

**EXCLUSIVE**

# OPIE & ANTHONY

Walk A Mile In The Shoes Of  
Radio's Fastest-Growing  
Syndicated Morning Team **p.16**

**R&R INDUSTRY ACHIEVEMENT AWARDS**

# THE NOMINATIONS ARE IN **p.23**

AUGUST 18, 2006  
NO. 1137  
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# R&R

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### PLUS

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**CHINGY RINGS NO. 1:** EARNS SECOND CHART-TOPPER AT URBAN RADIO **p.33**

**PUBLISHER'S PROFILE:** CUMULUS MEDIA'S JAN JEFFRIES **p.14**

**ALL ABOUT CREDIBILITY:** CBS RADIO NEWS VP HARVEY NAGLER **p.6**

## Lee Ann Womack has found her way home to country radio ... and she's driving **FAST.**

**"It's a hit! Send it to me NOW!"**

- Mike Peterson, PD WUSN/Chicago  
Talking two weeks ago.  
He added it that day.

**"Best new record I've heard this year. I predict number-one-ness!"**

- Gerry House, WSIX/Nashville  
Live to his listeners on Monday morning.

**"From the first listen I heard this as a big hit. She's back!"**

- DJ Stout, OPS Manager  
WSOC/Charlotte

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WKHX	KBEQ
KSCS	WQKX
WUSN	KJYY
WYCD	KHKI
KILT	KXKC
WQAR	

# Lee Ann Womack

## "Finding My Way Back Home"

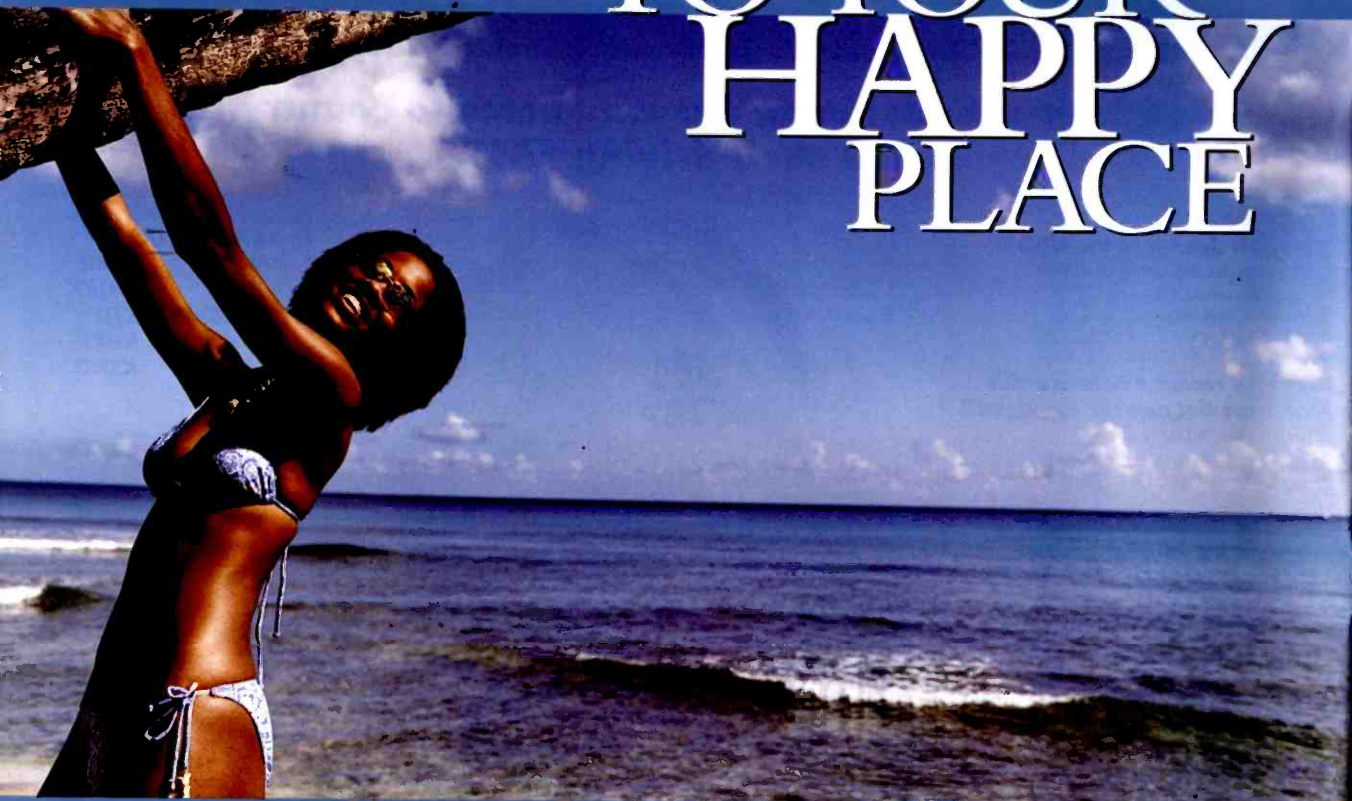
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# News Focus

## ▶ MOVERS

It's finally official. Former A&M president Ron Fair has been promoted to chairman of Geffen Records, reporting to Interscope Geffen A&M chairman Jimmy Iovine. The appointment, which has been expected, means Fair is now charged with the creative direction and operations of Geffen and A&M Records. A longtime A&R exec and producer, Fair worked at Chrysalis, Island and EMI, and did two tours of duty at RCA.



Fair

## ▶ SHAKERS

Former Radio One KKBT/Los Angeles PD Tom Calococi re-emerges as OM of Beasley rhythmic WPOW (Power 106)/Miami. In this newly created position, Calococi will work closely with longtime PD Ira "Tony the Tiger" Wolf. WPOW's OM slot has been vacant since Kid Curry left the position about a year ago due to health reasons... Michelle Williams, GM of Radio One's urban WKYS/Washington, D.C., has reeled in Steve Hegwood for a second fight as PD. He replaces Derrick Brown, who left



Hegwood

WKYS last month. Most recently with Magic Broadcasting's KDAY/Los Angeles, Hegwood may also oversee several other stations for Radio One in the future.

## Makin' Whoopi From NY To SF

Five markets woke up with Whoopi Goldberg, including three of the top five, as Premiere Radio Networks launched its new syndicated morning show on Aug. 14. Affiliates at the starting gate, all Clear Channel outlets, are flagship dance WKTU/New York, AC WLIT/Chicago, smooth jazz KKSF/San Francisco, hot AC WVMX/Cincinnati and a pair of FM in Philadelphia—the former AC WSN1 and smooth jazz WJZ, temporarily simulcasting as "Philly's 106.1 FM... Feel the Energy." The "soft launch" of "Wake Up With Whoopi" began July 31 in the little ole town of New York at WKTU with Goldberg and sidekick Paul "Cubby" Bryant, who exited his longtime duties as afternoon driver/MD of CHR/top 40 sister WHTZ (Z100) to flank the Academy Award/Emmy/Tony-winning entertainer. Clear Channel senior VP of AC operations Jim Ryan, who is co-managing the show, tells R&R, "She has done an amazing job learning the medium in such a short time. I expected her to take command of radio the same way she's scored in movies, Broadway and TV, but it's happening faster than I thought." Ryan predicts that within 12 months, "at least 75% of America will be able to listen to Whoopi on the radio." —Chuck Taylor



Goldberg

## ON THE WEB Big Easy Ratings Return

Although in many ways it's like comparing apples to oranges, New Orleans radio stations finally have a report card again.

On Aug. 14 Arbitron released the results of the spring 2006 survey for the Big Easy. The market has been without ratings since spring 2005 due to Hurricane Katrina, which made landfall on Aug. 29, 2005.

It's difficult to compare the data to the last published book because, among other things, New Orleans has lost 215,000 12+ residents since last year. And roughly 65% of those who left were black.

Clear Channel and Entercom dominated the top five 12+ rankings in the market. Clear Channel nabbed the No. 1, No. 3 and No. 4 spots with urban WQUE, urban AC WYLD-FM and country WNOE, while Entercom news/talk WWL-AM came in at No. 2 and AC sister WLMG was No. 5.

While WWL-AM shows a four-point increase 12+, it's worth noting that the latest numbers reflect a new simulcast partner, WWL-FM, which was an oldest station a year ago.

For more analysis, go to RadioandRecord.com.

## Know The Rules

Clear Channel's classic rock WFHQ/Indianapolis OM Marty Bender simplified the basic challenge radio talent and programmers face when it comes to content at the recent Morning Show Bootcamp in Chicago. "We are remembered for the rules we break, but we need to know the rules," Bender told attendees. "Making a wrong decision can be extremely costly. In order to break the rules, you have to know them."

Chicago radio legend Steve Dahl was feted at the event.

## FOR THE RECORD:

Last issue's feature story on KROQ/Los Angeles incorrectly stated that it was the nation's second-highest-billing radio station. Based on revised BIA/m rankings, KROQ is radio's top biller. In a separate story, KLSX/Los Angeles' owner was misidentified. The station belongs to CBS Radio.

### NUMBER CRUNCH

<h2>2</h2> <p>King Of Bigtime Dough</p> <p>Howard Stern earned \$308 million, second behind Steven Spielberg (\$340 million) on Forbes' list of the highest-earning celebrities for 2005. George Lucas (\$240), Oprah Winfrey (\$230) and Jerry Seinfeld (\$102) rounded out the top five.</p>	<h2>20</h2> <p>Parody On Hooters Founder Gets Host Axed</p> <p>After 20 years working in Connecticut radio, Frank Carolano was fired by Citadel's talk WXLN/New London, Conn., after he aired a prep service bit on the death of Hooters chairman Robert Brooks that included a reference to women's breasts as "tits."</p>	<h2>20</h2> <p>CBS Ups Quarterly Dividend To 20 Cents Per Share</p> <p>The radio/TV behemoth increased its dividend 10% to 20 cents per share from 18 cents, payable on Oct. 1 to shareholders of record as of Aug. 31. CBS has been increasing its dividends to shareholders steadily this year. Shareholders got a 7-cent dividend Jan. 1, 16 cents on April 1, and 18 cents on July 4.</p>
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## ▶ Radio NEW & ACTIVE

### 140 New HD2 Stations Set For Fall Arrival In 18 Markets

By Jeffrey Yorke

New radio stations in Austin, Texas; Raleigh, N.C.; Nashville; Greensboro, N.C.; New Orleans; West Palm Beach, Fla.; and 12 other markets will light up the dial over the next several months as the third wave of HD2 multicast stations hit the airwaves. In all, some 140 additional HD2 channels will populate 68 of the top 100 markets in the United States with an array of programming offerings.



Presented by Broadcast Electronics

## Red Light For XM, Green For Sirius

XM Satellite Radio has acknowledged that the FCC's investigation into receiver transmissions has expanded to other FM modulator products. The probe began in April when the Delphi XM SKYFI2 radio and the Audiovox Xpress failed emissions tests. Along with new info about those units, the commission has requested info on the Sportscaster, Roady XT, MyFi, Airwave, Tao and Roady 2 devices. The FCC's probe threatens to disrupt the satcaster's supply channels as retailers stock up for the holiday season. XM is confident that it will soon get FCC clearance on its products.

The FCC has greenlit Sirius FM transmitters, and the satcaster has authorized Kiryung Electronics to continue making the Xact Visor, Sirius One, Sportster Replay and Sirius Sportster receivers.

Meanwhile, shares of XM and Sirius were down and then up after a lengthy lead story in The Wall Street Journal took the fledgling pay-radio startups to task on a series of points, including poor customer service and heavy losses. "Last year, XM lost \$667 million, and Sirius lost \$863 million," the Journal reported, hinting that losses have played a role in the companies losing value.

XM has lowered subscriber projections twice this year and the satcasters are in the midst of battling driver apathy—new car owners who get free, trial subscriptions but then fail to convert into paid subscriptions. —Jeffrey Yorke

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WITH SEVEN WEEKS AT NO. 1, **NELLY FURTADO'S** "PROMISCUOUS" TIES SHAKIRA'S "HIPS DON'T LIE" FOR THE YEAR'S LONGEST RUN ATOP THE CHR/TOP 40 CHART.

# R&R NO.1

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**MARC ANTHONY** CLAIMS HIS 18TH NO. 1 ON THE TROPICAL CHART, EXTENDING HIS LEAD FOR MOST NO. 1s AT THE FORMAT.



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'Women that want to be a PD aren't being aggressive enough. Folks seem to be satisfied enough with their airshift and then just want to go home.' p.39



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# What's New This Week Online

## M

August 21  
See summer 2006 Phase 1 Arbitrator results for the big three: New York, L.A. and Chicago.  
▶ Click on Ratings

## T

August 22  
Discover tomorrow's hits today with HitPredictor.  
▶ Click on Charts

## W

August 23  
Summer 2006 Phase 1 Arbitrator continue to roll with Baltimore, Cleveland and Washington, D.C., among others.  
▶ Click on Ratings

## T

August 24  
Find out what's hot on the file-sharing networks with BigChampagne.  
▶ Click on Charts

## F

August 25  
Updated charts and playlists from across the street to across the nation.  
▶ Click on Charts



R&R's news executive of the year on credibility, heritage and the network wars

## Nagler Knows News

Al Peterson

APeterson@RadioandRecords.com

6 **t**here's an old adage that says, "Nice guys finish last." While the value of that philosophy can certainly be debated in today's broadcast industry, the selection of this year's winner of the R&R Industry Achievement Award for news executive of the year clearly contradicts that notion. ■ CBS Radio News VP Harvey Nagler was honored by his industry peers at ceremonies held earlier this year during the annual R&R Talk Seminar. While few in the room were surprised by results of the vote, the veteran network newsmen was obviously touched by the recognition of his news/talk radio colleagues.

**R&R:** You had the most surprised face in the room when your name was called as the winner of this year's award.

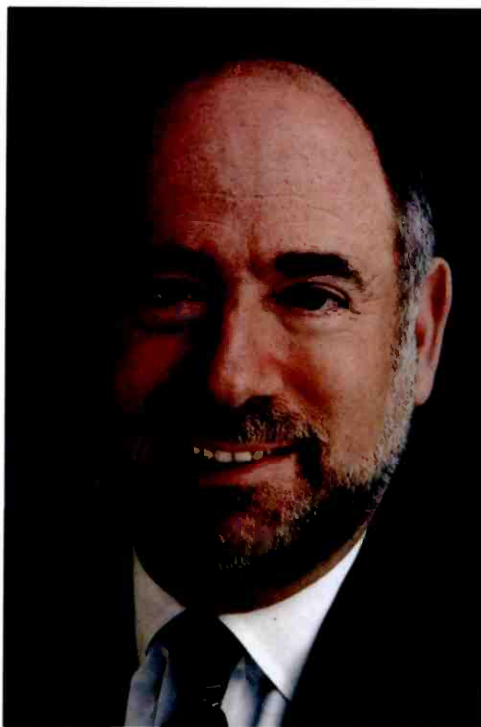
**HN:** I absolutely thought I had no chance in the world of winning having been the Susan Lucci of this award in years past. Plus, with three of the six nominees in the category from CBS, I figured I had no shot at all this year. But yes, I was

absolutely stunned and extraordinarily honored. To be recognized by your peers and friends is truly something special.

**R&R:** Trace your career path for us.

**HN:** I've been in radio pretty much all my life. I started out doing daily announcements at my high

*Continued on page 8*



**'The only thing we have is our credibility, and we are always very concerned about being as objective as we possibly can in all of our news reporting.'** —Harvey Nagler

ILLUSTRATION: KIM-SUNG CHANG

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# 2006 SPIRIT OF LIFE AWARD

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**CHARLES GOLDSTUCK**

Chairman  
City of Hope



Continued from page 6

school, and then I ran WRSU in New Brunswick, N.J., the Rutgers State University radio station, where I did my undergraduate work. After college I went to work in the newsroom at WCTC in New Brunswick before moving to ABC Radio News where I spent about 11 years.

Then, along with Jay Cook and Jo Interrante, we started the RKO Radio Networks where I spent the next nine years before moving to WCBS-AM/New York as program director. I spent almost a decade at WCBS before moving over to the network.

**R&R:** What drew you to a career in radio news?

**HN:** I am a lifelong news junkie with a face for radio. To me radio news has always been the greatest medium to work in. I get to pursue my passion for it every day with wonderful and interesting people here at CBS who share that passion. Working in radio has been a great career and a great joy to me, and I've loved every minute of it.

**R&R:** As a veteran of the business would you say that the network news wars are crazier than ever today?

**HN:** There's no doubt about that. There are more sources than ever for people to get their information; we now compete with a lot of different news media. In every radio newsroom today there's also several TVs tuned to Fox, CNN and MSNBC; and there's also the Internet. When any of those sources has a story, your local radio news affiliate immediately wants to know why their network doesn't have it. So you have to work harder than ever to remain competitive.

**R&R:** So breaking news is very important in your eyes?

**HN:** I believe that many stations affiliate with a network for just that very reason, to have immediate access to breaking news. We at the network have resources that most stations do not have at the local level. They expect that when breaking news occurs that the network is going to supply them with all the latest information.

One of the things of which I'm most proud is that for seven years in a row CBS Radio News has won the continuing news coverage/breaking news coverage award from the Radio-Television News Directors Assn. I believe that says

to affiliates that when it comes to breaking news CBS Radio News is the one. I think that is quite an accomplishment.

**R&R:** While those of us on the West Coast watched TV a lot on Sept. 11, 2001, one of the images I will always remember are groups of people huddled around portable radios on street corners in New York that day. What is it about radio that continues to make it such a great medium for breaking news events?

**HN:** Clearly it is radio's immediacy that does that. In radio all you really need is a person on the scene with a satellite phone to get on the air almost instantaneously. Radio is still the best way to get breaking news to a lot of people quickly. There simply is no other medium like it.

**R&R:** CBS News, primarily the TV news division, has sailed some rough seas in the past couple of years. How much, if any, impact has all that had on the radio news operation?

**HN:** You are correct. CBS News was affected by the Dan Rather episode, in connection with "60 Minutes II," and there was some fallout in terms of our image. Interestingly, when I went back and looked at things a number of months later I found that any radio stations that did call to express concern about their image all went up in that fall Arbitron [book] when that incident happened. Frankly, it reinforced to me the fact that when there is controversy, people listen more, and that is exactly what happened. So while there was certainly some fallout, I'm not sure I'd say it was all negative.

That said, of course, it did in some ways tarnish the image of CBS for a time, but going forward I am extraordinarily excited about Katie Couric starting with the network in September. She is going to play a pivotal role for us, not only on the TV side but also on the radio side. If the amount of press and inquiry about Katie is any indication, she is going to be a huge success and that will be good for all of our CBS affiliates.

**R&R:** How do you respond to charges, much of it from talk radio, that somehow the so-called mainstream news media reports from a biased perspective?

**HN:** I would adamantly disagree with that premise. One of the things I have challenged affiliates and listeners to

**'Radio is still the best way to get breaking news to a lot of people quickly. There simply is no other medium like it.'**

**—Harvey Nagler**

do when that question comes up is to prove it to me. Give me examples of bias in our news reporting. Ninety-nine percent of the time I get no response back to that offer.

Often the charge is based on something that someone thinks occurred that ends up in reality to not be true. I think it would be extremely difficult for anyone to show me that there is bias in anything that we do. The only thing we have is our credibility, and we are always very concerned about being as objective as we possibly can in all of our news reporting.

**R&R:** Like a heritage news/talk radio station, CBS Radio News is a network with a lot of heritage. Does that work for or against you in the modern-day news industry?

**HN:** It absolutely is a blessing and a curse. We are extraordinarily proud of the "Tiffany Network" image and the wonderful things it says about the values and credibility that we have as a news organization. The curse is that, to some extent, we can also be lumped in with so-called "traditional" radio.

I do get my back up a little when someone says that another network is maybe edgier or hipper in some sense. The reality is that when you listen to CBS Radio News, I believe we are actually the edgiest network in the way in which we package and produce our news content.

From originating newscasts from the source of a story to the use of original sound and actualities, the way we deliver news takes into account radio's theater of the mind aspect and delivers news to the listener that is traditional in its credibility but, in my opinion, also shakes up the industry by the way that we produce it to make it relevant and relatable to today's radio news audience.

# BIG INCREASES

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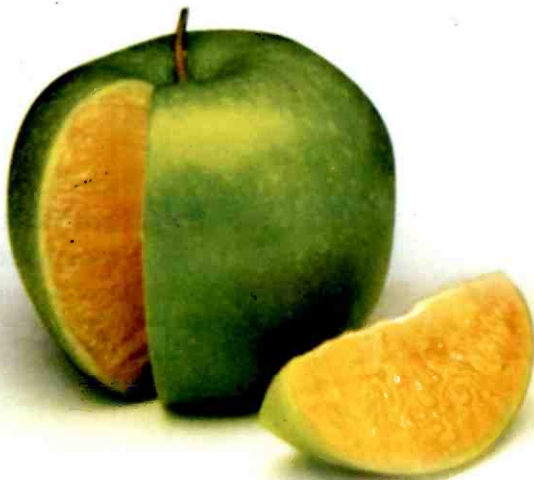
abc RADIO NETWORKS

Source: Arbitron Spring 2005 vs. Spring 2006, Metro, AQH Share Adults 25-54.



# FREAKONOMICS ASKS:

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sumo wrestlers have in common?
- Why do drug dealers still live  
with their moms?
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a group of real estate agents?



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## Hip-Hop Kingpins Dominate Tulsa Downloads



### CHART COMMENTARY BY JOE FLEISCHER

WEEK ENDING AUGUST 6, 2006

The hip-hop kingpins continue to rule in Tulsa, Okla., as Lil Jon is joined by Rick Ross and Young Dro in the top three. Only Panic! at the Disco (No. 10) and the All-American Rejects (No. 17) represent alternative in the overall Big Champagne Tulsa Top 20. Maybe alternative just isn't a format that is going to meaningfully add to CHR/top 40 playlists anymore, but it seems there is a lot of missed opportunity there for rock and pop... Meanwhile, the Pussycat Dolls (No. 4) and Kelis (No. 5) are the most powerful female acts, topping even the mighty Cassie (No. 12) and LeToya (No. 14). Jessica Simpson's former hubby, Nick Lachey, may very well have a timeless loveballad on his hands with the incredibly resilient "What's Left of Me" coming in at No. 8. P.D. couldn't go wrong playing los Rick Ross' "Hustlin'" and Bubba Sparxxx's "Ms. New Booty," which continue to reside in the top 10 downloads but have slipped out of the top 100 in market spins.

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	LIL JON	SNAP YA FINGERS	38758	9
2	RICK ROSS	HUSTLIN'	29579	136
3	YOUNG DRO	SHOULDER LEAN	22949	7
4	PUSSYCAT DOLLS	BUTTONS	22439	12
5	KELIS	BOSSY	20909	15
6	T.I.	WHY YOU WANNA	20909	74
7	FIELD MOB	SO WHAT	20399	2
8	NICK LACHEY	WHAT'S LEFT OF ME	20399	181
9	BUBBA SPARXXX	MS NEW BOOTY	19889	105
10	PANIC! AT THE DISCO	I WRITE SHIS NOT TRAGEDIES	19889	8
11	NELLY FURTADO	PROMISCUOUS	18399	4
12	CASSIE	ME & U	17849	5
13	GNARLS BARKLEY	CRAZY	16829	19
14	CHINGY	PULLIN' ME BACK	16319	17
15	LETOYA	TORN	16319	10
16	CHAMILLIONAIRE	RIDIN'	15809	67
17	THE ALL-AMERICAN REJECTS	MOVE ALONG	15809	73
18	NE-YO	WHEN YOU'RE MAD	14789	114
19	E-40	U AND DAT	14279	6
20	YUNG JOC	IT'S GORN DOWN	14279	1

## Transactions at a Glance

KKIO-FM/Clarksville, Ark. \$460,000  
NEW FM(CP)/Danville, Ind. (Indianapolis) Undisclosed  
WCR-FM/Block Island and WOXN-AM/Hope Valley, R.I. (Providence-Warwick-Pawtucket) Undisclosed  
WSTL-AM/Providence, R.I. (Providence-Warwick-Pawtucket) \$1.9 million  
KVLR-FM/Twisp, Wash. \$250,000

## Deal of the Week

KJIN-AM and KCLL-FM/Houma, KBZZ-FM/Morgan City and KXOR-FM/Thibodaux, La.  
PRICE: \$3.67 million TERMS: Sale of membership interest  
BUYER: Sunburst Media, headed by president/director John Borders. Phone: 214-528-5214. It owns one other station. This represents its entry into this market.  
SELLER: Sunburst Media, headed by president/director John Borders. Phone: 214-528-5214. Momentum Plan 1 and Aldus Sunburst are each purchasing a one-third interest in the licensee.  
FORMAT: Sports; Country; Easy; Classic Rock

## 2006 Deals to Date

Dollars to Date: \$5,149,480,354 (Last Year: \$2,836,253,805)  
Dollars This Quarter: \$1,711,837,422 (Last Year: \$453,612,869)  
Stations Traded This Year: 669 (Last Year: 899)  
Stations Traded This Quarter: 120 (Last Year: 168)

## MARKET SNAPSHOT:



Since 2002, the Tulsa, Okla., metro has lost more than 25,000 jobs due to business relocations, layoffs, mergers and closings. In response, the city in 2004 launched a \$500 million-plus economic plan, Vision 2025, aimed at revitalizing the area.

POPULATION: 722,000

RADIO MARKET RANK: 65

### DEMOGRAPHICS:\*

	TOTAL 75-MARKET POPULATION %	TULSA METRO %	INDEX
AGE 18-24	13%	13%	101
AGE 25-34	18%	18%	99
AGE 35-44	20%	19%	93
AGE 55-64	13%	14%	107
COLLEGE GRADUATE	14%	13%	92
AFRICAN-AMERICAN	12%	8%	66
ASIAN	3%	1%	21
HISPANIC ORIGIN	14%	4%	31
LIVE IN APARTMENT	15%	18%	126
VISITED RADIO STATION SITE	5%	4%	74

### NO. OF RADIO STATIONS: 24

### RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
COX	1 AM, 4 FM (5)	23.3%
CLEAR CHANNEL	1 AM, 4 FM (5)	20.5%
JOURNAL	1 AM, 2 FM (3)	14.2%

FORMATS: 4 country, 2 contemporary Christian, 2 N/T, 2 regional Mexican, 1 heritage rock, 1 CHR, 1 AC, 1 alternative, 1 classic hits, 1 R&B, 8 other

### RATINGS LEADERS:\*\*

STATION	FORMAT	AQH SHARE 12-PLUS
KMDD-FM	HERITAGE ROCK	7.7
KWEN-FM	COUNTRY	7.5
KVOD-FM	COUNTRY	7.1
KRMG-AM	N/T	6.7
KHFT-FM	CHR	5.7

### INTERESTING FACT:\*

In the past 12 months, Tulsa metro residents spent the following on internet purchases: 27% spent \$250 or more, 18% spent \$500 or more, and 17% spent between \$250 and \$999.

\*Source: Scarborough Research 2006  
\*\*Source: Arbitron Spring 2006 Report



Stations experiment with different ad configurations as online revenue inches forward

# Monetizing Web Streams

Ken Tucker

[KTucker@RadioandRecords.com](mailto:KTucker@RadioandRecords.com)

**t**here's no doubt that the amount of money radio stations are bringing in selling advertising on Internet streams is increasing. How can it not? It's a revenue stream that for the most part didn't exist five years ago. But how much money is actually being made is hard to pin down. Most operators won't discuss specific numbers or simply prefer to say "the category is growing." ■ Saga Communications executive VP Steve Goldstein is among those who are skeptical of companies that say they are making money in the category. "That's a dream that doesn't happen," he says.

Robert Shiflet, Internet director for ABC Radio, has a different outlook. "Some are making money; some are almost covering cost, others still have a way to go," he says of the company's 27 stations that stream. "But I firmly believe next year will be a profitable year for virtually all of our stations for streaming."

In fact, Web stream advertising sales are on the rise for ABC. "In the Dallas/Fort Worth market alone, we are currently 150% ahead of last year—and we still have two months to go in the fiscal year," Shiflet says.

Most companies Radio & Records talked to are selling streamed ads both as part of terrestrial/stream packages and as stand-alones. Shiflet says the packages ABC sells attract new business. "A great deal of the Internet-only packages are smaller businesses that might not be able to afford an effective on-air campaign," he says. Lower-cost Internet programs allow them to team with their station of choice.

Greater Media/Detroit's classic rock WCSX, alternative

WRIF and AC WMGC are experimenting with various online advertising configurations, senior VP/regional GM Tom Bender says. "On all three stations, we've made a 15 [second] interstitial audio and video billboard available before the stream launches," he says. "On one of the stations, we're selling specific Web stream spots. We've been successful in selling these capabilities—both stand-alone and in combination with advertiser commitments to the FM signals.

"While the dollar amounts are not huge, they are growing nicely," Bender says.

Likewise, Clear Channel regional VP Tom English, who also serves as GM for the company's Nashville cluster, says his team is having "some early success" selling streaming.

Arbitron measurement of Internet listening is in the early stages, so radio stations are using other data to convince advertisers that buying their Web stream is a solid strategy.

ABC stations have access to Webcast Metrics, a program that passively tracks exact listener data from all listening sources and converts it to standard broadcast audience metrics. "The beauty of electronics is we can verify exactly how many people heard a spot—[or] at least how many people were tuned in and presumably listening—and the specific time that spot played each day," Shiflet says.

"The metrics we use, if asked, are 'sessions' and 'unique users,'" Clear Channel's English says. "We also have the ability to provide weekly/monthly TSL and come numbers," utilizing third-party providers Webside Story, Akamia and Arbitron for analytics, he says.

"Since the unit costs are still very low, clients are really buying the loyalty of the listenership more than a specific number," English says.

Bender says his stations have a similar measure. "We've got server reporting on all the streams and are able to give advertisers numbers that are analogous to the on-air metrics."



Shiflet

## Who Sells?

While most companies are currently relying on their existing sales staff to handle Web stream ads, that will have to change soon. "Selling interactive products is a completely different animal," Emmis Radio president Rick Cummings says. "You need different sellers."

ABC is among those with an eye on the future. "I believe most will have at least some dedicated Internet sellers during our next fiscal year," ABC Radio Internet director Robert Shiflet says of his company's stations.

In addition, ABC has retained Net Radio Sales to rep the national sales for the online audio streams of its stations.

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## The Programming Department

### Bob Leaves Bob, Picasso Sports His Legal Briefs

After slightly more than two years as PD of Emmis/Austin's adult hits KBPA (Bob FM) and rhythmic KDHT (Hot 93.3), Bob Lewis has left the building and is preparing to unveil his next career adventure very soon. Reach him at boblewis2@earthlink.net. In the meantime, AP/D Krash Kelly is interim PD of Bob FM, while AP/D Picazzo Stevens (possibly pictured) will oversee Hot 93.3.



Picazzo

Stevens, meanwhile, has settled his wrongful termination lawsuit against Magic Broadcasting KWIE (Wild 96)/Riverside, Calif., for an undisclosed amount. Stevens was hired away from American General Media's KISV/Bakersfield, Calif., to become the first PD of Wild 96 when it launched in 2004 but was let go shortly thereafter. The suit was filed in San Bernardino County Superior Court in 2005. Magic attorney Charles T. Schultz (not the "Peanuts" guy) released this statement: "Magic Broadcasting Inc. is pleased to announce the matter of (Picazzo) Stevens v. Magic Broadcasting Inc. has been amicably resolved to the satisfaction of both parties. Magic Broadcasting Inc. wishes Picazzo Stevens the very best in all his endeavors."

### Also

■ We told you a couple of weeks ago that Clear Channel's rock WKLS/Atlanta PD Buzz Casey had resigned and probably had another gig ready to go—now, his destination is finally revealed: the programming chair at Sandusky rocker KDKB/Phoenix. Casey will arrive in the uglyly 108-degree heat on Aug. 28 and takes over for Paul Peterson, who gratefully hands off his PD stripes to concentrate on his morning show.

■ After five glorious years at Pama's CHR/top 40 WFLY (Fly 92.3)/Albany, N.Y., the last two at the helm as PD, John Foxx turned in his resignation on Friday and is headed out for points unknown.

■ We are pleased to inform you of the return of market vet Daisy Davis as the new OM of Radio One's Philadelphia cluster, where she will reign supreme over urban WPHI, urban AC WRNB and gospel WPPZ. That sweet job opened up when Helen Little left a few weeks ago to take the PD gig at W/WR (Power 105.1)/New York.

■ DJ CynnaMixx (mmmm... sounds like a new breakfast cereal), MD/night jock at Radio One's urban W/GZB/Louisville, Ky., has accepted overnights at similarly formatted WVEE (V103)/Atlanta.

■ Clear Channel makes a couple of operational changes down South: Augusta, Ga., OM Mike

Kramer gets the big-market call to become OM of Clear Channel's New Orleans cluster. That position has been vacant since January, when Don Goselin left after a short stint to take the PD chair at AC sister W/NIC/Detroit. Clear Channel then completes the Circle of Life™ by awarding its classic hits WEKL (Eagle 102)/Augusta PD/afternoon driver Steve Burke OM stripes.

■ Changes at Clear Channel's urban KOHT (Hot 98.3)/Tucson, Ariz., where AP/D/M/D Puerto Rico takes over nights, replacing D-Wayne Chavez, who remains onboard as a member of the Hot 98.3 All Star Mix Team, with all the prestige and benefits thereof.

■ After six-plus years with Sirius Satellite Radio, one of the company's original staffers is leaving. Haneen Arafat, AC formats program manager (the Pulse, StarLite, Sirius Love), is leaving and will focus her energies on her voice-over business full-time. Her Sirius workload will be divided among Kid Kelly, Tonya Byrd-Wilson and (not that) Jim Ryan. Haneen can be reached at 973-953-8328 or haneenarafat@yahoo.com. Check out her demo at haneenarafat.com.

■ After three glorious years at the helm of Maverick Media AC W/GFB/Rockford, Ill., PD Doug Daniels is taking over the OM/PD reins at NextMedia's cluster in the bucolic Chicago suburb of Crystal Lake, which involves AC/oldies combo platter WZSR (Star 105.5) and W/WYW (Y103.9).

■ Programmer/consultant/trade mag hack/mediocre golfer Ken Anthony exits DeMers Programming and claims he'll be announcing a new venture soon. Anthony prides himself on his ability to have consistently failed upward in his alleged career, having previously programmed KJJO/San Jose, Calif. (now Spanish), KLOL/Houston (now Spanish) and KLCS/Los Angeles (not Spanish yet). He was also R&R's rock editor for a spell, until that position flipped to Spanish.

### Formats You'll Flip Over

■ KANR/Wichita, Kan., is flipping from alternative to regional Mexican Sept. 1. The station is owned by Dan Smith, but will be operated and programmed through a joint sales agreement by Miguel Benueles, owner of the local *Treasure & Spice* newspaper.

■ Treasure & Spice Coast Radio jumps on the adult hits bus as '80s/'90s WGNX/Vero Beach, Fla., is magically transformed into W.A.K.D (59.7 Jack FM) under the command of PD Pete DeGraaff. The only casualty was morning co-host Liz Ferron.

## Jock-O-Rama

■ KYSR (Star 98.7)/Los Angeles PD Charese Frugé is making some moves: Lisa Fouz (pictured) moves from nights into the empty midday shift at the Clear Channel hot AC, making room for L.A. radio god Richard Blade in nights. Tom Mitchell, last seen in afternoons at CBS Radio's KMXB (Mix 94.1)/Las Vegas, leaves the home of the \$5.99 all-you-can-eat prime rib buffet and enters the land of \$12 cocktails to become Star's new afternoon dude, replacing "Otto Matton."

■ WWDC (DC101)/Washington afternoon dude Jon Ballard crosses the hall to the same shift at Clear

Channel sister WBIG (Big 100.3)—he's the first actual personality on the station, which has been running jockless since it flipped to classic hits in April. Seconds later, DC101 night guy Greg Roche is moved up into afternoons, while weekender Whitney enjoys the sweet upgrade to nights with health benefits, her own parking spot and everything.

■ Geo, currently in nights at Clear Channel's alternative W/XSR (X101.5)/Tallahassee, Fla., makes the dangerous interstate transfer down to the same shift at alt sister WTZB (105.9 the Buzz)/Sarasota.

■ Shady, the MD/night jock at Styles Broadcasting CHR/top 40 WILN (Island 106)/Panama City, Fla., is leaving radio for something almost as respectable—he's studying to become a lawyer.

■ Jenn Carr is leaving the morning show at All Pro alternative KCCX (X103.9)/Riverside, Calif., and putting radio behind her entirely, opting to return to her hometown of Boston (home of your 2004 World Champion Red Sox), leaving Doug Derocher to fly solo for now.

■ The Ople & Anthony Movercraft De Amor has rolled into the high desert as the duo annex mornings at Citadel classic rock KHYY (Rock 107.5)/Tucson, Ariz., replacing Mike & Tyler.

■ KDON/Monterey, Calif., late-night personality Nancy Navarez gets a sweet 12-hour shift promotion and ventures into the blinding daylight of mid-days, replacing MD Alex Carrillo, who steps off the air full-time but will continue to do weekends and fill-in at the Clear Channel rhythmic outlet.



## RHOF, Class Of '06

We were pleased to learn that our buddy Scott Shannon (pictured) is among the 2006

inductees into the National Radio Hall of Fame. Shannon, known and loved as PD/morning co-host on ABC Radio's hot AC WPLJ/New York, joins a class that includes ABC Radio president John Hare; recently retired CBS



Shannon

News anchor Christopher Glenn; the late CBS newsman Douglas Edwards, who anchored "The World Tonight" on CBS Radio for more than two decades; and the late William B. Williams, who hosted "Make Believe Ballroom" for years on WNEW-AM/New York. Premiere Radio Networks will produce and distribute a live one-hour broadcast of the induction ceremony beginning at 10 p.m. EST Nov. 4.

## Label Love

■ Colleen Wilson has joined Universal Motown as VP of urban promotion. "Colleen comes to Universal Motown at the top of her game," says her new boss, Universal Motown senior VP of urban promotion Michael Horton. "She possesses that rare combination of unbridled enthusiasm and battle-tested experience that makes her a welcome addition to our department." Wilson segues from Atlantic Records, where she was national promotions director. Prior to her tenure at Atlantic, Wilson was national promotions director for Elektra.

■ TVTVP of A&R Bryan Leach has joined the RCA Music Group as senior VP of urban, as well as president of his own imprint, Polo Grounds Music, which will be a fully staffed New York-based label. While at TVT for the past 10 years, Leach helped discover and develop acts like Lil Jon & the East Side Boyz, Ying Yang Twins and Pitbull.

## Cubs' Suckage A Win For Our Readers

It is no secret that, despite their fans' perennially unrealistic high hopes, the Chicago Cubs are suffering through yet another disappointing season and are on pace to lose as many as 100 games. In spite of that crappy stat, the true Cub fans continue to look at the beer glass as half-full. Maybe it's because they've already pounded 17 of those glasses in order to drown their disappointment and can't see straight.

Reflecting that eternal fan optimism, Emmis' heritage rock WLUP (Daava Loop) Chicago afternoon dude Zakk Tyler is giving his listeners a chance to demonstrate their hardcore love by performing various dumb-ass feats for our collective amusement. "The Zakk Tyler Show" presents the Cubs 'Loyal (But Loveable) Loser Program,'" Tyler says, yelling through a paper towel roll for maximum effect. What this means

is, each week, fans can demonstrate their loyalty by pledging some dumb-ass stunt they're willing to perform. "If the Cubs win the following series, that loyal Cub fan wins tickets," Tyler tells ST.

However, if the Cubbies lose (shocker!) said fans will have to demonstrate their undying loyalty by performing whatever stupid and potentially career-ending stunt they promised to do.

Among the stunts promised so far: "Someone will wear a Cubs hat and G-string and run around Wrigley Field," Tyler says. "Another will run through downtown Chicago wearing only an adult diaper. When they arrive at the Loop studios they'll eat a raw Rocky Mountain oyster. Yet another person has pledged to tattoo my name—and the Cubs logo—on their body," he says.

All we can say is, pray for a Cubs loss.



## Saved By The Bell: The Pathetic Years

The syndicated "MJ Morning Show" live from Clear Channel's CHR/top 40 WFLZ/Tampa, Fla., prides itself on booking only the "A-est" of the A-list guests. Last week was certainly no exception, as MJ welcomed cultural icon Dustin Diamond, aka TV's Screech from "Saved by the Bell." Executive producer Joey B is still reeling from his brush with greatness: "Dustin told us an unbelievable story about being robbed at 'macepoint' in Omaha [Neb.] a few days ago. Some crazy-ass woman knocked on his hotel room door at 3 a.m., claiming she had left her phone in his room—koo koo! Dustin called security and she left—so he thought. About 15 minutes later, when he was leaving to head to the airport, he opened the door and she was standing there, pointing a can of mace at him and demanding he give her money." [Ed. note: This is the same guy who has been publicly soliciting for cash contributions to save his home in Wisconsin, so it's

unclear why this crazy-ass woman chose Screech as a potentially wealthy victim.]

"She goes through his bags and takes a handful of PlayStation games, then tries to run," Joey reports. "Dustin grabbed her and she starts yelling 'rape!'"

Happy ending: The Omaha police showed up and took said crazy-ass woman into custody, and Screech got to keep his cash and games. MJ later remarked, "It's just another day on the 'MJ Morning Show'—you never know what you're gonna hear."

■ Congrats and much love to former KRBE/Houston PD Tracy Austin on her Friday wedding to Mark Dacus. Now that Major Life Moment No. 1 is out of the way, No. 2 will soon follow, as Tracy and Mark (pronounced "Mock" in Australia) get their visa paperwork processed and prepare for their new life Down Under as Tracy takes over the PD reins of Nova 106.9 in Brisbane.

## Q102 Gives U Gas . . . Man

Despite his lengthy list of questionable public antics that have drawn the attention of local law enforcement, Clear Channel's CHR/top 40 WIOQ (Q102) Philadelphia morning co-host/stunt dude/petroleum-based superhero alter ego "Gasman," Diego Ramos was one of the 2006 recipients of the Golden Heart Award, which honors the "unsung heroes," volunteers and citizens who give outstanding service above and beyond the call of duty to the community. Ramos was told he was nominated for his outstanding service to the community, support for law enforcement and his ability to bring "joy and entertainment" to his listeners—no, seriously. Ramos, clearly overcome with emotion, shares his feelings with ST: "This award is for all my support of the Philadelphia Police Department. I do it to get my ass out of trouble, and they still lock me up. It's kind of weird that they call me an 'unsung hero.' The words 'hero' and 'Diego' should never be used in the same sentence; more like 'zero' and 'Diego.'"



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Recently promoted Cumulus Media VP of programming says embrace new technology—but don't use it as a crutch

# Jan Jeffries

By Erica Farber

Jan Jeffries loves what he does and loves the company he does it for. With his recent promotion to VP of programming at Cumulus Media, he continues to focus on contemporary-formatted radio stations. Prior to joining Cumulus, Jeffries served on-air and in programming positions at such legendary stations as WLS/Chicago,WSTR/Atlanta, WBSB/Baltimore and WRBQ/Tampa, Fla.

**Getting into the business:** "My dad's brothers owned a group of radio stations on the Gulf Coast and I got bitten by the bug. My first job was as janitor and errand boy for a dollar a day."

**First full-time job:** "In high school I had a full-time job doing nights at WKRQ in Mobile [Ala.], which was owned by Kenneth Arich Giddens, who was head of the Voice of America at the time. This was a big CBS affiliate and I did television booth announcing on the weekend for channel 5, which was in the same building."

**Joining Cumulus:** "I was working for Kent Burkhart in Atlanta. Four years into it, Kent was spending most of his time in Florida. I went [to Atlanta] to work with him because I had always looked up to him; since he was rarely there I decided to turn in my notice and go back to Chicago to hang my shingle out."

"Then John Dickey called me. I met him and Lou Dickey for breakfast, and they said they were starting a little broadcast company and asked if I could handle 30 or 40 stations. I said, 'Man, that's a lot. I don't know, but I'm sure with your help and with anybody else we hire—absolutely!' We didn't talk about it for a couple of weeks and I continued to pack. Then they called back and said, 'Let's do it.' So at the beginning of Cumulus I was fortunate to work with these two brilliant guys."

**Cumulus' programming structure:** "John Dickey is executive VP of programming and engineering. Right beneath him is me and Val Garris, who also got promoted to VP. We have a total of seven outstanding programmers and strategists who specialize in certain areas within our formats. Mine is

contemporary, but I also conduct morning-show war colleges, which we developed with the resources of Stratford Research."

**Biggest challenge:** "Staying relevant in each market. We strive so hard to be local and superserve the expectation of the listener."



"One of the biggest challenges all stations face is talent development. What's happening now is just demoralizing. Modern technology is wonderful. However, I see so many broadcasters and young talent who could have been great but turn out to be just pretty good because technology has allowed them to get lazy. It's just be on this station as Sunny Day and down the hall as Ken Night. It absolutely could be the death knell of this business."

"If all we are is a music jukebox, then we're going to lose because there's that thing called the iPod. That's why the talent has to be entertaining, compelling and local, and they have to create the feeling that if you don't listen everyday, you're going to miss something you probably really wanted to know about."

**The state of radio:** "We're in a state of flux with the new challenges from satellite, more frequencies, including the new multichannel HDs, the Internet and of course, iPods. We have to recognize that and not put our heads in the sand. We need to embrace new technology and make radio more compelling and entertaining from a content standpoint."

**Most influential individual:** "My dad. He had a great work ethic, great balance of his work ethic, and he showed great love for my mom. He was good at everything. That probably set the tone for me."

**Career highlight:** "Growing up listening to these big radio stations and then one day waking up and turning on a microphone that covered 38 states and eight countries and it's the station you grew up with."

**Advice for radio:** "Stay current, stay on the cutting edge, embrace new technology. We're at a turning point and have to absolutely excel at entertainment and information. We have to be compelling and present specific reasons other than music to listen to our stations. Use old-school knowledge and experience with today's technology and stay on the cutting edge as much as you possibly can, and thrive."

**'Modern technology is wonderful. However, I see so many broadcasters and young talent who could have been great but turn out to be just pretty good because technology has allowed them to get lazy.'**  
—Jan Jeffries

## Linker Notes

**Profile:** Jan Jeffries  
**Title:** Cumulus Media VP of programming  
**Favorite radio format:** Contemporary top 40 or hot AC  
**Favorite TV show:** "CSI Miami"  
**Favorite songs:** Hall & Oates, "One on One"  
**Favorite movie:** "A Beautiful Mind"  
**Favorite books:** The Bible  
**Favorite restaurant:** Gibson's in Chicago  
**Beverage of choice:** Club soda with lime  
**Hobbies:** "Visiting lighthouses, especially at night, and collecting scale models of lighthouses."  
**E-mail address:** Jan.Jeffries@Cumulus.com



Compiled by Susan Visakowitz  
 svisakowitz@RadioandRecords.com



## Kicking It With Sidekick 3

**1. T-Mobile** threw an exclusive, invite-only pool party in New York to celebrate the launch of its new and heavily hyped Sidekick 3, which has MP3-playing capability. The pool was decked out with beach décor and guests got to cool down from the summer heat to the sounds of Clear Channel's urban WWPR (Power 105)/New York DJ Clue (pictured, above left). WWPR contest winners had the opportunity to experience a little bit of Hollywood and get the VIP treatment East Coast style.

