SPECIAL REPORT **THE NONCOMM** FACTOR

Putting Pubcasters On Radio's Ratings Radar p.16

FOREVER YOUNG

Timeless Air Talent Who Continue To Live The Lifestyle p.19





PLUS

PUBLISHER'S PROFILE: JEFF WILKS BEEFS UP 2ND COMPANY p.62

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BIG SHOTS: TWO-PAGE MEMORY BOOK OF THE CMAs p.9

THE SPIN: 'POT' SECOND NO. 1 IN A ROW FOR TOOL AT ACTIVE ROCK 9.21





HORIZON AWARD Carrie Underwood



SONG OF THE YEAR "Believe" Craig Wiseman and Ronnie Dunn



SINGLE OF THE YEAR "Believe" Brooks & Dunn



VIDEO OF THE YEAR "Believe" Brooks & Dunn

"When I Get Where I'm Going"

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IMPACTING URBAN MAINSTREAM 11.21.06

THE NEXT HIT SINGLE FROM THE #1 ALBUM *LETOYA*

Capitol

R&R

ROCK AND ROLL HALL OF FAMER SOLOMON BURKE

CHART FOR A SECOND WEEK WITH "NASHVILLE."

FORMAT	Patte	Title / Artist
CHR/TOP 40	23	Lips Of An Angel /
RHYTHMIC	26	I Wanna Love You / Ludacris Feat. Pharrell
URBAN	28	Walk It Out / Unk
URBAN AC	29	I Call It Love / Lionel Richie
RAP	30	Money Maker / Ludacris Feat. Pharrell
GOSPEL	31	The Struggle Is Over / Youth For Christ
CHRISTIAN AC	33	Made To Worship / Chris Tomlin
CHRISTIAN CHR	34	Stand In The Rain / Superchic(k)
CHRISTIAN ROCK	34	Everything / Pillar
INSPO	34	Made To Worship / Chris Tomlin
COUNTRY	37	Before He Cheats / Carrie Underwood
AC	40	Unwritten / Natasha Bedingfield
HOT AC	42	How To Save A Life / The Fray
SMOOTH JAZZ	45	Free As The Wind / Jazzmasters
ALTERNATIVE	47	Welcome To The Black Parade / My Chemical Romance
ACTIVE ROCK	48	The Pot / Tool
HERITAGE ROCK	49	Rockstar / Nickelback
TRIPLE A	52	Chasing Cars / Snow Patrol
AMERICANA	53	Nashville / Solomon Burke
LATIN ROCK / ALTERNATIVE	54	Complemento / Aterciopelados
REGIONAL MEXICAN	55	De Rodillas Te Pido / Alegres De La Sierra
LATIN POP	56	Ni Una Sola Palabra / Paulina Rubio
LATIN TROPICAL	57	Los Infieles / Aventura
LATIN RHYTHM	57	Dime / Pitbull Feat. Ken-Y

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WELCOME TO THE BLACK PARADE," THE FIRST MY CHEMICAL ROMANCE, TOPS TH FOURTH WEEK



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November 20 Deeper as-ithappens news coverage, more exclusives. ► Click on News

Check out phase Fall phase 1 1 fall Arbitrends for Buffalo, Dallas, for Charlotte Minneapolis and and Miami others. ► Click on batch. Ratings

November 22

Ratings

November 23 Discover Arbitrends are tomorrow's hits still rolling. Look today with HitPredictor. Click on Charts among today's ► Click on

November 24 Catch up on the

latest format flips, personnel changes and other news in your format. Click on Format News



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November 17, 2006 www.RadioandRecords.com

Dec. 11 In Nashville The FCC's second public hearing on media-ownership rules this year, part of its biennial review. The first, held Oct. 3 in Los Angeles, was split into two three hour sessions in two locations.

MOVERS

Former Entercom/Seattle market manager Steve Oshin rejoins the company as VP/GM for triple A KMTT (the Mountain) and country KKWF (the Wolf) in that market. He spent the last two years with the Seattle Times...The NAB's board of directors has asked Emmis Radio president Rick Cummings to return as



chairman of the NAB 2007 Radio Show steering committee. The convention will be held in Charlotte next September . . . Tanya Heebsh joins JonesTM as a regional sales manager. Heebsh

spent 10 years at ABC

Cumminas

News Networks working in its affiliate relations and operations department. Also at JonesTM, Jay Noble has been promoted from domestic sales manager to director of sales.

SHAKERS

Capitol Records Nashville senior director of national promotion Steve Hodges rises to the position of VP of promotion for the label. Hodges joined Capitol in 1994 as a regional director of promotion . .. Rounder Records



Group GM Paul Foley takes a similar position at Universal Music Classics Group. Foley will report to UMCG chairman Christopher Roberts. In related news, Big3 Entertainment COO David Leach joins UMCG as senior VP of promotion reporting to Foley ... KBKS/Seattle general sales manager Bill Sigmar adds additional duties as senior VP/director of sales for CBS Radio's five-station cluster there ... Cumulus Media Partners' adult hits KCJK/Kansas City PD Mike O'Reilly joins SparkNet Communications, the U.S. licensor and owner of the Jack-FM format, as a consultant ... Publiching untergan Neil Cilic joins Dimensional

Publishing veteran Neil Gillis joins Dimensional Music Publishing as president/COO. Gillis most recently served as GM/East Coast for Concord Music Group.

Bids Value Clear Channel At \$18B

Clear Channel's board of directors is reviewing two bids for radio's top dog from one consortium comprising Blackstone Group, Kohlberg Kravis Roberts & Co. and Providence Equity Partners and another made up of Bain Capital and Thomas H. Lee Partners. Both groups submitted bids by the Nov. 13 noon deadline, and both are reportedly around \$36 per share. At that rate, Clear Channel, which owns and operates nearly 12,000 radio stations in the United States, is valued at about \$18 billion.

Earlier this week, trading of CCU shares was heavy, at about \$33.50 per share.

Investment bank Goldman Sachs & Co., hired by Clear Channel's board two weeks ago to evaluate strategic alternatives for the company, had reportedly sought bids as high as \$40 per share. The Providence Equity-led group reportedly submitted a proposal last week that was closer to \$35 per share and the offer was immediately rejected by the board.

But if an agreement is reached, any deal would be subject to close regulatory scrutiny, RBC Capital Markets analyst David Bank says. "It's unclear the transaction would close as rapidly as some would expect. Theoretically you could have some cross-ownership issues," Bank says. "Some of these private-equity firms have ownership interest in various media companies, including Univision, and all these transactions may start to raise some controversy regarding ownership attribution and regulatory issues."

The Mays family, who built the San Antonio-based media behemoth, controls about 7% of the common shares. It is still unclear what role the family will play in the operations if the company were to go private. —Jeffrey Yorke

NUMBER CRUNCH \$10.5M \$5.6B 3

I hird-quarter net income eported by Westwood One, compared with \$20.1 million for the comparable period in 2005. The programming and syndication giant has formed a special committee to enhance shareholder value and said its board voted to award a 2-cent dividend payment, out the moves didn't do much, o quiet analysts. The amount of third-quarter revenue generated at Bertelsmann despite a "sharp decrease" in the volume of sales in recorded music in the company's Sony BMG division. Bertelsmann acknowledged that the joint venture "continues to face challenges" but still expects pretax profits near double digits for 2006.

The number of married couples recently restructured out of gigs at Clear Channel stations. They include WSNE/Providence morning host Joan Edwardsen and her husband, newsman Chuck Hinman; WHJY/Providence APD Doug Palmieri and his wife, marketing director Michele Maker; and WIOQ/Philadelphia APD/ME Marion Newsome-McAdam and her husband, imaging director Franklin McAdam.

Radio Spot Minutes Less Than TV

Commercial time on radio stations averages less than 10 minutes per hour, lower than the average number of commercial minutes per hour (12-14) on TV, according to a new study by Empower MediaMarketing, which analyzed Nielsen Monitor Plus data in 15 of the nation's top markets.

On average, radio stations air 9.42 minutes of commercials per hour, with Washington, D.C., and Los Angeles airing the most at 10.25 and 10.15 minutes, respectively. The three markets with the lowest average commercial minutes were Tampa-St. Petersburg (8.43), Atlanta (8.83) and Philadelphia (8.84).

"Our belief as an agency is that radio is generally undervalued, particularly by national advertisers," says Julie Pahutski, senior VP of research for Empower.

Sticking to its initiative to cut commercial spotloads, Clear Channel, which had 93 stations in the 15 markets analyzed in May 2006, averaged 7.99 minutes, 15% below the 15-market average. The amount of ad time varied by format. News/talk and sports formats devoted the most

time to commercials at 11.91 minutes and 11.47 minutes, respectively. Country formats averaged 9.72 per hour. Most other formats averaged slightly less than nine minutes per hour, with classical and religious having the lowest commercial spotloads at 6.81 and 7.78, respectively. Nielsen Monitor Plus is owned by R&R parent VNU. –*Katy Bachman*

ON THE WEB Entercom Adds To WWL Empire

In an interesting twist, Entercom/New Orleans now offers listeners an additional way to hear market-leading news/talk simulcast WWL-AM-FM.That programming, already on 870 AM and 105.3 FM, can now be heard on a delayed basis via WWWL—"WWL On Demand@1350 AM." The time-shifted WWWL programming allows listeners to hear their favorite WWL programs at an alternate time. For example, "SportsTalk With Bobby Hebert & Kenny Wilkerson," which airs in afternoon drive on the WWL simulcast, is heard in morning drive on WWWL. The new station also features some original programming.

Hatch To Hatch KTAR-AM

Veteran sports programmer Ryan Hatch joins Bonneville's KTAR-AM/Phoenix as PD. Hatch is currently PD of Simmons Media Sports KZNS (the Zone)/Salt Lake City, where he also hosts his own midday talk show. KTAR-AM (Sports 620) will debut its own programming Jan. 1, which is when it



splits from current simulcast sister KTAR-FM (News 92.3). KTAR-AM will become a 24/7 sports outlet featuring play-by-play coverage of Major League Baseball's Arizona

Diamondbacks, the NBA's Phoenix Suns and the NFL's Arizona Cardinals.

CRB/Edison Study: Hispanics' Relationship With Country

Country Radio Broadcasters and Edison Media Research will collaborate on a study of Hispanics and their relationship with country radio and music. The study, the first of its kind, will analyze census statistics and Arbitron data, combined with an original, nationally sampled survey of Hispanic-Americans and one-on-one, indepth interviews conducted in Spanish and English. The results will be presented during Country Radio Seminar, Feb. 28-March 2, 2007, in Nashville.

MORE ONLINE: www.RadioandRecords.com



Annual format dip or tip of an iceberg?

Talk's Summer Doldrums

Al Peterson APeterson@RadioandRecords.com

alk radio is dead. People are sick and tired of political talk and are not listening anymore. Conservative talk hosts are over, and nobody really cares about liberal talk. Everyone is listening to satellite media and iPods, not radio. Those are just some of the comments I've heard and read in recent weeks about the state of talk radio in the aftermath of the summer 2006 Arbitron book. Just as sure as summer turns to fall each September, the pundits predict talk radio's downfall with the summer ratings book release. While the format's overall shares were down a slight 0.5% in year-to-year ratings, news/talk remained the most listened-to format in Arbitron's just released format trends report for the 96 continuously measured markets. To paraphrase Mark Twain, it would certainly seem that reports of talk radio's death have been greatly exaggerated.

To gain some insights into the state of talk radio and whether its summer ratings results are cyclical or symptomatic of a larger problem, I asked several news/talk executives to weigh in. While there was certainly no "head-in-the-sand" attitude from anyone about even slight listener

To gain some insights into the state of talk losses, most expressed a solid confidence in the dio and whether its summer ratings results are format's current and future success.

Change Is Good

KGO and KSFO/San Francisco OM Jack

'If the Chicken Littles want to continue claiming the talkradio sky is falling, let them talk. It's just one more thing for us to talk about.'

–Ken Charles

Swanson says that while it's always tough to ignore numbers in today's competitive environment, he thinks an air of change is always a good sign for talk's future. "The months ahead should be very bright. I think our society's coming out of a

period of malaise, and there's an air of the possibility of change change in our government leadership and change in our war footing. And that's good for the format, because I don't see anything on the newmedia front today that comes even close to canturing the energy of



Swanson

capturing the energy, excitement and entertainment levels of talk radio."

WIBC/Indianapolis director of operations Jon Quick says summer is always tough on news/talk unless you are an MLB flagship. "Many news/talk stations were down this summer

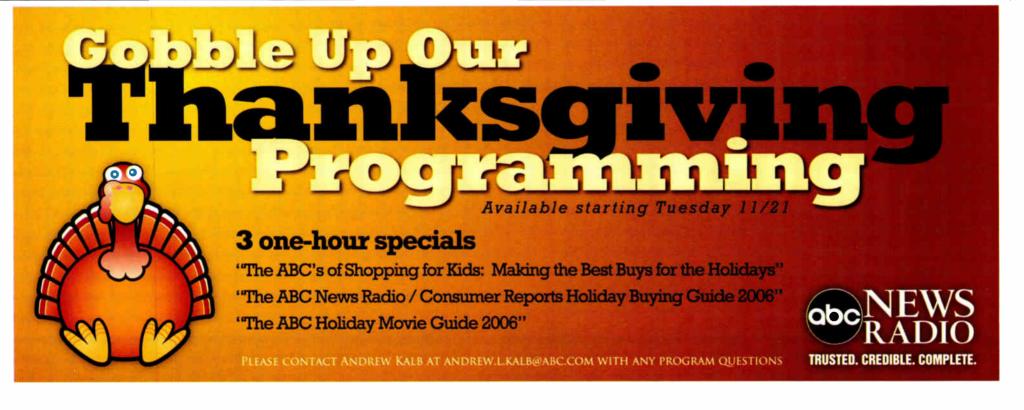
unless they had baseball," Quick says. "It's hard to get people to turn on news and talk, especially at night as our listeners are cooking steaks on the backyard grill and listening more to music. It's really a seasonal lifestyle issue, and most people are prob-



Quick

ably not listening to foreground radio in the midst of summertime at home."

Despite some summer-ratings doldrums, Quick is optimistic about news/talk's future. "We are getting into a presidential election cycle and that historically brings ratings up. I also think the fall should look better due to the **Continued on page 8**



6



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NEWS / TALK / SPORTS

Continued from page 6

midterm elections." But Quick also says the industry cannot afford to be complacent. "We need to be cognizant that there are new delivery systems for news and talk ways that people can get info quicker and faster. It's our challenge to develop ways to extend our brand into those new technologies. New delivery systems are going to be key to the format's future success."

Summer Reruns

Houston-based Clear Channel regional VP of programming Ken Charles says the speculation about talk's demise is little more than another summer rerun. "The prognosticators of talk's demise are the same people who predicted



8

Gore would beat Bush and that the Tigers would win the World Series in three," Charles says. "It seems we have this discussion every summer, but then the fall book comes around, talk's numbers go back up, and the prognosticators go back underground."

Charles says he sees little mystery in talk's recurring soft summer shares. "People's lives

change over the summer as kids get out of school, vacations are taken and the president heads to Crawford for seven weeks of relaxation. That's all part of it. But another part is the cyclical nature of Arbitron. Does it signal the end of talk radio as we know it? Of course not. As long as there are people and topics worth talking about, and as long as we have compelling, entertaining talents leading those conversations, talk radio will continue to thrive. If the Chicken Littles want to continue claiming the talkradio sky is falling, let them talk. It's just one more thing for us to talk about."

WGN/Chicago PD Bob Shomper echoes his peers in expressing confidence that the format is fine but thinks there are some cracks in the armor. "The successful news/talk stations are still successful, although the degree



of their success continues to dwindle," he says. "And while compelling content is still the foundation of our success, we must continue to find new points of distribution for this amazing product other than just analog transmitters."

Shomper supports his case for the need to expand distribution outlets by noting that news/talk resides primarily on the AM side

Snomper

of the radio dial. "The AM band is like a strip mall in a lowtraffic location," he says. "There may be great stores there, but fewer and fewer people are seeking them out. Podcasts, HD radio, Internet streaming and Wi-Fi are all located in the brand-new, trendy, high-tech mall. We have to get our product into the hands of those customers, too, if we want to continue to succeed in the years ahead."

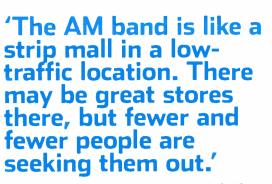
Growth From Podcasting

Offering his traveling guru perspective on the state of the format, consultant Holland Cooke says he sees a bright but

changing future for talk. "Apple just sold their 70 millionth iPod and that is only one brand of portable MP3 player," the head of Holland Cooke Media and N/T specialist for McVay Media says. "The consensus of research by Yahoo and others is that half of listening to archived programming is done on computers. To me that means two things—the continuing decline of FM as a

music-delivery system and podcasting is a big deal.

"Podcasting—which smart nonmusic stations use to extend brand, content and advertisers—will continue to grow. It's a real opportunity, even more so for content from nonmusic stations than from music radio. Most of your station's cume doesn't hear most of your programming, since it's live and nobody listens 24/7. So time-shifting nonper-



-Bob Shomper

ishable programming has sampling value."

Cooke also says new styles of talk will address the format's heavy political talk image in the years ahead. "2006 has seen talk-radio content become more diverse and

more appealing to listeners who are disinclined to the 'l'm right, you're wrong and that makes you stupid and unpatriotic' stereotype that our format has earned for a decade. This year, Radio One gave African-Americans a talk network and Greenstone Media gave women a bigger voice in talk radio. With new tech platforms chipping away at music radio

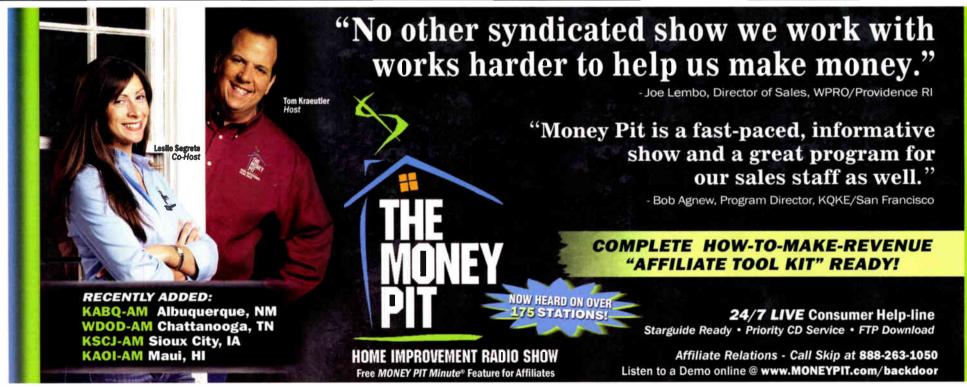


OX

TSL, more FM stations will be shifting to nonmusic programming, so it's inevitable that talk-radio programming will broaden its reach on that band, too."

WBAP/Dallas operations director Tyler Cox says much criticism is unwarranted. "Sure, the summer numbers in the format weren't the greatest, but at many news/talk stations across the country, you saw a very clear rebound as the summer months progressed. If the format is in as much trouble as some would have you believe, why is it that Arbitron tells us that, once again, news/talk is the leading format in summer 2006?"

Cox says the formula for future success is what it has always been no matter which way ratings trends head. "News/talk is a format that is driven by two things—engaging personalities and engaging content. There is certainly no shortage of either these days, and I can't imagine a more interesting and exciting time to be in talk radio."



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BIG SHOTS

Compiled by Susan Visakowitz SVisakowitz@RadioandRecords.com



Here For The Party

fter a one-year sojourn to New York, the Country Music Assn.'s awards show returned to its rightful home: Music City USA. The 40th annual CMA Awards were held Nov. 6 at Nashville's Gaylord Entertainment Center. As usual, the country community celebrated the night in style. But this year was different: The gala was preceded by a week of events leading up to the awards. There were fashion shows, private parties and concerts galore, not to mention more than a few charitable events. All in all, the return of the CMAs to Nashville was a grand event.







1. Big Machine Records' post-CMA party, held at the Jack Daniels' Old Number 7 Club in the Gaylord Entertainment Center, brought out a lot of artists. Pictured, from left, are Jack Ingram, Danielle Peck, Big Machine president/CEO Scott Borchetta, Taylor Swift and Dusty Drake. Photo credit: Matthew Starling 2. Sugarland's Jennifer Nettles visits with Jon Bon Jovi at Universal Music Group Nashville's post-CMA Awards party at the Frist Center for the Visual Arts. Photo credit: Dan Loftin 3. Lyric Street Records held its post-CMA soiree at the Global Cafe in downtown Nashville. Shown here enjoying the party are artist Trent Tomlinson, left, and Lyric Street VP of A&R Doug Howard. 4. Capitol artist Dierks Bentley, center, hangs with label president/CEO Mike Dungan, left, and EMI North America executive VP Phil Quartararo at the label's post-CMA party. Photo credit: Rick Diamond/WireImage 5. CBS Radio's KILT/Houston participated in Premiere Radio Networks' annual CMA Awards Radio Remote. Shown here, from left, are KILT PD Jeff Garrison, Dierks Bentley and KILT personality Rowdy Yates. 6. During a party at Nashville's Frist Center for the Visual Arts, Universal Music Group Nashville honored Country Music Hall of Fame inductee George Strait with a plaque celebrating his 25 years with MCA Nashville. Pictured at the gala, from left, are Strait; UMGN co-chairman James Stroud; UMGN executive VP/GM Ken Robold; Strait's manager Erv Woolsey; UMGN executive VP of sales, marketing and new media Ben Kline; UMGN executive VP of promotion Bill Catino; and UMGN co-chairman Luke Lewis. Photo credit: Dan Loftin 7. Equity Music Group celebrates a CMA milestone following this year's show: its first-ever CMA nominations. The group Little Big Town was nominated for the Horizon award and vocal group of the year. Pictured, from left, are LBT's Phillip Sweet and Karen Fairchild, Equity president Mike Kraski, label co-founder and partner Clint Black, and LBT's Kimberly Roads and Jimi Westbrook. Photo credit: Kay Williams 8. Artists shared personal stories at the CMA Celebrity Close Up on Nov. 1 at the Wildhorse Saloon in Nashville. Trent Tomlinson, Van Zant and Lee Ann Womack were among those participating in a Q&A with GAC's Lorianne Crook, Pictured, from left, are CMA VP of strategic marketing Rick Murray, Womack, Van Zant's Johnny Van Zant and Donnie Van Zant, Tomlinson, and GAC's Ed Hardy and Sarah Trahern. Photo credit: John Russell/CMA











BIG SHOTS

Compiled by Susan Visakowitz SVisakowitz@RadioandRecords.com







9. With nine awards at the CMAs, Sony BMG Nashville had plenty to celebrate during its party. Pictured, from left, are Sony BMG Nashville executive VP of A&R Renee Bell, double award-winner Carrie Underwood, Sony BMG Nashville chairman Joe Galante and entertainer of the year Kenny Chesney. Photo credit: Tony Phipps 10. During a special episode of "CMT Top 20 Countdown," Reba McEntire and host Lance Smith presented Habitat for Humanity with a check for \$54,000, the amount necessary to build one Habitat home for a deserving family. Pictured, from left, are Nashville Area Habitat for Humanity president/ CEO Chris McCarthy, McEntire, Smith and CMT director of public affairs Lucia Folk. Photo credit: Matt Huesmann/CMT 11. Pictured at the Warner Bros. Nashville bash, from left, are WBN VP of sales Peter Strickland, artist Lance Miller, WBN executive VP Bill Bennett, artist Blake Shelton and WEA Corp. president John Esposito. Photo credit: Joe Hardwick 12. On Nov. 4, the CMA held its Global Showcase, which introduces rising artists to international media and international CMA members. Pictured, from left, are Sony BMG artist Chris Young, CMA International director Bobbi Boyce, CMA VP of strategic marketing Rick Murray. CMA global markets committee chairman and AristoMedia Group president Jeff Walker and host Jace Everett, Photo credit: John Russell/ CMA 13. Pictured at the Lyric Street Records festivities, from left, are Lyric Street president Randy Goodman; Country Radio Broadcasters executive director Ed Salamon and his wife, Katie; Tiffany Fallon, wife of Rascal Flatts member Joe Don Rooney; and Rooney. 14. Lincoln Financial's KYGO/Denver took part in Premiere Radio Networks' annual CMA Radio Remote and Little Big Town stopped by for a visit. Pictured, from left, are KYGO's Mudflap McGrew and Jonathan Wilde, LBT's Phillip Sweet, KYGO's Kelly Ford and LBT's Karen Fairchild. 15. Broadway and country stars got together at the second annual Broadway Meets Country gala benefit concert. Country legend Barbara Mandrell and actor/ singer Peter Gallagher co-hosted the event. Pictured, from left, are Gallagher, CMA chairman of the board and Capitol Records Nashville president/CEO Mike Dungan, CMA COO Tammy Genovese, Mandrell, performer Ben Vereen, Above the Title Entertainment's Jed Bernstein and CMA VP of strategic marketing Rick Murray. Photo credit: John Russell/CMA 16. Shown here at Warner Bros. Nashville's post-CMA party, from left, are Warner/Chappell's Judy Stakee, WBN executive VP Bill Bennett, artist Lori McKenna, the Wreckers' Michelle Branch, Warner Bros, CEO Torn Whalley, Sheryl Crow and WB senior VP of publicity Luke Burland. Photo credit: Joe Hardwick 17. Rejoicing at Sony BMG Nashville's CMA Awards after-party, from left, are Sara Evans; CMA telecast consulting producer Robert Deaton; ABC-TV senior VP of marketing Michael Benson; ABC executive VP of alternative programming, specials and late night Andrea Wong; "Desperate Housewives" star Eva Longoria; entertainer of the year Kenny Chesney; Phran Galante, wife of Sony BMG Nashville chairman Joe Galante; Galante; and ABC director of alternative series and specials Mark Bracco. Photo credit: Tony Phipps 18. Pictured at Capitol Records Nashville's party, from left, are EMI North America executive VP Phil Quartararo; Capitol Nashville execs Tom Becci, Fletcher Foster, Mike Dungan and Joanna Carter; Dierks Bentley; and Capitol Nashville honchos Bill Kennedy, Larry Willoughby and Jimmy Harnen. Photo credit: **Rick Diamond/Wirelmage**









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MARKET SNAPSHOT:



Wilkes-Barre Mayor Thomas M. Leighton in 2005 unveiled his "I Believe..." campaign, which is targeting downtown revitalization. Though its rank remained stable, the city gained about 3,000 residents by Arbitron's estimates from spring to fall 2006.

POPULATION: 684,200

RADIO MARKET RANK: 69

DEMOGRAPHICS:*

	TOTAL 79-Market	WILKES-BARRE ARBITRON	
	POPULATION %	METRO %	INDEX
AGE 25-34	18%	14%	80
AGE 35-44	20%	18%	88
AGE 45-54	19%	19%	98
AGE 55-64	14%	15%	107
AGE 65 OR OLDER	17%	22%	134
WHITE	83%	96%	116
AFRICAN-AMERICAN	12%	2%	18
HISPANIC ORIGIN	14%	4%	25
HHLD PLANS TO BUY SA RADIO SUB (NEXT 12 MO	2%	2%	115

NO. OF RADIO STATIONS: 20

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
ENTERCOM	1 AM, 4 FM (5)	26.2%
CITADEL	1 AM, 4 FM (5)	25.5%
SHAMROCK	1 AM, 2 FM (3)	10,1%

FORMATS: 8 AC, 4 country, 4 CHR, 4 classic hits, 4 oldies, 3 hot AC, 2 classic rock, 2 N/T, 1 alternative, 1 triple A, 4 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS		
WGGY/WGGI-FM	COUNTRY	9.5		
WKRZ/WKRF-FM	CHR	7.9		
WMGS-FM	AC	7.8		
WEZX/WPZX-FM	CLASSIC ROCK	7.7		
WBSX-FM	ACTIVE ROCK	5.4		

*Source: Scarborough Research 2006 **Source: Arbitron Summer 2006 Report

WBSX Walks It Like . Its Audience Talks It



CHART COMMENTARY **BY JOE FLEISCHER**



WEEK ENDING NOVEMBER 5, 2006

You got to hand it to Wilkes-Barre's active rocker for being pretty much right on in playing a lot of what folks download the most. In fact, looking at the top-played and top-downloaded songs for this area makes a pretty good case for the elimination of the line between what's considered active and what's considered alternative. The top five downloads, which is 100% comprised of songs in rotation, says it all: Hinder (format king and now also CHR/top 40 star), Breaking Benjamin (one of the strongest active rock singles of the year, with "Diary of Jane"), Fall Out Boy (kudos for not letting CHR/top 40 own that one), Stone Sour (format standard bearer) and the Red Jumpsuit Apparatus (another gutsy call). What it all adds up to is a nice, eclectic mix of acts and songs that could easily have been dismissed as "out-of-format" or "not right for our station," when the truth is it's what rock folks in Wilkes-Barre love and download. And if that's not the deciding factor in choosing what songs to play then stand by for tune-out. Kudos, WBSX. Sounds great from here.

NO.	ARTIST	TITLE DOWNLO	ADERS (CUME)	N SPIN RANK
1	HINDER	LIPS OF AN ANGEL	19772	5
2	BREAKING BENJAMIN	THE DIARY OF JANE	13676	1
3	FALL OUT BOY	DANCE, DANCE	10215	36
4	STONE SOUR	THROUGH GLASS	9227	4
S	THE RED JUMPSUIT APPARATUS	FACE DOWN	8568	16
6	THREE DAYS GRACE	ANIMAL I HAVE BECOME	8073	3
7	THE RED HOT CHILI PEPPERS	TELL ME BABY	7579	30
8	NICKELBACK	ROCKSTAR	6426	10
9	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARAD	E 5931	6
10	THE KILLERS	WHEN YOU WERE YOUNG	5602	23
11	FLYLEAF	FULLY ALIVE	3624	8
12	AVENGED SEVENFOLD	SEIZE THE DAY	3130	20
13	THREE DAYS GRACE	PAIN	2965	7
14	TAKING BACK SUNDAY	LIAR (IT TAKES DNE TO KNOW DNE) 2471	19
15	DISTURBED	LAND OF CONFUSION	2020	2
16	THE RED HOT CHILI PEPPERS	SNOW (HEY OH)	2014	38
17	LOSTPROPHETS	ROOFTOPS	1977	13
18	ANGELS & AIRWAVES	DO IT FOR ME NOW	1812	39
19	EVANESCENCE	CALL ME WHEN YOU'RE SOBER	1245	11
20	PAPA ROACH	TO BE LOVED	1240	22

Transactions at a Glance

Staton Broadcasting's WCEH-AM and WRPG-FM/Hawkinsville, WHKN-FM/Millen, WQXZ-FM/Pinehurst and WPMX-FM/Statesboro, Ga., to Georgia Eagle Broadcasting for \$3.9 million . . . Cherokee Broadcasting's WCHK-AM/Canton and WNSY-FM/Talking Rock, Ga., to Davis Broadcasting of Atlanta for \$3.8 million . . . McCook Radio Group's KSTH-FM/Holyoke; KJBL-FM/Julesburg, Colo.; KFNF-FM/Oberlin, Kan.; KADL-FM/Imperial; KRKU-FM/Maxwell; and KBRL-AM and KICX-FM/McCook, Neb., to Armada Media for \$3.6 million . . . Josantonio Mellado Romero's WOYE-FM/Rio Grande, Puerto Rico, to Jose Juan Arzuaga Reyes for \$2.89 million.

Deal of the Week

WHAT-AM/Philadelphia

PRICE: \$5 million TERMS: Asset sale for cash

BUYER: Marconi Broadcasting, headed by president/CEO Tom Kelly. No phone listed. It owns no other stations. This represents its entry into this market.

SELLER: Inner City Broadcasting, headed by CEO Pierre Sutton. Phone: 212-592-0411. FORMAT: Talk BROKER: Frank Boyle of Frank Boyle & Co.

COMMENT: Inner City Broadcasting's Urban Radio I's WHAT-

AM/Philadelphia to Marconi Broadcasting for \$5 million cash.

2006 Deals to Date

Dollars to Date:	\$5,941,737,657	(Last Year: \$2,826,867,805)
Dollars This Quarter:	\$247,426,484	(Last Year: \$1,444,984,995)
Stations Traded This Year:	891	(Last Year: 884)
Stations Traded This Quarter:	90	(Last Year: 249)



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INTERESTING FACT:*

Residents of Wilkes-Barre are 57% more likely to use coupons for grocery purchases than the rest of the country and 66% more likely to use them for other products/services. The primary source for these coupons is the Sunday newspaper

MANAGEMENT / MARKETING / SALES

An Aging And More Ethnic America

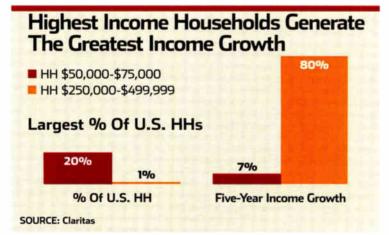
Thomas Ryan Sr. TRyan@ExecPerspective.com

s America greeted its 300 millionth resident on Oct. 18, the nation as a whole is getting more ethnic and older—yet still growing. The milestone is a reminder that the United States remains a remarkable demographic specimen 230 years since the Declaration of Independence. For a rich, highly developed country, America is anomalously fertile, with a population that is increasing briskly, in sharp contrast to anemic growth or decline in Western Europe and Japan.

Moreover, the pace of population increase is accelerating. It took more than 100 years for the United States to reach 100 million residents, 52 years to cross 200 million and 39 years to reach 300 million. The 400 million mark is projected to be reached in 37 years, according to the U.S. Census Bureau. Since 2000, the U.S. population has increased 6%.

Overall, North America will see its population increase 32% over the next four to five decades while Europe—stymied by lower fertility rates will see its population shrink 10% to 653 million in the same time period, according to the United Nation's "World Population Prospects" report.

Immigration (legal and illegal) is driving 40% of America's population growth. Bearing higher fertility rates, immigrants and their children are



The 20% of U.S. households with moderate income growth will be more affected by external factors such as rising energy costs.

expected to fuel U.S. population growth through the 21st century. According to the U.S. Census Bureau, America's Hispanic and Asian populations will triple during the next half-century.

This growth offers ample opportunity for marketers to target these key demographics. For instance, according to the Executive Perspective's "Hispanics Transforming U.S. Consumer Landscape" topical report (July 2006), Hispanics already have ample disposable income to spend. And although more than 20 different countries contribute to the growth of Hispanics in the United States they share many characteristics. These include larger family size, focus on family values, tendency to purchase fresh produce/ingredients, higher likelihood (than general population) to purchase private-label products and more highly influenced by word-of-mouth. The Hispanic population, according to the U.S. Census Bureau, is projected to grow from 35.6 million to 102.6 million between 2000 and 2050, an increase of 188%. Its share of the nation's population would surge to 24.4% from 12.6%.

Although Asians also come from many countries, they also are known to be better educated than average Americans, more likely to have at least two earners than the average American household and have higher household income than average. The Asian population is projected to grow 213%, from 10.7 million to 33.4 million between 2000 and 2050. Its share of the population would double, from 3.8% to 8%.

Another opportunity lies in more segmented targeting of African Americans. The African-

American population is projected to rise from 35.8 million to 61.4 million in 2050, an increase of 71%. That would raise its share of the population from 12.7% to 14.6%.

Meanwhile, the non-Hispanic white population is projected to increase from 195.7 million in 2000 to 210.3 million in 2050, an increase of 7%. This group is projected to actually lose population in the 2040s as the baby boomer generation passes on and would comprise just 50.1% of the total population in 2050, compared with 69.4% in 2000.

However, the aging baby boomer will also present a myriad of opportunities for retailers. People age 65 and older made up 12.4% of the population in 2000, but that will increase to 16.3% by 2020 and nearly 20% by 2030.

On the one hand, the consumer products industry faces countless opportunities in soothing the aches and the diseases associated with aging. But there's an even earlier opportunity targeting the still vibrant 55-64 group as baby boomers enter this bracket. (The first baby boomer turned 60 in 2006.) The baby boomer—much healthier, wealthier and more adventurous than past generations—will have a robust appetite for age-delaying products from the beauty industry as well as health-sustaining products from food and drug marketers. This generation will clearly be putting up a good fight against old age.

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Another ongoing phenomenon is the widening income gap between Americans. Although the average household income rose a healthy 16% to \$65,849 from 2000 to 2005, the gains were much stronger in higher-income households. According to Claritas, households earning between \$50,000 and \$75,000 (representing 20% of U.S. households in 2006) saw their income grow by 7% during the last five years (see chart). By comparison, those earning between \$250,000 and \$500,000 (accounting for 1% of U.S. households) saw their income soar 60%.

As a result of this income gap, middle-income families will likely continue to be more susceptible to economic slowdowns and issues such as rising prices for energy, health or education than their richer counterparts. That certainly presents challenges to Wal-Mart, dollar stores and others catering to middle- and lower-income households.

On the other hand, Wal-Mart and many other chains are upgrading assortments and services to go after the more insulated aspirational shopper willing to pay more for affordable, luxury-type products and services. Showing no aversion to cross-shopping in other channels and also proud to find a bargain, the luxury crowd is apt to go to Wal-Mart for a high-definition plasma TV or to CVS for higher-end revitalizing face cream. This makes the case for retailers to have numerous go-to-market strategies to not only reach a broad base of consumers, but also minimize the impact of external events on their core low- to middle-income customers.

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REET TALK



Clear Channel's Restructuring Tugboat Cruises On

Clear Channel's aquatic workhorse pulls up at alternative WRZX/Indianapolis, where 14-year station vet/MI)/creative services director Michael Young, midday goddess Nikki and afternoon driver Alex B all climb aboard.

Somehow, the Tugboat then manages to make its way across solid land to sports WPOP (ESPN Radio 1410)/Hartford, where PD Bob Plante is also adversely affected by the moves now sweeping through the company.

Restructuring hit Providence, where Doug Palmieri, APD of heritage rock WHJY and cluster production director, and his wife, Michele Maker, cluster marketing director, have both left the building, Locate Doug at dougpalmieri@mac.com. Maker can be reached at michelemaker @gmail.com. The Grim Reaper also struck hot AC sister WSNE (93.3 Coast FM), where 20year-plus morning host Joan Edwardsen and her husband, "Joannie & the Coast Morning Crew" newsman Chuck Hinman, also a longtime station vet, exit.

In a move that has nothing to do with the company's ongoing restructuring, WKTU/New York night jock Vic Latino is leaving for a gig TBA. Early speculation has him headed into space-in the direction of XM. Now, back to the Clear Channel restructuring festival: ST has confirmed the departures of 'KTU overnighter Charlie Burger and personality Lil' Cee, who had been covering the station's late-night shift. At classic rocker WAXQ (Q104.3), part-timer Pat St. John exits and night guy Mark Coppola is no longer full-time. Overnight goddess Carol

"The Hideout," starring El Jefe and J Dubs, exited nights from FM talker WTKS (Real Radio 104.1)/Orlando. The syndicated Lex & Terry have been installed in its place.

Mike Wolf, APD/MD at triple A KTCZ (Cities 97)/Minneapolis, exits after nine years. Wolf,

who also programmed Clear Channel's Format Lab "Rock On" channel, can be hit up at mikewolf99@msn.com.

Vic Latino: Viiiic Second

The Fragility Of Life Revealed Yet Again Our thoughts and

hearts are with Virgin

VP of pop promotion Danny Cooper following Plaza, Los Angeles, CA

90095.

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the passing of his wife, Miller moves into Coppola's 8 p.m.-1 a.m. shift. Emily, Nov. 10 after a long and courageous battle with cancer. The couple has a 10-year-old daughter, Sari, Services were held Nov. 13 at Mount Sinai in Simi Valley, Calif. In lieu of flowers, the family requests that donations be made in Emily's name to UCLA Jonsson **Comprehensive Cancer** Center, c/o Dr. John Glaspy, UCLA Medical Center, 100 Medical

Pat King, assistant to Clear Channel VP of urban programming Doc Wynter, has been adversely affected by the changes. In Allentown, Scott Lowe, night jock/imaging director at WAEB-FM (B104), also is restructured out of a gig; contact him at 267-261-3291 or loweknows@aol.com. Meanwhile, Eric Tyler joins B104 as MD/imaging director/afternoon driver. Tyler, last seen at WTWR (Tower 98.3]/Toledo, takes over the MD/afternoon post that Mike Kelly gave up when he made the caffeine-intensive move to mornings. In Tallahassee, Fla., Julie Miles exits middays at country WTNT as restructuring hits Florida's capital city-no, Miami really isn't the state capital. Regional syndicated god Kix Layton, who's APD/MD/midday host at WSSL (Whistle 100)/Greenville, S.C., takes over the shift via the Harry Potter-like magical process known as "voice-tracking." In WTNT's programming department, PD/afternoon driver Woody Hayes becomes APD/MD/afternoon guy for the station, while cluster OM and AC WTLY PD Jeff Horn picks up WTNT programming stripes.

Scientists Discover New Peak, Throw Pajama Party

Todd Lawley, president of the West region for Citadel, turned in his executive washroom key vesterday to start his own company-introducing Peak Broadcasting. "We're on the

acquisition hunt!" Lawley yells to ST, adding that Peak is looking to pick up stations all across this great land of ours. He's been with Citadel for the last 41/2 years, having joined

in 2002 as VP/GM of its Tucson group, and has been around the block in Tucson with Clear Channel and SFX as part of a 15-year career that took him to the mystical lands

of Chicago, San Francisco and Los Angeles. Lawley will be able to run his shiny new company out of Tucson, where it's just now dropping below 95 degrees.

Formats You'll Flip Over

The dust has settled, and Cincinnati residents are now settling back in for milk, cookies and a nap after running around all crazy-like last week what with all the changes: First, the news swept through the market that Entercom was moving country WYGY (Star 94.9) up to 97.3, home of alternative WAQZ, as "97.3 the Wolf." Then everyone went nuts speculating about what was going down on 94.9, fueled in part by our own stupid rumors. In the end, it was an even swap-on Nov. 9, Entercom took the sheet off a shiny new alternative station: Introducing 94.9 the Sound, rolling 9,490 songs

commercial-free. Former KCNL (Channel 104.9)/San Jose PD John Allers has been running full steam ahead along with the Jacobs Media guys to help with the launch. Former WAQZ PD Julie **Evans** is staying on as APD, and we hear Allers may be sticking around for a little while.

After 37 years of rockin' the bayou, it was the end of an era for Clear Channel's WRNO/New Orleans-at least on 99.5 FM, which flipped to news/talk as "the new995fm.com." Shortly thereafter, WRNO's rock format packed and

moved up the dial to the 104.1 frequency that had been occupied by urban/gospel sister KHEV, which has now assumed WRNO's heritage identity as "the rock of New Orleans" on 104.1. Clear Channel/New Orleans OM Mike Kramer says the new995fm.com handle is designed to reflect the station's mission and "commitment to be a truly interactive experience for the listener," both on the radio and online at thenew995fm.com. The good news out of all this is no lives were lost during this transition-neither station had any fulltime local staff leading up to the flip.

The Programming Department

WORKER

TERRIFIC

Michael Chase: He's terrific!

WORKE

It was a veritable stripe-fest at alternative KPNT (105.7 the Point)/St. Louis, as midday guy Scott Rizzuto took on MID duties and marketing and promo director Kyle Guderian

added on the title of APD. They fill in the gaps in the programming department made when MD **Jeff Frisse** left in late September.

Six-year station vet Michael Chase adds three new letters to his MID title at WSTR (Star 94)/Atlanta: APID. Nice.

Coungrats to our pal **David Corey**, who's headed to the Great White Nourth as the newly minted prougram couourdinatour for CHUM Limited Hout AC CHUM-FM/

Toronto, reporting to PD Rob Farina and VP/GM Bill Bodnarchuk. Corey, who is now legally obligated to change his last name to "Courey," left the APID/MD poust at Clear Channel CHR/top 40 WXKS-FM (Kiss 108)/ Boston in May after an amazing 22-year run, during which he was nouminated as R&R CHR/top 40 MD ouf the year five times.

Consultant-to-the-stars Guy Zapoleon has upped his

Label Love



Cerrito

■ Promo pro Ron Cerrito has been named senior VP of promotion at Warner Bros. Records. Most recently, Cerrito had been with Columbia Records as senior VP of rock formats. He will be based in Burbank, Calif., and report to WB senior VP of promotion Tom "Grover" Biery, who shares his thoughts with R&R: "In this everchanging daily world of radio and records [Ed. note: Thanks for the free plug], to have an executive of Ron's quality and years of experience is

longtime associate Mark St. John to the lofty position of seniorVP of Zapoleon Media Strategies. St. John, who has been with the company since 1995, is best-known and

loved for his programming stints at the late WAVA/Washington, KWSS/San Jose, VP of programming for the Dittman Group and PD of WAPI/Birmingham, where he first put two guys named Mark Thompson and Brian Phelps together to form the cleverly named "Mark & Brian" show.

After four years at WLRS (New Rock 104.3 & 105.1)/Louisville, PD/afternoon princess Annrae Fitzgerald has departed as a result of those pesky budget cuts. Fitzgerald had

been at the helm since April 2004, when she was upped from APD/MD after Lance Hale left for WRQC/Fort Myers. She's on the prowl for her next gig—hit her up at 502-290-7137 or djmorninggirl@yahoo.com. Back in Louisville, APD/MD/night jock Joe Stamm straps on interim PD duties.

Don Davis, PD of **KHYT (Rock 107.5)/Tucson**, is loading up Flounder's brother's car and heading out on 1-10

an amazing asset to my department. It's wonderful

that this opportunity has come our way, and I look

Jeremy Hammond makes the treacherous jour-

ney from Sanctuary Group, where he was senior

Sanctuary Records as senior VP of A&R. He'll

stay in Los Angeles and report to Sanctuary

Records Group executive VP/GM Bob Cahill.

forward to many years of continued success."

VP of artist development, downstairs to

to his next adventure: programming WFYV (Rock 105)/ Jacksonville. Davis, who also spent 12 years at WIOT/ Toledo, replaces David Moore, who left in August.

Brandi Browne, MD/midday talent at **WIMX/Toledo**, adds newly created APD duties for the cluster. She will continue to report to **Rockey Love**, PD of WIMX and WJCD and director of urban programming for URBan Radio.

After only a few days as PD of WPKF (96.1 Kiss FM)/ Poughkeepsie, N.Y., Donnie Michaels has left the building. Kiss MD Jimi Jamm, who was PD but stepped down a few days ago, has resumed temporary command of the station. Also at Kiss, a man known simply as Shrek [Ed. note: High-powered DreamWorks copyright lawyers on Line One] exits nights. Don't fret, though—he's now doing fillin across the street at WSPK (K104).

■ In a festive party with confetti and White Castle sliders, WMK\$ (Kiss 105.7)/Greensboro welcomed KJ Bland for MD/midday duty. The lovely Ms. Bland, who was last heard in middays at Cox urban AC WJMZ/Greenville, S.C., is Kiss' first MD—the station launched during the summer.

> Hammond's past adventures at Sony, Capitol and Universal are currently being made into a TV miniseries starring Adrian Zmed, Valerie Bertinelli and Patrick Duffy.

> Mark Rizzo has resurfaced at Epic Records in the newly created position of VP of adult top 40 promotion. Most recently, Rizzo served in the same capacity at Capitol Records for five years. Prior to that, he spent 14 years doing adult promotion at Arista.

Acute Personality Movement

Following the news that 17-year WLTW (106.7 Lite FM)/New York vet Bill Buchner has left the building, Lite PD and Clear Channel Upper-Demo Overlord Jim Ryan quickly grabbed his welding torch, Lite part-timer Karen Carson and existing morning co-host Christine Nagy and fused them together along with weatherman Nick Gregory into a Voltron-like configuration to make Lite's new morning show. And now please welcome Master Craftsman Ryan himself, live from his secret garage laboratory:"I'm excited beyond speech with this new morning show-plus I know if I ever get indigestion, Karen can burp me." Thanks for that visual—we'll be billing him for the therapy.

Dr. Drew now has a permanent friend to share the "Loveline" studios with him

on a nightly basis: It's **Stryker**, who's been hanging with the 20-year "Loveline" vet since **Adam Carolla** took off in December to do his own show. Mr. Stryker will continue to do double duty as he keeps a firm hold on his afternoon shift at **KROQ/Los Angeles**, then will take a break in the evening to get tacos and Red Bull before heading back for "Loveline."

■ Stuff happens at Clear Channel rhythmic WBVD (95.1 the Beat)/Melbourne, where PD Brian "B-Rock" Richardson will now get some programming backup from some dude with two first names: Tommy Chuck, PD of nearby CHR/top 40 sister WXXL (XL106.7)/Orlando. Richardson will remain in place and continue to do afternoon drive. And the bond deepens: 'XL morning talent Stick on the Radio adds mornings at the Beat to his to-do list, while 'XL APD/MD/midday goddess Jana Sutter picks up the same shift on the Beat. Mornings had been voice-tracked by Jagger from sister WKCI (KCIOI)/New Haven, and middays were previously handled by Chad Pitt, who was in afternoons at 'XL until his position was restructured.

■ News from the bustling metropolis of Knoxville, where **Russ Allen**, PD of **WKHT (Hot 104.5)**, surveys his fieldom, spies an opening in middays and hands the shift off to **T the R-O-P (Reflection of Perfection)**, already in the house like linoleum in weekends. He replaces **Eboni**, who "made the incredibly poor career decision to leave Knoxville radio for Las Vegas TV," Allen says. ■ Mornings are wide open as we speak at the legendary WAPE/Jacksonville, as "The Big Ape Morning Zoo" will leave the building Dec. 15. Steve Sutton and co-host Eden Kendall have been with the show for the past 11 years; co-host Amadeus has been there for eight. Sutton has anchored the show for the past five they previously worked with former longtime Zoo-keeper Hoyle Dempsey. Sidekick Jay Dubb joined the Zoo a year and a half ago.

Suzanne Ansilio has landed at WDHA/Morristown, N.J., as co-host of Jim Monahan's morning show, effective Nov. 27. Ansilio, who's best-known for her many years at KLOS/Los Angeles, has been working at CBS Radio talker WFNY (92.3 Free FM)/New York.

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By John Schoenberger and Ken Tucker

Arbitron's recent announcement that it was delaying the reporting of public and noncommercial radio stations in its local market-ratings reports only postpones the inevitable—noncommercial broadcasters will eventually see their station's ratings next to those of their commercial counterparts. Whether it will affect their ability to attract more dollars from underwriters remains to be seen. Another question without an easy answer is whether advertisers will move dollars from commercial buys to noncommercial and public underwriting opportunities. Most noncomm executives that Radio & Records queried see listing their numbers with commercial stations as a positive, but say it will not force any dramatic changes in the way they program their stations or solicit underwriting.

Ruth Seymour, GM of Santa Monica Community College's KCRW/Los Angeles, says that public radio's underwriting is based on the profile of the listeners it attracts. "In KCRW's case, that would be younger, educated, hip professionals," she says. "If you are trying to introduce a new car that will appeal to that type of person, you come to us because of the audience we can deliver for you. You don't make your decision based on ratings, per se, or how the station ranks in the latest book. A commercial station may be able to deliver larger raw numbers of people, but not necessarily the specific targeted audience you have in mind."

In addition to traditional corporate underwriters—those selling a product or service—other nonprofit organizations or institutions also target public stations "because they know we have an active audience that supports civic functions and we can fill seats," Seymour says. "With most of

our 'buys' coming from that kind of sensibility, I am not sure how much having our ratings listed will make any significant difference.

"Frankly, in a market the size of Los Angeles, if any ad agency isn't already aware of a station like ours, then they shouldn't be in that job," she adds. Tim Roesler, VP of sales, marketing and program distribution for program provider American Public Media, agrees. "Ad agencies already have the ability to get the public radio numbers through their version of [Arbitron's] Maximizer software, so I don't see any kind of seismic shift," he says. "It may simply help to get public radio a bit more on the radar screen for the general public as well as some marketers that aren't all that media-savvy when it comes to radio underwriting or advertising."

The "radar screen" Roesler speaks of could, for example, be the local newspaper columnist's quar-

San Francisco						
STATION	FORMAT	SUMMER 12+				
KGO	NEWS/TALK	6.1				
KQED	NEWS/TALK	4.6				
KMEL	RHYTHMIC	3.9				
коіт	AC	3.8				
KSOL	REGIONAL MEXIC	AN 3.8				
KCBS	NEWS	3.7				
KSFO	TALK	3.7				
KKSF	SMOOTH JAZZ	3.4				
KDFC	CLASSICAL	3.2				
KFOG	TRIPLE A	3.1				
KISQ	URBAN AC	3.0				
KYLD	RHYTHMIC	3.0				
KBLX	URBAN AC	2.8				
KNBR	SPORTS	2.8				
KIOI	HOT AC	2.6				
KFRC	CLASSIC HITS	2.4				
KRZZ	REGIONAL MEXIC	AN 2.2				
KBRG	SPANISH OLDIES	2.0				
KSAN	CLASSIC ROCK	2.0				
KITS	ALTERNATIVE	1.8				

 Stations highlighted in yellow are noncommercial or public radio stations.

 SOURCE: Arbitron, Radio Research Consortium
 Data compiled by Katy Hatley



terly wrap-up of radio ratings. Will this present yet another opportunity for the consumer press to pounce on terrestrial radio? Audiences for public radio and noncomm stations have been growing at a steady clip. Some routinely rank in their market's top 10 (see charts, pages 16 and 18). Putting public radio's ratings on full display could cause more image problems, with the press potentially positioning public radio as yet another competitor eating into commercial terrestrial radio.

"Some people will be pleasantly surprised as to how well their favorite public station may be doing in terms of how it stacks up to commercial radio," Roesler says. "This may also entice smaller and/or local advertisers to reconsider their approach and perhaps include a public radio station in their plans, if they think that station might reach the kind of people they are after."

Roger Lamay, GM for the University of Pennsylvania's triple A WXPN/Philadelphia, believes that having public radio stations listed next to commercial stations will benefit media buyers. "They don't want to have to look in two or three places to find things," he says. "So the easier it is for them, the better chance that they may throw more support in public radio's direction. Basically it just levels the playing field a little bit. It doesn't make us more commercial or force us to approach our underwriting any differently, but it might bring some new players into the game that hadn't considered public radio before."

Eric Ronning of Ronning Lipset Radio says publishing noncommercial ratings is a good thing for radio in general. "In the context of adding one more listening knowledge



base to the advertisers and agencies, that has to be good, because it's a proof statement that more people are listening to radio than are currently being captured."

Regardless of the delivery model, "Advertisers always want to know how many people are listening, for how long, to what programs, at what times," Ronning says. "It stands to reason that in a time when people want to know where their money is going, even for underwriting, companies with listenership would want to prove what they've got."

Meanwhile, the proposed release of ratings information doesn't change noncommercial radio's agreement with Arbitron, Roesler says. "We can tell folks what our AQH is, and our cume reach, but we cannot rank ourselves against other commercial stations when we are trying to present ourselves to a client."

There are some in the public radio community who fear that published ratings will put pressure on stations to use cost per point when charging for underwriting and also to play the ratings game. Debra Fraser, station manager for the University of Houston's KUHF, disagrees. "It has been my experience over the years that the rates we get for underwriting are more a function of, frankly, simply taking what we can get," she says. "In the case of KUHF, all of our underwriting

How Stuff Works

Noncommercial and public radio stations have access to Arbitron information through a third party, the Radio Research Consortium, which is an independent, not-forprofit research firm. The RRC acts as the licensee of the data from Arbitron and individual public stations are sublicensees. RRC charges stations a cash fee based on cume.

Founded in 1981 as a 14-member alliance, RRC subscribers have grown to include more than 600 public radio stations and 100 religious noncommercial broadcasters, according to the firm. Its clients include the Corp. for Public Broadcasting, National Public Radio and Public Radio International, among others,

In addition to providing audience data in the form of graphs, charts and tables that are comparable to those used by commercial radio stations, RRC also provides ongoing training, reports and analyses. –*KT*

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opportunities are sold out and have been for a long time." Raising rates didn't alleviate the demand. "We have cut our 30-second messages down to 15-second messages and still charge the same rate. We continue to be sold out, so we determine our rates based on demand."

Meanwhile, Steve Yasko, GM of Towson University's WTMD/Towson, Md., doesn't think published ratings will make a big difference on the programming side. "Our agenda is always to understand the listening dynamic mix of our audience, and not simply an hour-by-hour AQH catalog of how many people are listening at any particular time," he says.

Lincoln Financial Media/San Diego VP/market manager Darrel Goodin, whose cluster includes smooth jazz KIFM, country KSON and alternative KBZT, says he's well aware of the reach of San Diego State University's news/talk KPBS. All three of his music stations share listening with it, especially KIFM and KBZT. "It's displaced AM news talk as the news source for FM music station listeners," he says of the station. From a programming standpoint, Goodin thinks that listing noncomms next to commercial stations, at least in San Diego, will force AM news/talk stations to re-evaluate what they're doing. "Whether or not they're selling spots, it could really force news/talkers to change," he says. "They

'lt just levels thé playing field a little bit. It doesn't make us more commercial or force us to approach our underwriting an differently, but it might bring some new players into the game that hadn't considered public radio before.

-Roger LaMay

have to compete with them."

Goodin believes in the KPBS product so much that his staff mentions the station when they are doing their Arbitron book reviews with the buying community. In the summer book, KPBS scored a 3.8 12+, which placed it ahead of two commercial news/talkers: Midwest TV's KFMB-AM (3.6) and Clear Channel's KOGO (3.1).

KPBS' four-book average places it eighth among 25- to 54-year-olds, sixth with 35- to 54-year-olds and fourth among 35- to 64-year-olds. In all three demos it ranks ahead of KFMB-AM and KOGO.

KCRW's Seymour sees room for growth. "This new means of being able to use the Arbitron numbers might very well help us to educate and lure in a new type of client who has shied away from public radio in the past," she says. On the other hand, "the very nature of public radio and the way we structure underwriting buys precludes a large chunk of companies and organizations that can't use our services."

(FCC rules governing noncomms prohibit, among other things, announcements containing price information, a call to action or an inducement to buy, sell, rent or lease.)

Yasko sees both sides of the coin to corporate support."When it comes to advertising or underwriting dollars, I think the successful stations within the Arbitron rankings will end up making some more money from it," he says. "Conversely, those stations who don't shine in Arbitron for a variety of reasons, such as limited marketing budget or even limited signal reach, will not be hurt significantly by it either."

'Barefoot And Pregnant'

Seymour sees a potential downside to heightened ratings awareness among the general public. "There is that certain segment of the public who like to see us as 'barefoot and pregnant' and to them this new way of seeing public radio might be a rude awakening," she says. "After all, we are supposed to be struggling, government-funded operations that have to go on the air and beg for money a couple of times a year to keep our doors open."

