><b>WJXB/Knoxville, TN*</b> PD: Jeff Jarrigan No Adds</p> <p><b>KTDY/Lafayette, LA*</b> PD: C.J. Clements APD: Debbie Ray MD: Steve Wiley ENYA</p> <p><b>WFMK/Lansing, MI*</b> DM: Ray Marshall PD/MD: Chris Reynolds 2 ENYA JORDAN KNIGHT EURYTHMICS</p>	<p><b>KSNE/Las Vegas, NV*</b> PD: Tom Chase MD: John Berry No Adds</p> <p><b>KLMY/Lincoln, NE</b> DM: Jim Steel PD/MD: Sonny Valentine JON SECADA</p> <p><b>KMSX/Little Rock, AR*</b> DM/MD: Sonny Victory No Adds</p> <p><b>KOST/Los Angeles, CA*</b> PD/MD: Stella Schwartz No Adds</p> <p><b>WMGN/Madison, WI*</b> PD: Pat O'Neill MD: Amy Abbott No Adds</p> <p><b>KVLY/McAllen, TX*</b> PD: Alex Duran 9 JARS OF CLAY &amp; BACKSTREET BOYS</p> <p><b>WLRO/Melbourne, FL*</b> DM: Ken Holaday MD: Michael Lowe MD: Mindy Leavy No Adds</p> <p><b>WRVR/Memphis, TN*</b> DM/MD: Jerry Dean MD: Larry Wheeler JAMES BLUNT</p> <p><b>WMGQ/Middlesex, NJ*</b> PD: Tim Telf No Adds</p> <p><b>WMXC/Mobile, AL*</b> DM: Kit Carson PD: Dan Mason MD: Mary Booth 1 JIM BRICKMAN W/WAYNE BRADY</p> <p><b>KJSN/Modesto, CA*</b> PD/MD: Gary Michaels No Adds</p> <p><b>WOBM/Monmouth, NJ*</b> PD: Steve Ardolina MD: Brian Moore 3 EAGLES 2 JON SECADA</p> <p><b>KWAV/Monterey, CA*</b> PD/MD: Bernie Moody No Adds</p> <p><b>WWLV/Morgantown, WV</b> DM/MD: Chad Parry 7 BONNIE RAITT 6 SANTANA /MICHELLE BRANCH 1 ERIC CLAPTON</p> <p><b>WALK/Nassau, NY*</b> PD/MD: Rob Miller No Adds</p>	<p><b>WKJY/Nassau, NY*</b> PD/MD: Paul Wilson APD: Chaz Michaels BRUCE HORNSBY /FELTON JOHN JAMES BLUNT CYNDI LAUPER /SARAH MCLACHLAN</p> <p><b>KUMU/Honolulu, HI*</b> DM/MD: Ed Kanoi MD: Lee Kirk No Adds</p> <p><b>WRAH/Huntsville, AL*</b> PD: Lee Reynolds MD: Chns Calloway No Adds</p> <p><b>WRSR/Huntsville, AL*</b> PD: John Malone MD: Nate Cholevik ENYA</p> <p><b>WJJK/Jackson, MS*</b> PD: John Anthony 4 JONES GANG BRUCE HORNSBY /FELTON JOHN SHERYL CROW</p> <p><b>WTFM/Johnson City*</b> PD: David DeFranzo No Adds</p> <p><b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe JON SECADA</p> <p><b>WOLR/Kalamazoo, MI</b> DM: Ken Langhear PD/MD: Brian Wertz 2 SHERYL CROW</p> <p><b>KSRC/Kansas City, MO*</b> PD: Chris Taylor APD/MD: Dave Johnson No Adds</p> <p><b>KUDL/Kansas City, MO*</b> DM/MD: Tim McGinty EURYTHMICS</p> <p><b>WJXB/Knoxville, TN*</b> PD: Jeff Jarrigan No Adds</p> <p><b>KTDY/Lafayette, LA*</b> PD: C.J. Clements APD: Debbie Ray MD: Steve Wiley ENYA</p> <p><b>WFMK/Lansing, MI*</b> DM: Ray Marshall PD/MD: Chris Reynolds 2 ENYA JORDAN KNIGHT EURYTHMICS</p>	<p><b>WLMG/New Orleans, LA*</b> PD: Andy Holt APD/MD: Steve Suter No Adds</p> <p><b>WLTW/New York, NY*</b> DM/MD: Jim Ryan MD: Morgan Prue No Adds</p> <p><b>KOST/Los Angeles, CA*</b> PD/MD: Stella Schwartz No Adds</p> <p><b>WMGN/Madison, WI*</b> PD: Pat O'Neill MD: Amy Abbott No Adds</p> <p><b>WVDE/Norfolk, VA*</b> PD: Don London No Adds</p> <p><b>KMGL/Oklahoma City, OK*</b> PD/MD: Steve O'Brien 1 CARRIE UNDERWOOD</p> <p><b>WMGF/Orlando, FL*</b> DM: Ken Kampmeier PD/MD: Ken Payne APD: Brenda Matthews STEVEN CURTIS CHAPMAN</p> <p><b>KEZN/Palm Springs, CA</b> DM: Ken White PD: Rick Shaw 21 LIFEHOUSE 20 HOOTIE &amp; THE BLOWFISH</p> <p><b>WMEZ/Pensacola, FL*</b> PD: Lu Valentino 5 JAMES BLUNT CELINE DION</p> <p><b>WSWT/Peoria, IL</b> DM/MD: Randy Runtie No Adds</p> <p><b>KESZ/Phoenix, AZ*</b> APD/MD: Scott Brady 3 ENYA</p> <p><b>WLTJ/Pittsburgh, PA*</b> PD/MD: Chuck Stevens No Adds</p> <p><b>WSHH/Pittsburgh, PA*</b> PD/MD: Ron Antilli No Adds</p> <p><b>WHOM/Portland, ME</b> DM/MD: Tim Moore No Adds</p> <p><b>KKCW/Portland, OR*</b> DM/MD: Tony Cotes APD/MD: Alan Lawson No Adds</p>	<p><b>WRAL/Raleigh, NC*</b> DM/MD: Joe Wade Formicola MD: Jim Kelly STEVEN CURTIS CHAPMAN</p> <p><b>KNEV/Reno, NV*</b> DM: Tom Jordan PD/MD: Jeff Cooper No Adds</p> <p><b>KRND/Reno, NV*</b> PD/MD: Dan Fritz 1 JIM BRICKMAN W/WAYNE BRADY</p> <p><b>WTVR/Richmond, VA*</b> DM/MD: Bill Cahill APD: Adam Stubbs MD: Kal Simons MICHAEL McDONALD W WYNONNA &amp; ERIC BENET</p> <p><b>WSLQ/Roanoke, VA*</b> PD: Jim Murphy MD: Dick Daniels No Adds</p> <p><b>WGBF/Rockford, IL</b> PD/MD: Doug Daniels No Adds</p> <p><b>KGBY/Sacramento, CA*</b> PD: Mike Berlak GREEN DAY GWEN STEFANI</p> <p><b>KYMK/Sacramento, CA*</b> DM: Bryan Jackson APD/MD: Jennier Wood No Adds</p> <p><b>WGER/Saginaw, MI*</b> DM: Jerry O'Donnell APD: Michelle Langely No Adds</p> <p><b>KBEE/Salt Lake City, UT*</b> PD: Rusty Keys ENYA</p> <p><b>KSFI/Salt Lake City, UT*</b> PD: Dan Craig APD: Bob Nelson MD: Brian deGaus 8 JIM BRICKMAN W/WAYNE BRADY</p> <p><b>KQXT/San Antonio, TX*</b> PD/MD: Ed Scarborough APD: Jim Conlee No Adds</p> <p><b>KBAY/San Jose, CA*</b> PD: Dana Jang APD/MD: Mike Ohing BRUCE HORNSBY /FELTON JOHN</p>	<p><b>KRWM/Seattle, WA*</b> PD: Gary Nolan MD: Laura Dane No Adds</p> <p><b>KVKI/Shreveport, LA*</b> DM: Gary McCoy PD/MD: Stephanie Huffman VERTICAL HORIZON</p> <p><b>WNSN/South Bend, IN</b> PD: Jim Roberts No Adds</p> <p><b>KISC/Spokane, WA*</b> DM/MD: Dawn Marcel CYNDI LAUPER /SARAH MCLACHLAN ROD STEWART /DIANA ROSS</p> <p><b>KXLY/Spokane, WA*</b> No Adds</p> <p><b>WMAS/Springfield, MA*</b> DM/MD: Rob Anthony KELLY CLARKSON SANTANA /MICHELLE BRANCH</p> <p><b>KGXB/Springfield, MO</b> DM/MD: Dave Roberts No Adds</p> <p><b>KEZK/St. Louis, MO*</b> APD: Bob London NEIL DIAMOND</p> <p><b>KJOY/Stockton, CA*</b> DM: John Christian PD/MD: Dirk Kooyman HOOTIE &amp; THE BLOWFISH ENYA</p> <p><b>WYYY/Syracuse, NY*</b> DM: Rick Lauber PD: Kathy Rowe APD/MD: Marne Mason No Adds</p> <p><b>WRVF/Toledo, OH*</b> DM: Rusty Keys PD: Don Gossett No Adds</p> <p><b>KONA/Tri-Cities, WA</b> DM/MD: Greg Martin APD/MD: Jeff Pohjola 1 TOMMY JAMES &amp; SHONOLLS 1 JONES GANG</p> <p><b>KOOI/Tyler, TX</b> PD: Chns O'Douglas MD: Radd Wayne 3 SHERYL CROW</p> <p><b>WLVW/Utica, NY</b> DM: Tom Jacobsen PD: Eric Miller MD: Mark Richards BRUCE HORNSBY /FELTON JOHN</p>	<p><b>WEAT/W. Palm Beach, FL*</b> No Adds</p> <p><b>WASH/Washington, DC*</b> PD: Bill Hess 5 HOOTIE &amp; THE BLOWFISH 5 STEVEN CURTIS CHAPMAN</p> <p><b>KRBB/Wichita, KS*</b> DM/MD: Lyman James MD: Dave Wilson CYNDI LAUPER /SARAH MCLACHLAN ENYA</p> <p><b>WMGS/Wilkes Barre, PA*</b> DM: Jim Dorman PD: Stan Phillips MD: Brian Hughes No Adds</p> <p><b>WJBR/Wilmington, DE*</b> DM/MD: Michael Waite MD: Caley Hill No Adds</p> <p><b>WGNI/Wilmington, NC</b> DM: Perry Stone PD: Mike Farrow MD: Craig Thomas 15 ROB THOMAS 4 MARION 5 4 TRAVIS 4 FIVE FOR FIGHTING 4 HOBBASTANK</p> <p><b>WSRS/Worcester, MA*</b> PD/MD: Tom Holt STEVEN CURTIS CHAPMAN VARIOUS ARTISTS</p> <p><b>WARM/York, PA*</b> PD: Dave Anthony No Adds</p>
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\*Monitored Reporters

132 Total Reporters

105 Total Monitored

27 Total Indicator

Did Not Report, Playlist Frozen (4):

KSBL/Santa Barbara, CA

WAFY/Frederick, MD

WPEZ/Macon, GA

WZID/Manchester, NH

# HOT AC TOP 40

November 11, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	NICKELBACK Photograph (Roadrunner/IDJMG)	3121	+138	180644	12	84/0
1	2	GREEN DAY Wake Me Up When September Ends (Reprise)	3057	+50	177268	9	83/0
3	3	LIFEHOUSE You And Me (Geffen)	2588	-54	167343	40	83/0
4	4	ROB THOMAS This Is How A Heart Breaks (Atlantic)	2047	-66	106181	23	75/0
7	5	SHERYL CROW Good Is Good (A&M/Interscope)	1975	+44	94549	14	77/0
6	6	KEITH URBAN You'll Think Of Me (Capitol/EMC)	1957	+16	116487	22	65/0
9	7	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	1943	+92	93621	8	75/0
10	8	GOO GOO DOLLS Better Days (Warner Bros.)	1940	+143	102840	6	78/1
8	9	GWEN STEFANI Cool (Interscope)	1915	-14	109104	19	71/0
5	10	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	1876	-162	124504	27	76/0
13	11	KELLY CLARKSON Because Of You (RCA/RMG)	1792	+412	104806	7	68/7
11	12	WEEZER Beverly Hills (Geffen)	1597	+74	82905	19	54/0
12	13	BON JOVI Have A Nice Day (Island/IDJMG)	1543	+90	78822	15	72/0
16	14	HOWIE DAY She Says (Epic)	1383	+152	55485	14	67/5
14	15	GREEN DAY Holiday (Reprise)	1309	-45	90884	25	63/0
17	16	SWITCHFOOT Stars (Columbia)	1221	+69	44152	15	55/2
21	17	JAMES BLUNT You're Beautiful (Atlantic)	943	+162	42862	9	60/7
20	18	STAIN'D Right Here (Flip/Atlantic)	902	+88	32961	15	38/1
19	19	GORILLAZ Feel Good Inc. (Virgin)	879	+52	33198	13	35/1
18	20	D.H.T. Listen To Your Heart (Robbins)	874	-123	42745	16	44/0
24	21	ALANIS MORISSETTE Crazy (Maverick/Reprise)	858	+148	29855	4	53/3
28	22	MADONNA Hung Up (Warner Bros.)	782	+207	38382	3	40/5
23	23	GAVIN DEGRAW Follow Through (J/RMG)	761	+13	25978	28	44/1
25	24	COLDPLAY Fix You (Capitol)	636	+15	24892	7	41/1
26	25	MICHAEL BUBLE Home (143/Reprise)	622	+20	28218	14	29/0
22	26	TRAIN Get To Me (Columbia)	621	-141	26843	20	53/0
29	27	COLLECTIVE SOUL How Do You Love (EI Music Group)	581	+79	14278	6	42/4
27	28	LIZ PHAIR Everything To Me (Capitol)	557	-19	15853	12	34/0
32	29	ANNA NALICK In The Rough (Columbia)	530	+123	10389	3	40/3
38	30	INXS Pretty Vegas (Epic)	465	+154	22344	2	37/9
31	31	LIFEHOUSE Blind (Geffen)	460	+46	9979	4	33/1
34	32	DANIEL POWTER Bad Day (Warner Bros.)	446	+52	21128	7	19/0
35	33	SCOTT STAPP The Great Divide (Wind-up)	419	+47	6201	3	26/1
36	34	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	404	+59	15596	3	14/3
39	35	FRAY Over My Head (Cable Car) (Epic)	373	+64	10533	2	21/1
30	36	3 DOORS DOWN Here By Me (Republic/Universal)	338	-115	8708	14	23/0
Debut	37	BETTER THAN EZRA Our Last Night (Artemis)	294	+71	8332	1	20/0
-	38	PAPA ROACH Scars (Geffen)	291	+33	15261	17	7/0
33	39	TOMMY LEE f/BUTCH WALKER Good Times (TL Education Services)	272	-124	8078	11	20/1
40	40	DAVID GRAY The One I Love (ATD/RCA/RMG)	271	-29	4756	3	23/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
ROB THOMAS Ever The Same (Atlantic)	20
3 DOORS DOWN f/B. SEGER Landing In... (Republic/Universal)	12
INXS Pretty Vegas (Epic)	9
KELLY CLARKSON Because Of You (RCA/RMG)	7
JAMES BLUNT You're Beautiful (Atlantic)	7
HOWIE DAY She Says (Epic)	5
MADONNA Hung Up (Warner Bros.)	5
COLLECTIVE SOUL How Do You Love (EI Music Group)	4
JASON MRAZ Geek In The Pink (Lava/Atlantic)	4
MICHAEL TOLCHER Sooner Or Later (Octone/J/RMG)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KELLY CLARKSON Because Of You (RCA/RMG)	+412
MADONNA Hung Up (Warner Bros.)	+207
JAMES BLUNT You're Beautiful (Atlantic)	+162
INXS Pretty Vegas (Epic)	+154
HOWIE DAY She Says (Epic)	+152
ALANIS MORISSETTE Crazy (Maverick/Reprise)	+148
GOO GOO DOLLS Better Days (Warner Bros.)	+143
NICKELBACK Photograph (Roadrunner/IDJMG)	+138
ANNA NALICK In The Rough (Columbia)	+123
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	+92

## NEW & ACTIVE

JASON MRAZ Geek In The Pink (Lava/Atlantic)	Total Plays: 258, Total Stations: 21, Adds: 4
DEPECHE MODE Precious (Mute/Sire/Reprise)	Total Plays: 227, Total Stations: 15, Adds: 3
ROB THOMAS Ever The Same (Atlantic)	Total Plays: 221, Total Stations: 29, Adds: 20
MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	Total Plays: 140, Total Stations: 11, Adds: 0
DESOL Karma (Curb/Reprise)	Total Plays: 110, Total Stations: 12, Adds: 0
B. ADAMS f/P. ANDERSON When You're Gone (A&M/Universal)	Total Plays: 107, Total Stations: 9, Adds: 0
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	Total Plays: 85, Total Stations: 9, Adds: 3
3 DOORS DOWN f/B. SEGER Landing In London... (Republic/Universal)	Total Plays: 45, Total Stations: 16, Adds: 12

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

84 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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# HOT AC

November 11, 2005

**RR**  
CANADA

## HOT AC TOP 30

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	NICKELBACK Photograph (Roadrunner/IDJMG)	719	-14	13	14/0
3	2	SHERYL CROW Good Is Good (A&M/Interscope)	644	+37	11	15/0
5	3	INXS Pretty Vegas (Epic)	629	+69	6	17/1
2	4	GWEN STEFANI Cool (Interscope)	615	-11	16	16/0
4	5	GREEN DAY Wake Me Up When September Ends (Reprise)	604	+4	12	13/1
9	6	MADONNA Hung Up (Warner Bros.)	569	+66	3	14/0
8	7	KELLY CLARKSON Because Of You (RCA/RMG)	558	+51	6	16/0
7	8	BEDOUI... When... (Stomp/Warner Music Canada)	546	+16	15	13/0
6	9	SANTANA f/M. BRANCH I'm Feeling You (Sony BMG)	526	-19	7	14/0
10	10	BON JOVI Have A Nice Day (Island/IDJMG)	489	-8	13	13/0
14	11	MELISSA O'NEIL Alive (Sony BMG Music Canada)	488	+66	5	15/1
12	12	MATTHEW BARBER Soft One (Warner Music Canada)	440	-14	10	15/0
13	13	THEORY OF A DEADMAN Santa Monica (604/Universal)	432	+2	12	13/0
11	14	BLACK EYED PEAS Don't Lie (A&M/Interscope)	416	-66	12	12/0
17	15	JAMES BLUNT You're Beautiful (Atlantic)	409	+72	6	15/1
18	16	GOO GOO DOLLS Better Days (Warner Bros.)	401	+71	3	15/1
16	17	ROB THOMAS This Is How A Heart Breaks (Atlantic)	326	-59	19	16/0
20	18	RIHANNA Pon De Replay (Def Jam/IDJMG)	285	-3	16	12/0
22	19	PHILOSOPHER... Castles... (Sony BMG Music Canada)	284	+56	2	17/5
19	20	NATASHA BEDINGFIELD These Words (Epic)	249	-56	19	12/0
29	21	SIMPLE PLAN Crazy (Atlantic)	243	+52	2	14/2
21	22	GORDIE SAMPSON You... (MapleMusic/Universal)	243	-13	7	10/0
24	23	JOSH KELLEY Only You (Hollywood)	205	-2	15	9/0
Debut	24	ESTHERO In Tha Mood (Warner Music Canada)	202	+39	1	8/0
27	25	KT TUNSTALL Black Horse & The Cherry Tree (Virgin)	199	+4	4	8/0
25	26	CORY LEE Goodbye (Hipjoint)	198	-4	7	8/1
23	27	WEEZER Beverly Hills (Geffen)	197	-17	3	8/1
28	28	JULY BLACK Sweat Of... (Universal Music Canada)	191	-3	18	9/0
29	29	MARIAH CAREY We Belong Together (Island/IDJMG)	186	-3	18	11/0
Debut	30	DANIEL POWTER Free Loop (Warner Bros.)	180	+53	1	7/1

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancon.

America's Best Testing Hot AC Songs 12+ For The Week Ending 11/4/05

RateTheMusic.com  
BY MEDIABASE

Artist Title (Label)	TW	LW	Famil.	Burn	18-34	18-24	25-34
NICKELBACK Photograph (Roadrunner/IDJMG)	4.17	4.08	97%	18%	4.20	4.22	4.18
LIFEHOUSE You And Me (Geffen)	4.06	4.03	98%	40%	4.12	4.16	4.08
3 DOORS DOWN Let Me Go (Republic/Universal)	4.01	3.92	99%	39%	4.05	4.10	4.00
GOO GOO DOLLS Better Days (Warner Bros.)	4.00	3.92	62%	8%	4.02	3.95	4.08
3 DOORS DOWN Here By Me (Republic/Universal)	3.99	3.91	75%	15%	4.07	4.24	3.91
GREEN DAY Wake Me Up When September Ends (Reprise)	3.97	3.88	97%	30%	3.89	4.06	3.72
ROB THOMAS This Is How A Heart Breaks (Atlantic)	3.93	3.85	95%	29%	3.96	3.86	4.06
GAVIN DEGRAW Follow Through (J/RMG)	3.93	4.00	67%	12%	3.95	3.84	4.06
MICHAEL BUBLE Home (143/Reprise)	3.89	3.95	67%	13%	3.90	3.74	4.04
SWITCHFOOT Stars (Columbia)	3.86	3.83	77%	12%	3.86	4.08	3.66
STAIN'D Right Here (Flip/Atlantic)	3.86	3.77	74%	15%	3.91	4.06	3.78
ROB THOMAS Lonely No More (Atlantic)	3.82	3.80	99%	49%	3.93	3.73	4.12
KELLY CLARKSON Because Of You (RCA/RMG)	3.82	3.97	92%	29%	3.74	3.71	3.77
JOSH KELLEY Only You (Hollywood)	3.81	3.78	77%	20%	3.91	3.94	3.89
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3.80	3.93	99%	44%	3.77	3.84	3.70
GREEN DAY Holiday (Reprise)	3.79	3.80	97%	45%	3.78	3.86	3.70
KEITH URBAN You'll Think Of Me (Capitol/EMG)	3.77	3.80	85%	29%	4.02	3.92	4.12
BON JOVI Have A Nice Day (Island/IDJMG)	3.72	3.66	84%	22%	3.63	3.62	3.63
HOWIE DAY She Says (Epic)	3.71	3.82	76%	19%	3.83	3.88	3.79
TRAIN Get To Me (Columbia)	3.68	3.78	85%	24%	3.66	3.67	3.64
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	3.67	3.73	77%	16%	3.59	3.42	3.75
WEEZER Beverly Hills (Geffen)	3.62	3.50	95%	44%	3.62	3.58	3.66
GORILLAZ Feel Good Inc. (Virgin)	3.62	3.71	88%	30%	3.59	3.67	3.52
D.H.T. Listen To Your Heart (Robbins)	3.51	3.37	96%	41%	3.40	3.78	3.04
LIZ PHAIR Everything To Me (Capitol)	3.49	3.50	55%	11%	3.50	3.70	3.38
COLDPLAY Fix You (Capitol)	3.49	3.68	53%	15%	3.66	3.61	3.70
SHERYL CROW Good Is Good (A&M/Interscope)	3.42	3.36	82%	27%	3.38	3.30	3.45
GWEN STEFANI Cool (Interscope)	3.34	3.39	96%	45%	3.29	3.00	3.58
ALANIS MORISSETTE Crazy (Maverick/Reprise)	3.31	-	59%	16%	3.42	3.52	3.37

Total sample size is 321 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

## REPORTERS

Stations and their adds listed alphabetically by market

<b>WKDD/Akron, OH*</b> DM/PO: Keith Kennedy 3 FALL OUT BOY BACKSTREET BOYS	<b>WBMX/Boston, MA*</b> PD: Jerry McKenna APD/MD: Mike Mulaney No Adds	<b>WOAL/Cleveland, OH*</b> PD: Allan Fox MD: Rebecca Wilde ROB THOMAS ALANIS MORISSETTE	<b>KBMX/Duluth PD: Corey Carter</b> 14 GWEN STEFANI 12 PUSSYCAT DOLLS	<b>KHMV/Houston, TX*</b> PD: Bruce Clark APD/MD: Rick O'Brian 26 ROB THOMAS 1 STAIN'D	<b>WTIC/Hartford, CT*</b> DM/PO: Steve Sahlany APD/MD: Jeannine Jersey COLLECTIVE SOUL JASON MRAZ	<b>WTKT/Milwaukee, WI*</b> DM: Rick Belcher PD: Bob Walker 22 TOMMY LEE (BLUTON WALKER) 12 COLLECTIVE SOUL 8 MADONNA	<b>KBYY/Oxnard, CA*</b> PD: J. Love APD/MD: Damon McPeake 11 ROB THOMAS PUSSYCAT DOLLS	<b>KLCA/Reno, NV*</b> DM: Bill Schulz PD: Benj Breitz MD: Connie Wray 13 ROB THOMAS MICHAEL TOLCHER 3 DOORS DOWN (BOB SEGER)	<b>WHYN/Springfield, MA*</b> DM/PO: Pat McGary APD: Matt Gregory COLLECTIVE SOUL	<b>WWZZ/Washington, DC*</b> PD: Sammy Simpson APD/MD: Sean Sellers 4 COLLECTIVE SOUL 4 INXS
<b>WRVE/Albany, NY*</b> DM/PO: Randy McCarten APD: Kevin Rush MD: Tred Hulse INXS	<b>WUHU/Bowling Green, KY</b> PD: Brooke Summers 20 BON JOVI 16 PRETTY RICKY 12 COLDPLAY 7 SEAN PAUL	<b>KVUU/Colorado Springs, CO*</b> PD: Chris Pickett 23 SWITCHFOOT 17 MADONNA	<b>KSIU/El Paso, TX*</b> DM/PO: Courtney Nelson PD: Justin Riley 8 FALL OUT BOY 2 ROB THOMAS 2 INXS 3 DOORS DOWN (BOB SEGER)	<b>WZPL/Indianapolis, IN*</b> DM/PO: Scott Sands APD: Kari Jollif MD: Dave Decker 12 FOO FIGHTERS JASON MRAZ	<b>WJLK/Monmouth, NJ*</b> DM/PO: Lou Russo APD/MD: Debbie Mazella No Adds	<b>KOSQ/Madison, WI*</b> DM/PO: Max Miller APD: Jack Paper MD: Donna Miller MICHAEL TOLCHER JASON MRAZ	<b>KPSI/Palm Springs, CA</b> PD: Michael Storm MD: Bradley Ryan 2 JAMES BLUNT 2 ALANIS MORISSETTE	<b>WVOR/Rochester, NY*</b> DM/PO: Dave LeFras APD/MD: Joe Bonacci 25 KELLY CLARKSON	<b>WVVR/St. Louis, MO*</b> PD: Marty Linc MD: Jill Devine 7 JAMES BLUNT	<b>KNIN/Wichita Falls, TX</b> DM: Chris Waters PD: Liz Ryan 4 ANNA NALICK 3 FALL OUT BOY
<b>KPEK/Albuquerque, NM*</b> PD: Tony Manero MD: Deeya McClurkin No Adds	<b>WTSS/Buffalo, NY*</b> PD: Sue O'Neil MD: Rob Lucas TRAIN CARRIE UNDERWOOD	<b>WBNS/Columbus, OH*</b> PD: Jeff Baiter MD: Sue Leighton ANNA NALICK FRANZ FERDINAND	<b>KEHK/Eugene, OR</b> DM/PO: Robin Mitchell APD: Justin Phillips 26 MADONNA 21 ALANIS MORISSETTE 18 WEEZER ROB THOMAS ANNA NALICK HOWIE DAY	<b>WAEZ/Johnson City*</b> PD: Jay Palms MD: Bruce Clark 1 ANNA NALICK ROB THOMAS	<b>WJLQ/Pensacola, FL*</b> DM/PO: John Stuart APD: Kate Tyler ROB THOMAS	<b>KJZZ/Sacramento, CA*</b> PD: Byron Kennedy APD/MD: Shawn Cash 1 INXS	<b>KMYI/San Diego, CA*</b> PD: Duncan Payton APD/MD: Mel McKay GWEN STEFANI	<b>WOKX/Sunbury, PA</b> PD: Drew Kelly MD: Rob Senter 9 COLLECTIVE SOUL 3 JAMES BLUNT 2 ALANIS MORISSETTE 3 HOWIE DAY ROB THOMAS	<b>WMTX/Tampa, FL*</b> DM/PO: Jeff Kapugi APD: Kurt Schreiner MD: Kristy Knight No Adds	<b>KFBZ/Wichita, KS*</b> PD: Morgan MD: Carson 3 DOORS DOWN (BOB SEGER) INXS
<b>KMXS/Anchorage, AK</b> DM/PO: Roxi Lennox APD: Joe Campbell No Adds	<b>WCOD/Cape Cod, MA</b> PD: Kevin Matthews APD/MD: Joseph Rossoti 30 GOO GOO DOLLS 17 3 DOORS DOWN 14 ALANIS MORISSETTE 13 ANNA NALICK 8 JAMES BLUNT	<b>KLTS/Corpus Christi, TX*</b> DM/PO: Bert Clark FOB THOMAS	<b>WOSM/Fayetteville, NC*</b> DM/PO: Glenn Michaels No Adds	<b>KMXB/Las Vegas, NV*</b> PD: Justin Chase No Adds	<b>KCDU/Monterey, CA*</b> DM/PO: Mike Skol No Adds	<b>WPLJ/New York, NY*</b> DM: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro No Adds	<b>KMXP/Phoenix, AZ*</b> DM: Alan Sledge PD: Ron Price MD: John Principale 8 SCOTT STAPP 3 FRAY 1 INXS GORILLAZ ROB THOMAS	<b>KIOU/San Francisco, CA*</b> DM: Michael Martin APD: Casey Kating APD/MD: James Baker ANNA NALICK	<b>WMTX/Tampa, FL*</b> DM/PO: Jeff Kapugi APD: Kurt Schreiner MD: Kristy Knight No Adds	<b>WVLO/Worcester, MA*</b> DM/PO: Paul Kidwell 7 SCOTT STAPP 6 3 DOORS DOWN (BOB SEGER)
<b>WAYV/Atlantic City, NJ*</b> PD: Paul Kelly MICHAEL TOLCHER ROB THOMAS	<b>WMT/Cedar Rapids, IA</b> DM/PO: JJ Cook APD: John Rivers 5 STAIN'D	<b>KDMX/Dallas, TX*</b> PD: Pat McMahon MD: Lisa Thomas No Adds	<b>KALZ/Fresno, CA*</b> DM/PO: E. Curtis Johnson APD: Laurie West MD: Danny Hill 3 DOORS DOWN (BOB SEGER) DEPECHE MODE	<b>KURB/Little Rock, AR*</b> DM/PO: Randy Cain MD: Becky Rogers No Adds	<b>WPTL/Norfolk, VA*</b> PD: Barry McKay MD: Mark McCarthy 3 DOORS DOWN (BOB SEGER)	<b>KYIS/Oklahoma City, OK*</b> DM/PO: Chris Baker MD: Phil Izenga 2 ALANIS MORISSETTE 1 MADONNA	<b>KRZU/Santa Barbara, CA</b> PD: Todd Violette 18 ROB THOMAS	<b>WMTX/Tampa, FL*</b> DM/PO: Jeff Kapugi APD: Kurt Schreiner MD: Kristy Knight No Adds	<b>WVWV/Worcester, MA*</b> DM/PO: Paul Kidwell 7 SCOTT STAPP 6 3 DOORS DOWN (BOB SEGER)	
<b>KAMX/Austin, TX*</b> DM/PO: Dusty Hayes APD: Carrie Benjamin No Adds	<b>WVSR/Charleston, WV</b> DM: Jeff Whitehead PD: Gary Blake APD: Wade Hill MD: Bruce Clark ROB THOMAS ANNA NALICK	<b>KALC/Denver, CO*</b> PD: Charesa Fruge APD/MD: Sam Hill 2 ROB THOMAS	<b>WINK/Ft. Myers, FL*</b> DM/PO: Bob Grissinger ROB THOMAS INXS	<b>KYSR/Los Angeles, CA*</b> PD: Mike Marino APD/MD: Deanne Saffren GAVIN DEGRAW	<b>WPTT/Pittsburgh, PA*</b> DM/PO: Keith Clark APD: Jonny Hartwell MD: Scott Alexander No Adds	<b>WMOX/Olean, NY</b> DM/PO: Aaron James DANIEL POWTER BETTER THAN EZRA INXS CARRIE UNDERWOOD	<b>KRSC/Portland, OR*</b> No Adds	<b>KMXX/Santa Rosa, CA*</b> DM: Dave Shakes PD/AM: Brandon Better ROB THOMAS ALANIS MORISSETTE	<b>KEYW/Tri-Cities, WA</b> DM: Paul Drake 14 ROB THOMAS 7 KELLY CLARKSON	<b>WVWV/Worcester, MA*</b> DM/PO: Paul Kidwell 7 SCOTT STAPP 6 3 DOORS DOWN (BOB SEGER)
<b>KLLY/Bakersfield, CA*</b> DM/PO: E.J. Tyler APD: Erik Fox MD: Forrest Bueler MICHAEL TOLCHER 3 DOORS DOWN (BOB SEGER) ROB THOMAS	<b>WVTV/Chicago, IL*</b> DM/PO: Mary Ellen Kachinske 3 DOORS DOWN (BOB SEGER)	<b>KIMN/Denver, CO*</b> DM: Keith Abrams PD: Dave Popovich APD/MD: Michael Gifford 1 KELLY CLARKSON	<b>WAJI/Ft. Wayne, IN*</b> PD: Barb Richards MD: Marri Taylor 2 KELLY CLARKSON	<b>WVTV/Chicago, IL*</b> DM/PO: Mary Ellen Kachinske 3 DOORS DOWN (BOB SEGER)	<b>WPTT/Pittsburgh, PA*</b> DM/PO: Keith Clark APD: Jonny Hartwell MD: Scott Alexander No Adds	<b>WVTV/Chicago, IL*</b> DM/PO: Mary Ellen Kachinske 3 DOORS DOWN (BOB SEGER)	<b>KRSC/Portland, OR*</b> No Adds	<b>KEYW/Tri-Cities, WA</b> DM: Paul Drake 14 ROB THOMAS 7 KELLY CLARKSON	<b>WVWV/Worcester, MA*</b> DM/PO: Paul Kidwell 7 SCOTT STAPP 6 3 DOORS DOWN (BOB SEGER)	
<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WKRQ/Cincinnati, OH*</b> PD: Patti Marshall APD: Grover Collins MD: Brian Douglas JAMES BLUNT PUSSYCAT DOLLS	<b>KSTZ/Des Moines, IA*</b> PD: Jim Schaefer MD: Jimmy Wright 4 RIHANNA INXS	<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVTV/Chicago, IL*</b> DM/PO: Mary Ellen Kachinske 3 DOORS DOWN (BOB SEGER)	<b>WVTV/Chicago, IL*</b> DM/PO: Mary Ellen Kachinske 3 DOORS DOWN (BOB SEGER)	<b>KRSC/Portland, OR*</b> No Adds	<b>KEYW/Tri-Cities, WA</b> DM: Paul Drake 14 ROB THOMAS 7 KELLY CLARKSON	<b>WVWV/Worcester, MA*</b> DM/PO: Paul Kidwell 7 SCOTT STAPP 6 3 DOORS DOWN (BOB SEGER)	
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<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVTV/Chicago, IL*</b> DM/PO: Mary Ellen Kachinske 3 DOORS DOWN (BOB SEGER)	<b>WVTV/Chicago, IL*</b> DM/PO: Mary Ellen Kachinske 3 DOORS DOWN (BOB SEGER)	<b>KRSC/Portland, OR*</b> No Adds	<b>KEYW/Tri-Cities, WA</b> DM: Paul Drake 14 ROB THOMAS 7 KELLY CLARKSON	<b>WVWV/Worcester, MA*</b> DM/PO: Paul Kidwell 7 SCOTT STAPP 6 3 DOORS DOWN (BOB SEGER)	
<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVTV/Chicago, IL*</b> DM/PO: Mary Ellen Kachinske 3 DOORS DOWN (BOB SEGER)	<b>WVTV/Chicago, IL*</b> DM/PO: Mary Ellen Kachinske 3 DOORS DOWN (BOB SEGER)	<b>KRSC/Portland, OR*</b> No Adds	<b>KEYW/Tri-Cities, WA</b> DM: Paul Drake 14 ROB THOMAS 7 KELLY CLARKSON	<b>WVWV/Worcester, MA*</b> DM/PO: Paul Kidwell 7 SCOTT STAPP 6 3 DOORS DOWN (BOB SEGER)	
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<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVWX/Baltimore, MD*</b> DM: Dave Labrozzi PD: Josh Medlock HOWIE DAY JAMES BLUNT INXS	<b>WVTV/Chicago, IL*</b> DM/PO: Mary Ellen Kachinske 3 DOORS DOWN (BOB SEGER)					



**CAROL ARCHER**  
carcher@radioandrecords.com

# What's Your Emergency Plan?

Hope for the best, expect the worst, and, above all, be prepared

Natural disasters are a fact of life. The images of their aftermath are as common now as they are mind-numbing, so it is easy to understand that most people feel helpless in the face of such enormous and uncontrollable forces. No one has power over natural disasters, but being prepared for them increases your chances of survival.

As an example, an average of 17 hurricanes batter the East Coast each year, as they have for the last 20 to 25 years. What is different now is the enormous, and relatively sudden, increase in their magnitude and destructive force. This is something that stations in that part of the country must be ready to deal with.

Americans are living with another fearsome and previously unimaginable threat today: terrorist attack. Growing awareness of possible chemical, biological or radiological strikes by terrorists has compounded the public's fear and underscored the importance of emergency preparedness. "Duck and cover" is over; now it's duct tape and plastic.

Your workplace should be equipped to deal with disasters and emergencies and have a set of procedures in place for such occurrences. If you're not ready, you need to start preparing now, because if disaster strikes nearby and all hell breaks loose, a plan will help save lives.

R&R often publishes reports on radio's response to disasters. They appear regularly to remind broadcasters that the public relies heavily on radio as a source for news and information during times of emergency, when battery-powered or car radios are often peo-

**"Duck and cover" is over; now it's duct tape and plastic.**

ple's only lifeline. This column, however, was inspired by personal experience.

### Out Of Harm's Way

My interest in exploring emergency preparedness began earlier this year, when R&R moved to a beautiful office space on the 41st floor of one of Century City's — get this — twin towers.

The property-management company provided a video to acquaint us with the basics of the building's emergency resources and procedures. ("Never open a door that feels hot because heat tells you that there is \_\_\_\_ on the other side.")

Watching the video was enlightening because it forced me to confront an issue that is

both compelling and frightening: The bare-bones plan outlined in the video did not seem like enough if life — perhaps mine — was in peril. But I needed more information if I was going to improve on that basic emergency plan.

The video suggested that every workplace, like every radio market, is unique. While certain fundamentals apply to everyone, by no means does one size fit all. Your emergency preparations should be designed with the unique circumstances of your office environment in mind. People will be better off, and safer, if businesses add a specific plan to the general procedures.

### No Exit

Soon after our move to the 41st floor, R&R's Delia Rubio — who handles graphics for the production department and is probably the most physically fit of our notoriously buff staff — dashed down 41 flights of stairs to the ground floor in 17 minutes, just out of curiosity. The second time she did it, two friends tagged along. Encumbered by unsuitable footwear and including a few breaks, Delia clocked the descent at 30 minutes.

This raised a lot of questions in my mind. If a person in great shape took that long to get down in an empty stairwell, how long would it take to evacuate all 6,000 people from the building using the four narrow stairwells? How many might perish in crowded, smoke-filled passages, unable to see or breathe? How many might die because they were trapped in human gridlock? How would any of us escape if an earthquake or an explosion caused structural damage and blocked the exits?