**2. Screams Your Heart Out** Clear Channel's alternative KDGE (the Edge)/Dallas promotions coordinator Alli Brodine, second from left, blends right into Lostprophets. The band recently played the Full Throttle Garage at Clear Channel's Dallas studios.

**3. Heaven Sent** Former Sixpence None the Richer singer Leigh Nash visited Launch Radio Networks to promote her debut solo album, "Blue on Blue," and its first single, "My Idea of Heaven." From left are Launch AC/pop editor Lauren Moraski and Nash.

**4. Best in Show** Show Dog Nashville duo Rushlow Harris is personally bringing its debut single, "That's So You," to radio stations across the country. From left are Show Dog Nashville's Denise Roberts, Doni Harris, Premiere Networks' syndicated "After MidNite" host Blair Garner and Tim Rushlow.

**5. Lunch & Listen** Natasha Bedingfield performed a special acoustic lunchtime mini-concert for 95 lucky listeners of ABC Radio's hot AC WPLJ (95.5)/New York. Bedingfield, left, who is currently working her third release, "Single," to radio, is pictured with "PLJ" night DJ Christine Richie.

**6. High Octane** Nickelback's Ryan Peake, left, and Chad Kroeger, right, locked down at Sirius Satellite Radio's New York headquarters, where they conducted interviews with Octane (Channel 20) host Kayla.

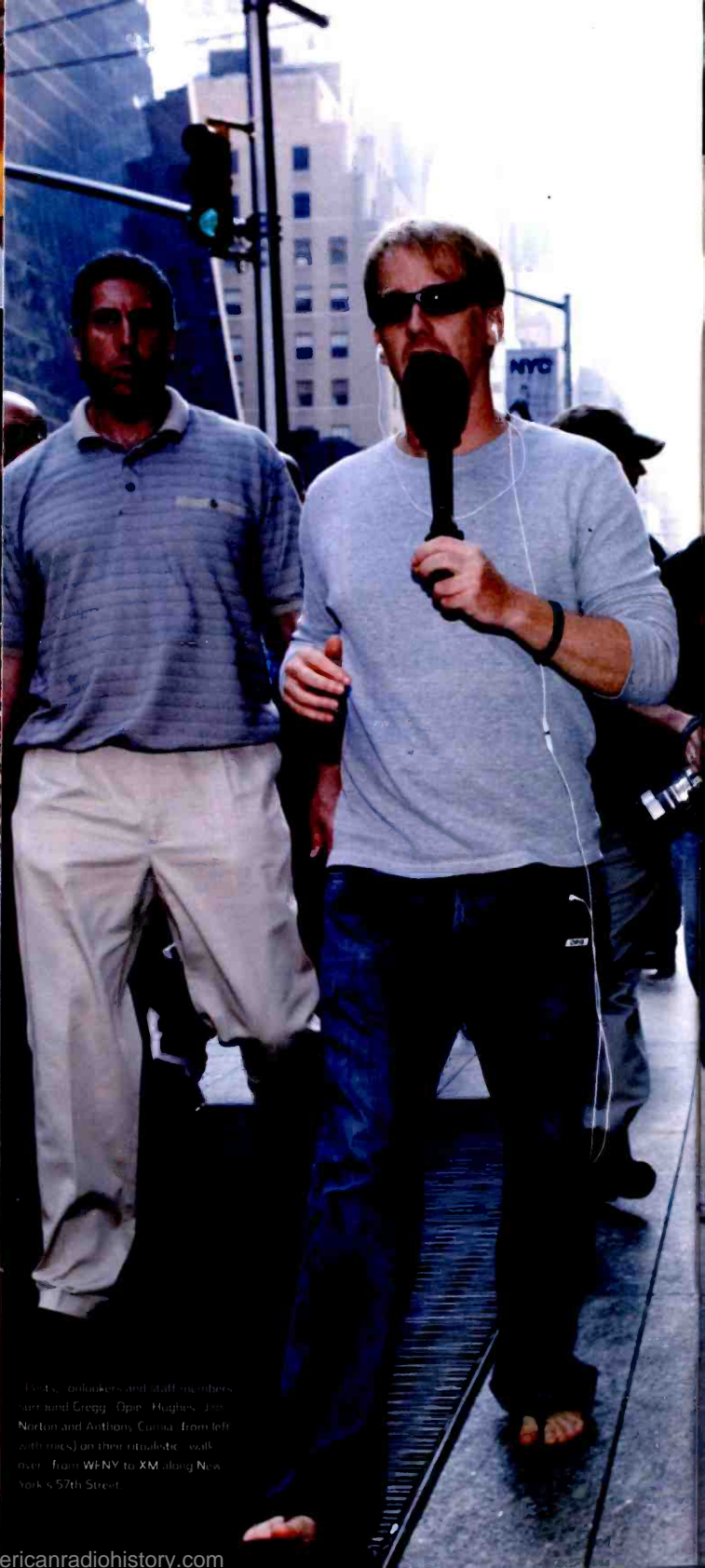


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Part 2: outbarkers and staff members surround Gregg Oppie Hughes, Jim Norton and Anthony Capria (from left with mics) as they ritualistic walk over from WFNY to XM along New York's 57th Street.



# Opie & Anthony Walk It Like They Talk It

By Mike Boyle

Photographs By Andrew Marks PHOTO LTD.

Gregg "Opie" Hughes leans forward as he sits on one side of a broadcast studio in midtown Manhattan, speaking rapidly as he mans the console. His partner of 12 years, Anthony Cumia, is placed opposite, with two computer screens flashing awaiting callers, instant messages and e-mails. Fellow cast member Jim Norton, one of the most quick-witted comedians around, is seated to Cumia's right. Newspapers, water bottles and food wrappers are liberally strewn about. ■ As they break for commercials, the studio quickly fills with as many as 10 staffers conferring in different corners, as either Hughes or Cumia stays behind to read copy while the other heeds nature's call. It is controlled chaos at its best. ■ On this particular morning, a reporter joins to observe the nation's only national terrestrial/satellite morning team, which is syndicated for three hours from CBS Radio flagship WFNY (Free FM)/New York to FM stations in 22 markets, including eight of the top 10 (it is not yet in Los Angeles or Atlanta). The team members then literally walk to XM Satellite Radio's studios (XM licenses the show to CBS and other terrestrial broadcasters) a few blocks away to continue their program uncensored for XM subscribers for another two to three hours.

THERE'S MUCH MORE @ [www.RadioandRecords.com](http://www.RadioandRecords.com)



The studio at WFNY, ironically, is the former home of Howard Stern. Opie & Anthony's foremost satellite rival, who, of course, left CBS for Sirius Satellite Radio.

O&A say the space was surreal when they first saw it.

"It looked like a bomb hit it; it was all ripped apart," Cumia recalls. "There wasn't a window here before we arrived, it was a pitch-black wall. For some reason, Howard wanted to be like a mole."

Hughes adds, "We were told he was afraid of snipers."

The dimly lit studio now has a sizable picture window, two red couches, three large-screen TVs simultaneously airing network morning shows, along with a guest table with four microphones.

(It is interesting to note that David Lee Roth, who replaced Stern and preceded O&A earlier this year for a New York minute, refused to set foot in the studio. "He thought it was filled with asbestos," Cumia says.)

The duo is just now wrapping an on-air call with CBS alternative affiliate WBGN/Boston PD Dave Wellington regarding an upcoming live appearance in Beantown later in the week. Boston is the city that first put O&A on the radio map, and it is from there they will kick off their Opie & Anthony Traveling Virus: The Comedy Event of the Year! tour, a multi-act, festival-style trek that has dates scheduled at least through September. The show's Aug. 26 date at PNC Bank Arts Center in Holmdel, N.J., has sold more than 10,000 tickets, making it the best-selling comedy show in the 39-year history of the venue.

With a few minutes to go before their simulcast shift ends, O&A wrap up with their "Mousetrap Trivia" game, whereby listeners march into the studio to answer entertainment questions for a \$1,000 cash prize.

The hitch: Participants "buzz in" with answers by pressing an old-fashioned mousetrap (nailing a finger every time) or a newfangled electric trap in which they insert fingers to set off a light—along with a hair-raising shock.

During a break, Cumia reads instant messages from listeners who are less-than-thrilled with the questions because they primarily addressed events and public figures much older than the twenty- and thirtysomething contestants.

Hughes notes at the end of the game, "We need to go back to the drawing board for more age-appropriate trivia."

## The Drawing Board

But "back to the drawing board" hardly sums up the big picture here. If anything, the radio duo is crafting a career mural of epic proportions—for the second time—and it is currently rising faster than any other morning show in the country.

O&A's rags to riches to riches partnership was hatched in 1994 over a couple of artery-clogging meals at an International House of Pancakes restaurant on Long Island. Soon after, they teamed for the first time hosting evenings on the Island's rock WBAB.

In early 1995, O&A took their show to afternoons on active rock WAAF/Boston and were

subsequently fired in April 1998 for an April Fool's Day prank where they told listeners that Boston Mayor Thomas Menino had died in a fiery car accident while vacationing in Florida.

On the beach for just a few weeks, the duo joined then-rock WNEW/New York in afternoons and in 2001 signed a three-year syndication deal with WNEW owner Infinity Broadcasting that ultimately had their afternoon show piped into 22 markets around the country. Then in August 2002, as has been written into radio folklore, the O&A show was summarily "canceled" after an infamous "Sex for Sam III" stunt, where couples were encouraged to do it in public places. In this particular instance, the couple was reported to have engaged in intimate relations at St. Patrick's Cathedral in New York, albeit not over the air. After much media attention and public uproar, Infinity pulled the plug on the show, and O&A sat out the remaining two years of their contract. Exiled from radio, perceived as too hot to handle, Hughes and Cumia settled into two years of relative obscurity,

That was part of the show, it will always be a part of the show. It's what you do to get people talking about the show."

"We want to be known as comedians," Hughes adds. "There's so much more to us than the 'Sex for Sam' and Boston mayor stunts of our past. We still want to be edgy and take it as far as we can. One of the reasons we went back to terrestrial radio was to show people we could do an entertaining, funny, edgy show working within the FCC's guidelines. Other shock jocks couldn't handle it when the FCC put the hammer down, so they're either neutered or not doing the radio show they used to a few years ago."

So how is the duo walking the FCC line on terrestrial radio?

"Before we made this terrestrial radio deal," Hughes says, "Anthony and I would talk to each other after the XM show and say, 'Do you realize most of this show could be done on regular radio if we weren't cursing?' So to us it wasn't much of a challenge. The challenge was to make sure we didn't curse."

"We're covering adult-oriented material on the terrestrial radio show," Cumia adds. "It's not like there's a kids' show going on."

Cumia relates the story of the first time he and Hughes sat down with the CBS lawyers and how he thought they would be castrated about content. On the contrary, he says: "They've left us a big gray area to work within and be funny." However, at Interop's Radio Symposium earlier this year, CBS Radio chairman/CEO Joel Hollander said the company's lawyers "begged" him not to put O&A back on the air.

Clearly the content of O&A's new terrestrial show is much tamer than it was before the FCC's post-Janet Jackson indecency crackdown. And their XM show is far raunchier.

"If we find it's really going to take away from the content having to weave around things, then

## The Ratings

... So Far

Keeping in mind that David Lee Roth, who preceded O&A, is present within the first month of the spring 2006 Arbitron ratings results, the duo's original seven CBS Radio markets have a lot to crow about so far:

MEN 18-49	BEFORE O&A	AFTER O&A
WFNY New York	2.4	4.5
WYSP Philadelphia	2.8	6.8
KLUJ Dallas	1.4	1.7
WBGN Boston	3.8	5.1
WRKZ Pittsburgh	3.5	3.3
WXRK Cleveland	8.4	10.7
WPEZ West Palm Beach	1.7	3.8

Men 18-49, by NIS, ARB shows the '05-'06 vs. '05-'06 SOURCE: Arbitron

## A New Chapter

Fast forward to August 2004 (although there was nothing fast about that "tortuous" period, according to O&A), and an awe-inspiring new chapter began to unfold.

The pair was first hired to host a morning show on XM. Then this past April, former terrestrial radio employer CBS Radio ate humble pie and announced a revolutionary licensing deal with XM and agent/syndicator Robert Eatman whereby "The Opie & Anthony Show" would simulcast for three hours on seven FM stations as well as XM, then uncensored on just XM.

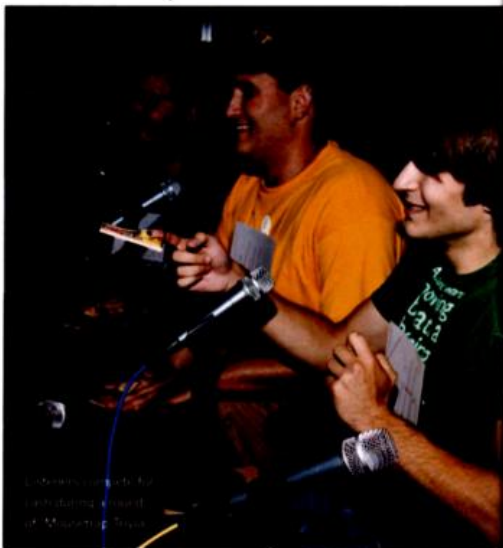
So far, the early ratings (see sidebar) indicate that O&A have become an instant hit.

"We were missed," Hughes says half-jokingly. "What makes the show successful is that it is open and honest," Cumia adds. "Hey, we goof on each other more than anyone else."

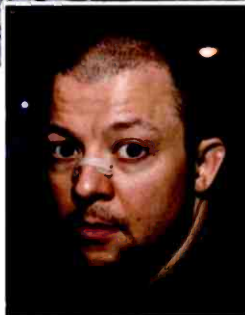
While their terrestrial syndication allows for a three-hour show, from 6 a.m. to 9 a.m., Hughes says that they'd "love" to host a fourth hour. "I think it's a possibility we could go to four hours," he says, "but it's got to make sense for all the companies and our listeners. It's a fine balance that we have to figure out."

More than anything, O&A are happy to have the opportunity to move forward, let go of the past, dismiss their "shock jock" persona and become best-known to listeners for what they truly are—comedians.

"The perception of our show from years ago is still there," Cumia says, "and that's a hard thing to kill because the stories that we made over the course of the years have been so big and a lot of people know them. It's hard to get away from that 'shock jock' thing,







we'll save it for XM and blast it with both barrels," Cumia says. "For the most part, we can really touch on anything on terrestrial. We've had adult-oriented conversations about anal sex and gay issues, and they've been done in a humorous way with code words people understand."

Ask them about what's wrong with terrestrial radio today, and O&A blame a lack of creative people and the FCC.

"I think the creative people that made radio so great just gave up," Hughes says. "I think it all became about sales and how many commercials can be sold. That's why we love satellite so much, because a lot of those creative people have come to XM and are re-energized."

"Then you pile on the FCC issues," Cumia adds, "and the corporations then worry about the other entities they own being at risk."

And, ah, those "pests." O&A say the show absolutely couldn't get along without them.

"They're just passionate fans that go out and help us do things. They also scan the Internet and anything that's mentioned about us that's wrong, they'll make sure it's known," Hughes says.

"And they get recognition on the show," Cumia adds. "We're interactive with the listeners. We give credit where credit is due. If they have a funny line that pops up on an instant message, it gets read. We also hang out with our fans. They appreciate it, and it's something other shows don't do."

### On At XM

Once inside the XM studios, quite a bit cozier than the WFNY studios, O&A sit right down and plow into two to three more hours of now

uncensored programming (all of which, including the terrestrial part of the program, is available for viewing at [opicandanthony.com](http://opicandanthony.com), with the Paltalk webcam application).

This day's satellite subjects mostly consist of ripping Stern and mending a fence with Motley Crüe drummer Tommy Lee.

Earlier in the week, Stern suggested on his Sirius show that he could, if he wanted, have the duo's upcoming Aug. 31 appearance on CBS' "Late Show With David Letterman" mixed. During a rant that lasted the better part of an hour and included a call from a New York newspaper columnist on the subject, Cumia says, "Howard does this all the time. He says things that can never be confirmed; there's no accountability. We're telling Howard, go ahead, put his foot down, if he can get us taken off Letterman, do it."

"We dare you," Hughes adds. "He's so full of crap." Later in the morning Hughes says off the air, "He knows we're not afraid of him and that makes us very happy."

Taking a few calls from listeners—which keep the support staff in a separate studio constantly hopping—O&A move on to a call from TV producer Mark Burnett, who days earlier was a live in-studio guest and who promised to get one of his "Rock Star: Supernova" hosts/judges, Tommy Lee, on the phone to mend a fence Hughes broke a few years ago when he called the drummer a pussy.

The conversation ends warm and fuzzy—in addition to learning on-air from Lee that Kid Rock, Lee's ex-wife Pamela Anderson's new hubby, is allegedly hung like "a light switch."

As the morning draws to an end, the two appear satisfied, if not quite content.

"We're being patient," Cumia says. "We're working hard and adding markets."

Hughes adds, "What we're doing now is exactly the vision we had back at that IHOP. We're living it as we speak."

### The Walk Over

With that, at a few minutes before 9 a.m. EDT, it is time to take their trademark "walk over" to the XM studios, a few blocks up 57th Street.

Highly organized, but not in an obnoxious way, O&A, several staffers and on this day literally 15-20 "pests" (the infamous gnat-like swarms of the duo's fans) join for the live XM broadcast of the walk over.

Along the way, O&A and Norton stop to talk to a homeless man begging for money on one of the hottest days of the summer. They also try to stop a policewoman, but all she mutters in the crosswalk is, "It's too hot for this." Then there are the cute girls who "get it" and play along, along with those offering their best New York attitude, who are then rewarded with one of the pests yelling out that word that rhymes with "witch."

Hughes says that you never know what you're going to end up with during the daily trek from WFNY to XM: "It's actually helped us because we're doing five hours of radio every day, and we treat it as a coffee or cigarette break," he says. "It's a chance to mellow out before we start up again. A lot of people tell us it's their favorite part of the show."

Among spontaneous events that have happened on the walk include showcasing the actual Stanley Cup, strippers on leashes and even a marching band following behind.

**Quick-witted comic Jim Norton plays an increasingly important role in XM's Opie & Anthony show, now heard via syndication on terrestrial stations in eight of the top 10 markets.**

## O&A: Reaction From The Flight Decks

**How are the terrestrial/satellite programmers inside the "Opie & Anthony Show" network feeling about the show these days? Predictable responses, perhaps, yet still uplifting in enthusiasm.**

**MARK CHERNOFF**  
VP of programming, CBS Radio talk WFNY (Free FM) and sports WFAN (the Fan)/New York  
"This is going great. These guys are easy to work with, they're extremely talented, funny on the radio, and they know how to make news. In just a couple of months they've shot up to the top five in all the male demos. The buzz is great, we've got billboards out there,

there's a TV commercial that's been out and will be on in the O&A markets, including New York, in the next few weeks. Needless to say, we're very excited, and I expect the ratings to do even better as we move along."

**DREW HAYES**  
VP of programming, CBS Radio talk WCKG and news WBBM/Chicago  
"It's been great having them join us. These guys are going to kill. The show has incredible energy. It's entertaining, it's compelling, and they're just fabulous. They have really embraced Chicago because they want to win here, and I know they will do all the things

necessary to make that happen. These guys are professionals, they know exactly what they're doing, and they've had enormous success. I'm just thrilled to death that they're on our radio station."

**ERIC "ELO" LOGAN**  
executive VP of programming, XM Satellite Radio  
"The Opie & Anthony channel, 202, is one of the highest-rated that we have, consistently in the top 10 as far as audience goes. That's a powerful statement when you take into consideration that they have 170 channels broadcasting to 7 million subscribers. "Working with them, without question, has been the

best experience I've had since getting out of the duck suit. Some people look at it as a curse, I look at it as a blessing because I get to start every day with the show. I come in my office, shut the door and listen to the best radio show in America.

"I'm the biggest fan that they have; I'm their biggest supporter. It does provide for some awkward moments when I have to pick up the phone and call them to say one of their bits went too far. That's when I get the speech from Opie & Anthony that they don't like this 'Elo,' they'd rather deal with the nicer 'Elo' character I play on the show from time to time."

# REALITY CHECK



Getting Ready For  
Electronic Audience Measurement

By Phyllis Stark  
Illustration By Ellen Weinstein



## Electronic measurement is coming. Are you prepared?

True, the industry does not yet know when electronic measurement will be the standard, what ratings company will be the top dog in that game or even what form electronic measurement will take—be it the Portable People Meter (PPM), the smart cell phone or some other device.

But whatever the industry ultimately adopts—and whenever it happens—it is certain to dramatically change the way radio does business.

Despite the uncertainties ahead, many broadcasters say the industry should prepare for the changes now.

Among the key ways radio ratings are expected to change:

- Noncommercial stations will be included and are likely to be highly rated in a lot of cases. This means that terrestrial stations will have new competitors to worry about in the book.
- Six- to 11-year-old children will be measured in the United States for the first time.
- Key sporting events are likely to be a bigger factor in the ratings. A new Arbitron PPM study shows that they draw a much bigger audience than previously thought.
- Minute-by-minute audience estimates will become available for the first time.
- There will be more passive measurement than with the diary method.
- With the smart cell phone, Global Positioning System info can be overlaid onto listening data, showing not just what listening took place, but where and what stores someone may have walked into after hearing a certain spot.

(For a more detailed look at how key broadcasters think each of these changes will play out, see sidebar, this page.)

So how will all this alter radio programming, sales, marketing, promotion and other areas?

For one thing, Joint Communications CEO John Parikh says long stopsets will likely “come under pretty fierce attack once the people meter comes out and you can see how many people tune out.” He anticipates some advertisers might demand a discount for being the last spot in the set, and broadcasters will be torn between wanting to charge more for the first spot and not wanting to devalue the rest of the ads in the set.

Clear Channel regional VP Mick Anselmo says electronic measurement “will cause the programming of the brands to focus on nonreplicable, nonduplicatable, compelling content, making those brands destination listening. Marketing has already changed, focusing on building permission-based relationships with listeners. I believe that one-to-one marketing will only increase, which creates exciting opportunities for sales.”

### Changing Thinking

So just what should radio managers and programmers do to prepare for electronic measurement? What habits should they consider modifying?

“Programmers must change their thinking,” says Ken Moultrie, senior director of programming for Jones Radio Networks. “With the diary methodology, it’s all about being memorable and winning the unaided recall game. With PPM, it’s more important than ever to create content that really does get people to listen longer.”

Anselmo says, “Smart programmers are already doing wonderful work expanding their brands and embracing online, streaming and HD radio. The velocity of change in our industry is just starting, and innovation and embracing technology will determine our future.”

CBS Radio/Houston senior VP/GM Laura Morris says, “We do have to prepare for the paradigm shift that will have to take place in the buy/sell transaction. [Cost per point] will have to be adjusted, and clients will need to be re-educated on the mathematics of the reach/frequency and ratings delivery. We will have to train our sellers to speak this new language and introduce clients, existing and new, to a new way of looking at using and measuring radio listening.”

But consultant Larry Daniels of Daniels Country Radio Resources urges caution in making any radical changes just yet.

“While all of us—managers and programmers—should be studying the development of the new technologies and the consequences they could bring on us, currently we’re still operating in the diary method, so we shouldn’t really change much yet,” Daniels says. “But when the changes do take place, we should have strategies in place.”

### ‘It’s Long Overdue’

Whatever methodology is ultimately adopted, most programmers are looking forward to the changes.

“I’m very excited about the prospect of a PPM being able to measure radio listening virtually wherever and whenever it occurs,” says consultant Guy Zapoleon of Zapoleon Media Strategies, although he expresses concerns about adequate sample sizes. “For the first time we won’t be relying on a respondent’s memory of their listening, which may have occurred as long ago as the previous week.”

“I really welcome electronic, passive measurement,” says Fred Jacobs, president of Jacobs Media. “It’s long overdue. The diary system is so beyond flawed that most of us who have been working with it for a long time don’t even realize how much it no longer accurately measures listening behavior.”

Electronic measurement, Jacobs says, “ushers in a period where there are fewer games and more fundamental programming.”

But he says the industry should expect to make some adjustments. “There’s going to be a change in certain pecking orders. Programmers, managers and owners are going to have to expect that things aren’t going to look the way they’ve always looked.”

While concerned, like Zapoleon, about sample sizes not being large enough, Parikh says electronic measurement is “a good idea for a multimedia world. It allows advertisers better opportunities to see how consumers interact with different media.” As an added bonus, he says, “It does away to a very large extent with the manipulation of the diary that favors at-work listening to the point of absurdity.”

Among the immediate benefits of electronic measurement Zapoleon predicts:

- Ratings reports should be able to reflect the impact of a format change or a new radio station almost immediately if it is marketed properly.
- Radio events on- and off-air will have a much greater impact on the ratings, and the measurement will be immediate.
- Minute-to-minute excellence and consistency of the product will be more important than ever before.

Whatever method is ultimately adopted, Jacobs says the “real upside benefit” to electronic measurement will be the industry’s “ability to show what a powerful medium radio is in terms of global commerce.”

Zapoleon, meanwhile, says electronic measurement is “an outstanding advance and akin to going from the Pony Express to wireless in measuring radio listening.”

And whatever the methodology, there are a few things that won’t change. “We will still be selling access to consumers and providing a promotional push for our clients to motivate consumers,” Morris says. “We will still measure our success by the results we deliver.”

—Phyllis Stark

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## Game Change Or Just More Reliable Research?

Electronic audience measurement could mean big changes in how the radio ratings game is played. Broadcasters weigh in.

Including noncommercial stations in market reports.

Noncomms “have had big audiences all along. Arbitron is going to have to find a way to integrate these ratings without sending shockwaves to current ratings and the entire radio industry.” —Guy Zapoleon, consultant for Zapoleon Media Strategies

“We’ll finally learn the impact of people ‘voting’ for noncomms in diaries because it’s hip rather than an actual reflection of their listening behavior.” —Steve Butler, director of news and programming, CBS Radio news KYW/Philadelphia

Measuring 6- to 11-year-olds.

Children are “important to advertisers and influence buying decisions. Ultimately, this is good for the industry.” —Laura Morris,

CBS/Houston senior VP/GM

“How you measure 6- to 11-year-olds is beyond me for the amount of things they know how to break, smash, jump on and lose.” —John Parikh, Joint Communications CEO

More precise data on how events affect listening.

“We always knew that events and destination programming produced much better audience delivery than the diary methodology ever captured.” —Morris

“Metered measurement won’t just better measure listening to sporting events, it will also better capture events of any kind.” —Fred Jacobs, Jacobs Media president

Minute-by-minute audience estimates.

“We’ll see much higher come for many stations and perhaps less loyalty to a particular station.” —Ken Moultrie, senior director of programming, Jones Radio Networks

Raw minute-by-minute data from

the Houston PPM tests produce “numbers so small and detail so discreet that it will be difficult, if not impossible, to use it for any buy/sell analysis.” —Morris

They’re “probably useful for programmers who are looking at audience flow as long as they don’t actually count on the granularity to be accurate to the minute. Between the listener’s response time to change the dial in response to what they are hearing and the response time of the PPM itself, minute-by-minute evaluations could be dangerous.” —Butler

Overlaying Global Positioning System info on audience estimates.

“The small sample sizes involved in obtaining some of the respondent data regarding store usage will likely be more misused than useful.” —Butler

“In the George Bush police state, I don’t think a lot of people are going to be very comfortable giving up their location 24 hours a day.” —Parikh

—PS





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 Ted Cohen, Partner, TAG Strategic  
 Kristin Lindsey Cook, Dir. of Multi Platform, Fuse  
 Stephen Davis, President, InfoSpace  
 Rajesh Khera, Director of Mobile Solutions, RealNetworks  
 Jeremy Laws, SVP, Universal Pictures Mobile Division  
 Steve Lerner, CEO, Wind-up Entertainment  
 Anil Malhotra, Chief Alliance Officer, Bango  
 Brian McGarvey, VP & GM-Americas, Vivendi Mobile Games  
 John Najarian, Senior VP, New Media at E! Entertainment Television  
 Paul Palmieri, Acta Wireless  
 Ray Schaaf, COO, Navio Systems  
 Adam Sexton, Groove Mobile

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**Paul Reddick**  
 VP Business Development & Product Innovation  
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# CELEBRATING EXCELLENCE

VOTE VIA E-MAIL  
BY SEPTEMBER 1

In late June we called upon the industry to submit their nominations for the 2006 R&R Industry Achievement Awards, and the responses came back in droves. You told us who you thought were the best and the brightest in the industry for the period of June 1, 2005 through May 31, 2006.

After tabulating hundreds upon hundreds of nominations, we are now ready to present the finalists in the subsequent pages. Thanks to your participation, a whopping 371 individuals, 118 record companies and 216 radio stations have been chosen as finalists in 112 national and format-specific categories.

The next step is to vote. One ballot per R&R magazine subscriber will be

issued via e-mail from Election Services Corporation (ESC) on Friday, August 18. Watch for an e-mail from R&R publisher Erica Farber, which will contain all of the necessary instructions to cast your vote. The deadline to vote is Friday, September 1.

The winners will be announced at various sessions throughout the 2006 R&R Convention, September 20-22 at the Hilton Anatole Hotel in Dallas. Check our convention agenda online at [radioandrecords.com](http://radioandrecords.com) to see exactly when and where each format's awards will be presented.

And now, the nominees...

## NATIONAL RADIO

### R&R Group Executive Of The Year:



<b>Lew Dickey</b> Cumulus	<b>David Field</b> Entercom	<b>John Hogan</b> Clear Channel Radio	<b>Joel Hollander</b> CBS Radio	<b>Bill Stakelin</b> Regent Communications	<b>Farid Suleman</b> Citadel Communications
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### R&R Market Manager/GM Of The Year: Markets 1-25:



<b>Greg Ashlock</b> Clear Channel	<b>Tom Bender</b> Greater Media	<b>Laura Morris</b> CBS Radio	<b>Trip Raeb</b> CBS Radio (formerly)	<b>Mick Anselmo</b> Clear Channel	<b>Jerry McKenna</b> Entercom
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### R&R Market Manager/GM Of The Year: Markets 26-100:



<b>Dick Lewis</b> Clear Channel	<b>Bill Schoening</b> CBS Radio	<b>Steve Wexler</b> Journal Broadcast Group	<b>Mary Lou Gunn</b> Clear Channel	<b>Barbara Haynes</b> Citadel	<b>Dan Wilson</b> Univision Radio
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### R&R Market Manager/GM Of The Year: Markets 101+:

<b>Gary Fisher</b> Equity Communications	<b>Vince Cremone</b> Quantum Communications	<b>Mark DePrez</b> Federated Media	<b>Susanne Myers</b> Ver-Steidig Broadcasting	<b>Rob Stricker</b> Citadel	<b>Cary Pehligian</b> Portland Radio Group (Saga)
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### R&R Marketing/Promotion Director Of The Year:

<b>John D'Angelo</b> KIFM/San Diego	<b>Natalie DiPietro</b> WXSS/ Milwaukee	<b>Heidi Heinz</b> WQYK/Tampa	<b>Marc Rivieccio</b> WHTZ/New York	<b>Annie Sandor</b> WPOC/ Baltimore	<b>Amy Stevens</b> KROQ/ Los Angeles
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### R&R Syndicated Personality/Show Of The Year:



<b>American Top 40 with Ryan Seacrest</b> Premiere Radio Networks	<b>The Howard Stern Show</b> CBS Radio (formerly)	<b>The Bob and Tom Show</b> Premiere Radio Networks	<b>The Tom Joyner Morning Show</b> Reach Media	<b>Pio!n Por La Mañana</b> Univision Radio	<b>The John Tesh Radio Show</b> Tesh Media
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### R&R Radio Industry Executive Of The Year:



<b>Jaye Albright</b> Albright & O'Malley	<b>Pierre Bouvard</b> Arbitron	<b>Allen Kepler</b> Broadcast Architecture	<b>Fred Jacobs</b> Jacobs Media	<b>Mike McVay</b> McVay Media	<b>Ruth Presslaff</b> Presslaff Interactive Revenue
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### R&R Programming Executive Of The Year:



<b>Tom Cuddy</b> ABC Radio	<b>Val Garris</b> Cumulus	<b>Bill Pasha</b> Entercom	<b>Tom Poleman</b> Clear Channel/ New York	<b>Alan Sledge</b> Clear Channel/ Phoenix	<b>Greg Strassell</b> CBS Radio
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# NOMINEES

## NATIONAL RECORDS

### R&R Label of the Year (Platinum):

Atlantic Columbia Interscope/  
Geffen/A&M Island Def  
Jam Music Group RCA Music  
Group Zomba Label  
Group

### R&R Label of the Year (Gold):

Artemis Curb Koch TVT Wind-up

### R&R Senior Promotion Executive of the Year:



Andrea Garis Atlantic  
Ken Lane Columbia  
Richard Palmrose RCA Music  
Group  
Joe Riccibelli Zomba Label  
Group  
Brenda Romano Interscope/  
Geffen/A&M  
Greg Thompson Island Def Jam  
Music Group

### R&R Local/Regional Promotion Executive of the Year:

Laura Bender Roadrunner/  
IDJMG  
Nicolle McCarty Island Def Jam  
Music Group  
Ed Pinka Capitol  
Brooks Quigley Warner Bros.  
Nashville  
Fred Shade Wind-up  
Jeff Stacey Interscope/  
Geffen/A&M

## CHR/TOP 40

### R&R CHR/Top 40 Station of the Year: Markets 1-25:

WXKS-FM/ Boston KRBE/ Houston KIS/ Los Angeles KDWB/ Minneapolis WBLI/Nassau Suffolk WHYZ/New York

### R&R CHR/Top 40 Station of the Year: Markets 26-100:

WAEB/ Allentown WNKs/ Charlotte WNCI/ Columbus, OH WZEE/ Madison WXSS/ Milwaukee WPRO-FM/ Providence

### R&R CHR/Top 40 Station of the Year: Markets 101+:

WRTS/ Erie, PA WJMM/ Lansing, MI WFHN/New Bedford, MA WKCI/New Haven, CT WSPK/ Poughkeepsie, NY WPST/ Trenton, NJ

### R&R CHR/Top 40 Program Director/OM of the Year:



Tracy Austin KRBE/Houston John Ivey KIS/Los Angeles Cadillac Jack WJMM/Boston Rob Morris KDWB/Minneapolis Tom Poleman WHYZ/New York Jeremy Rice WBLI/Nassau-Suffolk

### R&R CHR/Top 40 Music Director of the Year:



Paul "Cubby" Bryant WHYZ/New York Marcus D KBKS/Seattle Albie Dee WHYY/Washington Julie Pillet KIS/Los Angeles Leslie Whittle KRBE/Houston Michael Yo WHYY/Miami

### R&R CHR/Top 40 Personality/Show of the Year:



On Air With Ryan Seacrest KIS/Los Angeles Kidd Kraddick in the Morning KRKS/Dallas Elvis Duran & The Z Morning Zoo WHYZ/New York The Hot Morning Mess & Rich WHYY/Washington John Jay & Rich KZZP/Phoenix & KRQQ/Tucson The Ace & TJ Show WHYS/Charlotte

### R&R CHR/Top 40 Promotion Executive of the Year:



Peter Gray RCA Music Group Ed Green Capitol Lee Lelander Epic Chris Lopez Interscope/  
Geffen/A&M Erik Oleson Island Def Jam  
Music Group Dave Reynolds Universal

### R&R CHR/Top 40 Label of the Year:

Epic Interscope/  
Geffen/A&M Island Def Jam Music Group RCA Music Group Universal Zomba Label Group

## RHYTHMIC

### R&R Rhythmic Station of the Year: Markets 1-25:

WJMM/ Boston KBFB/Dallas KQKS/Denver WQHT/ New York KUBE/Seattle WPGC/ Washington

### R&R Rhythmic Station of the Year: Markets 26-100:

KISV/ Bakersfield KDDB/ Honolulu KGG/ Riverside KBMB/ Sacramento KBBT/ San Antonio KDGS/ Wichita

### R&R Rhythmic Station of the Year: Markets 101+:

WZBZ/ Atlantic City, NJ KZFM/Corpus Christi, TX WJFX/ Ft. Wayne, IN KNEU/ Laredo, TX WZPW/ Peoria, IL KBLZ/ Tyler, TX

### R&R Rhythmic Program Director/OM of the Year:



Mark Adams KGG/Riverside Jesse Duran KBBT/San Antonio Cindy Hill KUBE/Seattle Eric Powers KBBT/San Antonio Jimmy Seal KBBT/San Antonio Jay Stevens WPGC/ Washington

### R&R Rhythmic Music Director of the Year:



Beata WLLD/Tampa Big Von KMEI/San Francisco Erik Bradley WBBM/Chicago Elro WQHT/New York E-Man KPWR/Los Angeles Karen Wild KUBE/Seattle



**R&R Rhythmic Personality/Show of the Year:**



**Big Boy** KPWR/Los Angeles  
**Tone E. Fly** Morning Show KTTB/Minneapolis  
**Mad Hatter** KBXX/Houston  
**Angie Martinez** WQHT/New York  
**Orlando** WLLD/Tampa  
**Stylz & Roman** WBBM/Chicago

**R&R Rhythmic Promotion Executive of the Year:**



**Nino Cuccinello** Interscope/Geffen/A&M  
**Mike Lieberman** Sony BMG  
**Gary Marella** Universal  
**John McMann** Atlantic  
**Martha Reynolds** Island Def Jam Music Group  
**John Strazza** Zomba Label Group

**R&R Rhythmic Label of the Year:**

Atlantic Interscope/Geffen/A&M Island Def Jam Music Group Sony BMG Universal Zomba Label Group

**URBAN**

**R&R Urban Station of the Year: Markets 1-25:**

**WVEE/Atlanta** **WERQ/Baltimore** **WGCI/Chicago** **KKDA/Dallas** **WJLB/Detroit** **WWPR/New York**

**R&R Urban Station of the Year: Markets 26-100:**

**WPEG/Charlotte** **WIZF/Cincinnati** **KPRS/Kansas City** **KIPR/Little Rock** **WHRK/Memphis** **WBLX/Mobile**

**R&R Urban Station of the Year: Markets 101+:**

**WFXX/Columbus, GA** **WZFX/Fayetteville, NC** **WQMH/Lansing, MI** **WZHT/Montgomery, AL** **WEAS/Savannah, GA** **KMLJ/Shreveport, LA**

**R&R Urban Program Director/OM of the Year:**



**Nate Bell** WWPR/New York  
**Skip Cheatham** KKDA/Dallas  
**Thea Mitchem** WUSL/Philadelphia  
**Reggie Rouse** WVEE/Atlanta  
**Elroy Smith** WCCI/Chicago  
**Devin Steel** WHRK/Memphis

**R&R Urban Music Director of the Year:**



**DJ Cynnamixx** WCZB/Louisville  
**Tiffany Green** WCC/Chicago  
**Barbara McDowell** WPWX/Chicago  
**Keshon Powell** WUSL/Philadelphia  
**Mike Street** WBTJ/Richmond  
**Yonni Da Rude Boy** WWWZ/Charleston, SC

**R&R Urban Personality/Show of the Year:**



**The Big Phat Morning Show** WERG/Baltimore  
**Ryan Cameron** WVEE/Atlanta  
**Crazy Howard McGee** WCCI/Chicago  
**Skip Murphy & Company** KKDA/Dallas  
**No Limit Larry & Morning Madhouse** WPEG/Charlotte  
**Greg Street** WVEE/Atlanta

**R&R Urban Promotion Executive of the Year:**



**Morace Landy** Atlantic  
**Larry Khan** Zomba Label Group  
**Garnett March** Interscope/Geffen/A&M  
**CeCe McClendon** Sony BMG  
**Benny Pough** Island Def Jam Music Group  
**Lionel Ridenour** Virgin

**R&R Urban Label of the Year (Platinum):**

Atlantic Island Def Jam Music Group Interscope/Geffen/A&M Zomba Label Group Sony BMG Virgin

**R&R Urban Label of the Year (Gold):**

Koch Entertainment Sanctuary SoBe Entertainment TVT Records

**URBAN AC**

**R&R Urban AC Station of the Year: Markets 1-25:**

**WMXD/Detroit** **KMJQ/Houston** **WRKS/New York** **WDAS-FM/Philadelphia** **WHUR/Washington** **WMMJ/Washington**

**R&R Urban AC Station of the Year: Markets 26-100:**

**WVDM/Columbia, SC** **KOKY/Little Rock** **WDLT/Mobile** **WKUS/Norfolk** **WFXC/Raleigh** **WKJS/Richmond**

**R&R Urban AC Station of the Year: Markets 101+:**

**WKSP/Augusta, GA** **WKXT/Jackson, MS** **KNEK/Lafayette, LA** **WRBV/Macon, GA** **WLVH/Savannah, GA**

**R&R Urban AC Program Director/OM of the Year:**



**Toya Beasley** WMMJ/New York  
**Kathy Brown** WMMJ/Washington  
**Vinny Brown** WBSL/New York  
**Mike Love** WVDM/Columbia, SC  
**Jamillah Muhammad** WMXD/Detroit  
**Cy Young** WFXC/Raleigh

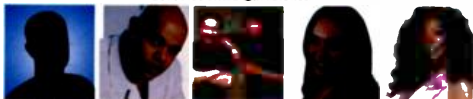
# NOMINEES

## R&R Urban AC Music Director of the Year:



Jodi Berry WFYE/Raleigh  
 Mike Chee WMMJ/Washington  
 Jo Gamble WDAS-FM/Philadelphia  
 Julie Guastina WRKS/New York  
 Traci Latrelle WHUR/Washington  
 Armando Rivera WVAZ/Chicago

## R&R Urban AC Personality/Show of the Year:



Mike Chee WMMJ/Washington  
 Larry Green WRKS/New York  
 The Real Show! Ramonah Lav & Joe Soto WVAZ/Chicago  
 Karen Vaughn WHQT/Miami  
 Wendy Williams WBLS/New York

## R&R Urban AC Promotion Executive of the Year:



Geo Bivens Capitol  
 Craig Davis Zomba Label Group  
 Troy Dudley Universal  
 Cynthia Johnson Warner Bros.  
 Stephanie Lopez J/RCA Music Group  
 Michelle Medleon Motown Universal

## R&R Urban AC Label of the Year (Platinum):

Capitol/Denver  
 Island Def Jam Music Group  
 J/RCA Music Group  
 Zomba Label Group  
 Motown  
 Sony BMG

## R&R Urban AC Label of the Year (Gold):

Hidden Beach  
 Image1st/Playtime  
 Orpheus  
 Sanctuary  
 SoBe Entertainment

## GOSPEL

## R&R Gospel Radio Station of the Year:

WPZE/Atlanta  
 WKOK-AM/Baton Rouge  
 WPMV/Columbia  
 WHAL/Memphis  
 WXEZ/Norfolk  
 WPPZ/Philadelphia

## R&R Gospel Program Director of the Year:



Eileen Collier WHAL/Memphis  
 Tony Green WFMV/Columbia  
 Helen Little WPPZ/Philadelphia  
 Connie Flint WPZE/Atlanta  
 Dale Murray WXEZ/Norfolk  
 Jerry Smith WNNL/Raleigh

## R&R Gospel Promotion Executive of the Year:



Tracey Artis Gospel-Centric/Zomba Label Group  
 Eboni Funderburk-Grimes EMI Gospel  
 Jeff Grant Verity/Zomba Label Group  
 Tara Griggs-Meigs Sony BMG  
 D.A. Johnson Malaco Music Group  
 Kerry Washington WorldWide Entertainment

## R&R Gospel Label of the Year:

EMI Gospel  
 Malaco Music Group  
 Sony BMG  
 Tyscott  
 Verity/Zomba Label Group  
 WorldWide Entertainment

## COUNTRY

## R&R Country Station of the Year: Markets 1-25:

WGAR/Cleveland  
 KYGO/Denver  
 WYCD/Detroit  
 KEEY/Minneapolis  
 KMPS/Seattle  
 WQYK/Tampa

## R&R Country Station of the Year: Markets 26-100:

WFMS/Indianapolis  
 WVKV/Knoxville  
 WAMZ/Louisville  
 WQDR/Raleigh  
 WKBQ/Syracuse  
 WKKG/Toledo

## R&R Country Station of the Year: Markets 101+:

WKOD/Burlington, VT  
 WUSY/Chattanooga, TN  
 WDRM/Huntsville, AL  
 KATM/Modesto, CA  
 WLLR/Quad Cities, IL-IA  
 WTHI/Terre Haute, IN

## R&R Country Program Director/OM of the Year:



Becky Bronner KMPS/Seattle  
 Joel Burke KYGO/Denver  
 Mike Hammond WVKV/Knoxville  
 Lisa McKay WQDR/Raleigh  
 Tim Roberts WYCD/Detroit  
 Meg Stevens WGAR/Cleveland

## R&R Country Music Director of the Year:



Colleen Adair WVKV/Knoxville  
 Ron Chatman WYCD/Detroit  
 Gwen Foster KNLX/Phoenix  
 Johnny Gray WQDX & WYAY/Atlanta  
 Travis Moon KEYI/Minneapolis  
 Ginny Rogers WKLB/Boston

## R&R Country Personality/Show of the Year:



Andy & Allison WVKV/Knoxville  
 Big D & Bubba WSIX/Nashville and Syndicated  
 Dr. Don Morning Show w/ Rachel and Grumwald WYCD/Detroit  
 Garry House & The House Foundation WSIX/Nashville  
 Kelly, Jonathan & Michelle Mudflap KYGO/Denver  
 Mantel & Michelle WGAR/Cleveland



### R&R Country Label of the Year (Platinum):

Arista BNA Capitol MCA Mercury Warner Bros.

