

SPECIAL REPORT
EXECUTIVE
ROUND TABLE

FM: Talk Radio's New
Battleground p.18

TURNING LISTENERS INTO
CONTENT CREATORS

Management Consultant Ben
McConnell On How To Program
To The Culture Of Participation p.22

R&R

RADIO & RECORDS

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SEPTEMBER 8, 2006
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PLUS

NEWS/TALK/SPORTS: INTIMATE
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COUNTRY
RADIO
WELCOMES

RANDY ROGERS BAND
the new single
"Kiss Me In The Dark"

AIRPLAY NOW

INTRODUCTION TO PROGRAMMERS 101

Class 1 Sept. 5, 2006

- Radio is falling in love! 15 stations are already playing "Kiss Me In The Dark" in week #1!


- This is a real band! These guys made their own album- Randy (vocals), Geoff Hill (electric guitar), Brady Black (fiddle), Jon Richardson (bass), + Les Lawless (drums)

- The fans are flocking! Sell-out shows in Texas, Louisiana, Oklahoma, Missouri, Colorado and beyond!

Noted radio scholar, Kerry Woffe recently said, "You've really got something here!"
Colleague Mike Kennedy agreed, saying, "Perfect spice for the Q104 Playlist."



Their first single
ever on


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GOLD & PLATINUM
AWARDS!



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ALBUM IN STORES 09.26.06

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News Focus

▶ MOVERS

Stu Bergen, who left his chair as Columbia Records VP of rock promotion and marketing in December 2005, jumps back into action as the newly named GM of Warner Music's Independent Label Group . . . Tyler Cox, Salem Communications' Dallas-based national PD of news/talk, takes the programming post at crosstown ABC Radio news/talker WBAP, filling a slot that has been open since June, when Bob Stomper exited to become PD at WGN/Chicago . . . Air America talk host Mike Malloy leaves the building as the liberal talk radio network prepares to make its move from its current New York flagship, Inner City Broadcasting's talk WLIB, to Access.1's talk WWRL.

▶ SHAKERS

Viacom's board of directors announced the resignation of 26-year company vet Tom Freston, who most recently served as president/CEO. Philippe Dauman is named as his replacement. In addition, the board appoints Thomas E. Dooley to the newly created position of senior executive VP/chief administrative officer . . . Clear Channel selects Michael Crusham as regional VP for its Boston and greater northeast region and market manager for its Boston cluster. He previously was Clear Channel's regional VP in Miami . . . Music industry veteran and former Air America CEO Danny Goldberg launches Ammal Records, a joint venture with Los Angeles-based New West Records. No artists have been signed to the new imprint.



'Freakonomics' Authors In Keynote Session

Dr. Stephen Levitt and Stephen Dubner, co-authors of best seller "Freakonomics," will keynote the R&R Convention at 9 a.m. on Sept. 21 at the Hilton Anatole Hotel in Dallas. Levitt and Dubner will explain how economics is the study of incentives—how people get what they want, or need, especially when other people want or need the same thing. "Freakonomics" has been on The Wall Street Journal's Bestselling Book list for more than 51 weeks and The New York Times' Bestseller List for 50 weeks. See the complete R&R Convention agenda at RadioandRecords.com.

Haley Brings Digital Savvy To RAB



Jeff Haley, newly named president/CEO of the RAB, takes the helm from longtime chief Gary Fries during a critical time for the broadcasting business. The RAB Search Committee—along with the watchful eye of the RAB Board, which includes many of the nation's largest radio group owners—spent months sniffing out Haley, who was most recently senior VP of global marketing for Time Warner.

In his role there, Haley managed a team of sales, account and creative services staff and was responsible for creating and marketing advertising-based programs—using the media assets of AOL, Time Inc., Turner, Time Warner Cable, Warner Brothers Entertainment, HBO and New Line Cinema—for some of the nation's largest advertisers.

Buckley Radio COO Joseph M. Bilotta, who served as chairman of the RAB Board and Search Committee, says that Haley brings to the position "a clear understanding of and expertise in multiple media platforms, including digital media that is critical to the RAB role."

Haley, who steps into the fire Sept. 18, acknowledges the challenges ahead: "Radio, like all media, faces great opportunities from new technology and shifting consumer habits. I'm confident the RAB will play an important role helping its member stations and their advertisers succeed in this changing environment." —Chuck Taylor

NUMBER CRUNCH

-1%

That's how much combined local and national radio ad sales were down in July when compared with the same month in 2005, according to the RAB. Radio experienced a 5% increase in national sales for the period, but local revenue was down 2%. Combined local and national year-to-date figures were also down 1% compared with the same period last year.

2

The number of stations left in the Emmis TV empire since May 2005, when czar Jeffrey Smulyan opted to sell off what was then a 16-station TV portfolio and use the proceeds for debt consolidation and other ventures. On Aug. 31, Emmis sold WKCF-TV/Orlando to Hearst-Argyle Television for \$217.5 million, leaving just a pair of TV outlets in the company—in Honolulu and New Orleans.

23k

Amount of hours of classic material Sirius Satellite Radio sifted through to compile a Howard Stern all-request and censor-free Labor Day weekend special. CBS Radio originally denied Stern control of the hotly contested, uncensored material when he moved to Sirius, but the morning host regained ownership as part of an agreement with the company earlier this year.

Consolidation Debate Heats Up

"Consolidation of media ownership is doing irreparable harm to local and national news coverage and thus to the key fabric of democracy in our country," AFTRA president John Connolly told a recent FCC Town Hall meeting in Los Angeles. Addressing FCC Commissioners Jonathan Adelstein and Michael Copps, Connolly also testified that "by allowing the reduction of outlets for diverse opinions via the concentration of power in fewer and fewer corporate hands, the FCC condemns Americans to a country where the public interest suffers, democracy suffers and working people suffer."

Just days earlier, Clear Channel executive VP/chief legal officer Andrew Levin and senior VP of government affairs Jessica Marventano along with outside legal adviser John Fiorini III continued a months-long effort to get ownership caps raised by holding separate meetings with FCC Commissioners Deborah Taylor Tate and Robert McDowell. As an example, they pointed to New York, a market of 149 radio stations where a company could own 12 stations and still control only 16% of the market.

"There was no specific proposal," Tate's assistant Chris Robbins tells R&R. "They just talked about the possibility of further expansion in the largest markets."

The floodgates to commentary on media ownership opened July 24 when the FCC launched a review of its broadcast ownership rules. —Jeffrey Yorke

ON THE WEB FCC Files To Delay Indecency Hearing

The FCC appears to have second thoughts about indecency charges it issued to four TV shows in March. The agency has asked a U.S. circuit court of appeals to issue a 60-day delay in hearing a challenge to those charges by the broadcasters involved. The programs, which aired between 2002 and 2004, were cited by the FCC for "apparently" violating the statutory and regulatory prohibitions on indecency and profanity. Now the FCC says it rushed the process of consideration and bypassed its usual course of soliciting responses from broadcasters. Visit RadioandRecords.com for more on this story as it continues to unfold.

Regent Buys Five In Buffalo From CBS

Bill Stakelin-led Regent is buying five CBS stations in the Buffalo market for about \$125 million. The Cincinnati-based operator says it expects to begin running the stations in October through a local marketing agreement and to close the deal sometime in the fourth quarter. Banc of America Securities will arrange \$240 million of senior credit, Regent says. In recent months, Regent has been culling its herd. On July 19, the company said it would leave California, selling 10 stations in the Redding and Chico markets to Mapleton Communications for \$17.5 million. On Aug. 25, Regent said it would divest WYNG-FM/Evansville, Ind., to W. Russell Withers Jr. for \$1.5 million in cash.

Rivera Dons Division VP Stripes At SBS

Spanish Broadcasting System names Robert Rivera VP of its entertainment division, tasked with overseeing the development and production of the company's radio station events in the United States and Puerto Rico. He'll also be responsible for building strategic marketing partnerships with companies interested in promoting their brands in the Hispanic market through events, radio and TV. "Robert has a proven track record of delivering strong results in radio sales and promotions," SBS executive VP/COO Marko Radlovic says. Rivera has been with SBS for more than four years, most recently as an account exec at tropical WXDJ/Miami.

MORE ONLINE: www.RadioandRecords.com



R&R Rhythmic: 34 - 26 (+259) Most Increased!

Mediabase Rhythmic: 40*-29* (+350) Most Increased!

Explosive Phone Reaction:

KYLD/San Francisco-Top 5!
KDON/Monterey-Top 5!
KGGI/Riverside-Top 5!
KIKI/Honolulu-Top 5!
KZFM/Corpus-Top 5!
KBMB/Sacramento-Top 10!
KDDB/Honolulu-Top 10!
WFJX/Ft. Wayne-Top 10!

Already On:

WBBM/Chicago
KPTY/Houston
WPOW/Miami
KKFR/Phoenix
XHTZ/San Diego
XMOR/San Diego
WLLD/Tampa
KXJM/Portland
KSFM/Sacramento
KWIE/Riverside
KBBT/San Antonio
KLUC/Las Vegas
KVEG/Las Vegas

KXBT/Austin
KKWD/Oklahoma City
WBTT/Ft. Myers
KOHT/Tucson
WAJZ/Albany
KBFM/McAllen
KBOS/Fresno
KISV/Bakersfield
KBDS/Bakersfield
WKPO/Madison
And Many More!

Paula DeAnda

walk away
(remember me)

feat. The DEY

Album In Stores **NOW!**

From her powerhouse Arista debut album.

"In these times when teen stars graduate quickly to making tabloid headlines, it's refreshing when one acts her age. This debut album is a winner. ★★★"

People Magazine

"There is a competitive edge to the way Paula DeAnda comes on stage to make a lasting impression. She sounds the most impressive of all the young major artists, belting out a blend of pop and R&B that simply sounds like fuel for a career about to take off."

The Telegram

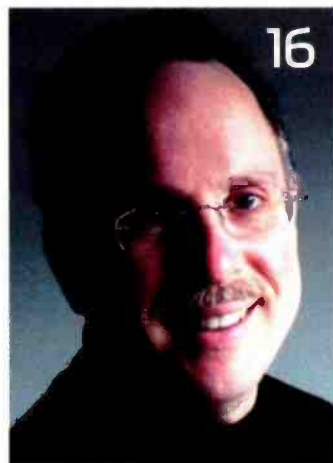
"PULLIN' ME BACK" BY CHINGY FEATURING TYRESE SIMULTANEOUSLY TOPS THE RHYTHMIC, RAP AND URBAN CHARTS FOR A SECOND STRAIGHT WEEK.

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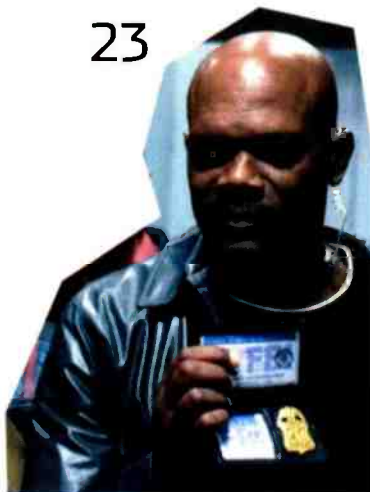
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'A lot of companies shy away, because they're not living for two or three years down the line, they're living for their next quarter.' p.18



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THE HARMONY-LADEN "LEAVE THE PIECES" BY THE WRECKERS SPENDS A SECOND WEEK ATOP THE COUNTRY CHART.



18



18

WWW.RADIOANDRECORDS.COM:

What's New This Week Online

M

September 11
Discover tomorrow's hits today with HitPredictor.
▶ [Click on Charts](#)

T

September 12
Check out an expanded Market Snapshot of market No. 2, Los Angeles.
▶ [Click on Latest Headlines](#)

W

September 13
Find out what's hot on the file-sharing networks with BigChampagne.
▶ [Click on Charts](#)

T

September 14
View exclusive video footage from R&R's FM Talk Executive Round Table.
▶ [Click on Latest Headlines](#)

F

September 15
Updated charts and playlists from across the street to across the nation.
▶ [Click on Charts](#)

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Intimate reflections on Sept. 11, five years later

Time Doesn't Heal All Wounds

Al Peterson

APeterson@RadioandRecords.com

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m

ost of us remember exactly where we were on that infamous September morning in 2001 when we first heard that terrorists had flown planes into New York's World Trade Center and the Pentagon in Washington, D.C. It is a seminal moment in our shared history, one that is seared into America's psyche. ■ This week we mark the

fifth anniversary of Sept. 11 with impressions of that day's impact from a cross-section of news/talk professionals who witnessed it up close and personally in New York and Washington.

Indelible Impressions

"I'll never forget the chaos, confusion and fear on the faces of those who were at Ground Zero," says George Weber, a reporter at ABC Radio's WABC/New York, who was on the scene that day. "When cell phone service went out, I was forced to use pay phones, but every survivor pouring out of the Twin Towers wanted to use one, too. Waiting in line with me were ash-covered and blood-stained victims, so

none of my live reports were longer than a minute. I couldn't bear to see people more deserving than me waiting to make a call to tell a loved one they were alive or that a co-worker was dead."

CBS Radio's news WINS/New York VP of news and programming Mark Mason says he remembers feeling afraid for his station's reporters that morning. "I recall most the fear I sensed that we'd sent our entire reporting staff

'I think that many New Yorkers still have flashbacks to the 'missing' posters, the sad look in the eyes of fellow subway riders and the smell that permeated the city during the days that followed the attacks.'

—Chris Berry

into harm's way without truly knowing the possible consequences. When we scrambled our entire reporting staff to the scene we had no way of knowing the terrible events that would unfold that morning. I feel very fortunate that none of our staff were hurt as a result of their assignment."



Mason

At Bonneville International's news/talk WTOP/Washington, VP of news and programming Jim Farley recalls his staff's dedication. "News people who were off or on vacation just showed up. They hadn't been called, they just reported to work. By noon, I tried to send the people home who'd been working since midnight but nobody wanted to leave. I told them they had to get some rest and come back because coverage of this story would be a marathon, not a sprint. And while most of America had a good cry within a few days, the folks in our newsroom just worked and worked. It was weeks later when they started talking about finally breaking down and crying. The delayed mourning was very much a shared newsroom experience."



Farley

The Human Side Of Tragedy

WOR Radio Networks personality Lionel recalls the smell of death that permeated the city and how the proximity of events affected him. "The

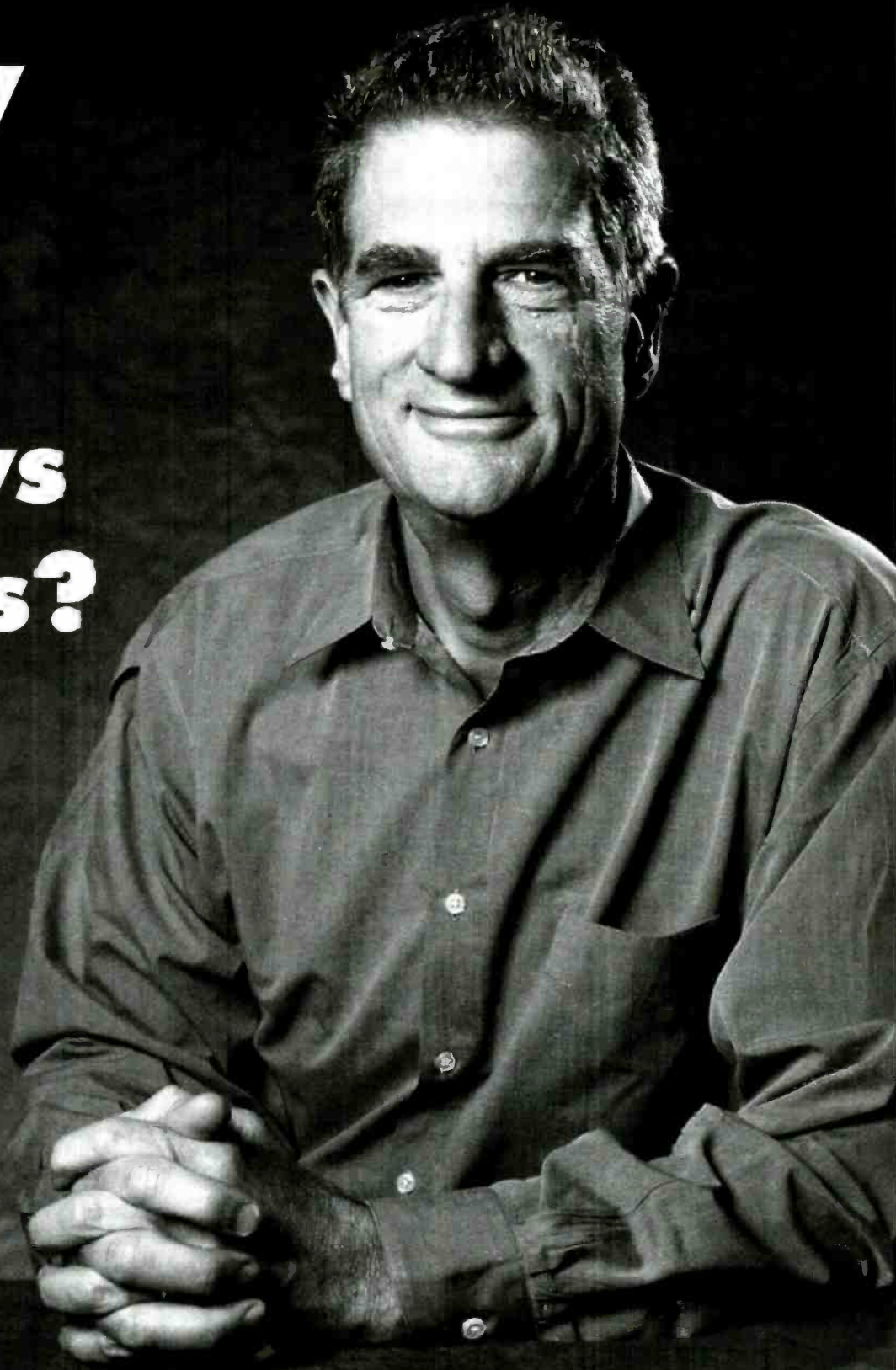
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AMERICA REMEMBERS SEPTEMBER 11TH
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NAB Radio Show • Dallas, TX
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 **MEDIA MONITORS**

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Continued from page 6

air was acrid and smelled similar to that of an electric motor that had burned out. It was the smell of singed electronics and much worse. It was all so surreal. I felt as though I was watching a movie, except the TV coverage was about an event happening just down the street, not halfway around the world."

ABC Radio Networks senior VP John McConnell says he still grieves for the families of those who died that day. "In all, there were 38 people with some connection to our church who didn't make it out. I remember the three fathers who lived within 15 houses on either side of ours who didn't come home. Today I'm thinking about how proud one missing dad would be to see his daughter heading for college this week. She was 13 when her father died."



Lionel

WOR Radio Networks host Dr. Joy Browne—who volunteered at Ground Zero for many weeks following the attack—recalls her first reaction that September morning. "I remember feeling literally nauseous the first time I saw the pit," she says. "I just couldn't process the idea that someone with the same DNA as the rest of us could do something like that; it was really overwhelming. It's something that, quite honestly, I don't know that I will ever recover from."

In our nation's capitol, ABC Radio's WMAL/Washington news director John Matthews recalls how events hit him when his wife called him at work. "She was in tears because

'I'll never forget the chaos, confusion and fear on the faces of those who were at Ground Zero.' —George Weber



McConnell

both her father and sister worked in lower Manhattan, and she couldn't reach either of them to make sure they were OK. It instantly made the story personal for me, and I could only imagine what it was like for my colleagues in New York, trying to work with loved ones who were potentially, or really, in harm's way."

Buckley Broadcasting's WOR/New York VP of engineering Tom Ray's recollection says it all. By the end of that exhausting day, his emotions were still running high. "I remember walking into the house, grabbing my two kids and breaking into tears, glad that I could come home to them. I have not ever taken them or my wife for granted again," he says.

Hard To Forget

Then-ABC News Radio VP Chris Berry (now GM at WMAL) says the memories have not faded much with time. "For most Americans, life quickly resumed to what it was before the attacks," he says. "Yet for those who were in New York and Washington, there is still today a tremendous sense of loss, and the healing process continues. I think that many New Yorkers still have flashbacks to the 'missing' posters, the sad look in the eyes of fellow subway riders and the smell that permeated the city during the days that followed the attacks."

Browne says she recently saw the Oliver Stone film "World Trade Center" and found it hard to handle. "After seeing it, I was talking with a friend and burst into tears," she admits. "First, [Stone] had the perspective all wrong. There is just no way to replicate that image of 40 stories of debris unless you were there. And I was surprised to learn, now five years later, just how close



Browne

'I remember walking into the house, grabbing my two kids and breaking into tears, glad that I could come home to them. I have not ever taken them or my wife for granted again.' —Tom Ray

to the surface it all still is to me. I view myself as someone who is pretty resilient, but it was something that you can't integrate easily into your life."

WOR APD Scott Lakefield says he confronts the image of that morning every day as he comes to work. "I take the PATH train from Hoboken, N.J., to the World Trade Center station, and you never get used to coming through Ground Zero and seeing the empty space where those wonderful towers once stood. That twice-daily reminder makes what happened five years ago seem all too fresh for me."

Steve Jones, ABC News Radio VP/GM, says that day forever changed Americans' lives. "If you live in New York or the D.C. area, you probably have flashes of fear every so often that something very bad will happen again. But 9-11 was experienced by all Americans, and I imagine that wherever we live our lives continue to be impacted by both the horror of the attacks and the inspiration that so many rescuers demonstrated at tremendous personal cost."

Ray says that day—and every day since—reminds him of something he says he always knew about broadcasters. "When the going gets rough and tough, everyone at the radio station pulls together as a team," he says. "Egos take a back seat to presenting the facts as best we can. We get the job done, and we do it well. The unfortunate part is that sometimes it takes a real tragedy to make that happen." *R&R*



Jones

8

"No other syndicated show we work with works harder to help us make money."
 - Joe Lembo, Director of Sales, WPRO/Providence RI

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 - Bob Agnew, Program Director, KQKE/San Francisco

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General Session – Talking Heads of Programming



John Dickey
Cumulus Media



Carl Gardner
Journal Broadcast Group



John McConnell
ABC Radio Networks



Pat Paxton
Entercom Communications

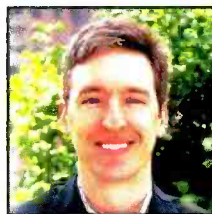


Jimmy Steal
Emmis Communications

R&R Opening Night Cocktail Party featuring a live performance by Bowling For Soup



Keynote Address by Freaknomics Authors



Steven Levitt



Stephen Dubner



*Rate-A-Record Lunch moderated by Randy Jackson



Jacobs Media Summit



Edison Media Research Presentation



edison media research

Inside The Studio with Whoopi Goldberg



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Successful Presentations

Ken Tucker

KTucker@RadioandRecords.com

Whether it's making a pitch to a new client or addressing your staff, just about everyone can use a little help making their presentations more successful.

W John Cline is founder and senior facilitator for the Speaking Company, which offers a variety of training programs designed to improve the quality and impact of company presentations. ■ The Seattle-based Cline has worked with clients as disparate as PricewaterhouseCoopers, Hyatt Hotels, Office Depot and Sea World. And while those companies represent a range of business strategies and corporate cultures, there are some universal elements to making effective presentations. "Regardless of whether it's a sales presentation . . . or a presentation where you're just going in to inform," Cline says, "there are some core principles that apply no matter what you're doing.

"The more you can prepare, have a good sense of who your audience is and what they're looking for, what they want to get out of the presentation, what you want to get out of the presentation, the more relaxed you can be going into that situation," Cline says.

It is important to know who you'll be addressing before you go in. The more you discover about them and their business the better you can tailor your presentation.

Get to know your audience onsite, before you start your presentation. Mingle, chat them up, find out who

they are. "Ask a lot of questions upfront to determine [the audience's] knowledge about the subject matter and what they're looking for," Cline says. "I've gone into sessions where people will tell me stuff in the beginning that has caused me to customize my remarks."

To get to know your audience, you have to know the presentation. Spending the last few minutes memorizing your speech or double-checking your slides does not give you the time you need to interact. "That should all be done well before you even get to the room," Cline says.

'The minute you get in the room you should be in an information-gathering mode.' —John Cline

"The minute you get in the room you should be in an information-gathering mode."

By knowing the information you're presenting inside and out, you can also make on-the-spot

decisions about what is and isn't relevant to the audience you're facing.

Meet Their Expectations

A common mistake is failing to realize that the audience has expectations, too. If they're not met, you'll lose out. This point is key whether you're addressing your staff or a potential client.

"Presenters are frequently guilty of only focusing on what they want to get out of a presentation," Cline says. "In a sales environment, I would imagine it's 'I want to get the sale.' When they're crafting their presentation they fail to include that important step of thinking about the audience that they're presenting to."

Even if you're a GM speaking to your staff, the importance of knowing your audience still applies. "Presenters can be much more successful if they're . . . signaling to their audience 'I know you, I have a good sense of what you're looking for, I understand the environment and what you're having to work with, and I'm tailoring my message to you,'" Cline says.

In today's always-connected communications environment—think cell phones, BlackBerries and PDAs—keeping an audience focused on your message is a challenge. "It makes it more important to do your homework," Cline says. "The minute they reach for the BlackBerry, then it's an uphill battle. You're having to work extra hard to get their attention away from their e-mail."

While Cline believes the distractions can make it more difficult, he thinks it's always been a challenge. Most audiences "are looking for something that's going to be worth their time, and if you can convey it's going to be worth their time, they'll give you their attention." R&R



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Solange Brings It On

1. Solange Knowles, left, may still be best-known as Beyoncé's little sister, but she's gaining status as a presence of her own. The actress, dancer and R&B singer, whose debut album, "Solo Star," debuted in the top 50 of The Billboard 200 in January 2003, made her film debut in 2004's "Johnson Family Vacation." Solange recently visited Sirius Satellite Radio's New York headquarters to talk about her latest movie, "Bring It On 2," first with the COSMO Radio channel and then with Shade 45's Rude Jude, right.

2. On Ice? Alternative rock act Blue October stopped by Clear Channel's alternative WEND/Charlotte to chat with p.m. drive host Kristen (front row, left). We're not quite sure what the hockey stick is about, though.

3. Sex, Drugs & . . . Tom Morello of Audioslave wore a killer T-shirt when he visited United Stations Radio/Launch Radio Networks. From left are Katherine Turman, producer of "Nights With Alice Cooper"; Roxy Myzal of "hardDrive"; Morello; and Epic VP/queen of rock promo Cheryl Valentine.

4. Radio Kills Kid Entercom alternative KWOD/Sacramento hosted Rock Kills Kid for a show at the city's Hard Rock Cafe. The band is in the back row; in front are KWOD's Kim Iverson, left, and Rubin. **5. Jump, Jump** Rapper Lyfe Jennings swung by Crawford Broadcasting's urban WPWX (Power 92)/Chicago to hang with Kendra G, left, and Trey the Choklit Jok, right, both of WPWX's "Trey the Choklit Jok Morning Jumpoff" show.

6. Do The Hustle Young Dro and T.I. stopped by Clear Channel urban WWPR (Power 105)/New York for an on-air interview with DJ Clue. From left are Dro, T.I., Clue and label rep Dwight Willacy. **7. She And The Gang** As a featured artist on Rascal Flatts' Me and My Gang tour, Katrina Elam performed at Crew Stadium in Columbus, Ohio. She spent time backstage with Clear Channel country WCOL/Columbus MD Dan Zuko, left, and WCOL PD John Crenshaw. **8. At Home With R&R** Lionel Richie recently visited the palatial (insert laugh here) R&R Los Angeles headquarters. He's flanked by R&R CHR/top 40 Editor and Street Talk Daily overlord Kevin Carter, left, and Street Talk Daily sales guru Steve Resnik. **9. Road Less Traveled** Blues Traveler stopped by the Jones Radio Networks facilities in Denver for an in-studio performance. The band is pictured here with JRN production manager Mike Willson, center, and JRN hot AC MD Chad Blake, far right.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to SVisakowitz@RadioandRecords.com.



13



Big Boy Meets The Big Man

Los Angeles morning legend **Rick Dees** wandered over to his new digs last week: the Emmis building in beautiful downtown Burbank, Calif., where he's getting ready to take command of mornings at the company's new rhythmic hot AC **KMVN (Movin' 93.9)**. As long as he was up there, Dees took the opportunity to visit the show of his new co-worker/competitor **Big Boy** on sister **KPWR (Power 106)**—and things rapidly turned into a mutual lovefest. An obviously pumped Dees said he has some great stuff he wants to try: "Maybe we can do some things together," he suggested, to which Big Boy promptly responded, "I would love to help you



Big Boy, left, and Dees

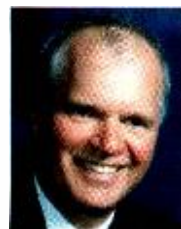
with your little piece of crap show that you're going to do. Of course you need me to help you, Rick." Dees also used the opportunity to set up his mortar and fire a shot at his former employer, telling Big Boy, "What we have to do is pool our talents and go against the rest of the market, because you've got big people out there. You've got 'Clear Jazeera.'" Ouch! But things ended on a high note, with Big Boy recalling how he spoke about Dees on the air when Rick left **KIIS**, and Dees was so touched that he sent Mr. Boy a basket of cookies: "I've kept the card since then," Big Boy told him. "So please send me some more cookies when you get in the building."

Y? Because We Like You

After months of online-only existence and much behind-the-scenes blood, sweat and wrangling, the spirit of the late, great **WPLY (Y100)/Philadelphia** finally made it back onto the airwaves. Please welcome "The Y-Rock on XPN" radio show, hosted by some dude named **Jim McGuinn**, which will air Wednesday, Thursday and Friday nights on noncomm **WXPN/Philadelphia**. "Thanks to all who have supported what seemed like such an impossible idea 18 months ago as it has turned into a reality—a thriving, Internet radio station staffed by a few ex-Y100 people assisted by 25 listener-volunteer-DJs and a radio show on one of the country's best music stations," McGuinn remarked to the assembled multitudes below his window. McGuinn and crew celebrated the rebirth with a "Y-Rock on XPN" Radio Resurrection Party at World Cafe Live, adjacent to the 'XPN studios. Looking ahead, McGuinn added, "Unburdened by corporate input, I look forward to going back to the purest roots of radio and musical expression." The show will also stream online at yrockonxpn.org. (Read this week's Rock column on page 46 for more on "The Y-Rock on XPN" radio show.)

The Programming Department

■ The legendary **Trip Reeb**, most recently VP/GM of **KROQ/Los Angeles**, America's top-billing station in 2005, has signed on to consult **Finest City Alternative XTRA-FM (91X)/San Diego**. It's a homecoming for Reeb, who programmed 91X from 1987 to 1989 before going to **KROQ**. Ironically, following Reeb's departure in 1989, **Kevin Stapleford** was named PD of 91X; Stapleford, a former



Reeb

R&R alternative editor, is currently in his second tour of duty there. "I've been craving some insights and ideas from the outside world, and Trip was available, so what the heck," Stapleford tells ST. "Seriously, having the chance to work with one of my mentors is incredible. We're already having fun." Congrats to Reeb, a 2006 R&R Industry Achievement Award nominee for market manager/GM of the year.

■ PD **Cat Thomas** (no, the other one) bolsters his programming team at Cox CHR/top 40 **WAPE/Jacksonville** by handing out some sweet stripes: Afternoon drive talent **Chase "Woobie" Daniels** is named APD, while night jock **Jay Styles** moves to middays and assumes MD duties. Those positions were held by **Tony Mann**, who left the industry in July after 15 years at the Big Ape. Meanwhile, for nights, say hi to **Dave O**, who has been doing overnights at CBS Radio CHR/top 40 **WNKS/Charlotte** for the past two years. Before that, he spent some quality time at **KMXV/Kansas City**.

■ **Bruce Jones**, PD of Citadel triple A **KENZ/Salt Lake City**, is leaving the station soon to pursue a new career opportunity outside the radio biz. Jones, a 10-year Citadel vet, plans to remain in Salt Lake City and will be involved in finding his replacement.

■ **WHRL (Channel 103.1)/Albany, N.Y.**, welcomes **Gabby**, aka **Double G**, aboard as

APD/MD/midday talent. The move was implemented by her predecessor, **Capone**, who was upped to PD a while ago. "Gabby is probably the only person who is more passionate about music than I am," Capone tells ST. "So, I did the smart thing and hired her." Ms. Gabby most recently performed the delicate role of MD/midday talent at **KMBY/Monterey**.

■ **KDON/Monterey** PD/morning host **Sam Diggedy** adds OM duties. This means Diggedy will retain his PD title for **KDON** and R&B oldies **KOCN (K-Ocean 105.1)** and add oversight on **KTOM** and **KABL**.

■ A month ago, PD **Brian Anthony** left Clear Channel urban **WXBT/Columbia, S.C.**, to sign on new urban AC **WFMX/Greensboro**. While Clear Channel/Columbia OM **LJ Smith** ventured into the hallway and selected **WNOK** PD **Toby Knapp** at random to babysit **WXBT** on an interim basis, **WJBT/Jacksonville** MD **G-Wiz** also steps up as interim MD while Smith searches for a new PD.