I came to the conclusion that, in our case, the limited egress from the building and the length of time needed to evacuate would be real factors in survival. A bit of research, however, turned up a product that might help: a personal smoke hood that costs \$119 and protects eyes and lungs from smoke, soot, carbon monoxide and chemical and biological agents for 30 minutes. It might make all the difference.

If an emergency required your staff to evacuate quickly, could they do it? Do you have an evacuation plan? Does everyone know and understand it? How much time will it take to get everyone out of the building? Does your workplace have emergency lighting? What if unanticipated circumstances prevent evacuation according to the plan? Are there options available? Who will assist the injured during an emergency?



**A TIME TO PROMOTE** Stevie Wonder recently paid a visit to WNUA/Chicago's morning show to promote his new album, *A Time to Love* (Motown). Seen here (l-r) are WNUA morning co-host Karen Williams; Wonder; and WNUA PD Steve Stiles, morning host and jazz icon Ramsey Lewis and MD Michael LaCrosse.

### Stay Put!

Businesses may also confront circumstances in which leaving the workplace and going outdoors could prove dangerous, even lethal. Emergency plans need to ensure the safety of those who are stranded in the office too. A basic plan will probably cover a short-term emergency, but what happens if people get stuck at work for days or longer? Planning for contingencies saves lives.

**Your emergency preparations should be designed with the unique circumstances of your office environment in mind.**

Suppose an emergency — say, a chemical attack — made it impossible to go outside safely. Workers could be stranded and might be thirsty, hungry, injured or ill. What will they drink? What will they eat? The water supply could be cut off, and vending machine products and personal stashes of goodies won't last long.

I intend to urge my co-workers to stock up on enough bottled water and nutrition bars to last a week. I hope they'll buy a smoke hood. We need medical supplies for serious injuries like lacerations and broken bones, not just a little first aid kit. We need buckets with lids and a bag of quicklime in case we need emergency toilets.

A disaster will likely shut down banks and ATMs, so it is a good idea to keep cash on hand. Keep a pair of sturdy, comfortable shoes in your desk, in case you have to walk over broken glass and debris.

It is a shame that we live in a dangerous world, but planning and preparing for emergencies can fulfill a practical need for survival and an emotional need for empowerment. As an example, R&R AC Editor Julie Kertes started running to gain the strength and endurance she would need if she had to reach her daughters on foot in case of an emergency, even if they were 20 miles away.

Are you prepared?



**MARCUS MILLER, MONSTER!** We mean that in the musical sense, of course, the way that Dizzy Gillespie and Aretha Franklin are monsters. In town to play the San Francisco Jazz Festival, the acclaimed bassist and producer (l) stopped by KKSJ/San Francisco to hang with admiring fan KKSJ MD Ken Jones.

# SMOOTH JAZZ® TOP 30

November 11, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	<b>EUGE GROOVE</b> Get Em Goin' (Narada Jazz)	729	+34	96126	15	33/0
1	2	<b>BRIAN CULBERTSON</b> Hookin' Up (GRP/VMG)	726	+22	100557	19	33/0
3	3	<b>PAUL HARDCASTLE</b> Serene (Trippin' 'N' Rhythm)	668	+15	91603	22	32/0
4	4	<b>WALTER BEASLEY</b> Coolness (Heads Up)	641	+50	83908	20	31/0
5	5	<b>DAVE KOZ</b> Love Changes Everything (Capitol)	616	+25	58169	23	29/0
6	6	<b>KEN NAVARRO</b> You Are Everything (Positive)	485	-49	60117	28	27/0
7	7	<b>RICK BRAUN</b> Shining Star (Artizen)	427	+33	73705	7	30/0
8	8	<b>MARION MEADOWS</b> Suede (Heads Up)	396	+28	66155	16	26/0
9	9	<b>DAVID PACK</b> You're The Only Woman (Peak)	375	+10	40354	18	28/1
10	10	<b>BRIAN SIMPSON</b> It's All Good (Rendezvous)	346	+15	48406	8	27/0
13	11	<b>CHIELI MINUCCI</b> The Juice (Shanachie)	316	+32	44604	19	24/0
12	12	<b>PAUL JACKSON, JR.</b> Never Too Much (GRP/VMG)	313	-2	35099	33	29/0
14	13	<b>HERBIE HANCOCK</b> f/JOHN MAYER Stitched Up (Hear Music/Vector)	309	+34	37383	5	23/2
11	14	<b>BOZ SCAGGS</b> Lowdown (Unplugged) (Virgin)	309	-6	24184	12	24/1
16	15	<b>KIM WATERS</b> Steppin' Out (Shanachie)	291	+29	27916	9	25/2
17	16	<b>NILS</b> Summer Nights (Baja/TSR)	281	+25	31743	4	29/4
22	17	<b>RICHARD ELLIOT</b> Mystique (Artizen)	269	+56	39666	3	27/3
19	18	<b>DEF JAZZ</b> f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	263	+16	39876	9	20/0
18	19	<b>MARIAH CAREY</b> We Belong Together (Island/IDJMG)	254	+1	39112	12	18/0
20	20	<b>BONEY JAMES</b> 2:01 AM (Warner Bros.)	249	+3	26773	14	22/1
21	21	<b>NELSON RANGELL</b> Don't You Worry 'Bout A Thing (Koch)	227	-17	19713	20	21/0
23	22	<b>NAJEE</b> 2nd 2 None (Heads Up International)	213	+1	33054	4	22/2
28	23	<b>CHRIS BOTTI</b> f/JILL SCOTT Good Morning Heartache (Columbia)	210	+51	32531	2	18/2
26	24	<b>WARREN HILL</b> Still In Love (Popjazz/Native Language)	181	+7	13753	12	16/0
24	25	<b>KEM</b> I Can't Stop Loving You (Motown/Universal)	179	-17	29448	20	17/0
27	26	<b>SOUL BALLET</b> She Rides (215)	173	0	25040	7	20/2
29	27	<b>MICHAEL BUBLE</b> Home (143/Reprise)	130	+16	18353	4	8/0
30	28	<b>RAUL MIDON</b> If You're Gonna Leave (Manhattan/EMC)	103	-9	12426	2	8/1
Debut	29	<b>JONATHAN BUTLER</b> Rio (Rendezvous)	102	+3	7856	1	10/0
Debut	30	<b>GREGG KARUKAS</b> Show Me The Way (Trippin' 'N' Rhythm)	101	+17	10096	1	9/1

33 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

**MICHAEL LINGTON** Pacifica (Rendezvous)  
Total Plays: 76, Total Stations: 12, Adds: 6

**PAUL TAYLOR** East Bay Bounce (Peak)  
Total Plays: 66, Total Stations: 7, Adds: 2

**DIDO** White Flag (Arista/RMG)  
Total Plays: 65, Total Stations: 11, Adds: 0

**3RD FORCE** You Got It (Higher Octave)  
Total Plays: 65, Total Stations: 6, Adds: 1

**CAMIEL** El Alba (Rendezvous)  
Total Plays: 64, Total Stations: 6, Adds: 0

**KIRK WHALUM** I'll Make Love To You (Rendezvous)  
Total Plays: 64, Total Stations: 5, Adds: 0

**STEVIE WONDER** From The Bottom Of My Heart (Motown/Universal)  
Total Plays: 56, Total Stations: 4, Adds: 0

**PRAFUL** Moon Glide (Rendezvous)  
Total Plays: 47, Total Stations: 4, Adds: 0

**KIRK WHALUM** Whip Appeal (Rendezvous)  
Total Plays: 45, Total Stations: 5, Adds: 1

**JOE MCBRIDE** Double Down (Heads Up)  
Total Plays: 38, Total Stations: 5, Adds: 0

Songs ranked by total plays

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
<b>MICHAEL LINGTON</b> Pacifica (Rendezvous)	6
<b>NILS</b> Summer Nights (Baja/TSR)	4
<b>RICHARD ELLIOT</b> Mystique (Artizen)	3
<b>KIM WATERS</b> Steppin' Out (Shanachie)	2
<b>HERBIE HANCOCK</b> f/JOHN MAYER Stitched Up (Hear Music/Vector)	2
<b>NAJEE</b> 2nd 2 None (Heads Up International)	2
<b>SOUL BALLET</b> She Rides (215)	2
<b>CHRIS BOTTI</b> f/JILL SCOTT Good Morning Heartache (Columbia)	2
<b>PAUL TAYLOR</b> East Bay Bounce (Peak)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>RICHARD ELLIOT</b> Mystique (Artizen)	+56
<b>CHRIS BOTTI</b> f/JILL SCOTT Good Morning Heartache (Columbia)	+51
<b>WALTER BEASLEY</b> Coolness (Heads Up)	+50
<b>EUGE GROOVE</b> Get Em Goin' (Narada Jazz)	+34
<b>HERBIE HANCOCK</b> f/JOHN MAYER Stitched Up (Hear Music/Vector)	+34
<b>RICK BRAUN</b> Shining Star (Artizen)	+33
<b>CHIELI MINUCCI</b> The Juice (Shanachie)	+32
<b>MICHAEL LINGTON</b> Pacifica (Rendezvous)	+30
<b>KIM WATERS</b> Steppin' Out (Shanachie)	+29
<b>MARION MEADOWS</b> Suede (Heads Up)	+28

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>NORMAN BROWN</b> West Coast Coolin' (Warner Bros.)	256
<b>MINDI ABAIR</b> Make A Wish (GRP/VMG)	252
<b>RICHARD ELLIOT</b> People Make The World Go Round (Artizen)	237
<b>STEVE COLE</b> Thursday (Narada Jazz)	237
<b>CHUCK LOEB</b> Tropical (Shanachie)	236
<b>PAUL TAYLOR</b> Nightlife (Peak)	235
<b>NILS</b> Pacific Coast Highway (Baja/TSR)	234
<b>JEFF GOLUB</b> Simple Pleasures (Narada Jazz)	200
<b>KENNY G.</b> f/EARTH, WIND & FIRE The Way... (Arista/RMG)	188
<b>WAYMAN TISDALE</b> Ain't No Stoppin' Us Now (Rendezvous)	173
<b>KENNY G.</b> Pick Up The Pieces (Arista/RMG)	170
<b>TIM BOWMAN</b> Summer Groove (Liquid 8)	158
<b>ALICIA KEYS</b> If I Ain't Got You (J/RMG)	145
<b>RICHARD ELLIOT</b> Your Secret Love (GRP/VMG)	142
<b>GERALD ALBRIGHT</b> To The Max (GRP/VMG)	141

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

Weekly Inspiration:

"The person who says it cannot be done should not interrupt the person doing it"

- Old Chinese Proverb

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# SMOOTH JAZZ TOP 30 INDICATOR

November 11, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	203	+1	556	22	11/0
	2	EUGE GROOVE Get Em Goin' (Narada Jazz)	192	+6	719	13	14/0
	3	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	170	-6	508	17	11/0
	4	DAVE KOZ Love Changes Everything (Capitol)	166	-2	471	17	8/0
	5	BRIAN SIMPSON It's All Good (Rendezvous)	155	+10	363	18	11/0
	6	KIM WATERS Steppin' Out (Shanachie)	150	+7	375	8	11/0
	7	WALTER BEASLEY Coolness (Heads Up)	150	+5	656	22	11/0
	8	KIRK WHALUM I'll Make Love To You (Rendezvous)	148	+2	347	10	10/0
	9	CHIELI MINUCCI The Juice (Shanachie)	145	+16	249	16	8/0
	11	MARION MEADOWS Suede (Heads Up)	129	+10	377	11	8/0
	10	PAUL BROWN Cosmic Monkey (GRP/VMG)	128	+3	649	17	10/0
	22	SOUL BALLET She Rides (215)	108	+16	330	8	9/0
	20	RICK BRAUN Shining Star (Artizen)	106	+10	259	5	8/1
	18	PAUL TAYLOR East Bay Bounce (Peak)	106	+7	299	5	9/0
	13	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	106	-2	391	8	8/0
	12	DAVID PACK You're The Only Woman (Peak)	104	-10	337	11	8/0
	17	BONEY JAMES 2:01 AM (Warner Bros.)	101	-1	301	14	8/0
	28	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	100	+24	441	6	10/0
	14	MINDI ABAIR Make A Wish (GRP/VMG)	95	-10	173	16	8/0
	16	MARC ANTOINE Bella Via (Rendezvous)	93	-9	271	13	10/0
	24	NAJEE 2nd 2 None (Heads Up International)	92	+10	172	5	9/0
	21	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	91	-2	261	19	9/0
	19	BOZ SCAGGS Lowdown (Unplugged) (Virgin)	90	-6	429	5	7/0
Debut	24	NILS Summer Nights (Baja/TSR)	85	+15	235	1	9/1
	26	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	85	+5	279	2	6/0
Debut	26	RICHARD ELLIOT Mystique (Artizen)	84	+22	134	1	8/0
Debut	27	DEAN JAMES Say Yes (Silhouette)	78	+7	273	1	6/0
	30	ANDRE DELANO Footsteps (7th Note)	77	+3	134	3	6/1
	25	ERIC MARIENTHAL New York State Of Mind (Peak)	76	-5	155	2	8/0
	30	MIKE PHILLIPS Heartbeat Of The City (Hidden Beach)	75	+2	287	13	6/0

15 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/30 - Saturday 11/5.  
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## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	2
MICHAEL LINGTON Pacifica (Rendezvous)	2
GENE DUNLAP f/EVERETTE HARP Forgiveness (215)	2
MARC ANTOINE Modern Times (Rendezvous)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	+24
MICHAEL LINGTON Pacifica (Rendezvous)	+24
RICHARD ELLIOT Mystique (Artizen)	+22
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	+18
BOB BALDWIN All In A Day's Work (215)	+18
CHIELI MINUCCI The Juice (Shanachie)	+16
SOUL BALLET She Rides (215)	+16
GENE DUNLAP f/EVERETTE HARP Forgiveness (215)	+16
NILS Summer Nights (Baja/TSR)	+15
MARC ANTOINE Modern Times (Rendezvous)	+15

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
WARREN HILL Still In Love (Popjazz/Native Language)	103
PRAFUL Moon Glide (Rendezvous)	86
ANDRE DELANO Night Riders (7th Note)	81
KEM I Can't Stop Loving You (Motown/Universal)	69
NILS Pacific Coast Highway (Baja/TSR)	66
JEFF LORBER Ooh La La (Narada Jazz)	65
3RD FORCE Believe In Me (Higher Octave)	55
STEVE COLE Thursday (Narada Jazz)	52
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	50

## REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA\*  
PD/MD: Dave Kosh  
5 HERBIE HANCOCK f/JOHN MAYER

KSMJ/Bakersfield, CA\*  
OM/PD: E.J. Tyler  
APD: Nick Novak  
No Adds

WEAA/Baltimore, MD  
PD: Sandi Mallory  
MD: Marcellus "Bassman" Shepard  
5 MIKE PHILLIPS  
3 KIM WATERS  
3 JAMIROQUAI  
3 JOE JOHNSON  
3 NILS  
3 SOULIVE  
2 MOVING IMAGES f/HERB ALPERT  
2 ROY AYERS

WSMJ/Baltimore, MD\*  
PD/MD: Lori Lewis  
13 MICHAEL LINGTON  
10 GREGG KARUKAS

WVSU/Birmingham, AL  
OM/PD: Andy Parrish  
1 CAMIEL  
1 MIKE PHILLIPS  
1 HERBIE HANCOCK f/CHRISTINA AGUILERA  
1 GENE DUNLAP f/EVERETTE HARP

WNUA/Chicago, IL\*  
OM: Bob Kaake  
PD: Steve Stiles  
MD: Michael La Crosse  
3RD FORCE

WNWV/Cleveland, OH\*  
OM/PD: Bernie Kimble  
MICHAEL LINGTON  
PAUL TAYLOR

WJZA/Columbus, OH\*  
PD/MD: Bill Harman  
No Adds

KOAI/Dallas, TX\*  
PD: Charley Connolly  
APD/MD: Mark Sanford  
2 NILS  
1 BOZ SCAGGS

KJCD/Denver, CO\*  
PD/MD: Michael Fischer  
2 PAUL BROWN

WVMV/Detroit, MI\*  
OM/PD: Tom Stecker  
MD: Sandy Kovach  
12 ALEXANDER ZONJIC  
11 CHRIS BOTTI f/JILL SCOTT  
6 KEM

KEZL/Fresno, CA\*  
OM: E. Curtis Johnson  
PD/MD: J. Weidenheimer  
NAJEE

WZJZ/Ft. Myers, FL\*  
PD: Joe Turner  
MD: Randi Bachman  
No Adds

WQTO/Hartford, CT  
PD/MD: Stewart Stone  
9 LINA  
8 CAFE SOUL ALL STARS

KHJZ/Houston, TX\*  
PD: Maxine Todd  
APD/MD: Greg Morgan  
NILS  
RICHARD ELLIOT

KPVU/Houston, TX  
PD: Wayne Turner  
No Adds

WYJZ/Indianapolis, IN\*  
OM/PD: Carl Frye  
BONEY JAMES  
NAJEE

KOAS/Las Vegas, NV\*  
PD/MD: Michael Joseph  
No Adds

KUAP/Little Rock, AR  
PD/MD: Michael Nellums  
No Adds

KSBR/Los Angeles, CA  
OM/PD: Terry Wedel  
MD: Enid Cogswell  
1 KIRK WHALUM  
1 WILLIAM WOODS

KTWV/Los Angeles, CA\*  
PD: Paul Goldstein  
MD: Samantha Pascual  
2 KIM WATERS

WLVE/Miami, FL\*  
OM: Rob Roberts  
PD/MD: Rich McMillan  
SOUL BALLET  
HERBIE HANCOCK f/JOHN MAYER

WJZI/Milwaukee, WI\*  
PD: Stan Atkinson  
MD: Steve Scott  
No Adds

KJZI/Minneapolis, MN\*  
PD: Lauren MacLeash  
MD: Mike Wolf  
8 RICHARD ELLIOT

KRVR/Modesto, CA\*  
OM/MD: Doug Wulff  
PD: James Bryan  
No Adds

WVAS/Montgomery, AL  
OM: Rick Hall  
MD: Sonya Clark  
18 BOB BALDWIN  
15 GENE DUNLAP f/EVERETTE HARP  
15 MARC ANTOINE

WQCD/New York, NY\*  
PD: Blake Lawrence  
MD: Carolyn Bednarski  
12 STEVIE WONDER  
5 JEFF LORBER

WLOQ/Orlando, FL\*  
PD/MD: Brian Morgan  
APD: Patrick Riley  
HERBIE HANCOCK f/STING  
PAUL TAYLOR  
GENE DUNLAP f/EVERETTE HARP

WJJZ/Philadelphia, PA\*  
OM: Todd Shannon  
PD: Michael Tozzi  
MD: Frank Childs  
7 NILS  
3 NILS  
3 KIRK WHALUM

KYOT/Phoenix, AZ\*  
APD/MD: Angie Handa  
16 RENEE OLSTEAD  
11 FOURPLAY

KJZS/Reno, NV\*  
PD/MD: Robert Dees  
NILS

KSSJ/Sacramento, CA\*  
PD/MD: Lee Hansen  
MICHAEL LINGTON

KBZN/Salt Lake City, UT\*  
OM/PD: Dan Jessop  
5 MICHAEL LINGTON  
4 CAFE SOUL ALL STARS f/PEABO BRYSON

KIFM/San Diego, CA\*  
PD: Mike Vasquez  
APD/MD: Kelly Cole  
8 RAUL MIDON  
8 HERBIE HANCOCK f/CHRISTINA AGUILERA  
5 MICHAEL LINGTON

KKSF/San Francisco, CA\*  
PD: Michael Erickson  
MD: Ken Jones  
3 DAVID PACK

KJZY/Santa Rosa, CA\*  
PD: Gordon Zlot  
APD/MD: Rob Singleton  
2 RICHARD ELLIOT  
1 CELINE DION

DMX Jazz Vocal Blend/Satellite  
No Adds

DMX Smooth Jazz/Satellite  
PD/MD: Jeanne Destro  
10 MICHAEL LINGTON

Jones Radio Network/Satellite\*  
OM: J.J. McKay  
PD: Steve Hibbard  
MD: Laurie Cobb  
MICHAEL LINGTON  
BOB BALDWIN

Music Choice Smooth Jazz/Satellite  
APD: Will Kinnally  
9 MICHAEL LINGTON  
4 GREG ADAMS  
4 ANDRE DELANO  
4 ACOUSTIC ALCHEMY  
3 RICK BRAUN  
3 WARREN HILL  
3 CHRIS BOTTI f/JILL SCOTT

Sirius Jazz Cafe/Satellite  
PD: Shirley Maldonado  
MD: Rick Laboy  
8 EUGE GROOVE  
3 HERBIE HANCOCK f/JOHN MAYER

XM Watercolors/Satellite  
PD/MD: Shirrita Colon  
MARC ANTOINE

KWJZ/Seattle, WA\*  
PD: Carol Handley  
MD: Nick Morrison  
1 SOUL BALLET  
1 KIM WATERS  
1 CHRIS BOTTI f/JILL SCOTT

KCOZ/Springfield, MO  
OM: Jae Jones  
PD/MD: Rachael Elliott  
5 3RD FORCE  
5 CHRIS BOTTI f/JILL SCOTT

WSJT/Tampa, FL\*  
PD: Ross Block  
MD: Kathy Curtis  
No Adds

WJZW/Washington, DC\*  
OM: Kenny King  
PD: Carl Anderson  
MD: Renee DePuy  
No Adds

POWERED BY  
MEDIABASE

\*Monitored Reporters

48 Total Reporters

33 Total Monitored

15 Total Indicator

Did Not Report,  
Playlist Frozen (2):  
KJLU/Jefferson City, MO  
WSBZ/Ft. Walton Beach, FL



**KEN ANTHONY**  
kanthony@radioandrecords.com

## They're No. 1!

WHJY/Providence and KLAQ/El Paso win big

Whenever a station is No. 1 12+ in its market there's cause for celebration. But if that station rocks, there's even more reason to cheer. Most Rock ratings scorecards show consistent No. 1 rankings in men 18-34 and 25-54, but this summer's ratings gave us two 12+ winners as well.

This week we pay tribute to the two stations that achieved this feat, WHJY/Providence and KLAQ/El Paso. I talked with WHJY PD Scott Laudani and KLAQ PD Courtney Nelson, and they both agreed that winning in radio on this level requires a team effort. Here are their stories.

### WHJY/Providence

Scott Laudani has been the PD of Clear Channel's WHJY (94 HJY) for a little over two years. The station just celebrated its 24th year in the market, and the No. 1 12+ ranking it earned this summer is the Rocker's second this year: It tied for No. 1 12+ in the winter as well.

Laudani describes the music mix on HJY as mainstream. "We play rock that's pretty much right down the middle," he said. "We play core artists like Led Zeppelin, AC/DC, Aerosmith, Van Halen, The Rolling Stones and Guns N' Roses, but we'll also throw in other tracks that I believe have done a lot to bring up our total person numbers."



**Scott Laudani**

"While we target males, we'll play Journey, Night Ranger, Foreigner and stuff that HJY used to play back in the day. This stuff still registers positively with both males and females."

For competition, HJY has an Alternative station, WBRU, as well as Classic Rocker WLZX, which bleeds into the market from Boston. "We've been pretty successful in knocking the Classic Rockers out of competition in this market," said Laudani.

"If somebody was to come into this market and do Classic Rock, I could adjust without my audience even realizing that we were doing it. I can move a little more gold. We also own the Classic Hits station in the market [WWBB (B-101)], which helps our cause."

### Personality Power

Beyond the music, HJY's lineup of stellar air personalities really resonates with the community. "Our personalities are a huge part of our success," said Laudani. "We're certainly in the music business, but it's the content and personalities together with the music that make the winning combination. Listeners can get the music we play anywhere, but they can't find Paul & Al unless they listen to us."

Paul & Al have been the HJY morning show for 14 years, and Laudani said they're well-known and -liked in the market. "It's just two guys on the radio shooting the shit and having a good time," he said.

"The first time I heard them, driving into the market, I really felt like I was sitting on the couch or in my kitchen just hanging out with them. These guys are No. 1 across the board in the ratings, and that certainly helps."

The rest of the personalities also do quite well. "We get very music-intensive middays with Jenn, who is the only female on the station and the only person who does a show by herself," said Laudani.

Former afternoon co-host and MD John Laurenti recently left to do afternoons at WBOS/Boston, but the major personality in afternoon drive, Geoff Charles, is still doing his thing.

"Geoff has been here for a long time and is definitely the star of the show," Laudani said. "We recently hired a guy named Mike Brangiforte to fill Laurenti's spot as afternoon co-host with Geoff and as MD."

Evenings have been an exciting adventure for Laudani and the station over the past several months.

"Doug Palmieri, who was doing evenings for us, segued over to our production department, so when I had the opening at night, I wanted to do something more than be a jukebox," said Laudani.

"I ended up hiring my old morning show, Quinn & Cantara, from WLZX/Springfield, MA. They had been on the beach for several months, so we put them on here at night and launched them on WHEB/Portsmouth, NH and WGIR/Manchester, NH as well. We now have a night

network that pretty much hits every New England state. It's a very cool show too."

### Super Promotions

HJY has cornered the market on music and top-notch personalities. The combination of these elements led to the station's powerful ratings story. "One complements the other beautifully," said Laudani. "Even the morning show plays 10 songs an hour."

"They don't just crack the mike and keep it open for 45 minutes. We're music-intensive throughout the entire day, and when the personalities speak, they're very conscious of and focused on what they're doing and saying."

## By The Numbers

Here are the super summer ratings for WHJY/ Providence and KLAQ/ El Paso.

WHJY/Providence		
	Summer '05 (Spring '05)	Ranking
12+	6.2 (6.9)	No. 1
M 18-34	12.2 (15.6)	No. 1
M 18-34	12.7 (13.5)	No. 1
KLAQ/El Paso		
	Summer '05 (Spring '05)	Ranking
12+	8.6 (6.4)	No. 1
M 18-34	19.3 (17.0)	No. 1
M 18-34	14.1 (9.2)	No. 1

HJY's marketing and promotions have also contributed to the station's success. "Our promotion director, Michele Maker, has been here about 15 years," said Laudani. "She is, without question, the best in the business."

"She's got a group of five people who work as a team. They're all hard-working and focused and care tremendously about the product and radio station. The marketing-and-promotion effort is outstanding."

The station's big summer benchmark promotion revolves around a "dream machine" concept. "We've been doing this every year, but it becomes harder and harder to top it," Laudani said.

"Last year we had a custom chopper built from scratch for us with a special HJY paint job. This year we got a 2005 Corvette and added a brand-new Harley Springer Softail on top of that. Next year we're fucked."

Being No. 1 12+ is quite an accomplishment

The KLAQ morning show of Buzz Adams, Teresa Provencio, Duke Keith and Mando Medina has been a consistent leader in the market for many years. "Buzz is the main guy, and he's been here since 1992," said Nelson. "When Howard Stern came into the market on a Classic Rock station he got close, but he never beat KLAQ and Buzz."

The show is edgy, with a lot of talk, according to Nelson. "There's not a whole lot of music in the morning show because they talk about all the topical things," he said. "They talk about local things also. They do a great job there."

"They are the dominant morning show in all the key male demos. They do fantastic. Buzz is here in town and knows El Paso and the right buttons to push."

Nelson's Asst. PD/MD, Glenn Garza, does middays and has been at the station since 1993. Afternoon driver Kat Tyler left the station in late August for medical reasons and has been replaced for now by Dave Rios. Scott Ronson is the latest addition to the airstaff, doing a very irreverent night show.

As with HJY, a big part of KLAQ's success beyond the music is the personalities. "These jocks have all been here a long time and they know El Paso," said Nelson.

### Summer Fun

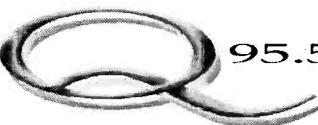
KLAQ created a lot of great promotional events during the summer of '05. "We had our big KLAQ Street Fest during the July Fourth weekend," Nelson said. "We had bands like Ratt, Quiet Riot and Cinderella playing in front of about 15,000 people. They love that classic hair-band rock."

"We also did the KLAQ Barbecue over Labor Day weekend, with newer bands like Seether, Crossfade and Dark New Day."

"It's important to create events during the summer. Summer is the time for a Rock station to really thrive. We also gave away tons of tickets to movies, waterparks, concerts and more. We even went out and gave away a bunch of gas cards."

So, once again, KLAQ sits at No. 1. I asked about the secret to the station's success. "It's really just the great talent, the music and the events that all came together," said Nelson. "We also had a pretty good concert season that we were involved with through giveaways."

"Some people have said that, in El Paso, it's either rock or rap, and, fortunately, we're on the rock side. We try to execute as best as possible, and our talent is strong enough to know what to do without much direction. We just went out and executed."

THE  95.5 FM



for a Rock station, and HJY definitely has the entire package. It's consistently been in the top three 12+ and dominates in all the key male demos.

"I think that playing some of the Journey and Bon Jovi stuff has helped with our numbers," said Laudani. "We're certainly focused on men 25-54, but if anybody else wants to come to the party, we'll buy some extra beer for them."

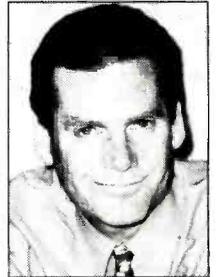
### KLAQ/El Paso

Regent Broadcasting's KLAQ has been in the Rock business for a long time — 26 years, to be exact. And, like HJY, the station has hit the No. 1 12+ standard twice in the last year, beginning in the fall of 2004.

PD Courtney Nelson is proud of his station and its troops, and he's especially proud of KLAQ's high ranking in a heavily Hispanic market.

"El Paso is almost 80% Hispanic now," Nelson said. "For this reason, we keep the music fairly mainstream but lean more on the Active side for some of the new stuff. We also play a lot of music from the '90s, like Nirvana, Pearl Jam and Metallica. We like to rock the box."

I asked how the No. 1 ranking went to a Rock station in a market this Hispanic. "Because we do our job very well," Nelson said. "We play the hits. We only play the best of the new stuff. We play about two pre-'90s tracks per hour, but the majority of the music is '90s-based and current material."



**Courtney Nelson**

# ROCK TOP 30

POWERED BY  
MEDIABASE

November 11, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NICKELBACK Photograph (Roadrunner/IDJMG)	594	-7	32668	14	23/0
3	2	SHINEDOWN Save Me (Atlantic)	581	+48	30356	13	26/0
2	3	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	524	-59	26477	19	21/0
4	4	SEETHER Remedy (Wind-up)	455	-13	25018	30	24/0
6	5	FOO FIGHTERS DOA (RCA/RMG)	410	+18	22952	11	22/0
7	6	DISTURBED Stricken (Reprise)	390	+4	20011	15	20/0
8	7	TRAPT Stand Up (Warner Bros.)	359	-14	15003	17	19/0
5	8	STAIN'D Right Here (Flip/Atlantic)	346	-63	16878	25	19/0
9	9	FOO FIGHTERS Best Of You (RCA/RMG)	289	-23	15165	29	23/0
14	10	10 YEARS Wasteland (Republic/Universal)	246	+39	9350	20	17/3
10	11	GREEN DAY Wake Me Up When September Ends (Reprise)	246	-66	11605	17	14/0
12	12	AVENGED SEVENFOLD Bat Country (Warner Bros.)	232	+7	9133	8	14/0
17	13	STAIN'D Falling (Flip/Atlantic)	229	+64	7690	4	22/3
11	14	3 DOORS DOWN Live For Today (Republic/Universal)	225	-19	8530	13	18/0
15	15	KORN Twisted Transistor (Virgin)	214	+16	9361	8	15/1
16	16	SCOTT STAPP The Great Divide (Wind-up)	204	+15	7796	6	15/1
20	17	HINDER Get Stoned (Universal)	179	+29	7954	15	12/0
18	18	MUDVAYNE Forget To Remember (Epic)	177	+18	7788	16	9/0
13	19	SYSTEM OF A DOWN Question! (American/Columbia)	165	-59	6069	15	11/0
21	20	SEETHER Truth (Wind-up)	162	+27	7080	8	18/3
19	21	DISTURBED Guarded (Reprise)	160	+7	8015	19	6/0
23	22	SYSTEM OF A DOWN Hypnotize (American/Columbia)	157	+32	5331	4	12/1
26	23	ROLLING STONES Oh No Not You Again (Virgin)	149	+27	8788	3	8/1
25	24	NINE INCH NAILS Only (Interscope)	136	+14	6569	6	8/0
22	25	TAPROOT Calling (Velvet Hammer/Atlantic)	121	-6	4195	17	9/0
27	26	DEFAULT Count On Me (TVT)	116	+6	6200	13	8/0
24	27	ROLLING STONES Rough Justice (Virgin)	111	-14	6203	15	10/0
28	28	SILVERTIDE Devil's Daughter (J/RMG)	106	+18	3913	2	8/0
Debut	29	NICKELBACK Animals (Roadrunner/IDJMG)	80	+33	3373	1	8/3
Debut	30	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	76	+18	5190	1	3/0

26 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	5
DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	4
STAIN'D Falling (Flip/Atlantic)	3
SEETHER Truth (Wind-up)	3
10 YEARS Wasteland (Republic/Universal)	3
NICKELBACK Animals (Roadrunner/IDJMG)	3
P.O.D. Goodbye For Now (Atlantic)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STAIN'D Falling (Flip/Atlantic)	+64
SHINEDOWN Save Me (Atlantic)	+48
10 YEARS Wasteland (Republic/Universal)	+39
NICKELBACK Animals (Roadrunner/IDJMG)	+33
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+32
HINDER Get Stoned (Universal)	+29
THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	+28
SEETHER Truth (Wind-up)	+27
ROLLING STONES Oh No Not You Again (Virgin)	+27
HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	+22

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CROSSFADE Cold (Columbia)	179
GREEN DAY Boulevard Of Broken Dreams (Reprise)	172
VELVET REVOLVER Fall To Pieces (RCA/RMG)	161
GREEN DAY Holiday (Reprise)	154
JET Cold Hard Bitch (Atlantic)	138
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	138
MUDVAYNE Happy? (Epic)	127
AUDIOSLAVE Be Yourself (Interscope/Epic)	119
NINE INCH NAILS The Hand That Feeds (Interscope)	117
BREAKING BENJAMIN So Cold (Hollywood)	111

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## NEW & ACTIVE

HIM Rip Out The Wings Of A Butterfly (Warner Bros.)