Taking it a step further, Seymour says that some contributors might see ratings success as a negative. "Somehow, they have it in their minds that a station like KCRW is meant only for a chosen few and that if it becomes too popular, it somehow loses it magic."

It's a Catch-22."In a market like Los Angeles, you have to be a winner to get the support," Seymour says."People like those who succeed and that is what opens the doors for you. We play off of that success."

Roesler thinks heightened ratings awareness will "encourage members and donors to keep up their support, because they see that their money is being put to good use and they are helping their favorite station to succeed," he says. "Let's face it, our single most important source of revenue is still each individual member who steps up to the plate and gives us money. Any positive reinforcement to them can only be a plus for the radio station."

KUHF's Fraser thinks that published numbers "will serve as positive feedback to our supporters. The people who listen to public radio are incredibly committed and incredibly proud, and if they see their station standing well in the rankings, they'll feel good about that."

Yasko, for one, is eager for the new world order, whenever it comes."I look forward to seeing radio evaluation simply as radio and not two separate flavors of the same product," he says.

"It's all radio to the consumer," Ronning believes."The only people who divide into pieces are the people who sell those pieces, because that's their job, and the people that put ads on those pieces, because they have to think that way in order to efficiently spend the money."

Public Stations In Philly And Houston Are Hopeful The PPM & Me

In the two markets where Arbitron's Portable People Meter (PPM) has been tested, public stations are optimistic about what electronic measurement means to them.

Roger Lamay, GM of the University of Pennsylvania's triple A WXPN/Philadelphia, says Arbitron's tests in that market "give us a tantalizing preview of what's to come. I think it will prove to be good for public radio."

He's not alone. "I think PPM is going to be friendly to public radio," says Debra Fraser, station manager for the University of Houston's news/talk and classical KUHF, "and since we have been watching this rollout for about 18 months, it is more than a gut feeling."

Lamay says, "As we get past the loyalty factor in the way people fill out diaries and we begin to really see people's true listening habits, I think you will find more increased listening to public radio." Fraser has noticed that "almost across the board it is bringing down stations' AQH," she says. "It turns out that people are listening around a lot more than the diaries reflected. So TSL [is] going down as people switch around more, even though cume may be going up due to the more accurate reporting."

That said, Fraser says the public radio audience is behaving differently when it comes to the PPM. "By the nature of who and what we are, people have a tendency to tune public radio in and stay there, so our TSL is still [running] very high," she says. In the case of KUHF, cume has risen slightly, Fraser says.

Lamay is ready to move forward. "Regardless of how it all shakes out, at least it will be a more true and honest reflection of the marketplace and people's listening habits," he says. "We need to embrace the new technology and move forward. We simply can't continue to do this the same way we always have, and it is important that public radio is an active participant as this takes place." –JS

Washington, D.C.				
STATION	FORMAT	SUMMER 12+		
WPGC	RHYTHMIC	6.4		
WMMJ	URBAN AC	6.3		
WTOP-FM	NEWS	5.7		
WHUR	URBAN AC	5.5		
WKYS	URBAN	4.6		
WITH	CHR/TOP 40	4.5		
WAMU	NEWS/TALK	4.1		
WGMS	CLASSICAL	3.8		
WASH	AC	3.7		
WMZQ	COUNTRY	3.6		
WWDC	ALTERNATIVE	3.6		
WJZW	SMOOTH JAZZ	3.4		
WBIG	CLASSIC HITS	3.2		
WRXQ	HOT AC	3.2		
WMAL	NEWS/TALK	2.6		
WETA	NEWS	2.5		
WARW	CLASSIC ROCK	2.2		
WJFK	TALK	2.2		
WLZL	TROPICAL	2.2		
WGTS	CHRISTIAN AC	2.0		

Stations highlighted in yellow are noncommercial or public radio stations. SOURCE: Arbitron, Radio Research Consortium Data compiled by Katy Hatley

Forever C **Timeless Talent Who Continue To Live** The Lifestyle

By Darnella Dunham

When you're an on-air personality on a youth-driven format, it's difficult to ignore that you're getting older. Whether or not listeners can actually see your face, the clock doesn't stop ticking, making few DJs willing to disclose their age. And who can blame them? The music industry is inherently obsessed with youth, and formats like CHR/top 40, rhythmic and alternative pay particular attention to the 18-34 demographic—and often, the younger cell of that age group.
By the time personalities get a shot to work on-air, hone their talent and work up to a prime-time slot, most have already reached the upper part of the 18-34 demo. Once they build dominant ratings, a loyal following and a strong market presence, ironically, they may be out of the demo. With age comes a certain level of maturity, and life is easier with talents who just "get it" and know how to execute what their PD asks. Great talent is no doubt hard to find, thus prompting the question: Should talent be put out to pasture just because they've aged out of the demo? And do listeners care how old their favorite personalities are? Or is that primarily a hang-up of some PDs? IN No one can stop time, but there are ways on-air talent can relate to listeners once the gray hairs start popping up. Being experienced and seasoned does not mean they are stale, so here we give programmers and personalities the opportunity to give their take on how younger-skewing station jocks can keep themselves relevant.

Living The Lifestyle

CHR/top 40, rhythmic and alternative formats not only focus on music that appeals to younger listeners, they also tend to pay special attention to the audience's overall lifestyle. Being into the music is a must for these station personalities, but that's not enough. They must speak the language, watch the same movies and TV shows, check out the same Web sites and know how they communicate.

Evening shows on these formats tend to cater mostly to younger listeners, and that's a shift that younger, edgier personalities usually fill. "The most important thing is living the lifestyle of your target," Cumulus CHR/top 40 KRBE/Houston PD Leslie Whittle says.

Rose City rhythmic KXJM/Portland, Ore., MD/afternoon personality Big Kid Bootz has grown up a little now that he's a husband and a father, and he recently made the move from nights. While his lifestyle has shifted in some ways, he still

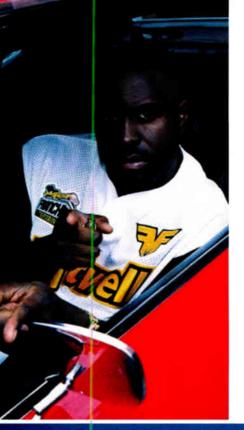
relates to his listeners through various platforms.

"I don't think age is that important," he says. "It does factor but not hugely. But you have to be on MySpace, instant messenger, the phone lines, street hits, concert appearances ... all of that. The days of just being an on-air DJ meaning coolness are long gone."

Star Power

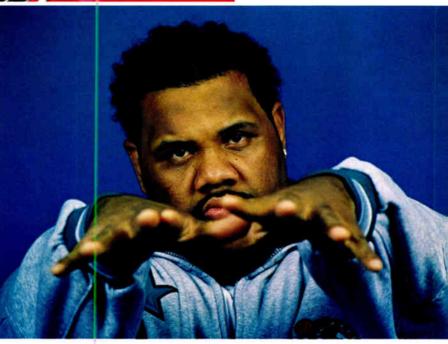
Some personalities have been able to build such strong brands locally and nationally that their ages seem irrelevant because they are so entrenched in the culture the station represents.

Clear Channel CHR/top 40 KIIS/Los Angeles morning show host Ryan Seacrest is a multimedia star who was already part of one of the most popular TV shows in the country before he joined the station in 2004. As the host of "American Idol," Seacrest was already a familiar



Many of the full-time and part-time on-air personalities on Hot 97 are major figures in hiphop outside of the station, including, from top, afternoon personality Angie Martinez, night man Funkmaster Flex and middaver Fatman Scoop.

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name with K11S' target demo. He then raised his profile again when he joined the youngerskewing E! TV network in March as managing editor/lead anchor of "E! News."

In a recent story in R&R, former KIIS GM and current Magic Broadcasting urban KDAY/ Los Angeles GM Roy Laughlin said, "Nobody understands where this convergence of media is going more than Ryan Seacrest. He is [part of] a new generation of not just radio, but media. That's where it's going to be going. Media will be ubiquitous like that."

Emmis' WQHT (Hot 97)/New York has Fatman Scoop, Angie Martinez and Funkmaster Flex—three on-air talents who each have been with the station for more than 10 years and have become part of the fabric of the hip-hop powerhouse by extending their careers outside radio. In the process, they have become highly recognizable and important figures in hip-hop music and culture. No matter how popular they became through other mediums, all have remained with Hot 97.

Last year, Fatman Scoop made a successful jump from overnights to middays on Hot 97. He may not have been a prime-time personality, but that didn't stop him from creating his own path by doing party chants on DJ break records that have become club and mixshow staples. Fatman Scoop is internationally known and frequently travels overseas on weekends to host parties and perform as an artist. (His song "Be Faithful" with Crooklyn Clan reached No. 1 in the United Kingdom and Ireland.)

In addition to his day job at Hot 97, Fatman Scoop has appeared on songs and remixes by Mariah Carey, Missy Elliott, Sean Paul and several others. He's recording his first album and has also recognized the importance of the digital world by preparing to launch a podcast/mobile/TV/radio program with his wife called "Man and Wife."

Afternoon personality Angie Martinez moved from nights to afternoons several years ago and is equally loved by listeners and superstar hip-hop artists alike for her ability to relate so effortlessly. Artists frequently come through Martinez's show and speak openly, and listeners still sound excited to talk to her.

Martinez has even been on Hot 97's playlist and has two albums underneath her belt. She's also appeared in several music videos, movies and has been the imaging voice for other radio stations.

Funkmaster Flex holds down nights for Hot 97 and has been highly successful for years. Outside the station, he is a self-marketing genius and many other mixshow DJs have patterned their careers after his.

"I respect Funkmaster Flex because he was able to come in the game and open doors for a lot of DJs," Entercom urban WJMH (102 Jamz)/ Greensboro mixer DJ Cease Fire says. "He also showed that you can be a DJ, venture out and own your own businesses outside of what you're doing and be very successful. Funkmaster Flex is the ultimate DJ entrepreneur."

Cox urban WEDR (99 Jamz)/Miami mixer DJ Irie adds, "1 model my career off of not only being the best DJ possible, but also being a shrewd

'As long as we stav current with music news and culture we can still connect. As long as we love the music and are passionate about the culture we represent, we can remain relevant as we age.'

-Big Kid Bootz

businessman. Funk Flex is the epitome of a great DJ with superior business sense."

Funkmaster Flex commercialized previously underground mixtapes and released four volumes on Loud Records. In 2003, he stepped into the automotive arena with his Spike TV program "Ride With Funkmaster Flex," and today he puts together popular and well-attended car shows across the country while maintaining his duties on Hot 97.

The People Around You

One way to keep a youthful vibe is to incorporate sidekicks or regular guests who fall into the younger end of the 18-34 demo and often immediately inject fresh energy into a show. This tactic is most often used in mornings and CBS alternative KROQ/Los Angeles' Kevin & Bean have had this type of mutually beneficial relationship with syndicated morning show host Adam Carolla and host of ABC's "Jimmy Kimmel Live" Jimmy Kimmel.

According to KRBE's Whittle, injecting an additional personality on a show might be effective outside morning drive. However, "It depends on the station and the kind of personalities that you have," Whittle says. "I think successful shows are constantly reinventing themselves and part of that reinvention is to bring in new characters to the show."

When Emmis rhythmic AC KMVN (MOViN 93.9)/Los Angeles morning man Rick Dees hosted the same daypart at KIIS, co-host Ellen K came





in and immediately brought a perspective that was quite different from Dees', and she has done the same with Ryan Seacrest.

"When Ellen started, she was the hip kid and Rick was the family guy," says former KIIS GM Laughlin, who is also Ellen's husband. "Now she's the cool mom and Ryan's the hip kid. It worked out perfectly, with tons of young mothers listening to that format."

Do Listeners Care?

Programmers emphasize the importance of relating to listener lifestyles as the primary purpose of an on-air personality, but may subconsciously prefer younger, less-experienced talent. But if ratings are strong, perhaps age shouldn't play a factor, especially since programmers are usually more mindful of age than the audience is.

"I don't think listeners care as much as the PDs," KXJM's Big Kid Bootz says. "The listener cares if they have a relationship with the on-air personality, if they are friends on MySpace, if they've won a prize, if they've been given a shoutout. There's got to be some type of interaction, otherwise it's just another voice. The trick is to reach people, one listener at a time. Because with one interaction you can make a fan for life, and at that point they will promote for you and always want to hear you on the air. So long as you are touching your audience on a personal level.

"I think as long as we stay current with music news and culture we can still connect. As long as we love the music and are passionate about the culture we represent, we can remain relevant as we age."

It's natural for personalities to develop interests that aren't shared by their listeners, and there eventually comes a time when it's time to move on. "The minute the passion isn't there it will come across on-air," Big Kid Bootz says. "And at that point, it's over."



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THIS WEEK IN DATA. For complete charts, there's always more at www.RadioandRecords.com



Rick Sackheim named senior VP of promotion at Island Def Jam Music Group. Jill Strada promoted to PD of WPYO/Orlando. Dion Summers named senior



Sackheim

Satellite Radio.

Ron Chapman named VP of

programming for Infinity's Dallas radio properties. 🔳 Virgin Records America taps Jayson Jackson as GM of Virgin Records Urban. 🔳 Troy Dudley elevated to national director of urban promotion at Universal Records.



joins Nationwide Communications as GM of KPOP and KGB/San Diego. ■ Clark Ryan named PD of KISW/Seattle. 🔳 Damon



Williams named PD of WKYS/Washington.



Ed Eckstine appointed president of Mercury Records. A&M promotes Jim Guerinot to senior VP of marketing. Chuck Brinkman upped from PD to OM of KLUV/Dallas



Bill McHale promoted to president of Blair's Select Radio Representatives. Frank Murphy named VP of programming of CBS Radio Networks.
Greg Reed appointed executive VP of Henry Broadcasting.

Ken Warren appointed PD of WISN/Milwaukee.
Sam Kopper named president of Starfleet Blair. Lee Masters promoted to VP of station opera

tions for WLRS and WAVG/Louisville and KISO and KLOZ/El Paso.



ANDREW ECCLES

ACRRIDE-



sales manager of WROR/Boston. 🗖 Mark Driscoll named director of research/music and programming at WNOE/New Orleans.

THE SPIN

Tool Takes 'The Pot' To Active's Top Spot

Tool earns its third career Active Rock No. 1 as "The Pot" (Volcano/Zomba) moves 2-1. It's the guartet's second consecutive No. 1 from its "10,000 Days" album following "Vicarious," which spent two weeks at the pole position this past summer. The group's other No. 1, "Schism," remained at the zenith for nine weeks in 2001.

Mellencamp Goes 'Country'

John Mellencamp returns to the Country chart as a lead artist for the first time in 17 years as "Our Country" (Universal South) lands at No. 53. Mellencamp spent five weeks on VNU sister pub Billboard's Country chart in 1989 with "Jackie Brown," which peaked at No. 82 on the then 100-position chart. In the interim, he appeared on Travis Tritt's "What Say You," which reached No. 21 in December 2004. "Our Country," which is featured in radio and TV spots for Chevrolet trucks, also ends a five-year hiatus at Heritage Rock for Mellencamp as it enters that list at No. 28. His last visit there with "Peaceful World," a duet with India.Arie, peaked at No. 16 in September 2001.



Kearney Finally Wins Top 10 Ink With 'Lose' With "Nothing Left to Lose"

(Columbia) rising 11-9 in its 29th chart week, Mat Kearney sets the record for longest climb to the Hot AC chart's top 10. The track, which also takes Most Increased Plays honors (up 167), bests the mark previously set by Jet's "Look What You've Done," which needed 28 weeks to enter the chart's upper quarter in the May 13, 2005, issue.

Akon Lands A **One-Two Punch**

One week after Akon became the first artist to simultaneously bullet with two songs inside the Rhythmic top five since Usher in 2004, the two singers are linked once again.

Akon dominates the first two spots on the chart as "I Wanna Love You" (Universal Motown) continues its reign for a second week, while "Smack That" jumps into the runnerup position. Usher was the last artist to dominate the No. 1 and No. 2 slots with "Confessions Part II" and "Burn' for three weeks in June and July 2004, with the former track leading the list for the final pair of weeks.

By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

AC Top 10 Goes 'Crazy'

The AC chart becomes the fifth list to welcome Gnarls Barkley's "Crazy" (Lava) into the top 10 as it moves 11-10 in its 16th week. The duo's smash previously hit the top 10 at Alternative, CHR/Top 40, Hot AC and Triple A, spending six weeks at No. 1 on the Triple A list.

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And The Winners Are..

This issue marks the last week of the chart year. The top artists, songs and labels of 2006 will be honored in R&R's special Year in Music issue dated Dec. 8.

McBride Posts Career-High Debut

After a breathtaking performance of the song on the Nov. 6 Country Music Assn. Awards show on ABC-TV, Martina McBride blows onto the

Country chart as the Hot Shot Debut at No. 40 with "Anyway" (RCA).

The song is the highest bow by any McBride track to date, besting her previous top debut on the Nielsen BDS chart, set when "Still Holding On" opened at No. 42 in the June 6, 1997, issue.







Grand Rapids witness to top 40 anomaly

Two Top 40s, One **Market, Scientists** Baffled

Keith Berman KBerman@RadioandRecords.com

ehold, Grand Rapids: Besides being home to the Gerald R. Ford Museum, the market has also given us a summer book where not one, but two CHR/top 40 stations did exceptionally well. Clear Channel's heritage WSNX retook second place 12+ with a 6.3-7.8 jump, while the newcomer on the scene, Citadel's WHTS (105.3 Hot FM), which launched less than six months ago, rocketed 1.6-4.1 12+ to break into the top 10. What

went well? We checked in with both stations to find out. - "It's moving fast, no doubt," says Darrin Arriens, PD of Hot FM and sister stations active rock WKLQ and CHR/top 40 WJIM/Lansing, Mich.

He says Citadel had been peering into the top 40 universe for as long as a year, since it saw a nice, comfortable hole for an upper-demo-leaning version to fit between the three ACs in the market and the younger, more rhythmic-focused WSNX.

"It gave us everything that pop culture seems to be about right now-'Grey's Anatomy' and Snow Patrol and the Fray-all those things that the 20- to 40-year-old is so hinged upon."

Arriens says that listeners enjoyed having a station that moms and their teenage daughters could listen to-and that is what a top 40 station is all about."The station has been incredibly received because it does have the family feel to it, and also because we have a morning show who has 20 years invested into the market in Dave & Geri, who used to be on [crosstown AC] WLHT."

Thanks to Hot's mass-appeal focus, it has been

Hey, What Are They Playing?

WHTS/Wed., Nov. 8, 2 p.m. Evanescence, "Call Me When You're Sober" Natalie Imbruglia, "Torn" Goo Goo Dolls, "Let Love In" Fall Out Boy, "Dance, Dance" Snow Patrol, "Chasing Cars" Gorillaz, "Feel Good Inc" The Killers, "When You Were Young" Cascada, "Everytime We Touch" Shakira, "Underneath Your Clothes" JoJo, "Too Little Too Late" Finger Eleven, "One Thing" Nelly Furtado, "Say It Right" Hinder, Lips of an Angel"

Source: Yes.com

WSNX/Wed., Nov. 8, 2 p.m. Akon Featuring Eminem, "Smack That" Sean Paul, "Get Busy" Diddy Featuring Nicole Scherzinger, "Come to Me" Cassie, "Me & U" Chris Brown, "Say Goodbye" The Pussycat Dolls, "Buttons" Ciara Featuring Chamillionaire, "Get Up" Pitbull, "Bojangles" Trick Daddy Featuring Lil' Kim & Ludacris, "Sugar (Gimme Some)" Gwen Stefani, "Wind It Up" The Fray, "How to Save a Life" 702, "Where My Girls At" Chingy Featuring Tyrese, "Pullin' Me Back" Ying Yang Twins Featuring Pitbull, "Shake"

Source: Nielsen BDS



'It gave us

everything

seems to be

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Patrol and

the Fray—all

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that the 20-

-Darrin Arriens

to 40-year-

old is so

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able to spray everyone from high-schoolers to college students to working-class adults. "We've been really able to spread out the station to all demographics," Arriens says, adding that Hot was

> the only station in Michigan to have the state's new governor on the air the day after elections.

Promotionally, Hot got things rolling with 10,000 songs in a row commercial- and jock-free. And it has been running a deal called Hot Trips & Cold Cash: trips to destinations like Cancun and Puerto Vallarta

and instant cash from \$500 on up.

The station also assembled an army of college minions to go to any event around town and sign people up for its e-mail database. For the well-oiled engine of Arriens and MD/afternoon dude Josh Strickland, all cylinders seem to be firing smoothly.

'So On The Streets'

Meanwhile, across town at Clear Channel, APD/ night jock Holmes says that Hot signing on actually helped make WSNX a better station. "We took a look at everything we were doing well and asked, 'How can we do this great?' " Doing stuff great included staying the course by keeping things young and rhythmic-leaning.

Promotionally, Holmes says, the station was "in the clubs and so on the streets. There's a whole lot of interaction between our jocks and our audience. We totally believe if we can go out of our way to make someone happy that day, we go out and do it." That means doing super-relevant stuff like Puddin's Icebox, where morning dude Puddin gave away 100 air conditioners this past summer.

Of course, what caught our interest the most was Lick a Llama for Lollapalooza, when WSNX brought an actual live llama into downtown Grand Rapids and had contestants put their tongue on the llama's back-whoever left it there the longest scored primo Lollapalooza tickets. "We had TV news coverage all over the place," a demented yet proud Holmes says.

Success comes from a team effort, and the WSNX braintrust also includes Clear Channel CHR brand manager (and WKQ1/Detroit PD) Dom Theodore. "This wouldn't be possible without Dom's direction and incredible guidance," Holmes says.

It comes back to the talent, and Holmes says that WSNX is super-lucky to have such majormarket talent in the house. Puddin, who has stations like WXTB/Tampa and WEBN and WKFS/ Cincinnati on his résumé, has been in mornings since January, and he has already almost doubled his 18-34 numbers. He's paired up with Riley, who came from WFLZ/Tampa.

Middays are tracked in by Michelle Taylor from WKQI. Holmes also came from WFLZ, and afternoons are held down by PD Eric O'Brien, who goes by "eob" on-air.

"We're able to come in here and not be liner jocks," Holmes says."We don't do shifts at this station, we do shows. Every single one of those shows wins, and that showed in the summer book." Ref

CHR/TOP 40

STONE SOUR MAKES ITS FIRST APPEARANCE ON THE CHR LIST AT NO. 37 WITH "THROUGH GLASS," A SONG THAT PEAKED AT NO. 2 AT ALTERNATIVE.





NEW AND ACTIVE

POWERED BY N

THIS WEEK LAST WEEK	WEEKS	TITLE CERTIFICATIONS STATUS ARTIST IMPRINT / PROMOTION LABEL	PL/ TW	4YS +/-		
1 1	14	LIPS OF AN ANGEL NO. 1(3 WKS) NO. 1(3 WKS) NO. 1(3 WKS)	84 34	-139	51.166	2
2 3	n	MY LOVE 於 位 JUSTIN TIMBERLAKE FEATURING T.I. JIVE/ZDMBA	8131	+478	60.782	1
3 2	17	FAR AWAY 於 位 NICKELBACK ROADRUNNER/IDJMG	7576	-315	48.059	4
4 5	10	HOW TO SAVE A LIFE	7213	+697	46.425	5
5 4	16	TOO LITTLE TOO LATE JDJD DA FAMILY/BLACKGROUND/UNIVERSAL MDTOWN	6812	-451	48.463	3
6 7	8	MONEY MAKER N LUDACRIS FEATURING PHARRELL DTP/DEF JAM/IDJMG	6349	+465	45.548	6
7 9	13	CALL ME WHEN YOU'RE SOBER	5321	+265	28.995	10
8 6	19	SEXYBACK N°2 JUSTIN TIMBERLAKE JIVE/ZDMBA	5222	-829	38.047	8
9 11	8	SMACK THAT AKONFEATURING EMINEM SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	5196	+661	42.389	7
10 10	14	CHASING CARS SNOW PATROL POLYDR/ASM/INTERSCOPE	4770	-41	28.467	11
11 13	5	FERGALICIOUS FERGIE WILL.I.AM/A&M/INTERSCOPE	4649	+678	31.259	9
12 8	21	GALLERY MARIO VAZQUEZ ARISTA/RMG	4321	-845	24.585	13
13 12	9	SHOW STOPPER 🕸	4020	-334	24,642	12
14 15	8	DAMITY KANE BAD BOYATLANTIC HURT ST CHIETINA ACUILERA PRAVING	3640	+62	23.256	16
15 16	12	GET UP X	3440	+102	23.649	14
16 18	6	SAY GOODBYE 8 🕸	3407	+274	23.293	15
17 14	26	CHRISBROWN JIVE/ZOMBA BUTTONS 82	3326	-619	21.011	17
18 17	26	THE PUSSYCAT DOLLS FEATURING SNOOP DOGG A&M/INTERSCOPE	3015	-237	20.057	19
19 19	18	PANICE AT THE DISCD DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA	2528	-436	13.213	26
20 27	2	FERGIE WILLI.AM/A&M/INTERSCOPE WIND IT UP	2393	+558	14.561	24
21 35	2	GWEN STEFANI INTERSCIPE	2342	+1153	17,601	20
22 25	5	COME TO ME	2273	+292	16.108	22
23 26	6	DIDDY FEATURING NICDLE SCHERZINGER BAD BOY/ATLANTIC WAITING ON THE WORLD TO CHANGE	2196	+343	9.753	32
24 21	20	JOHN MAYER AWARE/COLUMBIA	2178	-318	8.537	34
25 23	11	BLUE OCTOBER UNIVERSAL MDTDWN ABOUT US	2167	+91	13.283	25
26 31	3	BROOKE HOGAN FEATURING PAUL SMC/SOBE	2155	+509	20.149	18
27 28	3	PAULA DEANDA FEATURING THE DEY ARISTA/RMG COME BACK TO ME	2084	+335	12.873	27
28 22	17	VANESSA HUDGENS HOLLYWOOD	1951	-386	12.241	28
29 24	14	E-40 FEATURING T-PAIN & KANDI CIRL SICK WID' IT/BME/REPRISE WHAT HURTS THE MOST R2 the constant consta	1915	-366	8.768	33
	4	RASCAL FLATTS LYRIC STREET/HOLLYWOOD IT ENDS TONIGHT	1862	+214		29
30 30 31 36		THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE			11.602	
	2	AKON FEATURING SNOOP DOCG SRC/UP FRONT/KDNVICT/UNIVERSAL MOTOWN TU AMOR	1799	+633	16.486	21
32 29	6	RBD EMITELEVISA/VIRGIN WHEN YOU WERE YOUNG	1611	-52	15.340	23
33 32	5	THE KILLERS ISLAND/IDJMG	1562	-46	6.903	37
34	3	THE PUSSYCAT DOLLS FEATURING TIMBALAND AGM/INTERSCOPE BREAK IT OFF	1533	+218	10.457	31
35 40	2	SRP/DEF JAM/IDJMG	1193	+205	10.616	30
36 33	16	THROUGH GLASS	1129	-335	8.400	35
37	W	STONE SOUR RDADRUNNER/IDJMG	1087	+153	3.188	-
38 38	3	THE ONLY DIFFERENCE BETWEEN MARTYRODM AND SUICIDE IS PRESS OVERAGE TO PANICI AT THE DISCO DECAYOANCE/FUELED BY RAMEN/ATLANTIC/LAVA	1038	-106	4.348	40
39 37	16	THAT GIRL FRANKIE J FEATURING MANNIE FRESH & CHAMILLIDNAIRE CDLUMBIA	1021	-129	7.212	36
40 NE1	W	SAY IT RIGHT NELLY FURTADO MDSLEY/CEFFEN	994	+382	6.765	38

	TITLE ARTIST / LABEL	PLAY /GAII		PLAYS /GAIN
	SHOW ME WHAT YOU GOT Jay-Z	904/11		557/136
MOST ADDED	(ROC-A-FELLA/DEF JAM/IDJMG)		(SHO'NUFF/CAPITOL)	42
	I'M NOT MISSING YOU 1 Stacie Orrico	\$ 880/	-1 U + UR HAND Pink	☆ 514/208
	(VIRGIN) TOTAL STATIONS:	5	(LAFACE/ZOMBA) TOTAL STATIONS:	44
ITLE NEW RTIST / LABEL STATIONS	HONESTLY Cartel (THE MILITIA GROUP/EPIC)	737/8	SYMPHONY Rob Thomas	☆ 470/78
RREPLACEABLE 34 eyonce			TOTAL STATIONS:	23
COLUMBIA) KEY, KHTS, KIIS, KKDM, KKOB, KRBE, ZZP, WBLI, WEZB, WFBC, WFKS, WGTZ, /HBQ, WHHY, WHOT, WHYI, WIOC, WKFS, /KSF, WLDI, WLKT, WNKS, WNOU, WNTQ,	SUDDENLY I SEE KT Tunstall (RELENTLESS/VIRGIN) TOTAL STATIONS:	666/4	WELCOME TO THE BLACK PARADE	308/198
VILLI, WERT, WIRS, WIND, WIND, TWR, WWST, WWWQ, WXKB, VXXL, WZAT, WZEE, WZYP	SHORTIE LIKE MINE Bow Wow Feat, Chris Brown &	564/16		43
F RIGHT 15	Johnta Austin (COLUMBIA)		DEM JEANS Chingy Feat. Jermaine Du	300/94 upri
do EFFEN)	TOTAL STATIONS:	3	7 (SLOT-A-LOT/CAPITOL) TOTAL STATIONS:	32
WHER, WIOG, WIXX, WKGS, WKSZ, WRVW, WVSR				52
HAND 13 (ZOMBA) MVK, KQMQ, Sirius Hits 1, WABB, JOKF, WIHB, WKCI, WKCS, WRVQ,				
VW, WZKF W TO TOUCH A GIRL 12 PAMILY/BLACKGROUND/ VERSAL MOTOWN) Y, KDND, KHTT, KKPN, KQMQ, WABB, HT, WJBQ, WSSX, WSTW, WYYB, XX				
ND IT UP 12				
ERSCOPE) Y, KKOB, KRUF, KSLZ, WHKF, WHTZ,	MOST			
ERSCOPE) Y, KKOB, KRUF, KSLZ, WHKF, WHTZ, Y, WLDI, WLKT, WNCI, WXXX, WZEE WE BACK TO ME 11 2558 Hudgens LYWODD) M, WKGS, WKQI, WKSS, WKST, WKSZ,				
ERSCOPE) Y, KKOB, KRUF, KSLZ, WHKF, WHTZ, Y, KKOB, KRUF, KSLZ, WHKF, WHTZ, WE BACK TO ME 11 Staat Mudgens LYWOOD) M, WKGS, WKQI, WKSS, WKST, WKSZ, L, WLAN, WNOK, WSTR, WYOY ANNA LOVE YOU ANNA LOVE YOU Feat. Snoop Dogg CUPFRONT/KONVICT/ VERSALMOTOWN) H, KSLZ, KSMB, KZZP, WAEV, WEZB,	INCREASED	E	RREPLACEABLE leyonce (Columbia) XXR 393, WHYI 38, WABB 35, WFW HTS 333, WHTZ 32, WBU 32, WWW	
ERSCOPE) (, KKOB, KRUF, KSLZ, WHKF, WHTZ, (, KKOB, KRUF, KSLZ, WHKF, WHTZ, (, KKOB, KRUF, WNCI, WXXX, WZEE) ME BACK TO ME 11 ssa Hudgens 11 LYWODD) M, WKGS, WKQI, WKSS, WKST, WKSZ, L, WLAN, WNOK, WSTR, WYOY 11 Reat. Snoop Dogg 11 Feat. Snoop Dogg 11 VJPFRONT/KONVICT/ 11 ERSLANDTOWNI 4, VSLZ, KSNB, KZZP, WAEV, WEZB, Z, WKSS, WKSZ, WRVW, WXLK 11 Anna & Sean Paul 11 OFF JAM/IDJMG() 11	INCREASED		i eyonce (Columbia) /XKB +39, WHYI +38, WABB +35, WFK	VQ +26, XT20 +25
ERSCOPE) (, KKOB, KRUF, KSLZ, WHKF, WHTZ, , WLDI, WLKT, WNCI, WXXX, WZZE ME BACK TO ME 11 ssa Hudgens LYWOOD) M, WKCS, WKQI, WKSS, WKST, WKSZ, L, WLAN, WNOK, WSTR, WYOY ANNA LOVE YOU 11 Feat. Snoop Dogg 	INCREASED PLAYS +1153		eyonce (Columbia) XXB 39, WHYI 38, WABB 35, WFH HTS 33, WHTZ 32, WBLI 32, WWW IOW TO SAVE A LIFE Ihe Fray (Epic) ZCH 378, WZXF 450, WDJX 449, KKP XLK 437, WXXL 37, WXSS 33, KKD IERGALICIOUS ergie (will.i.am/A&MInterscope)	VQ +26, XT20 +25 N +46, WKSS +44, M +28, WXXX +24
ERSCOPE) V.KKOB, KRUF, KSLZ, WHKF, WHTZ, V.KKOB, KRUF, KSLZ, WHKF, WHTZ, V.KKOB, KRUF, KSLZ, WHKF, WHTZ, V.KKOS, WKQI, WKSS, WKST, WKSZ, L, WLAN, WNOK, WSTR, WYOY ANNA LOVE YOU ANNA LOVE YOU II n Feat. Snoop Dogg ZUPFRONT/KONVICT/ VERSALMOTOWN) H, KSLZ, KSMB, KZZP, WAEV, WEZB, TZ, WKSS, WKSZ, WRVW, WXLK EAK IT OFF II Inna & Sean Paul VDEF JAM/IDJMC) V, KHTS, KZCH, WAKZ, WCCQ, WDKF, IC, WRHT, WSSX, WVYB, WZEE Y GOODBYE S Brown EZOMBA) Y, KJYO, WAEV, WCCQ, WEZB, WHKF,	+1153 +697		eyonce (Columbia) XXB 39, WHYI 38, WABB 35, WFH HTS 33, WHTZ 32, WBL 32, WWW IOW TO SAVE A LIFE The Fray (Epic) ZCH -78, WZK 450, WJX 449, KKP XLK 437, WXXL 37, WXSS 33, KKD ERGALICIOUS ergie (will.i.am/A&M Interscope) QCH 36, WKSS 32, KWYE 425, KIS HYI 24, WYKS 242, KMB 24, WH	VQ +26, XT20 +25 N +46, WKSS +44, M +28, WXXX +24 +25, WBHT +25,
IERSCOPE] Y, KKOB, KRUF, KSLZ, WHKF, WHTZ, J, WLDI, WLKT, WNCI, WXXX, WZEE IME BACK TO ME ISSA Hudgens LLYWOOD) (M, WKGS, WKQI, WKSS, WKST, WKSZ, ZL, WLAN, WNOK, WSTR, WYOY ANNA LOVE YOU IN Feat. Snoop Dogg C/UPFRONT/KONVICT/ VERSALMOTOWN) VERSALMOTOWN) VERSALMOTOWN) VERSALMOTOWN) Y, KHTS, KZCH, WAKZ, WCCQ, WDKF, SC, WRHT, WSSX, WYB, WZEE Y GOODBYE S Brown E/ZOMBA) Y, KJYO, WAEV, WCCQ, WEZB, WHKF, SS, WLAN, WXXL ENDS TONIGHT 9	+1153 +697		eyonce (Columbia) XXB 39, WHYI 38, WABB 35, WFH HTS 33, WHTZ 32, WBLI 32, WWW IOW TO SAVE A LIFE The Fray (Epic) ZCH 478, WZKF 450, WDJX 449, KKP (XLK 437, WXXL 37, WXSS 33, KKD) ERGALICIOUS ergie (will.i.am/A&MIInterscope) QCH 466, WKSS 452, KWYE 425, KIS- HYI 24, WVKS 424, KSMB 424, WHT IOMACK THAT JkOn Feat. Eminem IRC/UP FONT/Konvict/Universal Mo	VQ +26, XT20 +25 N +46, WKSS +44, M +28, WXXX +24 +25, WBHT +25, TZ +23, WCCQ +19 town)
RSCOPE) KKOB, KRUF, KSLZ, WHKF, WHTZ, WLDI, WLKT, WNCI, WXXX, WZEE IE BACK TO ME II Sas Hudgens JWOOD) 4, WKOS, WKQI, WKSS, WKST, WKSZ, WLAN, WNOK, WSTR, WYOY INNA LOVE YOU II FRAL. Snoop Dogg UPFRONT/KONVICT/ RSALMOTOWN) KNSZ, KSBR, KZZP, WAEV, WEZB, 2, WKSS, WKSZ, WRVW, WXLK AK IT OFF II na & Sean Paul DEF JAM/IDJMG) KHTS, KZCH, WAKZ, WCCQ, WDKF, WRHT, WSSX, WYB, WZEE GOODBYE Brown ZOMBA) KJYO, WAEV, WCCQ, WEZB, WHKF, WLAN, WXXL NDS TONIGHT 9 HI-American Rejects HOUSE/INTERSCOPE) , KRQA, KWYE, WHHV, WHOT, WKSZ,	+1153 +697		eyonce (Columbia) XXB 39, WHYI 38, WABB 35, WFH HTS 33, WHTZ 32, WBLI 52, WWW EVALUATE INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING INFERING	VQ +26, XT20 +25 N +46, WKSS +44, M +28, WXXX +24 +25, WBHT +25, TZ +23, WCCQ +19 town) L +34, WABB +30,
ERSCOPE) Y, KKOB, KRUF, KSLZ, WHKF, WHTZ, Y, KKOB, KRUF, KSLZ, WHKF, WHTZ, WE BACK TO ME 11 Issa Hudgens LYWODD) M, WKGS, WKQI, WKSS, WKST, WKSZ, L, WLAN, WNOK, WSTR, WYOY ANNA LOVE YOU 11 Feat. Snoop Dogg YUPFRONT/KONVICT/ //ERSALMOTOWN H, KSLZ, KSMB, KZZP, WAEV, WEZB, IZ, WKSS, WKSZ, WRVW, WXLK EAK IT OFF 11 nna & Sean Paul YOEF JAMUDJMG) Y, KHTS, KZCH, WAKZ, WCCQ, WDKF, C, WRHT, WSSX, WYB, WZEE Brown /ZOMBA) Y, KJYO, WAEV, WCGQ, WEZB, WHKF, S, WLAN, WXXL ENDS TONICHT 9 All-American Rejects PHOUSE/INTERSCOPE) T, KRQQ, KWYE, WHHY, WHOT, WKSZ, I, WWWQ, WZAT	+1153 +697		Action of the set of t	VQ +26, XT20 +25 N +46, WKSS +44, M +28, WXXX +24 +25, WBHT +25, TZ +23, WCCQ +9 town) L +34, WABB +30, IX +23, KOWB +21 town)
NTERSCOPE) (EXP, KKOB, KRUF, KSLZ, WHKF, WHTZ, KCI, WLDI, WLKT, WNCI, WXXX, WZEE OME BACK TO ME II anessa Hudgens (OLLYWOOD) XXM, WKGS, WKQI, WKSS, WKST, WKSZ, KZJ, WLAN, WNOK, WSTR, WYOY WANNA LOVE YOU II kon Fast. Snoop Dagg (RCUPFRONTKONVICT/ NIVERSALMOTOWN) 2(H, KSLZ, KSMB, KZZP, WAEV, WEZB, HTZ, WKSS, WKSZ, WRVW, WXLK REAK IT OFF II hanna & Sean Paul RPUDEF JAN/IDJMG) (EV, KHTS, KZCH, WAEZ, WCCQ, WDKF, FRC, WRHT, WSSX, WYB, WZEE AY COODBYE PSC, WAEV, WCCQ, WEZB, WHKF, KCS, WLAN, WXXL FENDS TONIGHT PAH-American Rejects NOCHOLSE/INTERSCOPE) HTT, KRQQ, KWYE, WHHY, WHOT, WKSZ, LDJ, WWWQ, WZAT II NES Barre-Stranton, PA 2: Justin Bryant	+1153 +697		eyonce (Columbia) XXB +39, WHYI +38, WABB +35, WFH HTS +33, WHZ +32, WBU +32, WWW IOW TO SAVE A LIFE The Fray (Epic) ZCH +78, WZKF +50, WDJX +49, KKP KXLK +37, WXXL +37, WXSS +33, KKD ERGALICIOUS ergie (will.iam/A6M interscope) QCH +36, WKS +32, KWYE +25, KIS, HYI +24, WKS +24, KSMB +24, WHT MACK THAT ISAOF Feat. Eminem IRC/Up Front/Konvict/Universal Mo WF + 56, KSZP +26, WAPE +24, WWC WANNA LOVE YOU Ison Feat. Snoop Dogg	VQ +26, XT20 +25 N +46, WKSS +44, M +28, WXXX +24 +25, WBHT +25, TZ +23, WCCQ +19 town) L -34, WABB +30, IX +23, KDWB +21 town) S +26, WKSS +26,
INTERSCOPE) INTERSCOPE) INTERSCOPE) INTERSCOPE INTERSCOPE) INTERSCOPE IN	+1153 +697		eyonce (Columbia) XXB :93, WHTI :38, WABB :35, WFH XXB :93, WHTI :32, WBU :52, WWM IOW TO SAVE A LIFE The Fray (Epic) ZCH :78, WZXF :50, WDJX :49, KKP XXL :37, WXXL :37, WXSS :33, KKD ERGALICIOUS ergie (will.iam/A6M Interscope) QCH :36, WXSS :32, KWYE :25, KIS HYI :24, WVKS :24, KSMB :24, WHT MACK THAT IAACK THAT IA	VQ +26, XT20 +25 N +46, WKSS +44, M +28, WXXX +24 +25, WBHT +25, TZ +23, WCCQ +19 town) L -34, WABB +30, IX +23, KDWB +21 town) S +26, WKSS +26,
INTERSCOPE) XEY, KKOB, KRUF, KSLZ, WHKF, WHTZ, WKCI, WLDI, WLKT, WNCI, WXXX, WZEE COME BACK TO ME II Anessa Hudgens HOLLYWOOD) XXXM, WKGS, WKQI, WKSS, WKST, WKSZ, WKZL, WLAN, WNOK, WSTR, WYOY WANNA LOVE YOU II KKOR Feat. Snoop Dogg SRC/UPFRONT/KONVICT/ INIVERSALMOTOWN) (QCH, KSLZ, KSMB, KZZP, WAEV, WEZB, WHTZ, WKSS, WKSZ, WRVW, WXLK BREAK IT OFF II Ithanna & Sean Paul SRPDEF JAN/IDJMCJ IKEY, KHTS, KZCH, WAKZ, WCCQ, WDKF, WEG, WRHT, WSSX, WYVB, WZEE SAY COODBYE Phits Brown JIVE/ZOMBA) IKEY, KJYO, WAEV, WCCQ, WEZB, WHKF, WCSS, WLAN, WXXL T ENDS TONICHT Phits American Rejects DOGHOUSE/INTERSCOPEJ WHEY, WHY, WHOT, WKSZ, VLD, WWWQ, WZAT WEBHCT WIBER Barre-Scranton, PA ID: Justin Bryant AD: AJJA DeAnda Feat. The Dey, Walk Away, 5	HIDERASED PLAYS +1153 +697 +678 +678 +661 +661 +655		Avg. 39, wHY1 38, WABB 35, WFR XXB 39, WHY1 38, WABB 35, WFR HY5 33, WHZ 32, WBL 32, WWM IOW TO SAVE A LIFE The Fray (Epic) 2CH 478, WZKF 450, WDJX 449, KKP XXL 37, WXXL 37, WXS5 33, KKD ERGALICIOUS Ergie (will.iam/A6M Interscope) QCH 36, WXS5 932, KWYE 425, KIS HY1 24, WYKS 24, KSMB 24, WHT IMACK THAT IAC Feat. Eminem IRC/Up Front/Konvict/Universal Mo WYE 36, KSZP 26, WAPE 24, WYC WANNA LOVE YOU IRC/Up Front/Konvict/Universal Mo 100, 39, WABB 31, K2TH 28, WXKE ZZP -26, WXSS +25, K/ZCH +25, WHB	VQ +26, XT20 +25 N +46, WKSS +44, M +28, WXXX +24 +25, WBHT +25, TZ +23, WCCQ +19 town) L +34, WABB +30, K +23, KDWB +21 town) S +25, WKSS +25, HOWR +23 town)

COM QUEST CALLOUT



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CHR/TOP 40 INDICATOR REPORTERS

CHR/TO	op 40 indic	ATOR REP	ORTERS
KQID/Alexandria, LA PD: Ron Roberts	WJYY/Concord (Lake Regions), NH PD/MD: AJ Dukette	WKEE/Huntington PD: Jim Davis APD/MD: Gary Miller	KCRS/Odessa, TX MD: Nate Rodriguez
KPRF/Amarillo, T X PD/MD: Marshal Blevins	WKMX/Dothan, AL PD/MD: Squirrel	KSYN/Joplin, MO OM/PD: Jason Knight APD: Steve Kraus	WILN/Panama City, FL OM: Mike Preble PD/MD: Jo Valentine
KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart	WWAX/Duluth OM: Bill Jones PD/MD: Tony Hart	WAZY/Lafayette, IN PD: Dan Baisden MD: Scotty Blades	KRCS/Rapid City, SD OM/PD: Charlie O'Douglas APD/MD: Jayden McKay
WWBX/Bangor, ME OM: Jeff Pierce	WLVY/Elmira, NY OM/PD: Cary Knight APD: Brian Stoll	WJIM/Lansing, MI OM/PD: Dan Kelley APD/MD: Chris Reynolds	KWYL/Reno, NV PD: Nick Elliott
KRSQ/Billings, MT OM: Jeff Howell PD: Kyle McCoy MD: Rob Hirschbuhł	WNKI/Elmira, NY OM/PD: Scott Free APD: Amanda Valentine	KFRX/Lincoln, NE OM: Mark Taylor PD: Matt McKay MD: JJ Ryan	KIXY/San Angelo, TX OM: Jay Michaels PD: Joe Kelley APD: Teri Jacobs
WXYK/Biloxi, MS OM: Kenny Vest PD: Lucas	WRTS/Erie, PA PD: Jessica Curry	KZII/Lubbock, TX OM: Wes Nessmann PD: Jacqui Neal	WNDV/South Bend, IN PD: Karen Rite MD: Scotty Wylde
WWYL/Binghamton, NY PD: Matt Johnson	WSTO/Evansville, IN OM: Tim Huel sing PD: Jason Addams	WCIL/Marion, IL OM/PD: Chad Elliot MD: Ivy	KCLD/St. Cloud, MN OM: Matt Senne PD: JJ Holiday APD/MD: Wayne D.
WBNQ/Bloomington, IL OM: Dan Westholf PD: Dave Adams APD: Chad Fasig MD: Mason Schreader	WDAY/Fargo OM: Mike "Big Dog" Kapel PD: Troy Dayton	KIFS/Medford, OR OM/PD: Michael Moon	WHTF/Tallahassee, FL OM: Doug Purtee PD: Brian D'Conner
KZMC/Boise, ID OM: Rich Summers PD/MD: Brad Collins APD: Valentine	KMXF/Fayetteville, AR PD: Darrick Lavell PD: Jay Steele	KHOP/Modesto, CA OM: Richard Perry PD: Joe Roberts MD: Tricia Jenkins	WMGI/Terre Haute, IN MD: Jamie Dawson
KNOE/Bryan, TX PD: Lesley K.	WJMX/Florence, SC OM: Randy "Mudflap" Wilcox PD/MD: Scotty G.	KNOE/Monroe, LA OM/PD: Bobby Richards	WKHQ/Traverse City, MI OM/DD: Luke Spencer MD: Dave B. Goode
WZKL/Canton, OH OM: Don Peterson PD: John Stewart MD: Nikolina	KISR/Ft. Smith, AR OM/PD: "Big Dog" Rick Hayes APD: Rham Cunningham MD: Mike "Mike at Night" Oldham	WVAQ/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff APD: Brian Mo MD: Meghan Durst	WWKZ/Tupelo, MS OM/PD: Rick Stevens MD: Marc Allen
WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran	KZBB/Ft. Smith, AR OM/PD: Ralph Cherry APD/MD: Jen Colonna	WWXM/Myrtle Beach, SC OM: Mark Andrews OM: Steve Stewart PD: Kosmo Lopez MD: Larry Knight	WIFC/Wausau, WI PD: John Jost APD: Jammin' Joe Malone MD: Belky
KTRS/Casper, WY	WYKS/Gainesville, FL	mo, can y rungin	WAZO/Wilmington, NC

WQGN/New London, CT PD: Kevin Palana MD: Shawn Murphy

KFFM/Yakima, WA OM: Ron Harris PD/MD: Steve Rocha APD: Reesha Cosby

WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino



THIS WEEK

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KESHIA CHANTE'S "2U" EXPLODES ONTO THE CANADA TOP 40 CHART AT NO. 22.

POWERED BY Nielsen Broadcast Dat

	WEEKS	CHR/TOP 40 INDICATOR	PLA	(YS */-
	16	LIPS OF AN ANGEL HINDER UNIVERSAL REPUBLIC	3615	+71
	10	MY LOVE JUSTIN TIMBERLAKE FEAT. T.I. JIVE/ZOMBA	3506	+297
	9	HOW TO SAVE A LIFE THE FRAY EPIC	3183	+436
	18	FAR AWAY NICKELBACK ROADRUNNER/IDJMG	3130	-118
	17	TOO LITTLE TOO LATE JOJO DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	3101	-414
	13	CALL ME WHEN YOU'RE SOBER EVANESCENCE WIND-UP	2779	+193
T	8	MONEY MAKER LUDACRIS FEAT, PHARRELL DTP/DEF JAM/IDJMG	2496	+415
	4	FERGALICIOUS FERGIE WILL.LAM/A&M/INTERSCOPE	2153	+606
	23	GALLERY MARIO VAZQUEZ ARISTA/RMG	2094	-297
	8	SHOW STOPPER DANITY KANE BAD BOY/ATLANTIC	1963	+82
	15	CHASING CARS SNOW PATROL POLYDOR/A&M/INTERSCOPE	1923	-225
	19	SEXYBACK JUSTIN TIMBERLAKE JIVE/ZOMBA	1911	-413
	8	HURT CHRISTINA AGUILERA RCA/RMG	1901	+207
	8	SMACK THAT AKON FEAT. EMINEM SRC/UPFRONT/KONVICT/UNIVERSALMOTOWN	1768	+395
	12	GET UP CIARA FEAT, CHAMILLIONAIRE LAFACE/JIVE/ZOMBA	1630	+16
¥.	7	SAY GOODBYE CHRIS BROWN JIVE/ZOMBA	1598	+313
	6	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS DOGHOUSEANTERSCOPE	1319	+266
	27	BUTTONS THE PUSSYCAT DOLLS A&M/INTERSCOPE	1318	-279
	27	I WRITE SINS NOT TRAGEOIES PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA	1252	-252
	2	WIND IT UP GWEN STEFANI INTERSCOPE	1132	+486
	3	COME BACK TO ME VANESSA HUDGENS HOLLYWOOD	1083	+345
	17	LONDON BRIDGE FERGIE WILL.I.AM/A&M/INTERSCOPE	1076	-655
	11	ABOUT US BROOKE HOGAN FEAT. PAUL WALL SMC/SOBE/WARNER BROS.	1062	+155
	4	COME TO ME DIDDY FEAT. NICOLE SCHERZINGER BAD BOY/ATLANTIC	993	+261
	б	WAITING ON THE WORLO TO CHANGE JOHN MAYER AWARE/COLUMBIA	917	+195
i.	2	WALK AWAY PAULA DEANDA FEAT. THE DEY ARISTA/RMG	836	+332
	5	TU AMOR RBD EMI TELEVISA/VIRGIN	825	-28
	2	WAIT A MINUTE THE PUSSYCAT DOLLS AGM/INTERSCOPE	805	+177
Ē	6	WHEN YOU WERE YOUNG THE KILLERS ISLAND/IDJMG	764	+39
ő.	12	WHAT HURTS THE MOST RASCAL FLATTS LYRIC STREET/HOLLYWOOD	712	+7
i,	3	THE ONLY DIFFERENCE BETWEEN MARTYDOM AND SLADDE IS RMIC AT THE DSCO DECANDARCE FLELED BY RAMEWARLIND CLAMA	674	+164
N	EW	IRREPLACEABLE BEYONCE COLUMBIA	589	+258
)	2	THROUGH GLASS STONE SOUR ROADRUNNER/IDJMG	551	+156
1	3	HIGH SCHOOL NEVER ENDS BOWLING FOR SOUP FFROE/JIVE/ZOMBA	525	+92
6	18	U AND OAT E-40 FEAT. T. PAIN & KANDI GIRL SICK WID' IT/BME/REPRISE	525	-313
N	EW	I WANNA LOVE YOU AKON FEAT. SNOOP DOCG SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN	485	+233
N	EW	SHOW ME WHAT YOU GOT JAY-Z ROC-A-FELLA/DEF JAM/IDJMG	441	+126
	10	MANEATER NELLY FURTADO MOSLEY/GEFFEN	412	-370
N	EW	SAY IT RIGHT NELLY FURTADO MOSLEY/GEFFEN	410	+177
2	9	CHAIN HANG LOW JIBBS BEASTA/GEFFEN	395	-244

WEEKS **CANADA CHR/TOP 40** PLAYS TITLE ARTIST IMPRINT / PROMOTION LABEL 9 MY LOVE JUSTIN TIMBERLAKE FEATURING T.I. JIVE/SONY BMG 652 +32 12 CHASING CARS SNOW PATROL 463 +30 POLYDOR/A&M/INTERSCOPE/UNIVERSAL MANEATER NELLY FURTADO -55 12 MOSLEY/GEFFEN/UNIVERSAL 460 12 LIPS OF AN ANGEL HINDER UNIVERSAL REPUBLIC/UNIVERSAL 454 -14 SMACK THAT AKON FEATURING EMINEM SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN/UNIVERSAL 440 +13 10 +34 5 FERGALICIOUS FERGIE WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL 417 -55 19 SEXYBACK JUSTIN TIMBERLAKE 393 JIVE/SONY BMG 7 MONEY MAKER LUDACRIS FEATURING PHARRELL DTP/DEF JAM/UNIVERSAL 381 +57 CALL ME WHEN YOU'RE SOBER EVANESCENCE WIND-UP 361 -34 14 HOW TO SAVE A LIFE THE FRAY EPIC/SONY BMG 351 +57 6 15 TOO LITTLE TOO LATE JOJO DA FAMILY/BLACKGROUND/UNIVERSAL 351 -43 11 SUNDAY MORNING K-05 EMI 347 -43 WHEN YOU WERE YOUNG THE KILLERS ISLAND/UNIVERSAL 324 +8 16 NO HEAVEN DJ CHAMPION SABOTEUR 313 +8 7 7 HURT CHRISTINA AGUILERA +32 RCA/SONY BMG 310 17 TALK TO ME GEORGE HC ENTERTAINMENT 281 +10 WIND IT UP GWEN STEFANI INTERSCOPE/UNIVERSAL 263 +59 2 -54 25 BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG A&M/INTERSCOPE/UNIVERSAL 259 -61 EMI 257 24 FAR AWAY NICKELBACK 22 HATE ME BLUE OCTOBER UNIVERSAL MOTOWN/UNIVERSAL 244 -23 I WANNA LOVE YOU ANDN FEAT. SNOOP DOCC SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN/UNIVERSAL 235 +25 5 SONY BMG 231 +172 2U KESHIA CHANTE NEW 9 GALLERY MARIO VAZQUEZ ARISTA/SONY BMG 231 -5 20 LINIVERSAL MOTOWN/UNIVERSAL 4 I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS +3 210 8 MEANT TO FLY EVA AVILA SONY BMG 203 -10 PRESSURE BELLY -1 7 CAPITAL PROPHET 202 10 GUNNIN' HEDLEY UNIVERSAL 198 +21 29 PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND MOSLEY/GEFFEN/LINIVERSAL 197 -19 2 IRREPLACEABLE BEYONCE COLUMBIA/SONY BMG 195 +41 9 YOU KNOW I WILL MARIKA ROCKSTAR/KOCH 192 +8

KZMG/Boise OM: Rich Surr PD/MD: Brad APD: Valenti

KZIA/Cedar Rapids, łA OM: Rob Norton PD: Greg Runyon APD: Johnny Waiver MD: Ric Swann

WQQB/Champaign, IL PD/MD: Ken Cunningham

WQPO/Harrisonburg, VA PD/MD: Bobby Mason

PD: Jeri Banta APD/MD: Carter

KKXL/Grand Forks, ND OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews

FOR WEEK ENDING NOVEMBER 12, 2006

NOVEMBER 17, 2006





How to stop drowning in a sea of e-mails

Rescue 911

Darnella Dunham DDunham@RadioandRecords.com

dmitting you have a problem is the mandatory first step to correct a personal shortcoming. My problem is e-mail. There are more than 900 e-mails currently sitting in my inbox and I should be embarrassed by this. But I'm not, because about a week ago I was dangerously close to reaching 2,000. Last month I spent a lot of time out of the office, and no matter

how many e-mails I deleted, it seemed that the same amount plus a couple hundred more would be waiting for me. E-mail was supposed to be an efficient form of communication, but it's become overwhelming for me.

I once heard a radio programmer say that he is not able to respond to every e-mail, so he replies to whoever he can and some just fall through the cracks.

But I think everybody who tries to get in touch with me deserves a reply. So I had to reevaluate, and I think I've corrected some of the bad habits that have affected my efficiency. I've never moved through e-mails as quickly as I do now, and I attribute that to my new system. I don't think I'm the only one overwhelmed by emails, so here I share the problems and solutions for getting my inbox under control. My goal is to get my inbox to 50 or fewer e-mails before the end of November, and I really think that I can do it. Wish me luck.

Problem: Trying to read every e-mail I receive.

I sincerely want to read every e-mail, because I feel like I'm going to miss out on some information or news that could be of use if I don't. However, I've learned to accept that it's just physically impossible. And trying to keep up with emails that I don't need keeps me away from those that really need a response.

Solution: Better selectivity.

Now 1 automatically delete the messages that aren't of use to me instead of holding on to them until I get the free time to read them. Also, I report spam and request to have myself removed from mailing lists that I don't need to be on.

Problem: Replying in my head.

I have a really bad habit of opening an e-mail, thinking of or starting a response and then getting distracted before I actually send a response. (I blame it on my mild case of ADD.)

Solution: Quick response.

Most e-mails that require a reply are pretty simple to answer. Instead of reading through them at the beginning of the day and coming back to respond later, I can usually provide a quick answer before I move on to read the next one.

Problem: Letting go.

An inbox with hundreds of messages can be daunting just because it's hard to know where to start. I compare it to a really messy desk with random piles of papers. Sometimes I simply don't delete an e-mail once I reply to it or finish reading it.

Solution: Create folders.

