SPECIAL REPORT MYSPACE

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KNOWING GOOD RESEARCH FROM BAD

Plus: Reasoning Your Options In Today's Marketplace p.15











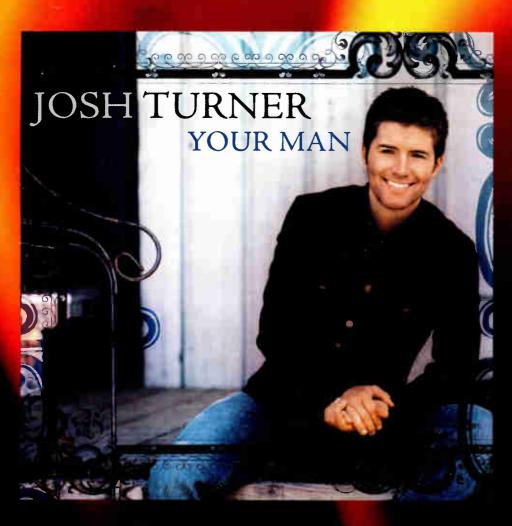
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TRUE CONTINUE STRUCTURE SUPPLIES IN 2006



Over I.2 million scanned to date

Back to back #l's:

"Your Man" and

"Would You Go With Me"



211,000 first week sales
"Want To" at #3 with a bullet

THANKS COUNTRY RADIO!









3

November 24, 2006 www.RadioandRecords.com Company of the company

MOVERS

Salem news/talk WGTK/Louisville GM Mark Thomas has been named GM for Salem's cluster there. In addition, Steve Green has been appointed station manager for the Louisville group . . . Amanda Arrington, national sales manager at CBS Radio oldies KRTH (K-Earth)/Los Angeles, adds the same responsibility at news sister KNX . . . Meanwhile, Danielle Mosher has been promoted to executive director of marketing for KCBS/Los Angeles in addition to KNX . . . Tom Hughes. who has spent more than a quarter-century at Clear Channel news/talk WGST/Atlanta, said goodbye to listeners at the end of his daily morning show on Nov. 21. Hughes offered an obviously heartfelt farewell, saving, "For those of you who have been loyal, I will miss you very much." . . . Clear Channel/Miami promotes classic rock WBGG (Big 106) PD Rich McMillan to OM of adult formats for the cluster. Big 106 APD/promo director Brie Miller is upped to PD/promo director of the station.

SHAKERS

Sony BMG executive VP/chief marketing officer Tim Prescott is returning to his homeland of Australia because of a family matter. According to a



Prescott

spokesman with the label group, the door will be left open to Prescott's return . . . Radio vet Keith Bennett joins Wilbur Entertainment for affiliate relations. Wilbur represents a number of independent programs, including "The Sally Jessy Raphael Show," "The John & Jeff Show" and "The Tour Bus."

Senate Committee Approves Martin's Second Term

The Senate Commerce Committee unanimously approved President Bush's renomination of FCC chairman Kevin



Martin

Martin to serve a second term. Martin promised to "continue to work to provide a regulatory environment that promotes competition and drives investment and innovation while

protecting consumers and promoting public safety." NAB president/CEO David Rehr says, "NAB has great respect for chairman Martin and strongly supported his renomination."

Clear Channel Deal Signals New Era For Radio

"This is the end of the beginning. Consolidation is now complete. We now begin the next phase."

That's veteran radio broker Frank Boyle describing Clear Channel's \$26.7 billion deal to go private. The San Antonio-based group, which grew to nearly 1,200 stations during the past decade in a nonstop station-buying frenzy, accepted the offer from private equity investors Bain Capital Partners and Thomas H. Lee Partners to take the massive multimedia company private at \$37.60 per share, a 25% premium on Clear Channel shares.

Clear Channel can still accept bids through Dec. 7 and negotiate with those bidders until Jan. 5, but those close to the deal do not anticipate higher offers. And the company has given itself plenty of time to settle—penalties do not kick in until Jan. 1, 2008—presumably enough time to tackle regulatory questions it will surely face and to dispose of the numerous shareholder lawsuits that arise with any significant corporate deal.

Separate from that, Clear Channel will sell 448 stations in 90 markets, shrinking its bulk to a more manageable operation in the larger, more profitable markets. Still, the stations up for grabs have potential for attractive cash flow to smaller operators. "The profit from these stations could mean much more to a smaller operator than to Clear Channel, where it gets lost in the noise," Washington, D.C., lawyer David Oxenford says. —Jeffrey Yorke

NUMBER CRUNCH

448

It's gold rush time in radiolan as Clear Channel puts "For Sale" signs on stations in Boise, Lancaster, Victorville, Shreveport—90 markets in al Together the 448 stations represent only about 10% of Clear Channel's total revenue, but they could spell "opportunity" to a lot of smaller groups.

1.5%

of America Securities analyst Jonathan Jacoby sees for radio's growth in 2007, cut from his earlier forecast of 3%. He partially blames audience declines in "at home" and "at work" listening. And he has downgraded Citadel, Cox Radio and Entercom to "sell" from "neutral" ratings. 143

The purchase multiple Bear Stearns radio analyst Victor Miller estimates for CBS Radio's sale of two AM and five FM stations in Fresno to Peak Broadcasting. The multiple is based on Miller's estimate that the stations generated annual cash flow of approximately \$6.5 million at the end of Q3 on a trailing 12-month basis. CBS has one market left to sell: Greensboro

Arbitron Changes PPM Schedule

With Media Rating Council accreditation dragging on for the Portable People Meter service in Houston, Arbitron updated its rollout schedule for the markets that will launch the PPM next year.

The new schedule calls for Philadelphia to become a PPM market in January 2007. New York, along with two suburban markets, Nassau-Suffolk (N.Y.) and Middlesex-Somerset-Union (N.J.), will adopt electronic ratings starting in October 2007. Los Angeles and Riverside-San Bernardino will use the PPM beginning January 2008.

In its revamped rollout, Arbitron includes a three-month transition period when it will run the PPM service and the diary service in parallel. For example, in Philadelphia, January and February PPM reports would be released as demonstration data. The PPM would become the full currency with the release of the March 2007 ratings report.

Asked about what appears to be a slow PPM rollout, Arbitron senior VP of press and investor relations Thom Mocarsky says, "It's about the pace we set forward from the beginning. We've just moved some embedded markets further up in the schedule.

"Essentially what we've done," he adds, "is allow a little bit more time for transition between diary and PPM, but it's the same basic rollout."

On MRC accreditation, Mocarsky says, "It is still conceivable, and I'm not making any predictions, that it could happen before the end of the year."

—Mike Boyle and Katy Bachman

ON THE WEB Arbitron, Coleman Educate Wall Street

As a result of webinars presented by Arbitron and Coleman, dozens of Wall Street analysts who cover the radio industry are now aware of radio's ability to maintain high audience levels during commercial breaks. The webinars are based on "What Happens When the Spots Come On: The Impact of Commercials on the Radio Audience," a study presented by Arbitron, Coleman and Media Monitors in September, Analysts from Merrill Lynch, J.P. Morgan, UBS, Morgan Stanley, Bank of America and C.L. King, among others, were privy to key findings of the study—most notably that radio holds more than 92% of its lead-in audience during the average commercial break.

WKLS/Atlanta Flips

Clear Channel has flipped classic rock WKLS (96 Rock)/Atlanta to active rock Project 9-6–1. The station is also simulcasting on the 105.3 frequency of former alternative sister WBZY (the Buzz). A new station will emerge on the 105.3 frequency after Thanksgiving, plus R&R hears other changes may be coming in the market. Former Buzz/96 Rock PD Chris Williams, who will program the new station, says 96.1 "is the heritage rock frequency in Atlanta for over three decades, and 105.3 the Buzz has been Atlanta's fastest–growing rock station over the past year. We are thrilled to combine that heritage with great momentum and attitude."

WRKO Nukes Local Newsroom

WRKO/Boston has eliminated the Entercom talk outlet's entire local newsroom staff. In a market heavily populated with news/talk competition—including CBS Radio's market-leading WBZ and Greater Media FM news/talker WTKK—WRKO reportedly made the move to focus programming efforts solely on all-star talk.

Seven WRKO staffers are out. The station will now outsource its local news coverage but will continue its ongoing news affiliations with Fox News Radio, the Associated Press and the Boston Herald. WRKO will also become the flagship station of MLB's Boston Red Sox beginning next season.

MORE ONLINE: www.RadioandRecords.com



See the response from **listeners** when stations decided to focus on **their concerns**:

#1 Nashville

Houston KENC First Book!

#1 Kansas City

#1 Oklahoma City

#1 Grand Rapids

#1 Charleston

*Number One represents top show on that station 12+ AQH. Summer '06 Book.

**Number One represents highest share Adults 25-54. Summer '06 Book. †Number One represents top show on that station Adults 25-54 & 12+ AQH. Summer '06 Book.

2-5 PM/FT

Now Heard on Over

and Growing!

Melissa,

a talk radio listener and stay-at-home mom from Dallas just lost her husband. He didn't have life insurance...

The Last Thing on Her Mind, is a subject to the sub

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NO. 1 AT RAP, GIVING
BOW WOW HIS FOURTH
CHART-TOPPER SINCE
JULY 2005. 'SHORTIE LIKE MINE" HITS

R⊗**R**

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BECOMES MANÁ'S



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'This is the end of the beginning. Consolidation

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What's This Week Online



November 27 Discover tomorrow's hits today with HitPredictor. ➤ Click on Charts

November 28 See Phase 1 Fall Arbitrends today for Salt Lake City, Las Vegas and other markets. ► Click on

Ratings



November 29 Check out an expanded profile of market No. 14, Seattle. ➤ Click on Latest Headlines



November 30 Fall Phase 1 Arbitrends keep on coming. Look for Albany and Memphis among today's batch. ► Click on **Ratings**



December 1 See what's hot on the filesharing networks with BigChampagne. ► Click on Charts

A Cume of 17 Million!

TIME SPENT CARING

The more than 270 radio stations listed spend 765 days a year talking on the air about the kids treated at their Children's Miracle Network hospital. But the care and community recognition for their efforts goes year round.

POWER

These stations are closing in on raising \$50 million this year for Children's Miracle Network hospitals. What this means for the 17 million children treated at Children's Miracle Network hospitals is the finest medical care available—right in their own backyard.