Formats You'll Flip Over

■ Clear Channel/Rochester, N.Y., got busy as it flushed the format on active rocker **WNVE (107.3 the Nerve)**, spun the format wheel to "potpourri" and sold the naming rights of the station to a local car dealer. Cake was later served. Please say hello to **HUGE! 107.3**, named after a catchphrase made popular by **Billy Fuccillo**, owner of Fuccillo Hyundai. No, seriously. As we speak, the station is playing pretty much everything ever recorded under the command of OM **Dave "Fontmaster" LeFrois**, who attempts to explain just exactly what the hell happened: "One of our sales managers just finished the book 'Brainstorming for Idiots' and actually sold the naming rights of 107.3 to a very successful car dealer named Billy Fuccillo, whose popular catchphrase is 'It's huuuuuuuge!' So the station will become known as 'Huuuuuge 107.3.' And what could be more huge—huger?—than spinning the Fuccillo Wheel of Formats every hour? Exactly: a long weekend with **Heather Locklear**. Glad we're on the same page with that."

Former Nerve PD **Erick Anderson** will return to his other full-time gig, PD/morning talent on CHR/top 40 sister **WKGS (106-7 Kiss FM)**. Check out **HUGE!** at huge1073.com.

A few days later, we checked back in with LeFrois, who has been busy tossing just about every format he could find into Selector and hitting "purée," changing it every hour. "Response from listeners has been mixed, as expected," LeFrois

tells ST. "One listener questioned why more stations don't play **Tom Jones**' 'Delilah,' which made me wonder why Delilah won't play more Tom Jones . . ."

LeFrois reports that so far, they've received the most listener votes for the following almost-formats: "TV theme songs," "Songs by guys named 'Bob' & 'Tom' " and our personal favorite, "Canadians who can sing." LeFrois helpfully adds, "We still have many more formats to test." Ah, yes, about those other formats . . .

Our Taco Bell-powered ST Internet Gnomes™, who have a pretty impressive track record, found snap1073.com, which was bought and registered to Clear Channel last week and is currently sporting the name "Snap 107.3—Rochester's Jazz Station." We've also seen stuff on the site about all-comedy . . . Is LeFrois trying to be clever and screw with our moody Internet Gnomes™, for which he would pay dearly, or will smooth jazz really blossom in Rochester soon? And if so, will **Whoopi Goldberg** be along for the ride, like she is at smooth jazz sister **KKSF/San Francisco**? Or are we completely full of crap as usual?

■ Simmons Media-owned FM talk **KFMS/Salt Lake City** jettisoned its lineup of mostly syndicated talk shows and went all-Christmas music for the Labor Day weekend with rumors of some music format coming soon. Meanwhile, a number of shows formerly heard on **KFMS** have segued to crosstown independently owned news/talker **KLO**.

■ Also spinning the format wheel: Clear Channel's **WRIT/Milwaukee**, where the oldies station began stunting by playing everything under the sun Sept. 1 and directing listeners to request a new format at 957needshelp.com.

People, Places, Things, Whatnot



From left, Jeff Z. Hollywood Hamilton, Goumba Johnny and Tom Poleman, Clear Channel/New York senior VP of programming and marketing.

■ In a move that shocked, well, no one really, since the deal has been in the works for months, **WKTU/New York** finally squared away all that pesky paperwork to announce the reformation of afternoon duo **Hollywood Hamilton** and **Goumba Johnny**. The guys rode together for the first time a decade ago when 'KTU relaunched; they did nights for two years before moving to mornings for another year. Most recently, Goumba and **Baltazar** did mornings on 'KTU before they were displaced by the July 31 launch of "Wake Up With Whoopi."

"By pairing Hollywood and Goumba in the afternoons, 'KTU brings back two hysterical heritage jocks who are sure to take the stress out of afternoon commutes," said PD **Jeff Z.**, sounding completely serious. "The show will feature not only the best dance music in New York, but the ultimate in laughs, entertainment and much more." Hamilton remarked, "Having huge success in the past with Goumba and 'KTU, it's great to be back with him . . . plus, I needed the money."

■ Last week, we told you that **WRDW (Wired 96.5)/Philadelphia** afternoon talent **Kannon** accepted the afternoon position at Clear Channel CHR/top 40 **WKSC (103.5 Kiss FM)/Chicago**, effective Sept. 11. Since then, a new wrinkle was added to the equation when we learned that Mr. Kannon was suddenly staying put in Philly. A change of heart? Maybe. Maybe not. ST hears that someone in the Beasley management chain reportedly changed their minds about letting Kannon out of his deal, which we understand expires in October 2007. This late-breaking development now causes Kiss PD **Rick Gillette** to plunge back into the giant box o' tapes to fill his afternoon slot.

■ **Rob "T-Man" Tepper**, currently in mornings at Clear Channel rhythmic **KUBE/Seattle**, doubles his fiefdom by reaching down the coast and annexing mornings at sister **KYLD (Wild 94.9)/San Francisco**. "T-Man will be a true 'fly jock,'" Clear Channel supreme allied commander **Michael Martin** tells ST. "He'll be spending a lot of

time flying back and forth, doing the show from both markets. I expect he'll achieve premier platinum 100K double uranium status very soon." With Mr. Man's arrival, Wild's revamped lineup swings into place: **Christie** and **St. John** remain in middays and afternoons, followed by **Strawberry**, who had been covering mornings and is now doing 6 p.m.-9 p.m. **Hoodrat Miguel**, who had been doing 6 p.m.-10 p.m., now shifts to 9 p.m.-1 a.m.

■ **WKQX (Q101)/Chicago** has unveiled its new morning show, and, judging by the sheer number of players, it's going to need a bigger studio. Say howdy to anchor **Alan Cox**, who began his career across the hall at heritage **WLUP**. Most recently, he worked at Clear Channel alternative **WXDX/Pittsburgh**. The show will be co-anchored by **James Engel**, who has worked in film and TV in Los Angeles, and **Ginger Jordon**, a former news writer for several Chicago TV stations. Rounding out the crew: local fave **Aemelia Scott**, news dude **Steve Tingle** and man on the street **David Anthony Ball**. But wait! There's more! Nationally known comedy writer/performer **Michael McCarthy** will head up the show's writing team. **Ned Spindle** will produce the show, and Q101 vet **Jim Lyman** will serve as executive producer. The fun begins Sept. 18.

■ After a nationwide search and an "American Idol"-esque selection process, **WRVQ (Q94)/Richmond** has a complete morning show again: Please welcome **Sid Kelly**, who will co-host with existing co-hostess **Melissa Chase**. The position has been available since **Darrin Stone** left the station—and the industry—in June. Proving the adage that it is who you know, Kelly used to do nights for Q94 PD Boomer when both worked at Clear Channel sister **KSLZ/St. Louis**.

■ **Steve Rouse**, best-known for his two-decade-long run as host of **Rouse & Co.** on CBS Radio adult hits **WQSR/Baltimore**, returns to the airwaves Sept. 12 in mornings on AC sister **WLIF (101.9 Lite FM)**.

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As a kid, he built a radio station in his bedroom.
Now he's spreading the gospel of Americana across the globe

Jeff Green

By Erica Farber

As executive director of the Americana Music Assn., Jeff Green oversees all aspects of the trade organization, including its seventh annual conference, set for Sept. 20-22.

Getting into the business: "I've always been into music and radio ever since I was a little kid. I built a radio station in my bedroom as a youngster. My first paying gig was the graveyard board operator shift at a classical station in a studio bunker in San Francisco. I lasted two weeks, but that led to jobs in production at KSAN/San Francisco and then programming, marketing and sales, and then trade publications and trade association management."

Joining the Americana Music Assn.: "The association was formed in 1999 at a meeting at South by Southwest in Austin. There were about 30 people who volunteered to organize membership services and to produce a conference and an honors and awards ceremony. In 2002 one of those volunteers, J.D. May, accepted the first job in the organization as executive director until the summer of '04 when he was invited to join Echo Music. The board [was then] looking for someone with a trade association management background with an emphasis in music who had some skills in radio and international markets. Fortunately for me, my résumé matched that job description. I was offered the post starting Oct. 15, 2004."

Mission of the organization: "To provide a forum for the advocacy of Americana music, to promote public awareness of this genre and to support the creative and economic viability of professionals in this field."

Long-term plans: "As soon as this conference is over we're going to be building out our online professional development center for both artists and industry executives. If you're a member or not you'll be able to tap into these people, and if you're a member you get more content. It's going to be a wonderful 'Grand Central Station' for people to network. Also to get the first-ever

Americana retail chart. We're also looking to build relationships with more corporate marketers and ad agencies, to grow the membership even further and to broaden internationally."

Biggest challenge: "Building the association into all it can be for the artists and the professional members and getting the industry and consumer recognition we deserve with the resources we have."



State of radio: "It's a very exciting time for Americana due to the growth of satellite radio, the advent of digital radio and what I hope will soon be ubiquitous broadband wireless connectivity. It's a tremendous time for the listener and a great opportunity for artists that do not have the resources to play the mainstream radio and music games as they have always been."

Something about the association that might surprise our readers: "We do all of this with a board

of 19 and a full-time staff of two. That means long hours and projects we still only dream about, but many of our colleagues in other organizations tell us that's how they got started too."

Most influential individual: "Some of my professional bosses and many friends have been important and influential. Personally I would have to include my mom, Helene, who wrote commercials during World War II in Hollywood for the old radio shows. She still works full time at 88 years old, running a creative think tank used by companies like Campbell's, 3M, General Mills and many others. We were a test family for food products. She worked for an ad agency that worked with lots of food accounts. She came up with Hamburger Helper."

Career highlights: "Getting this Recording Academy recognition for the Grammy Award. Publishing the Green Book, used by everybody from Oprah [Winfrey] to Paramount to Disney to CBS News to the Minnesota Vikings. The [Country Music Assn.] gave me the Jo Walker-Meador International Achievement Award in 2004. But probably the biggest highlight has been making so many friends in the business."

Career disappointment: "Professionally it was not being fluent in several languages. Personally when I was young my grandfather Leon died. He was a promo man for RKO Pictures and other studios in the first half of the 20th century and was a really neat guy. I know I would have learned a lot from him."

Advice for broadcasters: "Take the phone call—and I mean from everyone: the client, the kid who wants the job or the internship, the record person that is just doing their job. Take the call. Radio people are as passionate as anybody I know, but I think we all get so tied up that a lot of that connectivity has been lost. The other is my five favorite words: 'I'll take care of it.' A lot of jobs get fluffed off or abandoned. Those are the five most valuable words I think your boss or your colleagues can ever hear from you." R&R

'It's a tremendous time for the listener and a great opportunity for artists that do not have the resources to play the mainstream radio and music games as they have always been.'

—Jeff Green

Liner Notes

Profile: Jeff Green

Title: Americana Music Assn. executive director

Favorite radio format: "Americana, of course."

Favorite TV show: "The Daily Show With Jon Stewart"

Favorite song: "Blue in Green" from Miles Davis' "Kind of Blue"

Favorite movie: "The Last Picture Show"

Favorite book: Viktor Frankl's "Man's Search for Meaning"

Favorite restaurant: Tattage Grill in San Francisco.

Beverage of choice: "Water as cold as you can get it."

Hobbies: "I like to walk, hike, play tennis, golf, ski, but I love to cook.

We're almost done remodeling the kitchen. I just spent a week at the Culinary Institute boot camp. You work for hours and hours in the kitchen, and it's intense."

E-mail address: jeff@americanamusic.org



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TALK RADIO'S NEW BATTLEGROUND



Denise McIntee



Jim Farley

Top Programming Execs Discuss Talk Radio's Future At R&R Executive Round Table

By **Al Peterson** ■ Photographs By **Fernando Leon** /RETNA LTD.

While discussion of the increasing viability of talk formats on FM has been a mainstay of convention panels for years, in the fast-changing world of broadcast radio it finally seems that long-predicted trends are taking the format to the FM band in many ways—from hot talk and talk for women to sports, all-news and even traditional news/talk. ■ Recently, R&R devoted the latest in a series of unique executive round-table discussions with industry experts to the burgeoning opportunities in FM talk. Taking place at R&R's New York offices, participants included Sabo Media CEO Walter Sabo, Bonneville VP of news and programming Jim Farley, Powerful Radio Productions president Denise McIntee and CBS Radio VP of original programming Chris Oliviero. The session was moderated by R&R executive editor Paul Heine. ■ With eyes on the future and the knowledge that talk radio produces the kind of revenue and ratings that often make account execs salivate, the panelists at our round table offered seasoned insights into the future of the most-listened-to format in American radio.



Talk's New Playing Field

Asked what's in it for him when it comes to the future of FM talk, Oliviero responds, "Our big dog in the game is our investment in Free FM. We have 11 FM talk stations—eight in the top 10 markets—with talent that runs the gamut from Opie & Anthony to Tom Leykis to the Junkies to the Radio Chick. As music radio becomes more and more challenging, we're making a big bet on the future of spoken-word radio on FM that we believe will pay off in the long run."

Anything but a Johnny-come-lately to the view that spoken-word radio's future lies on FM, Sabo has championed the cause for years. "I was involved in the first 24/7 FM talk station that targeted a younger audience," he says. "That was [WKXW] New Jersey 101.5 in romantic Trenton, N.J." The station signed on 15 years ago and, Sabo says, is to this day the most-listened-to FM talk radio station in the world: "It will gross more than most typical AM talk stations because it is precisely targeted to a specific audience and demographic, just as you would with any music format. That is the key to their success."

Farley notes that it's important to understand that future success for talk will come from putting spoken-word radio in nontraditional places, including the FM band. "We have an industry that has built its own myths that FM is only suitable to this programming and AM is only suitable for that. But we have the market laboratory in Washington, D.C., that shows that's simply not the case."

His characterization of Bonneville's D.C. market cluster as a laboratory of nontraditional thinking with regard to spoken-word radio is not unfounded. Along with his company-wide

responsibilities, Farley also oversees programming at D.C. all-news WTOP, talk WFED (Federal News Radio) and the recently launched WTWP (Washington Post Radio).

"Back in 1998, we simulcast our all-news AM station on FM," he says. "Over time, we found that although it was a 100% simulcast, the average age of the FM listener was about 10 years younger than that of AM listeners for the exact same programming. That's because although there are people who graze on the buffet line at AM radio, there are more people who graze at the FM buffet. I think segregating programming by band has been an industry mistake and it has held radio back for a long time."

Farley noted a shining example of just how successful talk programming on FM can be in cities across America. "Every couple of years somebody writes a piece on the success of National Public Radio," he says. "That really should not come as a huge surprise because first, they have a terrific product in their network programming, and two, as commercial broadcasters we have given them a format exclusive for years doing news and talk on the FM band. They've been the only ones doing it, so of course they're doing well."

Why Isn't It Everywhere?

Talk on the FM band is also a move that, quite simply, makes financial sense, with Sabo reporting that every share an FM talker achieves produces a two share of revenue. With that kind of impact it's only natural to wonder why the format doesn't have outlets in every market in America.

"I don't know why that should determine suc-

'There are three keys to success in talk radio—talent, talent and format. If you don't have good talent, or if you don't have a good stage for good talent, then it won't succeed.'

—Walter Sabo

cess," Sabo says. "Why isn't there an urban station in every market? Why isn't there a country station in New York or Los Angeles? To me, having an FM talk station in every market really doesn't define success. But the fact is, in the top 25 markets, 23 of them do have an FM talk station."

Sabo notes that whether or not something is working somewhere else should never deter programmers from trying something new or different. "When I'm presented with a problem by a station owner in any given city, we look for a solution to that station's problem right there and right now at this moment in time. No two stations I have ever consulted sounded anything alike, because no two cities and no two moments in time are ever exactly alike. The first thing we all learn about any copy is that it's always less than the original."

Farley adds, "The reason there isn't more talk on FM is because of the mythology. Too many executives at too many companies are stuck in the idea that you can only program music formats on FM. But we have proven that to be false in Washington, then again in Salt Lake City, and we're soon going to prove it again in Phoenix." (Bonneville announced Aug. 24 that in September it will begin simulcasting news/talk KTAR/Phoenix on its recently acquired FM signal in the market at 92.3.)

Oliviero suggests that the question as to why every city doesn't have at least one FM talk station will soon become, "Why doesn't every market have two or three or more? There is diversity in what we call FM talk today. You can target a female audience, an urban audience, a male-skewing audience, sports fans, etc."

As to why more FM stations aren't programming



Chris Oliviero, Walter Sabo, Denise McIntee and Jim Farley, from left, discuss new opportunities in FM talk at R&R's recent executive round table.



individuals, and we all already know who they are. Now let's deal with all the other stations who don't have or can't have those talents. Personally, I have never found that there's any shortage of air talent out there. There's a shortage of management with the knowledge and willingness to train them, but there is no shortage of talent."

talk, Oliviero continues. "It's fairly expensive to start up an effective FM talk station, whether you're hiring a staff for a so-called hot talk station or building a traditional news/talker from scratch. That makes a lot of companies shy away, because they're not living for two or three years down the line, they're living for their next quarter."

Oliviero generally agrees that the future for spoken-word on FM is bright, but took issue with the idea of simply placing the same product on the band that is already available on AM. "We're not really interested in taking an AM product and simply simulcasting it on one of our FMs," he says. "To me, that would be a waste. Can you create and come up with a different product for your FM that will complement your AM programming? That seems like a better idea to me because [CBS Radio's] AMs continue to do very well. In a perfect world, I think it would be better to have a format on FM that succeeds on its own, instead of just recycling content you can already get elsewhere."

Reaching Younger Demos

Oliviero continues his analysis by saying he doesn't believe that simply changing the distribution channel from AM to FM will necessarily attract younger demographic listeners to news or other spoken-word formats. "Younger listeners expect something different from a news product than what you find on a typical traditional AM news station," he says.

But Farley disagrees, saying, "You'll get a younger audience by putting the format on FM simply because there are more of them available to you there. And they grow to become station fans. Every day, thousands of people turn 55 and as news radio broadcasters, we have to replace those listeners constantly just to stay even. Making the product available on the FM band—where more young listeners are—is a good way to do that."

Oliviero believes that broadcasters are really most interested in dropping the average age of news and talk listeners to 45 from 55 and he says that's not good enough. "Why can't we offer a product that will interest an 18- to 44-year-old in news?" he asks. Sabo says not only is that possible but "there is no good reason why a traditional AM news station cannot co-exist successfully with an FM news station in the same market that is targeted to an entirely different audience."

In fact, a station owner with three FM stations in the same market once asked Sabo which one should go talk. "I told him he should put talk on all three," Sabo says. "He should program one to target 18-34 men, another for 25-34 women and another for 35- to 44-year-olds. That to me is the perfect model. If you target the demo with talk, just like you do with any music station, it works."

'The reason there isn't more talk on FM is because of the mythology. Too many executives, at too many companies, are stuck on the idea that you can only program music formats on FM.' —Jim Farley

It's All About The Talent

Responding to Heine's suggestion that finding enough great local talent at a reasonable cost might make it hard for some broadcasters to take the plunge and do talk on FM, Oliviero replies, "I don't really think that's the problem. What Walter [Sabo] did—and I really credit him with this—is to create a format for talk. The success really comes from within the format and then from talents you find who can work within and execute that format. If you lose a talent or a show in a well-executed format, there's no need to panic because you will ultimately find a new talent somewhere who can execute your vision of live, local, play-the-hits talk radio."

The format-intensive approach will work in some situations, but what about the other approach to talk radio, such as CBS Radio's highly publicized Free FM initiative, in which the company uses big-name talent to attract listener attention? "Those kinds of shows are very expensive, but they end up paying for themselves with the ratings they can get," Oliviero says. "But broadcasters need to understand that there really are two very different approaches to doing talk radio. I think a strongly formatted talk station, like New Jersey 101.5 for example, could totally co-exist in the same market with a Free FM type station, and both would not only be successful, but also probably would be No. 1 and 2 in revenues in the market."

"There are three keys to success in talk radio," Sabo says. "Talent, talent and format. If you don't have good talent or if you don't have a good stage for good talent, then it won't succeed. But there is nothing inherently expensive about doing talk radio. The talent capable of bringing in a huge come on its own is represented by only about 10

Finding And Developing New Stars

And where do you find tomorrow's talk radio talent? "They're everywhere," McIntee says. "But as a programmer, you have to be willing to take the time to find it. I think too often people are looking for a quick fix by plugging in a big name from television or someplace else and that, more often than not, doesn't work. You need to seek out people with a passion: people who have wanted to be on the radio their whole life. People that are passionate, crazy, talented, committed and entertaining. People who have something to say."

Farley cites a common trait he's found among those who succeed most in spoken-word radio. "The primary skill set is storytelling," he says. "If you can tell a story well, and you can also be a good listener and really listen to what people say and then be able to relate to them, then you've got the skill set."

McIntee also urges broadcasters to be open-minded when searching for talent. "Be willing to take a chance on new talent," she says. "Work with them, support them and most importantly, stick with them."

Sabo says that radio needs to give its programmers more tools to take chances. "In television, they have something called a development budget," he says. "Dollars to make pilot shows that never get to air, to commission scripts, test the pilot at Epcot and in Times Square, review the feedback and even change casting based on that input. A \$100 million a year to play, 'OK, let's see!' Think about that. How much could radio benefit from more of that kind of thinking?"

Saying he was proud of his company's commitment to new talent development, Oliviero cites CBS Radio's ongoing relationship with late-night TV talk host/comedian Jimmy Kimmel.

"Jimmy serves in sort of a dual role for us," Oliviero says. "He acts as a creative producer overseeing Adam Carolla's morning show that is based at KLSX in Los Angeles, and also as someone who is helping us to identify, locate and build new talent—not only talents who are currently in radio, but also finding new talents that we can bring into radio."

Oliviero reports that the new talent pool the company is building draws people from a lot of places including TV, film, print, podcasters and even bloggers. "We're just trying to cast the widest net possible and not limit ourselves to only the radio gene pool. Frankly, our hope is that at least one or two of those people will end up becoming the next big radio stars."

R&R

THERE'S MUCH MORE ONLINE: www.RadioandRecords.com
View exclusive video from R&R's FM talk executive round table, beginning Thursday, Sept. 14 at RadioandRecords.com.

'Stop Singing, Start Talking' At R&R Convention 2006

Plan to attend our special talk radio session—"Stop Singing and Start Talking"—on Sept. 20 at R&R Convention 2006. Focused on why music radio programmers and managers in almost any market should seriously consider flipping at least one FM in their cluster to talk, you'll learn about the wide variety of talk programming available that targets the demographics you want to create a rat-

ings and revenue winner that will pay dividends for years to come. R&R Convention 2006 takes place Sept. 20-22 at the Hilton Anatole in Dallas. To save money and double the impact, the NAB Radio Show will be held at the same time and place. Register now for R&R Convention 2006 at RadioandRecords.com and you'll also get access to most NAB sessions at no additional cost.



TURNING LISTENERS INTO CONTENT CREATORS

By Chuck Taylor

'Radio stations involve listeners in a thousand different ways. The trick is to make the listener-created content last forever.'

—Ben McConnell

Ben McConnell doesn't just think that customers are king. He believes they hold the keys to the product/services castle.

With partner Jackie Huba, his books on how consumer word-of-mouth and interactivity boost the bottom line have earned McConnell's business theorems a notable tag line by The New York Times, as "the new mantra for entrepreneurial success."

His first book in 2002, "Creating Customer Evangelists: How Loyal Customers Become a Volunteer Sales Force," brought forth the new idea that companies looking to succeed in the millennium must integrate and motivate consumers to spread their message. Follow-up handbook "Testify! How Remarkable Organizations Are Creating Customer Evangelists" furthered the vision in 2004, with a third due in 2007: "Citizen Marketers: When People Are the Message."

McConnell and Huba, who have consulted such clients as Starbucks, Microsoft, General Mills and the Corp. for Public Broadcasting, also man a daily blog, churchofthecustomer.com, and a podcast, customer evangelists.typepad.com/podcast.

We spoke with the author, consultant and man with a mission—who will appear Sept. 20 at the Jacobs Media Summit 11 in Dallas, part of the annual Radio & Records Convention—about why it's important for radio stations to develop their own "citizen marketers."

"For radio stations whose audience is primarily under 30, that audience was raised to be very collaborative," McConnell says. "They grew up playing team sports, they love hanging out with their friends and their parents, and they dismiss many of the extreme solo activities of the Gen-Xers."

"They are the drivers of the emerging culture of participation. They want control, a voice and a vote," he adds. "They gravitate toward companies and organizations that provide those egalitarian opportunities, and they tend to ignore those that do not. That's one key reason why MySpace now has 100 million users and YouTube serves 100 million videos per day—the users are in control."

There is plenty that radio can learn from other industries that have adopted the practice of "consumer-generated marketing"—that is, once they understand what it is.

"CGM, UGM, CCM, depending on the

industry, it has various acronyms, but it is content or media created by an amateur or everyday person and most often distributed using social media," McConnell says.

"The majority of content creators are what generational researchers call the Millennials, and they're more often men than women. At least 48 million Americans have created content online in the last year. Someone who is an avid iPod and cell phone user is more likely right now to be an online content creator than someone who is not an avid user of those tools."

Obviously, such users are familiar targets of broadcasters. So the key, McConnell says, is to create opportunities for listeners to participate in the on-air product.

"That is fundamental to creating a culture of ownership of your product. A stake in the outcome, as we have seen with 'Snakes on a Plane,' builds tremendous word-of-mouth, even for something as campy as that movie. All over the Web, everyday people are taking ownership of products, brands and companies they feel passionate about. To them, it's a hobby and a productive form of leisure."

But that, of course, doesn't mean that everyone who is invited to the party will show. McConnell says, "In our forthcoming book, we discuss a concept we call the 1% rule, which states that about 1% of the total number of visitors to a democratized forum will create content for it."

But, he says, that 1% of citizen-created content creates real and tangible business

value. He cites Wikipedia, Digg, Flickr, Del.icio.us and Threadless as examples of "very successful organizations."

Radio has already gotten with the program in some instances. McConnell points to Entercom active rock KQRC (98.9 the Rock)/Kansas City, which offered a lucky listener \$20,000 in a springtime promotion to create a TV commercial. The contest drew more than 350 entries.

"A lot of the commercials aren't pretty, but that's the idea. The station also let listeners vote for their favorites—two good ideas for creating listener ownership," McConnell says.

Such an interactive promotion points to the prime opportunities that radio has to appeal to listeners on their level. "Since forever, radio stations have been better collaborators—better than their media peers. Radio stations involve listeners in a thousand different ways. So the trick is to now make the listener-created content last forever," he notes, adding a word of caution: "It's a long-term asset, so stop treating it like a promotion."

"Using any of the unbelievably inexpensive social media toolsets that are now available, allow that content to become the source of participation with the station and with other listeners," McConnell says. "Several stations have already taken this step, but then they blow it because they're treating the content like dirty diapers."

"Content created by citizen-listeners should live forever. Content creators don't forget their contributions and neither should radio stations." **R&R**



'Snakes On A Plane': Five Lessons For Marketers

By Ben McConnell

Author/consultant/blogger Ben McConnell shares his perspective on how word-of-mouth and interactivity with customers can mean the difference between success and failure.

"Snakes on a Plane" was the No. 1 movie during its debut weekend. It made \$15.3 million. In what can only be described as a buzz backlash, some traditional media called the box office "disappointing" and a "letdown."

Don't believe the hype. First is first, and "Snakes on a Plane" was a first in other ways, too, making it a convenient target for skeptics threatened by its unconventional methodology.

Traditional Hollywood filmmakers learned that giving fans a stake in the outcome of films elevates word-of-mouth among creative and well-connected fans who will drive box-office results.

The movie was considerably more successful than it probably would have been otherwise; I saw the film during its opening weekend, and it was pretty bad, but in a fun way, like "The Rocky Horror Picture Show" without the singing. The audience had a great time, especially when they said, in unison, Samuel L. Jackson's infamous line about the "motherin' snakes on the motherin' plane."

In all, there are five key lessons to take away from what will always be remembered as the "SoaP" phenomenon:

Memes have never been more important.

Like a gene, a meme is filled with instructions on how to replicate itself, making it easily transmittable. The simple and straightforward title of "Snakes on a Plane" was unlike most generic Hollywood titles. The title was the pitch. "Snakes on a Plane" was inherently easy to transmit, replicate or mutate. That's why creative people like D.C. Lugi and hundreds of others like him latched on to the film and created content around it. All that new, amateur content seeped into our cultural consciousness, which was reinforced and elevated by culture influencers like Jon Stewart and "The Daily Show." With social media, memes spread faster than ever before.

When fans embrace your meme, embrace your fans.

Kudos to "SoaP" director David Ellis for acknowledging and interacting with bloggers.

Kudos to the studio for embracing the emerging amateur culture by inviting bands to submit a song for the closing credits.

Ellis and the studio embraced the film's citizen marketers and invited them to promotional events and the Hollywood premiere. Those actions alone significantly enhanced the ownership stake fans took in the film's success.

The culture of participation is real.

Driven largely by the twentysomething generation of millennials, participation is an expectation born of their upbringing and tools that make it easy. When millennials and other meme-infected creative people are passionate about a product, idea or cause, they find the means to create and participate. Social media is their collaboration system. "SoaP" proves that citizen marketers will help even a throwaway product such as this movie find a market.

Embracing citizen marketers reduces risk.

Launching a new product is betting against huge odds: More than 80% of all new products fail. New Line reduced its risk by listening to fans who wanted more snakes, gore and f-bombs. If New Line had followed through with the idea to rename the film "Pacific Air Flight 121" and seek a PG-13 rating, there would be no story. It would have been just another lowbrow Hollywood movie marketed at fans, not with them.

The experience is the difference between profit and failure.

"SoaP" was a film-going experience. People dressed up, brought rubber snakes, shouted lines at the screen and had fun. All the fan-created content stirred communal expectations. It wasn't "Snakes on the Waterfront," but some people said it was the most fun they'd had at a movie in years. That's welcome news for an industry in decline. Before seeing "SoaP" on Friday night, I had not been to a movie in five months. I'm not sure why the film industry permits theater owners to trivialize their expensive products by wrapping it in the bacon fat of excessive pre-film ads. After sitting through 40 minutes of commercials for videogames, the Army, Sprite, new TV shows and upcoming films, I'll go back to waiting for the DVD. R&R

'When Millennials and other meme-infected creative people are passionate about a product, idea or cause, they find the means to create and participate.'

—Ben McConnell

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The Charts

THIS WEEK IN DATA. For complete charts, there's always more at www.RadioandRecords.com

TIMELINE

1 YEAR AGO Ken Kohl named VP/GM of KEAR/San Francisco. ■ Paul Peterson promoted to PD of KDKB/Phoenix. ■

Ken Christensen named VP of sales at KOAS and KVJS/Las Vegas.

5 YEARS AGO Bob Turner named president of D&R Radio. ■ Neal Mirsky named PD of KQRC/Kansas City. ■ Desiree Schuon named VP of promotion at Arista Records.

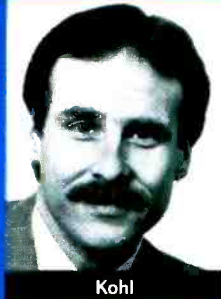
10 YEARS AGO Chris Claus named VP/GM of WOGL/Philadelphia. ■ Don Bouloukos named co-COO of American Radio Systems. ■ Marc Chase elevated to director of Cincinnati programming operations at Lorac Communications.

15 YEARS AGO Tom Barsanti named senior VP/GM of Jeff McClusky & Associates. ■ Craig Wilbraham named general sales manager of KKBT/Los Angeles. ■ Dan Forth promoted to VP/GM of SuperRadio Networks.

20 YEARS AGO Norm Epstein moved to VP/GM of KLAC and KZLA/Los Angeles. ■ Chuck Morgan named PD of WRQX/Washington. ■ Nancy Pock named VP/GM of KXOK/St. Louis.

25 YEARS AGO Gene Lothery named corporate VP for the CBS AM stations. ■ Don Davis named VP of programming for WYDC/Washington. ■ Jim de Castro promoted to VP/GM of WLUP/Chicago.

30 YEARS AGO Alvin Davis named PD of WSAI/Cincinnati. ■ Arthur Crofton named MD of KLIF/Dallas. ■ Chrysalis Records names Jack Ashton national album promotion coordinator.



Kohl



Chase



Epstein

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Top Summer Songs Of 2006

As summer winds down, Radio & Records looks back at the songs that defined radio's top formats during the past few months.

Listed below are the top summer songs from 2002 to 2006 based on Nielsen BDS detections from Memorial Day week to Labor Day week each year. While no song tops two lists like Mariah Carey's "We Belong Together" did a year ago, Daniel Powter's "Bad Day" (AC) has the distinction of being the only song to lead its respective chart throughout the tracking period.

