

SPECIAL REPORT

SELF SYNDICATION

Inside The Growing Phenomenon Of Morning Shows Organically Spreading Beyond Their Home Markets And Into Homegrown Syndication p.20

NO. 1 WITH A HEART

L.A.'s Top-Rated Morning Man, "Piolin," Gets Personal p.24

R&R

RADIO & RECORDS

www.RadioandRecords.com

SEPTEMBER 15, 2006

VC. 1E75

\$6.50



PLUS

PUBLISHER'S PROFILE: TREND-SPOTTING WITH JON COLEMAN p.19

BILLBOARD RADIO AWARDS: R&B/HIP-HOP WINNERS p.24

NEWS/TALK/SPORTS: HANNITY MARKS 5 YEARS IN SYNDICATION p.8

THE SPIN: TIMBERLAKE 'BACK' ATOP CHR./TOP 40 CHART p.27

BOWLING FOR SOUP

"High School Never Ends"

IMPACTING 9/18



The Great Burrito Extortion Case

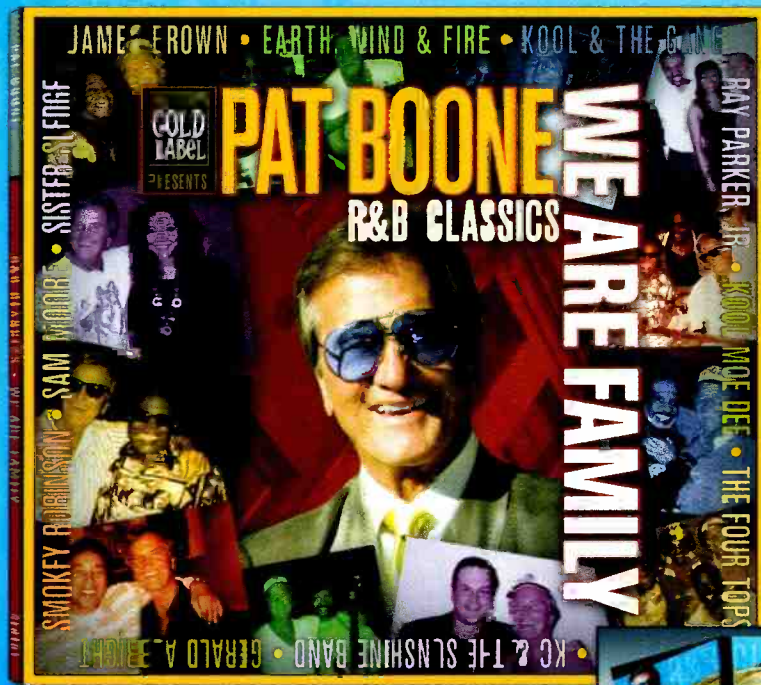
In Stores 11/7/2006



Management: Jeff Roe and Jaret Reddick for The Decibel Collective • info@4tdc.com © 2006 Zomba Recording LLC

www.bowlingforsoup.com • www.bfsarmy.com
www.myspace.com/bowling4soup • www.jiverecords.com

AFTER 5 DECADES IN THE ENTERTAINMENT BUSINESS IT WAS TIME FOR A CELEBRATION...LOOK WHO CAME!



CellFactor's Edition

- 1 Pat Boone and James Brown
PAPA'S GOT A BRAND NEW BAG
- 2 Pat Boone and Sam Moore
SOUL MAN
- 3 Pat Boone and KC & The Sunshine Band
GET DOWN TONIGHT
- 4 Pat Boone and Smokey Robinson
TEARS OF A CLOWN
- 5 Pat Boone and Kool & The Gang
CELEBRATION
- 6 Pat Boone and The Four Tops
I CAN'T HELP MYSELF
- 7 Pat Boone and Ray Parker, Jr.
A WOMAN NEEDS LOVE
- 8 Pat Boone and Sister Sledge
WE ARE FAMILY
- 9 Pat Boone and Gerald Albright
SHOTGUN
- 10 Pat Boone and Earth, Wind & Fire
THAT'S THE WAY OF THE WORLD
- 11 Pat Boone and Kool Moe Dee
BACKBONE
BONUS TRACK

**PRODUCED BY: OLLIE E. BROWN
FOR BROWN SUGAR PRODUCTIONS**
WITH LINER NOTES BY SCOTT GALLOWAY

An unprecedented recording of all time classics performed by **PAT BOONE** with the **ORIGINAL ARTISTS**. IT'S THE ULTIMATE PARTY COLLECTION!
ALBUM AVAILABLE IN STORES AND ONLINE SEPTEMBER 19, 2006

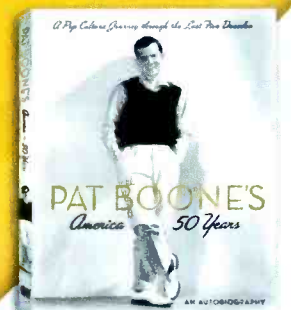
CAREER FACTS

- 45 MILLION RECORDS SOLD WORLDWIDE
- 6 NO. 1 HITS
- 13 RIAA® CERTIFIED GOLD® SINGLES, 2 GOLD® AND 1 PLATINUM® ALBUM
- 18 TOP 10 SINGLES (TOP 20 OF ALL TIME)
- 38 TOP 40 HITS
- 63 OVERALL HITS
- 220 CONSECUTIVE WEEKS ON THE CHARTS WITH MORE THAN 1 SONG (ALL TIME RECORD HOLDER)
- #1 ARTIST OF THE EARLY ROCK AND ROLL ERA '55-'56
- #10 BILLBOARD RECORDING ARTIST OF ALL TIME FOR CHARTED SINGLES
- #10 MOST TOP 40 HITS OF ALL TIME
- STARRED IN 15 MOVIES
- 3 STARS ON THE HOLLYWOOD WALK OF FAME (MUSIC, TV, AND MOVIES)



Distributed by RED

www.patsgold.com



160 PAGE COFFEE TABLE BOOK WITH OVER 200 PHOTOS AND MEMOIRS.
AVAILABLE NOVEMBER 1, 2006
www.patboonesamerica.com/BB

News Focus

Oct. 3 in L.A.

FCC Town Hall Meeting on media-ownership rules. Stating that "public input is integral to this process," FCC chairman Kevin Martin schedules the first in a series of public hearings in Los Angeles.

► MOVERS

Radio vet George Toulas is the new president/market manager for Clear Channel/Miami. He replaces Mike Crusham, who now heads up Clear Channel/Boston... As predicted, Urban Buzz publisher Kevin Fleming takes the PD reins of Radio One's urban AC KKET (the Beat)/Los Angeles, replacing Tom Calococi, now OM of WPOW (Power 96)/Miami... Su Treccase, longtime OM for Clear Channel/Tampa's AM stations, has left the building. Tampa-based VP of news, talk and sports programming Gabe Hobbs adds Treccase's former duties at news/talk WFLA-AM, sports WDAE and news/talk WHNZ.

► SHAKERS

Maurice DeVoe, PD of Cumulus' rhythmic KCHZ (the Vibe)/Kansas City, has been promoted to OM for the five-station market cluster... Clear Channel/Tampa director of sales Chuck Deskins has been named VP/market manager for the company's five-station Atlanta cluster, which includes talk WGST-AM and AC WLTM. Deskins replaces Jerry Del Core, who exited after less than two years.



'24 Hours To The Future'

At this year's R&R Convention, the Jacobs Media Summit will be open to everyone interested in learning about the future of radio, generating online revenue, marketing, management and media. The summit will be held from 1 p.m. to 5 p.m. Sept. 19 and from 10:30 a.m. to 12:30 p.m. Sept. 20. Check out the complete online agenda to see all of the general and format-specific session topics, as well as the many special guests and performers, at radioandrecords.com. After Sept. 15, registration will be on-site only. Don't forget that your R&R registration also includes admittance to sessions at the co-located NAB Radio Show.

Radio Row On Sept. 11 Anniversary

ABC News Radio offered 30 affiliates the unique opportunity to air local morning shows from a location directly overlooking New York's Ground Zero on the fifth anniversary of the Sept. 11, 2001, terrorist attacks. WLS/Chicago, WMAL/Washington, D.C., WLW/Cincinnati and WJR/Detroit were among the news/talkers that dispatched broadcast teams for the Radio Row.



Thompson

Kevin Miller, morning host of news/talk WTN/Nashville, says the broadcast made "sure that people don't forget. It holds a different meaning when the audience feels they know the people who are sharing in these stories."

News WINS/New York provided its more in-depth coverage online only. VP of programming Mark Mason says the added coverage "gives us a depth and context that the format of WINS doesn't allow."

ABC provided affiliates with World Trade Center survivors, family members, firefighters and commentators for one-on-one interviews throughout the morning, including former Sen. Fred Thompson, who serves as ABC News Radio senior analyst. He says the network allowed "personalities to reach right into the homes of local listeners and offer a wide array of viewpoints." —Chuck Taylor

NUMBER CRUNCH

\$1B
51 Yrs.
\$4.80

That's right, "B" as in a billion dollars more that Clear Channel's board of directors authorized the company to spend in buying back CCU shares during the next 12 months. Previously, the board OK'd spending \$600,000 in a stock buyback that's nearly completed.

The long stretch that Major League Baseball's Pittsburgh Pirates enjoyed at the nation's oldest radio station, KDKA/Pittsburgh. At season's end, the Pirates leave the CBS Radio news/talker for Clear Channel's WPGB. The deal means Clear Channel stations hold the broadcast rights to all three of Pittsburgh's major sports franchises.

The share price TM Century stockholders can expect to be paid Sept. 29 when radio syndication company Jones Media Group buys the Dallas-based producer of jingles and other music-based broadcast products.

Another Arbitron Challenger?

TV ratings provider Nielsen Media Research confirms it is in talks with the Clear Channel-led Next-Generation Electronic Ratings Evaluation Committee about possibly jumping into the radio ratings measurement business.

The Next-Gen team, made up of leading broadcasters and ad agencies, is evaluating Arbitron's Portable People Meter and the Media Audit/Ipsos' Smart Cell Phone, both of which were recently presented to the evaluation committee. Arbitron is awaiting accreditation for the PPM from the Media Rating Council.

Contacted by R&R, Clear Channel's Jess Hansen, who heads up the Next-Gen team, says, "I can confirm that the evaluation team is in discussions with Nielsen."

Nielsen Media Research, like Radio & Records, is owned by privately held VNU.

In other Arbitron news, the company says it is adding a new PPM capability that will allow it to measure all radio stations in a market, even if broadcasters refuse to encode their signals.

The audio matching capability, for which Arbitron holds several patents, is now being field tested with 50 PPM panelists. A representative says Arbitron could fully deploy audio matching within a year.

The new capacity means that radio stations will not be able to hold Arbitron hostage by not encoding their signals, a perceived weakness in the original PPM ratings service.

—Mike Bayle & Katy Bachman

ON THE WEB

Appeals Court Grants FCC Indecency Response Time

The FCC gets its wish: a chance to reconsider its hasty response—and fine-less slapping—of the ABC, CBS, NBC and Fox networks in March for 2003 and 2004 programming that contained words deemed indecent and profane. The commission had second thoughts after the networks formed a united front to challenge its indecency policing.

The FCC will listen to the networks' responses while maintaining a hard line against indecency. The FCC's Tamara Lipper says, "Hollywood argues that they should be able to say the f-word on television whenever they want. The commission continues to believe they are wrong, and there should be some limits on what can be shown on television."

Rhythmic AC Heats Up

The rhythmic AC format and its variants are picking up steam. After earlier launches in Seattle and Los Angeles, consultant Alan Burns' Movin' format is now on in St. Louis and Salt Lake City. Bonneville International took the plunge in St. Louis, flipping hot AC WVRV, while Simmons Media took country KEGA's simulcast partner KEGH in a new direction. Meanwhile, Clear Channel flipped active rock WNVE Rochester, N.Y., to rhythmic AC as "Snap! 107.3" and put the syndicated "Wake Up With Whoopi" in mornings.

Will other stations flip in advance of Arbitron's fall survey? Visit radioandrecords.com to stay on top of this and other radio trends.

BA To Launch Smooth Jazz Network

Research/consulting firm Broadcast Architecture will debut a 24/7 smooth jazz network in January. BA president Allen Kepler says "the time is right to introduce a strong, viable, premium-quality version of smooth jazz to new markets and existing stations that want a programming upgrade." The news comes on the heels of the loss of one of the format's major-market stations, Clear Channel's WJZZ/Philadelphia, which flipped to rhythmic AC in early August.

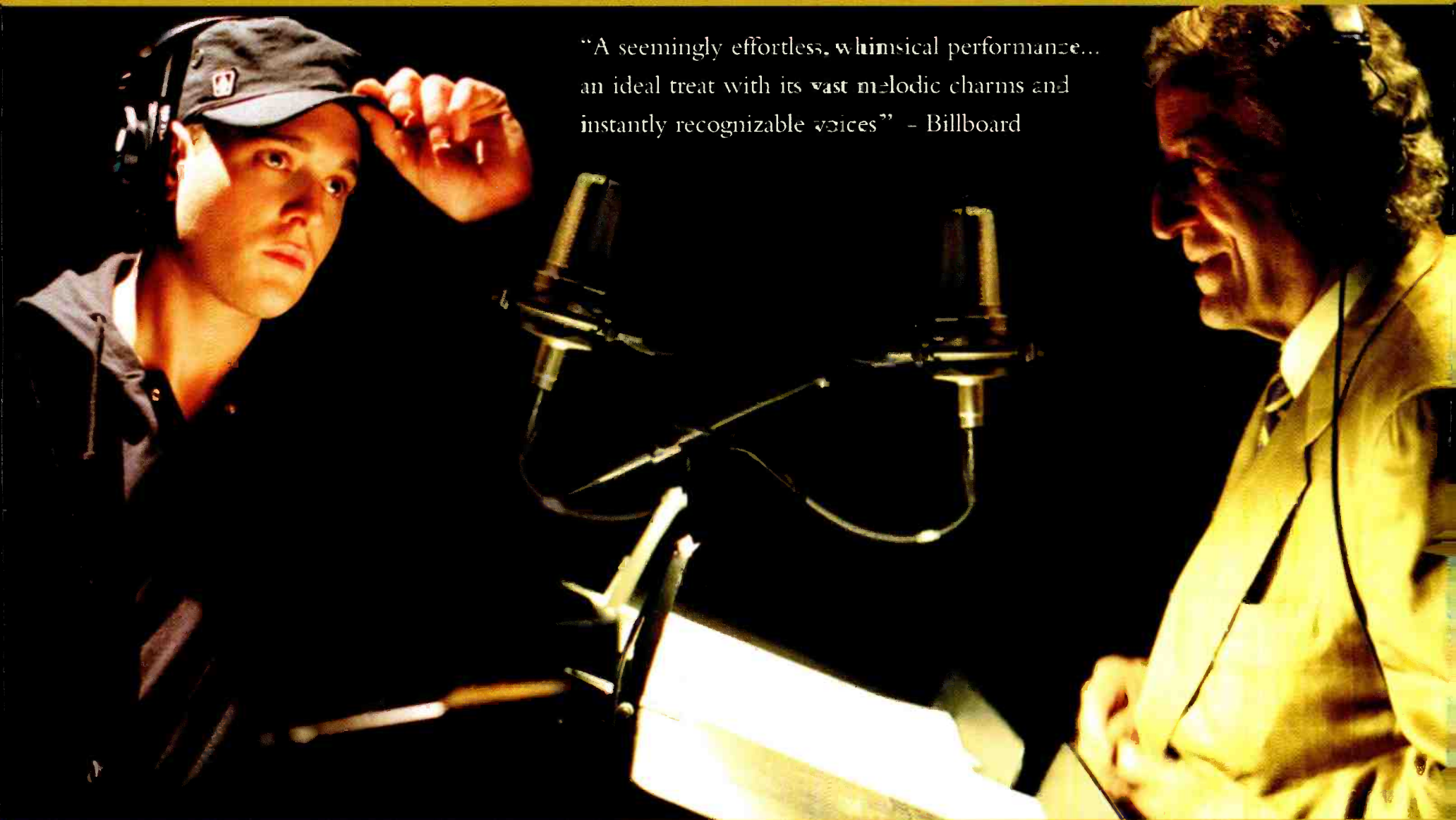
MORE ONLINE: www.RadioandRecords.com

Just In Time

Tony Bennett

Duet with Michael Bublé

the first single



"A seemingly effortless, whimsical performance... an ideal treat with its vast melodic charms and instantly recognizable voices" - Billboard

See Tony on:

Sept 22 TODAY SHOW - Duet with Billy Joel

Sept 25 LATE SHOW with DAVID LETTERMAN -
Duet with Elvis Costello

Sept 26 Album In Stores and Online
LIVE with REGIS and KELLY -
Duet with Michael Bublé

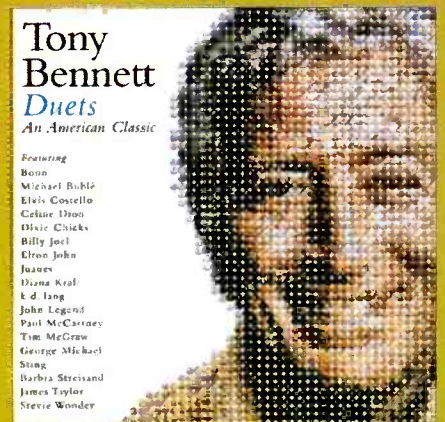
Nov 21 NBC TV Special Presented by Target

Dec 4 Billboard Music Awards on Fox -
Tony to receive the Billboard Century Award

Featuring

Bono
Michael Bublé
Elvis Costello
Celine Dion
Dixie Chicks
Billy Joel
Elton John
Juanes
Diana Krall
k.d. lang
John Legend
Paul McCartney
Tim McGraw
George Michael
Sting
Barbra Streisand
James Taylor
Stevie Wonder

Tony celebrates his 80th birthday singing his greatest hits with today's greatest artists.



Taken from the forthcoming RPM Records/Columbia release *Duets An American Classic* (#2876807972)

PRODUCED BY: Phil Ramone
Michael Bublé appears courtesy of Warner/Reprise Records



ColumbiaRecords.com TonyBennett.com
"Just In Time" and "Just In Time" are trademarks of Sony Music Entertainment Inc. All Rights Reserved. © 2006 SONY MUSIC ENTERTAINMENT

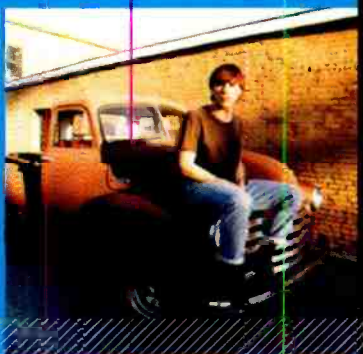


"FULLY ALIVE"
BY FLYLEAF TOPS
THE CHRISTIAN ROCK
CHART FOR A SECOND
WEEK WHILE ALSO
BUCKETING ON THE
ALTERNATIVE CHART.

R&R NO.1

FORMAT	Page	Title / Artist
CHR/TOP 40	29	SexyBack / Justin Timberlake
RHYTHMIC	31	Pullin' Me Back / Chingy Feat. Tyrese
RAP	32	Pullin' Me Back / Chingy Feat. Tyrese
URBAN	33	I Know You See It / Yung Joc Feat. Brandy, Ms. B, Hambril
URBAN AC	34	I Call It Love / Lionel Richie
GOSPEL	35	Victory / Tye Tribbet & C. A.
CHRISTIAN AC	37	Mountain Of God / Third Day
CHRISTIAN CHR	38	Me And Jesus / Stellar Kart
CHRISTIAN ROCK	38	Fully Alive / Flyleaf
INSPO	38	Hear My Worship / Jaime Jamgochian
COUNTRY	42	Brand New Girlfriend / Steve Holy
AC	45	Unwritten / Natasha Bedingfield
HOT AC	46	Crazy / Charis Barkley
SMOOTH JAZZ	49	What Does It Take / The Roots
ALTERNATIVE	51	Little Baby / The Roots Feat. Chili Peppers
ACTIVE ROCK	52	Through Glass / Stone Sour
HERITAGE ROCK	53	Going Home / The Roots
TRIPLE A	55	Is It Any Wonder? / Keane
LATIN SONGS	56	Labios Compartidos / Mana
REGIONAL MEXICAN	58	De Rodillas Te Pido / Alegres Del La Sierra
LATIN POP	59	Labios Compartidos / Mana
LATIN TROPICAL	60	Que Pasa Tiene El Cielo / Los Jofony
LATIN RHYTHM	60	Tengo Un Amor / Toby Love Feat. Rakim & Ken-Y
AMERICANA	63	The Devil You Know / The Roots

TODD SNIDER IS SITTING PRETTY AS "THE DEVIL YOU KNOW" OCCUPIES THE NO. 1 SPOT ON THE AMERICANA LIST.



Radio and Records is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas U.S. funds only from Radio & Records Inc., PO Box 16555, North Hollywood, California 91615-9338. Annual subscription price includes the weekly newspaper plus two R&R Directories issues and 11 other special publications. Refunds are prohibited based on the actual value of issues received prior to cancellation. Non-refundable quarterly rates available. All responsible care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.
© Radio & Records, Inc. 2006
POSTMASTER: Send address changes to R&R, PO Box 16555, North Hollywood, California 91615-9338
Under Canadian Publication Mail Agreement No. 877859 return undeliverable Canadian addresses to Deutsche Post Global Mail, 7496 Bath Road Unit 2, Mississauga, ON L4T 1J1.

A PUBLICATION OF **Billboard** INFORMATION GROUP

Contents

ISSUE #1675 • SEPTEMBER 15, 2006



8

FEATURES

20 MORNINGS: FROM ZERO TO SYNDICATION
Expanding your base is tougher than cut-n-paste.

24 NO. 1 WITH A HEART
Eddie "Piolin" Sotelo: Los Angeles' top-rated morning man gets personal.

19 PUBLISHER'S PROFILE: JON COLEMAN
Reflections on 25 years of keeping in tune with the marketplace and spotting macro trends.

14 BILLBOARD R&B/HIP-HOP RADIO AWARDS
It was a hat-trick-times-two for Doc Wynter's Clear Channel team at the Sept. 7 awards show.



14

DEPARTMENTS

8 NEWS/TALK/SPORTS
Celebrating five years in syndication, Sean Hannity predicts second major growth spurt for talk radio.

13 MANAGEMENT/MARKETING/SALES
Despite voluntary standards, alcohol spots still reach youth listeners, especially at alternative, hip-hop and Latin stations.

16 STREET TALK
Chronic job-hopper Demery hops again; Reeb rides on; Romeo & Dejai resurface—surprise!—right across the street.

15 BIG SHOTS
Radio One turns 25; André 3000 is certified cool; Idol mania.

18 BY THE NUMBERS
Shining a light on the Star City, Roanoke, Va., market No. 116.



24

'When you're not a name from New York or Los Angeles, you can't just walk into a boss' office and say, "Do this or I'll kill you.'" p.20



27

COLUMNS

- 27 The Spin
- 28 CHR/Top 40
- 30 Rhythmic
- 32 Urban
- 36 Christian
- 40 Country
- 44 AC/Hot AC
- 48 Smooth Jazz
- 50 Rock
- 54 Triple A
- 56 Latin
- 62 National Airplay



20

WWW.RADIOANDRECORDS.COM:

What's New This Week Online

M

September 18
See summer 2006 phase 2 Arbitrends results for the big three: New York, Los Angeles and Chicago.
▶ [Click on Ratings](#)

T

September 19
Discover tomorrow's hits today with HitPredictor.
▶ [Click on Charts](#)

W

September 20
As-it-happens reporting from the R&R Convention, the Jacobs Media Summit and the NAB Radio Show in Dallas.
▶ [Click on Latest Headlines](#)

T

September 21
Summer 2006 phase 2 Arbitrends continue to roll with Pittsburgh, Dallas and Minneapolis-St. Paul, among others.
▶ [Click on Ratings](#)

F

September 22
Updated charts and playlists from across the street to across the nation.
▶ [Click on Charts](#)

THE INDUSTRY STANDARD FOR MUSIC MONITORING



Nielsen
Broadcast Data
Systems

CONTACT AFFILIATE RELATIONS TEL: 216.831.3761 E-MAIL: BDSradio@BDSonline.com

**Stop by our booth
at R&R 2006 in Dallas
to see what you've
been missing
every week!**



Nielsen
SoundScan

YOU HAVE A CHOICE:

- **NOT KNOWING**
- **KNOWING**

... what's selling in your market.

**Sign a contract for 2007 and receive BDSradio.com
FREE for the remainder of 2006!**

KNOWLEDGE IS A GOOD THING.



Unabashed conservative predicts second major growth spurt for talk radio

Hannity Marks Fifth Year In Syndication

8

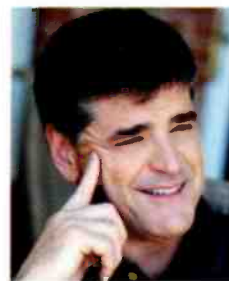
Al Peterson

APeterson@RadioandRecords.com

In 2001, ABC Radio Networks gave its brash, young WABC/New York afternoon host a shot at the brass ring by launching him into national syndication. Sean Hannity grabbed that ring and a few more over the next five years. Today, he's heard by millions on more than 420 radio stations nationwide. It came as no surprise to industry observers that Hannity was called up to radio's big leagues. At WABC, he racked up stellar ratings for the ABC Radio news/talker since 1997 while also gaining national attention from his nightly role as co-host of Fox News Channel's "Hannity & Colmes," and from frequent fill-in stints for Rush Limbaugh.

In short, the unabashed conservative with boyish good looks and Irish charm seemed primed to take on the challenge of anchoring a daily national talk radio show. Little did Hannity or

ABC realize at the time how a history-changing event would shape the future of the show and its host when the network debuted "The Sean Hannity Show" on Sept. 10, 2001.



'What's always amazed me is that there are people in this business that don't really understand what our business is. Our business is the news and talking about the news.'

—Sean Hannity

I recently caught up with the seemingly always-on-the-run Hannity to talk about how his show, his life, the country and our world have changed since he first began hosting his syndicated program five years ago.

R&R: Are you surprised it's been five years already?

SH: I personally cannot believe this period of time has gone by as quickly as it has. In many ways it seems like yesterday that it all began. It has been the greatest time of my life, and I can say honestly that I love what I am doing more than ever. I'm fortunate to be doing a job every single day that I love, and I try hard never to forget that. It never becomes routine to me.

R&R: How do you think you and the show have changed in the past five years?

SH: I'd hope that we're a little smarter, a little more mature and a little bit better than when we started, but those are really little changes. The biggest change came on our second day in syndication—Sept. 11, 2001—because our world, what we do and what we talk about all changed that day. In late summer of 2001 the big story was Gary Condit and the Chandra Levy incident. Sort of seems superfluous when you look back at it now, doesn't it?

Since the show launched in 2001, we've gone through war and all the politics that surround that, Katrina, the 2004 elections, the Terry Schiavo case, immigration and so much more. It's been an unprecedented news cycle. We're living in really transformative and consequential times, and from that sense, there is nothing I would rather do than be on the radio every day talking to people about the events and issues that impact our lives.

Another big change has been access to information. When I started out at WVNN in Huntsville, Ala., my only sources of information were the local newspaper and all the magazines I could read. Looking back, I don't know how it was even possible to do a talk show. Today, I

Continued on page 10

Desperate Housewives

Minute...

INSIDE INFORMATION FROM WISTERIA LANE

CAST MEMBER EXCLUSIVES

abc RADIO NETWORKS
america listens to abc

212.735.1700

JUST ONE OF A SERIES OF FEATURES DESIGNED TO BOOST STATION REVENUES!



CONGRATULATIONS
ON 5 INCREDIBLE YEARS

FROM ALL YOUR FRIENDS AT ABC RADIO NETWORKS



SEAN
HANNITY
TUNED IN TO AMERICA

abc RADIO NETWORKS
america listens to abc

Continued from page 8

spend hours every night and each morning going through every imaginable Web site and reading every obscure newspaper looking for stories that listeners will relate to. I firmly believe that in the age of the Internet a host should never have a slow news day.

R&R: How have you managed to avoid the pitfall of losing your local success in the transition to national host?

SH: I didn't really change the show at all when we went nationwide. I was already doing a show that was more focused on national issues to begin with because that's where my natural area of interest lies. I've always talked about national politics and issues, so I don't think listeners in New York are hearing a show that's really any different than what they were used to.

R&R: You frequently credit ABC Radio VP of news and talk Phil Boyce for some of the success you and the show have experienced. What kind of a role has he played?

SH: I have always had the good fortune in my career to work

for people who believed in me and supported me. It was Phil who really wanted to syndicate the show more than I did. I didn't really have a great desire to do it at the time, but Phil had a vision and he believed in the program. He overcame my own fears and doubts about syndicating it, and he has been a rock-solid supporter since day one. I really give him as much credit for the success of the show as anything we've done.

R&R: How do you respond to critics that say you and other conservative talk hosts simply parrot so-called Republican talking points?

SH: I'd say people who would make that assertion haven't listened to the show. I don't do my show for critics, program directors or anyone except the audience. The reason I think I've been able to connect with and build an audience is because they know I am going to be honest with them and true to what I believe.

I don't consider myself a Republican. I'm a Reagan-type conservative. Did I want George W. Bush to win the last election? Absolutely. Do I think he was the right man for the job? Definitely. Am I proud I voted for him? I think he's had a backbone of steel, and he's never wavered on the most important issue of our time, and I'm proud I voted for him.

With that said, I have been openly critical—even more harsh on Republicans than Democrats—on issues like immigration, spending, the growth of government, the Dubai ports deal, Harriet Miers and other issues where I've found myself having an honest, intellectual disagreement. Frankly, I think the biggest vulnerability to Republicans today is that too many have abandoned their Reagan-conservative principles.

'I don't do my show for critics, program directors or anyone except the audience. The reason I think I've been able to connect with and build an audience is because they know I am going to be honest with them and true to what I believe.' —Sean Hannity

R&R: Whenever there's a lull in ratings for news/talk, pundits are quick to suggest that listeners are tired of political talk. I take it you'd disagree?

SH: What's always amazed me is that there are people in this business that don't really understand what our business is. Our business is the news and talking about the news. If the news just happens to be in a slower cycle, then the format may not have the highs it gets during an intense election year or a major crisis. There is always a natural ebb and flow to news/talk's ratings.

Sure, after five years on a war footing in this country, I think there is probably some day-to-day fatigue by listeners on the issues surrounding that, but there will be other events—probably sooner than later—that will capture the entire nation's attention and news/talk's ratings will reflect that. I think, for example, we are heading into the Super Bowl of all elections in 2008. It will be an election where who we elect will probably be more important than at almost any other time in our lives.

R&R: Are you optimistic about talk radio's future?

SH: I am optimistic about this format's future than ever. I think we can say that phase one of talk radio's success is what we would all call the Rush revolution—the period from about 1988 when he went on the air until now—when Rush, rightfully so, is credited with saving AM radio.

I think we can probably also say that phase two is beginning right now as talk begins to replace music on the FM band with many different forms of personality radio. I really think the format is headed for another major growth spurt, and the future of personality talk radio looks very bright to me.

10



ABC Radio Networks' Sean Hannity broadcasting live from the annual Freedom Concert at Six Flags Great Escape in Jackson, N.J. The concert is held to raise scholarship funds for the children of American service men and women killed in the line of duty.

BIG INCREASES

WLS Chicago Up 207%	WMAL Washington, DC Up 81%	KSFO San Francisco Up 29%	WINK Ft. Myers Up 500%
---	--	---	--

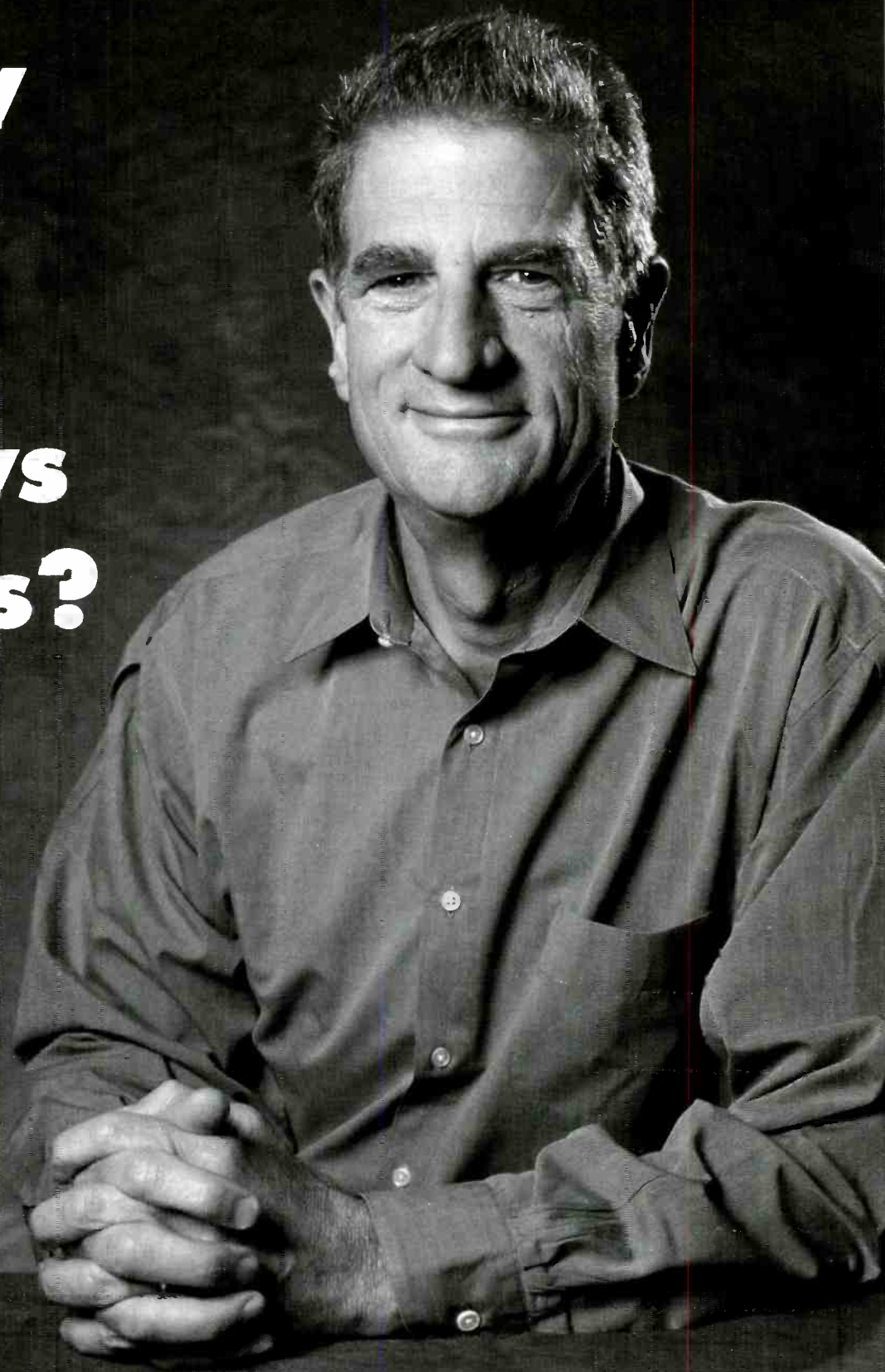
THE
mark
LEVIN
SHOW

Call 212.735.1700 **abc** RADIO NETWORKS

Source: Arbitron Spring 2005 vs. Spring 2006, Metro, AQH Share Adults 25-54.

What Really Happens When Your Station Plays Commercials?

Jon Coleman will tell you
what happens to your ratings
during spot breaks when he
presents a new Coleman /
Arbitron / Media Monitors
analysis of PPM data at the
NAB Radio Show



**Don't miss this
insightful presentation!**

NAB Radio Show • Dallas, TX
September 21, 2006 • 3:30 PM

COLEMAN
MUSIC. TRENDS. BRANDING.

 **MEDIA MONITORS**

 **ARBITRON**



CONVENTION 06
SEPTEMBER 20-22, 2006
Hilton Anatole Hotel • Dallas, Texas

HURRY!
Pre-registration ends
September 15th!

REGISTER NOW!
www.radioandrecords.com

R&R CONVENTION CO-LOCATED WITH **THE NAB RADIO SHOW**

Alternative, urban and Latin stations are trouble spots, CAMY study shows

Alcohol Spots Still Reach Youth Listeners

Jeffrey Yorke

JYorke@RadioandRecords.com

If you are running an alternative or urban station, or a Hispanic station that targets a younger audience, keep an ear peeled for alcohol spots running on your airwaves. ■ According to data from the Center on Alcohol Marketing and Youth published earlier this month by the Centers for Disease Control, alcohol companies failed to meet their voluntary standard in 2004 and, in some markets, pelted an unusually high number of underage youth (12 to 20 years old) with alcohol advertising on the radio.

Researchers analyzed a sample of 67,404 alcohol advertisements in 104 U.S. radio markets collected June 15-Aug. 5, 2004, and found that 14% of all spots (9,158 ads) aired in programming where youth comprised more than 30% of the audience. While that was a substantial improvement from 2003 when a similar CAMY study found that 28% of alcohol ads had youth audiences greater than 30%, the ads exceeding the 30% threshold in 2004 accounted for nearly one-third of total youth exposure to radio advertising for the leading alcohol brands, the study reported.

For more than 50 years, the distilled spirits industry abided by a self-imposed, across-the-board broadcasting ban on advertising. Beer companies bought radio and TV time, and often only during televised sporting events, live radio broadcasts of games and on radio stations that catered to a predominantly adult male audience. Wine distributors made the occasional broadcast appearance.

A decade ago, the Distilled Spirits Council of the U.S. (DISCUS), representing producers and marketers of America's major liquor brands, dropped its ban against broadcast ads. The decision drew a mixed reaction from broadcasters and from Congress but no legislation against alcohol spots was passed.

In September 2003, the beer and distilled spirits trade associations joined the wine association and adopted a voluntary industry standard that stipulates that alcohol spots not be placed on programs with more than a 30% youth audience. DISCUS' Web site gives clear guidance to distributors on how to buy radio time. Advertisers are instructed to purchase by daypart using 12+ Arbitron audience composition data, based upon the last two quarters of such data.

Still, too many underaged listeners heard alcohol spots in 2004, CAMY claims. The biggest violators were such brands as Bacardi rums, Colt 45 malt liquor, Hennessy cognacs, Bass Ale, Molson Golden, Miller Genuine Draft and Corona Extra Light.

For 11 of the 25 most-advertised brands, approximately

half of the youth advertising exposure resulted from placements that exceeded the 30% standard, including five brands for which approximately three-quarters of youth exposure resulted from these placements.

While 2004's 14% figures "are absolutely an improvement" over 2003's 28%, CAMY executive director Dr. David Jernigan says, "That's a very lax standard and shouldn't be hard to meet. We just wish it had been followed across the board. Some of the brands did pretty well and others did very poorly."

"Young people spend more time listening to the radio than they do reading magazines or surfing the Net, so reducing youth exposure to alcohol ads on radio is critical," Jernigan adds. "While progress is being made, the industry still has a long way to go."

A number of radio stations contacted by R&R are benefiting from better policing by alcohol distributors. Others solve the problem by not accepting the alcohol ads.

"We don't take alcohol advertising," says Mary Lou Gunn, market manager for Clear Channel's five-station cluster in Portland, Ore., which includes CHR/top 40 KKRZ. Gunn has found "distributors really do pay attention to the standard or they are just not interested in us." Occasionally, she says, smooth jazz KIJZ-FM partners with a wine tasting event or wine festival, so it airs some alcohol-related spots, but it's framed in a NTR atmosphere.

Clear Channel's CHR/top 40 WHYZ (Z100)/New York simply does not accept alcohol spots. And a GM of a Seattle station with a mostly young audience, says, "It's never a problem since alcohol distributors never approach us." But he also stresses that distributor concerns about who is in their audience is a recently embraced value.

The radio industry continues to monitor its role with youth and alcohol, NAB spokesman Dennis Wharton says. "Local radio stations dedicate an enormous amount of PSA time educating listeners on the dangers of alcohol abuse, drunk driving and drinking during pregnancy." **R&R**

Best Strategies

Most Experience

Highest Quality

NOBODY DOES IT BETTER.

POINT-TO-POINT
DIRECT MARKETING SOLUTIONS

Tim Bronsil 513.231.0344

Elizabeth Hamilton 703.757.9866

Mark Heiden 970.472.0131

Rick Torcasso 972.661.1361

www.ptpmarketing.com

Think of it as a hat-trick-times-two for Clear Channel VP of urban programming Doc Wynter's team at Billboard's R&B/Hip-Hop Radio Awards, held Sept. 7 in Atlanta. Among the half-dozen trophies collected by Clear Channel were R&B/hip-hop station for major (WGCI/Chicago) and secondary markets (WKKV/Milwaukee). The company also nabbed the Adult R&B major-market APD/MD award, with WTLC/Indianapolis' Khris Raye scrambling onto the stage barefoot to accept. A beaming Elroy Smith was on hand to take home the award for major-market R&B/hip-hop OM/PD, while WKKV PD Bailey Coleman accepted on behalf of Reggie Brown for the secondary-market APD/MD prize.

The ceremony's high point came when WDAS-FM/Philadelphia VP/GM/PD Joe

"Butterball" Tamburro took the stage to receive the Radio Lifetime Achievement Award for 43 years in the urban format. Tamburro's career placed him at the nexus of Philly's civil rights movement in the '60s and saw him play a key role in advancing the career of Kenny Gamble and the seminal Sound of Philadelphia. A photo montage playfully embarrassed the radio icon with baby pictures and memories of \$75 weekly paychecks. Joined by his wife, along with Clear Channel/Philadelphia OM Thea Mitchem, Tamburro received a standing ovation before reminding the crowd not to "let your ego get in the way of opportunity."

The award recipients were tallied through write-in ballots sent in by Billboard Radio Monitor subscribers earlier this summer. —Hillary Crosley

AND THE WINNER IS...



R&B/Hip-Hop
 OM/PD
 (Major Market)
Elroy Smith,
 WGCI/Chicago



Adult R&B
 OM/PD
 (Major Market)
Kathy Brown,
 WMMJ/Washington



R&B/Hip-Hop Station
 (Major Market)
 WGCI/Chicago



Adult R&B Station
 (Major Market)
 WMMJ/Washington



R&B/Hip-Hop
 OM/PD
 (Secondary Market)
Myron Fears,
 KPRS/Kansas City



Adult R&B
 OM/PD
 (Secondary Market)
Terri Avery,
 WBAV/Charlotte



R&B/Hip-Hop Station
 (Secondary Market)
 WKKV/Milwaukee



Adult R&B Station
 (Secondary Market)
 WQMG/Greensboro



R&B/Hip-Hop
 APD/MD
 (Major Market)
Kris Kelley,
 WJLB/Detroit



Adult R&B
 APD/MD
 (Major Market)
Terry Bello,
 WZAK/Cleveland



R&B/Hip-Hop
 APD/MD
 (Secondary Market)
Reggie Brown,
 WKKV/Milwaukee



Adult R&B
 APD/MD
 (Secondary Market)
Khris Raye,
 WTLC/Indianapolis



Top R&B/Hip-Hop
 Label Of The Year
 Atlantic Records



Top Adult R&B
 Label Of The Year
 J Records



Mix-Show DJ
 (Major Market)
Emperor Searcy,
 WHTA/Atlanta



Syndicated Show
 "The Tom Joyner
 Morning Show"



Mix-Show DJ
 (Secondary Market)
DJ Nick at Nite,
 WBLX/Mobile



Radio Lifetime
 Achievement Award
 Joe "Butterball" Tamburro

Music, Label Relationships And Mix Shows Take Center Stage At Radio Panels

"Guts gets it on, and research takes it off."

That's WQHT/New York PD John Dimick's bottom line on how music gets played at the influential urban outlet, during one of several radio panels held at Billboard's R&B/Hip-Hop Conference Sept. 6-8 in Atlanta. Moderated by WGCI/Chicago OM Elroy Smith, "Everything You Wanted to Ask About Radio, but Were Afraid to Ask" also included Cox Radio/Miami's Tony Fields, Clear Channel/Philadelphia's Thea Mitchem, CBS Radio/Charlotte's Terri Avery and Clear Channel/Norfolk's Eric Mychaels.

Other topics included innovative station imaging and talent development. Jocks "need to be able to talk to the average person and live their similar lifestyle," Smith said.

The urban radio and records industries received some good, old-fashioned "Relationship Counseling" during a session moderated by new KKBT/Los Angeles PD Kevin Fleming and featuring Jive Records VP of urban promotion Craig Davis, Universal Motown VP of promotion Troy Dudley, WVEE/Atlanta PD Reggie Rouse, J Records national director of field promotion Nicole Sellers and Clear

Channel's VP of urban programming Doc Wynter. Among the advice dispensed by the panel: the appropriate way to promote radio in the post-payola environment, how to build lasting relationships and what gets a promo rep escorted out of a station. For Rouse, it's following the jocks down the hall without first going through the PD, APD or MD. And remember, that secondary-market PD won't always be secondary. Case in point: WVEE's Rouse, who said he remembers who called him and who didn't when he worked in smaller markets.

WQHT APD Ebro Darden hosted a "Mix Show Master Class," which included Sirius Satellite Radio's DJ Drama, mix-tape DJ J. Period, Hittmen DJs' Robert "Kaspa" Smith and Swishahouse's Michael "5000" Watts. Topics ranged from how long each DJ worked for free to the worst new-artist pitches they've received to how long it took to build their brand. Panelists agreed that such airplay monitoring services as Nielsen BDS have made it easier for radio to check whether an independent song really is hot in its hometown. The audience was able to submit their music and pitches following the discussion. —HC

Compiled by Susan Visakowitz
SVisakowitz@RadioandRecords.com



Radio One Turns 25!

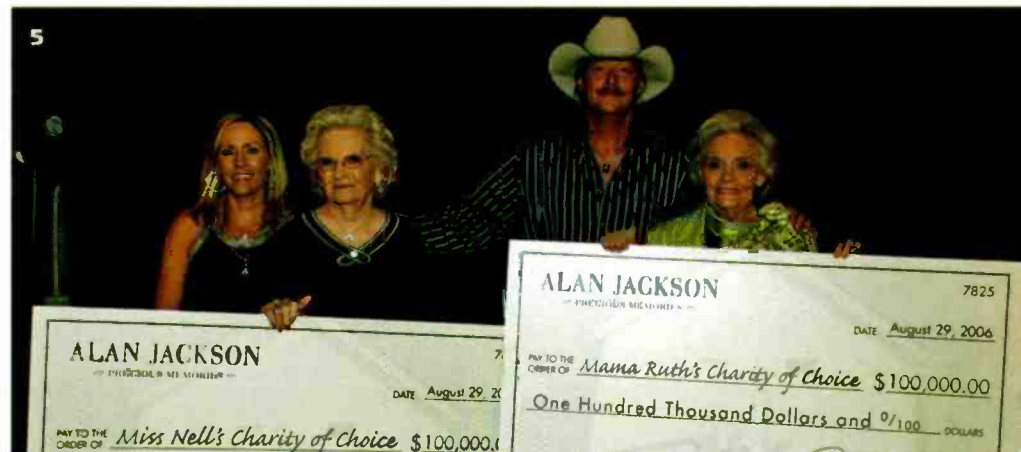
1. Radio One, the seventh-largest radio group owner in the United States, celebrated the culmination of its 25th anniversary with an exclusive, star-studded awards gala Aug. 17 at the J.W. Marriott in Washington, D.C. A wide-reaching group of notables—including Aretha Franklin, Natalie Cole, Beyoncé, Janet Jackson, Danny Glover, Sean “Diddy” Combs, Jay-Z and Russell Simmons—were on hand to join in giving a little respect to the company and its founder and chairperson Cathy Hughes, right, and her son, president/CEO Alfred C. Liggins III.