SHARE IN THE MIRACLES

To join these stations
in keeping it local by
helping local kids, visit:
childrensmiraclenetwork.org



Life insurance is what we do. Helping children is who we are.



WDBT-FM

WDJR-FM

Children's Hospital

Children's Hospital

Children's Hospital

#1 for Kids Aged 0-21 and

	πιωικ	Ų
CFSR	BC Children's Hospital	WQ
KBCY-FM	Hendrick Medical Center	KLY
KAGT-FM	Hendrick Medical Center	KTC
KTLT-FM	Hendrick Medical Center	CKV
KCDD-FM KHXS	Hendrick Medical Center Hendrick Medical Center	CHE
KVRP	Hendrick Medical Center	CIS
WKDD-FM	Akron Children's Hospital	KTS
W0BB-FM	Phoebe Putney Memorial Hospital	WN
WGY-AM	Children's Hospital at Albany Medical Center	WJ
KPEK-FM KQID-FM	UNM Children's Hospital CHRISTUS St. Frances Cabrini Hospital	WE
KMXJ-FM	Baptist St. Anthony's Health System	WD
KMML-FM	Baptist St. Anthony's Health System	KKE
KASH-FM	The Children's Hospital at Providence	KM
WSTR-FM	Children's Healthcare of Atlanta	WD
WIBL-FM	Medical College of Georgia Children's Medical Center	WE
WBBQ-FM KVET-FM	Medical College of Georgia Children's Medical Center Dell Children's Medical Center of Central Texas	WI.
KBKO-FM	Bakersfield Memorial Hospital	WL.
WWMX-FM		WV
WKSQ-FM	Eastern Maine Healthcare Systems	W٨
WTGE	Our Lady of the Lake Children's Hospital	WV
WNXX	Our Lady of the Lake Children's Hospital	KSk
KNXX	Our Lady of the Lake Children's Hospital	WK
WDGL-FM WYPY-FM	Our Lady of the Lake Children's Hospital Our Lady of the Lake Children's Hospital	WS
KAYD-FM	CHRISTUS Hospital St. Louis and CHRISTUS Hospital St. Mary	KS
WCIR-FM	West Virginia University Children's Hospital	KK.
WNBF-AM	The Janet Weis Children's Hospital at Geisinger	KFX
WAAL	The Janet Weis Children's Hospital at Geisinger	WC
WHWK	The Janet Weis Children's Hospital at Geisinger	KB(
WMJJ-FM	The Janet Weis Children's Hospital at Geisinger Children's Hospital	WH
KQFC-FM	St Luke's Children's Hospital	WE
WBMX-FM	Children's Hospital Boston	WA
KZMY-FM	Shodair Children's Specialty Hospital	W١
CKX-FM	Children's Hospital of Manitoba	WE
CKKA-FM	Children's Hospital of Manitoba	WN
KKQQ-FM KBRK-FM	Sanford Children's Hospital Sanford Children's Hospital	CJC
KNDE-FM	Scott and White Memorial Hospital	CIO
WKSE	Women & Children's Hospital of Buffalo	CK
WOKO-FM	Vermont Children's Hospital at Fletcher Allen Health Care	CKI
CKRY-FM	Alberta Children's Hospital	CH
KHAK	Children's Hospital of Iowa at the U-of Iowa Hospitals and Clinics Medical University of South Carolina Children's Hospital	WN
WLYT-FM	Levine Children's Hospital	WE
WCJZ-FM	University of Virginia Children's Hospital	WL
WCYK-FM	University of Virginia Children's Hospital	WZ
WHTE-FM	University of Virginia Children's Hospital	WJ
WSUH-FM	University of Virginia Children's Hospital	KC
WRXR	T C Thompson Children's Hospital T C Thompson Children's Hospital	KBI KZI
WKXJ	T.C. Thompson Children's Hospital	KBI
WTMX-FM	Children's Memorial Hospital	KH
W0J0-FM	Children's Memorial Hospital	WF
WRRM-FM	Cincinnati Children's Hospital Medical Center	WY
WYGY-FM	Cincinnati Children's Hospital Medical Center	W.
WMVX-FM KPLA-FM	Rainbow Babies & Children's Hospital MU Children's Hospital	WI
WTCB	Palmetto Health Children's Hospital	W
WKCN-FM	The Medical Center	WA
WSNY-FM	Children's Hospital, Columbus, OH	KIX
KRYS-FM	Driscoll Children's Hospital	KX
KVIL-FM	Cook Children's Medical Center/Children's Medical Center of Dallas	KS'
WHK0	Children's Hospital of Iowa at the U-of Iowa Hospitals and Clinics The Children's Medical Center	KJ!
KALC-FM	The Children's Hospital	CIL
KSTZ	Children's Hospital of Iowa at the U of Iowa Hospitals and Clinics	W
WNIC-FM	William Beaumont Hospital	KQ
MANDET ENA	Children's Hospital	\A/r

The Children's Hospital at the Med Center of Central Georgia Children's Hospital of Iowa at the U of Iowa Hospitals and Clinics CO-FM Gillette Children's Specialty Healthcare NG-FM Stollery Children's Hospital ED-AM Stollery Children's Hospital Stollery Children's Hospital MA-TO SN-FM Stollery Children's Hospital Texas Tech University Health Sciences Center SM-FM NKI-FM Arnot Ogden Medical Center Saint Vincent Health Center FGO-FM Saint Vincent Health Center KY-FM Riley Hospital for Children DAY-FM MeritCare Children's Hospital MeritCare Children's Hospital BX-FM Arkansas Children's Hospital /ICK DAR-FM McLeod Children's Hospital EGX-FM McLeod Children's Hospital MSR-FM Children's Hospital LAY-FM Children's Hospital AY-AM Children's Hospital VNA-FM Children's Hospital MXV-FM Children's Hospital VNA-AM Children's Hospital KS-FM Children's Hospital Central California A.II-FM Riley Hospital for Children Shands Children's Hospital at the University of Florida KTK Shands Children's Hospital at the University of Florida SKY KG Via Christi Wichita Health Network Via Christi Wichita Health Network OLX Via Christi Wichita Health Network 00D-FM Helen DeVos Children's Hospital Via Christi Wichita Health Network Children's Hospital of Wisconsin Children's Hospital of Wisconsin ECB Children's Hospital of Wisconsin Children's Hospital of Wisconsin NCT-FM University Health Systems of E. Carolina's Children's Hospital BZT-FM Greenville Hospital System Children's Hospital MYI-FM Greenville Hospital System Children's Hospital FSC-FM Greenville Hospital System Children's Hospital CH-AM IWK Health Centre Foundation 00-FM IWK Health Centre Foundation OC-AM McMaster Children's Hospital TH-EM McMaster Children's Hospital IAM-AM McMaster Children's Hospital Penn State Children's Hosp. at Penn State Milton S. Hershey Med. Center MHX Penn State Children's Hosp, at Penn State Milton S. Hershey Med Center DRC-FM Connecticut Children's Medical Center Blair E Batson Hospital for Children at the U of Mississippi Med Center Blair E Batson Hospital for Children at the U of Mississippi Med Center JKX Blair E. Batson Hospital for Children at the U-of Mississippi Med. Center CAP-AM Shodair Children's Specialty Hospital BLL-FM Shodair Children's Specialty Hospital Shodair Children's Specialty Hospital MT-FM BII-AM Shodair Children's Specialty Hospital KR-FM Shodair Children's Specialty Hospital FMS-FM Riley Hospital for Children Blair E Batson Hospital for Children at the U of Mississippi Med Center YOY-FM Blair E. Batson Hospital for Children at the U. of Mississippi Med. Center JKK-FM USJ-FM Blair E Batson Hospital for Children at the U. of Mississippi Med Center IIN-AM Blair E. Batson Hospital for Children at the U. of Mississippi Med. Center LeBonheur Children's Medical Center APE-FM Shands Jacksonville Medical Center The Freeman Health System ΧQ (DG The Freeman Health System SYN The Freeman Health System MAK The Freeman Health System MXV-FM Children's Mercy Hospitals and Clinics and KU Medical Center LK-FM BC Children's Hospital WST East Tennessee Children's Hospital KQEG-FM Gundersen Lutheran Medical Center WQCC-FM Gundersen Lutheran Medical Center

WLFN-AM

WLXR-FM

KDUK-FM

Gundersen Lutheran Medical Center

Gundersen Lutheran Medical Center

Sacred Heart Medical Center



the Families That Love Them

WKOA KHLA-FM Riley Hospital for Children CHRISTUS St. Patrick Hospital KNGT-FM CHRISTUS St. Patrick Hospital WIOV-FM Penn State Children's Hospital at Penn State Milton S. Hershey Med. Ctr. WVIC-FM Sparrow Hospital WLXX Kentucky Children's Hospital KURB-FM Arkansas Children's Hospital CIQM-FM Children's Hospital of Western Ontario CJBK-AM Children's Hospital of Western Ontario CJBX-FM Children's Hospital of Western Ontario KBIG-FM Children's Hospital Los Angeles KLLL UMC Children's Hospital WPEZ-FM The Children's Hospital at the Medical Center of Central Georgia KJAM-FM Sanford Children's Hospital KOOL Rogue Valley Medical Center KLDZ Rogue Valley Medical Center WMC LeBonheur Children's Medical Center WKLH-FM Children's Hospital of Wisconsin KSTP-FM Gillette Children's Specialty Healthcare WMXC University of South Alabama Children's & Women's Hospital **WMXS** Children's Hospital CJAD-AM Operation Enfant Soleil CJFM-FM Operation Enfant Soleil CHOM-FM Operation Enfant Soleil West Virginia University Children's Hospital WVA0-FM WRVW-FM Monroe Carell Jr. Children's Hospital at Vanderbilt KTGV Blair E. Batson Hospital for Children at the U. of Mississippi Med. Center WANT-AM Blair E. Batson Hospital for Children at the U. of Mississippi Med. Center WQNZ Blair E Batson Hospital for Children at the U of Mississippi Med. Center Blair E. Batson Hospital for Children at the U of Mississippi Med. Center WKS0 WWL Children's Hospital, New Orleans WTKL Children's Hospital, New Orleans **WSMB** Children's Hospital, New Orleans WLMG Children's Hospital, New Orleans WKBU Children's Hospital, New Orleans WEZB Children's Hospital New Orleans Medical Center Hospital KHKX KORX-FM Medical Center Hospital KTXC-FM Medical Center Hospital KXXY Children's Medical Research Institute KXKT Children's Hospital, Omaha Arnold Palmer Hosp for Children/Shands Children's Hosp, at the U. of FL WMGF-FM CKQB-FM Children's Hospital of Eastern Ontario CKBY-FM Children's Hospital of Eastern Ontario Sacred Heart Children's Hospital WILN Sacred Heart Children's Hospital WPCF WYOO Sacred Heart Children's Hospital WYYX Sacred Heart Children's Hospital WVVE Sacred Heart Children's Hospital **WXBM** Sacred Heart Children's Hospital WPBG-FM Children's Hospital of Illinois WOGL-FM Children's Hospital of Philadelphia KMLE-FM Phoenix Children's Hospital WFNK The Barbara Bush Children's Hospital at Maine Medical Center KWJJ-FM Doernbecher Children's Hospital WAVT The Janet Weis Children's Hospital at Geisinger CKDV-FM BC Children's Hospital WRAL-FM Duke Children's Hospital CEWE-EM Children's Health & Hospital Foundation of Saskatchewan CHMX-FM Children's Health & Hospital Foundation of Saskatchewan CKRM-AM Children's Health & Hospital Foundation of Saskatchewan KBUL-FM Renown Health Regional Medical Center WMXB Children's Hospital WSLQ Virginia Baptist Hospital WVOR Golisano Children's Hospital at Strong KWOD UC Davis Medical Center UC Davis Medical Center KSSJ KSEG-FM UC Davis Medical Center KRX0-FM UC Davis Medical Center

