REVISITING CRS-37

The big first-quarter industry event in Nashville is the Country Radio Seminar, and who better to give their impressions of the gathering than broadcast professionals? This week a number of Country radio's finest share their favorite CRS moments.

See Page 38

MY FIRST TIME

CHR/Pop Editor Kevin Carter presents more "radio virgin" stories from industry heavyweights. These are the kind of good, bad, ugly and hilarious early work experiences that shape all of our careers and bind us all together.

See Page 22





MARY MARY

MARY MARY Yesterday (Sony Urban/Columbia)

BEYONCÉ Check On It (Sony Urban/Columbia)

MARY J. BLIGE Be Without You (Geffen)

DEM FRANCHIZE BOYZ Lean Wit It ... (So So Def/Virgin)

MARY J. BLIGE Be Without You (Geffen)

JOSH TURNER Your Man (MCA)

RICHARD ELLIOT Mystique (Artizen)

LIFEHOUSE You And Me (Geffen)

JAMES BLUNT You're Beautiful (Custard/Atlantic)

SHINEDOWN Save Me (Atlantic)

CTIVE ROCK

GODSMACK Speak (Republic/Universal)

NINE INCH NAILS Every Day Is Exactly... (Interscope)

JACK JOHNSON Upside Down (Brushfire/Universal)

MONDAY MORNING Wonder Of It All (Selectric)

MARK SCHULTZ | Am (Word/Curb/Warner Bros.)

HRISTIAN ROCK

P.O.D. Goodbye For Now (Atlantic)

IRISTIAN INSPO

NEWSONG Psalm 40 (Integrity Label Group)

REGIONAL MEXICAN

CONJUNTO PRIMAVERA Algo De Mí (Fonovisa) ISH CONTEMPORARY

JUANES Lo Que Me Gusta A Mi (Universal)

MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)

DADDY YANKEE Rompe (El Cartel/Interscope)

ISSUE NUMBER 1648



MARCH 10, 2006

RADIO WOMEN

With American Women in Radio & Television holding its Leadership Summit & Business Conference in Washington, DC, this week R&R features interviews with a variety of female radio powerhouses, including Clear Channel Sr. VP Susan Karis, The Bob & Sheri Show's Sheri Lynch (pictured), Access.1 Communications



President/CEO Chesley Maddox-Dorsey and WYEP/ Pittsburgh PD Rosemary Welsch.

The do's and don'ts of cluster selling: Page 13

TRS 2006 Showcases New & Established Talk Radio Stars

Limbaugh thanks industry for its support; Thompson looks forward to connecting with listeners

R&R Washington Bureau Chief ihoward@radioandrecords.com

WASHINGTON — The 11th annual R&R Talk Radio Seminar featured some of radio's newest talents - and one of its biggest stars: Premiere Radio Networks-syndicated talk host Rush Limbaugh.

Limbaugh delivered a stirring keynote address on March 2, kicking off three days of lively, informative and fun events for the show's biennial trip to the nation's capital.

Citing how he's often labeled the leading purveyor of conservative viewpoints in the media, Limbaugh said that it's his relationship with his listeners, not his show's subject matter, that has carried him to success and notoriety.

"By the time I go on the air each day, someone, somewhere has probably made every point I am going to make," he said. "It's not about having an idea. I know my audience, and I

TRS See Page 6











Major events taking place at last week's R&R Talk Radio Seminar included (clockwise from top left) Premiere Radio Networks' Rush Limbaugh's keynote address; Sen. Joe Biden chatting with Air America Radio's Rachel Maddow; Fox News Radio host John Gibson addressing the crowd; former senator Fred Thompson, ABC News Radio's newest host, talking with the network's Ann Compton; and NAB President Emeritus Eddie Fritts receiving the 2006 R&R Lifetime Achievement Award from R&R Publisher/CEO Erica Farber. More TRS pictures on Page 11

Thomas Programs New York's 'Jack'

By Sarah Vance

R&R Staff Reporter

Brian Thomas has been named PD of CBS Radio's Adult



Hits WCBS-FM (101.1 Jack FM)/ New York. The station had been without a dayto-day PD since it flipped from Oldies in June 2005.

Thomas

A 24-year radioprogramming

veteran, Thomas most recently spent 14 months programming Entercom's KBSG/Seattle. Before that he was OM of Clear Channel's KIOI & KISQ/San Francisco and KCNL, KSJO &

THOMAS See Page 10

R&R, HipCricket Partner For 'R&R Mobile Alerts'

By Brida Connolly

R&R Technology Editor

R&R and mobile marketing firm HipCricket Inc. this week announced an exclusive

partnership designed to expedite the delivery of important information to the radio and record communities with

"R&R Mobile Alerts."

Through its partnership with HipCricket, R&R can now deliver breaking news directly to mobile-phone subscribers minutes after a story

"In this day and age, when everyone is multitasking and

on the move, we are pleased to offer a simple way to alert our customers when important, relevant news happens," R&R Publisher/CEO Erica Farber said.

"While 62% of

the U.S. population uses and owns a mobile phone, it's no secret that executives in the ra-

dio and record communities lead the way in using mobile technology to help them do their jobs. By partnering with HipCricket and using their knowledge of mobile marketing services, we have a new and exciting way to quickly

HIPCRICKET See Page 6

Rosen Takes SVP Post At Cumulus

Andy Rosen has been named to the newly created Sr. VP po-

sition at Cumulus Media, overseeing stations in San Francisco; Dallas: Houston; Atlanta; Cincinnati; Kansas City; Indianapolis and York, PA that are being acquired by Cu-



mulus in a \$1.2 billion deal with Susquehanna Radio. He was most recently Regional VP/Market Manager of Clear Channel/New York.

"I am thrilled to have Andy on our team," said Cumulus Exec. VP/COO Jon Pinch, to whom Rosen will report. "He

ROSEN See Page 6

Looking to maximize your rates with a better inventory management system?









Arbitron IRS Software In tough sales times, you need to make the most of everything you've got. Arbitron Integrated Radio Systems (IRS)SM handles it all—every station, every priority, every spot length. And when you make a change, the sellers get it instantly. You can even view a summary of every pending schedule ranked according to its likelihood of closing. Talk to your Arbitron account manager today for a live demo, and see why the reasons to bring on Arbitron IRS software keep multiplying. The sales management tool for times like these.

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For Arbitron, It's 'Radio First' On PPM Nielsen Media Research says no to joint venture

R&R Management/Marketing/Sales Editor ajacobson@radioandrecords.com

Arbitron last week announced that it intends to place a "radio first" focus on the deployment of its Portable People Meter. The announcement came after Nielsen Media Research on Feb. 28 said it would not participate in a joint venture with Arbitron on deployment of the PPM as a radio and TV ratings device.

In a statement released March 1, Nielsen President/CEO Susan

Whiting said, "We recognize the appeal of a portable, single-source measurement tool. While it may offer considerable benefits for radio research, we believe that a one-size-fits-all measurement system is not the approach for a currency in today's complex television markets.

In particular, Nielsen noted that the PPM's exposure-based definition of audience produced larger and "still unexplained TV

ARBITRON See Page 8

Riley and show producer

The three were teamed

in middays on KOTK-

AM/Portland from 1998

until April 2005, when

Emerson Joins 'Johnson'/Portland As PD

Rick Emerson has returned to Portland, OR radio, accepting the PD position at CBS Radio's Comedv-formatted KCMD (Johnson 970). He assumes his new role on March 13.

In addition to programming the 5kw station, which features syndicated hosts Tom Leykis in afternoons and Phil Hendrie in nights, Emerson will

host The Rick Emerson Show from noon-3pm with his previous broadcast partners, newsman Tim



Oldies KKSN took over KOTK's signal. That Rick Emerson Show was syndicated to more than 40 markets from 1999-2001.

"Rick's unique style and Northwest sensibilities

have been missed since he left the airwayes last year," KCMD VP/GM

EMERSON See Page 8

Everett To Program CC/Providence Duo

Rick Everett will soon take the elevator a few extra floors up to become PD of Clear Channel/ Providence's Hot AC WSNE (Coast 93.3) and Oldies WWBB (B101). He is currently PD of Hall Communications' Country WCTK (Cat Country)/Providence.

"Our clusters are in the same building — his commute's not going to change much," Clear Channel/Providence GM Jim Corwin told R&R. "Rick's been in this market for a long time. I competed against him when I was running WHJY years ago and he was programming the Classic Rock station [WWRX]. He's the guy who always gave us the biggest run for our money, and he really knew what he was doing. But now I've been getting dirty looks from the Cat Country

Everett has been PD of Cat Country since 1994 and before that spent two years programming WWRX. He starts his new job on April 3 and replaces Steve Peck, who exited in January.



Big 3 Records artist Jon Secada (I) and syndicated host John Tesh take a moment to pose for the camera during last month's MusiCares event honoring James Taylor as the organization's Person of the Year.

Redo To Manage Greater Media/Boston

Phil Redo, VP/Strategy & Operations of New York Public Radio's WNYC-AM & FM/New York, has been named Greater Media's Boston Market Manager, overseeing Triple A WBOS, Country WKLB, AC WMJX, Classic Hits WROR and Talk WTKK. He will begin his new job in early April and replace Matt Mills, who retired from the cluster in February.

Redo is no stranger to the Greater Media family, having served as PD of Greater Media's WMJX/Boston from 1986-1990. He also worked



Redo

on-air at the company's WROR in the early 1980s.

'Now more than ever the radio industry needs intelligent strategic leadership," Greater Media President/CEO Peter Smyth said. "That is Phil Redo. I am also very happy to bring home a Greater Media alumnus. Phil's passion for radio and compassion for the people in

radio make him the perfect leader for our Boston cluster."

Redo spent four years as VP of

REDO See Page 8

Salem Hires Holiday As Sacramento GM Reichert upped to Regional Mgr./S.D., S.F. & Seattle

Tom Holiday has been named GM of Salem Communications' Sacramento cluster, which comprises Christian Talk KFIA, Contemporary Christian KKFS (The Fish) and News/Talk simulcast KTKZ-AM & FM.

He replaces interim GM Michael Reichert, who becomes Regional Manager of Salems stations in San Diego, San Francisco and

Holiday joins Salem from the

Media Audit, where he has managed the Southeast territory for the past two years. Before that he was GM of Susquehanna's WNNX/Atlanta. In his 24-year broadcasting career, he has also been VP/GM of Cox Radio's KJSR & KRTQ/Tulsa and worked in sales and management positions for Astor Broadcasting, Sconnix Broadcasting and GCC Communications

SALEM See Page 6>

Lichtman, Johnson Rise At KWOD/Sacto

David Lichtman has been named GM and Curtiss Johnson has taken over programming responsibilities at Entercom's Alternative KWOD/ Sacramento.

Lichtman adds his KWOD duties to his existing job as GM of the cluster's Rock KRXQ and Classic Rock KSEG, and Johnson adds his new post to his existing duties as

KSEG & KWOD Station Manager and KSEG PD.

Lichtman takes over for John Geary, who remains VP/Market



Johnson

Manager of Entercom/ Sacramento. Johnson replaces Jim Robinson, whose position has been eliminated in what is being viewed as a cost-cutting move.

The main question Johnson is getting from industry folk is whether KWOD plans to move away from its current format or direction, and he told R&R,

"We've spent the last year evolving the station, and we're ready to run with it. With Adam Carolla in

KWOD See Page 8

Eig Elevated To Station Mgr. Of Radio Disney/L.A.

Natalie Eig has been promoted to Station Manager of ABC Radio

O&O KDIS (Radio Disney AM 1110)/ Los Angeles. She was most recently Director/Marketing & Promotions for KDIS and ESPN Radio clustermate KSPN.

Eig reports to Ra-



dio Disney VP/GM Drew Korzeniewski and ABC Radio Group/L.A. President/GM John Davison. Davison said, 'Natalie is a valued member of our team here in Los Angeles, and I am confident that she will be a tremendous success in her new

EIG See Page 10

Coffey Appointed KBSG/Seattle PD

Jay Coffey has been named PD of Entercom's Oldies KBSG/Seattle. A 20-year radio veteran, Coffey was PD of CBS Radio's Oldies KRTH/Los Angeles until October 2005

Coffey replaces Brian Thomas, who has been appointed PD of CBS Radio's Adult Hits WCBS-FM/New York (see story, Page 1). Coffey begins his new duties on March 15 and reports to Entercom/Seattle VP/Market Manager Jerry McKenna.

"This has been in the works for some time now," McKenna told R&R. "Jay has spent many years at the legendary KRTH, rising through the ranks of air talent, MD, Asst. PD and PD. He has left an indelible mark on the Oldies radio landscape and has benefited greatly by working alongside some of the most talented programming minds in the business.

COFFEY See Page 10.

KINV/Austin Flips To 'Recuerdo'

Univision Radio's Regional Mexican KINV/Austin has flipped to Spanish Oldies as "Recuerdo," joining the Recuerdo Network programmed by Amalia Gonzalez from KRCD & KRCV/Los Angeles. Oscar Rios, who was PD when the station was Regional Mexican, remains at KINV as local PD.

Recuerdo targets the 25-54 demo and focuses on music from the '70s, '80s and '90s by artists like José José, Los Bukis, Joan Sebastian, Los Temerarios, Juan Gabriel and Vicente Fernandez.

Along with Austin, Univision Radio has Spanish Oldies stations in Los Angeles, Chicago, San Francisco, Dallas, Houston, Phoenix, San Diego, Las Vegas, Mc-Allen and Fresno.

March 10, 2006 Radio & Records • 3



JOE HOWARD

RAB: January Radio Revenue Rose 1%

Analyst report shows decline in February ad inventory

he RAB announced on March 1 that while local radio revenue slipped 1% in January, national spending — which struggled for most of last year — rose 6%, carrying the month into positive territory with a combined local and national rise of 1%. However, it was nonspot revenue that experienced the biggest gain, rising 10% during the month.

The RAB's monthly figures are compiled from data provided by Miller, Kaplan, Arase & Co. for more than 150 markets.

Meanwhile, Harris Nesbitt's February Radio Airtime Monitor found that commercial time declined 8.8% during the month of February, to 10 minutes per hour, as NBC-TV's recent coverage of the Winter Olympics

skewed normal demand patterns compared to the same period in 2005.

At the same time, radio revenue per minute increased by an estimated 4%-6% — something Harris Nesbitt analyst Dan Salmon sees as a slower rate of increase than in past months. In fact, Salmon believes radio advertising was down 3%-4% in February

Among radio companies highlighted in the Monday report, Clear Channel saw an 8.6% drop in commercial time in February, while Emmis cut its ad time by 11% and Radio One trimmed its on-air ad time by 10.4%. Overall, 30s accounted for 19% of total ad time.

Additionally, Harris Nesbitt said no top 10 market reported an increase in commercial time, further evidence of the impact of Clear Channel's "Less Is More" initiative.

The market with the largest decline in on-air ad time: Washington, DC, with 13% fewer ad minutes than in 2005.

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BUSINESS BRIEFS

Analyst: CBS Faces Uphill Battle With Sirius Lawsuit

While CBS Radio's pending lawsuit against Sirius Satellite Radio and Howard Stern alleges that Sirius contributed to Stern's breach of his former CBS Radio contract, Banc of America analyst Jonathan Jacoby said legal experts believe CBS could have difficulty winning a judgment against Sirius.

"We are not lawyers and will not attempt to handicap the probability of CBS succeeding with its lawsuit or extracting a settlement," Jacoby said in a report Tuesday. "However, our legal contacts inform us that it could be challenging for CBS Radio to win punitive damages from Sirius in this case, given the relatively high standards for such awards under New York state law."

In particular, Jacoby noted that for punitive damages to be awarded, CBS must prove that Sirius caused a "public-interest harm" by its actions and that it demonstrated a "high degree of moral culpability so flagrant as to transcend, simple carelessness."

Jacoby said that at Sirius' stock's current levels, investors have already discounted the value of the stock to reflect a possible legal settlement. In fact, Jacoby has raised his rating on Sirius stock from "sell" to "neutral," citing the stock's current levels and management's recent transparency with information on the company's spending and subscriber churn rates. "We think the current stock price now reflects more realistic expectations," he said.

Jacoby also said his opinion on the satcaster could improve if Sirius starts showing better returns on its expensive programming deals or demonstrates tighter expense management. "Sirius has to build investor trust that their businesses eventually will deliver robust free cash flow," he said

Regent Revs Down In Q4, Rise In 2005

Univision radio revenue grows 9%

s earnings season wound down this week, both Regent Communications and Univision reported radio revenue growth for 2005. Regent's 2005 net broadcast revenue increased 2%, to \$85.6 million, but station operating income dipped 2%, to \$28 million.

2005 free cash flow rose 3%, to \$15.8 million, but a \$20.8 million write-down on the value of Regent's assets drove the company's bottom line from a 2004 profit of \$13.2 million (29 cents per share) to a net loss of \$6.6 million (15 cents) last year. Thomson Financial analysts had expected a profit of 13 cents per share, minus the charge.

The broadcaster's Q4 2005 net broadcast revenue slipped 4%, to \$21.3 million, while station operating income fell 15%, to \$6.8 million. While Q4 FCF increased 12%, to \$5 million, the write-down sent the company's bottom line from a profit of \$2.5 million (6 cents) a year ago to a loss of \$10.7 million (26 cents). Thomson Financial analysts had predicted a profit of 4 cents per share, minus the charge.

On a same-station basis, Regent's Q4 net broadcast revenue fell 5%, to \$20.2 million, while SOI slipped 15%, to \$6.7 million.

Looking toward Q1, Regent forecasts net broadcast revenue of \$18 million-\$18.4 million and SOI of \$3.8 million-\$4.1 million. It expects EPS to be flat to down 1 cent per share.

During the company's March 1 earnings conference call, Regent CEO Bill Stakelin said he's embracing the changing media landscape. "Change is not something to be feared," Stakelin said, noting that the inclusion of FM tuners in MP3 players and some cell phones offers the industry a new way to reach listeners.

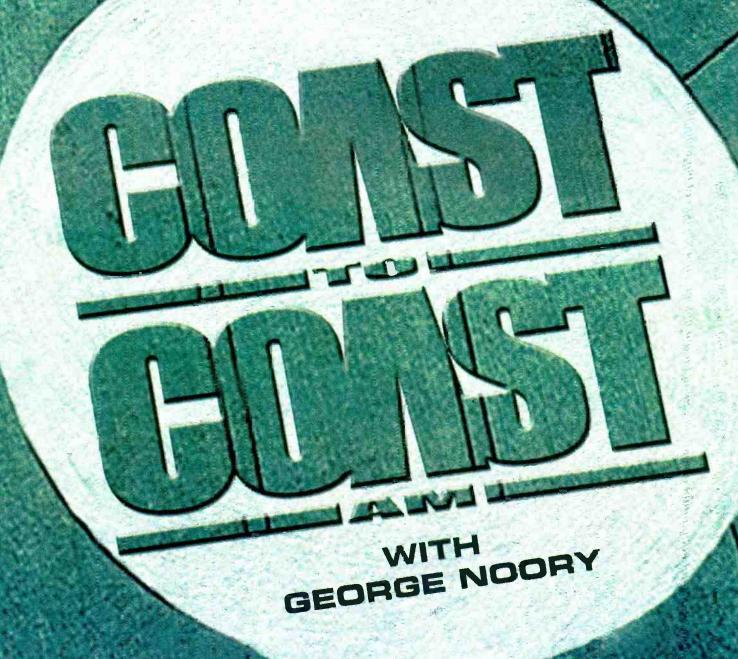
"When we look at the future there is a lot to be excited about. It's almost impossible not to be excited about these opportunities, which can lead to more distribution, another way to reach our audience and future revenue growth."

Elsewhere, Univision's radio division saw its Q4 net revenue climb 9%, to \$91.5 million, as pro forma operating income before depreciation and amortization increased 26%, to \$38.9 million. For fiscal 2005, Univision Radio saw its net revenue improve 9%, to \$359.1 million. OIB-DA jumped ahead 21%, to \$141.3 million.

Univision Music Group ended Q4 down but closed 2005 on a positive note. For Q4, the music division saw revenue fall 5%, to \$44.5 million. For the full year, UMG saw profits improve 16%, to \$206.4 million.

Additional reporting by Adam Jacobson.

The #1 Most Listened To Overnight Show in America



THE UNIVERSE IS LISTENING.



PREMIERE

RADIO BUSINESS

TRS

Continued from Page 1 know what they want. What they want is something real, straightforward and fun. They are where it begins and ends for me."

Limbaugh also insisted that he takes his responsibility to his listeners seriously. "Trust is required if they are going to believe you," he said. "That is a bond of loyalty that you cannot flout and cannot flaunt."

Limbaugh told the standingroom-only crowd in the Renaissance Washington Hotel that while he can handle the barbs often thrown his way, he takes umbrage at attacks on Talk radio. "You can call me a racist, a homophobe or whatever you want, but I have a desire for this business to be respected," he said, adding that the loyalty Talk radio has shown him during his recent legal troubles in Florida has further inspired him to stand by the industry.

"We all make mistakes, and some of us in this business do it in public," he said. "But I've always had utter confidence in your support. I am overwhelmed and grateful, and I thank you for that."

It's that loyalty that will keep Limbaugh on terrestrial radio and off satellite radio. "Why would I cannibalize the people who made me who I am today?" he asked.

Limbaugh also said that he prefers terrestrial radio's broad reach. "When I turn on that microphone," he said, "I have the nation."

Saturation Point

During his session, Benchmark Co. CEO Dr. Rob Balon said it is Limbaugh's talent, not his politics, that makes him successful.

"Rush could have been a liberal," said Balon. "What makes him go is show prep and the talent he brings. If other hosts had a fraction of his preparedness, they'd be better."

However, Balon also pointed to study results that show a decline in listenership to Limbaugh's brand of conservative Talk, and he suggested that the number of similar hosts may be hitting a "saturation point."

In the latest study, the number of respondents who labeled themselves as conservatives fell 4% compared to the 2003 edition of the survey, to 39%, while the number of moderates rose 5%, to 34%.

"If you look at the decline in conservative listeners, the perception that all Talk radio listeners are conservative isn't true," said Balon.

"You'd better reach the others, too, and make sure they're listening and engaged."

Radio Welcomes Thompson

In a March 3 interview with ABC News White House Correspondent Ann Compton, actor, lawyer, former U.S. senator and new ABC News Radio personality Fred Thompson spoke about his upcoming radio debut, including his status as a fill-in host for legendary commentator Paul

"He's awe-inspiring," Thompson said of Harvey. "He has a style and personality all his own and is someone the American people rely on. To say there are big shoes to fill is a gross understatement."

In fact, Thompson, who will serve as a Special Program Host and Sr. Analyst for the network, isn't going to try to emulate Harvey but will instead bring something of his own to the table. "You can't fool yourself into believing you'll be like that," he said of Harvey's style.

As for coming to the medium of radio, Thompson said radio's unique ability to connect with listeners was a draw. "What radio does best is communicate," he said.

Continued on Page 10

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA. **Multistate Deal**

• KPZK-FM/Cabot, KVLO-FM/Humnoke and KARN-FM/Sheridan (Little Rock), AR; KNEK-FM/Washington (Lafayette), LA; WCLZ-FM/Brunswick and WCYI-FM/Lewiston (Portland), ME; WYLZ-FM/Pinconning (Saginaw-Bay City-Midland), MI; KBZU-FM/Albuquerque, NM; WWLS-FM/Bethany and KINB-FM/Kingfisher (Oklahoma City), OK; and WMGL-FM/Ravenel (Charleston), SC Citadel's transfer to an independently administered trust, for an undisclosed price.

State-By-State Deals

- WFPA-AM/Ft. Payne, AL \$95,000
- KQRW-FM (CP)Windom, MN Undisclosed
- WOEG-AM & WDXO-FM/Hazlehurst and WRQO-FM/ Monticello, MS \$1.1 million
- WXAB-FM/McLain and WIGG-AM/Wiggins, MS Undisclosed
- KMMJ-AM/Grand Island, NE \$825,000
- WGFT-AM/Campbell (Youngstown-Warren), WVKO-AM/Columbus, WRBP-FM/Hubbard (Youngstown-Warren), WVKO-FM/Johnstown (Columbus) and WASN-AM/Youngstown (Youngstown-Warren), OH Undisclosed
- WLMI-FM/Kane (Olean), PA \$390,000
- WRML-FM/Pageland, SC \$975,000
- WSPG-AM/Spartanburg (Greenville-Spartanburg), SC Undisclosed
- WNPC-AM & FM/Newport, TN \$800,000
- WSTX-AM & FM/Christiansted, VI \$350,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEE

WGKC-FM/Mahomet, WEVX-FM & WQQB-FM/ Rantoul and WEBX-FM/Tuscola (Champaign),

PRICE: \$3.5 million

TERMS: Asset sale for cash

BUYER: RadioStar, headed by President Jim Glassman. Phone:

915-715-9770. It owns no other stations.

SELLER: AAA Entertainment, headed by President/CEO John

Maguire. Phone: 401-724-7600

2006 DEALS TO DATE

Dollars to Date:

\$3,007,799,122

(Last Year: \$2.833.853.805)

Dollars This Quarter:

\$3,007,799,122

(Last Year: \$524,503,937)

Stations Traded This Year:

213

Stations Traded This Quarter:

(Last Year: 890)

213 (Last Year: 221)

Rosen

Continued from Page 1 has a reputation for developing highperformance, customer-focused sales organizations, and his operating strategies are well-matched with those of Cumulus.

Rosen will begin his new duties in April. He will be based out of Cumulus' corporate office in Atlanta.

"The Susquehanna properties have a 64-year tradition of out-

standing broadcast service to their local communities," Rosen said. "I am honored to be working with the highly talented people who have helped to build these great brands.

"By adding the vast resources of Cumulus to the strong foundation already in place, I am confident we will evolve and create even greater value for our listeners, advertisers, employees and investors."

HipCricket

Continued from Page 1

give our readers the information they want, when they want it.'

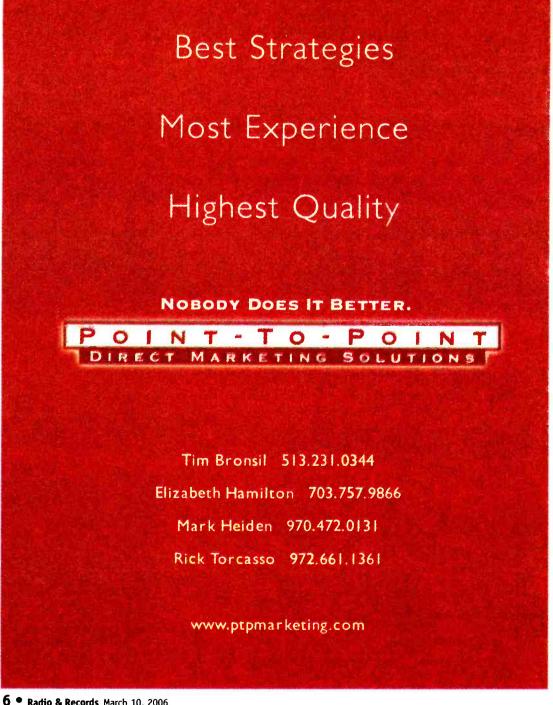
HipCricket Managing Director Ivan Braiker said, "R&R has been an important part of how I stay up on industry news throughout my career, and Erica has been an admired friend. I am personally proud to be working with the R&R team in delivering state-of-the-art, current information."

To subscribe to R&R Mobile Alerts, simply send the word "RA-DIO" to 36617. Standard text-messaging rates apply.

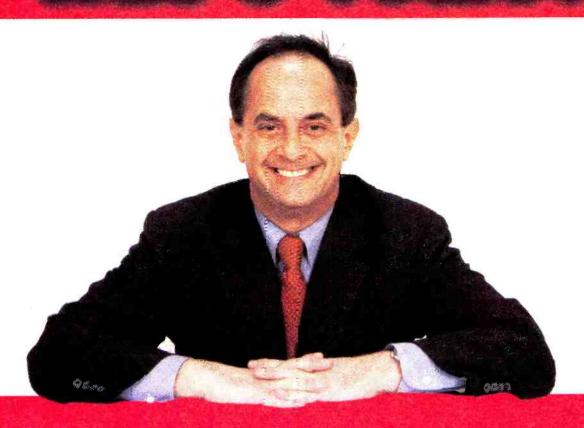
Salem

Continued from Page 3

Salem VP/Operations Ion Horton said, "Tom's expertise and breadth of experience will further strengthen Sacramento's impact for listeners and advertisers."



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NEWSBREAKERS

Arbitron

Continued from Page 3

viewership" and that the marketplace therefore requires a clearer explanation for the differences.

Additionally, Nielsen believes the PPM system "would be more expensive than the methodologies it would replace, with the joint venture requiring the television industry to bear most of the costs and effectively subsidize radio."

Nielsen invested millions of dollars in research to determine the viability of the PPM system after signing a May 2000 agreement with Arbitron that gave Nielsen the option to form a joint venture for PPM deployment. Despite its decision not to enter a joint venture with Arbitron, Nielsen said it is interested in using the PPM as one component of a "portfolio of solutions for television ratings."

Arbitron President/CEO Steve Morris said that although his company saw some economic benefits to its subscribers from the joint venture, Arbitron now enjoys "complete flexibility to meet the needs of our customers in terms of when and at what speed we deploy the PPM as an audience-ratings system in the United States." He continued, "Our goal is to secure a critical mass of stations and agencies to allow us to go forward rapidly with the deployment of the PPM."

But pricing is certain to become a major issue among some broadcasters. In a conference call held last week to discuss Nielsen's decision, Morris confirmed that rumors regarding contract increases for radio of 45%-65% to pay for the development of the PPM are true. While Morris said that Arbitron first

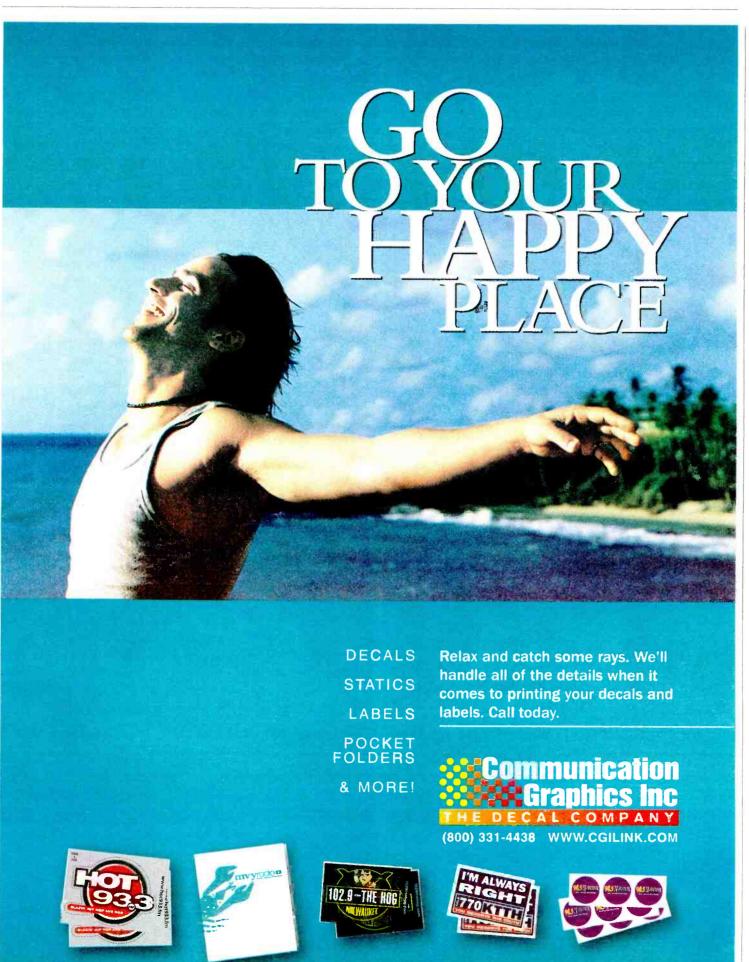
showed the industry its non-Nielsen pricing scheme in summer 2005, he admitted that Arbitron's rate hike will most likely be at the high end of that scale.

Investors reacted strongly to Morris' comments about where Arbitron is now heading with the PPM rollout, sending Arbitron shares down nearly 10% on March 2. The dip in sent Arbitron stock well below its 52-week low, and as of March 7 the issue was valued at \$34.54 per share — its lowest mark since August 2004.

William Blair & Co. analyst Troy Mastin cut his rating on Arbitron from "outperform" to "market perform," and Stifel Nicolaus analyst Kit Spring downgraded Arbitron from "hold" to "sell."

Nielsen's decision on the PPM joint venture will not affect its partnership with Arbitron on Project Apollo, a national marketing-service research project to collect multimedia and purchase information from a common sampling of consumers based on the PPM and ACNielsen's Homescan technology.

Additional reporting by Joe Howard and Sarah Vance.



Redo

Continued from Page 3

MJI Broadcasting, which later became a division of Premiere Radio Networks. He also spent eight years as VP/GM of WLIT/Chicago and was the first PD of AC powerhouse WLTW/New York.

"I'm honored to have this opportunity to return to a company I have so much affection and admiration for," Redo said. "Leaving WNYC has been a very difficult decision. I loved my time in public radio, but to be offered the chance to work with such great people and strong properties in a city I love was impossible to resist. I can't wait to get started."

Emerson

Continued from Page 3

Mark Walen said. "He brings a great deal of passion and energy to his show, which will also be reflected in his new role as PD."

Emerson told R&R, "Johnson 970 is a fantastic station that has a whole lot of potential. There is a huge audience of people wandering around like nomads who feel that there is no station that speaks to them, that gives them the style of humor they want. We're going to serve them and make them thank sweet merciful God for the day that this station was created! Is that too exuberant?"

Of his return to hosting *The Rick Emerson Show*, Emerson said, "I'm looking forward to inflicting my mildly amusing program on listeners in the Portland area."

KWOD

Continued from Page 3

mornings, we're now marketing the station and want to build on the success that we've already achieved."

KWOD MD Hill Jordan will continue in that position. KWOD afternoon co-host Andy Sims is leaving for Talk clustermate KCTC, where he will host the morning show. Sims' KWOD co-host, Rich Rubin, will now fly solo in afternoons. Sims and Rubin were in mornings on KWOD until the end of last year, when Carolla debuted on the station.



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TRS

Continued from Page 6

"Everything I have done, from trying cases to working in the Senate to acting, has been about communication. In radio, it's evaluation of the word and how it's spoken. Radio gives us an opportunity to turn people's attention to the things we think are important.

Although he's been on television for over 30 years, Fox News' John Gibson said he's thrilled to return to the industry where he got his start.

"I just started the second part of my radio career," the cable host said during a session on March 3, recalling the series of radio jobs that preceded his first television gig, back in 1975. His Fox radio show debuted earlier this year.

Gibson said the urge to return to radio was always there, especially after he witnessed Limbaugh's national success. "I thought, 'Hmm, that looks like fun," said Gibson, noting that the shift toward hosts sharing their opinions initially amazed him.

"In the old days, if you heard someone hint at an opinion, it was almost scandalous," he said. "People didn't know how to take it at first, especially if you worked in a newsroom. According to my upbringing, if you had an opinion, you didn't let it show. But I was bursting with opinions."

Gibson relishes the freedom his radio show provides. "I do a onehour TV show, but I only get to talk for maybe 12 minutes," he said. "I'm very excited about doing this radio program."

Raising Awareness

During a lively Saturday interview by Air America Radio's Rachel Maddow, Sen. Joe Biden praised the Talk radio community for raising the public's awareness of important issues facing the United States. "You're the only people bringing these stories to average people, getting them focused," he said. "You impact public attitudes."

Discussed in political circles as a possible candidate for the Democratic presidential nomination in 2008, Biden believes it's good to hear passionate debate from both the liberals and conservatives on the airwaves.

"There should be people on both the left and right building genuine

argumentation and bringing more balance to the nation's discourse,' he said. "I think both should exist."

In fact, Biden said it's a country's ideas and ideals, not its military might, that lead to strength and prosperity. "The public knows none of this is easy," he said, "but they need to know the truth."

During the packed "What Women Want" panel on March 3, Sheri Lyn-ch, half of the nationally syndicated Bob & Sheri Show, said that despite never having hosted a radio show, she knew how to reach her target female audience from the beginning.

'Women's lives are fragmented and complicated," she said. "They're struggling with unrealistic standards of beauty and perfection in the workplace and at home, and what's missing is friendship. They needed a place to go to hang out with their friends, I am the surrogate best friend for 1 million women every week."

Referring frequently to the steaming piles" of money The Bob & Sheri Show generates, Lynch expressed disbelief that no strong challengers have emerged in the 14 vears her show has been on the air. When is someone going to throw some competition our way?" she said. "I figured my clones would be there by now, but I'm still waiting."

Responding to an audience member's question, Lynch said that while her show draws a majority of female listeners, it's there to serve both genders. "Why do you want to limit your success?" she said. "l want as many people with money listening as I can get. Talk radio connects us back to the human family."

FM Talk

Discussing whether Talk on the FM dial is finally hitting its stride, CBS Radio VP/Original Programming Chris Oliviero stressed that FM Talk can work, but only if stations focus less on the concept and more on the content.

"FM Talk is a bad name," he said during a March 3 session, insisting that the different types of Talk shows now heard on FM stations should preclude the use of such a broad term.

Former WNEW/New York PD and current Sirius VP/Talk Programming Jeremy Coleman agreed, saying "People aren't latching on to

a concept; they latch on to the human beings. Get the talent, and they get the listeners for the station."

HD Digital Radio Alliance CEO Peter Ferrara said on March 3 that the lucrative deals both XM and Sirius struck with automakers to get their receivers installed in new vehicles are hurting the ability of broadcasters to convince automakers to start installing HD Radio receivers in their ve-

"Detroit is a problem," Ferrara said during a session, that focused on new technologies. "We've got a long way to go, but now we have their attention. And they recognize that broadcasters are behind it. The alliance has helped. Discussions with Detroit are moving forward, but satellite radio poisoned the well."

iBiquity CFO Pat Walsh said that as consumers become more aware of HD Radio, a technology his company developed, prices for the receivers will come down. "We have watched this happen before," Walsh said, noting that early Sirius and XM receivers were pricey but eventually came down to more affordable levels.

The magic of consumer demand drives down the price, and we are just at the beginning of the curve."

Walsh also urged broadcasters to seize the opportunity to jump onto the digital bandwagon, saying, "There is a huge opportunity here to take your content into the digital world. HD Radio gives you a platform to compete with these other technologies.'

Morning TV

Arbitron VP/PPM Services Bob Michaels told a Saturday-morning crowd that data from the ratings company's ongoing Houston trial of the Portable People Meter indicates that morning television is muscling in on morning radio's ter-

"People are watching more morning TV than they ever have before," he said, noting a rise in locally produced TV morning shows. Michaels also said that big news stories are drawing people to their TV sets before they head out for the morning commute.

"Morning show television now has more exclusive content, so we just have to learn it, love it, live it and compete with it," he said. "But it's not doom and gloom."

Thomas told **R&R**, "What a thrill

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A Perry Capital Corporation

Thomas

Continued from Page 1

KUFX/San Jose and spent time as PD of the legendary KFRC/San Francisco

"Brian has consistently proven himself to be one of the industry's most creative and respected programmers," said WCBS-FM VP/ GM Chad Brown, to whom Thomas reports. "He brings major-market experience in formats ranging from CHR to Oldies, Hot AC and Classic Rock to 'Jack FM' at a key time in the development of this new and unique brand in New York."

Eig Continued from Page 3

Director/Marketing & Promotions of KDIS since 1999, Eig added similar duties at KSPN in 2001. Her Los Angeles resume also includes the Promotions Director post at KCMG and KXEZ.

"I love [KDIS]," Eig told R&R. "It's something I am passionate about, and I'd love to see the station grow.'

to be in New York and at a station that is delivering something unlike anything that is being offered in the market.

Coffey

Continued from Page 3 His vision and programming expertise are exactly what KBSG needs."

"I am thrilled to be joining the team at KBSG," Coffey said. "I am looking forward to working for one of the best Oldies stations in America."

10 • Radio & Records March 10, 2006



AL PETERSON
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Postcards From DC

Photo moments from TRS 2006

undreds of News/Talk radio executives, programmers and personalities from across the country descended on Washington, DC last week to take part in the 11th annual R&R Talk Radio Seminar. A wide array of inspiring speakers and informative sessions combined to make 2006 another record-breaking year for TRS attendance. This week we share a few photos from News/Talk radio's biggest annual gathering. Look for more photos and coverage of TRS 2006 on these pages in the weeks ahead.



NICE GUYS FINISH FIRST Clearly delighted to be recognized by his News/Talk peers as News Executive of the Year, CBS Radio News VP Harvey Nagler thanked the crowd for the honor at Saturday's awards luncheon.



THE STATE OF TALK RADIO Rob Balon, CEO of the Benchmark Company, offered TRS 2006 attendees an exclusive first look at his latest research on the format at Saturday morning's "Talk Radio in America Mo" presentation. Look for a full review of the project in the March 17 issue of R&R.



TAKING A BOW FOR THE BIG ONE
WLW/Cincinnati OM/PD Darryl Parks was all smiles
as he accepted his station's award as News/Talk
Station of the Year in markets 26-plus. KGO/San
Francisco got the nod as News/Talk Station of the
Year in a top 25 market.



THAT WINNING SMILE WABC: New York's Tim McCarthy thanked TRS 2006 attendees and R&R readers for naming him News/Talk General Manager of the Year.

2006 R&R News/Talk Industry Achievement Award Winners

Nothing is better than gaining the respect and admiration of your peers. Congratulations to all of this year's finalists and the winners of the R&R News/Talk Industry Achievement Awards as voted on by R&R News/Talk/Sports readers.

General Manager of the Year: Tim McCarthy, WABC/New York

Programmer of the Year: Jack Swanson, KGO & KSFO/San Francisco

Radio Executive of the Year: John McConnell, ABC Radio

Industry Executive of the Year (tie): Amy Bolton, Jones Radio Networks; Jim Robinson, ABC Radio Networks

News Radio Executive of the Year: Harvey Nagler, CBS Radio News

Station of the Year (Markets 1-25): KGO/San Francisco

Station of the Year (Markets 26+): WLW/Cincinnati

Local Personality of the Year (tie): John & Ken, KFI/Los Angeles; Ronn Owens, KGO/San Francisco

Syndicated Personality of the Year: Rush Limbaugh, Premiere Radio Networks

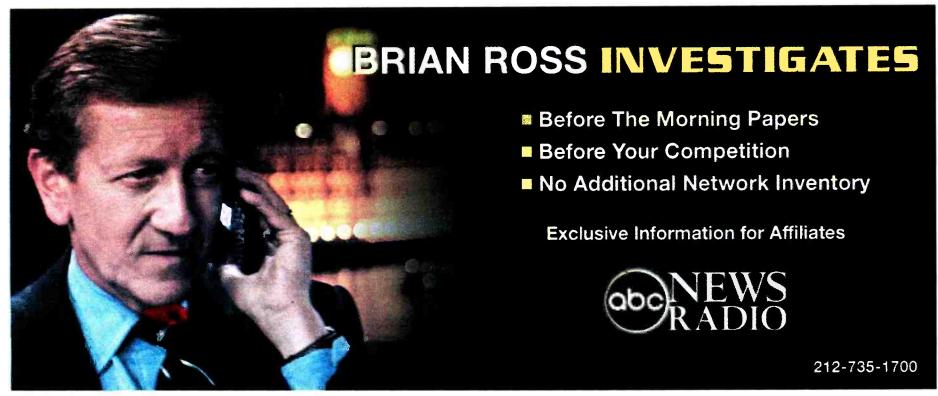


ANN & AL & FRED & ERICA At Friday's TRS 2006 newsmakers' luncheon former U.S. Senator Fred Thompson discussed his new ABC Radio Networks job, politics and more with veteran ABC News correspondent Ann Compton. Shown following the special event are (I-r) Compton, R&R News/Talk/Sports Editor Al Peterson, Thompson and R&R Publisher/CEO Erica Farber.



TALK RADIO'S FM FUTURE Another heavily attended session at TRS 2006 focused on the many ways Talk can succeed on the FM band. Moderated by Sabo Media President Walter Sabo, the panel included (I-r) Sirius' Jeremy Coleman, Bongeville's Jim Farley, ESPN Radio's T.J. Lambert and CBS Radio's Chris Oliviero.

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NEWS/TALK/SPORTS

Postcards From DC

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FOUR SMILING FACES All smiles after Saturday morning's breakfast session at TRS 2006 are (I-r) R&R's Erica Farber, Senator Joe Biden, Air America Radio morning host Rachel Maddow and R&R's Al Peterson.





PPM UPDATE During an exclusive presentation presented by Arbitron VPs Bob Michaels (I) and Gary Marince, TRS 2006 attendees learned how Arbitron's Portable People Meter will offer insights into what topics cause listeners to tune in and tune out.



WHAT WOMEN WANT One of the hottest and most heavily attended sessions at TRS 2006 discussed the growing niche of Talk radio aimed at women. Moderated by ABC Radio Network's Corny Koehl (at podium) the dais included (I-r) X Radio Network's Kirk Stirland, Knowledge Network's Maura Clancy, GreenStone Media's Edie Hilliard, XM's Kevin Stralay and The Bob & Sheri Show's Sheri Lynch.



SPECIAL RECOGNITION Entercom Communications and Clear Channel Radio received special awards for meritorious public service for forming the United Radio Broadcasters of New Orleans in the wake of last year's Hurricane Katrina disaster. Shown giving and receiving the awards are (I-r) R&R's Al Peterson, Entercom's Ken Beck, Clear Channel's Gabe Hobbs and R&R's Erica Farber.



HOMETOWN HERO Accepting his award for News/Talk Local Personality of the Year from R&R's Erica Farber and Al Peterson is 30-year veteran KGO/San Francisco host Ronn Owens (c). Owens tied for the award with KFI/Los Angeles afternoon talk duo John & Ken, who were unable to attend this year's event.



HAVE ANOTHER CUP OF JOE Senator Joe Biden — considered by many to be a leading candidate for the Democratic presidential nomination in 2008 — shared a cup of coffee and his opinions on both national and international issues during his Saturday-morning appearance at TRS 2006.



MY LIFE IS GOOD Looking great after a lifethreatening bicycling accident last year, ABC Radio's John McConnell (c) received the award for News/Talk Radio Executive of the Year from R&R's Erica Farber and Al Peterson



REWARD NEW IDEAS Sabo Media
President/CEO Waiter Sabo challenged attendees to
seek out and reward innovators and those who try
new ideas at News/Talk radio when he addressed the
crowd at Saturday's Sabo Media-hosted R&R
Industry Achievement Awards luncheon.



ADAM JACOBSON

The Do's And Don'ts Of Cluster Selling

How to make the most from multiple stations' staffs

t's been 10 years since a bunch of politicians in Washington, **DC** changed the radio business forever by passing the Telecommunications Act of 1996. That's why radio-station sales consultant Frank Kulbertis is puzzled about how some companies run their clusters of radio properties.

"I believe more than half of the multistation operations in this country are still operating as if they had single-ownership situations," Kulbertis says. "That's the most mindboggling thing about this issue."

Quite frankly, I don't get it either. In my weekend gig, as a Weight Watchers leader-in-training, I offer and sell memberships and products ranging from smoothies to scales.

It would seem impractical and a bit silly to have one person dedicated to selling smoothies and another to selling memberships and a third to sell scales, yet that's how Kulbertis views radio's sales methods.

"My only explanation is that it's because of fear," he says. "Radio is afraid of trying it differently."

Attitude Adjustment

Kulbertis says some of that fear comes from veteran radio sales executives who have put



their heart and soul into one station or combo and are devoted to that station or combo. "They have a hard time understanding someone who splits their loyalties across seven or eight properties,"

The South Carolina-based consultant was in Charleston, WV two weeks ago for a training session on Frank Kulbertis cluster selling, and he recalls, "I had

a person say to me — and this was a seven-station, one-staff situation — that he had a friend who can't understand why this company has one staff for seven stations. He had only been with one station and could not understand how the cluster could do what it does."

Kulbertis gets puzzled looks when he tells sales professionals in other industries what he does for a living. "I meet people on airplanes and tell them I am a sales and management consultant for radio, and they ask why my clients need me," he says.



Who says HD2 multicasts are only for the biggest radio companies and for commercial broadcasters? Pacific Lutheran University's popular noncommercial Jazz KPLU/Seattle recently launched a digital radio channel.

KPLU began airing in HD in August 2004, becoming the first Jazz station in the nation to make the conversion from analog to digital broadcasting. Now those with HD receivers can enjoy a channel devoted exclusively to traditional jazz from the classic and current artists that KPLU features, along with National Public Radio news programming, on its main



Among the many benefits of HD Radio that KPLU is letting its listeners know about via its website, www.kplu.org: Broadcasts are static-free with crystal-clear reception, and signal fades, hissing and "pops" are things of the past. Additionally, the programming on both KPLU and its HD2 offering is local and, unlike

Of course, many listeners don't yet have HD receivers, so KPLU's all-Jazz channel is also streaming online, at www.jazz24.org.

"I explain the whole situation regarding station clustering, and no one outside of this industry ever understands the problem because clustering is so commonplace in every other industry. You'd never just sell Viagra if you're a pharmaceutical salesperson."

A refusal to adjust mind-set is part of the problem. "The biggest fear is that, if there's a cluster sales environment, salespeople will pick and choose and sell only the one or two stations they love," Kulbertis says.

"I'm not saying that doesn't happen. I'm sure it does. People will sell the easier stations more often, and they will sell the stations they can make a bigger paycheck with more often.'

To solve that problem, Kulbertis believes cluster sales managers need to explain to their sales associates that selling multiple stations to an advertiser is similar to pitching a niche audience to a niche customer.

"It's no different than Anheuser-Busch selling Bud and Bud Light and also having other products that aren't as big sellers in their product line," he says. "We need to give people a reason to sell other stations."

Getting there also requires AEs to place their first concern — how much is in their paycheck - further down on their list of priori-

Many Players, One Goal

Successful salespeople always want to be the best and to be recognized for their achievements. According to Kulbertis, the competition for bragging rights can take place in an atmosphere where people are doing the same things for the same goal.

The first thing AEs should consider is who

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The Do's And Don'ts Of Cluster Selling

Continued from Page 13

they're really working for. "You're selling for X radio company, not just X radio station," says Kulbertis.

"But salespeople are really working for the advertiser, and they need to be working with them to give them multiple options, to make multiple audiences available to them. You can clump the audiences together to present high levels of reach, or you can do it to show your domination of a particular psychographic group.

"This is no different than Anheuser-Busch selling Bud and Bud Light and also having other products that aren't as big sellers in their product line. We need to give people a reason to sell other stations."

"The idea is that it's not so much about beating another radio station or another radio cluster, it's about bringing the industry's share of revenue up."

That was a major reason the Telecom Act was sought by many broadcasters. Kulbertis says, "I can vividly remember, as someone managing an AM-FM combo, that when the Telecom Act was passed, opportunity came about.

"From my perspective, and from Congress' perspective, the Telecom Act was created to try to level the playing field in the media industry. Radio was struggling and not getting the revenue we seemed to be able to command. We wanted to deliver, but we were restricted by government parameters."

Now, 10 years later, Kulbertis fears that many operators are still worrying about the radio station down the street instead of going after other media. "We've got a lot of people with dinosaur mentalities in this industry," he says. "We are very slow to change."

Of course, not everyone running a station now was doing so in 1996. Many station managers are fairly new to the industry, and, for the veterans and the newbies, Kulbertis offers some steps a cluster can take to modernize and maximize its revenue generation.

First, he recommends that each cluster become "the sole source of marketing solutions for businesses in its area" — something he believes requires a wholesale change in systems.

"There has to be a shift in focus from Station A, Station B and Station C selling," he says. "There has to be a reclassification of who we are and what we are all about. And it has to happen at the owner-management level first, before it trickles down to the rest of the organization."

Single-Seller Sales Calls

In some organizations, cluster selling means bringing several reps together to do joint presentations and proposals. This is counterproductive, Kulbertis says. He believes it's intimidating for many clients and doesn't reflect favorably on your organization.

"A Ford dealer would never send three people out on a showroom floor because one sells SUVs, another sells new cars and another sells used automobiles," he says.

Getting the members of a sales team to sell beyond their preferred radio stations takes more than a sales manager saying, "You can sell all the stations now!" Changing the system is vital to making the cluster sell work, Kulbertis says.

"It is almost unfortunate, because this happens more often to those who have the right intentions," he says. "An organization will say they'll now have a combined sales team and give their AEs an opportunity to sell all the stations but then do nothing in terms of changing the systems within their organization.

"Those are the people that I find getting discouraged about cluster selling, saying it just doesn't work."

Sales Moves

- Daniel Snyder's newly formed Red Zebra Broadcasting hires **Stephen Johnson** as VP/Sales at its Washington, DC cluster. He'll spearhead sales for the Washington Redskins Radio Network, a new venture that comes following the move of the Redskins from former flagship WJFK-FM/Washington to Red Zebra's three stations serving the nation's capital.
- Sporting News Radio O&O KMPC-AM/Los Angeles hires veteran sales executive **Keith Samuels** as VP/Director of Sales. He was previously GSM at Clear Channel's crosstown Hot AC KYSR (Star 98.7). He starts his new duties March 15.
- Michelle Schecht rises from the role of Business Development Manager to GSM at Beasley's WKIS (Kiss Country)/Miami.
- Reggie Thomas becomes GSM for Pamal subsidiary Sunshine Broadcasting's Urban WTMG and Gospel WTMN/Gainesville, working closely with market GM Benjamin Hill.

Kulbertis recommends branding the cluster as a cluster. "Change the compensation system so there's an incentive to sell more than the easiest stations," he says. "There are some station groups that don't change their rate structure. They don't change anything. They operate as they always have, and just let their salespeople sell six stations instead of

"Combining stations just to combine them for the sales team just doesn't work. In a way, that seems almost worse than operating separately and sending three people on one call."

So what does it take for a cluster to make a combined sales staff work together and succeed? "Change is not an easy thing," says Kulbertis. "It takes a lot of blood, sweat and tears. It makes more people say 'Forget it.' Yet if they go through the painstaking changes, they'll find that is where the opportunities pay off."

Not A Cure-All

Kulbertis stresses that cluster selling is not a cure-all for any radio group's sales needs. But, he says, it helps to solve some of the main gripes people have about our industry.

"When you do it and do it right on the cluster-selling side, a lot of those problems get

solved," he says. "But you've got to be willing to work at it. It doesn't just fall in your lap."

In truth, Kulbertis says, cluster sales work best in small and midsized markets. "I admit, for many years I was almost stubborn in saying to people that it will work in any market," he says. "But I've tempered that opinion in the last several years to where, in the largest markets, I'm not sure I would want to do that."

That's because in the largest radio markets, a lot of the buys are transactional agency business

Another big factor in keeping sales on a station-by-station basis is the level of pricing in big markets.

"If I am selling a 30 for \$250, I will always have a difficult time saying, 'Why don't you just buy five of my stations instead of one?'" Kulbertis says.

"It's about the motivation of salespeople. They are already commanding very high sales rates on single-station sales in the biggest markets, and they are not driven to sell multiple stations. Sure, a jump from \$125,000 a year to \$200,000 is significant, but it's not as significant as growing from \$20,000 to \$70,000."

Frank Kulbertis can be reached at frank@radio activesales.com.





Rip Taylor To Host Next Year

t was a star-studded affair mirroring a huge Oscar blowout - Joan Rivers was even thawed out from her cryogenic chamber — except the voting was done by mass amounts of WKQX (Q101)/Chicago listeners. We're speaking, of course,



Could rip your face off

of the first annual "Q101ies," which were awarded last week, to area citizens' delight. Winners in some of these hilariously warped categories include Oasis, who were named "Band Most in Need of a Hug"; Creed, who took home 'Worst Career Implosion"; Korn, who got "Best Band Named After Food"; and Pearl Jam, who, oddly

enough, won "Best Pearl Jam Rip-Off Band." All winners are posted at www.q101.com. And now, please enjoy this statement/disclaimer from Q101 PD Mike Stern: "We would like to thank the South African howler monkeys for all their hard work polishing the solid molybdenum awards that were given out. Furthermore, we would like to state that no howler monkeys were hurt in the making of this awards show."

The Programming Dept.

- Veteran programmer/air personality Rick Stacy has been hired by XM Satellite Radio as PD of its '80s music channel, 80s on 8. Stacy, who most recently did mornings on WNEW/ New York, is best known for his PD stints at WAPW (Power 99)-turned-WNNX (99X)/Atlanta, WHYI (Y100)/Miami and afternoons on KYSR (Star 98.7)/Los Angeles. As we speak, Stacy is packing up his accumulated crap in preparation to move to XM's plush Washington, DC headquarters on March 20.
- Outgoing WRQQ/Nashville PD Joe Limardi has revealed his next Cumulus assignment: "I'm headed back north to the tranquil Hudson Valley, a.k.a. the edge of the evil empire known as New York Yankees territory — tough turf for a World Champion Boston Red Sox fan." Limardi will fill the PD vacancy at AC sister WCZX (Mix 97)/Poughkeepsie, NY and simulcast buddy WZAD/Middletown-Newburgh, NY.

This is Limardi's fifth year with Cumulus. He programmed CHR/Pop WZOK/Rockford, IL, then launched WDBY/ Danbury, CT. Limardi transferred to Nashville two years ago as PD of then-Hot AC WRQQ before guiding it through its flip to Oldies. He also previously programmed WFHN/New Bedford, MA and logged some time at WBMX/Boston, WZMX/Hartford and WPRO-FM/Providence.

- Brad Collins, PD of KFTZ/Idaho Falls. ID. wisely avoids the force field that envelops the state and, instead, drives over to Boise to fill the PD vacancy at Citadel CHR/Pop KZMG. The job recently became available when Jim Allen left for family
- · Here's another guy who wisely remains within state borders: Cumulus Urban AC KVMA/Shreveport, LA PD/afternoon guy GQ Riley is the new PD of URBan Radio's KBCE/Alexandria, LA. Riley replaces James Alexander, now OM of Cumulus/Mobile's cluster.
- Market vet **Scott Roddy** is named Asst. PD/MD/afternoon talent at Emmis Country WLHK (Hank FM). Roddy previously spent eight years across the street at former Oldies WGLD, as well as former Country WGRL (The Bear), now WISG (The Song). He's currently doing afternoons at WIAU (Gold 95.9)/Franklin, IN.
- Following Patti Diaz's recent promotion to PD of Clear Channel CHR/Rhythmic KPRR (Power 102)/El Paso, MD/afternoon driver/mixer **Slomotion** inherits Diaz's old Asst. PD

duties. As you read this, his parents, Mr. & Mrs. Floyd Motion of Del Boca Vista, FL, are preparing to cut out this piece and post it on their fridge.

- Matt Spatz, PD/morning dude at Cumulus Active Rocker WWIZ (Rock 104)/Youngstown, OH, heads south to program Clear Channel Rocker WROV/Roanoke, VA. He fills the giant gaping hole formed when Aaron Roberts left in January for WIOT/Toledo
- PD Jay Slater exits Max Media Rocker WXMM (100.5 Max-FM)/Norfolk. OM John Shomby, who doubles as PD of Country cousin WGH-FM (97.3 The Eagle), temporarily assumes the Max Mantle of Command $^{\mathsf{TM}}$. Slater can be reached at 757-761-4283 or radiosjaytaylor@yahoo.com.
- Todd Martin, OM of WKHQ and WLXT/Traverse City, MI, crosses the street to become PD of Northern Broadcast AC WSRT (Soft Rock 106.7). The move reunites him with OM Mark Elliott, who originally hired him across the street. Confused? So are we. Martin replaces Rob Weaver, who has accepted a mystery gig TBA.

Formats You'll Flip Over

- · We now have the gory details behind the recent sale of Results Radio's Santa Rosa, CA cluster to Maverick Media and Lazer Media: Hot AC KMHX moves up from 104.1 to 104.9, kicking Country KRPQ (Q105) off the air. The Q105 airstaff exits, except for morning duo Rob & Joss, who take over mornings at Maverick Country KFGY (Froggy 92.9). Look for a Spanish-flavored format (surprise!) to debut on 104.1 at any moment, KMHX PD Brandon Bettar will stay on to temporarily to oversee "The New Mix 104.9" but is moving to Sacramento in search of a job — reach him at 530-520-6605. Outgoing KMHX afternoon personality Athena Matsikas lands in mornings at Clear Channel Country KHGE/Fresno, where she teams with Kris Daniels. The diminutive Matsikas won't need any help navigating around Fres-burg, as she previously spent several years there doing mornings on CBS Radio CHR/Pop KWYE (Y101).
- Great Scott AC WKHI/Salisbury, MD flushes the format for — you guessed it — Adult Hits as "107.5 Joe FM — We Play Everything!" PD Steven Clendenin says no jocks were affected. Local schools and banks stayed open, and mail delivery continued normally.
- The Powers That Be at Beasley/Augusta, GA seize the format wheel at AC WSLT (Lite 98) and spin it wildly until the station lands on CHR/Pop as WHHD (HD98.3). PD Chuck Whitaker holds onto his programming stripes. Former Lite midday goddess Michelle Mitchell takes the same shift at Rock clusterbuddy WCHZ (95 Rock), replacing the exiting Rob Hamilton, while former Lite morning guy Mark Summers moves into sales.
- Scientists have discovered a new planet ... and it's in Montana, of all places. Please welcome Connoisseur Media's latest sign-on: CHR/Pop KPLN (Planet 106.7)/Billings, MT.

News Involving Alice



Better radio than TV.

now enjoying the sights, sounds and tastes of Philadelphia as his syndicated Nights With Alice Cooper debuts on Greater Media Classic Rock WMGK/ Philadelphia, where it'll run weeknights from 10pm-2am, Ray Koob, who did 7pm-midnight, will now host 7-10pm.

· Legendary rocker Alice Cooper is

• The famous George McFly exits nights at KALC (Alice 105.9)/Denver and heads south on I-25 to Colorado Springs, where he's promptly installed in afternoons at KVUU (My 99.9). Back at Alice, the Rotating Wheel of Meat will fill nights as PD Chârèsé Frügé looks for her next night superstar.

Quick Hits

- Darci Dawn exits The Morning Rave at Entercom CHR/ Pop KDND (107.9 The End)/Sacramento and is available at 916-613-1079 or marrnotless@hotmail.com.
- WPLM/Plymouth-Boston Production Director Brad Martin heads south on Rt. 3 to take over afternoons at Qantum Classic Hits WCIB (Cool 102)/Cape Cod, MA. He replaces Promotions Director Cat, who grabs middays at Hot AC clusterbuddy WCOD — that's because Ricky "B" Burgess scored a sweet transfer to Classic Hits cousin WQSD/Myrtle

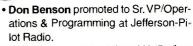
MELINE

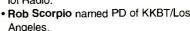
Continued on Page 16



- 45-year market fixture Ron Chapman announces plans to retire from KLUV/Dallas in June 2005.
- Jimmy Harren promoted to VP/Promotion at Capitol/ Nashville
- Tom Langmyer named VP/GM at WGN/Chicago.







 Clear Channel Radio promotes Bill RiBill Richards chards to Regional Sr. VP/Programming, Southwest.





- Marie Kordus elevated to GM at KPWR/Los Angeles.
- Evergreen Media names Ken O'Keefe Exec. VP/Operations,
- Missy Worth named Sr. Creative Executive at Revolution



Darrel Goodin



YEARS AGO

- · Darrel Goodin named VP/Sales & Station Manager at WWKB & WKSE/Buffalo.
- David Anderie promoted to Sr. VP/A&R at A&M.
- Howard Schrott joins Emmis Broadcasting as VP/CFO.



- Tony Gray named PD at WRKS/New York.
- · Rick Scarry named Director/Creative Development at KMET/Los Angeles
- Rick Sadle named PD at KGW/Portland, OR.



- George R. Francis Jr. named President/ GM at WWWE/Cleveland.
- The Katz Agency forms wholly owned subsidiary Katz Broadcasting Group.
- Gary Edens appointed President/CEO of Southern Broadcasting.





YEARS AGO

- · Craig Lutz promoted to MD at KREM/Spokane.
- Steve Elliott goes to WRKT/Cocoa, FL as PD.



Late word to the ST Newsroom indicates some major

Continued from Page 15

Beach, SC. Before we leave WCOD, Jen Brien leaves WPRO-AM/Providence to become co-host of WCOD's Kevin & Company morning show. Sure we're exhausted, but there's more Qantum/Cape Cod news: Director/News Operations Judith Goetz takes over afternoons at News/Talk WXTK, replacing Denis Dever, who exits. WXLK also welcomes Joe Brady from crosstown WPXC as weekend news anchor and local program producer. We're done now.

- KOHT (Hot 98.3)/Tucson PD/Slow jams Honcho R Dub! is down one morning co-host as Shoe departs.
- Krissy Taylor joins the airstaff at Clear Channel Hot AC WKDD/Akron, led by the accident-prone Keith Kennedy. Taylor will do nights from sister WAKZ (95.9 Kiss FM)/Youngstown, OH via a mysterious technology known as "voicetracking." She replaces Liz Murphy, now at CC/Boston.



Farewell, Lunchbox!

- The lovely redheaded Ty has vaulted from the relative obscurity of part-time to the blinding pre-dawn darkness of mornings at Galaxy Alternative trimulcast WKRL, WKRH & WKLL (K-Rock)/Syracuse. She replaces Lunchbox, who has left the industry.
- Changes at Entercom CHR/Pop WEZB (B97)/New Orleans: Tyler, who did afternoons pre-Katrina, is back as Asst. PD/midday guy. Midday goddess **T-Pot** moves to afternoons while MD/night dude Stevie G. changes to 5-10pm — yes, they overlap for two hours ... and they'll soon overlap more than that, because they're getting married.
- Mark, Genny & Dahmer are the new morning show at Cox Classic Rocker WFYV (Rock 105)/Jacksonville, the former flagship of the syndicated Lex & Terry, who are now conveniently based across the street at Clear Channel Alternative WPLA. Mark Summers, Genny Lane and Dahmer most recently worked at KCFX/Kansas City.

Great Moments In Managementshiposity

• Dave Ross, longtime Clear Channel Regional VP/South Florida, has resigned to become president of a company outside radio. Ross leaves with over 30 years' experience as GM/ owner/Manager of WHYI (Y100)/Miami, dating back to its Metroplex days. WHYI Director/Sales Mike Crusham is now interim Manager.

BOX OFFICE TOTALS

March 3-5

*First week in release. All figures in millions.

Source: Nielsen EDI

COMING ATTRACTIONS: This week's openers include The

Shaggy Dog, whose Walt Disney Records soundtrack sports

"Big Dog" by Akon, as well as tunes by Baha Men, George

shore Records soundtrack contains songs by The Go, Webb

Pierce and others, as well as a score by tomandandy.

Also opening this week is The Hills Have Eyes, whose Lake-

1 Madea's Family Reunion (Lions Gate) \$12.64

changes at the executive level of Cox Radio's Jacksonville's food chain: Longtime Market Manager Gary Spurgeon and GM Dick Williams have reportedly resigned. Bill Hendrich, VP/GM of sisters Country WWKA and News/Talk WDBO-AM/Orlando, has reportedly been named Cox/J-Ville VP/Market Manager. Stay tuned. • After eight years running CBS Radio Country WDSY, Hot

- AC WZPT and Rock WRKZ/Pittsburgh, VP Don Oylear is moving to Montana with his wife, where they will start a real estate investment company.
- Dan "Skip" Willis, former morning talent at WOKY/Milwaukee and current GSM of Entercom Sports WSSP/Milwaukee, gets back to his radio roots with a multitasking gig at Cumulus/Appleton-Oshkosh, WI: GSM for News/Talk WOSH and Adult Standards WNAM-AM and wacky morning guy on WNAM. Ah, the joys of small-market radio.... With Willis' arrival, WNAM PD Bryan Siebers segues from mornings to afternoon, thus doubling the station's "live and local" angle.
- "Mad props," as the kids say, to Results Radio/Chico, CA OM & KTHU PD Ron Woodward, who is upped to Director/Rock Programming for the whole company. KRQR/Chico PD Kelli Cluque picks up Woodward's former OM stripes.

Middays Now A Little Darker

We are saddened to report that Celeste Clark (Jenkins), longtime midday talent at ABC Hot AC WRQX (Mix 107.3)/ Washington, passed away March 5 after a yearlong battle with cancer. Clark had been part of the WRQX family for the past 20 years, dating back to its CHR/Pop "Q107" days. "Celeste



was just one of those talents who 'had it,'" said Mix OM/PD Kenny King. "She was witty, charismatic and flawless on the air, but she never lit up more than on Monday mornings, when she was smiling from ear to ear with pride about how her boys won the big game over the weekend. Our sympathy is not only with her family and closest personal

friends, but with her radio family around the country as well. In our eyes, Celeste is truly a radio star that will forever shine." Clark, who was 50, leaves behind her husband, Jeffrey; and two sons, Eric and Christopher.

In lieu of flowers, donations should be made to the Susan Cohan Kasdas Colon Cancer Foundation at www.coloncancer foundation.org or the Loudoun Habitat for Humanity.

Label Love

FILMS

\$ Weekend \$ To Date

\$11.85

\$10.13

\$9.06

\$7.48

\$6.88

\$6.21

\$5.13

\$4.51

\$3.58

\$47.74

\$11.85

\$58.63

\$9.06

\$7.48

\$69.66

\$6.21

\$40.70

\$49.30

\$42.49

- Julie Gidlow

After seven years at Artemis, most recently as Director/Promotion, Manny Simon has left the building, an unfortunate

TELEVISION

Lost

CSI: Miami

Without A Trace

Free Ride

Feb. 27-March 5

Adults 18-49

American Idol (Tuesday)

American Idol (Thursday)

American Idol (Wednesday)

Academy Awards

TOP 10 SHOWS Total Audience (110.2 million households)

- Academy Awards
- American Idol (Tuesday)
- American Idol (Wednesday) CSI
- American Idol (Thursday)

- Without A Trace CSI: Miami
- Two And A Half Men down 2006 Pt. 2
- 10 Inst

Source: Nielsen Media Research

10 E.R.

ST Shot O' The Week



KSME/Ft. Collins, CO night jock Gabe Schirm, a.k.a. AJ **Bender**, recently landed the hosting gig on the new Travel Channel show 5 Takes. While he was shamelessly begging his listeners to vote for him online, he sweetened the pot by promising that if he won, he would have his butt waxed, don a thong and strut his stuff in public as his warped way of saying thanks. That dream was recently made reality, and we are richer for it.

Residents of Fort Collins, Greeley and Loveland, CO not to mention Cheyenne, WY — witnessed Bender/ Schirm make good on his sick, twisted promise. Now it's

byproduct of the label's recent merger with V2. Simon is ready to kick some serious ass for [your company name here]. Find him at 917-696-5731 or emanuel_simon@yahoo.com.

Milestones

• Congrats to Curt Nunnery of Beasley Adult Standards WAZZ-AM/ Fayetteville, NC, who made his own little slice of radio history on March I when he celebrated his 10,000th live broadcast. Market legend Nunnery has done mornings in the market since 1960.



A veteran of silent radio

• Congrats to Jeff Blazy, host of The Blazy Show on Maverick Media

Rocker KXFX (101.7 The Fox)/Santa Rosa, CA, who just celebrated his 25th anniversary in morning drive. Blazy, twice nominated for a real R&R Industry Achievement Award, started his checkered radio career at age 15 and traveled all over this great land, making notable stops at KATT/Oklahoma City, KLAQ/El Paso, KBPI/Denver, KOME/San Jose, WYNF/ Tampa Bay and KPOI/Honolulu. He's been rocking the northern Bay Area at The Fox for the past six years.

Get Well, Dammit!

Our best wishes for a speedy recovery go out to Hozie Mack, PD of Carter Broadcasting's KSJM/Wichita, who was hospitalized March 3 with a severe case of meningitis. Flowers and good wishes can be sent to Mack c/o Wesley Medical Center, Critical Care Unit, 550 North Hillside, Wichita, KS 67208, Room No. 7-316.

Baby Poop

Congrats to Natalie Randall, midday diva on Entercom CHR/Pop WFBC (B93.7)/Greenville, SC, who recently gave birth to 7 lbs., 12 oz. son Elliott Graves Randall. Here's proud PD Chase Murphy with some additional info: "Overnight guy Silas will be filling in for Natalie while she's on maternity leave. In other news, Natalie was the only other person on my staff who knew Selector or where they hide all the office supplies. I'm pretty screwed!"

16 • Radio & Records March 10, 2006

Title (Distributor)

2 16 Blocks (WB)*

4 Ultraviolet (Sony)*

5 Aquamarine (Fox)*

8 Date Movie (Fox)

10 Firewall (WB)

Clinton and others

3 Eight Below (Buena Vista)

6 The Pink Panther (Sonv)

9 Curious George (Universal)

7 Dave Chappelle's Block... (Focus)*

HITSTOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART March 10, 2006

LW	TW	ARTIST	ALBUM	LABEL	POWERINOEX	CHANGE
_	1	NE-YO	In My Own Words	Def Jam/IDJMG	305,974	_
1	2	VARIOUS	High School Musical Soundtrack	Walt Disney	120,826	+14%
_	3	HAWTHORNE HEIGHTS	If Only You Were Lonely	Victory	111,388	_
_	4	ALAN JACKSON	Precious Memories	Arista	100,104	_
18	5	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Island/IDJMG	81,040	+100
4	6	MARY J. BLIGE	The Breakthrough	Geffen	80,074	+9%
3	7	JACK JOHNSON & FRIENDS	Curious George Soundtrack	Brushfire/Universal	74,294	-18%
9	8	CARRIE UNDERWOOD	Some Hearts	Arista	71,220	+17%
5	9	JAMES BLUNT	Back To Bedlam	Custard/Atlantic	62,399	-11%
7	10	ANDREA BOCELLI	Amore	Sugar/Decca	57,862	-9%
<i>.</i> 45	11	VARIOUS	Walk The Line Soundtrack	Wind-Up	57,139	+168
-	12	KID ROCK	Live Trucker	Top Dog/Atlantic	54,489	_
8	13	EMINEM	Curtain Call	Shady/Aftermath/Interscope	53,460	-15%
12	14	BLACK EYED PEAS	Monkey Business	A&M/Interscope	46,553	-4%
6	15	BARRY MANILOW	The Greatest Songs Of The Fifties	Arista	45,798	-33%
16	16	JOSH TURNER	Your Man	MCA	41,931	-2%
17	17	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	41,147	0%
2	18	VARIOUS	Kidz Bop Kids 10	Razor & Tie	40,058	-59%
25	19	PUSSYCAT DOLLS	PCD	A&M/Interscope	39,982	+21%
	20	KEYSHIA COLE	Way It Is	A&M/Interscope	38,572	-11%
15			Madea's Family Reunion Soundtrack	Motown/Universal	37,810	+15%
26	21	VARIOUS DEM FRANCHIZE BOYZ	·	So So Def/Virgin	37,668	-1%
20	22		On Top Of Our Game	VP/Atlantic	37,008 37,134	+4%
21	23	SEAN PAUL	Trinity	•	36,892	-6%
19	24	CHRIS BROWN	Chris Brown	Jive/Zomba Label Group	36,570	-18%
13	25	KELLY CLARKSON	Breakaway	RCA/RMG	·	·25%
11	26	JAMIE FOXX	Unpredictable	J/RMG	36,255	-32%
10	27	JAHEIM	Ghetto Classics	Divine Mill/Warner Bros.	36,194	
14	28	MICHAEL BUBLE	It's Time	143/Reprise	35,380	-21%
23	29	RASCAL FLATTS	Feels Like Today	Lyric Street	33,126	-4%
24	30	TRACE ADKINS	Songs About Me	Capitol	32,197	-3%
32	31	T-PAIN	Rappa Ternt Sanga	Jive/Zomba Label Group	30,516	+4%
30	32	KEITH URBAN	Be Here	Capitol	30,049	-1%
35	33	MATISYAHU	Live At Stubb's	Or Music/Epic	28,966	+6%
29	34	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	28,776	-9%
27	35	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	27,280	-17%
34	36	VARIOUS	Now #1's	UTV	23,920	-13%
31	37	HEATHER HEADLEY	In My Mind	RCA/R MG	23,861	-20%
22	38	IL DIVO	Ancora	Syco/Columbia	23,714	-32%
41	39	NELLY	Sweatsuit	Derrty/Fo' Reel/Universal	22,803	-7%
40	40	BON JOVI	Have A Nice Day	Island/IDJMG	22,081	-11%
43	41	VARIOUS	Totally Country 6	RCA/RMG	21,764	-3%
36	42	ALL-AMERICAN REJECTS	Move Along	Interscope	21,762	-17%
33	43	GORILLAZ	Demon Days	Virgin	21,421	-26%
38	44	RON WHITE	You Can't Fix Stupid	lmage	20,959	-18%
28	45	ARCTIC MONKEYS	Whatever People Say I Am, That's What I'm Not	Domino	20,730	-37%
42	46	SUGARLAND	Twice The Speed Of Life	Mercury	20,433	-12%
37	47	NATASHA BEDINGFIELD	Unwritten	Epic	20,158	-2 2 %
44	48	JACK JOHNSON	In Between Dreams	Brushfire/Universal	19,777	-10%
_	49	KENNY CHESNEY	The Road And The Radio	BNA	19,569	_
46	50	NOTORIOUS B.I.G.	Duets: The Final Chapter	Bad Boy/Atlantic	19,511	-6%

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Ne-Yo On The Go-Go

He's written a chart-topping hit for **Mario** and now he has one of his own. Sick, ain't it?

Def Jam/ID-JMG songwriterturned-performer Ne-Yo scales the charts this week as In My Own Words proves the year's



Ne-Yo

top debut, with more than 305,000 in firstweek sales, fueled by huge multiformat airplay on the single "So Sick," which wasn't



Hawthorne Heights

 $made\ available\ to\ iTunes\ before\ the\ album\ release.$

That's more than enough to beat the secondplace finisher, **Walt Disney Records**' *High School Musical* soundtrack, which lands at No. 2, with 121,000 in sales, a 14% boost over the previous week.

Victory's **Hawthorne Heights** are anything but *Lonely* at No. 3, debuting with a more-than-respectable first-week total of 111,000, with the single get-

ting ready to cross to CHR. ACR/Arista Nashville country superstar Alan Jackson's gospel album, *Precious Memories*, bows with 100,000 at No. 4.

Oscar buzz and DVD sales spikes helped Island/IDJMG's I Walk the Line: The Legend of Johnny Cash to a No. 5 finish and a 100% boost, to 81,000. Meanwhile, Wind-up's Walk the Line original motion picture soundtrack saw a 168% boost, to 57,000 and a No. 11 berth.

The rest of the top 10 includes Geffen's Mary J. Blige (No. 6), Brushfire/Universal's Jack Johnson & Friends Curious George soundtrack (No. 7), Arista/RMG's Carrie Underwood (No. 8), Custard/Atlantic's James Blunt (No. 9) and Decca/Universal Classics' Andrea Bocelli (No. 10).