Electronically filing e-mails I think I might need later helps me dramatically reduce my inbox. This is helpful when it comes to MP3s, because listening to all the music that comes in affects my train of thought and subsequently kills my productivity. Putting all the MP3s I receive into one folder makes them easy to find when I can give new music proper attention.

Problem: Verbosity.

Since e-mails are less personal than phone calls,

Using E-Mail Folders

The best thing about using folders and subfolders is that you get to customize them however you see fit. Here's a look at some of my 61 folders.

Arbitron BDS GFAs Benefits Breaking News Convention **Expense Reports** HD Radio I.T. Stuff Listen to Me Already Heard Mix Blast Mailing List **Music Meeting** Past Issues MySpace Panel Changes Photos Promotions Reporting Requests SoundScan Story Ideas Tour Dates

I overcompensate by being more verbose than I need to be. I don't want to come across as cold or abrupt, but writing wordy responses prevents me from getting back to everybody in a timely fashion.

Solution: Stop overthinking responses.

I just give people the information they need from me as quickly as possible because not getting back to someone is worse than not coming across as warm as I might on the phone.

Problem: Overall organization.

I tend to reply to the most recent e-mails first. But when I'm away from my computer for an extended time, some e-mails get overlooked.

Solution: Know the priority.

When there are e-mails that you have to come back to later, you can give the more urgent emails a color flag. Visually it helps you focus on the most important e-mails right away.

Problem: Trying to fix it in one day.

I tried to dedicate my weekend to cleaning out my inbox, but I don't care to spend extended time in front of the computer when I'm not at work.

Solution: Slow and steady wins the race.

Instead of trying to purge my inbox in one day or one weekend, I do a little bit at a time. Every day before I go home, I make it a point to have 50 fewer e-mails than I did the previous day. This has helped me make real progress without spending too much time catching up.



THE SOUTHWEST'S SWEETIE

Arista/J Records recording artist Paula DeAnda recently made a tour stop in Tucson. Backstage before her performance, from left, are KOHT (Hot 98.3)/ Tucson PD and host of syndicated show "Sunday Nite Slow Jams" R Dub, DeAnda and J Records' Megan Youngblood. 25

RHYTHMIC

BEYONCÉ MIKS HER FASTEST SOLO CLIMB MITO THE RHYTHMIC TOP TO AS "RREFLACEABLE" SOARS





WEEK	₹	於 NIELSEN BDS ✿ HITPREDICTOR				
WEEKS		TITLE CERTIFICATIONS STATUS ARTIST IMPRINT / PROMOTION LABEL	PLA TW	¥S +/-		
1 11		KON FEATURING SNOOP DOCC SRC/UP FRONT/KONV/CT/UNIVERSAL MOTOWN	5330	+304	42.650	1
4 11		бмаск тнат 位	4934	+396	38.990	2
	-	AKON FEATURING EMINEM SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	4806	+99	34.629	3
3 10		JUSTIN TIMBERLAKE FEATURING T.I. JIVE/ZOMBA				
2 16		LUDACRIS FEATURING PHARRELL DTP/DEF JAM IDJMG	4431	-446	31.199	4
7 7		SHORTIE LIKE MINE DOWN & JOHNTA AUSTIN COLUMBIA/SUM	3740	+620	27.481	5
5 13		5AY GOODBYE ドロング ドロン	3585	-266	24.083	6
6 11		SHOW STOPPER 🏠	3266	-505	21.077	7
8 12		WALK AWAY (REMEMBER ME)	2718	+15	14.909	13
9 14		соме то ме 🍿	2506	-109	18.712	8
17 3		DIDDY FEATURING NICOLE SCHERZINGER BAD BOY/ATLANTIC IRREPLACEABLE NOST INCREASED PLAYS/MOST ADDED	2461	+902	18.591	9
17 3		BEYONCE COLUMBIA/SUM	2351	+152	16.245	11
	_	FERGIE WILL.I.AM/A&M/INTERSCOPE				
5 7	-	UNK BIG OOMP/KOCH	2324	+348	15.238	12
10 20	0	CIARA FEATURING CHAMILLIONAIRE	2222	-86	17.456	10
11 19	J	I KNOW YOU SEE IT Stranger Str	1857	-442	10. 739	15
16 5		SHOW ME WHAT YOU GOT	1849	+69	9.701	18
14 18		SEXYBACK \$2 JUSTIN TIMBERLAKE JIVE/ZOMBA	1632	-359	11.587	14
3 22	2	PULLIN' ME BACK :: 12 UNIXY FEATURING TYRESE SLDT-A-LOT/CAPITOL	1628	-432	10.241	16
1 10	0		1591	+204	8.942	19
3 6		DEM JEANS 🏠	1366	+196	5.759	28
		CHINCY FEATURING JERMAINE DUPRI SLOT-A-LOT/CAPITOL	1292	-193	7.847	21
9 33	S	E-40 FEATURING T-PAIN & KANDI GIRL SICK WID' IT/BME/WARNER BROS.				_
B 19	9	THE PUSSYCAT DOLLS FEATURING SNOOP DOGG A&M/INTERSCOPE	1288	-241	10.063	17
4 6	D	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK BME/REPRISE/WARNER BROS.	1172	+84	7.332	22
5 4		AY CHICO (LENGUA AFUERA) PITBULL FAMOUS ARTISTS/TVT	1124	+121	6.618	24
6 7		THE WAY I LIVE BABY BOY DA PRINCE UNIVERSAL REPUBLIC	1118	+148	5.799	27
20 15		CHAIN HANG LOW	1027	-401	6.437	25
8 5		LET'S RIDE THE GAME GEFFEN/INTERSCOPE	1004	+103	6.978	23
22 15	5	5.E.X. 🍿	927	-281	5.379	29
31 13	z	LYFE JENNINGS COLUMBIA/SUM	913	+162	8.137	20
		SHAREEFA FEATURING LUDACRIS DTP/DEF CON II/IDJMG SUPERMAN	873	-53	4.912	31
27 20		BROWN BOY STREET NOIZE/AME				
54 2		JIM JONES DIPLOMATS/KOCH	834	+272	6.035	26
52 9	9	BIRDMAN & LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN	726	+6	4.629	33
0 6	6	TU AMOR R8D EMI TELEVISA/VIRCIN	693	-63	5.192	30
NEW		RUNAWAY LOVE	679	+300	2.848	-
5 2	2	THAT'S THAT SNOOP DOGG FEATURING R. KELLY DOGGYSTYLE/GEFFEN INTERSCOPE	675	+123	4.171	37
9 2	20	THAT GIRL COLUMBIA/SUM	599	-176	4.468	35
0 2	2	I LUY IT YOUNG JEEZY CORPORATE THUGZ/DEF JAM/IOJMG	590	+101	2.301	
33 18	8	ABOUT US 🕸	571	-147	4.649	32
NEW	-	BRODKE HOGAN FEATURING PAUL WALL SMC/SOBE DADDY'S LITTLE GIRL	502	+151	2.514	-
		FRANKIE J COLUMBIA/SUM PAC'S LIFE		-		40
NEW		2PAC FEATURING T.I. & ASHANTI AMARU/INTERSCOPE	491	+22	3.921	40
NEW		YOU LLOYD FEATURING LIL' WAYNE THE INC JUNIVERSAL MOTOWN	470	+215	2.058	-



It's time for deeper insights. It's time to make better decisions.

It's time to call Coleman. 919-571-0000







Will urban AC eventually add hip-hop?

Wade In The Water

Hillary Crosley HCrosley@RadioandRecords.com

n the early 2000s, Cox Radio's WHOT/Atlanta specialized in R&B and hip-hop throwbacks. The hot urban AC, if you will, played contemporary artists like Notorious B.I.G. next to classic urban AC artists like Luther Vandross. "The variety of hip old-school and newer R&B made it unique," former WHOT PD Jay Dixon says. "We were consistent. You

could hear Soul II Soul, Jay-Z and Ray J in the same hour."

"However, this innovative niche station didn't last long—it flipped after about four years. But its playlist, a mix of hip old-school and core urban AC acts, begs the question: When will contemporary urban AC add hip-hop?

"I don't play hip-hop because it changes the format," says Daisy Davis, OM for Radio One's Philadelphia cluster.

It is fairly standard operating practice in urban AC to omit rap from an R&B track. Case in point: Jamie Foxx's "Unpredictable" sans Twista's tongue-twisting verse. However, some stations, such as WBLS/New York, include rap. 'BLS plays Beyoncé's "Déjà Vu," featuring her beau Jay-Z. Still, hip-hop at urban AC is the exception, not the rule.

"I don't believe I have to play young-ended songs," Cumulus/Atlanta VP of urban programming Ken Johnson says. "They can go to mainstream stations for that. People turn to urban AC for what we play, not what they could play."

But as times change and 25- to 34-year-olds evolve into what I affectionately refer to as "the Bill Cosby demo," will urban AC transform along with them?

A Black Jack

"Radio needs to get real," KKBT/Los Angeles PD Kevin Fleming says. "Getting real is admitting that we make judgments based on research, gut and what other people are doing. No one's really listening to listeners. If we did, we'd probably find things we didn't expect, like the need for a greater variety than we provide. Does that variety always translate to radio? No. I'd like to see a black Jack."

Black Jack aside, each programmer paints a different picture of his or her core audiences. Davis describes her Philly audience as "30- to 49-year-old females that are getting older but want to remain fresh." Johnson describes his Atlanta urban AC listener as a broad inclusion of folks 25-plus. And Fleming denotes his Los Angeles listener as 32- to 47-year-old mothers who take care of their families. And though Davis' ladies don't request hip-hop, Fleming's working moms do.

Raised On Rap

"We get a lot of requests during the mixshow," Fleming says. "We'll add in the songs if they fit, like Heavy D, Kool Moe Dee or Teddy Riley's New Jack Swing songs. There's a stigma that adults won't listen to rap. But with a song like Will Smith's 'Summertime,' they know that hook. A lot of urban AC [listeners] grew up on rap. They just don't want to listen to bad rap. And there's a lot of that." Johnson believes listeners just want to hear what you play.

"People don't know what they want to hear until they hear it," he says. "Most people don't even know that Earth, Wind & Fire sings 'Reasons,' they just know they like the song. The music nerds are the minority, and most people just don't pay that much attention." However, these programmers aren't



needs to make it financially viable. People are scared because the format hasn't proven itself to be stable yet.'

'People don't know what they want to hear until they hear it. The music nerds are the minority, and most people just don't pay that much attention.

-Ken Johnson

opposed to the idea that a change might be on the horizon. After all, today's young adults are tomorrow's urban AC core. A computer-savvy generation, they can find most of what they want online. So what's next?

Next-Gen Urban AC

"The next step is to step out of the box and say these things have a place," Fleming says. "With research you can find anything you want to find. Research is just a tool, but it's not the only tool. Know your market and your listeners, and you'll know how far you can go. Some are gonna love it, but you have to know your market."

Davis feels a next-generation urban AC needs to prove it can generate revenue.

"Someone needs to make it financially viable," Davis says. "Markets like Atlanta didn't do well, so we've got to have someone else try it. But people are scared because the format hasn't proven itself to be stable yet."

WRNB/Philadelphia recently added a weekly "hip-hop-sprinkled" show called "Sunday Night Live." "We only play about one hip-hop song per quarter-hour," Davis says. "You can test the waters, but you have to be careful with the station's imaging and reputation. You have to be careful where you place it."

Still, syndicated shows like "The Tom Joyner Morning Show" bring hip-hop to traditional urban AC stations. Suddenly, Kanye West is sneaking into Anita Baker's stomping ground and programmers don't seem to mind. And while Floetry—one-part poet and one-part songstress—bends the rules with the sensual "Say Yes," the duo remains in the minority.

"Floetry is R&B sprinkled with a little hiphop," Davis says, when asked how she classifies R&B singers who delve into hip-hop such as Lauryn Hill. "Now Lauryn, 1 think she's more hip-hop. But I've played her before, at another urban AC station."

Johnson says it's a case-by-case decision.

Who Will Step Out?

"We played Sleepy Brown, and Floetry definitely gets played," he says. "The song itself dictates if we're going to play it, not the artist. Look at pop, they play songs that work for them. They may play Trick Daddy now because he's got a song that works. But there's no guarantee that they'll support his next single just because it's him."

So while urban AC could conceivably fragment in the near future, the possibility depends on the company with the courage to step out and superserve a potentially burgeoning market.

"I think it is on the verge of fragmenting, but the most disheartening will be seeing someone else do it," Fleming says. "Radio's like a jealous girl. Once you get a girlfriend, everyone wants to do you."

URBAN

TITLE

28

► JUSTIN TIMBERLAKE AND JIM JONES EACH LAND THEIR FIRST TOP 10s AT URBAN WITH CLIMBS OF 12-8 AND 14-10, RESPECTIVELY

AUDIENCE

PLAYS



MOST ADDED

NEW

40

TITLE ARTIST / LABEL

IRREPLACEABLE



MOST INCREASED PLAYS

+490

+487

334

POWERED BY N Nielsen Broadcast Data

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
THROW SOME D'S Rich Boy Feat. Polow Da Don (ZDNE 4/INTERSCOPE)	734/134	ICE BOX Omarion (T.U.G./EPIC/SUM)	534/189
TOTAL STATIONS:	63	TOTAL STATIONS:	44
LET'S STAY TOGETHER Lyfe Jennings (COLUMBIA/SUM)	668/122	TELL ME Diddy Feat. Christina Aguiler (BAD BOY/ATLANTIC)	
TOTAL STATIONS:	46	TOTAL STATIONS:	57
POPPIN' Chris Brown Feat, Jay Biz (JIVE/ZOMBA)	663/111	NO MORE COMPLAINI Mila J (T.U.G./UNIVERSAL MOTOWI	
TOTAL STATIONS:	27	TOTAL STATIONS:	30
PAC'S LIFE 2Pac Feat. T.I. & Ashanti (AMARU/INTERSCOPE)	592/128	CRY NO MORE Shareefa (DTP/DEF CON II/IDJMG)	376/9
TOTAL STATIONS:	44	TOTAL STATIONS:	49
ON THE HOTLINE Pretty Ricky (BLUESTAR/ATLANTIC)	541/33	LOST WITHOUT U Robin Thicke (OVERBROOK/STAR TRAK/IN	349/40 TERSCOPE)
TOTAL STATIONS:	54	TOTAL STATIONS:	29

Ħ		WEI	ARTIST IMPRINT / PROMOTION LABEL	TW	+/-	MILLIONS	
1	1	15	WALK IT OUT NO. 1(2 WKS) DIG OOMP/KOCH	4231	+165	39.431	2
		6	SHOW ME WHAT YOU GOT	3975	+17	35.632	7
	3	18	STUNTIN' LIKE MY DADDY BIRDMAN& LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN	3940	+186	33.476	9
		7	SHORTIE LIKE MINE	3812	+334	38.223	3
5		13	BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN COLUMBIA/SUM	3707	-291	43.440	1
6		16	CHRIS BROWN JIVE/ZOMBA MONEY MAKER 차☆	3422	-598	37.283	5
		-	LUDACRIS FEATURING PHARRELL DTP/DEF JAM/IDJMG MONEY IN THE BANK		_	30.691	11
		12	LIL SCRAPPY FEATURING YOUNG BUCK BME/REPRISE/WARNER BROS.	3353	+274		-
		6	JUSTIN TIMBERLAKE FEATURING T.I. JIVE/ZOMBA	2916	+548	37.912	4
2		10	CHERISH SHO'NUFF/CAPITOL	2709	+90	21.791	13
	1 0	7	WE FLY HIGH DIPLOMATS/KOCH	2676	+487	34.863	8
	2	4	I WANNA LOVE YOU AKON FEATURING 5NOOP DOGG SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	2453	+490	31,163	10
12	21	2	BEYONCE ALTHOWER/MOST INCREASED PLAYS/MOST ADDED COLUMBIA/SUM	2379	+870	36.196	6
13		13	PUSH IT RICK ROSS SLIP-N-SLIDE/DEF JAM/IDJMC	2357	-430	18.774	18
14		11	TAKE ME AS I AM MARY J. BLIGE MATRIARCH/CEFFEN/INTERSCOPE	2225	-127	25.735	12
15		11	RING THE ALARM	2011	-533	19.995	15
16	20	3	CIARA AIRPOWER C	1902	+315	17.657	19
17	D.	23	S.E.X. COLUMBIA/SUM	1809	-433	18.952	17
18		17	EVERYTIME THA BEAT DROP T MONICA FEATURING DEM FRANCHIZE BOYZ J/RMG	1794	-211	14.882	22
		4	I LUV IT	1640	+261	11.941	25
0	21	3	YOUNG JEEZY CORPORATE THUGZ/DEF JAM/IDJMG THAT'S THAT	1624	+221	13.618	23
Ă	-	3	SNOOP DOGG FEATURING R. KELLY DOGG YSTYLE/GEFFEN/INTERSCOPE YOU	1520	+247	19.750	16
22		12	LLOYD FEATURING LIL' WAYNE THE INCJUNIVERSAL MOTOWN	1498	-298	16,189	20
23		12	DIODY FEATURING NICOLE SCHERZINGER BAD BOY/ATLANTIC TURN IT UP	1340	-39	7.430	36
			JOHNTA AUSTIN SO SO DEF/VIRGIN RUBBERBAND BANKS				_
24		5	YOUNG DRO GRAND HUSTLE/ATLANTIC	1275	-14	8.604	33
15		4	LIL'BOOSIE FEATURING YUNG JOC TRILL/ASYLUW/ATLANTIC	1245	+15	9.211	28
16	-	3	FAT JOE FEATURING LIL WAYNE TERROR SQUAD/IMPERIAL/VIRGIN	1114	+55	10.920	26
27	22	19	GET UP N CIARA FEATURING CHAMILLIONAIRE LAFACE/JIVE/ZOMBA	1105	-332	8.668	32
	36	3	LET'S RIDE THE CAME CEFFEN/INTERSCOPE	1099	+111	6.667	38
	34	18	NEED A BOSS SHAREEFA FEATURING LUDACRIS DTP/DEF CON II/IDJMG	1046	+12	15.709	21
30	N	EW	RUNAWAY LOVE	1014	+314	8.824	31
31	28	15	CHAIN HANG LOW DIBBS BEASTA/CEFFEN/INTERSCOPE	1004	-440	6.460	39
32	34	9	TURN THE PAGE T BOBBY VALENTINO DTP/DEF JAM/IDJMG	999	-50	5.601	-
6	25	5	DEM JEANS CHINCY FEATURING JERMAINE OUPRI 5LOT-A-LDT/CAPITOL	998	-3	5.943	-
34	-31	9	SHOW STOPPER DANITY KANE BAD BOY/ATLANTIC	974	-186	7.979	35
15	N	EW	TOP BACK	952	+225	8.827	30
6	-	2	CHANGE ME 🕸	906	+82	5.278	
37	-	8	RUBEN STUDDARD J/RMG	877	-529	4.385	
38		6	JANET FEATURING KHIA VIRGIN	776	-125	6.069	
		EW	ONE CHANCE FEATURING FABO J/RMG	774	+105		14
	-	- 	BEYONCE FEATURING JAY-Z COLUMBIA/SUM A DOZEN ROSES (YOU REMIND ME)			20.005	14
40	. N	EW	MONICA J/RMG	743	+24	5.871	-

* NIELSEN BDS CERTIFICATIONS な HITPREDICTOR STATUS

IRREPLACEABLE 40 Beynice (Columbia/Sum) KBLR, KBTT, KDaY, KHTE, KIPR, KJMM, KKDA, KNJJ, KPRS, KVSP, WAMO, WBLK, WBLX, WBTF, WBTP, WDKX, WENZ, WFXA, WFKE, WHTP, WHTA, WHXT, WJHM, WJKS, WJLB, WJMI, WJTT, WJUC, WJZE, WKYS, WPEG, WPHI, WPWX, WQOK, WRJH, WUSL, WWHV, WWWZ, WZFX, WZHT (AMARU/INTERSCOPE) TOTAL STATIONS: ON THE HOTLINE Pretty Ricky (BLUESTAR/ATLANTIC) TOTAL STATIONS: WE RIDE 33 Mary J. Blige (MATRIARCH/GEFFEN/INTERSCOPE) KBLR, KBTT, KHTE, KIPR, KJMM, KKDA, KMJJ, KNDA, KPRS, KRRQ, KVSP, WAMO, WBFA, WBLK, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WHXT, WIKS, WJKS, WJMI, WJTT, WJUC, WPWX, WRJH, WWHV, WWWZ, WZFX, WZHT, XM The City ON THE HOTLINE 28 ON THE HOTLINE 28 Pretty Ricky (BLUESTAR/ATLANT(C) KBFB, KBLR, KBTT, KHTE, KIPR, KJMM, KNDA, KPRS, KRRQ, KVSP, WAMO, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WHTA, WHXT, WIZF, WIXS, WJTT, WJUC, WKYS, WQSL, WRJH, WWHV, WZFX COME WITH ME 25 (ROWDY/UNIVERSAL MOTOWN) (HOWDYUNIVERSAL MOTOWN) KBLR, KIPR, KJMM, KKDA, KMJJ, KPRS, KRRQ, KVSP, WBLK, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WHTA, WJKS, WJMI, WJLC, WPEG, WRJH, WWHV, WWWZ, WJFX, WZHT FIRE 2 Much 13 (T.U.G./MUSIC WORLD) KBLR, KBTT, KIPR, KJMM, KNDA, KVSP, WDKX, WEMX, WEUP, WFXE, WJMI, WJZE, WPWX PROMISE 10 Clara (LAFACE/ZOMBA) KBFB, WBHJ, WBTF, WBTJ, WCDX, WDHT, WGZB, WHHL, WKKV, WUBT TELL ME Diddy Feat. Christina Aguilera 10 (BAD BOY/ATLANTIC) KRRQ, WAMO, WBLX, WCKX, WDHT, WENZ, WIKS, WIZF, WZFX, XM The City RUNAWAY LOVE Ludacris Feat. Mary J. Blige (DTP/DEF JAM/IDJMG) KBXX, KDAY, KMEL, Sirius Hot Jamz, WERQ, WIKS, WJKS, WQOK, WZMX 9

ADDED AT...

WHTA **1079** Atlanta, GA PD: Jerry Smokin B MD: Ramona DeBreaux Beyonce, Irreplaceable, 27 Pretty Ricky, On The Hotline, O Sammie, Come With Me, O FOR MORE STATIONS GO TO

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+870 IRREPLACEABLE Beyonce (Columbia/SUM) W2HT +60, WUSL +44, WWZ +33, WPEG +28, WPCC +27, WCDX +26, WHTA +26, WPHI +24, WEMX +23, WHRK +22 +548 仚 MY LOVE Justin Timberlake Feat. T.I. (Jive/Zomba) WCKX +37, WQBT +34, WDHT +32, WBTF +26, WJUC +25, WQSL +22, WHRK +20, WPHH +20, WHXT +20, KRRQ +20

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\$

I WANNA LOVE YOU Akon Feat. Snoop Dogg (SRC/UpFront/Konviet/Universal Motown) WWPR +43, W2TT +39, WFXE +30, WDHT +28, WCDX +27, KKDA +24, WHTD +22, WPRW +20, KBLR +20, KBLB +18

WE FLY HIGH Jim Jones (Diplomats/Koch) KXHT +40, WDWI +33, WPHI +26, WRJH +25, KBFB +25, WZHT +21, KKDA +20, WHHL +20, WEDR +20, WCKX +19

SHORTIE LIKE MINE 仚 Bow Wow Feat. Chris Brown & Johnta Austin (Columbia/SUM) WBTJ +34, WJLB +30, WFXA +22, WWF4V +14, WQHT +14, WJBT +13, WEAS +13, WEMX +12, WXBT +12, WZMX +11

FOR WEEK ENDING NOVEMBER 12, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations. 86 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 86 urban and 65 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. (c) 2006 VNU Business Media, Inc. All rights reserved



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URBAN AC

NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL

NO. 1(10 WKS

PLAYS

-53

1400

WEEKS ON CHART

23

ARTIST

I CALL IT LOVE

MAKES HIS FIRST APPEARANCE AS A LEAD ARTIST IN MORE THAN A DECADE WITH THE DEBUT OF "ENOUGH" AT NO. 33.

AUDIENCE

13,799 1



84	R	S Nielsen Brougcast Data Systems
NEW ANI	D ACTIVE	
PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
88/88	HEAVEN John Legend (G.O.O.D./COLUMBIA/SUM)	51/9
27	TOTAL STATIONS:	8
82/43	VICTORY Yolanda Adams	49/2

29

2	2	16	CHANGE ME RUBINSTLUDIRD J/RMG	1363	-53	9.933	6
з	4	44	FIND MYSELF IN YOU BRIAN MCKNIGHT UNIVERSAL MOTOWN	1166	+15	9.383	7
4	8	10	USED TO BE MY GIRL MOST INCREASED PLAYS BRIAN MCKNIGHT WARNER BROS.	1162	+106	11.221	3
5	6	20	THERE'S HOPE INDIA ARIE UNIVERSAL MOTOWN	1133	+30	11.75 0	2
6	3	36	FLY LIKE A BIRD MARIAH CAREY ISLAND/IDJMG	1115	-42	10.274	5
1	7	13	TAKE ME AS I AM MARY J. BLIGE MATRIARCH/CEFFEN/INTERSCOPE	1078	+2	10.439	4
8	5	50	CAN'T LET GO ANTHONY HAMILTON SO SO DEF/ZOMBA	1048	-49	9.265	8
9	9	28	ME TIME HEATHER HEADLEY RCA/RMG	938	-96	7.798	10
10	12	12	GOT YOU HOME LLITHER VANDROSS J/RMG	756	-14	6.261	12
n	n	33	YESTERDAY MARY MARY MY BLOCK/COLUMBIA/SUM	708	-74	7.707	n
12	10	16	SEXY LOVE REF JAM/IDJMG	661	-163	5.076	14
13	13	52	BE WITHOUT YOU K4 MARY J. BLIGE GEFFEN/INTERSCOPE	660	+12	5.091	13
14	14	24	SHINE LUTHER VANDROSS J/RMG	596	-73	8.058	9
15	15	13	YOUR PORTRAIT URBAN MYSTIC SOBE/WARNER BROS.	559	+25	3.031	20
16	19	6	SAVE ROOM AIRPOWER JOHN LEGEND C.O.O.D./COLUMBIA/SUM	467	+92	3.348	18
17	16	16	DAY DREAMING NATALIE COLE VERVE	462	-64	2.652	21
18	21	8	CAN'T GET ENOUGH AIRPOWER TAMIA PLUS I/IMAGE	418	+61	3,151	19
19	17	12	SOMETHING I WANNA GIVE YOU SUNSHINE ANDERSON MUSIC WORLD	396	+3	1.536	32
20	20	15	LIKE A STAR CORINNE BAILEY RAE CAPITOL	394	+23	2.055	22
21	18	9	DONELL JONES LAFACE/ZOMBA	387	-3	1.921	24
22	24	4	LOST WITHOUT U ROBIN THICKE OVERBROOK/STAR TRAK/INTERSCOPE	385	+94	3.771	16
23	23	17	SISTA BIG BONES ANTHONY HAMILTON SO SO DEF/ZOMBA	351	+53	4.101	15
24	25	6	BE WITH YOU ELISABETH WITHERS BLUE NOTE/VIRGIN	319	+32	1.753	26
23	26	11	SHINE BONEY JAMES CONCORD	293	+15	1.554	31
26	28	3	WHERE LOVE BEGINS PATTI LABELLE FEATURING YOLANDA ADAMS UMBRELLA	253	+42	1.311	35
27	27	4	ONE TYRESE J/RMC	253	+25	1.328	34
28	30	6	PLEASE DON'T GO TANK BLACKGROUND	231	+37	1.574	30
29	29	4	WHAT YOU ARE LIONEL RICHIE ISLAND/IDJMG	221	+26	1.0 72	39
30	31	7	TUESDAY LENNY WILLIAMS LENTON	182	+10	0.970	•
31	33	18	IMAGINE ME KIRK FRANKLIN FO YO SOUL/GOSPO CENTRIC/ZOMBA	162	+17	3.686	17
32	35	8	ANOTHER YOU CARL THOMAS UMBRELLA	161	+23	1.371	33
33	- 16		ENOUGH HOWARD HEWETT FEATURING GEORGE DUKE GROOVE	155	+46	0.856	•
34	34	2	LET IT RAIN GEORGE BENSON & AL JARREAU MONSTER/CONCORD	155	+14	0.444	•
35	32	2	HEALING KELLY PRICE COSPO CENTRIC/ZOMBA	146	-10	1.294	36
36	RE	NTRY	S.E.X. LYFE JENNINGS COLUMBIA/SUM	124	+13	1.030	40
37	н	EW	UM GOOD SMOKIE NORFUL EMI COSPEL	114	+45	0.529	-
38	36	9	CAN I TAKE YOU HOME JAMIE FOXX J/RMG	112	-3	1.670	27
39	N	EW .	FIGURE IT OUT KENNY LATTINIORE & CHANTE MOORE VERITY/LAFACE/ZOMBA	111	-1	0.701	-
40	RE-E	NTRY	SHO' NUFF BAR-KAYS RIGHT NOW	108	+14	0.310	
-	A COLUMN TWO IS NOT			_			

	NE			
	TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAY /GAI
	SMILE	88/88	HEAVEN	51/
	Lyfe Jennings	00.00	John Legend	÷.,
MOST ADDED	(COLUMBIA/SUM) TOTAL STATIONS:	27	(G.O.O.D./COLUMBIA/SUM) TOTAL STATIONS:	
	THRU LOVE	82/43	VICTORY	49/
	Kindred The Family Soul	02/42	Yolanda Adams	
	(HIDDEN BEACH) TOTAL STATIONS:	13	(ELEKTRA/ATLANTIC) TOTAL STATIONS:	
	IRREPLACEABLE	79/17	HARD TIME	42/3
	Beyonce	72/17	Kieran	
ARTIST / LABEL STATIONS	(COLUMBIA/SUM) TOTAL STATIONS:	16	(BLACK RAIN) TOTAL STATIONS:	
FAITH 14	A DOZEN ROSES (YOU REMIND M		HOOD BOY	38/2
Aretha Franklin Feat. Mary J. Blige DEF JAM/IDJMG)	Monica	., 00/0	Fantasia Feat. Big Bol	207
OKS, KNEK, KOKY, KQXL, WAKB, WFXC, WHUR, WIMX, WLXC, WMGL, WMMJ,	(J/RMG) TOTAL STATIONS:	7	(J/RMG) TOTAL STATIONS:	
VVBE, WWDM, WXST	I'M JUST A FOOL FOR YO		CLOSE TO YOU	31/3
WE ARE FAMILY 12	J. Blackfoot	02/0	Dionne Warwick Feat. Mya	. 11 6
rian McKnight, Patti Labelle & Various Artists POINTS OF LIGHT)	(RIGHT NOW) TOTAL STATIONS:	8	(CONCORD) TOTAL STATIONS:	
NEK, KOKY, KQXL, Sirius Heart & Soul,				
VBLS, WFLM, WHUR, WKXI, WLXC, VMPZ, WWDM, WXST				
OST WITHOUT U 9				
tobin Thicke				
OVERBROOK/STAR TRAK/INTERSCOPE) VAMJ, WBAV, WFUN, WKJS, WKXI, WQNC,				
VRKS, WTLC, WXST				
AVE ROOM 5				
ohn Legend 5.0.0.D./COLUMBIA/SUM)				
SOC, WBAV, WFLM, WJMZ, WZAK				
AN'T GET ENOUGH 4				
amia PLUS 1/IMAGE)				
JMS, WAMJ, WUHT, XM Suite 62				
BE WITH YOU 3				
Elisabeth Withers BLUE NOTE/VIRGIN)				
NJBW, WJMZ, WKUŚ	MOST			
HARD TIME 2	INCREASED	6		
BLACK RAIN)	PLAYS	14		
KNEK, WWDM				
UM GOOD 2 Smokie Norful				
EMI GOSPEL)	+106			
	+106		D TO BE MY GIRL n McKnight (Warner Bros.)	
TAKE ME AS I AM 2 Mary J. Blige		WFUN	+13, WJBW +13, WJMZ +12, WBHK +10,	
MATRIARCH/GEFFEN/INTERSCOPE)		WMCL	. +8, WMMJ +8, WWDM +7, WHQT +6.	KUKY +6
КВТ, WMJM	+94		ST WITHOUT U	
LIKE A STAR 2 Corinne Bailey Rae		Rob	 Thicke (Overbrook/Star Trak/In +9, WKJS +9, WTLZ +8, WAKB +7, KJL 	terscope) H +7.
CAPITOL)	Contraction of the	WRKS	*7, KNEK +6, KOKY +6, WDMK +6, WE	LS +5
(MJQ, WFXC	+92	SAN	E ROOM	
		Johr	Legend (G.O.O.D./Columbia/SU	vI)
	and the second second	WJBW SIHS	+14, WJMZ +11, WJMR +10, WBAV +10, 1 7, WXST +6, WKJS +5, KNEK +5, WTLC	MMJM +9,
	+88			
	+00	SM	Jennings (Columbia/SUM)	
	the second se	KŚOC	+4, WAMJ +4, WIMX +4, WJBW +4, WH	
		WPHR	+4, WTLZ +4, KKBT +3, KNEK +3, KOK	Y +3
	+61		N'T GET ENOUGH	
			a (Plus I/Image) +8, WAKB +7, WWDM +6, WPHR +5, W	/DMK+5
			+5, KJMS +4, WKXI +3, WLXC +3, WK.	
ADDED AT				
louston, TX				
PO: Sam Choice AO: Jeff Harrison				

FOR WEEK ENDING NOVEMBER 12, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations. 69 urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.



Corinne Bailey Rae, Like A Star, 1

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URBAN AC REPORTERS

KJLH/Los Angeles, CA*

PD/MD: Aundrae Russell

WMRZ/Albany, GA OM/PD: Jammin' Jay APD/MD: Paul "Precious Paul" Edwards

WAMJ/Atlanta, GA* OM: Frank Johnson

PD: Derek Harper

WAKB/Augusta, GA* OM/PD: Ron Thomas

WKSP/Augusta, GA* OM: Steve Burke PD/MD: Tim "Fattz" Snell APD: Cher Best

WWIN/Baltimore, MD* PD: Tim Watts MD: Keller Wynder

KQXL/Baton Rouge, LA* PD/MD: Mva Vernoi

WBHK/Birmingham, AL* PD: Darryl Johnson

WUHT/Birmingham, AL*

APD: Chris Coleman

PD: John Long

WMGL/Charleston, SC* OM/PD: Terry Base MD: TK Jones

> WXST/Charleston, SC* OM/PD: Michael Tee

WBAV/Charlotte* PD/MD: Terri Avery

WONC/Charlotte* PD: Alvin Stowe MD: Chris James

WMPZ/Chattanooga, TN* OM: Keith Landecker PD: Andrea Perry

WVAZ/Chicago, IL* OM/PD: Elrov Smith

WZAK/Cleveland, OH*

PD/MD: Doug Williams

WWDM/Columbia, SC* PD/MD: Mike Love

WAGH/Columbus, GA* OM: Brian Waters PD/APD: Queen Rasheeda MD: Edward Lewis

WKZJ/Columbus, GA OM/PD: Carl Conner, Jr MD: Brandon Conner

OM: Paul Strong PD: Warren Steven KKBT/Los Angeles, CA* KRNB/Dallas, TX* APD/MD: Tawala Share OM/PD: Sam Weave

WXMG/Columbus, OH

OM: J.D. Kunes

WMJM/Louisville, KY* KSOC/Dallas, TX* PD/MD: Tim Gerard Girton OM: John Candelaria

PD: Kevin Fle

KJMS/Memphis, TN* WROU/Dayton, OH+ PD: Eileen Collie OM/PD: J.D. Kunes

WHQT/Miami, FL* WDMK/Detroit, MI* PD: Phil Michaels-Trueba OM/PD: Graham "Skip" APD: Karen Vaughn Dillard MD: Ken James

APD: Benita "Lady B" Gray WGPR/Detroit, MI*

PD: Carolyn James

WMXD/Detroit, MI*

APD: Oneil Stevens

MD: Krysti Birchett

OM B Kelli

OM: KJ Holiday PD: Jamillah Muhammad

WUKS/Favetteville, NC

WDZZ/Flint, MI⁴

PD: Trey Michaels

WDLT/Mobile, AL* OM/PD: James Alexander

WJMR/Milwaukee, WI*

PD/MD: Lauri Jones

KJMG/Monroe, LA PD: Chris Collins

WOOK/Nashville, TN*

W66K/Dothan, AL WWMG/Montgomery, AL PD/MD: Darryl Elliott PD: JJ "Big Daddy" Davis

PD/MD: Jeff Anderson PD: Kenny Smoov

WFLM/Ft. Pierce, FL* MD: Joseph Jenkin

WQMG/Greensboro, NC* WBLS/New York, NY*

> WRKS/New York, NY* PD: Toya Beasley MD: Julie Gustines

PD: Vinny Brown

KMJQ/Houston, TX* WKUS/Norfolk, VA* m Choice OM/PD: Eric Mychaels MD: Jeff Harrison

WVKL/Norfolk, VA* WHRP/Huntsville, AL* OM/PD: Don London

> WCFB/Orlando, FL* OM: Steve Holbrook PD: Kevin Gardner

> > APD/MD: Jo Gamble

WDAS/Philadelphia, PA* OM: Thea Mitchem PD: Joe Tamburro WKXI/Jackson, MS*

KMJK/Kansas City, MO* WRNB/Philadelphia, PA* PD: Jerold Jackson MD: MoShay LaRen

> WFXC/Raleigh, NC* OM/PD: Cy You APD/MD: Jodi Berry

> > * Monitored Reporters



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► AT NO. 2, "SHORTIE LIKE MINE" BY BOW WOW TALLIES ITS FOURTH CONSECUTIVE WEEK AS MOST INCREASED (UP 954 PLAYS).

POWERED BY

starting a							
LAST WEEK	WEEKS	RAP TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	PLA TW	WS */-	AUDIEN	
1	17	MONEY MAKER NO	1(8 WKS) N DTP/DEF JAM/IDJMC	7853	-1044	68.482	1
2	8		REASED PLAYS	7552	+954	65.704	2
3	17	WALK IT OUT	BIG DOMP/KOCH	6555	+513	54.669	3
A	6	SHOW ME WHAT YOU GOT	ROC-A-FELLA/DEF JAM/IDJMG	5824	+86	45.333	4
5	19	STUNTIN' LIKE MY DADDY		4666	+192	38.105	6
7	16	MONEY IN THE BANK	BME/REPRISE/WARNER BROS	4525	+358	38.022	7
6	17	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER	BAD BOY/ATLANTIC	4004	-407	34.900	8
12	11	WE FLY HIGH	DIPLOMATS/KOCH	3510	+759	40.898	5
8	25	PULLIN' ME BACK	N	3251	-749	26.352	9
9	21	CHINGY FEATURING TYRESE	SLOT-A-LOT/CAPITOL	3075	-780	20.821	n
10	15	PUSH IT	BLOCK/BAD BOY SOUTH/ATLANTIC	2759	-567	23.328	10
14	7		SLIP-N-SLIDE/DEF JAM/IDJMG	2364	+193	11.701	20
16	4	CHINGY FEATURING JERMAINE DUPRI THAT'S THAT	SLOT-A-LOT/CAPITOL	2299	+344	17.789	12
18	6	I LUV IT	DOGGYSTYLE/GEFFEN/INTERSCOPE	2230	+362	14.242	14
17	7	LET'S RIDE	ORPORATE THUGZ/DEF JAM/IDJMG	2103	+302	13.645	15
n	18	THE GAME CHAIN HANG LOW	GEFFEN/INTERSCOPE	2031	-841	12.898	16
13	30	JIBBS SHOULDER LEAN	BEASTA/GEFFEN/INTERSCOPE	2010	-452	16.327	13
	31	YOUNG DRO FEATURING T.I.	GRAND HUSTLE/ATLANTIC	1818	-262	12.628	18
15	2	E-40 FEATURING T-PAIN & KANDI CIRL RUNAWAY LOVE	SICK WID' IT/BME/WARNER BROS.	1693			
25	-	LUDACRIS FEATURING MARY J. BLIGE	DTP/DEF_JAM/IDJMG	10000000	+614	11.672	21
91	43	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUN MAKE IT RAIN		1527	-176	11.406	22
22	6	FAT JOE FEATURING LIL WAYNE RUBBERBAND BANKS	TERROR SQUAD/IMPERIAL/VIRGIN	1464	+135	12.557	19
21	8	YOUNG DRO	GRAND HUSTLE/ATLANTIC	1446	-22	9.804	24
23	9	LIL' BOOSIE FEATURING YUNG JOC AY CHICO (LENGUA AFUERA)	TRILL/ASYLUM/ATLANTIC	1329	+34	9.822	23
24	5	PITBULL THE WAY I LIVE	FAMOUS ARTISTS/TVT	1202	+142	7.368	27
26	13	BABY BOY DA PRINCE	UNIVERSAL REPUBLIC	1194	+145	6.103	31
31	16		GRAND HUSTLE/ATLANTIC	1165	+325	9.625	25
29	3	PAC'S LIFE 2PAC FEATURING T.I. & ASHANTI	AMARU/INTERSCOPE	1083	+150	7.211	28
28	20	SUPERMAN BROWN BOY	STREET NOIZE/AME	874	-76	4.912	33
N	EW	TELL ME DIDDY FEATURING CHRISTINA AGUILERA	BAD BOY/ATLANTIC	801	+488	7.799	26
30	15	IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID	GEFFEN/INTERSCOPE	764	-101	12.774	17
33	3	THROW SOME D'S RICH BOY FEATURING POLOW DA DON	ZONE 4/INTERSCOPE	743	+131	4.520	35
32	8	I KNOW YOU WANT ME YOUNG BUCK FEATURING JAZZE PHAE	G-UNIT/INTERSCOPE	691	-31	4.248	37
27	12	CHICKEN NOODLE SOUP. WEBSTAR & YOUNG B FEATURING THE VOICE OF HAR	LEM UNIVERSAL REPUBLIC	621	-348	3.954	40
34	9	THIS IS WHY I'M HOT	MERICAN KING/URBAN BOX OFFICE	577	-28	3.009	•
40	2	DANGEROUS YING YANG TWINS FEATURING WYCLEF	COLLIPARK/TVT	486	+65	2.198	
37	5	KNOCKIN' DOORZ DOWN	PRINCE/RAP-A-LOT 4 LIFE/ASYLUM	451	-5	3.172	
36	18	GO TO CHURCH ICE CUBE FEATURING SNOOP DOGG & LIL JON	LENCH MOB/VIRGIN	402	-63	3.468	
N	EW	ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY CR	UNK/BME/REPRISE/WARNER BROS.	395	+168	2.818	
35	20	GHETTO STORY CHAPTER 2 CHAM FEATURING ALICIA KEYS	MADHOUSE/ATLANTIC	393	-179	4.018	39
N	EW	I.O.U.		387	+30	1.930	
		NEW RIDAZ	UPSTAIRS			The second	

clear. consistent. quality.

All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelaia for your next project.



24/7 NEWS ONLINE @ www.RadioandRecords.com

KMEZ/New Orleans, LA PD: LeBron "LBJ" Joseph APD/MD: Kelder Summers WYLD/New Orleans, LA* PD: AJ Appleberry

OM: Rich Lauber

WIMX/Toledo, OH*

MD: Brandi Browne

OM: Greg Tomascello PD/MD: Charles Anthony

WHUR/Washington, DC* PD: Dave Dickinson MD: Traci La Trelle

WMMJ/Washington, DC*

PD: Shilynne Cole

WJMZ/Greenville, SC* OM/PD: Steve Crumbley APD: Karen Bland MD: Doug Davis

PD: S

APD/MD: The First Lady

OM/PD: Stan Branson

KNEK/Lafayette, LA*

KOKY/Little Rock, AR*

APD/MD: Armando Rivera

OM: Ken Johnson OM/PD: Kim Johns MD: Terry Bello PD: Mark Raymond

WTLC/Indianapolis, IN* WLXC/Columbia, SC* PD: Brian Wallace

PD: D-Rock

KDKS/Shreveport, LA* OM/PD: Quenn Echols KVMA/Shreveport, LA* PD: Bill Sharp

WKJS/Richmond, VA*

WVRE/Roanoke, VA*

WTLZ/Saginaw, MI*

PD/MD: Eugene Brown

D: Kevin Bro

Sirius Heart &

Soul/Satellite¹

OM/PD: B. J. Stone

MD: Sasha Montero

The Touch/Satellite

APD/MD: Hollywood

XM Suite 62/Satellite*

WLVH/Savannah, GA*

OM: Brad Kelly

PD/MD: Gary Young

PD: Stan Boston

Hernande

MD: Kimmie Taylor

KBLX/San Francisco, CA*

OM/PD: Al Pavne

OM/PD: Walt Ford

MD: Freddy Foxx

KMJM/St. Louis, MO* OM/PD: Chuck Atkins

WFUN/St. Louis, MO* OM/PD: Garth Adams APD/MD: Niecy Davis

PD: Rockey Love

WTUG/Tuscaloosa, AL

PD: Kathy Brown MD: Mike Chase

WJBW/West Palm Beach, FL* PD: Mark McCray

WPHR/Syracuse, NY* PD: Butch Charles APD/MD: Kenny Dees



WEEKS ON CHART

ARTIST

▶ WITH SIZ PLAYS, DEITRICK HADDON CRACKS THE TOP FIVE WITH "HEAVEN KNOWS.

AUDIENCE



TITLE ARTIST / LABEL

TEACH ME Antwaun Stanley (BAJADA/LIGHTYEAR) TOTAL STATIONS:

YOU SHOWED ME Karen Clark-Sheard (WORD-CURB) TOTAL STATIONS:

Kenny Lewis & One Voice (ICEE INSPIRATIONAL/ICEE)

WORLDWIDE GOD Albertina Walker, Evelyn Turrent

EVERY BODY

OTAL STATION

HIGH PRAISE

Anointed Pace Sisters (TYSCOT) TOTAL STATIONS:

Prenestine Williams (MOTOR CITY PRAISE) TOTAL STATIONS:

NEW AND ACTIVE

PLAYS /GAIN

122/13

119/4

110/13

105/6

104/10 Agee &

YS NN	TITLE _ ARTIST / LABEL	PLAYS /GAIN
/13	ONE NIGHT WITH THE KING JuanIta Bynum & Jonathan Butler	96/22
11	(FLOW/MARANATHA!)	
-	TOTAL STATIONS:	9
1/4	I'M STILL STANDING Bishop Paul S. Morton	94/11
11	(TEHILLAH/LIGHT)	
	TOTAL STATIONS:	15
13	FAITHFUL IS OUR GOD Hezekiab Walker & LFC (VERITY/ZOMBA)	93/2
11	TOTAL STATIONS:	15
/6	YOU KNOW ME George Huff (WORD-CURB)	86/5
15	TOTAL STATIONS:	5
10 &	JESUS, JESUS, JESUS - PT 1 Rev. Timothy Wright (MQM/JEC/KOCH)	85/25
12	TOTAL STATIONS:	10

POWERED BY

Nielsen Broadcast De

N

						MILLIONS	
	1	29	THE STRUGGLE IS OVER NO. 1(7 WKS) YOUTH FOR CHRIST EMTRO GOSPEL	732	-25	3.612	1
	2	31	IMAGINE ME MOST ADDED KIRK FRANKLIN FO YD SOUL/GOSPO CENTRIC/ZOMBA	600	+7	2.388	8
	3	10	UM GOOD SMOKIE NORFUL EMI GOSPEL	561	+42	2.514	4
	6	n	HEAVEN KNOWS DEITRICK HADDON TYSCDT/VERITY/ZOMBA	512	+26	2.248	10
I	4	28	FOLLOW ME VIRTUE DARKCHILD GOSPEL/INTEGRITY COSPEL/SUM	509	-1	2.472	5
	7	21	WHY ME? KIERRA KIKI SHEARD EMI GOSPEL	490	+20	1.967	12
	5	20	HEALING KELLY PRICE GOSPO CENTRIC/ZOMBA	488	0	2.535	3
	8	28	THANK YA JESUS DARREL PETTIES & STRENGTH IN PRAISE EMI GOSPEL	480	+18	2.393	7
	10	28	INCREDIBLE GOD YOUTHFUL PRAISE EVIDENCE GOSPEL/LIGHT	436	-4	2.712	2
	9	30	VICTORY TYE TRIBBETT & G.A. INTEGRITY COSPEL/COLUMBIA/SUM	406	-41	2.358	9
	11	35	CHURCH MEDLEY DONNIE MCCLURKIN VERITY/ZOMBA	390	-10	2.397	6
	13	23	I MADE IT KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES WORLDWIDE/VERITY/ZOMBA	374	+11	2.096	n
	18	15	PRESSURE INTO PRAISE	321	+22	1.782	13
	16	8	HE'S HERE NIYOKI D2G	314	-9	1.443	18
	14	42	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS EMI GOSPEL	305	-56	1.714	14
	17	10	REMEMBER ME THE CARAVANS MALACO	303	-2	1.697	15
ĺ,	25	6	IN AWE OF YOU AIRPOWER/MOST INCREASED PLAYS	271	+64	1.472	17
	21		Teste 1				
	21	8	BROKEN BUT I'M HEALED BYRON CAGE GOSPO CENTRIC/ZOMBA	264	+12	0.764	25
	27	8 10	BROKEN BUT I'M HEALED	264 256	+12 +62	0.764 0.627	
			BROKEN BUT I'M HEALED BYRON CAGE COSPO CENTRIC/ZOMBA HALLELUJAH	-			
	27	10	BROKEN BUT I'M HEALED BYRON CAGE COSPO CENTRIC/ZOMBA HALLELUJAH TROY SNEED EMTRO GOSPEL BE THERE	256	+62	0.627	29
	27 19	10 21	BROKEN BUT I'M HEALED BYRON CAGE COSPO CENTRIC/ZOMBA HALLELUJJAH TROY SNEED EMTRO COSPEL BE THERE THE WILLIAMS BROTHERS BLACKBERRY/MALACO TURN IT AROUND	256 256	+62 +2	0.627	29 16 20
	27 19 20	10 21 19	BROKEN BUT I'M HEALED COSPO CENTRIC/ZOMBA BYRON CAGE COSPO CENTRIC/ZOMBA HALLELUJAH EMTRO COSPEL IROY SNEED EMTRO COSPEL BE THERE BLACKBERRY/MALACD TURN IT AROUND INTECRITY COSPEL/INTECRITY ISRAEL & NEW BREED INTECRITY COSPEL/INTECRITY GREAT PRAISE EMTRO COSPEL	256 256 256	+62 +2 -11	0.627 1.582 1.126	29 16 20
	27 19 20 24	10 21 19 4	BROKEN BUT I'M HEALED BYRON CAGE COSPO CENTRIC/ZOMBA HALLELUJAH TROY SNEED EMTRO COSPEL BE THERE THE WILLIAMS BROTHERS BLACKBERRY/MALACD TURN IT AROUND ISRAEL & NEW BREED INTEGRITY COSPEL/INTEGRITY GREAT PRAISE STEPHEN HURD INTEGRITY COSPEL/COLUMBIA/SUM ALL I WANT TO DO IS BLESS YOU	256 256 256 235	+62 +2 -11 +26	0.627 1.582 1.126 0.600	29 16 20 30
	27 19 20 24 22	10 21 19 4 20	BROKEN BUT I'M HEALED BYRON CAGE COSPO CENTRIC/ZOMBA HALLELUJAH TROY SNEED EMTRO COSPEL BE THERE THE WILLIAMS BROTHERS BLACKBERRY/MALACD TURN IT AROUND ISRAEL & NEW BREED INTECRITY COSPEL/INTECRITY GREAT PRAISE STEPHEN HURD INTECRITY COSPEL/ROLUMBIA/SUM ALLI WANT TO DO IS BLESS YOU APOSTLE DONALOL ALFORD& THE CATHERING OF WORSHIPERS HOLY SPIRIT/TYSCOT OPERATOR	256 256 256 235 213	+62 +2 -11 +26 -5	0.627 1.582 1.126 0.600 0.393	29 16 20 30 - 27
	27 19 20 24 22 26	10 21 19 4 20 6	BROKEN BUT I'M HEALED BYRON CAGE COSPO CENTRIC/ZOMBA HALLELUJAH TROY SNEED EMTRO COSPEL BE THERE THE WILLIAMS BROTHERS BLACKBERRY/MALACO TURN IT AROUND ISRAEL & NEW BREED INTEGRITY COSPEL/INTEGRITY GREAT PRAISE STEPHEN HURD INTEGRITY COSPEL/ROLUMBIA/SUM ALL I WANT TO DO IS BLESS YOU APOSTLE DOMALD LALFORD & THE CATHERING OF WORSHIPERS HOLY SPIRIT/TYSCOT OPERATOR JMDSS COSPO CENTRIC/ZOMBA THIS IS THE DAY	256 256 256 235 213 206	+62 +2 -11 +26 -5 +7	0.627 1.582 1.126 0.600 0.393 0.659	29 16 20 30 - 27 28
	27 19 20 24 22 26 29	10 21 19 4 20 6 4	BROKEN BUT I'M HEALED BYRON CAGE COSPO CENTRIC/ZOMBA HALLELUJAH EMTRO COSPEL TROY SNEED EMTRO COSPEL BE THERE BLACKBERRY/MALACD TURN IT AROUND INTECRITY COSPEL/RITECRITY SRAEL & NEW BREED INTECRITY COSPEL/RITECRITY CREAT PRAISE STEPHEN HURD STEPHEN HURD INTECRITY COSPEL/RITECRITY ALL I WANT TO DO IS BLESS YOU AAPOSTLE DONALDL ALFORD& THE CATHERING OF WIDRSHIPERS HOLY SPIRIT/TYSCOT DPERATOR JMOSS COSPO CENTRIC/ZOMBA THIS IS THE DAY VERITY/ZOMBA IS MY LIVING IN VAIN VERITY/ZOMBA	256 256 255 235 213 206 193	+62 +2 -11 +26 -5 +7 +7	0.627 1.582 1.126 0.600 0.393 0.659 0.634	29 16 20 30 - 27 28 22
	27 19 20 24 22 26 29 28 30	10 21 19 4 20 6 4 5	BROKEN BUT I'M HEALED BYRON CAGE COSPO CENTRIC/ZOMBA HALLELUJAH EMTRO COSPEL TROY SNEED EMTRO COSPEL BE THERE BLACKBERRY/MALACO TWN IT AROUND INTECRITY COSPEL/INTECRITY ISRAEL & NEW BREED INTECRITY COSPEL/INTECRITY GREAT PRAISE INTECRITY COSPEL/INTECRITY STEPHEN HURD INTECRITY COSPEL/INTECRITY ALL I WANT TO DO IS BLESS YOU APOSTLE DONALOL ALFORD& THE CATHERING OF WORSHIPERS HOLY SPIRIT/TYSCOT OPERATOR JMOSS COSPO CENTRIC/ZOMBA THIS IS THE DAY VERITY/ZOMBA FRED HAMMOND VERITY/ZOMBA IS MY LIVING IN VAIN LICHT MIGHTY LONG WAY LICHT	256 256 255 235 213 206 193 184	+62 +2 -11 +26 -5 +7 +16 -1	0.627 1.582 1.126 0.600 0.393 0.659 0.634 0.885	29 16 20 30 - 27 28 22 23
	27 19 20 24 22 26 29 28 30	10 21 19 4 20 6 4 5 11	BROKEN BUT I'M HEALED BYRON CAGE COSPO CENTRIC/ZOMBA HALLELUJAH EMTRO COSPEL TROY SNEED EMTRO COSPEL BE THERE BLACKBERRY/MALACD TYDRN IT AROUND INTECRITY COSPEL/RITECRITY GREAT PRAISE INTECRITY COSPEL/RUTECRITY GREAT PRAISE INTECRITY COSPEL/COLUMBIA/SUM ALL WANT TO DO IS BLESS YOU ADOSTLEDONALD LALFORD& THE CATHERING OF WORSHIPERS MOSS COSPO CENTRIC/ZOMBA THIS IS THE DAY VERITY/ZOMBA IS MY LIVING IN VAIN LICHT MIGHTY LONG WAY INTECRITY COSPEL/COLUMBIA/SUM	256 256 255 235 213 206 193 184 163	+62 +2 -11 +26 -5 +7 +16 -1 -3	0.627 1.582 1.126 0.600 0.393 0.659 0.634 0.885 0.870	29 16 20 30 - 27 28 22 23
	27 19 20 24 22 26 29 28 30 N	10 21 19 4 20 6 4 5 11 20	BROKEN BUT I'M HEALED BYRON CACE COSPO CENTRIC/ZOMBA HALLELUJAH TROY SNEED EMTRO GOSPEL BE THERE THE WILLIAMS BROTHERS BLACKBERRY/MALACD TURN IT AROUND SRAEL & NEW BREED INTEGRITY COSPEL/INTEGRITY GREAT PRAISE STEPHEN HURD INTEGRITY COSPEL/OLUMBIA/SUM ALL I WANT TO DO IS BLESS YOU APOSTLE DONALOL ALFORD& THE CATHERING OF WORSHIPERS HOLY SPIRITY/SCOT OPERATOR JMOSS COSPO CENTRIC/ZOMBA THIS IS THE DAY FRED HAMMOND VERITY/ZOMBA IS MY LIVING IN VAIN ZIE'L LICHT MIGHTY LONG WAY INDE PACE INTEGRITY COSPEL/COLUMBIA/SUM LET GO DEWAYNE WOODS & WHEN SINGERS MEET QUIET WATER/VERITY/ZOMBA	256 256 255 235 213 206 193 184 163 151	+62 +2 -11 +26 -5 +7 +16 -1 -3 -3 -5	0.627 1.582 1.126 0.600 0.393 0.659 0.634 0.885 0.870 0.870	29 16 20 30 - 27 28 22 23 26

NIELSEN BDS CERTIFICATIONS

ROMOTION LABEL

PLAYS

	ENCOURAGE YOURSELF Donald Lawrence Presents The Tri-city Singers (EMI (COSPEL) KHLR, WXOK	2	
	ONE NIGHT WITH THE KING Juanita Bynum & Jonathan Butler (FLOW/MARANATHA!) WPZE, WPZS	2	
	PRESSURE INTO PRAISE Lucinda Moore (TYSCOT) WDAS, WSOK	2	
	REMEMBER ME The Caravans (MALACO) WYLD	1	
-	HE'S HERE Niyoki (D2C) WJNI	1	2
	ADDED AT WTLLC Indianapolis, IN PD: Paul Robinson MD: Onovan Hartwell		

Kirk Franklin, Imagine Me, O

FOR MORE STATIONS GO TO

MOST ADDED

(FO YO SOUL/GOSPO CENTRIC/ZOMBA) WNNL, WPPZ, WPZZ, WTLC

(FO YO SOUL/GOSPO CENTRIC/ZOMBA) WCAO, WEUP, WXEZ

NEW STATIONS

3

TITLE ARTIST / LABEL

IMAGINE ME

HEAVEN KNOWS Deitrick Haddon (TYSCOT/VERITY/ZOMBA) KATZ, WXOK, WYLD

LOOK AT ME NOW

Kirk Franklin

Kirk Franklin

MOST INCREASED PLAYS

> +64+62

> > +42

75

Izzy (VGR/JEG/Koch) KOKA +33, KATZ +14, WPZS +12, WENN +5, WXEZ +4, WDAS +2, WHLH +1, WPZE +1, WJYD +1, WPPZ +1 HALLELUJAH

IN AWE OF YOU

Troy Sneed (Emtro Gospel) KOKA +29, WSOK +14, WEUP +9, WCAO +8, WJNI +5, KHLR +3, WBBP +3, WDAS +3, KATZ +1 UM GOOD Smokie Norful (EMI Gospel) WENN +22, KATZ +11, WTLC +9, WCAO +8, WFLT +6, WDAS +6, KHEV +3, WXEZ +2, WPZS +2, KHLR +2

LOOK AT ME NOW Kirk Franklin (Fo Yo Soul/Gospo Centric/Zo WXEZ +9, WCAO +6, KHLR +2, WEAL +1, WEUP +1, WPZE +1 o Centric/Zomba)

HEAVEN KNOWS Deitrick Haddon (Tyscot/Verity/Zomba) KATZ +19, WYLD +8, WSOK +7, WXVI +7, WOAD +6, WENN +6, WNOO +3, WHLW +2, WPZS +1, WHLH +1

FOR WEEK ENDING NOVEMBER 12, 2006 FOR WERK ENDING NOVEMBER 12, 2006 **LEGEND:** See legend to charts in charts section for rules and symbol explanations. 37 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

WPZE/Atlanta, GA* OM: Al Payne OM: Frank Johnson PD: Connie Flint

WTHB/Augusta, GA OM/PD: Ron Thomas APD: Sister Mary Kingcannon WCAO/Baltimore, MD* PD: Lee Michaels APD/MD: Danielle Brown WWIN/Baltimore, MD PD: Jeff Majors APD: Jean Alston WXOK/Baton Rouge, LA* OM: LeBron "LBJ" Joseph PD/MD: J' Michael WENN/Birmingham, AL* OM/PD: Tom Hanrahan WUFO/Buffalo, NY* OM: Carol M. Salter

WJNI/Charleston, SC* OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter WXTC/Charleston, SC* OM: Terry Base PD: Edwin "Chef" Wright APD/MD: James Wallace WPZS/Charlotte* PD: Alvin Stowe MD: Tonya Rivens WNOO/Chattanooga, TN* PD: Ed White WGRB/Chicago, IL OM: Elroy Smith PD: Michael Robinson MD: Effie Rolfe WJMO/Cleveland, OH* OM/PD: Kim Johnson

RECURRENTS

PLAYS

304

297

264

256

232

398

336

300

237

228

WFMV/Columbia, SC* PD: Tony "Gee" Green APD/MD: Monica Washington

WEAM/Columbus, GA OM: Carl Conner, Jr. PD: Pam Dixon

WAJV/Columbus, MS

WJYD/Columbus, OH*

OM: Rockey Love PD: Steve Poston APD: Sebastian Riley

OM: Jerry Smith PD: Dawn Mosby

KHVN/Dallas, TX

WCHB/Detroit, MI PD: Spudd

WELT/Elint, MI*

PD/MD: Warren Brooks

OM/PD: Sammie L. Jordan, Jr. MD: Anna Johnson

_			
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PL/ TW	AYS LW
	LIFT HIM UP HEZEKIAH WALKER (VERITY/ZOMBA)	202	215
	I CAN GO TO GOD IN PRAYER ANN NESBY (IT'S TIME CHILD/SHANACHIE)	195	189
	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE (MUSIC ONE/EPIC/SUM)	185	218
	MY STORY HENRY GREEN (BLACKBERRY/MALACD)	177	209
10	A MOVE OF GOD IS ON THE WAY NORMAN HUTCHINS (JDI)	166	149

GOSPEL REPORTERS

KPRT/Kansas City, MO OM: Andre Carson PD: Myron Fears APD: Freddie Bell MD: Debbie Johnson KHI R/Little Rock AR* OM: Sonny Victory PD: Torrez Harris KPZK/Little Rock, AR OM: Mark Dylan PD/MD: Billy St. James WLOU/Louisville, KY* WBBP/Memphis, TN* WHAL/Memphis, TN* PD: Eileen Collier APD/MD: Tracy Bethea WLOK/Memphis, TN* PD/MD: Kim Harper

WMBM/Miami, FL OM: E. Claudette Freeman PD/MD: Grag Cooper WHLW/Montgomery, AL* OM: Michael Long PD/MD: Kenny J. WXVI/Montgomery, AL* PD: Glinda Perkins WTHE/Nassau, NY* PD: Darren K. Greggs KHEV/New Orleans, LA* PD: Sheldon Williams WPRF/New Orleans, LA PD: Kris "Cap'n Kris" McCoy WYLD/New Orleans, LA* PD: AJ Appleberry APD/MD: Loretta Petit WXEZ/Norfolk, VA* OM: John Shomb PD: Dale Murray

WDAS/Philadelphia, PA* OM: Thea Mitchem PD: Joe Tamburro APD/MD: Jo Gamble WPPZ/Philadelphia, PA* MD: MoShav LaRer WNNL/Raleigh, NC* OM/PD: Jerry Smith OM/PD: Jerry Smith APD: Shawn Alexander MD: Melissa Wade WPZZ/Richmond, VA* OM: Jerry Smith PD: Reggie Baker Rejoice/Satellite PD: Willie Mae McIver Sheridan Gospel Network/Satellite PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander

WSOK/Savannah, GA* OM: Brad Kelly PD: E. Larry McDuffie KOKA/Shreveport, LA* PD: Eddie Giles APD/MD: Sharon Flournoy KATZ/St. Louis, MO* PD/MD: Dwight Stone WIMG/Trenton, NJ OM/PD: Felicia Brannon APD/MD: Robyn McCollum WTSK/Tuscaloosa, AL OM: Greg Tomascello PD/AMD: Charles Anthony WYCB/Washington, DC PD: Ron Thompson WFAI/Wilmington, DE OM: Melvin Brittingham PD/MD: Manuel Mena

Monitored Reporters

31

WEAL/Greensboro, NC*

WDJL/Huntsville, AL*

WEUP/Huntsville, AL* OM: Hundley Batts PD: Steve Murry MD: Ricky Sykes

WTLC/Indianapolis, IN* OM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell

WHLH/Jackson, MS*

WOAD/Jackson, MS*

OM: Stan Branson PD/MD: Percy Davis

OM: Steve Kelly PD: Jenell Roberts MD: Lance Fuller

TITLE ARTIST / IMPRINT / PROMOTION LABEL

BORN BLESSED JIMMY HICKS& THE VOICES OF INTEGRITY (WORLD WIDE COSPEL)

IT'S ALRIGHT

PRAISE HIM

VICKIE WINANS (VERITY/ZOMBA)

SET ME FREE MYRON BUTLER & LEVI (EMI COSPEL)

I WILL BLESS THE LORD

RONCACE (COSPOCENTRIC/Z)

(STUDIO 25/JEG/KOCH)





Jeremy and Adie Camp write, record, tour together

A Family Affair

Kevin Peterson KPeterson@RadioandRecords.com

ince the day Jeremy and Adrienne (better-known as Adie) Camp said "I do" three years ago, they've done everything together. They've started their family with two beautiful daughters, Isabella and Arianne; they've written songs and performed together; Jeremy co-produced Adie's first solo album; and now they're touring on the Beyond Measure tour. When Adie was close to delivering Arianne, Jeremy had to be in Nashville for Gospel Music Assn. Week for interviews, photo shoots and a performance at the GMA Dove Awards, but he got an extra surprise that week. Arianne made an early entrance in the middle of the night before the awards. He recalls, "She still had three weeks to go when we came down to Nashville, so we weren't even expecting it."