KDND-FM

KOCN-FM

KWFR-FM

WIOG

KQNS

KILS

UC Davis Medical Center

Shannon Medical Center

Salinas Valley Memorial Hospital

Salinas Valley Memorial Hospital

Salmas Valley Memorial Hospital

Hurley Medical Center

Shannon Medical Center KXTN-FM CHRISTUS Santa Rose Children's Hospital KUSS-FM Rady Children's Hospital & Health Center KLSD-AM Rady Children's Hospital & Health Center KHTS-FM Rady Children's Hospital & Health Center Rady Children's Hospital & Health Center KMYL CJMK-FM Children's Health & Hospital Foundation of Saskatchewan WGZO-FM Backus Children's Hospital at Memorial Health University Med. Ctr. WG7R-FM Backus Children's Hospital at Memorial Health University Med. Ctr. KBKS-FM Children's Hospital and Regional Medical Center WOKC-FM Riley Hospital for Children WZZB-AM Riley Hospital for Children KGLI St Luke's Regional Medical Center Sanford Children's Hospital **KTWB** KIXZ Inland Northwest Children's Miracle Network WDBR St. John's Children's Hospital KOMG KADI CoxHealth WMAS-FM Baystate Children's Hospital WMAS-AM Baystate Children's Hospital VOCM-FM Janeway Children's Hospital St. Louis Children's Hospital/Cardinal Glennon Children's Hospital KEZK WRHV The Janet Weis Children's Hospital at Geisinger WQKX The Janet Weis Children's Hospital at Geisinger WKOK The Janet Weis Children's Hospital at Geisinger WYYY Golisano Children's Hospital at University Hospital **WWHT** Golisano Children's Hospital at University Hospital Golisano Children's Hospital at University Hospital Golisano Children's Hospital at University Hospital Shands Children's Hospital at the University of Florida KUSJ-FM Scott and White Memorial Hospital CHTM-AM Children's Hospital of Manitoba CFKM-FM The Hospital for Sick Children CFRB-AM The Hospital for Sick Children CJEZ-FM The Hospital for Sick Children WAF7-FM Wellmont Health System KR00 Tucson Medical Center KV00-FM The Children's Hospital at Saint Francis WWZD Blair E. Batson Hospital for Children at the U of Mississippi Med. Ctr. WTXT-FM Children's Hospital KTYL-FM Mother Frances Hospital KM00-FM Mother Frances Hospital WLZW-FM Faxton-St Luke's Healthcare CKZZ-FM BC Children's Hospital BC Children's Hospital CISI-FM CISL-AM BC Children's Hospital CFMI-FM BC Children's Hospital CIOC-FM BC Children's Hospital WPTE-FM Children's Hospital of the King's Daughters WMMJ-FM Children's National Medical Center WASH-FM Children's National Medical Center WBDI-FM Samaritan Medical Center KSDR-AM Sanford Children's Hospital KSDR-FM Sanford Children's Hospital WYTE Saint Joseph's Children's Hospital of Marshfield WRMF-FM Shands Children's Hospital at the University of Florida WHUD-FM Maria Fareri Children's Hospital at Westchester Medical Center WFLS FM Children's National Medical Center WHOB KLUR-FM United Regional Health Care System KOLI-FM United Regional Health Care System KSZN Via Christi Wichita Health Network WMGS The Janet Weis Children's Hospital at Geisinger **WBHT** The Janet Weis Children's Hospital at Geisinger WAPE-FM The Janet Weis Children's Hospital at Geisinger CFQX-FM Children's Hospital of Manitoba CKMM-FM Children's Hospital of Manitoba WKYS Children's National Medical Center

KYXE-AM

KZTB-FM

KZTS-AM

KIT-AM

KZTA-FM

WHOT-FM

Yakıma Memorial Hospital

Yakima Memorial Hospital

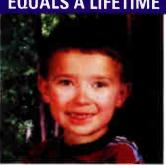
Yakima Memorial Hospital

Yakima Memorial Hospital

Yakıma Memorial Hospital

Tod Children's Hospital

WHEN AN AVERAGE
QUARTER HOUR
EQUALS A LIFETIME



R.J. Smith of Elizabethtown, Pa., dreams of becoming a NASCAR driver. In August 2003 his dream almost came to a halt when the rapid pace of his heart launched him into the race of his life. For reasons unknown to his doctors, R.J. went into ventricular tachycardia (heart failure). His racing heart rate spiraled out of control until he went into full cardiac arrest. Medical staff performed CPR for three hours. an unheard of amount of time according to his doctors. Eventually, R.J. was placed on ECMO, a life-support treatment made available through Children's Miracle Network funds. Over the next few weeks his lungs became as sick as his heart and both lungs collapsed. To strengthen his lungs, he was put on a special ventilator also purchased with Children's Miracle Network funds.

To his doctor's surprise, and after months of therapy, R.J. returned to full health. Dr. Neal Thomas said the recovery truly was remarkable: "I certainly have redefined my definition of a miracle after R.J."





Annual pause to give thanks for all we have

What I'm **Thankful For**

Al Peterson

APeterson@RadioandRecords.com

ach year at Thanksgiving we take a one-week pause from our usual discussion of the issues and topics covered on these pages to ask a cross-section of talk radio professionals about something other than the inner workings of the business. The question I always ask is a simple one: What are you thankful for this year? For me, the answer is easy. First and foremost I am thankful for my wife of more than 20 years and our wonderful son and daughter. I barely remember life before them and certainly cannot imagine it without them. Their love and support is a daily gift that I try to never take for granted. I'm also thankful for a mon and dad who brought me up with an emphasis on family, integrity and respect for all, qualities that they demonstrated each and every day, and qualities I proudly aim to pass on to my own kids.

Thankful For Co-Workers

Like so many of her peers, WCBS-AM/New York PD Crys Quimby says she has a lot to be thankful for when it comes to her co-workers: "I'm thankful to be working with the ultimate professionals in the business of news radio," she says. "Whether an employee of three days or 30 years, the staff of WCBS Newsradio 880 is enthusiastic about the station and the job they do."

Quimby also expresses thanks to her boss,

'l am thankful for a very supportive wife who's been dragged from her hometown -twiceto let me continue my career and follow my dream.

WCBS VP/GM Steve Swensen, saying he's the guy who sets the tone for a "successful and happy" station environment, day in and day out. "His encouragement and participation keeps everyone smiling and working hard."

Westwood One executive VP of affiliate sales



Quimby

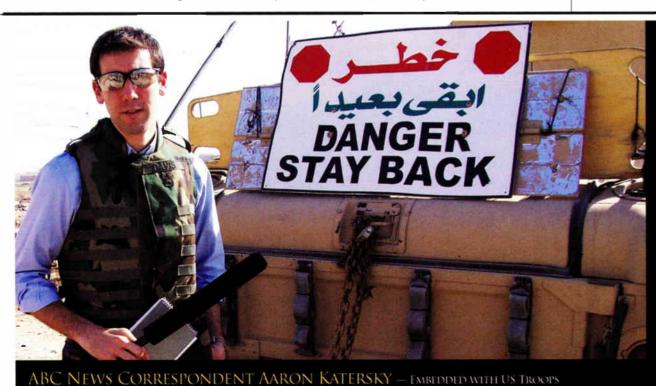
Dennis Green says he's thankful not only for those with whom he works every day, but also for the industry in which he feels privileged to "Thanksgiving the coming holiday season gives me time to reflect and give thanks for the opportunity to

work in the radio industry and enjoy success on many levels," he says. "Despite the challenges that the radio business has thrown our way, I'm thankful and confident that there is passion among those that participate in this great medium."

Hinting that his plans are in line with many on this uniquely holiday American weekend, Green says, "I'm also thankful that my beloved Dolphins are playing Thanksgiving, and I will be in Detroit with my family to enjoy it." Echoing Green's



feelings about the business, Bruce DuMont, host of weekly syndicated talk show "Beyond the Beltway," and founder and president of Chicago's Museum of Broadcast Communications, says, "I am thankful for being able to do many of the things I dreamed about as a young boy. I am thankful for being able to work in Chicago and to build my career in a town I love. And I am



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Thanks To The Troops

Dave Graveline, host of weekly technology program "Into Tomorrow," is thankful to America's armed forces for their sacrifice and dedication, especially at this time of year when all of them are missed during the holiday season.



Graveline

"In addition to my family, friends and staff and being thankful for being in the radio business, I'm thankful that our show offers us the ability to help support our troops around the world," Graveline says. "For several years now, 'Into Tomorrow' has maintained an ongoing effort—without being political in any way—to remind our listeners to remember and sup-

port our brave men and women serving us, especially those in harm's way. I'm thankful that we've also been able to get many of our guests to provide some great giveaways to send to our servicemen and women. We're currently sending another bunch of MP3 players that my staff has loaded up with all kinds of music for the troops—in spite of the RIAA."