Atlantic's **Kid Rock** debuts on the chart at No. 12 with his *Live Trucker* album, the only other newcomer to the top 50.

Aside from High School Musical and Carrie Underwood (+17%), other double-digit gains are registered by A&M/Interscope's Pussycat Dolls



High School Musical

(No. 25-19, +21%) and **Motown**/Universal's *Madea's Family Reunion* soundtrack (No. 26-21, +15%).

Next week: Look for Atlantic's New Orleans rapper Juvenile; Or Music/Epic's Matisyahu, with his major-label studio debut, *Youth*; and Columbia's David Gilmour of Pink Floyd fame to crack the upper regions of the chart.



MIKE TRIAS

Mariah Soars To New Heights

Mariah Carey's comeback album, *The Emancipation of Mimi*, was last year's top-selling album and helped earn Carey three Grammys. It also helped her win the Outstanding Album Award at the 37th annual NAACP Image Awards and trophies for Best Female R&B-Soul Album and Best Female Single ("We Belong Together") at last Saturday's 20th annual Soul Train Music Awards. And the fun's not over yet: Next week Carey hopes to soar to new heights with "Fly Like a Bird," the latest single from *Mimi*.

Awards season is winding down, but Carey may still need to make room on her shelf. She has also been nominated for Favorite Song ("We Belong Together") and Favorite Female Singer at the April 1 Nickelodeon Kid's Choice Awards and is in contention for a couple of MTV Australia Awards, which will be presented April 12, and an MTV Asia Award, which will be presented May 6 in Bangkok, Thailand.



Mariah Carey

Perhaps Carey will add icing to her comeback cake this year when she hits the big screen again. She recently signed on for a starring role in the independent film *Tennessee*, which is the tale of a waitress who joins two brothers in their quest to find their father. Shooting for the film will take place in New Mexico and Tennessee this spring.

Amie Miriello (vocals), Jay Dmuchowski (guitar), Sean Kipe (guitar), Dean Moore (bass) and Tim Perez (drums) are ready to take **Dirtie Blonde** to the big time as they present "Walk Over Me" to radio. The song, already getting airplay at WBMX/Boston and WTIC/Hartford, is from the band's debut album, *lt*.

Miriello attributes the raspy sound of her voice on the CD to the recording schedule. For 12 days she would go to the studio first thing in the morning, record until she had to tend bar at night, then work at the bar until closing. A good night's sleep wasn't an option.

Miriello was inspired to become a songwriter at the tender age of 4.



Etta James

"My parents were really unhappy together, and I'd write about that," she says. "At first I kept a diary, but then I started writing these songs — angry, angsty, I-hate-mom/I-hate-dad kinds of things. I'd sing them into this little tape recorder."

The legendary Etta James is set to "Stop on By" Smooth Jazz next week with the lead single from her upcoming album *All the Way.* "This is an album of songs that I've always loved,

tunes that I heard and thought, 'Wish I could have been the one to do that one first!'" says James about the CD, which was produced by her sons Donto and Sametto and her longtime musical associate Josh Sklair.

"For the first time in my 53 years of recording I really had control over an entire album, start to finish, and that feels really good," James says. *All the Way* is filled with covers, including Prince's "Purple Rain," R. Kelly's "I Believe I Can Fly," Marvin Gaye's "What's Going On," Bobby Womack's "Stop on By," Simply Red's "Holding Back the Years" and Leonard Bernstein's "Somewhere," from *West Side Story*. Look for James to kick off touring April 8 in Louisville.

Queensryche are hitting radio with "I'm American," taken from their forthcoming album *Operation: Mindcrime II.* The album is the sequel to their 20-year-old *Operation: Mindcrime* and continues the story of Nikki, Dr. X and Sister Mary.



Queensryche

Frontman Geoff Tate says, "Considering where we are today and how little things have changed, it was too ironic not to continue the story. We've entered this brave new world where everything feels the same but is really worse."

RER GOINGFOR ACCES

Week Of 3/13/06

CHR/POP

No Adds

CHR/RHYTHMIC

AK'SENT f/BEENIE MAN Zingy (Capitol)
CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)
LUKE Holla (Insurgent/UBO)
MILA J Complete (T.U.G./Universal)
MR. CRIMINAL f/BIZZY BONE We Ride (Hi Power)

URBAN

YUNG JOC Goin' Down (Bad Boy/Atlantic)

GUCCI MANE Go Head (Big Cat)

JAHEIM The Chosen One (Divine Mill/Warner Bros.)

JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)

MARIAH CAREY Fly Like A Bird (Island/IDJMG)

MILA J Complete (T.U.G./Universal)

MR. CRIMINAL f/BIZZY BONE We Ride (Hi Power)

URBAN MYSTIC | Refuse (SOBE)

YUNG JOC Goin' Down (Bad Boy/Atlantic)

URBAN AC

MARIAH CAREY Fly Like A Bird (Island/IDJMG)

GOSPEL

DERRICK "DOC" PEARSON | Am That | Am (I Am Music Company)
MARIAH CAREY Fly Like A Bird (Island/IDJMG)

COUNTRY

BOMSHEL It Was An Absolutely Finger Lickin', Grits And Chicken, Country Music Love Song (*Curb*)

CAROLINA RAIN Get Outta My Way (Equity)
EMERSON DRIVE A Good Man (Midas)
JACE EVERETT Nowhere In The Neighborhood (Epic)
PIRATES OF THE MISSISSIPPI Orinkin' Money (TGI Party Time) (Quarterback)

RAY SCOTT Gone Either Way (Warner Bros.)

SONNY BURGESS The More I'm Around Some People, The
More I Like My Dog (CPI)

SUGARLAND Down In Mississippi (Up To No Good) (Mercury)

AC

ISLEY BROTHERS f/RONALD ISLEY Just Came Here To Chill (Def Soul/Def Jam/IDJMG) JADE Lay Me Down (ARG)

HOT AC

DIRTIE BLONDE Walk Over Me (Jive/Zomba Label Group)

SMOOTH JAZZ

ETTA JAMES Stop On By (RCA Victor/RMG)
GREG ADAMS If I Ever Lose My Faith In You (Ripa)
LAMB & MEYER Birdland (Blue Hour)
LARRY CARLTON Sunrise (Bluebird/RCA Victor/RMG)
PASSOVER LOUNGE V'Hee Sh'Amda (Craig & Co.)
STEVE OLIVER Good To Go (Koch)
STEVE RAYBINE Breezin' (Bad Kat)

ROCK

CRINGE On And On (Listen)
DEFAULT It Only Hurts (TVT)
QUEENSRYCHE I'm American (Rhino)
REBEL MEETS REBEL Get Outta My Life (Big Vin)

ACTIVE ROCK

CRINGE On And On (Listen)
DEFAULT It Only Hurts (TVT)
QUEENSRYCHE I'm American (Rhino)
REBEL MEETS REBEL Get Outta My Life (Big Vin)

ALTERNATIVE

CRINGE On And On (Listen)
DEFAULT It Only Hurts (TVT)

TRIPLE A

DANIELIA COTTON It's Only Life (Hip Shake)
HAYSEED DIXIE Holiday (Cooking Vinyl)
JOHN BUTLER TRIO Betterman (Lava/Atlantic)
PEARL JAM World Wide Suicide (J/RMG)
ROCCO DELUCA Colorful (Ironworks)
UMPHREY'S MCGEE Women, Wine And Song (SCI-Fidelity)

CHRISTIAN AC

KIM HILL By His Wounds (Permanent)
RIC BLAIR & THE BLAIR BAND Alleluia (Celtic Isle)

CHRISTIAN CHR

BRANDON STANLEY If I Fall (Independent)

CHRISTIAN ROCK

BRANDON STANLEY If I Fall (Independent)
PROJECT 86 My Will Be A Dead Man (Tooth & Nail)
SANE My Dear (Push Pull)

INSPO

KIM HILL By His Wounds (Permanent)
RIC BLAIR & THE BLAIR BAND Alleluia (Celtic Isle)

CHRISTIAN RHYTHMIC

No Add:

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at <code>jfagot@radioandrecords.com</code>.

Sr. VP/Programming 202-380-4040

The System

Zoltar

ABSOLUTE Se

Bodhi SOIL Give It Up
IN FLAMES Comes Clarity HOURCAST Freez

XMU

Tobi

LADIES They Mean Us LILYS Everything Wrong Is Imaginary ELECTRIC PRESIDENT Electric President

The Move

Luis Baro

SEAN DIMITRIE & T. FULLER Slip By MUTHAFUNKAZ I/MARK EVANS I Don't Want You...

XM Chill

Luis Baro HUMAN BLUE Beautiful Stranger POTLATCH Sleep At The Swamp IIO Kiss You

BPM

Skyy CHRIS THE GREEK I/OUTHERE BROS. Boom Boom...
GOLDFRAPP Ooh La La
KIM ENGLISH It Makes A Difference
CARL COX Give Me Your Love

X Country

Jessie Scott

Jessie Scott

LEGENDARY SHACK SHAKERS The Ballad Of...
REMEDY MOTEL My Kind Of Story
COWBOY MOUTH Home
TODO SNIDER Travelin' Light
JESSI COLTER Rainy Day Women #12 & 35
DJANGO WALKER Things I Cannot Change
GARY BENNETT Better Than This

Thomas Kenny SANCTUS REAL I'm Not Alright KIOS IN THE WAY The Seeds We've Sown

Mix

Kevin Kash JACK JOHNSON Upside Down

Kiss RIHANNA SOS

(8)

Jim Epperlein

BEBO NORMAN (/RICH MULLINS Sometimes...
MICHAEL W. SMITH All In The Serve
NICOLE C. MULLEN Always Love You
SEVENTH DAY SLUMBER Oceans From The Rain
JAIME JAMGOCHIAN Love Rains Down

Upop

Ted Kelly STREETS When You Wasn't Famous
NIZLOPI Girls
KATE RYAN JE T'adore
RADIORIENT The Message
AUKTYON Den Popedi
AYUMI HAMASAKI (Miss) Understood

The Loft

Mike Marrone ELBOW The Everthere
ELBOW An Imagined Affair
ERIC MATTHEWS Needle In The Hay
JENNY LEWIS... Handle Me With Care
RAY DAVIES Creatures Of Little Faith
RAY DAVIES Is There Life After Breaklast?
STARSAILOR Jeremiah

The Blend

Mike Abrams

BARRY MANILOW Unchained Melody FAITH HILL Like We Never Loved At All

The Eve

Mike Abrams LIL ROB Bring Out The Freak In You DADDY YANKEE Rompe CHRAMILLIONAIRE t/KRAYZIE BONE Ridin' YING YANG TWINS & BUN B Git It

Erik Range

FALL OUT BOY A Little Less 16 Candles... WEEZER This Is Such A Pity

Highway 16

Jon Anthony

TIM McGRAW When The Stars Go Blue
CARRIE UNDERWOOD Don't Forget To...
BILLY CURRINGTON Why Why
BRAD PAISLEY The World
DANIELLE PECK Findin' A Good Man
ASHLEY MONROE Satisfied

The Village

Robert Aubry Davis VARIOUS King Of My Living Room MICHAEL CLEM 1st & 40 TIM GRIMM Names ANNIE BURNS Days In Italy GRACE GRIFFITH Grace Griffith

SIRIUS

1221 Ave. of the Americas New York, NY 10020 212-584-5100 Steve Blatter

Sirius Hits 1

HAWTHORNE HEIGHTS Saying Sorry

Octane

Jose Mangin

WOLFMOTHER Woman SOIL Give It Up REBEL MEETS REBEL Nothing To Lose P.O.D. Roots In Stereo

Hard Attack

Jose Mangin

REBEL MEETS REBEL Nothin' To Lose CANNIBAL CORPSE Make Them Suffer OCEAN Une Saison En Enfer AMORPHIS Two Moons

Left Of Center

Rich Mcl aughlin NEW PORNOGRAPHERS Sing Me Spanish Techno BUILT TO SPILL Conventional Wisdom

WILLIE MASON Oxygen ORESOEN DOLLS Sing ONESDER DOLES A.M. Slow Golden Hit GUILLEMOTS Trains To Brazil MUDHONEY A Brief Celebration Of Indifference BE YOUR OWN PET Let's Get Sandy (Big Problem)

Faction

Jeff Regan

CALEXICO Cruel
MELLOWDRONE Oh My

THURSDAY Counting 5,4,3,2,1 SYSTEM OF A DOWN Tentative MOBB DEEP Put Them In They Place

Jam On

Gary Schoenwetter ROSE HILL DRIVE Showdown

The Pulse

Haneen Arafat

INXS Afterglow NICKELBACK Savin' Me

Underground Garage

Kid Leo

SOUNDTRACK OF OUR LIVES Galaxy Gramophone Hip Hop Nation

Reggie Hawkins JUVENILE I/BUN B Rock Like That ICE CUBE Why We Thugs
LIL WAYNE Hustler Musik
ATTITUDE 1st Things 1st
MESSY MARY Get On My Hype

Shade 45

Lil Shawn

OBIE TRICE I/AKON Snitch B.G. I/MANNIE FRESH Move Around

The Coffee House

Darrin Smith

STEPHEN MARLEY Winding Roads JOSH RITTER In The Dark GARRISON STARR Pretend

New Country

Scott Lindy

TIM McGRAW When The Stars Go Blue ERIC CHURCH How 'Bout You PHIL VASSAR Last Day Of My Life

Outlaw Country

Jeremy Tepper

WILLIE NELSON Don't Be Ashamed Of Your Age DERAILERS I'm Still Missing You RADNEY FOSTER Drunk On Love OEADSTRING BROTHERS Sacred Heart

Sirius Disorder Meg Griffin

PEARL JAM World Wide Suicide BLACK 47 Gadfly

Revolution

Joey Black **AUDIO ADRENALINE** Starting Over

Area 33

Howard Marcus HIVE & HAMMER Fusion 2006

ABOVE & BEYOND Alone Tonight
SUPERMODELS FROM PARIS Keep On

Pure Jazz Matt Abramovitz CYRUS CHESTNUT Genuine Chestnut

Praise

Pat McKay

ANDRE CROUCH All Because Of Jesus
ANN NESBY Heaven Is 10 Zillion Miles Away

Reggae Rhythms

Pat McKay

TOOTS & THE MAYTALS I've Got A Woman WAILERS And I Love Her SKATALITES James Bond Theme

Universo Latino Gino Reves

RBD Aun Hay Algo SIN BANDERA Que Me Alcance La Vida EL SUEÑO DE MORFEO Ojos De Cielo

Rumbon

Gino Reyes

LIMI-T 21 Et Baile Pegao CHARLIE CRUZ Dejala Que Baile JAY-D "EL BANDIOO" Nena

MUSIC MUSIC

Radio

Jay Frank • 310-582-7770 Iohn Lenac • 310-582-7773

BEN HARPER Better Way
BONE CRUSHER Get Up On It
CHERISH Do It, Do It
CHRISH DOWN Gimme That
DOWELL JONES I'M Gonna Be
HULI SHALLONE For My Shorty
LEELA JAMES My Joy
LEELA JAMES My Joy LETOYA Tom Me3an Mullins Ain't What It Used To Be

NICK CANNON Dime Piece Scotty Emerick What's Up With That Stacks (/Twista Git It, Git It THALÍA UN AIRA Sentenciada
VINES Don't Listen To The Radio
WCRKING TITLE The Mary Getaway...
THURSDAY Counting 5-4-3-2-1
URBAN MYSTIC I Refuse VAN HUNT Character YO GOTTI Gangsta Party

Video

Jay Frank • 310-582-7770 Collega Quill • 310-582-7768

10 YEARS Wasteland RIESTA RHYMES Touch It CORRINE BAILEY RAE Put Your Records On KANYE WEST (/LUPE FIASCO Touch The Sky MATT COSTA Cold December NINE BLACK ALPS Not Everyone RAY J What I Need SYSTEM OF A DOWN Lonely Day W'LLIE NELSON YOU DON'T KNOW ME YEAH YEAH YEAHS Gold Lion

WESTWOOD ONE

Rob Edwards • 661-294-9000

Mainstream Country

David Felker

TIM McGRAW When The Stars Go Blue GRETCHEN WILSON Politically Uncorrect

Young & Verna David Felker

TIM McGRAW When The Stars Go Blue Adult Rock & Roll

Jeff Gonzer SAMMY HAGAR Sam I Am

Bright AC

Jim Hays KELLY CLARKSON Walk Away JEWEL Again And Again

Hot Country

Jim Hays

GEORGE STRAIT Seashores Of Old Mexico TIM McGRAW When The Stars Go Blue

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languages in over 60 countries with an audience of 100 million listeners on 798 radio stations and 502 television stations

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KANYE WEST I/LUPE FIASCO Touch The	Sky	,
		ays
Artist/Title	TW	LW
NATASHA BEDINGFIELD Unwritten	42	36
NE-YO So Sick	38	36
KELLY CLARKSON Walk Away	38	34
MARY J. BLIGE Be Without You	36	38
BEYONCÉ f/SLIM THUG Check On It	36	32
FALL OUT BOY Dance, Dance	36	32
TEDDY GEIGER For You Will	36	0
RIHANNA SOS	36	26
NELLY Grillz	34	30
BLACK EYED PEAS Pump It	32	34
JASON MRAZ Geek In The Pink	30	0
SHAKIRA Hips Don't Lie	28	0
SEAN PAUL Temperature	28	24
CHRIS BROWN Yo (Excuse Me Miss)	24	32
CASCADA Everytime We Touch	22	20
STAIND Right Here	22	24
NICKELBACK Savin' Me	22	26
JAMES BLUNT You're Beautiful	22	18
SAVING JANE Girl Next Door	20	32
T-PAIN f/MIKE JONES I'm N Luv	20	24
ASHLEE SIMPSON L.O.V.E.	18	16
PINK Stupid Girls	18	28
GWEN STEFANI Crash	14	20
ALL-AMERICAN REJECTS Dirty Little	14	40
PUSSYCAT DOLLS Beep	6	6



Mainstream Country

New Country Hank Aaron

Lia

Hank Aaron

TIM McGRAW When The Stars Go Blue SHEOAISY I'm Taking The Wheel

Hank Aaron

Mike Bettelli



Sam Thompson



Ken Moultrie • 800-426-9082

Hank Aaron CRAIG MORGAN | Got You TIM McGRAW When The Stars Go Blue

TIM McGRAW When The Stars Go Blue

Danny Wright

TIM McGRAW When The Stars Go Blue PHIL VASSAR Last Day Of My Life

Mainstream AC

ROB THOMAS Ever The Same



After MidNite

KEITH ANGERSON Every Time I Hear Your Name



Hot AC

Jon Holiday

NICKELBACK Savin' Me KT TUNSTALL Black Horse & The Cherry Tree

Rock Classics

DEREK TRUCKS Revolution **U.S. Country**



Alternative Now

Polychronopolis PEARL JAM World Wide Suicide JACK JOHNSON Upside Down OCEANSIZE Heaven Alive

AC Active

24 Hour Formats

Jon Holiday • 303-784-8700

Adult Contemporary

Rick Brady ROB THOMAS Ever The Same

Adam Fendrich

Penny Mitchell

TIM McGRAW When The Stars Go Blue BILLY CURRINGTON Why, Why, Why CRAIG MORGAN I Got You



Jonathan Steele NICKELBACK Savin' Me JEWEL Again And Again



Alvin V. Williams • 770-969-7936	
KRYSTAL MEYERS Anticonformity	23
SWITCHFOOT Stars	16
RELIENT K Who I Am Hates Who I've Been	14
P.O.D. Goodbye For Now	13
THIRD DAY Cry Out To Jesus	12
PLUMB Cut	12
BARLOWGIRL I Need You To Love Me	12
CARRIE UNDERWOOD Jesus, Take The Wheel	12
KIRK FRANKLIN Looking For You	12
JEREMY CAMP My Desire	12

Playlist for Feb. 27-March 5.



Travis Storch • 866-365-HITS

Top Pop James Blunt You're Beautiful Kelly Clarkson Walk Away Pussycat Oolls Stickwitu NE-YO So Sick MARY J. BLIGE Be Without You

KIRK FRANKLIN Looking For You YOLANDA ADAMS Victory MARY MARY Heaven SWITCHFOOT Stars ISRAEL & NEW BREED Not Forgotten

Top Christian

KARINE POLIWART The Sun's Comin' Over The Hill DAROL ANGER Are You Tired Of Me, My Darling? LEO KOTTKE & MIKE GORDON Rings DAROL ANGER While Roving On A Winter's Night MISTY RIVER Green Eyes

March 10, 2006 Radio & Records • 19



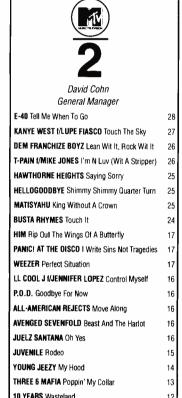
COOPER'S MOTLEY CREW USRN's syndicated Nights With Alice Cooper just conquered its first top five market as it annexes late-nights on Greater Media's WMGK/Philadelphia. Seen here are (I-r) Alice Music Consultant Joe Bonadonna, WMGK morning dude John DeBella, Cooper and WMGK PD Cruze.

NATIONAL MUSIC



NE-YO So Sick KANYE WEST I/LUPE FIASCO Touch The Sky PINK Stupid Girls MATISYAHU King Without A Crown 22 CHRIS BROWN Yo (Excuse Me Miss) 21 PRINCE Black Sweat 21 JAMES BLUNT You're Reautiful 21 MARY J. BLIGE Be Without You WEEZER Perfect Situation 19 JAMIE FOXX f/LUDACRIS Unpredictable LL COOL J (/JENNIFER LOPEZ Control Myself ALL-AMERICAN REJECTS Move Along 13 HAWTHORNE HEIGHTS Saying Sorry MADONNA Sorry NELLY Grillz KEYSHIA COLE Love BUSTA RHYMES Touch It TEDDY GEIGER For You I Will (Confidence) T-PAIN I/MIKE JONES I'm N Luv (Wit A Stripper) **BLACK EYED PEAS** Pump It

Video playlist for the week of Feb. 27-March 5.



Video playlist for the week of Feb. 27-March 5.

AOL Radio@ Network

Top Alternative

Pete Schiecke Taking Back Sunday Makedamnsure

Top Country

Beville Darden SUGARLAND Down In Mississippi (Up To No Good)

Top Jams

Donya Floyd PAUL WALL Girl

Top Dance

Mike Spinella GOLDFRAPP Ooh La La

Jeff Graham FRAY Over My Head (Cable Car)
DADDY YANKEE Rompe

musicsnippet.com >>

Tony Lamptey • 866-552-9118

M1 f/K'NAAN Til We Get There RHYMEFEST Going Posta

R&R

JAHEIM Daddy Thing



Rick Krim Exec. VP

Adds

SHERYL CROW & STING Always On Your Side KELLY CLARKSON Walk Away FOO FIGHTERS No Way Back

IATASHA BEDINGFIELD Unwritten MARY J. BLIGE Be Without You JAMES BLUNT You're Beautiful BEYONCÉ f/SLIM THUG Check On It ROB THOMAS Ever The Same

STAIND Right Here PINK Stupid Girls

TRAIN Cab

BON JOVI W/JENNIFER NETTLES Who Says... PUSSYCAT DOLLS Beep

BLACK EYED PEAS Pump It

JAMIE FOXX I/LUDACRIS Unpredictable MADONNA Sorry

KT TUNSTALL Black Horse & The Cherry Tree PRINCE Black Sweat

ALL-AMERICAN REJECTS Dirty Little Secret

SANTANA f/STEVEN TYLER Just Feel Better NICKELBACK Savin' Me Daniel Powter Bad Day

75.1 million households

Brian Philips, Sr. VP/GM Chris Parr, VP/Music & Talent

ADDS

ASHLEY MONROE Satisfied REBA MCENTIRE Love Needs A Holiday

	Pla	ays
Artist/Title	TW	LV
SARA EVANS Cheatin'	26	21
BRAD PAISLEY When I Get Where I'm Going	26	19
JOSH TURNER Your Man	25	23
MIRANDA LAMBERT Kerosene	25	20
BROOKS & DUNN Believe	25	19
SUGARLANO Just Might (Make Me Believe)	24	21
LEANN RIMES Something's Gotta Give	24	16
CARRRIE UNDERWOOD Jesus, Take The Wheel	23	21
JASON ALDEAN Why	22	20
KEITH URBAN Tonight I Wanna Cry	22	18
SHEOAISY I'm Taking The Wheel	22	16
KENNY CHESNEY Living In Fast Forward	21	20
MONTGOMERY GENTRY She Don't Tell Me To	21	19
TOBY KEITH Get Drunk And Be Somebody	20	18
BON JOVI w/JENNIFER NETTLES Who Says .	20	10
RASCAL FLATTS What Hurts The Most	17	19
FAITH HILL Like We Never Loved At All	15	15
ERIC CHURCH How 'Bout You	13	0
SHERYL CROW Know Why	10	11
KENNY ROGERS Can't Unlove You	9	13

as monitored by Mediabase 24/7 between Feb.27-March 5.



38 3 million households Ed Hardy, President Sarah Trahern, VP/Programming

ERIC CHURCH How 'Bout You

FRACE ADKINS Honky Tonk Badonkadonk BRAD PAISLEY When I Get Where I'm Going BON JOVI W/JENNIFER NETTLES Who Savs... BLAKE SHELTON Nobody But M KEITH URBAN Tonight | Wanna Cry RASCAL FLATTS What Hurts The Most KENNY CHESNEY Living In Fast Forward TOBY KEITH Get Drunk And Be Somebod OKS & DUNN Believe MIRANDA LAMBERT Kerosene

FAITH HILL Like We Never Loved At All SUGARLAND Just Might (Make Me Believe) JASON ALDEAN Wh

Information current as of March 6.

ADDS

E UNDERWOOD Jesus, Take The Wheel

JASON ALDEAN why GRETCHEN WILSON Politically Uncorrect SHANNON BROWN Corn Fed NEAL McCOY The Last Of A Dying Breed LITTLE BIG TOWN Bring It On Home

nal Fear Of God, The Tonight Show With Jay Leno (NBC, check local listings for time).

Friday, 3/10

• Russell Crowe & The Origi-

- She Wants Revenge, The Late Show With David Letterman (CBS, check local listings for time).
- John Lydon, Jimmy Kimmel Live (ABC, check local listings for time).
- Cowboy Troy, Late Late Show With Craig Ferguson (CBS, check local listings for time).
- Jack's Mannequin, Last Call With Carson Daly (NBC, check local listings for time).



Train

• Train, The Ellen DeGeneres Show (check local listings for time and channel).

Saturday, 3/11

• Arctic Monkeys, Saturday Night Live (NBC, 11:30pm ET/ PT).

Monday, 3/13

• Goldfrapp, Jay Leno.

TELEVISION

- Carrie Underwood, David I etterman
- Ice Cube is interviewed and Nine Black Alps perform on Jimmy Kimmel.
- · Motion City Soundtrack, Late Night With Conan O'Brien (NBC, check local listings for

Tuesday, 3/14

- Carrie Underwood, Live With Regis & Kelly (check local listings for time and channel).
 - The New Cars, Jay Leno.
- Juvenile featuring Galactic, Jimmv Kimmel
- · We Are Scientists, Conan O'Brien
- Train, Carson Dalv.
- · Josh Kelley, Ellen DeGen-

Wednesday, 3/15

- · Queen Latifah is interviewed and Rob Zombie performs on Jay Leno.
- Randy Jackson is interviewed and Hard-Fi perform on Jimmy Kimmel.
- Billy Bragg, Conan O'Brien.
- Aimee Mann, Carson Daly.

Thursday, 3/16

- · Herb Alpert with Ozomatli,
- The Sounds, Carson Daly.

- Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, March 7, 2006.

Top 10 Songs

- 1, NE-YO So Sick
- 2. DANIEL POWTER Bad Day
- 3, SEAN PAUL Temperature 4. JAMES BLUNT You're Beautiful
- 5. T-PAIN & MIKE JONES I'm N Luv (Wit A Stripper)
- 6. NATASHA BEDINGFIELD Unwritten
- 7. SHERYL CROW f/STING Always On Your Side
- 8. **EMINEM** Shake That 9, CASCADA Everytime We Touch
- 10, PINK Stupid Girls

Top 10 Albums

- 1. MATISYAHU Youth
- 2. JACK JOHNSON & FRIENDS Sing-A-Longs And Lullabies...
- 3. VARIOUS ARTISTS Walk The Line ST
- 4. DAVID GILMOUR On An Island
- 5, JOHN WILLIAMS & YO-YO MA Live Session (EP)
- 6. JAMES BLUNT Back To Bedlam 7. MATISYAHU Live At Stubb's
- 8, NE-YO In My Own Words
- 9. VARIOUS ARTISTS High School Musical ST
- 10. ARCTIC MONKEYS Whatever People Say I Am, That's...

The Maria Mari

Artist/Title	Total Plays
B5 Keep Your Head In The Game	76
HIGH SCHOOL MUSICAL Breaking Free	72
ALY & A.J. Rush	71
CRAZY FROG Axel F	71
HILARY DUFF Wake Up	71
BOWLING FOR SOUP 1985	70
BLACK EYED PEAS Let's Get It Started	69
AKON Lonely	58
HIGH SCHOOL MUSICAL We're All In This	40
ASHLEE SIMPSON L.O.V.E.	34
JESSE McCARTNEY Beautiful Soul	30
PUSSYCAT DOLLS Stickwitu	30
GWEN STEFANI Rich Girl	30
CLICK FIVE Just The Girl	29
B5 Dance For You	29
KELLY CLARKSON Behind These Hazel Eyes	28
B5 All I Do	28
AVRIL LAVIGNE Sk8er Boi	28 ·
WEEZER Beverly Hills	28
RIHANNA Pon De Replay	27
Playlist for week of Feb. 27-March 5.	

POLLSTAR **CONCERT PULSE**

Po:	s. Artist	Avg. Gross (in 000s)
1	THE ROLLING STONES	\$3,683.7
2	U2	\$2,146.5
3	BON JOVI	\$1,686.7
4	AEROSMITH	\$1,024.3
5	DEPECHE MODE	\$942.6
6	DAVE MATTHEWS BAND	\$834.5
7	GWEN STEFANI	\$541.8
8	TRANS-SIBERIAN ORCHESTRA	\$391.3
9	ANDRE RIEU	\$380.6
10	MANNHEIM STEAMROLLER	\$380.2
11	NICKELBACK	\$351.2
12	KEITH URBAN	\$325.4
13	LARRY THE CABLE GUY	\$304.8
14	BRAD PAISLEY	\$260.5
15	RICKY MARTIN	\$240.2
	A Abi M A	

Among this week's new tours: Carrie Underwood Casting Crowns Delirious?

the CONCERT PULSE is courtesy of concert industry trade iblication POLLSTAR, 559-271-7900 or www.pollstaronline.com.



SAT BISLA

SXSW 2006

Showcases in Austin and the latest from around the world

he annual South By Southwest music festival, which takes place March 16-20 in Austin, is rapidly approaching. Hopefully, your bags are packed and you're ready for five rigorous days of showcases. If you're a newcomer to the event, the sheer number of bands performing can be overwhelming; over 1,200 acts will be showcasing over the course of five days.

Filtering out the best of the new talent from the not-so-essential is a task in itself. This week we provide an overview of some of the acts and events you may want to check out if you are attending SXSW. You can get full details about the conference at www.sxsw.com.

Suggested SXSW Events

•Wednesday, March 15, 3-7pm, South by Tent in Brush Square Park: Kick off your SXSW with the first-ever Canadian Blast BBQ and a musical sneak peek at a solid sampling of the best Canadian music at the fest (too many great acts to mention), along with hot Canadian eats and wet frosty treats.

It's brought to you by the Canadian Consulate General in Dallas, in partnership with SOCAN, the Canadian Independent Record Promotion Association, the CMPA, the Canadian Recording Industry Association and the government of Canada. SXSW registrants must RSVP for the guest list by sending name, company name and e-mail address to rela. rsvp@international.gc.ca.

Additionally, on March 15 from 6-8pm at the North by Tent in Brush Square Park, the third annual New Zealand party features the crème de la crème of New Zealand artists and New Zealand wine, with some American beer thrown in for good measure. To request an invitation, send an e-mail to party@nzmusic. org.nz.

•Thursday, March 16, 11am-5pm, BD Riley's (204 East Sixth Street): Get out for a full

Irish breakfast sponsored by Music From Ireland and a chance to see some of Ireland's emerging new talent, including Guggenheim Grotto, Duke Special, The Amazing Pilots, Iain Archer, The Walls, Gemma Hayes, The Answer, Bleedin Bleedins, Sylvia Saint, The Chalets and Butterfly Explosion.

•March 16, 1:30-2:30pm, jetty behind the Four Seasons Hotel: The Irish Music Rights Or-

ganization will host a short boat ride. It's a great opportunity to hook up with industry executives while out on Austin Town Lake. Network, have a beer, enjoy the sun, and simply take some time out from the madness. It's

a pleasant trip and a unique way to entertain guests.

• Friday, March 17, noon-7pm, South by Tent in Brush Square Park: The Australian BBQ brings you great music from The Living End, The Flairz, Something For Kate, The Mess Hall, Decoder Ring and more. Join the Australian Music Collective for beer and barbecue right across from the Convention Center. For more information, contact Tony George at tony.george@austrade.gov.au. Also ask him about the Best of Australia showcase event at the Troubadour in Los Angeles.

Suggested SXSW Showcases

On March 15, check out hotly tipped Australian newcomers **Kisschasy**, who hit the

stage at 10pm sharp at the Drink in Austin. Their debut album is almost gold in Australia. Kisschasy were the winners of Yahoo! Australia's Who's Next competition, were nominated for Best New Artist at Australia's MTV Music Awards and were voted one of the top 10 "Bands to Watch" by Rolling Stone Down Under.

You can also see them perform live on March 17 at 1:25pm at Brush Park, or on March 18 at the Troubadour Saloon in Austin at 2:50pm.

Toronto-based four-piece Pilate, who are a

topic of conversation in many U.S. A&R and publisher meetings after three amazing performances at L.A.'s Viper Room this week, will play on March 15 at the Drink (325 East Sixth Street, 9pm). Fans of Radiohead, Muse and '90s alternative favorites Remy Zero should make it a point to see the show. Go to www.pilate.com for more details.

Julie Feeney details.

Also on March 15, London's

It's a Hey Negrita will bring their British brand of dustry alt-country to Buffalo Billiards (201 East Sixth Street, 1am). Their sound has been described as a blend of Bob Dylan, Tom Waits, Johnny Cash and Sonny Boy Williamson with echoes

of Lou Reed and The Blind Boys Of Alabama. Log on to www.heynegrita.com for additional

Brisbane, Australia's Shifter, who put on one of the highlight performances at last year's MUSEXPO, will play on March 16 at the Jackalope (404 East Sixth Street, midnight). The five-piece have picked up major U.S. management and recently recorded an extremely solid new EP that's helping garner worldwide label and publisher interest. Check them out on www.myspace.com/shifterband.

Thursday night will also see a performance by South London's The Capes (Dirty Dog Bar, 505 East Sixth Street, 1am). The band recently released their debut LP, *Hello*, through independent Hard Soul Records, and songs from the album are already receiving radio airplay on stateside stations KROQ and KDLD & KDLE in Los Angeles and KCRW/Santa Monica, CA, as well as U.K. outlet BBC Radio 1. Additional details are available at *www.thecapes.co.uk*.

On March 17, A&R Worldwide artist Extra Blue Kind will perform at the Blind Pig (317 East Sixth Street, 7pm). The Indianapolis four-piece are receiving specialty airplay on more than 20 commercial Alternative stations across the U.S. The video for their song "Pinch, Blink, Stay Alive" is in rotation on MTV2, MuchMusic and MTV Latin America. Fans of Weezer and the more melodic stylings of Dave Grohl will appreciate Extra Blue Kind. Check them out on www.extrabluekind.com.

Friday evening also brings a showcase from unsigned, unpublished L.A.-based buzz band The Tender Box (the Drink, 325 East Sixth Street, 8pm). Their no-brainer hit song "Mister Sister" was recently licensed for a Chevrolet TV commercial that is airing all across Canada, and radio in the States is already showing the band a lot of love. Expect a heavy amount of A&R interest in this act



(they'll also play on March 18 at Spiros, 611 Red River Street, at 8pm). Check out their page at www. myspace.com/tenderbox.

Also recommended are the BBC Radio 1 and BBC Radio 2 events with BPI/UKTI, showcases from Firekills, and the Nordic Night event, featuring great new talent from Denmark, Finland, Norway and Sweden.

New Artist Spotlight

• Bitter: Sweet: If you've got a soft spot for luscious melodies and hypnotic grooves overlapped with sensuous and sultry female vocals, you'll love the debut effort from Los Angeles-based duo Bitter: Sweet. Titled *The Mating Game*, it contains numerous blissful tracks, including the enigmatic "Don't Forget to Breathe."

If you're a fan of Portishead, Zero 7, Everything But The Girl or Frou Frou, you'll love Bitter:Sweet. The band features Shana Halligan and Kiran Shahani (formerly of Supreme Beings Of Leisure).



Bitter:Sweet

Bitter:Sweet are signed to the U.S. tastemaker label Quango and are available for worldwide licensing. They will undoubtedly fast become a favorite of radio tastemakers and film, TV and advertising music supervisors alike. For more information, contact Bruno Guez at 310-691-8665 or bruno@quango.com.

•The D4: You're probably already familiar with The D4, but the band is back with some amazing new material. It's been about four years since D4's last album, 6Twenty, and they've definitely taken things to the next level with their new album, Out of My Head (in stores now in New Zealand).

Even though the band doesn't currently have a record deal outside New Zealand, Australia and Japan, they are racking up considerable support from U.S. radio tastemakers thanks to having been featured on the *NZ on Air Phase 5* CD, which helped them capture radio support for their infectious single "Feel It, Like It" from such stations as WKQX/Chicago; KUPD/Phoenix; KDLD & KDLE; KDGE/Dallas; KTCL/Denver; and KNRK/Portland, OR.

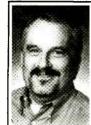
In addition, The D4 have been selected to be featured on the EA FIFA 2006 video game. This new album from The D4 is definitely some of their strongest material ever. For details on licensing, contact Ashley Page at ashley.page@warnermusic.com.

• Julie Feeney: Julie Feeney has won the first-ever Choice Music Prize for Irish Album of the Year for her full-length 13 Songs. The winning album was selected by a panel of 12 media professionals representing Irish print, radio and TV at a special event in Vicar Street, Dublin last week. Feeney received 10,000 euros, a prize provided by the Irish Music Rights Organization and the Irish Recorded Music Association.

Feeney also received a specially commissioned award, courtesy of Recorded Artists and Performers, and will benefit from a full advertising campaign on Irish national radio station Today FM.

Further information on Feeney can be found at *www.juliefeeney.com*. She is available for signing, licensing and publishing in territories outside Ireland. For more information, contact David Reid at 011-353-86-311-7800.

Send your unsigned or signed releases to: Sat Bisla A&R Worldwide 449 S. Beverly Drive, Suite 300 Beverly Hills, CA 90212, USA KEVIN CARTER





More wacky radio virgin stories

few months ago we solicited stories about the memorable "first times" in your career — the good, the bad, the ugly and the unintentionally hilarious experiences too good to make up and too important to forget. It's these incidents that helped shape all of our careers and that are the glue that binds us together.

The column obviously struck a nerve, because the response was immediate and amazing. The stories submitted by people like Jeff Kapugi, Kevin Metheny, Tracy Austin, Rod Phillips, Toby Knapp, John Reynolds and Jon Zellner not only generated positive comments, they also caused an unexpected chain reaction: Other people began impulsively scribbling down early stories of their own and sending them in.

The following collection represents the latest batch of stories, and hopefully it won't be the last — they're too damn much fun to read.

Za John Ivey

VP/Programming, KIIS/Los Angeles

My first radio gig was at WOMI/Owensboro, KY, and this story took place in 1978, halfway through my run there. They had just started to run Wolfman Jack's weekend syndicated show. When you signed up for it, you could work it out to have him come to town

and do an event. I'm guessing Midnight Special was over by that time, but he was still big, and he was a national celebrity.

The station arranged for the visit, and we had multiple things planned for him. He was going to broadcast



John Ivey

live from the station, then we were going to allow listeners to come in and watch him on the air, then he was going to go to a private client event, a cocktail party at the Owensboro Country Club, which was our hoity-toity hill-billy heaven.

From there we went to a gig at this teen club that we all used to work at called C.W. Skeeter's Boogie Shack. It was right down on the Ohio River. There was going to be an early show for teens and, after that, a show for the adults. We got these lovely powder blue tuxes with the ruffled shirts and stuff.

I was the night jock, but I did afternoon drive that day because we'd gotten a new afternoon jock the week before and he was just getting up to speed. I was supposed to hand it off to Wolfman and then head out to the events.

At the time I was going under the name "John Michaels, The Music Mugger." I was "The Night Screamer." It was very common for me, on a song like "Cat Scratch Fever," to give the calls and then scream all the way up to the post.

Wolfman Jack walks in the building, and there are a lot of people milling around. The staff's all shown up, even the ones who weren't working. There are some clients, and a lot of the listeners have already gathered. They drive him up in a limo, and he gets out and comes in. He's got his Wolfman Jack attire and a cape and the whole nine yards.

He walks in the control room, and I say, "Nice to meet you. I'll introduce you and then step aside, and you'll do your stuff." He says, "No, no, no, you're going to stay here with me. As far as I'm concerned, you're as big of a deal in this town as I am. You're a star here, and I'm going to be a star coming in from out of town. We're going to do the show together."

That was very exciting for me. Everybody would love a chance to do a couple of hours with Wolfman Jack. It was spectacular. The building had a side door and a front door, and they had it set up so listeners could walk in the side door, look in the control room and then walk out the front door. It was a real old-timey station, where sales was on the second floor. At one time the GM and PD were husband and wife and lived above the station.

I do my couple of hours with Wolfman Jack, and we have a great show. He's screaming, I'm screaming, we're talking to the listeners, we're interviewing people — we do everything. There were these six girls we dressed in little blue nylon baseball jackets and shorts. It was WOMI, so we called them the "Oh My Girls," and they were hovering around too.

It all kind of dissipates, and it is time for Wolfman Jack to go to the country club event. I had to be on the air until 6pm, so I still had an hour's worth of work to do. Everybody else leaves. It's about a quarter to six, and I decide it would be more convenient for me to change into my tux in the control room rather than afterward.

I start to change, but I'm still on the air. I'm in a tailed shirt, socks, no pants, and I have to do a break. I finish it, turn off the mike, put the headphones down, turn around to get my



OH MY, INDEED KIIS/Los Angeles VP/Programming John Ivey (I) is seen here in full blue-tuxedoed and giant-haired splendor with Wolfman Jack; the staff of WOMI/Owensboro, KY (where Ivey worked at the time); and the "Oh My Girls."

pants and see a mother and her 7-year-old child standing at the glass, looking pretty horrified. Luckily, I'd worn drawers.

I got dressed and went to the country club. Wolfman drank pretty heavily. He could really put it down. He was taking shots of something, but that's another story for another time.

Dave Stewart

When I was a teenage weekender at WPRO (92 PRO-FM) in Providence, I accidentally played *American Top 40* out of order. It happened back in the '80s, when the show was still delivered on vinyl. Remember those days?

Overnights, WPLJ/New York

There were eight segments on four LPs, and I happened to play them in the wrong sequence. The No. 1 song of the week landed somewhere in the middle of the show, and it concluded with No. 16. The station was deluged with complaints.

Mike Kennedy

Director/Programming, CBS Radio/ Kansas City

Back in the late '70s I worked in a small town at a small radio station, KVOE/Emporia, KS. I worked with a high school friend who was 6' 4". The doors into the studio were 6 feet high, even.

My friend always left the back door to the building open on nice evenings. One night I tossed a string of firecrackers into the back room right when he went on to do the evening news. He must have thought something was blowing up, and he ran from the studio and right into the header of the door frame. It knocked him out momentarily and left a nice bruise on his forehead. He loves me.

Skywalker

Asst. PD/afternoon driver, WSPK/ Poughkeepsie, NY

My first solo board-op shift was at WBLI/ Nassau-Suffolk. I had trained for one whole week before they let me go solo, running the Sunday-morning public-affairs programming. I was in charge of running two reel-to-reel tapes. My only mission: Change the reels.

One started at 5am, and one started at 6am. I had the length of one song in which to accomplish the change. My reel-to-reel experience was limited, and I was nervous that I wouldn't thread the tape correctly. As reel

"My finger caught the metal, and a small chunk of my pointer finger flew into the air. I was bleeding profusely but continued to load in reel No. 2 and made it with a whole 13 seconds to spare."

The state of the s

Skywalker

No. 1 finished, I hit the song on the CD player — for some weird reason I remember vividly that it was "Call Me" by Le Click.

The reel was rewinding, and I couldn't get it to stop — the button was sticking! In a desperate effort to stop it, I placed my hands on the spinning reel. Bad idea: My finger caught the metal, and a small chunk of my pointer finger flew into the air. I was bleeding profusely but continued to load in reel No. 2 and made it with a whole 13 seconds to spare. Radio wounds — love 'em.

Chase Murphy

PD, WFBC/Greenville, SC

My first gig in radio was to be the whipping boy for the night show at KIXY/San Angelo,



Chase Murphy

TX. It was Halloween week, and I was dressed up like a pumpkin, talking to people on the street.

It was back before I

had a cell phone, so I had to use a pay phone every time I called. I ended up getting yelled at by hookers because they wanted to use the

same pay phone. Not to mention I was wearing an orange pumpkin suit.

Some guys in a truck drove by and threw candy at me while they were going about 70 mph. A Jolly Rancher flying at that speed could kill someone. Good times. It took a while for people to stop calling me Pumpkin Boy.

CHR/POP TOP 50

		March 10, 2006					
LAST WEEK	THIS WEEK		TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BEYONCE' Check On It (Sony Urban/Columbia)	8271	-433	563611	17	117/0
2	2	NE-YO So Sick (Def Jam/IDJMG)	8164	+84	596431	11	118/0
7	Õ	MARY J. BLIGE Be Without You (Geffen)	6862	+889	550276	7	116/2
4	Ŏ	NATASHA BEDINGFIELD Unwritten (Epic)	6522	+400	466409	17	117/2
3	5	FALL OUT BOY Dance, Dance (Island/IDJMG)	6012	-119	420130	14	118/0
8	6	KELLY CLARKSON Walk Away (RCA/RMG)	5981	+238	417249	10	118/0
6	7	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	5828	-146	425751	28	115/0
9	8	NELLY Grillz (Derrty/Fo' Reel/Universal)	5489	.194	350968	11	111/2
5	9	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	5330	-677	363015	21	120/0
11	1	RIHANNA SOS (Def Jam/IDJMG)	5175	+674	387063	6	120/0
10	11	CHRIS BROWN f/JUELZ SANTANA Run lt (Jive/Zomba Label Group)	4822	-535	306881	23	118/0
12	12	CASCADA Everytime We Touch (Robbins)	4771	+434	361998	10	112/10
14	13	JAMES BLUNT You're Beautiful (Custard/Atlantic)	4727	+503	341662	9	112/6
13	14	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	4182	·104	240407	10	110/0
15	15	KELLY CLARKSON Because Of You (RCA/RMG)	3929	-271	299795	28	118/0
18	1	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	3910	+470	253827	7	108/3
24	Ø	SEAN PAUL Temperature (VP/Atlantic)	3728	+1092	369585	6	100/16
19	18	STAIND Right Here (Flip/Atlantic)	3524	+ 268	211579	13	89/4
16	19	BLACK EYED PEAS Pump It (A&M/Interscope)	3493	-558	239164	11	117/0
23	20	PINK Stupid Girls (LaFace/Zomba Label Group)	3205	+477	185120	5	113/2
25	3	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	2933	+534	207292	8	109/6
28	22	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	2655	+630	255071	6	97/13
20	23	RAY J One Wish (Knockout/Sanctuary)	2620	-473	272075	13	96/0
27	24	SAVING JANE Girl Next Door (Republic/Universal)	2425	+89	131124	15	94/8
22	25	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	2357	·570	168805	13	105/0
21	26	GWEN STEFANI Crash (Interscope)	2220	-845	113560	8	112/0
26	27 27	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	2170	-169	143319 108339	20	114/0 76/2
31 35	23	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG) NICKELBACK Savin' Me (Roadrunner/IDJMG)	1956 1738	+ 180 + 551	79368	6 4	70/2 90/12
32	3	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	1680	+173	103909	6	86/5
29	31	ASHLEE SIMPSON L.O.V.E. (Geffen)	1652	-350	89469	10	86/0
36	3 1	BO BICE The Real Thing (RCA/RMG)	1236	+87	58652	9	71/2
33	33	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	913	-452	38995	16	87/0
42	34	JASON MRAZ Geek In The Pink (Lava/Atlantic)	824	+80	35259	4	51/7
44	3	ROB THOMAS Ever The Same (Atlantic)	793	+130	32693	4	46/15
38	36	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	786	-58	38504	20	67/0
49	3	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	742	+278	86156	2	45/15
39	38	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	722	-88	42964	17	65/0
37	39	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	682	-189	28321	16	87/0
48	40	KANYE WEST f/LUPE FIASCO Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)	670	+190	32892	2	50/7
46	4	FRAY Over My Head (Cable Car) (Epic)	665	+163	26513	2	39/6
41	42	GWEN STEFANI Luxurious (Interscope)	653	-106	87493	19	72/0
40	43	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	641	-135	48580	15	81/0
43	44	NOTORIOUS B.I.G. f/P. DIDDY, NELLY Nasty Girl (Bad Boy/Atlantic)	603	-118	36893	6	32/0
45	45	GOO GOO DOLLS Better Days (Warner Bros.)	591	.25	29757	7	26/0
Debut	46	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)		+182	39089	1	41/18
Debut	4	DANIEL POWTER Bad Day (Warner Bros.)	571	+220	43032	1	43/17
[Debut]	43	MATISYAHU King Without A Crown (Dr Music/Epic)	509	+86	16636	1	33/4
Debut	49	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	486	+143	24978	1	29/13
	<u> </u>	TWISTA f/MARIAH CAREY So Lonely (Atlantic)	483	+ 54	35962	3	12/1

120 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

POWERED BY MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	DDS
HOOBASTANK If I Were You (Island/IDJMG)	20
BUBBA SPARXXX f/YING YANG TWINS	
Ms. New Boaty (Purple Ribbon/Virgin)	18
DANIEL POWTER Bad Day (Warner Bros.)	17
SEAN PAUL Temperature (VP/Atlantic)	16
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	15
ROB THOMAS Ever The Same (Atlantic)	15
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	15
CHRIS BROWN Yo (Excuse Ma Miss) (Jive/Zomba Label Group)	13
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	13

The CHR/Pon add threshold is applied to monitored stations not allowed to report adds per their company policy: Sengs that reach seven plays per week with one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST **INCREASED PLAYS**

ARTIST TITLE LABEL(S)	PLAY INCREASE
SEAN PAUL Temperature (VP/Atlantic)	+1092
MARY J. BLIGE Be Without You (Geffen)	+889
RIHANNA SOS (Def Jam/IDJMG)	+674
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group,	+630
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+551
PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	+534
JAMES BLUNT You're Beautiful (Custard/Atlantic)	+503
PINK Stupid Girls (LaFace/Zomba Label Group)	+477
T-PAIN f/MIKE JONES I'm N Luv (Jive/Zomba Label Group)	+470
CASCADA Everytime We Touch (Robbins)	+434

NEW & ACTIVE

ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal)

Total Plays: 454, Total Stations: 42, Adds: 2

YING YANG TWINS f/PITBULL Shake (TVT)

Total Plays: 450, Total Stations: 19, Adds: 1

NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)

Total Plays: 440, Total Stations: 32, Adds: 12

SWITCHFOOT We Are One Tonight (Columbia) Total Plays: 422, Total Stations: 30, Adds: 2

ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope) Total Plays: 418, Total Stations: 51, Adds: 15

MADONNA Sorry (Warner Bros.)

Total Plays: 368, Total Stations: 17, Adds: 1

MORNINGWOOD Nth Degree (Capitol)

Total Plays: 361, Total Stations: 32, Adds: 0

ALY & A.J. Rush (Hollywood)

Total Plays: 307, Total Stations: 31, Adds: 7

DAODY YANKEE Rompe (El Cartel/Interscope)

Total Plays: 293, Total Stations: 19, Adds: 10

VERONICAS 4Ever (Sire/Warner Bros.)

Total Plays: 255, Total Stations: 19, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



CHR/POP TOP 50 INDICATOR

LAST WEEK	THIS WEEK	March 10, 2006 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE	WEEKS ON Chart	TOTAL STATIONS/
1	1	NE-YO So Sick (Def Jam/IDJMG)	3548	-31	⁽⁰⁰⁾ 58418	10	55/0
2	2	BEYONCE' Check On It (Sony Urban/Columbia)	3408	+11	53602	16	54/0
4	3	KELLY CLARKSON Walk Away (RCA/RMG)	3155	+98	50490	9	58/0
5	4	NATASHA BEDINGFIELD Unwritten (Epic)	3044	+254	50167	17	53/0
3	5	FALL OUT BOY Dance, Dance (Island/IDJMG)	3016	-73	48267	14	54/0
8 -	6	MARY J. BLIGE Be Without You (Geffen)	2967	+430	48089	7	57/0
6	7	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	2463	-247	39981	28	47/0
14	8	RIHANNA SOS (Def Jam/IDJMG)	2376	+399	39562	5	56/1
10	9	CASCADA Everytime We Touch (Robbins)	2371	+203	38895	9	55/2
7	10	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	2299	-246	38988	21	49/0
12	0	JAMES BLUNT You're Beautiful (Custard/Atlantic)	2197	+158	37955	8	52/0
9	12	NELLY Grillz (Derrty/Fo' Reel/Universal)	2063	-143	31673	11	50/0
13	13	BLACK EYED PEAS Pump It (A&M/Interscope)	1799	-181	28930	10	49/0
11	14	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	1795	-273	32540	21	47/0
16	1	STAIND' Right Here (Flip/Atlantic)	1766	+150	28803	13	46/1
18	16	PINK Stupid Girls (LaFace/Zomba Label Group)	1748	+226	28507	5	55/2
19	O	EMINEM f/NATE DOGG Shake That /Shady/Aftermath/Interscope/	1558	+39	22902	9	44/0
20	18	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	1505	+170	22781	7	47/1
15	19	GWEN STEFANI Crash (Interscope)	1372	-303	19839	7	46/0
17	20	RAY J One Wish (Knockout/Sanctuary)	1289	-237	19646	14	35/0
21	3	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	1227	+12	18394	8	51/3
24	22	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	1104	+107	17141	6	43/4
28	3	NICKELBACK Savin' Me (Roadrunner/IDJMG)	1092	+371	19215	4	44 4
29	2	SEAN PAUL Temperature (VP/Atlantic)	916	+264	13309	4	42/7
23	25	MARIAH CAREY Don't Forget About Us (/sland/IDJMG)	891	-119	14811	20	28/0
22	26	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	874	-191	12988	11	31/0
27	4	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	837	+105	11864	6	35/1
25	28	ASHLEE SIMPSON L.O.V.E. (Geffen)	789	-92	11799	10	31/0
31	29	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	723	+178	11140	5	29/4
26	30	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	617	-185	10001	15	22/0
33	1	BO BICE The Real Thing (RCA/RMG)	512	+78	10317	6	23/3
30	32	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	494	-67	7617	20	21/0
35	33	ROB THOMAS Ever The Same (Atlantic)	424	+122	8172	8	21/6
32	34	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	355	-89	5278	15	16/0
39	€	KANYE WEST f/LUPE FIASCO Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)	339	+93	5116	2	19/3
Debut>	3	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	310	+213	5551	1	19/10
43	3	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal)	281	+86	3929	2	18/4
[Debut]	33	DANIEL POWTER Bad Day (Warner Bros.)	274	+178	5055	1	16/8
45	39	JASON MRAZ Geek In The Pink (Lava/Atlantic)	262	+83	4971	3	15/4
41	40	MADONNA Sorry (Warner Bros.)	237	+32	3880	3	12/1
38	41	GOO GOO DOLLS Better Days (Warner Bros.)	223	-30	4065	12	14/0
37	42	SEAN PAUL We Be Burnin' (VP/Atlantic)	220	-39	3218	19	11/0
34	43	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	217	-106	3137	15	12/0
Debut	4	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	214	+135	2960	1	21/8
36	45	INXS Pretty Vegas (Epic)	193	-69	5334	6	5/0
40	46	WEEZER Perfect Situation (Geffen)	192	-24	2439	9	8/0
42	47	GWEN STEFANI Luxurious (Interscope)	184	-14	2865	19	9/0
Debut	48	CHRISTEN J First In Line (Crystal Teardrop)	167	+62	2778	1	9/2
46	49	GORILLAZ Dare (Virgin)	163	+13	1734	2	10/2
Debut >	<u> </u>	LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	154	+27	2778	1	9/0

58 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 2/26 - Saturday 3/4. © 2006 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	10
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	8
DANIEL POWTER Bad Day (Warner Bros.)	8
SEAN PAUL Temperature (VP/Atlantic)	7
FRAY Over My Head (Cable Car) <i>(Epic)</i>	7
ROB THOMAS Ever The Same (Atlantic)	6
NICKELBACK Savin' Me <i>(Roadrunner/IDJMG)</i>	4
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	4
TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	4
ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal)	4
JASON MRAZ Geek In The Pink (Lava/Atlantic)	4
ALY & A.J. Rush <i>(Hollywood)</i>	4
PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	3
BO BICE The Real Thing <i>(RCA/RMG)</i>	3
K. WEST f/L. FIASCO Touch The Sky (Roc-A-Fella/Def Jam/IDJMG	7/3
RICKI ERIK All Nite Long (Realm/Pyramid)	3
HOOBASTANK If I Were You (Island/IDJMG)	3
BOW WOW Fresh Azimiz (Sony Urban/Columbia)	3

MOST INCREASED PLAYS

ADVICT VIVE LARGE (O)	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
MARY J. BLIGE Be Without You (Geffen)	+430
RIHANNA SOS (Def Jam/IDJMG)	+399
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+371
SEAN PAUL Temperature (VP/Atlantic)	+264
NATASHA BEDINGFIELD Unwritten (Epic)	+254
PINK Stupid Girls (LaFace/Zomba Label Group)	+226
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+213
CASCADA Everytime We Touch (Robbins)	+203
TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BM	G) +178
DANIEL POWTER Bad Day (Warner Bros.)	+178
T-PAIN f/MIKE JONES I'm N Luv (Jive/Zomba Label Group)	+170
JAMES BLUNT You're Beautiful (Custard/Atlantic)	+158
STAIND Right Here (Flip/Atlantic)	+150
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope	+135
ROB THOMAS Ever The Same (Atlantic)	+122
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group	r/ +107
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	+105
KELLY CLARKSON Walk Away (RCA/RMG)	+98
K. WEST f/L. FIASCO Touch The Sky /Roc-A-Fella/Def Jam/IDJM	<i>G</i> / + 93
ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal)	+86
JASON MRAZ Geek In The Pink (Lava/Atlantic)	+83
BO BICE The Real Thing (RCA/RMG)	+78
CHRISTEN J First In Line (Crystal Teardrop)	+62
CRINGE On And On (Listen)	+53
EMINEM f/NATE DOGG Shake That /Shady/Aftermath/Intersco	<i>pe</i> / +39
RICKI ERIK All Nite Long (Realm/Pyramid)	+34
HOOBASTANK If I Were You (Island/IDJMG)	+34
FADERS No Sleep Tonight (A&M/Interscope)	+34
MADONNA Sorry (Warner Bros.)	+32
• •	

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America's Best Testing CHR/Pop Songs 12 + For The Week Ending 3/3/06

DY MEDIADASE							
Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Walk Away (RCA/RMG)	4.03	4.15	96%	20%	4.16	4.07	4.02
KELLY CLARKSON Because Of You (RCA/RMG)	3.99	4.11	99%	49%	4.04	3.93	4.15
CASCADA Everytime We Touch (Robbins)	3.93	3.93	82 %	21%	4.27	3.93	3.50
NATASHA BEDINGFIELD Unwritten (Epic)	3.89	3.86	94%	29%	3.96	3.90	3.82
PINK Stupid Girls (LaFace/Zomba Label Group)	3.83	-	83%	13%	3.91	3.81	3.76
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.82	3.85	93%	33%	4.19	3.96	3.50
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	3.80	3.97	96%	38%	4.08	3.80	3.62
SAVING JANE Girl Next Door (Republic/Universal)	3.79	3.84	64%	12%	4.25	3.88	3.66
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	3.70	3.63	72%	18%	4.15	3.81	3.32
RIHANNA SOS (Def Jam/IDJMG)	3.68	3.64	81%	20%	4.03	3.45	3.48
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.65	3.81	97%	35%	3.48	3.75	3.59
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3.56	3.74	95%	48%	3.69	3.75	3.30
STAIND Right Here (Flip/Atlantic)	3.56	3.66	73%	23%	3.65	3.64	3.56
GWEN STEFANI Crash (Interscope)	3.54	3.52	83%	23%	3.68	3.40	3.69
MARY J. BLIGE Be Without You (Geffen)	3.53	3.73	86%	29%	3.51	3.35	3.80
BEYONCE' f/SLIM THUG Check On It /Sony Urban/Columbia)	3.49	3.52	98%	47%	3.75	3.41	3.38
NICKELBACK Photograph (Roadrunner/IDJMG)	3.46	3.45	99%	60%	3.28	3.38	3.91
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3.45	3.58	98%	55 %	3.55	3.45	3.46
NE-YO So Sick (Def Jam/IDJMG)	3.43	3.62	87%	38%	3.86	3.33	3.38
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	3.38	3.42	95 %	53 %	3.79	3.20	3.48
ASHLEE SIMPSON L.O.V.E. (Geffen)	3.38	3.41	93%	33%	3.73	3.51	3.14
BLACK EYED PEAS Pump It (A&M/Interscope)	3.37	3.61	93%	37 %	3.51	3.20	3.59
EMINEM Shake That (Shady/Aftermath/Interscope)	3.31	3.26	85%	31%	3.29	3.27	3.47
PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	3.28	_	68%	21%	3.44	3.23	3.33
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	3.27	3.25	86%	43%	3.48	3.14	3.47
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3.13	3.12	99%	62%	3.41	2.95	3.20
RAY J One Wish (Knockout/Sanctuary)	3.13	3.38	85%	45%	3.50	3.09	3.29
NELLY Grillz (Derrty/Fo' Reel/Universal)	3.01	3.09	86%	41%	3.58	2.72	2.94
JUELZ SANTANA There It Go (Diplomat/Def Jam/IDJMG)	2.88	3.06	89%	48%	3.36	2.73	3.07

Total sample size is 350 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. Rate TheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system**, is available tor local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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	3	6		****

NOW THAT'S DEDICATION WXXX/Burlington. VT Listener "Naked Mike" withstood the zero-degree temperature of a recent winter morning and then jumped into the "cool" waters of Lake Champlain to win Rob Thomas tickets for his wife. Seen here are WXXX morning show producer Big John (I) and slightly insane Mike.



CHR/POP TOP 30

POWERED BY MEDIARASE

CAN	ADA			N	IDULA	DANL
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	NE-YO So Sick (Def Jam/IDJMG)	422	-10	9	7/1
6	2	MARY J. BLIGE Be Without You (Geffen)	401	+51	5	9/0
2	3	BEYONCE' Check On It (Sony Urban/Columbia)	375	-51	15	9/0
8	4	RIHANNA SOS (Def Jam/IDJMG)	372	+54	4	11/0
3	5 🌞	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	364	-8	7	10/0
7	6	KELLY CLARKSON Walk Away (Sony BMG)	355	+24	6	10/0
5	7	FALL OUT BOY Dance, Dance (Island/IDJMG)	348	.9	8	8/0
4	8	BLACK EYED PEAS Pump It (A&M/Interscope)	346	-25	10	8/0
10	9	NATASHA BEDINGFIELD Unwritten (Sony BMG)	334	+32	10	10/0
12	①	PINK Stupid Girls (LaFace/Zomba Label Group)	317	+ 38	4	12/0
11	11	MADONNA Sorry (Warner Bros.)	289	-7	7	11/0
9	12	JAMES BLUNT You're Beautiful (Custard/Atlantic)	280	-26	16	7/0
13	13	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	245	-22	12	11/0
18	4	EMINEM Shake That (Shady/Aftermath/Interscope)	244	+37	5	5/0
19	⊕	HEDLEY Trip (Universal Music Canada)	231	+27	9	9/0
14	16	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	219	-25	19	5/0
23	•	MELISSA O'NEIL Let It Go (Sony BMG Music Canada)	217	+17	10	4/0
16	18	SEAN PAUL Temperature (VP/Atlantic)	213	-4	8	6/0
29	19	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	212	+63	2	6/0
22	20	RELIENT K Who I Am Hates Who I've Been (Gotee/Capital)	210	+10	5	6/0
17	21 🗰	REX GOUDIE Run (Sony BMG Music Canada)	203	-13	9	5/0
24	22	NELLY Grillz (Derrty/Fo' Reel/Universal)	202	+10	6	5/0
28	23	CASCADA Everytime We Touch (Robbins)	194	+33	3	4/0
15	24	C. BROWN f.J. SANTANA Run It (Jive/Zomba Label Group)	193	.43	19	8/0
20	25	GWEN STEFANI Crash (Interscope)	192	-10	4	6/0
25	20⊕	ROSETTE Crushed (Shred/RockSTAR/Nevada)	181	+4	16	8/0
26	❷+	BIANCA Vegas (RockSTAR/Nevada)	176	+7	3	6/0
21	28 📫	K. CHANTE Ring The Alarm (Sony BMG Music Canada)	162	-40	10	5/0
27	29	COLDPLAY Talk (Capitol)	156	.7	8	5/0
Debut >	∰.	ROSETTE Uh-Oh /Shred/RockSTAR/Nevada)	144	+49	1	5/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. Indicates Cancon.



ARTIST: Matisyahu

LABEL: Or Music/Epic

By MIKE TRIAS/ASSOCIATE EDITOR

Matisyahu, the 26-year-old Hasidic Jewish reggae singer born Matthew Miller, has been winning the ears and hearts of critics and fans alike at an exponential rate, thanks to his album Live at Stubb's, which recently went gold.

Now, as the world's premier (and perhaps only) Hasidic Jewish reggae artist, Matisyahu is ready to take his career to new heights.

Youth, Matisyahu's brandnew, highly anticipated studio album. hits stores this week. MTV and mtvU have been giving viewers and Web surfers a sneak peek for a full week already, which Matisyahu hopes will trans-

late into louder buzz and a big first week of sales. His "King Without a Crown" is steadily climbing the Alternative chart, reaching No. 10* this week. Meanwhile, "Crown" just debuted on the Pop chart, at No. 48*

While attending high school in White

Plains, NY, Matisyahu knew deep inside that school wasn't the path that would lead to his enlightenment. In 11th grade he took a soul-searching trip to Colorado, where he began discovering his spirituality. From there he journeyed to Israel to further explore his religious and cultural roots. Upon his return, he dropped out of high school and followed Phish as they toured the nation.

Concerned, as any parent would be, Matisyahu's mother and father eventually sent him to wilderness school in Bend, OR to "straighten" him out. Luckily, the school encouraged artistic expression,

and Matisyahu began exploring his artistic side by rapping at a weekly open mike, beat-boxing, singing and studying reggae and hip-hop. Upon his return to New York he came upon the Carlebach Shul. a synagogue on the Upper West Side, where he truly began to integrate his art and his spirituality.

Now Matisyahu is sharations through his music. He

ing his revelations through his music. He appeared on Late Night With Conan O'Brien and Jimmy Kimmel Live earlier this week and will perform on CBS Sunday Morning on March 12. Look for him to tour in mainly Eastern states through month's end.

March 10, 2006 Radio & Records • 25

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

WFLY/Albany, NY* OM: Kevin Callahan PD: John Foxx MD: Christy Taylor No Adds

WKKF/Albany, NY*
PD/MD: Rob Dawes
7 BUBBA SPARDOX LYVING YANG TWINS
6 JAMES BLUNT
HOOBASTANK

WAEB/Allentown, PA'
PD: Lawra St. James
MD: Mike Kelly
7 SEAN PAUL
6 ROB THOMAS

WSTR/Atlanta, GA* PD: Oan Bowen APD: J.R. Ammons MD: Michael Chase 5 SAVING JANE DANIEL POWTER MCK LACHEY

WWWO/Atlanta, C DM/PD: Dytan Sprague MO: Thomas Crone 30 NELLY 1 NICKELBACK 1 NICK LACHEY HOOBASTANK

KHFI/Austin, TX* OM: Mac Daniels PD: Jay Stannon APD/MO: Brotha Fred 10 ME-YO 2 SEAN DAIL

WFMF/Baton Rouge, LA*
PD: Kevin Campbell
5 CASCADA
1 SAVING JANE

KOXY/Beaumont, TX*
OM: Jim West
PD/MO: Brandin Shaw
APD: Patrick Sanders
7 PUSSYCAT DOLLS (WILL I A)

KRSQ/Billings, MT OM: Jeff Howell PD: Kyle McCoy MD: Rob Hirschbuhl 5 NE-YO 3 ROW WOW

WXYK/Biloxi, MS*
OM: Jay Taylor
PD: Lucas
1 DEM FRANCINZE BOYZ
MICKELBRIX
SHARRA KWYCLEF JEAN
SHARRA
KEYSHAR OUE
PAUL WALL

WQEN/Birmingham, AL.* OM: Doeg Hamand MD: Madison Reeves DANIEL POWIER

KSAS/Boise, ID*
OM: Jeff Cochran
PD: Jarron Trayfor
DOM: Jeff Brandl
DANSI. POWTER
DEM THANGE BOYZ
MOSELBAYX
BURGS SPAROCK VYING YANG TWINS
MICK LACKEY

OM: Bobby Irwin PD: Chad Rufer TEDDY GEIGER ATY & A.J.

WNOK/Columbia, SC* PD: Toby Knapp MD: Pancho 10: PINK 7: SEAN PAUL 3: DEM FRANCHIZE BOYZ 3: GHRIS BROWN NICKEL BACK WXKS/Boston, MA* PD: Cadillac Jack APD/MO: David Corey 1 NICKELBACK MARIO VAZQUEZ ALL-AMERICAN REJECTS

KNDE/Bryan, TX PD: Lesley K. Shakira iwyclef Jean

CKEY/Buffalo, NY*
PO: Dave Universal
MD: Corey Mottley
1 BUBBA SPARXOX (VING YANG TWINS HOOBASTANK

WRZE/Cape Cod, MA OM: Steve McVie PO: David Duran 24 JUELZ SANTANA 5 CHRISTEN I

KTRS/Casper, WY OM/PD: Donovan Short 9 Fray 4 Shakira wwyclef Jean 3 All-American Rejects

KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon APD: Johnny Waiver MD: Ric Swann DANIEL POWTER ALY & A.J SHAKIRA MYCLEF JEAN

WSSX/Charleston, SC* OM/PD: Mike Edwards APD/MD: Special Ed No Adds

WVSR/Charleston, WV OM: Jeff Whitehead PD: Gary Blake APD: Wade Hill MD: Bruce Clark 2 HOOBASTANK 1 SHAKRA WYYCLEF JEAN

WNKS/Charlotte*
PD: John Reynolds
MD: Kell Reynolds
40 CHRIS BROWN
28 CASCADA
23 BUBBA SPARXOX (V1)
21 NELLY

19 DANIEL POWTER

WKXJ/Chattanooga, TN*
OM: Kris Van Dyke
PD: Riggs
APD: Milke Michonski
MD: Heather Backman
7. ALL-AMERICAN REJECTS
2. CHRIS ROWN
1. JAMME FOXX YLUDACRIS
ERAY.

FRAY GORILLAZ Shakira (Wyclef Jean

WKSC/Chicago, IL.*
PD: Rod Phillips
MO: Jell Merray
DADDY YANGE

KLRS/Chico, CA PD/MO: Eric Brown

WKFS/Cincinnati, OH*
OM: Scott Reinhart
PD: Tommy Bodean
15 NICKEBACK
2 DADDY YANKEE
1 DEM FRANCHIZE BOYZ
MARCOS HERNAMOEZ

OM: Kevin Methen
OM: Jeff Zukaucka
PD: Dan Mason
APD/MD: Kasper
BUBBA SPAXXXX
DADDY YAMEE

WNCI/Columbus, OH* PD/MD: Michael McCoy

WJYY/Concord (Lake Regions), NH PD/MD: AJ Dukette 16 MACONAN SO BICC ASSLEY PARKER ANGEL NICKELBACK

WGIC/Cookeville, TN OM: Marty McFly PD: Scooter APD/MD: Frealty Dave 11 GORILLAZ

KKPN/Corpus Christi, TX* DM/PD: Scott Hot! 1 NICK LACHEY SHANIRA UNYOLEF JEAN MARCOS HERNANDEZ

KHKS/Dallas, TX*
PD: Patrick Davis
MD: Billy The Kidd
11 SEAN PAUL
9 JAMES BUNT
8 CASCADA
NE-YO
A 1-AMERICAN REJECT

WDKF/Dayton, OH*
OM: Tony Tithord
PD: Wes McCain
APD/MO: Ryan Drake
1 NICK LACHEY
DAMIE, POWTER
ROB THOMAS
HAWTHORNE HEIGHTS
HOOBASTANK

WGTZ/Dayton, OH* OM: J.D. Kunes PD: Scott Sharp 2 CHRIS BROWN HAWTHORNE HEIGHTS

WVYB/Daytona Beach, FL*
OM: Frank Scott
PD/MD: Kotter
34 MARY J BURE
1 ROB THOMAS
HOOBISTANK

27 2XL 6 CASCADA 4 KANYE WEST VLUPE FIASCO 4 DFM FRANCHIZE BOYZ

WNKI/Etmira, NY OM/PD: Scott Free APD: Amenda Valentine 27 KANYE WEST JALUPE FIASCO 28 DAMINE PROMITEE

WRTS/Erie, PA DM: Rick Rambaldo PD: Dan Edwards APD: Jessica Curry 40 R08 THOMAS 6 BON JOY W.JENNE 4 DANIEL POWTER

KDUK/Eugene, OR OM: Chris Sargent PD: Valerie Steele 12 SHAKIRA (WYCLEF JEAN

WSTO/Evansville, IN OM: Tim Huel sing APO/MD: Josh Strickland

WDAY/Fargo OM/PD: Mike "Big Dog" Kapel MD: Troy Dayton DANEL POWTER SEAN PAUL KANYE WEST BLUPE FIASCO

KMXF/Fayetteville, AR PD/MD: Ike D. 27 TEDDY GEIGER 11 YING YANG TWINS UPITBULL

WWCK/Flint, MI* OM: Jeff Wade PD: Brian "Fig " Figula 15 KANYE WEST VLUPE FIASCO

KWYE/Fresno, CA*

DM/PD: Mike Yeager

MD: Nikki Thomas

7 PUSSYCAT DOLLS WILL LAM

1 BUBBA SPARXOX MYING YANG TWINS
1 SHAKIRA WAYO FE IFEAR

KSME/Ft. Collins, CO* OM/PD: Chris Kelly MD: Ryan Kramer 4 GORLUAZ 3 MATISYAHU 1 ALY &A J JAMIE FOXX YLUDACRIS

WXKB/Ft. Myers, FL*
PD: Matt Johnson
D: Randy Sherwyn
1 ALY & A.J
HOOGASTANK
DEEP DISH VSTEVIE NICKS
MARCOS HERMANDEZ

KISR/Ft. Smith, AR DM/PD: "Big Dog" Rick Hayes APD: Rham Cunningham MD: Max "Mike at Night" Didham 15 SWITCHFOOT 7 JASON MAY 2 JALL-AMERICAN REJECTS 5 RIDGERS

KZBB/Ft. Smith, AR OM/PO: Raiph Cherry APD/MD: Jen Colonna 29 PNK 12 PNK

WYKS/Gainesville, FL*
PD: Jeri Banta
APD/MO: Carter
DANIEL POWTER
DEM FRANCHIZE 80YZ
HOOBASTANK

WSNX/Grand Rapids, MI* PD: Eric O'Brien APD: Brian Holmes 1 SANING JANE ROB THOMAS 1EDDY GEGER KEYSHIA COLE

WKZL/Greensboro, NC* PD: Jason Goodman APD: Mice Klein MD: Mice Gan

WERO/Greenville, NC* PD: Tony Waitekus APD/MD: Chris "Hollywood" Mann

WFBC/Greenville, SC* PD: Chase Murphy SEAN PAUL

WHKF/Harrisburg, PA*
OM: Chris Tyler
PD: Jeff Hurley
APD: Milte Miller
MD: Matt Steal
DANIEL POWTER
ALL-AMERICAN REJECTS

WRHT/Greens
PD: Fox Feitman
2 NICK LACHEY
ROB THOMAS
BOW WOW
HODRASTANK

KRBE/Houston, TX*
PD: Tracy Austin
MD: Leslie Whittle
1 SAVING JANE
SEAN PAUL
NICK LACHEY
ANNA NALICK

PD: Jim Davis
APO/MD: Gary Miller
DANIEL POWTER
ALL-AMERICAN REJECTION OF THE POWTER
ALL-AMERICAN REJECTION OF THE POWTER ACCISED.