CHR/TOP 40

2006	NELLY FURTADO FEATURING TIMBALAND PROMISCUOUS	Mosley/Geffen
2005	MARIAH CAREY WE BELONG TOGETHER	Island/IDJMG
2004	HOOBASTANK THE REASON	Island/IDJMG
2003	KELLY CLARKSON MISS INDEPENDENT	RCA/RMG
2002	AVRIL LAVIGNE COMPLICATED	Arista

RHYTHMIC

2006	CASSIE ME & U	NextSelection/Bad Boy/Atlantic
2005	MARIAH CAREY WE BELONG TOGETHER	Island/IDJMG
2004	JUVENILE FEATURING SOULJA SLIM SLOW MOTION	Cash Money/UMRG
2003	CHINGY RIGHT THURR	DTP/Capitol
2002	NELLY HOT IN HERRE	Fo' Reel/Universal/UMRG

HOT AC

2006	KT TUNSTALL BLACK HORSE & THE CHERRY TREE	Relentless/Virgin
2005	LIFEHOUSE YOU AND ME	Interscope
2004	HOOBASTANK THE REASON	Island/IDJMG
2003	MATCHBOX TWENTY UNWELL	Atlantic
2002	SHERYL CROW SOAK UP THE SUN	A&M/Interscope

AC

2006	DANIEL POWTER BAD DAY	Warner Bros.
2005	KELLY CLARKSON BREAKAWAY	RCA/RMG
2004	FIVE FOR FIGHTING 100 YEARS	Aware/Columbia
2003	UNCLE KRACKER FEATURING DOBIE GRAY DRIFT AWAY	Lava
2002	CELINE DION A NEW DAY HAS COME	Epic

URBAN

2006	YUNG JOC IT'S GOIN' DOWN	Block/Bad Boy South/Atlantic
2005	MARIAH CAREY WE BELONG TOGETHER	Island/IDJMG
2004	JUVENILE FEATURING SOULJA SLIM SLOW MOTION	Cash Money/UMRG
2003	MONICA SO GONE	J/RMG
2002	NELLY HOT IN HERRE	Fo' Reel/Universal/UMRG

URBAN AC

2006	ANTHONY HAMILTON CAN'T LET GO	So So Def/Zomba
2005	KEM I CAN'T STOP LOVING YOU	Motown/UMRG
2004	TEENA MARIE STILL IN LOVE	Cash Money Classics/UMRG
2003	HEATHER HEADLEY I WISH I WASN'T	RCA/RMG
2002	MUSIQ HALFCRAZY	Def Soul/IDJMG

COUNTRY

2006	KENNY CHESNEY SUMMERTIME	BNA
2005	TOBY KEITH AS GOOD AS I ONCE WAS	DreamWorks
2004	TIM MCGRAW LIVE LIKE YOU WERE DYING	Curb
2003	TOBY KEITH DUET WITH WILLIE NELSON BEER FOR MY HORSES	DreamWorks
2002	KENNY CHESNEY THE GOOD STUFF	BNA

ALTERNATIVE

2006	RED HOT CHILI PEPPERS DANI CALIFORNIA	Warner Bros.
2005	FOO FIGHTERS BEST OF YOU	Roswell/RCA/RMG
2004	VELVET REVOLVER SLITHER	RCA/RMG
2003	THE WHITE STRIPES SEVEN NATION ARMY	Third Man/V2
2002	RED HOT CHILI PEPPERS BY THE WAY	Warner Bros.

ACTIVE ROCK

2006	THREE DAYS GRACE ANIMAL I HAVE BECOME	Jive/Zomba
2005	SEETHER REMEDY	Wind-up
2004	VELVET REVOLVER SLITHER	RCA/RMG
2003	CHEVELLE SEND THE PAIN BELOW	Epic
2002	GODSMACK I STAND ALONE	Republic/Universal/UMRG



► **HINDER** CHARTS FOR THE FIRST TIME AT CANADA CHR/TOP 40, ENTERING THE TOP 30 WITH "LIPS OF AN ANGEL" AT NO. 24.

A young man's emotional journey into geekdom

Stuff I Want For Hanukkah

Keith Berman

KBerman@RadioandRecords.com

We can all agree that technology is a freaking awesome thing and can help you out in more ways than we can count. (Personally, I can only count to 19. But I digress.) It's even helped the burgeoning cabin-in-the-middle-of-nowhere travel industry, since now people have to make the effort to actually travel to somewhere in upper Montana to truly find a place that doesn't have cell phone or BlackBerry service.

That being said, there are some of us who are wired into our toys like the Borg and can't possibly think of disengaging from our precious gadgets. And for those like me who firmly believe that we never really grow up—our toys just get more expensive—here are a couple of things for you to salivate over that may make your lives just a wee bit more exciting.

Motorola Q

For those of us who have signed our souls away to Verizon Wireless, there's the new BlackBerry-esque Motorola Q, which is probably the thinnest smart phone on the planet. Sporting a full-on keyboard, this little sucker is tiny—at half an inch thick, it's actually thinner than the RAZR phone.

Not only that, but it also comes with a 1.3 megapixel camera, which means you can use it to take high-resolution pictures at your station events and e-mail them to us here at R&R so we can print your made-for-radio faces in our pages.

The phone also has e-mail and Web surfing, along with memory to store your favorite MP3s (and maybe some airchecks so you can take them with you and listen whenever you want?) and stereo speakers. Plus, you can add on the Global Positioning System so you can find any venue for whatever artist showcase you're going to. Yeah—just try leaving this thing at home. (Actually, given how small it is, you'll probably accidentally lose it at home. Of course, you could always just call it and listen for the muffled ring down in your couch cushions.)

TiVo Series3

OK, I almost wet myself when I heard about this—TiVo is coming out with a new version of its box, and this one is HD-compatible. The thing is a dual-tuner, which means it can record two programs at once, and with cable card-capability, it can record on any channel you get, not just the basic channels.

Did I mention the HD feature? As I'm writing this, rumors are flying all over the nerd Web sites that the TiVo Series3 will be out Sept. 17—for the agonizing price of \$799. But who knows if it's true? The only thing that matters is that it looks damn cool. But I'm still waiting for the TiVoToGo thing (where you can transfer stuff from your TiVo and onto your computer) to be available for the Mac.

Imagine how many drops and sound effects you can record off this thing.

Then again, I missed the most important feature on just about any gadget or gizmo out there. Thankfully, as Dom Theodore, PD of top 40 WKQI/Detroit, points "It's the 'off' button on all of them that allows me to actually listen to the radio."

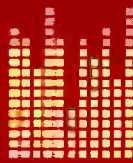
R&R

R&R associate radio editor Keith Berman is easily distracted by flashing lights and shiny objects.

THERE'S MUCH MORE @ www.RadioandRecords.com

		CHR/TOP 40 INDICATOR			PLAYS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	2	17	BUTTONS THE PUSSYCAT DOLLS FEAT. SNOOP DOGG	A&M/INTERSCOPE	4219	+129
2	4	9	SEXYBACK JUSTIN TIMBERLAKE	JIVE/ZOMBA	3917	+280
3	1	17	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO	DECADANCE/FUELED BY RAMEN/LAVA	3915	-275
4	3	18	PROMISCUOUS NELLY FURTADO FEAT. TIMBALAND	MOSLEY/GEFFEN	3826	-79
5	5	19	ME & U CASSIE	NEXTSELECTION/BAD BOY/ATLANTIC	3486	-8
6	9	12	DO IT TO IT CHERISH FEAT. SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL	3262	+331
7	7	14	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RCA/RMG	3180	-134
8	6	13	CRAZY GNARLS BARKLEY	DOWNTOWN/LAVA	3126	-222
9	11	7	LONDON BRIDGE FERGIE	WILL.I.AM/A&M/INTERSCOPE	3049	+390
10	10	8	FAR AWAY NICKELBACK	ROADRUNNER/IDJMG	3017	+348
11	8	26	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	2954	-345
12	13	7	TOO LITTLE TOO LATE JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	2412	+158
13	15	13	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHIA COLE	VP/ATLANTIC	2064	+261
14	12	20	UNFAITHFUL RIHANNA	SRP/DEF JAM/IDJMG	1994	-319
15	16	11	SEXY LOVE NE-YO	DEF JAM/IDJMG	1812	+227
16	23	6	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	1744	+442
17	18	15	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	1662	+191
18	14	22	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN	1574	-265
19	22	8	U AND DAT E-40 FEAT. T. PAIN & KANDI GIRL	SICK WID' IT/BME/REPRISE	1532	+187
20	20	13	GALLERY MARIO VAZQUEZ	ARISTA/RMG	1495	+74
21	25	3	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	1260	+243
22	21	16	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	1111	-268
23	24	11	BOSSY KELIS FEAT. TOD SHORT	JIVE/ZOMBA	1019	-257
24	30	5	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	947	+239
25	28	5	I CAN'T HATE YOU ANYMORE NICK LACHEY	JIVE/ZOMBA	897	+144
26	27	9	THAT GIRL FRANKIE J FEAT. MANNIE FRESH & CHAMILLIONAIRE	COLUMBIA	887	+75
27	32	10	HANGING ON CHEYENNE KIMBALL	DAYLIGHT/EPIC	708	+120
28	34	2	PULLIN' ME BACK CHINGY FEAT. TYRESE	SLOT-A-LOT/CAPITOL	703	+212
29	29	13	IT'S GOIN' DOWN YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	567	-162
30	37	2	GET UP CIARA FEAT. CHAMILLIONAIRE	LAFACE/JIVE/ZOMBA	559	+93
31	38	2	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	554	+90
32	36	3	RIGHT WHERE YOU WANT ME JESSE MCCARTNEY	HOLLYWOOD	542	+62
33	26	10	A PUBLIC AFFAIR JESSICA SIMPSON	EPIC	523	-301
34	39	4	THESE WALLS TEDDY GEIGER	CRED/COLUMBIA	484	+32
35	31	12	STARS ARE BLIND PARIS HILTON	SIRE/WARNER BROS.	480	-133
36	35	14	SNAP YO FINGERS LIL JON FEAT. E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	448	-40
37	33	14	IDARE YOU SHINEDOWN	ATLANTIC	435	-63
38	38	2	REMEMBER THE NAME FORT MINOR FEAT. STYLES OF BEYOND	MACHINE SHOP/WARNER BROS.	430	+93
39	39	1	ABOUT US BROOKE HOGAN	SMC/SOBE	384	+159
40	40	16	DOING TOO MUCH PAULA DEANDA FEAT. BABY BASH	ARISTA/RMG	363	-8

		CANADA CHR/TOP 40			PLAYS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	9	SEXYBACK JUSTIN TIMBERLAKE	JIVE/SONY BMG	674	+8
2	2	19	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/UNIVERSAL	603	+13
3	3	15	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	A&M/UNIVERSAL	530	-15
4	4	8	LONDON BRIDGE FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	520	+38
5	6	14	FAR AWAY NICKELBACK	EMI	507	+57
6	7	18	CRAZY GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	447	-1
7	5	14	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RCA/SONY BMG	432	-46
8	9	13	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLEVP/ATLANTIC	WARNER	404	
9	10	21	ME & U CASSIE	NEXTSELECTION/BAD BOY/WARNER	358	+7
10	8	14	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO/DECADANCE/FUELED BY RAMEN/WARNER		357	-30
11	17	5	TOO LITTLE TOO LATE JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL	312	+52
12	15	10	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL/EMI	301	+27
13	12	12	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	296	-17
14	14	7	BEEN GONE KESHIA CHANTE	EPIC/SONY BMG	286	+11
15	24	4	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	279	+67
16	12	6	SEXY LOVE NE-YO	DEF JAM/UNIVERSAL	279	-14
17	16	25	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG	278	+5
18	18	7	TALK TO ME GEORGE	HC ENTERTAINMENT	254	+6
19	19	9	HANGING ON CHEYENNE KIMBALL	DAYLIGHT/EPIC/SONY BMG	252	+5
20	21	21	WHERE'D YOU GO FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS./WARNER	242	+17
21	22	10	FLAWED DESIGN STABLO	EMI	241	+21
22	13	17	UNFAITHFUL RIHANNA	SRP/DEF JAM/UNIVERSAL	240	-38
23	26	17	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN/UNIVERSAL	216	+18
24	33	2	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	212	+79
25	28	4	U AND DAT E-40 FEATURING T. PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER	212	+46
26	25	20	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS./WARNER	200	+1
27	23	13	ALL BY MYSELF SY'RAI FEATURING ROSETTE	ROCKSTAR/NEVADA/KOCH	190	-24
28	29	7	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN/EMI	171	+6
29	43	2	CHASING CARS SNOW PATROL	POLYDOR/A&M/UNIVERSAL	169	+72
30	29	10	A PUBLIC AFFAIR JESSICA SIMPSON	EPIC/SONY BMG	167	-60



CHR/TOP 40

NICKELBACK SCORES ITS FIFTH CHR/TOP 40 TOP 10, PULLING IT AHEAD OF 3 DOORS DOWN FOR THE MOST TOP 10s BY A ROCK GROUP THIS DECADE.



POWERED BY Nielsen Broadcast Data Systems

Main CHR/Top 40 chart table with columns for Rank, Artist, Title, Nielsen BDS Certifications, Hit Predictor Status, Plays, Audience Millions, and Rank.

MOST ADDED

Most Added chart listing songs like 'My Love' by Justin Timberlake, 'How to Save a Life' by The Fray, and 'Lips of an Angel' by Hinder.

ADDED AT... WPST Trenton, NJ PD: Dave McKay MD: Matt Sneed...

NEW AND ACTIVE

New and Active chart listing songs like 'The Queen and I' by Gym Class Heroes and 'How to Save a Life' by The Fray.

MOST INCREASED PLAYS section with arrows and list of songs like 'Lips of an Angel' (+940), 'Sexy Back' (+848), 'Far Away' (+719), 'My Love' (+699), and 'London Bridge' (+596).

CHR/Top 40 Panel - 117 Stations table listing radio stations and call letters across various cities like Albany, N.Y., Albuquerque, N.M., Allentown, Pa., Atlanta, Austin, Texas, Baton Rouge, La., Birmingham, Ala., Boston, Buffalo, N.Y., Burlington, Vt., Charleston, S.C., Charleston, W. Va., Charlotte, N.C., Chattanooga, Tenn., Chicago, Cincinnati, Cleveland, Colorado Springs, Colo., Columbia, S.C., Columbia, Ga., Columbus, Ohio, Corpus Christi, Texas, Dallas, Dayton, Ohio, Des Moines, Iowa, Detroit, Flint, Mich., Ft. Myers, Fla., Fresno, Calif., Grand Rapids, Mich., Green Bay, Wis., Greensboro, N.C., Greenville, S.C., Harrisburg, Pa., Hartford, Conn., Houston, Huntsville, Ala., Indianapolis, Jackson, Miss., Jacksonville, Fla., Johnson City, Tenn., Kansas City, Knoxville, Tenn., Lafayette, La., Lancaster, Pa., Lexington, Ky., Little Rock, Ark., Los Angeles, Louisville, Ky., Madison, Wis., Memphis, Miami, Milwaukee, Minneapolis, Mobile, Ala., Montgomery, Ala., Nashville, Nassau-Suffolk, N.Y., New Bedford, Mass., New Bern, N.C., New Haven, Conn., New Orleans, New York, Norfolk, Va., Oklahoma City, Omaha, Neb., Orlando, Fla., Philadelphia, Phoenix, Pittsburgh, Portland, Maine, Portland, Ore., Providence, R.I., Raleigh, N.C., Richmond, Va., Roanoke, Va., Rochester, N.Y., Sacramento, Calif., Saginaw, Mich., Tulsa, Okla., Washington, D.C., West Palm Beach, Fla., Wichita, Kan., Wilkes-Barre, Pa., Wilmington, Del., Youngstown, Ohio, Syracuse, N.Y., Tampa, Fla., Toledo, Ohio, Trenton, N.J., Tucson, Ariz., Tulsa, Okla., Washington, D.C., West Palm Beach, Fla., Wichita, Kan., Wilkes-Barre, Pa., Wilmington, Del., Youngstown, Ohio, Syracuse, N.Y., Seattle, Shreveport, La., Springfield, Mo., WJQB, WKRR, WPRO, WDCG, WRVQ, WXLK, WKGS, WPXY, KDND, WIOG, KSLZ, KZHT, KELZ, KXXM, KHTS, WAEV, WZAT, WAEW, WKYS, WATL, WBKT, WBTZ, WZNR, KJYO, KQCH, WXXL, WIOQ, KBBK, KRUF, KSPW, WNTQ, WWHT, WFLZ, WTWR, WKYS, WPST, KRQQ, KHHT, WIHT, WLDI, KZCH, WBHT, WKRZ, WSTW, WAKZ, WHOT, HITS 120 ON 20



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RHYTHMIC



He may be gone, but his music lives on

10 Years After Tupac

Darnella Dunham

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Countless rappers have come and gone since the untimely passing of Tupac Shakur, but his music still endures on most rhythmic stations. Shakur died Sept. 13, 1996.

The continued popularity of his music is simply amazing, especially when you consider that some of the most-played songs were released after his death. He is considered one of the greatest rappers of all time—and he made hits.

As many stations prepare to celebrate Shakur's musical legacy, here are his top 10 most-played songs on rhythmic outlets, compiled by Nielsen BDS format coordinator Bryan Canady.

10. "Until the End of Time" (2001): This March 2001 release heavily sampled "Broken Wings," a hit from the '80s by Mr. Mister, and featured RL from Next. Rhythmic spins to date: 17,722

9. "Keep Ya Head Up" (1993): Its super female-friendly lyrics made it an anthem with the ladies, but guys responded to it just as favorably. In an era where hip-hop was decried for referring to women as "bitches" and "hos," "Keep Ya Head Up" was a breath of fresh air and continues to resonate with listeners today. Rhythmic spins to date: 19,897

8. "I Get Around" (1993): Shakur started in the industry as a dancer for Digital Underground. After he became a successful rapper, he returned the favor by having Money B and Shock G appear on this song. Shakur made music that addressed a variety of social issues, but "I Get Around" showed that he knew how to have fun. Rhythmic spins to date: 20,732

7. "Dear Mama" (1995): This is the

unofficial Mother's Day anthem for many hip-hop stations. Released in '95, there is no hip-hop song before or after that has had such a lasting positive impact on moms. Rhythmic spins to date: 22,128

6. "Baby Don't Cry Pt. 2" (1999): This song was released on "Still I Rise," an album he did with his crew, the Outlawz. Rhythmic spins to date: 22,486

5. "Still Ballin'" (2002): Trick Daddy was heavily featured in this post-mortem collaboration. Though they didn't record it together, their rhymes flow together seamlessly. Rhythmic spins to date: 31,845

4. "How Do U Want It" (1996): Jodeci's K-Ci and Jo Jo teamed with Shakur for his second most-played single from the double-CD "All Eyez on Me." Rhythmic spins to date: 36,531

3. "Thugz Mansion" (2002): This song introduced the world to Anthony Hamilton and was more subdued than many of Shakur's most popular songs. An acoustic version was also recorded with Nas. Rhythmic spins to date: 46,070

2. "Changes" (1998): Bruce Hornsby's "The Way It Is" was the template for the foundation of the song as well as the hook. Rhythmic spins to date: 46,215

1. "California Love" (1996): Dr. Dre collaborated with Shakur for his biggest hit, which also featured Zapp's Roger Troutman. No other song comes close to getting the love this one continues to receive from rhythmic radio. Rhythmic spins to date: 73,479

R&R

For more on Shakur, check out this week's Urban column on page 30.



RHYTHMIC

▶ WITH DEBUTS AT NOS. 35 AND 36, **AKON** BECOMES THE FIRST LEAD ARTIST TO PLACE A PAIR OF NEW TITLES ON THE CHART IN A SINGLE WEEK SINCE **EMINEM** IN AUGUST 2000.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	AUDIENCE MILLIONS	RANK
1	1	PULLIN' ME BACK CHINGY FEATURING TYRESE	NO. 1 (2 WKS)	☆	4345	+4	30.420
2	5	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		☆	3665	+156	26.833
3	4	SEXY LOVE NE-YO		☆	3653	+9	24.766
4	7	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		☆	3503	+81	24.582
5	2	ME & U CASSIE		☆	3480	-658	27.660
6	9	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRIK		☆	3458	+255	23.054
7	8	SHOULDER LEAN YOUNG DRO FEATURING T.I.		☆	3370	-24	22.706
8	6	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		☆	3073	-406	22.385
9	10	SEXYBACK JUSTIN TIMBERLAKE		☆	2876	+301	20.894
10	3	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		☆	2871	-776	22.600
11	12	GET UP CIARA FEATURING CHAMILLIONAIRE		☆	2790	+283	22.434
12	11	SNAP YO FINGERS LIL JON FEAT. J'ROCK & SEAN PAUL OF THE YOUNGBLOODZ		☆	2325	-250	17.256
13	15	MONEY MAKER LUDACRIS FEATURING PHARRELL		☆	2267	+264	14.540
14	14	IT'S GOIN' DOWN YOUNG JOC		☆	2145	-288	16.632
15	13	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ		☆	2075	-377	13.970
16	16	LONDON BRIDGE FERGIE		☆	1912	+36	10.759
17	21	SAY GOODBYE CHRIS BROWN	AIRPOWER	☆	1841	+499	13.264
18	19	THAT GIRL FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE		☆	1750	+239	12.785
19	20	CHAIN HANG LOW JIBBS	AIRPOWER	☆	1749	+307	9.637
20	22	EVERYTIME THA BEAT DROP MONICA FEATURING DEM FRANCHIZE BOYZ		☆	1498	+170	7.691
21	17	UNFAITHFUL RIHANNA		☆	1307	-311	10.355
22	23	ABOUT US BROOKE HOGAN FEATURING PAUL WALL		☆	1222	-2	9.287
23	24	SUPERMAN BROWN BOY		☆	1195	+14	7.713
24	30	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		☆	1126	+217	6.509
25	27	S.E.X. LYFE JENNINGS		☆	1125	+164	4.961
26	34	WALK AWAY PAULA DEANDA FEATURING THE DEY		☆	980	+259	6.113
27	28	NEED A BOSS SHAREEFA FEATURING LUDACRIS		☆	895	-63	4.200
28	NEW	SHOW STOPPER DANITY KANE	MOST INCREASED PLAYS/MOST ADDED	☆	862	+507	7.144
29	25	VANS THE PACK		☆	734	-291	4.355
30	31	BOJANGLES PITBULL		☆	733	-176	4.108
31	26	ENTOURAGE OMARION		☆	721	-251	4.433
32	32	WHY YOU WANNA T.I.		☆	702	-126	5.412
33	38	HANDS UP LLOYD BANKS FEATURING 50 CENT		☆	690	+88	3.750
34	37	GO TO CHURCH ICE CUBE FEATURING SNOOP DOGG & LIL JON		☆	621	+8	6.000
35	NEW	I WANNA LUV U AKON		☆	618	+230	5.348
36	NEW	SMACK THAT AKON FEATURING EMINEM		☆	584	+152	3.552
37	35	TORN LETOYA		☆	543	-134	2.670
38	36	CRAZY GNARLS BARRY LEY		☆	531	-139	5.149
39	33	CALL ON ME JANET & NELLY		☆	505	-269	3.011
40	NEW	WE RIDE RIHANNA		☆	494	+195	2.557

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
SHOW STOPPER	Danity Kane (BAD BOY/ATLANTIC)	9
SAY GOODBYE	Chris Brown (JIVE/ZOMBA)	8
UNAPPRECIATED	Cherish (SHO'NUFF/CAPITOL)	6
WHERE DA CASH AT	Currency Feat. Lil Wayne & Remy Ma (CASH MONEY/UNIVERSAL MOTOWN)	4
WE RIDE	Rihanna (SRP/DEF JAM/IDJMG)	3
BUTTONS	The Pussycat Dolls Feat. Snoop Dogg (A&M/INTERSCOPE)	3
PUSH IT	Rick Ross (SLIP-N-SLIDE/DEF JAM/IDJMG)	3
MY LOVE	Justin Timberlake Feat. T.I. (JIVE/ZOMBA)	3
WALK IT OUT	Urk (BIG OOMP/KOC-I)	2
MONEY IN THE BANK	Lil Scrappy Feat. Young Buck (BME/REPRISE/WARNER BROS.)	2

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
LONG WAY 2 GO	Cassie (NEXTSELECTION/BAD BOY/ATLANTIC)	475/159	MY LOVE	Justin Timberlake Featuring T.I. (JIVE/ZOMBA)	395/259
STUNTIN' LIKE MY DADDY	Birdman & Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN)	458/36	THE WAY I LIVE	Baby Boy Da Prince (UNIVERSAL REPUBLIC)	382/37
IT'S OKAY (ONE BLOOD)	The Game Featuring Junior Reid (Geffen/Interscope)	453/143	LOVE YOU SO	Natalie (LatiUm/Universal Republic)	323/28
PUSH IT	Rick Ross (SLIP-N-SLIDE/DEF JAM/IDJMG)	447/140	I CALL IT LOVE	Lionel Richie (ISLAND/IDJMG)	308/7
UNAPPRECIATED	Cherish (SHO'NUFF/CAPITOL)	425/109	LOVE ME OR HATE ME (F**K YOU!!!)	Lady Sovereign (DEF JAM/IDJMG)	273/65

MOST INCREASED PLAYS

+507	☆ SHOW STOPPER Danity Kane (Bad Boy/Atlantic)
+499	☆ SAY GOODBYE Chris Brown (Jive/Zomba)
+307	☆ CHAIN HANG LOW Jibbs (Geffen/Interscope)
+301	☆ SEXYBACK Justin Timberlake (Jive/Zomba)
+283	☆ GET UP Ciara Featuring Chamillionaire (LaFace/Jive/Zomba)

ADDED AT... WXIS

Johnson City, TN
PD: Todd Ambrose
Baby Boy, The Way I Live, 0
Brandy Moss-Scott, Lollipop, 0
Cassie, Long Way 2 Go, 0
Danity Kane, Show Stopper 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING SEPTEMBER 3, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
65 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.

RHYTHMIC PANEL - 65 STATIONS

Albany, N.Y.	WAJZ	Colorado Springs, Colo.	KIBT	Honolulu	KODB	Madison, Wis.	WKPO	Philadelphia	WRDW	San Antonio, Texas	KBBT
Albuquerque, N.M.	KKSS	Corpus Christi, Texas	KZFM		KIKI	McAllen, Texas	KBFM	Phoenix	KKFR	San Diego	XHTZ
Atlanta	WBTS	Denver	KQKS		KPHW	Memphis	WMPW	Portland, Maine	WRED		XMOR
Austin, Texas	KDHT	El Paso, Texas	KPRR	Houston	KPTY	Miami	WPOW	Portland, Ore.	KXJM	San Francisco	KYLD
	KXBT		XHTO	Johnson City, Tenn.	WXIS	Minneapolis	KTTB	Providence, R.I.	WWKX	Seattle	KUBE
Bakersfield, Calif.	KBDS	Flint, Mich.	WRCL	Kansas City	KCHZ	Monterey, Calif.	KDON	Riverside, Calif.	KWIE	Tampa, Fla.	WLLD
	KISV	Fresno, Calif.	KBOS	Knoxville, Tenn.	WKHT	New York	WKTU		GGGI	Tucson, Ariz.	KOHT
Boston	WJMN		KSEQ	Lafayette, La.	KRKA	Norfolk, Va.	WNVZ	Roanoke, Va.	WJJS	Tulsa, Okla.	KTBT
Charleston, W.Va.	WRVZ	Ft. Myers, Fla.	WBTT	Las Vegas	KLUC	Oklahoma City	KKWD	Sacramento, Calif.	KBMB	Wichita, Kan.	KDGS
Charlotte, N.C.	WBIB	Greenville, S.C.	WHZT		KVEG	Orlando, Fla.	WPYO		KSFM		
Chicago	WBBM	Harrisburg, Pa.	WWKL	Los Angeles	KPWR	Oxnard, Calif.	KCAQ	Salt Lake City	KUUU		
							KVYB				



Radio celebrates Tupac's legacy, 10 years later

Until The End Of Time

Hillary Crosley
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early 10 years after his death on Sept. 13, 1996, Tupac Shakur's life and career still shape contemporary hip-hop music and urban radio. His personality and the emotion he delivered through rhyme has essentially become the archetype new and established MCs hang career expectations upon. Reaching No. 1 on the Top R&B/Hip-Hop Albums chart eight times, Shakur has kept his fans so captivated by his enduring body of music that his entire Death Row catalog is available as ringtones through Koch Records and Hudson Entertainment.

"Tupac's content is universal," says Julio G, afternoon jock at Styles Media's KDAY/Los Angeles, when asked why he still gets so many spins. "No one can reach people from all walks of life the way Tupac could. He made it cool to do 'How Do U Want It?' and 'Pour Out a Lil Liquor.'"

Meanwhile, Afeni Shakur, Tupac's mother, is observing the anniversary of her son's passing with a trip to South Africa. Shakur will sprinkle Tupac's ashes in Soweto, South Africa, returning his remains to the birthplace of both his ancestors and the struggle against apartheid. Shakur will also meet with former South African President Nelson Mandela to foster a relationship between her Tupac Amaru Shakur Foundation and the Nelson Mandela Foundation.

"I feel blessed to be able to visit South Africa, especially Soweto," Shakur said in a statement. "Events that happened there are so much a part of our history, and it will be an honor for my son to rest in this special place—the birthplace of the South African struggle for democracy. Nelson Mandela's contribution to the people of South Africa has been immeasurable, and I look forward to helping with his work all over the country."

On-Air Tributes

In addition to talking about Shakur's travels, many urban stations are observing the 10th anniversary of Tupac's passing by devoting at least a mix show to him. And while for many an hourlong musical tribute is standard, West Coast stations like KDAY and KMEL/San Francisco are going that extra mile for their P1s.

"We're dedicating the entire day of Sept. 13 to Tupac," KDAY VP of programming Al Fuentes says. "We'll be doing listener participation, playing exclusive cuts and definitely getting lots of rappers to talk about Tupac on the air. It's going to be tremendous."

KMEL PD Stacy Cunningham agrees.

"We're going to do special Tupac tribute mixes throughout the day," she says. "We're also going to run vignettes from listeners, artists and Tupac voice pieces throughout the day."

Few MCs are able to sustain their careers through one album, let alone nearly 10. As such, Tupac's life became a model that many have followed.

But who's copying correctly?

"People don't sound like 'Pac per se, but 'Pac and Biggie were the first people to really take hip-hop mainstream and show that it could be commercially successful," says Terry Thomas, PD at Radio One's KBXX/Houston. "Tupac's energy is throughout hip-hop."

See page 28 for how rhythmic stations are observing the 10th anniversary of Tupac's death.