Total Plays: 72, Total Stations: 5, Adds: 0

BLACK LABEL SOCIETY In This River (Artemis)

Total Plays: 70, Total Stations: 5, Adds: 0

INSTITUTE Bullet-Proof Skin (Interscope)

Total Plays: 67, Total Stations: 5, Adds: 0

THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)

Total Plays: 64, Total Stations: 10, Adds: 5

THOUSAND FOOT KRUTCH Move (Tooth & Nail/EMI Music Reactive)

Total Plays: 63, Total Stations: 6, Adds: 0

OFFSPRING Next To You (Columbia)

Total Plays: 37, Total Stations: 4, Adds: 0

CASOVAS Livin' In The City (I/ROCK)

Total Plays: 32, Total Stations: 4, Adds: 0

SLIPKNOT The Nameless (Roadrunner/IDJMG)

Total Plays: 32, Total Stations: 3, Adds: 0

COLDPLAY Speed Of Sound (Capitol)

Total Plays: 31, Total Stations: 3, Adds: 0

AMERICAN MINOR Walk On (Jive/Zomba Label Group)

Total Plays: 27, Total Stations: 3, Adds: 0

### Songs ranked by total plays

## REPORTERS

Stations and their adds listed alphabetically by market

**KZRR/Albuquerque, NM\***  
OM: Bill May  
PD: Phil Mahoney  
APD: Judi Civerolo  
No Adds

**WZZO/Allentown, PA\***  
PD: Teri Thomas  
MD: Chris Line  
1 10 YEARS

**KWHL/Anchorage, AK**  
PD: Jen Shevlin  
APD/MD: Brad Stennett  
11 NICKELBACK  
2 THEORY OF A DEADMAN  
2 STATIC-X  
2 THRICE

**WTOS/Augusta, ME**  
OM/MD: Steve Smith  
APD: Chris Rush  
No Adds

**KIOC/Beaumont, TX\***  
OM: Joey Armstrong  
PD/MD: Mike Davis  
NICKELBACK  
DARKNESS  
P.D.

**WPTQ/Bowling Green, KY**  
OM/MD: Alex "Aze" Chase  
APD/MD: Monty Foster  
14 THEORY OF A DEADMAN  
14 ROLLING STONES  
12 SILVERTIDE

**WRQK/Canton, OH\***  
PD: Garrett Hart  
MD: Nick Andrews  
1 KORN

**WPXC/Cape Cod, MA**  
OM: Steve McVie  
PD/MD: Suzanne Tonaira  
APD: James Gallagher  
STRYPER

**WKLC/Charleston, WV**  
OM/MD: Bill Knight  
1 SOCIALBURN  
1 DARKNESS

**WEBN/Cincinnati, OH\***  
OM/MD: Scott Reinhart  
MD: Rick Vaske  
No Adds

**WMMS/Cleveland, OH\***  
OM/MD: Alex "Aze" Chase  
APD/MD: Monty Foster  
14 THEORY OF A DEADMAN  
14 ROLLING STONES  
12 SILVERTIDE

**KNCN/Corpus Christi, TX\***  
OM/MD: Paula Newell  
APD/MD: Monte Montana  
THEORY OF A DEADMAN

**KQDS/Duluth**  
OM/MD: Bill Jones  
APD: Jason Manning  
5 3 DOORS DOWN /BOB SEGER

**KLAQ/El Paso, TX\***  
OM/MD: Courtney Nelson  
APD/MD: Glenn Garza  
8 P.O.D.

**KFLY/Eugene, OR**  
OM/MD: Chris Sargent  
No Adds

**WRCQ/Fayetteville, NC\***  
OM: Perry Stone  
PD/MD: Al Field  
2 NICKELBACK  
1 SYSTEM OF A DOWN

**WRVC/Huntington**  
OM/MD: Jay Nunley  
APD/MD: Reeves Kirner  
1 STATIC-X  
1 SEVENDUST  
1 IDOLS NEVER DIE  
1 SYSTEM OF A DOWN

**WRKR/Kalamazoo, MI**  
OM: Mike McKelty  
PD/MD: Jay Deacon  
4 SANTANA W/STEVEN TYLER

**KZZE/Medford, OR**  
PD: Rob King  
MD: Montana  
11 THEORY OF A DEADMAN  
3 NICKELBACK  
3 SOCIALBURN

**WDHA/Morristown, NJ\***  
MD: Matt Murray  
11 DARKNESS

**KCLB/Palm Springs, CA**  
PD: Anthony "Analog" Quiroz  
MD: Jenn Brewski  
15 MOTLEY CRUE /CHESTER BENNINGTON  
14 SYSTEM OF A DOWN  
14 SILVERTIDE  
7 ROADRUNNER UNITED  
6 MY CHEMICAL ROMANCE

**WWCT/Peoria, IL**  
PD: Gabe Reynolds  
MD: John Marshall  
1 SILVERTIDE  
1 SOCIALBURN  
1 BRAND NEW SIN  
1 P.D.

**WMMR/Philadelphia, PA\***  
PD: Bill Weston  
APD: Chuck Damico  
MD: Sean "The Rabbi" Tysler  
DARKNESS

**KDKB/Phoenix, AZ\***  
PD: Paul Peterson  
MD: Matt Spaetzle  
ROLLING STONES

**WRKZ/Pittsburgh, PA\***  
OM: Keith Clark  
PD: Ryan Mihl  
NICKELBACK

**KUFQ/Portland, OR\***  
OM/MD: Dave Numme  
APD/MD: Dan Bozyk  
No Adds

**WHEB/Portsmouth, NH\***  
PD: Chris "Doc" Garrett  
MD: Jason "JR" Russell  
No Adds

**WHJY/Providence, RI\***  
PD: Scott Laudani  
APD: Doug Palmieri  
MD: Mike Branghorst  
SEETHER  
SANTANA W/STEVEN TYLER

**WBBB/Raleigh, NC\***  
PD: Jay Nachts  
STAIN'D

**KCAL/Riverside, CA\***  
PD: Steve Hoffman  
APD/MD: Darryl Norrell  
No Adds

**WROV/Roanoke, VA\***  
PD/MD: Aaron Roberts  
APD: Heidi Krummert-Tate  
THEORY OF A DEADMAN  
STAIN'D  
SCOTT STAPP

**WXRX/Rockford, IL**  
PD: Jim Stone  
MD: Jon Schultz  
1 GREEN DAY  
1 AUDIOSLAVE  
1 NICKELBACK  
1 P.D.

**KRXQ/Sacramento, CA\***  
OM/MD: Jim Fox  
PD: Pat Martin  
11 10 YEARS  
1 THEORY OF A DEADMAN

**KBER/Salt Lake City, UT\***  
OM: Bruce Jones  
PD: Kelly Hammer  
APD/MD: Darby Wilcox  
1 DARKNESS  
SEETHER

**KSRX/San Antonio, TX\***  
PD/MD: Mark Landis  
APD: Ed "Mister Ed" Lambert  
1 ROADRUNNER UNITED  
P.O.D.  
STRYPER

**KZQZ/San Luis Obispo, CA**  
PD: John Boyle  
20 SANTANA W/STEVEN TYLER

**KTUX/Shreveport, LA\***  
PD: Scot Fox  
MD: Flyn Stone  
THEORY OF A DEADMAN  
SEETHER  
STAIN'D  
SCOTT STAPP

**WWDG/Syracuse, NY\***  
OM: Rich Lauber  
PD: Search  
MD: Scott Dixon  
10 YEARS

**WKLT/Traverse City, MI**  
PD/MD: Terri Ray  
1 NICKELBACK  
1 SANTANA W/STEVEN TYLER

**KMOD/Tulsa, OK\***  
OM/MD: Don Cristi  
THEORY OF A DEADMAN  
TREY ANASTASIO

**KRTQ/Tulsa, OK\***  
OM: Steve Hunter  
PD: Chris Kelly  
APD/MD: Kelly Garrett  
No Adds

**KBRQ/Waco, TX**  
PD/MD: Brent Henzlee  
1 THEORY OF A DEADMAN  
1 DEAF PEDESTRIANS

**WMZK/Wausau, WI**  
PD/MD: Brandon Pappas  
THEORY OF A DEADMAN

**KBZS/Wichita Falls, TX**  
OM: Chris Walters  
PD: Liz Ryan  
APD/MD: Vicki Vox  
9 NINE INCH NAILS  
3 NICKELBACK  
2 FIVESPEED

POWERED BY  
MEDIABASE

\*Monitored Reporters

45 Total Reporters

26 Total Monitored

19 Total Indicator

Did Not Report,  
Playlist Frozen (1):  
WMTT/Eimira, NY

# ACTIVE ROCK TOP 50

November 11, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHINEDOWN Save Me (Atlantic)	1622	+68	65559	13	56/0
2	2	DISTURBED Stricken (Reprise)	1549	+35	62784	16	56/1
4	3	TRAPT Stand Up (Warner Bros.)	1510	+80	59142	18	56/0
3	4	NICKELBACK Photograph (Roadrunner/IDJMG)	1416	-50	60529	14	53/0
5	5	10 YEARS Wasteland (Republic/Universal)	1370	+48	49700	23	56/0
7	6	MUDVAYNE Forget To Remember (Epic)	1347	+105	49130	19	56/0
8	7	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1259	+61	44867	13	56/0
9	8	FOO FIGHTERS D.O.A. (RCA/RMG)	1121	+49	46785	12	54/1
6	9	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	1088	-163	46132	19	52/0
10	10	KORN Twisted Transistor (Virgin)	1026	+30	34256	8	53/0
12	11	SEETHER Truth (Wind-up)	977	+69	34496	10	56/2
14	12	STAIN'D Falling (Flip/Atlantic)	940	+116	36903	7	54/1
13	13	SEETHER Remedy (Wind-up)	802	-105	40975	31	55/0
15	14	HINDER Get Stoned (Universal)	790	+57	21709	15	46/3
17	15	SYSTEM OF A DOWN Hypnotize (American/Columbia)	767	+127	23985	5	49/1
18	16	SEVENDUST Ugly (WineDark/7Bros.)	716	+79	21424	15	48/1
11	17	SYSTEM OF A DOWN Question! (American/Columbia)	684	-238	30107	21	48/0
16	18	STAIN'D Right Here (Flip/Atlantic)	581	-65	25150	26	45/0
22	19	THOUSAND FOOT KRUTCH Move (Tooth & Nail/EMI Music Reactive)	518	+44	12506	11	40/3
20	20	DEFAULT Count On Me (TVT)	496	-15	12524	17	33/1
25	21	SCOTT STAPP The Great Divide (Wind-up)	454	+20	16650	7	36/1
30	22	SILVERTIDE Devil's Daughter (J/RMG)	417	+101	11128	3	37/4
24	23	DISTURBED Guarded (Reprise)	411	-29	20478	20	27/0
23	24	OFFSPRING Next To You (Columbia)	409	-39	10627	6	31/0
29	25	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	403	+66	12052	8	32/3
27	26	NINE INCH NAILS Only (Interscope)	392	+1	15565	14	29/1
26	27	INSTITUTE Bullet-Proof Skin (Interscope)	388	-43	10180	14	29/0
21	28	3 DOORS DOWN Live For Today (Republic/Universal)	385	-97	11892	14	30/0
28	29	BLACK LABEL SOCIETY In This River (Artemis)	379	+3	10778	11	28/0
33	30	SLIPKNOT The Nameless (Roadrunner/IDJMG)	280	+35	6232	4	32/3
32	31	GREEN DAY Wake Me Up When September Ends (Reprise)	266	-11	14187	19	23/0
31	32	ILL NINO What You Deserve (Roadrunner/IDJMG)	227	-66	3904	10	23/0
34	33	STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	214	-24	3429	9	24/0
49	34	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	208	+110	5437	2	31/4
36	35	FIVESPEED The Mess (Virgin)	199	+11	2721	3	27/2
46	36	STATIC-X Dirthouse (Warner Bros.)	192	+80	3349	2	23/4
37	37	PROM KINGS Bleeding (Three Kings)	183	+18	4660	10	16/0
38	38	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	177	+28	4567	5	21/4
41	39	ROADRUNNER UNITED The End (Roadrunner/IDJMG)	167	+28	3482	5	16/1
39	40	THRICE Image Of The Invisible (Island/IDJMG)	164	+16	4100	4	22/1
44	41	NONPOINT Bullet With A Name (Bieler Brothers)	149	+27	3133	4	13/0
40	42	REVELATION THEORY Slow Burn (Dn/Idol Roc)	149	+9	3354	6	16/2
Debut	43	DARK NEW DAY Pieces (Warner Bros.)	132	+88	2200	1	24/7
43	44	DANKO JONES Forget My Name (Razor & Tie)	125	-8	2418	3	17/2
42	45	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	121	-17	9035	9	7/0
35	46	VAUX Are You With Me (Lava)	119	-91	3331	10	15/0
Debut	47	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	103	+22	3839	1	11/2
45	48	CHEVELLE Panic Prone (Epic)	97	-24	3577	18	11/0
Debut	49	BLOODSIMPLE What If I Lost It (Reprise)	91	+14	1439	1	13/0
48	50	MOTLEY CRUE fCHESTER BENNINGTON Home Sweet Home (Motley)	89	-16	4260	3	7/0

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Animals (Roadrunner/IDJMG)	15
P.O.D. Goodbye For Now (Atlantic)	14
AUDIOSLAVE Out Of Exile (Interscope/Epic)	11
DARK NEW DAY Pieces (Warner Bros.)	7
SILVERTIDE Devil's Daughter (J/RMG)	4
THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	4
STATIC-X Dirthouse (Warner Bros.)	4
COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+127
STAIN'D Falling (Flip/Atlantic)	+116
THEORY OF A DEADMAN Say... (Roadrunner/IDJMG)	+110
MUDVAYNE Forget To Remember (Epic)	+105
SILVERTIDE Devil's Daughter (J/RMG)	+101
DARK NEW DAY Pieces (Warner Bros.)	+88
TRAPT Stand Up (Warner Bros.)	+80
STATIC-X Dirthouse (Warner Bros.)	+80
SEVENDUST Ugly (WineDark/7Bros.)	+79
SEETHER Truth (Wind-up)	+69

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CROSSFADE Colors (Columbia)	492
NINE INCH NAILS The Hand That Feeds (Interscope)	488
MUDVAYNE Happy? (Epic)	470
FOO FIGHTERS Best Of You (RCA/RMG)	452
TAPROOT Calling (Velvet Hammer/Atlantic)	436
BREAKING BENJAMIN So Cold (Hollywood)	409
CROSSFADE Cold (Columbia)	392
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	375
SLIPKNOT Before I Forget (Roadrunner/IDJMG)	373
CHEVELLE The Clincher (Epic)	331

## NEW & ACTIVE

NICKELBACK Animals (Roadrunner/IDJMG)	Total Plays: 75, Total Stations: 16, Adds: 15
AMERICAN MINOR Walk On (Jive/Zomba Label Group)	Total Plays: 70, Total Stations: 13, Adds: 1
QUEENS OF THE STONE AGE Burn The Witch (Interscope)	Total Plays: 67, Total Stations: 6, Adds: 0
P.O.D. Goodbye For Now (Atlantic)	Total Plays: 62, Total Stations: 15, Adds: 14
AUDIOSLAVE Out Of Exile (Interscope/Epic)	Total Plays: 7, Total Stations: 11, Adds: 11

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).



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America's Best Testing Active Rock Songs  
12 + For The Week Ending 11/4/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
<b>DISTURBED</b> Stricken (Reprise)	4.39	4.38	93%	12%	4.13	4.33	3.85
<b>DISTURBED</b> Guarded (Reprise)	4.38	4.35	90%	10%	4.24	4.45	3.92
<b>MUDVAYNE</b> Forget To Remember (Epic)	4.34	4.29	81%	8%	4.20	4.20	4.21
<b>10 YEARS</b> Wasteland (Republic/Universal)	4.32	4.18	79%	10%	4.11	4.21	3.97
<b>SEETHER</b> Remedy (Wind-up)	4.26	4.27	97%	29%	3.94	4.00	3.86
<b>SEETHER</b> Truth (Wind-up)	4.21	4.20	72%	7%	3.92	3.93	3.90
<b>CROSSFADE</b> Colors (Columbia)	4.18	4.14	90%	16%	3.85	3.88	3.80
<b>TRAPT</b> Stand Up (Warner Bros.)	4.16	4.13	93%	14%	3.87	3.98	3.71
<b>AVENGED SEVENFOLD</b> Bat Country (Warner Bros.)	4.12	4.06	79%	12%	3.86	4.00	3.66
<b>SEVENDUST</b> Ugly (Winedark/7Bros.)	4.12	4.02	66%	6%	3.96	4.02	3.88
<b>STAIN'D</b> Right Here (Flip/Atlantic)	4.08	4.07	96%	25%	3.73	3.75	3.69
<b>SHINEDOWN</b> Save Me (Atlantic)	4.08	4.08	81%	9%	3.73	3.82	3.62
<b>TAPROOT</b> Calling (Velvet Hammer/Atlantic)	4.04	3.99	82%	14%	3.89	4.05	3.65
<b>STAIN'D</b> Falling (Flip/Atlantic)	4.03	4.04	71%	10%	3.74	3.74	3.73
<b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)	3.92	3.81	96%	30%	3.66	3.60	3.74
<b>SYSTEM OF A DOWN</b> Question! (American/Columbia)	3.90	3.99	93%	23%	3.85	4.05	3.57
<b>DEFAULT</b> Count On Me (TVT)	3.83	3.78	67%	12%	3.58	3.80	3.28
<b>KORN</b> Twisted Transistor (Virgin)	3.82	4.04	76%	13%	3.58	3.69	3.45
<b>3 DOORS DOWN</b> Live For Today (Republic/Universal)	3.79	3.72	71%	14%	3.54	3.77	3.26
<b>SYSTEM OF A DOWN</b> Hypnotize (American/Columbia)	3.77	-	72%	14%	3.75	3.95	3.47
<b>HINDER</b> Get Stoned (Universal)	3.77	3.81	63%	12%	3.60	3.56	3.64
<b>INSTITUTE</b> Bullet-Proof Skin (Interscope)	3.72	3.81	47%	7%	3.36	3.58	3.00
<b>HIM</b> Rip Out The Wings Of A Butterfly (Warner Bros.)	3.67	-	48%	10%	3.29	3.44	3.00
<b>FOO FIGHTERS</b> DOA (RCA/RMG)	3.61	3.58	85%	24%	3.35	3.60	2.97
<b>AUDIOSLAVE</b> Doesn't Remind Me (Interscope/Epic)	3.56	3.60	90%	34%	3.43	3.25	3.67
<b>NINE INCH NAILS</b> Only (Interscope)	3.53	3.76	88%	29%	3.18	3.28	3.05
<b>OFFSPRING</b> Next To You (Columbia)	3.44	3.68	61%	16%	3.15	3.05	3.29
<b>BLACK LABEL SOCIETY</b> In This River (Artemis)	3.11	2.98	50%	19%	3.12	2.85	3.44

Total sample size is 358 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



## ROCK TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	<b>AUDIOSLAVE</b> Doesn't Remind Me (Interscope/Epic)	599	-21	14	18/0
3	2	<b>FOO FIGHTERS</b> DOA (RCA/RMG)	569	+49	11	17/0
2	3	<b>NICKELBACK</b> Photograph (Roadrunner/IDJMG)	529	-34	14	15/0
7	4	<b>TRAGICALLY HIP</b> No Threat (Universal Music Canada)	370	+49	3	20/1
5	5	<b>INXS</b> Pretty Vegas (Epic)	365	+11	6	14/0
6	6	<b>FRANZ FERDINAND</b> Do You Want To (Domino/Epic)	361	+34	9	11/0
4	7	<b>MATTHEW GOOD</b> Oh Be Joyful (Universal Music Canada)	347	-11	13	18/0
8	8	<b>MOBILE</b> Montreal Calling (Universal Music Canada)	328	+18	9	17/1
9	9	<b>NINE INCH NAILS</b> Only (Interscope)	327	+21	12	11/1
18	10	<b>OUR LADY PEACE</b> Angels... (Sony BMG Music Canada)	286	+53	3	14/1
10	11	<b>STAIN'D</b> Right Here (Flip/Atlantic)	257	-48	22	17/0
19	12	<b>FALL OUT BOY</b> Sugar, We're Goin' Down (Island/IDJMG)	248	+27	6	11/1
16	13	<b>SWITCHFOOT</b> Stars (Columbia)	248	-7	11	17/0
20	14	<b>DARKNESS</b> One Way... (Must...Destroy/Lava/Atlantic)	239	+20	4	14/1
14	15	<b>DEFAULT</b> Count On Me (TVT)	235	-26	16	15/0
15	16	<b>TREWS</b> So She's Leavin' (Sony BMG Music Canada)	222	-34	19	14/0
28	17	<b>GREEN DAY</b> Jesus Of Suburbia (Reprise)	217	+59	2	13/2
21	18	<b>BON JOVI</b> Have A Nice Day (Island/IDJMG)	209	-5	13	12/0
24	19	<b>SEETHER</b> Truth (Wind-up)	193	-2	5	8/0
13	20	<b>GREEN DAY</b> Wake Me Up When September Ends (Reprise)	193	-73	18	12/0
17	21	<b>OUR LADY PEACE</b> Where... (Sony BMG Music Canada)	185	-51	19	17/0
22	22	<b>HEDLEY</b> Villain (Universal Music Canada)	184	-29	8	12/0
25	23	<b>MATT MAYS</b> ...On The Hood (Sonic/Warner Music Canada)	183	-5	10	12/0
30	24	<b>TREWS</b> Yearning (Sony BMG Music Canada)	165	+38	2	11/2
29	25	<b>DISTURBED</b> Stricken (Reprise)	164	+7	8	7/0
23	26	<b>ROLLING STONES</b> Rough Justice (Virgin)	159	-43	15	11/0
Debut	27	<b>THEORY OF A DEADMAN</b> Better Off (604/Universal)	144	+28	1	11/3
26	28	<b>COLIN JAMES</b> Far Away Like A Radio (MapleMusic/UMG)	142	-39	14	13/0
27	29	<b>WEEZER</b> We Are All On Drugs (Geffen)	131	-38	14	9/0
Debut	30	<b>HINDER</b> Get Stoned (Universal)	121	+29	1	5/1

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. \* Indicates Cancon.

## REPORTERS

Stations and their adds listed alphabetically by market

<b>KEYJ/Abilene, TX</b> OM: James Cameron PD/AM/D: Frank Pain No Adds	<b>WAFB/Boston, MA*</b> PD: Ron Valeri MD: Mistress Carrie No Adds	<b>KRBR/Duluth</b> OM/MD: Mark Fleischer MD: Joe Danger 8 ROLLING STONES 7 STAIN'D 5 CROSSFADE 5 NINE INCH NAILS 3 DISTURBED 2 SYSTEM OF A DOWN	<b>WZQR/Green Bay, WI</b> PD: Roxanne Steele 3 ALLELE 2 REVELATION THEORY 1 RA 1 P.O.D.	<b>WJXQ/Lansing, MI*</b> OM/MD: Alex Duran MD: Jeff DeWitt DARK NEW DAY REVELATION THEORY DEAF PEDESTRIANS P.O.D.	<b>KFRQ/McAllen, TX*</b> OM/MD: Alex Duran MD: Jeff DeWitt DARK NEW DAY REVELATION THEORY DEAF PEDESTRIANS P.O.D.	<b>WTKX/Pensacola, FL*</b> PD: Joel Sampson APD/MD: Mark The Shark 14 P.O.D.	<b>KURQ/San Luis Obispo, CA</b> OM/MD: Andy Wintford APD/MD: Stephanie Bell WHITE STRIPES	<b>KXRX/Tri-Cities, WA</b> PD: Scott Pettibone APD/MD: Tim Noble 6 NICKELBACK
<b>WQBK/Albany, NY*</b> PD: Shawn Murphy MD: Jeff LeVack 1 DARK NEW DAY 1 STATIC-X DANKO JONES SILVERTIDE	<b>WEDG/Buffalo, NY*</b> MD: Evil Jim No Adds	<b>KNRQ/Eugene, OR</b> OM/MD: Robin Mitchell PD: Al Scott 4 FALL OUT BOY 3 WEEZER 1 NICKELBACK	<b>WTPT/Greenville, SC*</b> OM/MD: Mark Hendrix MD: Smack Taylor THOUSAND FOOT KRUTCH	<b>KZCD/Lawton, OK</b> PD: Don "Criter" Brown APD/MD: David Combs 11 NICKELBACK 5 THEORY OF A DEADMAN 2 GORILLAZ	<b>KBRE/Merced, CA</b> OM/MD: Tommy Griffin PD: Jason LaChance FIVESPEED NICKELBACK P.O.D.	<b>WYSP/Philadelphia, PA*</b> APD/MD: Gil Edwards MD: Spike 30 SECONDS TO MARS WEEZER SEETHER STAIN'D COHEED AND CAMBRIA	<b>KXFX/Santa Rosa, CA*</b> PD/MD: Todd Pyne AMERICAN MINOR AUDIOSLAVE	<b>WKLL/Utica, NY</b> PD: Scott Pettibone APD/MD: Tim Noble 35 STAIN'D
<b>WWWX/Appleton, WI*</b> PD/MD: Guy Dark 1 DARK NEW DAY 1 NICKELBACK	<b>WYBB/Charleston, SC*</b> OM/MD: Mike Allen DARKNESS	<b>WGBF/Evansville, IN</b> OM/MD: Mike Sanders APD/MD: Stlick Nick 1 COHEED AND CAMBRIA	<b>WOCM/Hagerstown</b> OM: Rick Alexander PD/MD: Mike Holder 10 YEARS SANTANA W/STEVEN TYLER	<b>WXZZ/Lexington, KY*</b> OM: Robert Lindsey PD: Fish APD: Twitch No Adds	<b>KXXR/Minneapolis, MN*</b> OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo 8 NICKELBACK AUDIOSLAVE HINDER	<b>KUPD/Phoenix, AZ*</b> MD: Lamy McFeele DISTURBED	<b>WHBZ/Sheboygan, WI</b> PD: Ron Simonet 5 THEORY OF A DEADMAN 5 DARK NEW DAY	<b>KFMW/Waterloo, IA</b> OM/MD: Michael Cross APD: Ryan Castle MD: Ashley Wilson 4 FLYLEAF 3 AUDIOSLAVE
<b>WCHZ/Augusta, GA*</b> OM: Harley Drew PD: Chuck Williams DARK NEW DAY P.O.D.	<b>WRXR/Chattanooga, TN*</b> OM: Kris Van Dyke PD: Boney MD: Onie 13 BONER'S ALL-STARS AUDIOSLAVE NICKELBACK	<b>WQXA/Harrisburg, PA*</b> MD: Nixon 2 ROADRUNNER UNITED P.O.D.	<b>WQCC/Hartford, CT*</b> PD: Michael Picozzi APD/MD: Mike Karolyi AUDIOSLAVE NICKELBACK P.O.D.	<b>KIBZ/Lincoln, NE</b> OM: Jim Steel PD: Tim Sheridan APD/MD: Sparky No Adds	<b>WRAT/Monmouth, NJ*</b> OM/MD: Carl Craft APD/MD: Robyn Lane HINDER NICKELBACK	<b>WXLQ/Quad Cities, IA*</b> PD: Dave Levora MD: Bill Stage 1 SYSTEM OF A DOWN SCOTT STAPP	<b>WRBR/South Bend, IN</b> OM/MD: Ron Stryker 2 AUDIOSLAVE 2 AVENGED SEVENFOLD	<b>KICT/Wichita, KS*</b> OM: Darren Pitra PD: Dave Levora MD: Rick Thomas No Adds
<b>KRAB/Bakersfield, CA*</b> OM: Steve King PD/MD: Danny Spanks APD: Jared Mann 12 HAWTHORNE HEIGHTS 9 SLIPKNOT 7 THOUSAND FOOT KRUTCH	<b>KILO/Colorado Springs, CO*</b> OM: Rich Hawk PD: Ross Ford 8 P.O.D. 1 AUDIOSLAVE 1 NICKELBACK	<b>WCCM/Hagerstown</b> PD: Paul Oslund 8 P.O.D. 5 NICKELBACK 1 DARKNESS 1 THEORY OF A DEADMAN	<b>WAMX/Huntington</b> PD: Paul Oslund 8 P.O.D. 5 NICKELBACK 1 DARKNESS 1 THEORY OF A DEADMAN	<b>KOJE/Little Rock, AR*</b> OM: Sonny Victory PD/MD: Jeff Petterson APD: Tessa Hall NICKELBACK P.O.D.	<b>WCLG/Morgantown, WV</b> OM/MD: Jeff Miller MD: Dave Murdock 1 THEORY OF A DEADMAN 1 AUDIOSLAVE 1 CLARKS 1 NICKELBACK 1 P.O.D.	<b>KDOT/Reno, NV*</b> OM: Jim McClain PD/MD: Jave Patterson 15 NICKELBACK 14 FOO FIGHTERS AUDIOSLAVE FIVESPEED HIM	<b>WHRB/South Bend, IN</b> OM/MD: Ron Stryker 2 AUDIOSLAVE 2 AVENGED SEVENFOLD	<b>KATS/Yakima, WA</b> OM/MD: Ron Harris AUDIOSLAVE NICKELBACK
<b>WYYW/Baltimore, MD*</b> PD: Dave Hill APD/MD: Rob Heckman MD: Hal Fish APD/MD: Ronni Hunter 2 STATIC-X 1 P.O.D. SILVERTIDE	<b>WBZC/Columbus, OH*</b> PD: Hal Fish APD/MD: Ronni Hunter 2 STATIC-X 1 P.O.D. SILVERTIDE	<b>WCCC/Hartford, CT*</b> PD: Michael Picozzi APD/MD: Mike Karolyi AUDIOSLAVE NICKELBACK P.O.D.	<b>WRTT/Huntsville, AL*</b> OM: Rob Harder PD/MD: Jimbo Wood MY CHEMICAL ROMANCE	<b>WTFX/Louisville, KY*</b> PD: Charlie Steele MD: Frank Webb AUDIOSLAVE NICKELBACK	<b>WBUZ/Nashville, TN*</b> OM: Jim Patrick PD/MD: Russ Schenck BRAND NEW SIN LORENZO CRINGE HIM P.O.D.	<b>WKOZ/Saginaw, MI*</b> PD: Hoser No Adds	<b>WLBZ/Spokane, WA*</b> OM: Barry Bennett APD: Kris Siebers DARKNESS	<b>WLVZ/Springfield, MA*</b> PD: Neal Minsky APD/MD: Courtney Quinn 2 3 DOORS DOWN 1/BOB SEGER 1 NICKELBACK SANTANA W/STEVEN TYLER DEFAULT COHEED AND CAMBRIA
<b>WCPR/Biloxi, MS*</b> OM/MD: Jay Taylor APD/MD: Maynard SILVERTIDE DARK NEW DAY SEVENDUST HIM P.O.D.	<b>KBPI/Denver, CO*</b> PD/MD: Willie B. STATIC-X	<b>WRWC/Ft. Myers, FL*</b> PD: Lance Hale MD: Shawn "Milo" Fennell SLIPKNOT SILVERTIDE FIVESPEED	<b>WRXW/Jackson, MS*</b> APD/MD: Brad Stevens No Adds	<b>KFMX/Lubbock, TX</b> OM/MD: Wes Nessmann No Adds	<b>WNOR/Norfolk, VA*</b> PD: Harvey Kojan APD/MD: Tim Parker THEORY OF A DEADMAN	<b>WZBH/Salisbury, MD</b> OM: Sue Timmons PD: Mike Hunter APD: Julie McDonnell MD: Shawn Quinn AMERICAN MINOR DARK NEW DAY TAPROOT NONPOINT NICKELBACK	<b>WLBZ/Spokane, WA*</b> OM: Barry Bennett APD: Kris Siebers DARKNESS	<b>WAOX/Syracuse, NY*</b> OM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley NICKELBACK
<b>WKGB/Binghamton, NY</b> OM/MD: Jim Free APD/MD: Tim Boland 1 AUDIOSLAVE	<b>WRIF/Detroit, MI*</b> OM/MD: Doug Podell APD/MD: Mark Pennington NICKELBACK P.O.D.	<b>WRQC/Ft. Myers, FL*</b> PD: Lance Hale MD: Shawn "Milo" Fennell SLIPKNOT SILVERTIDE FIVESPEED	<b>KQRC/Kansas City, MO*</b> PD: Bob Edwards APD/MD: Dave Fritz No Adds	<b>WJLJ/Madison, WI*</b> PD: Randy Hawke APD/MD: Blake Patton 2 P.O.D. 1 DEAF PEDESTRIANS RA	<b>KATT/Oklahoma City, OK*</b> OM/MD: Chris Baker MD: Jake Daniels SLIPKNOT MY CHEMICAL ROMANCE THRICE	<b>KISS/San Antonio, TX*</b> PD/MD: LA Lloyd Houtt No Adds	<b>WLVZ/Springfield, MA*</b> PD: Neal Minsky APD/MD: Courtney Quinn 2 3 DOORS DOWN 1/BOB SEGER 1 NICKELBACK SANTANA W/STEVEN TYLER DEFAULT COHEED AND CAMBRIA	<b>WWTB/Tampa, FL*</b> OM: Brad Hardin PD: Brian Medlin MD: Mike Killabrew THEORY OF A DEADMAN SEETHER



\*Monitored Reporters  
85 Total Reporters  
56 Total Monitored  
29 Total Indicator  
Did Not Report,  
Playlist Frozen (1):  
KZRC/Amarillo, TX



**STEVEN STRICK**  
sstrick@radioandrecords.com

## Year-End Countdowns

### Do they make good radio?

**I**'ve been a fan of music since my two brothers, Elliott and Bob, turned me on to rock at a wicked-young age. I can't even remember how old I was when I became a music junkie. I used to play their albums and singles and was blown away. Meanwhile, my parents would be listening to artists like Perry Como and The Ray Conniff Singers. Ugh!

Going anywhere in the car with them was like torture because they would force me to listen to their music. I would only be allowed to listen to my Rock station occasionally, after much whining and nagging. And I couldn't play it loud. If my mom was driving, my dad would usually fall asleep, and she was easier to convince. Plus, she actually liked some of my music. At least that's what she said at the time.

I was completely captivated by the radio. Whether I was at home or in the car, the radio was always on. I was listening not only to the music, but also to how it was put together. The DJs, the production, the imaging, the special programming — it all combined to make me feel like I was part of the inner circle of the people on the air.

#### Still Relevant?

As you can imagine, it was much easier to captivate a listener back then. It was radio or nothing in the car, so radio won every time. Today it's more difficult to get a listener that involved because radio is competing against so many other personal, portable forms of entertainment.

One of the elements that locked me in as a radio listener was the countdown. I would sit through all of the songs to hear which was No. 1. There would be a countdown every week, and at the end of the year there was a big one for the most popular songs of that year. It was a huge deal.

Countdowns on the radio have lost much of their luster since then. Back when they were all the rage, you had a

small number of formats. When it came to current-based music, you had Top 40 and Rock.

Today both of those formats, especially Rock, have been fragmented into so many smaller niche formats that a countdown doesn't have the same impact. Fewer people are listening, and fewer people care about it.

**"If you have to do a countdown, start it early over the weekend so the stiffs play while people are sleeping and the hits come later at night."**

Don Walker

#### Played Out

The idea of a countdown is appealing to some programmers. They throw it in as a last resort at the end of the year because they can't think of anything better to do around the holidays. But most of the programmers I heard from this week don't do countdowns anymore. Don Walker, PD of WXTW (X102)/Ft. Wayne is one of them.

"Countdowns are played out at the Alternative format," he says. "They're better for Classic Rock."

Jamie Hyatt, PD of KUCD (Star 101.9)/Honolulu, agrees, saying, "No countdown here. The bottom third or half of the list are stiffs and won't keep an audience glued to the radio."

Walker says, "If you have to do one, start the countdown early over the weekend so the stiffs play while people are sleeping and the hits come later at night."

The arguments against doing countdowns are good ones. The number of songs in a typical countdown will correspond to the frequency of your radio station, so we are talking about somewhere

between 87 and 108 songs. That translates into playing at least 87 songs in a row that are less than a year old.

Did all of the songs you played as currents this year make it into your library? Of course not. How many did? OK, I'll be generous and say that 25 of them moved into recurrent or your gold library. So, the top 25 of your countdown would be the hits, and the rest would be, in most cases, unfamiliar stiffs.

Your station's audience stays with you out of loyalty as long as you keep giving them what they want. If you piss them off and drive them away — even during the holidays, when there is no ratings period — it could have an effect that lasts well after the holidays are over and everything is back to normal.

#### Making It Work

If you are a gold-based format like Oldies or Classic Rock, countdowns work very well. The obvious reason for that is, every song in the countdown is a bona fide hit. At an Alternative station you don't have that luxury. However, there are ways to make a year-end countdown work.

One method is to have your main DJs pick their top 10 songs of the year and count them down on their individual shows. KRBZ/Kansas City does this.

KRBZ PD Lazlo says, "I insist on familiarity, but the countdowns help demonstrate the differences in the jocks' tastes. They also give the audience the impression that the jocks have a say in what is played on the station."

Another suggestion would be to count down the best alternative songs of all time. The lineup would consist of songs already in your library that you know the audience likes. You could also throw in songs that have been resting due to burn. These rested songs will have an "oh wow" effect, because the audience won't have heard them in a while.

Depending on how big you want to make it, the countdown could stretch out for a whole weekend. If some of the currents you played during the year were huge, they could be included as well. Some prime examples for this year would be Nine Inch Nails' "The Hand That Feeds," Weezer's "Beverly Hills," Foo Fighters' "Best of You" and Green Day's "Holiday."

#### A Shared Experience

If you do this kind of countdown, here is an excellent way to get your audience involved: Have them vote for their favorite alternative songs of all time. Take votes on your station's website, over the phone and in text or instant messages. By incorporating the communication technology that your listeners use most, you are making it hassle-free for them to be part of the countdown.

You can build suspense for the countdown by not publishing the final list anywhere. If the listeners know what the list looks like before you air the countdown, they're less likely to be there when you do.

And remember, the music alone may not be enough to hold your audience's

**"The countdowns help demonstrate the differences in the jocks' tastes. They also give the audience the impression that the jocks have a say in what is played on the station."**

Lazlo

attention. There are a number of things you can do to enhance the countdown. You can also use enforced listening techniques to keep people tuned in.

One way to make things entertaining is by using sound bites and clips from the past year. You can also add some cool info about the bands. Just make sure the non-music elements are concise so the music keeps flowing.

Is your prize closet still half-full? If you've accumulated some amazing prizes over the course of the year, like guitars, CDs and other items autographed by the bands you play, give them away during the countdown.

Have your production department make up a special sound bite for this purpose. You can make it funny, for instance a celebrity saying something embarrassing or stupid from earlier in the year. Then, when you play the sounder, a caller wins the cool prize. By giving away autographed items, you make the prizes one-of-a-kind treasures that are available nowhere else.

#### Be Prepared

Once the holidays are over and life returns to normal, start preparing for the next year's holiday programming. If a band your station plays comes to your market, get them to autograph something. Make it part of the routine so you don't forget.

If you are in a market where artists don't come to town very often, improvise. Start hitting up your label contacts early in the year and request autographed items. If you send them the items you want autographed early enough in the year, they have more time to get it done. Don't wait until September to start this. Artists are difficult to nail down, especially if they are on tour.

If you find that you have too much stuff to give away during your end-of-the-year countdown or other special programming, you can auction the excess items off for charity.

There is no doubt that radio-listening habits are changing, but that doesn't mean that some of the old tried-and-true tricks can't still work. It just takes a little thought and good planning to adapt these ideas to today's reality.

# ALTERNATIVE TOP 50

November 11, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NINE INCH NAILS Only (Interscope)	2553	+101	125847	16	76/0
2	2	FOO FIGHTERS DOA (RCA/RMG)	2319	+159	112623	12	76/0
6	3	NICKELBACK Photograph (Roadrunner/IDJMG)	1895	+139	82070	14	52/0
4	4	GORILLAZ Feel Good Inc. (Virgin)	1855	-22	99366	32	67/0
3	5	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1756	-133	77735	26	63/0
5	6	311 Don't Tread On Me (Volcano/Zomba Label Group)	1741	-76	74312	16	67/0
8	7	SHINEDOWN Save Me (Atlantic)	1735	+137	71745	13	66/2
7	8	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	1546	-102	63917	20	60/0
9	9	FRANZ FERDINAND Do You Want To (Domino/Epic)	1459	+105	55981	12	64/0
10	10	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	1456	+112	79657	14	60/1
16	11	SYSTEM OF A DOWN Hypnotize (American/Columbia)	1342	+178	63539	5	66/1
17	12	WEEZER Perfect Situation (Geffen)	1334	+191	66464	5	69/3
14	13	STROKES Juicebox (RCA/RMG)	1311	+95	67433	6	65/1
15	14	DISTURBED Stricken (Reprise)	1289	+96	47937	15	49/0
13	15	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1273	+40	45957	13	59/2
12	16	KILLERS All These Things That I've Done (Island/IDJMG)	1237	-23	68270	19	48/0
11	17	STAIN'D Right Here (Flip/Atlantic)	1215	-42	51743	25	46/0
24	18	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	1120	+207	48623	5	60/0
20	19	KORN Twisted Transistor (Virgin)	1086	+34	43167	8	58/2
19	20	FOO FIGHTERS Best Of You (RCA/RMG)	1047	-18	61514	29	65/1
21	21	10 YEARS Wasteland (Republic/Universal)	1017	+81	41794	20	41/2
18	22	TRAPT Stand Up (Warner Bros.)	992	-90	32323	17	42/0
26	23	BLINK-182 Not Now (Geffen)	946	+124	38823	3	63/2
23	24	30 SECONDS TO MARS Attack (Immortal/Virgin)	926	+4	29265	21	47/0
27	25	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	842	+71	24660	9	62/4
22	26	SYSTEM OF A DOWN Question! (American/Columbia)	771	-153	39834	17	37/0
29	27	DEPECHE MODE Precious (Mute/Sire/Reprise)	716	+35	55233	8	36/2
28	28	STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	705	-7	17163	11	44/0
30	29	SEETHER Truth (Wind-up)	655	+16	20364	8	40/2
25	30	WHITE STRIPES My Doorbell (Third Man/V2)	624	-230	30376	17	44/0
32	31	O.A.R. Love And Memories (Lava)	548	+67	22924	7	36/1
43	32	COLDPLAY Talk (Capitol)	537	+243	34831	2	55/12
34	33	STAIN'D Falling (Flip/Atlantic)	530	+126	19889	3	39/5
36	34	GORILLAZ Dare (Virgin)	514	+119	22460	3	39/4
35	35	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	514	+114	15072	5	45/3
31	36	JACK JOHNSON Good People (Brushfire/Universal)	510	-35	40154	18	26/0
41	37	MATISYAHU King Without A Crown (OR Music)	424	+106	39089	3	28/9
37	38	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	419	+25	11760	6	25/0
40	39	MORNINGWOOD Nth Degree (Capitol)	417	+68	11994	6	32/2
Debut	40	FALL OUT BOY Dance, Dance (Island/IDJMG)	401	+238	21768	1	43/11
33	41	OFFSPRING Next To You (Columbia)	378	-43	12567	5	26/0
39	42	INSTITUTE Bullet-Proof Skin (Interscope)	322	-35	9192	14	20/0
44	43	QUEENS OF THE STONE AGE Burn The Witch (Interscope)	319	+26	8565	4	27/2
38	44	BRAVERY Unconditional (Island/IDJMG)	316	-55	14849	10	26/0
47	45	MUDVAYNE Forget To Remember (Epic)	270	+31	11746	9	12/0
45	46	TAPROOT Calling (Velvet Hammer/Atlantic)	242	-27	4919	19	10/0
50	47	HAWTHORNE HEIGHTS Niki FM (Victory)	237	+19	3886	2	20/1
42	48	DEFAULT Count On Me (TVT)	228	-87	10157	15	12/0
48	49	DISTURBED Guarded (Reprise)	214	-18	8616	19	6/0
46	50	FRAY Over My Head (Cable Car) (Epic)	214	-40	7029	16	12/0

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
COLDPLAY Talk (Capitol)	12
FALL OUT BOY Dance, Dance (Island/IDJMG)	11
P.O.D. Goodbye For Now (Atlantic)	11
MATISYAHU King Without A Crown (OR Music)	9
SUBWAYS Rock & Roll Queen (Sire/Reprise)	9
AUDIOSLAVE Out Of Exile (Interscope/Epic)	8
YELLOWCARD Lights And Sounds (Capitol)	7
STAIN'D Falling (Flip/Atlantic)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLDPLAY Talk (Capitol)	+243
FALL OUT BOY Dance, Dance (Island/IDJMG)	+238
MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	+207
WEEZER Perfect Situation (Geffen)	+191
SYSTEM OF A DOWN Hypnotize (American/Columbia)	+178
FOO FIGHTERS DOA (RCA/RMG)	+159
NICKELBACK Photograph (Roadrunner/IDJMG)	+139
SHINEDOWN Save Me (Atlantic)	+137
STAIN'D Falling (Flip/Atlantic)	+126
BLINK-182 Not Now (Geffen)	+124

## NEW & ACTIVE

THRICE Image Of The Invisible (Island/IDJMG)	Total Plays: 188, Total Stations: 19, Adds: 1
SLIPKNOT The Nameless (Roadrunner/IDJMG)	Total Plays: 167, Total Stations: 15, Adds: 0
JACK'S MANNEQUIN The Mixed Tape (Maverick/Warner Bros.)	Total Plays: 159, Total Stations: 14, Adds: 0
HINDER Get Stoned (Universal)	Total Plays: 155, Total Stations: 10, Adds: 0
SEVENDUST Ugly (Winedark/7Bros.)	Total Plays: 139, Total Stations: 9, Adds: 2
YELLOWCARD Lights And Sounds (Capitol)	Total Plays: 128, Total Stations: 14, Adds: 7
ALKALINE TRIO Mercy Me (Vagrant)	Total Plays: 121, Total Stations: 9, Adds: 0
OFFSPRING Can't Repeat (Columbia)	Total Plays: 107, Total Stations: 10, Adds: 0
THOUSAND FOOT... Move (Tooth & Nail/EMI Music Reactive)	Total Plays: 102, Total Stations: 8, Adds: 0
SUBWAYS Rock & Roll Queen (Sire/Reprise)	Total Plays: 94, Total Stations: 14, Adds: 9

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

79 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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America's Best Testing Alternative Songs 12 + For The Week Ending 11/4/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
FOO FIGHTERS DOA (RCA/RMG)	4.04	4.01	87%	18%	3.91	3.98	3.81
WEEZER Perfect Situation (Geffen)	4.03	3.96	72%	8%	4.03	4.06	3.98
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	4.01	4.03	96%	40%	3.88	3.69	4.14
GREEN DAY Wake Me Up When September Ends (Reprise)	3.97	3.94	99%	46%	4.02	3.98	4.07
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	3.93	3.83	88%	24%	3.92	4.04	3.75
KILLERS All These Things That I've Done (Island/IDJMG)	3.91	3.82	92%	32%	3.96	3.89	4.06
GORILLAZ Feel Good Inc. (Virgin)	3.88	4.02	97%	42%	3.90	3.75	4.09
MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	3.85	3.83	76%	13%	3.88	3.49	4.33
FOO FIGHTERS Best Of You (RCA/RMG)	3.84	3.84	98%	46%	3.80	3.71	3.91
10 YEARS Wasteland (Republic/Universal)	3.83	3.64	53%	9%	3.77	3.69	3.93
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	3.82	3.71	63%	11%	3.71	3.63	3.80
SHINEDOWN Save Me (Atlantic)	3.80	3.65	66%	11%	3.68	3.74	3.59
DISTURBED Stricken (Reprise)	3.77	3.66	71%	14%	3.68	3.63	3.76
SEETHER Truth (Wind-up)	3.77	-	60%	11%	3.64	3.43	3.97
TRAPT Stand Up (Warner Bros.)	3.72	3.57	80%	20%	3.65	3.61	3.71
30 SECONDS TO MARS Attack (Immortal/Virgin)	3.71	3.79	56%	11%	3.61	3.35	4.00
COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	3.69	3.52	51%	10%	3.65	3.50	3.90
SYSTEM OF A DOWN Question! (American/Columbia)	3.68	3.62	82%	21%	3.60	3.59	3.62
STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	3.68	-	59%	10%	3.64	3.43	3.92
AVENGED SEVENFOLD Bat Country (Warner Bros.)	3.67	3.80	64%	14%	3.60	3.47	3.79
NINE INCH NAILS Only (Interscope)	3.65	3.68	89%	27%	3.62	3.64	3.60
NICKELBACK Photograph (Roadrunner/IDJMG)	3.63	3.44	92%	30%	3.55	3.48	3.64
SYSTEM OF A DOWN Hypnotize (American/Columbia)	3.60	3.58	59%	12%	3.46	3.36	3.61
STAIN'D Right Here (Flip/Atlantic)	3.56	3.53	89%	34%	3.52	3.45	3.63
DEPECHE MODE Precious (Mute/Sire/Reprise)	3.56	3.50	45%	10%	3.49	3.35	3.75
FRANZ FERDINAND Do You Want To (Domino/Epic)	3.52	3.48	84%	25%	3.43	3.31	3.58
311 Don't Tread On Me (Volcano/Zomba Label Group)	3.49	3.50	87%	28%	3.50	3.57	3.40
KORN Twisted Transistor (Virgin)	3.30	3.38	52%	17%	3.29	3.22	3.43
STROKES Juicebox (RCA/RMG)	3.25	3.35	47%	15%	3.34	3.26	3.45

Total sample size is 297 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the formal/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Alt Artist Of The Week

Artist: U2  
Label: Interscope

Wherever I am, I try to catch U2 when they come to town. I was lucky enough to see them in Boston back in August, before I embarked on my cross-country trek to R&R. I got to see them again last week, when I attended the first night of their two-night stint in Los Angeles. (R&R News Editor Julie Gidlow covered the second night.)