WZYP/Huntsville, AL*
PD: (leith Scott
APD: Ally "Lisa" Elliott
12 SEAN PAUL
8 DANIEL POWTER
8 HOOBASTANK
7 PUSSYCAT DOLLS (WILLI AM

WNOU/Indianapolis, IN*
OM: David Edgar
PD: Chris Edge
36 STANO
10 BOW WOW
9 SAVING JANE

KDWB/Minneapolis, MN*
PD: Rob Morris
MD: Lucas
Daniel Powter
All-American Rejects

WABB/Mobile, AL*
OM: Jay Hasting
PO/MO: Jammer
ROB THOMAS
DADDY YANKEE
HOOBASTANK

KHOP/Modesto, CA* OM: Richard Perry MD: Tricia Jenkins 2 MATISYAHU MARCOS HERNANDEZ

WFKS/Jacksonville, FL*
PD: Skip Kelly
MD: Jordan
5 BUBBA SPARXOX LYING YANG TWINS
2 CASCADA

WAEZ/Johnson City*
PD: Jay Patrix
MD: Bruce Clark
1 CHRIS BROWN
HOOBASTANK
SHAVIRA I MYCLEF JEAN
ALL-AMERICAN REJECTS

KMXV/Kansas City, MO* M0: Joe Mack 16 ASHLEY PARKER ANGEL 4 SEAN PAIL 2 CASCADA R08 THOMAS ALL-AMERICAN REJECTS

WWST/Knoxville, TN*
PD: Rich Bailey
MD: Scott Bohannon
8 CASCADA

WAZY/Lafayette, IN PD: Dana Marshall MD: Stephanie Patterson 27 SHAKIRA UWYCLEF JEAN 24 ASHLEY PARKER ANGEL 23 DADOY YANKEE

WLAN/Lancaster, PA* PD: JT Bosch APD/MD: Holly Love 2 JASON MRAZ 1 MATISYAHU 808 THOMAS

KFRX/Lincoln, NE DM: Mark Taylor PD: Matt McKay 21 STAIND 18 JAANE FOXX M UDACRIS 11 JASON MRAZ 10 SAYING JANE

KLAL/Little Rock, AR* OM/PD: Randy Cain APD: Ed Johnson MD: Charlotte 1 GORILLAZ ROB THOMAS MARCOS HERNANDEZ

KHS/Los Angeles, CA*
PD: John Ivey
APD/MD: Julie Pilal
2 NICK CANNON
1 DADBY YAMKEE

WDJX/Louisville, KY* PD: Shane Collins MD: Ben Davis 2 CHRIS BROWN SHAKIRA (WYCLEF JEAN

WZKF/Louisville, KY*
PD/MD: Chris Randolph
8 NICKE BACK
1 BUBBA SPARXOC LYVING YANG
1 ALL-AMERICAN REJECTS
SHAKIRA WYYCLE JEAN

WAQA/Melbourne, FL*
PD: Tony Banks
12 SEAN PAUL
11 MARY J BUGE
9 CHRIS BROWN
8 HOOBASTANK

WHYL/Miami, FL* PD: Rob Roberts MD: Michael Yo

WVAQ/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Netf APD: Brian Mo MD: Meghan Durst FRAY CHRISTENJ RICKI ERIK

WWXM/Myrtie Beach, SC OM: Mark Andrews OM: Steve Stewart PD: Kosmo Lopez MD: Larry Knight ROB HEMAS SEAN PAUL PUSSYCATOOLIS WALL! AM

WRVW/Nashville, TN OM: Clay Hunnicuti PO: Rich Davis MD: Tommy Butter 5 CHRIS BROWN

WFHN/New Bedford, MA PD: Jim Reitz 11 BOW WOW 9 MARCOS HERNANDEZ 1 DEM FRANCHIZE BOYZ

WKCI/New Haven, CT*
PD: Chaz Kelly
MD: Mike "Jagger" Thomas
SHAGRA MAYCLE F. FAN

WEZB/New Orleans, LA*
OM/PD: Milke Kaplan
APD: Charlie Scott
MD: Stevie G.
12 PANC' AT THE DISCO
7 ALY & A.J
6 SAVING JANE
5 DEM FRANCHIZE BOYZ
3 DAUDY YANGE
1 DANIEL POWTER

WHTZ/New York, NY*
PD: Tom Poleman
APD: Sharon Dastur
MD: Paul "Cubby" Bryani
13 T-PAN MAIKE ONES
10 DANIEL POWTER
9 SHAKIRA WWYCLE JEAN

KCRS/Odessa, TX MO: Nate Rodriguez 7 CASCADA

KQCH/Omaha, NE* DM: Tom Land PD/MO: Erik Johnson 11 ALL-AMERICAN REJECTS

WXXL/Orlando, FL*
PD: Tommy Check
APD/MD: Jana Sutter
1 ROB THOMAS
ALL-AMERICAN SE ECTS

WIOO/Philadelphia, PA* PO: Rick Vaughn APD/MO: Marian Newsome-McAdam 27 TWISTA HAMARIAN CAREY 13 SHAKIRA MWYCLEF JEAN 1 JAMES BLUNT

KZZP/Phoenix, AZ*
PD: Mark Medina
MD: Chino
13. KANYE WEST IALUPE FIASCO
13. IDEM FRANCHIZE BOYZ
4. PIAK

WKST/Pittsburgh, PA* PD: Alex Tear APID: Mark Allen MD: Milkey 24 BUBBA SPARXOX LYVING YANG 9 NICKELBACK

KKRZ/Portland, OR*
PD: Brian Bridgman
MD: Brooke Fox
24 BUBBA SPARXOX (YING YANG TWINS
2. ASSAM)

KBEA/Quad Cities, IA*
OM: Darren Pitra
PD: Steve Fuller
8 BUBBA SPARXOC LYING YANG
7 ALL-AMERICAN REJECTS

KRCS/Rapid City, SD OM: Charlie D'Douglas PD: D. Ray Knight APD/MD: Jayden McKay 18 SHAKIRA/WYCLEF JEAN 15 50 CENT VOLIVIA 15 CHRISTINA MILLAN LYDUNG

**D/MO: Cisqo

12 DEM FRANCHIZE BOYZ

8 DADDY YANKEE

3 JAMES BLUNT

ALL-AMERICAN REJECTS

WKGS/Rochester, NY PD: Erick Anderson MD: Nick DiTucci B DEM FRANCHIZE BOYZ 7 RIBRA SPARYXY MYNG YAN

WPXY/Rochester, NY
PD: Mike Danger
APD: Carson
MD: J.B.
20 DANIEL POWTER
17 NICKELBACK
12 JASON MRAZ
10 BBAY

KDNO/Sacramento, CA*
PD: Stave Weed
MD: Christopher K.
2 NICCLACHEY
HAY
ROB THEFF

KIXY/San Angelo, TX OM: Jay Michaels PD/MD: David Carr 9 PAULA DEANDA MBABY BASH

KXXM/San Antonio, TX* PO: Tony Travatto MD: Tony Cortex 13 NATASHA BEDINGRIFLD

KHTS/San Diego, CA* PC: Jimmy Steele APD/MD: Hitman Haze 3 BOW WOW NE-YO ALY & A.J ASHLEY PARKER ANGEL

KSXY/Santa Rosa, CA*
PO: Sean Knight
7 DADDY YANKEE
1 SO CENT FOL IVA
1 BOW WOW
KANYE WEST FULIPE RASCO
MARCOS HERNANDEZ
HICK LACHEY

WAEV/Savannah, GA OM: Brad Kelly PD:MD: Chris Alan APD: Russ Francis FRAY GORILLAZ

KRUF/Shreveport, LA*
OM: Gary McCoy
PD: Erin Bristol
MD: Andrew "A.G." Gordon
5 SEAM PAUL
2 CHRIS BROWN
1 JASON MRAZ
BO BICE

WNDV/South Bend, IN PD: Casey Daniels MD: Scotly Wylde 19 TEDDY SEIGER 17 SUPPLY SEIGER D: Casey Daniels
D: Scotty Wylde
9 TEDDY GEIGER
7 SHAKIRA I/WYCLEF JEAN
1 DANIEL POWTER
1 ALL-AMERICAN REJECTS

KSLZ/St. Louis, MO* PD: Tommy Austin MD: Taylor J JASON MRAZ DADDY YANKEE

WNTQ/Syracuse, NY*
OM/PO: Tom Mitchell
APD/MD: Jimmy Olsen
1 T-PAIN OMES
1 CHRIS BROWN

WWHT/Syracuse, NY*
PD: Butch Charles
MD: Jeff Wise
1 CHAMILLIONAIRE LIKRAYZIE BONE

WHTF/Tallahassee, FL OM: Doug Purtee PD: Brian D'Conner 5 Rob PHOMAS 2 800YROCKERS 2 ALY & AJ 1 BO BICE

WFLZ/Tampa, FL*
APD: Kane
MD: Ashlee Reid
8 BUBBA SPARDOX LYVING YANG TWINS
SHAKIRA WAYCLEF JEAN
TEDDY GEGER

WTWR/Toledo, OH* PD: Brent Carey No Acks.

WVKS/Toledo, OH*
OM/PD: Bill Michaels
APD/MD: Mark Andrews
3 SEAN PAUL
3 CHRIS BROWN
NICKEI BACK

WKHQ/Traverse City, MI OM: Todd Martin PD/MD: Luke Spencer 24 ASHEY PARKER ANGEL 12 PUSSYCAT DOLLS (MILL) AM

WSKS/Utica, NY PD: Steve Lawrence APD/MD: Shaun Andrews BOW WOW PUSSYCAT DOLLS WILL LAW

WLDI/W. Palm Beach, FL* DM: Dave Denver PD: Chris Marino APD/MD: Monti Carlo 16 BUSTA RHYMES JASON MRAZ

KWTX/Waco, TX PD: Darren Taylor APD/MD: John Qakes ALL-AMERICAN REJECTS DADDY YANKEE

WIHT/Washington, DC* PD: Jeff Kapugi MD: Albie Dee 3 TEXTY GENER

WIFC/Wausau, WI PD: John Jost APD: Jammin' Joe Malone MD: Belly 66 NCXEEACX 2 SWITD-FOO 2 JACK JOHNSON 24 HOOBASTAMK 23 BO BICE 21 MATISYAHU 21 YELLOWCAPO 21 RHANNA

KZCH/Wichita, KS* OM: Lyman James PD: PJ APD: Mal Mitchell MD: Jo Jo Collins 12 STAND 1 CASCADA

WBHT/Wilkes Barre, PA* PD/AMD: A.J. FRAY DANIEL POWTER SHAKIRA WAYCLEF JEAN

WKRZ/Wilkes Barre, PA*
OM: Jim Rising
PD: Tlas Schuster
APD/MD: Kelly X
9 MARCOS HERNANDEZ
HOOBASTANK
MADONNA

WSTW/Wilmington, DE* PD: John Witson APD/MD: Mike Rossi

WAZO/Wilmington, NC PD: Mark Jacobs 14 NICKELBACK 11 FRAY 10 TEDDY GEIGER

WKSI/Winchester, VA OM: David Miller PD: JB Wilde 24 TEDDY GEGER 21 DANIEL POWTER 16 T-PAN MIKE JONES

WAKZ/Youngstown, OH OM: Den Rivers PO/MO: Jerry Mac 14 MATISYAHU BUBBA SPARIOOC IVING YANG DADDY YANGE SHAKIRA IVAYCLEF JEAN

WHOT/Youngstown, OH*
PO: John Trout
9 DANIEL POWITER

POWERED BY MEDIABASE

178 Total Reporters

Did Not Report, Playlist Frozen (7): KCLD/St. Cloud, MN KGOT/Anchorage, AK KSYN/Joplin, MO WMGI/Terre Haute, IN WQGN/New London, CT

WQQB/Champaign, IL WYOT/Johnstown, PA



DARNELLA DUNHAM

The Hart Of Seattle

Shellie Hart juggles three jobs and manages to win

Thellie Hart is one of those fortunate radio people who was born and raised in the city where she works. She has spent the majority of her career in the Pacific Northwest and started at KUBE/Seattle as host of The Saturday Night Hot Mix before the station relaunched as a CHR/Rhythmic about 15 years ago.

She was upgraded to middays and remained at KUBE until she accepted a programming position at Alternative KEDJ/ Phoenix in 1996. Three years later she returned to her midday perch in Seattle and picked up OM duties at KUBE.

Over the years Hart has added more responsibilities, and today she is OM of the Clear Channel/Seattle cluster's KUBE, Active Rock KFNK, Classic Hits KJR-FM and Country KNBQ; PD of KFNK and KNBQ; the midday personality on KUBE; and the freelance voice of KNBQ.

Holding things down at KUBE, which is No. 118-34, would be a full plate for just about anybody, but Hart is more ambi-

tious than most. This week she shares some insight on how she got where she is and explains how you can have a great career without forsaking your personal life.



Shellie Hart

R&R: What did you do early in your career to prepare yourself for your current roles and responsibilities?

SH: You have to set goals early on; however, never place your career above everything else. You'll get discouraged before you have the chance to win. It's possible to make a total commitment without sacrificing friends, family and

your health, and it's important that you do this, because it's that total commitment that helps develop mental tough-

R&R: What is the key to managing your

SH: Set priorities and establish balance and perspective. That said, in radio it's tougher than hell to do. It used to be a three-ring circus, with music, marketing and promotions and your talent as the ringmasters. Add your website, streaming, your database, text-messaging and, now, HD side channels.

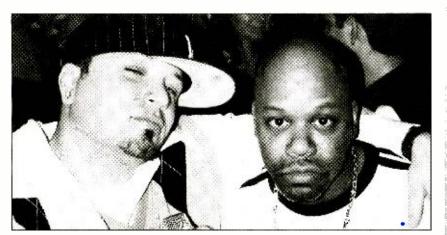
While these resources are awesome and assist us in hitting a moving target, it's important to stay focused and not drown the listener in a sea of messages. At the end of the day, people are still driven to radio for music and personality. They want that personal connection and a local feel.

You don't get to No. 1 in your target demo because you have lots of pointers to go to your product; you win because your product is a go-to.

R&R: Is it difficult to handle a daily airshift and your OM and PD responsibilities?

SH: At times, yes. Sometimes there are fires that you can't wait until the end of the airshift to put out. The challenge that comes with wearing so many different hats is that people only see you in the role that allows you to solve whatever problem they have.

Doing middays for KUBE is my center.



LOC'D OUT WITH TOO \$HORT XMOR (Blazin' 98.9)/San Diego afternoon personality Bobby Loco hosted the first West Coast Wednesdays Live recently, which featured Too \$hort. Two thousand listeners showed up, and over 1,000 more came out but couldn't get in. Seen here (I-r) are Loco and Too \$hort

Ratings Speak Louder Than Words

KMEL/San Francisco PD Stacy Cunningham, KBBX/Houston PD Terri Thomas and KBBT/San Antonio PD Cindy Hill are proven winners who are right on target with their demos and have shown that gender is irrelevant when it comes to great programming. Here's a look at their fall 2005 ratings highlights

KMEL/San Francisco

- No. 1 18-34
- No. 3 12+
- No. 1 18-34, mornings
- No. 1 18-34, middays
- No. 1 18-34, afternoons
- No. 1 18-34, nights

KBBX/Houston

- No. 1 18-34
- No. 3 12+
- No. 2 18-34, mornings
- No. 1 18-34, middays
- No. 1 18-34, afternoons
- No. 1 18-34, nights

KBBT/San Antonio

- No. 1 18-34
- No. 1 12+
- No. 1 18-34, mornings
- No. 1 18-34, middays
- No. 1 18-34, afternoons
- No. 1 18-34, nights



106KMEL



From 10am-3pm I strive to be Shellie Hart the air personality, not the OM making sure that we are "Less Is More"-compliant. That job gets done before the show.

R&R: How does being on the air help you with your other duties?

SH: Being an air personality and programmer is like freedom with responsibilities. I talk to and connect with listeners every day. Fifty percent of my research

R&R: Did being born and raised in Seattle help make you a better asset for Clear Chan-

SH: Absolutely. However, you don't have to be a native to be a success. Be a fan and seek out and understand the subtle city nuances. Be brilliant at identifying and borrowing good ideas, then take the extra time and effort to customize and localize them.

Format stationality should reflect the market and the lifestyle of your target demo. You should have distinctive air personalities, take risks on the right songs, and create promos that reflect and connect with your city.

KUBE not only feels like Seattle, it is Seattle. Monitor similar stations, but don't try to sound like them. When you're programming in the market you were raised in, though, you naturally have a good sense of how far to flex when taking risks.

R&R: What qualities do you look for in employees?

SH: I look for people with contagious personalities who love radio. I can teach them the craft of radio, but the art has to come naturally.

R&R: Is there anything more that women should be doing in order to move into upper management?

SH: Be a crusader, but pick and choose your battles carefully. Being right isn't good enough; people have to feel and believe that you're right.

R&R: Do you ever feel obligated to give females opportunities since there are so few in positions of power?

SH: No, but I wish more women were interested in radio. It's odd that most radio

"Being an air personality and programmer is like freedom with responsibilities. I talk to and connect with listeners every day. Fifty percent of my research is done."

stations targeting women are programmed by men. However, there are dozens of brilliant male programmers doing quite well with female-targeted stations. Listeners don't know the gender ratio.

KUBE targets women 18-34, and PD Eric Powers is one of those brilliant male programmers who is in touch with his

R&R: Why are there still so few women in PD and OM positions at CHR/Rhythmic stations in particular?

SH: CHR/Pop stations outnumber CHR/Rhythmics nearly two-to-one. The funny thing about CHR/Rhythmic is that there hasn't been a ton of turnover. There are more women involved in Rhythmic than we're all aware of. Check behind the scenes, and I bet you'll find plenty.

R&R: Did you have any mentors coming

SH: My mentor was adversity. I saw that as a challenge, and it kept me going. As an air personality, I knew I wanted to be a fun, strong, in-charge female who was relatable to women and a fun, no-strings-attached hang for guys.

R&R: Do you have any mentors now?

SH: My boss, Michele Grosenick, and our GSM, Alison Hesse. Also, I wish that I was half the MD and Asst. PD that Julie Pilat of KIIS/Los Angeles and Karen Wild of KUBE are.

CHR/RHYTHMIC TOP 50

		March 10, 2006					<u> </u>
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	MARY J. BLIGE Be Without You (Geffen)	6098	+49	611492	14	84/0
3	2	NE-YO So Sick <i>(Def Jam/IDJMG)</i>	5497	-323	625152	15	83/0
4	3	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	5352	+70	448692	11	85/0
5	4	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	5319	+164	603165	10	84/1
2	5	BEYONCE' Check On It (Sony Urban/Columbia)	5235	-805	479626	16	76/1
8	6	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	4900	+727	546473	9	83/0
6	7	NELLY Grillz (Derrty/Fo' Reel/Universal)	4476	-588	523452	19	84/0
9	8	BUBBA SPARXXX f(YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	4319	+344	383420	12	83/1
10	9	SEAN PAUL Temperature (VP/Atlantic)	4040	+429	569717	10	81/2
7	10	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	3843	-508	397128	13	84/0
12	O	BOW WOW Fresh Azimiz (Sony Urban/Columbia)	2457	+227	223876	14	74/4
23	12	KEYSHIA COLE Love (A&M/Interscope)	2341	+566	260085	5	56/8
21	13	E-40 Tell Me When To Go (Reprise/BME)	2322	+481	237886	7	52/6
11	14	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	2316	-257	256019	11	51/0
13	15	LIL ROB Bring Out The Freak In You (Upstairs)	2293	+76	174239	14	48/1
15	16	BUSTA RHYMES Touch It (Aftermath/Interscope)	2257	+172	313257	13	61/1
24	O	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal)	2213	+498	185495	8	62/5
20	18	LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	2015	+165	196622	7	73/4
14	19	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	1988	-164	182370	30	85/0
22	20	YING YANG TWINS & BUN B Git It (Rap-A-Lot/Asylum/TVT)	1910	+126	126634	7	60/0
25	21	RIHANNA SOS (Def Jam/IDJMG)	1619	+214	121576	5	45/1
18	22	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	1560	-337	118115	20	84/1
29	23	50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	1466	+393	134750	5	55/4
33	24	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	1440	+522	136829	3	56/13
27	25	DADDY YANKEE Rompe (El Cartel/Interscope)	1429	+153	166633	9	41/8
26	26	KANYE WEST f/LUPE FIASCO Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)	1377	+37	114633	6	63/0
28	27	JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG)	1074	-121	162854	7	40/2
30	28	D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)	1001	-39	73850	8	45/1
36	29	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	992	+230	92147	3	38/5
31	30	JUVENILE Rodeo (Atlantic)	858	-140	84022	15	54/0
42	3	T.I. What You Know (Grand Hustle/Atlantic)	818	+224	94396	2	39/8
32	32	PURPLE RIBBON ALLSTARS Kryptonite (Purple Ribbon/Virgin)	776	·149	97262	20	44/0
39	33	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	731	+48	63706	3	27/2
34	34	YOUNG JEEZY My Hood (Def Jam/IDJMG)	725	·142	71155	10	56/0
41	35	LIL' JON & THE EASTSIDE BOYZ Snap Ya Fingers (TVT)	715	+119	87733	3	13/6
35	36	NOTORIOUS B.I.G. f(P. DIDDY, NELLY Nasty Girl (Bad Boy/Atlantic)	699	-80	77365	12	46/0
37	37	BABY BASH f(MARCOS HERNANDEZ Mamacita (Latium/Universal)	627	-93	43454	9	16/0
Debut	33	NE-YO When You're Mad (Def Jam/IDJMG)	572	+270	91827	1	44/35
44	39	NEW RIDAZ Special Girl (Upstairs)	572	+28	42569	4	23/0
47	40	YING YANG TWINS f/AVANT Bedroom Boom (TVT)	521	+15	29708	5	20/0
Debut	40	B.G. f/MANNIE FRESH Move Around (Choppa City/Koch)	457	+58	29521	1	25/1
48	42	GWEN STEFANI Luxurious (Interscope)	454	+19	48058	18	27/0
Debut>	43	PAULA DEANDA f/BABY BASH Doing Too Much (Evident)	453	+73	23257	1	10/2
38	44	MACK 10 The Testimony (Hoo Bangin'/Capitol)	451	-253	56786	11	22/0
49	45	MC MAGIC f/DJ KANE Sexy Lady (Nastyboy)	447	+37	42170	7	7/0
40	46	DAVID BANNER f/JAZZE PHA Touchin' (SRC/Universal)	429	-230	22551	7	34/0
Debut	47	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	423	+150	53591	1	28 8
Debut	48	FIELD MOB f/CIARA So What (DTP/Geffen)	422	+202	45343	1	13/7
46	49	MOBB DEEP Have A Party (G-Unit/Interscope)	415	·112	72916	6	16/0
Debut	<u> </u>	FAITH EVANS Tru Love (Capital)	388	+14	24980	1_	22/1

87 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

POWERED BY MEDIABASE

MOST ADDED'

ARTIST TITLE LABEL(S)	ADDS
NE-YO When You're Mad (Def Jam/IDJMG)	35
TAMI CHYNN Hyperventilating (SCE/Cherry/Universal)	14
PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	13
RAY J What I Need (Knockout/Sanctuary)	11
KEYSHIA COLE Love (A&M/Interscope)	8
DADDY YANKEE Rompe (El Cartel/Interscope)	8
T.I. What You Know (Grand Hustle/Atlantic)	8
CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	8

The CHR/Rhythmic add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach 15 plays per week in two consecutive airplay weeks. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin	+727
KEYSHIA COLE Love (A&M/Interscope)	+566
PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	+522
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal)	+498
E-40 Tell Me When To Go (Reprise/BME)	+481
SEAN PAUL Temperature (VP/Atlantic)	+429
50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	+393
BUBBA SPARXXX Ms. New Booty (Purple Ribbon/Virgin)	+344
NE-YO When You're Mad (Def Jam/IDJMG)	+270
THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	+230

NEW & ACTIVE

YOUNGBLOODZ Chop Chop (LaFace/Jive/Zomba Label Group)
Total Plays: 378, Total Stations: 26, Adds: 1

LIL' WAYNE Hustler Musik *(Cash Money/Universal)* Total Plays: 373, Total Stations: 29, Adds: 2

DA MUZICIANZ Camera Phone (TVT)
Total Plays: 348. Total Stations: 29. Adds: 7

NICK CANNON Dime Piece (Motown/Universal)
Total Plays: 346, Total Stations: 41, Adds: 7

TAMI CHYNN Hyperventilating *(SCE/Cherry/Universal)* Total Plays: 343, Total Stations: 30, Adds: 14

WARREN G f/NATE DOGG I Need A Light (Lightyear)
Total Plays: 288, Total Stations: 25, Adds: 1

LUDACRIS & FIELD MOB f/JAMIE FOXX Georgia (DTP/Def Jam/IDJMG/ Total Plays: 272, Total Stations: 14, Adds: 0

SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)
Total Plays: 271, Total Stations: 9, Adds: 0

RAY J What I Need (Knockout/Sanctuary)
Total Plays: 256, Total Stations: 35, Adds: 11

REMY MA Conceited (SRC/Universal)
Total Plays: 249, Total Stations: 13, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



CHR/RHYTHMIC

Barcone Barcone Barco



America's Best Testing CHR/Rhythmic Songs 12 + For The Week Ending 3/3/06

Artist Title (Label)	ΤW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
MARY J. BLIGE Be Without You (Geffen)	4.11	4.23	94%	24%	4.00	4.12	4.07
NE-YO So Sick (Def Jam/IDJMG)	4.09	4.09	96%	29 %	4.29	4.09	3.57
SEAN PAUL Temperature (VP/Atlantic)	4.05	4.02	92%	21%	4.12	4.09	3.93
NELLY Grillz (Derrty/Fo' Reel/Universal)	3.99	3.99	96%	28%	4.19	3.87	3.87
EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	3.91	3.88	88%	22%	3.97	3.79	4.02
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	3.91	3.91	79 %	14%	4.13	3.85	3.64
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	3.89	3.93	88%	21%	4.13	3.76	3.51
CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	3.86	3.96	99%	49 %	3.95	3.74	3.73
KEYSHIA COLE Love (A&M/Interscope)	3.86	_	57%	13%	3.72	4.19	3.44
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal)	3.85	_	41%	7%	4.12	3.80	3.82
JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	3.84	3.70	96%	39%	3.89	3.72	3.84
RAY J One Wish (Knockout/Sanctuary)	3.84	3.85	96%	35%	4.05	3.55	3.66
T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	3.83	3.81	93%	27%	4.16	3.75	3.25
RIHANNA SOS (Def Jam/IDJMG)	3.80	_	77 %	15%	3.86	3.83	3.61
BOW WOW Fresh Azimiz (Sony Urban/Columbia)	3.79	3.88	73%	18%	4.01	3.55	3.74
JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG)	3.78	3.72	69%	15%	3.91	3.76	3.53
LIL ROB Bring Out The Freak In You (Upstairs)	3.78	3.68	54%	12%	3.94	3.70	3.58
CHAMILLIONAIRE Turn It Up (Latium/Universal)	3.75	3.79	81%	23%	3.79	3.56	3.86
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	3.71	3.71	88%	27%	3.85	3.39	3.76
YING YANG TWINS & BUN B Git It (Rap-A-Lot/Asylum/TVT)	3.70	3.56	49%	10%	3.93	3.62	3.56
BUSTA RHYMES Touch It (Aftermath/Interscope)	3.69	3.62	76%	20%	3.71	3.57	3.75
LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	3.69	3.48	57 %	12%	3.77	3.52	3.62
BEYONCE' f/SLIM THUG Check On lt (Sony Urban/Columbia)	3.68	3.78	99%	43%	3.70	3.69	3.44
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3.68	3.78	96%	48%	3.69	3.65	3.62
BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	3.65	3.54	65%	16%	3.82	3.55	3.54
PURPLE RIBBON ALLSTARS f/BIG BOI & KILLA MIKE Kryptonite (Purple Ribbon/Virgin)	3.61	3.36	67%	19%	3.69	3.67	3.41
DADDY YANKEE Rompe (El Cartel/Interscope)	3.60		74%	19%	3.55	3.66	3.56
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3.57	3.77	99%	52 %	3.51	3.62	3.48

Total sample size is 336 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic com results are not meant to replace callout research. The results are intended to show opinions of participants test based of the United Marking Presentation of Premiere Radio Networks. After The Music Committee for Incentional Premiere Committee for Incentional Premiere Radio Networks.

Rate The Music Committee for Incentional Premiere Radio Networks.

HEADRUSH

ARTIST: Cherish LABEL: Sho' Nuff/Capitol

By DARNELLA DUNHAM/Rhythmic Editor

Mhat a difference three years can make. The four girls introduced to the world as Cherish are now young ladies, and, more important,



they have a single that is full of potential. Sisters Farrah, 22, and Neosha, 20, and 18-year-old twins Felisha and Fallon have a catchy new single, "Do It to It" that utilizes the currently popular snap music in the production but remains true to contemporary R&B.

"All four of us put our heads together for this song," says Felisha. "We put our ideas down and thought about what young people wanted to hear nowadays. Being from Atlanta, we had to add that A-town feel to it. We gotta represent where we're from." Young Bloodz's Sean Paul contributes a verse that keeps the Don Vito-produced song hot for the clubs and radio.

Jermaine Dupri initially put Cherish on in 2003, but now they have the guidance of Jazzy Pha and are on his Capitol Records imprint, Sho'Nuff. Another difference, says Farrah, is, "We're older. Our music sounds a little bit more mature.'

"On the first album we didn't write the way we wanted to," says Felisha. "On this album it's different, because our music is actually coming from us in every aspect, in every way."

Cherish wrote other songs on their new album, and Farrah explains the type of music they're focused on creating: "We're writing our own music, and we're targeting our own audience, so we're getting everybody. Fallon and Felisha are more crunk and ready to dance. Neosha and I are more laid back and take life more seriously, so our music reflects that."

"We write the music that we can relate to, that we want to dance to and get crunk in a club to," says Felisha. "It's definitely a good thing when you can portray your style and what everybody else your age is listening to."

REPORTERS

Stations and their adds listed alphabetically by market

WIBT/Charlotte OM Bruce Logan PD Rob Wagman MD: DZL 4 PAUL WALL L WALL CHAMILLIONAIRE I/ WBBM/Chicago, IL.* PD: Todd Cayanah APD/MD Erik Bradley E-40 TAMI CHYNN DADDY YANKEE NE-YO KZAP/Chico, CA DM Scott Michaels PD/MD: Boomer Davis KFAT/Anchorage, AK
OM: Tom Dakes
PO: Jermanne "Jigga Jay" Wagner
11 KEYSHIA COLE.
10 CHAMILLIONAIRE I/KRAYZIE BONE.
9 PAJIL WALL. KNDA/Corpus Christi, TX* OM/MO: Napp-1 PD: Richard Leal 42 MOBB DEEP LETOYA TAMI CHYNN PHARCITY I/STYLES P NE-YO RAY J DOGG POUND KZFM/Corpus Christi, TX* OM/PD. Ed Ocanas MD: Arlene M. Cordell WZBZ/Aflantic City, NJ*
PD/MD: Rob Garcia
1 CHRISTINA MILIAN LYDUNG JEEZY NE-YO GHOSTFACE KILLAH I/NE-YO KDHT/Austin, TX*
PO Bob Lewis
APD: Picazzo Stevens
MO: Bradley Grein
11 DADDY YANKEE KZZA/Dalias, TX* OM/PD: Gean James KXBT/Austin, TX* OM/PD: Ousty Hayes APD: Tazz Daddy RAY J RAY J.

KBDS/Bakersfield, CA*

OM: Cesar Chavez

PD: Pseo Jacoba

APD: Adlal "DJ D-Lay" Wilson

MD: Koncepl

17 PAUL WALL

7 ME-VO

9 TAMI CHYNN

2 DA MUZDCANZ

2 JAGGED EDGE WDHT/Dayton, DH* KQKS/Denver, CD* PD: Cat Collins MD: John E. Kage No Adds
KPRR/El Paso, TX*
DM: Steve Grantzay
PD: Patti Diaz
APD DJ Sio Motion
33 DADDY YANKEE KISV/Bakersfield, CA* PD/MD: J. Reed NE YO WBHJ/Birmingham, AL*
PO: Mickey Johnson
APO: Mary K.
MO: til Homle
34 LIL*JON & THE EASTSIDE BOYZ
29 PURPLE RIBBON ALLSTARS LIL' WAYNE DA MUZICIANZ WJMN/Boston, MA*
PD: Cadillac Jack
APD: Dennis D'Heron
MD: Christ Tyler
19 KEYSHIA COLE
17 BUBBA SPARXXX LVVING YANG 1
7 E-40
2 LL COOL J L/JENNIFER LOPEZ

WCZQ/Champaign, IL OM: Joel Fletcher om: Joel Fletcher
PD/MD: Jamie "DJ Babytace" Pendleton
14 BUBBA SPARXXX I/YING YANG TWINS
13 CUZIANO

WRVZ/Charleston, WV OM: Rick Johnson

WBTT/Ft, Myers, FL* OM: Michael Cruise PO. Scrap Jackson APD/MO Omar "The Big O" WJFX/Ft. Wayne, IN* WJMH/Greensboro, NC* OM/PO- Brian Douglas MO. Tap Money 13 LIL WAYNE WQSL/Greenville, NC* PD/MD: Jack Spade APO: DJ Fresh WHZT/Greenville, SC* PO: Fisher ADO/MD: Murph Dawg WDLD/Hagerstown OM: Rick Alexander PO/MD: Artie Shuitz 14 THREE 6 MAFIA WWKL/Harrisburg, PA* DM/PO: John D'Dea APD/MO: Venetia

38 PUSSYCAT DOLLS (WILL I AM 35 50 CENT (/OLIVIA SHAWNNA LIL'JON & THE EASTSIDE BOYZ GINUWINE KDDB/Honglulu, HI* PO: Sean Lynch MO: DJ Kool E 7 NE-YO KIKI/Honolulu, HI* OM: Paul Wilson PO: Fred Rico APO: Pablo Sato MO* K-Smooth 38 PAUL WALL NE-YO KPHW/Honolutt OM: Wayne Maria PD. KC Bejerana MD: Kevin Akitake TI SO CENT VOLIVIA

WRCL/Flint, Mi*
DM: Jay Patrick
PD. Nathan Reed
MD. Clay Church
4 CHRISTINA MILIAN I
HELD MOB WOLARA
NICK CANNON

WXIS/Johnson City*
PD/MD Todd Ambrose L COUE I WIENNIFER LOPEZ OW WOW HREE 6 MAFIA HAMILLIONAIRE I/KRAYZIE BONE LIL ROB
PUSSYCAT DOLLS I/WILL I AM
SEAN PAUL
MARIAH CAREY
KEYSHIA COLE 3 MEYSHIA CE 22 DAL 30 PADU WALE 24 JUELZ SANTANA 20 LIL JON & THE EASTSIDE BOY? NE-YO DADDY YANKEE CHRISTINA MILIAN I/YOUNG JEEZY T I NICK CANNON RAY J DRE I/RICK ROSS KCHZ/Kansas City, MO* OM/PD: Maurice DeVoe WKHT/Knoxville, TN* OM: Rich Balley PD: Russ Allen MO, Joey Tack 14 PAIN: WALL 2 NICK CANNON KRKA/Lafayette, LA* PD. Dave Steel APO/MD: Chris Logan KNEX/Laredo, TX PO Arturo Sema ill DOGG POUND BOW WOW PAUL WALL KDAY/Los Angeles, CA* PO. Anthony Acampora

KXHT/Memphis, TN* PO: Maurice "Mo Better" Rivera WMPW/Memphis, TN*
PD/APD: Doughboy
PALIE WALL NE-YO NICK CANNON RAY J DA MUZICIANZ WPOW/Miami, FL* PD. Ira "Tony The Tiger" Wolf MD Eddle MixON HOSS CHAMILLIONAIRE I/KRAYZIE BONE E-40 NE-YO KTTB/Minne PO: Sam Elliot MO: Zannie K. No Adds KHTN/Modesto, CA* OM/PD: Rene Roberts APO, Draw Stone NE-YO STACKS I/TWISTA KDON/Monterey, CA* PD: Sam Diggedy APD: Eric "The Funky 1" MD: Alex Camillo 13 NE-YO

WJWZ/Montgomery, AL PD- Rick Peters APD: Montque Jordon 20 RAY CASH I/SCARFACE 15 DJ KHALED 15 SHAWNNA

WKTU/New York, NY PD: Jeff Z MD: Bartel TAMI CHYNN WOHT/New York, NY*
PO: John Dimick
MO: Ebro
15 CHRISTINA MILIAN MYOUNG JEEZY

WNVZ/Noricik, VA* OM: Don London PD: Michael Bryan MO: Shaggy 26 KEYSHIA COLE KMRK/Odessa, TX MD: Kid Victous 2 Paula Deanda (/Baby Bash

WPYO/Orlando, FL* OM: Stove Holbrook PD/AMO. Jill Strada 53 JUELZ SANTANA 51 PAUL WALL 50 KEYSHIA COLE

KKWD/Okłahoma City, DK* OM: Chris Baker PC: Ronnie Rarmirez MD: Cisco Kidd 1 KEYSHIA COLE 1 RAY. J KPWR/Los Angeles, CA PD. Jimmy Steal APO/MD: E-Man 19 DADDY YANKEE 7 FIELD MOB !/CIARA 6 WARREN G !/NATE DOGG WAIMM, Orlando, FL*
PD: Stavid Bolkann
PD: Stavid Bolkann
PD: Stavid Bolkann
PD: Cardholia
PD: Cardh

KBFM/McAllen, TX*
DM. Billy Santiago
PD. Johnny O
MD. Frankle G
2 WISIN & YANDEL I/ BONE
KEYSHIA COLE
CHAMILLIONAIRE !/KRAY
RAY J

KCAQ/Oxnard, CA* PD/MD: Big Bear

KKUU/Palm Springs, CA PO: Anthony "Antdog" Quiroz MO. Ron T. D. Ron T.
D SEAN PAUL
D DEM FRANCHIZE BOYZ
DEM FRANCHIZE BOYZ
BUBBA SPARXXX IYYING YANG TV
LIL' JON & THE EASTSIDE BOYZ
TAMI CHYNN

WZPW/Peoria, IL OM Rick Hirschmann PD. Don Black 15 SHAWNNA 11 DADDY YANKEE WPHI/Philadelphia, PA* OM: Helen Little PD Colby Colb MD. Sarah O'Connor No. Adds

WRDW/Philadelphia, PA*
PD. Leo "Kid Leo" Baldwin
PD/APD". Kannon
26 CASCADA
TAMI CHYNN
NE-YO
1-15
MOBB DEEP

WRED/Portland, ME OM/PO: Buzz Bradley MO: OJ Jon NE-YO 10 MOBB DEEP 10 DA BACKWUDZ 10 E-40

Lim McNamera
PD Mark Adams
APO: Carrie "Careezy" Fisher
MD: Big Kid Bootz
13 NE-YO 8 MISSEZ I/PIMP C 7 FIELD MOB I/CIARA DA MUZICIANZ

WPKF/Poughkeepsie, NY PD/MD: Jimi Jamm APD C.J. Mcintyre 20 BLACK BUDDAFLY //FABOLOUS 19 REMY MA 18 CHERI DENNIS

WWXX/Providence, RI*
0M/PD: Tony Bristol
APD: Joey Foxx
3 TAMI CHYNN
2 CHRISTINA MILIAN 1/YOUNG JEEZY
THREE 6 MARIA KWYL/Reno, NV* PD: Nick Elliott APD/MD: Moto No Arirls

KBMB/Sacramenlo, CA*
PO: Pattie Moreno
MD Tosh Jackson MOBB DEEP THREE 6 MAFIA PAULA DEANDA (/BABY BASH

KSFM/Sacramento, CA*
PD: Byron Kennedy
APD/MD Tony Tecate
No Arids

KUUU/Salt Lake City, UT* DMPD Bran Michel APDMD: Kento Cruse 2 PAUL WALL 2 NOTORIOUS BLIG UTWISTA BONE TH HARMONY & BAALL & MUG 1 ICC CUBE MRI CRIMINAL WBIZZY BONE

KBBT/San Antonio, TX* AVANT THREE 6 MAFIA

XHTZ/San Diego, CA* PO: Rick Thomas MO. Todd "T-Ski" Romano XMOR/San Diego, CA*
MO: Cesar "DJ Seize" Gonzalez

POTZEE NE-YO TAMI CHYNN PAUL WALL KMEL/San Francisco, CA* OM: Michael Martin PD: Stacy Cunningham MO: Yon "Big Yon" Johnson 40: FIELD MOB I/CIARA 37 NE-YO 3 MOBB DEEP 3 J VALENTINE

KYLD/San Francisco, OM: Michael Martin PD/MD: Jazzy Jim Archer APD/MO: Travis Loughran

KWWV/San Luis Obispo, CA PD/MD Ryan B. 9 SEAN PAUL 12 OG PLAYBOY 8 TAM: CHYNN

KSRT/Santa Rosa, CA* PD: Lauren Michaels Sirius The Beat/Satellite OM: Geronim PD. Howard Marcus MD. Lawrence Cirello 22 LL COOL J/JENNIFER LOPEZ 14 GOLDFRAPP

KUBE/Seattle, WA* PB Eric Powers APO/MD: Karen Wild NE-YO

WLLD/Tampa, FL*
PD- Orlando
PD- Scantman
MD- Beata
4 NICK CANNON
1 NE-YO KUJ/Tri-Cities, WA KDHT/Tucson, AZ*
DM: Tim Richards
PO: Randy "R Dub" Williams
MD Rico Villalobos
5 FIELD MOB MCIARA PD: Billy Madison APD/MO Jet Black Z LIL JON & 1 NE-YO KBLZ/Tyler, TX
PD. L.T
MD: Marcus "DJ Marcus Love" Love
TAMICHYNN
MOBB DEEP WMBX/W. Palm Beach, FL* PD. Mark McCray MD: DJ X Cel 7 NE-YU 2 TAMI CHYNN YOUNGBLOODZ : WE-TU ? CHRISTINA MILIAN WYOUNG JEEZY MARY J BLIGE KDGS/Wichita, KS* PD: Greg Williams MO: Mac Payne 1 T.I. 9 Christina Milian (Young Jeezy 3 Ne-Yo 2 Faith Evans 2 Tami Chynn KHHK/Yakima, WA DM: Dewey Boynton PD/MD: Matt Foley Note: For complete adds, see R&R Music Tracking.

> POWERED BY MEDIABASE Monitored Reporters 110 Total Reporters

87 Total Monitored

23 Total Indicator

Did Not Report, Playlist Frozen (3): WKPO/Madison, WI WWRX/New London, CT WYPW/South Bend, IN DANA HALL

dhall@radioandrecords.com



Accessible Radio

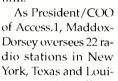
Chesley Maddox-Dorsey on the upside of the broadcasting business

don't know if it's true that there are more women in major roles at broadcast corporations than ever before, but it should be, considering how well women perform in those roles. Take Chesley Maddox-Dorsey, President/COO of Access.1 Communications, whom I talk to this week as part of our monthly series on minority broadcasters.

Maddox-Dorsey began her career in 1983 in the banking industry, working for Ameritrust, one of the nation's leading lenders to the broadcast industry. She went on to become the principal of CMA Investment Banking, which specialized in financial consulting and loan-placement services for medium-sized, privately owned broadcast companies.

In 1992 Maddox-Dorsey joined Metroplex Communications and then structured a deal where the broadcast operation was

sold to Clear Channel. Before joining Access.1 she was the Sr. VP of the investment banking division of Brenner Securities, a boutique investment banking firm.





Chesley Maddox-Dorsey

siana; an NBC-affiliated TV station in New Jersey; and Superadio Networks. Access.1 also co-owns American Urban Radio Networks, the only African-American-owned network radio company in the U.S.

R&R: How did you move from the finance side to the management side of broadcasting?

CMD: I had the good fortune to meet Sydney Small, Chairman of Access. 1, during one of my financial deals. The company — and its predecessor, Unity Broadcasting — had a rich 33-year history. The concept of that company was unity, bringing all kinds of people together under one umbrella. It was a concept I could believe in.

R&R: How did Mr. Small start the company?

CMD: Sydney founded the company in the 1970s, after he worked for ABC Radio. He left ABC to start his own company to specifically create radio content for the African-American audience on the network side.

Unity Broadcasting's first venture was the National Black Network. After starting the network, Sydney went on to acquire radio stations, including those in New York, St. Louis and Philadelphia. WDAS/Philadelphia was, at one time, one of his stations.

I joined the company in 1998, at which time we owned WWRL/New York and

Access.1 Communications. To grow, we bought the stations in Shreveport, LA and Superadio. I was brought in specifically to expand the company. Our goal has always been to try to operate under the radar, to grow slowly but steadily.

R&R: We're seeing more radio corporations get into the business of syndication. Why did Access.1 do so with the acquisition of Superadio?

CMD: Syndication is kind of a fact of life for broadcasters now. We bought Superadio because it had great cash flow and the best product out there. The stable of talent was also top-notch, from producers to mixers to air personalities.

With consolidation continuing to be a fact of life at radio, we feel syndication is only going to be more needed and desired. It will be key in running a profitable radio station.

With Superadio, we can fill the needs of other broadcasters with a competitive product. We have great talent — interesting, fascinating and relevant. That's what we believe in, and that's our edge over the competition.

Radio is looking for proven talent. In syndication, you don't go with startup talent. You want those personalities who have a track record, who have already been successful, and who have substantial talent. Those qualities don't always come hand-inhand, but we have it with the talent at Superadio.

R&R: What are the greatest challenges for you as a minority broadcast corporation? Are these challenges similar to or different from those for other broadcasters?

CMD: As a minority-owned corporation, we have a certain edge, because I think we have a more well-rounded, all-inclusive view of how things are. We see things from multiple angles. Even though we are an African-American-owned company, we have a diverse group of formats on our stations.

The key to being successful is to examine things from above. We look at the nuance of each format from a broader perspective rather than at the stereotypes the industry might give them.

There are challenges in terms of advertising, but that's simply because there is a limited universe. If your company is doing only one format — in any area, not just Urban — you end up limiting yourself and your universe even more. You're limiting yourself in terms of whom you can attract, and



AVANTAGIOUS Avant was in Orlando on Valentine's Day to treat some lucky WCFB (Star 94.5)/ Orlando listeners to a romantic dinner at Disney World. Seen here (l-r) are Interscope's Keenon Johnson, WCFB PD Kevin Gardner, Avant and WCFB afternoon personality Eric "Hollywood" Davis.

you're limiting yourself in terms of who will advertise. You don't get to cross-fertilize.

Some minority broadcasters may feel that they can't do other formats because they don't understand those listeners. Well, I've been to Country sessions at conventions, and the people there say the exact same things and have the same complaints and concerns as the people at the Urban sessions. There are a lot more similarities than you would think.

"As a minority-owned corporation, we have a certain edge, because I think we have a more well-rounded, all-inclusive view of how things are. We see things from multiple angles."

This year we will be bringing all our programmers together for meetings. It will be interesting because they will then see how much they have in common and how much they can learn from one another. If you never get out of your world, you might never realize you're in a world.

R&R: I've often heard folks say that minority broadcasters need to come together and work better as a group to help their position with advertisers. Do you agree or disagree, and why?

CMD: NABOB exists just for that reason. But radio is still very local: Eighty-five percent of our revenue comes from local advertisers. While I might understand the nuances of Shreveport, LA, I can't tell you anything about Oklahoma City. So, while the idea of coming together as a group seems like it could help, it can only help in some areas. With NABOB, we can come together and share our similar experiences and learn how to deal with obstacles.

As I mentioned before, there are challenges in advertising in every format, not just Urban. The advertising world will always have a pack of reasons why they can't advertise or why they should pay less. It's the nature of what they do.

We no longer live and operate in a segmented society, but there are people out there who would prefer it to be that way. That's their way of getting their price. The Rock guys might say, "We don't want the jet-heads," in hip-hop they say, "We don't want the gang-bangers," and in Country they say, "We don't want the tobacco-chewers." Same objections, different stereotypes.

R&R: With the Spitzer investigation of the music industry, we have seen many changes take place in how record labels do business. How does this affect how radio does business, if at all?

CMD: Once the dust settles, we'll hopefully be rid of any bad eggs and be able to move on. Radio will be a little cleaner. Maybe we should have cleaned our own closets, but it's getting done nonetheless. The relationship between radio and record labels is obviously symbiotic, and it should continue to be so.

The reason people buy music, whether it's going to a record store or downloading it, is because they hear it on the radio. And if you want to affect the charts, you have to get it played on the radio. It's a mutually beneficial relationship, and I don't think that will ever change.

R&R: How do you feel the FCC will proceed now that it seems to be interested in the Spitzer information?

CMD: Politics being what they are, anything is possible. The reality is that most stations and broadcasters have done nothing wrong legally. That's what it will come down to

R&R: As a woman leading a successful broadcast group, do you find you have any different or unique challenges that a man would not? Is it still a boys' club out there?

CMD: It's actually much easier today being a woman in the industry than in the past. I find that, being a woman, you are more memorable because there are less of us. Women are better at multitasking, which is why we are so successful at dealing with multiple formats and seeing the synergy between formats.

As women, we did not come up in the oldboy network, so that network does not limit us. I can operate a company based on our advantages as opposed to having to pay someone back for favors they've done for me.

Even our Chairman, Mr. Small, has been successful despite not being part of the old-boy network. He has been successful due to his entrepreneurial spirit, unfettered by other people's history.

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URBAN TOP 50

LAST WEEK	THIS WEEK	March 10, 2006 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS
1	0	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	3747	+196	434973	12	66/0
3	3	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	3530	+30	487257	9	66/0
6	3	KEYSHIA COLE Love (A&M/Interscope)	3459	+205	485092	8	66/0
4	4	NE-YO So Sick (Def Jam/IDJMG)	3452	+18	447788	13	66/0
2	5	MARY J. BLIGE Be Without You (Geffen)	3366	-180	487424	16	66/0
5	6	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	2823	.574	365380	17	66/0
7	7	BEYONCE' Check On It (Sony Urban/Columbia)	2791	·407	365433	11	65/0
8	8	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	2544	+37	244698	11	63/0
9	9	BUSTA RHYMES Touch It (Aftermath/Interscope)	2530	+129	329806	13	61/0
11	1	JUVENILE Rodeo (Atlantic)	2272	+ 38	233469	15	61/0
10	11	NELLY Grillz (Derrty/Fo' Reel/Universal)	2069	-331	257369	17	65/0
15	12	T.I. What You Know (Grand Hustle/Atlantic)	1859	+405	194210	4	66/2
14	B	BUBBA SPARXXX f(YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	1790	+204	159433	9	57/1
12	14	BOW WOW Fresh Azimiz (Sony Urban/Columbia)	1682	.59	164925	15	61/0
13	15	D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)	1669	-19	148888	10	61/0
18	1	SEAN PAUL Temperature (VP/Atlantic)	1616	+280	284593	9	55/1
16	O	KANYE WEST f/LUPE FIASCO Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)	1511	+97	137015	6	59/0
19	®	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	1427	+199	116191	6	53/0
17	19	JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG)	1295	-55	152060	7	58/0
22	20	AVANT 4 Minutes (Geffen)	1268	+192	141274	5	60/0
31	4	50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	1093	+ 354	110670	3	57/0
23	Ø	TYRA B. Still In Love (GG&L)	1090	+19	86459	12	44/0
28	23	LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	1050	+164	87064	6	50/0
21	24	YOUNG JEEZY My Hood (Def Jam/IDJMG)	967	-159	66866	11	51/0
26	4	FAITH EVANS Tru Love (Capitol)	959	+35	74198	17	43/0
25	26	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group		-21	127216	9	42/0
29	3	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	895	+78	98884	5	39/0
30	23	PURPLE RIBBON ALLSTARS Body Rock (Purple Ribbon/Virgin)	806	+48	53146	7	48/1
27	29	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	799	-124	86592	19	61/0
32	①	HEATHER HEADLEY In My Mind (RCA/RMG)	774	+ 35	71462	7	43/0
33	3	JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	757	+46	67115	4	46/2
36	32	B.G. f/MANNIE FRESH Move Around (Choppa City/Koch)	692	+133	44711	3	49/0
24	33	LUDACRIS & FIELD MOB f/ JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)	684	-304	57817	14	49/0
34	34	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	654	-55	46017	7	36/0
Debut>	€	CHRISTINA MILIAN f/YOUNG JEEZY Say (Def Soul/IDJMG)	653	+315	53746	1	44/0
35	3	LIL' JON & THE EASTSIDE BOYZ Snap Ya Fingers (TVT)	631	+6	64808	7	2/0
37	①	LIL' WAYNE Hustler Musik (Cash Money/Universal)	616	+73	33803	2	41/0
39	3 3	REMY MA Conceited (SRC/Universal)	590	+71	103003	6	26/1
40	3 9	GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)	548	+45	69186	3	40/2
41	40	YO GOTTI f/BUN B & 8-BALL Gangsta Party (TVT)	493	+8	23543	5	34/0
47	4	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	476	+50	55492	5	36/1
Debut >	1	YUNG JOC Goin' Down (Bad Boy/Atlantic)	432	+82	56311	1	2/0
45	43	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	428	.2	42382	2	38/4
43	44	WEBBIE Like That (Asylum/Trill)	426	-42	24468	5	1/0
Debut>	4 5	NOTORIOUS B.I.G. f/TWISTA Spit Your Game (Bad Boy/Atlantic)	416	+184	28940	1	36/1
Debut>	4	DA BACKWUDZ I Don't Like The Look Of It (Rowdy/Major Way)	415	+68	20914	1	34/2
Debut	4	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal)	406	+152	31566	1	37/1
48	48	YING YANG TWINS f/AVANT Bedroom Boom (TVT)	395	-28	46046	12	31/0
50	49	YOUNGBLOODZ Chop Chop (LaFace/Jive/Zomba Label Group)	389	+12	23633	3	39/0
	(30)	GINUWINE I'm In Love (Sony Urban/Epic)	388	+29	38775	1	36/0

66 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

POWERED BY MEDIARASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NE-YO When You're Mad (Def Jam/IDJMG)	30
MOBB DEEP Put Em In Their Place (G-Unit/Interscope)	25
DJ KHALED Holla At Me (Terror Squad/Koch)	21
E-40 Tell Me When To Go (Reprise/BME)	17
RAY CASH f/SCARFACE Bumpin' My Music (Columbia)	17
RAY J What I Need (Knockout/Sanctuary)	5
LUKE & Q My Turn (J/RMG)	5
PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	4
RAHEEM DEVAUGHN You (Jive/Zomba Label Group)	4

The Urban add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach 14 plays per week in two consecutive airplay weeks. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
T.I. What You Know (Grand Hustle/Atlantic)	+405
50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	+ 354
CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	+315
SEAN PAUL Temperature (VP/Atlantic)	+ 280
KEYSHIA COLE Love (A&M/Interscope)	+205
BUBBA SPARXXX Ms. New Booty (Purple Ribbon/Virgin)	+204
THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	+199
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It /So So Def/Virgin/	+196
AVANT 4 Minutes (Geffen)	+192
NOTORIOUS B.I.G Spit Your Game (Bad Boy/Atlantic)	+184

NEW & ACTIVE

ISLEY BROTHERS f/R. ISLEY Just Came... (Def Soul/Def Jam/IDJMG)
Total Plays: 338, Total Stations: 30, Adds: 0

LETOYA Torn (Capitol)

Total Plays: 280, Total Stations: 32, Adds: 1

DAMIAN "JR. GONG" MARLEY Beautiful (Tuff Gong/Universal)

Total Plays: 272, Total Stations: 26, Adds: 0

RAY J What I Need (Knockout/Sanctuary)
Total Plays: 237, Total Stations: 36, Adds: 5

LUKE & Q My Turn (J/RMG)

Total Plays: 235, Total Stations: 24, Adds: 5

NICK CANNON Dime Piece (*Motown/Universal*) Total Plays: 222, Total Stations: 37, Adds: 2

PRETTY RICKY Nothing But A Number (Blue Star/Atlantic)

Total Plays: 221, Total Stations: 14, Adds: 1

DJ KHALED Holla At Me (*Terror Squad/Koch*) Total Plays: 214, Total Stations: 24, Adds: 21

E-40 Tell Me When To Go (Reprise/BME)

Total Plays: 213, Total Stations: 22, Adds: 17

NE-YO When You're Mad (Def Jam/IDJMG)

Total Plays: 191, Total Stations: 30, Adds: 30

Songs ranked by total plays

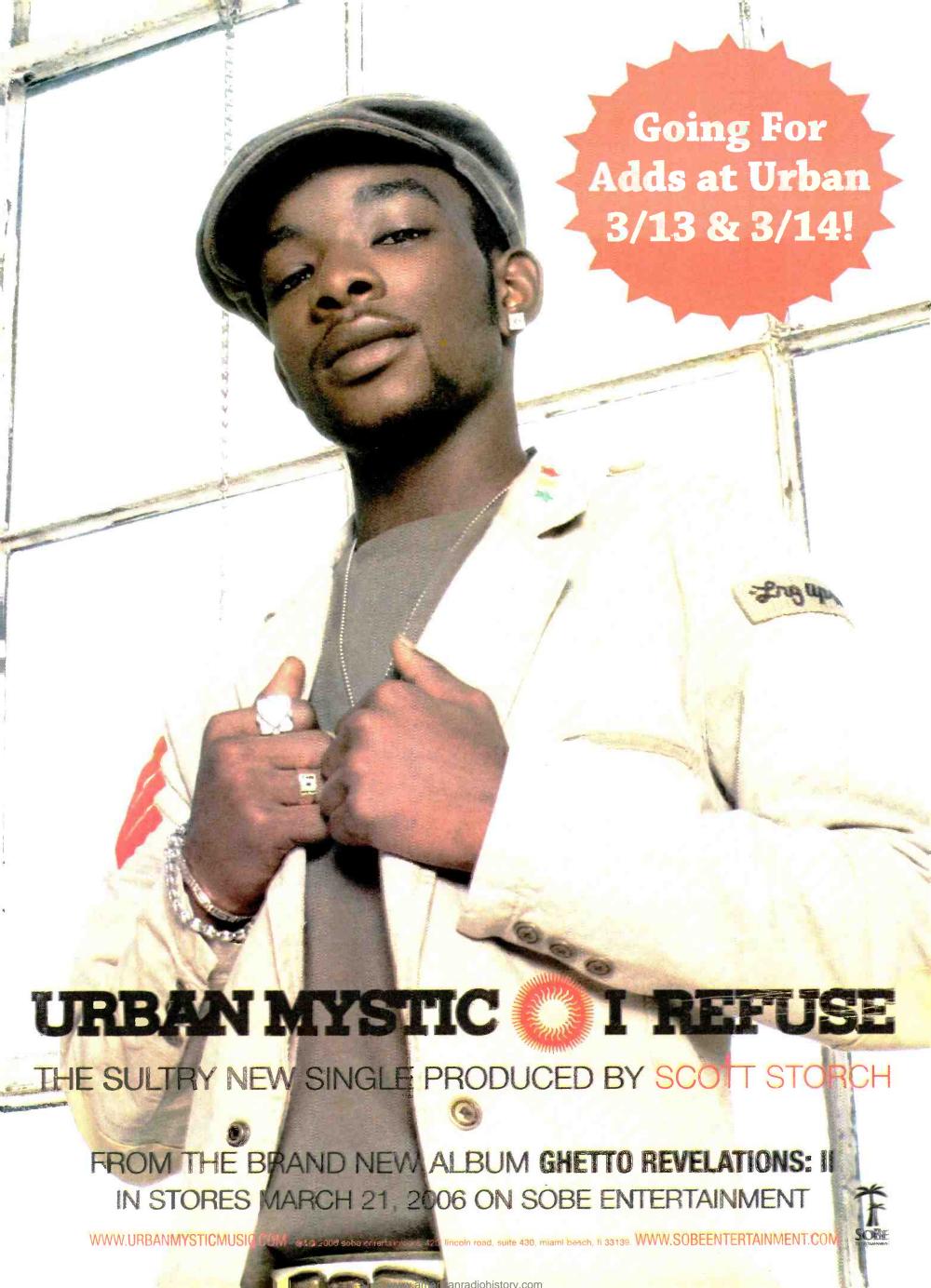
Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing Urban Songs 12 + For The Week Ending 3/3/06

To the state of th					Pers.	F	М
Artist Title (Label)	TW	LW	Famil.	Burn	18-34	18-34	18-34
MARY J. BLIGE Be Without You (Geffen)	4.23	4.31	95%	25%	4.07	4.12	3.87
SEAN PAUL Temperature (VP/Atlantic)	4.12	4.08	90%	18%	4.15	4.20	3.97
NELLY Grillz (Derrty/Fo' Reel/Universal)	4.07	4.11	97%	33%	4.04	4.08	3.87
NE-YO So Sick (Def Jam/IDJMG)	4.04	4.22	97%	34%	3.93	3.95	3.83
JUELZ SANTANA Dh Yes (Diplomat/Def Jam/1DJMG)	4.00	3.90	73%	13%	3.97	4.12	3.38
K. FRANKLIN Looking (Fo Yo Soul/Gospo Centric/Zomba Label Group	/3.98	3.76	41%	9%	3.85	3.88	3.75
BUBBA SPARXXX Ms. New Booty (Purple Ribbon/Virgin,	3.95	3.70	64%	13%	3.80	3.92	3.39
DEM FRANCHIZE BOYZ Lean Wit It (So So Def/Virgin)	3.93	3.91	89%	19%	3.64	3.72	3.29
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	3.91	4.14	92%	25%	3.77	3.87	3.40
FAITH EVANS Tru Love (Capitol)	3.91	3.99	47%	7%	3.73	3.89	3.00
LUDACRIS & FIELD MOB Georgia (DTP/Def Jam/IDJMG	3.87	3.79	87%	23%	3.90	3.93	3.77
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	3.83	3.98	92%	32%	3.85	3.86	3.80
BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	3.80	3.98	98%	40%	3.68	3.70	3.60
AVANT 4 Minutes (Geffen)	3.80	3.75	40%	7%	3.74	3.89	3.28
KEYSHIA COLE Love (A&M/Interscope)	3.79	4.02	69%	19%	3.62	3.71	3.29
BUSTA RHYMES Touch It (Aftermath/Interscope)	3.78	3.82	82 %	21%	3.81	3.80	3.89
YOUNG JEEZY My Hood (Def Jam/IDJMG)	3.78	3.73	79 %	15%	3.68	3.65	3.76
BOW WOW Fresh Azimiz (Sony Urban/Columbia)	3.77	3.79	82 %	20%	3.61	3.72	3.21
LL COOL J f/J. LOPEZ Control Myself (Def Jam/IDJMG)	3.77	٠	56%	10%	3.69	3.79	3.39
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3.72	3.75	98%	55 %	3.75	3.77	3.63
T-PAIN f/M. JONES I'm N Luv (Jive/Zomba Label Group)	3.70	3.92	92%	29%	3.46	3.53	3.18
PURPLE RIBBON Kryptonite (Purple Ribbon/Virgin)	3.69	3.60	75 %	26%	3.70	3.78	3.45
JUVENILE Rodeo (Atlantic)	3.64	3.74	77%	19%	3.67	3.75	3.39
TREY SONGZ Gotta Go (Songbook/Atlantic)	3.61	3.72	74%	26%	3.60	3.69	3.24
THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	3.51	3.60	51%	13%	3.51	3.52	3.44
D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)	3.50	3.50	70 %	22%	3.19	3.35	2.58
Total sample size is 303 respondents. Total average favorability	/ estima	tes are ha	sed on a si	cale of 1-	5 (1-disli	ke verv m	uch 5 -

Total sample size is 303 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a

STUDIO STATS

ARTIST: Heather Headley LABEL: RCA/RMG ALBUM: In My Mind

IN STORES: Now

CURRENT SINGLE: "In My Mind"

TOP SPINS AT: WYLD/New Orleans; KBTT/Shreveport, LA; WPGC/Washington; WPHR/Syracuse; KMJK/Kansas City; and WDZZ/Flint, MI

By DARNELLA DUNHAM

Rhythmic Editor

Personal stats: Born in Trinidad to parents who were both ministers, Heather Headley had a childhood filled with the influences of gospel music. She learned the piano by age 4 and competed in talent shows across the island. Eventually her passion for music expanded beyond Christian music to encompass calypso, soca and reggae.

As a teenager, Headley moved to Ft. Wayne, IN. She attended Northwestern University, majoring in musical theater. In 1997 Hedley first hit the spotlight when she was offered the role of Nala in Disney's Broadway show The Lion King. She later took on the lead role in Aida, which earned her a Tony Award. RCA pursued Hedley and launched her recording career, and her first album, This Is Who I Am, was released in 2002 to critical acclaim and fan enthusiasm.



Awards: Tony Award in 2000 for Aida; Soul Train Awards for Best R&B Soul Album, for This Is Who I Am, and Best Solo R&B/Soul New Artist in 2003. Headley has also earned nominations for BET Awards; an NAACP Image Award; and two Grammys, for Best New Artist and Best R&B Vocalist in 2003.

The album: Producing on this album are a plethora of A-listers, including Babyface, Shaggy, Lil Jon, Warren Campbell and Jimmy Jam and Terry Lewis.

See her: On tour this spring with Anthony Hamilton and in Vibe magazine in March.

REPORTERS

Stations and their adds listed alphabetically by market

WEMX/Baton Rouge, LA* PD: J-Tweezy MD: Kool DJ Supa Mike

NE-YO RAY CASH USCARFACE DJ KHALED MOBB DEFP

WBLK/Buffalo, NY* PD/MD: Chris Reynolds

RAY J RAY CASH USCARFACE CHOSTFACE KILLAH UNE-YO

WWWZ/Charleston, SC* OM/PD: Terry Base MD: Yonni "Da Rude Bwoi" Rude

WJTT/Chattanooga, TN* PD: Keith Landecker MD: Magic Crutcher 3 RAY CASH I/SCARFACE

NE-YO DJ KHALED MOBB DEEP

MAJIC MASSEY ROBIN THICKE I/PHARRELL

WHTD/Detroit, Mt* OM: Skip Dillard

WCKX/Columbus, OH PD/MD: J.D. Kunes

5 DJKHALED 3 RAY CASH I/SCARFACE 2 NE-YO

WDBT/Dothan, AL

WZFX/Fayetteville, NC*
DM: Mac Edwards
PD/MD: Jeff Anderson
APD: Mike Tech
7 LETOYA
1 RAY CASH USCARFACE
1 RAY J
1 MOBB DEFP
ME YO
DJ KHALED

DJ KHALED RAY CASH I/SCARFACE MOBB DEEP KULCHA DON I/BEENIE MAN

WRJH/Jackson, MS*
PD: Kwasi Kwa
NE-YO
DJ KHALED
MOBB DEEP
LUKE & Q

2 E-40 2 DJ KHALEO 2 MOBB DEEP 1 NE-YO 1 RAY CASH VSCARFACE

KRRQ/Lafayette, LA* PD: D-Rock

KJMH/Lake Charles, LA DM: Bryan Taylor PD/MD: Erik Thomas APD: Gina Cook 20 CHUMILLIONAIRE IXRAYZIE BONE 17 JAGGED EDGE NE-YO

KZWA/Lake Charles, LA OM: Antony Bartie MD: Tammy Tousant 16 DEM FRANCHIZE BOYZ 13 RAHEEM DEVAUGHN

19 LETOYA 13 GHOSTFACE KILLAH I/NE-YO

WHRK/Memphis, TN* D: Devin Steel 1 E-40 1 Mobb Deep NE-YO RAY CASH 1/SCARFACE DJ KHALED

WJXM/Meridian, MS PD: Jigga JT No Adds

WMIB/Miami, FL* OM: Rob Roberts PD: Mara Melendez MD: Coka-Lani Kimbroi 12 NE-YO

WKKV/Milwaukee, Wi* PD: Bailey Coleman APD/MD: Reggle Brown u Amillionaire likrayzie bone Geologe

E-40 MOBB DEEP NE-YO RAY CASH I/SCARFACE

KNOU/New Orleans, LA*
PD: Darrell Johnson
5 DJ KHALED
2 NE-YO
MOBB DEEP
LUKE & Q

WQUE/New Orleans, LA*
PD: Angela Watson
4 DA BACKWUDZ
4 E-40
4 MOBB DEEP
NE-YO
NICK CANNON

D: Bryant McCain

1: Alben "Big Al" Harper
NE-YO
RAY CASH USCARFACE
DJ KHALED
E-40 11 DJ KHALED 9 E-40 3 MOBB DEEP ERIC BENET RAHEEM DEVAUGHN

DM/PD: Andre Marcel APD: Jim Jordan MD: Taris Spence 22 NE-YO 7 CU KHALED 1 MOBB DEEP 1 E-40 KULCHA DON 1/BEENIE MAN Music Choice R&B-Hip Hoo/

M Haw/Satellite:
): Leo G.
): Leo G.
PLEO G.
P

KBTT/Shreveport, LA* PD/MD: Quenn Echois

WOBT/Savannah, GA

KMJJ/Shreveport, LA*

WJUC/Toledo, OH* PD: Charlie Mack 27 RAY CASH I/SCARFACE 7 MOBB OEEP

KJMM/Tulsa, OK* DM/PO: Terry Monday APD: Aaron Bernard

LITTLE BROTHER I/JOE SCUDDA NOTORIOUS B I G. I/TWISTA

Note: For complete adds, see R&R Music Tracking.

POWERED BY

MEDIABASE

*Monitored Reporters 95 Total Reporters

66 Total Monitored 29 Total Indicator

Did Not Report, Playlist Did Not Report, Playlist Frozen (5): WESE/Tupelo, MS WJIZ/Albany, GA WRXZ/Albany, GA WUVA/Charlottesville, V WZHT/Montgomery, AL

URBAN AC TOP 30

		March 10, 2006					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	MARY J. BLIGE Be Without You (Geffen)	1940	+14	214450	14	63/0
3	Ŏ	HEATHER HEADLEY In My Mind (RCA/RMG)	1773	+164	166219	20	65/0
2	3	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	1645	-5	181359	9	54/0
6	4	ISLEY BROTHERS f/R. ISLEY Just Came Here To Chill (Def Soul/Def Jam/IDJMG)	1338	+154	122884	7	60/2
7	6	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	1294	+129	128832	12	63/1
5	6	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1284	+67	145172	21	60/0
4	7	CHARLIE WILSON Magic (Jive/Zomba Label Group)	1175	·71	100774	15	57/0
9	8	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)	1008	+113	91004	7	61/1
8	9	ALICIA KEYS Unbreakable (J/RMG)	938	-169	95869	24	58/0
11	10	FAITH EVANS Tru Love (Capitol)	750	+3	63505	16	58/1
10	11	ERIC BENET I Wanna Be Loved (Reprise/Warner Bros.)	735	-89	60758	29	62/0
15	Ø	KINDRED THE FAMILY SOUL Where Would I Be (The Question) (Hidden Beach)	565	+16	75533	24	39/0
13	13	INDIA.ARIE Am Not My Hair (Motown/Universal)	514	-63	33755	12	45/0
17	Ø	URBAN MYSTIC Refuse (SDBE)	497	+69	33811	5	39/1
19	(NE-YO So Sick (Def Jam/IDJMG)	490	+126	71032	5	25/2
14	16	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	453	-116	31073	11	20/0
16	17	EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)	437	-39	32560	10	39/1
18	1 3	KEM Into You (Motown/Universal)	423	+46	25439	6	40/2
20	19	LYFE JENNINGS f/FANTASIA Hypothetically (Sony Urban/Columbia)	372	+11	35113	6	32/0
[Debut]	20	TEENA MARIE Ooh Wee (Cash Money/Universal)	360	+186	41486	1	30/1
24	4	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Sony Urban)	350	+72	29652	4	31/1
23	22	KEYSHIA COLE Love (A&M/Interscope)	343	+65	35807	3	15/6
21	3 3	DWELE Weekend Love (Virgin)	326	+36	20275	6	30/0
22	2	TAMAR f/PRINCE Beautiful, Loved And Blessed (Republic/Universal)	323	+34	21634	3	29/1
26	₫9	GOAPELE First Love (Skyblaze/Sony Urban/Columbia)	312	+50	21466	4	26/0
25	2 5	MELI'SA MORGAN I Remember (Orpheus/Luann)	302	+33	18665	9	28/0
28	Ø	FLOETRY Lay Down (Geffen)	225	+28	14397	2	23/0
27	2 3	JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	220	+4	22311	17	25/0
29	29	TREY SONGZ Gotta Go (Songbook/Atlantic)	199	+10	53925	3	6/1
_	ூ	LATOYA LONDON State Of My Heart (Peak/Concord)	196	+14	8046	2	19/0

65 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is of 2/26-3/4. Burlets appear on songs gaming plays of remaining hat from previous week. It wost of songs are the informal plays, the song with the larger inclease in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

POWERED BY MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ERIC BENET Pretty Baby (Friday/Reprise/Warner Bros.)	24
VAN HUNT Character (Capitol)	10
RAHEEM DEVAUGHN You (Jive/Zomba Label Group)	9
KINDRED THE FAMILY SOUL Woman First (Hidden Beach)	9
KEYSHIA COLE Love (A&M/Interscope)	6

The Urban AC add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week in two consecutive airplay weeks. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST **INCREASED PLAYS**

ARTIST TITLE LABEL(S)	PLAY INCREASE
TEENA MARIE Ooh Wee (Cash Money/Universal)	+186
HEATHER HEADLEY In My Mind (RCA/RMG)	+164
ISLEY BROTHERS f/R. ISLEY Just Came (Def Soul/Def Jam/IDJMG)	+154
ANTHONY HAMILTON Can't (So So Def/Zomba Label Group	/ +129
NE-YO So Sick (Def Jam/IDJMG)	+126

NEW & ACTIVE

Total Plays: 190, Total Stations: 8, Adds: 0 ERIC BENET Pretty Baby (Friday/Reprise/Warner Bros.) Total Plays: 171, Total Stations: 27, Adds: 24 JAGGED EDGE Good Luck Charm (Sony Urban/Columbia) Total Plays: 153, Total Stations: 20, Adds: 1 GOVERNOR Blood, Sweat & Tears (Grand Hustle/Atlantic) Total Plays: 105, Total Stations: 12, Adds: 0 HIL ST. SOUL Goodbye (Shanachie)

PRINCE Black Sweat (Republic/Universal)

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

WAKE/Augusta, GA* OM/PD: Ron Thomas YOLANDA ADAMS RAHEEM OEVAUGHN

EDIC SENET RAHEEM DEVAUGHN KINDRED THE FAMILY SOUL VAN HUNT

W MGL/Charleston, SC* OM/PD: Terry Base MD: TK Jones 11 ERIC BENET RAHEEM DEVAUGHN KINORED THE FAMILY SOUL

WXST/Charlesten, SC* PD/MD: Michael Tee 1 ERIC BENET

WVAZ/Chicago, IL* OM/PD: Eiroy Smith APD/MD: Armando F 14 TYE TRIBBETT 5 MARIAH CAREY FAITH EVANS

No Adds
WLXC/Columbia, SC*
PD: Doug Williams
9 ERIC BENET
1 KINORED THE FAMILY SOUL
SHANICE
VAN HUNT
RAHEEM DEVAUGHN

WWDM/Columbia, SC* PD/MD: Mike Love No Adds

WKZJ/Columbus, GA DM/PD: Carl Conner. Jr. UMVTD: CATI CORRIET. Jr.