Independently syndicated talk-show host Doug Stephan says he's thankful that his real life and his radio life are so in tune with each other. "I love my family, my children, my partner—they are very supportive and seem to love many of the same things I do," he says. "It is especially wonderful that, in the three businesses that I have, all the important

'I am thankful for being able to do many of the things I dreamed about as a young boy.' —Bruce DuMont people involved are my friends. I really like being with them, and I know that is why all the pursuits have a high level of success. I am also thankful that people have no fear of expressing themselves around me, because that's the only way we all grow."

Stephan—who, when not on the air, can frequently be found milking cows and tractoring around his working



Stephan

dairy farm—is also grateful for the solid work ethic he learned from his dad. "Boy, am I thankful that my father and the farmers I grew up around taught me that," he says.

Much To Give Thanks For

KOGO/San Diego morning news host Dave Mason says he has plenty to be thankful for this year and every year. "I am thankful I have survived for 40 years in this business without being unemployed for more than a few weeks. I am thankful for a very supportive wife who's been dragged



Baldassano

from her hometown—twice—to let me continue my career and follow my dream. And I'm thankful for my chosen career. Radio has changed since I squeaked my first teenage disc jockey words over a 5,000-watt station in upstate New York, and it continues to change. But I'm very thankful that the changes still give someone like me the chance to exercise cre-

ativity and thought and to continue to pave the road ahead each day."

Corinne Baldassano, senior VP of programming and marketing for Take on the Day's "Dr. Laura Show," says she has learned a lot about the people in talk radio from her travels around the United States this past year. "I'm thankful to have had the opportunity to meet the people who work so hard at talk radio stations in many parts of the

'Despite the challenges that the radio business has thrown our way, I'm thankful and confident that there is passion among those that participate in this great medium.'—Dennis Green

country. Their enthusiasm and love of what they do has continually energized me and reinforced that talk radio really is where it's at."



Pugh

To ensure his comments were included on these pages, Bill Pugh, VP of programming for Broadcast Co. of the Americas, added a gratuitous thanks to your R&R news/talk/sports editor to his list of what he's thankful for this year. "I'm thankful for the love of my life, my wife Laura; for the five most important people in the world, my kids; and for family and

friends. Oh, yeah, and I'm also thankful that Al made me look good in a recent R&R news/talk/sports column."

So on this special holiday weekend, take a moment to give thanks for the people and things in your life that you treasure most. Call someone who influenced your career or made an impact on your life in some way and just say "thanks." It'll make them feel good, and it will give you a feeling that will last through this holiday season and beyond.

Finally, a special thanks to all in our industry who agreed to share their thoughts on these pages this week and every week throughout the year. My sincere best wishes for a very happy Thanksgiving and a wonderful holiday season, and may you be surrounded by those who you love and care about most.



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MARKET SNAPSHOT:



Americans view Seattle as the country's safest major city, according to a new survey by the Gallup Organization. Eighty percent of those surveyed said they considered Seattle a safe place to live in or visit, the highest rating any city has received since Gallup began the poll in 1990.

POPULATION: 3,257,200

RADIO MARKET RANK: 14

DEMOGRAPHICS:*

	TOTAL 79-MARKET POPULATION%	SEATTLE ARBITRON METRO %	INDEX
AGE 18-24	13%	12%	96
AGE 25-34	18%	18%	101
AGE 35-44	20%	21%	106
AGE 45-54	19%	21%	107
WHITE	83%	86%	104
AFRICAN-AMERICAN	12%	5%	40
ASIAN	3%	5%	178
HISPANIC ORIGIN	14%	6%	42
HHLD PLANS TO BUY SA' RADIO SUB (NEXT 12 MO	20/0	1%	58

NO. OF RADIO STATIONS: 33

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
ENTERCOM	2 AM, 5 FM (7)	21.0%
CBS	1 AM, 4 FM (5)	15.9%
CLEAR CHANNEL	1 AM, 4 FM (5)	11.3%

FORMATS: 5 N/T, 3 country, 2 AC, 2 classic hits, 2 alternative, 2 regional Mexican, 2 religious, 1 rhythmic, 1 smooth jazz, 1 rhythmic AC, 1 CHR, 1 triple A. 1 hot AC. 9 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
KMPS-FM	COUNTRY	5.4
KUBE-FM	RHYTHMIC	4.7
комо-ам	N/T	4.5
KRWM-FM	AC	3.9
KCMS-FM	CONTEMP. CHRISTIA	N 3.6

INTERESTING FACT:*

Seattle residents rank second nationwide when it comes to drinking specialty coffee most often, behind only San Franciscans. Seattle residents are 79% more likely than all others to drink specialty coffee.

*Source: Scarborough Research 2006
**Source: Arbitron Summer 2006 Report

Fergalicious In Seattle





WEEK ENDING NOVEMBER 12, 2006

Like most of the country, Seattle just can't seem to get enough Justin Timberlake. With his search activity going nuclear during the last couple of months, "SexyBack" (No. 1 on the BigChampagne Seattle top 20) and "My Love" (No. 3) are maybe the most powerful one-two single punch of the entire year. A possible contender by year's end could be Fergie, who is now seeing the same kind of rocket-powered momentum on "Fergalicious" (not yet in the top 20) as she saw for her first single, "London Bridge" (No. 13). And speaking of momentum, how about Lil Scrappy debuting at No. 19 with just a handful of spins? Again, I want to remind everyone how huge Hinder is (No. 4 this week), and, no, I don't care that some of you keep telling me that the band is only big because people at first thought "Lips of an Angel" was a new Nickelback song. Not at all the point, and I think somewhere in that assessment is a note of derision. One last thing: Is Snow Patrol's "Chasing Cars" going to be an enduring, landmark rock song in the realm of Coldplays "Yellow"?

				• • Holsen
NO.	ARTIST	TITLE DO	WNLOADERS (CUME)	SPIN RANK
1	JUSTIN TIMBERLAKE	SEXYBACK	77732	21
2	LUDACRIS	MONEY MAKER	72887	4
3	JUSTIN TIMBERLAKE	MY LOVE	61437	1
4	HINDER	LIPS OF AN ANGEL	60336	12
5	PUSSYCAT DOLLS	BUTTONS	54831	97
6	AKON	SMACK THAT	52629	7
7	CHINGY	PULLIN' ME BACK	50867	18
8	DANITY KANE	SHOW STOPPER	45142	5
9	CHRIS BROWN	SAY GOODBYE	44481	10
10	CIARA	GET UP	43989	13
11	NICKELBACK	FAR AWAY	43953	6
12	DJ UNK	WALK IT OUT	43820	25
13	FERGIE	LONDON BRIDGE	42719	265
14	PANIC! AT THE DISCO	I WRITE SINS NOT TRAC	EDIES 41618	59
15	E-40	U AND DAT	40517	26
16	DIDDY	COME TO ME	37655	8
17	JOJO	TOO LITTLE TOO LA	TE 33030	19
18	SNOW PATROL	CHASING CARS	32149	9
19	LIL SCRAPPY	MONEY IN THE BAN	K 30205	264
20	BEYONCE KNOWLES	RING THE ALARM	26424	219

Transactions at a Glance

Chadwick Bay Broadcasting, licensee of WDOE-AM/Dunkirk and WBKX-FM/Fredonia, N.Y., to George Kimble and Alan Bishop (principals of Finger Lakes Radio Group) for \$850,000 . . . Jaime Rivera Acevedo is purchasing all the stock in WJIT Broadcasting. licensee of WJIT-AM/Sabana, Puerto Rico, from Olga Fernandez for \$400,000 . . . Don Mosley is selling his 53% interest in Jonathan Christian, licensee of WKUL-FM/Cullman, Ala., to Ron Mosley for \$200,000 . . . Searcy Broadcasting's KZTD-AM/Cabot, Ark., to New World for \$190,000.

Deal of the Week

KFPT-AM/Clovis, KMJ-AM, KFJK-FM, KMGV-FM, KOQO-FM, KSKS-FM and KWYE-FM/Fresno

PRICE: \$90 million TERMS: Asset sale for cash

BUYER: Peak Broadcasting, headed by CEO Todd Lawley. Phone: 520-850-4142. It owns no other stations. This represents its entry into this market.

SELLER: CBS Radio, headed by chairman/CEO Joel Hollander. Phone: 212-846-3939.

FORMAT: News/talk; news/talk/sports; oldies; Mexican; country; CHR

COMMENT: CBS Radio's seven stations in Fresno to Peak Broadcasting for \$90 million in cash. Buyer intends to begin programming of the stations through a time brokerage agreement in December.

2006 Deals to Date

Dollars to Date:	\$6,133,650,157	(Last Year: \$2,826,867,805)
Dollars This Quarter:	\$339,338,984	(Last Year: \$1,444,984,995)
Stations Traded This Year:	911	(Last Year: 884)
Stations Traded This Quarter:	110	(Last Year: 249)



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A lesson for radio from the supermarket industry

Fix The Product First

Daniel Anstandig



'What is it that your audience wants deeply? How does your programming offer validation for these deep desires? Help listeners get the experience they want, and you will get the ratings you want.'

-Daniel Anstandig

ompetition in the supermarket industry has never been greater. Grocers face new retailers who are attempting to gain their share of the food market. The number of visitors to any grocery store—let's call it "cume"—and the amount of time an average customer spends in the store—let's call that "time spent shopping"—is declining. Caught in the whirlwind of a changing marketplace, Safeway stores started losing money. After more than 80 years of selling food at low prices, Safeway reported its first annual loss in 2002. Declining numbers of shoppers at the chain's stores prompted the company's executives to re-evaluate their product and positioning. Market research confirmed that Safeway was in need of a new marketing campaign. The grocer needed to build cume again.

Safeway management knew that consumers would be shrewd about hollow claims and superficial marketing that could not be substantiated with evidence of real change in the stores. A new, flashy campaign and redesigned window dressing would not be enough to win over today's skeptical 25- to 44-year-old customers.

The company needed a new image, so it started by carefully revamping the product: its stores.

Safeway didn't medicate its declining cume problem with a glitzy marketing initiative. Instead, it first invested in its stores in a way that would make customers' remarkable end-user experience worthy of word-of-mouth advertising.

The company launched the largest remodeling effort an American supermarket chain has ever undertaken, It has spent in excess of \$3 billion in the last three years and committed to spending

another \$3 billion in the next three to remodel all 1,775 of its stores. Morphing the anachronistic convenience outlets into new "lifestyle stores" has included adding full-service deli counters, organic produce sections and expanded wine and floral sections.