Adie adds, "But it worked out great, because Jeremy's parents had been on the road and were visiting some friends in Knoxville [Tenn.]. I called them that day and told them we thought we were going to have the baby, so they drove down and got there in time for the birth."

Even as we started talking about his new album, "Beyond Measure," Jeremy's family came up first, when he was sharing the scripture that inspired the album. Jeremy says, "In Ephesians it says that he does exceedingly, abundantly above all we can ask or even imagine or even think. That's a big part of this record, realizing all of the amazing things that he's done in my life: my beautiful family, the amazing ministry he's given me, everything he's done in my heart.

"When I started writing for this record, I was praying outside my house and was like, 'Lord, give me songs that touch the hearts of people.' And right away God was like, 'No, I want you to write songs that touch my heart. I'll take care of the rest.' It was so clear. It's not like I hear from the Lord all the time, like a conversation. But this was so clear and it was such a freeing thing, because I didn't feel like I had to write a radio song or a hit song."

Even though Adie didn't co-write any of the songs on Jeremy's new album he says she had input. He notes, "I would ask her all the time. I would bounce things off her for sure, but when I write I'm very zoned in. 'I Am Nothing,' 'Beyond Measure' and 'When You Are Near' were songs that were written in like 30 minutes. I just sat there and God kept giving me words.''

Songwriting Partners

Adie's new record, "Don't Wait," was much more of a family affair with the two of them co-writing songs and Jeremy co-producing the album with Zach Hodges. He says, "It's the first time I've done the production thing. We've got a studio at the house, and I learned how to do everything and started recording and got really into the production side. Her heart and passion for music is amazing. I think that's what's driven this album: Don't wait to be so creative and even lyrically to be so vertical. Her passion for the Lord is so amazing, and I saw that come out when she was writing for this record. We wrote some songs together, which is always kind of amazing to do with your wife, to be creative and write your heart for the Lord as a song. 'When It's Over,' which ended up being the first single, was one we co-wrote."

Adie says, "It starts off speaking about being in a crazy, busy time and sort of being removed from the whole world and what it will be like one day when we're face to face with the Lord. I'm so excited that I'll be able to stand in front of the Lord one day, and basically this song is saying, "When it's over I'll finally be able to see you and feel your wounded hands and be able to feel your arms around me.""

Now Jeremy doesn't even have to say goodbye to his family for days or weeks at a time when he is on tour because Adie is part of the outing. The family has its own tour bus, so the girls get to spend all their time with mom and/or dad through this fall. He admits that makes it tougher when they do have to spend time apart.

"Adrienne is going back home to South Africa with the kids for 12 days. Her brother is getting married, so she needs to go back. I've got some concerts, so I can't go. That will be tough for us. We've been so used to not going past a week without seeing each other."

Jeremy's album "Beyond Measure" has been in stores since Oct. 31 and, according to Nielsen SoundScan, debuted at No. 2 in Christian album sales. The single "What It Means" is already top five on the Christian AC Monitored and Indicator charts, while single "Tonight" is top five on the Christian CHR tally and top 15 on the Christian Rock list.





VALLEY OF

Jeremy Camp

Jeremy Camp

■ 'Walk by Faith' 4 weeks, beginning 9/18/04

'Take You Back'

'This Man'

Previous No. 1s

At Christian AC:

13 weeks, beginning 3/5/05

10 weeks, beginning 11/19/05

CHRISTIAN AC

NIELSEN BDS CERTIFICATIONS

TITLE

► CASTING **CROWNS ENTERS** THE TOP 10 WITH "DOES ANYBODY HEAR HER."

AUDIENCE

PLAYS



MOST ADDED

DOES ANYBODY HEAR HER Casting Crowns (BEACH STREET/REUNION/PLG) KFIS, KFSH, KLTY

TITLE ARTIST / LABEL

YOU ALONE

ing Angels

EVERLASTING GOD

(INO) KLJC, KTIS, WFZH

incoln Brewster

(INTEGRITY) WCQR, WPAR, WPOZ

MADE TO LOVE tobyMac (FOREFRONT/EMI CMG) KLVA, WMCU, WPOZ

BIG ENOUGH

Aviesha Woods (GOTEE) KHZR, WMSJ

NEW

TITLE ARTIST / LABEL

MADE TO LOVE

NOTHING BUT

The Swift (ROCKETOWN) TOTAL STATIONS:

Leeland

YES YOU HAVE

WISH YOU WERE HERE

(ESSENTIAL/PLG)

TOTAL STATIONS

(INO) TOTAL STATIONS:

Pillar (FLICKER/PLG) TOTAL STATIONS

WHEREVER THE WIND BLOWS

Mark Harris

tobyMac (FOREFRONT/EMI CMG) TOTAL STATIONS:



NEW AND ACTIVE

PLAYS /GAIN

191/108

180/27

178/19

165/25

150/8

16

11

10

10

10

JACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN
FOREVERANDEVER, ETC. David Crowder Band (SIXSTEPS/SPARROW/EMI CMG)	146/12
TOTAL STATIONS:	14
AWAKEN Natalie Grant (CURB)	137/16
TOTAL STATIONS:	10
EVERLASTING GOD Lincoln Brewster (VERTICAL/INTEGRITY)	135/25
TOTAL STATIONS:	16
HEAR OUR SONG Jadon Lavik (BEC)	114/6
TOTAL STATIONS:	6
WISH Brian Littrell (REUNION/PLG)	107/15
TOTAL STATIONS:	7

33

N

ALL WHO ARE THIRSTY Kutless (BEC/TOOTH & NAIL) KTIS, WBSN	2		
THE BLESSING John Waller (BEACH STREET/REUNION/PLG) WBDX, WMUZ	2		
YOUR NAME Phillips, Craig & Dean (INO) KCMS, WMHK	2	MOST INCREASED PLAYS	
HOLD FAST MercyMe (INO) WAKW, WJQK	2		
ADDED AT	70	+108	MADE TO LOVE tobyMac (Forefront/EMI CMC) KHZ# - 23, WLP + 20, WKR1 - 42, WKR1 + 13, WKR1 + 11, KVMV + 11, KLLC + 10, WDLC + 5, WESN + 3, KLVA + 2
KTIS Minneapolis, MN PD: Reed Holsen MD: Paul Perrault	2	+66	YOU ALONE Echoing Angels (INO) KLVA + 21, WFZH + 17, WL2H + 40, KLTY + 10, WCRH + 9, WMSH + 8, WMCH + 3, WCQR + 2, KXCH + 2, KVMV + 2
Echoing Angels, You Alone, O Kutless, All Who Are Thirsty, O FOR MORE STATIONS CO T www.RadioandRecords		+62	I WILL LIFT MY EYES Bebo Norman (Essential/PLC) WLPJ +5, WCRJ +0, WDL +8, WAKW +7, WPOZ +5, WFRM +4, WVFJ +4, KXDY +4, KXDY +2, WRCI +2
www.kadioanokecords	s.com	+54	SHINE ON Needtobreathe (Sparrow/Lava/EMI CMG) WFFH +16, WDLC +13, WCRJ +12, WRCI +9, WVFJ +8, WMLZ +7, KHZR +4, WFZH +1, WFSH +1, WLFJ +1
рі тw	LAYS LW	+48	DOES ANYBODY HEAR HER Casting Crowns (Beach Street/Reunion/PLG) KFSH +9, WLPJ +8, WFFH +6, KBNJ +4, KFIS +4, KLTY +4, WGTS +4, KHZR +3, KWND +3, WMZ +3
417	425		
415	421		

FOR WEEK ENDING NOVEMBER 12, 2006

LECEND: See legend to charts in charts section for rules and symbol explanations. 46 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a weck. Christian AC Indicator chart compiled of 38 reporters, christian CHR 29, christian rock 33 and inspo 19. © 2006 VNU Business Media, Inc. All rights reserve



ROMOTION LABEL	PL/ TW	AYS LW
VER GOD /SPARROW/EMICMG)	536	514
N/PLC)	530	553

472

457

435

460

471

414

story

RE	CU	RR	EN	ITS

THIS WEEK	TITLE	PL4	VE
THIS	ARTIST / IMPRINT / PROMOTION LABEL	TW	LW
6	I CAN ONLY IMAGINE MERCYME (INO)	417	425
7	LIFESONG CASTING CROWNS (BEACH STREET/REUNION/PLG)	415	421
8	THIS MAN JEREMY CAMP (BEC/TOOTH & NAIL)	386	376
9	VOICE OF TRUTH CASTING CROWNS (BEACH STREET/REUNION PLG)	383	397
10	HE REIGNS NEWSBOYS (SPARROW/EMICMG)	375	365



SEEKING IMMEDIATE HOLIDAY AIRPEA

Promotions Contact: AC - jill.tomalty@wbr.com CHR - james.riley@wbr.com New Line - kevin.kertes@newline.com



HIS WEEK

iÈ

TITLE ARTIST / IMPRINT / PROMO HOW GREAT IS OUR RIS TOMLIN (SIXSTE WELCOME HOME

BLESSED BE YOUR NAME

MARK SCHULTZ (V/ORD-CURB) HOLY IS THE LORD CHRISTOMLIN (SIXSTEPS/SPARROW/EMICMG)

the **M**a

I AM





1)



THIS WEEK	T	WEEKS ON CHART	CHRISTIAN CHR			WE	
THIS	LAST	WEEL	ARTIST IMP	PRINT / PROMOTION LABEL	TW	4YS +/-	
1	1	14	STAND IN THE RAIN SUPERCHIC(K)	INPOP	1269	-20	
2	2	17	LOST AT SEA JIMMY NEEDHAM	INPOP	1066	-90	
3	3	18	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG	1052	-47	
D	5	9	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	964	+35	
5	4	12	WHEREVER WE GO NEWSBOYS	INPOP	958	-31	
	7	9	DRIFTER DECEMBERADIO	SLANTED/SPRING HILL	910	+38	
	9	18	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	870	+11	
D	10	10	THE BEAUTY OF GRACE KRYSTAL MEYERS	ESSENTIAL/PLG	845	+26	
9	6	17	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG	838	-54	
10	n	9	CUT PLUMB	CURB	769	-1	
	13	3	MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	732	+68	
12	8	21	ME AND JESUS STELLAR KART	WORD-CURB	726	-145	
D	17	9	REBIRTHING SKILLET	ARDENT/SRE/INO	672	+94	
	15	9	BIG ENOUGH AYIESHA WOODS	COTEE	658	+40	
15	12	14	YOU DECIDE FIREFLIGHT	FLICKER/PLG	657	-55	
16	16	16	WINDS OF CHANGE KUTLESS	BEC/TOOTH & NAIL	603	-10	
17	14	15	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	595	-39	
	18	7	NO MORE NO LESS	INO	513	+41	
D	20	5	SHINE ON NEEDTOBREATHE	SPARROW/LAVA/EMICMG	441	+6	
D	21	6	THE REAL NEVERTHELESS	FLICKER/PLG	434	+18	
21	19	14	GREY BARLOWGIRL	FERVENT/WORD-CURB	424	-31	
	22	6	SOMEDAY THE AFTERS	SIMPLE/INO	402	+11	
	25	z	CRASHING DOWN MAT KEARNEY	INPOP	392	+66	
24	23	12	(EVERYBODY'S GOTTA) SONG TO SING GROUPICREW	FERVENT/WORD-CURB	386	-1	
	24	8	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	372	+21	
	28	4	WHEREVER THE WIND BLOWS	FLICKER/PLG	311	+37	
	27	2	OH! GRAVITY SWITCHFDOT	SPARROW/COLUMBIA/EMI CMG	307	+23	
	N	EW	EVERYTHING IS BEAUTIFUL STIRFELD	SPARROW/EMICMG	284	+81	
D	30	2	SET ME FREE CASTING CROWNS	BEACH STREET/REUNION PLG	275	+36	
0	N	EW	GIVE IT ALL AWAY AARON SHUST	BRASH	269	+46	

AST WEEK	WEEKS	CHRISTIAN ROCK	IMPRINT / PROMOTION LABEL	PL/ TW	AYS */-
2	14	EVERYTHING	FLICKER/PLG	397	+34
1	13	REBIRTHING	ARDENT/SRE/INO	364	-14
3	n	BREAK FREE DECYFER DOWN	SRE/INO	344	+30
4	12	ACTIVATE STELLAR KART	WORD-CURB	316	+4
n	5	ALREADY OVER	ESSENTIAL/PLG	300	+60
7	13	BREAK ME SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	297	+5
5	9	GRAVITY FOLD	TOOTH & NAIL	291	-21
6	18	LOVE ADDICT FAMILY FORCE 5	MAVERICK/GOTEE	290	-4
9	8	SOMETHING WE CAN'T BE PROJECT 86	TOOTH & NAIL	289	+34
10	8	REGIME CHANGE DISCIPLE	SRE/INO	257	+15
13	4	THE SHOW HAWK NELSON	TOOTH & NAIL	247	+43
12	5	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	244	+15
8	16	THE REAL NEVERTHELESS	FLICKER/PLG	244	-26
14	n	IN SUCH A STATE EDISON GLASS	CREDENTIAL	222	+23
2 0	3	OH! GRAVITY SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	209	+50
17	19	COLLIDE KRYSTAL MEYERS	ESSENTIAL/PLG	203	+28
15	20	FULLY ALIVE	OCTONE/J/RMG	202	+17
24	4	I'LL FOREVER SING RUN KID RUN	TOOTH & NAIL	200	+65
26	3	PO.D.	RHINO/ATLANTIC WORD-CURB	172	+38
21	б	DETERIORATE DEMONHUNTER	SOLID STATE/TOOTH & NAIL	170	+21
19	12	AUDREY, START THE REVOLUTION!	TOOTH & NAIL	170	+9
28	2	WAITING FIREFLICHT	FLICKER/PLG	169	+41
18	18	FICTION KIDS IN THE WAY	FLICKER/PLG	165	-5
N	EW	LOVE DAY OF FIRE	ESSENTIAL/PLG	144	+41
27	19	WRITING ON THE WALLS	SOLID STATE/TOOTH & NAIL	141	+8
23	2	SOMEDAY THE AFTERS	SIMPLE/INO	141	-1
22	14	UP ABOVE HIGH FLIGHT SOCIETY	SELECTRIC	141	-4
RE-E	NTRY	MYSPACE ELEVENTYSEVEN	FLICKER/PLG	135	+19
	NTRY	SO COLD I COULD SEE MY BREATH	TOOTH & NAIL	126	+13
	EW	DANGEROUS DECEMBERADIO	SLANTED/SPRING HILL	125	+23

I NIS WEEN	A LS	WEEKS ON CHART	TITLE		PL	AYS
	3	20	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
	2	14	MADE TO WORSHIP CHRISTOMLIN	SIXSTEPS/SPARROW/EMI CMG	342	-11
2	1	15	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	327	-50
	4	8	BEFORE THE DAY NEWSONG	INTEGRITY	277	+8
	8	7	GLORY SELAH	CURB	271	+36
	5	10	HEAR OUR SONG JADON LAVIK	BEC/TOOTH & NAIL	270	+12
	7	8	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG	267	+12
7	6	14	SHINE SALVADOR	WORD-CURB	252	-4
3	3	16	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	249	-35
	10	7	I WILL LIFT MY EYES BEBO NORMAN	ESSENTIAL/PLG	237	+35
6 I	12	9	SING OVER ME BETHANY DILLON WITH NICHOLE NORDEMAN	SPARROW/EMICMG	195	+10

NSF	0	
1		

		TITLE		PLAYS	
1.00	WKS	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
9	19	HEAR MY WORSHIP JAIME JAMCOEHIAN	CENTRICITY	193	-19
n	n	MAKE MY LIFE A PRAYER TO YOU KATHY TROCCOLI	REUNION/PLG	179	-12
13	4	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	165	+3
19	2	COME TO THE CROSS MICHAEL W. SMITH	REUNION/PLG	128	+20
N	EW	EVERLASTING GOD BRENTON BROWN	SURVIVOR/SPARROW/EMICMG	121	+54
N	EW	KING OF MY SOUL CARLCARTEE	SPRING HILL	109	+25
	EW	HEAR US FROM HEAVEN JARED ANDERSON	INTEGRITY	108	+8
	EW	I KNOW YOU'RE THERE CHANDLER	SPIN THREE-SIXTY/DOXOLOGY 360	106	+12
18	9	SON OF GOD STARFIELO	SPARROW/EMICMG	104	-9
N	EW	YOU ARE WITH ME CHARLOTTE RITCHIE	RSI	102	+10





CHRISTIAN REPORTERS

CHRISTIAN AC

KGNZ/Abilene, TX PD/MD: Gary Hil WFSH/Atlanta, GA⁴

PD: Kevin Avery MD: Mike Stoudt WVFJ/Atlanta, GA^a

PD: Don Schaeffer MD: Stephen Williams

WAFJ/Augusta, GA PD: Steve Swansor

WDJC/Birmingham, AL* APD/MD: Ronnie Bruce

KTSY/Boise, ID PD/MD: Jerry Woods APD: Travis Culver

WCVK/Bowling Green, KY : Dale McCub MD: Whitney Yule

WAYR/Brunswick, GA PD: Bart Wagne WRCM/Charlotte¹

PD: Dwayne Harrison

WBDX/Chattanooga, TN* OM/PD: Jason McKay APD/MD: Justin Wade

WAKW/Cincinnati, OH* PD: Rob Lewis MD: Daryl Pierce

WFHM/Cleveland, OH* MD: Josh Booth

KGTS/College Place, WA PD: Elizabeth Nelson

KBIQ/Colorado Springs, CO* PD: Bret Stevens MD: Jack Hamilton

KCVO/Columbia, MO OM/PD: James McDermott WMHK/Columbia, SC*

APD: Steve Sunshi WCVO/Columbus, OH*

OM/PD: Tate Luck APD/MD: Mike Russell

KBNJ/Corpus Christi, TX* PD: Joe Fa KLTY/Dałlas, TX* PD: Chuck Finney APD/MD: Michael Prendergast

WMUZ/Detroit. MI* PD: Miranda Belcher APD: Randi Myles

MD: David Whiteake WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward

WCTL/Erie, PA

OM: Ronald Raymond PD/MD: Adam Frase KHPE/Eugene, OR OM/PD: Jeff McMahon

MD: Paul Hernandez KYTT/Eugene, OR PD/MD: Rick Stevens

KLRC/Fayetteville, AR

WCLN/Fayetteville, NC OM: Dan DeBrule PD: Jim Morgan APD: Syndi Long MD: Steve Turley

KGCB/Flagstaff, AZ OM: Brian Letendre PD/MD: Mike Medlin

WPER/Fredericksburg, VA PD: Frankie Morea APD: Eric Summers

KZKZ/Ft. Smith, AR OM/PD: Dave Burdu

WPSM/Ft. Walton Beach, FL PD: Terry Thorne MD: Jennifer Poage

NOVEMBER 17 2006

WLAB/Ft. Wayne, IN PD: Don Buette

MD: Melissa Montana WCSG/Grand Rapids, MI* OM: Don Michael PD/MD. Chris Lemke

APD: John Balyo WJQK/Grand Rapids, MI* OM/PD: Troy West

MD: Brian Nelson WBEI/Greenshoro, NC

PD/MD: Wally Decke APD: Darren Stevens WLFJ/Greenville, SC⁴ PD/MD: Rob Dempse APD: Gary Miller

KAIM/Honolulu, HI MD: Kim Harper

WISG/Indianapolis, IN* OM/PD: David Wood APD/MD: Fritz Mose

WCRJ/Jacksonville, FL* PD: Roger Henderson MD: Theresa Ross

WCOR/Johnson City* PD/MD: Jason Sharp

KOBC/Joplin, MO OM/PD: Lisa Davis KLJC/Kansas City, MO* OM: Bud Jones PD/MD: Michael Grimm

WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith

WLGH/Lansing, M KFSH/Los Angeles, CA*

OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw WJIE/Louisville, KY

OM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain

WRVI/Louisville, KY OM/PD: Gregg Kramer APD: Dave Reichel

KSWP/Lufkin, TX OM/PD: Al Ros MD: Michelle Calver

KVMV/McAllen, TX* D: James Gambli MD: Boh Malone

KJIL/Meade, KS PD: Michael Luskey WMCU/Miami, FL*

OM/PD: Dwight Taylor WFZH/Milwaukee, WI*

PD/MD: Danny Claytor KTIS/Minneapolis, MN* D: Paul Perraul

MD: Dan Wynia KBMO/Monroe, LA PD: Phillip Brooks MD: Melissa Rawls

WFFH/Nashville, TN* PD: Vance Dillard MD: Scott Thunder

WBSN/New Orleans, LA* OM: Julie Headrick PD: Tom Krimsier MD: Josh Millwood

WAW7/New York, NV* OM: Scott Taylor PD: Johnny Stone

MD: Keith Steven KGBI/Omaha, NE* OM/PD: Mark Michaels APD/MD: James "JD Gibbs" Agnitsch

WPOZ/Orlando, EL* OM/PD: Dean O'Neal APD: Jeff Cruz MD: Scott Smith

KLVA/Phoenix, AZ*

WMSJ/Portland, ME* PD: Paula K APD: Joe Polek KFIS/Portland, OR*

PD: Dave Arthu MD: Kat Taylor KSLT/Rapid City, SD OM: Tom Schoenst PD: Jon Anderson

KSGN/Riverside, CA* D/MD: Bryan O'Nea

MD- Jennifer Walker

WPAR/Roanoke, VA* OM/MD: Jackie Ho WRCI/Rochester, NY*

PD: Mark Shuttley MD: Kelly McKay WQFL/Rockford, IL

OM: Paul Youngblood PD/MD: Rick Hall KKFS/Sacramento, CA*

New Life Media Network/Satellite

PD/MD: Joe Buchanar Sirius Spirit 66/Satellite PD/AMD: Doug Hannal

XM The Message/Satellite PD: Jon Zellner MD: Jim Epperlein

KCMS/Seattle, WA* PD: Scott Valent MD: Sarah Taylor

WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore

WHPZ/South Bend, IN PD/MD: Tom Scot

KWND/Springfield, MO* PD/MD: Jeremy Morri

KKJM/St. Cloud, MN OM/PD: Diana Madser

KHZR/St. Louis, MO* PD/MD: Greg Cassidy

WLPJ/Tampa, FL*

KJTY/Topeka, KS OM/PD: Rita C, Adams KKCM/Tulsa, OK* OM: Steve Hunter PD: Chris Kelly APD: Dale Christophe

KXOJ/Tulsa, OK* PD: Bob Thornton

APD: Dave Gordon WGTS/Washington, DC* OM: Ty McFarland

PD: Becky Wilson Alignay APD: Brennan Wimbish MD: Rob Conway

WGRC/Williamsport, PA PD/MD: Larry Weidma WXHL/Wilmington, DE OM/APD: Sal April PD/MD: Dave Kirby

CHRISTIAN ROCK

KGNZ/Abilene, TX

KLYT/Albuquerque, NM PD: Matt Gentry MD: Joey Belville

WCVK/Bowling Green, KY PD: Dale McCubbins MD: Whitney Yule

WVOF/Bridgeport, CT PD/MD: Bob Felberg

WCWP/Brookville, NY PD: Peter Bellotti MD: Reena Temburni

WUFM/Columbus, OH* PD/MD: Nikki Canti



THIS WEEK

12

16

17

18 19

20

21

22

27

28

29

► JARS OF CLAY HITS THE TOP 20 ON THE CHRISTIAN AC INDICATOR CHART WITH "DEAD MAN (CARRY ME)."

CHRISTIAN AC INDICATOR WEEKS TITLE PLAYS PRINT / PROMOTION LABEL TW MADE TO WORSHIP CHRISTOMUN 18 SIXSTEPS/SPAPPOW/FMICMC 1193 -14 19 SHINE SALVADOR -112 WORD-CURB 918 LET IT RISE BIG DADDY WEAVE 15 881 +11 FERVENT/WORD-CURB 17 BROKEN & BEAUTIFUL MARK SCHULTZ WORD-CURB +12 868 WHAT IT MEANS JEREMY CAMP 9 BEC/TOOTH & NAIL 864 +77 10 ENOLICH BADI OMCIDI 852 +68 FERVENT/WORD-CURB 9 HOLO FAST MERCYME INO 729 +92 11 WHEREVER WE GO NEWSBOYS 694 INPOP +8 THE FACE OF LOVE SANCTUS REAL 16 SPARROW/EMICMG 680 -77 6 DOES ANYRODY HEAR HER CASTING COMMIS BEACH STREET/REUNION/PLG 656 +62 COME TO THE CROSS MICHAEL W. SMITH 10 REUNION/PLG 643 +43 OUR GOO REIGNS BRANDON HEATH 19 -98 REUNION/PLG 636 12 YOUR NAME PHILLIPS, CRAIG & DEAN INO 625 +48 I WILL LIFT MY EYES BEBO NORMAN 10 ESSENTIAL/PLG 614 -5 ESSENTIAL/PLG 27 MOUNTAIN OF COO THIRD DAY -112 611 NOTHING BUT THE BLOOD THE SWIFT 8 552 +20 ROCKETOWN YOU ALONE ECHOING ANGELS n 523 +69 INO GIVE IT ALL AWAY AARON SHUST 5 BRASH 506 +59 STAND IN THE RAIN SUPERCHICIKI 9 INPOP 456 0 8 DEAO MAN (CARRY ME) JARS OF CLAY ESSENTIAL/PLG 430 +16 BECAUSE OF YOUR LOVE PAUL BALOCHE 8 0 400 INTEGRITY YOU NEVER LET GO MATT REDMAN 20 SIXSTEPS/SPARROW/EMI CMG 395 -25 7 YES YOU HAVE LEELAND ESSENTIAL/PLG 380 +41 5 DRIFTER DECEMBERADIO +57 SLANTED/SPRING HILL 357 ALL WHO ARE THIRSTY KUTLESS 4 331 BEC/TOOTH & NAIL +17 AWAKEN NATALIE GRANT 3 CURB 318 +58 BIG ENOUGH AVIESHA WOODS 3 COTEE 307 +74 7 WHEN IT'S OVER ADIE CAMP BEC/TOOTH & NAIL 272 -24 I BELIEVE BUILDING 429 WORD-CURB 257 +32 SHINE ON NEEDTOBREATHE 2 249 SPARROW/LAVA/EMICMG +16

The Sound Of Light/Satellite

Whip of Cords/Satellite OM/PD: Matt Rhodes

KCLC/St. Louis, MO

KYMC/St. Louis, MO

WBVM/Tampa, FL*

D: Johnny Vincen

WYSZ/Toledo, OH*

PD/MD: Jeff Howe APD: Craig Magrum

KCXR/Tulsa, OK

OM: Bob Thornton

WCLQ/Wausau, WI

WMIT/Asheville, NC

MD: Matt Stockman

WMBI/Chicago, IL*

OM: John Havder

MD: Steve Hiller

OM: Keith Ha

PD: Collin Lambert

KCBI/Dallas, TX*

APD/MD: John McLain

WCDR/Dayton, OH

PD/MD: Eric Johnson

WCIK/Elmira, NY

MD: Bruce Barrows

WNER/Elint, MI

PD: Brian Smith

MD: Ellyn Davey

KNLB/Phoenix, AZ

KLVV/Ponca City, OK

PD: Faron Eckelbarg

PD/MD: Tony Wei

APD: Jeremy Louis

PD: John Owens

PD: Tom Green

PD/MD: Matt Deane

INSPO

PD: Scott Herrold

MD: Olivia Paff

PD/MD-Bill Moo

MD: Dave Merke

MD: Dave Merkel

WGSL/Rockford, IL

OM: Ron Tietsori PD: Corey Neese

MD: Charmel Jacobs

WUGN/Saginaw, MI^a

KCRN/San Angelo, TX

WSMR/Sarasota, FL

Skylight Radio Network/Satellite

PD/MD: Peter Brooks

PD/MD: Mark Moh

APD: Steve Haves

OM: Douglas Pol

PD: Dave Ryerson

MD: Paul Perrault

OM: Bruce Hanson

APD: Paul Perrault

KCFB/St. Cloud, MN

PD: Jim Park MD: Chuck Heuberger

KYCC/Stockton, CA*

WOLW/Traverse City, MI

PD: Scott Mearns MD: Marina Tahod

PD/MD: Patrick Gre

KFLT/Tucson, AZ

OM: Joe Hill PD: Dawn Burnstead

WAFR/Tupelo, MS

OM: Marvin Sanders PD: Rick Robertson

APD: Steve Sharbutt MD: Jim Stanley

WGNV/Wausau, WI

Monitored Reporters

24/7 NEWS ONLINE @ www.RadioandRecords.com

MD: Todd Christophe

MD: Bill Ronning

PD: Neil Stavem

MD: Dan Wynia

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FOR WEEK ENDING NOVEMBER 12, 2006

KBNJ/Corpus Christi, TX PD: Arron Daniel

KVRK/Dallas, TX PD: Chris Goodwin MD: Drue Mitchell

WSNL/Flint, MI MD: Brian Goodman

WORQ/Green Bay, WI* OM/PD: Jim Raide

WBFJ/Greensboro, NC PD/MD: Wally Decke APD: Darren Steve

WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith KIBZ/Lincoln, NE

WDML/Marion, IL

MD: Tom Schroede WMKL/Miami, FL PD: Rob Robbins

MD: Kelly Downing WJLZ/Norfolk, VA* OM/PD: JP Morgan APD: Anne Verebelv

WITR/Rochester, NY

WPRJ/Saginaw, MI

OM: Connie Wieber PD: Aaron Dicer

WJIS/Sarasota, FL

PD/MD: Brian Harmar

APD: Amanda Harma

Firexcape/Satellite

PD/MD: Joe Haves

PD/MD: Josh Booth

PD: Cody Christopher

MD: Reid Johnson

PD: Joey Black

Effect Radio Network/Satellite

Positive Rock Show/Satellite

Red Letter Rock 20/Satellite

Sirius Revolution/Satellite OM: Scott Lindy

MD: Jeff MacFarlan

PD/MD: Samme Palermo APD: Craig "Zippy" Blake





Analysis of the 40th annual Country Music Assn. Awards

2006 CMA Show Succeeds Despite Gaffes

Wade Jessen WJessen@RadioandRecords.com

s is typically the case with industry awards shows, most of us are hard pressed to correctly cite all of the winners in each category six months after they're handed out, much less recall every detail of the TV production. For the most part, the 40th annual Country Music Assn. Awards will be slightly more memorable than most, if only because of a handful of missteps and "oops" moments.

That said, the CMA Awards and its second cousin, the Academy of Country Music Awards remain the genre's most influential annual marketing events and televised talent showcases, and even when the shows turn in less than glowing reviews, few industry observers would (publicly) doubt their value. While awards shows in general don't pack the audience punch they once did, country's awards shows consistently perform well, and this year's CMA show is no exception.

Perhaps the most successful aspect of the 2006 CMA show is the heightened energy and enthusiasm that resulted from the move from its longtime home at the WSM Grand Ole Opry house in suburban Nashville to the expansive Gaylord Entertainment Center (GEC) downtown. One advantage that the ACM show has held over the CMA's was that it had fewer industry types and more fans in its audience, and thus a more enthusiastic audience—which usually meant a slightly more engaging TV presence. By comparison, the CMA show has typically had a less appreciative audience, at least down front where the cameras spend most of the evening eyeing the artists and industry folks.

There will undoubtedly be discussion about a return to the Opry for sentimental reasons, but the value of a massive audience made up mostly of fans and nonindustry types would be difficult to overstate. In addition, the annual CMT Music Awards and the now Las Vegas-based ACM telecast have rendered the smaller, more sedate audience at the Opry pretty nuch yesterday's news. And the added revenue and promotional opportunities associated with a bigger venue will likely kill the emotional argument of upholding tradition by returning to the Opry.

Audio Problems

While the 2006 CMA show also succeeded in terms of its presentation, its weaknesses cannot and should not be overlooked. Chief among those this year was intermittently poor broadcast audio quality, which detracted from a slate of performances that was otherwise one of the best ever. In the past, such issues are typically confined to the early segments, and are rectified soon after the show begins. This year's CMA show suffered from audio problems throughout, and it's a shame. When live TV audio is less of an issue-musical performances that are less driven by lyric and focused more on bass thump, screeching delivery and indiscernible lyrics-audio flaws don't get much post-show attention. For country music, however, the at-home audience rightfully expects to hear the songs and understand the lyrics. On that level, the CMA show failed just about as much as it succeeded.

While the CMA's Country Music Hall of Fame segment was generally better than in recent memory, the producers still don't have it right. For several reasons, it was easily the evening's most awkward and poorly staged element. With all due respect, Kris Kristofferson appeared disinterested, detached and uncomfortable, and could have benefited from a co-presenter.

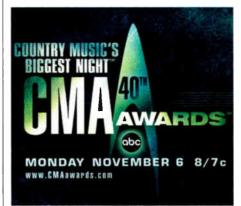
Second, if the CMA insists on honoring its pioneers on TV, each recipient should be allowed

equal time to make an acceptance speech. While the George Strait presentation and acceptance speech worked beautifully, Sonny James was obviously rushed. The result was incongruent levels of public appreciation.

The third and most glaring problem with the inductions was the obvious snub of veteran session guitarist Harold Bradley. Not to be denied his moment, Bradley brushed past cameramen and took the stage to make an acceptance speech. As I have previously used this space to say, the industry's awarding bodies either need to get this type of presentation right, or move them off the televised show entirely. The country music audience reveres its icons, and they'd rather hear "in ceremonies held earlier" than to see their heroes get the short end of the stick on what should be the biggest night of their careers.

Tempest In A Teapot

Much was made of Faith Hill's now infamous camera moment during the presentation of the female vocalist of the year award. To be fair, Hill was probably no more or less surprised than most in the house and TV audiences when "American Idol" upstart Carrie Underwood won an upset victory in that category. It is important to note that the CMA is typically quite slow to reward newcomers outside the categories designed for them, such as the Horizon Award, which Underwood won earlier in the evening. There have been notable exceptions through the years. I recall vividly the unexpected



surprises in the same category when Pam Tillis and Alison Krauss won their female vocalist trophies.

Hill should never have been put in a position of being expected to apologize, and she should never have been called upon to explain, much less defend her response. In short, it was a tempest in a teapot, and hardly worthy of the flap it

became and the ink it ultimately got.

Conversely, Barbara Mandrell's presentation of the entertainer of the year trophy, which should have caused some post-show waves, didn't. At least not to the degree that a little shock and surprise from Hill caused. When Mandrell opened the envelope and declared "Thank you, Jesus" before reading Kenny Chesney's name, those in the audience (both at the GEC and at home) could only be left to assume that Mandrell had a powerful and entotional preference for which artist on the slate should walk away with the award.

Although some folks in the industry were privy to an explanation that Mandrell had already told Chesney he would win, and was simply expressing relief at the result, most of the ticket holders in the GEC and probably 99.9% of the at-home audience likely thought Mandrell was simply being snotty or at very least, unnecessarily dramatic and pretentious.

36



~

TITLE ARTIST / LABEL

LONG TRIP

MORE 0. Rockie Lynne (UNIVERSAL SOUTH) TOTAL STATIONS:

ALONE 0.6 Dierks Bentley (CAPITOL NASHVILLE) TOTAL STATIONS:

AUD / GAIN

32

33

0.722/0.066

0.653/0.293

BRAD PAISLEY LOGS HIS 14TH TOP 10 WITH "SHE'S EVERYTHING."

VEEK WEEK





THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE CERTIFICAT	N BDS THITPREDICTOR TIONS STATUS IMPRINT / PROMOTION LABEL	AUDII (IN MIL TW		PLAY	'S RANK
1	1	37	BEFORE HE CHEATS CARRIE UNDERWOOD	NO. 1 (3 WKS) ARISTA/ARISTA NASHVILLE	37.754	+0.397	4632	1
2	2	14	MY WISH RASCAL FLATTS		34.214	+0.815	4306	z
3	3	15	YOU SAVE ME KENNY CHESNEY	th BNA	33.486	+0.598	4090	4
4	4	16	WANT TO SUGARLAND		32.956	+2.295	4121	3
5	5	16	MY LITTLE GIRL TIM MCGRAW	tt CURB	30.81 0	+0.641	3894	5
6	7	13	ONCE IN A LIFETIME KEITH URBAN		27.420	-1.865	3615	6
7	6	21	ILOVED HER FIRST HEARTLAND		26.508	-3.117	2992	9
8	8	20	EVERY MILE A MEMORY DIERKS BENTLEY		23.709	-4.486	2861	ю
9	9	20	SOME PEOPLE CHANGE MONTCOMERY GENTRY	COLUMBIA	23.685	+1.328	3071	7
10	n	12	SHE'S EVERYTHING BRAD PAISLEY		22.644	+2.346	3055	8
1	12	7	IT JUST COMES NATURAL GEORGE STRAIT		20. 23 0	+1.625	2562	12
12	16	25	LOVE YOU JACK INGRAM	BIG MACHINE	19.195	+1.067	2567	11
13	15	22	TIM MCGRAW TAYLOR SWIFT		19.079	+0.712	2421	14
14	14	22	MOUNTAINS LONESTAR	127 BNA	18.656	+0.283	2483	13
15	18	20	AMARILLO SKY JASON ALDEAN		16.112	+1.217	2417	15
16	19	9	WATCHING YOU RODNEY ATKINS	t CURB	15.314	+2.432	2 109	17
17	17	14	CRASH HERE TONIGHT TOBY KEITH		15.219	-1.012	2329	16
18	20	15	LITTLE BIT OF LIFE CRAIG MORGAN	BROKEN BOW	12.655	+0.250	1960	18
19	21	33	A GOOD MAN EMERSON DRIVE	AIR POWER MONTAGE/MIDAS/NEW REVOLUTION	11.897	+0.582	184 <mark>2</mark>	2 0
20	23	23	ONE WING IN THE FIRE TRENT TOMLINSON		11.862	+0.918	190 <mark>5</mark>	19
21	24	10	MY, OH MY THE WRECKERS	MAVERICK/WARNER BROS./WRN	10.870	+1.118	1531	21
22	25	13	TWO PINK LINES ERIC CHURCH	CAPITOL NASHVILLE	9.441	+0.569	1406	22
23	26	8	ALYSSA LIES JASON MICHAEL CARROLL		9.030	+1.110	1316	24
24	31	10	LADIES LOVE COUNTRY BOYS TRACE ADKINS		7. 67 8	+1.077	1162	27
25	29	15	I'LL WAIT FOR YOU JOE NICHOLS		7,466	+0.524	1323	23
26	30	15	THE WOMAN IN MY LIFE Phil VASSAR	ARISTA NASHVILLE	6.897	+0.256	1221	25
27	28	13	YOU'LL ALWAYS BE MY BABY Sara evans	<mark>ث</mark> RCA	6.484	-0.511	1170	26
28	33	9	I JUST CAME BACK FROM A WA	NR 🛱 903 MUSIC	6.297	+0.990	925	28
29	32	30	GET OUTTA MY WAY CAROLINA RAIN	EQUITY	6.011	+0.285	886	29
30	34	9	GOOD AS GONE	EQUITY	5.160	+0.246	7 08	33

THIS WEEK	LAST WEEK	WEEKS	NIELSEN BDS ☆ HITPREDIC TITLE CERTIFICATIONS ST2 ARTIST IMPRINT / PROMOTION L	TUS	AUDI (IN MIL TW	ENCE LIONS) +/-	PLAY TW	S	
31	35	16	INNOCENCE SARAH BUXTON LYRIC	STREET	5.039	+0.480	837	30	MOST
32	36	16	THE REASON WHY VINCE GILL MCA NAS	SHVILLE	4.998	+0.509	816	32	
33	37	9	RED HIGH HEELS KELLIE PICKLER	BNA	4.711	+0.470	830	31	+2.647
34	38	9	'FORE SHE WAS MAMA CLAY WALKER ASYLU	M CURB	4.514	+0.319	635	35	ANYWAY
35	27	18	LIKERED ON A ROSE ALAN JACKSON ARISTA NA:		4.340	-3.301	629	36	Martina McBrah
36	40	4	A FEELIN' LIKE THAT GARY ALLAN MCA NA		4.191	+1.014	517	39	NUMBER OF THE OWNER OWNE OWNER OWNE OWNE OWNER OWNE OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNE OWNE OWNER OWNE OWNER OWNE OWNER OWNE OWNER OWNE OWNE OWNE OWNE OWNER OWNE OWNE OWNE OWNE OWNER OWNE OWNE OWNE OWNE OWNE OWNE OWNER OWNE OWNE OWNE OWNE OWNER OWNE OWNE OWNE OWNE OWNER OWNE OWNE OWNE OWNE OWNE OWNE OWNE OWNE
37	39	15	SOME PEOPLE LEANN RIMES ASYLU	M-CURB	3.655	+0.258	678	34	NUMBER OF TAXABLE PARTY AND TAXABLE PARTY.
38	43	12	PODUNK KEITH ANDERSON ARISTA NA		3.345	+0.882	5 2 2	38	+2.432
39	41	7	STEALING KISSES FAITH HILL WARNER BRO	位	3.204	+0.395	586	37	watching YOL ক
40	N	EW	ANYWAY HOT SHOT DEBUT/ MOST AD JEI	_	3.168	+2.647	299	46	Andrey Athles (Con- cuts -Con, and -Con, and -Con, and -Con,
41	45	6	COOD DIRECTIONS		2.359	+0.023	386	40	MICH -GOTAL REPORT -COLAR.
42	48	13	DRINKIN' ME LONELY CHRIS YOUNG		2.218	+0.282	360	41	MA CONTRACTOR
43	46	20	KISS ME IN THE DARK	IERCURY	2.129	-0.133	161	57	+2.345
44	57	2	HILLBILLY DELUXE BROOKS & DUNN ARISTA NA		1.923	+0.945	295	47	SHE'S EVERYTHING
45	47	10	IDON'T WANT TO	LUMBIA	1.918	-0.047	351	42	र्भ Brad Paisley (Ansta
46	52	6	ASHEEY MONROE WITH KONNIE DUNN		1.746	+0.381	306	44	N +> +) WCTK +0.231 WUSN +0.201
47	49	11	LOVE IS BREAKER KATRINA ELAM UNIVERSAL		1.741	+0.157	338	43	KTEX +0.180, WYCD +0.173, KEEY +0.144, WYRK +0.138, WKLB +0.120, KKBQ +0.114,
48	54	5	I KEEP COMING BACK	STREET	1.536	+0.259	257	50	WSM +0.173, WGGY +0.105
49	55	5	DIXIE LULLABY PAT GREEN	BNA	1.516	+0.287	218	54	2.295
50	51	11	FIND OUT WHO YOUR FRIENDS ARE	-	1.503	-0.020	260	49	
51		EW	TRACY LAWRENCE ROCKY COMP	ORTICOS	1.457	+0.742	302	45	Sugarland (Mercury) KLT +0.513, WYCD +0.309
52	50	8	BROKEN		1.437	-0.135	254	51	KMP5 +0.244, KKBQ +0.235 KWJJ +0.203, KUPL +0.159 WUSN +0.140, KAJA +0.131
53		EW	LINDSEY HAUN SHOW DOC NA OUR COUNTRY		1.398	+1.130	123		WETK +0.108, WYRK +0.108
54	N	EW	JOHN MELLENCAMP UNIVERSAL REPUBLIC/UNIVERSAL ME AND GOO		1.308	+0.636	135	60	+1.625
55	56	3	DON'T MAKE ME	SHVILLE	1.212	+0.044	274	48	NATURAL
56	42	19	IT'S TOO LATE TO WORRY		1.152	-1.427	219	53	George Strait (MCA Nashville)
57	58	4	JO DEE MESSINA THAT'S ALL I'LL EVER NEED	CURB	1.124	+0.143	238	52	WYCD +0.288, WUSN +0.184 KKBQ +0.117, KSON +0.109,
58	53	17	YOU DON'T KNOW & THING	MACHINE	1.015	-0.327	197	55	KBEQ +0.098, KWJJ +0.093 KEEY +0.083, WOCK +0.070 KXKC +0.063, WUBE +0.060
59	60	2	STEVE AZAR DANG/MIDAS/NEW REVI		0.822	+0.092	165	56	104.00 - 0.000, 11050 - 0000
60	-	EW	BAGPIPES CRYIN'	MACHINE	0.787	+0.298	154	58	
~	-	-	RUSHLOW HARRIS SHOW DOG NA	SHVILLE	0.707				



FOR WEEK ENDING NOVEMBER 12, 2006

LEGEND: See legend to charts in charts section for rules and symbol explanations. 114 country and 24 Lanada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 101 reporters. 00 2006 VND Business Media, Inc. All rights reserved.

and labels. Call today.

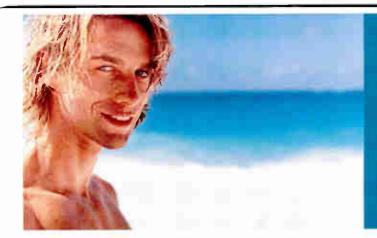
MY. OH MY

KBEQ, KHKI, KJJY, KSCS, KSKS, KSOP, KUZZ, KWJJ, WBEE, WCTK, WCTO, WGGY, WGTY, WIVK, WKHX, WPCV

HILLBILLY DELUXE 15

HILLBILLY DELUXE 15 Brooks & Dunn (ARISTA NASHVILLE) KHEY, KJJY, KNIX, KVOO, KWJJ, WCTQ, WFBE, WGH, WKOF, WNCY, WOKO, WPCV, WQYK, WUSY, WWQM

13





Relax and catch some rays. We'll handle all of the details when it comes to printing your decals

DECALS STATICS LABELS PODWRAPS

The Wreckers (MAVERICK/WARNER

(MAVERICK/WARNER BROS./WRN) KBD(I, KHEY, KSD, KWNR, WCOL, WIL, WKKT, WMSI, WQBE, WSIX, WSSL, WUBE, WXBQ

ME AND GOD Josh Turner (MCA NASHVILLE) KSOP, KUBL, WBEE, WFBE, WKHX, WKXC, WNCY, WOGK, WYCD



POWERED BY N lielsen adcast Data

A FEELIN' LIKE THAT 9

Gary Allan (MCA NASHVILLE) KAJA, KFRG, KMPS, KRST, KWJJ, KXKT, WOKQ, WUSY, WXCY

(COLUMBIA) KBEQ, KSKS, KSON, WBCT, WCTK, WIVK, WOKQ, WQYK, WRNS

9

COME TO BED

Gretchen Wilson



COUNTRY INDICATOR REPORTERS

KRRV/Alexandria, LA PD: Hollywood Harrison MD: Melissa Frost

KGNC/Amarillo, TX OM: Tim Butler APD/MD: Patrick Clark

KBRJ/Anchorage, AK

PD: Matt Valley APD/MD: Eddie Maxwell

WWWW/Ann Arbor, MI PD: Brian Cowan

KBKO/Bakersfield, CA PD: Rik Mikals

WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger

WZKX/Biloxi, MS OM/PD: Bryan Rhodes

WHWK/Binghamton, NY PD: Don Brake

WBWN/Bloomington, IL OM/PD: Dan Westhoff APD/MD: Buck Stevens

WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis

KIZN/Boise, ID OM/PD: Rich Sun

KQFC/Boise, ID OM/PD: Kevin Anderson MD: Ruby Cortez

WKCN/Columbus, GA

OM: Bob Quick PD/MD: Brian Thomas WSTH/Columbus, GA

OM: Brian Waters PD/MD: Miller Robson

KFTX/Corpus Christi, TX

KOUL/Corpus Christi, TX MD: Jim Dandy

KTYS/Dallas, TX OM: Tom Hunter PD: Gayle W. Poteet MD: Chris Huff

WTVY/Dothan, AL OM/PD: Amie P MD: Mike Casey

KKCB/Duluth PD: Derek Moran

WORB/Eau Claire, WI PD/MD: Mike McKay

WRSF/Elizabeth City, NC OM: Torn Charity PD: Ray Turner

WXTA/Erie, PA PD/MD: Fred Horton

KKNU/Eugene, OR

WKDQ/Evansville, IN PD/MD: Jon Prell

KVOX/Fargo KZKX/Lincoln, NE PD: Eric Heyer MD: Scott Winston PD: Brian Jennings APD/MD: Carol Turner KLLL/Lubbock, TX

KKIX/Fayetteville, AR PD: Dave Ashcraft APD/MD: Jake McBride PD: Jeff Scott MD: Neely Yates

WKML/Fayetteville, NC PD: Paul Johnson KIAI/Mason City, IA PD/MD: Gary Murdock PD: Paul Jol MD: DeanO

KRWQ/Medford, OR OM/PD: Larry Neal MD: Scott Schuler KAFF/Flagstaff, AZ PD: C.J. Murri KUBB/Merced, CA

OM: Jeff Thomas PD: Fletch Brown

WEGX/Florence, SC OM/PD: Randy "Mudflap"

Wilcox MD: Chase Matthews

WFRE/Frederick, MD PD: Lisa Allen

KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary

WQHK/Ft. Wayne, IN OM/PD: Rob Kelley

MD: Dave Michaels

OM: Brent Alberts PD/MD: Bud Ford APD: Matt Stryke

WCAT/Harrisburg, PA

WTCR/Huntington PD: Clint McElrov

WUSJ/Jackson, MS

KIXQ/Joplin, MO OM: Jason Knight PD: Rob Meyer

WNWN/Kalamazoo, MI PD: P.J. Lacey APD: Scott Wagner MD: Tim Harris

WKOA/Lafayette, IN PD: Mark Allen

KMOL/Lafayette, LA MD: T.D. Smith

WIOV/Lancaster, PA PD: R J McKay

WITL/Lansing, MI PD: Jay J. McCrae APD/MD: Chris Tyler

WBBN/Laurel, MS OM/PD: Larry Blakeney APD/MD: Allyson Scott

PD: Mark Allen MD: Bob Vizza

WLAY/Florence, AL OM/PD: Brian Rickman MD: Cyndi Summers OM/PD: Rene Roberts MD: Brian "BMO" Montgomery

WXFL/Florence, AL WOKK/Meridian, MS PD: Todd Rupe

KJLO/Monroe, LA PD: John Reynolds APD/MD: Toby Otero

WBAM/Montgomery, AL PD/MD: Lance Houston WLWI/Montgomery, AL OM/PD: Bill Jones

WFLS/Fredericksburg, VA OM: Paul Johnson PD/MD: Jon Reed APD: Mike Vincent WMUS/Muskegon, MI OM: Dave Taft PD: Mark Dixon

WGTR/Myrtle Beach, SC

WCTY/New London, CT OM/PD: Jimmy Lehn APD: Dave Elder

KHKX/Odessa, TX WTNR/Grand Rapids, MI PD: Mike Lawrence APD/MD: Kelley Peterson

KKNG/Oklahoma City, OK OM/PD: Kevin Christopher MD: Lynn Waggoner WAYZ/Hagerstown OM/PD: Randy Fitzsimmons MD: Tori Anderson

PD: Al Gordon MD: Kory James

WYCT/Pensacola, FL APD: Corry Fields MD: Dennis "Catfish" Miller

WFYR/Peoria, IL

WROO/Jacksonville, FL OM: Gail Austin MD: John Scott WPOR/Portland, ME

PD: Harry Nelson MD: Shelly Kincaid

WRWD/Poughkeepsie, NY OM: Reggie Osterhoudt PD: Dave McCord APD: Paty Quyn

KOUT/Rapid City, SD PD/MD: Mark Houston KBUL/Reno, NV PD: Derek Gunn

KUUB/Reno, NV

OM: JITT MICLIAN APD: "Big" Chris Hart

WCEN/Saginaw, MI PD: Joby Phillips MD: Keith Allen

WWFG/Salisbury, MD OM/PD: Brian Cleary APD/MD: Sandra Lee

KEGA/Salt Lake City, UT OM/PD: Alan Haque APD/MD: Danny Ryan

KKJG/San Luis Obispo, CA KRAZ/Santa Barbara, CA

KSNI/Santa Maria, CA PD/MD: Tim Brown

KGKL/San Angelo, TX OM/PD: Boomer Kinostor

Jones CD Country/Satellite OM/PD: Jim Murphy MD: Rick Morgan Sirius New Country/Satellite OM/PD: Scott Lindy MD: Al Skop

XM Highway 16/Satellite PD: Jon Anthony MD: Jay Thomas

WJCL/Savannah, GA OM: Pat Garrett PD: Boomer Lee

WBFM/Sheboygan, WI PD: Eddie Ybarra APD: Jeff "J.R." Kelm

KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans

KSUX/Sioux City, IA PD/MD: Tony Michaels

WBYT/South Bend, IN PD/MD: Clint Marsh

KIXZ/Spokane, WA OM: Robert Harder PD/MD: Paul "Coyote" APD: Lyn Daniels

WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Party Marty

WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynr

WTCM/Traverse City, MI OM/PD: Jack O'Malley MD: Carey Carlson

WWZD/Tupelo, MS OM: Rick Stevens PD: Bill Hughes APD: Paul Stone

KJUG/Visalia, CA PD/MD: Dave Daniels

WOEZ/Wausau, WI

WOVK/Wheeling, WV PD/MD: Jim Elliott

WSJR/Wilkes Barre, PA OM/PD: Jim Dorman APD/MD: Jess Wright

WILQ/Williamsport, F OM/PD: Ted Minier APD/MD: John O'Brien nsport, PA



THIS WEEK

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RASCAL FLATTS CROWNS THE COUNTRY INDICATOR LIST WITH "MY WISH."