MD: Brandon Connet
27 ANTHONY HAMILTON
24 ISLEY BROTHERS I/RONALD ISLEY
12 EARTH, WIND & FIRE I/BRIAN MCKN

WBBK/Dothan, AL OM: BJ Kelli PD: JJ "Big Daddy" Davis KEYSHIA COLE

WUKS/Fayetteville, NC* OM: Mac Edwards PD/MD: Jeff Anderson 14 KEYSHIA COLE 1 VAN HUNT HILST SOUL SHANICE
JEFF MAJORS I/KELLY PRICE
ERIC BENET
YOLANDA AOAMS

KEM
EARTH, WIND & FIRE I/BRIAN MCKNIGI
ISLEY BROTHERS I/BONALD ISLEY WQMG/Greensboro, NC* PD: Shilyne Cole 4 ERIC BENET

WHRP/Huntsville, AL* OM: Ken Johnson PD: Mark Raymond 23 JAGGED EDGE

WTLC/Indianapolis, IN*
PD: Brian Wallace
APD/MD: The First Lady

KMJK/Kansas City, MO* PD: Jerold Jackson 10 KANYE WEST KNEK/Lafayette, LA*
PD: D-Rock
ERIC BENET

ERIC BENET KEYSHIA COLE RAHEEM DEVAUGHN KINDRED THE FAMILY SOUL SHANICE VAN HUNT

NO AGOS

KOKY/Little Rock, AR*

DM/PD: Mark Dylan

11 ERIC BENET

1 RAHEEM DEVALIGHN

KINDRED THE FAMILY SOUL

SHANICE

VAN HUNT

KEYSHIA COLE

KJLH/Los Angeles, CA* PD/MD: Aundrae Russell WMJM/Louisville, KY* PD/MD: Tim Gerard Girton No Adds

WRBY/Macon, GA PD/MD: Chris Williams 4 PRINCE 3 GOAPELE 2 YOLANDA ADAMS 2 VIVIAN GREEN

KJMS/Memphis, TN* PD: Elleen Collier ERIC BENET VAN HUNT

KMEZ/New Orleans, LA* PD: LeBron "LBJ" Josep MD: Kelder Summers

WKUS/Norfolk, VA* OM/PD: Eric Mychaels ERIC BENET YOLANDA ADAMS KINOREO THE FAMILY SOUL

KEYSHIA COLE RAHEEM DEVAUGHN KINDRED THE FAMILY SOUL

WSBY/Salisbury, MD
OM: Brian Cleary
PD: Kenny Love
APD: Bill Baker
MD: Ron Banks
MANE WEST MUPE FIASCO
LILL WAYER
LILL WAYER
NICK EAWNON

Total Plays: 89, Total Stations: 13, Adds: 1

W MMJ/Washington, DC PD: Kathy Brown MD: Mike Chase

POWERED BY MEDIABASE

*Monitored Reporters

79 Total Reporters

65 Total Monitored

14 Total Indicator Did Not Report, Playlist Frozen (1): XM The Flow/Satell





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102 8 THE HOG

GOSPEL TOP 30

		March 10, 2006					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	MARY MARY Yesterday (Sony Urban/Columbia)	1162	+24	32556	24	35/1
2	2	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1080	-43	33707	25	35/0
3	3	BYRON CAGE Will Bless The Lord (Gospo Centric/Zomba Label Group)	990	+ 29	31600	14	35/0
4	4	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	853	+ 25	25943	20	26/3
5	5	DOTTIE PEOPLES He Said It (Atlanta Int'l)	814	-12	27843	29	27/0
6	6	SMOKIE NORFUL God is Able (EMI Gospel)	780	+ 52	21489	19	27/1
12	0	DONALD LAWRENCE The Blessing Of Abraham (EMI Gospel)	750	+111	23514	6	34/3
7	8	YOLANDA ADAMS Victory (Atlantic)	744	+ 39	22686	16	26/0
8	9	WILLIAM MURPHY III Let It Rise (Sony Urban/Epic)	735	+32	23046	23	26/0
13	1	TAMELA MANN Speak Lord (TillyMann)	689	+50	25285	14	23/0
9	O	SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bel/Artemis Gospel)	686	+10	18305	23	22/0
11	12	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Sony Urban)	651	-1	23833	21	23/0
14	®	DORINDA CLARK-COLE So Many Times (Gospo Centric/Zomba Label Group)	642	+9	17080	11	25/0
15	(4)	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	628	+1	18094	17	25/0
17	1	DARWIN HOBBS Glorify Him (EMI Gospel)	609	+10	19723	21	26/0
18	(1)	CECE WINANS He's Concerned (PureSprings/Sony Urban/Epic)	599	+33	19916	13	25/0
16	17	ISRAEL & NEW BREED Not Forgotten (Integrity Gospel)	592	.9	18282	18	18/0
19	18	LUTHER BARNES & THE RED BUDD Somehow, Someway (Atlanta Int'l)	507	+7	16854	15	23/1
20	19	MYRON BUTLER & LEVI Set Me Free (EMI Gospel)	481	·17	12041	18	19/0
21	4	JIMMY HICKS & VOICES OF INTEGRITY BornBlessed (Worldwide Entertainment)	444	+72	13815	5	18/1
22	21	RIZEN We've Come To Magnify The Lord (Artemis)	359	.5	17114	13	15/0
28	22	VICKIE WINANS It's Alright (Verity/Zomba Label Group)	346	+69	10373	4	14/1
24	23	ALVIN DARLING From Me To You (Emtro)	332	+9	7912	9	13/1
25	24	MARVIN SAPP Perfect Peace (Verity)	328	+12	13246	3	11/0
23	25	GEORGE HUFF A Brighter Day /Word/Curb/Warner Bros.)	323	.9	11669	11	18/0
26	26	KAREN CLARK-SHEARD Favor (Word/Curb/Warner Bros.)	301	-12	9137	5	13/1
30	2	MOSIE BURKS I Got A Grip (Malaco)	282	+42	7275	8	11/1
27	2 3	DONALD ALFORD All I Want To Do Is Bless You (Holy Spirit/Taseis)	282	+1	7862	3	10/0
29	4	CANTON JONES Love Song (Arrow)	274	+27	11622	8	11/1
	30	BISHOP EDDIE LONG It Shall Come To Pass (EMI Gospel)	223	-3	5725	2	10/0

41 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 2/26 - Saturday 3/4 © 2006 Radio & Records

MOST ADDED°

ARTIST TITLE LABEL(S)	ADDS
A7 Don't Walk Away (Independent)	4
GMWA MASS CHOIR Safety (Artemis Gospel)	4
OONALO LAWRENCE The Blessing Of Abraham (EMI Gospel)	3
HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	3
DONNIE MCCLURKIN Church Medley (Verity)	2
ISRAEL & NEW BREED Turn It Around (Integrity Gospel)	2
DAMON LITTLE Long As I Got Shoes (Worldwide)	2
ANDRAE CROUCH All Because Of Jesus (Verity)	2

MOST **INCREASED PLAYS**

	ARTIST TITLE LABEL(S)	PLAY INCREASE
	OONALO LAWRENCE The Blessing Of Abraham (EMI Gospel)	+111
	JIMMY HICKS BornBlessed (Worldwide Entertainment)	+72
	VICKIE WINANS It's Alright (Verity/Zomba Label Group)	+69
	SMOKIE NORFUL God Is Able (EMI Gospel)	+52
	TAMELA MANN Speak Lord <i>(TillyMann)</i>	+50
	MOSIE BURKS Got A Grip (Malaco)	+42
	YOLANDA AOAMS Victory (Atlantic)	+39
ı	OONNIE MCCLURKIN Church Medley (Verity)	+ 37
	OAMON LITTLE Long As I Got Shoes (Worldwide)	+34
	CECE WINANS He's Concerned (PureSprings/Sony Urban/Epic)	+33

NEW & ACTIVE

DONNIE MCCLURKIN Church Medley (Verity) Total Plays: 221, Total Stations: 9, Adds: 2 NEW LIFE COMMUNITY CHOIR f/JOHN P. KEE I'm Covered (Verity) Total Plays: 218, Total Stations: 8, Adds: 0 J MOSS Psalm 150 (Gospo Centric) Total Plays: 213, Total Stations: 10, Adds: 0 JOHN GRAY Your Newest Son (MannaGod)

Total Plays: 208, Total Stations: 7, Adds: 0 YOLANDA ADAMS This Too Shall Pass (Atlantic) Total Plays: 205, Total Stations: 10, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

A/ GMWA MASS CHOIL

RS REN CLARK-SHEARD

KPRT/Kansas City, MO OM: Andre Carson PO: Myron Fears APD: Freddie Bell

WHLW/Montgomery, AL

OM: Michael Long
PD/MD: Kenny J.
25 DOWNE-MCGLURKIN
WPRF/New Drieans, LA
PD: Kis' "Cap'n Kris' McCoy
26 EVEL-NY LURRENTINE-AGE
26 DOWALD LAWRENCE PRESENTS T
SINGERS
25 ERV TIMOTHY WRIGHT

17 JUDAH GENERATION 14 MARK BLAIR & RESTORATION

GOSPEL WONDERS FAITHFUL CENTRAL ISRAEL & NEW BREED WITNESS

WYCB/Washington, DC PD: Ron Thompson VASHAWN MITCHELL

Did Not Report,
Playlist Frozen (6):
ABC's Rejoice/Satellite
WFLT/Flint, MI
WJNI/Charleston, SC
WQYZ/Biloxi, MS
WTSK/Tuscaloosa, AL
WXOK/Baton Rouge, LA

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Stations and their adds listed alphabetically by market

WOMX/Akron, OH* DM/PD: Kevin M APD: Ken Steel

WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley TIM MCGRAW SUGARLAND

KROI/Albi OM: Bill May PD: Tim Jones APD/MO: Jeff Jay GRETCHEN WILSON BILLY CURRINGTON MEGAN MULLINS

KRST/Albuquerque, NM OM/PD: Eddie Haskell MD: Paul Bailey
7 PHIL VASSAR
1 FAITH HILL
TIM MCGRAW

PD/MD: Steve Casey
2 FAITH HILL
2 BILLY CURRINGTON

WCTO/Alle OM/PD: Shelly East MD: Jerry Padden 2 MEGAN MULLINS BILLY CURRINGTON LITTLE BIG TOWN

KGNC/Amarillo, TX APD/MD: Patrick Clark
8 GRETCHEN WILSON 8 BILLY CURRING 7 JASON ALDEAN 7 BRAD PAISLEY

RDTA:/ATICHOTAGE, AR
PD: Matt Valley
3 HANK WILLIAMS, JR WIGRETCHEN
WILSON, BIG & RICH & VAN ZANT
TIM MCGRAW
SUGARLAND
NEAL MCCDY
ERIC CHURCH

WNCY/Appleton, WI OM: Jeff McCarthy
PD: Randy Shannon
2 TERRI CLARK
2 TRISHA YEARWOOD & C
2 JOSH GRACIN

OM/PD: Jeff Davis APD/MD: Brian Hatfield

WKHX/Atlanta, GA* WKHX/ADIANTA, I DM/PD: Mark Rich MD: Johnny Gray 2 JAKE OWER 1 ASHLEY MONROE 1 TIM MCGRAW 1 SUGARLAND

WPUR/Atlantic City, NJ PD: Joe Kelly
6 TIM MCGRAW
1 BILLY CURRING
1 ERIC CHURCH
JAKE OWEN
SUGARLAND

WIBL/Augusta, GA OM: Mike Kramer

WKXC/Augusta, GA

WRAC/Augusta, GA
PD: T Gentry
APD/MD: Zach Taylor
12 JACK INGRAM
11 CRAIG MORGAM
8 JASON ALDEAM
7 BILLY CURRINGTON
6 GRETCHEN WILSON
5 DAMELLE PECK
HANK WILLIAMS. JR WIG

KASE/Austin, TX* OM/PD: Mac Daniel APD/MD: Bob Pickett
14 TIM MCGRAW
BLAINE LARSEN

KUZZ/Bakersfield, CA* PD: Evan Bridwell FATH HILL JAKE OWEN DANIELLE PECK SUGARLAND

WPOC/Ralt

PD: Ken Boesen

APD/MD: Michael J.

5 JO DEE MESSINA
4 LEANN RIMES
2 JAKE OWEN

WYNK/Baton Rouge, LA* OM: Bob Murphy
PD: Sam McGuire
APD/MD: Austin James

WYPY/Baton Rouge, LA* PD: Dave Dunaway
MD: Jimmy Brooks
HOT APPLE PIE
JAKE OWEN
LOST TRALERS
SUGARLAND

KYKR/Beaumont, TX OM: Joey Armstrong
PD/MD: Mickey Ashworth
8 KETH ANDERSON WJLS/Beckley, WV OM/PD: Dave Willis

DM: Walter Brown PD: Bob Dever

WZKX/Biloxi, MS OM/PD: Bryan Rho 2 LITTLE BIG TOWN

WDXB/Birmingham, AL1

WBWN/Bi OM/PD: Dan Westhoff APD/MD: Buck Ster 10 BRAD PAISLEY 10 KENNY ROGERS 10 TIM MCGRAW

WHKY/Rinefield WV OM: Ken Dietz

UM: KEN DIETZ
PD/MD: JOE JARVÍS
25 TIM MOGRAW
7 HANK WILLIAMS, JR WIGRETCHEN
WILSON, BIG & RICH & VAN ZANT
3 SUGARAND
PINIMONKEY
STEVE HOLY
PIRATES OF THE MISSISSIPPI

KIZN/Boise, ID* OM/PD: Rich Summers APD/MD: Spencer Bur 11 TIM MCGRAW BLAINE LARSEN DANIELLE PECK

KQFC/Boise, ID1 OM: Kevin Godwin PD: Kevin Anderso PD. REVIT AIRCRESON

APD/MD: Jim Miller

STEVE HOLY

TY ENGLAND

MEGAN MULLINS

HARK WILLIAMS. JR WARRETCHEN

ULSON. BIG & RICH & VAN ZANT

LOST TRAILERS

WKLB/Boston, MA*
OM: Don Kelley
PD: Mike Brophey
APD/MD: Ginny Rogers
1 Bril VASSAR
SCOTTY EMERICK
TIM MCGRAW

KAGG/Bryan, TX

WYRK/Buffalo, NY* PD: R.W. Smith APD/MD: Wendy Lynn 2 TIM MCGRAW

WOKO/Burlin DM/PD: Steve Pelker MD: Chris Reed

8 GARY ALLAN
6 FAITH HILL
5 GRETCHEN WILSON

WIXY/Champaign, iL PD: Sky Phillips MD: Nicole Beals 15 CRAIG MORGAN 7 NEAL MCCOY 7 GRETCHEN WILSON 7 DANIELLE PECK

WEZL/Charleston, SC*
OM/PD: Scott Johnson
MD: Gary Griffin
8 TIM MCDAW
1 PHL WASSAI
1 JOSH GRACH
1 HAW WILLIAMS, JR. WGRETCHEN
WISCON BIG 8 NOTA V AN ZAVT

/NKT/Ch

PD: Brian Driver
15 Jake Owen
2 Tim McGraw
1 ASHLEY MONROE
SCOTTY EMERICK

WQBE/Charles DM: Jeff Whiteh PD: Ed Roberts MD: Bill Hagy 18 BILLY CURRINGTO

WKKT/Charlotte UM: Bruce Logan
PD/MD: John Robe
2 HANK WILLIAMS, JR N
WILSON BIG & RICH & VAI
GEORGE STRAIT
FAITH-HILL
LITTLE BIG TOWN
PHIL VASSAR
ASHLEY MONROE

WSOC/Charlotte*

APD/MD: Rick McCrae

1 HAL KETCHUM
ERIC CHURCH
TIM MCGRAW

WUSY/Chattanoc PD: Kris Van Dyke MD: Bill Poindexte: 3 TIM MCGRAW 1 JO DE MESSINA HOT APPLE PIE

PD: Steve Gramza
MD: Marty Austin
2 HAL KETCHUM
LITTLE BIG TOWN
TIM MCGRAW

WUBE/Cincinnati, OH* WRSF/Elizabeth City, NC OM/PD: Marty Thomps APD: Kathy O'Connor MD: Duke Hamilton 10 TM MCGRAW

WYGY/Cincinnati, OH* OM/PD: TJ Holland APO/MD: Dawn Michaels 4 TIM MGGAW 1 GEORGE STRAT FATHHILL BLANE LARSEN

WGAR/Cleveland, OH

KCCY/Colorado Springs, CO

PD: Meg Stevens
MD: Chuck Collier
2 ROONEY ATKINS
BILLY CURRINGTON

OM: Bob Richards

PD: Cady Carlson
1 BOMSHEL
COWBOY CRUSH
MEGAN MULLINS

WCOS/Columbia, SC*

PD: LJ Smith

APD/MD: Glen Garrett

1 GEORGE STRAT

1 FAITH HILL

WCOL/Columbus, OH* PD: John Crenshaw APD/MD: Dan E. Zuko

WGSQ/Cookeville OM: Marty McFly PD: Gator Harrison APD: Phillip Gibbons

PD: Frank Edwards

KPLX/Dallas, TX*

KSCS/Dailas, TX*
OM/PD: Lorrin Palagi
APD/MD: Chris Huff
4 TiM MCGRAW
3 KETH ANDERSON
3 FATH HILL
3 TRENT WILLMON

KTYS/Dallas, TX1

OM: Lorrin Palagi
PD: Gayle W. Poteet
MD: Chris Huff
19 Scotty Emplok
6 Lake Owen
6 LOST TRALLERS
6 BILLY CURRINGTON
5 BLAKE SHELTON

KYGO/Denver, CO

KHKI/Des Moines IA

DM: Jack U'Brien
PD: Andy Elflott
MD: Eddie Hatfield
6 MEGAN MULLIAN
WILLIAMS, JR WIGRETCHEN
WILSON, BIG S HICH & VAN ZANT
DAMELLE PEC,
TIM MIGGRAW

KJJY/Des Moines, IA1

OM: Jack O'Brien

PD: Andy Elliott

MD: Eddie Hatfield

BIG & RICH

KOHN CORRETT

WYCD/Detroit, MI*

WDJR/Dothan, AL

OM/PD: Jerry Broadway APD: Greg "Frogman" F 9 TM MCGRAW 6 STEVE HOLY 5 BILLY CURRINGTON

WTVY/Dothan, AL

PD: Derek Moran 9 KEITH ANDERSON 7 PHIL VASSAR

WAXX/Eau Claire, WI PD/MD: George Hou 15 TIM MCGRAW 5 SUGARLAND 5 ERIC CHURCH

KHEY/EI Paso, TX*

WIVY/JOTIAIN, AL
OM/PD: Amie Poliard
MD: Milee Casey

14 CRAIG HAND
8 GRETCHEN WILSON
8 HANK WILLIAMS, JR. WAGRETCHEN
WILSON, BIG 8 RICH & VAN ZANT
8 DANIELLE PECK

APD/MD: Ron Chatman
5 TIM McGraw
4 KID ROCK
CARRIE UNDERWOOD
HANK WALLIAMS, JR. W/GRETCHEN
WILSON , BIG & RICH & VAN ZANT

PD: Joel Burke
MD: Garrett Doll
5 TIM MCGRAW
2 LOST TRAILERS
1 JAKE OWEN

OM: Lorrin Pal

MO: Cody Alan 14 TIM MCGRAW

KRYS/Corous Christi, TX

WXTA/Erie, PA PD/MD: Fred Hortor 5 Gretchen Wilson 5 Eric Church

KKMII/Eunene NR PD/MD: Jim Day 10 LITTLE BIG TOWN 10 ERIC CHURCH 10 JOSH GRACIN

WKDO/Evansville, IN PD/MD: Jon Preil
15 BRAD PAISLEY
15 TIM MCGRAW
15 SUGARLAND

KVOX/Fargo OM: Janice Whi PD: Eric Heyer MD: Scott Winston 8 GRETCHEN WILSON 3 MEGAN MULLINS 3 JOSH GRACIN 2 LELAND MARTIN & CH

KKIX/Fayetteville, AR PD: Dave Ashcraft APO/MD: Jake McBride

WKML/Fayetteville, NC OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: DeanO No Accs

PD: Coyote Collin APD/MD: Dave G 2 DANIELLE PECK TIM MCGRAW SUGARLAND HOT APPLE PIE MEGAN MULLINS

WXFL/Florence, AL OM: Jeff Thomas PO: Fletch Brown 8 MARTINA NERDE W/DOL 8 TIM MARPHY 8 SHANNON BROWN

KSKS/Fresno, CA*
PD: Steve Pleshe
MD: Jody Jo Mize
9 TIM MCGRAW
BILLY CURRINGTON
DANIELLE PECK

KHAD/Ft Collins CO APD: Dave Jenser
MD: Brian Gary
BRLY CURRINGTON
TIM MCGRAW

WCKT/Ft. Myers, FL* OM/PD: Michael Cruise APD/MD: Dave Logan

WWGR/Ft. Myers, FL* PD: Mark Printips

APD: Steve Hart

5 JAKE OWEN

2 HANK WILLIAMS, JR. WAGRETCHEN
WILSON, BIG & RICH & VAN ZANT
NEA, MCCOY

GRETCHEN WILSON

WQHK/Ft. Wayne, IN*
OM/PD: Rob Kelley
11 TIM MCGRAW

WOGK/Gainesville, FL* PD: Mr. Bob MD: Big Red

14 DIERRS BENTLEY

JAKE OWEN

WBCT/Grand Rapids, MI* OM/PD: Doug Montgomery APD/MD: Dave Taft

1 MEGAN MULLINS

1 SUGARLAND
HOT APPLE PRE
JUE NICHOLS

WTQR/Greensboro, OM: Tim Satterfield PD: Trey Cooler APD/MD: Angie Ward 3 BIG & RICH 3 PHIL VASSAR 2 GEORGE STRAIT

WRNS/Greenville, NC*
PD: Wayne Cartyle
MD: Jeff Hackett
2 JAKE OWNER
1 DAHIELE PECK
HANK WILLIAMS, JR WIGRETCHEN
WILSON BIG B RICH & VAN ZANT
HOT APPEE
BLAIME LARSEN
SHAMKON BROWN

WESC/Greenville, SC* PD: Steve Geofferies APD/MD: John Landrum 5 BON JOYN WALENNIFER NETTLES 3 PHIL VASSAR

WSSL/Gre APD/MD: Kix Layton

KXKC/Lafayette, LA*
PD: Renee Revett
MD: Sean Rifey
3 TIM MCGRAW
CHRIS CAGLE
JAKE OWEN WRBT/Harrisburg, PA DM: Chris Tyler PD: Joe Kelly APD/MD: Newman LITTLE BIG TOWN

WWYZ/Hartford, CT PD: Pete Salant

KILT/Houston, TX*

KILT/Houston, T
PD: Jeff Gartson
MD: Greg Frey
24 GROWS STRAII
24 CHRIS CAGLE
21 LITTLE BIS TOWN
21 DIEPHS BERTLEY
18 BLACK STATION
18 BLACK STATION
14 EAWN FRANCH
14 EAWN FRANCH
15 EAWN FRANCS
14 EAWN FRANCS
15 KEITH ANDERSON
ASH EY MONROO
TIM ACCRAW
SUGARAMAND

KKBQ/Houston, TX* PD: Johany Chiang
MD: Christi Brooks
14 GEORGE STRAT
7 GRETCHEN WILSON

WTCR/Huntington

WTCH/HUNTINGTON
PD: Judy Eaton
MD: Dave Poole
15 TM NGGAW
5 TM NGGAW
5 SWINCHERSON
5 SWINCHERSON
5 MAC DWEN
5 MAC DWEN
5 MAC WILLIAMS
5 MAC DWEN
5 MAK WILLIAMS, JR. WGRETCHEN
WILSON, 863 K NOT A VAN ZANT
5 MAKELET ST
5 MAKELET ST
5 MAKELET ST
5 MAKELET S
6 M

WDRM/Huntsville, AL

OM/PD: Todd Berry

APD: Stuart Langston MD: Dan McClain

MD: J.D. Cannon MEGAN MULLINS

WMSI/Jackson WMSI/Jackson, OM: Steve Kelly PD: Rick Adams APD/MD: Kim Alle 15 TRISHA YEARWOOD. 11 FAITHHILL

OOD & GA

PD: Mike James MD: Jeni Taylor 2 JAKE OWEN

PD/MD: Dick Rays TRENT WILLMON MEGAN MULLINS

WITL/Lansing, Mi*
PD: Jay J. McCrae
APD/MD: Chris Tyler
JOHN CORBETT
BLANE LARSEN
SCOTTY EMERICK
ASHLEY MONTOE
DAMIELLE PTCK

KWNR/Las Vegas, NV* PD: Brooks O'Brian MD: Sammy Cruise
1 GARY ALLAN
GRETCHEN WILSON

OM/PD: Larry Blakeney APD/MD: Allyson Scott

WBUL/Lexing OM: Barry Fox PD: Jay Cruze GARY ALLAN ERIC CHURCH PHIL VASSAR

K7KX/Lincoln_NE DM: Jim Steel PD: Brian Jenn APD/MD: Carol Tu

KSSN/Little Rock, AR* PD/MD: Chad Heritage 5 TIM MCGRAW 1 GRETCHEN WILSON

KZLA/Los Angeles, CA* OM/PD: R.J. Curtis APD/MD: Tonya Campos
6 TIM MCGRAW
SUGARIAND

WAMZ/Lou PD: Coyote Calhoun

MD: Night Train Lane

1 GREICHEN WILSON
SCOTTY EMERICK
LOST TRALLERS
HOT APPLE PIE

KLLL/Lubbock, TX MD: Neely Yates
18 VAN ZANT
18 KEITH ANDERSON
18 FA/TH HILL

PD: Mark Grantin MD: Mel McKenzie
4 Tim McGraw
SUGARLAND
JOSH GRACIN
DANIELLE PECK

KTEX/McAllen, TX* OM: Billy Santia PD: JoJo Cerda APD: Frankie Dec

KRWO/Medford, OR OM/PD: Larry Ne MD: Scoti Schuler
7 TIM MCGRAW
LEANN RIMES
CRAIG MORGAN

WGKX/Memohis, TN1 PD: Lance Tidwell

WOKK/Meridian, MS PD/MD: Scotty Ray 21 Tith McGRAW 20 JASON ADEAN 18 CRAIG MCRGM 18 SUGARLAND 16 HANK WILLIAMS JR WGRETCHEN WISON BIG & NICH & VANZANT 10 SECRESSY 10 BLANK LARSEN

WKIS/Miami, FL*

WKIS/Miami, FI
PD: Bob Barnett
APD: Billy Brown
MD: Darlerie Evan
BILLY CURNINGTON
LOST TRAILERS
TIM MCGRAW

KEFY/Minn OM/PD: Gregg Swedh
APD/MD: Travis Moor DM: Kit Carson PD/MD: Bill Black

KJLO/Monroe, LA PD: John Reynolds APD/MD: Toby Otero 26 TIM MCGRAW 10 HAIK WILLIAMS. JR W/GRETCHEN WILSON, BIG & RICH & VAN ZAMT

PD/MD: Dave Kirth BILLY CURRINGTON SCOTTY ENERICX MEGAN MULLINS e owen #K williams jr Wæretche , big å rich å van zant

WGTR/Myrtie Beach, SC OM/PD: Steve Stewart
26 TIM MCGRAW
5 KEITH ANDERSON
5 CHRIS CAGLE
5 DOUG STONE

WKDF/Nashville, TN*
OM/PD: Dave Kelly
MD: Kim Leslie
2 TM MCGRAW
1 HANK WILLIAMS, JR W/GREICHEN
WILSON, BIG & RICH & VAN ZWIT

WSIX/Nashville, TN 1 WSIX/Nashvine, Th OM: Clay Hunnicutt PD/MD: Keith Kaufman 6 HANK WILLIAMS, JR WGRETI WILSON, BIG & RICH & VAN ZANT BILLY CURRINGTON

MD: Frank Seres
11 FAITH HILL
9 TRISHA YEARWOOD & GAR
9 GEORGE STRAIT

WCTY/New London, CT OM/PD: Jimmy Lehn APD: Dave Elder 7 BILLY CURRINGTON 6 GARY ALLAN

WGH/Nortolk, VA nM/PD: John S APD/MD: Mark McKay 25 TIM MCGRAW NEAL MCCOY

KHKX/Odessa, TX APD/MD: Kelley Pet 3 JARROD BIRMINGHAM

KTST/Oktal DM/PD: Tom Travis APD/MD: Anthony Allen 6 Lost trallers

FAITH HILL BILLY CURRINGTON JOSH GRACIN

KXKT/Omaha, NE¹

RAIN (VITTAINA, NEC PD: Tom Goodwin MD: Craig Allen 2: HANN WILLIAMS, R WIGHEICHEN ILLOS TIFMALERS HOLLOS TIFMALERS HOLLOS TIFMALERS HOLLOS TIFMALERS HOLLOS TIFMALERS HOLLOS TIFMALERS HOLLOS TIFMALERS JULY CURRINGTON HOLLOS JULY COMPAN JULY CURRINGTON JULY CURRINGTON JULY COMPAN JU

KPLM/Palm Springs, CA MD: Kory James
18 KEITH ANDERSON

WPAP/Panama City, FL OM/PD: Eddie Rupp APD/MD: Shane Collins 15 BULLY CURRINGTON 10 HOT APPLE PIE

WFYR/Peoria, IL OM/PO: Ric Morgan 5 BRAD PAISLEY 5 LITTLE BIG TOWN 5 SIGARLAND

PD: Bob McKay GRETCHEN WILSON BILLY CURRINGTON

KMLE/Phoenix, AZ*
PD: Jay McCarthy
APD/MD: Dave Collins
29 TIM MCGRAW
9 LOST TRALERS

VMIX/Phoenix KNIX/Phoenix, A
PD: Ray Massie
MD: Gwen Foster
1 ERIC CHURCH
STEVE HOLY
GEORGE STRAIT
BILLY CURRINGTON

WDSY/Pittsburgh, PA* DM/PD: Keith Clark APD/MD: Stoney Richards 5 JOE NICHOLS

PD: Mark Lindo MD: Bob Don

PD: Harry Netson
MD: Glori Marie
7 SUGARLANO
4 GRETCHEN WILSON

KUPL/Portland, OR APD/MD: Rick Taylor

OM: Clark Ryan
PD: Mike Moore
APO/MD: Savanr
GEORGE STRAT
LITTLE BIG TOWN
ERIC CHURCH
MEGAN MULLINS
LOST TRAILERS

OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnic

WCTK/Providene
DM: Rick Everett
MD: Sam Stevens
7 TIM MCGRAW
4 BILLY CURRINGTON
ASHLEY MONROE WLLR/Quad Cities, IA

MD: Ron Evans WQOR/Raleigh, NC OM: Paul Michaels PD: Lisa Mckay

APD: Mike 'Maddawg' Biddle GRETCHEN WILSON TIM MCGRAW KBUL/Reno, NV OM/PD: Tom Jordan MD: Chuck Reeves

PD/MD: Valeri Ferrari 8 JAKE OWEN 6 TIM MCGRAW 4 KEITH ANDERSON

OM: Lee Oouglas
PD/MD: Don Jeffrey
7 DIERKS BENTLEY

5 FAITH HILL 4 TIM MCGRAW 4 SUGARLAND CARRIE UNDERW MEGAN MULLINS LOST TRAILERS WSLC/Roanoke, VA

PD: Brett Sharp

MD: Robynn Jaymes

WBEE/Rochester, NY*
OM: Dave Symonds
PD/MD: Billy Kidd
2: HANK WILLIAMS JR WIGRETCHEN
WILSON, BIG & RICH & VAN ZAVT
HOT APPLE PIE
FATTH HILL.

KNCI/Sacramento, CA APD: Greg Cole 7 JASON ALDEAN

WCEN/Saginaw, MI PD: Joby Phillips WD: Keith Allen 2 BON JOYI WJENNIFER MET DANIELLE PECK

WKCQ/Saginaw OM/PD: Rick Wal MD: John Richards PHIL VASSAR TIM MCGRAW

WWFG/Salisbury, MD WWFG/Salisbury, P OM/PD: Brian Cleary APD/MD: Sandra Lee 8 TIM MCGRAW 6 GRETCHEN WILSON 6 JACK INGRAM 5 LITTLE BIG TOWN

KSOP/Salt Lake City, UT* APD/MD: Debby Turpir 24 Tim McGraw 14 Sugarland 9 Scotty Emerick 8 Carolina Rain 6 Jake Owen 6 Ashley Monroe

KURL/Salt Lake City 1/17* KUBL/Sait Lake City, UT*
PD: Ed Hill
MD: Pat Garrett
24 TM MCSPAW
3 JAKE OWEN
ASHEY MANNOE
WHAN WILLIAMS JR. WGRETCHEN
WILSON BIG RICH & VAN ZAMT
SCOTTY EMERICA
MEGAM MICLINS

IM/PD: Boomer King 7 BILLY CURRINGTON 7 RODNEY ATKINS

KAJA/San Antonio. TX* PD: Clayton Allen

KSON/San Diego, CA* PD: John Marks MD: Wes Poe 1 JAME ONEAL GEORGE STRAIT EATHERS GEORGE STRAIT FAITH HILL GRETCHEN WILSO BLAINE LARSEN LOST TRAILERS

KUSS/San Diego, CA1 PD: Mike O'Brian MD: Cindy Spice

KRTY/San Jose, CA

KKJG/San Luis Obispo, CA PD/MD: Pepper Dan 19 TIM MCGRAW 12 BIG & BICH

KSNI/Santa Maria, CA PD/MD: Tim Brown
15 TIM MCGRAW
12 HANK WILLIAMS, JR. W/GRETCHEN
WILSON, BIG & RICH & VAN ZANT
7 SHAWNON BROWN

WCTO/Sarasota, OM/PD: Mark Wilss APD: Heidi Decker 3 JAKE OWEN 2 JOE NICHOLS FAITH HILL DANIELLE PECK

KMPS/Seattle WA*

PD: Becky Brenne
MD: Tony Thomas
6 BLAKE SHELTON
6 JACK INGRAM KXKS/Shreveport, LA
OM: Gary McCoy
1 PHIL VASSAR
SUGABLAND
GEORGE STRAT
FATTHILL
GRETCHEN WILSON

KSUX/Sioux City, IA PD/MD: Tony Michaels 6 Tim McGraw 5 Jake Owen 4 Josh Gracin 3 Danielle Peck

WBYT/South Bend, IN PD/MD: Clint Marsh GRETCHEN WILSON GARY ALLAN

KDRK/Snokane WA⁴ OM/PD: Cary Rolfe
6 JAKE OWEN
5 EMERSON DRIVE
ERIC CHURCH

OM: Robert Harder PD/MD: Paul "Coyote" APD: Lyn Oaniels

9 Tim McCraw
4 Hank Williams, Jr. W.Gretchen
WILSON, BIG A Rich & Van Zant
2 John Corbett
2 John Corbett
2 MGAN MULLING
ASHLEY WONDO
SOUTT FABRICK
LOST TRALERS

WPKX/Springfield, MA' PD: RJ McKay MD: Jessica Tyler HOT APPLE PIE SCOTTY EMERICK DANIELLE PECK TIM MCGRAW

WIL/St. Louis, MO PD: Greg Mozingo MD: Danny Montana 7 TIM MCGRAW 1 CRAIG MORGAN 1 JOSH GRACIN

KATM/Stockton, CA OM: Richard Perry UM: HICHARD PERTY
PD: Randy Black

APD/MD: Mo.Joe Ro
5 TIM MCGRAW
SCOTTY EMERICK
MEGAN MILLINS
JAME OWEN
ASSILEY MOMEROE
LOST TRAILERS

PD: Rich Lauber APD: Skip Clark 2 FATHHILL 1 GEORGE STRAIT TIM MCGRAW

WAIB/Tallahassee, FL OM/PD: Boug Purtee MD: Tandi Lane 10 BILLY CURRINGTON 10 COMBOY CRUSH 8 CHRIS CAGLE

WQYK/Tampa, FL* OM/PD: Mike Culotta APD: Beecher Martin MO: Jay Roberts 8 Tim McGAW 2 GARY ALLAN MEGAN MULLINS

WTHI/Terre Hauf OM/PD: Barry Ken MD: Party Marty
1 GEORGE STRAT
1 ERIC CHURCH
1 HANK WILLIAMS, JR. W/GRETO
WILSON, BIG & RICH & VAN ZANT
1 DANIELLE PECK WKKO/Toledo, OH1 PD/MD: Gary Shores APD: Harvey Steele 13 GEORGE STRAIT 13 JOE NICHOLS 8 FATTH HILL

WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn 15 JASON ALDEAN

WTCM/Traverse City, MI OM/PD: Jack O'Malley MD: Carey Carlson
5 PIRATES OF THE MISSISSIPPI

KIIM/Tucson, AZ*
OM: Herb Crowe
PD/MD: Buzz Jackso
1 TIM MCGRAW
MEGAN MALLINS
JAKE DWEN
JOSH GRACIN

KVOO/Tulsa, OK* PD/MD: Ric Hampto No Akks

WWZD/Tupelo, MS OM: Rick Stevens PD: Bill Hughes

APD: Paul Stone

8 JOENICHOLS

8 HANK WILLIAMS, JR. WIGRET
WILSON. BIG A RICH & VAN ZANT

OM/PD: Tom Jaco 26 JOE NICHOLS 16 CHRIS CAGLE

KIUG/Visalia CA* PD/MD: Dave Daniels
2 Tim McGraw
1 Hank Williams, JR Wigretchen
Wilson, Big & Rich & Van Zant
Danielle Peck
Ashley Monroe

WIRKAW Palm Beach, FL MD: JR Jackson

4 MEGAN MULLINS

4 TIM MCGRAW

1 HOT APPLE PIE
SCOTTY EMERICK
DANIELLE PECK

WACO/Waco TX OM/PD: Zack Owen
10 BILLY CURRINGTON
10 WADE BOWEN & WEST 84
10 JOSH GRACIN

PD: George King MD: Deena Blake WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ry 15 GEORGE STRAIT

WMZQ/Washington, DC

WOVK/Whe

PD/MO: Jim Elliott 3 SUGARLAND 2 HOT APPLE PIE 2 BLAINE LARSEN 2 TIM MCGRAW KFDL/Wichita, KS* OM/PD: Beverlee Bra MD: Carol Hughes 2 FATH HILL 2 GRETCHEN WILSON

K7SN/Wichita KS* UM: LYTIAIT JAITIES
APD/MD: Tracey Garrett
20 BON JOYN WILENNIFER NETTLES
16 JOE NICHOLS
16 JOE NICHOLS
16 KEITH ANDERSON
2 FATTH HILL
1 TIM MIGGRAW

WGGY/Wilkes Barre, PA WGGY/Wilkes
OM: Jim Rising
PD: Doc Medek
MD: Carolyn Dro
1 JOSH GRACIN
TIM MCGRAW
SCOTTY EMERICA

KXDD/Yakima, WA MVPD: Dewey Boynton

PD/MD: Brad Au 3 CRAIG MORGAN 2 ERIC CHURCH 2 JOSH GRACIN

POWERED BY MEDIABASE

120 Total Monitored 89 Total Indicator

Did Not Report, Playlist Frozen (4): KAFF/Flagstaff, AZ KIAI/Mason City, IA KOUT/Rapid City, SD WFGI/Johnstown, PA

March 10, 2006 Radio & Records • 37

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WUSJ/Jackson,
PD: Tom Freeman
LEANN RIMES
GEORGE STRAIT
GARY ALLAN
JOE NICHOLS
PHIL VASSAR
TRISHA YEARWOOD
DANIELLE PECK

2M nostaci il 201W

PD/MD: Jeff Davis NEGAN MULLINS JAXE OWEN TIM MCGRAW WR00/Jacksonville, FL1 OM: Gail Austin

WGNF/Jacksonville, FL⁴

PD: Casey Carter MD: Jahn Scott
GEORGE STRAIT
GARY ALLAN
BILLY CURRINGTON
JOHN CORBETT
PHIL VASSAR
JOSH GRACIN

PD/MD: Bill Hagy KIXQ/Joplin, MO OM: Jason Knight

PD: P.J. Lacev MD: Dewey

1 HOT APPLE PIE
1 JOSH GRACIN

PD: Rob Meyer

KBEQ/Kansas City, MO* PD: Mike Kennedy MD: T.J. McEntire 4 TIM McGRAW 1 JOHN CORSETT

KFKF/Kansas City, MO* OM/PD: Dale Carter APD/MD: Tony Stevens 1 KETH ANDERSON 1 JACK MORAM GRETCHEN WILSON

PD/AMD: Jesse Garcia

1 SUGARLANO
BON JOYN WJENNIFER NETTLES
JACK HIGRAM WIVK/Knoxville, TN* OM/PD: Mike Hammond

WDAF/Kansas City, MO

WKOA/Latayette, IN MD: Bob Vizza
10 ROCKIE LYNNE
10 PHIL VASSAR
10 SUGARLANO

KMDL/Lafavette, LA1 MD: T.D. Smith

3 BIG & RICH
JAKE OWEN
TIM MCGRAW
BRAD PAISLEY



LON HELTON

Ihelton@radioandrecords.com

Seminar Buzz Cuts

Radio's read on CRS-37

s one programmer points out below, the big first-quarter industry event in Nashville every year is the Country *Radio* Seminar. So there's no better source for reviews of the event than the broadcast professionals for whom the CRS is truly intended.

As it has for 37 years, the seminar took another evolutionary step forward this year with, among other changes, the addition of a radio decisionmakers' panel, a special curriculum for sales staffs and shorter sessions.

In the "ain't broke" department, cornerstones like the research presentation, label heads' panel and New Faces Show are always hot topics. And then there are the numerous on-site and off-site showcases that can bring even the hardiest night owl in for a hard landing.

Here's a look at this year's bright spots, at least according to several radio folks who were there.

Marci Braun

MD, WUSN/Chicago

"I had a great time," Braun says of the week. "We came in a day early for CBS



Marci Braun

meetings on Tuesday. Overall, this seminar had a different feel for me because I was actually on a panel."

Braun moderated Friday afternoon's "Small Market Radio: How to Get Your Piece of the Pie" session. "That was kind

of cool, but it takes away your stay-outuntil-4am night because you've got to be ready for your panel the next day," she says.

She admits to being a bit nervous about her session. "I wanted to make sure it flowed well, and a lot of my day on Friday kind of got lost in meetings about that," she says. "But it's an interesting perspective, being on a panel.

"I'd tell anyone who gets asked to do it to take advantage of it. Not only did I get to meet and interact with the people in my session, but you hang around afterward and get to talk to lots of other people."

Her panel wasn't all-consuming, however, and Braun managed to form some opinions about other sessions as well. "I really enjoyed the Kenny Rogers session," she says. "Gerry House did such a great job. There was never a look-at-your-watch moment. You never get to hear the inside perspective on building an immense career like that. Far and away my favorite session."

Other highlights for Braun included the shorter session ("It forces you to get to the meat right away and cut through the BS")

and the radio decision makers panel ("That was interesting").

As for the music, Braun says, "The Lost Trailers are very cool. I got to see Gary "Nichols play with Sugarland, and Bon Jovi showed up at that show, which was awesome.

"And for anybody who thinks Keith Urban isn't an A-level artist, his show solidified that status for him. Miranda Lambert kicked it up a notch too."

Wednesday night Braun made it out to the Redneck Revolution Tour event at Barbara Mandrell's previous home Fontanel. "Getting to see Gretchen Wilson and Van Zant sitting on bar stools with a beer in

"I really enjoyed the Kenny Rogers session. There was never a look-at-your-watch moment. You never get to hear the inside perspective on building an immense career like that."

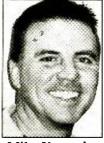
Marci Braun

hand and a couple of players behind them was great," she says. "Very stripped-down and cool."

OK, Marci, time to come clean. "Plus, I'm a big, geeky Barbara Mandrell fan, so that was part of it too," she says. "And I was very upfront about that with my Epic and Columbia people."

Mike Kennedy

Director/Programming, CBS Radio/Kansas City



Mike Kennedy

For Kennedy, the memorable moments were all about the music. "Keith Urban further established himself in the top five in our format," he says. "What versatility and entertainment. And I thought the RCA Boat Show



SUITE TIME Warner Bros./Nashville rolled out a few new artists at its Tuesday-night CRS suite event. Seen here (I-r) are Jerome McComb, Joanna Cotton, The Wreckers (Jessica Harp and Michelle Branch), Shannon Brown, Rick Huckaby and WB Sr. VP/Promotion Gator Michaels.

was one for the memories — AJ, B&D, Martina, Ronnie Milsap, Kenny — wow!"

He also shows some love to this year's new artists. "If you're talking kind of new, Jason Aldean blew me away at the New Faces Show. What a performer. If you're talking brand-new, Gary Nichols sings with the passion you just dream of."

Buzz Brindle

PD, WGNA/Albany, NY

Brindle's buzz session focused on 29,000

of his favorite people: Country radio P1s. "The Edison research panel made the strongest impression, with its reaffirmation of country music's continued strength, as well as the country audience's embrace of new technology," he



Buzz Brindle

When the lights went down and the volume went up, Brindle came away with several good memories. "Of the New Faces acts, I was most impressed with Jason Aldean and Little Big Town," he says. "Of course, the front-page story in the *Tennessean* contributed to my appreciation of Little Big Town's performance and caused me to become a little more emotionally involved in rooting for them."

Brindle was also impressed with Hank Williams Jr.'s ABC Radio event at the Country Music Hall of Fame and Museum. He says, "Being a member of that audience certainly felt like I was participating in 'a moment,' if that makes any sense."

John Shomby OM/PD, WGH/Norfolk

If nothing else, Shomby's seminar ended on a high note. "I was surprised by my election to the CRB board," he says. "I never expected that and found out just as I got in."

Skipping back to the sessions, Shomby liked the Gerry House-moderated Kenny Rogers session best. "It really gave you some insight into what an artist gets out of our end of the business," Shomby says. "I also thought the session on payola with

the attorneys was very informative and not as dry as I expected. It should have been the most attended session of them all."

Musically, he says, "I was very impressed with two new acts, Shannon Brown and The Lost Trailers. I got a good feeling from them. Van Zant were oh-so-polished and strong, and I really liked Little Big Town's performance at the New Faces Show.



John Shomby

"I'd have to say that the RLG Boat Show was just OK until the tribute to Bobby Kraig. That was the finest moment of the convention, in my opinion, recognizing one of the true gentlemen in our business."

Kerry Wolfe

OM, Clear Channel/Milwaukee; PD, WMIL/Milwaukee

"There were a lot of standouts at this year's CRS, but the best new music I heard was from Ashley Monroe," Wolfe says. "She blew me away. The best established act was the new Rascal Flatts. Awesome!"



Kerry Wolfe

Julie Stevens PD, KRTY/San Jose

Stevens was excited to see the "R" put back in the CRS. "We call this the Country *Radio* Seminar, but it's mostly about records," she says.

"We hear from the label heads and hear the new music, and all that is good, but what I liked this year is that we heard from the radio heads. We heard from Arbitron. They've been doing the research presentation for a number of years, but that's a good element. For my money, adding those things made it all worth it."

Adding the radio decisionmakers session may have been a plus, but the panelists



Seminar Buzz Cuts

Continued from Page 38



Julie Stevens

themselves don't get Stevens' highest scores. "Except for the guy from Emmis, the record executives are more fun," she

"The radio guys were dull as dishwater. Holy cow, these guys are dry. You just can't beat the fight every year between Luke Lewis and Joe

Galante. That's entertainment!"

Stevens' concert, dinner and showcase ramblings unearthed a few gems. "I like being able to see who's coming and how

"We call this the Country Radio Seminar. but it's mostly about records. We hear from the label heads and hear the new music. and all that is good, but what I liked this year is that we heard from the radio heads."

Julie Stevens

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the year's going to set up, but it was a relatively unimpressive group this year," she says. "I do really like Eric Church. He's going to be a big star. And the other artist I liked was Danielle Peck. Other than that, not much moved me.

"What really chapped my hide was when Sony's John Grady invited a room full of people to the Sony suite to hear the new Dixie Chicks album. I couldn't believe the turnout. This is the biggest act country music's ever seen, and no one cared. I don't think there were 30 people in that suite. I was stunned."

Beverlee Brannigan OM/PD, KFDI/Wichita

Brannigan's recap focuses on the meatand-potatoes issues of this year's seminar.



Beverlee Brannigan

The legal panel about payola, Spitzer and other issues had some great advice about creating a compliance plan at your station," she says. "It was a solid overview of where we are now, what could happen next and the best way to

prevent problems going forward.

The Edison research presentation was excellent as always, and it was great to see this information trended from year to year. I loved seeing that the Country audience has caught up technologically with other formats' listeners. Finally, we can prove what we have been feeling for a while."

Elsewhere, Brannigan notes the solid input talent coach Valerie Geller offered during two sessions, "Both were excellent," she says. "I spoke to a number of programmers at CRS who agree that it's very difficult to find strong air talent for our openings, and these two panels addressed the challenges we're facing when it comes to hiring and coaching talent.

"It was a good motivator to do our jobs better to identify and keep the best talent."

Ric Morgan

PD, WFYR/Peoria, IL

"The thing that amazes me is that this year's CRS set an all-time-high take at the ar," Morgan says. "And that could have just been Lon's tab. I saw him that night."

Kidding aside, Morgan also has high praise for Valerie Geller. "Just like every year, the seminar is what you want to take out of it," he says. "Someone who really impressed me was Valerie Geller, who's a great talent coach.

"I sat through both of her sessions, and this woman is amazing. Everyone has their thoughts on how to work with people, but she puts into words all the things you have a hard time expressing.

of us in those markets.



Ric Morgan

"I was encouraged to see how well-attended the session on small markets was. I hope we have more of those types of sessions in the future. There's a unique set of problems for those

The advent of Radio Sales Day was welcomed by Morgan. "I was happy to see more groups and stations sending salespeople down," he says. "Our station sent one of the sales managers, and I'm glad to see that grow."

Two lunch performers grabbed his attention. "Bomshel," he says. "They were the bomb, and I've been listening to the song in the office since I've been back. I'd heard the Eric Church song before the seminar. Judging by your chart, we weren't the only ones who added him the week after. He picked up a lot of spins.

"And I don't know if the song is going to be a big hit, but I thought The Lost Trailers were pretty cool.'

Overall, Morgan feels that CRS-37 was another solid event. "I'm looking forward to next year," he says. "We'll shoot for a new record at the Bridge Bar."

at It William Well

"I was encouraged to see how well-attended the session on small markets was. There's a unique set of problems for those of us in those markets."

Ric Morgan

Shannon Brown

NEW ARTIST FACT FILE

Label: Warner Bros. Single: "Pearls" Album: Corn Fed Producer: John Rich Release date: Feb. 28 Hometown: Spirit Lake, IA

Favorite sports team: Los Angeles Lakers

Ultimate meal: "I don't get to have it very often, but my grandma makes a mean fried chicken with all the fixin's. Second would be any kind of Mexican food."

Favorite movie: "One of my favorites is Airplane."

My friends say: "I sent an e-mail out not long ago, one of those forwards that asks people to send back one word to

describe you. A couple of the answers were 'caring,' 'fun' and 'talented.' My manager sent 'detailed.' Hopefully, they think I'm a good friend, caring and always there for

Shannon Brown

Birthday: July 22

Influences: "My mother was my biggest influence. Both of my grandmothers were big influences as well. Musically, Barbara Mandrell, Gladys Knight, Ray Charles and

The light came on when: "I never thought music was an option for me, coming from a little town of 3,000 in the middle of the U.S. My dad was the one who brought it to my attention. He helped me see the talent I had and said that if I did something with it, I would succeed. That was in October or November of 1991. On Jan. 28, 1992, I played my first gig. I just did a show in Des Moines last month, on Jan. 28, and it was 14 years to the day since I started."

Two more and that's it: "I was helping my dad in his club when karaoke was huge. I'd get up at the beginning of the night and sing two or three songs to get things started. I did this for a couple months before he finally said that if I wanted to sing professionally, I had what it takes. I was like, 'Excuse me?' What father tells his daughter to get into the music business? He used to play and knew how hard it would be.

"Fortunately, my parents did it with me. I wouldn't be here right now without their sacrifice. I was doing 160 to 180 shows a year, and they supported me the entire way. Every two years I gave myself another two years. I've been doing that for 14 years, and here Lam.

Best thing about her career so far: "I've made the equivalent of two records, but this is the first time one is being released. My band on the road is unbelievable, the camaraderie we have. And it's really cool having people familiar with my music. I'm getting to experience people going crazy when I start to play 'Corn Fed,' singing along with me. It's the highest of highs I've ever experienced.

"The awards shows and meeting my heroes is a bonus, but getting to do what I was born to do is the greatest thing in the world. I can't even imagine what it will be like when 'Pearls' starts getting played and when people buy and are familiar with the whole record. That's breaking new ground for me."

Worst thing: "Putting yourself out there to be disappointed. You stick your neck out and have to be ready for it to be chopped off at any given moment. Being away from my family is hard, but my parents and husband, Shaun, make an effort to get on the road when they can.

Album she wore out: "I used to listen to Bon Jovi and Def Leppard in high school. Probably Michael Jackson's Off the Wall. That's a great record."



CHARLES IN CHARGE The CMA welcomed three new directors to its board during meetings in Nashville last week: Cumulus' Charlie Cook, Rascal Flatts' Jav DeMarcus and Bio & Rich's John Rich. Seen here (I-r) are Rich, CMA COO Tammy Genovese, CMA board President and Capitol Nashville President/CEO Mike Dungan, DeMarcus and Cook.

COUNTRY TOP 50

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l	LAST	THIS	March 10, 2006	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT.AUD.	+/- AUD. (00)	WEEKS ON	TOTAL	l
l	LAST WEEK	THIS	ARTIST TITLE LABEL(S)					(00)			ADDS	
l	1	0	JOSH TURNER Your Man (MCA)	13454	-99	4706	+40	408392	3376	31	119/0	
١	5	0	KENNY CHESNEY Living In Fast Forward (BNA)	13001	1855	4472	+644	399565	54097	14	120/0	
l	6	3	RASCAL FLATTS What Hurts The Most (Lyric Street)	12527	1417	4294	+479	386201	41628	9	120/0	AR
l	4	4	KEITH URBAN Tonight I Wanna Cry (Capitol)	12415	903	4271	+ 256	381140	32902	14	119/0	TII JA
l	2	5	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)		-630	4241	-280	376736	-25830	22	119/0	M
l	7	6	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	10713	834	3790	+307	320313	17038	18	119/0	FA
1	10	0	BLAKE SHELTON Nobody But Me (Warner Bros.)	9334	715	3347	+ 226	284207	28224	26	120/3	BI
١	9	8	TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	9140	47	3136	+55	271751	-651	10	119/0	GE H/
l	11	9	SARA EVANS Cheatin' (RCA)	8794	335	3119	+176	265132	16943	17	119/0	נט
l	13	0	BON JOVI W/J. NETTLES Who Says You Can't Go Home (Island/IDJMG)		976	2881	+395	269364	35061	13	115/3	GF
ı	12	0	BROOKS & DUNN Believe (Arista)	8672	712	3110	+272	259618	25945	18	119/0	SC
1	8	12	SUGARLAND Just Might (Make Me Believe) (Mercury)	7786	-1613	2698	-616	222056	-52400	24	116/0	The
١	16	13	JAMEY JOHNSON The Dollar (BNA)	7309	353	2546	+ 128	205008	11109	25	116/0	rep wit
l	14	14	MIRANDA LAMBERT Kerosene (Epic)	6487	-790	2305	-212	176565	-29367	21	118/0	Ad
1	18	(b)	JACK INGRAM Wherever You Are (Big Machine)	6380	846	2106	+ 298	173416	27138	16	119/3	
l	17	6	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	6271	304	2174	+81	167361	10807	22	114/0	
l	20	0	JASON ALDEAN Why (BBR)	5984	842	2159	+300	157126	21630	14	115/1	
l	19	B	TRENT TOMLINSON Drunker Than Me (Lyric Street)	5675	298	2005	+ 140	133218	2658	18	113/0	
l	21	19	LEANN RIMES Something's Gotta Give (Asylum/Curb)	5350	675	1960	+232	143325	22148	10	115/2	
ł	22	a	DIERKS BENTLEY Settle For A Slowdown (Capitol)	5337	1128	1846	+354	146811	25215	8	109/4	AF
l	24	4	JOE NICHOLS Size Matters (Someday) (Universal South)	4610	1022	1681	+371	123866	24891	7	111/6	K F
1	23	2 2	T. YEARWOOD & G. BROOKS Love Will Always Win (Pearl/Lyric Street)	4159	194	1525	+103	102279	1644	7	109/2 106/0	R
	25	3	SHEDAISY I'm Taking The Wheel (Lyric Street)	3943	529	1413	+180	91992	9835			T
ł	29	2	FAITH HILL The Lucky One (Warner Bros.)	3931	1429	1311	+467	119804	37884		110/22 107/4	D
١	26	3	KEITH ANDERSON Every Time I Hear Your Name (Arista)	3871	616	1375	+ 208	105569	20551	9 12	98/2	J B
ı	27	4	CRAIG MORGAN I Got You (BBR)	3233	226	1275	+ 100	86117	6124 28809			K
ı	30	3	GEORGE STRAIT Seashores Of Old Mexico (MCA)	3205	789	1198	+303 +231	94676 76204	17256	5	99/8	J
ı	31	23	PHIL VASSAR Last Day Of My Life (Arista)	2854 2431	550 -141	1012 892	-41	61021	-5	18	83/0	J
١	28	29	ROCKIE LYNNE Lipstick (Universal South)	2414	126	914	+33	61560	2799	10	85/2	
	32	1	JO DEE MESSINA Not Going Down (Curb)	2023	176	709	+63	45202	824	9	70/1	
1	34	(1) (1)	KENNY ROGERS I Can't Uniove You (Capitol)	1933	164	767	+62	49290	5925		75/5	
١	Breaker oc	3 3	GARY ALLAN Life Ain't Always Beautiful (MCA)	1911	125	686	+46	50157	6078		66/2	
ı	36	3	JAMIE O'NEAL I Love My Life (Capitol) GRETCHEN WILSON Politically Uncorrect (Epic)	1874	363	700	+141	47703	9665		81/13	
1	Breaker 35	65	RODNEY ATKINS If You're Going Through Hell (Curb)	1867	73	763	+16	45190	660		62/1	K
	39	60	BIG & RICH Never Mind Me (Warner Bros.)	1673	333	570	+116	40508	8627		53/3	R
	40	9	LITTLE BIG TOWN Bring It On Home (Equity)	1283	279	473	+88	27793	4185		64/8	F
	42	33	ERIC CHURCH How 'Bout You (Capitol)	1272	525	410	+ 153	32442	13742		47/8	B
	Debut>	3	TIM MCGRAW When The Stars Go Blue (Curb)	1187	1187	391	+391	44573	44573		55/55	TI
ļ	43	0	TRENT WILLMON On Again Tonight (Columbia)	1057	314	393	+85	23796	7934		42/2	1 "
ł	Debut>		JAKE OWEN Yee Haw (RCA)	652	381	233	+146	11804	5847		35/26	1
Ì	[Debut]	_	HANK WILLIAM, JR That's How They Do It In Dixie (Curb/Asylum		317	247	+117	11875	1406		27/15	G
١	[Debut]	_	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	649	221	237	+69	14240	5900		42 7	J
	Debut	_	CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	642	212	272	+103	13133	2283		27/3	
	48	45	HAL KETCHUM Just This Side Of Heaven (Hal-Lelujah) (Curb/Asylum		142	252	+49	13891	4476		32/2	1
	49	46	JOHN CORBETT Good To Go (Fun Bone)	635	144	230	+48	14145	2566		29/5	1
	50	40	NEAL MCCOY The Last Of A Dying Breed (903)	634	171	202	+50	16967	5235		28/2	1
	Debut	_	BILLY CURRINGTON Why, Why, Why (Mercury)	588	302	275	+179	15163	7306		55/17	1
	47	49	STEVE HOLY Brand New Girlfriend (Curb)	549	28	246	+19	12207	-1035		29/3	
	46	1	MARTINA MCBRIDE W/DOLLY PARTON Still Miss Someone (RC)		0	192	+7	9905	386		35/0	
-1		_										1

120 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 2/26-3/4. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

POWERED BY MEDIABASE

MOST ADDED'

SCOTTY EMERICK What's Up With That (Show Dog Nashville)	13
GRETCHEN WILSON Politically Uncorrect (Epic)	13
LOST TRAILERS Chicken Fried (BNA)	14
HANK WILLIAMS, JR That's How They Do It (Curb/Asylum)	15
GEORGE STRAIT Seashores Of Old Mexico (MCA)	16
BILLY CURRINGTON Why, Why, Why (Mercury)	17
FAITH HILL The Lucky One (Warner Bros.)	22
MEGAN MULLINS Ain't What It Used To Be (BBR)	23
JAKE OWEN Yee Haw (RCA)	26
TIM MCGRAW When The Stars Go Blue (Curb)	55
ARTIST TITLE LABEL(S)	ADD

The Country add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT INCREASE
KENNY CHESNEY Living In Fast Forward (BNA)	+1855
FAITH HILL The Lucky One (Warner Bros.)	+1429
RASCAL FLATTS What Hurts The Most (Lyric Street)	+1417
TIM MCGRAW When The Stars Go Blue (Curb)	+1187
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+1128
JOE NICHOLS Size Matters (Someday) (Universal South)	+1022
BON JDVI W/J. NETTLES Who Says You Can't (Island/IDJMC	G/ +976
KEITH URBAN Tonight I Wanna Cry (Capitol)	+903
JACK INGRAM Wherever You Are (Big Machine)	+846
JASON ALDEAN Why (BBR)	+842

MOST INCREASED PLAYS

TOTAL PLAY
INCREASE
+644
+479
+467
+395
+391
+371
+354
+307
+303
+300

BREAKERS

GARY ALLAN
Life Ain't Always Beautiful (MCA)
5 Adds • Moves 37-32
GRETCHEN WILSON
Politically Uncorrect (Epic)
13 Adds • Moves 38-34

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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COUNTRY TOP 50 INDICATOR

ADDS **26**

14

13

12

10

9

9

7

TOTAL POINT INCREASE

+385

+324 +293

+270 +248

+234

+214

+213

+211

TOTAL PLAY INCREASE

+308

+297

+268

+227 +204

+191

+184

+179

+171

Г												
			March 10, 2006									
	LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	PLAYS	TOT.AUD. (00)	+/- AUD. (00)	WEEKS On	TOTAL ADDS	MOST ADDED [*]
	2	0	JOSH TURNER Your Man (MCA)	3919	41	3215	-4	90153	1957	31	83/0	
	3	0	KEITH URBAN Tonight I Wanna Cry (Capitol)	3881	23	3233	+24	88070	-69	14	87/0	ARTIST TITLE LABEL(S)
	5	3	KENNY CHESNEY Living In Fast Forward (BNA)	3812	385	3167	+297	89153	9047	10	87/1	TIM MCGRAW When The Stars Go Blue (Curb) BILLY CURRINGTON Why, Why, Why (Mercury)
l	4	4	RASCAL FLATTS What Hurts The Most (Lyric Street)	3680	157	3055	+120	85203	2901	9	87/0	GRETCHEN WILSON Politically Uncorrect (Epic)
l	6	6	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3518	198	2864	+147	81946	4694	19	87/0	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)
l	1	6	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	3435	-753	2763	646	80951	-18312	22	78/0	HANK WILLIAMS, JR That's How They Do (Curb/Asylum) JOSH GRACIN Favorite State Of Mind (Lyric Street)
	7	0	BLAKE SHELTON Nobody But Me (Warner Bros.)	3185	166	2671	+ 140	73641	3983	27	87/0	DANIELLE PECK Findin' A Good Man (Big Machine)
	8	8	SARA EVANS Cheatin' (RCA)	3035	199	2559	+ 158	69976	4804	18	87/0	PHIL VASSAR Last Day Of My Life (Arista)
١	10	9	TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3007	192	2545	+152	69183	4529	10	87/1	ERIC CHURCH How 'Bout You (Capitol)
l	9	0	BROOKS & DUNN Believe (Arista)	2989	168	2504	+159	69261	2731	21	86/0	
l	12	O	BON JOVI W/J. NETTLES Who Says You Can't Go Home (Island/IDJMG)	2724	211	2293	+179	63350	5642	12	79/1	
l	13	12	JAMEY JOHNSON The Dollar (BNA)	2316	-14	1922	-70	53013	573	24	78/1	
l	17	➂	JASON ALDEAN Why (BBR)	2146	248	1759	+204	50259	6600	14	83/4	
١	14	(1)	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	2128	111	1716	+70	50354	3584	23	77/1	
l	16	(JACK INGRAM Wherever You Are (Big Machine)	2123	207	1790	+ 165	48477	5904	16	81/2	
l	19	1	DIERKS BENTLEY Settle For A Slowdown (Capitol)	1973	214	1717	+ 191	44606	5292	8	82/0	
l	18	O	T. YEARWOOD & G. BROOKS Love Will Always Win (Pearl/Lyric Street)	1921	57	1647	+36	42867	1443	7	84/3	
l	20	13	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1909	154	1615	+111	42399	4285	18	82/0	
l	21	1	LEANN RIMES Something's Gotta Give (Asylum/Curb)	1847	158	1538	+140	42809	4334	10	78/3	
l	22	4	JOE NICHOLS Size Matters (Someday) (Universal South)	1694	270	1452	+ 227	37846	6441	7	78/5	MOST
l	24	4	GEORGE STRAIT Seashores Of Old Mexico (MCA)	1465	213	1316	+171	32891	5804	5	76/4	INCREASED POINTS
l	23	2	SHEDAISY I'm Taking The Wheel (Lyric Street)	1458	127	1206	+116	32260	2779	15	68/2	7
ľ	26	3	KEITH ANDERSON Every Time I Hear Your Name (Arista)	1333	174	1077	+144	31342	4627	9	69/6	ARTIST TITLE LABEL(S) INC
١	27	2	FAITH HILL The Lucky One (Warner Bros.)	1314	293	1170	+268	29274	7340	4	73/6	KENNY CHESNEY Living In Fast Forward (BNA)
1	25	3	CRAIG MORGAN I Got You (BBR)	1297	99	1081	+96	29658	1458	13	71/5	TIM MCGRAW When The Stars Go Blue (Curb)
	31	20	PHIL VASSAR Last Day Of My Life (Arista)	979	183	803	+166	20483	4776	6	60/7	FAITH HILL The Lucky One (Warner Bros.) JOE NICHOLS Size Matters (Someday) (Universal South)
l	28	a	JO DEE MESSINA Not Going Down (Curb)	942	5	762	-2	21226	219	12	51/0	JASON ALDEAN Why (BBR)
l	29	3 3	JAMIE O'NEAL Love My Life (Capitol)	930	48	788	+38	20245	680	13	51/1	GRETCHEN WILSON Politically Uncorrect (Epic)
l	30	3	GARY ALLAN Life Ain't Always Beautiful (MCA)	893	76	733	+48	19799	1937	8	61/5	DIERKS BENTLEY Settle For A Slowdown (Capitol)
	35	<u>a</u>	GRETCHEN WILSON Politically Uncorrect (Epic)	858	234	765	+ 184	18415	5332	4	63/13	GEORGE STRAIT Seashores Of Old Mexico (MCA) + BON JOVI W/J. NETTLES Who Says You Can't (Island/IDJMG) +
١	32	1	RODNEY ATKINS If You're Going Through Hell (Curb)	771	27	650	+23	16248	384	8	51/1	, , , , , , , , , , , , , , , , , , , ,
١	34	3	BIG & RICH Never Mind Me (Warner Bros.)	736	79	600	+73	14919	1743	6	48/3	
l	33	3	KENNY ROGERS Can't Unlove You (Capitol)	730	73 72	597	+65	15075	1302	10	49/4	
	36	32	NEAL MCCOY The Last Of A Dying Breed (903)	588	28	486	+14	13123	359	8	45/2	
	37	3	LITTLE BIG TOWN Bring It On Home (Equity)	564		461						
۱	42	3	BILLY CURRINGTON Why, Why, Why (Mercury)		72 207	365	+59 +166	11486	1209	6	42/5	
l		3		455				10930	4913	2	41/14	
l	39 43	3	CHRIS CAGLE Wal-Mart Parking Lot (Capitol) ERIC CHURCH How 'Bout You (Capitol)	405	68	319	+58	9456	2567	4	30/3	
l	Debut>	3	'	365	141	303	+123	8191	3648	2	32/7	
l		_	TIM MCGRAW When The Stars Go Blue (Curb)	324	324	308	+308	6569	6569	1	26/26	
l	41	4	MARTINA MCBRIDE W/DOLLY PARTON Still Miss Someone (RCA)		11	203	+3	4677	203	6	18/1	
l	50	(1)	HANK WILLIAM, JR That's How They Do It In Dixie (Curb/Asylum)	258	151	219	+127	4892	2388	2	20/10	MOST
	45	1	TRENT WILLMON On Again Tonight (Columbia)	214	42	168	+ 29	3810	638	3	18/1	MOST
Ì	47	4 3	JOSH GRACIN Favorite State Of Mind (Lyric Street)	204	76	171	+57	4859	1802	2	24/9	INCREASED PLAYS
	40	44	JEFF BATES No Shame (RCA)	199	-60	156	-66	4624	-1079	12	15/0	TO PI
	44	4 5	HAL KETCHUM Just This Side Of Heaven (Hal-Lelujah) (Curb/Asylum)	196	12	155	+6	3706	-48	5	14/0	ARTIST TITLE LABEL(S) INCE TIMA BACCIDAM Mileon The Store Co Dive (Curb)
	48	40	BLAINE LARSEN Don't Know What She Said (Giantslayer/BNA)	163	42	139	+36	3264	776	2	16/2	TIM MCGRAW When The Stars Go Blue (Curb) + KENNY CHESNEY Living In Fast Forward (BNA) +
	[Debut>	(1)	TERRI CLARK Damn Right (Mercury)	151	45	123	+33	3475	1481	1	13/1	FAITH HILL The Lucky One (Warner Bros.) +
	Debut>	48	DANIELLE PECK Findin' A Good Man (Big Machine)	147	92	102	+57	2875	1613	1	16/9	JOE NICHOLS Size Matters (Someday) (Universal South) +
	Debut	49	JAKE OWEN Yee Haw (RCA)	127	82	94	+58	2527	1326	1	8/5	JASON ALDEAN Why (BBR) + DIERKS BENTLEY Settle For A Slowdown (Capitol) +
	49	1	JOHN CORBETT Good To Go (Fun Bone)	127	18	112	+14	2683	613	2	12/0	GRETCHEN WILSON Politically Uncorrect (Epic) +
			89 Country reporters. Songs ranked by total plays for the © 2006 Radio & R		week of Su	inday 2/26	- Saturday	3/4.				BON JOVI W.J. NETTLES Who Says You Can't (Island/IDJMG) + GEORGE STRAIT Seashores Of Old Mexico (MCA) +
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COUNTRY CALLOUT AMERICA. BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 10, 2006

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of February 26-March 4.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
JOSH TURNER Your Man (MCA)	42.5%	79.5%	4.18	12.8%	98.0%	5.0%	0.8%
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	43.8%	78.3%	4.14	12.5%	98.5%	6.0%	1.8%
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Aristal	36.5%	76.0%	4.13	14.8%	95.0%	3.5%	0.8%
KENNY CHESNEY Living In Fast Forward (BNA)	29.0%	72.5%	4.01	15.8%	93.8%	4.0%	1.5%
SUGARLAND Just Might (Make Me Believe) (Mercury)	27.8%	70.5%	3.95	20.3%	96.3%	4.5%	1.0%
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	23.8%	70.0%	3.94	19.5%	93.8%	3.3%	1.0%
SARA EVANS Cheatin' (RCA)	29.5%	67.0%	3.88	17.8%	95.5%	9.0%	1.8%
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	22.0%	65.8%	3.94	22.0%	90.3%	2.3%	0.3%
MIRANDA LAMBERT Kerosene (Epic)	30.8%	65.5%	3.88	17.8%	93.8%	7.5%	3.0%
KEITH URBAN Tonight I Wanna Cry (Capitol)	28.0%	64.3%	3.86	18.0%	92.0%	6.8%	3.0%
BLAKE SHELTON Nobody But Me (Warner Bros.)	24.0%	63.5%	3.86	23.8%	93.8%	5.8%	0.8%
JAMEY JOHNSON The Dollar (BNA)	24.0%	60.5%	3.83	20.5%	90.0%	8.5%	0.5%
JACK INGRAM Wherever You Are (Big Machine)	12.3%	60.5%	3.76	25.5%	89.8%	3.3%	0.5%
BROOKS & DUNN Believe (Arista)	28.5%	59.8%	3.77	18.0%	91.8%	10.3%	3.8%
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	20.5%	57.5%	3.81	19.0%	85.0%	7.8%	0.8%
ROCKIE LYNNE Lipstick (Universal South)	14.5%	54.0%	3.74	24.5%	84.0%	4.5%	1.0%
TRENT TOMLINSON Drunker Than Me (Lyric Street)	19.5%	53.8%	3.72	23.0%	86.3%	7.8%	1.8%
JASON ALDEAN Why (BBR)	17.0%	53.5%	3.70	20.3%	84.0%	8.8%	1.5%
RASCAL FLATTS What Hurts The Most (Lyric Street)	19.5%	53.5%	3.69	22.5%	86.0%	6.8%	3.3%
BON JOVI W/JENNIFER NETTLES Who Says You Can't Go Home (Island/IDJMG)	19.0%	51.0%	3.70	26.8%	85.0%	4.0%	3.3%
GARY ALLAN Life Ain't Always Beautiful (MCA)	15.0%	50.0%	3.68	19.8%	79.0%	7.5%	1.8%
CRAIG MORGAN I Got You (BBR)	11.5%	46.8%	3.65	25.5%	78.8%	5.8%	0.8%
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	12.8%	44.3%	3.42	24.5%	85.8%	13.3%	3.8%
LEANN RIMES Something's Gotta Give (Asylum/Curb)	9.5%	44.0%	3.57	26.3%	78.0%	6.5%	1.3%
T. YEARWOOD & G. BROOKS Love Will Always Win (Pearl/Lyric Street)	13.0%	43.5%	3.58	21.0%	75.8%	9.8%	1.5%
PHIL VASSAR Last Day Of My Life (Arista)	15.3%	43.0%	3.72	22.5%	71.3%	4.3%	1.5%
JO DEE MESSINA Not Going Down (Curb)	8.5%	41.0%	3.40	24.0%	79.0%	10.0%	4.0%
RODNEY ATKINS If You're Going Through Hell (Curb)	9.3%	39.8%	3.57	26.0%	72.5%	6.0%	0.8%
KEITH ANDERSON Every Time I Hear Your Name (Arista)	7.8%	39.0%	3.57	26.5%	71.3%	5.5%	0.3%
DIERKS BENTLEY Settle For A Slowdown (Capitol)	8.3%	38.0%	3.50	24.3%	71.3%	7.3%	1.8%
JOE NICHOLS Size Matters (Someday) (Universal South)	10.0%	34.0%	3.45	28.5%	72.0%	7.5%	2.0%
SHEDAISY I'm Taking The Wheel (Lyric Street)	5.0%	33.8%	3.16	26.5%	80.5%	14.8%	5.5%
FAITH HILL The Lucky One (Warner Bros.)	7.0%	32.8%	3.43	24.0%	66.8%	8.8%	1.3%
GRETCHEN WILSON Politically Uncorrect (Epic)	10.3%	27.5%	3.30	25.0%	66.3%	9.8%	4.0%
GEORGE STRAIT Seashores Of Old Mexico (MCA)	4.8%	22.3%	3.04	17.5%	61.3%	18.3%	3.3%
							_

CALLOUT AMERICA: HOT SCORES

This Week At Callout America

By John Hart

Josh Turner's "Your Man" continues to be the No. 1 song overall and the No. 2 passion song for the week, with Carrie Underwood's "Jesus Take the Wheel" at No. 2 overall and the No. 1 passion song.

Sugarland's "Just Might Make Me Believe" ranks No. 4 overall and No. 9 passion, with females and core 35-44 listeners ranking the song at No.

Keith Urban's "Tonight I Wanna Cry" sees strong gains, ranking No. 10 overall, up from last week's No. 16, and No. 8 passion, up from No. 13. Females rank the song at No. 5.

Jamey Johnson's "The Dollar" continues to test well with listeners in front of the radio spin charts, ranking No. 12 this week and No. 11 passion. Men rank this song at No. 7, and younger listeners 25-34 rank it at No. 11. A healthy 7-to-1 positive-to-negative ratio indicates growth.

Rockie Lynne is making some noise, with "Lipstick" ranking No. 16 for the week, up from No. 19, and No. 15 with female radio listeners. Core 35-44 listeners rank it No. 18.

Heads up for Gary Allan's "Life Ain't Always Beautiful," which at 6 weeks of age already ranks No. 21 with radio listeners, up from No. 23, and No. 20 passion.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites: 4) I like it; 3) It's OK, just so-so: 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST; Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST; Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST; Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2006 Radio & Records. © 2006 Bullseye Marketing Research Inc.

Whitney Allen's humor and high energy is delivering big Saturday Night ratings for big Country stations.

It's no wonder she's RMA's 2005 'Country Radio Personality of the Year!' BIGILVIL



AQH Shan

WCLT Columbus, OH KTOM Monterey, CA KXKC Lafayette, LA WAAC Valdosta, GA



WUBE Cincinnati

P18-34 "10 to "4 _____ Up 192%

P25-54 *10 to *1 ____ Up 115% WGAR Cleveland

P18-34 '10 to *2 ____ Up 114%

*8 to *2 ____ Up 29%

Get in touch for your BIG TIME demo Big@XRadioNetworks.com or 212.419.2926



P25-54



America's Best Testing Country Songs 12+ For The Week Ending 3/3/06

TH					_		
Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
JOSH TURNER Your Man (MCA)	4.29	4.19	95%	17%	4.31	4.43	4.20
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.18	3.98	98%	23%	4.18	4.20	4.16
BRAD PAISLEY When I Get Where I'm Going (Arista)	4.17	4.11	98%	25%	4.17	4.19	4.15
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.16	4.01	95%	19%	4.11	4.40	3.86
SARA EVANS Cheatin' (RCA)	4.15	4.03	97%	22 %	4.16	4.19	4.14
RASCAL FLATTS What Hurts The Most (Lyric Street)	4.15	3.93	91%	16%	4.12	4.40	3.87
JASON ALDEAN Why (BBR)	4.15	3. 9 2	78%	9%	4.13	4.37	3.92
BON JOVI W/J. NETTLES Who Says You (Island/IDJMG)	4.13	3.88	93%	17%	4.17	4.28	4.07
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.09	4.02	100%	37%	4.13	4.17	4.10
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.06	3.92	96%	24%	4.05	4.30	3.80
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4.04	3.89	94%	22%	4.01	4.20	3.85
BROOKS & DUNN Believe (Arista)	4.01	3.87	95%	28%	4.05	4.14	3.97
KENNY CHESNEY Living In Fast Forward (BNA)	3.94	3.87	97%	26%	3.97	4.07	3.87
JOE NICHOLS Size Matters (Someday) (Universal South)	3.94	_	64%	8%	3.89	3.93	3.86
DIERKS BENTLEY Settle For A Slowdown (Capitol)	3.94	4.01	59%	8%	3.86	4.04	3.73
TIM MCGRAW My Old Friend (Curb)	3.89	3.79	97%	32%	3.94	4.10	3.80
CRAIG MORGAN I Got You (BBR)	3.88	3.91	65%	10%	3.88	4.04	3.76
TOBY KEITH Get Drunk (Show Dog Nashville/Universal)	3.87	3.58	90%	20%	3.84	3.82	3.85
JACK INGRAM Wherever You Are (Big Machine)	3.87	3.95	78%	15%	3.87	4.00	3.77
KEITH ANDERSON Every Time I Hear Your Name (Arista)	3.86	3.92	60%	9%	3.85	4.14	3.64
MIRANDA LAMBERT Kerosene (Epic)	3.84	3.80	97%	30%	3.75	3.78	3.72
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.81	3.63	93%	30%	3.84	3.88	3.81
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.81	3.72	74%	14%	3.73	3.84	3.64
FAITH HILL Like We Never Loved At All (Warner Bros.)	3.80	3.80	99%	43%	3.79	4.03	3.57
JAMEY JOHNSON The Dollar (BNA)	3.77	3.75	88%	24%	3.84	3.74	3.91
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.70	3.56	81%	19%	3.70	3.73	3.67
DANIELLE PECK Don't (Big Machine)	3.62	3.76	72%	19%	3.60	3.75	3.47
SHEDAISY I'm Taking The Wheel (Lyric Street)	3.58	3.57	70%	17%	3.60	3.57	3.62
T. YEARWDDD & G. Brooks Love Will (Pearl/Lyric Street)	3.57	3.47	74%	18%	3.54	3.82	3.32
· · · · · · · · · · · · · · · · · · ·							

Total sample size is 345 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total bum** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system**, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

FLASHBACK

(1) YEAR AGO

• No. I:"Nothin'To Lose" — Josh Gracin

(5) YEARS AGO

• No. I:"You Shouldn't Kiss Me Like This..." — Toby Keith

10 YEARS AGO

• No. I:"The Beaches Of Cheyenne" — Garth Brooks

(15) YEARS AGO

• No. I: "Loving Blind" — Clint Black

20 YEARS AGO

• No. I:"We've Got A Good Fire Goin'" — Don Williams

25) YEARS AGO

• No. I:"Do You Love As Good As You Look" — Bellamy Brothers

30 YEARS AGO

• No. I:"Remember Me" — Willie Nelson

RR.

COUNTRY TOP 30

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	0	KENNY CHESNEY Living In Fast Forward (BNA)	597	+44	8	16/0
3	2	JOSH TURNER Your Man (MCA)	538	+33	9	13/0
6	3	RASCAL FLATTS What Hurts The Most (Lyric Street)	512	+37	7	13/0
2	4	KEITH URBAN Tonight I Wanna Cry (Capitol)	494	-55	10	14/0
5	5	BRAD PAISLEY f/D. PARTON When I Get (Arista)	487	.3	16	18/0
8	6 *	AARON PRITCHETT Big Wheel (OPM)	463	+44	6	17/0
9	O	TOBY KEITH Get Drunk (Show Dog Nashviller Universal)	450	+35	7	15/0
4	8	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	444	-51	13	19/0
10	9	BON JOVI w/ J.NETTLES Who Says (Island/IDJMG)	439	+32	9	15/0
12	10	SARA EVANS Cheatin' (Sony BMG)	394	+33	9	15/0
7	11🌞	AARON LINES Lights Of My Hometown (BNA)	389	-36	12	15/0
11	12🌞	AMANDA WILKINSON It's Okay To Cry (Universal South)	359	-6	8	14/0
13	®┿	ROAD HAMMERS Nashville Bound (Open Road/Universal)	356	0	6	15/0
16	4	M. GENTRY She Don't Tell Me To (Columbia)	339	+18	9	16/0
15	⊕	GORD BAMFORD Life Is Good (GWB/Royalty)	328	+5	10	15/0
17	⊕	D. MARSHALL That's What (Busy Music/Universal)	312	+12	9	16/0
21	D +	C. LUND Hair In My (Stony Plain/Warner Music Canada)	288	+21	3	12/1
24	1 8	LEANN RIMES Something's Gotta Give (Asylum/Curb)	285	+38	2	14/1
ebut>	19	FAITH HILL The Lucky One (Warner Bros.)	276	+98	1	16/2
20	2 0	TRISHA YEARWOOD Love Will (Pearl/Lyric Street)	276	+3	5	16/1
29	4	BROOKS & DUNN Believe (Sony BMG)	256	+35	7	13/0
ebut>	22	GEORGE STRAIT Seashores Of Old Mexico (MCA)	253	+64	1	16/1
28	23	JAMEY JOHNSON The Dollar (BNA)	252	+17	4	13/0
27	24	DIERKS BENTLEY Settle For A Slowdown (Capitol)	249	+11	2	13/0
14	25	SUGARLAND Just Might (Make Me Believe) (Mercury)	237	-89	15	17/0
23	26🜞	BEVERLEY MAHOOD Making It Up As You Go (Spin)	236	-12	11	12/0
18	27 🜞	J. MCCOY She Ain't Missin' (Open Road/Universal)	236	-57	14	17/0
25	28	MIRANDA LAMBERT Kerosene (Sony BMG)	229	.18	4	13/1
30	29.	JESSICA ROBINSON Hummingbird (Noble)	225	+6	2	11/1
ebut>	1	BLAKE SHELTON Nobody But Me (Warner Bros.)	224	+26	1	13/1

21 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records.