### R&R Country Label of the Year (Gold):

Asylum/Curb Big Machine Broken Bow Curb Equity Lyric Street

### R&R Country Promotion Executive of the Year:



Tom Baldrica BNA  
 Bill Catino UMG/Nashville  
 Jimmy Harnen Capitol/Nashville  
 Kevin Herring Lyric Street  
 Carson James Curb  
 Jon Loba Broken Bow

### R&R Country Regional Promoter Executive of the Year:



Lee Adams Broken Bow  
 Theresa Durst Lyric Street  
 David Friedman Arista/Nashville  
 Karen McGuire Curb  
 Mara Sieweber Capitol/Nashville  
 Christian Svendsen BNA

## AC

### R&R AC Station of the Year: Markets 1-25:

WMJX/Boston KOST/Los Angeles WALK/Nassau-Suffolk WLTW/New York WBEB/Philadelphia KEZK/St. Louis

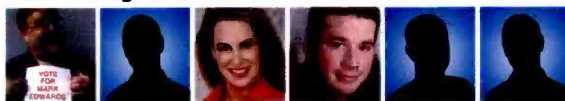
### R&R AC Station of the Year: Markets 26-100:

WRRM/Cincinnati WRCH/Hartford KKCW/Portland, OR WRMM/Rochester, NY KFSI/Salt Lake City WMAS/Springfield, MA

### R&R AC Station of the Year: Markets 101+:

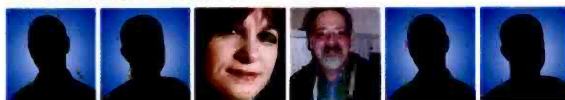
WEBE/Bridgeport, CT WHBC/Canton, OH WDEF/Chattanooga, TN WHUD/Newburgh, NY WCFB/Rockford, IL WRSR/Worcester, MA

### R&R AC Program Director/OM of the Year:



Mark Edwards KEZK/St. Louis  
 Chris Conley WBEB/Philadelphia  
 Stella Schwartz KOST/Los Angeles  
 Rob Miller WALK/Nassau-Suffolk  
 Don Kelley WMJX/Boston  
 Bill Cahill WTVR/Richmond

### R&R AC Music Director of the Year:



Alan Lawson KKCW/Portland, OR  
 Ted Kowalski WDDK/Cleveland  
 Morgan Prue WLTW/New York  
 Tom Furci WHUD/Newburgh, NY  
 Rob Anthony WMAS/Springfield, MA  
 Kat Simons WTVR/Richmond

### AC Personality/Show of the Year:



Mark & Kim KOST/Los Angeles  
 David Alan Boucher WMJX/Boston  
 Gene & Julie KVIL/Dallas  
 Valerie Smaldone WLTW/New York  
 Alan Almond WNIC/Detroit  
 Dean & Randi WRRM/Cincinnati

### R&R AC Promotion Executive of the Year:



Etoile Zisselman RCA Music Group  
 Elaine Locatelli Columbia  
 Anne Marie Foley Reprise  
 Debbie Cerchione Warner Bros.  
 Linde Thurman Curb  
 Scott Emerso Interscope/Geffe n/A&M

### R&R AC Label of the Year:

Atlantic RCA Music Group Warner Bros. Columbia Epic Reprise

## HOT AC

### R&R Hot AC Station of the Year: Markets 1-25:

WWMX/Baltimore WBMX/Boston WTMX/Chicago WDVD/Detroit KRSK/Portland, OR WVRV/St. Louis

### R&R Hot AC Station of the Year: Markets 26-100:

WBNS/Columbus, OH WMMX/Dayton WNNK/Harrisburg KMXB/Las Vegas WOMX/Orlando WRMF/West Palm Beach

### R&R Hot AC Station of the Year: Markets 101+:

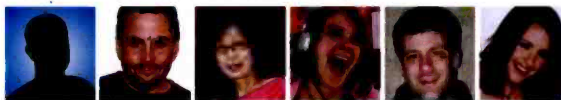
WDAQ/Danbury, CT WQSM/Fayetteville, NC WAJ/Ft. Wayne, IN WBQB/Palm Springs, CA KPSJ/Worcester, MA WXLO/Worcester, MA

### R&R Hot AC Program Director of the Year:



Byron "Ron" Harrell WQSM/Fayetteville, NC  
 Justin Chase KMXB/Las Vegas  
 Jay Beau Jones WXLQ/Worcester, MA  
 Jeff McHugh WXTV/Portland, OR  
 Scott Sands WZPL/Indianapolis  
 Barry McKay WPTE/Norfolk

### R&R Hot AC Music Director of the Year:



Tony Mescaro WPLJ/New York  
 Mike Mullaney WBMX/Boston  
 Alisa Hashimoto KPLZ/Seattle  
 Sam Hill KALC/Denver  
 Rob Lucas WTSS/Buffalo  
 Jill Devine WVRV/St. Louis

# NOMINEES

## R&R Hot AC Personality/Show of the Year:



Don Bleu  
KIOI/  
San Francisco

Scott & Todd  
WPLJ/  
New York

Eric & Kathy  
WTMD/  
Chicago

The Alice  
Morning  
Show With  
BJ, JenniFer  
& Howie  
KALC/Denver

Kent & Alan  
KPLZ/  
Seattle

Craig &  
Company  
WTC-FM/  
Hartford

## R&R Hot AC Promotion Executive of the Year:



Danny  
Cooper  
Virgin

Laura Curtin  
Island Def Jam  
Music Group

Alex Coronoff  
Reprise

Scott  
Emerson  
Interscope/  
Geffen/A&M

Adrian  
Moreira  
RCA Music  
Group

Pete Cosenza  
Columbia

## R&R Hot AC Label of the Year

RCA Music Group    Atlantic    Warner Bros.    Columbia    Epic    Island Def Jam Music Group

## SMOOTH JAZZ

### R&R Smooth Jazz Station of the Year: Markets 1-25:

WNJA/Chicago    WVMV/Detroit    KTWV/Los Angeles    KIFM/San Diego    WSJT/Tampa

### R&R Smooth Jazz Station of the Year: Markets 26-100:

WSJW/Harrisburg    WGRV/Melbourne    WLOQ/Orlando    KSSL/Sacramento    KBZD/Salt Lake City

### R&R Smooth Jazz Station of the Year: Markets 101+:

WSBZ/Fl. Walton Beach, FL    KSBR/Viejo, CA    KRVR/Modesto, CA    KSFO/Santa Fe, NM    KJZY/Santa Rosa, CA

## R&R Smooth Jazz Program Director of the Year:



Michael  
Flecher  
KJCD/Denver

Paul  
Goldstein  
KTWW/  
Los Angeles

Lee Hanson  
KSSL/  
Sacramento

Tom Stecher  
WVM/Detroit

Mike Vasquez  
KIFM/San Diego

## R&R Smooth Jazz Music Director of the Year:



Kelly Cole  
KIFM/San Diego

Renee DePuy  
WJZW/  
Washington

Michael La  
Crosse  
WNJA/Chicago  
(formerly)

Samantha  
Pascual  
KTWW/  
Los Angeles  
(formerly)

Mark Sanford  
KOAI/Dallas

## R&R Smooth Jazz Personality/Show of the Year:



Kenny Noble  
Cortez  
KJCD/Denver

Dave Koz &  
Pat Prescott  
KTWW/Los  
Angeles

Ramsey Lewis  
& Karen  
Williams  
WNJA/Chicago

Rick O'Dell  
WNJA/Chicago

Talaya  
KTWW/Los  
Angeles

## R&R Smooth Jazz Promotion Executive of the Year:



Suzanne  
Berg  
Verve Music  
Group

David Morrell  
Concord Records

Marla  
Roseman  
Shanachie  
Entertainment

John Yerville  
Sony Music  
Label Group

Jill Weindorff  
Naxos  
(formerly)

## R&R Smooth Jazz Label of the Year (Platinum):

Bluebird/RCA    Capitol    Sony Music Label Group    Naxos    Verve

## R&R Smooth Jazz Label of the Year (Gold):

ARTisan    Concord    Peak    Rendezvous    Shanachie

## OLDIES

### R&R Oldies Station of the Year:

KIOA/Des Moines    WNC7/Greenville, NC    KOOL/Phoenix    KONO/San Antonio    KBSG/Seattle    WSOX/York, PA

### R&R Oldies Program Director of the Year:



Mag Stevens  
WLUJ/Cleveland

Peter Z  
KLUJ/Dallas

Arne Gross  
WQJ/  
Philadelphia

Charley Lake  
KOOL/Phoenix

Roger Allen  
KONO/San  
Antonio

Mason Dixon  
WRBQ/Tampa

### R&R Oldies Personality/Show of the Year:



John Lanigan  
and Jimmy  
Malone  
WLUJ/Cleveland

Judy Dean  
KLUJ/Dallas

Dick Purtan  
WOMC/Detroit

Pat Garrett  
WMOJ/  
Greensboro

Ron St. John  
WMOJ/Miami

Tom Paula  
KOOL/Phoenix



## CLASSIC ROCK

### R&R Classic Rock Station of the Year:

KONE/ Lubbock, TX	WAXQ/ New York	WROV/ Roanoke, VA	KSHE/ St. Louis	KSAN/ San Francisco	WAQY/ Springfield, MA
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### R&R Classic Rock Program Director of the Year:



Bill Steadman WCSX/Detroit	Scott Walker WJGL/ Jacksonville	Matt Behan WGLD/Peoria, IL	John Moschitta WDVE/ Pittsburgh	Rick Balis KSHE/St. Louis	Tom Bass WEZX/Wilkes Barre
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### R&R Classic Rock Personality/Show of the Year:



The John Boy & Billy Big Show WRFX/Charlotte	2 Guys Named Chris WKRR/ Greensboro	Bob & Tom WFBQ/ Indianapolis	Andre Gardner WJMK/ Philadelphia	Dave, Shelly & Chainsaw KGB/San Diego	The Bob Rivers Show KZOK/Seattle
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## ROCK

### R&R Rock Station of the Year: Markets 1-25:

WMMS/ Cleveland	WMMR/ Philadelphia	KDKB/ Phoenix	WRKZ/ Pittsburgh	KUFD/ Portland, OR
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### R&R Rock Station of the Year: Markets 26-100:

WZZO/ Allentown	WEBN/ Cincinnati	WHJY/ Providence	KRXQ/ Sacramento	KISS/ San Antonio
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### R&R Rock Station of the Year: Markets 101+:

KIOC/ Beaumont, TX	WRQK/ Canton, OH	WRCQ/ Fayetteville, NC	WDHA/ Morristown, NJ	WHEB/ Portsmouth, NH
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### R&R Rock Program Director/OM of the Year:



LA Lloyd Hocutt KISS/ San Antonio	Scott Laudani WHJY/ Providence	Paul Peterson KDKB/Phoenix	Scott Reinhart WEBN/Cincinnati	Bill Weston WMMR/ Philadelphia
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### R&R Rock Music Director of the Year:



Mike Brangiforte WHJY/ Providence	Jim Fox KRXQ/ Sacramento	Fritz WEBN/ Cincinnati	Matt Spaetzel KDKB/Phoenix	Sean Tysler WMMR/ Philadelphia
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### R&R Rock Personality/Show of the Year:



The Dawn Patrol WEBN/ Cincinnati	LA Lloyd KISS/San Antonio	Paul & Al WHJY/ Providence	Preston & Steve WMMR/ Philadelphia	Rob, Arnie & Dawn KRXQ/ Sacramento
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### R&R Rock Label of the Year:

Atlantic	Columbia	Interscope/ Geffen/A&M	RCA Music Group	Universal
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## ACTIVE

### R&R Active Rock Station of the Year: Markets 1-25:

WYYY/ Baltimore	WAAF/ Boston	KBPI/ Denver	WRIF/ Detroit	KXXR/ Minneapolis	KUPD/ Phoenix
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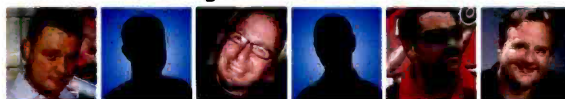
### R&R Active Rock Station of the Year: Markets 26-100:

WEDG/ Buffalo	WBZX/ Columbus, OH	KLAQ/ El Paso	KQRC/ Kansas City	KOMP/ Las Vegas	KICT/ Wichita
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### R&R Active Rock Station of the Year: Markets 101+:

WBYY/ Ft. Wayne, IN	WRTT/ Huntsville, AL	WIXO/ Peoria, IL	KDOT/ Reno, NV	WKQZ/ Saginaw, MI	WWJZ/ Youngstown, OH
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### R&R Active Rock Program Director/OM of the Year:



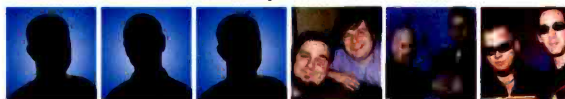
Matt Behan WIXO/Peoria, IL	Hal Fish WBZX/ Columbus, OH	Dave Hill WYTY/ Baltimore	Wade Linder KXXR/ Minneapolis	Larry McFeele KUPD/Phoenix	Doug Podell WRIF/Detroit
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### R&R Active Rock Music Director of the Year:



Mistress Carrie WAAF/Boston	Rob Heckman WYTY/Baltimore	Mike Killabrew WXTB/Tampa	Paul Marshall KQRC/ Kansas City	Monte Montana KNCN/ Corpus Christi	Mark Pennington WRIF/Detroit
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### R&R Active Rock Personality/Show of the Year:



Drew & Mike WRIF/Detroit	KMS Morning Show WYTY/Baltimore	The Men's Room KISW/Seattle	Nick & Drew KTUX/ Shreveport, LA	Shredd & Ragan WEDG/Buffalo	2 Guys In The Morning KNCN/Corpus Christi, TX
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# NOMINEES

## R&R Rock & Active Rock Promotion Executive of the Year:

Mark Abramson Roadrunner/ ID.BMG	Dennis Blair RCA Music Group	Dave Downey Universal	Lee Piscacane Atlantic	Joey Scoleri Hollywood	Cheryl Valentine Epic
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## R&R Active Rock Label of the Year:

Atlantic	Epic	Hollywood	Interscope/ Geffen/A&M	Universal	Warner Bros.
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## R&R Alternative Promotion Executive of the Year:

Danny Buch Red Ink	Lorraine Caruso Zomba Label Group	Rob Goldberg Warner Bros.	Jeffrey Neumann EMI Music Reactive	Ron Poore Atlantic	Ted Volk Capitol
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## R&R Alternative Label of the Year (Platinum):

Atlantic	Geffen	Interscope/ Geffen/A&M	RCA Music Group	Virgin	Warner Bros.
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## R&R Alternative Label of the Year (Gold):

Epitaph	Hollywood	V2-Artista	Victory	Wind-Up
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## ALTERNATIVE

### R&R Alternative Station of the Year: Markets 1-25:

WNNX/ Atlanta	WKQX/ Chicago	KTCL/ Denver	KTBS/ Houston	KROQ/ Los Angeles	KPNT/ St. Louis
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### R&R Alternative Station of the Year: Markets 26-100:

WEDX/ Albany, NY	KRBZ/ Kansas City	WJRR/ Orlando	WBRU/ Providence	KJRK/ Salt Lake City	WPBZ/West Palm Beach
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### R&R Alternative Station of the Year: Markets 101+:

WJSE/ Atlantic City, NJ	KQXR/ Boise, ID	KKPL/ Fl. Collins, CO	WXTW/ Fl. Wayne, IN	KFTE/ Lafayette, LA	KRZQ/ Reno, NV
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### R&R Alternative Program Director/OM of the Year:

Lenny Diana WRZZ/ Indianapolis	Lazdo KDDI/Seattle	Pat Lynch WJRR/Orlando	Todd Nohr KJRK/ Salt Lake City	Mike Stern WKQX/Chicago	Kevin Weatherly KROQ/ Los Angeles
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### R&R Alternative Music Director of the Year:



Brett Eskin WKQX/Chicago	Jeff Frisco KPNT/St. Louis	Artie Fufkin KJRK/ Salt Lake City	Hill Jordan KWOD/ Sacramento	Kevin Mays WBTZ/ Burlington VT	Lisa Worden KROQ/ Los Angeles
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### R&R Alternative Personality/Show of the Year:



Adam-12 WBCH/Boston	Elliot In The Morning WWDC/ Washington	Free Beer & Hot Wings WGRD/Grand Rapids	Kevin & Bean KROQ/Los Angeles	Stuck 'N Gunnar WRZZ/ Indianapolis	Thom & Jeff KPNT/St. Louis
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## LATIN

### R&R Latin Formats Station of the Year:

KLOL/ Houston	KLVE/ Los Angeles	KPRC/ Monterey	KSOL/ San Francisco	KXOL/ Los Angeles	WSKQ/ New York
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### R&R Latin Formats Program Director/OM of the Year:



Pio Ferro KLOL/Los Angeles	José Luis González KSOL/San Francisco	Alan Lucas KPRC/Monterey	George Miller WSKQ/New York	Méstor Roche KSSE/Los Angeles	José Santos KLVE/Los Angeles
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### R&R Latin Formats Personality/Show of the Year:



Alan "El Gentle" Lucas KPRC/Monterey	Edibe "Pielin" Sotelo / "Pielin" Boyé" Por La Mañana" KSCA/ Los Angeles	El Ganster & Funky Joe "El Boyé" WPRM/ Puerto Rico	Luis Jiménez & Moonshadow" El Vecino De La Mañana" WSKQ/New York	Rafael Pulido "El Show Del Platano y Mami" WUO/Chicago	Ronin Almendárez Calleja "El Cocoy De La Mañana" KLAX/ Los Angeles
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### R&R Latin Formats Promotion Executive of the Year:



Gabriel Buitrago Machete Music	Pietro Carlos Emi Televisa	Alberto Del Castillo Fonovisa	Angel Kaminsky Warner Music Latina	Walter Kolm Universal Music Latino	Carlos Pérez Sony BMG
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### R&R Latin Label of the Year (Platinum):

Emi Televisa	Fonovisa	Sony BMG	Universal Music Latino	Universal Music	Warner Music Latino
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### R&R Latin Formats Label of the Year (Gold):

Balboa Records	Dias	J&N	Machete Music	Nacional	SGZ
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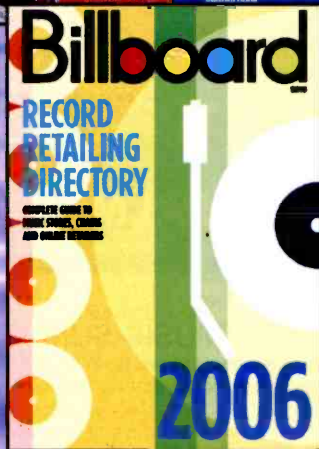
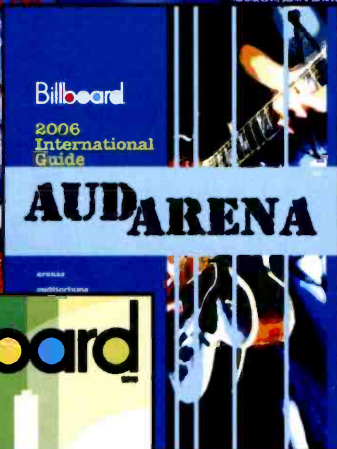
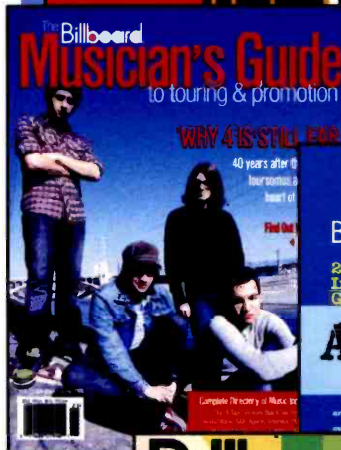
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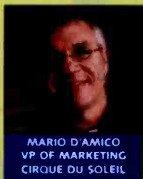
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## CONFIRMED SPEAKERS SUBJECT TO CHANGE

- Paul Anthony, CEO, Rumblefish
- John Babbitt, Talent Manager & Marketing Consultant, Tsunami Entertainment
- Brandon Balschi, Director of Writer/Publisher Relations for Europe, BMI
- Chuck Barrett, Executive Producer, Promo Only
- Mauricia Bernstein, CEO/President, Giant Step
- SuzAnn Brantner, General Manager, 3 Artist Management
- Geoffrey Colon, Manager of Marketing and Merchandising, The Orchard
- Laine Copicotto, President, Aurelia Entertainment
- Patrick Duddy, VP of Brand Imaging, Armani Exchange
- Bonny Dolan, VP/Music Producer, Leo Burnett
- Shane German, Artist & Label Relations Manager, SoundExchange
- Eddie Gordon, President, Music 2 Mix
- Alex Greenberg, Senior Account Executive, Mitch Schneider Organization
- Gregory Grene, Music Producer, Draft/FCB
- Hosh Gurell, VP of A&R, RCA Music Group
- Jedd Katrancha, Creative Manager, Spirit Music Group
- Jennifer Masset, U.S. Label Manager, K7 Records
- Chris Murphy, Founder, Petrol Records
- Guy Ormadel, President, Ormadel Management
- John Peake, Program Director, KINGY San Francisco
- Gary Selzman, President, BIG Management & Entertainment
- Ricky Simmonds, Co-Founder/Director, AudioJelly.com
- Jeff Straughn, VP of Strategic Marketing, Island Def Jam
- Cary Vance, VP of Promotions, Promo Only
- David Waxman, Senior Director of A&R, Ultra Records
- Jared Willig, Director of Music Programming & Industry Relations, AOL Music

## KEYNOTE SPEAKERS



MARIO D'AMICO  
VP OF MARKETING  
CIRQUE DU SOLEIL



ERIC HIRSCHBERG  
PRESIDENT/CCO  
DEUTSCH LA

## PARTICIPATING ARTISTS



LUCAS PRATA



JAI RODRIGUEZ



DANIELLE BOLLINGER



KAIMARI



KRISTINE W.



JUSTIN CARBONE



TERRY CORTEN



LUNY PL.



JODY WATLEY



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# The Charts

THIS WEEK IN DATA. For complete charts, there's always more at [www.RadioandRecords.com](http://www.RadioandRecords.com)

## TIMELINE

**7 YEARS AGO** Skip Bishop named VP of mainstream promotion and marketing for Provident Label Group. ■ Debbie Kenyon adds VP/GM duties at WYCD/Detroit. ■ Jeff McHugh named PD of KRSK/Portland, Ore.

**5 YEARS AGO** Bob Catania appointed VP of pop promotion at Curb Records. ■ Tom Birch named CFO of Symmetrical Holdings. ■ Alan Hay named COO of Dame Broadcasting.

**10 YEARS AGO** Jim Ryan named PD of WLTV/New York. ■ Dene Hallam promoted to VP of programming at KKBB/Houston. ■ Dwight Bibbs named VP of promotion at Noo Trybe Recordings/Virgin Records.

**15 YEARS AGO** Gerry DeFrancesco named KIIS/Los Angeles VP/station manager and Gannett radio executive VP. ■ Dennis Constantine elevated to VP of programming at KBCO/Denver. ■ Rick Prusator upped to VP of radio operations at Park Communications.

**20 YEARS AGO** Paul Jacobs appointed GM of KLTU/Dallas. ■ Bob Case named OM of WZCC/Atlanta. ■ Hank Caldwell named executive VP of Solar Constellation Records.

**25 YEARS AGO** David Graves appointed VP/GM of WIND/Chicago. ■ Dick Carr appointed VP of programming at Mutual Broadcasting System. ■ Charles Pickering named GM of WJIB/Boston.

**30 YEARS AGO** Beau Matthews named PD of WAYS/Charlotte, N.C. ■ Don Christie named PD of KUPD/Phoenix. ■ Jane Ligums promoted to account executive at WROR/Boston.



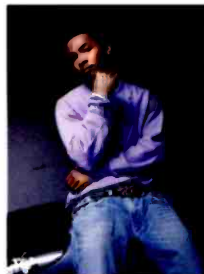
## THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

### 'Pull' Pushes Chingy Back To The Top

After sitting in the back seat for two weeks, Chingy earns his second career No. 1 on the Urban chart with "Pullin' Me Back," featuring Tyrese. Including 2003's "Right Thurr," Chingy now owns two of the three chart-toppers at the format for Capitol this decade. The third, Snoop Dogg's "Beautiful," had a five-week run at No. 1 beginning in November 2004.



### 'Horse' Among Three In Hot AC Winners Circle

It continues to be a great year for new artists at Hot AC. Debut singles by James Blunt, Daniel Powter and KT Tunstall have controlled the No. 1 slot successively since early March, and now for the first time in almost four years the top three titles on the chart belong to Hot AC rookies.

Tunstall's "Black Horse & the Cherry Tree" (Virgin) and Gnarls Barkley's "Crazy" (Lava) hold at the top of the list and are joined on the leader's podium by the Fray's "Over My Head (Cable Car)" (Epic), which rises 4-3. Among chart newcomers, that matches the September 2002 top three stacking of Avril Lavigne's "Complicated," Jimmy Eat World's "The Middle" and Vanessa Carlton's "A Thousand Miles."

### Veteran's Day

The Country top 10 makes way for a trio of superstar singles, led by a 12-8 hop for George Strait's "Give It Away" (MCA Nashville). Following close behind are the latest from Brooks & Dunn, "Building Bridges" (Arista Nashville), rising 11-9, and Faith Hill, whose "Sunshine and Summertime" (Warner Bros.) leaps 13-10. The titles mark the 73rd top 10 to date for Strait and the 21st top 10 for both Brooks & Dunn and Hill.

### Don't Call It A 'Come' Back

As two artists from his Bad Boy stable run a consecutive streak of nine weeks at No. 1 on the Rhythmic chart, label captain Diddy returns as a lead artist for the first time in four years with "Come to Me" (Atlantic) at No. 36. His hookup with the Pussycat Dolls' top vixen Nicole Scherzinger is Diddy's first appearance since he led the survey with "I Need a Girl (Part Two)" featuring Ginuwine, Loon, Mario Winans & Tammy Ruggeri in August 2002. Just before Cassie began her current stretch on top, Yung Joc's "It's Goin' Down" topped the chart for four weeks.

### Jet Takes Off; New York Arrival

Jet lands the highest Nielsen BDS Alternative debut of its short career as "Put Your Money Where Your Mouth Is" (Atlantic) opens at No. 22 while claiming the Most Increased Plays trophy at the format. "Mouth" also debuts at Active Rock (No. 36) and Heritage Rock (No. 28). Meanwhile, Pete Yorn's quest for a fifth straight top five track at Triple A begins with a No. 25 debut for "For Us" (Columbia). Yorn's 2001 debut album "Musicforthemorningafter" yielded a pair of chart-toppers, "Life on a Chain" and "Strange Condition," that made him the first artist to hit No. 1 with his first two singles.



# CHR/TOP 40



PDs appear pleased with their uncrappy ratings

## Tales From The Spring Book

Kevin Carter

KCarter@RadioandRecords.com

As the spring books continue to roll out, top 40 stations from sea to slightly polluted sea appear to have not sucked this season. We dragged some of our PD pals away from their ratings celebrations, wine coolers still in hand, to ask them about their stellar numbers.

### Tommy Chuck, WXXL (XL106.7)/Orlando, Fla.

Walking into a new PD gig is never easy. However, I have been blessed with an amazing staff who was hungry to improve and put a fresh coat of paint on a 15-year-old radio station. Major props to "The Doc & Johnny Morning Show," who jumped to second with persons 18-34 and fourth with persons 25-54. Middy chick Jana Sutter and afternoon guy Chad Pitt both saw major increases in their dayparts, while night dude Stick on the Radio continued to kick butt. Overall, XL106.7 reassumed the throne of "most listened to radio station in Orlando" with a cumc of 222,900.



Chuck: 4.3-4.5 12+

### John Reynolds, WNKS (Kiss 95.1)/Charlotte, N.C.

The spring book was a result of keeping Kiss 95.1 musically balanced, having one of the best morning shows in the industry (Ace & TJ) and providing the audience with fun contests that give them a benefit: free gas, cash, flyaways to once-in-a-lifetime events, etc. Listeners have a lot to keep track of today, and knowing your listener, your market and how they consume your product is going to get results in a very crowded world of media.



Reynolds: 10.9-11.4 12+

### Shane Collins, WDJX/Louisville, Ky.

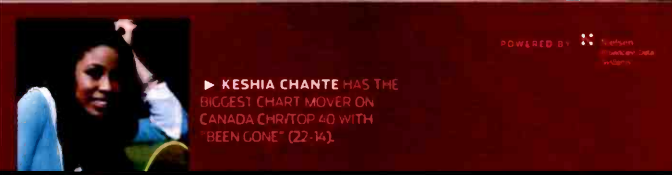
It's literally the best book we've had since summer 2002. We're tied a full share 12+. No. 1 in our target of women 18-34 and tied for third with women 25-54. Eighteen-year morning vet Peter B. came up with the contesting idea of Triple Play Thursday, which is a slight spin on "song of the day." Instead of one song, we announced three: when you hear all three songs in the correct order, call and win cash. Also, Alan Sneed was with me every step, so it's his fault, too. Finally, the airstaff at DJX is beyond description.



Collins: 12.9-11.7 12+

### Dylan Sprague, WWWQ (Q100)/Atlanta

We had a lot already in place, but our book was driven by three major things: a new signal, marketing and Cumulus. We did it all: Everything from a huge TV campaign in February and March to sending our street team to busy intersections with sandwich boards that simply read, "Have you made the switch to 100.5 FM?" We constantly had testimonials running from new listeners. We hosted "switch" parties. We streamlined the sound of the station, refocused the music and upped the profile of the morning show throughout the day. We ended up with 100,000 more listeners, jacked our TSL up 30 minutes and placed ahead of all our competitors in 18-34.



► KESHIA CHANTE HAS THE BIGGEST CHART MOVER ON CANADA CHR/TOP 40 WITH "BEEN GONE" (22-14).

		CHR/TOP 40 INDICATOR			PLAYS	
		TITLE ARTIST	IMPRINT / PROMOTION LABEL	Wk	Wk	
1	14	I WRITE SINS NOT TRAGEDIES PAMELA AT THE DISCO	DEADYDANCE/FUELED BY RAMEN/AVA	4568	+132	
2	15	PROMISCUOUS NELLY FURTADO FEAT. TIMBALAND	MOSLEY/GEFFEN	4509	-129	
3	16	ME & U CASSIE	NEXTSELECTION/ROADBOY/ATLANTIC	4142	-131	
4	10	CRAZY CHARLIS BARKLEY	DOWNTOWN/AVA	4039	-42	
5	23	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	3933	-114	
6	14	BUTTONS THE PUSSYCAT DOLLS FEAT. SHOOB DOGG	AGAM/INTERSCOPE	3920	+269	
7	18	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RECARING	3778	-65	
8	17	UNFAITHFUL RIHANNA	SIPRODEF JAMA/UNIVERSAL	3495	-528	
9	6	SEXYBACK JUSTIN TIMBERLAKE	JIVE/ZOMBA	2872	-82	
10	9	DO IT TO IT CHERISH FEAT. SEAN PAUL OF THE YOUNGBLOODZ	SHOTMY/KAPTOL/EMI	2677	+314	
11	4	LONDON BRIDGE FENICE	AGAM/INTERSCOPE	2294	+212	
12	24	HIPS DON'T LIE SHAKIRA FEAT. MYCEL JEAN	EPIC	2151	-194	
13	19	WHERE'D YOU GO FORT MINOR FEAT. HOLLY BROOK	MACHINE SHOP/WARNER BROS.	2066	-301	
14	5	FAR AWAY NICKELBACK	ROADRUNNER/EMG	1991	+328	
15	7	A PUBLIC AFFAIR JESSICA SIMPSON	EPIC	1964	-181	
16	18	ROBIN CHAMBLONNE FEAT. GRAYZIE BOHE	UNIVERSAL MOTOWN	1886	-96	
17	19	BLACK HORSE & THE CHERRY TREE KY TUNSTALL	HELLENUS/VIRGIN	1843	+166	
18	9	STARS ARE BLIND PARIS HILTON	WARNER BROS.	1706	-463	
19	24	MOVE ALONG THE ALL AMERICAN JEKETS	DOGHOUSE/INTERSCOPE	1689	-225	
20	7	YOU LITTLE TOO LATE JOJO	DA FAMILY/BLACKCAT/UNIVERSAL MOTOWN	1543	+434	
21	13	DARE CALIFORNIA RED HOT CHILPEPPERS	WARNER BROS.	1473	-51	
22	12	MAYE ME BLUE OCTOBER	UNIVERSAL MOTOWN	1401	-134	
23	10	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHA COLE	VH1/ATLANTIC	1386	+182	
24	8	IT'S GONN BE DOWN NANCY JOE	BLOCKBUD/BOY SOUTH/ATLANTIC	1287	-145	
25	8	BOBBY HELLS FEAT. TOO SHORT	JIVE/ZOMBA	1232	+90	
26	8	SEXY LOVE HE-YO	DEF JAM/NO JAZZ	1099	+228	
27	3	U AND I (40) FEAT. T. PAIN & KANDI GIRL	SICK WHO IT/AMER/IMPULSE	1063	+256	
28	10	GALLERY MARIO VAZQUEZ	ARISTARQUE	1063	+166	
29	9	DEJA VU BEYONCE FEAT. JAY Z	COLUMBIA	885	-691	
30	11	SHAP YO FINGERS LI, JON FEAT. E-40 & SEAN PAUL	EME/TVT	791	-95	
31	11	I DARE YOU SHEDDING	ATLANTIC	746	-116	
32	3	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	658	+198	
33	6	THAT GIRL FRANKIE J FEAT. MARKE FRESH & CHAMBLONNE	COLUMBIA	633	+29	
34	13	DOING TOO MUCH PALLA DEANBA FEAT. BABY BASH	ARISTARQUE	546	-259	
RE ENTRY		I CAN'T HATE YOU ANYMORE NECKLACHEY	JIVE/ZOMBA	533	-92	
35	7	HANGING ON CHEYENNE KIMBALL	DAYLIGHT/EPIC	516	-18	
36	17	SO WHAT FELD HOPE FEAT. CARRA	DTG/GEFFEN	501	-155	
37	15	CROWD EDGARRE OTEGGA FEAT. PAPOOSE	HOLLYWOOD	457	-9	
RE ENTRY		CHASING CARS SHOW PATROL	POLYGRAM/INTERSCOPE	455	+103	
RE ENTRY		MISS MUNDAY A11	TRIP EYE/INTERSCOPE	388	-33	

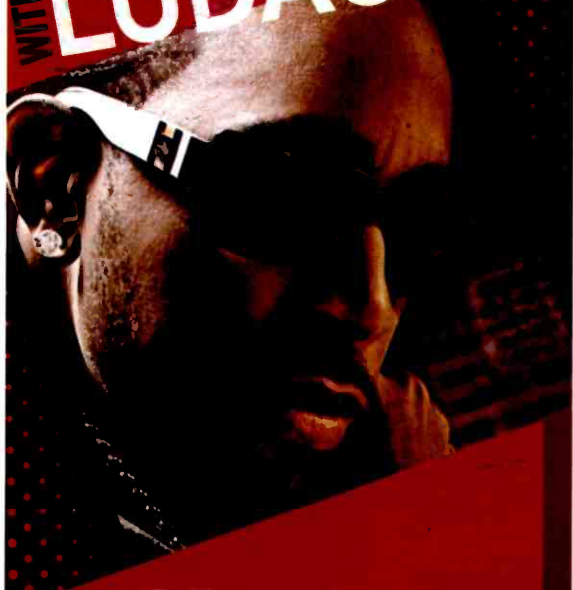
		CANADA CHR/TOP 40			PLAYS	
		TITLE ARTIST	IMPRINT / PROMOTION LABEL	Wk	Wk	
1	16	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/UNIVERSAL	626	+18	
2	6	SEXYBACK JUSTIN TIMBERLAKE	JIVE/SONY BMG	585	-80	
3	12	BUTTONS THE PUSSYCAT DOLLS FEATURING SHOOB DOGG	AGAM/UNIVERSAL	510	+22	
4	18	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RECARING/EMG	481	-10	
5	15	CRAZY CHARLIS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	477	+10	
6	11	FAR AWAY NICKELBACK	EMG	416	+32	
7	14	UNFAITHFUL RIHANNA	SIPRODEF JAMA/UNIVERSAL	400	-43	
8	10	LONDON BRIDGE FENICE	AGAM/INTERSCOPE/UNIVERSAL	387	+58	
9	11	ME & U CASSIE	NEXTSELECTION/ROADBOY/WARNER	386	-46	
10	11	I WRITE SINS NOT TRAGEDIES PAMELA AT THE DISCO	DEADYDANCE/FUELED BY RAMEN/WARNER	375	-5	
11	22	HIPS DON'T LIE SHAKIRA FEATURING MYCEL JEAN	EPIC/SONY BMG	317	-10	
12	18	WHERE'D YOU GO FORT MINOR FEAT. HOLLY BROOK	MACHINE SHOP/WARNER BROS./WARNER	308	-18	
13	7	A PUBLIC AFFAIR JESSICA SIMPSON	EPIC/SONY BMG	282	+8	
14	4	BEEN GONE KESHIA CHANTE	EPIC/SONY BMG	261	+42	
15	10	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHA COLE	VH1/ATLANTIC/WARNER	261	+38	
16	9	MAYE ME BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	261	+29	
17	10	ALL BY MYSELF SYRIN FEATURING ROSETTIE	ROCKSTAR/ARVADA/NOVA	259	+1	
18	9	DEJA VU BEYONCE FEATURING JAY Z	MUSK WORLD/COLUMBIA/SONY BMG	252	-44	
19	14	ROBIN CHAMBLONNE FEATURING GRAYZIE BOHE	UNIVERSAL MOTOWN/UNIVERSAL	245	-35	
20	7	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHOTMY/KAPTOL/EMI	229	+19	
21	7	PLAYED DESIGN STAN D	EMI	227	+5	
22	4	TALK TO ME GEORGE	HE ENTERTAINMENT	217	+41	
23	6	HANGING ON CHEYENNE KIMBALL	DAYLIGHT/EPIC/SONY BMG	215	+15	
24	17	DARE CALIFORNIA RED HOT CHILPEPPERS	WARNER BROS./WARNER	204	-35	
25	10	STARS ARE BLIND PARIS HILTON	WARNER BROS.	199	-34	
26	5	MAYBE YOU'LL GET LUCKY SOUND BLIMITZ	EMG	174	+3	
27	28	ROS RIHANNA	SIPRODEF JAMA/UNIVERSAL	170	+30	
28	3	SEXY LOVE HE-YO	DEF JAMA/UNIVERSAL	169	-3	
29	22	MOVE ALONG THE ALL AMERICAN JEKETS	DOGHOUSE/INTERSCOPE/UNIVERSAL	162	-20	
30	15	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC/SONY BMG	159	-8	





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RHYTHMIC



Many of last year's R&R Industry Achievement Award winners are back again with stiff competition

## But Can They Do It Again?

Darnella Dunham

[DDunham@RadioandRecords.com](mailto:DDunham@RadioandRecords.com)

Many of this year's R&R Industry Achievement Awards nominees are familiar names and faces, but strong challengers give voters many great choices. This year's awards will be handed out Sept. 20-22 at the R&R Convention in Dallas.

There are three different categories based on market size for rhythmic station of the year. Last year WJMN (Jam'n 94.5)/Boston, KUBE/Seattle and WPGC/Washington, D.C., were nominated for markets 1-25, but KPWR (Power 106)/Los Angeles emerged victorious. This year these stations will be joined by nominees KBFB (97.9 the Beat)/Dallas, KQKS (KS 107.5)/Denver and WQHT (Hot 97)/New York.

KGGL/Riverside, Calif., received its first nomination and won last year for markets 26-100 and is nominated again this year. KISV (Hot 94.1)/Bakersfield, Calif.; KDDB (102.7 Da Bomb)/Honolulu; KBMB (103.5 the Bomb)/Sacramento, Calif.; KBBT (98.5 the Beat)/San Antonio; and KIDGS (Power 93.9)/Wichita, Kan., also made it in the category.

In markets 101+ KZFM (Hot Z95)/Corpus Christi, Texas, is among this year's nominees along with WZBZ/Atlantic City, N.J.; WJFX (Hot 107.9)/Fort Wayne, Ind.; KNEX/Laredo, Texas; WZPW (Power 92)/Peoria, Ill.; and KBLZ (102.7 the Blaze)/Tyler, Texas.

Despite challenges from pop and urban competitors there are several programmers who continue to oversee successful and influential stations while

gaining respect from their peers. Multiple winner Emmis VP of programming/KPWR PD Jimmy Steal won the title again last year but will face healthy competition this year from highly regarded KXJM/Portland, Ore., OM Mark Adams and KUBE PD/afternoon personality Eric Powers, in addition to KGGI PD/afternoon personality Jesse Duran, KBBT PD/MD Cindy Hill and CBS Radio VP of programming/WPGC PD Jay Stevens.

Finding the best new music for their station and maintaining label relationships is a never-ending job, but there are some MDs who make it look easy. Last year WLLD (Wild 98.7)/Tampa, Fla., co-APD/MD and regular nominee Beata, KMEL/San Francisco MD/night show host and champion of the hyphy movement Big Von and WQHT APD/MD Ebro were among the nomi-



Steal

nees, but KPWR APD/MD/mixer E-Man walked away victorious. All four MDs are nominated again along with WBBM (B96)/Chicago APD/MD Erik Bradley and KUBE APD/MD/overnight personality Karen Wild.

KPWR continued its winning streak last year as morning show host Big Boy was named personality of the year. KBXX (97.9 the Bos)/Houston morning man Mad Hatta, who is also nominated for an NAB Marconi Award, is back this year, as are WQHT afternoon drive personality Angie Martinez and WLLD PD/morning show host Orlando. "The Tone E. Fly Morning Show" at KTTB (B96 the Beat)/Minneapolis and WBBM's Stylz & Roman, who recently moved from nights to afternoons, round out the category.



# RHYTHMIC

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 AIRPOWER STRIPES.



# R&R

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW	W+	AUDIENCE MILLIONS	RANK
1	1	22	<b>ME &amp; U</b> Chris Brown	NO. 1 (15 WKS)	★☆☆ MUSTELSON/NOVA BOY/ATLANTIC	4568	-139	36,185	1
2	2	14	<b>PROBOSCIOUS</b> Nelly Furtado Featuring Timbaland		☆☆☆ MOSLEY/GEFFEN/WITERSCOPE	4382	-250	33,208	2
3	3	20	<b>U AND DAT</b> E-40 Featuring T-Pain & Kandi Girl		☆☆☆ SICK WET IT/IRME/WARNER BROS.	4186	-85	30,193	3
4	5	9	<b>PULLIN' ME BACK</b> Chingy Featuring Tyrese		☆☆☆ SLOT 4-L/OUTCAPTOL	3719	+376	23,728	5
5	7	10	<b>SEXY LOVE</b> He-Yo		☆☆☆ DEF JAM/AMC	3375	+267	21,020	8
6	10	11	<b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> Sean Paul Featuring Keyshia Cole		☆☆☆ VP/ATLANTIC	3225	+270	24,886	4
7	9	9	<b>SHOULDER LEAN</b> Young Jeezy Featuring T.I.		☆☆☆ GRAND MUSTEL/ATLANTIC	3224	+250	21,727	7
8	4	19	<b>IT'S GONN' DOWN</b> Yung Joc		☆☆☆ BLOODBAD BOY SOUTHW/ATLANTIC	2997	-553	23,535	6
9	6	23	<b>SNAP YO FINGERS</b> Lil Jon Featuring E-40 & Sean Paul of The Youngbloodz		☆☆☆ SME/SIRIUS/WARNER BROS.	2818	-341	20,790	9
10	8	17	<b>DO IT TO IT</b> Cherish featuring Sean Paul of The Youngbloodz		☆☆☆ SHOWMUFF/CAPTOL	2800	-184	20,767	10
11	15	6	<b>BUTTONS</b> The Pussycat Dolls Featuring Snoop Dogg	<b>MOST INCREASED PLAYS</b>	☆☆☆ A&M/INTERSCOPE	2541	+637	17,889	11
12	14	6	<b>I KNOW YOU SEE IT</b> Yung Joc Feat. Brandi NMs. B.* Hambrick		☆☆☆ BLOODBAD BOY SOUTHW/ATLANTIC	2434	+471	16,166	12
13	11	14	<b>UP ALL NIGHT</b> Rihanna		☆☆☆ SMP/DJF JAM/JAMC	2235	-388	15,999	13
14	12	18	<b>BOSSY</b> Kelis Featuring T.O. Short		☆☆☆ JIVE/ZOOMBIA	2071	-398	14,630	15
15	7	16	<b>GET UP</b> Chingy Featuring Chamblé Koname		☆☆☆ LA/FACE/INTERSCOPE	1975	+317	13,548	16
16	20	5	<b>SEXYBACK</b> Justin Timberlake		☆☆☆ JIVE/ZOOMBIA	1818	+391	12,548	17
17	13	23	<b>SO WHAT</b> Fildor featuring Ciara		☆☆☆ DTJ/GEFFEN/WITERSCOPE	1797	-316	14,899	14
18	4		<b>LONDON BRIDGE</b> Fergie	<b>AIRPOWER</b>	☆☆☆ A&M/INTERSCOPE	1741	+247	9,669	19
19	26	3	<b>MONEYMAKER</b> Ludacris Featuring Pharrell		☆☆☆ DTJ/DEF JAM/JAMC	1455	+311	8,154	22
20	21	8	<b>VANS</b> The Pack		☆☆☆ UP ALL NITE/JIVE/ZOOMBIA	1316	-27	7,740	23
21	25	8	<b>CALL ON ME</b> Janet Jackson		☆☆☆ VEGAS	1347	+12	7,537	25
22	23	18	<b>GONNE THAT</b> Chris Brown Featuring L.E.* Wayne		☆☆☆ JIVE/ZOOMBIA	1262	-104	8,430	21
23	24	17	<b>WHY YOU WANNA</b> T.I.		☆☆☆ GRAND MUSTEL/ATLANTIC	1198	-150	10,347	18
24	29	5	<b>ABOUT US</b> Brooke Holan Featuring Paul Wall		☆☆☆ SME/SIRIUS/WARNER BROS.	1164	+90	8,673	20
25	28	7	<b>ENTOURAGE</b> Charon		☆☆☆ T.I.J.C./RPM/SUM	1164	+87	5,564	29
26	30	7	<b>THAT GIRL</b> Frankie J Featuring Mariah Fresh & Chamblé Koname		☆☆☆ COLUMBIA/SUM	1137	+73	7,294	34
27	22	12	<b>YOUNG</b> Lethya		☆☆☆ CAPTOL	1090	-290	5,760	28
28	31	12	<b>BOLANGLIS</b> Pitbull		☆☆☆ TVT	1058	+90	5,889	27
29	32	7	<b>SUPREMAN</b> Brown Boy		☆☆☆ LOW PROFILE/AMC	1038	-88	5,353	30
30	27	9	<b>CRAZY</b> Chanel S Barkley		☆☆☆ DOWNTOWN/LAVA	988	-150	6,332	26
31	33	5	<b>NEED A BOSS</b> Shareef Featuring Ludacris		☆☆☆ DTJ/DEF CON I	951	+80	3,839	35
32	34	3	<b>EVERYTIME THA GREAT DROP</b> Mocha featuring Don Francisco Boyz		☆☆☆ JIVE/C	925	+138	4,198	32
33	35	2	<b>CHAIN HANG LOW</b> Jibbs		☆☆☆ GEFFEN/WITERSCOPE	860	+166	4,117	33
34	19	9	<b>DEJA VU</b> Beyoncé Featuring Jay-Z		☆☆☆ COLUMBIA/SUM	838	-630	4,901	31
35	38	2	<b>S.E.X.</b> Lyle Ferricks		☆☆☆ COLUMBIA/SUM	616	+106	2,796	-
36	37	15	<b>COME TO ME</b> Diddy Featuring Nicole Scherzinger		☆☆☆ BAD BOY/ATLANTIC	567	-110	3,295	36
37	37	15	<b>I LOVE MY B***</b> Busta Rhymes Featuring William & Kelly		☆☆☆ AFTERMATH/WITERSCOPE	564	0	4,025	34
38	36	8	<b>GROWN AND SEXY</b> Chamblé Koname		☆☆☆ UNIVERSAL MOTO/NOVA	545	-115	3,021	39
39	38	3	<b>GO TO CHURCH</b> Ice Cube Featuring Snoop Dogg & Lil Jon		☆☆☆ LERCY MOB/VEGAS	537	+24	2,874	40
40	NEW		<b>DON'T GET IT TWISTED</b> Mr. Capone E Featuring Twista		☆☆☆ SME	477	+35	2,197	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>WALK AWAY</b> Pimp C Dubois Feat. The Day (Aftermath)	21
<b>Buttons</b> KRS, K-Ci, KGGL, KUBT, KIKI, KOHT, KPRM, KRTB, KUBE, WBTB, WKBT, WJLJ, WKOR	13
<b>CHAIN HANG LOW</b> Jibbs (Geffen/Witerscope)	11
<b>PUSH IT</b> Rich Ross (Slip-N-Slide/Def Jam/AMC)	11
<b>COME TO ME</b> Diddy Feat. Nicole Scherzinger (Bad Boy/Atlantic)	8
<b>SHE DON'T</b> LeToya (Capitol)	8
<b>MONEY MAKER</b> Ludacris Feat. Pharrell (DTJ/Def Jam/JamC)	7
<b>SEXYBACK</b> Justin Timberlake (Jive/Zomba)	7
<b>S.E.X.</b> Lyle Ferricks (Columbia/Sum)	7
<b>SAV GOOBYE</b> Chris Brown (Jive/Zomba)	7
<b>ADD IT... KUBE</b> Seattle, WA PD Eric Powers MD Karen Wild The Pussycat Dolls, Baltimore, MD Young Jeezy, Kansas You See It, 21	7

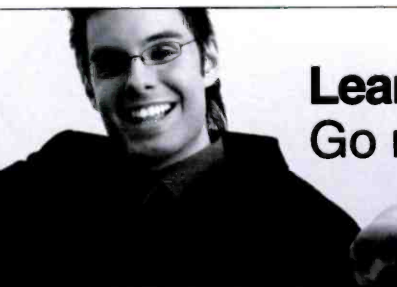
## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>STUNTIN' LIKE MY DADDY</b> Birdman & Lil Wayne (Cash Money/Universal Motown)	465/13	<b>GHETTO STORY CHAPTER 2</b> Cham Feat. Akia Keys (Machouse/Atlantic)	317/36
<b>HANDS UP</b> Lloyd Banks Feat. 50 Cent (G-Unit/Witerscope)	429/63	<b>IT'S OKAY (ONE BLOOD)</b> The Game Feat. Justin Bald (The Black Wall Street/Witerscope)	236/62
<b>TOO LITTLE TOO LATE</b> Julie (Da Fam/VEB/Background Universal Motown)	419/19	<b>THE WAY I LIVE</b> Baby Boy Da Prince (Universal Republic)	252/127
<b>SAY GOOBYE</b> Chris Brown (Jive/Reprise/Warner Bros.)	400/271	<b>I CALL IT LOVE</b> Lionel Richie (Island/JamC)	348/71
<b>I WEAR MY STUNNA GLASSES AT NIGHT</b> Fidabration (BME/Reprise/Warner Bros.)	376/54	<b>KEEP BOUNCIN</b> Tae Short Feat. Will Lam & Snoop Dogg (Short/Jive/Zomba)	236/92
<b>CHAMMY FEAT. TYRONE</b> Chingy Feat. Tyrese (Slot 4-L/Outcapitol)	372/54	<b>SEXYBACK</b> Justin Timberlake (Jive/Zomba)	224/92
<b>PULLIN' ME BACK</b> Chingy Feat. Tyrese (Slot 4-L/Outcapitol)	371/54	<b>SEXYBACK</b> Justin Timberlake (Jive/Zomba)	224/92
<b>SO WHAT</b> Fildor Feat. Ciara	316/54	<b>GO TO CHURCH</b> Ice Cube Feat. Snoop Dogg & Lil Jon	287/54
<b>GO TO CHURCH</b> Ice Cube Feat. Snoop Dogg & Lil Jon	287/54	<b>SO WHAT</b> Fildor Feat. Ciara	316/54
<b>SO WHAT</b> Fildor Feat. Ciara	316/54	<b>SO WHAT</b> Fildor Feat. Ciara	316/54

## MOST INCREASED PLAYS

+637	★	<b>BUTTONS</b> The Pussycat Dolls Feat. Snoop Dogg (A&M/Interscope) WBT -28, KPRM -54, KRS -30, WJZY -34, KCCS -33, KSPM -23, KHTZ -30, KMBZ -27, WJLZ -26, WKBT -26
+471	★	<b>I KNOW YOU SEE IT</b> Yung Joc Feat. Brandi NMs. B.* Hambrick (Black Boy South/Atlantic) WJLZ -35, WJZY -36, WKOR -35, KPRM -34, KJZZ -28, KJZZ -28, KJZZ -28, WJZY -28, KJZZ -28, KJZZ -28
+391	★	<b>SEXYBACK</b> Justin Timberlake (Jive/Zomba) KRS -47, KRTB -35, KPRM -34, WJLZ -30, WKOR -28, KPRM -22, WBTB -23, KHTZ -23, KJZZ -23, KJZZ -23
+376	★	<b>PULLIN' ME BACK</b> Chingy Feat. Tyrese (Slot 4-L/Outcapitol) KRS -38, KRS -27, KMBZ -23, KHTZ -24, WKOR -23, KPRM -19, KPRM -17, KRTB -16, KPRM -16, WJZY -16
+317	★	<b>GET UP</b> Ciara Feat. Chamblé Koname (Jive/Zomba) KRS -28, KRS -27, KMBZ -23, KHTZ -24, WKOR -23, KPRM -19, KPRM -17, KRTB -16, KPRM -16, WJZY -16

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# URBAN



Black female programmers on breaking the glass ceiling

## Sisters Are Doing It For Themselves

Hillary Crosley

HCrosley@RadioandRecords.com

**f**emale executives aren't exactly a teeming breed in radio. Add race to the mix, and you'll find precious few African-American women leading the charge at stations.