2. Certified Cool André 3000, right, of multiplatinum super duo OutKast stopped by the Music Choice studios to be featured on its new hit interactive video-on-demand show “Certified.” He’s pictured with Music Choice director of urban programming Lamonda Williams. **3. Idol Mania** The American Idols tour swept through Los Angeles on its 40th date, wowing the crowd at the Staples Center. From left are Idols Elliott Yamin, Bucky Covington, Kellie Pickler, Taylor Hicks and Katharine McPhee; Staples Center senior VP/GM Lee Zeidman; AEG Live president/CEO Randy Phillips; Idols Ace Young and Lisa Tucker; Staples Center VP of booking/events Christy Castillo; and Idols Paris Bennett and Mandisa. **4. Mel + Mariah = Miata** Melanie Anderson from Nashua, N.H., won “Mariah’s Miata,” a contest held on Clear Channel CHR/top 40 WXKS (Kiss 108) Boston, and was handed the keys to her new wheels by Carey herself. Vroom! **5. Mama Says** Alan Jackson’s mother Ruth, right, and mother-in-law Nell, second from left, were among the guests of honor at the platinum certification celebration for his album “Precious Memories.” Jackson, third from left, presented each with a check for \$100,000 to be donated to the charity of their choice. Also pictured is Jackson’s wife Denise, left. Photo: Tony Phipps **6. Still Blooming** XM Satellite Radio senior VP of music programming Jon Zellner recently got to hang with the Gin Blossoms when they visited the XM studios in Washington, D.C. The group’s new album, “Major Lodge Victory,” recently debuted on The Billboard 200. **7. Good ‘Memaries’** Memarie visited Clear Channel country KBQI/Albuquerque to promote her upcoming album from Cupit Records and current single “The Hole in Willie’s Guitar.” Memarie, center, is flanked by KBQI PD Tim Jones, left, and KBQI MD Jeff Jay.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to SVisakowitz@RadioandRecords.com.



15





Chronic Job-Hopper Demery Hops Again

In a surprising move, **Sean Demery** has resigned as PD of CBS Radio alternative **KITS (Live 105)/San Francisco**. Demery joined Live 105 in May 2002 after 11 years at **WNNX (99X)/Atlanta**, a stint dating back to the station's CHR/top 40 days as WAPW (Power 99). "I have no immediate plans," Demery tells ST. "Before I leave, I do want to say that this building is full of some really good people; I was lucky to work with a great MD in **Aaron Axelsen**, OM **Spud** and a talented staff that is so good at what they do, this place could run without me, thank goodness. I especially want to thank GM **Steve DiNardo**, who has been a dream to work with and a great mentor. He's also much smarter than I am, which really annoys the shit out of me," Demery says. For now, Demery can be reached at sdemery@sonic.net. In the wake of his departure, longtime APD/MD Axelsen is being elevated to interim PD, with all the rights and privileges thereof.



16

The Programming Department

■ PD **Dave Douglas** has left the building at Greater Media triple A **WBOS/Boston**. According to an inside source, the station will not change format. MD **David Ginsburg** and VP/programming **Buzz Knight** will oversee the station until a replacement is hired.

■ After almost four whole weeks on the job at **WIHT (Hot 99.5)/Washington**, APD/afternoon personality **Mick Lee** has abruptly left the building. Nothing could make PD **Jeff Kapugi**'s alleged vacation more enjoyable than this little turn of events.

Lee was hired on Aug. 4 from nights at **WKKF/Albany, N.Y.**, and transplanted into the large shoes of D.C. legend **Albie Dee**.

■ Please, no more calls, we have a winner! **XMOR (Blazin' 98.9)/San Diego** rewards the efforts of morning dude DJ Seize, aka Cesar Gonzalez, who has served as interim PD/MD/morning jock since **Pattie Moreno** left earlier this year to program **KBMB (103.5 the Bomb)/Sacramento**. And there's more: **Lee Cornell** is brought in as OM after working at various stations in Australia and the U.K.

■ Cox/San Antonio OM **Roger Allen** is lightening his load just a smidge as he steps down as day-to-day PD of Cox country cousins **KCYY** and classic country **KKYX** but remains OM of both stations, as well as CHR/top 40 **KELZ** and PD of oldies **KONO-AM & FM**.

■ PD **Brian "Fig" Figula** has left the building at Cumulus Media's **WWCK/Flint, Mich.**, after almost exactly one year on the job. No replacement has been announced. Figula, who previously was APD/afternoons at **WQAL/Cleveland**, tells us he has "big

things planned" and advised us to stay tuned. Meanwhile, find him at 810-869-1678 or by e-mail at radiofig@aol.com.

■ Big doin's at Flinn CHR/top 40 **WHBQ (Q107.5)/Memphis**, as PD **Karson With a K** drags programming/promotions assistant **Joe Mack** into the front lobby and loudly declared Mack's promotion to MD. This public display of affection only served to embarrass the crap out of Mack in full view of the UPS dude and some winners waiting to pick up their family four-packs.

AMERICAN MEDIA SERVICES, LLC
BROKERAGE & DEVELOPMENT

★ ★

843.972.2200

★ ★

CHARLESTON • DALLAS • AUSTIN
CHICAGO • DENVER • SAN LUIS OBISPO, CA



Reeb Rides Again!

We told you last week that Trip Reeb, former VP/GM of CBS Radio's KROQ/Los Angeles, had signed on to consult Finest City alternative XTRA-FM (91X)/San Diego. But it turns out that was only the first piece of the puzzle: Reeb tells ST that he's setting up the very legitimate-sounding Reeb Entertainment Partners: "Consulting is certainly a part of it. I'll be doing some

work with artists, labels and other media entities like Internet companies," he says. "It's kind of a mixture of things, because I think, at this time, there's so many things going on out there that I don't want to confine myself to one particular area." Reeb plans to work with artists and labels to hook them up with marketing opportunities with radio and the prestigious

Internet. "It's unreal—I've been spending the last month looking at it and talking with people, and it's really exciting because the people who are involved see how big it is," he says. With oodles of experience under his belt, might we suggest you reach out to him at 323-707-1343 or tripreeb@gmail.com? Yes, we said "oodles," deal with it.

from 2001-04. For now, the shift is being handled by **Anna**, who co-hosted nights—until three weeks ago—across the street at Sinclair top 40 **WZNR (the Zone @ 106.1)**.

■ **Afentra** (not an allergy medication) is current flying solo in mornings at **KRBZ (96.5 the Buzz)/Kansas City** as co-host **Danny Boi** leaves to join his wife in Arizona.

■ **KCLD/St. Cloud, Minn.**, PD/morning anchor **JJ Holiday** brings in the lovely **MJ** to produce and co-host the KCLD Playhouse, replacing **Kari Kraemer**, who left last week. MJ makes the move from mornings at **WDAY** in beautiful downtown Fargo, N.D.

■ There's now a rare morning opening at **WAEB (B104)/Allentown, Pa.**, as longtime wakeup artist **Ken Matthews** comes off the air. "While his role has changed, he's still a part of our Clear Channel family," PD **Laura St. James** tells ST. Matthews will remain with the station in a role TBA. For now, B104 afternoon guy **Mike Kelly** draws the short straw and will have to wake up in the middle of the friggin' night to cover mornings until a replacement is found.

Condolences

■ Industry vet **Dick Scott**, best known as the mega-manager of New Kids On the Block during their boy band heyday, passed away Aug. 29 in Los Angeles after a long illness. He was 73. Scott, a former Motown Records exec who also managed the careers of "Marky Mark" Wahlberg, Boyz II Men, Patti Austin, James Ingram, Teddy Riley and others, set the modern precedent for artist merchandising by generating more than \$800 million in New Kids swag in 1990 alone. In lieu of flowers, the family asks that you make contributions to the Dick Scott Memorial Scholarship Fund, c/o Talladega College, Talladega, Ala., 35160.

■ Our thoughts are with consultant **Burke Allen** on the passing of his mom, Mabel "Pat" Adkins. Services will be held in Logan, W.Va. Allen Media Strategies will be closed from Sept. 11-16.

Jock-O-Rama

■ Those Goodfellas didn't remain unemployed for long: Duo **Romeo & Dejai**, who left afternoons at Emmis' **KPWR (Power 106)/Los Angeles** at the end of July, have resurfaced right across the street at Magic Broadcasting urban rival **KDAY** doing nights, replacing **Mike Live**. In addition to **Steve Harvey** in mornings, the station rounds out the staff with the newly syndicated After Hours, starring **Theo** (ex-KKBT & KHHT/Los Angeles, KMEL/San Francisco, etc.) which will run 10 p.m.-2 a.m. weeknights.



■ **WABT (104.5 the Buzz)/Albany, N.Y.**, has secured the services of beloved market vets **Chuck Garabedian** and **Kelly Stevens** to do mornings. **The Chuck & Kelly**

Show, previously enjoyed across the street at **WYJB (B95)**, will replace **AJ & Trudy**: AJ is no longer with the station, and Trudy has moved to middays.

■ **Tesh Loves Fish**: The **John Tesh** Radio Empire™ is opening a branch office in Sacramento, as his daily radio show is picked up at **KKFS (the Fish)**. Already the seventh or eighth hardest-working guy in showbiz, Tesh's Sacto show will run seven nights a week.

■ **Bueller? Bueller?** **KNGY (Energy 92.7)/San Francisco** PD **John Peake** gets a live body back on the air at night with the hiring of new APD/night talent Forrest Bueller, currently doing afternoons at **KLLY/Bakersfield**.

■ **Jacque Reid**, who had been co-hosting Premiere's syndicated **Steve Harvey** Morning Show, isn't anymore. She had been noticeably absent since last week, and on a conference call with affiliates, Harvey himself confirmed that Reid was no longer part of the show . . . and now we know why: Harvey is bringing back his former co-hostess **Shirley Strawberry**. The two made some magic together at **KKBT (100.3 the Beat)/Los Angeles** from 2000-05.

■ **Zack Daniels**, night jock/imaging director at **WNVZ (Z104)/Norfolk**, has left the building. This was Daniels' second tour of duty at Z—he previously did middays there

Arsenal of Gold Solutions

Let the leaders in the business arm you with everything you need for your Gold station:

- Custom Gold solutions
- Gold formats on satellite, CD, and hard drive
- Gold Prep

Jones Music Programming

MORE OPTIONS FOR BETTER RADIO



800.609.5663
jonesradio.com

MARKET SNAPSHOT:



ROANOKE-LYNCHBURG, VA.

Delicious Living magazine selected Roanoke as a 2006 "impressive city" for its environmental friendliness, mentioning the city's encouragement of environment-friendly architecture and its C2C competition for the latest in green-building design.

POPULATION: 404,000

RADIO MARKET RANK: 116

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION %	ROANOKE ARBITRON METRO %	INOEX
AGE 18-24	13%	12%	96
AGE 25-34	18%	15%	83
AGE 35-44	20%	18%	90
AGE 45-54	19%	20%	102
AGE 65 OR OLDER	17%	20%	122
FEMALE	52%	53%	103
WHITE	83%	83%	101
AFRICAN-AMERICAN	12%	15%	128
HISPANIC ORIGIN	14%	2%	12
LISTENED TO AUDIO	15%	12%	83
ONLINE (PAST 30 DAYS)			
VISITED RADIO STATION SITE	5%	3%	64

NO. OF RADIO STATIONS: 18

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
MEL WHEELER	2 AM, 4 FM (6)	36.2%
CLEAR CHANNEL	1 AM, 4 FM (5)	32.6%
CENTENNIAL	5 FM	6.9%

FORMATS: 4 country, 3 oldies, 2 AC, 2 CHR, 2 urban AC, 2 N/T, 1 heritage rock, 7 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WSLQ-FM	AC	11.3
WSLC-FM	COUNTRY	10.4
WROV-FM	HERITAGE ROCK	8.5
WJJS/WJXX-FM	CHR	7.2
WYYD-FM	COUNTRY	6.3

INTERESTING FACT:*

Fifty-eight percent of Roanoke-Lynchburg metro residents did not buy any item on the Internet in the past 12 months.

*Source: Scarborough Research 2006
**Source: Arbitron Spring 2006 Report

For Country Downloaders, The Wreckers Rule



CHART COMMENTARY BY
JOE FLEISCHER

WEEK ENDING SEPTEMBER 3, 2006

Lots of action among country downloaders, as the NFL, NASCAR, back-to-school marketing and big smashes all converge. You really have to hand it to the Wreckers (No. 3), who had to work against the perception that Michelle Branch was strictly a pop artist and the plain fact that women stars are in short supply at the format right now. "Leave the Pieces" is one of the biggest tracks of the year, and the data definitely suggest more success is just around the corner. The female ranks are rounded out in the top 20 by Little Big Town at No. 5 (OK, only 50% female), the undeniable Carrie Underwood at No. 11 and everyone's favorite party girl Gretchen Wilson grabbing the No. 19 spot. Otherwise, it's all about the Big Guys, as Kenny Chesney, Big & Rich, Toby Keith, Steve Holy, Trace Adkins, Tim McGraw and Rascal Flatts continue their long-term residence in the top 20. George Strait's lead single, "Give It Away," is a monster for Universal Music Group at No. 14 already, joining the label's other download hits from Josh Turner (No. 9) and Billy Currington (No. 15).

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	RASCAL FLATTS	LIFE IS A HIGHWAY	1152276	25
2	KENNY CHESNEY	SUMMERTIME	913197	15
3	THE WRECKERS	LEAVE THE PIECES	874388	1
4	STEVE HOLY	BRAND NEW GIRLFRIEND	636267	3
5	LITTLE BIG TOWN	BRING IT ON HOME	595063	5
6	TOBY KEITH	A LITTLE TOO LATE	527987	16
7	BRAD PAISLEY	THE WORLD	525351	11
8	RODNEY ATKINS	IF YOU'RE GOING THROUGH HELL	494209	64
9	JOSH TURNER	WOULD YOU GO WITH ME	488699	7
10	TRACE ADKINS	SWING	414915	28
11	CARRIE UNDERWOOD	BEFORE HE CHEATS	404135	23
12	TIM MCGRAW	MY LITTLE GIRL	284835	31
13	BIG & RICH	8TH OF NOVEMBER	271180	21
14	GEORGE STRAIT	GIVE IT AWAY	267107	2
15	BILLY CURRINGTON	WHY, WHY, WHY	251057	12
16	DANIELLE PECK	FINDIN' A GOOD MAN	247464	18
17	TAYLOR SWIFT	TIM MCGRAW	202187	33
18	RASCAL FLATTS	MY WISH	196917	30
19	GRETCHEN WILSON	CALIFORNIA GIRLS	191167	29
20	DIERKS BENTLEY	EVERY MILE A MEMORY	180866	10

Transactions at a Glance

KZGL-FM/Mayer (Flagstaff-Prescott), Ariz. \$28.5 million
WNHT-FM/Churubusco, WGL-AM and WXKE-FM/Fort Wayne, WWGL-FM/Huntington and WCKZ-FM/Roanoke (Fort Wayne), Ind. Undisclosed
KIND-AM and FM/Independence, Kan. \$333,000
KVIV-AM/El Paso Undisclosed

Deal of the Week

WBUF-FM, WJYE-FM and WYRK-FM/Buffalo, WECK-AM/Cheektowaga and WBLK-FM/Depew (Buffalo-Niagara Falls), N.Y.

PRICE: \$125 million TERMS: Asset sale for cash

BUYER: Regent Communications, headed by president/CEO William Stakelin. Phone: 513-651-1190. It owns 63 other stations. This represents its entry into the market.

SELLER: CBS Radio, headed by chairman/CEO Joel Hollander. Phone: 212-846-3939

FORMAT: adult hits; soft rock; country; country; urban AC

COMMENT: CBS Radio stations WBUF-FM, WJYE-FM and WYRK-FM/ Buffalo, WECK-AM/Cheektowaga and WBLK-FM/Depew, N.Y., to Regent Communications for \$125 million in cash. Regent will begin operating the stations via an LMA, beginning in October.

2006 Deals to Date

Dollars to Date:	\$5,665,977,173	(Last Year: \$2,827,553,805)
Dollars This Quarter:	\$2,233,334,241	(Last Year: \$453,612,869)
Stations Traded This Year:	755	(Last Year: 885)
Stations Traded This Quarter:	207	(Last Year: 168)

EDITORIAL

Group Editorial Director
Scott McKenzie
SMcKenzie@RadioandRecords.com
(646) 654-4642

Executive Editor Paul Heine
PHeine@RadioandRecords.com
(646) 654-4659

Senior Editor (News, Rock Editor)
Mike Boyle
MBoyle@RadioandRecords.com
(646) 654-4727

Senior Editor (Features,
AC/Hot AC Editor) Chuck Taylor
CTaylor@RadioandRecords.com
(646) 654-4729

News/Talk/Sports Editor
Al Peterson
APeterson@RadioandRecords.com
(858) 486-7559

CHR/Top 40 Editor Kevin Carter
KCarter@RadioandRecords.com
(310) 788-1659

Business Editor Jeffrey Yorke
JYorke@RadioandRecords.com
(301) 773-7005

Country Editor Wade Jessen
WJessen@RadioandRecords.com
(615) 321-4291

Radio Editor Ken Tucker
KTucker@RadioandRecords.com
(615) 321-4286

Latin Formats Editor Jackie Madrigal
JMadrigal@RadioandRecords.com
(310) 788-1670

Urban Editor Hillary Crosley
HCrosley@RadioandRecords.com
(646) 654-4647

Rhythmic Editor Darnella Dunham
DDunham@RadioandRecords.com
(310) 788-1667

Christian Editor Kevin Peterson
KPeterson@RadioandRecords.com
(850) 916-9933

Triple A Editor John Schoenberger
JSchoenberger@RadioandRecords.com
(310) 788-1666

Smooth Jazz Editor Carol Archer
CArcher@RadioandRecords.com
(310) 788-1665

Associate Radio Editor Keith Berman
KBerman@RadioandRecords.com
(310) 788-1654

Online Editor Sven Philipp
SPhilipp@RadioandRecords.com
(646) 654-4679

Online Editor Susan Visakowitz
SVisakowitz@RadioandRecords.com
(646) 654-4730

Copy Chief Chris Woods

Copy Editors
Molly Brown, Wayne Robins

CHARTS

Director of Charts Silvio Pietrolungo
SPietrolungo@RadioandRecords.com
(646) 654-4624

Director of Country Charts/
Christian & Gospel Chart Manager
Wade Jessen
WJessen@RadioandRecords.com
(615) 321-4291

Chart Managers
Anthony Colombo
(Alternative, Active Rock, Heritage
Rock, Triple A)
AColombo@RadioandRecords.com
(646) 654-4640

Ricardo Companioni
(Latin)
RCompanioni@RadioandRecords.com
(646) 654-4641

Raphael George
(Urban, Rhythmic, Rap)
RGeorge@RadioandRecords.com
(646) 654-4623

Gordon Murray
(Smooth Jazz)
GMurray@RadioandRecords.com
(646) 654-4638

Gary Trust
(Hot AC, AC)
GTrust@RadioandRecords.com
(646) 654-4659

Chart Assistant Mary DeCrose
(Country, Christian, Gospel)

Chart Production Manager
Michael Cusson

Associate Chart Production Manager
Alex Vitoulis

ART

Creative Director Josh Klenert

Art Director Ray Carlson

Advertising Artist Ken Diamond

Columnist Illustrations
Kun-Sung Chung

PRODUCTION

Production Director Terrence Sanders

Senior Editorial Production Manager
Barry Bishin

Editorial Production Manager
Susan Chicola

Editorial Production
Rodger Leonard, Anthony T. Stallings

Advertising Production Manager
Chris Dexter

Director of Digital Products
Susan Shankin

Advertising Design Manager
Eulalae C. Narido II

Design Alan Savanapridi

SALES

Director of Sales Henry Mowry
HMowry@RadioandRecords.com
(310) 788-1626

Sales Manager Kristy Scott
KScott@RadioandRecords.com
(310) 788-1629

Sales Representatives
Mary Forest Campbell
MCampbell@RadioandRecords.com
(615) 244-8822

Alex Cortez
ACortez@RadioandRecords.com
(310) 788-1609

Meredith Hupp
MHupp@RadioandRecords.com
(615) 244-8822

Karen Mumaw
KMumaw@RadioandRecords.com
(310) 788-1621

Maria Parker
MParker@RadioandRecords.com
(310) 788-1648

Rob Pierce
RPierce@RadioandRecords.com
(646) 654-4707

Steve Resnik
SResnik@RadioandRecords.com
(818) 951-6700

Michelle Rich
MRich@RadioandRecords.com
(812) 303-7676

Brooke Triselle
BTriselle@RadioandRecords.com
512-990-7550

Advertising Coordinator Mirna Gomez
MGomez@RadioandRecords.com
(646) 654-4695

EMEDIA

Group Brand Manager
Carolyn Cunningham
Brand Manager Eric Ward

ADMINISTRATION

Publisher Erica Farber
EFarber@RadioandRecords.com
Associate Publisher Cyndee Maxwell
CMaxwell@RadioandRecords.com

SUBSCRIPTIONS:

800-562-2706 (U.S.);
818-487-4582 (outside U.S.)

REPRINTS:

Alisha Hairston
Foster Reprints
866-879-9144
ahairston@fostereprints.com

R&R Radio & Records is a registered trademark.
No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Reflections on 25 years of keeping in tune with the marketplace and spotting macro trends

Jon Coleman

By Erica Farber

In an era of mergers and consolidation, research firm Coleman this month celebrates 25 years under the leadership of Jon Coleman. The company has become a leader in its field, and Coleman himself is individually recognized as one of the pre-eminent researchers and strategists in the radio industry.

Getting interested in the business: "Growing up in San Francisco, I listened to KSFO and KYA. I was a little bit of a personality groupie. I worked in college radio and then got my master's in communication at the University of Oregon."

Beginning your career: "I was the grunt, jack of all trades at KNBR in San Francisco—assistant to PD Allen Hotland and to the marketing director. After six months, I went to work in research for Frank Magid and Associates."

Going out on your own: "After nine months of working for Jim Long at TM, I think Jim got distracted. Simultaneously, two guys I worked with at Magid approached me about starting a research and consulting company. I said OK and left. I had three customers that we developed with TM and I took them across the street and started the Media Associates."

Founding of Coleman: "The Media Associates came to me one day in late 1980 and said, 'We want you to give up on the radio portion of the business.' We agreed to disagree, so I left and took all of the radio business and started Coleman in late 1980."

Mission of the company: "We are a strategic partner and adviser to radio. By performing research, we provide insights on trends, radio and the condition of radio stations. We view the research as the means to the end, not *the* end, so it really is about the guidance and insight we provide."

"Research keeps us in tune to the marketplace so we can see broader, macro trends that are occurring. Research teaches us what works and what doesn't. It's hard for any business operator to sort out where they are, where they are going and what they really are all about. They often get confused or get mixed signals or hit a bumpy ratings road

and need clarification, insight and advice about where's the best place to steer their properties."

On the company's success: "It's been our focus. Throughout the '80s and into the '90s Coleman was No. 2. Then two things happened. In 1990 I hired Pierre Bouvard, who taught me about customer service, so our focus changed from doing research projects to serving customers. The other thing was when deregulation started to impact us and some of my competitors were getting out of the radio business, going into the Internet or getting into other quasi-related business. We just put our heads down and didn't try to be something we weren't. One day realized we were No. 1."

The importance of research: "We live in the fastest-changing industry of fast-changing times. We have a tremendous need to have our guts reconfirmed. In most research that we do, our

customers know 70% of what we tell them. It's the 30% they don't know that gives them new insight into who their customers are, how music tastes are shifting [and] how the positioning of their station and their images are changing."

Biggest challenge: "Getting radio stations and companies to understand how important it is to invest in their brands."

State of radio: "I don't think it's nearly as bad as Wall Street or the mass media would make us think. Listeners aren't deserting radio at nearly the rate people think they are. Radio stations are concerned, interested and responsive to their audiences. The threat is we won't be able to invest in content development."

"We have ridden the backs of the record industry that provided our content for the last 40 years and now we have to invest and create our content. Other companies are creating content for the Internet and for cell phones. We have the brands consumers generally care about and we have to use those brands and resources to create and distribute content for the cell phone, and that's a big challenge."

Something about your company that would surprise our readers to learn: "How much influence we have in the U.S. and worldwide on radio. We are in virtually every country in Europe, South America and Asia. And how hard all of us work and how much time we spend thinking, working and talking about them."

Career highlight: "Building Coleman, by far over anything else. The second would be how successful Capitol Broadcasting was when I ran it."

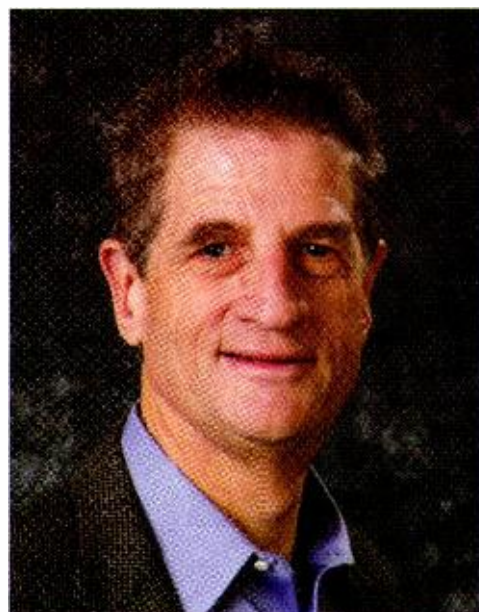
Career disappointment: "I wish I had known in 1983 what I know today. Looking back, maybe I was too process-oriented."

Most influential individual: "Bill Elliott, my adviser at the University of Oregon, really helped me develop a method for problem-solving. Jim Goodmon, president of Capitol, taught me about business ethics: Make the right decision, do the people right, do the right thing and it will all be OK. Pierre Bouvard, who really turned Coleman in a different direction."

Advice for broadcasters: "Focus on content."

'We live in the fastest-changing industry of fast-changing times. We have a tremendous need to have our guts reconfirmed.'

—Jon Coleman



Lixer Notes

Profile: Jon Coleman
Title: Coleman president
Favorite radio format: Talk
Favorite TV show: The History Channel's "Digging for the Truth"
Favorite song: "Imagine" by John Lennon
Favorite movie: "Father of the Bride"
Favorite book: "The Longest Day" by Cornelius Ryan
Favorite restaurant: O'Bears du Solie in Napa, Calif.
Beverage of choice: Diet Coke
Hobbies: "Archeology, biblical archeology, ancient history, evolution, sports, jogging and running. I jog and run almost every single day."
E-mail address: joncoleman@colemaninsights.com

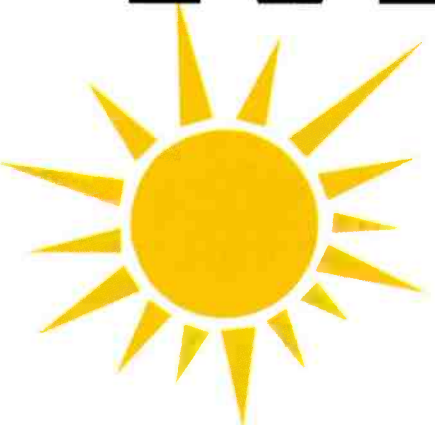


20

John Jay & Rich

Mornings

From Zero To Syndication



Expanding Your Base Is Tougher Than Cut-N-Paste
By Keith Berman and Kevin Carter

If you were to pack up the kids in the Family Truckster and embark on a radio road trip from New York to Los Angeles, you would no doubt notice a growing phenomenon. While the majority of morning shows are still stand-alone efforts—live, local and heard on a single hometown station—a number are organically spreading beyond their home markets and beginning the syndication process into other cities. ■ R&R spoke with several self-syndicated morning shows that are in different stages of their expansion life cycles. Dave & Jimmy, based at Clear Channel's CHR/top 40 WNCI/Columbus, Ohio, for example, recently took their first baby steps into syndication by annexing mornings at CHR/top 40 sister WZKF (Kiss-FM)/Louisville, potentially doubling their audience. ■ Meanwhile, Clear Channel's JohnJay & Rich wisely positioned themselves under the umbrella Arizona's Morning Show by literally doing the show from two CHR/top 40s, KRQQ/Tucson and KZZP (Kiss-FM)/Phoenix. They bought houses in each city and spend their workweek driving the 120 miles back and forth on I-10 between the markets, treating each like their hometown. ■ Comfortably settling into syndication middle ground are Free Beer & Hot Wings, who call Regent Communications' alternative WGRD/Grand Rapids home and are piped into a number of Nassau Broadcasting stations in the Northeast. And Ace & TJ, originating from CBS Radio's CHR/top 40 WNKS (Kiss 95.1 FM)/Charlotte, are carried on slightly less than a dozen affiliates.

On the other end of the spectrum is the self-syndicated Kidd Kraddick, who does his thing from Clear Channel CHR/top 40 KHKS (Kiss-FM)/Dallas and is heard on 50 outlets.

Most of these shows share a common starting point—they tasted local success and were considering ways to make a career upgrade without actually leaving a city or a station they loved, as Ace & TJ did. Free Beer & Hot Wings entered syndication when they were at Nassau's WCHR (105.7 the Hawk)/Monmouth-Ocean, and the company decided to put them on the company's other New Jersey Hawk (WTHK/Trenton). But when the guys moved back home to Michigan and WGRD, Nassau kept them on in New Jersey and eventually opened the spigot to more of its stations.

For Jimmy Jam of Dave & Jimmy, the logic was purely and refreshingly selfish: "I just got married, and I couldn't afford my wife, and I thought, 'We'd better figure out a way to make some more money,'" he says with a laugh. "She's young and hot, and I'm old and ugly, so I knew I had to get some dough somewhere."

The benefits of syndication are immediately obvious to smaller-market stations, since it offers access to bigger stars and larger-market content. "Originating from a big city like Dallas helps," Kraddick says. "In the last 10 days, we've had in-studio interviews with Justin Timberlake, the Rock, Cheyenne Kimball, Timbaland and Jessica Simpson. The fact that we could build our own studios close to the airport and across the street from a four-star hotel doesn't hurt either."

JohnJay says, "Today we had Frankie J in the studio in Tucson, and Friday we had Jamie Foxx in the studio, who's in Phoenix filming a movie. We go to whatever market where the thing is going on."

Getting Off The Ground

So you've finally decided syndication is the route for you. How do you do it? First you have to have some believers to champion the idea.

"When you're not a name from New York or Los Angeles, you can't just walk into a boss' office and say, 'Do this or I'll kill you,'" Dave & Jimmy's Dave Kaelin says. "It took a while to get everyone in line with the concept. If your name's not Whoopi, you have to prove yourself, and sometimes that takes a lot longer than just numbers on paper. If it was just Arbitron numbers, we'd have been syndicated 10 years ago." Kaelin also notes that they had big-time support from WNCI PD Michael McCoy and GM Tom Thon, and help from their local engineering and imaging staffs.

Gregg "Free Beer" Daniels agrees that having company people on your side is a big thing. But in his situation, since most of his fans are inside Nassau Broadcasting, that may be holding him back a little. "That's the next big hurdle—finding how to get someone to take a chance when there isn't someone already in the company to vouch for us."

TJ adds, "We thought that all you had to do was put yourself on a satellite and all these people would come running to you, and it didn't work out that way." He, Ace and their executive producer, "Yankee Pete" Herrick, had to pound the pavement and were, in their words, "selling the show out of the trunk of our car" until they hooked up with Goods Entertainment president Adam Goodman to help establish the structure of a company and sell the show to PDs. Thankfully for them, Herrick has been a constant all the way through, not just producing the show, but also getting his hands dirty by doing a lot of the affiliate relations footwork.



"The Ace & TJ Show," from left: Yankee Pete, Madden, Ace, TJ and Ryan

'It took a while to get everyone in line with the concept. If your name's not Whoopi, you have to prove yourself, and sometimes that takes a lot longer than just numbers on paper.'

—Dave Kaelin

"It's a lot of work," Kraddick says. "We do our own affiliate sales and relations, marketing, promotion, programming, everything right out of our building. If you're going to do it that way, you have to be a good business person or have someone close who is."

Then, of course, there's the whole other headache—the technical nightmare of actually getting a show from point A to city B and beyond. There are a few options, aside from the JohnJay & Rich option of driving back and forth and being bi-city.

"If we had to go to Phoenix, we'd take our whole lives with us—our wives, our dogs, our kids. That way, it doesn't change the on-air content," JohnJay says, explaining why he and Rich laid out a pile of cash to buy new houses and set up dual-market lives after years of living in Tucson. "It's not like, 'This morning in the car pool lane,' or 'Last night at the hotel . . .' The content is exactly the way it should be no matter where we are. If it wasn't like that, there'd be this weird vibe coming out of the speakers."

The best (and perhaps only viable) options are ISDN and satellite, but researching how to pull it off takes a lot of commitment and patience. "Jimmy and I have had to eat, sleep and poop how you do this financially," Kaelin says. "For the first four or five stations, they'll have to [use ISDN] because it'd be too cost-prohibitive to go on satellite. Past a certain point of money and stations, it's more economically feasible to go up on the bird."

TJ says, "We started out with ISDN to our first affiliate, and that kept going down every morning. It was a nightmare. Finally we said we'd pay

what we had to for a stereo satellite signal, and we'd make it up later—broadcasting in stereo is twice as much as in mono. It was little things like that that you learn along the way."

Then there is the option of doing it both ways, like Free Beer & Hot Wings, who use ISDN to send their show from Grand Rapids back to WTHK, where it goes up on satellite for the other Nassau stations to pull it back down.

Putting Pieces Together

OK, so you've solved the problem of how to get your show to another station. What about the actual mechanics of the show? How do you handle the music?

Kraddick says that even after five years, he still tinkers with the system, having gone back and forth between the extremes of playing no music at all or playing music but not being able to get affiliates to agree on which songs they wanted to hear. "Finally, we used technology to devise a system where stations could play the songs they want in the morning and it would sound seamless. It took us a long time to get to this point," he says.

As a result, Kraddick says, "It's nearly impossible to tell when the show is national and when it's local. Sometimes even the people on the show don't realize we've transitioned."

Free Beer & Hot Wings are spread across several rock formats, from alternative to rock to classic rock, which makes things even more challenging. "At first we were matching up song lengths, which was a real technical nightmare," Daniels says. Then the show stopped playing music entirely last December.

"We cover persons 18-54. If we're sandwiching in a song for the classic rock station, the younger demos might tune out, and if we play an alternative song, the older demos would go away. We didn't really see spikes in ratings until we stopped playing music." The upper demos went "way up," Daniels says, on home base WGRD once the music went away, and almost all of the classic rockers saw growth in the younger demos.

Don't Touch That Red Button

Despite all the technological advancements designed to make a show sound seamless, there is still that pesky human element at play. You have to make sure that whoever runs the board can juggle half a dozen tasks at once and remember to push all the right buttons. Ace says there were a few times when he made some technical mistakes when they first went beyond Charlotte.

"I had to remember that sometimes you have to punch things in so everybody can hear them," he recalls. "We might be hearing something and talking about it and laughing, and then people would call in and say, 'Hey, we can't hear anything but

you talking.' We'd be laughing and say, 'Listen to this, listen to this!' And all they're hearing is dead air for 30 seconds. Then we'd find out that no one outside of Charlotte heard it."

Dave & Jimmy have also discovered that things can get a bit challenging, considering they continue doing local content for their home base in Columbus while they're running a stopset or playing music in Louisville, which they fire off from their board at WNCI.

Kaelin notes, "It's like working two halves of the brain. It's a balance, and we haven't stepped off the ledge and crashed and burned yet, but it's been tight. There've been times when a newscast was ending on the Columbus side, and there's literally a five-second overlap, and I'm juggling pots and feeds to make sure it's all smooth."

Jimmy adds, "We allow stations to play their music and we're talking local while they're playing music. The local stuff on the affiliates is pre-recorded, which they can put within the show."

Pre-recorded material is, in fact, an excellent way to keep a syndicated show tied to its affiliates—doing local liners and promo spots where you can do some cross-chat with the local jocks. But things tend to build up, and soon you are spending much more time doing that than you originally thought.

"It's just all the little things that take up so much more of your time," Daniels says. "It seems like you can just zip into the studio—and I can't imagine what the really big shows do, because we're only on seven—but it takes up a lot more time than we ever would've imagined."

How Local Can You Go?

Now that you've mastered the technical aspects of doing the show in multiple cities, what do you actually talk about for four hours every morning as a syndicated show? The mantra has always been "be local, be local, be local," but it is hard to do that when "local" for you means targeting a bunch of far-flung places simultaneously.

"You feel like you have to cater to everyone, and it took a little while to realize that we have to do what we believe is right," Daniels says. "At the same time, we realized the PDs who carry our show trust us enough to know that we're trying to do the right thing. Something we do one day might not be great for Portland, Maine, but the next day, it might be great for Portland but not for Grand Rapids."

Kaelin takes the opposite tack, saying that you can only go so local. "If this enterprise goes bigger, this show will have to have more of an 'Entertainment Tonight' / MTV / VH1 feel than a local show," he says.

Meanwhile, Ace & TJ make no effort to hide the fact that they're syndicated. "The one thing that's always served us well in Charlotte before we became syndicated was that we talked about and treated it like the Ace & TJ radio family," Ace says. "When the radio family expanded to start including other markets, the people in Charlotte were excited because they were a part of that. As it's grown, we've just shared the experiences of the radio family, wherever they may be."

'The Free Beer & Hot Wings Show,' clockwise from top left: Gregg 'Free Beer' Daniels, Chris 'Hot Wings' Michaels, Eric Zane and producer Joe



So You've Decided To Syndicate... Now What? By Kidd Kraddick

My situation is unique in that we started with a big network syndicator—Premiere—but we are now independent and have been doing everything on our own for the past two-plus years. We've added around 50 affiliates in that time, so we're doing well, but it's a lot of work. We're in control of our destiny. You can't ask for more than that.

The first thing I would ask someone considering syndication is, "Are you sure?" I've never worked harder in my life. Some days it will be 3 p.m. and I'll be at the studio and say, "OK, now what about tomorrow's show?" I have a family and you have to make compromises.

You should ask yourself if you are prepared to record hours of liners

every week. Are you ready to give up weekends and travel to your affiliate markets? Some guys have a hard time with one PD. How are they going to do with 25?

Ask yourself what you can bring to an affiliate city that it's not getting now. In our case, it's star power. Originating from a big city like Dallas helps. We're in a public location on a beautiful canal where people can come and watch the show through the glass, similar to NBC's "Today." Recently, when we had the Rock in the studio, we had a couple hundred people outside cheering and going crazy. It was very exciting.

That's something the local stations in my affiliate markets have a hard time matching. I remember when I was local in Dallas, competing against Howard Stern, I would get so frustrated because he would have all these famous people on. He would be on David Letterman the night before, and I'd be like, "How do I compete with that?" That's what we're trying to do with our show, only with a female target.

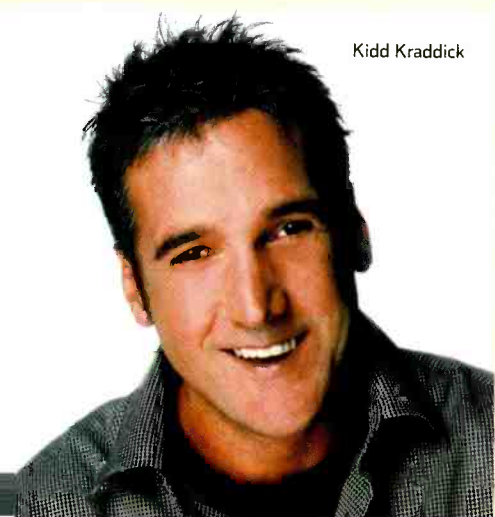
Are you dominating in your local market? This is important for two reasons. It will be hard to convince affiliates you're going to win if you're not winning now. Secondly, you might suffer some local ratings decline in the first year (we did) as you adapt your show and figure out

how this works. It will be good to have a cushion.

You have to realize that it's not just about ratings. I'm told we're No. 1 or No. 2 18-34 and 18-49 in almost all our affiliate markets, but that doesn't mean stations just fall in your lap. Programmers are just now coming around on live syndication for morning drive.

We're in an environment where it is actually riskier for a PD to put on an established syndicated show with a track record of success than it is to pair up his night guy with his midday girl and throw them on in mornings. Until that mind-set changes, morning syndication in music radio will be a tough sell. I think it is changing, though, thanks to a lot of research that shows listeners simply don't care where it comes from as long as it's compelling.

As an example, we're No. 1 in many demos in New Orleans. You would think if listeners were ever going to tune to local radio, it would be after the biggest natural disaster in history, but they didn't. Our ratings actually went up significantly. (Give credit also to Mike Kaplan and WEZB [B97]. They've mastered the art of weaving city-centric content into the show.) Our ratings actually increased, not just in New Orleans but also in Baton Rouge, where many of the victims moved. That's the best proof I could offer that a national show can work anywhere.



Kidd Kraddick

TJ adds, "We extended our radio family to other parts of the country and when people get on the line, they want to represent their market. Our show is so phone-intensive that it's just bringing new characters in every day with different listeners."

What's Next?

Obviously, expansion is on everyone's mind, but Daniels brings up a challenge: When you're on in a number of markets but only live in one of them, you can't gauge your street buzz. "In the home market, there's a ton of street buzz, even though we get a lot of e-mails from other places," he says. "I know that here when I go out and someone recognizes me, they reference something about the show, but we don't get that in Albany or Trenton or wherever because we're not there."

TJ adds, "We've found it's harder for a female-appeal morning show to syndicate, and we've been handicapped by our Southern accents. People from outside the South don't really hear anything past the accents—PDs wouldn't touch us." The duo just picked up their first non-Southern affiliate—Allegheny Mountain Networks' CHR/top 40 WGMR (G101)/State College, Pa.—and were picked up

by SupeRadio, both of which they feel comprise their proverbial next step on the road to syndi success.

But TJ also notes that with the joys of signing a new affiliate also come the pitfalls. "Every time you lose an affiliate, no matter where it is or how small it is, you feel like you've just been fired. Whenever the ratings come out, you get that nervous feeling nine times as opposed to just once."

JohnJay has his eyes set on staying moderately true to the title of Arizona's Morning Show: "We'd like to pick up other cities in Arizona: there's still Yuma and Globe and little tiny cities around there," he says with a laugh. "There was some talk of maybe Las Vegas or Albuquerque or Santa Fe. You know, regional, Sunbelt stuff, but we'd have to drop the Arizona's Morning Show title and just be JohnJay & Rich. But we don't want to change what we are for that."

"You have to call out some of syndicated radio," Kaelin says, summing up the impetus behind stations bringing in syndicated shows. "They're coming to you for one reason or another—budgetary or cluster challenges or flat talent pool—they couldn't put it together locally themselves. We respect that, because frankly, if you can do it better locally—even though it would hurt our syndication chances—I'm still an old-school enough radio guy to say that you should. But if you can't, I think we're a very good fit." R&R

SEEradio
NOW FEATURING MULTI-LINGUAL MEDIA PLAYERS
Spanish, French, Italian, English, Russian, German, and more...
www.iseeradio.tv **800.929.6726**

No. 1

With A Heart

Eddie 'Piolín' Sotelo: L.A.'s Top-Rated Morning Man Gets Personal

By Jackie Madrigal

Photograph By
Marissa Roth /RETNA LTD.



10:30 a.m., and while Eddie “Piolín” Sotelo has been on the air at Univision Radio’s regional Mexican KSCA (La Nueva)/Los Angeles since 4 a.m., he shows no signs of slowing down. ■ The morning man races from behind the console to say hello to guests with a kiss on the cheek, a proper greeting among Latinos. ■ “Whatever you need,” he offers generously, before scurrying back to his console as a commercial break is about to end. ■ Piolín’s easy manner, quick wit and ample personality have translated far beyond the studio. He is, in fact, on top of his game in the nation’s No. 2 radio market and No. 1 Hispanic market, with the No. 1 morning show—12+, 18–34 and 25–54 in the L.A. spring 2006 Arbitron survey—regardless of language. His “Piolín por la Mañana” show is also syndicated in 16 markets: on seven Univision stations, eight Entravision outlets and one owned by Davidson Media. ■ He took over KSCA’s morning show in February 2003, when former colleague Renán “El Cucuy” Almendárez Coello moved his “El Cucuy de la Mañana” show to afternoon drive. A short time later, El Cucuy had a fallout with management and made a much-publicized exit, migrating to crosstown Spanish Broadcasting System’s regional Mexican KLAX, where he took on mornings, and continues to battle Piolín for market domination.

But you'd never know that Piolín is even aware of the competition. He takes his work seriously, but never without a sense of humor, evident through the electrifying energy that pervades the studio. As he tells a joke, his crew—Checo, Luis “El Peruano,” El Mala Suerte, El Gober, Naranjito, Don Ramón and La Pupusita—constantly retort with snappy comments, cheering and laughing. They're an essential part of the show, though curiously, none of them has a radio background.

“One of them was a panadero [baker],” Piolín says, laughing, and it's hard to tell if he's joking. (He's not.) “Another flipped burgers. They were listeners who would come over and help us out here and there until I got to know them. And it's happened a lot with our listeners; some of them have become part of my team or others are doing promotion.”

Other regular guests on the show truly make up a hodge-podge of various societal clichés and larger-than-life “types.” There's Don Poncho del Codo Agarrado, a true macho Latino; Chela Prieto, a single mother who sells quesadillas and other Mexican dishes; Don Casimiro, an old drunk; El Talpujas, who has a speech impediment; Telorino, a naive Salvadorean young man; and Chipilín and Culantro, Prieto's children.

Piolín declines to explain where they came from or who they really are. “That's the magic of radio, the ability to use your imagination,” he says slyly, adding that he wants the audience to imagine them in any way it sees fit.

Part Of The Community

The same way he chose everyday people to become co-stars on his morning show, Piolín is renowned for reaching out to the community at large. His motto is, “Why do we come to this country? To succeed.”

Among the causes dear to his heart is helping people battle alcohol and substance abuse. He confesses that he had a hard time finding a rehab center that was willing to donate its services—but he found one. Piolín currently works with drug and alcohol rehab facility Centro de Integración y Rehabilitación Contra el Alcoholismo y la Drogadicción in Tijuana, Mexico, which supports those who want to kick an alcohol or drug habit but can't afford to pay.

Although he is known for helping anyone who asks, Piolín admits he is sometimes overwhelmed with requests. People send him letters, hand off notes to the promotion team, reach out to him at events, wait for him before the show starts, call him, fax him and e-mail him asking for help. He admits that his generous spirit has created situations where people take advantage of him and as a result, he has to be more careful about the causes he stands behind. But there are no regrets, he says. “It's all a learning experience.”

Organizations now requesting his presence are sniffed out by the station's PR department, though that hasn't stopped Piolín from showing up at any number of private events on his own.

“If it's a caller inviting us, we just ask for an address and show up,” he says amused, as some-

one in the background murmurs, “Just feed him and he'll be there.” It's not unusual for Piolín to show up alone, sans an entourage, at quinceañeras (Sweet 15 parties), baptisms or weddings: “I go, dance and have fun. I let it all out and it's all good. I don't care what people say. I can't stop being me, and people understand that.”

A Uniting Force

On a much grander scale, Piolín has also lent his star power to a prominent national cause that he passionately believes in. On March 25, Los Angeles saw one of the largest marches in the city's history, calling for immigration reform, organized by the March 25 Coalition, which asked Piolín for assistance. Putting competitive concerns aside, he called on a who's who among his Los Angeles colleagues—KSCA's Marcela Luévanos, Rocío Sandoval, Rosy González, Carlos Madriz and Francisco Mercado; KTNQ's Gerardo Lorenz and Hugo Cadelago; KLVE's Omar Velasco, Argelia Atilano, Carlos Alvarez, Sofia Soria and Grecia Lemus; KRCD/KRCV's Francisco “Pacorro” Galvez; KHJ's Humberto Luna; KSSE's Kolo Barrera; KBUE/KBUA's El Mandril; and yes, KLAX's El Cucuy, too—asking them to unite and call upon their audience to show up to the march.

And the people came, indeed, to the tune of more than 500,000.

The city's mainstream media also took notice of the magnitude of what was about to happen, including English-language radio personalities like crosstown Clear Channel CHR/top 40 KIIS morning host Ryan Seacrest, who called Piolín to show his support for the march. The two actually discussed the march live, simultaneously on the air, during each other's airshifts.

Westwood One-syndicated, L.A.-based talker Tom Leykis also called Piolín and invited him on his show. Piolín accepted and returned the favor. Leykis did the Piolín show a few days later.

“I admire his accomplishments and I respect the work he has done as a broadcaster, coming from nowhere to become the top morning personality in L.A.,” Leykis says about Piolín. “I don't care what language he speaks on the air, this guy is good. He was good on my show, too.”