NEW & ACTIVE

JOSH GRACIN Favorite State Of Mind *(Lyric Street)* Total Points: 523, Total Stations: 39, Adds: 10

MEGAN MULLINS Ain't What it Used To Be *(BBR)* Total Points: 504, Total Stations: 34, Adds: 23

CLINT BLACK Drinkin' Songs & Other Logic (Equity) Total Points: 475, Total Stations: 28, Adds: 0

REBA MCENTIRE Love Needs A Holiday (MCA) Total Points: 455, Total Stations: 22, Adds: 0

HOT APPLE PIE Easy Does It *(MCA)*Total Points: 274, Total Stations: 23, Adds: 11

DANIELLE PECK Findin' A Good Man (*Big Machine*) Total Points: 259, Total Stations: 26, Adds: 11

COWBOY CRUSH Hillbilly Nation (Asylum/Curb) Total Points: 203, Total Stations: 16, Adds: 1

LOST TRAILERS Chicken Fried *(BNA)*Total Points: 195, Total Stations: 17, Adds: 14

SHANNON BROWN Pearls *(Warner Bros.)*Total Points: 188, Total Stations: 18, Adds: 2

ASHLEY MONROE Satisfied *(Columbia)*Total Points: 187, Total Stations: 13, Adds: 12

AC In The Download Era

Have programming tactics changed since the advent of the iPod?

By Jeff Silvers

y neighbor is 38 and just got an iPod. She's not what I would call an early adopter of technology. This is the same woman who needed my help to connect the cable box to her new TV, so when I saw that little white gadget charging on her kitchen table the other day, I knew the iPod had finally infiltrated the AC generation.

I don't think there was ever a doubt this day would come. We all knew that early adopters (read: people younger than the AC demo) would embrace iPod technology and begin downloading music, but there have been more than 1 billion songs downloaded from Apple's iTunes website since its introduction, and some of the down-

loaders have to have been AC radio listeners.



Jeff Silvers

The iPod Threat

Let's get back to my neighbor. You'll be relieved to know that she still listens to the radio during her morning commute and that her station is a Hot AC, but if you ask her about her favorite music, she'll rattle off the list from her iPod, not the station's top 10 titles.

She told me, "I still want to know the traffic and the news, and their street guy is so funny — he makes me crack up."

When I asked if she likes the music the station plays, her answer surprised me: "I tolerate the music to hear the guys on the morning show talk. I can't get them on my iPod, so that's where I've put my favorite tunes."

As I clicked through the song titles on her new nano, I noticed there were lots of classic rock titles, some disco and dance hits and lots of stuff from the '80s. The newest songs in her iPod directory were 3-year-old Train and Sheryl Crow tracks.

When I asked her about downloading

"Our latest research shows that only 14% of women 25-54 are aware of an iPod's function or purpose."

Daniel Anstandig

music, my neighbor said she used the iPod to listen to her CD collection while traveling and exercising. "I know you can download music from the Internet, but I don't think I'm ready for that, and I don't have the time to figure it out," she said. "I'd rather just listen to my

Apple Chairman Steve Jobs recently announced that, during this past holiday season, Apple sold approximately 14 million iPods. That means there are 14 million potential radio users who now have more ways to listen to the music, both old and new, that appeals to them.

If these listeners become disenchanted with their favorite radio station for one reason or another, are they simply a few clicks away from filling their new iPods with music they want to hear?

Full-Frontal Assault

When iPods were introduced, the early adopters were 12-24s — much younger than the AC demo, and AC PDs weren't worried about losing listeners to a hyped MP3 player.

Now that iPods have been adopted by people of all ages, though, users span multiple demographics, and that has an impact on listeners who use AC radio at work, in the car and at home. Should AC programmers be worried now?

Is at-work listening — long considered to be where AC has to win to succeed — being affected by iPod usage? A study by Research Director says no. TSL has remained fairly steady for all radio formats over the past few books.

According to Research Director's **Charlie Sislen**, "Over the past few years there has been a full-frontal assault on our medium. While nobody likes to see any kind of drop, the minor decline that we've seen in time spent listening is encouraging. Radio has proven that it can adapt to the changing marketplace."

Live And Immediate

There's no doubt that most AC PDs are cognizant of the iPod's infiltration into their 25-54 demo. Programmers are using strategic research to find out exactly how their P1, P2 and P3 listeners are using iPods and what effect that use has on station TSL. This is still a fluid situation, and no one claims to have the answer yet for how to stave off iPod use.

As long as my neighbor's favorite Hot

AC station has personalities she likes and up-to-date traffic and information, she'll use her iPod only when she wants to listen to her CD collection.

She knows that her iPod cannot duplicate the live and immediate impact of local radio. Her favorite station makes her laugh and tells her where the traffic tieups are on her way to work. The iPod can only do that while using an FM receiver converter. Let's hope it stays that way.

I asked KESZ/Phoenix PD Kevin Gossett, WQAL/Cleveland PD Dave Popovich, McVay Media VP/AC Daniel Anstandig, WNEW (Mix 102.7)/New York PD Rick Martini and Clear Channel Regional VP/Programming for the Virginia Trading Area Bill Cahill whether their programming tactics have changed since iPods infiltrated the AC generation

R&R: What does "new music" mean to your AC listeners?

KG: The calendar is much more forgiving with AC listeners. From their perspective, something done in the past year is new. Active listeners will disagree, but when you're playing a Phil Collins song from six months ago when you've got titles he recorded 20 years ago, it's a new song.

R&R: Is new music easier to expose on your station in today's era of digital downloads?

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"Downloads, movies, television shows and commercials all help to make new songs familiar."

Dave Popovich

Are radio listeners more educated about and familiar with new titles?

DA: Only a small percentage of women over 35 years old would fit the profile of early adopters, and that is truly the category in which most audio new media still belongs.

KG: I have to believe that there are a lot of AC listeners buying iPods. My belief is that the music they're downloading is probably what they're familiar with. I doubt that many of our P1s are downloading Snow Patrol or Tristan Prettyman. The music they're buying is what they know and want on the iPod.

DP: Downloads, movies, television shows and commercials all help to make new songs familiar.

R&R: As new listeners come into the 25-44 demo, has easy downloading changed the rules for exposing new titles at AC?

DP: Not really. A good new song that fits the essence of the station will continue to be accepted.

KG: Listeners are more likely to learn

2.1525.5111, 511574363189889889898888888

"Offering listeners content to download can keep your station top-ofmind when they can't listen to you or choose not to."

Rick Martini

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a lot about artists who interest them by visiting artist websites. When we have new titles on the air, we make sure listeners can find artist info and links on our website.

R&R: Are you or any of the stations you work with researching MP3 usage among adults 25-54, and what is the research showing?

ing?

DA: Our latest research shows that only 14% of women 25-54 are aware of an iPod's function or purpose beyond superficial awareness of the brand name. We are asking questions in perceptual tests regarding MP3 usage in most markets. We are also continually researching and developing new-media content.

R&R: Does this new media accelerate the exposure of currents to AC listeners?

DA: Not yet. There has certainly been movement in this direction among listeners under 35, which has affected our thinking on the life cycle and introduction time for currents at CHR/Pop and adult CHR.

However, at AC there is not yet a critical mass of women 35+ characterized as "heavy users" of downloads to affect the familiarity or popularity of songs in the big picture.

R&R: Is your station doing anything related to podcasting?

BC: Nothing local yet, but we have access to lots of options through Clear Channel. Some Clear Channel CHRs are now experimenting with podcasting features on their websites, and I'm waiting to see what may work for AC.

RM: We offer a daily download of our popular morning show feature "The Morning Quickie." A wife has 60 seconds to convince her husband in transit to turn around and come home for a morning quickie.

We see a lot of white earplugs in New York due to so many subway commuters being unable to hear radio underground. Offering listeners content to download can keep your station top-ofmind when they can't listen to you or choose not to.

Jeff Silvers is Director/Radio Promotion for TicketsNow and operates the Silvers Company, which consults and programs the nationally syndicated Your Weekend With Jim Brickman. Contact him at jssilvers@aol.

1		March 10, 2006					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON T	TOTAL STATION ADDS
1	0	LIFEHOUSE You And Me (Geffen)	1956	+7	191768	32	91/0
2	2	JAMES BLUNT You're Beautiful (Custard/Atlantic)	1955	+50	184541	21	99/0
3	3	KELLY CLARKSON Because Of You (RCA/RMG)	1793	+31	177629	15	88/2
4	4	ROB THOMAS Lonely No More (Atlantic)	1555	-19	135134	53	97/0
6	5	KEITH URBAN Making Memories Of Us (Capitol/EMC)	1330	+121	80524	8	87/1
8	6	ANNA NALICK Breathe (2 AM) (Columbia)	1208	+85	93668	42	96/0
11	Ø	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	1163	+109	105215	7	85/2
13	8	DANIEL POWTER Bad Day (Warner Bros.)	1150	+265	110843	8	77/6
9	9	MARIAH CAREY We Belong Together (Island/IDJMG)	1076	-38	89716	39	87/0
7	10	EAGLES No More Cloudy Days (ERC)	1020	-103	75124	34	83/0
10	11	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	1006	.73	77106	22	66/0
14	12	JON SECADA Window To My Heart (Big 3)	909	+37	59263	26	79/0
12	13	D.H.T. Listen To Your Heart (Robbins)	826	-69	77111	32	73/0
15	4	LEANN RIMES Probably Wouldn't Be This Way (Curb)	786	+148	30162	7	72 3
18	13	FAITH HILL W/TIM MCGRAW Like We Never Loved At All (Warner Bros./Curb)	500	+98	57605	6	55/7
19	1	ROB THOMAS Ever The Same (Atlantic)	459	+80	53636	6	34/3
23	Ø	CARRIE UNDERWOOD Some Hearts (Arista)	360	+63	32318	4	41/5
22	18	JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)	360	+51	12327	16	35/0
20	19	ENYA Amarantine (Reprise)	344	-13	25276	14	45/0
17	20	MELISSA ETHERIDGE Run For Life (Island/IDJMG)	332	·71	52478	19	30/0
21	4	GOO GOO DOLLS Better Days (Warner Bros.)	331	+11	25669	8	32/0
25	22	BARRY MANILOW Unchained Melody (Arista)	262	+30	13697	5	38/0
26	23	CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)	260	+39	9203	3	35/6
24	24	SHERYL CROW Good Is Good (A&M/Interscope)	250	-6	16078	15	24/2
27	25	GREEN DAY Wake Me Up When September Ends (Reprise)	206	+27	19704	13	15/0
28	26	NICKELBACK Photograph (Roadrunner/IDJMG)	172	+12	20410	5	11/3
Debut	4	SHERYL CROW & STING Always On Your Side (A&M/Interscope)	139	+42	24316	1	13/4
Debut	2 3	TRAIN Cab (Columbia)	131	+36	6071	1	20/4
Debut	4	DIAN DIAZ Colour Everywhere (Strip City)	119	+14	1895	1	23/1
Debut	30	NATASHA BEDINGFIELD Unwritten (Epic)	115	+68	6300	1	22/9

104 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.). © 2006 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL Plays
MICHAEL BUBLE Home (143/Reprise)	1327
KELLY CLARKSON Breakaway (RCA/RMG)	953
LOS LONELY BOYS Heaven (Or Music/Epic)	938
UNCLE KRACKER f/DOBIE GRAY Orift Away (Lava)	754

ARTIST TITLE LABEL(S)	PLAYS
MATCHBOX TWENTY Unwell (Atlantic)	739
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	735
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	707
MAROON 5 She Will Be Loved (Octone/J/RMG)	703
DIDO White Flag (Arista/RMG)	684
KEITH URBAN You'll Think Of Me (Capitol/EMC)	665
TIM MCGRAW Live Like You Were Dying (Curb)	662
JOHN MAYER Daughters (Aware/Columbia)	655

POWERED BY MEDIABASE

MOST ADDED'

ARTIST TITLE LABEL(S)	ADDS
CHICAGO Feel (Rhino/Warner Bros.)	15
HOOTIE & THE BLOWFISH Get Out (Sneaky Long/Vanguard)	11
NATASHA BEDINGFIELD Unwritten (Epic)	9
F. HILL W/T. MCGRAW Like We Never (Warner Bros./Curb)	7
DANIEL POWTER Bad Day (Warner Bros.)	6
CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)	6
CARRIE UNDERWOOD Some Hearts (Arista)	5
TRAIN Cab <i>(Columbia)</i>	4
SHERYL CROW & STING Always On Your Side (A&M/Interscope,	4

The AC add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach five plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

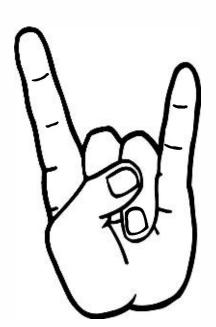
	IUIAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
DANIEL POWTER Bad Oay (Warner Bros.)	+265
LEANN RIMES Probably Wouldn't Be This Way (Curb)	+148
KEITH URBAN Making Memories Of Us (Capitol/EMC)	+121
MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	+109
F. HILL W/T. MCGRAW Like We Never (Warner Bros./Curb)	+98
ANNA NALICK Breathe (2 AM) (Columbia)	+85
ROB THOMAS Ever The Same (Atlantic)	+80
NATASHA BEDINGFIELD Unwritten (Epic)	+68
CARRIE UNDERWOOD Some Hearts (Arista)	+63
JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental	# +51

NEW & ACTIVE

DARREN HAYES So Beautiful (Columbia)
Total Plays: 74, Total Stations: 12, Adds: 0
PAUL MCCARTNEY This Never Happened Before (Capitol)
Total Plays: 53, Total Stations: 12, Adds: 1
ANDREA BOCELLI Ama Credi E Vai... (Sugar/Decca)
Total Plays: 51, Total Stations: 10, Adds: 0
HOOTIE & THE BLOWFISH Get Out... (Sneaky Long/Vanguard)
Total Plays: 28, Total Stations: 12, Adds: 11
CHICAGO Feel (Rhino/Warner Bros.)
Total Plays: 2, Total Stations: 15, Adds: 15

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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America's Best Testing AC Songs 12 + For The Week Ending 3/3/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
MICHAEL BUBLE Home (143/Reprise)	3.92	3.87	96%	35%	3.92	3.95	3.91
KEITH URBAN Making Memories Of Us (Capitol/EMC)	3.89	3.70	76%	13%	3.97	4.04	3.95
FAITH HILL Like We Never Loved At All (Warner Bros.)	3.85	_	73%	15%	3.91	3.90	3.91
DANIEL POWTER Bad Day (Warner Bros.)	3.84	3.84	80%	16%	3.88	3.69	3.95
ROB THOMAS Ever The Same (Atlantic)	3.83	_	66%	12%	3.93	3.98	3.90
ROB THOMAS Lonely No More (Atlantic)	3.80	3.84	98%	43%	3.89	4.08	3.82
KELLY CLARKSON Because Of You (RCA/RMG)	3.77	3.73	98%	35%	3.77	3.75	3.78
LIFEHOUSE You And Me (Geffen)	3.77	3.72	95%	37%	3.82	3.83	3.82
LEANN RIMES Probably Wouldn't Be This Way (Curb)	3.74	3.69	75%	15%	3.79	3.85	3.76
EAGLES No More Cloudy Days (ERC)	3.67	3.60	91%	28%	3.59	3.57	3.60
J. BRICKMAN W/W. BRADY Beautiful (Walt Disney/Hollywood)	3.65	3.69	81%	21%	3.72	3.49	3.80
MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	3.64	3.70	87%	22%	3.66	3.69	3.65
SANTANA f/M. BRANCH I'm Feeling You (Arista/RMG)	3.50	3.52	91%	33%	3.51	3.33	3.57
MELISSA ETHERIDGE Run For Life (Island/IDJMG)	3.47	3.45	89%	29%	3.53	3.74	3.45
ANNA NALICK Breathe (2 AM) (Columbia)	3.46	3.41	97%	43%	3.38	3.35	3.38
JON SECADA Window To My Heart (Big 3)	3.46	3.47	85%	31%	3.44	3.18	3.53
D.H.T. Listen To Your Heart (Robbins)	3.42	3.41	97%	44%	3.32	3.35	3.31
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.37	3.32	96%	45%	3.38	3.46	3.36
ENYA Amarantine (Reprise)	3.31	3.27	74%	25%	3.24	3.38	3.19
MARIAH CAREY We Belong Together (Island/IDJMG)	2.95	2.92	95%	56%	2.93	3.03	2.89

Total sample size is 317 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total bum** represents the number of Induction that the processes are percentage of respondents who recognized the soing. Your dark more named or respondents who said they are tired of hearing the soing. Soings must have 40% familiarity appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	0	JAMES BLUNT You're Beautiful (Custard/Atlantic)	456	+3	27	14/0
2	2	KELLY CLARKSON Because Of You (RCA/RMG)	422	+15	9	16/0
3	3	LIFEHOUSE You And Me (Geffen)	370	-5	26	15/0
4	0	M. BUBLE Save The Last Dance For Me (Warner Bros.)	367	+31	5	16/0
5	0.	DANIEL POWTER Bad Day (Warner Bros.)	322	+6	38	17/0
7	0.	BRYAN ADAMS Why Do You Have (Universal)	298	+1	20	15/0
6	7	SANTANA f/M. BRANCH I'm Feeling You (Sony BMG)	295	-15	22	12/0
9	8	GINO VANNELLI It's Only Love (Universal Music Canada)	291	+24	17	16/0
12	9+	COLIN JAMES Into The Mystic (MapleMusic/UMG)	274	+24	6	15/0
8	10	EAGLES No More Cloudy Days (ERC)	272	∙15	28	14/0
11	0.	MELISSA O'NEIL Alive (Sony BMG Music Canada)	267	+6	17	15/0
10	Ø.	TOMI SWICK A Night Like This (Warner Music Canada)	265	+1	5	14/0
13	04	BEDOUIN When (Stomp/Warner Music Canada)	260	+10	23	12/1
14	Ō.	JON SECADA Window To My Heart (Big 3)	225	+4	13	11/0
15	15-	FEIST Inside And Out (Arts & Crafts)	202	-2	31	12/0
16	0	PHILOSOPHER Castles (Sony BMG Music Canada)	197	+18	10	12/0
25	Ø.	KEITH URBAN Making Memories Of Us (Capitol)	133	+56	2	6/0
21	Ŏ	ROB THOMAS Ever The Same (Atlantic)	129	+31	4	9/1
17	19 🛖	DIVINE BROWN Help Me (Blacksmith)	126	.7	20	9/0
18	20	D.H.T. Listen To Your Heart (Robbins)	111	-3	18	9/0
20	2)4	DANIEL POWTER Free Loop (Warner Bros.)	105	+5	7	8/0
23	22	C. LAUPER f/S. MCLACHLAN Time After Time (Epic)	92	0	9	8/0
22	23	RICHARD DESJARDINS Tu M'aimes-Tu (Musicor)	87	.9	10	0/0
19	24	ERIC CLAPTON Say What You Will (Duck/Reprise)	84	-20	19	9/0
24	25	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	80	-3	13	6/0
26	3	MADONNA Hung Up (Warner Bros.)	78	+6	8	4/0
27	Ø	GWEN STEFANI Cool (Interscope)	74	+2	16	7/0
28	Ø	GOO GOO DOLLS Better Days (Warner Bros.)	70	+3	2	5/0
Debut>	Œ٥	SHERYL CROW & STING Always On (A&M/Interscope)	68	+22	1	6/1
Debut >	⊕•	LES RESPECTABLES La Seule (Disque Passeport)	68	+12	1	0/0

24 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

WYJB/Albany, NY* PD: Kevin Callahan MD: Chad O' Hara TRAIN CHICAGO
KMGA/Albuquerque, NM* OM: Eddie Haskell PD: Kris Abrams 8 MICHAEL BUBLE
WLEV/Allentown, PA* OM: Shelly Easton PD: Dave Russell

: Dave Husseri Chris Rice Sheryl Crow & Sting

WFPG/Atlantic City, NJ* PO: Gary Guida MD: Martene Aqua No Adds

WMJY/Biloxi, MS* OM/PD: Walter Brown No Adds

WSNY/Columbus, OH* PD: Chuck Knight MD: Mark Bingaman No Artis

KKBA/Corpus Christi, TX* 0M/PD: Ed Ocanas

WNIC/Detroit, MI
PD: Don Gosselin
APD/MD: Theresa Lucas
CHRIS RICE

KTSM/EI Paso, TX* PD/MD: Bill Tole APD: Sam Cassiano

WIKY/Evansville, IN PD/MB: Mark Baker 4 DANIEL POWTER

KEZA/Fayetteville, AR PD: Jim Harvill MD: Rich Higden No Adds

WRCH/Hartford, CT*
PD: Allan Camp
MD: Joe Hann
FAITH HILL W/TIM MCGRAW WCRZ/Flint, MI*
8M/PD: Jay Patrick
APD/MB: George McIntyre
FAITH HILL W/TIM MCGRAV KRTR/Honolulu, HI*

KSSK/Honolulu, HI* PD/MD: Paul Wilson APD: Adam Carr No Adds

KUMU/Honolulu, HI* DM/PD: Ed Kanoi MD: Lee Kirk 3 JEWEL 2 HOOTIE & THE BLOWFISH TRISHA YEARWOOD CHICAGO

WAFY/Frederick, MD PB: Chris Puerro APD/MD: Marc Richards 2 MICHAEL BUBLE

KSOF/Fresno, CA* DM; E. Curtes Johnson PD: Mike Brady MD: Kristen Kelley NATASHA BEDINGFIELD

KTRR/Ft. Collins, CO* OM/PD: Mark Callaghan

WLHT/Grand Rapids, M1° OM/PD: Bril Bailey MD: Kim Carson NICKELBACK

WMYI/Greenville, SC* OM: Steve Geofferies PD/MD: Greg McKinney CHICAGO

WSPA/Greenville, SC*
OM: Mark Hamlin
PD/MD: Mike McKeel
4 MICHAEL BUBLE
CHICAGO

WJKK/Jackson, MS* PD: John Anthony HOOTIE & THE BLOWFISH TRAIN

WTFM/Johnson City*
PD: David DeFranzo

WQLR/Kalamazoo, MI OM: Ken Lanphear PD/MD: Brian Wertz 4 EANN RIMES 3 BON LOVI W/JENNIFER NETTLES 3 SHERYL CROW & STING

KCKC/Kansas City, MO' APD/MO: Dave Johnson No Adds

KUDL/Kansas City, MO* OM/PD: Thom McGinty FAITH HILL W/TIM MCGRAW

WJXB/Knoxville, TN* PD: Jeff Jamigan TRACY CHAPMAN

WFMK/Lansing, MI* OM: Ray Marshall PD/MD: Chris Reynolds HOOTIE & THE BLOWFISH CHICAGO

KLMY/Lincoln, NE OM: Jim Steel PD/MD: Sonny Valentine No Adds

KOST/Los Angeles, CA* POMD: Stella Schwartz

KVLY/McAllen, TX* DANIEL POWTER HOOTIE & THE BLOWFISH

WLRQ/Melbourne, FL*
DM: Ken Holiday
PO: Michael Lowe
MD: Mindy Leavy
1 CHICAGO

WRVR/Memphis, TN* OM/PO: Jerry Dean MD: Larry Wheeler NATASHA BEDINGFIELD

KWAV/Monterey, CA* PD/MD: Bernie Moody ROB THOMAS NATASHA BEDINGFIELD CHICAGO

WWLW/Morgai OM/PD: Chad Perry 24 DANIEL POWTER

WALK/Nassau, NY*
PD/MD: Rob Miller
5 NATASHA BEDINGHELD
1 CARRIE UNDERWOOD
1 CHICAGO

WHUD/Newburgh, NY *
DM/PD: Steven Petrone
APD/MO: Tom Ferci
HOOTIE & THE BLOWFISH
NICKELBACK
CHICAGO

WWDE/Nortolk, VA* PD: Don London

WMGF/Driando, FL*
0M: Chris Kampmeier
PD/MD: Ken Payne
APD: Brenda Matthews

WSWT/Peoria, IL OM/PD: Randy Rundle No Adde

WRAL/Raleigh, NC* OM/PD: Joe Wade Formicola MD: Jim Kelly 13 KELLY CLARKSON

KNEV/Reno, NV*

KRNO/Reno, NV*
PD/MD: Dan Fritz
11 DANIEL POWTER
FAITH HILL W/TIM MCGRAW

KGBY/Sacramen PD: Make Berlak 7 DANIEL POWTER 3 TRAIN 2 PUSSYCAT DOLLS

WGER/Saginaw, MI* OM: Dave Maerer PD: Tomany Frank APD: Michelle Langely No Adds

KBEE/Salt Lake City, UT* PD: Rusty Keys

KSFI/Salt Lake City, UT*
APD: Both Netson
Mo Arrivs
No Arrivs

WYYY/Syracuse, M OM: Rich Lauber PD: Kathy Rowe APD/MD: Marine Mason FAITH HILL W/TIM MC

WRVF/Taledo, OH* OM: Bill Michaels PD: Torn Cook No Adds

KONA/Tri-Cities, WA APD/MD: Rusty Faust

WLZW/Utica, NY DM: Torn Jacobsen PD: Enc Miller MD: Mark Richards 1 DIAN DIAZ

KBAY/San Jose, CA*
PD: Dana Jang
APD/MD: Mike Ohling
3 LEANN RIMES
FAITH HILL W/TIM MCGRAW

KRWM/Seattle, WA* PO: Gary Nolan MD: L sura Dane No Adds

KVKI/Shreveport, LA* CM: Gary McCo CM: Gary McCo PD/MR: Stephanie Huffman HOOTIE & THE BLOWFISH DIAN DIAZ

KXLY/Spokane, WA* PD/MD: Beau Tyler CHICAGO

WMAS/Springfield, MA* OM/PD: Paul Cannon APD/MO: Rob Anthony FAITH HILL W/TIM MCGRAW

KGBX/Springfield, MO OM/PD: Paul Kelley APD/MO: Dave Roberts 6 FAITH HILL W/TIM MCGRAW 4 RINGER ELEVEN

KEZK/St. Louis, MO* PD: Mark Edwards APD: Bob London No Adds

KJOY/Stockton, CA* OM: John Christian PD/MO: Dirk Kooyman HOOTIE & THE BLOWFISH

WEAT/W, Palm Beach, FL* PD/MD: Rick Shockley No Addres

WASH/Washington, DC* PD: Bill Hess No Adds

KRBB/Wichita, KS* 0M/PD: Lyman James MO: Dave Wilson CARRIE UNDERWOOD CHICAGO

WMGS/Wilkes Barre, PA*
OM. Jim Borman
PD: Stan Phillips
MD: Brian Hughes
PAUL MCCARTNEY
CARRE UNDERWOOD
SHERYL CROW & STING

WJBR/Wilmington, DE* OM/PD: Michael Wafe MD: Catey Hill CARRIE UNDERWOOD

WSRS/Worcester, MA PD/MD: Tom Holt SHERYL CROW WHITNEY WOLANIN BUMI JAMISON

WARM/York, PA* PD: Dave Anthony

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*Monitored Reporters 128 Total Reporters

104 Total Monitored 24 Total Indicator

Did Not Report, Playlist Frozen (5): KOOI/Tyler, TX WKYE/Johnstown, PA WQLT/Fiorence, AL WXKC/Erie, PA WZID/Manchester, NH

HOT AC TOP 40

		March 10, 2006				-	
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/
1	0	JAMES BLUNT You're Beautiful (Custard/Atlantic)	2944	+101	(00) 167894	24	80/0
3	Ø	ROB THOMAS Ever The Same (Atlantic)	2677	+20	144653	15	78/0
2	3	NICKELBACK Photograph (Roadrunner/IDJMG)	2559	-143	154519	27	81/0
6	4	DANIEL POWTER Bad Day (Warner Bros.)	2310	+395	126367	22	72/4
4	5	KELLY CLARKSON Because Of You (RCA/RMG)	2120	·203	115905	22	73/0
5	6	GOO GOO DOLLS Better Days (Warner Bros.)	1998	-63	108641	21	72/0
8	Ø	STAIND Right Here (Flip/Atlantic)	1734	+98	90464	30	66/1
7	8	LIFEHOUSE You And Me (Geffen)	1707	-21	111046	55	81/0
10	9	FRAY Over My Head (Cable Car) (Epic)	1639	+87	73945	17	66/2
12	0	TRAIN Cab (Columbia)	1558	+97	77274	14	65/2
16	O	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	1474	+143	96543	7	66/1
11	12	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1437	-91	78697	18	51/0
17	(B)	NATASHA BEDINGFIELD Unwritten (Epic)	1421	+220	72927	10	53/2
9	14	HOWIE DAY She Says (Epic)	1390	-167	56592	29	65/0
14	15	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	1292	-53	60583	11	62/0
18	1	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	1234	+99	52018	10	43/1
21	Ø	SHERYL CROW & STING Always On Your Side (A&M/Interscope)	1233	+231	60643	4	63/8
19	1 3	KELLY CLARKSON Walk Away (RCA/RMG)	1224	+211	66650	8	45/6
13	19	INXS Pretty Vegas <i>(Epic)</i>	1148	-210	69197	17	61/0
20	@	COLDPLAY Talk (Capitol)	1088	+80	40392	9	56/2
22	4	JACK JOHNSON Upside Down (Brushfire/Universal)	802	+130	30826	7	45/3
24	22	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	788	+197	28871	7	53/6
26	23	O.A.R. Love And Memories (Everfire/Lava)	624	+60	21905	9	38/2
25	2	CARRIE UNDERWOOD Some Hearts (Arista)	615	+40	23160	11	35/1
30	2 3	NICKELBACK Savin' Me (Roadrunner/IDJMG)	548	+150	17673	3	42/6
39	2	JEWEL Again And Again (Atlantic)	483	+246	18967	2	35/7
28	2	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	478	+32	23503	10	15/0
29	2 3	KEITH URBAN Making Memories Of Us (Capitol/EMC)	443	+21	29028	4	31/3
31	29	SAVING JANE Girl Next Door (Republic/Universal)	436	+86	14508	8	22/5
27	30	LIFEHOUSE Blind (Geffen)	411	-141	11417	19	29/0
32	9	FALL OUT BOY Dance, Dance (Island/IDJMG)	389	+45	13113	7	12/1
38	€	PINK Stupid Girls (LaFace/Zomba Label Group)	378	+106	14985	3	25/5
34	€	LIVE The River (Epic)	355	+35	7865	5	26/1
35	32	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	353	+45	6366	4	28/5
33	€	JOSH KELLEY Almost Honest (Hollywood)	349	+13	8380	5	27/1
[Debut]	3	HOOBASTANK If I Were You (Island/IDJMG)	300	+89	9693	1	26/12
Debut	3	VERTICAL HORIZON When You Cry (Hybrid)	227	+12	3918	1	14/0
37	38	MADONNA Hung Up (Warner Bros.)	213	-73	8713	18	31/0
Debut>	39	BETTER THAN EZRA Juicy (Artemis)	209	+45	7685	1	9/2
Debut>	410	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	197	+37	14288	1	5/0

82 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

POWERED BY MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
HOOBASTANK If I Were You (Island/IDJMG)	12
SWITCHFOOT We Are One Tonight (Columbia)	9
SHERYL CROW & STING Always On Your Side (A&M/Interscope)	8
JEWEL Again And Again (Atlantic)	7
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	6
KELLY CLARKSON Walk Away (RCA/RMG)	6
NICKELBACK Savin' Me (Roadrunner/IDJMG)	6
OK GO Oh Lately It's So Quiet (Capitol)	6

The Hot AC add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach 10 plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

I	ADDION TITLE (ADDIAG)	PLAY
ı	ARTIST TITLE LABEL(S)	INCREAS
I	DANIEL POWTER Bad Day (Warner Bros.)	+395
I	JEWEL Again And Again (Atlantic)	+246
I	SHERYL CROW & STING Always On Your Side (A&M/Interscope,	+231
I	NATASHA BEDINGFIELD Unwritten (Epic)	+220
ı	KELLY CLARKSON Walk Away (RCA/RMG)	+211
I	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin	ı/ +197
I	NICKELBACK Savin' Me (Roadrunner/IDJMG)	+150
I	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	+143
I	JACK JOHNSON Upside Down (Brushfire/Universal)	+130
	PINK Stupid Girls (LaFace/Zomba Label Group)	+106

NEW & ACTIVE

BREAKING POINT All Messed Up (Wind-Up) Total Plays: 176. Total Stations: 17. Adds: 2 MISSY HIGGINS Scar (Reprise) Total Plays: 170, Total Stations: 14, Adds: 2 HOOTIE & THE BLOWFISH Get Out... (Sneaky Long/Vanguard) Total Plays: 156, Total Stations: 13, Adds: 2 MADONNA Sorry (Warner Bros.) Total Plays: 147, Total Stations: 12, Adds: 2 MORNINGWOOD Nth Degree (Capitol) Total Plays: 104. Total Stations: 9. Adds: 0 INXS Afterglow (Epic) Total Plays: 82, Total Stations: 10, Adds: 5 NATASHA BEDINGFIELD These Words (Epic) Total Plays: 56, Total Stations: 8, Adds: 0 SWITCHFOOT We Are One Tonight (Columbia) Total Plays: 34, Total Stations: 9, Adds: 9

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing Hot AC Songs 12 + For The Week Ending 3/3/06

TM					W	W	W
Artist Title (Label)	TW	LW	Famil.	Burn	18-34	18-24	25-34
ROB THOMAS Ever The Same (Atlantic)	4.11	3.98	90%	17%	4.12	4.17	4.05
GOO GOO DOLLS Better Days (Warner Bros.)	4.10	3.97	93%	18%	4.09	4.13	4.05
LIFEHOUSE You And Me (Geffen)	4.07	3.92	99%	41%	4.10	4.19	4.00
DANIEL POWTER Bad Day (Warner Bros.)	4.06	3.73	88%	16%	4.09	4.22	3.95
FRAY Over My Head (Cable Car) (Epic)	3.92	3.85	69%	11%	3.94	4.04	3.83
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3.89	3.84	96%	37 %	3.95	4.07	3.81
ALL-AMERICAN REJECTS Oirty Little Secret (Interscope)	3.89	3.75	96%	31%	3.92	4.06	3.75
LIFEHOUSE Blind (Geffen)	3.87	3.66	79 %	13%	3.96	4.11	3.77
KELLY CLARKSON Walk Away (RCA/RMG)	3.85	3.71	87%	19%	3.85	3.91	3.77
NICKELBACK Photograph (Roadrunner/IDJMG)	3.84	3.82	99%	52%	3.78	3.86	3.69
STAIND Right Here (Flip/Atlantic)	3.81	3.67	91%	25%	3.84	3.89	3.78
NATASHA BEDINGFIELD Unwritten (Epic)	3.80	3.54	88%	23%	4.00	4.18	3.80
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	3.80	3.81	77%	16%	3.74	3.81	3.67
GREEN DAY Wake Me Up When September Ends (Reprise)	3.78	3.64	99%	55%	3.78	3.82	3.73
HOWIE DAY She Says (Epic)	3.76	3.69	87%	23%	3.84	3.94	3.72
JACK JOHNSON Upside Down (Brushfire/Universal)	3.75	3.49	66%	10%	3.73	3.73	3.72
KELLY CLARKSON Because Of You (RCA/RMG)	3.71	3.67	99%	50%	3.66	3.60	3.73
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.70	3.50	99%	39 %	3.88	3.94	3.82
COLLECTIVE SOUL How Do You Love (El Music Group)	3.69	3.64	77%	16%	3.72	3.81	3.63
O.A.R. Love And Memories (Everfire/Lava)	3.69	3.75	62 %	9%	3.72	3.68	3.77
SANTANA f/S. TYLER Just Feel Better (Arista/RMG)	3.68	3.62	82 %	18%	3.67	3.66	3.68
ANNA NALICK In The Rough (Columbia)	3.67	3.53	77%	20 %	3.74	3.78	3.70
COLDPLAY Talk (Capital)	3.60	3.53	75%	22%	3.54	3.60	3.47
TRAIN Cab (Columbia)	3.54	3.49	78 %	21%	3.58	3.55	3.62
CARRIE UNDERWOOD Some Hearts (Arista)	3.48	3.45	73%	22%	3.49	3.57	3.39
KT TUNSTALL Black Horse (Relentless/Virgin)	3.48	3.65	48%	12%	3.68	3.54	3.87
INXS Pretty Vegas (Epic)	3.31	3.38	83%	36%	3.13	2.78	3.49
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3.18	3.01	85%	46%	3.22	3.24	3.19

Total sample size is 341 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+, Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR.
CANADA

HOT AC TOP 30

POWERED BY MEDIABASE

ADA					
THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
0	ROB THOMAS Ever The Same (Atlantic)	699	+15	13	19/0
Ž	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	639	+57	9	15/0
3	COLDPLAY Talk (Capitol)	618	-13	12	16/0
0+	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	597	+44	8	16/1
6	SANTANA f/S. TYLER Just Feel Better (Sony BMG)	584	+18	9	17/0
6 🌞	REX GOUDIE Run (Sony BMG Music Canada)	576	-33	9	15/0
7	NATASHA BEDINGFIELD Unwritten (Sony BMG)	554	-24	14	13/0
8	MADONNA Sorry (Warner Bros.)	502	+50	6	11/0
9	KELLY CLARKSON Walk Away (Sony BMG)	470	+19	6	15/2
₩	HEDLEY Trip (Universal Music Canada)	457	+15	6	13/1
0	PINK Stupid Girls (LaFace/Zomba Label Group)	424	+71	4	16/0
12	JAMES BLUNT You're Beautiful (Custard/Atlantic)	416	-45	21	18/0
13 🗰	TOMI SWICK A Night Like This (Warner Music Canada)	408	.9	5	16/0
14	GOO GOO DOLLS Better Days (Warner Bros.)	396	.33	18	16/0
1	INXS Afterglow (Sony BMG)	380	+97	3	16/3
16 🗰	PHILOSOPHER Castles (Sony BMG Music Canada)	375	.38	17	16/0
17	COLLECTIVE SOUL How Do You Love (El Music Group)	366	-42	10	13/0
18 🌞	MELISSA O'NEIL Let It Go (Sony BMG Music Canada)	364	.10	7	15/0
19 🗰	DANIEL POWTER Free Loop (Warner Bros.)	337	· 82	16	17/0
20	TRAIN Cab (Columbia)	326	-8	7	11/0
②+	STABILO Flawed Design (EMI Music Canada)	316	+65	3	16/1
22 🗰	OUR LADY PEACE Angels (Sony BMG Music Canada)	310	.2	11	11/0
∞	JACK JOHNSON Upside Down (Brushfire/Universal)	267	+52	2	12/0
₫)	RIHANNA SOS (Def Jam/IDJMG)	258	+48	2	10/1
⊕	KAYLE Don't Hold Me Down (Knotty Music)	247	+54	1	10/0
	HOWIE DAY She Says (Sony BMG)	237	-14	8	6/0
_	MADONNA Hung Up (Warner Bros.)	236	-30	18	15/0
_	•	212	+33	1	5/0
_	DEFAULT Count On Me (TVT)	211	+12	1	6/0
30	DEPECHE MODE Precious (Mute/Sire/Reprise)	189	.22	13	11/0
	1 2 3 4 5 6 7 8 9 10 11 2 13 4 4 15 16 17 18 4 4 22 24 25 26 27 28 25 26 27 28 27 28 26 27 28	ROB THOMAS Ever The Same (Atlantic) BON JOVI Who Says You Can't Go Home (Island/IDJMG) COLDPLAY Talk (Capitol) NICKELBACK Savin' Me (Roadrunner/EMI Music Canada) SANTANA fis. TYLER Just Feel Better (Sony BMG) REX GOUDIE Run (Sony BMG Music Canada) NATASHA BEDINGFIELD Unwritten (Sony BMG) MADONNA Sorry (Warner Bros.) KELLY CLARKSON Walk Away (Sony BMG) HEDLEY Trip (Universal Music Canada) PINK Stupid Girls (LaFace/Zomba Label Group) JAMES BLUNT You're Beautiful (Custard/Atlantic) TOMI SWICK A Night Like This (Warner Music Canada) TOMI SWICK A Night Like This (Warner Bros.) INXS Afterglow (Sony BMG) PHILOSOPHER Castles (Sony BMG Music Canada) COLLECTIVE SOUL How Do You Love (El Music Group) MELISSA O'NEIL Let It Go (Sony BMG Music Canada) DANIEL POWTER Free Loop (Warner Bros.) TRAIN Cab (Columbia) STABILO Flawed Design (EMI Music Canada) JACK JOHNSON Upside Down (Brushfire/Universal) RIHANNA SOS (Def Jam/IDJMG) KAYLE Don't Hold Me Down (Knotty Music) HOWIE DAY She Says (Sony BMG) MADONNA Hung Up (Warner Bros.) ALL-AMERICAN REJECTS Dirty Little Secret (Interscope) DEFAULT Count On Me (TVT)	TOTAL PLAYS ROB THOMAS Ever The Same (Atlantic) BON JOVI Who Says You Can't Go Home (Island/IDJMG) COLDPLAY Talk (Capitol) NICKELBACK Savin' Me (Roadrunner/EMI Music Canada) SANTANA f/S. TYLER Just Feel Better (Sony BMG) REX GOUDIE Run (Sony BMG Music Canada) TATASHA BEDINGFIELD Unwritten (Sony BMG) MADONNA Sorry (Warner Bros.) KELLY CLARKSON Walk Away (Sony BMG) HEDLEY Trip (Universal Music Canada) TOMI SWICK A Night Like This (Warner Music Canada) TOMI SWICK A Night Like This (Warner Bros.) NXS Afterglow (Sony BMG) NXS Afterglow (Sony BMG) MELISSA O'NEIL Let It Go (Sony BMG Music Canada) MELISSA O'NEIL Let It Go (Sony BMG Music Canada) MELISSA O'NEIL Let It Go (Sony BMG Music Canada) TRAIN Cab (Columbia) STABILO Flawed Design (EMI Music Canada) ACK JOHNSON Upside Down (Brushfire/Universal)	### ARTIST TITLE LABEL(S) ### ROB THOMAS Ever The Same (Atlantic) ### BON JOVI Who Says You Can't Go Home (Island/IDJMG) ### COLDPLAY Talk (Capitol) ### COLDPLAY Talk (Capitol) ### NICKELBACK Savin' Me (Roadrunner/EMI Music Canada) ### NICKELBACK Savin' Me (Roadrunner/EMI Music Canada) ### NICKELBACK Savin' Me (Roadrunner/EMI Music Canada) ### REX GOUDIE Run (Sony BMG Music Canada) ### NATASHA BEDINGFIELD Unwritten (Sony BMG) ### MADONNA Sorry (Warner Bros.) ### MADONNA Sorry (Warner Bros.) ### NATASHA BEDINGFIELD Unwritten (Sony BMG) ### HEDLEY Trip (Universal Music Canada) ### HEDLEY Trip (Universal Music Canada) ### TOMI SWICK A Night Like This (Warner Music Canada) ### TOMI SWICK A Night Like This (Warner Music Canada) ### GOO GOO DOLLS Better Days (Warner Bros.) ### GOO GOO DOLLS Better Days (Warner Bros.) ### NATIST TITLE LABEL(S) ### MELISSA O'NEIL Let It Go (Sony BMG Music Canada) ### DANIEL POWTER Free Loop (Warner Bros.) ### TRAIN Cab (Columbia) ### STABILO Flawed Design (EMI Music Canada) ### TRAIN Cab (Columbia) ### STABILO Flawed Design (EMI Music Canada) ### ANIEL POWTER Free Loop (Warner Bros.) ### STABILO Flawed Design (EMI Music Canada) ### ANIEL POWTER Free Loop (Warner Bros.) ### STABILO Flawed Design (EMI Music Canada) ### ANIEL POWTER Free Loop (Warner Bros.) ### ANIEL POWTER Free Loo	## ROB THOMAS Ever The Same (Atlantic) 699 +15 13 ## ROB THOMAS Ever The Same (Atlantic) 699 +15 13 ## BON JOVI Who Says You Can't Go Home (Island/IDJ/MG) 639 +57 9 ## COLDPLAY Talk (Capitol) 618 13 12 ## NICKELBACK Savin' Me (Roadrunner/EMI Music Canada) 597 +44 8 ## SANTANA f/S. TYLER Just Feel Better (Sony BMG) 584 +18 9 ## REX GOUDIE Run (Sony BIMG Music Canada) 576 33 9 ## NATASHA BEDINGFIELD Unwritten (Sony BMG) 554 -24 14 ## MADONNA Sorry (Warner Bros.) 502 +50 6 ## KELLY CLARKSON Walk Away (Sony BMG) 470 +19 6 ## HEDLEY Trip (Universal Music Canada) 457 +15 6 ## PINK Stupid Girls (LaFace/Zomba Label Group) 424 +71 4 ## JAMES BLUNT You're Beautiful (Custard/Atlantic) 416 -45 21 ## GOO GOO DOLLS Better Days (Warner Bros.) 396 33 18 ## GOO GOO DOLLS Better Days (Warner Bros.) 396 33 18 ## INXS Afterglow (Sony BMG) 380 +97 3 ## COLLECTIVE SOUL How Do You Love (El Music Group) 366 -42 10 ## MELISSA O'NEIL Let It Go (Sony BMG Music Canada) 375 -38 17 ## COLLECTIVE SOUL How Do You Love (El Music Group) 366 -42 10 ## MELISSA O'NEIL Let It Go (Sony BMG Music Canada) 375 -38 17 ## DANIEL POWTER Free Loop (Warner Bros.) 337 -82 16 ## STABILO Flawed Design (EMI Music Canada) 316 +85 3 ## STABILO Flawed Design (EMI Music Canada) 316 +85 3 ## STABILO Flawed Design (EMI Music Canada) 316 -45 2 ## RAYLE Don't Hold Me Down (Knotty Music) 247 +54 1 ## HOWIE DAY She Says (Sony BMG) 237 -14 8 ## ALL-AMERICAN REJECTS Dirty Little Secret (Interscope) 212 +33 1 ## DEFAULT Count On Me (TVT) 211 +12 1

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records.

REPORTERS

s and their adds listed alphabetically by market

Station	15
WKDD/Akron, OH* OM/PD: Keith Kennedy 2 COLDPLAY 1 SHFRYL CROW & STING HOOBASTANK	1
WRVE/Albarry, NY* OM/PD: Randy McCarten APD: Kevin Rush MD: Tred Hulse 1 SHERYL CHOW & STING KT TUNSTALL	F
KPEK/Albuquerque, NM* PD: Tony Manero MD: Deeya McClurkin 1 SWITCHFOOT OK GO KETH URBAN	A FRZ
KMXS/Anchorage, AK PD/MO: Roxi Lennox APD: Joe Campbell No Adds	PA
WAYV/Atlantic City, NJ* PD: Paul Kelly 5 SAVING JANE SWITCHFOOT OK GO	1
KAMX/Austin, TX* PD/MD: Dusty Hayes APD: Carrie Benjamin No Adds	ì
KLLY/Bakerstield, CA* OM/PD: E.J. Tyler APD: Erik Fox MD: Formst Bueller 11 OK GO INXS	F

WWMX/Baltimor OM: Dave LaBrozzi PD: Josh Medlock

WBMX/Boston, MA* PD: Jerry McKenna APD/MD: Mike Mullaney DIRTIE BLONDE

5 PINSYCAT DOLLS (WILL LAM 5 PUSSYCAT DOLLS (WILL LAM 5 T-PAIN (MIKE JONES MARY J BLIGE SHEDY) CROW & STIAIG

30 MARY J BLIGE 12 RIHANNA 12 PINK 13 CA

WQAL/Cieveland, OH: PD: Dave Popovich MD: John Connor 3 KELLY CLARKSON

WQSM/Fayetteville, NC* PD/MD: Jeff Davis 18 SHERYL CROW & STING

WINK/Ft. Myers, FL* OM/PD: Bob Grissinger No Adds

KQKQ/Omaha, NE* PD/MD: Nevin Dane

KSRZ/Omaha, NE OM: Tom Land PD: Darta Thomas

WOMX/Oriando, FL* PD: Jeff Cushman MD: Laura Francis HOOBASTANK

KFYV/Oxnard, CA* OM/PO: Mark Elliott 2 KT TUNSTALL 1 TEODY GEIGER SAVING JANE DANIEL POWTER

WSNE/Providence, RI* PD: Chris Eagan KT TUNSTALL

KQCS/Quad Cities, IA* OM: Darren Pitra PD: Jeff James MD: Steve Donovan 11 HOOTIE & THE BLOWRS

KMYI/San Diego, CA* APD/MO: Mel McKay

WBOW/Terre Haute, IN OM/PD: Chris Carter

WROX/Washington, DC* OM/PD: Kenny King MD: Carol Parker ALL-AMERICAN REJECTS SHERYL CROW & STING

WXLO/Worcester, R OM/PD: Jay Beau Jone APO/MD: Mary Knight C MYSPASTANK

OM: Dan Rivers PD: Jerry Mac MD: Mark French

MEDIABASE

103 Total Reporters

82 Total Monitored 21 Total Indicator

Did Not Report, Playlist Frozen (2): KZSR/Sioux City, IA WKMX/Dothan, AL



CAROL ARCHER

By The Time She Got To Phoenix....

Susan Karis paid her dues and rose to top in a one-market career

ost broadcasters' careers begin in small markets, often at daytimers in towns like Arkadelphia, AR; Minot, MN; Fargo, ND — the list is endless. They then proceed through secondary markets as they climb to major markets. The narrative that follows presents a startlingly different scenario and some illuminating insights from the woman who took this remarkable journey.

Although she studied radio and TV broadcasting in school, Clear Channel Sr. VP/Southwest Region Susan Karis never thought about getting into the sales end of the business, but she began in local radio sales in 1983, after working for a Los Angeles-based regional rep firm. "I just kind fell into it," she says. "Since then I've moved up in my career in the same market."

Cracks In The Glass Ceiling

In the late 1980s Karis joined Clear Chan-



Susan Karis

nel when the group entered the Phoenix market, and today her responsibilities extend across a region that covers 17 markets and about 90 radio stations in Arizona, where she is based; Nevada (specifically, Las Vegas); and a large portion of Texas, including Dal-

las, Houston, Austin and San Antonio.

Karis isn't the only female executive whose rise to upper management within Clear Channel contributes to correcting the company's admitted imbalance in diversity. "I have a female counterpart in the mid-South, and our Exec. VP/Employee Development, Kimberly Cutchall, also leads the Clear Channel University, based in Houston," Karis says. "She is unbelievable, a dynamic, dynamic woman."

As a regional SVP, Karis has responsibil-

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"It's all about whatever we need to do to help our markets maximize their potential and accomplish the goals."

ity for the overall performance of the region, which has very specific financial, revenue and product goals to fulfill. She works in concert with regional VPs who run some of the larger markets in the Southwest, plus some smaller markets, to make sure that plans are in place and resources are available and dedicated appropriately and that everything is on track and moving in the right direction.

The state of the state of

"You can move through change, come to a better place and create better things, or it can run you over."

A Full Plate

Need for Karis' direct involvement varies. "We have extremely capable managers in our markets, so my direct involvement depends on circumstances," she says.

"There is also ongoing coaching and development. It's individualized to specific markets and managers and a variety of factors, such as how long they've been a manager, their background and more.

"Ultimately, it's all about whatever we need to do to help our markets maximize their potential and accomplish the goals. It's a great job, and it's a lot of fun. It is a big job and a big region that I operate, one of the company's biggest. It's a great region, too, because we're in some strong growth markets

"It's all about the people I work with in those markets, and I have some very talented managers. When you build a strong team, the market drives what needs to be accomplished, and I'm here to help in any way that's needed, which is different in every market."

Accurate assessment of and taking correct action on the markets' varying needs requires not only intelligence, but grace and fluidity too. "It's about understanding the strengths, skills and talents of those managers," Karis says.

"At the end of the day, we all understand clearly what it is we're trying to accomplish as it relates to the products, the ratings, the people and, ultimately, delivering on the financial end."

Live, Learn, Lead, Grow

As Karis' responsibilities widened, she began to spend less time on day-to-day tasks at the station level. "I miss it and I don't," she says. "I don't miss some of the minutiae; I like driving for the big picture.

"When I look back, it's easy to see how each change moves you, but when you're going through it, you don't always see it. I believe it's been my ability to adapt, continue to grow, lead and learn that has helped me get through all those changes.

"You have to be fluid and flexible and work through change to thrive in the business. Even in today's environment, at the station level it's different. It's what you do with change, where you take it. You can move through change, come to a better place and create better things, or it can run you over.

"It's the relationships you build, the way you treat people, and the respect you have for them. We're here to deliver a profit for this company, like any business, and if we didn't have outstanding people to grow and develop, we could have the best plan, but we wouldn't realize the goals."

Making Connections

Karis continues, "In this job, there aren't typical days anymore, but let's say I'm in the Phoenix office, where I'm based. There is lots of phone interaction and communication within the market. My regional managers may call out of the blue to run something by me or just check in to say hi.

"I'm in a place with my managers where it can be something as simple as that — 'Hi!' And if you build positive relationships, you're getting connection even if you're not directly running the market because those people are still anxious to bring you into it, which I love

"PDs feel free to call, and I'll call them, too, depending on what it is. For example, our News/Talk PD in Phoenix — a very talented lady, Laurie Cantillo — and I have a very good relationship. When I was the market manager she taught me a lot about that format, so I have a great deal of respect for her. I'll call to say I was listening this morning, or she'll run something by me, but I have to respect that I'm not the market manager anymore.

"If someone comes to me about a very specific thing, I have to respect my managers and lead back to them, because they run the market. I would never undermine one of my managers or make a decision that one of my managers should make."

One Culture

In Clear Channel's organizational structure, the market manager is also general manager of the market. "With multiple radio stations, this structure works very well, because you have one culture, one business, one group moving forward," Karis says. "If you have a number of different managers at that level, you start to have almost separate businesses.

"What it takes in today's environment is

"At the end of the day, we all understand clearly what it is we're trying to accomplish as it relates to the products, the ratings, the people and, ultimately, delivering on the financial end."

a very strong team to work with that market manager, who is responsible for more radio stations, more people and bigger cash flows. However, at Clear Channel, along with the responsibility come the resources to be more productive. It allows other people in the organization to grow and devel-

op.
"You have to have a strong director of operations, a strong director of sales, a strong controller, director of traffic — all those things — and you have to let people do those jobs.

"In a market the size of Phoenix, a market manager can't micromanage, or you'll never grow your people or develop those very talented people who can help your business be more productive.

"And it's not about being removed from your business. It's about being highly involved and engaged in your business, but in the right way. You have to delegate and let people participate, because you can't do it all. That's why you hire great people."

A Friend Of Smooth Jazz

Aside from a market manager's ability to meet revenue and cash-flow goals, an RVP like Karis looks for additional professional strengths. "Our products are extremely important to us because they get us to our goals by maximizing the potential of each of our radio stations," Karis says.

"Just as a PD has to be a businessperson, a market manager has to be a student of programming. This way there is a partner in place and you come to decisions together."

Karis is a proponent of Smooth Jazz. She says Clear Channel fought to acquire KYOT/Phoenix and continues to educate its people about the format. "We have a strong research base here, and we believe in Smooth Jazz and are committed to actively marketing the format," she says.

"Listeners told us they love trip-a-day, and our airline partner, America West, gets tremendous value from the radio station. We give listeners the lifestyle choice of great destinations, and it's easy to win. We're also doing an outdoor campaign, as we have regularly.

"Smooth Jazz is a tremendous product with tremendous potential that this market has not even begun to maximize. Smooth Jazz does great things for our advertisers. We have five FMs in the Phoenix market, KYOT among them, and they all have the opportunity to be the premier station. The game is open."

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SMOOTH JAZZ, TOP 30

		March 10, 2006					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	RICHARD ELLIOT Mystique (Artizen)	673	+10	110370	18	30/0
2	2	NILS Summer Nights (Baja/TSR)	611	+4	70086	19	29/0
3	3	BRIAN SIMPSON It's All Good (Rendezvous)	592	.3	82187	23	30/0
6	4	PAUL BROWN Winelight (GRP/VMG)	533	+78	79015	11	28/0
5	6	KIM WATERS Steppin' Out (Shanachie)	521	+40	56550	24	26/0
8	6	MARION MEADOWS Suede (Heads Up)	461	+23	54825	31	25/0
7	Ø	NAJEE 2nd 2 None (Heads Up International)	458	+13	47454	19	28/1
4	8	RICK BRAUN Shining Star (Artizen)	454	-61	68120	22	28/0
9	9	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	373	-13	52045	17	26/0
12	10	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	348	+6	55132	8	27/0
14	O	3RD FORCE You Got It (Higher Octave/EMI)	340	+ 32	60031	13	21/0
15	Ø	MICHAEL LINGTON Pacifica (Rendezvous)	328	+24	55832	15	25/0
11	13	WALTER BEASLEY Coolness (Heads Up)	297	-47	39253	35	28/0
10	14	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	291	-58	38096	20	24/0
13	15	EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	270	-43	35986	30	28/0
17	16	KIRK WHALUM Whip Appeal (Rendezvous)	245	+25	25317	10	21/1
16	O	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	225	+3	30125	16	17/0
18	18	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	207	-4	22660	16	18/0
19	19	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	184	+21	31856	7	17/1
21	20	BEYONCE' Wishing On A Star (Sony Urban/Columbia)	153	+9	21230	4	13/3
26	4	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	152	+55	47231	2	17/6
20	22	JONATHAN BUTLER Rio (Rendezvous)	152	+6	14599	16	13/0
22	23	DONALD FAGEN H Gang (Reprise)	146	+8	12706	5	12/0
24	23	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	128	+29	33585	2	12/6
23	23	ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	124	+17	6624	4	10/0
Debut >	20	CHRIS STANDRING Can't Help Myself (Trippin' 'N' Rhythm)	118	+47	21885	1	13/2
27	4	GERALD ALBRIGHT We Got The Groove (Peak)	107	+11	24003	2	11/3
28	28	STEVE COLE Spin (Narada Jazz/EMI)	90	.6	4225	6	8/1
Debut>	29	HERBIE HANCOCK f/CHRISTINA AGUILERA A Song For You (Possibilities/Vector	r) 89	+19	22132	1	14/5
_	3	WAYMAN TISDALE Cruisin' (Rendezvous)	89	+4	7065	2	8/0

30 Smooth Jazz ® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

NEW & ACTIVE

MARC ANTOINE Modern Times (Rendezvous)
Total Plays: 75, Total Stations: 7, Adds: 0
KEN NAVARRO Stoned Soul Picnic (Positive)
Total Plays: 68, Total Stations: 7, Adds: 1
JEFF LORBER Everybody Knows That (Narada Jazz/EMI)
Total Plays: 64, Total Stations: 6, Adds: 1
PRINCE Te Amo Corazon (Republic/Universal)
Total Plays: 61, Total Stations: 5, Adds: 0

JASON MILES Sexual Healing (Narada Jazz/EMI)
Total Plays: 58, Total Stations: 7, Adds: 2
SPYRO GYRA Midnight Thunder (Heads Up)
Total Plays: 54, Total Stations: 5, Adds: 0
BOB JAMES Choose Me (Koch)
Total Plays: 48, Total Stations: 4, Adds: 0
JEFF GOLUB Cream And Sugar (Narada Jazz/EMI)
Total Plays: 45, Total Stations: 5, Adds: 0
HIL ST. SOUL It's OK (Shanachie)
Total Plays: 45, Total Stations: 3, Adds: 0
RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)
Total Plays: 43, Total Stations: 6, Adds: 2

Songs ranked by total plays

POWERED BY MEDIABASE

MOST ADDED°

77.0017.002	
ARTIST TITLE LABEL(S)	ADDS
PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	6
RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	6
IERBIE HANCOCK f/CHRISTINA AGUILERA	
A Song For You (<i>Possibilities/Vector)</i>	5
IANITA Enjoy The Silence (Lightyear)	4
BEYONCE' Wishing On A Star (Sony Urban/Columbia)	3
GERALD ALBRIGHT We Got The Groove (Peak)	3
CHRIS STANDRING Can't Help Myself (Trippin' 'N' Rhythm)	2
IASON MILES Sexual Healing (Narada Jazz/EMI)	2
RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	2
BOZ SCAGGS Love TKO (Virgin)	2

The Smooth Jazz add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach four plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

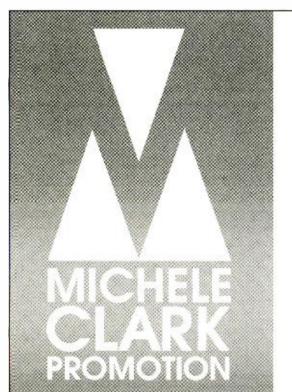
MOST INCREASED PLAYS

	IOIAL
	PLAY
ARTIST TITLE LABEL(S)	INCREASE
PAUL BROWN Winelight (GRP/VMG)	+ 78
PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	+55
CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	+47
KIM WATERS Steppin' Out (Shanachie)	+40
3RD FORCE You Got It (Higher Octave/EMI)	+ 32
RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	+29
RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	+ 29
PAMELA WILLIAMS Positive Vibe (Shanachie)	+29
JANITA Enjoy The Silence (Lightyear)	+ 27
KIRK WHALUM Whip Appeal (Rendezvous)	+ 25

MOST PLAYED RECURRENTS

PLAYS
241
238
224
194
188
177
160
153
149
142

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



Weekly Inspiration:

"Success usually comes to those who are too busy to be looking for it."

- Henry David Thoreau

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SMOOTH JAZZ TOP 30 INDICATOR

LAST WEEK	THIS WEEK	March 10, 2006 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/	MOST ADDED
1	0	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	172	0	735	15	13/0	ARTIST TITLE LABEL(S) ADD
3	2	NILS Summer Nights (Baja/TSR)	156	+7	451	16	10/0	JANITA Enjoy The Silence (Lightyear)
2	3	KIM WATERS Steppin' Out (Shanachie)	156	+5	351	23	11/0	GERALD ALBRIGHT We Got The Groove (Peak) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
6	4	PAUL BROWN Winelight (GRP/VMG)	152	+ 18	362	8	10/0	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group) BOB JAMES Choose Me (Koch) 2
15	5	GERALD ALBRIGHT We Got The Groove (Peak)	138	+30	509	4	14/2	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)
8	6	ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	137	+12	511	5	12/0	WILTON FELDER Smoke House (BCS)
4	7	BRIAN SIMPSON It's All Good (Rendezvous)	137	.3	311	33	10/0	BENISE Santa Barbara (Independent) 2 LAMB & MEYER Birdland (Blue Hour) 2
7	8	MICHAEL LINGTON Pacifica (Rendezvous)	130	+4	249	12	9/0	GREG ADAMS If I Ever Lose My Faith In You (Ripa)
5	9	RICHARD ELLIOT Mystique (Artizen)	127	.9	337	16	9/0	
11	1	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	126	+6	355	17	10/0	MOST
14	O	RICK BRAUN Shining Star (Artizen)	125	+9	336	20	9/0	INCREASED PLAYS
12	12	PAUL TAYLOR East Bay Bounce (Peak)	123	+3	335	20	10/0	TOTAL PLAY
10	1 3	KIRK WHALUM Whip Appeal (Rendezvous)	123	+2	267	8	9/0	ARTIST TITLE LABEL(S) INCREAS: GERALD ALBRIGHT We Got The Groove (Peak) +30
13	14	MARC ANTOINE Modern Times (Rendezvous)	117	-1	357	14	10/0	H. HANCOCK f/C. AGUILERA A Song For You (Possibilities/Vector) +22
18	1	STEVE COLE Spin (Narada Jazz/EMI)	108	+8	348	5	9/0	PAMELA WILLIAMS Positive Vibe (Shanachie) +20
16	16	NAJEE 2nd 2 None (Heads Up International)	108	0	212	20	8/0	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group) +19 PAUL BROWN Winelight (GRP/VMG) +18
22	•	CHRIS STANDRING Can't Help Myself (Trippin' 'N' Rhythm)	107	+16	280	2	12/1	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm) +16
17	13	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	103	+2	349	7	9/0	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI) +16
19	19	JASON MILES Sexual Healing (Narada Jazz/EMI)	102	+5	306	5	9/0	WILTON FELDER Smoke House (BCS) +16 BEYONCE' Wishing On A Star (Sony Urban/Columbia) +16
20	4	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	100	+4	238	7	8/0	LAMB & MEYER Birdland (Blue Hour) +15
23	3	ALTHEA RENE In The Moment (Alliant)	98	+7	440	5	8/0	
21	22	WAYMANTISDALE Cruisin' (Rendezvous)	96	+4	370	7	9/0	MOST
27	3	JEFF GOLUB Cream And Sugar (Narada Jazz/EMI)	93	+14	263	2	11/1	PLAYED RECURRENTS
-	24	HERBIE HANCOCK f/CHRISTINA AGUILERA A Song For You (Possibilities/Vector,	87	+22	501	2	8/1	ARTIST TITLE LABEL(S) PLAY
24	2	STEVIE WONDER Moon Blue (Motown)	87	+5	292	3	8/1	EUGE GROOVE Get Em Goin' (Narada Jazz/EMI) 92 DAVE KOZ Love Changes Everything (Capitol) 77
26	2 6	JONATHAN BUTLER Rio (Rendezvous)	84	+4	258	20	9/0	RAUL MIDON If You're Gonna Leave (Manhattan/EMC) 61
25	4	ERIC MARIENTHAL New York State Of Mind (Peak)	82	0	123	17	7/0	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm) 60
[Debut	23	BOB JAMES Choose Me (Koch)	77	+9	157	1	9/2	WARREN HILL Still In Love (Popjazz/Native Language) 55
[Debut	29	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	76	+19	273	1	10/2	MARION MEADOWS Suede (Heads Up) 53 KIRK WHALUM I'll Make Love To You (Rendezvous) 49
30	30	SPYRO GYRA Midnight Thunder (Heads Up)	73	+3	314	2	8/0	DAVID PACK You're The Only Woman (Peak) 47
		15 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of © 2006 Radio & Records	Sunday	2/26 - Saturda	ıy 3/4.			WALTER BEASLEY Coolness (Heads Up) 34 BRIAN CULBERTSON Hookin' Up (GRP/VMG) 34

KKSF/San Francisco, CA* WJJZ/Philadelphia, PA* WJZI/Milwaukee, WI* XM Watercolors/Satellite WJZI/Milwaukee, WI* PD: Stan Atkinson MD: Steve Scott BEYONCE' JEFF LORBER HERBIE HANCOCK f/CHRISTINA AGUILERA RAMSEY LEWIS JASON MILES JANITA REPORTERS DM: Todd Shanno PD: Michael Tozzi MD: Frank Childs MD: Ken Jones 1 Kirk Whalum Philippe Saisse Trio BONA FIDE MARK WHITFIELD f/PANTHER Stations and their adds listed alphabetically by market BEYONCE' JOHN LEGEND KJCD/Denver, CO* PD/MD: Michael Fischer 3 GREG ADAMS 2 BEYONCE' WJZZ/Atlanta, GA* PD/MD: Dave Kosh No Adds WYJZ/Indianapolis, IN* OM/PD: Carl Frye No Adds KWJZ/Seattle, WA* PD: Carol Handley MD: Nick Morrison NAJEE HERBIE HANCOCK f/CHRISTINA AGUILERA NICK COLIONNE KJZY/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singlelon 4 PHILIPPE SAISSE TRIO KYOT/Phoenix, AZ* PD: Smokey Rivers APD/MD: Angie Handa HERBIE HANCOCK f/CHRISTINA AGUILERA GERALD ALBRIGHT JANITA WVMV/Detroit, MI* WSMJ/Baltimore, MD* PD/MD: Lori Lewis 14 JASON MILES OM/PD: Tom Sleek MD: Sandy Kovach 7 RAMSEY LEWIS KOAS/Las Vegas, NV* KRVR/Modesto, CA* DM/MD: Doug Wulff PD: James Bryan BOZ SCAGGS JANITA 5 RAMSEY LEWIS 4 PHILIPPE SAISSE TRIO DMX Smooth Jazz/Satellite PD/MD: Jeanne Destro No Adds KCOZ/Springfield, MO OM: Jae Jones PD/MD: Rachael Elliott 7 IAN MARTIN WZJZ/Ft. Myers, FL* WVSU/Birmingham, AL OM/PD: Andy Parrish 1 BENISE 1 PAMELA WILLIAMS 1 JANITA PD: Joe Turner MD: Randi Bachman HERBIE HANCOCK f/CHRISTINA AGUILERA KUAP/Little Rock, AR PD/MD: Michael Nellums 5 STEVE OLIVER 3 LARRY CARLTON 2 LAMB & MEYER WVAS/Monigomery, AL DM: Rick Hall MD: Sonya Clark 13 TOM BRAXTON 13 HERBIE HANCOCK f/CHRISTINA AGUILERA 13 STEVE RAYBINE 13 BOZ SCAGGS 13 ANNA WILSON 13 WILTON FELDER 13 TONY CIMOROSI 13 LAMB & MEYER 13 GREG ADAMS 5 JANITA 5 GERALD ALBRIGHT KJZS/Reno, NV* PD/MD: Robert Dees CHRIS STANDRING Jones Radio Network/Satellite* OM: J.J. McKay PD: Steve Hibbard MD: Laurie Cobb 1 DAVID PACK 1 RAMSEY LEWIS 1 WILTON FELDER WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards STEVE RAYBINE PHILIPPE SAISSE TRIO GREG ADAMS ERIC DARIUS WSJT/fampa, FL* PD: Ross Block MD: Kathy Curtis No Adds WNUA/Chicago, IL* OM/PD: Darren Davis APD/MD: Michael La Crosse No Adds KSSJ/Sacramento, CA* PD/MD: Lee Hansen No Adds KSBR/Los Angeles, CA OM/PD: Terry Wedel MD: Enid Cogswell 2 SERGIO MENDES f/INDIA.ARIE 2 BOB JAMES Music Choice Smooth Jazz/ Music Choice Smooth Satellite APD: Will Kinnally 14 JAMES GABRIANO 12 DAVE SERENY 9 CHIELI MINUCCI 8 JEFF GOLUB 6 CHRIS STANDRING 5 LOREN GOLD 4 RALPH MACDONALD 1 MICHAEL O'NEILL 1 BOB JAMES 1 BENISE 1 RAY PARKER, JR. WJZW/Washington, DC* OM: Kenny King PD: Carl Anderson MD: Renee DePuy RAY PARKER, JR. WQTQ/Hartford, CT PD/MD: Stewart Stone No Adds WNWV/Cleveland, OH* OM/PD: Bemie Kimble No Adds WQCD/New York, NY* PD: Blake Lawrence MD: Carolyn Bednarski No Adds KBZN/Salt Lake City, UT* OM/PD: Dan Jessop 12 STEVE COLE 8 GERALD ALBRIGHT 8 BONA FIDE KTWV/Los Angeles, CA* PD: Paul Goldstein MD: Samantha Pascual No Adds KHJZ/Houston, TX* PD: Maxine Todd APD/MD: Greg Morgan 1 MICHAEL BUBLE POWERED BY 7 RAMSEY LEWIS 7 PHILIPPE SAISSE TRIO MEDIABASE WJZA/Columbus, OH* PD/MD: Bill Harman JANITA WL0Q/Orlando, FL* WLU/Urlando, FL* PD/MD: Brian Morgan APD: Patrick Riley KEN NAVARRO RAMSEY LEWIS GERALD ALBRIGHT RAY PARKER, JR. BOZ SCAGGS WILTON FELDER 45 Total Reporters KPVU/Houston, TX PD: Wayne Turner 7 RAY PARKER, JR. 5 JANITA 5 ANNETTE 5 STEVIE WONDER 4 PHILIPPE SAISSE TRIO

KOAI/Dallas, TX*

KIFM/San Diego, CA* PD: Mike Vasquez APD/MD: Kelly Cole 8 KIRK WHALUM 2 CHRIS STANDRING

30 Total Monitored

Sirius Jazz Cafe/Satellite PD: Shirley Maldonado MD: Rick Laboy 16 BEYONCE' 15 GERALD ALBRIGHT

WLVE/Miami, FL*
OM: Rob Roberts
PD/MD: Rich McMillan
HERBIE HANCOCK 1/CHRISTINA

AGUILERA PHILIPPE SAISSE TRIO



America's Best Testing Alternative Songs 12 + For The Week Ending 3/3/06

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
WEEZER Perfect Situation (Geffen)	3.95	4.00	97%	30%	3.90	3.92	3.88
PANIC! AT THE DISCO The Only Difference (Fueled By Ramen)	3.93	3.84	58%	8%	3.84	3.74	3.93
YELLOWCARD Lights And Sounds (Capitol)	3.89	3.80	90%	21%	3.82	3.70	3.92
FOO FIGHTERS DOA (RCA/RMG)	3.88	3.87	92%	31%	3.83	3.73	3.93
FOO FIGHTERS No Way Back (RCA/RMG)	3.85	3.84	71%	12%	3.84	3.91	3.76
10 YEARS Wasteland (Republic/Universal)	3.82	3.78	86%	22%	3.69	3.50	3.90
HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	3.81	3.69	64%	14%	3.76	3.60	3.93
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.80	3.95	98%	38%	3.76	3.58	3.94
SYSTEM OF A DOWN Hypnotize (American/Columbia)	3.74	3.65	90%	25%	3.75	3.74	3.77
SHINEDOWN Save Me (Atlantic)	3.68	3.66	85%	27%	3.48	3.37	3.59
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	3.66	3.60	86%	22%	3.66	3.5 9	3.73
AUDIOSLAVE Out Of Exile (Epic/Interscope)	3.65	3.73	85%	23%	3.60	3.68	3.50
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	3.65	_	57%	12%	3.64	3.36	3.96
HAWTHORNE HEIGHTS Saying Sorry (Victory)	3.64	3.64	75 %	17%	3.51	3.33	3.69
NINE INCH NAILS Only (Interscope)	3.62	3.57	93%	38%	3.71	3.62	3.80
AVENGED SEVENFOLD Bat Country (Warner Bros.)	3.61	3.68	84%	31%	3.42	3.32	3.52
GORILLAZ Dare (Virgin)	3.58	3.73	88%	29%	3.59	3.47	3.73
TRAPT Waiting (Warner Bros.)	3.54	-	70%	14%	3.49	3.37	3.64
KORN Twisted Transistor (Virgin)	3.48	3.42	87%	29%	3.48	3.41	3.55
WHITE STRIPES The Denial Twist (Third Man/V2)	3.44	3.34	79%	25%	3.38	3.13	3.63
STROKES Heart In A Cage (RCA/RMG)	3.40	3.54	56%	14%	3.38	3.38	3.37
NICKELBACK Animals (Roadrunner/IDJMG)	3.36	3.39	84%	32%	3.28	3.34	3.22
COLDPLAY Talk (Capitol)	3.34	3.32	88%	37%	3.33	3.30	3.36
SHE WANTS REVENGE Tear You Apart (Geffen)	3.32	3.09	49%	16%	3.32	3.05	3.67
FLYLEAF I'm So Sick (Octone/RCA/RMG)	3.27	3.33	49%	14%	3.37	3.29	3.48
GODSMACK Speak (Republic/Universal)	3.14	-	58%	20%	2.97	2.89	3.08

Total sample size is 304 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much) Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademant of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

BANDWIDTH

Artist: Arctic Monkeys Label: Domino

By STEVEN STRICK/Rock Formats Editor

Arctic Monkeys had two No. 1 U.K. singles. They've received an embarrassing amount of praise from the music press. They've already been played over 1,500 times by a couple dozen Alter-

native stations, with their single "I Bet You Look Good on the Dancefloor" leading the way, due mostly to word of mouth. They are on tour in the U.S., and it's sold out pretty much everywhere.

I checked out Arctic Monkeys' Whatever People Say I Am, That's What I Am Not, and I have to tell you that it is chock-full of hit songs. Cur-



Arctic Monkeys

rently on Domino Records, the band is being sought by almost every major label in the U.S., and rightly so. The old adage that the cream rises to the top applies here.

It's hard to imagine that this project started just a few years ago, when lead singer-guitarist Alex Turner and bandmate Jamie Cook were given guitars for Christmas. There are plenty of bands that play amazingly well when you see them live but don't have the songs. There are also bands that might have a good song or two in their roster but suck live. The Arctic Monkeys seem to have songs and be able to carry them off onstage, and people are noticing.

REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Willobee MD: Nikki Alexander

WJSE/Atlantic City, NJ*
PD: Scott Reilly
ROCK 'N' ROLL SOLDIERS
WEEZER

WAEG/Augusta, GA* DM: Ron Thomas PD: J.D. Kunes 30 SECONDS TO MARS

KTCL/Denver, CO

WYSK/Fredericksburg, VA

I/PD: Paul Johnson D/MD: Tre Clarke ROB ZOMBIE ARCTIC MONKEYS

KKPL/Ft. Collins, CO DM/PD: Mark Callaghan MD: Boomer U: BOOMET B Depêche Mode Blue October

PD: John Rozz MD: Jeff Zito 1 CDHEED AND CAMBRIA 1 ROB ZOMBIE STAIND

WXTW/Ft. Wayne, IN* DM: Bill Stewart PD: JJ Fabini

WGRD/Grand Rapids, Mi I: Jerry Tarrants
SEETHER
COHEED AND CAMBRIA
STAIND
LOSER

WXNR/Green DM: Bruce Sime PD: Jett Sanden APD/MD: Sulty

KRBZ/Kansas City, MO* DM: Greg Bergen PD: Lazio APD: Afentra B MD: Jason Ulanet 2 WEZZER DRESDEN DOLLS

KFTE/Lafayette, LA PD: Scott Perrin APD/MD: Roper Pride 1 ROB ZOMBIE

KXTE/Las Vegas, NV* PO: Chris Ripley MD: Carly Brown

WEEZER COHEED AND CAMBRIA FRAY OEATH CAB FOR CUTIE

STAIND SYSTEM OF A DOWN

WRRV/Newburgh, NY* PD: Andrew Boris MD: Bill Dunn 10 AVENGED SEVENFOLD 7 SYSTEM OF A DOWN

ARCTIC MONKEYS SYSTEM OF A DOWN

WRXL/Richmond, VA* DM: Bill Cahill PD/MD: Casey Krukowski No Adds

KCXX/Riverside, CA* PD: John DeSantis APD/MD: Bobby Sato YEAH YEAH YEAHS

WZNE/Rochester, NY*
DM: Stan Main
PD: Jeff Sotiolano
3 TAKING BACK SUNDAY
1 FOD FIGHTERS
PEARL JAM

KWOD/Sacramenio, CA* DM/PD: Curtiss Johnson MD: Hill Jordan 1 PANIC! AT THE DISCO MATISYAHU

KXRK/Salt Lake City, UT'
DM: Alan Hague
PD: Todd Moker
APD: Corey D'Brien
MD: Artie Fulkin
AVENGED SEVENFOLD
ARCTIC MONKEYS

KBZT/San Diego, CA*

XTRA/San Diego, CA PD: Kevin Stapleford

KJEE/Santa Barbara, CA PD: Eddie Gutierrez MD: Dave Haracek 9 Weezer 9 Arctic Monkeys Raconteurs

WTZB/Sarasota, FL* DM: Ron White PD: Ron Miller SEETHER

Sirius Alt Nation/Satelli DM: Gary Schoenwelter PD: Rich McLaughlin MD: Khaled Eisebal 22 MATISYAHJ 14 MY MORNING JACKET WOLFMOTHER RACONTEURS VINES

WSUN/Tampa, FL*

WJZJ/Traverse City, Mi DM: April Hurley-Rose PD/MD: Chad Barron 19 EMERY

WPBZ/W, Palm Beach, FL* John D Comme.
Nik Rivers
MATCHBOOK ROMANCE

EVANS BLUE AVENGED SEVENFOLD

Chris Lioyd James McKay Stainn

LOSER Taking back sunday

POWERED W MEDIABASE

*Monitored Reporters 91 Total Reporters

77 Total Monitored

14 Total Indicator

nobody knows

early believers include:

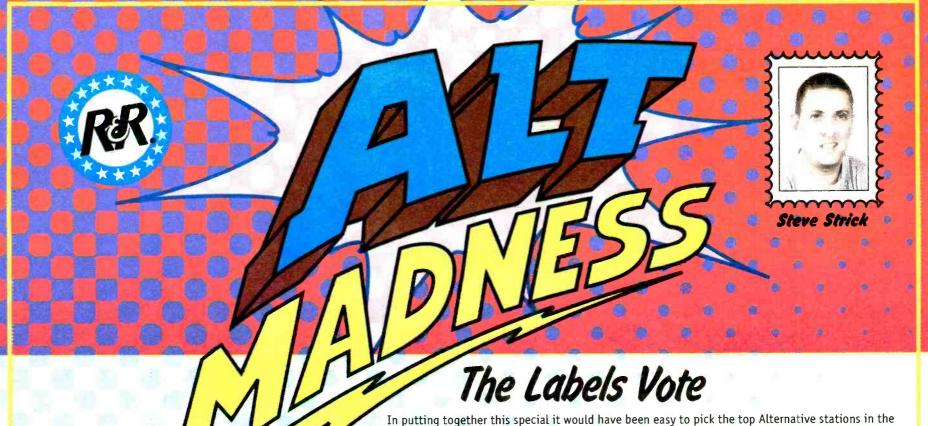
WIIL/Chicago WRIF/Detroit WBUZ/Nashville WGRD/Grand Rapids KLAQ/El Paso KATT/Oklahoma City KUCD/Honolulu KNXX/Baton Rouge

From the debut album just like you

IN STORES JUNE 2006



www.islandrecords.com



In putting together this special it would have been easy to pick the top Alternative stations in the country based on ratings, but that's been done before. I wanted to compile a list based on different criteria. • I decided to hit up label promotion staffs around the country and ask them to choose the 20 best Alternative stations in the country. The response was overwhelming. It quickly became apparent as I was tabulating the votes that some stations that we don't normally hear about are held in high regard by promo people. According to these folks, they chose the stations they did because these stations have a passion for music and a commitment to exposing new artists. • In a time when radio companies are flipping stations that don't perform well enough quickly enough, it's refreshing to see that some companies are being patient and letting their Alternative stations develop slowly. • Some of the following stations might not be big ratings winners yet, but the fact that they garnered enough votes from record promo people to appear here indicates a commitment to the format that is much appreciated, especially now.



KROQ/Los Angeles

PD: Kevin Weatherly Asst. PD: Gene Sandbloom MD: Lisa Worden Website: www.kroq.com



It's no surprise that KROQ was voted No. 1. This station is the one that the industry looks to to see what the Alternative format is all about. It has an incredible programming team that works so well together.

Worden left for a while to program WHFS/Washington but eventually returned to the nest. Weatherly, Sandbloom and Worden have a synergy that is evident when you talk to any of them about music or the station's programming. They are always on the same page. They are passionate about music and attend live shows all the time.

KROO breaks bands and exposes them to a large audience while remaining a consistent ratings winner, but its suc-





Kevin Weatherly Gene Sandbloom

cess goes well beyond the music it plays. The imaging of the station, the jocks, the promotions and the events it sponsors all contribute. The station does three big shows a year: the Inland Invasion, the Almost Acoustic Christmas, and the Weenie Roast, which will take place this year on May 13.

Truly a lifestyle radio station, KROQ has listeners who aren't even into alternative music because the station is a barometer of pop culture in Los Angeles. When you want to know what's going on in the country's No. 2 market, KROQ is the place to go.

The 10 Most-Played Songs So Far This Year

- 1. STROKES Juicebox
- 2. SHE WANTS REVENGE Tear You
- 3. WEEZER Perfect Situation
- 4. DEATH CAB FOR CUTIE Soul Meets Body
- 5. MATISYAHU King Without A Crown
- 6. DEPECHE MODE Precious
- 7. FALL OUT BOY Dance, Dance
- 8. KORN Lian
- 9. KILLERS Jenny Was A Friend Of
- 10. SYSTEM OF A DOWN Lonely Day

KITS (Live 105)/San Francisco

PD: Sean Demery Asst. PD/MD: Aaron Axelsen Website: www.live105.com





Sean Demery

Very close behind KROQ in votes was Live 105. This station, like KROQ, is very creative in its imaging and music. Its imaging is some of the best I've ever heard. When Howard Stern left for Sirius Satellite Radio, Demery managed to convince the higher-ups at CBS that Live 105 would be best-served with a local morning show. They concurred, and the result was *The Morning Music Co-O*p.

Live 105 is fighting to keep alternative music alive in the Bay Area," says Demery.



"That's our battle cry and purpose. Several things happened at the beginning of 2006: Howard Stern went away; we hired Woody, Tony and Ravey to head our Morning Music Co-Op; and we changed the way we interacted with listeners.

"We spread the co-op idea to the entire station to foster an environment of listener inclusion. We're accomplishing this with of-

ferings like Listener LiveSpace, College DJ of the Week, monthly New Music Activist meetings and a host of other programs and activities that allow listeners to pick music, play music on the air or simply contribute content to the revamped Live 105.

What results is a station that sounds in tune with its community because the community is a part of it."

The 10 Most-Played Songs So Far This Year

- GORILLAZ Dare
- 2. COLDPLAY Talk
- AFI Rabbits Are Roadkill
- DEATH CAB FOR CUTIE Soul Meets Body
- HARD-FI Cash Machine
- AQUALUNG Brighter Than
- NINE INCH NAILS Every Day Is Exactly The Same
- SYSTEM OF A DOWN Hypnotize
- DEPECHE MODE Precious
- 10. FALL OUT BOY Dance, Dance



Continued from Page 55

KNRK (94/7 FM)/Portland, OR

PD: Mark Hamilton Asst. PD: Jaime Cooley Website: www.knrk.com



"For those who get what we're doing, thanks for the support," says Hamilton. "And what are we doing? Here are the facts: About a year and a half ago we came across data that showed us that 25-34year-olds were moving to Portland five times faster than to any of the other top 50 markets in the U.S. Opportunity knocks! We refocused 94/7 both musically and in presentation to superserve that demo.

"The results? From a ratings and revenue perspective, 2005 was the best year in the station's 11-year history. We were No. 1 25-34 for most of the year. In the four-book



Mark Hamilton & Jaime Cooley

average we were No. 3 18-34 and No. 5 18-49. This year has started in similar fashion: As of March 1, revenue-wise, we are 26% ahead of where we were last year."

The 10 Most-Played Songs So Far This Year

- COLDPLAY Talk 1.
- GORILLAZ Dare
- MATISYAHU King Without A Crown
- SHE WANTS REVENGE Tear You
- WHITE STRIPES The Denial Twist
- HARD-FI Cash Machine
- 311 Speak Easy
- JACK JOHNSON Upside Down
- GOLDFRAPP Number 1
- 10. NINE INCH NAILS Every Day Is Exactly The Same

4 WWCD (CD101)/Columbus, OH

PD: Andy Davis MD: Jack DeVoss Website: www.cd101.com

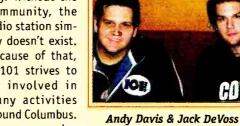


"The CD101 radio adventure started Aug. 21, 1990, with the belief that there is a lot of great music out there that doesn't normally get played on the radio," says Davis. "Ultimately, we are trying to provide the best and most unique music for Columbus.

'Look, I know we don't always follow the chart, but Columbus is our focus regardless of what is happening on any chart. The heartbeat of music in Columbus is what is most important.

"It starts with the music and grows from there. Community involvement is an important aspect of

CD101's philosophy. Without the community, the radio station simply doesn't exist. Because of that, CD101 strives to be involved in many activities around Columbus. Anyone can play



music, but reaching out to your listeners and getting them involved with the station is a totally different animal. At CD101, we believe it is critical to support community events, charitable causes, the arts and cleaning up our environment.

"Being an independently owned standalone station isn't always easy, but it sure is fun."

The 10 Most-Played Songs So Far This Year

- 1. GORILLAZ Dare
- 2. OK GO A Million Ways
- 3. BLOC PARTY Helicopter
- SHE WANTS REVENGE Tear You Apart
- 5. WHITE STRIPES The Denial Twist
- STROKES Juicebox
- INTERPOL C'mere
- SUBWAYS Rock & Roll Queen
- **WEEZER Perfect Situation**
- NINE INCH NAILS Every Day Is Exactly The Same

WFNX/Boston

PD: Max Tolkoff Asst. PD/MD: Keith Dakin Website: www.fnxradio.com





"The station had been flip-flopping for a few years, the numbers sinking ever lower amid inconsistencies in programming," says Tolkoff. "After a stint as a ballcrushing man-rock station, 'FNX remained PD-less for a year while trying to recapture its alternative-

Max Tolkoff

"I came back in the fall of '04 with the mission of restoring the station to its former glory. Ironically, I re-entered a radio station that had a better staff than when I left

in 1994. All we needed to do was put the ship back

on the right course. Easier said than done, right?

"Step one was to put some distance between us and the two other mainstream Rock stations in town, WAAF and WBCN. Who's gonna play The Killers, Gorillaz, Death Cab For Cutie, et al.? Us. Glue it together with some familiar stuff, let the jocks flavor our little stew with what they know about music, and voila!

"Our traditional 'FNX audience, the ones who hunger for that unique, eclectic mix of established and

new, are coming back. But they didn't disappear overnight, so they're not coming back overnight either.

This is definitely the most fun I've ever had at a one share. We're doubling our power and moving the antenna to downtown Boston in mere weeks. I wonder what better market coverage will do for our ratings.



- SHE WANTS REVENGE Tear You Apart
- 2. DEATH CAB FOR CUTIE Soul Meets Body
- GORILLAZ Dare
- KILLERS Jenny Was A Friend Of Mine
- MATISYAHU King Without A Crown
- WEEZER Perfect Situation
- FALL OUT BOY Dance, Dance
- FOO FIGHTERS No Way Back
- 9 COLDPLAY Talk
- 10. HARD-FI Cash Machine



Sia Breathe Me

Colour the Small One now in stores

"This stands out in a very hip and distinctive manner. Great phones and callout." - Kevin Mannion, KEDJ

"This song will be in Power until 2010." - Max Tolkoff, WFNX

SIX MONTHS AND STILL GROWING!

Already On: VH1 KROQ Q101 WXRT KNDD Indie 103.1 91X KBTZ KNRK KINK WFNX KEDJ Drive 105 CD101 KRBZ KROX KENZ WRAX WEQX WAVF Area 108 KKPL WBER WJSE

Performing at SXSW! North American Tour selling out NOW!

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On KEDJ Indie 103.1 WLUM CD101 WPBZ WEQX and more!

Athlete Half Light

Tourist now in stores

TOURING WITH SWITCHFOOT!

3/15 Bakersfield

3/16 Las Vegas

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3/20 Tulsa

3/21 Ft. Worth

3/23 Austin

3/24 New Orleans

3/25 Nashville

3/23 Austin

3/24 New Orleans

3/25 Nashville

3/26 Huntsville

3/28 Dahlonega, GA

3/29 Lake Buena Vista 3/30 Boca Raton

3/31 Jacksonville

4/1 North Myrtle Beach

4/2 Greensboro

4/4 Baltimore

4/7 Atlantic City

4/8 Hartford

4/11 Burlington

4/12 Clifton Park, NY

4/13 Rochester

4/15 Columbus

Coming Soon

PLACEBO • PHOENIX • RADIO 4





Continued from Page 56

CIMX (89X)/Detroit

PD: Murray Brookshaw Asst. PD: Vince Cannova MD: Phat Matt



CIMX originates in Windsor, ON, Canada and can be freard in Detroit and as far southwest as Toledo. The station has undergone many changes since its inception as Easy Listening CKWW-FM in 1967. In 1970 it switched to progressive Rock and became "Ohm-FM," with the CJOM call letters. In 1985 CHUM purchased the station, and the format changed once again, this time to CHR/Pop. In 1990 the station became CIMX, and on May 13, 1991, it went Alternative full-time, starting with Jane Addiction's "Stop!"









The programming staff collectively submitted this statement: "89X would like to thank God, our mothers and fathers, the lords of rock and the founders of Detroit Rock City for this honor. We have always prided ourselves on the unique dynamic of our weekly music meeting. We're lucky that there is so much great music out there. All we have to do is have the guts to pick the right songs for the right reasons.

The 10 Most-Played Songs So Far This Year

- 1. MY CHEMICAL ROMANCE The Ghost Of
- 2. DEATH CAB FOR CUTIE Soul Meets Body
- AUDIOSLAVE Out Of Exile
- NEVERENDING WHITE LIGHTS The Grace
- 5. FALL OUT BOY Dance. Dance
- 6. KILLERS All These Things That I've Done
- 7. FOO FIGHTERS DOA
- NINE INCH NAILS Every Day Is Exactly The Same
- 9. SYSTEM OF A DOWN Hypnotize
- 10. WEEZER Perfect Situation

KBZT (FM 94/9)/San Diego

PD: Garett Michaels Asst. PD: Mike Hansen MD: Mike Halloran Website: www.fm949sd.com



"When we started FM 94/9, a little over three years ago, we didn't have a set formula for how to do this format, and we still don't have all the answers," says Michaels. "From the beginning this radio station has been built by taking the direction of San Diego radio listeners and putting their input into action. We're flattered to receive industry acknowledgment for attempting to push boundaries, but, honestly, any credit we get should go to the people of San Diego, who told us that they didn't want another radio station that was cut from the usual mold.

"We work hard to avoid the conventional assumptions about radio because the listeners have clearly told us that they don't want a conventional radio station. We are music fans who have always put



Mike Hansen, Garett Michaels & Mike Halloran

the emphasis on playing good music, both old and new. We are also very fortunate to work for a company that gives its local programmers the autonomy to make the right decisions.

"For those outside of San Diego who have not heard the station, our guiding principles are summed up in a mission statement that is posted on our website.

The 10 Most-Played Songs So Far This Year

- 1. BECK Que Onda Guero
- 2. WHITE STRIPES The Denial Twist
- DEATH CAB FOR CUTIE Soul Meets Body
- GORILLAZ Dare
- SHE WANTS REVENGE Tear You Apart
- MORNINGWOOD Jetsetter
- STROKES Juicebox
- NINE INCH NAILS Every Day Is Exactly The Same
- 9. LIVING THINGS Bombs Below
- 10. SYSTEM OF A DOWN Hypnotize

KRBZ (96.5 The Buzz)/Kansas City

PD: Lazlo Asst. PD: Afentra B MD: Jason Ulanet Website: www.965thebuzz.com



"We are just trying to do good radio," says Lazlo. "To have fun, be caustic, talk about things that matter and take chances on records. We like to think of ourselves as the voice of dissent. We do things differently. We are not all about the music. Loving The Pixies or Dresden Dolls doesn't mean we can't have opinions on current events.

"If we dig Radiohead, does that suddenly mean we have lost our sense of humor? Music is a big part of what we do, but it isn't all we do. We are a full-service radio station for the alternative listener.

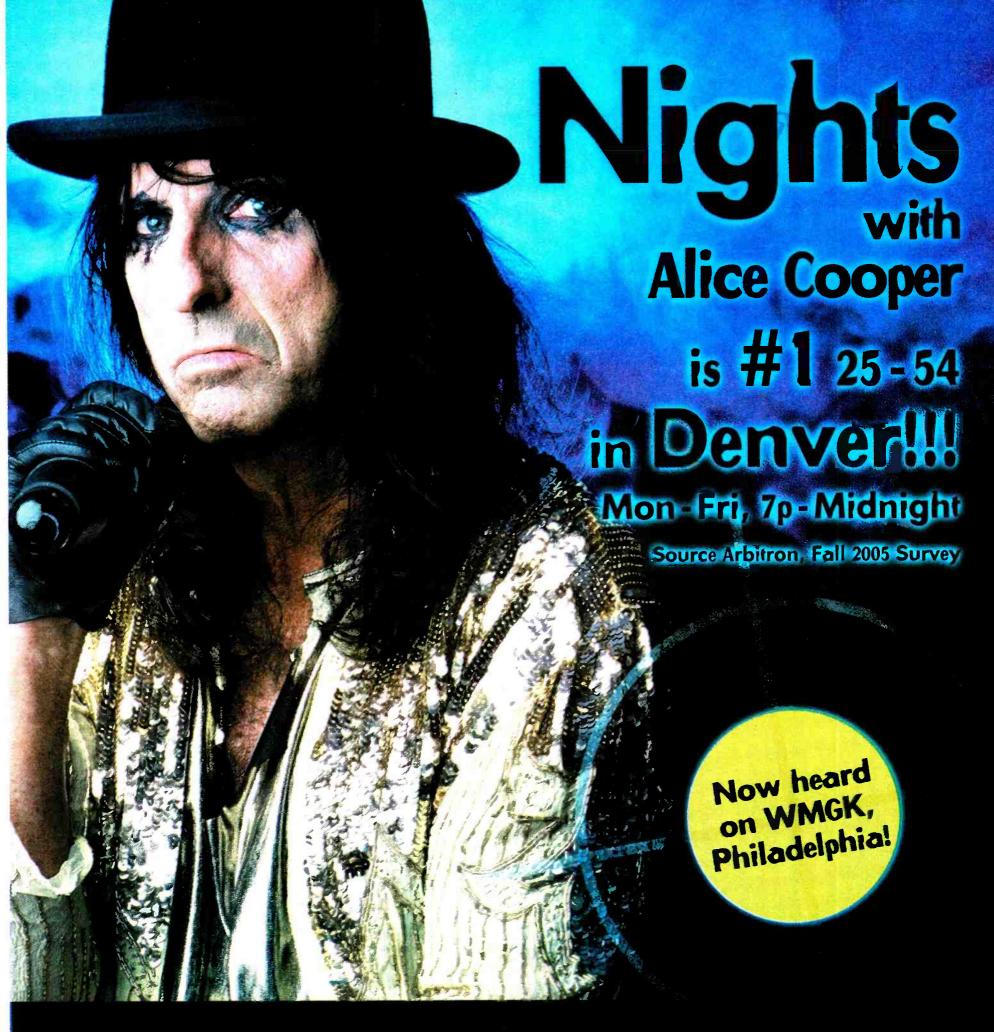


Lazlo & Afentra B

Coming up, the Buzz is sponsoring a Cinco De Mayo party on May 5 with Avenged Sevenfold and Coheed & Cambria.

The 10 Most-Played Songs So Far This Year

- 1. KILLERS All These Things That I've
- 2. WEEZER Perfect Situation
- 3. FOO FIGHTERS DOA
- SYSTEM OF A DOWN Hypnotize
- FALL OUT BOY Dance. Dance
- COLDPLAY Talk
- NINE INCH NAILS Only
- JACK JOHNSON Breakdown
- 9. GORILLAT Fool Good Inc.
- 10. JACK'S MANNEQUIN The Mixed Tape



KRFX, The Fox is celebrating and so are we. Two years on the air and delivering results.

Rockin' Classics. Via Satellite. Frightening the competition in nearly 100 markets.

UNITED STATIONS

For more information contact your United Stations rep 212-536-3605 or email: info@unitedstations.com

Continued from Page 58

KXRK (X96)/Salt Lake City

PD: Todd Noker Asst. PD: Cory O'Brien MD: Artie Fufkin Website: www.x96.com



The Alternative format is alive and well in a part of the country where the Mormon religion has enormous power. X96 breaks new artists and gets ratings to boot.

In a joint statement, the staff of KXRK said, "One of our most successful features is our morning show, Radio From Hell, with Kerry Jackson, Bill Allred and Gina Barberi. Radio From Hell boldly bases itself on local humor. Our morning show isn't afraid to voice a political opinion that strays from the state's conservative majority.

"The personality of the station and the personalities of the jocks are what make X96 great. Sure, we play the right songs at the right time, but we also make sure to play the wrong songs for the right reasons.

'The airstaff is excellent, and that is what makes us attractive in an era when free music is all over the Internet. Artie Fufkin's antics in the afternoon are like a drunken frat party filled with misfits. Corey O'Brien kicks ass in the evenings with his passion for new music and snowboarding. He fits the lifestyle

"Todd Nuke 'Em (that old bag of shit) is the music expert and knows way too much about every band on X96. Stories about chauffeuring Green Day in his wife's Plymouth Neon from their hotel to the station for an interview and how they left stolen dishes from the hotel in the back seat are not uncommon during Todd's midday shift.

"We pay attention to our listeners, and they love us for that."



Todd Noker



Cory O'Brien



The 10 Most-Played Songs So Far This Year

- 1. FALL OUT BOY Dance, Dance
- 2. WEEZER Perfect Situation
- 3. FOO FIGHTERS DOA
- KILLERS All These Things That I've Done
- 5. HIM Rip Out The Wings Of A Butterfly
- RISE AGAINST Life Less Frightening
- GORILLAZ Dare
- NINE INCH NAILS Every Day Is Exactly The Same
- DEPECHE MODE Precious
- 10. SYSTEM OF A DOWN Hypnotize

(107.7 The End)/Seattle

PD: Phil Manning Asst. PD: Jim Keller Website: www.1077theend.com



'Working at 107.7 The End is not a job, it's a cause, a duty," says Manning. "The duty is to influence pop culture with our music, personalities and promotions oh, and to make it profitable for the suits. While the business side of radio is more prevalent than ever, the opportunity to touch listeners is the same as it was when I got into Alternative radio in 1988 — before Alternative was a recognized format at R&R.

"The End has broken dozens and dozens of bands and been a beneficiary of Seattle's openmindedness to slightly left-field music. While we are market No. 14, alternative album sales here are often in the top five in America. We are

proud of the musical legacy we are creating in the prettiest city in America. It sure beats working for a living.



Phil Mannina

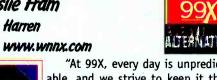


The 10 Most-Played Songs So Far This Year

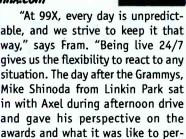
- 1. STROKES Juicebox
- SYSTEM OF A DOWN Hypnotize
- DEATH CAB FOR CUTIE Soul Meets Body
- SUBWAYS Rock & Roll Queen
- MATISYAHU King Without A Crown
- FALL OUT BOY Dance. Dance
- COLDPLAY Talk
- GORILLAZ Dare
- SHE WANTS REVENGE These Things
- PANIC! AT THE DISCO The Only Difference...

MNNX (99X)/Atlanta

PD: Leslie Fram MD: Jay Harren Website: www.wnnx.com







form with Paul McCartney and played

a few notes on a keyboard we just happened to have in the control room.

"An hour later we announced our first 99X Recommended Concert, with Death Cab For Cutie, and did an early Freeloader on-sale that sold out in minutes. Michael Stipe called in to discuss his duet with Chris Martin for Katrina victims.

These are just a few examples of what goes on during a typical 48 hours in the life of 99X.

The culture at Susquehanna has given us the opportunity to take chances, grow and evolve. We are proud of the way that 99X has served the listeners, the community and the music industry, and we're looking forward to continuing that pattern with Cumulus."



Jay Harren

Songs So Far This Year

The 10 Most-Played

- **WEEZER Perfect Situation**
- COLDPLAY Talk
- 3. SYSTEM OF A DOWN Hypnotize
- FOO FIGHTERS DOA
- GORILLAZ Dare
- NINE INCH NAILS Only
- MATISYAHU King Without A Crown
- STROKES Juicebox
- GORILLAZ Feel Good Inc.
- **DEATH CAB FOR CUTIE Soul Meets**

"People in Planes found me on Myspace and I immediately downloaded the song and put it on the air. I love this band and it's a great example of the power of Myspace to help launch a career at radio." Marco collins, 91%

nde is my favorite song on the Point. It sounds great well the song from the first listen." (- fommy Mattern - Tommy Mattern, KPNT

Billboa d'alogazine

As Far As The Eye Can See is a triumph" - BetterPropaganda.com

YOU TALK TOO MUC HEAD WILL EXPLODE)

Monitor Modern Rock D40* Mediabase Atternative 47-43



- Comprehensive multi-channel marketing and advertising campaign building to March 28th street date reaching a gross audience of over 29 million people
 - Mainstream media including Fuse, MTV2, MTVU and Cartoon Network
 - Print advertising 1st and 2nd quarters 2006 to include Spin, Magnet, Under the Radar, Arthur, CMJ, Amplifier and Skratch Magazine
 - Banner advertising 1st and 2nd quarter 2006 on SuicideGirls, Last.fm, PureVolume, AltSounds, Indie 103.1
 - Dedicated outreach to buzz building outlets such as Stereogum, Large Hearted Boy, You Ain't No Picasso, Sounds the Sirens, Six Eyes and other tastemakers

National media coverage

- Upcoming features in Rolling Stone "New Faces" and Billboard Magazine
- Additional coverage in outlets such as People, Blender, US Weekly, rollingstone.com, Westwood One Radio Network, yahoo.com, biliboard.com, Reuters Newswire, UPI, MTV/VH-1 Radio Networks and punknews.org
- National U.S. tour with Blue October scheduled for March, April and May 2006
- Golden Globe winner Joaquin Phoenix directed band's debut video
- SXSW performance presented by Billboard Magazine March 16, 2006 @ Dirty Dog Bar, Austin,TX
- People in Planes EP charted top 10 at influential independent retail outlets including #6 Rhino Records, Claremont, CA; #8 Uncle Sam's, Fort Lauderdale, FL; and #11 Mad Platter in Riverside, CA

AS FAR AS THE EYE CAN SEE... out March 28, 2006

Debut CD







ALREADY ON: KDGE Doles

XTBZ houst

KEDJ Phoeni

KPNT St. LOUIS

(D101 Columbus

KRBZ Konsos City KHBZ Oklahon

WBRU Providence

WLUM Milwankee

KCXX Rivers de WRZX Indianapolis

and more

WGVX Minneapolis

WPBZ West Paim Beach

KMYZ Tuks

XDLD Los Angeles 91X San Diego KWOD Sociemento





Continued from Page 60



12 XTRA (91X)/San Diego

PD: Kevin Stapleford MD: Marco Collins Website: www.91x.com



"We are under serious construction, rebuilding a brand that had been diminished, pigeonholed, attacked and kicked while it was down," says

Stapleford.



Kevin Stapleford

We started by bringing in the right people. Marco Collins is the best MD in the format, if you ask me which you didn't. Our music meetings are actually fun, except when we attempted to conduct one from Marco's car at the beach and the battery died because he left his lights on. I felt like I was in high school.

"Another pivotal piece of the puzzle has been the imaging of 91X, which is overseen by the dark and brooding Stephen Kallao, our Creative Director, night guy and official heartthrob. It also helps to have John Lydon serving as our station voice.

"In addition, we're in the process of building a great morning show, led by 91X veteran Chris Cantore, producer-genius Ruggy and the recently arrived (from Seattle) Jennifer White. Middays are held down by another 91X vet, Hilary, who also serves as our official

music news director and queen of the surreal one-liner (I just sneezed, and AC/DC came out').

"San Diego is a truly competitive market, but 91X is coming back, and it's happening because we're focusing on San Diego rather than the Alternative format at large. We're also resolved to never have two bad days in a row. Works



Marco Collins

The 10 Most-Played Songs So Far This Year

- 1. COLDPLAY Talk
- 2. GORILLAZ Dare
- SHE WANTS REVENGE Tear You
- NINE INCH NAILS Every Day Is Exactly The Same
- WEEZER Perfect Situation
- SYSTEM OF A DOWN Hypnotize
- FALL OUT BOY Dance. Dance
- MATISYAHU King Without A Crown
- WHITE STRIPES The Denial Twist
- 10. HARD-FI Cash Machine

13 WPBZ (The Buzz 103.1 FM)/West Palm Beach

PD: John O'Connell MD: Nik Rivers Website: www.buzz103.com



"I've been in this business for nearly 27 years, and I've had the privilege of working at some very special radio stations, but of all the places that I've been, this is the one that makes me most proud," says O'Connell. "I came to South Florida with the intention of staying for two years and then returning home to Boston. That didn't happen.

There was a certain mystique about this radio station that still exists today. It's very special to the people who live here, and that is what I love most about it. They embrace The Buzz as their own, and that makes our job a lot easier. Over the years other

Rock stations have come into the market with the intention of putting us out of business. Because of the hard



John O'Connell



Nik Rivers

work and dedication of this amazing staff, they are gone.

'We never take for granted that at any time another radio station could sign on, because there is always that possibility. We program defensively, and we stay on guard, but, 11 years later, we are still here, still breaking new music, still delivering a solid product and still proud to be South Florida's one and only 'New Rock Alternative, 103.1, The Buzz."

The 10 Most-Played Songs So Far This Year

- 1. MATISYAHU King Without A Crown
- COLDPLAY Talk
- ONE Control Freak
- AVENGED SEVENFOLD Bat Country
- AUDIOSLAVE Out Of Exile
- NONPOINT Bullet With A Name
- WEEZER Perfect Situation
- 8. YELLOWCARD Lights And Sounds
- 9. GORILLAZ Dare SYSTEM OF A DOWN Hypnotize

KPNT (105.7 The Point)/St. Louis

PD: Tommy Mattern MD: Jeff Frisse Website: www.kpnt.com





Tommy Mattern

KPNT has no head-to-head competition and it is in the middle of the country. Therefore, rock is the meat and potatoes of the station's sound. Mattern says, "The mainstream side of the Alternative format works for us. Bands like Nickelback, Crossfade and Shinedown do very well here, as does the harder stuff like Slipknot, System Of A Down and Disturbed. They always have. Because of that, The Point has always leaned toward the Active Rock side of things.

"We can get away with being diverse and playing some pop-leaning artists like Coldplay, The White Stripes and U2, but these artists generally don't test and don't make it into the station's library. As cur-

rents, though, they provide some spice and variety that the audience seems to dig.

'Going back a year or two, we found that new music wasn't testing very well, so, like other stations, we pulled back during the day and concentrated on playing the newer stuff at night. It worked. The songs became more familiar, they tested, and the ratings went up."



Jeff Frisse

1. WEEZER Perfect Situation

The 10 Most-Played Songs So Far This Year

- 2. 10 YEARS Wasteland
- 3. SYSTEM OF A DOWN Hypnotize
- 4. AUDIOSLAVE Out Of Exile
- 5. SHINEDOWN Save Me
- 6. MATISYAHU King Without A Crown
- 7. FALL OUT BOY Dance, Dance
- 8. MY CHEMICAL ROMANCE The Ghost Of You
- NINE INCH NAILS Every Day Is Exactly The Same
- DISTURBED Stricken

The Yeahs Have It! YEAH YEAHS "Gold Lion"

R&R: 27 - 23 776x (+97x) Monitor: 25* - 20* 862x (+112x) Tuse 23x

Added at:





Over 50 cats with 750+ spins, including:

KROQ/L.A. WNNX/Atlanta KBZT/San Diego KNRK/Portland

KXRK/Salt Lake

Q101/Chicago WFNX/Boston 91X/San Diego WXRK/Cleveland WLUM/Milwaukee

KITS/S.F. KNDD/Seattle WSUN/Tampa KWOD/Sacramento WBRU/Providence

CIMX/Detroit KEDJ/Phoenix WHFS/Baltimore KRBZ/K.C. KROX/Austin

Show Your Bones in Stores March 28th

500,000 Units SHIPPED!!!

T5 Phones @ KROQ, KNDD, WFNX, WWCD T10 Phones @ 91X, KXRK, KFMA

You know what rules. When indie bands sell out. These guys were pretty good when they were arty and raw, but now that they have ELO's budget and ZZ Top's drum sound, they rock." - Rolling Stone

Nationwide Tour Planned to Start in Apri Huge Nationwide Urban Outfitters Campaign

- SPIN cover April issue (streets March 28th).
- ENTERTAINMENT WEEKLY "Listen to This" cover feature.
- BLENDER feature in April issue.
- GUITAR WORLD feature in April issue.
- TIME two page spread.
- ROLLING STONE and ALTERNATIVE PRESS features.

Nine Black Alps "Cosmopolitan"

Stirrin' and Shakin at:

KROQ/L.A. 91X/San Diego KRBZ/KansasCity

KITS/S.F. KPNT/St. Louis WWCD/Columbus KNDD/Seattle KNRK/Portland WOCL/Orlando KBZT/San Diego WFNX/Boston

Over 4,500 Sold in first week!

TOP 10 Phones @ KNDD!

Nationwide Tour Starting March 9th Performing at Coachella and SXSW This Year As Heard on the EA Madden 2006 Jimmy Kimmel - March 13th ALTERNATIVE PRESS "100 Bands to Watch" March Issue SPIN "Bands to Watch" feature March issue streets February) Entertainment Weekly "Best of JK" 2005 Blender "Top Songs of 2005" + Upcoming 4* Star Review





Continued from Page 62

15 KROX (101X)/Austin

PD: Lynn Barstow MD: Toby Ryan Website: www.101x.com



Austin is home to the annual South by Southwest Music and Media Conference. It is also the home of KROX, so the station has an amazing live event in its backyard to tie in to with literally no competition. Austin is already known for being a great music city, and having KROX and SXSW there just adds to that

The station supports local music with Homegrown





Toby Ryan

Live, a weekly showcase of up-and-coming bands that is held at an area nightclub. Austin is Arbitron market No. 42, but unlike other markets of comparable size, it's a re-

quired stop for bands on tour because they know there's an audience for them there. There is passion for music in Austin, and KROX carries the torch for that passion.

The 10 Most-Played Songs So Far This Year

- 1. CITIZEN COPE Son's Gonna Rise
- 2. FOO FIGHTERS DOA
- 3. GORILLAZ Dare
- 4. MATISYAHU King Without A Crown
- 5. NINE INCH NAILS Every Day Is Exactly The Same
- 6. SYSTEM OF A DOWN Hypnotize
- SYSTEM OF A DOWN Question!
- BLUE OCTOBER Hate Me
- 9. 311 Don't Tread On Me
- 10. WHITE STRIPES Blue Orchid

WBRU/Providence

PD: Seth Resler Co-MD: Sarah Rose Co-MD: Kyle Tajima Website: www.wbru.com



Seth Resler



'Providence's only source for alternative rock, 95.5 WBRU, is a 20,000-watt station run by Brown University students," says Resler. "But don't be fooled: The station averages a 3.5 12+ and is competitively ranked among men 18-34.

"The station is financially independent from the university and owned by a nonprofit organization called Brown Broadcasting. Every summer it hosts the WBRU Summer Concert Series in downtown Providence, drawing up to 8,000 people per show.

"The station is well-known for breaking



Kyle Tajima & Sarah Rose

new bands. It was among the first stations in the country to support Coldplay, Godsmack, Yellowcard, Guster, Brand New, The Dropkick Murphys and many

The 10 Most-Played Songs So Far This Year

- 1. MATISYAHU King Without A Crown
- 2. GREEN DAY Whatsername
- 3. FALL OUT BOY Dance, Dance
- AVENGED SEVENFOLD Bat Country
- NICKELBACK Animals
- NINE INCH NAILS Every Day Is Exactly The Same
- 7. WEEZER Perfect Situation
- HEAD AUTOMATICA Beating Heart Baby
- FORT MINOR Where'd You Go
- WHITE STRIPES The Denial Twist

The 10 Most-Played Songs So Far This Year



WEQX/Albany, NY

PD: Willobee MD: Nikki Alexander Website: www.wegx.com



"WEQX is proud to be one of the last independent Alternative radio stations left in America," Willobee. "Twenty-one years ago a broadcast of Linda Clifford's disco song 'If My Friends Could See Me Now' marked the birth of Vermont's - and the Capital Region of New York's — only independently owned commercial Alternative radio station.

"It's been recognized nationally by Rolling Stone and Spin magazines as Best Small Market Radio Station and, for 18 vears running, has been the



Willobee

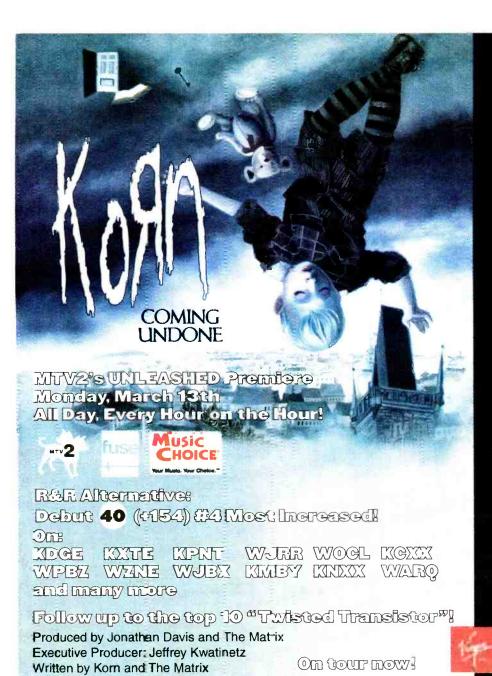


Nikki Alexander

readers' and critics' favorite station in Metroland magazine. In an industry dictated by chart-toppers, WEQX plays what it wants and breaks new bands, which gives the station clout far beyond the Green Moun-



- 1. WHITE STRIPES The Denial Twist
- NINE INCH NAILS Every Day Is Exactly The Same
- MY MORNING JACKET Off The Record
- 4. NADA SURF Always Love
- HARD-FI Cash Machine
- BECK Que Onda Guero
- FRANZ FERDINAND The Fallen DRAMARAMA Everybody Dies
- GOLDFRAPP Number 1
- 10. DEATH CAB FOR CUTIE Crooked Teeth





BLUE OCTOBER "Hate Me **Reacting Everywhere!** Approaching Top 10 at Alternative! #1 Phones WWDC/Wash. D.C. R&R 17 - 13 1136x (+217) #1 Phones KMYZ/Tulsa

BDS 17*-13* 1116x (+193)

New this week:

WBRU/Providence WLRS/Louisville WXSR/Talahassee KKPL/Ft. Collins

Two shows at SXSW!

Driskili Hotel/The Citadel An intimate acoustic performance. Thursday March 16th/6-7:30 p.m.

Austin Music Hall Friday March 17th/11pam.

FORCED in stores 4/4

www.blueoctoberfan.com

#1 Phones WLUM/Milwaukee

Produced by Josh Abraham and THIRTYSECONDSTOMARS

#1 Phones KROX/Austin

and intense effort and 'The Kill' is a soaring, pure and

brilliant piece of work." — Ayo/KDGE

#1 Phones WKRL/Syracuse

#1 Phones KDGE/Dallas

#1 Phones KCXX/Riverside

#1 Phones KQXR/Boise

#1 Phones WRAX/Birmingham

#1 Phones WSUN/Tampa

#1 Phones WXNR/Greenville

#1 Phones WTZB/Sarasota

#2 Phones WXEG/Dayton #2 Phones Chyl/Chicago

Big Early Callout Stories!

#1 Callout KMYZ/Tulsa

#1 Callout KFTE/Lafayette

#1 Callout WCYY/Portland

#3 Callout KQRA/Springfield

National headlining tour begins March 22nd

"I ve believed since the first time I experienced Blue October that it was just a matter of time and the right record before the rest of America discovered them. From early indications on "Hate Me", the time is now and this is the record. Still #1 phones by a long shot."

- DUANE DOHERTY/ PD - KDGE DALLAS





Written by Jared Leto

HURT



"rapture"

"....the best in studio performance I have seen in 8 years I have been at the station....the full length is INCREDIBLE....I can not tell you how blown away I was by Hurt." — *The Dude MD, WEBN*

"This is the best rock song to come across my desk in I don't know how long." 30x's a week — Tommy Mattern PD, KPNT

"This is a REALLY good record. For those who think rock is dead, they are sadly mistaken." 28x's a week — Lenny Diana PD, WRZX

"Hurt just finished performing in our studio....I am going to packet the acoustic version with the CD version and it is going right into rotation....this band is going to be a monster." — Jeff Sottolano PD, WZNE

"Their sound is unique, their honesty blunt and beautiful......wait until you have Hurt play in studio....their talent comes straight at you and the sound will set a new high for in studio performances."

Blake Patton MD, WJJO

On tour with Staind April – June

HURT "Vol.1"
IN STORES March 31st

Caputol

TAKING BACK SUNDAY

MAKEDAMNSURE \$3.23

FROM THE ALBUM LOUDER NOW

Impacting this week!!

- 50,000 stream on myspace for makedammsure.
 Band is rated Top 10 daily
- Last CD sold 700,000 pcs.



Big Champagne:
 20,000 downloads already
 New Searches show a 500%
 increase on the song





(The Edge 103.9)/Phoenix

PD: Kevin Mannion MD: Robin Nash



Website: www.theedge1039.com "We want to be not only a great Alternative station,

but a great station, period, a big, important station," says Mannion. "At the end of the day, it's still about content. I have an incredible morning crew anchored by Chuck Powell. Chuck is the master of original stuff. Here's a guy who pulls virtually nothing from prep services. He is a gifted comedic writer.

Kevin Mannion

"We have Robin Nash in middays and Craven Moorehead in afternoons. Clearly, these two are the music experts in Phoenix — flat-out encyclopedias. It gives them and, ultimately, the entire station street cred that you can't convey in a promo.

KEDJ VP/GM Nat Galvin says, 'We're not afraid to admit that we don't follow traditional radio rules. Do we play the hits? You bet we do. We pound 'em into the ground for cume's sake. However, we are blessed to have a significant constituency of P1s, because a big part

of our broadcast charm is the records we play that are completely out of left field.

"Some of those left-of-center records don't test particularly well, but they seem to work for us. Some people say we're nuts, and we're not afraid of that. In fact, we like it.



The 10 Most-Played Songs So Far This Year

- 1. FALL OUT BOY Dance. Dance
- 2. COLDPLAY Talk
- 3. WEEZER Perfect Situation
- 4. WHITE STRIPES The Denial Twist
- 5. AUDIOSLAVE Out Of Exile
- 6. 10 YEARS Wasteland
- 7. SHE WANTS REVENGE Tear You Apart
- 8. MATISYAHU King Without A Crown
- 9. YELLOWCARD Lights And Sounds
- 10. HARD-FI Cash Machine

The 10 Most-Played Songs So Far This Year

(19) KFMA/Tucson

PD: Matt Spry MD: Greg Rampage Website: www.kfma.com



"I'm very proud of KFMA's history," says Spry. "I'm lucky to have learned from and worked with some of the best in the format. Rob Cross, John Michael, Stryker and Kallao are all KFMA alumni.

"We have a very noncorporate, relaxed atmosphere here at Arizona Lotus. It has a family vibe to it.

and that has translated over the air. As a medium-market station, it's certainly an honor to be recognized with the other 19 stations."



Matt Spry



Greg Rampage

SHE WANTS REVENGE Tear You Apart

- ANBERLIN Paperthin Hymn
- 3. DEATH CAB FOR CUTIE Soul Meets Body
- 4. MATISYAHU King Without A Crown
- KORN Liar
- 6. 10 YEARS Wasteland
- SYSTEM OF A DOWN Lonely Day
- NINE INCH NAILS Every Day Is Exactly The Same
- HARD-FI Cash Machine
- AVENGED SEVENFOLD Bat Country

20 WSUN (97X)/Tampa

PD: Shark MD: Kate Murphy Website: www.97xonline.com



"What's important to me is to be the best Alternative station in Tampa Bay," says Shark. "It's awesome that we're recognized among the top 20 Alternative stations, but it's the listeners in Tampa Bay that I care about.

"We stay on the cutting edge of music, but we use the best mainstream songs to build credibility. For instance, listeners in our area love their Nickelback and Staind, but our passion is breaking bands like The Killers, The White Stripes and My Chemical Romance in this market.



station in Tampa Bay, and since we signed on in 2000, we've established ourselves as the premier rock music station here. We have the signature concert event the 97X Next Big Thing — which is sold out every year and has attendance of

"We were the first Alternative

over 15,000.

and now we have the heritage morning show, with Fisher & Boy.

"We've stayed true to our listeners, and, with our genuine love for this music and the Tampa Bay area, we plan to be here for many, many years to come. P.S.: Good tequila helps too - I just did a shot.'



Kate Murphy

The 10 Most-Played Songs So Far This Year

- 1. FOO FIGHTERS DOA
- 2. SYSTEM OF A DOWN Hypnotize
- 3. 10 YEARS Wasteland
- GORILLAZ Feel Good Inc.
- FALL OUT BOY Sugar, We're Going
- 6. SHINEDOWN Save Me
- 7. WEEZER Perfect Situation
- 8. FALL OUT BOY Dance, Dance
- STAIND Right Here
- MY CHEMICAL ROMANCE The Ghost

ALTERNATIVE TOP 50

	_	March 10, 2006					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS
1	0	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	2087	+86	91019	11	73/0
2	ě	FALL OUT BOY Dance, Dance (Island/IDJMG)	1848	+ 38	99338	16	64/0
3	3	10 YEARS Wasteland (Republic/Universal)	1791	-13	72657	34	56/0
5	4	YELLOWCARD Lights And Sounds (Capitol)	1613	+47	60411	15	69/0
4	5	WEEZER Perfect Situation (Geffen)	1607	-143	86563	20	62/0
8	6	FOO FIGHTERS No Way Back (RCA/RMG)	1573	+185	70460	6	69/2
6	7	SYSTEM OF A DOWN Hypnotize (American/Columbia)	1429	-126	69025	20	60/0
12	8	WHITE STRIPES The Denial Twist (Third Man/V2)	1388	+116	67760	13	61/1
10	ğ	GORILLAZ Dare (Virgin)	1371	+55	58559	18	59/0
7	10	MATISYAHU King Without A Crown (Or Music/Epic)	1369	-47	66008	18	60/0
9	11	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1285	-64	53496	28	57/0
13	12	SHE WANTS REVENGE Tear You Apart (Geffen)	1245	+49	63170	11	53/0
11	13	COLDPLAY Talk (Capitol)	1100	-179	48347	17	54/0
17	(2)	BLUE OCTOBER Hate Me (Universal)	1089	+207	48599	7	53/4
14	15	KORN Twisted Transistor (Virgin)	997	-104	41669	23	46/0
23	(1)	PANIC! AT THE DISCO The Only Difference Between (Fueled By Ramen)	996	+198	43760	7	54/2
16	Ø	GODSMACK Speak (Republic/Universal)	973	+61	43862	4	45/4
15	18	SHINEDOWN Save Me (Atlantic)	947	-85	36146	28	50/0
24	19	HAWTHORNE HEIGHTS Saying Sorry (Victory)	910	+131	33098	8	58/3
20	20	HARD-FI Cash Machine (Atlantic)	893	+37	26962	11	56/0
2 5	4	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	790	+72	32771	7	50/3
26	22	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	777	+84	42127	21	44/3
27	23	YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope)	776	+97	40207	4	48/3
22	24	AUDIOSLAVE Out Of Exile (Epic/Interscope)	752	-87	34504	14	38/0
21	2 5	NICKELBACK Animals (Roadrunner/IDJMG)	727	-120	24179	13	33/0
28	2	STROKES Heart In A Cage (RCA/RMG)	678	+13	28863	7	42/0
30	3	ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	674	+69	29973	3	43/2
36	23	SYSTEM OF A DOWN Lonely Day (American/Columbia)	656	+185	38779	4	46/6
29	29	FLYLEAF I'm So Sick (Octone/RCA/RMG)	649	+27	19506	12	34/1
33	③	SHINEDOWN Dare You (Atlantic)	628	+125	21901	5	42/3
34	3	HOOBASTANK If I Were You (Island/IDJMG)	607	+109	35592	3	40/2
31	32	TRAPT Waiting (Warner Bros.)	592	+2	21852	7	34/0
32	33	DISTURBED Just Stop (Reprise)	577	+41	18974	5	34/0
40	3	JACK JOHNSON Upside Down (Brushfire/Universal)	492	+101	34275	7	26/2
37	3	30 SECONDS TO MARS The Kill (Immortal/Virgin)	486	+ 30	16021	4	35/3
35	36	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	486	· 5	25970	9	30/1
44	3	ARCTIC MONKEYS Bet You Look Good On The Dancefloor (Domino)	449	+155	33940	2	31/8
38	33	ANBERLIN Paperthin Hymn (Tooth & Nail/EMI Music Reactive)	419	+5	11858	9	26/0
42	39	STAIND Falling (Flip/Atlantic)	330	-32	16131	18	18/0
Debut>	40	KORN Coming Undone (Virgin)	326	+158	11407	1	25/2
39	41	SUBWAYS Rock & Roll Queen (Sire/Reprise)	321	-89	9243	14	28/0
48	1	DEPECHE MODE Suffer Well (Mute/Sire/Reprise)	303	+45	11767	2	24/2
47	43	PEOPLE IN PLANES If You Talk Too Much (My Head Will Explode) (Wind-Up)	294	+34	9585	3	26/0
45	49	HINDER Get Stoned (Universal)	287	+7	16079	13	11/0
-	4 5	STROKES Juicebox (RCA/RMG)	260	+11	30433	20	23/0
49	40	SIA Breathe Me (Astralwerks/EMC)	260	+3	16450	4	17/0
-	40	BRIL Far Away (Kirtland)	256	+23	9858	2	22/0
46	48	NONPOINT Bullet With A Name (Bieler Brothers)	253	-10	8837	8	11/0
Debut	49	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	232	+77	8788	1	24/4
Debut	5 0	MY MORNING JACKET Off The Record (ATO/RCA/RMG)	217	+27	8803	1	17/1

77 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chartunless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the record then falls to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

POWERED BY MEDIARASE

MOST ADDED

ARTIST TITLE LABEL(S)	DDS
STAIND Everything Changes (Flip/Atlantic)	10
PEARL JAM World Wide Suicide (J/RMG)	10
MATISYAHU Youth (Or Music/Epic)	9
WEEZER This Is Such A Pity (Geffen)	9
ARCTIC MONKEYS I Bet You Look Good On The Dancefloor (Domino)	8
SYSTEM OF A DOWN Lonely Day (American/Columbia)	6
AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	5
LOSER Nobody Knows (Island/IDJMG)	5

The Alternative add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
BLUE OCTOBER Hate Me (Universal)	+ 207
PANIC! AT THE DISCO The Only Difference (Fueled By Ramer.	/ +198
FOO FIGHTERS No Way Back (RCA/RMG)	+185
SYSTEM OF A DOWN Lonely Day (American/Columbia)	+185
KORN Coming Undone (Virgin)	+ 158
ARCTIC MONKEYS Bet You Look Good (Domino)	+155
HAWTHORNE HEIGHTS Saying Sorry (Victory)	+131
SHINEDOWN I Dare You (Atlantic)	+125
WHITE STRIPES The Denial Twist (Third Man/V2)	+116
HOOBASTANK If I Were You (Island/IDJMG)	+109

NEW & ACTIVE

MATISYAHU Youth (Or Music/Epic) Total Plays: 212, Total Stations: 22, Adds: 9 NICKELBACK Savin' Me (Roadrunner/IDJMG) Total Plays: 203, Total Stations: 14, Adds: 3 NINE BLACK ALPS Cosmopolitan (Interscope) Total Plays: 185, Total Stations: 12, Adds: 1 MORRISSEY You Have Killed Me (Attack/Sanctuary/SRG) Total Plays: 160, Total Stations: 12, Adds: 0 AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.) Total Plays: 142. Total Stations: 16. Adds: 5 **HURT** Rapture (Capitol) Total Plays: 128, Total Stations: 8, Adds: 2 FAKTION Take It All Away (Roadrunner/IDJMG) Total Plays: 116, Total Stations: 10, Adds: 2 **SEETHER** The Gift (Wind-Up) Total Plays: 115, Total Stations: 15, Adds: 3 **STAIND** Everything Changes (Flip/Atlantic) Total Plays: 114, Total Stations: 15, Adds: 10 WEEZER This Is Such A Pity (Geffen)

Songs ranked by total plays

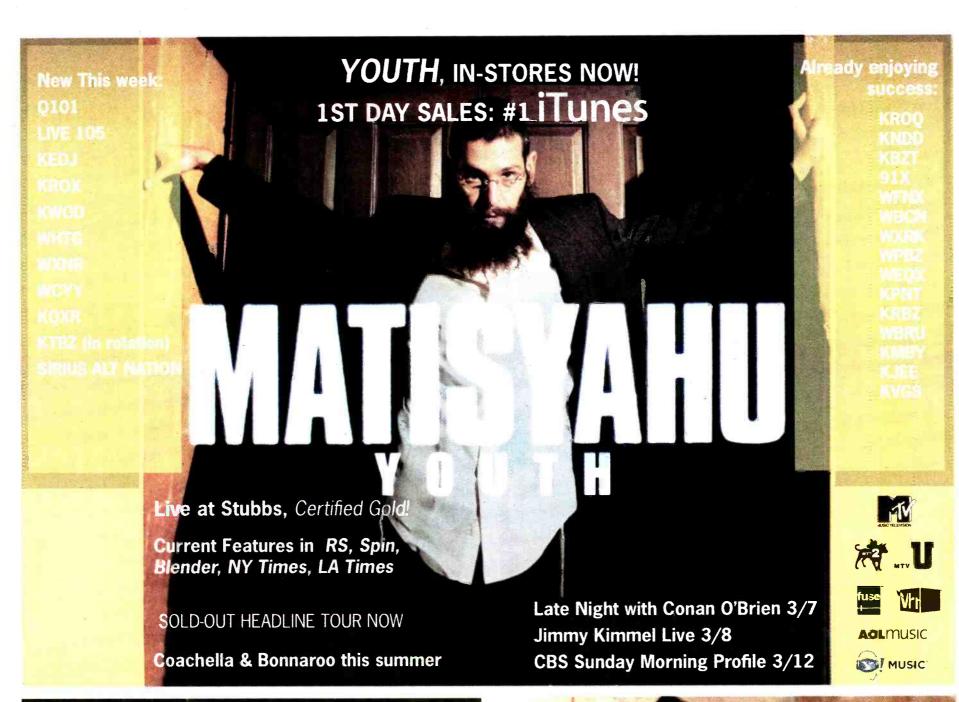
Total Plays: 50, Total Stations: 11, Adds: 9

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

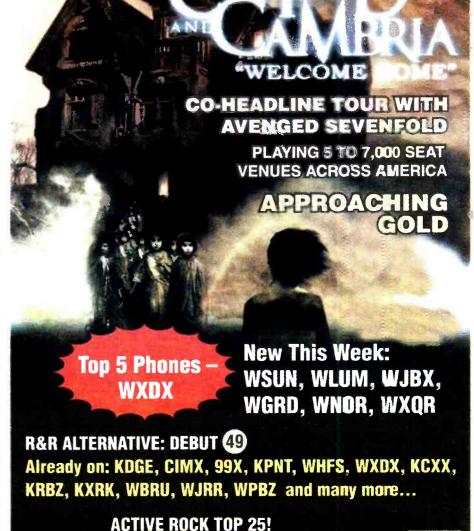
REPORTING STATION PLAYLISTS

www.radioandrecords.com









Already On: WYSP, WAAF, KIOZ, KQRC,

WBZX, WBUZ, WCCC and more...

OLI MBIA

ROCK TOP 30

'		March 10, 2006				-	
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/ AODS
1	1	SHINEDOWN Save Me (Atlantic)	454	-18	(00) 24259	28	21/0
2	2	NICKELBACK Animals (Roadrunner/IDJMG)	448	-23	22486	16	20/0
3	3	10 YEARS Wasteland (Republic/Universal)	425	+19	20053	35	21/0
5	4	SEETHER Remedy (Wind-Up)	348	+22	21961	45	21/0
4	5	AVENGED SEVENFOLD Bat Country (Warner Bros.)	322	-15	12898	23	19/0
7	6	GODSMACK Speak (Republic/Universal)	312	+15	14282	4	22/1
6	7	FOO FIGHTERS DOA (RCA/RMG)	309	.6	17918	26	17/0
8	8	AUDIOSLAVE Out Of Exile (Epic/Interscope)	259	.6	17173	12	18/0
10	9	HINDER Get Stoned (Universal)	239	+11	13584	30	14/0
9	10	DISTURBED Stricken (Reprise)	221	·22	14188	30	18/1
11	O	SHINEDOWN I Dare You (Atlantic)	219	+21	11343	7	15/0
15	12	ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	205	+27	8749	3	15/0
13	3	FOO FIGHTERS No Way Back (RCA/RMG)	203	+7	7928	5	16/2
12	14	KORN Twisted Transistor (Virgin)	181	∙16	11517	23	13/0
16	(DISTURBED Just Stop (Reprise)	175	+28	9103	9	13/0
17	(1)	DAVID GILMOUR On An Island (Columbia)	163	+16	8023	4	8/0
18	Ø	TRAPT Waiting (Warner Bros.)	129	+8	4416	6	11/0
19	18	MUDVAYNE Fall Into Sleep (Epic)	127	+10	5059	7	10/0
20	19	NINE INCH NAILS Every Day is Exactly The Same (Interscope)	112	-1	4306	6	10/1
25	20	SYSTEM OF A DOWN Lonely Day (American/Columbia)	103	+14	2745	2	9/1
21	21	STAIND Falling (Flip/Atlantic)	103	-5	7696	19	9/0
22	22	SYSTEM OF A DOWN Hypnotize (American/Columbia)	102	+1	3582	19	11/0
23	3	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	101	+6	4638	7	9/0
27	24	ROLLING STONES Rain Fall Down (Virgin)	92	+7	3383	6	4/0
24	25	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	89	-2	3678	12	5/0
26	20	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	88	0	4738	8	6/0
29	4	3 DOORS DOWN f/BOB SEGER Landing In London (Republic/Universal)	74	+4	2421	9	5/0
Debut>	23	BUCKCHERRY Crazy Bitch (ElevenSeven)	70	+52	3883	1	7/2
30	29	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	70	+5	2099	11	5/0
Debut>	<u> </u>	FLYLEAF I'm So Sick (Octone/RCA/RMG)	68	+16	2506	1	6/0

24 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-toweek increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

NEW & ACTIVE

HOOBASTANK If I Were You (Island/IDJMG) Total Plays: 60, Total Stations: 5, Adds: 1

KORN Coming Undone (Virgin)

Total Plays: 58, Total Stations: 6, Adds: 1

SEETHER The Gift (Wind-Up)

Total Plays: 55, Total Stations: 7, Adds: 0

REVELATION THEORY Slow Burn (On/Idol Roc) Total Plays: 53. Total Stations: 6. Adds: 0

HURT Rapture (Capitol)

Total Plays: 52, Total Stations: 4, Adds: 0

NICKELBACK Savin' Me (Roadrunner/IDJMG)

Total Plays: 45, Total Stations: 7, Adds: 4

SLAVE TO THE SYSTEM Stigmata (Spitfire) Total Plays: 37. Total Stations: 6. Adds: 1

FAKTION Take It All Away (Roadrunner/IDJMG)

Total Plays: 35, Total Stations: 3, Adds: 0

STAIND Everything Changes (Flip/Atlantic) Total Plays: 33, Total Stations: 6, Adds: 3

POWERED BY MEDIARASE

MOST ADDED'

ARTIST TITLE LABEL(S)	AODS
NICKELBACK Savin' Me (Roadrunner/IDJMG)	4
STAIND Everything Changes (Flip/Atlantic)	3
10 YEARS Through The Iris (Republic/Universal)	3
FOO FIGHTERS No Way Back (RCA/RMG)	2
BUCKCHERRY Crazy Bitch (ElevenSeven)	2
AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	2
PEARL JAM World Wide Suicide (J/RMG)	2

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MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
BUCKCHERRY Crazy Bitch (ElevenSeven)	+52
HOOBASTANK If I Were You (Island/IDJMG)	+30
SEETHER The Gift (Wind-Up)	+30
DISTURBED Just Stop (Reprise)	+28
ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	+27
KORN Coming Undone (Virgin)	+23
SEETHER Remedy (Wind-Up)	+22
SHINEDOWN Dare You (Atlantic)	+21
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+21
10 YEARS Wasteland (Republic/Universal)	+19

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	189
TRAPT Stand Up (Warner Bros.)	146
STAIND Right Here (Flip/Atlantic)	144
FOO FIGHTERS Best Of You (RCA/RMG)	141
SEETHER Truth (Wind-Up)	141
JET Cold Hard Bitch (Atlantic)	140
NICKELBACK Photograph (Roadrunner/IDJMG)	131
VELVET REVOLVER Fall To Pieces (RCA/RMG)	123
CROSSFADE Cold (Columbia)	123

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Songs ranked by total plays

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Judi Civerolo 10 YEARS

WZZO/Allentown, PA* PD: Tori Thomas MD: Chris Line FOO FIGHTERS

KWHL/Anchorage, AK PD: Jen Shevlin APD/MD: Brad Stennett 1 10 YEARS 1 HOOBASTANK

WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush 10 GUNS N' ROSES 2 10 YEARS

KIOC/Beaumont, TX* OM: Joey Armstrong PD/MD: Mike Davis 8 KORN

WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Chase APD/MD: Monty Foster

REPORTERS

13 HURT 13 RDB ZOMBIE

WRQK/Canton, OH*
PD: Garrett Hart
MO: Nick Andrews
12 NICKELBACK

WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonaire APD: James Gallagher No Arids

WKLC/Charleston, WV OM/PD: Bill Knight 1 30 SECONDS TO MARS 1 SEVENDUST

WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Rick Vaske NICKELBACK 5 FOO FIGHTERS

WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott

KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/MD: Monte Montana 3 AVENGED SEVENFOLD 1 STAIND

KLAQ/EI Paso, TX* OM/PD: Courtney Nelson APD/MD: Glenn Garza 1 LOSER NICKELBACK

KFLY/Eugene, OR OM/PD: Chris Sargent 2 10 YEARS

WRCQ/Fayetteville, NC* OM: Perry Stone PD/MD: At "The Van Man" Field APD: Sean O'Brien 10 GODSMACK

WRVC/Huntington WHY C/HUMINGTON
OM/PD: Jay Nunley
APD/MD: Rick Kline
3 EDGE CITY OUTLAWS
3 BUCKCHERRY
2 LOSER
2 KID ROCK
2 SEVENDUST

KZZE/Medford, OR PD: Rob King MD: Montana 2 EDGE CITY OUTLAWS

WOHA/Morristown, NJ* PD: Tony Paige MD: Matt Murray

KCLB/Palm Springs, CA PD: Anthony "Antdog" Quiroz MD: Jenn Brewski PEARL JAM

WWCT/Peoria, IL PD: Gabe Reynolds
MD: John Marshall
4 SYSTEM OF A DOWN
3 CDHEED AND CAMBRIA
2 HURT WMMR/Philadelphia, PA

WMMH/Philadelphia, P.
OM: Buzz Knight
PD: Bill Weston
APD: Chuck Damico
MD: Sean "The Rabbi" Tyszler
1 NINE IROK NAILS
NICKELBACK
SYSTEM OF A DOWN

KDKB/Phoenix, AZ* PO: Paul Peterson APD/MD: Matt Spaetzel STAIND PEARL JAM

WRKZ/Pittsburgh, PA* OM: Keith Clark PD: Ryan Mill No Adds

KUFO/Portland, OR* OM/PD: Dave Numme APD/MD: Dan Bozyk No Adds

WHEB/Portsmouth, NH1 PD: Chris "Doc" Garrett APD/MD: Jason Russell 2 SEVENDUST HOOBASTANK

WHJY/Providence, RI* PD: Scott Laudani APD: Doug Palmieri MD: Mike Brangifort

WBBB/Raleigh, NC* PD: Jay Nachlis No Adds

KCAL/Riverside, CA*
PD: Steve Hoffman
APD/MD: Daryl Norsell
10 DISTURBED
7 BUCKCHERRY AVENGED SEVENFOLD

WROV/Roanoke, VA* APD: Heidi Krummert-Tate No Adds

WXRX/Rockford, IL

KRXQ/Sacramento, CA* OM/MD: Jim Fox PD: Pat Martin 10 YEARS 30 SECONDS TO MARS

KBER/Salt Lake City, UT* OM: Bruce Jones
PD: Kelly Hammer
APD/MD: Darby Wilcox

KZOZ/San Luis Obispo, CA PD: John Boyle

KTUX/Shreveport, LA* PD: Ragen King MD: Flynt Stone No Adds

WWDG/Syracuse, NY*
OM: Rich Lauber PD: Scorch MD: Scott Dixon PEARL JAM

WKLT/Traverse City, MI PD/MD: Terri Ray 1 PEARL JAM

KMOD/Tulsa, OK*
OM/PD: Don Cristi
10 YEARS
STAIND
SLAVE TO THE SYSTEM

KBRQ/Waco, TX PD/MD: Brent Henslee 1 SEETHER 1 NICKELBACK

WMZK/Wausau, WI PD: Steve Resnick 20 SYSTEM OF A DOWN 15 KORN 15 HURT

KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox 2 SYSTEM OF A DOWN

POWERED BY MEDIABASE

Monitored Reporters

42 Total Reporters

24 Total Monitored

18 Total Indicator

Did Not Report, Playlist Frozen (1): WMTT/Elmira, NY

ACTIVE ROCK TOP 50

		March 10, 2006					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
4	0	GODSMACK Speak (Republic/Universal)	1463	+195	63865	4	55/0
1	2	NICKELBACK Animals (Roadrunner/IDJMG)	1387	-78	60002	15	52/0
3	3	HINDER Get Stoned (Universal)	1306	+28	51542	30	54/0
2	4	10 YEARS Wasteland (Republic/Universal)	1230	-60	53522	38	55/0
6	6	MUDVAYNE Fall Into Sleep (Epic)	1128	+107	40023	10	50/0
5	6	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1073	-147	44539	28	53/0
8	0	DISTURBED Just Stop (Reprise)	1031	+37	38428	10	49/0
10	8	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	1002	+52	31843	12	51/0
12	9	SHINEDOWN Dare You (Atlantic)	962	+87	37270	8	54/1
13	1	FOO FIGHTERS No Way Back (RCA/RMG)	940	+124	36142	6	50/3
14	O	ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	889	+104	33035	4	49/0
7	12	SYSTEM OF A DOWN Hypnotize (American/Columbia)	843	-178	31605	20	51/0
9	13	KORN Twisted Transistor (Virgin)	818	-153	34969	23	47/0
16	4	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	754	+67	21434	11	43/0
11	15	SEETHER Truth (Wind-Up)	745	-140	30709	25	48/0
18	1	FLYLEAF I'm So Sick (Octone/RCA/RMG)	718	+76	21074	15	43/3
17	O	TRAPT Waiting /Warner Bros./	709	+28	21662	8	47/2
15	18	DISTURBED Stricken (Reprise)	670	-43	34743	31	53/0
23	19	KORN Coming Undone (Virgin)	582	+101	17458	5	40/0
22	20	NONPOINT Bullet With A Name (Bieler Brothers)	557	+24	15445	18	30/0
21	3	HURT Rapture (Capitol)	557	+23	13039	7	41/1
28	22	SYSTEM OF A DOWN Lonely Day (American/Columbia)	437	+165	17738	2	43/9
30	23	BUCKCHERRY Crazy Bitch (ElevenSeven)	433	+222	20545	4	33/13
25	24	AUDIOSLAVE Out Of Exile (Epic/Interscope)	410	-46	21389	15	33/0
33	23	SEETHER The Gift (Wind-Up)	339	+141	11777	4	36/4
36	20	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	319	+139	11128	3	36/8
27	27	FAKTION Take It All Away (Roadrunner/IDJMG)	309	+16	5411	6	32/3
26	23	REVELATION THEORY Slow Burn (On/Idol Roc)	304	+8	7996	20	26/0
24	29	P.O.D. Goodbye For Now (Atlantic)	303	-158	10095	15	26/0
32	1	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	284	+77	5965	6	26/2
37	(1)	STAIND Everything Changes (Flip/Atlantic)	254	+81	11111	3	25/9
Debut	32	10 YEARS Through The Iris (Republic/Universal)	223	+155	5202	1	24/3
34	33	SLAVE TO THE SYSTEM Stigmata (Spitfire)	207	+13	3258	4	21/1
39	32	HUCK JOHNS Oh Yeah (Hideout/Capitol)	200	+45	4622	6	15/0
44	35	NICKELBACK Savin' Me (Roadrunner/IDJMG)	196	+87	7183	2	20/3
35	36	STATIC-X Dirthouse (Warner Bros.)	168	-25	2873	17	17/0
29	37	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	162	-54	3899	17	19/0
38	38	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	160	-2	5271	9	14/0
46	39	SEVENDUST Failure (Winedark/7Bros.)	138	+36	3471	2	19/9
42	41	DAVID GILMOUR On An Island (Columbia)	134	+15	7840	4	8/1
41	41	TAPROOT Birthday (Velvet Hammer/Atlantic)	123	·1	2472	12	12/0
31	42	COLD A Different Kind Of Pain (Flip/Lava)	117	-94	1969	12	13/0
47	43	BLOODSIMPLE Sell Me Out (Reprise)	106 97	+6	2557 2649	3	14/2 11/3
Debut>	45	ATREYU Ex's And Oh's (Victory) SURKNOT The Nameless (Readrupper/ID IMC)	97 94	+25 -36	1942	1 19	11/3
40	45 46	SLIPKNOT The Nameless (Roadrunner/IDJMG) DARK NEW DAY Pieces (Warner Bros.)	94 86	·36 ·13	1942	16	11/0
48	46	ANBERLIN Paperthin Hymn (Tooth & Nail/EMI Music Reactive)	80	·13 +4	1070	10	6/0
Debut	48	THRICE Red Sky (Island/IDJMG)	78	+22	1576	1	10/0
Debut	49	KID ROCK Cowboy (Top Dog/Atlantic)	76 76	+12	4739	1	2/1
Debut	9	FIGHTING INSTINCT Found Forever (EMI Music Reactive/Gotee)	76 74	+6	2477	1	6/0
		TIGHT HIGH HIS THEST IT OUT OF THE FEW WINSIE REACTIVE/DOLLER	/4		2411		910

55 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.). © 2006 Radio & Records.

POWERED BY MEDIABASE

MOST ADDED'

ARTIST TITLE LABEL(S)	ADDS
BUCKCHERRY Crazy Bitch (ElevenSeven)	13
SYSTEM OF A DOWN Lonely Day (American/Columbia)	9
STAIND Everything Changes (Flip/Atlantic)	9
SEVENDUST Failure (Winedark/7Bros.)	9
AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	8
30 SECONDS TO MARS The Kill (Immortal/Virgin)	6
SEETHER The Gift (Wind-Up)	4
LOSER Nobody Knows (Island/IDJMG)	4

The Active Rock add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY
BUCKCHERRY Crazy Bitch (ElevenSeven)	+222
GODSMACK Speak (Republic/Universal)	+195
SYSTEM OF A DOWN Lonely Day (American/Columbia)	+165
10 YEARS Through The Iris (Republic/Universal)	+155
SEETHER The Gift (Wind-Up)	+141
AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	+139
FOO FIGHTERS No Way Back (RCA/RMG)	+124
MUDVAYNE Fall Into Sleep (Epic)	+107
ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	+104
KORN Coming Undone (Virgin)	+101

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
THOUSAND FOOT Move (EMI Music Reactive/Tooth & Nail)	532
SHINEDOWN Save Me (Atlantic)	526
STAIND Falling (Flip/Atlantic)	505
HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	466
SEETHER Remedy (Wind-Up)	451
SEVENDUST Ugly (Winedark/7Bros.)	331
MUDVAYNE Forget To Remember (Epic)	327
TRAPT Stand Up (Warner Bros.)	323
STAIND Right Here (Flip/Atlantic)	302
MUDVAYNE Happy? (Epic)	300

NEW & ACTIVE

LACUNA COIL Our Truth (Century Media)
Total Plays: 71, Total Stations: 8, Adds: 1
YELLOWCARD Lights And Sounds (Capitol)
Total Plays: 65, Total Stations: 7, Adds: 1
HOOBASTANK If I Were You (Island/IDJMG)
Total Plays: 64, Total Stations: 7, Adds: 0
MARTY CASEY & LOVEHAMMERS Trees (Burnett/Epic)
Total Plays: 62, Total Stations: 6, Adds: 0
30 SECONDS TO MARS The Kill (Immortal/Virgin)
Total Plays: 39, Total Stations: 9, Adds: 6

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



17

20

24

23

22

28

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Debut>

Debut>

27

2

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28

RR



America's Best Testing Active Rock Songs 12+ For The Week Ending 3/3/06

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-3
DISTURBED Stricken (Reprise)	4.28	4.37	96%	19%	4.16	4.18	4.14
MUDVAYNE Fall Into Sleep (Epic)	4.20	4.28	85%	8%	4.26	4.32	4.17
DISTURBED Just Stop (Reprise)	4.16	4.31	89%	9%	4.06	4.03	4.08
10 YEARS Wasteland (Republic/Universal)	4.15	4.21	93%	24%	3.98	4.00	3.96
KORN Coming Undone (Virgin)	4.14	-	67%	10%	4.04	4.05	4.02
GODSMACK Speak (Republic/Universal)	4.11	4.11	69%	6%	4.14	4.15	4.12
SEETHER Truth (Wind-up)	4.09	4.00	90%	15%	3.99	4.09	3.87
KORN Twisted Transistor (Virgin)	4.07	4.10	95%	25%	3.80	3.68	3.96
SHINEDOWN Save Me (Atlantic)	4.04	4.01	95%	21%	3.91	4.13	3.64
THOUSAND Move (EMI Music Reactive/Tooth & Nail)	3.95	3.96	77%	14%	3.62	3.76	3.44
SYSTEM OF A DOWN Hypnotize (American/Columbia)	3.92	3.92	96%	28%	3.86	3.97	3.73
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	3.92	3.88	67%	10%	3.74	3.73	3.75
AVENGED SEVENFOLD Bat Country (Warner Bros.)	3.91	4.09	93%	29%	3.69	3.56	3.86
STAIND Falling <i>(Flip/Atlantic)</i>	3.87	3.95	92%	22%	3.69	3.80	3.55
THEORY OF A DEADMAN Say Goodbye (<i>Roadrunner/IDJMG</i>)	3.83	3.83	70%	11%	3.55	3.77	3.31
COLD A Different Kind Of Pain (Flip/Lava)	3.82	_	66%	9%	3.66	3.91	3.39
REVELATION THEORY Slow Burn (On/Idol Roc)	3.79	3.62	50%	7%	3.62	3.76	3.48
FRAPT Waiting (Warner Bros.)	3.78	3.79	78 %	14%	3.51	3.68	3.30
SHINEDOWN I Dare You (Atlantic)	3.78	3.66	67%	11%	3.67	4.08	3.14
NICKELBACK Animals (Roadrunner/IDJMG)	3.74	3.70	95%	27%	3.40	3.52	3.27
VONPOINT Bullet With A Name (Bieler Brothers)	3.74	3.68	69%	14%	3.69	3.90	3.49
IINDER Get Stoned (Universal)	3.72	3.91	87%	23%	3.49	3.58	3.38
AUDIOSLAVE Out Of Exile (Epic/Interscope)	3.66	3.66	84%	24%	3.66	3.46	3.88
ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	3.66	3.60	62%	10%	3.61	3.52	3.71
IURT Rapture (Capitol)	3.66	3.64	48%	7%	3.32	3.33	3.30
P.O.D. Goodbye For Now (Atlantic)	3.64	3.72	91%	23%	3.26	3.29	3.21
VINE INCH NAILS Every Day is Exactly The Same <i>(Interscope)</i>	3.62	3.64	87%	23%	3.48	3.52	3.44
AKTION Take It All Away (Roadrunner/IDJMG)	3.61	_	40%	6%	3.27	3.68	2.70
FOO FIGHTERS No Way Back (RCA/RMG)	3.45	3.34	74%	21%	3.35	3.44	3.26

Total sample size is 319 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Tall familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. Rate TheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

CAN	ROCK TOP 30 CANADA				MEDIABASE				
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS			
1	1 🌞	SAM ROBERTS The Gate (Universal Music Canada)	488	-24	6	21/0			
3	2	WEEZER Perfect Situation (Geffen)	418	-3	11	16/0			
4	3	FOO FIGHTERS Resolve (Sony BMG)	407	.9	10	15/0			
2	4	COLDPLAY Talk (Capitol)	396	-62	14	19/0			
6	- 6+	TREWS Poor Of (Burnstead/Sony BMG Music Canada)	393	+22	6	14/0			
5	6 🌞	NICKELBACK Animals (Roadrunner/EMI Music Canada)	/387	-28	14	16/0			
7	0 *	NEVERENDING WHITE The Grace (Ocean)	362	+4	11	16/0			
10	8	NINE INCH NAILS Every Day is Exactly The Same (Interscope,	/334	+23	7	10/0			
8	9	AUDIOSLAVE Out Of Exile (Epic/Interscope)	322	.6	13	13/0			
9	10	SHINEDOWN Save Me (Atlantic)	306	-18	14	13/0			
11	O *	THEORY OF A DEADMAN Better Off (604/Universal)	287	+5	16	19/0			
12	₽÷	DEFAULT I Can't Win (TVT)	273	+4	9	15/0			
15	ⅎ	LIVE The River (Sony BMG)	253	+25	5	10/0			
13	4	YELLOWCARD Lights And Sounds (Capitol)	253	0	6	12/0			
14	15	FALL OUT BOY Dance, Dance (Island/IDJMG)	242	.5	7	9/0			
16	10	DAVID GILMOUR On An Island (Columbia)	238	+24	3	11/0			
19	⊕	ROCKETFACE Dirty (Bumstead)	217	+10	6	10/0			
26	B	FOO FIGHTERS No Way Back (RCA/RMG)	216	+67	2	9/2			
18	19🜞	MOBILE Out Of My Head (Universal Music Canada)	207	-2	4	14/0			
21	20 🜞	HINDER Get Stoned (Universal)	189	-8	16	12/0			

POWERED!

-27

-27

+21

-7

-17

+21

+46

+8

-10

18

3

15

15/0

8/0

9/0

8/0

8/0

11/4

8/0

6/1

6/0

8/0

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records.