The set lists for the two shows were similar, but not identical. The band opened the show with "City of Blinding Lights," a song that, I feel, did not get its due on the radio.

U2 are legendary performers, and they give the crowd a lot of the songs that have made the band a household name: "Vertigo," "Elevation," "I Will Follow," "Sunday Bloody Sunday" and many more. They engaged the audience, getting them to sing along, especially on "I Still Haven't Found What I'm Looking For."

It's interesting how the cell phone has replaced the lighter at concerts, and nowhere was that more evident than at U2's show. In fact, Bono had everyone whip out their cell phones so he could "turn the Staples Center into the Milky Way," as he put it.

One of the highlights of the night was when the band did the song "Miss Sarajevo." Although Luciano Pavarotti sang on the album version of the song, Bono ably filled in, doing Pavarotti's part flawlessly. He's obviously been practicing.

Several times in the show U2's activism came to the forefront, but it didn't feel like they were preaching politics. On both nights they did two encores. The first night, we were treated to an all-girl U2 tribute band performing "Out of Control" during one of them.

As big as U2 have become, it's gratifying to know that the Alternative format hasn't given up on these superstars. They are still quite relevant to what we do.



U2

REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WEOX/Albany, NY</b> PD: Wilbur MD: Nikki Alexander 8 WHITE STRIPES SIA MIKE DOUGHTY AUDIOSLAVE WE ARE SCIENTISTS SUBWAYS</p> <p><b>WHRL/Albany, NY*</b> DM: John Cooper PD: Lisa Biele MD: Kapone AUDIOSLAVE</p> <p><b>KTEG/Albuquerque, NM*</b> DM/MD: Bill Mey APD: Judi Civerola MD: Aaron "Buck" Burnett No Adds</p> <p><b>WNNX/Atlanta, GA*</b> DM/MD: Leslie Fram MD: Jay Harren DUR LADY PEACE</p> <p><b>WJSE/Atlantic City, NJ*</b> PD: Scott Reilly 6 STATIC-X 5 PRESENCE 2 FOO FIGHTERS AUDIOSLAVE FLYLEAF SUBWAYS DARKNESS</p> <p><b>WAEG/Augusta, GA*</b> DM: Ron Thomas PD: J.D. Kunes WEEZER FALL OUT BOY</p> <p><b>KROX/Austin, TX*</b> DM: Jeff Carroll MD: Lynn Barstow MD: Toby Ryan No Adds</p> <p><b>WHFS/Baltimore, MD*</b> PD: Mike Murphy MD: Tim Virgin 2 MATSIAHU COLDPLAY</p> <p><b>KNXX/Baton Rouge, LA*</b> DM/MD: Dave Dunaway APD: Phillip Kish MD: Darren Gauthier 1 AUDIOSLAVE SUBWAYS DARKNESS</p> <p><b>WRAX/Birmingham, AL*</b> PD: Ken Wall MD: Mark Lindsay 2 COLDPLAY</p>	<p><b>WKQR/Boise, ID*</b> DM: Dan McGilly PD: Eric Kristensen MD: Jeremy Smith GORILLAZ SEVENDUST</p> <p><b>WBGN/Boston, MA*</b> PD: Dave Wellington MD: Dan O'Brien No Adds</p> <p><b>WBTV/Burlington*</b> DM/MD: Matt Grasso APD/MD: Kevin Mays 2 YELLOWCARD 1 311 LIVING THINGS</p> <p><b>WAVF/Charleston, SC*</b> PD: Dave Rossi MD: Stacy Roe 13 WHITE STRIPES FALL OUT BOY</p> <p><b>WEND/Charlotte*</b> DM: Bruce Logan PD/MD: Jack Daniel QUEENS OF THE STONE AGE COLD STAIN'D</p> <p><b>WKQX/Chicago, IL*</b> PD: Mike Slem APD/MD: Jacenti Jackson MATSIAHU STAIN'D</p> <p><b>WAQZ/Cincinnati, OH*</b> DM/MD: Jeff Nagel 11 WEEZER 10 YELLOWCARD</p> <p><b>WXTM/Cleveland, OH*</b> PD: Kim Monroe APD: Dom Mandella MD: Boomer 1 SEETHER DEATH CAB FOR CUTIE AUDIOSLAVE</p> <p><b>WARQ/Columbia, SC*</b> PD: Dave Stewart MD: Matt Lee 5 YELLOWCARD 1 P.O.D. 1 SUBWAYS MATSIAHU</p> <p><b>WWCD/Columbus, OH*</b> DM: Randy Mallory PD: Andy "Andyman" Davis MD: Jack DeVoss BLACK REBEL MOTORCYCLE CLUB</p>	<p><b>KDRE/Dallas, TX*</b> DM: Duane Doherty APD/MD: Alan Ayo 9 COLDPLAY 2 P.O.D. SEVENDUST LIVING THINGS</p> <p><b>WXEG/Dayton, OH*</b> DM: Tony Tilford PD: Steve Kramer APD/MD: boomer No Adds</p> <p><b>KTCI/Denver, CO*</b> 2 YELLOWCARD 1 311 LIVING THINGS</p> <p><b>CIMX/Detroit, MI*</b> PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin 1 BEDOUIN SOUNDCLASH 1 MY MORNING JACKET COLDPLAY</p> <p><b>WYSK/Fredericksburg, VA</b> DM/MD: Paul Johnson APD/MD: Tre Clarke 2 WEEZER DISTURBED SYSTEM OF A DOWN</p> <p><b>KFRF/Fresno, CA*</b> APD/MD: Jason Squires No Adds</p> <p><b>KNKL/Ft. Collins, CO*</b> DM/MD: Mark Callaghan MD: Boomer 14 YOUTH GROUP BLINK-182 MATSIAHU</p> <p><b>WJBF/Ft. Myers, FL*</b> PD: John Razz MD: Jeff Zilo 15 P.O.D. 1 WEEZER</p> <p><b>WXTW/Ft. Wayne, IN*</b> DM: Bill Stewart PD: Don Walker MD: FALL OUT BOY COLDPLAY COHEED AND CAMBRIA</p>	<p><b>WGRD/Grand Rapids, MI*</b> PD: Jerry Tarrants 1 SYSTEM OF A DOWN YELLOWCARD AUDIOSLAVE</p> <p><b>WXNR/Greenville, NC*</b> DM: Bruce Simele PD: Jeff Sanders APD/MD: Sully FALL OUT BOY COLDPLAY</p> <p><b>KUCD/Honolulu, HI*</b> DM: Paul Wilson PD: Jamie Hyatt MD: Chris Sampaio SUBWAYS</p> <p><b>KTBY/Houston, TX*</b> PD: Vince Richards MD: Don Jantzen 3 P.O.D. MATSIAHU COLDPLAY</p> <p><b>WRZX/Indianapolis, IN*</b> DM: Michael Young MD: Michael Young STAIN'D</p> <p><b>WPLA/Jacksonville, FL*</b> DM: Gail Austin PD/MD: Chad Chumley No Adds</p> <p><b>WRZK/Johnson City*</b> PD/MD: Scott Onks ART OF DYING MORNINGWOOD COHEED AND CAMBRIA</p> <p><b>WTRZ/Johnson City*</b> DM/MD: Bruce Clark APD: Loki No Adds</p> <p><b>KRBZ/Kansas City, MO*</b> DM: Greg Bergen PD: Lziz APD: Alenting B MD: Jason Ulanet 1 WHITE STRIPES WE ARE SCIENTISTS THRICE</p> <p><b>WNFZ/Knoxville, TN*</b> DM: Terry Gillingham APD/MD: Valerie Hate No Adds</p> <p><b>KFTE/Lafayette, LA*</b> PD: Roger Perrin MD: Scott Pride COLDPLAY NONPOINT</p> <p><b>KXTE/Las Vegas, NV*</b> PD: Chris Ripley MD: Cary Brown AUDIOSLAVE</p>	<p><b>KROQ/Los Angeles, CA*</b> PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden No Adds</p> <p><b>WLRS/Louisville, KY*</b> DM: J.D. Kunes PD: Anrae Fitzgerald MD: Joe Stamm FALL OUT BOY MORNINGWOOD</p> <p><b>WMAD/Madison, WI*</b> DM: Mike Ferris PD: Brad Savage MD: Leslie Ott 1 SUBWAYS</p> <p><b>WMFS/Memphis, TN*</b> DM/MD: Rob Cressman MD: Sydney Nabors 1 COHEED AND CAMBRIA P.O.D. SILVERTIDE</p> <p><b>WLUM/Milwaukee, WI*</b> PD: Kenny Neumann MD: Chris Calel WE ARE SCIENTISTS SUBWAYS HAWTHORNE HEIGHTS WHITE STRIPES</p> <p><b>WGVX/Minneapolis, MN*</b> DM: Dave Hamilton PD: Jeff Collins No Adds</p> <p><b>KMRQ/Modesto, CA*</b> DM: Max Miller PD/MD: Jack Paper 1 FALL OUT BOY STATIC-X SUBWAYS P.O.D.</p> <p><b>WHTG/Monmouth, NJ*</b> PD: Mike Gavin APD/MD: Brian Phillips 5 KORN 1 YELLOWCARD 1 SUBWAYS 311</p> <p><b>KMBY/Monterey, CA*</b> PD: Kenny Allen 2 COLDPLAY 1 WE ARE SCIENTISTS AUDIOSLAVE</p> <p><b>WKZQ/Myrtle Beach, SC</b> PD: Mark McKinney APD/MD: Charley COLDPLAY DEPECHE MODE HIM</p> <p><b>WROX/Norfolk, VA*</b> APD: Sarah Rose MD: Chris Novello 3 MATSIAHU BLINK-182</p>	<p><b>KQRX/Odessa, TX</b> PD: Michael Todd APD: Dre 25 RELIENT K 25 FALL OUT BOY GORILLAZ 25 SYSTEM OF A DOWN</p> <p><b>KHBZ/Oklahoma City, OK*</b> DM: J.D. Kunes PD: Anrae Fitzgerald MD: Joe Stamm FALL OUT BOY MORNINGWOOD</p> <p><b>WJRR/Orlando, FL*</b> DM: Adam Cook PD: Paul Leach APD: Rick Everett MD: Brian Dickerman No Adds</p> <p><b>WOCL/Orlando, FL*</b> PD: Bobby Smith 12 STRIKES 11 FALL OUT BOY 9 DEPECHE MODE 4 SHINEDOWN 4 MATSIAHU 3 10 YEARS</p> <p><b>KMRJ/Palm Springs, CA</b> DM/MD: Thomas Mitchell APD/MD: Dwight Arnold No Adds</p> <p><b>KEDJ/Phoenix, AZ*</b> DM: Nancy Stevens PD: Kevin Manning MD: Robin Nash 10 YEARS WHITE STRIPES</p> <p><b>KZON/Phoenix, AZ*</b> PD: Chris Patyk MD: Mitze Lewis 1 COHEED AND CAMBRIA MATSIAHU</p> <p><b>WDXP/Pittsburgh, PA*</b> DM/MD: John Moschitta MD: Vinnie Ferguson 1 GREEN DAY FALL OUT BOY SEETHER</p> <p><b>WCYY/Portland, ME</b> MD: Brian James MATSIAHU AUDIOSLAVE HAWTHORNE HEIGHTS NADA SURF P.O.D.</p> <p><b>KNRQ/Portland, OR*</b> PD: Mark Hamilton APD: Jaime Cooley 2 MY MORNING JACKET 1 DEATH CAB FOR CUTIE BECK</p> <p><b>WBRU/Providence, RI*</b> PD: Seth Reister APD: Sarah Rose MD: Chris Novello 3 MATSIAHU BLINK-182</p>	<p><b>KRZQ/Reno, NV*</b> PD: Mat Diabio MD: Melanie Flores 5 FALL OUT BOY GORILLAZ MATSIAHU</p> <p><b>WDYL/Richmond, VA*</b> MD: Dustin Matthews No Adds</p> <p><b>WRXL/Richmond, VA*</b> DM: Bill Cahill PD/MD: Casey Krukowski No Adds</p> <p><b>KCXX/Riverside, CA*</b> PD: Jake Weber APD/MD: Bobby Seto No Adds</p> <p><b>KWOD/Sacramento, CA*</b> DM: Curtiss Johnson PD: Phil Robinson MD: Hilj Jordan GORILLAZ P.O.D.</p> <p><b>KXRX/Salt Lake City, UT*</b> DM: Alan Hogue PD: Todd Noker APD: Corey O'Brien MD: Artie Furkin 1 SUBWAYS KORN COLDPLAY</p> <p><b>KBZT/San Diego, CA*</b> PD: Garrett Michaels APD: Mike Hanson MD: Mike Halloran No Adds</p> <p><b>XTRA/San Diego, CA*</b> PD: Kevin Stapleton MD: Marco Collins No Adds</p> <p><b>KITS/San Francisco, CA*</b> PD: Sean Demery APD/MD: Aaron Azelton 6 HOT HOT HEAT 4 AVENGED SEVENFOLD 2 SHINEDOWN 1 WE ARE SCIENTISTS</p> <p><b>KCNL/San Jose, CA*</b> DM/MD: John Alters APD: Rob Ayala 2 YELLOWCARD</p>	<p><b>KJEE/Santa Barbara, CA</b> DM: April Hurley-Rose PD/MD: Chad Barron 19 ATREYU BLINK-182 DEATH CAB FOR CUTIE</p> <p><b>KFMA/Tucson, AZ*</b> PD: Matt Spry 8 GREEN DAY 6 DEPECHE MODE 5 P.O.D.</p> <p><b>KMYZ/Tulsa, OK*</b> PD: Corbin Pierce 2 FALL OUT BOY 2 P.O.D. 1 COLDPLAY</p> <p><b>WPBW/W. Palm Beach, FL*</b> PD: John D'Connell MD: Nik Rivers BOB MARLEY/ERIC CLAPTON</p> <p><b>WWDC/Washington, DC*</b> APD/MD: Danielle Flynn 1 LIVING THINGS</p> <p><b>WBSX/Wilkes Barre, PA*</b> DM: Jim Dorman MD: Chris Lloyd MD: James McKay TAPROOT DARKNESS P.O.D.</p> <p><b>WSFM/Wilmington, NC</b> PD/MD: Mike Kennedy 5 FALL OUT BOY</p>
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\*Monitored Reporters  
93 Total Reporters  
79 Total Monitored  
14 Total Indicator



**JOHN SCHOENBERGER**  
jschoenberger@radioandrecords.com

PART ONE OF A TWO-PART SERIES

## In Their Own Words

### In defense of independent promotion

Ever since New York Attorney General Eliot Spitzer's investigation into payola, a dark cloud has hung over the radio and record industries. Granted, in his investigations Spitzer found some specific instances of inappropriate and sometimes illegal behavior, but, by and large, he simply put a negative spin on the daily relationship between the radio and record industries, which involves practices neither illegal nor unethical.

The independent-promotion segment of the industry has been hurt most by all of this attention. Even before the Spitzer investigation was completed, Clear Channel, Infinity, Entercom and other major broadcasters instituted blanket policies that forbade their stations from having any kind of communication with independents.

Not only has this hurt the major labels that have relied on the support of independent promotion for decades, it has severely impacted the small and independent labels that have tiny or nonexistent in-house promotion staffs. It is the independent promotion firms that have acted as these labels' de facto staff.

In my 12 years as an advocate for the Triple A format as a journalist I have gotten to know the Triple A independent community well. Indeed, I have known many of these folks for much longer than that. I truly believe that they have the best interests of the artists they represent and the radio stations they work with at heart.

It is clear to me that the unique mixture of commercial and noncommercial, corporate- and independently-owned and large-market and smaller-market stations in the Triple A community has allowed the major and independent labels to be on more equal footing when it comes to getting airplay support, and independent promotion people play an integral part in that equalizing process.

As we get past the State of New York/Sony BMG settlement — and perhaps others yet to come — it is time for the pendulum to swing back to the middle. Independent promotion firms that have been around for many years have been successful for a reason, and it's not because they had an unfair advantage or hold over radio. It is because these companies are made up of experienced and passionate people who have proven their professionalism.

I asked the key independent promotion players in the Triple A community to offer comments for this column, and many replied. They offer a variety of services, and some have more direct business relationships with certain radio stations than others, but I believe that all of these companies are important for the good of the entire Triple A community.

Their comments will run in this week's column and next week's.

**Biff Kennedy**

**Charterhouse Music Group**

There are two distinctly different cultures in

**"I am proud to be a part of the small community that does this for a living and thankful for the programmers who keep this exchange open, exciting, fresh and successful."**

**Biff Kennedy**

the Triple A radio format. There is the progressive faction that makes room for the best new music immediately and has the clout in the market to get the active audience to pay attention.

Then there are the "World Class Rock"-type stations that will deliver the artist to a much more passive consumer. These stations also serve as springboards for taking a given record to other formats with the hope of windfall sales success.

The most conservative and research-driven of these stations are run by large corporations, while the more progressive stations are much more likely to be independently owned and operated. My company directs its resources toward these independent tastemakers, both commercial- and listener-supported. If you're going to have a hit record, you must get past these programmers first.

Thankfully, I have had only limited exposure to the new restrictions imposed by some corporate radio groups due to the Eliot Spitzer/State of New York/Sony BMG settlement. Those who have closed the doors to us were an extremely small part of my business.

However, I must admit that it was insulting that after six calls to an old business friend and MD at a key station that was pivotal on a record — in the artists' hometown, no less — I discovered that I could no longer talk to him.

I am often the only person representing my clients' music. In fact, I have been the "voice" of one client for over 10 years. I manage up-to-the-minute databases; know when, where and how to communicate with PDs and MDs; get records

found and heard; track feedback and airplay; communicate with specialty-show programmers; arrange sessions on behalf of artists; support tour dates and interviews; and pitch for station-festival positioning.

I have been delivering new music and new artists to radio for over 25 years. I believe that the other promotion companies that serve the Triple A radio format are equally passionate, competitive and knowledgeable about popular music, culture and the format. I am proud to be a part of the small community that does this for a living and thankful for the programmers who keep this exchange open, exciting, fresh and successful.

**Jesse Barnett**

**Right Arm Resource**

I've been an indie for 6 1/2 years, and I still enjoy it for the same reason I got into it in the first place: to help others achieve their goals. I love taking the minutiae of sales, press, touring and airplay, along with all of the other intangibles, and creating a big picture that radio can understand. I love calling over 100 programmers every week, looking for the light bulb to go on over their heads that makes them say, "You're right, we should be playing this record."



**Jesse Barnett**

Retainer indies play an important role in breaking new acts. It used to be the norm for programmers to hear from national, regional and local label reps, but with shrinking budgets and smaller (and sometimes nonexistent) field staffs, there are fewer people talking about each project.

Consequently, there are fewer opportunities to discuss the merits of unknown artists with programmers, so labels have come to rely on us as extensions of their staffs.

Because national reps spend so much time in meetings and on the road these days, I believe that radio programmers see the benefits of the relationships that independent promoters have developed with them and have learned that they can come to us for answers.

It is unfair to both them and us when a certain segment of them can no longer rely on us for information or meaningful dialogue due to a corporate edict.

**Michele Clark & Meg MacDonald**

**Michele Clark Promotion**

Our method has always been to work closely with both the labels and the stations. We are often extensions of both of their staffs. It's not lost on us that these two entities are understaffed and overworked. Most program directors don't have the time or desire to chat on the phone with several people working the same records. It's nothing personal, it's just the new reality of fewer employees, more hours and less time.



**Michele Clark & Meg MacDonald**

And label staffs have so much more to do than call radio every day of the week. Independent promotion people are the only entities in the record-promotion business who make music calls all day long.

We at MCP speak to PDs and MDs to get songs heard and to give an original perspective on an artist or single. The biggest successes we have are when we work closely with the labels and radio as a team, with open communication to brainstorm how best to break and then market an artist in a given city.

Unfortunately, over the last year many major radio groups have forbidden their staffs to work with or even talk to indies. More than anything, this hurts the independent artists. It's making that access portal from CD-on-desk to CD-on-air even smaller and tighter.

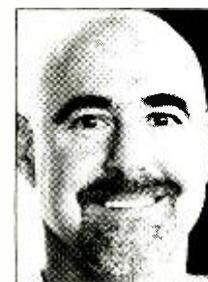
Michele Clark Promotion also recognizes how difficult it is to capture and hold a person's attention with a new artist or song, so we have created an additional way to expose these artists via live performances. We're going into the ninth year of our annual Sunset Sessions event, where we fly in program directors, music directors, general managers, station owners and music supervisors to see 12 artists perform over the course of three evenings.

This is just another example of how we, as a company, are constantly looking for new ways to help our clients break their artists.

**Sean Coakley**

**Songlines Ltd.**

Songlines Ltd. is Sean Coakley, Louise Coogan and Leslie Rouffé. Our combined experience at retail and record companies and in radio and artist management helps us sympathize with the pressures of programming in general and understand each station's specific needs and musical mission in particular.



**Sean Coakley**

Songlines champions the best new music at Triple A and Americana radio. Our job begins as we audition music submissions to determine not only our own enthusiasm for the music, which is essential, but also the

material's potential at radio.

We know this is why a call from us is welcomed at radio. We don't waste programmers' time chatting about music that isn't of high quality or ready for prime time.

What we provide to radio is information about artists and their music, as well as opportunities to connect these artists to their listeners. We take pride in our relationships with programmers who take the time to articulate the goals they are trying to achieve for their stations. You can't be a good promoter without being a good listener.

We charge a weekly fee for promoting music. We offer a menu of other services including e-mails, mailing labels and tour support, but most of our business is strictly retainer-based. Our clients are whoever pays us to get music heard — record companies, managers, artists, song publishers and so on.

We do not "claim" stations (that is, charge a client a retainer to work a project and then bill them an additional fee when a station adds the song). We don't believe that it is the responsibility of the music business to underwrite commercial radio for a spot on a playlist.

There are many reasons why that model came about, but we feel that it has created a lopsided system that excludes lesser-funded yet worthy artists and does not guarantee that the best music gets heard.

We love the music we're entrusted to promote at the radio formats we work, and we view these Triple A and Americana stations as shelters from the abundance of bad media that listeners are exposed to.

# TRIPLE A TOP 30

November 11, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DAVID GRAY The One I Love (ATO/RCA/RMG)	382	-34	19226	16	23/0
3	2	BONNIE RAITT I Will Not Be Broken (Capitol)	358	+3	18558	14	20/0
2	3	SHERYL CROW Good Is Good (A&M/Interscope)	350	-45	16460	15	23/0
5	4	NEIL YOUNG The Painter (Reprise)	329	-11	15841	10	20/0
4	5	COLDPLAY Fix You (Capitol)	319	-33	14983	15	19/0
7	6	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	318	+31	16929	9	22/1
6	7	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	306	-19	14015	20	20/0
8	8	NICKEL CREEK When In Rome (Sugar Hill)	263	-12	9892	15	19/0
11	9	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	257	+20	13068	11	18/0
9	10	TRACY CHAPMAN Change (Lava/Atlantic)	255	+3	14212	17	18/0
12	11	FRAY Over My Head (Cable Car) (Epic)	252	+19	13477	10	18/0
14	12	TREY ANASTASIO Shine (Columbia)	246	+29	11898	4	21/1
17	13	JAMES BLUNT You're Beautiful (Atlantic)	237	+30	11007	9	15/0
15	14	JACK JOHNSON Breakdown (Brushfire/Universal)	234	+23	10638	5	21/1
18	15	KT TUNSTALL Black Horse & The Cherry Tree (Virgin)	227	+31	10645	4	19/2
13	16	GREEN DAY Wake Me Up When September Ends (Reprise)	197	-22	7696	16	15/0
19	17	GOO GOO DOLLS Better Days (Warner Bros.)	191	+4	11002	5	15/0
21	18	DEPECHE MODE Precious (Mute/Sire/Reprise)	187	+37	12331	5	10/1
20	19	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	185	+29	9045	7	14/0
16	20	DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	160	-51	7198	19	14/0
22	21	VAN MORRISON Stranded (Geffen)	158	+8	8189	13	13/0
27	22	WALLFLOWERS God Says Nothing Back (Interscope)	152	+16	6527	8	13/0
25	23	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	136	-3	5473	3	15/0
Debut	24	FEIST Mushaboom (Cherry Tree/Interscope)	129	+32	4029	1	15/2
26	25	KEANE Bend And Break (Interscope)	128	-9	6246	13	11/0
24	26	AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	117	-23	4349	18	12/0
Debut	27	JAMIE CULLUM Get Your Way (Verve Forecast/Universal)	113	+18	4773	1	10/0
Debut	28	NICKELBACK Photograph (Roadrunner/IDJMG)	112	+7	5562	1	4/0
-	29	DELBERT MCCLINTON One Of The Fortunate Few (New West)	110	+6	2410	2	9/0
30	30	KATHLEEN EDWARDS In State (Zoe/Rounder)	110	+1	2627	2	9/1

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)	4
DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	3
U2 Original Of The Species (Interscope)	3
KT TUNSTALL Black Horse & The Cherry Tree (Virgin)	2
FEIST Mushaboom (Cherry Tree/Interscope)	2
ERIC CLAPTON So Tired (Duck/Reprise)	2
WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)	2
SANTANA W/LOS LONELY BOYS I Don't Wanna... (Arista/RMG)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)	+50
DEPECHE MODE Precious (Mute/Sire/Reprise)	+37
FEIST Mushaboom (Cherry Tree/Interscope)	+32
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	+31
KT TUNSTALL Black Horse & The Cherry Tree (Virgin)	+31
JAMES BLUNT You're Beautiful (Atlantic)	+30
TREY ANASTASIO Shine (Columbia)	+29
SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	+29
BRETT DENNEN Desert Sunrise (Flagship)	+28
GREEN DAY Holiday (Reprise)	+25

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
U2 City Of Blinding Lights (Interscope)	211
COLDPLAY Speed Of Sound (Capitol)	183
JACK JOHNSON Good People (Brushfire/Universal)	168
SNOW PATROL Chocolate (A&M/Interscope)	156
MIKE DOUGHTY Looking At The World From... (ATO/RMG)	143
BECK Girl (Interscope)	110
GREEN DAY Boulevard Of Broken Dreams (Reprise)	107
KEANE Somewhere Only We Know (Interscope)	93
ANNA NALICK Breathe (2am) (Columbia)	88
U2 Sometimes You Can't Make It On Your Own (Interscope)	83

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

**DESOL** Blanco Y Negro (Curb/Reprise)  
Total Plays: 105, Total Stations: 10, Adds: 0

**GREEN DAY** Holiday (Reprise)  
Total Plays: 103, Total Stations: 4, Adds: 0

**ERIC CLAPTON** So Tired (Duck/Reprise)  
Total Plays: 95, Total Stations: 13, Adds: 2

**BOB MARLEY f/ERIC CLAPTON** Slogans (Island/IDJMG)  
Total Plays: 89, Total Stations: 10, Adds: 4

**JOHN MAYER TRIO** Who Did You Think I Was (Aware/Columbia)  
Total Plays: 82, Total Stations: 9, Adds: 0

**O.A.R.** Love And Memories (Lava)  
Total Plays: 80, Total Stations: 8, Adds: 1

**SPIN DOCTORS** Nice Talking To Me (Ruffnation)  
Total Plays: 66, Total Stations: 7, Adds: 1

**BLACK REBEL MOTORCYCLE CLUB** Ain't No Easy Way (RCA/RMG)  
Total Plays: 63, Total Stations: 7, Adds: 0

**LIFEHOUSE** You And Me (Geffen)  
Total Plays: 61, Total Stations: 5, Adds: 0

**DAVE MATTHEWS BAND** Everybody Wake Up (RCA/RMG)  
Total Plays: 58, Total Stations: 8, Adds: 3

Songs ranked by total plays

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**AP** Radio News

# TRIPLE A TOP 30 INDICATOR

November 11, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	NEIL YOUNG The Painter (Reprise)	562	+7	6709	10	40/0
5	2	TREY ANASTASIO Shine (Columbia)	544	+22	6085	5	44/1
3	3	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	538	+1	6749	9	36/0
1	4	DAVID GRAY The One I Love (ATO/RCA/RMG)	511	-77	4838	16	33/0
6	5	SHERYL CROW Good Is Good (A&M/Interscope)	498	-19	4492	14	30/0
8	6	KT TUNSTALL Black Horse & The Cherry Tree (Virgin)	490	+36	4963	5	44/1
4	7	BONNIE RAITT I Will Not Be Broken (Capitol)	488	-38	5901	14	34/0
7	8	COLDPLAY Fix You (Capitol)	440	-23	4585	12	31/0
9	9	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	434	-3	5456	8	39/1
10	10	NICKEL CREEK When In Rome (Sugar Hill)	392	-31	3746	17	31/0
13	11	JACK JOHNSON Breakdown (Brushfire/Universal)	372	+39	3041	4	26/0
14	12	JAMIE CULLUM Get Your Way (Verve Forecast/Universal)	354	+31	4769	5	35/2
11	13	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	347	-68	3682	15	26/0
12	14	TRACY CHAPMAN Change (Lava/Atlantic)	330	-70	3180	17	27/0
15	15	DAR WILLIAMS Echoes (Razor & Tie)	328	+12	3296	12	29/0
16	16	FRAY Over My Head (Cable Car) (Epic)	310	+12	3195	13	25/2
17	17	FIONA APPLE O' Sailor (Epic)	297	+18	3564	6	26/0
21	18	JAMES BLUNT You're Beautiful (Atlantic)	290	+28	2619	6	20/0
18	19	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	279	+2	1601	4	25/0
22	20	JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)	253	+1	1694	3	23/2
23	21	BEN HARPER & INNOCENT CRIMINALS Michelle (Razor & Tie)	246	+7	3136	5	28/1
Debut	22	MIKE DOUGHTY Busting Up A Starbucks (ATO/RCA/RMG)	231	+86	3266	1	28/5
27	23	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	223	+23	1977	10	12/0
24	24	WALLFLOWERS God Says Nothing Back (Interscope)	223	-9	1840	7	21/1
20	25	DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	215	-54	1074	17	18/0
25	26	NORTH MISSISSIPPI ALLSTARS Hurry Up Sunrise (ATO/RMG)	214	-12	2214	10	25/0
19	27	ROLLING STONES Rough Justice (Virgin)	205	-71	3214	14	22/0
Debut	28	ERIC CLAPTON So Tired (Duck/Reprise)	200	+63	1529	1	20/3
29	29	RYAN ADAMS & THE CARDINALS The Hardest Part (Lost Highway)	197	+2	3830	7	25/0
Debut	30	DEPECHE MODE Precious (Mute/Sire/Reprise)	187	+17	1395	1	17/2

47 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 10/30 - Saturday 11/5.

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## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)	17
ROONEY CROWELL Dancin' Circles Round The Sun... (Columbia)	10
JOHN HIATT Love's Not Where We Thought We Left It (New West)	7
WHITE STRIPES The Denial Twist (Third Man/V2)	6
MIKE DOUGHTY Busting Up A Starbucks (ATO/RCA/RMG)	5
KATE BUSH King Of The Mountain (Columbia)	5
ERIC CLAPTON So Tired (Duck/Reprise)	3
DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	3
TRAIN Cab (Columbia)	3
MARK GARDENER Snow In Mexico (UFO)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN HIATT Love's Not Where We Thought We Left It (New West)	+95
KATE BUSH King Of The Mountain (Columbia)	+92
BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)	+91
MIKE DOUGHTY Busting Up A Starbucks (ATO/RCA/RMG)	+86
ERIC CLAPTON So Tired (Duck/Reprise)	+63
JACK JOHNSON Breakdown (Brushfire/Universal)	+39
WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)	+37
KT TUNSTALL Black Horse & The Cherry Tree (Virgin)	+36
JAMIE CULLUM Get Your Way (Verve Forecast/Universal)	+31
JASON MRAZ Did You Get My Message? (Lava/Atlantic)	+30

## SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

GOOGENHEIM GROTTO Told You So

MARAH Demon Of White Sadness

PAUL WELLER Blink

TOM VEC CC (You Set The Fire)

Acoustic Cafe - Rob Reinhart 734-761-2043

BLACK REBEL MOTORCYCLE CLUB Sympathetic Noose

## REPORTERS

Stations and their adds listed alphabetically by market

### WAPS/Akron, OH

PD/MD: Bill Gruber

1 REDWALLS

1 JARS OF CLAY

### KNBA/Anchorage, AK

OM/MD: Loren Dixon

MD: Danny Preston

BLASTERS

TAB BENOIT

SUSAN COWSILL

BOB MARLEY f/ERIC CLAPTON

### WQKL/Ann Arbor, MI

OM/MD: Rob Walker

MD: Mark Copeland

No Adds

### KSPN/Aspen, CO

PD/MD: Sam Schell

1 DAVE MATTHEWS BAND

1 JOHN HIATT

1 MY MORNING JACKET

1 KATE BUSH

1 SON VOLT

1 TRAIN

### WZGC/Atlanta, GA\*

OM: Sue Seneff

PD: Michelle Engel

APD: Chris Braman

MD: Margot Smith

7 KT TUNSTALL

5 BOB MARLEY f/ERIC CLAPTON

4 JON NICHOLSON

2

### KGSR/Austin, TX\*

OM: Jeff Carroll

PD: Jody Denberg

APD: Jyl Harshman-Ross

MD: Susan Castle

7 DIXIE CHICKS

### WRNR/Baltimore, MD

OM/MD: Bob Weigh

APD/MD: Alex Corbitt

10 DAVE MATTHEWS BAND

9 KATE BUSH

### WTMD/Baltimore, MD

APD/MD: Mike "Matthews" Vasilikos

DEPECHE MODE

SPEECH

### KLRR/Bend, OR

OM/MD: Doug Donoho

APD: Dori Donoho

MIKE DOUGHTY

JOHN HIATT

BOB MARLEY f/ERIC CLAPTON

### KRYV/Boise, ID\*

OM/MD: Dan McCoy

MD: Tim Johnson

4 WYCLEF JEAN & NORAH JONES

BOB MARLEY f/ERIC CLAPTON

### WBOS/Boston, MA\*

OM: Buzz Knight

PD: Dave Douglas

MD: David Ginsburg

6 BEN HARPER & INNOCENT CRIMINALS

DUNCAN SHEIK

### KMMS/Bozeman, MT

OM/MD: Michelle Wolfe

5 SPOON

5 JAMIE CULLUM

5 SUSAN TEDESCHI

### WNCS/Burlington\*

PD: Zab Norris

MD: Jamie Canfield

6 MIKE DOUGHTY

1 TRAIN

MAGIC NUMBERS

JASON MRAZ

O.A.R.