One of the main messages during the March 25 march was, “Today we march, tomorrow we vote.” Piolín has taken that to heart and joined the National Assn. of Latino Elected and Appointed Officials to encourage Latinos to learn English, become U.S. citizens and register to vote. It's important to learn English, he stresses, “because we need to be able to defend ourselves. There are people who don't believe in us—immigrants like me who entered the country without a visa. It's important that I share with my audience the tools that helped me succeed.” Voting is power, he says. “Having the ability to vote will show how much we matter, and we will no longer be invisible.”

Man Of The People

NALEO program senior director Marcelo Gaete says that Piolín epitomizes a lot of the

How He Stacks Up Nationwide

UNIVISION	
KSCA	6.6
Los Angeles	
KSOL/KSQL	5.5
San Francisco	
KHOT/KHOV	7.1
Phoenix	
KESS	5.1
Dallas	
KISF	5.6
Las Vegas	
KQBU	4.4
Houston	
KOND	7.9
Fresno	
ENTRAVISION	
KLOB	18.4
Palm Springs, Calif.	
KAIQ	1.2
Lubbock, Texas	
KXPK	6.6
Denver	
KRCX	2.6
Sacramento	
KRNV	5.6
Reno, Nev.	
KMIX	10.3
Stockton	
DAVIDSON MEDIA	
KAKS	1.8
Fayetteville, Ark.	

Also syndicated in these non-rated markets:

ENTRAVISION	
KMXX/El Centro, Calif.	
KPVW/Aspen, Colo.	

SOURCE: Spring 2006 Arbitron, persons 12+, AQH share, Mon.-Fri. 6 a.m.-10 a.m.

struggles that his radio audience faces. “We know he's well-respected in the community because of that and we think we have a great marriage. We can provide the information, the motivation and servicing, and have him become the face of becoming a U.S. citizen by demystifying and walking people through his own process as an example for some folks that are still on the fence.

“We know that around the country there are over 5 million Latinos who are eligible to become U.S. citizens who have chosen not to apply so far,” Gaete adds. “There is a great potential to change the face and demographics in terms of U.S. citizens in the Latin community.”

Piolín's many contributions have not gone unnoticed. This year he is nominated for an NAB Marconi Award in the Spanish format personality of the year category, while KCET-TV/Los Angeles nominated him for its Local Hero Award. In addition, the National Hispanic Media Coalition is planning a special recognition for him, along with the other personalities who participated in the March 25 march. He is again nominated for the 2006 R&R Industry Achievement Awards in the Latin formats personality/show of the year category and the national radio category syndicated personality/show of the year. (In 2005 he won in the Latin personality/show of the year category in a tie with El Cucuy.)

And the accolades continue: The Los Angeles Times' weekly magazine, “West,” recently named him among Southern California's 100 most influential people, featuring him as one of only six pictured on the cover of the issue. Times staff writer Agustín Gurza says Piolín was chosen because of his instrumental role in organizing the immigration reform march.

“It was a startling revelation of the mass power of radio in Los Angeles—to be able to mobilize that many people and do it in a civil and peaceful way, which is something Piolín and the other DJs stressed when they asked people to come out,” Gurza says. “It was a powerful exercise in democracy.”

Grounded

Even with all the accolades and success, Piolín remains firmly grounded. Behind “Piolín” is the real-life Eddie, a health nut who doesn't drink or smoke and who insists on laughing at himself. On his studio wall is a Tweety Bird clock emblazoned with the words “Piolín, El Cara de Perro” (Piolín, Dog Face).

“A caller came up with that, and he'd call so often that it stuck. Even kids call me Cara de Perro,” Piolín says, imitating a child's voice and laughing. “I don't mind. I'm very thankful to God because I'm very blessed. I have the best audience. It's incredible how when we call on them to help, they respond immediately. That's a great blessing to have.”

And he takes that blessing with a great sense of responsibility. Piolín says, “I just want to be remembered as a normal person, who like any other, is fighting for a better world.” **R&R**



24 Hours To The Future



"The Future Of Radio"

David Rehr: CEO of the NAB

David will give us his vision for the NAB, and his plan for radio's survival and growth in the changing media landscape.



"The Future Of Generating Revenue Online"

Gordon Borrell: CEO of Borrell Associates, Inc.

Gordon will show us how much Internet revenue is being generated locally - and how radio can get its fair share.



"The Future Of Media"

Jason Calacanis: "New Media Visionary," CEO of Weblogs, Inc.

Jason uncannily predicted the future at Summit 5 in '99 - and this year, he'll tell us how radio can participate in the digital future.



"The Future Of Marketing: Consumer Generated Media"

Ben McConnell: Author & Consultant ("Creating Customer Evangelists")

Ben will help us harness the power of our audiences, and show us how their creativity can set radio apart.



"The Future Of Management"

Jeff Angus: Author of "Management By Baseball"

Jeff will show us why modeling baseball managers like Joe Torre is more effective than emulating Jack Welch.



SUMMIT 11 IS FREE AND OPEN TO THE ENTIRE INDUSTRY



Session Times:

1:00-5:00, Tuesday, September 19th and

10:30-12:30, Wednesday, September 20th

In Dallas @ The Anatole concurrent with the R&R and NAB Conventions

For more details & an up-to-the minute agenda, please visit:

www.jacobsmedia.com/summit



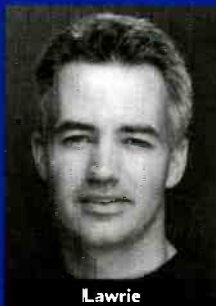
The Charts

THIS WEEK IN DATA. For complete charts, there's always more at www.RadioandRecords.com

TIMELINE

1
YEARS AGO

Kathy Brown promoted to OM of Radio One's Washington cluster. ■ Kevin Lawrie promoted to president/Latin region of Sony BMG Music Entertainment. ■ Paul La Camera named GM of WBUR/Boston.



Lawrie

5
YEARS AGO

R&R suspends publication for the first time since its inception due to the Sept. 11 terrorist attacks.

10
YEARS AGO

Louis Kaplan named PD of KLLC/San Francisco. ■ Alan Grunblatt elevated to senior VP of Relativity Records. ■ Art Phillips named RCA Records national director of adult alternative and college promotion.



Kaplan

15
YEARS AGO

Ken Beck named PD of KFVB/Los Angeles. ■ KZAP/Sacramento names Chris Miller PD. ■ Capitol elevates Jeffery Blalock to national director of rock promotion.

20
YEARS AGO

Gordon McLendon, radio entrepreneur and early proponent of the top 40 format, dies. ■ James "Jazzy" Jordan appointed director of national promotion for Tommy Boy. ■ Barry Weiss named VP of marketing and operations at Zomba Group/Jive Records.



Jordan

25
YEARS AGO

Tom Bigby named PD of KFI/Los Angeles. ■ Bob Christy named director of operations of KHCW/Denver. ■ Alan Sneed appointed PD of KSRR/Houston.

30
YEARS AGO

Chuck Knapp named PD of WIBG/Philadelphia. ■ Barry Crieff appointed VP of advertising, merchandising and special projects at A&M Records. ■ Eric Rhodes named MD of WMJX/Miami.

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Timberlake 'Back' Atop CHR/Top 40 Chart



Justin Timberlake returns to the CHR/Top 40 No. 1 slot for a second time as a lead artist with "SexyBack" (Zomba), equaling the chart-topping output of his former group, 'N Sync. Timberlake's "Rock Your Body" spent four weeks at the top in May 2003 while 'N Sync scored back-to-back No. 1s in 2000 with "Bye Bye Bye" and "It's Gonna Be Me." Meanwhile, Timberlake's follow-up, "My Love," leaps 36-27.

Elsewhere on the CHR/Top 40 chart, JoJo ups her career-starting top 10 streak to three as "Too Little Too Late" (Universal Motown) jumps 13-9. Rihanna is the last female artist to begin with as many top 10 hits, recently logging her fourth consecutive appearance in the upper region with "Unfaithful." She is looking to extend that total as "We Ride" debuts at No. 39.

Peppers' Perfect 10

Red Hot Chili Peppers score their chart-record 10th Alternative No.

1 with "Tell Me Baby" (Warner Bros.). The group extends its lead over Green Day and U2, who've each collected eight chart-toppers on the Nielsen BDS list. "Baby" is also the Peppers' second consecutive No. 1 from "Stadium Arcadium," following the 14-week run of "Dani California." They are the only act to have multiple No. 1 hits at the format this year.

On the Active Rock chart, Nickelback jumps 13-10 with "Rockstar" (IDJMG) for its 11th top 10 at the format, which enters the band into a three-way tie with Foo Fighters and Metallica for the second-highest total at the format.

Godsmack leads with 14 career Active Rock top 10s.

Ciara 'Gets Up' For Another Top 10

In a career that spans slightly more than two years, Ciara has now taken all her appearances on the Rhythmic chart into the top 10 as "Get Up" (Zomba) jumps 11-9. It's the singer's fourth top 10 as a lead artist and seventh overall. Since Ciara's debut with the seven-week No. 1 "Goodies" in June 2004, only 50 Cent and Ying Yang Twins (also with seven) have had as many top 10s in that same period.

AC Gets Five For Fighting's 'Riddle'

"The Riddle" by Five for Fighting (Columbia) scores Most Increased Plays honors and rises 11-10 to become the act's fourth top 10 hit. Since its debut in November 2001 with "Superman (It's Not Easy)," the Jon Ondrasik-led act is now tied with Kelly Clarkson for most weeks in the top 10 of the AC chart with 105. Had "The Riddle" not moved into the top tier, Clarkson would have taken the lead this issue, as her "Because of You" remains in the top 10 at No. 6.

Holy Snares Second No. 1; Tribbett Gets His First

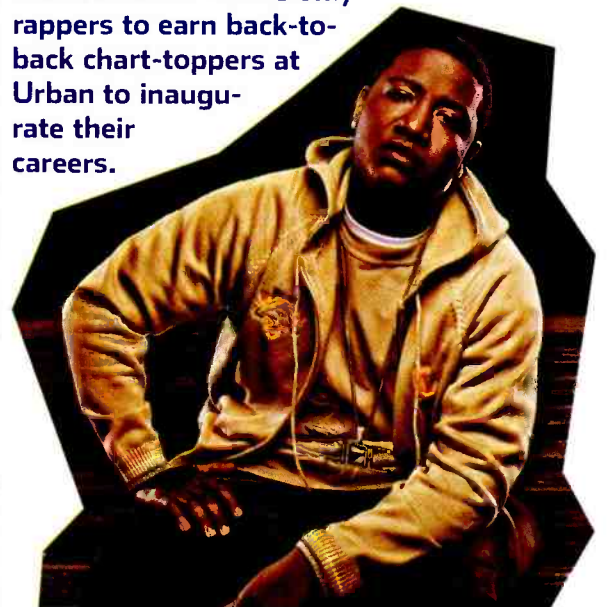
Steve Holy's "Brand New Girlfriend" (Curb) gains 1.9 million audience impressions and becomes his second chart-topper on the Country chart. Holy's prior No. 1, and his only previous top 10 entry, "Good Morning Beautiful," spent five weeks at the top of the Nielsen BDS-driven chart in February 2002.

Meanwhile on the Gospel chart, Tye Tribbett & G.A. log their first No. 1 as "Victory" (Sony Urban Music) hops 2-1 in its 21st chart week. Previously, Tribbett's group had risen as high as No. 6 with "Everything Part I, Part II" on the chart dated July 22, 2005.

Happy Returns For Yung Joc

After topping the Urban chart with his debut track in May, Yung Joc returns to No. 1 with his follow-up, "I Know You See It" (Atlantic).

With that ascent, he joins Twista and the Game as the only rappers to earn back-to-back chart-toppers at Urban to inaugurate their careers.





Use this guide and avoid tourist traps

Do Dallas Like A Local

Kevin Carter
KCarter@RadioandRecords.com

KHKS/Dallas morning mainstay Kidd Kraddick has lived in the Metroplex for most of his 57 years, give or take, so we trust his judgment when it comes to recommending authentically cool places to eat and drink while hanging out at R&R '06, which kicks off Sept. 20. Now imagine this section has a dotted line around it, so you can cut it out and jam it in your briefcase to refer to upon landing at Dallas/Forth Worth.

Restaurants

In the West Village area, which we're told has the "coolest vibe" in Dallas, there's **Mi Cocina**, a casual dining spot with what Kraddick says is a "very happening bar," where a mojito or some concoction called a "Mambo Taxi" will leave you flat on your ass. Across the street is **Nikita**, a dance club for hip young professionals, which means we probably wouldn't get in.

Javier's on McKinney has been recommended as the most outstanding Mexican restaurant in Dallas, where the beautiful people dine and grab a post-work drink and/or cigar. "The Filete Cantinflas is simply the best thing I've ever put in my mouth," Kraddick says, spurring about a million responses that are running through our heads at the moment. Reservations are recommended.

If steak's your thing, it's **Bob's Steak and Chop House**. It's also a hang with local pro athletes, so expect a Dirk Nowitski or Drew Bledsoe sighting. "They serve what may be the best steak in America's best steak town," Kraddick says.

Low-key Tex-Mex can be found at **the Blue Goose** on Lower Greenville, which is the Dallas equivalent of Los Angeles' Melrose Boulevard. People-watching is at a premium on the patio.

Dallas' **Nobu** branch is rumored to be the only one in America where you can actually get a table, but like its sisters around the country, it's recommended that you abuse someone else's expense account.

If you have a rental car, check out **Sundance Square** in Fort Worth. Kraddick says it's less pretentious than downtown Dallas and has great restaurants, bars, comedy clubs and live music venues. Head west on I-30 (Tom Landry Highway) for 20 minutes.

Joe T. Garcia's is in the Stockyards, just a few miles north of Sundance Square in Fort Worth, and Kraddick calls it "the coolest restaurant in the state." The place seats more than 1,000 people and has a swimming pool on the patio. "This is probably the No. 1 place people from Dallas/Fort Worth entertain their out-of-town guests," he says. "I go to this restaurant more than any other."

Clubs

The Ghost Bar in the new W Hotel downtown is on the 32nd floor. The views are great—and so is the glass floor, so don't wear a skirt here. Or jeans. Or a hat. "Be prepared to wait in line and be self-conscious when better-looking people get in ahead of you," Kraddick says. "This place is like a live version of 'Am I Hot or Not.'"

He says the best live music venue in the city is **the Gypsy Tea Room** on Lower Greenville. Jet plays it Sept. 21. And if you crave a real "urban cowboy" Texas experience, go back to the Stockyards, home to **Billy Bob's Texas** and a ton of other bars. It's the place to see real cowboys and line dancing.



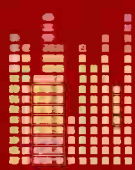
Meet Your Future Dinner



▶ "SUNDAY MORNING," THE LATEST SINGLE FROM **K-OS**, ENTERS THE TOP 30 (32-25) AT CANADA CHR/TOP 40.

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHR/TOP 40 INDICATOR			PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	18	1	BUTTONS THE PUSSYCAT DOLLS FEAT. SNOOP DOGG	A&M/INTERSCOPE	4123	-96	
2	10	2	SEXYBACK JUSTIN TIMBERLAKE	JIVE/ZOMBA	3985	-68	
3	18	3	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA	3761	-154	
4	19	4	PROMISCUOUS NELLY FURTADO FEAT. TIMBALAND	MOSLEY/GEFFEN	3574	-252	
5	10	9	FAR AWAY NICKELBACK	ROADRUNNER/IDJMG	3461	+444	
6	5	20	ME & U CASSIE	NEXTSELECTION/BAD BOY/ATLANTIC	3354	-132	
7	9	8	LONDON BRIDGE FERGIE	WILL.I.AM/A&M/INTERSCOPE	3299	+250	
8	7	15	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RCA/RMG	2966	-214	
9	6	13	DO IT TO IT CHERISH	SHO'NUFF/CAPITOL	2944	-318	
10	8	14	CRAZY CHARLIS BARKLEY	DOWNTOWN/LAVA	2727	-399	
11	12	8	TOO LITTLE TOO LATE JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	2726	+314	
12	11	27	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	2636	-318	
13	13	14	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHIA COLE	VP/ATLANTIC	2340	-276	
14	16	7	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	2176	+432	
15	15	12	SEXY LOVE NE-YO	DEF JAM/IDJMG	1978	+166	
16	17	16	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	1787	+125	
17	14	21	UNFAITHFUL RIHANNA	SRP/DEF JAM/IDJMG	1776	-218	
18	19	9	U AND DAT E-40 FEAT. T. PAIN & KANDI GIRL	SICK WID' IT/BME/REPRISE	1758	+226	
19	20	14	GALLERY MARIO VAZQUEZ	ARISTA/RMG	1598	+103	
20	21	4	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	1485	+225	
21	24	6	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	1221	+274	
22	26	10	THAT GIRL FRANKIE J FEAT. MANNIE FRESH & CHAMILLIONAIRE	COLUMBIA	1015	+128	
23	25	6	I CAN'T HATE YOU ANYMORE NICK LACHEY	JIVE/ZOMBA	982	+85	
24	23	12	BOSSY KELIS FEAT. TOO SHORT	JIVE/ZOMBA	886	-133	
25	28	3	PULLIN' ME BACK CHINGY FEAT. TYRESE	SLOT-A-LOT/CAPITOL	874	+171	
26	22	17	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	863	-248	
27	31	3	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET	819	+265	
28	32	4	RIGHT WHERE YOU WANT ME JESSE MCCARTNEY	HOLLYWOOD	656	+114	
29	30	3	GET UP CIARA FEAT. CHAMILLIONAIRE	LAFACE/JIVE/ZOMBA	642	+83	
30	27	11	HANGING ON CHEYENNE KIMBALL	DAYLIGHT/EPIC	543	-165	
31	28	2	REMEMBER THE NAME FORT MINOR FEAT. STYLES OF BEYOND	MACHINE SHOP/WARNER BROS.	526	+96	
32	NEW	NEW	MANEATER NELLY FURTADO	MOSLEY/GEFFEN	47C	+251	
33	34	5	THESE WALLS TEDDY GEIGER	CRED/COLUMBIA	45E	-25	
34	NEW	NEW	THE QUEEN AND I GYM CLASS HEROES	DECAYDANCE/FUELED BY RAMEN/LAVA	44E	+96	
35	NEW	NEW	WE RIDE RIHANNA	SRP/DEF JAM/IDJMG	43E	+89	
36	36	15	SNAP YO FINGERS LIL JON FEAT. E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	42E	-20	
37	29	14	IT'S GOIN' DOWN YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	42I	-146	
38	33	11	A PUBLIC AFFAIR JESSICA SIMPSON	EPIC	40S	-115	
39	39	2	ABOUT US BROOKE HOGAN FEAT. PAUL WALL	SMC/SOBE	40C	+18	
40	NEW	NEW	MY LOVE JUSTIN TIMBERLAKE FEAT. T.I.	JIVE/ZOMBA	4C	+377	

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA CHR/TOP 40			PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	1	10	SEXYBACK JUSTIN TIMBERLAKE	JIVE/SONY BMG	627	-47	
2	2	20	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/UNIVERSAL	558	-45	
3	5	15	FAR AWAY NICKELBACK	EMI	513	+6	
4	4	9	LONDON BRIDGE FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	510	-7	
5	3	16	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	A&M/INTERSCOPE/UNIVERSAL	463	-44	
6	8	14	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEAT. KEYSHIA COLE	VP/ATLANTIC/WARNER	472	+68	
7	6	19	CRAZY CHARLIS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	385	-62	
8	7	6	TOO LITTLE TOO LATE JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL	366	+53	
9	7	15	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RCA/SONY BMG	336	-96	
10	13	13	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	329	+32	
11	12	11	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL/EMI	323	+27	
12	15	5	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	320	+41	
13	9	22	ME & U CASSIE	NEXTSELECTION/BAD BOY/WARNER	318	-45	
14	10	15	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/WARNER	317	-50	
15	24	3	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	288	+76	
16	16	7	SEXY LOVE NE-YO	DEF JAM/UNIVERSAL	277	-2	
17	14	8	BEEN GONE KESHIA CHANTE	EPIC/SONY BMG	258	-18	
18	19	10	HANGING ON CHEYENNE KIMBALL	DAYLIGHT/EPIC/SONY BMG	258	+6	
19	18	8	TALK TO ME GEORGE	HC ENTERTAINMENT	257	+3	
20	21	11	FLAWED DESIGN STABLO	EMI	246	+5	
21	7	26	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG	245	-33	
22	29	3	CHASING CARS SNOW PATROL	POLYDOR/A&M/UNIVERSAL	241	+72	
23	20	22	WHERE'D YOU GO FORT MINOR FEAT. HOLLY BROOK	MACHINE SHOP/WARNER BROS./WARNER	234	-8	
24	25	5	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER	232	+20	
25	32	2	SUNDAY MORNING K-OS	EMI	222	+84	
26	22	18	UNFAITHFUL RIHANNA	SRP/DEF JAM/UNIVERSAL	221	-19	
27	31	3	MANEATER NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	216	+52	
28	23	18	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN/UNIVERSAL	204	-12	
29	26	21	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS./WARNER	177	-23	
30	27	14	ALL BY MYSELF SY'RAI FEATURING ROSETTE	ROCKSTAR/NEVADA/KOCH	163	-27	



CHR/TOP 40

► **HINDER** TAKES MOST INCREASED PLAYS FOR A SECOND CONSECUTIVE WEEK WITH "LIPS OF AN ANGEL" AT NO. 15.



R&R

POWERED BY Nielsen Broadcast Data Systems

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	SEXYBACK JUSTIN TIMBERLAKE	NO. 1 (1 WK)	JIVE/ZOMBA	9051 +574	64.694	1
2	1	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		A&M/INTERSCOPE	8425 -198	58.444	2
3	4	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA	6715 -359	44.430	3
4	6	FAR AWAY NICKELBACK		ROADRUNNER/IDJMG	6699 +776	39.389	5
5	3	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		MOSLEY/GEFFEN	6671 -812	42.076	4
6	9	LONDON BRIDGE FERGIE		WILLIAMS/A&M/INTERSCOPE	6329 +525	38.075	6
7	20	ME & U CASSIE		NEXTSELECTION/BAD BOY/ATLANTIC	6092 -419	32.980	10
8	13	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ		SHO/NUFF/CAPITOL	5556 -262	32.267	11
9	7	TOO LITTLE TOO LATE JOJO		DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	5344 +385	34.290	8
10	14	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		VP/ATLANTIC	5273 +192	35.206	7
11	14	AIN'T NO OTHER MAN CHRISTINA AGUILERA		RCA/RMG	5219 +1	34.253	9
12	9	OVER MY HEAD (CABLE CAR) THE FRAY		EPIC	4966 -380	31.269	12
13	11	CRAZY GNARLS BARKLEY		DOWNTOWN/LAVA	4794 -307	29.798	13
14	7	SEXY LOVE NE-YO		DEF JAM/IDJMG	4480 +330	29.164	14
15	5	LIPS OF AN ANGEL HINDER	MOST INCREASED PLAYS	UNIVERSAL REPUBLIC	4097 +896	19.282	16
16	8	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/REPRISE	3728 +339	25.014	15
17	7	HATE ME BLUE OCTOBER		UNIVERSAL MOTOWN	3171 +219	13.348	23
18	12	GALLERY MARIO VAZQUEZ		ARISTA/RMG	3066 +246	17.427	17
19	20	UNFAITHFUL RIHANNA		SRP/DEF JAM/IDJMG	2670 -268	15.441	21
20	5	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE	2456 +420	14.957	22
21	4	PULLIN' ME BACK CHINGY FEATURING TYRESE		SLOT-A-LOT/CAPITOL	2421 +542	16.156	20
22	4	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND-UP	2388 +369	10.705	24
23	7	THAT GIRL FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE		COLUMBIA	2342 +343	17.129	18
24	5	WHAT HURTS THE MOST RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	2294 +241	7.853	29
25	16	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		RELENTLESS/VIRGIN	2156 -654	9.761	26
26	10	BOSSY KELIS FEATURING TOO SHORT		JIVE/ZOMBA	1779 -274	9.448	27
27	36	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	MOST ADDED	JIVE/ZOMBA	1735 +766	16.735	19
28	5	I CAN'T HATE YOU ANYMORE NICK LACHEY		JIVE/ZOMBA	1603 +220	7.959	28
29	14	DANI CALIFORNIA RED HOT CHILI PEPPERS		WARNER BROS.	1470 -219	6.053	34
30	3	GET UP CIARA FEATURING CHAMILLIONAIRE		LAFACE/JIVE/ZOMBA	1433 +210	10.028	25
31	3	RIGHT WHERE YOU WANT ME JESSE MCCARTNEY		HOLLYWOOD	1283 +35	7.002	32
32	2	CHAIN HANG LOW JIBBS		GEFFEN	1218 +394	5.221	37
33	16	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ		BME/TVT	1151 -18	7.236	30
34	3	THESE WALLS TEDDY GEIGER		CRED./COLUMBIA	1034 +58	2.673	-
35	NEW	MANEATER NELLY FURTADO		MOSLEY/GEFFEN	1005 +340	7.040	31
36	7	HANGING ON CHEYENNE KIMBALL		DAYLIGHT/EPIC	978 -438	2.407	-
37	NEW	HOW TO SAVE A LIFE THE FRAY		EPIC	942 +302	4.269	-
38	2	ABOUT US BROOKE HOGAN FEATURING PAUL WALL		SMC/SOBE	930 +133	5.162	38
39	NEW	WE RIDE RIHANNA		SRP/DEF JAM/IDJMG	890 +237	2.887	-
40	NEW	THE QUEEN AND I GYM CLASS HEROES		DECAYDANCE/FUELED BY RAMEN/LAVA	866 +93	5.835	35

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
MY LOVE Justin Timberlake Feat. T.I. (JIVE/ZOMBA)	33
SHOW STOPPER Danity Kane (BAD BOY/ATLANTIC)	21
MANEATER Nelly Furtado (MOSLEY/GEFFEN)	13
PULLIN' ME BACK Chingy Feat. Tyrese (SLOT-A-LOT/CAPITOL)	13
SMACK THAT Akon Feat. Eminem (SRP/UNIVERSAL MOTOWN)	10
CHASING CARS Snow Patrol (POLYDOR/A&M/INTERSCOPE)	9
CHAIN HANG LOW Jibbs (GEFFEN)	9
WE RIDE Rihanna (SRP/DEF JAM/IDJMG)	9
REMEMBER THE NAME Fort Minor Feat. Styles Of Beyond (MACHINE SHOP/WARNER BROS.)	9
RING THE ALARM Beyonce (COLUMBIA)	7

ADDED AT... KLAL

Little Rock, AR
PD: Randy Cain
MD: Sydney Taylor

Danity Kane: Show Stopper, 2
Rihanna: We Ride, 1
OK Go: Here It Goes Again, 0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
REMEMBER THE NAME Fort Minor Feat. Styles Of Beyond (MACHINE SHOP/WARNER BROS.)	860/158	I KNOW YOU SEE IT Yung Joc Feat. Brandy 'Ms. B.' Hambrick (BLOCK/BAD BOY SOUTH/ATLANTIC)	511/101
TOTAL STATIONS: 70		TOTAL STATIONS: 40	
SHOW STOPPER Danity Kane (BAD BOY/ATLANTIC)	810/368	360 Josh Hoge (EPIC)	488/102
TOTAL STATIONS: 73		TOTAL STATIONS: 31	
SMACK THAT Akon Feat. Eminem (SRP/UNIVERSAL MOTOWN)	649/57	ON MY OWN Hedley (UNIVERSAL MOTOWN)	469/68
TOTAL STATIONS: 46		TOTAL STATIONS: 31	
MONEY MAKER Ludacris Feat. Pharrell (DTP/DEF JAM/IDJMG)	606/158	LOVE ME OR HATE ME (F**K YOU!!!!) Lady Sovereign (DEF JAM/IDJMG)	414/31
TOTAL STATIONS: 60		TOTAL STATIONS: 26	
COME TO ME Jiddy Feat. Nicole Scherzinger (BAD BOY/ATLANTIC)	555/39	WHEN YOU WERE YOUNG The Killers (ISLAND/IDJMG)	395/115
TOTAL STATIONS: 53		TOTAL STATIONS: 32	

MOST INCREASED PLAYS

+896	LIPS OF AN ANGEL Hinder (Universal Republic) WNQJ +86, WBLI +39, SHI +33, WYQY +32, WAKS +29, WBHT +24, WXXL +23, KRBE +22, WSTR +21, WHKF +21
+776	FAR AWAY Nickelback (Roadrunner/IDJMG) WLAN +53, WFBC +31, WGTZ +28, WKQI +28, WNCI +24, WHKF +24, WZYP +24, WXXS +23, WKKF +23, KZCH +23
+766	MY LOVE Justin Timberlake Feat. T.I. (Jive/Zomba) WIOQ +37, WSSX +27, WXXL +25, WABB +22, WXXX +21, WKKF +21, WZNR +19, WQEN +19, WKFS +19, WLDI +19
+574	SEXYBACK Justin Timberlake (Jive/Zomba) WNQJ +56, KZCH +49, WLAN +39, WLKT +39, WYQY +32, WAKS +23, WKZL +22, WNTQ +21, WXXL +20, WKXJ +20
+542	PULLIN' ME BACK Chingy Feat. Tyrese (Slot-A-Lot/Capitol) KELZ +51, WXXL +22, WHBQ +19, WKSE +18, WZYP +17, WFBC +17, WIOG +16, WAKZ +15, WAEV +15, WHKF +15

FOR WEEK ENDING SEPTEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.

117 CHR/Top 40 and 15 Canada CHR/Top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 69 reporters. (c) 2006 VNU Business Media, Inc. All rights reserved.

More colorful than your morning team.
Brighter than your drive-time guy.
More exciting than the girl on-air at 3 AM.

Better looking than all of them combined.

FirstFlash! Line. Taking your Event to the Next Level.

FirstFlash! www.firstflash.com
CALL TODAY FOR OTHER PRODUCTS AND PRICING! 1 800.21FLASH (1.800.213.5274)

MacSee Lake Products Company, Inc. EventTape® BunchaBanners™ FlashBags™ B.JumperStickers Ponchos KeyTags StadiumCups Posters



CONVENTION 06
SEPTEMBER 20-22, 2006
 Hilton Anatole Hotel • Dallas, Texas

**LOOK WHO'S COMING TO
 R&R CONVENTION 2006!**

SEPTEMBER 20-22, 2006
 Hilton Anatole Hotel • Dallas, Texas

Keynote Address by Freaknomics Authors



Steven Levitt



Stephen Dubner

**Jacobs Media
 Summit**



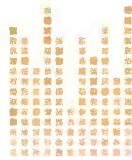
**Inside The Radio Studio
 with Whoopi Goldberg**



Save \$100
Register by September 15, 2006!

REGISTER NOW!
www.radioandrecords.com

R&R CONVENTION CO-LOCATED WITH **THE NAB RADIO SHOW**



RHYTHMIC



Turning Latino listeners on, without turning everyone else off

Attracting Hispanics

Darnella Dunham

DDunham@RadioandRecords.com

As America's Latino population continues to grow and spread to cities not previously thought of as Hispanic hotbeds, many rhythmic programmers have become more aggressive about making their stations appealing to 18- to 34-year-old Latino listeners. To a certain extent, young hip-hop-hungry Hispanics have already gravitated to rhythmic outlets, especially in markets without a Latin rhythm station. Still, during the last few years, rhythmic programmers have customized their music, promotions and on-air presentation to reach the Hispanic audience.

One such programmer is Sherita Saulsberry, PD of Kemp Broadcasting's KVEG (Hot 97.5)/Las Vegas, a market where 23.3% of the population is Hispanic. According to the spring 2006 Arbitron, 31% of the station's cume is Hispanic. Saulsberry believes programmers started to embrace more Hispanic-friendly titles and artists as the music grew in popularity with general-market rhythmic listeners.

"I feel like the music has gotten a lot better, with the Frankie Js, Paula DeAndas and the Amanda Perezes," she says. "The music is produced better and it has the visuals that I don't think were there before. Before, the music wasn't that great and was hard to find." Today, playing hot Latin crossovers

is a "no-brainer."

In addition to playing Latin hits in regular rotation, KVEG has programmed "Street Fuego," a live, weekly specialty show devoted to Latin hip-hop that has aired since the station signed on. "It's my DJ, I don't syndicate that—so that really established us with the Latin community right off the bat," Saulsberry says.

KVEG's overall on-air presentation and station promotions reflect the area's young Hispanic community. Saulsberry says much of her airstaff is "of Latin background—four are bilingual, and that helps. We do a lot of promotions that target the Hispanic female. We're always doing something geared toward Hispanics."

While many station elements are designed to attract the Latino audience, Saulsberry doesn't worry about turning off KVEG's white, black, Asian and other listeners. "We mesh it all in," she says. "We play Hispanic music that's easy to listen to. I have to do it, because Hispanics, they fill out the diaries."

Spanish-language radio in Las Vegas has expanded to serve the market's growing population. "It's pretty much saturated at this point," Saulsberry says. "We try to appeal to both [Hispanic and non-Hispanic audiences] because when I go out to a remote and I meet the Hispanic people, they want to hear hip-hop and R&B, but they [also] want to hear Frankie J, Amanda Perez and Natalie, so we just try to sandwich it as best as possible."

Still, Saulsberry is mindful not to make Hot 97.5 exclusively Latino. "We had gotten into this rut of putting Hispanic personalities on in every daypart," she says. "But just because you're Hispanic doesn't mean you have to listen to a Hispanic. But it's nice if you can have a Hispanic that can be right in the middle." R&R

Bridging The Gap

Want to hear more about the unique connection between CHR/rhythmic and Latin rhythm? Plan to attend the "Bridging the Gap" session at the R&R Convention. The panel will take place at 3:30 p.m. Sept. 22 at the Hilton Anatole in Dallas. In addition, Edison Media Research will unveil the results of a new study conducted exclusively for R&R on the two formats. To register, go to radioandrecords.com.

For more on this topic from the Latin perspective, read Latin editor Jackie Madrigal's column on page 56.

RHYTHMIC

► CASSIE FOLLOWS HER FORMER NO. 1 WITH THE TOP DEBUT OF THE WEEK, "LONG WAY 2 GO" AT NO. 36.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	13	PULLIN' ME BACK CHINGY FEATURING TYRESE	NO. 1 (3 WKS)	☆	4299 -46	30.890
2	15		(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		☆	3736 +73	28.099
3	14		SEXY LOVE NE-YO		☆	3728 +75	25.082
6	10		I KNOW YOU SEE IT YUNG JOC FEATURING BRANDY 'MS. B.' HAMBRICK		☆	3710 +252	25.163
4	10		BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		☆	3639 +126	24.535
7	13		SHOULDER LEAN YOUNG DRO FEATURING T.I.		☆	3226 -144	20.959
5	26		ME & U CASSIE		☆	3176 -304	24.098
9	9		SEXYBACK JUSTIN TIMBERLAKE		☆	3107 +231	22.879
11	11		GET UP CIARA FEATURING CHAMILLIONAIRE		☆	3027 +237	25.585
10	8	24	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		☆	2985 -88	22.480
13	7		MONEY MAKER LUDACRIS FEATURING PHARRELL		☆	2550 +283	16.646
10	18		PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		☆	2512 -359	19.701
13	17	4	SAY GOODBYE CHRIS BROWN	MOST INCREASED PLAYS	☆	2361 +520	17.023
12	27		SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ		☆	2232 -93	16.956
16	8		LONDON BRIDGE FERGIE		☆	2091 +179	12.195
19	6		CHAIN HANG LOW JIBBS		☆	2000 +251	11.770
15	21		DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ		☆	1942 -133	13.785
14	23		IT'S GOIN' DOWN YUNG JOC		☆	1882 -263	14.585
18	11		THAT GIRL FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE		☆	1862 +112	13.488
20	7		EVERYTIME THA BEAT DROP MONICA FEATURING DEM FRANCHIZE BOYZ		☆	1667 +169	8.481
28	2		SHOW STOPPER DANITY KANE		☆	1314 +452	9.950
24	5		COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		☆	1280 +154	7.484
22	3		ABOUT US BROOKE HOGAN FEATURING PAUL WALL		☆	1274 +52	9.605
23	1		SUPERMAN BROWN BOY		☆	1261 +66	9.714
25	6		S.E.X. LYFE JENNINGS		☆	1218 +93	5.524
21	13		UNFAITHFUL RIHANNA		☆	1124 -183	9.450
26	3		WALK AWAY PAULA DEANDA FEATURING THE DEY		☆	1119 +139	7.039
35	2		I WANNA LUV U AKON		☆	851 +233	7.154
27	5		NEED A BOSS SHAREEFA FEATURING LUDACRIS		☆	796 -99	4.189
33	4		HANDS UP LLOYD BANKS FEATURING 50 CENT		☆	774 +84	4.306
36	2		SMACK THAT AKON FEATURING EMINEM	MOST ADDED	☆	699 +115	3.922
40	2		WE RIDE RIHANNA		☆	668 +174	3.402
34	7		GO TO CHURCH ICE CUBE FEATURING SNOOP DOGG & LIL JON		☆	646 +25	5.811
30	16		BOJANGLES PITBULL		☆	623 -110	3.316
29	2		VANS THE PACK		☆	621 -113	4.253
NEW			LONG WAY 2 GO CASSIE		☆	619 +144	3.979
NEW			MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		☆	615 +220	5.881
31	1		ENTOURAGE OMARION		☆	600 -121	4.426
NEW			UNAPPRECIATED CHERISH		☆	572 +147	2.139
NEW			IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID		☆	537 +84	4.406

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SMACK THAT Akon Feat. Eminem (SRC/UNIVERSAL MOTOWN)	23
RING THE ALARM Beyonce (COLUMBIA/SUM)	14
SHOW STOPPER Danity Kane (BAD BOY/ATLANTIC)	12
CHICKEN NOODLE SOUP Webstar & Young B Feat. The Voice Of Harlem (UNIVERSAL REPUBLIC)	10
FAVORITE GIRL Marques Houston (T.U.G./UNIVERSAL MOTOWN)	9
TURN IT UP Johna Austin (SO SO DEF/VIRGIN)	8
SAY GOODBYE Chris Brown (JIVE/ZOMBA)	6
UNAPPRECIATED Cherish (SHO'NUFF/CAPITOL)	5
MY LOVE Justin Timberlake Feat. T.I. (JIVE/ZOMBA)	5
I WANNA LUV U Akon (SRC/UNIVERSAL MOTOWN)	4

ADDED AT... KLUC

Las Vegas, NV
PD: Cat Thomas
MD: J.B. King
Justin Timberlake Feat. T.I., My Love, 30
Rihanna, We Ride, 22
Jibbs, Chain Hang Low, 19

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
S'UNTIN' LIKE MY DADDY Bidman & Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN)	497/39	LOVE YOU SO Natalie (LATIUM/UNIVERSAL REPUBLIC)	364/41
TOTAL STATIONS: 33		TOTAL STATIONS: 24	
PUSH IT Rick Ross (SLIP-N-SLIDE/DEF JAM/IDJMG)	474/27	TOO LITTLE TOO LATE JoJo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)	363/1
TOTAL STATIONS: 38		TOTAL STATIONS: 18	
THE WAY I LIVE Baby Boy Da Prince (UNIVERSAL REPUBLIC)	452/70	LOVE ME OR HATE ME (F**K YOU!!!!) Lady Sovereign (DEF JAM/IDJMG)	345/72
TOTAL STATIONS: 32		TOTAL STATIONS: 29	
I WEAR MY STUNNA GLASSES AT NIGHT Federation (BM/E/REPRISE/WARNER BROS.)	436/14	GHETTO STORY CHAPTER 2 Cham Feat. Alicia Keys (MADHOUSE/ATLANTIC)	307/39
TOTAL STATIONS: 24		TOTAL STATIONS: 30	
RING THE ALARM Beyonce (COLUMBIA/SUM)	365/216	MONEY IN THE BANK Lil Scrappy Feat. Young Buck (BME/REPRISE/WARNER BROS.)	292/34
TOTAL STATIONS: 48		TOTAL STATIONS: 28	

MOST INCREASED PLAYS

+520	☆ SAY GOODBYE Chris Brown (Jive/Zomba) KDGS +40, WHZT +40, KKSS +32, WPOW +30, WMPW +25, KYLD +24, KBBT +24, KWIE +18, KXBT +16, WRDW +15
+452	☆ SHOW STOPPER Danity Kane (Bad Boy/Atlantic) KBOS +35, KPRR +31, WRCL +29, KBBT +27, WXIS +27, XHTZ +23, KVEG +23, KGGI +22, WKPO +18, WBTT +16
+283	☆ MONEY MAKER Ludacris Feat. Pharrell (DTP/Def Jam/IDJMG) XHTZ +27, WHZT +23, KDON +20, KBBT +20, WLLD +19, WKTY +18, WBTT +17, XHTO +16, KPHW +15, KFSM +13
+252	☆ I KNOW YOU SEE IT Yung Joc Feat. Brandy 'Ms. B.' Hambrick (Block/Bad Boy South/Atlantic) KKFR +30, KBFM +27, WNVZ +25, XMOR +22, WRVZ +22, WXIS +19, KKSS +19, KCHZ +18, WBTT +17, WLLD +15
+251	☆ CHAIN HANG LOW Jibbs (Geffen/Interscope) WVXX +28, KTBT +20, KVEG +19, KBBT +18, KLUC +17, XHTO +16, KTBT +16, WALJ +15, WJMN +12, KDGS +12



The Challenges & Opportunities Facing Radio In 24 Hours

Both Days of the Summit are FREE AND OPEN to the entire industry

The Summit Sessions:
1-5pm Tuesday, September 19th and continues
10:30am-12:30pm on Wednesday, September 20th.

For more details:
jacobsmedia.com/summit

- "The Future of Radio"
David Rehr: CEO of the NAB
 - "The Future of Generating Revenue Online"
Gordon Borrell: CEO of Borrell & Associates
 - "The Future of Media"
Jason Calacanis: "New Media" visionary who created Weblogs, Inc.
 - "The Future of Marketing: Consumer Generated Media"
Ben McConnell: Author & consultant ("Customer Evangelists")
 - "The Future of Management"
Jeff Angus: Author "Management By Baseball"
- Dallas @ the Anatole concurrent with the R&R and NAB Conventions

URBAN



Panelists in Atlanta discuss what it takes to get your song on the air

Radio Recipe

Hillary Crosley

HCrosley@RadioandRecords.com

Among the key decision-makers hashing out top industry trends at Billboard's R&B/Hip-Hop Conference at Atlanta's Renaissance Waverly Hotel, one panel stood out. "Everything You Wanted to Know About Radio, but Were Afraid to Ask," hosted by legendary Clear Channel WGC/Chicago OM Elroy Smith, included trendsetters like

WQHT (Hot 97)/New York PD John Dimick and APD Ebro Darden, Cox Radio/Miami OM Tony Fields, Clear Channel/Philadelphia OM Thea Mitchem, CBS Radio WPEG/Charlotte OM Terri Avery and Clear Channel/Norfolk OM Eric Mychaels.

Smith's slide presentation, complete with cinematic "Mission: Impossible" sound effects, explored a gamut of issues: When should radio move a record out of rotation? Should PDs act as A&R people? Do label reps make a difference in adding a record? Where is the good air talent?

But perhaps the most instructive portion featured Smith plucking a random independent artist from the audience and playing his CD for the panel. Sitting the artist in front of the dais, Smith coached him through pitching music to a PD. He suggested that in addition to having a prepared pitch, new artists need to know and share how many spins their track is getting locally, whose mix tapes they're on and what clubs are playing the track. He also emphasized that, for an introductory track, the chorus should come through in the first 30 seconds, unless the lyrics are completely unique. Most important, Smith insisted, if a PD has to play the entire song, it's a not a good thing.

After the music was played, each PD gave a critique. Mitchem noted that most artists don't realize that she often won't have a slot for a new song for weeks. So while persistence can pay off, if a PD offers suggestions on the hook, the beat or the lyrics, it's in an artist's best interest to take the advice and run with it.

Compounding the sometimes tenuous relationship among promo execs, PDs and MDs, monitoring services like Nielsen BDS have made quantitative data extremely accessible. So even major label execs must pitch the same information as new indie artists shopping their records. Repudiating the claim that large companies like Clear Channel dictate national playlists that programmers must adhere to, Mitchem said, "It really comes down to playing the best music for your market."

On the promotional side, Cox Radio's Fields suggested labels put their artists' songs in radio commercials. The exposure increases audience awareness, so when it's time to research the track, the results can frequently force a station to add the song. Darden stated that he doesn't add a new song until every one of his DJs agrees that it's a go. And WQHT's Dimick pointed out that his station checks out almost 30 hip-hop songs per week.

Procedures differ from station to station, but the main lesson was that label execs or indie artists just getting started need to bring their "A" game. Professionalism, research numbers, market spins and a hook that grabs the ear early can breed radio recognition.

R&R

THERE'S MUCH MORE @ www.RadioandRecords.com

POWERED BY Nielsen Broadcast Data Systems



▶ REGGAE STAR TONY MATTERHORN CLAIMS HIS FIRST RAP CHART APPEARANCE WITH "DUTTY WINE" AT NO. 39.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	RAP	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	16	PULLIN' ME BACK CHINGY FEATURING TYRESE	NO. 1 (5 WKS)	SLOT-A-LOT/CAPITOL	8722 -106	85.037 1
2	2	12	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY 'MS. B.' HAMBRICK		BLOCK/BAD BOY SOUTH/ATLANTIC	8158 +424	67.612 2
3	3	21	SHOULDER LEAN YOUNG DRO FEATURING T.I.		GRAND HUSTLE/ATLANTIC	6979 -218	63.356 3
4	4	17	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		VP/ATLANTIC	6891 +64	59.165 4
5	5	22	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		SICK WID' IT/BME/WARNER BROS.	5871 -267	49.416 5
6	6	8	MONEY MAKER LUDACRIS FEATURING PHARRELL	MOST INCREASED PLAYS	DTP/DEF JAM/IDJMG	5362 +667	46.490 6
7	7	34	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ		BME/TVT	4115 -127	34.737 7
8	9	9	CHAIN HANG LOW JIBBS		GEFFEN/INTERSCOPE	3956 +372	26.940 9
9	8	29	IT'S GOIN' DOWN YUNG JOC		BLOCK/BAD BOY SOUTH/ATLANTIC	3395 -291	30.522 8
10	11	8	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	2939 +420	23.193 11
11	12	10	STUNTIN' LIKE MY DADDY BIROMAN & LIL WAYNE		CASH MONEY/UNIVERSAL MOTOWN	2480 +254	21.357 12
12	10	28	SO WHAT FIELD MOB FEATURING CIARA		DTP/GEFFEN/INTERSCOPE	2311 -283	24.915 10
13	13	9	HANDS UP LLOYD BANKS FEATURING 50 CENT		G-UNIT/INTERSCOPE	2159 +98	18.329 15
14	15	8	WALK IT OUT UNK		BIG DUMP/KOCH	2049 +205	16.201 17
15	16	6	PUSH IT RICK ROSS		SLIP-N-SLIDE/DEF JAM/IDJMG	2010 +187	16.465 16
16	14	23	WHY YOU WANNA T.I.		GRAND HUSTLE/ATLANTIC	1818 -218	18.470 14
17	17	11	GHETTO STORY CHAPTER 2 CHAM FEATURING ALICIA KEYS		MADHOUSE/ATLANTIC	1806 +166	19.256 13
18	21	6	IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID	AIRPOWER	GEFFEN/INTERSCOPE	1618 +346	15.056 18
19	23	7	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK		BME/REPRISE/WARNER BROS.	1413 +179	10.303 23
20	18	31	WHAT YOU KNOW T.I.		GRAND HUSTLE/ATLANTIC	1372 +49	11.753 20
21	24	11	SUPERMAN BROWN BOY		STREET NOIZE/AME	1288 +60	9.77 25
22	22	12	PEANUT BUTTER & JELLY CADILLAC DON & J-MONEY		SOUTHERN BOY/35°35'/ASYLUM	1218 -44	10.535 22
23	25	12	VANS THE PACK		UP ALL NITE/JIVE/ZOMBA	1030 -99	5.877 30
24	29	3	CHICKEN NOODLE SOUP. WEBSTAR & YOUNG B FEATURING THE VOICE OF HARLEM		UNIVERSAL REPUBLIC	994 +307	11.439 21
25	30	5	IN THE GHETTO BUSTA RHYMES FEATURING RICK JAMES		AFTERMATH/INTERSCOPE	816 +130	10.004 24
26	28	9	GO TO CHURCH ICE CUBE FEATURING SNOOP DOGG & LIL JON		LENCH MOB/VIRGIN	807 +7	6.829 28
27	26	18	BOJANGLES PITBULL		TVT	738 -100	4.261 32
28	27	17	FEELS SO GOOD REMY MA FEATURING NE-YO		SRC/UNIVERSAL MOTOWN	719 -102	8.919 26
29	34	2	WE FLY HIGH JIM JONES		DIPLOMATS/KOCH	570 +70	7.649 27
30	36	4	THE WAY I LIVE BABY BOY DA PRINCE		UNIVERSAL REPUBLIC	559 +72	2.511 -
31	32	2	WHAT IT IZ YOUNG CAPONE		SO SO DEF/VIRGIN	540 +2	3.256 39
32	33	20	I LOVE MY B**** BUSTA RHYMES FEATURING WILL.I.AM & KELIS		AFTERMATH/INTERSCOPE	517 -11	4.260 33
33	35	7	DON'T GET IT TWISTED MR. CAPONE-E FEATURING TWISTA		SMC	504 +7	2.716 -
34	37	9	SIDE 2 SIDE THREE 6 MAFIA FEATURING PROJECT PAT		HYPNOTIZE MINDS/COLUMBIA/SUM	472 -137	2.780 -
35	38	5	I WEAR MY STUNNA GLASSES AT NIGHT FEDERATION		BME/REPRISE/WARNER BROS.	471 +4	3.671 36
36	37	7	TOP BACK T.I.		GRAND HUSTLE/ATLANTIC	445 -38	4.524 31
37	RE-ENTRY		MORRIS BROWN OUTKAST FEATURING SCAR & SLEEPY BROWN		LAFACE/ZOMBA	420 +42	3.087 40
38	39	6	CHUNK UP THE DEUCE LIL' KEKE FEATURING PAUL WALL & UGK		TF	407 +1	6.078 29
39	NEW		DUTTY WINE TONY MATTERHORN		VP	391 +29	12.608 19
40	40	4	POP MY TRUNK WINE-O		ASMD/UNIVERSAL REPUBLIC	389 +10	3.065 -

FOR WEEK ENDING SEPTEMBER 10, 2006

clear. consistent. quality.

