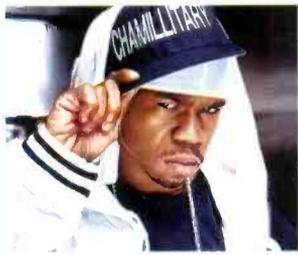


NEWSSTAND PRICE \$6.50

Chamillionaire Goes MIP 'Ridin'

Chamillionaire f/Krayzie Bone's "Ridin" (Universal Motown) picks up Most Increased Plays at two different formats this week. At Pop, the track gains an impressive +1,014 plays and vaults 21-14*.



Over on the Urban chart, "Ridin" grabs +434 plays and moves up 8-6*. Chamillionaire, who's been dubbed "The Mixtape Messiah," offers the track on *The Sound of Revenge*.

R&R

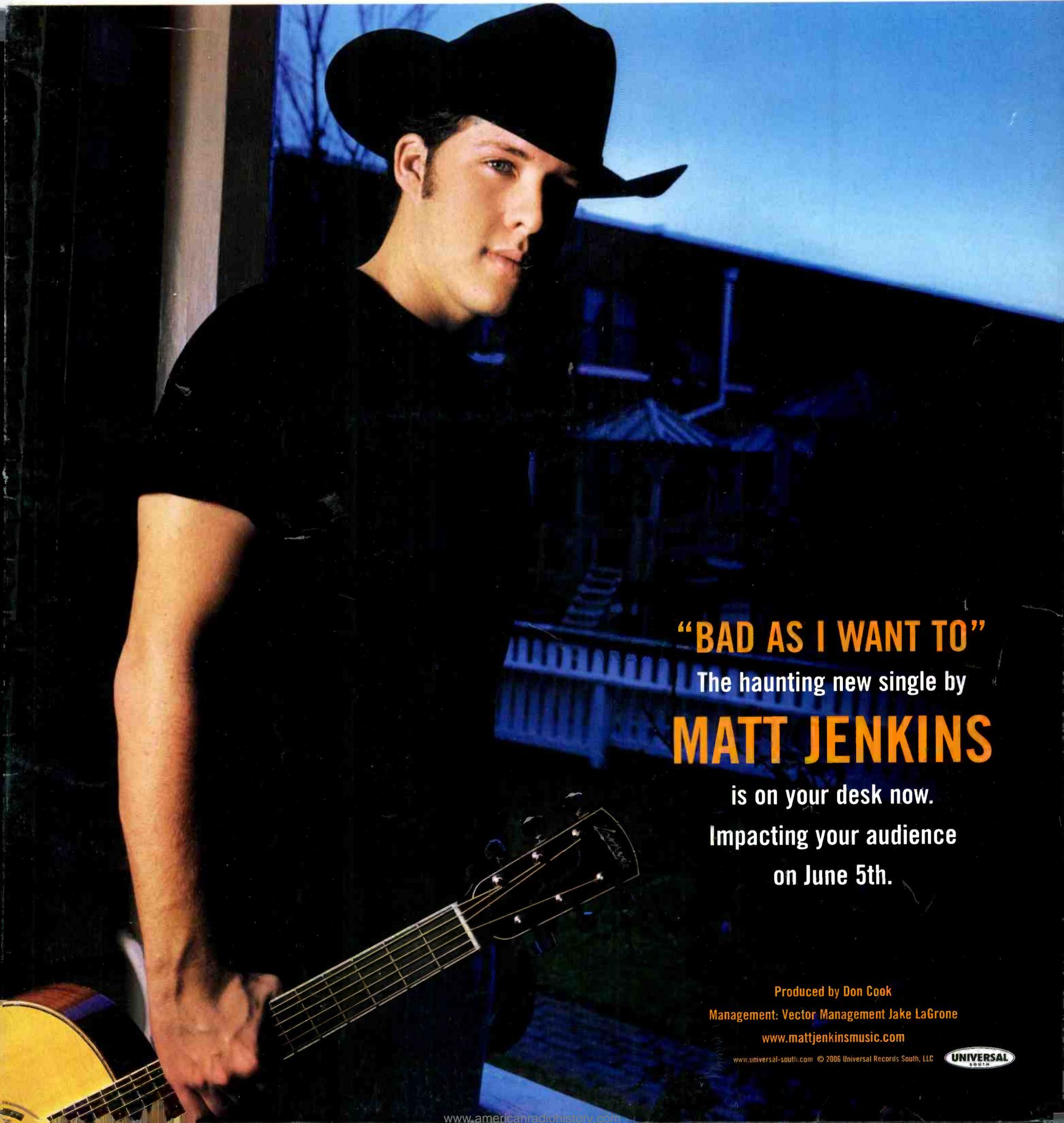
RADIO & RECORDS

www.radioandrecords.com

MAY 19, 2006

The Future Is Now

Triple A radio has been an official format for 15 years now and has a bright future as radio broadcasters recast themselves as content providers, delivering their brands to audiences via any available pipeline. In this year's Triple A special we explore where the format has been, where it's at now and where it is headed. It all starts on Page 59.



"BAD AS I WANT TO"

The haunting new single by

MATT JENKINS

is on your desk now.

Impacting your audience

on June 5th.

Produced by Don Cook

Management: Vector Management Jake LaGrone

www.mattjenkinsmusic.com

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LIA

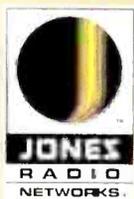
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Lia

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Personality of the Year by the
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LIA IS COUNTRY RADIO AT NIGHT

CREATIVE LINERS

Great liners are indelible, often imprinted in listeners' imaginations for life. Smooth Jazz Editor **Carol Archer** talks to three PDs about their takes on promos, jingles, sweepers, sounders and all the other elements that contribute to a great radio station.

See Page 49

STORM WATCH

With the 2006 hurricane season officially starting on June 1 and running through Nov. 30, News/Talk/Sports Editor **Al Peterson** checks in with a number of programmers whose stations frequently lie directly in the paths of killer storms to find out how they are preparing for the months ahead.

See Page 8

R&R NUMBER 1s



COUNTRY
JASON ALDEAN
Why (BBB)

- CHR/POP**
SHAKIRA I/WYCLEF JEAN Hips Don't Lie (Epic)
- CHR/RHYTHMIC**
T.I. What You Know (Grand Hustle/Atlantic)
- URBAN**
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)
- URBAN AC**
A. HAMILTON Can't Let Go (So So Def/Zomba Label Group)
- GOSPEL**
DONALD LAWRENCE... The Blessing... (EMI Gospel)
- SMOOTH JAZZ**
PAUL BROWN Winelight (GRP/VMG)
- AC**
DANIEL POWTER Bad Day (Warner Bros.)
- HOT AC**
DANIEL POWTER Bad Day (Warner Bros.)
- ROCK**
RED HOT CHILI PEPPERS Dani California (Warner Bros.)
- ACTIVE ROCK**
GODSMACK Speak (Universal Republic)
- ALTERNATIVE**
RED HOT CHILI PEPPERS Dani California (Warner Bros.)
- TRIPLE A**
BEN HARPER Better Way (Virgin)
- CHRISTIAN CHR**
SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)
- CHRISTIAN AC**
CASTING CROWNS Praise... (Beach Street/Reunion/PLG)
- CHRISTIAN ROCK**
KUTLESS Shut Me Out (BEC/Tooth & Nail)
- CHRISTIAN INSPO**
CASTING CROWNS Praise... (Beach Street/Reunion/PLG)
- REGIONAL MEXICAN**
CONJUNTO PRIMAVERA Algo De Mi (Fonovisa)
- SPANISH CONTEMPORARY**
ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)
- TROPICAL**
MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)
- LATIN URBAN**
SHAKIRA I/WYCLEF JEAN Hips Don't Lie (Epic)



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

THE 2006 ACM WINNERS

The Academy of Country Music will present its Hat awards during a May 23 ceremony in Las Vegas. This week we salute the broadcast winners, including Blair Garner (pictured). You'll enjoy our profiles of the four winning stations and the four winning personalities. Learn the secrets of their success, starting on Page 34.



Summer radio promotions: Page 52

Freakonomics Authors To Keynote R&R Convention

Jacobs Media Summit 11 set for Dallas meeting

R&R Convention 2006 will feature best-selling authors **Steven Levitt** and **Stephen Dubner** in a keynote session on Thursday, Sept. 21, from 9-10am at the Hilton Anatole Hotel in Dallas.



Levitt Dubner

Freakonomics: A Rogue Economist Explores the Hidden Side of Everything has been on the *Wall Street Journal* Business Books Bestselling List for more than 51 weeks and the *New York Times* Best-seller List for 50 weeks.

Freakonomics came out of a profile that Dubner wrote for the *New York Times Magazine* about Levitt, a much-heralded young scholar who studies the riddles of everyday life — from cheating and crime to sports and child-rearing — and whose

conclusions regularly turn conventional wisdom on its head. The article and Levitt's ideas were such a hit that Levitt and Dubner were offered a book deal.

In addition, the Jacobs Media Summit 11 will be held in advance of the R&R Convention and is set for Sept. 19 from 1-5pm and Sept. 20 from 10:15am-12:30pm. The mission of the

CONVENTION See Page 7

A Positive Plan For HD Radio

Marrying HD Radio with powerful consumer brands

By **Larry Rosin**
Special to R&R

A quick look at the surfeit of blogs commenting on radio reveals endless carping about HD Radio. There seems to be no end of critics saying that it will never work for any number of reasons.

While I certainly believe that HD Radio will have to work as easily and as well as AM and FM to gain acceptance, I am distressed by the lack of positive ideas for creating content that will compel consumers to put an HD radio in their car, home or office.

As multicast stations start to roll out at a rapid clip, some stations have done a



Rosin

more than creditable job of telling listeners about their HD2 stations and providing a reason to listen. The majority of HD2 stations, however, have three problems:

- Most of them are almost entirely unproduced. The only difference between them and the wall-to-wall music channels available from Music Choice on many cable systems is a handful of recorded drops and the recorded IDs for the channel that run periodically between songs.
- They lack the ability to compel listening for anyone but the most ardent fans of the subgenres of music they

See Page 14

UMG Settles With Spitzer For \$12 Mil.

By **Kevin Carter and Keith Berman**

R&R Staff Writers
newsroom@radioandrecords.com

As part of his ongoing investigation into what he describes as "pervasive 'pay-for-play' practices," New York State Attorney General **Eliot Spitzer** reached a settlement with **Universal Music Group** under which UMG will pay \$12 million.

The label group, which owns the Island Def Jam Music Group, Interscope/Geffen/A&M, Lost



SPITZER See Page 7

Spitzer

The Making Of Whoopi Goldberg

Success in radio will make her the 'Queen of All Media'

By **Cyndee Maxwell**

R&R VP/Editorial & Music Operations
cm Maxwell@radioandrecords.com

Clear Channel Radio last week signed comedian **Whoopi Goldberg** to host a new morning program for AC radio with a stated mission of "welcoming back women to morning drive radio."

Wake Up With Whoopi is set to begin July 31, and the New York-based program will air weekday mornings from 5-9am. Described as a blend of daily topics, comedy, listener call-ins, guests and locally programmed music, the program will target women 25-54 and be syndicated through Premiere Radio Networks.



Goldberg

See Page 44

WWPR's Star Fired For On-Air Threats

Host arrested; Premiere stops syndicating show

By **Dana Hall**

R&R Urban/Urban AC Editor
dhall@radioandrecords.com

Troi Torain, a.k.a. Star of Urban WWPR (Power 105.1)/New York's *Star and Buc Wild Morning Show*, was fired by Clear Channel last week for threats he made on-air on May 8 against a rival DJ and his family.



Star

In addition, **Premiere Radio Networks** ceased syndication of the program, which aired on 10 other stations nationwide.

Torain, who had been exchanging verbal insults with **Raashaun Casey**, a.k.a. DJ Envy, of Emmis' crosstown WQHT (Hot 97), made several threatening and sexually charged remarks regarding Casey's young daughter. Sources said a listener complained to a New York City councilman, who then called Clear Channel Radio

President/CEO **John Hogan** and demanded Star's dismissal.

Clear Channel/New York Sr. VP/Market Manager **Rob Williams** on May 10 released this statement: "Power 105 finds recent remarks broadcast by Troi Torain to be wholly unacceptable. As of late this afternoon, he is no longer with Clear Channel Radio. We sincerely apologize to those who may have been offended by his remarks."

Torain was arrested on May 12 and charged with endangering the welfare of a child and criminal weapons possession. The police had also originally charged him with harassment, but the Manhattan District Attorney's office decided against

STAR See Page 11

Morning Drive Has A New Groove.

wake up with

WHOOPI

The uniquely talented winner of the Academy Award, Grammy, Emmy, Golden Globe, and Tony comes to Radio for the first time! Wake Up with Whoopi is a fresh morning show blending daily topics, comedy, listener call-ins, guests, and locally programmed music. Whoopi Goldberg's brand of humor and engaging talk have mass appeal. Wake Up with Whoopi...and get your groove back.

DEBUTS JULY 31, 2006

818.377.5300

PREMIERE
RADIO NETWORKS



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May 19, 2006

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Wolk Now Alternative Dist. Alliance EVP

Mitchell Wolk has joined the Alternative Distribution Alliance as Exec. VP, reporting to ADA President Andy Allen.

Wolk will be based in New York and oversee the distribution network's daily managerial, financial, business-development and administrative operations.

"As the ADA continues to expand in order to meet the needs of the dynamic independent mu-

sic sector, we recognized that our operations would be greatly enhanced with the addition of an executive of Mitch's caliber," said Allen. "Having worked with many leading independent labels for more than a decade, Mitch is ideally suited to become an integral member of the ADA team and to help write the company's next chapter."

WOLK See Page 11

WCTK/Providence Elevates Lemire To PD

WCTK/Providence morning co-host Tad Lemire has been promoted to PD of the Hall Radio Country outlet. He succeeds Rick Everett, who left in early March to become PD of Clear Channel/Providence's Hot AC WSNE and Oldies WWBB.

"I worked closely with Rick, so this is a matter of continuing with the great success that this station has achieved and trying to get it to even greater heights," Lemire told R&R.

"I'm excited about the promo-



Lemire

tion and about working closely with the very creative staff we have — which is why I wanted this job.

"Hall is a great company with owners who care about the staff. Everyone is a pro, and we're all interested in making great radio and trying everything we can to do it right."

Lemire has spent the last 12 years doing mornings on WCTK. He will continue to co-host mornings with Chris Whitten.

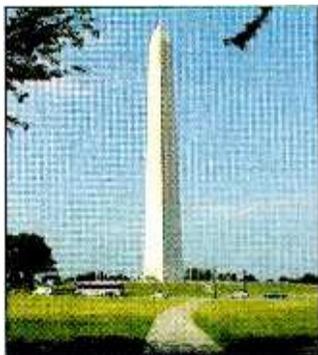
National Remembrance Week Begins

Sunday, May 21 marks the beginning of National Remembrance Week, which culminates with the observance of the annual National Moment of Remembrance that will occur on Memorial Day, May 29, at 3pm local time.

This year the public is invited to attend "A Time of Remembrance," set for May 21 at noon ET on the National Mall at the Washington Monument in Washington, DC.

In a first-of-its-kind event, more than 3,000 family members of American soldiers killed in Afghanistan and Iraq will be joined by descendants of American soldiers from every war dating back to 1776.

Organized by the White House Commission on Remembrance — created by Congress in 2000 as an



independent, nonpartisan agency intended to raise awareness about America's fallen troops and those they left behind — "A Time of Remembrance" will honor America's

REMEMBRANCE See Page 11

DOCTOR, DOCTOR, DOCTOR...



More than 800 graduates from the Berklee College of Music received degrees at last weekend's commencement in Boston. Picking up honorary doctor of music degrees were Grammy winners Melissa Etheridge, who delivered the commencement address, and Aretha Franklin; saxophonist Andy McGhee; and Grammy Award-winning producer-engineer Elliot Scheiner. Seen here (l-r) are McGhee, Scheiner, Etheridge, Franklin and Berklee President Roger Brown.

Kinberg Becomes Dir./Operations Of Entercom/Boston

Lee Kinberg has assumed the newly created role of Director/Operations for Entercom/Boston, overseeing the management of all internal operations at Active Rock WAAF, Sports WEEI, Adult Hits WMKK and News/Talk WRKO. He reports to Entercom/Boston Market Manager Julie Kahn.



Kinberg

Kinberg was most recently Director/Programming & Research for CBS's WBZ-TV/Boston. His resume also includes experience as PD of KSTW/Seattle and as Director/Research & Media for WSBK-TV/Boston, as well as a stint working for Katz Communications in New York.

"I am very pleased to have Lee join our Entercom family," Kahn said. "His skills will really complement and streamline our organization to make it even more efficient and successful."

KINBERG See Page 7

Mason Will Move To WHYI/Miami As PD

Clear Channel on June 1 will transfer WAKS (96.5 Kiss FM)/Cleveland PD Dan Mason to Miami as the new PD of CHR/Pop WHYI (Y100). Mason, who's programmed Kiss for the past 6 1/2 years, will fill the opening created when longtime Y100 PD Rob Roberts left in March.

"It was a brutal search," Dave Denver, Regional VP/Programming of Clear Channel/South Florida and OM of the Miami cluster, told R&R. "We interviewed some very, very talented candidates, but Dan really stood out. I admire the way he built Kiss in Cleveland, and

I love his promotionally minded thought process, his imagination and his vision for Y100, as well as his energy and spirit."



Mason

Mason told R&R, "This is a once-in-a-lifetime opportunity, a career highlight. There aren't words to describe how happy and honored I am to get a crack at a radio station as legendary as Y100. I'm ready to get down there and make some noise."

Before programming Kiss, Mason was PD of WMME (92 Moose)/Augusta, ME. Back in Cleveland, WAKS

MASON See Page 11

Pascual Tapped As KOAS/Las Vegas PD

Riviera Broadcast Group has named Samantha Pascual PD of Smooth Jazz KOAS/Las Vegas, effective May 22. Pascual comes from the Asst. PD/MD post at CBS Radio Smooth Jazz KTWV/Los Angeles.

"Programming expertise is vital to the development and long-term health of a radio station," Riviera/Las Vegas GM Ken Christensen said. "Samantha is very talented and has the experience to sit at the helm and lead KOAS."

Riviera VP/Programming J.J. Jeffries said, "We landed a big fish! We're proud to have Samantha's extensive programming

capabilities leading the way for KOAS."



Pascual

Pascual previously served as Asst. PD/MD of Smooth Jazz KKSF/San Francisco and as Asst. OM of Adult Standards KABL/San Francisco. She has also worked at AC KIOI/San Francisco and was the first female PD of San Francisco State University's KSFS.

"I feel fortunate to work with the passionate and talented team at Riviera Broadcasting," Pascual told R&R. "I'm excited to work with them to develop KOAS into one of the premier Smooth Jazz stations in the country."

Analysis: Female GSMs Still Number 30%

The latest Gender Analysis Summary released by the Mentoring and Inspiring Women in Radio group reveals that just over 30% of all radio stations have a woman in the role of GSM. In the top 100 markets, 32% of stations have female GSMs, and, at the 123 groups that own 12 or more stations, 33% of the sales-manager roles are filled by women.

The new data released by MIW, which was gathered in late 2005,

shows there has been little increase in the number of female GSMs. The percentages are almost identical to those in the gender-analysis surveys taken in 2004 and 2003.

Among the six largest groups owning 100 or more stations, four exceed the overall average of 33% female GSMs: Cumulus, at 39%; Infinity (now CBS Radio), at 38%; Clear Channel, at 37%; and Citadel, at 34%.

GSM See Page 7

Delorenzo, Michaels Join Rust Records

Deej Delorenzo has been named Sr. VP/Triple A & AC Promotions for Cleveland-based Rust Records. In addition, Delorenzo and Tony Michaels have been tapped as West Coast and Midwest Region Promotions Directors, respectively.

Delorenzo started her career at Chameleon/Elektra in New York and Hollywood, eventually rising to National VP/Promotion. She more recently served as Exec. VP/GM for San Diego-based Rolling Thunder Ltd.

Michaels, a 24-year industry vet, most recently spent 13 years in promotion at Capitol/Nashville. Before that he spent 11 years in radio, at KTTS/Springfield, MO.

"We are very excited to be working with both these talented executives," said Rust President Ken Cooper. "Tony Michaels brings strong experience and industry relations to our growing radio department. His years at Capitol and the dedication to the careers of several platinum artists make Tony a perfect fit for Rust Records."

RUST See Page 11

R&R Observes Memorial Day

R&R's Los Angeles; Nashville; and Washington, DC bureaus will be closed on Monday, May 29 in observance of Memorial Day.



JEFFREY YORKE
jyorke@radioandrecords.com

Retailers Debut HD Radio Campaigns

RadioShack, regional sellers roll out sales efforts

The HD Digital Radio Alliance on Monday embarked on an aggressive nationwide campaign to get state-of-the-art HD Radio receivers into automobiles, trucks and homes as quickly as possible as a growing number of radio stations step up programming for a slew of new HD2 subchannels.

The massive effort includes Los Angeles electronics retailer Ken Crane; Detroit retailer Mickey Shorr; and Electronics Expo and Harvey stores in the Tri-State Area of New York City and the surrounding areas of New York state, Connecticut and New Jersey.

Meanwhile, Detroit's ABC Warehouse has expanded the HD Radio campaign it began last month, and national retailer RadioShack has joined the pack by rolling out a similar campaign of its own.

The Ft. Worth, TX-based RadioShack on Monday launched a pilot

program in several markets as a prelude to a national rollout later this year. RadioShack said that more than 100 of its stores in the Dallas-Ft. Worth area are now stocking HD Radio receivers for the pilot launch, along with dozens of stores in New York City; Los Angeles; Chicago; Philadelphia; Houston; and Washington, DC.

The HD Digital Radio Alliance's new campaigns will be similar to those launched by ABC Warehouse and retailers Tweeters and Crutchfield in April, with custom-made commercials running on alliance

radio stations, Spanish-language versions of marketing and advertising, in-store and online instruction to assist customers, extensive staff training and in-store and point-of-purchase marketing.

In Print, On-Air & Online

In the Tri-State Area, Harvey and Electronics Expo will work with 11 alliance radio stations. Harvey's campaign will include local advertising in consumer publications, including the weekly *New York Times Magazine*, along with local AM radio.

Electronics Expo's campaign will include print and online advertising, and the retailer will be spotlighting HD Radio at grand openings and will conduct special HD Radio contests through its radio spots.

HD RADIO See Page 6

Noonday Could Bump Up Smulyan's Emmis Price

Noonday Asset Management, a global private investment-management firm operating from Charlotte, holds approximately 3.2 million shares of Emmis, or 9.9%, and could toss a wrench into Emmis Chairman/CEO Jeff Smulyan's offer to take the company private at \$15.25 per share.

"By making a bid for the company, CEO Smulyan has, to some extent, put EMMS 'in play,'" said Banc of America media analyst Jonathan Jacoby in a note to investors on Monday. He said the Emmis board of directors likely has "heightened duties" that could extend to soliciting other offers to ensure that shareholder value is maximized.

Smulyan has a 67% position in the company and could control incoming offers, but, Jacoby said, "Should a higher offer appear, it now appears more difficult for the board to reject it. Although the board could vote down both Smulyan's \$15.25 offer and a second, higher bid (if made), our contacts tell us that the board is more vulnerable to litigation under this scenario, as they could appear to be favoring the interests of the CEO."

Reached by R&R, Noonday officials declined to comment.

Record Labels Sue XM Over Inno Handheld

The major record labels on Tuesday filed suit in federal court in New York against XM Satellite Radio, alleging "massive wholesale infringement" on XM's part by way of its handheld Inno device. The Inno can record up to 50 hours of XM programming for later playback and is promoted with the slogan "Hear it. Click it. Save it." The suit seeks \$150,000 for every song copied by XM customers using the \$400 Inno, AP reported.

Sirius Satellite Radio has negotiated royalties payments to the labels for its recording-capable devices, but XM has thus far declined to do so.

Continued on Page 6

Cumulus To Buy Back 11.5 Million Shares

Dutch auction draws analyst's downgrade

Atlanta-based Cumulus, which bulked up significantly earlier this month when it acquired 33 Susquehanna Radio stations in a \$1.2 billion merger, said last week that it intends to buy back up to 11.5 million of its class A common shares. The buyback will be conducted through a Dutch auction approved by Cumulus' board of directors. Shares will be priced at no less than \$11 and no more than \$12.50.

Cumulus Chairman/CEO Lew Dickey said the transaction is "another step toward our long-term goal of maximizing stockholder value."

He continued, "This tender offer also serves as an efficient mechanism for us to return cash to those stockholders electing to participate at a premium over recent trading prices without the usual costs associated with open-market transactions."

Cumulus also said it has agreed to purchase shares of class B common stock from Banc of America Capital Investors SBIC and BA Capital Co., which together own 840,250 shares of class A stock and 11,630,759 shares of class B stock.

The buyback announcement met with mixed reaction on Wall Street. At investment house Bear Stearns, media analyst Victor Miller immediately put pencil to paper on the Cumulus proposal, deeming it "accretive" — Wall Street lingo for "the boat will float."

Cumulus' share count will drop by as much as 31%, and free cash flow will likely fall about 20%, figured Miller. But in the end, because

there will be fewer shares, cash flow per share is expected to increase 10%, to \$1.24 per share. Miller maintained his "outperform" rating on the issue.

But at Royal Bank of Canada's RBC Capital Markets, RBC broadcast analyst David Bank cut Cumulus from "outperform" to "sector perform" and reduced his target price on the stock by \$1, to \$14 per share. Bank said that while the Dutch auction proposed by Cumulus is "modestly accretive," it "pushes the envelope in an industry with most publicly traded peers."

Though Banks said Cumulus is "one of the best expense managers in [its] peer group" and "the possibility exists that this may be the first step in going private," he's not expecting the rest of 2006 to be gangbusters for Cumulus revenue.

"We're reducing respective second-quarter and second-half of 2006 same-station revenue growth to 1% and 2% vs. both prior 3%," he said.

Cumulus' tender offer should conclude the week of June 11.

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BUSINESS BRIEFS

Continued from Page 4

XM said in a statement released in response to the suit, "These are legal devices that allow consumers to listen to and record radio just as the law has allowed for decades.

"The music labels are trying to stifle innovation, limit consumer choice and roll back consumers' rights to record content for their personal use. This is a negotiating tactic on the part of the labels to gain an advantage in our private business discussions.

"XM Radio is the largest single payer of digital-music broadcast royalties, and royalties paid by XM go to the music industry and benefit artists directly. XM will vigorously defend this lawsuit on behalf of consumers."

Arbitron To Debut eBook For Spring 2006

The upcoming spring 2006 survey will mark the debut of the **Arbitron** eBook, an electronic replacement for the printed Arbitron Radio Market Report. Arbitron's last printed market reports were issued for winter 2006.

While Arbitron's eBook will have a look and feel similar to the printed books the radio industry has known for decades, the company said that stations should expect several significant changes, including faster delivery of results and the elimination of fees for ratings advances, since Arbitron's eBook will be released online at approximately the same time as advances have historically been released.

The new eBook will also allow stations to import market information, such as market maps and key consumer data, directly into presentations or documents. More info on the new product is available at www.arbitronradio.com.

Mediamark Pulls Out Of Clear Channel RFP

After being asked to provide an in-depth market plan, **Mediamark Research** has pulled out of the competition that began last year with Clear Channel's request for proposals for a new electronic audience-measurement system, leaving Arbitron and the Media Audit/Ipsos as the final two contestants.

Arbitron has had several years of market trials supporting the development of its electronic Portable People Meter system and recently announced a national rollout plan for a commercial radio-ratings service based on the PPM. The Media Audit/Ipsos has organized a market trial of its "smart phone" metering system in Houston.

A source familiar with MRI told **R&R** that the company, which is known for its magazine audience measurement, did not want to commit more resources to a market trial unless the radio coalition was willing to help fund it.

Continued on Page 11

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's **MEDIA Access Pro**, Chantilly, VA.

Multistate Deal

- **KPCR-AM/Quincy, IL and KRRY-FM/Canton, KHMO-AM/Hannibal, KXKX-FM/Knob Noster, KICK-FM/Palmyra and KSIS-AM & KSDL-FM/Sedalia, MO** \$10.5 million

State-By-State Deals

- **AM CP/Wasilla, AK** \$5,000
- **KZLZ-FM/Kearny (Tucson), AZ** \$4.75 million
- **KRDO-FM/Colorado Springs, CO** \$8.5 million
- **WIBQ-AM/Sarasota (Sarasota-Bradenton), FL** \$450,000
- **KORL-AM/Honolulu, HI** \$1 million
- **KHCM-AM/Honolulu, HI** Swap
- **WIXO-FM/Bartonville, WPIA-FM/Eureka and WVFL-FM/Glasford (Peoria), IL** \$2.8 million
- **AM CP/Ruidoso, NM** \$40,000
- **KLKY-FM/Stanfield, OR** \$700,000
- **KLVP-AM/Tigard (Portland), OR** \$1.8 million
- **KGIM-AM, KSDN-AM & FM & KBFO-FM/Aberdeen and KGIM-FM & KNBZ-FM/Redfield, SD** \$9.25 million

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

- **WXMP-FM & WZPW-FM/Peoria, IL**
PRICE: \$12.5 million
TERMS: Asset sale
BUYER: Regent Communications, headed by President/CEO William Stakelin. Phone: 859-292-0030. It owns 71 other stations, including WVFL-AM, WFYR-FM & WGLO-FM/Peoria.
SELLER: AAA Entertainment, headed by President/CEO John Maguire. Phone: 401-724-7600
FREQUENCY: 105.7 MHz; 92.3 MHz
POWER: 32kw at 555 feet; 19kw at 374 feet
FORMAT: Hot AC; CHR/Pop

2006 DEALS TO DATE

Dollars to Date:	\$3,301,933,932 (Last Year: \$2,831,603,805)
Dollars This Quarter:	\$206,015,620 (Last Year: \$408,352,003)
Stations Traded This Year:	352 (Last Year: 889)
Stations Traded This Quarter:	103 (Last Year: 250)

HD Radio

Continued from Page 4

In L.A., Ken Crane's campaign will include print and on-air promotions, including ads in the *Los Angeles Times* and custom-created spots on 13 alliance radio stations.

Mickey Shorr's Detroit campaign will be largely devoted to newspaper advertising, but the retailer will also be working with 12 alliance radio stations. ABC Warehouse's expanded program, meanwhile, will include exclusive discounts on JVC HD Radio units through coupon offers, as well as special promotions on Kenwood HD Radio tuners.

The HD Digital Radio Alliance is a joint initiative of leading radio broadcasters to accelerate the rollout of HD Radio. Members include ABC Radio (in Los Angeles and Minneapolis), Beasley Broadcast Group, Bonneville International, CBS Radio, Citadel Broadcasting, Clear Channel Radio, Cumulus, Emmis Communications, Entercom and Greater Media.

HD Digital Radio Alliance President/CEO Peter Ferrara said, "HD Digital Radio is continuing to have a lasting impact not only on the radio industry but on consumers. Retailers, both locally and nationally, know that consumers want HD Digital Radio and are taking the necessary steps to get these units into their hands."

With regard to RadioShack, Ferrara said, "RadioShack is the first major national retail brand to become a part of the HD Digital Radio revolution, and they are doing so in an exciting and dramatic way. We are delighted to have them as our partners."

"Consumers are joining the digital-radio revolution in droves at this point as they realize the incredible value HD Digital Radio offers — great sound, exciting new HD2 programming choices and the unique local connection that this technology provides."

Additional reporting by Brida Connolly.

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Sony BMG/Red Taps Monroe As Nat'l Dir./ Artist Dev. & Promo

Kim Monroe has been named National Director/Artist Development & Promotion at Sony BMG/Red Strategic Marketing. Monroe is working with VP/Promotion Danny Buch to promote music to radio, as well as to create marketing concepts for artists.

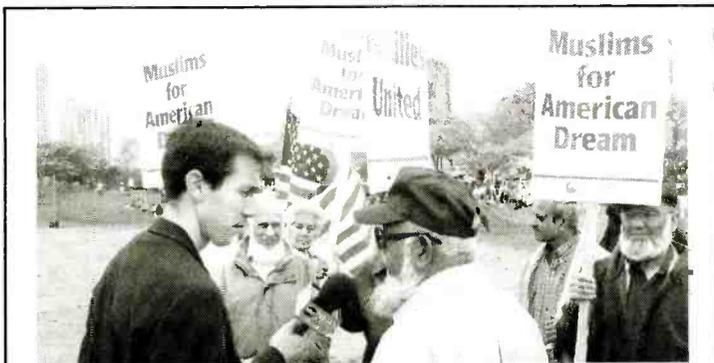


Monroe

Monroe previously spent five years as PD of CBS Radio Alternative WXRK (92-3 K-Rock)/Cleveland. She will work out of Cleveland for the time being.

"I'm so grateful and excited to be working with Sony and Danny Buch," Monroe told R&R. "I've been given a great opportunity to get back to what I love about this industry — the music."

Before joining WXRK Monroe was MD/middayer at Alternative KNDD (The End)/Seattle. She also worked at WEND and WRFX in Charlotte. She started her radio career in 1985 at WMGZ/Sharon, PA.



IMMIGRANTS ACROSS AMERICA ABC News Radio covered the Day Without Immigrants rallies that took place earlier this month in Los Angeles, New York, Houston and Chicago. Here's ABC News Radio correspondent Aaron Katersky interviewing some of the 400,000 protesters in Chicago's Grant Park.

Hanrahan Rises To CC/Birmingham OM

Tom Hanrahan has been promoted to OM of Clear Channel's Birmingham cluster, which comprises Country WDXB, Gospel WENN, News/Talk WERC, AC WMJJ, CHR/Pop WQEN and Classic Rock WRTR. He was previously OM/PD of WDXB & WMJJ. Concurrently, Todd Berry has been named PD of WDXB.

Hanrahan transferred to Birmingham four years ago from his post as OM of CC/Panama City, FL. He succeeds Doug Hamand, who in late April became OM of Clear Channel/Tampa.

Berry was most recently OM of Clear Channel/Huntsville, AL and PD of that cluster's Country WDRM. He spent six years with Country WZZK/Birmingham before moving to the record side of the business in 1994. After stints at WPOC/Baltimore and WGNC/Athens, GA, Berry joined Clear Channel as OM of the Panama City cluster in August 2003 and moved to Huntsville in March 2004.

Bauer Becomes PD Of WDHT/Dayton

Radio One CHR/Rhythmic WDHT (Hot 102)/Dayton has hired Eddie Bauer as PD, effective May 22. He replaces Craig Blac, who left earlier this year to take on the PD role at co-owned Urban WHHL (Hot 104)/St. Louis.

Bauer was formerly Asst. PD/MD of Radio One's Urban WENZ/Cleveland. He also handled nights at the station.

Upon graduation from broadcast school in 2000, Bauer joined

WENZ as the producer of the syndicated *Russ Parr Morning Show*. He worked his way up at the station to mixer, part-timer and then nights. He was named MD in 2003.

WDHT OM J.D. Kunes told R&R, "I'm thrilled to have Eddie on board to continue the success Craig Blac and Marcel Thornton have had with WDHT."

Bauer said, "I'm excited and looking forward to working hard as PD of WDHT."

Convention

Continued from Page 1

summit is to bring the radio community together to discuss the challenges and opportunities facing the business.

"We believe that broadcasters are hungry to be exposed to the best thinkers inside and outside of radio," Jacobs Media President Fred Jacobs said. "While our agenda is still coming together, attendees can be assured we will once again pro-

vide them with a compelling event where they can bring actionable ideas back to their stations. If there's one convention for everyone from radio to attend, it's this one."

The R&R Convention will be held at the same time as the NAB Radio Show, Sept. 20-22, at the Hilton Anatole Hotel. Registration for the R&R Convention will include access to the NAB sessions.

Register online for the R&R Convention at www.radioandrecords.com.

Spitzer

Continued from Page 1

Highway Records, MCA Nashville, Mercury Nashville, Universal Motown Recordings Group, Universal South, Universal Nashville and the Verve Music Group, among others, has also agreed to stop making payments and providing expensive gifts to radio stations and their employees in return for airplay.

The \$12 million that UMG paid will be distributed through the Rockefeller Philanthropy Advisors to several New York state nonprofit entities to fund music education and appreciation programs.

According to a statement released by Spitzer's office, his investigation determined that "Universal and its record labels offered a series of inducements to radio stations and their employees to obtain airplay or 'spins' of recordings by the company's artists, including songs by

Nick Lachey, Ashlee Simpson, Brian McKnight, Big Tymers and Lindsay Lohan."

"Consumers have a right not to be misled about the way in which the music they hear on the radio is selected," Spitzer said. "Pay-for-play makes a mockery of claims that only the 'best' or 'most popular' music is broadcast."

In a statement, UMG said, "We have been working cooperatively with the attorney general's office in resolving these promotion issues and are pleased to have completed the process with this agreement. The reforms that we have agreed to with the attorney general are consistent with the policies that we voluntarily implemented over a year ago."

Spitzer's ongoing payola probe has resulted in settlements with Sony BMG and Warner and a lawsuit against Entercom Communications.

GSM

Continued from Page 3

Entercom is slightly below the average, at 31%, and Salem is last, at 17%. Only two of these groups showed any increase from last year: Infinity, up from 34%, and Salem, up from 9%.

"We're pleased that such a large percentage of radio sales managers are women, but we still have a long way to go," Access.1 Communica-

tions Director/Operations and MIW spokeswoman Joan Gerberding said. "The overall number of women in GSM positions has basically remained the same since 2003. We will only declare 'progress made' when those numbers start moving up and more talented women are promoted to these power positions."

For the complete station-by-station Gender Analysis summary, go to www.radiomiu.com.

Kinberg

Continued from Page 3

Kinberg said, "Entercom/Boston has earned a great reputation and is

seen as a powerhouse in the radio industry. I feel that I am joining a tremendously talented group of people, and I am looking forward to being a part of this team."

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Storm Watch 2006

Tryin' to reason with hurricane season

While much time is spent in our industry discussing topics like challenges from new media, evolving technologies, defining indecency, less is more and who's up and who's down on Wall Street this week, one of radio's most important and valuable assets can get lost. Above all else, radio is a ubiquitous and free source of information for millions during a crisis.

Time and time again radio has provided an audio lifeline to millions of Americans in times of disaster — from small groups of people huddled around radios on New York City street corners during the events of Sept. 11, 2001, to tens of thousands listening in their cars while stuck in miles-long traffic jams fleeing oncoming storms in Florida and Texas and on the Gulf Coast.

When Americans need information that is portable and reliable, even during the most horrific events, radio is their medium of choice.

With the 2006 hurricane season officially starting on June 1 and running through Nov. 30, I thought it would be a good time to check in with a number of programmers whose stations frequently lie directly in the path of killer storms.

To that end I contacted WWL/New Orleans VP/GM Ken Beck, KTRH/Houston's Ken Charles, WDBO/Orlando's Steve Holbrook and WIOD/Miami's Peter Bolger for their comments on how last year's storms have influenced how they are preparing for this year's hurricane season.

In addition, the Weather Channel's Ray Sta-

gich weighs in with his company's insights into what we might expect to see in the way of major storms that could impact the U.S. coastal communities in the months ahead.

Fighting Back In New Orleans

Although Hurricane Katrina brought devastation to millions along the southern Gulf Coast, nowhere was her impact greater than in New Orleans. Along with damage from high winds and heavy rains, New Orleans suffered a second wave of disaster as critical levees gave way, leading to massive flooding that brought death and destruction to large parts of the city.

For weeks Entercom's WWL/New Orleans provided a lifeline to thousands of residents via its own AM signal, multiple FM stations and streaming Internet audio.

Commenting on what his company learned from the experience, Beck said that any problems they experienced were not due to lack of planning. "The emergency plan for the Entercom cluster in New Orleans was a good one," he said.

"I believed that then, and I believe that now. It was detailed and specific, and it was tiered to respond to different levels of threats and emergencies."

The problem was, no one had any idea how bad things would get.

"What happened here went far beyond the ability of anyone to plan for," Beck said. "In ret-



Ken Beck



THE ANSWER IS BLOWIN' IN THE WIND ABC News Radio's Aaron Katersky (l) speaks to U.S. Dept. of Homeland Security chief Michael Chertoff about the government's plans for the upcoming hurricane season. The interview will air as part of ABC News Radio's upcoming special The 2006 Hurricane Season: Are We Prepared?

"I don't think anyone could have planned for having almost the entire city fill up with water."

Ken Beck

respect, what we learned was that some things didn't work exactly the way we'd planned, and other things we simply had not anticipated and didn't plan for.

"I don't think anyone could have planned for having almost the entire city fill up with water. That said, we are now planning to fight the last war over again, so to speak."

Better Planning

Beck said the big issue wasn't the hurricane, it was the flooding in the aftermath of the storm. "If it had just been the hurricane winds and rain, we'd have had a lot of issues to deal with," he said.

"We'd have had structural damage, roofs

blown off and a lot of trees and power lines down. But we wouldn't have had water lines 20 feet up the sides of buildings and many square miles of city neighborhoods that now need to be bulldozed."

Beck notes that even with the best plan in place, things will be different this year in the Big Easy. "There are still a lot of people here in temporary housing, and that's going to complicate things," he said.

"On the other hand, there's a lot more detailed thinking going on from officials as far as evacuation plans. My sense is those plans will be implemented sooner and in a more systematic way in future storms.

"A lot has been looked at over the past eight or nine months, and, hopefully, there will be a lot better planning at various levels of government and a lot better execution if something happens.

"There's still a lot of doubt in the marketplace about the competence of the government's response at all levels, and we won't find out if substantive and significant improvements have been made until they're tested the next time."

Prepare For The Worst

WDBO/Orlando's Holbrook said his station's

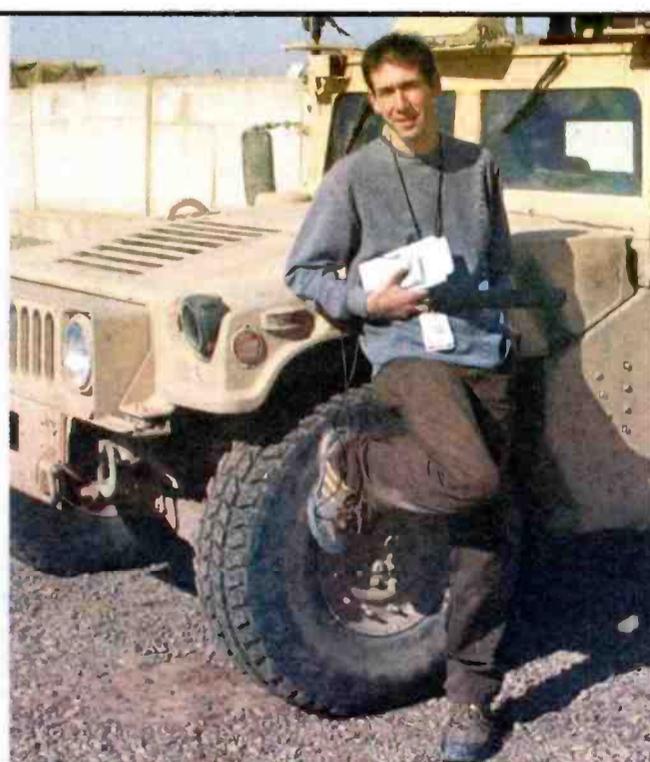
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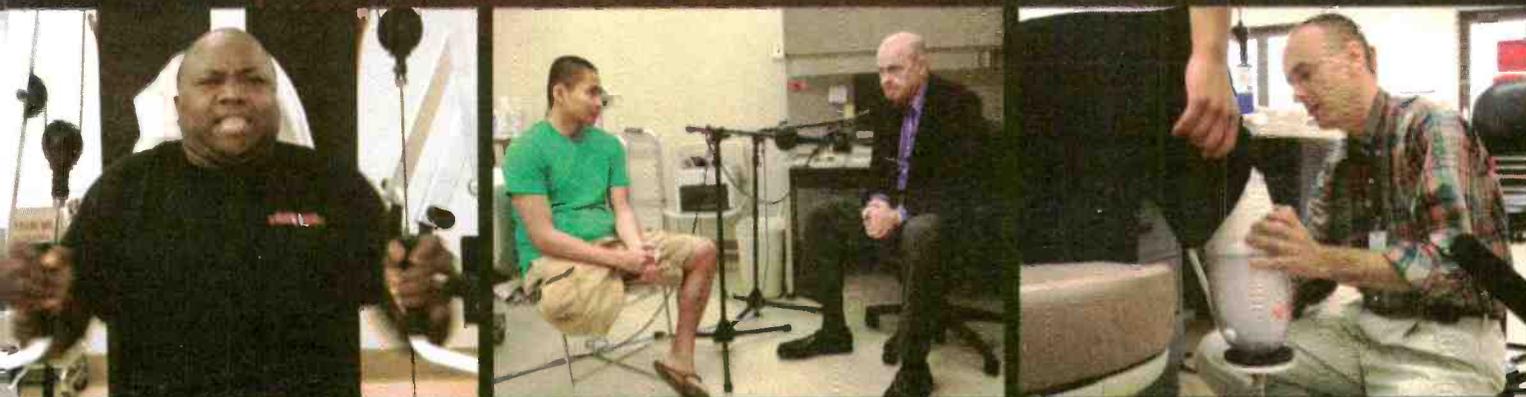
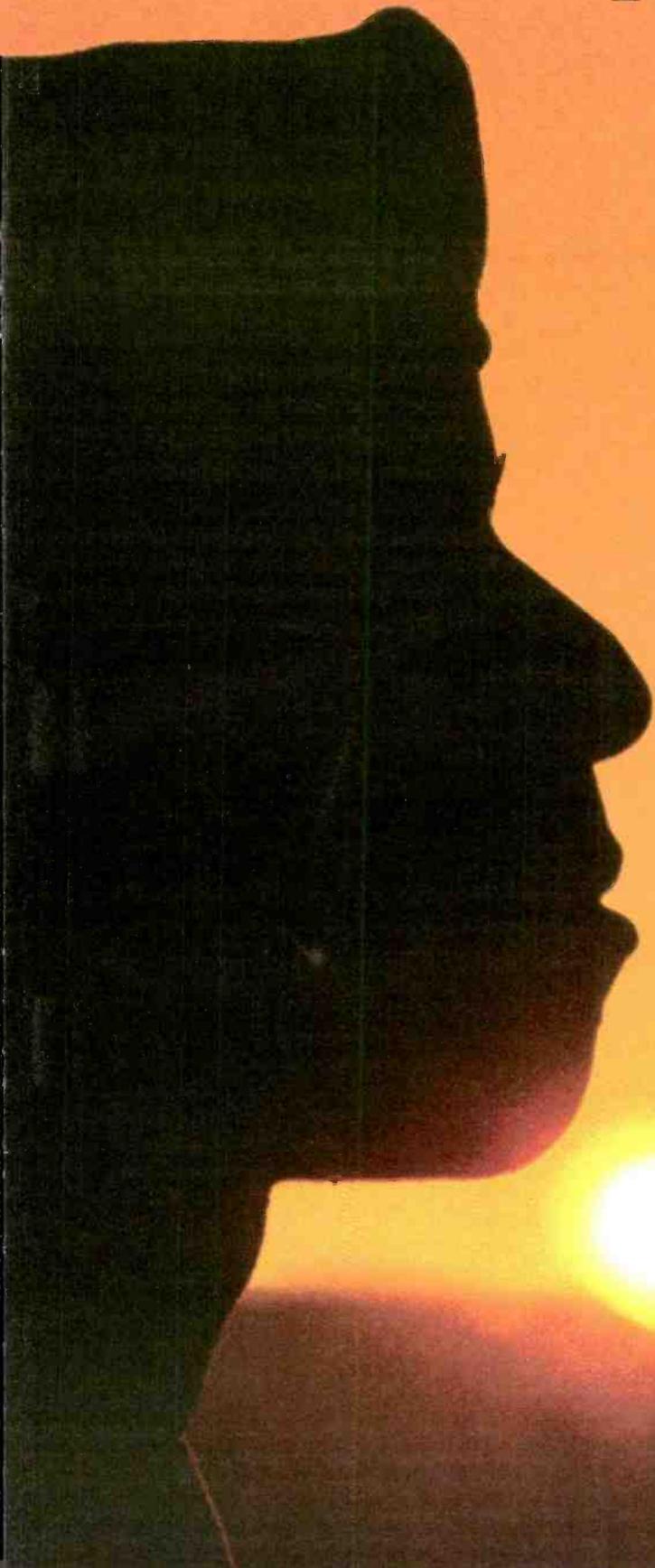
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Storm Watch 2006

Continued from Page 8

disaster preparation this year isn't much different from what it's been before. "We prepare every year as if the worst hurricane is going to come through our area," he said.

"Keep in mind that prior to 2004 we hadn't had a significant storm come through here for nearly 25 years. Then three back-to-back storms came in 2004, and that provided all of us here with a great learning experience. Before that we thought we were prepared, but now we are really prepared."

What has the station staff learned? "We didn't miss much as far as what we need to do on the air," Holbrook said. "It was really more things like making sure we have the right people in the building during the storm and that we are prepared and staffed for our needs after the storm too."



Ken Charles

"Our IT people, for example, did a terrific job of consolidating banks of computers into one or two rooms adjacent to the studio in anticipation of us not having power to all of our offices after the storm."

"We've also prearranged contact systems between our sales management and clients like insurance companies, the power company, cable providers and others who will want and need to air their messages after the storm."

The Biggest Challenge

What did Holbrook find to be his biggest challenge when a storm finally did hit Orlando? "Having enough people in the field," he said. "We have now planned ahead. We have additional part-time people who will assist with our FM stations and on the street."

"We've learned that we need to have enough people to have our own person in all of the crucial locations in each county, like shelters and public safety offices."

"Now, instead of us calling a location and getting put on hold until someone is available to talk to us, we have personnel who will be strategically positioned so they can call in and give us instant access to information that we can immediately get on the air."

Holbrook said that you must prepare for the needs of not just the staff in an emergency, but also the staff's families. "We have plenty of blow-

up mattresses and enough food stockpiled for at least five days," he said.

"We invite our employees to bring their families and even their pets. We've learned that people can't do their best if they're worried about the well-being of their families."

Is Holbrook confident that his stations are ready for the upcoming storm season? "I believe we are. We have also recently installed well-fortified backup facilities at one of our transmitter sites. We have everything we'll need to continue broadcasting even if our main facility goes down."

Houston Overdue?

In Houston, Clear Channel's Ken Charles said he is facing this year's hurricane season with just a bit more trepidation than he has those of years past. "I'm a little more concerned this year because I kind of feel like we're due," he said.

"We've seen storms in the past couple of years hit South Florida, Tampa, Alabama, Mississippi and New Orleans. We saw Rita — which was supposed to hit Houston — hit the Texas-Louisiana border north of us and other storms hit the Mexican Gulf Coast south of us."

"We've been lucky so far, but we really need to be vigilant, focused and always prepared for the next big storm."

Charles said Hurricane Rita provided his stations with a real-world drill. "I hate that it had to hit anywhere, but it was a great preparedness drill for all of us," he said. "We learned how to better deploy our staff, and we learned that we have to provide not only for our people, but also for their families' needs."

"We also learned that people can't live for very many days on Pop-Tarts, coffee and Beef-a-Roni and that every backup power system needs to include at least one microwave oven."

Charles said the close call with Hurricane Rita last year taught him that the station shouldn't only tell listeners to be prepared, the staff has to be among the first to heed the warnings.

"People tend to wait until the last minute to buy supplies," he said. "When that storm first entered the Gulf of Mexico and looked like it was heading to Texas we were among the first to stockpile food, wood, mattresses and, perhaps most important, gasoline."

"Gas up all of your station's vehicles, includ-

ing personal vehicles, before it gets to a point where the city is evacuating and there is no gas to be found anywhere in town."

Hurricane Veterans

Perhaps no other area is more experienced with hurricanes than South Florida, where the staff of WIOD has actually reduced the length of the station's emergency instruction manual. "Internally, we've refined our hurricane plan," Bolger said. "We used to have a 35- or 40-page book that we've now modified and streamlined."



Ray Stagich

"There are so many different variables that can happen in a hurricane situation that it's almost impossible to have a plan for every one. In the heat of covering a major storm the last thing people need to do is page through some huge book to try to find what they're looking for."

Bolger said he thinks South Floridians are a little more nervous than usual this year after experiencing a couple of nearly direct hits from storms last year.

"When we look at the damage and the power outages caused by what were considered to be secondary-strength storms, it's frightening to think what would happen from a direct hit by a category 3 or more storm," he said.

"And one of the things we learned from the situation in New Orleans last year was that we had to come up with a more specific plan of how we'd remain on the air in the event we had to evacuate our main location or even totally bug out of South Florida."

"With the resources we have within Clear Channel we can broadcast from outside the area, and we now have plans in place to do so."

Bolger said that having Clear Channel behind his operation is a real benefit when it comes to dealing with hurricane coverage. "You'd be amazed at what this company has done and has planned for when it comes to getting resources to where they're needed quickly," he said.

"The emergency response team from Clear Channel is quite extensive and efficient. Being able to share resources and having people companywide to turn to in an emergency are great benefits."

What's Ahead For '06?

Preparation is great, but when push comes to

"Everyone simply has to be prepared. That is the primary message we are most focused on getting out there to everyone this year."

Ray Stagich

shove it's timely and accurate weather information that's important. I asked the Weather Channel's Stagich what his company is forecasting for the 2006 hurricane season.

"The Colorado State University forecast — also known as the 'Dr. Gray Forecast' — is predicting an above-average hurricane season for 2006," he said. "And the Weather Channel's models agree with that thinking."

"There may not be as many named storms as there were in 2005, but we are forecasting above-average tropical activity this season."

Stagich said how many storms there are in a season isn't necessarily the real story. "If you talk to Dr. Steve Lyons, our hurricane expert at the Weather Channel, what he'll tell you is that what it's really all about is impact," he said.

"You can have a year with 25 or 30 named storms, but if none of them make landfall, people will say it wasn't such a bad season. But just one Rita or Katrina-type hurricane makes everyone perceive that it was a worse-than-average season."

Stagich said that no one can predict with any accuracy if one area is going to be more vulnerable than another in any given hurricane season. "It's what the environment happens to be at the time any storm develops," he said.

"To go out there and say there will be more activity in the Gulf of Mexico than along the eastern seaboard is pretty far-fetched. The chances are just as good that storms will hit the southeast coast from Miami up toward the outer banks of North Carolina as they are of storms hitting along the Gulf Coast from Tampa to Brownsville, TX."

"Everyone simply has to be prepared. That is the primary message we are most focused on getting out there to everyone this year."

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A Perry Capital Corporation

Star

Continued from Page 1
filing those charges for now. The judge in the case ordered Torain not to contact DJ Envy or his family. Torain was released on \$2,000 bail on May 13.

The *New York Times* quoted Benjamin Brafman, an attorney representing Torain, as saying, "Mr. Torain's comments, while unsuitable and inappropriate, came only in response to similar threats from DJ Envy and another host on Hot

97, Tarsha Jones, who is known as Miss Jones.

"Although he responded on-air to these threats in an inappropriate manner, Star would like to assure DJ Envy's wife and family that they have no reason to feel threatened or insecure, as Star never intended to do them any harm."

Brafman added that his client offers his "sincere apologies."

Clear Channel this week temporarily replaced the show with Pre-

miere-syndicated host Big Tigger and Power 105.1 weekend personality Egypt. That show was also offered to former affiliates of *The Star and Buc Wild Morning Show*. At press time Clear Channel officials said no deal had been confirmed with Tigger or Egypt to take over the morning show permanently.

A Power 105.1 representative said the rest of *The Star and Buc Wild Morning Show* team is currently on suspension pending further investigation.

BUSINESS BRIEFS

Continued from Page 6

Lincoln Financial Media Realigns Operations

Lincoln Financial Group, which tucked the broadcasting operations of Jefferson-Pilot into its Lincoln Financial Media group in a merger completed last month, on Monday said it is reorganizing its media division on news that the division's President, Terry Stone, is retiring. The presidents of the three underlying LFM media divisions — television's John Shreves, radio's Don Benson and sports broadcasting's Ed Hull — will now report to Lincoln Financial Group CEO Jon Boscia.

"My direct involvement in our media subsidiary's three operating units demonstrates my personal enthusiasm for the media businesses, their development and the branding opportunities they represent for Lincoln Financial's other businesses," Boscia said.

Dennis Glass, COO of Lincoln Financial and formerly CEO of Jefferson-Pilot, said, "Terry Stone was a major contributor to the success of Jefferson-Pilot both as CFO and as head of JP Communications, and we wish her well in her retirement."

MTV And Microsoft Launch Beta Online Music Store

MTV and Microsoft have entered the online music-download universe with the launch of Urge, which was set to become available on Wednesday in a beta version from www.urge.com. As the newest music-download service, Urge will be in direct competition with Apple's iTunes Music Store, RealNetworks' Rhapsody and Napster, among others.

Microsoft spokeswoman Heather Bott told R&R that Urge will be integrated into Microsoft's Windows Media Player 11, which users of Microsoft Windows will receive as an upgrade in a few weeks. Before that, the player upgrade will be available for download from Microsoft websites.

At launch, Urge will have a catalog of more than 2 million tracks for sale at 99 cents each, with full albums starting at around \$9.95. Urge will also offer a subscription plan for unlimited tethered downloads at \$9.95 a month, while a \$14.95 monthly plan offers the ability to transfer songs and videos to compatible portable players. Urge will not be compatible with Apple's Macintosh computers or its market-leading iPod digital music player.

RAB/New York Moves To New Headquarters

The RAB's New York headquarters and national marketing center have moved to new lower Manhattan offices at 22 Cortlandt Street, 17th Floor, New York, NY. The phone number remains 212-681-7200.

In other news, applications for the FastStart to Radio Success Minority Scholarship Program, a needs-based program that provides full tuition for 25 minority students to the Gary Fries Radio Training Academy, are being accepted until June 30. This is the fifth year that the BMI-sponsored program has provided tuition to the RAB Academy. Each scholarship is valued at \$1,200.

Recipients are selected by the FastStart Scholarship Committee, which bases its decisions on various criteria including ethnicity, overall need, enthusiasm toward a career in radio sales and recommendations from the applicant's professional associates. The committee includes radio-industry professionals with credentials in or interest in the ethnic and cultural diversity of the radio business.

Recipients may choose either a one-week program at the RAB's Dallas campus or a 2 1/2-day extension program conducted in cities around the U.S. More than 100 scholarships have been awarded to date.

"Radio and the RAB are fortunate to again have the generous support of BMI on this very important initiative," said RAB President/CEO Gary Fries. "Since we embarked on this program five years ago, BMI has made it possible for some of radio's most promising individuals to benefit from invaluable learning experience at the academy. We are delighted to partner with them again on a program that benefits the entire radio industry."

Remembrance

Continued from Page 3
military history and those who served in the war on terrorism and in combat overseas.

"This tribute is intended to show families that their fellow Americans care about their loss," said commission director Carmella LaSpada. "The goal of 'A Time of Remembrance' is to unite Americans across generations, cultures and party lines in a celebration of the lives of those who died for our freedom and the celebration of that freedom. The commission is proud to have initiated and organized this historic event."

The White House Commission on Remembrance is again seeking radio's support in asking all Americans to observe the National Moment of Remembrance at 3pm local time on Memorial Day. Stations can also air the commission's official Memorial Day anthem, "On This Day," which is downloadable at www.remember.gov.

Wolk

Continued from Page 3
Wolk has been with WEA Corp. since 2005, at its Independent Label Group. He also spent several years at RED Distribution, where he served as Sr. VP/Finance & Administration, among other positions.

ADA is owned by Warner Music Group and has distribution agreements with many independent labels, including Sub Pop, Matador, Epitaph, Domino, Fueled By Ramen, Saddle Creek and Side One/Dummy.

Rust

Continued from Page 3
"Deej brings a solid background in both Rock and Country radio promotions, as well as a diverse background in marketing and A&R. Her work with several major labels, including Elektra, Polygram and Geffen, makes her a valuable resource for Rust Records and our artists."

Mason

Continued from Page 3
Asst. PD/MD/afternoon talent Kasper has been named interim PD as the search for Mason's replacement begins.



ADAM JACOBSON
ajacobson@radioandrecords.com

A Step Toward Better Accountability

ConfirMedia Online brings watermark expertise to radio

Wouldn't it be great if communication between radio stations and advertising agencies were blissfully error-proof? Thanks to new technology, such a scenario may now be closer to reality.

Verance Corp. Vice Chairman **Steve Saslow** is one of the industry's pioneers when it comes to electronic invoicing and accountability, and it's Verance-owned ConfirMedia that offers the tool ConfirMedia Online.



Steve Saslow

ConfirMedia Online is designed to do exactly what it sounds like it does — confirm when a commercial has aired. Saslow is convinced radio's sales departments can improve efficiency by saying goodbye to piles of paperwork.

Silent Tracker

ConfirMedia Online uses a proprietary system that identifies and resolves core tradi-

al broadcast/agency issues in real time, from change orders and invoice matching to commercial clearance and in-flight traffic alerts.

The tool arrives at radio after a nearly \$100 million investment by Verance, a leading developer of technologies and solutions designed to track, manage, enhance and protect media content. Among those that have already embraced

ConfirMedia are Premiere Radio Networks and Westwood One.

Central to ConfirMedia Online is an inaudible watermark embedded in radio commercials and detected in real time by ConfirMedia's monitoring stations, strategically located in 120 of the nation's top DMAs.

Saslow says, "The watermark, which is an electronic signal, can be embedded into any type of content."

Verance's experience with watermarking technology extends to the entertainment business, in particular those companies that release feature films. The Advanced Access Content System selected Verance's watermark technology for its copy-protection standard in all films set for release on DVD.

"That same watermark can be used, and is used quite effectively now, in the media business," Saslow says. "It gives the industry the

"We provide the technology; it's the agency or broadcaster that does the actual embedding. We give those tools to our clients."

HD Radio **INFORMER**

Last week we shared with you a special program set to air on the HD2 channel of one Chicago radio station. This week we turn our attention once again to the Windy City, where Emmis Communications has added HD2 multicasts to its two FMs.

Alternative WKQX (Q101)/Chicago now offers an HD2 station known as "Q2 — Next Generation Alternative." The offering is dedicated to younger-focused, up-and-coming alternative acts.

"This channel allows us to dedicate time to bands whose primary appeal is a younger audience than Q101," says Emmis/Chicago VP/Programming and Q101 PD Mike Stern. "These artists sell tons of CDs and concert tickets, and, eventually, as they grow, are embraced on Q101. Now we have an outlet to program specifically to this audience."

Meanwhile, heritage Rocker WLUP (The Loop)'s side channel is dubbed "Loop Loud!" and is focused on Active Rock's core acts, including Godsmack, Tool, Korn, Disturbed and Metallica.

WLUP PD Tim Dukes explains, "Loop Loud! is just that. It's complementary to The Loop's mainstream Classic Rock format and is a blend of music that has not been heard on the air in Chicago since the disappearance of The Zone [WZZN] last year. We look forward to HD-compatible receivers making it into more cars and households so Chicagoans can enjoy these new stations."

ability to track several different types of content. It could be a commercial, it could be a promotional announcement, it could be entire programs. It could be any part of the broadcast day that we wish to cover on behalf of a client.

"We provide the technology; it's the agency or broadcaster that does the actual embedding. We give those tools to our clients."

Radio is a nascent area for ConfirMedia, but the industry is familiar to Saslow. Twenty years ago, Saslow entered the world of radio syndication and distribution as Sr. VP/GM of LBS Radio. Before that he was Director/Marketing for Group W's Nashville Network and Director/Special Programming for NBC Radio Entertainment.

Saslow went on to found SJS Entertainment, a network-radio syndication and program-

ming company that was involved in programming, live tours and promotional events and that developed 1-800-Music Now with MCI. In 1997 SJS was acquired by SFX Entertainment, and Saslow remained with the company as Exec. VP of SFX Network Group.

Saslow says, "One of the first things we have done is to talk with radio, because that's an industry that I come from. I believe that this is a fabulous tool to really demonstrate the value of radio and what a good job broadcasters really do."

"We started over a year ago with Premiere, and [Premiere President/COO] Kraig Kitchin was one of the people who had the same vision I did and understood how this tool could be used by a radio broadcast company to really demonstrate the efficacy of radio and the accountability of radio."

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Westwood One then signed on with ConfirMedia, followed by Dial Communications-Global Media. "We are in negotiations with the other major radio firms as we speak," Saslow says. "I believe we will have all of them. As far as the owned-and-operated radio groups, I think they are about to follow, as we are also in negotiations with them."

While Premiere, Westwood One and Dial-Global were first to embrace ConfirMedia, Saslow says local radio stations have it easier than network radio does when it comes to monitoring when commercials air. He says his company went to network radio first because the most difficult things to solve, from the technology and software-development points of view, were in the network-radio field.

"If we did that first, anything in radio — and also network TV and syndication — would benefit from developing those difficult suites of tools first," Saslow says. "It was also very easy for me to identify the kinds of things that broadcasters would want to show their ad agencies and clients."

Campaign Reconciliation

Was ConfirMedia created because of anything lacking on the part of radio stations going to advertisers? No, says Saslow. "I'm not sure if there is anything lacking, other than we have had a very cumbersome manual system of trying to demonstrate what we call 'accountability,'" he says.

"I call it 'campaign reconciliation.' That is the term that keeps coming up throughout my 30-year career. That is the ability to, at the end of any broadcast period, show someone that this is what they ordered, have a tool to account for the changes that happen during that month and then say that this is what ran.

"Because radio is such a transactional medium, like cable, this was a great way to show agencies where spots ran. All this does is replace the manual version of what I think every good broadcasting company tries to do already."

The efficiencies they gain from managing

their inventory — from just showing agencies that we do a great job in radio — will improve the value of the medium. It will make it easier to see that what you're buying is what you get."

One of the things Saslow says to broadcasters and agencies is that the radio business is "completely upside down" when it comes to how it accounts for its on-air advertising.

He says, "We spend more time chasing paper than we do either selling or buying radio. How many sales meetings are devoted to where schedules have run or where to find the affidavits or how to show the proof of performance?"

"We are the only company of our kind to give a complete suite of software that allows the broadcaster's information to talk with the agency's information. That's the piece that's been missing."

"The client wants to know when we've developed a completely automated system to free up everyone from traffic all the way up through sales to be able to focus on higher-value tasks. This is a good thing for all of electronic media, and it is a wonderful thing for radio."

According to Saslow, ConfirMedia is alone in terms of what it provides a broadcast company. He says, "There are people who will go to agencies or people who will monitor things

on a one-sided basis to show agencies discrepancy-type reports. We don't do that. We're not the media cops. Basically, this tool was always designed for all broadcasters to manipulate. It was introduced to agencies when there was competition."

Before Saslow got to Vengeance, there were several companies that were doing things similar to what ConfirMedia does now. "They were showing agencies the tool first, where they should have been showing broadcasters what the value was before going to the agencies," Saslow says. "We're basically talking to both right now. I think we are the only company of our kind to give a complete suite of software that allows the broadcaster's information to talk with the agency's information. That's the piece that's been missing."

"Over a number of years you've had compa-

Keys To Cluster Selling

By Frank Kulbertis

In early March R&R readers were introduced to radio-station sales consultant Frank Kulbertis. In this, the first of a series of tips, Kulbertis says he believes the right compensation is key to making a cluster's sales team successful.

How you pay your cluster salespeople will have a direct impact on how successful they will be at selling your cluster of stations. If you take the lazy approach and pay a straight commission on all sales, your salespeople will also take the lazy approach and push only the stations they like or find easy to sell.

To prevent this, you must pay them based on their ability to reach individual station goals. Each month assign every seller on your team a sales goal for each station they represent. The more goals they make, the higher their commission rate will be at the end of the month.

Frank Kulbertis can be reached at frank@radioactivesales.com.

nies that have developed fabulous tools for broadcasters in terms of inventory management, traffic management and music and commercial scheduling, and you had some great companies develop tools for software for agencies. Donovan Data Systems is probably foremost, and there are a number of others out there.

"But nobody has created a piece of software to connect the dots between the two and then use a watermarking technology as a third-party independent verification tool to basically say, 'Now you have all the things you need to verify that the spots actually ran, through a third-party source.'

"What happens when you get an invoice that matches up with a schedule? You get paid, and it gets processed right away. I think this is a great tool for a lot of different things. One of them is financial, from an accounting point of view. It's going to streamline things on both ends, agency and broadcaster.

"From a media-management point of view, this just imitates what we do manually now. That's a lot of manual labor, and with consolidation it gets tedious because everyone is overworked."

Improved Buyer-Seller Relationship

Saslow continues, "We basically looked at this and said, 'What do we do to improve the buyer-seller relationship in our media world?' The first thing to do is to say that we have a very, very cumbersome manual paper-chase system in all areas of media, both on the radio side and on the agency side. How do we use this tool, or how do we give it to broadcasters to use, to count the value and accountability of radio?"

Has anybody been resistant to adopting what ConfirMedia or a similar company can offer radio? Saslow says no. But, he says, "It's slow in coming because anything that is new in the way of technology just takes time."

Cost isn't an issue either, Saslow believes. "The cost, in the way that we have priced this particular service, really will work just as well for major markets as it will for the smaller markets. This is really a matter of the owned-and-operated groups or independent stations realizing that these are tools that are going to help them to sell more radio.

"As a veteran of the radio industry, I was surprised at clients' and agencies' attitudes toward the medium. With some of what were

"The client wants to know when we've developed a completely automated system to free up everyone from traffic all the way up through sales to be able to focus on higher-value tasks."

my biggest clients, I was surprised at how reluctant and how skeptical they were about radio and its ability to demonstrate how spots and schedules actually run."

Sometimes Saslow sees radio operators he's spoken with go overboard in being able to show what a good job they do of stewarding their commercials.

"I think the name of the game here is to go out to the agency and client world and say, 'This is the tool that we are going to use. Either you watermark all the spots or we will, and let's come up with the rules of compliance by which we are judged.'

"That's the way to do this. It's not to point fingers at radio or any other medium and say they have a problem and they need a tool to correct it. It's really to say that radio or any other medium has decided that they are going to put their best foot forward and show you that they have no reluctance or that they want to use a tool to show what broadcast runs."

The Best Medium There Is

Lastly, Saslow is vigorous in spreading the message that radio is "the best call-to-action medium that we know." He says, "I don't care if it's network or spot. Look at the tools that we are all using. Be first. Be the innovators. Be the ones with the largest audience, and the one medium that allows localization, allows promotability, etc. Let ours be the medium that steps up to the plate and says we are going to use the technology that, without question, puts us ahead of the pack. That's our message out there."



DELILAH AND THE GOVERNOR Earlier this month Premiere Radio Networks syndicated host Delilah was a special guest of New York Governor George Pataki and first lady Libby Pataki at New York's 12th annual Governor's National Day of Prayer Breakfast in Albany, NY. Some 1,500 attendees were on hand for Delilah's keynote speech. She's seen here with the governor, accepting an award of appreciation for her participation in the event.

A Positive Plan For HD Radio

Continued from Page 1

represent. Perhaps a blues obsessive will be attracted to a blues station on HD, but wouldn't that person be just as likely to plunk down the \$13 per month for satellite?

And even if we put the various subgenres' audiences together, is there enough mass there to build an HD fan base? Making tiny slices of musical genres available commercial-free on HD might change the value proposition of satellite for some consumers, but is that enough to build an HD business?

• They are often trying to do something that is hard enough to do on AM and FM: build entirely new brands. Everyone who works in radio knows how hard it is to get consumers to remember your primary station's name and dial position. How can we make even more brands cut through?

The lack of produced product relates to the limited budgets that most radio operators are willing to throw at a medium that has no users. Fair enough. What radio needs then is a plan to get compelling, produced content on HD that will build the medium at little, if any, cost. Here's one scenario.

Branding Partnerships

The radio industry, working through the HD Digital Radio Alliance or other means, needs to reformulate the plan for HD from being format-oriented to being brand-oriented. We should be working with already established brands that people know and like and bringing them to the radio.

If HD merely replicates satellite's commercial-free and personality-free music channels, it will have missed a prime opportunity to leap over the consumer-adoption chasm and make a direct play for Middle America.

Here is an example. Several flavors of Triple A — notably the "Jam Band" format — are being considered as HD channels. In some ways this seems logical: Triple A has always been a format that sits right on the cut-line of format options for FM in many cities. But Triple A has also had a very tough time breaking into the general consciousness in most markets.

So instead of putting a Triple A station on HD, why don't we put on "Ben & Jerry's Radio"? Can't you hear it? The Grateful Dead, Phish, O.A.R., etc.

Imagine the possibilities. Radio works with Ben & Jerry's to create Ben & Jerry's Radio. The station is available at all Ben & Jerry's retail locations, as an Internet stream and, of course, on HD Radio stations all over the country.

Ben & Jerry's promotes the HD channels in their stores. If they are ambitious, they can even try to turn these efforts into some kind of new revenue stream on the order of Starbucks' "Hear Music" efforts.

The point is that Ben & Jerry's Radio is something that people would understand immediately. It would create multiple sources of promotion and link HD Radio to a well-liked, positive brand.

One can even solve one of the biggest challenges of HD Radio with this approach: how to pay for it while keeping it commercial free. This problem is solved when the whole station is a commercial for Ben & Jerry's Ice Cream.

The company provides commercial-free music to the consumer and the cash to pay for the programming and receives a fantastic new marketing vehicle.

There is no end to the brands with which radio should be discussing this concept. Some that come to mind in the world of magazines are *Men's Health*, *Soap Digest*, *Ebony*, *Guns & Ammo*, *Seventeen*, *Wired* and *Cosmopolitan*.

All of these quickly lend themselves to radio concepts. The stations can be promoted in the magazines, and the stations, of course, will promote the magazines.

Endless Possibilities

Other brands this could work with include CMT, Nickelodeon and MySpace. Tell my 7-year-old that there is a Nickelodeon Channel on HD, and she will start noodging me to get an HD radio. MySpace Radio would clearly be the ultimate place for unsigned bands and artists.

Strongly branded retailers are other possibilities. Barnes & Noble or Borders would make for an ideal radio channel, with their music and their books. The Gap, L.L. Bean, Abercrombie or other fashion brands also make immediate sense. Curves and Bally's are already music venues at their locations and could quickly make the transition to radio.

Celebrity brands could also work. Why have a Classic Country channel when you can have the Dolly Parton channel? Why have a blues or Classic Rock channel when you can have the Eric Clapton channel?

If Joel Osteen has an HD2 channel, millions of his followers will clamor for HD2. Similarly, someone like Rachael Ray would instantly create demand among her enormous fan base. How cool would a Donald Trump channel be? Who knows what would be on it, but people would surely check it out. And there are hundreds of other celebrities whose names are brands and with whom HD could partner on content.

Image brands are another idea source. Nike, Hooters, Virgin, Pepsi, Red Bull and Volkswagen are imbued with attitude and strong feelings. All of them are youthful and vibrant. All of them should be attached to HD2 radio stations if we want young people to continue to use our medium.

The Hard Rock Cafe and House of Blues are no-brainers. You can have a hard Rock HD2 station, or you can have the Hard Rock Cafe station. How about the blues HD2 station vs. the House of Blues HD2 station? Which is more potent?

And what about *American Idol*? Imagine if every Tuesday night, as he's getting ready to sign off, Ryan Seacrest says, "For full-time news and music from your favorite *American Idol* singers, tune to the *American Idol* radio station on HD2 across the country."

Frankly, the powers that be in radio should run to Simon Fuller and Simon Cowell and beg them to create a radio station. American Idol radio would definitely pull people to HD2.

Frankly, the powers that be in radio should run to Simon Fuller and Simon Cowell and beg them to create this station. *American Idol* radio would definitely pull people to HD2.

The Road To Acceptance

The road to acceptance for HD Radio is long, and the challenges are significant. But the key to success will be creating content that gets people walking in to retailers and car dealers to ask for HD radios.

Everyone who works in radio knows how hard it is to build a brand that is meaningful

and memorable on AM or FM. We can't hope to do this with music-only channels on HD. We need to partner with established brands that already move people.

For now, HD Radio is restricted by an agreement not to monetize the channels, but the day when HD Radio must stand on its own is just over the horizon. We must be prepared with programming that will compel people to go out of their way to demand HD Radio.

The satellite radio companies have already made some inroads into branded entertainment by signing personalities like Oprah Winfrey and Martha Stewart to content deals. HD has an opportunity to think beyond celebrities or personalities and co-opt existing brands to build real value for both listeners and our customers.

Something like the Ben & Jerry's branded channel will have instant associated brand values and images that a faceless HD channel may never be able to attain, and it might even build a little more love for both ice cream and radio.

If HD merely replicates satellite's commercial-free and personality-free music channels, it will have missed a prime opportunity to leap over the consumer-adoption chasm and make a direct play for Middle America.

Larry Rosin is co-founder and President of Edison Media Research. He can be reached at lrosin@edisonresearch.com.

Mark Your Calendars

Important dates and events in the coming months



May	June 27 — BET Awards, Los Angeles; www.bet.com
May 18-20 — NONCOMMvention, Louisville; www.triplearadio.com	June 29-Sept. 20 — Summer Arbitron
May 22 — CRB Las Vegas; www.crb.org	August
May 23 — 41st annual ACM Awards, Las Vegas; www.acmcountry.com	Aug. 2-5 — R&R Triple A Summit 2005, Boulder, CO; www.radioandrecords.com
May 27-June 3 — The Tom Joyner Foundation Fantastic Voyage 2005; www.blackamericaweb.com/fv2006	Aug. 10-12 — Morning Show Bootcamp, Chicago; www.morningshowbootcamp.com
June	September
June 1 — SCMS Communications Conference: Focus on Digital Radio, Charlotte; www.laurenoriginals.com/scmsconference.html	Sept. 20-22 — Americana Music Conference, Nashville; www.americanamusic.org
June 8-11 — CMA Music Festival, Nashville; www.cmafest.com	Sept. 20-22 — R&R Convention & NAB Convention, Dallas; www.radioandrecords.com
June 13 — Power of Urban Radio Conference, Chicago; www.interep.com	Sept. 21-Dec. 13 — Fall Arbitron
June 14-17 — Southeast Urban Music Conference, Atlanta; www.smiurban.com	Sept. 22 — Americana Honors & Awards, Nashville; www.americanamusic.org
June 19-20 — AWRT Gracie Allen Awards, New York; www.awrt.org/awards/gracie_allen.html	October
July	Oct. 16 — R&R Smooth Jazz Label Summit, TBD; www.radioandrecords.com
June 25-29 — National Club Owners, Promoters & Entertainment Executives & Entrepreneurs Conference, Augusta, GA; www.clubscope.org	Oct. 31- Nov. 4 — CMJ Music Marathon, New York; www.cmj.com
	November
	Nov. 9-11 — R&R Christian Summit, Nashville; www.radioandrecords.com

The Industry Events Calendar is now available online at www.radioandrecords.com/resources/industry_calendar.asp

More Fuel For The Idol Mill

As if *American Idol* doesn't already generate ridiculous amounts of media coverage each week.... The show's rabid fan base is still coming to grips with last week's seemingly inexplicable ouster of favorite **Chris Daughtry** (pictured). Last Monday WPLJ/New York morning guys **Scott Shannon** and **Todd Pettengill** did a phone interview with Daughtry. Knowing he's a huge fan of Matchbox Twenty's **Rob Thomas**, a good friend of the show, Scott & Todd surprised Daughtry by hooking him up on a three-way call with Thomas. "My wife is over here freaking out now that you're on the phone with me," Daughtry said, to which Thomas retorted, "My wife is freaking out because I'm the phone with you!"

Shannon asked Thomas for his thoughts about the recent offer made to Daughtry by the band Fuel to become their new lead singer, and Thomas was candid: "I think it's the wrong way to go," he said. "As good a band as they are, I think where you are right now, you're gonna be the biggest thing about them. Maybe the best thing for you is to just be Chris Daughtry, especially with a voice like that." Thomas then classified Daughtry as "without a doubt, the most talented guy I've seen in all the years I've seen the show." He also floored Daughtry when he mentioned a recent visit with the legendary Clive Davis, saying, "Clive is so enamored with you and with your talent, and he sees you as the one person he can take into star status." At this point Pettengill yelled, "Tell Fuel to hang on for a minute!" Shannon said to Daughtry, "I'd love to have you join Matchbox Twenty, but they already have a lead singer."



Enjoys long walks, sunsets, Rob Thomas.

Thomas had the best punch line of the day when he remarked, "The real reason I called wasn't just to talk to Chris — I've called to let everyone know that, as of today, I'm joining Fuel."

CBS, Howard Ready To Hug It Out?

The *New York Daily News* and other fine publications say CBS Radio has reached a tentative agreement with **Howard Stern**; his agent, **Don Buchwald**; and **Sirius** over that pesky little zillion-dollar breach-of-contract lawsuit CBS Radio filed against Stern after he left, claiming he gave Sirius millions of dollars of free publicity while still working for CBS. The paper quotes CBS lawyer **Irvin Nathan** as saying, "We have an agreement, but there are details that have to be worked out," and, "We are very close to settling." There was no comment from the Stern camp, and calls to CBS were not returned.

Meanwhile, over in the hallowed halls of CBS Radio, Head Cheese **Joel Hollander** and XM Exec. VP/Programming Eric Logan stopped by **Opie & Anthony's** broadcast extravaganza to tell them that the show will roll into a bunch of new cities and that CBS is still very committed to Adam Carolla, Rover and The Junkies, all currently heard regionally on many fine CBS Radio properties. Hollander also said some other radio companies have also asked about picking up O&A, which will no doubt annoy the crap out of Howard.

Great White Tour Manager Sentenced

Daniel Biechele, former tour manager for Great White, was found guilty of misdemeanor manslaughter and sentenced May 10 to four years in prison under a plea agreement for his role in starting a Feb. 20, 2003 nightclub fire in which 100 people were killed. Improperly licensed pyrotechnics set the club ablaze. In February, Biechele pled guilty to 100 counts of involuntary manslaughter. He initially received a sentence of 15 years, 11 of which were suspended by the judge.

The 'Could Be True, Could Be Crap' Game!

Q: Is **Tom Joyner** starting on KKBT (100.3 The Beat)/Los Angeles on June 19? A: Probably.

Q: Will Joyner be competing against former Beat morning talent **Steve Harvey**, who's rumored to be close to a deal at crosstown KDAY? A: Maybe. Stay tuned.



Is L.A. ready for Joyner?

The Programming Dept.

- Will WJMN/Boston MD **Chris Tyler** inherit similar duties at CHR/Pop sister WXKS-FM (Kiss 108)? Maybe. Maybe not. Kiss Asst. PD/MD David Corey left this week after 22 years.

- Kansas City vet **Chris Taylor** has returned to that other barbeque nirvana: Memphis. Taylor, most recently OM/PD of CBS Radio's KMXV & KCKC/KC, has come back to his old stomping grounds, Flinn Broadcasting, this time as the company's in-house consultant. Taylor previously spent seven years in the market, two as PD of WMC-FM and five as OM of Flinn CHR/Pop WKSL, now WHBQ-FM.

- **Beau Richards**, last seen at WAOA/Melbourne, has been named Director/Programming at Orlando-based Promo Only, a subscriber-based music and music video service. The position has been open since Phil Michaels-Trueba left to program WHQT (Hot 105)/Miami.