THERE'S MUCH MORE @ www.RadioandRecords.com



▶ **JIM JONES** EARNS HIS SECOND (AND BEST-EVER) DEBUT ON THE RAP CHART WITH "WE FLY HIGH" AT NO. 34.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	RAP	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	15	PULLIN' ME BACK CHINGY FEATURING TYRESE	NO. 1 (4 WKS)	SLOT-A-LOT/CAPITOL	8828 -422	82.650 1
2	3	11	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRICK		BLOCK/BAD BOY SOUTH/ATLANTIC	7734 +103	64.019 3
3	2	20	SHOULDER LEAN YOUNG DRO FEATURING T.I.		GRAND HUSTLE/ATLANTIC	7197 -512	67.615 2
4	5	16	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		VP/ATLANTIC	6827 +140	58.224 4
5	4	21	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/WARNER BROS.	6138 -731	49.154 5
6	7	7	MONEY MAKER LUDACRIS FEATURING PHARRELL	MOST INCREASED PLAYS	DTP/DEF JAM/IDJMG	4695 +521	38.908 6
7	6	33	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ		BME/TVT	4242 -373	36.805 7
8	8	28	IT'S GOIN' OOWN YUNG JOC		BLOCK/BAD BOY SOUTH/ATLANTIC	3686 -406	33.895 8
9	10	8	CHAIN HANG LOW JIBBS		GEFFEN/INTERSCOPE	3584 +413	23.277 10
10	9	27	SO WHAT FIELD MOB FEATURING CIARA		DTP/GEFFEN/INTERSCOPE	2594 -656	28.030 9
11	13	7	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	2519 +503	19.649 12
12	12	9	STUNTIN' LIKE MY OADY BIRDMAN & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	2226 +142	19.282 13
13	14	8	HANDS UP LLOYD BANKS FEATURING 50 CENT		G-UNIT/INTERSCOPE	2061 +193	17.300 15
14	11	22	WHY YOU WANNA T.I.		GRAND HUSTLE/ATLANTIC	2036 -389	19.784 11
15	15	7	WALK IT OUT UNK	AIRPOWER	BIG OOMP/KOCH	1844 +203	14.011 17
16	16	5	PUSH IT RICK ROSS		SLIP-N-SLIDE/DEF JAM/IDJMG	1823 +217	14.425 16
17	18	10	GHETTO STORY CHAPTER 2 CHAM FEATURING ALICIA KEYS		MADHOUSE/ATLANTIC	1640 +123	18.944 14
18	19	30	WHAT YOU KNOW T.I.		GRAND HUSTLE/ATLANTIC	1323 -163	10.705 20
19	17	31	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE		UNIVERSAL MOTOWN	1317 -231	10.105 23
20	20	41	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY		SO SO DEF/VIRGIN	1314 -80	9.619 24
21	27	5	IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID		GEFFEN/INTERSCOPE	1272 +404	12.868 18
22	22	11	PEANUT BUTTER & JELLY CADILLAC DON & J-MONEY		SOUTHERN BOY/35°35'/ASYLUM	1262 +15	10.302 22
23	26	6	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK		BME/REPRISE/WARNER BROS.	1234 +328	8.947 25
24	23	10	SUPERMAN BROWN BOY		LOW PROFILE/A&E	1228 +18	7.723 28
25	21	11	VANS THE PACK		UP ALL NITE/JIVE/ZOMBA	1129 -212	6.555 31
26	24	17	BOJANGLES PITBULL		TVT	838 -181	5.075 33
27	25	16	FEELS SO GOOD REMY MA FEATURING NE-YO		SRC/UNIVERSAL MOTOWN	821 -95	10.696 21
28	28	8	GO TO CHURCH ICE CUBE FEATURING SNOOP DOGG & LIL JON		LENCH MOB/VIRGIN	800 -6	7.078 30
29	37	2	CHICKEN NOODLE SOUP. WEBSTAR & YOUNG B FEAT. THE VOICE OF HARLEM		SCRILLA HILL/UNIVERSAL REPUBLIC	687 +224	8.411 26
30	31	4	IN THE GHETTO BUSTA RHYMES FEATURING RICK JAMES		AFTERMATH/INTERSCOPE	686 +73	7.374 29
31	29	8	SIDE 2 SIDE THREE 6 MAFIA FEATURING PROJECT PAT		HYPNOTIZE MINDS/COLUMBIA/SUM	609 -166	3.831 39
32	NEW		WHAT IT IZ YOUNG CAPONE		SO SO DEF/VIRGIN	538 +144	4.587 35
33	30	19	I LOVE MY B**** BUSTA RHYMES FEATURING WILL.I.AM & KELIS		AFTERMATH/INTERSCOPE	528 -175	3.703 40
34	NEW		WE FLY HIGH JIM JONES		DIPLOMATS/KOCH	500 +182	7.814 27
35	32	6	DON'T GET IT TWISTED MR. CAPONE-E FEATURING TWISTA		SMC	497 -13	2.209 -
36	35	3	THE WAY I LIVE BABY BOY DA PRINCE		UNIVERSAL REPUBLIC	487 +20	2.122 -
37	33	6	TOP BACK T.I.		GRAND HUSTLE/ATLANTIC	483 -5	4.721 34
38	34	4	I WEAR MY STUNNA GLASSES AT NIGHT FEDERATION		BME/REPRISE/WARNER BROS.	467 -11	3.997 38
39	36	5	CHUNK UP THE DEUCE LIL' KEKE FEATURING PAUL WALL & UCK		TF	406 -59	5.916 32
40	40	3	POP MY TRUNK WINE-O		UNIVERSAL REPUBLIC	379 -25	3.147 -

FOR WEEK ENDING SEPTEMBER 3, 2006

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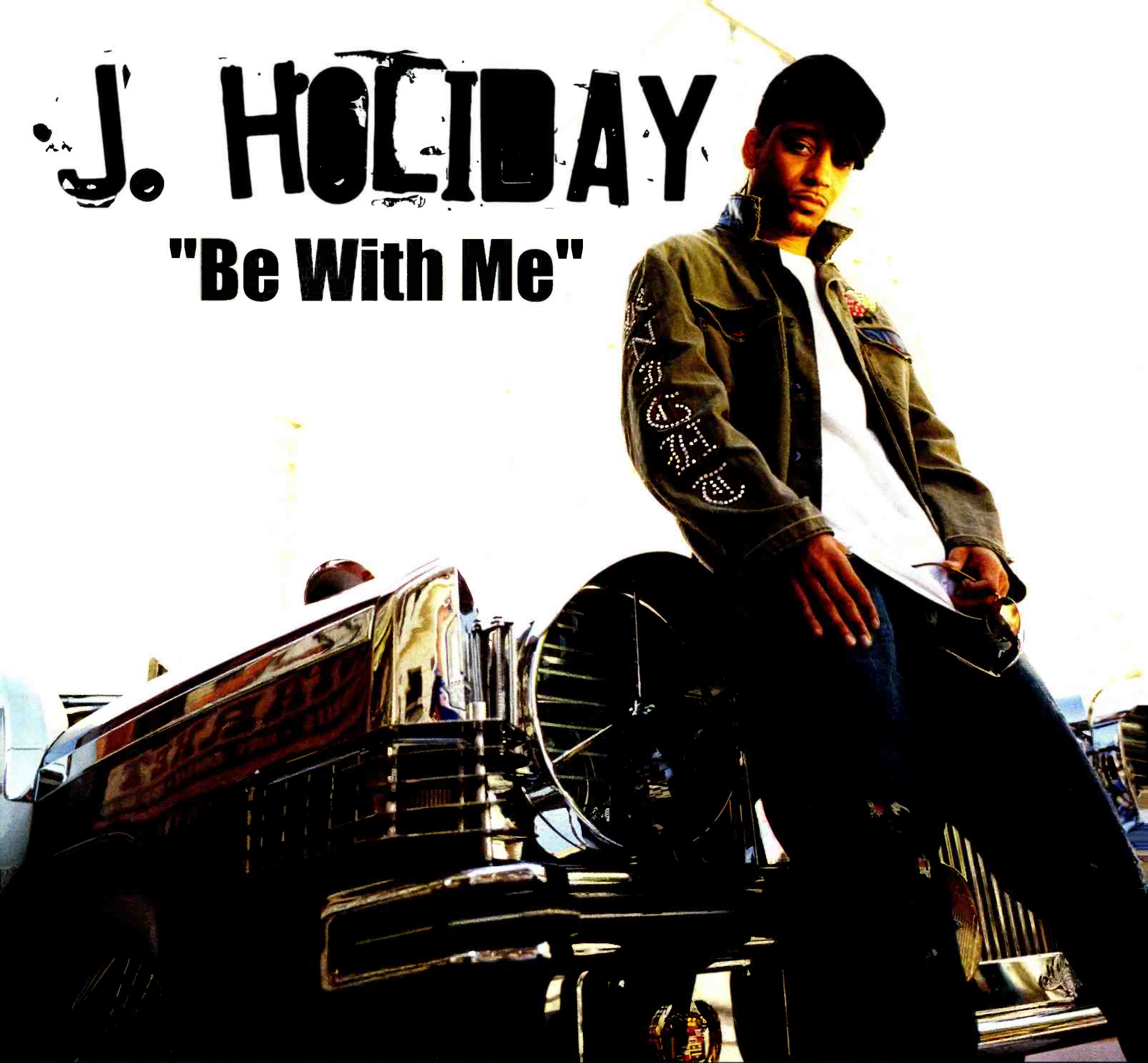
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"Be With Me"



**IMPACTING
URBAN MAINSTREAM
9-12-06**

Capitol

▶ WITH A 12-10 MOVE FOR "MONEY MAKER," **LUDACRIS** TIES MARY J. BLIGE FOR THE SECOND MOST TOP 10s ON THE CHART WIT-19.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	14	PULLIN' ME BACK CHINGY FEATURING TYRESE	NO. 1 (4 WKS)	SLOT-A-LIT/CAPITOL	4483 -426	52.230 1
2	2	11	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY 'MS. B' HAMBRICK		BLOCK/BAD BOY SOUTH/ATLANTIC	4276 -152	40.965 4
3	3	19	SHOULDER LEAN YOUNG DRD FEATURING T.I.		GRAND HUSTLE/ATLANTIC	3827 -488	44.910 2
4	4	13	SEXY LOVE NE-YO		DEF JAM/IDJMG	3824 -190	42.816 3
5	5	13	S.E.X. LYFE JENNINGS		COLUMBIA/SUM	3539 +117	34.516 5
6	6	11	CALL ON ME JANET & NELLY		VIRGIN	3444 -273	33.014 6
7	7	11	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		VP/ATLANTIC	3164 -16	31.391 7
8	8	14	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/WARNER BROS.	3065 -325	26.770 8
9	9	16	ME & U CASSIE		NEXTSELECTION/BAD BOY/ATLANTIC	2483 -619	23.568 12
10	10	6	MONEY MAKER LUDACRIS FEATURING PHARRELL		DTP/DEF JAM/IDJMG	2428 +257	24.368 11
11	11	9	GET UP CIARA FEATURING CHAMILLIONAIRE		LAFACE/JIVE/ZOMBA	2314 +12	22.523 13
12	12	3	SAY GOODBYE CHRIS BROWN		JIVE/ZOMBA	2245 +322	24.516 10
13	13	12	DEJA VU BEYONCE FEATURING JAY-Z		COLUMBIA/SUM	2145 -567	25.579 9
14	14	7	EVERYTIME THA BEAT DROP MONICA FEATURING DEM FRANCHIZE BOYZ		J/RMG	2113 +203	18.983 15
15	15	30	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ		BME/TVT	1917 -123	19.549 14
16	16	5	CHAIN HANG LOW JIBBS		GEFFEN/INTERSCOPE	1835 +106	13.640 21
17	17	8	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	1768 +106	17.423 16
18	18	8	NEED A BOSS SHAREEFA FEATURING LUDACRIS		DTP/DEF CON II	1766 +52	15.164 18
19	19	5	WALK IT OUT UNK		BIG OOMP/KOCH	1613 +148	13.165 24
20	20	12	YOU SHOULD BE MY GIRL SAMMIE FEATURING SEAN PAUL OF YOUNGBLOODZ		ROWDY	1549 +82	11.327 30
21	21	17	BOSSY KELIS FEATURING TOO \$HORT		JIVE/ZOMBA	1420 -281	14.647 19
22	22	5	SHE DON'T LETOYA		CAPITOL	1419 +108	14.133 20
23	23	11	ENTOURAGE OMARION		T.U.G./EPIC/SUM	1410 +9	12.710 26
24	24	2	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	1393 +286	13.140 25
25	25	3	PUSH IT RICK ROSS		SLIP-N-SLIDE/DEF JAM/IDJMG	1376 +77	11.949 29
26	26	6	GHETTO STORY CHAPTER 2 CHAM FEATURING ALICIA KEYS		MADHOUSE/ATLANTIC	1372 +130	17.160 17
27	27	5	HANDS UP LLOYD BANKS FEATURING 50 CENT		G-UNIT/INTERSCOPE	1371 +105	13.550 22
28	28	9	PEANUT BUTTER & JELLY CADILLAC DON & J-MONEY		SOUTHERN BOY/35+35/ASYLUM	1046 -24	9.559 32
29	29	4	CAN I TAKE YOU HOME JAMIE FOXX		J/RMG	996 +50	7.590 36
30	30	2	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK		BME/REPRISE/WARNER BROS.	976 +235	6.950 38
31	31	3	TAKE ME AS I AM MARY J. BLIGE		MATRIARCH/GEFFEN/INTERSCOPE	944 +301	13.260 23
32	32	3	FLOATING MEGAN ROCHELL		DEF JAM/IDJMG	929 -12	5.753 -
33	33	10	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		MOSLEY/GEFFEN/INTERSCOPE	913 -265	9.491 33
34	NEW		RING THE ALARM BEYONCE	MOST INCREASED PLAYS	COLUMBIA/SUM	894 +367	12.592 27
35	NEW		IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID		GEFFEN/INTERSCOPE	819 +261	8.489 34
36	36	10	UNFAITHFUL RIHANNA		SRP/DEF JAM/IDJMG	801 -333	6.697 40
37	37	14	FEELS SO GOOD REMY MA FEATURING NE-YO		SRC/UNIVERSAL MOTOWN	740 -12	10.061 31
38	NEW		FAVORITE GIRL MARQUES HOUSTON		T.U.G./UNIVERSAL MOTOWN	738 +93	4.168 -
39	39	2	TURN IT UP JOHN TA AUSTIN		SO SO DEF/VIRGIN	738 +73	4.655 -
40	NEW		IN THE GHETTO BUSTA RHYMES FEATURING RICK JAMES		AFTERMATH/INTERSCOPE	683 +73	7.366 37

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SEXYBACK Justin Timberlake (JIVE/ZOMBA)	20
WHERE DA CASH AT Currency Feat. Lil Wayne & Remy Ma (CASH MONEY/UNIVERSAL MOTOWN)	18
WHO WANT A PROBLEM Styles P (RUFF RYDERS/INTERSCOPE)	13
IT'S OKAY (ONE BLOOD) The Game Feat. Junior Reid (GEFFEN/INTERSCOPE)	12
COME TO ME Diddy Feat. Nicole Scherzinger (BAD BOY/ATLANTIC)	7
TAKE ME AS I AM Mary J. Blige (MATRIARCH/GEFFEN/INTERSCOPE)	7
MONEY IN THE BANK Lil Scrappy Feat. Young Buck (BME/REPRISE/WARNER BROS.)	6
PUT IT IN A LETTER Mic Little Feat. Ne-Yo (DEF JAM/IDJMG)	6
UNAPPRECIATED Cherish (SHO'NUFF/CAPITOL)	5
AYOI Mya Feat. DJ Kool (UNIVERSAL MOTOWN)	5

ADDED AT...

KBLR
Omaha, NE
PD: Bizzy B
MD: Big Al

Currency Feat. Lil Wayne & Remy Ma, Where Da Cash At, 7
Justin Timberlake, SexyBack, 0
Styles P, Who Want A Problem, 0

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
UNAPPRECIATED Cherish (SHO'NUFF/CAPITOL)	655/126	WHAT IT IZ Young Capone (SO SO DEF/VIRGIN)	504/139
TURN THE PAGE Bobby Valentino (DTP/DEF JAM/IDJMG)	580/45	WE FLY HIGH Jim Jones (DIPLOMATS/KOCH)	460/177
CHICKEN NOODLE SOUP Webstar & Young B Featuring The Voice Of Harlem (SCR L.L.A. -LIL J-UNIVERSAL -REPUBLIC)	558/173	CHANGE ME Ruben Studdard (J/RMG)	430/60
LOOK AT HER One Chene Featuring Fabo (J/RMG)	549/68	WHERE YOU AT Joe Featuring Papoose (JIVE/ZOMBA)	428/23
YOU Lloyd Featuring Lil Wayne (SHO'NUFF/AT-ANTIC)	515/35	VANS The Pack (UP ALL NITE/JIVE/ZOMBA)	395/79

MOST INCREASED PLAYS

+367	RING THE ALARM Beyonce (Columbia/SUM) WPHI +29, WUSL +27, WERQ +24, SIHU +17, WFXE +17, WPHH +15, WJHM +15, WJMH +15, WBTJ +14, WCDX +13
+322	SAY GOODBYE Chris Brown (Jive/Zomba) WZHT +49, WPEG +32, KHTE +31, WBTJ +21, KPRF +21, WMIB +20, WJWZ +17, WDKX +17, WXBT +17, WGO +15
+301	TAKE ME AS I AM Mary J. Blige (Matriarch/Geffen/Interscope) KHTE +23, WKKV +18, KRRQ +16, WWHV +16, WKYS +15, WYX +15, WZHT +14, WQLE +14, WJBT +13, WZMX +13
+286	COME TO ME Diddy Feat. Nicole Scherzinger (Bad Boy/Atlantic) WENZ +22, WCKX +22, WJWZ +21, WQOK +19, WDHT +19, WVEE +18, KDAY +16, WPRW +14, WPCC +12, WXBT +11
+261	IT'S OKAY (ONE BLOOD) The Game Feat. Junior Reid (Geffen/Interscope) WUSL +27, WKYS +19, KIPR +16, WRJH +15, WEMX +14, WCDX +13, WBFA +13, WHXT +13, WWHV +12, WPMX +11

FCR WEEK ENDING SEPTEMBER 3, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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URBAN AC

▶ AT NO. 26, **LUTHER VANDROSS'** SECOND SINGLE FROM HIS POSTHUMOUS "ULTIMATE" HITS PACKAGE CARNERS THE CHART'S FATTEST GAIN (UP 17).



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	26	FLY LIKE A BIRD MARIAH CAREY	NO. 1 (6 WKS) ISLAND/IDJMG	1497 -11	13.920 1
2	1	13	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG	1448 -95	12.231 3
3	3	34	FINO MYSELF IN YOU BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1376 -109	10.937 4
4	4	40	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	1344 -84	12.501 2
5	5	14	SHINE LUTHER VANDROSS	J/RMG	1105 -225	9.763 6
6	8	42	BE WITHOUT YOU MARY J. BLIGE	GEFFEN/INTERSCOPE	947 +65	10.212 5
7	6	18	ME TIME HEATHER HEADLEY	RCA/RMG	929 -113	7.560 9
8	9	10	THERE'S HOPE INDIA ARIE	UNIVERSAL MOTOWN	836 -23	8.028 8
9	10	23	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	791 +25	6.048 12
10	7	22	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	775 -207	6.416 10
11	11	6	CHANGE ME RUBEN STUDDARD	J/RMG	700 -3	4.625 16
12	12	51	LOOKING FOR YOU KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	697 +2	8.414 7
13	12	34	JUST CAME HERE TO CHILL THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL CLASSICS/DEF JAM/IDJMG	655 -45	6.352 11
14	14	28	OOH WEE TEENA MARIE	CASH MONEY CLASSICS/UNIVERSAL MOTOWN	647 -44	4.869 15
15	16	11	CALL ON ME JANET & NELLY	VIRGIN	537 +17	4.165 18
16	16	20	NO WORDS CHARLIE WILSON	JIVE/ZOMBA	521 -87	4.490 17
17	19	7	SISTA BIG BONES ANTHONY HAMILTON	SO SO DEF/ZOMBA	473 -37	3.885 19
18	24	6	SEXY LOVE NE-YO	DEF JAM/IDJMG	461 +106	5.854 13
19	20	7	THE FACT IS (I NEED YOU) JILL SCOTT	EPIC/HIDDEN BEACH	461 -27	3.514 21
20	17	20	TORN LETOYA	CAPITOL	432 -131	3.791 20
21	2	12	UNTIL THE END OF TIME FREDDIE JACKSON	ORPHEUS	417 -55	2.855 23
22	25	5	DAY DREAMING NATALIE COLE	VERVE	322 -1	1.553 29
23	23	8	IMAGINE ME KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	284 -85	3.425 22
24	22	11	DEJA VU BEYONCE FEATURING JAY-Z	COLUMBIA/SUM	274 -157	5.429 14
25	27	13	U DO IT FOR ME ALGEBRA	KEDAR	269 -7	1.678 27
26	36	2	GOT YOU HOME LUTHER VANDROSS	J/RMG	259 +171	1.945 25
27	29	3	YOUR PORTRAIT URBAN MYSTIC	SOBE/WARNER BROS.	233 +47	0.971 34
28	26	11	SATISFIED PRINCE	UNIVERSAL REPUBLIC	222 -89	1.813 26
29	28	15	THE ANSWER IS YES JAVIER	CAPITOL	198 -27	1.019 33
30	30	3	TAKE ME AS I AM MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE	190 +26	2.516 24
31	35	5	LIKE A STAR CORINNE BAILEY RAE	CAPITOL	175 +37	1.441 30
32	31	7	FUTURE ANNIVERSARY SAMSON	KEDAR/KOCH	167 +3	0.454 -
33	34	3	CHANGE YOUR MIND EARTH, WIND & FIRE	KALIMBA	144 +3	0.620 40
34	33	4	S.E.X. LYFE JENNINGS	COLUMBIA/SUM	128 -26	0.843 35
35	32	8	SOMETHING ABOUT U THE TONY RICH PROJECT	I.M./KOCH	122 -33	0.557 -
36	40	2	SOMETHING I WANNA GIVE YOU SUNSHINE ANDERSON	MUSIC WORLD	110 +29	0.737 37
37	NEW		SHINE BONEY JAMES	CONCORD	90 +64	0.559 -
38	NEW		BRING IT HOME SILENA MURRELL	UNIVERSAL MOTOWN	88 +11	0.348 -
39	36	15	DJ PLAY A LOVE SONG JAMIE FOXX FEATURING TWISTA	J/RMG	87 -10	0.636 39
40	NEW		CONVERSATION (CAN I TALK 2 U) K-CI	HEAD START	84 +52	0.225 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
GOT YOU HOME Luther Vandross (J/RMG) KJMS, KMJK, KNEK, WAKB, WDMK, WDZZ, WHRP, WQQK	8
CONVERSATION (CAN I TALK 2 U) K-CI (HEADSTART) KVMA, WAGH, WCLT, WLXC, WMGL, WQMG	6
SOMETHING I WANNA GIVE YOU Sunshine Anderson (MUSIC WORLD) KMJK, WIMX, WTLZ, WUHT	4
YOUR PORTRAIT Urban Mystic (SOBE/WARNER BROS.) KJMS, KMJM, WV3E	3
SEXY LOVE Ne-Yo (DEF JAM/IDJMG) WPHR, WSOL	2
SISTA BIG BONES Anthony Hamilton (SO SO DEF/ZOMBA) WPHR, WWIN	2
SHINE Boney James (CONCORD) WAGH, WDZZ	2
BOOM, BOOM, BOOM Willie Clayton (MALACO) WDLT	1
USED TO BE MY GIRL Brian McKnight (WARNER BROS.) Sirius Heart & Soul	1
CAN'T GET ENOUGH Tamia (IMAGE) WBLS	1
TORN LeToya (CAPITOL) WBAV	1
ME & U Cassie (NEXT SELECTION/HEAD BOY/ATLANTIC) WJMZ	1
TAKE ME AS I AM Mary J. Blige (MATRIARCH/GEFFEN/INTERSCOPE) WUHT	1

ADDED AT... WBLS

New York, NY
PD: Vinny Brown
MD: Stacey Anderson
Tamia, Can't Get Enough, 11

FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
OH! DARLIN' Kieran (BLACK RAIN) TOTAL STATIONS: 8	56/16	RUN AND TELL THAT Bishop Michael V. Kelsey & The New Samaritans Choir (FAST TRACKS) TOTAL STATIONS: 28	32/28
I'M JUST A FOOL FOR YOU J. Blackfoot (RIGHT NOW) TOTAL STATIONS: 6	53/8	SET ME FREE Myron Butler & Levi (EMI GOSPEL) TOTAL STATIONS: 18	29/15
CRAZY Gnarls Barkley (DOWNTOWN/LAVA/ATLANTIC) TOTAL STATIONS: 10	50/2	INCREDIBLE GOO Youthful Praise (EVIDENCE GOSPEL/ARTEMIS GOSPEL) TOTAL STATIONS: 22	28/18
HELL NO (WE AIN'T ALRIGHT) Public Enemy (GUERRILLA FUNK) TOTAL STATIONS: 44	45/45	WHY ME? Kierra Kiki Sheard (EMI GOSPEL) TOTAL STATIONS: 23	27/6
BORN BLESSED Jimmy Hicks & The Voices Of Integrity (WORLD WIDE GOSPEL) TOTAL STATIONS: 30	42/17	SMILE Lyfe Jennings (COLUMBIA/SUM) TOTAL STATIONS: 22	22/22

MOST INCREASED PLAYS

+171	GOT YOU HOME Luther Vandross (J/RMG) WDZZ +26, KMJK +13, KJMS +11, WKXI +10, WJMZ +9, WXST +7, WQQK +7, KOKY +6, WFUN +6, WKJS +6
+106	SEXY LOVE Ne-Yo (Def Jam/IDJMG) WUHT +15, WAKB +11, WPHR +11, WSOL +10, KOKY +9, WKUS +8, WQMG +7, WKXI +6, WKUS +6, WIMX +6
+64	SHINE Boney James (Concord) KOKY +9, WKXI +9, WDZZ +7, WQQK +6, KNEK +5, KVMA +5, WAGH +4, KMJK +4, WLXC +3, KULH +3
+52	CONVERSATION (CAN I TALK 2 U) K-CI (HeadStart) KOKY +10, KVMA +9, WKXI +8, WDLT +7, KNEK +5, WHRP +3, KULH +3, WAGH +2, KJMS +2, X562 +1
+47	YOUR PORTRAIT Urban Mystic (Sobe/Warner Bros.) KJMS +11, KBLX +10, KNEK +7, KMJM +7, WTLZ +6, KVMA +6, WKXI +5, WYLD +5, WAGH +3, KULH +3

FOR WEEK ENDING SEPTEMBER 3, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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GOSPEL

► **DETRICK HADDON'S "HEAVEN KNOWS" DEBUTS WITH SPINS AT 15 MONITORED STATIONS.**



R&R

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	22	THE BLESSING OF ABRAHAM NO. 1 (18 WKS) DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	783 -36	3.434	1
2	2	20	VICTORY TYE TRIBBETT & G.A.	INTEGRITY GOSPEL/COLUMBIA/SUM	738 -22	2.759	4
3	3	22	BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY	WORLD WIDE GOSPEL	639 +34	2.562	5
4	4	20	IT'S ALRIGHT VICKIE WINANS	VERITY/ZOMBA	610 -50	2.344	7
5	4	41	I WILL BLESS THE LORD BYRON CAGE	GOSPO CENTRIC/ZOMBA	579 -31	2.812	3
6	6	25	CHURCH MEDLEY DANNIE MCCLURKIN	VERITY/ZOMBA	527 +20	2.855	2
7	7	19	THE STRUGGLE IS OVER YOUTH FOR CHRIST	EMTRO GOSPEL	514 +44	1.591	12
8	8	40	SET ME FREE MYRON BUTLER & LEVI	EMI GOSPEL	448 +8	2.346	6
9	10	13	I MADE IT KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLDWIDE/VERITY/ZOMBA	441 +55	1.861	9
10	9	21	IMAGINE ME KIRK FRANKLIN	FD YO SOUL/GOSPO CENTRIC/ZOMBA	419 +28	1.336	19
11	15	0	HEALING KELLY PRICE	GOSPO CENTRIC/ZOMBA	376 +25	1.533	15
12	14	41	WHY ME? KIERRA KIKI SHEARD	EMI GOSPEL	376 +19	1.566	14
13	13	8	THANK YA JESUS DARREL PETTIES & STRENGTH IN PRAISE	EMI GOSPEL	369 +7	1.810	11
14	12	57	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	351 -17	2.051	8
15	11	47	LIFT HIM UP HEZEKIAH WALKER	VERITY/ZOMBA	340 -34	1.831	10
16	16	8	FOLLOW ME VIRTUE	DARKCHILD GOSPEL/INTEGRITY GOSPEL/SUM	323 +5	1.423	17
17	17	8	INCREDIBLE GOD YOUTHFUL PRAISE	EVIDENCE GOSPEL/ARTEMIS GOSPEL	316 0	1.569	13
18	1E	1	BE THERE THE WILLIAMS BROTHERS	AIRPOWER BLACKBERRY/MALACO	254 +36	1.424	16
19	1E	6	PRAISE HIM TONY TERRY	STUDIO 25/JEG/KOCH	224 +7	1.376	18
20	21	35	GET READY FOR YOUR MIRACLE! NORMAN HUTCHINS	JDI	207 +14	0.520	-
21	20	31	MY STORY HENRY GREEN	BLACKBERRY/MALACO	202 -9	1.045	22
22	21	15	I CAN GO TO GOD IN PRAYER ANN NESBY	IT'S TIME CHILD/SHANACHIE	188 +2	1.051	20
23	24	10	ALL I WANT TO DO IS BLESS YOU APOSTLE DONALD L. ALFORD & THE GATHERING OF WORSHIPERS	HOLY SPIRIT/TYSCOT	186 +9	0.247	-
24	25	5	PRESSURE INTO PRAISE LUCINDA MOORE	TYSCOT	185 +9	0.684	27
25	26	4	YOUR WORTHY DR. CHARLES G. HAYES AND THE WARRIORS	ICEE INSPIRATIONAL/ICEE	168 +8	0.221	-
26	27	8	A MOVE OF GOD IS ON THE WAY NORMAN HUTCHINS	JDI	167 -12	1.047	21
27	28	9	HEAVEN KNOWS DETRICK HADDON	VERITY/ZOMBA	165 +38	0.707	26
28	29	9	TURN IT AROUND ISRAEL & NEW BREED	INTEGRITY GOSPEL/COLUMBIA/SUM	154 -1	0.548	30
29	2E	4	SING UNTO THE KING BISHOP LEONARD SCOTT	TYSCOT	134 -4	0.413	-
30	2E	6	I WILL MEN OF STANARD	COLUMBIA/SUM	133 -5	0.442	-

34

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
UM GOOD Smokie Norful (EMI GOSPEL) WJMO, WJYD, WNNL, WPPZ, WPZE, WPZS, WPZZ, WTLC, WXTC	9
REMEMBER ME Caravans (MALACO) WFLT, WHLH, WLOK	3
THE STRUGGLE IS OVER Youth For Christ (EMTRO GOSPEL) WPZE, WPZZ	2
HEAVEN KNOWS DeTrick Haddon (VERITY/ZOMBA) WHLH, WPZS	2
HALLELUJAH Troy Sneed (EMTRO GOSPEL) WHLH, WOAD	2
WORLDWIDE GOD Albertina Walker, Evelyn Turrentine-Agee & Prentiss Williams-Porter (MOTOR CITY PRAISE) WOAD	1
PRAISE TIL YOU BREAK-THROUGH Colorado Mass Choir (ALLIANT) WFLT	1
NO QUITTING Helen Baylor (MCG) WFLT	1
THANK YA JESUS Darrel Petties & Strength In Praise (EMI GOSPEL) WHLH	1

ADDED AT... WPZS
Charlotte, NC
PD: Alvin Stowe
MD: Tonya Rivens
DeTrick Haddon, Heaven Knows, O
Smokie Norful, Um Good, D

FOR MORE STATIONS GO TO
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
ALL BECAUSE OF JESUS Andrae Crouch (SLAVE/VERITY/ZOMBA)	131/7	THE CONQUEROR Leanne Faine & Favor (SERENITY)	115/22
TOTAL STATIONS: 15		TOTAL STATIONS: 12	
REMEMBER ME Caravan (MALACO)	127/81	YOU'VE BEEN SO GOOD Martha Munizzi (MARTHA MUNIZZI/COLUMBIA/SUM)	112/36
TOTAL STATIONS: 19		TOTAL STATIONS: 13	
BROKEN BUT I'M HEALED Byron Cage (GOSPO CENTRIC/ZOMBA)	120/32	LET IT BE ME Bishop David G. Evans (ABUNDANT HARVEST)	111/6
TOTAL STATIONS: 12		TOTAL STATIONS: 10	
HALLELUJAH Troy Sneed (EMTRO GOSPEL)	117/50	IN AWE OF YOU Izzy (VGR/JEG/KOCH)	107/9
TOTAL STATIONS: 13		TOTAL STATIONS: 11	
UM GOOD Smokie Norful (EMI GOSPEL)	115/78	FAITHFUL IS OUR GOD Hezekiah Walker & LFC (VERITY/ZOMBA)	93/22
TOTAL STATIONS: 17		TOTAL STATIONS: 9	

MOST INCREASED PLAYS

+81	REMEMBER ME Caravan (Malaco) WSOK +20, WJYD +12, WHLH +10, WXEZ +10, WTLC +9, WHLW +5, WPZS +4, WPZE +4, WUFO +3, WABQ +2
+78	UM GOOD Smokie Norful (EMI Gospel) WNNL +10, WXTC +9, WJYD +8, WTLC +8, WPZS +7, WPPZ +7, WPZZ +7, WPZE +6, WMOO +4, KHLR +2
+55	I MADE IT Keith Wonderboy Johnson & The Spiritual Voices (Worldwide/Verity/Zomba) WHLW +35, WHLH +13, WXTC +8, WPPZ +7, WPZS +7, WTLC +3, WENN +2, WNNL +2, WOAD +2, WPZZ +1
+50	HALLELUJAH Troy Sneed (Emtro Gospel) WSOK +13, WHLH +10, WXTC +8, WXEZ +6, WXVI +6, KHLR +6, WELP +2, KOKA +1, WLOU +1
+44	THE STRUGGLE IS OVER Youth For Christ (Emtro Gospel) WPZS +19, WSOK +10, WHLW +7, WLOU +5, WPPZ +5, WPGC +4, KHLR +3, WTLC +3, WHAL +2, WXOK +2

FOR WEEK ENDING SEPTEMBER 3, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.

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RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
1	PERFECT PEACE MARVIN SAPP (VERITY/ZOMBA)	306	347
2	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE (MUSIC ONE/EPIC/SUM)	278	293
3	LONG AS I GOT SHOES NL BEGINNING FEATURING DAMON LITTLE (WORLD WIDE GOSPEL)	261	264
4	DELIVERANCE IS AVAILABLE VIL H YICHE (PURESPRINGS GOSPEL/EMI GOSPEL)	253	292
5	SO MANY TIMES (LIVE) DORINDA CIARK-COLE (VERITY/ZOMBA)	253	293

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
6	SPEAK LORD TAMELA MANN (TILLYMANN)	238	265
7	VICTORY YOLANDA ADAMS (ELEKTRA/ATLANTIC)	225	249
8	A BRIGHTER DAY GEORGE HUFF (WORD CURB)	225	251
9	THIS TOO SHALL PASS YOLANDA ADAMS (ELEKTRA/ATLANTIC)	217	209
10	NO WAY VASHAWN MITCHELL (TYSCOT)	214	223



Gospel Goes CLASSICAL

On an ordinary night, an extraordinary event occurred. Gospel Goes Classical featuring **Juanita Bynum & Jonathan Butler** recorded live with the Gospel Goes Classical Symphony Orchestra and Choir.