POWERED BY N

LAST WEEK	WEEKS		ATOR	PLA	VS	TOTAL
S	ENO.	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	AUO.
2	12	MY WISH RASCAL FLATTS	LYRIC STREET	3922	+51	9.074
3	15	YOU SAVE ME KENNY CHESNEY	BNA	3877	+10	9.129
1	14	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	3843	-129	9.265
4	16	WANT TO SUGARLAND	MERCURY	3794	+157	8.850
6	15	MY LITTLE GIRL TIM MCGRAW	CURB	3619	+182	8.359
5	13	ONCE IN A LIFETIME KEITH URBAN	CAPITOL NASHVILLE	3264	-196	7.547
7	n	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE	3139	+210	7.413
8	19	SOME PEOPLE CHANGE MONTGOMERY GENTRY	COLUMBIA	3128	+247	7.098
12	7	IT JUST COMES NATURAL GEORGE STRAIT	MCA NASHVILLE	2671	+198	6.042
10	23	LOVE YOU JACK INGRAM	BIG MACHINE	2554	+14	5.654
13	20	AMARILLO SKY JASON ALDEAN	BROKEN BOW	2485	+81	5.841
14	21	TIM MCGRAW TAYLOR SWIFT	BIG MACHINE	2480	+114	5.839
15	21	MOUNTAINS LONESTAR	BNA	2434	+107	5.486
n	13	CRASH HERE TONIGHT TOBY KEITH	SHOW DOG NASHVILLE	2403	-102	5.559
18	8	WATCHING YOU RODNEY ATKINS	CURB	2202	+245	5.087
16	23	ONE WING IN THE FIRE TRENT TOMLINSON	NE WING IN THE FIRE TRENT TOMLINSON LYRIC STREET		+48	4.969
17	11	LITTLE BIT OF LIFE CRAIG MORGAN	TLE BIT OF LIFE CRAIC MORGAN BROKEN BOW		+101	4.785
20	9	MY, OH MY THE WRECKERS	MY THE WRECKERS MAVERICK/WARNER BROS./WRN		+182	4.445
9	20	EVERY MILE & MEMORY DIERKS BENTLEY	IILE & MEMORY DIERKS BENTLEY CAPITOL NASHVILLE		-811	4.657
19	29	A GOOD MAN EMERSON DRIVE	MONTAGE/MIDAS/NEW REVOLUTION	1912	+52	4.476
21	10	TWO PINK LINES ERIC CHURCH	CAPITOL NASHVILLE	1582	+41	3.610
23	15	I'LL WAIT FOR YOU JOE NICHOLS	UNIVERSAL SOUTH	1422	+151	3,190
22	8	LADIES LOVE COUNTRY BOYS TRACE ADKINS	CAPITOL NASHVILLE	1421	+73	3,183
25	3	ALYSSA LIES JASON MICHAEL CARROLL	ARISTA NASHVILLE	1402	+265	3.195
24	9	YOU'LL ALWAYS BE MY BABY SARA EVANS	RCA	1250	+17	2.576
26	17	THE WOMAN IN MY LIFE PHIL VASSAR	ARISTA NASHVILLE	1133	-2	2.621
29	4	I JUST CAME BACK FROM A WAR DARRYL WORLEY	903 MUSIC	979	+126	2.033
28	6	STEALING KISSES FAITH HILL	WARNER BROS./WRN	927	-30	1.871
31	б	RED HIGH HEELS KELLIE PICKLER	BNA	915	+102	1,959
30	9	INNOCENCE SARAH BUXTON	LYRIC STREET	895	+60	1,741
32	7	GOOD AS GONE LITTLE BIG TOWN	EQUITY	864	+70	2.003
N	EW	A FEELIN' LIKE THAT GARY ALLAN	MCA NASHVILLE	686	+156	1.654
36	8	THE REASON WHY VINCE GILL	MCA NASHVILLE	684	+37	1,661
N	EW	HILLBILLY DELUXE BROOKS & DUNN	ARISTA NASHVILLE	665	+187	1.466
34	8	GET OUTTA MY WAY CAROLINA RAIN	EQUITY	640	-59	1,370
39	2	FORE SHE WAS MAMA CLAY WALKER	ASYLUM-CURB	604	+63	1.284
33	18	LIFE IS A HIGHWAY RASCAL FLATTS	WALT DISNEY/LYRIC STREET	592	-109	1,134
40	2	GOOD DIRECTIONS BILLY CURRINGTON	MERCURY	575	+36	1.169
Contract of	F					
37	12	SOME PEOPLE LEANN RIMES	ASYLUM-CURB	561	-39	1.243

WEEKS ON CHART **CANADA COUNTRY** TITLE LAST PLAYS IMPRINT / PROMOTION LABEL 1 11 BEFORE HE CHEATS CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/SONY BMG 629 2 13 ONCE IN A LIFETIME KEITHURBAN CAPITOL NASHVILLE/EMI 574 9 MY WISH RASCAL FLATTS 6 LYRIC STREET/UNIVERSAL 564 MY LITTLE GIRL TIM MCGRAW 3 14 CURB/EMI 551 в WANT TO SUGARLAND 4 MERCURY/UNIVERSAL 529 YOU SAVE ME KENNY CHESNEY 7 13 BNA/SONY BMG 484 8 11 **DRINKIN' THINKIN' GEORGE CANYON** UNIVERSAL 465 TAKING BACK MY BRAVE CAROLYN DAWN JOHNSON ANGELINE/UNIVERSAL 9 8 460 SHE'S EVERYTHING BRAD PAISLEY 10 9 ARISTA NASHVILLE/SONY BMG 449 5 17 EVERY MILE A MEMORY DIERKS BENTLEY CAPITOL NASHVILLE/EMI 445 18 4 IT JUST COMES NATURAL GEORGE STRAIT MCA NASHVILLE/UNIVERSAL 404 n 10 I LOVED HER FIRST HEARTLAND LOFTON CREEK/UNIVERSAL 398 SEEING THINGS AARON LINES 13 11 BNA/SONY BMG 395 14 10 THEY'RE ALL ABOUT YOU SHANE YELLOWBIRD 306/UNIVERSAL 394 16 6 WARM SAFE PLACE AARON PRITCHETT OPM 393 19 5 COUNTRIFIED SOUL EMERSON DRIVE MONTAGE/MIDAS/UNIVERSAL 388 15 11 GYPSY IN MY SOUL JOHNNY REID OPEN ROAD/UNIVERSAL 372 17 SOME PEOPLE CHANGE MONTGOMERY GENTRY 16 COLUMBIA/SONY BMG 352 7 MY. OH MY THE WRECKERS 20 MAVERICK/WARNER BROS./WARNER 328 38 3 THE LONG WAY AROUND DIXIECHICKS OPEN WIDE/COLUMBIA/SONY BMG +130 309 WE'RE ALL COWBOYS GORD BAMFORD 22 9 ROYALTY 289 12 20 WOULD YOU GO WITH ME JOSH TURNER MCA NASHVILLE/UNIVERSAL 284 LOVE YOU JACK INGRAM 31 6 BIG MACHINE/LINIVERSAL 251 +40 8 CRASH HERE TONIGHT TORY KEITH 23 SHOW DOG NASHVILLE/UNIVERSAL 235 47 TRYING TO GET BACK TO YOU DOC WALKER 2 OPEN ROAD/UNIVERSAL 234 I'M NOT RUNNING ANYMORE JASON MCCOY 36 3 MAPLEMUSIC 233 47 3 WATCHING YOU RODNEY ATKINS CURB/EMI 217 19 GIVE IT AWAY GEORGE STRAIT 24 MCA NASHVILLE/UNIVERSAL 213

24/7 NEWS ONLINE @ www.RadioandRecords.com

20 WALK AWAY AMANDA WILKINSON

19 MOUNTAINS LONESTAR

207

UNIVERSAL

BNA/SONY BMG 205

-3

+17

+35

+3

-5

-19

-5

+4

-2

-88

+57

-32

+2

+2

+34

+72

+4

-7

+20

+16

-124

-26

+70

+43

+66

-41

-19

-7

KPLM/Palm Springs, CA

KNUE/Tyler, TX OM: Jeff Evans PD/AMD: Andy Knight

WFRG/Utica, NY

APD/MD: Vanessa Ryan

KZSN/Wichita, KS OM: Lyman James APD/MD: Tracey Garrett

KXDD/Yakima, WA OM/PD: Dewey Boynto APD/MD: Joel Baker

KAGG/Bryan, TX PD/MD: Jennifer Allen WIXY/Champaign, IL PD: Sky Phillips MD: Nicole Beals

AC/HOT AC



AC exclusive returns with 12th project

An 'Escape' With **Jim Brickman**

Chuck Taylor CTaylor@RadioandRecords.com

im Brickman's 12th album, "Escape," which arrived Oct. 3 on SLG Records, is a signature project for the veteran composer/ pianist and AC staple, offering a musical sanctuary via relaxing, primarily instrumental triptychs that paint visual imagery into aural interludes. I spoke with Brickman about the process of putting together his latest collection.

Your last couple of albums have surrounded concepts: "The Disney Songbook" in 2005 and the sacred "Grace." "Escape" represents a return to what you are best-known for-a calming respite from the daily grind. What did you aim to accomplish this time around?

I purposely took a couple years off from the process of studio writing, which allowed me to return to my roots. Writing this album came so naturally. These songs just poured out, I think, because I took a vacation musically and creatively. It felt very pure and cinematic and broad in melody, and yet it still represents the core sound of what I have always played.

there's also a tenderness about it. At my concerts, so much of what people respond to is the romance and the comfort of the music. They tell me that they wake up to it in the morning instead of an alarm clock, or they use it to calm the kids down at night. They're all methods that allow us to get away and daydream and de-stress. My music is a lifestyle backdrop. It was important to me to write something that, again, could be used to escape.

Tell me about the themes of the songs. You have titles such as "Waterfall," "Timeless," "Awakening," "Big Sky" and "First Light."

I wanted the songs to be descriptive about places, inspired by environments that I've seen and experienced."Waterfalls" is meant to sound like a musical version of a picture or a place, for

'When I come to town, AC radio stations own me, and they can promote that to loyal listeners. It's what I owe my entire career to.

-Jim Brickman

example. There are a couple of love songs on the album, but it's not really intended to be romantic, even though I realize there is an inherently romantic quality to my music.

As usual, you invited a number of vocalists to sing on "Escape." Tell us about working with your new discovery, Geoff Byrd, who sings on first single "Hideaway (When It Snows)."

I saw Geoff open for Hall & Oates, and Daryl is always raving about him. I heard his stuff and met his producer and thought he was perfect for the song. Actually, I don't think I would have included it on the album if he wasn't interested in singing it. He's James Blunt meets Aaron Neville-tender and sweet, but also a little bluesy and R&B.

"Hideaway" describes seeing the season's first snowfall and just wanting to hide away with the one you love. Lovely.

I always wanted to write a song that describes the feeling of how sometimes a place can make you feel a certain way about someone else, and how you just want to be alone with them. The energy of every season is different and when you see snow for the first time every year, you admire how beautiful it is and how emotional and cozy it can make you feel.

AC radio has always been supportive of your music-you've become one of the few core, exclusive acts at the format. How important is that?

Very important, absolutely, I'm so fortunate to have so many friends and so much support in the AC community. At the beginning, I took a very grass-roots approach. I would literally rent a car and drive around looking around for radio towers so that I could drop off my CD. I realized that my music is personal, and the only way anyone is going to become an advocate is to develop a personal relationship so they see how passionate I am. Look, I have this wonderful triangle between radio stations, the audience and me. When I come to town, AC radio stations own me, and they can promote that to loyal listeners. It's what I owe my entire career to.

At the same time, for many years, you've also made sure that you didn't have to depend on radio to maintain your career. You have always been keen on the business aspects of being a professional entertainer.

I'm really passionate about my music and the last thing in the world I want to do is dedicate my life to people and then not be able to connect with them because I have to wait for a gatekeeper to tell them about my work or a tour. This business is changing all the time, and I have to be in control of what I'm doing. Of course, the music comes first, but you need to make sure you provide a way for people to know that it's out there-in those times when radio may or may not be there.

Sounds like you're in a good place professionallyinspired, working hard, new material and a savvy business auv.

I love what I do. And you know, there's just nothing better than being able to share it with people. RR 39

There's certainly an ease throughout the project. I felt a real confidence as I was writing, and yet

A Brick Wall Of Hits

Since his first hit, "If You Believe," in March

1996, Jim Brickman has had more AC hits-

23-than any other male artist. Second is Elton

John (17), followed by Rod Stewart (16). And, in that same time frame, he is just one behind

Celine Dion for most AC hits overall; she's had

24. This includes new song "Hideaway (When

It Snows)," which moves 30-27 this week. One

more note: Only seven of his 23 hits are billed to Brickman, with no additional artists.

Here are his top 10 biggest hits (rank, title,

1. "Simple Things" (featuring Rebecca Lynn

2. "Sending You a Little Christmas" (with

3. "Beautiful" (featuring Wayne Brady), No. 2, 2005

- 4. "The Gift" (featuring Collin Raye and Susan Ashton), No. 3 1997
- 5. "Valentine" (Martina McBride with Jim
- 6. "You" (feat. Jane Krakowski), No. 4, 2003 7. "After All These Years" (Anne Cochran
- and Jim Brickman), No. 8, 1998
- 8. "Love of My Life" (featuring Michael W. Smith), No. 9, 1999
- 9. "Destiny" (with Jordan Hill and Billy Porter), No. 10, 1999
- 10. "The Love I Found in You," No. 15, 2000 -Gary Trust

Nielsen BDS data; ties broken by overall weeks in the top 30.

Brickman), No. 3, 1997

Kristy Starling), No. 1, 2004

credit, peak, year):

Howard), No. 1, 2002



40

HINDER ENTERS AT WITH "LIPS OF AN CURRENTLY NO. 1 AT CHR/TOP 40 AND IN THE TOP FIVE AT HOT AC





POWERED BY

N

	DIENCE								01.000
MILLI	ONS RAN	<u> </u>				TITLE ARTIST / LABEL	/GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
56 11.11	12 1					RIVER Sarah McLachlan	61/5	TOO LITTLE TOO LATE	26/0
9.00	06 5		MOST A	DDEC		(ARISTA/RMG) TOTAL STATIONS:	9	(DA FAMILY/BLACKGROUND/ UNIVERSAL MOTOWN)	
8 10.2	67 2				_	LOVE YOU LATELY Daniel Powter	28/2	TOTAL STATIONS:	2
32 9.5	01 4					(WARNER BROS.) TOTAL STATIONS:	- 3	TO ME NOW Meat Loaf Feat. Marion Raven	25/0
50 9.63	38 3		TITLE	a -	NEW	FILL ME UP	26/2	(VIRGIN) TOTAL STATIONS:	4
53 7.83	37 8		ARTIST / LABEL	9	NEW	Shawn Colvin (NONESUCH/REPRISE)		I LOVED HER FIRST	22/0
39 6.2	19 11		CHASING CARS Snow Patrol (POLYDOR/A&M/INTERSI		4	TOTAL STATIONS:	3	Heartland (LOFTON CREEK) TOTAL STATIONS:	1
85 7.99	997		KKCW, KSOF, WMGN, WS						
6.50	52 10		TO CHANGE John Mayer (AWARE/COLUMBIA)	VORED	3				
30 7.03	37 9		KBEZ, KTDY, WTVR						
69 8.5. ⁻			STREETCORNER S Rob Thomas (MELISMA/ATLANTIC)		NY 3				
59 5.73 41 5.34			WEZF, WSNE, XM The Ble	and	3				
77 3.29			Christina Aguilera (RCA/RMG) WMJX, WRCH, WTFM						
22 5.7			RIVER Sarah McLachian		2				
13 3.60	6 7 18		(ARISTA/RMG) KBAY, KKCW						
27 2.17			TU AMOR RBD (EMI TELEVISA/VIRGIN)		2				
37 2.02	27 24		KTSM, WRSA						
-1 3.78	35 17		LOVE SEES NO COL Nassiri (NASSIRI)	OR	2				
25 4.55	56 15				2	MOST	2		
43 1.15	8 28		Corinne Bailey Rae (CAPITOL)	55 ON	1	INCREASED PLAYS			
17 3 .86	58 <mark>16</mark>		WASH, WEZF	ATE	2	PLATS			
22 1.98	37 25		JoJo (DA FAMILY/BLACKGROU						
6 2.34	49 22		UNIVERSAL MOTOWN) KKCW, WLHT			+69	की H 4	VE YOU EVER SEEN THE	RAIN
10 2.4			ADDED AT	JUNE	100 7		WM:	5 Stewart (J/RMG) KS +19, WJKK +11, WZID +11, KSOF +8, WLMG +6 Y +5, WMGF +5, KKMJ +4, WYSF +4, KSNE +3) ,
16 2.77	76 20		Allentown, PA	WL	EV	+43	क्र st	REETCORNER SYMPHON	Y
23 0.2	32 -		PD: Dave Russell			Constant and	WR	Thomas (Melisma/Atlantic) /R +16, WMAS +10, WJKK +6, WSNE +4, KTSM	
0.28	80 -		MD: Kristy O'Brian Josh Groban, You Are Lo	wed (Don	't Give		V/D8	F +3, WMTX +2, WOOD +2, WCRZ +2, WEZF +2	
14 0.3	21 .		Up), O			+21		AITING ON THE WORLD	
-1 1.63	58 27		FOR MORE STATIC				loL ww	UCHANGE IN Mayer (Aware/Columbia) IX +13, KQIS +6, WWLI +5, WARM +4, WMCS + IF +4, WCSY +4, WTVR +3, WLHT +2, WSUY +3	
5						+23	н	DEAWAY (WHEN IT SNOV Brickman Feat, Geoff Byrd (SLC	(5)
							WRC	(H +6, WNIC +5, WHUD +5, WTCB +4, WRSA + K +2, WVAF +2, WSHH +2, WOOD +2, KVLY +1	2
ITLE RTIST / IMPR		OTION LABEL		PL TW	AYS	+22		JRT istina Aguilera (RCA/RMG)	
ONELY NO			N ⁴	504	534		WM	AS +10, WCRZ +8, WARM +7, WTCB +4, WFPG + JX +3, KSSK +2, WTFM +1, WHOM +1, KOST +1	2
	A LINGAR	NINC)							
REATHE (N ²	494	584				

THIS WEEK	LAST WEEK	WEEKS		SEN BDS THITPREDICTOR CATIONS STATUS IMPRINT / PROMOTION LABEL	PL/ TW	4YS */-		
1	2	37	UNWRITTEN NATASHA BEDINGFIELD	NO. 1(9 WK5) 83 to EPIC	1399	-5 6	11,112	1
2	1	29	WHAT HURTS THE MOST RASCAL FLATTS	いの LYRIC STREET/HDLLYWOOD	1382	-90	9.006	5
3	3	46	BAD DAY DANIEL POWTER	warner Brds.	1297	+8	10.267	2
4	4	28	BLACK HORSE & THE CHERR	Y TREE 影 位 RELENTLESS/VIRGIN	11 71	-32	9.501	4
5	5	26	THE RIDDLE FIVE FOR FIGHTING		1141	•60	9. 63 8	3
6	8	57	BECAUSE OF YOU	RCA/RMG	937	-63	7.837	8
7	7	34	WHAT'S LEFT OF ME	JIVE/20MBA	919	-139	6.219	11
8	6	66	YOU'RE BEAUTIFUL		883	-185	7.999	7
9	10	48	EVER THE SAME	MELISMA/ATLANTIC	875	-62	6.562	10
10	n	16	CRAZY GNARLS BARKLEY		868	-30	7.037	9
n	12	12	HAVE YOU EVER SEEN THE RAIN ROD STEWART	MOST INCREASED PLAYS	867	+69	8.535	6
12	13	22	LIONEL RICHIE	ISLAND/IDJMG	739	-59	5.776	13
13	15	40	WHO SAYS YOU CAN'T GO H	OME 82 位 ISLAND/IDJMG	688	-41	5,348	14
14	14	17	WHEN THE STARS GO BLUE	い CURB/REPRISE	676	-77	3.295	19
15	16	9	YOU ARE LOVED (DON'T GIV		501	-22	5.776	12
16	17	21	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	462	-13	3.667	18
Ð	20	n	WAITING ON THE WORLD TO	CHANGE AWARE/COLUMBIA	452	+27	2.175	23
18	19	18	WAIT FOR ME BOB SEGER	HIDEOUT/CAPITOL	430	-37	2.027	24
19	21	n	FAR AWAY NICKELBACK	ROADRUNNER/IDJMG	361	-1	3.785	17
20	22	13	THE BRIDGE	ROCKET/INTERSCOPE	335	-25	4.556	15
	24	6	STREETCORNER SYMPHONY ROB THOMAS	MELISMA/ATLANTIC	286	+43	1.158	28
22	23	5	CHASING CARS SNOW PATROL	MOST ADDED S	278	+17	3 .868	16
	25	5	HURT CHRISTINA AGUILERA	RCA/RMG	221	+22	1.987	25
4	26	4	HOW TO SAVE A LIFE THE FRAY	ξP/C	159	+6	2.349	22
25	27	8	JUMP MADONNA	WARNER BROS.	140	-10	2.416	21
26	28	9	JUST IN TIME TONY BENNETT DUET WITH MICHAEL BUBLE	E RPM/COLUMBIA	118	-16	2.776	20
	30	2	HIDEAWAY (WHEN IT SNOWS	s)	106	+23	0.232	
28	29	15	SAY GOODBYE JORDAN KNIGHT DUET WITH DEBDRAH GIBS	ON TRANS CONTINENTAL	89	-16	0.280	-
29	N	EW	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	80	+14	0.321	
30	RE-E	NTRY	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	№ 3 EPIC	7 0	-1	1.638	27

			F	RECUR	REN	TS
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL		PL TW	AYS LW	THIS WEEK	TITI ARTI
1	YOU AND ME LIFEHDUSE (GEFFEN)	N ⁵	765	961	6	LON ROR 1
2	HEAVEN LOS LONELY BOYS (DR/EPIC)	N ⁴	555	630	7	BRE
3	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	N ⁵	549	595	8	HO!
4	YOU'LL THINK OF ME KEITH URBAN (CAPITOL NASHVILLE/BLG)	N ⁴	525	527	9	LEE A
5	DRIFT AWAY UNCLE KRACKER FEAT, DOBIE GRAY (LAVA)	N ⁶	517	553	10	OVI THE F

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL		PL. TW	AYS LW
6	LONELY NO MORE R09 THOMA5 (MELISMA ATLANTIC)	N ⁴	504	534
7	BREATHE (2 AM) AN ALLALIK (COLUMBIA)	N ²	494	584
8	HOME MICHAEL BUBLE (143/REPRISE)	ĸ	477	613
9	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRC)	N ⁸	470	438
10	OVER MY HEAD (CABLE CAR) THE FRAY (EPIC)	K ³	461	473

FOR WEEK ENDING NOVEMBER 12, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
9D AC, 26 Canada AC and 23 Canada hot AC stations are electronically monitored by Nielsen
Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All
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42

CURRENTLY 15 YEARS OLD, JOJO (AIRPOWER AT NO. 15) BECAME THE YOUNGEST ARTIST TO CHART AT HOT AC WHEN "LEAVE (GET OUT)" REACHED NO. 33 IN 2004.





POWERED BY Nielsen Broadcast Data Systems

		WEEKS ON CHART			ve	AUDIE	NCE		NEW AN	D ACTIVE
-		WEE	TITLE CERTIFICATIONS STATUS ARTIST IMPRINT / PROMOTION LABEL	PLA TW	4¥5 +/-	AUDIE			TITLE PLAYS ARTIST / LABEL /GAIN	TITLE P ARTIST / LABEL
1		22	HOW TO SAVE A LIFE NO. 1(4 WKS) the FRAY	2907	-9	16.606	1		WORLD 148/54	U + UR HAND 9 Pink
2	1	23	FAR AWAY 彩 位	2760	-9	15.905	2	MOST ADDED	Five For Fighting (AWARE/COLUMBIA) TOTAL STATIONS: 14	(LAFACE/ZOMBA) TOTAL STATIONS:
,		23	NICKELBACK ROADRUNNER/IDJMC CHASING CARS S	2694	-5	15.688	3		GONE DADDY GONE 145/19	GALLERY 8
-	H	-	SNOW PATROL POLYDOR/A&M/INTERSCOPE				-		Gnarls Barkley (DOWNTOWN/ATLANTIC/LAVA)	Mario Vazquez (ARISTA/RMG)
-		16	HINDER UNIVERSAL REPUBLIC	2632	+146	13.623	4		TOTAL STATIONS: 17	TOTAL STATIONS:
4		21	JOHN MAYER AWARE/COLUMBIA	2507	+17	13.224	5	TITLE	WINDOW IN THE SKIES 103/103	NOTHING IN MY WAY E
e		9	STREETCORNER SYMPHONY ROB THOMAS MELISMA/ATLANTIC	2107	+59	11.626	6	ARTIST / LABEL STATIONS WORLD 10	(INTERSCOPE) TOTAL STATIONS: 21	(INTERSCOPE) TOTAL STATIONS:
		15	CALL ME WHEN YOU'RE SOBER 於 位 EVANESCENEE WIND-UP	2073	+73	11.007	7	Five For Fighting (AWARE/COLUMBIA)	COLORFUL 100/38	WIND IT UP 7
Ę		13	SUDDENLY I SEE 🏦	1752	+26	9,416	9	KLLY, KPLZ, KSTP, KUDD, KURB, WAYV, WCDA, WJLK, WPLJ, WTMX	Rocco DeLuca And The Burden (IRONWORKS)	Gwen Stefani (INTERSCOPE)
1		29	RELENTLESSAVIRGIN	1696	+167	8,596	10	WINDOW IN THE SKIES 7	TOTAL STATIONS: 6	TOTAL STATIONS:
í.	a î	_	MAT KEARNEY AWARE/CDLUMBIA MOVE ALONG SS		_	Provide la		U2 (INTERSCOPE)	STOLEN 96/18 Dashboard Confessional	REAL GONE Sheryl Crow
9		28	THE ALL-AMERICAN REJECTS DOCHDUSE/INTERSCOPE	1652	-70	9.769	8	KUDD, KZPT, Sirius The Pulse, WAYV, WRQX, WTMX, WXMA	(VAGRANT/INTERSCOPE) TOTAL STATIONS: 14	(WALT DISNEY) TOTAL STATIONS:
1	2	24	WHAT HURTS THE MOST $\aleph^2 dr$ RASCAL FLATTS LYRIC STREET/HOLLYWOOD	1419	+36	7.915	11	HURT 7		
1	5	6	LET LOVE IN tr GOO GOO DOLLS WARNER BROS.	1320	+75	6.504	12	Christina Aguilera (RCA/RMG)		
1		23	BOSTON DI AUGUSTANA EPIC	1223	-50	4.486	16	KDMX, KVUU, KYKY, WKDD, WMGX, WTIĆ, WWMX		
ĩ	5	26	CRAZY 82	1191	-108	6.187	13	IT ENDS TONIGHT 5 The All-American Rejects		
1	÷	8	CNARLS BARKLEY DOWNTOWN/ATLANTIC/LAVA	1034	+118	3.934	17	(DOGHOUSE/INTERSCOPE) KLLY, KLZR, KMXB, KSII, WJLK		
-	-0		JOJO DA FAMILY/BLACKGROUND/UNIVERSAL MDTOWN WHEN YOU WERE YOUNG 🏠			7		LET LOVE IN 5		
18	-	14	THE KILLERS ISLAND/IDJMG	1010	+44	5.858	14	Goo Goo Dolls (WARNER BROS.)		
T	2	20	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA	976	-50	5.515	15	KAMX, KZZO, WBMX, WQAL, WXLO		
2	C	12	GOODBYE MY LOVER JAMES BLUNT CUSTARD/ATLANTIC	760	-62	2.645	20	TOO LITTLE TOO LATE 5		
2	2	11	SEXYBACK SEXYBACK JIVE/ZOMBA	686	-20	3.669	18	(DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)		
2	3	9	HERE IT GOES AGAIN	676	+13	2.624	21	KPEK, KYKY, WINK, WMC, WZPT THROUGH GLASS 3		
2	-	6	OK GO CAPITOL HURT 🏠	649	+160	2.422	22	Stone Sour (ROADRUNNER/IDJMG)		
			CHRISTINA AGUILERA RCA/RMG					KALC, KCDA, WXLO	PLAYS	
2		16	LANDON PIEG REA/RMG PUT YOUR RECORDS ON	597	0	1.393	26	STREETCORNER SYMPHONY 3 Rob Thomas		
2	1	20	CORINNE BAILEY RAE CAPITOL	557	-174	2.762	19	(MELISMA/ATLANTIC) KMYI, WMXL, WXLO		
2	7	5	THROUGH GLASS STONE SOUR ROADRUNNER/IDJMC	548	+71	1.362	28	INTO THE OCEAN 3	+167 🖈 NO	THING LEFT TO LOSE
2	3	б	TELL ME BABY the second	476	+49	1.709	23	Blue October (UNIVERSAL MOTOWN)	Mat	Kearney (Aware/Columbia) . +19, WKTI +15, WNNK +14, KRSK +TI, WKRQ +10,
2	5	17	STEADY, AS SHE GOES THE RACONTEURS THIRD MAN/V2	383	-213	1.517	25	KUDD, WXMA, XM Flight 26	KPEK	•10, WOMX •10, KEZR +9, KSTP +9, WWWM •8
3	,	6	SO INSANE	335	+40	0.984	34	STOLEN 3 Dashboard Confessional	+160 🕸 ни	RT stina Aquilera (RCA/RMG)
-			SMASH MOUTH BEAUTIFUL BOMB		_			(VAGRANT/INTERSCOPE) KLLC, KMXB, WJLK	KSTZ	+18. KLZR +17, KLTG +11, WAYV +9, WZPL +9, +7, WKRQ +7, KYSR +7, KIOI +6, KSII +6
2	•	9	DA.R. EVERFINE/ATLANTIC/LAVA	323	-3	1.326	29		310	S OF AN ANGEL
3		3	BLUE OCTOBER UNIVERSAL MDTOWN	311	+22	1.389	27		Hind	ler (Universal Republic)
3	2	5	HIGH SCHOOL NEVER ENDS BOWLING FOR SOUP FFRDE/JIVE/ZOMBA	247	-27	0.824	36		KSTZ	+32, WKRQ +26, WTIC +20, WXLO +19, KLLY +17 +15, KRSK +15, WDVD +13, WQAL +13, WBNS +12
3	4	4	MANDOLIN MOON SISTER HAZEL CROAKIN' POETS/ADRENALINE	243	+25	0.559	-			D LITTLE TOO LATE
3	7	2	MY LOVE STUDIES STUDIE	240	+48	0.738	40		KHMX	(Da Family/Blackground/Universal Motown) (+28, WMGX +24, KPEK +15, WTMX +14, KSTZ + T MANK +11, MANK +10, MTMK +16, MANK +17, MANK +1
3	5	9	BUTTONS 82	230	+14	1,171	31		and the second sec	+TL WINK +TL WLNK +10, WBNS +6, KVUU +5
3		19	THE PUSSYCAT DOLLS FEATURING SNOOP DOGG A&M/INTERSCOPE PROMISCUOUS 83	218	+11	0.982	35		U2 (IDOW IN THE SKIES
H			NELLY FURTADO FEATURING TIMBALAND MOSLEY/GEFFEN NOT READY TO MAKE NICE							+19, KZZO +17, KUDD +16, WTMX +14, KLLC +5. +5, KZPT +5, WRQX +3, KDMX +2, KMXB +2
3		5	DIXIE CHICKS COLUMBIA	197	+12	1.555	24	ADDED AT		
3	5	6	I CAN'T HATE YOU ANYMORE NICK LACHEY JIVE/ZOMBA	191	-28	0.526		KURB		
	NE	W	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS DOCHOUSE/INTERSCOPE	178	+90	0.751	39	PD: Randy Cain		
	NE	W	LEAVE THE PIECES NAVERICK/WARNER BROS.	176	+72	0.592		MD: Becky Rogers Ben Lee, Catch My Disease, O		
3		2	LOVE YOU LATELY	156	+4	0.550		Five For Fighting, World, O		
	NE	-	DANIEL POWTER WARNER BROS.			-	73	FOR MORE STATIONS GO TO:		ts section for rules and symbol explanatio
1	1	w	NICKELBACK ROADRUNNER/IDJMG	152	+45	1.098	32	www.RadioandRecords.com	73 hot AC stations are electronically moni day, 7 days a week. © 2006 VNU Busines	tored by Nielsen Broadcast Data Systems 2 ss Media, Inc. All rights reserved.

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HOT AC REPORTERS

WKDD/Akron, OH* OM/PD: Keith Kennedy

WRVE/Albany, NY⁴ OM/PD: Randy McCarter APD: Kevin Rush MD: Tred Hulse

KPEK/Albuquerque, NM* PD: Tony Manero MD: Deeya McClurkin

KDBZ/Anchorage, AK GM/OM: Tom Oakes KMXS/Anchorage, AK

PD/MD: Roxi Lenno APD: Joe Campbell

WAYV/Atlantic City, NJ* D: Paul Kelly

KAMX/Austin, TX* PD/MD: Dusty Hayes APD: Carrie Benjamin

KLLY/Bakersfield, CA* OM/PD: E.J. Tyler APD: Erik Fox MD: Darci Dawn

WWMX/Baltimore, MD* OM: Dave LaBrozzi PD: Josh Medlock

WMRV/Binghamton, NY PD: Bob Taylor

WBMX/Boston, MA* PD: Jerry McKenna APD/MD: Mike Mullaney

WUHU/Bowling Green, PD/MD: Brooke Summers

WTSS/Buffalo, NY* OM: Sue O'Neil PD: Brian Demay MD: Rob Lucas

WCOD/Cape Cod, MA PD: Kevin Matthews APD/MD: Joseph Rossetti

WLNK/Charlotte, NC* PD: Neal Sharpe APD: Anthony Michaels MD: Todd Haller

WTMX/Chicago, IL* PD: Mary Ellen Kachinske MD: Nikki Chuminatto

WKRQ/Cincinnati, OH* OM/PD: Patti Marshall APD: Grover Collins MD: Brian Douglas

WQAL/Cleveland, OH* PD: Dave Popovicl MD: John Connor

KVUU/Colorado Springs, PD: Chris Pickett

WBNS/Columbus, OH* PD: Jay Taylor MD: Sue Leighton

KLTG/Corpus Christi, TX* OM/PD: Bert Clark

KDMX/Dallas, TX* OM: Pat McMahon PD: Rick O'Bryan MD: Lisa Thomas

WDAQ/Danbury, CT PD: Chris Duggan APD/MD: Scott McDonnell

WXMA/Louisville, KY* PD: George Lindsey MD: Katrina Blair

WMC/Memphis, TN⁴ PD: Lance Ballance MD: Jill Bucco WMMX/Dayton, OH* OM/PD: Jeff Steven: APD: Shaun Vincent MD: Allen Rantz WKTI/Milwaukee, WI* KALC/Denver, CO* OM: Rick Belcher

PD: Boh Walke

WJLK/Monmouth, NJ* OM/PD: Lou Russo APD/MD: Debbie Mazella

PU: Dave Symonds APD/MD: Sam Hill WMYX/Milwaukee, WI* KIMN/Denver, CO* PD: Gregg Cassidy APD/MD: Michael Gifford OM: Brian Kelly PD: Mike Nelson

KSTP/Minneapolis, MN* PD: Leighton Peck APD/MD: Jill Roen KSTZ/Des Moines, IA*

PD: Jim Schaefer MD: Jimmy Wright

WDVD/Detroit, MI* PD: Byron "Ron" Harrell MD: Jesse Addy

PD: Corey Carter

KALZ/Fresno, CA* OM/PD: E. Curtis Johnson APD: Laurie West MD: Danny Hill

WINK/Ft. Myers, FL* PD/APD: Dave Alexande

WAJI/Ft. Wayne, IN

WMEE/Ft. Wayne, IN

WQLH/Green Bay, WI* PD: Jimmy Clark

WIKZ/Hagerstown, MD

WNNK/Harrisburg, PA* OM/PD: John O'Dea

WZPL/Indianapolis, IN* OM/PD: Scott Sands

KMXB/Las Vegas, NV* PD: Justin Chase

WCDA/Lexington, KY* PD/MD: Chris Elliott

WMXL/Lexington, KY* PD/MD: Dale O'Brian

APD: Kari Johll MD: Dave Decker

APD: Hollywood MD: Denny Logan

OM/PD: Rick Alexander MD: Jeff Roteman

OM/PD: Rob Kelley MD: Chris Cage

PD: Barb Richard MD: Marti Taylor

WMJC/Nassau, NY* PD/MD: Jon Daniels KBMX/Duluth, MN

WPLJ/New York, NY* KSII/El Paso, TX* OM: Tom Cuddy PD: Scott Shannon OM: Courtney Nelson PD/MD: Justin Riley MD: Tony Mascaro

WBQB/Fredericksburg, WPTE/Norfolk, VA* PD: Barry Mckay MD: Heather Branch OM/PD: Chris Carmichael MD: Crystal Presley

> KYIS/Oklahoma City, OK* OM/PD: Chris Bake MD: Phil Inzinga

WMXO/Olean, NY PD/MD: Aaron Jame

KQKQ/Omaha, NE* PD/MD: Nevin Dane

KSRZ/Omaha, NE* OM: Tom Land PD: J. Pat Miller MD: Jessica Dol

WOMX/Orlando, FL* PD: Jeff Cushman MD: Laura Francis

KBBY/Oxnard, CA* PD: J. Love APD/MD: Matt Michaels

KFYV/Oxnard, CA OM/PD: Mark Elliott

KPS1/Palm Springs, CA PD: Connie Breeze MD: Bradley Ryan

WTIC/Hartford, CT* OM/PD: Steve Salhany APD/MD: Jeannine Jersey WXMP/Peoria, IL PD: Scott Seipel

KHMX/Houston, TX* OM: Ken Charles PD: Vince Richards APD/MD: Keith Scott KMXP/Phoenix, AZ* OM: Alan Sledge PD: Ron Price MD: John Principale

WZPT/Pittsburgh, PA* OM/PD: Keith Clark APD: Jonny Hartwell MD: Scott Alexander

WMGX/Portland, ME* OM: Chris Mac PD: Randi Kirshbaum APD/MD: Ethan Minton

KRSK/Portland, OR* PD: Jeff McHugh MD: Sheryl Stewart

KURB/Little Rock, AR* KLCA/Reno, NV OM/PD: Randy Cain APD/MD: Becky Rogers OM: Bill Schulz PD: Beej Bretz MD: Connie Wray

KYSR/Los Angeles, CA* KZZO/Sacramento, CA* OM: Byron Kennedy PD: Max Miller APD/MD: Shawn Cash PD: Charese Fruge APD/MD: Deanne Saffren

> KUDD/Salt Lake City, UT* PD/MD: Brian Miche

THIS WEEK 1 KMYI/San Diego, CA* PD: Michael Hayes MD: Jen Sewell-Sorenson

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WEEK Ð

IART HART

KIOI/San Francisco, CA* OM: Michael Martin PD: James Baker

KLLC/San Francisco, CA* PD: Chris Mays APD/MD: Jayn

KEZR/San Jose, CA* PD: Dana Jang MD: Michael Martinez

KRUZ/Santa Barbara, CA* PD: Todd Violette

KMHX/Santa Rosa, CA PD: Danny Wright

Sirius The Pulse/Satellite* PD: Jim Ryan

XM Flight 26/Satellite* OM/PD: Mike Abrams

KPLZ/Seattle, WA* PD: Kent Phillips MD: Alisa Hashimoto

KCDA/Spokane, WA* OM: Robert Harde PD: Scott Shannon

KZZU/Spokane, WA* OM: Ken Honkins PD: Maynard KYKY/St. Louis, MO* PD: Mark Edwards

MD: Jen Myers WQKX/Sunbury, PA

PD: Drew Kelly MD: Rob Senter WBOW/Terre Haute, IN

A/PD: Chris Carte WWWM/Toledo, OH* PD: Steve Marshall

KLZR/Topeka, KS* PD: Jon Thomas MD: Bobby Rock

KZPT/Tucson, AZ* OM: Darla Thomas APD/MD: Leslie Lois

KLRK/Waco, TX OM: Tom Barfield PD/MD: Dustin Drew APD: Beth Richards

WRQX/Washington, DC* OM/PD: Kenny King MD: Carol Parker

WRMF/West Palm Beach, PD: Bob Neumann APD/MD: Amy Navarro

KNIN/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan

KFBZ/Wichita, KS* PD: JJ Morgan

WINC/Winchester, VA OM/PD: Jeff Adams APD/MD: Paula Kidwell

WXLO/Worcester, MA* OM/PD: Jay Beau Jones APD/MD: Mary Knight

* Monitored Reporters



GOO GOO DOLLS HAVE YET ANOTHER TOP 20 CANADA HOT AC HIT TO THEIR CREDIT AS "LET LOVE IN" LEAPS 27-20.

POWERED BY

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		1. A.A.			
LAST WEEK	WEBKS ON CHART	TITLE ARTIST	CANADA AC	PLA	NYS +/-
1	22	BLACK HORSE & THE CH	IERRY TREE KT TUNSTALL RELENTLESS/VIRGIN/EMI	445	+25
2	14	HAVE YOU EVER SEEN T	THE RAIN ROD STEWART J/SONY BMG	406	-11
3	21	ALL I CAN DO CHANTAL KRE	VIAZUK COLUMBIA/SONY BMG	389	+15
4	18	I CALL IT LOVE LIONELRICH	IE ISLAND/UNIVERSAL	380	+19
5	22	CRAZY GNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	363	+3
7	16	EASY BARENAKED LADIES	DESPERATION/NETTWERK/WARNER	339	-5
6	8	YOU ARE LOVED (DON'T	GIVE UP) JOSH GROBAN 143/REPRISE/WARNER	324	-24
9	14	PULL ME THROUGH JMC	UDDY WARNER	317	-1
n	22	THE RIDDLE FIVE FOR FIGHTI	NG AWARE/COLUMBIA/SONY BMG	308	+7
10	31		DECCA/UNIVERSAL	295	-12
8	26	WHAT'S LEFT OF ME NO	K LACHEY JIVE/SONY BMG	291	-28
13	33	UNWRITTEN NATASHA BEDIN	IGFIELD EPIC/SONY BMG	284	+21
14	7	LOVE YOU LATELY DANIE	POWTER WARNER BROS./WARNER	283	+21
12	12	THE BRIDGE ELTON JOHN	ROCKET/INTERSCOPE/UNIVERSAL	270	-11
21	8	MEANT TO FLY EVA AVILA	SONY BMG	269	+85
15	10	LAKE OF FIRE SHAYE	EMI	248	-4
16	42	SAVE THE LAST DANCE	FOR ME MICHAEL BUBLE 143/REPRISE/WARNER	214	-25
23	17	WHAT HURTS THE MOST	RASCAL FLATTS LYRIC STREET/UNIVERSAL	212	+46
19	22	PUT YOUR RECORDS ON	CORINNE BAILEY RAE CAPITOL/EMI	212	+17
17	66	YOU'RE BEAUTIFUL JAM	ES BLUNT CUSTARD/ATLANTIC/WARNER	194	-28
22	10	IF YOU NEED ME COLIN JA	IES & THE LITTLE BIG BAND MAPLEMUSIC	176	+2
20	23	DO YOU DANCE AMY SKY	EMI	172	-21
25	15	WAITING ON THE WORL	TO CHANGE JOHN MAYER AWARE/COLUMBIA/SONY BMG	152	+2
24	29	WHEN DID YOU FALL (IN	LOVE WITH ME) CHRISRICE IND/COLUMBIA/SONY BMG	150	-12
28	10	FAR AWAY NICKELBACK	EMI	140	+23
26	27	WHO SAYS YOU CAN'T	O HOME BON JOVI ISLAND/UNIVERSAL	133	-11
27	23	ONESONG JACKSOUL	SONY BMG	128	-3
33	12	NINE MILLION BICYCLES	KATIE MELUA DRAMATICO/UNIVERSAL	85	+6
31	22	NOT READY TO MAKE N	ICE DIXIECHICKS OPEN WIDE/COLUMBIA/SONY BMG	83	+1
30	24	GOOD THING KAYLE	KNOTTY	80	-3

CANADA HOT AC

1011	LAST	WEEK	TITLE IMPRINT / PROMOTION	LABEL	TW	YS +/-
1	1	13	CHASING CARS SNOW PATROL POLYDOR/A&M/INTERSCOPE/UNIT	VERSAL	720	+2
2	2	9	LIPS OF AN ANGEL HINDER UNIVERSAL REPUBLIC/UNIV	/ERSAL	691	+13
	5	7	HOW TO SAVE A LIFE THE FRAY EPIC/SOI	YY BMG	659	+85
4	3	19	WAITING ON THE WORLD TO CHANGE JOHN MAYER AWARE/COLUMBIA/SO	NY BMG	628	-24
5)	7	б	STREETCORNER SYMPHONY ROB THOMAS MELISMA/ATLANTIC/W	ARNER	606	+57
5	4	16	WHEN YOU WERE YOUNG THE KILLERS ISLAND/UNP	/ERSAL	576	-42
7	6	12	CALL ME WHEN YOU'RE SOBER EVANESCENCE	IND-UP	553	-4
3	8	15	HATE ME BLUE OCTOBER UNIVERSAL MOTOWN/UNIV	/ERSAL	537	-9
	9	8	MANEATER NELLY FURTADO MOSLEY/GEFFEN/UNIT	/ERSAL	536	+59
D	n	12	I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS UNIVERSAL MOTOWN/UNIT	/ERSAL	450	+2
1)	12	9	TOO LITTLE TOO LATE JOJO DA FAMILY/BLACKGROUND/UNP	VERSAL	438	+2
2	10	17	EASY BARENAKED LADIES DESPERATION/NETTWERK/W	ARNER	430	-2
3)	13	10	SUNDAY MORNING K-05	ЕМІ	426	+2
4)	14	7	MEANT TO FLY EVAAVEA SO	IY BMG	408	+12
	18	10	IN VIEW THE TRACKALLY HIP UNIT	/ERSAL	337	+]4
6	15	24	SUDDENLY I SEE KT TUNSTALL RELENTLESS/VIR	SIN/EMI	335	-3
7	16	25	FAR AWAY NICKELBACK	EMI	317	-4
B	23	б	IT'S ALL LOVE ROCK STAR: SUPERNOVA BURNETT/EPIC/SO	NY BMG	316	+2
9)	25	6	HURT CHRISTINA AGUILERA RCA/SO	NY BMG	313	+5
0	28	4	LET LOVE IN COD COD DOLLS WARNER BROS./W	ARNER	302	+5
1	21	n	KIDDING OURSELVES STABILO	EMI	294	-1
2	19	21	MOVE ALONG THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE/UNIT	VERSAL	292	-2
3	17	23	ALL I CAN DO CHANTAL KREVIAZUK COLUMBIA/SOL	NY BMG	291	-5
4	27	5	LOVE YOU LATELY DANIEL POWTER WARNER BROS./W	ARNER	287	+3
5	26	9	RIGHT HERE EDWIN LINUS/UNIT	/ERSAL	258	+3
6	20	22	THE RIDDLE FIVE FOR FIGHTING AWARE/COLUMBIA/SOL	NY BMG	258	-5
7	24	30	CRAZY GNARLS BARKLEY DOWNTOWNATLANTIC/W	ARNER	256	-7
8	29	9	BEEN GONE KESHIACHANTE EPIC/SO	NY BMG	242	-6
9	31	4	NO HEAVEN DJCHAMPION SAE	OTEUR	225	+2
0	22	17	SEXYBACK JUSTIN TIMBERLAKE JIVE/SOI	WY BMG	224	-7.

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Rendezvous, American Heart Assn. team up 'For Luther'

Partnership From The Heart

Carol Archer CArcher@RadioandRecords.com

ext week, Rendezvous Entertainment releases the second volume of a tribute to the beloved firstmagnitude star Luther Vandross: "Forever, for Always, for Luther Vol. II." Co-produced once again by Rex Rideout and Bud Harner, its stellar cast of artists includes Patti Austin, Gerald

Albright, Jonathan Butler, Norman Brown, Will Downing, Everette Harp, Jeff Lorber, Maysa, Najee, Wayman Tisdale, Kevin Whalum and Kirk Whalum.

Rendezvous is partnering the CD release with the American Heart Assn.'s the Power to End Stroke campaign, a program targeted to the African-American community to raise awareness about the warning signs of stroke and to prevent or greatly minimize its debilitating consequences.

On April 16, 2003, Vandross suffered a catastrophic diabetes-induced stroke that left him in a coma for several weeks. During his long and difficult rehabilitation, Vandross received four Grammy Awards in February 2004. Before the beloved singer died on July 1, 2005, Verve/GRP completed an all-star smooth jazz tribute, "Forever, for Always, for Luther," which went on to scan 115,000 units, garner a No. 1 urban AC single, a No. 1 and a top five smooth jazz single and a Grammy nomination for best pop instrumental in 2005.

Hot on its successful heels, artists began to approach Harner and Rideout about being included in a follow-up. When the time came, Harner was touched by the respect, humility and sincere desire of every artist to pay homage to one of popular music's giants.

Rideout says his opportunity to know and work with Vandross was a true blessing. "This album celebrates Luther as both singer and songwriter," he says.

"These are beautiful, heartfelt, human performances from artists who I've always known had it in them, but maybe it's because this project came after Luther's pass-

Stroke's Five Warning Signs

 Sudden numbness or weakness of the face, arm or leg, especially on one side of the body
 Sudden confusion, trouble speaking or understanding
 Sudden trouble seeing in one or both eyes
 Sudden trouble walking, dizziness, loss of balance or coordination

Sudden, severe headache with no known cause

ing—when they were no longer rooting him on, but honoring his memory—that brought another dimension of compassion, tenderness and humanity," Rendezvous label head Hyman Katz says.

Rendezvous' marketing and retail initiatives include a live national telethon as a fund-raiser for the Power to End Stroke campaign, and incentives for Circuit City to support the project with high visibility through creation of an exclusive version that includes a live bonus DVD of Rendezvous artists' performances.

Katz says, "We've developed a wonderful partnership with the American Heart Assn. and the Power to End



► STEVE COLE DEBUTS AT NO. 27 WITH "METRO," RIDING ONTO THE CHART WITH THE SECOND MOST INCREASED PLAYS (UP 13).

THIS WEEK	LAST WEEK	WEEKS	SMOOTH JAZZ INDICATOR	MPRINT / PROMOTION LABEL	PLA	¥5
r	1	13	THE TOTAL EXPERIENCE BONEY JAMES FEAT, GEORGE DUKE	CONCORD	320	-7
2	2	9	MORNIN' GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	310	-1
5	5	28	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	236	+10
1	6	23	DRESSED TO CHILL MARION MEADOWS	HEADS UP	212	+5
5	4	19	FREE AS THE WIND JAZZMASTERS	TRIPPIN 'N' RHYTHM	212	-31
	9	19	MY LOVE'S LEAVIN' FOURPLAY FEAT. MICHAEL MCDONALD	BLUEBIRD/RCA VICTOR	197	+4
7	8	31	CHILLAXIN EUGE GROOVE	NARADA JAZZ/BLG	193	-2
	n	3	GIVE ME THE REASON KIRK WHALUM	RÉNDEZVOUS	189	+19
9	7	24	BEAT STREET DAVID BENOIT	PEAK/CONCORD	188	-15
0	3	24	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	LEGACY/COLUMBIA	178	-84
	12	12	IF I AIN'T GOT YOU ERIC DARIUS	NARADA JAZZ/BLG	167	+7
2	10	15	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG	165	-10
3)	15	4	IT'S ALL RIGHT AARON NEVILLE	BURGUNDY	145	+2
4	13	43	ALWAYS THINKING OF YOU NICK COLIONNE	NARADA JAZZ/BLG	143	-16
5	17	11	MILDRED'S ATTRACTION JOYCE COOLING	NARADA JAZZ/BLG	141	+1
6	18	10	STREET TALK DAN SIEGEL	NATIVE LANGUAGE	140	+1
7	20	n	GIRL IN THE RED ORESS GREGG KARUKAS	TRIPPIN 'N' RHYTHM	136	+7
8	19	6	HEART OF THE MATTER INDIA.ARIE	UNIVERSAL MOTOWN	136	+б
9	22	3	WAY UP WAYMAN TISDALE	RENDEZVOUS	134	+9
0	21	5	IT'S TOO LATE MICHAEL LINGTON	RENDEZVOUS	133	+6
21	16	16	SAY IT'S SO RICHARD ELLIOT	ARTIZEN	133	-8
2	27	2	MY GEISHA PAOLO RUSTICHELLI	NEXT AGE	116	+7
в	29	4	ESCAPE JIM BRICKMAN FEAT, MARC ANTOINE	SLG	113	+4
4	25	2	LOVELY DAY PHILIPPE SAISSE TRIO	G&N/RENDEZVOUS	113	0
5	30	2	JUST FEELIN' IT MICHAEL MANSON	215	m	+3
6	26	13	GEORGY PORGY NILS	BAJA/TSR	110	-3
7	N	EW	METRO STEVE COLE	NARADA JAZZ/BLG	108	+13
8	RE-E	NTRY	DEEP INTO MY SOUL GERALD ALBRIGHT	PEAK/CONCORD	108	+4
9	24	17	FELIX THE CAT GREG ADAMS	RIPA	107	-7
0	28	13	BINGO JINGO THE RIPPINGTONS	PEAK/CONCORD	106	-3

FOR WEEK ENDING NOVEMBER 12, 2006

There's a disparity between heart disease among Caucasians and African-Americans. What is so striking is the biggest disparity is in stroke. And it's not only for people who are much older.

-Bruce Ovbiagele



Stroke people. I am deeply inspired to really understand their level of dedication."

The American Heart Assn.'s Dr. Bruce Ovbiagele says that a stroke is similar to a heart attack—a blood vessel that supplies the brain with blood is blocked. Lacking the sufficient nutrients and oxygen it needs to think and function, a part of the brain dies. Unfortunately, brain cells do not regenerate easily, and once that part of the brain is dead it's difficult to regain full function. Nine out of 10 stroke patients have some kind of deficit.

Ovbiagele adds that among African-Americans, stroke is exceptionally common. Compared to all ages of their Caucasian counterparts, African-Americans are twice as likely to experience a stroke.

"Heart disease, cancer and stroke are the leading causes of death in the country," he says. "There's a disparity between heart disease among Caucasians and African-Americans. What is so striking is the biggest disparity is in stroke. And it's not only for people who are much older."

African-Americans have more risk factors or conditions that increase the risk of experiencing a stroke, including high cholesterol, high blood pressure, diabetes, a tendency to smoke and be more obese, Ovbiagele says. "This community has more risk factors associated with stroke, a higher frequency and greater severity of stroke, and contends with issues related to access to health care, socioeconomic status and less awareness," he says. "But if you control everything else, there is still a factor no one can explain. There is barely any research at all.

"The campaign is not just targeting African-Americans who would be stroke patients, but also health-care professionals who take care of them, in an effort to try and get them involved in research and make them aware of risks to their patients," Ovbiagele says. "Medications we use in African-Americans have been tested and researched among Caucasians, men for the most part. But one is encouraged by the fact that the American Heart Assn. is doing something and that I am speaking with you now, because the more the word gets out, the better."

SMOOTH JAZZ

EEK Refe

MINDI ABAIR'S "BLOOM" FLOURISHES WITH MOST INCREASED PLAYS (UP 53) AND AIRPOWER STATUS AT NO. 17.