- Asst. PD/MD/afternoon goddess **Mel McKay** exits Clear Channel Hot AC KMYI (Star 94.1)/San Diego. For now PD **Michael Hayes** is filling in on-air, but he says he's looking for an MD/midday jock and an afternoon show.

- Entercom Triple A WMMM/Madison and PD **Tom Teuber**, a 10-year station vet, part company as Teuber's contract isn't renewed. WMMM staffer **Pat Gallagher** is named interim PD. Find Teuber at 608-513-9772 or tteuber@prodigy.net.

- **Tim "Rayne" Rainey** scores the sweet career upgrade from Asst. PD/MD/nights at KHTT (K-Hits 106.9)/Tulsa to the same gig at Emmis CHR/Pop WNOU/Indianapolis, replacing Dylan, now at WKST/Pittsburgh. "I'm looking forward to seeing cars do all those left turns at the Indy 500," Rayne tells **ST**. Back in Tulsa, the Rotating Wheel of Part-Time Meat will kick into gear once Rayne leaves at the end of the month.

- Less than a week after his wife, **Donna**, was downsized out of her job due to budget cuts, PD **Max Miller** has announced his resignation from Clear Channel AC KOSO/Modesto, CA. He and Donna, KOSO's former MD, would have been together at the station for 16 years on Aug. 1.

Look for Max to announce his new plans soon. Until then, reach him at maxmiller@clearchannel.com.

Quick Hits

- WKTU/New York welcomes Tri-State fave **Wendy Wild** for weekends. Ms. Wild recently left WBLI/Nassau-Suffolk, where she had worked since 1999.

- **Mo Bounce** (ex-WHTF/Tallahassee, FL; WIOQ/Philadelphia; WFLZ/Tampa; etc.) is the new night guy at Clear Channel CHR/Pop KXXM (Mix 96.1)/San Antonio. "He'll take us to the next level," says PD **Tony Travatto**, knowing full well how much that phrase aggravates us. Mo replaces Tony

Continued on Page 16

RR TIMELINE

1 YEAR AGO

- **Tom Calococci** named PD of KKBT/Los Angeles.
- **Dave Ervin** named VP/GM at KMOX/St. Louis.
- Island Def Jam Music Group elevates **Rick Westover** to VP of Promotion/Research & Information Systems.

5 YEARS AGO

- **Dave Kerr** named President of Strategic Media Research.
- **Steve Williams** named PD of WDAS/Philadelphia.
- Gold Circle Entertainment names **Rob Dillman** President/CEO.

10 YEARS AGO

- **Rick Thomas** named PD of KBZR/Phoenix.
- **Doc Holliday** named GM of KHTT/Tulsa.
- **Todd Little** named PD of KSLX/Phoenix.



Rick Thomas

15 YEARS AGO

- **Rich Fitzgerald** named Sr. VP/Director of Promotion for Reprise Records.
- **Burt Baumgartner** elevated to Sr. VP/Promotion at Columbia Records.
- **Ken Lane** named VP/CHR Promotion at SBK Records.



Burt Baumgartner

20 YEARS AGO

- **Nancy Widmann** named VP/CBS Owned AM Stations.
- ABC Radio Networks President **Ed McLaughlin** retires to start his own communications consulting firm.
- **Katy Daley** upped to PD of WMZQ/Washington.

25 YEARS AGO

- **Earnest James** named GM at KDIA/Oakland.
- **Bob Hattrik** promoted to VP/Programming for the Doubleday chain.
- **Seretha Tinsley** appointed VP/Station Manager of WLOU/Louisville.

30 YEARS AGO

- WRKO/Boston names **Carol Singer** MD.
- **Gary Stevens** promoted to Sr. VP of Doubleday Broadcasting.
- **Jim McKeon** named AOR Promotion Director for Epic Records.



Gary Stevens

Continued from Page 15

Cortez, who left in March. **Leon Sanchez**, who had been covering nights, will return to overnights. Travatto adds, "Leon's looking to take overnights back to the next level."

- Citadel's KWYL (Wild 102.9)/Reno, NV just got "T.P.'d." **Teddy P.** arrives from WDAY (Y94)/Fargo, ND to do nights as the station continues its transition from Rhythmic to Pop. "Every winner on his show gets a 'Teddy P. Prize Pack,' which includes a limited-edition autographed roll of toilet paper," says PD Nick Elliott, cracking himself up. Mr. P replaces Mighty Mike, who exited last month.

- After nearly three years with Lincoln Financial FM Talk/Hot AC WLNK (107.9 The Link)/Charlotte, comedienne and actress **Pam Stone** is leaving her 10am-noon shift, effective May 26. "We are working on other opportunities for Pam to continue with The Link, and we'll be announcing those plans soon," PD **Neal Sharpe** tells ST. The Link recently hired WFLY/Albany, NY morning duo **Candy & Potter** for a shift TBA. Smart money has them being sandwiched between the syndicated Bob & Sheri and Matt & Ramona.

- **Gary Saunders**, Exec. Producer of ABC Radio's syndicated *Doug Banks Morning Show*, is joining Service Broadcasting Urban KKDA (K104)/Dallas to produce the *Skip Murphy & Company* morning show, which also adds the comedic talent of **Hope Flood**, previously heard on the morning show on Urban AC sister KRNB.

- **Ally**, longtime midday talent at CBS Radio Alternative KITS (Live 105)/San Francisco, has left the building, the result of a life-changing decision to escape the rat race: She and her husband bought a farm outside of Pittsburgh with a big house, three ponds, a walnut grove and a real tractor. Jealous?

A Star Is As Good As A Wink

Congrats to radio and game show legend **Wink Martindale** — and his hair — who will be honored with a star on the Hollywood Walk of Fame, elevating him to the same lofty status as Ryan Seacrest. Martindale started his radio career on KFVB-AM/Los Angeles in the '50s before becoming a game show host. His name is now synonymous with such classics as *Tic Tac Dough*. Martindale, currently a personality on Jones Radio Networks' Music of Your Life format, will get his star on June 2.



Don't stare directly at Wink's smile.

TELEVISION

TOP 10 SHOWS Total Audience (110.2 million households)

1	<i>American Idol</i> (Tuesday)
2	<i>American Idol</i> (Wednesday)
3	<i>CSI</i>
4	<i>House</i>
5	<i>Grey's Anatomy</i>
6	<i>Desperate Housewives</i>
7	<i>CSI: Miami</i>
8	<i>Without A Trace</i>
9	<i>Survivor: Panama — Exile Island Finale</i> (Sunday)
10	<i>Survivor: Panama — Exile Island</i> (Thursday)

May 8-14 Adults 18-49

1	<i>American Idol</i> (Tuesday)
2	<i>American Idol</i> (Wednesday)
3	<i>Grey's Anatomy</i>
4	<i>House</i>
5	<i>CSI</i>
6	<i>Desperate Housewives</i>
7	<i>Lost</i>
9	<i>Survivor: Panama — Exile Island Finale</i> (Sunday)
10	<i>Unan1mous</i>

Source: Nielsen Media Research

Formats You'll Flip Over

Rumors of a new Clear Channel FM Talk outlet in New Orleans have been confirmed: CC Regional VP Dick Lewis tells the *New Orleans Times-Picayune* that Classic Rock **WRNO** will flip to News/Talk on June 1, pitting it head-to-head against Entercom, which recently dumped Oldies on then-WTKL-FM in favor of a simulcast of heritage News/Talker WWL-AM.

Cancellation, Schmancellation!

Syndicated man of a thousand voices **Phil Hendrie** recently announced he was retiring from his radio show next month to concentrate on his acting career. Looks like he'll have to find a new vehicle, stat: His NBC sitcom, *Teachers*, was cancelled after just six episodes. So much for that *Seinfeld*-sized syndication money. Hendrie, who had a supporting role on the show as cynical teacher Dick Green, was the funniest element on a fairly unfunny and predictable sitcom. Hendrie's final radio show for Premiere is June 23.



Seconds after being bitten.

Begone, Eight-Legged Spawn Of Satan!

- **Michael J.**, MD/midday talent at Clear Channel Country WPOC/Baltimore and writer of *American Country Countdown*, is recovering after being hospitalized with a serious staph infection caused by a spider bite. "It's been a real ordeal," says J. "My stations [WPOC and voicetrack buddies WGAR/Cleveland; WBUL/Lexington, KY; and WCTQ/Sarasota] have been very understanding, and Kix Brooks will get by without a script from me this week." Send your good wishes to michaelj@wpoc.com. And now, some parting words of wisdom from Mr. J: "Watch out for spiders!"

- Get-well thoughts also go out to ABC Radio Networks' President **Jim Robinson**, who is recovering from surgery to have his thyroid removed. Send your best wishes to Jim at james.m.robinson@abc.com.

Oprah & Lover



Relax — it's not what we want you to believe. After actor **Jamie Foxx** suggested she simply "roll up" on WWPR (Power 105.1)/New York afternoon guy **Ed Lover**, mega-huge TV mogul **Oprah Winfrey** showed up unexpectedly May 11 to talk to about her *Legends Ball*. Lover had actually gone home already but came running back when the station called and told him Oprah was there. The two then hit the air and bonded for 20 minutes. Seen here basking in the afterglow are Oprah and her new best friend, Lover.

Condolences

- Radio jingle pioneer **Toby Arnold**, former Sales Manager for PAMS, the legendary Dallas company that produced classic jingle packages for radio and TV stations, died May 8 in Dallas at age 76. Arnold, a member of the Texas Broadcasters Hall of Fame, was instrumental in helping create the distinctive station jingles that became an unmistakable part of Top 40 radio in the 1950s, '60s and '70s. Arnold also produced the 1980's and '90s audio production library "The Ultimate" with Tom Merriman.

- **John Wilder Jr.**, co-founder and lead singer of '70s R&B group Heatwave, died May 13 at his home at the age of 56. The cause of his death was not announced. Heatwave rose to stardom during the late '70s and cranked out such radio-friendly hits as "Boogie Nights"; "The Groove Line"; and their signature make-out song, "Always and Forever." In 1979 Wilder became a paraplegic after a car accident and stopped touring, but continued to serve as Heatwave's lead vocalist in recording sessions.

Thanks, Howard Bedno

Chicago promo legend **Howard Bedno** passed away May 15 of an apparent heart attack at the University of Illinois Medical Center at Chicago. Howard would have turned 88 on May 26. In the 1950s Bedno started Cobra Records with Eli Toscano. Between 1956 and 1958 Cobra recorded Buddy Guy, Otis Rush, Magic Sam and others. Howard also did marketing for Vee-Jay Records, the onetime home of The Beatles.

"They didn't get more generous or warm than Howard, and I know I wouldn't be doing this if it wasn't for the friendship he and my grandfather had since childhood and Howard's willingness to indulge a snot-nosed kid's — and, later, a green PD's — fascination with all things radio and music," said **Mark Edwards**, PD of KEZK/St. Louis.

Bedno is survived by his wife, Catherine; daughters, Cheryl and Rebecca; and a grandson. Services are pending. Edwards adds, "I have dozens of records at home with the little stickers that say 'Thanks, Howard Bedno,' and I can't think of a more fitting thing to say. Those three words say volumes. Thanks, Howard Bedno, you will be missed."

FILMS

BOX OFFICE TOTALS

May 12-14

Title (Distributor)	\$ Weekend	\$ To Date
1 <i>Mission: Impossible 3</i> (Paramount)	\$25.00	\$85.10
2 <i>Poseidon</i> (WB)*	\$22.15	\$22.15
3 <i>RV</i> (Sony)	\$9.95	\$43.27
4 <i>Just My Luck</i> (Fox)*	\$5.69	\$5.69
5 <i>An American Haunting</i> (Freestyle)	\$3.56	\$10.81
6 <i>United 93</i> (Universal)	\$3.50	\$25.55
7 <i>Stick It</i> (Buena Vista)	\$3.16	\$22.14
8 <i>Ice Age: The Meltdown</i> (Fox)	\$3.15	\$187.57
9 <i>Akeelah & The Bee</i> (Lions Gate)	\$2.40	\$14.00
10 <i>Hoot</i> (New Line)	\$2.29	\$6.38

*First week in release. All figures in millions.
Source: Nielsen EDI

COMING ATTRACTIONS: This week's openers include the animated *Over the Hedge*, which includes voiceovers by recording artist **Avril Lavigne**. The film's *Epic* soundtrack showcases songs by **Ben Folds**, including the "Over the Hedge version" of "Rockin' the Suburbs" that features **William Shatner**.

— Julie Gidlow

R&R HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART May 19, 2006

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	RED HOT CHILI PEPPERS	Stadium Arcadium	Warner Bros.	455,910	—
—	2	NICK LACHEY	What's Left Of Me	Jive/Zomba Label Group	172,104	—
1	3	TOOL	10,000 Days	Volcano/Zomba Label Group	159,094	-71%
—	4	JAGGED EDGE	Jagged Edge	Sony Urban/Columbia	117,496	—
—	5	ISLEY BROTHERS	Baby Makin' Music	Def Soul/Def Jam//IDJMG	108,557	—
5	6	RASCAL FLATTS	Me And My Gang	Lyric Street	104,239	+17%
4	7	VARIOUS	High School Musical Soundtrack	Walt Disney	86,318	-7%
2	8	PEARL JAM	Pearl Jam	J/RMG	85,322	-70%
7	9	VARIOUS	Now That's What I Call Music!	UTV	75,847	-9%
13	10	ANDREA BOCELLI	Amore	Sugar/Decca	75,579	+31%
12	11	JAMES BLUNT	Back To Bedlam	Custard/Atlantic	70,069	+21%
9	12	BRUCE SPRINGSTEEN	We Shall Overcome: The Seeger Sessions	Columbia	67,303	-6%
—	13	PAUL SIMON	Surprise	Warner Bros.	64,344	—
21	14	TIM MCGRAW	Greatest Hits Volume 2	Curb	63,418	+42%
16	15	SHAKIRA	Oral Fixation Volume 2	Epic	58,530	+8%
—	16	NEIL YOUNG	Living With War	Reprise	55,306	—
18	17	TOBY KEITH	White Trash With Money	Show Dog Nashville/Universal	53,231	+13%
33	18	ALAN JACKSON	Precious Memories	Arista	53,052	+86%
6	19	GODSMACK	IV	Universal Republic	52,560	-40%
11	20	RIHANNA	A Girl Like Me	Def Jam/IDJMG	50,877	-18%
28	21	CARRIE UNDERWOOD	Some Hearts	Arista	50,211	+55%
14	22	T.I.	King	Grand Hustle/Atlantic	49,645	-11%
—	23	GNARLS BARKLEY	St. Elsewhere	Downtown/Lava/Atlantic	48,837	—
24	24	CHAMILLIONAIRE	The Sound Of Revenge	Universal Motown	45,038	+30%
—	25	TEENA MARIE	Sapphire	Cash Money/Universal Motown	44,987	—
8	26	JEWEL	Goodbye Alice In Wonderland	Atlantic	43,731	-43%
—	27	BARRY MANILOW	The Greatest Songs Of The Fifties	Arista	42,794	—
15	28	TAKING BACK SUNDAY	Louder Now	Warner Bros.	42,192	-23%
26	29	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	41,850	+25%
31	30	MARY J. BLIGE	The Breakthrough	Geffen	40,083	+34%
23	31	DANIEL POWTER	Daniel Powter	Warner Bros.	39,931	+7%
35	32	MICHAEL BUBLE	It's Time	143/Reprise	39,584	+43%
—	33	SNOW PATROL	Eyes Open	A&M/Interscope	36,920	—
3	34	MOBB DEEP	Blood Money	G Unit/Interscope	36,675	-66%
22	35	MARK KNOPFLER & EMMYLOU HARRIS	All The Roadrunning	Nonesuch/Warner Bros.	35,217	-7%
19	36	GOO GOO DOLLS	Let Love In	Warner Bros.	34,959	-22%
10	37	PHIL VASSAR	Greatest Hits: Volume 1	Arista	34,742	-45%
20	38	AVANT	Director	Magic Johnson/Geffen	33,693	-24%
32	39	PUSSYCAT DOLLS	PCD	A&M/Interscope	33,566	+13%
38	40	KELLY CLARKSON	Breakaway	RCA/RMG	33,418	+23%
27	41	KT TUNSTALL	Eye To The Telescope	Virgin	32,483	-2%
34	42	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Island/IDJMG	32,024	+14%
40	43	KEITH URBAN	Be Here	Capitol	30,661	+27%
29	44	NE-YO	In My Own Words	Def Jam/IDJMG	30,603	-4%
39	45	FRAY	How To Save A Life	Epic	29,501	+14%
37	46	PANIC! AT THE DISCO	A Fever You Can't Sweat Out	Fueled By Ramen	29,431	+7%
30	47	SEAN PAUL	Trinity	VP/Atlantic	26,835	-13%
42	48	JACK JOHNSON & FRIENDS	Curious George Soundtrack	Brushfire/Universal Republic	26,042	+11%
44	49	ALL-AMERICAN REJECTS	Move Along	Interscope	22,240	+8%
—	50	KORN	Live & Rare	Epic	21,957	—

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ON ALBUMS

The Big Chili Socks it to me!

WB's Red Hot Chili Peppers log the second-highest first-week total for a rock album in 2006 as their double-CD epic *Stadium Arcadium* bows at No. 1 on this week's HITS chart with a grand total of nearly 456,000. Nothing Fleabitten about those numbers.

Jive's Nick Lachey turns heartbreak into chart action with *What's Left of Me*, bolstered not only by huge radio play, but by support from AOL Music, where the



Red Hot Chili Peppers

title track is No. 1 and the video has been streamed more than 600,000 times. Lachey's 172,000 in sales is larger than any first-week total registered by his ex, so take that, Jessica.

Said AOL Music's Jack Isquith: "From 'First Listen' to now, Nick has been performing great. He had the best 'Listening Party' figures over the last six months, with more than 400,000 streams in just a single week. Think I can get Jessica's cell number from him?"

Other top 10 debuts include a pair of R&B veterans in Sony Urban/Columbia's Jagged Edge (No. 4) and Island/IDJMG's Isley Brothers (No. 5). Last week's No. 1, Volcano/Zomba Label Group's Tool, are No. 3, with Lyric Street's Ras-



Nick Lachey

cal Flatts (No. 6), Walt Disney Records' *High School Musical* (No. 7), J Records' Pearl Jam (No. 8), UTV's *Now 21* (No. 9) and Decca/Universal Classics' Andrea Bocelli (No. 10) rounding out the leader board.

Other top 50 newcomers include WB's Paul Simon (No. 13), Reprise's Neil Young (No. 16), Downtown/Atlantic's Gnarls Barkley (No. 23), Universal's Teena Marie (No. 25), A&M's Snow Patrol (No. 33) and Epic's Korn rarities disc (No. 50).

Major gainers, mostly fueled by Mother's Day-weekend sales, are led by Arista Nashville's Alan Jackson, up a whopping 86% and moving No. 33-18. Others include Arista's Carrie Underwood (+55%, No. 28-21), Reprise's Michael Bublé (+43%, No. 35-32), Curb's Tim McGraw (+42%, No. 21-14), Geffen's Mary J. Blige (+34%, No. 31-30), Decca's Bocelli (+31%), Universal's

Chamillionaire (+30%, No. 24), Capitol Nashville's Keith Urban (+27%, No. 43), Roadrunner/IDJMG's Nickelback (+25%, No. 29), RCA/RMG's Kelly Clarkson (+23%, No. 40) and Custard/Atlantic's James Blunt (+21%, No. 11).

Next week: Look for Island/IDJMG's Hoobastank and Christina Milian, as well as V2's The Raconteurs (featuring White Stripes' Jack White and pal Brendan Benson) and Universal's Ashley Parker Angel to bow on the charts.



Pearl Jam

— Todd Hensley
todd.hensley@hitsmagazine.com



Jon Zellner
Sr. VP/Programming
202-380-4040

Suite 62

Vic Clemens
KINOREO Woman First
ERIC BENET Pretty Baby
JAMIE FOXX DJ Play A Love Song

XM Chill

Luis Baro
THIEVERY CORPORATION Originality
TOSCA Heidi Bruehl
GUEM ET ZAKA L'abeille
STING Be Still My Beating Heart

The Move

Luis Baro
ALIF TREE Forgotten Places
MAKOSSA & MEGABLAST Like A Rocket
AJUKAJA Think It Over

The Loft

Mike Marrone
CARY OTT I Wouldn't Do That To You
CARY OTT Am I Just One
DUNCAN SHEIK The Dawn's Request
ELF POWER 23rd Dream
ELF POWER Peel Back The Moon, Beware!
BEES The Country Life
BEES She Is Gone
BEES We'll Go Walking
YAYHOOS Between You & Me
YAYHOOS Over The Top

Fungus

Lou Brutus
BOUNCING SOULS The Gold Song
BOUNCING SOULS Sarah Saturday
BOUNCING SOULS Letter From Iraq
NEW MEXICAN DISASTER SQUAD Get The Bullet Out
NEW MEXICAN DISASTER SQUAD Pulse
METHADONES He's A Whore
METHADONES I'm The Man
METHADONES Back Of My Hand
METHADONES Welcome To The Working Week
METHADONES Starry Eyes
METHADONES Heart Of The City
SAINTE CATHERINES Ring Of Fire = 4 Points
SAINTE CATHERINES The Shape Of Drunks To Come

The System

Zoltar
LONDON AFTER DARK Kiss
NITZER EBB Family Man

Real Jazz

Maxx Myrick
JAE SINNETT The Sinnett Hearings
CHIP SHELTON Peacetime

Hear Music

Seth Neiman
CALEXICO Bisbee Blue
ZERO 7 Throw It All Away

The Village

Robert Aubry Davis
CHUCK BRODSKY Tulips For Lunch
ANAIS MITCHELL Hymns For The Exiled
RACHEL BISSEX MEMORIAL FUNO Remembering...

XMU

Tobi
MOJAVE THREE Breaking The Ice
KEANE Is It Any Wonder
ZERO 7 The Garden

X Country

Jessie Scott
RECKLESS KELLY & JOE ELY Rider In The Rain

Highway 16

Jon Anthony
PAT GREEN Feels Just Like It Should
LONESTAR Doghouse
STEVE HOLY Brand New Girlfriend
RID GRAND Kill Me Now
CAROLINA RAIN Get Outta My Way
JEFF BATES One Second Chance

8PM

Sky
MATT DAREY I/TIFF LACEY Always
LEANA Faith
AYCAN Lambada
CHRISTINA MILIAN Say I

The Heat

Dion Summers
BUBBA SPARXXX Heat It Up
E-40 U And Dat

Fuego

Hector Corporan
TREBOL CLAN Gata Fiera
N.O.R.E. Mas Maiz

Viva

Hector Corporan
DEL CASTILLO Este Amor
LUIS MIGUEL Si Ti Perdiera

Caliente

Hector Corporan
MARC ANTHONY Volando Entre Tus Brazos
GILBERTO SANTA ROSA Locura De Amor
ANAIS Lo Que Son Las Cosas

Agulla

Hector Corporan
VALENTIN ELIZALDE Como Me Duele
EL GUERO Adios Amor
ALICIA VILLARREAL Insensible A Ti
EZEQUIEL PEÑA... Terco Pero Sabroso

Flight 26

Mike Abrams
BETTER THAN EZRA Juicy
BREAKING POINT All Messed Up
JAMES BLUNT High

The Blend

Mike Abrams
CHICAGO Love Will Come Back

The Hitlist

Mike Abrams
NATASHA BEDINGFIELD Single
YELLOWCARD Rough Landing
NELLY FURTADO Promiscuous



1221 Ave. of the Americas
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Steve Blatter

Sirius Hits 1

Kid Kelly
JOSH HOGE 360
FIELD MOB I/CIARA So What
CASSIE Me & U
FRANKIE JOROAN Once Again
AFI Miss Murder
CASCADA Miracle

Octane

Jose Mangin
LOSTPROPHETS Rooftops
LACUNA COIL Closer

Hard Attack

Jose Mangin
SHADOWS FALL In Effigy
ADMIRABLE IRON SLOTH Hats Made Of Veal...

Left Of Center

Rich McLaughlin
REPLACEMENTS Message For The Boys

Faction

Jeff Regan
LOSTPROPHETS Rooftops
AGAINST ALL AUTHORITY All Ages Show Tonight

BoomBox

Jeff Regan
DJ ICEY & MARLON One Foot Skank
SOUL OF MAN Sukdat
RENNIE PILGREM Super Crazy III Bomb

Jam ON

Gary Schoenwetter
FRAME OF MIND It's All Good
LES CLAYPOOL One Better

The Pulse

Haneen Arafat
BETTER THAN EZRA Juicy
FIVE FOR FIGHTING The Riddle
FORT MINOR Where'd You Go

Starlite

Haneen Arafat
CHICAGO Love Will Come Back

Underground Garage

Kid Leo
JOAN JETT & THE BLACKHEARTS Everyone Knows

Hip-Hop Nation

Reggie Hawkins
VALENTIN ELIZALDE JOE WE Gettin' Money
YOUNG ORO Gangsta
JUVENILE I/MIKE JONES Way I Be Leanin'
LITTLE BROTHER Slow It Down
SLUM VILLAGE Call Me



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Adds

NATASHA BEDINGFIELD Single
FALL OUT BOY A Little Less Sixteen Candles...

Artist/Title	Plays	TW	LW
ALL-AMERICAN REJECTS Move Along	38	24	
NICK LACHEY What's Left Of Me	38	38	
STAIN'D Right Here	36	38	
NICKELBACK Savin' Me	36	40	
SEAN PAUL Temperature	36	34	
SHAKIRA... Hips Don't Lie	34	28	
CHAMILLIONAIRE... Ridin'	34	28	
FORT MINOR... Where'd You Go	34	36	
DANIEL POWTER Bad Day	32	28	
PAUL WALL Girl	32	28	
CASSIE Me & U	28	0	
RIHANNA SOS	28	34	
FIELD MOB So What	28	0	
KELLY CLARKSON Walk Away	28	36	
NELLY FURTADO Promiscuous	26	0	
BO BICE The Real Thing	26	32	
FRAY Over My Head (cable Car)	24	30	
DADDY YANKEE Rompe	22	22	
NE-YO When You're Mad	22	22	
RIHANNA Unfaithful	20	18	
BON JOVI... Who Says You Can't...	20	0	
TEDDY GEIGER For You I Will...	18	24	
DEM FRANCHIZE BOYZ Lean Wit It....	18	18	
MARIAH CAREY I/SNOOP DOGG Say...	14	16	



Alternative Now

Polychronopolis
402-952-7611
REPLACEMENTS Message To The Boys
LOSTPROPHETS Rooftops
HAPPY ENDINGS Losing Generation
DANKO JONES Sticky Situation

Country Today

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WRECKERS Leave The Pieces
STEVE HOLY Brand New Girlfriend

AC Active

Jonathan Steele
REO HOT CHILI PEPPERS Dani California
NICK LACHEY What's Left Of Me



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Dan Lopez
JAMES BLUNT High
ABC's Country Coast to Coast
Dave Nicholson
JAKE OWEN Yee Haw
JOSH TURNER Would You Go With Me
SARA EVANS Coalmine

ABC Classic Rock

Chris Miller
NEIL YOUNG Shock And Awe



Radio

Jay Frank • 310-582-7770
John Lenac • 310-582-7773

ALLISON MOORER Fairweather
BIG TUCK U Can't See Me
BRUCE SPRINGSTEEN Pay Me My Money Down
CLIPSE I/PARRELL Mr. Me Too
CUTE IS WHAT WE AIM FOR There's A Class...
OAZ DILLINGER Daz Thang
DONAVON FRANKENREITER Move By Yourself
EAMON Bring Him Home
ELVIS COSTELLO I/ALLEN TOUSSAINT Tears...
FIVE FOR FIGHTING The Riddle
FONZORTH BENTLEY Laid Back
GLENN TIPTON Paint It Black
HOPE The Rain Don't Last
JAGGED EDGE Stunna's
JEFF BATES One Second Chance
LETOYA All Eyes On Me
MATTHEW WEST History
MERCYME So Long Self
MUSE Supermassive Black Hole
NADA SURF Blankest Year
PAULA CAMPBELL Champion
PROJECT PAT Good Goody Moogy
QUEENSRYCE The Hands
ROMEO U Can't Shine Like Me
SAVING JANE Happy
SHEDAIY In Terms Of Love
SMOOSH Free To Stay
HEAVY BLINKERS Try Telling That To My Baby
TOMMY LEE Hello Again
T-PAIN Studio Luv
TRACE ADKINS Swing
WIDESPREAD PANIC Second Skin
WORLO PARTY What Does It Mean Now?

Video

Jay Frank • 310-582-7770
Colleen Quill • 310-582-7768

AFI Miss Murder
ARCTIC MONKEYS I Bet You Look Good...
CORINNE BAILEY RAE Put Your Records On
KEANE Is It Any Wonder
NATASHA BEDINGFIELD Single
NELLY FURTADO Promiscuous
RIHANNA Unfaithful
SNOW PATROL Hands Open
TRAIN Give Myself To You



Alan Furst • 800-494-8863
10 million homes 180,000 businesses

Groove Lounge

Kenki Johnson
INI KAMOZE World A Reggae
INFRA ROMAN UK... Candy Shop
LUTAN FYAH If Jah Is For You
COLOCUT FEATURING ROOTS MANUVA True Skool
KARSH KALE Rise Up
GOTAN PROJECT Diferente
OSUNLADA Crazy You
ZERO 7 I/SIA Dreaming
M1... Love You Can't Borrow
LUPE FIASCO Kick, Push

Dance

Randy Schlager
BANANARAMA Look On The Floor
MARIAH CAREY Say Somethin'
NATASHA BEDINGFIELD The One That Got Away
GABRIEL & ORESDEN Tracking Treasure Down
MADONNA Get Together
KRISTY KAY When You Find Love
NICK LACHEY What's Left Of Me
CLAUDIA I Will Stand
SOUTHSIDE HUSTLERS Right Before My Eyes
HI TACK Say Say Say...
ROSE It's Just Funky
PATE NO. 1 Always
CHANTAL CHAMANDY Feels Like Love
ASLE Golden Sun
CANDYMAN Pop Corn

Alternative

Dave Sloan
ART BRUT Bang Bang Rock And Roll
FIERY FURNACES Benton Harbor Blues
REPLACEMENTS Message To The Boys



gospel music channel.
Jerry Williams • 770-969-7936

TURNING Out Of My Hands	20
SUPERCHICK Anthem	17
PLUMB Cut	17
KRYSTAL MEYERS Fire	17
P.O.D. Goodbye For Now	17
SEAN SIMMONDS Won't It Be	15
NEW BIRTH TOTAL PRAISE CHOIR Suddenly	14
SWITCHFOOT We Are One Tonight	14
KATELYN TARVER Wonderful Crazy	14
YOLANDA ADAMS This Too Shall Pass	13

Playlist for the week of May 8-14.



30 million homes
27,000 businesses
Available on digital cable and DirecTV
Damon Williams • 646-459-3300

Hit List

Justin Prager
DIRTIE BLONDE Walk Over Me
CHEYENNE KIMBALL Hanging On
CHRISTINA MILIAN I/YOUNG JEEZY Say I

Today's Country

John Hendricks
GARY NICHOLS Unbroken Ground
TRENT TOMLINSON One Wing In The Fire
DARRYL WORLEY Nothin' But A Love Thang

Americana

John Hendricks
MARK MCGUINN Deep
DAVID LEE ROTH Dance The Night Away



Rob Edwards • 661-294-9000

Mainstream Country

David Felker
JOSH TURNER Would You Go With Me
SUGARLAND Down In Mississippi (Up To No Good)

Hot Country

David Felker
TRACE ADKINS Swing
STEVE HOLY Brand New Girlfriend

Young & Verna

David Felker
TRACE ADKINS Swing
SARA EVANS Coalmine

Adult Contemporary

Andy Fuller
MERCYME So Long Self

Bright AC

Gary Thompson
SMASH MOUTH Story Of My Life
ALL-AMERICAN REJECTS Move Along
INXS Afterglow
REO HOT CHILI PEPPERS Dani California



72 million households

NE-YO When You're Mad	25
MARIAH CAREY f/SNOOP DOGG Say Somethin'	23
T.I. What You Know	23
SHAKIRA Hips Don't Lie	23
PANIC! AT THE DISCO I Write Sins Not Tragedies	22
RED HOT CHILI PEPPERS Dani California	21
JAMIE FOXX f/TWISTA DJ Play A Love Song	20
NICK LACHEY What's Left Of Me	19
FALL OUT BOY A Little Less Sixteen Candles...	18
HAWTHORNE HEIGHTS Saying Sorry	13
DA BACKWUDZ I Don't Like The Look Of It	11
FLYLEAF I'm So Sick	11
RICK ROSS Hustlin'	11
ARCTIC MONKEYS I Bet You Look Good...	10
MARY J. BLIGE Enough Cryin'	9
CHAMILLIONAIRE f/KRAYZIE BONE Ridin'	9
CHRIS BROWN f/LIL WAYNE Gimme That	8
TEDDY GEIGER For You I Will (Confidence)	8
AFI Miss Murder	8
FORT MINOR f/HOLLY BROOK Where'd You Go	7

Video playlist for the week of May 8-14.



2

David Cohn
General Manager

CHAMILLIONAIRE f/KRAYZIE BONE Ridin'	28
T.I. What You Know	27
DA BACKWUDZ I Don't Like The Look Of It	23
LUPE FIASCO Kick, Push	22
FALL OUT BOY A Little Less Sixteen Candles...	20
PANIC! AT THE DISCO I Write Sins Not Tragedies	20
TAKING BACK SUNDAY MakeDamnSure	20
KORN Coming Undone	19
RICK ROSS Hustlin'	18
FLYLEAF I'm So Sick	17
ARCTIC MONKEYS I Bet You Look Good...	17
SYSTEM OF A DOWN Lonely Day	16
LIL JOHN f/E-40 & SEAN PAUL Snap Yo Fingers	15
SHAWNNA Gettin' Some	14
YUNG JOC It's Goin' Down	14
RED HOT CHILI PEPPERS Dani California	14
FIELD MOB f/CIARA So What	13
DEM FRANCHIZE BOYZ Ridin' Rims	12
ANGELS AND AIRWAVES The Adventure	11
AVENGED SEVENFOLD Beast And The Harlot	11

Video playlist for the week of May 8-14.



75 million households
Rick Krim
Exec. VP

Adds

GODSMACK Speak
GOMEZ How We Operate
INDIA, ARIE I Am Not My Hair
KEANE Is It Any Wonder
NELLY FURTADO Promiscuous
WOLFMOTHER Woman

« musicsnippet.com »

Tony Lamptey • 866-552-9118

Hip-Hop

CAM'RON f/LIL WAYNE Touch It Or Not
OMX We In Here
B.G. Kill Or Be Killed

CMT

COUNTRY MUSIC TELEVISION
75.1 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

MEGAN MULLINS Ain't What It Used To Be
VAN ZANT Things I Miss The Most

Artist/Title	Plays	TW	LW
RASCAL FLATTS What Hurts The Most	22	13	
DIERKS BENTLEY Settle For A Slowdown	21	18	
GARY ALLAN Life Ain't Always Beautiful	21	16	
KEITH URBAN Tonight I Wanna Cry	21	16	
LEANN RIMES Something's Gotta Give	20	19	
CARRIE UNDERWOOD Don't Forget To...	20	19	
MIRANDA LAMBERT New Strings	19	11	
GEORGE STRAIT Seashores Of Old Mexico	18	19	
FAITH HILL The Lucky One	18	11	
TOBY KEITH Get Drunk And Be Somebody	17	18	
DIXIE CHICKS Not Ready To Make Nice	16	11	
BILLY CURRINGTON Why, Why, Why	14	18	
JOE NICHOLS Size Matters (Someday)	14	17	
SHOOTER JENNINGS Gone To Carolina	14	15	
BRAD PAISLEY The World	14	13	
SUGARLAND Down In Mississippi...	14	0	
JASON ALDEAN Why	12	19	
GRETCHEN WILSON Politically Incorrect	12	8	
TOBY KEITH A Little Too Late	12	0	
WRECKERS Leave The Pieces	11	7	

Airplay as monitored by Mediabase 24/7 between May 8-12.



Artist/Title	Total Plays
B5 Who's Afraid Of The Big Bad Wolf	78
HIGH SCHOOL MUSICAL We're All In This...	75
B5 Get'cha Head In The Game	74
NATASHA BEDINGFIELD Unwritten	73
HANNAH MONTANA Best Of Both Worlds	73
BOWLING FOR SOUP 1985	72
HIGH SCHOOL MUSICAL Breaking Free	72
ALY & A.J. Rush	72
CRAZY FROG Axel F	33
KELLY CLARKSON Behind These Hazel Eyes	33
RIHANNA SOS	32
JONAS BROTHERS Mandy	29
KELLY CLARKSON Walk Away	29
HILARY DUFF Wake Up	29
CHRIS BROWN Yo (Excuse Me Miss)	29
BLACK EYED PEAS Let's Get It Started	29
ASHLEE SIMPSON L.O.V.E.	28
JESSE MCCARTNEY Beautiful Soul	28
RAVEN Some Call It Magic	27
USHER Caught Up	26

Playlist for week of May 7-13.



After MidNite

Sam Thompson
SUGARLAND Down In Mississippi (Up To No Good)
JAKE OWEN Yee Haw
BILLY CURRINGTON Why, Why, Why
JOSH GRACIN Favorite State Of Mind
WRECKERS Leave The Pieces

AOL Radio@Network

Top Alternative

Pete Schiecke
PEARL JAM Life Wasted

Top Jams

Donya Floyd
CHERISH Do It To It
KELIS f/TOO SHORT Bossy
RICK ROSS Hustlin'

Top Dance

Mike Spinella
DJ X What You Won't Do For Love
ELLA Forever Young
FILTERFUNK SOS (Message In A Bottle)

Top Pop

Brendan Grimaldi
NE-YO When You're Mad
MARIAH CAREY f/SNOOP DOGG Say Somethin'



GREAT AMERICAN COUNTRY
38.3 million households
Ed Hardy, President
Sarah Trahern, VP/Programming

ADDS

VAN ZANT Things I Miss The Most
EMERSON DRIVE Good Man

VAN ZANT Nobody Gonna Tell Me What To Do
BRAD PAISLEY The World
MARTINA MCBRIDE Till I Can Make It On My Own
BRAD PAISLEY When I Get Where I'm Going
REBA MCBENTIRE Love Needs A Holiday
PHIL VASSAR Last Day Of My Life
SARA EVANS Cheatin'
WILLIE NELSON You Don't Know Me
NEAL MCCOY Last Of A Dying Breed
GRETCHEN WILSON Politically Incorrect
KENNY ROGERS I Can't Unlove You
CARRIE UNDERWOOD Don't Forget To Remember Me
WRECKERS Leave The Pieces
JOE NICHOLS Size Matters (Someday)
RASCAL FLATTS What Hurts The Most
PINMONKEY That Train Don't Run
GEORGE STRAIT Seashores Of Old Mexico
LEANN RIMES Something's Gotta Give
TIM MCCRAW When The Stars Go Blue
DIERKS BENTLEY Settle For A Slowdown

Information current as of May 15.



Pos.	Artist	Avg. Gross (in 000s)
1	CIRQUE DE SOLEIL — DELIRIUM	\$1,301.0
2	BON JOVI	\$1,076.7
3	KENNY CHESNEY	\$935.1
4	COLDPLAY	\$932.3
5	RBD	\$735.6
6	QUEEN & PAUL RODGERS	\$573.1
7	RASCAL FLATTS	\$418.5
8	NICKELBACK	\$350.9
9	KEITH URBAN	\$332.2
10	BLACK EYED PEAS	\$322.2
11	LARRY THE CABLE GUY	\$318.4
12	BRAD PAISLEY	\$310.3
13	MOTLEY CRUE	\$304.2
14	KID ROCK	\$260.5
14	MARTINA MCBRIDE	\$255.3

Among this week's new tours:
Candlebox
Dashboard Confessional
Hootie & The Blowfish
Kottonmouth Kings
Paul Simon

The CONCERT PULSE is courtesy of concert industry trade publication POLLSTAR, 559-271-7900 or www.pollstaronline.com.



Mainstream Country

Hank Aaron
PAT GREEN Feels Just Like It Should

New Country

Hank Aaron
PAT GREEN Feels Just Like It Should

Lia

Hank Aaron
PAT GREEN Feels Just Like It Should

Danny Wright

Hank Aaron
PAT GREEN Feels Just Like It Should

Mainstream AC

Mike Bettelli
BON JOVI w/JENNIFER NETTLES Who Says You...

24 Hour Formats

Jon Holiday • 303-784-8700

Hot AC

Jon Holiday
JAMES BLUNT High

U.S. Country

Penny Mitchell
JAKE OWEN Yee Haw
BLAINE LARSON I Don't Know What She Said

TELEVISION

Tube Tops

Trace Adkins, Dierks Bentley, Big & Rich, Brooks & Dunn, Kelly Clarkson, Kenny Chesney, Sara Evans, Toby Keith, Miranda Lambert, Little Big Town, Martina McBride, Montgomery Gentry, Brad Paisley, Rascal Flatts, Sugarland, Carrie Underwood, Keith Urban and Gretchen Wilson are slated to perform live from Las Vegas when CBS presents the 41st Academy of Country Music Awards (Tuesday, 5/23, 8pm PT/ET).

Friday, 5/19

- Michael Bolton, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Hoobastank, *Jimmy Kimmel Live* (ABC, check local listings for time).
- Nick Lachey, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).
- The Eels, *Last Call With Carson Daly* (NBC, check local listings for time).

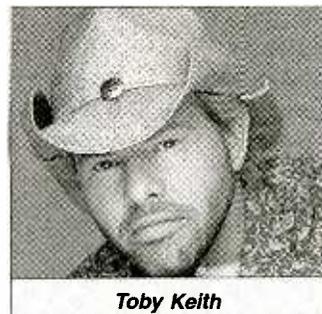
Saturday, 5/20

- Nelly Furtado, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Monday, 5/22

- The Wreckers, *Jay Leno*.
- The Dixie Chicks, *Late Show With David Letterman* (CBS, check local listings for time).

- U2, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Toby Keith, *Craig Ferguson*.



Toby Keith

Tuesday, 5/23

- Ashley Parker Angel, *Live With Regis & Kelly* (check local listings for time and channel).
- Ne-Yo, *The View* (ABC, check local listings for time).
- Def Leppard, *Jay Leno*.
- James Blunt, *David Letterman*.
- Jason Aldean, *Craig Ferguson*.
- Michael Bolton, *The Ellen DeGeneres Show* (check local listings for time and channel).

Wednesday, 5/24

- Fort Minor, *Jay Leno*.
- Elefant, *Jimmy Kimmel*.
- Gnarlz Barkley, *Conan O'Brien*.
- The Wreckers, *Craig Ferguson*.
- Hoobastank, *Carson Daly*.

Thursday, 5/25

- The Flaming Lips, *Jay Leno*.

— Julie Gidlow

The iTunes Music Store Top 10

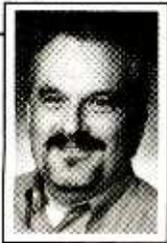
Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, May 16, 2006.

Top 10 Songs

1. RIHANNA SOS
2. DANIEL POWTER Bad Day
3. FRAY Over My Head (Cable Car)
4. CHAMILLIONAIRE f/KRAYZIE BONE Ridin'
5. LIL JON f/E-40 & SEAN PAUL Snap Yo Fingers
6. RED HOT CHILI PEPPERS Dani California
7. FORT MINOR f/H. BROOK Where'd You Go
8. RIHANNA Unfaithful
9. SEAN PAUL Temperature
10. NICK LACHEY What's Left Of Me

Top 10 Albums

1. RED HOT CHILI PEPPERS Stadium Arcadium
2. PAUL SIMON Surprise
3. NICK LACHEY What's Left Of Me
4. SNOW PATROL Eyes Open
5. GNARLS BARKLEY St. Elsewhere
6. NEIL YOUNG Living With War
7. PEARL JAM Pearl Jam
8. RACONTEURS Broken Boy Soldiers
9. FRAY How To Save A Life
10. STEPHEN COLBERT Stephen Colbert At The...



KEVIN CARTER
kcarter@radioandrecords.com

Hits From The 'Hood

Center nourishes raw talent in South Central

Last weekend's annual Wango Tango concert, sponsored by KIIS-FM/Los Angeles, was huge, as usual. Tickets sold out in minutes, like they do every year. But while artists like Kanye West, Daddy Yankee, Rihanna and Natasha Bedingfield were entertaining the masses on the main stage, over on the second stage some lesser-known performers were getting just as much love from the crowd. The only difference was that these weren't pros; they were a bunch of talented inner-city kids from A Place Called Home in South Central L.A.

That performance — along with a just-released CD compilation featuring many of the same kids — is the culmination of the efforts of KIIS MD Julie Pilat, whose eyes were opened to a whole new world that existed just off the beaten path when she began volunteering at the community center A Place Called Home about three years ago.

"It's right off the 10 freeway, but it's a world so foreign to a lot of people that it might as well be Iraq," Pilat says. "It's right there, but people don't go — and for good reason.

"They say over half of Los Angeles' 60,000 gang members live in South Central. It has the highest crime rate, and there's a greater than 60% dropout rate among Latino and black students in the L.A. Unified School District."

Getting Involved

Pilat was introduced to A Place Called Home when she attended a benefit for the center that honored Janet Jackson for the donations she'd made. Pilat was interested in what the center was doing, so she offered to bring over some of the station's old CD singles and assorted stuff for the kids.

"The second I walked on the center grounds, I became hooked," Pilat says. "Not only do they have normal community-center things like soccer fields, computer labs and tutoring, they also have unlimited music instruction and a full-blown recording studio."

Try to find an overcrowded public school these days within 50 miles of L.A. that still has a music program, never mind a recording studio.

"A lot of times you can take a kid from Beverly Hills who has her parents' car, a credit card and an X-Box, and she's always bored," says Pilat. "But you take these kids from South Central who really don't have anything, and they go to the center every day and be creative. There's some great music coming out of there."

Pilat started out mentoring some of the kids — "Kind of like being a Big Sister," she says — but when she realized the quality of the music the kids were mak-

ing in relative anonymity, she began working with them to build an inner-city music community.

"It's a lot of fun, and it's really interesting," Pilat says. "People hear 'the hood' and think it's going to be all hip-hop, but there's a huge ska scene down there, and there's so much Latin influence."

The kids already knew how to play instruments and were spending their days in the center's recording studios, producing original songs, so the next step was to take it to the streets. The center launched a series of live shows, dubbed

"A Place Called Home is a community center right off the 10 freeway, but it's a world so foreign to a lot of people it might as well be Iraq."

BandJAM, at a place called Art Share in downtown Los Angeles, and kids ages 8-20 got a chance to share their music on-stage.

You Reap What You Sow

Pilat and several record-label folks have donated their time to help the kids, and she says KIIS is also reaping some musical benefits.

"A few years ago when I was down there I was talking to kids who didn't listen to the radio anymore because they were just listening to mixtapes of reggaeton like Daddy Yankee and Ivy Queen," she says.

"That's when I originally started exploring that kind of music for KIIS and began cold-calling Puerto Rico, trying to get music. It opened my eyes to a lot, being on the streets, and it's so much fun."

Not only has Pilat's involvement with



SAY CHEESE! KIIS-FM/Los Angeles MD Julie Pilat and two of the kids from the Los Angeles community center A Place Called Home.

A Place Called Home helped the station when it comes to new music, it's also helped with that all-important *cume*. The same kids who weren't listening to the radio when Pilat started at the center are now avid fans of KIIS, all the KIIS jocks — and the elevators in station's building.

"Everyone gets caught up in their own world day to day, and everything is so serious," Pilat says. "Then I'll be with these kids sometimes, and they'll come to the station, get in the elevator and freak out. They'll say, 'Oh, it made my stomach drop!' Some of them haven't been in elevators before."

A Diamond Among The Pearls

Pilat has also discovered a superstar in the center's cadre of musicians. He's Carlos Camacho, who plans all of the center's events and whom Pilat describes as the hardest-working person there.

"I was looking for a part-timer, so I had him interview with [KIIS PD] John Ivey and [Programming Asst.] Lisa Marie," she says. "We ended up hiring him at KIIS to be a phone op.

"This kid takes the bus three hours a day to get back and forth to the station, but he's one of our best employees.

"Ozomatli gave him the BandJAM Hall of Fame Award, and they invited him to open for them on May 27 at the House of Blues in Anaheim. It's a dream come true for him, but he deserves it because he's a superstar.

"The community is chock-full of superstars. These kids have a lot of heart and great stories, and this translates into great music."

The Next Step

The kids had recorded, they'd performed, and the next logical step was to put together a CD. That would explain the *PM Records Volume 1* disc currently sitting on our desk, which features the kids from A Place Called Home, including Carlos Camacho.

And look at that: There's a credit at the bottom that reads "PM Records President Julie Pilat."

"The label is done through the community center, but I put the CD together," Pilat says. "It was a lot of people coming together, volunteering and helping out. A lot of people from the industry have been turned on to this.

"Lori Rischer, who used to work at Arista, is my partner-in-crime down

"People hear 'the hood' and think it's going to be all hip-hop, but there's a huge ska scene down there, and there's so much Latin influence."

there. She's been volunteering for the past few years. Myra Simpson from Warner Bros. helped get the CDs pressed. Veronica Amarante from Island Def Jam has also volunteered at the center.

"Warner-Chappell Publishing helped us with the publishing and the copyrights, and 100% of the CD sales go back to the organization."

CDs are available for purchase at www.apch.org. Pilat says that Volume 2 is already in the can, but for now they're focusing on the disc that's already been released. "We're not trying to break any SoundScan records or anything," Pilat says. "But, as with anything, if someone's making music and cranking out great stuff, it's a shame if it's not heard."

Raw Talent

Pilat's used to the whole local-music-scene thing, having grown up in Seattle and seen raw talent explode out of that city. And as much as L.A. is the nougaty center of the entertainment industry, it's still fun for her to get to the heart and soul of the music of the city. It's also rewarding on a personal level.

"What the kids remember the most is the one-on-one time you spend with them," she says. "I took my mentee to the Usher concert, and she got to meet Usher. But at the end of the year, when they do a yearbook where the kids write what their favorite thing that happened was, she wrote, 'I really appreciated when you spent time doing flashcards with me so I didn't flunk out of the ninth grade.'"

If you're in Los Angeles, you are invited to stop by Art Share L.A. on July 14 for the next BandJAM. For more information about this worthwhile cause, or to purchase the PM Records Volume 1 CD, go to www.apch.org.

R&R CHR/POP TOP 50

May 19, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	9199	+588	658530	12	120/0
1	2	SEAN PAUL Temperature (VP/Atlantic)	8633	-415	559071	16	118/0
2	3	RIHANNA SOS (Def Jam/IDJMG)	8508	-391	579420	16	121/0
4	4	DANIEL POWTER Bad Day (Warner Bros.)	8351	+142	530041	11	120/0
6	5	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	6357	+598	407396	7	121/0
5	6	NATASHA BEDINGFIELD Unwritten (Epic)	5457	-628	415562	27	120/0
9	7	NICKELBACK Savin' Me (Roadrunner/IDJMG)	5150	+301	274556	14	108/0
8	8	KELLY CLARKSON Walk Away (RCA/RMG)	4978	-297	321762	20	119/0
10	9	BUBBA SPARXXX f/YING YANG... Ms. New Booty (Purple Ribbon/Virgin)	4709	+284	296519	11	107/1
14	10	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	4417	+390	255627	10	117/1
7	11	MARY J. BLIGE Be Without You (Geffen)	4413	-902	291129	17	117/0
13	12	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	4408	+378	234020	10	113/2
11	13	STAIN'D Right Here (Flip/Atlantic)	4125	-238	260190	23	99/0
21	14	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	3800	+1014	270685	7	93/19
16	15	FRAY Over My Head (Cable Car) (Epic)	3648	+395	184952	12	103/3
12	16	JAMES BLUNT You're Beautiful (Custard/Atlantic)	3433	-707	214761	19	117/0
17	17	NE-YO When You're Mad (Def Jam/IDJMG)	3243	+33	192147	9	106/0
15	18	CASCADA Everytime We Touch (Robbins)	3242	-456	256982	20	115/0
20	19	DADDY YANKEE Rompe (El Cartel/Interscope)	3100	+126	198923	10	91/0
19	20	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	3031	+45	134907	16	101/0
18	21	BO BICE The Real Thing (RCA/RMG)	2902	-96	143323	19	99/0
25	22	RIHANNA Unfaithful (Def Jam/IDJMG)	2674	+778	196358	4	109/12
30	23	NELLY FURTADO Promiscuous (Geffen)	2563	+1004	168861	3	113/21
23	24	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	2144	-268	81001	7	98/0
27	25	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	2055	+242	149857	7	65/5
22	26	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	1970	-469	156720	18	112/0
24	27	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	1793	-148	112296	20	104/0
34	28	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	1783	+485	171953	4	65/17
31	29	ANNA NALICK Breathe (2 AM) (Columbia)	1720	+179	88193	11	65/0
26	30	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	1651	-192	93220	11	65/0
35	31	FIELD MOB f/CIARA So What (DTP/Geffen)	1503	+234	90856	5	61/4
38	32	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	1283	+180	43803	6	59/4
37	33	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	1192	-18	88558	10	60/2
41	34	NATASHA BEDINGFIELD Single (Epic)	1144	+335	40070	2	75/11
40	35	JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	1057	+197	64504	3	61/9
32	36	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	973	-519	52282	16	104/0
33	37	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	953	-369	40682	17	101/0
42	38	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	927	+157	58001	3	32/7
39	39	ROB THOMAS Ever The Same (Atlantic)	927	-111	37693	14	45/1
43	40	FALL OUT BOY A Little Less Sixteen Candles, A Little More... (Island/IDJMG)	924	+183	43859	2	55/5
45	41	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	835	+129	81305	3	47/6
Debut	42	PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	731	+363	33747	1	67/22
44	43	T.I. What You Know (Grand Hustle/Atlantic)	723	+11	36623	3	19/0
48	44	PANIC! AT THE DISCO I Write Sins Not Tragedies (Fueled By Ramen)	705	+150	36677	2	45/16
Debut	45	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	689	+294	70980	1	45/24
47	46	YELLOWCARD Rough Landing, Holly (Capitol)	667	+73	10154	2	51/4
Debut	47	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	620	+126	19256	1	40/5
50	48	FRANKIE JORDAN Once Again (Curb/Reprise)	529	+29	13394	2	38/4
46	49	PINK Stupid Girls (LaFace/Zomba Label Group)	527	-128	21406	15	62/0
49	50	BOW WOW Fresh Azimiz (Sony Urban/Columbia)	486	-21	23758	9	22/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SAVING JANE Happy (Universal Republic)	26
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	24
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	22
NELLY FURTADO Promiscuous (Geffen)	21
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	19
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	17
PANIC! AT THE DISCO I Write Sins Not Tragedies (Fueled By Ramen)	16
JAMES BLUNT High (Custard/Atlantic)	16
RIHANNA Unfaithful (Def Jam/IDJMG)	12
NATASHA BEDINGFIELD Single (Epic)	11

The CHR/Pop add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	+1014
NELLY FURTADO Promiscuous (Geffen)	+1004
RIHANNA Unfaithful (Def Jam/IDJMG)	+778
FORT MINOR Where'd You Go (Machine Shop/Warner Bros.)	+598
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+588
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+485
FRAY Over My Head (Cable Car) (Epic)	+395
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+390
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	+378
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	+363

NEW & ACTIVE

MARIO VAZQUEZ Gallery (Arista/RMG)	Total Plays: 458, Total Stations: 39, Adds: 3
GOD GOO DOLLS Stay With You (Warner Bros.)	Total Plays: 399, Total Stations: 18, Adds: 3
YING YANG TWINS f/PITBULL Shake (TVT)	Total Plays: 385, Total Stations: 20, Adds: 0
BLUE OCTOBER Hate Me (Universal Motown)	Total Plays: 366, Total Stations: 40, Adds: 3
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	Total Plays: 328, Total Stations: 16, Adds: 3
SHINEDOWN I Dare You (Atlantic)	Total Plays: 322, Total Stations: 32, Adds: 6
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	Total Plays: 293, Total Stations: 15, Adds: 1
AK'SENT f/BEENIE MAN Zingy (Capitol)	Total Plays: 288, Total Stations: 27, Adds: 3
O.A.R. Love And Memories (Everfine/Lava)	Total Plays: 277, Total Stations: 14, Adds: 0
DIRTIE BLONDE Walk Over Me (Jive/Zomba Label Group)	Total Plays: 269, Total Stations: 23, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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R&R CHR/POP TOP 50 INDICATOR

May 19, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	RIHANNA SOS (Def Jam/IDJMG)	3671	-174	4639	15	57/0
3	2	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3648	+42	4958	11	58/0
2	3	DANIEL POWTER Bad Day (Warner Bros.)	3634	-8	4189	11	59/0
4	4	SEAN PAUL Temperature (VP/Atlantic)	3367	-85	2762	14	55/1
6	5	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	3168	+481	3895	6	58/0
9	6	NICKELBACK Savin' Me (Roadrunner/IDJMG)	2716	+299	1622	14	56/0
13	7	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	2392	+299	2744	10	56/2
5	8	MARY J. BLIGE Be Without You (Geffen)	2344	-435	3083	17	52/0
7	9	NATASHA BEDINGFIELD Unwritten (Epic)	2318	-262	2876	27	49/0
8	10	KELLY CLARKSON Walk Away (RCA/RMG)	2300	-149	1936	19	51/0
12	11	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	2246	+90	1506	11	52/0
14	12	NE-YO When You're Mad (Def Jam/IDJMG)	1867	+103	2935	9	55/1
11	13	JAMES BLUNT You're Beautiful (Custard/Atlantic)	1853	-308	1300	18	49/0
10	14	STAIN'D Right Here (Flip/Atlantic)	1850	-382	479	23	46/0
16	15	BUBBA SPARXXX f/YING YANG TWINS Ms. New... (Purple Ribbon/Virgin)	1820	+260	2484	10	49/0
18	16	FRAY Over My Head (Cable Car) (Epic)	1746	+284	1104	10	53/5
17	17	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	1545	+66	553	15	46/0
15	18	CASCADA Everytime We Touch (Robbins)	1477	-220	1401	19	42/0
19	19	BO BICE The Real Thing (RCA/RMG)	1442	0	1033	16	42/1
21	20	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	1422	+311	2000	5	48/4
20	21	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	1232	-167	2306	7	43/1
25	22	RIHANNA Unfaithful (Def Jam/IDJMG)	1117	+348	2276	4	52/6
32	23	NELLY FURTADO Promiscuous (Geffen)	1077	+536	2224	2	47/10
23	24	DADDY YANKEE Rompe (El Cartel/Interscope)	1064	+103	1622	9	44/2
26	25	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	921	+200	1546	6	37/3
22	26	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	874	-201	410	18	31/0
27	27	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	794	+95	758	12	31/2
33	28	FIELD MOB f/CIARA So What (DTP/Geffen)	732	+193	1078	4	33/8
24	29	NE-YO So Sick (Def Jam/IDJMG)	686	-120	1081	20	27/0
35	30	FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	647	+147	681	4	29/1
29	31	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	614	-78	541	9	25/0
31	32	ANNA NALICK Breathe (2 AM) (Columbia)	608	+47	444	8	20/0
38	33	NATASHA BEDINGFIELD Single (Epic)	583	+179	1219	3	35/12
37	34	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	552	+110	1773	3	33/13
30	35	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	486	-154	513	17	20/1
34	36	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	475	-40	291	19	18/1
39	37	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	470	+72	267	8	23/3
28	38	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	438	-258	324	16	18/1
42	39	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	366	+38	65	6	17/3
46	40	JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	355	+133	873	2	21/6
36	41	ROB THOMAS Ever The Same (Atlantic)	342	-115	9	18	15/0
Debut	42	PANIC! AT THE DISCO I Write Sins Not Tragedies (Fueled By Ramen)	314	+124	312	1	16/7
Debut	43	PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	309	+222	356	1	29/19
41	44	PINK Stupid Girls (LaFace/Zomba Label Group)	291	-50	0	15	9/0
Debut	45	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	278	+101	973	1	13/1
43	46	CHRISTEN J First In Line (Crystal Teardrop)	276	-24	292	11	10/0
44	47	CRINGE On And On (Listen)	257	-6	90	10	10/0
45	48	BLACK EYED PEAS Pump It (A&M/Interscope)	234	-27	112	20	8/0
Debut	49	T.J. What You Know (Grand Hustle/Atlantic)	225	+61	86	1	10/0
Debut	50	CASCADA Miracle (Robbins)	218	+79	968	1	11/1

59 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 5/7 - Saturday 5/13.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	19
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	13
NATASHA BEDINGFIELD Single (Epic)	12
NELLY FURTADO Promiscuous (Geffen)	10
FIELD MOB f/CIARA So What (DTP/Geffen)	8
PANIC! AT THE DISCO I Write Sins... (Fueled By Ramen)	7
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	7
RIHANNA Unfaithful (Def Jam/IDJMG)	6
JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	6
SAVING JANE Happy (Universal Republic)	6
JILL CRISCUOLO I'm Sorry (Destined Fate)	6
FRAY Over My Head (Cable Car) (Epic)	5
CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	5
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	4
SHINEDOWN I Dare You (Atlantic)	4
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	4
JAMES BLUNT High (Custard/Atlantic)	4
PINK Who Knew (LaFace/Zomba Label Group)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELLY FURTADO Promiscuous (Geffen)	+536
FORT MINOR Where'd You Go (Machine Shop/Warner Bros.)	+481
RIHANNA Unfaithful (Def Jam/IDJMG)	+348
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	+311
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+299
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+299
FRAY Over My Head (Cable Car) (Epic)	+284
BUBBA SPARXXX...Ms. New Booty (Purple Ribbon/Virgin)	+260
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	+222
PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	+200
FIELD MOB f/CIARA So What (DTP/Geffen)	+193
NATASHA BEDINGFIELD Single (Epic)	+179
FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	+147
JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	+133
PANIC! AT THE DISCO I Write Sins... (Fueled By Ramen)	+124
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+110
NE-YO When You're Mad (Def Jam/IDJMG)	+103
DADDY YANKEE Rompe (El Cartel/Interscope)	+103
CHRIS BROWN f/LIL' WAYNE Gimme... (Jive/Zomba Label Group)	+101
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+96
ASHLEY PARKER ANGEL Let... (BlackGround/Universal Motown)	+95
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	+90
CASCADA Miracle (Robbins)	+79
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	+72
SAVING JANE Happy (Universal Republic)	+70
TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	+66
T.J. What You Know (Grand Hustle/Atlantic)	+61
GOD GOO DOLLS Stay With You (Warner Bros.)	+51
ANNA NALICK Breathe (2 AM) (Columbia)	+47
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	+45



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May 19, 2006



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 5/12/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3.94	3.91	96%	29%	4.08	4.00	4.03
KELLY CLARKSON Walk Away (RCA/RMG)	3.91	3.95	98%	33%	3.84	3.86	4.00
DANIEL POWTER Bad Day (Warner Bros.)	3.90	4.01	97%	34%	3.92	3.87	4.11
ALL-AMERICAN REJECTS Move... (Doghouse/Interscope)	3.89	3.98	90%	22%	4.11	3.78	3.50
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.78	3.93	92%	24%	3.74	3.68	4.03
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3.77	3.89	92%	22%	3.54	3.99	3.94
NATASHA BEDINGFIELD Unwritten (Epic)	3.71	3.83	97%	46%	3.68	3.62	3.97
FRAY Over My Head (Cable Car) (Epic)	3.67	3.97	73%	18%	3.53	3.96	3.70
F. MINOR f/L BROOKL... Where'd... (Machine Shop/Warner Bros.)	3.66	3.71	84%	23%	3.67	3.71	3.59
T. GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	3.62	3.82	86%	25%	3.86	3.49	3.61
RIHANNA SOS (Def Jam/IDJMG)	3.61	3.65	96%	41%	3.43	3.89	3.63
BO BICE The Real Thing (RCA/RMG)	3.58	3.73	89%	27%	3.50	3.38	3.91
CASCADA Everytime We Touch (Robbins)	3.57	3.76	94%	42%	3.59	3.62	3.47
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.45	3.61	98%	52%	3.35	3.42	3.79
MARY J. BLIGE Be Without You (Geffen)	3.45	3.46	95%	47%	3.17	3.49	3.89
SEAN PAUL Temperature (VP/Atlantic)	3.41	3.39	96%	48%	3.45	3.60	3.42
PUSSYCAT DOLLS f/WILLIAM Beep (A&M/Interscope)	3.38	3.40	91%	41%	3.54	3.35	2.88
STAIN'D Right Here (Flip/Atlantic)	3.38	3.67	88%	41%	3.13	3.38	3.74
NE-YO When You're Mad (Def Jam/IDJMG)	3.05	2.97	78%	34%	3.09	2.92	3.65
NE-YO So Sick (Def Jam/IDJMG)	3.03	3.17	95%	65%	3.14	2.90	3.27
DADDY YANKEE Rompe (El Cartel/Interscope)	3.01	3.02	84%	41%	3.30	3.11	2.83
CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	3.01	-	68%	29%	3.14	3.31	3.12
BEYONCÉ Check On It (Sony Urban/Columbia)	2.98	3.12	97%	65%	2.80	3.05	3.13
EMINEM f/N. DOGG Shake That (Shady/Aftermath/Interscope)	2.95	3.18	88%	46%	2.88	3.00	3.29
C. BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	2.93	3.02	90%	49%	3.20	2.73	3.19
M. CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	2.87	2.86	80%	37%	2.72	2.84	3.13
NELLY Grillz (Derrty/Fo' Reel/Universal Motown)	2.85	-	93%	56%	3.14	2.83	3.00
B. SPARXXX f/Y. Y. TWINS Ms. New (Purple Ribbon/Virgin)	2.81	2.88	86%	47%	3.31	2.87	2.42
DEM FRANCHIZE BOYZ Lean Wit It... (So So Def/Virgin)	2.80	2.79	86%	48%	3.18	2.86	2.72

Total sample size is 340 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 40



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Sony BMG)	583	+21	9	11/0
1	2	RIHANNA SOS (Def Jam/IDJMG)	571	-21	14	11/0
3	3	SEAN PAUL Temperature (VP/Atlantic)	444	-6	18	10/0
9	4	F. MINOR... Where'd... (Machine Shop/Warner Bros.)	410	+117	3	12/0
7	5	CASCADA Everytime We Touch (Robbins)	313	+13	13	4/0
5	6	NATASHA BEDINGFIELD Unwritten (Sony BMG)	295	-27	20	11/0
8	7	MOBILE Out Of My Head (Universal Music Canada)	286	-9	7	10/0
11	8	ALL-AMERICAN REJECTS Move... (Doghouse/Interscope)	271	-2	7	8/0
6	9	NICKELBACK Savin'... (Roadrunner/EMI Music Canada)	267	-38	17	10/0
13	10	SUITS XL Play (Universal Music Canada)	254	+21	7	7/0
12	11	ROSETTE Uh-Oh (Shred/RockSTAR/Nevada)	250	-7	11	6/0
15	12	NICK LACHEY What's Left Of Me (Sony BMG)	243	+17	5	7/0
10	13	MARY J. BLIGE Be Without You (Geffen)	243	-41	15	9/0
4	14	PUSSYCAT DOLLS f/WILLIAM Beep (A&M/Interscope)	238	-110	12	6/0
14	15	KELLY CLARKSON Walk Away (Sony BMG)	237	+5	16	10/0
20	16	B. SPARXXX f/Y. Y. TWINS Ms. New... (Purple Ribbon/Virgin)	215	+39	5	6/0
17	17	NE-YO When You're Mad (Def Jam/IDJMG)	204	+6	5	7/0
21	18	SIMPLE PLAN Perfect World (Lava)	194	+25	4	9/0
18	19	PINK Stupid Girls (LaFace/Zomba Label Group)	190	-6	14	11/0
19	20	MASSARI f/BELLY Rush The Floor (Capital Prophet)	186	-2	4	6/0
Debut	21	NELLY FURTADO Promiscuous (Geffen)	176	+37	1	5/0
23	22	EMINEM f/N. DOGG Shake... (Shady/Aftermath/Interscope)	169	+4	15	5/0
30	23	BRANDON PARIS BAND Rewind... (Nevada/Koch)	158	+18	2	5/0
25	24	T. GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	157	-3	8	5/0
Debut	25	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	156	+42	1	3/0
27	26	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	154	0	3	7/1
Debut	27	BOB SINCLAR Love Generation (Tommy Boy)	152	+39	1	4/0
22	28	M. CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	152	-13	4	6/0
16	29	MADONNA Sorry (Warner Bros.)	147	-54	17	8/0
26	30	FALL OUT BOY Dance, Dance (Island/IDJMG)	145	-13	18	8/0
Debut	31	CASSIE Me & U (Next Selection/Bad Boy/Atlantic)	140	+14	1	4/1
24	32	HEDLEY Trip (Universal Music Canada)	140	-22	19	10/0
29	33	JAMES BLUNT Wisemen (Custard/Atlantic)	134	-17	6	5/0
28	34	STAIN'D Right Here (Flip/Atlantic)	122	-31	4	3/0
-	35	NE-YO So Sick (Def Jam/IDJMG)	116	-4	17	6/0
Debut	36	KAYLE Don't Hold Me Down (Knotty Music)	115	+6	1	6/0
Debut	37	FRAY Over My Head (Cable Car) (Epic)	114	+27	1	3/2
Debut	38	B. LEE Catch... (New West/Universal Music Canada)	112	+17	1	5/0
Debut	39	REX GOUDIE Lie Awake (Sony BMG Music Canada)	101	+20	1	6/1
Debut	40	DADDY YANKEE Rompe (El Cartel/Interscope)	96	-2	1	4/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. ♣ Indicates Cancun.

ON THE RISE

ARTIST: Christina Milian

LABEL: Def Soul/IDJMG

By MIKE TRIAS/ASSOCIATE EDITOR

Twenty-four-year-old Christina Milian has steadily risen through the ranks of the entertainment industry since she was a teenager. Early on she was known primarily as an actress, but she also made her mark in music as a songwriter, penning such songs as "Play" for Jennifer Lopez, among others. Milian's hit "Dip It Low," taken from her 2004 album *It's About Time*, introduced her as a musical force in her own right.

Milian now seeks to establish herself as an artist with staying power with "Say I," featuring Young Jeezy. The clubworthy single is experiencing a solid run on the Rhythmic and Urban charts. Meanwhile, the buzz at Pop continues to grow: "Say I" rises to No. 41* during its third week on the chart.

This week also sees the release of *So Amazin'*, Milian's third album. In conjunction with the album's release she



appeared on *Live With Regis & Kelly* and *BET's 106th & Park* on May 16 and is scheduled to visit *The Jimmy Kimmel Show* on May 17. Also on the horizon are stops at *The Tyra Banks Show*, on May 23, and *CBS Saturday*, on June 3. For those who can't get enough Milian, the starlet also graces the cover of the current issue of *Blender*.

Says Milian about her Cool & Dre-produced CD, "When it came time for me to work on my third album, *So Amazin'*, I knew that I needed to record material that had a realness. I still wanted to make dance tracks, but I also needed to express more of myself at the same time."

While Milian readily admits that "singing and acting are both my passions and they go hand-in-hand," she knew that to

create a worthwhile product, she needed to focus her energy. "I was so committed to [*So Amazin'*], making it my No. 1 priority. It was important that I be focused on music, so while I was working I passed on films and reading scripts. It was more important that I make a hot album."

Those who want to see Milian on the big screen needn't worry though — she plays a lead role in the upcoming horror flick *Pulse*, which opens July 14.



FAREWELL TO FOOTY Legendary Miami morning guy Footy recently ended his 32-year run at WHYI (Y100)/Miami, and there were several festive gala events that attracted many famous people to celebrate his time at the station. As part of the extravaganza, Footy and the rest of the morning show played host to fabulous actor and all-around nice guy Freddie Prinze Jr. Seen here are (l-r) Y100's Adam Bomb, Prinze and Y100's Froggy and Footy.

Stations and their adds listed alphabetically by market

Table listing radio stations and their advertising spots across various markets including Albany, NY; Boston, MA; Columbia, SC; Ft. Myers, FL; Jacksonville, FL; Miami, FL; Panama City, FL; San Antonio, TX; Tulsa, OK; etc.

POWERED BY MEDIABASE
Monitored Reporters
May 19, 2006
180 Total Reporters
121 Total Monitored
59 Total Indicator
Did Not Report, Playlist Frozen (2):
KDUK/Eugene, OR
WRTS/Erie, PA



DARNELLA DUNHAM
ddunham@radioandrecords.com

Reasons To Celebrate

CHR/Rhythmic stations that were up in winter '06

The competitive landscape for CHR/Rhythmic stations in several markets has evolved quite a bit in the last couple of years. In some cases newly launched Latin Urban stations or CHR/Pop stations that embrace more hip-hop and R&B titles have affected powerhouse CHR/Rhythmics.

But the winter 2006 book also had the highest numbers some stations have seen in the past year. This week we spotlight some of those outlets and talk to the PDs to find out what caused the ratings surges.

**KCHZ (95.7 The Vibe)/
Kansas City**
Maurice DeVoe, OM/PD

No. 3 18-34, No. 10 12+

We flipped the station from CHR/Pop to CHR/Rhythmic in November, so this was the first full book that included our format switch. There were no major station promotions, but there were a few minor promotions on the air that helped propel the ratings.

In the initial launch of the station we focused on the music and the development of our new morning show, *The Morning Vibe With Shorty and The Boyz*.

We had quite a few ratings highlights: 12+, we were up 2.8-3.6 (15th to 10th); 18-34, we were up 4.5-6.7 (seventh to third); and women 18-34, we were up 6.4-9.5 (fifth to second).

In our target demo, 18-34, we were up in mornings 3.3-5.1 (ninth to seventh). In afternoons we were up 4.4-7.5 (ninth to third), and in nights we were up 6.3-10.7 (third to second).

Weekends were up 4.7-8.6 (seventh to second). We also beat our direct competitor, heritage CHR/Pop KMXV (Mix 93.3), in all major demos (12+, 18-34 and 25-54), which was very exciting and shows that if you work hard, it will pay off.



KDGS (Power 93.9)/Wichita
Greg Williams, PD

No. 1 18-34 (tie), No. 3 12+

I'm not so sure that we did anything differently. We have been pretty much consistent in our approach.

I did reach across the lines a little bit to try to find the Pop records that would fit with our

format, and we played the ones that did. I didn't necessarily break any of those songs, but I tracked them, and as they started to show up in my callout and my research and I thought it was a good time to pop them, I put them in.

We played Kelly Clarkson, and I'm playing Daniel Powter right now. They're testing and researching with my P1s. Pop has taken artists that were once exclusively ours, so I wasn't going to sit back and let Pop have exclusive artists, especially if they were testing with my P1s.

We get hung up on labeling music, but all listeners hear are songs they like. I don't buy into this black artists vs. white artists thing. There's an old theory that if you're an Urban station, you can't play white artists. I don't necessarily buy into that. You just have to play hit records. At the end of the day, if you're playing hit records, people are going to listen to you.

Plus, we did the stuff that we always do. We're always heavy on the streets, and we're out every single day doing a van hit and being heavy in the community. We amped up our Internet database-marketing efforts. All of those things combined helped us see a real shift.

We did a "Pay Your Bills" contest. It's not the first time we've done it, but promotion budgets were compromised in some years. Corporate saw a reason to commit the resources to do it again. Thank God I was able to make a strong case for it and that my vision of the results came to pass.

It was a slam dunk for us. We were No. 1 18-34, No. 1 women 18-34, No. 3 18-49 and top 10 25-54 and had an increase of 12,000+ in cume. It was solid across the board.

We're a limited stick. We're a 25,000-watt FM. We're like the little engine that could. Our main competitor is a 50,000-watt, and there's another stick that's 100,000 watts. We've always been a limited stick, so to do what we're doing



in a market like Wichita with no external marketing is phenomenal.

People see the numbers, but I don't think they realize the hard work that I ask of my staff to achieve this kind of success. We really get after it. We shake every tree and look under every rock to get as many listeners as we can.

My whole approach is attack, attack, attack. It's bold and in your face. I want the radio station to sound that way, I want our talent to be that way, and I want to be that way promotionally.

However, if we're not playing the right records, it doesn't matter what we do promotionally, it doesn't matter what we say on the air, and it doesn't matter where we go every day.

KTTB (B96)/Minneapolis
Sam Elliot, PD

No. 3 18-34, No. 9 12+

KTTB had an outstanding book. Actually, it was our best book in station history. We are No. 2 with teens, and we rank No. 3 18-34, our highest rank and share ever — we went from 6.5-8.5. All dayparts had their highest-ever shares and ranks as well.

The Tone E. Fly Morning Show continues to grow in share. When I arrived two years ago the morning show had a three share 18-34, and this book it had a 7.7. We have seen great progress with this show. The team of Tone E. Fly, Miss Shannan, Producer Trey and B-Right work extremely hard, and it paid off in the winter.

Musically, the station stayed focused. We didn't do anything different: solid songs and solid rotations. The key for us is to make sure that we stay centered musically, because when the station drifts too far from our core sound, we tend to see ratings swings.

Promotionally, we executed a great contest during the book, the "B96 Free Ride," where we gave away an entire year for free. Free rent, free car, free food, free entertainment, free gas money, free clothes — everything you need to live, we gave it to someone free for the rest of the year. It created excellent word-of-mouth buzz, it forced tune-in, and the airstaff had a blast talking it up.

KXHT (Hot 107.1)/Memphis
Maurice "Mo Better" Rivera, PD

No. 2 18-34, No. 4 12+

We became more focused and precise. We played more music, kept breaks short and perfected the sound of the station with a balance of strong local artists and national and regional hits. Since Jan. 1 we've had 25 mini-concerts as promotions. Every daypart increased or held its position. We're on fire!



HOW MANY PEOPLE ARE IN THIS PHOTO? Shady/Interscope artist Obie Trice (l) stopped by his boss Eminem's Sirius channel, Shade 45, to promote his new single, "Snitch," which features Akon. He's seen here with Shade 45 & WQHT (Hot 97)/New York personality DJ Kay Slay.

Small Markets, Huge Ratings

One of the benefits of being in a smaller market is being rated only twice a year — especially when you're a top three station 12+. Here's are some stations that are still riding ratings highs.

- KBLZ/Tyler, TX: No. 2 12+
- KBTE/Lubbock, TX: No. 2 12+
- KKUU/Palm Springs, CA: No. 2 12+
- KMRK/Odessa, TX: No. 2 12+
- KNEX/Laredo, TX: No. 2 12+
- KSPW/Springfield, MO: No. 2 12+
- KZAP/Chico, CA: No. 3 (t) 12+
- KZFM/Corpus Christi, TX: No. 2 (t) 12+
- WJFX/Ft. Wayne, IN: No. 3 12+
- WOCQ/Salisbury, MD: No. 3 12+

WNVZ (Z104)/Norfolk

Michael Bryan, PD

No. 2 18-34, No. 4 12+

This was my first book as PD at WNVZ, and it feels good to be up. I inherited a tremendous staff put together by Don London over the last several years, and it's great to have the former PD of the station as a mentor in the building.



As far as changes, we've tightened up music rotations and really worked hard to improve music flow. Adding Shaggy as MD was a breakthrough decision. We've become much more promotionally active and improved our imaging, signing a new voice (Brian Lee).

As far as big station promotions, we had two exclusive Z104 shows with Chris Brown that we hammered during January and February. They were both sellouts just as Chris was really making headway with "Yo (Excuse Me Miss)."

Our ratings highlights were being No. 1 18-34 women in every single daypart and overall, No. 2 persons 18-34, No. 1 women 18-49 and No. 3 persons 18-49, but there is still much work to be done. We've got heritage competition on the Urban side with WOWL, and they're still ahead of us in 18-34. We have our work cut out for us because they really are impressive, but the future looks bright.

WPYO (Power 95.3)/Orlando
Jill Strada, PD/MD

No. 1 18-34, No. 3 12+

This was my first official book as PD of WPYO, and for it to come in at No. 1 is such a great feeling. We hit No. 1 in all dayparts and on weekends and came through at No. 1 18-34. The team here is amazing. We work super-hard, and we play even harder. That hard work and focus have truly paid off in a big way.



I am extremely proud of each jock on this radio station. We were No. 1 in mornings (*The Obie & Lil Shawn Morning Show*), No. 1 in middays (Tony C), No. 1 in afternoons (Priya B) and No. 1 in nights (Kid Vicious). Props to this group of amazing talent.

I also work with a great Cox Radio strategic team. Earlier in the year we made some minor adjustments to our overall radio plan that seem to have paid off really well.

We gave away cash in January during our "Power Payoff" promotion. In March we promoted our annual car show and concert, Xtreme Auto Xpo. Both of these promotions went very well. The listeners were blowing up the Power lines trying to win, and that's what it's all about.