The Radio-Television News Directors Assn., per an annual study conducted by Ball State University, estimates that the percentage of black females working in radio is a scant 6.4%—and that 2006 figure is actually down from 7.9% two years before.

Four lady leaders who spoke with R&R stress that while there may be roadblocks to being female, black and in charge, the most important mission is to be good at what you do, lead by example and use winning results to demonstrate your value.

They also agree that there is a sore shortage of sisters doing it for themselves.

"I believe the low numbers of black females are a reflection of females in radio programming positions in general," says Bailey Coleman, PD of Clear Channel's urban WKV (V100.7 Jams)/Milwaukee. "It takes people that are in key positions to recognize and groom the women in individual companies."

Kathy Brown, OM at Radio One's urban WKYS (93.9 Kiss FM)/Washington, D.C., sees the challenge as twofold. "First, the radio companies aren't aggressively finding women and nurturing them in the business," she says. "And then those that want to be a PD aren't being aggressive enough.... Folks seem to be satisfied enough with their airshift and then just want to go home."

Looking forward, Jamillah Muhammad, PD of Clear Channel's urban AC WXXD (Mix 92.3)/Detroit, says it is time for the industry to begin thinking of who should be leading female-targeted stations in a different light.

"The industry as a whole, which has been a male-dominated environment for so long, has to embrace the change," she says. "A lot of our formats are female-targeted; management that recognizes women as the driving force will stay a step ahead."

For black females working their way up the ladder, the execs have a few bits of advice.

"Find someone that will mentor you and teach the things you don't know, the things in between the lines," Brown says. "Work hard and develop your craft. Know what your programming style is and don't be afraid to try things and always play to win. I always ask my staff if they are a big fish in a small pond or small fish in a big pond. I like to think of myself as a shark in the pond, where it doesn't matter if I'm big or small."

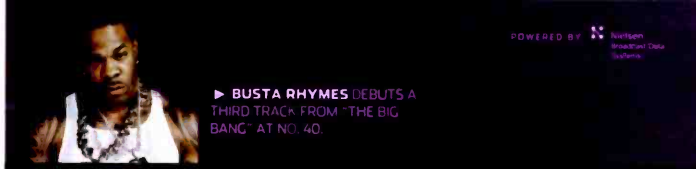
Terri Avery, OM for CBS Radio's Charlotte, N.C., cluster, suggests knowing more than is expected in the job.

"Become a lawyer first," she says kiddingly—sort of. "I look at my job now, and there's so much we have to be careful of. With the FCC increasing indecency fines, I have to go back to all my jocks and DJs and make sure they understand all the rules."

Muhammad sums it up as "know your craft, your market, your managers, your listeners. It's really about the job and not so much about you. Stay away from the stereotypes. People respect winners. It doesn't matter if you are male or female, black, white or Hispanic. All that matters in the end is: Did you win?"



Brown



► BUSTA RHYMES DEBUTS A THIRD TRACK FROM "THE BIG BANG" AT NO. 40.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	RTI	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	W+	AUDIENCE MILLIONS	RANK
1	2	12	PULLIN' ME BACK CHICCY FEATURING TYRESA	ND, 10 WK	SLOT 4-LOT/ARTIST	8352	-835	70.941	2
2	1	17	SHOULDNER LEAN YOUNG BRO FEATURING T.I.		GRAND HUSTLE/ATLANTIC	7811	+206	75.771	1
3	18	3	U AND DAT E-40 FEATURING T. PAUN & KAMÉ GAIL		SEX W/IT/ME/WARNER BROS.	7200	+151	58.375	4
4	6	13	(WHEN YOU COMBA) GAVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		VOY/ATLANTIC	6034	+555	62.423	3
5	8	8	I KNOW YOU SEE IT YOUNG JEE FEAT. BIANCHI MICHELLE/HAMMER		BLVD/RAJ/BOY SOUTH/ATLANTIC	5907	+917	49.758	7
6	5	30	SHAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNG LOOZ		IMP/TVT	5785	-621	52.576	5
7	4	25	IT'S GONN DOWN YOUNG JEE		BLVD/RAJ/BOY SOUTH/ATLANTIC	5451	-1023	49.718	8
8	7	24	SO WAT FIELD MOB FEATURING LARA		DTM/KEFFEN/WRITERSCOPE	4511	-651	51.751	6
9	19	19	WHY YOU WANNA T.I.		GRAND HUSTLE/ATLANTIC	3539	-571	39.837	9
10	4	10	MONEYMAKER LUDAKIS FEATURING PHARELL		OTPROF JAMM/JAG.	3006	+682	22.663	10
11	5	5	CHAIN HANG LOW JAMS		KEFFEN/WRITERSCOPE	2063	+513	13.667	16
12	11	28	REIGN CHAMILLIONAIRE FEATURING KRATZIE BONE		UNIVERSAL MOTOWN	2006	-141	15.372	11
13	14	6	STUNTER LIKE MY DADDY BROOKLYN 54.2 W/AMIN		CASH MONEY/UNIVERSAL MOTOWN	1898	+143	14.198	14
14	12	27	WHAT YOU KNOW T.I.		GRAND HUSTLE/ATLANTIC	1763	-294	14.729	13
15	7	8	VANS THE PACK		LP ALL NITE/IMP/ZOMBA	1526	+30	8.636	22
16	13	38	LEAN WIT IT, ROCK WIT IT THE FINE LINE BOYZ FEATURING LIL PEARLIT & CHARLAY		SO SO DEF/YRKIN	1470	-183	11.208	18
17	15	16	I LOVE MY @#*#*#* BUSTA RHYMES FEATURING WILL LAMA HELMS		AT TERMA/WRITERSCOPE	1461	-344	14.179	15
18	20	5	HANDS UP LLOYD BANKS FEATURING SO CRY		AIRPOWER G UNIT/WRITERSCOPE	1429	+207	10.127	20
19	22	7	CHAMPION CHAMPION CHAM FEATURING ALICIA KEYS		AIRPOWER MANDHOUSE/ATLANTIC	1269	+175	13.568	17
20	19	8	PEANUT BUTTER & JELLY CADILLAC OOH & MONEY		SOUTHERN BOYZ'S/545/STYLAM	1255	-17	8.833	21
21	34	14	SO ANGLLES PITBULL		TVT	1147	+113	6.487	26
22	20	4	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		RAD BOY/ATLANTIC	1129	+204	10.951	19
23	29	4	WALK IT OUT LURK		BIG GOMP/ROCK	1119	+204	7.748	24
24	25	7	SUPERMAN BROCKY		LOW PROFILE/AME	1075	+92	9.367	29
25	23	13	FEELS SO GOOD SENYA HAY FEATURING NE-YO		SEX UNIVERSAL MOTOWN	1013	-61	15.270	12
26	27	5	GO TO CHURCH ICE CUBE FEATURING SHOOB DOGG & LIL JON		LENEX MOB/YRKIN	884	-40	4.510	33
27	28	5	SIDE 2 SIDE THE 4 AMAs FEATURING PROJECT PAT		HYPO/DTZE MINDX/LUMBA/SUM	862	-56	5.212	31
28	40	2	PUSH IT RICK ROSS		SLIP-BI SLIDE/DEF JAM/JAG.	770	+342	5.993	27
29	30	8	GROWN AND SEXY CHAMILLIONAIRE		UNIVERSAL MOTOWN	743	-157	3.704	40
30	31	3	MONEY IN THE BANK LIL KEVIN FEATURING YOUNG BUCK		IMP/REPERSE/WARNER BROS.	651	+91	5.907	28
31	37	2	IT'S OKAY (ONE BLOOD) THE GAME FEATURING JAMOR RED		THE BLACK WALL STREET/WRITERSCOPE	632	+177	7.572	25
32	33	2	CHUNK UP THE DRUCE LIL KEVIN FEATURING PAUL WALL & LUGA		TVT	526	+36	5.265	30
33	36	3	HOWDY GET IT TWISTED MIL CARONE 4 FEATURING TWISTA		SABE	508	+40	2.334	-
34	35	3	TOP BACK T.I.		GRAND HUSTLE/ATLANTIC	483	+8	4.907	32
35	34	4	ON SOME REAL SH** DAZ DILLINGER FEATURING RICK ROSS		SO SO DEF/YRKIN	482	-5	2.335	-
36	NEW	NEW	I WEAR MY STURNA GLASSES AT NIGHT FEDERATION		IMP/REPERSE/WARNER BROS.	409	+76	2.995	-
37	NEW	NEW	MORRIS BROWN OUTKAST		LAFACE/ZOMBA	392	+20	2.187	-
38	32	17	HEAT IT UP BUBBLES BASKET		NEW SOUTH/PURPLE HERBY/VYKIN	390	-161	2.145	-
39	NEW	NEW	HOLLA AT ME DUNN/DEF EAT LIL WAYNE, PAUL WALL, LIL JEE, RICK ROSS, PITBULL		TRINITY/SILVERADO	381	+4	4.133	36
40	NEW	NEW	IN THE GHETTO BUSTA RHYMES FEATURING RICK JAMES		AT TERMA/WRITERSCOPE	350	+233	3.902	39

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# URBAN

► 'GHETTO STORY CHAPTER 2' BY CHAM RE-ENTERS AT NO. 36 AFTER GETTING BUMPED FROM THE CHART LAST ISSUE.



# R&R

POWERED BY Nielsen Broadcast Data Systems

40

WEEK	LAST WEEK	TITLE ARTIST	STATUS	PLAYS TW	AUDIENCE MILLIONS	RANK
11	2	<b>PULLIN' ME BACK</b> Chingy Feat. Tyrese	NO. 1 (1 WK)	4633	+459	47.213
15	1	<b>SHOULDER LEAN</b> Young Jeezy Feat. T.I.	GRAND HUSTLE/ATLANTIC	4557	-44	54.064
13	3	<b>ME &amp; U</b> Cassie	NEXT SELECTION/BAO BOY/ATLANTIC	3810	+11	42.129
10	4	<b>SEX Y LOVE</b> Ne-Yo	DEF JAM/DJAM	3694	+125	43.534
9	5	<b>I KNOW YOU SEE IT</b> Yung Joc Feat. Brandy Ms. B., Hambrick	BLOOM/BAO BOY/SOUTH/WATLANTIC	3473	+446	33.592
8	6	<b>CALL ON ME</b> Janet & Nelly	VEGAS	3259	+223	28.915
5	9	<b>DEJA VU</b> Beyoncé Feat. Jay-Z	COLUMBIA/SUM	3085	-226	34.034
12	11	<b>U AND DAT</b> S. House Feat. Frank & Kandi Girl	SICK WY/TUNE/WARNER BROS.	3014	+236	28.182
6	27	<b>SHAP YO FINGERS</b> Lil Jon Feat. F.40 & Sean Paul of the Young Jeezy	BMG/TVT	2897	-280	31.786
14	8	<b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> Sean Paul Feat. Ke\$ha Cole	YPA/ATLANTIC	2809	+285	37.557
13	10	<b>S.E.X.</b> S. House	COLUMBIA/SUM	2792	+301	27.637
7	20	<b>SO WHAT</b> Field Mob Feat. Ciara	DTI/GEFFEN/WINTERSCOPE	2716	-335	36.852
10	24	<b>IT'S GOIN' DOWN</b> Yung Joc	BLOOM/BAO BOY/SOUTH/WATLANTIC	2454	-470	26.183
13	18	<b>WHY YOU WANNA T.I.</b>	GRAND HUSTLE/ATLANTIC	2341	-421	29.691
11	16	<b>BOSSY</b> Kelis Feat. T.O. Short	JIVE/ZIONA	2289	-509	20.997
16	29	<b>YOUN</b> Letoya	CAPITOL	2201	-383	22.487
17	6	<b>GET UP</b> Ciara Feat. Cham & Kenzie	AIRPOWER LAFACE/JIVE/ZIONA	1933	+331	17.586
18	7	<b>UNFAITHFUL</b> Rihanna	SPOTIFY JAM/DJAM	1674	-141	20.559
17	18	<b>DO IT TO IT</b> Chingy Feat. Sean Paul of the Young Jeezy	SHOWBUST/CAPITOL	1605	-322	15.235
29	3	<b>MONEYMAKER</b> Ludacris Feat. Pharrell	DTI/DEF JAM/DJAM	1551	+371	14.508
26	4	<b>EVERYTIME THA BEAT DROP</b> Monica Feat. Frank & Kandi	JMBC	1538	+261	14.724
19	20	<b>BROUOH CRVIN</b> Mary J. Blige Feat. Brook Lyn	MATRACK/KOCH/GEFFEN/WINTERSCOPE	1508	-262	15.564
24	5	<b>STUNTA' LIKE MY DADDY</b> Bro'Dia L.L. Wayne	CASH MONEY/UNIVERSAL MOTOWN	1433	+130	12.513
22	7	<b>PRISMICULUS</b> Nelly Furtado Feat. T.I. & Lil Wayne	MOSLEY/GEFFEN/WINTERSCOPE	1408	+66	13.352
25	8	<b>INTO YOUR ARMS</b>	T.I.L.L./KAPLAN	1345	+67	12.592
23	9	<b>YOU SHOULD BE MY GIRL</b> Sammie Feat. Sean Paul of the Young Jeezy	ROWDY	1343	+36	7.085
27	5	<b>NEED A BOSS</b> Shinedown Feat. Lil Wayne	DTI/DEF CD/D	1332	+71	11.572
21	20	<b>3 IN 1 PLAY &amp; LOVE SONG</b> Jamie Foxx Feat. Twista	JMBC	1304	-168	11.959
37	2	<b>CHAIN HANG LOW</b> Jibba	GEFFEN/WINTERSCOPE	1203	+347	9.950
30	8	<b>NUMBER ONE</b> Pharrell Feat. Kanye West	STAR TRAK/WINTERSCOPE	1038	-141	6.914
36	2	<b>HANDS UP</b> Lloyd Banks Feat. Lil Wayne	C-ENT/WINTERSCOPE	1008	+144	7.889
40	2	<b>WALK IT OUT</b> Usher	BE/COMPROCH	992	+175	7.557
31	19	<b>GRIME THAT</b> Chris Brown Feat. Lil Wayne	JIVE/ZIONA	988	-179	9.033
33	7	<b>GOOD LOOKIN' OUT</b> M.I.A. Feat. Marques Houston	T.I.L.L./UNIVERSAL MOTOWN	964	+17	4.842
34	6	<b>PEANUT BUTTER &amp; JELLY</b> Cadillac Don & J Money	SOUTHERN BAY/55/55/SYLUM	959	+43	7.339
RE-ENTRY		<b>GHETTO STORY CHAPTER 2</b> Cham Feat. Al Green	WADHOUSE/ATLANTIC	952	+139	11.505
39	2	<b>SHE DON'T</b> Letoya	CAPITOL	923	+96	9.220
38	14	<b>I LOVE MY B****</b> Busta Rhymes Feat. Will.i.am & Kelis	AFTERMATH/WINTERSCOPE	897	-344	10.094
35	11	<b>FEELS SO GOOD</b> Beyoncé Feat. Ne-Yo	SIC/UNIVERSAL MOTOWN	871	-39	13.425
NEW		<b>CAN I TAKE YOU HOME</b> Jamie Foxx	JMBC	842	+33	6.004

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>TURN THE PAGE</b> Bobby Valentino	31
<b>VANS</b> The Pink (LP) All W/Te./Jive/ZionA	18
<b>BORN N RAISED</b> DJ Khaled Feat. Trick Daddy, Pitbull & Rick Ross (Terror Squad/RO) Kehl, Kbt, Kpr, Kmba, Kml, Knd, Kns, Kvsq, Kvsp, Wamo, Wbl, Wlk, Wlx, Wlt, Wok, Weas, Weid, Wfz, Wfw, Wfx, Wgt, Wj, Wk, Wrl, Wvz, Wwhv, Wwz, Wzfx, Wzht, Xlm The City	18
<b>WHAT IT IS</b> Young Capone (50 50 Def/Wgn)	16
<b>SAY GOODBYE</b> Chris Brown (Jive/ZionA)	15
<b>MONEY MAKER</b> Ludacris Feat. Pharrell (DTI/Def Jam/DJAM)	14
<b>SHE DON'T</b> Letoys (Capitol)	10
<b>FAVORITE GIRL</b> Monie Love (T.A.G./Universal Motown)	10
<b>UNAPPRECIATED</b> Oneida (Show/Off/Capitol)	9

**ADDED AT...**  
**WIZF**  
 Cincinnati, OH  
 PD: Phillip David March  
 MD: Greg Williams  
 Jibba, Chain Hang Low, 10  
 Lloyd Banks, Hands Up, 5  
 Monica, Everytime The Beat Drop, 4

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## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS	TITLE ARTIST / LABEL	PLAYS
<b>FLOATING</b> Megan Ruchoff (BAD BOY/ATLANTIC)	803/708	<b>COME TO ME</b> Diddy Feat. Nicole Scherzinger (BAD BOY/ATLANTIC)	562/94
<b>TOTAL STATIONS:</b>	46	<b>TOTAL STATIONS:</b>	71
<b>SAY GOODBYE</b> Chris Brown (JIVE/ZIONA)	710/513	<b>TURN IT UP</b> Jibba Austin (50 50 DEF/WGN)	462/102
<b>TOTAL STATIONS:</b>	57	<b>TOTAL STATIONS:</b>	48
<b>PUSH IT</b> Lil Scrappy Feat. Young Buck (BAC/EPRISE/WARNER BROS.)	668/293	<b>TOP BACK</b> T.I. (GRAND HUSTLE/ATLANTIC)	435/7
<b>TOTAL STATIONS:</b>	73	<b>TOTAL STATIONS:</b>	43
<b>LIVE ABOUT US</b> Anast Feat. Nicole Scherzinger (MAGC JOHNSON/GEFFEN/WINTERSCOPE)	577/24	<b>WHERE YOU AT</b> Jax Feat. Poppo (JIVE/ZIONA)	421/5
<b>TOTAL STATIONS:</b>	48	<b>TOTAL STATIONS:</b>	34
<b>MONEY IN THE BANK</b> Lil Scrappy Feat. Young Buck (BAC/EPRISE/WARNER BROS.)	574/79	<b>ON SOME REAL SH**</b> One Dillinger Feat. Rich Ross (50 50 DEF/WGN)	412/23
<b>TOTAL STATIONS:</b>	63	<b>TOTAL STATIONS:</b>	64

## MOST INCREASED PLAYS

<b>+513</b>	<b>SAY GOODBYE</b> Chris Brown (Jive/ZionA)
<b>+459</b>	<b>PULLIN' ME BACK</b> Chingy Feat. Tyrese (50-50-Def/Wgn)
<b>+446</b>	<b>I KNOW YOU SEE IT</b> Yung Joc Feat. Brandy Ms. B., Hambrick (Black/Bad Boy South/Atlantic)
<b>+371</b>	<b>MONEYMAKER</b> Ludacris Feat. Pharrell (DTI/Def Jam/DJAM)
<b>+347</b>	<b>CHAIN HANG LOW</b> Jibba (Geffen/Winterscope)

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# URBAN AC

▶ HEATHER HEADLEY EARNS HER FOURTH STRAIGHT TOP 10 AS "ME TIME" CLOCKS IN AT NO. 8.



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WEEKS ON CHART	LAST WEEK	TITLE ARTIST	NIelsen BCS CERTIFICATIONS (MPRINT / PROMOTION LABEL)	PLAYS TW	W+	AUDIENCE MILLIONS	RANK
1	23	<b>FLY LIKE A BIRD</b> DRINKWATER	NO. 1 (4 WKS)	1616	-7	16,105	1
2	31	<b>FIND MYSELF IN YOU</b> BRIAN MCKENGT	UNIVERSAL MOTOWN	1480	+62	11,391	5
3	37	<b>CAN'T LET GO</b> ANTHONY HAMILTON	50 50 DEF/ZOMBA	1477	-60	11,972	2
4	11	<b>LETTER WADROSS</b> LUTHER WADROSS	JRMC	1423	-88	12,916	3
5	10	<b>I CALL IT LOVE</b> LONEL RICHE	ISLAND/DMG	1350	+29	11,917	4
6	19	<b>ENOUGH CRYIN'</b> MARY J. BLIGE FEATURING BROOK-LYN	MATRIMONCH/GEFFEN/INTERSCOPE	929	-46	8,870	6
7	39	<b>BE WITHOUT YOU</b> MARY J. BLIGE	GEFFEN/INTERSCOPE	902	-96	8,698	7
8	15	<b>ME TIME</b> HEATHER HEADLEY	RCAP/RMG	878	+101	8,130	8
9	25	<b>OOH WEE</b> TITINA TURNER	CASH MONEY CLASSICS/UNIVERSAL MOTOWN	794	-79	5,485	18
10	30	<b>I REFUSE</b> URBANMYSTIC	SOME/WARNER BROS.	792	-134	6,075	17
11	31	<b>JUST CAME HERE TO CHILL</b> THE FLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL CLASSICS/DEF JAM/DMG	748	-35	6,667	15
12	48	<b>LOOKING FOR YOU</b> KIM FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	747	+17	7,876	9
13	7	<b>THERE'S HOPE</b> BEAUGARE	UNIVERSAL MOTOWN	734	+105	7,695	11
14	20	<b>YESTERDAY</b> MARY MARY	MY BLOCK/COLUMBIA/SUM	725	+47	6,679	14
15	21	<b>I'M GONNA BE</b> ZIONELI, DINES	LAF ACF/ZOMBA	689	-12	6,822	12
16	17	<b>NO WORDS</b> CHARLIE WILSON	JIVE/ZOMBA	687	-57	6,341	16
17	17	<b>TORN</b> LETOYA	CAPTOL	628	+44	7,648	10
18	9	<b>UNTIL THE END OF TIME</b> FREDRICK JACKSON	ORPHEUS	497	-86	5,376	19
19	14	<b>THE FACT IS (I NEED YOU)</b> JILL SCOTT	EPE/NOBEN BEACH	480	+22	3,783	23
20	8	<b>DEJA VU</b> KYRON FEATURING JAY-Z	COLUMBIA/SUM	462	+69	6,778	13
21	8	<b>CALL ON ME</b> JAMIE T & NELLY	VERB	445	-76	3,382	26
22	4	<b>SISTA BIG BONES</b> ANTHONY HAMILTON	50 50 DEF/ZOMBA	417	+138	4,890	20
23	31	<b>CHANGE ME</b> RUBEN STUARDARD (JRMG)	JRMC	408	+197	3,671	24
24	8	<b>SATISFIED</b> PRINCE	UNIVERSAL REPUBLIC	371	-15	3,651	25
25	5	<b>IMAGINE ME</b> RURI FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	359	+70	4,802	21
26	20	<b>TAKE CARE OF U</b> SHAMEIKA	NAJAH/PLAYTIME	328	-17	2,616	27
27	12	<b>THE ANSWER IS YES</b> JAYV	CAPTOL	293	+7	1,759	31
28	3	<b>DAY DREAMING</b> NATALIE COLE	VERVE	267	+46	1,668	33
29	19	<b>WANNA SEE YOU SMILE</b> LORENZO OWENS	D-TOWN	265	+3	1,608	34
30	18	<b>U DO IT FOR ME</b> ALGERIA	KEDAR	253	-14	2,005	28
31	3	<b>SEXY LOVE</b> NE-YO	DEF JAM/DMG	182	-16	4,631	22
32	NEW	<b>S.E.X.</b> L'YVE JENNINGS	COLUMBIA/SUM	174	+103	2,002	29
33	4	<b>FUTURE ANNIVERSARY</b> SAMSON	KODI	174	+3	0,521	-
34	5	<b>SOMETHING ABOUT U</b> THE TONY BROWN PROJECT	EM/ROCK	136	+2	0,630	-
35	7	<b>LIKE A STAR</b> CORINNE BAILEY RAE	CAPTOL	119	+24	0,426	-
36	2	<b>CHANGE YOUR MIND</b> EARTH, WIND & FIRE	KALIMBA	118	-23	0,329	-
37	NEW	<b>CAN I TAKE YOU HOME</b> JAMIE FOX	JRMC	115	-63	1,784	30
38	5	<b>SUNDAY IN THE PARK</b> TAMARA DAVIS	UNIVERSAL REPUBLIC	112	-15	0,381	-
39	12	<b>DJ PLAY A LOVE SONG</b> JAMIE FOX FEATURING TWISTA	JRMC	109	-20	0,810	-
40	NEW	<b>WEARY</b> ANEL LARRELLA	BLISS/LIFE	74	+5	0,729	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>CHANGE ME</b> Ruben Studdard (JRMG)	10
<b>ENOUGH CRYIN'</b> Mary J. Blige Feat. Brook-Lyn (MATRIMONCH/GEFFEN/INTERSCOPE)	8
<b>ME TIME</b> Heather Headley (RCAP/RMG)	6
<b>THERE'S HOPE</b> Beaugare (UNIVERSAL MOTOWN)	6
<b>DEJA VU</b> Bryanne Feat. Jay-Z (COLUMBIA/SUM)	5
<b>OH! DARLIN'</b> Kieran (BLACK RAIN)	5
<b>BRING IT HOME</b> Simon Marvell (UNIVERSAL MOTOWN)	4
<b>SISTA BIG BONES</b> Anthony Hamilton (50 50 DEF/ZOMBA)	4
<b>IMAGINE ME</b> Kim Franklin (FO YO SOUL/GOSPO CENTRIC/ZOMBA)	3
<b>YOU DO IT FOR ME</b> Algeria (KEDAR)	3

**ADDED AT... WJMZ**  
Greenville, SC  
PD: Steve Crumblay  
MD: Doug Davis  
Liamel Richie, I Call It Love, 40  
Ruben Studdard, Change Me, 25  
Kim Franklin, Imagine Me, 24

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## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>TAKE ME AS I AM</b> Mary J. Blige (MATRIMONCH/GEFFEN/INTERSCOPE)	65/16	<b>PULLIN' ME BACK</b> Chingy Feat. Tovee (SLOT-A-LOT/CAPTOL)	43/5
<b>YOUR PORTRAIT</b> Urban Myxix (SOBE/WARNER BROS.)	63/32	<b>HEALING</b> Kelly Price (GOSPO CENTRIC/ZOMBA)	40/14
<b>SOMETHING I WANNA GIVE</b> You (SUNSHINE ANDROMEDA (MUSIC WORL.D))	60/25	<b>JUST DON'T UNDERSTAND</b> You (WANDER BROWN (LUZZO))	38/11
<b>I'M JUST A FOOL FOR YOU</b> J. Blackout (RIGHT NOW)	53/30	<b>CRAZY</b> Gnarls Barkley (DOWNTOWN/LAVA)	36/5
<b>ENTOURAGE</b> Omarrion (T.A.L.C./EPIC/SUM)	46/25	<b>BRING IT HOME</b> Simon Marvell (UNIVERSAL MOTOWN)	34/32

## MOST INCREASED PLAYS

+197	<b>CHANGE ME</b> Ruben Studdard (JRMG)
+138	<b>SISTA BIG BONES</b> Anthony Hamilton (50 50 DEF/ZOMBA)
+105	<b>THERE'S HOPE</b> Beaugare (UNIVERSAL MOTOWN)
+103	<b>S.E.X.</b> L'YVE JENNINGS (COLUMBIA/SUM)
+101	<b>ME TIME</b> Heather Headley (RCAP/RMG)

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# GOSPEL

► KELLY PRICE NABS MOST INCREASED PLAYS WITH "HEALING."

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THIS WEEK	LAST WEEK	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	±	AUDIENCE MILLIONS	RANK	WEEKS ON CHART
1	29	<b>THE BLESSING OF ABRAHAM</b> DONALD LAWRENCE PRESENTS THE TRICITY SIKERS	EMGOSPEL	940	+8	4.104	1	1
2	17	<b>VICTORY</b> TYE TRINNETT & C.A.	MOST ADDED INTEGRITY GOSPEL/COLUMBIA/SUM	799	+22	2,264	7	1
4	27	<b>IT'S ALRIGHT</b> YVONNE WYNNAS	VERITY/ZOMBA	678	-17	2,703	3	1
3	29	<b>BORN BLESSED</b> BRIAN PETERSON THE VOICES OF INTEGRITY	WORD D WIDE GOSPEL	654	-9	2,236	8	1
5	38	<b>I WILL BLESS THE LORD</b> EYONN CAZE	GOSPO CENTRIC/ZOMBA	633	-12	2,944	2	1
6	37	<b>SET ME FREE</b> MYRON BUTLER & LEV	EMGOSPEL	595	-14	2,684	4	1
7	22	<b>CHURCH HEBBLEY</b> CORYNNE REEDLUND	VERITY/ZOMBA	491	-18	2,106	11	1
8	54	<b>YESTERDAY</b> MARY MARY	MY BLOOD/COLUMBIA/SUM	469	-3	2,594	5	1
11	16	<b>THE STRUGGLE IS OVER</b> YOUTH FOR CHRIST	ENTRO GOSPELS/AS	418	+25	1,933	20	1
9	44	<b>LIFT HIM UP</b> MELTAN WALKER	VERITY/ZOMBA	412	-45	2,185	10	1
10	41	<b>DELIVERANCE IS AVAILABLE</b> YVONNE CAZE	PURESPRINGS GOSPEL/EMGOSPEL	391	-60	2,345	6	1
14	8	<b>WHY ME?</b> KERRA RAY SPEARD	EMGOSPEL	360	+9	1,547	14	1
12	10	<b>I BELIEVE IT</b> KETHY WONGERBROOK JOHNSON & THE SPIRITUAL VOICES	WORLDWIDE/VERITY/ZOMBA	352	-5	1,569	13	1
13	50	<b>GOOD'S GIFT</b> JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPE/SUM	348	-4	2,200	9	1
17	18	<b>IMAGINE ME</b> KIRK FRANKLIN	FO YO SOUL GOSPO CENTRIC/ZOMBA	346	-35	1,021	23	1
15	19	<b>HEALING</b> KELLY PRICE	AIRPOWER/MOST INCREASED PLAYS GOSPO CENTRIC/ZOMBA	332	+35	1,246	17	1
16	15	<b>THANK YA JESUS</b> DANIEL PETTIS & STRENGTH IN PRAISE	EMGOSPEL	330	+13	1,606	12	1
18	15	<b>FOLLOW ME</b> WITIE	DARICHLID GOSPEL/INTEGRITY GOSPEL/SUM	310	+3	1,228	18	1
19	20	<b>INCREDIBLE GOD</b> YOUTHFUL PRAISE	EVIDENCE GOSPEL/ARTEMIS GOSPEL	265	-9	1,296	15	1
20	35	<b>MY STORY</b> HENRY GREEN	BLACKBERRY/MALACO	250	+58	1,111	21	1
23	8	<b>BE THINE</b> THE WILLIAMS BROTHERS	BLACKBERRY/MALACO	226	+17	1,324	16	1
22	13	<b>PRAISE HIM</b> TONY TERRY	STUDIO 25/ECANDM	214	-7	1,222	19	1
28	12	<b>I CAN GO TO GOD IN PRAYER</b> ANN HESTY	IT'S TIME CHILDREN/SHIMME HE	178	+34	0,993	24	1
24	13	<b>A BOND OF GOD IS ON THE WAY</b> NORMAN HUTCHINS	JM	175	-24	1,072	22	1
27	18	<b>GET READY FOR YOUR MIRACLE</b> NORMAN HUTCHINS	JM	172	-12	0,416	-	1
25	7	<b>ALL I WANT TO DO IS BLESS YOU</b> SPOTLE DONALD, ALFONSO THE GATHERING OF WORKERS	HELLY SPIRIT/TYSCOT	170	-26	0,248	-	1
26	11	<b>YOUR BROTHER</b> DR. CHARLES G. HAYES AND THE WARRIORS	KEE INSPIRATIONAL/TEE	148	+42	0,179	-	1
29	11	<b>SING UNTO THE KING</b> BISHOP LEONARD SCOTT	TYSCOT	146	+4	0,422	29	1
30	11	<b>BIGHTY LONG WAY</b> CEE FACE	INTEGRITY/COLUMBIA/SUM	141	+8	0,501	26	1
31	11	<b>I WILL</b> MEN OF STANDARD	COLUMBIA/SUM	132	+6	0,396	-	1

## MOST ADDED

TITLE / ARTIST / LABEL	NEW STATIONS
<b>VICTORY</b> Tye Trinnett & C.A. (INTEGRITY GOSPEL/COLUMBIA/SUM) WJVL, WJVD, WRAL, WFPZ, WPTZ, WYLC	6
<b>HEAVEN KNOWS</b> Dariusch Madison (VERITY/ZOMBA) WALB, WJZZ	2
<b>YOU SHOWED ME</b> Kerisa Clark-almond (WORD-CLUB) WFRV, WPTZ	2
<b>PRAISE ROW</b> Delonnie Dubois (THE SOUND OF HARVEST) WPCF	1
<b>CLAP YOUR HANDS</b> Dathan Thigpen & Holy Motion (DOMINUM) WJLF	1
<b>BLESS MY SOUL</b> Marvion Cole (PURESPRINGS GOSPEL/EMGOSPEL) WFRV	1
<b>MORE OF YOU</b> Sunny Houshian (APCAR STREET) WPCF	1
<b>TEACH ME</b> Anderson Stanley (BALAJAD/4YEAR) WPCF	1
<b>I AM FREE</b> Judith Generation (J3 ENTERPRISES) WFLI	1

ADDED AT...  
**WOAD**  
Jackson, MS  
FOAD: Percy Davis  
Kierre "KUM" Shoard, Why Me?  
  
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## NEW AND ACTIVE

TITLE / LABEL	PLAYS GAIN	TITLE / LABEL	PLAYS GAIN
<b>ALL BECAUSE OF JESUS</b> Andre Crouch (SLAVE/VERITY/ZOMBA)	125/0	<b>YOU KNOW ME</b> George Huff (WORD CLUB)	104/7
TOTAL STATIONS:	14	TOTAL STATIONS:	6
<b>INCREASE ME</b> Vicki Vale (PURESPRINGS GOSPEL/EMGOSPEL)	123/27	<b>THE CONQUEROR</b> Lonnas Falm & Favor (SERENITY)	96/15
TOTAL STATIONS:	6	TOTAL STATIONS:	14
<b>IS MY LIVING IN VAIN</b> Zoi (LIGHT/ARTEMIS GOSPEL)	117/18	<b>I'M FREE</b> L. Spenser Smith & Testament (ENTRO GOSPELS/AS)	86/42
TOTAL STATIONS:	12	TOTAL STATIONS:	10
<b>LET IT BE ME</b> Bishop David G. Evans (ABUNDANT HARVEST)	115/4	<b>I'M SORRY</b> 2603 Featuring J. Moss (PAJAM/VERITY/ZOMBA)	85/6
TOTAL STATIONS:	11	TOTAL STATIONS:	12
<b>IF I BE LIFTED UP</b> Mishael Moore Choir (MALACO)	108/12	<b>BLESS THE LORD ON MY SOUL (ANTHEM)</b> Judith Christie McCallister (LADAM/ARTEMIS GOSPEL)	83/1
TOTAL STATIONS:	14	TOTAL STATIONS:	11

## MOST INCREASED PLAYS

+55	<b>HEALING</b> Kelly Price (Gospo Centric/Zomba) WEDS +11, WFPZ +11, HOVEY +8, WPEZ +4, WEEB +4, WEAL +4, WJAZ +3, WJZZ +3, KJHR +2, WCAO +2
+55	<b>MY STORY</b> Henry Green (Blackberry/Malaco) WJAZ +4, WFLT +4, WPEZ +2, WYLC +4, WBBE +4, WCAO +4, WEEB +3, WJHL +2, WELP +2, WEL +2
+42	<b>YOUR WORTHY</b> Dr. Charles G. Hayes And The Warriors (Kee Inspirational/TEE) KOKA +2, WFLD +3, WAEQ +2, WOAD +1
+42	<b>I'M FREE</b> L. Spenser Smith & Testament (Entro Gospo/AS) WYTC +23, WOAD +13, KOKA +6, WFLT +2, WFLD +1
+35	<b>IMAGINE ME</b> Kirk Franklin (Fo Yo Soul/Gospo Centric/Zomba) KOKA +1, KJHR +1, WEAL +6, WJHL +5, WFLT +4, WPEZ +3, WFRV +3, WPCF +3, HOVEY +2, WJAZ +1

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THIS WEEK	LAST WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
			TW	LW
1	1	<b>PERFECT PEACE</b> MARVIN SAPP (VERITY/ZOMBA)	345	331
2	2	<b>SO MANY THINGS (LIVE)</b> DOMINA CLARK-COLE (VERITY/ZOMBA)	328	341
3	3	<b>VICTORY</b> YOLANDA ADAMS (ELEKTRA/ATLANTIC)	327	345
4	4	<b>SPEAK LORD</b> TAMELA MANN (TLE YAMANN)	279	280
5	5	<b>A BROTHER DAY</b> GEORGE HUFF (WORD CLUB)	261	241

THIS WEEK	LAST WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
			TW	LW
1	1	<b>LONG AS I GOT SHOES</b> NU BECOMING, FEATURING DAMON LITTLE (WORLD WIDE GOSPEL)	261	262
2	2	<b>NEW CONQUEROR</b> CEE WYNNAS (PURESPRINGS GOSPEL/EMGOSPEL)	261	266
3	3	<b>LOOKING FOR YOU</b> KIRK FRANKLIN (FO YO SOUL GOSPO CENTRIC/ZOMBA)	249	275
4	4	<b>IT SHALL COME TO PASS</b> BISHOP EDDEL L. ODE PRESENTS NEW BIRTH TOTAL PRAISE CHOIR (EMGOSPEL)	244	225
5	5	<b>THIS TOO SHALL PASS</b> YOLANDA ADAMS (ELEKTRA/ATLANTIC)	218	207



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HE'S COMING BACK...  
TO HIT YOUR PLAYLISTS THIS FALL!

# Jeremy Camp

## WINNER OF FIVE DOVE AWARDS:

- ★ Two-time Male Vocalist of the Year (2004, 2005) ★ New Artist of the Year (2004)
- ★ Rock Recorded Song for "Stay" (2005) ★ Special Event Album for Music Inspired by the Chronicles of Narnia: The Lion, The Witch and The Wardrobe (2006)



## 9 BACK TO BACK #1 HITS:

- ★ "Understand" ★ "I Still Believe" ★ "Take My Life" ★ "Right Here" ★ "Walk By Faith"
- ★ "Stay" ★ "Lay Down My Pride" ★ "Take You Back" ★ "This Man"
- ★ 2005 R&R AC & CHR Song of the Year for "Take You Back"
- ★ ASCAP Christian Music Awards 2004 & 2005 Songwriter of the Year
- ★ ASCAP 2005 Song Of The Year for "Take You Back"

## 10 NATIONAL TOURS!

On September 8th look for a brand new single from his highly-anticipated new record *Beyond Measure*



# CHRISTIAN



New band already making an impact

## Introducing Leeland

Kevin Peterson

KPeterson@RadioandRecords.com

new Essential male quintet Leeland may be young—the group's members range from 17 to 23 years old—but it demonstrates an uncommon spiritual maturity. It originates with the youngest member, multitasking 17-year-old lead singer/songwriter Leeland Mooring.

The group includes Mooring's brother Jack, who plays keyboards; their cousin, bassist Jake Holtz; and friends, guitarist Jeremiah Woods and drummer Mike Smith. They're all from Baytown, Texas, where they first started playing together.

Jack recalls, "Initially it was just Leeland himself. He signed a publishing deal to write songs for EMI CMG when he was 15. He started to demo some songs and co-write with people like Mark Byrd. For the next two years a lot started to happen, labels were starting to look at him and in the midst of all that we started playing together as a band. It just seamlessly went from an individual artist thing to a band thing. We knew we were one unit."

Leeland's first album, "Sound of Melodies," just hit stores, and Mooring did most of the writing. He says, "Most of the songs on this album were ideas that I came up with or something that came out of prayer, but I would always bring the ideas to practice. The guys would literally just start developing the parts that you hear on the CD."

First single "Sound of Melodies" is already climbing the Christian CHR chart. Jack Mooring explains the song's origin: "We were having a conversation with Nigel McNeill about angels and how they must sound when they worship God. We came to the conclusion that God loves the sound of angels, but even more so, the sound of the redeemed. And how much more beautiful is that when we, as humans, are taken out of the ashes and redeemed? When we give our melodies and our songs to God, how beautiful is that to his ears? Leeland got the idea for the song where it



Leeland



► CHRIS TOMLIN'S "MADE TO WORSHIP" CRACKS THE TOP 10 ON CHRISTIAN AC AND CHRISTIAN AC INDICATOR.