"ONE NIGHT WITH THE KING" by Juanita Bynum
"WE NEED YOU LORD" by Jonathan Butler

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CHRISTIAN



Jonny Lang's life-changing experience

Meeting His Maker

Kevin Peterson

KPeterson@RadioandRecords.com

When Jonny Lang first picked up a guitar at age 13 in Fargo, N.D., little did he know how far it would take him and how fast he would get there. Along the way, he started drinking and experimenting with drugs. By the age of 17, Lang was hopelessly addicted, his life spinning out of control. Then one night in Los Angeles, he says, Jesus took away those addictions and radically changed his life.

The turbulent story of this young guitar prodigy began when his father first took him to see the Bad Medicine Blues Band in Fargo. Lang was 12, and his father was friends with the band. "I was really inspired by their guitar player and was able to take lessons from him," Lang recalls. "They even let me join their band as their lead singer and rhythm guitar player."

Lang's impact was so profound that the band eventually changed its name to Kid Jonny Lang & the Big Bang, and issued an album with him titled "Smokin."

The rest is rock and blues history. A&M Records signed Lang in 1996 and released his first solo album, "Lie to Me," the day before his 16th birthday. It went multi-platinum. That was followed in October 1998 by "Wander This World," which earned a platinum certification and gave Lang a Grammy Award nomination.

By 17, Lang had it all. He had even met the girl of his dreams, actress Haylie Johnson. But his addictions had started to spiral out of control.

What happened next was amazing. "Haylie's dad was like a second dad to me. He had just died of cancer. I went to their house and when they were going to take his body, I thought it would be best if Haylie didn't see that," Lang remembers. "So I took her to the backyard. We talked about what had been going on that night and our memories of her dad. And then I had a real dramatic experience with the Lord, at a time when I did not want to have anything to do with Jesus. In the midst of that, he touched my life and I knew it was him. He just introduced himself to me and delivered me of all my addictions."

Lang says the unforgettable experience was life-changing. "In that moment, I just gave my life to him, going from despising him to having him just totally for-



► ECHOING ANGELS' "YOU ALONE" BOWS ON CHRISTIAN AC INDICATOR LIST.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	17	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	1072	-22
2	2	11	ALL OVER THE WORLD TREE63	INPOP	978	+67
3	3	8	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	968	+145
4	4	22	WELCOME HOME BRIAN LITTLRELL	REUNION/PLG	707	-114
5	10	9	SHINE SALVADOR	WORD-CURB	703	+77
6	5	14	HISTORY MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMI CMG	688	0
7	7	14	THE REAL ME NATALIE GRANT	CURB	687	+16
8	11	9	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG	664	+46
9	6	25	SO LONG SELF MERCYME	IND	653	-20
10	8	30	PRAYE YOU IN THIS STORM CASTING CROWNS	BEACH STREET/REUNION/PLG	628	-16
11	9	21	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	608	-30
12	12	10	YOU NEVER LET GO MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	598	+2
13	17	6	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG	576	+68
14	13	23	FIND YOUR WINGS MARK HARRIS	IND	538	-48
15	15	14	SWEETLY BROKEN JEREMY RIDDLE	VINEYARD	521	-39
16	19	7	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	490	+26
17	18	17	STRONG TOWER KUTLESS	BEC	487	-3
18	14	18	REAL TO ME NICHOLE NORDEMAN	SPARROW/EMI CMG	486	-74
19	22	5	LET IT RISE BIG DADDY WEAVE	FERVENT/WORD-CURB	439	+55
20	16	19	HAPPY AVIESHA WOODS	GOTEE	432	-116
21	20	18	A BETTER WAY DOWNHERE	CENTRICITY	399	-47
22	25	9	THE WELCOME SONG POCKET FULL OF ROCKS	MYRRH/WORD-CURB	332	+23
23	NEW		WHEREVER WE GO NEWSBOYS	INPOP	307	+74
24	30	2	YOUR NAME PHILLIPS, CRAIG & DEAN	IND	304	+61
25	23	15	I BELONG TO YOU BUILDING 429	WORD-CURB	298	-53
26	27	4	BACK TO YOU FIGHTING INSTINCT	GOTEE	281	-11
27	21	13	NOTHING LEFT TO LOSE MAT KEARNEY	AWARE/COLUMBIA/INPOP	266	-122
28	NEW		YOU ALONE ECHOING ANGELS	IND	258	+31
29	24	18	MORE TO THIS LIFE STORYSIDE.B	SILENT MAJORITY/GOTEE	251	-86
30	26	10	OUT OF MY HANDS TURNING	RKT/ROCKETOWN	238	-62

FOR WEEK ENDING SEPTEMBER 3, 2006

'I think this album has turned out as a sharing of something that happened to me. Basically, Jesus has changed my life.'



Lang

give me and welcome me into his arms. I still don't understand that kind of love. I think it needed to happen to me that way because I always said, 'Unless he comes and reveals himself to me, I'm not going to believe it.' And that's exactly what he did."

Lang married Johnson in June 2001 and released his third album, "Long Time Coming," in October 2003. New album "Turn Around" will be in stores Sept. 19.

"I think this album has turned out as a sharing of something that happened to me," he says. "Basically, Jesus has changed my life, and you can have it, too."

Veering from gospel to rock to blues, the new set includes the ballad "My Love Remains," co-authored by Lang and Steven Curtis Chapman. Michael McDonald joins Lang on vocals for "Thankful," and wife Haylie guests on "Only a Man," the song that chronicles his life-altering experience.

As the album title suggests, God really has turned Lang's life around.

R&R

6 new adds this week +72 spins!

David Crowder* Band "Foreverandever Etc..."

Already on:
WGRC, WXHL, WBSN, KCVO, KBNJ, KYTT,
WJTL, WSCF, KADI, KJTH, KLYT, KLFF

For Promotional Information contact Josh Lauritch jlauritch@emicmg.com

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CHRISTIAN AC

▶ CHRIS TOMLIN'S "MADE TO WORSHIP" CLAIMS THE MOST INCREASED PLAYS ON CHRISTIAN AC.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	8	MOUNTAIN OF GOD THIRD DAY	NO. 1 (7 WKS)	ESSENTIAL/PLG	1312 -66	3.861	1
2	6	8	MADE TO WORSHIP CHRIS TOMLIN	MOST INCREASED PLAYS	SIXSTEPS/SPARROW/EMI CMG	1140 +208	3.800	2
3	4	11	ALL OVER THE WORLD TREE63		INPOP	1038 +78	3.503	3
4	3	3	PRaise YOU IN THIS STORM CASTING CROWNS		BEACH STREET/REUNION/PLG	967 -20	2.591	7
5	2	23	WELCOME HOME BRIAN LITRELL		REUNION/PLG	944 -69	3.378	4
6	7	40	STRONG TOWER KUTLESS		BEC	920 -2	2.996	5
7	5	36	MY SAVIOR, MY GOD AARON SHUST		BRASH	917 -40	2.692	6
8	10	23	WHOLLY YOURS DAVID CROWDER BAND		SIXSTEPS/SPARROW/EMI CMG	686 +5	2.074	9
9	8	35	HOW GREAT IS OUR GOD CHRIS TOMLIN		SIXSTEPS/SPARROW/EMI CMG	679 -64	1.931	11
10	14	7	SHINE SAL VADOR		WORD-CURB	669 +95	1.930	12
11	11	16	REAL TO ME NICOLE NORDEMAN		SPARROW/EMI CMG	657 +23	1.882	13
12	9	25	SO LONG SELF MERCYME		INO	615 -119	2.013	10
13	20	8	BECAUSE OF YOUR LOVE PAUL BALOCHE		INTEGRITY	582 +109	2.444	8
14	16	6	BROKEN & BEAUTIFUL MARK SCHULTZ	AIRPOWER	WORD-CURB	531 +55	1.019	20
15	12	26	FIND YOUR WINGS MARK HARRIS		INO	578 -13	1.739	16
16	15	10	OUR GOD REIGNS BRANDON HEATH		REUNION/PLG	560 +8	1.322	17
17	17	12	HISTORY MATTHEW WEST	AIRPOWER	UNIVERSAL SOUTH/SPARROW/EMI CMG	543 +25	1.042	19
18	11		LET IT RISE BIG DADDY WEAVE		FERVENT/WORD-CURB	435 -30	1.265	18
19	14		YOU NEVER LET GO MATT REDMAN		SIXSTEPS/SPARROW/EMI CMG	431 -4	0.963	23
20	21	18	THE REAL ME NATALIE GRANT		CURB	408 -54	0.865	24
21	28	2	ENOUGH BARLOWGIRL	MOST ADDED	FERVENT/WORD-CURB	406 +126	0.975	22
22	23	12	RESURRECTION NICOL SPONBERG		CURB	388 +43	1.882	14
23	26	7	ALL WHO ARE THIRSTY KUTLESS		BEC	355 +63	1.875	15
24	30	4	THE FACE OF LOVE SANCTUS REAL		SPARROW/EMI CMG	336 +99	0.655	29
25	22	13	A BETTER WAY DOWNHERE		CENTRICITY	339 -34	0.850	25
26	24	6	SON OF GOD STARFIELD		SPARROW/EMI CMG	324 -11	0.984	21
27	25	16	SWEETLY BROKEN JEREMY RIDDLE		VINEYARD	323 -3	0.679	26
28	NEW		COME TO THE CROSS MICHAEL W. SMITH		REUNION/PLG	307 +147	0.476	-
29	NEW		YOUR NAME PHILLIPS, CRAIG AND DEAN		INO	235 +47	0.297	-
30	NEW		I WILL LIFT MY EYES BEBE NORMAN		ESSENTIAL/PLG	230 +35	0.420	-



TITLE ARTIST / LABEL	NEW STATIONS
ENOUGH BarlowGirl (Fervent/Word-Curb) KBIQ, WBGW, WGTS, WISG, WMUZ, WRCM	6
YOU ALONE Echoing Angels (INO) KBIQ, WCQR, WFFH, WPAR	4
SHINE Salvador (Word-Curb) KFSH, WFFH, WFSH, WMUZ	4
HOLD FAST MercyMe (INO) KBNJ, KLJC, WBSN, WFSH	4
COME TO THE CROSS Michael W. Smith (Reunion/PLG) KCMS, KFSH, WFFH	3
YES YOU HAVE Leeland (Essential/PLG) KLJC, WRCI	2
WHEN IT'S OVER Adie Camp (BEC) WMUZ, WRCI	2
BIG ENOUGH Ayiesha Woods (GOTEE) KBNJ, WRCI	2
LET IT RISE Big Daddy Weave (Fervent/Word-Curb) WBGW, WMUZ	2

ADDED AT... KBIQ
Colorado Springs, CO
MD: Jack Hamilton
BarlowGirl, Enough, O
Echoing Angels, You Alone, O
Phillips, Craig & Dean, Your Name, O



FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WHEREVER WE GO Newsboys (INPOP)	279/53	HOLD FAST MercyMe (INO)	145/80
TOTAL STATIONS:	19	TOTAL STATIONS:	12
YOU ALONE Echoing Angels (INO)	220/20	SOMEHOW YOU ARE Avalon (Sparrow/EMI CMG)	135/4
TOTAL STATIONS:	18	TOTAL STATIONS:	6
DEAD MAN (CARRY ME) Jars Of Clay (Essential/PLG)	208/40	WHEN IT'S OVER Adie Camp (BEC)	134/17
TOTAL STATIONS:	13	TOTAL STATIONS:	14
NOTHING LEFT TO LOSE Mat Kearney (Aware/Columbia/INPOP)	182/4	STAND IN THE RAIN Superchick (INO)	131/7
TOTAL STATIONS:	10	TOTAL STATIONS:	9
HEAR OUR SONG Jadon Lavik (BEC)	165/9	FATHER, I ADORE YOU Matt Brouwer (Black Shoe)	100/18
TOTAL STATIONS:	8	TOTAL STATIONS:	10



+208

MADE TO WORSHIP
Chris Tomlin (Sixsteps/Sparrow/EMI CMG)
KFSH +30, WBGW +29, KFSH +26, WPAR +18, WFSH +16, WBSN +15, WFHM +12, KKFS +12, WMSJ +10, WCQR +9

+147

COME TO THE CROSS
Michael W. Smith (Reunion/PLG)
WCSG +20, WCRJ +16, KBNJ +15, WMSJ +15, WBGW +12, KXOJ +11, KFSH +11, WBSN +10, KLJC +9, WDJC +8

+126

ENOUGH
BarlowGirl (Fervent/Word-Curb)
WGTS +25, WISG +25, WMSJ +17, WCRJ +13, WDJC +8, WMUZ +6, KBNJ +5, KVMV +5, WRCM +5, WJIE +3

+109

BECAUSE OF YOUR LOVE
Paul Baloche (Integrity)
KGBI +36, WCRJ +17, WLPJ +14, KFSH +13, WBGW +9, WFSH +9, KFSH +7, WMUZ +3, KVMV +3, WFHM +2

+99

THE FACE OF LOVE
Sanctus Real (Sparrow/EMI CMG)
WCQR +29, WPAR +24, WLPJ +19, WCSG +10, WCVO +10, WDJC +9, WPOZ +7, WMSJ +3, WMHK +3, KCMS +2

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
BLESS THE BROKEN ROAD SELAH (CURB)	521	576
I AM MARK SCHULTZ (WORD-CURB)	483	469
LIFESONG CASTING CROWNS (BEACH STREET/REUNION/PLG)	446	443
HOLY IS THE LORD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	441	445
BLESSED BE YOUR NAME TREE63 (INPOP)	439	427

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
THIS MAN JEREMY CAMP (BEC)	432	428
ONLY GRACE MATTHEW WEST (UNIVERSAL SOUTH/SPARROW/EMI CMG)	423	446
VOICE OF TRUTH CASTING CROWNS (BEACH STREET/REUNION/PLG)	388	393
WALK BY FAITH JEREMY CAMP (BEC)	379	372
GOD OF WONDERS MAC POWELL AND CLIFF & DANIELLE YOUNG (ESSENTIAL/PLG)	370	353

FOR WEEK ENDING SEPTEMBER 3, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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"LET IT RISE" (AC/INSP/CHR)

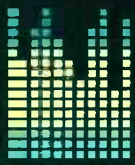
Impacting and Seeking Spinincreases NOW!

19 AC/M 21 AC/I

From the upcoming CD

Every Time I Breathe in stores 9/26

(AC/INSP) jill.tomahty@wbr.com or james.riley@wbr.com (CHR)



CHRISTIAN

► JAIME JAMGOCHIAN'S "HEAR MY WORSHIP" TOPS THE CHRISTIAN INSPLO LIST.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	11	11	ME AND JESUS STELLAR KART	WORD-CURB	1167	+58
2	13	13	HIGH OF 75 RELIENT K	CAPITOL/GOTEE	1137	+40
3	16	16	PRAYING FOR SUNNY DAYS HYPERSTATIC UNION	RKT/ROCKETTOWN	1048	+4
4	12	12	EVERYDAY JESSIE DAN ELS	MIDAS	1028	+74
5	7	7	LOST AT SEA JIMMY NEEDHAM	INPOP	923	+67
6	32	32	EVERYTHING YOU EVER WANTED HAWK NELSON	TOOTH & NAIL	901	-56
7	14	14	BACK TO YOU FIGHTING INSTINCT	GOTEE	819	+15
8	7	7	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG	803	+57
9	8	8	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG	798	0
10	4	4	STAND IN THE RAIN SUPERCHICK	INPOP	758	+142
11	15	15	SOUND OF MELODIES LEELAND	ESSENTIAL/PLG	731	+3
12	1	27	MY SAVIOR MY GOD AARON SHUST	BRASH	629	-62
13	8	8	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	609	+58
14	4	4	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	515	-40
15	8	8	YOU ARE HERE NEED TO BREATHE	SPARROW/LAVA/EMI CMG	513	-39
16	2	2	WHEREVER WE GO NEWSBOYS	INPOP	511	+195
17	12	12	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	494	+49
18	6	6	MY GENERATION STARFIELD	SPARROW/EMI CMG	486	-33
19	5	5	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	470	+16
20	4	4	YOU DECIDE FIREFLIGHT	FLICKER/PLG	462	+104
21	4	4	GREY BARLOW GIFF	FERVENT/WORD-CURB	437	+13
22	15	15	LIFE AFRAID DALTON	SELECTRIC	421	-33
23	6	6	WINDS OF CHANGE KUTLESS	BEC	416	-4
24	7	7	GOODBYE AUDIO ADRENALINE	FOREFRONT/EMI CMG	366	+2
25	NEW	NEW	CONTACT FALLING UP	TOOTH & NAIL	359	+49
26	2	2	(EVERYBODY'S GOTTA) SONG TO SING GROUP 1 CREW	FERVENT/WORD-CURB	345	+11
27	8	8	WITHOUT YOU/SINTI MICHELLE BONILLA	CROSS MOVEMENT	332	-7
28	7	7	THE MORE DOWNHERE	CENTRICITY	313	-145
29	0	0	THIS TIME P.O.D.	ATLANTIC/WORD-CURB	303	-24
30	NEW	NEW	TAKE ME THERE V3	EMI GOSPEL	300	+24

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
5	10	10	FULLY ALIVE FLYLEAF	OCTONE/JRMG	336	+53
1	13	13	CONTACT FALLING UP	TOOTH & NAIL	335	0
2	14	14	YOU DECIDE FIREFLIGHT	FLICKER/PLG	325	0
3	11	11	MYSACE ELEVENTYSEVEN	FLICKER/PLG	314	+8
5	4	20	BREATHE INTO ME RED	ESSENTIAL/PLG	288	-6
6	8	13	STRETCHED OVER MYRIAD	FLOODGATE	273	+11
7	6	14	HIGH OF 75 RELIENT K	CAPITOL/GOTEE	272	-9
10	9	9	COLLIDE KRYSTAL MEYERS	ESSENTIAL/PLG	269	+25
9	12	12	DESENSITIZED JONAH 33	SRE/INO	259	0
10	13	4	EVERYTHING PILLAR	FLICKER/PLG	250	+17
14	3	3	REBIRTHING SKILLET	ARDENT/SRE/INO	249	+24
12	15	8	LOVE ADDICT FAMILY FORCES	MAVERICK/GOTEE	244	+23
11	11	11	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	240	0
14	12	12	TIME AFTER TIME SPOKEN	TOOTH & NAIL	233	-1
15	16	13	THIS TIME P.O.D.	ATLANTIC/WORD-CURB	213	-6
16	17	6	THE REAL NEVER THELESS	FLICKER/PLG	207	+10
19	8	8	FICTION KIDS IN THE WAY	FLICKER/PLG	205	+12
18	11	11	WASTE OF TIME FM STATIC	TOOTH & NAIL	201	+5
19	7	18	CUT & MOVE DAY OF FIRE	ESSENTIAL/PLG	193	-71
20	15	15	THE COLDEST HEART CLASSIC CRIME	TOOTH & NAIL	176	-2
21	4	4	UP ABOVE HIGH FLIGHT SOCIETY	SELECTRIC	174	-2
22	3	3	BREAK ME SEVENTH DAY SLUMBER	BEC	173	+31
23	2	2	ACTIVATE STELLAR KART	WORD-CURB	167	+24
24	9	9	WRITING ON THE WALLS UNDEROATH	TOOTH & NAIL	167	+1
25	9	9	CARELESSNESS FAIR	TOOTH & NAIL	165	+2
26	5	5	THE STAND LAST TUESDAY	GOTEE	144	-1
28	4	4	SO COLD I COULD SEE MY BREATH EMERY	TOOTH & NAIL	144	+10
28	NEW	NEW	IN SUCH A STATE EDISON GLASS	CREDENTIAL	136	+32
29	15	15	REDEMPTION, PASSION, GLORY DIZMAS	CREDENTIAL	126	+3
30	NEW	NEW	BREAK FREE DECYFER DOWN	SRE/INO	123	+32

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	3	3	HEAR MY WORSHIP JAIME JAMGOCHIAN	CENTRICITY	323	+23
2	4	4	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	317	-22
3	3	3	BECAUSE OF YOUR LOVE PAUL BALOCHE	INTEGRITY	298	-11
4	3	3	HOSANNA (YOU ARE HOLY) TWILA PARIS	INTEGRITY	282	-5
5	5	5	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	275	+30
6	3	3	ORPHANS OF GOD AVALON	SPARROW/EMI CMG	272	+11
7	5	5	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	262	+18
8	7	7	THE REAL ME NATALIE GRANT	CURB	244	+23
9	4	4	MY SAVIOR MY GOD AARON SHUST	BRASH	240	-51
10	4	4	SHINE SALVADOR	WORD-CURB	232	-1

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
14	4	4	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	179	+13
12	12	12	BE A FATHER TO HER JOEL ENGLE	SPIN THREE-SIXTY/DDXOLOGY	177	-7
13	4	4	I LIFT UP MY EYES KATIE GIGUERE	ECM	173	+2
14	15	23	FIND YOUR WINGS MARK HARRIS	INO	152	-11
15	19	3	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	146	+27
16	9	18	WELCOME HOME BRIAN LITRELL	REUNION/PLG	144	-100
17	NEW	NEW	MAKE MY LIFE A PRAYER TO YOU KATHY TROCCOLI	REUNION/PLG	137	+29
18	20	2	YOU ALONE ECHOING ANGELS	INO	135	+23
19	17	10	JESUS I COME SCOTT WESLEY BROWN	DEVOTION	129	-11
20	18	5	ABIDE IN ME ANA LAURA	REUNION/PLG	126	+3

FOR WEEK ENDING SEPTEMBER 3, 2006



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COUNTRY



40th annual CMA Awards: the industry speaks

The More Things Change . . .

Wade Jessen

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The 40th annual Country Music Assn. Awards nominations were revealed Aug. 30, and while there was much to celebrate on the slate, the trade group's industry honors were bereft of any surprises. Typically known for being considerably more cautious with honoring newcomers than its Los Angeles-based counterpart, the Academy of Country Music, the CMA gave the ACM a run for its money this year with respect to quick recognition of new faces. The CMA categories that most obviously reflect that sea change include four nominations for "American Idol" winner Carrie Underwood and more than one nod apiece for Miranda Lambert and Little Big Town.

For example, the entertainer of the year category shows little in terms of veteran acts. Brooks & Dunn are the old guys in the running, and they've only been having hit records for 15 years. The recognition of up-and-comers like Rascal Flatts and Keith Urban in this field demonstrates their hard-earned jump from developing artists to superstars.

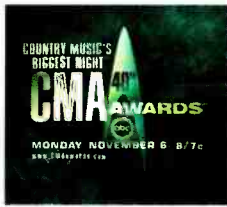
In a music town—and to a lesser degree, a radio format that has historically been slow to embrace new superstars—Underwood's six weeks at No. 1 with "Jesus, Take the Wheel" and her non-radio media penetration rolled out the red carpet for a quick stroll into the female vocalist category. Similarly, Dierks Bentley's one-year leap from winning the Horizon Award to the male vocalist slate speaks volumes about a career that has been on the fast track for only three years.

Sugarland lead singer Jennifer Nettles' collaboration with Bon Jovi on "Who Says You Can't Go Home" is nominated for musical event of the year. The two weeks the single spent at No. 1 should also be viewed as a nod to country radio and its current openness to non-country performers like Bon Jovi.

The vocal group category gives props to Alison Krauss and her group Union Station (as well as superstar sideman Jerry Douglas). Although Krauss is firmly entrenched in the country music establishment as a former CMA female vocalist winner and an integrity-driven performer, her absence on country radio is still one of the industry's most perplexing head-scratchers, an absurdity that the town and country radio should work to rectify.

Perhaps the most gratifying nominations in the major categories are in the vocal duo field, where the Wreckers and Van Zant join the party. Of all the artist categories, this one has enjoyed the most expansion in 2006, and should be viewed as a key indicator of the format's current overall health.

Perhaps the most compelling awards at this year's event are in the Hall of Fame category. The recognition of musician/entertainer Sonny James is undeniably overdue. James' career as a radio hitmaker, record producer and guitarist ranks among the industry's most envied. Likewise, it's difficult to imagine a more deserving recipient than guitar innovator and Music Row founder Harold Bradley, who has also led the local chapter of the American Federation of Musicians for nearly two decades. The third inductee is 54-year-old George Strait, who is one of the youngest people ever to be so honored.



For a complete list of nominees, visit RadioandRecords.com or CMAworld.com.

THERE'S MUCH MORE @ www.RadioandRecords.com



▶ "EVERYBODY KNOWS," THE LATEST SINGLE FROM THE DIXIE CHICKS, ENTERS THE CANADIAN COUNTRY TOP 30 WITH A 31-19 LEAP.

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	COUNTRY INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
						TW	+/-	
1	1	20	BRAND NEW GIRLFRIEND STEVE HOLY		CURB	3210	-56	9,127
2	4	11	GIVE IT AWAY GEORGE STRAIT		MCA NASHVILLE	3139	+125	8,417
3	5	16	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL		ARISTA NASHVILLE	3020	+20	7,870
4	6	20	WOULD YOU GO WITH ME JOSH TURNER		MCA NASHVILLE	2959	+81	7,835
5	3	32	BRING IT ON HOME LITTLE BIG TOWN		EQUITY	2956	-173	7,897
6	2	23	LEAVE THE PIECES THE WRECKERS		MAVERICK/WARNER BROS./WRN	2905	-262	7,975
7	7	13	SUNSHINE AND SUMMERTIME FAITH HILL		WARNER BROS./WRN	2808	+35	7,495
8	10	10	EVERY MILE A MEMORY DIERKS BENTLEY		CAPITOL NASHVILLE	2184	+180	5,768
9	8	34	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) RODNEY ATKINS		CURB	2152	-342	6,191
10	9	28	WHY, WHY, WHY BILLY CURRINGTON		MERCURY	2100	-90	5,692
11	13	12	I LOVED HER FIRST HEARTLAND		LOFTON CREEK	2080	+253	5,494
12	12	16	FEELS JUST LIKE IT SHOULD PAT GREEN		BNA	1979	+118	5,566
13	11	27	FINDIN' A GOOD MAN DANIELLE PECK		BIG MACHINE	1975	+95	5,229
14	16	8	LIKE RED ON A ROSE ALAN JACKSON		ARISTA NASHVILLE	1777	+53	4,700
15	14	14	BTH OF NOVEMBER BIG & RICH		WARNER BROS./WRN	1762	-39	5,051
16	21	5	YOU SAVE ME KENNY CHESNEY		BNA	1678	+299	4,084
17	20	6	WANT TO SUGARLAND		MERCURY	1572	+179	3,944
18	24	3	ONCE IN A LIFETIME KEITH URBAN		CAPITOL NASHVILLE	1567	+375	4,058
19	19	11	MOUNTAINS LONESTAR		BNA	1495	+19	3,809
20	22	9	SOME PEOPLE CHANGE MONTGOMERY GENTRY		COLUMBIA	1323	+66	3,475
21	23	13	LOVE YOU JACK INGRAM		BIG MACHINE	1319	+63	3,532
22	18	14	CALIFORNIA GIRLS GRETCHEN WILSON		COLUMBIA	1278	-200	3,933
23	25	28	I DON'T KNOW WHAT SHE SAID BLAINE LARSEN		GIANTS LAYER/BNA	1265	+92	3,816
24	27	5	MY LITTLE GIRL TIM MCGRAW		CURB	1255	+159	3,020
25	29	4	BEFORE HE CHEATS CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE	1184	+274	3,019
26	17	19	SWING TRACE ADKINS		CAPITOL NASHVILLE	1089	-598	3,175
27	33	2	MY WISH RASCAL FLATTS		LYRIC STREET	990	+279	2,633
28	31	3	CRASH HERE TONIGHT TOBY KEITH		SHOW DOG NASHVILLE	983	+149	2,560
29	28	10	AMARILLO SKY JASON ALDEAN		BROKEN BOW	949	+36	2,471
30	34	11	TIM MCGRAW TAYLOR SWIFT		BIG MACHINE	793	+90	2,023
31	35	8	LIFE IS A HIGHWAY RASCAL FLATTS		WALT DISNEY/LYRIC STREET	709	+32	2,047
32	32	17	NOTHIN' BUT A LOVE THANG DARRYL WORLEY		903 MUSIC	654	-65	1,585
33	36	13	ONE WING IN THE FIRE TRENT TOMLINSON		LYRIC STREET	627	+51	1,654
34	30	17	IN TERMS OF LOVE SHEDAISY		LYRIC STREET	607	-295	1,555
35	37	19	A GOOD MAN EMERSON DRIVE		MIDAS/NEW REVOLUTION	563	+18	1,379
36	38	8	IT'S TOO LATE TO WORRY JO DEE MESSINA		CURB	538	+78	1,575
37	40	7	THE WOMAN IN MY LIFE PHIL VASSAR		ARISTA NASHVILLE	480	+40	1,321
38	NEW		SHE'S EVERYTHING BRAD PAISLEY		ARISTA NASHVILLE	455	+250	1,242
39	RE-ENTRY		I'LL WAIT FOR YOU JOE NICHOLS		UNIVERSAL SOUTH	448	+42	1,234
40	39	16	UNBROKEN GROUND GARY NICHOLS		MERCURY	447	0	1,191

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA COUNTRY	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	3	11	SUNSHINE AND SUMMERTIME FAITH HILL		WARNER BROS./WARNER	527	-1
2	2	14	LEAVE THE PIECES THE WRECKERS		MAVERICK/WARNER BROS./WARNER	524	-10
3	7	9	GIVE IT AWAY GEORGE STRAIT		MCA NASHVILLE/UNIVERSAL	503	+71
4	1	12	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) RODNEY ATKINS		CURB/EMI	500	-74
5	5	11	GIRL ON THE BILLBOARD THE ROAD HAMMERS		OPEN ROAD	479	-18
6	4	14	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL		ARISTA NASHVILLE/SONY BMG	477	-45
7	6	10	BRAND NEW GIRLFRIEND STEVE HOLY		CURB/EMI	465	+10
8	16	7	EVERY MILE A MEMORY DIERKS BENTLEY		CAPITOL NASHVILLE/EMI	408	+56
9	20	3	ONCE IN A LIFETIME KEITH URBAN		CAPITOL NASHVILLE/EMI	402	+111
10	15	10	WOULD YOU GO WITH ME JOSH TURNER		MCA NASHVILLE/UNIVERSAL	385	+31
11	9	15	HOLD MY BEER AARON PRITCHETT		OPM	381	-28
12	10	12	LIFE IS A HIGHWAY RASCAL FLATTS		WALT DISNEY/UNIVERSAL	380	-26
13	12	7	MARIA DOC WALKER		OPEN ROAD	379	+11
14	17	7	LIKE RED ON A ROSE ALAN JACKSON		ARISTA NASHVILLE/SONY BMG	341	+25
15	13	16	BRING IT ON HOME LITTLE BIG TOWN		EQUITY/UNIVERSAL	339	-25
16	18	10	WALK AWAY AMANDA WILKINSON		UNIVERSAL	334	+29
17	8	18	A LITTLE TOO LATE TOBY KEITH		SHOW DOG NASHVILLE/UNIVERSAL	310	-113
18	25	3	YOU SAVE ME KENNY CHESNEY		BNA/SONY BMG	309	+28
19	31	4	EVERYBODY KNOWS DIXIE CHICKS		COLUMBIA/SONY BMG	308	+55
20	14	15	CRYBABY CAROLYN DAWN JOHNSON		ANGELINE/UNIVERSAL	305	-53
21	34	4	MY LITTLE GIRL TIM MCGRAW		CURB/EMI	298	+70
22	36	3	WANT TO SUGARLAND		MERCURY/UNIVERSAL	294	+113
23	21	12	WHY DON'T WE DAMIAN MARSHALL		BUSY MUSIC	275	-15
24	11	18	SOMEBODY WROTE LOVE GEORGE CANYON		UNIVERSAL	269	-100
25	32	9	MOUNTAINS LONESTAR		BNA/SONY BMG	259	+24
26	30	14	I'D RATHER BE LUCKY BRAD JOHNER		306	258	-8
27	28	21	SUMMERTIME KENNY CHESNEY		BNA/SONY BMG	250	-25
28	24	20	A GOOD MAN EMERSON DRIVE		MIDAS/UNIVERSAL	234	-48
29	NEW		DRINKIN' THINKIN' GEORGE CANYON		UNIVERSAL	232	+125
30	26	19	GET IT ON ADAM GREGORY		MENSA/EMI	224	-56

FOR WEEK ENDING SEPTEMBER 3, 2006

SEPTEMBER 8, 2006

LIA

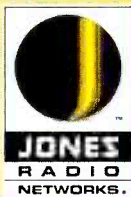
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LIA IS COUNTRY RADIO AT NIGHT

AC/HOT AC



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A Decade Of Hot AC

Chuck Taylor

CTaylor@RadioandRecords.com

Little more than 10 years ago, Top 40 Airplay Monitor announced the birth of a new chart that expanded adult contemporary into two formats: mainstream AC and the all-new adult top 40. As it proclaimed at the time, the trend addressed the inclusion of "new modern rock, dance and R&B acts as the scope of adult music broadens. While the two formats still share many acts and records, each format has developed its own distinct personality."