This is the first time that WPYO has ever hit No. 1 18-34. That is a highlight in itself. Overall, the station went 7.2-11.7. In mornings we went

Continued on Page 27

R&R CHR/RHYTHMIC TOP 50

May 19, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	T.I. What You Know (Grand Hustle/Atlantic)	5579	-16	571661	12	82/0
1	2	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	5526	-366	508037	18	83/1
6	3	FIELD MOB f/CIARA So What (DTP/Geffen)	4424	+595	341996	11	77/3
7	4	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	4109	+310	367694	13	76/2
4	5	SEAN PAUL Temperature (VP/Atlantic)	4103	-301	336826	20	80/0
3	6	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	3847	-614	330676	19	82/0
5	7	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	3584	-362	300329	13	77/0
10	8	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3545	+534	257676	9	53/2
13	9	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	3506	+748	340341	8	76/9
8	10	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	3448	-326	301884	22	82/0
14	11	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	3325	+570	307282	9	60/15
9	12	NE-YO When You're Mad (Def Jam/IDJMG)	3012	-75	241982	11	78/0
15	13	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	2996	+411	301382	6	76/2
17	14	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	2829	+324	195518	11	63/3
12	15	50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	2717	-140	240932	15	60/0
11	16	MARY J. BLIGE Be Without You (Geffen)	2629	-240	215183	24	83/0
20	17	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	2112	-48	197959	11	70/0
22	18	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	2065	+138	225705	7	58/4
16	19	KEYSHIA COLE Love (A&M/Interscope)	2030	-519	154358	15	64/0
18	20	E-40 Tell Me When To Go (Reprise/BME)	1810	-443	138592	17	66/0
21	21	RIHANNA SOS (Def Jam/IDJMG)	1802	-311	124201	15	52/0
19	22	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	1746	-491	122842	20	77/0
24	23	T.I. Why You Wanna (Grand Hustle/Atlantic)	1716	+314	162337	5	61/5
26	24	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	1565	+264	151633	7	36/11
30	25	CHERISH Do It To It (Sho'Nuff/Capitol)	1556	+385	121848	4	60/7
27	26	MARY J. BLIGE Enough Cryin' (Geffen)	1411	+155	217319	7	45/1
32	27	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	1214	+217	111781	5	57/5
28	28	DADDY YANKEE Rompe (El Cartel/Interscope)	1186	-42	86055	19	43/0
35	29	BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	1128	+217	59468	3	56/6
29	30	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	1098	-88	46353	6	52/0
33	31	RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	1093	+111	101833	7	39/2
34	32	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	1091	+154	86186	5	44/5
31	33	TOO SHORT Blow The Whistle (Short/Jive/Zomba Label Group)	1076	+1	93836	10	41/0
25	34	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	1047	-305	66162	13	58/0
48	35	RIHANNA Unfaithful (Def Jam/IDJMG)	857	+388	48065	2	41/11
42	36	BUSTA RHYMES... I Love My B**** (Flipmode/Aftermath/Interscope)	777	+221	95270	2	43/9
Debut	37	NELLY FURTADO Promiscuous (Geffen)	716	+319	65100	1	40/10
37	38	DJ KHALED Holla At Me (Terror Squad/Koch)	715	-36	53625	7	33/0
40	39	LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)	695	+109	87158	10	33/1
Debut	40	LETOYA Torn (Capitol)	628	+173	79276	1	37/6
38	41	AK'SENT f/BEENIE MAN Zingy (Capitol)	605	-76	18390	6	36/1
36	42	RAY J What I Need (Knockout/Sanctuary)	600	-176	39393	10	41/0
45	43	ICE CUBE Why We Thugs (Lenchmobb/Virgin)	587	+61	51814	4	29/3
46	44	PITBULL Bojangles (TVT)	582	+67	55369	5	26/1
41	45	Q AMEY f/JAZZE PHA Forever Girl (BlackGround/Universal Motown)	574	-4	35143	5	25/0
47	46	RAY CASH... Bumpin' My Music (Ghet-O-Vision/Sony Urban/Columbia)	554	+56	46180	3	29/2
Debut	47	DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)	542	+191	34608	1	34/2
49	48	POTZEE Dat Girl (Unauthorized/Asylum)	538	+76	28391	2	24/2
Debut	49	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	528	+171	60483	1	11/3
39	50	YING YANG TWINS & BUN B Git It (Rap-A-Lot/Asylum/TVT)	523	-68	38790	17	44/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
REMY MA f/NE-YO Feels So Good (SRC/Universal Motown)	26
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	15
RIHANNA Unfaithful (Def Jam/IDJMG)	11
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	11
NELLY FURTADO Promiscuous (Geffen)	10
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	9
BUSTA RHYMES... I Love My B**** (Flipmode/Aftermath/Interscope)	9
CHERISH Do It To It (Sho'Nuff/Capitol)	7
NATALIE f/BUN B What You Gonna Do (Latium/Universal Republic)	7
BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	6
LETOYA Torn (Capitol)	6

The CHR/Rhythmic add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach 15 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	+748
FIELD MOB f/CIARA So What (DTP/Geffen)	+595
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+570
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+534
CHRIS BROWN... Gimme That (Jive/Zomba Label Group)	+411
RIHANNA Unfaithful (Def Jam/IDJMG)	+388
CHERISH Do It To It (Sho'Nuff/Capitol)	+385
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	+324
NELLY FURTADO Promiscuous (Geffen)	+319
T.I. Why You Wanna (Grand Hustle/Atlantic)	+314

NEW & ACTIVE

MARIO VAZQUEZ Gallery (Arista/RMG)	Total Plays: 491, Total Stations: 28, Adds: 1
NATALIE f/BUN B What You Gonna Do (Latium/Universal Republic)	Total Plays: 435, Total Stations: 27, Adds: 7
AVANT 4 Minutes (Magic Johnson/Geffen)	Total Plays: 373, Total Stations: 11, Adds: 1
GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)	Total Plays: 358, Total Stations: 9, Adds: 1
SEAN PAUL Give It Up To Me (VP/Atlantic)	Total Plays: 324, Total Stations: 9, Adds: 4
YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	Total Plays: 305, Total Stations: 17, Adds: 5
JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	Total Plays: 304, Total Stations: 21, Adds: 0
REMY MA Conceited (SRC/Universal Motown)	Total Plays: 301, Total Stations: 14, Adds: 0
MEGAN ROCHELL f/FABOLOUS The One You Need (Def Jam/IDJMG)	Total Plays: 278, Total Stations: 19, Adds: 1
DOGG POUND f/SNOOP DOGG Cali Iz Active (Doggy Style/Koch)	Total Plays: 271, Total Stations: 22, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

86 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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The Family Business

Carter Broadcasting's Michael Carter speaks

KPRS/Kansas City has been part of Carter Broadcasting, a family-owned broadcasting company, for 56 years, and it's been serving the African-American community all that time. KPRS-AM debuted in 1951 as the first Black-formatted and black-owned station west of the Mississippi. In 1971 the Black format moved to the FM dial at 103.3, where it still broadcasts today. The AM signal, now KPRT-AM, plays gospel music.

Today Carter Broadcasting is led by President/CEO Michael Carter, grandson of founder Andrew "Skip" Carter. In 1987, at the age of 26, Michael took over the family business. In recent years the company has added stations in Wichita and continues to dominate the Kansas City market with KPRS-FM. **R&R** spoke with Michael Carter for this month's minority broadcaster spotlight.



Michael Carter

R&R: What was the hardest time for the company?

MC: I would have to guess that the most difficult time for our company had to be in the 1950s and '60s. I wasn't born yet, but we were the only Black radio station in the Midwest, and the only black-owned station west of the Mississippi.

The company was just starting out, and there was still a climate of segregation. The racial divide was much greater, and it was harder to get advertisers to want to reach the black consumer then.

R&R: What are your biggest challenges today?

"I don't feel like I have to grow my company any bigger than it is to be successful. I'm happy with my life, and I have fun. I can only live in one house at a time, drive one car at a time."

MC: As I grew up in the business, watching it evolve, it always came back to the same thing, and it still does: We struggle to get the value of our audience. Even as we win with our formats — whether it's hip-hop, R&B or Gospel — we still don't have parity with other formats.

There is a certain perception out there that advertisers have about our audience. They watch the morning news and see three black men arrested for something, and then the agency goes in to meet with the advertiser that day, and he says, "I don't want to advertise with the Black station because I don't want

those kinds of consumers in my business."

Those three men might have listened to our station, but the majority of our listeners are not criminals and don't get arrested. They are hard-working middle-class people who will spend money in your store if you invite them to. So many companies are missing out on the black dollar because of misperceptions.

There is always a dog-and-pony show for Black radio. In other words, we can't just go in to an advertiser or an agency and say, "Here are our numbers. We're No. 1 12+, No. 2 25-54, etc., etc."

Despite our numbers, we get asked the same questions over and over: "Do your listeners have the disposable income to buy our product? Do your listeners actually use this product?" It's always a struggle.

If I don't have the opportunity to talk to the client directly, I feel we are not getting our argument across. Who can fight for my station better than my people or myself?

At an agency in Kansas City it's likely that the agent representing my station does not look like me or even listen to my station, so I don't expect them to understand what we do or to be able to communicate what we do and who we reach to the client. My argument is, at least have a sense of what's really going on before you say no.

There was a time when agencies went to bat for you, but today it's more about "How quickly can I get through this buy process?" Clients want to know how many stations they get and how many bonus stations they will get because that's how the big companies do business now.

As an independent operator, we can't do that, and we shouldn't. All that does is devalue our stations even more. My argument is, will you reach the exclusive African-American audience and make an impact with what you are buying?

Here we are, the No. 1 station in the market, and I go to the agency for a buy, and they tell me, "We already bought the Urban on this." Well, you didn't buy us, so how are you reaching the most black listeners? It boggles my mind.

What they did was buy the Top 40 and the Country station in the market, and the company that owned them probably threw in the Rock and Urban stations for free. The clients are getting some black listeners, but are they are getting the most black listeners?

The agencies used to pitch the highest-rated stations. There was no favoritism. Of course, you had to build a good relationship to prove that you were reliable, but today that seems to have all gone out the window. Today it's not just about good decisions that make sense for the client, it's about hooking up their friends.

So what am I supposed to do? I need to make sure my company survives and thrives. It's my responsibility to go out and show the advertisers what we can do.

There was a car dealership that the agency said did not want to buy us. We went to a competing dealership and did an ad campaign and a big promotion. The first dealer went back to the agency and asked, "Why aren't we on that station? Look at what they are doing for our competitor."

"There are only a few minority broadcasters who have achieved the kind of nationwide growth that Inner City and Radio One have. In order to expand their companies, a lot of owners went public. I'm not willing to do that."

Sometimes you have to make some noise to make your point. Instead of whining about not getting the buy, we went to them directly.

The thing about our audience is that they respond, and they respond quickly. If you target them, you will see an immediate response.

African-American consumers are just like any others — they are farmers and businessmen, they go to the movies and eat out at restaurants, they ride horses and drive nice cars. You can't say to me, "Well, black people don't do that."

R&R: Carter Broadcasting has grown in recent years to include stations in Wichita. How important was it for the company to grow beyond Kansas City, and will you add stations in Kansas City as well?

MC: I'll be the first to admit I'm not Alfred Liggins. There are few people in this business who can achieve the level of success that he and his mom, Cathy Hughes, have achieved. There are only a few minority broadcasters who have achieved the kind of nationwide growth that Inner City and Radio One have.

In order to expand their companies, a lot of owners went public. I'm not willing to do that. There are pros and cons to those kinds of decisions, but we're seeing more of the cons in recent years. Look at Jeff Smulyan — he's trying to buy back his company.

For me to purchase another station in the Kansas City market has been a challenge until now. The prices were far off the map, and I didn't want that kind of note. But now, or maybe in the near future, we will see it come full circle, and there may be some companies that will be selling off stations. These will be more realistic in price for broadcasters like myself.

But I don't feel like I have to grow my company any bigger than it is to be successful. I'm happy with my life, and I have fun. I enjoy my kids and my family, and I have all that I need. I can only live in one house at a time, drive one car at a time. I don't need 10 cars and five homes. Life is good, and that's what is important.

Continued on Page 30

R&R URBAN TOP 50

POWERED BY
MEDIABASE

May 19, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	3615	+257	313971	11	65/0
1	2	T.I. What You Know (Grand Hustle/Atlantic)	3354	-288	415207	14	67/0
5	3	NE-YO When You're Mad (Def Jam/IDJMG)	2715	+373	330601	10	62/0
3	4	AVANT 4 Minutes (Magic Johnson/Geffen)	2713	-14	242714	15	64/0
4	5	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	2549	+173	264630	15	56/0
8	6	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	2442	+434	216664	11	62/1
7	7	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	2407	+254	183152	17	60/0
9	8	LETOYA Torn (Capitol)	2315	+358	230696	10	65/0
14	9	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	2118	+300	208879	8	64/3
15	10	MARY J. BLIGE Enough Cryin' (Geffen)	2092	+282	267736	7	62/1
13	11	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	1986	+167	272180	6	66/0
11	12	T.I. Why You Wanna (Grand Hustle/Atlantic)	1958	+62	176990	6	67/1
20	13	FIELD MOB f/CIARA So What (DTP/Geffen)	1950	+315	153403	8	60/0
10	14	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	1802	-152	159492	22	67/0
17	15	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	1760	+25	167890	11	57/0
6	16	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	1759	-405	137300	16	63/0
18	17	JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	1739	+53	198765	14	56/1
22	18	RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	1575	+113	154707	7	60/1
16	19	SEAN PAUL Temperature (VP/Atlantic)	1568	-180	143484	19	63/0
19	20	MARY J. BLIGE Be Without You (Geffen)	1523	-121	143744	26	65/0
12	21	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	1495	-386	120695	19	61/0
26	22	CHERISH Do It To It (Sho'Nuff/Capitol)	1250	+217	102500	7	55/2
21	23	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	1228	-309	110246	19	66/0
24	24	LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)	1197	-70	96578	12	51/0
25	25	KIRK FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1151	-96	183297	19	43/0
23	26	KEYSHIA COLE Love (A&M/Interscope)	1072	-315	86131	18	65/0
30	27	MEGAN ROCHELL f/FABOLOUS The One You Need (Def Jam/IDJMG)	962	+125	69310	5	49/2
29	28	GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)	903	+43	170615	13	35/0
27	29	E-40 Tell Me When To Go (Reprise/BME)	816	-81	68907	9	49/0
34	30	DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)	787	+96	36770	4	56/1
39	31	YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	767	+197	65654	2	43/10
41	32	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	743	+194	56646	2	41/3
32	33	CHERI DENNIS I Love You (Bad Boy/Atlantic)	697	-2	43846	5	42/2
31	34	HEATHER HEADLEY In My Mind (RCA/RMG)	696	-55	64573	17	39/0
33	35	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	691	-1	80227	15	37/0
37	36	DJ KHALED Holla At Me (Terror Squad/Koch)	683	+85	52540	6	50/2
36	37	MISSEZ f/PIMP C Love Song (Fo' Reel/Geffen)	662	+48	30359	4	46/0
Debut	38	BUSTA RHYMES... I Love My B**** (Flipmode/Aftermath/Interscope)	627	+273	51901	1	53/1
40	39	RAY CASH... Bumpin' My Music (Ghet-O-Vision/Sony Urban/Columbia)	586	+28	33397	5	30/1
45	40	BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	541	+69	24945	2	40/1
35	41	50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	540	-124	58113	13	44/0
38	42	RAY J What I Need (Knockout/Sanctuary)	526	-58	30069	7	37/0
44	43	BEENIE MAN Hmm Hmm (Virgin)	476	+1	24119	3	30/0
48	44	DRE f/RICK ROSS Chevy Ridin' High (Violator/Jive/Zomba Label Group)	457	+14	22056	3	35/2
47	45	MARIAH CAREY Fly Like A Bird (Island/IDJMG)	383	-80	27076	8	34/0
Debut	46	JUELZ SANTANA Clockwork (Diplomat/Def Jam/IDJMG)	372	-25	17653	1	35/1
49	47	JUVENILE What's Happenin' (Atlantic)	360	-83	16660	7	27/0
46	48	MILA J Complete (T.U.G./Universal Motown)	351	-116	11944	9	25/0
Debut	49	DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	343	-3	20027	1	32/0
-	50	REMY MA Conceited (SRC/Universal Motown)	339	+18	57748	15	18/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	33
MOBB DEEP f/YOUNG BUCK Give It To Me (G-Unit/Interscope)	25
LIL' FLIP I'm A Balla (Flip My Chips) (Sony Urban/Columbia)	24
REMY MA f/NE-YO Feels So Good (SRC/Universal Motown)	23
SAMMIE You Should Be My Girl (Rowdy/Universal Motown)	22
YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	10
LUKE & Q My Turn (J/RMG)	8
TOO SHORT Blow The Whistle (Short/Jive/Zomba Label Group)	8

The Urban add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach 14 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	+434
NE-YO When You're Mad (Def Jam/IDJMG)	+373
LETOYA Torn (Capitol)	+358
FIELD MOB f/CIARA So What (DTP/Geffen)	+315
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	+300
MARY J. BLIGE Enough Cryin' (Geffen)	+282
BUSTA RHYMES... I Love... (Flipmode/Aftermath/Interscope)	+273
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	+257
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	+254
CHERISH Do It To It (Sho'Nuff/Capitol)	+217

NEW & ACTIVE

LUKE & Q My Turn (J/RMG) Total Plays: 312, Total Stations: 34, Adds: 8
CAM'RON f/LIL' WAYNE Touch It Or Not (Diplomat/Asylum) Total Plays: 311, Total Stations: 29, Adds: 0
DA MUZICIANZ Camera Phone (TVT) Total Plays: 309, Total Stations: 29, Adds: 0
ICE CUBE Why We Thugs (Lenchmob/Virgin) Total Plays: 270, Total Stations: 33, Adds: 3
BLAK JAK f/PROJECT PAT Ride & Swerve (Universal Republic) Total Plays: 246, Total Stations: 25, Adds: 0
CASSIE Me & U (NextSelection/Bad Boy/Atlantic) Total Plays: 227, Total Stations: 34, Adds: 33
YUMMY BINGHAM One More Chance (Universal Motown) Total Plays: 188, Total Stations: 25, Adds: 1
RAHEEM DEVAUGHN You (Jive/Zomba Label Group) Total Plays: 187, Total Stations: 11, Adds: 0
THUG CITY Proposition (Universal Motown) Total Plays: 186, Total Stations: 15, Adds: 1
Q AMEY f/JAZZE PHA Forever Girl (BlackGround/Universal Motown) Total Plays: 167, Total Stations: 20, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

67 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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May 19, 2006

The Family Business

Continued from Page 28

R&R: KPRS recently added The Steve Harvey Show in mornings. Was it a difficult decision to go syndicated in mornings after so many years of being local and after taking the station all-live in the late '80s?

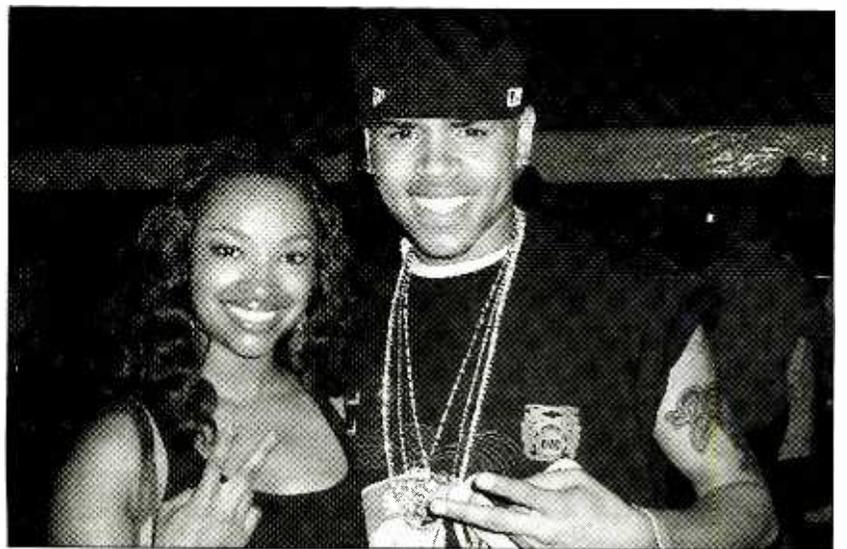
MC: It was a difficult decision for me, but in today's competitive broadcasting field you have to make certain decisions that are best for your station, not you personally. I've always stood for localism, but at the same time Harvey provides a great show with solid content.

With Tom Joyner crosstown at Cumulus, we had to make this decision. The good thing was, everyone from the former morning show has stayed on-

board and been moved around to other shifts. That was important to me as well.

With Harvey, it's a truly competitive show, which I don't think had been offered before. My buddy at Inner City, Skip Finley, was testing the show on WBLB/New York, and they saw immediate positive response. Our consultant, Tony Gray, and our OM, Andre Carson, also convinced me that we had to make a move. We had to be proactive and not reactive.

Back when my grandfather took the station automated in the '70s, that was very cutting-edge. He had incredible vision in that sense. But as times changed, we did too. That's why I took the station live again in 1989. Well, times are changing again, and syndicated morning shows are the way to win.



BROWNIE POINTS Singing sensation Chris Brown (r) meets up-and-coming singer Angelique Cinelu backstage at Radio One's Summerfest in Miami. Don't they make a handsome couple?

RateTheMusic.com
BY MEDIABASE

America's Best Testing Urban Songs 12 +
For The Week Ending 5/12/06

Artist Title (Label)	TW	LW	Famil.	Burn	18-34	18-34	18-34
CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	4.29	4.19	92%	19%	4.12	4.14	4.03
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	4.18	3.90	72%	10%	4.01	4.08	3.73
C.BROWN f/LIL' WAYNE Gimme... (Jive/Zomba Label Group)	4.17	4.00	84%	14%	4.04	4.14	3.54
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	4.17	3.87	78%	10%	4.03	4.06	3.85
T.I. What You Know (Grand Hustle/Atlantic)	4.16	4.18	90%	20%	4.11	4.17	3.85
FIELD MOB f/CIARA So What (DTP/Geffen)	4.12	3.99	72%	9%	4.04	4.19	3.23
GHOSTFACE KILLAH f/NE-YO Back Like... (Def Jam/IDJMG)	4.06	3.87	60%	7%	3.98	4.00	3.91
MARY J. BLIGE Enough Cryin' (Geffen)	4.05	3.95	64%	9%	4.07	4.23	3.33
DEM FRANCHIZE BOYZ Lean Wit It, Rock... (So So Def/Virgin)	4.04	3.90	98%	41%	3.83	3.89	3.54
T.I. Why You Wanna (Grand Hustle/Atlantic)	4.03	4.03	65%	8%	3.91	4.01	3.52
MARY J. BLIGE Be Without You (Geffen)	4.01	3.93	98%	48%	4.05	4.16	3.53
NE-YO When You're Mad (Def Jam/IDJMG)	3.98	3.89	89%	19%	3.76	3.83	3.44
JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	3.96	3.74	67%	10%	3.89	4.05	3.17
CHERISH Do It To It (Sho'Nuff/Capitol)	3.96	-	49%	8%	3.79	3.89	3.29
SEAN PAUL Temperature (VP/Atlantic)	3.94	3.83	99%	45%	3.90	3.92	3.77
LETOYA Torn (Capitol)	3.91	3.75	63%	9%	3.89	3.97	3.40
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	3.89	3.55	75%	17%	3.86	3.91	3.67
C. BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	3.87	3.70	96%	48%	3.78	3.87	3.38
C. MILIAN f/Y. JEEZY Say I (Def Soul/IDJMG)	3.85	3.72	85%	20%	3.76	3.81	3.52
SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	3.85	3.76	77%	19%	3.68	3.78	3.24
B. SPARXXX f/Y. TWINS Ms. New... (Purple Ribbon/Virgin)	3.82	3.72	96%	38%	3.61	3.64	3.50
LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)	3.76	3.63	65%	15%	3.67	3.72	3.46
BUSTA RHYMES Touch It (Aftermath/Interscope)	3.72	3.78	93%	38%	3.66	3.69	3.56
THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	3.72	3.51	91%	31%	3.64	3.69	3.45
AVANT 4 Minutes (Magic Johnson/Geffen)	3.72	3.65	77%	22%	3.60	3.76	2.93
E-40 Tell Me When To Go (Reprise/BME)	3.70	-	66%	17%	3.52	3.61	3.16
T-PAIN f/M. JONES I'm N Luv (Wit...) (Jive/Zomba Label Group)	3.69	3.50	99%	52%	3.43	3.44	3.37
RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	3.67	3.55	68%	18%	3.56	3.51	3.79
KEYSHIA COLE Love (A&M/Interscope)	3.66	3.53	89%	41%	3.62	3.73	3.12

Total sample size is 338 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

WJIZ/Albany, GA
PD: Jammin' Jay
8 JANET JACKSON
FLIES

WRXZ/Albany, GA
PD: Pete Johnson
46 KIRK FRANKLIN

KBCB/Alexandria, LA
PD: GG Riley
MD: Denise Thomas
43 YUNG JOC
40 SHAWNNA
40 LIL' JON f/E-40 & SEAN PAUL
35 LIL' WAYNE
30 NE-YO
28 LETOYA
26 JAMIE FOXX f/TWISTA

KEDG/Alexandria, LA
MD: Jay Stevens
APD: Wade Hampton
MD: Corey B.
5 MELISSA MORGAN

WHTA/Atlanta, GA
PD: Jerry Smokin B
MD: Ramona Debraux
No Adds

WVEE/Atlanta, GA
PD: Reggie Rouse
APD: Greg Street
MD: Tasha Love
1 BUSTA RHYMES f/WILL I AM & KELIS
LUKE & Q

WFXA/Augusta, GA
OM/MD: Ron Thomas
5 SAMMIE
5 DRE f/RICK ROSS
2 MEGAN ROCHHELL f/ABOLIOUS

WPRW/Augusta, GA
PD: Tim "Fatt" Snell
MD: TuTu
No Adds

WERQ/Baltimore, MD
PD: Victor Star
MD: Neke Howse
22 CASSIE

WENX/Baton Rouge, LA
PD: J. Teezy
MD: Kool DJ Supa Mike
5 LUKE & Q
6 YOUNG DRO f/T.I.
1 MOBB DEEP f/YOUNG BUCK
TOO SHORT

KTCX/Beaumont, TX
PD: Doug Harris
APD/MD: Adrian Scott
12 BUBBA SPARXXX
10 YOUNG DRO f/T.I.

WJZD/Biloxi, MS
PD: Rob Neal
CASSIE
REMY MA f/NE-YO
SAMMIE
MOBB DEEP f/YOUNG BUCK

WILD/Boston, MA
PD: Reggie Beas
MD: Chubby Chub
13 JAMIE FOXX f/TWISTA

WBLK/Buffalo, NY
PD/MD: Chris Reynolds
1 CASSIE
REMY MA f/NE-YO
SAMMIE

WWWZ/Charleston, SC
OM/MD: Terry Base
MD: Yonni "Da Rude Bwoi" Rude
6 SAMMIE
4 CASSIE
CITY
LIL' FLIP

WPEG/Charlotte
PD: Tom Avery
MD: Deon Cole
1 CASSIE
2 SAMMIE

WUVA/Charlottesville, VA
OM/MD: Tanisha R. Thompson
14 MARIAH CAREY f/SNOOP DOGG
12 HEATHER HEADLEY
11 CASSIE
10 MOBB DEEP f/YOUNG BUCK
10 MELISSA MORGAN

WJTT/Chattanooga, TN
PD: Keith Landecker
MD: Magic Crutcher
17 SAMMIE
1 TOO SHORT
LIL' FLIP
CASSIE
REMY MA f/NE-YO
MOBB DEEP f/YOUNG BUCK

WJLB/Detroit, MI
PD: KJ Holiday
APD/MD: Kris Kelley
10 KELIS f/TOO SHORT
4 CASSIE
2 YOUNG DRO f/T.I.
THUG CITY

WDBT/Dothan, AL
OM: Jerry Broadway
PD/MD: Casual
10 MEGAN ROCHHELL f/ABOLIOUS
5 CASSIE

WJLN/Dothan, AL
OM/MD: JR Wilson
5 BODAGIA f/LIL' JON & BUN B
5 YOUNG DRO f/T.I.

WZFX/Fayetteville, NC
OM: Mac Edwards
PD/MD: Jeff Anderson
APD: Mike Tech
1 CASSIE
1 REMY MA f/NE-YO
ICE CUBE
LIL' FLIP

WZLZ/Cincinnati, OH
PD: Phillip David March
MD: Greg Williams
7 YOUNG DRO f/T.I.

WENZ/Cleveland, OH
OM/MD: Kim Johnson
5 QUBIA DENNIS
1 JAMIE FOXX f/TWISTA

WHXT/Columbia, SC
PD: Chris Connors
MD: Sharik Minnie
19 YOUNG DRO f/T.I.
1 TOO SHORT
REMY MA f/NE-YO

WXB/Columbia, SC
OM: LJ Smith
PD: Brian Anthony
2 LIL' FLIP
1 MOBB DEEP f/YOUNG BUCK
CASSIE

WFXE/Columbus, GA
OM: Carl Conner, Jr.
PD: Michael Souf
MD: Kenya White
22 PIMP C f/RIKIE JONES & BUN B
19 JAMIE FOXX f/TWISTA
1 CASSIE

WMSU/Columbus, MS
PD: Steve Poston
APD: Sebastian Riley
MD: Shawn Young
73 YUNG JOC
46 SHAWNNA
45 RICK ROSS
45 JAGGED EDGE
44 CHAMILLIONAIRE f/KRAYZIE BONE
43 CHRIS BROWN
12 LETOYA
10 E-40
10 JAMIE FOXX f/TWISTA

WCKX/Columbus, OH
PD: J. D. Kunes
MD: B. Shim
14 SHAKIRA f/WYCLEF JEAN
1 E-40 f/T-PAIN & KANDI GIRL

KKDA/Dallas, TX
OM/MD: Tanisha R. Thompson
51 YOUNG DRO f/T.I.

WHTD/Detroit, MI
OM: Skip Dillard
PD: Spudd
APD: Benita "Lady B" Gray
No Adds

WJBT/Jacksonville, FL
PD: Kwasi Kwa
CASSIE
REMY MA f/NE-YO
MOBB DEEP f/YOUNG BUCK

WJBT/Jacksonville, FL
PD: G-Wiz
2 REMY MA f/NE-YO
2 MOBB DEEP f/YOUNG BUCK
1 CASSIE
1 TOO SHORT
1 LIL' FLIP

KPRS/Kansas City, MO
OM: Andre Carson
PD/MD: Myron Fears
9 TOO SHORT
CHERISH DENNIS
DAMEY f/UJAZE PHA
REMY MA f/NE-YO

KIIZ/Killeen, TX
OM: Tim Thomas
PD/MD: The BabySitter
APD: Gina Cook
32 CHERISH
27 MEGAN ROCHHELL f/ABOLIOUS
2 CASSIE
2 KELIS f/TOO SHORT

KRRQ/Lafayette, LA
PD: D-Rock
CASSIE
REMY MA f/NE-YO
2 CASSIE
MOBB DEEP f/YOUNG BUCK

KJMH/Lake Charles, LA
OM: Bryan Taylor
PD/MD: Erik Thomas
APD: Gina Cook
32 CHERISH
27 MEGAN ROCHHELL f/ABOLIOUS
2 CASSIE
2 KELIS f/TOO SHORT

KZWA/Lake Charles, LA
OM: Antony Bartie
MD: Tammy Toutsant
13 CITY
12 EDDIE CAINE

WQHH/Lansing, MI
OM: Helena Dubose
PD: Brant Johnson
MD: Jo Hicks
1 CASSIE
1 REMY MA f/NE-YO
1 LIL' FLIP
1 MOBB DEEP f/YOUNG BUCK
ALGERIA
SAMMIE
LUKE & Q

WIKS/Greenville, NC
PD/APD: J-Dot
12 LIL' COOL J f/YLFE JENNINGS
YUMMY BINGHAM
SAMMIE
DOGG POUND f/SNOOP DOGG

WPHH/Hartford, CT
PD/MD: Mychal Maguire
APD: Spark Buddha
36 CASSIE
18 REMY MA f/NE-YO

WEUP/Huntsville, AL
PD: Anthony "Big Ant" Simmons
MD: Jeffrey "DJ Ite III" Rice
5 LIL' FLIP
2 MOBB DEEP f/YOUNG BUCK
1 CASSIE
DAMEY f/UJAZE PHA

WJMI/Jackson, MS
OM/MD: Stan Branson
APD: Alice Marie
22 SAMMIE
6 LIL' FLIP
MOBB DEEP f/YOUNG BUCK
DAMEY f/UJAZE PHA

WRJH/Jackson, MS
PD: Kwasi Kwa
CASSIE
REMY MA f/NE-YO
MOBB DEEP f/YOUNG BUCK

WJBT/Jacksonville, FL
PD: G-Wiz
2 REMY MA f/NE-YO
2 MOBB DEEP f/YOUNG BUCK
1 CASSIE
1 TOO SHORT
1 LIL' FLIP

KPBS/Kansas City, MO
OM: Andre Carson
PD/MD: Myron Fears
9 TOO SHORT
CHERISH DENNIS
DAMEY f/UJAZE PHA
REMY MA f/NE-YO

KIIZ/Killeen, TX
OM: Tim Thomas
PD/MD: The BabySitter
APD: Gina Cook
32 CHERISH
27 MEGAN ROCHHELL f/ABOLIOUS
2 CASSIE
2 KELIS f/TOO SHORT

KRRQ/Lafayette, LA
PD: D-Rock
CASSIE
REMY MA f/NE-YO
2 CASSIE
MOBB DEEP f/YOUNG BUCK

KJMH/Lake Charles, LA
OM: Bryan Taylor
PD/MD: Erik Thomas
APD: Gina Cook
32 CHERISH
27 MEGAN ROCHHELL f/ABOLIOUS
2 CASSIE
2 KELIS f/TOO SHORT

KZWA/Lake Charles, LA
OM: Antony Bartie
MD: Tammy Toutsant
13 CITY
12 EDDIE CAINE

WQHH/Lansing, MI
OM: Helena Dubose
PD: Brant Johnson
MD: Jo Hicks
1 CASSIE
1 REMY MA f/NE-YO
1 LIL' FLIP
1 MOBB DEEP f/YOUNG BUCK
ALGERIA
SAMMIE
LUKE & Q

WIKS/Greenville, NC
PD/APD: J-Dot
12 LIL' COOL J f/YLFE JENNINGS
YUMMY BINGHAM
SAMMIE
DOGG POUND f/SNOOP DOGG

WZLD/Laurel, MS
OM: Jackson Walker
PD: Denise Brooks
MD: Jeffrey "DJ Ite III" Rice
41 CHRIS BROWN f/LIL' WAYNE
BUBBA SPARXXX

KJMJ/Lawton, OK
OM: Steve Murry
APD: Tony Tone
7 MOBB DEEP f/YOUNG BUCK
5 CASSIE
3 SAMMIE

WBTF/Lexington, KY
PD: Nate Bell
MD: Jay Alexander
9 CASSIE
1 REMY MA f/NE-YO
LIL' FLIP
MOBB DEEP f/YOUNG BUCK

KHTE/Little Rock, AR
PD: Joe Rattiff
APD/MD: Toni Seville
10 LIL' FLIP
8 STAKS f/TWISTA
1 CASSIE
REMY MA f/NE-YO
MOBB DEEP f/YOUNG BUCK

KIPR/Little Rock, AR
MD: DJ Cynamax
PD: Joe Booker
8 LIL' FLIP
MOBB DEEP f/YOUNG BUCK
CASSIE
REMY MA f/NE-YO

KBET/Los Angeles, CA
PD: Tom Calocacci
APD/MD: Tawala Sharp
No Adds

WGZB/Louisville, KY
PD: Tim Gerard Gilton
MD: DJ Cynamax
1 JAMIE FOXX f/TWISTA

WFXM/Macon, GA
OM/MD: Ralph Meachum
13 BHO f/RAB
10 CHERISH

WIBB/Macon, GA
PD/MD: Brian Patz
12 REMY MA f/NE-YO
7 BOHAGON f/CRIME MOB & FABD
5 CASSIE

WHRK/Memphis, TN
PD: Devin Steel
1 LIL' FLIP
MOBB DEEP f/YOUNG BUCK
CASSIE

WJMK/Meridian, MS
PD: Jiggs JT
MD: Tom Calocacci
13 BUBBA SPARXXX
9 MEGAN ROCHHELL f/ABOLIOUS
4 CASSIE

WEDR/Miami, FL
OM/MD: Tony Fields
APD: Derrick Baker
24 MARY J. BLIGE
23 OJ KHALED
19 JAGGED EDGE
10 T.I.

WMBK/Miami, FL
PD: Hans Melendez
MD: Joka-Lani Kimbrough
2 DRE f/RICK ROSS
1 CHERISH
REMY MA f/NE-YO

WKW/Milwaukee, WI
PD: Bailey Coleman
APD/MD: Reggie Brown
No Adds

WBLX/Mobile, AL
OM: James Walker
PD/MD: Myron Alexander Reuben
13 OJ KHALED

KRVV/Monroe, LA
PD: Chris Collins
MD: KIERAN f/ABOLIOUS

WUBT/Nashville, TN
OM/MD: Damon Williams
APD: Macca Thames
MD: Lamonda Williams
3 REMY MA f/NE-YO

WQVE/New Orleans, LA
PD: Angela Watson
4 RAY CASH f/SCARFACE

WYPR/New York, NY
PD: Nate Bell
APD/MD: Nadine Santos
1 MOBB DEEP f/YOUNG BUCK

WOWI/Norfolk, VA
OM/MD: Eric Michaels
MD: DJ Fountz
No Adds

WWHV/Norfolk, VA
PD: Parish Brown
MD: Pezo Coconutz
8 CASSIE
1 REMY MA f/NE-YO
LUKE & Q
LIL' FLIP
MOBB DEEP f/YOUNG BUCK

KVSP/Oklahoma City, OK
OM/MD: Terry Monday
MD: Eddie Brasco
7 CASSIE
3 SAMMIE
MOBB DEEP f/YOUNG BUCK

KBLR/Omaha, NE
PD: Bryant McCain
MD: Albert "Big Al" Harper
13 SAMMIE
10 LIL' FLIP
11 MOBB DEEP f/YOUNG BUCK
1 REMY MA f/NE-YO
CASSIE

WUSL/Philadelphia, PA
PD: Thea Michem
APD/MD: Kathon Powell
No Adds

WAMO/Pittsburgh, PA
PD: Ron Atkins
MD: Kode Wred
5 JUELZ SANTANA
2 CHAMILLIONAIRE f/KRAYZIE BONE
2 CASSIE
ICE CUBE
DOGG POUND f/SNOOP DOGG

WQOK/Raleigh, NC
OM/MD: Cy Young
APD/MD: Shawn Alexander
17 MEGAN ROCHHELL f/ABOLIOUS
5 DEM FRANCHIZE BOYZ
1 SAMMIE

WBTJ/Richmond, VA
PD: Aaron Maxwell
APD/MD: Mike Street
No Adds

WCDX/Richmond, VA
OM: Al Payne
PD/MD: Reggie Baker
5 YOUNG DRO f/T.I.

WDRK/Rochester, NY
OM/MD: Andre Marcel
APD: Jim Jordan
MD: Tariq Spence
35 CASSIE

Music Choice R&B-Hip Hop/Satellite
OM/MD: Damon Williams
MD: Lamonda Williams
14 SAMMIE
14 MOBB DEEP f/YOUNG BUCK
10 CASSIE
6 REMY MA f/NE-YO

Music Choice Rap/Satellite
OM/MD: Damon Williams
APD: Macca Thames
MD: Lamonda Williams
3 REMY MA f/NE-YO

Sirius Hot Jamz/Satellite
OM: Geronimo
PD: Tonya Byrd
MD: Vanessa Gvillon
23 FRANKLYN
22 DAMEY f/UJAZE PHA
21 POTZEE
1 JAMIE FOXX f/TWISTA

XM Raw/Satellite
PD: Leo G.
14 DJ KHALED f/TAT JOE

XM The City/Satellite
PD: Lisa M. Ivery
MD: DJ Exclusive
20 CASSIE

WOBT/Savannah, GA
PD: Bo Money
APD: Jeff Nice
15 SAMMIE
5 REMY MA f/NE-YO

KBTT/Shreveport, LA
PD/MD: Quenn Echols
LIL' FLIP
CASSIE
TOO SHORT
MOBB DEEP f/YOUNG BUCK

KMLJ/Shreveport, LA
PD: Al Weedon
19 YOUNG DRO f/T.I.
16 CITY
13 LIL' COOL J f/YLFE JENNINGS
12 REMY MA f/NE-YO

KATZ/St. Louis, MO
OM: Chuck Atkins
PD: Dwight Stone
20 RICK ROSS
17 KELIS f/TOO SHORT
10 LUKE & Q
REMY MA f/NE-YO

WHHL/St. Louis, MO
OM

R&R URBAN AC TOP 30

May 19, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	1718	-103	150329	22	66/0
3	2	MARY J. BLIGE Be Without You (Geffen)	1524	-48	145440	24	62/0
4	3	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)	1521	-38	137353	17	66/0
2	4	ISLEY BROTHERS f/R. ISLEY Just Came Here... (Def Soul/Def Jam/IDJMG)	1515	-268	129053	17	64/0
5	5	HEATHER HEADLEY In My Mind (RCA/RMG)	1280	-143	94858	30	66/0
8	6	MARIAH CAREY Fly Like A Bird (Island/IDJMG)	1233	+159	133336	9	57/0
6	7	TEENA MARIE Ooh Wee (Cash Money/Universal Motown)	1215	-27	105646	11	63/0
7	8	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1153	-66	133392	31	59/0
10	9	URBAN MYSTIC I Refuse (SOBE)	1105	+123	62849	15	60/1
11	10	ERIC BENET Pretty Baby (Friday/Reprise/Warner Bros.)	927	+17	76606	10	58/0
9	11	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	780	-208	86736	19	53/0
12	12	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Sony Urban)	767	-50	66352	14	45/1
13	13	NE-YO So Sick (Def Jam/IDJMG)	615	-145	48218	15	34/0
15	14	KEYSHIA COLE Love (A&M/Interscope)	574	-8	39327	13	28/1
14	15	CHARLIE WILSON Magic (Jive/Zomba Label Group)	532	-71	38029	25	50/0
20	16	DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	438	+59	25316	7	43/9
17	17	RAHEEM DEVAUGHN You (Jive/Zomba Label Group)	408	-3	39723	9	34/0
18	18	SHANICE Take Care Of U (Imajah/Playtime)	404	-2	25703	6	40/2
19	19	KEM Into You (Universal Motown)	385	-20	32625	16	38/0
23	20	CHARLIE WILSON No Words (Jive/Zomba Label Group)	379	+60	29919	3	37/0
21	21	FLOETRY Lay Down (Geffen)	339	-28	18863	12	33/0
22	22	KINDRED THE FAMILY SOUL Woman First (Hidden Beach)	326	-23	23402	8	26/0
25	23	MARY MARY Yesterday (Sony Urban/Columbia)	325	+61	32558	5	29/3
Debut	24	AVANT 4 Minutes (Magic Johnson/Geffen)	311	+163	23621	1	28/2
26	25	JAHEIM The Chosen One (Divine Mill/Warner Bros.)	287	+37	39601	3	32/6
24	26	VAN HUNT Character (Capitol)	278	-1	13024	7	22/0
Debut	27	MARY J. BLIGE Enough Cryin' (Geffen)	244	+66	38906	1	3/0
28	28	SANTANA f/ANTHONY HAMILTON Twisted (Arista/RMG)	243	-3	12200	4	31/2
Debut	29	HEATHER HEADLEY Me Time (RCA/RMG)	230	+149	19860	1	34/11
27	30	GOAPELE First Love (Skyblaze/Sony Urban/Columbia)	224	-25	13310	14	19/0

66 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
HEATHER HEADLEY Me Time (RCA/RMG)	11
ISLEY BROTHERS... Blast Off (Def Soul/Def Jam/IDJMG)	11
MELI'SA MORGAN High Maintenance (Orpheus/Luann)	10
DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	9
JAHEIM The Chosen One (Divine Mill/Warner Bros.)	6
Q AMEY f/JAZZE PHA Forever Girl (BlackGround/Universal Motown)	6

The Urban AC add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AVANT 4 Minutes (Magic Johnson/Geffen)	+163
MARIAH CAREY Fly Like A Bird (Island/IDJMG)	+159
HEATHER HEADLEY Me Time (RCA/RMG)	+149
URBAN MYSTIC I Refuse (SOBE)	+123
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	+91
ISLEY BROTHERS... Blast Off (Def Soul/Def Jam/IDJMG)	+91
MARIAH CAREY It's Like That (Island/IDJMG)	+87
MARY J. BLIGE Enough Cryin' (Geffen)	+66

NEW & ACTIVE

AMEL LARRIEUX Weary (Bliss Life)	Total Plays: 187, Total Stations: 22, Adds: 2
LORENZO OWENS Wanna See You Smile (D-Town)	Total Plays: 126, Total Stations: 12, Adds: 1
MARY MARY Heaven (Sony Urban/Columbia)	Total Plays: 125, Total Stations: 14, Adds: 0
ISLEY BROTHERS... Blast Off (Def Soul/Def Jam/IDJMG)	Total Plays: 118, Total Stations: 27, Adds: 11
LINA Smooth (Hidden Beach)	Total Plays: 75, Total Stations: 14, Adds: 0

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

WMRZ/Albany, GA DM/PD: Jammin' Jay APD/MD: Paul "Precious Paul" Edwards AVANT	WMLG/Charleston, SC* DM/PD: Terry Base MD: TK Jones No Adds	WAGH/Columbus, GA DM: Brian Waters PD/MD: Queen Rasheeda MD: Edward Lewis No Adds	WJMG/Greenville, SC* DM/PD: Steve Crumblay APD: Karen Bland MD: Doug Davis 7 DONNIE McCLURKIN	WFLM/Ft. Pierce, FL* DM/PD: Mike James 1 DONELL JONES 1 SHANICE	WQMG/Greensboro, NC* PD: Shiyne Cole 2 DONELL JONES	WJWZ/Houston, TX* PD: Sam Choice MD: Brian Wallace 8 DONELL JONES	WJMS/Memphis, TN* DM: Eileen Culler HEATHER HEADLEY ISLEY BROTHERS IRONALD ISLEY & R. KELLY	WYLD/New Orleans, LA* PD: AJ Appleberry 3 JEFF MAJORS KELLY PRICE	WVBE/Roanoke, VA* DM/PD: Walt Ford No Adds	WPHR/Syracuse, NY* DM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees MARY MARY HEATHER HEADLEY
KSUY/Albuquerque, NM* DM: Bill May PD: Tim Jones APD/MD: Jaimee Barreras KEYSHIA COLE	WXST/Charleston, SC* PD/MD: Michael Tee No Adds	WKZJ/Columbus, GA DM/PD: Carl Conner, Jr. MD: Brandon Conner No Adds	KMLQ/Houston, TX* PD: Sam Choice MD: Brian Wallace 8 DONELL JONES	WQNC/Charlotte, NC* PD: Andrea Perry HEATHER HEADLEY ISLEY BROTHERS IRONALD ISLEY & R. KELLY	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WJMG/Memphis, TN* DM: Eileen Culler HEATHER HEADLEY ISLEY BROTHERS IRONALD ISLEY & R. KELLY	WYLD/New Orleans, LA* PD: AJ Appleberry 3 JEFF MAJORS KELLY PRICE	WVBE/Roanoke, VA* DM/PD: Walt Ford No Adds	WPHR/Syracuse, NY* DM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees MARY MARY HEATHER HEADLEY	
WAMJ/Atlanta, GA* DM: Frank Johnson PD: Derek Harper No Adds	WBVA/Charlotte* PD/MD: Terri Avery JAHEIM	WXMG/Columbus, OH* DM: J.D. Kanes DM: Paul Strung PD: Warren Stevens No Adds	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WAKB/Augusta, GA* DM/PD: Ron Thomas DONELL JONES JAHEIM	WMPZ/Chattanooga, TN* DM: Keith Landecker PD: Andrea Perry HEATHER HEADLEY ISLEY BROTHERS IRONALD ISLEY & R. KELLY	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WYLD/New Orleans, LA* PD: AJ Appleberry 3 JEFF MAJORS KELLY PRICE	WVBE/Roanoke, VA* DM/PD: Walt Ford No Adds	WPHR/Syracuse, NY* DM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees MARY MARY HEATHER HEADLEY	
WKSP/Augusta, GA* DM: Mike Kramer PD/MD: Tim "Fatt" Snett APD: Cher Best No Adds	WQNC/Charlotte* PD: Andrea Perry HEATHER HEADLEY ISLEY BROTHERS IRONALD ISLEY & R. KELLY	KSOC/Dallas, TX* DM: John Candelaria PD: John Long No Adds	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WAKB/Augusta, GA* DM/PD: Ron Thomas DONELL JONES JAHEIM	WMPZ/Chattanooga, TN* DM: Keith Landecker PD: Andrea Perry HEATHER HEADLEY ISLEY BROTHERS IRONALD ISLEY & R. KELLY	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WYLD/New Orleans, LA* PD: AJ Appleberry 3 JEFF MAJORS KELLY PRICE	WVBE/Roanoke, VA* DM/PD: Walt Ford No Adds	WPHR/Syracuse, NY* DM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees MARY MARY HEATHER HEADLEY	
WWIN/Baltimore, MD* PD: Tim Watts MD: Keller Wynder 1 ISLEY BROTHERS IRONALD ISLEY & R. KELLY	WSRB/Chicago, IL* MD: Tracie Reynolds 3 URBAN MYSTIC	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WAKB/Augusta, GA* DM/PD: Ron Thomas DONELL JONES JAHEIM	WMPZ/Chattanooga, TN* DM: Keith Landecker PD: Andrea Perry HEATHER HEADLEY ISLEY BROTHERS IRONALD ISLEY & R. KELLY	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WYLD/New Orleans, LA* PD: AJ Appleberry 3 JEFF MAJORS KELLY PRICE	WVBE/Roanoke, VA* DM/PD: Walt Ford No Adds	WPHR/Syracuse, NY* DM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees MARY MARY HEATHER HEADLEY	
KOXL/Baton Rouge, LA* PD/MD: Mya Vernon Q AMEY JAZZE PHA MELI'SA MORGAN	WZAK/Cleveland, OH* DM/PD: Kim Johnson MD: Terry Belle ISLEY BROTHERS IRONALD ISLEY & R. KELLY	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WAKB/Augusta, GA* DM/PD: Ron Thomas DONELL JONES JAHEIM	WMPZ/Chattanooga, TN* DM: Keith Landecker PD: Andrea Perry HEATHER HEADLEY ISLEY BROTHERS IRONALD ISLEY & R. KELLY	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WYLD/New Orleans, LA* PD: AJ Appleberry 3 JEFF MAJORS KELLY PRICE	WVBE/Roanoke, VA* DM/PD: Walt Ford No Adds	WPHR/Syracuse, NY* DM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees MARY MARY HEATHER HEADLEY	
WBHK/Birmingham, AL* PD: Darryl Johnson APD: Chris Coleman No Adds	WLXC/Columbia, SC* PD: Doug Williams Q AMEY JAZZE PHA MELI'SA MORGAN	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WAKB/Augusta, GA* DM/PD: Ron Thomas DONELL JONES JAHEIM	WMPZ/Chattanooga, TN* DM: Keith Landecker PD: Andrea Perry HEATHER HEADLEY ISLEY BROTHERS IRONALD ISLEY & R. KELLY	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WYLD/New Orleans, LA* PD: AJ Appleberry 3 JEFF MAJORS KELLY PRICE	WVBE/Roanoke, VA* DM/PD: Walt Ford No Adds	WPHR/Syracuse, NY* DM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees MARY MARY HEATHER HEADLEY	
WUHT/Birmingham, AL* PD: Kevin "Koolin" Fox 4 MELI'SA MORGAN ALGERIA Q AMEY JAZZE PHA KODI & THE GANG	WVDM/Columbia, SC* DM/PD: Mike Love HEATHER HEADLEY ISLEY BROTHERS IRONALD ISLEY & R. KELLY MELI'SA MORGAN	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WAKB/Augusta, GA* DM/PD: Ron Thomas DONELL JONES JAHEIM	WMPZ/Chattanooga, TN* DM: Keith Landecker PD: Andrea Perry HEATHER HEADLEY ISLEY BROTHERS IRONALD ISLEY & R. KELLY	WJWJ/Louisville, KY* PD/MD: Tim Gerard Girton No Adds	WYLD/New Orleans, LA* PD: AJ Appleberry 3 JEFF MAJORS KELLY PRICE	WVBE/Roanoke, VA* DM/PD: Walt Ford No Adds	WPHR/Syracuse, NY* DM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees MARY MARY HEATHER HEADLEY	

POWERED BY
MEDIABASE

*Monitored Reporters

79 Total Reporters

66 Total Monitored

13 Total Indicator

Did Not Report, Playlist Frozen (2):
WRBV/Macon, GA
WTUG/Tuscaloosa, AL



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R&R GOSPEL TOP 30

May 19, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DONALD LAWRENCE PRESENTS... The Blessing Of Abraham (EMI Gospel)	1441	+105	47173	16	44/2
2	2	BYRON CAGE I Will Bless The Lord (Gospo Centric/Zomba Label Group)	1320	+81	42250	24	37/0
3	3	MARY MARY Yesterday (Sony Urban/Columbia)	1107	+66	28351	34	34/0
4	4	KIRK FRANKLIN Looking For... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1033	-4	32913	35	35/0
5	5	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	928	+55	29949	30	33/1
7	6	JIMMY HICKS & VOICES OF INTEGRITY BornBlessed (Worldwide)	854	+57	25221	15	35/1
8	7	VICKIE WINANS It's Alright (Verity/Zomba Label Group)	833	+58	23977	14	34/3
6	8	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	772	-40	20136	27	32/2
9	9	TAMELA MANN Speak Lord (TillyMann)	692	-24	16198	24	26/1
11	10	YOLANDA ADAMS Victory (Atlantic)	665	+26	23870	26	24/0
10	11	WILLIAM MURPHY III Let It Rise (Sony Urban/Epic)	611	-34	23236	33	25/0
13	12	DORINDA CLARK-COLE So Many Times (Gospo Centric/Zomba Label Group)	601	+4	17258	21	22/1
12	13	SMOKIE NORFUL God Is Able (EMI Gospel)	597	-6	14216	29	21/0
16	14	BISHOP EDDIE LONG W/NEW BIRTH... It Shall Come To Pass (EMI Gospel)	579	+58	14284	12	24/0
15	15	DARWIN HOBBS Glorify Him (EMI Gospel)	564	+13	19432	31	26/0
17	16	TYE TRIBBETT Victory (Sony Urban/Columbia)	554	+40	16134	6	22/1
18	17	MARVIN SAPP Perfect Peace (Verity)	509	+4	13246	13	18/1
19	18	DONNIE MCCLURKIN Church Medley (Verity/Gospo Centric/Zomba Label Group)	475	+30	14012	5	22/0
22	19	YOLANDA ADAMS This Too Shall Pass (Atlantic)	430	+51	14018	10	20/0
21	20	DONALD ALFORD All I Want To Do Is Bless You (Holy Spirit/Taseis)	416	+2	8632	12	13/0
23	21	KAREN CLARK-SHEARD Favor (Word/Curb/Warner Bros.)	379	+13	7678	15	16/0
26	22	YOUTH FOR CHRIST The Struggle Is Over (Emtra/LKS)	343	+58	8732	3	16/0
24	23	MARTHA MUNIZZI No Limits (Integrity Label Group)	325	-16	7453	8	12/0
25	24	ALVIN DARLING From Me To You (Emtra)	323	+16	7181	19	12/1
Debut	25	DARREL PETTIES & STRENGTH IN PRAISE Thank Ya Jesus (EMI Gospel)	286	+68	9131	1	16/3
Debut	26	BISHOP LEONARD SCOTT Sing Unto The King (Tyscot/Taseis)	279	+68	8255	1	12/3
29	27	DAMON LITTLE Long As I Got Shoes (Worldwide)	277	+34	13567	3	15/1
28	28	CANTON JONES Love Song (Arrow)	256	-7	12901	17	10/0
27	29	MOSIE BURKS I Got A Grip (Malaco)	251	-18	6720	18	9/0
30	30	VASHAWN MITCHELL No Way (Tyscot)	223	+1	13335	2	12/0

44 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 5/7 - Saturday 5/13.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KEITH WONDERBOY JOHNSON I Made It (Verity)	6
VICKIE WINANS It's Alright (Verity/Zomba Label Group)	3
DARREL PETTIES & STRENGTH... Thank Ya Jesus (EMI Gospel)	3
BISHOP LEONARD SCOTT Sing Unto The King (Tyscot/Taseis)	3
TONY TERRY Praise Him (Studio 25/Koch/JEG)	3
ANN NESBY I Can Go To God In Prayer (Shanachie)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DONALD LAWRENCE PRESENTS... The Blessing... (EMI Gospel)	+105
BYRON CAGE I Will... (Gospo Centric/Zomba Label Group)	+81
KEITH WONDERBOY JOHNSON I Made It (Verity)	+78
DARREL PETTIES... Thank Ya Jesus (EMI Gospel)	+68
BISHOP LEONARD SCOTT Sing Unto The King (Tyscot/Taseis)	+68
MARY MARY Yesterday (Sony Urban/Columbia)	+66
VICKIE WINANS It's Alright (Verity/Zomba Label Group)	+58
BISHOP EDDIE LONG It Shall Come To Pass (EMI Gospel)	+58
YOUTH FOR CHRIST The Struggle Is Over (Emtra/LKS)	+58
JIMMY HICKS & VOICES... BornBlessed (Worldwide)	+57

NEW & ACTIVE

JOE PACE Mighty Long Way (Integrity Gospel)	Total Plays: 212, Total Stations: 9, Adds: 1
WALTER HAWKINS A Prayer Away (Coda Terra)	Total Plays: 184, Total Stations: 10, Adds: 0
WILLIAMS BROTHERS Be There (Blackberry)	Total Plays: 181, Total Stations: 12, Adds: 1
A7 Don't Walk Away (Triple A)	Total Plays: 175, Total Stations: 10, Adds: 0
KURT CARR God Great God (Gospo Centric)	Total Plays: 171, Total Stations: 5, Adds: 0
JUANITA BYNUM Break Forth (Flow)	Total Plays: 170, Total Stations: 7, Adds: 0
21:03 f/J MOSS I'm Sorry (Gospo Centric/Zomba Label Group)	Total Plays: 167, Total Stations: 7, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA
OM: Al Payne
PD: Frank Johnson
APD: Connie Flint

WTHB/Augusta, GA
OM/PD: Ron Thomas
APD: Sister Mary Kingcannon

WCAD/Baltimore, MD
PD: Lee Michaels

WWIN/Baltimore, MD
PD: Jeff Majors
APD: Jean Alston

WXDK/Baton Rouge, LA
PD/MD: Kerwin Feeling

WQYZ/Biloxi, MS
OM/PD: Walter Brown
MD: Paul Timms

WJNI/Charleston, SC
OM: Michael Baynard
PD: Belinda Parker
MD: Anthony Baxter

WXTG/Charleston, SC
OM: Terry Base
PD: Edwin "Chel" Wright
APD/MD: James Wallace

WPZS/Charlotte
PD: Alvin Stowe
MD: Tanya Rivens

WGRB/Chicago, IL
OM: Elroy Smith
PD: Michael Robinson
MD: Effie Rolfe

WJMO/Cleveland, OH
OM/PD: Kim Johnson

WFMV/Columbia, SC
PD: Tom "Lee" Green
APD/MD: Monica Washington

WEAM/Columbus, GA
OM: Carl Conner, Jr.
PD: Pam Dixon

WAJV/Columbus, MS
OM: Rocky Love
PD: Steve Poston
APD: Sebastian Riley

WJYD/Columbus, OH
OM: Jerry Smith
PD: Dawn Mosby

KHVN/Dallas, TX
PD/MD: Warren Brooks

WCHB/Detroit, MI
PD: Spudd

WFLT/Flint, MI
OM/PD: Sammie L. Jordan, Jr.
MD: Anna Johnson

WEUP/Huntsville, AL
OM: Hundley Batts
PD: Steve Murry
MD: Ricky Sykes

WTLC/Indianapolis, IN
OM: Brian Wallace
PD: Paul Robinson
MD: Donovan Hartwell

WHLH/Jackson, MS
OM: Steve Kelly
PD: Jenell Roberts
MD: Torrez Harris

WQAD/Jackson, MS
OM: Stan Branson
PD/MD: Percy Davis

KPRT/Kansas City, MO
OM: Andre Carson
PD: Myron Fears
APD: Freddie Bell
MD: Debbie Johnson

KPZK/Little Rock, AR
OM: Mark Dylan
PD/MD: Billy St. James

WHAL/Memphis, TN
PD: Eileen Collier
APD/MD: Tracy Bethea

WLOK/Memphis, TN
PD/MD: Kim Harper

WHLW/Montgomery, AL
OM: Michael Long
PD/MD: Kenny J.

WPRF/New Orleans, LA
PD: Kris "Cap'n Kris" McCoy

WYLD/New Orleans, LA
PD: AJ Appleberry
APD/MD: Loretha Pait

WXEZ/Norfolk, VA
OM: John Shornby
PD: Dale Murray

WOAS/Philadelphia, PA
OM: Thea Mitchell
PD: Joe Tamburo
APD/MD: Jo Gamble

WPPZ/Philadelphia, PA
OM/PD: Helen Little

WNNL/Raleigh, NC
OM/PD: Jerry Smith
APD: Shawn Alexander
MD: Melissa Wade

WPZZ/Richmond, VA
OM: Jerry Smith
PD: Reggie Baker

ABC's Rejoice/Satellite
PD: Willie Mae McIver

Sheridan Gospel Network/
Satellite
PD: Michael Gamble
APD: Morgan Dukes
MD: Ace Alexander

WSDK/Savannah, GA
OM: Brad Kelly
PD: E. Larry McDuffie

KOKA/Shreveport, LA
OM: Howard Clark
PD: Eddie Giles
APD: Sharon Flournoy

WTSK/Tuscaloosa, AL
OM: Greg Tomascello
PD/MD: Charles Anthony

WPGC/Washington, DC
PD/MD: Cheryl Jackson

WYCB/Washington, DC
PD: Ron Thompson

WFAI/Wilmington, DE
OM: Melvin Brittingham
PD/MD: Manuel Mena

Note: For complete adds, see R&R Music Tracking.

Did Not Report, Playlist Frozen (2):
WENN/Birmingham, AL
WMBM/Miami, FL



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CONVENTION 06

SEPTEMBER 20-22, 2006
Hilton Anatole Hotel • Dallas, Texas

R&R CONVENTION CO-LOCATED WITH THE NAB RADIO SHOW

RR COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

WQMX/Akron, OH* OM: Kevin Mason PD: Ken Steel 1 SUGARLAND	WKNN/Biloxi, MS OM: Walter Brown PD: Bob Dever 27 GEORGE STRAIT	KCCY/Colorado Springs, CO* PD: Jo Jo Tumbaugh 1 MIRANDA LAMBERT DIAMOND RIO GARY NICHOLS	KAFF/Flagstaff, AZ PD: C.J. Murr 1 JESSIE LYNE 2 BRIAN MCCOMAS 3 MARK WOLLEY 4 JOSH TURNER 5 CAROLINA RAIN 6 SHERADY 7 GARY NICHOLS 8 CHRIS CAGLE	KBQ/Houston, TX* OM: Johnny Chiang MD: Christi Brooks 15 PAT GREEN	WBUL/Lexington, KY OM: Barry Fox PD: Jay Cruze 4 DARRYL WORLEY 1 TREAT WILLIAMSON JEFF BATES ROCKE LYNE SAMMY KERSHAW	WKDF/Nashville, TN* OM: Dave Kelly MD: Kim Leslie 2 WRECKERS JOSH TURNER	WCTK/Providence, RI* PD: Tad Lemire APD: Robby Bridges MD: Sam Stevens 2 WRECKERS JOSH TURNER	KRAZ/Santa Barbara, CA PD: Stetan Carpenter No Adds	WTCM/Traverse City, MI OM: Jack O'Malley MD: Carey Carlson 17 DARRYL WORLEY 16 TRACE ADKINS 5 SARA EVANS 3 BRIAN MCCOMAS
WGNA/Albany, NY* PD: Buzz Brindle MD: Bill Earley 2 STEVE HOLY 2 TREAT WILLIAMSON	WZKX/Biloxi, MS OM: Bryan Rhodes MD: Steve Holy 1 MIRANDA LAMBERT	WCOS/Columbia, SC* PD: L.J. Smith APD/MD: Glen Garrett No Adds	WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo 1 PHANOMY GARY NICHOLS DARRYL WORLEY FAT GREEN	WTCR/Huntington PD: Judy Eaton MD: Dave Poole 9 SANNY BURGESS 5 SHERADY 6 JEFF BATES 5 DARRYL WORLEY 5 LUKE STRICKLIN	KZKX/Lincoln, NE OM: Jim Steel PD: Brian Jennings APD/MD: Carol Turner 10 DIXIE CHICKS 2 SARA EVANS	WSIX/Nashville, TN* OM: Clay Hunnicutt PD/MD: Keith Kaufman 3 JOSH TURNER MIRANDA LAMBERT	WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans 5 KENNY ROGERS 4 JOSH GRACIN 3 DANIELLE PECK	KSNL/Santa Maria, CA PD/MD: Tim Brown 11 CHRIS CAGLE 8 DARRYL WORLEY 7 SHERADY 5 PAT GREEN	KIIM/Tucson, AZ* OM: Herb Crowe PD/MD: Buzz Jackson 15 JEFF BATES MIRANDA LAMBERT
KBQI/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jeff Jay STEVE HOLY BLAINE LARSEN TRACE ADKINS	WHWK/Binghamton, NY OM/MD: Ed Walker STEVE HOLY	WCOL/Columbus, OH* PD: John Crenshaw APD/MD: Dan E. Zuko TREAT WILLIAMSON	WDRM/Huntsville, AL OM/MD: Todd Berry APD: Stuart Langston MD: Dan McClain No Adds	WORM/Huntsville, AL OM/MD: Todd Berry APD: Stuart Langston MD: Dan McClain No Adds	KSSN/Little Rock, AR* MD: Chad Heritage MIRANDA LAMBERT	WWSM/Nashville, TN* PD: Buddy Van Arsdale MD: Frank Seres 19 TOBY KEITH 7 JOSH TURNER	WODR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle 1 SARA EVANS TRACE ADKINS	KMP5/Seattle, WA* PD: Becky Brenner MD: Tony Thomas 14 ROCKEY ATKINS MIRANDA LAMBERT	WWZD/Tupelo, MS OM: Rick Stevens PD: Bill Hughes APD: Paul Stone 14 JEFF BATES
KRST/Albuquerque, NM* OM/MD: Eddie Haskell MD: Paul Bailey SAMMY KERSHAW	WBWN/Bloomington, IL OM/MD: Dan Westhoff APD/MD: Buck Stevens 10 STEVE HOLY 10 JOSH TURNER	WGSQ/Cookeville, TN OM: Marty McFly PD: Gator Harrison APD: Philip Gibbons MD: Stewart James BILLY CURRINGTON TREAT WILLIAMSON	WFLS/Florence, AL OM: Jeff Thomas PD: Fletch Brown 2 DIAMOND RIO 8 DARRYL WORLEY 8 TRACE ADKINS	WFMS/Indianapolis, IN* PD: Bob Richards MD: J.D. Cannon 3 TRACE ADKINS 2 DANIELLE PECK 2 GARTH BROOKS JOSH TURNER	KZLA/Los Angeles, CA* OM/MD: R.J. Curtis APD/MD: Tony Campos 4 PAT GREEN 1 JOSH GRACIN 1 SHERADY	WCTY/New London, CT OM/MD: John Shomby APD: Dave Elder 6 STEVE HOLY	WODR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle 1 SARA EVANS TRACE ADKINS	WBYT/South Bend, IN PD/MD: Clint Marsh STEVE HOLY WRECKERS	KNUE/Tyler, TX OM: Jeff Evans PD/MD: Andy Knight 15 ROCKEY ATKINS 10 JOSH GRACIN
KRRV/Alexandria, LA PD: Steve Casey APD: Pat Cloud 2 KEITH ANDERSON 2 JOE NICHOLS	WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis 10 DARRYL WORLEY 5 PAT GREEN	WGSQ/Cookeville, TN OM: Marty McFly PD: Gator Harrison APD: Philip Gibbons MD: Stewart James BILLY CURRINGTON TREAT WILLIAMSON	WFXL/Florence, AL OM: Jeff Thomas PD: Fletch Brown 2 DIAMOND RIO 8 DARRYL WORLEY 8 TRACE ADKINS	WMSJ/Jackson, MS OM: Steve Kelly PD: Rick Adams APD/MD: Kim Allen 9 RASCAL FLATS 7 TOBY KEITH 2 SUGARLAND	WAMZ/Louisville, KY* PD: Coyote Calhoun MD: Hight Train Lane 1 PAT GREEN 1 STEVE HOLY 1 TREAT WILLIAMSON JOSH TURNER	WGH/Norfolk, VA* OM/MD: John Shomby APD/MD: Mark McKay 5 PAT GREEN 5 JOSH GRACIN	WODR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle 1 SARA EVANS TRACE ADKINS	KBUL/Reno, NV OM/MD: Tom Jordan 2 BLAINE LARSEN	KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans 5 PAT GREEN
WCTO/Allentown, PA* OM/MD: Shelly Easton MD: Jerry Padden No Adds	KIZM/Boise, ID* OM/MD: Rich Summers APD/MD: Spencer Burke ROCKE LYNE DARRYL WORLEY	KXLP/Dallas, TX* PD: John Cook MD: Cody Alan 14 TOBY KEITH 1 BILLY CURRINGTON	WEXF/Florence, AL OM: Jeff Thomas PD: Fletch Brown 2 DIAMOND RIO 8 DARRYL WORLEY 8 TRACE ADKINS	WMSJ/Jackson, MS OM: Steve Kelly PD: Rick Adams APD/MD: Kim Allen 9 RASCAL FLATS 7 TOBY KEITH 2 SUGARLAND	KLLL/Lubbock, TX PD: Jeff Scott MD: Wesley Yates 17 ROCKEY ATKINS 17 ERIC CHURCH 10 TREAT WILLIAMSON 10 WRECKERS	WGH/Norfolk, VA* OM/MD: John Shomby APD/MD: Mark McKay 5 PAT GREEN 5 JOSH GRACIN	WODR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle 1 SARA EVANS TRACE ADKINS	KBUL/Reno, NV OM/MD: Tom Jordan 2 BLAINE LARSEN	KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans 5 PAT GREEN
KGNC/Amarillo, TX OM: Tim Butler APD/MD: Patrick Clark 7 ROCKEY ATKINS	KOFC/Boise, ID* OM: Kevin Godwin PD: Kevin Anderson APD/MD: Jim Miller 2 DARRYL WORLEY 1 SAMMY KERSHAW 1 PAT GREEN 1 SHERADY	KSCS/Dallas, TX* APD/MD: Chris Huff 15 PAT GREEN	WEGX/Florence, SC OM/MD: Randy "Mudflap" Wilcox MD: Chase Matthews VNA ZANT 2 ERIC CHURCH BRIAN MCCOMAS CARRYL WORLEY	WUSJ/Jackson, MS PD: Tom Freeman 17 ROCKEY ATKINS 17 ERIC CHURCH 10 TREAT WILLIAMSON 10 WRECKERS	KLIL/Lubbock, TX PD: Jeff Scott MD: Wesley Yates 17 ROCKEY ATKINS 17 ERIC CHURCH 10 TREAT WILLIAMSON 10 WRECKERS	WGH/Norfolk, VA* OM/MD: John Shomby APD/MD: Mark McKay 5 PAT GREEN 5 JOSH GRACIN	WODR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle 1 SARA EVANS TRACE ADKINS	KBUL/Reno, NV OM/MD: Tom Jordan 2 BLAINE LARSEN	KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans 5 PAT GREEN
KBRJ/Anchorage, AK PD: Matt Valley MD: Joe Marshall ALISON KRAUSS & UNION STATION STEVE HOLY ROCKE LYNE PAT GREEN	WKLB/Boston, MA* OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers 1 STEVE HOLY ROCKE LYNE	KTYS/Dallas, TX* MD: Gayle W. Poteet MD: Chris Huff 31 PAT GREEN 1 LITTLE BIG TOWN	WEGX/Florence, SC OM/MD: Randy "Mudflap" Wilcox MD: Chase Matthews VNA ZANT 2 ERIC CHURCH BRIAN MCCOMAS CARRYL WORLEY	WUSJ/Jackson, MS PD: Tom Freeman 17 ROCKEY ATKINS 17 ERIC CHURCH 10 TREAT WILLIAMSON 10 WRECKERS	KLIL/Lubbock, TX PD: Jeff Scott MD: Wesley Yates 17 ROCKEY ATKINS 17 ERIC CHURCH 10 TREAT WILLIAMSON 10 WRECKERS	WGH/Norfolk, VA* OM/MD: John Shomby APD/MD: Mark McKay 5 PAT GREEN 5 JOSH GRACIN	WODR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle 1 SARA EVANS TRACE ADKINS	KBUL/Reno, NV OM/MD: Tom Jordan 2 BLAINE LARSEN	KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans 5 PAT GREEN
WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon 3 JOSH TURNER 3 DARRYL WORLEY TREAT WILLIAMSON	WYRK/Buffalo, NY* PD: R.W. Smith APD/MD: Wendy Lynn 4 STEVE HOLY 3 DANIELLE PECK 3 TRACE ADKINS	KJFY/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield 5 GARTH BROOKS JEFF BATES TRACE ADKINS	WEGX/Florence, SC OM/MD: Randy "Mudflap" Wilcox MD: Chase Matthews VNA ZANT 2 ERIC CHURCH BRIAN MCCOMAS CARRYL WORLEY	WUSJ/Jackson, MS PD: Tom Freeman 17 ROCKEY ATKINS 17 ERIC CHURCH 10 TREAT WILLIAMSON 10 WRECKERS	KLIL/Lubbock, TX PD: Jeff Scott MD: Wesley Yates 17 ROCKEY ATKINS 17 ERIC CHURCH 10 TREAT WILLIAMSON 10 WRECKERS	WGH/Norfolk, VA* OM/MD: John Shomby APD/MD: Mark McKay 5 PAT GREEN 5 JOSH GRACIN	WODR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle 1 SARA EVANS TRACE ADKINS	KBUL/Reno, NV OM/MD: Tom Jordan 2 BLAINE LARSEN	KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans 5 PAT GREEN
WVUU/Atlantic City, NJ PD: Joe Kelly KEITH ANDERSON PAT GREEN	WEZL/Charleston, SC* OM/MD: Scott Johnson MD: Gary Griffin JEFF BATES	WTVY/Dothan, AL OM/MD: Amie Pollard MD: Mike Casey 5 STEVE HOLY	WEGX/Florence, SC OM/MD: Randy "Mudflap" Wilcox MD: Chase Matthews VNA ZANT 2 ERIC CHURCH BRIAN MCCOMAS CARRYL WORLEY	WUSJ/Jackson, MS PD: Tom Freeman 17 ROCKEY ATKINS 17 ERIC CHURCH 10 TREAT WILLIAMSON 10 WRECKERS	KLIL/Lubbock, TX PD: Jeff Scott MD: Wesley Yates 17 ROCKEY ATKINS 17 ERIC CHURCH 10 TREAT WILLIAMSON 10 WRECKERS	WGH/Norfolk, VA* OM/MD: John Shomby APD/MD: Mark McKay 5 PAT GREEN 5 JOSH GRACIN	WODR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle 1 SARA EVANS TRACE ADKINS	KBUL/Reno, NV OM/MD: Tom Jordan 2 BLAINE LARSEN	KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans 5 PAT GREEN
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LON HELTON
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2006 ACM Broadcast Winners

Profiles of personalities and stations

The Academy of Country Music is set to present its Hat awards on May 23 in a ceremony that will air live on CBS-TV from the MGM Grand in Las Vegas. On hand to accept awards as the year's best in Country broadcasting will be four stations and four personalities. Here's a look at what makes them winners.

WFMS/Indianapolis

Major-Market Station of the Year

WFMS, "The Country Station," is one of the most successful Country outlets in the nation for at least two reasons. "First and foremost, there's the music," says PD Bob Richards. "And then the staff. That's it."

"MD and afternoon host J.D. Cannon has been here 27 years, and the members of the Jim Denny, Kevin Freeman and Deborah Honeycutt morning show have been here from 12 to 16 years.

Midday host Vickie Murphy has been here 12, and evening jock Darren Tandy is at 13."

Continuity hasn't bred complacency, however. "No one takes anything for granted," Richards says. "The best way to put it is that they're mindful of everything we do every day. They have tremendous respect for the music and the listeners, and they work as hard today as they did their first day here."

The station's community-service efforts are anchored by its Friends and Neighbors Program, which, for 10 years, has sent a station van to provide free one-hour remotes at events held by local nonprofits. Each year the WFMS Friends and Neighbors Van supports 100 events for an astounding \$500,000 in free promotion.

"The music is already making an emotional connection with the audience, and the airstaff's job is to build on that, to connect with the family, community and patriotic values that are woven into the music."

Bob Richards



Other charitable efforts include raising more than \$133,000 for organ-donation efforts in Indiana. The Riley Hospital for Children in Indianapolis was the beneficiary of a three-day radiothon that raised more than \$370,000. The station also partnered with NASCAR driver Jeff Gordon on a bowling tournament that raised \$175,000 for the hospital.

Beyond official station efforts, Richards points to the staff's natural affinity for community relations, saying, "They do so many things that are invisible. They volunteer their efforts in the community not as a mandate from the station, but because that's the kind of people they are."

"It represents [GM] Charlie Morgan well. He's been here for more than 20 years, and if there's a key to our consistency, I'd point to — well, J.D. definitely — but I think Charlie is the guy."

Life In The Country

The veteran airstaff also contributes to the station's overall on-air philosophy. "The umbrella term we use is 'Life in the country,'" Richards says. "The music is already making an emotional connection with the audience, and the airstaff's job is to build on that, to connect with the family, community and patriotic values that are woven into the music."

"The station feels like home. It's a welcoming and safe environment, and the events we host and our special programming all fit under that umbrella."

"With everything going on in the world today — the hectic pace, stress and various threats — we found that people escape through country music. It's an idealized world represented by that small-town feel where everyone knows everyone else in town, we all help each other, and we don't have to lock our doors or worry where our kids are playing."

"At the same time there has to be a realness to it for it to connect. When tragic things happen here — we had someone on the staff pass away four years ago — we talk about it on the air like a real family would."

Promotionally, the station has hosted more than 40 different artists in concerts exclusive to WFMS listeners over the last year. Its annual Country Music Expo brings in approximately 18,000 country fans over two

days for performances, autograph and photo sessions and seminars. Now in its 12th year, the free festival brings in roughly 20 artists annually.

The station has been No. 1 in the market for the last six years, ranking tops 12+ for an astounding 27 consecutive books.

"It really is all about the people," Richards says. "Country stations can play basically the same music, but our success starts with Charlie and filters down."

WUSY/Chattanooga, TN

Medium-Market Station of the Year

Chattanooga's "Hot Country Favorite" WUSY (US-101) has long been dominant in the market. The GM is Sammy George, and the PD is Kris Van Dyke.

In the aftermath of Hurricane Katrina, US-101 created "Operation Good Neighbor," rallying listeners to fill eight tractor trailers with supplies for people in the devastated region in just 24 hours. The total dollar amount raised was estimated at \$800,000.

WUSY also holds several St. Jude Children's Research Hospital fundraisers annually. The most recent radiothon raised \$250,000, but other events, including an on-air auction (\$23,000), a "Lube-a-Thon" at a local oil-change station (\$10,000) and a rodeo (\$15,000) also contribute to the cause.

Local songwriter Kelley Lovelace helped organize a Kidney Foundation fundraising concert featuring Craig Morgan, Amy Dallery, Jamie O'Neal and Phil Vassar that raised \$19,000.

The station also supports the Forgotten Child Fund, which raised \$40,000 last year to provide Christmas gifts for more than 3,800 disadvantaged children. WUSY's support of the American Heart Association's Heart Gala brought in \$20,000, and a Siskin Foundation concert for special-needs kids and their families brought in Emmylou Harris and \$40,000.

Monthly concert packages treat contest winners to dinner and performances by artists including Keni Thomas, Miranda Lambert, Sugarland, Keith Anderson, Trish Yearwood, Aaron Tippin, Billy Currington, Hot Apple Pie, Chris Cagle, Jack Ingram, Little Big Town and Trick Pony.

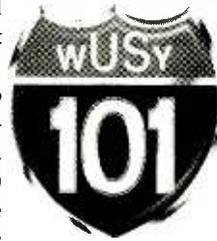
The station also hosts many of the biggest country shows when they come to Chattanooga. The local Riverbend Festival is a chance for the station to participate in a huge city event, with a karaoke booth and free gas promotions staged onsite.

WGSQ/Cookeville, TN

Small-Market Station of the Year (tie)

WGSQ PD Gator Harrison chalks up the success of WGSQ (The Country Giant) to "the three C's: Country, community and Clear Channel." (Wait, isn't that four C's? Oh, well.)

Music, he says, is job one. "It's the bait and the boat," he explains. "It's why people turn you on, and it's what moves the radio station. Add songs with your ears, not your eyes. Research, sales, media exposure and chart position are all great tools, and you're an idiot if you ignore them, but nothing replaces your gut."



"We're locally owned and operated and have the flexibility to move at a quick pace and make decisions in-house. It's a very strong advantage."

Kevin King

Using the tag "Connected to Our Country," WGSQ is focused on being a comprehensive information source for country fans. Beyond on-air and website news and concert information, the station hosts a number of exclusive concerts and other events for listeners.

Community service comes naturally to WGSQ's staff. "It's not something you should try to do, it should be something you want to do," Harrison says. "It's a heart condition that says to the listener, 'I care about what you care about. This is my community too.'"

The station and its listeners jumped into action following Hurricane Katrina, participating in Clear Channel's Storm Aid initiative and gathering supplies that were trucked into the region damaged by the storm. WGSQ also helped organize a local relief shelter for those displaced by Katrina.

Last May's "Relay for Life" saw the station raise \$140,000 for the American Cancer Society. Its most recent St. Jude radiothon raised almost \$80,000. Efforts to assist local schools, battered women's causes and Habitat for Humanity are also part of the community outreach.

"The final key to The Country Giant's success has to be Clear Channel," Harrison says. "That gives us an open door to some of the greatest radio minds programming today. CC big brothers like Clay Hunnicutt and Marc Chase offer wisdom, experience and insight but never make us feel 'small market.'"

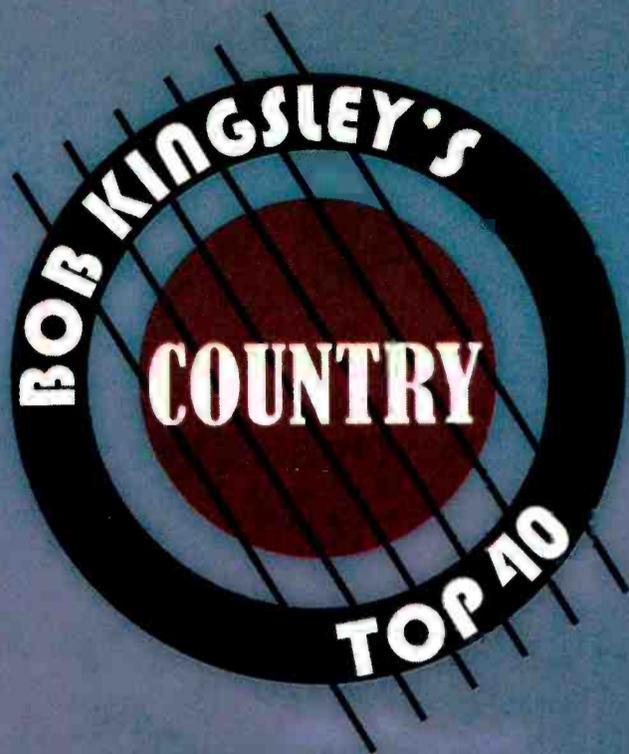
"CC also enables us to give our listeners a chance to win major cash prizes with group contesting. We just wrote a \$1,000 check to a local listener last week. How many of those do small-market stations write?"

Family Ties

Harrison says WGSQ is more family than staff. "The Country Giant is like the Florida of radio stations: Good disc jockeys come here to retire," he says. "They come home."

"Our afternoon driver, Marty McFly, did stints at heritage stations like WYHY/Nashville; WFLZ/Tampa; KNIX/Phoenix; and WFBC/Greenville, SC. He also had a nationally syndicated show, *Nashville Nights*, out of WSIX/Nashville. Then he returned to WGSQ, his hometown Country station.

Continued on Page 36



WELCOME BACK

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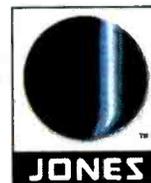
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2006 ACM Broadcast Winners

Continued from Page 34

Harrison, who hosts mornings, also came home to Cookeville after a number of other radio stops.

"The Country Giant has also been a training ground for major-market talent like WSIX's Big D & Bubba, Bailey & Bandy and WYNK/Baton Rouge's Scott Innes," Harrison says.

"Styckman's the redneck web-head who works mornings with me. He is the energy that drives the size of the sound. And, yes, he's from here too.

"Middayer and Asst. PD Philip Gibbons is still working his first job. He walked in as a teenager and has spent the last 25 years serving up 'Today's Best Country' for lunch. MD Stewart James completes the afternoon drive team for *McFly & The Ride Home*. He's a hometown boy who started as a promotions assistant and hasn't lost his hard-work mentality. Marcia Lee is a local lady who started out part-timing and now puts us all to bed at night.