Only after revamping its product did Safeway start its marketing push. Combining its brand surgery with a well-focused \$100 million ad campaign to tell the story of its new position, the company is seeing lucrative returns in markets where renovations are complete.

Wall Street called Safeway crazy—but customers like the change. Sales have advanced for the company this year by 5%, according to MarketWatch. Google Finance reported that Safeway's share price is up by 30% since the beginning of the year.

So what does all this mean for radio? There are several points that should be heeded from the case study of Safeway's brand rejuvenation.

Study Your Customers

Get to know your audience's core desires. When people tune in to your radio station, it's because they have decided that listening to your station would be more gratifying and pleasurable than not listening.

What is it that your audience wants deeply? Here are a few possible answers: a feeling of connection and influence, and to be seen as generous, classy, loving and smart.

How does your programming offer validation for these deep desires?

Assuming that your listener has a deep desire to be seen as loving, do you have programming that validates that vision of themselves? Do you have a show dedicated to love songs? Do you invite listeners to contribute to the community in a way that validates their sense of being loving or generous?

Help listeners get the experience they want, and you will get the ratings you want.

Safeway's marketing tells the story of a company that had humble Idaho beginnings, but always retained a vision to serve people with quality, wholesome foods and a welcoming atmosphere—note the mention of two deep desires of its customers. Marketers connected the passion of the founders' desire to serve and the evolution of the stores.

What is your radio station's story? Why do you do what you do? Look at the history of your station. What is it that brought you to the dance? Tell listeners about the people at your radio station and why they come to work every day.

People are more cynical than ever. They sniff out brand facades and superficial claims quickly.

Take a lesson from Safeway, which upgraded the product selection and store atmosphere first. The end-user experience changed long before the new marketing campaign. The company started inside-out rather than outside-in, knowing that savvy customers would see through overhyped claims.

Daniel Anstandig is McVay Media VP of adult formats.

THE 60-SECOND COPYWRITER

Radio Eavesdropping

by Jeffrey Hedquist

You can't help it. When you hear an interesting conversation nearby, you try to catch what's going on. It's like peeking through a keyhole into someone else's life. This is an exercise you already engage in. Here's how to make it productive.

Take a moment to write down what you've heard. Speak the words into that unobtrusive recorder you carry with you for just such occasions. At least write down as close a version of what you've overheard as possible—maybe a 20- to 30-second snippet of conversation. Keep these audio snap-

shots as idea starters or reminders of speech patterns.

The waitperson joking with the cook, the construction crew as they interact while fixing your deck, the mechanic explaining the problem with your car, the doctor breaking hard news to a patient, the musician trying to define the meaning of a song, a mother relearning math as she helps her child with homework.

Each will have a different style, pace, timbre and flavor. With just these short records of conversations you'll have enough information to create back stories for each of the people.

Keep these bits together in a file so you can pull them out when you start writing. As you create your spot, match a couple of these characters from real life and see how the contrast or complement of their styles makes for an interesting story. It'll keep you from writing dialogue that sounds "like a commercial."

It's a way to break writers block. It's a way to create magic. It's a way to make sales.

Jeffrey Hedquist, president of commercial production firm Hedquist
Productions, can be reached at 641-472-6708 or jeffrey@hedquist.com.

Label Love

Latium Entertainment &

Records president/CEO

Charles Chavez, whom

we know personally, has

hired Jon Henriquez as

GM of the Houston-

based management

company/record label.

Henriquez spent the last



Restructuring: The Movie

I Now Pronounce You Blown Out: The Clear Channel restructuring fiesta continues in Providence, this time at AC WSNE (93.3 Coast FM), where 20-year-plus morning host Joan Edwardsen and her husband, "Joannie & the Coast Morning Crew" newsman Chuck Hinman, went buh-bye.

Our unofficial count makes this the third husband/wife team to be restructured out of their longtime gigs-earlier last week, we witnessed the demise of WHJY/Providence APID Doug Palmieri and his wife, marketing director Michele Maker. This disturbing trend began several weeks ago in Philadelphia with the exit of longtime WIOQ (Q102) APD/MD Marion Newsome-McAdam and her husband, Q102 imaging director Franklin McAdam. Coincidence? Or thoughtful carpool consideration?

Clear Channel has reportedly laid off at least five people in its Syracuse cluster—calls to market manager Joel **Delmonico** were unreturned at press time; however, we were able to confirm the exit of CHR/top 40 WWHT (Hot 107.9) night jock/mixshow coordinator Maestro, a five-year station vet. Part-timers are filling the shift TFN. Mr. Maestro can be located at 917-202-1337 or e-mail maestromovesem@gmail.com.

Unconfirmed exits also include Rick Gary, longtime morning anchor on WYYY (Y94); Skip Clark, APID of market-leading country WBBS (B104.7); and Brent "the **Axeman"** Axe of sports WHEN-AM.

We also heard about additional changes within Clear Channel's Nashville cluster. When we went asking around about said changes, we received this warm, informative, focus-group-approved reply: "We don't

> comment about personnel or station changes inside our building. That's confidential information and between us and our staff."

Even a town as bucolic as Lexington, Ky., wasn't spared the wrath of Clear Channel's restructuring parade and lowrider car show: After only eight months in the PD chair at CHR/top 40 WLKT, J.C. Burton is shown the door as his position is consolidated. Dale O'Brian, PD of AC sister WMXL (Mix 94.5), is reportedly now programming both stations. Unconfirmed rumors

have as many as 10-12 other folks also leaving the building. Burton is more than ready for his next challenge and can be reached at 859-619-3782 or jcburton15@yahoo.com.

Also M.I.A.—Greg McKinney, PD of Clear Channel AC WMYI/Greenville, S.C., who was blown out after nearly six years. Before that, he spent a decade across the street programming Entercom rival WSPA. Interestingly, or ironically, WMYI was third in the market in the summer book with a 7.4 12+. Some say those were the station's highest ratings in 91/2 years. McKinney can be reached at gregmck56@aol.com.



we'll miss you...

seven years with Primedia, coordinating lowrider car shows and concerts and has also done record promotion at Jive and Thump. Some of Latium's acts include Chamillionaire, Frankie J. Baby Bash. Natalie and Play-N-Skillz. Locate Henriquez at 713-414-3070.

Chris Daughtry

Idols Up The Wazoo

This true-life adventure emanates directly from the piehole of Keith Kennedy. OM/PD of WKDD/Akron: "Tuesday night, I decided to play 'It's Not Over,' the new song from "American Idol" [contestant] Chris Daughtry, just to test the waters-and the phones lit up. After about 15 calls, I got to a woman who was

very excited-turns out it was fellow "American Idol" star Kellie Pickler, who happened to be driving through Akron on her way to Columbus to promote her new country CD. It was a very cool conversation, and she loved Daughtry's song," Kennedy tells ST.

Dramatic Epiloque: As long as Kennedy had an

actual "American Idol" alum held captive on the phone, he couldn't resist asking Pickler about the "misunderstanding" at the recent Country Music Assn. Awards that inadvertently involved 2004 "Idol" winner Carrie Underwood-you've probably seen the clip of Faith Hill, standing backstage, on camera, obviously preparing

to hear her name called as female vocalist of the year but, instead, heard Underwood's name called instead. The clip of Hill's less-than-enthusiastic immediate reaction and incredulous "Whaaaat????" is now a YouTube fave "Kellie said Carrie got a huge gift basket from Faith as an apology," Kennedy reports.

Formats You'll Flip Over

At the stroke of high noon on Nov. 15, Buckley CHR/top 40 KYZZ (Z97.9)/Monterey flushed the format, appropriately, with the sounds of 'N Sync's "Bye Bye." After five hours of stunting with Bob Marley's "Jammin," the station flipped to-surprise! "The New Jammin' 97.9, Where Hip-Hop Lives." The launch was personally overseen by OM Bernie Moody and visiting dignitary Tommy del Rio, PD of Buckley Radio/ Fresno sisters KSEQ (Q97) and KIOO. That visit has turned into a more permanent presence, as Señor del Rio has been named PD of Jammin,' but will continue to program his other stations, racking up a buttload of frequent driving miles in the process. The station is rolling jockless for now. An in-house APD/MD will be named soon to replace Freeze, who left last week.

■ Moving strategically to fill the vacant oldies/ classic hits lot in Greensboro, Davidson County Broadcasting's WTHZ (Hits 94.1) slides from '80sbased hot AC to classic hits as "Majic 94.1." PD Bob Campbell remains at the helm, aided by market vet Pat Garrett, who joins for MD/middays duties. Garrett is a veteran of Entercom's crosstown WMQX-the former Oldies 93.1-turnedcountry as "93.1 the Wolf." Former midday talent Carmen Brown exits. Tom Kent, another Oldies 93.1 alum, takes on nights, which relocates Mary Kelly to overnights.

The Programming Department

After less than a year programming WERO (Bob 93-3)/ Greenville, N.C., Tony Waitekus is giving up the coastal sun, surf and semi-salt air and is knowingly headed back to the blustery Midwest just in time for some serious winter fun—he's accepted the PD position at WIXX/Green Bay, Wis. "I'm thrilled to be working for a company that has one of the best reputations in the industry," Waitekus tells ST about his new employer, Midwest Communications. "I'm also thrilled that I never got rid of my winter coat."

Not known as your textbook job-hopper, the disgustingly stable Waitekus started at Bob-FM on Feb. 1 of this year. He previously spent nearly a decade at the late WHTS/Quad Cities, lowa-III., and almost 20 years at WCIL/Carbondale, III. He starts in Green Bay in early December. Back at WERO, APD/MD/afternoon talent Chris "Hollywood" Mann is currently overseeing programming. Look for current WIXX PD Jason Hillery to announce his plans shortly.

- WBOS/Boston elects to keep it all in the family when naming a new PD: Knock us over with a feather—it's none other than current APD/MD David Ginsburg, who gets the permanent nod to replace Dave Douglas, who left in September.
- Tom Jeffries, PD/morning personality at CBS Radio AC WKQC (K104.7)/Charlotte, will be leaving at the end of the year. Jeffries, who programmed the late WZOU/Boston back in the day, is expected to head west to ply his acting/voice-over trade.