WEEK	TITLES	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
				TW	W+
1	14	MOUNTAIN OF GOD THRIDAY	ESSENTIAL/PLG	1156	+29
3	10	WELCOME HOME BRIAN LITTELL	DELIRIOUS/PLG	900	-63
7	22	SO LONG SELF MERCY/ME	IND	888	-94
5	18	WHOLLY YOURS DAVID CROWDER BAND	SIXTEPS/SPARROW/EMCMG	811	+9
9	8	ALL OVER THE WORLD TREE61	INPOP	768	+89
10	11	THE REAL ME NATALIE GRANT	LUHR	720	+65
4	27	PRaise YOU IN THIS STORM! CASTING CROWNS	BEACH STREET/ALLIANCE/PLG	718	-179
8	16	HAPPY AYESHA WOODS	GOTTE	693	-80
12	5	MADE TO WORSHIP CHRIS TOMLIN	SIXTEPS/SPARROW/EMCMG	675	+97
7	20	FIND YOUR WINGS MARK HARRIS	IND	662	-112
11	11	HISTORY MATTHEW WEST	UNIVERSAL SOUTH/E/EMCMG	657	+65
6	28	MY SAVIOR, MY GOD AARON SHUST	BRASH	643	-146
13	15	REAL TO ME NICOLE HORDENMAN	SPARROW/EMCMG	623	+54
18	11	SWEETLY BROKEN JENEMY RIDDLE	VINE YARD	575	+54
14	14	STRONG TOWER HUTLESS	REC	531	-15
21	6	OUR GOD REIGNS BRANDON NEATH	DELIRIOUS/PLG	520	+89
17	13	A BETTER WAY CONNOR H	CENTRITY/WORD/LUHR	517	-23
18	7	YOU NEVER LET GO MATT REIDMAN	SIXTEPS/SPARROW/EMCMG	508	+65
20	8	SHINE SALVADOR	WORD/LUHR	492	+53
17	10	NOTHING LEFT TO LOSE MATT KEARNEY	AWARE/CD/LABAN/POP	435	-20
18	15	MORE TO THIS LIFE STORY/DAE B	SALENT/MAJORITY/GOTTE	434	-15
22	4	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD/LUHR	398	+81
22	3	THE FACE OF LOVE SANKUS/REAL	SPARROW/EMCMG	388	+68
22	12	I BELONG TO YOU! RUDOLPH/429	WORD/LUHR	378	+4
25	7	OUT OF MY HANDS THE TURNING	ROCKE TOWN	352	-5
26	6	THE WELCOME SONG FOCKET FULL OF ROCKS	MYHIGH/WORD/LUHR	295	-12
27	2	LET IT RISE BIG DADDY WEAVER	FERTENT/WORD/LUHR	292	+72
26	7	JUST SHOWED UP SARA GROVES	IND	286	+34
26	8	BACK TO YOU FIGHTING POSTER 1	GOTTE	266	+72
26	9	PRAYING FOR SUNDAY DAYS HYPERSTATE UNION	ROCKE TOWN	241	0

FOR WEEK ENDING AUGUST 13, 2006

says, "Rising up to you, rising up to you, the song of the redeemed."

I was amazed at how spiritually mature these guys are for being so young. Woods says, "All of us have been involved in really prophetic ministries all our lives. Jack and Leeland traveled with two awesome, anointed ministers, Nigel McNeill and Dale Gentry, for two years. My parents were ministers in Utah. Mike's parents are ministers, and Jake's mother is a co-pastor with them, so we've all grown up in church and [with] ministry and music. It's really our heart and our passion, and we've never done anything else."

Smith adds, "Something else that's key is that everybody in the group has been in a pioneering ministry. Our parents started churches and when your family is pioneering a church, your family becomes every aspect of the ministry in the church. You just have to jump into it. Jack was a youth minister when he was 16, ministering to 18 year olds. He's wise beyond his years because he was pulled into that role at a young age. We've all dedicated our lives over the last three years to building our churches in our hometown."

Leeland concludes, "Our heart is to be able to show kids that you can actually have a relationship with God, and through that he will come and give you boldness and start speaking to you about his dreams for your life. You'll start getting a heart for things you never thought you had a heart for."

Sometimes, as adults, we think we must be the teachers of the younger generation, but if you listen carefully, you'll be amazed how much we can learn and be inspired by them, too.

"We've had great listener response from the song. It could easily go down in 'history' as the next classic from Matthew West!"

— John Balyo Assistant Program Director, WCSG-FM

For Promotional Information contact Josh Laurficht jlaurficht@emcimg.com, Brian Thiele bthiele@emcimg.com or Andrea Kleid akleid@emcimg.com

EMI Music  
Christian Music Group

Programmer's Pick of the Month

MATTHEW WEST  
"History"

EMI Music Christian Music Group no hype. just hits.

# CHRISTIAN AC

► **BIG DADDY WEAVE** ACHIEVES AIRPOWER IN EIGHTH CHART WEEK WITH "LET IT RISE"



# R&R

POWERED BY Nielsen Broadcast Data Systems

LAST WEEK	THIS WEEK	TITLES	ARTIST	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
							TW	LW	MILLIONS	RANK
1	1	15	<b>MOUNTAIN OF GOD</b> THIRD DAY	NO. 1 (4 WKS)	ESSENTIAL★		1338	-17	4.583	1
5	20		<b>WELCOME HOME</b> BRANDY TOWLE		RELINQUIC★		1141	+36	4.045	2
2	28		<b>PRaise YOU IN THIS STORM</b> CASTING CROWNS		BEACH STREET/RELINQUIC		1097	-30	3.560	4
3	33		<b>MY SAVIOR, MY GOD</b> AARON SALKS		BRASH		1062	-48	3.617	3
4	37		<b>STRONG TOWER</b> BUTLERS		REC		1044	-61	3.433	5
6	22		<b>SO LONG SELF</b> MERCY ME		NO		954	-107	3.402	6
7	9	8	<b>ALL OVER THE WORLD</b> TRENDS	<b>MOST INCREASED PLAYS</b>	IMPOP		921	-89	3.194	7
8	7	32	<b>HOW GREAT IS OUR GOD</b> CHRIS TOMLIN		SIX STEPS/SPARROWHEM CMC		835	-35	2.829	8
9	20		<b>WHOLLY YOURS</b> DAVID CROWDER BAND		SPARROWHEM CMC		800	-50	2.318	11
12	5		<b>MADE TO WORSHIP</b> CHRIS TOMLIN		SPARROWHEM CMC		773	+76	2.219	12
10	23		<b>PRAY YOUR WINGS</b> MARK HARRIS		NO		703	-127	2.660	9
11	27		<b>BLESS THE BROKEN ROAD</b> SHELIAH		CLUB		692	-39	2.070	13
13	13		<b>REAL TO ME</b> MICKY MORSEMAN		SPARROWHEM CMC		685	+15	1.519	17
14	39		<b>ONLY GRACE</b> MATTHEW WEST		UNIVERSAL SOUTH/SPARROWHEM CMC		545	-19	2.441	10
15	9		<b>HISTORY</b> MATTHEW WEST		UNIVERSAL SOUTH/SPARROWHEM CMC		535	+34	0.875	25
16	15		<b>THE REAL ME</b> MATTIEL LOAN		CLUB		490	+11	0.936	24
21	4		<b>SHINE</b> SALVADOR		WORD-CLUB		470	+67	1.138	22
18	11		<b>YOU NEVER LET GO</b> MATTIE DRAHM		SIX STEPS/SPARROWHEM CMC		470	+28	1.321	20
19	23	8	<b>LET IT RISE</b> BIG DADDY WEAVE	<b>AIRPOWER</b>	FERNET/WORD-CLUB		456	+79	1.769	14
20	7		<b>OUR GOD REIGNS</b> BRANDY HEATH		RELINQUIC★		450	+47	1.933	19
19	10		<b>A BETTER WAY</b> DOWNHERE		CENTRICITY/WORD-CLUB		435	+4	0.802	28
22	17	13	<b>SWEETLY BROKEN</b> JEREMY NEDDLE		VINEYARD		431	-15	1.203	21
22	3		<b>BROKEN &amp; BEAUTIFUL</b> MARK SCHULZ		WORD-CLUB		408	+20	0.734	-
23	20		<b>HAPPY</b> AIE-SHA WOODS		GOTTE		380	+20	1.577	18
24	9		<b>OUT OF MY HANDS</b> THE TURNING		ROCKETTOWN		376	+15	0.808	27
27	5		<b>BECAUSE OF YOUR LOVE</b> PAUL BALDRE		INTEGRITY		325	+18	1.557	15
26	17		<b>MORE TO THIS LIFE</b> STONEMASERS		SILENT MAJORITY/GOTTE		306	-20	0.634	-
28	29		<b>RESURRECTION</b> NEEL SPORBERG		CLUB		284	+16	1.041	23
28	9		<b>THE FACE OF LOVE</b> SARKIUS REAL		SPARROWHEM CMC		250	+59	0.702	-
28	9		<b>SON OF GOD</b> STARTELLE/TEATRUM / CHRIS TOMLIN		SPARROWHEM CMC		247	+5	0.570	-

## MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
<b>ENOUGH</b>	Barbara Gil (FERNET/WORD-CLUB)	4
<b>WHEREVER WE GO</b>	Roadways (IMPOP)	3
<b>SOMEHOW YOU ARE</b>	Avastis (SPARROWHEM CMC)	2
<b>COME TO THE CROSS</b>	Michael W. Smith (RELINQUIC)	2
<b>COME ALIVE</b>	Warren Beckett (ESSENTIAL/PLG)	2
<b>WHEN IT'S OVER</b>	Adia Camp (REC)	2
<b>I WILL LIFT MY EYES</b>	Babe Norman (ESSENTIAL/PLG)	2
<b>YOU NEVER LET GO</b>	Mark Schultz (SIX STEPS/SPARROWHEM CMC)	2
<b>THE FACE OF LOVE</b>	Samuel Reed (SPARROWHEM CMC)	2
<b>SHINE</b>	Schneider (WORD-CLUB)	1

## ADDED AT... WPOZ

Orlando, FL  
PD: Dean O'Neal  
MD: Scott Smith  
Third Day, Mountain Of Love, Sanctus Real, The Face Of Love

## NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS GAIN	TITLE	ARTIST / LABEL	PLAYS GAIN
<b>ALL WHO ARE THIRSTY</b>	BEIC	231/46	<b>OCEANS FROM THE RAIN</b>	Seventh Day Slumber (BEIC)	190/27
<b>TOTAL STATIONS:</b>	8		<b>TOTAL STATIONS:</b>	11	
<b>MALLELUAJAM, GOD IS NEAR</b>	Robbie Seay Band (SPARROWHEM CMC)	175/23	<b>MAJESTIC</b>	Lincoln Brewster (INTEGRITY)	140/29
<b>TOTAL STATIONS:</b>	14		<b>TOTAL STATIONS:</b>	14	
<b>NOTHING LEFT TO LOSE</b>	Mark Kearney (AMARE/CO LUMBA/IMPOP)	166/21	<b>YOU ARE HOLY</b>	Caleb Rowland (SLANTED/SPRING HILL)	140/4
<b>TOTAL STATIONS:</b>	12		<b>TOTAL STATIONS:</b>	9	
<b>YOU ALONE</b>	Echoing Angels (NO)	164/26	<b>THE WELCOME SONG</b>	Pocket Full Of Rocks (MYRRWORD-CLUB)	137/9
<b>TOTAL STATIONS:</b>	10		<b>TOTAL STATIONS:</b>	8	
<b>I WILL LIFT MY EYES</b>	Babe Norman (ESSENTIAL/PLG)	139/10	<b>HEAR OUR SONG</b>	Justin Lovik (BEIC)	130/29
<b>TOTAL STATIONS:</b>	9		<b>TOTAL STATIONS:</b>	7	

## MOST INCREASED PLAYS

+89	<b>ALL OVER THE WORLD</b> TRENDS	WPCJ -10, WYAP -27, KIBQ -22, WCSG -8, HOKR -10, WJIE -6, WESH -5, WRDZ -1, KLTU -1, WOLC -3
+79	<b>LET IT RISE</b> Big Daddy Weave (Fernet/Word-Club)	WFF -3, KRTS -17, WESG -10, WFLJ -5, KIOU -1, KSRJ -3, WJOK -3, KVMY -2, KIOU -2
+76	<b>MADE TO WORSHIP</b> Chris Tomlin (Sparrowhem CMC)	WRCA -20, KVMY -12, KIBQ -8, KSRJ -10, WMAZ -9, KCMG -6, WYF -6, WMOU -4, WESH -3, KIOU -2
+67	<b>SHINE</b> Salvador (Word-Club)	WMSJ -10, WYAP -14, WRDZ -7, KRTS -7, KVMY -5, WOU -4, WESG -4, KSRJ -3, WJIE -2, KIOU -2
+61	<b>ENOUGH</b> Barbara Gil (Fernet/Word-Club)	WCSG -20, WJIE -8, WFSZ -9, KVMY -8, WVO -8, RLIC -2, WMO -2, KLTU -1

## RECURRENTS

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
<b>I AM</b>	MARK SCHULZ (WORD-CLUB)	489	507
<b>BLESSED BE YOUR NAME</b>	TRENDS (IMPOP)	471	475
<b>LIFESONGS</b>	CASTING CROWNS (BEACH STREET/RELINQUIC)	462	461
<b>THIS MAN</b>	JEREMY CAMP (REC)	452	477
<b>HOLY IS THE LORD</b>	CHRIS TOMLIN (SIX STEPS/SPARROWHEM CMC)	446	443

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
<b>TAKE YOU BACK</b>	JEREMY CAMP (REC)	425	443
<b>VOICE OF TRUTH</b>	CASTING CROWNS (BEACH STREET/RELINQUIC)	415	410
<b>CITY OUT TO JERUSALEM</b>	THIRD DAY (ESSENTIAL/PLG)	414	399
<b>HEAVEN</b>	SALVADOR (WORD-CLUB)	391	377
<b>LIGHT OF THE WORLD</b>	WATERMARK (ROCKETTOWN)	388	420

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# "CUT" Going for adds September 1

"Cut" is one of most relevant songs that radio will play this year"  
Dave Senes PD - Way fm network

www.plumbinfo.com | www.myspace.com/plumb | www.curb.com





# CHRISTIAN

▶ THIRD DAY TOPS  
DISCO LIST WITH  
MOUNTAIN OF GOD

# R&R

POWERED BY  
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THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN CHR		IMPRINT / PROMOTION LABEL	PLAYS	
			TW	W+		TW	W+
1	10		EVERYTHING YOU EVER WANTED	TOOTH & NAAL	1089	+30	
2	13		PLAYING FOR SUNNY DAYS	ROCKETOWN	975	+53	
3	8		ME AND JESUS	WORD CLUB	914	+145	
4	10		HIGH OF 75	CAPTOL/GETTEE	899	+140	
5	9		EVERYBODY	MIDAS	772	+52	
6	15		YOU ARE MINE	SPARROW/LAVAMEM CMC	769	-25	
7	11		BACK TO YOU	GETTEE	759	+23	
8	4		LOST AT SEA	INPOP	706	+135	
9	12		SOUND OF MELODIES	ESSENTIAL/P.L.G.	695	+19	
10	24		MY SAVIOR MY GOD	BRASH	654	+34	
11	16		BREAKTHROUGH	CLUB	652	-3	
12	5		DEAD MAN (CARRY ME)	ESSENTIAL/P.L.G.	586	+35	
13	21		EVERYTHING AND MORE	GETTEE	569	-69	
14	13		MY GENERATION	SPARROW/EM CMC	550	+65	
15	22		THE FACE OF LOVE	SPARROW/EM CMC	534	+106	
16	14		THE BIRD	CENTRICITY/WORD CLUB	513	-63	
17	19		SO LONG SELF	IND	509	-123	
18	17		HAPPY	GETTEE	495	-83	
19	11		WHOLLY YOURS	SIXSTEPS/SPARROW/EM CMC	485	+8	
20	12		LIFE AFRAID	SELECTIK	482	-3	
21	16		BITTERSWEET	CLUB	431	-81	
22	5		BREATHE YOU IN	TOOTH & NAAL	408	+84	
23	9		OVER MY HEAD (CABLE CAR)	EPIC	397	-11	
24	7		THIS TIME	ATLANTIC/WORD CLUB	380	-17	
25	2		MADE TO WORSHIP	SIXSTEPS/SPARROW/EM CMC	370	+46	
26	5		WITHOUT YOU/SNTI	CROSS MOVEMENT	365	+27	
27	NEW		STAND IN THE RAIN	INPOP	360	+99	
28	3		WINDS OF CHANGE	DEC	360	+32	
29	NEW		GREY	FERVENT/WORD CLUB	319	+69	
30	NEW		YOU DECIDE	FLECKER/P.L.G.	307	+29	

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN ROCK		IMPRINT / PROMOTION LABEL	PLAYS	
			TW	W+		TW	W+
1	17		BREATHE INTO ME	ESSENTIAL/P.L.G.	363	+40	
2	3	10	CONTACT	TOOTH & NAAL	323	+59	
3	15		CUT & MOVE	ESSENTIAL/P.L.G.	311	+43	
4	7	11	HIGH OF 75	CAPTOL/GETTEE	288	+69	
5	11		YOU DECIDE	FLECKER/P.L.G.	284	+79	
6	8		MYSPEACE	FLECKER/P.L.G.	284	+41	
7	18		LIFE AGAIN	SIX/IND	256	-7	
8	9		TIME AFTER TIME	TOOTH & NAAL	252	+18	
9	7		FULLY ALIVE	OKTONE/J/ARC	245	+59	
10	10		THIS TIME	ATLANTIC/WORD CLUB	243	+44	
11	8		BREATHE YOU IN	TOOTH & NAAL	236	+51	
12	17		LUCKIEST	WHPLASH	230	+88	
13	9		RESENTIFIED	SIX/IND	224	+31	
14	10		STRETCHED OVER	FLOODGATE	221	+33	
15	6		COLLISE	ESSENTIAL/P.L.G.	212	+57	
16	12		THE COLDEST HEART	TOOTH & NAAL	206	+51	
17	5		LOVE ADDICT	MAVERICK/GETTEE	205	+34	
18	3		THE REAL	FLECKER/P.L.G.	199	-57	
19	16		MY GENERATION	SPARROW/EM CMC	188	-15	
20	8		WASTE OF TIME	TOOTH & NAAL	181	+65	
21	12		REDEMPTION, PASSION, GLORY	CENTRICITY/ARC CMC	180	+33	
22	5		FICTION	FLECKER/P.L.G.	178	+49	
23	6		CARELESSNESS	TOOTH & NAAL	171	+30	
24	15		IT'S BEAUTIFUL (ONCE YOU'RE OUT HERE)	ABACUS	154	+10	
25	8		WRITING ON THE WALLS	TOOTH & NAAL	144	+6	
26	NEW		UP ABOVE	SELECTIK	130	+63	
27	NEW		SO COLD I COULD SEE MY BREATH	TOOTH & NAAL	127	+28	
28	NEW		EVERYTHING	FLECKER/P.L.G.	125	+104	
29	NEW		SOUND OF MELODIES	ESSENTIAL/P.L.G.	123	+52	
30	2		THE STAND	GETTEE	118	+14	

THIS WEEK	LAST WEEK	WEEKS ON CHART	INSPO		IMPRINT / PROMOTION LABEL	PLAYS	
			TW	W+		TW	W+
1	11		BOUNTYMAN OF GOD	THIRD DAY	ESSENTIAL/P.L.G.	343	+14
2	15		WELCOME HOME	BRIAN LITTELL	REUNION/P.L.G.	330	-21
3	17		MY SAVIOR MY GOD	AARON SHUST	BRASH	302	+14
4	20		FIND YOUR WINGS	MARK HARRIS	IND	291	-5
5	10		MOSANNA (YOU ARE HOLY)	TWILA PARKS	INTEGRITY	278	+15
6	10		ORPHANS OF GOD	AVALON	SPARROW/EM CMC	277	+8
7	6		NEAR MY WORSHIP	JAMIE JAMICOHAM	CENTRICITY/WORD CLUB	271	+24
8	6		BECAUSE OF YOUR LOVE	PAUL BALDRE	INTEGRITY	256	+16
9	14		JUST SHOWED UP	SARA GROVES	IND	210	-38
10	3		YOUR NAME	PHILLIPS, CMC & DEAN	IND	196	+26

THIS WEEK	LAST WEEK	WEEKS ON CHART	INSPO		IMPRINT / PROMOTION LABEL	PLAYS	
			TW	W+		TW	W+
1	9		BE A FATHER TO HER	JOEL ENGLE	SPIN THREE SIXTY/ROCKOLY	188	+30
2	2		BROKEN & BEAUTIFUL	MARK SCHULTZ	WORD CLUB	179	+20
3	4		THE REAL ME	NATALIE GRANT	CLUB	169	+14
4	7		JERUS I COME	SCOTT WESLEY BROWN	DEVOTION	151	-34
5	NEW		SHINE	SALVADOR	WORD CLUB	146	+26
6	NEW		I LIFT UP MY EYES	KATE GAGNER	ECM	137	+17
7	NEW		AMIDE IN ME	ANALaura	REUNION/P.L.G.	127	+17
8	10		SO LONG SELF	MERCYME	IND	126	+4
9	NEW		MADE TO WORSHIP	CHRIS TOLIN	SIXSTEPS/SPARROW/EM CMC	116	+42
10	20		BLESS THE BROKEN ROAD	SELAM	CLUB	116	-9

# R&R

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" I FELT COMPELLED TO GIVE  
A VOTE OF SUPPORT  
FOR SOMETHING. THAT WILL  
MAKE YOU PROUD  
TO BE IN COUNTRY MUSIC. "



Victor Sansone  
President & General Manager  
WKHX & WYAY-Atlanta

Dear Radio Friends,

I have never written in support of a record in my career, but I felt compelled to give a vote of support for something that will make you proud to be in Country Music. The 8th of November, if you hadn't had a chance to see either the video or documentary, is a classic example of the consciousness of our format. In a period of extreme national polarization given America's current military involvements... this centers on the sacrifice of the troops, and who we should be supporting at this moment. More personally as a Vietnam Vet, I could not have been prouder of what these guys have selflessly done, and find it one of the most compelling pieces that have been done by our artists to date. The journey of Niles Harris, and the journey of Big and Rich in bringing him closure is captured in a song that should be shared by everyone, especially now.

Our Format is based on music that moves people. When a song this powerful comes along, we as a format should remind the rest of the world why we are all proud to work in country music. I certainly am. Hear the song...watch the video...you will understand what I mean. I am sure, as in Atlanta, that you will hear from your listeners with support.

-Victor Sansone



**BIG &  
RICH**

**8<sup>TH</sup> OF NOVEMBER**



# COUNTRY



WKLB prepares for late-fall frequency upgrade

## Beantown Country On The Move—Again

Lon Helton

Helton@RadioandRecords.com

For the beleaguered Boston country radio listeners. They're the only Bostonians battered more in the last 20 years than Red Sox fans, who at least now have a World Series win. Country fans in search of a radio home have bounced around more than a ball hit to Bosox left fielder Manny Ramirez.

Call letters filling the country scorecard in the last two decades include WBOS, WBCS, WC/AV, WCLB and WKLB. Frequencies home to Nashville's finest include 92.9, 96.9, 99.5, 105.7 and soon, 102.5.

Consider the WKLB odyssey. It debuted in May 1993 as WCLB at 105.7. Calls changed to WKLB two years later to minimize confusion with classical WCRB. Greater Media, which already owned country WBCS (96.9), acquired WKLB in June 1996. A couple of months later, WBCS changed its calls—you guessed it—WKLB, which then moved to 96.9. About a year later WKLB moved to its present home at 99.5. Now, it's on the move again, as the station is soon heading to a frequency Greater Media recently acquired, 102.5, which was home to, ironically, WCRB.



Brophy

"Needless to say, we're excited about the acquisition of WCRB," WKLB PD Mike Brophy says. "It's a terrific property and will enhance Greater Media's broadcast arsenal here in Boston."

Although the company upgraded the 99.5 frequency a few years ago and now broadcasts in HD, the signal has its limitations in the metro.

"Our current frequency's epicenter is about 25 miles north of Boston," Brophy notes. "This has caused some deficiencies in coverage to the south. Although the station has some hot ZIPs in Norfolk County, they are not enough to drive the county. Plymouth County has been a real challenge, as it is the southern-most Boston metro county."

WKLB's future 102.5 home "covers the entire metro with primary and is just awesome," Brophy adds. Transmitting from Waltham, about 10 miles west of Boston, "the primary hits the north end of Providence, R.I., and the south end of Manchester, N.H. It also blows into downtown Boston."

Despite an imperfect signal, WKLB has become "a heritage station," Brophy says. "We've worked some minor miracles—sixth in fall '05 25-54 and seventh in winter '06. We have a very stable airstaff, do about 300 promotional events a year and have developed a real relationship with our audience." WKLB was ninth with a 3.7 (12+) this spring.

Echoing a common refrain among country programmers, Brophy says country is "hot and more exciting than ever. Tim [McGraw] and Faith [Hill] just sold out two shows at the [TD Banknorth] Garden. Kenny Chesney sold out Gillette Stadium in July. If there was ever a time to realize our potential with a full metro signal, it's now."

Preparations for the late-November frequency flip are well under way. "Marketing the change will be fun and exciting," he says. "The issue is timing. Since we'll be approaching the holidays when the change occurs, we're less likely to do an immediate heavy-duty marketing campaign. We'll execute a more massive plan when people's minds are off the holidays and when we feel we can have the most impact. Of course, the best way of communicating the change to our current listeners is on the air."

ROAD HAMMERS SCORE THE THIRD CANADA COUNTRY TOP FIVE FROM THEIR DEBUT ALBUM AS 'GIRL ON THE BILLBOARD' RISES 6-5

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	IMPACT / PROMOTION LABEL	PLAYS TW	PLAYS +/-	TOTAL AUD.
2	31	IF YOU'RE GOING THROUGH HELL (DEFINE THE DEVIL EVEN KNOWS)	RODNEY ATKINS	CLUB	3208	-141	8,729
3	20	LEAVE THE PRICES THE WHEELERS	MAVERICK WARMER BROS./WYNN	CLUB	3100	+122	8,661
5	17	BRAND NEW GIRLFRIEND	STEVE HOLY	CLUB	3102	+111	8,597
4	29	BRING IT ON HOME	LITTLE BIG TOWN	EQUITY	3052	+48	8,387
8	13	BUILDING BRIDGES	BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	ARISTA NASHVILLE	2807	+131	7,515
1	18	A LITTLE TOO LATE	TOBY KEITH	SHOW DOG NASHVILLE	2754	-704	7,930
12	8	GIVE IT AWAY	GEORGE STRAIT	MELODY	2646	+275	7,260
9	17	WOULD YOU GO WITH ME	JOSH TURNER	MELODY	2600	-87	6,978
11	10	SUNSHINE AND SUMMERTIME	FAITH HILL	WARNER BROS./WYNN	2547	+170	6,871
7	31	LIFE AIN'T ALWAYS BEAUTIFUL	CARY ALLAN	MELODY	2344	-387	6,381
6	18	HE AND MY GANG	RASCAL FLATTS	LYRIC STREET	2330	-596	6,597
13	25	WHY, WHY, WHY	BILLY CURRINGTON	MERCURY	2214	-2	6,155
15	16	STRONG TRACE	ADAMS	CAPTOL NASHVILLE	1871	+46	5,061
14	24	YEE HAW	JAKE OWEN	DEA	1858	-6	4,979
17	24	FRODO A GOOD MAN	DANIELLE PECK	DE, MACHINE	1812	+51	4,873
16	13	FEELS JUST LIKE IT SHOULD	PAT GREEN	DEA	1748	-49	4,893
18	11	8TH OF NOVEMBER	BIG & RICH	WARNER BROS./WYNN	1720	+141	5,001
19	20	EVERY MILE A MEMORY	DEWEN BENTLEY	CAPTOL NASHVILLE	1684	+272	4,229
19	11	CALIFORNIA GIRLS	CRETCHEN WILSON	COLUMBIA	1584	+63	4,685
21	5	LIKE RED ON A ROSE	ALAN JACKSON	ARISTA NASHVILLE	1519	+127	3,947
23	9	I LOVED HER FIRST	HEARTLAND	LOFTON CREEK	1377	-300	3,584
22	8	MOUNTAINS	LONESTAR	DEA	1351	+15	3,346
25	6	SOME PEOPLE CHANGE	MONTGOMERY GENTRY	COLUMBIA	1170	+104	3,099
24	10	LOVE YOU	JACK MCGRAW	DE, MACHINE	1148	-80	2,975
26	25	I DON'T KNOW WHAT SHE SAID	BLAKE LARSEN	DEA	1035	+32	3,333
27	14	IN TERMS OF LOVE	SHEDDAYS	LYRIC STREET	909	+24	2,387
27	30	3 WANT TO SUGARLAND	MERCURY	885	+260	2,182	
28	14	NEITHER BUT A LOVE THANG	DANNY WORLEY	ROSMUSE	762	+16	1,899
29	7	AMARILLO BIVY	JASON ALDEAN	BROCKBOW	748	+11	1,883
RE ENTRY	7	YOU SAVE ME	KENNY CHESNEY	DEA	680	+522	1,699
31	31	TIM MCGRAW	TAYLOR SWIFT	DE, MACHINE	597	+29	1,531
34	5	LIFE IS A HIGHWAY	RASCAL FLATTS	WALT DISNEY VHS/VIDEO	560	+67	1,644
32	10	ONE WING ON THE FIRE	TOM TROTTER	LYRIC STREET	548	+25	1,463
35	16	A GOOD MAN	EMERSON DRIVE	MIDAS NEW EVOLUTION	508	+25	1,270
33	13	UNBROKEN GROUND	CARY MCHOLS	MERCURY	473	-33	1,250
36	5	IT'S TOO LATE TO WORRY	JODE MESSANA	CLUB	420	+10	1,088
RE ENTRY	RE ENTRY	MY LITTLE GIL	TIM MCGRAW	CLUB	369	+147	0,724
RE ENTRY	RE ENTRY	THE WOMAN ON MY LIFE	PHIL VASSAR	ARISTA NASHVILLE	360	+25	0,934
30	3	I'LL WAIT FOR YOU	DE NICHOLS	UNIVERSAL SOUTH	341	+53	0,912
38	8	AIN'T MY DAY TO CARE	BONNIE SCHE	CLUB	318	+14	0,803

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	IMPACT / PROMOTION LABEL	PLAYS TW	PLAYS +/-
1	15	A LITTLE TOO LATE	TOBY KEITH	SHOW DOG NASHVILLE/UNIVERSAL	565	-7
4	11	BUILDING BRIDGES	BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	ARISTA NASHVILLE/SONY BMG	521	+26
2	9	IF YOU'RE GOING THROUGH HELL (DEFINE THE DEVIL EVEN KNOWS)	RODNEY ATKINS	CLUB/IMP	521	+10
5	8	SUNSHINE AND SUMMERTIME	FAITH HILL	WARNER BROS./WARNER	503	+10
6	8	GIRL ON THE BILLBOARD	THE ROAD HAMMERS	OPEN ROAD	499	+23
7	15	SOMEBODY WROTE LOVE	GEORGE CANYON	UNIVERSAL	492	+16
9	11	LEAVE THE PRICES	THE WHEELERS	MAVERICK WARMER BROS./WARNER	483	+11
12	12	CRYBABY	CAROLYNN DAYTON JOHNSON	ANGELINE/UNIVERSAL	444	+4
11	12	HOLD MY BEER	AARON PRITCHETT	OPM	442	-2
13	7	BRAND NEW GIRLFRIEND	STEVE HOLY	CLUB/IMP	434	+29
3	18	SUMMERTIME	KENNY CHESNEY	DEA/SONY BMG	433	-78
12	8	DON'T FORGET TO REMEMBER	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	427	-48
13	10	THE WORLD	BROD PASLEY	ARISTA NASHVILLE/SONY BMG	411	-52
16	17	BRING IT ON HOME	LITTLE BIG TOWN	EQUITY/UNIVERSAL	407	+30
18	9	LIFE IS A HIGHWAY	RASCAL FLATTS	WALT DISNEY/UNIVERSAL	395	+5
6	16	GIVE IT AWAY	GEORGE STRAIT	MELODY/UNIVERSAL	394	+59
17	15	HE AND MY GANG	RASCAL FLATTS	LYRIC STREET/UNIVERSAL	384	-6
14	16	GET IT ON	ADAM GREGORY	MESSEAM	380	-12
19	17	A GOOD MAN	EMERSON DRIVE	MIDAS/UNIVERSAL	356	-7
20	19	LIFE AIN'T ALWAYS BEAUTIFUL	CARY ALLAN	MELODY/UNIVERSAL	349	+23
24	4	MARIA	DIXIE WALKER	OPEN ROAD	338	+70
21	7	WOULD YOU GO WITH ME	JOSH TURNER	MELODY/UNIVERSAL	322	+7
22	15	I WOULD FOR YOU	GORD RAMFORD	CHERRYLATELY	300	+7
23	7	WALK AWAY	AMANDA WILKINSON	UNIVERSAL	300	0
28	4	EVERY MILE A MEMORY	DEWEN BENTLEY	CAPTOL NASHVILLE/IMP	288	+51
25	7	LIKE RED ON A ROSE	ALAN JACKSON	ARISTA NASHVILLE/SONY BMG	283	+25
23	9	WHY DON'T WE	DARRAN MARSHALL	ROSMUSE	269	+12
28	11	I'D RATHER BE LUCKY	BRAID JOHNS	SONY	254	+8
27	6	MOUNTAINS	LONESTAR	DEA/SONY BMG	222	-28
32	9	FEELS JUST LIKE IT SHOULD	PAT GREEN	DEA/SONY BMG	219	+5

100  
90  
80  
70  
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# COUNTRY

► KENNY CHESNEY'S  
YOU SAVE ME™ LEAPS  
47-31 WITH MOST  
INCREASED AUDIENCE AND  
MOST ADDED HONORS



# R&R

POWERED BY Nielsen  
RADIO & RECORDS

WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BCS CERTIFICATIONS	HIT PREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS		
				IMPACT / PROMOTION LABEL		↑ ↓	WEEKS		
1	32		IF YOU'RE GOING THROUGH HELL... NO. 1 (3 WKS) KENNY CHESNEY		CLUB	38.75	-0.21	5488	1
2	3	20	LEAVE THE PRICES THE WRECKERS	MAYHEW/WARNER BROS./WARN	CLUB	33.82	-1.826	4883	2
3	20	32	BRAND NEW GIRLFRIEND STEVE NICK		CLUB	29.429	+1.530	4464	5
4	2	18	ALL LITTLE YOU LATE TONY DANZA	SHOW DOG/NASHVILLE		29.307	-7.611	4532	4
5	9	29	BRING IT ON HOME LITTLE BIG TOWN		EQUITY	28.980	-1.625	4686	3
6	4	32	LIFE AIN'T ALWAYS BEAUTIFUL CARY ALLAN	MECA/NASHVILLE		28.017	-1.588	4305	6
7	12	22	THE UNWIND BROADWAY	ARISTA/NASHVILLE		26.449	-1.816	3692	10
8	4	32	GIVE IT AWAY GEORGE STRAIT	MECA/NASHVILLE		26.272	-2.999	3916	7
9	11	13	BUILDING BRIDGES BROCK & DUNN WITH SHERYL CROW & WHEE G&L	ARISTA/NASHVILLE		24.912	-0.799	3791	8
10	13	11	SUNSHINE AND SOMEBODY FAITH HILL	WARNER BROS./WARN		24.872	+1.330	3548	12
11	6	21	SUNSHINE KENNY CHESNEY		BNA	24.729	-3.404	3453	13
12	7	20	HE AND MY GAINS RASCAL FLATTS		LYRIC STREET	23.372	-4.539	3781	9
13	14	17	WOULD YOU GO WITH ME JOEL TURNER	MECA/NASHVILLE		22.732	-0.862	3606	11
14	10	27	DON'T FORGET TO REMEMBER ME CAROL UNDERWOOD	ARISTA/WARNER BROS.		21.026	-5.909	316	14
15	25	25	WHY, WHY, WHY KELLY CLARKSON		MERCURY	18.936	-0.156	3092	15
16	17	14	FEELS JUST LIKE IT SHOULD PAT GREEN		BNA	17.499	-1.289	2738	17
17	15	25	THE DAW JAKE OWEN	MECA		16.409	-0.648	2784	16
18	7	18	EVERY MILE A MEMORY DEBBY DEWNEY	CAPITOL/NASHVILLE		16.341	-2.320	2532	18
19	22	8	I LOVED HER FIRST HEARTLAND		LOFTON CREEK	13.669	+3.379	1905	23
20	19	13	BYN OF HONORER BILLY RAY	WARNER BROS./WARN		13.565	-0.057	2276	28
21	20	24	FRIDAY A GOODMAN DANIELLE PECK		MECA/MACHINE	13.097	-1.095	2280	20
22	21	16	SWING TRALE ADKINS	CAPITOL/NASHVILLE		12.471	-0.846	2375	19
23	5	23	LIKE I'D BEEN A ROSE ALAN JACKSON	ARISTA/NASHVILLE		11.338	-1.456	2007	22
24	9	24	ROBERT JAMES LONE STAR		BNA	10.415	-1.090	1878	24
25	30	3	WANT TO SUGAR AND		MERCURY	9.801	-3.586	1479	28
26	9	26	LOVE IS A DISCOVERY RASCAL FLATTS	WALT DISNEY/VIRTE STREET		9.393	+1.753	1378	30
27	25	26	I DON'T KNOW WHAT SHE SAID LARSEN	GAMTS/LAYER/ARUNA		9.371	-0.680	1793	25
28	29	7	SOME PEOPLE CHANGE MONTY COMERY CENTRY		COLUMBIA	8.707	-2.007	1468	29
29	27	11	CALIFORNIA GIRLS CAROLYN BRIDGEMAN		COLUMBIA	8.201	-0.569	1578	26
30	28	12	LOVE YOU JACK WILLIAMS		MECA/MACHINE	8.061	-0.644	1560	27

WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BCS CERTIFICATIONS	HIT PREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS			
				IMPACT / PROMOTION LABEL		↑ ↓	WEEKS			
31	47	2	YOU SAVE ME KENNY CHESNEY		MOST INCREASED PLAYS/VINYL ADD	BNA	6.856	+5.683	813	36
32	33	20	A GOODMAN EMERSON DRIVE	MECAS/NEW REVOLUTION		5.666	-0.571	1076	33	
33	32	18	IN THINGS OF LOVE SHERYL CROW	ARISTA/NASHVILLE		5.585	+0.255	1076	31	
34	38	24	BEFORE HE CHEATS CAROLYN BRIDGEMAN	ARISTA/WARNER BROS.		5.526	-2.275	387	40	
35	34	9	TODAY NICKY TAYLOR SWIFT		MECA/MACHINE	5.242	-0.657	998	34	
36	35	7	AMARILLO BIVY ARSON AL DE AM		BROKEN BOW	5.188	+1.025	1189	32	
37	36	14	WHY DON'T WE LOVE THEM DARRYL WORLEY		903 MUSIC	4.462	-0.825	850	35	
38	37	17	GET OUTTA MY WAY CAROLINA RAIN		EQUITY	3.703	-0.173	634	38	
39	31	19	NEW STRINGS MICHELLE BARNETT		EPIC/COLUMBIA	3.357	-2.524	337	41	
40	39	6	IT'S TOO LATE TO WORRY JO DEE MESSINA			2.769	-0.132	542	42	
41	41	15	UNDETERMINED GARY MICHAELS		MERCURY	2.456	-0.116	609	39	
42	42	10	ONE USING IN THE FIRE TRESTY TOLSON		LYRIC STREET	2.246	-0.186	688	37	
43	44	3	SMILE SARA HUTTON		LYRIC STREET	1.893	-0.936	260	53	
44	9	27	AMT MY WAY TO CANE RICHIE LENO			1.683	-0.299	471	43	
45	35	2	LITTLE BIT OF LIFE BROKEN BOW		BROKEN BOW	1.665	-0.709	328	45	
46	33	3	MY LITTLE GIRL TIM MCGRAW		CLUB	1.601	-0.638	275	52	
47	56	2	THE WARRIOR BY LIFE PHIL VASSAR	ARISTA/NASHVILLE		1.551	-0.620	286	50	
48	50	2	SOME PEOPLE LEARN THEM'S	ASYLUM/COLUMBIA		1.523	-0.454	330	44	
49	58	2	PLA WANT FOR YOU JOE NICHEL'S		UNIVERSAL SOUTH	1.520	-0.674	300	46	
50	43	16	THUNDERBOLT GIRL SAINTRY COWDAP		CATEGORY 5	1.463	-0.263	288	51	
51	46	2	FOURTH DAY WALK BACK HOME LEE ANN WOLKAC		MERCURY	1.438	-0.188	98	-	
52	45	7	KISS ME IN THE DRINK THE RANDY ROGERS BAND		MERCURY	1.400	-0.135	171	60	
53	49	3	WHY ME THE LOST TRAILBLAZERS		BNA	1.204	-0.114	213	56	
54	52	3	THE BEASONS WHY VINCE GILL		MECA/NASHVILLE	1.190	-0.208	207	57	
55	NEW	1	WAY BACK TEXAS PAT GREEN		BNA	1.120	-0.459	85	-	
56	NEW	1	MY BROTHER RASCAL FLATTS		LYRIC STREET	0.970	-0.964	95	-	
57	NEW	1	CRASH HERE TONIGHT TOBY KEITH		SHOW DOG/NASHVILLE	0.921	-0.921	206	58	
58	57	4	CHEAPSTICK HOTEL TRACY BYRD		BLIND MULE/NEW REVOLUTION	0.861	-0.023	305	47	
59	5	5	FIVE GUITAR FRIENDS THAT DO WAY FOR ME BOB SEER		CLUB	0.845	-0.005	30	-	
60	NEW	1	YOU SAVE ME KENNY CHESNEY		HIDEOUT/CAPITOL/CAPITOL/NASHVILLE	0.844	-0.121	79	-	

**MOST INCREASED AUDIENCE**  
(IN MILLIONS)

**+5.683**  
YOU SAVE ME

---

**+3.586**  
WANT TO

---

**+3.379**  
I LOVED HER FIRST

---

**+2.595**  
GIVE IT AWAY

---

**+2.317**  
EVERY MILE A MEMORY

---

**21**  
WANT TO

NEW AND ACTIVE			
TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
<b>YOU DON'T KNOW A THING</b> (DANCE/MELODY NEW REVOLUTION)	0.787/0.016	<b>DRINKIN' ME LONELY</b> (DECA)	0.757/0.111
<b>TOTAL STATIONS:</b> 60		<b>TOTAL STATIONS:</b> 39	
<b>THAT'S SO YOU</b> (DANCE/MELODY NEW REVOLUTION)	0.759/0.066	<b>TWO PINK LINES</b> (CAPITOL/NASHVILLE)	0.729/0.102
<b>TOTAL STATIONS:</b> 48		<b>TOTAL STATIONS:</b> 32	
<b>FIN OUT WHO YOUR FRIENDS ARE</b> (ROCKY COMFORT/COS)	0.584/0.377	<b>LOVE IS...</b> (UNIVERSAL SOUTH)	0.500/0.177
<b>TOTAL STATIONS:</b> 52		<b>TOTAL STATIONS:</b> 70	

MOST ADDED			
TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
<b>YOU SAVE ME</b> (BNA)	6.856	<b>WALK WALK WALK</b> (BNA)	1.120
<b>CRASH HERE TONIGHT</b> (SHOW DOG/NASHVILLE)	0.921	<b>WANT TO</b> (MERCURY)	0.845
<b>BEFORE HE CHEATS</b> (ARISTA/WARNER BROS.)	5.526	<b>EVERY MILE A MEMORY</b> (DECA)	0.757
<b>CRASH HERE TONIGHT</b> (SHOW DOG/NASHVILLE)	0.921	<b>EVERY MILE A MEMORY</b> (DECA)	0.757
<b>BEFORE HE CHEATS</b> (ARISTA/WARNER BROS.)	5.526	<b>EVERY MILE A MEMORY</b> (DECA)	0.757

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# AC/HOT AC



Mature men take the reins at AC

## Gentlemen's Club

Chuck Taylor

CTaylor@RadioandRecords.com

ature male vocalists have long been a pillar of AC radio, but with an influx of over-50 talent inundating the format, we at last have an answer to the ponderous query, Who's your daddy? It's adult contemporary.

**m** New hits from the likes of Rod Stewart, Elton John, Bob Seger, Lionel Richie and impact releases from Benny Mardones and Tommy James are turning the adult airwaves into a gentlemen's club, balancing the influx late last year of new-generation artists like Natasha Bedingfield, Kelly Clarkson, James Blunt, Anna Nalick and Daniel Powter.

But programmers stand by the adage that it's great songs, not core artists that make AC tick, although when the two coincide—classic acts with potentially classic new songs—well, that's nirvana.

"The bottom line is that the adult contemporary format is becoming more song-driven. Yes, Elton and Rod still have a bunch of songs in the gold category on many stations, but the decision-making process on new music is whether it's going to excite the 40-year-old mom and hopefully grab her daughter's attention," says Rod Miller, PD of Clear Channel's WALK/Long Island, N.Y. "If that means playing the new Rod Stewart along with Kelly Clarkson, Nickelback and Shakira, then so be it. There are far fewer cases where an artist who used to be core is a guaranteed add based on their past performance."

Even so, a proven track record always gives an artist edge. Steven Petrone, PD/OM of Pama's WHUD/Westchester, N.Y., says, "When an established artist who has been well-accepted by our listeners has a new song and it is good and fits the sound of the station, it is always easier to add it."

"Right now, we have a wide variety from established artists like Lionel Richie, Elton John and Bob Seger to crossovers like Faith Hill and Tim McGraw and new artists like Gnars Barkley and KT Tunstall," he adds. "In the end, is it a good song, does it fit the station, and is it right for listeners? That is the criteria we follow."

Ken Payne, PD/afternoon host of Clear Channel's WMGF (Magic 107.7)/Orlando, Fla., says, "Our format is based on familiarity and an established artist can provide that, but I'm not going to play the song unless it's a hit. A hit is a hit; a familiar artist is a bonus."

Payne says when a staple act presents new material, it may rise to the top of the stack, but it doesn't stunk like a smash, there is enough strong material across all formats for AC to spin only the best.

"I can remember being very disappointed more than once in the past. A new CD would arrive from an established artist and I would excitedly pop it in the CD player, only to be disappointed that it wasn't a 'wow' tune," he says. "You come to expect it from the great names. Right now some big names are churning out better music. Hopefully the trend toward better songwriting will continue."