"Even my closest friends would agree that the guy they hear on the radio is the same guy they hang out with, the only exception being that I burp less on the radio."

Blair Garner

"That's why I think the word *staff* is a problem. We're not a staff, we're a family. We went to school together. We grew up together. Our kids play together. We're neighbors. We're friends. We actually like each other. We look out for each other."

WGSQ has been the top-rated station in its market for more than 15 years. Last spring, it was the highest-rated radio station in the nation, with a 25.9 share.

WYCT/Pensacola, FL

Small-Market Station of the Year (tie)

Just two years after its launch, WYCT (Cat Country 98.7)/Pensacola, FL has already won a major industry award.

PD Kevin King attributes the early reward to focus and ownership. "Everyone on the staff, from traffic to morning drive, understands the commitment our station has to our community and to achieving high goals," he says.

"We're locally owned and operated and have the flexibility to move at a quick pace and make decisions in-house. It's a very strong advantage."

Cat Country was the principal media sponsor for Pensacola's Springfest 2005, and 31 staffers participated. More than 30,000 people attended the event, which included



a Willie Nelson benefit show for Rebuild Northwest Florida, which helps people whose homes and businesses were damaged by Hurricane Ivan. That concert, and another by Kenny Rogers, brought in a combined \$500,000 for the organization.

During 2005 WYCT donated more than \$11,000 to local charities and provided more than 10,000 minutes for public service announcements. The station also went commercial-free for three days following Hurricane Dennis, providing the area with continuous coverage and information.

When a local Army Reserve unit was deployed to Iraq, the station underwrote a \$35,000 effort to embed reporter Rob Milford with the troops. In addition to making his daily on-air reports, Milford wrote reports for the local paper.

"Our presentation is always focused on our community and listeners," King says. "Our goal daily is to sound like Pensacola.

"Being a startup, we've had to work especially hard to keep our team together. Our studios are not under the same roof as our business office, but they will be soon. They're about 25 miles apart, so we have to pay close attention to make sure that every-one stays on the same page.

"We are very active in the community, and everyone participates. There is a permeating feeling of team at our station. We're all proud to be doing what we're doing and achieving success."

Corry Fields, Dana Cervantes and Jim Sanborn comprise *The Cat Pack Morning Show*. Brent Lane hosts middays, and Catfish works afternoon drive. Cat Country has earned local recognition, but the ACM is its first major national award.

King says, "One final note that no other company can boast: Fifty percent of our company's [ADX Communications] stations will be honored in Las Vegas at the ACMs."

Blair Garner

National On-Air Personality

After *MidNite With Blair Garner* has been keeping country fans company overnight for more than 12 years. Currently approaching 250 affiliates, the show has become a staple of Country radio.

Garner's second trip to the ACM podium — he won the award in 2003 as well — is the result of hard work and his trusting himself. "It took me many years to learn the simplest key to success," Garner says. "That key was to just be myself.

"In 1988 I was working at KKBQ/Houston. My PD, Bill Richards, told me during an aircheck session that if I could be the same guy on the air that I was in the hallways, I would have found my golden ticket. Bill had seen the rapport my co-workers and I shared and my goofy sensibilities.

"I didn't fully understand what he meant. I thought I was being the same person, but I wasn't. When my business partners and I launched *After MidNite* I didn't have a boss. The shackles were off. Slowly but surely the lines between my life off-air and my life on-air disappeared.

"It was scary at first. I was being so completely myself that I thought that if some-



Blair Garner



YOU MIGHT BE A REDNECK IF... WQYK/Tampa's fifth annual "Redneck Open" golf tourney raised over \$100,000 for the Angelus, a home for severely handicapped kids. Gimmicks along the links included cow-pie tossing on the Horsepucky Farm hole and boot-camp drills on the Paris "Hilton" Island hole. Here WQYK morning hosts Chad Brock (l) and Cledus T. Judd are filmed by Fox TV in front of the 4-Alarm Fire hole.

one didn't like the show, they didn't like me. But when I finally took that risk things started firing on all cylinders. It was tremendously validating.

"Even my closest friends would agree that the guy they hear on the radio is the same guy they hang out with at Jerry's Famous Deli in Studio City, the only exception being that I burp less on the radio."

Garner's charitable endeavors include work on behalf of the American Red Cross's Hurricane Katrina and Hurricane Rita recovery efforts, the City of Hope, the National Breast Cancer Foundation, Wal-Mart's "Words Are Your Wheels" literacy campaign, the Space Shuttle Children's Trust Fund, and amillionthanks.org.

A Team Player

Garner is mindful of the contributions made by everyone on his team. "The leader of our parade is Kraig Kitchin," he says. "He's one of those people you'd crawl over broken glass to help. He leads by example, always operating in an honest and ethical manner.

"Trevor Oliver is another of those who works tirelessly on our show's behalf. I've never met a guy with more or better ideas about how we can build a better future for our show. Sam Thompson is our OM. I know I sound like a broken record, but he's of the same ilk as Kraig and Trevor. His day's work isn't done until his desk is cleared.

"Larry Morgan is the weekend host and my permanent fill-in host. We're twins from different mothers. He's not just a jock, but a real entertainer. Eileen Thorgusen, Lynn Gay and our entire affiliate relations department are the best.

"And, finally, Tim Winebrenner is the show's producer. He's not only a tremendous co-worker, but also among my closest friends. Tim takes away all my worries.

"Thanks to both his and Sam's efforts, I hit the door as happy as a clam. I have no worries clouding my attitude when I'm in the studio; I'm just there to have fun. Honest fun. And the listeners know when it's real."

Garner says the ACM honor is "the ultimate." "But," he continues, "it does make

me feel guilty. I'm just the guy lucky enough to ride the horse, you know? Were it not for the tireless efforts of our staff, I would never get the chance to walk up on that stage."

Gerry House & The House Foundation

Major-Market On-Air Personality

WSIX/Nashville's *House Foundation* leader Gerry House is without question the most honored personality in the history of Country radio — and perhaps of any format. In addition to winning the R&R Achievement Award for Country Personality all eight years of the award's existence, he's won a pair of CMA trophies, and this makes his sixth ACM honor.

Every time House wins something we ask him and his various PDs about his ac-



Gerry House & The House Foundation

complishments. This time I thought we'd go to those who know him best, *The House Foundation* members themselves.

Newsman Al Voecks is the longest resident on the premises, and he says, "I've been working with Gerry for more than 20 years and consider them to be the best years I've had in the industry — and I've been in the business since 1960. That makes me the Mike Wallace of *The House Foundation*, which is something Gerry enjoys reminding me of."

Sportscaster Duncan Stewart moved in in October 1983. "Being part of *The House Foundation* is a true blessing," he says. "I get to cut up with good friends for a living — it doesn't get any better than that.

Continued on Page 38



“This song is burning up the phones and testing Top 10 out of the box! Men & Women...this song works!”
 — Kerry Wolfe, WMIL/Milwaukee

EMERSON DRIVE

“A Good Man”

The 1st single from the forthcoming CD “Countrified”



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STEVE AZAR

“You Don't Know a Thing”

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 AIRPLAY JUNE 5th!

written by Steve Azar & Rodney Foster
 produced by Steve Azar
 from the forthcoming CD “Indiana”



2006 ACM Broadcast Winners

Continued from Page 36

"Working with Gerry is a unique experience. No day is the same, and you never know what's going to happen next. One major component of his genius is that he embraces spontaneity. If something is working, he instinctively knows how long to stay with it."

Sidekick **Mike Bohan** homesteaded in 1995. A former Nashville TV weatherman, he says being part of *The House Foundation* is a dream come true. "Years ago I used to drive around and listen to Gerry and the guys and crack up," he says. "The show was so funny and so addictive I didn't want to miss a minute of it."

"I always thought, even though I was in a glamorous, high-profile job at the time, how great it would be to have a glamorous, high-profile job where I didn't have to wear makeup. Be careful what you wish for."

"Seriously, it's such an honor to be in that room every morning with Gerry. The jokes start flying from the moment I walk in the door at 5:55am and keep going right up until I bolt out of there at 10:01. I'm kidding — no I'm not."

"Al, Duncan and Richard are the best possible people I could ever imagine working with. It's always so comforting to see those guys every morning."

Producer **Richard Falklen** is one of *The House Foundation's* newest residents, having checked in just short of two years ago. He says of the experience, "I'm truly honored to be here. I'm walking in the shadows of giants. I actually had a friend say he hated me because I get to go to work and have fun."

"I like to think that I'm pretty detailed-oriented and can multitask effectively, but Gerry is the master. He thinks simultaneously in so many directions and makes it look effortless. I'm in awe of his endless well of humor, intelligence and perspective — all that on top of being a great songwriter."

Sharp As Ever

Asked how House has changed over the years, Stewart says, "Gerry has not changed all that much other than the normal mellowing out we all go through as we reel off the years. That's a good thing. He is a great guy and much more down to earth than listeners might imagine."

Bohan says, "Gerry is a great guy to work with. He's such a professional. He likes everything to be just the way it's supposed to be, with no distractions. He's very much a creature of habit, as am I."

"I don't think much has changed in the 11 years I've had the pleasure of working

"It's cool when you can play a song and add some words of wisdom or maybe a poem for someone who is battling cancer or whatever. Radio is the strongest drug there is."

Scott Innes

with him. Gerry still comes in early, is very prepared and has tons of ideas about things to talk about, all written on a legal pad in front of him.

"He's very disciplined about making notes and writing things down when a particular thought strikes him — and he gets struck all the time."

Voecks says, "If Gerry has changed in any way over the years, it's that he's gotten quicker at reacting to various things going on in the show. I am totally amazed that what sounds like a scripted performance is totally ad-libbed because of his ability to lead various discussions and stories. That amazes me today and will continue to amaze me as long as we are together."

"We laugh a lot, which is good, because studies show that laughter makes you live longer. If that's the case, we'll be around forever."

When asked if keeping up with the quick-witted House is daunting, Stewart says, "Keeping up isn't daunting at all. After all these years it's second nature. And when one of us isn't keeping up, the others are, and all is well."

"I am in awe of Gerry's genius, as I imagine we all are. To come up with so many fresh bits that work so well on a daily basis is truly amazing."

Bohan says, "It's not so much about being daunted as simply in awe. We do everything live, never rehearsed, and you gotta be on the same wavelength and have some idea what direction he's taking."

"Fortunately, we have the same sensibilities when it comes to most things. He pokes me all the time, and I poke him right back. It's a pokefest."

The Man, Himself

Of course, a story about *The House Foundation* can't be written without hearing from the proprietor. "I am totally dependent upon the guys," says House. "Mike, Al, Duncan and Richard are the best. They clean, they sew, they give great massages."

"It's important when building an ensemble show to make sure you have distinct, strong personalities who are immediately identifiable in their roles. I've regretted for years that we've never had that. Even I get them, their likes and dislikes, their ages — and sometimes their faces — confused, but it seems to work."

"Never a day goes by that one of them won't ask me something. And I always think, 'What would Hef do?' They seem nice, and they often tell me things from their lives that I've also seen on the Discovery Channel."

"All in all, it's a great job, and I look forward to two years, seven months and 13 days with each of them."

We'll leave it to the folks at Clear Channel to decipher the meaning of that last sentence.

Scott Innes

Medium-Market On-Air Personality

WYNK/Baton Rouge, LA afternoon host Scott Innes is a man of many voices who credits his success in the market to being involved in and supportive of local charitable endeavors.

"You reach so many people when you give back, and we should give back," Innes says. "Radio is a tool of public service. It's cool when you can play a song and add some words of wisdom or maybe a poem for someone who is battling cancer or whatever. You leave them with something in

"We have a pretty high level of respect for our listeners and try to always be there for them. If they know you care, they'll trust you, and they'll care."

Becky Austin

their hearts forever. Radio is the strongest drug there is."

Innes' Read, Learn and WYNK program works to keep kids in school and off drugs. His *Dreams Do Come True* book has raised \$50,000 for St. Jude Children's Research Hospital, and an annual Dream Day concert has raised more than \$500,000. Innes is also one of the co-writers of "Handprints on the Wall," which was recorded by Kenny Rogers, and he donated his royalties from that to St. Jude as well.

As any air talent knows, you don't get the opportunity to excel without someone giving you a shot in the first place. "I've been blessed over my years in radio to work with some great program directors, like Paul Orr, Sam McGuire and Bob Murphy, who have really put their trust in me," Innes says. "That means everything."

A multimedia threat, Innes became the voice of Scooby Doo and Shaggy for Warner Bros. Hanna-Barbera in 1997. He did the voice of Popeye for King Features and the voice of Scrappy Doo for the 2002 feature film *Scooby Doo*.

Keep It Real

Connecting with listeners is all about authenticity. "Keep it real," Innes says. "Look at some of the greats out there — Kidd Kraddick, Gerry House, Big D & Bubba, Skipper T. Spence and my mentor at WMC/Memphis, Tom Pretigiacomo. You listen to these jocks, and it's all real. Put your life out on the air. When you connect with your audience on a first-name basis you will win every time."

The listeners are a key component of Innes' show. "The key people who support what I do and make my job easier are first and foremost the listeners," Innes says.

"Rick Dees once told me that if you put your listeners on the air, they will become what's great about your show."

"I also have to mention my wife, whom I love more than anything in this world. In fact, she was one of those listeners I put on my show. And my best friend Jim Hogg, whom I work with. He got me a car to drive when I was so broke I was riding a bike to work."

Innes says the ACM recognition means everything to him. "I've been watching some of country music's biggest names walk on that stage and take hold of that

ACM award over the years," he says. "To be given that same chance is such an honor and a huge dream come true."

Becky Austin & Brad Austin

Small-Market On-Air Personality

Heritage KLUR/Wichita Falls, TX has been the No. 1 station in its market for 22 of the last 26 years. Anchoring mornings for "Texoma's Country Leader" are Becky Austin & Brad Austin (no relation), who've been on air together since October 1999.

Becky says that she and Brad (who also serves as PD) are self-starters, which is a big part of their continuing success. "It's so hard to self-motivate in the corporate world, especially now," she says.

"Being open to being coached is a big issue, but having an open mind to receive any and all criticism really works best. Even as long as I have been in radio, I know there is always room for growth."

The duo's community outreach includes a weekly on-air calendar segment, an interview that spotlights a local fundraiser, an annual pancake feed for the local Kiwanis Club, a fundraiser for the Association of Retarded Citizens and a "Taste of the Town" night for the American Red Cross.



Brad Austin & Becky Austin

The station's Children's Miracle Network Radiothon raised \$38,000 last year. Other organizations benefiting from the morning show's efforts include the American Cancer Society, the North Texas Rehabilitation Center, Habitat for Humanity, the Susan G. Komen Breast Cancer Foundation and the Wichita Food Bank.

On The Streets

Being on the streets helps the morning duo relate to their audience. "Knowing what they do daily and how their lives are changing keeps us close to them," Becky says.

"We tailor material as best we can to fit their needs. We have a pretty high level of respect for them and try to always be there for them. If they know you care, they'll trust you, and they'll care."

Becky is ecstatic about her new trophy. "It's a true honor and blessing," she says. "I'm still trippin' out!"

As for Brad, it's the fulfillment of a life-long dream. Sort of. "I'm an actor as well," he says. "I've always dreamed of winning an Academy Award, and when I got out of acting and got into broadcasting full-time it never occurred to me that I would someday actually win an Academy Award. It's pretty dang thrilling."

"It's especially meaningful for a team like Becky and me after spending all this time in a small market doing all the things you read they do in the large markets and seeing it actually bear fruit."

Listeners are thrilled with Becky and Brad's big win. "We just got back from an appearance, and you'd think we just liberated Paris," Brad says.

KIX IS THE REAL DEAL

- Ron Brooks, WNOE New Orleans

He is a great storyteller...

"He sounds so good...like he has been doing this his whole life!"

- Mike O'Brian, KUSS San Diego

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"Listening to Kix is like riding in a car with a good friend who has these great moments and stories to share..."

- Bob McKay, WXTU Philadelphia



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R&R COUNTRY TOP 50

May 19, 2006

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LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	JASON ALDEAN	Why	(BBR)	14009	812	4897	+224	404522	26399	24	123/0
3	2	DIERKS BENTLEY	Settle For A Slowdown	(Capitol)	12615	382	4396	+188	366922	8533	18	123/0
1	3	JACK INGRAM	Wherever You Are	(Big Machine)	11989	-1430	4196	-423	336383	-41729	26	123/0
5	4	LEANN RIMES	Something's Gotta Give	(Asylum/Curb)	11834	431	4092	+141	337901	8719	20	123/0
7	5	TIM MCGRAW	When The Stars Go Blue	(Curb)	11059	668	3797	+265	315958	9052	11	123/0
6	6	FAITH HILL	The Lucky One	(Warner Bros.)	10616	-391	3706	-101	296843	-11894	14	123/0
4	7	BON JOVI W/J. NETTLES	Who Says You...	(Mercury/IDJMG)	10314	-1239	3538	-434	304037	-32192	23	119/0
8	8	PHIL VASSAR	Last Day Of My Life	(Arista)	10184	726	3471	+260	299001	23023	15	121/0
10	9	KENNY CHESNEY	Summertime	(BNA)	9596	854	3218	+263	286534	28476	7	123/2
9	10	JOE NICHOLS	Size Matters (Someday)	(Universal South)	9479	255	3275	+111	272434	7156	17	121/0
12	11	BRAD PAISLEY	The World	(Arista)	8447	160	2937	+91	243470	11853	9	123/0
13	12	KEITH ANDERSON	Every Time I Hear Your Name	(Arista)	8322	535	2888	+186	228364	15072	19	123/0
11	13	GEORGE STRAIT	Seashores Of Old Mexico	(MCA)	8278	-33	2935	-23	231595	4813	14	122/0
14	14	CARRIE UNDERWOOD	Don't Forget To Remember Me	(Arista)	8106	345	2680	+120	225078	7052	10	123/1
15	15	CRAIG MORGAN	I Got You	(BBR)	6964	390	2560	+123	190134	14754	22	117/1
17	16	RASCAL FLATTS	Me And My Gang	(Lyric Street)	6689	1040	2204	+358	177757	27038	5	121/2
20	17	TOBY KEITH	A Little Too Late	(Show Dog Nashville/Universal)	6684	1272	2176	+385	179180	33121	5	122/2
16	18	GARY ALLAN	Life Ain't Always Beautiful	(MCA)	6235	384	2200	+101	164932	15094	17	120/1
18	19	RODNEY ATKINS	If You're... (Before The Devil Even Knows)	(Curb)	6103	530	2133	+177	154221	13929	18	114/3
19	20	LITTLE BIG TOWN	Bring It On Home	(Equity)	5762	315	2048	+110	147679	10934	15	116/4
21	21	KENNY ROGERS	I Can't Unlove You	(Capitol)	4814	63	1608	+25	125066	2342	19	107/4
23	22	ERIC CHURCH	How 'Bout You	(Capitol)	4669	361	1624	+139	118903	14714	13	109/4
22	23	GRETCHEN WILSON	Politically Incorrect	(Epic)	3812	-625	1395	-206	85629	-17579	14	115/0
25	24	SUGARLAND	Down In Mississippi (Up To No Good)	(Mercury)	3781	187	1308	+84	95765	2746	10	99/4
26	25	JAKE OWEN	Yee Haw	(RCA)	3742	328	1333	+103	84726	7037	11	103/4
24	26	BILLY CURRINGTON	Why, Why, Why	(Mercury)	3726	108	1400	+84	91891	1509	11	108/2
27	27	JOSH GRACIN	Favorite State Of Mind	(Lyric Street)	3329	318	1192	+103	81090	8953	10	102/6
28	28	WRECKERS	Leave The Pieces (Maverick/Warner Bros.)		2849	399	940	+130	70718	8318	6	93/6
29	29	TRENT WILLMON	On Again Tonight	(Columbia)	2552	115	907	+39	64972	3544	13	84/5
Breaker	30	STEVE HOLY	Brand New Girlfriend	(Curb)	2385	428	849	+134	57111	5931	14	78/13
30	31	DANIELLE PECK	Findin' A Good Man	(Big Machine)	2378	238	843	+80	55949	7700	8	83/5
32	32	MEGAN MULLINS	Ain't What It Used To Be	(BBR)	2278	291	836	+109	50378	3572	10	83/1
34	33	GARTH BROOKS	That Girl Is A Cowboy	(Pearl/Lyric Street)	2130	231	809	+82	50199	9134	6	81/6
31	34	BLAINE LARSEN	I Don't Know What...	(Giantslayer/BNA)	1986	-7	748	+14	44847	-1522	11	72/5
Breaker	35	JOSH TURNER	Would You Go With Me	(MCA)	1804	434	667	+163	41119	10108	3	85/13
35	36	HANK WILLIAMS, JR.	That's How They...	(Curb/Asylum)	1681	118	667	+37	34663	4319	11	59/0
Breaker	37	MIRANDA LAMBERT	New Strings	(Epic)	1643	194	574	+51	35814	2894	4	76/9
Debut	38	PAT GREEN	Feels Just Like It Should	(BNA)	1381	1381	352	+352	50538	50538	1	37/37
36	39	NEAL MCCOY	The Last Of A Dying Breed	(903)	1351	-151	459	-51	28151	-5745	12	52/0
40	40	TRACE ADKINS	Swing	(Capitol)	1313	365	414	+124	39361	12467	3	45/14
39	41	SARA EVANS	Coalmine	(RCA)	1132	51	408	+54	26870	1988	3	58/7
41	42	DIAMOND RIO	God Only Cries	(Arista)	1120	229	443	+83	26295	9037	5	59/3
43	43	EMERSON DRIVE	A Good Man	(Midas)	690	49	315	+30	15054	2324	4	37/1
47	44	CROSS CANADIAN RAGWEED	This Time...	(Universal South)	662	152	178	+26	17109	4518	4	17/0
44	45	LOST TRAILERS	Call Me Crazy	(BNA)	658	45	252	+21	10813	359	2	35/1
45	46	RIO GRAND	Kill Me Now	(Curb/Asylum)	627	94	253	+35	11437	1884	3	35/1
42	47	ASHLEY MONROE	Satisfied	(Columbia)	583	-245	191	-85	10552	-5834	8	36/0
Debut	48	GARY NICHOLS	Unbroken Ground	(Mercury)	567	124	220	+42	8751	1211	1	41/4
46	49	RAY SCOTT	Gone Either Way	(Warner Bros.)	532	19	216	-2	7680	-993	4	33/0
49	50	MARK WILLS	Hank	(Equity)	471	-17	165	+9	11698	487	2	28/3

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
PAT GREEN	Feels Just Like It Should	(BNA)	37
SHEDAISY	In Terms Of Love	(Lyric Street)	24
JEFF BATES	One Second Chance	(RCA)	17
TRACE ADKINS	Swing	(Capitol)	14
JOSH TURNER	Would You Go With Me	(MCA)	13
STEVE HOLY	Brand New Girlfriend	(Curb)	13
DARRYL WORLEY	Nothin' But A Love Thang	(903)	10
MIRANDA LAMBERT	New Strings	(Epic)	9
SARA EVANS	Coalmine	(RCA)	7
JOSH GRACIN	Favorite State of Mind	(Lyric Street)	6
WRECKERS	Leave The Pieces	(Maverick/Warner Bros.)	6
GARTH BROOKS	That Girl Is A Cowboy	(Pearl/Lyric Street)	6

The Country add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED POINTS

ARTIST	TITLE	LABEL(S)	TOTAL POINT INCREASE
PAT GREEN	Feels Just Like It Should	(BNA)	+1381
TOBY KEITH	A Little Too Late	(Show Dog Nashville/Universal)	+1272
RASCAL FLATTS	Me And My Gang	(Lyric Street)	+1040
KENNY CHESNEY	Summertime	(BNA)	+854
JASON ALDEAN	Why	(BBR)	+812
PHIL VASSAR	Last Day Of My Life	(Arista)	+726
TIM MCGRAW	When The Stars Go Blue	(Curb)	+668
KEITH ANDERSON	Every Time I Hear Your Name	(Arista)	+535
RODNEY ATKINS	If You're Going...	(Curb)	+530
JOSH TURNER	Would You Go With Me	(MCA)	+434

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH	A Little Too Late	(Show Dog Nashville/Universal)	+385
RASCAL FLATTS	Me And My Gang	(Lyric Street)	+358
PAT GREEN	Feels Just Like It Should	(BNA)	+352
TIM MCGRAW	When The Stars Go Blue	(Curb)	+265
KENNY CHESNEY	Summertime	(BNA)	+263
PHIL VASSAR	Last Day Of My Life	(Arista)	+260
JASON ALDEAN	Why	(BBR)	+224
DIERKS BENTLEY	Settle For A Slowdown	(Capitol)	+188
KEITH ANDERSON	Every Time I Hear Your Name	(Arista)	+186
RODNEY ATKINS	If You're Going...	(Curb)	+177

BREAKERS

STEVE HOLY
Brand New Girlfriend (Curb)
13 Adds * Moves 33-30

JOSH TURNER
Would You Go With Me (MCA)
13 Adds * Moves 38-35

MIRANDA LAMBERT
New Strings (Epic)
9 Adds * Moves 37-37

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

123 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 5/7-5/13. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WJMN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



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R&R COUNTRY TOP 50 INDICATOR

May 19, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	JASON ALDEAN Why (BBR)	4539	-75	3564	-75	13179	311	24	95/0
3	2	DIERKS BENTLEY Settle For A Slowdown (Capitol)	4523	149	3609	+137	12201	533	18	96/0
4	3	LEANN RIMES Something's Gotta Give (Asylum/Curb)	4253	68	3350	+41	12144	110	20	94/0
1	4	JACK INGRAM Wherever You Are (Big Machine)	4223	-405	3288	-356	12713	-20	26	95/0
6	5	TIM MCGRAW When The Stars Go Blue (Curb)	4040	132	3206	+100	10157	227	11	97/0
8	6	PHIL VASSAR Last Day Of My Life (Arista)	3846	241	3058	+197	10381	635	16	96/0
7	7	JOE NICHOLS Size Matters (Someday) (Universal South)	3758	95	2974	+83	11128	515	17	96/1
5	8	FAITH HILL The Lucky One (Warner Bros.)	3660	-441	2854	-368	9953	-1767	14	92/0
10	9	KENNY CHESNEY Summertime (BNA)	3496	163	2764	+132	9913	594	8	97/0
9	10	GEORGE STRAIT Seashores Of Old Mexico (MCA)	3393	18	2710	+22	10354	185	15	96/1
11	11	BRAD PAISLEY The World (Arista)	3368	83	2659	+63	8586	3	9	97/0
13	12	CRAIG MORGAN I Got You (BBR)	3100	6	2423	0	8268	454	23	93/0
14	13	KEITH ANDERSON Every Time I Hear Your Name (Arista)	3077	135	2424	+112	7415	730	19	95/2
15	14	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3033	125	2401	+78	7749	634	8	98/0
16	15	GARY ALLAN Life Ain't Always Beautiful (MCA)	2776	115	2195	+99	6671	390	18	92/1
18	16	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	2425	278	1892	+202	5440	1427	5	91/1
20	17	RASCAL FLATTS Me And My Gang (Lyric Street)	2415	382	1899	+288	4777	887	5	93/1
17	18	LITTLE BIG TOWN Bring It On Home (Equity)	2354	126	1887	+87	5359	337	16	90/2
19	19	RODNEY ATKINS If You're Going Through... (Curb)	2349	225	1851	+170	4967	533	18	90/7
22	20	ERIC CHURCH How 'Bout You (Capitol)	1946	99	1566	+84	4413	178	12	81/1
23	21	KENNY ROGERS I Can't Unlove You (Capitol)	1868	22	1506	+25	3745	-335	20	78/1
25	22	BILLY CURRINGTON Why, Why, Why (Mercury)	1836	178	1467	+128	4726	643	12	93/4
24	23	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	1798	47	1458	+32	3702	183	10	83/1
21	24	GRETCHEN WILSON Politically Incorrect (Epic)	1392	-599	1087	-496	4202	-1252	14	65/0
27	25	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	1337	154	1083	+124	1875	233	7	84/3
28	26	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1302	127	1098	+107	2106	344	6	71/3
26	27	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1279	41	1016	+28	3166	270	12	72/2
32	28	JOSH TURNER Would You Go With Me (MCA)	1164	323	899	+254	2454	311	4	77/18
29	29	JAKE OWEN Yee Haw (RCA)	1091	91	855	+61	2467	161	11	58/3
30	30	DANIELLE PECK Findin' A Good Man (Big Machine)	1006	114	793	+88	1417	163	11	64/5
33	31	SARA EVANS Coalmine (RCA)	839	91	668	+73	1557	72	6	52/5
34	32	TRENT WILLMON On Again Tonight (Columbia)	817	72	679	+51	1305	178	13	56/9
37	33	TRACE ADKINS Swing (Capitol)	777	250	638	+205	1304	280	3	54/13
36	34	MIRANDA LAMBERT New Strings (Epic)	709	80	584	+78	1058	106	5	53/6
31	35	NEAL MCCOY The Last Of A Dying Breed (903)	699	-191	551	-156	663	-563	18	45/0
35	36	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	642	12	483	+8	1253	178	12	40/1
40	37	STEVE HOLY Brand New Girlfriend (Curb)	557	241	465	+200	837	400	4	48/20
38	38	MEGAN MULLINS Ain't What It Used To Be (BBR)	532	63	409	+36	754	140	8	38/3
39	39	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	386	10	330	+10	919	-143	12	30/1
42	40	VAN ZANT Things I Miss The Most (Columbia)	312	50	249	+37	567	130	4	30/4
44	41	DIAMOND RIO God Only Cries (Arista)	305	59	224	+42	690	70	5	25/5
43	42	RAY SCOTT Gone Either Way (Warner Bros.)	279	24	236	+29	431	-28	4	25/1
45	43	EMERSON DRIVE A Good Man (Midas)	239	29	162	+17	408	-11	3	16/1
41	44	ASHLEY MONROE Satisfied (Columbia)	233	-81	176	-61	790	-143	8	24/0
Debut	45	DARRYL WORLEY Nothin' But A Love Thang (903)	230	150	181	+119	328	242	1	25/16
Debut	46	SAMMY KERSHAW Tennessee Girl (Category 5)	201	50	158	+43	474	17	1	22/4
48	47	ROCKIE LYNNE Do We Still (Universal South)	201	38	180	+42	290	132	2	27/9
46	48	JULIE ROBERTS Men & Mascara (Mercury)	201	1	170	0	381	-55	4	18/1
Debut	49	SHEDAISY In Terms Of Love (Lyric Street)	196	108	159	+88	127	102	1	20/9
49	50	CHRIS CAGLE Anywhere But Here (Capitol)	194	37	164	+43	133	38	2	19/2

98 Country reporters. Songs ranked by total plays for the airplay week of Sunday 5/7 - Saturday 5/13.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
STEVE HOLY Brand New Girlfriend (Curb)	20
JOSH TURNER Would You Go With Me (MCA)	18
DARRYL WORLEY Nothin' But A Love Thang (903)	16
TRACE ADKINS Swing (Capitol)	13
PAT GREEN Feels Just Like It Should (BNA)	12
TRENT WILLMON On Again Tonight (Columbia)	9
ROCKIE LYNNE Do We Still (Universal South)	9
SHEDAISY In Terms Of Love (Lyric Street)	9
RODNEY ATKINS If You're Going Through... (Curb)	7
MIRANDA LAMBERT New Strings (Epic)	6

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
RASCAL FLATTS Me And My Gang (Lyric Street)	+382
JOSH TURNER Would You Go With Me (MCA)	+323
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+278
TRACE ADKINS Swing (Capitol)	+250
PHIL VASSAR Last Day Of My Life (Arista)	+241
STEVE HOLY Brand New Girlfriend (Curb)	+241
RODNEY ATKINS If You're Going Through... (Curb)	+225
BILLY CURRINGTON Why, Why, Why (Mercury)	+178
KENNY CHESNEY Summertime (BNA)	+163
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+154

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RASCAL FLATTS Me And My Gang (Lyric Street)	+288
JOSH TURNER Would You Go With Me (MCA)	+254
TRACE ADKINS Swing (Capitol)	+205
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+202
STEVE HOLY Brand New Girlfriend (Curb)	+200
PHIL VASSAR Last Day Of My Life (Arista)	+197
RODNEY ATKINS If You're Going Through... (Curb)	+170
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+137
KENNY CHESNEY Summertime (BNA)	+132
BILLY CURRINGTON Why, Why, Why (Mercury)	+128



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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES May 19, 2006

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 7-13.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
TIM MCGRAW When The Stars Go Blue (Curb)	35.8%	72.5%	4.08	19.3%	95.8%	3.3%	0.8%
DIERKS BENTLEY Settle For A Slowdown (Capitol)	28.3%	71.5%	3.99	20.8%	96.3%	3.5%	0.5%
JOE NICHOLS Size Matters (Someday) (Universal South)	25.0%	70.5%	3.91	17.0%	94.8%	5.5%	1.8%
JACK INGRAM Wherever You Are (Big Machine)	25.0%	70.0%	3.95	19.8%	94.5%	4.3%	0.5%
CRAIG MORGAN I Got You (BBR)	24.5%	69.3%	3.94	18.8%	93.3%	4.0%	1.3%
PHIL VASSAR Last Day Of My Life (Arista)	25.3%	69.3%	3.97	18.8%	92.3%	3.8%	0.5%
JASON ALDEAN Why (BBR)	32.5%	68.8%	3.99	20.0%	94.8%	5.0%	1.0%
GARY ALLAN Life Ain't Always Beautiful (MCA)	29.8%	66.3%	3.92	19.8%	93.5%	5.3%	2.3%
LEANN RIMES Something's Gotta Give (Asylum/Curb)	23.5%	62.3%	3.81	27.8%	97.0%	6.8%	0.3%
KEITH ANDERSON Every Time I Hear Your Name (Arista)	20.0%	62.0%	3.83	23.5%	91.0%	4.5%	1.0%
KENNY CHESNEY Summertime (BNA)	23.5%	60.3%	3.84	19.3%	88.3%	7.5%	1.3%
FAITH HILL The Lucky One (Warner Bros.)	16.3%	59.5%	3.71	26.0%	93.3%	6.3%	1.5%
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	19.0%	57.3%	3.77	24.8%	88.8%	5.3%	1.5%
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	18.5%	55.0%	3.78	20.5%	83.0%	6.3%	1.3%
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	15.8%	54.8%	3.74	19.8%	81.5%	3.8%	3.3%
LITTLE BIG TOWN Bring It On Home (Equity)	18.3%	54.3%	3.71	24.3%	87.5%	7.3%	1.8%
KENNY ROGERS I Can't Unlove You (Capitol)	17.0%	54.3%	3.68	27.5%	90.5%	7.5%	1.3%
RODNEY ATKINS If You're Going Through... (Curb)	17.3%	53.8%	3.67	23.3%	87.5%	8.8%	1.8%
ERIC CHURCH How 'Bout You (Capitol)	15.5%	53.8%	3.67	24.8%	87.5%	7.8%	1.3%
BRAD PAISLEY The World (Arista)	18.0%	53.0%	3.74	24.3%	84.8%	6.5%	1.0%
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	18.0%	52.8%	3.75	20.0%	80.5%	5.0%	2.8%
GEORGE STRAIT Seashores Of Old Mexico (MCA)	18.0%	51.8%	3.55	20.3%	88.3%	11.0%	5.3%
BILLY CURRINGTON Why, Why, Why (Mercury)	13.0%	51.0%	3.60	24.8%	86.3%	8.5%	2.0%
HANK WILLIAMS, JR That's How They Do It In Dixie (Curb/Asylum)	14.0%	49.0%	3.58	23.5%	83.0%	6.5%	4.0%
JOSH GRACIN Favorite State Of Mind (Lyric Street)	10.5%	48.5%	3.61	27.0%	82.5%	5.5%	1.5%
JOSH TURNER Would You Go With Me (MCA)	20.3%	47.8%	3.77	21.5%	76.5%	5.5%	1.8%
TRENT WILLMON On Again Tonight (Columbia)	16.5%	44.8%	3.67	25.5%	78.0%	6.5%	1.3%
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	12.3%	39.8%	3.36	21.3%	79.0%	12.5%	5.5%
GRETCHEN WILSON Politically Uncorrect (Epic)	13.3%	38.0%	3.40	33.8%	85.3%	10.0%	3.5%
JAKE OWEN Yee Haw (RCA)	12.3%	38.0%	3.21	16.5%	77.3%	11.8%	11.0%
RASCAL FLATTS Me And My Gang (Lyric Street)	12.0%	38.0%	3.49	21.3%	71.3%	8.8%	3.3%
DANIELLE PECK Findin' A Good Man (Big Machine)	9.8%	37.3%	3.48	24.0%	71.8%	8.8%	1.8%
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	9.3%	35.3%	3.43	25.8%	72.3%	8.8%	2.5%
MEGAN MULLINS Ain't What It Used To Be (BBR)	6.0%	35.0%	3.37	26.5%	72.5%	8.0%	3.0%
STEVE HOLY Brand New Girlfriend (Curb)	13.5%	34.8%	3.30	21.8%	74.8%	10.5%	7.8%

**CALLOUT AMERICA®
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**This Week At
Callout America**

By John Hart

Tim McGraw continues to see powerful growth with Country radio listeners as "When the Stars Go Blue" takes over at No. 1 for the week, up from No. 4. It's the No. 1 passion song as well.

Labelmate Leann Rimes is also in the top 10, with "Something's Gotta Give" at No. 9 overall and the No. 10 passion song. Females rank this song No. 4, while younger 25-34 females rank it No. 1.

Gary Allan's "Life Ain't Always Beautiful" continues to test ahead of the spin chart, ranking No. 8 overall and No. 3 passion. Both male and female listeners rank the song No. 8 overall, while core 35-44s rank it No. 9.

Little Big Town are performing strong, with "Bring It on Home" ranking No. 16 for the week and No. 15 passion. Females are the strength, ranking the song No. 13, and core 35-44 females rank "Bring It on Home" No. 12.

Heads up for Eric Church's "How 'Bout You," which ranks No. 19 for the week, up from No. 21. Both male and female listeners rank the song No. 17, and in the demos core 35-44s are the strength, ranking it No. 13. Big potential.

Blaine Larsen's "I Don't Know What She Said" is mid-30s in the spin chart and No. 15 at Callout America. Hello!

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2006 Radio & Records. © 2006 Bullseye Marketing Research Inc.

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May 19, 2006

RateTheMusic.com
BY MEDIABASE

America's Best Testing Country Songs 12+
For The Week Ending 5/12/06

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
JASON ALDEAN Why (BBR)	4.15	4.08	95%	17%	4.10	4.11	4.09
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.11	4.06	96%	16%	4.07	4.17	3.91
KEITH ANDERSON Every Time I Hear Your Name (Arista)	4.08	3.99	90%	12%	4.02	4.10	3.88
PHIL VASSAR Last Day Of My Life (Arista)	4.06	3.96	93%	13%	4.02	4.03	4.01
BRAD PAISLEY The World (Arista)	4.05	4.05	88%	13%	4.04	3.94	4.20
RASCAL FLATTS What Hurts The Most (Lyric Street)	3.99	4.00	99%	35%	3.96	3.98	3.91
R. ATKINS If You're Going Through Hell (Before The Devil...) (Curb)	3.99	3.86	69%	9%	4.03	4.03	4.03
GARY ALLAN Life Ain't Always Beautiful (MCA)	3.95	3.97	92%	15%	3.96	3.99	3.91
TOBY KEITH A Little Too... (Show Dog Nashville/Universal)	3.95	3.87	81%	11%	3.96	3.98	3.92
JACK INGRAM Wherever You Are (Big Machine)	3.93	3.92	95%	23%	3.89	3.88	3.93
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.89	3.94	98%	28%	3.87	3.95	3.73
JOE NICHOLS Size Matters (Someday) (Universal South)	3.88	3.83	97%	24%	3.82	3.85	3.78
CRAIG MORGAN I Got You (BBR)	3.88	3.86	89%	16%	3.88	3.85	3.93
TRENT WILLMON On Again Tonight (Columbia)	3.88	-	49%	5%	3.87	4.01	3.54
B. JOVI W/J. NETTLES Who Says You Can't... (Mercury/IDJMG)	3.87	3.96	99%	39%	3.93	3.85	4.06
LITTLE BIG TOWN Bring It On Home (Equity)	3.87	3.76	75%	13%	3.83	3.78	3.93
BROOKS & DUNN Believe (Arista)	3.84	3.79	99%	41%	3.91	3.86	4.00
C. UNDERWOOD Don't Forget To Remember Me (Arista)	3.80	3.81	91%	20%	3.78	3.83	3.69
KENNY ROGERS I Can't Unlove You (Capitol)	3.77	3.63	88%	19%	3.79	3.80	3.78
BILLY CURRINGTON Why, Why, Why (Mercury)	3.75	3.52	75%	11%	3.70	3.84	3.44
KENNY CHESNEY Summertime (BNA)	3.74	3.85	88%	22%	3.69	3.63	3.78
SUGARLAND Down In Mississippi... (Mercury)	3.74	3.80	75%	15%	3.77	3.66	3.94
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.74	3.70	61%	9%	3.71	3.83	3.47
ERIC CHURCH How 'Bout You (Capitol)	3.73	3.78	72%	13%	3.73	3.75	3.68
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.71	3.83	92%	23%	3.77	3.76	3.79
FAITH HILL The Lucky One (Warner Bros.)	3.61	3.59	96%	32%	3.58	3.52	3.70
TIM MCGRAW When The Stars Go Blue (Curb)	3.60	3.64	95%	27%	3.51	3.59	3.38
JAKE OWEN Yee Haw (RCA)	3.57	3.60	54%	10%	3.47	3.52	3.39
RASCAL FLATTS Me And My Gang (Lyric Street)	3.56	3.48	74%	19%	3.47	3.57	3.31

Total sample size is 349 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR CANADA

COUNTRY TOP 40

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
4	1	TIM MCGRAW When The Stars Go Blue (Curb)	530	+64	8	18/0
2	2	LEANN RIMES Something's Gotta Give (Asylum/Curb)	529	+32	12	17/0
3	3	DIERKS BENTLEY Settle For A Slowdown (Capitol)	494	+5	12	16/0
1	4	FAITH HILL The Lucky One (Warner Bros.)	489	-31	11	18/0
5	5	JASON ALDEAN Why (BBR)	456	+15	9	14/1
7	6	BRAD PAISLEY The World (Arista)	441	+8	6	19/1
9	7	J. NICHOLS Size Matters (Someday) (Universal South)	417	-3	9	17/1
8	8	GEORGE STRAIT Seashores Of Old Mexico (MCA)	410	-13	11	18/0
10	9	JOHNNY REID Time Flies (Open Road/Universal)	394	-20	9	17/0
16	10	EMERSON DRIVE A Good Man (Midas)	375	+41	3	19/0
11	11	JACK INGRAM Wherever You Are (Big Machine)	373	-2	7	14/0
19	12	KENNY CHESNEY Summertime (BNA)	359	+43	4	18/1
6	13	RASCAL FLATTS What Hurts The Most (Lyric Street)	359	-75	17	13/0
13	14	DERIC RUTTAN Invisible (Lyric Street)	352	-6	7	15/0
18	15	C. UNDERWOOD Don't Forget To... (Arista)	333	+16	5	19/1
14	16	AARON PRITCHETT Big Wheel (OPM)	328	-28	16	17/0
17	17	DIXIE CHICKS Not Ready... (Open Wide/Columbia)	318	-13	7	19/0
21	18	PHIL VASSAR Last Day Of My Life (Sony BMG)	309	+12	4	12/1
25	19	GEORGE CANYON Somebody Wrote Love (Universal South)	308	+64	2	19/3
15	20	BON JOVI W/J. NETTLES Who Says... (Island/IDJMG)	292	-48	19	15/0
Debut	21	ADAM GREGORY Get It On (EMI Music Canada)	278	+83	1	18/2
26	22	AARON LINES Twenty Years Late (BNA)	275	+42	2	17/3
22	23	GIL GRAND Quit Teasin' Me (Royalty)	261	-21	5	11/0
12	24	T. KEITH Get Drunk And... (Show Dog Nashville/Universal)	255	-108	17	15/0
-	25	GARY ALLAN Life Ain't Always Beautiful (MCA)	242	+31	2	11/0
24	26	JASON BLAINE While We Were Waiting (Independent)	240	-17	3	13/0
27	27	J. MATHEWS Arizona On My Mind (Open Road/Universal)	235	+2	4	11/0
28	28	TERRI CLARK Slow News Day (Mercury)	233	+4	2	14/1
20	29	BLAKE SHELTON Nobody But Me (Warner Bros.)	213	-97	11	15/0
23	30	MELANIE LAINE Queen Of Hearts (Royalty)	210	-50	10	12/0
Debut	31	GRETCHEN WILSON Politically Incorrect (Epic)	182	-29	1	11/0
Debut	32	SARA EVANS Coalmine (Sony BMG)	181	+26	1	14/2
-	33	JOSH TURNER Your Man (MCA)	179	+8	17	13/0
30	34	KEITH URBAN Tonight I Wanna Cry (Capitol)	175	-38	20	13/0
Debut	35	KEITH ANDERSON Every Time I Hear Your Name (Arista)	172	+35	1	8/3
Debut	36	T. KEITH A Little Too Late (Show Dog Nashville/Universal)	170	+53	1	11/0
Debut	37	CRAIG MORGAN I Got You (BBR)	167	+2	1	14/2
Debut	38	RASCAL FLATTS Me And My Gang (Lyric Street)	159	+57	1	11/2
Debut	39	GORD BAMFORD I Would For You (GWB/Royalty)	155	+69	1	9/1
Debut	40	G. BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	153	+6	1	10/1

21 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. ♣ Indicates Cancun.

C O U N T R Y FLASHBACK

1

YEAR AGO

• No. 1: "Homewrecker" — Gretchen Wilson

5

YEARS AGO

• No. 1: "Ain't Nothing 'Bout You" — Brooks & Dunn

10

YEARS AGO

• No. 1: "My Maria" — Brooks & Dunn

15

YEARS AGO

• No. 1: "Meet In The Middle" — Diamond Rio

20

YEARS AGO

• No. 1: "Mama's Never Seen Those Eyes" — Forrester Sisters

25

YEARS AGO

• No. 1: "Elvira" — Oak Ridge Boys

30

YEARS AGO

• No. 1: "After All The Good Is Gone" — Conway Twitty

NEW & ACTIVE

ROCKIE LYNNE Do We Still (Universal South)
Total Points: 431, Total Stations: 32, Adds: 3

CHRIS CAGLE Anywhere But Here (Capitol)
Total Points: 272, Total Stations: 17, Adds: 4

CAROLINA RAIN Get Outta My Way (Equity)
Total Points: 389, Total Stations: 28, Adds: 3

DARRYL WORLEY Nothin' But A Love Thang (903)
Total Points: 211, Total Stations: 14, Adds: 10

JULIE ROBERTS Men & Mascara (Mercury)
Total Points: 370, Total Stations: 21, Adds: 1

SHEDAISY In Terms Of Love (Lyric Street)
Total Points: 172, Total Stations: 30, Adds: 24

VAN ZANT Things I Miss The Most (Columbia)
Total Points: 302, Total Stations: 28, Adds: 2

JEFF BATES One Second Chance (RCA)
Total Points: 167, Total Stations: 19, Adds: 17

SAMMY KERSHAW Tennessee Girl (Category 5)
Total Points: 299, Total Stations: 15, Adds: 4

BRIAN MCCOMAS Good Good Lovin' (Katapult)
Total Points: 140, Total Stations: 13, Adds: 4

The Making Of Whoopi Goldberg

Continued From Page 1

Goldberg has never worked in radio, so why do Clear Channel programming executives believe that she's going to be successful? I went straight to the source, asking Clear Channel VP/AC Programming and WLTW/New York PD Jim Ryan all about the development of *Wake Up With Whoopi*.

R&R: Why did you choose a celebrity with no radio experience to host a nationally syndicated morning show?

JR: AC radio already has a few great shows, like Jeff & Jer on KMYI/San Diego and Nancy Alexander on WRQB/Tampa. They perform very well in their markets, and they're well-known because of their tenure in those markets.

But to get Jeff & Jer or Nancy Alexander to be familiar nationwide would take years and years. Everyone knows Whoopi. She's one of those rare one-name celebrities.

We've been talking about a nationally syndicated morning show for years. [Clear Channel Exec. VP/Programming] Tom Owens, [Premiere Radio Networks President/COO] Kraig Kitchen and [Clear Channel VP/Programming] Sean Compton have been tossing names around for a very long time, to the point where Sean and I have often gone to Los Angeles to meet with celebrities.

One of the problems with most of the celebrities we've been interested in is that they live in Los Angeles. It's really hard to do a morning show with somebody who lives in L.A. because they're three hours behind everyone else and don't necessarily want to get up at 2am to do a radio show. The idea of a New York-based celebrity host seemed better, but no one big enough came to mind.

Right before the Bayliss Radio Roast of Mark Mays this spring an agent brought Whoopi's name to Sean. He and I were scheduled to meet at Whoopi's apartment in New York City on the day of the roast, but I couldn't make it due to illness. Sean and Kraig met with her. Whoopi was so engaging that they actually brought her to the roast that night, where she met all of the senior programming staff, as well as Clear Channel Radio President/CEO John Hogan.

The day after the Mays roast I grabbed one of our morning show producers, and we met with Whoopi. We explained everything that is involved in producing a morning radio show. We talked about concepts for the show. She shared her ideas, and we also discussed what was already being done in other markets and other formats. And she got it. There was no agenda. We've all heard her political views on HBO's Comic Relief specials, but this wasn't about that at all.

R&R: What did she say she wanted to do?

JR: She said she wanted to do good news, and she gave some examples. She wanted to do the same kind of improvisational comedy that got her to where she is in her career. It was the kind of fresh approach that we thought would really translate on the radio.

She came to WLTW, and we sat her in the studio. We found a potential co-host and tried to see how Whoopi would translate on the radio. We were amazed. We had her do phone calls, we had her interact with the co-host, and I kept running in with direction. We also had one of our best morning show producers in there giving her direction. And it was outstanding. Better than we ever could've guessed.



Jim Ryan

R&R: Why will *Wake Up With Whoopi* be successful?

JR: Whoopi's done Broadway. She gets the rigors of doing eight shows a week. Now she's only going to do five weekly shows. She executive produced the revival of *Hollywood Squares*, so she gets the concept of guests on the show. And she knows the right guests and how to make it rewarding for them.

She told me that years ago, when she was coming up in comedy, she was playing a small room at the Golden Nugget in Las Vegas next to Frank Sinatra, Dean Martin and Sammy Davis Jr., who were playing in the big room next door. She used to hang out with them every night after the show. She was educated in that era and enjoyed that kind of mentoring. She's smart, she's quick, and she's got the right attitude.

When Sean and Kraig were first talking about the idea of a morning show with Whoopi they told her that it was going to be a morning show that started at 6am. When she asked what her day would be like, I was the one who had to inform her that *Wake Up With Whoopi* will actually have to start at 5am because women in America get up unbelievably early every morning.

But I gave her an out. "You're a celeb," I said. "What time do you want to join the show?" She got a little teed off at me. She said, "Jim, if a radio show with my name on it starts at five o'clock, I'm live on the air at five o'clock."

R&R: With the demise of David Lee Roth's morning program, do you have any worries about taking a chance on a celebrity with no radio experience?

JR: David Lee Roth sang in a rock band and got busted for pot in a New York City park. Other than that, I don't think he's got a very long resume. He was very successful in the music business, but when you look at Whoopi's resume — she's won a Grammy for spoken-word album. She's won an Oscar, an Emmy, a Tony and a Golden Globe.

She's also been successful behind the scenes of the business, as an executive

"'You're a celeb,' I said to Whoopi. 'What time do you want to join the show?' She got a little teed off at me and said, 'If a radio show with my name on it starts at five o'clock, I'm live on the air at five o'clock.'"

producer of shows on Nickelodeon and the new *Hollywood Squares*, which was her show. She was also recently involved with Oprah Winfrey in bringing *The Color Purple* to Broadway. Whoopi has an incredible resume. Most people who get into show business would like to accomplish just a small percentage of what she's accomplished.

When she was on *Law & Order* recently the promos said, "Rare television appearance of Whoopi Goldberg." They built the tune-in for the show around that. They weren't showing a whole lot of Chris Noth in those promos; it was all about tune-in for Whoopi. That puts into perspective the kind of league she's in. The curiosity tune-in when we kick off is going to be fantastic.

R&R: Goldberg said, "Radio is an area I have always wanted to play in." What did she mean by the word play?

JR: Her contract is for 44 weeks a year of live performance. She wants to have fun no matter what she does. It's not work to her. This is a project she wants to tackle, and she wants to have fun and enjoy it while she does it.

That came across so well when she was here in the studio. She really had fun — as much fun as you can have when you have a jerk program director like myself running into the studio every few minutes, saying, "I really didn't like the way you said that. I think you could do it better if you said it like this."

R&R: Goldberg is so visually engaging. Will that translate to radio?

JR: You'll be able to visualize her face when you listen to the radio, but you'll be seeing her a lot in the media as well. That's the wonderful thing about someone everyone knows. There will be that kind of reaction to Whoopi.

We had been looking for a long time for someone who had that kind of instant recognition who also had an engaging personality. She's the kind of person who can get a lot of press. She's got a lot of friends out there, and the press loves her.

Whoopi was on the *Today* show a few weeks ago, and when they asked her what else was in store for her, she said,

"I'm hoping to put together a career in radio." And she added, "Everybody else is on satellite radio. I want to do something on terrestrial radio."

R&R: Will she have a co-host?

JR: We've already got someone in mind who's an extremely talented radio personality. He interacts phenomenally well with celebrities on his own show, and when I heard the two of them together for the first time, it was magic. At the end of the day I almost had to pry them apart with a crowbar — they were finishing each other's sentences. The person we have in mind is a former R&R Industry Achievement Award winner.

R&R: How will the music element work?

JR: We're going to offer the show two different ways — with music and without music. Right now — and the whole deal came down rather quickly, so we're still out talking to stations — we're going to be targeting women 25-54, maybe a little on the younger side of that. The sweet spot for us is Hot AC and bright mainstream AC radio stations.

Wake Up With Whoopi is going to be topical, fun and positive. It's a four-song-an-hour morning show.

R&R: Could the show work on Talk stations?

JR: They would need to find something to fill the musical holes, but, yeah, it could be done. It's going to have a very engaging personality. I suppose there will be occasional musical guests on the program. Whoopi is friends with Elton John, and if Elton comes on the show one time and does a little live performance on the piano, I suppose that wouldn't especially bother a Talk station.

R&R: What makes you convinced that *Wake Up With Whoopi* will be a success?

JR: It's so long overdue. When you look around at morning radio, one of the things you don't have is a strong female personality. As far as morning media is concerned, the *Today* show with Katie Couric and Diane Sawyer on *Good Morning America* have been the hallmark performers.

Other than the occasional women here and there — Nancy Alexander, Melissa Forman on WLIT/Chicago and Sherry Lynch on WLNK/Charlotte come to mind — there are not a lot of leading women on morning radio shows.

There are certainly a lot of female partners. There's Mark & Kim on KBIG/Los Angeles, where Kim is certainly an equal partner to Mark. But in most other markets the woman is just the sidekick.

What radio needs is a really strong woman in a dominant role with a very complementary co-host. I think it's going to break through. We need more women on the radio in prominent positions in our industry.

R&R Staff Reporter Sarah Vance contributed to this column.

May 19, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DANIEL POWTER Bad Day (Warner Bros.)	2113	+41	178085	18	103/0
2	2	JAMES BLUNT You're Beautiful (Custard/Atlantic)	2026	-12	163458	31	103/0
4	3	KELLY CLARKSON Because Of You (RCA/RMG)	1848	+67	162830	25	92/0
3	4	LIFEHOUSE You And Me (Geffen)	1841	+17	141418	42	97/0
5	5	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	1662	+71	116051	17	93/0
6	6	NATASHA BEDINGFIELD Unwritten (Epic)	1615	+185	111381	11	89/2
7	7	KEITH URBAN Making Memories Of Us (Capitol/EMC)	1172	-121	68641	18	94/0
9	8	FAITH HILL W/T. MCGRAW Like We Never Loved... (Warner Bros./Curb)	1117	+56	90512	16	78/2
8	9	LEANN RIMES Probably Wouldn't Be This Way (Curb)	1115	-68	46217	17	86/0
10	10	ROB THOMAS Ever The Same (Atlantic)	990	-8	93491	16	67/1
13	11	CARRIE UNDERWOOD Some Hearts (Arista)	689	-4	50094	14	67/0
14	12	CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)	676	+6	30665	13	69/0
15	13	SHERYL CROW & STING Always On Your Side (A&M/Interscope)	621	-21	40989	11	57/2
12	14	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	577	-167	23121	32	62/0
11	15	MARIAH CAREY We Belong Together (Island/IDJMG)	543	-268	39344	49	63/0
17	16	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	454	+77	18913	6	55/7
16	17	NICKELBACK Photograph (Roadrunner/IDJMG)	422	+22	37674	15	25/0
19	18	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	388	+56	33828	9	31/4
18	19	HOOTIE & THE BLOWFISH Get Out Of My Mind (Sneaky Long/Vanguard)	356	+5	9731	9	43/1
20	20	NICOL SPONBERG Crazy In Love (Curb)	271	+24	6895	5	42/6
23	21	MERCYME So Long Self (Columbia/INO)	245	+47	5532	3	43/7
21	22	TRAIN Cab (Columbia)	212	-18	7524	11	27/0
25	23	BO BICE The Real Thing (RCA/RMG)	207	+43	5516	4	32/6
22	24	GOO GOO DOLLS Better Days (Warner Bros.)	205	-17	11392	18	25/0
24	25	DIAN DIAZ Colour Everywhere (Strip City)	170	-12	3759	11	30/2
26	26	KELLY CLARKSON Walk Away (RCA/RMG)	167	+38	11440	5	11/1
27	27	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	133	+12	6187	6	10/2
Debut	28	CHICAGO Love Will Come Back (Rhino/Warner Bros.)	99	+65	4602	1	26/10
30	29	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	96	+18	6131	2	9/4
29	30	JADE Lay Me Down (ARG)	95	+15	966	3	16/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	21
CHICAGO Love Will Come Back (Rhino/Warner Bros.)	10
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	7
MERCYME So Long Self (Columbia/INO)	7
NICOL SPONBERG Crazy In Love (Curb)	6
BO BICE The Real Thing (RCA/RMG)	6
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	4
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	4
TOMMY JAMES Love Words (Aura)	4

The AC add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach five plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATASHA BEDINGFIELD Unwritten (Epic)	+185
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+77
MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	+71
KELLY CLARKSON Because Of You (RCA/RMG)	+67
CHICAGO Love Will Come Back (Rhino/Warner Bros.)	+65
KATHY MATTEA They Are The Roses (Narada Jazz/EMI)	+63
FAITH HILL W/T. MCGRAW Like We... (Warner Bros./Curb)	+56
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	+56
MERCYME So Long Self (Columbia/INO)	+47
BO BICE The Real Thing (RCA/RMG)	+43

NEW & ACTIVE

CASCADA Everytime We Touch (Robbins)	Total Plays: 92, Total Stations: 10, Adds: 0
CHANTAL CHAMANDY Feels... (Ninemuse Entertainment)	Total Plays: 82, Total Stations: 16, Adds: 2
RIN' f/LISA LOEB Anti Hero (Domo)	Total Plays: 67, Total Stations: 11, Adds: 0
KATHY MATTEA They Are The Roses (Narada Jazz/EMI)	Total Plays: 63, Total Stations: 23, Adds: 0
HEATHER SMALL Proud (Lionsgate)	Total Plays: 54, Total Stations: 11, Adds: 2
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	Total Plays: 13, Total Stations: 21, Adds: 21

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

105 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ROB THOMAS Lonely No More (Atlantic)	1135
LOS LONELY BOYS Heaven (Dr Music/Epic)	1036
ANNA NALICK Breathe (2 AM) (Columbia)	956
MICHAEL BUBLE Home (143/Reprise)	928

ARTIST TITLE LABEL(S)	TOTAL PLAYS
UNCLE KRACKER f/DOBIE GRAY Drift Away (Lava)	817
MAROON 5 She Will Be Loved (Octone/J/RMG)	726
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	669
KELLY CLARKSON Breakaway (RCA/RMG)	662
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	659
TIM MCGRAW Live Like You Were Dying (Curb)	647
SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	635
TRAIN Calling All Angels (Columbia)	620



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May 19, 2006



America's Best Testing AC Songs 12 + For The Week Ending 5/12/06

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 25-54, W 25-34, W 35-54. Lists top 30 songs including Daniel Powter, Bon Jovi, Faith Hill, etc.

Total sample size is 344 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.



AC TOP 30



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 30 AC songs including M. Buble, James Blunt, Kelly Clarkson, etc.

24 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13.

REPORTERS

Stations and their adds listed alphabetically by market

Large grid of market reports listing station call letters, market names, and reporter names. Includes markets like Albany, NY; Albuquerque, NM; Allentown, PA; Anchorage, AK; Atlanta, GA; Austin, TX; Beaumont, TX; Biloxi, MS; Birmingham, AL; Boise, ID; Boston, MA; Bridgeport, CT; Burlington, VT; Canton, OH; Charleston, SC; Chattanooga, TN; Chicago, IL; Cincinnati, OH; Cleveland, OH; Colorado Springs, CO; Columbia, SC; Columbus, OH; Corpus Christi, TX; Dallas, TX; Dayton, OH; Denver, CO; Detroit, MI; Dothan, AL; Evansville, IN; Fayetteville, AR; Flint, MI; Florence, SC; Fresno, CA; Greenville, NC; Greenville, SC; Hartford, CT; Honolulu, HI; Houston, TX; Indianapolis, IN; Jacksonville, FL; Kansas City, MO; Knoxville, TN; Lafayette, LA; Lansing, MI; Las Vegas, NV; Lincoln, NE; Little Rock, AR; Los Angeles, CA; Louisville, KY; Madison, WI; Malibu, CA; Manchester, NH; Miami, FL; Milwaukee, WI; Minneapolis, MN; Mobile, AL; Montgomery, AL; Morgantown, WV; Nashville, TN; New Orleans, LA; New York, NY; Norfolk, VA; Oklahoma City, OK; Omaha, NE; Orlando, FL; Pensacola, FL; Peoria, IL; Phoenix, AZ; Pittsburgh, PA; Portland, ME; Portland, OR; Portsmouth, NH; Raleigh, NC; Reno, NV; Richmond, VA; Roanoke, VA; Rockford, IL; Sacramento, CA; St. Louis, MO; Springfield, MA; Springfield, IL; Stockton, CA; Syracuse, NY; Tulsa, OK; Tyler, TX; Utica, NY; Washington, DC; Wichita, KS; Wilkes Barre, PA; Wilmington, DE; Worcester, MA; York, PA.



Monitored Reporters

129 Total Reporters

105 Total Monitored

24 Total Indicator

Did Not Report, Playlist

Frozen (2): KONA/Tri, WA

WZID/Manchester, NH

R&R HOT AC TOP 40

May 19, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DANIEL POWTER Bad Day (Warner Bros.)	3167	-90	182064	32	79/2
2	2	NATASHA BEDINGFIELD Unwritten (Epic)	2732	+36	163196	20	73/1
3	3	KELLY CLARKSON Walk Away (RCA/RMG)	2446	-20	130147	18	70/2
7	4	NICKELBACK Savin' Me (Roadrunner/IDJMG)	2277	+184	114196	13	79/2
4	5	JAMES BLUNT You're Beautiful (Custard/Atlantic)	2225	-143	122432	34	77/0
5	6	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	2192	-124	114747	17	71/0
6	7	ROB THOMAS Ever The Same (Atlantic)	2177	-29	122134	25	78/0
9	8	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	2175	+142	119601	17	77/1
8	9	FRAY Over My Head (Cable Car) (Epic)	2012	-32	99547	27	74/2
12	10	GOD GOD DOLLS Stay With You (Warner Bros.)	1596	+156	79763	5	75/4
10	11	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	1547	+71	95725	17	60/1
14	12	NICKELBACK Photograph (Roadrunner/IDJMG)	1450	+40	93984	37	77/0
11	13	STAIN'D Right Here (Flip/Atlantic)	1417	-59	83713	40	64/0
15	14	LIFEHOUSE You And Me (Geffen)	1279	-62	76109	65	78/0
13	15	COLDPLAY Talk (Capitol)	1276	-158	67796	19	61/0
16	16	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	1225	+98	55149	14	60/3
17	17	JEWEL Again And Again (Atlantic)	1054	-16	37516	12	58/1
19	18	O.A.R. Love And Memories (Everfine/Lava)	921	-6	44084	19	45/2
21	19	BO BICE The Real Thing (RCA/RMG)	892	+113	46141	7	45/6
22	20	RIHANNA SOS (Def Jam/IDJMG)	824	+98	33647	8	26/4
20	21	HOOBASTANK If I Were You (Island/IDJMG)	790	-95	27604	11	50/0
18	22	SHERYL CROW & STING Always On Your Side (A&M/Interscope)	774	-167	35041	14	52/0
25	23	JAMES BLUNT High (Custard/Atlantic)	744	+153	35874	4	48/10
24	24	BETTER THAN EZRA Juicy (V2/Artemis)	706	+109	25333	11	31/5
29	25	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	690	+231	38143	4	35/9
23	26	KEITH URBAN Making Memories Of Us (Capitol/EMC)	604	-55	33311	14	36/0
28	27	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	576	+105	23209	5	34/7
26	28	INXS Afterglow (Epic)	569	+29	17278	9	36/2
27	29	SAVING JANE Girl Next Door (Universal Republic)	481	-49	17178	18	30/0
30	30	ALL-AMERICAN REJECTS Dirty Little Secret (Doghouse/Interscope)	471	+29	30833	20	29/1
31	31	BREAKING POINT All Messed Up (Wind-Up)	429	-6	6365	10	26/3
33	32	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	416	+91	22465	2	16/4
35	33	BLUE OCTOBER Hate Me (Universal Motown)	369	+46	10000	3	22/1
32	34	FALL OUT BOY Dance, Dance (Island/IDJMG)	357	-63	19909	17	15/1
3x6	35	MISSY HIGGINS Scar (Reprise)	339	+18	5817	9	22/1
34	36	SWITCHFOOT We Are One Tonight (Columbia)	293	-32	6022	8	18/0
37	37	PINK Stupid Girls (LaFace/Zomba Label Group)	265	-36	16467	13	17/0
39	38	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	260	+31	6848	2	12/5
Debut	39	TRAIN Give Myself To You (Columbia)	246	+52	5632	1	15/0
40	40	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	243	+23	11043	19	13/1

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
LOS LONELY BOYS Diamonds (Or Music/Epic)	12
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	11
JAMES BLUNT High (Custard/Atlantic)	10
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	9
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	7
BO BICE The Real Thing (RCA/RMG)	6
BETTER THAN EZRA Juicy (V2/Artemis)	5
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	5
SMASH MOUTH Story Of My Life (Beautiful Bomb)	5
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	5

The Hot AC add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach 10 plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+231
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+184
GOO GOO DOLLS Stay With You (Warner Bros.)	+156
JAMES BLUNT High (Custard/Atlantic)	+153
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	+143
KT TUNSTALL Black Horse & The... (Relentless/Virgin)	+142
BO BICE The Real Thing (RCA/RMG)	+113
BETTER THAN EZRA Juicy (V2/Artemis)	+109
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+105

NEW & ACTIVE

MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	Total Plays: 223, Total Stations: 20, Adds: 3
MARY J. BLIGE Be Without You (Geffen)	Total Plays: 206, Total Stations: 12, Adds: 2
FORT MINOR...Where'd You Go (Machine Shop/Warner Bros.)	Total Plays: 196, Total Stations: 9, Adds: 1
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	Total Plays: 192, Total Stations: 18, Adds: 11
SMASH MOUTH Story Of My Life (Beautiful Bomb)	Total Plays: 112, Total Stations: 12, Adds: 5
NEEDTOBREATHE You Are Here (Lava)	Total Plays: 107, Total Stations: 14, Adds: 2
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	Total Plays: 92, Total Stations: 8, Adds: 4
THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	Total Plays: 80, Total Stations: 9, Adds: 1
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	Total Plays: 70, Total Stations: 9, Adds: 5
LOS LONELY BOYS Diamonds (Or Music/Epic)	Total Plays: 29, Total Stations: 13, Adds: 12

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

81 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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May 19, 2006



America's Best Testing Hot AC Songs 12+ For The Week Ending 5/12/06



HOT AC TOP 40

POWERED BY MEDIABASE

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 18-34, W 18-24, W 25-34. Lists top 40 songs including FRAY, NICKELBACK, ROB THOMAS, etc.

Total sample size is 315 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 40 Canadian Hot AC songs including KELLY CLARKSON, PINK, JAMES BLUNT, etc.

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of reporter information for various markets including Akron, Albany, Albuquerque, Anchorage, Atlanta City, Austin, Bakersfield, Baltimore, Boise, Boston, Buffalo, Cedar Rapids, Chicago, Cincinnati, Cleveland, Columbus, Corpus Christi, Dallas, Denver, Des Moines, Detroit, Fargo, Flint, Fresno, Hartford, Houston, Indianapolis, Jacksonville, Kansas City, Knoxville, Las Vegas, Little Rock, Louisville, Madison, Miami, Milwaukee, Minneapolis, Modesto, Montgomery, Nashville, New York, Norfolk, Oklahoma City, Omaha, Orlando, Peoria, Pensacola, Philadelphia, Phoenix, Pittsburgh, Portland, Raleigh, Reno, Richmond, Sacramento, San Antonio, San Diego, San Francisco, San Jose, Santa Rosa, Seattle, Springfield, St. Louis, Tampa, Toledo, Tulsa, Wichita, Winchester, Worcester, Youngstown. Each entry includes station call letters, reporter name, and address.

POWERED BY MEDIABASE

*Monitored Reporters

102 Total Reporters

81 Total Monitored

21 Total Indicator

Did Not Report, Playlist Frozen (1)

WDAQ/Danbury, CT



CAROL ARCHER
carcher@radioandrecords.com

PART ONE OF A TWO-PART SERIES

Creative Liners

Effective positioning or white noise?

The right liner is memorable. Great liners are indelible, imprinted in listeners' imaginations for life. In this column I explore the topic of liners with several Smooth Jazz PDs, and next week I'll talk with KJCD/Denver PD Michael Fischer about the subject.

I love liners, promos, jingles, sweepers, sounders and all the powerful elements that contribute to a great radio station. I will never forget a liner that was on heritage AOR giant KMET/Los Angeles in the mid-'70s. It was a really tiny kid — 2, maybe — who simply said, "K-M-E-T, cuckoo, cuckoo." I can hear it perfectly in my head to this day.

Many years later, after KMET flipped to Smooth Jazz in 1987 and the 94.7 frequency became the format's birthplace as KTWV (The Wave), I first heard afternoon titan Don Burns identify his show as "the no-stress express," which nailed it. I nearly lost control of my car. If I programmed SJ today, I'd appropriate Burns' slogan in a heartbeat.

Incidentally, Burns committed a breach of programming policy when he ditched The Wave's official afternoon-drive liner — "Your smooth ride home" — and he subsequently resigned from the station after he was forbidden to utter the words "no-stress express."

When he returned to The Wave a year later his slogan was embraced and institutionalized. Every now and again he modifies the message: "The no-stress express, gangsta" or "homie."

Burns is soulful and highly attuned to his audience and the pulse of the L.A. market and never sets off BS detectors. That is quite a feat and explains why he's paid the big bucks. Not every jock establishes the degree of trust and emotional connection with the audience that Burns does.

Are We There Yet?

Burns' partner and co-anchor of The

Wave's awesome 9am-7pm daytime dominance, midday personality Talaya Trigueros, often uses her personal liner, "musica delicious."

Talaya isn't pandering to Latino listeners, but conveying a compelling cross-cultural statement with flair and insight. Everyone, even if they don't understand a

"Listeners think we're all trying to sell them something all the time. They don't believe it when a station says it's No. 1 at work, but they think we believe it."

Rich McMillan

word of Spanish, totally gets her simple and powerful message: delicious music.

Several years ago KIFM/San Diego PD Mike Vasquez described a brilliant afternoon liner, which I'll paraphrase: "If endless red taillights are all you see before you, we can't get you home any faster, but we can sure make your commute more enjoyable. Because, hey, we're all in this together."

Every PD knows that liners, just like the numerous other elements central to a station's sound, brand and identity, are an important factor; however, there is not

total agreement among Smooth Jazz programmers about the proper approach to creating liners.

Nor can there be. Every market and every radio station is different. Circumstances — a market's competitive landscape, a station's format heritage — vary widely. One size doesn't fit all, and there is not one perfect answer.

A respected PD who asked not to

be identified believes that creative liners are actually white noise, clutter. This PD's station conveys a single unwavering message with one liner, period. This statement identifies the product perfectly and hammers it home endlessly and consistently.

That's one way to approach liners, and, in this case, the station's strong ratings prove conclusively that this particular approach is extremely effective.

Complement The Brand

KHJZ/Houston PD Maxine Todd asserts that liners should always complement your brand and strengthen your position. "When it comes to promotional liners, clients want product placement and to be able to integrate their products within this unique brand of ours," she says.

"We're currently doing a promotion with the Houston Museum of Fine Art's Bayou Bend Gardens in which we will produce a free summer jazz concert series with them.

"Momentum Jaguar of Houston is one of the sponsors, and they will have two new Jags on display at the entrance and exit of the event. When an air personality reads a liner that includes these prestigious partnerships, it reveals the elegance and upscale nature of your station and its audience.

"With the increasing demand for more commercial inventory and unique ideas for product placement, programmers have to be creative in their thinking about how to integrate their station brands with commercial products and how to do so in a way that won't hurt their brand, but complement it.

"We choose the promotional events we do that will be supported by liners very carefully. Managing the message is key. We try to stick to only a few events at a time so we can promote the events frequently and so that the message cuts through."

No Bullshit

Format veteran and WLVE (Love 94)/Miami PD Rich McMillan offers a perspective based on a substantial body of research — consistent across age, format, ethnic, cultural and demographic lines — which suggests that listeners are cynical and "quick to call bullshit" on promos.

"They think we're all trying to sell them something all the time," McMillan says. "They don't believe it when a station says it's No. 1 at work, but they think we believe it."

McMillan considers liners to be promos of shorter duration. His focus is to identify his station in a different, no-bullshit way. He says, "We run liners that are just one sentence or that, in the case

"Programmers have to be creative in their thinking about how to integrate their station brands with commercial products and how to do so in a way that won't hurt their brand, but complement it."

Maxine Todd

of our station voice, Sandy Thomas, simply say '93.9FM, Smooth Jazz Love 94' between records.

"At night we refer to 'Love After Dark' and have special liners that run just during that daypart. I also have liners that run just on the weekend that talk about everything you'd normally expect people to be doing at that time, to reflect usage.

"It could be as silly as one that includes a wine reference, like 'It's the weekend — red or white? 93.9FM Love 94.' A liner has to ID the station, and it has to reflect usage for that point in time."

Music That Makes You Feel Good

WSMJ/Baltimore PD Lori Lewis views liners and image sweeps as essential elements, the glue that forges an emotional connection between your station and your audience.

"Effective image sweeps simply reinforce why the audience is using a particular station," she says. "On WSMJ you'll hear 'Music that makes you feel good' — a simple reinforcement of what the music is doing for you.

"Effective sweeps are also what set a dynamic radio station apart from an iPod or other media source because a quick image sweep can identify why this should be their favorite radio station.

"Think of listener actualities. When you hear another listener in a recorded sweep say, 'I don't change my radio. I always listen to you while I work,' there is yet another level of emotion that's tweaked — the bandwagon-mentality emotion, a reminder that other people love this station as much as you do.

"There's so much more that I would love to share with you; however, that's the privilege of working for Clear Channel. CC does very important research to find out what's best for our stations, and I'm not going to go outside of the CC Circle of Trust. But you can always listen live online to www.smoothjazz1043.com to get an idea."



Maxine Todd



Lori Lewis



MILWAUKEE, ALL JAZZED UP! Congratulations to WJZI/Milwaukee on its 10th anniversary, which was celebrated with an elegant Listener Lunch featuring two phenomenally talented, red-hot Narada Jazz artists, saxophonist Eric Darius and guitarist Nick Colionne. Caught here enjoying the festivities are (l-r) WJZI PD Stan Atkinson, Darius, WJZI VP/GM Bill Hurwitz and Colionne.