S*K*

POWERED BY N Nielsen Broadcast Data

	N	EW AN	DACTIVE
	TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE PL ARTIST / LABEL /C
	FORGET ME NOTS	65/7	CRAZY 4
	Lee Ritenour		Gnarls Barkley
MOST ADDED	(I.E./PEAK/CONCORD) TOTAL STATIONS:	7	(DOWNTOWN/ATLANTIC) TOTAL STATIONS:
	LL MAKE LOVE TO YOU	56/0	LIKE A STAR 3
	Kirk Whalum	50/0	Corinne Bailey Rae
	(RENDEZVOUS) TOTAL STATIONS:	6	(CAPITOL) TOTAL STATIONS:
TITLE	IF YOU ASK ME Nick Colionne	55/16	JUST FEELIN' IT 3 Michael Manson With Brian Culbertson
ARTIST / LABEL STATIONS	(NARADA JAZZ/BLG)	7	(215 ENTERTAINMENT)
GIRL IN THE RED DRESS 4 Gregg Karukas	TOTAL STATIONS:	/	TOTAL STATIONS:
(TRIPPIN 'N' RHYTHM)			
KKSF, KOAS, WJZI, WVMV			
GOOD TO GO 4 Chuck Loeb			
(HEADS UP)			
Jones Radio Networks, KBZN, WJSJ, XM Watercolors			
MISTER MAGIC 2			
Peter White			
(LEGACY/COLUMBIA) KSSJ, WNWV			
HEART OF THE MATTER 2			
India.Arie			
(UNIVERSAL MOTOWN) KKSF, WNUA			
MY GEISHA 2			
Paolo Rustichelli			
(NEXT AGE) KBZN, KKSF			
IT'S TOO LATE			
Michael Lington			
(RENDEZVOUS) WNWV			
HURT			
Christina Aguilera			
(RCA/RMG) WVMV			
OH, WHAT A BEAUTIFUL	MOST		
MORNING 1	INCREASED	5	
Ray Charles + The Count Basie Orchestra (HEAR/CONCORD)	PLAYS	1	
KKSF			
GIVE ME THE REASON			
Kirk Whatum (RENDEZVOUS)		1.1	
Kirk Whatum	+53		мом
Kirk Whalum (RENDEZVOUS) WNUA	+53	Mind	i Abair (GRP/Verve)
Kirk Whatum (RENDEZVOUS) WNUA	+53	Mine WDSJ	
KIRK Whatum (RENDEZVOUS) WNUA ADDED AT KKSF: 103.7		Mind WDSJ WSMJ	li Abair (GRP/Verve) +12, WVMV +7, WQCD +5, KLIZ +5, WLVE +5, +4, KIFM +3, KYOT +3, WJZZ +2, WYJZ +2
ADDED AT San Francisco, CA	+53 +42	Mind WDSJ WSMJ	i Abair (GRP/Verve) +12, WYMV +7, WQCD +5, KLZ +5, WLVE +5, +4, KIFM +3, KYOT +3, WJZ +2, WYJZ +2 ESSED TO CHILL
Kirk Whatum (RENDEZVOUS) WNUA ADDED AT KKSF: 103.7 San Francisco, CA PD: Ken Jones		Mind WDSJ WSMJ DRE Mari WDSJ	i Abair (GRP/Verve) +12, WVMV +7, WQCD +5, KLZ +5, WLVE +5, +44, KIFM +3, KYOT +3, WIZZ +2, WY/Z +2 ESSED TO CHLLL on Meadows (Heads Up) +4, WLVE +11, JSJ +4, WQCD +3, WY/Z +3,
KIRK Whatum (RENDEZVOUS) WNUA ADDED AT KKSF: 1037 San Francisco, CA PD: Ken Jones India.Arie, Heart Of The Matter, 22 Ray Charles + The Count Basie Orchestra.		Mind WDSJ WSMJ DRE Mari WDSJ	ti Abair (GRP/Verve) +12, WVMV +7, WQCD +5, KLIZ +5, WLVE +5, +4, KIFM +3, KYOT +3, WJZZ +2, WYJZ +2 ESSED TO CHILL on Meadows (Heads Up)
KIRK Whatum (RENDEZVOUS) WNUA ADDED AT San Francisco, CA PD: Ken Jones India.Arie, Heart Of The Matter, 22		Mind WDSJ WSMJ DRE Mari WDSJ KHJZ	i Abair (GRP/Verve) +12, WVMV +7, WQCD +5, KLZ +5, WLVE +5, +44, KIFM +3, KYOT +3, WIZZ +2, WY/Z +2 ESSED TO CHLLL on Meadows (Heads Up) +4, WLVE +11, JSJ +4, WQCD +3, WY/Z +3,
KIRK Whatum (RENDEZVOUS) WNUA ADDED AT San Francisco, CA PD: Ken Jones India.Arie, Heart Of The Matter, 22 Ray Charles + The Count Basie Orchestra. Oh, What A Beautiful Morning, 18 Gregg Karukas, Girl In The Red Dress, 16 Paolo Rostichelli, My Ceisha, 14	+42	Mind WDSJ WSMU DRE Mari WDSJ KHJZ KHJZ	i Abair (GRP/Verve) +12, WVMV +7, WQCD +5, KLZ +5, WLVE +5, +4, KIFM +3, KYOT +3, WJZZ +2, WYJZ +2 ESED TO CHILL on Meadows (Heads Up) +4, WLVE +1, K51 +4, WQCD +3, WYJZ +3, +2, WSKU +2, WJSJ +2, KBZN +2, KQAS +1 L IN THE RED DRESS g Karukas (Trippin 'n' Rhythm)
Kirk Whatum (RENDEZVOUS) WNUA ADDED AT KKSF 1037 San Francisco, CA PD: Ken Jones India.Arie, Heart Of The Matter, 22 Ray Charles + The Count Basie Orchestra. Oh, What A Beautiful Morning, 18 Gregg Karukas, Girl In The Red Dress, 16 Paolo Rostichelli, My Ceisha, 14 FOR MORE STATIONS GO TO:	+42	Mind WDSJ WSAU DRE Mari WDSJ KHJZ GIR Greg	di Abair (GRP/Verve) +12, WMM +7, WQCD +5, KLZ +5, WLVE +5, 44, KIFM +3, KYOT +3, WJZ2 +2, WYJZ +2 ESSED TO CHILL on Meadows (Heads Up) +4, MLVE +81, JSJ +4, WQCD +3, WYJZ +3, 42, WXUE +81, 44, WZCD +3, WYJZ +3, 42, WXUE +3, 42, WXUE +3, 42, WXUE +10, FERED DRESS L IN THE RED DRESS
KIRK Whatum (RENDEZVOUS) WNUA ADDED AT San Francisco, CA PD: Ken Jones India.Arie, Heart Of The Matter, 22 Ray Charles + The Count Basie Orchestra. Oh, What A Beautiful Morning, 18 Gregg Karukas, Girl In The Red Dress, 16 Paolo Rostichelli, My Ceisha, 14	+42	Mind WDSJ WSMJ DRE Mari WDSJ KHJZ GIR Greg KYOT	4. Abair (GRP/Verve) 12, WNM +7, WQCD +5, KLZ +5, WLVE +5, +4, KIFM +3, KYOT +3, WJZZ +2, WYJZ +2 ESED TO CHILL on Meadows (Heads Up) +4, WLVE +1, SJ +4, WQCD +3, WYJZ +3, +2, WSAU +2, WJSJ +2, KBZN +2, KOAS +1 L IN THE RED DRESS g Karukas (Trippin 'n' Rhythm) -10, WDSJ +0, WJZZ +3, KOAS +2, WNWV +2, +1, KSSJ +0, SUC +1, WLOQ +1, KUZ +1
Kirk Whatum (RENDEZVOUS) WNUA ADDED AT KKSF 1037 San Francisco, CA PD: Ken Jones India.Arie, Heart Of The Matter, 22 Ray Charles + The Count Basie Orchestra. Oh, What A Beautiful Morning, 18 Gregg Karukas, Girl In The Red Dress, 16 Paolo Rostichelli, My Ceisha, 14 FOR MORE STATIONS GO TO:	+42	Mind WDSJ WSMJ DRE Mari WDSJ KHJZ GIR Greg KYDT KTWV	i Abair (GRP/Verve) +12, WYMV +7, WQCD +5, KUZ +5, WLVE +5, +4, KIFM +3, KYOT +3, WJZ +2, WYJZ +2 ESED TO CHILL on Meadows (Heads Up) +4, WLVE +11, J5J +4, WQCD +3, WYJZ +3, +2, WSKU +2, WJSJ +2, KEZN +2, KOAS +1 LIN THE RED DRESS g Karukas (Trippin 'n' Rhythm) -1, WDSJ +0, WJZZ +3, KOAS +2, WNWV +2,

THIS WEE	LAST WEE	WEEKS ON CHART	TITLE CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL	PL/ TW	AYS +/-	AUDIEI MILLIONS	
1	1	19	FREE AS THE WIND NO. 1(9 WKS) JAZZMASTERS TRIPPIN 'N' RHYTHM	598	-17	8.626	1
2	2	14	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE CONCORD	591	-6	7.015	2
3	3	28	FORWARD EMOTION PIECES OF A DREAM HEADS UP	553	-28	6.512	5
4	4	n	MORNIN' CEORCE BENSON & AL JARREAU MONSTER/CONCORD	543	+16	6.806	4
5	5	24	BEAT STREET DAVID BENOIT PEAK/CONCORD	417	-30	6.967	3
6	10	20	DRESSED TO CHILL MARION MEADOWS HEADS UP	370	+42	3.618	10
7	8	37	MISMALOYA BEACH RAY PARKER JR. RAYDIO	361	+10	4.947	7
8	6	23	I CALL IT LOVE LIONEL RICHIE ISLAND/IDJNIG	350	-5	4.655	8
9	9	12	HEART OF THE MATTER	335	-11	4.959	6
10	7	24	WHAT DOES IT TAKE (TO WIN YOUR LOVE)	325	-30	3.839	9
n	n	22	MY LOVE'S LEAVIN' FOURPLAY FEATURING MICHAEL MCDONALD BLUEBIRD/RCA VICTOR	292	-23	3.208	12
12	16	12	GIRL IN THE RED DRESS MOST ADDED GREGG KARUKAS TRIPPIN'N' RHYTHM	262	+29	3.484	n
13	13	11	IT'S ALL RIGHT AARON NEVILLE BURGUNDY	255	-5	2.847	13
14	14	22	SAY IT'S SO RICHARD ELLIOT ARTIZEN	235	-16	1.924	22
15	15	35	CHILLAXIN EUGE GROOVE NARADA JAZZ/BLC	234	-16	2.322	17
16	12	30	IF I AIN'T GOT YOU ERIC DARIUS NARADA JAZZ/BLC	234	-34	2.643	14
17	19	4	BLOOM AIRPOWER/MOST INCREASED PLAYS MINDI ABAIR GRP/VERVE	223	+53	2.495	16
18	18	3	GIVE ME THE REASON KIRK WHALUM RENDEZVOUS	197	+21	2.199	18
19	17	10	IT'S TOO LATE MICHAEL LINGTON RENDEZVOUS	184	-31	1.718	24
20	20	5	OH, WHAT A BEAUTIFUL MORNING RAY CHARLES • THE COUNT BASIE ORCHESTRA HEAR/CONCORD	172	+11	2.496	15
21	23	6	WAY UP! WAYMAN TISDALE RENDEZVOUS	156	+25	1.920	23
22	21	7	ESCAPE JIM BRICKMAN FEATURING MARC ANTOINE SLG	154	+4	0.878	26
23	22	14	DAY DREAMING NATA E COLE VERVE	144	0	1.932	21
24	24	6	LOVELY DAY PHENESSEE TRIO C&N/RENDEZVOUS	123	-2	2.179	19
25	25	5	MY GEISHA Production ELLI NEXT AGE	98	O	1.437	25
26	27	4	MILDRED'S ATTRACTION NARADA JAZZ/BLG	96	+10	0.810	27
27	26	14	STREET TALK DANS TEL NATIVE LANGUAGE	78	-17	0.314	-
28	28	17	EASY DOES IT OLI SILK TRIPPIN 'N' RHYTHM	70	-2	0.405	-
29	29	4	IT MIGHT BE YOU DAVE MOZ CAPITOL	69	+6	0.398	-
30	RE-E	NTRY	MONDAY SPEAKS EVERETTE HARP SHANACHIE	67	+10	0.346	-



138

134

156

132

KKSF +4, WSMJ +3, WDSJ +2, WSJT +2, KLJZ +1, KOAS +1, KSSJ +1, KTWV +1

THE WAY WE WERE Kenny G (Arista/RMG) KKSF +4, WSMJ +3, WDSJ +2, KHJZ +1, KIFM +1, KLJZ +1, KOAS +1, KSSJ +1, KTWV +1, KWJZ +1

FOR WEEK ENDING NOVEMBER 12, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations. 28 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a weck. Indicator chart comprised of 22 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

Know what is working on your high profile personality shows on a minute by minute, second by second basis.

RECURRENTS

THIS

WINELITE

2ND 2 NONE NAJEE (HEADS UP)

PAUL BROWN (GRP/VERVE)

PLAYS

274

200

242

201

162

263

203

201

183

154

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TITLE ARTIST / IMPRINT / PROMOTION LABEL

SATURDAY COOL BRIAN SIMPSON (RENDEZVOUS)

LET'S GET STARTED BRIAN CULBERTSON (GRP/VERV

WAYMAN TISDALE (RENDEZVOUS) TRUE BLUE MINDI ABAIR (GRP/VERVE)

/ERVF1

GET DOWN ON IT





WEQX thrives 22 years on

Independently Alternative

Mike Boyle MBoyle@RadioandRecords.com

or those who have had the rare privilege of programming an independently owned radio station—as I did in the mid-'80s at WDHA/Morristown, N.J., during its pre-Greater Media days—you know firsthand the pros and cons of the situation. In the plus column, there are usually no outside forces looking over your shoulder questioning your every move. And

more likely than not, the owner is a major fan of the format, which makes your job a lot less stressful. However, on the downside, you usually encounter a much smaller staff and fewer resources for those slightly important programming tools we call marketing, promotions and research.

Thus is the case for alternative WEQX/ Manchester, Vt./Albany-Troy-Schenectady, N.Y., independently owned for the past 22 years by A. Brooks Brown and his Northshire Communications. As PD Willobee says, "Brooks built it with his own two hands."

WEQX is a 50,000-watt station, with a tower that resides in Manchester, but its primary market is Albany, Troy, Schenectady and Saratoga Springs, N.Y. Its signal gets out 150 miles in any direction and booms into parts of New Hampshire and Massachusetts.

"It's a blessing and a curse serving so many masters," Willobee says. "You want to cover as much territory as you can, but how do you serve all of the people being a small independent company?"

Willobee has been at the station's helm since March 2005, and his résumé includes program-

WEQX Music Monitor

Thurs., Nov. 2, 1 p.m. No Doubt, "Just a Girl" Guster, "Satellite" Chemical Brothers, "Galvanize" Incubus, "Anna-Molly" Pete Yorn, "Life on a Chain" Jane's Addiction, "Been Caught Stealing" Matisyahu, "Message in a Bottle" KKDJ/Fresno; KCQR/Santa Barbara, Calif.; WEFX/Norwalk,Conn.; KPEZ/Austin; WMJY/ Monmouth, N.J.; and WLIR/Long Island, N.Y., as well as band and venue management. He calls the station "Brown's baby," and says the indepedent owner "has stood by his vision all these 22 years."

ming and on-air stints at KEDJ/Phoenix;

According to Willobee, ratings have never deterred Brown, who to this day steadfastly believes that WEQX is exactly what the market needs. And every day Willobee hears from listeners who left the market years ago yet still connect with the station by listening online.

Although Brown says it focuses 25-34, the station was flat with a 1.9 in persons 25-49 in the summer '06 Arbitron book. Clear Channel alternative WHRL/Albany went 5.1-5.4, and is the victor in all other key demos, too.

Angels and Airwaves, "The Adventure"

Queens of the Stone Age, "In My Head"

Source: Nielsen BDS

Talking Heads, "Road to Nowhere"

Green Day, "Holiday"

The Killers, "Bones"

Army of One, "Goodbye'

Zox, "Can't Look Down'

WEQX's Summer '06 Ratings: Spring '06-Summer '06

12+: 1.4-1.7 Persons 12-24: 2.7-3.8 Persons 18-49: 2.0-2.0 Men 12-24: 3.3-5.7 Men 18-49: 2.5-2.7 Men 25-49: 2.3-2.6 Source: Albany, N.Y. Arbitron Brown is proud that in 22 years there has "never been anyone 'retired' because of ratings performance" at his station. There is an old saying he quotes: "We don't count the listeners we reach. We reach the listeners that count."

"We care about the competitive situation," Willobee says. "We're still a commercial radio station, and we still have to make money, all while keeping the 'EQX philosophy alive. It's quite a balancing act."

Embodying A Lifestyle

"It works very effectively for us," Brown says. "It's a psychographic sell."

Ask Willobee why WEQX has been successful building its following all these years, and he'll tell you that the station has never been afraid to try new things.

"The corporate giants that overresearch, overhomogenize and overconsult don't do that."

Willobee adds, "WEQX has always been about being honest and treating its listeners as if they have a brain and taste in music."

The station stays in close touch with audience needs by conducting extensive

online research. Listeners participate in programming the station through the "WEQX Advisory Board," or "the Lab," as Willobee calls it.

"And I'd say for the most part we're on track because of the outreach, as the music that we're playing seems to be researching so well."

Keeping the station competitive and fresh-sounding is not done by thinking out of the box, Willobee says. "We're beyond that. It's all about the creativity and a differ-

ent approach. We're not overconsulted, we don't overthink it. It's not rocket science here. We feel the vibe and try to stay in tune with what our audience wants."

To celebrate the station's 22nd year, Willobee scheduled "22Years of WEQX in 22 Hours." On Nov. 13-14, the station played a different year of 'EQX music each hour. Then on the 14th, it blew it out with a concert at the Armory by Angels and Airwaves and the Sound.

"This is the most fun I've ever had," Willobee says. "I'm genuinely programming this station without layers of management above my head. Brooks is trusting and knows I wouldn't put the heritage of this station in jeopardy."

For his part, Brown says it's "wonderful" to be critically acclaimed, but since deregulation it has been a struggle competing in the commercial radio space and making ends meet. He also says the pressure to deliver from sales to programming to the on-air talent has taken a lot of fun out of radio.

"Radio needs to take a close look at who we hire and figure out how we can keep them in an effort to bring back some of the camaraderie and fun that is sorely missing."

'You want to cover as much territory as you can, but how do you serve all of the people being a small independent company?'

–Willobee

er staff and f ve call mark case for alte /Albany-Troy-S owned for the Brown and ns. As PD Willc own two hand 50,000-watt sta Manchester, but Troy, Schenect: s signal gets our booms into

ALTERNATIVE

► THE RED JUMPSUIT APPARATUS SCORES A TRIPLE-DIGIT SPINS INCREASE IN ITS 17TH WEEK ON THE CHART AS "FACE DOWN" BOUNCES 12-9.





POWERED BY Nielsen

THIS WEEK	Internal Internal	WEEKS ON CHART	NIELSEN BDS 並 HITPREDICTOR TITLE CERTIFICATIONS STATUS ARTIST IMPRINT / PROMOTION LABEL	PL/ TW	4Y5 +/-		
1	1	10	WELCOME TO THE BLACK PARADE NO. 1(4 WKS) MY CHEMICAL ROMANCE REPRISE	2088	+36	10.143	1
	_ S .	6	ANNA-MOLLY 11 INCUBUS IMMORTAL/EPIC	1886	+114	8.379	2
3	2	23	THROUGH GLASS STONE SOUR ROADRUNNER/IDJMG	1747	-107	7.202	4
4		15	CALL ME WHEN YOU'RE SOBER	1561	-18	5.874	8
5		23	THE DIARY OF JANE DIRECTION OF JANE HOLLYWOOD	1522	-106	6.779	6
6		18	WHEN YOU WERE YOUNG 1 THE KILLERS ISLAND/IDJMG	1449	-152	7,924	3
		19	THE POT TOOL DISSECTIONAL/VOLCAND/ZOMBA	1412	+46	4.707	13
	- 10	14	CHASING CARS SNOW PATROL POLYDOR/A&M/INTERSCOPE	1325	+80	7.012	5
	T.	17	FACE DOWN 11 APPARATUS VIRGIN	1264	+103	4.555	14
	15	8	AFI TINY EVIL/INTERSCOPE	1245	+68	4.880	12
11	в	17	LIPS OF AN ANGEL NIVERSAL REPUBLIC	1191	-71	5.292	10
O	16	10	LEVEL THE RACONTEURS THIRD MAN/V2	1170	+137	3.776	18
13	1	32	ANIMAL I HAVE BECOME SS THREE DAYS GRACE JIVE/ZOMBA	1105	-72	5.184	11
14	9	21	TELL ME BABY T	1097	-163	4.376	15
15	14	39	THE KILL (BURY ME) 3D SECONDS TO MARS IMMORTAL/VIRGIN	1077	-67	6.401	7
16	24	3	SHOW (HEY OH) AIRPOWER/MOST INCREASED PLAYS 12 RED MOT CHILI PEPPERS WARNER BROS.	1051	+342	5.53 8	9
17	15	15	TO BE LOVED PAPA ROACH EL TONAL/GEFFEN	1018	-26	3.390	20
18	17	n	HERE IT GOES AGAIN 11 OK GO CAPITOL	944	-18	3.788	17
	-8	n	HOLE IN THE EARTH DEFTONES MAVERICK/REPRISE	874	-1	3.563	19
	211	7	WHEN YOUR HEART STOPS BEATING (+44) INTERSCOPE	828	+47	2.914	22
21	19	19	LAND OF CONFUSION DISTURBED REPRISE	821	-61	2.526	25
	25	4	FROM YESTERDAY 30 SECONDS TO MARS IMMORTAL/VIRCIN	809	+94	3.806	16
	-23	15	INTO THE OCEAN BUILDER UNIVERSAL MOTOWN	772	+50	3.007	21
	32	3	STARLIGHT WARNER BROS.	729	+136	2,831	23
	29	4	THE WAR ANGELS AND AIRWAVES SURETONE/GEFFEN	697	+83	1.743	31
26	26	11	HATE (I REALLY DON'T LIKE YOU) PLAN WHTETS FEARLESS/HOLLYWOOD	622	-46	1.980	29
	28	9	GONE DADDY GONE TY CONTOWN/ATLANTIC/LAVA	621	+3	2.535	24
8	33	3	PAIN THREE DAYS GRACE JIVE/ZDMBA	591	+114	2.055	27
9	31	13	ALIVE WITH THE GLORY OF LOVE SAY ANYTHING DOGHOUSE/J/RMC	577	+25	1.304	35
30	20	12	NAUSEA BECK INTERSCOPE	571	-258	2.087	26
31	22	14	PUT YOUR MONEY WHERE YOUR MOUTH IS	531	-254	1.506	33
	35	7	NO CONTROL PEPPER VOLCOM EAST WEST	493	+38	1.187	37
0	32	5	LIAR (IT TAKES ONE TO KNOW ONE) TAKING BACK SUNDAY WARNER BROS.	482	+11	1.086	39
	34	4	LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF 🏠 PANICY LT THE DISCO DECAYDANCE FUELED BY RAMEN/ATLANTIC LAVA	48 0	+6	2.001	28
6	36	6	GOODBYE ARIINY OF ANYONE THE FIRM	461	+43	1.751	30
36	27	7	THE SAINTS ARE COMING U2 & GREEN DAY ISLAND/INTERSCOPE/REPRISE	444	-194	1.085	40
9	37	5	LE DISKO SHINY TOY GUNS UNIVERSAL MDTOWN	424	+36	1.185	38
B	N	EW	BONES THE KILLERS ISLAND/IDJMG	408	+99	1.625	32
39	38	2	REVELATIONS AUDIOSLAVE INTERSCOPE/EPIC	353	-9	0.852	-
40	39	10	JOKER AND THE THIEF MODULAR/INTERSCOPE	310	-12	1.040	-

	NEW A	
	TITLE PLA ARTIST / LABEL /GA	
	TAKING BACK CONTROL 304/2 Sparta (HOLLYWOOD)	
MOST ADDED		TOTAL STATIONS: 19
	FOR US 292 Pete Yorn (RED INK/COLUMBIA)	The Shins (SUB POP)
		20 TOTAL STATIONS: 34
TITLE NEW ARTIST / LABEL STATIONS	MEDS 222/ Placebo Featuring Alison Mosshart (ASTRALWERKS/VIRGIN)	U2 (INTERSCOPE)
WINDOW IN THE SKIES 14	TOTAL STATIONS:	22 TOTAL STATIONS: 35
(INTERSCOPE) CIMX. KITS, KNXX, Sirius Alt Nation, WCYY, WEQX, WFNX, WGRD, WKQX.	VOICES 222/4 Saosin (CAPITOL)	Starsallor (ARTISTS ADDICTION/ADRENALINE)
WNNX, WRWK, WWCD, XETRA, XM Ethel		
SHINE ON 10 Jet (ATLANTIC)	OHI GRAVITY 1213/4 Switchfoot (COLUMBIA)	Saliva (ISLAND/IDJMG)
K JEE, KNXX, KPNT, KQRA, WARQ, WBTZ, WCYY, WGRD, WRAX, WROX	TOTAL STATIONS:	26 TOTAL STATIONS: 25
PRAYER OF THE REFUGEE 10 Rise Against (CEFFEN) (CEFFEN) NBZ, KNDD, KPBZ, Sirius Alt Nation, WBCN, WBTZ, WTZR, WXDX, WZJO SNOW (HEY OH)		
SNOW (HEY OH) 6 Red Hot Chill Peppers (WARNER BROS.) KTBZ, KTCL, WFXH, WHRL, WJRR, WKQX		
LADIES AND GENTLEMEN 5 Saliva (ISLAND/DJMG) KCXX, KQRA, WFXH, WXDX, WXRK		
PHANTOM LIMB 5 The Shins (SUB POP) KITS, KNXX, WEQX, WGVX, WWCD		
TAKING BACK CONTROL 5 Sparta (HOLLYWOOD) WARQ, WNFZ, WRAX, WTZR, WZJO (HOLLYWOOD)	MOST INCREASED PLAYS	
BONES 5 The Killers (ISLAND/IDJMG) KPNT, WNNX, WROX, WTZR, WZJO	INCREASE IN PLAYS	
SHOOT THE RUNNER 4 Kasabian (RCA/RMG) KNXX, WGRD, WROX, WWCD		SNOW (HEY OH) Red Hot Chili Peppers (Warner Bros.) KXRK + 23, KBZT + 22, WMST + 56, KTBZ + 75, WJRR + 44, KWOD - 14, KFMA + 13, KNXX + 13, KCXX + 13, WDYL + 12
IN THE CROSSFIRE 4 Starsailor (ARTISTS ADDICTION/ADRENALINE) KRBZ, KROX, KTBZ, KUCD		WINDOW IN THE SKIES U2 (Interscope) WFNX - 20, WRWK - 14, XTRA +14, WNNX +13, KITS +11, XETH +11, WBRU -10, KNDD +8, SIAN +8, WKQX +8
		LEVEL The Raconteurs (Third Man/V2) (FMA +6, WCVX +13, KBZT +11, WKRL +10, KROX +10, (XRK +9, KQRA +8, KWOD +7, KFTE +7, KNXX +6
		STARLIGHT Muse (Warner Bros.) (UCD +13, KFRR +13, WKQX +12, WRWK +12, WLRS +10, NSUN +8, KCXX +8, KFMA +7, WEQX +6, XETH +6
		ANNA-MOLLY Incubus (Immortal/Epic) MLRS +16, KFTE +14, KUCD +14, KCXX +10, WRZX +9, VMFS +9, WRX +8, WEDG +8, WRAX +7, WFNX +6
ADDED AT XTRA San Diego, CA		



We're the ones that actually ELL YOU who we're researching

PD: Kevin Stapleford U2, Window In The Skies, 14 The Lordz, Outlaw, 9 My Chemical Romance, Famous Last Words, 3

DRE STATIONS GD T



FOR WEEK ENDING NOVEMBER 12, 2DD6 LEGEND: See legend to charts in charts section for rules and symbol explanations. 72 alternative and 26 Ganada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week, (c) 2006 VNU Business Media, Inc. All rights reserved.

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ACTIVE ROCK

KILLSWITCH ENGAGE'S "MY CURSE" RIDES A 36% INCREASE IN PLAYS MOVING 40-34.





N

WEEKS ON CHART	TITLE	INTELSEN BDS CERTIFICATIONS	PLA TW	YS +/-		
2 17		O. 1 (1 WK) OL DISSECTIONAL/VOLCANO/ZOMBA	1504	+29	5.498	2
1 20	LAND OF CONFUSION	REPRISE	1412	-106	5.867	1
3 24	THROUGH GLASS	ROADRUNNER/IDJMG	1226	-35	5.259	3
4 20	HEROES SHINEDOWN	ATLANTIC	1192	-18	3.907	6
6 15	CALL ME WHEN YOU'RE SOBER	WIND UP	1131	+58	3.881	7
5 24	THE DIARY OF JANE	HOLLYWOOD	1073	-109	4.526	4
10 8	PAIN THREE DAYS GRACE	JIVE/ZOMBA	1041	+135	3.465	9
7 18	ROCKSTAR NICKELBACK	ROADRUNNER/IDJMG	991	-38	4.011	5
9 12	GOODBYE	THE FIRM	981	+44	3.186	11
8 16	ARMY OF ANYONE TO BE LOVED		969	-41	3.223	10
13 6	PAPA ROACH	EL TONAL/GEFFEN	832	+79	2.363	16
12 32	AUDIOSLAVE ANIMAL I HAVE BECOME	R	780	-20	3,553	8
16 6			756	+100	1.912	18
24 3	INCUBUS	IMMORTAL/EPIC	746	+243	2.374	15
14 23	SALIVA FULLY ALIVE	ISLAND/IDJMC	743	-1	2.381	14
19 15	FLYLEAF FALLS APART	OCTONE/J/RMG	670	+73	1.772	20
	HURT	CAPITOL	660	-65	2.622	13
	HINDER SHINE DOWN	UNIVERSAL REPUBLIC	652	-250	2.798	12
22	GODSMAEK		629	+56	1.922	12
22 5	HINDER HOLE IN THE EARTH	UNIVERSAL REPUBLIC	627	+30	1.453	24
17 11	DEFTONES	MAVERICK/REPRISE		-		
23 12	NEXT 2 YOU	VIRCIN	601	+34	1.634	23
21 14		ELEVEN SEVEN/LAVA/ATLANTIC	600	+22	1.848	19
27 3	GDDS* ACK	UNIVERSAL REPUBLIC	531	+148	1.695	22
20 19	SEIZE THE DAY	HOPELESS/WARNER BROS.	528	-58	1.371	25
18 16	RED HOT CHILI PEPPERS	WARNER BROS.	439	-159	1.762	21
25 8	CROSSFADE	COLUMBIA	422	+34	0.746	33
37 2	SNOW (HEY OH) RED HOT CHILI PEPPERS	WARNER BROS.	379	+187	1,117	27
29 5	BORN TO LEAD HOUBASTANK	ISLAND/IDJMG	364	+63	0.876	31
30 5	TAKING BACK CONTROL SPARTA	HOLLYWOOD	295	+8	0.468	39
31 13	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	287	+7	1.088	28
35 6	WELCOME TO THE BLACK PARAD MY CHEMICAL ROMANCE	REPRISE	278	+52	0.795	32
28 8	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA	276	-58	0.956	30
14	PUT YOUR MONEY WHERE YOUR	ATLANTIC	250	-137	0.962	29
40 2	MY CURSE KILL SWITCH ENGAGE	ROADRUNNER/IDJMG	243	+65	0.563	37
	HELL AND HIGH WATER	IN DE GOOT/ROADRUNNER/IDJMG	227	+41	0.249	-
38 2		INTERSCOPE/EPIC	217	-36	1.273	26
3823218	ORIGINAL FIRE				0.596	36
	ORIGINAL FIRE AUDIOSLAVE WHISPERS IN THE DARK		214	+20	0.550	
32 18	ORIGINAL FIRE AUDIOSLAVE WHISPERS IN THE DARK SKILLET JOKER AND THE THIEF	ARDENT/ATLANTIC/LAVA	214 187	+20	0.733	34
32 1836 5	ORIGINAL FIRE AUDIOSLAVE WHISPERS IN THE DARK SKILLET			-		-

	NE		ACTIVE	
	TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
	GOING IN BLIND P.O.D.	162/57	SILLY WORLD Stone Saur	121/47
MOST ADDED	(RHINO/ATLANTIC) TOTAL STATIONS:	29	(ROADRUNNER/IDJMG) TOTAL STATIONS:	21
	DEVIL'S GOT A HOLDA ME The Colour	154/24	SOBER Staind	101/17
	(RE:THINK/EMR) TOTAL STATIONS:	18	(FLIP/ATLANTIC) TOTAL STATIONS:	15
TITLE NEW ARTIST / LABEL STATIONS	THE THEFT Atreyu (VICTORY)	147/12	EVERYTHING Pillar (FLICKER)	80/14
SILLYWORLD 12	TOTAL STATIONS:	15	TOTAL STATIONS:	13
itone Sour ROAORUNNER/IDJMG) IAZR, KDJE, KLAQ, KNCN, KUPO, WAAF, VBUZ, WBZX, WIIL, WQXA, WRAT, XM	TALK TO HER Priestess (RCA/RED INK)	145/56	COLONY OF BIRCHMEN Mastodon (RELAPSE/REPRISE)	72/2
quizz	TOTAL STATIONS:	19	TOTAL STATIONS:]4
SNOW (HEY OH) 11 Red Hat Chill Peppers WARNER BROS.) KISS, KLAQ, KRZR, WIYY, WKLQ, WRXR,	THE NEW TRANSMISSION Lostprophets (COLUMBIA) TOTAL STATIONS:	126/26 16	TELL ME Dropping Daylight (OCTONE) TOTAL STATIONS:	71/6
WTFX, WWBN, WWWX, WXZZ, XM Squizz				
VELCOME TO THE BLACK PARADE 7 Ay Chemical Romance 7 Ay Chemical Romance 7 REPRISE) (FRQ, KLAQ, WBZX, WKLQ, WRTT, WXZZ, VYBB ADIES AND GENTLEMEN 6 Islaiva 5 IslaN07(J)M(G)				
(BER, KICT, KNCN, WEBN, WHDR, WIYY				
SROKEN HEARTED 5 cighteen Visions TRUSTKILL/EPIC) VBUZ, WZX, WJJO, WRXW, WZOR				
IT'S NOT OVER 4 Daughtry (RCA/RMG) KHTB, KHTQ, KZRQ, WIIL				
THE ENEMY 4 Godsmack (UNIVERSAL REPUBLIC) KDJE, KNCN, WRXR, WTKX	MOST INCREASED PLAYS			
ALL THESE THINGS I HATE (REVOLVE AROUND ME) 3 Bullet For My Valentine (TRUSTKILL/JIVE/ZOMBA)				
KDJE, WWBN, WZOR HOW LONG 3 Hinder	+243	Saliva WXQR	IES AND GENTLEMEN (Island/IDJMG) +19, KNCN +16, WRXW +13, KILO +12, WQ	(A +10,
UNIVERSAL REPUBLIC)	107		10, WCHZ +9, WBZX +9, WRAT +9, WCC	. +8
KAZR, WIYY, WTFX FROM YESTERDAY 30 Seconds To Mars IMMORTAL/VIRGIN)	+187	Red H	W (HEY OH) Hot Chili Peppers (Warner Bros. +15, WBUZ +14, K15S +12, WRXR +11, WXZ 10, KRZR +9, WCHZ +9, WRTT +8, WRX1	Z +11,
WRTT, WZOR, XM Squizz	+148		ENEMY	
	THE I	Gods	mack (Universal Republic)	
			15, WKLQ +15, KNCN +12, WRXW +10, WI 8, WCHZ +8, XSQU +8, KLAQ +7, WBZX	
	+135	KOMP	Days Grace (Jive/Zomba) WRXR +5, WWBN +13, KDJE +11, WEE *8, KAZR +8, WCCC +7, WTFX +6, KRZR	
	-100		A-MOLLY	
	TIC	Incub	IA-MULLY IIIS (Immortal/Epic) IIS, KERQ +12, KISW +10, WWBN +7, WIY +6, WXZZ +6, WBSX +6, WBUZ +6, KAZ	
ADDED AT KZRQ				
Springfield, MO				



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COM QUEST ACALLOUT

We're the ones that actually who we're researching

Daughtry, It's Not Over, 18 Wolfmother, The White Unicorn, O

FOR MORE STATIONS GO TO



FOR WEEK ENDING NOVEMBER 12, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations. 58 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 20D6 VNU Business Media, Inc. All rights reserved.

HERITAGE ROCK

17

18

20

13 26 2

54

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18

THIS WEEK

LA GRANGE

ZZ TOP (LONDON-SIRE)

SWEET CHILD O' MINE

DSES (GEFFEN

ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD (COLUMBIA)

ROBERT RANDOLPH & THE FAMILY BAND MAKES ITS FIRST HERITAGE CHART **APPEARANCE AS "THRILL** OF IT" DEBUTS AT NO. 27.





Nielsen Broadcast Data

WEEKS	ONCHART	TITLE	S NIELSEN BDS	DL	AVE		-			NE	W ANE	
WEE	NO	ARTIST	IMPRINT / PROMOTION LABEL	TW	4YS +/-	AUDIENO MILLIONS R				TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE PLAYS ARTIST / LABEL /GAIN
1	18	ROCKSTAR NICKELBACK	NO. 1(9 WKS) ROADRUNNER/IDJWG	323	-8	1.404	1			HELL AND HIGH WATER Black Stone Cherry	42/2	DIFFERENT WORLD 31/4 Iron Maiden
Z	23	THROUGH GLASS	ROAORUNNER/IDJMG	321	+3	1.315	4	MOST AD	DED	(IN DE GOOT/ROADRUNNER/IDJMG) TOTAL STATIONS:	4	(SANCTUARY) TOTAL STATIONS: 3
	9	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA	263	-25	1.317	3		-		40/24	LIVE TO WIN 21/3
Z	29	LIPS OF AN ANGEL		253	-8	1.059	7			Saliva (ISLAND/IDJMG) TOTAL STATIONS:	12	Paul Stanley (NEW DOOR/UME) TOTAL STATIONS: 4
	32	ANIMAL I MAVE BECOME	22	237	0	1.118	5			BORN TO LEAD	38/14	GIMME WHATCHA GOT 20/1
. 1	18	HEROES	JIVE/20MBA	231	-8	0.784		ST / LABEL	STATIONS	Hoobastank (ISLAND/IDJMG)		Drzhivegas (ZHIVEGAS)
		SAVING GRACE	ATLANTIC	186	-6		Red Ho	W (HEY OH) lot Chili Peppers	2	TOTAL STATIONS:	8	TOTAL STATIONS:
	22	THE DIARY OF JANE	AMERICAN/WARNER BROS.			-	WBBB,	NER BROS.) 3. WXFX				
	-		HOLLYWOOD	186	-9	-	C 11	IES AND GENTLE	MEN 2			
		DISTURBED CRAZY BITCH	REPRISE	183	-10	0.828	CISLAN	ND/IDJMG) WDHA				
3	»/	BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	179	+6	0.616	IS PRED	DICTABLE	1			
	9	THE WHO	UNIVERSAL REPUBLIC	174	-24	1.323	2 (AMER	llack Crowes RICAN/RHINO)				
3		DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	166	-16	0.777	12 WKLC	NOT OVER	1			
1		TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	143	+1	0.734	13 Daught (RCA/R	RMG)				
	21	SHINE DOWN GODSMACK	UNIVERSAL REPUBLIC	140	-18	0.425	24 KMOD)				
1		CALL ME WHEN YOU'RE SOBER		139	-11	0.693	14 U2		ES 1			
	7	WRECK THIS HEART		133	+5		18 WMMR					
	7	BOB SEGER THE SAINTS ARE COMING	HIDEOUT/CAPITOL	122	+2	Colo mana ando da materia y ser y	6 Robert	ILL OF IT t Randolph & The Far	nily Band			
		REVELATIONS	ISLAND/INTERSCOPE/REPRISE		-		(WARN WXFX	NER BROS.)				
	2	AUDIOSLAVE THE POT	INTERSCOPE/EPIC	121	+21		D ()	E IN THE EARTH	1			
-	C)	TOOL ORIGINAL FIRE	TOOL DISSECTIONAL/VOLCANO/ZOMBA	117	+1		(MAVEI WMMR	ERICK/REPRISE)				
	0	AUDIOSLAVE	INTERSCOPE/EPIC	89	+1	0.283	29 WELC	COME TO THE BI	LACK	MOST		
1	0	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	81	+3	0.461	22 PARA My Che (REPRI	emical Romance	1	INCREASED		
1	4	PUT YOUR MONEY WHERE YOU	JR MOUTH IS ATLANTIC	78	+1	0.141	- WKLC			PLATS	St. 1	
		SNOW (HEY OH) I RED HOT CHILI PEPPERS	WOST ADDED WARNER BROS.	72	+19	0.374	Z/ The Cri		1			
		PAIN THREE DAYS GRACE	JIVE/ZOMBA	62	+6	0.130	- (LISTER			+24	LAD	IES AND GENTLEMEN
1		NEXT 2 YOU BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	60	+1	0.226	-				Saliva	a (Island/IDJMG) 8, WMMR +6, WKLC +4, WDHA +1, KSHE +1,
	2	HOW LONG		54	+]	0.166	- ADDE	ED AT	rat 96.7			I, WHUY +I, WIOT +I, WROV +I
NEW		THRILL OF IT	UNIVERSAL REPUBLIC	52	+10		25 Riversi		EOCKSI	+21		ELATIONS oslave (Interscope/Epic)
NEW		ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	50	+2	-	PD: Ste	eve Hoffman aryl Norsell			KMOD	+10, WMMR +10, KTUX +4, WZZO +2, WB8B +1, WIOT +1
1		JOHN MELLENCAMP	UNIVERSAL REPUBLIC	e catoler word in		-	Saliva, Hinder,	, Ladies And Gentlem r, How Long, 7	en, B	+19		W (HEY OH)
-ENT			INTERSCOPE	50	0	0.489	20	FOR MORE STATIONS	5 GO TO:		WDHA	Hot Chili Peppers (Warner Bros.) +XO, WKLC +9, WXFX +4, WB8B +1
8		THE COLOUR	RE:THINK/EMR	49	-12	0.112	-	/w.RadioandRec		+14	Hoob	IN TO LEAO Hastank (Island/IDJMG) । न7, KTUX +2, WAQX +1, WGIR +1, WHJY +1, WIOT +1,
			RECUP	REN	TS						WROV	•]
			1 1 5 1	×						+12	U2 (In	DOW IN THE SKIES
TLE			PLAYS	HIS WEEK	TITLE				PLAYS		WAXQ	+5, WXFX +3, WHJY +2, WGIR +1, WMMR +1
			TW LW	Ĕ		T / IMPRINT / PI	ROMOTION LABEL		TW LW			
NYRD	SKYNY	RD (MEA/UME)	132 133	6	LED ZEF	PPELIN (ATLANTIC			123 123			
ARAI	ABBAT) H (WARNER BROS.)	131 131	7		MITH (COLUMBIA)			123 129			

118

117

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FOR WEEK ENDING NOVEMBER 12, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations. 30 heritage rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

Know what is working on your high profile personality shows on a minute by minute, second by second basis.

127

125

125

121

126

131

8

9

BACK IN BLACK

AC/DC (ATLANTIC

TOM SAWYER

HIGHWAY TO HELL

Regularly. Affordably. Quickly.



New Personality Research Technique

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ALTERNATIVE & ACTIVE REPORTERS

KNRK/Portland, OR⁴

WBRU/Providence, RI*

PD: Mark Hamilton APD: Jaime Cooley

PD: Chris Novello APD: Zach Harnett

MD: Noah Chevalie

KRZQ/Reno, NV

PD: Melanie Flores

WOVI /Richmond VA*

WRXL/Richmond, VA*

OM: Bill Cahill PD/MD: Casey Krukowski

KCXX/Riverside, CA*

APD/MD: Bobby Sato

WZNE/Rochester, NY*

KWOD/Sacramento, CA* OM/PD: Curtiss Johnson MD: Hill Jordan

KXRK/Salt Lake City, UT*

PD: John De Sant

OM: Alan Hague PD: Todd Noker

APD: Corey O'Brien MD: Artie Fufkin

KBZT/San Diego, CA* PD: Garett Michael APD: Mike Hansen MD: Mike Halloran

OM: Rob Brooks

MD: Chris Pavn

PD: Eric Kristen MD: Jessica Lee

ALTERNATIVE WEQX/Albany, NY* PD: Willohee MD: Nikki Alexander

WHRL/Albany, NY* : John Coope PD: Capone MD: Gabby

WNNX/Atlanta, GA OM: Roh Roberts PD: Leslie Fram APD: Steve Craig

WJSE/Atlantic City, NJ PD: Scott Reilh

WAEG/Augusta, GA PD: J.D. Kunes

KROX/Austin, TX* OM: Jeff Carrol PD: Lynn Barstow MD: Toby Ryan

KNXX/Baton Rouge, LA* OM/PD: Dave Duna APD: Phillip Kish MD: Darren Gauthi

WRAX/Birmingham, AL* PD: Steve Robisor MD: Mark Lindsey

WBCN/Boston, MA PD: Dave Wellington MD: Dan O'Brien

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WFNX/Boston, MA* OM/PD: Max Tolkoff APD: Keith Dakin MD- Paul Driscoll

WEDG/Buffalo, NY⁴

WBTZ/Burlington⁴ OM/PD: Matt Grasso APD/MD: Kevin Mays WAVF/Charleston, SC*

PD: Dave Rossi MD: Carly Maddoxx

WZJO/Charleston, WV* PD/MD: Bruce Clark WEND/Charlotte⁴

OM: Bruce Logan PD/MD: Jack Daniel

WKOX/Chicago, IL* PD: Mike Stern APD: Brett "Spike" Eskin

WXRK/Cleveland, OH* PD: Dominic Nardella

WARQ/Columbia, SC* ve Stewart MD: Matt Lee

WWCD/Columbus, OH* OM: Randy Malloy PD: Andy "Andyman" Davis

KDGE/Dallas, TX* PD: Duane Doherty APD: Chris Rvan MD: Josh Venable

WXEG/Dayton, OH* OM: Tony Tilford PD: Steve Kramer

APD/MD: Boome **KTCL/Denver, CO***

MD: Eric "Boney" Clouse

CIMX/Detroit, MI* PD: Vince Cannova MD: Matt Franklin

KXNA/Fayetteville, AR PD/MD: Dave Jacks

WYSK/Fredericksburg, VA OM/PD: Paul Johnson

KFRR/Fresno, CA* PD: Jason Squires MD: Ryan Oldfield

KKPL/Ft. Collins. CO OM/PD: Mark Callaghan MD: Beano

WIBX/Ft. Myers, FL* PD: John Rozz APD: Anthony Proffitt MD: Jeff Zito WGRD/Grand Rapids, MI*

PD: Jerry Tarrants WXNR/Greenville, NC* OM: Bruce Simel PD: Jeff Sanders APD/MD: Greg Brady

KUCD/Honolulu, HI* OM: Paul Wilson PD: Jamie Hvatt MD: Chris Sampaid

KTBZ/Houston, TX* PD: Vince Richards MD: Don Jantzen

WRZX/Indianapolis, IN* PD: Lenny Diana

WRZK/Johnson City* PD/MD: Scott Onks WTZR/Johnson City⁴ OM/PD: Bruce Clark

APD: LoKi

KRBZ/Kansas City, MO* OM: Bob Edwards PD: Greg Bergen MD: Jason Ulanet WNFZ/Knoxville, TN⁴

OM: Terry Gillingham PD: Shane Cox APD/MD: Valerie Hale KFTE/Lafayette, LA*

MD: Carly Bro

MD: Lisa Worden

WLRS/Louisville, KY*

OM: J.D. Kunes Interim PD: Joe Stamm

WMFS/Memohis, TN*

WLUM/Milwaukee, WI*

OM/PD: Rob Cressm MD: Sydney Nabors

PD: Jacent Jackson

PD: Mark McKinney MD: Mase

WROX/Norfolk, VA

MD: Mike Powers

APD: Dre

PD: Bobby Smi

PD: Herb Ivy MD: Brian James

24/7 NEWS ONLINE @ www.RadioandRecords.com

MD: Chris Calef

XETRA/San Diego, CA* PD: Scott Perrin APD/MD: Roger Pride PD: Kevin Staplefo KXTE/Las Vegas, NV⁴

KITS/San Francisco, CA* APD/MD: Aaron Axelsen

KROQ/Los Angeles, CA* PD: Kevin Weatherly APD: Gene Sandbloom K IEE/Santa Barbara, CA* PD: Eddie Gutierre MD: Dave Hanacel

Music Choice Alternative/Satellite PD: Justin Prager MD: Gary Susalis

Sirius Alt Nation/Satellite* OM: Gary Schoenwet: PD: Rich McLaughlin APD: Khaled Elsebai MD: Zach Brooks

XM Ethel/Satellite PD: Steve Kingston MD: Erik Range WGVX/Minneapolis, MN* OM: Dave Hamilton PD: Chris Rahn

WFXH/Savannah, GA* OM: Susan Groves PD: Dustin Matthews

Petily

PD: Dan McClintock APD/MD: Carolyn Stone

WPBZ/West Palm Beach,

WHTG/Monmouth, NJ* APD/MD: Brian Phillips MD-Leclie Scott WKZQ/Myrtle Beach, SC KNDD/Seattle, WA*

> PD: Lazlo APD: Jim Keller KQRA/Springfield, MO* PD: Kristen Bergman MD: Shadow Williams

OM: Jay Michaels PD: Michele Diamond KPNT/St. Louis, MO⁴ KQRX/Odessa, TX

PD: Michael Todd WKRL/Syracuse, NY* KHBZ/Oklahoma City, OK* APD/MD: Tim Noble

OM: Tom Travis PD: Corbin Pierce MD: Crystal Clements WSUN/Tampa, FL* PD: Shark WRWK/Toledo, OH*

WJRR/Orlando, FL* PD: Rick Everett APD: Pat Lynch MD: Brian Dickerma

KFMA/Tucson, AZ* PD: Matt Spry MD: Greg Rampage WOCL/Orlando, FL*

KMRJ/Palm Springs, CA KMYZ/Tulsa, OK* OM/PD: Thomas Mitchell APD/MD: Dwight Arnold MD: Amber Fiedler WWDC/Washington, DC* APD/MD: Donielle Flynn

KEDJ/Phoenix, AZ* PD: Bruce St. Ja APD/MD: Tim Virgin

WXDX/Pittsburgh, PA* OM/PD: John Moschitta MD: Vinnie Ferguson FL* PD- John O'Connell MD: Nik Rivers

WSFM/Wilmington, NC PD/MD: Mike Kennedy WCYY/Portland, ME*

ACTIVE KEYJ/Abilene, TX

> OM: Randy Jones PD/AMD: Frank Pain **KTEG/Albuquerque**, NM* OM/PD: Bill May MD: Aaron "Buck" Burnett

WWWX/Appleton, WI* PD/MD: Guy Dark

WCHZ/Augusta, GA

OM: Harley Drew PD: Chuck Williams KDAR/Rakersfield CA* OM: Steve King PD/MD: Danny Spanks APD: Jared Mann

WIYY/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman

WCDD/Rilovi MS OM: Kenny Vest APD/MD: Maynard

WKGB/Binghamton, NY OM/PD: Jim Free APD/MD: Tim Boland

WAAF/Boston, MA* PD: Ron Valeri MD: Mistress Carrie

WYBB/Charleston, SC* OM/PD: Mike Allen WRXR/Chattanooga, TN*

OM: Kris Van Dyke PD: Boner MD: Opie WIIL/Chicago, IL* OM/PD: John Perry APD: Tom Kief

MD- Sam Martin KROR/Chico, CA OM: Ron Woody PD: Neil Randall

WEBN/Cincinnati, OH* OM/PD: Scott Reinhar MD: Dave Fritz

WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott

KILO/Colorado Springs, CO* PD: Ross Ford WAZU/Columbus, OH

OM: Dave Coone PD/MD: Stash WBZX/Columbus, OH*

PD: Hal Fish APD/MD: Ronni Hunter KNCN/Corpus Christi, TX*

OM/PD: Paula Newell APD/MD: Monte Montana KBPI/Denver, CO⁴

PD: Willie B. APD/MD: Aaron "Double A" Montell KAZR/Des Moines, IA^a

OM: Jim Schaefe PD: Ryan Patrick MD: Andy Hall WRIF/Detroit, MI* OM/PD: Doug Podell APD/MD: Mark Pennington

KRBR/Duluth OM/PD: Mark Fleischer

KLAQ/EI Paso, TX*

OM/PD: Courtney Nelsor APD/MD: Glenn Garza WGBF/Evansville, IN OM/PD: Mike Sander:

APD/MD: Slick Nick WWBN/Flint, MI⁴ OM: Jay Patrick PD: Brian Beddov

APD/MD: Tony LaBrie KRZR/Fresno, CA* OM/PD: E. Curtis Johnson

APD/MD: Rev WBYR/Ft. Wayne, IN MD: Stille



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MD: Splatz

► RED HOT CHILI PEPPERS HAVE THE THIRD STRAIGHT TOP **10 FROM THEIR LATEST ALBUM** AS "SNOW (HEY OH)" JUMPS 17-10 AT CANADA ROCK.

POWERED BY N

WEEKS ON CHART	TITLE CANADA ROCK	PLA	YS
18	WHEN YOU WERE YOUNG THE KILLERS ISLAND/UNIVERSAL	514	-53
n	IN VIEW THE TRACKALLY HIP UNIVERSAL	496	-26
13	PAIN THREE DAYS GRACE JIVE/SONY BMG	452	+20
15	CALL ME WHEN YOU'RE SOBER EVANESCENCE WIND-UP	438	-23
7	THE SAINTS ARE COMING U25 GREENDAY ISLANDINTERSCOPE/REPRISE/UNIVERSAL/UNIVERSAL/WARNER	423	-6
9	DEVIL'S GOT A NEW DISGUISE AEROSMITH COLUMBIA/SONY BMG	404	0
9	REVELATIONS AUDIOSLAVE INTERSCOPE/EPIC/SONY BMG	401	+51
14	PUT YOUR MONEY WHERE YOUR MOUTH IS JET ATLANTIC/WARNER	374	-26
8	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE REPRISE/WARNER	343	+25
5	SNOW (HEY OH) RED HOT CHILI PEPPERS WARNER BROS JWARNER	323	+68
21	LIPS OF AN ANGEL HINDER UNIVERSAL REPUBLIC/UNIVERSAL	321	-21
8	KISS ON THE MOUTH OUR LADY PEACE COLUMBIA/SONY BMG	278	-12
6	ANNA-MOLLY INCUBUS IMMORTAL/EPIC/SONY BMG	274	+35
23	THROUGH GLASS STONE SOUR ROADRUNNER/UNIVERSAL	266	-3
10	JOKER AND THE THIEF WOLFMOTHER MODULAR/INTERSCOPE/UNIVERSAL	256	-21
21	RED FLAG BILLY TALENT ATLANTIC/WARNER	240	-27
16	WHO TAUGHT YOU HOW TO LIVE LIKE THAT SLOAN MURDERECORDS/SONY BMG	234	-58
6	LEVEL THE RACONTEURS THIRD MAN/V2	213	+14
19	TELL ME BABY RED HOT CHILI PEPPERS WARNER BROS./WARNER	213	-103
4	LAY DOWN PRIESTESS INDICA	206	+66
18	LAND OF CONFUSION DISTURBED REPRISE/WARNER	206	+10
12	DIDN'T MEAN TOM COCHRANE UNIVERSAL	195	-1
12	NAUSEA BECK INTERSCOPE/UNIVERSAL	184	-16
19	THE DIARY OF JANE BREAKING BENJAMIN HOLLYWOOD/UNIVERSAL	157	-4
21	ROCKSTAR NICKELBACK EMI	156	-30
17	THE POT TOOL TOOL DISSECTIONAL/VOLEAND/SONY BMG	150	-6
30	HATE ME BLUE OCTOBER UNIVERSAL MOTOWN/UNIVERSAL	139	0
18	ORIGINAL FIRE AUDIOSLAVE INTERSCOPE/EPIC/SONY BMG	124	-54
9	CHASING CARS SNOW PATROL POLYDOR/AGM/INTERSCOPE/UNIVERSAL	110	-4
20	NO HEAVEN DJ CHAMPION SABOTEUR	109	+4

WTKX/Pensacola, FL*

PD: Joel Sampson APD/MD: Mark The Shark

WIXO/Peoria, IL

PD: Gil Edwards

MD: Jeff Sottoland

PD/MD: Larry Mc

KUPD/Phoenix, AZ*

KUFO/Portland, OR*

KRXO/Sacramento, CA*

APD/MD: Dan Bozyk

KDOT/Reno, NV

OM: Jim McCli PD/MD: Jave Patterson

OM/MD: Jim Fox PD: Pat Martin

WKQZ/Saginaw, MI

PD: Hoser APD: Matt Bingham

WZBH/Salisbury, MD

OM: Sue Timmons PD: Miki Hunter APD: Julie McDonnell

OM: Bruce Jones PD: Kelly Hammer APD/MD: Darby Wilcox

KBER/Salt Lake City, UT*

KHTB/Salt Lake City, UT*

MD: Shawn Quinn

PD: Kayyon Motie

PD/MD: LA Lloyd

APD/MD: Roger Orton

KISS/San Antonio, TX*

K1OZ/San Diego, CA*

OM: Jim Richards PD/MD: Shauna Moran-Brown

KURO/San Luis Obispo, CA

Music Choice Rock/Satellite

OM/PD: Andy Winford APD/MD: Stephanie Bell

KXFX/Santa Rosa, CA

OM: Jeff Blazy PD/MD: Scott Less

PD: Justin Prager MD: Gary Susalis

OM: Ric Morgan PD/AMD: Matt Bahan

WYSP/Philadelphia, PA*

Sirius Octane/Satellite*

PD: Jose Mangin MD: Tom Wilkinson

XM Squizz/Satellite*

KISW/Seattle, WA*

APD: Rvan Castle

PD: Ron Simo

OM/PD: Dave Richards

WHBZ/Sheboygan, WI

WRBR/South Bend, IN

KHTQ/Spokane, WA*

WLZX/Springfield, MA

APD/MD: Courtney Quinn

KZRQ/Springfield, MO* OM: Chris Cannon PD: Simon Nytes

WXTB/Tampa, FL*

OM: Brad Harr

PD: Double Down

APD: Mike Killabrey

WKLL/Utica, NY

APD/MD: Tim Noble

OM/PD· Michael Cr

KICT/Wichita, KS*

WBSX/Wilkes Barre, PA*

PD: Ray Michaels MD: Rick Thomas

OM: Jim Dorman PD: James McKay

KATS/Yakima, WA

* Monitored Reporters

NOVEMBER 17, 2006

OM/PD: Ron Harris

MD: Craig Lave

KFMW/Waterloo, IA

PD/MD: Barry Bennet

APD: Kris Siebers

DD- Neal Mirch

FOR WEEK ENDING NOVEMBER 12, 2006

WRUF/Gainesville, FL OM/PD: Harry Gusco APD: Monica Rix MD: Matt Lehtola

WXZZ/Lexington, KY* OM: Robert Lindsey APD: Twitch KDJE/Little Rock, AR*

WKLQ/Grand Rapids, MI⁴ OM: Sonny Victory PD/MD: Jeff Petterson OM: Brent Alberts PD: Darrin Arrien APD: Tessa Hall APD: Michael Grey WTFX/Louisville, KY⁴

PD: Charlie Stee MD: Frank Webb WZOR/Green Bay, WI* PD: Roxanne Stee KFMX/Lubbock, TX

WXOR/Greenville, NC* OM/PD: Wes Nessr OM: Rolf Pepple PD/AMD: Dave Tripp WJJO/Madison, WI

PD: Randy Hawke APD/MD: Blake Patton WTPT/Greenville, SC* OM/PD: Mark Hendrix MD: Smack Taylor KFRO/McAllen, TX* PD/MD: Mike C

KBRE/Merced, CA PD/MD: Mikey Martinez

KXXR/Minneapolis, MN*

outh. NJ*

WV

OM: Dave Hamilton

OM/PD: Carl Craft APD/MD: Robyn Lane

WCLG/Morgantow OM/PD: Jeff Miller

MD: Dave Murdock

WBUZ/Nashville, TN*

OM: Jim Patrick PD/MD: Russ Schenck

WNOR/Norfolk, VA*

PD: Harvey Kojan APD/MD: Tim Parker

OM/PD: Chris Bal MD: Jake Daniels

PD: Jo Valentine

MD: Stroke

KATT/Oklahoma City, OK*

WYYX/Panama City, FL

PD: Wade Linder

APD/MD: Pablo

WRAT/Mon

WQXA/Harrisburg, PA* OM/PD: Ken Carso MD: Nixon

APD: Jason LaChance WCCC/Hartford, CT* WHDR/Miami, FL* APD/MD: Mike Karolyi OM: David Israe PD: Kevin Vargas MD: Dave Hanso

WAMX/Huntington PD/MD: Erik Raines APD: Robin Wilds

WRTT/Huntsville, AL* OM: Rob Harder PD/MD: Jimbo Wood

WJXQ/Lansing, MI

KOMP/Las Vegas, NV* PD: John Griffin MD: Carlota

KZCD/Lawton, OK

APD: David Combs

PD: Don "Critter" Rro

PD: Sheri Vega

MD: Darcy

WRXW/Jackson, MS* PD: Johnny Maze APD/MD: Brad Stevens

KORC/Kansas City, MO* OM: Bob Edward: MD: Paul Marshal

KLFX/Killeen, TX PD/MD: Johnny Strange





Charity CD samplers under the microscope

The Cost Of Being Generous

John Schoenberger

JSchoenberger@RadioandRecords.com



ne of triple A's hallmarks is the live, in-studio performance that stations host as acts come through their towns. And years ago, a few format leaders had the idea to produce stationbranded CD samplers featuring some of the best of these performances and make a limited quantity available for sale to the public. In the process, stations raised funds for food banks,

music education programs, homeless shelters and other charities.