All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelaia for your next project.

HOOKS
UNLIMITED

(770)452-4665 • hooks@hooks.com • www.hooks.com • Featuring HitDiscs

SEPTEMBER 15, 2006



URBAN

▶ AFTER A ONE-WEEK DIP IN PLAYS, "SEXY LOVE" BY ME-YO REBOUNDS TO FEACH A NEW PEAK AT NO. 3



R&R

POWERED BY Nielsen Broadcast Data Systems

WEEKS ON CHART	ARTIST	TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	YUNG JOC FEATURING BRANDY 'MS. B.' & HAMBROCK	I KNOW YOU SEE IT	NO. 1 (1 WK)	★	4448 +172	42.449	3
2	CHINGY	PULLIN' ME BACK	SLOT-A-LOT/CAPITOL	★	4423 -60	54.147	1
3	ME-YO	SEXY LOVE	DEF JAM/IDJMG	★	3856 +32	43.243	2
4	LYFE JENNINGS	S.E.X.	COLUMBIA/SUM	★	3801 +262	37.257	5
5	YOUNG DRO FEATURING T.I.	SHOULDER LEAN	GRAND HUSTLE/ATLANTIC	★	3753 -74	42.397	4
6	JANET & NELLY	CALL ON ME	VIRGIN	★	3192 -252	32.034	6
7	SEAN PAUL FEATURING KEYSHIA COLE	(WHEN YOU GONNA) GIVE IT UP TO ME	VPI/ATLANTIC	★	3155 -9	31.070	7
8	E-40 FEATURING T-PAIN & KANDI GIRL	U AND DAT	SICK WID' IT/BME/WARNER BROS.	★	2886 -179	26.937	10
9	LUDACRIS FEATURING PHARRELL	MONEY MAKER	DTP/DEF JAM/IDJMG	★	2812 +384	29.844	9
10	CHRIS BROWN	SAY GOODBYE	JIVE/ZOMBA	★	2676 +431	30.155	8
11	CIARA FEATURING CHAMILLIONAIRE	GET UP	LAFACE/JIVE/ZOMBA	★	2599 +285	26.796	11
12	MONICA FEATURING DEM FRANCHIZE BOYZ	EVERYTIME THA BEAT DRO	J/RMG	★	2273 +160	20.320	14
13	CASSIE	ME & U	NEXTSELECTION/BAD BOY/ATLANTIC	★	2140 -343	20.924	13
14	BIRDMAN & LIL WAYNE	STUNTIN' LIKE MY DADDY	CASH MONEY/UNIVERSAL MDTOWN	★	1983 +215	19.198	16
15	BEYONCE FEATURING JAY-Z	DEJA VU	COLUMBIA/SUM	★	1962 -163	21.441	12
16	JIBBS	CHAIN HANG LOW	GEFFEN/INTERSCOPE	★	1956 +121	15.169	22
17	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	SNAP YO FINGERS	BME/TVT	★	1863 -34	17.781	17
18	UNK	WALK IT OUT	BIG OOMP/KOCH	★	1800 +187	15.186	21
19	SHAREEFA FEATURING LUDACRIS	NEED A BOSS	DTP/DEF CON II	★	1775 +9	16.489	19
20	SAMMIE FEATURING SEAN PAUL OF THE YOUNGBLOODZ	YOU SHOULD BE MY GIRL	ROWDY	★	1671 +122	12.127	29
21	DIDDY FEATURING NICOLE SCHERZINGER	COME TO ME	BAD BOY/ATLANTIC	★	1659 +266	15.714	20
22	LETOYA	SHE DON'T	CAPITOL	★	1591 +172	14.575	25
23	RICK ROSS	PUSH IT	SUP-N-SLIDE/DEF JAM/IDJMG	★	1536 +160	13.872	27
24	CHAM FEATURING ALICIA KEYS	GHETTO STORY CHAPTER 2	MADHOUSE/ATLANTIC	★	1499 +127	16.854	18
25	BEYONCE	RING THE ALARM	COLUMBIA/SUM	★	1426 +532	20.183	15
26	LLOYD BANKS FEATURING 50 CENT	HANDS UP	G-UNIT/INTERSCOPE	★	1385 +14	14.023	26
27	OMARION	ENTOURAGE	T.U.G./EPIC/SUM	★	1372 -38	12.016	30
28	KELIS FEATURING TOO SHORT	BOSSY	JIVE/ZOMBA	★	1345 -74	14.715	24
29	MARY J. BLIGE	TAKE ME AS I AM	MATRIARCH/GEFFEN/INTERSCOPE	★	1176 +232	14.945	23
30	LIL SCRAPPY FEATURING YOUNG BUCK	MONEY IN THE BANK	BME/REPRISE/WARNER BROS.	★	1121 +145	8.277	39
31	THE GAME FEATURING JUNIOR REID	IT'S OKAY (ONE BLOOD)	GEFFEN/INTERSCOPE	★	1061 +262	10.650	31
32	CADILLAC DON & J-MONEY	PEANUT BUTTER & JELLY	SOUTHERN BOY/35/35/ASYLUM	★	1001 -45	9.765	34
33	JAMIE FOXX	CAN I TAKE YOU HOME	J/RMG	★	958 -38	7.487	-
34	MEGAN ROCHELL	FLOATING	DEF JAM/IDJMG	★	903 -26	5.394	-
35	JOHN T. AUSTIN	TURN IT UP	SO SO DEF/VIRGIN	★	847 +109	5.601	-
36	MARQUES HOUSTON	FAVORITE GIRL	T.U.G./UNIVERSAL MOTOWN	★	815 +77	4.963	-
37	BUSTA RHYMES FEATURING RICK JAMES	IN THE GHETTO	AFTERMATH/INTERSCOPE	★	808 +125	9.961	33
38	NELLY FURTADO FEATURING TIMBALAND	PROMISCUOUS	MOSLEY/GEFFEN/INTERSCOPE	★	805 -108	10.244	32
39	WEBSTAR & YOUNG B FEATURING THE VOICE OF HARLEM	CHICKEN NOODLE SOUP	UNIVERSAL REPUBLIC	★	786 +228	9.333	35
40	CHERISH	UNAPPRECIATED	SHO'NUFF/CAPITOL	★	740 +85	4.826	-

MOST ADDED

TITLE ARTIST / LABEL **NEW STATIONS**

RING THE ALARM 49
Beyonce (Columbia/SUM)
KBLR, KBTT, KBXX, KHTE, KIPR, KJMM, KKDA, KMJJ, KPRS, KRRQ, KVSP, WAMO, WBXX, WBLX, WBXX, WBTT, WDCX, WDCX, WDHT, WDXK, WEAS, WEMX, WENZ, WEUP, WFXA, WFXE, WGBZ, WHHH, WHTA, WHXT, WJCS, WJES, WJMS, WJMH, WJMI, WJTT, WJUC, WJWZ, WKYS, WPGC, WPHI, WPHX, WQSL, WRJH, WWHV, WWWZ, WZFX, WZHT

SMACK THAT 29
Akon Feat. Eminem (SRC/UNIVERSAL MOTOWN)
KBLR, KDAY, KHTE, KIPR, KJMM, KKDA, KNDA, KPRS, KVSP, WBTT, WEMX, WEUP, WFXA, WFXE, WHTA, WHTD, WHXT, WJCS, WJMI, WJTT, WJWZ, WPHX, WQBT, WQSL, WRJH, WWHV, WWWZ, WZFX

SHOW STOPPER 26
Danity Kane (BAD BOY/ATLANTIC)
KATZ, KBLR, KBTT, KBXX, KIPR, KKDA, KMJJ, KPRS, KRRQ, WBTT, WDCX, WEAS, WEMX, WEUP, WFXA, WFXE, WHHH, WJCS, WJMS, WJMI, WJTT, WKYS, WFGC, WRJH, WWWZ, WZFX

BE EASY 21
Young Hot Rod Feat. Mary J. Blige (G-UNIT/INTERSCOPE)
KBLR, KBTT, KHTE, KIPR, KJMM, KNDA, KVSP, WBTT, WDCX, WEMX, WJUC, WPHI, WWHV, WWWZ, WZFX, WZHT

BE WITH ME 15
J. Holiday (MUSICLINE/CAPITOL)
KBLR, KBTT, KIPR, KJMM, KVSP, WBLX, WDCX, WEUP, WJCS, WJLB, WJMI, WJTT, WJUC, WWHV, WWWZ

POP LOCK AND DROP 15
Huey (HUEY/JIVE/ZOMBA)
KBLR, KHTE, KIPR, KJMM, KVSP, WEUP, WFXE, WJCS, WJMI, WJTT, WJUC, WWHV, WWWZ, WZFX, WZHT

SEXYBACK 9
Justin Timberlake (JIVE/ZOMBA)
KBXX, WCKX, WDHT, WEDR, WERQ, WGCI, WKYS, WWWZ, WZHT

ADDED AT...

WHHH
Indianapolis, IN
PD: BRIAN WALLACE
MD: WREKK 1
Beyonce, Ring The Alarm, 20
Danity Kane, Show Stopper, 11
Lloyd Banks Feat. 50 Cent, Hands Up, 6

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
TJRN THE PAGE ☆ 684/104 Bobby Valentino (CTP/DEF JAM/IDJMG) TOTAL STATIONS: 60		WE FLY HIGH 515/55 Jim Jones (DIPLOMATS/KOCH) TOTAL STATIONS: 59	
LOOK AT HER ☆ 606/57 One Chance Feat. Fabo (J/RMG) TOTAL STATIONS: 39		SHOW STOPPER 509/156 Danity Kane (BAD BOY/ATLANTIC) TOTAL STATIONS: 47	
I CALL IT LOVE 554/12 Lionel Richie (ISLAND/IDJMG) TOTAL STATIONS: 42		CHANGE ME ☆ 483/53 Ruben Studdard (J/RMG) TOTAL STATIONS: 39	
SEXYBACK 553/271 Justin Timberlake (JIVE/ZOMBA) TOTAL STATIONS: 53		MORRIS BROWN ☆ 414/43 OutKast Feat. Scar & Sleepy Brown (LAFACE/ZOMBA) TOTAL STATIONS: 38	
AYO! 541/204 M+ Feat. DJ Kool (UNIVERSAL MOTOWN) TOTAL STATIONS: 47		VANS ☆ 409/14 The Pack (UP ALL NITE/JIVE/ZOMBA) TOTAL STATIONS: 50	

MOST INCREASED PLAYS

+532 ☆ **RING THE ALARM**
Beyonce (Columbia/SUM)
KHTE +29, WWHV +28, WVEE +27, WBHU +24, WJMH +22, KATZ +22, WBLX +18, WPHI +16, WWWZ +16, WZMX +15

+431 ☆ **SAY GOODBYE**
Chris Brown (Jive/Zomba)
WGCI +29, WBTT +28, WPRW +28, WBHU +27, WFXE +19, KATZ +18, WJHM +18, WRJH +15, WJCS +14, KMJJ +14

+384 ☆ **MONEY MAKER**
Ludacris Feat. Pharrell (DTP/Def Jam/IDJMG)
WZHT +30, WJLB +28, KATZ +32, WGBZ +29, WBTT +27, KBFB +23, WPRW +20, WWHV +18, SHJ +17, WHTD +16

+285 ☆ **GET UP**
Ciara Feat. Chamillionaire (LaFace/Jive/Zomba)
WPHI +34, WJBT +34, WYPR +29, WPRW +26, WJHM +26, WJLB +24, WJBT +23, WMBX +21, WZMX +15, WHHH +15

+271 **SEXYBACK**
Justin Timberlake (Jive/Zomba)
WZHT +27, WZMX +22, WDCX +15, WQHT +13, WERQ +13, WMBX +12, WJHM +12, WJUC +11, KIPR +11, WHTD +10

FOR WEEK ENDING SEPTEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
84 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 84 urban and 65 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. (c) 2006 VNU Business Media, Inc. All rights reserved.

R&R Packages The Reach & Frequency YOU NEED!

- ∴ R&R Today: The leading management daily fax
- ∴ radioandrecords.com: Radio's Premiere Website
- ∴ R&R: The Industry's Newspaper with the largest help wanted section

CLASSIFIED ADVERTISING Contact **KAREN MUMAW** at kmumaw@radioandrecords.com or **310.788.1621** for information.



URBAN AC

▶ THE 21-17 RISE BY "UNTIL THE END OF TIME" GRANTS **FREDDIE JACKSON** HIS BEST POSITION AT URBAN AC SINCE 1993.



POWERED BY Nielsen Broadcast Data Systems

WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	14	I CALL IT LOVE LIONEL RICHIE	NO. 1 (2 WKS) ISLAND/IDJMG	1532 +84	13.095	2
2	1	29	FLY LIKE A BIRD MARIAH CAREY	ISLAND/IDJMG	1445 -52	14.065	1
3	3	35	FIND MYSELF IN YOU BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1391 +15	10.342	6
4	4	48	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	1375 +31	13.024	3
5	7	13	ME TIME HEATHER HEADLEY	MOST INCREASED PLAYS RCA/RMG	1205 +276	10.991	5
6	5	15	SHINE LUTHER VANDROSS	J/RMG	1144 +39	11.278	4
7	6	45	BE WITHOUT YOU MARY J. BLIGE	GEFFEN/INTERSCOPE	978 +31	9.674	8
8	8	1	THERE'S HOPE INDIA.ARIE	UNIVERSAL MOTOWN	966 +130	9.793	7
9	10	25	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	917 +142	8.730	9
10	11	1	CHANGE ME RUBEN STUDDARD	J/RMG	844 +144	7.228	11
11	9	24	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	830 +39	6.956	12
12	13	36	JUST CAME HERE TO CHILL THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL CLASSICS/DEF JAM/IDJMG	646 -9	6.409	14
13	18	-	SEXY LOVE NE-YO	AIRPOWER DEF JAM/IDJMG	636 +175	7.455	10
14	20	20	OOH WEE TEENA MARIE	CASH MONEY CLASSICS/UNIVERSAL MOTOWN	625 -22	4.537	17
15	12	32	LOOKING FOR YOU KIRK FRANKLIN	FO YO SOUL/GOSPEL CENTRIC/ZOMBA	520 -177	5.247	15
16	15	12	CALL ON ME JANET & NELLY	VIRGIN	472 -65	3.142	22
17	21	8	UNTIL THE END OF TIME FREDDIE JACKSON	ORPHEUS	454 +37	3.705	20
18	17	8	SISTA BIG BONES ANTHONY HAMILTON	SO SO DEF/ZOMBA	440 -33	3.873	19
19	19	13	THE FACT IS (I NEED YOU) JILL SCOTT	EPIC/HIDDEN BEACH	425 -36	3.036	23
20	26	3	GOT YOU HOME LUTHER VANDROSS	J/RMG	380 +121	2.951	24
21	24	12	DEJA VU BEYONCE FEATURING JAY-Z	COLUMBIA/SUM	330 +56	6.805	13
22	23	9	IMAGINE ME KIRK FRANKLIN	FO YO SOUL/GOSPEL CENTRIC/ZOMBA	330 +46	4.686	16
23	22	7	DAY DREAMING NATALIE COLE	VERVE	317 -5	1.885	29
24	27	8	YOUR PORTRAIT URBAN MYSTIC	SOBE/WARNER BROS.	301 +68	1.935	28
25	30	4	TAKE ME AS I AM MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE	281 +91	4.001	18
26	25	14	U DO IT FOR ME ALGEBRA	KEDAR	278 +9	1.750	31
27	34	3	S.E.X. LYFE JENNINGS	COLUMBIA/SUM	244 +116	2.571	25
28	28	2	SATISFIED PRINCE	UNIVERSAL REPUBLIC	208 -14	1.554	33
29	31	5	LIKE A STAR CORINNE BAILEY RAE	CAPITOL	206 +31	1.334	35
30	33	5	CHANGE YOUR MIND EARTH, WIND & FIRE	KALIMBA	180 +36	0.885	-
31	36	3	SOMETHING I WANNA GIVE YOU SUNSHINE ANDERSON	MUSIC WORLD	171 +61	0.844	-
32	32	3	FUTURE ANNIVERSARY SAMSON	KEDAR/KOCH	158 -9	0.455	-
33	29	6	THE ANSWER IS YES JAVIER	CAPITOL	145 -53	0.602	-
34	37	2	SHINE BONEY JAMES	CONCORD	141 +51	1.252	36
35	NEW	-	ENTOURAGE OMARION	T.U.G./EPIC/SUM	140 +88	3.195	21
36	NEW	-	SHE DON'T LETOYA	CAPITOL	135 +112	2.218	26
37	NEW	-	CAN I TAKE YOU HOME JAMIE FOXX	J/RMG	112 +90	1.558	32
38	38	2	BRING IT HOME SILENA MURRELL	UNIVERSAL MOTOWN	100 +12	0.760	-
39	40	2	CONVERSATION (CAN I TALK 2 U) K-CI	HEAD START	99 +15	0.270	-
40	NEW	-	USED TO BE MY GIRL BRIAN MCKNIGHT	WARNER BROS.	86 +65	1.940	27

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
ANOTHER YOU Carl Thomas (UMBRELLA/KOCH) KNEK, KOKY, KQXL, WBLS, WHJR, WLXC, WMCB, WUHT, WXST	9
OOH NA NA Donell Jones (LAFACE/ZOMBA) KNEK, KOKY, KQXL, KVMA, WBLZ, WKXJ, WLXC, WTLZ, WJMD	5
GOT YOU HOME Luther Vandross (J/RMG) KBLX, WCFB, WFXC, WKXP, WQNC, WSOB, WTLZ, WYLD, WZAK	9
CHANGE ME Ruben Studdard (J/RMG) WFXC, WHQT, W-VH, WFOZ, WVAZ	5
CHANGE YOUR MIND Earth, Wind & Fire (KAL MBA) WAGL, WJBW, WLVA, WJAZ, WVBE	5
YOUR PORTRAIT Urban Mystic (SOBE/WARNER BROS.) WFXC, WJBW, WKJS, WSOB, W-VLD	5
ONE LOVE Midwest City (UNIVERSAL MOTOWN) KOKY, KQXL, WQMG, W-VBE, WJMD	5
BLOOD, SWEAT & TEARS Governor (ATLANTIC) KOKY, KQXL, WJMD, W-VBE, WXST	5
YESTERDAY Mary Mary (MY BLOCK/COLUMBIA/SUM) KRNB, WMMJ	2
TAKE ME AS I AM Mary J. Blige (MATRIARCH/GEFFEN/INTERSCOPE) WHLR, WTLZ	2

ADDED AT... WFXC
Raleigh, NC
PD: Cy Young
MD: Jodi Berry
Ruben Studdard, Change Me, Luther Vandross, Got You Home, Your Portrait, C

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
HEY BOY Hil St. Soul (SHANACHIE) TOTAL STATIONS: 24	66/49	I MADE IT Keith Wonderboy Johnson & The Spiritual Voices (WORLDWIDE/VERITY/ZOMBA) TOTAL STATIONS: 30	41/15
CHURCH MEDLEY Donnie McClu-kin (VERITY/ZOMBA) TOTAL STATIONS: 32	48/26	OOH NA NA Donell Jones (LAFACE/ZOMBA) TOTAL STATIONS: 7	40/25
VICTORY Tye Tribbett & G.A. (INTEGRITY GOSPEL/COLUMBIA/SUM) TOTAL STATIONS: 23	48/9	HEALING Kelly Price (GOSPEL CENTRIC/ZOMBA) TOTAL STATIONS: 11	40/8
SO GOOD Cler (ONE WOOD) TOTAL STATIONS: 6	44/2	ME & U Cassie (NEXT SELECTION/BAD BOY/ATLANTIC) TOTAL STATIONS: 6	33/16
SCAT CATT HERE KITTY, KITTY! Billy "Soul" Bonds (WALDOXY/MALACO) TOTAL STATIONS: 8	41/17	SAVE ROOM John Legend (G.O.O.D./COLUMBIA/SUM) TOTAL STATIONS: 14	28/26

MOST INCREASED PLAYS

+276	ME TIME Heather Headley (RCA/RMG) WUHT +31, WJBW +21, WKUS +14, WJMZ +13, WYLD +12, WDMK +11, WMXD +9, WVBE +8, WQNC +8, WQMG +8
+175	SEXY LOVE Ne-Yo (Def Jam/IDJMG) WAKB +34, SHS +12, KNEK +10, WPHR +9, KQXL +9, KKBT +7, KJLH +6, WJMZ +6, WJGL +6, WKUS +5
+144	CHANGE ME Ruben Studdard (J/RMG) WYLD +13, KVMA +13, WBAV +9, WJMZ +8, WVBE +7, WLXC +7, KNEK +7, WQNC +7, WUHT +6, KJLH +6
+130	THERE'S HOPE India.Arie (Universal Motown) WJBW +21, KNEK +11, WJMR +10, KVMA +10, WXST +10, WLVA +7, WVBE +6, WBAV +6, WDA5 +6, WHRP +5
+121	GOT YOU HOME Luther Vandross (J/RMG) X562 +15, WYLD +12, WJZZ +11, WSOB +10, KNEK +9, WVBE +8, WCFB +8, KOKY +6, KJMS +6, WDMK +6

FOR WEEK ENDING SEPTEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
67 urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

SmartJock

v2.0

Get the *latest news*. Download *original audio clips*.

Featuring interviews with: **BEYONCE, JAMIE FOXX, QUINCY JONES, QUEEN LATIFAH, USHER, MARIAH** and *many more...*



...because every *minute* you spend searching for quality show material is a *minute* wasted... Save time. It's valuable.

SmartJock

For more information contact Amanda Robie 212.922.1601 x224 or amanda@crystalmedianetworks.com
www.crystalmedianetworks.com

CMN
CRYSTAL MEDIA NETWORKS

GOSPEL

► **DARREL PETTIES & STRENGTH IN PRAISE'S** "THANK YA JESUS" ENTERS THE TOP 10 WITH MOST INCREASED PLAYS.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK	
1	2	2*	VICTORY TYE TRIBBETT & G.A.	NO. 1 (1 WK) INTEGRITY GOSPEL/COLUMBIA/SUM	745 +7	2.776	3
2	1	33	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	698 -85	3.122	2
3	4	31	IT'S ALRIGHT VICKIE WINANS	VERITY/ZOMBA	609 -1	2.659	4
4	3	33	BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY	WORLD WIDE GOSPEL	608 -31	2.579	6
5	6	26	CHURCH MEDLEY DONNIE MCCLURKIN	VERITY/ZOMBA	574 +47	3.280	1
6	7	20	THE STRUGGLE IS OVER YOUTH FOR CHRIST	EMTRO GOSPEL	572 +58	2.002	10
7	5	42	I WILL BLESS THE LORD BYRON CAGE	GOSPO CENTRIC/ZOMBA	515 -64	2.592	5
8	9	14	I MADE IT KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLDWIDE/VERITY/ZOMBA	487 +46	2.327	7
9	13	19	THANK YA JESUS DARREL PETTIES & STRENGTH IN PRAISE	EMI GOSPEL	456 +87	2.102	9
10	10	22	IMAGINE ME KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	437 +18	1.423	16
11	12	12	WHY ME? KIERRA KIKI SHEARD	EMI GOSPEL	435 +59	1.843	11
12	8	41	SET ME FREE MYRON BUTLER & LEVI	EMI GOSPEL	422 -26	2.215	8
13	11	11	HEALING KELLY PRICE	GOSPO CENTRIC/ZOMBA	397 +21	1.510	15
14	16	19	FOLLOW ME VIRTUE	DARKCHILD GOSPEL/INTEGRITY GOSPEL/SUM	378 +55	1.589	14
15	15	48	LIFT HIM UP HEZEKIAH WALKER	VERITY/ZOMBA	336 -4	1.746	13
16	17	19	INCREDIBLE GOD YOUTHFUL PRAISE	EVIDENCE GOSPEL/ARTEMIS GOSPEL	326 +10	1.765	12
17	18	12	BE THERE THE WILLIAMS BROTHERS	BLACKBERRY/MALACO	260 +6	1.383	17
18	19	17	PRAISE HIM TONY TERRY	STUDIO 25/JEG/KDCH	247 +23	1.366	18
19	23	11	ALL I WANT TO DO IS BLESS YOU APOSTLE DONALD L. ALFORD & THE GATHERING OF WORSHIPERS	HOLY SPIRIT/TYSCOT	225 +39	0.307	-
20	27	2	HEAVEN KNOWS DETRICK HADDON	VERITY/ZOMBA	223 +58	1.023	21
21	20	16	GET READY FOR YOUR MIRACLE! NORMAN HUTCHINS	JOI	213 +6	0.591	30
22	NEW		REMEMBER ME CARAVANS	MOST ADDED MALACO	206 +79	0.951	23
23	21	12	MY STORY HENRY GREEN	BLACKBERRY/MALACO	201 -1	1.167	20
24	22	16	I CAN GO TO GOD IN PRAYER ANN NESBY	IT'S TIME CHILO/SHANACHIE	199 +11	1.330	19
25	24	6	PRESSURE INTO PRAISE LUCINDA MOORE	TYSCOT	191 +6	0.737	26
26	NEW		UM GOOD SMOKIE NORFUL	EMI GOSPEL	188 +73	0.858	24
27	28	10	TURN IT AROUND ISRAEL & NEW BREED	INTEGRITY GOSPEL/COLUMBIA/SUM	174 +20	0.601	29
28	26	19	A MOVE OF GOD IS ON THE WAY NORMAN HUTCHINS	JOI	164 -3	1.013	22
29	29	15	SING UNTO THE KING BISHOP LEONARD SCOTT	TYSCOT	143 +9	0.391	-
30	NEW		HALLELUJAH TROY SNEED	EMTRO GOSPEL	142 +25	0.291	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
REMEMBER ME Caravans (MALACO) WJMO, WJYD, WNNL, WPEZ, WPEZ WPZS, WPZZ, WTLC	8
HEAVEN KNOWS Detrick Haddon (VERITY/ZOMBA) WOAD, WPPZ, WPZZ	3
HE'S HERE Niyaki (D2G) KOKA, WXEZ	2
VICTORY Tye Tribbett & G.A. (INTEGRITY GOSPEL/COLUMBIA/SUM) WJMO	1
YOU'VE BEEN SO GOOD Martha Munizzi (MARTHA MUNIZZI/COLUMBIA/SUM) WOAD	1
WON'T IT BE Sean Simmonds (ALLIANT/ARTEMIS GOSPEL) WPZE	1
MAN IN THE MIRROR The Williams Brothers (BLACKBERRY/MALACO) KOKA	1
YOUR AWESOME Adrian B. King (ICEE INSPIRATIONAL/KEE) KOKA	1
FAITH Lashell Griffin Feat. Lee Griffin (EPIC/SUM) WTLC	1

ADDED AT... WTLC-AM
Indianapolis, IN
PD: Paul Robinson
MD: Oonovan Hartwell
Caravans, Remember Me, '5
Lashell Griffin Feat. Lee Griffin, Faith-0

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
BROKEN BUT I'M HEALED Byron Cage (GOSPO CENTRIC/ZOMBA)	137/17	HE'S HERE Niyaki (D2G)	104/24
MIGHTY LONG WAY Joe Pace (INTEGRITY GOSPEL/COLUMBIA/SUM)	137/5	YOU KNOW ME George Huff (WORD-CURB)	99/11
IN AWE OF YOU Izzy (VCR/JEG/KOCH)	117/10	INCREASE ME Vicki Yohe (PURESPRINGS GOSPEL/EMI GOSPEL)	96/5
YOU'VE BEEN SO GOOD Martha Munizzi (MARTHA MUNIZZI/COLUMBIA/SUM)	116/4	LET GO Dewayne Woods & When Singers Meet (VERITY/ZOMBA)	89/9
FAITHFUL IS OUR GOD Hezekiah Walker & LFC (VERITY/ZOMBA)	110/17	PRAISE TIL YOU BREAKTHROUGH Colorado Mass Choir (ALLIANT/ARTEMIS GOSPEL)	86/78

MOST INCREASED PLAYS

+87	THANK YA JESUS Darrel Petties & Strength in Praise (EMI Gospel) WHLW +55, WHLH +14, WJMO +6, KOKA +5, WCAO +5, WXEZ +3, KHLR +2, WPZS +2, WOAD +2, WNNL +2
+79	REMEMBER ME Caravans (Malaco) WHLW +21, WXEZ +16, WFSK +13, WHLH +10, WFLT +6, WLOK +5, WPZE +3, WFMV +3, WPZS +2, WTLC +2
+78	PRAISE TIL YOU BREAKTHROUGH Colorado Mass Choir (Alliant/Artemis Gospel) WEUP +22, WFSK +20, WFLT +14, WXXI +9, WABQ +6, WLOU +4, WUFO +4
+73	UM GOOD Smokie Norful (EMI Gospel) WEUP +20, WXTX +9, WXXI +9, WFLT +8, WUFO +8, WJMO +6, WEAL +5, WABQ +5, WLOU +4, WFMV +3
+59	WHY ME? Kierra Kiki Sheard (EMI Gospel) KHEV +17, WPZS +10, KHLR +8, WJMO +8, WXTX +5, WHLH +3, WHLW +3, WEAL +3, WXXI +3, WPZE +2

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
1	YESTERJAY MARY MARY (MY BLOCK/COLUMBIA/SUM)	300	351
2	GOD'S GIFT JEFF MAJOR; FEATURING KELLY PRICE (MUSIC ONE/EPIC/SUM)	270	278
3	PERFECT PEACE MARVIN SAPP (VERITY/ZOMBA)	252	306
4	SO MANY TIMES (LIVE) OORINDA CLARK-COLE (VERITY/ZOMBA)	240	253
5	LONG AS I GOT SHOES NU BEGINNING FEATURING DAMON LITTLE (WORLD WIDE GOSPEL)	238	261

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
6	A BRIGHTER DAY GEORGE HUFF (WORD-CURB)	232	225
7	NO WAY VASHAWN MITCHELL (TYSCOT)	227	214
8	SPEAK LORD TAMELA MANN (TILLYMANN)	217	238
9	DELIVERANCE IS AVAILABLE VICKI YOHE (PURESPRINGS GOSPEL/EMI GOSPEL)	212	253
10	THIS TOO SHALL PASS YOLANDA ADAMS (ELEKTRA/ATLANTIC)	206	217

FOR WEEK ENDING SEPTEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
39 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.



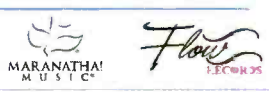
Gospel Goes CLASSICAL

On an ordinary night, an extraordinary event occurred. Gospel Goes Classical featuring **Juanita Bynum & Jonathan Butler** recorded live with the Gospel Goes Classical Symphony Orchestra and Choir.

"ONE NIGHT WITH THE KING" by Juanita Bynum
"WE NEED YOU LORD" by Jonathan Butler

IMPACTING RADIO NOW

Promotions and Special Events please contact:
The Artist Company International 410 654-6083
E-mail: THEARTISTCO2@aol.com or [GospelGoesClassical.com](http://www.music.uab.edu/ggc/ggcpromosmall.mov)
<http://www.music.uab.edu/ggc/ggcpromosmall.mov>





CHRISTIAN



Spring blooms for inspo and Christian CHR in a pair of markets

WMIT Goes Top Five In Asheville

Kevin Peterson
KPeterson@RadioandRecords.com

Inspiration WMIT (106.9 the Light)/Asheville, N.C., is the only inspo station in the country to finish top five in its market. The non-comm brightened 6.0-6.6 12+ in the spring 2006 Arbitron survey, moving from sixth to fourth place.

GM Jim Kirkland gives the credit to the airstaff, saying, "They consistently deliver amazing amounts of genuine passion in what they present daily to our listeners. Each team member wears at least two hats, but they remain relentless in their focus to deliver exceptional radio that just happens to be Christian in content."

Reflecting back to advice offered him by Bob Kaake, "the first 'big station' PD desperate enough to give me a shot on weekends," Kirkland says Kaake's words still ring true today. "He told me that success in radio is all about the people," Kirkland recalls. "How true. Our stations live and die by the caliber of our team's talent, attitude and dedication. And how sad that it seems this fact is increasingly lost on a lot of terrestrial radio operators."

In addition to its success in Asheville, Kirkland is happy about WMIT's impact on another nearby market. He explains, "While Asheville is where we have the highest share, Charlotte is the market where 106.9 the Light has the most cumes [79,800 total persons this spring]. It's tremendously gratifying to see Christian listening at an all-time high in Charlotte. Between [Columbia Bible College's] WRCM, [Radio One's] WPZS and us, a cume of 324,000 Charlotteans is being reached each week by Christian radio. That's significant for a market of 1.4 million."

How important are ratings? Kirkland says, "We're called to influence lives. Monitoring how 106.9 the Light trends in Arbitron gives a barometer of how effective we've been in adding value to people. While we don't compete for ad dollars, per se, we compete zealously for the ears and hearts of our markets."

Elsewhere in the spring book, Christian CHR WYLV/Knoxville gained almost two shares, leaping 2.6-4.5 persons 12+. Moving from 11th to seventh, it is the only Christian CHR to finish top 10 in its market. The noncomm ranked fifth in women 18-34 and third in women 25-34.

A commitment to community service and "great radio" are the main reasons for the



► TREE63'S "ALL OVER THE WORLD" TOPS THE CHRISTIAN AC INDICATOR CHART.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	2	12	ALL OVER THE WORLD TREE63	INPOP	1024 +18
2	1	18	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	1017 -55
3	3	9	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI/CMG	998 +30
4	5	10	SHINE SALVADOR	WORD-CURB	728 +25
5	8	10	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG	706 +42
6	6	15	HISTORY MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMI/CMG	697 +9
7	4	23	WELCOME HOME BRIAN LITRELL	REUNION/PLG	650 -57
8	7	15	THE REAL ME NATALIE GRANT	CURB	639 -48
9	13	7	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI/CMG	632 +56
10	10	31	PRaise YOU IN THIS STORM CASTING CROWNS	BEACH STREET/REUNION/PLG	627 -1
11	12	11	YOU NEVER LET GO MATT REDMAN	SIXSTEPS/SPARROW/EMI/CMG	613 +15
12	9	26	SO LONG SELF MERCYME	IND	604 -49
13	19	6	LET IT RISE BIG DADDY WEAVE	FERVENT/WORD-CURB	539 +100
14	14	24	FIND YOUR WINGS MARK HARRIS	IND	535 -3
15	16	8	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	529 +39
16	15	15	SWEETLY BROKEN JEREMY RIDDLE	VINEYARD	516 -5
17	17	18	STRONG TOWER KUTLESS	BEC	458 -29
18	23	2	WHEREVER WE GO NEWSBOYS	INPOP	358 +51
19	18	19	REAL TO ME NICHOLE NORDEMAN	SPARROW/EMI/CMG	345 -141
20	24	3	YOUR NAME PHILLIPS, CRAIG & DEAN	IND	344 +40
21	20	20	HAPPY AYIESHA WOODS	GOTEE	341 -91
22	22	10	THE WELCOME SONG POCKET FULL OF ROCKS	MYRRH/WORD-CURB	332 0
23	21	19	A BETTER WAY DOWNHERE	CENTRICITY	313 -86
24	25	16	I BELONG TO YOU BUILDING 429	WORD-CURB	306 +8
25	26	5	BACK TO YOU FIGHTING INSTINCT	GOTEE	304 +23
26	NEW		COME TO THE CROSS MICHAEL W. SMITH	REUNION/PLG	303 +73
27	NEW		I WILL LIFT MY EYES BEBO NORMAN	ESSENTIAL/PLG	289 +60
28	2		YOU ALONE ECHOING ANGELS	IND	277 +19
29	NEW		ENOUGH BARLOWGIRL	FERVENT/WORD-CURB	244 +86
30	RE-ENTRY		JUST SHOWED UP SARA GROVES	IND	219 -12

FOR WEEK ENDING SEPTEMBER 10, 2006

36



Kirkland



Unthank

ratings improvements, according to PD Jonathan Unthank. "That is our first priority. Add in 'real life' on-air talent, a listening ear to what our listeners have to say and what interests them, and that wraps up our focus for success. Praying for daily wisdom and direction in connecting with our community is something that God gives if we ask for it. That has been our primary focus this year."

Like Kirkland, Unthank says the ratings are nice but not the only thing. "The ratings are a byproduct of a team of people that worked nonstop in getting the message out about the radio station and the message it has to offer in a creative, unique and meaningful way," he says. "Staying on top of new technology and using it for our station's benefit has worked well for us," he adds, citing the station's text message club, online research and fan club as examples. "If you meet people's needs, whether it be spiritual, emotional or anything else, you will leave your mark in their hearts and minds, and they will in turn be loyal to you."

WQFL/Rockford, Ill., started this spring as a Christian CHR, but after a midsurvey format change, finished as a Christian AC, moving into the top 10 in its market with a 2.4-2.9 12+ increase.

Get spring 2006 Arbitron ratings for all Christian CHR, rock and inspo stations on the Christian page at radioandrecords.com.

SANCTUS REAL

the face of love



Top 10 AC!

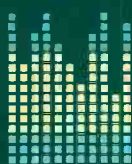
22* AC Mon 9* AC Ind 9* CHR

Impacting Now



EMI Music Christian Music Group

For Promotional Information contact Andrea Kleid akleid@emicmg.com



CHRISTIAN AC

► **BARLOWGIRL'S**
"ENOUGH" ACHIEVES
AIRPOWER IN ITS
THIRD CHART WEEK.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS		AUDIENCE	
						TW	+/-	MILLIONS	RANK
1	1	19	MOUNTAIN OF GOD THIRD DAY	NO. 1 (8 WKS)	ESSENTIAL/PLG	1285	-27	3,949	2
2	2	9	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG		1271	+131	4,255	1
3	3	12	ALL OVER THE WORLD TREE63		INPOP	1089	+51	3,625	3
4	5	24	WELCOME HOME BRIAN LITTELL		REUNION/PLG	932	-12	3,196	4
5	4	32	PRAISE YOU IN THIS STORM CASTING CROWNS		BEACH STREET/REUNION/PLG	919	-48	2,433	8
6	7	37	MY SAVIOR, MY GOD AARON SHUST		BRASH	910	-7	2,686	6
7	6	41	STRONG TOWER KUTLESS		BEC	898	-22	3,026	5
8	10	8	SHINE SALVADOR		WORD-CURB	782	+113	2,314	9
9	8	24	WHOLLY YOURS DAVID CROWDER BAND		SIXSTEPS/SPARROW/EMI CMG	688	+3	2,161	11
10	11	17	REAL TO ME NICHOLE NORDEMAN		SPARROW/EMI CMG	663	+6	2,006	12
11	14	7	BROKEN & BEAUTIFUL MARK SCHULTZ		WORD-CURB	656	+75	1,170	18
12	9	36	HOW GREAT IS OUR GOD CHRIS TOMLIN		SIXSTEPS/SPARROW/EMI CMG	640	-39	1,873	15
13	13	9	BECAUSE OF YOUR LOVE PAUL BALOCHE		INTEGRITY	618	+36	2,651	7
14	16	11	OUR GOD REIGNS BRANDON HEATH		REUNION/PLG	594	+34	1,367	17
15	12	26	SO LONG SELF MERCYME		INO	591	-24	2,168	10
16	17	13	HISTORY MATTHEW WEST		UNIVERSAL SOUTH/SPARROW/EMI CMG	541	-2	1,092	21
17	18	12	LET IT RISE BIG DADDY WEAVE		FERVENT/WORD-CURB	522	+37	1,433	16
18	19	15	YOU NEVER LET GO MATT REDMAN		SIXSTEPS/SPARROW/EMI CMG	478	-3	1,008	22
19	21	3	ENOUGH BARLOWGIRL	AIRPOWER	FERVENT/WORD-CURB	443	+37	1,138	20
20	20	19	THE REAL ME NATALIE GRANT		CURB	430	+22	0,853	26
21	23	8	ALL WHO ARE THIRSTY KUTLESS		BEC	402	+37	1,879	14
22	24	5	THE FACE OF LOVE SANCTUS REAL		SPARROW/EMI CMG	396	+40	0,741	27
23	22	13	RESURRECTION NICOL SPONBERG		CURB	382	-6	1,893	13
24	28	2	COME TO THE CROSS MICHAEL W. SMITH		REUNION/PLG	359	+52	0,741	28
25	25	14	A BETTER WAY DOWNHERE		CENTRICITY	358	+19	0,962	24
26	NEW		YOU ALONE ECHOING ANGELS		INO	337	+117	0,887	25
27	30	2	I WILL LIFT MY EYES BEBE NORMAN		ESSENTIAL/PLG	334	+44	0,519	-
28	26	7	SON OF GOD STARFIELD		SPARROW/EMI CMG	329	+5	0,979	23
29	29	2	YOUR NAME PHILLIPS, CRAIG AND DEAN		INO	308	+13	0,294	-
30	27	17	SWEETLY BROKEN JEREMY RIDDLE		VINEYARD	307	-16	0,658	-

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW			TW	LW
1	BLESS THE BROKEN ROAD SELAH (CURB)	506	521	6	LIFESONG CASTING CROWNS (BEACH STREET/REUNION/PLG)	429	446
2	FIND YOUR WINGS MARK HARRIS (INO)	501	578	7	BLESSED BE YOUR NAME TREE63 (INPOP)	426	439
3	I AM MARK SCHULTZ (WORD-CURB)	483	483	8	VOICE OF TRUTH CASTING CROWNS (BEACH STREET/REUNION/PLG)	394	388
4	HOLY IS THE LORD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	434	441	9	ONLY GRACE MATTHEW WEST (UNIVERSAL SOUTH/SPARROW/EMI CMG)	394	423
5	THIS MAN JEREMY CAMP (BEC)	433	432	10	WHO AM I CASTING CROWNS (BEACH STREET/REUNION/PLG)	385	369

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
WHAT IT MEANS Jeremy Camp (BEC) KBIQ, KBNJ, <CMS, KHZR, KKCM, KLJC, KSCN, KTIS, JBDX, WCQR, WCVO, WJIE, WJQK, WMHK, WPAR, WRCI	16
SHINE Salvador (WORD-CURB) KLTJ, KSGN, WAKW, WJIE, WMHK, WVFJ	6
THE FACE OF LOVE Sanctus Real (SPARROW/EMI CMG) KTIS, WDJC, WJQK	3
ENOUGH BarlowGirl (FERVENT/WORD-CURB) KTIS, WBDX, WFHM	3
BROKEN & BEAUTIFUL Mark Schultz (WORD-CURB) WFHM, WVFJ	2
WHEN IT'S OVER Adie Camp (BEC) KVMV, WDJC	2
STAND IN THE RAIN Superchick (K) (INPOP) KTIS, WRCI	2
ALL OVER THE WORLD Tree63 (INPOP) KSGN, WPOZ	2

ADDED AT... WVFJ
Atlanta
PD: Don Schaeffer
MD: Stephen Williams
Mark Schultz, Broken & Beautiful, 13
Matthew West, History, 13
Newsboys, Wherever We Go, 10
Salvador, Shine, 10

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WHEREVER WE GO Newsboys (INPOP)	280/1	HEAR OUR SONG Jadon Lavik (BEC)	181/16
TOTAL STATIONS:	18	TOTAL STATIONS:	9
DEAD MAN (CARRY ME) Jars Of Clay (ESSENTIAL/PLG)	229/21	STAND IN THE RAIN Superchick (K) (INPOP)	166/35
TOTAL STATIONS:	15	TOTAL STATIONS:	9
NOTHING LEFT TO LOSE Mat Kearney (AVIARE/COLUMBIA/INPOP)	207/25	I BELIEVE Building 429 (WORD-CURB)	157/157
TOTAL STATIONS:	12	TOTAL STATIONS:	6
OCEANS FROM THE RAIN Seventh Day Slumber (BEC)	187/4	WHEN IT'S OVER Adie Camp (BEC)	140/6
TOTAL STATIONS:	12	TOTAL STATIONS:	15
HOLD FAST MercyMe (INO)	185/40	WHAT IT MEANS Jeremy Camp (BEC)	139/139
TOTAL STATIONS:	14	TOTAL STATIONS:	7

MOST INCREASED PLAYS

+157	I BELIEVE Building 429 (Word-Curb) KFSH +34, KTIS +30, KKFS +28, WFHM +24, KLTJ +22, WFSH +19
+139	WHAT IT MEANS Jeremy Camp (BEC) KKCM +22, KXOJ +17, KHZR +16, KKCM +15, WJQK +15, WBSN +13, KBNJ +12, WJIE +7, WMHK +7, KBIQ +3
+131	MADE TO WORSHIP Chris Tomlin (Sixsteps/Sparrow/EMI CMG) KBIQ +30, WGT5 +25, WFZH +13, WFHM +13, KTIS +13, KVMV +6, WMLUZ +6, WPAR +4, KFSH +4, WBSN +4
+117	YOU ALONE Echoing Angels (INO) KBIQ +40, WCQR +27, WPAR +27, WLFJ +13, KXOJ +9, WFSH +6, KBNJ +2, KHZR +1, KSGN +1, WRCI +1
+113	SHINE Salvador (Word-Curb) KBIQ +27, KXOJ +11, WVFJ +9, WMHK +7, WMLUZ +7, WJIE +6, WAKW +6, KLTJ +6, WBSN +5, KHZR +5

FOR WEEK ENDING SEPTEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
47 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 39 reporters, christian CHR 30, christian rock 35 and inspo 20. © 2006 VNU Business Media, Inc. All rights reserved.

Selah

Glory

Going for adds everywhere 9-22

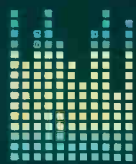
Over 40k scanned in 4 weeks!

Rate The Music Pre-Test Scores Top 15 @ AC!!

now available for download at Promo Only

CURB RECORDS
curb.com

www.selahonline.com • www.curb.com



CHRISTIAN

► **KRYSTAL MEYERS'**
"BEAUTY OF GRACE"
ARRIVES ON THE CHRISTIAN
CHR SCORECARD AT NO. 24.