Over time, Top 40 Airplay Monitor ultimately became Billboard Radio Monitor and then merged with R&R, which had always called the format and its chart hot AC. However the format was termed, it certainly grew into a major calling card for artists like Alanis Morissette, Jewel, Sheryl Crow and Sarah McLachlan—the veritable home base of the Lilith Fair. These women also found success at CHR/top 40, alternative and AC, but in the early days, defined the essence of a playlist designed for female listeners who still fancied themselves hip enough to stay current. Aside from the ladies, hot AC became the destination of choice for Matchbox Twenty and later, its lead singer Rob Thomas, as well as Goo Goo Dolls, Backstreet Boys, Train and Barenaked Ladies.



Madonna

In fact, those artists—along with No. 1-ranked Madonna—are the 10 acts with the most chart hits at hot AC during the past decade. The Nielsen BDS Adult Top 40 chart debuted March 8, 1996 (first No. 1: "One Sweet Day" by Mariah Carey and Boyz II Men), with 43 reporting stations. Today, there are 75—including two satellite channels, Sirius' the Pulse and XM's Flight 26. Separately, R&R publishes a Hot AC Indicator chart, based on airplay from 33 reporters.

The longest-running No. 1 hits at hot AC are "Smooth" by Santana Featuring Rob Thomas (25 weeks), the Calling's "Wherever You Will Go" (23), Matchbox Twenty's "Unwell" (18), Nickelback's "Photograph" (18) and Goo Goo Dolls' "Iris" (17).

Among the most intriguing factoids surrounding the format is that while AC is persistently fingered for its notoriously staid playlist, in truth, hot AC is even more, shall we say, patient. In the past 10 years, 52 unique artists have hit No. 1, an average of approximately five per year, while 64 songs have topped the chart, an average of six per year. In that same time frame, CHR/top 40 has had 126 No. 1 hits and AC has had 69. So it's actually hot AC, not AC, that has had the slowest rate of turnover at the top of the chart.

Perhaps more widely understood among hot AC's pundits is that the road to glory has hardly been persistently paved in gold. Fact is, the format has been steadily eroding in listenership during the past 10 years. According to Katz Media Group's National Format Averages study for spring 2006 (the company analyzed 4,000-plus radio stations and nearly 50 formats in 296 Arbitron markets), hot AC boasted seven hours and 48 minutes of weekly time spent listening among women 18-49 in the spring of 1996. Today, TSL has fallen to 5:44 within the same demographic.

But there is still plenty to celebrate. Hot AC maintains a presence in most every single market within Arbitron's top 100—something that even country, sadly, cannot claim.

Stay tuned for more historical perspective and superlatives on hot AC as it crosses beyond the 10-year threshold, when R&R devotes a special section to the format in the Oct. 13 issue.



"PULL ME THROUGH," THE LATEST SOLO SINGLE FROM JIM CUDDY, IS THE TOP NEW ENTRY WITHIN THE TOP 30 ON CANADA AC AT NO. 25.

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA AC			PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	1	23	UNWRITTEN NATASHA BEDINGFIELD	EPIC/SDNY BMG	385	-24	
2	2	32	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143/REPRISE/WARNER	345	-9	
3	3	21	ALL ABOUT ME MATT DUSK	DECCA/UNIVERSAL	339	+2	
4	6	11	ALL I CAN DO CHANTAL KREVIAZUK	COLUMBIA/SONY BMG	315	+36	
5	4	31	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC/WARNER	295	-23	
6	8	16	WHAT'S LEFT OF ME NICK LACHEY	JIVE/SONY BMG	291	+16	
7	9	33	A NIGHT LIKE THIS TOMI SWICK	WARNER	283	+8	
8	5	34	INTO THE MYSTIC COLIN JAMES	MAPLEMUSIC	275	-5	
9	18	8	I CALL IT LOVE LIONEL RICHIE	ISLAND/UNIVERSAL	273	+65	
10	7	13	ONESONG JACKSOUL	SONY BMG	272	-4	
11	13	19	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE	INO/COLUMBIA/SONY BMG	257	+4	
12	11	45	CASTLES IN THE SAND THE PHILOSOPHER KINGS	COLUMBIA/SONY BMG	247	-17	
13	15	12	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN/EMI	246	+14	
14	20	12	CRAZY GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	240	+35	
15	12	56	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	225	-30	
16	16	67	BAD DAY DANIEL POWTER	WARNER BROS./WARNER	218	-1	
17	26	4	HAVE YOU EVER SEEN THE RAIN ROD STEWART	J/SONY BMG	204	+81	
18	13	13	DO YOU DANCE AMY SKY	EMI	198	-8	
19	14	29	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE/UNIVERSAL	197	-40	
20	17	55	YOU AND ME LIFEHOUSE	GEFFEN/UNIVERSAL	196	-18	
21	17	17	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/UNIVERSAL	191	+18	
22	24	12	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	175	+47	
23	23	16	I THINK OF YOU GREGORY CHARLES	NBW	146	0	
24	22	22	ALL IN GOOD TIME RON SEXSMITH	WARNER	141	-6	
25	33	4	PULL ME THROUGH JIM CUDDY	WARNER	140	+43	
26	32	6	EASY BARENAKED LADIES	DESPERATION/WARNER	122	+22	
27	30	12	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL/EMI	118	+9	
28	25	30	MAKING MEMORIES OF US KEITH URBAN	CAPITOL NASHVILLE/EMI	114	-12	
29	27	14	GOOD THING KAYLE	KNOTTY	112	-7	
30	29	16	GIVE BACK THE LOVE THE PHILOSOPHER KINGS	COLUMBIA/SONY BMG	105	-11	

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA HOT AC			PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	1	15	FAR AWAY NICKELBACK	EMI	666	-59	
2	2	13	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RCA/SONY BMG	570	-79	
3	3	16	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/UNIVERSAL	556	-61	
4	9	9	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA/SONY BMG	552	+6	
5	4	15	WHO KNEW PINK	LAFACE/SONY BMG	508	-61	
6	6	20	CRAZY GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	493	-47	
7	10	12	NOWHERE WITH YOU JOEL PLASKETT	MAPLEMUSIC	491	+29	
8	7	13	ALL I CAN DO CHANTAL KREVIAZUK	COLUMBIA/SONY BMG	490	-47	
9	8	19	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS./WARNER	467	-70	
10	13	12	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	451	+28	
11	11	18	NOT READY TO MAKE NICE DIXIE CHICKS	OPEN WIDE/COLUMBIA/SONY BMG	389	-65	
12	9	16	DEVIL'S PARTY INXS	BURNETT/EPIC/SONY BMG	379	-103	
13	12	21	OUT OF MY HEAD MOBILE	INTERSCOPE/UNIVERSAL	375	-73	
14	21	6	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/UNIVERSAL	369	+53	
15	16	9	EVERYTHING IS ALRIGHT TOMI SWICK	WARNER	369	+4	
16	15	11	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL/EMI	363	-22	
17	17	14	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN/EMI	360	-2	
18	14	19	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG	346	-50	
19	23	7	SEXYBACK JUSTIN TIMBERLAKE	JIVE/SONY BMG	316	+10	
20	19	21	SINCE YOU'VE BEEN GONE THEORY OF A DEADMAN	604/UNIVERSAL	295	-55	
21	27	7	EASY BARENAKED LADIES	DESPERATION/WARNER	290	+11	
22	28	5	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	287	+48	
23	26	17	CATCH MY DISEASE BEN LEE	NEW WEST/UNIVERSAL	283	-11	
24	20	11	WHERE'D YOU GO FORT MINOR FEAT. HOLLY BROOK	MACHINE SHOP/WARNER BROS./WARNER	276	-54	
25	18	21	STAY WITH YOU GOO GOO DOLLS	WARNER BROS./WARNER	271	-80	
26	24	15	ONESONG JACKSOUL	SONY BMG	266	-35	
27	22	17	JIMMY GETS HIGH DANIEL POWTER	WARNER BROS./WARNER	255	-53	
28	25	27	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC/SONY BMG	254	-42	
29	29	12	I LIKE THE WAY BODYROCKERS	UNIVERSAL REPUBLIC/UNIVERSAL	225	-8	
30	38	2	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	205	+43	

► **NATASHA BEDINGFIELD** BECOMES THE FIRST FEMALE ARTIST TO TOP THE CHART THIS YEAR AS "UNWRITTEN" RISES TO NO. 1.



THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	+/ -	AUDIENCE MILLIONS	RANK
1	2	27	UNWRITTEN NATASHA BEDINGFIELD	NO. 1 (1 WK)	N ³ EPIC	1634	-22	12.818	2
2	1	36	BAD DAY DANIEL POWTER		N ³ WARNER BROS.	1525	-135	14.375	1
3	4	24	WHAT'S LEFT OF ME NICK LACHEY		N JIVE/ZOMBA	1306	+32	9.473	6
4	5	38	EVER THE SAME ROB THOMAS		N MELISMA/ATLANTIC	1249	+11	10.874	3
5	3	56	YOU'RE BEAUTIFUL JAMES BLUNT		N ³ CUSTARD/ATLANTIC	1202	-147	10.531	4
6	8	18	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		N ² RELENTLESS/VIRGIN	1125	+57	10.197	5
7	6	47	BECAUSE OF YOU KELLY CLARKSON		N ⁴ RCA/RMG	1091	-71	8.713	8
8	9	30	WHO SAYS YOU CAN'T GO HOME BON JOVI		N ² ISLAND/IDJMG	983	-25	7.369	10
9	7	63	YOU AND ME LIFHOUSE		N ⁵ GEFHEN	976	-107	9.106	7
10	10	30	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE		N INO/COLUMBIA	829	+7	4.044	15
11	11	16	THE RIDDLE FIVE FOR FIGHTING		N AWARE/COLUMBIA	779	-33	8.081	9
12	13	19	WHAT HURTS THE MOST RASCAL FLATTS		N LYRIC STREET/HOLLYWOOD	742	+27	4.300	14
13	12	34	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE		N 143/REPRISE	662	-56	3.907	16
14	15	36	MAKING MEMORIES OF US KEITH URBAN		N ² CAPITOL NASHVILLE/BLG	578	+51	3.167	17
15	16	22	CRAZY IN LOVE NICOL SPONBERG		N CURB	502	+35	1.904	23
16	17	7	WHEN THE STARS GO BLUE TIM MCGRAW		N ² CURB/REPRISE	428	-12	2.638	21
17	18	12	I CALL IT LOVE LIONEL RICHIE		N ISLAND/IDJMG	419	+3	5.180	11
18	25	20	OVER MY HEAD (CABLE CAR) THE FRAY	MOST INCREASED PLAYS	N ² EPIC	356	+138	1.486	26
19	21	6	CRAZY GNARLS BARKLEY	AIRPOWER	N DOWNTOWN/LAVA	356	+83	4.674	12
20	19	8	WAIT FOR ME BOB SEGER		N HIDEOUT/CAPITOL	334	+15	1.793	24
21	20	20	SO LONG SELF MERCYME		N INO/COLUMBIA	285	-20	0.863	-
22	23	11	PUT YOUR RECORDS ON CORINNE BAILEY RAE		N CAPITOL	246	+13	3.118	18
23	24	12	FREE JON SECADADA		N BIG3	241	+12	1.499	25
24	29	2	HAVE YOU EVER SEEN THE RAIN ROD STEWART	MOST ADDED	N J/RMG	217	+62	4.316	13
25	26	17	UPSIDE DOWN JACK JOHNSON		N BRUSHFIRE/UNIVERSAL REPUBLIC	201	-9	0.995	28
26	27	3	THE BRIDGE ELTON JOHN		N ROCKET/INTERSCOPE	169	-6	2.151	22
27	28	15	DO I MAKE YOU PROUD TAYLOR HICKS		N ARISTA/RMG	123	-33	1.265	27
28	NEW		FAR AWAY NICKELBACK		N ROADRUNNER/IDJMG	114	+8	0.872	30
29	RE-ENTRY		SAY GOODBYE JORDAN KNIGHT DUET WITH DEBORAH GIBSON		N TRANS CONTINENTAL	101	-7	0.321	-
30		5	SOMEONE SAID GOODBYE ENYA		N REPRISE	100	-13	0.240	-

MOST ADDED

TITLE / ARTIST / LABEL	NEW STATIONS
HAVE YOU EVER SEEN THE RAIN Rod Stewart (J/RMG) KBEE, KUDL, WLHT, WOBN, WOOD	5
WAIT FOR ME Bob Seger (HIDEOUT/CAPITOL) KBEE, KSSK, WJXB, WLEV	4
PUT YOUR RECORDS ON Corinne Bailey Rae (CAPITOL) KQIS, KSNE, WLTW	3
OVER MY HEAD (CABLE CAR) The Fray (EPIC) KISC, WMXC, WWDE	3
WHAT HURTS THE MOST Rascal Flatts (LYRIC STREET/HOLLYWOOD) KGBY, KRWM, WZLD	3
THE RIDDLE Five For Fighting (AWARE/COLUMBIA) WMTX, WOBN	2
I CALL IT LOVE Lionel Richie (ISLAND/IDJMG) WMYI, WRSA	2
WHEN DID YOU FALL (IN LOVE WITH ME) Chris Rice (INO/COLUMBIA) WBBQ, WGSY	2

ADDED AT... KUDL

Kansas City, MO
DM: Thom McGinty
PD: Dan Hurst
Rod Stewart, Have You Ever Seen The Rain, 6
Aaron Neville, It's All Right, 5

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NEW AND ACTIVE

TITLE / ARTIST / LABEL	PLAYS /GAIN	TITLE / ARTIST / LABEL	PLAYS /GAIN
WAITING ON THE WORLD TO CHANGE John Meyer (AWARE/COLUMBIA) TOTAL STATIONS: 7	95/7	IT'S ALL RIGHT Aaron Neville (BURGGADY) TOTAL STATIONS: 7	33/2
HIPS DON'T LIE Shakira Feat. Wyclef Jean (EPIC) TOTAL STATIONS: 6	47/24	BIG CITY CONCRETE WILDFLOWERS The Terris (MAPLE JAM/ICON) TOTAL STATIONS: 6	33/1
JUST IN TIME Tony Bennett Duet With Michael Buble (RPM/COLUMBIA) TOTAL STATIONS: 5	46/23	LAST DAY OF MY LIFE Phil Vassar (ARISTA NASHVILLE) TOTAL STATIONS: 5	27/16

MOST INCREASED PLAYS

+138	OVER MY HEAD (CABLE CAR) The Fray (Epic) KQKC +5, WWDE +1, WALY +5, WLEV +5, KBAY +3, KESZ +3, KEZK +3, FCBX +3, KGBY +3, KKMJ +3
+83	☆ CRAZY Gnarls Barkley (Downtown/Lava) WGSY +17, KESZ +6, KVLY +11, WLEV +10, WSNE +9, WLTW +7, WLTJ -6, KBBB +6, WMXC +4, WAHR +4
+62	☆ HAVE YOU EVER SEEN THE RAIN Rod Stewart (J/RMG) WLTJ +9, WCRZ +8, WLTW +7, KVLY +5, WJBR +5, WTCB +4, KTSN +4, KUDL +4, WASH +4, WFPG +4
+57	☆ BLACK HORSE & THE CHERRY TREE KT Tunstall (Relentless/Virgin) KQKC +23, WRRM +14, WLMG +14, KXLY +13, WGSY +10, WSHH +9, KWAV +4, WDDK +4, WTVR +3, WRSA +3
+35	☆ CRAZY IN LOVE Nicol Sponberg (Curb) KXLY +8, WOOD +6, WMAG +6, WCRZ +5, KISC +3, KSNE +3, KUDL +3, WRSA +3, WRVR +2, WLEV +2

FOR WEEK ENDING SEPTEMBER 3, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	N ⁵	678	653
HEAVEN LOS LONELY BOYS (DR/EPIC)	N ⁴	650	642
LOVELY NO MORE ROB THOMAS (MELISMA/ATLANTIC)	N ⁴	585	755
BREATHE (2 AM) ANNA NALICK (COLUMBIA)	N ²	562	687
THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	N ⁴	557	549

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
SHE WILL BE LOVED MAROONS (OCTONE/J/RMG)	N ⁵	557	578
HOME MICHAEL BUBLE (143/REPRISE)	N	535	612
DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	N ⁹	526	458
DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	N ⁶	523	577
BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	N ⁴	501	482

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SONG FROM
"AMERICAN IDOL"
DEBUTS AT NO. 35.



THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	CRAZY	CHARLIS BARKLEY	NO. 1 (2 WKS)	DOWNTOWN/LAVA	2480 +8	12.943	1
2	2	OVER MY HEAD (CABLE CAR)	THE FRAY		EPIC	2264 -46	12.423	2
3	3	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL		RELENTLESS/VIRGIN	2125 -181	10.589	4
4	5	WAITING ON THE WORLD TO CHANGE	JOHN MAYER		AWARE/COLUMBIA	2012 -1	10.185	7
5	4	MOVE ALONG	THE ALL-AMERICAN REJECTS		DOGHOUSE/INTERSCOPE	1994 -33	10.445	6
6	6	SAVIN' ME	NICKELBACK		ROADRUNNER/IDJMG	1959 -41	11.595	3
7	9	FAR AWAY	NICKELBACK		ROADRUNNER/IDJMG	1943 +132	9.188	9
8	7	UNWRITTEN	NATASHA BETHUNDFIELD		EPIC	1897 -93	10.582	5
9	8	DANI CALIFORNIA	RED HOT CHILI PEPPERS		WARNER BROS.	1861 -104	7.736	11
10	10	THE RIDDLE	FIVE FOR FIGHTING		AWARE/COLUMBIA	1754 +5	9.682	8
11	11	WALK AWAY	KELLY CLARKSON		RCA/RMG	1528 -171	8.174	10
12	15	PUT YOUR RECORDS ON	CORINNE BAILEY RAE		CAPITOL	1478 +102	7.269	13
13	12	STAY WITH YOU	GOOD GOOD DOLLS		WARNER BROS.	1410 -131	7.197	15
14	16	WHAT HURTS THE MOST	RASCAL FLAITS		LYRIC STREET/HOLLYWOOD	1409 +100	6.911	17
15	17	CHASING CARS	SNOW PATROL		POLYDOR/A&M/INTERSCOPE	1393 +125	7.291	12
16	13	HATE ME	BLUE OCTOBER		UNIVERSAL MOTOWN	1361 -109	7.213	14
17	18	HOW TO SAVE A LIFE	THE FRAY	MOST ADDED	EPIC	1220 +103	7.124	16
18	20	CALL ME WHEN YOU'RE SOBER	EVANESCENCE		WIND-UP	1106 +110	5.149	18
19	19	IS IT ANY WONDER?	KEANE		INTERSCOPE	1032 -10	3.740	20
20	21	AIN'T NO OTHER MAN	CHRISTINA AGUILERA	AIRPOWER	RCA/RMG	890 +61	4.770	19
21	24	I WRITE SINS NOT TRAGEDIES	PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA	878 +116	3.689	21
22	23	NOTHING LEFT TO LOSE	MAT KEARNEY		AWARE/COLUMBIA	846 +33	2.631	26
23	27	LIPS OF AN ANGEL	HINDER	MOST INCREASED PLAYS	UNIVERSAL REPUBLIC	744 +134	2.847	25
24	26	BOSTON	AUGUSTANA		EPIC	675 +37	3.007	24
25	25	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN		EPIC	627 -45	3.267	23
26	29	STEADY, AS SHE GOES	THE RACONTEURS		THIRD MAN/V2	626 +70	3.371	22
27	28	WHERE'D YOU GO	FORT MINOR FEATURING HOLLY BROOK		MACHINE SHOP/WARNER BROS.	560 -10	2.451	27
28	31	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND		MOSLEY/GEFFEN	486 +16	2.300	28
29	33	SUDDENLY I SEE	KT TUNSTALL		RELENTLESS/VIRGIN	430 +123	1.766	29
30	30	DIAMONDS	LOS LONELY BOYS		ONE HAVEN/OR/EPIC	419 -134	1.422	32
31	32	CAN'T LET GO	LONDON PIGG		RCA/RMG	365 +30	0.397	-
32	35	GOODBYE MY LOVER	JAMES BLUNT		CUSTARD/ATLANTIC	334 +82	1.309	34
33	34	WHEN YOU WERE YOUNG	THE KILLERS		ISLAND/IDJMG	298 +16	1.508	30
34	38	THESE WALLS	TEDDY GEIGER		CRED/COLUMBIA	243 +32	0.386	-
35	39	GOOD DAY	JEWEL		ATLANTIC	232 +29	0.895	38
36	NEW	WANTED DEAD OR ALIVE	CHRIS DAUGHTRY		RCA/S/RMG	209 +36	1.392	33
37	40	MAMA'S ROOM	UNDER THE INFLUENCE OF GIANTS		ISLAND/IDJMG	204 +10	0.325	-
38	37	EVERYTHING CHANGES	STAINED		FLIP/ATLANTIC	202 -21	0.752	40
39	NEW	SEXYBACK	JUSTIN TIMBERLAKE		JIVE/ZOMBA	195 +34	0.996	35
40	RE-ENTRY	WRECK OF THE DAY ('06)	ANNA NALICIF		COLUMBIA	156 -14	0.309	-

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
HOW TO SAVE A LIFE	The Fray (EPIC)	7
LIPS OF AN ANGEL	Hinder (UNIVERSAL REPUBLIC)	7
PUT YOUR RECORDS ON	Corinne Bailey Rae (CAPITOL)	7
SUDDENLY I SEE	KT Tunstall (RELENTLESS/VIRGIN)	6
CALL ME WHEN YOU'RE SOBER	Evanescence (WIND-UP)	5
CHASING CARS	Snow Patrol (POLYDOR/A&M/INTERSCOPE)	5
I WRITE SINS NOT TRAGEDIES	Panic! At The Disco (DECAYDANCE/FUELED BY RAMEN/LAVA)	5
GOODBYE MY LOVER	James Blunt (CUSTARD/ATLANTIC)	3
BOSTON	Augustana (EPIC)	2
MOVE ALONG	The All-American Rejects (DOGHOUSE/INTERSCOPE)	2

ADDED AT... WAYV
Atlantic City, NJ
PD/MD: Paul Kelly
Lennon, Where Do I Fit In, O
OK Go, Here It Goes Again, O
Sister Hazel, Mandolin Moon, O

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TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
WHEN THE STARS GO BLUE	Tim McGraw (CURB/REPRISE)	134/38	I DON'T FEEL LIKE DANCIN'	Scissor Sisters (UNIVERSAL MOTOWN)	117/33
BUTTONS	The Pussycat Dolls Feat. Snoop Dogg (A&M/INTERSCOPE)	132/15	HANGING ON	Cheyenne Kimball (DAYLIGHT/EPIC)	103/7
I CALL IT LOVE	Lionel Richie (ISLAND/IDJMG)	131/6	RIGHT WHERE YOU WANT ME	Jesse McCartney (HOLLYWOOD)	86/7
NOT READY TO MAKE NICE	Dixie Chicks (COLUMBIA)	130/14	STREETCORNER SYMPHONY	Rob Thomas (MELISMAT/ATLANTIC)	84/20
LEARN TO FLY	Carbon Leaf (CONSTANT IVY/VANGUARD)	119/6	HEARD THE WORLD	O.A.R. (EVERFINE/LAVA)	83/3

MOST INCREASED PLAYS

+134	LIPS OF AN ANGEL Hinder (Universal Republic)
+132	FAR AWAY Nickelback (Roadrunner/IDJMG)
+125	CHASING CARS Snow Patrol (Polydor/A&M/Interscope)
+123	SUDDENLY I SEE KT Tunstall (Relentless/Virgin)
+116	I WRITE SINS NOT TRAGEDIES Panic! At The Disco (Decaydance/Fueled By Ramen/Lava)

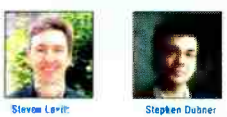
FOR WEEK ENDING SEPTEMBER 3, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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SMOOTH JAZZ



Generalists tend toward the path of least resistance

Cluster Sales Approach Hurts Smooth Jazz

Carol Archer

CArcher@RadioandRecords.com

growing trend in radio sales has disturbing implications for smooth jazz. Increasingly, generalists are being recruited to sell multiple formats in a package that may combine AC, urban, urban AC, country, rhythmic, oldies and occasionally, smooth jazz.

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Such is the case with Clear Channel in Philadelphia, which relies on one sales force to sell its six-station cluster, which included smooth jazz WJJZ before it flipped to rhythmic AC.

However, WNUA, the company's smooth jazz powerhouse in Chicago, has its own format-exclusive sales team.

A cadre of leading GMs and general sales managers believe smooth jazz revenue suffers when the format is sold as part of a cluster. To produce optimum results, smooth jazz must be sold by specialists who "get" the format, they say.

Riviera Broadcast Group CEO Tim Pohlman characterizes as extremely rare the sellers who possess what he calls the "extreme talents" required to effectively sell multiple stations in different formats.

Dave Allan, former VP/GM of urban WUSL (Power 99)/Philadelphia and current professor of marketing at the city's Saint Joseph's University, sees a disconnect between how generalists sell the format and how advertisers and agencies buy it.

"Sales generalists sell smooth jazz for what it's not—not black, not white, not old, not young—but buyers don't buy not; they buy what you are," says Allan, who served as WJJZ VP/GM for a time in 1999. But the smooth jazz specialist says, "We lean male, white and black, affluent; we have the affluent female tired of everything going on in AC; and we have a huge amount of businesses that play smooth jazz because it creates the right ambience for their workplace.

"In today's radio environment there may need to be lower expectations of what a nontraditional radio format, like smooth jazz, can throw to the bottom line," Allan continues. "Smooth jazz is a very profitable niche, but you may have to spend \$1 million to make \$10 million. Smooth jazz is a usage format that tends to be more background than foreground; you can't skimp on it. You have to remind people to write it down and also remind people that it's important to advertise on smooth jazz."

In some cases, the highest-billing station in a cluster may have to support the station that brings in the least revenue, a concept that Allan says "hurts [market managers'] heads." The cluster sales mentality is like water, he says. Both take the path of least resistance."

Dan Weiner, VP/GM at KTWV (the Wave) Los Angeles, notes that sports stations are often profitable because they are "properly sold by a dedicated staff of crafty sellers who capitalize on unique sports events. Smooth jazz attracts a great and very



Weiner



► **WAYMAN TISDALE**, WHO IS ON TOUR WITH THE RENDEZVOUS ALL STARS, MOVES 4-3 WITH "GET DOWN ON IT."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	14	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	LEGACY/COLUMBIA	278	+6
2	2	21	CHILLAXIN EUGE GROOVE	NARADA JAZZ/BLG	263	+4
3	4	21	GET DOWN ON IT WAYMAN TISDALE	RENDEZVOUS	254	+4
4	3	9	FREE AS THE WIND THE JAZZMASTERS	TRIPPIN' N' RHYTHM	240	-12
5	5	20	TRUE BLUE MINDI ABAIR	GRP/VERVE	239	-1
6	6	9	MY LOVE'S LEAVIN' FOURPLAY FEAT. MICHAEL McDONALD	BLUEBIRD/RCA VICTOR	234	+5
7	7	33	ALWAYS THINKING OF YOU NICK COLIONNE	NARADA JAZZ/BLG	229	+3
8	8	14	BEAT STREET DAVID BENOIT	PEAK/CONCORD	195	+2
9	9	13	DRESSED TO CHILL MARION MEADOWS	HEADS UP	174	+9
10	11	3	THE TOTAL EXPERIENCE BONEY JAMES FEAT. GEORGE DUKE	CONCORD	170	+5
11	12	18	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	163	+9
12	13	9	UNDER THE SUN MICHAEL FRANKS	KOCH	157	+4
13	16	15	MONDAY SPEAKS EVERETTE HARP	SHANACHIE	152	+6
14	10	17	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	152	-8
15	5	25	DO IT AGAIN PHILLIPE SAISSIE TRIO	G&N/RENDEZVOUS	144	-4
16	20	5	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG	136	+13
17	17	16	LOOK WHAT'S HAPPENED SHILTS	ARTIZEN	130	-1
18	18	15	SATURDAY COOL BRIAN SIMPSON	RENDEZVOUS	128	-3
19	19	7	FELIX THE CAT GREG ADAMS	RIPA	125	+1
20	23	6	SAY IT'S SO RICHARD ELLIOT	ARTIZEN	120	+16
21	21	12	EASY DOES IT OLI SILK	TRIPPIN' N' RHYTHM	115	-3
22	22	7	PASSION DRIVE BOBBY LYLE	HEADS UP	108	+1
23	26	3	GEORGY PORGY NILS	BAJA/TSR	101	+8
24	25	2	DEEP INTO MY SOUL GERALD ALBRIGHT	PEAK/CONCORD	94	-3
25	29	4	BINGO JINGO THE RIPPINGTONS	PEAK/CONCORD	92	+10
26	27	2	IF I AIN'T GOT YOU ERIC DARIUS	NARADA JAZZ/BLG	91	+3
27	28	8	MANDELA BAY JONATHAN BUTLER	RENDEZVOUS	88	+4
28	NEW	NEW	GIRL IN THE RED DRESS GREGG KARUKAS	TRIPPIN' N' RHYTHM	86	+15
29	NEW	NEW	MILDRED'S ATTRACTION JOYCE COOLING	NARADA JAZZ/BLG	83	+16
30	30	2	A HOUSE IS NOT A HOME ROB WHITE	E2/ORPHEUS	81	-1

FOR WEEK ENDING SEPTEMBER 3, 2006

exclusive audience that must be sold properly. Create value and you will garner bucks with it."

Clear Channel/Chicago director of sales Beth Davis agrees. Smooth jazz is a conceptual sell, she says, and that approach to radio sales is a dying art. Fewer sellers have the ability to educate potential clients about who the listener is from a conceptual standpoint as opposed to pure numbers, qualitative or quantitative, though smooth jazz has both. "Clients must be convinced that listeners are passionate about the format . . . and therefore loyal to advertisers," Davis told R&R during a recent interview.

Tony Macaluso started in radio sales in 1994 as an account executive for WNUA, where he rose through the ranks; recently, he was promoted to general sales manager overseeing 10 sellers. In a testament to the format's positive attributes, he notes how clients buy WNUA for the lifestyle and unique blend of individuals the station attracts, regardless of whether ratings are up or down.

"We're not like other formats; WNUA is a perceptual, qualitative sale. You have to understand the product, feel it and get what we are or you'll never sell it effectively," Macaluso says. "I always tell buyers and big clients they can cover a tremendous amount of bases by starting their buy with WNUA. Forty-eight percent of the population of Chicago is 35-64, which makes up 75% of our audience."

One issue for Clear Channel in Philadelphia may have been the migration of listeners from its wildly successful urban AC WDAS-FM to WJJZ, which had a preponderance of African-American listeners. So in essence, two co-owned stations were competing for much of the same audience and ad dollars.

Many committed smooth jazz broadcasters are very concerned that, unless smooth jazz is sold effectively by specialists to fulfill the format's revenue potential, disenfranchised format loyalists will embrace other media—CDs and satellite, or HD radio broadcasting smooth jazz, if they don't want to pay for satellite radio—rather than return to the medium of radio, even the urban formats of their youth. That is a grim scenario. *R&R*

'We're not like other formats. You have to understand the product, feel it and get what we are or you'll never sell it effectively.'