For example, KTCZ (Cities 97)/Minneapolis recently released volume 18 of its "Cities 97 Sampler," which is sold exclusively through 53 local Target stores. All 35,000 copies typically sell out in less than a day, and these volumes have raised more than \$5.2 million for local causes

Other examples include KFOG/San Francisco's "Live From the Archives" series. which has garnered more than \$3 million; KGSR/Austin's "Broadcasts" collection, raising more than \$1.5 million; and KMTT/Seattle's "Live From the Mountain Lounge" and WXRT/Chicago's "ONXRT: Live From the Archives" volumes, which have both surpassed \$1 million.

And the list goes on.

Every year more stations realize they have a great library of archived performances to tap into, and thus the number of stations producing charity CDs has grown. Several triple A public radio stations have also entered the game, but the primary purpose of their CDs is to act as a premium for the station during fund drives.

More Than Meets The Ear

There is tremendous legwork and planning that goes into producing these CDs. First, the station must obtain clearances from the acts, publishers and record labels. Then

In-Studio Performance Sampler CDs Commercial stations

commercial stations		
Station	Name	Volume
KBCO/Denver	"KBCO Studio C"	Vol. 18
KTCZ/Minneapolis	"Cities 97 Sampler"	Vol. 18
KGSR/Austin	"KGSR Broadcasts"	Vol. 14
KFOG/San Francisco	"Live From the Archives"	Vol. 13
KMTT/Seattle	"Live From the Mountain Lounge"	Vol. 12
WTTS/Indianapolis	"Collectors Edition"	Vol. 12
WXRT/Chicago	"ONXRT: Live From the Archives"	Vol. 9
KINK/Portland, Ore.	"KINK Live Nine,"	
	"KINK Lights Out Ten"	
WBOS/Boston	"Live From the Archives"	Vol. 4
KPRI/San Diego	"KPRI Live Tracks"	Vol. 4
KTHX/Reno, Nev.	"Live From the X-Ville City Limits"	Vol. 4
KPIG/Monterey	"KPIG's Greatest Hits"	Vol. 2
KWMT/Tucson	"92-9 the Mountain's Live in Studio"	Vol. 1
KOZT/Fort Bragg, Calif.	"Local Licks Live"	
WDST/Woodstock, N.Y.	"WDST 25th Anniversary Sampler"	



► MINDY SMITH'S "OUT LOUD" CLIMBS ANOTHER THREE RUNGS TO NO. 15.

	AST WEEK	WEEKS ON CHART			PLA	AYS
	_	MO	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
l	1	10	SOMEDAY BABY BOB DYLAN	COLUMBIA	616	-19
1	2	16	THREE MORE DAYS RAY LAMONTAGNE	RCA/RMG	597	0
l	3	12	SHOUT DUT LOUD AMOS LEE	BLUE NOTE/BLG	591	-5
1	4	б	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	582	+13
4	9	7	MY WAY LOS LONELY BOYS	ONE HAVEN/OR/EPIC	510	+84
	6	8	SEE THE WORLD COMEZ	ATO	487	-13
1	8	9	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VIRGIN	483	+43
	5	11	THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	459	-94
l	7	20	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	444	-34
1	10	5	FLIRTING WITH TIME TOMPETTY	AMERICAN/WARNER BROS.	421	0
1	12	5	NEW SHDES PAOLO NUTINI	ATLANTIC	416	+25
L	11	13	FOR US PETE YORN	RED INK/COLUMBIA	378	-18
1	20	4	WHO DIVIDED JOAN OSBORNE	VANGUARD	344	+30
	13	12	I'M ALL RIGHT MADELEINE PEYROUX	ROUNDER	321	-42
1	18	9	OUT LOUD MINDY SMITH	VANGUARO	318	+15
	15	6	LOVE YOU IN THE FALL PAUL WESTERBERG	LOST HIGHWAY	317	-32
T	17	10	ANYTHING'S POSSIBLE JONNY LANG	A&M/INTERSCOPE	314	-21
	19	12	THE ROAD TO GILA BEND LOS LOBOS	MAMMOTH/HOLLYWOOD	309	-16
	16	16	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	300	-38
	23	7	SATELLITE GUSTER	REPRISE	297	+14
L	14	16	FILL ME UP SHAWN COLVIN	NONESUCH/REPRISE	295	-62
1	26	2	O VALENCIA! THE DECEMBERISTS	CAPITOL	283	+26
9	N	EW	SNOW (HEY OH) RED HOT CHILI PEPPERS	WARNER BROS.	260	+36
	25	14	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	257	-8
5	24	2	THE SAINTS ARE COMING U2 & GREEN DAY	ISLAND/INTERSCOPE/REPRISE	257	-15
5	22	15	LITTLE PERENNIALS INDIGO GIRLS	HOLLYWOOD	234	-38
	N	EW	LET IT BE SUNG JACK JOHNSON WITH MATT COSTA & ZACH GILL	BRUSHFIRE/UNIVERSAL REPUBLIC	226	+65
	N	EW	IT'S NOT ENOUGH THE WHO	UNIVERSAL REPUBLIC	219	+17
9	27	n	GOLDEN DAYS THE DAMNWELLS	ZOE/ROUNDER	218	-36
)	30	3	SD HARD TO FIND MY WAY JACKIE GREENE	VERVE FORECAST/VERVE	210	-16

FOR WEEK ENDING NOVEMBER 12, 2006

Retailer

Target

Waterloo

Borders

Borders

Borders

various

various

various

various

Starbucks

Ultimate Electronics

Virgin Megastore

Music Millennium

Newbury Comics

Coffee Exchange

Starbucks/Hear Music

it has to cover the costs of making the CDs as well as forge a relationship with a local retailer

For KTCZ, much of that process has been streamlined, and PD Lauren MacLeash says it is at a point where more than 90% of CD-sales proceeds goes directly to charity.

However, for stations new to charity CD samplers the obstacles are becoming more difficult to overcome-especially when obtaining an act's approval to use its performance. More and more, involved parties want to ensure stations are accountable and that their motives remain truly altruistic. They frown on donating performances for CDs that merely serve as a station NTR source

According to Virgin VP of promotion Ray Gmeiner, "The sheer number of requests has tripled in just the last couple of years. As more stations saw the success of the samplers, the pressure for NTR has increased hand-in-hand with fund-raising for worthy causes. If you combine that with the pressure on artists, their managers and labels to deal with the ever-growing decline of music sales, more scrutiny into these has begun."

But Vanguard VP of promotion and artist development Art Phillips still thinks that supporting as many requests as possible makes sense for his label and acts.

"We don't look at putting an artist's track on a sampler as 'giving away' the music for free. We're honored that the station has captured a special performance that they're willing to share with their listeners," he says.

Regardless of how honest intentions may be, these and other label execs predict that more questions will be asked about the amount of money actually going to a charity versus sampler CD "budget-line items." They also say stations should not be surprised or offended if certain acts' representatives ask for some compensation for being on the CD.

Radio needs to understand the labels' and acts' positions and expect more push back in 2007 and beyond. So far, this has not become a conflict between labels and stations, and hopefully it won't. But one thing is certain-the cost of generosity is going to go up. RAR



I WILL FOLLOW YOU INTO THE DARK

WAITING ON THE WORLD TO CHANGE

NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL

NO. 1(7 WKS) Standard Standa

PLAYS

406

372

356

333

293

277

268

259

253

248

239

231

228

221

213

199

195

187

178

173

171

170

164

155

146

139

133

133

130

RECURRENTS

VEEK

THIS

6

ATLANTIC

COLUMBIA

EPIC

DUCK/REPRISE

AWARE/COLUMBIA

RED INK/COLUMBIA

IRONWORKS

RCA/RMG

ATO

BLUE NOTE/BLG

WARNER BROS.

WARNER BROS.

A&M/INTERSCOPE

CAPITOL

ISLAND/IDJMG

INTERSCOPE

REPRISE

ATLANTIC

CAPITOL

ROUNDER

UNIVERSAL MDTOWN 125

PLAYS TW LW

207

126

159

128

110

193

147

143

116

101

DESPERATION/NETTWERK

AMERICAN/WARNER BROS.

BRUSHFIRE/UNIVERSAL REPUBLIC

ONE HAVEN/OR/EPIC

RELENTLESS/VIRGIN

ISLAND/INTERSCOPE/REPRISE

AIRPOWER

AIRPOWER

LET IT BE SUNG JACK JOHNSON WITH MATT COSTA AND ZACH GILL BRUSHFIRE/UNIVERSAL REPUBLIC

BARENAKED LADIES MOST INCREASED PLAYS/MOST ADDED

WEEKS ON CHART

12

11

14

15

6

11

12

3

3

1 17

2

4 7

3

5 21

6 20

8 14

10

11 12

7

12 6

13 7

14

17 16

> 19 20

16 13

21 19

20

22 2

24

18

23 29

26

NEV

2

15

6 30

10

8

NEW

NEW

25 9

8

30

9 9

15 7

CHASING CARS

RIDE THE RIVER

SOMEDAY BABY

FOR US

COLORFUL

HOW TO SAVE A LIFE

COBELUCA AND THE BURDEN

THREE MORE DAYS

SHOUT OUT LOUD

SEE THE WORLD

THE SAINTS ARE COMING

SNOW (HEY OH)

OTHER SIDE OF THE WORLD

THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND

ANYTHING'S POSSIBLE

PUT YOUR RECORDS ON

THINK I'M IN LOVE

MY WAY

SATELLITE

NEW SHOES

O VALENCIA!

EASY BARENAKED LADIES

MADELEINE PEYROUX

HOT COOKIN'

TITLE ARTIST / IMPRINT / PROMOTION LABEL

TOM PETTY AMERICAN WARNER BROS.)

MAI DEGUNA

TUNSTALL (RELENTLESS/VIRGIN) NOTHING LEFT TO LOSE

IS IT ANY WONDER?

SAVING GRACE

SUDDENLY I SEE

FLIRTING WITH TIME

BALANCING THE WORLD

WHEN YOU WERE YOUNG

AMOS LEE DRAWS TOP 10 INK THANKS TO AN 11-10 MOVE FOR "SHOUT OUT LOUD."

AUDIENCE





NEW AND ACTIVE

PLAYS TITLE /GAIN ARTIST / LABEL

POWERED BY N

PLAYS /GAIN

					ARTIST / LABEL	/GAIN	ARTIST / LABEL	/GAIN
1.963	1				OUR COUNTRY John Mellencamp (UNIVERSAL REPUBLIC)	111/9	FIDELITY Regina Spektor (SIRE/WARNER BROS.)	64/9
1.492	6		MOST A	DDED	TOTAL STATIONS:	11	TOTAL STATIONS:	9
1.500	5				NOTHING IN MY WAY Keane (INTERSCOPE)	101/14	WHO DIVIDED Joan Osborne (VANGUARD)	48/10
1.543	4				TOTAL STATIONS:	12	TOTAL STATIONS:	4
667	3		TITLE ARTIST / LABEL	NEW STATIONS	GONE DADDY GONE Gnarls Barkley (DOWNTOWN/ATLANTIC/LAVA)	92/7	MORNING YEARNING Ben Harper (VIRGIN)	41/16
369	2		WINDOW IN THE S	KIES 14	TOTAL STATIONS:	9	TOTAL STATIONS:	8
.007	12 11		U2 (INTERSCOPE) KGSR, KMTT, KPRI, Siriu WCLZ, WCOO, WDOD, W		GOLDEN DAYS The Damnwells (ZOE/ROUNDER)	71/3	THE ROAD TO GILA BENE Los Lobos (MAMMOTH/HOLLYWOOD)	38/2
.0.00			WRLT, WRNR, WTTS, WZ		TOTAL STATIONS:	10	TOTAL STATIONS:	5
1.488 0.850	7		LET IT BE SUNG Jack Johnson With Matt (BRUSHFIRE/UNIVERSAL		BELIEF John Mayer (AWARE/COLUMBIA)	69/26	CAN'T LET GO Landon Pigg (RCA/RMG)	37/6
			WBOS, WRLT		TOTAL STATIONS:	9	TOTAL STATIONS:	3
1.002	13		WHILE MY GUITAR WEEPS (LOVE VER					
0.918	15		The Beatles (APPLE/CAPITOL)					
1.356	8		KPRI, WCOO					
0. 6 37	26		BELIEF John Mayer (AWARE/COLUMBIA)	2				
0.810	18		WCLZ, WNCS					
0.709	24		LIKE A STAR Corinne Bailey Rae (CAPITOL)	2				
0.946	14		WNCS, WZEW					
1.239	9		SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.)	2				
0.815	17		WTTS, WXRT					
			MOTHING IN MAY 14	AM 7				
0.782	20		NOTHING IN MY W Keane	YAY 2	MOST			
0.782	20 29			YAY 2	MOST			
	_		Keane (INTERSCOPE) KPRI, WCLZ MY WAY Los Lonely Boys	2 2	MOST INCREASED PLAYS			
0.544	29		Keane (INTERSCOPE) KPRI, WCLZ		INCREASED			
0. 544 0.778	29 21		Keane (INTERSCOPE) KPRI, WCLZ MY WAY Los Lonely Boys (ONE HAVEN/OR/EPIC)		INCREASED	WIR	DOW IN THE SKIES	
0. 544 0.778 0.693	29 21 25		Keane (INTERSCOPE) KPRI, WCLZ MY WAY Los Lonely Boys (ONE HAVEWOR/EPIC) KBCO, WZEW		INCREASED	U2 (NDOW IN THE SKIES Interscope) •27, WXRT +18, WZCC +15, WRNR +13, KBC •8, WBOS -8, KTCZ +7, SISP +6, WCLZ +6	0 +9,
0. 544 0.778 0.693 0.546	29 21 25 28		Keane (INTERSCOPE) KPRI, WCLZ MY WAY Los Lonely Boys (ONE HAVEN/OR/EPIC) KBCO, WZEW		INCREASED	U2 (KINK KENZ	Interscope) +27, WXRT +18, WZCC +15, WRNR +13, KBC	0 •9,
0.544 0.778 0.693 0.546 0.799	29 21 25 28 19		Keane (INTERSCOPE) KPRI, WCLZ MY WAY Los Lonely Boys (ONE HAVEN/OR/EPIC) KBCO, WZEW ADDED AT KCSR Austin, TX		INCREASED PLAYS +139	U2 (KINK KENZ LE1 Jack	Interscope) •27, WKRT +18, WZCC +15, WRNR +13, KBC +8, WBOS +8, KTCZ +7, SISP +6, WCLZ +6 • IT BE SUNG 4, Johnson With Matt Costa A	,
0.544 0.778 0.693 0.546 0.799 1.185 0.733 0.381	29 21 25 28 19 10 22 22 -		Keane (INTERSCOPE) KPRI, WCLZ MY WAY Los Lonely Boys (ONE HAVEN/OR/EPIC) KBCO, WZEW ADDED AT KCSR Austin, TX PD: Jody Denberg MD: Susan Castle M. Ward, Chinese Trans	2 Ration, 5	+139 +44	U2 (KINK KENZ Jack Gill KPRI	Interscope) •27, WRRT +18, WZCC +15, WRNR +13, KBC •8, WBOS +8, KTCZ +7, SISP +6, WCLZ +6	nd Zach
0.544 0.778 0.693 0.546 0.799 1.185 0.733	29 21 25 28 19 10 22		Keane (INTERSCOPE) KPRI, WCLZ MY WAY Los Lonely Boys (ONE HAVENOR/EPIC) KBCO, WZEW ADDED AT KCCSR Austin, TX PD: Jody Denberg MD: Susan Castle M. Ward, Chinese Trans U2, Window In The Skie	2 Lation, 5 s, 2	INCREASED PLAYS +139	U2 (KINK KENZ Jack Gill KPRI WRNS	Interscope) #27, WKRT +18, WZCC +15, WRNR +13, KBC +8, WBOS +8, KTCZ +7, SISP +6, WCLZ +6 IT BE SUNG (* Johnson With Matt Costa A (Brushfire/Universal Republic) +13, WZEW +9, WNCS +6, KMTT +5, SISP + > +2, WCLZ +2, WDOO +2, WCOO +1 THE WORLD	nd Zach
0.544 0.778 0.693 0.546 0.799 1.185 0.733 0.381	29 21 25 28 19 10 22 22 -		Keane (INTERSCOPE) KPRI, WCLZ MY WAY Los Lonely Boys (ONE HAVEN/OR/EPIC) KBCO, WZEW ADDED AT KCSR Austin, TX PD: Jody Denberg MD: Susan Castle M. Ward, Chinese Trans	2 Example 2 Nation, 5 s, 2 ONS CO TO:	+139 +44	U2 (KINK KENZ Jack Gill KPRI WRNF SEE Gorr	Interscope) #27, WKRT + 18, WZCC + 15, WRNR + 13, KBC +8, WBOS + 8, KTCZ + 7, SISP + 6, WCLZ + 6 IT BE SUNG (Johnson With Matt Costa A (Brushfire/Universal Republic) H3, WZEW + 9, WNCS + 6, KMTT + 5, SISP + 2+2, WCLZ + 2, WDOO + 2, WCOO + 1	nd Zach 5, KBCO +5,
0.544 0.778 0.693 0.546 0.799 1.185 0.733 0.381 0.521	29 21 25 28 19 10 22 22 -		Kene (INTERSCOPE) KPRI, WCLZ MY WAY Los Lonely Boys (ONE HAVENVOR/EPIC) KBCO, WZEW ADDED AT KCOS Austin, TX PD: Jody Denberg MD: Susan Castle M. Ward, Chinese Trans U2, Window In The Skie FOR MORE STATE	2 Example 2 Nation, 5 s, 2 ONS CO TO:	+139 +44	U2 (KINK KENZ Jack Gill KPRI WRNE SEE Gorr WZEV KGSR	Interscope) #27, WKRT + 18, WZCC + 15, WRNR + 13, KBC +8, WBOS + 8, KTCZ + 7, SISP + 6, WCLZ + 6 IT BE SUNG (Brushfire/Universal Republic) H3, WZEW +9, WNCS + 6, KMTT + 5, SISP + 2+2, WCLZ + 2, WDOO + 2, WCCO + 1 THE WORLD H2 (ATO) + 12, KERZ + 00, WBOS + 3, KBCO + 2, KTCZ	5, KBCO +5
0.544 0.778 0.693 0.546 0.799 1.185 0.733 0.381 0.521	29 21 25 28 19 10 22 22 -		Kene (INTERSCOPE) KPRI, WCLZ MY WAY Los Lonely Boys (ONE HAVENVOR/EPIC) KBCO, WZEW ADDED AT KCOS Austin, TX PD: Jody Denberg MD: Susan Castle M. Ward, Chinese Trans U2, Window In The Skie FOR MORE STATE	2 Example 2 Nation, 5 s, 2 ONS CO TO:	+139 +44	U2 (KINK KENZ Jack Gill KPRI WRNS SEE Gon WZEV KGSR THI Becl WDOX	Interscope) #27, WART +18, WZCC +15, WRNR +13, KBC +8, WBOS +8, KTCZ +7, SISP +6, WCLZ +6 IT BE SUNG (Brushfire/Universal Republic) H3, WZEW +9, WNCS +6, KMTT +5, SISP +6, +2, WCLZ +2, WDOO +2, WCOO +1 ETHE WORLD H6Z (ATO) Y +12, KENZ +0, WBOS +3, KBCO +2, KTCZ +2, WRNR +1, WXRV +1, KMTT +1, WTTS +1 WTRS +1, WXRV +1, KMTT +1, WTTS +1 WXRV +1, KMTT +1, WTTS +1 WXRV +1, WXRV +1, WXRV +1, WXRV +1, WXRV +1, WXRV +1, WXRV +1 WXRV +1, WXRV +1 WXRV +1, WXRV +1, WX	nd Zach 5, KBCO +5 2 +2,
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TITLE ARTIST / LABEL



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THIS WEEK	LAST WEE	TITLE ARTIST IMPRINT / PROMOTIO	N LABEL	TW	PLAYS	CUMULATIVE
1	1	NASHVILLE SOLOMON BURKE SHOUTS	FACTORY	484	+18	3839
2	2	MODERN TIMES	OLUMBIA	388	-22	4455
3	4	THE DEVIL YOU KNOW	OOR/UME	361	-28	6605
4	3	BIG IRON WORLD	ETTWERK	357	-48	5677
5	5	MIGRATIONS	IGAR HILL	350	-19	3995
6	6	LAST MAN STANOING: THE OUETS JERRY LEE LEWIS ARTISTS FIRST/SH		319	-25	3504
7	12	HELLO LOVE	ETTWERK	314	+39	1712
8	9	LONG ISLANO SHORES	ANGUARD	293	-4	2510
9	7	SEVEN ANGELS ON A BICYCLE	DRCH/BLG	290	-16	4973
10	8	THE TOWN AND THE CITY LOSLOBOS MANNOTH/HO		284	-14	3086
11	11	ENOUGH ROPE CHRIS KNGAT DRIFTER'S CHURCH PROC		275	-2	5283
12	10	WORKBENCH SONGS	UALTONE	268	-23	5046
13	13	HAIR IN MY EYES LIKE A HIGHLAND STEER		266	+6	1990
14	18	SONGBIRO	NY PLAIN HIGHWAY	260	+27	887
15	15	UNGLORIOUS HALLELUJAH		239	-14	4752
16	23	PRETTY LITTLE STRANGER	DRCH/BLG	237	+46	745
17	14	LEAVE THE LIGHT ON CHRISSMITHER SIGNATURE	ANGUARD	234	-25	2786
18	17	CARNIVAL KASEY (HANBERS ESSENCE/WARN		229	-6	1747
19	21	LOVE LIKE A MULE	DOWDOG	226	+14	2181
20	20	WAIL & RIDE CRAVSOL CAPS	HYENA	225	+11	1288
21	16	SNAKE FARM RAY WYLIE HUBBARD	SUSTAIN	224	-18	7033
22	19	THE INVISIBLE MAN	JULLICHT	222	-6	6657
23	22	LONG LIST OF HEARTACHES	ROUNDER	192	-8	2141
24	25	KOALA MOTEL	SSENGER	184	-4	1266
25	24	AMERICAN STORIES LIES AND TALES	DIAMOND	183	-5	2597
26	32	HORSESHOES AND HAND GRENADES	ALO DURO	180	+25	624
27	28	COLO BEER & HOT TAMALES	NA RIVER	170	+3	1476
28	26	COUNTRY SUPER HITS, VOL. 1 JIMLAUDERDALE	YEP ROC	166	-12	1280
29	27	BLUEGRASS JIM LAUDERDALE	YEP ROC	162	-8	1307
30	33	HIGHWAY OF OREAMS	ROUNDER	158	+4	896



FOR WEEK ENDING NOVEMBER 12, 2006

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.



The Leaders in Advanced Music Scheduling Software for Windows 98/ME/NT/2000/XP

TRIPLE A

TRIPLE A REPORTERS

WZEW/Mohile, AI*

WBJB/Monmouth, NJ

OM: Tim Camp PD: Gene Murrell

OM: Tom Brennan

PD. Rich Robinson

APD: Leo Zaccari

KPIG/Monterey, CA

APD: Aileen MacNeary

WRLT/Nashville, TN*

WFUV/New York, NY

MD: Rita Houston

PD: Sean O'Mealy

MD: Johnny Memphis

KOBB/Park Hills, MO OM/PD: Greg Camp APD: Glenn Berry

WXPN/Philadelphia, PA

WYEP/Pittsburgh, PA

PD: Rosemary Welsch MD: Mike Sauter

WCLZ/Portland, ME*

KINK/Portland, OR*

PD: Dennis Constantine

WOST/Poughkeepsie, NY OM: Greg Gattine PD: Jimmy Buff MD: Rick Schneider

WBCG/Punta Gorda, FL PD/MD: G. Michael Keating

KSQY/Rapid City, SO

D/MD: Chad Carlson

PD: Mark Keefe APD/MD: Dave Herald

OM/PD: Bruce Jones

KPRI/San Olego, CA*

KFOG/San Francisco, CA*

MD: Kari Bushman

OM: Bob Burch

APD: Sean Smith

PD: David Benson MD: Kelly Ransford

KPNO/Sandpoint, IO

OM/PD: Dylan Benefield APD/MD: Diane Michaels

KTHX/Reno, NV

APD/MD: Kevin Welch

PD: Herb Ivy MD: Brian James

OM/MD: Dan Reed

PD: Bruce Warren

ingleto

WRSI/Northampton, MA

OM/PD: David Hall APD/MD: Rev. Keith Coes

OM: Frank Caprista

MD: Jeff Raspe

WAPS/Akron, OH PD/MD: Bill Grul

KNBA/Anchorage, AK OM/PD: Loren D MD: Danny Preston WOKI /Ann Arbor, Mi

KSPN/Aspen, CO

WZGC/Atlanta, GA*

PD: Michelle Engel APD: Chris Brannen MD: Margot Smith KGSR/Austin, TX*

OM: Jeff Carrol PD: Jody Denberg APD: Jyl Hershman-Ross MD: Susan Castle

KUT/Austin, TX D: Hawk Mendenhal MD: Jeff McCord

WRNR/Baltimore, MO* OM/PD: Bob Waugh APD/MD: Alex Contright

WTMO/Baltimore, MO PD/MD: Mike "Matthews Vasilikos

KLRR/Bend. OR OM/PD: Doug Donoho APD: Dori Donoho

KRVB/Boise, IO OM/PD: Dan McColly MD: Tim Johnstone

WBOS/Boston, MA* OM: Buzz Knight MD: David Ginsburg

WXRV/Boston, MA* APD: Catie Wilber

KMMS/Bozeman, MT OM/PD: Michelle Wolfe

PD: Tom Fricke MD. TI Sanders

WNCS/Burlington⁴ PD: Zeb Norris APD/MD: Jamie Canfield

WMVY/Cape Cod, MA PD- PI Fin

WCOO/Charleston, SC* OM[•] Mike Aller

M: Jeff Reynolds PD: Michael Friend

MD: Jaz Tupelo

WXRT/Chicago, IL*

OM: Tammy Allen PD: Dan Mushalko

WMWV/Conway, NH PD/MD: Mark Johnson

PD: Scott Arbough MD: Mark Abuzzahab

OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask

PD: Ryan Kelly MD: David Black

WFIV/Farragut, TN OM: Brian Tatum PD/MD: Todd Ethridge

KOZT/Ft. Bragg, CA

MD: Stasia Lanier

APD/MD: Laura Duncan

Fishman

KYSL/Breckenridge, CO

PD: Ron Bower

WNRN/Charlottesville, VA

WDOD/Chattanooga, TN* OM/PD: Danny Howard MD: Brad Steiner

PD: Norm Winer OM/MD: John Farneda WCBE/Columbus, OH

MD: Maggie Brennan

KBCO/Oenver, CO*

KHUM/Eureka, CA

KRVI/Fargo OM: Mike "Big Dog" Kapel

PD: Tom Yates APD/MD: Kate Haves

WEHM/Hamptons, NY PD: Brian Cosgrove MD: Lauren Stone

KSUT/Ignacio, CO): Steve Rauworth

WTTS/Indianapolis, IN^a PD: Brad Holtz

KMTN/Jackson, WY

PD/MD: Mark "Fish"

KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson

WEBK/Killington, VT D/MD: James Emmons

KOHO/Leavenworth, WA PD: Sue Meyers MD: Carl Widing

KROK/Leesville, LA

OM: Rick Barnickel PD/MD: Sandy Blackwell WFPK/Louisville, KY OM: Brian Conn

PD: Stacy Owen WMMM/Madison, WI*

PD: Pat Gallagher MD: Gabby Parsons KTCZ/Minneapolis, MN*

PD: Lauren MacLeash

KBAC/Santa Fe, NM PD/MD: Ira Gordo MD: Lee Ann Konik-Camn KRSH/Santa Rosa, CA

> PD/MD: Pam Long OMX Folk Rock/Satellite

OM: Leanne Vince MD: Dave Sloan Music Choice Adult Alternative/Satellite D: Justin Prager PD/MD: Laura Ellen Hopper MD: Tiffany Sinder

> Sirius Spectrum/Satellite* PD: Gary Schoenwetter MD: Sean Mascoll

XM Cafe/Satellite PD: Bill Evans MD: Brian Chamberlain

KEXP/Seattle, WA OM: Tom Mara PD: Kevin Cole

APD: John Richards MD: Don Yates KMTT/Seattle, WA* APD/MD: Haley Jones

WKZE/Sharon, CT OM: Will Stanley PD: Tim Schaefer MD: Will Bailies

WNCW/Spindale, NC PD: Ele Ellis APD/MD: Martin Anderson 53

WRNX/Springfield, MA PD: Donnie Moorhouse

KCLC/St. Louis, MO PD: Rich Reighard MD: Steve Chenoweth

KFMU/Steamboat Springs, CO PD/MD: John Johnston

KTAO/Taos, NM OM: Mitch Miller PD: Brad Hockmeyer MD: Paddy Mac

KWMT/Tucson, AZ* OM: Tim Richards PD: Blake Rogers

WV00/Wanchese, NC KENZ/Salt Lake City, UT* PD: John Mathe

WXPK/White Plains, NY PD: Chris Herrmann APD/MD: Rob Lipshutz

WTYO/Williamsburg, VA Tom Davis MD: Amy Miller

WUIN/Wilmington, NC PD: Beau Gunn MD: Michelle Daniel

* Monitored Reporters

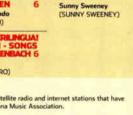
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What exactly is research and how do PDs use it?

Research Says

Jackie Madrigal JMadrigal@RadioandRecords.com

esearch is a tool most programmers use to help them determine which songs stay on the air and in what rotation, but it is not the only yardstick for evaluating music. And there are some PDs who don't believe in research and don't use it, although they are in the minority.

The reality is that playlists are getting tighter and tighter, making for a tougher uphill climb for new music and new artists to get on the air. But is research to blame?

To get more new music on the air "labels need to find less good songs and find more hit records," Entravision Radio VP of pro-

gramming Néstor Rocha says, adding that research is important."It's a great tool," he says, one that gives PDs information about how listeners rate music.

But research can be a tricky game because most of the time if a song doesn't test well, it doesn't have much of chance of staying on the air long enough to become a hit. Rocha says that PDs need to know how to interpret it, understand the market they are researching and know how people react to new music, "Look at passion scores vs. overall scores and other factors," he says.

"When we add a song, we let it play in a quick new-music rotation for about three weeks before

we test it," Spanish Broadcasting System VP of programming Pio Ferro says. Yet SBS stations don't make a decision on a song until it's been playing for five weeks. Ferro, who also programs Latin rhythm KXOL (Latino 96.3)/Los Angeles, says that this period of time is necessary because people simply can't give an "honest opinion" of something they don't know.

But a song is not just measured by research results, says Rocha, who also programs pop KSSE (Súper Estrella)/Los Angeles. If the song is the hottest at the clubs, if it's on TV, part of a lifestyle movement or if it's the sound of a station, "it will get a chance."

And when it comes to research vs. gut feeling, which prevails? "Gut determines which songs get added," Ferro says, while research reveals whether you should keep the song around and how often you should spin it.

With so many different formats available today, "some use more gut feeling, and others need more

proven hits," Rocha says. After all, if research determined programming, then there would be no PDs. And the best programmers "have to have a vision, and know how to use their tools to guide them to their success," he says.

Rocha and Ferro have taken chances on new songs-some have paid off and others haven't. Rocha, for example, remembers when he first added Juanes'"Fijate Bien."



12

WEEK

FOR

Rocha

Ferro



TITLE

EKS

PAULINA RUBIO'S "NI UNA SOLA PALABRA," NO. 1 FOR A SEVENTH WEEK AT LATIN POP MOVES INTO THE TOP SPOT ON THE RECORD POOL TALLY.

ROCK/ALTERNATIVE

				IMPRINT / PROMOTION LABEL
1	1	5	COMPLEMENTO ATERCIOPELADOS	NACIONAL
2	5	10	A DONDE VAN LOS MUERTOS KINKY	NETTWERK
3	2	10	VIA LACTEA ZOE	EMITELEVISA
4	9	3	BIENVENIDOS SIZU YANTRA	UNIVERSAL LATINO
5	8	б	STALK U LOS ABANDONED	VAPOR/SANCTUARY
6	10	2	FRAGIL ALLISON	SONY BMG NORTE
7	7	8	CAMINO LOS TRES	NACIONAL
8	6	10	EL DEJADO INSPECTOR	UNIVERSAL LATINO
9	12	4:	LA PARTE DE ADELANTE LOS FABULOSOS CADILLACS	SONY BMG NORTE
10	n	20	CRIMEN GUSTAVO CERATI	SONY BMG NORTE
11	4	10	VISCERA EYES MARS VOLTA	GOLDSTANDARDLABS/UNIVERSAL MOTOWN
12	19	9	TE VOY A MOSTRAR JULIETA VENEGAS	SONY BMG NORTE
13	16	10	DIME VEN MOTEL	WARNER LATINA
14	RE-EP	NTRY	AHORA QUE NO ESTAS LOS BUNKERS	NATIONAL
15	14	8	NICOTINA LIBIDO	LBD MUSIC
16	15	5	SNAKE LOS BURBANKS	INFIDEL/V&J
17	RE-ER	NTRY	CAE LA NOCHE MONAS	WATTS UP!
18	3	12	UNA FAMILIA DHIRA	UNIVERSAL LATINO
19	RE-E	NTRY	LA EXCEPCION GUSTAVO CERATI	SONY BMG NORTE
20	20	n	KARMA HUNTERS PINKER TONES	NACIONAL

THIS WEEK	LAST WEEK	WEEKS	RECORD POOL	
IHI	LAST	WEB	TITLE ARTIST IMPRINT / PI	ROMOTION LABEL
1	2	9	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO
2	4	4	NOCHE DE ENTIERRO (NUESTRO AMOR) LOS BENJAMINS FEAT, WISING YANDEL, DADDY YANKEE, HECTOR "EL FATHER" & ZION	MAS FLOW/MACHETE
3	5	4	ELLA VOLVIO N'KLABE	SONY BMG NORTE
4	6	3	LA OTRA REGALES FEAT. MONCHY Y ALEXANDRA	UNIVERSAL LATINO
5	3	n	CUANDO UN HOMBRE SE ENAMORA TITO ROJAS	MP
6	Ŧ	9	DIOSA JOAQUIN TORRES GBA	VUNIVERSAL LATINO
7	N	EW	YO NO SE LOS AMICOS INVISIBLES	GOZADERA
8	9	5	HAZME EL AMOR OTN FEAT, PAQUITO CUZMAN	SILVA
9	12	4	DON'T LET THIS PARTY END ANGELA VIA FEAT. JOE BUDDEN	/IRGIN/EMI TELEVISA
10	7	9	NO TE IRAS SEXAPPEAL	J&N
1	15	3	LAS SOLTERAS MACH & DADDY	UNIVERSAL LATINO
12	8	10	SALSEROS UNIDOS LEFTY PEREZ	ESNTION LATINO
13	N	EW	MIA TITO "EL BAMBINO" FEAT. DADDY YANKEE	EMI TELEVISA
14	n	7	COMO AMIGO NO NG2	SONY BMG NORTE
15	13	10	LA CANTO OSCAR D'LEON	SONY BMG NORTE
16	16	2	PURA Y TEMBA MAMBORAMA	AHINAMA
17	N	EW	DELINCUENTE KINITO MENDEZ	J&N
18	19	4	EN EL AMOR JOE VERAS	J&N
19	N	EW	COMO PUEDO SHELINA	IVAL
20	10	n	HEY LADIES USAM. WHITE LK	N/SONY BMG NORTE

At the time, the artist was not a priority at label Universal Latino and no U.S. station was playing him, but "we knew he was the right sound for the Los Angeles market." After a year of playing Juanes, "everyone else jumped on him, and now he's huge."

Other acts that he's taken chances on at Súper Estrella include Maná, La 5a Estación, Jaguares, Reik, Julieta Venegas and Shakira. All of these acts "were born at Entravision Communications in the U.S.," Rocha boasts.

Among the new acts Ferro has taken chances on at Latino 96.3 that have delivered bona fide hits are Brown Boy, Toby Love, Rakim & Ken-Y and Los Angeles local Rigo Luna.

But you never know with new music."We thought 'Noche de Entierro' by Luny Tunes was going to be huge and it just hasn't happened for us," Ferro says, pointing out that you get roughly one true hit for every three songs you add.

Programmers are always looking for that special song to make their station sound different and better, and sometimes the "hit" is a song the labels are not promoting. "I added 'Llora Llora' by Tego [Calderón] on gut-it wasn't the cut the label was promoting-and it's striking out in research," Ferro says. But "you just have to keep trying." P.P

REGIONAL MEXICAN

PESADO'S "YA LO SABIA" TAKES THE **BIGGEST JUMP ON THE** CHART AS IT RISES 28-16 AND SEWS ON AIRPOWER STRIPES.



MOST ADDED

PROCURO OLVIDARTE K-Paz De La Sierra (DISA/EDIMONSA) KCMT, KDXX, KHHL, KLAX, KLOK, KXPK, WLEY

(FONOVISA) KLBN, KMYX, KOQO, KRAY, KSAH, KSEA, KTTA

OUIEREME COMO TE OUIERO 6

(GARMEX) KISF, KIWI, KMYX, KSEA, KXLM, KXSB

(DISA/EDIMONSA) KBUE, KLAX, KLVO, WLEY, WYMY, XHTY

ME ESTOY ENAMORANDO Conjunto Atardecer (MUSIMEX/UNIVERSAL LATINO) KHHL, KIWI, KLEY, KSOL, KXLM, KXSB

SE TERMINO EL AMOR

Beto Y Sus Canario

TITLE ARTIST / LABEL

TUS PALABRAS

Into Azabach

Banda El Recodo

STATIONS

6



TITLE ARTIST / LABEL

A CADA INSTANTE Julio Chaidez (DISA) TOTAL STATIONS:

Cardenales De Nuevo Leor

PROCURO OLVIDARTE

Q JE NO DARIA

(DISA) TOTAL STATIONS:

LA BOTELLA

(ANDREA) TOTAL STATIONS:

K-Paz De La Sierra (DISA/EDIMONSA) TOTAL STATIONS:

Duelo (UNIVISION) TOTAL STATIONS:

POR QUE

Canada Musical

POWERED SY N Nielsen Broadcast

NEW AND ACTIVE

PLAYS /GAIN

333/15

321/89

295/38

265/104

18

19

17

21

16

254/1

TITLE ARTIST / LABEL	PLAYS /GAIN
PORQUE TENIA QUE CONOCERTE El Poder Del Norte (DISA)	214/ 21
TOTAL STATIONS:	9
DISCULPE USTED	214/0
TOTAL STATIONS:	8
TOTAL STRITONS.	0
AMBICION Ezequiel Pena (FONOVISA)	213/14
TOTAL STATIONS:	14
MI SOMBRERO SABANERO Aniceto Molina (ARC)	195/29
TOTAL STATIONS:	11
CON ESTA PENA Zaino	168/92
(FONOVISA) TOTAL STATIONS:	8
TOTAL STATIONS:	0

55

LA TRACEDIA DEL VAQUERO Vicente Fernandez (SONY BMG NORTE) KCMT, KJFA, KTTA, WLEY, WYMY YA LO SABIA Pesado (WARNER LATINA) KDUT, KGOQ, KHHL, KOND, XHTY	S	MOST	
QUE NO DARIA Cardenales De Nuevo Leon (DISA) KDXX, KLBN, KMYX, KSEA	4	INCREASED PLAYS	
LA NOCHE PERFECTA El Chapo De Sinaloa (DISA) KLAX, KLOK, KSOL, KXPK LAS TRES MUJERES	4	+160	MI AMOR POR TI Los Horoscopos De Durango (Disa/Edimonsa) KESS -24, KGBT -20, KGBJ - 20, KSDL -96, KROM +6, KBNO -11, KBUJ - 41, KSGJ - 10, KNOJ -9, KHOT -9
Palomo (DISA) KDXX, KRAY, KSAH, KTTA		+141	YA LO SABIA Pesado (Warner Latina) KHHL +35, KOND +22, KLVO +5, KLHB +12, KKPS +8, KSAH +8, KDUT +8, KCOQ +8, XHTY +8, KOQO +6
		+135	SE TERMINO EL AMOR Beto Y Sus Canarios (Disa/Edimonsa) KLVO +21, KLAX +20, WLEY +6, KSAH +13, KDXX +12, XHTY +11, KBUE +10, KBNO +8, WYMY +7, KHHL +6
		+125	LA TRAGEDIA DEL VAQUERO Vicente Fernandez (Sony BMG Norte) KJFA +21, WLEY +16, WYMY +12, KXLM +11, KXSB +11, KTTA +11, KLOK +7, KCMT +7, KRAY +5, KXPK +5
ADDED AT		+115	LA NOCHE PERFECTA El Chapo De Sinaloa (Disa) KLAX +9, KSEA +12, KMYX +7, KSOL +10, KOQO +8, KHOT +8, KBUE +8, KLOK +7, KXPK +7, KTIM +5
KLBN V VIST	h		

LAST WEEK WEEKS X NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL TITLE ARTIST PLAYS DE RODILLAS TE PIDO NO. 1 (6 WKS) 22 1264 -55 11,408 QUE VUELVA 2 2 15 1160 +7 8.467 6 E DI IRANCO DISA POR ELLA 3 7 1120 -26 8.908 4 EMITELEVISA **REGALO CARO** 4 4 13 1061 +20 7,122 8 **FDNOVISA** DIME QUIEN ES 5 6 9 985 +45 7.557 FONOVISA ANTES DE QUE TE VAYAS 5 17 956 -7 5.238 12 FONOVISA ARCOANTONIO SOLIS MOST INCREASED P 10 c 952 +160 10 158 2 7 MAS ALLA DEL SOL 25 8.774 889 -39 5 MUSART/BALBOA ALIADO DEL TIEMPO q 9 42 871 +62 9.026 3 THREE SOUND NI ASI ME RAJO 10 8 9 870 +13 5.097 13 FONOVISA ME ESTOY ENAMORANDO 1 11 6 841 +109 15 4.685 MUSIMEX/UNIVERSAL LATINO 12 POR TU AMOR 12 8 741 +4 5,317 11 UNIVISION EL HOMBRE QUE MAS TE AMO 13 8 13 716 +51 5 5 3 9 10 DISA/EDIMONSA 14 17 CHIQUILLA 11 668 +52 3.594 22 A.B. QUINTANILLA III PRESENTS KLIMBIA ALL STARZ **EMITELEVISA** COMO ME HACES FALTA 15 18 8 655 +49 5.010 14 DISA YA LO SABIA AIRPOWER 28 5 636 +141 4.560 17 SIN TI SOY UN LOCO 17 20 4 633 +82 4.049 21 UNIVISION REFLEXIONES DE ESTE GALLO AIRPOWER 19 4 609 +52 4.283 18 LO QUE MAS DUELE (TU AUSENCIA) 16 7 602 -4 3.160 26 UNIVISION 20 ENTREGAME 21 3 593 +14 2.409 36 FONOVISA TE COMPRO 15 25 9 573 -61 5,641 UNIVISION BESOS Y COPAS 22 25 12 4.113 535 +30 19 FONOVISA 23 SI TU AMOR NO VUELVE 24 12 534 +2 4 639 16 DISA/EDIMONSA HAS NACIDO LIBRE 24 26 5 522 +18 37 2.346 MUSIMEX/UNIVERSAL LATINO SE TERMINO EL AMOR 25 36 2 **5**08 +135 4.059 20 DISA/EDIMONSA LA TRAGEDIA DEL VAQUERO 26 2 35 3.441 508 +125 23 SONY BMG NORTE DONDE ESTES Y CON QUIEN ESTES 23 16 490 -79 3.168 25 DISA VUELA PALOMA 9 28 29 -9 466 1.690 UNIVISION DE QUE TE QUIERO TE QUIERO 20 27 8 456 -37 2.650 32 UNIVISION 30 TENME FE 5 33 449 +21 2.807 28 SONY BMG NORTE LA GRAN PACHANGA 14 14 445 -178 2.687 30 FONDVISA HUELLA DIGITAL 32 32 14 +7 437 1,752 E AMERICA FONOVISA CUATRO VIDAS 33 2 39 435 +75 2.687 31 DISA TU NOVIO, TU AMANTE Y TU AMIGO 34 22 13 434 -111 1596 UNIVERSAL LATINO PREFIERO LA CALLE 30 6 388 -32 2,752 29 VENEMUSIC LA NOCHE PERFECTA 8 NEW +115 385 2.440 35 DISA SIN TI 37 34 15 375 -29 1.750 ETDS DEL NORTE EAGLE Y DICEN 38 NEW 365 +72 3.244 24 SANCHEZ & CRACIELA BELTRAN 39 NEV MUCHACHA BONITA 336 +68 1.261 NORTENO PLATINO/FONOVISA POR QUE VOLVISTE 40 MEM 334 +53 1.790 FONOVISA

ADDED AT	
KLBN	1
Fresno, CA	
D: Jorge Guillen	
Cardenales De N 19	uevo Leon, Q
Banda El Recodo	, Tus Palabra

111

ue No Daria, s, 14

FOR MORE STATIONS GO TO .RadioandRecords.c

KJFA/Albuquerque, NM PD: Antonio Covarrubias

KLVO/Albuquerque, NM PD/MD: Rene Leon

KHHL/Austin, TX PD: Jose "Jime" Martinez KIWI/Bakersfield, CA

PD/MD: Raul Evangelista KMYX/Bakersfield, CA OM: Robert Chavez PD: Pepe Escamilla

WLEY/Chicago, IL PD: Marylu Ramos WOJO/Chicago, IL

PD: Rafael Bautista

KXPK/Denver, CO PD: Napoleon Sanchez KGDQ/Colorado Springs, CO KLHB/Corpus Christi, TX XHNZ/El Paso, TX

PD: Francis Aguirre MD: Arturo Buenrostro PD: A.C. Cruz MD: Danny Guerra KLBN/Fresno, CA PD/MD: Jorge Guillen KSAB/Corpus Christi, TX

PD: Cesar Valdiosera

OM: Andy Lockridge PD: Chayan Ortuno

KESS/Dallas, TX

KBNO/Denver, CO

PD: Socorro Rios MD: Zenon Ferrufino

hayan Ortuno

PD/MD: Dan Pena KOND/Fresno, CA KDXX/Dallas, TX PD: Juan Fernando

KOQO/Fresno, CA PD/MD: Guillermo Prince

KLTN/Houston, TX PD: Raul Brindis MD: Angel Basulto

KOBU/Houston, TX PD: Arnulfo Ramirez

PD: Manuel Sepulveda MD: Manuel "Tufo" Mares KISF/Las Vegas, NV

PD: Jose Ra KBUE/Los Angeles, CA

PD: Pepe Garza KLAX/Los Angeles, CA

OM: Pio Ferro PD: Juan Carlos Hidalgo MD: Lupita Del Castillo

KLYY/Los Angeles, CA OM/PD: Elias Autra

KGBT/McAllen, TX

PD: Hugo De La Cruz MD: Armando Almazan KKPS/McAllen, TX

PD: Mando San Roman MD: Robert Montalvo KLOK/Monterey, CA

PD: Napoleon Sanchez KRAY/Monterey, CA PD: Vicente Romero

KSEA/Monterey, CA PD: Pepe Escamilla

KXLM/Oxnard, CA Prieto D/MD: Salvador F

KHOT/Phoenix, AZ OM: Eleazar Garcia PD: Nelson Oseida

WYMY/Raleigh, NC PD: Julie Garz KXSB/Riverside, CA PD/MD: Salvador Priet

KTTA/Sacramento, CA PD: Juan Gonzalez

KDUT/Salt Lake City, UT OM: Carlos Martin Va PD: Cesar Valdiosera

KLEY/San Antonio, TX OM: Robin Flores PD: Rudy Ramos APD/MD: Danny D.

KROM/San Antonio, TX PD: Rogelio Leal KSAH/San Antonio, TX

OM: Robin Flores PD: Alfonso Flores APD: Minnie Ochoa

MD: Juan Martine

LEGEND: See legend to charts in charts section for rules and symbol explanations. 48 regional mexican stations electronically monitored by Nielsen Broadcast Data Systems 24

FOR WEEK ENDING NOVEMBER 12, 2006

KRZZ/San Francisco, CA OM: Olga Rosales PD: Jesse Portillo

PD/MD: Jose Luis Gon

KLNV/San Diego, CA PD/MD: Jose Gadea APD: Gabriel Alvarez

KXTN/San Antonio, TX

PD: Jon Ramirez APD: Pete A. Morales III

XHTY/San Diego, CA

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KSOL/San Francisco, CA

KSTN/Stockton, CA PD: Kent Rodriguez

KCMT/Tucson, AZ PD/MD: Abel Quinonez

24/7 NEWS ONLINE @ www.RadioandRecords.com

REGIONAL MEXICAN MONITORED REPORTERS KTJM/Houston, TX PD: Ezequiel Gonzalez

KSCA/Los Angeles, CA PD: Veronca Nava WEDJ/Indianapolis, IN

LATIN POP

NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL

LINIVERSAL LATING

EMI TELEVISA

WARNER LATINA

NO. 1(7 - 55

MOST INCREASED PLAYS WARNER LATINA

BELINDA EARNS HER FIRST TOP 10 AS "NI FREUD NI TU MAMA" CLIMBS 13-10.

Δ

5

3

1

10.063

9.727

11.309

12 660

12 587 2

PLAYS

-74

-53

+153

+148

.07

900

889

843

797

707



MOST ADDED

TITLE ARTIST / LABEL

INVIERND Reik

Yuridia (SONY BI KLVE, KN

PD/MO: Herman Davila

Oble Bermudez, Si Fuera Facil, 1S Rayito, Mc Falta, 1S Hector "El Father," Sola, B Paul Oakenfold Feat. Brittany Murphy, Faster Kill Pussycat, 7

FOR MORE STATIONS GO TO:

w PadioandPecords co

COMO YO NADIE TE HA AMADO

(SONY BMG NORTE) KMMM, KRIO, KXXS, WFID, XAVO

NEW

(SONY BMG NORTE)

TOTAL STATIONS



POWERED 8Y N Nielsen Broadcast Da

PLAYS /GAIN

67/4

S6/8

9

3

4

7

51/9

48/0

	NEW AND	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL
ME FALTA Rayito (SOUTHBEAT) TOTAL STATIONS:	114/13	SEXYBACK Justin Timberlake (JIVE/ZOMBA) TOTAL STATIONS:
TU AMDR RBO (VIRGIN/EMI TELEVISA)	106/76	LOS INFIELES Aventura (PREMIUM LATIN)
TOTAL STATIONS:	3	TOTAL STATIONS:
QUE PRECIO TIENE EL CIELO Marc Anthony	88/15	PEGAO Wisin & Yandel Feat. Los Vaqueros (WY/MACHETE)
(SONY BMG NORTE)		TOTAL STATIONS:
TOTAL STATIONS:	8	
COMO YO NADIE TE HA AMADO Yuridia	81/81	ABRIENDO CAMINOS Diego Torres Feat. Juan Luis Guerra (SONY BMG NORTE) TOTAL STATIONS:

ESTRELLA DE LA MANANA 43/6 3

•	17	19	5	ROSA PASTE BELANOVA
	18	18	7	
56	19	17	15	DULCE LOCUL LA OREJA DE VAN G
///	2 0	25	3	SI TU NO EST SIN BANDERA
	21	20	9	TENGO FRANCO DE VITA
	22	23	11	HERIDAS DE RICARDO MONTANE
	23	21	16	SE FUE PEPE AGUILAR
	24	29	10	ANTES DE QU MARCO ANTONIO SO
	25	24	12	DIA ESPECIA SHAKIRA FEATURIN
	26	28	14	QUIERO ESTA ALEJANDRA GUZMA
	27	2 6	16	ATREVETE T
	28	27	12	LA VIDA DES
//	29	22	13	SIGO CON EL
	30	30	15	DIME VEN MOTEL
	31	32	20	POR TI BELANOVA
- 1	32	N	EW	

40

WEEKS

6

4 4

7 5

ISY

1 14

3

4

5

6

8

10 11

TITLE ARTIST

TU RECUERDO

NI UNA SOLA PALABRA

A LA PRIMERA PERSONA

SER O PARECER

BENDITA TU LUZ

1	3	7	TU RECUERDO RICKY MARTIN FEATURING LA MARI	SONY BMG NDRTE	793	+92	12.587	2
	6	18	TE MANDO FLORES	EMI TELEVISA	666	+6	8.587	7
I	8	9	QUIEN ME IBA A DECIR DAVID BISBAL	VALE/UNIVERSAL LATINO	606	-15	8.742	6
	n	20	NO SE PDR QUE CHAYANNE	SONY BMG NORTE	577	+16	8.557	8
I	5	17	TU PEOR ERRDR	SONY BMC NORTE	564	-113	4.194	20
	13	7	NI FREUD NI TU MAMA BELINDA	EMITELEVISA	552	+7	3.916	21
	9	18	LABIOS COMPARTIDOS MANA	WARNER LATINA	546	-37	6.128	12
	10	7	LIMON Y SAL JULIETA VENEGAS	SONY BMG NORTE	536	-36	2.599	24
	12	24	A TI RICARDO ARJONA	SONY BMC NORTE	526	-31	6.599	10
	14	n	CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEVISA	463	0	2.287	29
	15	12	MALDITA SUERTE VICTOR MANUELLE FEATURING SIN BANDERA	SONY BMG NORTE	424	-12	5.947	14
	16	6	DESILUSIONAME OLGA TANON	UNIVISION	393	+2	6.798	9
	19	5	ROSA PASTEL BELANOVA	UNIVERSAL LATINO	374	+23	1.774	36
)	18	7	COLECCIONISTA DE CANCIONES	SONY BMG NORTE	372	+2	2.145	34
	77	15	DULCE LOCURA LA OREJA DE VAN GOGH	SONY BMG NORTE	364	-10	2.270	31
)	2 5	3	SI TU NO ESTAS AIRP		317	+27	4.631	17
	20	9	TENGO FRANCO DE VITA	SONY BMG NORTE	316	-34	5.851	15
2	23	11	HERIDAS DE AMOR RICARDO MONTANER	EMI TELEVISA	311	-4	6.096	13
5	21	16	SE FUE PEPE AGUILAR	EMI TELEVISA	292	-38	4.482	18
)	29	10	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS	FONOVISA	287	+18	6.513	n
;	24	12	DIA ESPECIAL SHAKIRA FEATURING GUSTAVO CERATI	EPIC/SONY BMG NORTE	286	-7	2.197	33
)	28	14	QUIERO ESTAR CONTIGD ALE JANDRA GUZMAN	SONY BMG NORTE	277	+5	1.617	37
)	2 6	16	ATREVETE TE, TE CALLE 13	WHITE LION/SONY BILG NORTE	275	+2	1.169	-
3	27	12	LA VIDA DESPUES DE TI	WARNER LATINA	247	-26	5.058	16
,	22	13	SIGO CON ELLA OBIE BERMUDEZ	EMI TELEVISA	243	-78	4.351	19
)	30	15	DIME VEN MOTEL	WARNER LATINA	217	-22	0.544	-
	32	20	POR TI BELANOVA	UNIVERSAL LATINO	197	0	1.087	
2	N	EW	INVIERNO MOST	ADDED SONY BMG NORTE	183	+141	1.423	39
3	31	3	4 DIAS SIN TI VOZ A VOZ	AFUEGO/URBAN BOX OFFICE	183	-32	0.606	
)		EW	ME MUERO	SONY BMG NORTE	168	•46	2.244	32
5	35	13	TE BUSQUE NELL FLETADO	MOSLEY/GEFFEN	160	-13	2.271	30
5	37	8	DONDE QUEDARAN	BAD BOY LATINO/ATLANTIC	156	-9	3.537	22
,	34	8	FRAGIL	SONY BMG NORTE	155	-24	0.447	+
3	33	8	SI YO FUERA TU SERVANDO Y FLORENTINO	VENEMUSIC	147	-38	2.421	26
ə	36	5		EPIC/SONY BMG NORTE	142	-25	0.624	
9		EN/	CONTRA LA CORRIENTE		140	+16	2.351	28
	_	_						_

Yuridia (SONY BMG NORTE) KLVE, KMMM, KTCY, XLTN	YO CANTO Laura Pausini	73/11	Gloria Trevi (SONY BMG NORTE) TOTAL STATIONS: 3
BENDITA TU LUZ 4 Mana (WARNER LATINA) KMMM, KRIO, KXXS, XAVO	(WARNER LATINA) TOTAL STATIONS:	5	
TU RECUERDD 4 Ricky Martin Feat. La Mari (SONY BMG NORTE) KMMM, KRIO, KXXS, XAVO			
A LA PRIMERA PERSONA 2 Alejandro Sanz (WARNER LATINA) KMMM, KXXS			
ME FALTA 2 Rayito (SOUTHBEAT) WIAC, WXYX			
SI TU NO ESTAS 2 Sin Bandera (SONY BMG NORTE) WFIO, WPAT	MOST		
FLOR DE AZALEA 2 Pablo Montero (UNIVISION) KNVO, WPAT			
SI FUERA FACIL 2 Obie Bermudez (EMI TELEVISA) WKAQ, WXYX	+153		IDITA TU LUZ
TU AMOR 2 RBO (VIRGIN/EMI TELEVISA)		KRIO +	a (Warner Latina) 34, XAVO +31, KMMM +27, KXXS +26, KLVE +20, +44, KNVO +8, WIQA +7, WRMA +6, WXYX +3
KXXS, XAVO	+148	Aleja	A PRIMERA PERSONA andro Sanz (Warner Latina) A +28, KXXS +26, WFIO +17, WKAQ +13, KXSE +11, +8, KJMN +8, KYSE +8, WIOA +7, KRZY +7
	+141	Reik KRIO +	IERNO (Sony BMG: Narte) 33, XAVO +32, KXXS +25, KMMM +19, WKAQ +11, +11, WIQA +2, KNVO +2, KJMN +1, KRZY +1
	+92	Rick KRIO+	RECUERDO y Martin Feat. La Mari (Sony BMG Norte) 26, XAVO - 22, KXXS +19, WKAQ +17, KMMM +16, 12, KTCY +4, KXSE +2, WRMA +1, WAMR +1
	+81	Yurio	MO YO NADIE TE HA AMADO dia (Sony BMG Norte) -22, KMMM +22, XLTN +20, KTCY +17
ADDED AT WXYX San Juan, PR			

FOR WEEK ENDING NOVEMBER 12, 2006

GLR

ATINO DE RADIO

LEGEND: See legend to charts in charts section for rules and symbol explanati 26 Latin pop. 12 tropical and 12 Latin rhythm stations are electronically monitored by Broadcast Oata Systems 24 hours a day, 7 days a week, © 2006 VNU Business Med All rights reserved.