### When I'm 84

Lionel Richie, Bob Seger and Elton John may be in their 50s and 60s, but they're greenhorns compared with the oldest artist to ever achieve a hit on the AC chart. That feat accompanies the song "I Wish I Was Eighteen Again," which peaked at No. 25 in 1980 for George Burns. He was 84 years old. The sentimental ballad also scored on the country singles chart, reaching No. 15. It went as high as No. 49 on The Billboard Hot 100. —CT



Payne

▶ JOEL PLASKETT'S

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CANADA AC	
				W	P
1	20	UNWRITTEN NATASHA BEDINGFIELD	EPIC/SONY BMG	420	-15
2	29	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	W&M REprise/WARNER	405	-15
3	36	BECAUSE OF YOU KELLY CLARKSON	RCA/Sony BMG	339	-31
4	28	EVER THE SAME ROB THOMAS	MELISSA/ATLANTIC/WARNER	327	-19
5	18	ALL ABOUT ME MATT DUGR	DECCA/UNIVERSAL	326	+11
6	31	INTO THE MYSTIC COLIN JAMES	MPL/EMUSIC	316	+12
8	53	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	307	+21
7	30	A NIGHT LIKE THIS TOM SWICK	WARNER	287	-3
11	16	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RILEY	INDIE/COLUMBIA/Sony BMG	286	+27
10	10	ONESONG JACKSON	SONY BMG	271	+4
12	42	CASTLES IN THE SAND THE PHILOSOPHER KINGS	COLUMBIA/Sony BMG	264	+11
14	64	BAD DAY DANIEL POWTER	WARNER BROS./WARNER	262	+29
9	26	ALWAYS ON YOUR SIDE SHERYL CROW & STING	AG/WARNERSCOPE/UNIVERSAL	251	-21
15	52	YOU AND ME LIFEHOUSE	CEFFEN/UNIVERSAL	250	+27
13	13	WHAT'S LEFT OF ME NICK LACHRY	JIVE/Sony BMG	242	-2
16	17	ALL I CAN DO CHANTAL KREYAZUK	COLUMBIA/Sony BMG	205	+13
15	9	CRAZY CHARLIS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	189	+4
16	20	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN/EM	187	+46
18	19	ALL IN GOOD TIME RON SEYSMITH	RELENTLESS/VIRGIN/EM	178	-6
20	21	I THINK OF YOU GREGORY CHARLES	NEW	151	+12
19	27	MAKING MEMORIES OF US KEITH URBAN	CAPITOL/NASHVILLE/EM	151	-8
22	14	WHO SAYS YOU CAN'T GO HOME RON JON	ISLAND/UNIVERSAL	147	+22
23	11	GOOD THING KATY	IMPACT	144	+16
24	26	THE RIDDLE FIVE FOR FIGHTING	AWAR/COLUMBIA/Sony BMG	140	+24
25	5	I CALL IT LOVE LIONEL RICHIE	ISLAND/UNIVERSAL	136	+12
26	22	DO YOU DANCE AMY SKY	EM	134	+5
27	20	UPSIDE DOWN JACK JOHNSON	BRUSH FIRE/UNIVERSAL REPUBLIC/UNIVERSAL	119	+7
28	9	NOT READY TO MAKE NICE DIXIE CHICKS	OPEN WIDE/COLUMBIA/Sony BMG	104	+3
29	13	GIVE BACK THE LOVE THE PHILOSOPHER KINGS	COLUMBIA/Sony BMG	102	+4
30	9	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL/EM	89	-3

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	CANADA HOT AC	
				W	P
2	12	FAIR AWAY NICKELBACK	EM	689	+32
3	17	CRAZY CHARLIS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	682	+2
4	10	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RCA/Sony BMG	676	+45
5	13	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	MOSLEY/CEFFEN/UNIVERSAL	616	+73
4	16	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS./WARNER	574	-55
6	15	NOT READY TO MAKE NICE DIXIE CHICKS	OPEN WIDE/COLUMBIA/Sony BMG	558	+27
8	13	DEVIL'S PARTY ROSS	BURNETT/EPIC/Sony BMG	541	+3
10	12	WHO KNEW PINK	IMPACT/Sony BMG	530	+44
9	10	ALL I CAN DO CHANTAL KREYAZUK	CDL/IMPACT/Sony BMG	524	+31
7	18	OUT OF MY HEAD MOBILE	INTERSCOPE/UNIVERSAL	511	-20
11	6	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWAR/COLUMBIA/Sony BMG	469	+50
12	15	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/Sony BMG	400	+36
12	18	STAY WITH YOU GOOD-GOOD BOLLS	WARNER BROS./WARNER	398	-7
14	18	SINCE YOU'VE BEEN GONE THEORY OF A DEADMAN	604/UNIVERSAL	391	+5
21	9	NOWHERE WITH YOU JOEL PLASKETT	MAR/EMUSIC	379	+62
19	9	THE RIDDLE FIVE FOR FIGHTING	AWAR/COLUMBIA/Sony BMG	374	+40
16	24	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC/Sony BMG	354	+17
18	12	ONESONG JACKSON	SONY BMG	350	+14
20	8	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL/EM	349	+26
18	14	JIMMY GETS HIGH DANIEL POWTER	WARNER BROS./WARNER	349	-5
22	11	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN/EM	342	+32
17	16	CATCH MY DISEASE BENJEL	NEW WEST/UNIVERSAL	333	-12
22	6	EVERYTHING IS ALRIGHT TOM SWICK	WARNER	314	+48
30	8	WHERE'D YOU GO FORT MINOR FEAT. HOLLY BROOK	MACHINE SHOP/WARNER BROS./WARNER	268	+48
25	4	EASY BARENKED LADIES	DESPERATION/WARNER	267	+41
24	27	FLAWED DESIGN STABLO	EM	250	-20
25	20	SAVE YOUR SCIBBOS CITY AND COLOUR	ONE ALONE/AM/PL/EMUSIC	246	-23
29	11	WHAT'S LEFT OF ME NICK LACHRY	JIVE/Sony BMG	219	-3
23	9	HIGH JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	209	-84
31	23	PLAY SUITS XL	604/UNIVERSAL	206	-2





WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HITPREDICTOR STATUS LABEL	PLAYS TW	W	AUDIENCE MILLIONS	RANK
1	1	33	<b>BAD DAY</b> DANIEL PORTER	NO. 1 (16 WKS)	WARNER BROS.	1093	+24	15,556	1
2	2	24	<b>UNWRITTEN</b> NATASHA BOWLINGFIELD		EPIC	1663	+81	13,083	2
4	53		<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT		CUSTOM/ATLANTIC	1379	+65	12,349	3
4	5	44	<b>BECAUSE OF YOU</b> KELLY CLARKSON	<b>MOST ADDED</b>	SCARLETT	1273	-10	9,941	5
3	21		<b>WHAT'S LEFT OF ME</b> BOB MOY		JIVE/ZONE	1262	-55	9,039	9
7	35		<b>EVER THE SAME</b> ROB THOMAS		MELISSA/ATLANTIC	1224	+68	10,618	4
6	60		<b>YOU AND ME</b> LIFEHOUSE		EPIC	1184	-93	9,636	6
8	27		<b>WHO SAYS YOU CAN'T GO HOME</b> BOB JOH		ISLAND/UMG	1006	+32	9,491	7
11	15		<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL		RELENTLESS/VERIGN	902	+108	9,207	8
9	27		<b>WHEN DID YOU FALL (IN LOVE WITH ME)</b> CHRIS BEE		INDOCOLUMBIA	784	-86	4,132	16
11	13	13	<b>THE RIDDLER</b> FIVE FOR FIGHTING	<b>MOST INCREASED PLAYS</b>	AMAR/INDOCOLUMBIA	761	+115	6,390	10
10	31		<b>SAVE THE LAST DANCE FOR ME</b> MICHAEL BUBBLE		4/5/REPRISE	759	-69	5,353	12
15	16		<b>WHAT HURTS THE MOST</b> MASCALA PLATT		LYNK STREET/HOLLYWOOD	651	+51	3,805	15
12	46		<b>LIKE WE NEVER LOVED AT ALL</b> FAITH HILL		WARNER CLUB/WARNER BROS.	596	-63	5,913	11
14	33		<b>MAKING MEMORIES OF US</b> KEITH URBAN		CAPITOL NASHVILLE/UMG	582	-34	3,052	16
16	19		<b>CRAZY IN LOVE</b> KEITH URBAN		CLUB	417	-17	1,991	24
18	9		<b>I CALL IT LOVE</b> LOREL ROHE		ISLAND/UMG	336	+24	4,294	13
17	17		<b>SO LONG SELF</b> MERYL STREEP		INDOCOLUMBIA	330	-27	0,922	-
21	4		<b>WHEN THE STARS GO BLUE</b> TIM MCGRAW		4/5/REPRISE	307	+33	1,057	-
20	18		<b>THE REAL THING</b> BO BICE		4/5/REPRISE	295	+14	2,378	18
23	5		<b>WAY FOR ME</b> BOB MOY		HIDEOUT/CAPITOL	292	+48	1,980	25
19	21		<b>WALK AWAY</b> KELLY CLARKSON		4/5/REPRISE	268	-16	2,079	20
25	14		<b>UPSIDE DOWN</b> JACK JOHNSON		BRUSH/FIRE/UNIVERSAL/REPUBLIC	216	+26	1,052	-
22	12		<b>DO I MAKE YOU PROUD</b> TAYLOR SWIFT		ARISTA/RECORDS	213	-39	1,908	21
24	17		<b>OVER MY HEAD (CABLE CAR)</b> THE FRAY		EPIC	209	+3	1,063	-
25	9		<b>FREE</b> JON SECADEA		BIG	203	+6	1,376	27
29	3		<b>CRAZY</b> DANIEL SAMBURY		SONITON/UMG	180	-69	2,789	17
28	8		<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE		CAPITOL	154	+38	1,062	-
RE-ENTRY			<b>DIAMONDS</b> LOS LOVELY BOYS		ONE HAVEN/UMG	100	-8	0,365	-
RE-ENTRY			<b>SAY GOODBYE</b> JORDAN KNIGHT DUET WITH DEBORAH GIBSON		TRANS CONTINENTAL	98	+13	0,373	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>BECAUSE OF YOU</b> Kelly Clarkson (4/5/REPRISE) KISS, WEEZ, WGSY, WAKS, WMC, WSHH	6
<b>BAD DAY</b> Daniel Porter (WARNER BROS.) KISS, WGSY, WMTX, WAKS, WSHH	5
<b>EVER THE SAME</b> Rob Thomas (MELISSA/ATLANTIC) WGSY, WMTX, WAKS, WSHH, WSHH	5
<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT Tunstall (RELENTLESS/VERIGN) KTDY, WBBQ, WGSY, WMTX, WSHH	5
<b>UNWRITTEN</b> Natacha Bowlingfield (EPIC) KFSI, WGSY, WMTX, WAKS, WSHH	5
<b>CRAZY</b> Gaele Barkley (DOWNTOWN/LAVA) KTSB, WBBQ, WJBR, WQML, WRSA	5
<b>WHEN THE STARS GO BLUE</b> Tim McGraw (4/5/REPRISE) KYYL, WAKS, WYRV, WZDZ	4
<b>PUT YOUR RECORDS ON</b> Corinne Bailey Rae (CAPITOL) WDEF, WOOD, WSAE, WSYU	4
<b>YOU'RE BEAUTIFUL</b> James Blunt (CUSTAND/ATLANTIC) WGSY, WMTX, WAKS, WSHH	4

### ADDED AT...

**KVIL**  
Dustin  
RD: Mike Nite  
APD: Scooter Hopper  
Michael, Far Away, 9  
Tim McGraw, When The Stars Go Blue, 9

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## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>THE BRIDGE</b> Ethan John (ROCKET/WINTERSCOPE)	90/49	<b>NO MORE TEARS</b> Dian John (515IP CITY)	35/0
<b>TOTAL STATIONS:</b>	17	<b>TOTAL STATIONS:</b>	8
<b>SOMEONE SAID GOODBYE</b> Eyo (4/5/REPRISE)	89/8	<b>JUST LIKE HEAVEN</b> Katie Melua (DRAMATECO)	33/7
<b>TOTAL STATIONS:</b>	20	<b>TOTAL STATIONS:</b>	6
<b>WAITING ON THE WORLD TO CHANGE</b> John Mayer (AWARE/COLUMBIA)	83/34	<b>FIND YOUR WINGS</b> Mark Harris (INDOCOLUMBIA)	32/1
<b>TOTAL STATIONS:</b>	7	<b>TOTAL STATIONS:</b>	7
<b>FREE LOOP (ONE NIGHT STAND)</b> Daniel Porter (WARNER BROS.)	82/10	<b>HAVE YOU EVER SEEN THE RAIN</b> Red Stewart (4/5/REPRISE)	26/21
<b>TOTAL STATIONS:</b>	14	<b>TOTAL STATIONS:</b>	4
<b>FAR AWAY</b> Hidalgo (ROADR/4/5/REPRISE)	38/12	<b>THE TRAIN DON'T STOP HERE ANYMORE</b> Benny Mardones (4/5/REPRISE)	18/3
<b>TOTAL STATIONS:</b>	4	<b>TOTAL STATIONS:</b>	3

## MOST INCREASED PLAYS

<b>+115</b> ★ <b>THE RIDDLER</b> Five For Fighting (Amar/Columbia) KRCR +3, WMEZ +3, WFFC +4, WACH +5, KSHH +5, WLTV +4, WSHH +4, WZZD +4, WTTX +4, WYAF +4
<b>+108</b> ★ <b>BLACK HORSE &amp; THE CHERRY TREE</b> KT Tunstall (Releantless/Virgin) WTFB +2, KRCR +2, WJBR +2, WSHH +3, WYRV +3, KUDL +2, WMEZ +4, WSHH +4, KSHH +4, KSHH +4
<b>+81</b> ★ <b>UNWRITTEN</b> Natacha Bowlingfield (Epic) KRCR +6, WZZD +5, WLYV +5, KFSI +5, KRBE +5, KZGX +5, KZBY +4, KRCR +4, WTVR +4, KEZZ +4
<b>+69</b> ★ <b>CRAZY</b> Gaele Barkley (Downtown/Lava) WMTX +30, KOSI +18, WYJF +12, KZBY +6, WLTV +5, KYYL +5, WZZD +5, KUDL +2, KESZ +2, WMEZ +1
<b>+68</b> ★ <b>EVER THE SAME</b> Rob Thomas (Melissa/Atlantic) WJBR +8, WLTV +8, WYJF +7, KYYL +6, KTSB +6, WMTX +5, WZZD +5, WZZD +4, KSHH +4, WZZD +4

87 AC, 23 Canada AC and 24 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 YHL Business Media, Inc. All rights reserved. See legend to charts in charts section for rules and symbol explanations.

## RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
<b>BREATHE (2 AM)</b> ANNA NALICK (COLUMBIA)	731	626	<b>DRIFT AWAY</b> UNCLE KRACER FEAT. DAVE GRAY (LAVA)	621	599
<b>LOVELY NO MORE</b> ROB THOMAS (MELISSA/ATLANTIC)	670	630	<b>BREAKAWAY</b> KELLY CLARKSON/WALT DISNEY/HOLLYWOOD	620	604
<b>YOU'LL THINK OF ME</b> KEITH URBAN (CAPITOL NASHVILLE/UMG)	640	585	<b>ONE WILL BE LOVED</b> MADONNA (OCTONE/UMG)	583	587
<b>HOME</b> MICHAEL BUBBLE (4/5/REPRISE)	631	647	<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW (A&M/WINTERSCOPE)	500	542
<b>HEAVEN</b> LOS LOVELY BOYS (4/5/REPRISE)	626	655	<b>LIVE LIKE YOU WERE DYING</b> THE MCGRAW (4/5/REPRISE)	482	489

## AC PANEL - 87 STATIONS

Albany, N.Y.	WYJB	Columbus, Ga.	WGSY	Hartford, Conn.	WRCH	McAllen, Texas	KVLY	Portland, Maine	WHOM	Spokane, Wash.	KISC
Albuquerque, N.M.	KMGA	Columbus, Ohio	WSNY	Honolulu	KSSK	Memphis	WRVR	Portland, Ore.	KRCW	Tampa, Fla.	KXLY
Allentown, Pa.	WLEV	Dallas	KVIL	Huntsville, Ala.	WAHR	Mobile, Ala.	WMXC	Poughkeepsie, N.Y.	WHUD	Tampa, Fla.	WMAA
Atlantic City, N.J.	WFPC	Dayton, Ohio	WLQT	Indianapolis	WRSB	Monmouth/Ocean, N.J.	WOBM	Providence, R.I.	WSNE	Springfield, Mo.	KGBX
Augusta, Ga.	WBQD	Denver	KOSI	Jacksonville, Fla.	WYXA	Monterey, Calif.	KWAV	Raleigh, N.C.	WWLI	Springfield, Mo.	KGBX
Austin, Texas	KKMJ	Detroit	WMCC	Johnson City, Tenn.	WTFM	Montgomery, Ala.	WAKS	Richmond, Va.	WRAL	Tampa, Fla.	WMTX
Birmingham, Ala.	WYCF	El Paso, Texas	WANC	Kansas City	KCKC	New Orleans	WLWC	Roanoke, Va.	WTVR	Tucson, Ariz.	WRWF
Boston	WVJX	Flint, Mich.	WCRZ	Knoxville, Tenn.	WJXB	New York	WLTV	Sacramento, Calif.	WWSA	Washington, D.C.	KMZX
Burlington, Vt.	WZZF	Fresno, Calif.	KSFJ	Lafayette, La.	KOSI	Norfolk, Va.	WWDE	St. Louis	KBGY	Wichita, Kan.	WRBB
Charleston, S.C.	W5UY	Grand Rapids, Mich.	WLHT	Las Vegas	WOOO	Orlando, Fla.	WMGF	Salt Lake City	KVMX	Wilmington, Del.	WJBR
Charleston, W. Va.	WVAF	Greensboro, N.C.	WABC	Los Angeles	WABC	Philadelphia	WBBE	Seattle	KEZZ	Wilmington, Del.	WARM
Chattanooga, Tenn.	WDEF	Greenville, S.C.	WAVI	Los Angeles	WABC	Pittsburgh	WZZD	San Jose	KBAY	Wilmington, Del.	WARM
Cincinnati	WRBM		WSPA	Madison, Wis.	WMAZ			Seattle	KBAY		
Cleveland	WDCN			Manchester, N.H.	WZLD				KRWM		
Columbia, S.C.	WTCB										





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# SMOOTH JAZZ



Good karma is good business

## Community Matters

Carol Archer

CArcher@RadioandRecords.com

Now, then, always: Altruism is key to smooth jazz's identity. KKSF/San Francisco's 13 volumes of CD samplers, for example, have sold almost 200,000 units and raised about \$4 million for the San Francisco AIDS Foundation. Causes vary, but the format's connection to community is unwavering.

### WVMV (V98.7)/Detroit OM/PD Tom Sleeker

"V98.7 has been collecting instruments and donations to assist music programs in select metro Detroit area schools for over one year, an initiative we call Fund the Music. Last fall, to create awareness, our morning host and Heads Up recording artist Alexander Zonjic did his morning show from one of the schools designated in our program. The school had recently lost their music teacher. Alexander acted as principal for the day and spoke to students about the impact music has made on his life. After the broadcast, the superintendent called to tell us that she was listening to the remote and decided to hire a music teacher for the school that day. It was a very rewarding experience for all involved."

### KOAS (the Oasis)/Las Vegas PD Samantha Pascual

"Marketing budgets are tight and we need creative ways to raise awareness of our stations. If we do something beneficial for the community and get publicity, too, it's a win-win. The Oasis and Lemar Homes/Las Vegas teamed up to start Music for Kids. The program ensures that every student at John Tartan Elementary School, the largest school in Las Vegas, has an instrument to play. We're asking listeners and Lemar's patrons to donate any working instrument, new or used. Our goal is to provide an instrument for every child, not only at John Tartan Elementary but eventually the entire Las Vegas area."

### WJZW/Washington, D.C.,

MD Renee DePuy

"We produce a CD each year; we'll release our fourth CD this November. It benefits the Washington Jazz Arts Institute, whose mission is to mentor aspiring musicians, educate them on the rich history of jazz—especially here in Washington—and make it possible to learn their craft and become musical trailblazers of the future. We've donated \$10,000 each year since 2003. We also raise funds for D.C.'s homeless each Thanksgiving season. We take one day for an on-air pledge drive for the Capital Area Food Bank. Our 2004 drive was on the same date as Kenny G's 'At Last: The Duets Album' [was released] and Arista Records donated CDs for us for donor incentives. Kenny G himself called in during Al Santos' mid-day show to encourage listeners to join the cause."



THERE'S MUCH MORE @ [www.RadioandRecords.com](http://www.RadioandRecords.com)



RAY PARKER JR.

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	WEEKS
1	18	CHILLAXIN' ELIJE GROOVE	BARADA JAZZ/REG	268	-42
2	17	TRUE BLUE MIKE AMAR	CRYPTEVE	266	-41
3	11	WHAT DOES IT TAKE TO WIN YOUR LOVE PETER WHITE	COLUMBIA/LEGACY	262	-45
4	18	GET DOWN ON IT WAYMAN TISDALE	RENEZVOUS	260	-36
5	30	ALWAYS THINKING OF YOU NICK COLEMAN	HANDS UP	228	-42
6	6	PRIDE AS THE WIND JAZZMASTERS	TRIPPIN'RHYTHM	220	+21
7	6	MY LOVE'S LEAVIN' FOURPLAY FEAT. MICHAEL McDONALD	ICA VICTOR	217	-18
8	11	BEAT STREET DAVID BENET	PEAKCONCORD	195	-7
9	22	DO IT AGAIN PHILIPPE SASSO TRIO	CAVRENZVOUS	194	-87
10	24	MISMAJOYA BEACH RAY PARKER JR.	RAYDIO	172	0
11	14	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPTOL	167	-22
12	12	SATURDAY COOL BRIAN SIMPSON	RENEZVOUS	150	-28
13	15	FORWARD EMOTION PETS OF A DREAM	HEADS UP	148	-14
14	6	UNDER THE SUN MICHAEL FRANKS	KOCH	143	-10
15	19	GROOVE IS IN THE HEARTY RICK BRAUN	ARTZEN	139	-12
16	12	MONDAY SPEAKS EYRETTIE HARP	SHANACHE	133	-42
17	10	BREXIDED TO CHILL MARION MEADOWS	HEADS UP	126	-6
18	13	LOOK WHAT'S HAPPENED SHILTS	ARTZEN	123	+6
19	9	EASY DOES IT OL' SUE	TRIPPIN'RHYTHM	119	-2
20	2	I CALL IT LOVE LONELI RICHIE	ISLAND/REG	112	-12
21	4	PULX THE CAT GREG ADAMS	IRMA	107	+4
22	2	BIGGEST PARTY OF ME DAVID PACK	PEAKCONCORD	98	-10
23	2	HOLDING BACK THE YEARS SHIRLEY BEE	ELECTRA/ATLANTIC	96	-17
24	30	SAY IT'S SO RICHARD ELLIOT	ARTZEN	95	+13
25	9	SURMISE/FUNK MATT MARSHAK	NUANCE	91	-7
26	4	PASSION DRIVE BOBBY LYLE	HEADS UP	88	-2
27	5	MARIBELA BAY JONATHAN BULFER	RENEZVOUS	84	-18
RE-ENTRY		BISCONE SOUL PROVIDERS	FASTLIFE	76	-7
28	9	LET IT FLOW BLACK GOLD MASSIVE	MAJOR MERCE	76	-13
NEW		BINGO BINGO IMPROVATORS	PEAK	75	+7

FOR WEEK ENDING AUGUST 13, 2006

### KHJZ/Houston PD Maxine Todd

"The last couple of years have been extremely busy with community events on the third coast with Hurricane Katrina, helping with the tsunami disaster and aiding our service women and men.

"We have approximately 150,000 new residents in Houston that arrived to seek shelter during and after Katrina.

"Houston Mayor [Bill] White's plan to provide victims shelter swiftly could not have been executed efficiently without the help of local radio, period.

"We welcomed artists like Kirk Whalum, who volunteered for a fund-raising concert, and we still run JPSAs for events benefiting misplaced New Orleans jazz musicians.

"Last year we launched the Houston Y-Me Walk for Empowerment benefiting the National Breast Cancer Organization, which supports a 24-hour help line and family network for those touched by cancer."



### KJCD/Denver PD Michael Fischer

"One burgeoning issue is the decline of music education. KJCD embarked on a unique program called the Jazz Garden, aimed at inner-city grade-school kids. It's a free, after-school program offering private and ensemble music training plus a leadership curriculum aimed at making students our future leaders.

"One year later, the Jazz Garden has over 30 students who signed a pact to demonstrate personal commitment to the Leadership Institute, their parents and the Jazz Garden. Twice a week guests like Nelson Rangel, Minda Abair and Nestor Torres speak about the music industry and remind kids of the importance of discipline and leadership.

"None of this could be accomplished without the undying commitment of the African-American Leadership Institute and its staff.

"This initiative creates synergy between a nonprofit organization with the power of private industry to create a permanent program to support inner-city youth."



# SMOOTH JAZZ

► BONEY JAMES

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# R&R

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK	NEW THIS WEEK
1	11	WHAT DOES IT TAKE (TO WIN YOUR LOVE) FRYBRYTE	NO. 1 (8 WKS) LEGACY/COLUMBIA	637	+11	8.552	1
2	21	TRUE BLUE MINDI ABAR	CONCORD	613	+13	7.268	2
3	28	ALWAYS THINKING OF YOU HEK COLONNE	NARADA JAZZ/BLC	537	-19	6.333	5
4	18	GET DOWN ON IT WAYMAN TISDALE	RENDEZVOUS	523	-1	7.235	3
5	22	CHILLAXIN FLUCE GROOVE	NARADA JAZZ/BLC	487	+16	6.966	4
7	9	MY LOVE'S LEAVIN' FOURPLAY FEATURING MICHAEL MCCONALD	B LEBRON/VECA VECTOR	409	+13	5.285	7
6	30	DO IT AGAIN PHILIPPE SASSÉ TRIO	GENRE/RENDEZVOUS	403	-70	4.594	12
9	6	FREE AS THE WIND THE JAZZMASTERS	TRIPPIN' N' RHYTHM/V2	398	+67	5.099	8
8	31	LET'S GET STARTED BRIAN CLIBERTSON	CONCORD	379	+5	5.445	6
10	16	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	326	-12	4.803	10
11	24	MISMALOYA BEACH RAY PARKER JR.	RAYDIO	315	-10	5.064	9
12	15	FORWARD MOTION PIECES OF A DREAM	HEADS UP	303	+27	3.664	13
16	11	BEAT BY BEAT DAVID BENNETT	PEAK/CONCORD	293	+16	3.653	14
17	10	I CALL IT LOVE LOREL RICHE	ISLAND/IDJAG	290	+31	4.634	11
15	17	HOLDING BACK THE YEARS (2005) SMOKEY ROBE	SAMPLYR/CON/VERVE FORECAST/VERVE	270	+1	3.027	16
18	13	SATURDAY COOL BRIAN SAMPTON	RENDEZVOUS	202	0	1.647	19
17	9	SAY IT'S SO RICHARD ELLIOTT	AIRPOWER ARTISTEN	197	+50	2.000	17
18	18	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE	AIRPOWER/MOST ADDED CONCORD	144	+96	1.963	18
22	17	IF I AIN'T GOT YOU ERIC DANIELS	NARADA JAZZ/BLC	142	+34	3.401	15
26	7	DRESSED TO CHILL MARCUS MEADOWS	AIRPOWER HEADS UP	133	+62	1.394	20
19	19	GROOVE IS IN THE HEART RICK BRAUN	ARTISTEN	119	-28	0.680	24
23	10	CHILLIN' OUT ERIC DANIELS	NARADA JAZZ/BLC	104	+3	0.590	26
21	12	LOOK WHAT'S HAPPENED SHILTS	ARTISTEN	102	-10	0.710	23
24	4	EASY DOES IT CLIF FULF	TRIPPIN' N' RHYTHM/V2	88	-8	0.578	27
25	20	POSITIVE VIBE PAMELA WILLIAMS	SHAMACHE	71	-3	0.955	21
27	7	UNDER THE SUN MICHAEL FRANKS	KOOL	63	-7	0.523	28
28	4	MONDAY V SPEAKS EVERETTE HARP	SHAMACHE	58	-7	0.496	29
28	4	SHINE LUTHER VANDROSS	JRBC	54	+11	0.857	22
29	20	STEPPIN' UP ERIC DANIELS	NARADA JAZZ/BLC	45	-16	0.338	-
30	2	STREET TALK DAN SEGEL	NATIVE LANGUAGE	40	-12	0.152	-

## MOST ADDED

TITLE / LABEL	NEW STATIONS
<b>THE TOTAL EXPERIENCE 13</b> Boney James Post. George Duke CONCORD KJZZ, KPJM, KJCD, KXSF, KQAS, KSSL, KWLZ, Sirius Jazz Cafe, WJZZ, WLOQ, WMMV, WOOD, WJZZ	13
<b>HOLDING BACK THE YEARS 6</b> (2005) Simply Red VERVE FORECAST KJZZ, KXSF, KYOT, WJZZ, WLVE, WSMU	6
<b>ON HAPPY DAY (LIVE) 3</b> Rumsey Lewis NARADA JAZZ WLVE, WKLA, WSMU	3
<b>IT'S TOO LATE 2</b> Michael Lington RENDEZVOUS KJCD, WJZZ	2
<b>ROCK WITH YOU 2</b> Beverly Hills Post. Brian Bromberg NATIVE LANGUAGE KYOT, WSMU	2
<b>IF I AIN'T GOT YOU 2</b> Big Dada NARADA JAZZ KJCD, WJZZ	2
<b>MONDAY SPEAKS 2</b> Beverly Hills SHAMACHE KPJM, WJZZ	2
<b>BEAT STREET 1</b> David Benoit PEAK/CONCORD KJCD	1

ADDED AT...  
**KJCD**  
 Denver, CO  
 PD: Michael Fischer  
 Lionel Richie, I Call It Love, 14  
 Boney James Post. George Duke,  
 The Total Experience, 10  
 Michael Lington, It's Too Late, 2

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## NEW AND ACTIVE

TITLE / LABEL	PLAYS /GAIN	TITLE / LABEL	PLAYS /GAIN
<b>SHOW ME</b> Michael Lington (RENDEZVOUS)	39/7	<b>GIRL IN THE RED DRESS</b> Gregg Karukas (A TRAM)	39/0
<b>TOTAL STATIONS:</b>	13	<b>TOTAL STATIONS:</b>	5
<b>PASSION DRIVE</b> Bobby Lyle (HEADS UP)	39/2	<b>CRAZY</b> Ceebs Barkley (DOWNTOWN/LAVA)	30/30
<b>TOTAL STATIONS:</b>	4	<b>TOTAL STATIONS:</b>	4
<b>MANDELA BAY</b> Jonathan Butler (RENDEZVOUS)	36/1		
<b>TOTAL STATIONS:</b>	4		

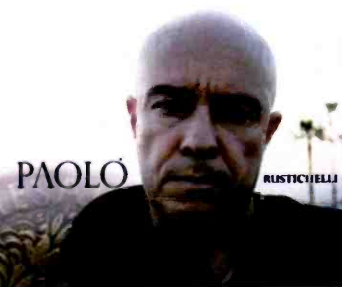
## MOST INCREASED PLAYS

<b>+96</b>	<b>THE TOTAL EXPERIENCE</b> Boney James Featuring George Duke (Concord) KJZZ-22, WJZZ-15, WSMU-12, XMBR-9, KJCD-8, WLOQ-4, WMMV-3, WJZZ-4, WJZZ-1, KPJM-1
<b>+67</b>	<b>FREE AS THE WIND</b> The Jazzmasters (Trippin' N' Rhythm/V2) KJZZ-22, WJZZ-15, WLVE-9, KJZZ-8, WJZZ-6, KJZZ-4, WOOD-3, WJZZ-2, WJZZ-2, WMMV-2
<b>+50</b>	<b>SAY IT'S SO</b> Richard Elliott (ARTISTEN) WLVE-8, KJZZ-11, WJZZ-7, WMMV-7, WJZZ-6, WMMV-5, KJZZ-3, KJZZ-2, WLOQ-2, WJZZ-2
<b>+42</b>	<b>DRESSED TO CHILL</b> Marcus Meadows (Heads Up) WJZZ-15, WJZZ-15, WJZZ-14, KPJM-4, WMMV-4, WSMU-2, WJZZ-2, KJZZ-2, KJZZ-1, KJZZ-1
<b>+34</b>	<b>IF I AIN'T GOT YOU</b> Eric Daniels (Narada Jazz/BLC) KJZZ-15, KJZZ-4, WJZZ-3, WLOQ-3, KJZZ-2, KQAS-2, KJZZ-1

29 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Indicator chart comprised of 22 reporters. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts in charts section for rules and symbol explanations.

### RECURRENTS

TITLE - ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW	TITLE - ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
<b>WINKLETE</b> PAUL BROWN (CONCORD)	253	278	<b>YOU GOT IT</b> SIO FURKE WITH BRIAN HUGHES (HIGHER OCTAVE/BLC)	191	155
<b>GIGGEST PART OF ME</b> DAVID PACE (PEAK/CONCORD)	252	272	<b>SPIN 2 HOURS</b> HALEY (HEADS UP)	178	202
<b>ON HAPPY DAY (LIVE)</b> DANKEY I (NARADA JAZZ/BLC)	234	285	<b>WISHING ON A STAR</b> BEYONCE (MUSIC WORLD/OZ/SAMANTHARY URBANSANCTUARY)	171	157
<b>I CAN'T HELP MYSELF</b> CHRIS STANDING (TRIPPIN' N' RHYTHM/V2)	202	256	<b>PACIFICA</b> MICHAEL (MOTOWN/RENDEZVOUS)	155	191
<b>STEPPIN' OUT</b> ZOU WATERS (SHAMACHE)	197	198	<b>SUMMER NIGHTS</b> NLS (BALM/FSR)	151	178



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# ROCK



Debate about marrying alternative and active charts continues

## Where Is Active Rock Going?

Mike Boyle

MBoyle@RadioandRecords.com

When was the last time you witnessed the rock radio and record communities sitting around a campfire singing "Kum Ba Ya"? Not in recent memory, most likely.

**W**As long as the two have intermingled, they have had fundamentally different goals: getting ratings for one, selling music for the other.

Still, the two have found plenty of common ground.

Greater Media's active rock WRIF Detroit OM Doug Podell says, "It's very reminiscent of when modern rock was getting a little harder by playing off of active rock at its peak with Godsmack and Metallica. They were utilizing our music. Now there's no question we are looking at their music."

So where does that put active rock today?

"Active rock is in the middle of modern rock and classic rock," Tampa, Fla.-based Clear Channel Radio regional VP/rock brand manager Brad Hardin says. "And those two formats are more mainstream and broader."

Hardin, who oversees active rock WXTB Tampa, also believes that since there are fewer active rock stations these days, there need be only one rock chart. "The true hits are high on both the active and modern charts," he says. "WXTB is a rock station. Our listeners don't say, 'Yeah, 98 Rock is an active rock station.'"

Ryan Patrick, PD at Saga's KAZR (Lazer 103) Des Moines, Iowa, concurs. "My audience doesn't know or care how I'm labeled in the industry."

Labeling the Riff a mainstream rock station, Podell says, "We're just trying to play the best music for our market to get the best possible ratings."

Podell also says his station has gotten away from what he calls "the active/modern rock chart game. I think ultimately it's going to be called the 'rock' format."

### Less Is More

Hardin acknowledges that WXTB plays fewer currents, "but the ones we are playing are being spun more often. When a song gets on, it's getting 20-plus spins a week. It's not getting seven spins, that doesn't do anybody any good."

Patrick also cops to playing less new music, "but that doesn't mean we don't take chances. I really believe it's not about the amount of currents I play, it's more about the types of currents I play that's important."

"I can't say we're playing more or less," Podell adds. "It's pretty much the same. The music is better than it's been, therefore what we're playing lasts a little longer and goes a little deeper."

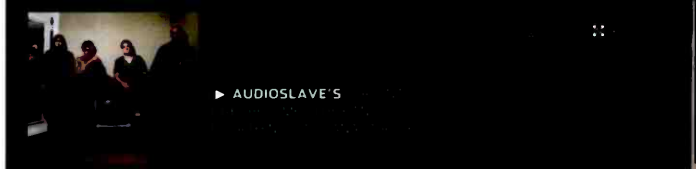
Podell's biggest musical pet peeve is how singles are delivered by the labels.

"We've got to stop delivering singles from albums every 120 days. We need those major releases right away so that a station can put in three or four tracks, because the audience is demanding it. They don't want to be piece-fed this material one song at a time."

Outside the music, two things that have changed at active rock are attitudes about indecency and imaging.

"A lot of active rock morning shows would go right to the line and sometimes go over it in recent years," Hardin says. "Our company is just not in that busi-

▶ AUDIOSLAVE'S



		CANADA ROCK		PLAYS	
		TITLE	ARTIST	WEEK	WEEKS
5	ORIGINAL FIRE	AUDIOSLAVE	INTERSCOPE/EPIC/SONY BMG	548	+31
10	THROUGH GLASS	STONE SOUP	ROADRUNNER/SONY BMG	541	+17
30	STEADY, AS SHE GOES	THE BACKSTREETS	THIRD MAN/V2	472	+5
20	ANIMAL I HAVE BECOME	THREE DAYS GRACE	JIVE/SONY BMG	422	0
17	HATE ME	ILLE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	383	-35
5	WHEN YOU WERE YOUNG	THE KILLERS	ISLAND/UNIVERSAL	372	+30
6	TELL ME BABY	RED HOT CHILI PEPPERS	WARNER BROS./WARNER	366	+75
8	SAVING GRACE	TOM PETTY	AMERICAN/WARNER BROS./WARNER	362	+49
8	ROCKSTAR	NICKELBACK	FBM	331	+8
14	BRIDGE TO NOWHERE	SAM ROBERTS	UNIVERSAL	329	+19
20	DANI CALIFORNIA	RED HOT CHILI PEPPERS	WARNER BROS./WARNER	308	-95
11	LIFE WASTED	PEARL JAM	JIVE/SONY BMG	305	-14
15	MRS MURDER	ART	THY ENY/INTERSCOPE/UNIVERSAL	297	+26
8	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	295	+44
23	WOMAN	WOLFMOTHER	MODLAW/INTERSCOPE/UNIVERSAL	269	-68
9	I CAN'T SAY	THE TRAVIS	THE BLAST/EPIC/SONY BMG	247	+47
17	DEVIL IN A MIDNIGHT MASS	BILLY TALENT	ATLANTIC/WARNER	237	-45
3	WHO TAUGHT YOU HOW TO LIVE LIKE THAT	SLOAN	MURDERRECORDS/SONY BMG	223	-66
12	IS IT ANY WONDER?	KEANE	INTERSCOPE/UNIVERSAL	193	-17
13	BLAMBLER	STANWELL	STANWELL	192	+28
12	FURST DATE	DANJO JONES	AQUARIUS	180	+7
2	CALL ME WHEN YOU'RE SOBER	EVANESCENCE	WIND-UP	177	+95
4	THE POT	TOOL	TOOL DISSECTIONAL/VOLCANO/SONY BMG	164	+33
16	TELL ME	IGLE SONS	VICELASH	162	+2
9	SEE RIGHT THROUGH ME	MOBILE	INTERSCOPE/UNIVERSAL	161	+32
20	THE ADVENTURE	ANZEL SAND AIRWAYS	SURETONE/CELESTINE/UNIVERSAL	160	-15
26	NO WAY BACK	FOO FIGHTERS	ROSWELL/EPIC/SONY BMG	152	-23
30	THE GIFT	SEETHER	WIND-UP	151	-11
4	MIRACLE	FOO FIGHTERS	ROSWELL/EPIC/SONY BMG	149	+34
18	DEVIL'S PARTY	NOIS	SUNNETT/EPIC/SONY BMG	133	+15

FOR WEEK ENDING AUGUST 13, 2006

ness anymore, and I think more and more companies are seeing it that way, too."

Hardin also says the days of deep-voiced dudes delivering in-your-face attitude sweepers that "we've all ripped off from each other" are long gone. "It's more about being real and how your listeners talk. We've found that these things are tune-outs. For years we've tested music, but not what's between the music. To listeners it's all commercials."

**'It's reminiscent of when modern rock was getting a little harder and utilizing our music. Now there's no question we are looking at their music.'**

—Doug Podell

### The Label Perspective

Roadrunner Records VP of promotion Mark Abramson announces the format in tip-top shape. "The 'problem,' someone said to me recently, is the 'glut' of good rock bands," he says. "What we need is more artists developed that will stick around for the next generation, but that's nothing new."

Warner Bros. VP of rock formats/promotion Mike Rittberg adds, "The active rock format is still viable. The key part is for radio to be smart and be on bands based upon what's going on in the marketplace and to better read the marketplace as the labels are learning to develop the culture of these bands prior to going to radio."

Rittberg stops short of suggesting that the active and alternative charts should become one, but acknowledges a "debate is going on at the labels about what to do, and everybody's got a different opinion."

For Abramson, it all comes down to "multiple impressions because that's the way to break a band. We also want a place for our cool new bands, like the Dresden Dolls, that really didn't have a place to go in the old 'modern equals active rock' format. Do we still need two charts? Thankfully, yes."

OK, so maybe the two sides aren't singing exactly the same song, but at least they're making nice harmonies.





# ALTERNATIVE



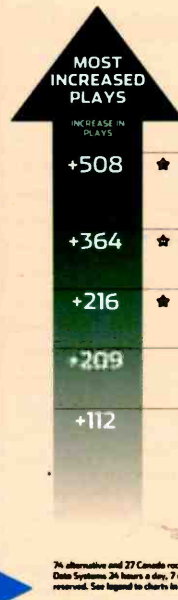
			NIELSEN BOX CERTIFICATIONS	HITPREDICTOR STATUS (IMPRINT / PROMOTION LABEL)	PLAYS TW	WEEKS	WEEKS	AUDIENCE MILLIONS	RANK
1	17	<b>MISS MURDER</b> JAY	NO. 1 (4 WKS)	THY EYE/HITRODOME	2042	-9	9.121	1	
2	16	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE		JIVE/ZEMBA	1893	+91	6.987	4	
3	25	<b>ORIGINAL FIRE</b> AUGUSTINE		INTERSCOPE/EPIC	1656	+11	5.611	9	
4	26	<b>THE KILL (BURY ME)</b> 30 SECONDS TO MARS		BMG/ATLANTIC	1645	+68	6.219	6	
5	5	<b>WHEN YOU WERE YOUNG</b> THE KILLERS		ISLAND/JAG	1603	+91	8.043	2	
6	19	<b>DARE CALIFORNIA</b> RED HOT CHILI PEPPERS		WARNER BROS.	1493	-46	7.656	3	
7	10	<b>THE DIARY OF JANE</b> BRIAN AUGUSTYN		HOLLYWOOD	1386	+76	4.390	14	
8	8	<b>TELL ME BABY</b> RED HOT CHILI PEPPERS		WARNER BROS.	1363	+216	5.851	8	
9	21	<b>STEADY, AS SHE GOES</b> THE RAconteURS		THIRD MANNY	1322	-133	6.882	5	
10	20	<b>MAKEDAMBURE</b> TANIC BACK SUNDAY		WARNER BROS.	1277	-6	4.501	13	
11	10	<b>THROUGH GLASS</b> STONE SOUR		ROADRUNNER/JAG	1215	+86	4.629	11	
12	13	<b>I WRITE SINE NOT TRAGEDIES</b> PARK! AT THE DESK		DECADEANCE/FUELED BY RAMEN/LAVA	1169	+45	5.892	7	
13	21	<b>CALL ME WHEN YOU'RE SOBER</b> KNEIGHTS OF CYDONIA	AIRPOWER	WIND-UP	1133	+364	4.597	12	
14	9	<b>ROOFTOPS (A LIBERATION BROADCAST)</b> LOSTPROPHETS		WARNER BROS. COLUMBIA	1099	+39	3.964	15	
15	17	<b>VICARIOUS</b> TOOL DISSECTION/VOLCANO/ZEMBA		TOOL	1049	+10	2.946	20	
16	16	<b>CRAZY</b> CAMARIS BARKLEY		DOOWTOWN/LAVA	929	-106	5.069	10	
17	29	<b>HATE ME</b> BLAKE OCTOBER		UNIVERSAL MOTOWN	874	-66	3.566	16	
18	18	<b>CRAZY BITCH</b> BLUCCHEBERRY		ELEVEN SEVEN/LAVA	872	-93	2.859	21	
19	10	<b>READY TO FALL</b> RISE AGAINST		☆ GEFEN	806	+62	2.490	24	
20	9	<b>IS IT ANY WONDER?</b> SEANE		INTERSCOPE	796	+43	3.224	19	
21	22	<b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b> JAY	HIT RECORDS/PLAYLIST MUSIC	ATLANTIC	687	+508	3.320	18	
22	2	<b>TO BE LOVED</b> PAPA ROACH		EL TONAL/GEFFEN	670	+209	2.817	22	
23	6	<b>LAND OF CONFUSION</b> REPTILES		☆ REPULSE	657	+72	1.407	33	
24	4	<b>LIPS OF AN ANGEL</b> HINDER		UNIVERSAL REPUBLIC	623	+105	2.223	25	
25	4	<b>THE POT</b> TOOL	DISSECTION/VOLCANO/ZEMBA	☆	586	+108	2.728	23	
26	4	<b>FACE DOWN</b> THE RED JACKET APPARATUS		☆ VICE	549	+74	1.282	36	
27	4	<b>DO IT FOR ME NOW</b> ANGELS AND AIRWAYS		☆ SURETHING/GEFFEN	538	+25	1.677	29	
28	7	<b>I WILL FOLLOW YOU INTO THE DARK</b> DEATH CAB FOR CUTIE		☆ ATLANTIC	509	+58	1.720	28	
29	3	<b>FURIOUS</b> SHINEDOWN		ATLANTIC	441	-3	1.302	35	
30	2	<b>INTO THE OCEAN</b> BLUE OCTOBER		UNIVERSAL MOTOWN	400	-71	1.308	34	
31	7	<b>SOMEONE</b> GOODRANCE		UNIVERSAL REPUBLIC	373	-32	0.938	-	
32	9	<b>THE CITY</b> SEETHER		WIND-UP	358	-21	1.487	32	
33	12	<b>DON'T WAIT</b> DASHBOARD CONFESSIOAL		VAGRANT/INTERSCOPE	337	-64	0.770	-	
34	NEW	<b>CHASING CARS</b> SNO-PATROL		☆ POLYDOR/ASAM/INTERSCOPE	313	+78	1.843	26	
35	RE-ENTRY	<b>SHAKES ON A PLANE (BRING IT)</b> COBRA STARSHIP		DECADEANCE/NEW LINE	307	+28	1.013	-	
36	15	<b>THESE THINGS</b> SHE WANTS REVENGE		☆ PERFECTUS/LAMELESS/GEFFEN	299	-76	1.132	38	
37	2	<b>TEARS DON'T FALL</b> BILLY FLOYD YOUNG		☆ TRUSTKILL/JIVE/ZEMBA	296	-8	0.643	-	
38	NEW	<b>HOW TO SAVE A LIFE</b> THE FRAY		☆ EPIC	295	-6	1.640	31	
39	NEW	<b>YOU ONLY LIVE ONCE</b> THE STROKES		☆ RCA/ABC	291	+100	0.583	-	

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b> JAY (ATLANTIC)	79
<b>CALL ME WHEN YOU'RE SOBER</b> KNEIGHTS OF CYDONIA (WIND-UP)	14
<b>TO BE LOVED</b> PAPA ROACH (EL TONAL/GEFFEN)	9
<b>DO IT ALONE</b> Sugarcult (FEARLESS/2)	5
<b>LS DISKO</b> Shiny Toy Guns (UNIVERSAL MOTOWN)	5
<b>FACE DOWN</b> The Red JACKET Apparatus (VIRGIC)	5
<b>HERE IT GOES AGAIN</b> OK Go (CAPTIVA)	5
<b>GONE DADDY GONE</b> Guns N' Roses (DOOWTOWN/LAVA)	5
<b>DO IT FOR ME NOW</b> ANGELS AND AIRWAYS (SURETHING/GEFFEN)	5
<b>LIPS LIKE MORPHINE</b> KID ROCK (LAVA)	5
<b>ADDED AT... KEDJ</b> Phonix, AZ PO, Bruce St. James Jag, Put Your Money Where Your Mouth Is, 10 Cobra Starship, Snakes On A Plane (Bring It), 15 Guns N' Roses, Gone Daddy Gone, 8	