BUDDY GUY

SANTANA W/LOS LONELY BOYS

### WMVY/Cape Cod, MA

PD: PJ Finn

2 JOHN HIATT

2 CALEXICO W/IRON & WINE

### WNRN/Charlottesville, VA

OM: Jeff Reynolds

PD: Michael Friend

MD: Jaz Tupelo

5 COLDPLAY

5 BOB MARLEY f/ERIC CLAPTON

1 AFRO CELT SOUND SYSTEM

1 RODNEY CROWELL

### WDDO/Chattanooga, TN\*

OM/MD: Danny Howard

MD: Brad Steiner

4 FEIST

DAVE MATTHEWS BAND

WHITE STRIPES

COLDPLAY

### WXRJ/Chicago, IL\*

OM/MD: John Farneda

PD: Norm Wine

5 SANTANA W/LOS LONELY BOYS

3 RAY DAVIES

### KBXR/Columbia, MO

PD: Liz Mezzocane

APD/MD: Jeff Sweetman

JOHN HIATT

SUSAN TEDESCHI

### WCBE/Columbus, OH

OM: Tammy Allen

PD: Dan Washalko

MD: Maggie Brennan

3 REBECCA PIDGEON

3 BOB MARLEY f/ERIC CLAPTON

3 DAVID HOLT

### WMVW/Conway, NH

PD/MD: Mark Johnson

4 MIKE DOUGHTY

4 RODNEY CROWELL

4 BOB MARLEY f/ERIC CLAPTON

4 JOHN FOGERTY

### KBCO/Denver, CO\*

PD: Scott Arbaugh

MD: Mark Abbezzahab

No Adds

### WDET/Detroit, MI

PD: Judy Adams

MD: Martin Banayke

2 WHITE STRIPES

2 RODNEY CROWELL

### KRVJ/Fargo

OM: Mike "Big Dog" Kapel

PD: Ryan Kelly

MD: David Black

GREEN DAY

NICKELBACK

TRAIN

### KOZT/Ft. Bragg, CA

PD: Tony Yates

APD/MD: Kate Hayes

No Adds

### WEHM/Hampton, NY

PD: Brian Cosgrove

MD: Lauren Stone

2 JAMIE CULLUM

2 NEIL YOUNG

1 ROLLING STONES

### WWVY/Hilton Head, SC

OM: Susan Groves

PD: Gene Murrell

4 BOB MARLEY f/ERIC CLAPTON

1 CANTIERO

1 JASON MRAZ

### KSUT/Ignacio, CO

PD: Steve Raworth

MD: Stacie Lanier

5 TEDDY THOMPSON & RUFUS

WAINWRIGHT

3 MARK GARDENER

3 KATE BUSH

### WTTN/Indianapolis, IN\*

PD: Brad Holtz

APD/MD: Laura Duncan

No Adds

### KMTN/Jackson, WY

PD/MD: Mark "Fish" Fishman

No Adds

### KTBG/Kansas City, MO

PD: Jon Hart

MD: Byron Johnson

KATE BUSH

BOB MARLEY f/ERIC CLAPTON

### WEBK/Killington, VT

OM/MD: Mitch Terricciano

ERIC CLAPTON

WYCLEF JEAN & NORAH JONES

BOB MARLEY f/ERIC CLAPTON

### WFPK/Louisville, KY

OM: Brian Conn

PD: Stacy Owen

BRANDI CARLIE

# AAA ARTIST

OF THE WEEK

ARTIST: **Sheryl Crow**

LABEL: **A&M/Interscope**

By **JOHN SCHOENBERGER** / TRIPLE A & AMERICANA EDITOR

It's been 12 years since Sheryl Crow burst onto the scene as a solo artist with *Tuesday Night Music Club*, and, with nine Grammys, many millions of albums sold and an established international reputation, she has proven she has staying power. But, as with so many artists, she paid a lot of dues before she realized her dreams.

Music was always part of Crow's life growing up in Missouri. Both her parents performed, and her mother was also a piano teacher. Crow took to music at an early age and even majored in it at the University of Missouri. She began to play in cover bands while in school and taught music to autistic children for a few years in St. Louis before packing her bags and heading to Los Angeles in 1986.

Crow began to get some studio-session vocal work and went on the road as a backup singer for such artists as Michael Jackson and Don Henley. Her compositions were recorded by Wynonna, Celine Dion and Eric Clapton, but it wasn't until she fell in with a crowd of industry vets including Kevin Gilbert, Bill Bottrell and David Baerwald — collectively known as the Tuesday Night Music Club — that things got going for Crow.

Many hits, several vocal collaborations, some motion-picture theme songs and lots o' touring later, Crow is a veteran artist in her own right. Each of her al-

bums has revealed a different side of the multitasking artist — from the playful, lighthearted girl who just wants to enjoy life to a person who has had her share of loneliness, depression and heartache.

After a three-year hiatus — not counting 2003's *Very Best of Sheryl Crow* — Crow returns with *Wildflower*. You may recall that earlier this year Crow announced plans to release two albums in the fall, but evidently that idea was scrapped and material from both projects was whittled down to make this single album.

"I wanted to reveal more of myself on this record, and I didn't have any trepidation about doing that," says Crow. "At this point in my life I really wanted to make a record that wasn't concerned with having singles, that felt mature and asked the questions a 40-year-old would ask."

Turning 40 has given Crow pause, and she says her evolving relationship with fiance Lance Armstrong has given her a new perspective on love and family. She took some time off and enjoyed an extended stay in Spain, which she says opened her eyes to what is going on in the world, particularly in the U.S.

For *Wildflower*, Crow brought in Jeff Shanks and John Trott to produce, along with arranger David Campbell and many veteran session players. Standout tracks include "Good Is Good," "I Know Why," "Letter to God," "Lifetimes" and "Live It Up."

Crow just finished some dates backed by her band and a string section. She also recently appeared on *Saturday Night Live*.



## ON THE RECORD

With **Kevin Cole**  
Director/Programming,  
KEXP/Seattle



With the release of their major-label debut, *Plans*, we see Death Cab For Cutie flirting with the mainstream. But the hipster elite can relax: The transition from indie label Barsuk to Atlantic is a natural one, and if you're a fan of previous DCFC releases, like *Transatlanticism*, you should enjoy *Plans*. At the same time, *Plans* will do nothing to stop DCFC's upward trajectory. • With this transition, it was smart to keep the production in-house, with guitarist Chris Walla again creating the warm, cozy confines of DCFC's sound. The strength of the Death Cab experience, though, is the formable songwriting talent of Ben Gibbard. He has that rare ability to take universal themes and make them deeply intimate and personal. • "Marching Bands of Manhattan" sets the tone for *Plans*, with its introspective sense of optimism and yearning to embrace the world, like the guy in the movie *American Beauty* who is paralyzed by all the beauty surrounding him. The first single, "Soul Meets Body," is a direct hit and on a par with "Bizarre Love Triangle"-era New Order. In fact, at times I think Death Cab For Cutie are the new New Order.

**D**avid Gray continues his reign over the monitored chart, while **Bonnie Raitt** inches closer, at 2\*. **Death Cab For Cutie** head for the top five, at 6\*; and **Herbie Hancock f/John Mayer** re-enter the top 10, at 9\* ... The majority of projects making significant gains this week are in the middle of the chart, including **The Fray**, **Trey Anastasio**, **James Blunt**, **KT Tunstall**, **Goo Goo Dolls** and **Susan Tedeschi** ... Keep an eye on **The Wallflowers**, **Delbert McClinton**, **Kathleen Edwards**, **DeSol** and **O.A.R.** ... **Jamie Cullum**, **Feist** and **Nickelback** debut ... On the Indicator chart, **Neil Young** takes over the top slot, while Anastasio and Death Cab are close behind at 2\* and 3\*, respectively ... Other projects looking good include Tunstall, Johnson, Cullum, **Dar Williams**, **Fiona Apple**, **The John Mayer Trio** and **Mike Doughty** ... **Eric Clapton** and **Depeche Mode** debut ... In the Most Added Category, the reworked **Bob Marley** track featuring Eric Clapton brings in 21 total adds, while **Rodney Crowell** grabs 11 adds, and **John Hiatt** brings in another eight stations ... Also having a good week are **The White Stripes**, **Dave Matthews Band**, **Kate Bush** and **Train**.

— John Schoenberger, Triple A/Americana Editor

## Triple A ON THE RADIO

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# AMERICANA TOP 30 ALBUMS



November 11, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	<b>DELBERT MCCLINTON</b> Cost Of Living ( <i>New West</i> )	576	-49	9617
3	2	<b>JAMES MCMURTRY</b> Childish Things ( <i>Compadre</i> )	573	+35	6310
2	3	<b>RODNEY CROWELL</b> The Outsider ( <i>Columbia</i> )	523	-41	9530
4	4	<b>BILLY JOE SHAVER</b> The Real Deal ( <i>Compadre</i> )	428	+1	4262
5	5	<b>JIMMIE DALE GILMORE</b> Come On Back ( <i>Rounder</i> )	394	-29	5298
6	6	<b>JOY LYNN WHITE</b> One More Time ( <i>Thortch Recordings</i> )	364	-6	1590
7	7	<b>SUSAN TEDESCHI</b> Hope & Desire ( <i>Verve Forecast/VMG</i> )	341	-25	2084
9	8	<b>BONNIE RAITT</b> Souls Alike ( <i>Capitol</i> )	336	-18	3246
8	9	<b>TIM O'BRIEN</b> Cornbread Nation ( <i>Sugar Hill</i> )	329	-29	3675
14	10	<b>RYAN ADAMS...</b> Jacksonville City Nights ( <i>Lost Highway</i> )	306	+14	1876
11	11	<b>SOUTH AUSTIN JUG BAND</b> Dark And Weary World ( <i>Blue Corn</i> )	297	-19	2342
15	12	<b>DWIGHT YOAKAM</b> Blame The Vain ( <i>New West</i> )	297	+7	10801
10	13	<b>MARTY STUART...</b> Souls' Chapel ( <i>Superatone/Universal South</i> )	282	-53	2806
16	14	<b>NEIL YOUNG</b> Prairie Wind ( <i>Reprise</i> )	271	-16	1945
22	15	<b>JERRY DOUGLAS</b> The Best Kept Secret ( <i>Koch</i> )	270	+24	1169
12	16	<b>SON VOLT</b> Okemah And The Melody... ( <i>Transmit Sound/Legacy</i> )	269	-34	7688
21	17	<b>WOODYS</b> Telluride To Tennessee ( <i>Independent</i> )	255	+6	1897
23	18	<b>PATTY LOVELESS</b> Dreamin' My Dreams ( <i>Epic</i> )	254	+11	1440
18	19	<b>JOHN HIATT</b> Master Of Disaster ( <i>New West</i> )	251	-7	9735
26	20	<b>KEVIN GORDON</b> O Come Look At The Burning ( <i>Crowville Collective</i> )	244	+13	1144
13	21	<b>NICKEL CREEK</b> Why Should The Fire Die? ( <i>Sugar Hill</i> )	241	-60	5552
17	22	<b>PIETA BROWN</b> In The Cool ( <i>Valley</i> )	234	-29	3134
<b>Debut</b>	23	<b>STONEY LARUE</b> The Red Dirt Album ( <i>Smith</i> )	230	+45	1080
24	24	<b>NORTH MISSISSIPPI...</b> Electric Blue Watermelon ( <i>ATO/RMG</i> )	229	-3	2214
27	25	<b>STEPHEN BRUTON</b> From The Five ( <i>New West</i> )	224	-6	3365
25	26	<b>JEFF BLACK</b> Tin Lily ( <i>Dualtone</i> )	223	-8	4311
20	27	<b>ELIZA GILKYSON</b> Paradise Hotel ( <i>Red House</i> )	216	-37	4518
19	28	<b>ADRIENNE YOUNG</b> The Art Of Virtue ( <i>AddieBelle</i> )	210	-44	8165
29	29	<b>TWO TONS OF STEEL</b> Vegas ( <i>Palo Duro</i> )	210	-6	6101
30	30	<b>BOB DYLAN</b> No Direction Home: The Soundtrack ( <i>Legacy</i> )	209	+20	1547

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanamusic.org](http://www.americanamusic.org). © 2005 Americana Music Association.

## AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Kevin Gordon

Label: Crowville Collection



Kevin Gordon was born and raised in West Monroe, LA, and it certainly shows in the music he plays, an inspired gumbo of blues, honky-tonk and rockabilly. With the 1997 release of his debut, *Illinois 5 AM*, it wasn't long before Gordon could call a long list of famous musicians, including Buddy Miller and Keith Richards, both fans and friends. In 2000 Gordon released *Down to the Wall*, which placed him firmly in the middle of the Americana scene. What a lot of folks don't know is that Gordon is also a published poet and earned a master's of fine arts from the esteemed Writer's Workshop at the University of Iowa. Further, he's a dealer in folk art with a shop in historic East Nashville. Gordon returns to the music scene with *O Come Look at the Burning*, which in many ways is his most fully realized effort to date, featuring consummate lyrical imagery and killer playing. Standout tracks include "Watching the Sun Go Down," "Casino Road" and "Flowers."

## AMERICANA NEWS

The International Bluegrass Music Association Awards were handed out at Nashville's Ryman Auditorium on Oct. 27 as part of the weeklong World of Bluegrass 2005 gathering. Newcomers Cherryholmes won Entertainer of the Year, Ricky Skaggs & Kentucky Thunder grabbed Instrumental Group of the Year, and Doyle Lawson & Quicksilver were awarded Vocal Group of the Year. In addition, Larry Sparks and Rhonda Vincent won Male and Female Vocalist of the Year, and The Grascals were named Emerging Artists. Singer Red Allen and fiddler Benny Martin were posthumously inducted into the IBMA Hall of Honor. For a complete list of winners, visit [www.ibma.org](http://www.ibma.org) ... During the IBMA awards presentation, Rep. Jim Cooper of Tennessee presented a plaque to the Ryman Auditorium acknowledging the "mother church" of Country music as the birthplace of bluegrass, beginning 60 years ago, when Bill Monroe & His Blue Grass Boys — including Lester Flatt, Earl Scruggs, Chubby Wise and Howard Watts — first took the stage at the Grand Ole Opry ... Teddy Thomas has departed as MD at WHEE/Martinsville, VA. His replacement has not yet been named, so PD Bill Wyatt is handling MD duties in the interim ... Recording artist and air personality Webb Wilder and XM have parted ways ... Cumberland University's WSYC/Shippensburg, PA has shifted programming to a block format and is no longer reporting to the Americana Airplay chart.

ARTIST TITLE LABEL(S)

## MOST ADDED\*

ADDS

<b>MERLE HAGGARD</b> Chicago Wind ( <i>Capitol</i> )	18
<b>JOHN FOGERTY</b> The Long Road Home ( <i>Fantasy</i> )	7
<b>VARIOUS</b> Brokeback Mountain Soundtrack ( <i>Verve/VMG</i> )	7
<b>VARIOUS</b> For A Decade of Sin: 11 Years Of Bloodshot Records ( <i>Bloodshot</i> )	7
<b>ANTSY MCCLAIN</b> Time-Sweetened Lies ( <i>DPR</i> )	7
<b>DAVID HOLT</b> Let It Slide ( <i>High Windy</i> )	5
<b>BOBBY BARE</b> The Moon Was Blue ( <i>Dualtone</i> )	4
<b>BAND</b> A Musical History ( <i>Capitol</i> )	4
<b>HONEYBROWNE</b> Something To Believe In ( <i>Compadre</i> )	4
<b>TRUCKSTOP PREACHERS</b> Truckstop Preachers ( <i>Look Out Mabel</i> )	4

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**KEVIN PETERSON**  
kpeterson@radioandrecords.com

# Wherever You Are, There Is Hope

## A conversation with Third Day's Mac Powell

**Whether your home has been wiped out by a hurricane, you're fighting in a war thousands of miles from home, you've lost a loved one, or you're going through a hard time in your personal life, whatever it is, wherever you are, there is always hope. That is the central theme of Third Day's new album, *Wherever You Are*.**

This week Third Day lead singer **Mac Powell** takes time out of his busy schedule to talk with me about the new album, what Third Day are doing to help others and how it felt to have a day dedicated to the band in Houston.

### A Different Place

Though hope is the theme of the new album, Powell says that wasn't by design. "As far as the whole thread of hope being throughout the record, we honestly didn't sit down and go, 'Hey, let's write a record about hope through a time of adversity,'" he says. "We just came up with a bunch of songs."

"In fact, we had done demos of some of these songs and were about to go into the studio, and I was talking with my mentor, and he said, 'What's the album about? What's the theme?' I told him we didn't have a theme, it was just a bunch of songs."

"After we had been working on the record for a couple of weeks, though, we went, 'Man, almost every one of these songs talks about having hope and making it through a hard time.'

"Not to overspiritualize things, but we really felt like God gave us that message. It's not a new message by any means, but we're really in different spots than we were 10 years ago. Back then we were young, single guys with hardly a care in the world."

"Now that we've all been married for a few years and have a lot of children, the band is in a different place, with a lot more responsibility. Therefore, different songs came from us, and it's more of a mature record than we would have done five or 10

years ago, just from the point of some of these things we're dealing with and burdens and hardships and adversity and trying to make it through those times."

### Change Of Plans

The release date of the first single from *Wherever You Are*, "Cry Out to Jesus," had been set, but when Hurricane Katrina devastated much of Louisiana, southern Mississippi and south Alabama, the release was moved up because of the strong message of the song.



"It was really neat how that worked out after Hurricane Katrina and the effects that it had on the Gulf Coast and the nation in general," Powell says. "Of course, we didn't write the song for that, but just having a song that reached out and encouraged people to cry out to Jesus in their time of trial was good."

"It's universal in the sense of, whatever you're going through, whether it's a storm like a major hurricane or just a storm in your life, the song can, hopefully, minister to people. I don't want it to be just a Hurricane Katrina song, because it's so much bigger than that, but it was great to be able to share a song like that at a time of trial for basically the whole U.S."

"Props also go to the record company for getting it done and getting that single out sooner and making it free — you could download it from [www.thirdday.com](http://www.thirdday.com) free for a while. We were giving the song away, which record companies don't do very much."

"We were donating a dollar for every download up to 50,000, so, with the help of our friends and the record company, we were able to donate

\$50,000 to World Vision for hurricane relief. That was a cool thing to be able to do."

*Wherever You Are* has the distinction of having not one, not two, but three different album covers. Why? "We did our photo shoot in Ireland and Northern Ireland, and there were a lot of cool pictures," Powell says. "We were having a difficult time trying to figure out which one we wanted to go with, so we said, 'Why not all three?'"

"It's cool to be able to do that, because a lot of times a band will have these photo shoots and have all these cool pictures and nobody gets to see them. This allows our fans to catch a glimpse of the bigger picture of other things we can do, other than just this one shot on the cover that everybody sees."

### Third Day Day

The city of Houston recently proclaimed a Third Day Day to honor the band for their work with hurricane relief. "We weren't expecting that," Powell says. "We were doing the benefit show in Houston for hurricane relief, and we were able to go out to the shelter at Reliant Arena and see some people who were without homes."

"We got to hang out with them for a while and help pass out food and talk with people. That was a unique experience, as was doing the show that night with KSBJ/Houston and the other artists who were part of it. It raised over \$100,000 for hurricane relief."

"The City Council people came out and presented us with a plaque and made it officially Third Day Day, so now we need to write it on our calendars and celebrate it every year."

Third Day were also part of the *Songs Inspired by the Passion of the Christ* CD that came out after the movie. Third Day, MercyMe and Steven Curtis Chapman teamed up on "I See Love," but it wasn't as easy to get together to cut the song as you might think.

"For some reason I couldn't make it up to Nashville when the rest of the band was going," Powell says. "We really wanted to do it but thought there was no way it was going to happen, with our separate schedules and things like that. One day we all happened to have a show at the same place in Oklahoma, so we just sat down for a couple of hours and worked on the song."

"Steven had the idea for it, and we worked through it and came up with more lyrics. Then

## CMB Members Get Summit Discount

Whether you want to learn, network, seek inspiration, have fun, eat or all of the above, the R&R Christian Summit will have something for everyone, Dec. 8-11 at the Marriott at Vanderbilt University.

If you or your station belongs to the Christian Music Broadcasters, you are eligible for a \$250 discount-registration rate. If you haven't received an e-mail from the CMB with a link to the discount-registration page, send an e-mail to [kpeterson@radioandrecords.com](mailto:kpeterson@radioandrecords.com) or call 850-916-9933.



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The fun also includes a ticket to Thursday evening's Nashville pre-release screening of *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* (and probably some popcorn too!). The R&R Christian Industry Achievement Awards will be presented after Saturday's lunch.

The Summit will wind down Sunday morning with some inspiration for your trip home. Sonicflood will lead the Sunday worship, and syndicated radio host, author and youth evangelist Dawson McAllister will deliver the message.

Check out the detailed summit agenda at [www.radioandrecords.com](http://www.radioandrecords.com), where you can also register and find hotel information.

**"I don't want 'Cry Out to Jesus' to be just a Hurricane Katrina song, because it's so much bigger than that, but it was great to be able to share a song like that at a time of trial for basically the whole U.S."**

Bart [Millard of MercyMe] came up with the bridge, which is a great part of the song. The band and Bart got together with Steven and producer Brown Bannister and recorded the song, and I did my vocal a little bit later from my home studio."

### The Future

Some artists want to focus on their music, while others want to expand and start their own record labels, open other businesses, get into acting, etc. What about Third Day?

"A little bit of both," Powell says. "When we started the band I always said that I didn't want to be one of those bands that's together for 20 years, but we're halfway there now and don't want to stop anytime soon."

"We'll continue to do this as long as people want to hear us, but we also have other things that we're doing. We're working with a band now called Hyper Static Union. Their record is going to come out in the spring, and we're excited about that and people hearing that record. I also produced a record of worship songs that will, hopefully, be out in the spring as well. We're helping friends to get movies made and all kinds of things."

**"When we started the band I always said that I didn't want to be one of those bands that's together for 20 years, but we're halfway there now and don't want to stop anytime soon."**

# CHRISTIAN AC TOP 30

POWERED BY  
MEDIABASE

November 11, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	1199	-42	16	39/0
3	2	THIRD DAY Cry Out To Jesus (Essential/PLG)	1131	+96	9	39/0
2	3	MERCYME In The Blink Of An Eye (INO/Curb)	1053	-52	22	37/0
4	4	JEREMY CAMP This Man (BEC/Tooth & Nail)	1011	+112	11	35/2
7	5	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	770	+82	12	32/3
9	6	SUPERCHICK We Live (Inpop)	706	+68	13	31/1
5	7	JADON LAVIK What If (BEC/Tooth & Nail)	701	-95	30	32/0
6	8	BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	700	+4	11	32/1
8	9	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	654	+2	41	39/0
10	10	MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	617	-12	23	27/0
13	11	CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)	563	-7	17	25/0
11	12	MARK HARRIS For The First Time (INO)	558	-44	22	26/0
12	13	NATALIE GRANT Held (Curb)	522	-49	34	34/0
15	14	DAVID CROWDER BANO Here Is Our King (Sixsteps/Sparrow/EMI CMG)	483	+34	9	26/0
14	15	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	481	-14	30	33/0
18	16	LINCOLN BREWSTER All To You (Integrity Label Group)	437	+55	7	20/2
19	17	JOSH BATES Perfect Day (Beach Street/PLG)	410	+40	11	16/0
17	18	JARS OF CLAY f/SARAH KELLY I'll Fly Away (Essential/PLG)	376	-8	7	20/1
16	19	PAUL COLMAN The One Thing (Inpop)	363	-25	20	19/0
20	20	TOBYMAC Burn For You (ForeFront/EMI CMG)	321	-12	12	13/0
24	21	NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	303	+52	2	18/3
21	22	AUDIO AORENALINE King (ForeFront/EMI CMG)	303	-18	14	17/0
22	23	TODO AGNEW In The Middle Of Me (SRE/Ardent)	292	+5	4	14/1
29	24	STEVEN CURTIS CHAPMAN Remembering You (Sparrow/EMI CMG)	239	+10	2	14/2
Debut	25	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	237	+22	1	16/3
25	26	SAWYER BROWN They Don't Understand (Curb)	234	-16	8	11/1
27	27	JOY WILLIAMS We (Red Ink/Reunion/PLG)	233	-10	4	11/0
30	28	KUTLESS Draw Me Close (BEC/Tooth & Nail)	226	+1	15	4/0
23	29	ICONOCLAST Walk On In (Independent)	226	-59	8	8/1
28	30	AARON SHUST Matchless (Brash)	220	-14	3	13/0

40 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## NEW & ACTIVE

**GINNY OWENS** Fellow Traveler (Rocketown)  
Total Plays: 196, Total Stations: 12, Adds: 1

**SCOTT KRIPPAYNE** Alive Again (Spring Hill)  
Total Plays: 177, Total Stations: 11, Adds: 1

**KUTLESS** Ready For You (BEC/Tooth & Nail)  
Total Plays: 171, Total Stations: 7, Adds: 0

**SARA GROVES** You Are The Sun (INO)  
Total Plays: 160, Total Stations: 11, Adds: 1

**MATTHEW WEST** Only Grace (Universal South/EMI CMG)  
Total Plays: 157, Total Stations: 14, Adds: 8

**NEWSONG** Psalm 40 (Integrity Label Group)  
Total Plays: 142, Total Stations: 11, Adds: 5

**SWITCHFOOT** Stars (Sparrow/EMI CMG)  
Total Plays: 131, Total Stations: 6, Adds: 0

**JOHN DAVID WEBSTER** Now (BHT)  
Total Plays: 124, Total Stations: 7, Adds: 1

**JACI VELASQUEZ** Lay It Down (Word/Curb/Warner Bros.)  
Total Plays: 110, Total Stations: 4, Adds: 0

**KUTLESS** It's Like Me (BEC/Tooth & Nail)  
Total Plays: 109, Total Stations: 6, Adds: 0

Songs ranked by total plays

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
MATTHEW WEST Only Grace (Universal South/EMI CMG)	8
NEWSONG Psalm 40 (Integrity Label Group)	5
MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	3
NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	3
REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	3
TWILA PARIS Days Of Elijah (Integrity Label Group)	3
JEREMY CAMP This Man (BEC/Tooth & Nail)	2
LINCOLN BREWSTER All To You (Integrity Label Group)	2
STEVEN CURTIS CHAPMAN Remembering You (Sparrow/EMI CMG)	2
AMY GRANT Believe (Word/Curb/Warner Bros.)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEREMY CAMP This Man (BEC/Tooth & Nail)	+112
THIRD DAY Cry Out To Jesus (Essential/PLG)	+96
MATTHEW WEST Only Grace (Universal South/EMI CMG)	+85
MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	+82
NEWSONG Psalm 40 (Integrity Label Group)	+71
SUPERCHICK We Live (Inpop)	+68
STORYSIDE:B Miracle (Gotee)	+56
LINCOLN BREWSTER All To You (Integrity Label Group)	+55
NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	+52

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (Inpop)	504
CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	477
POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	419
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	415
NEWSBOYS He Reigns (Sparrow/EMI CMG)	415
JEREMY CAMP Take You Back (BEC/Tooth & Nail)	408
SALVADOR Heaven (Word/Curb/Warner Bros.)	405
MATTHEW WEST More (Universal South/EMI CMG)	389
MERCYME I Can Only Imagine (INO/Curb)	383
AFTERS You (Simple/INO)	381

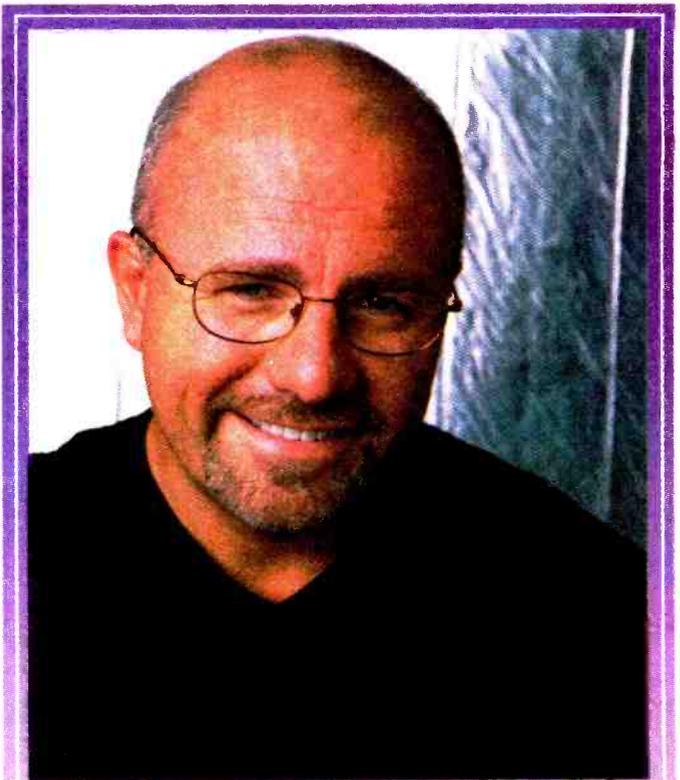
Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

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# CHRISTIAN

November 11, 2005

## CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	1342	+29	17	32/0
1	2	SUPERCHICK We Live (Inpop)	1338	-50	15	31/0
3	3	SWITCHFOOT Stars (Sparrow/EMI CMG)	1214	-99	17	29/0
6	4	JOY WILLIAMS We (Red Ink/Reunion/PLG)	1194	+32	11	32/0
5	5	TOBYMAC Burn For You (ForeFront/EMI CMG)	1082	-130	19	26/0
4	6	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	1063	-171	17	24/0
8	7	THIRD DAY Cry Out To Jesus (Essential/PLG)	1050	+53	8	29/0
10	8	STORYSIDE:B Miracle (Gotee)	993	+36	10	30/1
7	9	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	940	-91	15	26/0
9	10	AFTERS Beautiful Love (Simple/INO)	904	-60	20	23/0
12	11	INHABITED One More Night (Fervent/Word/Warner Bros.)	796	+86	9	25/1
13	12	KRYSTAL MEYERS My Savior (Essential/PLG)	743	+41	10	24/1
14	13	CASTING PEARLS Alright (Inpop)	730	+33	15	22/1
16	14	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	716	+88	6	27/1
18	15	SANCTUS REAL Closer (Sparrow/EMI CMG)	623	+22	7	20/0
15	16	TODD AGNEW Unchanging One (SRE/Ardent)	599	-49	19	19/0
17	17	MERCYME In The Blink Of An Eye (INO/Curb)	583	-25	11	16/0
20	18	AUDIO ADRENALINE King (ForeFront/EMI CMG)	476	-24	13	15/0
23	19	NATALIE GRANT What Are You Waiting For (Curb)	468	+63	3	17/1
22	20	KUTLESS Ready For You (BEC/Tooth & Nail)	458	+5	4	20/1
25	21	DAVID CROWDER... Here... (Sixsteps/Sparrow/EMI CMG)	448	+55	3	16/1
21	22	DJ MAJ Love (So Beautiful) (Gotee)	440	-27	7	16/1
24	23	4TH AVENUE JONES Stereo (Gotee)	433	+30	6	15/0
Debut	24	ALY & A.J. Never Far Behind (Hollywood)	424	+156	1	16/4
26	25	NUMBER ONE GUN We Are (BEC/Tooth & Nail)	408	+16	6	17/1
Debut	26	OVERFLOW Forever (Essential/PLG)	350	+93	1	13/2
30	27	MAT KEARNEY Bullet (Inpop)	328	+57	2	18/3
Debut	28	JEREMY CAMP Breathe (BEC/Tooth & Nail)	277	+60	1	13/3
-	29	SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)	276	+16	17	6/0
Debut	30	KENDALL PAYNE Stand (BHT)	269	+11	1	12/1

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 10/30 - Saturday 11/5.  
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## NEW & ACTIVE

**PLUMB** Better (Curb)  
Total Plays: 261, Total Stations: 14, Adds: 0

**TREE63** I Stand For You (Inpop)  
Total Plays: 234, Total Stations: 12, Adds: 5

**ROBBIE SEAY BAND** Faith Of Our Fathers (Sparrow/EMI CMG)  
Total Plays: 218, Total Stations: 6, Adds: 0

**T-BONE** Can I Live? (Flicker)  
Total Plays: 191, Total Stations: 8, Adds: 0

**SARAH BRENDEL** Turn (Inpop)  
Total Plays: 171, Total Stations: 8, Adds: 0

**BETHANY DILLON** Dreamer (EMI CMG/EMI Music Reactive)  
Total Plays: 159, Total Stations: 6, Adds: 1

**KIRK FRANKLIN** Looking... (Gospo Centric/Zomba Label Group)  
Total Plays: 155, Total Stations: 6, Adds: 0

**ROCKET SUMMER** Never Knew (SRE)  
Total Plays: 151, Total Stations: 6, Adds: 0

**CHRIS TOMLIN** The Way... (Sixsteps/Sparrow/EMI CMG)  
Total Plays: 138, Total Stations: 5, Adds: 0

**LINCOLN BREWSTER** All To You (Integrity Label Group)  
Total Plays: 132, Total Stations: 6, Adds: 0

## ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	PROJECT 86 All Of Me (Tooth & Nail)	328	+7	8	29/2
2	2	DISCIPLE Into Black (SRE)	323	+8	11	35/0
3	3	SPOKEN September (Tooth & Nail)	286	0	14	24/0
4	4	THOUSAND FOOT KRUTCH Absolute (Tooth & Nail)	285	+14	17	27/2
6	5	SWITCHFOOT Stars (Sparrow/EMI CMG)	273	+17	14	28/1
8	6	STAPLE Sound Of Silence (Flicker)	262	+22	12	24/0
9	7	FURTHER SEEMS FOREVER Light Up Ahead (Tooth & Nail)	247	+12	11	19/3
11	8	PILLAR Frontline (Flicker)	244	+14	5	29/3
5	9	EMERY Studying Politics (Tooth & Nail)	242	-16	13	19/1
10	10	CHEMISTRY About You (Razor & Tie)	241	+9	9	26/1
12	11	BLINDSIDE Fell In Love With The Game (DRT)	232	+6	10	28/0
7	12	SANCTUS REAL Closer (Sparrow/EMI CMG)	229	-26	13	21/0
13	13	SKILLET Collide (SRE/Ardent)	213	+6	5	25/0
15	14	KIDS IN THE WAY Breaking The Legs Of Sheep (Flicker)	202	+2	6	22/0
23	15	AFTERS Beautiful Love (Simple/INO)	184	+20	8	12/1
19	16	SEVENTH DAY... Shattered Life (BEC/Tooth & Nail)	177	-4	15	18/0
24	17	DIZMAS Let This One Stay (Credential)	176	+13	4	18/0
22	18	KRYSTAL MEYERS My Savior (Essential/PLG)	176	+10	10	14/0
18	19	SUPERCHICK Anthem (Bruises & Scars) (Inpop)	174	-7	9	22/0
21	20	GRAND PRIZE Break Me (A postrophe)	165	-6	11	22/1
26	21	TOBYMAC New World (EMI CMG/EMI Music Reactive)	164	+4	4	18/0
14	22	JONAH33 Tell Me (SRE/Ardent)	163	-40	16	24/1
25	23	PLUMB Better (Curb)	159	-2	5	20/1
29	24	MONDAY MORNING Sunshine (Selectric)	153	+9	5	21/1
27	25	TERMINAL Dark (Tooth & Nail)	149	-9	2	6/1
Debut	26	FALLING UP Moonlit (BEC/Tooth & Nail)	146	+24	1	15/6
17	27	BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	140	-46	16	13/0
20	28	FLYLEAF I'm So Sick (SRE/Octone)	136	-42	15	20/1
Debut	29	DEMON HUNTER One... (Solid State/Tooth & Nail)	135	+38	1	12/5
Debut	30	WEDDING Wake The Regiment (Rambler)	130	+13	1	17/3

36 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 10/30 - Saturday 11/5.  
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## NEW & ACTIVE

**LAST TUESDAY** Have You Seen Me (Mono Vs. Stereo)  
Total Plays: 130, Total Stations: 17, Adds: 0

**INHABITED** Revolution (Fervent/Curb/Warner Bros.)  
Total Plays: 127, Total Stations: 21, Adds: 1

**CALLS FROM HOME** Sorry (Independent)  
Total Plays: 118, Total Stations: 12, Adds: 0

**MANIC DRIVE** Memories (Whiplash)  
Total Plays: 112, Total Stations: 21, Adds: 1

**UNDEROATH** A Boy Brushed Red... (Tooth & Nail)  
Total Plays: 106, Total Stations: 6, Adds: 0

**HAWK NELSON** Things We Go Through (Tooth & Nail)  
Total Plays: 92, Total Stations: 15, Adds: 11

**4TH AVENUE JONES** Stereo (Gotee)  
Total Plays: 88, Total Stations: 7, Adds: 1

**T-BONE** 12 Years Ago (Flicker)  
Total Plays: 76, Total Stations: 12, Adds: 0

**ROCKET SUMMER** Never Knew (SRE)  
Total Plays: 66, Total Stations: 12, Adds: 1

**RADIAL ANGEL** Take Control (Independent)  
Total Plays: 65, Total Stations: 8, Adds: 2

# HAWK NELSON

## "THINGS WE GO THROUGH"

The new single from the hit record "Letters to the President" on your desks now and going for adds!

MOST ADDED THIS WEEK WITH 11 STATIONS OUT OF THE BOX!

Look for Hawk Nelson performing in the upcoming movie "Yours, Mine and Ours" - in theaters this winter!



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November 11, 2005

## INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	321	-5	15	16/0
2	2	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	306	+5	13	16/0
3	3	ALLEN ASBURY Life To The Living (Doxology)	273	+1	10	15/1
4	4	THIRD DAY Cry Out To Jesus (Essential/PLG)	268	+22	7	15/0
5	5	POINT OF GRACE Waiting... (Word/Curb/Warner Bros.)	260	+22	6	16/0
9	6	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)	233	+25	5	14/0
7	7	TWILA PARIS Days Of Elijah (Integrity Label Group)	231	+15	6	15/0
11	8	JOEL ENGLE Shadow Of Your Cross (Doxology)	229	+45	4	15/1
10	9	DAVID PHELPS With His... (Word/Curb/Warner Bros.)	224	+22	6	16/2
6	10	BART MILLARD Mawmaw's Song... (Simple/INO)	223	-6	12	11/0
14	11	SARA GROVES You Are The Sun (INO)	199	+34	4	16/2
13	12	JEREMY CAMP This Man (BEC/Tooth & Nail)	184	+15	8	10/0
15	13	NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	170	+26	4	10/1
12	14	WATERMARK Holy Roar (Rockettown)	153	-18	14	9/0
16	15	JAIME JAMGOCHIAN Reason To Live (Centricity)	142	-1	3	10/1
18	16	ANDY CHRISMAN Believe (Upside/SHELTER)	140	+25	2	12/3
8	17	STEPHEN MARSHALL Truly Amazing (MH Tunes)	138	-76	13	10/0
17	18	BEBO NORMAN Borrow Mine (Essential/PLG)	110	-21	16	7/0
Debut	19	ANA LAURA Completely (Reunion/PLG)	108	+24	1	8/2
19	20	PAUL COLMAN The One Thing (Inpop)	104	-2	15	6/0

18 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 10/30 - Saturday 11/5.  
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## Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	T-BONE Can I Live? (Flicker)
2	CROSS MOVEMENT Hey Y'all (Cross Movement)
3	DJ MAJ Love (So Beautiful) (Gotee)
4	MANAFEST Let It Go (BEC)
5	NICOL SPONBERG Resurrection (Curb)
6	3 THE GOD WAY Klap Ya Hands (Kaught Upp)
7	PHANATIK Me (Cross Movement)
8	4TH AVENUE JONES Stereo (Gotee)
9	FLAME f/DA' T.R.U.T.H. L.A.D.I.E.S. (Cross Movement)
10	L.A. SYMPHONY Timeless (Gotee)



TroyResearch

America's Best Testing Christian AC Songs  
For The Week Ending 11/4/05

Artist Title (Label)	Fam.	W 25-54	W 25-34	W 35-44	W 45-54
CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	100%	4.23	4.23	4.23	4.23
THIRD DAY Cry Out To Jesus (Essential/PLG)	96%	4.21	4.14	4.27	4.21
JEREMY CAMP This Man (BEC/Tooth & Nail)	95%	4.19	4.16	4.27	4.13
MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	98%	4.18	4.05	4.27	4.25
NATALIE GRANT Held (Curb)	99%	4.17	4.13	4.21	4.19
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	99%	4.12	4.06	4.18	4.11
MERCYME In The Blink Of An Eye (INO/Curb)	99%	4.03	3.92	4.08	4.05
PAUL COLMAN The One Thing (Inpop)	96%	4.02	3.96	4.07	4.02
BIG DADDY WEAVE... You're Worthy... (Fervent/Curb/Warner Bros.)	100%	4.01	3.94	4.08	4.05
AFTERS You (Simple/INO)	91%	3.93	3.92	3.93	3.94
MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	98%	3.92	3.81	4.08	3.86
NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	96%	3.90	3.87	3.95	3.87
CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)	95%	3.89	3.81	3.99	3.88
DAVID CROWDER BAND Here Is Our King (Sixsteps/Sparrow/EMI CMG)	98%	3.87	3.85	3.99	3.77
BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	93%	3.85	3.84	3.91	3.79
JADON LAVIK What If (BEC/Tooth & Nail)	97%	3.84	3.76	4.05	3.70
LINCOLN BREWSTER All To You (Integrity Label Group)	91%	3.80	3.84	3.86	3.70
SUPERCHICK We Live (Inpop)	94%	3.79	3.91	3.99	3.54
MARK HARRIS For The First Time (INO)	96%	3.77	3.78	3.90	3.64
JOY WILLIAMS We (Red Ink/Reunion/PLG)	57%	3.35	3.33	3.56	3.17

Total sample size is 1565 respondents. Total average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.

## CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY Cry Out To Jesus (Essential/PLG)	1194	-3	9	37/0
3	2	JEREMY CAMP This Man (BEC/Tooth & Nail)	1125	+23	13	36/0
2	3	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	1088	-58	16	33/0
5	4	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	939	+39	15	35/1
6	5	BIG DADDY WEAVE Just... (Fervent/Curb/Warner Bros.)	936	+37	15	35/0
4	6	MERCYME In The Blink Of An Eye (INO/Curb)	924	-60	22	28/1
7	7	AARON SHUST Matchless (Brash)	847	+92	11	33/3
8	8	CHRIS TOMLIN The Way... (Sixsteps/Sparrow/EMI CMG)	782	+31	18	27/1
9	9	DAVID CROWDER... Here... (Sixsteps/Sparrow/EMI CMG)	669	+28	13	27/1
10	10	JADON LAVIK What If (BEC/Tooth & Nail)	593	+6	33	17/0
11	11	BEBO NORMAN Borrow Mine (Essential/PLG)	552	-29	17	21/0
12	12	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)	515	0	7	23/0
14	13	SUPERCHICK We Live (Inpop)	484	+37	11	18/1
13	14	BROTHER'S KEEPER Beyond... (Training Union/Ardent)	479	+20	5	21/0
16	15	LINCOLN BREWSTER All To You (Integrity Label Group)	467	+44	8	23/3
15	16	KUTLESS Ready For You (BEC/Tooth & Nail)	458	+31	9	22/2
19	17	NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	457	+45	6	23/2
20	18	GINNY OWENS Fellow Traveler (Rockettown)	456	+55	6	22/1
18	19	JOSH BATES Perfect Day (Beach Street/PLG)	433	+15	6	20/0
22	20	SARA GROVES You Are The Sun (INO)	412	+46	5	17/0
17	21	JOY WILLIAMS We (Red Ink/Reunion/PLG)	408	-15	8	18/0
21	22	AUDIO ADRENALINE King (ForeFront/EMI CMG)	383	-3	15	17/0
24	23	JARS OF CLAY f/S. KELLY I'll Fly Away (Essential/PLG)	345	-1	5	15/0
26	24	JOEL ENGLE Shadow Of Your Cross (Doxology)	340	+25	3	18/0
25	25	TODD AGNEW In The Middle Of Me (SRE/Ardent)	334	0	7	17/1
27	26	NEWSONG Psalm 40 (Integrity Label Group)	327	+16	2	18/1
28	27	SCOTT KRIPPAYNE Alive Again (Spring Hill)	322	+40	3	17/1
Debut	28	TREE63 I Stand For You (Inpop)	288	+129	1	16/7
29	29	MATTHEW WEST Only Grace (Universal South/EMI CMG)	277	+32	2	16/2
-	30	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	260	+45	3	14/1

37 AC reporters. Songs ranked by total plays for the airplay week of Sunday 10/30 - Saturday 11/5.  
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## NEW & ACTIVE

**ANDY CHRISMAN** Believe (Upside/SHELTER)  
Total Plays: 254, Total Stations: 11, Adds: 0  
**JOHN DAVID WEBSTER** Now (BHT)  
Total Plays: 150, Total Stations: 10, Adds: 1  
**ANA LAURA** Completely (Reunion/PLG)  
Total Plays: 135, Total Stations: 8, Adds: 2  
**DAVID PHELPS** With His Love... (Word/Curb/Warner Bros.)  
Total Plays: 134, Total Stations: 10, Adds: 1  
**FFH** Worth It All (Essential/PLG)  
Total Plays: 131, Total Stations: 9, Adds: 4

**TODD AGNEW** Unchanging One (SRE/Ardent)  
Total Plays: 130, Total Stations: 6, Adds: 1  
**NICOLE C. MULLEN** Music Of My... (Word/Curb/Warner Bros.)  
Total Plays: 129, Total Stations: 8, Adds: 0  
**SONICFLOOD** You Are (INO)  
Total Plays: 122, Total Stations: 6, Adds: 2  
**SAWYER BROWN** They Don't Understand (Curb)  
Total Plays: 110, Total Stations: 4, Adds: 0  
**CASTING PEARLS** Whole World In His Hands (Inpop)  
Total Plays: 104, Total Stations: 6, Adds: 1

## Farewell, Petra

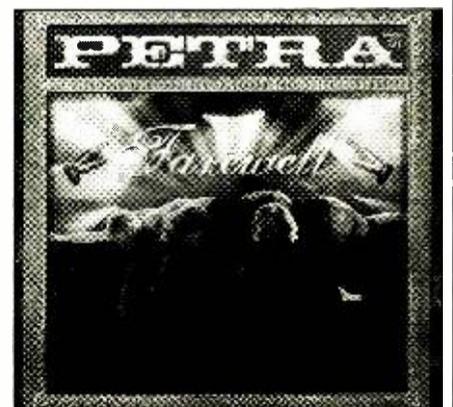
To celebrate 33 years of music and ministry around the world, Christian rock pioneers Petra will release *Petra Farewell* on Inpop Records Nov. 22. The album was recorded live last month at a show in Franklin, TN. At the taping, Petra lead singer John Schlitt; founder, guitarist and songwriter Bob Hartman; drummer Paul Simmons; and bassist Greg Bailey were joined by special guests and former bandmembers, including vocalist Greg X. Volz and keyboard player John Lawry.

"It was great to see Greg and John on the stage together," says Schlitt, who's been Petra's lead vocalist since 1986. "Everyone had fun, and I'm sure the fans enjoyed the show. We've had a wonderful 33 years, and God has done amazing things through this band. We are thankful for all he has given us."

Plans are also in the works for a *Petra Fare-*

*well* DVD, to be released next year. The comprehensive disc will include concert footage from the show, in-depth interviews with bandmembers, fan snapshots and other special features.

There were only 250 invitations to the exclusive taping, and fans traveled from as far away as Europe and South America to be part of the show.



Petra Farewell

# CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

## AC

**WBLY/Albany, GA**  
OM: Matt "PK" Baldridge  
PD: Roger "Casper" Russell  
APD: Chris Hall  
MD: Justin "Nugget" Laisey  
20 DAVID CROWDER BAND  
20 CARL CARTER  
20 ANA LAURA

**WIB/Carlinville, IL**  
OM/PO: Jeremiah Beck  
MD: Joe Buchanan  
18 TREE63

**WMHK/Columbia, SC\***  
PD: Tom Greene  
APD: Steve Sunshine  
4 KUTLESS  
3 JOANNA MARTINO

**KLRC/Fayetteville, AR**  
OM/PO: Melody Miller  
No Adds

**WBFJ/Greensboro, NC**  
PD/MD: Wally Decker  
APD: Darren Stevens  
No Adds

**WCQR/Johnson City\***  
PD/MD: Jason Sharp  
No Adds

**KSWP/Lufkin, TX**  
OM/PO: Al Ross  
MD: Michelle Calvert  
25 MARK SCHULTZ

**WPOZ/Orlando, FL\***  
OM/PO: Dean O'Neal  
APD: Melony McKaye  
MD: Scott Smith  
No Adds

**WJIS/Sarasota, FL\***  
PD: Steve Swanson  
MD: Jeff MacFarlane  
SARA GROVES

**WGTS/Washington, DC\***  
PD: Becky Wilson Aligned  
APD: Brennan Wimbish  
MD: Rob Conway  
No Adds

**WFSH/Atlanta, GA\***  
PD: Kevin Avery  
MD: Mike Stouff  
10 JEREMY CAMP  
4 MARK SCHULTZ

**WBGL/Champaign, IL**  
DM: Jeff Scott  
PD: Ryan Springer  
MD: Joe Buchanan  
18 TREE63

**WCVO/Columbus, OH\***  
OM/PO: Tate Luck  
APD/MD: Mike Russell  
4 BIG DADDY WEAVE

**WCLN/Fayetteville, NC**  
DM: Dan DeBruiter  
PD: Steve Turley  
APD: Syndi Long  
14 LINCOLN BREWSTER

**WLFJ/Greenville, SC\***  
PD/MD: Rob Dempsey  
APD: Gary Miller  
2 TODD AGNEW  
AMY GRANT

**KLJC/Kansas City, MO\***  
DM: Bud Jones  
PD/MD: Michael Grimm  
1 REBECCA ST. JAMES  
1 MATTHEW WEST

**KVMV/McAllen, TX\***  
PD: James Gambin  
MD: Bob Malone  
1 STEVEN CURTIS CHAPMAN  
1 REBECCA ST. JAMES

**WCIC/Peoria, IL**  
OM: Dave Brooks  
PD: Grayson Long  
MD: Joe Buchanan  
18 TREE63

**KCMS/Seattle, WA\***  
PD: Scott Valentine  
MD: Tom Pettijohn  
17 AMY GRANT

**KTLI/Wichita, KS\***  
PD: David Pierce  
MD: Jon Rivers  
No Adds

**WVFJ/Atlanta, GA**  
PD: Don Schaefer  
14 NICHOLE NORDEMAN  
13 AARON SHUST

**WBDX/Chattanooga, TN\***  
OM/PO: Jason McKay  
9 OVERFLOW  
5 STORYSIDE.B  
5 AVALON

**KBNJ/Corpus Christi, TX**  
PD: Joe Fahl  
No Adds

**WPER/Fredericksburg, VA**  
PD: Frankie Morea  
59 MERCYME  
34 TOBYMAC  
33 MATTHEW WEST  
33 BUILDING 429  
33 CHRIS TOMLIN  
32 TREE63

**KAMH/Honolulu, HI\***  
PD: Michael Shishido  
MD: Kim Harper  
9 TWILA PARIS

**WJTL/Lancaster, PA\***  
PD: John Shirk  
MD: Phil Smith  
7 MATTHEW WEST  
3 JOHN DAVID WEBSTER  
2 TELECAST

**WMCU/Miami, FL\***  
OM/PO: Dwight Taylor  
9 LINCOLN BREWSTER  
5 JEFF ANDERSON

**WMSJ/Portland, ME**  
PD: Paula K.  
APD: Joe Polek  
No Adds

**WFRN/South Bend, IN**  
PD: Jim Carier  
MD: Doug Moore  
3 RICARDO

**WGRC/Williamsport, PA**  
17 NATALIE GRANT  
17 TODD AGNEW  
17 REBECCA ST. JAMES  
17 SHAUN GROVES  
17 FFF  
17 RUSS LEE

**WAFJ/Augusta, GA\***  
PD/MD: Jeremy Galey  
BARLOWGIRL  
NEWSONG  
MATTHEW WEST  
KATINAS

**WAKW/Cincinnati, OH\***  
PD: Rob Lewis  
MD: Daryl Pierce  
18 ICONCLAST  
17 TWILA PARIS  
16 KENDALL PAYNE

**KLTY/Dallas, TX\***  
PD: Chuck Finney  
APD/MD: William Ryan  
No Adds

**KZKZ/Ft. Smith, AR**  
OM/PO: Dave Burdick  
20 TOBYMAC

**KSBJ/Houston, TX\***  
PD: Chuck Pryor  
MD: Jim Beeler  
8 CARRIE UNDERWOOD  
1 MATTHEW WEST  
1 REBECCA ST. JAMES

**WLGH/Lansing, MI**  
No Adds

**WAWZ/Middlesex, NJ\***  
OM: Scott Taylor  
PD: Johnny Stone  
MD: Keith Stevens  
No Adds

**KFIS/Portland, OR\***  
PD: Dave Arthur  
MD: Kat Taylor  
No Adds

**WHPZ/South Bend, IN**  
PD/MD: Tom Scott  
No Adds

**WXHL/Wilmington, DE**  
OM/PO: Dan Edwards  
PD/MD: Dave Kirby  
No Adds

**WDJC/Birmingham, AL\***  
APD/MD: Ronnie Bruce  
17 SAWYER BROWN  
14 NICHOLE NORDEMAN

**WFHM/Cleveland, OH\***  
PD: Sue Wilson  
MD: Todd Stach  
No Adds

**WWIB/Eau Claire, WI**  
OM: Paul Anthony  
PD/MD: Greg Steward  
10 TREE63

**WPSM/Ft. Walton Beach, FL**  
PD: Terry Thome  
MD: Drew Powell  
35 SONICFLOOD  
20 GINNY DWENS

**WTCR/Huntington**  
PD/MD: Clint McElroy  
20 KUTLESS  
19 FFF  
19 SONICFLOOD  
18 JOANNA MARTINO  
18 RICARDO  
18 OVERFLOW

**KFSH/Los Angeles, CA\***  
OM: Jim Tinker  
PD: Chuck Tyler  
APD/MD: Bob Shaw  
13 LINCOLN BREWSTER  
9 STEVEN CURTIS CHAPMAN  
9 MATTHEW WEST

**WFZH/Milwaukee, WI\***  
PD: Danny Clayton  
MD: Andi Miller  
21 JEREMY CAMP  
11 MATTHEW WEST  
11 AFTERS  
10 MARK SCHULTZ

**KSLT/Rapid City, SD**  
OM: Tom Schoenstedt  
PD: Jon Anderson  
MD: Jennifer Walker  
20 SCOTT KRIPPAYNE  
18 NICHOLE NORDEMAN

**KKJM/St. Cloud, MN**  
OM/PO: Diana Madsen  
No Adds

**KXGN/Riverside, CA\***  
OM: Dave Masters  
PD: Scott Michaels  
APD/MD: Ernest Beck  
No Adds

**KTSY/Boise, ID\***  
OM: Ty McFarland  
PD: Jerry Woods  
MD: Liesl "Bozz" Vistanoff  
TREE63

**KBQI/Colorado Springs, CO\***  
PD: Steve Etheridge  
MD: Jack Hamilton  
2 NEWSONG  
MATTHEW WEST  
TWILA PARIS

**WCTE/Erie, PA**  
OM: Ronald Raymond  
PD/MD: Adam Frase  
No Adds

**WLAB/Ft. Wayne, IN\***  
PD: Don Buettner  
MD: Melissa Montana  
No Adds

**WISG/Indianapolis, IN\***  
OM/PO: David Wood  
APD/MD: Fritz Moser  
SUPERCHICK

**WJIE/Louisville, KY**  
DM: Greg Holt  
PD: Jim Galpeau  
APD/MD: Chris Crain  
No Adds

**KBMO/Monroe, LA**  
PD: Phillip Brooks  
MD: Melissa Rawls  
15 TREE63  
15 FFF

**WPAR/Roanoke, VA\***  
OM/MD: Jackie Howard  
No Adds

**KKFS/Sacramento, CA\***  
PD: Chris Squires  
APD/MD: Jeremy Burgess  
JARS OF GLAY/SARAH KELLY  
NICHOLE NORDEMAN

**KXDJ/Tulsa, OK\***  
PD: Bob Thornton  
MD: Gary Thompson  
NATALIE GRANT

**WCVK/Bowling Green, KY**  
MD: Whitney Yule  
36 RUSS LEE  
33 TREE63

**KCVQ/Columbia, MO**  
OM/PO: James McDermott  
No Adds

**KHPE/Eugene, OR**  
OM/PO: Jeff McMahon  
MD: Paul Hernandez  
32 BETHANY DILLON  
32 AARON SHUST  
21 NEWSONG  
11 TODD AGNEW  
7 DAVID PHELPS  
7 CASTING PEARLS  
7 THIS HOPE

**WCSG/Grand Rapids, MI\***  
OM: Don Michael  
PD/MD: Chris Lemke  
APD: Jessica Squires  
1 NEWSONG

**WBGB/Jacksonville, FL\***  
PD/MD: Tom Fridley  
9 SCOTT KRIPPAYNE  
8 NEWSONG  
4 NICHOLE NORDEMAN

**WRVA/Louisville, KY**  
MD: Fred North  
33 AARON SHUST  
33 ICONCLAST  
32 SUPERCHICK  
5 LINCOLN BREWSTER  
5 MATTHEW WEST

**WFFI/Nashville, TN\***  
PD: Vance Dillard  
MD: Scott Thunder  
MARK SCHULTZ

**WBYO/Sellersville, PA**  
OM: David Baker  
PD/MD: Kristine McClain  
12 KRISTAL MEYERS  
12 TREE63  
12 STELLAR KART

**WYSZ/Toledo, OH**  
PD/MD: Jeff Howe  
APD: Craig Magrum  
6 NUMBER ONE GUN

**WJYF/Valdosta, GA**  
OM: Matt "PK" Baldridge  
PD/MD: Roger "Casper" Russell  
APD: Justin "Nugget" Laisey  
20 HAWK NELSON  
20 OVERFLOW

## CHR

**KLYT/Albuquerque, NM**  
PD: Matt Gentry  
MD: Joey Balville  
3 BROKENBOX

**WHMX/Bangor, ME**  
PD: Tim Collins  
20 MAT KEARNEY

**KXWA/Denver, CO**  
PD: Scott Veigel  
10 STORYSIDE.B  
MAT KEARNEY

**WSCF/Ft. Pierce, FL**  
PD/MD: Paul Tipton  
No Adds

**WAYM/Nashville, TN**  
OM: Dave Senes  
PD: Jeff Brown  
MD: Stacey Whitmore  
32 ALY & A.J.  
27 MATTHEW WEST

**KOKF/Oklahoma City, OK**  
OM: Brandon Rehbar  
14 ANBERLIN  
14 KJ-52  
14 FALLING UP

**WQFL/Rockford, IL**  
OM: Matt Youngblood  
PD/MD: Rick Hall  
8 DAVID CROWDER BAND

**WBYO/Sellersville, PA**  
OM: David Baker  
PD/MD: Kristine McClain  
12 KRISTAL MEYERS  
12 TREE63  
12 STELLAR KART

**WBVM/Tampa, FL**  
PD: Johnny Vincent  
MD: Olivia Paff  
No Adds

**KDUV/Visalia, CA**  
PD: Joe Croft  
MD: Shannon Steele  
No Adds

**KAFC/Anchorage, AK**  
PD: Joe King  
MD: Mike Carrier  
23 CASTING PEARLS  
23 JEREMY CAMP  
22 GEORGE HUFF  
14 JADON LAVIK  
13 SALVADOR  
13 JOHN REUBEN IMATT  
THEISSEN  
12 DJ MAJ

**KWOF/Cedar Rapids, IA**  
PD/MD: Mike Kapler  
No Adds

**KZZQ/Des Moines, IA**  
PD/MD: Dave St. John  
24 INHABITED

**WOLR/Gainesville, FL**  
DM/PO: Rita Loos  
16 TREE63  
12 DEMON HUNTER

**WNAZ/Nashville, TN**  
OM/PO: Dave Queen  
APD: Jennifer Houchin  
MD: Seth Routzahn  
19 STELLAR KART

**KJTH/Ponca City, OK**  
PD/MD: Tony Weir  
APD: Jeremy Louis  
No Adds

**WPRJ/Saginaw, MI**  
PD: Rita Loos  
MD: Aaron Dicer  
11 KUTLESS  
11 INHABITED

**KTSL/Spokane, WA**  
PD: Bryan O'Neal  
57 NATALIE GRANT  
57 ALY & A.J.  
57 TREE63

**WYSZ/Toledo, OH**  
PD/MD: Jeff Howe  
APD: Craig Magrum  
6 NUMBER ONE GUN

**WCLQ/Wausau, WI**  
PD/MD: Matt Deane  
3 KENDALL PAYNE  
3 STELLAR KART

**WONU/Chicago, IL**  
PD: Johnathon Etrevooog  
MD: Mallory DeWees  
31 MARC BROUSSARD  
30 HAWK NELSON

**KNM/Farmington, NM**  
PD: Darren Nez  
MD: Natasha Ray  
25 TREE63

**WJRF/Duluth**  
PD/MD: Terry Michaels  
2 TREE63  
2 JEREMY CAMP

**WAYK/Kalamazoo, MI**  
PD/MD: Mike Couchman  
No Adds

**WJLZ/Norfolk, VA**  
OM/PO: JP Morgan  
MD: Anne Verebely  
13 AARON SHUST  
8 TOBYMAC  
7 ALY & A.J.  
7 HAWK NELSON  
7 M.O.C.  
5 MAT KEARNEY

**KFFR/Pullman, WA**  
OM/PO: Chris Gilbreth  
35 BETHANY DILLON  
35 GOO GOO DOLLS  
35 JEREMY CAMP  
2 JOHN REUBEN

**KLFF/San Luis Obispo, CA**  
PD: Matt Williams  
MD: Noonie Fugler  
22 ALY & A.J.  
21 STELLAR KART

**KADI/Springfield, MO**  
PD/MD: Rod Kittleman  
12 JOANNA MARTINO  
12 FAREWELL JUNE  
11 FALLING UP

**WJYF/Valdosta, GA**  
OM: Matt "PK" Baldridge  
PD/MD: Roger "Casper" Russell  
APD: Justin "Nugget" Laisey  
20 HAWK NELSON  
20 OVERFLOW

**WCLQ/Wausau, WI**  
PD/MD: Matt Deane  
3 KENDALL PAYNE  
3 STELLAR KART

## ROCK

**KLYT/Albuquerque, NM**  
PD: Matt Gentry  
MD: Joey Balville  
4 BROKENBOX

**WUFM/Columbus, OH**  
PD: Michael Buckingham  
APD: Jonathan Smith  
MD: Nikki Cantu  
34 THOUSAND FOOT KRUTCH  
30 FOREVER CHANGED

**WBFJ/Greensboro, NC**  
PD/MD: Wally Decker  
APD: Darren Stevens  
1 FLYLEAF  
1 ONE DAY LESS

**WDML/Marion, IL**  
MD: Tom Schroeder  
1 PILLAR  
1 INHABITED  
1 WEDDING

**WMSJ/Portland, ME**  
PD: Paula K.  
APD: Joe Polek  
PILLAR  
FURTHER SEEMS FOREVER

**WJIS/Sarasota, FL**  
PD: Steve Swanson  
MD: Jeff MacFarlane  
1 AUDIO ADRENALINE

**Positive Rock Show/Satellite**  
PD/MD: Josh Booth  
2 HAWK NELSON  
2 FOREVER CHANGED  
1 SCHEMA

**ZJAM/Satellite**  
PD: Bill Scott  
MD: Leslie Prieto  
1 PILLAR  
1 HAWK NELSON  
1 LIFEHOUSE  
1 4TH AVENUE JONES  
1 FLYLEAF  
1 STELLAR KART  
1 THOUSAND FOOT KRUTCH  
1 MICHAEL JOHN STANLEY  
1 L.A. SYMPHONY  
1 WEDDING  
1 DEMON HUNTER  
1 CROSS CULTURE  
1 CHASING VICTORY

**KYMC/St. Louis, MO**  
MD: Dave Merkel  
1 HAWK NELSON  
1 FALLING INTO PLACE  
1 FALLING UP

**KMOD/Tulsa, OK**  
PD: Charlie Spears  
1 AUDIO ADRENALINE

**WCVK/Bowling Green, KY**  
PD: Dale McCubbins  
MD: Whitney Yule  
5 HAWK NELSON  
5 MANAFEST  
5 FALLING UP

**WSNL/Flint, MI**  
MD: Brian Goodman  
1 HAWK NELSON  
1 CASTING PEARLS  
1 CROSS CULTURE

**WCRJ/Jacksonville, FL**  
PD/MD: Ed Ferri  
No Adds

**WMKL/Miami, FL**  
PD: Rob Robbins  
MD: Kelly Downing  
25 DEMON HUNTER  
24 RADIAL ANGEL

**WITR/Rochester, NY**  
PD/MD: Samma Palermo  
APD: Craig "Zippy" Blake  
1 HAWK NELSON  
1 PLUMB  
1 CASTING PEARLS  
1 FALLING UP  
1 DEMON HUNTER  
1 RELIENT K

**WPRJ/Saginaw, MI**  
OM: Connie Wieber  
PD: Aaron Dicer  
2 SIDES OF THE NORTH  
1 FOREVER CHANGED  
1 RELIENT K  
1 CHASING VICTORY

**Firecape/Satellite**  
PD/MD: Joe Hayes  
1 FURTHER SEEMS FOREVER  
1 CHEMISTRY  
1 JONAH33  
1 MONDAY MORNING  
1 EMERY  
1 MANIC DRIVE  
1 PROJECT 86  
1 PROJECT 86  
1 ROCKET SUMMER  
1 WEDDING

**The Sound Of Light/Satellite**  
PD/MD: Bill Moore  
1 HAWK NELSON  
1 LINCOLN BREWSTER  
1 JEFF DEYO  
1 PROJECT 86  
1 FALLING UP  
1 FOREVER CHANGED  
1 RELIENT K  
1 CROSS CULTURE

**WBVM/Tampa, FL**  
PD: Johnny Vincent  
MD: Olivia Paff  
No Adds

**WCLQ/Wausau, WI**  
PD/MD: Matt Deane  
1 TERMINAL

**WVOF/Bridgeport, CT**  
PD/MD: Bob Felberg  
APD: Bob Shriver  
3 FURTHER SEEMS FOREVER  
2 CASTING PEARLS  
2 FOREVER CHANGED  
2 HAWK NELSON  
1 BETH CHAMPION MASON

**WRGX/Green Bay, WI**  
OM/PO: Dave Robinson  
MD: Hawk Nelson  
15 AFTERS  
15 LOST ANTHEM  
15 JEREMY CAMP

**WJTL/Lancaster, PA**  
PD: John Shirk  
MD: Phil Smith  
1 HOUSE OF HEROES  
1 RADIAL ANGEL

**WVCP/Nashville, TN**  
DM: Howard Espravnik  
PD/MD: Rick Coleman  
1 RHYTHM

**KOKF/Oklahoma City, OK**  
PD/MD: Brandon Rehbar  
8 HAWK NELSON  
8 FALLING UP  
8 DEMON HUNTER

**WJIS/Sarasota, FL**  
PD: Steve Swanson  
MD: Jeff MacFarlane  
1 AUDIO ADRENALINE

**KCLC/St. Louis, MO**  
MD: Dave Merkel  
1 SWITCHFOOT  
1 SIDES OF THE NORTH  
1 7 METHOD  
1 EVAN ANTHEM

**WYSZ/Toledo, OH**  
PD/MD: Jeff Howe  
APD: Craig Magrum  
4 FALLING UP  
4 DEMON HUNTER

**KCXR/Tulsa, OK**  
PD: Bob Thornton  
MD: Scott Herold  
21 HAWK NELSON  
21 RELIENT K

**WCLQ/Wausau, WI**  
PD/MD: Matt Deane  
1 TERMINAL

## INSPO

**WMIT/Asheville, NC**  
PD: Carol Davis  
APD: Miranda Curtis  
MD: Matt Stockman  
No Adds

**WMBI/Chicago, IL**  
OM: Amy Rice  
PD: John Hayden  
MD: Kai Elmer  
10 ALLEN ASBURY

**WCDR/Dayton, OH**  
OM: Keith Hamer  
PD/MD: Eric Johnson  
4 ANDY CHRISMAN  
4 GINGER MILLERMON

**WNFR/Flint, MI**  
PD: Brian Smith  
MD: Eilyn Davey  
8 NEWSONG  
7 LARNELLE HARRIS

**WGSL/Rockford, IL**  
DM: Ron Tietzort  
PD: Corey Neese  
MD: Charrel Jacobs  
12 JOEL ENGLE

**KCFB/St. Cloud, MN**  
PD: Jim Park  
MD: Chuck Heubner  
5 JOY WILLIAMS

**KFLT/Tucson, AZ**  
OM: Dave Ficere  
MD: Bill Ronning  
26 NICOLE C. MULLEN  
26 ANA LAURA

**WVUF/Bridgeport, CT**  
PD/MD: Bob Felberg  
APD: Bob Shriver  
No Adds

**WUFM/Columbus, OH**  
PD: Michael Buckingham  
APD: Jonathan Smith  
MD: Nikki Cantu  
1 MISSIONARY MEN

**The Sound Of Light/Satellite**  
PD/MD: Bill Moore  
No Adds

**WAYR/Brunswick, GA**  
PD: Sari Wagner  
12 DAVID CROWDER BAND  
11 ANDY CHRISMAN  
11 AARON SHUST  
6 DAVID PHELPS

**KCBI/Dallas, TX**  
PD: Rich Hooper  
APD/MD: John McLain  
9 GINGER MILLERMON  
6 NEWSONG  
4 SARA GROVES

**WCIC/Elmira, NY**  
PD: John Owens  
MD: Bruce Barrows  
11 NICHOLE NORDEMAN  
11 NEWSONG  
11 FFF

**KNLB/Phoenix, AZ**  
PD: Faron Eckelbarger  
No Adds

**WUGN/Saginaw, MI**  
PD/MD: Peter Brooks  
8 FFF  
4 JOHN DAVID WEBSTER

**KYCC/Stockton, CA**  
DM/MD: Adam Biddell  
PD: Scott Means  
10 DARLENE ZSCHECH  
10 NEWSONG

**WAFR/Tupelo, MS**  
OM: Marvin Sanders  
PD: John Riley  
MD: Jim Stanley  
3 BROOKLYN TABERNACLE  
CHOIR

**WMKL/Miami, FL**  
PD: Rob Robbins  
MD: Kelly Downing  
No Adds

**WJLZ/Norfolk, VA**  
OM/PO: JP Morgan  
MD: Anne Verebely  
2 PROOF  
1 DANA DIVINE  
1 KNOWLEDGE MC

**WTTCC/Springfield, MA**  
MD: Jon Wilson  
1 ECHOING GREEN  
1 GRITS

**WYWR/Brunswick, GA**  
PD: Sari Wagner  
12 DAVID CROWDER BAND  
11 ANDY CHRISMAN  
11 AARON SHUST  
6 DAVID PHELPS

**KCBI/Dallas, TX**  
PD: Rich Hooper  
APD/MD: John McLain  
9 GINGER MILLERMON  
6 NEWSONG  
4 SARA GROVES

**WCIC/Elmira, NY**  
PD: John Owens  
MD: Bruce Barrows  
11 NICHOLE NORDEMAN  
11 NEWSONG  
11 FFF

**KLVV/Ponca City, OK**  
PD/MD: Tony Weir  
APD: Jeremy Louis  
21 SARA GROVES

**KCRN/San Angelo, TX**  
PD/MD: Mark Mohr  
APD: Steve Hayes  
8 RUSS LEE  
6 NEWSONG

**WOLW/Traverse City, MI**  
PD/MD: Patrick Greene  
12 JADON LAVIK  
12 ANDY CHRISMAN  
12 ANDREW PETERSON  
12 CHRIS RICE  
11 CARRIE PETTIT  
11 VICKY BEECHING

**18 Total Reporters**

**WJLZ/Norfolk, VA**  
OM/PO: JP Morgan  
MD: Anne Verebely  
2 PROOF  
1 DANA DIVINE  
1 KNOWLEDGE MC

**KOKF/Oklahoma City, OK**  
PD/MD: Brandon Rehbar  
1 KJ-52

**Did Not Report, Playlist Frozen (1):**  
Vibe Radio Network/Satellite



Monitored Reporters

77 Total Reporters

40 Total Monitored

37 Total Indicator



**JACKIE MADRIGAL**  
jmadrigal@radioandrecords.com

## How Oldies Got Its Groove Back

PDs talk about the format's appeal

In the past only a few stations in the U.S. carried Spanish-language Oldies or gold-based formats. The format was simply not getting much attention. Univision Radio had KRCD & KRCV (Recuerdo)/Los Angeles, SBS had WCMQ (Clásica)/Miami, and Entravision Radio had the "La Consentida" format, but still, Oldies wasn't getting great numbers.

Miami's Clásica had been one of the only Spanish Oldies stations to get high ratings in recent years until Clear Channel's La Preciosa Network began to garner impressive numbers in Monterey on KPRC and the company flipped more of its stations to the format.

Now La Preciosa can be heard in 11 markets, among them San Francisco, Bakersfield, Las Vegas, San Diego and Dallas. Recuerdo's L.A. numbers have also gone up, and Univision now has Recuerdo stations in Las Vegas, McAllen, Phoenix and Fresno. Entravision's La Consentida no longer exists, but other companies have taken on some version of the format.

Mega Communications, for example, flipped its Tropical outlet in Tampa, WMGG, to "Mega Clásica," playing salsa, merengue, bachata and ballad recurrences, while Border Media Partners flipped KTXZ/Austin to Regional Mexican Oldies.

Is this a trend? We think so, and we went to the experts to get their take on it. We spoke with KRCD & KRCV/Los Angeles PD Amalia González, the brains behind Recuerdo, and La Preciosa creator and PD Alex Lucas.

The two gave us very different and candid opinions on the format, the audiences they target, how they handle promotions and why Oldies is now doing so well.

### Amalia González

**R&R:** What makes the Oldies format more successful now than ever?

**AG:** We have about two years of success in Los Angeles, and we're very happy about it. I think the station's success has to do with the music — enduring hits that our public loves. And we program what people want.

We're doing the same thing in the other markets. I don't think there has been a change in the population. People just like this format, and they support it.



Amalia González

**R&R:** What's the appeal of older music?

**AG:** I don't call this music "older" because that sounds old; I call it "enduring hits." The people who listen to our station like the music because it makes them feel good and young. I don't think there's a secret to this. There's nothing hidden, because everything is on the air.

**R&R:** Who is your audience, and what delivery style do you use?

**AG:** Our target is 25-54. Our style on the air is pretty normal, and we have great talents on the air. In Los Angeles we have people who have been on the air for a long time and are very successful, like Jaime Piña, Alfredo Nájera and myself. Our audience feels comfortable with us.

**R&R:** Is it an advantage for this format that all the music is proven hits?

**AG:** There is a lot of great current music in all genres. Different people like different music, and we can't change that. And even with recurrent music, hits, people have their favorites, and that's what we give our public.

There is no secret to the format: People like what they like, and they have the last word.

**R&R:** What do you do for promotions? Most of your artists are not recording and may not be available for promotions.

**AG:** We have our ways of getting things done. Each PD has a formula, and we will always find a way to bring in good artists who are not recording. I certainly always find a way to do it. It's not an easy thing to do, but everything is possible if we want to do it. I always stay on top of it and never give up, and I get the artists our audience wants to see.

**R&R:** Who are some of the latest artists to visit your station?

**AG:** José José was just here, and we dedicated the show to him. He was very happy. Of the ones not currently recording, I was able to get Leo Dan here. Angélica María was another one, and Leonardo Fabio was here too.

He's not recording, but people love him. During his performance the audience couldn't get enough. They were out of their chairs, clapping, and he gave a great perfor-



**IT'S ALL GOOD IN RENO** Fans gave Beto Y Sus Canarios an amazing welcome when they performed in Reno, NV recently. The band is seen here onstage.

mance. There are other artists who can't travel, like Sandro, whom we'd love to have. When we want something, we get it.

### Alex Lucas

**R&R:** What's your take on why the Oldies format is so successful?

**AL:** There are two reasons. First, today's artists aren't doing anything relevant. How long has it been since an artist has had a mega-hit with an original song? Most of the hits today are remakes. That's why reggaetón is a hit: They have new songs, but even they don't have that many. Second, people are tired of the same style of radio and are looking for other options.

**R&R:** But why now? Is there a change in population or new research that has uncovered something that we didn't know before?

**AL:** Possibly, but I have never done research. In all the years that I've been in radio, I have not changed the way I program. Even when I programmed another station, where I had 50% currents and 50% recurrences, people used to tell me to define the station, like other companies were doing, or the audience would be confused.

They, the companies, get confused. There are a lot of stations with great programming, but the audience for those formats isn't there.

**R&R:** Is it that, with an Oldies format, you have a larger catalog to choose from and there is less repetition?

**AL:** That could be, but there are songs I play that other stations don't have because I bring them from other places. That's part of the success. The artists and the public call me to ask me where I get the music. It's an issue of variety and not so much of quantity.

**R&R:** What are the advantages of the format?

**AL:** Programming it is easy, but it does have its tricks to it. Otherwise, we would see the same results for other stations that changed to this format a while ago. That's where the PD's work comes in.

**R&R:** Tell me about your audience.

**AL:** The audience's reaction in all the markets we're in has been incredible. And we do have a substantial young audience listening. I'd say it's about 40% young and 60% adult in all the markets we're in.

**R&R:** What happens when it's time to do promotions? Is it difficult to get artists, since many of the artists you play are not working much anymore?

**AL:** Something radio does that messes things up for them and for the record industry is forcing artists to perform at events for free while radio makes a lot of money off it. Radio makes money through sponsorship, through ticket sales and even through parking — and they don't charge one or two dollars.

It's unfair that radio is the only one that benefits from an event. Artists work hard, they spend time recording and performing, and others make all the money.

Two years ago we did an event with Leo Dan, Marisela, Los Freddys and Beatriz Adriana, and each one was paid exactly what they charge for a performance. This year I had Amanda Miguel, José José and Mercedes Castro, and each one was paid. This is a mutual business. We pre-sold 9,000 tickets, plus parking.

But I don't get involved in that because I'm not a promoter. My job is radio and programming. PDs getting involved in the business side of staging shows is another thing that has hurt radio. That's why only certain artists get played, because there are favors people have to repay.

That's a mistake radio has made since festivals started. Radio began to program for the record companies and not for the audience. My not doing that gave me an advantage. I can get any artists, and they even offer their services, because they know we gave them a new chance at life. And everyone benefits. Artists who performed once a month are now getting gigs every weekend.

**R&R:** What's the Oldies format's magic?

**AL:** At La Preciosa we are always informative, and the jocks have become important personalities. We all have something different to offer, and the audience knows what to expect from each of us. That has been an important factor that contributes to the station's success.

It's important what you say, how you say it and with what intentions. In the Arbitron surveys we've seen, when people are asked why they listen to the station, the answer has been the "reflections," the family messages we give at 8am every day.

It's easier to make people laugh than cry, but being able to do both at the same time is what is important.



## The Winners' Circle

For the first time in six years the Latin Grammys were broadcast on the Univision Network completely in Spanish. On Nov. 3, 2005 Los Angeles' Shrine Auditorium welcomed music, TV and movie stars from Latin America and Spain. A few of them got to take home Latin Grammys, and others were left with the satisfaction that they were nominated. If you didn't catch the ceremony, here are some of the winners. Go to [www.grammy.com](http://www.grammy.com) to see the full list.