- Clear Channel CHR/top 40 WFKS (97-9 Kiss FM)/
 Jacksonville keeps it in the Clear Channel Family Circle
 of TrustTM when selecting a new APD/afternoon personality: PD Todd Shannon nabs company vet Jonathan "J.R."
 Reed, MID/midday talent at CHR/top 40 sister WRVQ/
 Richmond. The job had previously been held by Skip Kelly,
 who left the station in August. In the interim, the shift has
 been tracked by Stick from sister WXXL/Orlando. Reed
 arrives in J-Ville Nov. 27.
- The lovely and talented Courtney Quinn, APD/MD/midday goddess at Saga active rocker WLZX (Lazer 99.3)/Springfield, Mass., and who we shared a few drinks with at R&R Convention '06 (helloooo, Dallas!), gets giant frickin' Lazer powers as she's upped to PD. She replaces Neal Mirsky, who relinquishes programming control of Lazer but remains PD of classic rock sister WAQY (Rock 102) and OM of the pair. Quinn will stay pretty busy—she's keeping MD/middays duties on her to-do list.
- Mark McCray's daytimer is about to seriously explode: The PD of CBS Radio WMBX (X102.3) and WJBW (B106.3)/West Palm Beach—who also does mornings on X102.3—is upped to OM of both stations. Apparently a glutton for punishment, McCray will keep his programming stripes and airshift.
- Terry Simmons, OM/morning co-host at NextMedia

AC WHBC (Mix 94.1)/Canton, Ohio, has left the building. Morning co-host Maddie is rolling solo in the shift for now.

- Darrin Arriens, PID of Citadel active rocker WKLQ and CHR/top 40 WHTS (105.3 Hot FM)/Grand Rapids, expands his duties (and you know how painful that can be) by taking over MID duties of CHR/top 40 sister WJIM/Lansing, Mich., as Chris Reynolds concentrates on his PID/MID duties at hot AC sister WFMK. Want to just say hi? Hit him at darrin.arriens@citcomm.com for those pesky music calls, and hit WKLQ APD Michael Grey or Hot MID Josh Strickland at 616–774–8461. Arriens also needs top 40 label service for Hot, so begin barraging him at WHTS, 60 Monroe Center, Third Floor, Grand Rapids, MI 49503.
- Chad Perry is leaving the hustle and flow of Morgantown and Elkins, W.Va., far behind and is headed home to Northern California to become OM of Results Radio's four-station cluster in exotic Chico: CHR/top 40 KLRS, active rocker KRQR, classic rock KTHU and oldies KCEZ. He will replace Kit Moss, who resigned a while back. Speaking to Perry's local family connection, Results head programming cheese Dave Shakes tells ST, "Chad's one of the best radio pros to ever come out of Yreka, Calif." Perry heads west after a stint as OM/PID of a four-station cluster in Morgantown (Market No. 175) and Elkins (No. 271), W.Va. Before that, he was APID of WEAT/West Palm Beach.

Keith Richards Thinks Mick's Moonlighting

A man known simply as Jagger is going to the Show—he's landed the night gig at Clear Channel's WKTU/New York. Current night dude Vic Latino has split and will announce his new plans (XM?) shortly. Here's 'KTU PD Rob Miller: "As part of his contractual

deal, Jagger has to drive the 'KTU IROC Camaro—with the fuzzy dice dangling from the mirror—through Brooklyn and Staten Island for a few weeks to spread the word about his new gig. I've also given him 12 'Freestyle's Greatest Hits' CDs so he can get up to speed on

the music New Yorkers love," Miller tells ST. "Quite honestly, I'm ecstatic that I won't be the only person asking for directions at every street corner in Jersey."

Jagger arrives at Grand Central via the Metro North train from Clear Channel sister WKCI (KCIO1.3)/New Haven, Conn., where he's been MD/afternoon personality since October 2004. Already pre-warmed up with the New York audience, Jagger has been doing weekends at Clear Channel sister WHTZ (ZIOO)/New York since November 2004.



Quick Hits

- As was heavily rumored, Clear Channel's tri-state AC behemoth WLTW (Lite FM)/New York has signed the syndicated Delilah for the 8 p.m.-1 a.m. shift, beginning Nov. 20. This won't be your standard, off-the-rack version of Delilah's award-winning show—no way, Jose: Delilah's "Lite at Night" will be a fully customized version designed especially for those discerning New Yorkers who like to pound on the hoods of errant taxis while screaming, "Hey, I'm walkin' here!"
- Market icon Rashke will leave nights at Entercom AC KOSI/Denver in early January—she's headed to Los Angeles to be with her soon-to-be husband. Syndicated AC goddess Delilah will pick up the shift upon Rashke's departure.
- Ananda Lewis has left the premises at Radio One urban AC KKBT (100.3 the Beat)/Los Angeles, where she had been doing 9 a.m.-noon of late. Lewis, the former MTV VJ and host of her own short-lived TV talk show, originally joined the Beat to co-host mornings with former NBA star John Salley. When that show was replaced by the syndicated "Tom Joyner Morning Show," Salley left, and Lewis moved to middays. For now, Beat weekend personality the Poetess is filling middays until a permanent replacement is announced.
- The screaming you hear is not the Rapture—it's simply the sound of the Church of Lazlo reopening. Yes, Lazlo, PD at Entercom alternative KNDD (107.7 the End)/Seattle, is taking over afternoons at

the End, replacing Dick Rossetti, who exits—but that's not all, Lazlo is preparing to double his fun (sadly, without cute Doublemint twins) by beaming the show into his old shift-afternoons at alt sister KRBZ (96.5 the Buzz)/Kansas City, where he hung out for three years before moving to Seattle in June. Lazlo's wife, Afentra, is already in Seattle and has continued in mornings at the Buzz by remote, but she'll convert to afternoon cohost as part of the Church of Lazlo-so will Buzz morning co-host Slimfast, who's moving up to Seattle to crash the party. Back in Kansas City, the Buzz pushes the big red GO button on the search for its new morning show, since this deal goes down Dec. 4. KRBZ's Web site shrieks, "The Second Coming is upon us!" and

we're hoarding Frosted Pop-Tarts and hiding under our desk in preparation.

- Tad Lemire is installed in mornings at Clear Channel AC WSNE (93.3 Coast FM)/Providence, joining Brian Mulhern and Jess Schiano. Folks in the market may know Lemire from his eight years doing mornings across the street at WCTK (Cat Country 98.1) before leaving in August.
- "The Scotty & Alex Show" takes up residence in nights at CBS Radio's WYSP (94.1 Free FM)/Philadelphia. The two dudes are going to have to seriously flip their sleep schedules around, having come from mornings at Access.1 Alternative WJSE/Atlantic City, N.J.

BIG SHOTS

Compiled by Susan Visakowitz

SVisakowitz@RadioandRecords.com





Little Big Mac

1. Rock icon and former Fleetwood Mac frontman Lindsey Buckingham shared the stage with country group Little Big Town in Nashville for the newest episode of CMT's performance series "CMT Crossroads." The show pairs country music stars with popular artists from other genres to play together, swap stories and share their love of music. Pictured, from left, are LBT's Phillip Sweet, CMTVP of production, music and events Sarah Brock, LBT's Kimberly Roads, Buckingham, CMT executive VP/GM Brian Philips, LBT's Karen Fairchild and Jimi Westbrook, and MTV Networks senior VP/editorial director Bill Flanagan. Photo credit: Matt Huesmann

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to SVisakowitz@RadioandRecords.com.



2. Stripes Are In Jessica Simpson and New Media CHR/top 40 WERO/Greenville, N.C., APD/MD Chris "Hollywood" Mann bonded over their similar tops at the singer's roller-skatingthemed album release party for "A Public Affair." 3. Ross Jams Island Def Jam artist Rick Ross visited with Buckley Broadcasting rhythmic KHTN/Merced, Calif., PD Rene Roberts, From left are Roberts, Ross, IDJ national director of rhythmic promotion Nicki Farag and IDJ West Coast regional rep Brian Samson. 4. Press Play Bad Boy label founder/CEO Diddy, right, stopped by Clear Channel urban WGCI/Chicago to promote his new album "Press Play" and hang with promotions director Larry Howard. Diddy's latest single, "Come to Me," burned up the urban, rap and rhythmic charts. 5. Wound Up Evanescence visited the XM studios in Washington, D.C., to chat with XM senior VP of music programming Jon Zellner. Pictured, from left, are Wind-up Records' Ronny Gutfriend and Alan Galbraith, lead singer Amy Lee, Zellner and guitarist John LeCompt. 6. Cut Ups While in Los Angeles for a show at the Shrine, Scissor Sisters stopped by Clear Channel hot AC KYSR (Star 98.7) to perform live in the Star Lounge. In the back, from left, are Scissor Sisters Paddy Boom, Jake Shears, Ana Matronic, Del Marquis and JJ, and Universal Motown's Artie Gentile. In the front, from left, are Universal Motown's Tom Cunningham, KYSR MD Deanne Saffren, Scissor Sister Babydaddy, KYSR PD Charese Frugé and KYSR evening host Richard Blade. 7. Platinum Girl Paulina Rubio was awarded a Latin platinum album for selling more than 200,000 copies of her latest CD "Ananda" in just one week. She's seen here with Universal Music Latin America and Iberian Peninsula chairman/CEO Jesús López.















Knowing GOOD Research From BAD

Plus: Reasoning Your Options In Today's Marketplace

By Mike Boyle

There are those who do it and those who don't. There are those who can afford it and those who cannot. There are those who appreciate it and those who frankly couldn't care less. Wherever you stand on conducting research in today's radio climate, you can be damned if you do it—reading too far into the results—and damned if you don't—that "woulda, shoulda, coulda" syndrome. But research experts agree that it's wise to at least consider giving your stations a tune-up or taking a temperature check of your audience's expectations. Before tackling the topic of research, let's first look at how, in general, to decipher good from bad, whether it be radio, consumer or any type of research.

The Good, The Bad, The Potentially Ugly

How many times have you looked at the results of a research study, survey or poll and had your eyebrow turn up in that spastic "Is this for real or just a bunch of bovine scatology?" way? Not to fret, as you're not alone—there are plenty of research red flags that cause that particular facial expression.

Asking questions about the source, who funded the study or poll, and what the agenda is of the people who sanctioned it is essential.

"You should also look to see if there was an incentive to tell people something which is going to make the people issuing the results look good or something that people want to hear," Mercury Radio Research president Mark Ramsey says.