May 19, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PAUL BROWN Winelight (GRP/VMG)	638	+3	68013	21	32/1
2	2	NAJEE 2nd 2 None (Heads Up International)	606	+5	67650	29	31/1
3	3	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	601	+23	72770	18	31/1
5	4	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	579	+37	81180	12	28/2
4	5	NILS Summer Nights (Baja/TSR)	558	-5	64997	29	31/2
7	6	KIM WATERS Steppin' Out (Shanachie)	434	+23	49129	34	26/1
8	7	MICHAEL LINGTON Pacifica (Rendezvous)	392	+1	44091	25	29/1
9	8	MINDI ABAIR True Blue (GRP/VMG)	390	+15	46646	7	30/2
10	9	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	361	-5	64587	12	22/1
6	10	RICHARD ELLIOT Mystique (Artizen)	359	-55	53343	28	31/1
11	11	3RD FORCE You Got It (Higher Octave/EMI)	336	+21	50991	23	24/1
12	12	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	332	+27	45022	17	29/2
13	13	HERBIE HANCOCK f/C. AGUILERA A Song... (Possibilities/Vector)	328	+31	40895	11	23/1
15	14	WAYMAN TISDALE Get Down On It (Rendezvous)	297	+20	39170	5	22/1
14	15	DAVID PACK Biggest Part Of Me (Peak/Concord)	296	+10	31116	7	22/2
17	16	KIRK WHALUM Whip Appeal (Rendezvous)	294	+29	33317	20	23/1
16	17	BEYONCE' Wishing On A Star (Sony Urban/Columbia)	281	+4	35562	14	18/0
18	18	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	254	+46	39404	7	22/1
20	19	SIMPLY RED Holding Back... (simplyred.com/Verve Forecast/VMG)	233	+32	27864	3	20/4
19	20	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	230	+22	26464	11	22/1
21	21	CORINNE BAILEY RAE Put Your Records On (Capitol)	228	+49	21294	3	17/1
23	22	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	202	+47	31024	7	15/1
22	23	GERALD ALBRIGHT We Got The Groove (Peak)	165	-10	18528	12	16/0
24	24	RICK BRAUN Groove Is In The Heart (Artizen)	151	+3	9609	4	14/1
25	25	JASON MILES Sexual Healing (Narada Jazz/EMI)	121	0	13823	6	9/0
26	26	ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	116	0	7049	14	10/0
27	27	DONALD FAGEN H Gang (Reprise)	111	-5	6010	15	11/0
29	28	JANITA Enjoy The Silence (Lightyear)	110	+7	6889	8	10/0
28	29	PAMELA WILLIAMS Positive Vibe (Shanachie)	107	-5	9105	6	11/0
30	30	STEVE OLIVER Good To Go (Koch)	79	0	3667	8	8/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SIMPLY RED Holding Back... (simplyred.com/Verve Forecast/VMG)	4
DAVID BENOIT Beat Street (Peak/Concord)	3
NILS Summer Nights (Baja/TSR)	2
MINDI ABAIR True Blue (GRP/VMG)	2
NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	2
PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	2
DAVID PACK Biggest Part Of Me (Peak/Concord)	2
EVERETTE HARP Monday Speaks (Shanachie)	2

The Smooth Jazz add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach four plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CORINNE BAILEY RAE Put Your Records On (Capitol)	+49
RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	+47
EUGE GROOVE Chillaxin (Narada Jazz/EMI)	+46
PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	+37
SIMPLY RED Holding Back... (simplyred.com/Verve Forecast/VMG)	+32
HERBIE HANCOCK A Song For You (Possibilities/Vector)	+31
KIRK WHALUM Whip Appeal (Rendezvous)	+29
NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	+27
BRIAN CULBERTSON Let's Get Started (GRP/VMG)	+23
KIM WATERS Steppin' Out (Shanachie)	+23

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MARION MEADOWS Suede (Heads Up)	248
BRIAN SIMPSON It's All Good (Rendezvous)	241
WALTER BEASLEY Coolness (Heads Up)	165
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	164
EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	160
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	158
HERBIE HANCOCK f/J. MAYER Stitched Up (Hear Music/Vector)	157
KEN NAVARRO You Are Everything (Positive)	156
GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	153
NILS Pacific Coast Highway (Baja/TSR)	136
RICK BRAUN Shining Star (Artizen)	133
RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	133
TIM BOWMAN Summer Groove (Liquid 8)	130
PAUL JACKSON, JR. Never Too Much (GRP/VMG)	124
NORAH JONES Don't Know Why (Blue Note/Virgin/EMC)	120

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

32 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

RIPPINGTONS Gypsy Eyes (Peak)
Total Plays: 75, Total Stations: 7, Adds: 0

BRIAN SIMPSON Saturday Cool (Rendezvous)
Total Plays: 68, Total Stations: 7, Adds: 1

DAVE KOZ Undefinable (Capitol)
Total Plays: 67, Total Stations: 5, Adds: 0

PIECES OF A DREAM Forward Emotion (Heads Up)
Total Plays: 60, Total Stations: 6, Adds: 0

JOE MCBRIDE Double Down (Heads Up)
Total Plays: 59, Total Stations: 5, Adds: 0

SHILTS Look What's Happened (Artizen)
Total Plays: 56, Total Stations: 7, Adds: 0

EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)
Total Plays: 45, Total Stations: 4, Adds: 0

NELSON RANGELL City Lights (Koch)
Total Plays: 38, Total Stations: 4, Adds: 0

JACK JOHNSON Upside Down (Brushfire/Universal Republic)
Total Plays: 38, Total Stations: 3, Adds: 0

BOB JAMES Choose Me (Koch)
Total Plays: 27, Total Stations: 3, Adds: 0

Songs ranked by total plays



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RR SMOOTH JAZZ TOP 30 INDICATOR

May 19, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	232	0	210	9	14/0
2	2	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	211	+1	188	12	14/0
5	3	NILS Summer Nights (Baja/TSR)	210	+13	243	26	12/0
4	4	PAUL BROWN Winelight (GRP/VMG)	204	+3	199	18	12/0
3	5	GERALD ALBRIGHT We Got The Groove (Peak)	198	-7	403	14	14/0
8	6	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	194	+17	194	11	14/0
7	7	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	190	+12	145	5	14/2
6	8	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	189	+2	195	17	11/0
13	9	MINDI ABAIR True Blue (GRP/VMG)	166	+19	127	4	10/0
9	10	WAYMAN TISDALE Get Down On It (Rendezvous)	163	+5	170	5	13/1
10	11	H. HANCOCK f/c. AGUILERA A Song For You (Possibilities/Vector)	161	+4	266	12	14/0
11	12	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	155	+3	169	17	13/0
12	13	KIM WATERS Steppin' Out (Shanachie)	153	+3	154	33	11/0
16	14	ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	139	+4	289	15	13/0
14	15	KIRK WHALUM Whip Appeal (Rendezvous)	134	-3	126	18	11/0
19	16	ALTHEA RENE In The Moment (Alliant)	132	+3	314	15	11/0
17	17	STEVE OLIVER Good To Go (Koch)	129	-4	178	8	10/0
15	18	JEFF GOLUB Cream And Sugar (Narada Jazz/EMI)	127	-10	153	12	10/0
18	19	BOB JAMES Choose Me (Koch)	125	-5	146	11	9/0
20	20	RICK BRAUN Groove Is In The Heart (Artizen)	120	0	141	6	10/0
21	21	PAMELA WILLIAMS Positive Vibe (Shanachie)	111	+1	284	9	11/0
22	22	JASON MILES Sexual Healing (Narada Jazz/EMI)	108	+2	167	15	9/0
24	23	NELSON RANGELL City Lights (Koch)	104	+4	72	4	10/1
26	24	PIECES OF A DREAM Forward Emotion (Heads Up)	102	+7	252	2	9/1
27	25	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	100	+5	131	9	9/0
28	26	3RD FORCE You Got It (Higher Octave/EMI)	98	+5	53	9	9/0
25	27	LARRY CARLTON Sunrise (Bluebird/RCA Victor/RMG)	94	-6	106	7	8/0
23	28	STEVE COLE Spin (Narada Jazz/EMI)	92	-12	99	15	9/0
Debut	29	CORINNE BAILEY RAE Put Your Records On (Capitol)	89	+9	104	1	8/0
29	30	ROB WHITE Fin De Semana (Weekend) (Orpheus)	86	-1	79	3	8/0

19 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 5/7 - Saturday 5/13.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
DAVID BENOIT Beat Street (Peak/Concord)	4
MARION MEADOWS Dressed To Chill (Heads Up)	4
EVERETTE HARP Monday Speaks (Shanachie)	3
SIMPLY RED Holding Back The Years (simplyred.com/Verve Forecast/VMG)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVERETTE HARP Monday Speaks (Shanachie)	+30
BRIAN SIMPSON Saturday Cool (Rendezvous)	+24
SIMPLY RED Holding Back... (simplyred.com/Verve Forecast/VMG)	+20
MINDI ABAIR True Blue (GRP/VMG)	+19
J. THOMPSON Marché Marché (AMH)	+18
RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	+17
NESTOR TORRES House Call (Heads Up International)	+17
BRADLEY LEIGHTON Runaway (Pacific Coast)	+17
DAVID BENOIT Beat Street (Peak/Concord)	+17
BONEY JAMES Pure (Warner Bros.)	+16

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NAJEE 2nd 2 None (Heads Up International)	143
MICHAEL LINGTON Pacifica (Rendezvous)	126
JONATHAN BUTLER Rio (Rendezvous)	77
PAUL TAYLOR East Bay Bounce (Peak)	77
RICHARD ELLIOT Mystique (Artizen)	71
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	67
BRIAN SIMPSON It's All Good (Rendezvous)	67
MARION MEADOWS Suede (Heads Up)	64
GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	56
RICK BRAUN Shining Star (Artizen)	42
DAVID PACK You're The Only Woman (Peak)	39
EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	36
WALTER BEASLEY Coolness (Heads Up)	32

REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA*
PD: Dave Kosh
No Adds

WEAA/Baltimore, MD
PD: Sandi Mallory
MD: Marcellus "Bassman" Shepard
4 VOODOO FUNK PROJECT
2 CHRIS STANDRING

WSMJ/Baltimore, MD*
PD/MD: Lori Lewis
16 SIMPLY RED

WVSU/Birmingham, AL
OM/MD: Andy Parrish
1 ANDRE DELANO
1 KEEFE MARZELL
1 EVERETTE HARP
1 OLI SILK

WNUA/Chicago, IL*
OM/MD: Darren Davis
APD/MD: Michael La Crosse
No Adds

WNWV/Cleveland, OH*
OM/MD: Bernie Kimble
EVERETTE HARP
MARION MEADOWS

WJZA/Columbus, OH*
PD/MD: Bill Harman
No Adds

KOAI/Dallas, TX*
PD: Charley Connolly
APD/MD: Mark Sanford
No Adds

KJCD/Denver, CO*
PD/MD: Michael Fischer
No Adds

WVMV/Detroit, MI*
OM/MD: Tom Sleeker
MD: Sandy Kovach
No Adds

WZJZ/Ft. Myers, FL*
PD: Joe Turner
MD: Randi Bachman
No Adds

WSBZ/Ft. Walton Beach, FL
PD: Mark Carter
MD: Mark Edwards
SIMPLY RED
BLACK GOLD MASSIVE
STEVE OLIVER
OLI SILK
DAVID BENOIT
TFOXX

WSJW/Harrisburg, PA*
OM: Tom Shannon
PD/MD: Paul Scott
28 PAUL BROWN
28 KIM WATERS
27 NAJEE
27 BRIAN CULBERTSON
28 NILS
24 PHILIPPE SAISSE TRIO
17 HERBIE HANCOCK f/CHRISTINA AGUILERA
16 SIMPLY RED
15 DAVID PACK
15 CHRIS BOTTI f/JILL SCOTT
15 CORINNE BAILEY RAE
11 3RD FORCE
11 KIRK WHALUM
10 NICK COLIONNE
10 JONATHAN BUTLER
10 BRIAN SIMPSON
10 WAYMAN TISDALE
10 MINDI ABAIR
9 MICHAEL LINGTON
9 RAMSEY LEWIS
9 GREGG KARUKAS
9 CHRIS STANDRING
9 RAY PARKER, JR.
8 RICHARD ELLIOT
1 EUGE GROOVE

WQTO/Hartford, CT
PD/MD: Stewart Stone
8 OTIS HAYES III
8 MARION MEADOWS
8 MAIN GAZANE

KHJZ/Houston, TX*
PD: Maxine Todd
APD/MD: Greg Morgan
No Adds

WYJZ/Indianapolis, IN*
OM/MD: Carl Frye
No Adds

KJLU/Jefferson City, MO
PD/MD: Dan Turner
5 EUGE GROOVE
4 NELSON RANGELL
4 EVERETTE HARP
2 MARION MEADOWS
1 STEVE BRIDDY f/JEFF LORBER

KOAS/Las Vegas, NV*
No Adds

KUAP/Little Rock, AR
PD/MD: Michael Nellums
2 ERIC DARIUS
2 MINDI ABAIR
2 GAIL JOHNSON
2 DAVID BENOIT
1 TFOXX

KSBR/Los Angeles, CA
OM/MD: Terry Wedel
MD: Eric Cogswell
3 MARION MEADOWS
1 BRIAN SIMPSON
1 SIMPLY RED

KTWV/Los Angeles, CA*
PD: Paul Goldstein
MD: Samantha Pascual
No Adds

WGRV/Melbourne, FL
OM: C.J. Sampson
PD/MD: Randy Bennett
No Adds

WLVE/Miami, FL*
PD: Rich McMillan
MD: Al Winters
No Adds

WJZ/Milwaukee, WI*
PD: Stan Atkinson
No Adds

KRVR/Modesto, CA*
OM/MD: Doug Wulf
PD: James Bryan
No Adds

WVAS/Montgomery, AL
OM: Rick Hall
MD: Sonya Clark
13 BRADLEY LEIGHTON
13 J. THOMPSON
13 EVERETTE HARP
13 DAVID BENOIT

WQCD/New York, NY*
PD: Blake Lawrence
MD: Carolyn Bednarski
4 NILS

WNOV/Norfolk, VA
PD: Kevin "The Moose" Anderson
No Adds

WLOQ/Orlando, FL*
PD/MD: Brian Morgan
APD: Patrick Riley
6 RAUL MIDON
3 MINDI ABAIR
1 SPYRD GYRA
STEVE BRIDDY f/JEFF LORBER
SIMPLY RED
EVERETTE HARP
DAVID BENOIT

WJZZ/Philadelphia, PA*
PD: Michael Tozzi
MD: Frank Childs
No Adds

KYOT/Phoenix, AZ*
PD: Smokey Rivers
APD/MD: Angie Handa
SIMPLY RED
OLI SILK

KJZJ/Portland, OR*
OM/MD: Tony Colas
APD/MD: Alan Lawson
No Adds

KJZS/Reno, NV*
PD/MD: Robert Dees
No Adds

KSSJ/Sacramento, CA*
PD/MD: Lee Hansen
No Adds

KBZN/Salt Lake City, UT*
OM/MD: Dan Jessop
7 DAVID BENOIT

KIFM/San Diego, CA*
PD: Mike Vasquez
APD/MD: Kelly Cole
8 RICK BRAUN

KKSF/San Francisco, CA*
MD: Ken Jones
No Adds

KSFQ/Santa Fe, NM
PD/MD: Brad Brown
No Adds

KJZY/Santa Rosa, CA*
PD: Gordon Zlot
APD/MD: Rob Singleton
2 NICK COLIONNE
1 DAVID PACK

OMX Jazz Vocal Blend/Satellite
4 HIL ST. SOUL
4 SHILTS
1 VOODOO FUNK PROJECT

OMX Smooth Jazz/Satellite
PD/MD: Jeanne Destro
15 BONEY JAMES

Jones Radio Networks/Satellite*
OM/MD: Steve Hibbard
MD: Laurie Cobb
2 PHILIPPE SAISSE TRIO
1 RIPPINGTONS & RUSS FREEMAN
1 BRIAN SIMPSON

Music Choice Smooth Jazz/Satellite
APD: Will Kinnally
8 RIPPINGTONS & RUSS FREEMAN
8 EUGE GROOVE
7 PIECES OF A DREAM
7 SHILTS
7 NESTOR TORRES
6 WAYMAN TISDALE
3 GERALD ALBRIGHT
3 GENE DUNLAP f/EVERETTE HARP

Sirius Jazz Cafe/Satellite
PD: Shirley Maldonado
MD: Rick Laboy
No Adds

XM Watercolors/Satellite
PD/MD: Shirrita Colon
ANDY SMITZER
MARION MEADOWS
DAVID BENOIT

KWJZ/Seattle, WA*
PD: Carol Handley
MD: Dianna Rose
MINDI ABAIR
DAVID BENOIT

KCOZ/Springfield, MD
OM: Jae Jones
PD/MD: Jarrett Grogan
10 SIMPLY RED

WSJT/Tampa, FL*
PD: Ross Block
MD: Kathy Curtis
No Adds

KMYT/Temecula, CA
OM: Bill Georgi
APD: Jessie Wesley
No Adds

WJZW/Washington, DC*
OM: Kenny King
PD: Carl Anderson
MD: Renee DePuy
No Adds

POWERED BY
MRDIABASE

*Monitored Reporters

51 Total Reporters

32 Total Monitored

19 Total Indicator

Did Not Report, Playlist Frozen (1):
KPVU/Houston, TX



STEVEN STRICK
sstrick@radioandrecords.com

Summer Radio Promotions

More than just concerts

For most of my life I lived in New England, where there are four seasons. The cold and snow enhanced the holidays in November and December, but January through April could be brutal. Snow, ice and temperatures well below zero were not uncommon, so when spring and summer came along, they were welcomed with open arms.

Because the warm-weather seasons are so short there, New Englanders make the most of every minute of them by taking part in as many outdoor activities as possible. Planning summer promotions in that region was not too difficult because, as programmers, we, too, had had enough of winter and were ready to get involved with our listeners in some kind of outdoor activity.

I moved to Los Angeles last October, so I missed the New England winter this year. I'm not complaining, but my first Southern California winter was weird. Rain is a big deal out here. The local TV stations used their super-sophisticated Doppler radar to track showers rather than snowstorms. Temperatures were in the 60s during the day, and people were wearing coats.

You might think that it would be more difficult to come up with great summer promotions in a place where winter isn't that severe, but that's not the case. Even though people engage in outdoor activities year-round here in L.A., there is still a sense of a change of seasons and, because of that, a change in mindset.

The point is that creative summer promotions can be executed anywhere. With that in mind, I reached out to stations all over the country to find out what they have planned for this summer. You might find some good ideas here to use at your station.

WPBZ (The Buzz 103)/ West Palm Beach

Alternative WPBZ Promotions Director Cali says, "Summer 2006 marks the return of our annual 'Summer of Buzz.' Some great concert tours are passing through West Palm Beach, and we're preparing to capitalize on every one of them on behalf of our listeners.

"It just so happens that the shows all seem to fall into place to allow us to make a great summer book out of them. The Warped Tour, Ozzfest, Dave Matthews Band, Def Leppard and Poison are just a few examples. The station has been given the exclusive presents on 311 and the Family Values Tour, featuring Korn. We are able to put together some unique on-air promotions.

"It's getting harder and harder to get major acts to interact with stations and their listeners, so we decided to put our own spin on it and give

away prizes that didn't necessarily involve the artists.

"Yes, the station is giving away tickets to these shows, but rather than doing the standard meet-and-greets and photographer-for-a-day-type promotions, we've looked to the venue for help in adding to the excitement of these promotions.

"For example, for the Family Values Tour, one winner will receive a private, roped-off viewing area on the lawn for himself and 20 of his friends. The winner will also receive his own personal waiter for the night and private bathroom facilities.

"For the 311 show, one winner will get his own tour bus to take him to and from the show, and another will win his own fully catered backstage dressing room, where the band will stop by to say hello.

"Another cool prize we developed is the opportunity for one winner and three guests to sit on the stage during the show, with each of them getting a complete CD catalog from the artist and a chance to meet the band.

"This year we believe that we've managed to put together a great summer promotion built around the bands and their music, and not all of it relies solely on band participation.

"At the same time we're making sure to utilize our e-mail club for special announcements and prizes while building consistent listenership through TSL-related promotions. We prefer to use songs and sounders to give away tickets rather than giving tickets away to random callers."

WMMR Philadelphia

Rock WMMR Promotions Director Eric Simon describes one of the station's most successful summer promotions: "Last year 93.3 WMMR took 40 listeners down to the shore to be part of the MMR's annual 'Big Dig.'

"Thousands of dollars in hidden treasure was buried in the sand at a secret beach location — which was later revealed to be North Wildwood, NJ — and listeners were prompted to call in to win \$93, tickets to see Judas Priest after the Dig and an official WMMR bucket and shovel to use when digging up their prizes.

"Prizes included tickets to see Jimmy Buffett; stereos; packs of CDs; surround-sound home-theater systems; collectible 'MMR Zippo lighters; an electric guitar; a skydiving package; thousands in cash; Florida vacations; a beach house for a week; a trip to Ireland to the Oxygen Festival, featuring Green Day, Foo Fighters, Audioslave and The Killers; and a brand-new Harley Davidson 883 Sportster, just to name a few."



DIGGING FOR GOLD WMMR/Philadelphia's listeners dig for treasure in the "Big Dig."

WHRL/Albany, NY

Alternative WHRL PD Lisa Biello says her station does a "Monster BBQ" every year. Prizes include tickets to a monster truck show. "Win-



Lisa Biello

ners are put in the running for the Monster BBQ at their house," Biello says. "It's a huge barbecue for 103 people.

"We get one of the monster trucks to show up for the barbecue for photos and driver autographs, and we get a local barbecue joint to cater with hot dogs, ham-

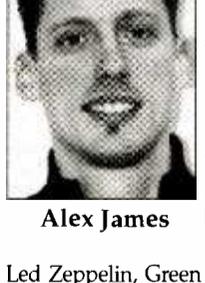
burgers, sausages, salads, etc.

"We also get the monster truck Mr. Bouncy-Bounce and put a professional cheerleading squad in it. Mr. Ding-A-Ling comes by with free ice cream for everyone, we get a beverage on board, all the jocks attend with free CDs and T-shirts, and — bam! — instant block party and fun for the whole family.

"We've heard of some crazy things happening — long after we've left the building, of course. The coolest thing is having a monster truck in your front yard. Last year it was Grave Digger. It's pretty cool to see one of those trucks up close and personal."

WGIR (Rock 101)/Manchester, NH

Rock WGIR PD Alex James says, "Our best summer promotion is something that kicks off the summer. It's Rock 101's annual 'Sky Show.' What started as fireworks by the river 15 years ago has turned into Manchester's biggest festival. It's a day's worth of music, games, food, beer and, obviously, the star attraction — the fireworks.



Alex James

"This year's show falls on Sunday, May 28 and commemorates the event's 15th anniversary. Sky Show XV is a bit different from years past in that we are paying tribute to the bands that make up Rock 101's incredible heritage: Led Zeppelin, Green Day, Aerosmith and, yes, '80s metal. This is New England, after all.

"We're also doing something we've never done before by bringing in X-gamers for a freestyle motocross demo live in the park. The entire show is topped off by the state's largest yearly fireworks display — 30 minutes total — set to a soundtrack we create.

"Sky Show is entirely put together by the Rock 101 staff. It is an important benchmark event for the station and the Manchester community. We

get e-mails and calls as early as January asking what's going on this year. Past attendance has been estimated between 25,000 and 40,000 people. Best of all, the whole thing is free to the listener."

WQCM (94-3)/Hagerstown, MD

Rock WQCM PD Mike Holder came up with an interesting way to give away a NASCAR weekend-getaway package. He says, "The prize package includes VIP tickets for four to the Pocono 500 and all the events of race weekend, plus three nights' hotel stay and a rental car for the weekend, since the Poconos are only a few hours' drive from here.



Mike Holder

"This is a huge NASCAR market, and giving listeners the chance to experience a race with all the perks of the VIP passes proves to be a huge draw."

But wait, there's more: "We're qualifying 48 listeners to participate in lawnmower races at the local John Deere dealership," Holder says. "They are the \$5,000 all-wheel-steering lawn tractors that reach speeds up to 6 mph.

"Listeners will square off against each other in a bracket-style tournament, and winners will advance to face each other like they do in the NCAA basketball tournament. Each qualifier will receive a case of Bud Light for his trouble."

CFNY (102.1 The Edge)/Toronto

CFNY Asst. PD/Promotions Director Jonathan Sinden gave us a laundry list of summer promotions that work to the north of us.

The station's signature event is its EdgeFest concert. "Since it's the 20th year of EdgeFest, Canada's longest-running outdoor festival, we thought we'd do two of them this year," Sinden says.

"EdgeFest 1, on Saturday, July 1, will feature two stages with performances by Our Lady Peace, Keane, Hot Hot Heat and more. EdgeFest 2, on Sunday, July 16, will feature three stages with performances by Yellowcard, All-American Rejects, Hawthorne Heights and more."

CFNY also does a contest called "The Edge Wheel of Pride." It has listeners compete in challenges to win cash and expensive prizes. Then there's "The Edge 3-Hour Tour," which is a chance



Jonathan Sinden

Continued on Page 57

May 19, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	591	-5	32588	6	26/0
4	2	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	447	+22	18842	11	23/1
2	3	PEARL JAM World Wide Suicide (J/RMG)	442	-22	22765	10	22/0
3	4	GODSMACK Speak (Universal Republic)	437	-4	18425	14	25/0
5	5	SHINEDOWN I Dare You (Atlantic)	381	-41	17033	17	21/0
6	6	TOOL Vicarious (Volcano/Zomba Label Group)	377	-3	14965	4	24/0
7	7	FOO FIGHTERS No Way Back (RCA/RMG)	330	+17	18439	15	19/0
9	8	WOLFMOTHER Woman (Modular/Interscope)	296	+26	11172	7	23/1
11	9	NICKELBACK Savin' Me (Roadrunner/IDJMG)	251	+5	10092	9	16/3
10	10	NICKELBACK Animals (Roadrunner/IDJMG)	250	-17	10129	26	19/0
12	11	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	241	+6	11501	6	21/1
8	12	10 YEARS Wasteland (Universal Republic)	237	-45	11552	45	19/0
14	13	SEETHER Remedy (Wind-Up)	236	+8	12621	55	21/0
13	14	SHINEDOWN Save Me (Atlantic)	220	-15	12803	38	19/0
18	15	DISTURBED Just Stop (Reprise)	192	+8	10100	19	14/0
17	16	SYSTEM OF A DOWN Lonely Day (American/Columbia)	185	-4	5315	12	15/0
16	17	SEETHER The Gift (Wind-Up)	184	-6	6995	10	17/1
19	18	KORN Coming Undone (Virgin)	152	+20	7368	9	11/0
20	19	STAIN'D Everything Changes (Flip/Atlantic)	108	-14	2307	9	12/0
22	20	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	105	+15	2191	5	6/0
23	21	HINDER Lips Of An Angel (Universal Republic)	87	+11	1897	2	9/1
21	22	MUDVAYNE Fall Into Sleep (Epic)	83	-10	2888	17	11/0
25	23	10 YEARS Through The Iris (Universal Republic)	77	+2	1745	7	7/0
27	24	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	73	+9	2717	3	7/1
24	25	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	70	-6	4276	17	10/0
Debut	26	ROB ZOMBIE American Witch (Geffen/Interscope)	65	+24	1626	1	8/2
26	27	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	56	-14	1851	5	5/0
29	28	BLUE OCTOBER Hate Me (Universal Motown)	52	-6	1443	2	3/0
Debut	29	HOOBASTANK Inside Of You (Island/IDJMG)	51	+12	1185	1	5/0
28	30	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	50	-12	1923	16	6/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3
ROB ZOMBIE American Witch (Geffen/Interscope)	2

The Rock add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WOLFMOTHER Woman (Modular/Interscope)	+26
ROB ZOMBIE American Witch (Geffen/Interscope)	+24
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	+22
KORN Coming Undone (Virgin)	+20
FOO FIGHTERS No Way Back (RCA/RMG)	+17
THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	+15
HURT Rapture (Capitol)	+13
HOOBASTANK Inside Of You (Island/IDJMG)	+12
LACUNA COIL Our Truth (Century Media)	+12

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Stricken (Reprise)	213
AVENGED SEVENFOLD Bat Country (Warner Bros.)	185
HINDER Get Stoned (Universal Republic)	152
AUDIOSLAVE Out Of Exile (Epic/Interscope)	146
STAIN'D Right Here (Flip/Atlantic)	137
FOO FIGHTERS OOA (RCA/RMG)	127
FOO FIGHTERS Best Of You (RCA/RMG)	118
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	116
JET Cold Hard Bitch (Atlantic)	114
KORN Twisted Transistor (Virgin)	106

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

FLYLEAF I'm So Sick (Octone/RCA/RMG)

Total Plays: 49, Total Stations: 6, Adds: 0

RACONTEURS Steady, As She Goes (Third Man/V2)

Total Plays: 45, Total Stations: 4, Adds: 1

FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)

Total Plays: 42, Total Stations: 3, Adds: 0

HURT Rapture (Capitol)

Total Plays: 40, Total Stations: 3, Adds: 0

MERCY FALL I Got Life (Atlantic)

Total Plays: 24, Total Stations: 3, Adds: 1

BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)

Total Plays: 21, Total Stations: 5, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM*

OM: Bill May
PD: Phil Mahoney
APD: Jodi Chervino
No Adds

WPTQ/Bowling Green, KY

OM/PD: Jim "Tom" Glass
APD/M: Nancy Foster
13 CHEAP TRICK
11 REBEL MEETS REBEL

WEBN/Cincinnati, OH*

OM: Scott Reinart
PD: Dave Fritz
2 BUCKCHERRY
MERCY FALL

WGIR/Manchester, NH

PD: Alex James
APD: Becky Pokalsky
6 EVANS BLUE

WMMR/Philadelphia, PA*

OM: Buzz Knight
PD: Chuck Damico
APD: Steve "The Rebel" Tjedor
BLACK STONE CHERRY

WBBB/Raleigh, NC*

PD: Jay Heston
APD: AJ Hart
No Adds

KISS/San Antonio, TX*

PD: LA Lloyd Hoot
No Adds

WMZK/Wausau, WI

PD: Alack
15 TRAPT
2 BLUE OCTOBER

WZZO/Allentown, PA*

PD: Ted Thomas
MD: Chris Lane
No Adds

WRQK/Canton, OH*

PD: Craig Hart
No Adds

WMMS/Cleveland, OH*

PD: No Holloman
MD: Hunter Scott
THREE DAYS GRACE

KZZE/Medford, OR

PD: Rob King
MD: Madonna
1 NONPOINT

KDKB/Phoenix, AZ*

PD: Paul Palanson
APD/M: Matt Spazani
No Adds

KCAL/Riverside, CA*

PD: Steve Hoffman
APD/M: Dan Marshall
7 RED HOT CHILI PEPPERS

KTUX/Shreveport, LA*

PD: Jagan King
MD: Phil Stone
No Adds

KBZS/Wichita Falls, TX

OM: Chris Walker
PD: Liz Ryan
APD/M: Yoda War
1 BLACK STONE CHERRY

KWHL/Anchorage, AK

PD: Jan Clendler
APD/M: Brad Stennett
2 PEARL JAM
1 NONPOINT

WPXC/Cape Cod, MA

PD: Suzanne Tomasi
APD/M: James Gallagher
No Adds

KAZR/Des Moines, IA*

OM: Jim Schaefer
PD: Ryan Patrick
MD: Andy Hall
1 EIGHTEEN VISIONS
HINDER

WDHA/Morristown, NJ*

PD: Tom Papp
MD: Madonna
5 QUEENSRÛCHE

WRKZ/Pittsburgh, PA*

OM: Keith Clark
PD: Ryan Hill
No Adds

KRXQ/Sacramento, CA*

OM: Jim Fox
PD: Phil Martin
No Adds

WWDG/Syracuse, NY*

OM: Rich Leiber
MD: Scott Dixon
SEETHER
NICKELBACK

***Monitored Reporters**

42 Total Reporters

26 Total Monitored

16 Total Indicator

Did Not Report, Playlist Frozen (2):

KFLY/Eugene, OR

WXRK/Rockford, IL

WTOS/Augusta, ME

OM/PD: Steve Smith
APD: Chris Rish
No Adds

WKLC/Charleston, WV

OM/PD: Bill Knight
1 SCOTT STAPP
1 WOLFMOTHER
1 RACONTEURS
1 QUEENSRÛCHE
1 LYNAM
1 AF
1 LOSTPROPHETS
1 DEF LEPPARD

WRCQ/Fayetteville, NC*

OM: Perry Stone
PD/M: Al "The Van Man" Field
APD: Steve O'Brien
7 WOLFMOTHER

WNOR/Norfolk, VA*

PD: Harvey Kojan
APD/M: Tim Paster
No Adds

KUFO/Portland, OR*

OM/PD: Dave Monroe
APD/M: Dan Boyle
10 AVENGED SEVENFOLD
9 ROB ZOMBIE

KBER/Salt Lake City, UT*

OM/PD: Dan Crist
No Adds

KMOD/Tulsa, OK*

OM/PD: Dan Crist
No Adds

KBQW/Waco, TX

PD: Brad Hordson
11 REBEL MEETS REBEL

WHEB/Portsmouth, NH*

PD: Chris "Doc" Carroll
APD/M: Jason Fretwell
6 RACONTEURS
NICKELBACK

KHTB/Salt Lake City, UT*

PD: Roger Orton
1 ROB ZOMBIE

R&R ACTIVE ROCK TOP 50

May 19, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GODSMACK Speak (Universal Republic)	1695	-3	63984	14	56/0
2	2	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	1690	+22	61965	6	56/0
3	3	TOOL Vicarious (Volcano/Zomba Label Group)	1563	+4	57775	4	56/0
4	4	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	1549	+87	52356	14	55/3
7	5	KORN Coming Undone (Virgin)	1232	+64	39932	15	54/1
10	6	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	1181	+68	37640	6	56/0
5	7	DISTURBED Just Stop (Reprise)	1170	-75	42761	20	53/0
6	8	MUDVAYNE Fall Into Sleep (Epic)	1114	-101	42090	20	51/0
9	9	SHINEDOWN I Dare You (Atlantic)	1059	-93	35274	18	51/0
8	10	PEARL JAM World Wide Suicide (J/RMG)	1029	-127	37812	10	51/0
11	11	SYSTEM OF A DOWN Lonely Day (American/Columbia)	982	-45	33645	12	53/0
12	12	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	867	-73	32507	22	52/0
13	13	SEETHER The Gift (Wind-Up)	779	+1	17505	14	50/0
16	14	WOLFMOTHER Woman (Modular/Interscope)	773	+48	19081	9	51/7
14	15	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	746	-25	20096	13	51/0
15	16	HURT Rapture (Capitol)	733	-26	20669	17	49/0
17	17	NICKELBACK Savin' Me (Roadrunner/IDJMG)	716	+22	21443	12	39/1
18	18	10 YEARS Wasteland (Universal Republic)	657	-22	25708	48	52/0
19	19	HINDER Get Stoned (Universal Republic)	629	-47	22012	40	50/0
21	20	HINDER Lips Of An Angel (Universal Republic)	597	+97	17086	6	42/4
23	21	ROB ZOMBIE American Witch (Geffen/Interscope)	586	+100	15410	7	43/1
20	22	10 YEARS Through The Iris (Universal Republic)	558	-14	11611	11	44/1
22	23	ATREYU Ex's And Oh's (Victory)	492	-2	12702	11	37/2
25	24	STAINED Everything Changes (Flip/Atlantic)	435	-30	12383	13	34/0
24	25	FOO FIGHTERS No Way Back (RCA/RMG)	409	-66	14123	16	40/0
27	26	BLUE OCTOBER Hate Me (Universal Motown)	379	+73	7070	8	20/1
26	27	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	355	-43	8704	16	29/0
32	28	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	331	+102	8155	3	35/7
28	29	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	322	+17	3973	8	28/1
29	30	30 SECONDS TO MARS The Kill (Immortal/Virgin)	285	+22	6690	10	24/1
34	31	FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)	244	+27	4810	11	21/0
31	32	REBEL MEETS REBEL Get Outta My Life (Big Vin)	233	+3	5102	9	22/1
41	33	HOOBASTANK Inside Of You (Island/IDJMG)	229	+72	7179	4	20/1
33	34	P.O.D. Lights Out (Atlantic)	217	-2	3572	5	21/1
30	35	SEVENDUST Failure (Winedark/7Bros.)	206	-37	6043	12	14/0
36	36	MERCY FALL I Got Life (Atlantic)	187	+7	2848	7	22/2
40	37	LACUNA COIL Our Truth (Century Media)	171	+12	2753	10	15/0
45	38	AFI Miss Murder (Tiny Evil/Interscope)	167	+69	4997	2	12/5
44	39	EIGHTEEN VISIONS Tonightless (Trustkill/Epic)	165	+58	2669	2	19/0
38	40	DANKO JONES First Date (Razor & Tie)	164	+2	4211	4	16/1
47	41	NONPOINT Alive And Kicking (Bieler Bros.)	144	+55	3989	2	13/1
Debut	42	RACONTEURS Steady, As She Goes (Third Man/V2)	136	+78	2443	1	16/5
39	43	HUCK JOHNS Oh Yeah (Hideout/Capitol)	115	-46	2189	16	13/0
48	44	REVELATION THEORY Slow Burn (On/Idol Roc)	99	+10	1944	8	19/0
42	45	FAKTION Take It All Away (Roadrunner/IDJMG)	95	-35	1412	16	11/0
49	46	EGYPT CENTRAL Over And Under (Bieler Bros.)	92	+5	1097	2	14/3
43	47	ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	92	-20	1638	14	13/0
37	48	SLAVE TO THE SYSTEM Stigmata (Spitfire)	91	-79	1150	14	14/0
Debut	49	TRAPT Disconnected (Out Of Touch) (Warner Bros.)	85	+39	3266	1	13/5
50	50	HAWTHORNE HEIGHTS Saying Sorry (Victory)	84	+3	1723	9	6/1

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
LOSTPROPHETS Rooftops (Columbia)	15
WOLFMOTHER Woman (Modular/Interscope)	7
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	7
LYNAM Tanis (Change Your Mind) (DRT)	6
RACONTEURS Steady, As She Goes (Third Man/V2)	5
TRAPT Disconnected (Out Of Touch) (Warner Bros.)	5
AFI Miss Murder (Tiny Evil/Interscope)	5
HINDER Lips Of An Angel (Universal Republic)	4
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	3
EGYPT CENTRAL Over And Under (Bieler Bros.)	3
PEARL JAM Life Wasted (J/RMG)	3

The Active Rock add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	+102
ROB ZOMBIE American Witch (Geffen/Interscope)	+100
HINDER Lips Of An Angel (Universal Republic)	+97
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	+87
RACONTEURS Steady, As She Goes (Third Man/V2)	+78
BLUE OCTOBER Hate Me (Universal Motown)	+73
HOOBASTANK Inside Of You (Island/IDJMG)	+72
AFI Miss Murder (Tiny Evil/Interscope)	+69
THREE DAYS GRACE Animal I... (Jive/Zomba Label Group)	+68
KORN Coming Undone (Virgin)	+64

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NICKELBACK Animals (Roadrunner/IDJMG)	528
DISTURBED Stricken (Reprise)	434
SHINEDOWN Save Me (Atlantic)	421
KORN Twisted Transistor (Virgin)	411
AVENGED SEVENFOLD Bat Country (Warner Bros.)	392
SYSTEM OF A DOWN Hypnotize (American/Columbia)	361
SEETHER Remedy (Wind-Up)	358
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	313
FLYLEAF I'm So Sick (Octone/RCA/RMG)	308
MUOVAYNE Happy? (Epic)	291

NEW & ACTIVE

SOIL Give It Up (DRT)
Total Plays: 63, Total Stations: 6, Adds: 0

LIVING THINGS Bombs Below (Jive/Zomba Label Group)
Total Plays: 33, Total Stations: 6, Adds: 1

LOSTPROPHETS Rooftops (Columbia)
Total Plays: 31, Total Stations: 15, Adds: 15

LYNAM Tanis (Change Your Mind) (DRT)
Total Plays: 2, Total Stations: 6, Adds: 6

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



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May 19, 2006

RateTheMusic.com
BY MEDIABASE

America's Best Testing Active Rock Songs 12+
For The Week Ending 5/12/06

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
MUDVAYNE Fall Into Sleep (Epic)	4.29	4.30	89%	13%	4.21	4.08	4.40
DISTURBED Just Stop (Reprise)	4.28	4.36	96%	15%	4.42	4.57	4.21
10 YEARS Wasteland (Universal Republic)	4.28	4.27	93%	23%	4.23	4.48	3.89
KORN Coming Undone (Virgin)	4.21	4.14	93%	12%	4.29	4.22	4.40
GODSMACK Speak (Universal Republic)	4.19	4.19	93%	11%	4.14	4.15	4.12
THREE DAYS GRACE Animal I... (Jive/Zomba Label Group)	4.15	4.05	80%	7%	4.10	4.13	4.07
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	4.11	4.04	84%	13%	4.07	4.16	3.96
TOOL Vicarious (Volcano/Zomba Label Group)	4.08	4.08	74%	10%	4.12	4.24	3.98
HURT Rapture (Capitol)	4.06	3.90	69%	9%	3.94	4.15	3.65
HINDER Get Stoned (Universal Republic)	3.98	3.96	92%	26%	3.88	3.91	3.83
10 YEARS Through The Iris (Universal Republic)	3.98	4.00	66%	7%	4.05	4.33	3.57
SEETHER The Gift (Wind-Up)	3.90	3.97	82%	12%	3.86	4.05	3.59
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.87	3.88	90%	18%	3.51	3.77	3.16
SEVENDUST Failure (Wnedark/7Bros.)	3.84	3.81	63%	7%	3.97	3.93	4.03
SHINEDOWN I Dare You (Atlantic)	3.83	3.81	91%	19%	3.77	3.91	3.60
BLUE OCTOBER Hate Me (Universal Motown)	3.83	-	61%	11%	3.57	3.75	3.30
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	3.80	3.82	91%	18%	3.82	4.02	3.56
STAINED Everything Changes (Flip/Atlantic)	3.79	3.66	80%	15%	3.56	3.77	3.27
HINDER Lips Of An Angel (Universal Republic)	3.79	3.71	53%	9%	3.64	3.83	3.38
SYSTEM OF A DOWN Lonely Day (American/Columbia)	3.75	3.81	91%	23%	3.75	3.68	3.84
ATREYU Ex's And Oh's (Victory)	3.71	3.68	63%	13%	3.63	3.96	3.13
30 SECONDS TO MARS The Kill (Immortal/Virgin)	3.71	-	50%	10%	3.79	4.03	3.41
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	3.69	3.70	78%	18%	3.61	3.78	3.40
ROB ZOMBIE American Witch (Geffen/Interscope)	3.68	-	67%	12%	3.77	3.64	3.94
THEORY OF A DEADMAN Santa... (Roadrunner/IDJMG)	3.66	3.78	53%	8%	3.45	3.69	3.17
AVENGED SEVENFOLD Beast And The... (Warner Bros.)	3.53	3.49	79%	23%	3.50	3.68	3.23
COHEED AND CAMBRIA Welcome... (Equal Vision/Columbia)	3.41	3.34	66%	19%	3.41	3.73	2.94
FOO FIGHTERS No Way Back (RCA/RMG)	3.40	3.44	88%	29%	3.45	3.47	3.43
PEARL JAM World Wide Suicide (J/RMG)	3.09	3.21	77%	31%	3.10	3.16	3.02

Total sample size is 337 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR
CANADA

ROCK TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	RED HOT CHILI PEPPERS Dani... (Warner Bros.)	685	+4	6	14/1
2	2	PEARL JAM World Wide Suicide (Sony BMG)	572	-27	10	12/0
3	3	FOO FIGHTERS No Way Back (RCA/RMG)	499	-8	12	13/0
6	4	WOLFMOTHER Woman (Modular/Interscope)	451	+40	8	16/0
4	5	THREE DAYS GRACE Animal I Have... (Sony BMG)	447	+17	6	13/0
7	6	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	390	-7	10	12/0
8	7	BILLY TALENT Devil In A... (Warner Music Canada)	349	+41	3	12/1
5	8	SAM ROBERTS The Gate (Universal Music Canada)	340	-73	16	19/0
11	9	RACONTEURS Steady, As She Goes (Third Man/V2)	331	+58	5	15/2
10	10	TOOL Vicarious (Sony BMG)	321	+37	4	15/2
17	11	ANGELS AND AIRWAVES The... (Suretone/Geffen)	277	+61	4	7/1
14	12	ARCTIC MONKEYS I Bet You Look Good... (Domino)	267	+17	8	9/0
20	13	OUR LADY PEACE Will... (Sony BMG Music Canada)	256	+43	5	8/1
13	14	NEVERENDING WHITE LIGHTS... The Grace (Ocean)	254	-10	21	16/0
12	15	MOBILE Out Of My Head (Universal Music Canada)	251	-22	14	14/0
9	16	TREWS Poor... (Bumstead/Sony BMG Music Canada)	247	-46	16	12/0
16	17	CITY & COLOUR... Save Your Scissors (Dine Alone)	222	-12	12	11/0
18	18	STABILO Flawed Design (EMI Music Canada)	216	0	9	9/0
21	19	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	215	+10	6	5/1
27	20	SEETHER The Gift (Wind-Up)	204	+55	2	13/4
29	21	BLUE OCTOBER Hate Me (Universal Motown)	185	+40	2	6/2
26	22	SYSTEM OF A DOWN Lonely Day (Sony BMG)	173	+16	5	9/1
Debut	23	MATT MAYS... Time... (Sonic/Warner Music Canada)	165	+44	1	9/2
23	24	FALL OUT BOY Dance, Dance (Island/IDJMG)	158	-13	17	10/0
Debut	25	SNOW PATROL Hands Open (A&M/Interscope)	154	+23	1	10/3
19	26	LIVE The River (Sony BMG)	150	-65	15	11/0
25	27	PILATE Barely Listening (MapleMusic/Universal)	145	-13	6	7/0
Debut	28	SHINEDOWN I Dare You (Atlantic)	136	+25	1	7/2
30	29	GODSMACK Speak (Universal Republic)	134	-5	8	7/1
24	30	3 DOORS DOWN ... Landing In... (Universal Republic)	134	-25	13	10/0

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX OM: James Cameron PD/MD: Frank Pale ACCIDENT EXPERIMENT WOLFMOTHER HELLCROFTERS AFI LOSTPROPHETS	WYBB/Charleston, SC* OM/MD: Mike Allen 10 NOWPOINT TAKING BACK SUNDAY LYNAM BLANCO DIABLO LOSTPROPHETS TRAPT	KLAQ/E Paso, TX* OM/MD: Courtney Nelson APD/MD: Glenn Garza 1 RACONTEURS	WQXX/Harrisburg, PA* MD: Nixon 2 ATREYU 1 LOSTPROPHETS EGYPT CENTRAL HINDER	WZZZ/Lexington, KY* OM: Robert Lindsey PD: Fish APD: Twitch 10 ANGELS AND AIRWAVES 11 RED HOT CHILI PEPPERS 8 AFI 8 BLUE OCTOBER 7 ARCTIC MONKEYS	WRAT/Monmouth, NJ* MD: Nixon APD/MD: Robyn Lane 10 ANGELS AND AIRWAVES HINDER REBEL MEETS REBEL	KOOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson No Adds	XM Squizz/Satellite PD: Jon Zellner MD: Bodi 18 HINDER 8 BOY HITS CAR 8 LOSTPROPHETS 6 BULLET FOR MY VALENTINE 5 (RED) PLANET EARTH 4 BUCKCHERRY	WKLL/Utica, NY PD: Scott Phillips APD/MD: Tim Noble No Adds
WWWX/Appleton, WI* PD/MD: Gery Dark No Adds	WRXR/Chattanooga, TN* OM: Kris Van Dyke PD: Bonor MD: Opie 1 LYAM BLACK STONE CHERRY LOSTPROPHETS	WGBF/Evansville, IN OM/MD: Mike Sanders APD/MD: Slick Nick No Adds	WCCO/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi 1 LOSTPROPHETS RACONTEURS	KIBZ/Lincoln, NE OM: Jim Steel PD: Tim Sheridan APD/MD: Sparky HIM	WCLG/Morgantown, WV OM/MD: Jeff Miller MD: Dave Hurdock 2 ROCK KILLS NIO 1 LOSTPROPHETS	WVVE/Rochester, NY* PD: Erik Anderson APD/MD: Nick DiTucci No Adds	KFMW/Waterloo, IA OM/MD: Michael Cross MD: Craig Lane 5 GODSMACK 3 RACONTEURS 30 SECONDS TO MARS SHINEDOWN	KFNK/Seattle, WA* MD: Raizin No Adds
WCHZ/Augusta, GA* OM: Harley Drew PD: Chuck Williams No Adds	KRQR/Chico, CA OM/MD: Keith Cluque 3 HINDER 3 DIAMOND JONES	WQBC/Ft. Myers, FL* OM: Jay Patrick PD: Brian Boddow APD/MD: Tony Labrie MERCY FALL LOSTPROPHETS	WRTH/Huntsville, AL* OM: Jim Harter PD: Jimbo Wood TRAPT LYNAM	KDJE/Little Rock, AR* OM: Sonny Victory PD/MD: Jeff Patterson APD: Tessa Hall 1 TOOL LOSTPROPHETS LIVING THINGS ANGELS AND AIRWAVES HOBBASTANK AFI	WBWZ/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenck 2 FLYLEAF 2 LOSTPROPHETS 2 PEARL JAM AS FAST AS	WKQZ/Saginaw, MI* PD: Hoser No Adds	KISW/Seattle, WA* OM/MD: Dave Richards APD: Ryan Castle 1 LOSTPROPHETS PEARL JAM	KICT/Wichita, KS* MD: Rick Thomas No Adds
WYBY/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman THEORY OF A DEADMAN HINDER MERCY FALL SNOW PATROL BLACK STONE CHERRY	KILO/Colorado Springs, CO* OM: Rich Hawk PD: Ross Ford APD/MD: Brad Stevens 14 BUCKCHERRY	WRXW/Jackson, MS* PD: Johnny Mazza APD/MD: Brad Stevens 2 LOSTPROPHETS LYNAM AFI	WTFX/Louisville, KY* PD: Charlie Steele MD: Frank Webb HINDER	KATT/Oklahoma City, OK* OM/MD: Chris Baker MD: Jake Daniels No Adds	WYXX/Panama City, FL PD/MD: Keith Allen CRIME BLACK STONE CHERRY AFI	WZBH/Salisbury, MD OM: Sam Timmons PD: Mike Hunter APD: Julie McDonnell MD: Shawn Quinn HIM BULLET FOR MY VALENTINE HOBBASTANK BLACK STONE CHERRY	WHRZ/Sheboygan, WI PD: Ron Simonel No Adds	KATS/Yakima, WA OM/MD: Ron Harris 6 BLACK STONE CHERRY
WCRP/Biloxi, MS* OM: Kenny Vest APD/MD: Maynard 1 EGYPT CENTRAL BLACK STONE CHERRY	WAZU/Columbus, OH OM/MD: Dave Cooper APD/MD: Stash MERCY FALL BLACK STONE CHERRY AFI	KQRC/Kansas City, MO* MD: Paul Marshall MD: Bob Edwards 1 WOLFMOTHER GODSMACK	KFMX/Lubbock, TX OM/MD: Wes Messmann 6 COHEED AND CAMBRIA 5 10 YEARS	WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark No Adds	WYSP/Philadelphia, PA* PD/MD: Gill Edwards MD: Spike BUCKCHERRY WOLFMOTHER	KIOZ/San Diego, CA* OM: Jim Richards PD/MD: Susana Moran-Brown 1 TRAPT 1 RACONTEURS LOSTPROPHETS EGYPT CENTRAL	WVIZ/Youngstown, OH* 9 RACONTEURS	WVIZ/Youngstown, OH* 9 RACONTEURS
WAFB/Boston, MA* PD: Ron Valeri MD: Mistress Carrie No Adds	WBYR/Ft. Wayne, IN* No Adds	KLFX/Killeen, TX PD/MD: Bob Fonda No Adds	WJWO/Madison, WI* PD: Randy Hawks APD/MD: Blake Patton 1 LOSTPROPHETS MIGHTY SIDESHOW LYNAM	WIXO/Peoria, IL OM: Ric Morgan PD/MD: Matt Sahar TRAPT HIM LYNAM	WYSP/Philadelphia, PA* PD/MD: Gill Edwards MD: Spike BUCKCHERRY WOLFMOTHER	KJRO/San Luis Obispo, CA OM/MD: Andy Winford APD/MD: Stephanie Bell RED HOT CHILI PEPPERS AXIA	WVIZ/Youngstown, OH* 9 RACONTEURS	WVIZ/Youngstown, OH* 9 RACONTEURS
WEDG/Buttalo, NY* PD/MD: Evill Jim 2 NICKELBACK	WRUF/Gainesville, FL* OM/MD: Harry Gascott APD: Monica Rix MD: Matt Lalola PEARL JAM	WJXQ/Lansing, MI* PD: Bob Olson MD: Dary 30 SECONDS TO MARS ATREYU	KFRQ/McAllen, TX* OM: Alex Duran PD: Mike Quinn LOSTPROPHETS	WYSP/Philadelphia, PA* PD/MD: Gill Edwards MD: Spike BUCKCHERRY WOLFMOTHER	KYFX/Santa Rosa, CA* OM: Jeff Blazy MD: Scott Less BLACK STONE CHERRY LOSTPROPHETS	KXRB/Springfield, MO OM: Chris Cannon PD: Simon Nyles 5 AFI LOSTPROPHETS PEARL JAM	WVIZ/Youngstown, OH* 9 RACONTEURS	WVIZ/Youngstown, OH* 9 RACONTEURS
WAFB/Boston, MA* PD: Ron Valeri MD: Mistress Carrie No Adds	WRUF/Gainesville, FL* OM/MD: Harry Gascott APD: Monica Rix MD: Matt Lalola PEARL JAM	KOMP/Las Vegas, NV* PD: John Griffin MD: Big Marty 1 FLYLEAF	KBRE/Merced, CA OM: Dave Hamilton APD/MD: Mikey Martinez TRAPT HIM SOIL	WYSP/Philadelphia, PA* PD/MD: Gill Edwards MD: Spike BUCKCHERRY WOLFMOTHER	KYFX/Santa Rosa, CA* OM: Jeff Blazy MD: Scott Less BLACK STONE CHERRY LOSTPROPHETS	WVIZ/Youngstown, OH* 9 RACONTEURS	WVIZ/Youngstown, OH* 9 RACONTEURS	
WAFB/Boston, MA* PD: Ron Valeri MD: Mistress Carrie No Adds	WRUF/Gainesville, FL* OM/MD: Harry Gascott APD: Monica Rix MD: Matt Lalola PEARL JAM	KZCD/Lawton, OK OM: Don "Critic" Brown APD: David Combs 10 HOBBASTANK 3 FIGHTING INSTINCT	WJWO/Madison, WI* PD: Randy Hawks APD/MD: Blake Patton 1 LOSTPROPHETS MIGHTY SIDESHOW LYNAM	KUPD/Phoenix, AZ* PD/MD: Larry McFeele WOLFMOTHER	WYSP/Philadelphia, PA* PD/MD: Gill Edwards MD: Spike BUCKCHERRY WOLFMOTHER	WVIZ/Youngstown, OH* 9 RACONTEURS	WVIZ/Youngstown, OH* 9 RACONTEURS	
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WAFB/Boston, MA* PD: Ron Valeri MD: Mistress Carrie No Adds	WRUF/Gainesville, FL* OM/MD: Harry Gascott APD: Monica Rix MD: Matt Lalola PEARL JAM	WJWO/Madison, WI* PD: Randy Hawks APD/MD: Blake Patton 1 LOSTPROPHETS MIGHTY SIDESHOW LYNAM	WJWO/Madison, WI* PD: Randy Hawks APD/MD: Blake Patton 1 LOSTPROPHETS MIGHTY SIDESHOW LYNAM	KUPD/Phoenix, AZ* PD/MD: Larry McFeele WOLFMOTHER	WYSP/Philadelphia, PA* PD/MD: Gill Edwards MD: Spike BUCKCHERRY WOLFMOTHER	WVIZ/Youngstown, OH* 9 RACONTEURS	WVIZ/Youngstown, OH* 9 RACONTEURS	
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WAFB/Boston, MA* PD: Ron Valeri MD: Mistress Carrie No Adds	WRUF/Gainesville, FL* OM/MD: Harry Gascott APD: Monica Rix MD: Matt Lalola PEARL JAM	WJWO/Madison, WI* PD: Randy Hawks APD/MD: Blake Patton 1 LOSTPROPHETS MIGHTY SIDESHOW LYNAM	WJWO/Madison, WI* PD: Randy Hawks APD/MD: Blake Patton 1 LOSTPROPHETS MIGHTY SIDESHOW LYNAM	KUPD/Phoenix, AZ* PD/MD: Larry McFeele WOLFMOTHER	WYSP/Philadelphia, PA* PD/MD: Gill Edwards MD: Spike BUCKCHERRY WOLFMOTHER	WVIZ/Youngstown, OH* 9 RACONTEURS	WVIZ/Youngstown, OH* 9 RACONTEURS	
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May 19, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	2649	-5	150226	6	76/0
2	2	BLUE OCTOBER Hate Me (Universal Motown)	2095	+58	119446	17	65/0
3	3	TOOL Vicarious (Volcano/Zomba Label Group)	1994	+41	96325	4	75/0
5	4	RACONTEURS Steady, As She Goes (Third Man/V2)	1724	+214	80755	8	71/0
6	5	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	1590	+100	87416	8	65/0
4	6	PEARL JAM World Wide Suicide (J/RMG)	1546	-183	67744	10	69/0
8	7	AFI Miss Murder (Tiny Evil/Interscope)	1457	+168	76488	4	70/2
7	8	PANIC! AT THE DISCO The Only Difference Between... (Fueled By Ramen)	1331	-35	55336	17	57/0
9	9	SHINEDOWN I Dare You (Atlantic)	1260	+42	41149	15	54/0
10	10	SYSTEM OF A DOWN Lonely Day (American/Columbia)	1246	+36	45299	14	61/0
11	11	ARCTIC MONKEYS I Bet You Look Good On The Dancefloor (Domino)	1238	+102	66057	12	54/0
14	12	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	1137	+125	45680	6	58/1
12	13	10 YEARS Wasteland (Universal Republic)	1060	-21	44578	44	52/0
13	14	HAWTHORNE HEIGHTS Saying Sorry (Victory)	940	-94	35490	18	55/0
18	15	WOLFMOTHER Woman (Modular/Interscope)	932	+71	38053	8	63/4
19	16	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	917	+82	36188	8	55/2
16	17	GODSMACK Speak (Universal Republic)	906	-33	34599	14	41/0
15	18	FOO FIGHTERS No Way Back (RCA/RMG)	882	-122	39816	16	49/0
17	19	FALL OUT BOY Dance, Dance (Island/IDJMG)	845	-59	46350	26	53/0
27	20	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	814	+171	39674	8	53/3
25	21	KORN Coming Undone (Virgin)	794	+57	30231	11	41/0
22	22	30 SECONDS TO MARS The Kill (Immortal/Virgin)	782	-1	27355	14	49/2
29	23	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	750	+184	58911	4	39/7
23	24	MATISYAHU Youth (Dr Music/Epic)	725	-45	28604	10	50/0
24	25	YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope)	708	-57	33015	14	40/0
20	26	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	673	-161	23729	17	43/0
28	27	DISTURBED Just Stop (Reprise)	550	-33	22479	15	25/0
31	28	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	547	+98	22879	6	28/2
32	29	NICKELBACK Savin' Me (Roadrunner/IDJMG)	466	+18	21744	10	20/2
33	30	STAIN'D Everything Changes (Flip/Atlantic)	425	-23	14655	9	29/1
34	31	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	418	-8	27709	19	22/0
35	32	SNOW PATROL Hands Open (A&M/Interscope)	412	+42	21267	5	28/2
36	33	YELLOWCARD Rough Landing, Holly (Capitol)	391	+34	10699	4	36/4
30	34	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	390	-97	22603	17	22/0
38	35	10 YEARS Through The Iris (Universal Republic)	325	+3	10707	7	27/0
42	36	SHE WANTS REVENGE These Things (Geffen)	306	+39	21123	3	25/5
40	37	DAMONE Out Here All Night (Island/IDJMG)	306	+22	10497	4	23/1
37	38	PEOPLE IN PLANES If You Talk Too Much (My Head Will Explode) (Wind-Up)	291	-50	8101	13	22/0
41	39	ANTI-FLAG The Press Corpse (RCA/RMG)	289	+20	6506	4	29/1
Debut	40	HOOBASTANK Inside Of You (Island/IDJMG)	231	+75	9871	1	22/5
46	41	DRESDEN DOLLS Sing (Roadrunner)	224	+13	13913	4	16/0
39	42	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	214	-92	7212	11	22/0
Debut	43	MATCHBOOK ROMANCE Monsters (Epitaph)	200	+30	9999	1	13/0
43	44	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	196	-64	7713	9	17/0
Debut	45	HARD-FI Hard To Beat (Atlantic)	193	+54	5338	1	19/2
50	46	HURT Rapture (Capitol)	193	+18	8790	2	11/0
47	47	MUDVAYNE Fall Into Sleep (Epic)	186	-13	8313	3	6/0
49	48	NONPOINT Bullet With A Name (Bieler Bros.)	184	-8	7146	14	10/0
44	49	FALL OUT BOY A Little Less Sixteen Candles ... (Island/IDJMG)	181	-49	5823	6	16/0
-	50	AUDIOSLAVE Out Of Exile (Epic/Interscope)	179	+16	19562	20	14/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
LOSTPROPHETS Rooftops (Columbia)	22
DASHBOARD CONFESSIONAL Don't Wait (Interscope)	10
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	7
PANIC! AT THE DISCO I Write Sins... (Fueled By Ramen)	7
KEANE Is It Any Wonder (Interscope)	6
SHE WANTS REVENGE These Things (Geffen)	5
HOOBASTANK Inside Of You (Island/IDJMG)	5
PEARL JAM Life Wasted (J/RMG)	5
WOLFMOTHER Woman (Modular/Interscope)	4
YELLOWCARD Rough Landing, Holly (Capitol)	4

The Alternative add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RACONTEURS Steady, As She Goes (Third Man/V2)	+214
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+184
TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	+171
AFI Miss Murder (Tiny Evil/Interscope)	+168
THREE DAYS GRACE Animal I... (Jive/Zomba Label Group)	+125
ARCTIC MONKEYS I Bet You Look... (Domino)	+102
ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	+100
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	+98
LOSTPROPHETS Rooftops (Columbia)	+86
ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	+82

NEW & ACTIVE

RINOCEROSE Cubicle (V2/Artemis)
Total Plays: 175, Total Stations: 15, Adds: 2

PANIC! AT THE DISCO I Write Sins... (Fueled By Ramen)
Total Plays: 174, Total Stations: 14, Adds: 7

FRAY How To Save A Life (Epic)
Total Plays: 174, Total Stations: 9, Adds: 0

SEETHER The Gift (Wind-Up)
Total Plays: 173, Total Stations: 15, Adds: 1

PLACEBO Infra-Red (Astralwerks/EMC)
Total Plays: 148, Total Stations: 13, Adds: 3

ROB ZOMBIE American Witch (Geffen/Interscope)
Total Plays: 120, Total Stations: 11, Adds: 0

EAGLES OF... I Want... (Boys Bad News) (Downtown/Atlantic)
Total Plays: 115, Total Stations: 9, Adds: 1

PEARL JAM Life Wasted (J/RMG)
Total Plays: 114, Total Stations: 11, Adds: 5

THURSDAY Counting 5-4-3-2-1 (Island/IDJMG)
Total Plays: 108, Total Stations: 9, Adds: 1

LOSTPROPHETS Rooftops (Columbia)
Total Plays: 86, Total Stations: 23, Adds: 22

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

77 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



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SEPTEMBER 20-22, 2006
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May 19, 2006

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BY MEDIABASE

**America's Best Testing Alternative Songs 12 +
For The Week Ending 5/12/06**

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	4.14	4.05	92%	14%	4.07	4.08	4.05
BLUE OCTOBER Hate Me (Universal Motown)	4.01	3.91	87%	19%	3.80	3.55	4.11
PANIC! AT THE DISCO The Only Difference... (Fueled By Ramen)	3.97	4.07	91%	22%	3.84	3.76	3.93
ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	3.91	3.91	74%	12%	3.76	3.70	3.84
AFI Miss Murder (Tiny Evil/Interscope)	3.91	3.76	66%	7%	3.89	3.84	3.94
30 SECONDS TO MARS The Kill (Immortal/Virgin)	3.87	3.87	72%	13%	3.74	3.51	4.04
TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	3.86	—	64%	10%	3.71	3.52	3.92
10 YEARS Wasteland (Universal Republic)	3.77	3.84	86%	30%	3.59	3.38	3.84
FOO FIGHTERS No Way Back (RCA/ARMG)	3.76	3.72	89%	27%	3.63	3.60	3.66
HIM Rip Out The Wings Of A Butterfly (Sire/Warner Bros.)	3.73	3.68	85%	24%	3.61	3.46	3.78
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.71	3.87	98%	46%	3.60	3.61	3.60
SHINEDOWN I Dare You (Atlantic)	3.68	3.65	71%	18%	3.57	3.34	3.85
HAWTHORNE HEIGHTS Saying Sorry (Victory)	3.67	3.78	91%	27%	3.56	3.43	3.72
RACONTEURS Steady, As She Goes (Third Man/V2)	3.66	3.39	58%	10%	3.65	3.67	3.62
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	3.65	3.78	80%	22%	3.60	3.66	3.52
TOOL Vicarious (Volcano/Zomba Label Group)	3.65	3.55	68%	11%	3.61	3.64	3.58
THREE DAYS GRACE Animal... (Jive/Zomba Label Group)	3.65	3.54	57%	10%	3.44	3.14	3.81
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	3.60	3.66	89%	31%	3.55	3.41	3.72
JACK JOHNSON Upside Down (Brushfire/Universal Republic)	3.53	3.51	83%	27%	3.45	3.56	3.31
SYSTEM OF A DOWN Lonely Day (American/Columbia)	3.53	3.51	79%	21%	3.42	3.23	3.63
DISTURBED Just Stop (Reprise)	3.50	3.60	71%	20%	3.39	3.13	3.73
ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	3.45	3.30	41%	10%	3.52	3.42	3.64
KORN Coming Undone (Virgin)	3.38	3.38	73%	21%	3.23	3.05	3.45
ARCTIC MONKEYS I Bet You Look... (Domino)	3.37	3.30	64%	18%	3.31	3.37	3.22
SHE WANTS REVENGE Tear You Apart (Geffen)	3.34	3.34	66%	21%	3.39	3.25	3.54
PEARL JAM World Wide Suicide (JRMG)	3.31	3.21	78%	26%	3.28	3.27	3.29
WOLFMOTHER Woman (Modular/Interscope)	3.27	3.18	52%	14%	3.20	3.20	3.21
GOOSMACK Speak (Universal Republic)	3.20	3.17	72%	25%	2.97	2.67	3.30
YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope)	3.14	3.11	72%	25%	3.36	3.21	3.53

Total sample size is 338 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Summer Radio Promotions

Continued from Page 52

for a listener to hang out with a band while they are in town, on tour.

"We just gave one away with Pearl Jam," Sinden says. "For the first Pearl Jam show in Toronto, a lucky listener will be hanging out with the band, doing whatever they do — lunch, soundcheck, whatever. Right now we're giving away a 3-Hour Tour with Angels And Airwaves for the end of May."

One of the ongoing promotions The Edge does is random acts of kindness. Sinden says, "The Edge Intern Army, our massive team of interns, goes around helping people do just about anything. They just painted a listener's family room, took a listener out on a date and more. Then there's 'The Edge Uninvited Guest,' where we bring a band right into a listener's home."

KJEE/Santa Barbara, CA

Alternative KJEE Marketing/Promotions Director Ryan Zoldos says the station's biggest summer promotion re-

volves around a concert, the Summer Round Up. Last year's version was so successful that they decided to do it again.

"It would be difficult to imagine a better lineup," Zoldos says. "We have The Strokes, Yellowcard, Panic! At the Disco, Franz Ferdinand, She Wants Revenge and Hard-Fi. It's happening at the Santa Barbara Bowl on Sunday, June 11. Last year we had The Mad Caddies, Tegan & Sara, The Bravery, Pinback, Rise Against, Hot Hot Heat and Jimmy Eat World."

"Originally, we created the Summer Round Up as a promotional ratings booster, but it has grown into a real event. The community associates the kickoff of summer with our concert. People come up to our employees year-round to ask about it and suggest bands for the event."

"This show is unique because we get people of all ages to attend, not just our main demographic of 18-34-year-olds. It is fun for the whole family, especially with the western theme. All in attendance are encouraged to dress western-style. It is kinda cool to attend a rock concert and see a sea of cowboy hats."



WARM-WEATHER FUN KJEE/Santa Barbara, CA DJs (l-r) Phat J, Spencer and Ryan Zoldos at last year's Summer Roundup.

REPORTERS

Stations and their adds listed alphabetically by market

WEDX/Albany, NY PD: Willabee MO: Nikki Alexander ANTI-FLAG MINT AS FAST AS PINK SPIDERS ISM	KQXR/Boise, ID* DM: Dan McColly PD: Mat Diabolo MO: Jeremi Smith 1 CHARLATANS UK LOSTPROPHETS	WWCD/Columbus, OH* DM: Dan McColly PD: Andy "Andyman" Davis MO: Jack DeVoss HARD-FI CHARLATANS UK TWILIGHT SINGERS	WGRD/Grand Rapids, MI* PD: Jerry Tarrant 1 LOSTPROPHETS WOLFMOTHER	KDLD/Los Angeles, CA* DM: Bruce Simel MO: Michael Steele DEADBOY & THE ELEPHANTMEN EAGLES OF DEATH METAL	KQRX/Odessa, TX PD: Michael Todd APD: Dre 23 RUN RUN RUN 17 JAMES BLUNT 17 BUCKCHERRY 17 PLACEBO 2 BAND OF HORSES 2 LOSTPROPHETS 2 REHAB	WDYL/Richmond, VA* DM: Eric Kristensen MO: Jessica Lee 11 TAKING BACK SUNDAY	Sirius All Nation/Satellite DM: Gary Schenewitter PD: Rich McLaughlin MO: Khaled Elsebai RED JUMPSUIT APPARATUS DASHBOARD CONFESSIONAL KEANE LOSTPROPHETS	KFMA/Tucson, AZ* PD: Matt Spry MO: Greg Rampage HOBBASTANK
WHRL/Albany, NY* DM/MD: Lisa Biello MO: Capone No Adds	WBCN/Boston, MA* PD: Dave Wellington MO: Dan O'Brien No Adds	KDGE/Dallas, TX* PD: Duane Doherty APD: Chris Ryan MO: Josh Venable 5 TAKING BACK SUNDAY 1 LOSTPROPHETS	WXNR/Greenville, NC* DM: Jeff Sanders APD/MD: Sully NICKELBACK	KRQQ/Los Angeles, CA* PD: Kevin Weatherly APD: Gene Sandblom MO: Lisa Worden 8 DASHBOARD CONFESSIONAL	KHBS/Oklahoma City, OK* DM: Tom Travis PD: Corbin Pierce No Adds	WRXL/Richmond, VA* DM: Bill Cahill PD/MD: Casey Krukowski No Adds	XM Ethel/Satellite PD: Steve Kingston MO: Erik Range 3 DAMONE 1 CARTEL 1 RED HOT CHILI PEPPERS 1 RED HOT CHILI PEPPERS	KMYZ/Tulsa, OK* PD: Ken Wall MO: Amber Fiedler No Adds
KTEG/Albuquerque, NM* DM/MD: Bill May APD: Judi Civarolo MO: Aaron "Buck" Barnett 5 P.O.D. 4 HIM 3 PEARL JAM 2 AFI 1 RED HOT CHILI PEPPERS 1 RED HOT CHILI PEPPERS 1 REHAB LOSTPROPHETS	WFXN/Boston, MA* DM/MD: Kevin Mays APD: Steve Kramer DASHBOARD CONFESSIONAL KEANE	WXEG/Dayton, OH* DM: Tony Tillford PD: Steve Kramer APD/MD: Boomer 3 STAINED	KUCD/Honolulu, HI* DM: Paul Wilson PD: Jamie Hyatt MO: Chris Sampaio 12 DASHBOARD CONFESSIONAL 5 LOSTPROPHETS 4 THURSDAY	WLRS/Louisville, KY* DM: J.D. Kunes PD: Annas Fitzgerald MO: Joe Stamm 1 LOSTPROPHETS GNARLS BARKLEY	WJRR/Orlando, FL* PD: Pat Lynch APD: Rick Everett MO: Brian Dickerman LOSTPROPHETS	WZNE/Rochester, NY* DM: Stan Main PD: Jeff Sottolano 2 LOSTPROPHETS	WFXH/Savannah, GA DM: Susan Groves MO: Dustin Matthews LOSTPROPHETS	WWDC/Washington, DC* PD: Rick Schmidt APD/MD: Danielle Flynn 1 NICKELBACK
WBZY/Atlanta, GA* PD: Chris Williams APD: Amy Young No Adds	WBTZ/Burlington* DM/MD: Matt Grasso APD/MD: Kevin Mays 1 PANIC! AT THE DISCO 1 RED HOT CHILI PEPPERS GNARLS BARKLEY KEANE	KTCL/Denver, CO* PD: Joe Bevilacqua APD/MD: Nerf No Adds	WRZX/Indianapolis, IN* MO: Michael Young No Adds	WLUM/Milwaukee, WI* DM: Chris Calel MO: Michael Young 1 GNARLS BARKLEY PANIC! AT THE DISCO	WJOL/Orlando, FL* PD: Bobby Smith 12 PANIC! AT THE DISCO 2 DASHBOARD CONFESSIONAL YELLOWCARD SUBWAYS HOBBASTANK	KWOD/Sacramento, CA* DM/MD: Curtiss Johnson MO: Hill Jordan No Adds	KNDD/Seattle, WA* PD: Phil Manning APD: Jim Keller 7 KEANE	WPBZ/West Palm Beach, FL* MO: Nik Rivers 3 LOSTPROPHETS 2 RINGO STARS 1 LIVING THINGS CARTEL
WNNX/Atlanta, GA* DM: Rob Roberts PD: Leslie Fram No Adds	WAVF/Charleston, SC* PD: Dave Rossi MO: Carly Maddox 21 PEARL JAM 17 REPLACEMENTS 1 AS FAST AS KEANE SHE WANTS REVENGE EAGLES OF DEATH METAL	CIMX/Detroit, MI* PD: Murray Brockschaw APD: Vince Cannova MO: Matt Franklin 16 DASHBOARD CONFESSIONAL	WPLA/Jacksonville, FL* DM: Gail Austin APD/MD: Chad Chumley No Adds	WLRW/Milwaukee, WI* DM: Chris Calel MO: Michael Young 1 GNARLS BARKLEY PANIC! AT THE DISCO	WYXX/Pittsburgh, PA* DM/MD: John Moschitta MO: Vinnie Ferguson 1 PANIC! AT THE DISCO BULLET FOR MY VALENTINE	KXRX/Salt Lake City, UT* DM: Alan Hague MO: Todd Noker APD: Corey O'Brien MO: Artie Fufkin 4 LOSTPROPHETS 2 SOUL ASYLUM 1 PEARL JAM DASHBOARD CONFESSIONAL	WBSX/Wilkes Barre, PA* DM: Chris Lloyd MO: James McKay No Adds	
WAEQ/Augusta, GA* DM: Ron Thomas PD: J.D. Kunes WOLFMOTHER	WEND/Charlotte* DM: Bruce Logan PD/MD: Jack Daniel No Adds	WYKS/Fredricksburg, VA DM/MD: Paul Johnson APD/MD: Tom Clarke 4 HOBBASTANK LOSTPROPHETS SHE WANTS REVENGE	WRZK/Johnson City* PD/MD: Scott Onks MO: Mike Gault APD/MD: Brian Phillips 7 ELEFANT DASHBOARD CONFESSIONAL KEANE	WYXX/Pittsburgh, PA* DM/MD: John Moschitta MO: Vinnie Ferguson 1 PANIC! AT THE DISCO BULLET FOR MY VALENTINE	KBZT/San Diego, CA* PD: Darrell Michaels APD: Mike Hansen MO: Mike Halloran No Adds	WSPM/Wilmington, NC DM: Mike Kennedy MO: Jeff Frisse 2 LOSTPROPHETS 1 SNOW PATROL		
KROX/Austin, TX* DM: Jeff Carroll PD: Lynn Barstow MO: Toby Ryan ROCK KILLS KID THREE DAYS GRACE	WKQX/Chicago, IL* MO: Mike Stern 5 SHE WANTS REVENGE	KFRF/Fresno, CA* PD/MD: Jason Squires SHE WANTS REVENGE	WHTG/Monmouth, NJ* PD: Mike Gault APD/MD: Brian Phillips 7 ELEFANT DASHBOARD CONFESSIONAL KEANE	WYXX/Pittsburgh, PA* DM/MD: John Moschitta MO: Vinnie Ferguson 1 PANIC! AT THE DISCO BULLET FOR MY VALENTINE	KITS/San Francisco, CA* MO: Brian James No Adds	WYSL/Tallahassee, FL DM: Jeff Hum MO: Greg Sutton MO: Kirsten Winquist 1 HINDER 1 ANGELS AND AIRWAVES		
WHFS/Baltimore, MD* PD: Mike Murphy MO: Tim Virgin 8 PANIC! AT THE DISCO 7 ATMOSPHERE 5 CARTEL 2 DASHBOARD CONFESSIONAL	WAGX/Cincinnati, OH* DM: Patti Marshall PD: Julie Evans No Adds	KKPL/Ft. Collins, CO* DM/MD: Mark Callaghan MO: Boomer ANTI-FLAG SNOW PATROL	WRRW/Newburgh, NY* PD: Andrew Boris MO: Bill Dunn 17 GNARLS BARKLEY	WYXX/Pittsburgh, PA* DM/MD: John Moschitta MO: Vinnie Ferguson 1 PANIC! AT THE DISCO BULLET FOR MY VALENTINE	KJEE/Santa Barbara, CA DM: Eddie Gutierrez MO: Dave Hanacek 1 LOSTPROPHETS	WSUN/Tampa, FL* PD: Shank 7 WOLFMOTHER		
KNXX/Baton Rouge, LA* DM/MD: Dave Dunaway APD: Phillip Kiah MO: Darrell Gauthier No Adds	WXRK/Cleveland, OH* APD: Dom Martella 2 LOSTPROPHETS	WJWB/Ft. Myers, FL* PD: John Rozz MO: Jeff Zito AFI	WROX/Norfolk, VA* DM: Jay Michaels MO: Michelle Diamond 1 RINGO STARS LOSTPROPHETS SHE WANTS REVENGE	WYXX/Pittsburgh, PA* DM/MD: John Moschitta MO: Vinnie Ferguson 1 PANIC! AT THE DISCO BULLET FOR MY VALENTINE	WRTZ/Sarasota, FL* DM: Ron Miller LOSTPROPHETS	WRWK/Toledo, OH* PD: Dan McClintock APD/MD: Carolyn Stone 15 HARD-FI 15 YELLOWCARD		
WRAX/Birmingham, AL* MO: Mark Lindsey 2 LOSTPROPHETS	WARQ/Columbia, SC* PD: Dave Stewart MO: Matt Lee 7 LOSTPROPHETS 1 DANKO JONES HOBBASTANK PLACEBO	WXTW/Ft. Wayne, IN* DM: Bill Stewart PD: JJ Fabiani 1 YELLOWCARD 30 SECONDS TO MARS	KXTE/Las Vegas, NV* MO: Cary Brown No Adds	WYXX/Pittsburgh, PA* DM/MD: John Moschitta MO: Vinnie Ferguson 1 PANIC! AT THE DISCO BULLET FOR MY VALENTINE	Music Choice Alternative/Satellite PD: Justin Prager MO: Gary Susals 22 ARCTIC MONKEYS 13 PINK SPIDERS 9 CLASSIC CRIME 8 KEANE 7 FRANZ FERDINAND 6 HAWTHORNE HEIGHTS	WJZJ/Traverse City, MI DM: April Harley-Rose PD/MD: Chad Barron No Adds		

**POWERED BY
MEDIABASE**

*Monitored Reporters

May 19, 2006

94 Total Reporters

77 Total Monitored

17 Total Indicator



BJORK

DEATH CAB FOR CUTIE

GNARLS BARKLEY

JAMES BLUNT

JASON MRAZ

JET

JEWEL

JOHN BUTLER TRIO

MATCHBOX TWENTY

O.A.R.

PAOLO NUTINI

ROB THOMAS

TOBY LIGHTMAN

TRACY CHAPMAN

ZERO 7

THANK YOU TRIPLE A RADIO
FOR ALL THE SUPPORT
FROM THE ATLANTIC RECORDS GROUP

TRIPLE A

R&R

The Future is Now!



John Shoemaker The world is quickly becoming a global community. Modern communication technologies are giving people many ways to connect with each other instantly, whether it's to someone who lives a few miles away or someone who lives halfway around the world. The means for personal expression are more varied and more widely available than they have ever been, and it's easier than ever to share ideas, art and commerce.

As we in the radio and record industries embrace a brave new world that goes way beyond traditional broadcasting and music delivery, it is important to keep the big picture in mind.

With the Internet, with podcasts, with streaming, with digital downloads,

Almost all innovation is directly connected to commerce, but it should also improve the everyday lives of every single person on this planet.

text messaging, smart cell phones, blogging, HD Radio channels, wireless broadband and all the other means of communication now available, every new way to express ideas and support art can affect the way the world turns.

Sure, almost all innovation is directly connected to commerce, but it should also improve the everyday lives of every single person on this planet. The future is in our hands, and the future is now.

Embrace Change

Just about every day we see another press release or public comment concerning some company's or organization's latest action concerning new tech.

In his debut address at the NAB meeting held in Las Vegas a month ago, Dave Rehr, the organization's new President/CEO, set the tone for the confab by saying, "We cannot afford to be an organization that is perceived as protecting the status quo, but rather, one that embraces change."

He was addressing an audience of people involved in all types of broadcasting, but much of what he said applies directly to radio. More and more we are hearing the term *content*, along with *unique brand*, used to describe what radio provides the listening public — everything from music to news to information to exclusive interviews and performances.

Radio already has the people and the infrastructure to create this broad spectrum of audio content in place, so it is really just a matter of expanding the ways this content can be delivered.

Further into his speech Rehr told everyone that they need to think way beyond HD Radio. "Our future hinges on our ability to exploit every new technology," he said. "Broadcasters must move quickly to increase the number of distribution channels and platforms for our content. Our signals must go everywhere, to everyone, through every device."

Greater Media President Peter Smyth agrees. He recently wrote in his monthly column "From the Corner Office," which appears on the company's website, "Our role will be to provide compelling content, whether it's coming from our towers, our streams, our multicast channels or our podcasts.

"I see a convergence of all of these services with radio as the ultimate source and the primary content provider."

Cooperation & Commitment

Radio is heeding the call to adapt, and it is doing so with unusual cooperation among competing companies. For example, broadcasters both large and small, via the HD Digital Radio Alli-

The means for personal expression are more varied and more widely available than they have ever been, and it's easier than ever to share ideas, art and commerce.

ance, have been working closely together to hasten the conversion to and rollout of HD Radio.

After introducing HD into several markets earlier this year, they are now bringing the second wave of markets on board. Not only are they coordinating their efforts in terms of converting station facilities to the new equipment required for digital and multichannel broadcasting, they are also comparing notes on the types of formats they want to launch on the HD2 channels.

Some are more traditional formats that fill holes in market, but many are new and innovative approaches that will ultimately give the radio-listening audience far more choices than it has now.

This conversion and rollout is going to take several years and a lot of promotion and marketing to finally reach critical mass, but broadcasters appear to be ready for the long-term effort and the potential rewards at the end.

Meanwhile, other new delivery methods can be utilized more quickly, so companies are also cooperating in other ways. For example, in conjunction with the phase-two HD rollout, Clear Channel has announced that it is making programming for some 75 new multicast offerings available to other broadcast companies.

CC says the original audio, video and text programming can be the foundations of websites, Internet-only radio stations, podcasts, cell phone streams and in-vehicle navigation systems, but some can also be used as HD2 offerings.

This programming was developed by the company's content research and development group's Format Lab initiative.

"We have become agnostic about delivery and are completely passionate about content," Clear Channel President/CEO John Hogan said. "And we'll continue to lead the radio industry on to new platforms.

"Our power to connect with, and hold, consumers will continue to reveal itself as we supplement our outstanding AM/FM properties with programming for new devices."

A Brave New World

The larger broadcasting groups have met the challenge head-on, but there is a substantial monetary commitment involved. Even if most radio properties are

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"Self-expression must pass into communication for its fulfillment"

— Pearl Buck



SBR And Triple A Endure

At look at SBR Creative Media's first 15 years

For almost as long as Triple A has been an official format, John Bradley and Dave Rahn of SBR Creative Media have been at the forefront of helping stations in the Triple A family grow and prosper.

Most of Bradley's early radio experience was in the Colorado area, except for a stint at WMMR/Philadelphia. He got started at KIL0/Colorado Springs and then became PD of Rocker KBPI/Denver when he was just 21. He later joined Triple A stalwart KBCO/Denver and eventually rose to PD there as well.

Rahn started his career as a weekender in his hometown of St. Joseph, MI at Top 40 WSJM while still in high school. While in Boulder attending college he did some part-time work at KADE-AM.

By the time he graduated, he had a full-time gig at the station's FM sister, which just happened to be KBCO. He started as a DJ but decided early on that he wanted to get involved in other areas of radio and migrated over to the promotions and marketing side.

Both men spent about 10 years at KBCO — 1981-1991 — and were there when the station reached No. 1 12+ in Denver in the late '80s. At that time Ray Skibitsky was GM of the station, Bradley was PD and Rahn was Promotions & Marketing Director (Dennis Constantine was still with the station at that time, too, as VP/Programming).

The three decided to step out on their own and founded SBR Radio Company in 1991 to advise and consult stations throughout North America in the Triple A, Alternative, Hot AC and Classic Rock formats.

SBR Radio Company re-formed as SBR Creative Media in late 1997, following the departure of Skibitsky, with Bradley and Rahn as co-Presidents. In late 1999, SBR launched a custom-channels division to bring custom audio channels to the Internet.

This year SBR is celebrating 15 years, so I thought it would be a good time to catch up with Bradley and Rahn and talk about the early days of the format, how it has matured and what's in store for us just around the corner.

R&R: *What prompted you guys to set up shop?*

DR: When you have been at one place for 10 years you start to take stock of what you want to accomplish in the next 10 years. We had seen the tremendous growth of KBCO from a small-town, low-powered station in Boulder to the No. 1 station in Denver in the late '80s [the station had seen two power increases during that decade]. The station had also just sold for millions of dollars to Nobel Broadcasting. It was the highest price paid for an FM property to that point in Colorado.

The idea that we could help grow what KBCO was doing into a format that could spread to other markets seemed like a good one, and we felt we had some "secret sauce" that we could offer other stations.

We were kind of surprised that there weren't more stations like us around the country. At the time there were only a few other stations that could be compared to KBCO.

Beyond that, we felt that our insights could help a variety of other types of stations too. We simply felt that we were good radio people and could leverage that into other business opportunities.

JB: Not long after we did step out on our own there was a growing and recognizable movement toward developing more stations like KBCO. Even while we were still at the station we would get calls from time to time from other owners or PDs asking about what we were doing. We hoped we could go out there and be Johnny Appleseed and help start some new stations around the country.

The other reason we decided to make the move was that we simply did not want to leave Boulder. It was clear that our time had just about played out at KBCO with the new owners, and we really wanted to do something so we could remain in a place all three of us really loved.

DR: If you remember, back at that time there was a downturn in the radio industry and several stations around the country were going back into receivership at banks. Another part of our plan was to gather together investors and do what were called turnarounds.

"I like the dreams of the future better than the history of the past."

— Thomas Jefferson

Besides being programming and marketing consultants, we had a financial element to the company early on. Our original partner, Ray Skibitsky, had a lot to do with that aspect due to his upper-management experience. The best example of that would be KXPK "The Peak," which we launched in Denver.

That aspect faded for us rather quickly, though, because, as you'll recall, the duopoly phenomenon came on to the scene to grab up many of those stations, then several years later deregulation occurred and consolidation quickly changed the entire radio-ownership landscape.

R&R: *Tell us a bit about launching The Peak.*

JB: That was in 1994. We saw an opportunity to bring a license-holder and some investors together to bring a brand-new signal on the air and build it from the ground up. We saw it as a great business opportunity for all involved.

We then set about developing what we felt was the best programming opportunity at that time. It turned out to be a very successful station very quickly, and we see it as one of the forerunners of the Hot AC movement in the '90s.

As an aside, Bruce Jones, who is now at KENZ/Salt Lake City, was PD of the station. Gary Schoenwetter, who is now programming at Sirius, was also with us at The Peak.

"We always felt that as owners acquired new stations or launched new signals, Triple A was a good choice for them."

Dave Rahn

After a few years of great success, deregulation happened and consolidation really took off. Ownership changes ultimately took their toll on the station and it was bought — several times over, actually, in a short period of time. By the time it was all done the new owners had other programming plans for the signal.

I would put that as one of my top experiences of the past 15 years. Being able to build a brand-new station from scratch on a brand-new, high-powered frequency was a lot of fun. It was also when radio was still entrepreneurial and you could still be a bit of a maverick.

DR: The investors were a standalone operator, and pretty soon most operators were either forced to start buying

other stations or were bought by other companies. That's what happened to The Peak.

By the time the station sold, Ray had decided that he didn't want to come back to the day-to-day efforts of a consultancy firm, so he moved on to other things.

I'd like to add that Ray was very hands-on in the first few years in actually finding many of our clients, and he worked very closely with them on the management side, especially to convince them that they should give this new Triple A format a shot.