### General

**Record of the Year:** "Tú No Tienes Alma," Alejandro Sanz  
**Album of the Year:** *Cantando Historias*, Iván Lins  
**Song of the Year:** "Tú No Tienes Alma," Alejandro Sanz  
**Best New Artist:** Bebe



Alejandro Sanz

### Pop

**Best Female Pop Album:** *Escucha*, Laura Pausini  
**Best Male Pop Album:** *Todo El Año*, Obie Bermúdez  
**Best Pop Album, Duo or Group:** *Sinvergüenza*, Bacilos

### Rock

**Best Rock Album:** *Mi Sangre*, Juanes  
**Best Rock Album, Duo or Group:** *Con Todo Respeto*, Molotov  
**Best Alternative Album:** *Street Signs*, Ozomatli  
**Best Rock Song:** "Nada Valgo Si Tu Amor," Juanes



Obie Bermúdez

### Urban

**Best Urban Album:** *Barrio Fino*, Daddy Yankee

### Tropical

**Best Salsa Album:** *Valió La Pena*, Marc Anthony  
**Best Merengue Album:** *Saboréalo*, Elvis Crespo  
**Best Contemporary Tropical Album:** *El Rock De Mi Pueblo*, Carlos Vives  
**Best Traditional Tropical Album:** *¡Ahora Sí!*, Cachao  
**Best Tropical Song:** "Las Avispas," Juan Luis Guerra



Carlos Vives

### Regional Mexican

**Best Ranchero Album:** *México En La Piel*, Luis Miguel  
**Best Banda Album:** *En Vivo*, Banda El Recodo  
**Best Grupero Album:** *Para El Pueblo*, Oscar De La Rosa Y La Mafia; *Loca De Amor*, Ana Bárbara  
**Best Tejano Album:** *Polkas, Grito Y Acordeones*, David Lee Garza, Joel Guzmán and Sunny Saucedo  
**Best Norteño Album:** *Diez*, Intocable  
**Best Regional Mexican Song:** "Aire," Intocable



Luis Miguel

### Christian

**Best Christian Album in Spanish:** *Para Ti*, Juan Luis Guerra  
**Best Christian Album in Portuguese:** *Deixa O Teu Rio Me Levlar* — *Ao Vivo*, Soraya Moraes



Molotov

### Other Categories

**Best Music Video:** "Volverte A Ver," Juanes  
**Producer of the Year:** Gustavo Santaolalla  
**Best Songwriter Album:** *Resucitar*, Gian Marco



Juanes

## RR Going For Adds

### CONTEMPORARY

**BEBE** Malo (EMI Latin)  
**BELINDA** Vivir (Sony BMG)  
**ENANITOS VERDES** Luz De Día (Universal)  
**JERRY RIVERA** Ay Mi Vida (Sony BMG)  
**PILAR MONTENEGRO** f/DON OMAR Noche De Adrenalina (EMI Latin)

### REGIONAL MEXICAN

**CONJUNTO ATARDECER** El Peor De Mis Fracagos (Universal)  
**EL GÜERO Y SU BANDA CENTENARIO** Adiós Amor (A.R.C.)  
**JULIO PRECIADO** Aunque No Sea Conmigo (Sony BMG Norte)  
**PEPE TOVAR** f/LOS CHACALES El Sueño Americano (Joey)  
**VICENTE FERNANDEZ** f/JAVIER SOLIS Mentira, Mentira (Sony BMG Norte)

### TROPICAL

**BANDA GORDA** Dame (MP)  
**CABAS** La Cadena De Oro (EMI Latin)  
**COTI** f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)  
**DOMENIC MARTE** La Quiero (J&N)  
**JOHN ERIC** Bachatadem (Sony BMG)  
**KULEBRA** El Azote (MP)  
**OTRA NOTA** Arrepentida (Mock & Roll)  
**PILAR MONTENEGRO** f/DON OMAR Noche De Adrenalina (EMI Latin)  
**THALIA** Un Alma Sentenciada (EMI Latin)  
**TITO ROJAS** Si Tú Te Vas (MP)

### ROCK/ALTERNATIVE

**BARILARI** Heaven & Hell (Delanuca)  
**BOHEMIA SUBURBANA** Peces E Iguanas (Delanuca)  
**ENANITOS VERDES** Luz De Día (Universal)

## ¡Qué Pasa Radio!

Grupo Montéz De Durango continue to move up the Regional Mexican chart. Their "Lágrimas Tontas" (Disa) is up seven positions, to No. 7. Los Horóscopos De Durango are also up seven spots, to No. 15, with "Oiga" (Disa), while Víctor García's "Loco Por Ti" (Sony BMG Norte) is up four positions, to No. 21. Two songs enter the chart: "Cosas Del Amor," by Sergio Vega "El Shaka" (Sony BMG Norte), at No. 14; and "Ya Reforzaron La Cerca," by Triny Y La Leyenda (Universal Music Latino), at No. 29.

The Contemporary Chart is seeing nice movement. Cristian Castro's "Amor Eterno" (UML) is up six positions, to No. 6; Reik's "Noviembre Sin Ti" (Sony BMG) is up five positions, to No. 15; Luis Fonsi's "Estoy Perdido" (UML) is up eight spots, to No. 16; and Pablo Montero's "Se Te Olvidó" (Univision) is up seven positions, to No. 23. "Te He Querido, Te He Llorado" by Luny Tunes f/Ivy Queen (UML) enters the chart at No. 28, and RBD's "Nuestro Amor" (EMI Latin) comes in at No. 29.

On the Tropical chart, Marc Anthony's "Tu Amor Me Hace Bien" (Sony BMG) continues to move up, and this week it lands at No. 7. Cristian Castro's "Amor Eterno" is also moving up, at No. 12. "Calor," by Héctor "El Bambino" (UML), is up 11 positions, to No. 16, while Aventura's "Un Beso" (Premium) is up six, to No. 19. There are three entries: Alexis Y Fido's "Ese Eh!" (Sony BMG), at No. 21; Rakim Y Ken-Y's "Tú No Estás" (Chosen Few/Urban Box Office), at No. 28; and Don Omar f/Tego Calderón's "Bandoleros" (All Star/VI/Machete), at No. 29.

Hey, station PD: Did you report your adds this week? Report them and make things happen! The deadline is Tuesday at noon PT.

## TELEVISION

### TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- 1 Latin Grammys 2005
- 2 Noche De Estrellas: Latin Grammys 2005
- 3 Contra Viento Y Marea
- 4 La Esposa Virgen
- 5 Piel De Otoño
- 6 Don Francisco Presenta
- 7 Cristina
- 8 Sábado Gigante
- 9 Casos De La Vida Real
- 10 Camino Premios TV Y Novelas

### TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS

- 1 The Simpsons
- 2 Desperate Housewives
- 3 American Dad
- 4 Family Guy
- 5 CBS Sunday Movie
- 6 Extreme Makeover Home Edition
- 7 Grey's Anatomy
- 8 Freddie
- 9 WWE Smackdown
- 10 George Lopez

Oct. 31-Nov. 6; Hispanics 2+. Source: Nielsen Media Research

# REGIONAL MEXICAN TOP 30

November 11, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CONJUNTO PRIMAVERA Aun Sigues Siendo Mia (Fonovisa)	1163	-111	19	47/0
3	2	BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	1103	-22	21	46/0
4	3	INTOCABLE Es Mejor Decir Adios (EMI Latin)	1063	+15	4	42/1
5	4	LOS HURACANES DEL NORTE Nada Contigo (Univision)	970	-17	12	45/0
2	5	LOS TIGRES DEL NORTE Socios (Fonovisa)	968	-175	13	46/0
6	6	PATRULLA 81 Eres Divina (Disa)	937	-32	34	46/0
14	7	GRUPO MONTEZ DE DURANGO Lagrimillas Tontas (Disa)	895	+210	3	36/0
7	8	K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Disa)	865	+68	7	38/0
8	9	PESADO A Chillar A Otra Parte (Warner M.L.)	819	+31	7	31/0
10	10	K-PAZ DE LA SIERRA Mi Credo (Disa)	782	+47	27	42/0
12	11	BANDA EL RECODO Parece Mentira (Fonovisa)	776	+63	6	33/0
9	12	LOS TUCANES DE TIJUANA Como La Ves (Universal)	741	-28	11	35/0
13	13	JENNI RIVERA Que Me Vas A Dar (Univision)	693	-18	8	33/0
Debut	14	SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	688	+152	1	35/2
22	15	LOS HOROSCOPOS DE DURANGO Oiga (Disa)	667	+148	3	34/2
16	16	LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)	606	+1	20	37/0
17	17	CUISILLOS Descontrolado (Balboa)	600	+4	10	31/0
15	18	GRUPO BRYNDIS f/KRIS MELODY Por Muchas Razones Te Quiero (Disa)	582	-25	16	36/0
19	19	PATRULLA 81 Ya No Puedo Olvidarte (Disa)	528	-2	3	29/0
21	20	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	524	-1	4	30/0
25	21	VICTOR GARCIA Loco Por Ti (Sony BMG Norte)	503	+45	3	21/0
23	22	DUELO Le Dije Al Corazon (Univision)	490	-1	9	26/0
24	23	CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)	480	-9	11	28/0
20	24	JOAN SEBASTIAN Inventario (Balboa)	463	-67	11	27/0
29	25	PEPE AGUILAR Bohemio De Aficion (Sony BMG Norte)	458	+40	3	26/0
18	26	EL MOMENTO Porque Estas Enamorada (EMI Latin)	452	-108	5	31/0
27	27	POLO URIAS Y SU MAQUINA NORTEÑA Cariño Santo (Fonovisa)	422	-23	2	28/1
26	28	LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)	419	-36	7	26/0
Debut	29	TRINY Y LA LEYENDA Ya Reforzaron La Cerca (Universal)	395	+29	1	20/0
-	30	LOS MORROS DEL NORTE El Aretito (Disa)	394	+10	12	26/0

61 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
EL PODER DEL NORTE No Te Culpes (Disa)	3
SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	2
LOS HOROSCOPOS DE DURANGO Oiga (Disa)	2
CONTROL El Sirenito (Univision)	2
CONJUNTO PRIMAVERA Muero (Fonovisa)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GRUPO MONTEZ DE DURANGO Lagrimillas Tontas (Disa)	+210
LOS TIGRES DEL NORTE Directo Al Corazon (Fonovisa)	+198
SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	+152
LOS HOROSCOPOS DE DURANGO Oiga (Disa)	+148
PALOMO En La Pasion No Hay Palabras (Disa)	+122
MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa)	+111
NINEL CONDE Ingrato (Universal)	+80
BETO TERRAZAS El Sol No Regresa (Sony BMG Norte)	+80
CONTROL El Sirenito (Univision)	+77
K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Disa)	+68

## NEW & ACTIVE

NINEL CONDE Ingrato (Universal)	Total Plays: 391, Total Stations: 18, Adds: 1
EL PODER DEL NORTE No Te Culpes (Disa)	Total Plays: 390, Total Stations: 21, Adds: 3
PALOMO En La Pasion No Hay Palabras (Disa)	Total Plays: 363, Total Stations: 20, Adds: 1
LA FIRMA Le Diré (Sony BMG Norte)	Total Plays: 347, Total Stations: 14, Adds: 1
MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa)	Total Plays: 344, Total Stations: 16, Adds: 1
CHICOS DE BARRIO Mentirosa (EMI Latin)	Total Plays: 310, Total Stations: 17, Adds: 0
BETO TERRAZAS El Sol No Regresa (Sony BMG Norte)	Total Plays: 305, Total Stations: 18, Adds: 0
DIANA REYES El Me Mintió (Universal)	Total Plays: 298, Total Stations: 13, Adds: 0
LOS DIFERENTES DE LA SIERRA Camaleón (Disa)	Total Plays: 292, Total Stations: 14, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	663	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	335
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	588	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	331
GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	549	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	327
KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	397	INTOCABLE Tiempo (EMI Latin)	300
		INTOCABLE Aire (EMI Latin)	293
		PANCHO BARRAZA Y Las Mariposas (Balboa)	273



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# CONTEMPORARY TOP 30

November 11, 2005

POWERED BY  
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RBD Sólo Quédate En Silencio (EMI Latin)	706	-4	20	26/0
4	2	SHAKIRA No (Epic)	600	+30	16	22/1
2	3	CHAYANNE No Te Preocupes Por Mi (Sony BMG)	578	-21	11	20/2
3	4	JUANES Para Tu Amor (Universal)	563	-9	10	20/1
5	5	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	558	+3	30	23/0
12	6	CRISTIAN CASTRO Amor Eterno (Universal)	458	+70	6	22/0
8	7	THALIA Un Alma Sentenciada (EMI Latin)	431	+17	7	18/1
7	8	LAURA PAUSINI Viveme (Warner M.L.)	403	-26	35	21/0
9	9	LA 5A ESTACION Algo Más (Sony BMG)	396	-4	37	23/0
14	10	SIN BANDERA Suelta Mi Mano (Sony BMG)	395	+56	4	16/1
13	11	LU Por Besarte (Warner M.L.)	392	+12	14	18/0
10	12	REIK Yo Quisiera (Sony BMG)	391	-2	26	17/0
6	13	LA 5A ESTACION Daria (Sony BMG)	370	-62	11	18/1
11	14	RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)	366	-24	17	18/0
20	15	REIK Noviembre Sin Ti (Sony BMG)	360	+81	4	14/1
24	16	LUIS FONSI Estoy Perdido (Universal)	284	+54	2	7/0
17	17	ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)	279	-12	18	16/0
22	18	REYLI BARBA Al Fin Me Armé De Valor (Sony BMG)	245	+3	13	13/0
23	19	ANGEL & KHRIZ Ven Báilalo (Machete Music)	232	-1	10	6/0
19	20	RICKY MARTIN f/FAT JOE Qué Más Da (Columbia)	232	-52	7	11/1
16	21	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)	229	-69	12	10/0
26	22	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	223	0	3	7/0
30	23	PABLO MONTERO Se Te Olvidó (Univision)	217	+28	2	10/1
28	24	FRANKIE J. More Than Words (Columbia)	217	+8	4	11/0
25	25	ESTEFANO El Hombre Que No Ha Sido El De Tus Sueños (Universal)	213	-11	9	11/0
21	26	OLGA TAÑON Vete Vete (Sony BMG)	208	-45	10	8/0
27	27	LA SECTA ALLSTAR f/WISIN & YANDEL Lloro Mi Corazón (Universal)	198	-22	6	5/0
Debut	28	LUNY TUNES f/IVY QUEEN Te He Querido, Te He Llorado (Universal)	195	+66	1	4/0
Debut	29	RBD Nuestro Amor (EMI Latin)	188	+33	1	5/0
29	30	LUNY TUNES f/BABY RANKS, DON OMAR... Mayor Que Yo (Universal)	186	-4	7	8/0

28 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST ADDED\*

ARTIST TITLE LABEL(S)	ADDS
CHAYANNE No Te Preocupes Por Mi (Sony BMG)	2
RICARDO ARJONA Acompáñame A Estar Solo (Sony BMG)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REIK Noviembre Sin Ti (Sony BMG)	+81
CRISTIAN CASTRO Amor Eterno (Universal)	+70
LUNY TUNES f/IVY QUEEN Te He Querido... (Universal)	+66
SIN BANDERA Suelta Mi Mano (Sony BMG)	+56
LUIS FONSI Estoy Perdido (Universal)	+54
DADDY YANKEE Rompe (El Cartel/VII/Machete Music)	+51
BEBE Malo (EMI Latin)	+47
SERRALDE Hoy (Universal)	+43
HECTOR "EL BAMBINO" Calor (Machete Music)	+38
LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	+36

## NEW & ACTIVE

YAHIR No Te Apartes De Mí (Warner M.L.) Total Plays: 175, Total Stations: 7, Adds: 0
BLACK EYED PEAS Don't Lie (A&M/Interscope) Total Plays: 139, Total Stations: 4, Adds: 0
MARIANA No Vuelvo Contigo (Univision) Total Plays: 128, Total Stations: 8, Adds: 0
GIO Señora (Universal) Total Plays: 124, Total Stations: 6, Adds: 0
ZION & LENNOX f/DADDY YANKEE Yo Voy (Sony BMG) Total Plays: 122, Total Stations: 4, Adds: 0
EROS RAMAZZOTTI Nuestra Vida (Sony BMG) Total Plays: 121, Total Stations: 5, Adds: 0
IVY QUEEN Cuéntale (La Calle) Total Plays: 115, Total Stations: 6, Adds: 0
JIMENA Te Esperaré (Univision) Total Plays: 108, Total Stations: 6, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
REYLI BARBA Amor Del Bueno (Sony BMG)	330	FRANCO DE VITA Tú De Qué Vas (Sony BMG)	202
LUIS FONSI Nada Es Para Siempre (Universal)	307	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VII/Machete Music)	192
JUANES La Camisa Negra (Universal)	285	LA SECTA ALLSTAR La Locura Automática (Universal)	185
MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	260	TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	183
		LA OREJA DE VAN GOGH Rosas (Sony BMG)	177
		FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	159

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# R&R

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# TROPICAL TOP 30

POWERED BY  
MEDIABASE

November 11, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	<b>N'KLABE</b> Amor De Una Noche (Sony BMG)	305	-8	11	14/0
4	2	<b>SHAKIRA</b> f/ALEJANDRO SANZ La Tortura (Epic)	238	+32	30	11/0
6	3	<b>LUNY TUNES</b> f/WISIN & YANDEL Rakata (Universal)	230	+37	25	11/0
2	4	<b>AVENTURA</b> f/DON OMAR Ella Y Yo (Premium)	225	-45	13	11/0
5	5	<b>IVY QUEEN</b> Cuéntale (La Calle)	209	+12	6	8/0
3	6	<b>LUNY TUNES</b> f/BABY BANKS, DON OMAR... Mayor Que Yo (Universal)	207	-4	30	9/0
12	7	<b>MARC ANTHONY</b> Tu Amor Me Hace Bien (Sony BMG)	180	+55	5	7/0
11	8	<b>DADDY YANKEE</b> Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	176	+41	48	11/0
8	9	<b>TITO NIEVES</b> Esa Boquita (SGZ/Univision)	172	+24	4	7/0
10	10	<b>JERRY RIVERA</b> Ay Mi Vida (Sony BMG)	157	+16	3	7/0
7	11	<b>ANDY ANDY</b> Qué Ironía (Urban Box Office/Wepa)	148	-25	27	11/0
19	12	<b>CRISTIAN CASTRO</b> Amor Eterno (Universal)	126	+28	2	6/0
9	13	<b>DON OMAR</b> Reggaetón Latino (Urban Box Office/Universal)	125	-19	28	8/0
13	14	<b>GRUPO MANIA</b> La Peleona (Universal)	115	-7	10	8/0
20	15	<b>WISIN &amp; YANDEL</b> Llámame Pa' Verte (Machete Music)	110	+13	2	7/0
27	16	<b>HECTOR "EL BAMBINO"</b> Calor (Machete Music)	103	+29	6	6/0
18	17	<b>CHICHI PERALTA</b> La Zalamera (Vene Music/Universal)	102	-2	9	5/0
24	18	<b>MASTER JOE &amp; OG BLACK</b> Mil Amores (Ole Music)	94	+16	16	7/0
25	19	<b>AVENTURA</b> Un Beso (Premium)	90	+14	2	6/0
21	20	<b>OBIE BERMUDEZ</b> Celos (EMI Latin)	90	+1	5	4/0
Debut	21	<b>ALEXIS Y FIDO</b> Eso Ehh...!! (Sony BMG)	89	+56	1	5/0
26	22	<b>ZION &amp; LENNOX</b> Don't Stop (No Pare) (Sony BMG)	86	+11	17	6/0
14	23	<b>MARC ANTHONY</b> Amigo (Sony BMG)	86	-29	15	8/0
17	24	<b>CHAYANNE</b> No Te Preocupes Por Mí (Sony BMG)	85	-20	5	4/0
-	25	<b>EL GRAN COMBO DE PUERTO RICO</b> Siete Vidas (Sony BMG)	84	+21	2	4/0
16	26	<b>ANGEL &amp; KHRIZ</b> De Lado A Lado (Machete Music)	84	-25	4	6/0
29	27	<b>MILLY QUEZADA</b> Quiero Ser (J&N)	82	+12	3	5/0
Debut	28	<b>RAKIM Y KEN-Y</b> Tú No Estás (Chosen Few/Urban Box Office)	78	+11	1	4/0
Debut	29	<b>DON OMAR</b> w/TEGO CALDERON Bandoleros (All Star/VI/Machete Music)	76	+16	1	3/0
28	30	<b>FRANKIE J.</b> More Than Words (Columbia)	71	-1	3	4/0

15 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 10/30-11/5. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>ANGEL &amp; KHRIZ</b> Ven Bailalo (Machete Music)	159	<b>JUANES</b> La Camisa Negra (Universal)	93
<b>ZION &amp; LENNOX</b> Doncella (Sony BMG)	122	<b>ZION &amp; LENNOX</b> f/DADDY YANKEE Yo Voy (Sony BMG)	91
<b>LUIS FONSI</b> Nada Es Para Siempre (Universal)	108	<b>DADDY YANKEE</b> Mirame (El Cartel/VI/Machete Music)	79
<b>DADDY YANKEE</b> Gasolina (El Cartel/VI/Machete Music)	96	<b>DOMENIC MARTE</b> Ven Tú (J&N)	65
		<b>DON OMAR</b> Dale Don Dale (Universal)	63
		<b>DON OMAR</b> Pobre Diabla (VI/Machete Music)	63

## MOST ADDED\*

ARTIST TITLE LABEL(S) ADDS  
No Most Added for this Week

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>DADDY YANKEE</b> Rompe (El Cartel/VI/Machete Music)	+66
<b>ALEXIS Y FIDO</b> Eso Ehh...!! (Sony BMG)	+56
<b>MARC ANTHONY</b> Tu Amor Me Hace Bien (Sony BMG)	+55
<b>DADDY YANKEE</b> Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	+41
<b>LUNY TUNES</b> f/WISIN & YANDEL Rakata (Universal)	+37
<b>SHAKIRA</b> f/ALEJANDRO SANZ La Tortura (Epic)	+32
<b>PAPI SANCHEZ</b> Mi Primera Dama (J&N)	+31
<b>HECTOR "EL BAMBINO"</b> Calor (Machete Music)	+29
<b>CRISTIAN CASTRO</b> Amor Eterno (Universal)	+28
<b>TITO NIEVES</b> Esa Boquita (SGZ/Univision)	+24

## NEW & ACTIVE

**RBD** Sólo Quédate En Silencio (EMI Latin)  
Total Plays: 70, Total Stations: 4, Adds: 0

**DADDY YANKEE** Rompe (El Cartel/VI/Machete Music)  
Total Plays: 69, Total Stations: 3, Adds: 0

**BANDA GORDA** Déjalo Ahí (MP)  
Total Plays: 67, Total Stations: 5, Adds: 0

**MONCHY & ALEXANDRA** Tú Sin Mí Y Yo Sin Ti (J&N)  
Total Plays: 67, Total Stations: 4, Adds: 0

**GLORY** f/DON OMAR La Traicionera (VI/Machete Music)  
Total Plays: 66, Total Stations: 4, Adds: 0

**TITO "EL BAMBINO"** La Cazadora (Platinum)  
Total Plays: 63, Total Stations: 4, Adds: 0

**CICLON** Si Nos Volvieramos A Ver (SGZ)  
Total Plays: 59, Total Stations: 2, Adds: 0

**GALLEGO** Mulata (Machete Music)  
Total Plays: 50, Total Stations: 3, Adds: 0

**LUNY TUNES** f/T. "EL BAMBINO" Déjala Volar (Universal)  
Total Plays: 48, Total Stations: 5, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at [www.radioandrecords.com](http://www.radioandrecords.com).

## ROCK/ALTERNATIVE

TW	ARTIST TITLE LABEL(S)
1	<b>NATALIA Y LA FORQUETINA</b> Ser Humano (Sony BMG)
2	<b>CIRCO</b> Cascarón (Universal)
3	<b>DELUX</b> Más De Lo Que Te Imaginas (Ramper/V&J)
4	<b>CIRCO</b> Un Accidente (Universal)
5	<b>ORISHAS</b> Nací Orishas (Universal)
6	<b>COTI</b> f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)
7	<b>CAFE TACUBA</b> Mediodía (Universal)
8	<b>JAGUARES</b> La Forma (Sony BMG)
9	<b>LA SECTA ALLSTAR</b> La Locura Automática (Universal)
10	<b>MOLOTOV</b> Marciano (I Turned Into A Martian) (Universal)
11	<b>A.N.I.M.A.L.</b> Combativo (Universal)
12	<b>CABULA</b> Heroína (Verdad & Justicia)
13	<b>BERSUIT VERGARABAT</b> Madre Hay Una Sola (Universal)
14	<b>ENJAMBRE</b> Biografía (Osa/V&J)
15	<b>LA PLEBE</b> Enfadada (DesarmeSF)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 9 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

## RECORD POOL

TW	ARTIST TITLE LABEL(S)
1	<b>EDGAR DANIEL</b> Me Extrañarás (MP)
2	<b>IVY QUEEN</b> Cuéntale (La Calle)
3	<b>TAINO</b> Traga (Universal)
4	<b>FEY</b> Barco A Venus (EMI Latin)
5	<b>LA MAKINA</b> No Me Muero Por Nadie (J&N)
6	<b>YERBA BUENA</b> Sugar Daddy (Razor & Tie)
7	<b>TITO ROJAS</b> Si Tú Te Vas (MP)
8	<b>OTRA NOTA</b> El Mapén (Mock & Roll)
9	<b>CROOKED STILO</b> Cumbia Urbana (Cumbia Sampuesana) (Univision)
10	<b>GRUPO MANIA</b> La Peleona (Universal)
11	<b>N'KLABE</b> Amor De Una Noche (Sony BMG)
12	<b>JOHN ERIC</b> Tembleque (Sony BMG)
13	<b>MONCHY &amp; ALEXANDRA</b> Tú Sin Mí Y Yo Sin Ti (J&N)
14	<b>AKWID</b> Sentir La Vida (Univision)
15	<b>YAGA &amp; MACKIE</b> El Tren (La Calle)

Songs ranked by total number of points. 22 Record Pool reporters.

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## SOUTH



WKZL-FM (107.5 KZL) is currently accepting applications for the following position:

Mid-day On-air announcer. Preferred skills include: Audiovault and Cool Edit with excellent imaging and production capabilities preferred.

Interested persons should submit resume, air check, photo, and production materials to Jason Goodman, 192 East Lewis Street, Greensboro, NC 27406. No calls, please; qualified applicants will be contacted. Females and minorities encouraged. EOE

## SOUTH



### CUMULUS

Cumulus Broadcasting in beautiful Mobile, Alabama has a rare opening for Program Director / PM Drive position for WDLT-FM. This position must be handled by a highly skilled, experienced manager. You will be responsible for the day to day operations of WDLT-FM and All Blues WDLT-AM. This position requires someone who can motivate talent, guide the marketing department through revenue and ratings promotions, consistently sustain its market dominate position, work side by side with the sales teams and managers to assist in revenue generation, develop a strong street presence and oversee community affairs. You have to be very organized, extremely motivated, driven and have a burning desire to win. You will be at the helm of the award winning Urban AC, WDLT. This position is now available and we will start an immediate interview process. Qualified candidates will be considered for our Operations Manager position. Please get us all the details about you immediately including an aircheck. You can overnight to

Gary Pizzati

Market Manager

Cumulus Broadcasting

2800 Dauphin Street

Suite 104

Mobile, AL 36606

or email your presentation along with your air check to

[gary.pizzati@cumulus.com](mailto:gary.pizzati@cumulus.com)

EOE

### Local Sales Manager - Tampa

98ROCK/WXTB and US103.5/WFUS is looking for a talented Local Sales manager with Active Rock and/or Country experience. Tampa is a top 20 market with premium earnings potential. If you have always dreamed of living in paradise, then this is the perfect job for you! E-mail your resume to Chris Soechtig: [chrissoechtig@clearchannel.com](mailto:chrissoechtig@clearchannel.com)

813-832-1934

EOE

## MIDWEST

### We're Building One of America's Great Talk Stations

If you do Great Talk, or Great News or Great Production or if you know how to produce winning talk shows, we want to hear from you. NOW.

Send material to:

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KTRS Radio

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St. Louis, MO 63146

[alaw@ktrs.com](mailto:alaw@ktrs.com)

No calls, please. Thanks for your interest. KTRS is an equal opportunity employer.

## MIDWEST

### PROGRAM DIRECTOR

If you can take us to the next level, heres a rare career opportunity for you. 107.9 The Track Indianapolis' Newest Radio Station needs a Program Director. If you have a proven track record of hiring and coaching on-air talent, scheduling music, executing marketing campaigns and can work closely with the Promotions and Sales departments, then I would like to speak with you. Fax your resume to Tim Medland (317) 816-4080. No phone calls please. Entercom is an equal opportunity employer.

### POSITIONS SOUGHT

#### SportsTalk

America's top host becomes Free-Agent in January due to format switch. 25-years major markets. 20-years voice NFL- College football. Seeks all-sports format or heritage news-talk station. Knowledge-Passion-Credentials. Email **SportsTalk** at: [kmumaw@radioandrecords.com](mailto:kmumaw@radioandrecords.com).

**Last call before basketball!** CCC Sports voice and former #1 Modesto weekender seeks NorCal/PacNorthwest gig. Contact FRANK at: (510) 223-1534. (11/11)

**Twenty years #1** market producing, discovering talk talent. Hosted show as well. Independent, sharp, hip, I want to talk. Air check available. (212) 459-4705 or [broadway@si.rr.com](mailto:broadway@si.rr.com). (11/11)

**The 2002 R&R Rock PD of the Year** nominee is available to program your station! Contact DEBBIE WYLDE at: [debandnub@aol.com](mailto:debandnub@aol.com). (11/11)

**Seeking Broadcasting Director/Media Relations/Sales position.** JOE: (888) 327-4996. (11/11)

**(DETROIT) This beach is empty and the water is cold!** ooh there's another small wave. 16 Years in radio - Promotions/board op and DJ. Come get me off this beach! [djmartin88@hotmail.com](mailto:djmartin88@hotmail.com). (11/11)

## R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: [kmumaw@radioandrecords.com](mailto:kmumaw@radioandrecords.com). Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

## R&R Opportunities Advertising

**1x \$200/inch**      **2x \$150/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. ([www.radioandrecords.com](http://www.radioandrecords.com))

**Blind Box: add \$50**

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

**Positions Sought: \$50/inch**

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

## Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to [kmumaw@radioandrecords.com](mailto:kmumaw@radioandrecords.com). Ads are also accepted by fax: (310-203-8727) or mail. Visa, MC, or AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

## RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East, 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 2049 Century Park East, 41st Floor, Los Angeles, California 90067.

## HOW TO REACH US

RADIO & RECORDS, INC. / 2049 CENTURY PARK EAST, 41ST FLOOR, LOS ANGELES, CA 90067

WEBSITE: [www.radioandrecords.com](http://www.radioandrecords.com)

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<b>CIRCULATION:</b>	310-788-1625	310-203-8727	<a href="mailto:subscribe@radioandrecords.com">subscribe@radioandrecords.com</a>
<b>NEWS DESK:</b>	310-788-1699	310-203-9763	<a href="mailto:newsroom@radioandrecords.com">newsroom@radioandrecords.com</a>
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	Phone	Fax	E-mail
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<b>EDITORIAL, OTHER DEPTS:</b>	310-553-4330	310-203-9763	<a href="mailto:mailroom@radioandrecords.com">mailroom@radioandrecords.com</a>
<b>WASHINGTON, DC BUREAU:</b>	301-951-9050	301-951-9051	<a href="mailto:jhoward@radioandrecords.com">jhoward@radioandrecords.com</a>
<b>NASHVILLE BUREAU:</b>	615-244-8822	615-248-6655	<a href="mailto:ihelton@radioandrecords.com">ihelton@radioandrecords.com</a>

# MARKETPLACE

## AIR CHECKS

### AUDIO & VIDEO AIRCHECKS

**+CURRENT #303**, KRTH/Gary Bryan-Shotgun Tom, KKRZ/Buckhead, WJMK Jack-FM, KALC/Slacker & Bo-George McFly, KUBE/T-Man, KBKS/Keola, \$13 CD.

**+CURRENT #302**, KKBT/John Salley, KNIX/Steve Goddard, KQRS/KO Morning Show, KQOL/M.G. Kelly, KSHE/Vavaz, WARH, KYLD/St. John, KMEL, \$13 CD.

**+PERSONALITY PLUS #PP-211**, WIOQ/Chio, WOMC/Dick Purtan, WZPL/Smiley Morning Show, WFMS/Bob & Tom, \$13 CD.

**+PERSONALITY PLUS #PP-210**, WRIF/Drew & Mike, KPWR/Big Boy, KYKY/Phillips & Co., KNIX/Tim & Willy, \$13 CD, \$10 cassette.

**+PERSONALITY PLUS #PP-209**, KMPS/Ichabod Caine Z100/Elvis Duran & Z Zoo, KFMB-FM/Jeff & Jer, WKQX/Mancow, \$13 CD

**+ALL COUNTRY #CY-158**, KMLE, KNIX, WXTU, WXYC, WLHK, WFMS, \$13 CD

**+ALL CHR #CHR-128**, KUBE, WNOU, WSPT, WKST, KSLZ, \$13 CD.

**+ALL A/C #AC-136**, KMYI, KYXY, KYKY, \$13 CD.

**+PROFILE #S-539 INDIANAPOLIS!** CHR AC AOR Gold Ctry UC \$13 CD

**+PROFILE #S-538 DETROIT!** CHR AC AOR UC Gold Ctry \$13 CD

**+PROMO VAULT #PR-62** promo samples - all formats, all market sizes, \$15.50 CD

**+SWEEPER VAULT #SV-48** Sweeper & legal ID samples, all formats, \$15.50 CD

+ +CHN-39 (CHR Nights), O-27 (All Oldies) +JACK-1 (Jack FM), +ALT-11 (Alternative) +F-29 (All Female) at \$13 each

**+CLASSIC #C-296**, WVBF/Loren & Wally-1992, WBBM-FM/Tomm Rivers-1983, B100/Glen McCartney-1978, WCBS-FM/Ron Lundy-1987, \$16.50 CD

**VIDEO #104**, Indy's WZPL/Smiley & KJ, St. Louis' WIL/Lynn Stewart, KMJM/Tony Scott & Breakfast Crew, Seattle's KMPS/Tony Thomas, Orlando's WOMX/Scott & Erica, 2 hrs, VHS \$30, DVD \$35, + tapes marked with + may be ordered on cassette for \$3 less

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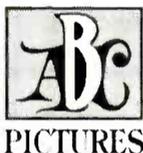
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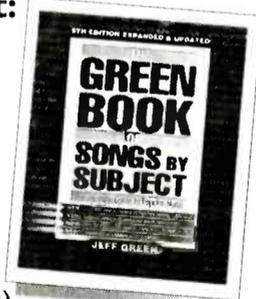
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# THE BACK PAGES

November 11, 2005

POWERED BY  
MEDIABASE

## CHR/POP

LW	TW	ARTIST	SON	Label
2	1	KELLY CLARKSON	Because Of You	(RCA/RMG)
1	2	KANYE WEST	Gold Digger	(Roc-A-Fella/IDJMG)
3	3	NICKELBACK	Photograph	(Roadrunner/IDJMG)
6	4	CHRIS BROWN f/JUELZ SANTANA	Run It	(Jive/Zomba Label Group)
4	5	BLACK EYED PEAS	My Humps	(A&M/Interscope)
7	6	FALL OUT BOY	Sugar, We're Goin' Down	(Island/IDJMG)
5	7	MARIAH CAREY	Shake It Off	(Island/IDJMG)
8	8	GREEN DAY	Wake Me Up When September Ends	(Reprise)
11	9	PRETTY RICKY	Your Body	(Atlantic)
10	10	WEEZER	Beverly Hills	(Geffen)
9	11	BOW WOW f/CIARA	Like You	(Columbia)
13	12	PUSSYCAT DOLLS	Stickwitu	(A&M/Interscope)
15	13	MARIAH CAREY	Don't Forget About Us	(Island/IDJMG)
17	14	SEAN PAUL	We Be Burnin'	(VP/Atlantic)
12	15	LIFHOUSE	You And Me	(Geffen)
14	16	GORILLAZ	Feel Good Inc.	(Virgin)
16	17	RIHANNA	Pon De Replay	(Def Jam/IDJMG)
22	18	GWEN STEFANI	Luxurious	(Interscope)
19	19	PUSSYCAT DOLLS f/BUSTA RHYMES	Don't Cha	(A&M/Interscope)
24	20	MADONNA	Hung Up	(Warner Bros.)
18	21	FRANKIE J.	More Than Words	(Columbia)
26	22	YOUNG JEEZY f/AKON	Soul Survivor	(Def Jam/IDJMG)
21	23	ASHLEE SIMPSON	Boyfriend	(Geffen)
20	24	AKON	Belly Dancer	(Bananza)/(Universal)
23	25	RYAN CABRERA	Shine On	(E.V.L.A./Atlantic)
28	26	ALL-AMERICAN REJECTS	Dirty Little Secret	(Interscope)
25	27	BLACK EYED PEAS	Don't Lie	(A&M/Interscope)
31	28	RIHANNA	If It's Lovin' That You Want	(Def Jam/IDJMG)
29	29	T-PAIN	I'm Sprung	(Jive/Zomba Label Group)
27	30	MARCOS HERNANDEZ	If You Were Mine	(Ultrax/TVT)

### #1 MOST ADDED

EMINEM When I'm Gone (Shady/Aftermath/Interscope)

### #1 MOST INCREASED PLAYS

CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)

### TOP 5 NEW & ACTIVE

- SAVING JANE Girl Next Door (Toucan Cova/Alert)
- BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)
- THREE 6 MAFIA Stay Fly (Columbia)
- YING YANG TWINS f/PITBULL Shake (TVT)
- TWISTA f/TREY SONGZ Girl Tonite (Atlantic)

CHR/POP begins on Page 29.

## CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
2	1	CHRIS BROWN f/JUELZ SANTANA	Run It	(Jive/Zomba Label Group)
3	2	YOUNG JEEZY f/AKON	Soul Survivor	(Def Jam/IDJMG)
1	3	KANYE WEST	Gold Digger	(Roc-A-Fella/IDJMG)
5	4	T-PAIN	I'm Sprung	(Jive/Zomba Label Group)
6	5	BLACK EYED PEAS	My Humps	(A&M/Interscope)
4	6	BOW WOW f/CIARA	Like You	(Columbia)
7	7	TRINA f/KELLY ROWLAND	Here We Go	(Slip-N-Slide/Atlantic)
10	8	RAY J	One Wish	(Knockout/Sanctuary)
8	9	TWISTA f/TREY SONGZ	Girl Tonite	(Atlantic)
11	10	SEAN PAUL	We Be Burnin'	(VP/Atlantic)
16	11	D4L	Lafy Taffy	(Asylum/Atlantic)
15	12	THREE 6 MAFIA	Stay Fly	(Columbia)
17	13	MARIAH CAREY	Don't Forget About Us	(Island/IDJMG)
12	14	YING YANG TWINS f/PITBULL	Shake	(TVT)
14	15	PRETTY RICKY	Your Body	(Atlantic)
13	16	DAVID BANNER	Play	(SRC/Universal)
18	17	DEM FRANCHIZE BOYZ...	I Think They Like Me...	(So So Def/Virgin)
9	18	MARIAH CAREY	Shake It Off	(Island/IDJMG)
22	19	JUELZ SANTANA	There It Go...	(Diplomat/Def Jam/IDJMG)
20	20	LIL' KIM	Lighters Up	(Queen Bee/Atlantic)
26	21	NELLY	Grillz	(Universal)
21	22	PUSSYCAT DOLLS	Stickwitu	(A&M/Interscope)
25	23	50 CENT	Window Shopper	(G-Unit/Interscope)
27	24	GWEN STEFANI	Luxurious	(Interscope)
28	25	KANYE WEST f/ADAM LEVINE	Heard 'Em Say	(Roc-A-Fella/IDJMG)
23	26	CHAMILLIONAIRE	Turn It Up	(Latium/Universal)
24	27	50 CENT f/MOBB DEEP	Outta Control	(Shady/Aftermath/Interscope)
31	28	RIHANNA	If It's Lovin' That You Want	(Def Jam/IDJMG)
33	29	KEYSHIA COLE	I Should've Cheated	(A&M/Interscope)
32	30	PHARRELL f/G. STEFANI	Can I Have It Like That	(Star Trak/Interscope)

### #1 MOST ADDED

JUVENILE Rodeo (Atlantic)

### #1 MOST INCREASED PLAYS

MARIAH CAREY Don't Forget About Us (Island/IDJMG)

### TOP 5 NEW & ACTIVE

- PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum/Atlantic)
- GINUWINE When We Make Love (Sony Urban/Epic)
- JUVENILE Rodeo (Atlantic)
- JAZZE PHA f/CEE-LO Happy Hour (Capitol)
- YOUNG JEEZY And Then What (Def Jam/IDJMG)

CHR/RHYTHMIC begins on Page 35.