21 WOUR LADY PEACE Angels... (Sony BMG Music Canada) 184

22 SANTANA f/S. TYLER Just Feel Better (Sony BMG) 180

23 D. JONES Sticky Situation (Aquarius/EMI Music Canada) 178

24 WHITE STRIPES The Denial Twist (Third Man/V2) 170

CITY... Save... (Dine Alone/Distort/Universal Music Canada) 155

EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood) 135

10 YEARS Wasteland (Republic/Universal)

3 DOORS DOWN... Landing... (Republic/Universal) 148

BON JOVI Who Says You Can't Go Home (Island/IDJMG) 140

SYSTEM OF A DOWN Hypnotize (Sony BMG)

KOMP/Las Vegas, NV* PD: John Griffin MD: Big Marry 7 10 Years 7 10 Years 7 10 Years 6 ARNEGO SEVENFOLD SEVENOUST MICKLEACK SYSTEM OF A DOWN EDGE CITY OUTLAWS KXFX/Santa Rosa, CA* DM: Jeff Blazy PD/MD: Scott Less 18 FOO FIGHTERS 16 TRAPT SLAW TO THE SYSTEM WXQR/Greenville, NC* PD: Tommy Collins 3 COHEED AND CAMBRIA STAIND MOVED BACK WKLL/Utica, NY PD: Scott Petibone APD/MD: Tim Noble 40 SHINEDOWN 30 HURT 10 PEARL JAM REPORTERS Stations and their adds listed alphabetically by market KUPD/Phoenix, AZ* MD: Larry McFeelie No Adds KZCD/Lawion, OK PD: Don "Critter" Brown APD: David Combs 7 KORN 5 SEETHER 3 AVENGED SEVENFOLD WAMX/Huntington KATT/Oldahoma City, OK* DM/PD: Chris Baker MD: Jake Daniels 5 SEETHER 1 LOSER KBPI/Denver, CO* PD: Willie B. APD/MD: Aaron "Double A" Montell 15 NOKELBACK POWERED BY MEDIABASE WYYX/Panama City, FL. PD: Keith Allen APD/MO: The Freak 12 BUCKCHEREY 9 AVENGED SEVENFOLD 8 SYSTEM OF A DOWN KQRC/Kansas City, MO* PD: Bob Edwards 82 Total Reporters 55 Total Monitored 27 Total Indicator Did Not Report, Playlist Frozen (2): KRQR/Chico, CA WGIR/Manchester, NH KXRX/Tri-Cities, WA PD/MD: Scotty Steele 1 10 YEARS 1 RYLEAF 1 BUCKCHERRY KURO/San Luis Obispo, CA OM/PD: Andy Wintord APD/MD: Stephanie Bell PEARL JAM

JOHN SCHOENBERGER

The WYEP **Broadcast Center**

The public radio station moves into new digs in Pittsburgh

YEP is Pittsburgh's only independent public radio station. After years of planning and fundraising, it recently christened its new WYEP Community Broadcast Center at 67 Bedford Square with a Welcome Weekend on Feb. 3-5.

During the open-house weekend there were performances by Raul Malo, Ben Arnold, Jennifer Kimball, The Holmes Brothers and Dar Williams, as well as many local musicians. Supporters had the opportunity to tour the building and see what their contributions helped create.

The Welcome Weekend coincided with the station's seventh annual Alternative Souper Bowl. Attendees were encouraged to donate nonperishable food items to benefit HEARTH, a shelter for displaced women with children.

The broadcast center is the culmination of a

strategic plan initiated in June 2002 with a capital campaign to raise several million dollars in lead gifts from the Heinz Endowments, the Richard King Mellon Foundation. the PNC Bank Foundation and the Simmons Family Foundation. Through the support of Rosemary Welsch the foundation commu-



nity and 1,700 WYEP members and listeners, the goal was not only reached, but exceeded.

I talked with longtime WYEP PD Rosemary Welsch about the new building and her hopes for the growth of WYEP as an important community voice in Pittsburgh.

R&R: How and when did the planning for this new facility start?

RW: The board and staff met a little over five years ago, and over the course of an entire weekend of brainstorming we decided that having our own facility was the next important step for the station. By that time we had gotten the station to a pretty stable level in terms of programming, listener support and presence within the community, so it was a matter of what we should do next.

The station has been around for 32 years, and we have bounced from place to place in terms of offices and studios. We realized that we really needed a permanent home that could become a landmark in Pittsburgh. WYEP is a very community-oriented station, and we felt we needed a base where we could more directly interact with that community.

We wanted to enhance our interaction with the audience. We certainly have a connection with them via listening to the station, as well as the many events we sponsor each year, but to be a total community station, we needed that more direct physical connection too.

We also had plenty of ideas on what we wanted the station to be able to do to further our programming mission — such as producing more programs locally - and we realized that we needed our own, expanded facility to accomplish that.

R&R: What was the monetary goal you set?

RW: The ever-moving target! It was at one level when we began - \$2.8 million - and by the time we reached completion it had increased to a little over \$4 million. We had incredible big-grant support from the Heinz and R.K. Mellon endowments, as well as many others. And, of course, the listeners stepped up to help us reach our goal too.

When you come into the lobby we have a wall of fame. One wall honors the big donors who helped make the broadcast center a reality, and

> another wall has one of those digital ticker-tapetype screens that constantly scrolls through the hundreds who gave \$100 or more.

> R&R: I am sure the vision goes beyond new offices and improved studio ca-

> RW: We were already in the Southside part of town, but we were in a building that made our presence pretty anonymous. This part of town is where much of the cultural and arts communi

ty is, so it was a desirable location for us to be in and, more important, to demonstrate our pres-

Many of the local businesses and organizations we partner with are in this area, so the proximity will allow us to interact with them more than before. It will also allow us to form relationships with others. The broadcast center is such that we can hold certain types of functions with our partners there, which will help give both of us a stronger community connection.

For example, there is a photographic gallery right around the corner called the Silver Eye Gallery. They are going to be bringing in photographer John Cohen, who has shot many musicians over the years, such as Woody Guthrie and Bob Dylan.

That is the kind of event where it makes sense for us to partner with the studio, promote the

show and have Cohen actually come by and be on the air. The gallery will be displaying many of his photographs, but we will also have some in our lobby area. It's win-win for all involved.

And, of course, we now have a great state-of-the-art performance space for when acts come by the station. This will allow us to invite 85 or so listeners in to serve as an audience for these events. It's a way to add a new dimension of excitement to the performances and a great way to give back to those who support the station.

R&R: Is this an older building that was renovated?

RW: It is a brand-new building that we built from the ground up.

We were able to design the space specifically for our needs, and it has allowed us to upgrade our studio and production rooms dramatically. The performance room is also wired in a way for us to maximize its use.

We did an extensive search to see if there was any type of building we could acquire and adapt to our needs, but in the area of town we wanted to be, there really wasn't anything that made sense. Besides, the view was that this center was going to represent a fresh start for us, so building something to achieve what we really wanted and needed made sense in the long run.

So, we fully demolished what was on the lot and built a new structure. We broke ground on Jan. 27, 2005, and a year later we were in. It is also a green building that uses the latest technologies in terms of energy conservation and so on. Things are made from recycled materials, we reused local steel and glass, there's lots of natural light, and the building is solar-powered to some extent. We even used a local architect for the project.

R&R: So the idea is to get a real physical interaction going with the audience.

RW: Here is an example of that. It was something we started at the old studio, but now we'll get very aggressive with it. We have something we call "Inside the Music Meeting," where we actually invite a dozen listeners - who, as you know, can sometimes be our toughest critics, especially if they have contributed membership dollars to the station — to sit in during a music meeting at the station.

We have the music that we are going to listen to in the meeting, and we give the listeners a

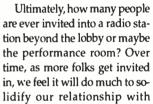


NEW DIGS Here's a shot of the front of WYEP/Pittsburgh's new Broadcast Center.

playlist of all the music we are playing, with the spins and how many weeks it has been on the air, and we walk them through the process.

They get to voice their opinions on the songs

that we are considering for that week. It has been an amazing experience. I dare say they learn a lot, but we get an interesting insight into the way our listeners think, how they perceive the process and what their expectations are.



many of our most ardent supporters.

R&R: Plus there is the volunteer-DJ and intern side to the station

RW: Yes, all the night and weekend shows are done by volunteers, many of whom have been with us for many years. The main dayparts are done by professional DJs. We have always had an intern program, but the new building will allow us to expand in that area considerably.

We are not tied in directly to any college or university — we are a true public radio station — but we work closely with several institutions and offer the interns credit for their efforts. I might add that we don't just have them doing clerical and grunt work; we make every effort for the intern to learn and get experience in all the functions of a radio station.

R&R: You mentioned being able to do more locally produced shows.

RW: The new WYEP Broadcast Center is perfect for things such as our Allegheny Front environmental show. It has a roundtable discussion format that we tape each week, and now we can open that up further to public participation. Plus, we have plans for other socially conscious shows that we want to produce. This new facility will make that possible.

I dare say there are plenty of things this building will spawn that we haven't even thought of yet. It was tive years in the making, and so much of our effort was focused on that goal. Now that we have achieved it, there is a chance for us to

get creative and think in broader strokes. Log on to www.wyep.org for more pictures and

information about the new Broadcast Center.



MUSIC ANYONE? Here's WYEP/Pittsburgh PD Rosemary Welsch selecting CDs for her show from the station's new music library.

TRIPLE A TOP 30

		March 10, 2006					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	JACK JOHNSON Upside Down (Brushfire/Universal)	478	+25	25882	8	23/0
2	3	COLDPLAY Talk (Capitol)	446	+25	24244	12	20/0
4	3	TRAIN Cab (Columbia)	345	+9	18427	10	19/0
3	4	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	329	-42	17906	19	22/0
5	5	U2 Original Of The Species (Interscope)	314	+7	14912	14	19/0
9	6	BETH ORTON Conceived (Astralwerks/EMC)	258	+43	11120	8	21/0
6	7	FRAY Over My Head (Cable Car) (Epic)	247	-10	12585	25	19/0
7	8	GOO GOO DOLLS Better Days (Warner Bros.)	246	+4	13963	20	17/0
10	9	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	244	+34	12406	24	21/0
8	1	SANTANA f/LOS LONELY BOYS Don't Wanna Lose Your Love (Arista/RMG)	238	+15	11877	11	14/0
15	0	BEN HARPER Better Way (Virgin)	236	+49	8276	3	19/0
18	12	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	229	+51	12055	5	18/0
14	③	SUBDUDES Papa Dukie & The Mud People (Back Porch/Narada Productions/EM	11/223	+35	9832	7	18/1
17	(4)	O.A.R. Love And Memories (Everfire/Lava)	215	+30	10379	12	17/0
12	(SHAWN MULLINS Beautiful Wreck (Vanguard)	213	+6	9186	8	18/1
16	16	DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)	209	+24	11439	6	17/0
11	17	FEIST Mushaboom (Cherry Tree/Interscope)	201	-6	8148	16	19/0
19	18	NEIL YOUNG Far From Home (Reprise)	181	+5	7490	10	16/1
20	@	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	179	+19	10287	5	15/2
22	20	DAVID GILMOUR On An Island (Columbia)	172	+34	11523	4	13/2
21	4	TREY ANASTASIO Shine (Columbia)	146	+6	7629	19	16/0
27	22	MICHAEL STIPE In The Sun (Warner Bros.)	136	+29	9495	3	8/2
28	3	AUGUSTANA Boston (Epic)	122	+28	6146	3	11/2
26	24	AQUALUNG Left Behind (Slightly Bigger/Red Ink/Columbia)	121	+9	6346	4	12/1
24	25	BONNIE RAITT I Don't Want Anything To Change (Capitol)	120	-1	3018	7	12/0
25	26	BRANDI CARLILE What Can I Say (Red Ink/Columbia)	116	+1	4860	4	10/1
23	27	ROLLING STONES Rain Fall Down (Virgin)	111	-25	3877	13	15/0
-	2 3	SUSAN TEDESCHI Evidence (Verve Forecast/VMG)	98	+10	1409	3	10/0
29	29	VAN MORRISON Playhouse (Lost Highway)	98	+5	2810	2	8/0
Debut>	<u> </u>	KT TUNSTALL Suddenly I See (Relentless/Virgin)	91	+31	5090	1	12/4

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

NEW & ACTIVE

BEN LEE Gamble Everything For Love (New West)
Total Plays: 80, Total Stations: 7, Adds: 0
JEWEL Again And Again (Atlantic)
Total Plays: 8C, Total Stations: 6, Adds: 2
LIVE The River (Epic)
Total Plays: 79, Total Stations: 5, Adds: 0
DONALD FAGEN H Gang (Reprise)

Total Plays: 78, Total Stations: 8, Adds: 0

MY MORNING JACKET Off The Record (ATO/RCA/RMG)

Total Plays: 77, Total Stations: 7, Adds: 1

INXS Afterglow (Epic)

Total Plays: 76, Total Stations: 6, Adds: 2 **HOOBASTANK** If I Were You (Island/IDJMG)

Total Plays: 71, Total Stations: 3, Adds: 0

JACKIE GREENE I'm So Gone (Verve Forecast/VMG)
Total Plays: 67, Total Stations: 8, Adds: 0

JAMIE CULLUM London Skies (Verve Forecast/VMG/Universal)

Total Plays: 61, Total Stations: 7, Adds: 1
TRFY ANASTASIO Tuesday (Columbia)

Total Plays: 61, Total Stations: 6, Adds: 1

Songs ranked by total plays

POWERED BY MEDIARASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KT TUNSTALL Suddenly I See (Relentless/Virgin)	4
LITTLE WILLIES Roll On (Milking Bull/EMC)	3

The Triple A add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach five plays per week in two consecutive airplay weeks. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

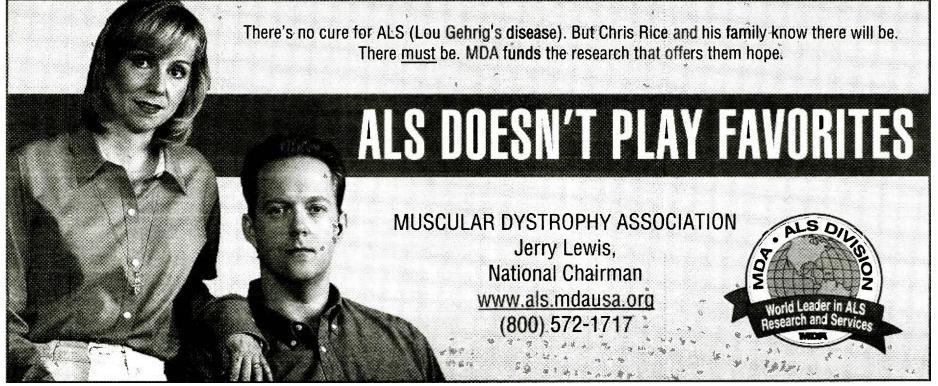
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	+51
BEN HARPER Better Way (Virgin)	+49
BETH ORTON Conceived (Astralwerks/EMC)	+43
SUBDUDES Papa Dukie (Back Porch/Narada Productions/EM	<i>ll)</i> +35
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	+34
DAVID GILMOUR On An Island (Columbia)	+34
JEWEL Again And Again (Atlantic)	+32
TREY ANASTASIO Tuesday (Columbia)	+32
KT TUNSTALL Suddenly I See (Relentless/Virgin)	+31
O.A.R. Love And Memories (Everfire/Lava)	+30

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL Plays
JAMES BLUNT You're Beautiful (Custard/Atlantic)	184
H. HANCOCK f/J. MAYER Stitched Up (Hear Music/Vector)	172
TRACY CHAPMAN Change (Lava/Atlantic)	116
AQUALUNG Brighter (Slightly Bigger/Red Ink/Columbia)	10 9
COLDPLAY Speed Of Sound (Capitol)	107
DAVID GRAY The One I Love (ATO/RCA/RMG)	100
COLDPLAY Fix You (Capitol)	84
GREEN DAY Boulevard Of Broken Dreams (Reprise)	82
GREEN DAY Wake Me Up When September Ends (Reprise)	78
SNOW PATROL Chocolate (A&M/Interscope)	78

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



TRIPLE A TOP 30 INDICATOR

Carried Control

		March 10, 2006					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	JACK JOHNSON Upside Down (Brushfire/Universal)	598	+22	6739	8	35/0
3	2	BETH ORTON Conceived (Astralwerks/EMC)	515	+23	7453	10	38/0
5	3	BEN HARPER Better Way (Virgin)	501	+55	5739	4	42/0
4	4	SUBDUDES Papa Dukie & The Mud People (Back Porch/Narada Productions/EMI)	497	+26	5770	8	38/0
2	5	DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)	484	-20	4067	8	30/0
6	6	SHAWN MULLINS Beautiful Wreck (Vanguard)	432	+12	4353	8	35/0
8	0	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	395	+1	5043	6	31/2
7	8	COLDPLAY Talk (Capitol)	382	-34	3530	12	24/0
9	9	DONALD FAGEN H Gang (Reprise)	379	-14	4268	6	31/1
10	10	TRAIN Cab (Columbia)	338	-14	4315	9	17/0
18	O	VAN MORRISON Playhouse (Lost Highway)	311	+26	4336	4	33/1
16	12	SUSAN TEDESCHI Evidence (Verve Forecast/VMG)	302	+13	1792	7	26/0
17	B	RHETT MILLER Help Me Susanne (Verve Forecast/VMG)	296	+8	4684	8	31/0
11	14	U2 Original Of The Species (Interscope)	284	-42	2173	12	19/0
[Debut]	Œ	KT TUNSTALL Suddenly I See (Relentless/Virgin)	274	+139	3947	1	29/1
15	16	MY MORNING JACKET Off The Record (ATO/RCA/RMG)	274	-19	2028	7	24/0
21	Ø	TEDDY THOMPSON I Should Get Up (Verve Forecast/VMG)	270	+19	2992	5	29/0
12	18	DUNCAN SHEIK White Limousine (Zoe/Rounder)	265	-50	2054	10	26/0
13	19	NEIL YOUNG Far From Home (Reprise)	258	-50	3332	11	23/0
23	4	BRANDI CARLILE What Can I Say (Red Ink/Columbia)	257	+21	2032	3	24/1
22	4	DAVID GILMOUR On An Island (Columbia)	254	+12	3412	3	23/2
24	22	JACKIE GREENE I'm So Gone (Verve Forecast/VMG)	244	+13	2644	2	27/0
14	23	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	232	-66	2068	20	17/0
28	24	FIONA APPLE Get Him Back (Epic)	229	+28	1711	3	21/0
25	2	AUGUSTANA Boston (Epic)	229	+3	2217	6	21/1
27	26	MICHAEL STIPE In The Sun (Warner Bros.)	220	+9	3576	3	19/2
19	27	BONNIE RAITT Don't Want Anything To Change (Capitol)	209	-52	940	7	17/0
[Debut]	23	TREY ANASTASIO Tuesday (Columbia)	207	+32	800	1	22/3
[Debut>	29	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	205	+27	1393	1	16/0
29	30	BEN LEE Gamble Everything For Love (New West)	198	+4	1359	3	20/1

45 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 2/26 - Saturday 3/4.

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MOST ADDED°

ARTIST TITLE LABEL(S)	ADD
CALEXICO Cruel (Quarterstick/Touch And Go)	17
SONYA KITCHELL Let Me Go (Velour)	15
WILLIE NILE Cell Phones Ringing (00:02:59)	8
WILLIE NELSON You Don't Know Me (Lost Highway)	8
LITTLE WILLIES Roll On (Milking Bull/EMC)	7
SCOTT MILLER Only Everything (Sugar Hill)	6
GARRISON STARR Beautiful In Los Angeles (Vanguard)	5
JENNY LEWIS WITHE WATSON TWINS Rise Up (Team Love)	4
NICOLAI DUNGER Hunger (Zoe/Rounder)	4

MOST **INCREASED PLAYS**

ADTIOT TITLE LADELICA	PLAY
ARTIST TITLE LABEL(S)	
KT TUNSTALL Suddenly See (Relentless/Virgin)	+139
JEWEL Again And Again (Atlantic)	+77
FRAY How To Save A Life (Epic)	+60
BEN HARPER Better Way (Virgin)	+55
LITTLE WILLIES Roll On (Milking Bull/EMC)	+53
CALEXICO Cruel (Quarterstick/Touch And Go)	+49
MATT COSTA Cold December (Brushfire/Universal/UMG)	+43
JENNY LEWIS WITHE WATSON TWINS Rise Up (Team L	ove) +37
NICOLAI DUNGER Hunger (Zoe/Rounder)	+ 36
UMPHREY'S MCGEE Women, Wine And Song (SCI-Fidelity)	+33

SYNDICATED **PROGRAMMING**

World Cafe - Dan Reed 215-898-6677

CALEXICO Cruel JOSH ROUSE It Looks Like Love MAGNET Duracellia **NICOLAI DUNGER** Hunger

Acoustic Cafe - Rob Reinhart 734-761-2043

EELS Girl From The North MATT COSTA Sunshine SALLY DWORSKY If I Laugh SONYA KITCHELL Cold Day

REPORTERS

Stations and their adds listed alphabetically by market

KNBA/Anchorage, AK OM/PD: Loren Dixon MD: Danny Preston THEY ANASTASIO SONYA KITCHELL GARRISON STARR CALEXICO

KSPN/Aspen, CO PD/MD: Sam Scholl 1 NEKO CASE 1 SONYA KITCHELL 1 CRACKER 1 RHYTHM & GROOVE CLUB 1 WILLIE NELSON

WZGC/Atlanta, GA* PD: Michelle Engel APD: Chris Brannen MD: Margot Smith 9 TREY ANASTASIO

WTMD/Baltimore, MD APD/MD: Mike "Matthews" Vasilikos 3 SONNY LANDRETH 3 SONNY KITCHELL GARRISON STARR CALEXICO WILLIE NILE

KLRR/Bend, OR OM/PO: Oaug Danaho APO: Dari Danaho BEN LEE AUGUSTANA BLACK REBEL MOTORCYCLE CLUB DEATH CAB FOR CUTTE

WBOS/Boston, MA*
OM: Buzz Knight
PD: Dave Douglas
MD: David Ginsburg
5 JAMIE CULLUM
3 INXS

WNCS/Burlington*
PD: Zeb Norris
MD: Jamie Canfield
No Adds

WMVY/Cape Cod, MA PD: PJ Finn 3 TREY ANASTASIO 2 DEATH CAB FOR CUTIE

WNRN/Charlottesville, VA
OM: Jeff Reynolds
PD: Michael Friend
MD: Jaz Tupelo
2 WILLE NILE
MICHAEL STIPE
1 GARRISON STARR
1 CALEXICO
1 WILLE NELSON

WDOD/Chattanooga, TN* OM/PO: Oanny Howard MO: Brad Steiner RACONTEURS MICHAEL STIPE

WXRT/Chicago, IL*
OM/MO: John Fameda
PO: Norm Winer
4 RACONTEURS
3 ARCTIC MONKEYS
2 DAVID GILMOUR
1 JON LANGFORD

WCBE/Columbus, OH OM: Tammy Allen PO: Oan Mushalko MO: Maggie Brennan 6 SONYA KITCHELL

6 SONYATKITCHELL 6 CALEXICO 6 SCOTT MILLER 3 WILLIE NELSON 3 NICOLAI DUNGER 3 ERIN BODE 3 GARRISON STARR

WMWV/Conway, NH PD/MD: Mark Johnson 4 WOOD BROTHERS 4 WILLIE NILE 4 QEREK TRUCKS BAND 1 WILLIE NELSON

KBCO/Denver, CO PD: Scott Arbough MD: Mark Abuzzahab 15 INXS 9 WOOD BROTHERS 6 KT TUNSTALL

WDET/Detroit, MI MD: Chuck Horn 2 CALEXICO 2 CALEXICO 1 DAVID GILMOUR 1 CALEXICO

KRVI/Fargo OM: Mike "Big Dog" Kapel PD: Ryan Kelly MD: David Black JEWEL

KOZT/Ft. Bragg, CA PD: Tom Yates APD/MD: Kate Hayes 3 DAVID GILMOUR 3 DAVID GILMOUR

WEHM/Hamptons, NY PO: Brian Cosgrove MO: Lauren Stone 1 JENNY LEWIS W/THE WATSO

WWVV/Hilton Head, SC OM: Susan Groves PD: Gene Murrell No Adds

KSUT/Ignacio, CO
PD: Stave Rauworth
MO: State L Lanler
1 5 SONYA KITCHELL
5 JOSH ROUSE
5 TOM RUSSELL
5 CALEXICO
3 JENN'T LEWIS WITHE WATSON TWINS
3 JENN'T LEWIS WITHE WATSON TWINS

WTTS/Indianapolis, IN* PO: Brad Holtz APD/MD: Laura Ouncan 14 KT TUNSTALL 2 GOMEZ

KMTN/Jackson, WY PD/MD: Mark "Fish" Fishman 5 UMPHREYS MGGE 3 BRANDI CARLILE 1 LITTLE WILLIES 1 MORRISSEY 1 CRACKER

KTBG/Kansas City, MO PD: Jon Hart MO: Byron Johnson 10 CALEXICO ESSEX GREEN SONYA KITCHELL

WILLIE NILE VAN MORRISON SONYA KITCHELL

WFPK/LOuisville, KY OM: Brian Conn PD: Stacy Owen JASON COLLETT CALEXICO ORIVE-BY TRUCKERS

KTCZ/Minneapolis, MN* PD: Lauren MacLeash APD/MD: Mike Wolf No Adds

WBJB/Monmouth, NJ WBJB/Monmouth, NJ
OM: Tom Brennan
PD: Rich Robinson
APD: Leo Zaccari
MD: Jeff Rasce
UMPHREYS MCGE
JENNY LEWS WITHE WATSON TWINS
CALENICO
PATTI ROTHBERG

KPIG/Monterey, CA OM: Frank Caprista PO/MD: Laura Ellen Hopper APO: Alisen MacNeary 3 TEMPEST 2 JESSI COLTER

WRLT/Nashville, TN*
OM/PD: David Hall
APD/MD: Rev. Keith Coes
11 BAVID SLIM DOIR
5 ROBNELLA.
4 BORNELLA.
1 MORRISCHES
1 DIRTIE BLONDE
AUGUSTANA
GABE DIXON BAND

WFUV/New York, NY PO: Chuck Singleton MO: Rita Houston 9 LITTLE WILLES HEM GOMEZ SONYA KITCHELL CALEXICO SCOTT MILLER WILLIE NELSON

WRSI/Northampton, MA PO: Sean O'Mealy MO: Johnny Memphis SONYA KTICHELL JOSH ROUSE MASON JENNINGS CALEXICO

WXPN/Philadelphia, PA
OM/MO: Dan Reed
PO: Bruce Warren
2 UMPHREYS MCGE
2 RHETT MILLER
2 NICOLLA DUNGER
1 SPARKS
1 SPARKS
1 CALENICO DONALD FAGEN
SONYA MITCHELL

WYEP/Pittsburgh, PA PD: Rosemary Weisch MD: Mike Sauter LITTLE WILLIES JAMES HUNTER MORRISSEY CALEXICO SCOTT MILLER

WCLZ/Portland, ME PD: Herb try MD: Brian James LITTLE WILLIES NICOLAI DUNGER JEWEL

KINK/Portland, OR*
PD: Dennis Constantine
APD/MD: Kevin Welch
2 SUBDUDES
2 LITTLE WILLIES

WXRV/Portsmouth, NH* PD/MD: Dana Marshall APD: Catie Wilber 1 SONYA KITCHELL RHYTHM & GROOVE CLUB

WDST/Poughkeepsie, NY OM: Greg Gaftine PD: Jimmy Buff MD: Rick Schneider JENNY LEWIS W/THE WATSON TWINS CRACKER

KSQY/Rapid City, SD PD/MD: Chad Carlson

KTHX/Reno, NV*
PO: Rob Brooks
APD/MD: Dave Herold
NEKO CASE
DAVIO GILMOUR
WILLIE NELSON

KENZ/Salt Lake City, UT* ON/PD: Bruce Jones MO: Casey Scott MY MORNING JACKET MATT COSTA

KPRI/San Diego, CA*
OM/PD: Bob Burch
26 JEWEL
12 NEIL YOUNG
MAT KEARNEY
AOUALUNG
BRANDI CARLILE

KFOG/San Francisco, CA* PO: David Benson MO: Kelly Ransford

KPMD/Sandpoint, ID OM/PD: Dylan Benefield APD: Norm McBride MO: Diane Michaels GREG JOHNSON WOOD BROTHERS WILLE NILE SCOTT MILLER

KBAC/Santa Fe, NM PD/MD: Ira Gordon No Adds

KRSH/Santa Rosa, CA* PD/MD: Pam Long No Adds

DMX Folk Rock/Satellite OM: Leanne Vince MD: Dave Sloan 19 WEPPIES SONYA KITCHELL CALEXICO

Music Choice Adult Alternative/ Satellite PD: Justin Prager 9 LITILE WILLES 6 MATI COSTA 5 SARAH BETTENS

Sirius Spectrum/Satellite PD: Gary Schoenwetter MD: Jessica Besack 2 LEWIS TAYLOR 2 LITTLE WILLIES OAVID GLIMOUR DAVID GLIMOUR DAVID GLIMOUR

XM Cale/Satellite
PO: Bill Evans
MO: Brian Chambertain
5 BRH ARPER
3 DONALD FAGEN
CALEXICO
GOMEZ
ANIMAL LIBERATION ORG

SUMEZ ANIMAL LIBERATION ORCHESTRA CALEXICO GOMEZ

KEXP/Seattle, WA
OM: Tom Mara
PD: Kevin Cole
APD: John Richards
MD: Oon Yates
12 JENNY LEWIN WITHE WATSON TWINS
8 POLYSICS
6 HANK WILLIAMS III
GRAND WATIONAL
NOCOLA DUNGER
JON LANGFORD
SESSEX GREEN
NIGHTMARES ON WAX
URSULA 1000
RVING
SONDRE LERCHE

KMTT/Seattle, WA* PD: Shawn Stewart 12 MAT KEARNEY

WKZE/Sharon, CT
OM: Will Stanley
PD: Tim Schaefer
10 BELARIECK & THE FLECKTONES
10 SCOTT MILLER
10 TOM RUSSELL
10 SHANNON MOALLY
10 DUKE ROBILLARD

WNCW/Spindale, NC
PD: Ele Ellis
APD/MD: Martin Anderson
5 JOSH ROUSE
5 GARHISON STARR
5 TIRES-OHIGAS
5 WARREW ZANES
5 WARREW ZANES
5 WARREW ZANES
5 WARREW ZANES
6 WILLE WELSON
HERB ALPERT
JESSE HARRIS
DONALD FAGRE
SONOR LEROH
SOWYA RATINELL

WRNX/Springfield, MA* PD: Donnie Moortouse 8 SONYA KITCHELL SIA

KCLC/St. Louis, MO PD: Rich Reighard MD: Steve Chenoweth 7 WILLIE NILE 7 MORRISSEY 7 CALEXICO

KFMU/Steamboat Springs, CO PD/MD: John Johnston 1 NEKO CASE 1 SONYA KITCHELL 1 RHYTHM & GROOVE CLUB 1 WILLIE NELSON

KTAO/Taos, NM OM: Mitch Miller PD: Brad Hockmeyer MD: Paddy Mac 8 LITTLE WILLIES 6 RHYTHM & GROOVE CLUB

WXPK/White Plains, NY PO: Chris Herrmann APO/MO: Rob Lipshutz 2 RACONTEURS 1 WILLIE NILE 1 SONYA SHITCHELL 1 LITTLE WILLIES

WUIN/Wiimington, NC PO: Kimberly McLaughlin-Smith MD: Baug Genn 5 DIGMEY FIGNUS 3 DAVID GLIMOUR 3 SONYA KITCHELL 3 JAMIE CULLUM 1 SCOTT MILLER

POWERED EY MEDIABASE

*Monitored Reporters

68 Total Reporters

23 Total Monitored

45 Total Indicator

AMERICANA TOP 30 ALBUMS



March 10, 2006

		March 10, 2006			
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK	+/- PLAYS	CUMLATIVE PLAYS
1	0	ROSANNE CASH Black Cadillac (Capitol)	573	+3	3406
2	2	BR549 Dog Days (Dualtone)	471	-21	4732
3	3	SUBDUDES Behind The Levee (Back Porch/Narada Productions/EM	466	+21	2960
5	4	ROBINELLA Solace For The Lonely (Dualtone)	391	+13	2762
7	•	SHAWN MULLINS 9th Ward Pickin' Parlor (Vanguard)	320	+27	1552
4	6	MARTY STUART Badlands (Superlatone/Universal South)	308	·7 4	5067
9	0	NEKO CASE Fox Confessor Brings The Flood <i>(Anti/Epitaph)</i>	308	+50	1056
6	8	MERLE HAGGARO Chicago Wind (Capitol)	268	-48	6327
[Debut]	9	HANK III Straight To Hell (Bruc/Curb)	265	+146	514
8	10	JAMES MCMURTRY Childish Things (Compadre)	244	.16	13061
10	11	GIBSON BROTHERS Red Letter Day (Sugar Hill)	244	.7	1608
12	12	JESSI COLTER Out Of The Ashes (Shout! Factory)	237	+9	787
[Debut]	13	LITTLE WILLIES Little Willies (Milking Bull/EMC)	236	+77	733
11	14	GOURDS Heavy Ornamentals (Eleven Thirty)	229	-14	1672
Debut>	(RADNEY FOSTER This World We Live In (Dualtone)	218	+109	371
19	1	BRIAN KEANE Ain't Even Lonely (Mix-O-Rama)	211	+14	2093
13	17	MIKE MCCLURE BAND Camelot Falling (Smith)	208	-12	4266
Debut >	13	VAN MORRISON Pay The Devil (Lost Highway)	206	+99	403
18	19	DARDEN SMITH Field Of Crows (Dualtone)	204	+6	1792
16	20	HONEYBROWNE Something To Believe In (Compadre)	202	-6	4034
20	4	DELBERT MCCLINTON Cost Of Living (New West)	197	+3	15496
14	22	SUSAN TEDESCHI Hope & Desire (Verve Forecast/VMG)	192	-18	6695
22	23	JEFF TALMADGE Blissville (CoraZong)	191	-3	1062
Debut	2	JENNY LEWIS Rabbit Fur Coat (Team Love)	191	+88	432
Debut	25	MAMMALS Departure (Signature Sounds)	190	+31	655
15	26	JOY LYNN WHITE One More Time (Thortch Recordings)	182	-27	6838
24	27	STONEY LARUE The Red Dirt Album (Smith)	178	-7	4408
23	28	RODNEY CROWELL The Outsider (Columbia)	176	-15	14939
25	29	BONNIE BISHOP Soft To The Touch (Smith)	174	-9	2284
31	③	AVETT BROTHERS Four Thieves Gone (Ramseur)	174	+15	957

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Neko Case Label: Anti/Epitaph

Like many of the younger generation of alternative country artists (although she hates that term), Neko Case has her musical roots deeply planted in punk and indie rock. Born in Alexandria,



VA but raised in Tacoma, WA, Case spent some time in Vancouver, BC going to art school. While attending to her studies she participated in a variety of rock bands before settling on an Americana approach that best suited her tastes and talents. Case released The Virginian in 1997 to critical acclaim and built a fan base with 2000's Furnace Room Lullaby, 2002's Blacklisted and 2004's mostly live album, The Tigers Have Spoken, part of her new deal with Anti. Now Case returns with her fourth studio effort, Fox Confessor Brings the Flood, which is destined to take her career to new heights. On it she collaborates with The Band's Garth Hudson, Calexico's Joey Burns and John Covertino

and Giant Sand's Howe Gelb. Check out "Hold On, Hold On," "A Widow's Toast," "Maybe Sparrow" and the title track.

AMERICANA NEWS

Publicist, artist manager and Grammy-winning producer Tamara Saviano has been elected President of the Americana Music Association for 2006. At its first meeting of the year, the AMA board of directors also elected five additional officers for the year: KGNB & KNBT/New Braunfels, TX PD Mattson Rainer, VP; Bug Music/Nashville Creative Director John Allen, Secretary; SESAC President/COO Pat Collins, Treasurer; and No Depression co-founder/co-Publisher Grant Alden and XM Satellite Radio X Country PD Jessie Scott, At-Large officers. These six individuals comprise the AMA's Executive Committee.

Several committee chairpersons were also elected, including Grimey's Records co-owner Doyle Davis and video engineer and director Paul Whitfield (Television), Rainer (Awards), AMA Dir./ Membership & Events Danna Strong (Membership), Regions Financial Corp. Sr. VP Van Tucker (Finance), LiveWire Entertainment Sales & Marketing President Alexis Kelley (Retail), New Frontier Touring President Paul Lohr (Touring/Festivals) and Saviano (Online/Print Media). The association also split its Radio Committee into a strategic group, headed by Rounder's Brad Paul, and a chart task force, led by XM's Jessie Scott.

In recognition of the global opportunities for Americana artists and music, the AMA created a new International Committee, chaired by veteran producer, musician and engineer Mark Moffatt, plus a new Outreach/Marketing/Development Committee, helmed by Dualtone Music Group co-President Dan Herrington.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HANK III Straight To Hell (Bruc/Curb)	20
SCOTT MILLER Citation (Sugar Hill)	19
TOM RUSSELL Love and Fear (HighTone)	17
VAN MORRISON Pay The Devil (Lost Highway)	13
JENNY LEWIS w/THE WATSON TWINS Rabbit Fur Coat (Team Love)	13
LEE ROY PARNELL Back To The Well (Universal South)	13
JAMES HAND Truth Will Set You Free (Rounder)	12
TRES CHICAS Bloom, Red And The Ordinary Girl (Yep Roc)	12



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CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC

WFSH/Atlanta, GA*

WVFJ/Atlanta, GA

WAFJ/Augusta, GA* PD/MD: Jeremy Daley No Adds

WDJC/Birmingham, AL* APD/MD: Ronnie Bruce 9 NEWSBOYS

KTSY/Boise, 1D* OM: Ty McFarland
PD: Jerry Woods
MD: Lies! "Bozz" Vistaunet
3 BEBO NORMAN t/RICH

WCVK/Bowling Green, KY MD: Whitney Yule 22 ANA LAURA 12 AARON SHUST 10 CHOIR

WIBI/Cartinville, IL PD: Jeremiah Beck MD: Joe Buchanan No Adds

WBGL/Champaign, IL DM: Jeff Scott PD: Ryan Springer MD: Joe Buchanan

WRCM/Chartotte
PD: Dwayne Harrison
AARON SHUST

WBDX/Chattanooga, TN

(8)

WAKW/Cincin ati OH PD: Rob Lewis MD: Daryl Pierce No Adds

WFHM/Cleveland, OH*
PD: Sue Wilson
MD: Josh Booth
1 CASTING CROWNS
SHAWN MCDONALD

KGTS/College Place, WA PD: Elizabeth Nelson No Adds

KBIQ/Colorado Springs, CO PD: Sleve Etheridge MD: Jack Hamilton 1 WATERMARK

KCVO/Columbia, MO DM/PD: James McDermott 15 ANA LAURA

WMHK/Columbia, SC* PD: Tom Greene APD: Steve Sunshine 3 JESSIE DANIELS

WCVO/Columbus, OH* DM/PD: Tate Luck APD/MD: Mike Russell 5 KUTLESS 4 AARON SHUST

KBNJ/Corpus Christi, TX

PD: Joe Fahl
14 NICOL SPONBERG
14 AUDIO ADRENALINE

KLTY/Dallas, TX* PD: Chuck Finney APD/MD: Michael Pro No Adds

WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward 11 BIG DADDY WEAVE 10 CAEDMON'S CALL

WCTL/Erie, PA
OM: Ronald Raymond
PD/MD: Adam Frase
22 JOHN DAVIO WEBSTER
22 NEWSONG
22 MATTHEW WEST
22 AARON SHUST

KHPE/Eugene, OR
OM/PD: Jeff McMahon
MD: Paul Hemandez
8 SHAWN MCDONALD
7 PHILLIPS, CRAIG & DEAN
7 BETHANY OILLON
7 WARREN BARFIELD
7 JESSIE DANIELS
6 POCKET FULL OF ROCKS
6 ATTERS
6 TODD AGNEW
6 MAT KEARNEY
6 BROTHER'S KEPPER
2 NICDL SPONBERG

KLRC/Fayetteville, AR OM/PD: Melody Miller 6 SELAH 6 MARK HARRIS

WCLN/Fayetteville, NC OM: Dan DeBruler PD: Jim Morgan APD: Syndi Long MD: Steve Turly 10 POCKET FULL OF ROCKS 9 ANTHONY EVANS

WPER/Fredericksburg, VA PD: Frankie Morea APD: Eric Summers 5 AARON SHUST 5 DAVID CROWDER BAND

KZKZ/Ft. Smith, AR OM/PD: Dave Burdue BEBO NORMAN I/RICH MULLINS CALEB

WLAB/Ft. Wayne, IN*
PD: Don Buettner
MD: Melissa Montana
AFTERS
BIG DADDY WEAVE
BEBO NORMAN 1/RICH

WCSG/Grand Rapids, MI* DM: Don Michael PD/MD: Chris Lemke APD: Jessica Squires SELAH

WJOK/Grand Rapids, MI* OM/PD: Troy West MD: Brian Nelson 7 MARK HARRIS 6 TODD AGNEW

KLJC/Kansas City, MO* ON: Bud Jones PD/MD: Michael Grimm 1 ZOEGIRL 1 GINNY OWENS WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Derren Stevens 16 BETHANY DILLON

WLFJ/Greenville, SC1

PD/MD: Rob Dempsey APD: Gary Miller 3 NEWSBOYS 2 CASTING CROWNS NEEOTOBREATHE

KAIM/Honolulu, HI* PD: Michael Shishido MD: Kim Harper

KSBJ/Houston, TX* PD: Chuck Pryor MD: Jim Beeler 17 BIG DADDY WEAVE

DM/PD: David Wood APD/MD: Fritz Moser AARON SHUST

WBGB/Jacksonville, FL* PD/MD: Tom Fridley 26 SELAH 26 BEBO NORMAN f/RICH

MULLINS 1 STORYSIDE:B WCQR/Johnson City PD/MD: Jason Sharp BETHANY DILLON WARREN BARFIELD SELAH

KOBC/Joplin, MO OM/PD: Lisa Davis 18 BIG DADDY WEAVE

WAWZ/Midd

KTIS/Mi

WJTL/Lancaster, PA*

WJTL/Lancaster, PA PD: John Shirk MD: PhH Smith 6 PAUL WRIGHT 4 SUPERCHICK 3 BIG DADDY WEAVE MARK HARRIS

WLGH/Lansing, MI 20 NATALIE GRANT

KFSH/Los Angeles, CA* OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw

WRVI/Louisville, KY OM/PD: Gregg Kramer 9 SELAH 8 SWITCHFOOT 8 MATTHEW WEST

KSWP/Lufkin, TX OM/PD: Al Ross MD: Michelle Calvert No Adds

KVMV/McAllen, TX* PD: James Gamblin MD: Bob Malone 1 NICOL SPONBERG 1 ANA LAURA

WMCU/Miami, FL* DM/PD: Dwight Taylor
13 OVERFLOW
13 ANA LAURA
1 ABAO NORMAN I/RICH

WMSJ/Portland, ME PD: Paula K. APD: Joe Polek No Adds

WFZH/Milwaukee PD/MD: Danny Clayto APD: Josh Lawritch 15 SANCTUS REAL 6 ZOEGIRL 5 BARLOWGIRL

PD: Check Knapp MD: Oan Wynia KBMQ/Monroe, LA PD: Phillip Brooks
MD: Melissa Rawts
15 NICOL SPONBERG
15 WARREN BARFIEL

WFFI/Nashville, TN* PD: Vance Dillard MD: Scott Thunder SHAWN MCDONALD SELAH

WPOZ/Orlando, FL* DM/PD: Dean O'Neal APD: Melony McKaye MD: Scott Smith

WCIC/Peoria, IL OM: Dave Brooks PD: Grayson Long MD: Joe Buchanan No Adds

KFIS/Portland, OR PD: Dave Arthur MD: Kat Taylor 12 AFTERS 4 GINNY OWENS

KSLT/Rapid City, SD OM: Tom Schoenster PD: Jon Anderson MD: Jennifer Walker

WPAR/Roanoke. VA* OM/MD: Jackie Howard BETHANY DILLON BROTHER'S KEEPER MARK HARRIS

WRCI/Rochester, NY OM: Scott Ensign PD: Mark Shuttleworth MD: Kelly McKay

1 SELAH 1 BEBO NORMAN I/RICH MULLINS

KKFS/Sacramento, CA* PD: Chris Squires APD/MD: Jeremy Burgess No Adds

KLFF/San Luis Obisoo, CA PD: Matt Williams
MO: Noonie Fagler
20 NEEDTOBREATHE
19 KRYSTAL MEYERS

PD: Stave Swanson MD: Jeff MacFartane WATERMARK DAVID CROWDER BAND

WFRM/South Bend, IN PD: Jim Carter MD: Doug Moore No Adds

WHPZ/South Bend, IN PD/MD: Tom Scott 24 MONOAY MORNING 22 PHILLIPS, CRAIG & DEAN 7 TOBYMAC

KWND/Springfield, MO PD/MD: Jeremy Morris

KHZR/St. Louis, MO ATIZIT/36. LOUIS, WO
OM: Sandi Brown
PD/MB: Greg Cassidy
24 BETHANY DILLON
24 DAVID CROWDER BAND
23 MARK HARRIS

KJTY/Topeka, KS OM/PD: Jack Jacob 12 BEBO NORMAN f/RICH MULLINS 10 BIG DADDY WEAVE

WGTS/Washington, DC* PD: Becky Wilson Alignay APD: Brennan Wimbish MD: Rob Conway 13 KUTLESS 13 MICHAEL W. SMITH KTI I/Satellii

KCMS/Seattle, WA PD: Scott Valentine MO: Sarah Taylor 28 MATTHEW WEST

KXOJ/Tulsa, OK*
PD: Bob Thornton
MD: Gary Thompson
TODD AGNEW
OAVID CROWDER BAND

POWERED BY MEDIABASE

76 Total Reporters

40 Total Monitored

36 Total Indicator

Did Not Report,
Playlist Frozen (4):
KKJM/St. Cloud, MN
KYTT/Eugene, OR
WJIE/Louisville, KY
WTCR/Huntington

WYSZ/Toledo, OH PD/MD: Jeff Howe APD: Craig Magrum

W.JYF/Valdosta, GA
OM: Matt "PK" Beldridge
PD/MD: Roger "Cazper" Russell
APD: Justin "Nugget" Lairsey
20 YOLANDA ADAMS
20 DAVID CROWDER BAND

CHR

KLYT/Albuquerque, NM

PD: Matt Gentry MD: Joey Belville 25 BARLOWGIRL

KAFC/Anchorage, AK PD: JOE King
MD: Mike Carrier
10 AARON SHUST
8 JOHN DAVID WEBSTER

WHMX/Bangor, ME DM: Pencil Boone PD: Tim Collins MD: Morgan Smith 20 AARON SHUST

KWOF/Cedar Rapids, IA

RWUF/Legar Hapids, IA
PD: Jack Davis
29 JEREMY CAMP
29 SEVENTH DAY SLUMBER
29 BUILDING 429
AARON SHUST
TOBYMAC

WONU/Chicago, IL PD: Johnathon Eltrevoog MD: Mallory DeWees

KZZQ/Des Moines, IA

mu. mailory DeWees 36 P.O.D 36 SEVENTH DAY SLUMBER 9 NEWSROVS

KXWA/Denver, CO PD: Scott Veigel No Adds

WJRF/Duluth PD/MD: Terry Michaels 10 Sanctus Real 2 Newsboys 2 Building 429

WSCF/Ft. Pierce, FL PD/MD: Paul Tipton 20 AFTERS 20 BETHANY DILLON 20 AUDIO ADRENALINE

KNMI/Farmington, NM PD: Darren Nez MD: Shaun Almond 25 AUDIO ADRENALINE

WORQ/Green Bay, WI OM/PD: Jim Ralder 6 NATE SALLIE 5 KRYSTAL MEYERS

WAYK/Kalamazoo, MI PD/MD: Mike Couchman No Adds

WYLV/Knoxville, TN PD: Jonathan Unthank MD: Qanielle Hedges 9 PO.D. 2 AUDIO ADRENALINE 2 KRYSTAL MEYERS 2 BETHANY DILLON

WAYM/Nashville, TN OM: Dave Senes
PD: Jeff Brown
MD: Stace Whitmire
No Adds

WNAZ/Nashville, TN DM/PD: Dave Queen APD: Jennifer Houchin MD: Seth Routzahn

WDML/Marion, IL MD: Tom Schroeder 1 DISCIPLE 1 SUPERCHICK 1 KIDS IN THE WAY

WJLZ/Norfolk, VA OM/PD: JP Morgan APD: Arme Verebely 7 SANCTUS REAL 6 DAVID CROWDER BAND 6 NATE SALLIE

KOKF/Oklahoma City, OK PD/MD: Brandon Rahbar 14 RELIENT K 14 SHAWN MCDONALD 14 SEVENTH DAY SLUMBER 14 SUPERCHICK

KJTH/Ponca City, OK PD/MD: Tony Weir APD: Jeremy Louis 24 SANCTUS REAL 20 AARON SHUST

WQFL/Rockford, IL DM: Paul Youngblood PD/MD: Rick Hall 9 BUILDING 429 8 TOBYMAC 6 AARON SHUST

Firexcape/Satellite PD/MD: Joe Hayes 1 MAINSTAY

AJH1/Satellite
DM: Mike Novak
PD: David Pierce
APD: J.D. Chandler
29 MAINSTAY
29 SANCTUS REAL
28 MAT KEARNEY

AIR1/Satellite

WBYO/Sellersville, PA DM: David Baker PD/MD: Kristine McClain 12 HAWK NELSON

KTSL/Spokane, WA PD: Bryan O'Neal 48 TOBYMAC 47 SHAWN MCDONALD

KADI/Springfield, MO PD/MD: Rod Kittleman No Adds

WBVM/Tamna, FL

ROCK

KLYT/Aibuquerque, NM PD: Matt Gentry MD: Joey Belville 28 RADIAL ANGEL 28 MUTE MATH 25 HAWK NELSON 18 FAMILY FORCE 5 10 SEVENTH DAY SLUMBER

WCVK/Bowling Green, KY PD: Dale McCubbins MD: Whitney Yule 5 HAWK NELSON

WVÖF/Bridgeport, CT PD/MD: Bob Felberg No Adds

WSNL/Flint, MI

MD: Brian Goodman 1 KIDS IN THE WA 1 EDISON GLASS

WORQ/Green Bay, WI DM/PD: Jim Raider No Adds

WRGX/Green Bay, WI OM/PD: Dave Roberson 15 EZEKIEL'S EYE 15 SANCTUS REAL 15 KUTLESS 15 TRUST PROJECT 15 HERETODAY

WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Derren Stevens 1 FOREVER CHANGED 1 JESSIE DANIELS
1 HYPER STATIC UNION
1 SUPERCHICK
1 HAWK NELSON

WJTL/Lancast PD: John Shirk MO: Phil Smith 1 7 METHOD 1 SUPERCHICK

KIBZ/Lincoln, NE

WMKL/Miami, FL PD: Rob Robbins MD: Kelly Downing 26 SUPERCHICK

WVCP/Nastwille, TN OM: Howard Espravnik PO/MD: Rick Coleman 1 POOR MAN'S RICHES

WPRJ/Saginaw, MI
DM: Connie Wieber
PD: Aaron Dicer
1 THOUSAND FOOT KRUTCH
1 SUPERCHICK
1 RUN KID RUN

WJLZ/Norfolk, VA DM/PD: JP Morgan APD: Anne Verebely 1 FOREVER CHANGED 1 KUTLESS

WJIS/Sarasota, FL PD: Steve Swanso MD: Jeff MacFarts No Adds

WAFR/Tupelo, MS OM: Marvin Sanders PD: John Riley MD: Jim Stanley 4 KRISTIAN BOOTH

Red Letter Rock 20 PD: Cody Civistopher MD: Reid Johnson 1 KINGSDOWN 1 LIFE OF RILEY 1 DOWNHERE

The Sound Of Light/Satellite PD/MD: 8H Moore No Adds

KCLC/St. Louis, MO MD: Dave Merkel No Adds

KYMC/St. Louis, MO MD: Dave Merkel 1 HOUSE OF HEROES 1 KIDS IN THE WAY 1 SAME

WBVM/Tampa, FL PD: Johnny Vincent MD: Olivia Paff 6 KRYSTAL MEYERS 6 FAMILY FORCE 5

WYSZ/Toledo, C PD/MD: Jeff Howe APD: Craig Magrum

INSPO

WAYR/Brunswi PD: Bart Wagner 9 WATERMARK

KNLB/Phoenix, AZ

KLVV/Ponca City, OK PD/MD: Tony Weir APD: Jeremy Louis 22 SELAH 21 BEBO NORMAN I/RICH

WGSL/Rockford, IL OM: Ros Tietsort PD: Corey Nessa MD: Chermel Jacobs 13 JAIME JAMGOCHIAN 12 COREY EMERSON

MULLINS 4 LINCOLN BREWSTER 4 WAYBURN DEAN

KWVE/Los Angeles, CA MD: Isabelle Lajole 1 BENJIMAN 1 PHIL WICKHAM

KCRN/San Angelo, TX PD/MD: Mark Mohr APD: Steve Hayes 8 WAYBURN DEAN 7 JOSH BATES 7 GINNY OWENS 6 MARK HARRIS

KCFB/St. Cloud, MN PD: Jim Park MD: Chuck Houberger 5 LARNELLE HARRIS 4 CHRIST FOR THE NATIONS 4 BEBO NORMAN VRICH MULLINS

WOLW/Traverse City, MI PD/MD: Patrick Greene 11 JAIME JAMGOCHIAN 10 JARS OF CLAY

KFLT/Tucson, AZ OM: Joe Hill PD: Dawn Bunstead MO: Bill Ronning 26 CASTING CROWN

WGNV/Wausau, WI MD: Todd Christopher 15 PHILLIPS, CRAIG & DEAN 14 TODD AGNEW

Did Not Report, Playlist Frozen (1): KCBI/Dallas, TX

RHYTHMIC

WVOF/Bridgeport, CT PD/MD: Bob Felberg No Adds

WJLZ/Norfolk, VA OM/PD: JP Morgan APD: Anne Versbely 1 PROOF 1 ARMAGEDDON 1 T-BONE //MISTA GRIMM 1 MICHELLE BONILLA 1 JE COPPER

KCXR/Tulsa, OK PD: Bob Thorston MD: Scott Herrold 20 OLIVIA THE BAND

The Sound Of Light/Sa PD/MD: Bill Moore No Adds

Satellite WTCC/Springfield,

March 10, 2006 Radio & Records • 77

www.americanradiohistory.com

KFFR/Pullman, WA OM/PD: Chris Gilbreth 25 SUPERCHICK 24 KRYSTAL MEYERS 24 SHAWN MCDONALD

WPRJ/Saginaw, MI OM: Connie Wieber PD: Aaron Dicer 13 P.D.D. 11 SHAWN MCDONALD

WBVM/Tampa, FL
PPC: Johnny Vicent
MD: Olivia Pari
18 TOBYMAC
18 ATERS
18 AATERS
18 AATHONY EVANS
17 JARS OF CLAY
2 CASTING PEPAILS
2 DAVID CROWDER BAND
2 KRYSTAL MEYERS

KDUV/Visalia, CA PD: Joe Croft APD: Shannon Steele

WCLQ/Wausau, WI PD/MD: Matt Deane 27 STORYSIDE:B 5 ZOEGIRL

32 Total Reporters

KMOD/Tulsa, OK PD: Charlie Spears 1 TRUST PROJECT

WCLQ/Wausau, WI PD/MD: Matt Deane 1 KUTLESS

34 Total Reporters

Did Not Report, Playlist Frozen (5): Effect Radio Network Satellite KBNJ/Corpus Christi, . .. KOKF/Oklahoma City

WITR/Rochester, NY ZJAM/Satellite

9 Total Reporters

Did Not Report, Playlist Frozen (3): KOKF/Oklahoma Ci

OK Vibe Radio Network/

KEVIN PETERSON

Building 429

On the Rise with a new album

ou only get one chance to make a first impression, and Building 429 made a lasting one in 2004. Their first single, "Glory Defined," went to No. 1 on eight different charts, became BMI's 2005 Song of the Year for Christian music and propelled the band to four Dove Award nominations and one trophy, for New Artist of the Year.

I recently caught up with lead singer Jason Roy, bassist Scotty Beshears and keyboard and guitar player Jesse Garcia to find out about the new album, some adventurous touring they have planned for this year and the emotional story of what led Roy to start the band in the first place

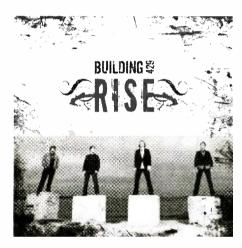
In The Beginning

I first asked about the inspiration for starting the band. "I grew up in a Christian home in Texas until I was about 5 years old," Roy said. "My parents had a lot of problems between them and got divorced. My mom eventually remarried, and we kind of bounced around the country for a while.

"I never got to see my dad very much. The natural progression of things was that the less I got to see him, the more I wanted to know him. I ended up in North Carolina with my mom, my stepfather and my two sisters, and I was getting older and wanted to understand what it meant to be a man.

"My dad was a pro power lifter, and he was everything I thought a man was supposed to be, so I moved to live with him in Texas. It was a pretty big court battle, and it was tough for a kid to have to watch his parents fight through all that stuff

"I moved back to Texas hoping to know a Godly man who was also a man's man. When I



got there I quickly realized that God wasn't really a part of his life. He had remarried to another lady who was not a big fan of me, and life was difficult. Because my dad and my stepmother weren't really into the Lord, I started taking my sisters and myself to church every Sunday, leaving Dad at home.

"My mom called after I went to college and failed. She said if I wanted to come to school in North Carolina, I could go to North Carolina State and they would take care of it. Nothing in Texas was what I thought it was going to be, so I moved back, and that's when I started playing guitar a lot. I hung out with my friends, playing

guitar around the beach area near Wilmington. That's where I met Scotty, at a church there."

Growing Pains

"I ended up going to NC State, and my second semester there I was assaulted on the basketball courts," Roy continued. "I was playing basketball one night and woke up in an ambulance with blood all over the place and my face really messed up. I didn't know what happened.

"Three days later a police officer showed up at my dorm room and said I had been assaulted and asked if I could point out who did it. I didn't even know I had been assaulted. I thought I had caught an elbow playing basketball. Apparently, a guy got really mad at me and hit me when I wasn't watching.

"The night I got assaulted was also the night that I realized that I was going to marry my wife, because she drove four hours to see me. On top of that, it was the first time that I recognized that it was time for me to get serious about eternal stuff, not just my own life.

"Music became the focus of my life. I poured myself into music. My parents weren't too happy about that. They basically gave me the option of going to NC State or playing music and said, 'If you don't go to school, we're going to kick you out of the house.'

"It was time for me to be all about the music and nothing else, and we've been at it now for about six years. My mom is now my biggest supporter on the planet. My dad, who was kneedeep in drugs when I lived in Texas, is now completely clean. He was actually at a show the other day, supporting us. He's a huge fan of what we do, and he's so proud of me. I've seen the music change both of their lives.

"That's a testimony not only to me and my will to continue, but also to the will of these guys who play with me and to the fact that they've sold out to something far bigger than themselves. That's where we are today, sold out to the cause and sold out to the mission.

"We were a band that everybody thought was very successful, but we were also a band that was constantly wondering what we had to offer. Why did God need our voice?"

Jason Roy

"It's our intention, now that we have families, to make them proud. That means that we're going to go out and be fearless ambassadors for Christ, at any cost."

Being Fearless

You may already be playing the song "Fearless," the first single from Building 429's new album, *Rise*, which hit stores March 14. I asked the guys if the process of putting the new album together was much the same as with the first, or if experience has made it easier or clearer this time around.

"It's a lot clearer this time," Beshears said. "The first time we were brand-new, we had just signed a deal, and we tried to put out the best songs that we had at the time, and it worked.

"This time we had a pretty clear vision of what we wanted to do with it. We've been part of these youth-leader talk-backs all year long at the festivals and the shows we play, and one of "We started writing songs about hope, about love and about owning our influence. What I mean by that is, we actually took a stand and said, 'This is not just some fluff we're saying; this faith we have is real.""

Scotty Beshears

the things we asked them was 'What would you like Building 429 to speak on? What's going on that needs to be talked about?'

"We took all that information back, and this is how we dealt with it. We took an honest look at our lives. This is what was going on in our lives, and this is how the Lord led us through it. We started writing songs about hope, about love and about owning our influence. What I mean by that is, we actually took a stand and said, 'This is not just some fluff we're saying; this faith we have is real. It changes people's lives.'

"It's time for us to take it seriously, and we would like to influence people to take their faith seriously. You don't have to stand onstage to be a person of influence. You can have influence anywhere you are, even if you collect garbage for a living.

"You have a light about you if you're a Christian that people are attracted to. Once you realize that, there's all kinds of power in it. Once you realize that, you become fearless and say, 'I'm not ashamed of the Gospel, I'm not ashamed of Christ, I'm not ashamed to say I'm a Christian.'

"That's what we're talking about when we talk about being fearless. With this new record, we have that vision pretty clear. Going into this next season of touring, that's going to be our focus: to be fearless and to present the Gospel where people might otherwise not hear it."

Going Deep

Every song on the new album has a deep meaning behind it. Some became very personal for members of the band. "The ones that really stand out for me are 'I Belong to You' and 'Because You're Mine," Garcia said. "I have some connection to songs like that because, growing up, I experienced it.

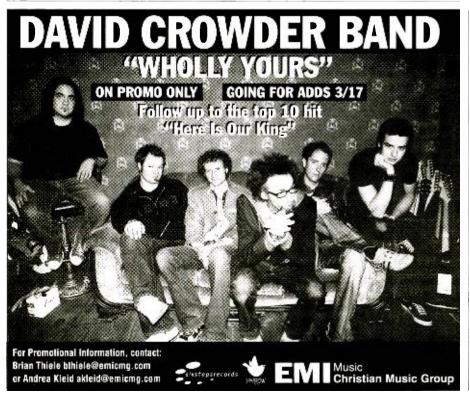
"You walk through life struggling with your faith, especially as a teen. You also walk through life wondering 'What's my purpose, and who do I belong to?' We go to church and follow the routine, and we often forget that we belong to the Lord.

"A lot of what we discover about teens in all of the e-mails that we get is that they struggle with knowing that God loves them and that they belong to him. That's why these songs stand out for me. They have a very strong message."

All three of the guys agree that the song "Home" has special meaning. Beshears said, "'Home' came from an e-mail that we got from a fan. It was about this kid who was contemplating suicide.

"He had his note written and everything, and his mom walked by his room and threw our CD on his bed or his desk. For some reason he decided to listen to it, and it changed his mind. He

Continued on Page 82



SAVE THE DATE...THE GMA EVENT YOU DON'T WANT TO MISS

WHAT GMA WEEK 2006

WHEN TUESDAY, APRIL 4TH @ 7PM

WHERE ROCKETOWN THE CLUB

(6TH AND SHIRLEY STREETS - NASHVILLE, TN)

BARLOWGIRL BIG DADDY WEAVE BUILDING 429







WORD LABEL GROUP & CURB RECORDS PRESENT THE BIG EVENT

FEATURING



NATE SALLIE



PLUMB



STELLAR KART

HOSTED BY BROCK GILL



AND INTRODUCING NEW ARTISTS:

SHONLOCK M.O.C. GROUP 1 CREW JACKSON WATERS











CHRISTIAN AC TOP 30

LACT	TING	March 10, 2006	70741	. 1	MEEKS ON	TOTAL
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	0	MARK SCHULTZ Am /Word/Curb/Warner Bros./	1114	0	27	37/0
2	2	THIRD DAY Cry Out To Jesus (Essential/PLG)	1070	-22	24	39/0
4	3	CHRIS TOMLIN How Great is Our God (Sixsteps/Sparrow/EMI CMG)	1046	+24	10	33/0
3	4	JEREMY CAMP This Man (BEC/Tooth & Nail)	1037	.23	26	37/0
5	9	MATTHEW WEST Only Grace (Universal South/EMI CMG)	893	+69	15	34/1
6	6	AARON SHUST My Savior My God (Brash)	854	+47	9	33/4
7	0	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista/PLG)	819	+19	9	27/0
8	8	NATALIE GRANT What Are You Waiting For (Curb)	718	·11	13	30/0
9	9	NEWSONG Psalm 40 (Integrity Label Group)	655	-34	14	27/0
10	1	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	610	+11	31	39/0
12	O	CASTING CROWNS Praise You In This Storm (Beach Street/Reunion/PLG)	603	+57	5	32/2
11	12	MERCYME In The Blink Of An Eye (INO)	506	-44	37	37/0
13	13 🗸	NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	490	·26	17	22/0
14	4	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	478	+22	56	39/0
16	1 5	NEWSBOYS I Am Free (Inpop)	439	+36	7	22/2
15	16	STEVEN CURTIS CHAPMAN Remembering You (Sparrow/EMI CMG)	374	-43	17	22/0
20	Ø	BARLOWGIRL Need You To Love Me (Fervent/Curb/Warner Bros.)	350	+65	4	16/1
18	18	AVALON Love Won't Leave You /Sparrow/EMI CMG)	324	-11	7	16/0
17	19	TREE63 Stand For You (Inpop)	305	-56	13	18/0
19	20	JOHN DAVID WEBSTER Now (BHT)	304	-12	8	16/0
23	4	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	274	+36	2	9/0
27	22	SELAH Bless The Broken Road (Curb)	272	+62	2	14/4
25	2 3	NICOL SPONBERG Hallelujah <i>(Curb)</i>	261	+49	3	10/1
22	24	PHILLIPS, CRAIG & DEAN Because I'm Forgiven (INO)	254	+9	4	14/0
24	25	CHRIS RICE When Did You Fall (In Love With Me) (INO)	250	+15	8	13/0
26	26	MICHAEL W. SMITH All In The Serve (Reunion/PLG)	246	+34	4	13/1
21	27	SCOTT KRIPPAYNE Alive Again (Spring Hill)	234	-27	10	13/0
29	23	WATERMARK Light Of The World (Rocketown)	231	+25	3	14/3
ebut>	29	TODD AGNEW My Jesus (SRE/Ardent)	221	+57	1	10/2
Debut>	①	BEBO NORMAN f/RICH MULLINS Sometimes By Step (Reunion/PLG)	218	+108	1	11/4

40 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

NEW & ACTIVE

KUTLESS Strong Tower (BEC/Tooth & Nail)
Total Plays: 212, Total Stations: 7, Adds: 2
LIFEHOUSE You And Me (Geffen)
Total Plays: 187, Total Stations: 7, Adds: 0
JOEL ENGLE Shadow Of Your Cross (Doxology)
Total Plays: 177, Total Stations: 11, Adds: 0
JADON LAVIK Changing Happy (BEC/Tooth & Nail)
Total Plays: 149, Total Stations: 7. Adds: 1

SHAWN MCDONALD Free (Sparrow/EMI CMG)
Total Plays: 139, Total Stations: 8, Adds: 2

POCKET FULL OF ROCKS Song To The King (Myrrh/Curb/Warner Bros.)
Total Plays: 137, Total Stations: 8, Adds: 0

PAUL COLMAN Holding Onto You (Inpop)
Total Plays: 134, Total Stations: 7, Adds: 0

OVERFLOW Forever (Essential/PLG)
Total Plays: 131, Total Stations: 10, Adds: 1

CAEDMON'S CALL Great And Mighty (Essential/PLG)
Total Plays: 130, Total Stations: 6, Adds: 0

WARREN BARFIELD Saved (Essential/PLG)
Total Plays: 128, Total Stations: 8, Adds: 1

Songs ranked by total plays

POWERED BY MEDIABASE

MOST ADDED'

DDS
4
4
4
4
3
3

MOST INCREASED PLAYS

	TOTAL Play
ARTIST TITLE LABEL(S) IN	CREASE
BEBO NORMAN FIRICH MULLINS Sometimes By Step (Reunion/PLG)	+108
MATTHEW WEST Only Grace (Universal South/EMI CMG)	+69
BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)	+65
SELAH Bless The Broken Road (Curb)	+62
CASTING CROWNS Praise You (Beach Street/Reunion/PLG)	+57
TODD AGNEW My Jesus (SRE/Ardent)	+57
NICOL SPONBERG Hallelujah (Curb)	+49
AARON SHUST My Savior My God (Brash)	+47
MARK HARRIS Find Your Wings (INO)	+42
GINNY OWENS Wonderful Wonder (Rocketown)	+39

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	PLAYS
TREE63 Blessed Be Your Name (Inpop)	504
MERCYME I Can Only Imagine (INO)	446
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	420
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	411
CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	397
JEREMY CAMP Take You Back (BEC/Tooth & Nail)	391
NEWSBOYS He Reigns (Sparrow/EMI CMG)	381
MERCYME Word Of God Speak (INO)	378
SALVADOR Heaven (Word/Curb/Warner Bros.)	377

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	0	MONDAY MORNING Wonder Of It All (Selectric)	1186	+33	11	29/0
6	②	BARLOWGIRL Need (Fervent/Curb/Warner Bros.)	1117	+117	6	32/1
2	3	JEREMY CAMP Breathe (BEC/Tooth & Nail)	1052	-33	16	27/0
5	4	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	1032	-23	9	30/0
4	5	ALY & A.J. Never Far Behind (Hollywood)	1014	-56	16	23/0
3	6	PLUMB Better (Curb)	1012	-67	14	26/0
9	0	JESSIE DANIELS The Noise (Midas)	823	+98	7	27/0
11	8	BUILDING 429 Fearless (Word/Curb/Warner Bros.)	712	+96	6	26/3
7	9	STELLAR KART Finish Last (Word/Curb/Warner Bros.)	692	-46	14	19/0
10	10	NEWSBOYS Am Free (Inpop)	669	-37	8	25/2
12	O	PAUL WRIGHT From Sunrise To Sunset (Gotee)	633	+45	8	19/0
16	Ø	SEVENTH DAY SLUMBER Oceans (BEC/Tooth & Nail)	607	+101	5	24/4
8	13	NATALIE GRANT What Are You Waiting For (Curb)	605	-128	18	16/0
13	4	HAWK NELSON Things We Go Through (Tooth & Nail)	591	+28	9	18/0
22	1 5	TOBYMAC Diverse City (ForeFront/EMI CMG)	543	+99	3	25/4
15	16	OVERFLOW Forever (Essential/PLG)	529	-25	16	15/0
26	O	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	515	+122	2	22/5
27	1 3	SHAWN MCDONALD Free (Sparrow/EMI CMG)	497	+115	3	17/4
20	19	CASTING CROWNS Praise (Beach Street/Reunion/PLG)	495	+ 36	3	19/0
21	4	MATTHEW WEST Only Grace (Universal South/EMI CMG	/ 457	+7	10	13/0
25	3	ZOEGIRL Unchangeable (Sparrow/EMI CMG)	437	+27	6	16/1
24	Œ	JEREMY CAMP This Man (BEC/Tooth & Nail)	437	+16	9	12/1
23	23	JONAH33 This is it (You Instead Of Me) (SRE/Ardent)	422	-17	6	16/0
17	24	TREE63 Stand For You (Inpop)	413	·73	15	14/0
29	3	MAINSTAY Take Away (BEC)	406	+37	4	12/1
18	26	KUTLESS Ready For You (BEC/Tooth & Nail)	401	-81	19	12/0
Debut	3	AARON SHUST My Savior My God (Brash)	398	+99	1	14/5
19	28	K. FRANKLIN Looking (Fo Yo Soul/Gospo Centric/Zomba Label Group)	395	-69	13	12/0
Debut	4 9	MAT KEARNEY Nothing Left To Lose (Inpop)	356	+44	1	16/1
[Debut]	1	P.O.D. Goodbye For Now (Atlantic)	355	+42	1	14/3

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 2/26 - Saturday 3/4. @ 2006 Radio & Records

NEW & ACTIVE

5(1)

CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG) KRYSTAL MEYERS Fire (Essential/PLG) Total Plays: 352, Total Stations: 10, Adds: 0 SUPERCHICK It's On (Inpop) Total Plays: 279, Total Stations: 12, Adds: 3 AFTERS All That I Am (Simple/INO) Total Plays: 275, Total Stations: 13, Adds: 2 WARREN BARFIELD Saved (Essential/PLG) Total Plays: 264, Total Stations: 11, Adds: 0 RELIENT K The Truth (Gotee) Total Plays: 252, Total Stations: 6, Adds: 1

Total Plays: 247, Total Stations: 15, Adds: 5 JOHN REUBEN All I Have (Gotee) Total Plays: 213. Total Stations: 9. Adds: 1 ANTHONY EVANS Good Enough (INO) Total Plays: 175, Total Stations: 7, Adds: 1 DISCIPLE Only You (SRE) Total Plays: 152, Total Stations: 6, Adds: 0 AUDIO ADRENALINE Starting Over (ForeFront/EMI CMG) Total Plays: 151, Total Stations: 9, Adds: 3

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	P.O.D. Goodbye For Now (Atlantic)	332	.2	14	27/0
3	2	FOREVER CHANGED The Need To Feel Alive (Floodgate)	304	-17	14	26/2
4	3	RELIENT K The Truth (Gotee)	303	0	13	23/0
1	4	DEMON HUNTER One (Solid State/Tooth & Nail)	295	-44	16	25/0
6	6	THOUSAND FOOT KRUTCH The Art (Tooth & Nail)	282	+9	9	25/1
8	6	HOUSE OF HEROES Buckets For Bulletwounds (Gotee)	266	+1	12	25/1
12	0	FAMILY FORCE 5 Replace Me (Gotee)	256	+ 34	5	28/2
14	8	SPOKEN Last Chance To Breathe (Tooth & Nail)	253	+33	7	26/0
10	9	JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)	250	+10	10	25/0
7	10	KRYSTAL MEYERS Anticonformity (Essential/PLG)	250	·21	11	25/1
11	11	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	222	-2	8	26/0
13	12	DISCIPLE Rise Up (SRE)	220	.2	6	30/1
15	ⅎ	FLYLEAF All Around Me (SRE/Octone)	219	+7	6	27/0
17	(ELEVENTYSEVEN More Than A Revolution (Flicker)	207	+3	5	27/0
18	⊕	KUTLESS Shut Me Out (BEC/Tooth & Nail)	204	+21	3	25/3
16	16	NUMBER ONE GUN Who You Are (BEC/Tooth & Nail)	203	.2	8	22/0
19	O	OLIVIA THE BAND Butterflies (Essential/PLG)	202	+ 30	7	18/1
9	18	WEDDING Wake The Regiment (Rambler)	197	-50	16	20/0
5	19	HAWK NELSON Things We Go Through (Tooth & Nail)	168	-111	13	19/0
26	2	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	143	+17	2	16/2
23	21	ANBERLIN Time & Confusion (Tooth & Nail)	142	-4	5	18/0
22	22	FALLING UP Moonlit (BEC/Tooth & Nail)	136	-25	16	22/0
20	23	RADIAL ANGEL Take Control (Independent)	134	-35	9	18/1
29	23	STAPLE Gavels From Gun Barrels (Flicker)	127	+6	2	16/0
25	25	SIDES OF THE NORTH Up And Up (Word Of Mouth)	126	-6	7	9/0
27	26	KIDS IN THE WAY The Seed We've Sown (Flicker)	122	-3	3	16/3
Debut	3	HYPER STATIC UNION Overhead (Rocketown)	119	+8	1	17/1
_	2 3	SCHEMA Between The Two (Independent)	119	+4	3	16/0
_	4 9	CROSS CULTURE Extraordinary (Selectric)	116	+1	2	16/0
Debut	①	MICHAEL JOHN STANLEY Words (Electrik Groove)	112	+15	1	9/0

34 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 2/26 - Saturday 3/4. © 2006 Radio & Records

NEW & ACTIVE

7 METHOD Still Running (MD) Total Plays: 109, Total Stations: 16, Adds: 1 ROCKET SUMMER Show Me Everything... (Militia Group/SRE)
Total Plays: 92, Total Stations: 7, Adds: 1 TROUBLE WITH FERGUSON Kindergarten (BlueBox) Total Plays: 87. Total Stations: 7. Adds: 0 HAWK NELSON Everything You Ever Wanted (Tooth & Nail) Total Plays: 71, Total Stations: 7, Adds: 5 PIVITPLEX The Deal (November Twelve) Total Plays: 69, Total Stations: 8, Adds: 0

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MAINSTAY Take Away (BEC) Total Plays: 66, Total Stations: 7, Adds: 1 SEVENTH DAY SLUMBER Oceans From... (BEC/Tooth & Nail) Total Plays: 64, Total Stations: 10, Adds: 1 EDISON GLASS Forever (Credential) Total Plays: 61, Total Stations: 7, Adds: 2
GRAND PRIZE Point Of View /A'postrophe/ Total Plays: 59, Total Stations: 8, Adds: 0 KEVIN MAX Sanctuary (Northern) Total Plays: 53, Total Stations: 4, Adds: 0

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INSPOTOP 20

		11101 0 101 2				
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	NEWSONG Psalm 40 (Integrity Label Group)	324	-21	15	16/0
4	0	4HIM Unity (We Stand) (INO)	304	+13	9	17/0
3	3	CHRIS TOMLIN How (Sixsteps/Sparrow/EMI CMG)	303	0	9	16/0
2	4	NICOLE C. MULLEN Music (Word/Curb/Warner Bros.)	301	-10	14	17/0
5	6	WATERMARK Light Of The World (Rocketown)	252	+3	6	16/1
6	6	MICHAEL W. SMITH Total Praise (Reunion/PLG)	249	+1	10	13/0
7	7	JADON LAVIK Redeeming King (BEC/Tooth & Nail)	231	.14	13	12/0
8	8	ANOY CHRISMAN Believe (Upside/Shelter)	220	-9	17	12/0
9	9	JOEL ENGLE Shadow Of Your Cross (Doxology)	192	-11	19	11/0
11	①	FFH Worth It All (Essential/PLG)	182	+2	9	10/0
10	0	ANA LAURA Completely (Reunion/PLG)	182	+1	16	11/0
12	Ø	POCKET FULL OF ROCKS Song (Mymt/Curb/Warner Bros.)	168	0	5	11/0
14	₿	CASTING CROWNS Praise (Beach Street/Reunion/PLG)	166	+31	3	12/1
16	(JAIME JAMGOCHIAN Love Rains Down (Centricity)	153	+27	2	12/2
15	ⅎ	DARLENE ZSCHECH Call Upon His Name (INO)	152	+20	2	12/0
13	(PHILLIPS, CRAIG & DEAN Let The Worshippers Arise (INO)	144	+2	4	9/0
18	Ø	CARRIE UNDERWOOO Jesus, Take The Wheel (Arista/PLG)	115	+12	2	7/0
20	18	CAEOMON'S CALL Great And Mighty (Essential/PLG)	97	-3	2	7/0
Debut >	(19)	JOSH BATES King Of Glory (Beach Street/Reunion/PLG)	/ 93	+14	1	8/1
	20	JEFF MORRIS f/MICHAEL O'BRIEN My Soul (Independent	t) 93	-6	2	6/0

18 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 2/26 - Saturday 3/4.