He also suggests looking for studies that have a broad and representative sample, regardless of whether they're conducted online or offline, and that they treat people equally.

"It's always a little curious when you see a study that doesn't have the sample, the geography or some key component about who and what was part of the collected data," Ramsey adds. "Glossed-over talking points never win over backed-up factual information."

Paragon COO John Stevens says it's a good idea to always look at any type of research with some skepticism. Concurring with Ramsey, he says, "There are a lot of people and groups out there with an agenda they're trying to push."

In addition, Stevens thinks it is a good idea to always check to see if any weighting was done and also look for how questions were worded. "Were they leading?

"The bottom line: Bad information is worse than no information." Stevens adds

Specific to radio research, Garry Mitchell, president of callout research provider Com-Quest, says that as an industry we need to take the time to question the sourcing accountability of data in music research and perceptual studies.

"People are in a rush. They need information as quickly as possible each week so they can change the songs in their categories so they can move on to the next of their five stations in the cluster to do the same thing. Because of this, you have no idea who is going into the sample, and quite frankly, some of the people may not qualify."

Radio Research Today

Ramsey voices concerns about how radio uses research today along with his surprising take on potential advances on the horizon.

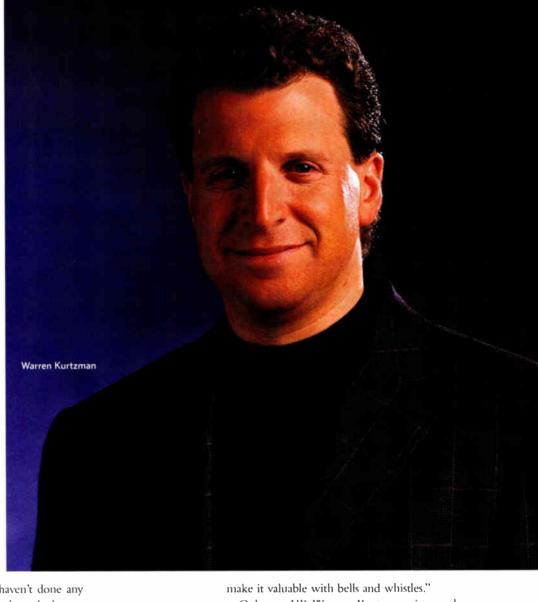
"A sad and sorry fact is that most people don't do research to begin with. What we find is that in a lot of situations where people are considering

research, they'll say to us, 'We haven't done any research in seven years,' or 'We haven't done a study in 12 years,' or 'Nobody knows if there was ever a perceptual study done.' "

Mercury executive VP Harve Alan adds, "Or they'll tell us, 'It was six companies ago when we did one.' "

Ramsey believes it's pointless to talk about advances in research unless people already perceive value in the area of perceptual studies.

He adds, "The truth is, fundamentally, the idea of talking to hundreds of randomly selected listeners about image issues that can create the future of your radio station . . . well, if that's not inherently valuable then 1 don't know how to



Coleman VP Warren Kurtzman is on the same page.

"Every time I hear somebody criticize radio as being overresearched, I cringe because the reality is on a per-station basis, the amount of research that broadcast radio is doing today is down considerably from where it was even five years ago and down even more than 11 years ago when I started at Coleman.

"Before we get caught up in new technologies and new innovative ways to do research," Kurtzman adds, "we need to make a commitment to be regularly in contact with our audience and potential audience and find out what they like and don't like and what they think of us and our competitors."

Know A Good Poll When You Read One

How many times have you read a poll's results and wondered how it was conducted and the factors used to reach its conclusions?

Edison Media Research president Larry Rosin pointed R&R to the National Council on Public Polls' Web site for the section titled "20 Questions a Journalist Should Ask About Poll Results," third edition, by Sheldon R. Gawiser and G. Evans Witt.

There we found detailed information about distinguishing the differences between scientific and unscientific polls. And most of the 20 questions (see below), while designed as the title suggests for journalists to consider before publishing poll results, also serve as a reminder of questions broadcasters should ask when digesting any poll

research. We highly recommend that you visit the NCPP's Web site (ncpp.org) for the authors' guidance and direction on each of these questions.

- 1. Who did the poll?
- 2. Who paid for the poll and why was it done?
- 3. How many people were interviewed?
- 4. How were those people picked?
- **5.** What area (nation, state or region) or what group (teachers, lawyers, Democratic voters, etc.) were these people chosen from?
- 6. Are results based on the answers of all people interviewed?
- 7. Who should have been interviewed and was not? Or do response rates matter?
- 8. When was the poll done?

- 9. How were the interviews conducted?
- 10. What about polls on the Internet?
- 11. What is the sampling error for the poll results?
- 12. Who's on first?
- 13. What other factors can skew results?
- 14. What questions were asked?
- 15. In what order were the questions asked?
- 16. What about "push polls"?
- 17. What other polls have been done on this topic? Do they say the same thing? If they are different, why?
- 18. What about exit polls?
- 19. What else needs to be included in the poll's report?
- **20.** So, I've asked all the questions. The answers sound good. Should we report the results? —MB

Twisting Arms

You have to have a plan, a goal and a way to get where you need to be as a radio station. You wouldn't go on a trip without a map or a plan, right? Then how does one convince a reluctant industry about the importance of research amid budget constraints? There's no easy answer.

Kurtzman says, "The best way I can convince people to do research is to share with them previous examples of people or stations who have been in the same situations that they have and show them what we've been able to accomplish for those people."

ComQuest's Mitchell says, "We've actually talked people out of doing research. They've cut so much money from their budgets that we've advised them to instead put the money into bumper stickers and T-shirts."

"I've had to cancel my fair share of research projects over the years," Mercury's Alan adds. "Every single day people have to make budgetary choices, so when you're being told you have 'X' number of dollars to spend on 'X, Y and Z,' but not more than one, you have choices to make. I can't tell you that you're wrong, but it certainly would be better if people took the strategic mapping of their radio stations as seriously as meeting their sales goals."

Kurtzman says he talks to heads of programming and group execs every day who admit they don't get to do nearly as much research as they believe they should.

He says the problem is "nobody has come up with a way to fund this, and the reality of public ownership is causing a real problem here."

But let's say you've had your arm twisted and you are pursuing a research project for the first time in anybody's memory at the station. What do you do?

Paragon's Stevens says, "For somebody that's never done it before, it's always very enlightening to get a broad market view of their situation. It's a way to find out where the players are, where the competition is strong, where their specific station is strong and get a real good feel for the market as a whole."

Radio researchers receive most of their outreach calls immediately after the ratings books come out because, as Mercury's Ramsey says, "people are waiting to see if they need research."

"That's navigating by your rearview mirror," he adds, "You should be able to see things coming. A lot of projects research companies work come down to fixing things that have been brewing for a long time, but no one really knew because they couldn't see it."

And somewhat frustrating to the research community is what Stevens calls "shortcuts."

"Once we've shown broadcasters the need to do research and they agree to put their toe in the water, they will sometimes think they see shortcuts with research that will save them money and give them the same results. It's not just cost, it's an investment. When you do a research project you should get a lot of return for your investment."

Where Are We Going?

While it may appear as though researchers in the field aren't optimistic about the future, that is not

'The good news is the people that understand how important it is and what a valuable tool it is are still committed to it.'

-Garry Mitchell

The New Kid On The Block

Programming vet Sam Milkman recently opened the doors of mediaEKG, which, among other things, employs technology that allows listeners to react to personality shows online from their own computers. R&R invited Milkman to talk about what mediaEKG does:

"We saw two needs in radio: First, research dedicated to high-profile personality shows. We all know this sort of content is the future, but few broadcasters were really studying these shows in detail. Second, we saw the arrival of

(Arbitron's Portable People Meter) bringing the focus down to minute-by-minute evaluation of a station's programming.

"Traditional research doesn't provide the level of detail needed to measure what listeners like in a morning or high-profile personality show. Focus groups are often a good way to get at these issues, but they are just too expensive to conduct on any regular basis. We designed new research technology to evaluate shows online. Our new mediaEKG technology allows listeners to react to personality shows online from their own computers using our 'Net Dial' that they can move up or down, based upon what they like. Our second-to-second moving EKG-like graphs clearly show the audience reaction—what the audience likes and what is a turnoff.

"MediaEKG allows personalities and programmers to see which elements and characters are connecting. What bits work? What's the right length of a bit? How good are the setups? How important is news, traffic, sports, weather or music?" —MB Sam Milkman

the case—though there will be some bumps down the road.

"The good news is the people that understand how important it is and what a valuable tool it is are still committed to it," ComQuest's Mitchell says.

However, one area that he says continues to be a thorn in the side of researchers (just ask Arbitron) is getting ahold of people of many age groups on landline phones to participate.

"It first started with the younger demos when they abandoned home phones for cell phones and text messages," Mitchell says. "It's now getting to the point that the people in the middle demos don't have a home phone anymore and are only using a cell phone or e-mail to communicate.

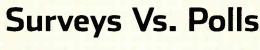
"I think we'll be migrating people to online research participation," he adds. "However, there is still a huge reluctance in the radio industry to begin that relationship. They believe the Internet is susceptible to intrusion by their competition or record labels."

Stevens takes more of a big picture view about where research is headed.

"Eventually we'll come out of this Wall Street phase where everyone is focused on their price per share and get refocused on their individual market share. At that point we'll see operators wanting to find out what listeners want and they'll do it through research."

And if a station is still undecided about the benefits of research, perhaps these parting words from Coleman's Kurtzman will keep programmers tossing and turning at night: "Some of the best radio stations in the country do more research than the average station and the reason they succeed is not because they do the research necessarily, but it's because they are so knowledgeable about the best strategy for their station that it frees them from any shackles.

"It gives them reasons to do creative things. It's when stations don't have research and don't have confidence in their position and don't know about the tastes and perceptions of the audience that they default to the safe, tried-and-true ways of doing things that lead to boring radio."



As hard as it may be to believe, research experts will say that many people have a tough time differentiating between a survey and a poll. R&R asked Mercury Radio Research executive VP Harve Alan to put it in plain language:

Surveys are used to gather information to understand the needs of the market-place, followed by the analysis of the results. The results are then used to determine strategies and marketing plans.