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>ALIVE WITH THE GLORY OF LOVE</b> Say Anything (DOGHOUSE/JRMC)	277/37	<b>CHEATED HEARTS</b> Yeah Yeah Yeahs (DRESS UP/INTERSCOPE)	207/2
<b>TOTAL STATIONS:</b>	34	<b>TOTAL STATIONS:</b>	17
<b>FULLY ALIVE</b> Phylax (OCTONE/JRMC)	270/3	<b>HATE (I REALLY DON'T LIKE YOU)</b> Panic! At The Disco (HOLLYWOOD)	200/41
<b>TOTAL STATIONS:</b>	23	<b>TOTAL STATIONS:</b>	21
<b>PENS AND NEEDLES</b> Hawthorne Heights (VICTORY)	265/6	<b>DO IT ALONE</b> Sugarcult (FEARLESS/2)	174/85
<b>TOTAL STATIONS:</b>	26	<b>TOTAL STATIONS:</b>	22
<b>FAKE TALES OF SAN FRANCISCO</b> Arcyle Monkeys (DOMINO)	253/41	<b>DARK BLUE</b> Jack's Mannequin (MAYBE/ICK/EPIC)	163/24
<b>TOTAL STATIONS:</b>	27	<b>TOTAL STATIONS:</b>	12
<b>GONE DADDY GONE</b> Guns N' Roses (DOOWTOWN/LAVA)	217/12	<b>WORK IT OUT</b> Jawbox's Featuring Dave Matthews Band (INTERSCOPE)	161/38
<b>TOTAL STATIONS:</b>	28	<b>TOTAL STATIONS:</b>	13



<b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b> JAY (Atlantic)	WAY-F, 2A, KFMN, 23, WBZZ, 10, WOVX, 10, WRWK, 10, WRXD, 10, KQRM, 10, WFMJ, 10, WQDR, 10, WISN, 10
<b>CALL ME WHEN YOU'RE SOBER</b> KNEIGHTS OF CYDONIA (Wind-up)	WBZZ, 10, WOVX, 10, WBZZ, 10, WQDR, 10, WRWK, 10, WRXD, 10, KQRM, 10, WFMJ, 10, WQDR, 10, WISN, 10
<b>TELL ME BABY</b> Red Hot Chili Peppers (Warner Bros.)	WBZZ, 10, WOVX, 10, WBZZ, 10, WQDR, 10, WRWK, 10, WRXD, 10, KQRM, 10, WFMJ, 10, WQDR, 10, WISN, 10
<b>TO BE LOVED</b> Papa Roach (El Tonal/Capitol)	KPTE, 10, WHEH, 10, SIMN, 10, KFMN, 10, WQDR, 10, WRWK, 10, WRXD, 10, KQRM, 10, WFMJ, 10, WQDR, 10, WISN, 10
<b>GONE DADDY GONE</b> Guns N' Roses (Doowtown/Lava)	WBZZ, 10, WOVX, 10, WBZZ, 10, WQDR, 10, WRWK, 10, WRXD, 10, KQRM, 10, WFMJ, 10, WQDR, 10, WISN, 10

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# REPORTING STATION PLAYLISTS

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# HERITAGE ROCK

▶ HINDER



# R&R

RANK		TITLE ARTIST	NIELSEN BDS CERTIFICATIONS (MPRINT / PROMOTION LABEL)	PLAYS TW	WEEKS	AUDIENCE MILLIONS	RANK
1	1	19	<b>DARE CALIFORNIA</b> RED HOT CHILI PEPPERS NO. 1 (18 WKS) WARNER BROS.	431	-35	2,277	2
2	2	9	<b>SAVING GRACE</b> TOM PETTY AMERICAN/WARNER BROS.	366	-2	2,600	1
3	3	24	<b>CRAZY BITCH</b> BLACK CHERRY ELEVEN SEVEN/LAVA	305	+13	0,884	7
4	4	19	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GONE JIVE/ZOMBA	271	+18	0,943	5
5	5	3	<b>ORIGINAL FIRE</b> AUDIOSLAVE INTERSCOPE/EPIC	255	-1	1,046	4
6	6	10	<b>THROUGH GLASS</b> STONE SOUL ROADRUNNER/OLMG	228	+3	0,750	10
7	7	9	<b>THE DIARY OF JANE</b> BREAKING BENEFIT HOLLYWOOD	220	+15	0,900	6
8	13	16	<b>LIPS OF AN ANGEL</b> HINDER MOST INCREASED PLAYS UNIVERSAL REPUBLIC	198	+39	0,470	17
9	7	30	<b>I DARE YOU</b> SHREDDOWN ATLANTIC	191	-27	0,702	11
10	9	17	<b>VICARIOUS</b> TOTO TOTO DISSECTIONAL/WIL/CAMB/ZOMBA	183	-8	0,847	8
11	10	5	<b>HEROES</b> SHREDDOWN ATLANTIC	182	+1	0,478	16
12	11	5	<b>ROCKSTAR</b> MICHAEL BUCKLEY ROADRUNNER/OLMG	161	+9	0,461	18
13	12	6	<b>LAND OF CONFUSION</b> DELUSIONS REPRISE	156	+11	0,596	12
14	17	8	<b>WAIT FOR ME</b> BOB SEGER MOST ADDED HIDEOUT/CAPTOL	141	+26	1,135	3
15	14	41	<b>ANIMALS</b> MICHAEL BUCKLEY ROADRUNNER/OLMG	135	-31	0,503	15
16	15	3	<b>NEXT 2 YOU</b> BLACK CHERRY ELEVEN SEVEN/LAVA	114	+31	0,324	22
17	16	8	<b>SHINE DOWN</b> GODSACK UNIVERSAL REPUBLIC	113	+1	0,237	26
18	13	13	<b>LONELY TRAIN</b> BLACK STONE CHERY IN DE COOT/ROADRUNNER/OLMG	100	+2	0,429	19
19	18	20	<b>WOMAN</b> WOLFMEISTER MODULAR/WINTERSCOPE	94	-33	0,301	24
20	17	20	<b>THE GIFT</b> SEETHER WIND-UP	87	-12	0,268	25
21	19	2	<b>TELL ME BABY</b> RED HOT CHILI PEPPERS WARNER BROS.	75	+23	0,831	9
22	20	12	<b>LIFE WASTED</b> PEARL JAM JIVE/C	74	-16	0,194	28
23	21	6	<b>COMING UNDONE</b> KORN VGNM	67	+3	0,090	-
24	22	13	<b>STEADY, AS SHE GOES</b> THE BUCKLEHEADS THIRD MANNY/2	51	-8	0,551	13
25	23	8	<b>MIS MURDER</b> AJ TRY EVL/WINTERSCOPE	45	0	0,302	23
26	24	NEW	<b>CALL ME WHEN YOU'RE SOBER</b> EVANESCENCE WIND-UP	43	+18	0,336	21
27	25	NEW	<b>THE POT</b> TOTO TOTO DISSECTIONAL/WIL/CAMB/ZOMBA	40	0	0,080	-
28	26	NEW	<b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b> JET ATLANTIC	38	+27	0,119	-
29	27	19	<b>SANTA MONICA</b> THEORY OF A DEADMAN 604/ROADRUNNER/OLMG	34	+1	0,061	-
30	28	13	<b>ROCK ON</b> GET LEFTHAND BLIZZON/RIFOLA/ISLAND/UMI	33	-16	0,234	27

## + MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>WAIT FOR ME</b> Bob Seger (HIDEOUT/CAPTOL)	7
<b>SAVING GRACE</b> Tom Petty (AMERICAN/WARNER BROS.)	6
<b>CRAZY BITCH</b> Black Cherry (ELEVEN SEVEN/LAVA)	6
<b>LIPS OF AN ANGEL</b> Hinder (UNIVERSAL REPUBLIC)	5
<b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b> Jet (ATLANTIC)	5
<b>ROCKSTAR</b> Michael Buckley (ROADRUNNER/OLMG)	4
<b>CALL ME WHEN YOU'RE SOBER</b> Evanescence (WIND-UP)	3
<b>ORIGINAL FIRE</b> Audioslave (INTERSCOPE/EPIC)	3

## +39 ADDED AT... WXXM

Honolulu, HI  
 PD: John Sherry  
 MD: Zak Tyler  
 Business: Call Me When You're Sober, 0  
 Jet, Put Your Money Where Your Mouth Is, 0

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## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAM	TITLE ARTIST / LABEL	PLAYS /GAM
<b>IN THE AIR TONIGHT</b> 31/1	<b>WALK</b> 27/0		
Nonpoint (LAVA)	Averaged Sevenfold (ROADRUNNER/OLMG)		
TOTAL STATIONS: 3	TOTAL STATIONS: 1		
<b>TO BE LOVED</b> 30/12	<b>MEXICO</b> 22/8		
Papa Roach (EL TOMAL/EPIC)	Sonny Meger And The Wakes (CABO WADSWORTH)		
TOTAL STATIONS: 8	TOTAL STATIONS: 5		
<b>THE REINCARNATION OF</b>	<b>EATER</b> 22/0		
<b>BENJAMIN BREEG</b> 30/6	Haydnor (ELEVEN SEVEN)		
TOTAL STATIONS: 9	TOTAL STATIONS: 3		
<b>REVOLUTION</b> 27/7	<b>WHEN YOU WERE YOUNG</b> 21/3		
The Dutch Trucks Band (COLUMBIA)	The Killers (ISLAND/UMI)		
TOTAL STATIONS: 3	TOTAL STATIONS: 5		
<b>INVINCIBLE</b> 27/5	<b>DEVIL'S GOT A HOLDA ME</b> 17/1		
Credence (FG/COLUMBIA)	The Colour (RETHINK/EMR)		
TOTAL STATIONS: 7	TOTAL STATIONS: 2		

## +39 MOST INCREASED PLAYS

+39	<b>LIPS OF AN ANGEL</b> Hinder (Universal Republic)
+31	<b>TELL ME BABY</b> Red Hot Chili Peppers (Warner Bros.)
+27	<b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b> Jet (Atlantic)
+26	<b>WAIT FOR ME</b> Bob Seger (Hideout/Captol)
+23	<b>CALL ME WHEN YOU'RE SOBER</b> Evanescence (Wine-Up)

## RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
<b>SPEAK</b> GODSACK (UNIVERSAL REPUBLIC)	158	154
<b>SAVE ME</b> SHREDDOWN (ATLANTIC)	158	157
<b>ANOTHER BRICK IN THE WALL (PART II)</b> PINK FLOYD (COLUMBIA)	147	142
<b>SWEET EMOTION</b> AEROSMITH (COLUMBIA)	146	139
<b>TORN SAWYER</b> RUSH (MERCURY/OLMG)	142	142

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
<b>SWEET CHILD OF MINE</b> DAVIS & ROSES (JEFFERY/WINTERSCOPE)	139	136
<b>SWEET HOME ALABAMA</b> LYNYRD SKYNYRD (CAPLME)	139	142
<b>PARANOID</b> BLACK SABBATH (WARNER BROS.)	136	135
<b>ALL ALONG THE WATCHTOWER</b> JIMI HENDRIX (EXPERIENCE HENDRIX/UMI)	135	120
<b>DREAMS ON</b> AIRCRAFT/GIA (COLUMBIA)	135	132

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## HERITAGE ROCK PANEL - 31 STATIONS

Akron, Ohio	WONE	Greensboro, N.C.	WVBZ	Omaha, Neb.	KEZO	St. Louis	KSHE
Albuquerque, N.M.	KZRR	Lexington, Ky.	WKQP	Philadelphia	WMMR	San Bernardino, Calif.	KCAL
Allentown, Pa.	WZZO	Los Angeles	KLOS	Phoenix	KDKB	Shreveport, La.	KTUX
Charleston, W. Va.	WKLC	Manchester, N.H.	WGIR	Pittsburgh	WDVE	Syracuse, N.Y.	WAQX
Chicago	WLUP	Montgomery, Ala.	WXFX		WRKZ	Toledo, Ohio	WIOT
Columbus, Ga.	WVRK	Morristown, N.J.	WDHA	Providence, R.I.	WHJY	Tulsa, Okla.	KMOD
Columbus, Ohio	WLQV	New York	WAXQ	Raleigh, N.C.	WBBB	Youngstown, Ohio	WNCD
Dayton, Ohio	WTUE	Norfolk, Va.	WXXM	Roanoke, Va.	WROV		





# TRIPLE A

THE FRAY

# R&R

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	W+	AUDIENCE MILLIONS	RANK
1	8	<b>WAITING ON THE WORLD TO CHANGE</b> JAYM VANCE	NO. 1 (3 WKS) WARNER/COLUMBIA	407	-26	2,156	1
2	8	<b>SAVING GRACE</b> TOM PETTY	AMERICAN/WARNER BROS.	377	-37	2,025	2
3	12	<b>CRAZY</b> CHARLS BARKLEY	NO. 1 DOWNTOWN/LAVA	370	-28	1,892	3
4	11	<b>IS IT ANY WONDER?</b> ESQUR	INTERSCOPE	356	+2	1,603	4
5	7	<b>HOW TO SAVE A LIFE</b> THE FRAY	EPE	275	0	1,372	6
6	23	<b>SUDDENLY I SEE</b> KT TUNSTALL	RELENTLESS/WIRGN	264	-22	1,538	5
7	17	<b>STAYDY, AS SHE GOES</b> THE REAL COUTURES	THRO MAMMY2	252	-3	1,246	7
8	7	<b>PUT YOUR RECORDS ON</b> CORRIE BAILEY RAE	CAPITOL	217	+8	1,106	8
9	4	<b>GET IT LIKE YOU LIKE IT</b> BERN HARTER	WIRGN	213	+3	0,736	13
10	4	<b>CHASING CARS</b> SHOW PATROL	POLYDOR/A&M/INTERSCOPE	200	+5	0,879	10
11	8	<b>NOW WE OPERATE</b> GOMEZ	ATO	199	-29	0,816	12
9	16	<b>DIAMONDS</b> LOS LOVELY BOYS	ONE.HAVE/ONEPK	194	-22	0,856	11
15	2	<b>THREE MORE DAYS</b> RAY LAMONTAGNE	RCAVRNG	182	+21	0,507	24
14	20	<b>ONE MAN WICKING MACHINE</b> CLUSTER	REPRISE	172	+2	0,623	17
16	3	<b>MOVE BY YOURSELF</b> DORIAN FARRAR/REPRISE	LOST HIGHWAY	161	+3	0,510	23
20	2	<b>BABY</b> BARENAKED LADIES	DESPERATION/NETTWER	156	+7	0,677	15
23	2	<b>FILL ME UP</b> SHAWN COLVIN	MONESUCH/REPRISE	141	+9	0,686	14
21	2	<b>LOVE IS MY RELIGION</b> ZEEB MARELY	TUFF CONC.	137	-1	0,534	19
17	19	<b>DARE CALIFORNIA</b> RED HOT CHILI PEPPERS	NO. 1 WARNER BROS.	137	-23	0,893	9
19	16	<b>THIS IS US</b> MARK KNOPFNER AND EMILY LOU HARRIS	MINESUCH/WARNER BROS.	136	-9	0,646	16
24	2	<b>LET ME GO</b> SOVIA/STOLL	HEAR/VISDELIR	128	+2	0,550	18
25	2	<b>LEARNING THE HARD WAY</b> CINIBLOSSOMS	HYBRID	114	-7	0,412	28
30	2	<b>DON'T WAIT</b> DASHBARD CONFESSIOAL	VAGRANT/INTERSCOPE	113	+16	0,220	-
22	3	<b>THE HARDEST PART</b> COLDFLAY	CAPITOL	113	-23	0,532	21
NEW		<b>FOR US</b> PETE YORN	RED INC./COLUMBIA	108	+31	0,521	22
NEW		<b>WHEN YOU WERE YOUNG</b> THE KILLERS	ISLAND/DEJAG	106	+12	0,487	25
28	2	<b>LITTLE PERSONALS</b> KODI CARLS	HOLLYWOOD	106	+9	0,343	-
NEW		<b>COLORFUL</b> ROCCO DELUCA AND THE BURDEN	BORWORKS	102	+9	0,458	26
NEW		<b>THE RIDDLE</b> FIVE FOOT ARCHER	AWAKE/COLUMBIA	97	+6	0,529	20
NEW		<b>PARALYZED</b> ROCK HILLS/40	FEARLESS/REPRISE	96	-7	0,352	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>ANYTHING'S POSSIBLE</b> Janey Lane (INTERSCOPE) KPR, Sirius Spectrum, WOOD, WMMB, WRLL, WZEW	6
<b>FOR US</b> Pete Yorn (RED INC./COLUMBIA) KFOG, KMTT, KPRL, WBOS	4
<b>PUT YOUR MONEY WHERE YOUR MOUTH IS IS</b> Jill (ATLANTIC) KPRL, WMMB, WXRT	3
<b>FM ALL RIGHT</b> Maddisun Peyron (BOUNDARY) WNCS, WZRV	2
<b>EASY</b> Brennaugh Lathan (DESPERATION/NETTWER) KFOG, KINK	2
<b>HOLDING ME DOWN</b> Toby Lightman (LAVA) KTZZ, WMMB	2
<b>CHASING CARS</b> Show Patrol (POLYDOR/A&M/INTERSCOPE) KMTT, WBOS	2
<b>COLORFUL</b> Rocco DeLuca & The Burden (BORWORKS) KBCC, KPRL	2
<b>THRILL OF IT</b> Robert Randolph & The Family Band (WARNER BROS.) WOOD, WZCC	2

**ADDED AT...**  
**WRNR**  
Bethlehem, MD  
PD: Alex Corbridge  
MD: Damien Evrison  
Amos Lee, *Shout Out Loud*, 14  
Leo Lathan, *The Road To Glis Bond*, 2

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TITLE ARTIST / LABEL	PLAYS /W+	TITLE ARTIST / LABEL	PLAYS /W+
<b>TELL ME BABY</b> Red Hot Chili Peppers (WARNER BROS.) TOTAL STATIONS: 10	91/20	<b>LEARN TO FLY</b> Carbon Leaf (CONSTANT NY/VANGUARD) TOTAL STATIONS: 7	60/0
<b>I WILL FOLLOW YOU INTO THE DARK</b> Death Cab For Cutie (ATLANTIC) TOTAL STATIONS: 11	83/13	<b>BALANCING THE WORLD</b> Elliott Morris (UNIVERSAL MOTOWN) TOTAL STATIONS: 8	55/13
<b>GOD'S GONNA CUT YOU DOWN</b> Johnny Cash (AMERICAN/LOST HIGHWAY) TOTAL STATIONS: 8	83/2	<b>I NEED TO WAKE UP</b> Mellon Ethelridge (ISLAND/DEJAG) TOTAL STATIONS: 7	55/1
<b>TIME ZONES</b> Widespread Panic (WIDESPREAD/SANCTUARY) TOTAL STATIONS: 9	80/6	<b>JUST LIKE HEAVEN</b> Katie Melua (DRAMATICO) TOTAL STATIONS: 6	53/13
<b>HOLDING ME DOWN</b> Toby Lightman (LAVA) TOTAL STATIONS: 8	79/5	<b>WORK IT OUT</b> Jurassic 5 Featuring Dave Matthews Band (INTERSCOPE) TOTAL STATIONS: 10	50/40

## MOST INCREASED PLAYS

<b>+40</b>	<b>WORK IT OUT</b> Jurassic 5 Featuring Dave Matthews Band (InterScope) WZCC -13, WOOD -9, SSP -8, WRNR -6, KFOG -1, WXRT -1, WMMB -1, WZEW -1
<b>+34</b>	<b>PUT YOUR MONEY WHERE YOUR MOUTH IS</b> Jill (Atlantic) WOOD -12, WMMB -8, WTTTS -3, WXRT -3, KFOG -1, KTZZ -1, WBOS -1, WZEW -1
<b>+31</b>	<b>FOR US</b> Pete Yorn (Red Inc./Columbia) WTTTS -8, WRNR -8, WRLL -6, KFOG -6, KBCC -5, KTZZ -2, WOOD -1
<b>+28</b>	<b>CALL ME WHEN YOU'RE SOBER</b> Evensong/Reprise (Wind-up) WOOD -15, KENZ -12
<b>+21</b>	<b>THREE MORE DAYS</b> Ray LaMontagne (RCAVRNG) KFOG -6, WRNR -5, KZSR -5, WMMB -4, KBCC -3, KTZZ -3, SSP -2, WZCC -2, WNCS -1

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## TRIPLE A PANEL — 22 STATIONS

- |                    |      |                 |       |                |          |
|--------------------|------|-----------------|-------|----------------|----------|
| Atlanta            | WZGC | Denver          | KBCO  | Salt Lake City | KENZ     |
| Austin, Texas      | KGSR | Indianapolis    | WTTTS | San Diego      | KPRI     |
| Baltimore          | WRNR | Madison, Wisc.  | WMMM  | San Francisco  | KFOG     |
| Boston             | WBOS | Minneapolis     | KTCC  | Seattle        | KMTT     |
|                    | WXRV | Mobile, Ala.    | WZEW  | Tucson, Ariz.  | KWMT     |
|                    | WNCS | Nashville       | WRLL  | Sirius         | SPECTRUM |
| Burlington, Vt.    | WOOD | Portland, Maine | WCLZ  |                |          |
| Chattanooga, Tenn. | WXRT | Portland, Ore.  | KINK  |                |          |
| Chicago            |      |                 |       |                |          |



**“Hey Ladies”**

**LISA M**

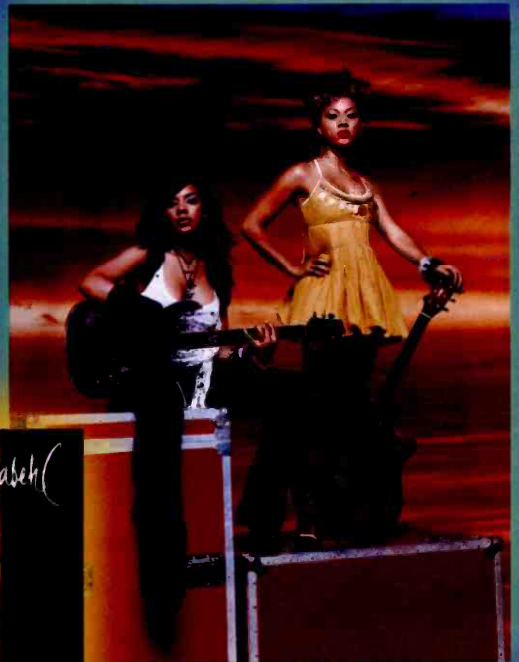
Multi-platinum albums...the queen of Spanish Rap...the pioneer of Reggaeton... Lisa M a.k.a. La Suprema is back to claim her RESPECT with the single “Hey Ladies”!!



**“It’s All About Me”**

**JZABEHL**

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MUSIC ENTERTAINMENT



# REGIONAL MEXICAN

▶ JOAN SEBASTIAN'S MAS ALLA DEL SOL' LOOS SEVENTH WEEK AT NO. 1



# R&R

POWERED BY Nielsen  
Media Research

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	PLAYS TW	RANK
1	12	<b>MAS ALLA DEL SOL</b> JOAN SEBASTIAN	NO. 1 (7 WKS) MUSART/BALBOA	11.218 +0.178	1314	1
4	9	<b>DE RODILLAS TE PIDO</b> ALEGRES DE LA SIERRA	VIVA UNIVERSAL LATINO	10.939 +1.707	1207	2
3	13	<b>DIAGNABLE</b> CORONTO/PRIMAVERA	FONOVISA	9.983 -0.626	1167	3
5	29	<b>ALIAZO DEL TIEMPO</b> MARIANO BARBA	FIVE SOUND	8.585 -0.259	890	5
2	12	<b>TE COMPRO</b> DUELO	UNIVISION	7.012 -2.396	1013	4
6	16	<b>ALGUNEN TE VA A HACER LLORAR</b> VICENTE	EMI TELEVISION	6.612 -0.074	879	7
7	20	<b>REENCUENTRO</b> BANDA PQUE MEY MUSICAL	FONOVISA	6.586 -0.859	561	16
9	7	<b>PAYASO LOCO</b> PATRI LA BI	DISA	6.307 -1.753	883	6
8	10	<b>VOY A LLORAR POR TI</b> LOS HEREDOS DEL NORTE	FONOVISA	5.495 -0.283	778	9
10	8	<b>DONDE ESTAS?</b> ALCANTARA MUSEAL	UNIVISION	5.322 -0.384	864	8
13	6	<b>TE QUIERO ASI</b> VALIENTE FELIZADE	UNIVERSAL LATINO	4.851 +0.212	361	15
15	8	<b>CUANDO SE FUE</b> LOS HEREDOS DEL DURANGO	DISA	4.816 -0.641	605	14
12	15	<b>DETTRAS DE LA PUERTA</b> EL CHAPO DE SINALOA	DISA	4.296 -0.636	634	11
26	4	<b>QUISIERA SER UNA LAGRIMA</b> ALFREDO RAMIREZ / CORRAL	UNIDOS/DISA	4.265 +1.593	450	24
23	2	<b>SEM TI</b> LOS REQUETOS DEL NORTE	EAGLE	4.144 -0.992	432	26
18	2	<b>SE QUE TRIUNFARE</b> VARIOS ARTISTAS	FONOVISA	3.973 -0.002	227	-
14	11	<b>FUE MIENTRA</b> LOS HEREDOS DEL NORTE	UNIVISION	3.672 -0.968	643	10
17	31	<b>DE CONTRABANDO</b> JENNI HIVERA	FONOVISA	3.657 -0.386	453	23
19	33	<b>QUE VUELVA</b> GRUPO MONTAZ DE DURANGO	ANIPOWER DISA	3.587 +1.563	564	17
20	21	<b>PROHIBIDO</b> EL COYOTE Y SU BANDA TERRA SANTA	UNIVISION	3.592 +0.071	505	18
21	7	<b>QUE NO EXISTA NADA</b> ZANO	UNIVISION	3.586 +0.170	620	13
22	11	<b>ADIOS A MI AMANTE</b> GRUPO MONTAZ DE DURANGO	DISA	3.580 -1.594	478	20
23	30	<b>MASACRE EN EL CAJONCITO</b> LOS HEREDOS DEL NORTE	DISA	3.018 +0.724	247	-
24	31	<b>EL TEQUILERO</b> LOS ORIGINALS DE SAN JUAN	EMI TELEVISION	2.974 -0.873	265	40
25	10	<b>NO VAS A CREER</b> JENNI HIVERA	FONOVISA	2.939 -0.431	424	27
26	14	<b>ME QUEDAN TODAS</b> VICENTE FERNANDEZ	SONY BMG/NORTE	2.890 -0.696	398	29
27	4	<b>ANTES DE QUE TE VAYAS</b> MARC ANTONIO SOLIS	FONOVISA	2.786 +0.103	629	12
28	NEW	<b>SI TU AMOR NO VUELVE</b> LA ABRIL LADORA BANDA EL L BORN	DISA	2.480 +1.129	210	-
29	3	<b>DIJONEN ESTES Y CON QUIEN ESTES</b> CARLO RIVERA	DISA	2.398 -0.056	366	30
30	27	<b>COMO TE LLAMAS PALOMA</b> CAROLINA ES DE NUEVO/FEON	DISA	2.209 -0.414	358	31
31	NEW	<b>LA GRAN PACHANGA</b> BANDA EL RECORO	FONOVISA	2.114 +1.604	468	22
32	NEW	<b>MEDAS NEGRAS</b> LOS HUELETEROS	DISA	2.076 +0.492	103	-
33	40	<b>AMOR GITANO</b> CUESILLOS	MUSART/BALBOA	2.075 -0.295	473	21
34	NEW	<b>ALGO MAS</b> LE REE'S QUINTERO	SONY BMG/NORTE	2.061 +0.730	287	35
35	28	<b>AMOR TE AMO</b> TERRA CALI	LIDERES	2.045 -0.422	444	25
36	24	<b>INCRATITUD</b> LOS TIGRES DEL NORTE	FONOVISA	2.036 -0.685	488	19
37	RE-ENTR	<b>PACHUCO</b> KLUIMA LINDAS	EMI TELEVISION	1.964 +0.982	228	-
38	RE-ENTR	<b>LOCO POR TI</b> MAJUDO MUSEAL	UNIVISION	1.925 +0.226	264	-
39	NEW	<b>BESOS Y COPAS</b> JENNI HIVERA	FONOVISA	1.806 +1.806	161	-
40	37	<b>MIENTRAS</b> DANA REYES	MUSART/UNIVERSAL LATINO	1.873 -0.001	193	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>LA GRAN PACHANGA</b> Banda El Recoro (FONOVISA)	13
KINLO, KMAT, KMW, KJFA, KLIBA, KLOK, KONO, KQAZ, KZZZ, KSAM, KQPK, KZMP, XHTY	
<b>REGALO CARO</b> Los Tigres Del Norte (FONOVISA)	9
KINLO, KQUT, KGBT, KZQZ, KOW, KMYX, KQOQ, KRAY, KSEA	
<b>BESOS Y COPAS</b> Jenni Rivera (FONOVISA)	8
KIBL, KQUT, KQOQ, KRW, KLIBA, KQOQ, KRAY, KTTA	
<b>COMO QUIERES QUE TE OLVIDE?</b> Pedro Fernandez (UNIVERSAL LATINO)	6
KINLO, KMYX, KQOQ, KSEA, KSTN, KQKZ	
<b>HASTA LA PREGUNTA OFENDE</b> El Chaballo (DISA)	6
KQMT, KLOK, KMYX, KSEA, KTTA, KQPK	
<b>MI UNA SOLA PALABRA</b> Piedad Roldo (UNIVERSAL LATINO)	6
KINLO, KLVQ, KMYX, KQOQ, KSEA, KSTN	
<b>MISERITO DUEMA</b> Sergio Vega (SONY BMG/NORTE)	5
KQMT, KLVQ, KQOQ, KSTN, KTTM	
<b>Y TODAVIA HAY AMOR</b> El Paso De Sinaloa (DISA)	5
KINLO, KQUT, KQOQ, KQOQ, KTTA	
<b>PA' QUE SON PASIONES</b> Gustavo Belloso (UNIVISION)	4
KIBL, KQOQ, KSSL, KTTA	
<b>SI TU AMOR NO VUELVE</b> La Arribadora Banda El Limon (DISA)	4
KQMT, KLAB, KLVW, XHTY	

ADDED AT...  
**KJFA**  
Albuquerque, NM  
PD: Antonio Cervantes  
Banda El Recoro, La Gran Panchanga 12

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	AUDIENCE GAIN	TITLE ARTIST / LABEL	AUDIENCE GAIN
<b>UNA HONDA MAS CONTIGO</b> 1.620/1.343 Marlene Soto (THREE SOUND)		<b>ESTOY ENAMORADO</b> Meloche (FAR)	1.341/1.179
TOTAL STATIONS: 13		TOTAL STATIONS: 10	
<b>MI CASA NUEVA</b> 1.990/0.308 Los Invenores de Nuevo Leon (EMI TELEVISION)		<b>LA TRAMPA</b> (PLATINO/ONOVISA)	1.312/0.138
TOTAL STATIONS: 31		TOTAL STATIONS: 19	
<b>TODOS ME MIRAN</b> 1.576/1.458 Gloria Trevi (UNIVISION)		<b>SILUETA DE CRISTAL</b> K-Pop De La Sierra (DISA)	1.307/0.394
TOTAL STATIONS: 14		TOTAL STATIONS: 23	
<b>EL GUERO PESADO</b> 1.555/0.317 El Tigre Palmo (MORENA)		<b>QUE ME DIGAN LOCO</b> Tupacshu Show (PLATINO/ONOVISA)	1.256/0.238
TOTAL STATIONS: 5		TOTAL STATIONS: 17	
<b>LENA VERDE</b> 1.530/0.177 La Autoridad De La Sierra (DISA)		<b>MUELLA DIGITAL</b> Brenda El Gigante De America (FONOVISA)	1.152/0.353
TOTAL STATIONS: 20		TOTAL STATIONS: 24	

## MOST INCREASED AUDIENCE (IN MILLIONS)

<b>+1.906</b> <b>BESOS Y COPAS</b> Jenni Rivera (Fonovisa) KIBL -0.371, WJLD -0.272, KQOQ -0.054, KOW -0.041, KSAM -0.028, KQUT -0.028, KRAY -0.026, KMAT -0.022, KTTA -0.018, KLIBA -0.019
<b>+1.707</b> <b>DE RODILLAS TE PIDO</b> Alegres De La Sierra (Viva Universal Latino) WJLD -0.495, WLEY -0.358, KESE -0.186, KSF -0.184, KMAT -0.028, KLAB -0.024, KSCA -0.026, KRZZ -0.020, KIBL -0.020, KQOQ -0.0175
<b>+1.604</b> <b>LA GRAN PACHANGA</b> Banda El Recoro (Fonovisa) KIBL -0.498, WJLD -0.225, KRZZ -0.207, KTTA -0.186, KMAT -0.020, KQUT -0.028, KSAM -0.028, KQPK -0.047, KSCA -0.028, XHTY -0.024
<b>+1.593</b> <b>QUISIERA SER UNA LAGRIMA</b> Alfredo Ramirez Corral (Unidos/Disa) KLAB -0.228, KIBL -0.028, KRZZ -0.028, KLTN -0.022, WJLD -0.028, KSF -0.028, WLEY -0.025, KESE -0.022, KQKZ -0.022, KLVQ -0.026
<b>+1.563</b> <b>QUE VUELVA</b> Grupo Mentes De Durango (Disa) WJLD -0.726, KIBL -0.185, KLAB -0.052, KQKZ -0.028, KLVW -0.027, KESE -0.026, KLIBA -0.028, KSTN -0.028, KQOQ -0.028, KQKZ -0.020

Latin Songs chart comprised of 100 stations (49 regional monitors, 36 Latin pop, 12 tropical and 13 Latin rhythm) electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts in charts section for rules and symbol explanations.

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# LATIN POP

► 'TE MANDO FLORES' BY FONSECA GAINS 39% AUDIENCE AND 40% PLAYS AS IT MOVES 20-12



# R&R

POWERED BY Nielsen  
Media Research

LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BOS CERTIFICATIONS	IMPORT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	Wk	Wk	PLAYS TW	RANK
1	1	LABIOS COMPARTIDOS	MINI	NO. 1 (4 WKS)	WARNER LATINA	15.275	+0.538	1125	1	1
2	3	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN		EPIC/SONY BMG NORTE	9.283	-0.214	837	3	3
3	17	A TI	RICARDO ARJONA		SONY BMG NORTE	8.114	-0.408	640	6	6
4	7	NO, NO, NO	TRINIDAD PASTORA ANTHONY 'TOMELO' SANTOS		EMI TELEVISION	7.829	+0.490	649	5	5
5	6	MARIPOSAS	ENRIQUETTES VERDES		UNIVERSAL LATINO	7.025	-0.169	483	11	11
6	5	COMO DUBLE (BARRERA DE AMOR)	NOELIA		EMI TELEVISION	7.025	-0.633	444	13	13
7	8	DET ALLES	YANET		WARNER LATINA	6.655	-0.347	265	25	25
8	9	ME VOY	JULETA YENECAS		SONY BMG NORTE	6.370	-0.418	868	2	2
9	4	VOLVETE A AMAR	ALEXANDRA GUSMAN		SONY BMG NORTE	6.085	-1.819	629	7	7
10	10	ESTE CORAZON	REO		EMI TELEVISION	5.406	-0.577	794	4	4
11	12	ESTOY CON EL Y PIENSO EN TI	ANAS		UNIVISION	5.184	-0.561	301	22	22
12	20	TE MANDO FLORES	FONSECA		EMI TELEVISION	4.871	+1.375	219	28	28
13	11	POR TI	BELANIVA		UNIVERSAL LATINO	4.780	-1.045	535	9	9
14	16	QUE ME ALCANCE LA VIDA	SON BANDERA		SONY BMG NORTE	4.518	-0.149	953	8	8
15	17	TU PEOR ENEMIGO	LA SALLE		SONY BMG NORTE	4.342	+0.633	523	10	10
16	15	LO QUE SON LAS COSAS	ANAS		UNIVISION	4.290	-0.015	197	31	31
17	18	NO SE POR QUE	CHAYANE		SONY BMG NORTE	4.197	+0.544	342	17	17
18	15	DE QUI NOS VALI	CECILE		UNIVERSAL LATINO	4.090	-0.232	175	34	34
19	5	TOCOS ME MIRAN	CLORIA TREVI		UNIVISION	3.790	+0.284	270	24	24
20	26	SE FUE	PEPE AGUIAR	AIRPOWER	EMI TELEVISION	3.569	+0.732	393	16	16
21	13	A LA BOTELLA	MACHO DADZY		UNIVERSAL LATINO	3.453	-0.973	466	12	12
22	22	DUBLE	JEAN		SONY BMG NORTE	3.374	+0.086	86	-	-
23	38	ABRIENDO CAMINOS	RELO TORRES FEATURING JUAN LUIS GUERRA		SONY BMG NORTE	2.973	+0.811	217	29	29
24	25	AMORA QUE NO ESTAS	OSÉ		MELODY/FONOVISA	2.937	+0.008	150	39	39
25	34	DULCE LOCURA	LA OREJA DE VAN GOGH		SONY BMG NORTE	2.911	+0.657	303	21	21
26	27	LEVEMENTE	REO		SONY BMG NORTE	2.909	+0.177	358	16	16
27	31	ANGELITO	DON OMAR		VIVACHETE	2.824	+0.400	433	14	14
28	23	CHA CHA	CHALO		SONY BMG NORTE	2.790	-0.391	163	38	38
29	24	DELAITE AMAR	WICKIOLA		EMI TELEVISION	2.737	-0.250	242	26	26
30	37	INSENSIBLE A TI (ME PONE A MIL)	ALEXA VILLALBA		UNIVERSAL LATINO	2.639	+0.462	77	-	-
31	29	HAY UN AMOR AFUERA	JEREMAS		UNIVERSAL LATINO	2.586	+0.015	198	33	33
32	35	ALAJADO DEL TIEMPO	MARIBO BARBA		THREE SOUND	2.583	+0.314	126	-	-
33	39	SI TE PERDIRIA	LUIS MIGUEL		WARNER LATINA	2.465	+0.320	70	-	-
34	32	ANTES DE QUE TE VAYAS	MARCO ANTONIO SOLIS		FONOVISA	2.407	-0.010	86	-	-
35	NEW	NI UN SILE PALABRA	PAULINA RUBIO	MOST INCREASED AUDIENCE/MOST ADDED	UNIVERSAL LATINO	2.277	+2.277	238	27	27
36	33	NADA	RICARDO MONTANER		EMI TELEVISION	2.153	-0.213	80	-	-
37	30	LAS DE LA INTUICION	SANTANA		EPIC/SONY BMG NORTE	2.126	-0.933	128	-	-
38	30	DOWN	RAKIM & KE\$Y		PRIMA/UNIVERSAL LATINO	2.087	+0.483	309	18	18
39	29	NUESTRO AMOR SE HA VUELTO AVER	VICTOR MANUELLE FEATURING YURIDIA		SONY BMG NORTE	2.041	-1.260	66	-	-
40	36	MAS ALLA DEL SOL	JOAN SEBASTIAN		MUSART/BALBOA	1.893	-0.337	72	-	-

## MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

- NI UNA SOLA PALABRA** 8  
Paulina Rubio (Universal Latino)  
KRZY, KTCY, KVVA, KXSE, KYSE, WKAQ, WXYX, XAVO
- DIME VEN** 4  
Mistel (Warner Latina)  
KARN, KRZY, KXSE, KYSE
- GURBENDO CON LA LUNA** 3  
Belenis (Sony BMG Norte)  
KRZY, KXSE, KYSE
- ATREVETE TE, TE** 3  
Calle 15 (White Lion/Sony BMG Norte)  
KRIQ, KUUS, XAVO
- QUERO ESTAR CONTIGO** 3  
Alexandra Gusman (Sony BMG Norte)  
KMBIA, KQVQ, XAVO
- MALDITA SUERTE** 3  
Victor Manuelle feat. Son Bandera (Sony BMG Norte)  
WKAC, WKAQ
- ATRAPADO** 2  
Black Cowboy (OLE)  
WIDA, WXYX
- COLECCIONISTA DE CANCIONES** 2  
Canelo (Sony BMG Norte)  
KMBIA, KQVQ
- TE AMO** 2  
Franco De Vita (Sony BMG Norte)  
KLVE, KUUS
- CHA CHA** 2  
Chalo (Sony BMG Norte)  
WKAC, WIDA

ADDED AT...  
**KRZY**  
Albuquerque, NM  
PD: Juan Zavala  
Mistel, Dima Yon, IB  
Paulina Rubio, Hit Una Sola Palabra, IB  
Belenis, Gurbendo Con La Luna, 7

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## NEW AND ACTIVE

TITLE ARTIST / LABEL	AUDIENCE /GAIN	TITLE ARTIST / LABEL	AUDIENCE /GAIN
<b>SIGO CON ELLA</b> Oble Bermudez (EMI Television)	1,740/0.838	<b>TE AMO</b> Franco De Vita (Sony BMG Norte)	0,908/0.294
TOTAL STATIONS: 8		TOTAL STATIONS: 19	
<b>DE QUE TE VALE</b> Si Senor (Venevisus/C)	1,625/0.234	<b>TE BUSQUE</b> Melly Furtado (MOSLEY/GEFFEN)	0,904/0.528
TOTAL STATIONS: 6		TOTAL STATIONS: 2	
<b>QUERO ESTAR CONTIGO</b> Alexandra Gusman (Sony BMG Norte)	1,489/0.863	<b>MALDITA PRIMAVERA</b> Yuridia (Sony BMG Norte)	0,876/0.164
TOTAL STATIONS: 12		TOTAL STATIONS: 10	
<b>PROMISCUOUS</b> Melly Furtado Featuring Timberland (MOSLEY/GEFFEN)	1,477/0.467	<b>SI LE CREEA A DIOS</b> Samuel Hernandez (SH)	0,710/0.288
TOTAL STATIONS: 8		TOTAL STATIONS: 4	
<b>ATREVETE TE, TE</b> Calle 15 (White Lion/Sony BMG Norte)	1,363/0.130	<b>DIME VEN</b> Mistel (Warner Latina)	0,692/0.044
TOTAL STATIONS: 14		TOTAL STATIONS: 11	

## MOST INCREASED AUDIENCE (IN MILLIONS)

- +2.277** **NI UNA SOLA PALABRA**  
Paulina Rubio (Universal Latino)  
KLVE -0.647, KXSE -0.400, WXYX -0.218, WKAQ -0.213, WIDA -0.198, WJED -0.058, WXYX -0.056, KTCY -0.074, KVVA -0.079, WYVA -0.044
- +1.375** **TE MANDO FLORES**  
Fonseca (EMI Television)  
WPAT -0.334, KXSE -0.295, WKAR -0.151, WIDA -0.142, WKAC -0.124, WKAR -0.073, WYVA -0.073, WYVA -0.069, KQVQ -0.026
- +0.853** **QUERO ESTAR CONTIGO**  
Alexandra Gusman (Sony BMG Norte)  
WKAQ -0.378, KXSE -0.249, XAVO -0.088, KVVA -0.054, KRIQ -0.024, KTCY -0.027, KARN -0.022, KXSE -0.014, XLTN -0.021, KMBIA -0.018
- +0.828** **SIGO CON ELLA**  
Oble Bermudez (EMI Television)  
WKAQ -0.279, WIDA -0.149, WKAC -0.077, WFD -0.023, WKAR -0.018, WXYX -0.042, KQVQ -0.029, KQVQ -0.026
- +0.811** **ABRIENDO CAMINOS**  
Diego Torres Featuring Juan Luis Guerra (Sony BMG Norte)  
WFD -0.325, WXYX -0.124, WKAQ -0.081, WKAC -0.059, WIDA -0.027

26 Latin pop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 VNU Business Media, Inc. All rights reserved. See legend to charts in charts section for rules and symbol explanations.

## LATIN POP - 26 STATIONS

Albuquerque, N.M.	KRZY	Fresno, Calif.	KMMM	Miami	WAMR	San Diego	XLTN
Atlanta	WYVA	Houston	KQQK		WRMA	San Juan, P.R.	WFID
Austin, Texas	KXXS	Los Angeles	KLVE	New York	WPAT		WIAC
Bakersfield, Calif.	KPSL		KXSE	Phoenix	KVVA		WIAQ
Dallas	KTCY		KWIZ	Sacramento, Calif.	KXSE		WQAO
Denver	KJMN	McAllen, Texas	KNVO	San Antonio, Texas	KRIO		WXYX
El Paso, Texas	KYSE		XAVO				



# LATIN

▶ TITO EL BAMBINO  
HAS TWO SONGS IN  
THE TOP 10 ON LATIN  
RHYTHM CHART.