POWERED BY Nielsen Broadcast Data Systems

38

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	12	ME AND JESUS STELLAR KART	WORD-CURB	1137 -30
2	2	4	HIGH OF 75 RELIENT K	CAPITOL/GOTEE	1068 -69
3	4	13	EVERYDAY JESSIE DANIELS	MIDAS	1040 +12
4	3	17	PRAYING FOR SUNNY DAYS HYPERSTATIC UNION	RKT/ROCKETOWN	995 -53
5	5	8	LOST AT SEA JIMMY NEEDHAM	INPOP	945 +22
6	9	9	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG	874 +76
7	10	5	STAND IN THE RAIN SUPERCHICK(K)	INPOP	855 +97
8	6	23	EVERYTHING YOU EVER WANTED HAWK NELSON	TOOTH & NAIL	843 -58
9	8	8	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMICMG	826 +23
10	7	15	BACK TO YOU FIGHTING INSTINCT	GOTEE	818 -1
11	13	9	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	696 +87
12	11	16	SOUND OF MELODIES LEELAND	ESSENTIAL/PLG	679 -52
13	4	15	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMICMG	563 +48
14	12	28	MY SAVIOR MY GOD AARON SHUST	BRASH	545 -84
15	17	13	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	501 +7
16	19	6	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	491 +21
17	21	5	GREY BARLOWGIRL	FERVENT/WORD-CURB	480 +43
18	20	5	YOU DECIDE FIREFLIGHT	FLICKER/PLG	469 +7
19	16	3	WHEREVER WE GO NEWSBOYS	INPOP	461 -50
20	15	19	YOU ARE HERE NEEDTOBREATHE	SPARROW/LAVA/EMICMG	458 -55
21	23	7	WINDS OF CHANGE KUTLESS	BEC	457 +41
22	18	17	MY GENERATION STARFIELD	SPARROW/EMICMG	454 -32
23	22	16	LIFE AFRAID DALTON	SELECTRIC	377 -44
24	NEW		BEAUTY OF GRACE KRYSTAL MEYERS	ESSENTIAL/PLG	369 +155
25	24	8	GOODBYE AUDIO ADRENALINE	FOREFRONT/EMICMG	366 0
26	25	2	CONTACT FALLING UP	TOOTH & NAIL	354 -5
27	26	3	(EVERYBODY'S GOTTA) SONG TO SING GROUP 1 CREW	FERVENT/WORD-CURB	346 +1
28	27	9	WITHOUT YOU/SINTI MICHELLE BONILLA	CROSS MOVEMENT	334 +2
29	NEW		BIG ENOUGH AYIESHA WOODS	GOTEE	312 +24
30	NEW		REBIRTHING SKILLET	ARDENT/SRE/INO	297 +77

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	11	FULLY ALIVE FLYLEAF	OCTONE/J/RMG	318 -17
2	3	15	YOU DECIDE FIREFLIGHT	FLICKER/PLG	306 -18
3	2	14	CONTACT FALLING UP	TOOTH & NAIL	292 -43
4	4	12	MYSPEACE ELEVENTYSEVEN	FLICKER/PLG	281 -33
5	11	4	REBIRTHING SKILLET	ARDENT/SRE/INO	278 +30
6	6	14	STRETCHED OVER MYRIAD	FLOODGATE	272 -1
7	13	5	EVERYTHING PILLAR	FLICKER/PLG	268 +19
8	5	21	BREATHE INTO ME RED	ESSENTIAL/PLG	256 -31
9	7	15	HIGH OF 75 RELIENT K	CAPITOL/GOTEE	246 -25
10	8	10	COLLIDE KRYSTAL MEYERS	ESSENTIAL/PLG	243 -25
11	9	13	DESENSITIZED JONAH 33	SRE/INO	234 -25
12	13	12	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	231 -9
13	12	9	LOVE ADDICT FAMILY FORCE 5	MAVERICK/GOTEE	220 -23
14	16	7	THE REAL NEVERTHELESS	FLICKER/PLG	212 +6
15	14	13	TIME AFTER TIME SPOKEN	TOOTH & NAIL	208 -25
16	22	4	BREAK ME SEVENTH DAY SLUMBER	BEC	197 +25
17	23	3	ACTIVATE STELLAR KART	WORD-CURB	196 +30
18	24	10	WRITING ON THE WALLS UNDEROATH	TOOTH & NAIL	194 +27
19	15	14	THIS TIME P.O.D.	ATLANTIC/WORD-CURB	190 -23
20	17	9	FICTION KIDS IN THE WAY	FLICKER/PLG	189 -15
21	18	12	WASTE OF TIME FMSTATIC	TOOTH & NAIL	181 -19
22	21	5	UP ABOVE HIGH FLIGHT SOCIETY	SELECTRIC	172 -1
23	20	16	THE COLDEST HEART CLASSIC CRIME	TOOTH & NAIL	167 -8
24	19	19	CUT & MOVE DAY OF FIRE	ESSENTIAL/PLG	165 -27
25	27	5	SO COLD I COULD SEE MY BREATH EMERY	TOOTH & NAIL	158 +14
26	30	2	BREAK FREE DECYFERDOWN	SRE/INO	153 +30
27	25	10	CARELESSNESS FAIR	TOOTH & NAIL	147 -17
28	26	6	THE STAND LAST TUESDAY	GOTEE	145 +1
29	28	2	IN SUCH A STATE EDISON GLASS	CREDENTIAL	133 -3
30	RE-ENTRY		AUDREY, START THE REVOLUTION! ANBERLIN	TOOTH & NAIL	132 +20

FOR WEEK ENDING SEPTEMBER 10, 2006

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	10	HEAR MY WORSHIP JAIME JAMGOCHIAN	CENTRICITY	364 +41
2	5	6	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	311 +36
3	3	10	BECAUSE OF YOUR LOVE PAUL BALOCHE	INTEGRITY	296 -2
4	7	7	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	279 +17
5	2	15	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	274 -43
6	4	14	HOSANNA (YOU ARE HOLY) TWILA PARIS	INTEGRITY	263 -19
7	13	5	SHINE SALVADOR	WORD-CURB	263 +31
8	8	8	THE REAL ME NATALIE GRANT	CURB	255 +11
9	6	14	ORPHANS OF GOD AVALON	SPARROW/EMICMG	254 -18
10	9	21	MY SAVIOR MY GOD AARON SHUST	BRASH	196 -44

INSPO

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
11	1	5	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	184 +5
12	13	5	I LIFT UP MY EYES KATIE GIGUERE	ECM	178 +5
13	15	4	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMICMG	154 +8
14	18	3	YOU ALONE ECHOING ANGELS	INO	151 +16
15	17	2	MAKE MY LIFE A PRAYER TO YOU KATHY TROCCOLI	REUNION/PLG	140 +3
16	NEW		HEAR OUR SONG JADON LAVIK	BEC	140 +62
17	12	13	BE A FATHER TO HER JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	140 -37
18	19	11	JESUS I COME SCOTT WESLEY BROWN	DEVOTION	132 +3
19	16	19	WELCOME HOME BRIAN LITRELL	REUNION/PLG	117 -27
20	NEW		SON OF GOD STARFIELD	SPARROW/EMICMG	112 +46

CHRISTIAN SONGS PANEL— 68 STATIONS

Albuquerque, N.M.	KLYT	Corpus Christi, Texas	KBNJ	Johnson City, Tenn.	WCQR	Omaha, Neb.	KGBI	Seattle	KCMS
Atlanta	WFSH	Dallas	KCBI	Kansas City	KLJC	Orlando, Fla.	WPOZ	Spokane, Wash.	KTSL
Birmingham, Ala.	WVFJ		KLTY	Knoxville	WYLV	Oxnard, Calif.	KLFH	Springfield, Mo.	KWND
Charlotte	WDJC		KVRK	Los Angeles	KFSH	Phoenix	KLVA		KADI
Chattanooga, Tenn.	WRCM	Detroit	WMUZ	Louisville, Ky.	WJIE	Portland, Maine	WMSJ	St. Louis	KHZR
Chicago	WBDX	Fresno, Calif.	KDUV	Miami	WMCU	Portland, Ore.	KFIS	Tampa	WBVM
	WMBI	Grand Rapids, Mich.	WAYG	Milwaukee	WFZH		KZRI		WLPJ
	WONU		WCSG	Minneapolis	KTIS	Riverside, Calif.	KSGN	Toledo, Ohio	WYSZ
Cincinnati	WAKW		WJQK	Nashville	WAYM	Roanoke, Va.	WPAR	Tulsa, Okla.	KCXR
Cleveland	WFHM	Green Bay, Wisc.	WORQ		WFFH	Rochester, N.Y.	WRCI		KKCM
Colorado Springs, Colo.	KBIQ	Greenville, S.C.	WLFJ		WNAZ	Sacramento, Calif.	KKFS		KXOJ
Columbia, S.C.	WMHK	Houston	KSBJ	New Orleans	WBSN		KYCC	Washington, D.C.	WGTS
Columbus, Ohio	WCVO	Indianapolis	WISG	New York	WAWZ	Saginaw, Mich.	WUGN		
	WUFM	Jacksonville, Fla.	WBGJ	Norfolk, Va.	WJLZ				

THE INDUSTRY STANDARD FOR MUSIC MONITORING



Nielsen
Broadcast Data
Systems

CONTACT AFFILIATE RELATONS TEL: 216.831.3761 E-MAIL: BDSradio@BDSonline.com

COUNTRY



'Mayor of Music Row' celebrates golden anniversary

Monk Is Far From Rocking Chair

Wade Jessen

WJessen@RadioandRecords.com

In an industry where some of the most valuable advice ever given includes keeping your back pocket full of airchecks and a trailer hitch on your car, Charlie Monk has managed to avoid those necessities for the better part of five decades.

Celebrating his 50th anniversary in the business this year, not only is Monk back on country radio full time, he maintains his own music publishing house and a thriving career as a commercial voice-over artist, writer and brain trust of Nashville's country and religious music sectors, among other things.

Long known as "the Mayor of Music Row," perhaps the most apt description of Monk's personality and influence about town comes from Nashville's real-life mayor, Bill Purcell, who calls him "the ubiquitous Charlie Monk."

Although he came from a family that loved and appreciated all kinds of music, Monk's entrée into radio was anything but glamorous. It began in high school in 1956 when he was hired by his hometown station, WGEA/Geneva, Ala., for \$5 to empty the trash and sweep the floor. From there, he was elevated to board-op, and got what he calls his first "real disc jockey job" while attending college at Troy University, where he spent two years at WTFB/Troy, Ala.

Monk then climbed the ladder from air talent to PD at stations in Alabama and Georgia. Under his direction, WUNI/Mobile dominated the ratings in the mid-'60s with a softer version of country know as "countrypolitan" or "town and country."

In 1968, Monk took a job at a new station near Nashville. His show was broadcast from Music Row, where Monk says he "got to know everyone in the business, from bus drivers to superstars."

Recruited as a talent scout at ASCAP in 1970, one of his proudest moments there was signing Southern gospel patriarch Bill Gaither as a writer. In 1977 he was hired to open the first office of CBS Songs in Nashville. In less than four years, Monk built it into one of the town's most formidable publishing shops.

After opening his own company, Monk Family Music, in 1983, he signed Randy Travis as a writer and helped him secure his Warner Bros. record deal. He took a detour in 1988 to spearhead the return of Nashville's first music publisher, Acuff-Rose, to its former place of prominence, signing Kenny Chesney and Aaron Tippin, among others.

Of all his accomplishments, Monk relishes his role as a founder of the annual Country Radio Seminar. "We really started the seminar intending not to have it end up being taken over by one of the big organizations. I'm very proud that it still operates as an independent entity." He continues in his role as a lifetime board member of the Country Radio Broadcasters and has also served on virtually every governing board of every organization along Music Row.

Today, Monk continues his music publishing endeavors and does morning drive on Sirius Satellite Radio's classic country channel the Roadhouse (62). When asked about how he finds time to enjoy his life, Monk says, "You have to know how to turn it off and get away, which we do as much as possible. We go to the beach and read a book, with no cell phones."

He says it's the only way to stay energized and sane.



Monk

▶ CRAIG MORGAN'S "LITTLE BIT OF LIFE" RETURNS TO THE COUNTRY INDICATOR LIST AT NO. 35.

THIS WEEK	LAST WEEK	WEEKS ON CHART	COUNTRY INDICATOR		PLAYS TW	PLAYS +/-	TOTAL AUD.
			TITLE ARTIST	IMPRINT / PROMOTION LABEL			
1	1	21	BRAND NEW GIRLFRIEND STEVE HOLY	CURB	3297	+197	9.771
2	2	12	GIVE IT AWAY GEORGE STRAIT	MCA NASHVILLE	3218	+79	8.838
3	3	17	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	ARISTA NASHVILLE	3142	+122	8.308
4	4	21	WOULD YOU GO WITH ME JOSH TURNER	MCA NASHVILLE	3082	+123	8.391
5	7	14	SUNSHINE AND SUMMERTIME FAITH HILL	WARNER BROS./WRN	2824	+16	7.780
6	5	33	BRING IT ON HOME LITTLE BIG TOWN	EQUITY	2659	-297	7.553
7	6	24	LEAVE THE PIECES THE WRECKERS	MAVERICK/WARNER BROS./WRN	2560	-345	7.522
8	11	13	I LOVED HER FIRST HEARTLAND	LOFTON CREEK	2385	+305	6.326
9	8	11	EVERY MILE A MEMORY DIERKS BENTLEY	CAPITOL NASHVILLE	2371	+187	6.269
10	13	28	FINDIN' A GOOD MAN DANIELLE PECK	BIG MACHINE	2057	+82	5.562
11	9	35	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) RODNEY ATKINS	CURB	1976	-176	6.047
12	16	6	YOU SAVE ME KENNY CHESNEY	BNA	1922	+244	4.890
13	12	17	FEELS JUST LIKE IT SHOULD PAT GREEN	BNA	1896	-83	5.424
14	18	4	ONCE IN A LIFETIME KEITH URBAN	CAPITOL NASHVILLE	1891	+324	4.858
15	14	9	LIKE RED ON A ROSE ALAN JACKSON	ARISTA NASHVILLE	1822	+45	4.950
16	17	7	WANT TO SUGARLAND	MERCURY	1737	+165	4.329
17	15	15	BTH OF NOVEMBER BIG & RICH	WARNER BROS./WRN	1643	-119	4.868
18	19	12	MOUNTAINS LONESTAR	BNA	1557	+62	4.030
19	24	6	MY LITTLE GIRL TIM MCGRAW	CURB	1514	+259	3.780
20	25	5	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	1477	+293	3.679
21	20	10	SOME PEOPLE CHANGE MONTGOMERY GENTRY	COLUMBIA	1422	+99	3.788
22	21	14	LOVE YOU JACK INGRAM	BIG MACHINE	1412	+93	3.777
23	27	3	MY WISH RASCAL FLATTS	LYRIC STREET	1233	+243	3.233
24	28	4	CRASH HERE TONIGHT TOBY KEITH	SHOW DOG NASHVILLE	1172	+189	2.994
25	29	11	AMARILLO SKY JASON ALDEAN	BROKEN BOW	1037	+88	2.659
26	22	15	CALIFORNIA GIRLS GRETCHEN WILSON	COLUMBIA	1003	-275	3.340
27	30	12	TIM MCGRAW TAYLOR SWIFT	BIG MACHINE	908	+115	2.457
28	31	9	LIFE IS A HIGHWAY RASCAL FLATTS	WALT DISNEY/LYRIC STREET	808	+99	2.297
29	26	20	SWING TRACE ADKINS	CAPITOL NASHVILLE	798	-291	2.807
30	38	2	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE	764	+309	1.942
31	33	14	ONE WING IN THE FIRE TRENT TOMLINSON	LYRIC STREET	665	+38	1.776
32	35	20	A GOOD MAN EMERSON DRIVE	MIDAS/NEW REVOLUTION	598	+35	1.499
33	36	9	IT'S TOO LATE TO WORRY JO DEE MESSINA	CURB	596	+58	1.712
34	32	18	NOTHIN' BUT A LOVE THANG DARRYL WORLEY	903 MUSIC	565	-89	1.539
35	RE-ENTRY		LITTLE BIT OF LIFE CRAIG MORGAN	BROKEN BOW	550	+109	1.438
36	37	8	THE WOMAN IN MY LIFE PHIL VASSAR	ARISTA NASHVILLE	508	+28	1.394
37	39	6	I'LL WAIT FOR YOU JOE NICHOLS	UNIVERSAL SOUTH	491	+43	1.367
38	RE-ENTRY		SOME PEOPLE LEANN RIMES	ASYLUM-CURB	466	+49	1.321
39	NEW		TWO PINK LINES ERIC CHURCH	CAPITOL NASHVILLE	399	+85	1.057
40	34	18	IN TERMS OF LOVE SHEDAISY	LYRIC STREET	380	-227	1.178

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA COUNTRY		PLAYS TW	PLAYS +/-
			TITLE ARTIST	IMPRINT / PROMOTION LABEL		
1	2	15	LEAVE THE PIECES THE WRECKERS	MAVERICK/WARNER BROS./WARNER	548	+11
2	3	10	GIVE IT AWAY GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	535	+17
3	1	12	SUNSHINE AND SUMMERTIME FAITH HILL	WARNER BROS./WARNER	501	-40
4	6	15	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	ARISTA NASHVILLE/SONY BMG	499	+7
5	5	12	GIRL ON THE BILLBOARD THE ROAD HAMMERS	OPEN ROAD	487	-5
6	4	13	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) RODNEY ATKINS	CURB/EMI	485	-30
7	8	8	EVERY MILE A MEMORY DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	461	+38
8	9	4	ONCE IN A LIFETIME KEITH URBAN	CAPITOL NASHVILLE/EMI	447	+29
9	7	11	BRAND NEW GIRLFRIEND STEVE HOLY	CURB/EMI	443	-36
10	13	8	MARIA DDC WALKER	OPEN ROAD	428	+35
11	10	11	WOULD YOU GO WITH ME JOSH TURNER	MCA NASHVILLE/UNIVERSAL	413	+23
12	12	13	LIFE IS A HIGHWAY RASCAL FLATTS	WALT DISNEY/UNIVERSAL	387	-7
13	15	17	BRING IT ON HOME LITTLE BIG TOWN	EQUITY/UNIVERSAL	383	+31
14	18	4	YOU SAVE ME KENNY CHESNEY	BNA/SONY BMG	373	+51
15	16	11	WALK AWAY AMANDA WILKINSON	UNIVERSAL	360	+13
16	14	8	LIKE RED ON A ROSE ALAN JACKSON	ARISTA NASHVILLE/SONY BMG	358	+14
17	11	16	HOLD MY BEER AARON PRITCHETT	OPM	358	-37
18	19	5	EVERYBODY KNOWS DIXIE CHICKS	COLUMBIA/SONY BMG	357	+49
19	21	5	MY LITTLE GIRL TIM MCGRAW	CURB/EMI	314	+12
20	22	4	WANT TO SUGARLAND	MERCURY/UNIVERSAL	309	+15
21	23	13	WHY DON'T WE DAMIAN MARSHALL	BUSY MUSIC	307	+15
22	29	2	DRINKIN' THINKIN' GEORGE CANYON	UNIVERSAL	302	+58
23	35	2	SEEING THINGS AARON LINES	BNA/SONY BMG	282	+64
24	34	2	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/SONY BMG	275	+68
25	20	16	CRYBABY CAROLYN DAWN JOHNSON	ANGELINE/UNIVERSAL	273	-41
26	25	10	MOUNTAINS LONESTAR	BNA/SONY BMG	258	-5
27	17	19	A LITTLE TOO LATE TOBY KEITH	SHOW DOG NASHVILLE/UNIVERSAL	258	-57
28	26	15	I'D RATHER BE LUCKY BRAD JOHNER	306	254	-18
29	32	7	SOME PEOPLE CHANGE MONTGOMERY GENTRY	COLUMBIA/SONY BMG	245	+34
30	28	21	A GOOD MAN EMERSON DRIVE	MIDAS/UNIVERSAL	243	+5

BOB KINGSLEY'S COUNTRY TOP 40 BOOSTS RATINGS NATIONWIDE

"CT40 has given the ratings boost we knew it would...up 21% since we launched and now competing in the top 5, 25-54 for Saturday mornings!"

Mike Peterson, Program Director, WUSN/Chicago, IL

"CT40 is already making a difference for KZLA, after just one book!"

R.J. Curtis, Operations Manager, KZLA/Los Angeles, CA

Up 75.0% *prior to format change ☺

"Bob Kingsley's CT40 continues to be a stellar show for KMPS. We couldn't ask for anything better than #1 in A25-54 in the Spring Book!! He beats the country competitor hands down with a 6.0 to their 3.3. Clearly the country listeners LOVE Bob's show!"

Becky Brenner, Operations Manager, KMPS/Seattle, WA

Up 113.6%

"The undisputed heavyweight champ!! Bob Kingsley's CT40 is a knockout in Cincinnati... Huge Ratings growth. The competition can't get off the mat!"

Marty Thompson, Operations Manager, WUBE/Cincinnati, OH

Up 70.7%

"Bob Kingsley has helped me achieve great ratings time and time again, and in the Spring '06 book, our Sunday morning AQH and Share numbers are through the roof! Thanks Bob!"

Mike James, Operations Manager, WPCV/Lakeland, FL

Up 141.2%

"Bob's show has always delivered good numbers for us. This spring we decided to move CT40 up from an 8PM start time to 6PM, & we saw a great increase!"

Barry Kent, Operations Manager, WTHI/Terre Haute, IN

Up 71.4%

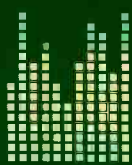
SO WHO ELSE IS GOING UP?

...Stay Tuned



SUSAN LOVE - AD SALES - 212-556-9493 | SHAWN STUDER - AFFILIATE SALES - 817-599-4099 X 2238 | CT40.COM
Arbitron, Spring 2006 compared to various prior reports, various times, DMA or Metro, depending on market. A25-54





COUNTRY

► **THE WRECKERS'**
"MY, OH MY" TAKES
THE CHART'S HIGHEST
DEBUT AT NO. 56.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	2	36	BRAND NEW GIRLFRIEND STEVE HOLY	NO. 1 (1 WK)	CURB	34.199 +1.984	5153 1
2	3	12	GIVE IT AWAY GEORGE STRAIT		MCA NASHVILLE	33.920 +1.777	5103 2
3	1	24	LEAVE THE PIECES THE WRECKERS		MAVERICK/WARNER BROS./WRN	30.977 -2.942	4560 4
4	7	21	WOULD YOU GO WITH ME JOSH TURNER		MCA NASHVILLE	30.487 +3.194	4611 3
5	6	17	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL		ARISTA NASHVILLE	28.705 +1.149	4425 5
6	4	36	IF YOU'RE GOING THROUGH HELL... RODNEY ATKINS		CURB	28.446 -0.864	4054 7
7	5	33	BRING IT ON HOME LITTLE BIG TOWN		EQUITY	26.329 -1.904	4218 6
8	15	15	SUNSHINE AND SUMMERTIME FAITH HILL		WARNER BROS./WRN	26.093 +0.387	4034 8
9	12	12	I LOVED HER FIRST HEARTLAND		LOFTON CREEK	25.134 +2.810	3533 10
10	11	11	EVERY MILE A MEMORY DIERKS BENTLEY		CAPITOL NASHVILLE	24.399 +3.414	3677 9
11	10	4	ONCE IN A LIFETIME KEITH URBAN		CAPITOL NASHVILLE	23.487 +2.094	3364 11
12	15	6	YOU SAVE ME KENNY CHESNEY	MOST INCREASED AUDIENCE	BNA	19.952 +3.637	2899 13
13	13	13	FEELS JUST LIKE IT SHOULD PAT GREEN		BNA	18.996 +0.370	2954 12
14	16	7	WANT TO SUGARLAND		MERCURY	17.738 +2.883	2764 14
15	18	28	BEFORE HE CHEATS CARRIE UNDERWOOD	AIRPOWER	ARISTA/ARISTA NASHVILLE	16.405 +2.859	2578 16
16	17	28	FINDIN' A GOOD MAN DANIELLE PECK		BIG MACHINE	15.808 +1.564	2711 15
17	23	5	MY WISH RASCAL FLATTS		LYRIC STREET	13.878 +2.976	1942 21
18	20	9	LIKE RED ON A ROSE ALAN JACKSON		ARISTA NASHVILLE	13.802 +0.693	2362 17
19	19	13	LIFE IS A HIGHWAY RASCAL FLATTS		WALT DISNEY/LYRIC STREET	13.175 -0.214	1922 23
20	21	17	BTH OF NOVEMBER BIG & RICH		WARNER BROS./WRN	12.324 -0.387	2045 19
21	27	7	MY LITTLE GIRL TIM MCGRAW		CURB	12.008 +2.911	1934 22
22	22	13	MOUNTAINS LONESTAR		BNA	11.772 +0.464	2096 18
23	24	11	SOME PEOPLE CHANGE MONTGOMERY GENTRY		COLUMBIA	10.837 +0.833	1948 20
24	26	16	LOVE YOU JACK INGRAM		BIG MACHINE	10.694 +1.120	1820 25
25	25	30	I DON'T KNOW WHAT SHE SAID BLAINE LARSEN		GIANTS LAYER/BNA	10.245 +0.372	1856 24
26	30	5	CRASH HERE TONIGHT TOBY KEITH	MOST ADDED	SHOW DOG NASHVILLE	9.341 +2.497	1595 26
27	31	13	TIM MCGRAW TAYLOR SWIFT		BIG MACHINE	8.230 +1.687	1476 27
28	32	11	AMARILLO SKY JASON ALDEAN		BROKEN BOW	6.683 +0.594	1374 28
29	33	34	A GOOD MAN EMERSON DRIVE		MIDAS/NEW REVOLUTION	6.107 +0.873	1191 29
30	28	20	SWING TRACE ADKINS		CAPITOL NASHVILLE	5.648 -3.359	854 33

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
31	29	5	CALIFORNIA GIRLS GRETCHEN WILSON		COLUMBIA	5.432 -2.298	933 31
32	36	4	ONE WING IN THE FIRE TRENT TOMLINSON		LYRIC STREET	4.289 +0.951	935 30
33	39	5	LITTLE BIT OF LIFE CRAIG MORGAN		BROKEN BOW	3.846 +1.189	865 32
34	35	21	GET OUTTA MY WAY CAROLINA RAIN		EQUITY	3.843 +0.263	689 35
35	37	10	IT'S TOO LATE TO WORRY JO DEE MESSINA		CURB	3.544 +0.424	755 34
36	40	3	SHE'S EVERYTHING BRAD PAISLEY		ARISTA NASHVILLE	3.429 +0.864	638 35
37	41	4	TWO PINK LINES ERIC CHURCH		CAPITOL NASHVILLE	3.321 +0.923	533 40
38	44	3	I'LL WAIT FOR YOU JOE NICHOLS	BREAKER	UNIVERSAL SOUTH	2.837 +0.882	620 37
39	47	5	THE WOMAN IN MY LIFE PHIL VASSAR	BREAKER	ARISTA NASHVILLE	2.760 +1.021	611 38
40	43	3	FINDING MY WAY BACK HOME LEE ANN WOMACK		MERCURY	2.292 +0.320	318 49
41	49	3	SOME PEOPLE LEANN RIMES		ASYLUM-CURB	2.274 +0.561	574 39
42	38	13	NOTHIN' BUT A LOVE THANG DARRYL WORLEY		903 MUSIC	2.220 -0.533	509 41
43	46	4	YOU'LL ALWAYS BE MY BABY SARA EVANS		RCA	2.123 +0.342	347 47
44	48	7	INNOCENCE SARAH BUXTON		LYRIC STREET	2.027 +0.308	392 42
45	50	7	THE REASON WHY VINCE GILL		MCA NASHVILLE	1.949 +0.290	386 43
46	45	7	KISS ME IN THE DARK THE RANDY ROGERS BAND		MERCURY	1.868 -0.066	241 53
47	34	17	IN TERMS OF LOVE SHEDAISY		LYRIC STREET	1.723 -2.362	357 45
48	42	19	UNBROKEN GROUND GARY NICHOLS		MERCURY	1.601 -0.574	354 46
49	53	9	I'VE GOT FRIENDS THAT DO TIM MCGRAW		CURB	1.300 +0.139	40 -
50	51	7	WHY ME THE LOST TRAILERS		BNA	1.245 -0.164	272 52
51	54	4	DRINKIN' ME LONELY CHRIS YOUNG		RCA	1.122 +0.138	280 51
52	52	5	WAY BACK TEXAS PAT GREEN		BNA	1.059 -0.294	94 -
53	60	3	PODUNK KEITH ANDERSON		ARISTA NASHVILLE	1.037 +0.408	41 -
54	57	2	LOVE IS KATRINA ELAM		UNIVERSAL SOUTH	1.022 +0.280	357 44
55	56	8	YOU DON'T KNOW A THING STEVE AZAR		DANG/MIDAS/NEW REVOLUTION	0.934 +0.094	301 50
56	NEW		MY, OH MY THE WRECKERS	HOT SHOT DEBUT	MAVERICK/WARNER BROS./WRN	0.921 +0.692	137 57
57	RE-ENTRY		CHEAPEST MOTEL TRACY BYRD		BLIND MULE/NEW REVOLUTION	0.786 +0.206	321 48
58	59	2	FIND OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE		ROCKY COMFORT/CDS	0.762 +0.089	197 54
59	NEW		LADIES LOVE COUNTRY BOYS TRACE ADKINS		CAPITOL NASHVILLE	0.715 +0.310	129 59
60	NEW		I DON'T WANT TO ASHLEY MONROE WITH RONNIE DUNN		COLUMBIA	0.584 +0.538	77 -

MOST INCREASED AUDIENCE (IN MILLIONS)

+3.637 YOU SAVE ME

★

Kenny Chesney (BNA)
KLT +0.448, WJZN +0.362,
KEYY +0.275, WXTU +0.270,
W5M +0.140, KWJL +0.073,
WKIS +0.036, WDSY +0.036,
WJL +0.035, WRN +0.035

+3.414 EVERY MILE A MEMORY

★

Dierks Bentley
(Capitol Nashville)
WYCD +0.356, KPXX +0.237,
WQYK +0.272, WDSY +0.091,
WXTU +0.089, WKHX +0.085,
KYGO +0.144, KTEX +0.141,
WCTK +0.120, WWCY +0.120

+3.194 WOULD YOU GO WITH ME

★

Josh Turner
(MCA Nashville)
WQYK +0.380, KMJE +0.260,
KSCS +0.228, KWJL +0.224,
KUSS +0.221, KNIX +0.196,
WGAR +0.181, KEKY +0.168,
WDSY +0.143, WGH +0.141

+2.976 MY WISH

★

Rascal Flatts
(Lyric Street)
WGAR +0.324, WJZN +0.293,
KSCS +0.201, WFSW +0.156,
KAJA +0.155, WQYK +0.124,
KYGO +0.120, WCTK +0.106,
WXCX +0.091, WXTU +0.089

+2.911 MY LITTLE GIRL

★

Tim McGraw (Curb)
WJZN +0.346, KILT +0.202,
WGH +0.155, WBEE +0.142,
WKHX +0.135, KBQE +0.117,
WYGY +0.097, KVOD +0.095,
WRNS +0.095, WESC +0.092

42

NEW AND ACTIVE			
TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
BAMA BREEZE Jimmy Buffett (MAILBOAT/RCA)	0.577/0.256	BROKEN Lindsey Haun (SHOW DOG NASHVILLE)	0.548/0.414
'FORE SHE WAS MAMA Clay Walker (ASYLUM-CURB)	0.570/0.475	SO AM I Trent Willmon (COLUMBIA)	0.507/0.038
TOTAL STATIONS: 4		TOTAL STATIONS: 17	
		WATCHING YOU Rodney Atkins (CURB)	0.402/0.073
		TOTAL STATIONS: 23	

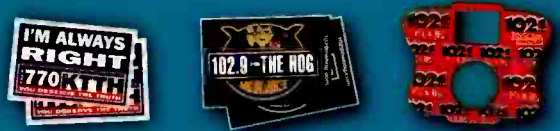
MOST ADDED

CRASH HERE TONIGHT 15 Toby Keith (SHOW DOG NASHVILLE) KBKO, KHEY, KILT, KTST, KYGO, KZSN, WMIL, WMSI, WOGK, WQDR, WUSN, WVY, WYCD, WYGY, WYPY	THE WOMAN IN MY LIFE 13 Phil Vassar (ARISTA NASHVILLE) KHAY, KTEX, KTTS, KUSS, WFRE, WNCY, WOCI, WOKQ, WFOR, WQBE, WQYK, WXBQ, WXCX	MY WISH 13 Rascal Flatts (LYRIC STREET) KHEY, KTEX, KWNR, WKCT, WIRK, WKCN, WQDR, WROD, WSM, WSOC, WUSJ, WUSN, WUSY	BEFORE HE CHEATS 12 Carrie Underwood (ARISTA/ARISTA NASHVILLE) KNIX, KSSN, KTOM, KUBL.	LADIES LOVE COUNTRY BOYS 12 Trace Adkins (CAPITOL NASHVILLE) KEGA, KHKI, KUBL, KUZZ, KXKT, WGAR, WKCN, WKIS, WOGI, WPCV, WPUR, WLBE
--	--	--	--	---

FOR WEEK ENDING SEPTEMBER 10, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations.
133 country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 93 reporters.
© 2006 VNU Business Media, Inc. All rights reserved.



GO TO YOUR HAPPY PLACE



DECALS STATICS LABELS PODWRAPS
Relax and catch some rays. We'll handle all of the details when it comes to printing your decals and labels. Call today.

Communication Graphics Inc
THE DECAL COMPANY
(800) 331-4438 WWW.CGILINK.COM

TRACE ADKINS

The NEW single

"Ladies Love Country Boys"

90.4 HitPredictor Score!

**90% PICKED at
After MidNite!**

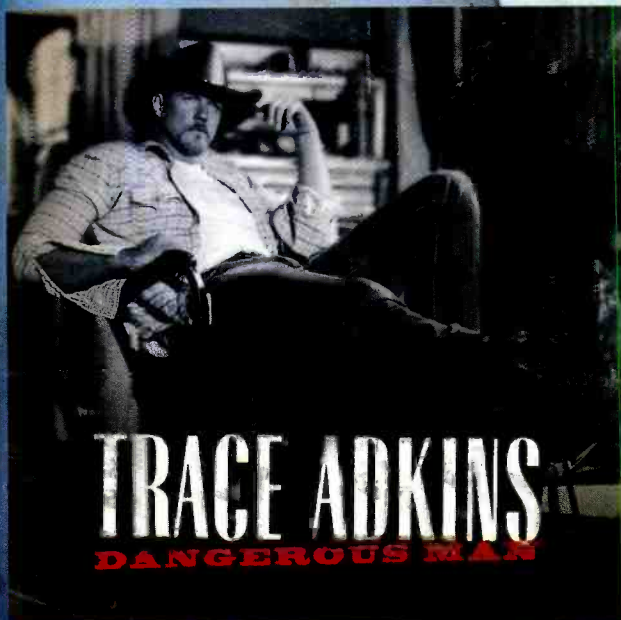
Couldn't wait:

**KEGA, KHKI, KKCS,
KSD, KSOP, KUBL, KUZZ,
KXKT, WBCT, WGAR,
WKCN, WKIS, WNCY,
WOGI, WPCV, WPUR,
WUBE, WWGR and
WWNU!**

ADD DATE 9/18

**New Album *Dangerous Man*
Gold in 4 weeks
and spent 2 weeks at
#1 on Country
Soundscan chart!**

**OVER 200,000
ALBUMS SCANNED
TO DATE!**



New Album, *Dangerous Man*,
now available in stores and online!

www.capitolnashville.com
www.traceadkins.com



AC/HOT AC



The story behind the year's only new top 10 exclusive artist

'Amusing' Adventure For Rice

Chuck Taylor

CTaylor@RadioandRecords.com

Chris Rice admits that he seldom hears his national AC hit on the radio at home in Nashville. "If I really want to listen to my song, I have to go to Chili's or Toys 'R' Us or Burlington Coat Factory," he says with a hearty, humble laugh.

But make no mistake, Rice has cooked up one mighty smash. His "When Did You Fall (In Love With Me)" is the only format-exclusive song currently on the AC chart, and he is the only new AC-exclusive artist to reach the top 10 in 2006.

At the same time, Rice is far from a newcomer. He has recorded Christian hits for nearly a decade, with numerous Dove Award noms to his credit. But for latest album "Amusing," the singer/songwriter decided to spread his wings and reach for secular success.

"I always felt like I was limiting what I was capable of doing when everything was being pushed to one format," he says. "It was intentional to ignore the boundaries. I had never been in the AC world before, and I wasn't sure if my music would translate or if I would even be considered valid outside of the Christian format."

In its 28th week on the AC chart, "When Did You Fall" is lodged at No. 10 with airplay in nearly 80 U.S. markets. The midtempo song's instant appeal comes from its novel, bemused viewpoint on romance as Rice sings, "When did you fall in love?/Was it at the coffee shop, or was it that morning at the bus stop/When you almost slipped and I caught your hand?/I can tell now by that way that you're looking at me I better finish this song so my lips will be free."

Joe Hann, MD for CBS Radio's WRCH/Hartford, notes, "This is one of the most well-crafted songs to come along in a while. The litmus test, though, comes from women. My friend Kal from WRCH sales and a very attuned music fan, flipped out when she first heard it on the air. That works for me."

For his AC-oriented project, Rice's label Eb & Flo linked with INO for marketing and distribution, which in turn partnered with Columbia Records. He says, "We got really good feedback on this song," which led to a nationwide AC radio tour—and, in a sense, starting over.

"I was a nobody, which was kind of fun because I was meeting brand-new people who don't have preset parameters about what we can say on the air," Rice says. "This is a grand experiment and a process you have to deal with gently. Historically, when someone crosses from Christian there's a backlash, so I am aware of being careful about what I say, but that audience has to be re-educated as well. I want to open their eyes to possibilities that go beyond a mentality about what Christian artists can do."

Rice has certainly seen the rewards of reaching a massive new audience. While playing at a festival in Florida, he says a group of people moved to the front of the venue with sparklers burning, where a man then dropped to his knees and proposed to his girlfriend as Rice sang "When Did You Fall."

"It's such a glorious thing to have music become part of people's lives," he says. "I asked from the stage, 'Did she say yes?' And he looked up and nodded. It's an adventure, and I love the whole process."



Rice

44

THERE'S MUCH MORE @ www.RadioandRecords.com



▶ "THE BRIDGE," THE LATEST SINGLE FROM **ELTON JOHN**, MOVES INTO THE TOP 30 OF CANADA AC AT NO. 27.

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA AC			PLAYS TW +/-
			TITLE ARTIST	IMPRINT / PROMOTION LABEL		
1	1	24	UNWRITTEN NATASHA BEDINGFIELD	EPIC/SONY BMG	377	-8
2	3	22	ALL ABOUT ME MATT DUSK	DECCA/UNIVERSAL	355	+16
3	6	17	WHAT'S LEFT OF ME NICK LACHEY	JIVE/SONY BMG	344	+53
4	2	33	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143/REPRISE/WARNER	332	-13
5	4	12	ALL I CAN DO CHANTAL KREVIAZUK	COLUMBIA/SONY BMG	316	+1
6	5	32	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC/WARNER	299	+4
7	9	9	I CALL IT LOVE LIONEL RICHELIE	ISLAND/UNIVERSAL	279	+6
8	13	13	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN/EMI	278	+32
9	14	13	CRAZY GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	276	+36
10	7	34	A NIGHT LIKE THIS TOMI SWICK	WARNER	267	-16
11	10	14	ONESONG JACKSOUL	SONY BMG	256	-16
12	1	20	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE	INO/COLUMBIA/SONY BMG	255	-2
13	17	5	HAVE YOU EVER SEEN THE RAIN ROD STEWART	J/SONY BMG	245	+41
14	8	35	INTO THE MYSTIC COLIN JAMES	MAPLEMUSIC	238	-37
15	18	14	DO YOU DANCE AMY SKY	EMI	237	+39
16	16	68	BAD DAY DANIEL POWTER	WARNER BROS./WARNER	235	+17
17	12	46	CASTLES IN THE SAND THE PHILOSOPHER KINGS	COLUMBIA/SONY BMG	235	-12
18	15	57	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	220	-5
19	21	18	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/UNIVERSAL	197	+6
20	20	56	YOU AND ME LIFEHOUSE	GEFFEN/UNIVERSAL	195	-1
21	25	5	PULL ME THROUGH JIM CUDDY	WARNER	183	+43
22	22	13	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	183	+8
23	19	30	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE/UNIVERSAL	177	-20
24	26	7	EASY BARENAKED LADIES	DESPERATION/NETTWERK/WARNER	172	+50
25	27	13	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL/EMI	143	+25
26	23	17	I THINK OF YOU GREGORY CHARLES	NBW	141	-5
27	33	3	THE BRIDGE ELTON JOHN	ROCKET/INTERSCOPE/UNIVERSAL	121	+23
28	24	23	ALL IN GOOD TIME RON SEXSMITH	WARNER	116	-25
29	29	15	GOOD THING KAYLE	KNOTTY	110	-2
30	31	13	NOT READY TO MAKE NICE DIXIE CHICKS	OPEN WIDE/COLUMBIA/SONY BMG	103	-1

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA HOT AC			PLAYS TW +/-
			TITLE ARTIST	IMPRINT / PROMOTION LABEL		
1	16	16	FAR AWAY NICKELBACK	EMI	667	+1
2	4	10	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA/SONY BMG	631	+79
3	2	14	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RCA/SONY BMG	579	+9
4	8	14	ALL I CAN DO CHANTAL KREVIAZUK	COLUMBIA/SONY BMG	532	+42
5	3	17	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/UNIVERSAL	519	-37
6	7	13	NOWHERE WITH YOU JOEL PLASKETT	MAPLEMUSIC	485	-6
7	6	21	CRAZY GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	482	-11
8	5	16	WHO KNEW PINK	LAFACE/SONY BMG	478	-30
9	10	13	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	471	+20
10	9	20	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS./WARNER	468	+1
11	14	7	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/UNIVERSAL	438	+69
12	19	8	SEXYBACK JUSTIN TIMBERLAKE	JIVE/SONY BMG	387	+71
13	16	12	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL/EMI	386	+23
14	12	17	DEVIL'S PARTY INXS	BURNETT/EPIC/SONY BMG	377	-2
15	15	10	EVERYTHING IS ALRIGHT TOMI SWICK	WARNER	358	-11
16	13	22	OUT OF MY HEAD MOBILE	INTERSCOPE/UNIVERSAL	353	-22
17	17	15	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN/EMI	335	-25
18	18	20	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG	334	-12
19	21	8	EASY BARENAKED LADIES	DESPERATION/NETTWERK/WARNER	317	+27
20	22	6	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	312	+25
21	11	19	NOT READY TO MAKE NICE DIXIE CHICKS	OPEN WIDE/COLUMBIA/SONY BMG	307	-82
22	20	22	SINCE YOU'VE BEEN GONE THEORY OF A DEADMAN	604/UNIVERSAL	303	+8
23	30	3	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	274	+69
24	28	28	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC/SONY BMG	272	+18
25	38	4	CHASING CARS SNOW PATROL	POLYDOR/A&M/UNIVERSAL	270	+108
26	25	22	STAY WITH YOU GOO GOO DOLLS	WARNER BROS./WARNER	264	-7
27	26	16	ONESONG JACKSOUL	SONY BMG	255	-11
28	24	12	WHERE'D YOU GO FORT MINOR FEAT. HOLLY BROOK	MACHINE SHOP/WARNER BROS./WARNER	246	-30
29	29	13	I LIKE THE WAY BODYROCKERS	UNIVERSAL REPUBLIC/UNIVERSAL	243	+18
30	31	12	MOVE ALONG THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE/UNIVERSAL	227	+35

FCR WEEK ENDING SEPTEMBER 10, 2006

SEPTEMBER 15, 2006

► HOT AC'S NO. 1 SONG, "CRAZY" BY GNARLS BARKLEY, IS THE AC CHART'S MOST ADDED.



LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	28	UNWRITTEN NATASHA BEDINGFIELD	NO. 1 (2 WKS)	N ³ ☆ EPIC	1587 -47	12.550 2
2	37	BAD DAY DANIEL POWTER		N ³ WARNER BROS.	1543 +18	13.982 1
3	25	WHAT'S LEFT OF ME NICK LACHEY		N ³ JIVE/ZOMBA	1298 -8	8.611 8
4	57	YOU'RE BEAUTIFUL JAMES BLUNT		N ³ CUSTARD/ATLANTIC	1236 +34	10.651 3
5	39	EVER THE SAME ROB THOMAS		N ³ MELISMA/ATLANTIC	1204 -45	10.543 4
7	48	BECAUSE OF YOU KELLY CLARKSON		N ⁴ RCA/RMG	1183 +92	9.197 6
6	19	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		N ¹ ☆ RELENTLESS/VIRGIN	1123 -2	9.782 5
9	64	YOU AND ME LIFEHOUSE		N ⁵ GEFEN	1000 +24	8.636 7
8	31	WHO SAYS YOU CAN'T GO HOME BON JOVI		N ² ☆ ISLAND/IDJMG	969 -14	7.209 10
10	11	THE RIDDLE FIVE FOR FIGHTING	MOST INCREASED PLAYS	N ¹ ☆ AWARE/COLUMBIA	903 +124	8.361 9
12	20	WHAT HURTS THE MOST RASCAL FLATTS		N ¹ ☆ LYRIC STREET/HOLLYWOOD	863 +121	4.997 12
10	31	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE		N ¹ ☆ INO/COLUMBIA	763 -66	3.827 15
15	23	CRAZY IN LOVE NICOL SPONBERG		N ² CURB	573 +71	2.123 23
14	37	MAKING MEMORIES OF US KEITH URBAN		N ² CAPITOL NASHVILLE/BLG	572 -6	3.110 17
13	35	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE		N ² 143/REPRISE	539 -123	3.267 16
16	8	WHEN THE STARS GO BLUE TIM MCGRAW		N ¹ ☆ CURB/REPRISE	469 +41	2.946 19
17	7	CRAZY GNARLS BARKLEY	MOST ADDED	N ¹ ☆ DOWNTOWN/LAVA	426 +70	5.567 11
17	13	I CALL IT LOVE LIONEL RICHIE		N ¹ ISLAND/IDJMG	419 0	3.736 13
18	21	OVER MY HEAD (CABLE CAR) THE FRAY		N ² EPIC	360 +4	1.706 25
20	9	WAIT FOR ME BOB SEGER		N ¹ HIDEOUT/CAPITOL	336 +2	1.795 24
21	12	PUT YOUR RECORDS ON CORINNE BAILEY RAE		N ¹ CAPITOL	277 +31	2.991 18
22	3	HAVE YOU EVER SEEN THE RAIN ROD STEWART		N ¹ J/RMG	269 +52	4.436 14
23	13	FREE JON SECADÁ		N ¹ BIG3	243 +2	1.466 27
24	6	THE BRIDGE ELTON JOHN		N ¹ ROCKET/INTERSCOPE	201 +32	2.522 22
25	18	UPSIDE DOWN JACK JOHNSON		N ¹ BRUSHFIRE/UNIVERSAL REPUBLIC	201 0	1.068 29
26	2	FAR AWAY NICKELBACK		N ¹ ROADRUNNER/IDJMG	148 +34	1.050 30
27	11	WAITING ON THE WORLD TO CHANGE JOHN MAYER		N ¹ AWARE/COLUMBIA	123 +28	0.728 -
28	6	SAY GOODBYE JORDAN KNIGHT DUET WITH DEBORAH GIBSON		N ¹ TRANS CONTINENTAL	118 +17	0.351 -
29	27	DO I MAKE YOU PROUD TAYLOR HICKS		N ¹ ARISTA/RMG	102 -21	0.750 -
30	6	SOMEONE SAID GOODBYE ENYA		N ¹ REPRISE	76 -24	0.187 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
CRAZY Gnarls Barkley (Downtown/Lava) KESZ, KRBB, WAHR, WGSY, WMCC, WRVF, WRVR, WSNL, WYSF	9
I CALL IT LOVE Lionel Richie (Island/IDJMG) KEZK, KSSK, <TDY, WFPG, WJGS, WYSF	6
JUST IN TIME Tony Bennett Duet With Michael Buble (RPM/Columbia) KBAY, KQIS, <TSM, WRCH, WJJB	5
RIVER Sarah McLachlan (Arista/RMG) KWAV, WDEF, WHUD, WMGN	4
THE BRIDGE Elton John (Rocket/Interscope) WAHR, WDEF, WSUJ, WTFM	4
WHEN THE STARS GO BLUE Tim McGraw (Curb/Reprise) KKMJ, WASH, WMAG, WSNE	4
OVER MY HEAD (CABLE CAR) The Fray (Epic) KBAY, KCKC, <CRZ, WJBR	4
BLACK HORSE & THE CHERRY TREE KT Tunstall (Relentless/Virgin) KCKC, KMXX, <MAG, WMXS	4

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
FIND YOUR WINGS Mark Harris (INO/Columbia) TOTAL STATIONS: 14	47/17	GOODBYE MY LOVER James Blunt (Custard/Atlantic) TOTAL STATIONS: 6	26/15
IT'S ALL RIGHT Aaron Neville (Burgundy) TOTAL STATIONS: 8	45/12	YOU ARE LOVED (DON'T GIVE UP) Josh Groban (143/Reprise) TOTAL STATIONS: 7	20/20
LAST DAY OF MY LIFE Phil Vassar (Arista Nashville) TOTAL STATIONS: 6	29/2	I LOVED HER FIRST Heartland (Lofton Creek) TOTAL STATIONS: 7	14/7

ADDED AT .. WDEF

Chatanooga, TN
PD/MD: Danny Howard
Elton John, The Bridge, O
Madonna, Jump, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

MOST INCREASED PLAYS

+124	☆	THE RIDDLE Five For Fighting (Aware/Columbia) KGBX +1, KCBY +9, WOBN +8, WSNE +7, WBBQ +7, WTVR +6, WRSA +6, WRCH +6, WRCC +4, WLHT +4
+121	☆	WHAT HURTS THE MOST Rascal Flatts (Lyric Street/Hollywood) WRSA +16, WWDE +9, WMCC +9, WRVR +7, WLQT +7, WJBR +5, WTVR +5, KTSN +5, WZLD +5, KCKC +4
+71		CRAZY IN LOVE Nicol Sponberg (Curb) KMCA +6, WCRZ +6, KSOE +5, WLEV +5, WLHT +5, WTVR +5, WYSF +5, KEZK +4, KKCV +4, WRVF +3
+70	☆	CRAZY Gnarls Barkley (Downtown/Lava) WMCC +19, KGBX +9, KVLV +8, WAHR +7, KKCV +7, WGSY +6, WYJB +5, KKMJ +4, KESZ +3, KSSK +3
+52	☆	HAVE YOU EVER SEEN THE RAIN Rod Stewart (J/RMG) WOBN +7, WSNY +7, WSPA +6, WOOD +6, KGBX +5, WJBR +4, WYJB +4, WMYI +4, WLHT +4, KKMJ +3

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
LONELY NO MORE Rob Thomas (Melisma/Atlantic)	N ⁴ 751	585
BREAKAWAY Kelly Clarkson (Walt Disney/Hollywood)	N ⁵ 686	678
BREATHE (2 AM) Anna Nalick (Columbia)	N ² 641	562
HOME Michael Buble (143/Reprise)	N ¹ 629	535
HEAVEN Los Lonely Boys (OR/Epic)	N ⁴ 602	650

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
THE FIRST CUT IS THE DEEPEST Sheryl Crow (A&M/Interscope)	N ⁴ 589	557
SHE WILL BE LOVED Maroon 5 (J/RMG)	N ⁵ 576	557
DRIFT AWAY Uncle Kracker feat. Dobie Gray (Lava)	N ⁶ 560	523
YOU'LL THINK OF ME Keith Urban (Capitol Nashville/BLG)	N ⁴ 555	497
I HOPE YOU DANCE Lee Ann Womack (MCA Nashville/Universal/UMRG)	N ⁸ 535	387

Quality Research, Quality Results

"Throughout the year I have the pleasure of working with Broadcast Architecture. We have been working together for over 5 years and I'm proud to say that they have been instrumental in [KOST's] success in the ratings. Broadcast Architecture has a great team of employees."