—Tony Macaluso





SMOOTH JAZZ

GEORGE BENSON & AL JARREAU
 HAVE A VERY GOOD
 "MORNING," SCORING
 AIRPOWER AND MOST
 INCREASED PLAYS
 HONORS WHILE
 POSTING THE CHART'S
 TOP DEBUT AT NO. 20.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RANK
1	1	14	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	NO. 1 (11 WKS) LEGACY/COLUMBIA	639	+5	9.031	1
2	2	24	TRUE BLUE MINDI ABAIR	GRP/VERVE	557	-24	6.835	3
3	4	25	CHILLAXIN EUGE GROOVE	NARADA JAZZ/BLG	507	-17	6.982	2
4	6	21	GET DOWN ON IT WAYMAN TISDALE	RENDEZVOUS	466	-9	5.968	4
5	5	9	FREE AS THE WIND THE JAZZMASTERS	TRIPPIN' N' RHYTHM	454	-34	5.507	5
6	3	31	ALWAYS THINKING OF YOU NICK COLONNE	NARADA JAZZ/BLG	451	-76	5.407	6
7	7	12	MY LOVE'S LEAVIN' FOURPLAY FEATURING MICHAEL McDONALD	BLUEBIRD/RCA VICTOR	389	-6	5.112	8
8	13	4	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE	CONCORD	370	+50	4.897	10
9	11	13	I CALL IT LOVE LIONEL RICHIE	ISLAND/DJMG	355	+8	5.106	9
10	8	18	FORWARD MOTION PIECES OF A DREAM	HEADS UP	352	-12	4.485	12
11	12	19	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	322	-17	4.877	11
12	9	34	LET'S GET STARTED BRIAN CULBERTSON	GRP/VERVE	318	-43	5.132	7
13	10	27	MISMALOYA BEACH RAY PARKER JR.	RAYDIO	297	-59	4.295	13
14	14	14	BEAT STREET DAVID BENOIT	PEAK/CONCORD	272	-18	3.719	15
15	15	20	HOLDING BACK THE YEARS (2005) SIMPLY RED	SIMPLYRED.COM/VERVE FORECAST/VERVE	246	-26	2.640	16
16	16	16	SATURDAY COOL BRIAN SIMPSON	RENDEZVOUS	219	+7	2.114	17
17	17	12	SAY IT'S SO RICHARD ELLIOT	ARTIZEN	191	-12	1.643	19
18	18	20	IF I AIN'T GOT YOU ERIC DARIUS	NARADA JAZZ/BLG	189	+37	3.816	14
19	19	10	DRESSED TO CHILL MARION MEADOWS	HEADS UP	132	+8	1.955	18
20	NEW		MORNING GEORGE BENSON & AL JARREAU	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED CONCORD JAZZ/CONCORD	126	+105	1.318	20
21	21	15	LOOK WHAT'S HAPPENED SHILTS	ARTIZEN	95	-6	0.734	25
22	20	7	EASY DOES IT OLISILK	TRIPPIN' N' RHYTHM	87	-19	0.599	26
23	22	7	MONDAY SPEAKS EVERETTE HARP	SHANACHIE	83	+7	0.741	24
24	26	2	HEART OF THE MATTER INDIA.ARIE	UNIVERSAL MOTOWN	75	+22	1.261	21
25	23	13	CHILLIN' OUT ERIC DARIUS	NARADA JAZZ/BLG	70	-4	0.560	27
26	24	10	SHINE LUTHER VANDROSS	J/RMG	64	0	1.096	22
27	NEW		IT'S ALL RIGHT AARON NEVILLE	BURGUNDY	60	+24	0.406	29
28	28	3	MANDELA BAY JONATHAN BUTLER	RENDEZVOUS	58	+6	0.388	30
29	27	3	CRAZY GNARLS BARBLEY	DOWNTOWN/LAVA	55	+2	0.751	23
30	29	2	GIRL IN THE RED DRESS GREGG KARUKAS	TRIPPIN' N' RHYTHM	54	+9	0.263	-

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
1	DO IT AGAIN PHILIPPE SASSSE TRIO (CONCORD)	283	266
2	OH HAPPY DAY (LIVE) RAMSEY LEWIS (NARADA JAZZ/BLG)	223	225
3	BIGGEST PART OF ME DAVID PACK (PEAK/CONCORD)	191	217
4	WINELITE PAUL BROWNE (GRP/VERVE)	182	186
5	2ND 2 NONE NAJEE (HEADS UP)	159	173

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
6	SUMMER NIGHTS NILS (BAJA/TSR)	157	145
7	STEPPIN' OUT KIM WATERS (SHANACHIE)	157	179
8	YOU GOT IT 3RD FORCE WITH BRIAN HUGHES (HIGHER OCTAVE/BLG)	156	171
9	I CAN'T HELP MYSELF CHRIS STANDRING (TRIPPIN' N' RHYTHM)	148	173
10	IT'S ALL GOOD BRIAN SIMPSON (RENDEZVOUS)	144	143

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
MORNING George Benson & Al Jarreau (CONCORD JAZZ/CONCORD) KJCD, WJZW, WJZZ, WQCD	4
IT'S ALL RIGHT Aaron Neville (BURGUNDY) KIJZ, WJZZ, WNWV	3
HEART OF THE MATTER India.Arie (UNIVERSAL MOTOWN) KBZN, KJCD, WQCD	3
STREET TALK Dan Siegel (NATIVE LANGUAGE) KBZN, WJZZ	2
MONDAY SPEAKS Everette Harp (SHANACHIE) WSMJ	1
UNDER THE SUN Michael Franks (KOCH) WJSJ	1
DAY DREAMING Natalie Cole (VERVE) KSSJ	1
MONTAUK MOON Matt Marshak (NUANCE) WJSJ	1

ADDED AT...
WQCD CD101.9
 Smooth Jazz
 New York, NY
 PD: Blake Lawrence
 India.Arie, Heart Of The Matter, 11
 George Benson & Al Jarreau, Morning, 5

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
STREET TALK Dan Siegel (NATIVE LANGUAGE) TOTAL STATIONS: 6	50/8	MILDRED'S ATTRACTION Joyce Cooling (NARADA JAZZ/NARADA) TOTAL STATIONS: 11	37/15
WAY UP Wayman Tisdale (RENDEZVOUS) TOTAL STATIONS: 9	47/24	IT'S TOO LATE Michael Lington (RENDEZVOUS) TOTAL STATIONS: 4	37/12
SMOKE 'N' MIRRORS Lee Ritenour (LE PEAK/CONCORD) TOTAL STATIONS: 11	45/5	I'LL MAKE LOVE TO YOU Kirk Whalum (RENDEZVOUS) TOTAL STATIONS: 4	37/5

MOST INCREASED PLAYS

+105 MORNING George Benson & Al Jarreau (Concord Jazz/Concord) KSSJ +21, SUC +13, WSMJ +9, VNUJA +8, KWJZ +8, WJZZ +7, XWRC +7, KIJZ +6, KEZN +5, KOAS +5
+50 THE TOTAL EXPERIENCE Boney James Featuring George Duke (Concord) WQCD +15, WJZZ +14, WNUJA +9, KJCD +7, SUC +6, WMMV +5, WJZA +2, KKSJ +1, WSJT +1, WYJZ +1
+37 IF I AIN'T GOT YOU Eric Darius (Narada Jazz/BLG) KJCD +9, WJZZ +8, KSSJ +7, WMMV +7, WNWV +4, WJZA +2, WLOQ +1, KOAS +1, KIFM +1
+24 IT'S ALL RIGHT Aaron Neville (Burgundy) SUC +11, KIJZ +3, KSSJ +2, KJCD +2, KYOT +2, KIJZ -1, KOAI -1, WJSJ -1, WNWV -1
+24 WAY UP Wayman Tisdale (Rendezvous) KWJZ +16, XWRC +3, KBZN +1, KJCD +1, KKSJ +1, KOAS +1, KSSJ +1, WJZZ +1

FOR WEEK ENDING SEPTEMBER 3, 2006
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
 29 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 22 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

SMOOTH JAZZ PANEL – 29 STATIONS

- | | | | |
|--------------------|------|--------------------|-------------|
| Atlanta | WJZZ | Milwaukee | WJZI |
| Baltimore | WSMJ | New York | WQCD |
| Chicago | WNUA | Orlando | WLOQ |
| Cleveland | WNWV | Phoenix | KYOT |
| Columbus, Ohio | WJZA | Portland, Ore. | KIJZ |
| Dallas | KOAI | Sacramento, Calif. | KSSJ |
| Dayton, Ohio | WDSJ | Salt Lake City | KBZN |
| Denver | KJCD | San Diego | KIFM |
| Detroit | WMMV | Seattle | KWJZ |
| Houston | KHJZ | San Francisco | KKSJ |
| Indianapolis | WYJZ | Tampa, Fla. | WSJT |
| Jacksonville, Fla. | WJSJ | Washington, D.C. | WJZW |
| Las Vegas | KOAS | | Jazz Cafe |
| Los Angeles | KTWV | | Watercolors |
| Miami | WLVE | | |

ROCK



Noncomm WXPB welcomes a new alternative partner

The Y-Rock On 'XPN Experiment

Mike Boyle

MBoyle@RadioandRecords.com

feb. 24, 2005, was the day that alternative radio died on the terrestrial airwaves of Philadelphia. That's the day Radio One dumped the format on WPLY (Y100) and flipped it to urban WPHI. A sad day indeed for the nearly 500,000 fans in the City of Brotherly Cheesesteaks and surrounding areas that for nearly 12 years knew where to go to get their alternative music fix.

Not long after the station went away, several former staffers, led by former Y100 PD Jim McGuinn and promotions director Josh T. Landow, decided the best way to keep the listening community together was to launch an alternative music Web site and stream known as Y100Rocks.com.

"We thought this was a good idea, especially in case some other company decided to flip a station in the market to alternative," McGuinn says. "What a great package to hand a new station: a database of [50,000] to 60,000 names and e-mail addresses and a staff of radio pros."

As time went on, some of the old Y100 staff got other jobs and left town, and it became clear to McGuinn that nobody was going to sign on an alternative station in Philly. In the end, he, Landow and their merry band of volunteers kept Y100Rocks going, and it became more of a living, breathing and thriving operation than they ever dreamed of.

A Meeting Of The Minds

It was during this period that McGuinn also took on a full-time assistant professor role in Drexel University's music industry department, a job he plans to keep. During a lunch break he stopped at a local coffee shop not far from the studios of the University of Pennsylvania's triple A WXPB, where he ran into a longtime acquaintance, WXPB GM Roger LaMay. At that meeting in May, McGuinn recalls, "I was telling Roger that Y100Rocks.com had over a million streams launched and we were getting 10,000 podcast downloads a week, plus we were in the black financially from selling ads to the local community. As we were talking I think a light bulb went off in his head, and we began to address working together."

The light bulb that went off centered on a new initiative that WXPB was



▶ IN ITS FIRST WEEK OF AIRPLAY, "IN VIEW" FROM THE TRAGICALLY HIP ENTERS THE CANADA ROCK CHART AT NO. 10.

		CANADA ROCK			PLAYS	
THIS WEEK	LAST WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	8	ORIGINAL FIRE	AUDIOSLAVE	INTERSCOPE/EPIC/SONY BMG	601	+1
2	13	THROUGH GLASS	STONE SOUR	ROADRUNNER/UNIVERSAL	506	-41
3	9	TELL ME BABY	RED HOT CHILI PEPPERS	WARNER BROS./WARNER	485	+31
4	8	WHEN YOU WERE YOUNG	THE KILLERS	ISLAND/UNIVERSAL	453	+29
5	20	HATE ME	BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	387	-15
6	10	CALL ME WHEN YOU'RE SOBER	EVANESCENCE	WIND-UP	338	-2
7	23	ANIMAL I HAVE BECOME	THREE DAYS GRACE	JIVE/SONY BMG	337	-50
8	11	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	335	-2
9	6	SAVING GRACE	TOM PETTY	AMERICAN/WARNER BROS./WARNER	332	-33
10	NEW	IN VIEW	THE TRAGICALLY HIP	UNIVERSAL	325	+323
11	15	PUT YOUR MONEY WHERE YOUR MOUTH IS	JET	ATLANTIC/WARNER	323	+62
12	9	BRIDGE TO NOWHERE	SAM ROBERTS	UNIVERSAL	312	-44
13	6	WHO TAUGHT YOU HOW TO LIVE LIKE THAT	SLOAN	MURDER RECORDS/SONY BMG	300	+12
14	12	ROCKSTAR	NICKELBACK	EMI	292	-13
15	8	STEADY, AS SHE GOES	THE RACONTEURS	THIRD MAN/V2	289	-73
16	14	MISS MURDER	AFI	TINY EVIL/INTERSCOPE/UNIVERSAL	247	-34
17	19	RED FLAG	BILLY TALENT	ATLANTIC/WARNER	230	+38
18	16	I CAN'T SAY	THE TREWS	THE BUMSTEAD/EPIC/SONY BMG	229	-6
19	20	THE POT	TOOL	TOOL DISSECTIONAL/VOLCANO/SONY BMG	179	-12
20	29	PAIN	THREE DAYS GRACE	JIVE/SONY BMG	174	+39
21	25	SEE RIGHT THROUGH ME	MOBILE	INTERSCOPE/UNIVERSAL	165	+8
22	21	THE DIARY OF JANE	BREAKING BEN JAMIN	HOLL YWOOD/UNIVERSAL	165	-6
23	18	WOMAN	WOLF MOTHER	MODULAR/INTERSCOPE/UNIVERSAL	164	-23
24	17	DANI CALIFORNIA	RED HOT CHILI PEPPERS	WARNER BROS./WARNER	160	-45
25	22	FIRST DATE	DANKO JONES	AQUARIUS	157	-11
26	27	LAND OF CONFUSION	DISTURBED	REPRISE/WARNER	149	+6
27	28	TELL ME	IDLE SONS	VIRGIN/EMI	140	-2
28	26	IS IT ANY WONDER?	KEANE	INTERSCOPE/UNIVERSAL	131	-26
29	50	DIDN'T MEAN	TOM COCHRANE	UNIVERSAL	129	+65
30	23	LIFE WASTED	PEARL JAM	J/SONY BMG	125	-41

POP WEEK ENDING SEPTEMBER 3, 2006

preparing to launch on its Web site called XPonential Music (xponentialmusic.org).

After much discussion among McGuinn, LaMay and WXPB assistant GM for programming Bruce Warren, it was decided that Y100Rocks would be rebranded as Y-Rock on XPN. On Aug. 1 the alternative station's Web site and live 24/7 stream became accessible via the noncomm station's Web site. The on-air portion launched Aug. 30, when McGuinn began hosting shows simulcast on WXPB's 88.5 frequency and 'XPN's Y-Rock stream (yrockonxpn.org) Wednesday and Thursday nights from 8 p.m. to 11 p.m. and Friday nights from 7 p.m. to 11 p.m. Landow and the volunteers followed McGuinn to their new radio home.

The Partnership

"Roger and Bruce are not looking at this partnership as, 'How can we double our investment in the first six months?'" McGuinn says. "Rather, they're looking at it as, 'How can we in the long term enhance what 'XPN does by bringing in this extra brand into the team?' 'XPN is only about serving its listeners. There are no other agendas, and after years in corporate radio, WXPB and public radio is a great place to call home."



RA- THE LONG AWAITED NEW SINGLE
 "DON'T TURN AWAY"
 SCORCHING HOT & OFFICIALLY IMPACTING RADIO 9-12



ACTIVE ROCK

▶ **TOOL** EARNS ITS FIFTH CONSECUTIVE TOP 10 AS "THE POT" JUMPS 13-10.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	14	THROUGH GLASS STONE SOUL	NO. 1 (1 WK) ROADRUNNER/IDJMG	1633 -48	5.941 2
2	1	22	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	1583 -113	6.872 1
3	3	14	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	1542 -22	5.776 3
4	5	8	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC	1360 -14	5.069 4
5	6	10	LAND OF CONFUSION DISTURBED	REPRISE	1255 +29	4.399 6
6	4	22	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	1237 -165	4.646 5
7	7	12	SHINE DOWN GODSMACK	UNIVERSAL REPUBLIC	1194 +16	4.312 7
8	5	10	HEROES SHINEDOWN	ATLANTIC	895 -14	2.942 10
9	6	30	COMING UNDONE KORN	VIRGIN	872 -67	3.674 8
10	13	7	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	859 +95	3.066 9
11	10	6	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	843 +51	2.460 13
12	11	24	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	840 +33	2.213 15
13	12	8	ROCKSTAR NICKELBACK	ROADRUNNER/IDJMG	823 +91	2.779 11
14	14	6	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	747 +36	2.242 14
15	15	5	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND UP	720 +16	2.204 16
16	17	13	FULLY ALIVE FLYLEAF	OCTONE/JRMG	694 +10	1.729 18
17	15	16	MISS MURDER AFI	TINY EVIL/INTERSCOPE	633 -73	2.073 17
18	18	20	VICARIOUS TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	574 -60	2.537 12
19	23	12	VICTIM EIGHTEEN VISIONS	TRUSTKILL/EPIC	572 -25	1.201 22
20	23	9	SEIZE THE DAY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	554 -30	1.269 21
21	21	10	INVINCIBLE CROSSFADE	FG/COLUMBIA	545 -45	1.443 19
22	20	19	LONELY TRAIN BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER/IDJMG	535 -82	1.418 20
23	24	12	TEARS DON'T FALL BULLET FOR MY VALENTINE	TRUSTKILL/JIVE/ZOMBA	459 -34	0.802 28
24	25	4	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC	449 +23	1.168 23
25	28	4	NEXT 2 YOU BUCKCHERRY	ELEVEN SEVEN/LAVA	410 +31	1.122 24
26	26	7	OVER EVANS BLUE	THE POCKET/HOLLYWOOD	396 -30	0.867 25
27	29	5	FALLS APART HURT	CAPITOL	364 +7	0.804 27
28	30	6	CONCRETE JUNGLE BLACK LABEL SOCIETY	ROADRUNNER/IDJMG	356 +9	0.606 33
29	27	10	KING OF ALL EXCUSES STAINED	FLIP/ATLANTIC	323 -75	0.612 32
30	32	2	POLITICS KORN	VIRGIN	299 +55	0.661 31
31	37	2	GOODBYE ARMY OF ANYONE	THE FIRM	255 +116	0.805 26
32	33	2	WAKING UP 10 YEARS	UNIVERSAL REPUBLIC	224 +33	0.348 37
33	NEW		HOLE IN THE EARTH Deftones	MOST INCREASED PLAYS/MOST ADDED MAVERICK/REPRISE	218 +171	0.678 30
34	NEW		LET IT ALL BLEED OUT ROB ZOMBIE	GEFFEN	184 +68	0.325 39
35	36	2	JOKER AND THE THIEF WOLFMOOTHER	MODULAR/INTERSCOPE	182 +37	0.445 34
36	37	16	ROOFTOPS (A LIBERATION BROADCAST) LOSTPROPHETS	COLUMBIA	180 -73	0.332 38
37	35	3	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	165 -12	0.375 35
38	34	14	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	163 -14	0.701 29
39	NEW		REDNECK LAMB OF GOD	PROSTHETIC/EPIC	123 +3	0.162 -
40	NEW		READY TO FALL RISE AGAINST	GEFFEN	110 -2	0.218 40

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
HOLE IN THE EARTH Deftones (MAVERICK/REPRISE) KBPI, KHTB, KRZR, KUFO, WCHZ, WRIF, WRTT, WWBN	8
GOODBYE Army Of Anyone (THE FIRM) KDJE, KISS, KTEG, WBZX, WCHZ, WRTT, WYSP	7
GONE Pearl Jam (JRMG) KBER, KHTQ, KISW, KZRQ, WRTT	5
ROCKSTAR Nickelback (ROADRUNNER/IDJMG) KHTQ, KRAB, WBSX, WTFX	4
POLITICS Korn (VIRGIN) KBPI, KHTQ, WCHZ	3
FALLS APART Hurt (CAPITOL) KIOZ, KNCN	2
THE KILL (BURY ME) 30 Seconds To Mars (IMMORTAL/VIRGIN) KUFO, WEBN	2
WAKING UP 10 Years (UNIVERSAL REPUBLIC) KDJE, KUPD	2
JOKER AND THE THIEF Wolfmother (MODULAR/INTERSCOPE) WAAF, WBSX	2
THE POT Tool (TOOL DISSECTIONAL/VOLCANO/ZOMBA) KAZR, WTKX	2

ADDED AT...
KHTQ
Spokane, WA
PD: Barry Bennett

Nickelback, Rockstar, 15
Korn, Politics, 3
The Colour, Devil's Got A Holda Me, D
Pearl Jam, Gone, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SAVE ME SORROW Bullets And Octane (RCA/PMG)	95/26	TRAPPED IN YOUR LIES Godhead (CEMENT SHOES)	50/11
TOTAL STATIONS:	16	TOTAL STATIONS:	9
ENJOY THE SILENCE Lacuna Coil (CENTURY MEDIA)	89/21	SIMPLE SURVIVAL Mushroomhead (FILTHY HANDS/MEGAFORCE)	49/23
TOTAL STATIONS:	24	TOTAL STATIONS:	11
KNIGHTS OF CYDONIA Muse (WARNER BROS.)	88/15	I'M BACK Dope (SIXTY/ARTEMIS)	49/0
TOTAL STATIONS:	12	TOTAL STATIONS:	1
WILD WORLD Powerman 5000 (DRT)	66/11	PAIN Three Days Grace (JIVE/ZOMBA)	45/22
TOTAL STATIONS:	23	TOTAL STATIONS:	8
THE THEFT Atreyu (VICTORY)	62/36	LISTEN UP Deaf Pedestrians (DOTPOINTPERIOD)	43/2
TOTAL STATIONS:	26	TOTAL STATIONS:	5

MOST INCREASED PLAYS

- +171 **HOLE IN THE EARTH**
Deftones (Maverick/Reprise)
KUPD +22, WZOR +22, KZRQ +17, SIOC +13, XSQU +12, KBPI +12, KHTQ +10, KRZR +9, KUFO +8, KRXQ +7
- +116 **GOODBYE**
Army Of Anyone (The Firm)
SIOC +16, KISS +13, KATT +11, KILQ +11, WYSP +11, KQRC +8, KDJE +7, WRXW +6, KLAQ +6, KTEG +5
- +95 **THE POT**
Tool (Tool Dissectional/Volcano/Zomba)
KBPI +19, WCHZ +10, WXQR +8, WTKX +8, WTPP +8, WWBN +7, KRXQ +7, KUPD +7, WBUZ +7, WQXA +6
- +91 **ROCKSTAR**
Nickelback (Roadrunner/IDJMG)
KQRC +12, KHTQ +12, KLAQ +12, WBSX +12, WTKX +9, WTFX +8, KXXR +6, KRAB +6, KDJE +4, WYYY +4
- +68 **LET IT ALL BLEED OUT**
Rob Zombie
KTEG +11, KUPD +10, WBZX +8, KHTQ +6, WRXW +5, XSQU +5, WKLQ +5, KILQ +3, WYBB +3, KDJE +3

FOR WEEK ENDING SEPTEMBER 3, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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- ▶ **"The Future of Generating Revenue Online"**
Gordon Borrell: CEO of Borrell & Associates
- ▶ **"The Future of Media"**
Jason Calacanis: "New Media" visionary who created Weblogs, Inc.
- ▶ **"The Future of Marketing: Consumer Generated Media"**
Ben McConnell: Author & consultant ("Customer Evangelists")
- ▶ **"The Future of Management"**
Jeff Angus: Author "Management By Baseball"

Dallas @ the Anatole concurrent with the R&R and NAB Conventions

SAY WHAT???

Say Anything!!!

Alive with the Glory of Love



**BDS/R&R 39-33*
Mediabase 36-33***

1 Phones for 6 weeks: WFNX and WBRU !!!!!
Top 5 Phones: WSUN, WEQX, KRBZ!!!!!!

"'Alive with the Glory of Love' has had # 1 phones on BRU for weeks, had an incredible draw of 1200 at their first Providence show, and is one of the most fun songs on my station this year."

Chris Novello, PD, WBRU/Providence

"Pretty constant TOP 5 PHONES at night. Sounds GREAT on the air! I'm proud every time I hear it."

Kate Murphy, MD., WSUN/Tampa

"I'll be honest, I thought this song was going to stiff but come to find out the people are bananas for it. # 1 phones (and really I'm not lying)."

Keith Dakin, WFNX/Boston, MA

-One of Alternative Press' "10 Essential Albums" **AP**

"3 1/2 stars!" **Blender**

U.S. headline tour
in Oct/Nov



HERITAGE ROCK

► **GODSMACK** PARLAYS A 12% INCREASE IN PLAYS INTO A 16-12 MOVE FOR "SHINE DOWN."



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE MILLIONS	RANK
					TW	+/-		
1	1	12	SAVING GRACE TOM PETTY	NO. 1 (2 WKS) AMERICAN/WARNER BROS.	341	-25	2.097	1
2	2	22	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	319	-30	1.979	2
3	4	8	ROCKSTAR NICKELBACK	ROADRUNNER/IDJMG	238	+22	1.091	3
4	3	27	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/LAVA	274	-37	0.925	6
5	6	22	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	272	+2	0.864	7
6	7	8	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC	250	-20	1.063	4
7	5	13	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG	246	-28	0.773	9
8	9	19	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	238	+4	0.595	12
9	10	8	HEROES SHINEDOWN	ATLANTIC	213	+14	0.847	8
10	8	12	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	211	-15	0.744	10
11	7	9	LAND OF CONFUSION DISTURBED	REPRISE	164	-20	0.531	13
12	16	11	SHINE DOWN GODSMACK	UNIVERSAL REPUBLIC	136	+15	0.297	22
13	12	33	I DARE YOU SHINEDOWN	ATLANTIC	129	-30	0.526	14
14	15	44	ANIMALS NICKELBACK	ROADRUNNER/IDJMG	122	0	0.489	16
15	13	20	VICARIOUS TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	120	-17	0.335	20
16	17	5	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	119	+13	0.675	11
17	14	9	WAIT FOR ME BOB SEGER	HIDEOUT/CAPITOL	116	-15	0.939	5
18	19	6	NEXT 2 YOU BUCKCHERRY	AIRPOWER ELEVEN SEVEN/LAVA	112	+11	0.361	19
19	20	4	CALL ME WHEN YOU'RE SOBER EVANESCENCE	MOST ADDED WIND-UP	107	+17	0.310	21
20	18	4	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC	85	-16	0.362	18
21	25	3	TO BE LOVED PAPA ROACH	MOST INCREASED PLAYS EL TONAL/GEFFEN	63	+23	0.117	-
22	22	9	COMING UNDONE KORN	VIRGIN	57	-4	0.087	-
23	27	2	JOKER AND THE THIEF WOLF MOTHER	MODULAR/INTERSCOPE	40	+5	0.150	27
24	21	16	LONELY TRAIN BLACK STONE CHERRY	IN DE GOOD/ROADRUNNER/IDJMG	40	-29	0.098	-
25	23	5	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	36	-17	0.120	-
26	34	11	MISS MURDER AFI	TINY EVIL/INTERSCOPE	36	-10	0.234	24
27	NEW		THE REINCARNATION OF BENJAMIN BREEG IRON MAIDEN	SANCTUARY	35	+8	0.080	-
28	30	16	ROCK ON DEF LEPPARD	BLUDGEON RIFFOLA/ISLAND/UMI	32	+1	0.166	26
29	NEW		CONCRETE JUNGLE BLACK LABEL SOCIETY	ROADRUNNER/IDJMG	31	+2	0.027	-
30	28	16	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	31	-4	0.198	25

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
CALL ME WHEN YOU'RE SOBER Evanescence (Wind-Up) KTUX, WHJY, WVRK	3
SOMEDAY BABY Bob Dylan (Columbia) WAXQ	1
LIPS OF AN ANGEL Hinder (Universal Republic) WAQX	1
GONE Pearl Jam (J/RMG) WKLC	1
ANIMAL I HAVE BECOME Three Days Grace (Jive/Zomba) WIOT	1
SHINE DOWN Godsmack (Universal Republic) WVRK	1
ROCK ON Def Leppard (Bludgeon Riffola/Island/UMI) WROV	1

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS / GAIN	TITLE ARTIST / LABEL	PLAYS / GAIN
DEVILS GOT A HOLDA ME The Colour (Re:Think/EMR)	29/10	WALK Averged Sevenfold (Roadrunner/IDJMG)	22/2
BEER! Psychostic (Rock Ridge)	27/2	IN THE AIR TONIGHT Nonpoint (Atlantic)	9/2
THE ADVENTURE Angels and Airwaves (Suretone/Geffen)	14/2	HATER Everclear (Eleven Seven)	19/2

ADDED AT... WKLC
Charleston, WV
PD: Bill Knight

ROCK 105
Charleston, WV

Pearl Jam, Gone, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

MOST INCREASED PLAYS

+23	TO BE LOVED Papa Roach (El Tonal/Geffen) WVRK +8, KTUX +6, WZZO +4, WJMM +4, WRKZ +3, KEZO +3, KMDD +2, WBBB +2, WAQX +2, KSHE +1
+22	ROCKSTAR Nickelback (Roadrunner/IDJMG) KTUX +4, WHJY +6, WZZO +4, WJMM +4, WRKZ +3, KEZO +3, KMDD +2, WBBB +2, WAQX +2, KSHE +1
+17	CALL ME WHEN YOU'RE SCBER Evanescence (Wind-up) WVRK +4, WHJY +6, KCAL +3, WJMM +4, KTUX +2, WRKZ +1, WLUP +1
+17	SOMEDAY BABY Bob Dylan (Columbia) WAXQ +8, KLOS +4, WLUP +2, WHJY +1, WNCB +1, WONE +1
+15	SHINE DOWN Godsmack (Universal Republic) WHJY +4, WVRK +3, KEZO +3, WJMM +4, WRKZ +3, WZZO +2, WAQX +1, KMDD +1, WBBB +1, WJMM +1

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW			TW	LW
1	SWEET EMOTION AEROSMITH (COLUMBIA)	141	142	6	SWEET HOME ALABAMA LYNYRD SKYNYRD (MCA/UMI)	129	138
2	SPEAK GODSMACK (UNIVERSAL REPUBLIC)	134	128	7	PARANOID BLACK SABBATH (WARNER BROS.)	127	136
3	ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD (COLUMBIA)	132	138	8	SWEET CHILD O' MINE GUNS N' ROSES (Geffen)	124	131
4	BACK IN BLACK AC/DC (ATCO/ATLANTIC)	130	133	9	DREAM ON AEROSMITH (COLUMBIA)	122	136
5	LA GRANGE ZZ TOP (LONDON-SIRE)	129	131	10	ALL ALONG THE WATCHTOWER JIMI HENDRIX (EXPERIENCE HENDRIX/MCA/UMI)	120	124

OF WEEK ENDING SEPTEMBER 3, 2006
LEGEND: See legend to charts in chart section for rules and symbol explanations.
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TRIPLE A



As the music business evolves, radio remains important

Old Meets New

John Schoenberger

JSchoenberger@RadioandRecords.com

It's no secret that the music business has been rocked by dramatic change over the past several years. Not only has the industry had to contend with rampant illegal peer-to-peer file sharing and launch new legit downloading services to catch up with a consumer base that caught the digital wave well before it did, it has also been forced to refine the way it does business with radio in the wake of New York State Attorney General Eliot Spitzer's payola investigation. Further, the ways consumers discover music is rapidly expanding due to global Web-based social communities such as MySpace, Tagworld and a myriad of others—not to mention Internet-only radio and other online music initiatives by AOL, Yahoo, MSN and others.

At the recent R&R Triple A Summit, we had the opportunity to hear an insiders' view of how these changes continue to affect the triple A label community during the "The Future Is Now" panel. Moderated by CBS Radio's KINK/Portland, Ore., APD Kevin Welch, it included key programmers as well as four of the triple A community's most respected promotion executives.

A significant ongoing learning curve exists for promotion execs when it comes to new ways of promoting, marketing and selling music. If you had to pick a single recent technological advancement that has changed things the most, it would have to be iTunes.

But, as Interscope/Geffen/A&M head of promotion James Evans pointed out, "The 'old' model of working records to radio for exposure is still what drives people to iTunes to buy the music. Sure, people—especially younger people—may be discovering music in a myriad of different ways, but there is nothing quite like radio airplay to generate sales."

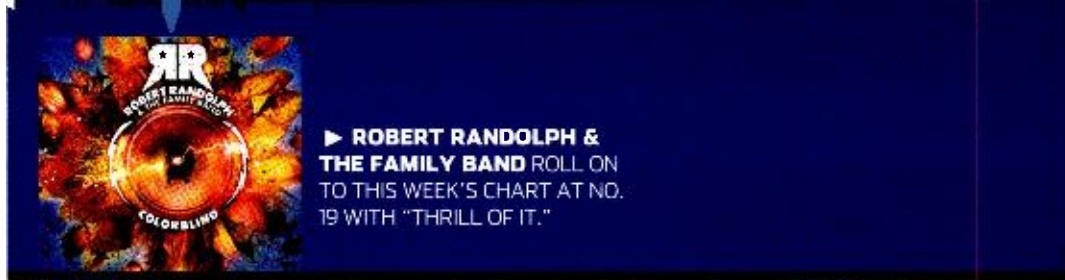
The shift from purchasing physical CDs to digital downloads concerns label execs since it often means a shift from buying albums to buying singles. This, RCA Victor Group VP of promotion David Einstein said, continues to challenge traditional business plans at record companies. Moving from a CD album model at \$15 a pop to the 99 cents digital single model requires labels to sell a lot of singles to reach the same level of revenue.

"Granted, costs for production, packaging, shipping, warehousing and so on are down so the whole math equation changes, but I am not sure anyone really knows at this point when the new model would match the old one in terms of revenue and what it will take to surpass it," Einstein said. "Add in the new ways you can turn that music into profit, such as ringtones, and it's all still very fluid."



'The goal is to find the right ways to bring our old partners along as we delve into this new world.'

—Trina Tombrink



▶ ROBERT RANDOLPH & THE FAMILY BAND ROLL ON TO THIS WEEK'S CHART AT NO. 19 WITH "THRILL OF IT."