R&R: *Were your hopes for spreading the Triple A*

format high as the duopoly movement and, later, rampant consolidation began to take hold?

DR: We always felt that as owners acquired new stations or launched new signals, Triple A was a good choice for them. A standalone operator might have trouble dedicating the time and having the patience to develop a station with this type of format, but an owner with multiple signals might be more open to the idea.

In some cases that has proven to be true, but I would have to say that we were a bit disappointed that more owners didn't see the potential in launching and nurturing Triple A stations back then. In retrospect, if they had, they would be sitting on very successful stations at this point.

But on the other side, many owners did see the potential, and we now have a healthy family of stations across the country in both large and smaller markets, most of which are doing very well.

R&R: *Over time you've developed a solid client base. Some have come and others have gone, but many of your clients have been with you for a long time now.*

JB: Our oldest client is KFOG/San Francisco. We started working with them just a few months after we hung out our shingle. It has been an honor to work with such a fantastic radio station all these years. Dwight Case was the GM then and still is to this very day.

We have worked with some great PDs there, too, from Pat Evans to Greg Solk to Paul Marszalek to Dave Benson. When we arrived the station was Classic Rock, and we helped them to reinvent themselves. KFOG has been an important calling card for us over the years. It is well-known around the country as a very successful station from both the programming and sales angles.

CONTINUED ON PAGE 62



Dave Rahn



John Bradley



THIS YEAR'S ROSTER IS WORTH BETTING ON

	RED HOT CHILI PEPPERS ➔ <i>Stadium Arcadium</i> -----	OUT NOW!
	MARK KNOPFLER & EMMYLOU HARRIS ➔ <i>All The Roadrunning</i> -----	OUT NOW!
	GOO GOO DOLLS ➔ <i>Let Love In</i> -----	OUT NOW!
	THE FLAMING LIPS ➔ <i>At War With The Mystics</i> -----	OUT NOW!
	BUILT TO SPILL ➔ <i>You In Reverse</i> -----	OUT NOW!
	PAUL SIMON ➔ <i>Surprise</i> -----	OUT NOW!
	REGINA SPEKTOR ➔ <i>Begin To Hope</i> -----	OUT 6.13.06
	DITTY BOPS ➔ <i>Moon Over The Freeway</i> -----	OUT 5.23.06
	DANIEL POWTER ➔ <i>Daniel Powter</i> -----	OUT NOW!
	GUSTER ➔ <i>Ganging Up On The Sun</i> -----	OUT 6.20.06
	CHRIS ISAAK ➔ <i>Best Of Chris Isaak</i> -----	OUT NOW!
	NEIL YOUNG ➔ <i>Living With War</i> -----	COMING SOON!
	DONALD FAGEN ➔ <i>Morph The Cat</i> -----	OUT NOW!
	SECRET MACHINES ➔ <i>Ten Silver Drops</i> -----	OUT NOW!
	ROCK KILLS KID ➔ <i>Are You Nervous?</i> -----	OUT NOW!
	GABE DIXON BAND ➔ <i>Live At World Cafe</i> -----	THE NEW EP!

TRIPLE A

The Future is Now!

R&R

SBR And Triple A Endure

CONTINUED FROM PAGE 60

DR: Other long-term clients that have been with us almost since the beginning of SBR include WXRT/Chicago, WTTS/Indianapolis and KMTT/Seattle, and we have had a renewed association with KBCO since the late '90s.

R&R: You mentioned Dave Benson. He was with SBR for a while.

JB: Dave was with us for three years before he moved on to program KBCO. He had taken a hiatus from radio for a while after having been at several stations in the Midwest — specifically Chicago. We snagged him before he went to be a DJ at KFOG, where he would later become PD.

I'd also like to mention Scott Strong, who was with us for a while. He went on to do radio in Dallas and has recently exited radio to work for an event-marketing company.

R&R: You have also worked with some other formats over the years.

JB: We've worked with Classic Rock stations, Hot AC stations and Alternative stations both in the U.S. and Canada. This has allowed us to get experience in other formats that has helped us in advising our Triple A clients, both from a competitive perspective and by enabling us to bring some good programming ideas back into the Triple A fold.

We discovered that there is a lot of commonality to great radio stations. It is not the format as much as it is how you do radio. The execution of radio basics and talking to the audience you are trying to reach are not format-exclusive.

I might also add that we have learned as much about doing bad radio as we have about doing good radio, especially when you are dealing with smaller markets, where the resources are limited and you can easily fall into traps.

R&R: What are some of the classic traps that should be avoided?

DR: More mistakes come from not paying attention to the full picture than anything else. You have to pay attention to the whole package if you want to be successful. When we come in to a station we ask, "Where do you want to be in five years? If you want to be like a KFOG or a WXRT or a KBCO, what do you need to have in place over the next few years to reach that goal?"

The problem is, some people think they can cherry-pick.

We may suggest that they need to do five things and that they need to do them in a certain order, but the owner or the GM may decide that he'll do only some of them and think that the others will somehow take care of themselves. Or he'll do No. 3 and then No. 1 and forget about the others.

It doesn't work that way. Each thing leads to the next, and all of them provide the full package that a station needs to be truly successful, both in reaching the goals the station wants to reach and, equally as important, in maintaining that newfound success.

JB: One of the greatest traps is not putting the right people in the right po-

"You have to have the right people, with the right communication and management skills, heading up your various departments, or you won't have a cohesive effort around a single vision."

John Bradley

sitions. This is ultimately a people business. You have to have the right people, with the right communication and management skills, heading up your various departments, or you won't have a cohesive effort around a single vision.

You also have to then trust the folks you have given the jobs to and empower them. Micromanaging from the top down can destroy the energy and creative atmosphere at a station very quickly.

I'll go further and say that this is a big problem in radio in general. When we left KBCO and started SBR there was a lot of creativity, inspiration, enthusiasm and passion in the people who made radio. In the late '90s and the early 21st century we saw that diminish to a low point.

This happened for a variety of reasons, including consolidation, the bad press radio received, the advent of many other types of media that divided the listeners' attention and even the lack of much of the head-to-head competition that informed radio for so many years.

Only in the past few years have we seen that begin to turn around.

DR: Not everything about consolidation is bad. In fact, in many ways consolidation has saved the broadcast industry.

The mistakes were made in how we, as an industry, managed consolidation, and it has proven to be a slow learning curve to get it right. Ten years later the infrastructure is now in place, and it's time to get back out there and create great and compelling content again.

R&R: John, you were talking about the basics of radio. Are they available to a

guy in a smaller market as much as they are to a guy in a larger market? Is it only about money?

JB: If you are in a bigger market, you have to have more tools — meaning more money — simply so you can keep up with and compete with what the other guys are doing to reach more listeners. In a smaller market your competition has less money, so you aren't at a disadvantage if your budget is limited.

However, I hear great radio regardless of market size. I hear stations in very small markets making more exciting, more creative, more entertaining radio than some very big well-funded major-market stations. Money helps, but it is no guarantee of a great radio station.

Again, it comes down to having the right people — those who have stopped whining about the state of the industry and are getting on with the task at hand.

R&R: You guys advocated streaming very early on. What is your thinking today?

DR: You have to be streaming. It makes sense to have some kind of alternative channel up and running already, so when you finally do upgrade to HD, you already have a second channel in the mix, but right now it is listener demand that's driving streaming.

You don't have to sit in many focus groups to realize how many people want that option. They'll say how they listen in the morning while driving to work and on the way home, but they'd love to listen during the day on their computer while they are at work.

Upper management is now realizing that they need to stream to be competitive in the marketplace as it is today and that it is a necessary expense. Even if they can't find a way to make it pay for itself, they need to do it for ratings and for reach. Some stations saw this early on and never stopped streaming, and most are now back at it.

JB: Look at it this way: Radio stations started streaming during the dot-com boom in the late '90s, then they pulled out and stopped streaming. But streaming listeners kept listening. If they couldn't get their favorite radio station, they found something else to listen to, such as Internet-only stations and other types of streams.

So, in effect, stations drove their listeners to other sources of content and entertainment. Now they realize that they need to try to get them back. It is a simple matter of going where the listeners are.

DR: Even setting the Arbitron aspect aside, a successful radio station has to go where its potential listeners are, and they are on the Internet for several hours every day. Even TV realizes this, and they are experimenting with ways to get their programming on the web for people to view at their convenience.

R&R: One technology that radio has adopted across the board is station websites. How has that presence evolved over the past 10 years, and where is it heading?

JB: The consumers expect websites for every company and station. If you

don't have a site that is easy to navigate and full of options and useful information, you are behind the curve.

Further, websites need to be maintained and looked after just like the on-air product at a radio station. You almost need to have a website programming department if you want to do it right.

We encourage our clients to make the commitment in personnel and dollars to do this. It is quickly becoming more important than ever because of the things we have been talking about here. You need to keep it up to date and on brand constantly.

DR: There is the whole database-building and -management aspect to this too. Websites are not brochures that you update every quarter; they are a living, breathing dimension of your radio station. You want people to go there often and to check your site first for many of the things they want to know about music, concerts and other activities in the community.

However, it is important to recognize that websites can get too busy. You shouldn't have anything on there that isn't directly related to your station and your services. If you get too cluttered, folks won't find what they want, and they'll start to look elsewhere.

R&R: Are new technologies more apt to appeal to younger demos?

DR: It depends on which technologies you are talking about. If you are talking about websites and e-mail and streaming, then no. All age groups are comfortable with those, and they can

"Not everything about consolidation is bad. In fact, in many ways consolidation has saved the broadcast industry."

Dave Rahn

be used to any station's advantage, regardless of the age group it is targeting. Things like downloading, podcasts and cell-phone options will come a bit slower to older folks as opposed to the younger demos, but they will be adopted.

JB: I have noticed that the adoption of new technologies is accelerating as new methods of delivery and means of communication are introduced. People are getting more and more comfortable with all this stuff. You have to be in touch and up to date.

But the key will be to prioritize what is right for your station's situation. Not all of these things will make sense for every station, but every station will need to do some of them, and do them well.

There'll be a period of trial and error to see which make sense. Maybe one or two jocks blogging makes sense, but not all of them. Maybe text-message participation makes sense for a certain kind of contest but not another, and so on. Of all of them, podcasts are the trickiest because of rights-to-content issues.

CONTINUED ON PAGE 72

40 REASONS

WHY YOU HAVE YOUR JOB IN FM RADIO

1. COMFORTABLY NUMB-PINK FLOYD-7:27
2. KASHMIR-LED ZEPPELIN-8:29
3. CHAMPAGNE SUPERNOVA-OASIS-7:27
4. BAD-U2-8:02
5. SHOUT-TEARS FOR FEARS-6:32
6. YOU CAN'T ALWAYS GET WHAT YOU WANT-ROLLING STONES-7:29
7. LIKE A ROLLING STONE-BOB DYLAN-6:12
8. LIKE A HURRICANE-NEIL YOUNG-8:20
9. SUITE JUDY BLUE EYES-CROSBY STILLS & NASH-7:25
10. HOW SOON IS NOW-SMITHS-6:45
11. TUPELO HONEY-VAN MORRISON-7:08
12. LAYLA-DEREK & THE DOMINOS-7:07
13. LIVIN FOR THE CITY-STEVIE WONDER-7:27
14. HOTEL CALIFORNIA-EAGLES-6:30
15. ROSALITA-BRUCE SPRINGSTEEN-7:01
16. JUNGLELAND-BRUCE SPRINGSTEEN-9:36
17. WHEN THE LEVEE BREAKS-LED ZEPPELIN-7:08
18. JESSICA-ALLMAN BROTHERS BAND-7:31
19. DEACON BLUES-STEELY DAN-7:25
20. AMERICAN PIE-DON MACLEAN-8:28
21. SYMPATHY FOR THE DEVIL-ROLLING STONES-6:18
22. WON'T GET FOOLED AGAIN-THE WHO-8:32
23. WAR PIGS-BLACK SABBATH-7:56
24. PARADISE CITY-GUNS N'ROSES-6:46
25. CLOSER-NINE INCH NAILS-6:13
26. DOWN BY THE RIVER-NEIL YOUNG-8:59
27. US & THEM-PINK FLOYD-7:51
28. AJA-STEELY DAN-8:00
29. ROUNDABOUT-YES-8:32
30. BLACK METALLIC-CATHERINE WHEEL-7:18
31. TUESDAY'S GONE-LYNYRD SKYNYRD-7:34
32. TINY DANCER-ELTON JOHN-6:16
33. LYIN' EYES-EAGLES-6:22
34. LOW SPARK OF HIGH HEELED BOYS-TRAFFIC-11:41
35. DO YOU FEEL LIKE WE DO-PETER FRAMPTON-13:46
36. FUNERAL FOR A FRIEND-ELTON JOHN-11:07
37. LIGHT MY FIRE-THE DOORS-7:08
38. FREE BIRD-LYNYRD SKYNYRD-9:09
39. STAIRWAY TO HEAVEN-LED ZEPPELIN-8:03

AND

40. "SECOND SKIN"-WIDESPREAD PANIC-7:54
FROM THEIR FORTHCOMING ALBUM "EARTH TO AMERICA"
PRODUCED BY TERRY MANNING
ALBUM IN STORES JUNE 13TH.
ON TOUR ALL SUMMER.





The Future is Now!



Internet Research: ?R-U-SURE? :)

The advantages and disadvantages

Internet research is a hot topic in the research community. Clients eager to cut costs find it an attractive option. Paragon Media Strategies offers online research in its array of services, which range from telephone to Internet interviewing methods. Yet, according to Paragon Media Strategies President/North American Radio Larry Johnson, the cost of your research must be weighed against the potential return.

"Most research is conducted to enhance an eventual outcome," Johnson says. "Radio stations want their research to result in higher ratings; political research seeks to assure that the candidate gets elected. If the wrong research method is used, you may get information that actually hurts rather than helps in achieving that eventual goal. There's a lot at stake."

Below is more of what Johnson had to say about more traditional means of doing research and using the Internet.

R&R: *What's the most basic thing you have to keep in mind when considering research?*

LJ: One of the first things I learned in public opinion classes was about the "President Dewey Syndrome." In 1948, just as the public-opinion business thought it had hit its stride, political polls confidently predicted that Thomas Dewey would easily defeat Harry Truman for the presidency.

The fault in the methodology was that researchers were using the telephone for surveying. Only the "better off" people had phones back then, and those people tended to prefer Dewey.

The outcome was a big whoops for the survey industry when President-elect Truman held up a newspaper with a big headline reading "Dewey Wins." Those headlines were based on the polls.

More recently sampling problems were the cause of exit polls that declared that John Kerry would win the 2004 election. Apparently, younger surveyors sought out younger voters whom they felt more comfortable interviewing. The bulk of the interview errors occurred during the first few hours of voting.

"Technological progress has merely provided us with more efficient means for going backwards."

— Aldous Huxley

Simply put, President Dewey Syndrome resulted from using the wrong sampling methodology.

R&R: *How do you weigh the different research methods out there when trying to select the most appropriate one?*

LJ: The big lure of online research is that it's considerably less expensive than telephone studies. Gone are the hours of trying to reach people at home. Many respondents pop up in research firms' "Complete" bins when a productive list is used to get Internet respondents.

It's no secret that telephone interviewing has become more difficult with



each passing year. We at Paragon Media Strategies put more hours into interviewing for each project so that we don't have to weight up samples for younger respondents and males. But putting in more hours makes the research more expensive.

Too often we've seen other vendors' research where only 13 or so respondents were weighted up to represent 50 people in an age-gender category. This may help the bottom line of the research company, but it doesn't assure reliable results.

Reliability is defined as: If you were to conduct the same study again, the results would be about the same, within the margin of error.

With cell phones, reaching traditionally hard-to-contact groups such as men 18-34 becomes even more difficult. Arbitron in-tab samples of men and even women 18-34 have been woeful lately. We've seen Arbitron release a flurry of cell phone studies in anticipation of beginning to use cell phone samples in 2008.

Given the huge increases in cell phone use, one must wonder if 2008 is soon enough. Arbitron even began to explore initially contacting people in person in order to get a reliable sample. However, it seems that Arbitron hasn't found in-person contact to be cost efficient.

R&R: *When do you choose Internet research over telephone sampling?*

LJ: Telephone interviewing has been the most valid measure when compared to the eventual outcome of Arbitron ratings or an election. Remember, Arbitron uses telephone placement for its diaries too.

The big pitfall in Internet sampling

is that the people responding may not parallel the universe of people from which you're expecting the eventual outcome. So getting Internet sampling that closely parallels the universe you're trying to measure is essential.

There are gradients in how this Internet sample is drawn. A good rule of thumb is, the further you get from your core audience, the less valid Internet research is to you.

The easiest, yet the most dangerous, way to sample people online is through your station's database. These are people who have taken the time and trouble to register with you. They tend to be what I term "hyper P1s." Sampling your database is relatively simple because you already have the names, but know that these people tend to love you.

Database research is OK for presentation issues like testing personalities or features you may have on the station. It gives you an idea of what your core thinks. It's also OK if you want feedback from your hyper core. Public stations trying to survey their contributors would be a good illustration of a proper use of online surveying of a station's database.

However, once you get outside your core, you need to view online research as a barometer, not an accurate polling of the universe. Databases tend to be light on casual cumers. They are particularly dangerous when you're trying to build audience by surveying the market or lifegroup, such as the Triple A lifegroup. You're going to get bogus re-

sults on issues like station awareness, music preferences and market station cuming.

The ultimate absurdity in Internet research is asking questions about Internet use because virtually 100% of those participating use the Internet.

R&R: *So Internet research can be useful under the right circumstances?*

LJ: Yes, with the right understanding of its value. If you're trying to build audience, your station's database won't do. Getting a sample that reflects the universe of respondents from whom you hope to get higher ratings is key.

There is an active debate within the research

community about whether lists of people willing to participate in online research truly reflect the universe. Vendors offering 3 million names willing to do Internet surveys turn out to have 50,000 to 100,000 people who have taken multiple surveys in the past month. These people become what we call "professional respondents."

There is a growing body of evidence from consumer research that there are

"Telephone interviewing has been the most valid measure when compared to the eventual outcome of an Arbitron rating."

significant differences between the results obtained online vs. by telephone. Your data is only as good as the sampling. There are real doubts about whether the people who end up on lists of people willing to participate in Internet research are the same as the people you want to sample, such as Arbitron diarykeepers.

Stations that can't afford telephone callout research have employed online music research to get a feel for new music. Here again, be aware of the differences between online and telephone callout. Run Internet callout and traditional callout side-by-side for a while, and compare the results.

Or try an Internet list for callout research for music testing. You may find that this list may be two or three weeks ahead of how diarykeepers would respond to song familiarity and burn. Knowing how the samples differ allows you to make informed decisions about implementing the results of online music research.

R&R: *Is one's research budget the final determining factor?*

CONTINUED ON PAGE 72



Larry Johnson

Which Method Is Best?

Paragon's Larry Johnson provided these examples of when telephone polling is needed and when online research may be proper.

Telephone needed for:

- When you want to expand your audience
- Format searches
- Station awareness
- Determining listening patterns for a lifegroup, e.g., AC or Rock respondents
- Mapping music preferences within a demographic or a by-listenership (cume) group

Online research may be used for:

- Customer or member lists where you are polling your core
- Using a station database consisting mainly of fans to determine presentation or personality issues
- Entertainment polls and nationwide surveys that seek a general portrait of opinion about a topic. These tend to be the ultimate in what we call "self-selected samples" and are not a valid research technique.

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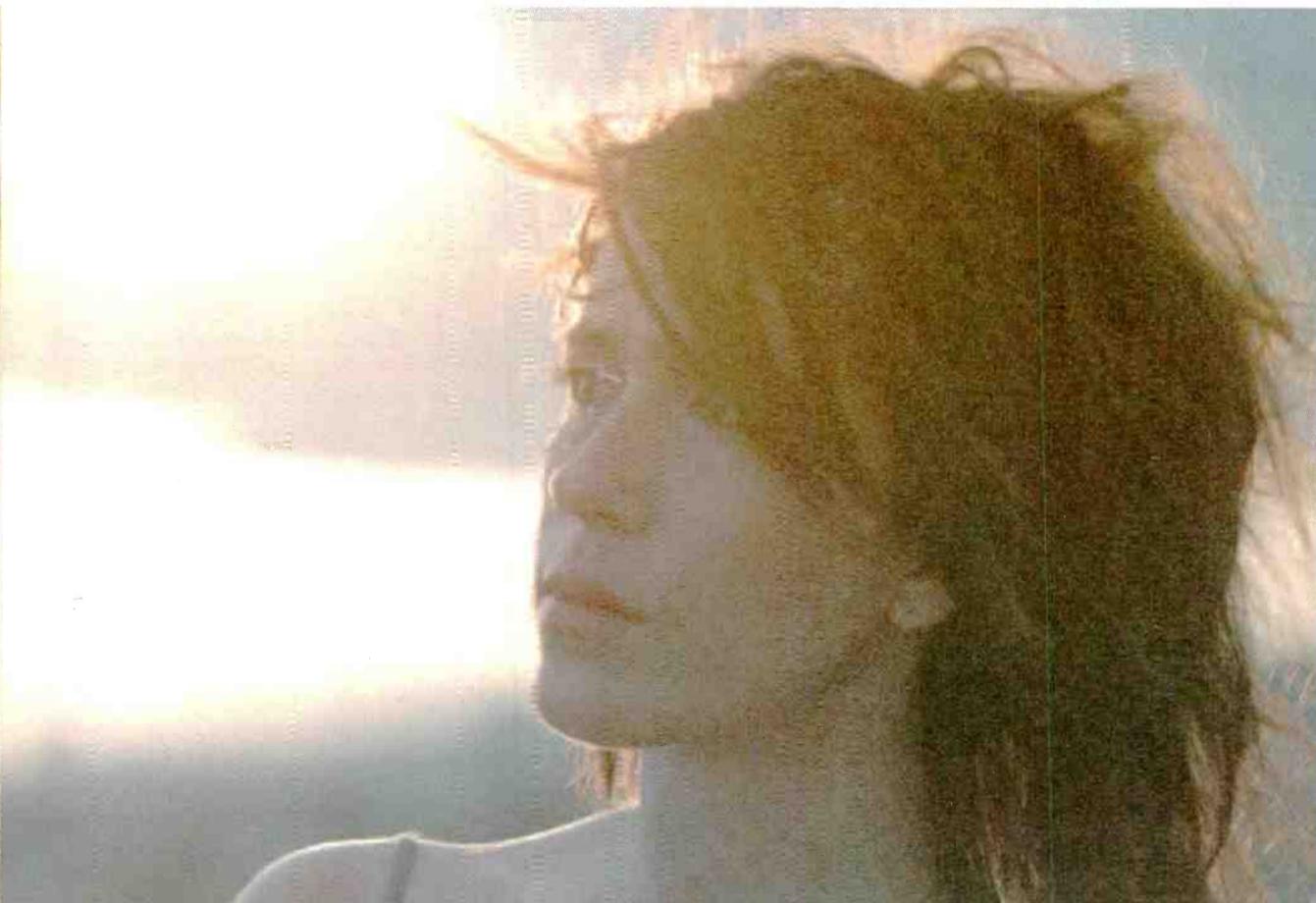


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The Future Is Under Construction

Using your database wisely

By Ruth Presslaff

Ruth Presslaff is President of Presslaff Interactive Revenue. PIR provides Dat-e-Base e-mail marketing software and marketing expertise to over 100 radio stations in the U.S. and Canada. Since everyone is talking about database marketing these days, and since that is Presslaff's area of expertise, I asked her to give us some insight into the subject.

Presslaff sees clear opportunities for radio in the future, but she also wants to caution stations that are currently doing database gathering and marketing that they aren't living up to the potential they have in front of them today.

The future is under construction. Everything's changing. MySpace is a social revolution. Bloggers are becoming stars and bringing down politicians. Buzz no longer has to do with how you're feel-

Database gathering, which has been around since the first Radio Shack employee asked the first caveman for his ZIP code, will become even more critical to radio's survival and evolution.

ing after a couple of glasses of wine and everything to do with how hot your product is.

Closer to home, radio's dirty little secret, that music is just the filler between commercials, is about to get dirtier. Soon on-air content will be an excuse to drive people to your station database. Database marketing is becoming that important.

Database gathering, which has been around since the first Radio Shack employee asked the first caveman for his ZIP code, will become even more critical to radio's survival and evolution. So stop messing around. Follow these five steps and greet the future.

- **Work it like you mean it.** Your database is your lifeline. Give people meaningful reasons to register and an excuse to log back in every single day. Give people a reason to participate in a relationship with you and to interact with you on an ongoing basis.

Reasons to register should transcend contests. There's nothing wrong with

contests, but they're not the long-term relationship builders you'll need to stay relevant.

Exclusive content, access and opportunities will keep you relevant as long as you deliver.

Interacting on a regular basis can be as simple as giving people a reason to log in. Post the names of contest winners every day. Pull together content that your registered listeners will appreciate. Get creative: Build a "time-wasters" section. Someone has to let listeners know there's a site called www.stuffonmycat.com. Why shouldn't it be you?

That's for today. Tomorrow, you'll need to get personal by posting blogs from your jocks or concert reviews from your listeners. You'll need to get exclusive by posting audio streams from station studio sessions or interviews with artists.

And you'll also need to get interactive by letting your listeners tell you what to post, what they like and what they're doing. Give them a hand in creating a microsite just for database members.

So get going. Talk about your station club and its members, events, advantages and perks. Work it. Sell it to your listeners. It will ultimately bring you more ratings, more revenue and more relevance than any one-off promotion.

- **Permission is paramount.** This is a badly overlooked component of database marketing. You're looking for more than just information. You're asking for permission to e-mail, text message (you are texting, aren't you?) or contact database members in some form or fashion. If database marketing is analogous to dating, this is the critical "May I see you again?" question.

Tell people why they should sign up for your e-mails. Post an example of your e-mail. Specify the benefits of getting your e-mail. Specify the benefits of reading your e-mail.

That's not to say registration without permission is worthless. You're adding to the overall profile of your listeners with information on age, gender and ZIP codes. It's also entirely likely that

"The worst thing about the miracle of modern communications is the Pavlovian pressure it places upon everyone to communicate whenever a bell rings."

— Russell Baker

these registrants will participate on their own terms. Their survey answers and continued interaction are valuable, but if there's power in passive participation, there's plutonium in permission.

One more detail: Make sure your e-mails and messages are worth opting in to.

- **The message makes the medium:** Your e-mail is a virtual on-air break. Slamming it together is like encouraging your jocks to open the mike and talk endlessly about nothing. The very people who are most interested in what you have to say will tune you out. Keep the opt-in status you've worked so hard to attain. Send entertaining, interesting, relevant messages. Some tips:

Programmers: If you have a "From" line with the names of your station's personality, your call letters and a station logo at the top of the e-mail, don't start the e-mail with "Jocko here from WXYZ." Most of



Ruth Presslaff

your listeners have already figured this out. Remember, you're writing for reading, not for announcing.

And please find someone who can write. Be irreverent. Be interesting. Be remarkable. Make sure the e-mail represents the station and that it's something you'd want to read.

Sales: It's all about the offer. Client logos are fine for impressions, but if you want to move product, make a good offer. If the offer is not there, don't send the e-mail. It's not worth the harm you're doing to prized listener relationships.

KPRI/San Diego has a great example of a good offer. GSM Pat Osburn figured out how to sell cars (without selling spots, by the way) and sent an e-mail that was worth reading.

The concept of this beneficial e-mail was simply "strength in numbers." One listener doesn't have enough pull to get a great deal at a dealership. Lots of listeners buying at the same time, however, can get a break.

Osburn worked with a local luxury-car dealership to negotiate a fleet rate for listeners. An e-mail outlined the deal, and hundreds of clicks, many appointments and some car sales later, everyone's smiling.

On a grand scale, this is great. The challenge is that one man's treasure is another man's junk. It's just plain hard to provide benefit and relevance to tens of thousands of database members at once. But there is a solution.

- **Survey, segment, succeed:** While all your database members have listening to your station in common,

they have hundreds of other diverging interests. Surveying listeners is your pathway to relevance and ratings.

The answers to just about anything you've ever wondered about your station — Are the contests still fresh? What do listeners really think of the morning show? Who's buying what? — are available to you if you ask questions and analyze the results. Then be sure to act. Segment your content and offers based on the interests you've discovered.

By segmenting information geographically, Jennifer Williams, Marketing Director of WCSX/Detroit, created a great win. Using ZIP code information, WCSX invited "Workforce" database members within a 30-mile radius of a new home development to an event. An e-mail was sent to this specific segment with exclusive offers and incentives.

How successful was the campaign? Williams says, "The client ended up having five people place deposits on new homes at the event, and my understanding is they all ended up buying homes."

By segmenting content requests, WXRT/Chicago Marketing Manager Tom Lisack combined a great sales platform with a targeted invitation to listen. When listeners register to become WXRT VIPs, they're asked if they'd like bulletins about Studio X, the station's live, in-studio performances.

When Studio X performances are coming up, the station sends a brief e-mail to just that opted-in segment of the database. It consists of a short message, a picture of the band and a sponsor logo.

The targeted message with music content and advertiser support works on a few different levels. First, it works for listeners because they're reminded to listen to something they're interested in; second, it works for the station because it creates a sponsored des-



ination for tune-in with the exclusive Studio X content; and third, it works for the sponsor, in this case Miller beer, which receives a closer association with the station.

"The Studio X e-mail is not a Miller ad slapped across your face, it's a sponsorship that's mixed appropriately into the message," Lisack says. "If we sent an e-mail just from the client, we'd get quite a bit of pushback. The incentive for the listener would be lessened. This way we're supporting our listeners and client with a specific message to just the people who have asked for it."

CONTINUED ON PAGE 72

TRIPLE-A

The Future is Now!



Seeing The Future Through The Past

You can teach old dogs new tricks
By John Fagot

Most of you know John Fagot, R&R's Sr. Director/Digital Initiatives. John has had a long and varied career, spending a couple of decades on the label side, including serving as Sr. VP/Promotion at Columbia and Capitol. A few years ago, realizing that the music industry was changing rapidly, he set about educating himself on all things digital.

You read John's take on the industry every Thursday in our weekly Going for Adds e-mail blasts. He also heads up R&R's other digital initiatives, such as our Electronic Promotion Kits and our new relationship with Promo Only MPE.

I asked John to tell us how new music used to be delivered to radio and how it's delivered now. Being almost as old and crusty as John, I also remember the way it used to be!

Time Machine

Well, it looks like it's time for another trip in the way-back machine to what is now known — thanks to a foggy memory — as the good old days.

There is a great quote from noted author Gabriel Garcia Marquez: "The heart's memory eliminates the bad and magnifies the good, and thanks to this artifice we manage to endure the burdens of the past."

This seems especially true in the radio and record industries. Almost without fail, whenever radio people gather and talk wanders to radio's past, everyone agrees that things were better before consolidation, when individual wildcatters owned stations and tolerated the crazy antics — both on and off the air — of creative personalities.

At the last R&R Convention I was a quiet bystander as a handful of radio vets gathered at the bar and proceeded to tell lots of humorous stories of earlier days, some not printable in a family newspaper.

Likewise, music-industry professionals agree almost unanimously that the business was more fun before consolidation. You could get programmers to spend time with you and listen to music.

"There is nothing more difficult to take in hand, more perilous to conduct, or more uncertain than to take the lead in the introduction of a new order of things."
— Machiavelli

You could get a response and airplay if you dressed up in a costume; pitched a tent in the station's office and threatened to stay until your song was added; did some heavy imbibing and went "bowling for adds"; threatened to call on the PD's private line every hour on the hour; or sent giveaways every week, doubling the quantity until the truck backed up and filled the station's reception area with boxes of records. These are just some of the antics that, believe it or not, actually worked.



Not that I ever resorted to this kind of childish behavior to get airplay, though I did once leave my children in John Young's office at the old Z93 [WZGC/Atlanta], telling him, "They are yours until you add my Loverboy — see ya!" I barely made it to the parking lot before his assistant caught me and told me I had the add.

Getting It In Their Hands

Some of my more interesting memories of the old days involve the delivery of music to radio stations. In those days the arrival of a new single by a superstar artist was an event. Stations played up the fact that they were going to be the first in the market to play the new hit from Superstar X. The jocks made this a real event and convinced the listeners that they were getting something special that they should definitely tune in to hear.

Stations loved getting one up on the competition, making them look like they were lame and not hip enough to have the hottest music first. Any leak of a record was a serious problem because other stations in the market — and, in fact, other stations around the country — would react to the fact that one station had received the song early and refuse to add it or play it for a week or more.

I remember when one major station in New York would actually pay an employee at the CBS Records pressing plant to get songs to them early. It took several leaks before CBS was able to track this employee down.

In an effort to eliminate leaks and ensure that all stations got music at approximately the same time, the process called "the blitz" was developed. This was a somewhat organized way of getting new music to stations that involved having the local promotion person arrange to have the record delivered to his major-market stations at

the same time and then head out to the important secondaries to try to deliver the music the same day — this was before Fed Ex and overnight delivery.

If the act was multi-format and you had two Top 40s, a Rock station and a couple of AC stations, you had to trust the stations that got the song first not to play it until the designated hour while you delivered the single to the other stations.

Needless to say, some of the radio folk were not as trustworthy as we would have liked them to be, and many a promotion guy was greeted by an angry PD at one of his secondaries, who, having heard the song on another station, said, "Thanks for letting me know where I stand with your company." The whole process could be filed under "Conundrum, or ain't this a bitch?"

Reality Sets In

After the advent of Fed Ex, labels could send the CD-Pro of a single to every station and put the blame for late arrivals on the delivery company. The blitz was relegated to the mailroom.

Radio changed at about that time, and it no longer seemed to me to have the zest, excitement and vitality that it did when playing new music was something important. No one at radio was even sure they were going to add the

Some of my more interesting memories of the old days involve the delivery of music to radio stations.

new song, so why make a big deal out of it getting it to them on a specific date?

Then something else happened. In the years that I was at Columbia and Capitol, we had a budget, but that budget had a front page that stated "Whatever It Takes." The record industry was making so much money that almost anything you could come up with to help get a song added was approved.

But the barbarians at the gate turned out to be bean counters. Soon every label department head learned to make a budget and, in some cases, live within it. One of the line items in those budgets was promotional product. It had never occurred to promotion people that the boxes of records that were being given away at radio cost the company money.

In our distorted view they made the company money because of the promotional value of the on-air mentions of the artist whose albums were being given away. In the end, the cost of the vinyl for these giveaways, the production costs, the packaging costs, the mailing costs and so on were added to our promotional budgets.

It turned out that every time we mailed a CD-Pro to radio it cost my department almost \$3, and if we sent the packages overnight, we could add at least another \$3. Soon after this was discovered it became much harder for radio stations to get product for on-air giveaways.

A New Way

Over 10 years ago some industry visionaries realized that music could be delivered digitally. However, because of the competitive nature of the business and the inability of labels to understand how digital delivery worked, use of this new-fangled system was delayed.

Labels were concerned about digital rights management and watermarking to ensure that the music could not be shared using peer-to-peer file-sharing networks. Radio was concerned about the sound quality of digitally delivered product and the ability to integrate these downloads with their scheduling hardware and software.

Then Promo Only MPE, one of R&R's partners, came along to help in the digital delivery of music and videos to the industry. The company resolved both industries' earlier concerns.

Promo Only MPE "delivers encrypted digital recordings of audio works over the Internet to third parties, including the digital media management capabilities necessary to authenticate, mark, track and report on the authorized recipients' actual usage of each digital media."

Whoa! What all that jargon means is that Promo Only and R&R have a safe, encrypted and watermarked system of delivering music and videos to radio, and these files will integrate with stations' scheduling systems. Further, the music is a CD-quality .wav file.

The simplicity of the system and its ease of use mean that it has been quickly accepted by both radio and the music industry. But don't take my word for it. Clear Channel VP/Engineering John Little has called the Promo Only system "everything that a program director or music director would want."

CONTINUED ON PAGE 72



John Fagot

"...Reynolds stands out in the pack..."
- HOLLYWOOD REPORTER

STEVE REYNOLDS

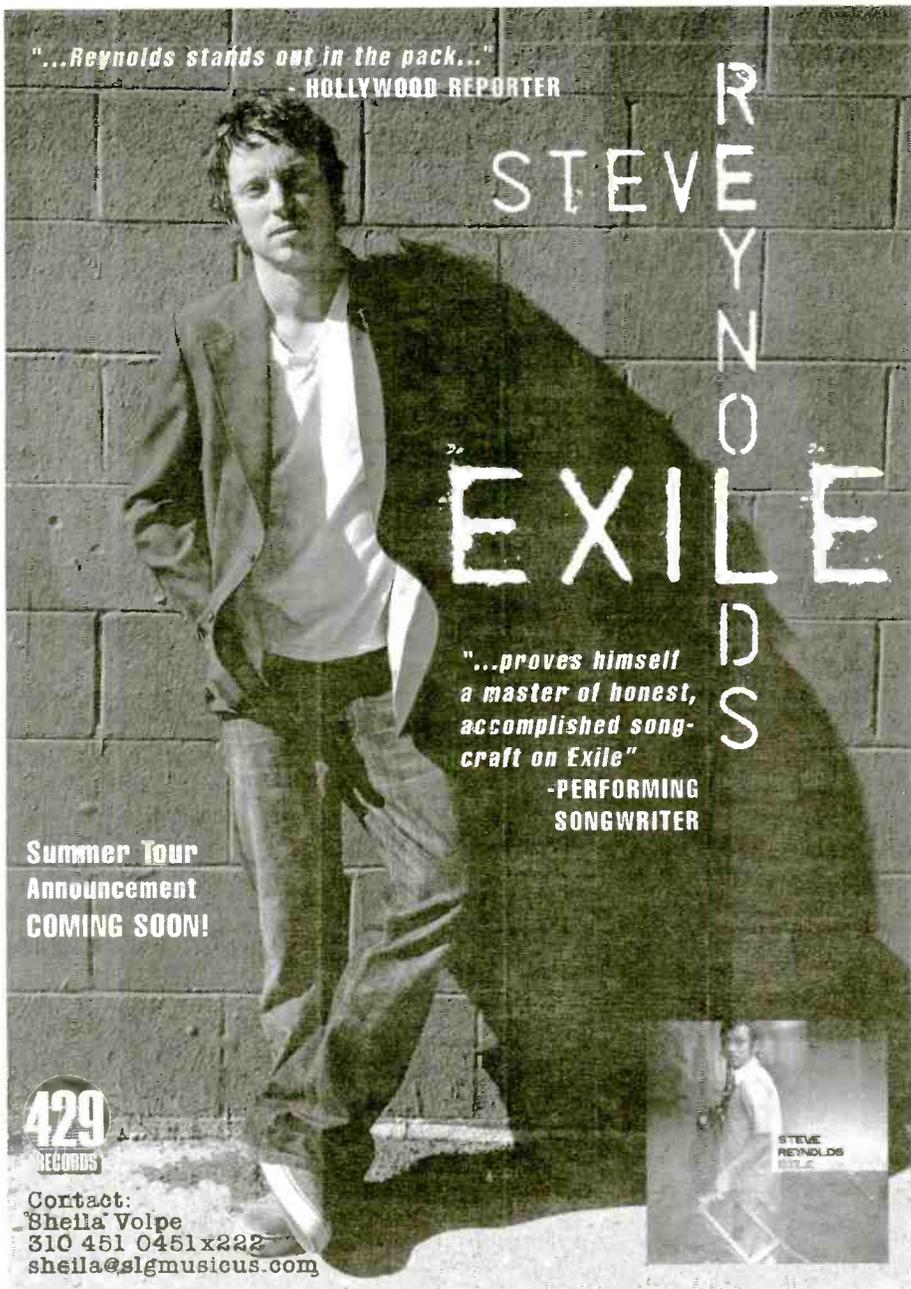
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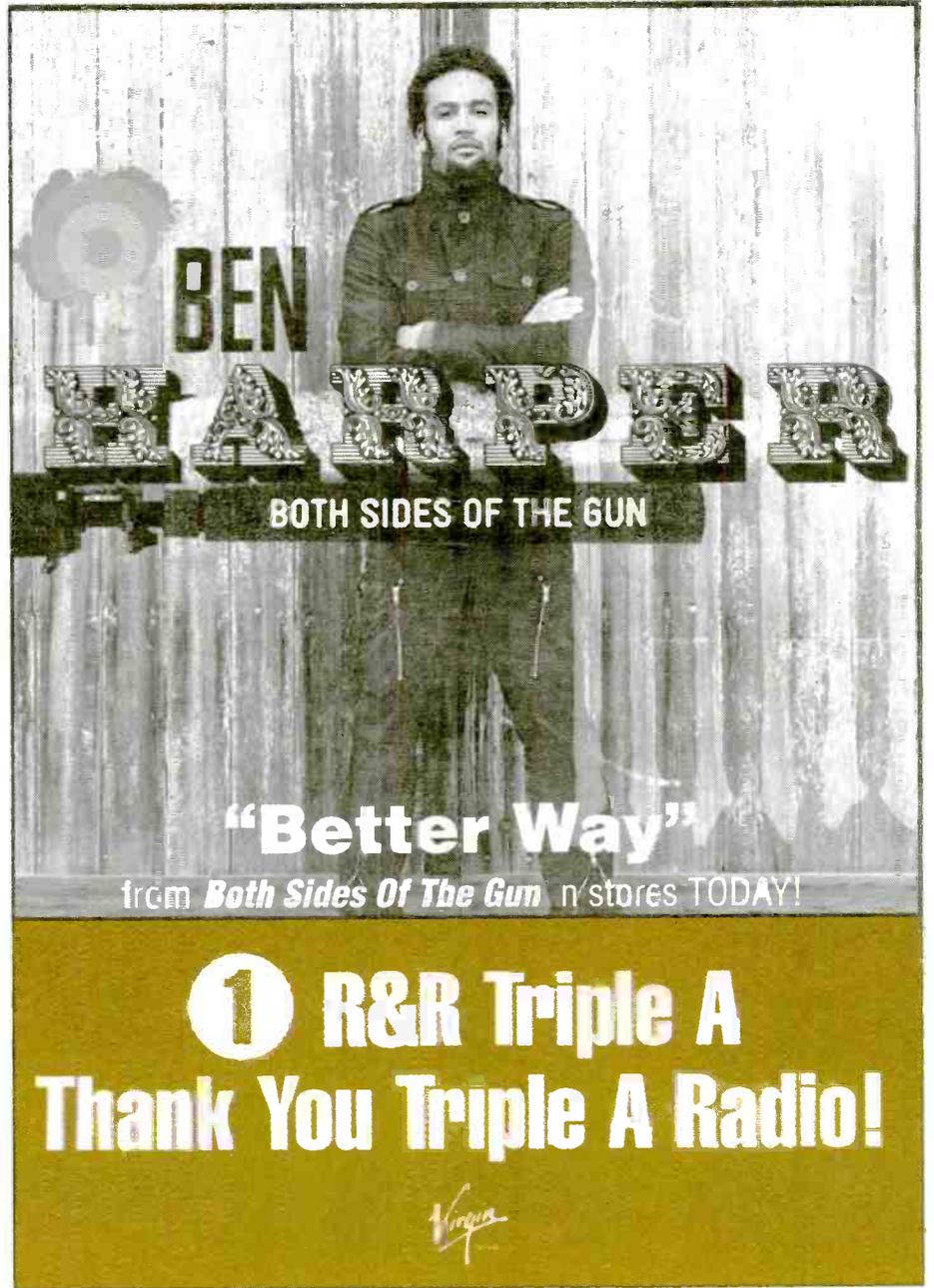
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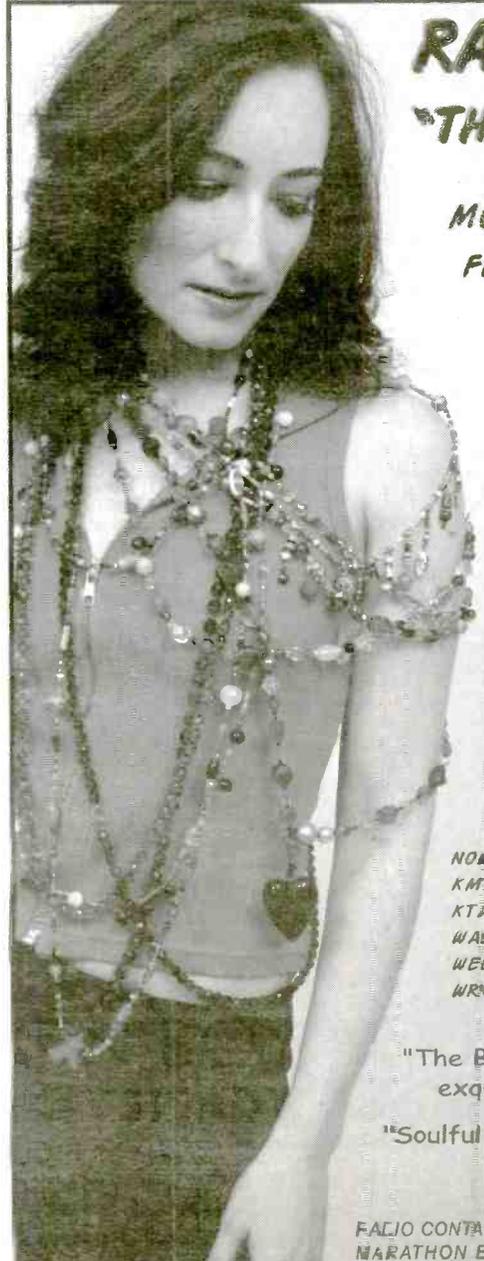
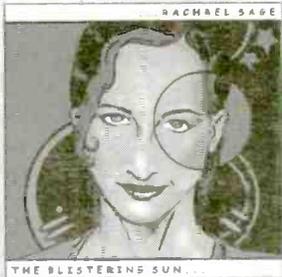
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TRIPLE A

The Future is Now!

I conducted a survey of all the R&R Triple A reporting stations (excluding cable and satellite reporters) to see who has what already in place when it comes to new technology.

It quickly became clear that we are at the very beginning of the adoption process for almost all new technologies except streaming, which about half of the panel does in one form or another. However, many of those who responded said they were close to implementing some of the technologies listed in the chart below.

Who Has What?

Call/City	Digital Broadcast	HD2 Channel	Stream Online	Stream Side Channels	Jack Blogs	Podcasts	Mobile Phone/ Texting	Link To Self Music
KBAC/Santa Fe, NM	No	No	Yes	No	No	No	No	No
KBCO/Denver	Yes	Studio C	Yes	New Music	Yes	Yes	Yes	Yes
KCLC/St. Louis	No	No	No	No	No	No	No	No
KDBB/Park Hills, MO	No	No	Yes	No	Yes	No	No	No
KENZ/Salt Lake City	No	No	Yes	New Music	No	Yes	No	Yes
KEXP/Seattle	No	No	Yes	Archives	Yes	Yes	Yes	Yes
KFMU/Steamboat Springs, CO	No	No	No	No	No	No	No	No
KFOG/San Francisco	Yes	CHR	Yes	New Music	Yes	Yes	Soon	Yes
KGSR/Austin	Soon	Soon	Yes	No	No	No	No	Yes
KHUM/Eureka, CA	No	No	Yes	No	Yes	Yes	No	No
KINK/Portland, OR	No	No	Yes	Three Channels	Yes	No	No	Yes
KLRR/Bend, OR	No	No	No	No	No	No	No	No
KMMS/Bozeman, MT	No	No	No	No	No	No	No	Yes
KMTN/Jackson Hole, WY	No	No	No	No	No	No	No	No
KMTT/Seattle	Yes	Soon	Yes	Live Archives	No	No	No	Yes
KNBA/Anchorage, AK	No	No	Yes	Soon	No	No	No	Yes
KOHO/Leavenworth, WA	No	No	Yes	No	No	Yes	Yes	Yes
KOZT/Fort Bragg, CA	No	No	Yes	No	No	Soon	Yes	No
KPIG/Monterey	No	No	Yes	No	Yes	Soon	Ringtones	No
KPND/Sand Point, ID	Soon	No	Soon	No	No	No	No	No
KPRI/San Diego	No	No	Yes	No	Yes	Soon	No	Yes
KROK/Leesville, LA	Soon	Soon	Soon	No	No	No	No	Soon
KRSH/Santa Rosa, CA	No	No	Soon	No	No	Soon	No	No
KRVB/Boise, ID	Soon	No	Soon	No	No	No	No	No
KRVI/Fargo, ND	No	No	Yes	No	No	No	No	No
KSPN/Aspen, CO	No	No	No	No	No	No	No	No
KSUT/Durango, CO	No	No	Yes	No	No	Soon	No	No
KSQY/Rapid City, SD	No	No	No	No	No	No	No	No
KTAO/Taos, NM	No	No	Yes	New Music	Yes	No	No	Yes
KTBG/Kansas City	Yes	Soon	Yes	No	No	Yes	No	Soon
KTCZ/Minneapolis	Soon	Soon	Yes	New Music	Soon	Yes	Yes	Yes
KTHX/Reno, NV	No	No	No	No	No	No	No	No
KUT/Austin	Yes	Soon	Yes	Soon	No	Yes	No	No
KWMT/Tucson	Soon	Soon	Yes	New Music	No	Soon	No	Yes

Call/City	Digital Broadcast	HD2 Channel	Stream Online	Stream Side Channels	Jack Blogs	Podcasts	Mobile Phone/ Texting	Link To Self Music
KYSL/Breckenridge, CO	No	No	Yes	No	No	No	No	No
WAPS/Akron	No	No	Yes	No	No	No	No	Yes
WBCG/Punta Gorda, FL	No	No	No	No	No	No	No	No
WBJB/Monmouth-Ocean	Yes	Soon	Yes	No	No	Yes	No	Yes
WBOS/Boston	Yes	Over Easy Cafe	Yes	No	Yes	Soon	Yes	Yes
WCBE/Columbus, OH	No	No	Yes	Soon	No	Soon	No	Yes
WCLZ/Portland, ME	No	No	Yes	Videos	No	No	No	Yes
WCOO/Charleston, SC	No	No	Yes	No	Yes	Yes	No	No
WDOO/Chattanooga, TN	No	No	No	No	Yes	No	No	Yes
WDST/Woodstock, NY	No	No	Yes	Radio Woodstock	No	No	No	No
WEBK/White River, VT	No	No	Soon	No	No	No	No	No
WEHM/Hampton, NY	No	No	No	No	No	No	No	No
WFIV/Farragut, TN	No	No	Yes	No	Soon	Soon	No	Yes
WFPK/Louisville	Yes	No	Yes	No	Yes	No	No	No
WFUV/New York	No	No	Yes	Archives	Yes	Yes	No	Yes
WKZE/Sharon, CT	No	No	Yes	No	No	No	No	No
WMMM/Madison	Soon	Soon	Yes	No	Soon	Soon	No	Yes
WMVY/Cape Cod, MA	No	No	Yes	Yes	Yes	Yes	Yes	Yes
WMWV/Conway, NH	No	No	No	No	No	No	No	No
WNCW/Spindale, NC	Yes	Soon	Yes	No	No	Yes	No	No
WNCS/Burlington, VT	No	No	Yes	No	Yes	No	No	Soon
WNRN/Charlottesville, VA	No	No	Yes	No	Yes	Yes	No	No
WQKL/Ann Arbor, MI	No	No	Yes	New Music	Yes	No	No	No
WRLT/Nashville	No	No	No	No	No	No	No	No
WRNR/Annapolis, MD	No	No	Soon	No	No	No	No	Soon
WRNX/Springfield, MA	No	No	No	No	No	No	No	No
WRSI/Northampton, MA	No	No	No	No	Yes	No	No	No
WTMD/Baltimore	No	No	Yes	No	Yes	Yes	No	Yes
WTTS/Indianapolis	No	No	Yes	New Music	Soon	No	Soon	No
WTYD/Williamsburg, VA	No	No	Yes	No	No	No	No	No
WUIN/Wilmington, NC	No	No	No	No	Yes	No	No	No
WVOD/Wanchese, NC	No	No	No	No	Yes	No	No	Yes
WWVW/Hilton Head, SC	No	No	Soon	No	Yes	Yes	No	Yes
WXPB/Westchester, NY	Soon	No	Yes	No	Yes	Soon	No	No
WXPB/Philadelphia	Yes	Soon	Yes	Soon	Yes	Yes	Soon	Yes
WXRV/Portsmouth, NH	No	No	Yes	New Music	Soon	No	No	No
WXRT/Chicago	Soon	Soon	Yes	New Music	Soon	Yes	Soon	Yes
WYEP/Pittsburgh	No	No	Yes	Archives	No	No	No	Soon
WZEW/Mobile	No	No	Yes	No	Yes	No	No	Yes
WZGC/Atlanta	Soon	No	No	Archives	No	No	No	No



2006 TRIPLE A INDUSTRY ACHIEVEMENT AWARDS

Here's your chance to celebrate excellence in the radio and record industries! Nominate your favorite Triple A radio stations, as well as radio and record professionals, for R&R's annual Triple A Industry Achievement Awards. Your nominations will help our awards committee determine final nominations for each category. The winners will be announced at R&R Triple A Summit in Boulder, CO August 2-5, 2006.

Here is the nomination process:

1. Nominations should be based on the highest standards of industry excellence and professionalism.
2. Any U.S.-licensed station, regardless of market size or Arbitron status, is eligible for nomination.
3. Nominees must have been employed at the company for which they were nominated between March 1, 2005 and February 28, 2006.
4. You can nominate yourself, your co-workers and your station or record label.
5. Only one form or email per person will be accepted. You must indicate your name and affiliation on the nomination form to qualify. All responses will remain confidential.
6. You do NOT have to make nominations in every category.
7. Deadline: June 2, 2006!

R&R 2006 TRIPLE A INDUSTRY ACHIEVEMENT AWARDS NOMINATION FORM

RADIO AWARDS

TRIPLE A RADIO STATION OF THE YEAR: Calls: _____ Market: _____
(COMMERCIAL : MARKETS 1-25)

TRIPLE A RADIO STATION OF THE YEAR: Calls: _____ Market: _____
(COMMERCIAL : MARKETS 26-100)

TRIPLE A RADIO STATION OF THE YEAR: Calls: _____ Market: _____
(COMMERCIAL : MARKETS 101+)

TRIPLE A RADIO STATION OF THE YEAR: Name: _____ Market: _____
(NON COMMERCIAL)

TRIPLE A PROGRAM DIRECTOR OF THE YEAR: Name: _____ Station/Market: _____

TRIPLE A MUSIC DIRECTOR OF THE YEAR: Name: _____ Station/Market: _____

TRIPLE A AIR PERSONALITY OF THE YEAR: Name: _____ Station/Market: _____

RECORD AWARDS

TRIPLE A RECORD LABEL OF THE YEAR: (PLATINUM) _____

TRIPLE A RECORD LABEL OF THE YEAR: (GOLD) _____

TRIPLE A PROMOTION EXECUTIVE OF THE YEAR: Name: _____ Label: _____

FILL IN BELOW TO VALIDATE BALLOT:

Your Name: _____

Title: _____

Station/Affiliation: _____

THIS FORM MUST BE RECEIVED BY JUNE 2, 2006!

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CONTINUED FROM PAGE 59

owned by larger companies, it will still be quite some time before some of this new technology trickles down to smaller markets and probably even longer before regional and local owners can make the move. Will it be worth it? Not everyone

SBR And Triple A Endure

CONTINUED FROM PAGE 62

R&R: *HD is going to take some time to make an impact, isn't it?*

JB: It is going to be a long time before HD and side channels really have an impact, but it is encouraging that the industry as a whole is working together on the rollout. It is also encouraging that Triple A is a format that is in the mix as the initial channels are being vetted.

DR: Teaching people about HD Radio and what it is all about is going to be the responsibility of individual stations and individual markets. First, you have to get people to understand that HD is more than having a radio that IDs the station and tells them what they are listening to. Most people think that is all it is.

Second, once they realize that it is digital delivery of radio and has the capability of delivering more than one channel or programming choice, you have to entice them into getting this kind of radio. This is where streaming side channels will play a major role, because people can go to a website and sample what they could get with an HD receiver.

The way to look at it is that you have to put the cart before the horse. You have to teach people what it is they want before they'll really want it.

And not only do you have to put the content out there, you also have to make

sure it is good content. It can't be a jukebox; it has to be compelling and well-executed, just like your main signal.

R&R: *Where is Triple A today, and where is it heading?*

JB: Over the 15 years we have been doing this we have seen the format grow and remain stable. Just look at the Triple A Summit. It is going into its 14th year. What other gathering or conference for a specific format can claim that, other than Country?

Granted, the format is not in every market, but there are many extremely successful stations — both commercial

“We discovered that there is a lot of commonality to great radio stations. The execution of radio basics and talking to the audience you are trying to reach are not format-exclusive.”

John Bradley

and noncomm — that have demonstrated their staying power.

All along we have told owners that it takes a while to establish a Triple A

thinks so. Those who advocate the rapid development and adoption of new technologies feel that radio may be doing too little too late. To them, traditional radio is heading down the same path toward obsolescence as CDs.

At the recent MUSEXPO in Los Angeles, most of the topics discussed at the various sessions stemmed from the question of what the technological delivery landscape will be like five years from now.

Electronic Arts Games Worldwide Executive/Music Steve Schnur told attendees gathered at a panel called “The

Future of Music,” “People born during or after the year 1996 will have never

Radio is heeding the call to adapt, and it is doing so with unusual cooperation among competing companies.

lived in a world without interactive entertainment.

“Every teen in 2011 will expect their entertainment to come with choices. Anything less will be considered to be from a primitive civilization.

“Terrestrial radio in 2011 is something that used to play music but is now all talk. Few people, and certainly not teens, rarely listen to it anymore. Satellite radio is global with TiVo-like capabilities, so one can stop, repeat, pause and purchase what they hear and like.”

Is he right? Can things change so quickly that in five to 10 years the broadcasting and entertainment world as we know it will be completely different? Certainly the entire world of communication and content and the means to deliver it are going through a fast-paced, worldwide revolution right now, but I am doubtful that the transition will be that dramatic.

Further, I am not sure that anyone truly knows how all of this will shake out or that it will ever come to some conclusion. As society and technology advance, each evolution happens faster than the one before it, and the evolution never ends.

Let's just make sure we don't lose our humanity and compassion as we travel along the high-speed, broadband highway of the future.

for a station that plays adult music — both old and new — for the 25-54-year-old. The music may change, but the respect for the audience doesn't.

The Future Is Under Construction

CONTINUED FROM PAGE 67

By segmenting on wines, WLKK (The Lake)/Buffalo PD Hank Dole served up value to the thirstiest part of his database.

Members of the station's listener club, The Lake Community, have always been given the opportunity to tell

the station about their favorite artists, their listening habits and their interests in a wide variety of categories.

The Lake Wine Club has attracted over 1,000 Community members who have given express permission for e-mails specifically on wine, stated their preferences as to red or white and provided a variety of other wine-buying information.

This feedback has been the catalyst for events and offers that delight the segment of The Lake Community that likes

wine (i.e., buy one bottle, get one free) without wasting the time and goodwill of the members who don't. The participating clients are tickled too. They see substantially more traffic and business when involving The Lake in their offers.

So keep drilling down past ZIP codes and music preferences to home-improvement or wines or hobbies. People gravitate to what they're interested in.

• **Think outside the (in) box:** The information you're collecting has value far beyond the next e-mail. Hid-

den within the thousands of records you hold are people with opinions on hundreds of topics, products and brands.

Your ability to tap into those insights on behalf of advertisers and trendsetters means you hold a commodity that is much dearer than 30-second spots; you hold relationships with the very people who will determine the future. That is worth a lot.

So get going. The future is almost here.

Internet Research: ?R-U-SURE?!

CONTINUED FROM PAGE 64

LJ: In a perfect world it shouldn't be. We've seen almost predictable gradients from station databases, Internet lists and random phone surveys. It comes down to how much you're willing to invest in research that may or may not give you

reliable information from which you're going to make decisions.

How much are you willing to bet that your research may vary up to 40% from what we've seen in phone studies? Think about whether you're using the right method.

Sampling core listeners from your database is OK in the right situations, but what if you are a Triple A station trying to do a study of people who like Rock or AC in order to reposition your station?

If you feel that online research from a list provided by an outside vendor is the only type of research you can do, know that the results differ substantially

from results of a random telephone study. That's a pretty big gamble when so much is at stake in enhancing ratings for a radio station worth millions of dollars

Seeing The Future Through The Past

CONTINUED FROM PAGE 68

If you are not using this system — either as a radio station receiving files or

as a label sending them — please contact me at jfagot@radioandrecords.com or go to www.promoonlympe.com and sign up now.

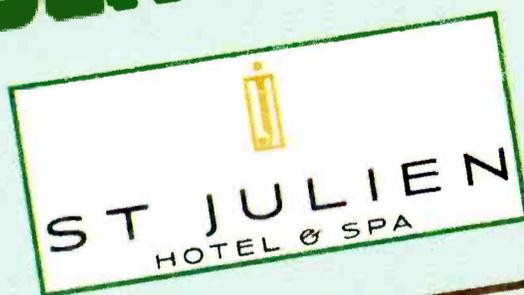
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May 19, 2006

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	BEN HARPER Better Way (<i>Virgin</i>)	402	+13	15110	13	23/0
1	2	JACK JOHNSON Upside Down (<i>Brushfire/Universal Republic</i>)	393	-20	21107	18	22/0
4	3	SHAWN MULLINS Beautiful Wreck (<i>Vanguard</i>)	356	+29	17886	18	19/0
3	4	DEATH CAB FOR CUTIE Crooked Teeth (<i>Atlantic</i>)	349	0	16963	15	19/0
5	5	MAT KEARNEY Nothing Left To Lose (<i>Aware/Columbia</i>)	325	+2	15055	15	21/0
6	6	RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)	299	-1	15253	6	18/1
7	7	KT TUNSTALL Suddenly I See (<i>Relentless/Virgin</i>)	286	+7	10924	11	19/0
8	8	COLDPLAY Talk (<i>Capitol</i>)	280	+10	16471	22	19/0
9	9	AUGUSTANA Boston (<i>Epic</i>)	258	+9	9439	13	14/0
11	10	GUSTER One Man Wrecking Machine (<i>Reprise</i>)	249	+15	8641	7	20/0
15	11	MARK KNOPFLER & E. HARRIS This Is Us (<i>Nonesuch/Warner Bros.</i>)	224	+25	9817	4	19/2
12	12	LITTLE WILLIES Roll On (<i>Milking Bull/EMC</i>)	222	+1	8028	8	18/0
10	13	KT TUNSTALL Black Horse & The Cherry Tree (<i>Relentless/Virgin</i>)	221	-13	11406	29	23/0
16	14	JAMES BLUNT High (<i>Custard/Atlantic</i>)	217	+23	8637	7	15/0
14	15	CHRIS ISAAK King Without A Castle (<i>Reprise</i>)	217	+7	7947	5	20/1
20	16	GOO GOO DOLLS Stay With You (<i>Warner Bros.</i>)	202	+29	11342	3	17/0
19	17	LOS LONELY BOYS Diamonds (<i>Or Music/Epic</i>)	194	+20	10571	3	14/0
21	18	RACONTEURS Steady, As She Goes (<i>Third Man/V2</i>)	193	+26	9345	4	10/0
13	19	TRAIN Cab (<i>Columbia</i>)	186	-31	8559	20	18/0
18	20	SNOW PATROL Hands Open (<i>A&M/Interscope</i>)	183	+5	6088	6	17/0
17	21	BRANDI CARLILE What Can I Say (<i>Red Ink/Columbia</i>)	180	0	6240	14	13/0
23	22	DANIEL POWTER Bad Day (<i>Warner Bros.</i>)	169	+11	9314	5	5/0
24	23	GOMEZ How We Operate (<i>ATO/RMG</i>)	158	+5	5314	4	17/0
22	24	JEWEL Again And Again (<i>Atlantic</i>)	155	-6	5802	8	11/0
Debut	25	PAUL SIMON Outrageous (<i>Warner Bros.</i>)	135	+36	7442	1	10/0
29	26	JACKIE GREENE I'm So Gone (<i>Verve Forecast/VMG</i>)	122	-2	4625	3	11/0
25	27	INXS Afterglow (<i>Epic</i>)	120	-19	7320	9	8/0
27	28	BETH ORTON Conceived (<i>Astralwerks/EMC</i>)	114	-17	7368	18	13/0
Debut	29	DONAVON FRANKENREITER Move By Yourself (<i>Lost Highway</i>)	107	+18	2556	1	11/1
26	30	SUBDUDES Papa Dukie & The Mud People (<i>Back Porch/Narada/EMI</i>)	107	-25	5328	17	15/0

24 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

GNARLS BARKLEY Crazy (*Downtown/Lava/Atlantic*)

Total Plays: 95, Total Stations: 8, Adds: 4

FRAY How To Save A Life (*Epic*)

Total Plays: 94, Total Stations: 8, Adds: 1

SHERYL CROW I Know Why (*A&M/Interscope*)

Total Plays: 93, Total Stations: 8, Adds: 0

ELVIS COSTELLO & A. TOUSSAINT Tears, Tears... (*Verve Forecast/VMG*)

Total Plays: 92, Total Stations: 9, Adds: 0

COLDPLAY The Hardest Part (*Capitol*)

Total Plays: 86, Total Stations: 7, Adds: 0

ANIMAL LIBERATION ORCHESTRA Girl, I Wanna Lay You Down (*Brushfire*)

Total Plays: 74, Total Stations: 8, Adds: 0

SIA Breathe Me (*Astralwerks/EMC*)

Total Plays: 72, Total Stations: 7, Adds: 0

JAMES HUNTER People Gonna Talk (*Go/Rounder*)

Total Plays: 72, Total Stations: 5, Adds: 1

NEIL YOUNG Looking For A Leader (*Reprise*)

Total Plays: 70, Total Stations: 9, Adds: 1

WIDESPREAD PANIC Second Skin (*Widespread/SRG*)

Total Plays: 68, Total Stations: 10, Adds: 3

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KEANE Is It Any Wonder (<i>Interscope</i>)	10
GNARLS BARKLEY Crazy (<i>Downtown/Lava/Atlantic</i>)	4
FIVE FOR FIGHTING The Riddle (You And I) (<i>Aware/Columbia</i>)	4
WIDESPREAD PANIC Second Skin (<i>Widespread/SRG</i>)	3
MARK KNOPFLER & E. HARRIS This Is Us (<i>Nonesuch/Warner Bros.</i>)	2
WORLD PARTY What Does It Mean Now? (<i>Seaview</i>)	2
DAVE ALVIN Here In California (<i>Yep Roc</i>)	2

The Triple A add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach five plays per week in two consecutive airplay weeks. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL SIMON Outrageous (<i>Warner Bros.</i>)	+36
WIDESPREAD PANIC Second Skin (<i>Widespread/SRG</i>)	+33
COLDPLAY The Hardest Part (<i>Capitol</i>)	+31
SHAWN MULLINS Beautiful Wreck (<i>Vanguard</i>)	+29
GOO GOO DOLLS Stay With You (<i>Warner Bros.</i>)	+29
RACONTEURS Steady, As She Goes (<i>Third Man/V2</i>)	+26
MARK KNOPFLER & E. HARRIS This Is Us (<i>Nonesuch/Warner Bros.</i>)	+25
GNARLS BARKLEY Crazy (<i>Downtown/Lava/Atlantic</i>)	+25
JAMES BLUNT High (<i>Custard/Atlantic</i>)	+23
RICKIE LEE JONES Circle In The Sand (<i>Rykodisc</i>)	+23

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
FRAY Over My Head (<i>Cable Car/Epic</i>)	219
JAMES BLUNT You're Beautiful (<i>Custard/Atlantic</i>)	148
HERBIE HANCOCK f/J. MAYER Stitched Up (<i>Hear Music/Vector</i>)	144
DEATH CAB FOR CUTIE Soul Meets Body (<i>Atlantic</i>)	139
O.A.R. Love And Memories (<i>Everfine/Lava</i>)	127
COLDPLAY Speed Of Sound (<i>Capitol</i>)	95
GOO GOO DOLLS Better Days (<i>Warner Bros.</i>)	94
AQUALUNG Brighter... (<i>Slightly Bigger/Red Ink/Columbia</i>)	91
U2 Original Of The Species (<i>Interscope</i>)	86
SNOW PATROL Chocolate (<i>A&M/Interscope</i>)	73

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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R&R TRIPLE A TOP 30 INDICATOR

May 19, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KT TUNSTALL Suddenly I See (<i>Relentless/Virgin</i>)	720	-20	5198	11	42/0
2	2	BEN HARPER Better Way (<i>Virgin</i>)	685	-27	6194	14	46/0
3	3	MARK KNOPFLER & E. HARRIS This Is Us (<i>Nonesuch/Warner Bros.</i>)	633	+62	4353	4	47/0
4	4	GOMEZ How We Operate (<i>ATQ/RMG</i>)	560	+10	4836	7	44/0
9	5	LOS LONELY BOYS Diamonds (<i>Or Music/Epic</i>)	536	+110	3433	3	42/3
5	6	GUSTER One Man Wrecking Machine (<i>Reprise</i>)	536	+11	2248	6	38/0
7	7	RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)	469	+8	3067	5	31/1
11	8	CHRIS ISAAK King Without A Castle (<i>Reprise</i>)	453	+34	2020	5	34/1
6	9	MAT KEARNEY Nothing Left To Lose (<i>Aware/Columbia</i>)	448	-22	1425	11	26/0
12	10	AUGUSTANA Boston (<i>Epic</i>)	413	+2	1827	16	28/0
10	11	DEATH CAB FOR CUTIE Crooked Teeth (<i>Atlantic</i>)	394	-28	1834	16	25/0
8	12	LITTLE WILLIES Roll Dn (<i>Milking Bull/EMC</i>)	382	-52	3808	9	27/0
Debut	13	PAUL SIMON Outrageous (<i>Warner Bros.</i>)	374	+112	3058	1	36/7
14	14	SHAWN MULLINS Beautiful Wreck (<i>Vanguard</i>)	365	-32	2071	18	25/0
24	15	DONAVON FRANKENREITER Move By Yourself (<i>Lost Highway</i>)	364	+78	1898	3	36/3
17	16	ELVIS COSTELLO & A. TOUSSAINT Tears, Tears... (<i>Verve Forecast/VMG</i>)	362	+26	3015	3	40/3
27	17	BRUCE SPRINGSTEEN Pay Me My Money Down (<i>Columbia</i>)	346	+62	3192	2	30/0
22	18	ERIC LINDELL Give It Time (<i>Alligator</i>)	332	+36	1084	3	33/0
13	19	JACK JOHNSON Upside Down (<i>Brushfire/Universal Republic</i>)	332	-73	2629	18	23/0
18	20	ANIMAL LIBERATION ORCHESTRA Girl, I Wanna... (<i>Brushfire</i>)	325	-3	809	6	28/0
20	21	JAMES BLUNT High (<i>Custard/Atlantic</i>)	317	-3	554	4	21/0
28	22	WORLD PARTY What Does It Mean Now? (<i>Seaview</i>)	306	+27	4027	4	33/4
19	23	SONYA KITCHELL Let Me Go (<i>Velour</i>)	306	-15	1287	7	30/0
15	24	BRANDI CARLILE What Can I Say (<i>Red Ink/Columbia</i>)	297	-66	537	13	24/0
Debut	25	CORINNE BAILEY RAE Put Your Records On (<i>Capitol</i>)	296	+30	2509	1	30/2
30	26	EDWIN MCCAIN Gramercy Park Hotel (<i>Vanguard</i>)	293	+26	313	3	23/0
25	27	UMPHREY'S MCGEE Women, Wine And Song (<i>SCI-Fidelity</i>)	282	-3	1554	7	29/0
Debut	28	SNOW PATROL Hands Open (<i>A&M/Interscope</i>)	281	+36	2687	1	24/2
16	29	JACKIE GREENE I'm So Gone (<i>Verve Forecast/VMG</i>)	280	-68	1195	12	26/0
21	30	MATT COSTA Cold December (<i>Brushfire/Universal Republic</i>)	274	-44	1160	9	23/0

54 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 5/7 - Saturday 5/13.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
WIDESPREAD PANIC Second Skin (<i>Widespread/SRG</i>)	11
KEANE Is It Any Wonder (<i>Interscope</i>)	10
PAUL SIMON Outrageous (<i>Warner Bros.</i>)	7
GNARLS BARKLEY Crazy (<i>Downtown/Lava/Atlantic</i>)	6
KEB' MO' Remain Silent (<i>Red Ink/Epic</i>)	6
INDIGENOUS Fool Me Again (<i>Vanguard</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WIDESPREAD PANIC Second Skin (<i>Widespread/SRG</i>)	+113
PAUL SIMON Outrageous (<i>Warner Bros.</i>)	+112
LOS LONELY BOYS Diamonds (<i>Or Music/Epic</i>)	+110
INDIGENOUS Fool Me Again (<i>Vanguard</i>)	+92
NEIL YOUNG Looking For A Leader (<i>Reprise</i>)	+81
DONAVON FRANKENREITER Move By Yourself (<i>Lost Highway</i>)	+78
GLEN PHILLIPS Everything But You (<i>Umani/bigHelium</i>)	+67
MARK KNOPFLER & E. HARRIS This... (<i>Nonesuch/Warner Bros.</i>)	+62
BRUCE SPRINGSTEEN Pay Me My Money Down (<i>Columbia</i>)	+62
RICKIE LEE JONES Circle In The Sand (<i>Rykodisc</i>)	+58

NATIONAL PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677
ESSEX GREEN This Isn't FarmLife
FEIST Secret Heart
GABE DIXON BAND All Will Be Well
JUANA MOLINA A Verde
ROCCO DELUCA & THE BURDEN Colorful
T BONE BURNETT Zombieland
THIEVERY CORPORATION Strange Days
Acoustic Cafe - Rob Reinhart 734-761-2043
GLEN PHILLIPS I Want A New Drug
JOSE GONZALEZ All You Deliver

REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH
 PD/M: Bill Gruber
 6 CALICO
 3 COLDFEEL
 1 GNARLS BARKLEY
 1 ROCCO DELUCA & THE BURDEN
 1 DONAVON FRANKENREITER
 1 WIDESPREAD PANIC
 1 NEIL YOUNG
 1 JOSH HOGE

KNBA/Anchorage, AK
 OM/PA: Loren Dixon
 MD: Danny Preston
 STRAYS DON'T SLEEP
 PAUL SIMON
 WIDESPREAD PANIC

WQKL/Ann Arbor, MI
 PD: Brad Savage
 MD: Mark Capeland
 2 GNARLS BARKLEY
 2 DONAVON FRANKENREITER

KSPN/Aspen, CO
 PD/M: Sam Scheil
 1 KEANE
 1 CRACKER

WZG/Atlanta, GA
 PD: Michelle Engel
 APD: Chris Brannen
 MD: Margot Smith
 No Adds

KGSR/Austin, TX
 OM: Jeff Carol
 PD: Jody Denberg
 APD: Jyl Hershman-Ross
 MD: Susan Castle
 7 DAVE ALVIN
 6 SLAID CLEAVES
 5 STRAYS DON'T SLEEP
 5 WIDESPREAD PANIC

KUT/Austin, TX
 PD: Hawk Mendenhall
 MD: Jeff McCord
 6 NEIL YOUNG

WRNR/Baltimore, MD
 OM/PA: Bob Wough
 APD/MD: Alex Garright
 5 MASON JENNINGS
 9 T BONE BURNETT
 5 GNARLS BARKLEY
 4 WIDESPREAD PANIC
 KEANE

KLRR/Bend, OR
 OM/PA: Doug Donoho
 APD: Dori Donoho
 No Adds

KRVB/Boise, ID
 OM/PA: Dan McCally
 PD: Tim Johnston
 MD: Tim Johnston
 3 FIVE FOR FIGHTING
 KEANE

WBOS/Boston, MA
 OM: Buzz Knight
 PD: Dave Douglas
 MD: David Ginsburg
 3 NEIL YOUNG
 2 KEANE
 NICKELBACK
 PEARL JAM

KMMS/Bozeman, MT
 OM/PA: Michelle Wolfe
 5 WIDESPREAD PANIC

KYSL/Brackeenridge, CO
 PD: Tom Fricks
 MD: TJ Sanders
 No Adds

WNCS/Burlington*
 PD: Zeb Norris
 MD: Jamie Canfield
 TRAIN
 KEANE
 PEARL JAM
 KEB' MO'

WMVY/Cape Cod, MA
 PD: PJ Finn
 2 ALLISON MOORE
 2 GLEN PHILLIPS

WCQO/Charleston, SC*
 MD: Mike Allen
 PD: Ron Bowen
 MARK KNOPFLER & EMMYLOU HARRIS
 CHRIS ISAAK

WNRN/Charlottesville, VA
 OM: Jeff Reynolds
 PD: Michael Friend
 MD: Jaz Tupelo
 7 BUILT TO SPILL
 3 JONAH SMITH
 1 DAVE ALVIN
 1 KEANE

WOOD/Chattanooga, TN*
 OM/PA: Danny Howard
 MD: Brad Steiner
 1 KEANE
 WIDESPREAD PANIC
 JOSH RITTER
 CAREY OTT

WXRT/Chicago, IL*
 OM/MD: John Farneda
 PD: Norm Winer
 1 GNARLS BARKLEY

WCBE/Columbus, OH
 OM: Tammy Allen
 PD: Dan Mushalke
 MD: Margie Brennan
 6 NEIL YOUNG
 6 TIM EASTON
 6 CHARLIE MUSSELWHITE
 3 DAN ZANES
 3 JANUVE OTTESSEN
 3 HEAVY BLINKERS

WMWV/ConWay, NH
 PD/MD: Mark Johnson
 9 LOS LONELY BOYS
 4 INDIGENOUS
 4 BETH ORTON
 4 DENISE JAMES
 4 RICKIE LEE JONES

KBCO/Denver, CO*
 PD: Scott Arbaugh
 MD: Mark Abuzzitab
 3 ROCK KILLS KID

KHUM/Eureka, CA
 OM: Cliff Berkowitz
 PD/MD: Mike Drinkers

APD: Larry Trask
 5 ELVIS COSTELLO & ALLEN TOUSSAINT
 4 WORLD PARTY
 3 LILA DOWN'S
 3 WIDESPREAD PANIC
 3 NOME

KRWI/Fargo
 OM: Mike "Big Dog" Kapel
 PD: Ryan Kelly
 MD: David Black
 COLDFEEL
 WIDESPREAD PANIC

WFIV/Farragut, TN
 MD: Brian Tatum
 PD/MD: Todd Etridge
 CORINNE BAILEY RAE

KOZT/Ft. Bragg, CA
 PD: Tom Yates
 APD/MD: Kate Hayes
 5 BLACK REBEL MOTORCYCLE CLUB
 5 KEB' MO'
 4 CHARLIE MUSSELWHITE
 4 TIM EASTON

WEHM/Hampton, NY
 PD: Brian Casgrove
 MD: Lauren Stone
 2 LOS LONELY BOYS
 2 KEANE

WVVV/Hilton Head, SC
 OM/PA: Susan Groves
 No Adds

KSUT/Ignacio, CO
 PD: Steve Rawworth
 MD: Stasia Lanier
 No Adds

WTTS/Indianapolis, IN*
 PD: Brad Heltz
 APD/MD: Laura Duncan
 WOOD BROTHERS

KMTN/Jackson, WY
 PD/MD: Mark "Fish" Fishman
 3 ROCK KILLS KID
 3 GNARLS BARKLEY
 3 JOSE GONZALEZ
 1 WORLD PARTY

KTBG/Kansas City, MO
 PD: Jon Hart
 MD: Byron Johnson
 1 KEB' MO'

WEBK/Killington, VT
 OM/PA: Mitch Terricciano
 4 RED HOT CHILI PEPPERS
 WORLD PARTY
 SAM ROBERTS
 PAUL SIMON
 LEROY BELL
 ETIENNE DE ROCHER

KOBB/Leavenworth, WA
 OM/PA: Ernie Rodriguez
 MD: Brad Pettit
 MATT MATTHANSON
 KEB' MO'

KROK/Leesville, LA
 OM: Rick Barmickel
 PD/MD: Sandy Blackwell
 1 WIDESPREAD PANIC

WFPK/Louisville, KY
 OM: Brian Conn
 PD: Stacy Owen
 5 WORLD PARTY
 DAVID MEAD
 IMOGEN HEAP

WNMM/Madison, WI*
 PD: Pal Gallagher
 MD: Gabby Parsons
 No Adds

KTCZ/Minneapolis, MN*
 PD: Lauren MacLeish
 APD/MD: Mike Wolf
 KEANE
 DONAVON FRANKENREITER
 FIVE FOR FIGHTING

WZEW/Mobile, AL*
 OM: Tim Camp
 PD: Gene Murrell
 MD: Lee Ann Kunkin-Camp
 1 KEANE
 NEIL YOUNG
 FEIST

WBJB/Monmouth, NJ
 OM: Tom Brennan
 PD: Rich Robinson
 APD: Leo Zaccari
 MD: Jeff Raspe
 PEARL JAM
 PAUL SIMON
 PAT DINIZIO

KPIG/Monterey, CA
 OM: Frank Caprista
 PD/MD: Laura Ellen Hopper
 APD: Aileen Macleary
 4 ROLLING STONES
 4 CHARLIE MUSSELWHITE
 4 KEITH GREENINGER
 3 CHRIS ISAAK
 2 PAUL SIMON
 2 DAVE ALVIN

WRLT/Nashville, TN*
 OM/PA: David Hall
 APD/MD: Rev. Keith Coes
 3 SOUL ASYLUM
 3 FIVE FOR FIGHTING
 MASON JENNINGS
 GNARLS BARKLEY
 KEANE

WFUV/New York, NY
 PD: Chuck Singleton
 MD: Rita Houston
 GUILLEMOTS
 GNARLS BARKLEY
 ALLISON MOORE
 ZERO 7 USIA
 WIDESPREAD PANIC
 KEB' MO'

WRSI/Northampton, MA
 PD: Sean O'Nealy
 MD: Johnny Memphis
 ISOBEL CAMPBELL & MARK LANEGAN
 DEREK TRUCKS BAND
 CORINNE BAILEY RAE
 KIERAN KANE, KEVIN WELCH & FATS KAPLAN
 PAUL SIMON
 GRANT-LEE PHILLIPS
 DAN WILSON
 CHARLIE MUSSELWHITE

KOBB/Park Hills, MO
 OM/PA: Greg Camp
 APD: Glenn Berry
 9 WILL HOGG
 9 SNOW PATROL
 9 PAUL SIMON
 9 ELVIS COSTELLO & ALLEN TOUSSAINT
 9 WIDESPREAD PANIC

KOBB/Santa Fe, NM
 PD/MD: Ira Gordon
 3 BETH ORTON
 INDIGENOUS
 3 DAVE ALVIN
 3 TIM EASTON
 PAUL SIMON

WXP/Philadelphia, PA
 OM/MD: Dan Reed
 PD: Bruce Warren
 2 GNARLS BARKLEY
 3 SOUL ASYLUM
 2 KEANE

WYEP/Pittsburgh, PA
 PD: Rosemary Welch
 MD: Mike Sauter
 NEKO CASE
 ESSEX GREEN
 RICKIE LEE JONES

WCLZ/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 DONAVON FRANKENREITER
 KEANE
 FIVE FOR FIGHTING

KINK/Portland, OR*
 PD: Dennis Constantine
 APD/MD: Kevin Welch
 2 FIVE FOR FIGHTING

WXRV/Portsmouth, NH*
 PD/MD: Dana Marshall
 APD: Catie Wilber
 No Adds

WDST/Poughkeepsie, NY
 OM: Greg Oatline
 PD: Jimmy Butt
 MD: Rick Schneider
 EUPHORIA
 KEANE
 INDIGENOUS

WBCG/Punta Gorda, FL
 PD/MD: G. Michael Keating
 4 EUGENE EDWARDS
 4 FIVE FOR FIGHTING

KSQY/Rapid City, SD
 PD/MD: Chad Carlson
 GNARLS BARKLEY
 INDIGENOUS

KTHX/Reno, NV*
 PD: Rob Brooks
 APD/MD: Dave Herold
 GLEN PHILLIPS
 INDIGENOUS
 WIDESPREAD PANIC
 K.D. LANG

KENZ/Salt Lake City, UT*
 OM/PA: Bruce Jones
 MD: Kari Bushman
 GNARLS BARKLEY
 KEANE
 EPASURE
 RADIO 4

KPRI/San Diego, CA*
 OM/PA: Bob Burch
 MD: Bob Burch
 GNARLS BARKLEY
 KEANE

KFOG/San Francisco, CA*
 PD: Doug Benson
 MD: Kelly Hansford
 No Adds

KPNO/Sandpoint, ID
 OM/PA: Dylan Benefield
 APD: Norm McBride
 MD: Diane Michaels
 SHANNON MCNALLY
 STEPHEN STILLS

KBAC/Santa Fe, NM
 PD/MD: Ira Gordon
 3 BETH ORTON
 INDIGENOUS
 3 DAVE ALVIN
 3 TIM EASTON
 PAUL SIMON

KRSH/Santa Rosa, CA*
 PD/MD: Pam Long
 WORLD PARTY
 DAVE ALVIN
 CHARLIE MUSSELWHITE

DMX Folk Rock/Satellite
 OM: Leanne Vinco
 MD: Dave Sloan
 6 DAVID GILMOUR

Music Choice Adult Alternative/Satellite
 PD: Justin Prager
 7 SIA
 7 PEARL JAM
 7 NEIL YOUNG
 4 PAUL SIMON
 4 MATT PONDA
 3 MATTHEW SWEET & SUSANNA HOFFS

Sirius Spectrum/Satellite
 PD: Gary Schoenwetter
 MD: Jessica Besack
 5 WIDESPREAD PANIC
 6 REPLACEMENTS
 4 KEB' MO'

XM Cafe/Satellite
 PD: Bill Evans
 MD: Brian Chamberlain
 8 BETH ORTON
 8 KEANE
 8 GRANT-LEE PHILLIPS
 8 BIG HEAD TODD AND THE MONSTERS
 8 STRAYS DON'T SLEEP
 8 STRAYS DON'T SLEEP
 8 BEN FOLDS
 8 GRANT-LEE PHILLIPS
 8 ANIMAL LIBERATION ORCHESTRA

KEXP/Seattle, WA
 OM: Tom Mara
 PD: Kevin Cole
 APD: John Richards
 MD: Don Yates
 8 TV ON THE RADIO
 6 SONIC YOUTH
 4 GROOVE COLLECTIVE
 4 ISLANDS
 4 REPLACEMENTS
 4 RAGONTEURS
 3 THIEVERY CORPORATION
 3 AGENT SPARKS
 3 SLAID CLEAVES
 3 KCS NORTH
 3 SOFT DRUGS
 3 RINGO ROSE
 3 DAVE ALVIN
 3 SMOOSH
 3 RADIO 4

KMTT/Seattle, WA*
 PD: Shawn Stewart
 APD/MD: Haley Jones
 4 MARK KNOPFLER & EMMYLOU HARRIS

WKZE/Sharon, CT
 OM: Will Stanley
 PD: Tim Schaefer
 10 ETIENNE DE ROCHER
 8 DAN ZANES
 8 DAVE ALVIN
 8 CHARLIE MUSSELWHITE

WNCW/Spindale, NC
 PD: Ele Ellis
 APD/MD: Martin Anderson
 5 T BONE BURNETT
 3 DAVE ALVIN
 3 CHARLIE MUSSELWHITE
 3 SLAID CLEAVES
 3 COCKTAILERS
 3 CHEMNER
 3 AJ PROCE
 3 IRMA THOMAS
 3 ELVIS COSTELLO & ALLEN TOUSSAINT
 3 TIM EASTON
 3 BLUE DOGS

WRNX/Springfield, MA*
 PD: Donnie Moorhouse
 JAMES HUNTER
 WORLD PARTY

KCLC/St. Louis, MO
 PD: Rich Reighard
 MD: Steve Chenoweth
 7 ELLERY
 7 LOS LONELY BOYS
 7 CHURCH
 7 VENICE MARKI

KFMU/Steamboat Springs, CO
 PD/MD: John Johnston
 1 RICKIE LEE JONES
 1 PAUL SIMON
 1 CRACKER

KTAO/Taos, NM
 MD: Mitch Miller
 PD: Brad Hockmeyer
 MD: Paddy Mac
 5 NICO CASE
 5 ALLISON MOORE
 5 KEANE

KWMT/Tucson, AZ*
 PD: Blake Rogers
 MD: Blake Rogers
 RED HOT CHILI PEPPERS
 KEANE

WVOD/Wanchese, NC
 PD: John Mathews
 MD: Tad Abbey
 10 SECRET MACHINES
 10 SNOW PATROL
 10 PAUL SIMON
 10 INDIGENOUS

WXPK/White Plains, NY
 PD: Chris Herrmann
 APD/MD: Rob Lipschutz
 6 RED HOT CHILI PEPPERS
 5 RED HOT CHILI PEPPERS
 2 PAUL SIMON
 2 WIDESPREAD PANIC
 1 PEARL JAM
 1 KEANE
 SECRET MACHINES

WTYO/Williamsburg, VA
 PD: Tom Davis
 MD: Amy Miller
 CHURCH
 CHRIS ISAAK

WUIN/Wilmington, NC
 PD/MD: Beau Gunn
 2 ETIENNE DE ROCHER
 1 NEIL YOUNG
 1 DAVID MEAD

POWERED BY
MEDIABASE

*Monitored Reporters

78 Total Reporters

24 Total Monitored

54 Total Indicator

Did Not Report, Playlist
 Frozen (1):
 WTMD/Baltimore, MD

ON THE RECORD

With **Melanie Scully**
National Director/Rock Formats,
Capitol



I wasn't alone. The U.K. press took notice and blanketed the media, a tour was announced — and sold out — and Bailey Rae's self-titled debut album went straight to the top of the U.K. album charts. Working this artist over here would have been a joy without any help. However, the marketing, television, new-media and sales plans that we have surrounding her U.S. release on June 20 are remarkable, and something that a more established artist would hope for. Bailey Rae is currently an AOL Breaker, and she will be performing on both *The Tonight Show With Jay Leno* and *Good Morning America* during the week of release. Starbucks will be bringing the album in, and the video for "Put Your Records On" will have significant rotation on both VH1 and VH1 Soul. At the end of June Bailey Rae will be in New York, Los Angeles, San Francisco and Chicago, with a more extensive tour planned for July and August.