KOST 103.5FM

Stella Schwartz
Program Director
KOST / Los Angeles

BROADCAST ARCHITECTURE®

www.broadcastarchitecture.com 818.461.3016

HOT AC

▶ **SNOW PATROL** PLOWS A PATH TOWARD THE TOP 10, AS "CHASING CARS" ACCELERATES 15-11 WITH THE CHART'S SECOND-BEST GAIN.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
						TW	%	MILLIONS	RANK
1	1	17	CRAZY GNARLS BARKLEY	NO. 1 (3 WKS)	DOWNTOWN/LAVA	2359	-83	12.301	1
2	2	45	OVER MY HEAD (CABLE CAR) THE FRAY		EPIC	2189	-60	11.764	2
3	3	12	WAITING ON THE WORLD TO CHANGE JOHN MAYER		AWARE/COLUMBIA	2152	+166	11.066	4
4	7	14	FAR AWAY NICHELBACK		ROADRUNNER/IDJMG	2113	+184	10.455	6
5	3	33	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		RELENTLESS/VIRGIN	2062	-48	10.210	7
6	5	19	MOVE ALONG THE ALL-AMERICAN REJECTS		DOGHOUSE/INTERSCOPE	2013	+47	10.713	5
7	3	40	UNWRITTEN NATASHA BEDINGFIELD		EPIC	1924	+45	10.179	8
8	5	31	SAVIN' ME NICHELBACK		ROADRUNNER/IDJMG	1880	-39	11.185	3
9	0	13	THE RIDDLE FIVE FOR FIGHTING		AWARE/COLUMBIA	1801	+85	9.704	9
10	9	21	DANI CALIFORNIA RED HOT CHILI PEPPERS		WARNER BROS.	1795	-43	7.509	15
11	15	14	CHASING CARS SNOW PATROL		POLYDOR/A&M/INTERSCOPE	1587	+210	7.738	12
12	2	1	PUT YOUR RECORDS ON CORINNE BAILEY RAE		CAPITOL	1548	+103	7.905	10
13	14	5	WHAT HURTS THE MOST RASCAL FLATTS		LYRIC STREET/HOLLYWOOD	1538	+129	7.482	16
14	11	16	WALK AWAY KELLY CLARKSON		RCA/RMG	1442	-82	7.751	11
15	17	3	HOW TO SAVE A LIFE THE FRAY	MOST INCREASED PLAYS	EPIC	1407	+224	7.598	13
16	16	20	HATE ME BLUE OCTOBER		UNIVERSAL MOTOWN	1384	+45	7.524	14
17	18	6	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND-UP	1255	+164	5.876	17
18	19	15	IS IT ANY WONDER? KEANE		INTERSCOPE	1039	+31	3.688	21
19	21	1	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO	AIRPOWER	DECAYDANCE/FUELED BY RAMEN/LAVA	1005	+127	4.305	19
20	23	7	LIPS OF AN ANGEL HINDER	AIRPOWER/MOST ADDED	UNIVERSAL REPUBLIC	938	+194	3.892	20
21	22	20	NOTHING LEFT TO LOSE MAT KEARNEY		AWARE/COLUMBIA	904	+86	2.910	25
22	23	12	AIN'T NO OTHER MAN CHRISTINA AGUILERA		RCA/RMG	884	+32	4.388	18
23	24	14	BOSTON AUGUSTANA		EPIC	711	+52	3.285	23
24	25	5	STEADY, AS SHE GOES THE RACONTEURS		THIRD MAN/V2	659	+61	3.394	22
25	25	20	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN		EPIC	597	-14	2.958	24
26	29	4	SUDDENLY I SEE KT TUNSTALL		RELENTLESS/VIRGIN	533	+115	2.665	26
27	27	17	WHERE'D YOU GO FORT MINOR FEATURING HOLLY BROOK		MACHINE SHOP/WARNER BROS.	509	-25	2.228	27
28	28	10	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		MOSLEY/GEFFEN	461	0	1.967	28
29	32	5	GOODBYE MY LOVER JAMES BLUNT		CUSTARO/ATLANTIC	387	+53	1.541	30
30	31	7	CAN'T LET GO LONDON PICC		RCA/RMG	363	-2	0.480	-
31	23	5	WHEN YOU WERE YOUNG THE KILLERS		ISLAND/IDJMG	323	+25	1.586	29
32	30	15	DIAMONDS LOS LONELY BOYS		ONE HAVEN/OR/EPIC	270	-123	0.749	39
33	35	6	GOOD DAY JEWEL		ATLANTIC	251	+19	0.956	35
34	39	2	SEXYBACK JUSTIN TIMBERLAKE		JIVE/ZOMBA	240	+82	1.084	34
35	34	4	THESE WALLS TEDDY GEIGER		CRED./COLUMBIA	237	-6	0.444	-
36	36	2	WANTED DEAD OR ALIVE CHRIS DAUGHTRY		RCA/S/RMG	227	+18	1.451	32
37	37	3	MAMA'S ROOM UNDER THE INFLUENCE OF GIANTS		ISLAND/IDJMG	223	+19	0.373	-
38	34	4	EVERYTHING CHANGES STAIN'D		FLIP/ATLANTIC	185	-17	0.636	-
			BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		A&M/INTERSCOPE	170	+38	0.802	38
			WHEN THE STARS GO BLUE TIM MCGRAW		CURB/REPRISE	168	+34	0.651	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
LIPS OF AN ANGEL Hinder (Universal Republic) KDMX, KJLU, KTKY, WMBZ, WZMA	5
SUDDENLY I SEE KT Tunstall (Relentless/Virgin) WBWX, WPTF, VQRX, XM Fligh 2E	4
I WRITE SINS NOT TRAGEDIES Panic! At The Disco (Decaydance/Fueled By Ramen/Lava) KLLC, KZLF, WEMX, WPLJ	4
HERE IT GOES AGAIN OK Go (Capitol) KALC, KJTE, KSI, WCDA	4
TELL ME BABY Red Hot Chili Peppers (Warner Bros.) KMXB, KYSR, KZSU, WMJC	4
CHASING CARS Snow Patrol (Polydor/A&M/Interscope) KSRZ, WPMZ, WWMX, WZPL	4
I CAN'T HATE YOU ANY MORE Nick Lachey (Jive/Zomba) KLLY, KJTG, WAYV, WJLK	4
CALL ME WHEN YOU'RE SOBER Evanescence (Wind-Up) KALZ, KRKX, WMMX, WZPL	4
THESE WALLS Teddy Geiger (Cred./Columbia) KLRZ, KZSO, KZSU	3
HOW TO SAVE A LIFE The Fray (Epic) KSTP, KYE, WTC	3

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
NOT READY TO MAKE NIC Dixie Chicks (Columbia) TOTAL STATIONS: 10	147/17	DARE Gorillaz Feat. Shaun Ryder (Parlophone/Virgin) TOTAL STATIONS: 5	119/8
HALEY Needtobreathe (Atlantic/Lava) TOTAL STATIONS: 10	135/8	BEAUTIFUL WRECK Shawn Mullins (Vanguard) TOTAL STATIONS: 3	111/5
LEARN TO FLY Carbon Leaf (Constant IV/V/Vanguard/Welk) TOTAL STATIONS: 13	130/11	HEARD THE WORLD O.A.R. (Everfine/Lava) TOTAL STATIONS: 11	109/26
STREETCORNER SYMPHONY Rob Thomas (Melisma/Atlantic) TOTAL STATIONS: 6	125/41	HANGING ON Cherrybelle Kimball (Daylight/Epic) TOTAL STATIONS: 4	107/4
I DON'T FEEL LIKE DANCIN' Scissor Sisters (Universal Motown) TOTAL STATIONS: 12	125/8	I DARE YOU Shinedown (Atlantic) TOTAL STATIONS: 4	104/1

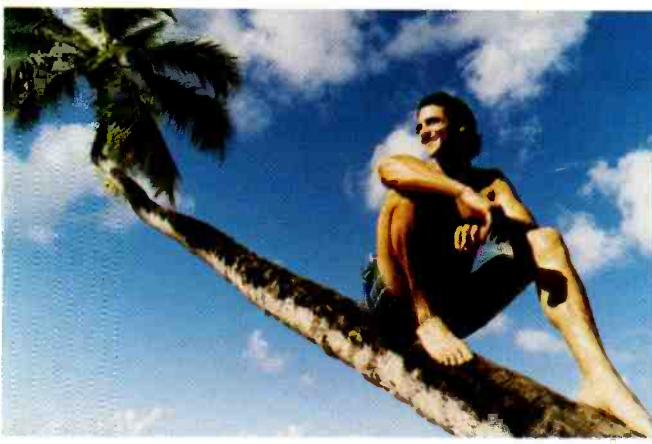
MOST INCREASED PLAYS

+224	☆ HOW TO SAVE A LIFE The Fray (Epic) KQKQ +22, WKRQ +19, WMYX +16, KIMN +15, WNNK +15, WXLN +14, KPEX +12, KMXP +12, WMXL +12, WMCX +11
+210	☆ CHASING CARS Snow Patrol (Polydor/A&M/Interscope) KMLL +20, WKRQ +18, WYMA +17, WWWW +15, WDDV +14, KPEX +11, KSIJ +11, KUDD +9, KEZR +9, WCDA +8
+194	☆ LIPS OF AN ANGEL Hinder (Universal Republic) KZZJ +24, WKRQ +24, WDDV +17, KPLZ +13, KSTZ +10, KUDD +10, WPLJ +10, KFBZ +9, KZZJ +9, KHMV +7
+184	☆ FAR AWAY Nickelback (Roadrunner/IDJMG) KPEX +19, KIMN +14, WDDV +12, KMXP +12, WMCJ +11, WPLJ +11, WBWX +11, WQAL +10, KDMX +9, KZZJ +9
+156	☆ WAITING ON THE WORLD TO CHANGE John Mayer (Aware/Columbia) KPEX +22, KPLZ +13, WMCJ +10, KUDD +10, KSTZ +8, WPLJ +8, KYSR +7, KDMX +7, KSIJ +7, WWWW +7

ADDED AT ...
KLTC
Corpus Christi, TX
PD/MC: Bert Clark
Meat Loaf, It's All Coming Back To Me Now, O'Nick Lachey, I Can't Hate You Anymore, O'OK Go, Here It Goes Again, G

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING SEPTEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
74 hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.



GO TO YOUR HAPPY PLACE

DECALS STATICS LABELS MAGNETS
No worries, man. We'll take care of all your promotional printing needs. Soon you'll find that Communication Graphics is your happy place! Call today.



Communication Graphics Inc
THE DECAL COMPANY
(800) 331-4438 WWW.CGILINK.COM



LOOK WHO'S COMING TO R&R CONVENTION 2006!

SEPTEMBER 20-22, 2006 Hilton Anatole Hotel • Dallas, Texas

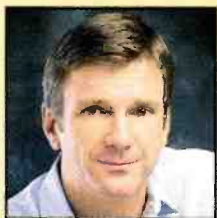
This year R&R and the NAB are teaming up to give you an unforgettable experience by holding their conventions side-by-side at the Hilton Anatole Hotel in Dallas from Sept. 20-22.

Join the top broadcast and recording industry executives for three days of informative panels, compelling format-specific breakout sessions, exclusive artist showcases and extensive networking opportunities, all under one roof!

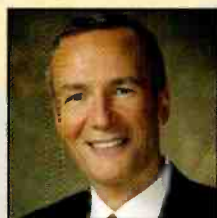
General Session – Talking Heads of Programming



Clarke Brown
Formerly of Jefferson-Pilot
Communications



John Dickey
Cumulus Media



Carl Gardner
Journal Broadcast Group



John McConnell
ABC Radio Networks



Pat Paxton
Entercom Communications



Jimmy Steal
Emmis Communications

R&R Opening Night Cocktail Party featuring a live performance by Bowling For Soup



Keynote Address by Freakonomics Authors



Steven Levitt



Stephen Dubner



*Rate-A-Record Lunch moderated by Randy Jackson



*Rate-A-Record is a service mark
of dick clark productions

Jacobs Media Summit



Inside The Radio Studio with Whoopi Goldberg



Latium Entertainment Don't Mess With Texas Finale



R&R CONVENTION CO-LOCATED WITH



Visit radioandrecords.com for latest agenda details and announcements!

REGISTER NOW!

SMOOTH JAZZ



Smooth jazz gives 35+ a good name

Portrait Of A Format

Carol Archer

CArcher@RadioandRecords.com

You know what smooth jazz sounds like, but what does it look like? According to the latest Katz Media Group analysis, smooth jazz is a mostly stable format with above average audience recycling, generally steady TSL and almost even gender balance. However, the median age of the smooth jazz listener has gone up 14 years since 1991, from 38 to 52, shifting the format's core demographic from 25-54 to 35-64.

The graying of smooth jazz is part of a larger trend brought to light by KMG's new Average Market Shares and Share Trend Report. As noted by its author, Clear Channel Katz Advantage VP/director of research Lisa Chiljean, all formats that were either stable or exhibited increases in the spring were adult-skewing (except for younger-skewing urban, which also increased).

Providing a panoramic picture of audience composition and TSL, in some cases since 1990, the study examined all radio markets measured in the spring 2006 survey.

The data on smooth jazz reflects the format's remarkable stability over the past several years. Its average market share in spring 2006, just as in spring 2000, was 2.3, a figure that brackets those in the intervening years, all 2.5, except a spike to 2.7 in spring 2002. The report also confirms the format's resilience in TSL, which remained generally steady.

Smooth jazz recycles listeners efficiently in most dayparts, and at levels that generally rival or surpass those of AC and urban AC (see chart, below). It is exceptionally strong at recycling adults 35-64 from 7 p.m.-midnight to 3 p.m.-7 p.m. (66.3%); from 6 a.m.-10 a.m. to 3 p.m.-7 p.m. (65.7%); and from 6 a.m.-10 a.m. to 10 a.m.-3 p.m. (64.4%).

The format's envious gender balance—53% women to 47% men—exceeds AC and urban AC, the two music formats it shares the most listeners with. (AC is 67% female/33% male, while urban AC is 59% female/41% male.)

The Graying Of Smooth Jazz

The rise in the the median age of the smooth jazz listener from 38 in 1991 to 52 today is, understandably, a growing concern in some quarters since it affects the format's sales viability. Darren Davis, regional VP of programming for Clear Channel's Chicago Trading Zone and PD of the city's AC WLIT and smooth jazz WNUA, describes this development as the format's inherent challenge, one that involves finding new ways to sell the smooth jazz audience as the core 35-54 demo ages out of the 25-54 selling demo.

According to Katz, smooth jazz delivers an abundance of listeners 35-plus. Digging into the format's audience composition shows that 18.2% of its listeners are 35-44. While the majority (27.3%) are concentrated in the 45-54 age cell (about 2% more than either AC or urban AC), 23.6% of smooth jazz listeners are 55-64 and close to 20% are over 65.

(The issue of selling adult formats in today's environment will be explored in-depth in an upcoming



▶ SAXMAN ERIC DARIUS IS JUST GETTING STARTED WITH HIS CHART ASCENT AS HIS ALICIA KEYS COVER, "IF I AIN'T GOT YOU," MOVES 26-21.

		SMOOTH JAZZ INDICATOR			PLAYS	
THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	1	15 WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	LEGACY/COLUMBIA	303	+25	
2	2	22 CHILLAXIN EUGE GROOVE	NARADA JAZZ/BLG	260	-3	
3	5	21 TRUE BLUE MINDI ABAIR	GRP/VERVE	253	+14	
4	3	22 GET DOWN ON IT WAYMAN TISDALE	RENDEZVOUS	251	-3	
5	6	10 MY LOVE'S LEAVIN' FOURPLAY FEAT. MICHAEL McDONALD	BLUEBIRD/RCA VICTOR	232	-2	
6	4	10 FREE AS THE WIND THE JAZZMASTERS	TRIPPIN' N' RHYTHM	228	-12	
7	7	34 ALWAYS THINKING OF YOU NICK COLIONNE	NARADA JAZZ/BLG	226	-3	
8	8	15 BEAT STREET DAVID BENOIT	PEAK/CONCORD	202	+7	
9	10	4 THE TOTAL EXPERIENCE BONEY JAMES FEAT. GEORGE DUKE	CONCORD	201	+31	
10	12	10 UNDER THE SUN MICHAEL FRANKS	KOCH	176	+19	
11	9	14 DRESSED TO CHILL MARION MEADOWS	HEADS UP	173	-1	
12	11	19 FORWARD EMOTION PIECES OF A DREAM	HEADS UP	170	+7	
13	14	18 PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	162	+10	
14	13	16 MONDAY SPEAKS EVERETTE HARP	SHANACHIE	160	+8	
15	16	6 I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG	155	+19	
16	18	16 SATURDAY COOL BRIAN SIMPSON	RENDEZVOUS	141	+13	
17	19	8 FELIX THE CAT GREG ADAMS	RIPA	130	+5	
18	17	17 LOOK WHAT'S HAPPENED SHILTS	ARTIZEN	127	-3	
19	20	7 SAV IT'S SO RICHARD ELLIOT	ARTIZEN	125	+5	
20	23	4 GEORGY PORGY NILS	BAJA/TSR	113	+12	
21	26	3 IF I AIN'T GOT YOU ERIC DARIUS	NARADA JAZZ/BLG	111	+20	
22	21	13 EASY DOES IT OLI SILK	TRIPPIN' N' RHYTHM	110	-5	
23	22	8 PASSION DRIVE BOBBY LYLE	HEADS UP	109	+1	
24	27	9 MANDELA BAY JONATHAN BUTLER	RENDEZVOUS	100	+12	
25	24	3 DEEP INTO MY SOUL GERALD ALBRIGHT	PEAK/CONCORD	96	+2	
26	25	5 BINGO JINGO THE RIPPINGTONS	PEAK/CONCORD	93	+1	
27	NEW	STREET TALK DAN SIEGEL	NATIVE LANGUAGE	88	+17	
28	29	2 MILOREO'S ATTRACTION JOYCE COOLING	NARADA JAZZ/BLG	88	+5	
29	28	2 GIRL IN THE RED ORESS GREGG KARUKAS	TRIPPIN' N' RHYTHM	87	+1	
30	NEW	SMOKE 'N' MIRRORS LEE RITENOUR	PEAK/CONCORD	86	+7	

FOR WEEK ENDING SEPTEMBER 10, 2006

column, where big-brand ad clients' marketing executives, media planners, ad buyers and radio sales managers weigh in on the largest, most active, affluent consumer group in history: adults 35-plus.)

The format's adult-appealing, vibe-y sound—with an unduplicated, almost alchemical mix of jazzy instrumental pop and crossover vocals, and exceptionally passionate, informed and engaged air talent—has engendered listener loyalty since its earliest days. No surprise then that among top 25 formats ranked on weekly TSL, smooth jazz scores dead center with seven hours and 42 minutes (compared to AC's 7:08). While basically flat in TSL, smooth jazz showed increases in some demos, such as almost a hour gained in women 35-44, and declines in others, such as core men 45-54, which lost more than an hour of TSL.

Chiljean characterizes smooth jazz, classic rock and oldies as "generational" formats that possess intensely loyal core listeners who have been around since the formats sprang to life. "If there is any fluctuation in time spent listening in smooth jazz's relatively small loyal audience, the same people listening over and over, it will create a noticeable decline on what would normally be stable trends in other formats," she says.

"Young listeners are the new adopters of other media, which is not to say that highly qualified listeners to smooth jazz don't have iPods and all those gadgets, but in their case, new media is not taking the place of that format," Chiljean says. "Moving forward, it's going to be interesting to see how smooth jazz performs against the People Meter, since it's a small-cuming format, and cumes are showing to be

much higher [than under the diary method], and time spent listening incidences are lower than expected. Smooth jazz could pick up a lot of phantom cume."

Research, like data contained in the latest Katz report, makes it clear that adult listeners (many old enough to remember only three network channels) continue to make radio part of their regular media consumption habits. But today, with a staggering array of entertainment and media choices available, it's obvious that radio is below the radar of kids and losing some ground across the board.

Smooth jazz, like the medium of radio itself, will survive and flourish through a presentation that commands attention with compelling, entertaining content.

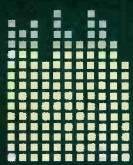
Did somebody say relevant?

R&R

Adults 35-64 Recycling

FROM/TO	%	FROM/TO	%
6-10/10-3	64.4%	3-7/6-10	52.4%
6-10/3-7	65.7%	3-7/10-3	60.2%
6-10/7-Mid	30.0%	3-7/7-Mid	36.0%
FROM/TO	%	FROM/TO	%
10-3/6-10	56.3%	7-Mid/6-10	44.1%
10-3/3-7	66.0%	7-Mid/10-3	50.7%
10-3/7-Mid	30.1%	7-Mid/3-7	66.3%

SOURCE: KMG national format averages
Spring 2006 Arbitron
Mon-Sun 6am-12mid/Persons 12+
Shares based on average market where format exists



SMOOTH JAZZ

▶ AARON NEVILLE DOES BETTER THAN "ALL RIGHT," MOVING 27-23 THIS WEEK.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW -/+	AUDIENCE MILLIONS RANK	
1	1	15	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	NO. 1 (12 WKS) LEGACY/COLUMBIA	631 -8	8.933	1
2	2	25	TRUE BLUE MINDI ABAIR	GRP/VERVE	577 +20	7.746	2
3	5	10	FREE AS THE WIND THE JAZZMASTERS	TRIPPIN' N' RHYTHM	528 +74	7.003	3
4	3	26	CHILLAXIN EUGE GROOVE	NARADA JAZZ/BLG	511 +4	6.543	4
5	6	32	ALWAYS THINKING OF YOU NICK COLIONNE	NARADA JAZZ/BLG	448 -3	5.345	8
6	4	22	GET DOWN ON IT WAYMAN TISDALE	RENDEZVOUS	434 -32	6.302	5
7	7	13	MY LOVE'S LEAVIN' FOURPLAY FEATURING MICHAEL McDONALD	BLUEBIRD/RCA VICTOR	427 +38	5.542	6
8	8	5	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE	CONCORD	414 +44	5.374	7
9	10	19	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	396 +44	4.963	10
10	9	14	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG	361 +5	5.304	9
11	13	28	MISMALOYA BEACH RAY PARKER JR.	RAYDIO	329 +32	4.772	11
12	11	20	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	321 -	4.648	12
13	14	15	BEAT STREET DAVID BENOIT	PEAK/CONCORD	280 +8	4.141	13
14	15	21	HOLDING BACK THE YEARS (2005) SIMPLY RED	SIMPLYRED.COM/VERVE FORECAST/VERVE	245 -	2.943	15
15	12	35	LET'S GET STARTED BRIAN CULBERTSON	GRP/VERVE	245 -73	2.915	16
16	20	2	MORNING GEORGE BENSON & AL JARREAU	CONCORD JAZZ/CONCORD	243 +117	3.437	14
17	16	17	SATURDAY COOL BRIAN SIMPSON	RENDEZVOUS	237 +18	2.584	19
18	17	13	SAY IT'S SO RICHARD ELLIOT	ARTIZEN	224 +33	2.609	18
19	18	21	IF I AIN'T GOT YOU ERIC DARIUS	NARADA JAZZ/BLG	168 -2	2.761	17
20	19	11	DRESSED TO CHILL MARION MEADOWS	HEADS UP	158 +26	2.145	20
21	21	16	LOOK WHAT'S HAPPENED SHILYS	ARTIZEN	100 +5	0.686	28
22	22	8	EASY DOES IT OLI SILK	TRIPPIN' N' RHYTHM	99 +12	0.711	27
23	27	2	IT'S ALL RIGHT AARON NEVILLE	BURGUNDY	93 +33	0.768	23
24	24	3	HEART OF THE MATTER INDIA ARIE	UNIVERSAL MOTOWN	85 +10	1.462	21
25	26	11	SHINE LUTHER VANDROSS	J/RMG	84 +20	1.435	22
26	23	8	MONDAY SPEAKS EVERETTE HARP	SHANACHIE	84 +1	0.758	25
27	30	3	GIRL IN THE RED DRESS GREGG KARUKAS	TRIPPIN' N' RHYTHM	65 +11	0.762	24
28	29	4	CRAZY GNARLS BARKLEY	DOWNTOWN/LAVA	61 +6	0.724	26
29	RE-ENTRY		STREET TALK DAN SIEGEL	NATIVE LANGUAGE	60 +10	0.324	-
30	NEW		IT'S TOO LATE MICHAEL LINGTON	RENDEZVOUS	52 +15	0.483	30

MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

MORNING 5
George Benson & Al Jarreau (CONCORD JAZZ/CONCORD)
KIJZ, WJSJ, WLOQ, WNWV, WSMJ

DRESSED TO CHILL 2
Marion Meadows (HEADS UP)
WJZL, WVMY

HEART OF THE MATTER 1
India Arie (UNIVERSAL MOTOWN)
WNWV

DAY DREAMING 1
Natalie Cole (VERVE)
WLDQ

IT'S TOO LATE 1
Michael Lington (RENDEZVOUS)
WJZA

IT'S ALL RIGHT 1
Aaron Neville (BURGUNDY)
WLOQ

JUST FEELIN' IT 1
Michael Manson (215)
XM Watercolors

ESCAPE 1
Jim Brickman Feat. Marc Antoine (SLG)
WJZA

EXACTLY LIKE YOU 1
Diana Krall (VERVE)
XM Watercolors

ADDED AT... WLOQ
Orlando, FL
PD: Brian Morgan
Natalie Cole, Day Dreaming, 8
Aaron Neville, It's All Right, 6
George Benson & Al Jarreau, Morning, 6

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
I'LL MAKE LOVE TO YOU Kirk Whalum (RENDEZVOUS)	43/6	PASSION DRIVE Bobby Lyle (HEADS UP)	37/2
TOTAL STATIONS: 3		TOTAL STATIONS: 4	
MILDRED'S ATTRACTION Joyce Cooling (NARADA JAZZ/BLG)	40/3	DAY DREAMING Natalie Cole (VERVE)	35/27
TOTAL STATIONS: 10		TOTAL STATIONS: 6	
GEORGY PORGY Ni's (BAJA/TSR)	37/9	DEEP INTO MY SOUL Gerald Albright (PEAK/CONCORD)	31/7
TOTAL STATIONS: 4		TOTAL STATIONS: 4	

MOST INCREASED PLAYS

+117 **MORNING**
George Benson & Al Jarreau (Concord Jazz/Concord)
WSMJ +17, WQCD +11, WNWV +11, WJZW +11, KKSJ +9, KYOT +9, WDSJ +9, KTWV +8, KIJZ +6, KJCD +6

+74 **FREE AS THE WIND**
The Jazzmasters (Trippin' N' Rhythm)
KTMV +17, KYOT +16, WJSJ +7, WJZW +6, KBZN +4, WNJA +4, WQCD +3, SUC +3, KOAI +3, KOAS +2

+44 **THE TOTAL EXPERIENCE**
Boney James Feat. George Duke (Concord)
KOAS +21, KTMV +11, WJZA +10, KBZN +7, KOAI +7, WJSJ +4, WNWV +3, WJZZ +2, SUC +2, KIJZ +2

+44 **FORWARD EMOTION**
Pieces Of A Dream (Heads Up)
WJZZ +17, WLVE +7, KBZN +3, WJZA +3, WQCD +3, KSSJ +3, WSJT +3, WNJA +2, KYOT +2, KOAI +2

+38 **MY LOVE'S LEAVIN'**
Fourplay Feat. Michael McDonald (Bluebird/RCA Victor)
KKSJ +8, KIJZ +6, KJCD +4, KHLZ +3, KOAI +3, WJZL +2, WJZW +2, KBZN +2, KOAS +2, KSSJ +2

FOR WEEK ENDING SEPTEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
29 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 22 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
1	DO IT AGAIN PHILIPPE SAISSE TRIO (G&N/RENDEZVOUS)	272	283
2	BIGGEST PART OF ME DAVID PACK (PEAK/CONCORD)	217	191
3	WINELITE PAUL BROWN (GRP/VERVE)	194	182
4	OH HAPPY DAY (LIVE) RAMSEY LEWIS (NARADA JAZZ/BLG)	190	223
5	STEPPIN' OUT KIM WATERS (SHANACHIE)	155	157

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
6	I CAN'T HELP MYSELF CHRIS STANCING (TRIPPIN' N' RHYTHM)	153	148
7	2ND 2 NONE NAJEE (HEADS UP)	151	159
8	SUMMER NIGHTS NILES (BAJA/TSR)	146	157
9	YOU GOT IT 3RD FORCE WITH BRIAN HUGHES (HIGHER OCTAVE/BLG)	141	156
10	UNDENIABLE DAVE KOZ (CAPITOL)	138	132

Powergold

The Leaders in Advanced Music Scheduling Software for Windows 98/ME/NT/2000/XP

"Powergold offers us limitless options with scheduling criteria and has integrated with all our other systems seamlessly. The reliability, customer service, and support that the folks at Powergold have provided us have been exactly what any customer could ask for."

Dan Turner, Vice President
Programming Services

Call us and we'll make it **EASY** for you to switch.
Sales: 1-800-870-0033 • Support: 501-821-1123
Download a free trial version at www.powergold.com
info@powergold.com



WYSP's Kidd Chris spreads his syndication wings

No Kiddin' Around

Mike Boyle

MBoyle@RadioandRecords.com

Maybe it was the fresh air from an invigorating morning jog. But speaking on the phone with Kidd Chris on what would become Day Two of his show being syndicated in Pittsburgh on heritage rock sister WRKZ (K-Rock), the brash afternoon host at CBS Radio's talk/active rock WYSP (Free FM)/Philadelphia sounded happier than I'd heard him in the nearly two years we've known each other.

The reason? He has found his audience.

After getting "beat down by a lot of PDs [for] just trying to do what you think is funny," Chris says he has worked for programmers that "get it" ever since his career trajectory routed through Sacramento. However, "Philly seems to get it the most," he says, before revealing the secret sauce of his ratings-validated afternoon show: "The show is about breaking balls."

He continues, "We did well in San Antonio, but it was a ghost town on the phones—not the case in Philly."

The rising talent cites another reason he's confident his program hits the mark: He's exhausted when he gets off the air and loves it. "If I'm not exhausted I don't feel like I gave it 110%," he adds. "It's definitely the Philly audience that keeps the show driving. When I look down and see the phone lights lit, it lights my fire. And if you slack, the listeners break your balls, and nobody beats himself or herself up for that more than I do."

Whatever the formula, the ratings say Chris should stay the course. A year after joining WYSP, "The Kidd Chris Show" is savoring an explosive spring 2006 Arbitron. Pile-driving 6.1-11.9, he's ranked No. 1 in men 18-34, No. 2 in men 18-49 (4.2-8.6) and No. 2 in men 25-54 (3.7-6.8).

"I hope the ratings are the result of me being one of them [the audience]," Chris says. "I'm not a suit-wearing guy. I have the same thoughts as they do about stuff they see on TV and in newspapers."

Loyal to a fault to his supporting cast of misfits, Chris is surrounded by Thomas

The Road To Syndication

1994-1998: WKLL and WKRL/Syracuse-Utica—morning show producer/sidekick
 1998-1999: KICT (T95)/Wichita—nights
 1999-2000: KGDS (Power 93.9)/Wichita—nights, then mornings
 2000-2001: KANR (Fly 92)/Wichita—mornings
 2001 (four months): KSFM/Sacramento—mornings
 2001-October 2002: KXOA/Sacramento—nights (The FM talker is where "The Kidd Chris Show" concept developed. The station featured Howard Stern in mornings, Opie & Anthony in afternoons and Chris in nights.)
 2003: The beach and working on bits for Stern for a few months from home
 January 2004-August 2005: KSRX/San Antonio—mornings
 Aug. 28, 2005: Joins WYSP/Philadelphia in afternoons
 Aug. 28, 2006: Simulcast into Pittsburgh via WRKZ



POWERED BY  Nielson Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA ROCK			PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/	
1	9	9	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC/SONY BMG	511	-10	
2	3	10	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS./WARNER	511	+26	
3	2	14	THROUGH GLASS STONE SOUR	ROADRUNNER/UNIVERSAL	508	+2	
4	4	9	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/UNIVERSAL	466	+13	
5	10	2	IN VIEW THE TRAGICALLY HIP	UNIVERSAL	427	+102	
6	5	21	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	387	0	
7	8	12	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	378	+43	
8	6	6	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	367	+29	
9	11	5	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC/WARNER	366	+43	
10	9	12	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS./WARNER	329	-3	
11	12	18	BRIDGE TO NOWHERE SAM ROBERTS	UNIVERSAL	317	+5	
12	13	7	WHO TAUGHT YOU HOW TO LIVE LIKE THAT SLOAN	MURDERRECORDS/SONY BMG	308	+8	
13	7	24	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/SONY BMG	296	-41	
14	14	12	ROCKSTAR NICKELBACK	EMI	288	-4	
15	17	12	RED FLAG BILLY TALENT	ATLANTIC/WARNER	261	+31	
16	15	24	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	251	-38	
17	20	4	PAIN THREE DAYS GRACE	JIVE/SONY BMG	230	+56	
18	16	19	MISS MURDER AFI	TINY EVIL/INTERSCOPE/UNIVERSAL	229	-18	
19	18	13	I CAN'T SAY THE TREWS	THE BUMSTEAD/EPIC/SONY BMG	222	-7	
20	22	10	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD/UNIVERSAL	200	+35	
21	19	8	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/SONY BMG	191	+12	
22	26	9	LAND OF CONFUSION DISTURBED	REPRISE/WARNER	172	+23	
23	23	27	WOMAN WOLF MOTHER	MODULAR/INTERSCOPE/UNIVERSAL	168	+4	
24	29	3	DIDN'T MEAN TOM COCHRANE	UNIVERSAL	153	+24	
25	21	13	SEE RIGHT THROUGH ME MOBILE	INTERSCOPE/UNIVERSAL	149	-16	
26	25	16	FIRST DATE DANKO JONES	AQUARIUS	148	-9	
27	24	24	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS./WARNER	139	-21	
28	27	20	TELL ME IDLE SONS	VIRGIN/EMI	128	-12	
29	28	16	IS IT ANY WONDER? KEANE	INTERSCOPE/UNIVERSAL	122	-9	
30	39	3	NAUSEA BECK	INTERSCOPE/UNIVERSAL	120	+33	

FOR WEEK ENDING SEPTEMBER 10, 2006

'The show is about breaking balls. Philly seems to get it the most.'

—Kidd Chris



'The show is a proven winner and is client-friendly. Putting Kidd Chris on the air at K-Rock was a no-brainer.'

—Jim Meltzer

("the fat Asian guy") who has been with him since the pair first worked together in mornings at CBS Radio's rhythmic KSFM/Sacramento. Thomas has developed into a sidekick. "He's not a radio guy," Chris says, "so he keeps the show from sounding too radio."

Other cast members include Monkey Boy, a WYSP hold-over from the pre-Free FM days, and Tommy ("the rock-hard killer"), who mans the phones and does interviews with celebrities that Chris doesn't really want to talk to. "He reads questions listeners send in via [instant messaging] and then asks the guests," Chris says. "It's become my new favorite bit."

Bringing In The Steel City

Chris looks at his newfound syndication more as job security than anything else. "I hope it works. We're certainly going to give it our best." After debuting Aug. 28 on WRKZ, Chris says the decision to pipe him into Pittsburgh "was not really a great story."

"One day [CBS Radio CEO] Joel Hollander and [executive VP/Eastern region] Scott Herman came to town and asked if I wanted Pittsburgh, and I said, 'Yeah, put it on.'"


Early response looks promising.

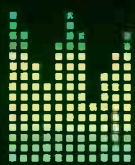
"The phones were lit like Christmas trees on the first day, and it was mostly Philly welcoming Pittsburgh with a lot of 'you suck' phone calls and Pittsburgh listeners answering back, 'Yeah, well at least we're Super Bowl champs.' It was great."

Chris says he looks forward to traveling across the state to meet the WRKZ staff. "I want to meet the people that had the balls to put me on."

Don't worry, Chris. It sounds like the meeting will be a real love fest.

"Kidd Chris is entertaining, compelling, original and unable to be duplicated," says Jim Meltzer, VP/GM of CBS' Steel City FMs. "The show is a proven winner and is client-friendly. Putting Kidd Chris on the air at K-Rock was a no-brainer."

As for growing in syndication, Chris says he doesn't worry too much about it. "I have dick jokes to keep fresh." 



ALTERNATIVE

▶ "KNIGHTS OF CYDONIA" BECOMES MUSE'S THIRD TOP 10 HIT, CLIMBING 11-10.



R&R

POWERED BY Nielsen Broadcast Systems

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	12	TELL ME BABY RED HOT CHILI PEPPERS	NO. 1 (1 WK) WARNER BROS.	1948 +223	7.615 1
2	1	23	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	1808 +60	7.529 2
3	3	9	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	1735 +99	7.240 3
4	4	30	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	1606 +47	6.168 5
5	7	14	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG	1569 +121	5.099 7
6	6	14	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	1554 +91	4.833 12
7	5	21	MISS MURDER AFI	TINY EVIL/INTERSCOPE	1507 -13	7.136 4
8	9	6	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	1493 +133	5.102 6
9	10	5	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC	1337 +150	4.650 13
10	11	13	KNIGHTS OF CYDONIA MUSE	WARNER BROS.	1280 +132	5.513 8
11	8	9	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC	1216 -153	3.741 16
12	12	25	STEADY, AS SHE GOES THE RAconteURS	THIRD MAN/V2	989 -44	5.260 10
13	15	14	READY TO FALL RISE AGAINST	AIRPOWER Geffen	910 +75	2.985 20
14	8	8	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	903 +85	4.315 14
15	6	6	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	902 +77	2.907 21
16	19	10	THE POT TOOL	AIRPOWER TOOL DISSECTIONAL/VOLCANO/ZOMBA	901 +142	2.185 19
17	22	3	NAUSEA BECK	INTERSCOPE	883 +187	2.692 23
18	13	23	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	878 -78	5.180 11
19	18	13	IS IT ANY WONDER? KEANE	INTERSCOPE	344 +44	3.634 17
20	14	17	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA	813 -35	3.329 18
21	NEW		WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	MOST INCREASED PLAYS/MOST ADDED REPRISE	790 +777	5.431 9
22	23	8	FACE DOWN THE RED JUMPSUIT APPARATUS	VIRGIN	779 +83	1.366 26
23	20	10	LAND OF CONFUSION DISTURBED	REPRISE	763 +13	2.011 25
24	21	8	DO IT FOR ME NOW ANGELS AND AIRWAVES	SURETONE/GEFFEN	756 +58	1.340 27
25	24	20	CRAZY GNARLS BARKLEY	DOWNTOWN/LAVA	639 -26	2.791 22
26	29	5	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	591 +137	3.382 15
27	25	17	ROOFTOPS (A LIBERATION BROADCAST) LOST PROPHETS	COLUMBIA	571 -88	1.893 28
28	27	6	INTO THE OCEAN BLUE OCTOBER	UNIVERSAL/MOTOWN	561 +76	1.694 30
29	30	7	HEROES SHINEDOWN	ATLANTIC	473 +21	1.438 33
30	38	2	HERE IT GOES AGAIN OK GO	CAPITOL	458 +195	2.452 24
31	28	11	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	455 -7	1.605 31
32	39	2	HOLE IN THE EARTH DEFTONES	MAVERICK/REPRISE	399 +140	1.250 35
33	32	6	TEARS DON'T FALL BULLET FOR MY VALENTINE	TRUSTKILL/JIVE/ZOMBA	375 +50	0.855 -
34	31	11	SHINE DOWN GODSMACK	UNIVERSAL REPUBLIC	375 -28	1.055 38
35	36	2	HATE (I REALLY DON'T LIKE YOU) PLAIN WHITE T'S	HOLLYWOOD	367 +89	1.800 29
36	NEW		JOKER AND THE THIEF WOLF MOTHER	MODULAR/INTERSCOPE	321 +103	0.834 -
37	33	4	ALIVE WITH THE GLORY OF LOVE SAY ANYTHING	DOEHOUSE/J/RMG	319 +4	0.623 -
38	34	4	FULLY ALIVE FLYLEAF	OCTONE/J/RMG	303 +21	0.758 -
39	NEW		LEVEL THE RAconteURS	THIRD MAN/V2	288 +85	0.843 -
40	35	5	YOU ONLY LIVE ONCE THE STROKES	RCA/RMG	276 -5	0.673 -

MOST ADDED

WELCOME TO THE BLACK PARADE 35
My Chemical Romance (REPRISE)
KCXX, KQGE, KEDJ, KFRE, KFTE, KITS, KJEE, KNXX, KPNT, KRBE, KRCC, KTCL, KUCC, KWOD, KXTE, WAQZ, WARQ, WCYV, WDYL, WEQX, WFXH, WFFS, WJRR, WKRL, WLRB, WOCL, WQDZ, WRAX, WRWK, WRZK, WTSN, WWCD, WXRK, WZNE, XM Ethel

HERE IT GOES AGAIN 4
OK Go (Capitol)
CIMX, KCXX, KJEE, KRCC, KUCC, KWOD, WAQZ, WARQ, WCYV, WJRR, WQDZ, WRAX, WRWK, WRZK, WTSN, WWCD, WXRK, WZNE, XM Ethel

NAUSEA 3
Beck (InterScope)
KITS, KUCC, WKRL, WFFS, WPBZ, WTZR, WXRK, WZJO

HOLE IN THE EARTH 7
Deftones (Maverick/Reprise)
CIMX, KQGE, WAQZ, WPBZ, WRZK, WTZR, WZJO

GOODBYE 6
Army Of Anyone (The Firm)
KCXX, KNXX, WEQX, WGRD, WHTG, WRZE

FOR US 6
Pete Dinklage (Red Ink/Columbia)
Sirius Alt Nation, WGVX, WRAX, WRCK, WWCD, XM Ethel

LEVEL 6
The Raconteurs (Third Man/V2)
KJEE, WAQZ, WARQ, WCYV, WJRR, WPBZ

LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF 5
Panic! At The Disco (Decaydance/Fueled By Ramen/Lava)
KFMA, KTCL, WAVE, WOCL, XETRA

LIPS OF AN ANGEL 4
Hinder (Universal Republic)
KFMA, KFRR, KPNT, WLRB

GONE 4
Pearl Jam (J/RMG)
KNRK, KUCC, WARQ, WZNE

ADDED AT... WBUR
Providence, RI
PD: Chris Novello
Co-MD: Noah Chevalier
Co-MD: Eric Fantich
TV On The Radio, Wolf Like Me, 7

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
GONE DADDY GONE Gnarls Barkley (Downtown/Lava) TOTAL STATIONS: 30	254/0	SEIZE THE DAY Averaged Sevenfold (Hopeless/Warner Bros.) TOTAL STATIONS: 15	134/20
WORK IT OUT Jurassic 5 Feat. Dave Matthews Band (InterScope) TOTAL STATIONS: 17	223/17	LE DISKO Shiny Toy Guns (Universal/Motown) TOTAL STATIONS: 21	133/33
DO IT ALONE Sugarcult (Fearless/V2) TOTAL STATIONS: 28	218/28	LOVE LIE WINTER AFI (TNY Evil/Interscope) TOTAL STATIONS: 33	135/57
GONE Pearl Jam (J/RMG) TOTAL STATIONS: 25	195/100	NO CONTROL Pepper (Volcano/East West) TOTAL STATIONS: 22	127/49
COBRASTYLE Teddybears (Atlantic) TOTAL STATIONS: 24	191/13	DARK BLUE Jack's Mannequin (Maverick/Reprise) TOTAL STATIONS: 16	155/21

MOST INCREASED PLAYS

+777
WELCOME TO THE BLACK PARADE
My Chemical Romance (Reprise)
KRQO +46, WTSN +42, KUCC +39, WZNE +36, WPBZ +32, WDYL +31, KFMA +29, WGRD +28, WAVE +27, SIAN +25

+223
TELL ME BABY
Red Hot Chili Peppers (Warner Bros.)
WHRI +16, KUCC +14, WZJO +13, KFTE +12, WRZK +12, KHEZ +11, WLRB +11, WAQZ +7, WJRR +7, WXRK +9

+195
HERE IT GOES AGAIN
OK Go (Capitol)
KRQO +23, KJEE +13, WGVX +2, WEDJ +2, KUCC +12, WPBZ +11, WFNX +10, WJRR +10, WHTG +10, WAQZ +9

+187
NAUSEA
Beck (InterScope)
KNXX +16, KFTE +14, WRZK +3, WCYV +1, WPBZ +11, KEDJ +10, KUCC +10, WLRB +5, WGRD +4, CIMX +9

+150
PUT YOUR MONEY WHERE YOUR MOUTH IS
Jet (Atlantic)
WZJO +30, WTZR +16, KEDJ +7, KHEZ +2, WRWK +10, WHTG +8, WARQ +7, WRZK +6, WWCD +6, WJRR +6

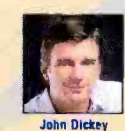
FOR WEEK ENDING SEPTEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
74 alternative and 26 Canadian rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.