		TRIPLE A INDICATOR			PLAYS		
THIS WEEK	LAST WEEK	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	2	10	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA	758	+3
2	1	11	SAVING GRACE	TOM PETTY	AMERICAN/WARNER BROS.	755	-21
3	3	8	GET IT LIKE YOU LIKE IT	BEN HARPER	VIRGIN	675	-4
4	4	6	THREE MORE DAYS	RAY LAMONTAGNE	RCA/RMG	608	+58
5	7	7	EASY	BARENAKED LADIES	DESPERATION/NETTWERK	511	+19
6	8	6	FILL ME UP	SHAWN COLVIN	NONESUCH/REPRISE	491	+15
7	5	15	IS IT ANY WONDER?	KEANE	INTERSCOPE	484	-50
8	11	9	I KNOW I'M NOT ALONE	MICHAEL FRANTI & SPEARHEAD	BOO BOO WAX/ANTI-EPIGRAPH	481	+26
9	9	17	PUT YOUR RECORDS ON	CORINNE BAILEY RAE	CAPITOL	448	-13
10	6	13	CRAZY	GNARLS BARKLEY	DOWNTOWN/LAVA	436	-74
11	10	10	LOVE IS MY RELIGION	ZIGGY MARLEY	TUFF GONG	429	-30
12	13	12	LEARNING THE HARD WAY	GIN BLOSSOMS	HYBRID	348	0
13	12	19	DIAMONDS	LOS LONELY BOYS	ONE HAVEN/OR/EPIC	345	-63
14	17	6	CHASING CARS	SNOW PATROL	POLYDOR/A&M/INTERSCOPE	341	+25
15	15	23	HOW TO SAVE A LIFE	THE FRAY	EPIC	339	-1
16	14	5	LITTLE PERENNIALS	INDIGO GIRLS	HOLLYWOOD	337	-3
17	16	7	HOT COOKIN'	G. LOVE	BRUSHFIRE/UNIVERSAL REPUBLIC	337	+2
18	21	3	FOR US	PETE YORN	RED INK/COLUMBIA	297	+42
19	NEW		THRILL OF IT	ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	292	+83
20	20	5	HOLDING ME DOWN	TOBY LIGHTMAN	LAVA	277	2
21	25	2	SHOUT OUT LOUD	AMOS LEE	BLUE NOTE/BLG	268	+29
22	22	4	BALANCING THE WORLD	ELIOT MORRIS	UNIVERSAL MOTOWN	250	+4
23	26	5	I WILL FOLLOW YOU INTO THE DARK	DEATH CAB FOR CUTIE	ATLANTIC	249	+19
24	23	2	I'M ALL RIGHT	MADELEINE PEYROUX	ROUNDER	248	+5
25	24	19	MOVE BY YOURSELF	DONAVON FRANKENREITER	LOST HIGHWAY	248	+14
26	30	2	THE ROAD TO GILA BEND	LOS LOBOS	MAMMOTH/HOLLYWOOD	245	+24
27	NEW		GOLDEN DAYS	THE DAMNWELLS	ZOE/ROUNDER	241	+39
28	27	4	TWO LIGHTS IN THE NIGHTTIME (LIVE)	BONNIE RAITT FEAT. BEN HARPER	CAPITOL	227	0
29	19	14	REMAIN SILENT	KEB' MO'	ONE HAVEN/RED INK/EPIC	226	-67
30	18	12	DIFFERENT WHEN IT COMES TO YOU	BRUCE COCKBURN	ROUNDER	224	-74

FOR WEEK ENDING SEPTEMBER 3, 2006

'These new media are simply increasingly sophisticated ways to nurture and generate a word-of-mouth buzz about bands.'

—Art Phillips



New Ways To Discover

Not only is the music industry adapting to a new sales model, it is also embracing new ways of promoting and marketing music. While all the label panelists agreed that traditional avenues still play an important role, and will continue to do so for some time to come, they also acknowledged an abundance of new exposure avenues for their artists. In marketing meetings these days, music execs spend as much time talking about iTunes and MySpace and other virtual destinations as they do about such traditional venues as radio, TV, touring and press.

According to Vanguard VP of promotion Art Phillips, the game has not fundamentally changed that much. He said all his bands have MySpace pages and many other destination portals going for them, but "there have always been certain releases that were not considered radio records. So press and touring and other means of exposure became the main focus for us. New ways via the Internet is really not that much different. These new media are simply increasingly sophisticated ways to nurture and generate a word-of-mouth buzz about bands."

Labels are also trying to find ways to merge the old and the new. Columbia senior director of promotion Trina Tombrink said she wants to loop things back to radio. "I, as a promotion person, am looking at ways all the time to integrate songs, videos, live recordings, exclusive interviews and so on, with the radio stations I work with," she says. For example, Tombrink would like to offer some of that content to station Web sites. It's good for the station and it is good for the artists to cross-brand as much as they can.

"The goal is to find the right ways to bring our old partners along as we delve into this new world, and this is one way to accomplish that. For right now, at least, what we have going for us is that there is still nothing quite like working with radio to generate awareness and demand," she added.

R&R

▶ KEANE SCORES ITS FIRST TRIPLE A CHART-TOPPER WITH "IS IT ANY WONDER?"



THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	IS IT ANY WONDER?	KEANE	NO. 1 (1 WK) INTERSCOPE	423 -18	2.053 1
2	1	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA	41 -50	1.917 2
3	3	SAVING GRACE	TOM PETTY	AMERICAN/WARNER BROS.	363 -50	1.673 4
4	4	HOW TO SAVE A LIFE	THE FRAY	EPIC	363 -3	1.759 3
5	5	CHASING CARS	SNOW PATROL	POLYDOR/A&M/INTERSCOPE	317 -2	1.401 6
6	7	SUDDENLY I SEE	KT TUNSTALL	RELENTLESS/VIRGIN	271 -12	1.498 5
7	9	THREE MORE DAYS	RAY LAMONTAGNE	RCA/RMG	253 -1	0.983 9
8	10	GET IT LIKE YOU LIKE IT	BEN HARPER	VIRGIN	243 +4	0.846 10
9	8	PUT YOUR RECORDS ON	CORINNE BAILEY RAE	CAPITOL	233 -26	1.253 7
10	6	CRAZY	GNARLS BARKLEY	DOWNTOWN/LAVA	233 -56	1.166 8
11	12	MOVE BY YOURSELF	DONAVON FRANKENREITER	LOST HIGHWAY	194 -9	0.497 22
12	16	FOR US	PETE YORN	RED INK/COLUMBIA	192 +8	0.753 14
13	11	EASY	BARENAKED LADIES	DESPERATION/NETTWERK	184 -22	0.684 16
14	13	STEADY, AS SHE GOES	THE RAconteURS	THIRD MAN/V2	172 -30	0.794 11
15	15	FILL ME UP	SHAWN COLVIN	NONESUCH/REPRISE	162 -27	0.767 13
16	20	LITTLE PERENNIALS	INDIGO GIRLS	HOLLYWOOD	147 +3	0.474 26
17	19	COLORFUL	ROCCO DELUCA AND THE BURDEN	IRONWORKS	147 -1	0.772 12
18	14	DIAMONDS	LOS LONELY BOYS	ONE HAVEN/OR/EPIC	138 -53	0.735 15
19	21	LET ME GO	SONYA KITCHHELL	HEAR/VELOUR	136 -7	0.594 18
20	18	LOVE IS MY RELIGION	ZIGGY MARLEY	TUFF GONG	134 -23	0.518 21
21	17	HOW WE OPERATE	GOMEZ	ATO	122 -39	0.397 -
22	NEW	NAUSEA	BECK	INTERSCOPE	120 +39	0.480 25
23	23	LEARNING THE HARD WAY	GIN BLOSSOMS	HYBRID	120 -12	0.306 -
24	NEW	SOMEDAY BABY	BOB DYLAN	MOST INCREASED PLAYS/MOST ADDED COLUMBIA	118 +118	0.490 24
25	22	DON'T WAIT	DASHBOARD CONFSSIONAL	VAGRANT/INTERSCOPE	114 -23	0.287 -
26	NEW	THRILL OF IT	ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	113 +25	0.277 -
27	26	WHEN YOU WERE YOUNG	THE KILLERS	ISLAND/ID/JMG	110 +5	0.535 20
28	28	SHOUT OUT LOUD	AMOS LEE	BLUE NOTE/BLC	107 +11	0.436 30
29	25	ANYTHING'S POSSIBLE	JONNY LANG	A&M/INTERSCOPE	104 -2	0.295 -
30	29	I WILL FOLLOW YOU INTO THE DARK	DEATH CAB FOR CUTIE	ATLANTIC	102 +7	0.352 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SOMEDAY BABY Bob Dylan (COLUMBIA) KGSR, WMMM, WNCN, WFNR	4
ANYTHING'S POSSIBLE Jonny Lang (A&M/INTERSCOPE) KINK, KMTT	2
STEADY, AS SHE GOES The Raconteurs (V2/THIRD MAN) KBCC, WBOS	2
FILL ME UP Shawn Colvin (NONESUCH/REPRISE) KFOG, KINK	2
GOLDEN DAYS The Damnells (ZOE/ROUNDER) WRLT	1
MY WAY Los Lonely Boys (ONE HAVEN/OR/EPIC) KFOG	1
BEST PLACE I'VE EVER BEEN World Party (SEAVIEW) WRLT	1
TAMACUN Rodrigo Y Gabriela (RUBYWORKS) KFOG	1

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
I KNOW I'M NOT ALONE Michael Franti And Spearhead (BOC BOC/WAX/ANTI-REPTAPH) TOTAL STATIONS: 11	93/14	DEVIL'S GOT A HOLDA ME The Colour (RETHINK/EMR) TOTAL STATIONS: 4	47/19
TIME ZONES Widespread Panic (WIDESPREAD/SANCTUARY) TOTAL STATIONS: 9	89/6	PUT YOUR MONEY WHERE YOUR MOUTH IS Jet (ATLANTIC) TOTAL STATIONS: 6	40/1
WORK IT OUT Jurassic 5 Featuring Dave Matthews Band (INTERSCOPE) TOTAL STATIONS: 10	85/8	OUT LOUD Mindy Smith (VANGUARD/WELK) TOTAL STATIONS: 8	35/2
GONE JADY GONE Gnarls Barkley (DOWNTOWN/LAVA) TOTAL STATIONS: 7	53/9	GOODBYE MY LOVER James Blunt (CUSTARD/ATLANTIC) TOTAL STATIONS: 3	34/13
LEARN TO FLY Carbon Bear (CONSTANT IVY/VANGUARD/WELK) TOTAL STATIONS: 7	50/0	I WRITE SINS NOT TRAGEDIES Panic! At The Disco (DECA/DANCE/FUELED BY RAMEN/LAVA) TOTAL STATIONS: 1	34/4

ADDED AT...

KGSR
Austin, TX
PD: Jody Denberg
MD: Susan Castle
Bob Dylan, Someday Baby, 8
Bob Schneider, Flowerpower, 2
Bob Dylan, Thunder On The Mountain, 1
Kasey Chambers, Sign On The Door, 3

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

MOST INCREASED PLAYS

+118	SOMEDAY BABY Bob Dylan (Columbia) SISP +23, WCLZ +19, KBCC +15, WRNR +15, KPRI +12, KGSR +8, WMMM +8, WRLT +5, KFOG +3, WNCN +3
+39	NAUSEA Beck (InterScope) WCLZ +10, WZEW +8, WOOD +6, WRLT +5, WRNR +4, WBOS +4, WZZC +3, KINK +2, KPRI +1, KBCC +1
+25	THRILL OF IT Robert Randolph & The Family Band (Warner Bros.) WZEW +8, WMMM +7, WRNR +5, WTTT +4, WNCN +3, WXRV +2, SISP +1, KBCC +1, KGSR +1
+19	DEVIL'S GOT A HOLDA ME The Colour (Re:Think/EMR) KPRI +2, WZEW +8, WOOD +1
+18	SUNDRESS Ben Kweller (ATO) WBOS +11, WRNR +8

FOR WEEK ENDING SEPTEMBER 3, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
22 Triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 56 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
OVER MY HEAD (CABLE CAR) THE FRAY (EPIC)	161 161
DANI CALIFORNIA RED HOT CHILI PEPPERS (WARNER BRDS.)	144 157
BEAUTIFUL WRECK SHAWN MULLINS (VANGUARD)	135 143
NOTHING LEFT TO LOSE MA* KEARNEY (AWARE/COLUMBIA)	134 150
BLACK HORSE & THE CHERRY TREE KT TUNSTALL (RELENTLESS/VIRGIN)	133 144

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
UPSIDE DOWN JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	124 124
TALK COLDPLAY (CAPITOL)	113 113
ONE MAN WRECKING MACHINE GUSTER (REPRISE)	110 139
SOUL MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC)	106 101
SPEED OF SOUND COLDPLAY (CAPITOL)	100 101

JONNY LANG

"Anything's Possible"

R&R Triple A: **29**

NEW ADDS: KMTT, KINK, WFUV, WDST

Touring All Fall Turn Around in Stores 9/19

Written and Produced by Drew Ramsey, Jonny Lang and Shannon Sanders
Mixed by F. Reid Shippen
Management: Ross Schilling for Vector

LATIN



Stations join listeners in celebrating Mexico's independence

¡Viva México Señores!

Jackie Madrigal

JMadrigal@RadioandRecords.com

Mexican Independence Day (Sept. 16) is a deeply heartfelt holiday for every Mexican in the United States. It's a reminder of where we come from, our roots and culture, the food and the music.

m

In fact, the tradition of celebrating Mexico's independence with El Grito de Independencia (the Cry of Independence) has been adopted by almost every major U.S. city where there is a high concentration of Mexicans. The night of Sept. 15, city officials join members of the Mexican consulate, artists, radio and TV stations, and thousands of Mexicans in shouting, "¡Viva México!, ¡Viva nuestra independencia! ¡Vivan los héroes que nos dieron patria!" ("Long live Mexico! Long live our independence! Long live the heroes who gave us a nation!")

Stations join in the celebration and show their appreciation for their audiences by hosting dances, concerts and festivals where Mexican music and food are the main course.

In North Carolina there will be several events, says Julie Garza, PD for Curtis Media's regional Mexican WYMY/Raleigh, including fund-raisers hosted by nonprofit organizations and several dances or concerts. "Our morning show will be out at a location with food, music and contests, and hopefully the Mexican consulate can join us for El Grito," Garza says. The following day, the station is presenting a concert with Los Huracanes del Norte and "celebrating our Mexican culture with everyone."

For Garza and many others, celebrating Mexico's independence is part of who she is because her parents are Mexican. "These celebrations make me think about the battles that Mexicans fought to get their independence and the battles we are facing now. I think 16 de Septiembre may also have a different meaning for many this year. Unfortunately, not all battles are won, and this should make us stronger," she says.

Martin Ortiz, PD at Bustos Media's El Zorro Network (for regional Mexican stations KZTA/Yakima, KZTB/Tricities and KZML/Moses Lake-Wenatchee, all located in Washington state), says the company will celebrate Mexican Independence Day Sept. 16-17 in seven cities where numerous bands are scheduled to perform.

"We do these events because it's important that our fellow Mexicans feel like they are back home, in their town," Ortiz says.

René León, PD at American General Media's regional Mexican KLVO/Albuquerque, says his station will join the city to host a Sept. 16 event at the city's Civil Plaza, with performances by Dinora y La Juventud as well as several local groups. As a special treat, in a joint effort with the Mexican city of Chihuahua, La Banda de Guerra will make an appearance.

"It's important to continue with this type of celebration, because it's the best way to be recognized and let our presence be known in this country," León says.

Citadel Communications' regional Mexican KINB/Oklahoma City will celebrate the holiday Sept. 15 on the main stage at the Oklahoma State Fair with performances by Notable, Los Reyes Locos and a local mariachi band.

"If you want to be in the regional Mexican format you have to remember the culture and the roots," PD Steve English says.



LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW	RANK
1	1	7	LABIOS COMPARTIDOS MANA	WARNER LATINA	18.811 -2.712	1465	1
2	3	3	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO	16.089 +0.724	1323	3
3	4	14	MAS ALLA DEL SOL JOAN SEBASTIAN	MUSART/BALBOA	13.211 +0.195	1393	2
4	2	26	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	12.489 -3.815	1155	5
5	5	12	PAM PAM WISIN & YANDEL	MACHETE	12.256 -0.173	833	15
6	7	24	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	11.616 -0.257	1111	7
7	8	31	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND	11.525 -0.266	1049	8
8	6	7	TENGO UN AMOR TOBY LOVE FEATURING RAKIM & KEN-Y	SONY BMG NORTE	11.523 -0.643	806	17
9	10	8	DE RODILLAS TE PIDO ALEGRES DE LA SIERRA	VIVA/UNIVERSAL LATINO	11.233 +0.569	1203	4
10	9	23	CAILE TITO EL BAMBINO	EMI TELEVISIA	10.817 -0.578	693	21
11	11	6	LOS MATE TEGO CALDERON	JIGGIRI/ATLANTIC	9.383 -0.993	602	31
12	12	12	NO, NO, NO THALIA FEATURING ANTHONY "ROMEO" SANTOS	EMI TELEVISIA	8.879 -1.233	1131	6
13	17	8	TE MANDO FLORES FONSECA	EMI TELEVISIA	8.657 +0.221	548	36
14	20	9	QUE PRECIO TIENE EL CIELO MARC ANTHONY	SONY BMG NORTE	8.245 +0.095	538	37
15	26	3	EL TELEFONO WISIN & YANDEL & HECTOR "EL FATHER" BAMBINO	ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	8.221 +1.551	301	-
16	13	7	SALIO EL SOL DON OMAR	VI/MACHETE	8.150 -1.329	631	28
17	14	12	LA BOTELLA MACH & DADDY	UNIVERSAL LATINO	8.039 -1.289	962	10
18	22	12	DETALLES YAHIR	WARNER LATINA	8.004 +0.254	583	32
19	16	4	LOS INFIELES AVENTURA	PREMIUM LATIN	8.001 -0.712	466	46
20	NEW		QUE NO EXISTA NADA ZAINO	FONOVISA	7.905 +4.248	856	13
21	28	5	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS	FONOVISA	7.671 +1.261	811	16
22	21	13	TE COMPRO DUELO	UNIVISION	7.648 -0.445	1045	9
23	18	11	A TI RICARDO ARJONA	SONY BMG NORTE	7.502 -0.766	632	27
24	15	8	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE	VPI/ATLANTIC	7.221 -1.625	460	49
25	31	3	NO SE PORQUE CHAYANNE	SONY BMG NORTE	7.186 +1.194	636	26
26	23	14	DIGANLE CONJUNTO PRIMAVERA	FONOVISA	7.152 -0.417	942	11
27	19	20	ANGELITO DON OMAR	VI/MACHETE	7.144 -1.104	882	12
28	25	7	FLOW NATURAL TITO EL BAMBINO FEATURING BEENIE MAN & INES	EMI TELEVISIA	7.123 +0.449	509	43
29	NEW		QUIEN ME IBA A DECIR DAVID BISBAL	VALE/UNIVERSAL LATINO	6.872 +6.704	132	-
30	30	3	TU PEOR ERROR LA SA ESTACION	SONY BMG NORTE	6.540 +0.377	560	34
31	24	3	SE FUE PEPE AGUILAR	EMI TELEVISIA	6.279 -0.687	603	30
32	27	11	CHA CHA CHELO	SONY BMG NORTE	6.224 -0.194	448	-
33	29	15	NO ES UNA NOVELA MONCHY & ALEXANDRA	J&N	5.808 -0.502	460	48
34	NEW		ABRIENDO CAMINOS DIEGO TORRES FEATURING JUAN LUIS GUERRA	SONY BMG NORTE	5.730 +2.464	287	-
35	38	17	ALGUIEN TE VA A HACER LLORAR INTOCABLE	EMI TELEVISIA	5.446 -0.007	834	14
36	41	3	NUNCA RIGOLUNA	MACHETE	5.202 +0.195	433	-
37	34	12	DEJALE CAER TO' EL PESO YOMO FEATURING HECTOR "EL FATHER"	GOLD STAR/MACHETE	5.185 -0.406	233	-
38	40	9	LAS NOCHES SON TRISTES NORIEGA FEATURING ANGEL & KHRIZ & DIVINO	LA CALLE/UNIVISION	4.963 -0.131	295	-
39	45	2	SIN TI LOS INQUIETOS DEL NORTE	EAGLE	4.940 +0.129	510	42
40	44	15	ME VOY JULIETA VENEGAS	SONY BMG NORTE	4.935 +0.091	786	18

FOR WEEK ENDING SEPTEMBER 3, 2006

LATIN RHYTHM PANEL - 13 STATIONS

Chicago	WVIV	Los Angeles	KXOL
Dallas	KFZO	Miami	WMGE
	KZZA	New York	WCAA
Denver	KMGG	San Francisco	KVVZ
Ft. Myers, Fla.	WTLQ	San Juan, P.R.	WODA
Fresno, Calif.	KLLE		WVOZ
Houston	KLOL		

THERE'S MUCH MORE @ www.RadioandRecords.com

Billboard TOP ALBUMS

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, ARTIST, Title, CERT., PEAK POSITION. Top entries include Bob Dylan (Modern Times), Danity Kane (Danity Kane), Young Dro (Best Thang Smokin'), Christina Aguilera (Back To Basics), Jessica Simpson (A Public Affair), Soundtrack (The Cheetah Girls 2), Outkast (Idlewild), Method Man (4:21... The Day After), The Roots (Game Theory), Nickelback (All The Right Reasons), VARIOUS ARTISTS (NOW 22), Hinder (Extreme Behavior), Rick Ross (Port Of Miami), Too Short (Blow The Whistle), Gnarlz Barkley (St. Elsewhere), The Pussycat Dolls (PCD), James Blunt (GREATEST GAINER Back To Bedlam), Rascal Flatts (Me And My Gang), Mana (Amar Es Combatir), Lyfe Jennings (The Phoenix), Panic! At The Disco (A Fever You Can't Sweat Out), Trace Adkins (Dangerous Man), Soundtrack (High School Musical), Soundtrack (Step Up), Josh Turner (Your Man).

Billboard HOT DIGITAL SONGS

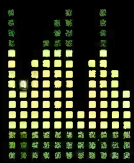
Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST (IMPRINT / PROMOTION LABEL), CERT., PEAK POSITION. Top entries include SexyBack (Justin Timberlake), London Bridge (Fergie), Crazy (Gnarlz Barkley), Chasing Cars (Snow Patrol), Call Me When You're Sober (Evanesence), Far Away (Nickelback), Buttons (The Pussycat Dolls), Show Stopper (Danity Kane), Chain Hang Low (Jibbs), Lips Of An Angel (Hinder), How To Save A Life (The Fray), Move Along (The All-American Rejects), A Public Affair (Jessica Simpson), Over My Head (Cable Car), Hips Don't Lie (Shakira), Get Up (Ciara), Shoulder Lean (Young Dro), Bossy (Dani California), U And Dat (E-40), Sexy Love (Ne-Yo).

VIDEO CHANNELS

Grid of video channel listings including MTV, VH1, AOL, Music, Yahoo!, Total Streams, Fuse, MuchMusic Canada, and Great American Country. Each channel listing includes the channel name, logo, and a list of top videos with their current and previous positions.

STREAMS

Table showing streaming data for various artists and tracks. Columns include Artist, Title, and two columns for stream counts (TW and LW). Top entries include Jessica Simpson (A Public Affair), Justin Timberlake (SexyBack), Christina Aguilera (Back To Basics), and Shakira (Hips Don't Lie).



AMERICANA

THIS WEEK	RANK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	THE DEVIL YOU KNOW TODD SNIDER	NEW DOOR/UME	431	31	2449
2	2	AMERICAN V: A HUNDRED HIGHWAYS JOHNNY CASH	AMERICAN/LOST HIGHWAY	422	-29	4200
3	6	BIG IRON WORLD OLD CROW MEDICINE SHOW	NETTWERK	385	20	1737
4	3	SNAKE FARM RAY WYLIE HUBBARD	SUSTAIN	379	-19	4137
5	4	THE INVISIBLE MAN DARRELL SCOTT	FULL LIGHT	373	-21	3829
6	5	WORKBENCH SONGS GUY CLARK	DUALTONE	370	2	1721
7	7	SEVEN ANGELS ON A BICYCLE CARRIE RODRIGUEZ	BACK PORCH/BLG	360	26	1410
8	9	UNGLORIOUS HALLELUJAH CHIP TAYLOR	BACK PORCH/BLG	297	-7	1733
9	10	ENOUGH ROPE CHRIS KNIGHT	DRIFTER'S CHURCH PRODUCTIONS	295	9	2298
10	8	LAPS IN SEVEN SAM BUSH	SUGAR HILL/WELK	264	-44	4112
11	11	SOLDIERS OF LOVE THE DERAILERS	PALO DURO	255	-15	3706
12	12	SHAKEN BY A LOW SOUND CROOKED STILL	SIGNATURE SOUNDS	250	8	1149
13	13	MIGRATIONS THE DUHKS	SUGAR HILL/WELK	238	82	513
14	14	AMERICANITIS WILL KIMBROUGH	DAPHNE	230	2	1290
15	15	MILLY'S CAFE FRED EAGLESMITH	AML	228	-37	3189
16	16	ALL THE ROADRUNNING MARK KNOPFLER AND EMMYLOU HARRIS	NONESUCH/WARNER BROS.	227	-13	6920
17	17	UN Sung SLAID CLEAVES	ROUNDER	210	-23	5157
18	18	YOU'RE ONLY LONELY RAUL MALO	SANCTUARY	202	-3	1122
19	19	THE PILGRIM: A CELEBRATION OF KRIS KRISTOFFERSON VARIOUS ARTISTS	AMERICAN ROOTS PUBLISHING/EMERGENT	196	-18	2766
20	20	THE EVENING CALL GREG BROWN	RED HOUSE	193	2	614
21	22	RIVERSIDE BATTLE SONGS OLLABELLE	VERVE FORECAST/VG	190	13	793
22	18	LOST JOHN DEAN KIERAN KANE, KEVIN WELCH, FATS KAPLIN	DEAD RECKONING/COMPASS	175	-35	7080
23	23	AMERICAN STORIES LIES AND TALES DOUG SPARTZ	DIAMOND	166	22	576
24	24	LAST MAN STANDING JERRY LEE LEWIS	ARTISTS FIRST	165	31	374
25	21	WEST OF THE WEST DAVE ALVIN	YEP-ROC	163	-19	5229
26	26	LEAVE THE LIGHT ON CHRIS SMITHER	SIGNATURE SOUNDS	162	62	279
27	27	RECKLESS KELLY WAS HERE RECKLESS KELLY	SUGAR HILL/WELK	160	18	555
28	28	NASHVILLE SOLOMON BURKE	SHOUT FACTORY/SONY MUSIC	158	90	226
29	29	TAKING THE LONG WAY DIXIE CHICKS	OPEN WIDE/COLUMBIA/SONY MUSIC	157	-17	3945
30	30	BLOOD ORANGES GINN SISTERS	SWEET BIRD	156	-10	1667

58

CHART LEGEND

Charts are ranked by plays except for Latin and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in plays (audience for Country and Latin) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country and Latin) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in plays (audience for Latin). Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country and Latin).

AUDIENCE TOTALS: Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience. Airpower awards do not appear on the Latin, Christian and Gospel charts.

BREAKERS: Awarded solely on the Country chart to songs that receives airplay on 60% of the panel for the first time.

MOST INCREASED PLAYS: Awarded to the song with the largest increase in plays (audience for Country and Latin).

MOST ADDED: The total number of new adds reported by each station and by automatic add thresholds. Songs not reported as adds do not count toward the total to date count. Ties are broken by total to date adds, then by total plays and, if still tied at this point, by most increased plays.

TIES: A song with the best plays differential (audience for Country and Latin) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for Urban AC, Hot AC, AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Heritage Rock, Triple A and Smooth Jazz) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrences and will be removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or plays.

Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.



- NASHVILLE 16**
Solomon Burke
(SHOUT FACTORY//
SONY MUSIC)
- MODERN TIMES 15**
Bob Dylan
(COLUMBIA/
SONY MUSIC)
- LEAVE THE LIGHT ON 13**
Chris Smither
(SIGNATURE SOUNDS)
- HOW TO GROW A WOMAN FROM THE GROUND 11**
Chris Thile
(SUGAR HILL/WELK)
- MIGRATIONS 11**
Duhks
(SUGAR HILL/WELK)
- LONG LIST OF HEARTACHES 10**
The Grassie
(ROUNDER)

FOR WEEK ENDING SEPTEMBER 3, 2006

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

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OPPORTUNITIES

EAST

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Responsibilities will include:

- ensuring overall production adheres to format/procedural guidelines
- working with the Program Director on the development of strategies to hold and grow audiences
- developing, enhancing and advancing specific story ideas and concepts
- supervising the compilation/editing of material for individual production
- providing creative guidelines to on-air commentators
- booking guests for program appearances
- developing improved systems/procedures to ensure organization and efficiency with Production, Rundown and Idea Reports
- executing priorities with regard to news/strategy of show rundowns
- maintaining knowledge of daily stories from major sports publications and wire services
- developing strategies to expand, interpret, and innovatively present news

To qualify, you must have a Bachelor's Degree, preferably in Communications, along with 4+ years of major market or network talk show-radio production experience. Knowledge of effective phone call screening techniques and technical/control room procedures is essential, along with the ability to evaluate personnel assigned to each show/shift and set high standards for subordinates. Candidates also need demonstrated oral/written communication, organizational, and supervisory skills; a flexible attitude; the ability to adapt to a constantly-changing environment; the capacity to draw out and develop ideas; and a gift for training people.

ESPN treats every employee with respect and dignity, and offers a competitive salary, commitment to excellence, and a comprehensive benefits package. For immediate consideration, please apply online at <http://www.joinourteam.espn.com/joinourteam/home.html> and search on this job in Bristol, CT, create a Profile, and upload your résumé. No phone calls please. Only qualified applicants will be contacted at this time. ESPN is an EOE/AEE

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Or e-mail SOMARCOM@AOL.COM

E.O.E.

WEST

Account Supervisor

Portland, OR agency specializing in radio fund-raising for humanitarian non-profit clients seeks AS. Will be responsible for daily supervision of account activity, strategic development, and implementation of programs within budgetary guidelines. Ideal candidate will have strong analytical, relational, and communication skills, and will excel in both individual and team work environments. Must be skilled in Excel, PowerPoint, and MS applications. Must be comfortable in religious environment and have ability to multi-task, be detail-oriented and organized, and to work in fast-paced environment essential. College degree w/min. 3 yrs. radio management or sales/program management experience required. Please email résumé to:

david@theideaagency.org or fax (503) 682-7113. EOE

The Coast, KOZT-FM, Fort Bragg-Mendocino County -

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Agency specializing in radio seeks Traffic Coordinator to support Wilsonville office. Routes projects through departments. Must have attention to detail, strong communication and follow-up skills, be detail-oriented, and able to multi-task. Must be highly organized, energetic, articulate, relational, and friendly. Good computer skills. Email résumé and cover letter to julie@theideaagency.org or fax 503-682-7113. EOE

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OPPORTUNITIES

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To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, Ca. 90067.

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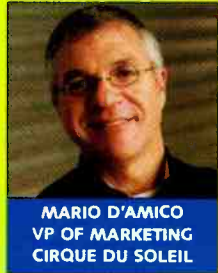
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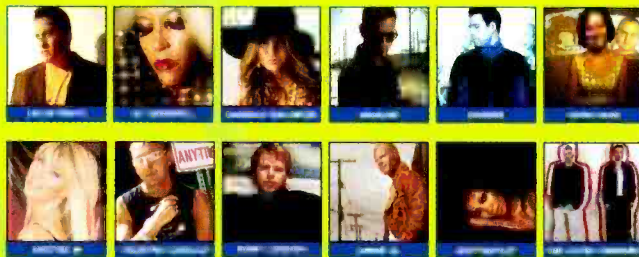


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VP OF MARKETING
CIRQUE DU SOLEIL



ERIC HIRSHBERG
PRESIDENT/CCO
DEUTSCH LA

PARTICIPATING ARTISTS



CONFIRMED SPEAKERS SUBJECT TO CHANGE

- Paul Anthony, CEO, Rumblefish
- John Babbitt, Talent Manager & Marketing Consultant, Tsunami Entertainment
- Brandon Bakshi, Director of Writer/Publisher Relations for Europe, BMI
- Chuck Barrett, Executive Producer, Promo Only
- Maurice Bernstein, CEO/President, Giant Step
- SuzAnn Brantner, General Manager, 3 Artist Management
- Richard Bridge, A&R Manager, Petrol Records
- Geoffrey Colon, Manager of Marketing and Merchandising, The Orchard
- Lainie Copicotto, President, Aurelia Entertainment
- Mike Cruz, DJ
- Patrick Doddy, VP of Brand Imaging, Armani Exchange
- Bonny Dolan, VP/Music Producer, Leo Burnett
- Shane German, Artist & Label Relations Manager, SoundExchange
- Geronimo, Director of Dance/Hip-Hop Programming, Sirius Satellite Radio
- Eddie Gordan, President, Music 2 Mix
- Alex Greenberg, Senior Account Executive, Mitch Schneider Organization
- Gregory Grene, Music Producer, Draft/FCB
- Hosh Gureli, VP of A&R, RCA Music Group
- Jedd Katrancha, Creative Manager, Spirit Music Group
- Jennifer Masset, U.S. Label Manager, K7 Records
- John Melillo, President, John Melillo Entertainment Consulting
- Guy Orndel, President, Orndel Management
- John Peake, Program Director, KNGY San Francisco
- Orlando Puerta, Director of Dance & Lifestyle Marketing, Warner Bros. Records
- Mike Rizzo, DJ & Remixer
- Gary Salzman, President, BIG Management & Entertainment
- Ricky Simmonds, Co-Founder/Director, Audiojelly.com
- Jeff Straughn, VP of Strategic Marketing, Island Def Jam
- Cary Vance, VP of Promotions, Promo Only
- David Waxman, Senior Director of A&R, Ultra Records
- Jared Willig, Director of Music Programming & Industry Relations, AOL Music

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Executive Producers: *Jamie D'Paz* for So So Def Productions, Inc.
Janet Jackson for JDJ Entertainment
Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.
Exclusive Management by Johnny Wright and Kenneth Crear for Wright Crear

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