## URBAN

LW	TW	ARTIST	SON	Label
2	1	TWISTA f/TREY SONGZ	Girl Tonite	(Atlantic)
1	2	YOUNG JEEZY f/AKON	Soul Survivor	(Def Jam/IDJMG)
3	3	DEM FRANCHIZE BOYZ...	I Think They Like Me...	(So So Def/Virgin)
4	4	CHRIS BROWN f/JUELZ SANTANA	Run It	(Jive/Zomba Label Group)
5	5	T-PAIN	I'm Sprung	(Jive/Zomba Label Group)
8	6	KEYSHIA COLE	I Should've Cheated	(A&M/Interscope)
7	7	THREE 6 MAFIA	Stay Fly	(Columbia)
10	8	RAY J	One Wish	(Knockout/Sanctuary)
11	9	TRINA f/KELLY ROWLAND	Here We Go	(Slip-N-Slide/Atlantic)
13	10	D4L	Lafy Taffy	(Asylum/Atlantic)
6	11	KANYE WEST	Gold Digger	(Roc-A-Fella/IDJMG)
9	12	BOW WOW f/CIARA	Like You	(Columbia)
14	13	ALICIA KEYS	Unbreakable	(J/RMG)
12	14	LIL' KIM	Lighters Up	(Queen Bee/Atlantic)
20	15	MARIAH CAREY	Don't Forget About Us	(Island/IDJMG)
15	16	MARIAH CAREY	Shake It Off	(Island/IDJMG)
16	17	DAVID BANNER	Play	(SRC/Universal)
17	18	MARQUES HOUSTON	Naked	(T.U.G./Universal)
22	19	CIARA	And I	(LaFace/Zomba Label Group)
24	20	PURPLE RIBBON ALLSTARS...	Kryptonite	(Purple Ribbon/Virgin)
19	21	YOUNGBLOODZ	Presidential	(Jive/Zomba Label Group)
25	22	JUELZ SANTANA	There It Go...	(Diplomat/Def Jam/IDJMG)
23	23	R. KELLY	Slow Wind	(Jive/Zomba Label Group)
26	24	KANYE WEST f/ADAM LEVINE	Heard 'Em Say	(Roc-A-Fella/IDJMG)
30	25	50 CENT	Window Shopper	(Shady/Aftermath/Interscope)
28	26	LIL' WAYNE	Fireman	(Cash Money/Universal)
29	27	TREY SONGZ	Gotta Go	(Songbook/Atlantic)
18	28	P\$C f/T.I. & LIL SCRAPPY	I'm A King	(Grand Hustle/Atlantic)
27	29	SEAN PAUL	We Be Burnin'	(VP/Atlantic)
21	30	PRETTY RICKY	Your Body	(Atlantic)

### #1 MOST ADDED

MARY J. BLIGE Be Without You (Geffen)

### #1 MOST INCREASED PLAYS

MARIAH CAREY Don't Forget About Us (Island/IDJMG)

### TOP 5 NEW & ACTIVE

- PAUL WALL f/MIKE JONES & BUN B They Don't Know (SwishaHouse/Asylum)
- JIM JONES f/P. DIDDY & PAUL WALL What You Been Drankin On (Diplomat/Koch)
- JAGGED EDGE f/VOLTIO So Amazing (Columbia)
- SHEEK LOUCH f/CARL THOMAS One Name (D-Block/Koch)
- T.O.K. Footprints (When You Cry) (VP)

URBAN begins on Page 45.

## AC

LW	TW	ARTIST	SON	Label
1	1	ROB THOMAS	Lonely No More	(Atlantic)
2	2	MICHAEL BUBLE	Home	(143/Reprise)
4	3	MARIAH CAREY	We Belong Together	(Island/IDJMG)
5	4	EAGLES	No More Cloudy Days	(ERC)
7	5	LIFHOUSE	You And Me	(Geffen)
6	6	ANNA NALICK	Breathe (2am)	(Columbia)
8	7	D.H.T.	Listen To Your Heart	(Robbins)
10	8	KIMBERLEY LOCKE	I Could	(Curb/Reprise)
11	9	HOOTIE & THE BLOWFISH	One Love	(Sneaky Long/Vanguard)
9	10	BACKSTREET BOYS	Incomplete	(Jive/Zomba Label Group)
13	11	JON SECADA	Window To My Heart	(Big 3)
12	12	GOO GOO DOLLS	Give A Little Bit	(Warner Bros.)
16	13	SANTANA f/MICHELLE BRANCH	I'm Feeling You	(Arista/RMG)
15	14	KELLY CLARKSON	Behind These Hazel Eyes	(RCA/RMG)
14	15	CARRIE UNDERWOOD	Inside Your Heaven	(Arista)
17	16	ERIC CLAPTON	Say What You Will	(Duck/Reprise)
19	17	JIM BRICKMAN w/WAYNE BRADY	Beautiful	(Walt Disney/Hollywood)
21	18	JAMES BLUNT	You're Beautiful	(Atlantic)
20	19	NATALIE GRANT	Held	(Curb)
18	20	DELTA GOODREM	Lost Without You	(Columbia)
22	21	SIMPLY RED	Perfect Love	(simplyred.com/Verve Forecast)
23	22	MELISSA ETHERIDGE	I Run For Life	(Island/IDJMG)
24	23	VERTICAL HORIZON	Forever	(Hybrid)
26	24	CYNDI LAUPER f/SARAH MCLACHLAN	Time After Time	(Epic)
25	25	KELLY CLARKSON	Since U Been Gone	(RCA/RMG)
29	26	BRUCE HORNSBY f/ELTON JOHN	Dreamland	(Columbia)
30	27	SHERYL CROW	Good Is Good	(A&M/Interscope)
28	28	MICHAEL BOLTON	Til The End Of Forever	(Montaigne/Passion Group)
-	29	JORDAN KNIGHT	Where Is Your Heart Tonight	(Trans Continental)
-	30	JONES GANG	Angel	(Reality/AAD Music)

### #1 MOST ADDED

ENYA Amarantine (Reprise)

### #1 MOST INCREASED PLAYS

LIFHOUSE You And Me (Geffen)

### TOP 5 NEW & ACTIVE

- ENYA Amarantine (Reprise)
- BONNIE RAITT I Will Not Be Broken (Capitol)
- ROD STEWART f/DIANA ROSS I've Got A Crush On You (J/RMG)
- KELLY CLARKSON Because Of You (RCA/RMG)
- STEVEN CURTIS CHAPMAN Remembering You (EMI CMG/EMI Music Reactive)

AC begins on Page 81.

## HOT AC

LW	TW	ARTIST	SON	Label
2	1	NICKELBACK	Photograph	(Roadrunner/IDJMG)
1	2	GREEN DAY	Wake Me Up When September Ends	(Reprise)
3	3	LIFHOUSE	You And Me	(Geffen)
4	4	ROB THOMAS	This Is How A Heart Breaks	(Atlantic)
7	5	SHERYL CROW	Good Is Good	(A&M/Interscope)
6	6	KEITH URBAN	You'll Think Of Me	(Capitol/EMC)
9	7	SANTANA f/MICHELLE BRANCH	I'm Feeling You	(Arista/RMG)
10	8	GOO GOO DOLLS	Better Days	(Warner Bros.)
8	9	GWEN STEFANI	Cool	(Interscope)
5	10	KELLY CLARKSON	Behind These Hazel Eyes	(RCA/RMG)
13	11	KELLY CLARKSON	Because Of You	(RCA/RMG)
11	12	WEEZER	Beverly Hills	(Geffen)
12	13	BON JOVI	Have A Nice Day	(Island/IDJMG)
16	14	HOWIE DAY	She Says	(Epic)
14	15	GREEN DAY	Holiday	(Reprise)
17	16	SWITCHFOOT	Stars	(Columbia)
21	17	JAMES BLUNT	You're Beautiful	(Atlantic)
20	18	STAIN'D	Right Here	(Flip/Atlantic)
19	19	GORILLAZ	Feel Good Inc.	(Virgin)
18	20	D.H.T.	Listen To Your Heart	(Robbins)
24	21	ALANIS MORISSETTE	Crazy	(Maverick/Reprise)
28	22	MADONNA	Hung Up	(Warner Bros.)
23	23	GAVIN DEGRAW	Follow Through	(J/RMG)
25	24	COLDPLAY	Fix You	(Capitol)
26	25	MICHAEL BUBLE	Home	(143/Reprise)
22	26	TRAIN	Get To Me	(Columbia)
29	27	COLLECTIVE SOUL	How Do You Love	(El Music Group)
27	28	LIZ PHAIR	Everything To Me	(Capitol)
32	29	ANNA NALICK	In The Rough	(Columbia)
38	30	INXS	Pretty Vegas	(Epic)

### #1 MOST ADDED

ROB THOMAS Ever The Same (Atlantic)

### #1 MOST INCREASED PLAYS

KELLY CLARKSON Because Of You (RCA/RMG)

### TOP 5 NEW & ACTIVE

- JASON MRAZ Geek In The Pink (Lava/Atlantic)
- DEPECHE MODE Precious (Mute/Sire/Reprise)
- ROB THOMAS Ever The Same (Atlantic)
- MELISSA ETHERIDGE I Run For Life (Island/IDJMG)
- DESOL Karma (Curb/Reprise)

AC begins on Page 81.

## ROCK

LW	TW	ARTIST	SON	Label
1	1	NICKELBACK	Photograph	(Roadrunner/IDJMG)
3	2	SHINEDOWN	Save Me	(Atlantic)
2	3	AUDIOSLAVE	Doesn't Remind Me	(Interscope/Epic)
4	4	SEETHER	Remedy	(Wind-up)
6	5	FOO FIGHTERS	DOA	(RCA/RMG)
7	6	DISTURBED	Stricken	(Reprise)
8	7	TRAPT	Stand Up	(Warner Bros.)
5	8	STAIN'D	Right Here	(Flip/Atlantic)
9	9	FOO FIGHTERS	Best Of You	(RCA/RMG)
14	10	10 YEARS	Wasteland	(Republic/Universal)
10	11	GREEN DAY	Wake Me Up When September Ends	(Reprise)
12	12	AVENGED SEVENFOLD	Bat Country	(Warner Bros.)
17	13	STAIN'D	Falling	(Flip/Atlantic)
11	14	3 DOORS DOWN	Live For Today	(Republic/Universal)
15	15	KORN	Twisted Transistor	(Virgin)
16	16	SCOTT STAPP	The Great Divide	(Wind-up)
20	17	HINDER	Get Stoned	(Universal)
18	18	MUDVAYNE	Forget To Remember	(Epic)
13	19	SYSTEM OF A DOWN	Question!	(American/Columbia)
21	20	SEETHER	Truth	(Wind-up)
19	21	DISTURBED	Guarded	(Reprise)
23	22	SYSTEM OF A DOWN	Hypnotize	(American/Columbia)
26	23	ROLLING STONES	Oh No Not You Again	(Virgin)
25	24	NINE INCH NAILS	Only	(Interscope)
22	25	TAPROOT	Calling	(Velvet Hammer/Atlantic)
27	26	DEFAULT	Count Dn Me	(TVT)
24	27	ROLLING STONES	Rough Justice	(Virgin)
28	28	SILVERTIDE	Devil's Daughter	(J/RMG)
-	29	NICKELBACK	Animals	(Roadrunner/IDJMG)
-	30	FALL OUT BOY	Sugar, We're Goin' Down	(Island/IDJMG)

### #1 MOST ADDED

THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)

### #1 MOST INCREASED PLAYS

STAIN'D Falling (Flip/Atlantic)

### TOP 5 NEW & ACTIVE

- HIM Rip Out The Wings Of A Butterfly (Warner Bros.)
- BLACK LABEL SOCIETY In This River (Artemis)
- INSTITUTE Bullet-Proof Skin (Interscope)
- THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)
- THOUSAND FOOT KRUTCH Move (Tooth & Nail/EMI Music Reactive)

ROCK begins on Page 89.

# THE BACK PAGES

November 11, 2005

POWERED BY  
MEDIABASE

## URBAN AC

LW	TW	
3	1	ALICIA KEYS Unbreakable (J/RMG)
4	2	ERIC BENET I Wanna Be Loved (Reprise)
2	3	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)
1	4	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)
6	5	KEM Find Your Way (Back Into My Life) (Motown/Universal)
8	6	MARIAH CAREY Shake It Off (Island/IDJMG)
5	7	KEM I Can't Stop Loving You (Motown/Universal)
7	8	MARIAH CAREY We Belong Together (Island/IDJMG)
11	9	DWELE I Think I Love U (Virgin)
10	10	LYFE JENNINGS Must Be Nice (Columbia)
9	11	INDIA.ARIE Purify Me (Rowdy/Motown)
18	12	BABYFACE Grown & Sexy (Arista/RMG)
12	13	FANTASIA Free Yourself (J/RMG)
13	14	JILL SCOTT Cross My Mind (Hidden Beach/Epic)
15	15	JEFFREY OSBORNE Yes, I'm Ready (Jay-Z/Koch)
19	16	HEATHER HEADLEY In My Mind (RCA/RMG)
17	17	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)
23	18	KINDRED THE FAMILY SOUL Where Would I Be... (Hidden Beach)
25	19	TONI BRAXTON Trippin' (Blackground/Universal)
21	20	SHANICE WILSON Every Woman Dreams (Playtime)
22	21	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)
24	22	YOLANDA ADAMS Someone Watching Over You (Atlantic)
16	23	MINT CONDITION Whoaa (Image)
20	24	WILL DOWNING Crazy Love (GRP/VMG)
26	25	KIRK FRANKLIN Looking For You (Gospo Central/Zomba Label Group)
27	26	JAEHEIM f/JADAKISS Everytime I Think... (Divine Mill/Warner Bros.)
-	27	STEVIE WONDER Shelter In The Rain (Motown/Universal)
-	28	FAITH EVANS Tru Love (Capitol)
-	29	GERALD LEVERT I Like It (Rhino/Atlantic)
30	30	BEYONCÉ Wishing On A Star (Columbia)

### #1 MOST ADDED

VIVIAN GREEN Cursed (Columbia)

### #1 MOST INCREASED PLAYS

BABYFACE Grown & Sexy (Arista/RMG)

### TOP 5 NEW & ACTIVE

FAITH EVANS f/SNOOP DOGG Mesmerized (Capitol)  
SMOKIE NORFUL I Understand (EMI Gospel)  
DESTINY'S CHILD Stand Up For Love... (Sony Urban/Columbia)  
FLOETRY f/COMMON Supastar (Geffen)  
LORENZO OWENS Inseparable (Music Mind)

URBAN begins on Page 45.

## COUNTRY

LW	TW	
1	1	KEITH URBAN Better Life (Capitol)
4	2	KENNY CHESNEY Who You'd Be Today (BNA)
2	3	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)
5	4	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)
3	5	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)
6	6	DIERKS BENTLEY Come A Little Closer (Capitol)
7	7	GARTH BROOKS Good Ride Cowboy (Lyric Street/Pearl)
8	8	LONESTAR You're Like Comin' Home (BNA)
10	9	GARY ALLAN Best I Ever Had (MCA)
11	10	NEAL MCCOY Billy's Got His Beer Goggles On (903)
9	11	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)
13	12	GEORGE STRAIT She Let Herself Go (MCA)
14	13	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)
15	14	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)
16	15	LITTLE BIG TOWN Boondocks (Equity)
19	16	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)
17	17	ALAN JACKSON USA Today (Arista)
20	18	TIM MCGRAW My Old Friend (Curb)
18	19	CHRIS CAGLE Miss Me Baby (Capitol)
21	20	MARTINA MCBRIDE Rose Garden (RCA)
26	21	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)
22	22	SUGARLAND Just Might (Make Me Believe) (Mercury)
23	23	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)
24	24	KEITH ANDERSON XXL (Arista)
25	25	BIG & RICH Comin' To Your City (Warner Bros.)
27	26	JOSH TURNER Your Man (MCA)
28	27	TERRI CLARK She Didn't Have Time (Mercury)
31	28	REBA MCENTIRE You're Gonna Be (MCA)
30	29	BLAKE SHELTON Nobody But Me (Warner Bros.)
32	30	JAMEY JOHNSON The Dollar (BNA)

### #1 MOST ADDED

TRACY LAWRENCE If I Don't Make It Back (Mercury)

### #1 MOST INCREASED PLAYS

CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)

### TOP 4 NEW & ACTIVE

TRISHA YEARWOOD Trying To Love You (MCA)  
CAROLINA RAIN Let's Get It On (Equity)  
TRACY LAWRENCE If I Don't Make It Back (Mercury)  
LILA MCCANN f/JIM BRICKMAN I'm Amazed (BBR)

COUNTRY begins on Page 51.

## SMOOTH JAZZ

LW	TW	
2	1	EUGE GROOVE Get Em Goin' (Narada Jazz)
1	2	BRIAN CULBERTSON Hookin' Up (GRP/VMG)
3	3	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)
4	4	WALTER BEASLEY Coolness (Heads Up)
5	5	DAVE KOZ Love Changes Everything (Capitol)
6	6	KEN NAVARRO You Are Everything (Positive)
7	7	RICK BRAUN Shining Star (Artizen)
8	8	MARION MEADOWS Suede (Heads Up)
9	9	DAVID PACK You're The Only Woman (Peak)
10	10	BRIAN SIMPSON It's All Good (Rendezvous)
13	11	CHIELI MINUCCI The Juice (Shanachie)
12	12	PAUL JACKSON, JR. Never Too Much (GRP/VMG)
14	13	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)
11	14	BOZ SCAGGS Lowdown (Unplugged) (Virgin)
16	15	KIM WATERS Steppin' Out (Shanachie)
17	16	NILS Summer Nights (Baja/TSR)
22	17	RICHARD ELLIOT Mystique (Artizen)
19	18	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)
18	19	MARIAH CAREY We Belong Together (Island/IDJMG)
20	20	BONEY JAMES 2:01 AM (Warner Bros.)
21	21	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)
23	22	NAJEE 2nd 2 None (Heads Up International)
28	23	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)
26	24	WARREN HILL Still In Love (Popjazz/Native Language)
24	25	KEM I Can't Stop Loving You (Motown/Universal)
27	26	SOUL BALLET She Rides (215)
29	27	MICHAEL BUBLE Home (143/Reprise)
30	28	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)
-	29	JONATHAN BUTLER Rio (Rendezvous)
-	30	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)

### #1 MOST ADDED

MICHAEL LINGTON Pacifica (Rendezvous)

### #1 MOST INCREASED PLAYS

RICHARD ELLIOT Mystique (Artizen)

### TOP 5 NEW & ACTIVE

MICHAEL LINGTON Pacifica (Rendezvous)  
PAUL TAYLOR East Bay Bounce (Peak)  
OIDO White Flag (Arista/RMG)  
3RD FORCE You Got It (Higher Octave)  
CAMEL El Alba (Rendezvous)

SMOOTH JAZZ begins on Page 86.

## ACTIVE ROCK

LW	TW	
1	1	SHINEDOWN Save Me (Atlantic)
2	2	DISTURBED Stricken (Reprise)
4	3	TRAPT Stand Up (Warner Bros.)
3	4	NICKELBACK Photograph (Roadrunner/IDJMG)
5	5	10 YEARS Wasteland (Republic/Universal)
7	6	MUDVAYNE Forget To Remember (Epic)
8	7	AVENGED SEVENFOLD Bat Country (Warner Bros.)
9	8	FOO FIGHTERS DDA (RCA/RMG)
6	9	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)
10	10	KORN Twisted Transistor (Virgin)
12	11	SEETHER Truth (Wind-up)
14	12	STAIN'D Falling (Flip/Atlantic)
13	13	SEETHER Remedy (Wind-up)
15	14	HINDER Get Stoned (Universal)
17	15	SYSTEM OF A DOWN Hypnotize (American/Columbia)
18	16	SEVENDUST Ugly (Winedark/7Bros.)
11	17	SYSTEM OF A DOWN Question! (American/Columbia)
16	18	STAIN'D Right Here (Flip/Atlantic)
22	19	THOUSAND FOOT KRUTCH Move (Tooth & Nail/EMI Music Reactive)
20	20	DEFAULT Count On Me (TVT)
25	21	SCOTT STAPP The Great Divide (Wind-up)
30	22	SILVERTIDE Devil's Daughter (J/RMG)
24	23	DISTURBED Guarded (Reprise)
23	24	OFFSPRING Next To You (Columbia)
29	25	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)
27	26	NINE INCH NAILS Only (Interscope)
26	27	INSTITUTE Bullet-Proof Skin (Interscope)
21	28	3 DOORS DOWN Live For Today (Republic/Universal)
28	29	BLACK LABEL SOCIETY In This River (Artemis)
33	30	SLIPKNOT The Nameless (Roadrunner/IDJMG)

### #1 MOST ADDED

NICKELBACK Animals (Roadrunner/IDJMG)

### #1 MOST INCREASED PLAYS

SYSTEM OF A DOWN Hypnotize (American/Columbia)

### TOP 5 NEW & ACTIVE

NICKELBACK Animals (Roadrunner/IDJMG)  
AMERICAN MINOR Walk On (Jive/Zomba Label Group)  
QUEENS OF THE STONE AGE Bum The Witch (Interscope)  
P.O.D. Goodbye For Now (Atlantic)  
AUDIOSLAVE Out Of Exile (Interscope/Epic)

ROCK begins on Page 89.

## ALTERNATIVE

LW	TW	
1	1	NINE INCH NAILS Only (Interscope)
2	2	FOO FIGHTERS DDA (RCA/RMG)
6	3	NICKELBACK Photograph (Roadrunner/IDJMG)
4	4	GORILLAZ Feel Good Inc. (Virgin)
3	5	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
5	6	311 Don't Tread On Me (Volcano/Zomba Label Group)
8	7	SHINEDOWN Save Me (Atlantic)
7	8	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)
9	9	FRANZ FERDINAND Do You Want To (Domino/Epic)
10	10	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)
16	11	SYSTEM OF A DOWN Hypnotize (American/Columbia)
17	12	WEEZER Perfect Situation (Geffen)
14	13	STROKES Juicebox (RCA/RMG)
15	14	DISTURBED Stricken (Reprise)
13	15	AVENGED SEVENFOLD Bat Country (Warner Bros.)
12	16	KILLERS All These Things That I've Done (Island/IDJMG)
11	17	STAIN'D Right Here (Flip/Atlantic)
24	18	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)
20	19	KORN Twisted Transistor (Virgin)
19	20	FOO FIGHTERS Best Of You (RCA/RMG)
21	21	10 YEARS Wasteland (Republic/Universal)
18	22	TRAPT Stand Up (Warner Bros.)
26	23	BLINK-182 Not Now (Geffen)
23	24	30 SECONDS TO MARS Attack (Immortal/Virgin)
27	25	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)
22	26	SYSTEM OF A DOWN Question! (American/Columbia)
29	27	DEPECHE MODE Precious (Mute/Sire/Reprise)
28	28	STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)
30	29	SEETHER Truth (Wind-up)
25	30	WHITE STRIPES My Doorbell (Third Man/V2)

### #1 MOST ADDED

COLDPLAY Talk (Capitol)

### #1 MOST INCREASED PLAYS

COLDPLAY Talk (Capitol)

### TOP 5 NEW & ACTIVE

THRICE Image Of The Invisible (Island/IDJMG)  
SLIPKNOT The Nameless (Roadrunner/IDJMG)  
JACK'S MANNEQUIN The Mixed Tape (Maverick/Warner Bros.)  
HINDER Get Stoned (Universal)  
SEVENDUST Ugly (Winedark/7Bros.)

ALTERNATIVE begins on Page 93.

## TRIPLE A

LW	TW	
1	1	DAVID GRAY The One I Love (ATO/RCA/RMG)
3	2	BONNIE RAITT I Will Not Be Broken (Capitol)
2	3	SHERYL CROW Good Is Good (A&M/Interscope)
5	4	NEIL YOUNG The Painter (Reprise)
4	5	COLDPLAY Fix You (Capitol)
7	6	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)
6	7	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
8	8	NICKEL CREEK When In Rome (Sugar Hill)
11	9	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)
9	10	TRACY CHAPMAN Change (Lava/Atlantic)
12	11	FRAY Dver My Head (Cable Car) (Epic)
14	12	TREY ANASTASIO Shine (Columbia)
17	13	JAMES BLUNT You're Beautiful (Atlantic)
15	14	JACK JOHNSON Breakdown (Brushfire/Universal)
18	15	KT TUNSTALL Black Horse & The Cherry Tree (Virgin)
13	16	GREEN DAY Wake Me Up When September Ends (Reprise)
19	17	GOO GOO DOLLS Better Days (Warner Bros.)
21	18	DEPECHE MODE Precious (Mute/Sire/Reprise)
20	19	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)
16	20	DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)
22	21	VAN MORRISON Stranded (Geffen)
27	22	WALLFLOWERS God Says Nothing Back (Interscope)
25	23	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)
-	24	FEIST Mushaboom (Cherry Tree/Interscope)
26	25	KEANE Bend And Break (Interscope)
24	26	AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)
-	27	JAMIE CULLUM Get Your Way (Verve Forecast/Universal)
-	28	NICKELBACK Photograph (Roadrunner/IDJMG)
-	29	DELBERT MCCLINTON One Of The Fortunate Few (New West)
-	30	KATHLEEN EDWARDS In State (Zoe/Rounder)

### #1 MOST ADDED

BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)

### #1 MOST INCREASED PLAYS

BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)

### TOP 5 NEW & ACTIVE

OESOL Blanco Y Negro (Curb/Reprise)  
GREEN DAY Holiday (Reprise)  
ERIC CLAPTON So Tired (Duck/Reprise)  
BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)  
JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)

TRIPLE A begins on Page 96.

# PUBLISHER'S **Profile** BY ERICA FARBER

**t**here is much debate today over whether radio cares more about Wall Street than Main Street. One of the financial analysts watching our business closely is former broadcaster Bishop Cheen.

Cheen is Director/Fixed Income for Wachovia Securities. He specializes in analysis of and investment in debt and the various income securities of media and entertainment companies.

**Beginning his career:** "In high school I was an intern at WLIB/New York, a leading black music station at that time. Then I worked at various college stations at George Washington University and the University of Florida. My first commercial gig was in Gainesville. We put a station on the air. I was in Miami for years, and Kansas City.

"By that time I was charged with closing down a group for a private owner, so I was running a group and watching over investments in television. Parallel to that I was a reporter and field producer for ABC Radio Networks and ABC News & Special Events. So I was doing television, radio and films and PSA campaigns for the White House on drug abuse. It was the '70s, and the White House was committed to funding drug-abuse media. Then I got involved in road managing, marketing and promoting major pop music tours."

**Joining Wachovia:** "I came here from Paul Kagan Associates in California. I was a senior guy at Kagan for 10 years. Paul gave me an opportunity to do everything I loved, which was analyzing broadcast companies, appraising them and conducting seminars. What started off in broadcasting went into cable programming, wireless cable, the Internet, video games and consumer electronics. I would call it a liberal arts background in media economics and finances."

**His job responsibilities:** "I am a published public-research analyst for media and entertainment companies that have bonds and a fixed-income — be it high-grade or high-yield — component in their capital structure, such as preferred stocks or convertible stocks, but I do not do straight equities.

"I can't help myself from having an opinion about stocks because the only way to play the bonds is to figure out what the companies are going to do for their stocks. Companies live *with* their bondholders, but they live *for* their stockholders."

**What he looks for:** "Fundamental value. In this order, this is what I look for: great assets, great management that will make the assets achieve to their full potential, and the inherent arbitrage of situations.

"If the market is undervaluing a particular security because of post-Katrina fears or some other kind of macro event, that's when you come in and bang the drum with a buy. If you think something is fully valued and the market is too much in love with it and there is not much upside to it, that's when you find a way to exit.

"This has to be balanced against many other considerations. Are you overweighted in that name? Are you overweighted in a sector? How long have you held that particular piece of paper? Are there other opportunities for you to make a better investment? An investor can go in and out of a name numerous times — hopefully, at opportunistic times."

**State of radio:** "Radio is at a very exciting and challenging crossroads. This industry is nine decades young. It's been pronounced dead many times. I like to call it a cockroach because it keeps surviving and often thrives despite all the radiation you throw at it. It is a business that understands the concept of audience fragmentation and, therefore, economic fragmentation.

"I think we're on the threshold of yet another rebirth of terrestrial radio: digital evolution. With the fragmented challenge of MP3s, Internet and cable radio, there are fabulous choices out there. Radio once again needs to redefine what it is and how it connects. The digital retrofit is very important. The less-is-more, clean-up-the-clutter initiatives are very important.

"I've seen many cycles of radio as a PD, a disc jockey and an analyst looking for that next creative breakthrough in formats and programming. People say that everything sounds the same and that there's no creativity. I've heard that many times, and yet, compared to 25 years ago, we have so many more formats and tools. I think radio's more creative today than it's ever been."

**Why the financial market is so negative:** "The financial market can't help itself. This is a business that is being analyzed and invested in by people who often have a perspective that is 5 years old. Many money managers came to radio during the go-go days of the back half of the '90s, so not only is their history short, it's also distorted. There seems to be a divine right for the top line to grow 20% a quarter and for the profits, EBITDA and cash flow to grow 30% and 40% a quarter.

"Weak expectations have always bred big disappointments. Radio is now on the other side of the coin. It's also in a distortion. It is in an abnormal, very low-growth era. A more normalized era for radio is to outperform inflation by 100 or 200 basis points of top-line growth. Because of the fixed-cost nature of radio, if you can get 2% or 3% top-line growth, you can get 5%, 6% or 7% profit growth and generate lots of free cash flow.

"This is a good business, but there are some challenges. The disconnect is that the market

thinks radio is so yesterday, and it has a tendency to straight-line everything up or down to make everything a zero-sum game. The average person has an insatiable appetite to consume media. We'll pay for access to it — we just want to have it. It's a bottomless pit."

**How radio can enhance its image with the financial community:** "Nothing substitutes for growth. Radio is going to have to earn its way back into the hearts of the financial community. For the most part, it should keep doing what it does best. Be transparent; don't play spin games. This is not the Washington Beltway, so just answer straight-up, and 'I don't know' is an OK answer.

"Clean up the airwaves, get less clutter, make the digital retrofit exciting as it rolls out, and don't oversaturate the land with too many channels chasing too few dollars. Madison Avenue is not going to support all these new digital spinoff channels. Let's come up with exciting new models. Maybe it's subscription, maybe it's public service, maybe it's the high-niche, hybrid-advertising-and-donation models that religious broadcasting has been successful with.

"Radio has always been good at trying new things, at experimenting. Radio should get high marks for embracing podcasts. I read that Clear Channel is doing free downloading of podcasts. That's the right way for old media to embrace new media.

"Satellite radio is very much a viable medium. Some people act as if satellite is going to put terrestrial out of business. Of course it isn't. Nor is terrestrial radio going to put satellite radio out of business."

**Biggest challenge:** "Staying objective. Not going gaga one way or the other. Because I came from radio, I have to guard against falling in love with a company or falling in love with a situation. My challenge is trying to stay as objective as I can and not lose money."

**Something about what he does that would surprise our readers:** "Analysts have an incredibly high profile. They have this kind of aura where people think they have the answers. The most surprising thing is, we often don't have a clue. We're trying to figure it out just like everybody else. It's our job to comment on the management of companies — what they're doing right, what they're doing wrong, was it a good quarter, was it a bad quarter — and it's a heck of a lot easier to comment on these companies than to run them."

**Career highlight:** "Having longevity, surviving. Often I'm just trying to get back to the line of scrimmage, but if you survive, that's another day that you might thrive. Also, trying to be honest in the work I did."

**Career disappointment:** "I wish I had figured out how to have a Grammy-winning crossover hit so I could have lived off the residuals and toured the country in a retro rock R&B band."

**Most influential individual:** "Paul Kagan. He has always had an incredible ability to take very complex situations and boil them down to simple, actionable decisions and be very evenhanded about it. I've never met anybody who had that incredible ability, and I've known lots of great and fascinating people, many of whom have worked with Paul."

**Favorite radio format:** "If I could find a format that would feature the top 10 of every chart in R&R mixed together, I'd be very happy."

**Favorite television show:** "I haven't had one since they took off both *WKRP*s. I like music and media shows. I sample the new Saturday-morning cartoons because I think they're the bleeding edge of what's coming."

**Favorite song:** "You Can't Always Get What You Want," by The Rolling Stones."

**Favorite movie:** "Day for Night, *Blow-Up* and *Jerry Maguire*."

**Favorite book:** "Anything by Richard Brautigan."

**Favorite restaurant:** "I just I like to eat."

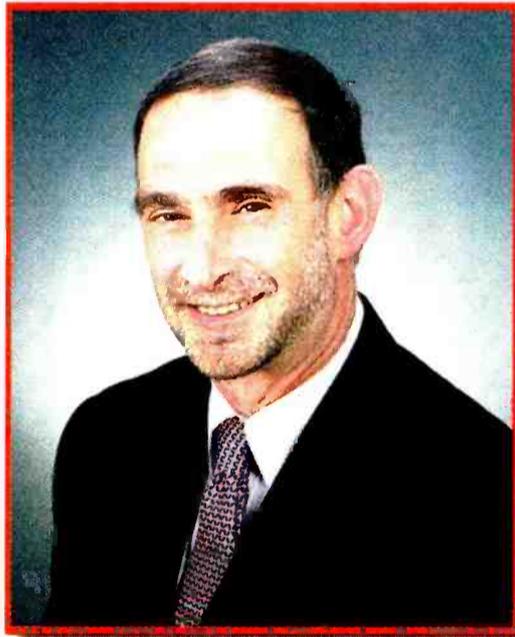
**Beverage of choice:** "Water."

**Hobbies:** "Basketball with my son, who takes incredible delight in destroying me every weekend. I like to download and keep up on music. Between my job, those things and reading fiction when I can, I'm pretty busy."

**E-mail address:** "bishop.cheen@wachovia.com."

**The story behind his name:** "It's a heck of a name for a Jewish kid. I stole it fair and square. I grew up in New York City, and in my apartment building we had Fulton J. Sheen, the real bishop. When television started in the '50s you could only get three things: *Ding-Dong School*, wrestling and Bishop Sheen. I didn't know he was a star, but he was a nice guy. We got his mail and he got ours. We became friendly with him, and when I started writing for the school newspaper in elementary school, my relatives would kid me and call me Bishop. I figured that was a pretty cool nom de plume, so I stole it and kept it. My real first name is Bruce."

**Advice for broadcasters:** "Don't worry about something new. Something new is something that hasn't been tried in 30 days, so there's always going to be something new and challenging in radio. Don't get complacent. Don't just sit back and not look for the new and exciting things happening in radio or in media. Don't ever think that this is as good as it gets. Don't ever think that it's not going to get any better. Don't ever think that it can't get any worse. It's a changing business. It can change in a New York minute, and it's all exciting."



**BISHOP CHEEN**

Director/Fixed Income, Wachovia Securities

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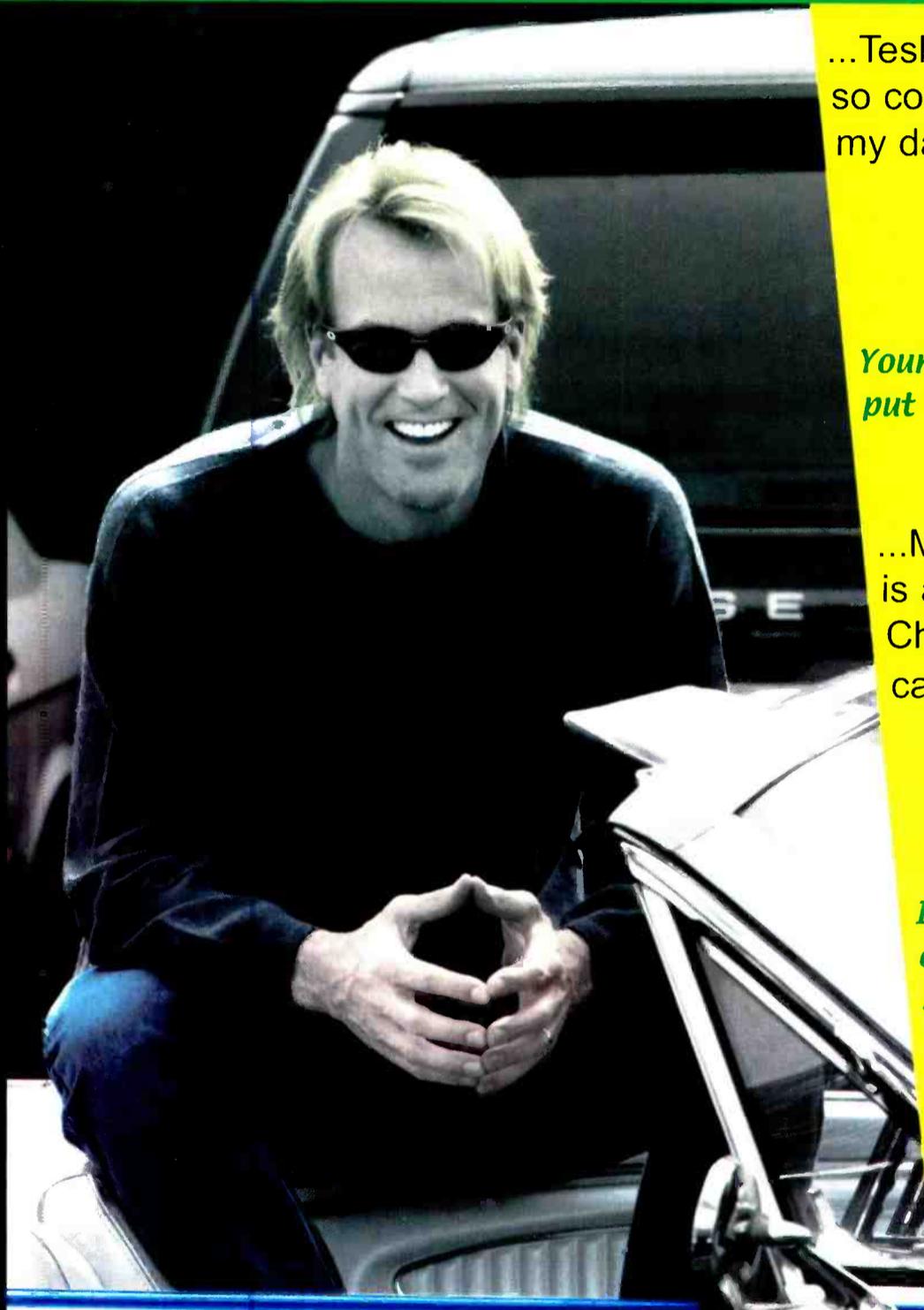
**Ben Fong-Torres,**  
**The San Francisco Chronicle**

## the john tesh radio show



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**the john tesh radio show**



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*- Alesha D., ME*

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Source: Arbitron, Summer 05 vs Spring 05 p. 25-54



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