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Rhythmic Specialty Programming

RANK ARTIST TITLE LABEL(S)

- 1 L.A. SYMPHONY Timeless (Gotee)
- 2 T-BONE Can I Live? (Flicker)
- 3 THE GOD WAY Klap Ya Hands (Kaught Upp)
- 4 DA' T.R.U.T.H. Incredible Christian (Cross Movement)
- 5 DJ MAJ Love (So Beautiful) (Gotee)
- 6 J.R. Superstar/God Of Peace (Cross Movement)
- 7 PHANATIK Me (Cross Movement)
- 8 ALUMNI Locked Down (Independent)
- 9 KJ-52 Never Look Away (BEC/Tooth & Nail)
- 0 TRU LIFE Moments (Cross Movement)



America's Best Testing Christian AC Songs 12 + For The Week Ending 3/3/06

TroyResearch Artist Title (Label)	Fam.	W 25-54	W 25-34	W 35-44	W 45-54
CHRIS TOMLIN How Great Is Our God (Sixsteps:/Sparrow/EMICMG)	99%	4.32	4.32	4.34	4.30
THIRD DAY Cry Out To Jesus (Essential/PLG)	100%	4.24	4.17	4.26	4.30
KUTLESS Strong Tower (BEC/Tooth & Nail)	85%	4.23	4.23	4.29	4.18
JEREMY CAMP This Man (BEC/Tooth & Nail)	100%	4.18	4.17	4.20	4.16
MARK SCHULTZ I Am <i>(Word/Curb/Warner Bros.)</i>	100%	4.17	4.07	4.17	4.23
AARON SHUST My Savior My God (Brash)	67%	4.08	4.16	4.05	4.02
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista/PLG)	93%	4.07	4.01	4.11	4.14
MATT BROUWER Shall Believe (Black Shoe)	89%	4.06	4.18	4.00	4.01
MATTHEW WEST Only Grace (Universal South/EMI CMG)	87%	4.05	4.08	4.03	4.03
NEWSONG Psalm 40 (Integrity Label Group)	85%	4.03	3.96	4.10	4.04
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	100%	4.02	3.99	4.00	4.07
NICHOLE NORDEMAN What If <i>(Sparrow/EMI CMG)</i>	91%	3.95	4.02	3.92	3.90
BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	99%	3.92	3.98	3.85	3.93
STEVEN CURTIS CHAPMAN Remembering You (Sparrow/EMI CMG)	90%	3.91	3.78	3.98	3.98
NEWSBOYS I Am Free (Inpop)	94%	3.90	3.88	3.96	3.80
MERCYME In The Blink Of An Eye (INO)	100%	3.86	3.72	3.94	3.93
MICHAEL W. SMITH All In The Serve (Reunion/PLG)	68%	3.83	3.79	3.76	3.93
BARLOWGIRL Need You To Love Me (Fervent/Curb/Warner Bros.)	63%	3.81	3.96	3.73	3.7
AVALON Love Won't Leave You (Sparrow/EMI CMG)	81%	3.74	3.84	3.67	3.7
NATALIE GRANT What Are You Waiting For (Curb)	79%	3.73	3.75	3.78	3.6

Total sample size is 2228 respondents. **Total average scores** for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	0	CHRIS TOMLIN How (Sixsteps/Sparrow/EMI CMG)	1025	0	9	34/0
3	Ø	MATTHEW WEST Only Grace (Universal South/EMI CMG)	886	+90	17	31/2
2	Ø	NATALIE GRANT What Are You Waiting For (Curb)	866	+50	9	32/1
4	4	TREE63 Stand For You (Inpop)	746	-13	16	26/0
8	6	AARON SHUST My Savior My God (Brash)	718	+121	5	31/3
6	6	CASTING CROWNS Praise (Beach Street/Reunion/PLG)	716	+16	4	32/0
5	7	THIRO DAY Cry Out To Jesus (Essential/PLG)	694	-59	24	23/0
7	8	JEREMY CAMP This Man (BEC/Tooth & Nail)	626	-64	28	20/0
12	9	NEWSBOYS Am Free (Inpop)	620	+43	6	26/0
9	•	AVALON Love Won't Leave You (Sparrow/EMI CMG)	588	+2	10	22/0
11	11	NEWSONG Psalm 40 (Integrity Label Group)	539	-39	17	22/1
16	Ø	BARLOWGIRL Need (Fervent/Curb/Warner Bros.)	522	+30	5	25/0
10	13	MARK SCHULTZ Am /Word/Curb/Warner Bros.)	520	-61	30	17/0
14	14	NICHOLE NOROEMAN What If (Sparrow/EMI CMG)	498	-38	21	19/0
15	15	4HIM Unity (We Stand) (INO)	490	-12	9	19/0
17	16	OVERFLOW Forever (Essential/PLG)	481	·7	6	20/0
19	Ø	CARRIE UNOERWOOD Jesus, Take The Wheel (Arista/PLG)	479	+31	5	18/0
21	13	WATERMARK Light Of The World (Rocketown)	466	+25	5	24/1
18	19	JOHN DAVIO WEBSTER Now (BHT)	458	-8	9	18/1
26	@	POCKET FULL OF ROCKS Song (Mynth/Curb/Warner Bros.)	393	+54	4	16/2
24	4	PHILLIPS, CRAIG & OEAN Because I'm Forgiven (INO)	390	+ 35	6	17/2
20	22	CHRIS RICE When Did You Fall (In Love With Me) (INO)	384	-58	6	18/0
23	3	JAOON LAVIK Changing Happy (BEC/Tooth & Nail)	377	+9	4	18/0
22	24	JOEL ENGLE Shadow Of Your Cross (Doxology)	364	-39	18	17/0
25	25	FFH Worth It All (Essential/PLG)	346	-8	9	14/0
28	20	PAUL COLMAN Holding Onto You (Inpop)	340	+16	3	14/0
30	3	MICHAEL W. SMITH All In The Serve (Reunion/PLG)	291	+11	2	14/0
29	28	SONICFLOOD You Are (INO)	283	-1	7	13/0
27	29	SARA GROVES You Are The Sun (INO)	275	-52	20	12/0
Debut	<u> </u>	ZOEGIRL Unchangeable (Sparrow/EMI CMG)	252	+ 18	1	10/0

36 AC reporters. Songs ranked by total plays for the airplay week of Sunday 2/26 - Saturday 3/4.

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NEW & ACTIVE

CAEDMON'S CALL Great And Mighty (Essential/PLG)
Total Plays: 233 Total Stations: 11 Adds: 1

Total Plays: 233, Total Stations: 11, Adds: 1

WARREN BARFIELD Saved (Essential/PLG)
Total Plays: 201. Total Stations: 13. Adds: 2

TODD AGNEW My Jesus (SRE/Ardent) Total Plays: 171, Total Stations: 11, Adds: 1

SELAH Bless The Broken Road (Curb)

Total Plays: 168, Total Stations: 9, Adds: 3

JOANNA MARTINO Right Where You Want Me (Independent of the Plays: 165, Total Stations: 8, Adds: 0

AFTERS All That | Am (Simple/INO)
Total Plays: 158, Total Stations: 11, Adds: 1

JOSH BATES King Of Glory (Beach Street/Reunion/PLG)

Total Plays: 157, Total Stations: 10, Adds: 0
JESSIE DANIELS The Noise (Midas)

Total Plays: 155, Total Stations: 9, Adds: 1

ANTHONY EVANS | Choose Now (INO)
Total Plays: 150. Total Stations: 9. Adds: 1

BIG DADDY WEAVE Without You (Fervent/Curb/Warner Bros.)

Total Plays: 149, Total Stations: 10, Adds: 3

Building 429

Continued from Page 78

desided not to commit suicide and committed his life back to Christ.

"We wrote that song because it says that God is not through with us yet. He still has a plan. We're not quite home yet, because we have a purpose. The fact is that we're living, we're breathing, and God has a purpose for us."

An Awakening

Roy said, "'Home' represents an awakening for this band. Not only an awakening for the band, but also an awakening to the knowledge that there are a lot of people like us, who have kind of slumbered through life. Because they don't have enough knowledge or don't know the Bible well enough — for whatever reason — a lot of people are sleepwalking through this life.

"We were a band that everybody thought was very successful, but we were also a band that was constantly wondering what we had to offer. What did we have to add to an industry that already had Third Day, MercyMe, Casting Crowns and all these other bands? Why did God need our voice?

"When we got that e-mail from that young man, it was kind of like God saying to us, 'Hello, guys. Through my power, you just saved a young man's life, and it's time for you to go out and make sure that everybody knows that they have the power to affect people's lives profoundly.'

'That's kind of what this whole record is

about. It's about letting people know that they are loved, that they have a purpose, and that they should fearlessly pursue that purpose."

An Adventurous Tour

The guys promise that this tour will be unique. "Michael Tait is going out with us," Roy said. "He's a guy who is kind of a hero to all of us.

"We're also taking out a group of guys called Travel The Road. They're adventure missionaries. They go to the ends of the earth, all the places that no normal person would dare to go, to share the Gospel.

"The reason we're taking them out is because they are an example of two people who have decided they're going to rise to own their influence. They're going to rise to the challenge, and they're going to go to the ends of the earth and walk through fear and everything else to make sure that the Gospel is proclaimed.

"As you hear their story, you start to recognize that there's a pattern, that God has his hand on them, because they are fully aware of what God has called them to do, and they're going and doing it.

"Taking them along is going to be a practical way to show people how to put their faith into action. Some people might think the tour is about foreign missions, but it's not. It's about the mission, period. Where you are, where you want to go, wherever you are, there is a mission that God has given you, and it's time for us to stand up and take ownership of that."

JACKIE MADRIGAL
imadrigal@radioandrecords.com



Regional Mexican Not Playing Nice?

PDs on why the format doesn't like crossovers

ome songs are such huge hits that they cross over to other formats, usually from Regional Mexican to Contemporary and, sometimes, Tropical. A perfect example is Intocable's "Contra Viento Y Marea," which is charting at all three formats with the same norteno ballad version.

Songs don't cross over to Regional Mexican as easily, however, and we wondered why. Why is it that Regional Mexican stations are reluctant to play certain types of music? And we're not even talking about reggaetón tunes, but about Mexican songs by pop artists.

We went to the experts — the program directors who decide what gets on the airwaves and what doesn't — for the answer. The two artists we used as examples were Luis Miguel and Ricardo Arjona.

Luis Miguel released a ranchero album, *México En La Piel*, and the singles got more airplay at Contemporary radio than at Regional Mexican. In fact, none of the tracks released from the album charted at Regional Mexican, but they did at Contemporary.

Arjona, who released a norteño song titled "Mojado," featuring Intocable, is charting at Regional Mexican, but the song is moving up slowly. Of the 56 R&R

OH, HAPPY DAYS Italian singer Laura Pausini (I) was

Artist of the Year. She's seen here with KLVE/Los Angeles

afternoon jock Carlos Alvarez.

extremely happy to receive the Premio Lo Nuestro for Female Pop

reporters to the chart, only 15 are showing 10-plus plays this week. At Contemporary, the song debuts this week at No. 29. (All information available on R&R Music Tracking.)

What held back Luis Miguel's songs at Regional Mexican stations? What holds back other songs by pop artists, even when they have a classic norteño arrangement, like "Mojado," which has the Intocable touch? Let's see what the PDs have to say.

Socorro Ríos PD, KBNO/Denver



Socorro Ríos

It's up to each individual market, and it's more about the song than the artist. Thalía, who recorded banda, is a good example. You can have the best pop artist singing banda or norteño, but if the

song doesn't have that something that reaches *la raza*, it won't do much. You need a good song and good musical arrangements.

Remember that regional music is simple. It's for the people, and if you're a pop artist, to reach *la raza*, you have to deliver a credible interpretation. You can't connect with *la raza* if you really don't feel it, even if you sing something a thousand times. At the end of the day, what stays on the radio is what people want to hear.

Julie Garza PD, WYMY/Raleigh

Sometimes we get music by pop artists because they record cumbia, norteño, and other versions of songs for the Re-

gional Mexican format. They think that putting in an accordion makes a song norteño. The audience is intelligent, and it may not accept a pop artist's song just because they included an accordion. That's not what will make the audience

I won't deny that there are very good regional Mexican versions of songs by pop artists that will make it onto the Regional Mexican format, but there aren't too many.

Julie Garza

In the case of Ricar-

do Arjona, the song speaks about something that we can all identify with. I can't deny, though, that it's not easy listening to the song, because it starts too slowly, with kind of a pop sound. Yet, in the case of my station, the audience responded to it.

There are very versatile artists who can sing ranchero, pop, etc., and it's great that they can take advantage of that. But there are other artists who have one specific market, and that's what they do.

Gerardo Ceja PD, KMLA/Oxnard, CA

I do give airtime to pop music, but we can't give it the time we should, because our format is for humble, simple people who like happy music, fast rhythms or a corrido. We have to wake up our audience with enthusiasm and energy. To be able to do that, you need music that is more regional, more *pueblo*.

But I do play music by pop artists like RBD, Kumbia Kings, Daddy Yankee and others. I've always played Luis Miguel, Rocío Dúrcal and Ana Gabriel. But if we believe a song will not enhance our programming, we set it aside.

The reason I don't play "Mojado" is because there is only a certain number of songs we can play. "Contra Viento Y Marea" by Intocable went into my programming very strongly, but if a month later I get another Intocable song, in this case as a duo with another artist, there isn't space for both.

And Ricardo Arjona is not a strong enough name at Regional Mexican to be an influencing factor. People have recommended the song, but I haven't done much with it.

Chuy Robles PD, KROI/Houston

Because Luis Miguel is a pop artist, a Regional Mexican station will not really pay much attention to him. What is missing right now are stations that will accept

crossovers and play songs that are simply hits.

There are songs that can be played at Regional Mexican stations, but the stations are too closed-minded and will only put something in that has an accordion.



Chuy Robles

"You need a good song and good musical arrangements.
Remember that regional music is simple. It's for the people, and if you're a pop artist, to reach la raza, you have to deliver a credible interpretation."

Conference of Cate and State Continue

Socorro Ríos

a na las 1800, abitir a carsola (relició)

In the case of "Mojado," the reason Regional Mexican stations either aren't playing it or are playing it in low rotation may be because it's by Ricardo Arjona. I've heard the song, and it's great. It has all the great sounds of Intocable. But stations are used to playing one thing only.

My station has its door open to crossovers. That's a great thing that [former KROI PD] Fernando Pérez did, and I plan on continuing that philosophy. We play Mexican music but also some ballads. We play Luis Miguel, Rocío Dúrcal, Vicente Fernández, Alejandro Fernández.

Napo Sánchez PD, La Tricolor Network

What happens with a song like Intocable's "Contra Viento Y Marea," which is not really pop but is slow, is that our au-

dience already knows the band. That's why it fits the Regional Mexican format. The reason we don't take risks with Ricardo Arjona or Luis Miguel is because our audience doesn't digest them well because they are not used to



Napo Sánchez

listening to them on Regional Mexican stations.

Live shows are another thing, and maybe 30% of our audience does attend Luis Miguel or Arjona concerts. But radio is different. Their names are way too established and strong in the pop world, and they don't cross over well.

I didn't take a chance on "Mojado" because Arjona's name is not well-known at the format — I'm speaking about my stations. He is known on the Súper Estrella stations. That may be the reason the song has low plays.

When a song works, it works, and you play it a lot. I play "Mojado" if someone asks for it. It's in the system, but it's not in rotation.



One On One: Babasónicos

If you've never heard of Babasónicos, it's time you checked them out. Not only have they won countless awards and received critical acclaim for their albums, they are also currently Argentina's hottest export. Their latest single, "Carismático," off their new album Anoche, is at No. 2 this week on the Rock/Alt chart. We spoke to the band when they were in Los Angeles recently to promote the

R&R: Tell me about the album and how you expect it to do.

Babasónicos: The album is really new, so we don't know how far it can go. What did surpass our expectations was the kind of material that we've been able to bring together on it. We have always wanted to imagine or create a new universe for each album while reinventing ourselves, and the outcome on this one was the best we've ever had.

Phill Brown, who mixed the album, was a big part of the process. He's worked with great bands and gave us some of the secrets of rock and made us see things we possibly didn't see before. The album turned out fresh and dynamic, and we didn't sound like

an established band. We accomplished what we wanted.

R&R: The album has received critical acclaim, and the single "Carismático" is doing really well. Do you find that the U.S. market is more open to your music now?

Babasónicos: My impression is that we're going to have to work much, much harder so that people know us better. I still see a lot of challenges in this market that we have already overcome in Latin America. There we are an established

band and fill stadiums. It's going to take a while longer to accomplish that here.

R&R: Do you feel that, with Universal's help, you can better position the band in the U.S.?

Babasónicos: Truthfully, it will take a miracle for that to happen. The echo of what is happening in Mexico might help us here, but the reality is that Latin rock in the U.S. is forgotten and no one pays much attention to

R&R: Is it that the U.S. doesn't get you?

Babasónicos: No. It's that we haven't been properly promoted, and I also think that the language is a barrier. Rock was born in the U.S., and any variation language-wise can seem strange to them. But it's not like this market keeps us awake at night. Because of the thousands of shows we've done, we are first-rate performers, and we do great rock music for any audience in the world, from Poland to Japan.

R&R: Do you feel this is your best album?

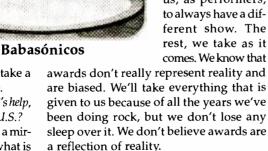
Babasónicos: Without a doubt. The album is one of many, but in terms of our creativity and our expectations, it is the best one we've done. We accomplished what we wanted to. It's fresh and has the stories we wanted to tell.

Rock gets older each year, and we wanted to feel like we were writing a new page for rock. We wanted to talk about something that hadn't been addressed before, or at least not in the way we were going to ad-

dress it. It gets harder every time. Even though getting back to the studio should get easier, it doesn't, because we don't want to repeat ourselves.

R&R: You've received many awards in Argentina and other countries. How important are those to you?

Babasónicos: What is much more gratifying is being able to find a new repertoire that helps us, as performers, to always have a different show. The rest, we take as it comes. We know that



R&R: Where are you heading now? Any chance of performances in the U.S.?

Babasónicos: We're looking into it, possibly in April or May. But we're so loved in Latin America that we don't want to come here until a similar situation exists here. We're now heading to Europe for a month, and then to Mexico, where we're going to play at Teatro Metropolitan, which we sold out in a week.

CONTEMPORARY

No Hay Prioridades Esta Semana

REGIONAL MEXICAN

MONTU Y Duele (A.R.C.) TRUENO Es Por Ti (A.R.C.)

TROPICAL

BANDA GORDA A Las Mujeres Hay Que Mantenerlas Contentas (MP)

EDDIE SANTIAGO Falsa (MP) JULIANA El Hotel (MP)

ROCK/ALTERNATIVE

No Hay Prioridades Esta Semana

LATIN URBAN

ADASSA Dejaré De Quererte (Universal) LOS KOKOROTES Rotores (MP) KULERRA El Azote (MP)

iQué Pasa Radio!

At Regional Mexican, Conjunto Primavera and Intocable are battling it out for first place. This week Primavera's "Algo De Mi" (Fonovisa) wins, and Intocable's "Contra Viento Y Marea" (EMI Latin) lands at No. 2. Banda Él Recodo's "Hay Amor" (Fonovisa) is up four spots, to No. 13, and El Poder Del Norte's "La Otra" is up seven, to No. 23. Two songs enter the chart: "Cambiemos Los Papeles," by Los Horóscopos De Durango (Edimonga/Disa), at No. 18, and "Tu Sombra," by Pesado (Warner M.L.), at No. 30.

At Contemporary, La 5ta. Estación's "Perdición" (Sony BMG) is up five positions, to No. 7; Luis Fonsi's "Por Una Mujer" (Universal M.L.) is up seven, to No. 10; and RBD's "Aún Hay Algo" (EMI Latin) is up 12 positions, to No. 11. Three Sony BMG songs enter the chart this week, two of which are by Ricardo Arjona: "Pingüinos En La Cama," at No. 18, and "Mojado," f/Intocable, at No. 29. Sin Bandera's "Que Me Alcance La Vida" rounds out Sony BMG's entries, debuting at No. 25.

Marc Anthony's "Tu Amor Me Hace Bien" will not budge from No. 1, having been there for eight weeks now. Tito Nieves' "Si Yo Fuera El" (SGZ/Univision) moves up four spots, to No. 6; Gilberto Santa Rosa's "Por La Herida De Un Amor" (Sony BMG) is up eight, to No. 7; and Calle 13's "Atrévete-Te" (Sony BMG) is up nine, to No. 11. "El Baile Pegao," by Limi-T 21 (Univision), moves up four, to No. 17, while "Libertad," by Ivy Queen (La Calle), is up five, to No. 24. Three new entries to the chart: Daddy Yankee's "Machucando" (El Cartel/Interscope), at No. 21; Thalía's "Seducción" (EMI Televisa), at No. 28; and RBD's "Nuestro Amor," at No. 30.

On the Latin Urban chart, Daddy Yankee's "Rompe" holds on to No. 1 for the ninth week. "Bandoleros," by Don Omar w/Tego Calderón (All Star/Machete), is up five, to No. 11; KMW's "Diamond Girl" (Balboa) is up three, to No. 16; and Daddy Yankee's "Machucando" is up five, to No. 19. Three new entries: "Atrévete-Te," by Calle 13, at No. 26; "Hips Don't Lie," by Shakira f/Wyclef Jean (Epic), at No. 27; and "No Hay Nadie," by Héctor "El Father" f/Yomo & Victor Manuelle (Gold Star/Machete), at No. 28.

Report your adds every week and make things happen! The deadline is Tuesday at noon PT.

TELEVISION

TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- Contra Viento Y Marea
- Alborada
- Cristina
- Lo Que No Vio En Premio Lo Nuestro
- Premios Furia Musical
- Peregrina
- Aquí Y Ahora
- Don Francisco Presenta
- Sábado Gigante
- Casos De La Vida Real

TOP 10 FNGI ISH-I ANGUAGE SHOWS MOST WATCHED BY HISPANICS

- Academy Awards
- American Idol (Tues.)
- American Idol (Wed.)
- WWE Smackdown!
- American Idol (Thurs.)
- Oscar Countdown 6
- War At Home
- Lost
- Fox Movie

Feb. 27-March 5; Hispanics 2+. Source: Neilsen Media Research

REGIONAL MEXICAN TOP 30

	*****	March 10, 2006				*****
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	1397	+146	7	49/0
1	2	INTOCABLE Contra Viento Y Marea (EMI Televisa)	1172	-119	7	45/1
3	3	K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)	1053	-52	22	44/1
5	4	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	1047	+66	19	41/1
4	5	JENNI RIVERA De Contrabando (Fonovisa)	1025	-3	6	38/1
6	6	GRUPO MONTEZ DE DURANGO Lágrimillas Tontas (Edimonsa/Disa)	927	-49	18	39/0
7	0	EL CHAPO DE SINALOA Para Que Regreses (Disa)	924	+13	7	34/0
8	8	LOS TIGRES DEL NORTE Señor Locutor (Fonovisa)	893	+99	4	42/5
9	9	BETO Y SUS CANARIOS Pensando En Ti (Edimonsa/Disa)	741	+35	7	33/0
11	①	LOS HURACANES DEL NORTE Ya Vez (Es Difícil Olvidarnos) (Univision)	713	+83	4	34/0
13	O	DIANA REYES Como Una Mariposa (Universal)	626	+23	6	27/0
10	12	GRACIELA BELTRAN Enséñame A Olvidar (Univision)	620	-29	9	31/0
17	®	BANDA EL RECODO Hay Amor (Fonovisa)	611	+54	4	30/0
12	14	BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	596	-29	36	38/0
14	15	PALOMO En La Pasión No Hay Palabras (Disa)	578	-5	14	31/1
15	16	COYOTE Y SU BANDA TIERRA SANTA No Puedo Más (Univision)	543	-34	9	31/0
16	17	CUISILLOS Tímida (Balboa)	510	-61	6	28/0
Debut>	®	LOS HOROSCOPOS DE DURANGO Cambiemos Los Papeles (Edimonsa/Disa)	491	+174	1	27/2
18	19	JOAN SEBASTIAN Nada Se Me Olvida (Balboa)	475	-27	13	27/0
19	20	BRONCO "EL GIGANTE DE AMERICA" Dejaría Todo (Fonovisa)	467	-30	9	28/1
20	21	PATRULLA 81 Ya No Puedo Olvidarte (Disa)	438	-21	18	25/0
21	22	RICARDO ARJONA f/INTOCABLE Mojado (Sony BMG Norte)	424	-14	10	26/0
30	23	EL PODER DEL NORTE La Otra (Disa)	422	+73	2	19/1
23	24	LOS CUATES DE SINALOA Niña Coqueta (Sony BMG Norte)	411	+2	4	21/0
26	25	TOÑO Y FREDDY Morenita Labios Rojos (Disa)	406	+12	2	21/0
27	2 6	LOS SIERREÑOS Equivocación (Disa)	404	+17	2	21/0
25	27	CONJUNTO ATARDECER Hoja En Blanco (Universal)	387	-17	3	21/0
28	28	DUELO No Es Justo (Univision)	361	-3	6	15/1
22	29	SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	349	-71	16	34/0
Debut>	①	PESADO Tu Sombra (Warner M.L.)	341	+88	1	17/1

56 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PESADO A Chillar A Otra Parte (Warner M.L.)	531
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	490
KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Televisa)	480
PATRULLA 81 Eres Divina (Disa)	478

ARTIST TITLE LABEL(S)	TOTAL Plays
K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)	413
GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)	367
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	347
LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)	303
CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)	291
CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	291

POWERED BY MEDIABASE

MOST ADDED'

ARTIST TITLE LABEL(S)	ADDS
LOS TIGRES DEL NORTE Señor Locutor (Fonovisa)	5
OUELO Porque No Te Marchas (Univision)	3
LUPILLO RIVERA Ando Borracho (Universal)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOS HOROSCOPOS DE DURANGO Cambiemos (Edimonsa/Disa	
CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	+146
MARCO ANTONIO SOLIS Cuatro Meses (Fonovisa)	+146
PANCHO BARRAZA Márchate (Balboa)	+128
LOS INVASORES DE NUEVO LEON En Cualquier (EMI Televisa,	+105
LOS TIGRES DEL NORTE Señor Locutor (Fonovisa)	+99
PESADO Tu Sombra (Warner M.L.)	+88
LOS HURACANES DEL NORTE Ya Vez (Univision)	+83
CONJUNTO MATADOR Te Quise Olvidar (Universal)	+83
EL PODER DEL NORTE La Otra (Disa)	+73

NEW & ACTIVE

BANDA LOS ELEGIDOS Náufrago En Mi Cama (Fonovisa)
Total Plays: 336, Total Stations: 19, Adds: 0

LA ARROLLADORA BANDA... Compárame (Edimonsa/Disa) Total Plays: 275, Total Stations: 18, Adds: 0

LOS INVASORES DE NUEVO LEON En Cualquier... (EMI Televisa)
Total Plays: 254, Total Stations: 11, Adds: 0

EL GÜERO Y SU BANDA CENTENARIO Adiós Amor (A.R.C.) Total Plays: 248, Total Stations: 13, Adds: 0

LIDIA AVILA Cada Vez (Fonovisa)

Total Plays: 214, Total Stations: 11, Adds: 0

ZAINO Yo Fui El Primero *(Fonovisa)* Total Plays: 212, Total Stations: 9, Adds: 0

PANCHO BARRAZA Márchate (Balboa)

Total Plays: 210, Total Stations: 11, Adds: 2

NOTABLE Mis Errores (Univision)
Total Plays: 193, Total Stations: 10, Adds: 1

Songs ranked by total plays
Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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CONTEMPORARY TOP 30

		March 10, 2006				
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	JUANES Lo Que Me Gusta A Mí (Universal)	531	+36	9	16/0
3	2	CHAYANNE Te Echo De Menos (Sony BMG)	477	+36	6	16/0
2	3	LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	475	+6	11	16/0
4	4	SHAKIRA Día De Enero <i>(Epic)</i>	423	+9	7	12/0
6	6	REIK Que Vida La Mía (Sony BMG)	391	+26	6	12/0
5	6	YURIDIA Angel (Sony BMG)	380	-1	11	15/0
12	Ø	LA 5A. ESTACION Perdición (Sony BMG)	349	+44	5	11/0
7	8	RBD Nuestro Amor (EMI Televisa)	346	-23	16	19/0
8	9	SIN BANDERA Suelta Mi Mano (Sony BMG)	335	+5	19	18/0
17	1	LUIS FONSI Por Una Mujer (Universal)	333	+80	3	8/0
23	0	RBD Aún Hay Algo (EMI Televisa)	332	+117	2	9/1
9	12	THALIA Seducción (EMI Televisa)	311	-29	7	13/0
11	13	INTOCABLE Contra Viento Y Marea (EMI Televisa)	302	-5	6	13/0
13	14	RICARDO ARJONA Acompáñame A Estar Solo (Sony BMG)	286	.2	15	14/0
10	15	REIK Noviembre Sin Ti (Sony BMG)	283	-27	19	13/0
18	16	CHRISTIAN CASTRO Sin Tu Amor (Universal)	247	-3	5	10/0
16	17	EL SUEÑO DE MORFEO Ojos De Cielo (Warner M.L.)	246	-11	5	8/1
Debut>	1 3	RICARDO ARJONA Pingüinos En La Cama (Sony BMG)	234	+183	1	5/0
20	19	ALEJANDRO FERNANDEZ Qué Voy A Hacer Con Mi Amor (Sony BMG)	227	+5	14	12/0
15	20	YAHIR No Te Apartes De Mí (Warner M.L.)	219	·37	15	12/0
14	21	BEBE Malo (EMI Televisa)	215	· 49	14	11/0
22	22	HA*ASH Tu Mirada En Mí (Sony BMG)	209	-7	10	9/0
19	23	MIRANDA Don (EMI Televisa)	209	-12	12	10/0
21	24	PAULINA RUBIO Volverás (Universal)	206	-14	4	4/0
Debut>	2 5	SIN BANDERA Que Me Alcance La Vida (Sony BMG)	205	+205	1	9/1
25	26	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Televisa)	163	+9	18	9/0
27	3	LA SECTA ALLSTAR Este Corazón (Universal)	158	+10	4	5/0
24	28	RBD Sálvame (EMI Televisa)	147	-8	2	7/0
Debut >	29	RICARDO ARJONA f/INTOCABLE Mojado (Sony BMG)	143	+9	1	7/0
30	③	LUIS MIGUEL Misterios Del Amor (Warner M.L.)	140	+2	15	11/0

20 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on song gaining plays or remaining flat from previous week of two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

MOST **PLAYED RECURRENTS**

ARTIST TITLE LABEL(S)	TOTAL PLAYS
RBD Sólo Quédate En Silencio (EMI Televisa)	251
SHAKIRA No (Epic)	237
LA 5A. ESTACION Daría (Sony BMG)	230
LA 5A. ESTACION Algo Más (Sony BMG)	194

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHAYANNE No Te Preocupes Por Mi (Sony BMG)	192
SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	187
JUANES Para Tu Amor (Universal)	185
REYLI BARBA Amor Del Bueno (Sony BMG)	177
FRANCO DE VITA Tú De Qué Vas (Sony BMG)	153
LAURA PAUSINI Víveme (Warner M.L.)	144

POWERED BY MEDIABASE

MOST ADDED'

ARTIST TITLE LABEL(S)	ADDS
No Song Received More Than One Add This Week.	0

MOST **INCREASED PLAYS**

ARTIST TITLE LABEL(S)	PLAY INCREASE
SIN BANDERA Que Me Alcance La Vida (Sony BMG)	+205
RICARDO ARJONA Pingüinos En La Cama (Sony BMG)	+183
RBD Aún Hay Algo (EMI Televisa)	+117
LUIS FONSI Por Una Mujer (Universal)	+80
LA 5A. ESTACION Perdición (Sony BMG)	+44
JUANES Lo Que Me Gusta A Mi (Universal)	+36
CHAYANNE Te Echo De Menos (Sony BMG)	+36
CAMILA Abrázame (Sony BMG)	+ 33
ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)	+29
REIK Que Vida La Mía (Sony BMG)	+ 26

NEW & ACTIVE

ALEJANDRA GUZMAN Volveré A Amar (Sony BMG) Total Plays: 111, Total Stations: 5, Adds: 0

NOELIA Cómo Duele (Barrera De Amor) (EMI Televisa) Total Plays: 110, Total Stations: 6, Adds: 0

MADONNA Sorry (Warner Bros.) Total Plays: 99, Total Stations: 2, Adds: 0

DJ KANE Es Tan Bello (EMI Televisa)

Total Plays: 86, Total Stations: 3, Adds: 0

RICKY MARTIN It's Alright (Columbia) Total Plays: 83, Total Stations: 2. Adds: 0

BLACK EYED PEAS My Style (A&M/Interscope)

Total Plays: 83, Total Stations: 2, Adds: 0

JAMES BLUNT You're Beautiful (Custard/Atlantic) Total Plays: 82, Total Stations: 3, Adds: 0

MATISYAHU King Without A Crown (Or Music/Epic)

Total Plays: 81, Total Stations: 2, Adds: 0

LUIS MIGUEL Si Te Perdiera (Warner M.L.)

Total Plays: 77, Total Stations: 4, Adds: 1

JEREMIAS Uno Y Uno (Universal)

Total Plays: 77, Total Stations: 4, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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March 10, 2006

		TROPICAL TOP 30			POWER	
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL Plays	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	301	4	20	12/0
2	2	DADDY YANKEE Rompe (El Cartel/Interscope)	221	-9	15	9/0
4	3	FRANK REYES Princesa (J&N)	187	+24	8	9/0
3	4	AVENTURA Un Beso (Premium)	182	1	17	8/0
В	0	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	154	+17	17	7/0
10	0	TITO NIEVES Si Yo Fuera El (SGZ/Univision)	147	+21	5	7/0
15	0	GILBERTO S. ROSA Por La Herida De Un Amor (Sony BMG)	140	+38	4	7/0
7	8	ANDY ANDY A Quién Le Importa (Urban Box Office/Wepa)	139	-9	12	10/0
5	9	N'KLABE Amor De Una Noche (Sony BMG)	136	-18	26	10/0
6	10	MICHAEL STUART Mayor Que Yo (Machete Music)	133	-16	7	6/0
20	Φ	CALLE 13 Atrévete - Te (Sony BMG)	131	+43	7	8/0
13	Ø	JOSEPH FONSECA Por Tu Amor (Karen)	126	+12	13	5/0
11	ø	LUNY TUNES Rakata (Machete Music/Mas Flow)	124	+5	40	9/0
12	0	INDIA f/CHEKA Soy Diferente (SGZ/Univision)	122	+7	11	8/0
9	15	JUANES Lo Que Me Gusta A Mí (Universal)	121	-10	6	7/0
17	(ALEXIS Y FIDO Eso Ehh!! (Sony BMG)	118	+21	16	10/0
21	Ø	LIMI-T 21 El Baile Pegao (Univision)	112	+30	2	6/0
14	18	ANTONY SANTOS Lloro (Descarga Production)	98	-12	6	4/0
18	19	H. "EL FATHER" No Hay Nadie (Gold Star/Machete Music)	94	+1	7	6/0
16	20	N'KLABE f/VICTOR MANUELLE Evitaré (Sony BMG)	91	-7	4	6/0
Debut >	4	DADDY YANKEE Machucando (El Cartel/Interscope)	81	+31	1	6/0
24	22	VOLTIO Chulin Culin Chunfly (White Lion/Sony Urban/Epic)	77	+10	8	6/0
19	23	MONCHY & ALEXANDRA Tú Sin Mí Y Yo Sin Ti (J&N)	76	-13	15	6/0
29	24	IVY QUEEN Libertad (La Calle)	75	+20	2	5/0
22	25	VICO C Lo Grande Que Es Perdonar (EMI Televisa)	71	-6	2	2/0
27	26	RICARDO ARJONA Acompáñame A Estar Solo /Sony BM	<i>G)</i> 70	+11	3	4/0
23	27	EDDY HERRERA f/DANNY BOY Estoy Dolido (J&N)	69	.2	8	6/0
Debut >	23	THALIA Seducción (EMI Televisa)	64	+14	1	4/0
30	29	INTOCABLE Contra Viento Y Marea (EMI Televisa)	62	+8	2	4/0
Debut >	①	RBD Nuestro Amor (EMI Televisa)	60	+26	1	4/0

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 2/26-3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (@ 2006, Arbitron Inc.) @ 2006 Radio & Records

NEW & ACTIVE

MARVIN Back Up (Machete Music) Total Plays: 56, Total Stations: 2, Adds: 0

PAPI SANCHEZ Manos Pa' Arriba (J&N)

Total Plays: 55, Total Stations: 4, Adds: 0

TITO ROJAS Si Me Faltas Tú (MP) Total Plays: 51, Total Stations: 3, Adds: 0

CHAYANNE Te Echo De Menos (Sony BMG) Total Plays: 48, Total Stations: 3. Adds: 0

JAY-D "EL BANDIDO" Nena (Guitian Music/Universal) Total Plays: 47, Total Stations: 2, Adds: 0

GRUPO MANIA Luna (Universal) Total Plays: 46, Total Stations: 2, Adds: 0

WISIN & YANDEL... Noche De Sexo (Machete Music) Total Plays: 41, Total Stations: 2, Adds: 0

RAKIM Y KEN-Y Dame Lo Que Quiero (Universal) Total Plays: 36, Total Stations: 2, Adds: 0

Songs ranked by total plays

LATIN URBAN TOP 30 MEDIABASE WEEKS ON CHART TOTAL STATIONS LAST TOTAL PLAYS ARTIST TITLE LABEL(S) DADDY YANKEE Rompe (El Cartel/Interscope) 935 14/0 1 .13 15 2 LUNY TUNES... Mayor Que Yo (Mas Flow/Machete Music) -12 15 13/0 2 651 AVENTURA f/DON OMAR Ella Y Yo (Premium) 14/0 3 635 -20 15 4 WISIN & YANDEL Liamé Pa' Verte (Machete Music) 597 +5 15 14/1 5 WISIN & YANDEL... Noche De Sexo (Machete Music) 563 +36 12/0 5 8 LUNY TUNES...Rakata (Machete Music/Mas Flow) 490 +40 15 12/0 6 VOLTIO... Chulin Culin Chunfly (White Lion/Sony Urban/Epic) 469 12/0 0 9 7 ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music) 15 13/0 9 XTREME Te Extraño (SGZ) 417 8/0 +22 13 13 IVY QUEEN Cuéntale (La Calle) 393 +27 15 13/0 DON OMAR... Bandoleros (All Star/Machete Music) 12/0 16 385 +43 15 +12 12 DADDY YANKEE Lo Que Pasó... (El Cartel/VI/Machete Music) 382 15 13/0 15 AVENTURA Un Beso (Premium) 350 9 6/0 .7 14 14 YAGA & MACKIE f/NINA SKY Bailando (La Calle) 350 .Ω 10 10/0 10 15 KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Televisa) 342 .37 10/0 8 1 19 KMW Diamond Girl (Balboa) 336 +28 3 12/3 17 17 ALEXIS Y FIDO Eso Ehh...!! (Sony BMG) 325 -17 15 11/0 11 18 AKWID Anda Y Ve (Univision) 325 .51 8 10/0 24 0 DADDY YANKEE Machucando (El Cartel/Interscope) 318 +53 9/0 18 ZION & LENNOX f/DADDY YANKEE Yo Voy /Sony BMG/ 314 20 .3 15 13/0 21 SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic) 293 15 13/0 22 LUNY TUNES... Te He Querido... (Mas Flow/Machete Music) 291 +6 12 10/0 25 IVY QUEEN Libertad (La Calle) 280 +24 7/0 23 ZION & LENNOX Doncella /Sonv BMG/ 272 +4 15 12/0 20 DON OMAR... Dale Don Dale (MVP/Machete Music/VI) 269 -33 12/0 Debut> 9/0 CALLE 13 Atrévete - Te (Sony BMG) 262 +83 1 Debut SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic) +108 8/2 23 |Debut> H. "EL FATHER"... No Hay Nadie (Gold Star/Machete Music) 251 +68 1 R/N 26 29 DON OMAR Reggaetón Latino (Urban Box Office/Universal) 247 -2 15 13/0 27 30 **D4L** Laffy Taffy (Dee Money/Asylum/Atlantic) 233 -7 6 7/0

14 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays The Latin Ordan reporters. Monitories appear an songs againing plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each sta on is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006. Arbitron Inc.).© 2006 Radio & Records.

NEW & ACTIVE

R. KELLY Burn It Up *(Jive/Zomba Label Group)* Total Plays: 158, Total Stations: 10, Adds: 0

RAKIM Y KEN-Y Down (Universal)

Total Plays: 154. Total Stations: 7. Adds: 0

Total Plays: 157, Total Stations: 4, Adds: 0

C. BROWN flJ. SANTANA Run It (Jive/Zomba Label Group)

Total Plays: 156, Total Stations: 11, Adds: 1 INDIA f/CHEKA Soy Diferente (SGZ/Univision) BEYONCE' Check On It (Sony Urban/Colu Total Plays: 144, Total Stations: 9, Adds: 3

POWERED BY

RBD Nuestro Amor (EMI Televisa) Total Plays: 141, Total Stations: 4, Adds: 0

RAKIM Y KEN-Y Tú No Estás (Urban Box Office) Total Plays: 135, Total Stations: 7, Adds: 0

SEAN PAUL Temperature (VP/Atlantic) Total Plays: 130. Total Stations: 8. Adds: 2

Songs ranked by total plays

ROCK/ALTERNATIVE

- ARTIST THE I shalls
- MIRANDA Don (EMI Televisa)
- 2 BABASONICOS Carismático (Universal)
- 3 HUMMERSOUFAL Buick A Monterrey (SourPon)
- EL TRI Todos Somos Piratas (Fonovisa/Lora)
- 5 SPIGGA People Of The Sun (El Relámpago Música/Supermercado23/V&J)
- 6 RATA BLANCA Aún Estás En Mis Sueños (Delanuca)
- 7 PINKER TONES Sonido Total (Nacional)
- 8 ANDREA ECHEVERRI Baby Blues (Nacional)
- 9 CAFE TACUBA Nuestro Juramento (Palm)
- 10 MAGO DE OZ La Posada De Los Muertos (Locomotive/Warner M.L.)
- 11 NATALIA Y LA FORQUETINA El Amor Es Rosa (Sony BMG)
- 12 NORTEC COLLECTIVE Tijuana Makes Me Happy (Nacional)
- BERSUIT VERGARABAT Madre Hay Una Sola (Universal)
- ELLI NOISE Aire Frío (Pistolero/V&J) 14
- MEXICAN INSTITUTE OF SOUND Mirando A Las Muchachas (Nacional) 15

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 9 specialty rock. alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

- ADTIST Title I shel/s)
- TITO ROJAS Si Me Faltas Tú (MP)
- MACH & DADDY La Botella (Universal) 2
- ANDY ANDY A Quién Le Importa (Urban Box Office/Wepa) 3
- 4 YAGA & MACKIE f/NINA SKY Bailando (La Calle)
- 5 EDDY HERRERA f/DANNY BOY Estoy Dolido (J&N) IZABEHL Naughty Boys (March/Sony BMG)
- 6 E'REAL Esta Noche (Cutting)
- ANASOL Nace (Univision)
- IVV OHEEN Libertad // a Callet
- 10 FRANK REYES Princesa (J&N)
- LOF Que No Pare (Aries) 11
- BANDA GORDA f/SERGIO VARGAS Yo No Te Olvido (MP)
- THALIA Un Alma Sentenciada (EMI Televisa)
- EDDY-K Aguí Están Los Cuatro (Ahi-Nama)
- 15 WISIN & YANDEL Mirala Bien (Machete Music)

Songs ranked by total number of points. 22 Record Pool reporters.

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DGETT&GZ

Play Engineer With Umixit

"Share the studio experience," say the people who make Umixit, simple software powered by the Cakewalk Media Mixer that lets consumers mix remix and play with up to eight tracks of audio on select cuts from studio albums.

The software comes on enhanced consumer CDs, and artists who've offered Umixit tracks include Billy Joel, whose My Lives boxed set features mixable versions of "Zanzibar" and the previously unreleased "I Go to Extremes"; David Banner, whose Certified includes a mixable version of "Play"; and Aerosmith, whose You Gotta Move DVD features a Umixit version of the title track.

Aerosmith even went so far as to hold a fan-voted "You Gotta Move" remixing contest on their fan website, www.aeroforce



Umixit loads automatically when a CD or DVD containing the software is put into a computer drive, asking, "Which songs do you want to remix?" and offering a choice to install the software or exit and just play the disc. Once the software is installed, a "mixing board" interface appears, with the eight mixable tracks marked by name and with icons. Volume sliders control the level of each track, and a virtual knob can be used to pan tracks left and right across speakers.

The software comes with preset effects - delays, echoes and so forth — that can be added to any track by way of the "Spectra FX" control panel. Each track also has three equalizer knobs to adjust the high, low and midrange parts of each track separately.

Particularly nifty is the "Edit View," graphic representations of each track that can be cut, looped or stretched to create the remix. The software comes with a library of one-measure-long audio loops, mostly electronic-sounding drum and keyboard tracks. Loops can be previewed from the library, then dragged and dropped directly from a folder into an

empty track in the editor. Loops adjust to the tempo of the song automatically, so any loop can be used with any song

Ambitious Umixit users can even add newly recorded

tracks to the mix. The software will show you the lyrics if you want to karaoke in your own vocals, and any other instrument can be recorded through a microphone or by plugging into the computer's sound card. Mixes can be saved in Windows Media format and are burnable to CD.

Umixit is just a toy, but it makes an entertaining addition to an enhanced CD. Get more info and hear sample remixes at www.umixit.com

- Brida Connolly

THE BACK PAGES

March 10, 2006

POWERED BY MEDIABASE

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LW BEYONCE' Check On It (Sony Urban/Columbia) NE-YO So Sick (Def Jam/IDJMG)

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FALL OUT BOY Dance, Dance (Island/IDJMG)

KELLY CLARKSON Walk Away (RCA/RMG)
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)
NELLY Grillz (Derrty/Fo' Reel/Universal)

PUSSYCAT DOLLS Stickwitu (A&M/Interscope)

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JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)
NICKELBACK Savin' Me (Roadrunner/IDJMG)

TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)

#1 MOST ADDED

HOOBASTANK If I Were You //sland/IDJMG

#1 MOST INCREASED PLAYS

SEAN PAUL Temperature (VP/Atlant

TOP 5 NEW & ACTIVE

ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal YING YANG TWINS F/PITBULL Shake (TVT) NICK LACHEY What's Left Of Me (Jive/Zomba Label Group) SWITCHFOOT We Are One Tonight (Columbia) ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)

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AC

LIFEHOUSE You And Me (Geffen) JAMES BLUNT You're Beautiful (Custard/Atlantic)

KELLY CLARKSON Because Of You (RCA/RMG)
ROB THOMAS Lonely No More (Atlantic)
KEITH URBAN Making Memories Of Us (Capitol/EMC)

ANNA NALICK Breathe (2 AM) (Columbia)

11 MICHAEL BUBLE Save The Last Dance For Me (143/Reprise) DANIEL POWTER Bad Day (Warner Bros.) 13

MARIAH CAREY We Belong Together (Island/IDJMG)

10

EAGLES No More Cloudy Days (ERC)
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG) 10

Ø JON SECADA Window To My Heart (Big 3) D.H.T. Listen To Your Heart (Robbins)

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F. HILL W/T. MCGRAW Like We Never Loved At Ali (Warner Bros./Curb) 15

18

ROB THOMAS Ever The Same (Atlantic) CARRIE UNDERWOOD Some Hearts (Arista)

23 22 JORDAN KNIGHT Where is Your Heart Tonight (Trans Continental) ENYA Amarantine (Reprise)

17 MELISSA ETHERIOGE I Run For Life (Island/IDJMG)

GOO GOO DOLLS Better Days (Warner Bros.)
BARRY MANILOW Unchained Melody (Arista)

CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO) SHERYL CROW Good Is Good (A&M/Interscope)

GREEN DAY Wake Me Up When September Ends (Reprise)
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SHERYL CROW & STING Always On Your Side (A&M/Interscope) TRAIN Cab (Columbia)

DIAN DIAZ Colour Everywhere (Strip City) NATASHA BEDINGFIELD Unwritten (Epic)

#1 MOST ADDED

CHICAGO Feel (Rhino/Warner Bros.

#1 MOST INCREASED PLAYS DANIEL POWTER Bad Day (Warner L

TOP 5 NEW & ACTIVE

DARREN HAYES So Beautiful (Col PAUL MCCARTNEY This Never Happened Before (Capitol)

ANDREA BOCELLI Ama Credi E Vai (Because We Believe) (Sugar/Decca/HOOTIE & THE BLOWFISH Get Out Of My Mind (Sneaky Long/Vanguard, CHICAGO Feel (Rhino/Warner Bros.)

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CHR/RHYTHMIC

LW 0 MARY J. BLIGE Be Without You (Geffen)

NE-YO So Sick (Def Jam/IDJMG)
T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group) CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)

BEYONCE' Check On It (Sony Urban/Columbia) 0

DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin) NELLY Grillz (Derrty/Fo' Reel/Universal)

BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)

SEAN PAUL Temperature (VP/Atlantic)

JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG) 10 12 BOW WOW Fresh Azimiz (Sony Urban/Columbia)

KEYSHIA COLE Love (A&M/Interscope)

E-40 Tell Me When To Go (Reprise/BME)

EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope) 21 11

LIL ROB Bring Out The Freak In You (Upstairs) 13 BUSTA RHYMES Touch It (Aftermath/Interscope)
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal)

20 LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG) CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)

22 YING YANG TWINS & BUN B Git It (Rap-A-Lot/Asylum/TVT) RIHANNA SOS (Def Jam/IDJMG)

MARIAH CAREY Don't Forget About Us (Island/IDJMG) 18 50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)

PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)

DADDY YANKEE Rompe (El Cartel/Interscope) 27

KANYE WEST f/LUPE FIASCO Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)

JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG) D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic) 30

THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia) 30 JUVENILE Rodeo (Atlantic)

#1 MOST ADDED

NE-YO When You're Mad (Def Jam/IDJMG)

#1 MOST INCREASED PLAYS

DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)

TOP 5 NEW & ACTIVE

YOUNGBLOODZ Chop Chop (LaFace\Jive\Zomba Label Group)
LIL' WAYNE Hustler Musik (Cash Money\Universal)
DA MUZICIANZ Camera Phone (TVT) HCK CANNON Dime Piece (Motown/Univ TAMI CHYNN Hyperventilating /SCE/Cherry/Universal/

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HOT AC

LW

JAMES BLUNT You're Beautiful (Custard/Atlantic) ROB THOMAS Ever The Same (Atlantic)

NICKELBACK Photograph (Roadrunner/IDJMG)

DANIEL POWTER Bad Day (Warner Bros.)

KELLY CLARKSON Because Of You (RCA/RMG) Ŏ

GOO GOO DOLLS Better Days (Warner Bros.)

Ŏ STAIND Right Here (Flip/Atlantic) LIFEHOUSE You And Me (Geffen)

FRAY Over My Head (Cable Car) (Epic) TRAIN Cab (Columbia)

8 BON JOVI Who Says You Can't Go Home (Island/IDJMG) 16

FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG) 11 17 ❿ NATASHA BEDINGFIELD Unwritten (Epic)

14

HOWIE DAY She Says *(Epic)*SANTANA f/STEVEN TYLER Just Feel Better *(Arista/RMG)* ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)

SHERYL CROW & STING Always On Your Side (A&M/Interscope)
KELLY CLARKSON Walk Away (RCA/RMG)

19 INXS Pretty Vegas (Epic)

COLOPLAY Talk (Capitol)

22 JACK JOHNSON Upside Down (Brushfire/Universal) KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin) O.A.R. Love And Memories (Everfire/Lava)

25 CARRIE UNDERWOOD Some Hearts (Arista) NICKELBACK Savin' Me (Roadrunner/IDJMG) 30 39

JEWEL Again And Again (Atlantic) PUSSYCAT DOLLS Stickwitu (A&M/Interscope)

KEITH URBAN Making Memories Of Us (Capitol/EMC) SAVING JANE Girl Next Door (Republic/Universal) 31

#1 MOST ADDED

HODBASTANK If I Were You //s

#1 MOST INCREASED PLAYS DANIEL POWTER Bad Day (Warner

TOP 5 NEW & ACTIVE

BREAKING POINT All Messed Up (Wind-Up)
MISSY HIGGINS Scar (Reprise)
HOOTIE & THE BLOWFISH Get Out Of My Mind (Sneaky Long/Vanguard) MADONNA Sorry (Warner Bros.) MORNINGWOOD Nth Degree (Capitol)

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URBAN

DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin) CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
KEYSHIA COLE Love (A&M/Interscope) 3

6 NE-YO So Sick (Def Jam/IDJMG)

MARY J. BLIGE Be Without You (Geffen) JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)

5 BEYONCE' Check On It (Sony Urban/Columbia)

T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)

BUSTA RHYMES Touch It (Aftermath/Interscope)
JUVENILE Rodeo (Atlantic)

11

NELLY Grillz (Derrty/Fo' Reel/Universal) 10 T.I. What You Know (Grand Hustle/Atlantic) 14

BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)
BOW WOW Fresh Azimiz (Sony Urban/Columbia) 12 D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)

SEAN PAUL Temperature (VP/Atlantic)
KANYEWEST f/LUPE FIASCO Touch The Sky (Roc-A-Felka/Def Jam/IDJMG) 16

THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia) 19 17 JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG)

22 AVANT 4 Minutes (Geffen) 50 CENT f/OLIVIA Best Friend /G-Unit/Interscope/ 31 23 TYRA B. Still In Love (GG&L)

LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)

YOUNG JEEZY My Hood (Def Jam/IDJMG)
FAITH EVANS Tru Love (Capitol) 26 KIRK FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)

SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)
PURPLE RIBBON ALLSTARS Body Rock (Purple Ribbon/Virgin) 29 30

MARIAH CAREY Don't Forget About Us (Island/IDJMG) HEATHER HEADLEY In My Mind (RCA/RMG)

NE-YO When You're Mad (Def Jam/IDJMG)

#1 MOST ADDED

#1 MOST INCREASED PLAYS T.I. What You Know (Grand Hustle/Atlantic)

TOP 5 NEW & ACTIVE

ISLEY BROTHERS F/R. ISLEY Just Came Here To Chill (Def Soul/Def Jam/IDJMG)

LETOYA Torn (Capitol)

DAMIAN "JR. GONG" MARLEY Beautiful (Tuff Gong/Universal)

RAY J What I Need /Knockout/Sa LUKE & Q My Turn (J/RMG)

URBAN begins on Page 30.

ROCK

SHINEDOWN Save Me (Atlantic)

LW

NICKELBACK Animals (Roadrunner/IDJMG)

10 YEARS Wasteland (Republic/Universal) SEETHER Remedy (Wind-Up) AVENGED SEVENFOLD Bat Country (Warner Bros.)

GODSMACK Speak (Republic/Universal) FOO FIGHTERS DOA (RCA/RMG) 6 AUDIOSLAVE Out Of Exile (Epic/Interscope)

HINDER Get Stoned (Universal) **DISTURBED** Stricken (Reprise) SHINEDOWN | Dare You (Atlantic) 11

ROB ZOMBIE Foxy, Foxy (Geffen/Interscope) 13 FOO FIGHTERS No Way Back (RCA/RMG) KORN Twisted Transistor (Virginia 12 DISTURBED Just Stop (Reprise) 16

17 DAVID GILMOUR On An Island (Columbia) TRAPT Waiting (Warner Bros.)
MUDVAYNE Fall Into Sleep (Epic) 18 19

NINE INCH NAILS Every Day Is Exactly The Same (Interscope) 25 SYSTEM OF A DOWN Lonely Day (American/Columbia)

STAIND Falling (Flip/Atlantic) 21 22 SYSTEM OF A DOWN Hypnotize (American/Columbia)

23 27 EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)

ROLLING STONES Rain Fall Down (Virgin)
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG) 24 HIM Rip Out The Wings Of A Butterfly (Warner Bros.) 26

29 3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal) BUCKCHERRY Crazy Bitch (ElevenSeven)
THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail) 30

FLYLEAF I'm So Sick (Octone/RCA/RMG)

#1 MOST ADDED

#1 MOST INCREASED PLAYS BUCKCHERRY Crazy Bitch (Elev

TOP 5 NEW & ACTIVE

HOOBASTANK If I Were You (/sland// KORN Corning Undone (Virgin) SEETHER The Gift (Wind-Up) REVELATION THEORY Slow Burn (Dn/Idol Roc) **HURT** Rapture (Capitol)

ROCK begins on Page 53.

URBAN AC

LW MARY J. BLIGE Be Without You (Geffen) HEATHER HEADLEY In My Mind (RCA/RMG) JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG) ISLEY BROTHERS f/R. ISLEY Just Came... (Def Soul/Def Jam/IDJMG/ ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group) KIRK FRANKLIN Looking... (Fo Yo Soul/Gaspo Centric/Zomba Label Group) CHARLIE WILSON Magic (Jive/Zomba Label Group) Ó BRIAN MCKNIGHT Find Myself In You (Motown/Universal) ALICIA KEYS Unbreakable (J/RMG) 1 FAITH EVANS Tru Love (Capitol) 10 ERIC BENET | Wanna Be Loved (Reprise/Warner Bros.) KINDRED THE FAMILY SOUL Where Would I Be... (Hidden Beach) 1 15 INDIA.ARIE | Am Not My Hair (Motown/Universal) 13 URBAN MYSTIC | Refuse (SOBE) NE-YO So Sick (Def Jam/IDJMG)

MARIAH CAREY Don't Forget About Us (Island/IDJMG) 19 14 EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG) 16 18 KEM Into You (Motown/Universal) LYFE JENNINGS f/FANTASIA Hypothetically (Sony Urban/Columbia) 20 TEENA MARIE Ooh Wee (Cash Money/Universal) 24 JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Sony Urban) 23 21 KEYSHIA COLE Love (A&M/Interscope) **DWELE** Weekend Love (Virgin) 22 TAMAR f/PRINCE Beautiful, Loved And Blessed (Republic/Universal) GOAPELE First Love (Skyblaze/Sony Urban/Columbia)
MELI'SA MORGAN | Remember (Orpheus/Luann) 26 25 FLOETRY Lay Down (Geffen) JAHEIM f/JADAKISS Everytime | Think About Her (Divine Mill/Warner Bros.)

LATOYA LONDON State Of My Heart (Peak/Concord) **#1 MOST ADDED**

TREY SONGZ Gotta Go (Sonobook/Atlantic)

29

#1 MOST INCREASED PLAYS

TEENA MARIE Ooh Wee (Cash M

TOP 5 NEW & ACTIVE

PRINCE Black Sweat (Republic/Universal)
ERIC BENET Pretty Baby (Friday/Reprise/Warner Bros.) JAGGED EDGE Good Luck Charm (Sony Urban/Colu GOVERNOR Blood, Sweat & Tears (Grand Hustle/Atlantic) HIL ST. SOUL Goodbye (Shanachie)

URBAN begins on Page 30.

ACTIVE ROCK

LW TW 4 0 GODSMACK Speak (Republic/Universal) NICKELBACK Animals (Roadrunner/IDJMG) 0 HINDER Get Stoned (Universal) 10 YEARS Wasteland (Republic/Universal) 0 MUDVAYNE Fall Into Sleep (Epic) AVENGED SEVENFOLD Bat Country (Warner Bros.) DISTURBED Just Stop (Reprise)

EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood) 10 SHINEDOWN | Dare You (Atlantic) FOO FIGHTERS No Way Back (RCA/RMG) ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)
SYSTEM OF A DOWN Hypnotize (American/Columbia) 14 KORN Twisted Transistor (Virgin) 16 NINE INCH NAILS Every Day Is Exactly The Same (Interscope) SEETHER Truth (Wind-Un) 11 FLYLEAF I'm So Sick (Octone/RCA/RMG) 18 TRAPT Waiting (Warner Bros.) **DISTURBED** Stricken (Reprise) 15 23 KORN Coming Undone (Virgin) 22 21 28 NONPOINT Bullet With A Name (Bieler Brothers) HURT Rapture (Capitol) SYSTEM OF A DOWN Lonely Day (American/Columbia) 30 25 33 BUCKCHERRY Crazy Bitch (ElevenSeven) AUDIOSLAVE Out Of Exile (Epic/Interscope)
SEETHER The Gift (Wind-Up) 36 27 26 AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.) FAKTION Take It All Away (Roadrunner/IDJMG)
REVELATION THEORY Slow Burn (On/Idol Roc) P.O.D. Goodbye For Now (Atlantic) COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)

#1 MOST ADDED

BUCKCHERRY Crazy Bitch (ElevenSeve

#1 MOST INCREASED PLAYS

BUCKCHERRY Crazy Bitch (Elevi

TOP 5 NEW & ACTIVE

LACUNA COIL Our Truth (Century Media)
YELLOWCARD Lights And Sounds (Capitol) HOOBASTANK If I Were You (Island/IDJMG)
MARTY CASEY & LOVEHAMMERS Trees (Burnett/Epic) 30 SECONDS TO MARS The Kill (Immortal/Virgin)

ROCK begins on Page 53.

COUNTRY

LW JOSH TURNER Your Man (MCA) KENNY CHESNEY Living In Fast Forward (BNA) RASCAL FLATTS What Hurts The Most (Lyric Street) KEITH URBAN Tonight | Wanna Cry (Capitol)
BRAD PAISLEY f/DOLLY PARTON When | Get Where I'm Going (Arista) MONTGOMERY GENTRY She Don't Tell Me To (Columbia) BLAKE SHELTON Nobody But Me (Warner Bros.) TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal) SARA EVANS Cheatin' (RCA) 11 BON JOVI W/J. NETTLES Who Says You Can't Go Home (Island/IDJMG) 12 BROOKS & DUNN Believe (Arista) SUGARLAND Just Might (Make Me Believe) (Mercury)
JAMEY JOHNSON The Oollar (BNA) 16 MIRANDA LAMBERT Kerosene (Epic) JACK INGRAM Wherever You Are (Big Machine)
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia) 17

JASON ALDEAN Why (BBR) 20 TRENT TOMLINSON Drunker Than Me (Lyric Street) LEANN RIMES Something's Gotta Give (Asylum/Curb)
DIERKS BENTLEY Settle For A Slowdown (Capitol) 21

JOE NICHOLS Size Matters (Someday) (Universal South) T. YEARWOOD & G. BROOKS Love Will Always Win (Pearl/Lyric Street)

SHEDAISY I'm Taking The Wheel (Lyric Street)
FAITH HILL The Lucky One (Warner Bros.) 29

KEITH ANDERSON Every Time I Hear Your Name (Arista) CRAIG MORGAN | Got You (BBR)
GEORGE STRAIT Seashores Of Old Mexico (MCA)

30 PHIL VASSAR Last Day Of My Life (Arista) 29 **30** ROCKIE LYNNE Lipstick (Universal South)

JO DEE MESSINA Not Going Down (Curb)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

KENNY CHESNEY Living In Fast Forward (BNA)

TOP 5 NEW & ACTIVE

JOSH GRACIN Favorite State Of Mind (Lyric Street) MEGAN MULLINS Ain't What It Used To Be (BBR) CLINT BLACK Drinkin' Songs & Other Logic (Equity) REBA MCENTIRE Love Needs A Holiday (MCA) HOT APPLE PIE Easy Does It (MCA)

COUNTRY begins on Page 37.

ALTERNATIVE

TW LW NINE INCH NAILS Every Day is Exactly The Same (Interscope) FALL OUT BOY Dance, Dance (Island/IDJMG)
10 YEARS Wasteland (Republic/Universal) YELLOWCARD Lights And Sounds (Capitol) WEEZER Perfect Situation (Geffen) Ğ FOO FIGHTERS No Way Back (RCA/RMG) SYSTEM OF A DOWN Hypnotize (American/Columbia) WHITE STRIPES The Denial Twist (Third Man/V2) GORILLAZ Dare (Virgin)
MATISYAHU King Without A Crown (Or Music/Epic)
AVENGED SEVENFOLD Bat Country (Warner Bros.) Ø SHE WANTS REVENGE Tear You Apart (Geffen) COLDPLAY Talk (Capitol)
BLUE OCTOBER Hate Me (Universal) 11 17 KORN Twisted Transistor (Virgin)
PANIC! AT THE DISCO The Only Difference... (Fueled By Ramen) 23 GODSMACK Speak (Republic/Universal)
SHINEDOWN Save Me (Atlantic) 16 HAWTHORNE HEIGHTS Saying Sorry (Victory) HARD-FI Cash Machine (Atlantic) 20 25 DEATH CAB FOR CUTIE Crooked Teeth (Atlantic) HIM Rip Out The Wings Of A Butterfly (Warner Bros.) YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope) 27 AUDIOSLAVE Out Of Exile (Epic/Interscope 22 NICKELBACK Animals (Roadrunner/IDJMG) 28 STROKES Heart in A Cage (RCA/RMG)

#1 MOST ADDED

ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)
SYSTEM OF A DOWN Lonely Day (American/Columbia)

FLYLEAF I'm So Sick (Octone/RCA/RMG)

SHINEDOWN | Dare You (Atlantic)

30

STAIND Everything Changes (Flip/Atla

#1 MOST INCREASED PLAYS BLUE OCTOBER Hate Me (Universal)

TOP 5 NEW & ACTIVE

MATISYAHU Youth (Or Music/Epic) NICKELBACK Savin' Me (Roadrunner/IDJMG) NINE BLACK ALPS Cosmopolitan (Interscope)
MORRISSEY You Have Killed Me (Attack/Sanctuary/SRG)
AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)

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SMOOTH JAZZ

RICHARD ELLIOT Mystique (Artizen)
NILS Summer Nights (Baja/TSR) BRIAN SIMPSON It's All Good (Rendezvous) PAUL BROWN Winelight (GRP/VMG) KIM WATERS Steppin' Out (Shanachie) 5 MARION MEADOWS Suede (Heads Up) NAJEE 2nd 2 None (Heads Up Interna RICK BRAUN Shining Star (Artizen)
CHRIS BOTTI fiJILL SCOTT Good Morning Heartache (Columbia) BRIAN CULBERTSON Let's Get Started (GRP/VMG) 12 3RD FORCE You Got It (Higher Octave/EMI) MICHAEL LINGTON Pacifica (Rendezvous)
WALTER BEASLEY Coolness (Heads Up) 15 11 HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector) 10 EUGE GROOVE Get Em Goin' (Narada Jazz/EMI) KIRK WHALUM Whip Appeal (Rendezvous) 17 RAUL MIDON If You're Gonna Leave (Manhattan/EMC) 16 GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythi 19 NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI) BEYONCE' Wishing On A Star (Sony Urban/Columbia)
PHILIPPE SAISSE TRIO Do It Again (Rendezvous) 21 20 JONATHAN BUTLER Ric (Rendezvous) DONALD FAGEN H Gang (Reprise)

RAMSEY LEWIS On Happy Day (Narada Jazz/EMI) 22 ERIC DARIUS Steppin' Up (Narada Jazz/EMI)
CHRIS STANDRING | Can't Help Myself (Trippin' 'N' Rhythm)
GERALD ALBRIGHT We Got The Groove (Peak) 23 27 STEVE COLE Spin (Narada Jazz/EMI) 28 H. HANCOCK f/C. AGUILERA A Song For You (Possibilities/Vector) WAYMAN TISDALE Cruisin' (Rendezvous)

#1 MOST ADDED

PHILIPPE SAISSE TRIO Do It Again

#1 MOST INCREASED PLAYS

PAUL BROWN Winel

TOP 5 NEW & ACTIVE

MARC ANTOINE Modern Times (Rendezvous) KEN NAVARRO Stoned Soul Picnic (Positive) JEFF LORBER Everybody Knows That (Narada Jazz/EMI) PRINCE Te Amo Corazon (Republic/Universal) JASON MILES Sexual Healing (Narada Jazz/EMI)

SMOOTH JAZZ begins on Page 50.

TRIPLE A

LW TW JACK JOHNSON Upside Down (Brushfire/Universal) 2 COLDPLAY Talk (Capitol) TRAIN Cab (Columbia) KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin) U2 Original Of The Species (Interscope) BETH ORTON Conceived (Astralwerks/EMC) 9 FRAY Over My Head (Cable Car) (Epic) GOO GOO DOLLS Better Days (Warner Bros.) 10 **DEATH CAB FOR CUTIE** Soul Meets Body (Atlantic) SANTANA f/LOS LONELY BOYS | Don't Wanna Lose Your Love (Arista/RMG) 15 BEN HARPER Better Way (Virgin) **DEATH CAB FOR CUTIE** Crooked Teeth (Atlantic) SUBDUDES Papa Dukie... (Back Porch/Narada Productions/EMI/ O.A.R. Love And Memories (Everfire/Lava) 14 17 SHAWN MULLINS Beautiful Wreck (Vanguard) 12 DAVID GRAY Tell Me Semething (Hospital Food) (ATO/RCA/RMG)
FEIST Mushaboom (Cherry Tree/Interscope) 16 11 **NEIL YOUNG** Far From Home (Reprise) 19 MAT KEARNEY Nothing Left To Lose (Aware/Columbia)
DAVID GILMOUR On An Island (Columbia) 22 21 TREY ANASTASIO Shine (Columbia) 27 MICHAEL STIPE In The Sun (Warner Bros.) 28 AUGUSTANA Boston (Epic) 26 AQUALUNG Left Behind (Slightly Bigger/Red Ink/Columbia) BONNIE RAITT | Don't Want Anything To Change (Capitol) 25 BRANDI CARLILE What Can I Say (Red Ink/Columbia) ROLLING STONES Rain Fall Down (Virgin) 23 SUSAN TEDESCHI Evidence (Verve Forecast/VMG) 29 VAN MORRISON Playhouse (Lost Highway)

#1 MOST ADDED

KT TUNSTALL Suddenly I See (A

KT TUNSTALL Suddenly | See (Relentless/Virgin)

#1 MOST INCREASED PLAYS **DEATH CAB FOR CUTIE** Crooked Teeth (Atlantic)

TOP 5 NEW & ACTIVE

BEN LEE Gamble Everything For Love (New West)

JEWEL Again And Again (Atlantic) LIVE The River (Epic) DONALD FAGEN H Gang (Reprise)
MY MORNING JACKET Off The Record (ATO/RCA/RMG)

TRIPLE A begins on Page 73.

here has been a lot of focus lately on women's Talk and how to program to reach a

female audience. One show that has effectively and profitably done this — for 14 years
— is The Bob & Sheri Show.

Based in Charlotte, on lefferson-Pilot's WINK-FM, the show is syndicated by

Based in Charlotte, on Jefferson-Pilot's WLNK-FM, the show is syndicated by Jefferson-Pilot on 50 stations coast to coast. Sheri Lynch was hand-picked for the show by her co-host, Bob Lacey, and together they are making radio history.

Getting into the business: "I was a TV writer and producer. I was responsible for those terrifying news promos that warn of dirty restaurant kitchens and sketchy day cares. My boss at the time asked me to put together some TV advertising for this new radio show that was coming on one of our FM properties. He told me that the guy was coming back to radio after a long period working in television.

"I didn't know anything about radio; it was just another TV job for me. I met the PD and the guy, who turned out to be Bob Lacey. I wrote and produced some stuff for him, and we kind of gave each other a hard time on the set. He'd had this legendary radio career and then became this gigantic TV celebrity. I was new to the market and didn't know who he was, so, basically, I failed to show him the respect and deference that he had coming."

Becoming a radio host: "To pay me back, Bob invited me to come on his radio show to talk about what it was I did in television. I thought that sounded like fun. A couple of days later I went down, they turned on the mike, and Bob started trying to jerk me around. I was

like, 'Who is this guy?' and I gave it right back to him. We ended up having this very long, playful, interesting conversation, and people gathered in the hallway outside the studio asking, 'Who is that?'

"A couple of days later Bob invited me to lunch. I figured it was to thank me for essentially working for free on the TV stuff. I went to lunch, and he was there with his producer. We ordered, and he asked me if I would like to be his co-host. He had been conducting a nationwide search. He'd heard 60 tapes from women all over the country, and nothing had fit what he was looking for.

"He had this vision of doing a show for women and adults that would be conversational and would feature a male and a female — and not the usual model of the male host and his interchangeable, easily replaced, giggling news-and-traffic sidekick girl. I thought it was hilarious. I had never in a million years considered radio as something I would do.

"I was on my way back to graduate school at the time, but I gave it some thought and decided that I would probably be fired within six months, so why not do it as a lark? Then it was another fight to get it past corporate. They said, 'We're not putting her on the air; she has no experience.' Bob disagreed, and, basically, he had so much power internally that he was able to go all the way to the President, Clarke Brown. Clarke trusted Bob and his vision and gave him the OK. That was 14 years ago."

The show: "We do a show for grownups. Our audience is 60%-65% female. We do a smart, funny, engaging show. It's like coming to a place every day and hanging out with your friends, just talking

about life. We talk to women as though they are people first. We assume that they are out there earning a living, having families, watching *American Idol* and wondering why the vice president is shooting people. We think that everything that is of interest to any American who is awake and plugged-in is of interest to our audience."

On the belief that women don't want to hear women on the air: "That was one of the first things I was told. Right before I started here, a guy in radio said, 'Don't quit your day job; women hate women on the air.' I was really mystified by that for a couple of reasons.

"I've always been an outsider in radio, and I have no regrets about that because I think my outsider status and perspective have served me well. Coming from television, I saw that women really do like other women on the air. I don't know how that idea took such a firm hold in our industry, but I've never seen it proven in research, and my gut instinct and common sense tell me it's false."

Prepping for the show: "This is an interesting show to prep for because it is conversation-based. It's intense: four hours of ad-libbed comedic talk every single day. There's only one really effective way to prep for a show like that: You have to get out and live the life your audience lives. I was lucky enough to be born a woman, so I prep by living life and by taking in the same aspects of pop culture that my listeners do. I read the same magazines. I read three newspapers a day, which is not the norm, and, thanks to the miracle of TiVo, I'm able to see pretty much everything everybody watches.

"Tm married, I have kids, I work out, and I'm forever staring in the mirror and wondering why I don't look like Teri Hatcher. I watch American Idol. I veer on and off the South Beach diet. I grapple with everything that the women listening to my show grapple with, from politics to wellness and body-image stuff to whatever is in Cosmopolitan magazine this month."

Deciding to syndicate the show: "We started syndicating about 8 1/2 years ago. We were

getting phone calls from other markets. Our home market is Charlotte, and we've been pretty successful. It became obvious to our company, Jefferson-Pilot, that they could lose us.

"Our boss, Rick Jackson, felt that we had a unique and special product, that there was a wider audience for it, and that, by syndicating us, he would bring the bigger audience to us. They would keep us, we would be happy, and our careers would become more interesting as a result. So syndication was really a business decision on the part of our parent company."

How the show changed as result of syndication: "It changed in two really minor ways. First, we went from doing time checks to doing generic times. It went from being 10 minutes past 7 to 10 minutes past the hour because our show is carried in every time zone.

"The second change was that we refitted the studio technically to give us a network and a local option on our microphones. We can talk about Charlotte all morning long on the local mike and do the show for all our affiliates on the network mike. It's allowed us to have the best of both worlds."

Biggest challenge: "The show is a pleasure to do. The joke around here is that we do the show for free and then make them pay us for everything that comes afterward. One of our biggest frustrations is that we are a show that listeners get instantly and are passionate about, but we are not a show that our industry necessarily gets instantly. There's the political talker on AM, the radio psychiatrists, the guy-girl radio show with eight records an hour where they play 'Battle of the Sexes' at 7:20, the 'Morning Zoo' kind of show and the shock jock, and we don't fit

any of those types.

"What's been such an education for me as a syndicated performer is discovering that a show like ours thrives when the person we affiliate with is an old-school innovative manager who is passionate about broadcasting, loves radio and is a risk-taker."

State of radio: "Our industry has been very slow to see the money potential in programming compelling, unique, engaging content for women, the kind of content that drives active listening and resonates with women and creates the kind of ferocious loyalty you see in Rush Limbaugh's audience. As an industry, we have not only missed the boat, we have also left so much money on the table.

"We have been very successful for well over a decade in our little corner of the world, making money hand over fist doing exactly what I just told you that our industry isn't doing, but we're not doing it as a whole, and I think we should. We are leaving a shameful amount of cash behind, not to mention that women are grossly underserved by radio and are telling radio that they are underserved by defecting in droves"

Something about the show that would surprise our readers: "We're not doing some vanilla guy-girl chitchat; we are doing an incredibly funny, interesting, provocative show for adults that wins with women. I am one of the funniest people on the air in America, but the only thing anybody ever tells me is that I'm a woman on the radio, and that's a gender-bias thing. You will very seldom hear me call foul on the gender thing, but if I were a guy, they would say, 'Oh, he's

funny,' but because I'm not, I get, 'Well, you're a woman on the air.''

Favorite radio format: "Talk."

Favorite television show: "I'm addicted to *American Idol*, but I also like *Lost*, *Invasion* and *My Name Is Earl.*"

Favorite song: "I'm more of an alternative music listener. I want to listen to Eminem, Moby, Radiohead and The Bangles all at the same time."

Favorite movie: "Willy Wonka and the Chocolate Factory."

Favorite book: "Look Homeward Angel, by Thomas Wolfe."

and talents are, and you have to exploit them and exploit them fearlessly.

Favorite restaurant: "Portofinos. Pizza would be my last meal on death row."

Beverage of choice: "Red wine."

Hobbies: "I read, run and cook, and I clean up after my kids. I have two little girls, a 2year-old and a 4-year-old, and I have a bonus son from my husband's first marriage who's 13." E-mail address: "slynch@ipc.com."

Advice for broadcasters: "My advice for people who want to break into this business and be personalities is the same advice I have for the broadcast industry. In this environment that is more competitive than many of us ever dreamed it would be, the only thing that will set you apart and pay your way is unique, compelling content. You have to figure out where your gifts

"If you are a broadcast entity struggling to find your way in an environment chock-full of choices and consumers who increasingly have diminished, if any, loyalty to AM or FM as a delivery system, again, it's all about unique and compelling content. There's only one way to garner listeners, and that's by giving them something special that they can't find somewhere else. You can't keep repackaging the same old manure and giving it a new spin; you actually have to get new manure. Do not tell people what they want; give people what they want.

"And when it comes to women and radio, instead of operating from a position of assumptions, look at how people who are succeeding are doing it."



SHERI LYNCH

Radio Personality, The Bob & Sheri Show



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