She had me at "hello," without the dinner and a movie! It's impossible not to be awestruck by Corinne Bailey Rae. She is 26 years old and from Leeds, England, and there is no box that this magnetic talent can be placed in. As I watched her *Later With Jools Holland* performance (her first television performance ever) with nothing but her guitar and her soulful voice, I wanted to know every last detail about her.

After a very long run at No. 1, **Jack Johnson** is usurped by **Ben Harper** on the monitored chart this week. The rest of the top five hangs tough, with **Shawn Mullins** (his ninth week in the top five), **Death Cab For Cutie** and **Mat Kearney** all bulleted ... The rest of the monitored chart is largely bulleted this week as well and includes solid moves by **Mark Knopfler & Emmylou Harris** (15*-11*), **The Goo Goo Dolls** (20*-16*), **James Blunt** (16*-14*), **Los Lonely Boys** (19*-17*) and **The Raconteurs** (21*-18*) ... **Paul Simon** and **Donavon Frankenreiter** debut ... On the Indicator chart, **KT Tunstall** holds at No. 1, while **Chris Isaak** and **Augustana** are now top 10, at 8* and 10*, respectively ... Other gainers include Frankenreiter (24*-15*), **Bruce Springsteen** (27*-17*), **Eric Lindell** (22*-18*) and **World Party** (28*-22*) ... Simon, **Corinne Bailey Rae** and **Snow Patrol** debut ... In the Most Added category, **Keane** get a good head start, with 20 adds this week, while **Widespread Panic** bring in another 14 stations, and **Five For Fighting** get seven ... This **Gnarls Barkley** project has quite a buzz, grabbing another 10 stations this week ... Keep an eye on **Dave Alvin**, **Tim Easton**, **Allison Moorer**, **Etienne De Rocher** and **Rock Kills Kid**.

ON THE RADIO

— John Schoenberger, Triple A/Americana Editor

AAA ARTIST OF THE WEEK

ARTIST: **Bruce Springsteen**

LABEL: **Columbia**

By **JOHN SCHOENBERGER**/TRIPLE A & AMERICANA EDITOR

There isn't much that can be said about Bruce Springsteen that hasn't already been written — and probably more than once. He is a true American musical icon who has never compromised his music or beliefs.

Over the past decade we have seen the many facets of the artist's talent anew. 1995's *Greatest Hits* included a few new tracks with a reassembled E Street Band, and the same year saw the release of the acoustic *The Ghost of Tom Joad*. Then there was 1999's live album, recorded during a worldwide tour with The E Street Band; 2002's response to Sept. 11, 2001, *The Rising*; and 2005's solo outing, *Devils & Dust*.

In 1997 Springsteen participated in a Pete Seeger tribute project, recording "We Shall Overcome" for the award-winning two-CD set *Where Have All the Flowers Gone: The Songs of Pete Seeger, Vol. 1*, on Applesseed Recordings. From that experience sprang the idea that would eventually become Springsteen's newest effort, *We Shall Overcome: The Seeger Sessions*.

As Springsteen writes in the liner notes of the project, "Growing up a rock 'n' roll kid, I didn't know a lot about Pete's music or the depth of his influence. So after I was asked to do something for that project, I headed to the record store and came back with an armful of Pete Seeger records.

Over the next few days of listening, the wealth of songs, their richness and power, changed what I thought I knew about folk music. Hearing this music and our initial '97 recording session for Pete's record sent me off, casually at first, on a quest."

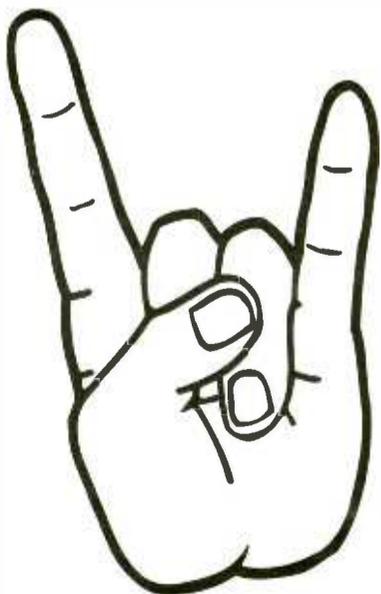
Nine years later that casual quest has turned into a full-blown project featuring 13 traditional songs, all of which were associated with Pete Seeger, and a large ensemble of musicians.

"So much of my writing, particularly when I write acoustically, comes straight out of the folk tradition," Springsteen says. "So making this album was creatively liberating because I have a love of all those different roots sounds. To me they can conjure up a world with just a few notes and a few words."

But the beauty of this album is that it goes beyond basic folk and borrows from many of the musical idioms that were popular during the heyday of the songs, including Western swing, Dixieland, zydeco and bluegrass, as well as stripped-down, blue-collar acoustic folk. The sounds are familiar and deeply rooted, yet they sound fresh and inspired within the context of this album.

Any number of songs could work at radio, but a few have begun to emerge over the others, including "Jacob's Ladder," "Pay Me My Money Down" and "Eyes on the Prize."

Springsteen is planning a short tour in the U.S. and Europe to accompany the release of the album. He will be appearing with most of the musicians who appeared on the CD. Details are currently being released. For more information, log on to www.brucespringsteen.net.



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May 19, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
3	1	BRUCE SPRINGSTEEN <i>We Shall Overcome...</i> (Columbia)	426	+79	1167
2	2	LITTLE WILLIES <i>Little Willies</i> (Milking Bull/EMC)	406	+31	4499
4	3	K. KANE, K. WELCH, F. KAPLIN <i>Lost John Dean</i> (Compass)	400	+65	1345
1	4	HANK III <i>Straight To Hell</i> (Bruc/Curb)	391	-34	4711
7	5	MARK KNOPFLER & E. HARRIS <i>All...</i> (Nonesuch/Warner Bros.)	353	+57	1058
5	6	RADNEY FOSTER <i>This World We Live In</i> (Dualtone)	326	+7	3542
9	7	SCOTT MILLER <i>Citation</i> (Sugar Hill)	305	+11	2516
14	8	VARIOUS <i>Sail Away: Songs Of Randy Newman</i> (Sugar Hill)	299	+32	1095
15	9	SHOOTER JENNINGS <i>Electric Rodeo</i> (Universal South)	274	+9	1621
10	10	LEE ROY PARNELL <i>Back To The Well</i> (Universal South)	273	-15	2412
8	11	VAN MORRISON <i>Pay The Devil</i> (Lost Highway)	272	-22	3374
11	12	TOM RUSSELL <i>Love And Fear</i> (HighTone)	262	-23	2900
12	13	SHAWN MULLINS <i>9th Ward Pickin' Parlor</i> (Vanguard)	259	-12	4736
13	14	WILLIE NELSON <i>You Don't Know Me...</i> (Lost Highway)	257	-11	2269
6	15	ROSANNE CASH <i>Black Cadillac</i> (Capitol)	253	-50	7690
20	16	VARIOUS <i>A Case For Case: A Peter Case...</i> (Hungry For Music)	252	+23	1261
21	17	ALEJANDRO ESCOVEDO <i>The...</i> (Back Porch/Narada/EMI)	244	+15	868
23	18	DALE WATSON <i>Whiskey Or God</i> (Palo Duro)	233	+17	1854
17	19	VARIOUS <i>Texas Unplugged: Vol. 2</i> (Palo Duro)	232	-20	2691
22	20	PINMONKEY <i>Big Shiny Cars</i> (Back Porch/Narada/EMI)	224	+4	1954
18	21	KRIS KRISTOFFERSON <i>This Old Road</i> (New West)	215	-17	2235
29	22	JEFFREY FOUCAULT <i>Ghost Repeater</i> (Signature Sounds)	213	+36	574
27	23	CLAIRE LYNCH <i>New Day</i> (Rounder)	199	+14	784
28	24	BRUCE ROBISON <i>Eleven Stories</i> (Sustain)	197	+19	981
16	25	NEKO CASE <i>Fox Confessor Brings The Flood</i> (Anti/Epitaph)	186	-75	4228
19	26	SUBDUDES <i>Behind The Levee</i> (Back Porch/Narada/EMI)	185	-46	6250
25	27	JAMES HAND <i>Truth Will Set You Free</i> (Rounder)	183	-17	1777
Debut	28	YONDER MOUNTAIN STRING BAND <i>Yonder...</i> (Vanguard)	182	+30	549
30	29	SHAWN CAMP <i>Fireball</i> (Emergent)	175	+2	1259
Debut	30	HOUSTON MARCHMAN <i>Key To The Highway</i> (BCD)	174	+11	764

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org.
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AMERICANA SPOTLIGHT

By John Schoenberger
Artist: Alejandro Escovedo
Label: Back Porch/Narada/EMI



To everyone's great relief, Alejandro Escovedo, one of Americana's favorite sons, returns after a serious bout with Hepatitis C that threatened to take him to an early grave. Needless to say, he had a whole new pool of experience to draw from once he was back on his feet, and the songs on *The Boxing Mirror* are some of his best. Produced by Velvet Underground legend John Cale, whom Escovedo has known since the late '70s, the music on Escovedo's eighth studio effort is understated and succinct, getting the point of the lyrics across in no uncertain terms. Check out "Arizona," "Died a Little Today" and "The Ladder."

AMERICANA NEWS

Recording artist Dallas Wayne is the new afternoon-evening personality at Americana-Country hybrid KHYI/Dallas. He will hold down the 5-10pm shift Monday through Thursday ... Johnny Cash's final recordings with producer Rick Rubin will be released on the upcoming CD *American V: A Hundred Highways*. The sessions took place at Rubin's Los Angeles studio and at Cash's home near Nashville. Cash's vocal performances were later supplemented with overdubs by several of his favorite musicians. The album, released by American Recordings through Lost Highway, has a July 4 street date ... According to the latest data from Simmons Research, 8.5% of the total U.S. adult population cited bluegrass as the musical genre they liked, bought or downloaded most in 2005 ... Peter, Paul & Mary will be given The Songwriters Hall of Fame Sammy Cahn Lifetime Achievement Award at the organization's 2006 awards dinner, slated for June 15 ... Revered artist manager Eddie Tickner passed away May 2 in Tucson at the age of 78 after a long battle with leukemia. Tickner was known for managing the careers of The Byrds, Emmylou Harris, The Flying Burrito Brothers, Gram Parsons, Odetta, Etta James, Vern Gosdin, Carlene Carter, Jonathan Richmond & The Modern Lovers and Marty Stuart.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVE ALVIN <i>West Of The West</i> (Yep Roc)	30
SLAID CLEAVES <i>Unsung</i> (Rounder)	20
CHARLIE MUSSELWHITE <i>Delta Hardware</i> (Real World/Narada/EMI)	10
VARIOUS <i>Strummin' With The Devil: Southern Side Of Van Halen</i> (CMH)	9
K.D. LANG <i>Reintarnation</i> (Rhino)	9
NEIL YOUNG <i>Living With War</i> (Reprise)	8

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The River Keeps Running

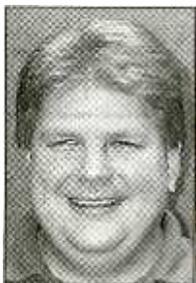
WCVO/Columbus, OH continues to grow

Since WCVO (The River)/Columbus, OH started playing contemporary Christian music full-time 2 1/2 years ago, the station has seen gradual but steady growth, including moving from ninth to fourth with women 25-54. This week I catch up with PD Tate Luck to find out what the station did to build its unstoppable momentum.

Luck thinks the music was a big reason for the start of the growth, saying, "On Jan. 1, 2004 we took WCVO from a kind of hybrid of contemporary music and teaching and talking to 100% music. We got very focused and became very disciplined over time."

Busting Myths

But the station's continued growth is due to more than just the music. Luck says, "When we started out we knew who we were talking to, we knew how we were talking to her, we knew as much as we could at that moment about her, and, of course, we've learned more over the last 2 1/2 years. We've learned a lot about our listener, whom we call Jen.



Tate Luck

"We also found out a lot of things that I call myths about what this format is about. First, a lot of people program like their listeners are big Christian-music fans. Most of them aren't because they don't know what Christian music is.

"It's not like being a fan of The Beatles or The Rolling Stones or the modern-day stuff. The average person listening is not

a big fan of the music. What they are fans of is the lifestyle that we present on the air.

"I found out that lifestyle is one of the keys to making this format work, not talking about the music or the artists every five seconds. When we talk about the artists, it's all about their families, not the fact that they have a new album coming out.

"According to what Jen has told us, that's not important to her now as it was when she was 20 years old. Now that she's 37, she has a whole new set of priorities. Music and radio are background to her.

"A station that reflects what she personally believes and her core values and faith is more important to her than the new Steven Curtis Chapman record."

Humility & Research

Luck continues, "One thing that I really believe has helped us grow — and I'm still learning this every day — is that humbleness makes this format shine. You can hype your station by saying, 'We have the best Christian music,' but that's such a subjective thing.

"It's hype, and it's pride, and it doesn't mean anything. 'Continuous Christian music' is a tactical statement that means nothing to the average person listening.

"But when you say 'uplifting and encouraging' or 'a positive thought' or 'a positive hit' — we use those phrases, along with words like *faith, family* and *safety*.

"Using these reflective words creates more of a connection to Jen than just a radio station that plays the newest song by whomever. It's real to her. It's something she can identify with, no matter how familiar or unfamiliar she is with the music."

Now that they know who they're talking to and how to talk to her, what's the next step? Luck says, "We live by the research. We've been disciplined enough not to follow our own intuition, but to instead follow what the research says, and that's helped us to be more focused and to have more songs that Jen loves every time she turns on the radio.

"We did an auditorium test last year, and we had some of the staff come in, including our GM, and rate the songs along with the Jens in our audience. It was amazing. The GM said, 'Wow, I can't believe how many songs don't match what I think.' That's why you have to be open-minded."

Focus, Focus, Focus

Whether it's positioning, music, personalities or promotions, *focus* is a word Luck uses a lot. He says, "I'm not saying we're perfect at it, but we try very hard to make everything focused on Jen.

"When you hear the morning show talking about *American Idol*, Jen has told us that's her No. 1 show right now. We find that out through the perceptual studies we've done. That's part of the research we talked about too.

"Another part of our focus and discipline



is developing a mantra — 'faith, family, safety' — and running everything through that, from our commercials to our promotions to things that the personalities talk about.

"Another thing about this format is that the listener, not the person on the air, needs to be the star. Ryan Seacrest is not the star on *American Idol*; it's really the judges and the artists. Ryan is the person who makes them look good.

"That's the philosophy we push here: The person on the phone or the artist is the star. Jake Summers in the afternoon shines when it comes to this. He talks to people on the air and lets them be the stars. That's part of the humbleness thing. It makes us more than just a radio station.

"I listen to too many Christian stations that harp on the music. That's all they care about. They forget about the person listening and about her life. That's sad, because the Jens or Beckys or whoever your target audience is have a great story to share if you'll allow them to do it.

"That's what this whole thing is about. We added *Share Your Night Together* with Martha Hadley, and within a book and a half it has gone to No. 1 at night with women 25-54. Being No. 1 in any daypart in this format is an accomplishment.

"The way I look at this is simple: The better we get at this, the more focused we get

"The average person listening is not a big fan of the music. What they are fans of is the lifestyle that we present on the air."

at this, and the more disciplined we stay at this. I believe more lives are being touched and impacted every day. That's the motivation for me to get it right."

Community Involvement

One of the factors that helps The River connect with Jen is being involved in the things that are important to her, and Luck says that means getting involved in her community. "We do a lot of community involvement," he says. "One of the big projects we do every year is Walk for the Cure, which is a downtown event for breast cancer. There are about 20,000 women at the event.

"The MS Walk is another big one for us. We work with Habitat for Humanity and just did a promotion where someone won \$2,500 worth of free flooring. We donated another \$2,500 of flooring in their name to Habitat for Humanity."

I ask Luck what the key factors have been in the continued growth of not just his station, but several Christian stations over the past few years. His answer goes beyond the music, the research, the personalities, the promotions, the imaging and the marketing.

"I will give credit to two gentlemen who stepped forward about six or seven years ago, maybe even longer," Luck says. Good ratings' John Frost and Alan Mason have come forward and encouraged people to do better radio for God instead of just OK radio or bad radio. From being consultants to doing seminars, they are pushing the format forward.

"Talent coach Tommy Kramer has helped in that too. He has come forward and said, 'You can't sit on the mike and talk about nothing because no one cares at that point.' These guys have been instrumental in pushing people to do better radio, and programmers have said, 'Yeah, I get that, and I'm willing to try it.' They've seen great success."

Wise Counsel

Luck continues, "John, Alan, Tommy and other people have worked hard to mentor PDs and GMs to be better and do the right things and start thinking outside the box. That's one of the reasons people are starting to pay attention. Sometimes GMs see consultants as a big risk or a big expense, but it comes back tenfold.

"The Bible talks about that. Getting wise counsel is not a bad Bible principle. If you can get past your own personality and say, 'Maybe these people are right. Let me give this a try,' you'll be amazed at the results that you'll get.

"But you've got to be dedicated to it. You can't just take bits and pieces. You've got to be committed and give it a chance. When you do, you'll see it flourish, and we did."

EMI Music Christian Music Group
Programmer's Pick of the Month
"REAL TO ME" Nichole Nordeman

Nichole Nordeman's "Real to Me" is a bright, upbeat song for summer with an honest and substantial message and it just sounds good on the air! — Kat Taylor MD/Mid Days KFIS 104.1 The Fish, Portland OR

For promotional information on EMI CMG singles contact Brian Thiele bthiele@emcmg.com or Andrea Kleid akleid@emcmg.com

no hype. just hits.

R&R CHRISTIAN AC TOP 30

POWERED BY
MEDIABASE

May 19, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	CASTING CROWNS Praise You In This Storm (Beach Street/Reunion/PLG)	1295	+83	15	42/1
1	2	AARON SHUST My Savior My God (Brash)	1250	-12	19	40/1
3	3	CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)	1145	+11	20	41/1
4	4	MERCYME So Long Self (INO)	919	+59	8	40/1
5	5	MATTHEW WEST Only Grace (Universal South/EMI CMG)	800	+14	25	37/1
9	6	SELAH W/MELODIE CRITTENDEN Bless The Broken Road (Curb)	791	+134	12	33/1
6	7	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	773	+16	37	39/1
7	8	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista/PLG)	731	+24	19	33/1
11	9	BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)	645	+29	14	30/0
13	10	KUTLESS Strong Tower (BEC/Tooth & Nail)	642	+47	11	26/2
8	11	WATERMARK Light Of The World (Rockettown)	627	-33	13	29/0
10	12	THIRD DAY Cry Out To Jesus (Essential/PLG)	620	-17	34	40/1
12	13	JEREMY CAMP This Man (BEC/Tooth & Nail)	610	+12	36	37/0
15	14	MARK HARRIS Find Your Wings (INO)	600	+106	8	25/4
14	15	NEWSONG Psalm 40 (Integrity Label Group)	562	+25	24	29/1
16	16	BRIAN LITRELL Welcome Home (Reunion/PLG)	552	+101	5	29/3
20	17	TODD AGNEW My Jesus (SRE/Ardent)	426	+58	11	19/1
18	18	NEWSBOYS I Am Free (Inpop)	352	-24	17	20/0
21	19	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	348	-13	12	14/0
17	20	SHAWN MCDONALD Free (Sparrow/EMI CMG)	339	-39	9	16/1
19	21	NICOL SPONBERG Hallelujah (Curb)	338	-31	13	17/0
23	22	WARREN BARFIELD Saved (Word/PLG/EMI CMG)	322	+7	9	13/0
24	23	AFTERS All That I Am (Simple/INO)	305	+8	4	14/0
22	24	BEBO NORMAN f/RICH MULLINS Sometimes By Step (Reunion/PLG)	300	-27	11	18/0
26	25	DAVID CROWDER BAND Wholly Yours (Sixsteps/Sparrow/EMI CMG)	295	+15	4	18/5
25	26	ZOEGIRL Unchangeable (Sparrow/EMI CMG)	290	+8	7	15/2
28	27	PAUL COLMAN Holding Onto You (Inpop)	273	+11	7	14/0
27	28	BROTHER'S KEEPER He Took The Scars (Training Union/Ardent)	261	-2	2	12/1
29	29	JADON LAVIK Changing Happy (BEC/Tooth & Nail)	247	-7	6	11/0
Debut	30	THIRD DAY Mountain Of God (Essential/PLG)	244	+100	1	18/8

42 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

AYIESHA WOODS Happy (Gotee)
Total Plays: 229, Total Stations: 12, Adds: 0

JEREMY RIDDLE Sweetly Broken (VMG)
Total Plays: 202, Total Stations: 9, Adds: 0

LIFEHOUSE You And Me (Geffen)
Total Plays: 184, Total Stations: 8, Adds: 1

BETHANY DILLON Hallelujah (Sparrow/EMI CMG)
Total Plays: 179, Total Stations: 6, Adds: 0

HYPER STATIC UNION Praying For Sunny Days (RKT/Rockettown)
Total Plays: 173, Total Stations: 8, Adds: 0

BIG DADDY WEAVE Without You (Fervent/Curb/Warner Bros.)
Total Plays: 170, Total Stations: 10, Adds: 1

KRISTY STARLING I Need You (Word/Curb/Warner Bros.)
Total Plays: 154, Total Stations: 11, Adds: 0

DOWNHERE A Better Way (Centricity/Word)
Total Plays: 151, Total Stations: 9, Adds: 1

OVERFLOW Forever (Essential/PLG)
Total Plays: 140, Total Stations: 10, Adds: 0

STORYSIDE:B More To This Life (Gotee)
Total Plays: 139, Total Stations: 9, Adds: 0

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
THIRD DAY Mountain Of God (Essential/PLG)	8
D. CROWDER BAND Wholly Yours (Sixsteps/Sparrow/EMI CMG)	5
MARK HARRIS Find Your Wings (INO)	4
BRIAN LITRELL Welcome Home (Reunion/PLG)	3
NICHOLE NORDEMAN Real To Me (Sparrow/EMI CMG)	3
NATALIE GRANT The Real Me (Curb)	3
KUTLESS Strong Tower (BEC/Tooth & Nail)	2
ZOEGIRL Unchangeable (Sparrow/EMI CMG)	2
REBECCA ST. JAMES You Are Loved (ForeFront/EMI CMG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SELAH W/M. CRITTENDEN Bless The Broken Road (Curb)	+134
MARK HARRIS Find Your Wings (INO)	+106
BRIAN LITRELL Welcome Home (Reunion/PLG)	+101
THIRD DAY Mountain Of God (Essential/PLG)	+100
CASTING CROWNS Praise You.. (Beach Street/Reunion/PLG)	+83
MERCYME So Long Self (INO)	+59
TODD AGNEW My Jesus (SRE/Ardent)	+58
KUTLESS Strong Tower (BEC/Tooth & Nail)	+47
BIG DADDY WEAVE Let It Rise (PLG)	+42

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (Inpop)	525
CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	491
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	451
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	428
JEREMY CAMP Take You Back (BEC/Tooth & Nail)	411
MERCYME In The Blink Of An Eye (INO)	389
NEWSBOYS He Reigns (Sparrow/EMI CMG)	387
CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	385
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	378
MERCYME I Can Only Imagine (INO)	376

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NATALIE GRANT

"The Real Me"

One of the most added this week!

Sales approaching 300k
On the road this summer



Selah

"Bless The Broken Road"

9-6* AC Monitored

#1 most increased spins

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Nate Sallie

"Breakthrough"

R&R CHR = 26

Summer Vacation Tour this summer
stay tuned for details.



May 19, 2006

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	1386	+104	12	33/0
1	2	BARLOWGIRL I Need... (Fervent/Curb/Warner Bros.)	1367	-24	16	29/0
6	3	MAT KEARNEY Nothing Left To Lose (Inpop)	1146	+92	11	30/0
3	4	AARON SHUST My Savior My God (Brash)	1135	+29	11	28/1
4	5	CASTING CROWNS Praise... (BeachStreet/Reunion/PLG)	1134	+31	13	28/1
9	6	STORYSIDE:B Everything And More (Gotee)	1006	+148	8	27/1
5	7	TOBYMAC Diverse City (ForeFront/EMI CMG)	928	-138	13	25/0
8	8	SEVENTH DAY SLUMBER Oceans... (BEC/Tooth & Nail)	902	+14	15	25/0
10	9	JEREMY CAMP This Man (BEC/Tooth & Nail)	852	0	19	21/0
13	10	HAWK NELSON Everything You... (Tooth & Nail)	841	+119	6	25/0
11	11	KRYSTAL MEYERS Fire (Essential/PLG)	839	+67	10	26/0
7	12	JESSIE DANIELS The Noise (Midas)	759	-158	17	19/0
19	13	MERCYME So Long Self (INO)	696	+166	6	23/3
14	14	SHAWN MCDONALD Free (Sparrow/EMI CMG)	661	-23	13	19/1
12	15	SWITCHFOOT We Are... (Sparrow/EMI CMG)	621	-106	19	17/0
17	16	THIRD DAY I Can Feel It (Essential/PLG)	585	+31	4	23/1
20	17	AFTERS All That I Am (Simple/INO)	575	+54	7	21/1
18	18	AYIESHA WOODS Happy (Gotee)	565	+15	4	23/1
15	19	PAUL WRIGHT From Sunrise To Sunset (Gotee)	533	-63	18	17/0
23	20	CHRIS TOMLIN How... (Sixsteps/Sparrow/EMI CMG)	496	+23	10	14/1
21	21	PLUMB Bittersweet (Curb)	494	+11	3	21/1
22	22	SUPERCHICK It's On (Inpop)	484	+7	8	17/0
30	23	NEEDTOBREATHE You Are Here (Sparrow/EMI CMG)	483	+132	2	18/6
16	24	BUILDING 429 Fearless (Word/Curb/Warner Bros.)	454	-131	16	13/0
24	25	WARREN BARFIELD Saved (Word/PLG/EMI CMG)	453	+2	9	14/0
27	26	NATE SALLIE Breakthrough (Curb)	444	+25	3	18/0
-	27	AUDIO ADRENALINE Starting... (ForeFront/EMI CMG)	375	+75	2	15/1
Debut	28	DOWNHERE The More (Centricity/Word)	348	+71	1	13/1
25	29	MAINSTAY Take Away (BEC)	347	-90	14	13/0
26	30	JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)	346	-84	16	10/0

33 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 5/7 - Saturday 5/13.
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NEW & ACTIVE

FLYLEAF All Around Me (SRE/Octone) Total Plays: 308, Total Stations: 11, Adds: 0	DAVID CROWDER BAND Wholly... (Sixsteps/Sparrow/EMI CMG) Total Plays: 220, Total Stations: 8, Adds: 0
HYPER STATIC UNION Praying For Sunny Days (RKT/Rocketown) Total Plays: 304, Total Stations: 11, Adds: 2	DALTON Life Afraid (Selectric) Total Plays: 204, Total Stations: 9, Adds: 2
CASTING PEARLS Love's Done Something (Inpop) Total Plays: 301, Total Stations: 13, Adds: 0	FIGHTING INSTINCT Back To You (EMI Music Reactive/Gotee) Total Plays: 184, Total Stations: 9, Adds: 4
JOHN REUBEN All I Have (Gotee) Total Plays: 286, Total Stations: 8, Adds: 0	CECE WINANS Pray (PureSprings/Sony Urban/Epic) Total Plays: 184, Total Stations: 4, Adds: 0
STARFIELD My Generation (Sparrow/EMI CMG) Total Plays: 285, Total Stations: 11, Adds: 2	LEELAND Sound Of Melodies (Essential/PLG) Total Plays: 182, Total Stations: 10, Adds: 2

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	KUTLESS Shut Me Out (BEC/Tooth & Nail)	368	+23	13	30/1
1	2	FAMILY FORCE 5 Replace Me (Gotee/Maverick)	353	-9	15	32/1
3	3	FLYLEAF All Around Me (SRE/Octone)	314	-9	16	30/0
7	4	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	311	+44	12	28/1
4	5	DISCIPLE Rise Up (SRE)	301	-19	16	28/0
6	6	HAWK NELSON Everything You... (Tooth & Nail)	300	+27	9	27/2
11	7	RUN KID RUN We've Only Just Begun (Tooth & Nail)	292	+50	8	29/2
9	8	ANBERLIN Time & Confusion (Tooth & Nail)	257	+10	15	22/0
5	9	ELEVENTYSEVEN More Than A... (Flicker/PLG)	257	-52	15	24/0
19	10	PROJECT 86 My Will Be A Dead Man (Tooth & Nail)	237	+42	8	26/3
10	11	SWITCHFOOT We Are One... (Sparrow/EMI CMG)	229	-17	18	25/0
12	12	DECYFER DOWN Life Again (SRE)	226	-2	6	28/1
14	13	HYPER STATIC UNION Overhead (RKT/Rocketown)	225	+6	11	25/0
8	14	NUMBER ONE GUN Who You Are (BEC/Tooth & Nail)	220	-31	18	20/0
15	15	KIDS IN THE WAY The Seed We've Sown (Flicker)	215	+2	13	24/1
16	16	FOLD The Title Track (Tooth & Nail)	213	+7	10	13/1
13	17	SPOKEN Last Chance To Breathe (Tooth & Nail)	199	-22	17	20/0
18	18	STAPLE Gavels From Gun Barrels (Flicker)	195	-2	12	23/1
25	19	RED Breathe Into Me (Essential/PLG)	192	+45	4	25/3
21	20	EDISON GLASS Forever (Credential)	186	+11	8	15/1
23	21	DAY OF FIRE Cut & Move (Essential/PLG)	180	+23	2	21/4
20	22	SUPERCHICK It's On (Inpop)	173	-2	8	22/2
22	23	PLUMB Good Behavior (Curb)	170	+6	6	22/0
17	24	THOUSAND FOOT KRUTCH The Art... (Tooth & Nail)	166	-34	19	15/0
24	25	MANIC DRIVE Luckiest (Whiplash)	161	+5	4	25/0
26	26	STARFIELD My Generation (Sparrow/EMI CMG)	147	+1	5	12/2
28	27	STAVESACRE It's Beautiful... (Abacus)	133	+24	2	21/4
27	28	ROCKET SUMMER Show Me... (Militia Group/SRE)	132	+3	9	13/0
29	29	MANAFEST Skills (BEC)	107	+8	10	14/0
-	30	THIRD DAY I Can Feel It (Essential/PLG)	104	+8	2	15/2

36 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 5/7 - Saturday 5/13.
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NEW & ACTIVE

CLASSIC CRIME Coldest... (Tooth & Nail/EMI Music Reactive) Total Plays: 100, Total Stations: 10, Adds: 2	POOR MAN'S RICHES Without You (Independent) Total Plays: 55, Total Stations: 5, Adds: 0
DIZMAS Redemption, Passion, Glory (Credential/EMI CMG) Total Plays: 95, Total Stations: 14, Adds: 5	HOMELESS J The Flash (Selectric) Total Plays: 54, Total Stations: 12, Adds: 1
MONDAY MORNING Can't Go On (Selectric) Total Plays: 71, Total Stations: 9, Adds: 0	7 METHOD Still Running (MD) Total Plays: 54, Total Stations: 4, Adds: 0
DECEMBERADIO Love Found Me (Love's Got A Hold) (Slanted) Total Plays: 66, Total Stations: 12, Adds: 3	DOWNHERE The More (Centricity/Word) Total Plays: 47, Total Stations: 7, Adds: 0
LEELAND Sound Of Melodies (Essential/PLG) Total Plays: 65, Total Stations: 5, Adds: 0	THOUSAND FOOT KRUTCH Breathe You In (Tooth & Nail) Total Plays: 45, Total Stations: 5, Adds: 3

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May 19, 2006

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING CROWNS Praise... (Beach Street/Reunion/PLG)	355	+3	13	18/0
2	2	MARK HARRIS Find Your Wings (INO)	321	+27	7	19/1
7	3	JOSH BATES King Of Glory (Beach Street/Reunion/PLG)	241	+14	11	14/0
4	4	POCKET FULL OF ROCKS Song... (Myrr/Curb/Warner Bros.)	238	+3	15	12/0
3	5	WATERMARK Light Of The World (Rocketown)	234	-13	16	14/0
5	6	JAIME JAMGOCHIAN Love Rains Down (Centricity)	227	-2	12	12/0
6	7	DARLENE ZSCHECH Call Upon His Name (INO)	225	-3	12	13/0
9	8	DAVID PHELPS Behold... (Word/Curb/Warner Bros.)	219	+14	5	16/0
8	9	B. NORMAN f/R. MULLINS Sometimes... (Reunion/PLG)	204	-3	9	13/0
12	10	COREY EMERSON Grace To You (Discovery House)	201	+16	8	12/1
13	11	WAYBURN DEAN Gotta Forgive Them (WayJade/EMG)	191	+16	6	13/0
14	12	S.W.M. CRITTENDEN Bless The Broken Road (Curb)	183	+17	7	10/1
11	13	C. TOMLIN How Great Is... (Sixsteps/Sparrow/EMI CMG)	171	-28	19	9/0
19	14	ANTHONY EVANS I Choose Now (INO)	159	+33	5	9/0
17	15	AARON SHUST My Savior My God (Brash)	152	+18	4	10/2
10	16	4HIM Unity (We Stand) (INO)	145	-56	19	9/0
16	17	TODD AGNEW My Jesus (SRE/Ardent)	142	+6	7	9/0
18	18	BROTHER'S KEEPER He Took... (Training Union/Ardent)	134	+2	5	8/0
Debut	19	SARA GROVES Just Showed Up (INO)	132	+35	1	10/1
20	20	BRIAN LITRELL Welcome Home (Reunion/PLG)	129	+12	2	9/0

19 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 5/7 - Saturday 5/13.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	L.A. SYMPHONY Dance Like (Gotee)
2	RELKIS I Stand Alone (Shamrock)
3	BOBBY BISHOP He Won't Leave You (Beatmart)
4	ALUMNI Like A Dream (Independent)
5	J-REMY f/KEVIN MAX Remedy (Shamrock)
6	GRITS Ooh Aah (Gotee)
7	PETTIDEE Don't Stop (Beatmart/Soldier Sound)
8	ELECTRIC CHURCH Dance Floor (Shamrock)
9	MANAFEST Skills (BEC)
10	LARISSA LAM Breathing More (Log)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	CASTING CROWNS Praise... (Beach Street/Reunion/PLG)	1113	+22	14	35/0
1	2	AARON SHUST My Savior My God (Brash)	1062	-36	15	36/0
3	3	MERCYME So Long Self (INO)	1005	+13	9	35/0
4	4	C.TOMLIN How Great Is... (Sixsteps/Sparrow/EMI CMG)	843	-11	19	28/0
5	5	BARLOWGIRL I Need You... (Fervent/Curb/Warner Bros.)	833	-9	15	29/1
6	6	WATERMARK Light Of The World (Rocketown)	758	-15	15	29/0
9	7	MARK HARRIS Find Your Wings (INO)	688	+55	7	29/2
8	8	S.W.M. CRITTENDEN Bless The Broken Road (Curb)	656	-16	10	24/0
10	9	BRIAN LITRELL Welcome Home (Reunion/PLG)	632	+73	6	27/1
7	10	NEWSBOYS I Am Free (Inpop)	604	-109	16	23/0
11	11	BIG DADDY WEAVE Without... (Fervent/Curb/Warner Bros.)	560	+47	9	24/1
12	12	M. WEST Only Grace (Universal South/EMI CMG)	469	-29	27	16/0
16	13	D. CROWDER BAND Wholly... (Sixsteps/Sparrow/EMI CMG)	463	+79	5	21/2
13	14	C. UNDERWOOD Jesus, Take The Wheel (Arista/PLG)	434	-17	15	16/0
15	15	TODD AGNEW My Jesus (SRE/Ardent)	411	-11	8	19/0
14	16	POCKET FULL OF ROCKS Song... (Myrr/Curb/Warner Bros.)	384	-43	14	16/0
21	17	JOSH BATES King Of Glory (Beach Street/Reunion/PLG)	354	+40	4	19/2
20	18	AFTERS All That I Am (Simple/INO)	354	+27	7	17/1
25	19	AYIESHA WOODS Happy (Gotee)	335	+48	3	18/1
17	20	WARREN BARFIELD Saved (Word/PLG/EMI CMG)	329	-55	10	13/0
Debut	21	THIRD DAY Mountain Of God (Essential/PLG)	322	+68	1	21/3
-	22	STORYSIDE:B More To This Life (Gotee)	318	+62	2	19/2
30	23	DOWNHERE A Better Way (Centricity/Word)	313	+57	2	18/2
27	24	BROTHER'S KEEPER He Took... (Training Union/Ardent)	313	+35	5	14/1
28	25	NICHOLE NORDEMAN Real To Me (Sparrow/EMI CMG)	298	+22	2	17/0
23	26	B. NORMAN f/R. MULLINS Sometimes By... (Reunion/PLG)	293	-12	7	16/0
-	27	SHAWN MCDONALD Free (Sparrow/EMI CMG)	289	+43	3	15/1
Debut	28	KUTLESS Strong Tower (BEC/Tooth & Nail)	271	+55	1	14/1
24	29	ZOEGIRL Unchangeable (Sparrow/EMI CMG)	267	-35	8	12/0
22	30	PAUL COLMAN Holding Onto You (Inpop)	261	-48	13	11/0

36 AC reporters. Songs ranked by total plays for the airplay week of Sunday 5/7 - Saturday 5/13.
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NEW & ACTIVE

SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)
Total Plays: 258, Total Stations: 10, Adds: 0

REBECCA ST. JAMES You Are Loved (ForeFront/EMI CMG)
Total Plays: 256, Total Stations: 14, Adds: 1

NICOL SPONBERG Hallelujah (Curb)
Total Plays: 223, Total Stations: 11, Adds: 0

BUILDING 429 I Belong To You (Word/Curb/Warner Bros.)
Total Plays: 211, Total Stations: 15, Adds: 1

JEREMY RIDDLE Sweetly Broken (V/MG)
Total Plays: 204, Total Stations: 12, Adds: 2

AVALON Orphans Of God (Sparrow/EMI CMG)
Total Plays: 194, Total Stations: 10, Adds: 2

HYPHER STATIC UNION Praying For Sunny Days (RKT/Rocketown)
Total Plays: 143, Total Stations: 9, Adds: 0

MATTHEW WEST History (Universal South/EMI CMG)
Total Plays: 127, Total Stations: 9, Adds: 6

NATALIE GRANT The Real Me (Curb)
Total Plays: 102, Total Stations: 6, Adds: 2

SEVENTH DAY SLUMBER Oceans From... (BEC/Tooth & Nail)
Total Plays: 96, Total Stations: 5, Adds: 2

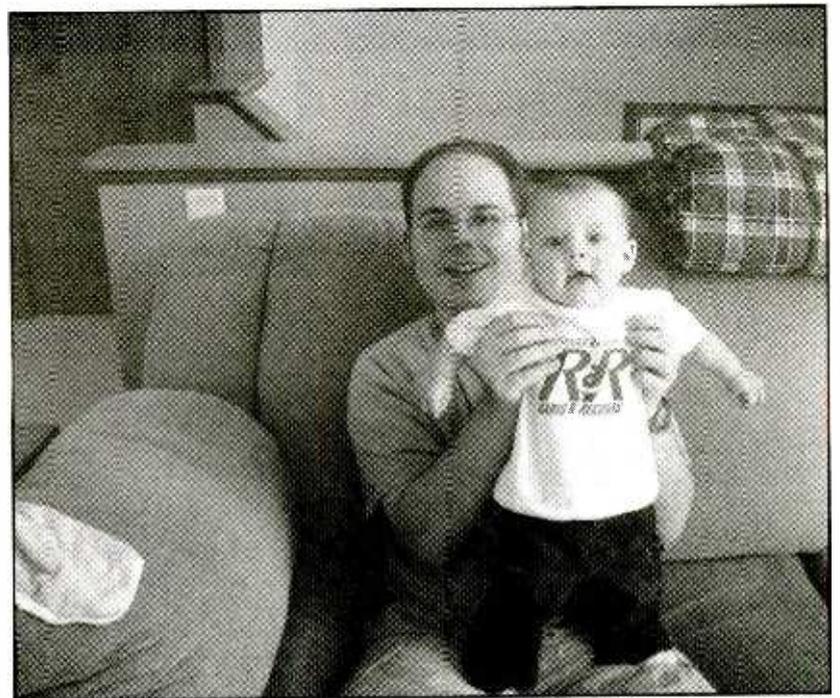


Hit Music Research

America's Best Testing Christian CHR Songs 12+
For The Week Ending 5/12/06

Artist Title (Label)	TW	Fam%	Burn	W 12-17	W 18-24	W 25-34
AARON SHUST My Savior My God (Brash)	4.32	91%	12%	4.2	4.24	4.3
CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)	4.26	98%	18%	4.07	4.11	4.42
CASTING CROWNS Praise You... (Beach Street/Reunion/PLG)	4.15	96%	18%	4.04	3.97	4.31
BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)	4.12	97%	19%	4.08	4.19	4.12
JEREMY CAMP This Man (BEC/Tooth & Nail)	4.11	98%	22%	4.02	3.9	4.09
SEVENTH DAY SLUMBER Oceans From The Rain (BEC/Tooth & Nail)	4.09	81%	15%	4.04	4.16	4.2
MATTHEW WEST Only Grace (Universal South/EMI CMG)	4.06	84%	20%	3.91	4.12	4.07
MONDAY MORNING Wonder Of It All (Selectric)	4.00	98%	19%	3.82	3.97	4.2
SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	3.99	75%	12%	4.01	4	4.05
P.O.D. Goodbye For Now (Atlantic)	3.95	96%	34%	3.91	3.62	4.08
HAWK NELSON Everything You Ever Wanted (Tooth & Nail)	3.94	79%	11%	4.22	3.97	3.67
STORYSIDE:B Everything And More (Gotee)	3.92	71%	12%	3.92	3.97	3.9
AFTERS All That I Am (Simple/INO)	3.91	86%	21%	3.82	4.08	3.9
MAT KEARNEY Nothing Left To Lose (Inpop)	3.90	89%	17%	3.7	3.81	3.95
JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)	3.90	93%	18%	3.74	3.76	4.04
PAUL WRIGHT From Sunrise To Sunset (Gotee)	3.88	81%	25%	3.8	3.59	4.14
BETHANY DILLON Hallelujah (Sparrow/EMI CMG)	3.87	95%	23%	3.72	3.75	3.95
FLYLEAF All Around Me (SRE/Octone)	3.86	92%	28%	4	3.17	3.77
SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	3.85	97%	24%	3.87	3.75	3.77
REBECCA ST. JAMES You Are Loved (ForeFront/EMI CMG)	3.85	85%	9%	3.63	4.12	3.81
SHAWN MCDONALD Free (Sparrow/EMI CMG)	3.84	83%	21%	3.72	3.79	3.84
TOBYMAC Diverse City (ForeFront/EMI CMG)	3.83	91%	23%	3.78	3.82	3.76
NEWSBOYS I Am Free (Inpop)	3.81	94%	30%	3.36	3.81	4.06
MERCYME So Long Self (INO)	3.81	74%	11%	3.5	3.79	3.95
KRYSTAL MEYERS Fire (Essential/PLG)	3.78	80%	22%	3.87	3.98	3.84
THIRD DAY I Can Feel It (Essential/PLG)	3.77	62%	8%	3.55	3.57	3.89
BUILDING 429 Fearless (Word/Curb/Warner Bros.)	3.76	80%	22%	3.65	3.74	3.84
AUDIO ADRENALINE Starting Over (ForeFront/EMI CMG)	3.76	68%	18%	3.89	3.92	3.8
MAINSTAY Take Away (BEC)	3.73	91%	24%	3.74	3.65	3.72
WARREN BARFIELD Saved (Word/PLG/EMI CMG)	3.72	75%	20%	3.64	3.64	3.67
JESSIE DANIELS The Noise (Midast)	3.72	95%	25%	3.7	3.75	3.91
ANTHONY EVANS Good Enough (INO)	3.71	81%	28%	2.93	4	4
CASTING PEARLS Love's Done Something (Inpop)	3.71	60%	15%	3.69	3.86	3.67
SUPERCHICK It's On (Inpop)	3.69	90%	20%	4	3.44	3.74

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 794 respondents. Total average favorability estimates are based on a scale of 1-5. (1= don't like it at all, 5= love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. TW=This Week. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be taken into consideration as well, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley (615) 331-0736 or Ken@hitmusicresearch.com. HitMusicResearch.com data is provided by Hit Music Research.



STRIKE A POSE WCLQ/Wausau, WI PD Matt Deane helps 5-month-old daughter Anna Katherine pose for her first official photo shoot, wearing her stylish yet casual R&R baby T-shirt.

CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC						
<p>KGZ/Abilene, TX OM: Doug Harris PD/MO: Gary Hill No Adds</p> <p>WFSH/Atlanta, GA* PD: Kevin Avery MD: Mike Stoudt 12 THIRD DAY</p> <p>WVJ/Atlanta, GA PD: Don Schaefer No Adds</p> <p>WAFJ/Augusta, GA* PD/MO: Jeremy Daley No Adds</p> <p>WOJC/Birmingham, AL* APD/MO: Ronnie Bruce 10 DAVID CROWDER BAND 9 POCKET FULL OF ROCKS 8 BIG DADDY WEAVE</p> <p>KTSY/Boise, ID* PD: Jerry Woods MD: Lest "Bozz" Vistauet 1 NATALIE GRANT</p> <p>WRCM/Charlotte* PD: Dwayne Harrison BRIAN LITRELL</p> <p>WBDX/Chattanooga, TN* OM/MD: Jason McKay No Adds</p> <p>WAKW/Cincinnati, OH* PD: Rob Lewis MD: Daryl Pierce No Adds</p>	<p>WFHM/Cleveland, OH* PD: Sue Wilson MD: Josh Booth 1 THIRD DAY ZOE GIRL NICHOLE NORDEMAN</p> <p>KBIO/Colorado Springs, CO* PD: Steve Etheridge MD: Jack Hamilton KUTLESS NICHOLE NORDEMAN</p> <p>KCVO/Columbia, MO OM/MD: James McDermott 14 PAUL BALOCHE 13 MATT REDMAN 13 STORYSIDE:B 13 NATALIE GRANT</p> <p>WMHK/Columbia, SC* PD: Tom Greene APD: Steve Sunshine No Adds</p> <p>WCVO/Columbus, OH* OM/MD: Tate Luck APD/MD: Mike Russell 10 CAEDMON'S CALL 4 BRIAN LITRELL</p> <p>KBNJ/Corpus Christi, TX PD: Joe Fahl 15 CHARLIE HALL 15 MATT REDMAN</p> <p>KLTY/Dallas, TX* PD: Chuck Finney APD/MD: Michael Prondergast 3 DAVID CROWDER BAND 3 CALEB ROWDEN</p>	<p>WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward 10 THIRD DAY</p> <p>WCTL/Erie, PA OM: Ronald Raymond PD/MD: Adam Frase 18 BUILDING 429 17 JOSH BATES 16 BIG DADDY WEAVE</p> <p>KHPE/Eugene, OR OM/MD: Jeff McMahon MD: Paul Hernandez No Adds</p> <p>KYTT/Eugene, OR PD/MD: Rick Stevens 5 SARA GROVES 3 MAT KEARNEY 3 AYESHA WOODS</p> <p>KLRC/Fayetteville, AR OM/MD: Melody Miller 5 AFTERS 5 JOSH BATES</p> <p>WCLN/Fayetteville, NC OM: Dan DeBruler PD: Jim Morgan APD: Sybil Long MD: Steve Turley 15 SHAWN MCDONALD 12 AVALON</p> <p>WPER/Fredericksburg, VA PD: Frankie Morea APD: Eric Summers 30 SEVENTH DAY SLUMBER</p>				
<p>KZKZ/Fl. Smith, AR OM/MD: Dave Burdus MATTHEW WEST</p> <p>WPSM/Fl. Walton Beach, FL PD: Terry Thome MD: Jennifer Poage 20 DOWNHERE</p> <p>WLAB/Fl. Wayne, IN* PD: Don Suetner MD: Melissa Montana No Adds</p> <p>WCSG/Grand Rapids, MI* OM: Don Michael PD/MD: Chris Lemke No Adds</p> <p>WJQK/Grand Rapids, MI* OM/MD: Troy West MD: Brian Nelson 6 DOWNHERE 5 NATALIE GRANT</p> <p>WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darran Stevens No Adds</p> <p>WGVC/Greenville, SC* OM: Mark Hamlin PD/MD: Mike McKel 47 CASTING CROWNS 47 AARON SHUST 47 MERCYME 46 CHRIS TOMLIN 45 NEWSONGS 44 MATTHEW WEST 42 MARK SCHULTZ 41 FAITH HILL 41 CARRIE UNDERWOOD 41 BRAD PAISLEY/DOLLY PARTON 40 BROOKS & DUNN 39 RASCAL FLATTS</p>	<p>WLFJ/Greenville, SC* PD/MD: Rob Dempsey APD: Gary Miller No Adds</p> <p>KAIM/Honolulu, HI* PD: Michael Shishido MD: Kim Harper No Adds</p> <p>KSBJ/Houston, TX* PD: Chuck Pryor MD: Jim Beeler 25 MARK HARRIS 18 BRIAN LITRELL</p> <p>WISG/Indianapolis, IN* OM/MD: Fritz Wood APD/MD: Dovid Moser No Adds</p> <p>WBGJ/Jacksonville, FL* PD/MD: Tom Fridley No Adds</p> <p>WCQR/Johnson City* PD/MD: Jason Sharp 26 SELAH W/MELODIE CRITTENDEN 5 THIRD DAY</p> <p>KOBC/Joplin, MO OM/MD: Lisa Davis 17 THIRD DAY</p> <p>KLJC/Kansas City, MO* OM: Bud Jones PD/MD: Michael Grimm REBECCA ST. JAMES</p> <p>WJTL/Lancaster, PA* PD: John Shirk MD: Phil Smith 8 THIRD DAY 4 NICHOLE NORDEMAN MICHAEL CARD</p>	<p>WLGH/Lansing, MI No Adds</p> <p>KFSH/Los Angeles, CA* OM: Jim Tanker PD: Chuck Tyler APD/MD: Bob Shaw 4 THIRD DAY</p> <p>WJLE/Louisville, KY OM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds</p> <p>WRV/Louisville, KY DM/MD: Gregg Kramer No Adds</p> <p>KSWP/Lutkin, TX OM/MD: Al Ross MD: Michelle Cabert 22 MATTHEW WEST</p> <p>KVM/McAllen, TX* PD: James Gamblin MD: Bob Malone 5 BROTHER'S KEEPER 1 DAVID CROWDER BAND</p> <p>KJIL/Meade, KS PD: Michael Luskey 20 DAVID CROWDER BAND 7 DOWNHERE</p> <p>WMCU/Miami, FL* OM/MD: Dwight Grant 6 NATALIE GRANT</p> <p>WAWZ/Middlesex, NJ* OM: Scott Taylor PD: Johnny Stone MD: Keith Stevens 2 THIRD DAY</p>	<p>WFZH/Milwaukee, WI* PD/MD: Danny Clayton APD: Josh Lauritch No Adds</p> <p>KTIS/Minneapolis, MN* PD: Chuck Knapp MD: Dan Wynn 12 THIRD DAY 12 MARK HARRIS 8 ZOE GIRL</p> <p>KBMQ/Monroe, LA PD: Phillip Brooks MD: Melissa Rawls 15 STORYSIDE:B 15 JEREMY RIDDLE</p> <p>WFFI/Nashville, TN* PD: Vance Dillard MD: Scott Thunder DAVID CROWDER BAND</p> <p>KGB/Omaha, NE* OM/MD: Mark Michaels APD/MD: James "JD Gibbs" Agnitsch No Adds</p> <p>WPOZ/Orlando, FL* OM/MD: Dean O'Neal APD: Melony McKaye MD: Scott Smith No Adds</p> <p>WMSJ/Portland, ME PD: Paula K. APD: Joe Polek No Adds</p> <p>KFIS/Portland, OR* PD: Dave Arthur MD: Kat Taylor 5 MARK HARRIS 5 DAVID CROWDER BAND</p>	<p>KSLT/Rapid City, SD OM: Tom Schoenstadt PD: Jon Anderson MD: Jennifer Walker 20 MARK HARRIS</p> <p>KSGN/Riverside, CA* OM: Dave Masters PD: Scott Michaels APD/MD: Ernest Beck No Adds</p> <p>WPAR/Roanoke, VA* OM/MD: Jackie Howard THIRD DAY</p> <p>WRC/Rochester, NY PD: Mark Shuttleworth MD: Kelly McKay 15 FFH 13 NATALIE GRANT 1 MATTHEW WEST</p> <p>KKFS/Sacramento, CA* PD: Chris Squires APD/MD: Jeremy Burgess No Adds</p> <p>WJIS/Sarasota, FL* PD: Steve Swanson MD: Jeff MacFarlane No Adds</p> <p>K-LOVE Radio Network/Satellite* PD: David Pierce MD: Jon Rivers 20 REBECCA ST. JAMES</p> <p>New Life Media Network/Satellite PD/MD: Joe Buchanan 24 JEREMY RIDDLE</p>	<p>XM The Message/Satellite PD: Jon Zellner MD: Jim Eggerlein 20 BRIAN LITRELL 19 KUTLESS 17 REBECCA ST. JAMES</p> <p>KCMS/Seattle, WA* PD: Scott Valentine MD: Sarah Taylor 14 SHAWN MCDONALD 12 MAT KEARNEY 6 CHARITY VON</p> <p>WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore 3 DAVID CROWDER BAND</p> <p>WHPZ/South Bend, IN PD/MD: Tom Scott 10 BROTHER'S KEEPER 9 HAWK NELSON</p> <p>KWNO/Springfield, MO PD/MD: Jeremy Morris No Adds</p> <p>KJMJ/St. Cloud, MN OM/MD: Diana Madsen 30 BARLOWGIRL</p> <p>KHZR/St. Louis, MO OM: Sandi Brown PD/MD: Greg Cassidy 25 MATTHEW WEST 21 THIRD DAY</p> <p>KXOJ/Tulsa, OK* PD: Bob Thornton MD: Gary Thompson No Adds</p>	<p>WGTS/Washington, DC* OM: Ty McFarland PD: Becky Wilson Aligay APD: Brennan Winbush MD: Rob Conway No Adds</p> <p>WGRC/Williamsport, PA PD/MD: Larry Weidman No Adds</p> <p>WXHL/Wilmington, DE OM/MD: Dan Edwards PD/MD: Dave Kirby 5 SEVENTH DAY SLUMBER 5 MARK HARRIS 5 DALTON 5 MATTHEW WEST</p>



Monitored Reporters
78 Total Reporters
42 Total Monitored
36 Total Indicator

Did Not Report, Playlist Frozen (3):
KGTS/College Place, WA
KJTY/Topeka, KS
WCVK/Bowling Green, OH

CHR		
<p>KLYT/Albuquerque, NM PD: Matt Gentry MD: Joey Belville 13 BUILDING 429 12 MERCYME 12 DALTON</p> <p>KAFK/Anchorage, AK MD: Mike Carrier 21 STORYSIDE:B 6 NICHOLE NORDEMAN</p> <p>WHMX/Banger, ME OM: Pencil Boone PD: Tim Collins MD: Morgan Smith No Adds</p>	<p>KWOF/Cedar Rapids, IA PD/MD: Jack Davis 32 AUDIO ADRENALINE</p> <p>WONU/Chicago, IL OM: Justin Knight PD: Johnathon Ertveog MD: Mallory DeWees No Adds</p> <p>KXWA/Denver, CO PD: Scott Veigel PLUMB LEELAND</p>	<p>KZZQ/Des Moines, IA PD: Mike Schiote 24 HYPER STATIC UNION 21 NEEDTOBREATHE</p> <p>WJRF/Duluth PD/MD: Terry Michaels No Adds</p> <p>KNM/Farmington, NM PD: Darren Moz MD: Shaun Almond 32 MERCYME 25 DALTON</p>
<p>WSCF/Fl. Pierce, FL PD/MD: Paul Tipton 20 CHARLIE HALL 20 MATTHEW WEST</p> <p>WOLR/Gainesville, FL OM/MD: Rita Loos No Adds</p> <p>WORQ/Green Bay, WI OM/MD: Jim Raider 8 AARON SHUST 7 NEEDTOBREATHE 6 TURNING 5 BUILDING 429</p> <p>WAYK/Kalamazoo, MI PD/MD: Mike Couchman No Adds</p>	<p>WYLV/Knoxville, TN PD: Jonathan Unthank MD: Danielle Hedges 2 NICHOLE NORDEMAN</p> <p>WAYM/Nashville, TN OM: Dave Seneo PD: Jeff Brown MD: Stace Whitmire No Adds</p> <p>WNAZ/Nashville, TN OM/MD: Dave Queen APD: Jennifer Houshin MD: Seth Routzahn 25 FIGHTING INSTINCT</p> <p>WJLZ/Norfolk, VA OM/MD: JP Morgan APD: Anne Verebely 7 L.A. SYMPHONY</p>	<p>KJTH/Ponca City, OK PD/MD: Tony Blair APD: Jeremy Louis 26 TURNING 19 DECEMBERADIO 17 NEEDTOBREATHE</p> <p>KFFR/Pullman, WA OM/MD: Chris Glibreth 15 THOUSAND FOOT KRUTCH 15 LEELAND 14 DOWNHERE 6 THIRD DAY</p> <p>KTPT/Rapid City, SD OM: Tom Schoenstadt PD/MD: Joseph Standish 30 SHAWN MCDONALD</p>

WJYF/Valdosta, GA
OM: Matt "PK" Balbridge
PD/MD: Justin "Nugget" Laisey
20 ALUMINI
20 HYPER STATIC UNION

KOUV/Visalia, CA
PD: Joe Croft
APD: Shannon Steele
32 STARFIELD
29 FIGHTING INSTINCT

33 Total Reporters

Did Not Report, Playlist Frozen (1):
KOKF/Oklahoma City, OK

ROCK		
<p>KLYT/Albuquerque, NM PD: Matt Gentry MD: Joey Belville 14 SPOKEN 12 FALLING UP 12 THOUSAND FOOT KRUTCH 11 DIZMAS 6 DECEMBERADIO 5 PROJECT 86 2 FIREFLIGHT</p> <p>WCVP/Brookville, NY OM: Joe Manfredi PD: Peter Bellotti MD: Reena Temburni No Adds</p> <p>WUFM/Columbus, OH PD/MD: Nikki Cantu No Adds</p> <p>KBNJ/Corpus Christi, TX PD: Aron Daniels 1 GRETCHEN 1 FAMILY FORCE 5 1 FOLD 1 KIDS IN THE WAY 1 SANCTUS REAL 1 RED 1 EDISON GLASS 1 HAWK NELSON 1 RUN KID RUN 1 STARFIELD 1 STAVESACRE 1 DAY OF FIRE 1 DIZMAS</p> <p>WVOF/Bridgeport, CT PD/MD: Bob Felberg No Adds</p>	<p>KVRK/Dallas, TX PD: Chris Goodwin MD: Druce Mitchell 16 STAVESACRE 15 DAY OF FIRE</p> <p>WSNL/Flint, MI MD: Brian Goodman 1 THOUSAND FOOT KRUTCH 1 STARFIELD 1 FIREFLIGHT</p> <p>WORQ/Green Bay, WI OM/MD: Jim Raider 1 RELIENT K 1 RED 1 DECFYER DOWN 1 DECEMBERADIO 1 DAY OF FIRE</p>	<p>WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith 1 CHARLIE PEACOCK</p> <p>KIBZ/Lincoln, NE PD: Ron Drury 1 SUPERCHICK</p> <p>KWVE/Los Angeles, CA MD: Isabelle Lajoie 1 IDENTITY 1 FIREFLIGHT</p>
<p>WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darran Stevens 1 RUN KID RUN 1 PLUMB 1 THIRD DAY</p> <p>WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith 1 CHARLIE PEACOCK</p> <p>KIBZ/Lincoln, NE PD: Ron Drury 1 SUPERCHICK</p> <p>KWVE/Los Angeles, CA MD: Isabelle Lajoie 1 IDENTITY 1 FIREFLIGHT</p>	<p>WDML/Marion, IL MD: Tom Schroeder 1 PROJECT 86</p> <p>WMKL/Miami, FL PD: Rob Robbins MD: Kelly Downing 35 MICHAEL JOHN STANLEY 35 SEVEN SYSTEM</p> <p>WJLZ/Norfolk, VA OM/MD: JP Morgan APD: Anne Verebely No Adds</p> <p>WTR/Rochester, NY PD/MD: Sammie Palermo APD: Craig "Zippy" Blake 1 PROJECT 86 1 SUPERCHICK 1 KINGSDOWN 1 RED 1 THIRD DAY 1 STAVESACRE</p>	<p>WPRJ/Saginaw, MI OM: Connie Wieber PD: Aaron Dicer 1 DIZMAS 2 FIREFLIGHT 1 SEVEN SYSTEM 1 SPOKEN</p> <p>Effect Radio Network/Satellite PD/MD: Brian Harman APD: Dustin Pamplona 25 THOUSAND FOOT KRUTCH 24 STAVESACRE 23 FAIR 22 FM STATIC</p> <p>Firecrape/Satellite PD/MD: Joe Hayes 1 CLASSIC CRIME 1 DIZMAS 1 FIREFLIGHT</p>

WBYO/Sellersville, PA
OM: David Baker
PD/MD: Kristine McClain
No Adds

WBYM/Tampa, FL
PD: Johnny Vincent
MD: Olivia Paff
1 FIGHTING INSTINCT
1 NEEDTOBREATHE

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
9 CHRIS TOMLIN
5 CASTING CROWNS

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
3 DAY OF FIRE
2 SEVEN SYSTEM

KCLC/St. Louis, MO
MD: Dave Merkel
1 DIZMAS
1 JOHN COX

KYMC/St. Louis, MO
MD: Dave Merkel
1 DECEMBERADIO
1 JOHN COX

WCLQ/Wausau, WI
PD/MD: Matt Deane
No Adds

36 Total Reporters

Did Not Report, Playlist Frozen (3):
KGNZ/Abilene, TX
KOKF/Oklahoma City, OK
WJIS/Sarasota, FL

INSPO		
<p>WMIT/Asheville, NC PD: Carol Davis MD: Matt Stockman No Adds</p> <p>WRBS/Baltimore, MD PD: David Paul MD: Joe Norris 10 JEREMY RIDDLE</p> <p>WAYR/Brunswick, GA PD: Bart Wagner No Adds</p>	<p>WMBI/Chicago, IL OM: Olana Berryman PD: John Hayden MD: Steve Hiller 12 MARK HARRIS</p> <p>KCBI/Dallas, TX PD: Rich Hooper APD/MD: John McLain 4 MERCYME</p> <p>WCDR/Dayton, OH OM: Keith Hamer PD/MD: Eric Johnson 5 PEDER EIDE 4 TWILA PARIS</p>	<p>WCIC/Elmira, NY PD: John Owens MD: Bruce Barrows 12 AVALON</p> <p>WNFR/Flint, MI PD: Brian Smith MD: Eilyn Dawy 9 THIS HOPE</p> <p>KNLB/Phoenix, AZ PD: Faron Eckelbarger 1 MATTHEW WEST</p> <p>KLTV/Ponca City, OK PD/MD: Tony Weir APD: Jeremy Louis 21 ANA LAURA 21 RITA SPRINGER</p>
<p>WGSJ/Rockford, IL OM: Ron Tietzort PD: Corey Noese MD: Chamel Jacobs 12 TWILA PARIS 10 PAUL BALOCHE</p> <p>WUGN/Saginaw, MI PD/MD: Peter Brooks 8 THIRD DAY 4 BIG DADDY WEAVE 4 AARON SHUST 3 LARNELLE HARRIS</p> <p>KCRN/San Angelo, TX PD/MD: Mark Mohr APD: Steve Hayes 8 JEFF MORRIS 7 AVALON 6 PAUL BALOCHE</p>	<p>KCFB/St. Cloud, MN PD: Jim Park MD: Chuck Heuberger 6 PEOR EIDE</p> <p>KYCC/Stockton, CA OM/MD: Adam Biddell PD: Scott Means 12 AARON SHUST 11 LARNELLE HARRIS</p> <p>WOLW/Traverse City, MI PD/MD: Patrick Greene 10 GINNY OWENS</p> <p>KFLT/Tucson, AZ OM: Joe Hill PD: Dawn Bamstead MD: Bill Ronning 25 SARA GROVES</p>	<p>WAFR/Tupelo, MS OM: Marvin Sanders PD: John Riley MD: Jim Stanley 5 NATALIE GRANT 5 THIRD DAY 4 TWILA PARIS</p> <p>WGNV/Wausau, WI MD: Todd Christopher 17 COREY EMERSON 14 SELAH W/MELODIE CRITTENDEN</p> <p>19 Total Reporters</p>

RHYTHMIC

Whip of Cords/Satellite
OM/MD: Matt Rhodes
No Adds

The Sound Of Light/Satellite
PD/MD: Bill Moore
1 FLAME
1 J.R.

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
1 RELIKS
1 STU DENT

10 Total Reporters

Did Not Report, Playlist Frozen (2):
KOKF/Oklahoma City, OK
WTCC/Springfield, MA



JACKIE MADRIGAL
jmadrigal@radioandrecords.com

One More Star In The Heavens

Remembering Soraya

It's a sad day when we lose someone from our industry. Only a few weeks after we lost superstar Rocío Dúrcal to cancer, on May 10 — Mother's Day in Latin America — we received the news that beloved singer-songwriter Soraya had lost her battle with breast cancer.

Soraya returned to the music scene in 2003, after undergoing treatment for breast cancer. She was hopeful and full of energy and a positive sense of self and life. At that time I spoke with her about her album *Soraya*, which she wrote while undergoing treatment. The album won her a 2004 Latin Grammy for Best Singer-Songwriter Album.

We all hoped the worst was over and never imagined that Soraya would once again have to battle cancer, which ultimately took her life. She was only 37.

Soraya was an inspiration to so many of us, and she spent the last few years of her life working tirelessly to educate Hispanic women about the importance of early breast cancer detection and prevention.

In letters she wrote to the media and her fans, which were released at the time of her passing, she requested that we all support her by continuing her efforts to educate people about breast cancer and to find a cure. To help, you can make donations to the Susan G. Komen Breast Cancer Foundation at www.soraya.com.

This week we remember and pay tribute to Soraya by reprinting that interview we did in 2003 (5/30). It speaks to who

she was: a courageous woman and a wonderful artist.

R&R: Tell me about the writing process for this album. Were you writing while you were going through treatment? How much did music help you during that time?

Soraya: It was probably one of my greatest therapies throughout the treatment. The songs on the album are the ones I put together when I started coming out of that tunnel. It was important for me to make a positive record, especially the first single, "Casi." That's my fighting song, the one I get strength from. Music was a very important part of the process. It kept me positive and focused, and it was a great therapy.

R&R: "Casi" talks about almost giving up "until I thought of you." That "you" can be God, a mother, a loved one, etc., but who is that "you" for you?

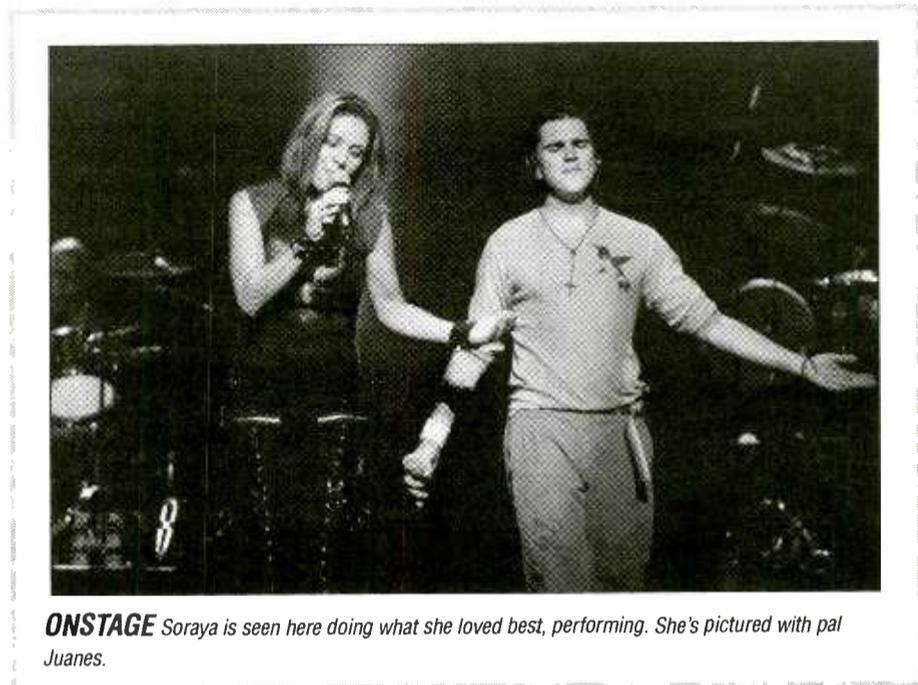
Soraya: It's so many things: my faith, family, friends, music, all the fans who were patient with me and wrote to me and sent me e-mails and poetry, and all of the survivors I've met. It's so incredible how many things I feel so privileged to have had and all the support I'm surrounded by. At the end of the day, "hasta que pensé en ti" that "ti" ("you") is also life. That's what keeps me going.

R&R: Was there anything that really touched you in the letters and poetry you received and maybe even helped you write?

Soraya: It not only helped me write, it kept me going and kept me strong. I received a lot of poetry from my fans. I don't get the typical "You're the greatest; send me an autograph" kind of fan mail; I get the kind where people really take time to write something creative.

People would often write to tell me that their wives, sisters or someone close to them were going through a cancer diagnosis along with me and that they would keep track of how I was doing to balance things out.

People sent me beautiful words of inspiration and



ONSTAGE Soraya is seen here doing what she loved best, performing. She's pictured with pal Juanes.

stories about people they know who had gotten through it, or they would tell me how they use my music when they're going through something difficult. It's incredibly personal what they write to me.

R&R: Where does your strength come from?

Soraya: I didn't know if I had the strength to get through it. Those are the things that are revealed to you little by little. The strength comes from the inside. I convinced myself that I had it, that I could handle it. I didn't see another option. There was no other way for me to see things.

Fortunately, I have a great outlet with my music; I can always rely on that. I would always visualize and imagine myself at this point. I would close my eyes, meditate and see myself healed, back on-stage and doing what I love. I always saw myself there, even when I was very far away from doing it. That was very important then, which makes my presence here and now so much more special.

R&R: Are this record and getting back to the stage part of your healing process?

Soraya: This is what I love. To have set foot in that studio was the greatest gift I could ever have received because it was allowing me to do what I was born to do. And I think that comes through.

I've evolved as a songwriter, definitely as a singer and most definitely as a human being, and I tried to put all that into my writing. Now even my stage presence is a little different. I feel I'm in control, and I have much more to offer. I always enjoyed it, but now I enjoy it so, so much more.

R&R: You went to EMI Latin primarily because of your friendship with and the support you get from President Jorge Pino. He's also credited as the producer of the album, alongside Joyce Fleming. How was the recording experience?

Soraya: Joyce is my manager, and working with her was so important because she was vital in the planning of the

whole recording process, which allowed me to work on the production part. It let me work on the arrangements and with the engineers and the musicians so I didn't have to worry about other things.

Jorge was pivotal in confirming the choices of songs I would record and how to do them, and he even suggested doing an acoustic version of "Casi." Decisions like that, at the end of the day, make a difference. It was good for me to have all those people on that credit page because they are people I have faith in, and they have faith in me.

R&R: You play the guitar, but I see you play other instruments too.

Soraya: I play anything with strings on it. If it's got strings on it, I need about 10 minutes, and I'll figure it out. I love it. That's how my brain works. The only thing I've actually studied is violin; I'm a classical violinist. But I play guitar, mandolin, triple, bass, cello, etc.

R&R: When you start touring, will you look to perform in smaller venues because of the intimacy factor with the audience?

Soraya: Absolutely — at least for now. I want to feel that energy. I don't like to use anything programmed onstage because it takes away from the magic. I love knowing that I have an incredible group of musicians behind me and that if, at any point, one of them is really on fire, he can just go for it.

I love doing that because it keeps everyone on their toes, it keeps it exciting, and the audience feels it. They know they're improvising. Everything is so pre-packaged and almost predictable, so when I go to shows where they do things like that I love it because it's real.

The last lines of the message Soraya left for us are lyrics from the song "Casi": "Cuando solo escuches el latido de tu corazón/ Encontrarás entre su ritmo y el silencio la razón." ("When the only sound that breaks the silence is your beating heart/In between the pounding you will find who you are.") She will be missed.



ALWAYS FRIENDS Soraya is seen in 2003 here with Kike Posada, who, at the time, hosted the specialty rock and alternative show Fuego Rock on WRTO/Miami.

RADIO Y MÚSICA™ R&R

One On One: Los Cuates De Sinaloa

Cousins Gabriel and Martiniano Berrelleza are Los Cuates De Sinaloa, two young guys who have been playing music from a very young age, starting in the town of La Vainilla in Sinaloa, Mexico. Phoenix became their home when they moved to the U.S., and they played at any nightclub that would have them.

Los Cuates never gave up their quest for a musical career, recording eight independent albums. The notoriety that those albums brought them and the band's nonstop performances at clubs and dances led to an offer from Sony BMG.

A lot has changed since their humble beginnings, but Los Cuates keep everything in perspective and are eager to capture the hearts of many more people in the U.S. and Mexico.

They have just released their first Sony BMG album, *Niña Coqueta*. The first single, "Niña Coqueta," has already seen success at radio, and the second, "La Pelota De Lolita," is being worked to stations now. Los Cuates recently spoke to R&R about their career.

R&R: You guys did several records for another label. How did you come to sign with Sony BMG?

Los Cuates: Our manager, José Juan Seguro, has a small label, and that's where we

began to record. The first album was *Negocio Cuajado*, followed by *Escuché Las Golondrinas* and *Puras Pa' Pistear*, which included the single "Un Beso Al Viento." That song did really well on radio in the U.S. and the northern part of Mexico and created a demand for the band. We have eight independent albums in total.

José Juan spoke with Pepe Garza, PD of "La Qué Buena" [KBUE/Los Angeles], and that's how we got a shot at Sony BMG.

R&R: You guys are really young, yet you've been singing for many years.

Los Cuates: My cousin and I were 14 when we came to the U.S. We recorded our first album in 1999, but we had been singing since we lived in Sinaloa, at parties and with friends. That's where it all started. We didn't have guitars. We used buckets, pans and sticks because we didn't have money to buy instruments. We played at playing music.

R&R: What kind of music did you play back then?

Los Cuates: What's popular in the small towns is ranchero music with guitars, like Miguel Y Miguel. That's what we listened to, and we used to play their music. We definitely identified with them.

R&R: Have you always done "música de guitarras," or what is now known as *sierreña*?

Los Cuates: We've played it since we were

kids, and it caught people's eye. Once we moved to the U.S., to Phoenix, we played all those ranchera songs for drunks. People thought it was amusing that kids would be singing that type of music, and that's probably why we got noticed so much.

R&R: With so many years of performing under your belt and a few records, you now have a solid fan base.

Los Cuates: Thank God, yes, we do. We have worked a lot in Mexico and in the U.S., and many people already know us. But we had never had major promotion like we do now. Things are very serious and on a larger scale at Sony BMG. We're very thankful to God because our dream has come true and we're very happy.

R&R: Talk to us about *Niña Coqueta*.

Los Cuates: This album is very different from anything we've done before. It's much more geared toward a younger audience, with some love songs. There's one by Temerarios called "Te Quiero." Although this album has a younger feel, we want to reach everyone.

R&R: Is that younger feel something you wanted, or is it part of the label's strategy?

Los Cuates: It was something planned by our manager and the label because we wanted a larger audience and a younger crowd. We're very young, 21 and 22 years old, and youngsters identify with us. We had previously focused more on an older audience, the drinking crowd. With this album, it's all about the younger fans.

R&R: Even though you are a *sierreño* band, do you include other styles, like *cumbia*?

Los Cuates: We are a *sierreño* band. We include *cumbias* and dance songs, but the *sierreño* sound is always there. There's a song that we always perform live, "El Manicero," that we play with bottles. We play the guitar with bottles and do all sorts of tricks. It's an instrumental song, and it's been a huge hit for us. The audience knows us for that song.

R&R: Where are you promoting the album?