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AVENTURA HAS ITS

SECOND TROPICAL CHART-TOPPER, AS "LOS INFIELES" RISES 2-1. THE QUARTET HIT NO. 1 LAST YEAR WITH "ELLA Y YO."



THIS WEEK

10 11 12

20 21 22



POWERED BY Nielsen Broadcast Dat

THIS WEEK	LAST WEEK	WEEKS ON CHART	TROPICAL TITLE ARTIST IMPR	NIELSEN BDS CERTIFICATIONS	PL/ TW	4Y5 */-		
1	2	17	LOS INFIELES NO. 1(1 AVENTURA	WK) PREMIUM LATIN	344	+30	5.121	2
2	1	23	QUE PRECIO TIENE EL CIELO MARCANTHONY	SONY BMG NORTE	329	-30	5.176	1
3	3	15	TENGO UN AMOR TOBY LOVE FEATURING RAKIM & KEN-Y	SONY BMG NORTE	260	-25	4.438	3
4	6	4	NO HAY MANERA EL GRAN COMBO DE PUERTO RICO DI	SCOS 605/SONY BMG NORTE	251	+24	3.680	6
5	5	7	ELLA VOLVIO N'KLABE	SONY BMG NORTE	243	+8	3.511	7
6	4	22	PAM PAM WISIN & YANDEL	MACHETE	228	-40	4.326	4
7	7	9		1)	211	+11	1.401	18
8	10	5	LOS HOMBRES TIENEN LA CULPA DON OMARI EATURING GILBERTO SANTA ROSA	CMG/UNIVERSAL MOTOWN	170	+10	3.937	5
9	n	9	DESILUSIONAME OLGA TANON	UNIVISION	160	+5	1.928	13
0	8	17		WARNER LATINA	156	-18	1.050	27
n	9	16	COMO AMIGO NO	SCOS 605/SONY BMG NORTE	146	-19	1.206	23
)	12	8	NO VUELVO CONTIGO	LA CALLE/UNIVISION	141	+1	2.295	11
3	15	24			129	-3	1.086	26
4	18	33	NUESTRO AMOR SE HA VUELTO AYER	EMI TELEVISA	120	+1	0.853	32
5	13	20	LA BOTELLA MACH & DADDY	UNIVERSAL LATINO	117	-21	0.733	37
6	14	15	A LO OSCURO		116	-20	0.871	31
7	17	11	TONO ROSARIO MALDITA SUERTE	UNIVERSAL LATINO	114	-9	2.949	9
8	21	10	VICTOR MANUELLE POR EL ALCOHOL AIRPOV		109	+1	1.950	12
9	16	10	FRANK REYES	J&N	109	-17	0.965	28
0	19	9		LA CALLE/UNIVISION	98	-18	2.792	10
1	23	13	DAVID BISBAL	VALE/UNIVERSAL LATINO	89	0	0.908	29
2	22	9	PAULINA RUBIO	UNIVERSAL LATINO	83	-10	1.323	20
5	32	3	OBIE BERMUDEZ	EMITELEVISA	75	+15	1.760	15
4	33	3	4 DIAS SIN TI	SCOS 605/SONY BMG NORTE	69	+10	0.845	33
	30	3	ECHATE PA' CA	AFUEGO/URBAN BOX OFFICE	69	+7	1,148	24
6	28	3	ELVIS CRESPO & GRUPO MANIA A LA PRIMERA PERSONA	OLE	69	+6	3.126	8
2 7		EW	ALEJANDRO SANZ BENDITA TU LUZ MOST INCREAS	WARNER LATINA				
8	24	16	SALIO EL SOL	WARNER LATINA	65 65	+38 -22	0.635	21 40
	31	3	DON OMAR ME FALTA	VI/MACHETE	63	+2	0.835	
	38	10	VALE LA PENA	SOUTHBEAT	61	+2	1.690	16
1	29	3	YOSKAR SARANTE	J&N				_
2	29	16	RBD DE QUE NOS VALE	EMI TELEVISA	60 50	-2	0.821	34
			CISSELLE CORAZON ARREPENTIDO	UNIVERSAL LATINO	59	-5	0.365	-
3	26	16		A NEGRA/SONY BMG NORTE	58	-12	0.382	-
1	39	2	ZION SI ELLA ESTUVIERA	BABY	57	+8	1.369	19
5	25	12	RAY CASTRO'S CONJUNTO CLASICO PONSELO	MACHETE	57	-14	0.215	-
6	36	2	OMAWI BLING FEATURING VOLTIO	CLAVO/URBAN BOX OFFICE	53	-2	0.549	-
			TITD "EL BAMBINO" FEATURING DADDY YANKEE	EMI TELEVISA	52	+19	1.787	14
	N		WISIN & YANDEL FEATURING LOS VAQUEROS	WY/MACHETE	51	+12	0.165	•
	40	4	SEXAPPEAL	JÆN	51	+3	0.104	-
9	RE-E	NTRY	SOY UNA GARGOLA LAS CARGOLAS FEATURING RANDY	VIMACHETE	50	+11	0.125	-

LAST WEEK	WEEKS	TITLE ARTIST IMPRINT / PROMOTION LABEL	PL. TW	AYS +/-	AUDIE	
1	7	DIME NO. 1(2 % K5)/MOST INCREASED PLAYS PITBULL FEATURING KEN-Y FAMOUS ARTISTS/TVT	866	+117	11.969	1
4	22	ME MATAS RAKIM& KEN-Y PINA/UNIVERSAL LATINO	526	-7	9.849	2
2	26	PAM PAM WISIN & YANDEL MACHETE	522	-99	7.246	4
3	22	TENGO UN AMOR TOBY LOVE FEATURING RAKIM& KEN-Y SONY BMG NORTE	491	-61	9.449	3
5	17	EL TELEFONO WISIN& YANDEL& HECTOR "EL FATHER" ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	446	-46	6.634	6
6	9	NOCHE DE ENTIERRO (NUESTRO AMOR) LISBRUAMINSFEATURINE WISN'S WANDE, DADDY WAINEE HETTOR TE L'ATHEIT & ZON MASRIDHIMADIETE	422	-54	5.122	10
8	15	LOS INFIELES AVENTURA PREMIUM LATIN	409	-19	5.866	8
7	20	SALIO EL SOL DON OMAR VI/MACHETE	409	-30	4.252	16
10	6	YUMMY CHELO SONY BMG NORTE	356	+39	3.677	19
15	5	AKON FEATURING SNOOP DOGG SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	325	+63	7.015	5
14	12	CALLE 13 WHITE LION/SONY BMC NORTE	294	+19	5.300	9
9	20	(WHEN YOU GONNA) GIVE IT UP TO ME	294	-97	3.669	20
n	31	SEAN PAUL FEATURING KEYSHIA COLE VPIATLANTIC LAS NOCHES SON TRISTES NDDIEGA EGEL E KUDIZ E DUNIDO LA CALLERINGUEDU	289	-9	3.767	18
16	3	NORIEGA FEATURING ANGEL & KHRIZ & DIVINO LA CALLE/UNIVISION ATREVETE	279	+54	5.051	11
23	3	WISIN & YANDEL FEATURING FRANCO EL GORILLA CFEE/URBAN BOX OFFICE CHILLIN' AIRPOWER	251	+67	4.371	13
20	3	TEGO CALDERON FEATURING DON OMAR JICGIRI/ATLANTIC MIA AIRPOWER	249			
12	11	TITO "EL BAMBINO" FEATURING DADDY YANKEE EMI TELEVISA ME QUIERE BESAR	249	+56 -32	4.751 6.078	12 7
19	38	ALEXIS & FIDO SONY BMG NORTE DOWN				
13	21	RAK #& KEN-Y PINA/UNIVERSAL LATINO	227	+17	2.565	28
17		TITO "EL BAMBINO" FEATURING BEENIE MAN & INES EMI TELEVISA LABIOS COMPARTIDOS	227	-49	3.444	21
-	16	MANA WARNER LATINA PEGAO	221	-2	2.769	26
33	3	WISIN & YANDEL FEATURING LOS VAQUEROS WY/MACHETE FERGALICIOUS	218	+66	4.358	14
25	4	FERGIE WILLI.AM/A&M/INTERSCOPE	218	+43	3.395	22
18	14	LAS GARGOLAS FEATURING RANDY VI/MACHETE ALOCATE	209	-6	3.867	17
21	8	LUNY TUNES WITH ZION MAS FLOW/VENEMUSIC	175	-17	3.089	23
24	5	AY CHICO (LENGUA AFUERA) PITBULL FAMOUS ARTISTS/TVT	173	-7	1.922	38
26	12	FANTASMA ZION BABY	168	-3	4.333	15
22	20	LA BOTELLA MACH & DADDY UNIVERSAL LATINO	168	-22	2.272	31
	EW	DON'T CRY TOBY LOVE SONY BMG NORTE	164	+76	2.230	33
32	18	NO, NO, NO THALIA FEATURING ANTHONY "ROMEO" SANTOS EMI TELEVISA	160	+5	1.637	40
Ni	W	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I. JIVE/ZOMBA	150	+61	3.069	24
36	9	SUPERMAN BROWN BOY STREET NOIZE/AME	150	+7	2.082	35
30	10	CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ EMI TELEVISA	150	-6	1.969	36
35	19	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND MOSLEY/GEFFEN	142	-4	1.612	-
31	3	LET'S GO TO MY CRIB REGGAETON RULERS LA BREA/EMITELEVISA	137	-18	2.285	30
34	3	MONEY MAKER LUDACRIS FEATURING PHARRELL DTP/DEF JAM/IDJMG	133	-17	1.351	
28	17	NUNCA RIGOLUNA MACHETE	133	-33	2.995	25
38	2	ELLA ANDA SOLA DONOMAR ALLSTAR/VI/MACHETE	130	-7	2.169	34
NE	W	ALL STARY VIMAL HETE SMACK THAT AKON FEATURINGEMINEM SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	121	+1	2.697	27
	W	SI TU TE VAS	118	+10	1.934	37
NE		PONSELO	113	-5	1.771	39
		OMAWI BLING FEATURING VOLTIO CLAVO/URBAN BOX OFFICE				

CHART LEGEND

Charts are ranked by plays except for Latin and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its

percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20

weeks will generally not receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS:

Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER:

Awarded to songs appearing in the

top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKERS:

Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

MOST INCREASED PLAYS:

Awarded to the song with the largest increase in plays (audience for Country).

MOST ADDED:

The total number of new adds reported by each station and by auto-

matic add thresholds. Songs not reported as adds do not count toward the total to date count. Ties are broken by total plays.

NEW AND ACTIVE:

Songs below the chart threshold that are showing an increase in plays. TIES:

A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:

Songs below the top 20 (top 15 for Urban AC, Hot AC, AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Heritage Rock, Triple A and Smooth Jazz) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or plays. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in both audience and plays.

Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

FOR WEEK ENDING NOVEMBER 12, 2006

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WEEK	LAST WEEK 2 WEEKS AGD	WEEKS	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title
1	HOT SHOT DEBUT		VARIOUS ARTISTS	18 98) NOW 23
2	NEW	T.	JOSH GROBAN 1. REFRIE + 435 WARNER BRDS (18 98) +	Awake
3	NEW	1	KEITH URBAN	Love, Pain & the whole crazy thing
4	NEW	1	SUGARLAND	Enjoy The Ride
5	1 1		SOUNDTRACK	Hannah Montana
6	NEW	1		P.O.M.E. (Product Of My Environment)
7	3 -	2	BIRDMAN & LIL WAYNE	Like Father, Like Son
8	19 22	52	GREATEST CARRIE UNDERWOOD GAINER	Some Hearts
9	54		JUSTIN TIMBERLAKE	FutureSex/LoveSounds
10	NEW		DAVE MATTHEWS BAND	The Best Of What's Around: Vol. 01
11)	NEW	1	ANDREA BOCELLI	Under The Desert Sky
12	11 6	41	HINDER IN LALAE AL	Extreme Behavior
13	2 -	2	BARRY MANILOW	The Greatest Songs Of The Sixties
14	4 3	1	JOHN LEGEND G (1 3 DNY MUSIC (18 98)	Once Again
15	12 5	6	EVANESCENCE	The Open Door
16	13 16	10	BEYONCE	B'Day
17	14 21	1	FERGIE 007400 (TERSCOPE (13.98)	The Dutchess
18	24 26	32	RASCAL FLATTS	Me And My Gang
19	6 2	3	MY CHEMICAL ROMANCE REPRISE 44427 WARNER BRUS (18 98)	The Black Parade
20	15 9	ja j	NICKELBACK RDADRU (h 10 10 10 10 10 98)	All The Right Reasons
21	NEW	1	FOO FIGHTERS	Skin And Bones
22	22 17	6	GEORGE STRAIT	It Just Comes Natural
23	NEW	1	JJ CALE & ERIC CLAPTON	The Road To Escondido
24	23 20	4	THE FRAY	How To Save A Life
25	16 8	7	TONY BENNETT	Duets: An American Classic

Billeeard HOT DIGITAL SONGS

CERT.

	WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PRDMDTIDN LABEL)	CERT.	THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT PROMDTION LABEL)	
l	0	3	8	FERGALICIOUS FERGIE (WILL I AM A&M INTERSCOPE)		26	25	5	SHORTIE LIKE MINE BOW WOW FEAT CHRIS BROWN & JOHNTA AUSTIN COLUMNIK	
j	2	2	7	SMACK THAT AKON FEAT EMINEM (SRC UP FRO'T KO'L CT UN ERSAL NOTO * 1		27	63	23	LIFE IS A HIGHWAY RASCAL FLATTS (1 1 E)	
1	3	1	9	MY LOVE JUSTIN TIMBERLAKE FEAT. T.I. (JIVE ZDIABA)		28	53	3	SHE'S EVERYTHING BRAD PAISLEY (ARISTA NASHVILLE)	
	4	7	3	IRREPLACEABLE BEYONCE (C LL B		29	22	10	COME TO ME DIDDY FEAT. NICOLE SCHERZINGER (BAD BDY ATLANTIC	_
1	5	12	7	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS (FOGHDUSE INTERSCOPE)		30	19	5	LOVE ME OR HATE ME (F**K YOU!!!!) LADY SOVEREIGN (DEF JAL (D. 10)	
	6	4	17	LIPS OF AN ANGEL HINDER (UNIVERSAL MOTOWN)		31	23	13	CALL ME WHEN YOU'RE SOBER EVANESCENCE (WIND-UP)	
1	0	-	1	SHOW ME WHAT YOU GOT JAY-Z (ROC-A-FELLA DEF JAM IDJMG)		32	28	13	SAY GOODBYE CHRIS BROWN (JIVE ZOMBA)	
1	8	5	31	HOW TO SAVE A LIFE THE FRAY (EPIC)	•	33	-	2	ONCE IN A LIFETIME KEITH URBAN (CAPITOL NASHVILLE)	
	9	6	26	CHASING CARS SNOW PATROL (F L. DDR A&M INTERSCOPE)		34	50	7	MY WISH RASCAL FLATTS (LYRIC STREET)	
j	10	10	10	MONEY MAKER LUDACRIS FEAT, PHARRELL (DTP DEF JAM (DJMG)		35	29	14	WHEN YOU WERE YOUNG THE KILLERS (1010 T. G)	
	11	8	12	SEXYBACK JUSTIN TIMBERLAKE (JIVE ZDMBA)		36	31	5	UNK LOUF CCH	
1	12	11	7	WHITE & NERDY WEIRD AL YANKOVIC (JA) MDBY VDLCAND ZDMBA)		37	32	27	CRAZY GNARLS BARKLEY (DOWNTOW N ATLANTIC LAVA)	•
	13	26	9	BEFORE HE CHEATS CARRIE UNDERWOOD ARISTA ARISTA NASHVILLE)		38	38	18	SUDDENLY I SEE KT TUNSTALL (RELENTLESS VIRGIN)	
ļ	14	9	8	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE (REPRISE)		39	41	32	WHAT HURTS THE MOST RASCAL FLATTS (LYRIC STREET)	(
	15	16	5	HURT CHRISTINA AGUILERA (RCA RMG)		40	62	8	WANT TO SUGARLAND (MERCURY)	
	16	14	9	TOO LITTLE TOO LATE JDJD (DA FAMILY BLACKGROUND UNIVERSAL MOTOW IN		41	33	8	TIM MCGRAW TAYLDR SWIFT (BIG MACHINE)	
9	Ð	17	16	LONDON BRIDGE FERGIE (WILL I AM A&M INTERSCOPE)		42	44	42	MOVE ALONG THE ALL-AMERICAN REJECTS (DDGHDUSE INTERSCOPE)
	18	30	5	WE FLY HIGH JIM JDNES (DIPLOMATS KDCH)		43	-	11	JOSH TURNER (MCA MASHVILLE)	
J	19	18	17	FAR AWAY NICKELBACK ROADRIJI NER IDJMG)		44	37	27	BUTTONS THE PUSSYCAT DOLLS FEAT SNOOP DOGG (A&M INTERSCOPE	,
	20	15	15	CHAIN HANG LOW		45	34	37	OVER MY HEAD (CABLE CAR)	1
J	21	24	2	GWEN STEFANI (INTERSCOPE		46	35	2	MAKE IT RAIN FAT JOE FEAT LIL WAYNE (TERMOR SOUND M/FERMAL HIRG N)	
	22	27	18	WAITING ON THE WORLD TO CHANGE JOHN MAYER I WARE COLUMN		47	-	1	CIARA LE FOLT ZD. ABAY	
	23	20	4	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE (CASH II) EY ERSAL JDTD		48	54	2	HATE (I REALLY DON'T LIKE YOU) PLAIN WHITE T'S (FE RLE S HOLLYWOOD)	•
	24	13	9	MANEATER NELLY FURTADO (MDSLEY GEFFEN)	E	49	39	4	TELL ME DIDDY FEAT, CHRISTINA AGUILERA (B) D 807 ATLANT CI	
	25	21	13	SHOW STOPPER DANITY KANE (BAD BDY)		50	40	6	BOSTON AUGUSTANA (EPIC)	

	ANNELS	DIREA	MS
MTV Exec. VPIMusic Tom Calderone		AOL Song Streams	DL Þ Radi
Exec VP Music Tom Calderone 5' VP Music Tom Calderone VP Music & Talent Elli Cola Viacom 212-258-8900	Sr VP M up & Talent Bruck G VP Mus ~ & Talent Snith A mine Viacom 212-258-7800	Jack Isquith 212-652-6400	TW
1 Beyonce, Irreplaceable 23 21 2 Christina Aguilera, Hurt 22 24	1 Tenacious D, The Pick Of Destroy 43 8	1 Justin Timberlake, My Love 2 Danity Kane,	124,571 12
2 Christina Aguilera, Hurt 22 24 3 Jay-Z, Show Me What You Got 20 15 4 Chris Brown, Sey Goodbye 20 17	2 The Fran, Hav To Sava A Life 27 21 3 Hinder, Lus Of An Angel 27 28 4 Justin Tembertake, My Love 25 29 5 The Killers, Winen You Were Young 23 20	Show Stopper	110,336 9
5 Justin Timbertake, My Lowe 20 18 6 My Chemical Romance, Welcome To The 19 20		3 Ludacris, Money Maker 4 Rascal Flatts,	104,126 10
7 The Killets Bones 18 18 8 The All American Rejects It Forts Tomoht 18 28	7 U2 & Green Day, The Samts Are Coming 22 18 8 Evanescence Call Me When You're Sober 21 27	My Wish 5 Chris Brown,	102,370 5
9 Ciara, Get Up 17 16 10 Akon Smack That 17 16	9 Weird Al Yanković, White & Pierdy 19 21 10 Christina Amilera Hirt 18 17	S. Gardhug	101,335 9
11 Jim Jones, We Hy High 11 11 12 Say Amything, Alive With The Glory Of 10 10	11 Beyonce, Irreplaceable 18 19 12 Snow Patrol, Chasing Cars 17 21	6 Diddy, Come To Me 7 Brad Paisley, She's Everything 8 Carriel Underwood	98,252 9
14 Lady Sovereign, Love Me Or Hate Me 10 13	13 James Blum, Goodbye My Lover 16 16 14 John Mayer, Watang Dn The World To 16 16		94,222 5
16 Fernie Ferna cicus 8 10	15 Brooke Hogan, Abour Us 15 16 16 Jay-Z, Shuw Me What You Got 14 13	Before He Cheats 9 Chris Young, Drinkin' Me Lonely	93,123 5
17 Jun Jones, Reppin Time 8 11 18 The Game, Let's Ride 7 4 19 Jubbs, Chain Hang Low 7 9	18 Goo Goo Dolls, Let Love In 14 15	10 Bow Wow, Shortie Like Mine	89,886 9 88,746 8
10 Inter Came, Let a have 7 9 10 Jibbs, Chain Hang, Low 7 9 20 UZ & Green Dev, The Saints Ara Coming 6 1 21 Snoop Dogg, That's That 5 0 22 Rick Ross, Push it 5 0	20 John Legend, Save Room 13 12	11 Rascal Flatts, Life Is A Highway	88,495 5
22 Rick Ross, Push It 5 0 23 Johnny Cash, God's Gonna Cut You Down 5 0	22 The All-American Bejects, It Ends Tompht 12 13	12 Keith Urban, Once In A Lifetime	84,633 5
24 Tenacious D, The Pick Of Destiny 5 4 25 Beck Naulea 5 5	24 Gnarts Barkley, Gone Daddy Gone 9 7	13 Cherish, Unan preciated	81,257 7
77 KT Tunstall Salidariv See 5 5	27 Diddy TellMe 8 0	14 Hinder, Lips Of An Angel	79,572 8
28 The Fray, How To Save A Life 5 5 29 Hinder, Lipi Of An Angel 5 6 30 New Found Glory, It's Not Your Fault 4 3	28 Regina Spektor, Filmry 8 8 29 Conne Bailey Rae, Put Your Records On 8 13 30 DK Go, Here It Goos Again 8 14	15 Akon. I Wanna Love You	77 669 7
		16 Lil Scrappy, Money In The Bank	77,217 5
 The Game, Let's Ride 7 4 U2 & Green Day, The Saints Are Coming 6 1 	A+ Pink U+Ur Hand 8 0 A+ Diddy, Tell Me 8 0	17 Lyfe Jennings, S E X 18 Kenny Chesney,	77,049 7
		18 Kenny Chesney, You Stive Me 19 Johnta Austin,	76,248 5
BET VP Music Prog. Stephen Hill	CMT VP Music & Tatent Ref. Drive Parr	Turn It Up 20 Akon	74,199 5
VP Music Prog Stephen Hill CONC IN MUSIC PROG STEPHEN HILL PROG ST	VP. Mush & Talent Ref Othis Part Dir Music Pgmg Evan Kroft Viacom 615 335 8400	Smoci That	72,870 6
		AOL AC	
TW LW 1 Jun Jones We Fix High 21 17	1 Keith Urban, Orce In A Lifetim 25 18	Song On Demand AC	∕⊾ <mark>≫</mark> rmus
2 Birtman & Lil Wavne, Stumbn' Like My 21, 21	2 Sugarland Want To 24 17	212-652 6400	TW
3 Jay Z, Show Mi What You Got 20 21 4 Bow Wow, Shorbe Like Mine 19 21 5 Ludacris, Manay Make 18 15	4 Textos Puede Tem MoGroup 21 17	1 Fergie,	
	7 Kenny Rogers, ne Last Ten Years 20 7	Fergalicious 2 Akon,	107,673 2
	8 Montgomery Gentry, Some People Change 20 15 9 Alan Jackson, Like Red On A Rose 20 17	I Wanna Love You 3 Akon,	99,515 2
0 Janet, So Exceed 14 15 1 Lupe Fiasco, David amm 12 7 2 John Legend, Heaven 7 2	10 Tem McGraw, My Little Girl 20 21 11 Ashley Monroe With Bonnie Dunn, I Don't 19 17 12 Rascal Flatts, Lite Is A High vay 19 18	Smeck That 4 Bow Wow, Shortie Like Mine	77,060 2 60,720 2
	13 Dierks Bentley, Every Mile A Memory 18 15 14 Same Former You'll Alumnic Ro Ma, Bathy 18 18	5 Justin Timberlake, My Love	60,720 2 52,962 2
5 Young Dro, Rubberband Banks 7 10 6 TL Love In The Sky 6 5	15 Rodney Atkins, Watching You 16 17 16 Kenny Channey, You Save Me 12 11	6 Ciara. Promise	50,288 1
8 Chris Brown, Say Goodbye 6 6	17 Jimmy Buffett, Barn Breeze 10 8	7 Daughtry, It's Not Over	49,414 2
	19 Sarah Buxton, Innocence 10 15 20 Johnny Cash. God's Gonna Cut You Down 9 0	8 Hinder, Lips Of An Angel	44,539 1
1 Lil Boosie, Zeom 5 3 2 Johnta Austin, Turn It Up 5 4	21 Trace Adkins, Ladies Love Country Boys 9 1 22 Intle Big Town, Good As Gone 9 5	 Weird Al Yankovic, White & Nerdy 	44,285 2
0 Ordy, 141 + w 0 7 0 Pretry Ricky, On The Matine 5 0 1 Gib Boosie, Zram 5 3 2 Johnta Austin, Turn It Up 5 4 3 Beyonce, Ring The Alarm 5 5 4 Mary J. Bling, Tak Me As1 Am 5 6 5 Mary J. Bling, Tak Me As1 Am 5 6	23 Brooks & Dunn, Believe 9 7 24 Keidh Urban, Better Life 9 8 25 Carrie Underwood, Jesus, Take The Wheel 9 10	10 Jibbs, Chain Hang Low 11 Gwen Stefani,	39,343 2
6 Rick Ross Push It 5 6	25 Came Underwood, Jesus, Take The Wheel 9 TU	Wind It Up 12 Jim Jones	38,870
B One Chance, Look At Her 4 3 Fat Joe, Make It Rain 4 3	28 LuAnn Rimes, Some People 8 8 29 Farth Hill, Steamo Kisses 8 9	We Fly High 13 My Chenucal Bomance.	35,653 1
O Anthony Hamilton, Sista Big Bones 4 4		Welcome To The Black P. 14 JoJo, Too Little Too Late	
 John Legend, Heaven 7 2 The Game, Let's Ride 6 5 	A+ Johnny Cash, God's Gonna Cut You Down 9 0 A+ Brad Persley, She's Everything 7 3	Too Little Too Late 15 Chris Brown, Say Goodbye	34,821 1 33,555 1
		16 Danity Kane, Show Stopper	30,146 1
Great American Country	FUSE fuse	17 Christina Aguilera, Hurt	
MD Tore Trouble	Dir Perpet Jame Lintenweiter		29,426
MD Tor Trovato Scripps 615 327 7525	Dir Pgrng, Janis Unterweiser R., nbir Media 212-324-3416	18 The All-American Rejects It Ends Tonight	29,426 27,896
MD Tor Trovato Scripps 615 327 7525	R., nbv = [®] Media 212-324-3416	It Ends Tonight 19 Brooke Hogan, About Us	27,898 25,226
MD. Torie Trovato Scripps 615 327 7525 TW LW 1. Tim McGraw, Mv Little Orl. 33 27	Rundow Media 212-324-3416 TW LW 1 Gnarls Barkley, Gore Duddy Gore 30 18	It Ends Tonight 19 Brooke Hogan, About Us	27,898
MD. Tomir Trovato Scripps 615 327 7525 TW LW 1. Tim McGraw. Mv Little Orl. 33 27	Rundow Media 212-324-3416 TW LW 1 Gnarls Barkley, Gore Duddy Gore 30 18	It Ends Tonight 19 Brooke Hogen, About Us 20 Webstar & Young B, Chicken Noodle Soup. AOL	27,896 26,226 25,712
MD. Torii Trovato Scripps 615 327 7525 TW LW 1. Tim McGraw, My Little Birl. 33 27	Rundow Media 212-324-3416 TW LW 1 Gnarls Barkley, Gore Duddy Gore 30 18	It Ends Tonight 19 Brooke Hogan, Abour Us 20 Webstar & Young B, Chicken Noodle Soup.	27,898 25,226
MD Tore Trovato Scripps B15 327 7525 Tim McGraw, My Little Girl 3 77 Kehn Urban, Once In A Litetme 3 31 Sugarfand, Want To 3 32 Fard Paisley, She & Everything 33 33 G Taring Underwood, Before He Cheats 33 32 Torny Chesney, You Saye Me 32 30 27 Kenny Chesney, You Saye Me 32 30 28	Runtive Media 212-324-3416 TW LW 1 Gnaris Barkley, Gome Duddy Gome 20 2 The Fray, How To Save A Life 28 19 3 My Chemical Romance, Welcome To The 28 28 4 Paracit All The Disco, Unrights The Most 25 12 5 Taking Back Sunday, Lar 23 19 6 Pinkey, Dem Jeans, 22 15 25 8 Dhengy, Dem Jeans, 22 15	h Ends Tonight 19 Brooke Hogan, Abour US 20 Webstar & Young B, Chicken Noodle Soup AOL Video On Demand	27,896 26,226 25,712
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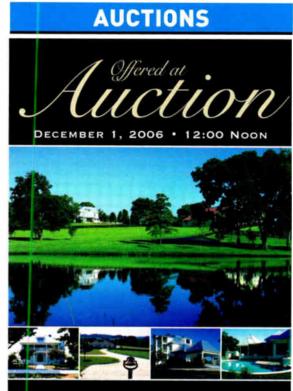
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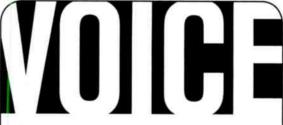
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POWERED BY N

CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS		NIELSEN BDS 位 HITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL
1	1	14	LIPS OF AN ANGEL	NO. 1(3 WKS) NO. 1(3 WKS) NO. 1(3 WKS) NO. 1(3 WKS)
2	3	n	MY LOVE JUSTIN TIMBERLAKE FEATURING	т.і. ліче/Zomba
3	2	17	FAR AWAY	
4	5	10	HOW TO SAVE A LIFE THE FRAY	to EPIC
5	4	16	TOO LITTLE TOO LAT	E DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN
6	7	8	MONEY MAKER	DTP/DEF JAM/IDJMG
7	9	13	CALL ME WHEN YOU'R	RE SOBER N the WIND-UP
8	6	19	SEXYBACK JUSTIN TIMBERLAKE	STAL STATES
9	n	8	SMACK THAT AKON FEATURING EMINEM	SRE/UP FRONT/KONVICT/UNIVERSAL MOTOWN
10	10	14	CHASING CARS	POLYDOR/A&M/INTERSCOPE

MOST ADDED IRREPLACEABLE Beyonce (COLUMBIA)

MOST INCREASED PLAYS

IRREPLACEABLE Beyonce (COLUMBIA)

TOP **5** NEW AND ACTIVE

SHOW ME WHAT YOU GOT Jay-Z (ROC-A-FELLA/DEF JAM/DJMG)

I'M NOT MISSING YOU Stacie Orrico (VIRGIN)

HONESTLY Cartel (THE MILITIA GROUP/EPIC)

SUDDENLY I SEE KT Tunstall (RELENTLESS/VIRGIN)

SHORTIE LIKE MINE Bow Wow Feat. Chris Brown & Johnta Austin (COLUMBIA)

COMPLETE CHR/TOP 40 CHART ON PAGE 23

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NIELSEN BDS 位 HITPREDICTOR CERTIFICATIONS STATUS

RHYTHMIC

ST WEEK IEEKS N CHART

	3	¥ō		
	1	11	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG	NO. 1(2 WKS)
þ	4	n	SMACK THAT AKON FEATURING EMINEM	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN
	3	10	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	ک کا JIVE/ZOMBA
	2	16	MONEY MAKER	DTP/DEF JAM IDJMC
	7	7	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN &	JOHNTA AUSTIN COLUMBIA/SUM
5	5	13	SAY GOODBYE CHRIS BROWN	<mark>۲۵ کا</mark> JIVE/ZOMBA
	6	11	SHOW STOPPER DANITY KANE	
8	8	12	WALK AWAY (REMEMBER PAULA DEANDA FEATURING THE DEY	ME) từ ARISTA/RMG
	9	14	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER	BAD BOY/ATLANTIC
5	17	3	IRREPLACEABLE MOST I	NCREASED PLAYS/MOST ADDED COLUMBIA/SUM

MOST ADDED

IRREPLACEABLE Beyonce (COLUMBIA/SUM)

MOST INCREASED PLAYS IRREPLACEABLE Beyonce (COLUMBIA/SUM)

TOP **5** NEW AND ACTIVE

PROMISE Ciara (LAFACE/ZOMBA) LO.U. New Ridaz (UPSTAIRS) TELL ME Diddy Feat. Christina Aguilera (BAD BOY/ATLANTIC) MAKE IT RAIN Fat Joe Feat. Lil Wayne (TERROR SQUAD/IMPERIAL/VIRGIN)

ICE BOX Omarion (T.U.G./EPIC/SUM)

COMPLETE RHYTHMIC CHART ON PAGE 26

URBAN AC

THIS WEEK	LAST WEEK	WEEKS		NIELSEN BI CERTIFICATION ADDS
P .	1.21	\$0	ARTIST	IMPRINT / PROMOTION LABEL
1	1	23	I CALL IT LOVE	NO. 1 (10 WKS) ISLAND/IDJMG
2		16	CHANGE ME RUBEN STUDDARD	J/RMG
3	_	44	FIND MYSELF IN YOU BRIAN MEKNIGHT	UNIVERSAL MOTOWN
6	8	10	USED TO BE MY GIRL BRIAN MCKNIGHT	MOST INCREASED PLAYS WARNER BROS.
	6	20	THERE'S HOPE	UNIVERSAL MOTOWN
6	3	36	FLY LIKE A BIRD MARIAH CAREY	ISLAND/IDJMG
	7	13	TAKE ME AS I AM MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE
8	5	50	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA
9	9	28	ME TIME HEATHER HEADLEY	RCA/RMG
10	12	12	GOT YOU HOME	J/RMG

MOST ADDED

NEVER GONNA BREAK MY FAITH Aretha Franklin Feat. Mary J. Blige (DEF JAM/IDJMG)

MOST INCREASED PLAYS USED TO BE MY GIRL Brian McKnight (WARNER BROS.)

TOP 5 NEW AND ACTIVE

SMILE Lyfe Jennings (COLUMBIA/SUM) THRU LOVE Kindred The Family Soul (HIDDEN BEACH) IRREPLACEABLE Beyonce (COLUMBIA/SUM) A DOZEN ROSES (YOU REMIND ME) Monica (J/RMG) I'M JUST & FOOL FOR YOU J. Blackfoot (RIGHT NOW)

COMPLETE URBAN AC CHART ON PAGE 29

CERTIFICATIONS STATUS WEEKS ON CHART NO. 1 (3 WKS) RE HE CHEATS 37 NASHVILLE 37.754 +0.3 MY WISH RASCAL FLATTS 12 34.214 +0.8 2 14 YOU SAVE ME 1 BNA 3 15 33.486 +0.5 \$ 32.956 +2.2 WANT TO SUGARLANO 4 16 MED MY LITTLE GIRL tt CURB 5 16 30.810 +0.6 **ONCE IN A LIFETIME** CAPITOL NASHVILLE 27.420 -1.8 7 13 ILOVED HER FIRST 6 21 LOFTON CREEK 26.508 -3.1 CAPITOL NASHVILLE 23.709 -4.4 EVERY MILE & MEMORY 8 20 13 COLUMBIA 23.685 +1.3 SOME PEOPLE CHANGE 9 20 SHE'S EVERYTHING ARISTA NASHVILLE 22.644 +2.3 12 11

MOST ADDED ANYWAY Martina McBride (RCA)

MOST INCREASED AUDIENCE ANYWAY Martina McBride (RCA)

TOP 5 NEW AND ACTIVE

MORE Rockie Lynne (UNIVERSAL SOUTH) LONG TRIP ALONE Dierks Bentley (CAPITOL NASHVILLE) MISSING MISSOURI Sara Evans (RCA) SETTLIN' Sugarland (MERCURY) COME ON RAIN Steve Holy (CURB)

COMPLETE COUNTRY CHART ON PAGE 37

URBAN						
TITLE ARTIST	NIELSEN BDS	な HITPREDICTOR STATUS RINT / PROMOTION LABEL				
WALK IT OUT	NO. 1(2	WKS) 🛱 BIG OOMP/KOCH				
SHOW ME WHAT YO		ROC-A FELLA/DEF JAM/IDJMG				
STUNTIN' LIKE MY I		MONEY/UNIVERSAL MOTOWN				
SHORTIE LIKE MINE	BROWN & JOHNTA AUSTIN	COLUMBIA/SUM				
SAY GOODBYE		N 11				

	CHRIS BROWN	JIVE/ZUMBA
16	MONEY MAKER LUDACRIS FEATURING PHARRELL	DTP/DEF JAMIOJMG
12	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK	BME/REPRISE/WARNER BROS.
6	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	JIVE/ZOMBA
10	UNAPPRECIATED CHERISH	SHO'NUFF/CAPITOL
7	WE FLY HIGH	DIPLOMATS/KOCH

MOST ADDED

IRREPLACEABLE Beyonce (COLUMBIA/SUM)

MOST INCREASED PLAYS IRREPLACEABLE Beyonce (COLUMBIA/SUM)

TOP **5** NEW AND ACTIVE

THROW SOME D'S Rich Boy Feat, Polow Da Don (ZONE 4/INTERSCOPE) LET'S STAY TOGETHER Lyfe Jennings (COLUMBIA/SUM) POPPIN' Chris Brown Feat. Jay Biz (JIVE/ZOMBA) PAC'S LIFE 2Pac Feat. T.I. & Ashanti (AMARU/INTERSCOPE) ON THE HOTLINE Pretty Ricky (BLUESTAR/ATLANTIC)

COMPLETE URBAN CHART ON PAGE 28

				AL	
	THIS WEEK	LAST WEEK	WEEKS	TITLE CERTIFICATION ARTIST IN	
1111	1	2	37	UNWRITTEN NO. 1	1(9 WKS) 23 th EPIC
	2	1	29	WHAT HURTS THE MOST RASCALFLATTS	LYRIC STREET/HOLLYWOOD
	3	3	46	BAD DAY DANIEL POWTER	WARNER BROS.
	4	4	28	BLACK HORSE & THE CHERRY TREE	RELENTLESS/VIRGIN
ľ	5	5	26	THE RIDDLE FIVE FOR FIGHTING	🛱 AWARE/COLUMBIA
	6	8	57	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG
	7	7	34	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA
	8	6	6 6	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC
	9	10	48	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC
	10	31	16	CRAZY GNARLS BARKLEY	

MOST ADDED CHASING CARS Snow Patrol (POLYDOR/A&M/INTERSCOPE)

MOST INCREASED PLAYS HAVE YOU EVER SEEN THE RAIN Rod Stewart (J/RMG)

TOP **5** NEW AND ACTIVE

RIVER Sarah McLachlan (ARISTA/RMG) LOVE YOU LATELY Daniel Powter (WARNER BROS.)

FILL ME UP Shawn Colvin (NONESUCH/REPRISE)

TOO LITTLE TOO LATE Jo Jo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN) IT'S ALL COMING BACK TO ME NOW Meat Loaf Feat. Marion Raven (VIRGIN)

COMPLETE AC CHART ON PAGE 40

24/7 NEWS ONLINE @ www.RadioandRecords.com FOR WEEK ENDING NOVEMBER 12, 2006

THE BACK PAGES



ITOT AC					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE CERTIFICATIONS		
1	1	22	HOW TO SAVE A LIFE NO. 1 THE FRAY	(4 WKS) the EPIC	
2	2	23	FAR AWAY NICKELBACK	ស យ៉ា ROADRUNNER/IDJMG	
	3	23	CHASING CARS SNOW PATROL	N POLYDOR/A&M/INTERSCOPE	
	5	16	LIPS OF AN ANGEL HINDER		
5	4	21	WAITING ON THE WORLD TO CHANGE		
	6	9	STREETCORNER SYMPHONY ROB THOMAS	MELISMA/ATLANTIC	
	(7)	15	CALL ME WHEN YOU'RE SOBER EVANESCENCE	<mark>េ ជ</mark> ា WIND-UP	
	1	13	SUDDENLY I SEE KT TUNSTALL		
9	11	29	NOTHING LEFT TO LOSE MOST INC		
0	91	28	MOVE ALONG THE ALL-AMERICAN REJECTS		

MOST ADDED

WORLD Five For Fighting (AWARE/COLUMBIA)

MOST INCREASED PLAYS NOTHING LEFT TO LOSE Mat Kearney (AWARE/COLUMBIA)

TOP **5** NEW AND ACTIVE

WORLD Five For Fighting (AWARE/COLUMBIA) GONE DADDY GONE Gnarls Barkley (DOWNTOWN/ATLANTIC/LAVA) WINDOW IN THE SKIES U2 (INTERSCOPE) COLORFUL Rocco DeLuca And The Burden (IRONWORKS) STOLEN Dashboard Confessional (VAGRANT/INTERSCOPE)

t /

COMPLETE HOT AC CHART ON PAGE 42

SMOOTH JAZZ

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	N NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	19	FREE AS THE WIND	NO. 1(4 WKS) TRIPPIN 'N' RHYTHM
2	14	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE	CONCORD
3	28	FORWARD EMOTION PIECES OF A DREAM	HEADS UP
4	11	MORNIN' GEORGE BENSON & AL JARREAU	MONSTER/CONCORD
5	24	BEAT STREET DAVID BENOIT	PEAK/CONCORD
10	20	DRESSED TO CHILL MARION MEADOWS	HEADS UP
8	37	MISMALOYA BEACH RAY PARKER JR.	RAYDIO
6	23	I CALL IT LOVE	ISLAND/IOJMG
9	12	HEART OF THE MATTER	UNIVERSAL MOTOWN
7	24	WHAT DOES IT TAKE (TO WIN PETER WHITE	YOUR LOVE)

MOST ADDED

GIRL IN THE RED DRESS Gregg Karukas (TRIPPIN'N' RHYTHM)

MOST INCREASED PLAYS

BLOOM Mindi Abair (GRP/VERVE)

TOP 5 NEW AND ACTIVE

FORGET ME NOTS Lee Ritenour (I.E./PEAK/CONCORD) I'LL MAKE LOVE TO YOU Kirk Whalum (RENDEZVOUS) IF YOU ASK ME Nick Colionne (NARADA JAZZ/BLG) CRAZY Gnarls Barkley (DOWNTOWN/ATLANTIC)

LIKE A STAR Corinne Bailey Rae (CAPITOL)

COMPLETE SMOOTH JAZZ CHART ON PAGE 45

ACTIVE ROCK

THIS WEEK	(A)THINK	WEEKS ON CHART	TITLE ENCE ARTIST	NIELSEN B CERTIFICATION ADDS IMPRINT / PROMOTION LABEL
1	2	17	THE POT TOOL	NO. 1() WK) TOOL DISSECTIONAL/VOLCANO/20MBA
2		20	LAND OF CONFUSION DISTURBED	REPRISE
3	4	24	THROUGH GLASS STONE SOUR	ROAORUNNER/IDJMC
4	э	20	HEROES SHINEDOWN	ATLANTIC
	6	15	CALL ME WHEN YOU'RE SOBER	NIND-UP
6	3	24	THE DIARY OF JANE BREAKING BEN JAMIN	HOLLYWOOD
	Ð	8	PAIN THREE DAYS GRACE	JIVE/ZOMBA
8	7	18	ROCKSTAR NICKELBACK	RDAORUNNER/10JMG
	9	12	GOODBYE ARMY OF ANYONE	THE FIRM
10		16	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN

MOST ADDED SILLY WORLD Stone Sour (ROADRUNNER/IDJMG)

MOST INCREASED PLAYS

LADIES AND GENTLEMEN Saliva (ISLAND/IOJMG)

TOP **5** NEW AND ACTIVE

GOING IN BLIND P.O.D. (RHINO/ATLANTIC) DEVIL'S GOT A HOLDA ME The Colour (RE:THINK/EMR) THE THEFT Atreyu (VICTORY) TALK TO HER Priestess (RCA/RED INK) THE NEW TRANSMISSION Lostprophets (COLUMBIA)

COMPLETE ACTIVE ROCK CHART ON PAGE 48

HERITAGE ROCK

(intrast	WEEKS ON CHART	TITLE ARTIST	CERTIFICATIONS
1	18	ROCKSTAR NICKELBACK	NO. 1(9 WKS) ROADRUNNER/IOJMG
2	23	THROUGH GLASS STONE SOUR	ROAORUNNER/IOJMG
2	9	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA
.	29	LIPS OF AN ANGEL HINDER	
0	32	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA
	18	HEROES	ATLANTIC
10	22	SAVING GRACE	AMERICAN/WARNER BROS.
8	22	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD
0	19	LAND OF CONFUSION	REPRISE
8	37	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA
	_		

MOST ADDED

SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.)

MOST INCREASED PLAYS

LADIES AND GENTLEMEN Saliva (ISLANO/IDJMC)

TOP 5 NEW AND ACTIVE

HELL AND HIGH WATER Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG) LADIES AND GENTLEMEN Saliva (ISLAND/IDJMG) BORN TO LEAD Hoobastank (ISLAND/IDJMG) DIFFERENT WORLD Iron Maiden (SANCTUARY) LIVE TO WIN Paul Stanley (NEW DOOR/UME)

COMPLETE HERITAGE ROCK CHART ON PAGE 49

ALTERNATIVE

	(and the second	WEEKS	TITLE CERTIFICATION	
	1	10	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	NO. 1(4 WKS) DREPRISE
	*	6	ANNA-MOLLY INCUBUS	IMMORTAL/EPIC
	1	23	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG
ł	6	15	CALL ME WHEN YOU'RE SOBER	<mark>េ ជា</mark> WIND-UP
	4	23	THE DIARY OF JANE BREAKING BENJAMIN	
l	5	18	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG
	4	19	THE POT TOOL TOOL	DISSECTIONAL/VOLCANO/ZOMBA
	10.	14	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE
	R.	17	FACE DOWN THE REO JUMPSUIT APPARATUS	
	9	8	AFI	

MOST ADDED

WINDOW IN THE SKIES U2 (INTERSCOPE)

MOST INCREASED PLAYS SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.)

TOP **5** NEW AND ACTIVE

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S NIELSEN BDS

TAKING BACK CONTROL Sparta (HOLLYWOOD)

FOR US Pete Yorn (RED INK/COLUMBIA)

MEDS Placebo Featuring Alison Mosshart (ASTRALWERKS/VIRGIN)

VOICES Saosin (CAPITOL) OH! GRAVITY Switchfoot (COLUMBIA)

COMPLETE ALTERNATIVE CHART ON PAGE 47

TRIPLE A

	THIS	IAST	WEEK	ARTIST	IMPRINT / PROMOTION LABEL
1	1	1	17	CHASING CARS NOW PATROL	IO. 1(7 WKS) N POLYDOR/A&M/INTERSCOPE
	2	2	12	1 WILL FOLLOW YOU INTO THE D DEATH CAB FOR CUTIE	ATLANTIC
	3	4	7	RIDE THE RIVER J.J. CALE& ERIC CLAPTON	DUCK/REPRISE
ŀ	4	3	n	SOMEDAY BABY BOB DYLAN	COLUMBIA
	5	5	21	WAITING ON THE WORLD TO CH JOHN MAYER	ANGE AWARE/COLUMBIA
	6	6	20	HOW TO SAVE A LIFE THE FRAY	EPIC
K	7	8	14	FOR US PETE YORN	RED INK/COLUMBIA
K	8	10	14	COLORFUL ROCCO DELUCA AND THE BURDEN	IRONWORKS
	9	9	15	THREE MORE DAYS	RCA/RMG
6	D	n	12	SHOUT OUT LOUD	BLUE NOTE/BLG

MOST ADDED WINDOW IN THE SKIES U2 (INTERSCOPE)

MOST INCREASED PLAYS WINDOW IN THE SKIES U2 (INTERSCOPE)

TOP 5 NEW AND ACTIVE

OUR COUNTRY John Mellencamp (UNIVERSAL REPUBLIC) NOTHING IN MY WAY Keane (INTERSCOPE) GONE DADDY GONE Gnarls Barkley (DOWNTOWN/ATLANTIC/LAVA) GOLDEN DAYS The Damnwells (ZOE/ROUNDER) BELIEF John Mayer (AWARE/COLUMBIA)

COMPLETE TRIPLE A CHART ON PAGE 52



Growing up in radio, CEO beefs up his second company with two CBS clusters

Jeff Wilks

By Erica Farber

Jeff Wilks grew up in and around the business. Founding his second radio company last year, Wilks Broadcast Group now operates in five markets, following the recent acquisition of two CBS Radio clusters.

Getting into the business: "My dad owned a local top 40 station, WAQY 102 in Springfield, Mass. Nothing could have been better. I started going on sales calls with him when I was 10 or 11. I went to Syracuse University with a mind of maybe getting into radio but I concentrated on just getting my business degree."

Liver Notes Profile: Jeff Wilks Title: Wilks Broadcas

Title: Wilks Broadcast Group CEO Favorite radio format: "When the Red Sox are out of the pennant race. classic rock. When they are in the pennant race, sports radio." Favorite TV show: The **Golf Channel** Favorite movie: "Caddyshack" Favorite book: "I think the last book I read was in grade school and it was the Hardy Boys." Favorite restaurant: Smith & Wollensky in New Orleans Beverage of choice: Water with lemon Hobbies: "Coaching lacrosse and golf. We go skiing twice a year, but actually I'm a snowboarder now." E-mail address: jwilks@wilksbroadcasting .com

Your first job: "When I graduated in '88 my dad owned radio stations in seven markets on the East Coast. I always wanted to live in Boulder and ski so I moved there two weeks after I graduated. I went knocking on doors at all the radio stations in Denver. They looked at me with six eyes. 'You've never sold anything before and you want us to hire you as a salesman?' I got my shot from a gentleman named Gerry Donavan, the [general sales manager] of KHOW in Denver.

Moving into ownership: "I was in Denver for two winters and then had an opportunity to sell time as a sales rep for one of my dad's stations in Norfolk. After a couple of years, my dad had an opportunity in '92 to buy a station in Augusta, Ga., WRXR. He bought it and gave me the opportunity to earn 50% equity based on my sales goals. In four months we hit them and 1 earned my first equity. We bought and sold stations in Augusta from '92 to '98. In '98 we sold Augusta and 1 moved to Massachusetts and bought a station outside of Worcester and moved it into the market."

Founding of Wicks Group: "Michael Burdner, who brokers a lot of our deals, hooked me up with the Wicks Group. We were getting to understand each other, I had sold my Worcester station and there was an opportunity to buy some stations in Saginaw, Mich., from Citadel. I partnered with them and we bought a four-station cluster and then later on added a fifth from Cumulus.We also bought stations in Springfield, Mo.; Des Moines; and New Orleans. And in the middle of owning that group, NextMedia took us out of Saginaw and in late '03 we sold Springfield, Des Moines and New Orleans to Citadel."

Starting another company: "I was out of the business. About a year ago, we bought a three-station cluster in Fresno, Calif. The new company is officially called Wilks Broadcast Group LLC."

Mission of the company: "Every market is completely different. For example in Kansas City, we've got four unbelievable radio stations: four huge sticks that are positioned well and have done



extremely well in the market, but yet they haven't done anything promotionally to push themselves up the ladder a little. We've got four of the top 10 stations 25-54 in Kansas City and three of the top five, 1 think. We market radio stations, focus the staff, sell more time and grow stations through ratings and revenues."

Long-term plans: "I'm far more a buyer than I am a seller, but I don't have to buy to make our model work. We don't have any pressure to grow. I don't have any aspirations to be a big broadcaster with lots of stations. I've got my wife and three young children 13, 11 and 9 and that will always be the most important thing in my life."

Biggest challenge: "Having our employees think grass roots, think old school. Things like staying off the phone in front of customers or listeners. Making sure our disc jockeys and sales people are out. Most of what I do is old school. We try to master the way radio used to be done."

State of radio: "It's a phenomenal medium. I can't think of another medium where people become as attached to it as they do radio. People have their favorite stations; they have their favorite DJs. We can see a client tomorrow and have them on the air on Thursday and he can sell 10 more cars on Friday."

Career highlight: "I'm most proud that my dad is involved in my current company and the joy he gets out of it is my personal highlight. On a business level I enjoy taking a sales manager and making him the market manager and seeing him grow. Or taking a sales rep who was billing \$25,000-\$30,000 and is now billing \$60,000-\$70,000 in 10 months and seeing them personally grow. Selling the stations for what we sell them for is great, but seeing our people mature and grow and seeing a morning show click together—that's the stuff that really, really gets me jacked."

Career disappointment: "Not really, I spend five or 10 minutes on the negatives and the rest of the time on the positives."

Most influential individual: "For sure my dad, but the people that allow me to succeed on a dayto-day basis are my wife and kids. Because I travel a lot, it's really tough on them but they understand and are very supportive of me. If I didn't have that support then I wouldn't be able to travel as much and I wouldn't be able to build the assets we've been able to build."

Advice for broadcasters: "Think old school." R.R.

'Most of what I do is old school. We try to master the way radio used to be done.' -Jeff Wilks

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GROUP THERAPY The Summit opened with the Radio and Records: Group Therapy session. Pictured (I to r) are records panelists Phil Conner, Gotee; Grant Hubbard, EMI CMG; Derek Jones, Word; AJ Strout, Provident; radio panelists Melody Miller, formerly KLRC/Fayetteville, Ark.; Mike Novak, EMF Broadcasting; Justin Knight, WONU/Chicago and Soch Upeners. and Scott Valentine, KCMS/Seattle.

HOW GREAT IS THIS? Chris Tomlin made a surprise appearance to close out Thursday night's EM CMG dinner. He brought the crowd to their feet when he finished with his No. 1 song 'How Great Is Our God.'

ROW 2

HE'S NO DUMMY Author Mark Atteberry pulled from his latest book, 10 Dumbest Things Christians Do for Friday morning s keynote.

THAT'S A STELLAR POINT Point of Grace had 24 consecutive No. 1 singles, so they were the perfect group to present Stellar Kart with plaques commemorating their first No. 1 song, Me and Jesus." Both groups performed during Word Label Group's Friday lunch

NOT CREATED EQUAL Alan Mason presented "All Listeners Are Not Created Equal showing that not all insteam like the same things or use radio the same way. He intro-duced a new type of research that goes beyond simple demographics. ROW 3

LATE FOR A DATE In spite of the fact that he was late for a date with his wife, TobyMac made an appearance at the EMI CMG dinner to talk about his upcoming album and play a couple of linished songs.

DECEMBER IN NOVEMBER Slanted Records artist DecembeRadio closed out Thursday's Club R&R with their hit 'Drifter' as well as a couple of familiar rock and roll cover songs.









GET FIRED UP! Author Greg Stielstra compared the marketing process to the process of lighting a fire and shared examples of how Christian radio can do the same thing to increase audience, keep them listening and empower them to bring in even more listeners

FROM 4HIM TO JUST ME 4Him member turned solo artist Mark Harris finished out Saturday examples in the available for the solo artist Mark Harris limitshed out Saturday examples INO dinner with songs from his first solo album including the No. 1 hit 'Find Your Wings.' ROW 4

DEEP END OF THE TALENT POOL Saturday morning's 'Finding and Developing Talent' session was moderated by Dan Vallie (not shown) and the panel included (I to r) Buddy Van Arsdale, WSM Nashville; Tom Greene, WMIT/Asheville; Johnny Stone. WAWZ/New York and Chuck Tyler, KFSH/Los Angeles.

DIZ-LEELAND New Provident artist Leeland performed songs from their new album prior to Saturday's Rate A Record panel. Lead singer Leeland Mooring stepped in as a panelist for the session where the audience and panelists rated seven yet to be released singles.

TURNING THE PAIGE ON BRAINSTORMING CPR Promotions VP/Fun & Games Parge Nienaber shared the criteria for great promotions and effective ways to brainstorm, as well as who should be involved in those sessions during Friday afternoon's 'Don't Think Outside the Box, Get Rid of the Box" panel. FINALLY

CONNECTING YOUR LISTENERS.COM That was the name of the panel that had everything to do with new media. McVay Media S Daniel Anstandig (left) moderated the panel. He was joined by Sean Lozensky, Station Solutions (center) and Steve Zielonka, Presslaff Interactive (right).





Summit Highlights 2006

FROM THE EAST COAST TO THE WEST COAST THIS IS "OUR COUNTRY"

I DIAN

MEE. E. E. V.C. I.

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