LOOK WHO'S COMING TO R&R CONVENTION 2006!

SEPTEMBER 20-22, 2006 Hilton Anatole Hotel • Dallas, Texas

General Session - Talking Heads of Programming



John Dickey
Cumulus Media

Carl Gardner
Journal Broadcast Group

John McConnell
ABC Radio Networks

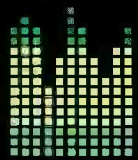
Pat Pasten
Entertainment Communications

Jimmy Steal
Emme Communications

R&R CONVENTION CO-LOCATED WITH THE RADIO SHOW

Visit radioandrecords.com for latest agenda details and announcements!

REGISTER NOW!



ACTIVE ROCK

UP 33-29, DEFTONES' "HOLE IN THE EARTH" HAS THE CHART'S MOST INCREASED PLAYS FOR A SECOND STRAIGHT WEEK.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	15	THROUGH GLASS STONE SOUR	NO. 1 (2 WKS) ROADRUNNER/IDJMG	1652 +19	6.157 2
2	3	15	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	1529 -13	5.620 3
3	2	23	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	1518 -65	6.775 1
4	4	9	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC	1350 -10	4.921 5
5	11		LAND OF CONFUSION DISTURBED	REPRISE	1323 +68	4.937 4
6	7	13	SHINE DOWN GODSMACK	UNIVERSAL REPUBLIC	1222 +28	4.670 7
7	6	23	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	1197 -40	4.880 6
8	11		HEROES SHINEDOWN	ATLANTIC	981 +86	3.341 10
9	10	8	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	975 +116	3.677 8
10	13	9	ROCKSTAR NICKELBACK	ROADRUNNER/IDJMG	894 +71	3.009 11
11	7		TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	850 +7	2.524 13
12	9	31	COMING UNDONE KORN	VIRGIN	828 -44	3.596 9
13	14	7	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	815 +68	2.610 12
14	12	25	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	806 -34	2.234 16
15	6		CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	781 +61	2.412 15
16	14		FULLY ALIVE FLY LEAF	OCTONE/JRMG	76 +22	1.879 17
17	13		VICTIM EIGHTEEN VISIONS	TRUSTKILL/EPIC	592 +20	1.223 23
18	18	21	VICARIOUS TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	579 +5	2.451 14
19	20	10	SEIZE THE DAY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	563 +9	1.249 22
20	17	17	MISS MURDER AFI	TINY EVIL/INTERSCOPE	544 -89	1.847 18
21	24	5	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC	438 +39	1.392 20
22	22	20	LONELY TRAIN BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER/IDJMG	476 -59	1.337 21
23	23	13	TEARS DON'T FALL BULLET FOR MY VALENTINE	TRUSTKILL/JIVE/ZOMBA	474 +15	0.790 29
24	21	11	INVINCIBLE CROSSFADE	COLUMBIA	472 -73	1.439 19
25	27	6	FALLS APART HURT	CAPITOL	421 +57	1.005 24
26	26	8	OVER EVANS BLUE	THE POCKET/HOLLYWOOD	403 +7	0.957 27
27	25	5	NEXT 2 YOU BUCKCHERRY	ELEVEN SEVEN/LAVA	400 -10	0.996 26
28	28	7	CONCRETE JUNGLE BLACK LABEL SOCIETY	ROADRUNNER/IDJMG	352 -4	0.570 32
29	33	2	HOLE IN THE EARTH DEFTONES	MOST INCREASED PLAYS/MOST ADDED MAVERICK/REPRISE	349 +131	0.901 28
30	31	3	GOODBYE ARMY OF ANYONE	THE FIRM	339 +84	1.005 25
31	30	3	POLITICS KORN	VIRGIN	337 +38	0.707 30
32	29	11	KING OF ALL EXCUSES STAINED	FLIP/ATLANTIC	309 -14	0.517 35
33	32	3	WAKING UP 10 YEARS	UNIVERSAL REPUBLIC	275 +51	0.561 33
34	35	3	JOKER AND THE THIEF WOLF MOTHER	MODULAR/INTERSCOPE	233 +51	0.701 31
35	34	2	LET IT ALL BLEED OUT ROB ZOMBIE	GEFFEN	227 +43	0.526 34
36	37	4	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	172 +7	0.393 37
37	36	17	ROOFTOPS (A LIBERATION BROADCAST) LOST PROPHETS	COLUMBIA	144 -36	0.363 38
38	38	15	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	141 -22	0.446 36
39	40	2	READY TO FALL RISE AGAINST	GEFFEN	121 +11	0.264 40
40	NEW		SAVE ME SORROW BULLETS AND OCTANE	RCA/RMG	105 +10	0.069 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
HOLE IN THE EARTH Deftones (Maverick/Reprise) KDJL, KILQ, KIOZ, KISW, KRAB, KTEG, WCCC, WKLQ, WYSP	9
DON'T TURN AWAY Ra (Cement Shoes) Sirius Octane, WJLJ, WJJO, WKLQ, WRIT, WYBN, WXQR, WYBB, WZOR	9
GOODBYE Army Of Anyone (The Firm) KLAQ, KOMP, KRAB, KZQR, WKLQ, WXQA, WYBB, WZOR	8
SIMPLE SURVIVAL Mushroomhead (Filthy Hands/Megaforce) KHTQ, KRXQ, WELQ, WMMS, WZOR	5
THE POT Tool (Tool Dissectional/Volcano/Zomba) KLAQ, WBSX, WYY, WXQR, WYSP	5
JOKER AND THE THIEF Wolfmother (Modular/Interscope) KHTB, KHTQ, WCCC, WYSP	4
THE THEFT Atreyu (Victory) KIOZ, Sirius Octane, WRXW, WZOR	4
GONE Pearl Jam (J/RMG) KFRQ, KOMP, WJLJ, WYBB	4
SURRENDER Camp Freddy (Lions Gate) KFRQ, KHTQ, Sirius Octane, WYOR	4
FALLS APART Hurt (Capitol) WYY, WRIF, WYXX	3

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SIMPLE SURVIVAL Mushroomhead (Filthy Hands/Megaforce) TOTAL STATIONS: 5	99/50	TRAPPED IN YOUR LIES Godhead (Cement Shoes) TOTAL STATIONS: 9	65/15
KNIGHTS OF CYDONIA Muse (Waffner Bros.) TOTAL STATIONS: 2	94/6	THE REINCARNATION OF BENJAMIN BREEG Iron Maiden (Sanctuary) TOTAL STATIONS: 15	61/5
THE THEFT Atreyu (Victory) TOTAL STATIONS: 5	71/9	GONE Pearl Jam (J/RMG) TOTAL STATIONS: 7	45/32
PAIN Three Days Grace (Jive/Zomba) TOTAL STATIONS: 24	68/23	DEVIL'S GOT A HOLDA ME The Colour (ReThink/EM3) TOTAL STATIONS: 11	45/1
MF2 Crisis Angel & Sully Erne (KCH) TOTAL STATIONS: 13	68/15	DROWN YOU OUT Crossfade (FG/Columbia) TOTAL STATIONS: 9	44/16

MOST INCREASED PLAYS

+131	HOLE IN THE EARTH Deftones (Maverick/Reprise) WCZ +15, KIOZ +12, WYBB +12, KTEG +10, WAAF +10, WYXX +8, WRIT +8, WYSP +6, KHTB +6, KRAB +6
+116	THE POT Tool (Tool Dissectional/Volcano/Zomba) WJZ +14, WJJO +12, KLFC +11, WBSX +11, KBTI +9, KICZ +7, WYXX +7, WYSP +7, KUP +6, KISW +6
+86	HEROES Shinedown (Atlantic) WYXX +18, KOMP +17, WYY +9, KIOZ +9, KDJL +8, WYBB +8, WJJO +8, WXQR +7, WRIT +4, WYBB +3
+84	GOODBYE Army Of Anyone (The Firm) WYXX +18, KXXX +9, WYSP +8, WRIT +7, WYBB +6, KQRC +5, WRXW +5, KLAQ +5, KRAB +5, WYBB +4
+71	ROCKSTAR Nickelback (Roadrunner/IDJMG) KRAB +18, WBSX +12, WRXW +7, KDJL +9, WYXX +8, WYXX +7, KQRC +5, WJLJ +5, WYBB +5, WRIT +4

ADDED AT ..

KILO

Colorado Springs, CO
PD: Ross Ford
MD: Jack Methoff
Three Days Grace, Pain, 18 Korn, Politics
Deftones, Hole In The Earth, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING SEPTEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
58 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

The best way to predict the future...is to create it!



PARAGON

MEDIA RESEARCH & STRATEGY

Creating Listener-Driven Innovation Since 1981

303.922.5600

www.paragonmediastrategies.com

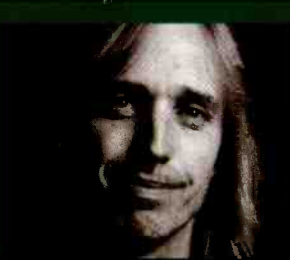
PROGRAMMING RESEARCH • STRATEGIC PLANNING • RESEARCH CONSULTING

THERE'S MUCH MORE @ www.RadioandRecords.com

SEPTEMBER 15, 2006

HERITAGE ROCK

► **TOM PETTY** SOLIDIFIES HIS LEAD AT NO. 1, AS "SAVING GRACE" SCORES THE CHART'S MOST INCREASED PLAYS.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	±	MILLIONS	RANK
1	1	13	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.	361	+39	2.109	1
2	3	9	ROCKSTAR NICKELBACK	ROADRUNNER/IJMG	328	+30	1.179	3
3	2	23	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	287	-14	1.630	2
4	5	23	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	270	-2	0.696	8
5	4	28	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/LAVA	263	-1	0.766	6
6	6	9	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC	253	+3	0.781	5
7	7	14	THROUGH GLASS STONE SOUR	ROADRUNNER/IJMG	245	-1	0.741	7
8	8	20	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	236	+18	0.595	12
9	9	9	HEROES SHINEDOWN	ATLANTIC	212	-1	0.696	9
10	10	13	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	207	+6	0.657	10
11	11	10	LAND OF CONFUSION DISTURBED	REPRISE	178	+14	0.501	13
12	13	34	I DARE YOU SHINEDOWN	ATLANTIC	134	+5	0.435	15
13	17	10	WAIT FOR ME BOB SEGER	HIDEOUT/CAPITOL	130	+14	1.013	4
14	12	12	SHINE DOWN GODSMACK	UNIVERSAL REPUBLIC	127	-9	0.343	18
15	19	5	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	118	+7	0.316	20
16	18	7	NEXT 2 YOU BUCKCHERRY	ELEVEN SEVEN/LAVA	112	0	0.324	19
17	16	6	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	112	-7	0.650	11
18	20	5	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC	102	+17	0.360	17
19	21	4	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	60	-3	0.137	30
20	22	10	COMING UNDONE KORN	VIRGIN	53	-4	0.074	-
21	25	6	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	50	+11	0.118	-
22	24	17	LONELY TRAIN BLACK STONE CHERRY	IN DE COOT/ROADRUNNER/IJMG	44	+4	0.114	-
23	23	3	JOKER AND THE THIEF WOLFMOTHER	MODULAR/INTERSCOPE	40	0	0.162	23
24	16	12	MISS MURDER AFI	TINY EVIL/INTERSCOPE	38	+2	0.141	29
25	RE-ENTRY		LIFE WASTED PEARL JAM	J/RMG	36	+11	0.100	-
26	27	2	THE REINCARNATION OF BENJAMIN BREEG IRON MAIDEN	SANCTUARY	35	0	0.120	-
27	RE-ENTRY		WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IJMG	34	+6	0.051	-
28	NEW		DEVIL'S GOT A HOLDA ME THE COLOUR	RE:THINK/EMR	34	+5	0.049	-
29	29	2	CONCRETE JUNGLE BLACK LABEL SOCIETY	ROADRUNNER/IJMG	33	+2	0.046	-
30	NEW		BEER! PSYCHOSTICK	ROCK RIDGE	30	+3	0.156	27

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
GOODBYE Army Of Anyone (THE FIRM) KTUX, WDH-A	2
SURRENDER Camp Freddy (LIONS GATE) WDHA	1
SOMEDAY BABY Bob Dylan (COLUMBIA) KLOS	1
BLOWIN' SMOKE Peter Frampton (ASIM/NEW DOOR/UME) KLOS	1
THE KILL (BURY ME) 30 Seconds To Mars (IMAJESTAL/VIRGIN) WMMR	1
FULLY ALIVE Flyleaf (OCTONE/IJMG) WVRK	1
ROCKSTAR Nickelback (ROADRUNNER/IJMG) WRJY	1
HEROES Shinedown (ATLANTIC) WICT	1
LET IT ALL BLEED OUT Rob Zombie (GEFFEN) WVRK	1

ADDED AT... KLOS
Los Angeles, CA
PD: Rita Wiley
Bob Dylan, Someday Baby, 9
Peter Frampton, Blowin' Smoke, 0

FOR MORE STATIONS GO TO:
www.RadiandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
P. 25 LONDON The Black Crowes (AMERICAN/RHINO)	29/5	MR. HIGH & MIGHTY Gov't Mule (ATO)	25/9
WALK Avegaev Severfold (ROADRUNNER/IJMG)	28/6	SIDE OF A BULLET Nickelback (ROADRUNNER/IJMG)	22/4
THE ADVENTURE Angels And Airwaves (SURETONE/GEFFEN)	27/3	HATER Everclear (ELEVEN SEVEN)	22/2

MOST INCREASED PLAYS

+39	SAVING GRACE Tom Petty (American/Warner Bros.) KMDD +5, WKLC +7, KTUX +4, WZZO +4, WKCD +4, WLUP +3, WAFX +3, WBBB +3, WKQQ +3, WXXX +2
+30	ROCKSTAR Nickelback (Roadrunner/IJMG) WROV +9, WGR +8, WKLC +6, KTUX +4, WVRK +4, WAFX +3, WDHA +3, KEZO +2, WHJY +1, WONE +1
+18	LIPS OF AN ANGEL Hinder (Universal Republic) WAQX +8, WXXX +5, WAFX +3, KMDD +2, WKLC +2, WDHA +1, WONE +1, WOT +1, WKCD +1, WBBB +1
+17	PUT YOUR MONEY WHERE YOUR MOUTH IS Jet (Atlantic) WGR +5, WAFX +3, WXXX +2, WRKZ +2, WDHA +2, WVRK +2, WHJY +1, WROV +1, WBBB +1, WUE +1
+14	LAND OF CONFUSION Disturbed (Reprise) WKLC +9, WAQX +6, WDHA +2, WOT +2, WVRK +1, WHJY +1, WGR +1, WMMR +1, WROV +1

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS		THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW			TW	LW
1	SPEAK GODSMACK (UNIVERSAL REPUBLIC)	137	134	6	SWEET HOME ALABAMA LYN "RO SK" NYRD (MCA/UME)	124	123
2	SWEET EMOTION AEROSMITH (COLUMBIA)	128	133	7	BACK IN BLACK AC/DC (AT&T/ATLANTIC)	124	124
3	TOM SAWYER RUSH (MERCURY/UME)	127	111	8	ANOTHER BRICK IN THE WALL (PART 1) PINK FLOYD (COLUMBIA)	122	124
4	DREAM ON AEROSMITH (COLUMBIA)	126	117	9	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN)	117	114
5	PARANOID BLACK SABBATH (WARNER BROS.)	124	121	10	LA GRABBE ZZ TOP (LONDON-SIRE)	115	123

FOR WEEK ENDING SEPTEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
30 heritage rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

clear. consistent. quality.

All hooks are not created equal.

Contact Michael Pelaja for your next project ■ (770)452-4665 ■ hooks@hooks.com ■ www.hooks.com ■ Featuring **HOOKS UNLIMITED**



Taking the brand with you

Beyond The Airwaves

John Schoenberger
JSchoenberger@RadioandRecords.com

Radio is addressing many of the same new-technology issues as the music industry. The simple fact is that the public has more ways of being entertained and informed today than ever before, and many of these methods are in direct competition with radio. Or are they?

R

Many programmers feel this is not always the case. They claim there are plenty of ways to embrace new technology and all the things it offers and turn it to their advantage. They also say that much of what they have been doing over the years remains relevant—that it is simply a matter of merging tried-and-true ideas with new ones.

Sure, broadcast companies aren't about to abandon their studios and broadcast towers just yet, but they can no longer think only in those terms either. The wholesale shift in the industry's mind-set reflects that viewpoint. Companies now see themselves as programming and content providers with a future that offers them many more platforms for delivering that content to current and potential listeners.

It's all about brands, says Norm Winer, CBS Radio VP of programming and WXRT/Chicago PD. "We need to give extra attention to our Web sites, our HD side channels, our streams, our podcasts and whatever else we adopt to make sure it is a proper reflection of our original radio station brand," he says. "It has to be viewed as new ways to extend that brand's reach."

A quick visit to the WXRT Web site makes this clear. Listeners are offered the opportunity to join the station's VIP club and take part in many of the events and special offers that club allows; check out new music on their streaming side channel, Channel X; buy station and band swag via a link to Music Today.com; download WXRT podcasts and band videos; listen to exclusive interviews and performances; and, of course, stream the actual station.

But you don't need to abandon traditional methodologies just to be hip, slick and cool with the new stuff.

Taos Communications' KTAC/Taos, N.M., is moving aggressively to expand its reach, including revamping and dramatically expanding its Web site. But much of it is within more traditional media, including print publications and a live concert venue (R&R, Feb. 3).

"I guess my message is to not throw the baby out with the bath water," KTAC GM/PI Brad Hockmeyer says. "Sure, each station and company has to be aware of the changes going on



'It doesn't make any difference how we reach them as long as we do.'
—Kevin Welch

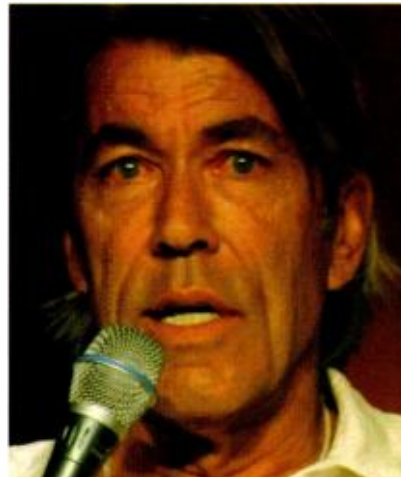


▶ "SOMEDAY BABY" FROM BOB DYLAN'S NO. 1 ALBUM, "MODERN TIMES," IS THE CHART'S HIGHEST DEBUT.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TRIPLE A INDICATOR			PLAYS	
			TITLE	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	11	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA	742	-16
2	2	12	SAVING GRACE	TOM PETTY	AMERICAN/WARNER BROS.	716	-39
3	3	9	GET IT LIKE YOU LIKE IT	BEN HARPER	VIRGIN	683	+8
4	4	7	THREE MORE DAYS	RAY LAMONTAGNE	RCA/RMG	656	+48
5	6	7	FILL ME UP	SHAWN COLVIN	NONESUCH/REPRISE	517	+26
6	5	8	EASY	BARENAKED LADIES	DESPERATION/NETTWERK	498	-13
7	8	10	I KNOW I'M NOT ALONE	MICHAEL FRANTI & SPEARHEAD	BOO BOO WAX/ANTI-EPITAPH	483	+2
8	7	16	IS IT ANY WONDER?	KEANE	INTERSCOPE	429	-55
9	9	18	PUT YOUR RECORDS ON	CORINNE BAILEY RAE	CAPITOL	417	-31
10	11	11	LOVE IS MY RELIGION	ZIGGY MARLEY	TUFF GONG	385	-44
11	17	8	HOT COOKIN'	G. LOVE	BRUSHFIRE/UNIVERSAL REPUBLIC	361	+24
12	14	7	CHASING CARS	SNOW PATROL	POLYDOR/A&M/INTERSCOPE	359	+18
13	19	2	THRILL OF IT	ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	353	+61
14	16	6	LITTLE PERENNIALS	INDIGO GIRLS	HOLLYWOOD	348	+11
15	15	24	HOW TO SAVE A LIFE	THE FRAY	EPIC	343	+4
16	10	14	CRAZY	GARLS BARKLEY	DOWNTOWN/LAVA	334	-102
17	21	3	SHOUT OUT LOUD	AMOS LEE	BLUE NOTE/BLG	326	+66
18	NEW		SOMEDAY BABY	BOB DYLAN	COLUMBIA	321	+149
19	12	13	LEARNING THE HARD WAY	CIN BLOSSOMS	HYBRID	317	-31
20	18	4	FOR US	PETE YORN	RED INK/COLUMBIA	295	-2
21	13	20	DIAMONDS	LOS LONELY BOYS	ONE HAVEN/RED/EPIC	293	-52
22	26	3	THE ROAD TO GILA BEND	LOS LOBOS	MAMMOTH/HOLLYWOOD	281	+36
23	20	6	HOLDING ME DOWN	TOBY LIGHTMAN	ATLANTIC/LAVA	273	-4
24	24	3	I'M ALL RIGHT	MADELINE PEYROUX	ROUNDER	264	+16
25	27	2	GOLDEN DAYS	DAMM WELLS	ZOE/ROUNDER	250	+9
26	23	6	I WILL FOLLOW YOU INTO THE DARK	DEATH CAB FOR CUTIE	ATLANTIC	241	-8
27	NEW		BACK TOGETHER	CITIZEN COPE	RCA/RMG	227	+8
28	NEW		ANYTHING'S POSSIBLE	JONNY LANG	A&M/INTERSCOPE	226	+10
29	29	15	REMAIN SILENT	KEB' MO'	ONE HAVEN/RED INK/EPIC	223	-3
30	22	5	BALANCING THE WORLD	ELIOT MORRIS	UNIVERSAL MOTOWN	219	-31

FOR WEEK ENDING SEPTEMBER 10, 2006

'I guess my message is to not throw the baby out with the bath water. Bigger, better and newer isn't always the answer.'
—Brad Hockmeyer



out there, but bigger and newer isn't always the answer. There is still a lot that can be mined from traditional media and in finding new ways to marry them. Ultimately, it's about expanding your brand—regardless of how you do it."

But there are certain things that don't change, no matter the packaging or the delivery method. You still need to identify the age and lifestyle group you intend to reach and program accordingly. It still comes down to relationships.

If there is trust between your station and listeners, they may be more willing to take what you have to offer with an open mind and a desire to expand their horizons.

"It is up to you to make sure you are leading them down the right path," says Bruce Warren, University of Pennsylvania's WXP/Philadelphia assistant GM of programming. "You have to make sure what you do in this new multimedia world fits into your strategic plans for the future and that it fits into the lifestyle of your listeners."

So it is not so much the medium as it is how you program it. According to CBS Radio's KINK/Portland, Ore., APD Kevin Welch, "If we create great radio—whether delivered on the air or the Web or any other means—people will listen. It doesn't make any difference how we reach them as long as we do. In fact, the more ways we can reach them, the more potential we have to entice new listeners into the fold."

The bottom line is that radio's future looks bright if it provides a range of services that are of value to existing listeners and potential new ones. It comes back to the original brand. The sandbox is bigger with all kinds of bright, shiny new toys, but the mission remains the same.





TRIPLE A

▶ SHAWN COLVIN'S FIRST HIT ON THE TRIPLE A CHART IN FIVE YEARS. "FILL ME UP," RISES 15-14.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	15	IS IT ANY WONDER? KEANE	NO. 1 (2 WKS) INTERSCOPE	438 +18	2,079 2
2	2	12	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	432 +21	2,222 1
3	3	11	HOW TO SAVE A LIFE THE FRAY	EPIC	385 +25	1,778 5
4	5	8	CHASING CARS SNOW PATROL	MOST INCREASED PLAYS POLYDOR/A&M/INTERSCOPE	378 +61	1,793 4
5	3	12	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.	375 +10	1,893 3
6	6	27	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN	275 +4	1,647 6
7	7	6	THREE MORE DAYS RAY LAMONTAGNE	RCA/RMG	273 +14	1,165 8
8	8	8	GET IT LIKE YOU LIKE IT BEN HARPER	VIRGIN	265 +17	0,834 12
9	9	11	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	253 +14	1,197 7
10	16	6	CRAZY GNARLS BARKLEY	DOWNTOWN/LAVA	237 +1	0,991 9
11	13	6	EASY BARENAKED LADIES	DESPERATION/NETTWERK	204 +20	0,875 11
12	11	7	MOVE BY YOURSELF DONAVON FRANKENREITER	LOST HIGHWAY	202 +8	0,527 24
13	12	5	FOR US PETE YORN	RED INK/COLUMBIA	184 -8	0,805 13
14	15	6	FILL ME UP SHAWN COLVIN	NONESUCH/REPRISE	183 +21	0,967 10
15	14	21	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	170 -2	0,596 19
16	16	6	LITTLE PERENNIALS INDIGO GIRLS	HOLLYWOOD	152 +5	0,514 25
17	5	5	COLORFUL ROCCO DELUCA AND THE BURDEN	IRONWORKS	148 +1	0,583 20
18	20	6	LOVE IS MY RELIGION ZIGGY MARLEY	TUFF GONG	133 -1	0,561 21
19	22	2	NAUSEA BECK	AIRPOWER INTERSCOPE	131 +11	0,623 17
20	26	2	THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	129 +16	0,318 -
21	28	3	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLG	128 +21	0,553 23
22	24	2	SOMEDAY BABY BOB DYLAN	MOST ADDED COLUMBIA	123 +10	0,466 29
23	29	3	ANYTHING'S POSSIBLE JONNY LANG	A&M/INTERSCOPE	120 +16	0,392 -
24	30	3	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	119 +17	0,476 27
25	23	6	LEARNING THE HARD WAY GIN BLOSSOMS	HYBRID	119 -1	0,312 -
26	21	9	HOW WE OPERATE GOMEZ	ATO	119 -3	0,412 -
27	25	6	DON'T WAIT DASHBOARD CONFSSIONAL	VAGRANT/INTERSCOPE	116 +2	0,243 -
28	27	5	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	108 -2	0,557 22
29	NEW		HOT COOKIN' G. LOVE	BRUSHFIRE/UNIVERSAL REPUBLIC	106 +22	0,346 -
30	NEW		I KNOW I'M NOT ALONE MICHAEL FRANTI AND SPEARHEAD	BOO BOO WAX/ANTI-EPIGRAPH	106 +13	0,628 16

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	OVER MY HEAD (CABLE CAR) THE FRAY (EPIC)	153 161	6	UPSIDE DOWN JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	121 124
2	NOTHING LEFT TO LOSE MAT KEARNEY (AWARE/COLUMBIA)	139 134	7	ONE MAN WRECKING MACHINE GUSTER (REPRISE)	119 110
3	BEAUTIFUL WRECK SHAWN MULLINS (VANGUARD)	129 135	8	TALK COLDPLAY (CAPITOL)	116 113
4	BLACK HORSE & THE CHERRY TREE KT TUNSTALL (RELENTLESS/VIRGIN)	128 133	9	SPEED OF SOUND COLDPLAY (CAPITOL)	103 100
5	DANI CALIFORNIA RED HOT CHILI PEPPERS (WARNER BROS.)	122 144	10	SOUL MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC)	93 106

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SATELLITE Guster (REPRISE)	82/13	PEOPLE GONNA TALK James Hunter (GO/ROUNDER)	49/4
TOTAL STATIONS:	11	TOTAL STATIONS:	4
SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.)	68/25	JUST LIKE HEAVEN Katie Melua (DRAMATICO)	45/9
TOTAL STATIONS:	7	TOTAL STATIONS:	6
STAND UP AND BE STRONG Soul Asylum (LEGACY)	65/14	PUT YOUR MONEY WHERE YOUR MOUTH IS Jet (ATLANTIC)	43/3
TOTAL STATIONS:	7	TOTAL STATIONS:	7
LEARN TO FLY Carbor Leaf (CONSTANT IVY/VANGUARD/WELK)	56/6	GOODBYE MY LOVER James Blunt (CUSTARD/ATLANTIC)	42/3
TOTAL STATIONS:	6	TOTAL STATIONS:	3
I'M SO GONE Jackie Greene (VERVE FORECAST/VERVE)	54/17	ATLAS The Wood Brothers (BLUE NOTE/BLG)	42/5
TOTAL STATIONS:	7	TOTAL STATIONS:	3

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SOMEDAY BABY Bob Dylan (COLUMBIA) KBCC, KPRI, WBOS, WTTG, WXRW, WZEW	6
OTHER SIDE OF THE WORLD KT Tunstall (RELENTLESS/VIRGIN) WNCS, WTTG	2
I WILL FOLLOW YOU INTO THE DARK Death Cab For Cutie (ATLANTIC) Sirius Spectrum, WOOD	2
SEE THE WORLD Gomez (ATO) WRLT, WRNR	2
GONE DADDY GONE Gnarls Barkley (DOWNTOWN/LAVA) KMTT	1
BALANCING THE WORLD Eliot Marris (UNIVERSAL MOTOWN) Sirius Spectrum	1
SATELLITE Guster (REPRISE) KPRI	1
YELLOW SUN The Racineurs (V2/THIRD MAN) Sirius Spectrum	1
RIVER IN REVERSE Elvis Costello & Allen Toussaint (VERVE FORECAST/VERVE) WXRT	1

ADDED AT... KMTT
Seattle, WA
PD: Shawn Stewart
APD/MD: Haley Jones
Gnarls Barkley, Gone Daddy Gone, 5
The Fray, How To Save A Life, 4
Indigo Girls, Little Perennials, 3
FOR MORE STATIONS GO TO:
www.RadioandRecords.com

MOST INCREASED PLAYS

+61 **CHASING CARS**
Snow Patrol (Polydor/A&M/Interscope)
KPRI +12, KMTT +9, KFOG +6, KENZ +4, WMMM +4, WRLT +4, WNCS +4, WRNR +4, WCLZ +3, KTCZ +3

+25 **HOW TO SAVE A LIFE**
The Fray (Epic)
KBCC +12, WCLZ +8, KMTT +4, WOOD +2, WTTG +2, WZEW +2, WZCC +2, KPRI +1, WRLT +1, WXRW +1

+25 **SNOW (HEY OH)**
Red Hot Chili Peppers (Warner Bros.)
KFOG +15, KMTT +7, WRNR +3, KINK +3, WZEW +1, WTTG +1

+23 **SEE THE WORLD**
Gomez (ATO)
KBCC +5, KWMT +5, WZCC +4, WRNR +3, WZEW +3, KC98 +1, WCLZ +1, WXRW +1

+22 **HOT COOKIN'**
G. Love (Brushfire/Universal Republic)
KPRI +3, WXRW +5, SISP +2, WZEW +1, KBCC +1, WNCS +1, WRLT +1, KC98 +1

FOR WEEK ENDING SEPTEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
22 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 56 reporters. © 2006 VNU Business Media. Inc. All rights reserved.

BDS CERTIFICATIONS AUGUST 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through August 31.

LIST CONTINUES ON PAGE 58.

SONG TITLE

YEAH!
DRIFT AWAY
SEX & CANDY
BEAUTIFUL
BREAKAWAY
THAT'S THE WAY IT IS
YOU MAKE ME WANNA...
BECAUSE OF YOU
DON'T KNOW WHY
GOLD DIGGER
LET ME GO
LITTLE BITTY
BAD DAY
DAUGHTERS
I CAN ONLY IMAGINE

ARTIST NAME

Usher Feat. ... I Jon & Ludacris
Uncle Kracker Feat. Dobie Gray
Marcy Playground
Christina Aguilera
Kelly Clarkson
Celine Dion
Usher
Kelly Clarkson
Norah Jones
Kanye West Feat. Jamie Foxx
3 Doors Down
Alan Jackson
Daniel Powter
John Mayer
MercyMe

LABEL

LAFACE/ZOMBA
LAVA
CAPITOL
RCA/RMG
WALT DISNEY/HOLLYWOOD
550 MUSIC/EPIC
LAFACE/ZOMBA
RCA/RMG
BLUE NOTE/BLG
ROC-A-FELLA/DEF JAM/IDJMG
UNIVERSAL REPUBLIC
ARISTA NASHVILLE
WARNER BROS.
AWARE/COLUMBIA
INO/CUR3

CERTIFICATION

700,000
600,000
500,000
400,000
300,000

LATIN



In addition to sharing audience, Latin rhythm and CHR/rhythmic also share artists

Latin Rhythm's Vive

Jackie Madrigal

JMadrigal@RadioandRecords.com

56

When Clear Channel launched the first Latin rhythm station, KLOL (Mega 101)/Houston, in November 2004, it was a first for Latin radio, which until then had focused exclusively on Spanish-language formats for a Spanish-speaking audience. Using the slogan "Latino and Proud!," the new bilingual format that Clear Channel called "urban" (a combo of "Hispanic" and "urban") targeted second- and third-generation bilingual, bicultural Hispanics who could just as easily listen to Spanish-language stations as English-language radio.

Soon after Mega 101's debut, more than 10 other stations flipped their Spanish pop, tropical or other formats to Latin rhythm. It was the hottest format of 2005, supported by the hottest music—reggaeton. The format grabbed a loyal Hispanic audience, which until that point had mostly been fans of CHR/rhythmic stations. It also siphoned audience from tropical and Latin pop stations.

How large an audience Latin rhythm stations have taken from rhythmic depends on the individual stations, their competitors and the market, says Frank Walsh, PD/OM at Clear Channel's WMGE (Mega 94.9)/Miami. "For us in South Florida, Mega shares the most audience with Power 96 [rhythmic WPOW], and we have demonstrated the ability in this first year and a half of taking chunks of their listeners."

According to the spring 2006 Arbitron, Mega Miami shares 52% of its cume with Power, while 24% of Power's cume is duplicated by Mega.

Walsh believes Latin rhythm's ability to attract non-Hispanic listeners also depends on the market, although that's less of an issue in South Florida, which is heavily Hispanic. But it could be in markets that "lean in other directions," he says.

In addition to sharing audience, the two formats also share artists. At any given time, more than half of the music on a Latin rhythm station could match that of a rhythmic outlet, Walsh says.

"We tend to review the English-language songs that are popular in our market, with the possibility of airplay on our radio station, if the sound code matches the overall sound that we try to project," he says, adding that Mega Miami tends to be more club- and party-oriented at night, and the American hip-hop they play starts there.

Bridging The Gap

Want to hear more about the unique connection between Latin rhythm and CHR/rhythmic? Plan to attend the "Bridging the Gap" session at the R&R Convention. (It is set for 3:30 p.m. Sept. 22 at the Hilton Anatole in Dallas.) In addition, Edison Media Research will unveil the results of a new study conducted exclusively for R&R on the two formats. To register, go to radioandrecords.com.

Yet rhythmic stations generally do not program much Latin music, save some tracks by Daddy Yankee. "The inclusion of some of our core artists on the rhythmic radio stations would help validate the relevance of this music to the mainstream," Walsh says. "In turn, it would help Latin rhythm stations with promoters and most importantly advertisers. If a Latin rhythm radio station was doing its job right, the added market airplay of core artists would help and not hurt their situation," he says.

To learn more about this topic from the rhythmic perspective, read rhythmic editor Damella Dunham's column on page 30.

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	LATIN SONGS		NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		PLAYS	
			TITLE ARTIST	NO. 1 (8 WKS)		TW	+/-	TW	RANK
1	1	8	LABIOS COMPARTIDOS MANA	NO. 1 (8 WKS)	WARNER LATINA	18.668	-0.143	1494	1
2	7	4	NI UNA SOLA PALABRA PAULINA RUBIO		UNIVERSAL LATINO	17.454	+1.365	1486	2
3	8	8	TENGO UN AMOR TOBY LOVE FEATURING RAKIM & KEN-Y	MOST INCREASED AUDIENCE	SONY BMG NORTE	15.415	+3.892	965	12
4	3	15	MAS ALLA DEL SOL JDAN SEBASTIAN		MUSART/BALBOA	12.821	-0.390	1376	3
5	13	5	PAM PAM WISIN & YANDEL		MACHETE	12.463	+0.198	881	14
6	4	27	DOWN RAKIM & KEN-Y		PINA/UNIVERSAL LATINO	11.892	-0.597	1114	5
7	9	9	DE RODILLAS TE PIDO ALEGRES DE LA SIERRA		VIVA/UNIVERSAL LATINO	11.526	+0.293	1284	4
8	13	9	TE MANDO FLORES FONSECA		EMI TELEVISIA	10.924	+2.267	703	22
9	7	32	ALIADO DEL TIEMPO MARIANO BARBA		THREE SOUND	10.919	-0.606	973	10
10	6	25	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN		EPIC/SONY BMG NORTE	10.471	-1.145	1042	7
11	10	24	CAILE TITO EL BAMBINO		EMI TELEVISIA	10.115	-0.702	654	27
12	15	4	EL TELEFONO WISIN & YANDEL & HECTOR "EL FATHER" BAMBINO		ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	9.751	+1.531	384	-
13	27	21	ANGELITO DON OMAR		VI/MACHETE	9.693	+2.548	938	13
14	11	7	LOS MATE TEGO CALDERON		JIGGI/RI/ATLANTIC	9.424	+0.042	645	29
15	21	6	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS	AIRPOWER	FONOVISIA	9.351	+1.680	972	11
16	19	5	LOS INFIELES AVENTURA		PREMIUM LATIN	8.895	+0.895	469	48
17	28	8	FLOW NATURAL TITO EL BAMBINO FEATURING BEENIE MAN & INES		EMI TELEVISIA	8.514	+1.392	567	35
18	12	13	NO, NO, NO THALIA FEATURING ANTHONY "ROMEO" SANTOS		EMI TELEVISIA	8.113	-0.766	1080	6
19	23	12	A TI RICARDO ARJONA		SONY BMG NORTE	8.108	+0.606	692	23
20	18	13	DETALLES YAHIR		WARNER LATINA	8.065	+0.061	519	40
21	29	2	QUIEN ME IBA A DECIR DAVID BISBAL		VALE/UNIVERSAL LATINO	7.902	+1.030	214	-
22	14	10	QUE PRECIO TIENE EL CIELO MARC ANTHONY		SONY BMG NORTE	7.899	-0.346	555	36
23	16	8	SALIO EL SOL DON OMAR		VI/MACHETE	7.848	-0.302	681	25
24	25	4	NO SE POR QUE CHAYANNE		SONY BMG NORTE	7.457	+0.271	672	26
25	17	13	LA BOTELLA MACH & DADDY		UNIVERSAL LATINO	7.321	-0.718	978	9
26	22	14	TE COMPRO DUELO		UNIVISION	7.065	-0.583	1021	8
27	31	4	SE FUE PEPE AGUILAR		EMI TELEVISIA	7.064	+0.784	653	28
28	24	9	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		VP/ATLANTIC	6.936	-0.285	485	46
29	30	4	TU PEOR ERROR LA 5A ESTACION		SONY BMG NORTE	6.699	+0.159	688	24
30	34	2	ABRIENDO CAMINOS DIEGO TORRES FEATURING JUAN LUIS GUERRA		SONY BMG NORTE	6.406	+0.676	285	-
31	NEW		SIGO CON ELLA OBIE BERMUDEZ		EMI TELEVISIA	5.879	+2.273	413	-
32	35	18	ALGUIEN TE VA A HACER LLORAR INTOCABLE		EMI TELEVISIA	5.791	+0.345	838	16
33	49	9	ME MATAS RAKIM & KEN-Y		PINA/UNIVERSAL LATINO	5.748	+1.201	327	-
34	26	15	DIGANLE CON JUNTO PRIMAVERA		FONOVISIA	5.718	-1.434	796	17
35	42	5	AHORA QUE NO ESTAS OSE		MELODY/FONOVISIA	5.707	+0.914	357	-
36	43	9	NO QUIERE NOVIO NEJO FEATURING TEGO CALDERON		FLOW/UNIVERSAL LATINO	5.634	+0.869	228	-
37	33	16	NO ES UNA NOVELA MONCHY & ALEXANDRA		J&N	5.345	-0.463	425	-
38	NEW		CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ		EMI TELEVISIA	5.334	+1.675	878	15
39	20	2	QUE NO EXISTA NADA ZAINO		FONOVISIA	5.248	-2.657	779	18
40	36	4	NUNCA RIGOLUNA		MACHETE	5.160	-0.043	424	-

FOR WEEK ENDING SEPTEMBER 10, 2006

LATIN RHYTHM PANEL – 13 STATIONS

Chicago	WVIV	Los Angeles	KXOL
Dallas	KFZO	Miami	WMGE
	KZZA	New York	WCAA
Denver	KMGG	San Francisco	KVVZ
Ft. Myers, Fla.	WTLQ	San Juan, P.R.	WODA
Fresno, Calif.	KLLE		WVOZ
Houston	KLOL		

Una Canción

*Una canción! una canción! una canción!
Que me ayude a cargar con esta pena
Que no permita que el odio anide en mi alma
Ni el rencor se convierta en mi condena.*

*Una canción que vaya al infinito
Pregonando "Hijo te amo eternamente"
Y a su agresor le de una rosa blanca
Aunque su espina me sangre permanente.*

*Una canción que inunde los caminos
Por donde iré cantando día tras día,
Porque nací para cantar... cantarle a todo
Aunque esta vez no haga derroche de alegría.*

*Una canción! una canción! una canción!
Paliativo de todos los que amamos
Al ser que ya partió abriendo brecha
Para los que entre abrojos continuamos.*

Joan Sebastian

Gracias por el bálsamo de sus llamadas, sus cartas, sus flores, sus oraciones y su compañía.

*Joan Sebastian y Familia
Septiembre 2006*





LATIN POP

► RICARDO MONTANER'S FIRST TOP 20 DEBUT SINCE 1993 IS ALSO THE CHART'S MOST INCREASED AUDIENCE



POWERED BY Nielsen Broadcast Data Systems

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW	RANK
1	3	LABIOS COMPARTIDOS MANA	NO. 1 (8 WKS) WARNER LATINA	15.307 -0.163	1139	1
2	5	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO	11.077 +1.168	984	2
3	13	DETALLES YAHIR	WARNER LATINA	8.065 +0.092	519	9
4	15	A TI RICARDO ARJONA	SONY BMG NORTE	7.855 +0.553	641	6
9	9	TE MANDO FLORES FONSECA	EMI TELEVISION	7.791 +1.696	481	11
5	11	NO SE POR QUE CHAYANNE	SONY BMG NORTE	7.388 +0.249	659	5
6	8	TU PEOR ERROR LA SA ESTACION	SONY BMG NORTE	6.627 +0.154	671	4
10	7	SE FUE PEPE AGUILAR	EMI TELEVISION	6.412 +0.680	498	10
11	8	ABRIENDO CAMINOS DIEGO TORRES FEATURING JUAN LUIS GUERRA	SONY BMG NORTE	6.406 +0.693	289	26
10	8	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	5.613 -0.612	586	8
7	15	NO, NO, NO THALIA FEATURING ANTHONY "ROMEO" SANTOS	EMI TELEVISION	5.500 -0.309	748	3
13	29	LO QUE SON LAS COSAS ANAIS	UNIVISION	5.304 +0.354	184	40
12	25	VOLVERTE A AMAR ALEJANDRA GUZMAN	SONY BMG NORTE	5.104 +0.089	300	25
15	6	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS	FONOVISA	4.704 +0.255	198	37
19	2	QUIEN ME IBA A DECIR DAVID BISBAL	VALE/UNIVERSAL LATINO	4.380 +0.708	171	-
16	21	SIGO CON ELLA OBIE BERMUDEZ	AIRPOWER EMI TELEVISION	4.351 +0.797	369	17
14	20	ME VOY JULIETA VENEGAS	SONY BMG NORTE	4.224 -0.550	628	7
16	28	COMO DUELE (BARRERA DE AMOR) NOELIA	EMI TELEVISION	4.126 -0.205	181	-
17	14	MARIPOSAS ENANITOS VERDES	UNIVERSAL LATINO	4.011 +0.241	425	14
NEW	23	HERIDAS DE AMOR RICARDO MONTANER	MOST INCREASED AUDIENCE EMI TELEVISION	3.615 +2.089	219	33
23	3	MALDITA SUERTE VICTOR MANUELLE FEATURING SIN BANDERA	SONY BMG NORTE	3.379 +0.282	188	39
20	11	CHA CHA CHELO	SONY BMG NORTE	3.376 -0.283	220	32
18	9	TODOS ME MIRAN GLORIA TREVI	UNIVISION	3.370 -0.321	226	31
25	10	AHORA QUE NO ESTAS OSE	MELODY/FONOVISA	3.127 +0.193	196	38
26	16	LA BOTELLA MACH & DADDY	UNIVERSAL LATINO	2.929 +0.076	442	13
NEW	22	VIAJAR CONTIGO ALEX UBAGO	MOST ADDED WARNER LATINA	2.868 +1.055	215	35
22	7	DULCE LOCURA LA OREJA DE VAN GOGH	SONY BMG NORTE	2.821 -0.420	328	24
37	11	POR TI BELANOVA	UNIVERSAL LATINO	2.782 +0.685	405	5
27	4	QUIERO ESTAR CONTIGO ALEJANDRA GUZMAN	SONY BMG NORTE	2.637 -0.036	447	2
24	15	ESTE CORAZON RBD	EMI TELEVISION	2.630 -0.436	354	19
28	4	QUE PRECIO TIENE EL CIELO MARC ANTHONY	SONY BMG NORTE	2.582 -0.076	146	-
30	10	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND	2.357 -0.139	127	-
35	5	MAS ALLA DEL SOL JOAN SEBASTIAN	MUSART/BALBOA	2.355 +0.231	86	-
29	11	LEVEMENTE REIK	SONY BMG NORTE	2.348 -0.235	347	21
33	14	DE QUE NOS VALE GISSELLE	UNIVERSAL LATINO	2.254 -0.001	162	-
NEW	22	TENGO FRANCO DE VITA	SONY BMG NORTE	2.211 +0.677	154	-
NEW	22	ATRAPADO BLACK GUAYABA	OLE	2.199 +0.317	119	-
NEW	22	NADA RICARDO MONTANER	EMI TELEVISION	2.115 +0.218	41	-
31	13	ANGELITO DON OMAR	VIMACHETE	2.083 -0.391	382	15
34	10	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	2.083 -0.076	345	22

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
VIAJAR CONTIGO Alex Ubago (WARNER LATINA) KJMN, KFS-, KRZY, KSSE, KTCY, KVVA, KXSE, KYSE	8
CHIQUILLA A.B. Quintanilla III Presents Kumbia All Starz (EMI TELEVISION) KJMN, KFS-, KRZY, KSSE, KTCY, KVVA, KXSE, KYSE	7
VIDA DE MI VIDA Serrade (UNIVERSAL LATINO) KTCY, KVVA, KXSE, KYSE	4
QUIEN ME IBA A DECIR David Bisbal (VALE/UNIVERSAL LATINO) WAMF, WFID	2
MALDITO AMOR Yahir (WARNER LATINA) KPSL, XLTN	2
DESILUSIONAME Olga Tañón (UNIVISION) WFID, WICA	2
TE MANDO FLORES Fonseca (EMI TELEVISION) WFID, WXYX	2
SALIO EL SOL Don Omar (VIMACHETE) WKAQ	1
AHORA QUE NO ESTAS Ose (MELODY/FONOVISA) WFID	1
DIME VEN Motel (WARNER LATINA) KSSE	1

ADDED AT... KWIZ
Los Angeles, CA
PD: Enrique Mayans
Conjunto Primavera, Mi Así Me Da, 12 Glory, La Popola, 7 Los Telez, Yo Soy Tu Maestro, 7

www.RadioandRecords.com

TITLE ARTIST / LABEL	AUDIENCE /GAIN	TITLE ARTIST / LABEL	AUDIENCE /GAIN
LA VIDA DESPUES DE TI Lu (WARNER LATINA) TOTAL STATIONS: 16	1.794/0.302	STARS ARE BLIND Paris Hilton (WARNER BROS.) TOTAL STATIONS: 1	1.151/0.314
SI YO FUERA TU Servando y Florentino (VENEMUSIC) TOTAL STATIONS: 4	1.696/0.304	TENGO UN AMOR Toby Love Feat. Rakim & Ken-Y (SONY BMG NORTE) TOTAL STATIONS: 4	1.145/0.349
DE QUE TE VALE Si Señor (VENEMUSIC) TOTAL STATIONS: 5	1.661/0.086	MALDITA PRIMAVERA Yuridia (SONY BMG NORTE) TOTAL STATIONS: 10	1.038/0.112
CHIQUILLA A.B. Quintanilla III Presents Kumbia All Starz (EMI TELEVISION) TOTAL STATIONS: 15	1.490/0.439	DIME VEN Motel (WARNER LATINA) TOTAL STATIONS: 13	0.941/0.134
PROMISCUOS Nelly Furtado Feat. Timbaland (MOSLEY/CEFFEN) TOTAL STATIONS: 9	1.257/0.062	MIRAME Mary Ann (LA CALLE/UNIVISION) TOTAL STATIONS: 1	0.801/0.633

MOST INCREASED AUDIENCE

+2.089	HERIDAS DE AMOR Ricardo Montaner (EMI Televisa) WPAT +1.684, WAMR +0.283, WKAQ +0.115, KWIZ +0.012, WXYX +0.012, WRMA +0.009
+1.696	TE MANDO FLORES Fonseca (EMI Televisa) KLVE +1.024, WFID +0.167, WAMR +0.130, KTCY +0.112, KVVA +0.098, KSSE +0.092, WXYX +0.080, KJMN +0.047, KXSE +0.041, KRZY +0.030
+1.168	NI UNA SOLA PALABRA Paulina Rubio (Universal Latino) WPAT +0.797, WIAC +0.402, WFID +0.100, KXKS +0.094, WIOA +0.074, KRIO +0.047, WVVV +0.038, XAVJ +0.036, XLTN +0.007, KNVO +0.005
+1.055	VIAJAR CONTIGO Alex Ubago (Warner Latina) WPAT +0.641, WIOA +0.110, WAMR +0.075, KQKK +0.061, WIAC +0.055, KSSE +0.048, KPSL +0.025, KTCY +0.019, KVVA +0.015, KXSE +0.012
+0.975	YO TE DIRE Miranda! (EMI Televisa) KSSE +0.488, KTCY +0.198, KVVA +0.126, KJMN +0.061, KXSE +0.051, KRZY +0.035, KYSE +0.031, KMMM +0.000

FOR WEEK ENDING SEPTEMBER 10, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
26 Latin pop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

iSEERadio now playing in iEspañol!
Featuring multilingual interactive media players!