Los Cuates: We're going to concentrate on the U.S. at the moment, but that sort of automatically has an influence in Mexico, especially in the northern states, like Chihuahua, Sinaloa, Durango, Sonora and Baja California. Because there are people from all those states in the U.S., by promoting here, we're also impacting Mexico. But we will be working Mexico as well.



Los Cuates De Sinaloa

R&R Going For Adds

CONTEMPORARY

BELANOVA Por Ti (Universal)

CHRISTIAN CASTRO Amor Total (Universal)

REGIONAL MEXICAN

IDEALES DE NUEVO LEON Que Te Perdona Dios (Joey)

LOS GARCIA BROS. En Las Mangas De Un Chaleco (Joey)

LOS POTRILLOS DE CHIHUAHUA Barrio Viejo (Joey)

PEPE TOVAR & LOS CHACALES Con Ella Me He De Quedar (Joey)

TROPICAL

ALBERTO BARROS Menéate (MP)

BANDA X Remix (MP)

DJ SENTIX MP Salsa Mix (MP)

EDGAR DANIEL Cómo Té Amo Yo (MP)

GARY Se Te Nota (MP)

JOHNNY VENTURA El Viejebo (MP)

NIWTON MALDITAS Vainas (MP)

TITO ROJAS Cuando Un Hombre Se Enamora (MP)

ROCK/ALTERNATIVE

ENANITOS VERDES Mariposas (Universal)

LATIN URBAN

DJ JOE f/TREBOL CLAN Báilame (Universal)

JOHNNY VENTURA El Viejebo (MP)

MELISSA LUJAN Fallin' In Love (Side 3/Gov't Work)

¡Qué Pasa Radio!

There are a few nice jumps at Regional Mexican this week. Patrulla 81's "Payaso Loco" (Disa) is up four, to No. 7; Valentín Elizalde's "Cómo Me Duele" (Universal M.L.) is up five, to No. 18; and Vicente Fernández's "Me Quedan Todas" (Sony BMG Norte) is up eight, to No. 22. Two new entries to the chart: Los Tucanes De Tijuana's "Siempre Contigo" (Univision) and El Chapo De Sinaloa's "Detrás De La Puerta" (Disa).

There's little movement on the Contemporary chart. Shakira's "Hips Don't Lie" (Epic) continues to move up, landing at No. 7; Belanova's "Me Pregunto" (Universal M.L.) is up three, to No. 16; Julieta Venegas' "Me Voy" (Sony BMG) is up five, to No. 18; and Sí Señor's "Verano Del 96" (VeneMusic) is back on the chart, at No. 26. Laura Pausini's "Tu Nombre En Mayúsculas" (Warner M.L.) enters the chart at No. 30.

The Tropical chart does have some significant jumps. Wisin & Yandel's "Noche De Sexo" (Machete Music) is up six, to No. 6; Rakim Y Ken-Y's "Down" (Universal M.L.) is up seven, to No. 8; and Jeremia's "Uno Y Uno Es Igual A Tres" (Universal M.L.) is up five, to No. 17. Two new entries: Marc Anthony's "Volando Entre Tus Brazos" (Sony BMG), at No. 29; and Thalía's "No, No, No," f/Aventura (EMI Televisa), at No. 30.

The biggest story at Latin Urban is the many entries on the chart. E-40's "Tell Me When to Go" (Reprise/BME) enters at No. 23; Jay-D's "Nena" (Guitian Brother/Universal) debuts at No. 24; Héctor "El Father"'s "Here We Go Yo," f/El Presidente (Roc-La-Familia/IDJMG), lands at No. 25; Hector "El Father"'s "Sácala" enters at No. 26; Chamillionaire's "Ridin'," f/Krayzie Bone (Universal Motown), enters at No. 27; Casie's "Me & U" (NextSelection/Bad Boy/Atlantic) appears at No. 28; and Chelo's "Cha Cha" (Sony BMG) debuts at No. 30.

TELEVISION

TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- 1 *Reyes De La Pista*
- 2 *Barrera De Amor*
- 3 *La Fea Más Bella*
- 4 *Historias Para Contar*
- 5 *Don Francisco Presenta*
- 6 *Peregrina*
- 7 *Cristina*
- 8 *Aquí Y Ahora*
- 9 *Sábado Gigante*
- 10 *Ver Para Creer*

TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS

- 1 *American Idol (Tues.)*
- 2 *American Idol (Wed.)*
- 3 *Grey's Anatomy*
- 4 *Family Guy*
- 5 *Desperate Housewives*
- 6 *American Dad*
- 7 *House*
- 8 *CSI*
- 9 *CSI: Miami*
- 10 *WWE Smackdown!*

May 8-14. Hispanics 2+. Source: Nielsen Media Research

May 19, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	1124	-225	17	47/0
2	2	LOS TIGRES DEL NORTE Señor Locutor (Fonovisa)	1069	-253	14	52/0
4	3	GRUPO MONTEZ DE DURANGO Adiós A Mi Amante (Edimonsa/Disa)	1067	+103	6	41/2
3	4	MARIANO BARBA Aliado Del Tiempo (Three Sound)	959	-25	9	40/1
5	5	JENNI RIVERA De Contrabando (Fonovisa)	936	+52	16	43/2
8	6	INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	843	+62	5	32/4
11	7	PATRULLA 81 Payaso Loco (Disa)	794	+68	5	39/4
6	8	ALFREDO RAMIREZ Qué Lástima (Disa)	791	+1	3	36/1
7	9	BETO Y SUS CANARIOS Pensando En Tí (Edimonsa/Disa)	730	-54	17	38/0
12	10	ALICIA VILLARREAL Insensible A Tí (Universal)	711	-10	7	33/1
9	11	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	704	-74	29	38/0
10	12	CONTROL Viva El Amor (Univision)	689	-79	10	41/2
14	13	EL CHAPO DE SINALOA Para Que Regreses (Disa)	637	-68	17	39/0
13	14	K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)	623	-90	32	38/0
17	15	LOS RIELEROS DEL NORTE Voy A Llorar Por Tí (Fonovisa)	621	+7	6	34/0
16	16	EL COYOTE Y SU BANDA TIERRA SANTA Prohibido (Univision)	606	-9	6	27/0
18	17	ALEGRES DE LA SIERRA Duele El Amor (Viva Music)	596	-13	7	32/1
23	18	VALENTIN ELIZALDE Cómo Me Duele (Universal)	575	+88	3	24/0
15	19	LOS HOROSCOPOS DE DURANGO Cambiemos Los Papeles (Edimonsa/Disa)	575	-61	11	34/2
19	20	PESADO Tu Sombra (Warner M.L.)	571	-6	11	26/1
20	21	ANAIS f/ALACRANES MUSICAL Lo Que Son Las Cosas (Univision)	552	+4	6	30/2
30	22	VICENTE FERNANDEZ Me Quedan Todas (Sony BMG Norte)	497	+80	2	27/2
21	23	SERGIO VEGA "EL SHAKA" Muchachita De Ojos Tristes (Sony BMG Norte)	476	-48	9	27/1
22	24	GRUPO BRYNDIS Deja Que (Disa)	470	-18	4	27/0
28	25	MARCO ANTONIO SOLIS Cuatro Meses (Fonovisa)	416	-7	9	24/1
24	26	DUELO Porque No Te Marchas (Univision)	415	-57	5	17/1
29	27	EZEQUIEL PEÑA f/PAQUITA... Terco Pero Sabroso (Fonovisa)	411	-8	2	27/0
27	28	GRACIELA BELTRAN No Me Pregunten Por El (Univision)	404	-28	3	23/1
Debut	29	LOS TUCANES DE TIJUANA Siempre Contigo (Univision)	390	+21	1	26/2
Debut	30	EL CHAPO DE SINALOA Detrás De La Puerta (Disa)	375	+77	1	23/4

56 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
JOSE MANUEL ZAMACONA Desde El Día Que Te Fuiste (Disa)	14
LOS MORROS DEL NORTE Mientras Vivas (Disa)	12
LOS HURACANES DEL NORTE Fue Mentira (Univision)	7
BRONCO "EL GIGANTE DE AMERICA" Quitame (Fonovisa)	5
PATRULLA 81 Payaso Loco (Disa)	4
INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	4
EL CHAPO DE SINALOA Detrás De La Puerta (Disa)	4
LOS DAREYES DE LA SIERRA Arrincónamela (Disa)	4
K-PAZ DE LA SIERRA Silueta De Cristal (Edimonsa/Disa)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOSE MANUEL ZAMACONA Desde El Día Que Te Fuiste (Disa)	+207
LOS MORROS DEL NORTE Mientras Vivas (Disa)	+207
LOS HURACANES DEL NORTE Fue Mentira (Univision)	+149
GRUPO MONTEZ DE DURANGO Adiós A... (Edimonsa/Disa)	+103
BRONCO "EL GIGANTE DE AMERICA" Quitame (Fonovisa)	+102
VALENTIN ELIZALDE Cómo Me Duele (Universal)	+88
VICENTE FERNANDEZ Me Quedan Todas (Sony BMG Norte)	+80
EL CHAPO DE SINALOA Detrás De La Puerta (Disa)	+77
K-PAZ DE LA SIERRA Silueta De Cristal (Edimonsa/Disa)	+77
PATRULLA 81 Payaso Loco (Disa)	+68

NEW & ACTIVE

CUISILLOS La Basurita (Balboa)	Total Plays: 352, Total Stations: 20, Adds: 2
KUMBIA KINGS Pachuco (EMI Televisa)	Total Plays: 336, Total Stations: 16, Adds: 2
LOS ORIGINALES DE SAN JUAN La Troca Del... (EMI Televisa)	Total Plays: 330, Total Stations: 23, Adds: 1
ANA BARBARA No Es Brujería (Fonovisa)	Total Plays: 330, Total Stations: 18, Adds: 1
LA ARROLLADORA BANDA EL... Compárame (Edimonsa/Disa)	Total Plays: 326, Total Stations: 23, Adds: 1
LIDIA AVILA Cada Vez (Fonovisa)	Total Plays: 325, Total Stations: 20, Adds: 1
EL GÜERO Y SU BANDA CENTENARIO Adiós Amor (A.R.C.)	Total Plays: 302, Total Stations: 19, Adds: 1
PALOMO El Amor A Un Hijo (Disa)	Total Plays: 276, Total Stations: 15, Adds: 0
CONJUNTO MATADOR Te Quise Olvidar (Universal)	Total Plays: 264, Total Stations: 12, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)	456	K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)	280
BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	395	SERGIO VEGA "EL SHAKA" Dueño De Tí (Sony BMG Norte)	272
KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Televisa)	392	PESADO A Chillar A Otra Parte (Warner M.L.)	255
PATRULLA 81 Eres Divina (DisAa)	309	GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)	248
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	303	LOS HOROSCOPOS DE DURANGO Oiga (Edimonsa/Disa)	218

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)	856	+93	8	25/1
	2	SIN BANDERA Que Me Alcance La Vida (Sony BMG)	617	-32	11	24/1
	3	SHAKIRA Día De Enero (Epic)	583	+30	17	19/1
	4	LA OREJA DE VAN GOGH Muñeca De Trapo (Sony BMG)	576	+57	8	21/3
	5	JUANES Lo Que Me Gusta A Mí (Universal)	546	+18	19	25/3
	6	CHAYANNE Te Echo De Menos (Sony BMG)	535	-35	16	21/0
	7	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	529	+85	4	15/3
	8	CAMILA Abrázame (Sony BMG)	466	-8	10	22/2
	9	ANAIS Lo Que Son Las Cosas (Univision)	437	+10	6	17/1
	10	REIK Que Vida La Mía (Sony BMG)	423	-26	16	23/0
	11	RBD Aún Hay Algo (EMI Televisa)	422	-107	12	19/0
	12	LUIS FONSI Por Una Mujer (Universal)	421	-3	13	14/1
	13	LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	415	-94	21	22/0
	14	NOELIA Cómo Duele (Barrera De Amor) (EMI Televisa)	407	+13	9	17/1
	15	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	407	+1	8	13/1
	16	BELANOVA Me Pregunto (Universal)	370	+40	9	14/1
	17	EL SUEÑO DE MORFEO Ojos De Cielo (Warner M.L.)	308	-20	15	17/1
	18	JULIETA VENEGAS Me Voy (Sony BMG)	296	-3	5	14/0
	19	RICARDO ARJONA Pingüinos En La Cama (Sony BMG)	275	-56	11	14/0
	20	RICKY MARTIN It's Alright (Columbia)	272	-92	9	12/1
	21	CHRISTIAN CASTRO Sin Tu Amor (Universal)	270	-40	15	18/0
	22	MIRANDA Don (EMI Televisa)	260	-43	21	14/0
	23	RBD Este Corazón (EMI Televisa)	258	-11	2	7/0
	24	YAHIR Detalles (Warner M.L.)	235	+8	6	11/1
	25	ANA GABRIEL Sin Tu Amor (EMI Televisa)	225	-7	5	10/0
	26	SI SEÑOR Verano Del 96 (VeneMusic)	224	+34	2	5/0
	27	THALIA Seducción (EMI Televisa)	207	+11	17	11/0
	28	RBD Sálvame (EMI Televisa)	207	-17	11	13/0
	29	LA 5A. ESTACION Perdición (Sony BMG)	190	-36	15	11/0
Debut	30	LAURA PAUSINI Tu Nombre En Mayúsculas (Warner M.L.)	181	+55	1	5/1

27 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
SIN BANDERA Suelta Mi Mano (Sony BMG)	533	YAHIR No Te Apartes De Mí (Warner M.L.)	268
REIK Noviembre Sin Ti (Sony BMG)	415	RBD Nuestro Amor (EMI Televisa)	228
YURIDIA Angel (Sony BMG)	363	LA 5A. ESTACION Algo Más (Sony BMG)	225
FRANCO DE VITA Tú De Qué Vas (Sony BMG)	338	CHAYANNE No Te Preocupes Por Mí (Sony BMG)	216
SHAKIRA No (Epic)	288	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	213

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
EDNITA NAZARIO Ni Héroe Ni Vencidos (Sony BMG)	5
BACIOS Contigo Se Va (Warner M.L.)	5
JUANES Lo Que Me Gusta A Mí (Universal)	3
LA OREJA DE VAN GOGH Muñeca De Trapo (Sony BMG)	3
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EDNITA NAZARIO Ni Héroe Ni Vencidos (Sony BMG)	+144
ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)	+93
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+85
BACIOS Contigo Se Va (Warner M.L.)	+82
VICTOR MANUELLE f/YURIDIA Nuestro Amor... (Sony BMG)	+71
LA OREJA DE VAN GOGH Muñeca De Trapo (Sony BMG)	+57
LAURA PAUSINI Tu Nombre En Mayúsculas (Warner M.L.)	+55
EDUARDO CRUZ Tu Manera (Warner M.L.)	+43
MACH & DADDY La Botella (Universal)	+42
THALIA f/AVENTURA No, No, No (EMI Televisa)	+42

NEW & ACTIVE

VICTOR MANUELLE f/YURIDIA Nuestro Amor... (Sony BMG) Total Plays: 175, Total Stations: 6, Adds: 1
ANA BARBARA No Es Brujería (Fonovisa) Total Plays: 160, Total Stations: 7, Adds: 1
EDNITA NAZARIO Ni Héroe Ni Vencidos (Sony BMG) Total Plays: 144, Total Stations: 5, Adds: 5
SEAN PAUL Temperature (VP/Atlantic) Total Plays: 127, Total Stations: 4, Adds: 1
JEAN Duele (Sony BMG) Total Plays: 122, Total Stations: 5, Adds: 0
EDUARDO CRUZ Tu Manera (Warner M.L.) Total Plays: 121, Total Stations: 8, Adds: 2
MACH & DADDY La Botella (Universal) Total Plays: 114, Total Stations: 4, Adds: 0
RAKIM Y KEN-Y Down (Universal) Total Plays: 110, Total Stations: 5, Adds: 2
THALIA f/AVENTURA No, No, No (EMI Televisa) Total Plays: 101, Total Stations: 4, Adds: 2
MIRANDA Yo Te Diré (EMI Televisa) Total Plays: 98, Total Stations: 4, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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May 19, 2006

TROPICAL TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MARC ANTHONY Tu Amor Me... (Sony BMG)	269	+18	30	12/0
3	2	VICTOR MANUELLE Nuestro Amor... (Sony BMG)	250	+17	5	12/0
4	3	MONCHY & ALEXANDRA No Es... (J&N)	231	+10	9	12/0
2	4	ANDY MONTAÑEZ Se Le Ve (SGZ/Univision)	207	-44	9	12/0
5	5	TITO "EL BAMBINO" Caile (EMI Televisa)	203	+18	8	9/1
12	6	WISIN & YANDEL Noche De Sexo (Machete)	182	+22	9	8/1
10	7	DADDY YANKEE Machucando (El Cartel/Interscope)	181	+14	11	8/0
15	8	RAKIM Y KEN-Y Down (Universal)	175	+22	9	10/0
7	9	WISIN & YANDEL Llamé Pa' Verte (Machete)	171	-9	27	8/0
6	10	N'KLABE f/V. MANUELLE Evitaré (Sony BMG)	170	-13	14	9/0
14	11	FRANK REYES Princesa (J&N)	164	+6	18	10/0
11	12	GILBERTO S. ROSA Por La Herida... (Sony BMG)	164	0	14	8/0
13	13	AVENTURA Un Beso (Premium)	160	+1	27	8/0
9	14	JUANES Lo Que Me Gusta A Mí (Universal)	153	-18	16	8/0
8	15	MICHAEL STUART Mayor Que Yo (Machete)	147	-31	17	9/1
17	16	INDIA Solamente Una Noche (SGZ/Univision)	137	+21	3	8/2
22	17	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	132	+28	2	7/0
16	18	ANAIS Lo Que Son Las Cosas (Univision)	132	-8	6	9/0
20	19	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	129	+15	4	7/1
19	20	DON OMAR Angelitos (VI/Machete)	128	+14	2	8/2
18	21	LIMI-T 21 El Baile Pegao (Univision)	113	-2	12	4/0
21	22	ORQUESTA GUAYACAN Ay Amor... (Sony BMG)	106	-4	3	6/0
24	23	CALLE 13 Atrévete Te (Sony BMG)	101	0	17	7/0
23	24	LUIS FONSI Por Una Mujer (Universal)	98	-5	9	8/0
-	25	ANTONY SANTOS Lloro (Descarga Production)	80	+33	12	3/0
28	26	MAGNATE & VALENTINO Reggaetón (VI/Machete)	73	-1	3	2/0
30	27	TITO NIEVES Si Yo Fuera El (SGZ/Univision)	68	-2	15	7/0
25	28	OLGA TAÑON Desde Que ... (Sony BMG)	66	-21	5	4/0
Debut	29	MARC ANTHONY Volando Entre Tus... (Sony BMG)	51	-13	1	3/0
Debut	30	THALIA f/AVENTURA No, No, No (EMI Televisa)	49	+25	1	2/1

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

C. CRUZ f/A. & KHRIZ Déjala Que Baile (SGZ/Univision)
Total Plays: 47, Total Stations: 3, Adds: 1

FONSECA Te Mando Flores (EMI Televisa)
Total Plays: 36, Total Stations: 2, Adds: 1

LIMI-T 21 A La Nena Le Gusta (Univision)
Total Plays: 47, Total Stations: 2, Adds: 0

ADOLESCENT'S ORQUESTA Ponte Pila (Kortal)
Total Plays: 36, Total Stations: 2, Adds: 0

DOMENIC MARTE Ya Que Te Vas A Ir (J&N)
Total Plays: 43, Total Stations: 4, Adds: 0

ANA BARBARA No Es Brujería (Fonovisa)
Total Plays: 35, Total Stations: 3, Adds: 0

MARVIN Back Up (Machete)
Total Plays: 39, Total Stations: 3, Adds: 0

Songs ranked by total plays

LATIN URBAN TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	828	+44	11	13/0
2	2	DADDY YANKEE Rompe (El Cartel/Interscope)	691	-51	25	13/0
5	3	SEAN PAUL Temperature (VP/Atlantic)	623	+76	8	13/0
3	4	RAKIM Y KEN-Y Down (Universal)	597	+4	9	13/0
11	5	TITO "EL BAMBINO" Caile (EMI Televisa)	557	+86	8	11/0
9	6	WISIN & YANDEL... Noche De Sexo (Machete)	553	+33	15	13/1
8	7	AVENTURA Un Beso (Premium)	545	+21	19	9/0
4	8	CALLE 13 Atrévete Te (Sony BMG)	541	-8	11	11/0
7	9	DADDY YANKEE Machucando (El Cartel/Interscope)	524	-2	12	13/0
13	10	DON OMAR Angelitos (VI/Machete)	505	+68	4	9/0
6	11	WISIN & YANDEL Llamé Pa' Verte (Machete)	465	-69	25	13/0
10	12	KMW Diamond Girl (Balboa)	423	-63	13	10/0
15	13	AVENTURA f/DON OMAR Ella Y Yo (Premium)	385	-16	25	13/0
12	14	VOLTIO... Chulin Culin... (White Lion/Sony Urban/Epic)	377	-66	19	13/0
14	15	ANGEL & KHRIZ Ven Báilalo (MVP/Machete)	324	-80	25	13/0
16	16	WISIN... Wanna... (Machete/Universal Republic)	291	+21	6	13/1
19	17	JUANES Lo Que Me Gusta A Mí (Universal)	192	-7	4	8/0
22	18	BUBBA SPARXXX... Ms. New... (Purple Ribbon/Virgin)	178	+18	4	6/0
18	19	YAGA & MACKIE f/NINA SKY Bailando (La Calle)	178	-51	20	11/0
17	20	IVY QUEEN Libertad (La Calle)	170	-65	14	6/0
25	21	RAKIM Y KEN-Y Tú No Estás (Urban Box Office)	161	+16	7	6/0
21	22	DON OMAR... Dale Don Dale (MVP/Machete/VI)	159	-4	18	13/1
Debut	23	E-40 Tell Me When To Go (Reprise/BME)	153	+27	1	6/1
Debut	24	JAY-D Nena (Guitian Brother/Universal)	140	+31	1	6/0
Debut	25	H. "EL FATHER" Here... (Roc-La-Familia/DJMG)	139	+48	1	5/4
Debut	26	H. "EL FATHER" Sácala (Gold Star/Universal)	138	+31	1	6/0
Debut	27	CHAMILLIONAIRE Ridin (Universal Motown)	133	+41	1	4/1
Debut	28	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	131	+71	1	4/0
30	29	VOLTIO... Chévere (White Lion/Sony Urban/Epic)	129	-2	2	6/1
Debut	30	CHELO Cha Cha (Sony BMG)	125	+44	1	5/1

14 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/7-5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)
Total Plays: 114, Total Stations: 3, Adds: 1

RBD Aún Hay Algo (EMI Televisa)
Total Plays: 91, Total Stations: 2, Adds: 0

ZION & LENNOX Cuánto Tengo Que... (MVP/Machete)
Total Plays: 96, Total Stations: 4, Adds: 0

KUMBIA KINGS Pachuco (EMI Televisa)
Total Plays: 87, Total Stations: 3, Adds: 0

LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)
Total Plays: 96, Total Stations: 3, Adds: 2

T.I. What You Know (Grand Hustle/Atlantic)
Total Plays: 85, Total Stations: 2, Adds: 0

Songs ranked by total plays

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	LOS BUNKERS Lluve Sobre La Ciudad (Nacional)
2	PINKER TONES Sonido Total (Nacional)
3	BABASONICOS Carismático (Universal)
4	MEXICAN INSTITUTE OF SOUND Mirando A Las Muchachas (Nacional)
5	SPIGGA People Of The Sun (El Relámpago Música/Supermercado23/V&J)
6	RATA BLANCA Aún Estás En Mis Sueños (Delanuca)
7	BABASONICOS Yegua (Universal)
8	CABULA Heroína (Independent Love/V&J)
9	HUMMERSQUEAL Buick A Monterrey (SourPop)
10	LA BARRANCA Dormir Sin Miedo (Fractal/V&J)
11	BELANOVA Me Pregunto (Universal)
12	BERSUIT VERGARABAT Madre Hay Una Sola (Universal)
13	PISTOLERA Siempre Hay Algo (Independiente)
14	TANGHETTO Blue Monday (Nacional)
15	COATL Flor De Muerto (Saturno/V&J)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 11 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	TRANSITO f/JOHNNY RIVERA & RAY SEPULVEDA Son Para Ustedes (SRS/Premium/Sony BMG)
2	MONCHY & ALEXANDRA No Es Una Novela (J&N)
3	RAKIM Y KEN-Y Down (Universal)
4	MICHAEL STUART Mayor Que Yo (Machete)
5	CHANTAL CHAMANDY You Want Me (Ninemuse Entertainment)
6	PUERTO RICAN POWER Se Ven Bonitas (J&N)
7	TITO "EL BAMBINO" Caile (EMI Televisa)
8	BANDA GORDA A Las Mujeres Hay Que Mantenerlas Contentas (MP)
9	ORQUESTA GUAYACAN Ay Amor, Cuando Hablan Las Miradas (Sony BMG)
10	KMW Diamond Girl (Balboa)
11	JZABEHL Naughty Boys (March/Sony BMG)
12	VICTOR MANUELLE f/YURIDIA Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)
13	LIMI-T 21 A La Nena Le Gusta (Univision)
14	TITO ROJAS Yo Soy El Malo (MP)
15	TITO ROJAS Si Me Faltas Tú (MP)

Songs ranked by total number of points. 22 Record Pool reporters.

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EAST



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WEST

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Spafax Airline Network in Orange County, CA. provides inflight entertainment services to over 35 airlines around the world. We're looking for experienced Orange County office based music programmer/producer who can effortlessly navigate their way through old and new school AC, Pop, Rock, R&B, Alternative and everything in-between. Previous programming/production/on-air experience a plus. Send resume and letter about why music floats your boat to: slama@spafax.com. EOE

POSITIONS SOUGHT

(MICHIGAN) 16 years in radio, currently working P/T for a Hot A/C station—looking for a station that needs: Board op/Promotions/on-air talent. Would be great for asst. Programmer/M.D. E-mail: djmartin88@hotmail.com (5/19)

Sold Radio for 18 years, Experienced in Tradeshow, events and sponsorship sales Looking for a new opportunity: Will Relocate if right. Kathy Borcia @cox.net (602) 788-1188. (5/19)

Seeking Football/Basketball/Hockey play-by-play position. JOE: (888) 327-4996. (5/19)

14-year-vet, most recently parttime on-air at Wild 94.9/S.F still looking to get back on-air, somewhere. CHR, HOT AC, Country or Classic Rock preferred. HENRY "HAMMERIN' HANK" OCHS: (510) 581-6422 hanky-949@hotmail.com. (5/19)

Talented news/commercial writer, and on-air broadcaster. Great Board-op/Producer skills, accustomed to fast pace Dallas syndicated environment. Erika Hawkins 972-939-2206. ekabit@aol.com. (5/19)

Can you help a 14Yr Vet? I LOVE radio it is therapy for me. I have done CR, AC, HotAC, Oldies and Country. (616) 285-1995 or biteman@triton.net. (5/19)

Seeking (non-selling) GM, or station manager position at CCM station in the U.S.

Thirty years experience in all areas of radio, 15 in management. Details about your opening to: radiomanager@charter.net. (5/19)

4-year Radio Vet/ABS trained looking for gig in either on air/news/promotions/production. ROB: (713) 739-7752 or robshow04@hotmail.com. (5/19)

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Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

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Deadline

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RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

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HOW TO REACH US

RADIO & RECORDS, INC., 2049 CENTURY PARK EAST, 41ST FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.radioandrecords.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	subscribe@radioandrecords.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@radioandrecords.com
R&R MUSIC TRACKING:	310-788-1668	310-203-9763	cmawell@radioandrecords.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@radioandrecords.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@radioandrecords.com
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WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	jhoward@radioandrecords.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@radioandrecords.com

AIR CHECKS

AUDIO & VIDEO AIRCHECKS

+CURRENT #309, WJMN/Ramiro & Pebbles, WOGL/Big Ron O'Brien, Z100/Paul
+Cubby Bryant, WZZN, WKSC/Nikki, WNCI/Chris Davis, WDVE/Jim & Randy. \$13 CD.
+CURRENT #308, KRBE/Atom Smasher, KLDE/Paul Christy, WKIS/Billy Brown, KHKS/Billy The Kidd, WWZZ/Mathew Blades, KCCL/Jim Hall, WAPE/Chase Daniels \$13CD
+PERSONALITY PLUS #PP-217, KHKS/Kidd Kraddick, KKRW/Dean & Rog,
+KVIL/Terry King, WIYY/Kirk, Mark & Spiegel. \$13 CD.
+PERSONALITY PLUS #PP-216, KHMX/Sam Malone, KSCS/Terry Dorsey & Hawkeye, KIIS/Ryan Seacrest, Z100/Elvis Duran & Z Zoo \$13 CD.
+PERSONALITY PLUS #PP-215, KMYI/Jeff & Jer KSAN/Lamont & Tonelli,
+WPLJ/Scott & Todd, WRBQ/Mason Dixon & Bill Connolly. \$13 CD
+ALL COUNTRY #CY-164, WDXB, WZZK, KILT, WHOK, WCOL. \$13 CD.
+ALL CHR #CHR-134, WSTR, WBTS, WWWQ, WKST. \$13 CD.
+ALL A/C #AC-142, KRTR, KSSK, WMJJ, WSNY, WBNS. \$13 CD.
+PROFILE #S-550, DALLAS! CHR Ctry UC AC Gold AOR UC \$13 CD
+PROFILE #S-551 HOUSTON! CHR AC Ctry AOR Gold UC \$13 CD
+PROMO VAULT #PR-63 promo samples - all formats, all market sizes. \$15.50 CD
+SWEEPER VAULT #SV-49 Sweeper & legal ID samples, all formats. \$15.50 CD
+CHN-39 (CHR Nights), +O-27 (All Oldies) +CR-1 (Classic Rock), +ALT-11 (Alternative) +AOR-17 (AOR) at \$13 each
+CLASSIC #C-302, WKNR/J. Michael Wilson-1968, KFVB/Lohman & Barkley 1968, KFI/Mark Taylor-1978. KHJ/Unknown DJ 1978, WHBQ/Mason Dixon-1974. \$16.50 CD
VIDEO #105, Philly's WOGL/Ross Brittain, NY's Z100/Joe Rosati, Boston's WXKS/Matt Siegel, DC's WWZZ/Mathew Blades. Detroit's WYCD/Dr. Don, Baltimore's WPOC/Michael J. & Jen. DVD \$35, VHS \$30.
 + tapes marked with + may be ordered on cassette for \$3 less

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R&R LOOKS AT THE LATEST IN DIGITAL DEVICES

GADGETS & GIZMOS

Point & Shoot With Pure Digital

Pure Digital's Point & Shoot camcorder is one of those gadgets that creates its own market, with just about everybody who sees it saying, "I want one!"

For about \$130, the cute little Point & Shoot lets you record up to 30 minutes of video onto its 512-megabyte hard drive.

The Point & Shoot, about the size of a small paperback book, fits easily into a purse or briefcase and is designed to be easy to use. To make a video is as simple as aiming the camcorder and hitting the red record button. There's no viewfinder — a screen on the back of the device lets you see what you're doing — and zooming in and zooming out is by way of arrow buttons above and below the record button.

Video can be recorded all at once or in segments and can be played back immediately on the camcorder. If the video isn't what you had in mind, it can be instantly deleted with a single button. To transfer video to a computer, simply swing out the attached USB arm and plug the Point & Shoot into any open USB port — no cable required.

The package also includes a cable to play video directly from the camcorder to a TV. Saved videos

can be burned to DVD, or, if you don't have a DVD burner, you can take the Point & Shoot to an authorized retailer and pay about \$10 for a DVD transfer.

The DVD processing will also reset the date and time on the device to local time (it comes from the factory set on Central time).

The included Point & Shoot Video software is a simple package that allows videos to be saved to your hard drive and, with just a few clicks, strung together into "movies." And what fun is it making movies if you can't share? Windows users can easily e-mail videos from inside the Point & Shoot software, or saved videos — in .AVI format — can be attached to an e-mail message like any other file.

The Point & Shoot can serve as either a good basic video recorder or as a backup for occasions — say, a roller-coaster ride — where you don't want to risk a more expensive camcorder. It's available at Target and other retailers. For more info, visit www.puredigitalinc.com.



Pure Digital's Point & Shoot camcorder

— Brida Connolly

May 19, 2006

CHR/POP

LW	TW	
3	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)
1	2	SEAN PAUL Temperature (VP/Atlantic)
2	3	RIHANNA SOS (Def Jam/IDJMG)
4	4	DANIEL POWTER Bad Day (Warner Bros.)
6	5	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)
5	6	NATASHA BEDINGFIELD Unwritten (Epic)
9	7	NICKELBACK Savin' Me (Roadrunner/IDJMG)
8	8	KELLY CLARKSON Walk Away (RCA/RMG)
10	9	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)
14	10	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
7	11	MARY J. BLIGE Be Without You (Geffen)
13	12	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)
11	13	STAIN'D Right Here (Flip/Atlantic)
21	14	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)
16	15	FRAY Over My Head (Cable Car) (Epic)
12	16	JAMES BLUNT You're Beautiful (Custard/Atlantic)
17	17	NE-YO When You're Mad (Def Jam/IDJMG)
15	18	CASCADA Everytime We Touch (Robbins)
20	19	DADDY YANKEE Rompe (El Cartel/Interscope)
19	20	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)
18	21	BO BICE The Real Thing (RCA/RMG)
25	22	RIHANNA Unfaithful (Def Jam/IDJMG)
30	23	NELLY FURTADO Promiscuous (Geffen)
23	24	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)
27	25	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)
22	26	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)
24	27	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)
34	28	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)
31	29	ANNA NALICK Breathe (2 AM) (Columbia)
26	30	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)

#1 MOST ADDED

SAVING JANE Happy (Universal Republic)

#1 MOST INCREASED PLAYS

CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)

TOP 5 NEW & ACTIVE

- MARIO VAZQUEZ Gallery (Arista/RMG)
- GOO GOO DOLLS Stay With You (Warner Bros.)
- YING YANG TWINS FIPITBULL Shake (TVT)
- BLUE OCTOBER Hate Me (Universal Motown)
- LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)

CHR/POP begins on Page 20.

AC

LW	TW	
1	1	DANIEL POWTER Bad Day (Warner Bros.)
2	2	JAMES BLUNT You're Beautiful (Custard/Atlantic)
4	3	KELLY CLARKSON Because Of You (RCA/RMG)
3	4	LIFEHOUSE You And Me (Geffen)
5	5	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)
6	6	NATASHA BEDINGFIELD Unwritten (Epic)
7	7	KEITH URBAN Making Memories Of Us (Capitol/EMC)
9	8	FAITH HILL... Like We Never Loved At All (Warner Bros./Curb)
8	9	LEANN RIMES Probably Wouldn't Be This Way (Curb)
10	10	ROB THOMAS Ever The Same (Atlantic)
13	11	CARRIE UNDERWOOD Some Hearts (Arista)
14	12	CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)
15	13	SHERYL CROW & STING Always On Your Side (A&M/Interscope)
12	14	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
11	15	MARIAH CAREY We Belong Together (Island/IDJMG)
17	16	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
16	17	NICKELBACK Photograph (Roadrunner/IDJMG)
19	18	BON JOVI Who Says You Can't Go Home (Island/IDJMG)
18	19	HOOTIE & THE BLOWFISH Get Out... (Sneaky Long/Vanguard)
20	20	NICOL SPONBERG Crazy In Love (Curb)
23	21	MERCYME So Long Self (Columbia/INO)
21	22	TRAIN Cab (Columbia)
25	23	BO BICE The Real Thing (RCA/RMG)
22	24	GOO GOO DOLLS Better Days (Warner Bros.)
24	25	DIAN DIAZ Colour Everywhere (Strip City)
26	26	KELLY CLARKSON Walk Away (RCA/RMG)
27	27	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)
-	28	CHICAGO Love Will Come Back (Rhino/Warner Bros.)
30	29	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
29	30	JADE Lay Me Down (ARG)

#1 MOST ADDED

FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)

#1 MOST INCREASED PLAYS

NATASHA BEDINGFIELD Unwritten (Epic)

TOP 5 NEW & ACTIVE

- CASCADA Everytime We Touch (Robbins)
- CHANTAL CHAMANDY Feels Like Love (Ninemuse Entertainment)
- RIN' F/LISA LOEB Anti Hero (Domo)
- KATHY MATTEA They Are The Roses (Narada Jazz/EMI)
- HEATHER SMALL Proud (Lionsgate)

AC begins on Page 44.

CHR/RHYTHMIC

LW	TW	
2	1	T.I. What You Know (Grand Hustle/Atlantic)
1	2	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)
6	3	FIELD MOB f/CIARA So What (DTP/Geffen)
7	4	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)
4	5	SEAN PAUL Temperature (VP/Atlantic)
3	6	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
5	7	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)
10	8	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)
13	9	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)
8	10	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)
14	11	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)
9	12	NE-YO When You're Mad (Def Jam/IDJMG)
15	13	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)
17	14	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)
12	15	50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)
11	16	MARY J. BLIGE Be Without You (Geffen)
20	17	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)
22	18	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)
16	19	KEYSHIA COLE Love (A&M/Interscope)
18	20	E-40 Tell Me When To Go (Reprise/BME)
21	21	RIHANNA SOS (Def Jam/IDJMG)
19	22	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
24	23	T.I. Why You Wanna (Grand Hustle/Atlantic)
26	24	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)
30	25	CHERISH Do It To It (Sho Nuff/Capitol)
27	26	MARY J. BLIGE Enough Cryin' (Geffen)
32	27	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)
28	28	DADDY YANKEE Rompe (El Cartel/Interscope)
35	29	BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)
29	30	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)

#1 MOST ADDED

REMY MA FINE-YO Feels So Good (SRC/Universal Motown)

#1 MOST INCREASED PLAYS

YUNG JOC It's Goin' Down (Bad Boy/Atlantic)

TOP 5 NEW & ACTIVE

- MARIO VAZQUEZ Gallery (Arista/RMG)
- NATALIE F/BUN B What You Gonna Do (Latium/Universal Republic)
- AVANT 4 Minutes (Magic Johnson/Geffen)
- GHOSTFACE KILLAH f/FINE-YO Back Like That (Def Jam/IDJMG)
- SEAN PAUL Give It Up To Me (VP/Atlantic)

CHR/RHYTHMIC begins on Page 25.

HOT AC

LW	TW	
1	1	DANIEL POWTER Bad Day (Warner Bros.)
2	2	NATASHA BEDINGFIELD Unwritten (Epic)
3	3	KELLY CLARKSON Walk Away (RCA/RMG)
7	4	NICKELBACK Savin' Me (Roadrunner/IDJMG)
4	5	JAMES BLUNT You're Beautiful (Custard/Atlantic)
5	6	BON JOVI Who Says You Can't Go Home (Island/IDJMG)
6	7	ROB THOMAS Ever The Same (Atlantic)
9	8	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
8	9	FRAY Over My Head (Cable Car) (Epic)
12	10	GOO GOO DOLLS Stay With You (Warner Bros.)
10	11	JACK JOHNSON Upside Down (Brushfire/Universal Republic)
14	12	NICKELBACK Photograph (Roadrunner/IDJMG)
11	13	STAIN'D Right Here (Flip/Atlantic)
15	14	LIFEHOUSE You And Me (Geffen)
13	15	COLDPLAY Talk (Capitol)
16	16	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)
17	17	JEWEL Again And Again (Atlantic)
19	18	O.A.R. Love And Memories (Everfine/Lava)
21	19	BO BICE The Real Thing (RCA/RMG)
22	20	RIHANNA SOS (Def Jam/IDJMG)
20	21	HOOBASTANK If I Were You (Island/IDJMG)
18	22	SHERYL CROW & STING Always On Your Side (A&M/Interscope)
25	23	JAMES BLUNT High (Custard/Atlantic)
24	24	BETTER THAN EZRA Juicy (V2/Artemis)
29	25	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
23	26	KEITH URBAN Making Memories Of Us (Capitol/EMC)
28	27	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
26	28	INXS Afterglow (Epic)
27	29	SAVING JANE Girl Next Door (Universal Republic)
30	30	ALL-AMERICAN REJECTS Dirty Little Secret (Doghouse/Interscope)

#1 MOST ADDED

LOS LONELY BOYS Diamonds (Or Music/Epic)

#1 MOST INCREASED PLAYS

RED HOT CHILI PEPPERS Dani California (Warner Bros.)

TOP 5 NEW & ACTIVE

- MAT KEARNEY Nothing Left To Lose (Aware/Columbia)
- MARY J. BLIGE Be Without You (Geffen)
- FORT MINOR f/HOLLY BROOK & JONAH MATRANGA Where'd You Go (Machine Shop/Warner Bros.)
- FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)
- SMASH MOUTH Story Of My Life (Beautiful Bomb)

AC begins on Page 44.

URBAN

LW	TW	
2	1	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)
1	2	T.I. What You Know (Grand Hustle/Atlantic)
5	3	NE-YO When You're Mad (Def Jam/IDJMG)
3	4	AVANT 4 Minutes (Magic Johnson/Geffen)
4	5	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)
8	6	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)
7	7	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)
9	8	LETOYA Torn (Capitol)
14	9	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)
15	10	MARY J. BLIGE Enough Cryin' (Geffen)
13	11	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)
11	12	T.I. Why You Wanna (Grand Hustle/Atlantic)
20	13	FIELD MOB f/CIARA So What (DTP/Geffen)
10	14	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
17	15	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)
6	16	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)
18	17	JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)
22	18	RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)
16	19	SEAN PAUL Temperature (VP/Atlantic)
19	20	MARY J. BLIGE Be Without You (Geffen)
12	21	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)
26	22	CHERISH Do It To It (Sho Nuff/Capitol)
21	23	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
24	24	LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)
25	25	KIRK FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)
23	26	KEYSHIA COLE Love (A&M/Interscope)
30	27	MEGAN ROCHELL f/FABOLOUS The One You Need (Def Jam/IDJMG)
29	28	GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)
27	29	E-40 Tell Me When To Go (Reprise/BME)
34	30	DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)

#1 MOST ADDED

CASSIE Me & U (NextSelection/Bad Boy/Atlantic)

#1 MOST INCREASED PLAYS

CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)

TOP 5 NEW & ACTIVE

- LUKE & Q My Turn (J/RMG)
- CAM'RON f/LIL' WAYNE Touch It Or Not (Diplomat/Asylum)
- DA MUZICIANZ Camera Phone (TVT)
- ICE CUBE Why We Thugs (Lenchmob/Virgin)
- BLAK JAK f/PROJECT PAT Ride & Swerve (Universal Republic)

URBAN begins on Page 28.

ROCK

LW	TW	
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
4	2	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)
2	3	PEARL JAM World Wide Suicide (J/RMG)
3	4	GODSMACK Speak (Universal Republic)
5	5	SHINEDOWN I Dare You (Atlantic)
6	6	TOOL Vicarious (Volcano/Zomba Label Group)
7	7	FOO FIGHTERS No Way Back (RCA/RMG)
9	8	WOLFMOTHER Woman (Modular/Interscope)
11	9	NICKELBACK Savin' Me (Roadrunner/IDJMG)
10	10	NICKELBACK Animals (Roadrunner/IDJMG)
12	11	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)
8	12	10 YEARS Wasteland (Universal Republic)
14	13	SEETHER Remedy (Wind-Up)
13	14	SHINEDOWN Save Me (Atlantic)
18	15	DISTURBED Just Stop (Reprise)
17	16	SYSTEM OF A DOWN Lonely Day (American/Columbia)
16	17	SEETHER The Gift (Wind-Up)
19	18	KORN Coming Undone (Virgin)
20	19	STAIN'D Everything Changes (Flip/Atlantic)
22	20	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)
23	21	HINDER Lips Of An Angel (Universal Republic)
21	22	MUDVAYNE Fall Into Sleep (Epic)
25	23	10 YEARS Through The Iris (Universal Republic)
27	24	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)
24	25	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)
-	26	ROB ZOMBIE American Witch (Geffen/Interscope)
26	27	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)
29	28	BLUE OCTOBER Hate Me (Universal Motown)
-	29	HOOBASTANK Inside Of You (Island/IDJMG)
28	30	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)

#1 MOST ADDED

NICKELBACK Savin' Me (Roadrunner/IDJMG)

#1 MOST INCREASED PLAYS

WOLFMOTHER Woman (Modular/Interscope)

TOP 5 NEW & ACTIVE

- FLYLEAF I'm So Sick (Octone/RCA/RMG)
- RACONTEURS Steady, As She Goes (Third Man/V2)
- FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)
- HURT Rapture (Capitol)
- MERCY FALL I Got Life (Atlantic)

ROCK begins on Page 52.

May 19, 2006

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	ANTHONY HAMILTON	Can't Let Go	(So So Def/Zomba Label Group)
3	2	MARY J. BLIGE	Be Without You	(Geffen)
4	3	BRIAN MCKNIGHT	Find Myself In You	(Motown/Universal)
2	4	ISLEY BROTHERS...	Just Came Here...	(Def Soul/Def Jam/IDJMG)
5	5	HEATHER HEADLEY	In My Mind	(RCA/RMG)
8	6	MARIAH CAREY	Fly Like A Bird	(Island/IDJMG)
6	7	TEENA MARIE	Ooh Wee	(Cash Money/Universal Motown)
7	8	K. FRANKLIN	Looking...	(Fo Yo Soul/Gospo Centric/Zomba Label Group)
10	9	URBAN MYSTIC	I Refuse	(SOBE)
11	10	ERIC BENET	Pretty Baby	(Friday/Reprise/Warner Bros.)
9	11	JAMIE FOXX	¡LUDACRIS Unpredictable	(J/RMG)
12	12	JEFF MAJORS	¡KELLY PRICE God's Gift	(Music One/Sony Urban)
13	13	NE-YO	So Sick	(Def Jam/IDJMG)
15	14	KEYSHIA COLE	Love	(A&M/Interscope)
14	15	CHARLIE WILSON	Magic	(Jive/Zomba Label Group)
20	16	DONELL JONES	I'm Gonna Be	(LaFace/Zomba Label Group)
17	17	RAHEEM DEVAUGHN	You	(Jive/Zomba Label Group)
18	18	SHANICE	Take Care Of U	(Imajah/Playtime)
19	19	KEM	Into You	(Universal Motown)
23	20	CHARLIE WILSON	No Words	(Jive/Zomba Label Group)
21	21	FLOETRY	Lay Down	(Geffen)
22	22	KINDRED THE FAMILY SOUL	Woman First	(Hidden Beach)
25	23	MARY MARY	Yesterday	(Sony Urban/Columbia)
—	24	AVANT	4 Minutes	(Magic Johnson/Geffen)
26	25	JANEIM	The Chosen One	(Divine Mill/Warner Bros.)
24	26	VAN HUNT	Character	(Capitol)
—	27	MARY J. BLIGE	Enough Cryin'	(Geffen)
—	28	SANTANA	¡ANTHONY HAMILTON Twisted	(Arista/RMG)
28	29	HEATHER HEADLEY	Me Time	(RCA/RMG)
27	30	GOAPELE	First Love	(Skyblaze/Sony Urban/Columbia)

#1 MOST ADDED

HEATHER HEADLEY Me Time (RCA/RMG)

#1 MOST INCREASED PLAYS

AVANT 4 Minutes (Magic Johnson/Geffen)

TOP 5 NEW & ACTIVE

AMEL LARRIEUX Weary (Bliss Life)

LORENZO OWENS Wanna See You Smile (D-Town)

MARY MARY Heaven (Sony Urban/Columbia)

ISLEY BROTHERS... Blast Off (Def Soul/Def Jam/IDJMG)

LINA Smooth (Hidden Beach)

URBAN begins on Page 28.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	JASON ALDEAN	Why	(BBR)
3	2	DIERKS BENTLEY	Settle For A Slowdown	(Capitol)
1	3	JACK INGRAM	Wherever You Are	(Big Machine)
5	4	LEANN RIMES	Something's Gotta Give	(Asylum/Curb)
7	5	TIM MCGRAW	When The Stars Go Blue	(Curb)
6	6	FAITH HILL	The Lucky One	(Warner Bros.)
4	7	BON JOVI...	Who Says You Can't Go Home	(Mercury/IDJMG)
8	8	PHIL VASSAR	Last Day Of My Life	(Arista)
10	9	KENNY CHESNEY	Summertime	(BNA)
9	10	JOE NICHOLS	Size Matters (Someday)	(Universal South)
12	11	BRAD PAISLEY	The World	(Arista)
13	12	KEITH ANDERSON	Every Time I Hear Your Name	(Arista)
11	13	GEORGE STRAIT	Seashores Of Old Mexico	(MCA)
14	14	CARRIE UNDERWOOD	Don't Forget To Remember Me	(Arista)
15	15	CRAIG MORGAN	I Got You	(BBR)
17	16	RASCAL FLATTS	Me And My Gang	(Lyric Street)
20	17	TOBY KEITH	A Little Too Late	(Show Dog Nashville/Universal)
16	18	GARY ALLAN	Life Ain't Always Beautiful	(MCA)
18	19	RODNEY ATKINS	If You're Going Through Hell...	(Curb)
19	20	LITTLE BIG TOWN	Bring It On Home	(Equity)
21	21	KENNY ROGERS	I Can't Unlove You	(Capitol)
23	22	ERIC CHURCH	How 'Bout You	(Capitol)
22	23	GRETCHEN WILSON	Politically Incorrect	(Epic)
25	24	SUGARLAND	Down In Mississippi (Up To No Good)	(Mercury)
26	25	JAKE OWEN	Yee Haw	(RCA)
24	26	BILLY CURRINGTON	Why, Why, Why	(Mercury)
27	27	JOSH GRACIN	Favorite State Of Mind	(Lyric Street)
28	28	WRECKERS	Leave The Pieces	(Maverick/Warner Bros.)
29	29	TRENT WILLMON	On Again Tonight	(Columbia)
33	30	STEVE HOLY	Brand New Girlfriend	(Curb)

#1 MOST ADDED

PAT GREEN Feels Just Like It Should (BNA)

#1 MOST INCREASED PLAYS

TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)

TOP 5 NEW & ACTIVE

ROCKIE LYNNE Do We Still (Universal South)

CAROLINA RAIN Get Outta My Way (Equity)

JULIE ROBERTS Men & Mascara (Mercury)

VAN ZANT Things I Miss The Most (Columbia)

SAMMY KERSHAW Tennessee Girl (Category 5)

COUNTRY begins on Page 33.

SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	PAUL BROWN	Winelight	(GRP/VMG)
2	2	NAJEE	2nd 2 None	(Heads Up International)
3	3	BRIAN CULBERTSON	Let's Get Started	(GRP/VMG)
5	4	PHILIPPE SAISSE	TRIO Do It Again	(Rendezvous)
4	5	NILS	Summer Nights	(Baja/TSR)
7	6	KIM WATERS	Steppin' Out	(Shanachie)
8	7	MICHAEL LINGTON	Pacific	(Rendezvous)
9	8	MINDI ABAIR	True Blue	(GRP/VMG)
10	9	RAMSEY LEWIS	Oh Happy Day	(Narada Jazz/EMI)
6	10	RICHARD ELLIOT	Mystique	(Artizen)
11	11	3RD FORCE	You Got It	(Higher Octave/EMI)
12	12	NICK COLIONNE	Always Thinking Of You	(Narada Jazz/EMI)
13	13	HERBIE HANCOCK...	A Song For You	(Possibilities/Vector)
15	14	WAYMAN TISDALE	Get Down On It	(Rendezvous)
14	15	DAVID PACK	Biggest Part Of Me	(Peak/Concord)
17	16	KIRK WHALUM	Whip Appeal	(Rendezvous)
16	17	BEYONCÉ	Wishing On A Star	(Sony Urban/Columbia)
18	18	EUGE GROOVE	Chillaxin'	(Narada Jazz/EMI)
20	19	SIMPLY RED	Holding...	(simplyred.com/Verve Forecast/VMG)
19	20	CHRIS STANDRING	I Can't Help Myself	(Trippin' 'N' Rhythm)
21	21	CORINNE BAILEY RAE	Put Your Records On	(Capitol)
23	22	RAY PARKER, JR.	Mismaloya Beach	(Radio Music Group)
22	23	GERALD ALBRIGHT	We Got The Groove	(Peak)
24	24	RICK BRAUN	Groove Is In The Heart	(Artizen)
25	25	JASON MILES	Sexual Healing	(Narada Jazz/EMI)
26	26	ERIC DARIUS	Steppin' Up	(Narada Jazz/EMI)
27	27	DONALD FAGEN	H Gang	(Reprise)
29	28	JANITA	Enjoy The Silence	(Lightyear)
28	29	PAMELA WILLIAMS	Positive Vibe	(Shanachie)
30	30	STEVE OLIVER	Good To Go	(Koch)

#1 MOST ADDED

SIMPLY RED Holding Back The Years (simplyred.com/Verve Forecast/VMG)

#1 MOST INCREASED PLAYS

CORINNE BAILEY RAE Put Your Records On (Capitol)

TOP 5 NEW & ACTIVE

RIPPINGTONS Gypsy Eyes (Peak)

BRIAN SIMPSON Saturday Cool (Rendezvous)

DAVE KOZ Undeniable (Capitol)

PIECES OF A DREAM Forward Emotion (Heads Up)

JOE MCBRIE Double Down (Heads Up)

SMOOTH JAZZ begins on Page 49.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	GODSMACK	Speak	(Universal Republic)
2	2	RED HOT CHILI PEPPERS	Dani California	(Warner Bros.)
3	3	TOOL	Vicarious	(Volcano/Zomba Label Group)
4	4	BUCKCHERRY	Crazy Bitch	(ElevenSeven/Lava)
7	5	KORN	Coming Undone	(Virgin)
10	6	THREE DAYS GRACE	Animal I Have Become	(Jive/Zomba Label Group)
5	7	DISTURBED	Just Stop	(Reprise)
6	8	MUDVAYNE	Fall Into Sleep	(Epic)
9	9	SHINEDOWN	I Dare You	(Atlantic)
8	10	PEARL JAM	World Wide Suicide	(J/RMG)
11	11	SYSTEM OF A DOWN	Lonely Day	(American/Columbia)
12	12	EVANS BLUE	Cold (But I'm Still Here)	(Pocket/Hollywood)
13	13	SEETHER	The Gift	(Wind-Up)
16	14	WOLF MOTHER	Woman	(Modular/Interscope)
14	15	AVENGED SEVENFOLD	Beast And The Harlot	(Warner Bros.)
15	16	HURT	Rapture	(Capitol)
17	17	NICKELBACK	Savin' Me	(Roadrunner/IDJMG)
18	18	10 YEARS	Wasteland	(Universal Republic)
19	19	HINDER	Get Stoned	(Universal Republic)
21	20	HINDER	Lips Of An Angel	(Universal Republic)
23	21	ROB ZOMBIE	American Witch	(Geffen/Interscope)
20	22	10 YEARS	Through The Iris	(Universal Republic)
22	23	ATREYU	Ex's And Oh's	(Victory)
25	24	STAINED	Everything Changes	(Flip/Atlantic)
24	25	FOO FIGHTERS	No Way Back	(RCA/RMG)
27	26	BLUE OCTOBER	Hate Me	(Universal Motown)
26	27	COHEED AND CAMBRIA	Welcome Home	(Equal Vision/Columbia)
32	28	BLACK STONE CHERRY	Lonely Train	(Roadrunner/IDJMG)
28	29	THEORY OF A DEADMAN	Santa Monica	(Roadrunner/IDJMG)
29	30	30 SECONDS TO MARS	The Kill	(Immortal/Virgin)

#1 MOST ADDED

LOSTPROPHETS Rooftops (Columbia)

#1 MOST INCREASED PLAYS

BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)

TOP 4 NEW & ACTIVE

SOIL Give It Up (DRT)

LIVING THINGS Bombs Below (Jive/Zomba Label Group)

LOSTPROPHETS Rooftops (Columbia)

LYNAM Tanis (Change Your Mind) (DRT)

ROCK begins on Page 52.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	RED HOT CHILI PEPPERS	Dani California	(Warner Bros.)
2	2	BLUE OCTOBER	Hate Me	(Universal Motown)
3	3	TOOL	Vicarious	(Volcano/Zomba Label Group)
5	4	RACONTEURS	Steady, As She Goes	(Third Man/V2)
6	5	ANGELS AND AIRWAVES	The Adventure	(Suretone/Geffen)
4	6	PEARL JAM	World Wide Suicide	(J/RMG)
8	7	AFI	Miss Murder	(Tiny Evil/Interscope)
7	8	PANIC! AT THE DISCO	The Only Difference...	(Fueled By Ramen)
9	9	SHINEDOWN	I Dare You	(Atlantic)
10	10	SYSTEM OF A DOWN	Lonely Day	(American/Columbia)
11	11	ARCTIC MONKEYS	I Bet You Look Good On The Dancefloor	(Domino)
14	12	THREE DAYS GRACE	Animal I Have Become	(Jive/Zomba Label Group)
12	13	10 YEARS	Wasteland	(Universal Republic)
13	14	HAWTHORNE HEIGHTS	Saying Sorry	(Victory)
18	15	WOLF MOTHER	Woman	(Modular/Interscope)
19	16	ROCK KILLS KID	Paralyzed	(Fearless/Reprise/Warner Bros.)
16	17	GODSMACK	Speak	(Universal Republic)
15	18	FOO FIGHTERS	No Way Back	(RCA/RMG)
17	19	FALL OUT BOY	Dance, Dance	(Island/IDJMG)
27	20	TAKING BACK SUNDAY	MakeDamnSure	(Warner Bros.)
25	21	KORN	Coming Undone	(Virgin)
22	22	30 SECONDS TO MARS	The Kill	(Immortal/Virgin)
29	23	GNARLS BARKLEY	Crazy	(Downtown/Lava/Atlantic)
23	24	MATISYAHU	Youth	(Or Music/Epic)
24	25	YEAH YEAH YEAHS	Gold Lion	(Dress Up/Interscope)
20	26	DEATH CAB FOR CUTIE	Crooked Teeth	(Atlantic)
28	27	DISTURBED	Just Stop	(Reprise)
31	28	BUCKCHERRY	Crazy Bitch	(ElevenSeven/Lava)
32	29	NICKELBACK	Savin' Me	(Roadrunner/IDJMG)
33	30	STAINED	Everything Changes	(Flip/Atlantic)

#1 MOST ADDED

LOSTPROPHETS Rooftops (Columbia)

#1 MOST INCREASED PLAYS

RACONTEURS Steady, As She Goes (Third Man/V2)

TOP 5 NEW & ACTIVE

RHINOCEROSE Cubicle (V2/Artemis)

PANIC! AT THE DISCO I Write Sins Not Tragedies (Fueled By Ramen)

FRAY How To Save A Life (Epic)

SEETHER The Gift (Wind-Up)

PLACEBO Infra-Red (Astralwerks/EMC)

ALTERNATIVE begins on Page 56.

TRIPLE A

LW	TW	ARTIST	SON	Label
2	1	BEN HARPER	Better Way	(Virgin)
1	2	JACK JOHNSON	Upside Down	(Brushfire/Universal Republic)
4	3	SHAWN MULLINS	Beautiful Wreck	(Vanguard)
3	4	DEATH CAB FOR CUTIE	Crooked Teeth	(Atlantic)
5	5	MAT KEARNEY	Nothing Left To Lose	(Aware/Columbia)
6	6	RED HOT CHILI PEPPERS	Dani California	(Warner Bros.)
7	7	KT TUNSTALL	Suddenly I See	(Relentless/Virgin)
8	8	COLDPLAY	Talk	(Capitol)
9	9	AUGUSTANA	Boston	(Epic)
11	10	GUSTER	One Man Wrecking Machine	(Reprise)
15	11	MARK KNOPFLER...	This Is Us	(Nonesuch/Warner Bros.)
12	12	LITTLE WILLIES	Roll On	(Milking Bull/EMC)
10	13	KT TUNSTALL	Black Horse & The Cherry Tree	(Relentless/Virgin)
16	14	JAMES BLUNT	High	(Custard/Atlantic)
14	15	CHRIS ISAAK	King Without A Castle	(Reprise)
20	16	GOO GOO DOLLS	Stay With You	(Warner Bros.)
19	17	LOS LONELY BOYS	Diamonds	(Or Music/Epic)
21	18	RACONTEURS	Steady, As She Goes	(Third Man/V2)
13	19	TRAIN	Cab	(Columbia)
18	20	SNOW PATROL	Hands Open	(A&M/Interscope)
17	21	BRANDI CARLILE	What Can I Say	(Red Ink/Columbia)
23	22	DANIEL POWTER	Bad Day	(Warner Bros.)
24	23	GOMEZ	How We Operate	(ATO/RMG)
22	24	JEWEL	Again And Again	(Atlantic)
—	25	PAUL SIMON	Outrageous	(Warner Bros.)
29	26	JACKIE GREENE	I'm So Gone	(Verve Forecast/VMG)
25	27	INXS	Afterglow	(Epic)
27	28	BETH ORTON	Conceived	(Astralwerks/EMC)
—	29	DONAVON FRANKENREITER	Move By Yourself	(Lost Highway)
26	30	SUBDUDES	Papa Dukie & The Mud People	(Back Porch/Narada/EMI)

#1 MOST ADDED

KEANE Is It Any Wonder (Interscope)

#1 MOST INCREASED PLAYS

PAUL SIMON Outrageous (Warner Bros.)

TOP 5 NEW & ACTIVE

GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)

FRAY How To Save A Life (Epic)

SHERYL CROW I Know Why (A&M/Interscope)

ELVIS COSTELLO... Tears, Tears & More Tears (Verve Forecast/VMG)

COLDPLAY The Hardest Part (Capitol)

TRIPLE A begins on Page 59.

PUBLISHER'S **Profile** BY ERICA FARBER

don Rose is a true music fan. For more than 30 years his career has been focused on the independent music business. Rose was co-founder of the Ryko Corporation and spent 16 years as its Chairman/CEO. He has been an artist manager and a record retailer, and he has sat on the board of trustees of the Berklee College of Music since 1996.

Rose's most recent venture is serving as acting President of the American Association of Independent Music, a trade association designed specifically for independent record labels.

Beginning his career: "I worked at a record store when I was 16. I was a record collector. I managed the junior high rock band and listened to radio. I was brought up in Kalamazoo, MI, which was halfway between Detroit and Chicago. I could pull both Detroit and Chicago stations. In 1973, when I was 18, I started a record store with a couple of partners in Toledo. You have far less to lose when you are 18. This was real bootstrapping. We actually lived in the store under the record bins.

"I became the buyer for everything outside the major-label mainstream, which in our case meant imports, cutouts, all the niche and indie stuff, jazz, blues and bluegrass. I became fascinated with the process of producing records. In 1979 I moved to Boston, determined to start a label."

Starting his own record company: "The first record company I started, which preceded Rykodisc, was Eat Records. It was Boston-based and focused on new wave rock. I did a stint in artist management, managing one of the Eat artists, Rubber Rodeo, who went on to a major-label contract and were nominated for a Grammy. I worked in collaboration with others and co-founded Rykodisc from the ashes of Eat Records."

Becoming involved in A2IM: "The association was formed by about a dozen indie labels who took inspiration from the success of the U.K. indie trade association AIM, which has been in existence for eight or nine years. One of the reasons my name came up as a potential candidate to lead the organization was that I lived in the U.K. for a couple of years, from 2001 to 2003, and was involved with AIM there. I was on its international committee and had a lot of interest in this notion of a coalition of the independent sector."

Mission of A2IM: "I wish I had 10 more ways to say this because it's a tired cliché, but it's leveling the playing field. That's why A2IM is needed. The timing of its formation in the U.S. probably has a lot to do with the digital revolution and the fact that the landscape is changing, with new platforms for listening to and distributing music. The indies sense a lot of opportunity and realize that they need a seat at the table as the new rules are being written."

The structure of A2IM: "It is a nonprofit, New York-based 501(c)(6). A group of labels expressed interest in forming a coalition, and seven labels actually did a lot of the initial work and became the first board on an interim basis. That seven expanded to nine, which is our constituted level of board membership. We're in the process of rolling out the first election among the general membership in order to move from an interim board to an elected board, and we hope to have every genre and every size label as members."

"We potentially represent every record label in America except for four and their wholly-owned subsidiaries. One of those four, EMI, has expressed a lot of support for the independent community and has joined as an associate member. As an associate, you have a lot of the same kinds of networking opportunities as regular members, but you don't get a vote or an opportunity to participate in the governance of the organization. We have associate members from the worlds of manufacturing, retail, digital distribution and radio promotion."

How one joins A2IM: "You're either contacted by us, or you express an interest in us. Once we determine the relevance, we'll sign you up. You can visit our website for more information, at a2im.org."

The relationship between independent labels and radio: "Obviously, the relationship is extremely important. These relationships have been under a microscope lately, and I view that as an opportunity to enhance the relationship between the independent community and radio. I would like to see two things happen. One is for there to be broader access for legitimate, relevant music producers to radio programmers. And the second is to somehow ensure that those relationships are transparent and rooted in fair opportunity."

Why independent has almost become a bad word: "It's been hijacked by the majors who had relationships with certain independent promoters and got themselves involved in pay for play. We would like to scrub that stain off because independent promotion is critical to the success of the independent-label sector. We would like to see radio programmers be able to open themselves up again to speaking to independent promotion."

"Independent just means that you're independent of a large company. There should be nothing to imply any link between exclusive relationships except for during that one period in time among certain, specific players."

Biggest challenge: "At the moment we are engaged in the process of creating a set of best practices that would structure the relationship between record labels and radio programmers in a very positive way. It will be communicated in a formal manner. We are engaging people other than our own membership, including radio programmers and independent promotion people, in this process to come up with a structure that will clarify the relationship so programmers don't have to operate in the climate of fear and restricted outreach that appears to be an unfortunate reaction to the microscope everybody's been under."

"Our position as an organization is focused entirely on the future, and we're not engaged in any finger-pointing or in any punitive repercussions that might come out of past practices. We view this as an opportunity to strengthen relationships between the independent community and radio programmers in general, and we're all about moving forward."

Biggest surprise he's had since the coalition started:

"I wouldn't put it in the category of surprise, because it was anticipated going in, but the independent sector is so independent not only of the major record companies, but also of each other, that it's a constant challenge to keep the agenda ripe. Other than through A2IM there are very few opportunities for independents to share their concerns."

State of the music industry: "It's good and bad. There's no question that the industry has contracted overall and there are a lot of huge challenges right now, but there's also no question that the future is very bright and there are a lot of opportunities for the independent sector. It is already growing market share as a result of digital delivery, primarily."

State of radio: "Terrestrial radio is clearly facing challenges. My own view is that if the programming were allowed to become fresher and more exciting, they could get themselves back on track. That's what we have to offer as a music provider. That's why I'm so optimistic that there's opportunity here for A2IM. Our objective of giving mainstream radio more access to more music will actually be extremely beneficial to radio at the programming level."

Something about A2IM that might surprise our readers: "For all the battles between labels and radio,

everybody I know in the independent world was inspired by what they heard on the radio. A passion for music drives people into the business, but it's a struggle to hold on to your values."

Most influential individual: "Martin Luther King Jr., Jack Holzman and Chris Blackwell."

Career highlight: "The fact that I've managed to remain independent and I've been able to follow my passion and resist the lure of corporate culture. It hasn't always been easy, but I haven't suffered a lot of dissonance over my choices."

Career disappointment: "I wish I'd been able to evolve Rykodisc to the point where I was still in control of it today."

Favorite radio format: "Modern Rock."

Favorite television show: "The Sopranos, and Big Love is quickly taking on legs."

Favorite movie: "The early Sean Connery James Bond films."

Favorite song: "The Beach Boys' 'God Only Knows.'"

Favorite book: "Bonfire of the Vanities, by Tom Wolfe."

Favorite restaurant: "Le Maghreb. It's a couscous restaurant in Cannes, France."

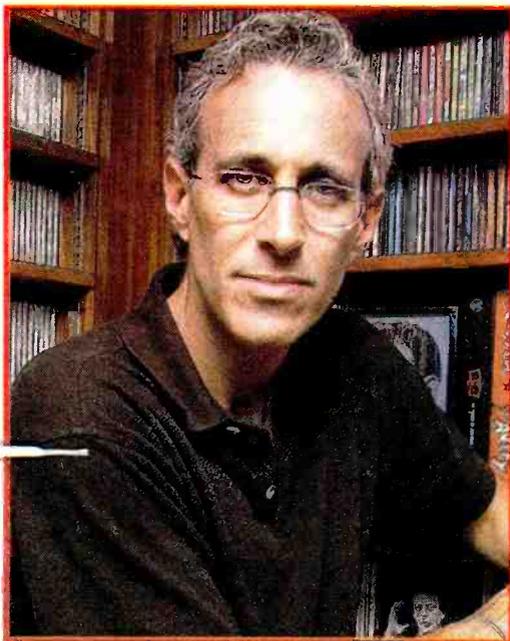
Beverage of choice: "Gasoline."

Hobbies: "I collect some vintage cars and do some vintage motor racing. My Aston Martin means the most to me."

E-mail address: "don@a2im.org."

Advice for broadcasters: "Never, never give up on the music."

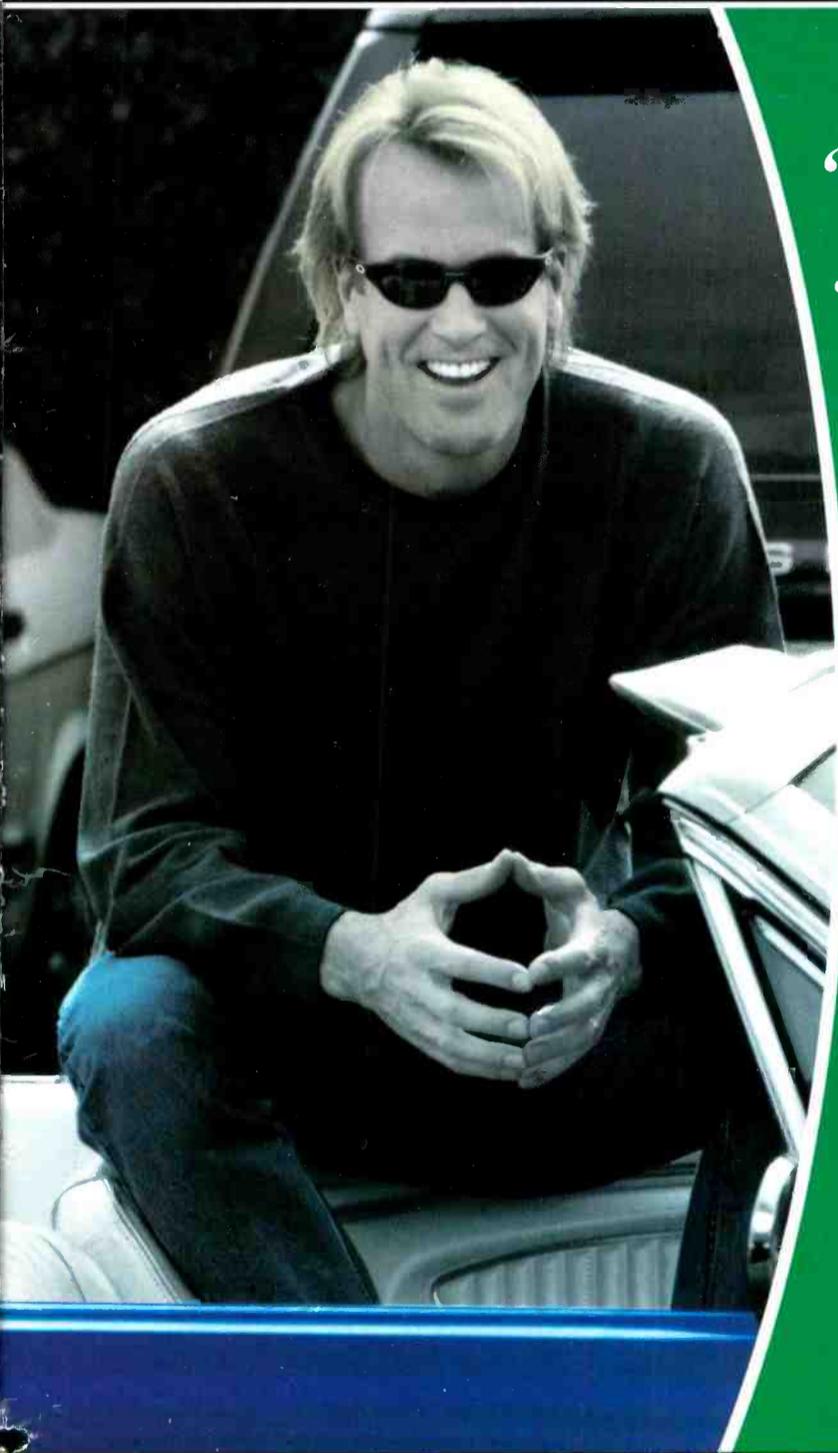
Advice for the record industry: "The same thing."



DON ROSE

Acting President, American Association of Independent Music

The John Tesh Radio Show delivers THE BEST MORNING DRIVE RATINGS ...EVER!!



*“Amazing!
John Tesh’s first full morning
drive book (winter ‘06), was
bigger than our Christmas
Numbers. In fact (with the Tesh
show in MORNING DRIVE), it
was our best morning numbers
...EVER!”*

Brian Check
Regional VP Programming
Clear Channel Communications
WSNI/FM “Sunny 104.5” Philadelphia, PA

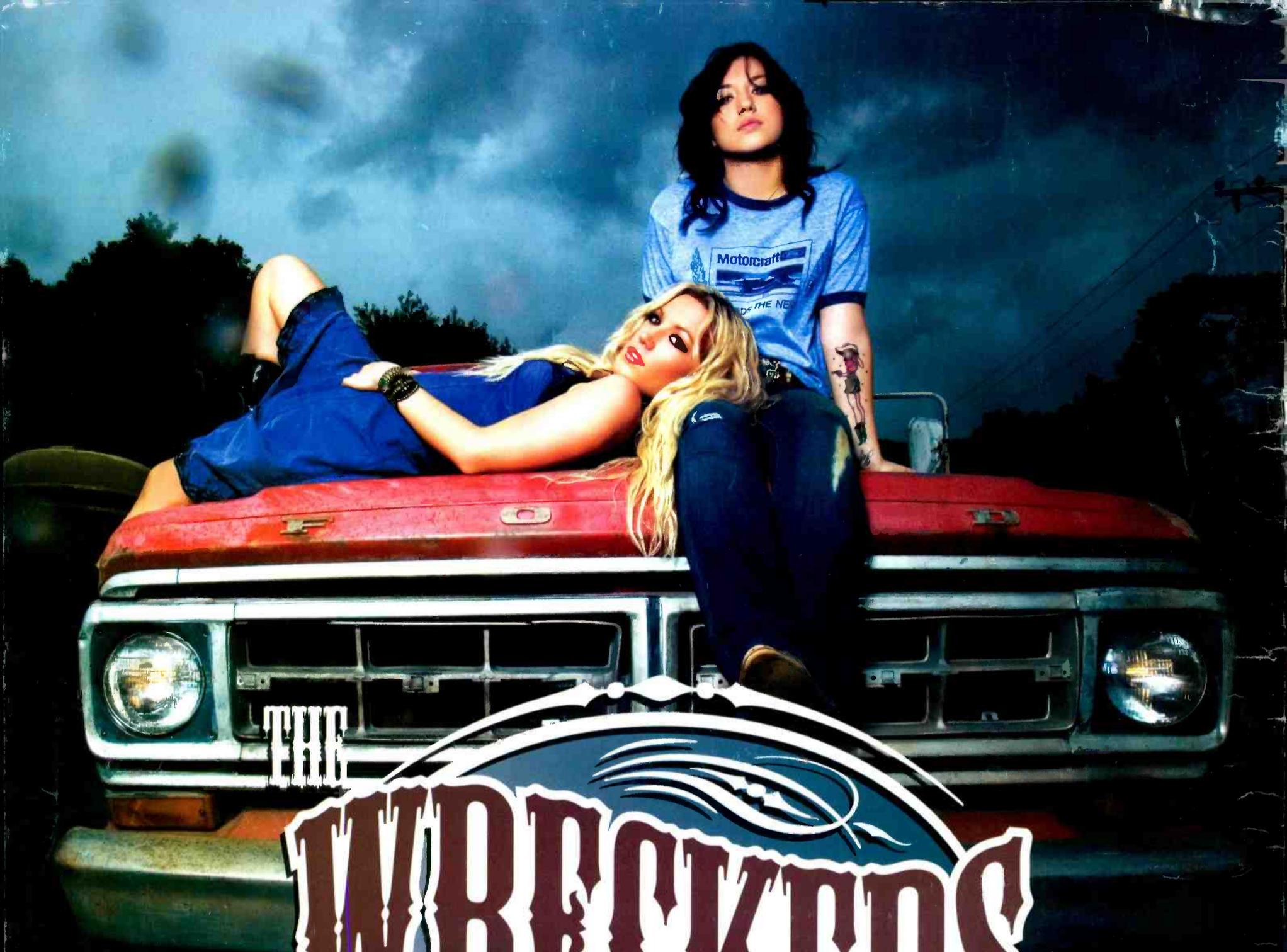
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**the john tesh
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THE WRECKERS

~ Michelle Branch & Jessica Harp ~

Debut album
Stand Still, Look Pretty

featuring the hit single
"Leave The Pieces"



In Stores May 23

**ON TOUR THIS SUMMER
WITH RASCAL FLATTS**

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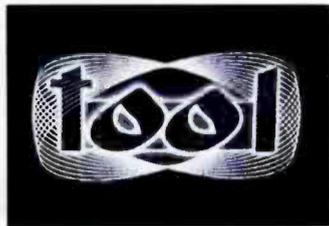
Produced by John Leventhal; Co-Produced by Rick Depoli, John Shanks, Michelle Branch and Paul Worley
Mixed by Mike Shipley, Roger Moutenout, Jeff Rothschild, John Shanks and Clarke Schleicher
Management: Jeff Rabhan for and Stuart Dill for

thewreckers.com
myspace.com/thewreckers

NEWSSTAND PRICE \$6.50

Tool Rule Rock Formats

The Volcano/Zomba Label Group band storms the charts at all three formats and picks up Most Added across the board. Tool's new album, *10,000 Days*, hits stores May 2, and the first single, "Vicarious," this week cleans up, with 66 adds at Alternative, 50 at Active Rock and 13 at Rock.



R&R

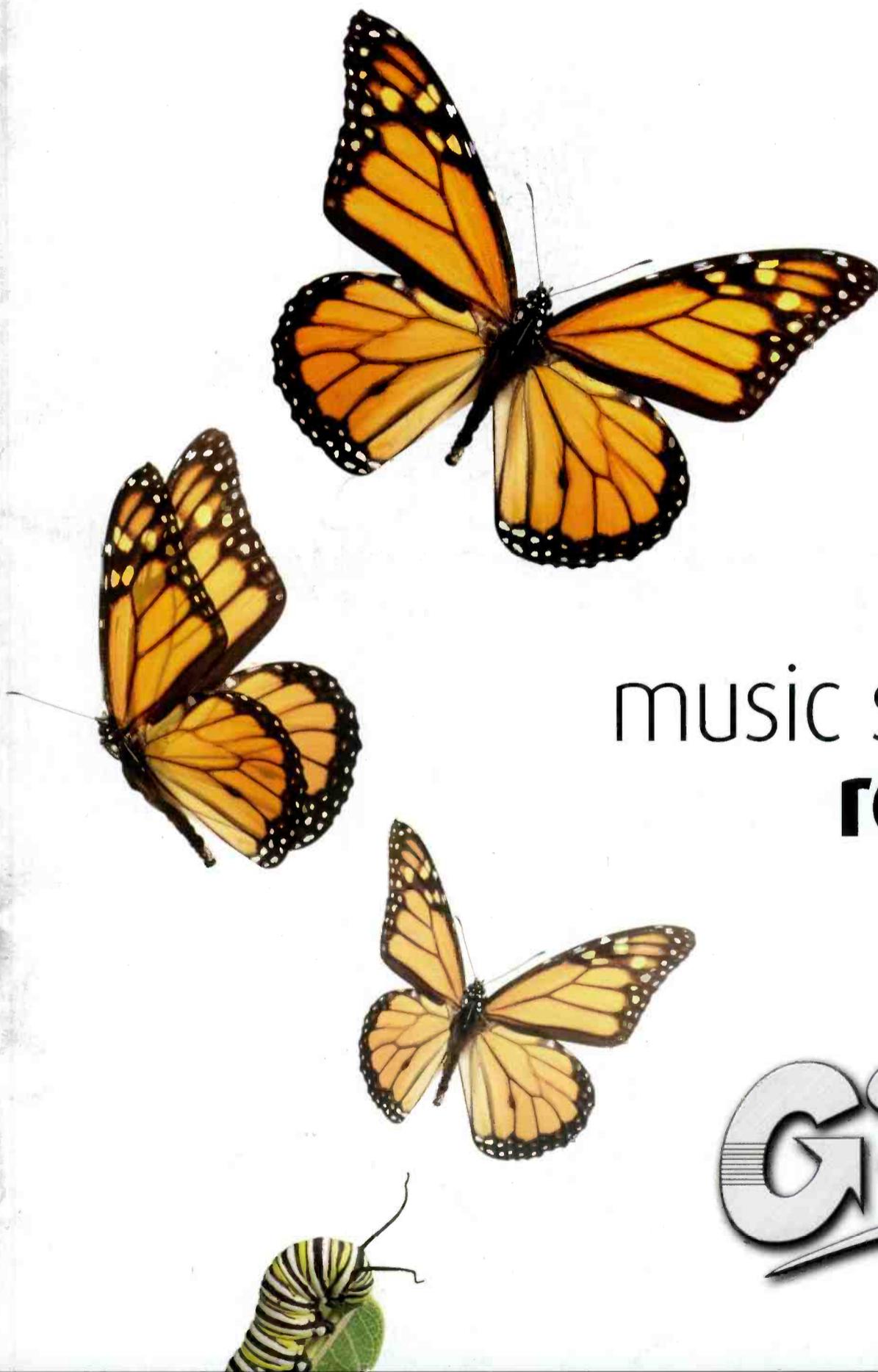
RADIO & RECORDS

www.radioandrecords.com

APRIL 21, 2006



This week R&R's editors turn their collective attention to technology. Get the lowdown on everything from the studio equipment that makes production directors green with envy to HD Radio, text messaging, the first DVD turntable and radio's favorite personal tech toys. Throughout this issue!



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Now —

MCA Nashville is Proud to Present
The Newest Single from the Most Distinctive New Voice in Country Music

Josh Turner

“Would You Go With Me”

Going for Airplay April 24th

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THERE WAS ...

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ONE SONG – PLATINUM SELLING ALBUM

Longest Running Single in R&R History at 39 weeks.
10¹/₂ months!

WAS THIS FOR REAL?
DID FANS LOVE THE ARTIST?
OR THE SONG?
OR BOTH?

Then Came:

“YOUR MAN”

Multiple Week # 1

The Longest Rise to # 1 in BB History

Huge Research Everywhere. Really. Everywhere.

7 week #1 testing at Rusty Walker

Joel Raab “Best Testing Record ... Ever!”

8 Weeks #1 Testing @ Callout America

4 Weeks #1 Testing @ All Access Advisor

5 Weeks #1 Testing @ RateTheMusic.com

102,000 Sales First Week

Certified Gold in Just 4 Weeks

Album Sales in the Top 5 For 6 Weeks