# R&R

POWERED BY  
NIELSEN  
MUSIC BY DATA

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	1: NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	PLAYS TW	RANK
1	9	10	<b>QUE PREGIO TIENE EL CIELO</b> NO. 1 (1 WK) SONY BMG/NORTÉ	4.769 +1.644	348	1
2	1	22	<b>NO ES UNA NOVELA</b> MORNY & AL FRANKIA J&H	4.405 -0.003	280	2
3	4	5	<b>USTED ABUSO</b> MOST ADDED MAMON FEATURING BONA SCARLETT	4.145 +0.464	195	6
4	6	20	<b>MEJSTRO AMOR SE HA VUELTO AVER</b> SONY BMG/NORTÉ	4.131 -0.836	-	-
5	7	12	<b>UNA CANCIÓN QUE TE ENAMORE</b> SERVANDO Y FLORENTINO VENEZUELA	4.067 +0.857	204	5
6	22	11	<b>TE MANDO FLORES</b> AIRPOWER/AMST INCREASED AUDIENCE EMI TELEVISIA	3.789 +2.120	152	11
7	2	20	<b>CABLE</b> TITO EL BAMBINO EMI TELEVISIA	3.468 -0.431	192	7
8	10	29	<b>MACHUCANDO</b> DADDY Yankee EL CARTEL/INTERSCOPE	2.890 +0.010	107	20
9	19	4	<b>LABIOS COMPARTIDOS</b> MAMA WARNER LATINA	2.591 +0.635	169	10
10	17	20	<b>MIS DON'T LIE</b> SHARBA FEATURING WYLET JEAN EPC/SONY BMG/NORTÉ	2.547 +0.426	224	4
11	25	3	<b>CORAZÓN ARREPENTIDO</b> AIRPOWER LUNA NECA/SONY BMG/NORTÉ	2.534 +1.187	110	18
12	11	22	<b>DOWN</b> KAROL G & JAY Y PMA/UNIVERSAL LATINO	2.475 -0.388	188	8
13	8	7	<b>LA BOTELLA</b> MACHO DADDY UNIVERSAL LATINO	2.417 -0.780	152	12
14	14	20	<b>AY AMOR, CUANDO HABLAN LAS MIRADAS</b> GAYAN AN SONY BMG/NORTÉ	2.332 -0.041	82	26
15	3	17	<b>ANGELITO</b> DON OMAR VIMACHETE	2.213 -1.548	187	9
16	12	22	<b>LA AVESPA</b> ZACARIAS FERRERA J&H	2.189 -0.253	78	28
17	10	9	<b>PAM PAM</b> WOSH & YANDEL MACHETE	2.184 -0.073	137	13
18	13	4	<b>LOS INFIELES</b> AVENTURA PREMIUM LATIN	2.038 -0.350	124	14
19	20	10	<b>PARA NO VERTE MAS</b> ANDY ANDY WEPAL/ARBA BOX OFFICE	1.931 +0.179	79	27
20	21	4	<b>SALJO EL SOL</b> AIRPOWER DON OMAR VIMACHETE	1.980 -0.296	119	16
21	24	2	<b>NO PUEDO OLVIDARLA</b> ESDIE SANTIAGO M.P.	1.763 +0.392	43	-
22	32	2	<b>TENGO UN AMOR</b> TOBY LOVE FEATURING RAKIM & KEN-Y SONY BMG/NORTÉ	1.733 +0.673	113	17
23	26	4	<b>FLOW NATURAL</b> TITO EL BAMBINO FEATURING BEÑE MAN & MÉS EMI TELEVISIA	1.416 +0.071	122	15
24	23	3	<b>COMO AMIGO NO</b> HEZ DISCOS 605/SONY BMG/NORTÉ	1.365 -0.056	109	19
25	39	3	<b>PAGA LO QUE DEBES</b> MICHAEL STUART MACHETE	1.349 +0.705	41	-
26	NEW		<b>NO VUELVO CONTIGO</b> FRANKE MICHON LA CALLE/UNIVISION	1.198 +1.085	25	-
27	18	10	<b>NO, NO, NO</b> THALIA FEATURING ANTHONY "TOMELO" SANTOS EMI TELEVISIA	1.041 -1.085	83	24
28	20	10	<b>EN MI PUERTO RICO</b> ANDY MONTAÑEZ SCARLETT	1.024 -0.170	105	21
29	5	9	<b>ESTOY CON EL Y PIENSO EN TI</b> JANIS UNIVISION	0.917 -2.386	69	32
30	27	12	<b>MA' TAIDE</b> DON MIGUELO J&H	0.898 -0.315	36	-
31	19	5	<b>AMORA QUE NO ESTAS</b> DIE MELGODY/PONOVISA	0.854 -0.206	82	25
32	15	7	<b>NO QUIERE NOVIO</b> REGI FEATURING TEOCALDERON FLOW/UNIVERSAL LATINO	0.831 -1.461	32	-
33	33	10	<b>VALE LA PENA</b> YOSKAR SARANTE J&H	0.825 -0.034	23	-
34	NEW		<b>POR TI</b> BELANDRA UNIVERSAL LATINO	0.818 +0.818	8	-
35	NEW		<b>EL TELÉFONO</b> HECTOR "EL FATHER" BAMBINO ROC LA FAMILIA/OT JAM/DJ/MC	0.728 +0.603	25	-
36	31	2	<b>SI BILLA ESTUVIERA</b> RAY CASTRO'S CORALITO CLASICO MACHETE	0.667 -0.201	25	-
37	40	13	<b>LOCURA DE AMOR</b> CARLETO SANTA ROSA SONY BMG/NORTÉ	0.656 +0.035	100	22
38	36	6	<b>LAS NOCHES SON TRISTES</b> NEBECA FEATURING ANGEL & KAROL & DIVINO LA CALLE/UNIVISION	0.641 -0.053	57	36
39	RE-ENTRY		<b>LA COLITA</b> DJ REFLEX FEATURING TONY TOLICH SANDOZ/CLUTTING/LATRO/CLUTTING	0.590 +0.540	18	-
40	NEW		<b>LOS MATE</b> TEO CALDERON JCGM/ATLANTIC	0.549 -0.410	66	33

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	1: NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	PLAYS TW	RANK
1	1	26	<b>DOWN</b> NO. 1 (15 WKS) RAKIM & KEN-Y PMA/UNIVERSAL LATINO	10.318 -0.906	737	1
2	2	21	<b>CABLE</b> TITO EL BAMBINO EMI TELEVISIA	8.818 -1.636	654	2
3	7	9	<b>TENGO UN AMOR</b> TOBY LOVE FEATURING RAKIM & KEN-Y SONY BMG/NORTÉ	8.020 +1.004	553	3
4	4	13	<b>PAM PAM</b> WOSH & YANDEL MACHETE	8.014 -0.459	488	4
5	3	17	<b>ANGELITO</b> DON OMAR VIMACHETE	7.730 -0.199	479	5
6	9	7	<b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> SEAN PAUL FEATURING KIPOMA COLE VP/ATLANTIC	7.233 -0.106	370	10
7	7	18	<b>LAS NOCHES SON TRISTES</b> NEBECA FEATURING ANGEL & KAROL & DIVINO LA CALLE/UNIVISION	6.893 +0.179	298	15
8	13	13	<b>CHEVIRE</b> VOLTIO FEATURING NOTCH WHITE LOUPE/SONY BMG/NORTÉ	5.924 -0.237	348	13
9	16	8	<b>FLOW NATURAL</b> TITO EL BAMBINO FEATURING BEÑE MAN & MÉS EMI TELEVISIA	5.664 +0.723	457	6
10	9	33	<b>UN BESO</b> AVENTURA PREMIUM LATIN	5.397 -0.424	360	11
11	10	29	<b>MACHUCANDO</b> DADDY Yankee EL CARTEL/INTERSCOPE	5.311 -0.320	451	7
12	16	16	<b>DEJALE CABR TO' EL PESO</b> YONDEL FEATURING HECTOR "EL FATHER" GOLD STAR/MACHETE	5.054 -0.076	221	26
13	13	10	<b>MÉ &amp; U</b> CASSE NEXTSELECT/TOMBARD BOY/ATLANTIC	4.866 -0.351	374	9
14	23	7	<b>IT'S GONN' DOWN</b> YUNG JOC BLOCK/NOB BOY/SOUTH ATLANTIC	4.782 +1.159	210	27
15	11	7	<b>SALJO EL SOL</b> DON OMAR VIMACHETE	4.640 -0.818	400	8
16	35	2	<b>LOS INFIELES</b> MOST INCREASED AUDIENCE AVENTURA PREMIUM LATIN	4.457 +2.432	208	29
17	24	4	<b>NEBECA</b> AIRPOWER REGULLANA MACHETE	4.389 -0.819	302	14
18	17	7	<b>LOS MATE</b> TEO CALDERON JCGM/ATLANTIC	4.368 -0.124	263	20
19	20	6	<b>PROMISCUOUS</b> NELLY FURTADO FEATURING TIMBALAND MOSLEY/JEFFEN	4.336 -0.414	272	18
20	12	9	<b>MÉ MATAS</b> RAKIM & KEN-Y PMA/UNIVERSAL LATINO	4.332 -0.994	231	24
21	13	17	<b>HERE WE GO YO</b> HECTOR "EL FATHER" BAMBINO FEATURING EL PRESIDENTE ROC LA FAMILIA/OT JAM/DJ/MC	4.133 -0.976	236	22
22	25	4	<b>EL TELÉFONO</b> HECTOR "EL FATHER" BAMBINO ROC LA FAMILIA/OT JAM/DJ/MC	3.822 +0.582	126	39
23	22	7	<b>LA BOTELLA</b> MACHO DADDY UNIVERSAL LATINO	3.789 -0.050	274	16
24	26	6	<b>NO QUIERE NOVIO</b> REGI FEATURING TEOCALDERON FLOW/UNIVERSAL LATINO	3.751 -0.934	198	30
25	21	15	<b>GANGSTA ZONE</b> DADDY Yankee FEATURING SHOOB DOGG EL CARTEL/INTERSCOPE	3.633 -0.142	267	19
26	18	17	<b>PIBILTORA</b> MOST ADDED FLANER URBAN BOX OFFICE/VEA/MACHETE	3.224 -1.104	351	12
27	32	3	<b>U AND DAT</b> E-40 FEATURING T-PAIN & KANDI GIRL SIX WOY IT/IME/WARNER BROS.	2.754 +0.587	193	31
28	34	8	<b>EL TRUCCO</b> DADDY Yankee EL CARTEL/INTERSCOPE	2.693 +0.651	192	32
29	25	10	<b>TE INVITO AL PARTY</b> LISA JON FEATURING JON & LINDSEY CFE/ARBA BOX OFFICE	2.519 +1.018	134	36
30	29	5	<b>NO, NO, NO</b> THALIA FEATURING ANTHONY "TOMELO" SANTOS EMI TELEVISIA	2.512 -0.145	257	21
31	33	6	<b>SHAP YO FINGERS</b> LISA JON FEATURING E-40 & SEAN PAUL OF THE YOUNGER DOBZ BME/ITV	2.449 +0.339	207	28
32	30	4	<b>LABIOS COMPARTIDOS</b> MAMA WARNER LATINA	2.430 +0.123	273	17
33	27	6	<b>AGRESIVO</b> JOWELL Y RANDY FEATURING ARKANGEL LA CALLE/UNIVISION	2.157 -0.247	108	-
34	NEW		<b>BOY UNA GARGOLA</b> LAS GARCILLAS FEATURING RANDY VIMACHETE	2.024 +0.358	74	-
35	38	10	<b>CHA CHA</b> CHELO SONY BMG/NORTÉ	1.975 +0.059	164	33
36	RE-ENTRY		<b>CONTRO</b> DON OMAR VIMACHETE	1.956 +0.341	46	-
37	36	7	<b>TIBURÓN</b> HECTOR "EL FATHER" BAMBINO ROC LA FAMILIA/OT JAM/DJ/MC	1.901 -0.109	68	-
38	RE-ENTRY		<b>CUANDO BAILA REGGAETON</b> TEO CALDERON FEATURING YANDEL JCGM/ATLANTIC	1.898 +0.324	89	-
39	37	2	<b>ALL NIGHT</b> JMAN BALBOA	1.878 -0.044	46	-
40	RE-ENTRY		<b>BUFTONS</b> THE PUSYCAT DOLLS FEATURING SHOOB DOGG ARBA/INTERSCOPE	1.876 +1.465	97	-

## TROPICAL -12 STATIONS

Hartford, Conn.	WLAT-AM	Providence, R.I.	WKKB
Miami	WXDJ		WPMZ
New York	WSKQ	San Juan, P.R.	WPRM
Orlando, Fla.	WNUE		WZNT
	WRUM	Tampa, Fla.	WYUU
Philadelphia	WEMG-AM	Washington, D.C.	WLZL



Billboard TOP COUNTRY ALBUMS

WEEK	ARTIST	ALBUM	WEEKS ON CHART	PEAK
1	RASCAL FLATTS	Me And My Gang	1	1
2	STEVE HOLY	Brand New Outland	2	1
3	GREATEST HITS	Your Man	2	1
4	DIRTY CHICKS	Taking The Long Way	1	1
5	CARRIE UNDERWOOD	Some Hearts	1	1
6	TIM MCGRAW	Greatest Hits Vol 2: Reflected	1	1
7	JOHNNY CASH	American V: A Hundred Highways	1	1
8	RODNEY ATKINS	If You're Going Through Hell	1	1
9	THE WRECKERS	Stand Still, Look Pretty	1	1
10	TOBY KEITH	White Trash With Money	1	1
11	ALAN JACKSON	Precious Memories	1	1
12	JOHNNY CASH	The Legend Of Johnny Cash	1	1
13	LITTLE BIG TOWN	The Road To Here	1	1
14	KENNY CHESNEY	The Road And The Radio	1	1
15	RASCAL FLATTS	Feels Like Today	1	1
16	KEITH URBAN	Be Here	1	1
17	HANK WILLIAMS JR.	That's How They Do It In Dixie: The Essential Collection	1	1
18	BROOKS & DUNN	Hillbilly Deluxe	1	1
19	BRAD PAISLEY	Time Well Wasted	1	1
20	DIERS BENTLEY	Modern Day Drifter	1	1
21	JAKE OWEN	Starin' With Me	1	1
22	SUGARLAND	Twice The Speed Of Life	1	1
23	TRACE ADKINS	Songs About Me	1	1
24	BIG & RICH	Comin' To Your City	1	1
25	JOHNNY KEITH	Greatest Hits 2	1	1

VIDEO CHANNELS

MTV	VH1	AOL	BET	CMT
1. Jay's Whipped Cream	1. Steve Perdue, Chasing Cars	1. Dariusz Kozminski	1. Young Jeezy, Only Built 4 Blood	1. Steve Austin, Superstar
2. Jay's Whipped Cream	2. Jay's Whipped Cream	2. Jay's Whipped Cream	2. Jay's Whipped Cream	2. Jay's Whipped Cream
3. Jay's Whipped Cream	3. Jay's Whipped Cream	3. Jay's Whipped Cream	3. Jay's Whipped Cream	3. Jay's Whipped Cream
4. Jay's Whipped Cream	4. Jay's Whipped Cream	4. Jay's Whipped Cream	4. Jay's Whipped Cream	4. Jay's Whipped Cream
5. Jay's Whipped Cream	5. Jay's Whipped Cream	5. Jay's Whipped Cream	5. Jay's Whipped Cream	5. Jay's Whipped Cream

Billboard HOT DIGITAL SONGS

WEEK	TITLE	ARTIST	WEEKS ON CHART	PEAK
1	LONDON BRIDGE	THE PEARLACONS	1	1
2	CRAZY	TRAVIS	2	1
3	BUTTONS	THE PEARLACONS	3	1
4	PROMISCUOUS	KE\$HA	4	1
5	AIN'T NO OTHER MAN	CHRISTINA AGUILERA	5	1
6	ME & U	CANDICE KILLIAN	6	1
7	WHEN YOU GONNA GIVE IT UP TO ME	SEAN PAUL FEAT. VERONICA CILLI	7	1
8	I WRITE SINS NOT TRAGEDIES	A PUBLIC AFFAIR	8	1
9	DEJA VU	REYNOLDS FEAT. JAY-Z	9	1
10	OVER MY HEAD (CABLE CAR)	THE ONE	10	1
11	WHEN YOU WERE YOUNG	THE SELLERS	11	1
12	FAR AWAY	ROCKWELL	12	1
13	HIPS DON'T LIE	SHINIA FEAT. BYRON JAMES	13	1
14	CHASING CARS	SHINIA FEAT. BYRON JAMES	14	1
15	MOVE ALONG	THE ALL-AMERICAN BOYZ	15	1
16	GET UP	CHRIS BROWN	16	1
17	DANI CALIFORNIA	RED HOT CHILI PEPPERS	17	1
18	BOSSY	REBEL MESS	18	1
19	ABOUT US	REBEL MESS	19	1
20	IT'S GOIN' DOWN	YOUNG JEEZY	20	1
21	SHOULDER LEAN	YOUNG JEEZY	21	1
22	DO IT TO IT	CHINHO	22	1
23	UNFAITHFUL	MARKY MARK	23	1
24	STARS ARE BLIND	PARIS HILTON	24	1

Country	FUSE	MTV2	CMT Canada
1. Young Jeezy, Only Built 4 Blood	1. Dariusz Kozminski	1. Jay's Whipped Cream	1. Dariusz Kozminski
2. Jay's Whipped Cream	2. Jay's Whipped Cream	2. Jay's Whipped Cream	2. Jay's Whipped Cream
3. Jay's Whipped Cream	3. Jay's Whipped Cream	3. Jay's Whipped Cream	3. Jay's Whipped Cream
4. Jay's Whipped Cream	4. Jay's Whipped Cream	4. Jay's Whipped Cream	4. Jay's Whipped Cream
5. Jay's Whipped Cream	5. Jay's Whipped Cream	5. Jay's Whipped Cream	5. Jay's Whipped Cream



WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
			WEEKS ON CHART	WEEKS ON CHART	CUMULATIVE
1	AMERICAN VI: A HUNDRED HIGHWAYS JERRYBY CASH	AMERICAN/OST HIGHWAY	471	-16	2824
2	SHAKE FARM RAY WYLLIE & HUBBARD	SUSTAN	407	-13	2930
3	LIPS IN SEVEN SAM BUSH	SUGAR HILL/WELK	357	13	3195
4	THE INVISIBLE MAN DARRELL SCOTT	FULL LIGHT	356	8	2708
5	THE DEVIL YOU KNOW TODD SNIDER	NEW DOOR/AME	353	71	1224
6	UNBUNG SLAD/CLAVES	ROUNDER	325	-17	4440
7	ALL THE ROADRUNNING MARK KNIFLER AND EMILY DU HARRIS	HOMESUCK/WARNER BROS.	303	-42	6175
8	SOLDIERS OF LOVE DEBBIE EDWARDS	PAID DURO	298	-13	2893
9	WEST OF THE WEST DAVE ALVIN	YEP/ACE	281	-32	4640
10	MILLY'S CAPE FRED/EAGLESMITH	AME	280	0	2428
11	WORKBENCH SONGS DUKE LANE	DUAL TONE	278	84	665
12	ENOUGH ROPE CHRIS KROGHT	DRIFTER'S CHURCH PRODUCTIONS	267	6	1438
13	LOST JOHN DEAN KEVIN KANE, KEVIN WELCH, FATS KAP/IN	COMPASS	265	-24	6446
14	THE PELOPONNUS A CELEBRATION OF KRIS KRISTOFFERSON VARIOUS	AMERICAN ROOTS FUEL/ROCK/EMERGENT	265	-9	2118
15	BIG IRON WORLD OLD CROW MEDICINE SHOW	NETTWERK	242	91	715
16	UNGLORIOUS HALLELUJAH CHIP TAYLOR	BACK PORCH/WELK	238	16	873
17	SEVEN ANGELS ON A BICYCLE CAROL RODRIGUEZ	TRAMP/ROCK/BACK PORCH/WELK	225	76	432
18	TAKING THE LONG WAY DOUG CHEEK	OPEN ROAD/COLUMBIAS/SONY MUSIC	210	-12	3428
19	AMERICANITIS WILL KIMBROUGH	SEVEN/EMERGENT	208	53	620
20	SUITCASE KEE MCF	ONE HAVEN/PEAK/RED DR.	203	-5	1605
21	NEW TATTOO JOHN O'BRIEN BAND	PINECASTLE	196	-3	2320
22	GETTING SOMEWHERE ALLISON MOORE	SUGAR HILL/WELK	192	-16	2772
23	WHAT'S WRONG WITH RIGHT MAC KENDA BROTHERS	PROPER	181	-28	1437
24	WE SHALL OVERCOME: THE SINGER SESSIONS BRUCE SPRINGSTEEN	COLUMBIAS/SONY MUSIC	180	-29	6166
25	SHAKEN BY A LOW SOUND CROCKETT HILL	SEAN/TUNE SOUNDS	180	39	444
26	ALL AMERICAN BLUEGRASS GIRL RHONDA VINCENT	ROUNDER	179	-7	1991
27	SACRED LOS LONELY BOYS	EPIC/GR	179	-29	1836
28	BLOOD ORANGES THE LANE SISTERS	SWEETBIRD	176	-1	1175
29	LIFE SHORT CALL NOW BUCKE COLEMAN	TRUE NORTH/ROUNDER	172	-15	1026
30	YOU'RE ONLY LONELY SAGE MILD	SANCTUARY	171	18	523

Charts are ranked by plays except for Latin and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

**SONGS SHOWING AN INCREASE IN PLAYS** (audience for Country and Latin) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country and Latin) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in plays (audience for Latin). Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country and Latin).

**AUDIENCE TOTALS:** Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

**AIRPOWER:** Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience. Airpower awards do not appear on the Latin, Christian and Gospel charts.

**BREAKERS:** Awarded solely on the Country chart to songs that receives airplay on 60% of the panel for the first time.

**MOST INCREASED PLAYS:** Awarded to the song with the largest increase in plays (audience for Country and Latin).

**MOST ADDED:** The total number of new adds reported by each station and by automatic add thresholds. Songs not reported as adds do not count toward the total to date count. Ties are broken by total to date adds, then by total plays and, if still tied at this point, by most increased plays.

**TIES:** A song with the best plays differential (audience for Country and Latin) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for Urban AC, Hot AC, AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Heritage Rock, Triple A and Smooth Jazz) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrences and will be removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or plays.

**NIELSEN BDS CERTIFICATION:** Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

**HIT PREDICTOR STATUS:** Indicates title earned Hit Predictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

MOST ADDED	
<b>THE EVENING CALL</b> 14 Greg Brown (RED HOUSE)	<b>THE TOWN AND THE CITY</b> 8 Liz Loeb (HOLLYWOOD)
<b>SEVEN ANGELS ON A BICYCLE</b> 12 Carol Rodriguez (BACK PORCH)	<b>RICKLESS KELLY WAS HERE</b> 8 Rickless Kelly (LONESTAR)
<b>BIG IRON WORLD</b> 8 Old Crow Medicine Show (NETTWERK)	<b>ROPE AROUND MY HEART</b> 7 Doug And Talisha Williams (NO EYE)
<b>EVERSIDE BATTLE SONGS</b> 7 Oshada (VERVE)	<b>SUGARFINGER</b> 7 Randy Woods (SELF-RELEASED)
<b>YOU'RE ONLY LONELY</b> 7 Rudolf Hols (SANCTUARY)	<b>SHAKEN BY A LOW SOUND</b> 6 Crockett Hill (SIGNATURE)
<b>WORKBENCH SONGS</b> 7 Gay Clark (DUAL TONE)	<b>TUNESMITH RETROSPEL</b> 7 Kelly Joe Phelps (ROUNDER)

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanmusic.org](http://www.americanmusic.org). © 2006 Americana Music Association.

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Carl C. Smith

Oklahoma Association of Broadcasters  
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Oklahoma City, OK 73116

### WEST



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### WEST

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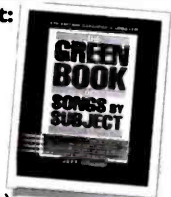
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# THE BACK PAGES



POWERED BY Nielsen  
Broadcast Data  
Systems

CHR/TOP 40			
WEEKS ON CHART	LAST WEEK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS HITPREDICTOR STATUS
1	1	15	<b>PROMISCUOUS</b> Nelly Furtado Feat. Timbaland (NO. 1 (7 WKS)) MOSLEY/KEFFEN
2	3	13	<b>BUTTONS</b> The Pussycat Dolls Feat. Snoop Dogg (AM/WINTERSCOPE)
3	2	13	<b>I WRITE SINS NOT TRAGEDIES</b> Paramore (DE/CANYON/FLIGHT BY BAMBEN/LAVA)
4	4	16	<b>ME &amp; U</b> Cassie (NEXT SELECTION/BAD BOY/ATLANTIC)
5	5	24	<b>OVER MY HEAD (CABLE CAR)</b> The Roots (EPC)
6	7	10	<b>CRAZY</b> Ciara's Baddest (DOWNTOWN/LAVA)
7	10	6	<b>SEXYBACK</b> Justin Timberlake (JIVE/ZOMBA)
8	9	9	<b>DO IT TO IT</b> Cherish Featuring Sean Paul of the Youngbloodz (SHOWBUFF/CAPITOL)
9	8	10	<b>AMT NO OTHER MAN</b> Christina Aguilera (RCA/RMG)
10	6	16	<b>UNFAITHFUL</b> Maroon 5 (SBYP/DEF JAM/DOJAG)

#1 MOST ADDED  
**SEXY LOVE** Ne-Yo (DEF JAM/DOJAG)

#1 MOST INCREASED PLAYS  
**TOO LITTLE TOO LATE** Ja Rule (DA FAMA/BLACKGROUND/UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE  
**CALL ME WHEN YOU'RE SOBER** Evanescence (WIND-UP)

**THESE WALLS** Teddy Gasser (RED/KOLAMBA)

**RIGHT WHERE YOU WANT ME** Jesse McCartney (HOLLYWOOD)

**PULLIN' ME BACK** Chingy Featuring Tyrese (SLOT-A-LOT/CAPITOL)

**GET UP** Clara Featuring Chamillionaire (LAFACE/JIVE/ZOMBA)

COMPLETE CHR/TOP 40 CHART ON PAGE 35

RHYTHMIC			
WEEKS ON CHART	LAST WEEK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS HITPREDICTOR STATUS
1	1	22	<b>ME &amp; U</b> Cassie (NO. 1 (5 WKS)) NEXT SELECTION/BAD BOY/ATLANTIC
2	2	14	<b>PROMISCUOUS</b> Nelly Furtado Feat. Timbaland (MOSLEY/KEFFEN/WINTERSCOPE)
3	3	20	<b>U AND DAT</b> E-40 Feat. T-Pain & Kandi Girl (SEX W/IT (BME)/WARNER BROS.)
4	5	9	<b>PULLIN' ME BACK</b> Chingy Featuring Tyrese (SLOT-A-LOT/CAPITOL)
5	7	10	<b>SEXY LOVE</b> Ne-Yo (DEF JAM/DOJAG)
6	10	11	<b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> Sean Paul Featuring Keyshia Cole (VP/ATLANTIC)
7	9	9	<b>SHOULDER LEAN</b> Young Dro Feat. T.I. (GRAND Hustle/EATLANTE)
8	4	19	<b>IT'S GONNA BE YOU</b> Block-Boy Feat. South Atlantic (BLOCK-BOY/SOUTH ATLANTIC)
9	6	23	<b>SNAP YO FINGERS</b> Lil Jon Featuring E-40 & Sean Paul of the Youngbloodz (BME/TVT)
10	8	17	<b>DO IT TO IT</b> Cherish Featuring Sean Paul of the Youngbloodz (SHOWBUFF/CAPITOL)

#1 MOST ADDED  
**WALK AWAY** Paula Daanda Feat. The Day (ARISTARMG)

#1 MOST INCREASED PLAYS  
**BUTTONS** The Pussycat Dolls Feat. Snoop Dogg (AM/WINTERSCOPE)

TOP 5 NEW AND ACTIVE  
**STUNTIN' LIKE MY DADDY** Birdman & Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN)

**HANDS UP** Lloyd Banks Featuring 50 Cent (G-UNIT/WINTERSCOPE)

**TOO LITTLE TOO LATE** Ja Rule (DA FAMA/BLACKGROUND)

**SAY GOODBYE** Chris Brown (JIVE/ZOMBA)

**I WEAR MY STUNNA GLASSES AT NIGHT** Federation (BME/REPRISE/WARNER BROS.)

COMPLETE RHYTHMIC CHART ON PAGE 37

URBAN			
WEEKS ON CHART	LAST WEEK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS HITPREDICTOR STATUS
1	2	11	<b>PULLIN' ME BACK</b> Chingy Featuring Tyrese (NO. 1 (1 WK)) SLOT-A-LOT/CAPITOL
2	1	16	<b>SHOULDER LEAN</b> Young Dro Feat. T.I. (GRAND Hustle/EATLANTE)
3	3	13	<b>ME &amp; U</b> Cassie (NEXT SELECTION/BAD BOY/ATLANTIC)
4	4	10	<b>SEXY LOVE</b> Ne-Yo (DEF JAM/DOJAG)
5	5	8	<b>I KNOW YOU SEE IT</b> Young Jeezy Feat. Brandy N.Y.B. & Harsher (BLACK-BAD BOY/SOUTH ATLANTIC)
6	8	8	<b>CALL ON ME</b> Janet & Nelly (VIRGIN)
7	9	9	<b>DEJA VU</b> Beyoncé Featuring Jay-Z (COLUMBIA/SUM)
8	12	11	<b>U AND DAT</b> E-40 Feat. T-Pain & Kandi Girl (SEX W/IT (BME)/WARNER BROS.)
9	6	27	<b>SNAP YO FINGERS</b> Lil Jon Featuring E-40 & Sean Paul of the Youngbloodz (BME/TVT)
10	14	8	<b>(WHEN YOU GONNA) GIVE IT UP TO ME</b> Sean Paul Featuring Keyshia Cole (VP/ATLANTIC)

#1 MOST ADDED  
**TURN THE PAGE** Bobby Valentino (DTP/DEF JAM/DOJAG)

#1 MOST INCREASED PLAYS  
**SAY GOODBYE** Chris Brown (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE  
**FLOATING** Megan Rachal (DEF JAM/DOJAG)

**SAY GOODBYE** Chris Brown (JIVE/ZOMBA)

**PUSH IT** Rick Ross (F-0-B-N-S/DEF JAM/DOJAG)

**LIE ABOUT US** Avant Feat. Nicole Scherzinger (MAGN J&H/SONY/KEFFEN/WINTERSCOPE)

**MONEY IN THE BANK** Lil Scrappy Feat. Young Buck (BME/REPRISE/WARNER BROS.)

COMPLETE URBAN CHART ON PAGE 40

URBAN AC			
WEEKS ON CHART	LAST WEEK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS HITPREDICTOR STATUS
1	1	23	<b>FLY LIKE A BIRD</b> Mariah Carey (NO. 1 (4 WKS)) ISLAND/J&R
2	3	31	<b>FIND MYSELF IN YOU</b> Brian McKnight (UNIVERSAL MOTOWN)
3	2	37	<b>CAPTAIN LEV GO</b> Anthony Hamilton (SO SO/DEF ZOMBA)
4	4	11	<b>SHINE</b> Luther Vandross (J&RMC)
5	10	10	<b>I CALL IT LOVE</b> Lionel Richie (ISLAND/J&R)
6	7	18	<b>ENOUGH CRYIN'</b> Mary J. Blige Feat. Brook-Lyn (MATTIARECH/KEFFEN/WINTERSCOPE)
7	6	39	<b>BE WITHOUT YOU</b> Mary J. Blige (KEFFEN/WINTERSCOPE)
8	15	15	<b>ME TIME</b> Heather Headley (RCA/RMG)
9	25	25	<b>OHM YES</b> Teena Marie (CASH MONEY CLASSICS/UNIVERSAL MOTOWN)
10	30	30	<b>I REFUSE</b> Urban MyzTe (SOB/WARNER BROS.)

#1 MOST ADDED  
**CHANGE ME** Ruben Studdard (J&RMC)

#1 MOST INCREASED PLAYS  
**CHANGE ME** Ruben Studdard (J&RMC)

TOP 5 NEW AND ACTIVE  
**TAKE ME AS I AM** Mary J. Blige (MATTIARECH/KEFFEN/WINTERSCOPE)

**YOUR PORTRAIT** Urban MyzTe (SOB/WARNER BROS.)

**SOMETHING I WANNA GIVE YOU** Sunshine Anderson (MUSK WORLD)

**I'M JUST A FOOL FOR YOU** J. Blackfoot (REACT NOW)

**ENTOURAGE** Omerion (L.L.C./EPC/SUM)

COMPLETE URBAN AC CHART ON PAGE 42

COUNTRY			
WEEKS ON CHART	LAST WEEK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS HITPREDICTOR STATUS
1	1	32	<b>IF YOU'RE GOING THROUGH HELL...</b> (NO. 1 (3 WKS)) ROBBY ATRIKS (CUBS)
2	3	20	<b>LEAVE THE PRICES</b> The Hives (MAYBE/RCA/WARNER BROS./J&R)
3	8	32	<b>BRAND NEW CILINDRO</b> Steve Kelly (CLUB)
4	2	10	<b>A LITTLE BIT LATE</b> Toby Keith (SHOW DOG/NASHVILLE)
5	9	29	<b>BRING IT ON HOME</b> Little Big Town (EQUITY)
6	4	32	<b>LIFE AIN'T ALWAYS BEAUTIFUL</b> Cary Allen (ME A NASHVILLE)
7	5	22	<b>THE WORLD</b> Brad Paisley (ARISTA/NASHVILLE)
8	12	8	<b>ONE IT AWAY</b> George Strait (ME A NASHVILLE)
9	11	13	<b>BUILDING BRIDGES</b> Brooks & Dunn With Sheryl Crow & Willie Cal (ARISTA/NASHVILLE)
10	13	11	<b>SUNSHINE AND SMOKE/TIME</b> Faith Hill (WARNER BROS./J&R)

#1 MOST ADDED  
**YOU SAVE ME** Kenny Chesney (BNA)

#1 MOST INCREASED AUDIENCE  
**YOU SAVE ME** Kenny Chesney (BNA)

TOP 5 NEW AND ACTIVE  
**YOU DON'T KNOW A THING** Steve Azar (DANG ANDAS NEW REVOLUTION)

**THAT'S SO YOU** Rushlow Harris (SHOW DOG/NASHVILLE)

**DRINKIN' ME LONELY** Chris Young (RCA)

**TWO PINK LINES** Eric Church (CAPITOL/NASHVILLE)

**FIND OUT WHO YOUR FRIENDS ARE** Tracy Lawrence (REACT/COMFORT/CO)

COMPLETE COUNTRY CHART ON PAGE 50

AC			
WEEKS ON CHART	LAST WEEK	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS HITPREDICTOR STATUS
1	1	33	<b>BAD DAY</b> Daniel Porter (NO. 1 (16 WKS)) WARNER BROS.
2	2	24	<b>UNWRITTEN</b> Natasha Bedingfield (EPC)
3	4	53	<b>YOU'RE BEAUTIFUL</b> James Blunt (CUSTARD/ATLANTIC)
4	6	44	<b>BECAUSE OF YOU</b> Kelly Clarkson (MOST ADDED) J&RMC
5	3	21	<b>WHAT'S LEFT OF ME</b> Nicole Richie (JIVE/ZOMBA)
6	7	35	<b>EVER THE SAME</b> Bob Thomas (MELISSA/ATLANTIC)
7	6	60	<b>YOU AND ME</b> Lifehouse (KEFFEN)
8	8	27	<b>WHO SAYS YOU CAN'T GO HOME</b> Ron Jon (ISLAND/J&R)
9	11	15	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT Tunstall (RELENTLESS/AVRON)
10	9	27	<b>WHEN DID YOU FALL (IN LOVE WITH ME)</b> Chris Rice (ROCKEY/LAMBDA)

#1 MOST ADDED  
**BECAUSE OF YOU** Kelly Clarkson (RCA/RMG)

#1 MOST INCREASED PLAYS  
**THE RIDDLE** Five For Fighting (AWAKE/COLUMBIA)

TOP 5 NEW AND ACTIVE  
**THE BRIDGE** Elton John (ROCKEY/ANTERSCOPE)

**SOMEONE SAID GOODBYE** Enya (REPRISE)

**WAITING ON THE WORLD TO CHANGE** John Mayer (AWAKE/COLUMBIA)

**FREE LOOP (ONE NIGHT STAND)** Daniel Powter (WARNER BROS.)

**FAR AWAY** Nickelback (ROADRUNNER/REPUBLIC)

COMPLETE AC CHART ON PAGE 53





# THE BACK PAGES



POWERED BY Nielsen BDS

## HOT AC

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	29	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUSTALE	NO. 1 (9 WKS)	RELENTLESS/VIRGIN
3	13	<b>CRAZY</b> CHARLIE BARKLEY	DOWNTOWN/LAVA	RELENTLESS/VIRGIN	
4	41	<b>OVER MY HEAD (CABLE CAR)</b> THE FRAY		EPIC	
2	27	<b>SAVIN' ME</b> NEEDS BUCK	ROADRUNNER/BLG	RELENTLESS/VIRGIN	
6	36	<b>UNWRITTEN</b> NATASHA BEDIINGFIELD		EPIC	
5	17	<b>DAMN CALIFORNIA</b> RED HOT CHILI PEPPERS		WARNER BROS.	
10	15	<b>MOVE ALONG</b> THE ALL AMERICAN JEKTS		DISCOUSE/INTERSCOPE	
9	8	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER		AWAKE/COLUMBA	
7	32	<b>WALK AWAY</b> KREEB & LOVELACE		RECAPTURE	
8	19	<b>STAY WITH YOU</b> GRI GODDOLL		WARNER BROS.	

### #1 MOST ADDED

**FAR AWAY** Nickelback (ROADRUNNER/BLG)

### #1 MOST INCREASED PLAYS

**FAR AWAY** Nickelback (ROADRUNNER/BLG)

### TOP 5 NEW AND ACTIVE

**MAMA'S ROOM** Under The Influence Of Giants (ISLAND/UMG)

**THESE WALLS** Teddy Geiger (COLUMBIA)

**HALEY** Needtobreathe (LAVA/ATLANTIC)

**I CALL IT LOVE** Lionel Richie (ISLAND/UMG)

**GOODBYE MY LOVER** James Blunt (LUSTARD/ATLANTIC)

COMPLETE HOT AC CHART ON PAGE 54

## SMOOTH JAZZ

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	11	<b>WHAT DOES IT TAKE (TO WIN YOUR LOVE)</b> PETER WHITE	NO. 1 (8 WKS)	LEGACY/LUMINA
2	21	<b>TRUE BLUE</b> MIMI ABAR		UNIVERSAL	
3	25	<b>ALWAYS THINKING OF YOU</b> NECK COLONNE	NARADA JAZZ/BLG		
4	18	<b>GET DOWN ON IT</b> WAYMAN TOWLES		RENEZVOUS	
5	22	<b>CHILLAXIN</b> EUGIE GROVE	NARADA JAZZ/BLG		
7	9	<b>MY LOVE'S LEAVIN'</b> FOURPLAY FEATURING MICHAEL McDONALD		BULEBROOK/VICTOR	
6	30	<b>DO IT AGAIN</b> PHILIPPE SAISSIE THIO		CAMPRENEZ/BLG	
9	6	<b>FREE AS THE WIND</b> THE JAZZMASTERS		TROPPIK 'N' RHYTHM/2	
8	31	<b>LET'S GET STARTED</b> BRANDI BRONSON		GIRPHYRVE	
10	16	<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE		CAPITOL	

### #1 MOST ADDED

**THE TOTAL EXPERIENCE** Benny James Featuring George Duke (CONECRO)

### #1 MOST INCREASED PLAYS

**THE TOTAL EXPERIENCE** Benny James Featuring George Duke (CONECRO)

### TOP 5 NEW AND ACTIVE

**SHOW ME** Michael Lington (RENEZVOUS)

**PASSION DRIVE** Bobby Lyle (HEADLUP)

**MANDELA BAY** Jonathan Butler (RENEZVOUS)

**GIRL IN THE RED DRESS** Gregg Karukas (A TRAMP)

**CRAZY** Garrik Barkley (DOWNTOWN/LAVA)

COMPLETE SMOOTH JAZZ CHART ON PAGE 57

## ALTERNATIVE

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	17	<b>MISS MURDER</b>	NO. 1 (4 WKS)	TRYE/EVIL INTERSCOPE
3	19	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE		JIVE/ZOMBA	
3	5	<b>ORIGINAL FIRE</b> AUDIOSLAVE		INTERSCOPE/EPIC	
4	2	<b>THE KILL (DURY ME)</b> 30 SECONDS TO MARSH		RAMM/TAL/VIRGIN	
6	5	<b>WHEN YOU WERE YOUNG</b> THE KILLERS		ISLAND/UMG	
3	19	<b>DAMN CALIFORNIA</b> RED HOT CHILI PEPPERS		WARNER BROS.	
8	10	<b>THE DIARY OF JANE</b> BRIAN BENJAMIN		HOLLYWOOD	
8	8	<b>TELL ME BABY</b> RED HOT CHILI PEPPERS		WARNER BROS.	
7	21	<b>STEADY, AS SHE GOES</b> THE BACCHUSLIPS		THIRD MAN/V2	
6	20	<b>MAKEDANNERSURE</b> TAKING BACK SUNDAY		WARNER BROS.	

### #1 MOST ADDED

**PUT YOUR MONEY WHERE YOUR MOUTH IS** Jax (ATLANTIC)

### #1 MOST INCREASED PLAYS

**PUT YOUR MONEY WHERE YOUR MOUTH IS** Jax (ATLANTIC)

### TOP 5 NEW AND ACTIVE

**ALIVE WITH THE GLORY OF LOVE** Soy Anything (DISCOUSE/VIRGIN)

**FULLY ALIVE** Phylax (OCTOBER/UMG)

**PENS AND NEEDLES** Hawthorne Heights (VICTORY)

**FAKE TALES OF SAN FRANCISCO** Arctic Monkeys (DOMINO)

**GONE DADDY GONE** Garrik Barkley (DOWNTOWN/LAVA)

COMPLETE ALTERNATIVE CHART ON PAGE 59

## ACTIVE ROCK

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	19	<b>ANIMAL I HAVE BECOME</b>	NO. 1 (7 WKS)	JIVE/ZOMBA
3	11	<b>THROUGH GLASS</b> STONE SOUL		ROADRUNNER/BLG	
4	11	<b>THE DIARY OF JANE</b> BRIAN BENJAMIN		HOLLYWOOD	
2	19	<b>LIPS OF AN ANGEL</b> HINDER		UNIVERSAL REPUBLIC	
3	5	<b>ORIGINAL FIRE</b> AUDIOSLAVE		INTERSCOPE/EPIC	
6	27	<b>COMING UNDONE</b> ROBIN		VIRGIN	
7	9	<b>SHINE DOWN</b> COZMANCE		UNIVERSAL REPUBLIC	
8	7	<b>LAND OF CONFUSION</b> DISTURBED		REPERE	
10	19	<b>DAMN CALIFORNIA</b> RED HOT CHILI PEPPERS		WARNER BROS.	
9	17	<b>VICARIOUS</b> TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA	

### #1 MOST ADDED

**WAKING UP 10** Years (UNIVERSAL REPUBLIC)

### #1 MOST INCREASED PLAYS

**TO BE LOVED** Papa Roach (EL TONAL/GEFFEN)

### TOP 5 NEW AND ACTIVE

**WHEN YOU WERE YOUNG** The Killers (ISLAND/UMG)

**REDNECK** Lamb Of God (PROSTHETE/EPIC)

**FOLLOW THE SUN** Dark New Day (WARNER BROS.)

**READY TO FALL** Rise Against (GEFFEN)

**TAMS (CHANGE YOUR MIND)** Lynam (LEGACY)

COMPLETE ACTIVE ROCK CHART ON PAGE 60

## HERITAGE ROCK

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	19	<b>DAMN CALIFORNIA</b> RED HOT CHILI PEPPERS	NO. 1 (8 WKS)	WARNER BROS.
3	9	<b>SAVING GRACE</b> TOM PETTY		AMERICAN/WARNER BROS.	
3	24	<b>CRAZY BITCH</b> BUCKCHERRY		ELEVEN SEVEN/LAVA	
5	19	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE		JIVE/ZOMBA	
4	5	<b>ORIGINAL FIRE</b> AUDIOSLAVE		INTERSCOPE/EPIC	
8	10	<b>THROUGH GLASS</b> STONE SOUL		ROADRUNNER/BLG	
8	9	<b>THE DIARY OF JANE</b> BRIAN BENJAMIN		HOLLYWOOD	
13	16	<b>LIPS OF AN ANGEL</b> HINDER		UNIVERSAL REPUBLIC	
7	30	<b>I DARE YOU</b> SHINEDOWN		ATLANTA	
6	17	<b>VICARIOUS</b> TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA	

### #1 MOST ADDED

**WAIT FOR ME** Bob Seger (CAPITOL)

### #1 MOST INCREASED PLAYS

**LIPS OF AN ANGEL** Hinder (UNIVERSAL REPUBLIC)

### TOP 5 NEW AND ACTIVE

**IN THE AIR TONIGHT** Nonpoint (LAVA)

**TO BE LOVED** Papa Roach (EL TONAL/GEFFEN)

**THE REINCARNATION OF BENJAMIN BREEG** Iron Maiden (SANTAMARY)

**REVOLUTION** The Derek Trucks Band (COLUMBIA)

**INVINCIBLE** Crossfade (COLUMBIA)

COMPLETE HERITAGE ROCK CHART ON PAGE 61

## TRIPLE A

WEEKS ON CHART	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS
1	1	8	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER	NO. 1 (3 WKS)	AWAKE/COLUMBIA
2	8	<b>SAVING GRACE</b> TOM PETTY		AMERICAN/WARNER BROS.	
3	12	<b>CRAZY</b> CHARLIE BARKLEY		DOWNTOWN/LAVA	
4	11	<b>IS IT ANY WONDER?</b> THE FRAY		INTERSCOPE	
6	7	<b>HOW TO SAVE A LIFE</b> THE FRAY		EPIC	
5	23	<b>SUDDENLY I SEE</b> KT TUSTALE		RELENTLESS/VIRGIN	
7	17	<b>STEADY, AS SHE GOES</b> THE BACCHUSLIPS		THIRD MAN/V2	
11	7	<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE		CAPITOL	
10	4	<b>GET IT LIKE YOU LIKE IT</b> BEN HARRIS		VIRGIN	
12	4	<b>CHASING CARS</b> SMOKIN' PATROL		POLYGRAM/AM/INTERSCOPE	

### #1 MOST ADDED

**ANYTHING'S POSSIBLE** Jonny Lang (INTERSCOPE)

### #1 MOST INCREASED PLAYS

**WORK IT OUT** Jarside 5 Featuring Dave Matthews Band (INTERSCOPE)

### TOP 5 NEW AND ACTIVE

**TELL ME BABY** Red Hot Chili Peppers (WARNER BROS.)

**I WILL FOLLOW YOU INTO THE DARK** Death Cab For Cutie (ATLANTIC)

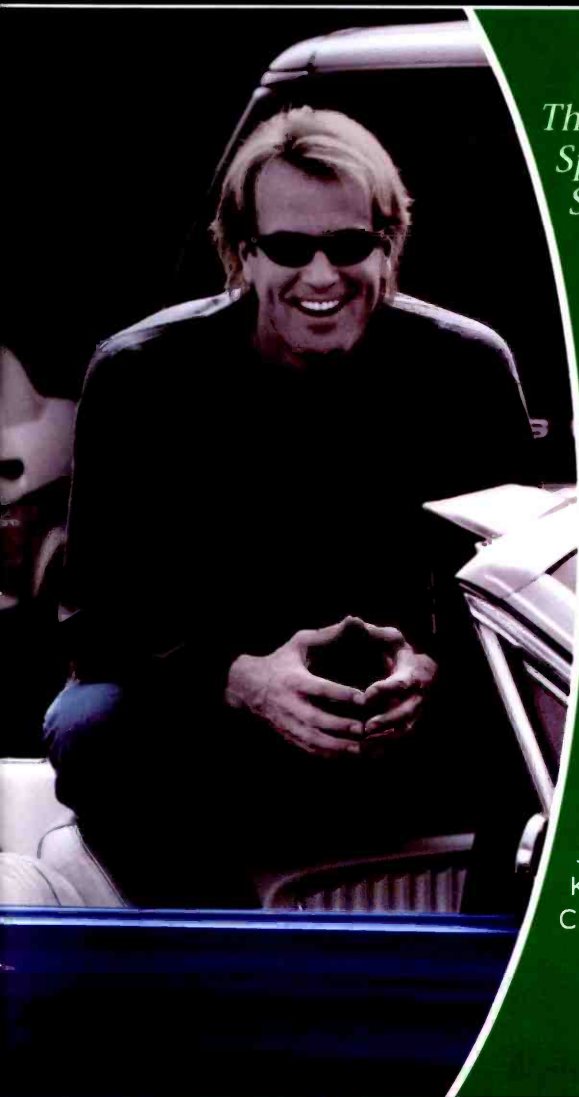
**GOD'S GONNA CUT YOU DOWN** Johnny Cash (AMERICAN/OST HEARST)

**TIME ZONES** Widespread Panic (WIDESPREAD/SANTAMARY)

**HOLDING ME DOWN** Toby Lightman (LAVA/ATLANTIC)

COMPLETE TRIPLE A CHART ON PAGE 63

# JOHN TESH #1 in San Francisco



*The John Tesh Radio Show had a STELLAR Spring '06 book here at STAR 101.3 KIOI San Francisco! Our night numbers with Tesh's show exploded in a number of different demos.... Including coming in at #1 in San Francisco with Women 25-44! John really hits the ball out of the park, particularly with the younger end of our audience. John's show provides the compelling programming that is missing from other Bay Area stations.*

*We get tons of listener calls and emails, plus the reaction and buzz on the street to John's show is enormous!  
Thank you John!*

James Baker, Program Director  
KIOI/FM-San Francisco, CA  
Clear Channel Broadcasting, Inc

[www.tesh.com](http://www.tesh.com)

**the john tesh  
radio show**



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