800.929.6726 www.iseeradio.tv

REGISTER BY 9/18
AND SAVE!

Remixed & Remastered

GET FACE-TO-FACE WITH INDUSTRY LEADERS!



THE BILLBOARD Q&A WITH DANNY HOWELLS!

Global DJ/producer Danny Howells will discuss his musical journey: where he's been, where he's at and where he's headed.

KEYNOTE SPEAKERS

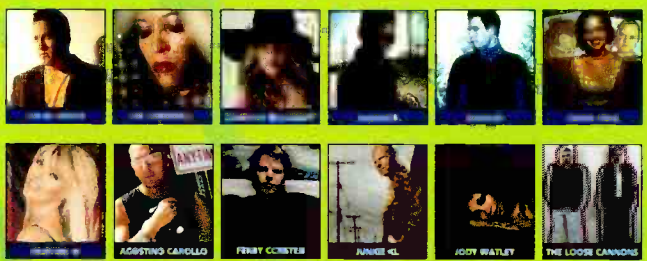


MARIO D'AMICO
VP OF MARKETING
CIRQUE DU SOLEIL



ERIC HIRSHEERG
PRESIDENT/CO
DEUTSCH LA

PARTICIPATING ARTISTS



CONFIRMED SPEAKERS SUBJECT TO CHANGE

- Paul Anthony, CEO, Rumblefish
- John Babbitt, Talent Manager & Marketing Consultant, Tsunami Entertainment
- Brandon Bakshi, Director of Writer/Publisher Relations for Europe, BMI
- Chuck Barrett, Executive Producer, Promo Only
- Maurice Bernstein, CEO/President, Giant Step
- SuzAnn Brantner, General Manager, 3 Artist Management
- Richard Bridge, A&R Manager, Petrol Records
- Geoffrey Colon, Manager of Marketing and Merchandising, The Orchard
- Lainie Copicotto, President, Aurelia Entertainment
- Mike Cruz, DJ
- Patrick Doddy, VP of Brand Imaging, Armani Exchange
- Bonny Dolan, VP/Music Producer, Leo Burnett
- Shane German, Artist & Label Relations Manager, SoundExchange
- Geronimo, Director of Dance/Hip-Hop Programming, Sirius Satellite Radio
- Eddie Gordan, President, Music 2 Mix
- Alex Greenberg, Senior Account Executive, Mitch Schneider Organization
- Gregory Grene, Music Producer, Draft/FCB
- Hosh Gureli, VP of A&R, RCA Music Group
- Jedd Katranca, Creative Manager, Spirit Music Group
- Jennifer Masset, U.S. Label Manager, K7 Records
- John Melillo, President, John Melillo Entertainment Consulting
- Guy Ornel, President, Ornel Management
- John Peake, Program Director, KNGY San Francisco
- Orlando Puerta, Director of Dance & Lifestyle Marketing, Warner Bros. Records
- Mike Rizzo, DJ & Remixer
- Gary Salzman, President, BIG Management & Entertainment
- Ricky Simmonds, Co-Founder/Director, Audiojelly.com
- Jeff Straughn, VP of Strategic Marketing, Island Def Jam
- Cary Vance, VP of Promotions, Promo Only
- David Waxman, Senior Director of A&R, Ultra Records
- Jared Willig, Director of Music Programming & Industry Relations, AOL Music

lifebynight LAS VEGAS' PREMIERE, CITYWIDE DANCE MUSIC EVENT
Party each night at the hottest clubs during Vegas' premiere citywide dance music event!

ALL DANCE MUSIC SUMMIT BADGEHOLDERS WILL BE ADMITTED AS VIP GUESTS TO THESE EXCLUSIVE PARTIES WITH THE HOTTEST DJs!



SEPT 17-20 PALMS CASINO RESORT • LAS VEGAS

THE BILLBOARD DANCE MUSIC SUMMIT Where the "heart and soul" of the dance music industry gathers. Join Billboard at this must attend event attracting an international and domestic contingent of over 500 attendees to discuss the latest trends in dance music. Highlights include 4 nights of parties in Vegas' hottest clubs, 3 days of informative panel sessions, networking events, Billboard DJ Meet-n-Greet and a free one year gold membership to RealDanceFM!



Register Today!

\$280
Registration Rate
REGISTER BY
SEPT 18

For more info including sponsorship opportunities and how to register visit:

www.BillboardEvents.com





Billboard TOP ALBUMS

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, ARTIST, TITLE, CERT., PEAK POSITION. Top entries include Beyoncé's 'B'Day' at #1, Audioslave's 'Revelations' at #2, and Bob Dylan's 'Modern Times' at #3.

VIDEO CHANNELS

Table showing video channel rankings for MTV, VH1, BET, and CMT. Columns include channel name, execs, and top video titles with their chart positions.

STREAMS

Table showing streaming data for AOL Video On Demand and AOL Music. Columns include artist, title, and streaming counts for TW and LW.

62

Billboard HOT DIGITAL SONGS

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, CERT., PEAK POSITION. Top entries include Justin Timberlake's 'Sexy Back' at #1, London Bridge's 'Lips of an Angel' at #2, and Danity Kane's 'Call Me When You're Sober' at #3.

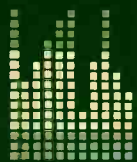
Table showing video channel rankings for BET and CMT. Columns include channel name, execs, and top video titles with their chart positions.

Table showing video channel rankings for Great American Country (GAC) and Fuse. Columns include channel name, execs, and top video titles with their chart positions.

Table showing video channel rankings for MTV2 and CMT Canada. Columns include channel name, execs, and top video titles with their chart positions.

Table showing streaming data for Yahoo! Music. Columns include artist, title, and streaming counts for TW and LW.

Table showing streaming data for AOL Total Streams. Columns include artist, title, and streaming counts for TW and LW.



AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	THE DEVIL YOU KNOW TODD SNIDER	NEW DOOR/UME	470	39	2919
2	3	BIG IRON WORLD OLD CROW MEDICINE SHOW	NETTWERK	396	11	2133
3	4	SNAKE FARM RAY WYLIE HUBBARD	SUSTAIN	382	3	4519
4	2	AMERICAN V: A HUNDRED HIGHWAYS JOHNNY CASH	AMERICAN/LOST HIGHWAY	380	-42	4580
5	5	THE INVISIBLE MAN DARRELL SCOTT	FULL LIGHT	364	-9	4193
6	7	SEVEN ANGELS ON A BICYCLE CARRIE RODRIGUEZ	BACK PORCH/BLG	363	3	1773
7	6	WORKBENCH SONGS GUY CLARK	DUALTONE	360	-10	2081
8	8	UNGLORIOUS HALLELUJAH CHIP TAYLOR	BACK PORCH/BLG	323	26	2056
9	9	ENOUGH ROPE CHRIS KNIGHT	DRIFTER'S CHURCH PRODUCTIONS	323	28	2621
10	68	MODERN TIMES BOB DYLAN	COLUMBIA/SONY MUSIC	307	230	384
11	13	MIGRATIONS THE DUJES	SUGAR HILL/WELK	274	36	787
12	12	SHAKEN BY A LOW SOUND CROOKED STILL	SIGNATURE SOUNDS	261	11	1410
13	10	LAPS IN SEVEN SAM BUSH	SUGAR HILL/WELK	248	-16	4360
14	11	SOLDIERS OF LOVE DERAILERS	PALO DURO	226	-29	3932
15	14	AMERICANITIS WILL KIMBROUGH	DAPHNE	225	-5	1515
16	28	NASHVILLE SOLOMON BURKE	SHOUT FACTORY/SONY MUSIC	222	64	448
17	20	THE EVENING CALL GREG BROWN	RED HOUSE	219	26	833
18	24	LAST MAN STANDING JERRY LEE LEWIS	ARTISTS FIRST	215	50	589
19		ALL THE ROADRUNNING MARK KNOPFLER AND EMMYLOU HARRIS	NDNESUCH/WARNER BROS.	214	-13	7134
20	21	RIVERSIDE BATTLE SONGS OLLABELLE	VERVE FORECAST/AVG	209	19	1002
21	18	YOU'RE ONLY LONELY RAUL MALO	SANCTUARY	200	-2	1322
22	15	MILLY'S CAFE FRED EAGLESMITH	AML	198	-30	3387
23	23	AMERICAN STORIES LIES AND TALES DOUG SPARTZ	DIAMOND	191	25	767
24	26	LEAVE THE LIGHT ON CHRIS SMITHER	SIGNATURE SOUNDS	191	29	470
25	27	RECKLESS KELLY WAS HERE RECKLESS KELLY	SUGAR HILL/WELK	189	29	744
26	17	UNSUNG SLAID CLEAVES	ROUNDER	179	-31	5336
27	45	LONG LIST OF HEARTACHES THE GRASCALS	ROUNDER	169	51	371
28	33	THE TOWN AND THE CITY LOS LOBOS	HOLLYWOOD	166	24	505
29	19	THE PILGRIM: A CELEBRATION OF KRIS KRISTOFFERSON VARIOUS ARTISTS	AMERICAN ROOTS PUBLISHING/EMERGENT	165	-31	2931
30	22	LOST JOHN DEAN KIERAN KANE, KEVIN WELCH, FATS KAPLIN	DEAD RECKONING/COMPASS	160	-15	7240

MOST ADDED

MODERN TIMES 26
Bob Dylan
(COLUMBIA/SONY MUSIC)

HOW TO GROW A WOMAN FROM THE GROUND 12
Chris Thile
(SUGAR HILL/WELK)

LONG ISLAND SHORES 11
Mindy Smith
(VANGUARD/WELK)

LOVE LIKE A MULE 8
Stoll Vaughan
(SHADOWDOG)

BLUEGRASS 13
Jim Lauderdale
(YEP ROC)

COUNTRY SUPER HITS, VOL. 1 11
Jim Lauderdale
(YEP ROC)

NASHVILLE 11
Solomon Burke
(SHOUT FACTORY/SONY MUSIC)

KOALA MOTEL 8
Anne McCue
(MESSENGER)

FOR WEEK ENDING SEPTEMBER 10, 2006

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

CHART LEGEND

Charts are ranked by plays except for Latin and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in plays (audience for Country and Latin) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country and Latin) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in plays (audience for Latin). Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country and Latin).

AUDIENCE TOTALS: Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience. Airpower awards do not appear on the Latin, Christian and Gospel charts.

BREAKERS: Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

MOST INCREASED PLAYS: Awarded to the song with the largest increase in plays (audience for Country and Latin).

MOST ADDED: The total number of new adds reported by each station and by automatic add thresholds. Songs not reported as adds do not count toward the total to date count. Ties are broken by total to date adds, then by total plays and, if still tied at this point, by most increased plays.

TIES: A song with the best plays differential (audience for Country and Latin) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for Urban AC, Hot AC, AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Heritage Rock, Triple A and Smooth Jazz) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrences and will be removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or plays.

Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

LIST CONTINUED FROM PAGE 60.

BDS CERTIFICATIONS AUGUST 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through August 31.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
EVERY TIME I HEAR YOUR NAME	Keith Anderson	ARISTA NASHVILLE	
GET DRUNK AND BE SOMEBODY	Toby Keith	SHOW DOG NASHVILLE	
HATE ME	Blue October	UNIVERSAL MOTOWN	
I WRITE SINS NOT TRAGEDIES	Panic! At The Disco	DECAYDANCE/FUELED BY RAMEN/LAVA	
IF YOU'RE GOING THROUGH HELL...	Rodney Atkins	CURB	
LAST DAY OF MY LIFE	Phil Vassar	ARISTA NASHVILLE	
ONLY	Nine Inch Nails	NOTHING/INTERSCOPE	
SHOULDER LEAN	Young Dro Feat. T.I.	GRAND HUSTLE/ATLANTIC	100,000
SUMMERTIME	Kenny Chesney	BNA	
THE WORLD	Brad Paisley	ARISTA NASHVILLE	
TORN	LeToya	CAPITOL	
U AND DAT	E-40 Feat. T. Pain & Kandi Girl	SICK WID' IT/BME/WARNER BROS.	
UNBREAKABLE	Alicia Keys	J/RMG	
WHEN THE STARS GO BLUE	Tim McGraw	CURB	
WHY YOU WANNA	T.I.	GRAND HUSTLE/ATLANTIC	
YOU'RE LIKE COMIN' HOME	Lonestar	BNA	

R&R OPPORTUNITIES

OPPORTUNITIES

EAST

Producer ESPN Radio • The Dan Patrick Show

ESPN, The Worldwide leader in Sports, seeks a leader, proven winner and innovator to become the next great producer/programmer for The Dan Patrick Show—one of the highest-profile radio talk shows in the nation.

This unique, Bristol, CT based position is ideal for someone who can produce and provide meaningful, compelling, entertaining, and intelligent content—for both the casual sports fan and the die-hards. The Producer of *The Dan Patrick Show*, must know how to play the ratings game, drive up Time Spent Listening, and deliver/surpass the expectations of ESPN Radio's clients, affiliates, business partners, and most importantly, listeners.

Responsibilities will include:

- ensuring overall production adheres to format/procedural guidelines
- working with the Program Director on the development of strategies to hold and grow audiences
- developing, enhancing and advancing specific story ideas and concepts
- supervising the compilation/editing of material for individual production
- providing creative guidelines to on-air commentators
- booking guests for program appearances
- developing improved systems/procedures to ensure organization and efficiency with Production, Rundown and Idea Reports
- executing priorities with regard to news/strategy of show rundowns
- maintaining knowledge of daily stories from major sports publications and wire services
- developing strategies to expand, interpret, and innovatively present news

To qualify, you must have a Bachelor's Degree, preferably in Communications, along with 4+ years of major market or network talk show-radio production experience. Knowledge of effective phone call screening techniques and technical/control room procedures is essential, along with the ability to evaluate personnel assigned to each show/shift and set high standards for subordinates. Candidates also need demonstrated oral/written communication, organizational, and supervisory skills; a flexible attitude; the ability to adapt to a constantly-changing environment; the capacity to draw out and develop ideas; and a gift for training people.

ESPN treats every employee with respect and dignity, and offers a competitive salary, commitment to excellence, and a comprehensive benefits package. For immediate consideration, please apply online at <http://www.joinourteam.espn.com/joinourteam/home.html> and search on this job in Bristol, CT, create a Profile, and upload your résumé. No phone calls please. Only qualified applicants will be contacted at this time. ESPN is an EOE/AEE

Are you one of us?
ESPN

espn.com/joinourteam

MORNING SHOW PRODUCER

Major market rock morning show looking for a producer. This is a perfect job for a medium to small market producer or talent that is looking to climb into an already established show in a large market. The pay is not great but the experience and call letters are priceless. EEO. Send résumé/package to Pollack Media Group, 860 Via De La Paz, Ste D-2, Pacific Palisades, CA 90272.



SnoCountry Mountain Reports serves over 450 'on-air' stations with a weekly audience over 14 million nationwide! Come work and live in the Mountains! Our studios are located in Lebanon NH, near several major VT and NH resorts. Broadcast to millions each morning, then ski and ride the rest of the day, free. Ready to join America's best snow reporters? Email T&R to andrew.davis@snocountry.org or mail to SCMR, attn: Andrew Davis, SnoCountry, P.O. Box 505, Lebanon, NH 03766. EOE

FREE FM 94.1 WYSP has multiple openings in our Programming and Promotion departments. If you want to work with Philadelphia's premier radio talent, go to cbsradio.com/careercenter for information and how to apply.

WYSP IS AN EQUAL OPPORTUNITY EMPLOYER.

Account Exec/ Sales-Suburban

SOMAR Communications seeks an experienced AE to service existing and new accounts for its 5 station/4 format cluster in Southern MD. Draw against commission, major med./hosp., employer matched 401K, vacation, holidays, liberal gas allowance, co. cell phone, mobile internet laptop and more supplied. \$40-\$120K depending on individual. Résumé to:

SOMAR Communications, Inc.
28095 Three Notch Rd. #2B
Mechanicsville, MD 20659
Or e-mail SOMARCOM@AOL.COM
E.O.E.

WEST

Account Supervisor

Portland, OR agency specializing in radio fund-raising for humanitarian non-profit clients seeks AS. Will be responsible for daily supervision of account activity, strategic development, and implementation of programs within budgetary guidelines. Ideal candidate will have strong analytical, relational, and communication skills, and will excel in both individual and team work environments. Must be skilled in Excel, PowerPoint, and MS applications. Must be comfortable in religious environment and have ability to multi-task, be detail-oriented and organized, and to work in fast-paced environment essential. College degree w/min. 3 yrs. radio management or sales/program management experience required. Please email résumé to: david@theideaagency.org or fax (503) 682-7113. EOE

The Coast, KOZT-FM, Fort Bragg-Mendocino County –

Crystal and Marconi Award winner - has an immediate opening.

We're losing our long-time morning host to motherhood and want someone wanting to do mornings on the Mendocino Coast. Adult Rock/Triple A format, all local, work with local news director as a team. Knowledge of Classic Rock-Based Triple A music a must, knowledge of Northern California a major plus. Small market salary but also small market lifestyle. Listen at kozt.com. Email and mail only - no calls. Email mp3 and resume to: thecoast@kozt.com; mail tape and résumé to: The Coast - KOZT-FM, 110 South Franklin, Fort Bragg, CA 95437. An Equal Opportunity Employer

Traffic Coordinator

Agency specializing in radio seeks Traffic Coordinator to support Wilsonville office. Routes projects through departments. Must have attention to detail, strong communication and follow-up skills, be detail-oriented, and able to multi-task. Must be highly organized, energetic, articulate, relational, and friendly. Good computer skills.

Email résumé and cover letter to julie@theideaagency.org or fax 503-682-7113. EOE

Payable In Advance

Opportunities Advertising orders must be typed on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kmumaw@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail, Visa, MC, or AMEX accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, Ca. 90067.

R&R Opportunities Advertising

1x \$200/inch 2X \$150/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.radioandrecords.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

OPPORTUNITIES

MIDWEST

One of the country's great sports radio stations, 590 "The Fan" in St. Louis, is looking to land a "winner" to lead the Promotions and Marketing Department. Contact: Jeannie Tepper at: jtepper@790thezone.com or (404) 237-0079. EOE

(SOUTH)

Promotions Director. AM station group in South Florida. Résumé to: kenp@jamescrystal.com. EOE (9/15)

POSITION SOUGHT

Self-motivated, dedicated, hardworking individual seeking position with a station on-air, or behind scenes. Fun, outgoing and friendly. CRYSTAL DAY: (817) 298-0642. (9/15)

Seeking management position at CCM station. I have more than 15 years in management, more than 30 in many areas in radio. radiomanager@charter.net. (9/15)

Award winning broadcaster—RALPH SHAW seeking news, on-air or promotions job in Central North Carolina. (919) 563-7198 or drnews@msn.com. (9/15)

(MICHIGAN) I have worked with the best stations in Detroit, 96.3 WHYT-FM, 94.7 WCSX-FM and 105.1 WMGC-FM. Looking for a fulltime radio gig. Could that happen? E-mail me: djmartin88@hotmail.com. (9/15)

Experience on-air, programming, production, promotions. Dedicated and reliable. Willing to move. Up to date on current events. aghawley74@yahoo.com. (9/15)

Broadcast professional, can do news, and get creative for talk shows. Good prep, with take charge personality! CHRIS: slipknot_fre4k@yahoo.com. (9/15)

Giant sports brain, and great sense of humor! Cool Edit, Scott Studios, Audacity and board-op experience! STEPHEN: (682) 225-3318 strumminminister@swbell.net. (9/15)

Seeking Play-by-Play, Media Relations, Sales position. JOE: (888) 327-4996. (9/15)

Very good sense of humor, intelligent, hard working, creative music enthusiast who gets along well with others. ELGIN PRINGLE: (817) 690-5181. (9/15)

GUESTS

www.RadioTour.com

Audition guests:

Listen to their talking news releases.



MARKETPLACE ADVERTISING

R&R

Payable in advance. Order must be typed and accompanied by payment. Visa/MC/AMEX accepted. One inch minimum, additional space up to six inches available in increments of one-inch.

Rates for R&R Marketplace (per inch):	1 time	\$95.00
	6 insertions	90.00
	13 insertions	85.00
	26 insertions	75.00
	51 insertions	70.00

Marketplace
(310) 788-1621

Fax: (310) 203-8727

e-mail: kmumaw@radioandrecords.com

VOICEOVER SERVICES

SAM O'NEIL
VOICE IMAGING
"THE VOICE HEARD ABOVE THE REST"

HEARD BY
45 MILLION
LISTENERS DAILY
(um, give or take a few)

DEMO:
www.samoneil.com

1-877-4-YOURVO
(877-496-8786)

VOICE

She's one of the most versatile voice performers in the business, heard daily on radio and television stations worldwide.

Roberta Solomon

PROMOS, IDS & SWEEPERS
MP3 - ISDN - FTP

DEMOS ON THE WEB
www.voicegal.com



VOICEOVER SERVICES

MITCH CRAIG
Listen Now!
www.mitchcraig.com **GET URBANIZED!** Call!
901.861.4876

R&R Packages The Reach & Frequency **YOU NEED!**

R&R

.. R&R Today:
The leading management daily fax

.. radioandrecords.com:
Radio's Premiere Website

.. R&R:
The Industry's Newspaper with the
largest help wanted section

CLASSIFIED ADVERTISING

Contact **KAREN MUMAW** at kmumaw@radioandrecords.com or 310.788.1621 for information.



CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	10	SEXYBACK JUSTIN TIMBERLAKE	NO. 1 (1 WK)	☆	JIVE/ZOMBA
2	1	17	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		☆	A&M/INTERSCOPE
3	4	17	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO		☆	DECAYDANCE/FUELED BY RAMEN/LAVA
4	6	8	FAR AWAY NICKELBACK		☆	ROADRUNNER/IDJMG
5	3	19	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		☆	MOSI.EY/CEFFEN
6	8	9	LONDON BRIDGE FERGIE		☆	WILL.I.AM/A&M/INTERSCOPE
7	5	20	ME & U CASSIE		☆	NEXTSELECTION/BAD BOY/ATLANTIC
8	7	13	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ		☆	SHO'NUFF/CAPITOL
9	13	7	TOO LITTLE TOO LATE JOJO		☆	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN
10	12	14	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		☆	VP/ATLANTIC

#1 MOST ADDED

MY LOVE Justin Timberlake Feat. T.I. (JIVE/ZOMBA)

#1 MOST INCREASED PLAYS

LIPS OF AN ANGEL Hinder (UNIVERSAL REPUBLIC)

TOP 5 NEW AND ACTIVE

REMEMBER THE NAME Fort Minor Feat. Styles Of Beyond (MACHINE SHOP/WARNER BROS.)

SHOW STOPPER Danity Kane (BAD BOY/ATLANTIC)

SMACK THAT Akon Feat. Eminem (SRC/UNIVERSAL MOTOWN)

MONEY MAKER Ludacris Feat. Pharrell (DTP/DEF JAM/IDJMG)

COME TO ME Diddy Feat. Nicole Scherzinger (BAD BOY/ATLANTIC)

COMPLETE CHR/TOP 40 CHART ON PAGE 29

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	PULLIN' ME BACK CHINGY FEATURING TYRESE	NO. 1 (3 WKS)	☆	SLOT-A-LOT/CAPITOL
2	2	15	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		☆	VP/ATLANTIC
3	3	14	SEXY LOVE NE-YO		☆	DEF JAM/IDJMG
4	6	10	I KNOW YOU SEE IT YUNG JOC FEAT. BRANDY*MS. B.*HAMBRICK		☆	BLOCK/BAD BOY SOUTH/ATLANTIC
5	4	10	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		☆	A&M/INTERSCOPE
6	7	13	SHOULDER LEAN YOUNG DRO FEATURING T.I.		☆	GRAND HUSTLE/ATLANTIC
7	5	26	ME & U CASSIE		☆	NEXTSELECTION/BAD BOY/ATLANTIC
8	9	9	SEXYBACK JUSTIN TIMBERLAKE		☆	JIVE/ZOMBA
9	11	11	GET UP CIARA FEATURING CHAMILLIONAIRE		☆	LAFACE/JIVE/ZOMBA
10	8	24	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		☆	SICK WID' IT/BME/WARNER BROS.

#1 MOST ADDED

SMACK THAT Akon Feat. Eminem (SRC/UNIVERSAL MOTOWN)

#1 MOST INCREASED PLAYS

SAY GOODBYE Chris Brown (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

STUNTIN' LIKE MY DADDY Birdman & Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN)

PUSH IT Rick Ross (SLIP-N-SLIDE/DEF JAM/IDJMG)

THE WAY I LIVE Baby Boy Da Prince (UNIVERSAL REPUBLIC)

I WEAR MY STUNNA GLASSES AT NIGHT Federation (BME/REPRISE/WARNER BROS.)

RING THE ALARM Beyonce (COLUMBIA/SUM)

COMPLETE RHYTHMIC CHART ON PAGE 31

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	12	I KNOW YOU SEE IT YUNG JOC FEATURING BRANDY*MS. B.*HAMBRICK	NO. 1 (1 WK)	☆	BLOCK/BAD BOY SOUTH/ATLANTIC
2	1	15	PULLIN' ME BACK CHINGY FEATURING TYRESE		☆	SLOT-A-LOT/CAPITOL
3	4	14	SEXY LOVE NE-YO		☆	DEF JAM/IDJMG
4	5	14	S.E.X. LYFE JENNINGS		☆	COLUMBIA/SUM
5	3	20	SHOULDER LEAN YOUNG DRO FEATURING T.I.		☆	GRAND HUSTLE/ATLANTIC
6	6	12	CALL ON ME JANET & NELLY		☆	VIRGIN
7	7	12	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHIA COLE		☆	VP/ATLANTIC
8	8	15	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL		☆	SICK WID' IT/BME/WARNER BROS.
9	10	7	MONEY MAKER LUDACRIS FEATURING PHARRELL		☆	DTP/DEF JAM/IDJMG
10	12	4	SAY GOODBYE CHRIS BROWN		☆	JIVE/ZOMBA

#1 MOST ADDED

RING THE ALARM Beyonce (COLUMBIA/SUM)

#1 MOST INCREASED PLAYS

RING THE ALARM Beyonce (COLUMBIA/SUM)

TOP 5 NEW AND ACTIVE

TURN THE PAGE Bobby Valentino (DTP/DEF JAM/IDJMG)

LOOK AT HER One Chance Feat. Fabo (J/RMG)

I CALL IT LOVE Lionel Richie (ISLAND/IDJMG)

SEXYBACK Justin Timberlake (JIVE/ZOMBA)

AYO! Mya Feat. DJ Kool (UNIVERSAL MOTOWN)

COMPLETE URBAN CHART ON PAGE 33

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	14	I CALL IT LOVE LIONEL RICHEL	NO. 1 (2 WKS)	☆	ISLAND/IDJMG
2	1	27	FLY LIKE A BIRD MARIAH CAREY		☆	ISLAND/IDJMG
3	3	35	FIND MYSELF IN YOU BRIAN MCKNIGHT		☆	UNIVERSAL MOTOWN
4	4	41	CAN'T LET GO ANTHONY HAMILTON		☆	SO SO DEF/ZOMBA
5	7	19	ME TIME HEATHER HEADLEY	MOST INCREASED PLAYS	☆	RCA/RMG
6	5	15	SHINE LUTHER VANDROSS		☆	J/RMG
7	6	43	BE WITHOUT YOU MARY J. BLIGE		☆	GEFFEN/INTERSCOPE
8	8	11	THERE'S HOPE INDIA.ARIE		☆	UNIVERSAL MOTOWN
9	10	23	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN		☆	MATRIARCH/GEFFEN/INTERSCOPE
10	11	7	CHANGE ME RUBEN STUDDARD		☆	J/RMG

#1 MOST ADDED

ANOTHER YOU Carl Thomas (UMBRELLA/KOCH)

#1 MOST INCREASED PLAYS

ME TIME Heather Headley (RCA/RMG)

TOP 5 NEW AND ACTIVE

HEY BOY Hil St. Soul (SHANACHIE)

CHURCH MEDLEY Donnie McClurkin (VERITY/ZOMBA)

VICTORY Tye Tribbett & G.A. (INTEGRITY GOSPEL/COLUMBIA/SUM)

SO GOOD Cleer (ONE WOOD)

SCAT CAT! HERE KITTY, KITTY! Billy "Soul" Bonds (WALDOXY/MALACO)

COMPLETE URBAN AC CHART ON PAGE 34

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	36	BRAND NEW GIRLFRIEND STEVE HOLY	NO. 1 (1 WK)	☆	CURB
2	3	12	GIVE IT AWAY GEORGE STRAIT		☆	MCA NASHVILLE
3	1	24	LEAVE THE PIECES THE WRECKERS		☆	MAVERICK/WARNER BROS./WRN
4	7	21	WOULD YOU GO WITH ME JOSH TURNER		☆	MCA NASHVILLE
5	6	17	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL		☆	ARISTA NASHVILLE
6	4	36	IF YOU'RE GOING THROUGH HELL... RODNEY ATKINS		☆	CURB
7	5	33	BRING IT ON HOME LITTLE BIG TOWN		☆	EQUITY
8	8	15	SUNSHINE AND SUMMERTIME FAITH HILL		☆	WARNER BROS./WRN
9	9	12	I LOVED HER FIRST HEARTLAND		☆	LOFTON CREEK
10	11	11	EVERY MILE A MEMORY DIERKS BENTLEY		☆	CAPITOL NASHVILLE

#1 MOST ADDED

CRASH HERE TONIGHT Toby Keith (SHOW DOG NASHVILLE)

#1 MOST INCREASED AUDIENCE

YOU SAVE ME Kenny Chesney (BNA)

TOP 5 NEW AND ACTIVE

BAMA BREEZE Jimmy Buffett (MAILBOAT/RCA)

'FORE SHE WAS MAMA Clay Walker (ASYLUM-CURB)

BROKEN Lindsey Haun (SHOW DOG NASHVILLE)

SO AM I Trent Willmon (COLUMBIA)

IF HER LOVIN' DON'T KILL ME John Anderson (RAYBAW/WARNER BROS./WRN)

COMPLETE COUNTRY CHART ON PAGE 42

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	28	UNWRITTEN NATASHA BEDINGFIELD	NO. 1 (2 WKS)	☆	EPIC
2	2	37	BAD DAY DANIEL POWTER		☆	WARNER BROS.
3	3	25	WHAT'S LEFT OF ME NICK LACHEY		☆	JIVE/ZOMBA
4	5	57	YOU'RE BEAUTIFUL JAMES BLUNT		☆	CUSTARD/ATLANTIC
5	4	39	EVER THE SAME ROB THOMAS		☆	MELISMA/ATLANTIC
6	7	48	BECAUSE OF YOU KELLY CLARKSON		☆	RCA/RMG
7	6	19	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		☆	RELENTLESS/VIRGIN
8	9	64	YOU AND ME LIFEHOUSE		☆	GEFFEN
9	8	31	WHO SAYS YOU CAN'T GO HOME BON JOVI		☆	ISLAND/IDJMG
10	11	17	THE RIDDLE FIVE FOR FIGHTING	MOST INCREASED PLAYS	☆	AWARE/COLUMBIA

#1 MOST ADDED

CRAZY Gnarls Barkley (DOWNTOWN/LAVA)

#1 MOST INCREASED PLAYS

THE RIDDLE Five For Fighting (AWARE/COLUMBIA)

TOP 5 NEW AND ACTIVE

FIND YOUR WINGS Mark Harris (INO/COLUMBIA)

IT'S ALL RIGHT Aaron Neville (BURGUNDY)

LAST DAY OF MY LIFE Phil Vassar (ARISTA NASHVILLE)

GOODBYE MY LOVER James Blunt (CUSTARD/ATLANTIC)

YOU ARE LOVED (DON'T GIVE UP) Josh Groban (143/REPRISE)

COMPLETE AC CHART ON PAGE 45



THE BACK PAGES



POWERED BY Nielsen Broadcast Data Systems

HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	17	CRAZY GNARLS BARKLEY	NO. 1 (3 WKS)	☆	DOWNTOWN/LAVA
2	2	45	OVER MY HEAD (CABLE CAR) THE FRAY	N2	☆	EPIC
3	4	12	WAITING ON THE WORLD TO CHANGE JOHN MAYER	☆	☆	AWARE/COLUMBIA
4	7	14	FAR AWAY NICKELBACK	☆	☆	ROADRUNNER/IDJMG
5	3	33	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	N	☆	RELENTLESS/VIRGIN
6	5	19	MOVE ALONG THE ALL-AMERICAN REJECTS	N	☆	DOGHOUSE/INTERSCOPE
7	8	40	UNWRITTEN NATASHA BÉDINGFIELD	N3	☆	EPIC
8	6	31	SAVIN' ME NICKELBACK	N2	☆	ROADRUNNER/IDJMG
9	10	18	THE RIDDLE FIVE FOR FIGHTING	N	☆	AWARE/COLUMBIA
10	9	21	DANI CALIFORNIA RED HOT CHILI PEPPERS	N	☆	WARNER BROS.

#1 MOST ADDED

LIPS OF AN ANGEL Hinder (UNIVERSAL REPUBLIC)

#1 MOST INCREASED PLAYS

HOW TO SAVE A LIFE The Fray (EPIC)

TOP 5 NEW AND ACTIVE

NOT READY TO MAKE NICE Dixie Chicks (COLUMBIA)

HALEY Needtobreathe (ATLANTIC/LAVA)

LEARN TO FLY Carbon Leaf (CONSTANT IVY/VANGUARD/WELK)

STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC)

I DON'T FEEL LIKE DANCIN' Scissor Sisters (UNIVERSAL MOTOWN)

COMPLETE HOT AC CHART ON PAGE 46

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	15	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	NO. 1 (12 WKS)	☆	LEGACY/COLUMBIA
2	2	25	TRUE BLUE MINDI ABAIR		☆	GRP/VERVE
3	5	10	FREE AS THE WIND THE JAZZMASTERS		☆	TRIPPIN' N' RHYTHM
4	3	26	CHILLAXIN EUGE GROOVE		☆	NARADA JAZZ/BLG
5	6	32	ALWAYS THINKING OF YOU NICK CILIONNE		☆	NARADA JAZZ/BLG
6	4	22	GET DOWN ON IT WAYMAN TISOALE		☆	RENDEZVOUS
7	7	13	MY LOVE'S LEAVIN' FOURPLAY FEATURING MICHAEL MCDONALD		☆	BLUEBIRD/RCA VICTOR
8	8	5	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE		☆	CONCORD
9	10	19	FORWARD EMOTION PIECES OF A DREAM		☆	HEADS UP
10	9	14	I CALL IT LOVE LIONEL RICHIE		☆	ISLAND/IDJMG

#1 MOST ADDED

MORNING George Benson & Al Jarreau (CONCORD JAZZ/CONCORD)

#1 MOST INCREASED PLAYS

MORNING George Benson & Al Jarreau (CONCORD JAZZ/CONCORD)

TOP 5 NEW AND ACTIVE

I'LL MAKE LOVE TO YOU Kirk Whalum (RENDEZVOUS)

MILDRED'S ATTRACTION Joyce Cooling (NARADA JAZZ/BLG)

GEORGY PORGY Nils (BAJA/TSR)

PASSION DRIVE Bobby Lyle (HEADS UP)

DAY DREAMING Natalie Cole (VERVE)

COMPLETE SMOOTH JAZZ CHART ON PAGE 49

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	12	TELL ME BABY RED HOT CHILI PEPPERS	NO. 1 (1 WK)	☆	WARNER BROS.
2	1	23	ANIMAL I HAVE BECOME THREE DAYS GRACE		☆	JIVE/ZOMBA
3	3	9	WHEN YOU WERE YOUNG THE KILLERS		☆	ISLAND/IDJMG
4	4	30	THE KILL (BURY ME) 30 SECONDS TO MARS		☆	IMMDRTL/VIRGIN
5	7	14	THROUGH GLASS STONE SOUR		☆	ROADRUNNER/IDJMG
6	6	14	THE DIARY OF JANE BREAKING BENJAMIN		☆	HOLLYWOOD
7	5	21	MISS MURDER AFI		☆	TINY EVIL/INTERSCOPE
8	9	6	CALL ME WHEN YOU'RE SOBER EVANESCENCE		☆	WIND UP
9	10	5	PUT YOUR MONEY WHERE YOUR MOUTH IS JET		☆	ATLANTIC
10	11	13	KNIGHTS OF CYDONIA MUSE		☆	WARNER BROS.

#1 MOST ADDED

WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE)

#1 MOST INCREASED PLAYS

WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE)

TOP 5 NEW AND ACTIVE

GONE DADDY GONE Gnarls Barkley (DOWNTOWN/LAVA)

WORK IT OUT Jurassic 5 Featuring Dave Matthews Band (INTERSCOPE)

DO IT ALONE Sugarcult (FEARLESS/V2)

GONE Pearl Jam (JRMG)

COBRASTYLE Teddybears (ATLANTIC)

COMPLETE ALTERNATIVE CHART ON PAGE 51

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	15	THROUGH GLASS STONE SOUR	NO. 1 (2 WKS)	☆	ROADRUNNER/IDJMG
2	3	15	THE DIARY OF JANE BREAKING BENJAMIN		☆	HOLLYWOOD
3	2	23	ANIMAL I HAVE BECOME THREE DAYS GRACE		☆	JIVE/ZOMBA
4	4	9	ORIGINAL FIRE AUDIOSLAVE		☆	INTERSCOPE/EPIC
5	5	11	LAND OF CONFUSION DISTURBED		☆	REPRISE
6	7	13	SHINE DOWN GODSMACK		☆	UNIVERSAL REPUBLIC
7	6	23	LIPS OF AN ANGEL HINDER		☆	UNIVERSAL REPUBLIC
8	8	11	HEROES SHINEDOWN		☆	ATLANTIC
9	10	8	THE POT TOOL		☆	TOOL DISSECTIONAL/VOLCANO/ZOMBA
10	13	9	ROCKSTAR NICKELBACK		☆	WARNER BROS.

#1 MOST ADDED

HOLE IN THE EARTH Deftones (MAVERICK/REPRISE)

#1 MOST INCREASED PLAYS

HOLE IN THE EARTH Deftones (MAVERICK/REPRISE)

TOP 5 NEW AND ACTIVE

SIMPLE SURVIVAL Mushroomhead (FILTHY HANDS/MEGAFORCE)

KNIGHTS OF CYDONIA Muse (WARNER BROS.)

THE THEFT Atreyu (VICTORY)

PAIN Three Days Grace (JIVE/ZOMBA)

MF2 Criss Angel & Sully Erna (KOCH)

COMPLETE ACTIVE ROCK CHART ON PAGE 52

HERITAGE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	SAVING GRACE TOM PETTY	NO. 1/MOST INCREASED PLAYS (3 WKS)	☆	AMERICAN/WARNER BROS.
2	3	9	ROCKSTAR NICKELBACK		☆	ROADRUNNER/IDJMG
3	2	23	DANI CALIFORNIA RED HOT CHILI PEPPERS		☆	WARNER BROS.
4	5	23	ANIMAL I HAVE BECOME THREE DAYS GRACE		☆	JIVE/ZOMBA
5	4	28	CRAZY BITCH BUCKCHERRY		☆	ELEVEN SEVEN/LAVA
6	6	9	ORIGINAL FIRE AUDIOSLAVE		☆	INTERSCOPE/EPIC
7	7	14	THROUGH GLASS STONE SOUR		☆	ROADRUNNER/IDJMG
8	8	20	LIPS OF AN ANGEL HINDER		☆	UNIVERSAL REPUBLIC
9	9	9	HEROES SHINEDOWN		☆	ATLANTIC
10	10	13	THE DIARY OF JANE BREAKING BENJAMIN		☆	HOLLYWOOD

#1 MOST ADDED

GOODBYE Army Of Anyone (THE FIRM)

#1 MOST INCREASED PLAYS

SAVING GRACE Tom Petty (AMERICAN/WARNER BROS.)

TOP 5 NEW AND ACTIVE

P. 25 LONDON The Black Crowes (AMERICAN/RHINO)

WALK Avenged Sevenfold (ROADRUNNER/IDJMG)

THE ADVENTURE Angels And Airwaves (SURETONE/GEFFEN)

MR. HIGH & MIGHTY Gov't Mule (ATO)

SIDE OF A BULLET Nickelback (ROADRUNNER/IDJMG)

COMPLETE HERITAGE ROCK CHART ON PAGE 53

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	15	IS IT ANY WONDER? KEANE	NO. 1 (2 WKS)	☆	INTERSCOPE
2	2	12	WAITING ON THE WORLD TO CHANGE JOHN MAYER		☆	AWARE/COLUMBIA
3	4	11	HOW TO SAVE A LIFE THE FRAY		☆	EPIC
4	5	8	CHASING CARS SNOW PATROL	MOST INCREASED PLAYS	☆	POLYDOR/A&M/INTERSCOPE
5	3	12	SAVING GRACE TOM PETTY		☆	AMERICAN/WARNER BROS.
6	6	27	SUDDENLY I SEE KT TUNSTALL		☆	RELENTLESS/VIRGIN
7	7	6	THREE MORE DAYS RAY LAMONTAGNE		☆	RCA/RMG
8	8	8	GET IT LIKE YOU LIKE IT BEN HARPER		☆	VIRGIN
9	9	11	PUT YOUR RECORDS ON CORINNE BAILEY RAE		☆	CAPITOL
10	10	16	CRAZY GNARLS BARKLEY		☆	DOWNTOWN/LAVA

#1 MOST ADDED

SOMEDAY BABY Bob Dylan (COLUMBIA)

#1 MOST INCREASED PLAYS

CHASING CARS Snow Patrol (POLYDOR/A&M/INTERSCOPE)

TOP 5 NEW AND ACTIVE

SATELLITE Guster (REPRISE)

SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.)

STAND UP AND BE STRONG Soul Asylum (LEGACY/COS)

LEARN TO FLY Carbon Leaf (CONSTANT IVY/VANGUARD/WELK)

I'M SO GONE Jackie Greene (VERVE FORECAST/VERVE)

COMPLETE TRIPLE A CHART ON PAGE 55

Steve Hegwood, P Stew, Brown, Jay Stevens, Victor Starr, Neke Howse, Eric Mychaels, DJ Fontz, Paris Brown, Pezo Aaron Maxwell, Mike Street, Reggie Baker, Tony Quartarone, Mannie Mena, Rio Bior, Ms Kitty, Lisa Ivery, Al Irvin, Sam Nelson, Jimmy Dortine, DJ Controller, Myronda Reuben, Stu, Ron Shepard, Casual, Mickey Johnson, Lil Homie, Tony Fields, Derrick Baker, Shelby Rushin, Big Ant, DJ Illie III, Ron Thomas, Michael Soul, Kenya White, Carl Connors, Ralph Meachum, Jerry Smokin' B, Ramona Debreaux, Brian Paiz, G-Wiz, Jammin Jay, Keith Landecker, Magic Cruther, Mara Melendez, Coka-Lani Kimbrough, Tim Snell, TuTu, Bo Money, Jeff Nice, Michael Long, Reggie Rouse, Tosha Love, Terence Brown, Killa Groove, J Dot, Yonnie "The Rude Boy", Terry Base, Chris Connors, Shaneek Mincie, Brian Anthony, Jeff Anderson, Mike Tech, Joe Booker, Joe Ratliff, Mo Better, Devin Steele, Genean Gordon, Pat Money, Brian Douglas, Terri Avery, Deon Cole, Jack Spade, Cy Young, Shawn Alexander, John Dimick, E-Bro, Helen Little, Nadine Santos, Ed Lover, Colby Colb, Sarah O'Connor, DJ Buck, Jinny Relyea, Tariq Spence, Andre Marcel, Tonya Byrd, Geronimo, Reggie Hawkins, Chris Reynolds,



Thea Mitchem, Kashon Powell, Mychal Maguire, Spank Buddah, Al Fuentes, Jay Allen, Bam, Elroy Smith, Tiffany Green, Chuck Atkins, Dwight Stone, Andre Carson, Myron Fears, Bailey Coleman, Brian Wallace, Brian McCaine, John Candelaria, Skip Cheatham, Gary Saunders, Bink, Terri Thomas, Angela Watson, Terry Monday, J - Tweezy, Super Mike, D Rock, Kwasi Kwa, Stan Brantsen, Ken Johnson, Al Weeden, Quinn Echols, Rob Neal, Spud, Pat King, Marsha Meadows, Tony Gray, Ken Johnson, Nate Bell, Mary Catherine Sneed, Gary Chandler, KJ Holiday, Kris Kelley, Kim James, Ron Atkins, DJ Boogie, Kode Red, Kim Johnson, Talus Knight, Phillip March, Big Greg, JD Kunes, Tony Johnson, Tim Girton, Charlie Mack, Rocky Love, Doc Love, Grant Johnson, Jay Hicks, J Alexander, Atlantic Elite DJ's, Affiliates, Big Dog Pitbulls, Bum Squad, Core DJ's, Da Union, Heavy Hitters, Hitmen DJ's, Legion of Doom, Murda Maims, Rap Attack, Shadyville DJ's, Smash Squad, Soul Selectors, Super Friend, TJ's DJ's, Turn Table Assassins, Violator All Star DJ's, Beat Junkies, Global Mixx, Pirate DJ's, Dana Hall, The programming staffs of BET, MTV/MTV2, VH1 and Fuse

Thank You Partners

★★★★★ Without Your Support This Would Not Have Been Possible ★★★★★

Billboard R&B/Hip Hop Label Of The Year: Atlantic Records



asylum



GRAND BUSTLE



S&P SLIDE