Generally there are six steps associated with a typical survey:

- 1. Define the problem or situation
- 2. Design the research instrument
- 3. Collect the data
- 4. Analyze the data
- 5. Present the findings
- 6. Develop an action plan

Polls, however, are typically used to represent the opinions of a group of people and then the answers are extrapolated to a larger group. Generally, a random sample is used from a larger population and each participant is chosen by chance. —MB





NySpace

Will It Be Illustration By Brian Stauffer Radio's Friend?

In the beginning, there was Al Gore, and he created the Internet. At first, it was largely used as a forum to debate who was the better captain of the starship Enterprise—James T. Kirk or Jean–Luc Picard. While that argument still rages on in cyberspace, thankfully, the Internet has given birth to other, more mass-appeal uses. Enter MySpace—the social networking site exploded last year, becoming so hugely popular that Rupert Murdoch brought it into his News Corp. family in July 2005 for the tidy sum of \$580 million. Two weeks ago, MySpace had slightly less than 130 million users, with hundreds of thousands of people joining and logging on every day.

Tempted by the allure of being able to make friends with half the world, share videos and music, discover new artists and post their own blogs without the cost or messiness of setting up their own Web sites, people have flocked to MySpace in droves, becoming thoroughly addicted to it . . . and, presumably, spending less and less time with their radios.

While folks in the upper demos are even getting hooked on MySpace, the site is hitting radio where it really hurts—with kids and 20-somethings. So radio people began to act according to the only axiom they could: If you can't beat 'em, join 'em.

"I wouldn't have even heard from MySpace if it hadn't been for my listeners calling me and bugging me to get on it. They pestered me for two months straight," says Tessa Hall, APD/midday host at Clear Channel active rock KDJE (100.3 the Edge)/Little Rock. "That was August 2005, and I've got almost 900 friends now."

R Dub, PD/afternoon driver of Clear Channel rhythmic KOHT (Hot 98.3)/Tucson and host of the syndicated "Slow Jams" show, says, "I think what tipped me off to the largeness of MySpace was when I saw a TV commercial

for a huge Fortune 500 company, and instead of listing their Web site on this national ad campaign, they showed their MySpace page. It's important that every station is plugged in and not only has a MySpace page, but the key is being active with it."

R Dub has different accounts for himself, the station and "Slow Jams," and he says that if he had the budget for it, he would hire a full-time staffer just to deal with the mass of MySpace.

Cumulus alternative WNNX (99X)/Atlanta also has its own MySpace profile, and, according to promotions director Dutch, it has been riding the wave on it since the beginning of the year when "The Morning X" held its Swingles party in January. Since, 99X has operated the MySpace page completely separate from on-air content.

"Swingles was a singles party promoted through the morning show and the MySpace page," Dutch says. "We told people to sign up on our MySpace page to actually see who's going. It was already something people were integrated into, so people added 99X as a friend and it grew from there. The event was packed, with at least 800 people."

Listeners' New Online Home

Since then, 99X has found that MySpace is a great place to establish a common ground and a connection with listeners. According to Dutch, the response is amazing. If the station is giving away tickets or invites to an event, it posts a MySpace bulletin and gets blitzed with replies. It can always give away last-minute tickets online and also specifically set aside stuff for the station's many MySpace friends.

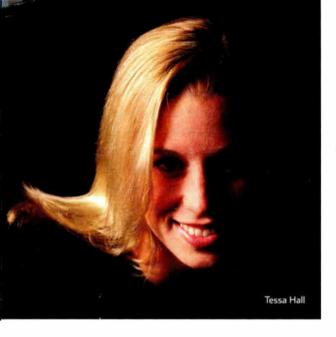
"People live on MySpace," Dutch says. "We've done Live X [concerts] that are purely MySpace. When Army of Anyone came through, we filled the room with people who won through MySpace. It's literally an immediate response—we've trained them to look for it. Because we stay so frequent in reaching out to our MySpace friends, they're watching it ever so closely, and if they see a bulletin from 99X pop up, they're going to immediately click on it."

Another great aspect of MySpace is getting instant feedback and interaction. KOHT night guy Rico does "MySpace Mondays," where he posts a question of the night on his MySpace blog.

"You can enjoy it even if you're not on MySpace," R Dub says. "He'll advertise the link on the air, then not only do people get to read everyone's responses, but if you're in the car, you can still get a kick out of it because he'll read the responses on the air. I think it's really wise to integrate your on-air programming with the Web, including MySpace."

It's not just the push-out, it's also the listeners' ability to react to you that makes MySpace such a valuable tool. How many times have winners been awarded tickets to concerts with backstage passes or flyaways and then fade into the ether, never to be heard from again? MySpace gives them the ability to easily hit you back with comments and pictures.

"We just sent some listeners to see Alice in Chains and Hurt in Atlantic City [N.J.], and they left a comment on my page saying how much we rock," KDJE's Hall says. She



observes that MySpace makes it incredibly easy for people to become listener advocates. They're posting comments on your jocks' and stations' profiles about how awesome you are.

"It's a bigger connection because they're doing it, and it's not forced where we're telling people to check out what we did," Dutch says. "It means a lot more because it's an endorsement from the listeners.'

R Dub adds, "I've clicked on many of my friends' and listeners' accounts and they have pictures of themselves with the Hot 98.3 DJs, or they'll have photos of them backstage where they say, 'Look at me backstage with Frankie J at the "Slow Jams" concert.' They'll have Hot 98.3 on their favorites. It is such a valuable marketing tool."

Plus, people seem a little more inclined to message you and be part of the whole universe that is radio via MySpace. "I'll get requests for my noonhour request show through it," Hall says. "People will leave comments about the station on my page, and while I also get messages via e-mail, people reach out to me more by MySpace than regular e-mail."

Universal Music Group Sues MySpace

While many stations and personalities are making MySpace an ally in their quest to interact with listeners, the world's largest label group has thrown cold water on the popular social networking site. Universal Music Group (UMG) labels and publishers sued MySpace and parent company News Corp. Nov. 17 for copyright infringement.

The owners of the site have "made infringement free and easy, turning MySpace videos into a vast virtual warehouse for pirated copies of music videos and songs," the complaint says. The site reportedly has more than 50 million

unique visitors per month and more than 200,000 new registrations each day.

"Our music and videos play a key role in building the communities that have created hundreds of millions of dollars of value for the owners of MySpace. Our goal is not to inhibit the creation of these communities, but to ensure that our rights and those of our artists are recognized," a UMG representative said in a statement.

The suit was filed in federal District Court in Los Angeles on the same day that MySpace announced plans for a new tool

for copyright holders that would purportedly make it easier and faster to remove content they allege is unauthorized.

"MySpace provides an extraordinary promotion platform for artists-from major labels to independent acts-while respecting their copyrights," a MySpace representative said in a statement. "We have been keeping UMG closely apprised of our industry-leading efforts to protect creators' rights, and it's unfortunate they decided to file this unnecessary and meritless litigation."

-Susan Butler, Billboard

'lt's important that every station is plugged in and not only has a MySpace 1 page, but the key is being active with it. -R Dub

Managing Up & Out & Back In

As with any time-sucking Web site, it's a struggle to convince management that you're not just screwing around online, and that this can be a valuable tool to connect with listeners and—the expression every manager loves—"grow the brand."

Initially, Hall says that her boss didn't want her on MySpace while she was on the air, but she "just kind of forgot" to stay off because he didn't realize what an incredibly valuable resource it is. "Now he kind of does. He's got his own MySpace page now, but of course. I'm not in his top eight. so he can kiss my butt," she says with a laugh.

MySpace has that interactive allure that just can't be duplicated with a station Web site. Most stations' sites are static; information is posted, but there are parts that aren't updated often.

"With MySpace, it's a living, breathing entity to a lot of people because it thrums with its own pulse since everyone's on it at once," Hall says. While you think that people may hit the same Web site as you at the same time, users can't actually see it happen like they do on MySpace.

Plus, it gives people a line into your station where they can actually see the result of their participation. Sure, you post jocks' e-mail addresses on your station Web site, but once listeners hit "send" on their messages, how often do they hear back or even get some acknowledgment that their e-mail was sent?

With MySpace, there's an active and immediate result. They post a comment, it appears on your profile page. It gives people an instant outlet. "I encourage everyone, whether they have negative or positive comments, to put it on MySpace," R Dub says. "It gets their voice out."

Hall argues that MySpace gives rise to more positive feedback since you have to become someone's "friend" on the site to comment on their profile, so it takes some effort to leave someone a public note."Why would you want to add someone as a friend if you're just going to rail at them and tell them how much they suck?" she asks."I'll get messages from the malcontents who say we suck on my station e-mail. I've never gotten anything that way with my MySpace page.'

Issues can arise—especially with management, which needs Web site traffic to be high to generate revenue with Web ads-when you start pumping your station's MySpace page more than your actual site. The easy solution? Allow your jocks to have their own MySpace pages, even set up one for the entire station, then link to them from your station's main Web site.

Most stations are pounding their own station's Web site on the air already. That way, listeners head to the site so they know what's there once they're done poking around on MySpace. Dutch says that's one reason why the station keeps its MySpace action separate from the rest of its online presence.

"People are Web-savvy enough now that they realize there's 99X.com, and they'll go there to find out the real information, but the fun stuff and a different side of it is the personal connection via MySpace," he says.

"We drive people from MySpace to our Web site whenever possible as well, because that's where we keep the meat. We never want the MySpace page to become a replacement for 99X.com, and that's the tough balance we have to keep. If they only pay attention to the MySpace page and don't think they'll get anything out of the station's Web site, then you're looking at trouble because the point is the Web site."

Of course, there's the fear that people spending time with MySpace takes them away from actually listening to your station. It's a valid concern, especially considering how huge MySpace Music is getting and how many people are finding out about new artists there. But, as R Dub says, you can either ignore it and stick your head in the sand, or you can ride the wave and try to use it to your advantage.

"I think anything new and exciting with the Internet all adds into the pot of stuff out there that our listeners are choosing to do instead of listen to the radio. The only thing you can do is jump right in there with them. Is it going to take away? Unfortunately, yeah, absolutely," he says. "But if you can't beat 'em, join 'em, and try to incorporate your station as much as you can into MySpace."

Radio editor Keith Berman will admit to a mild MySpace addiction . . . and a need to be popular and have tons of cool friends. He would love for you to request to be his MySpace friend at myspace.com/12311846.

Is MySpace Already Passé?

After only a couple of years, is there already a backlash building against MySpace? Has the site grown too huge and too quickly? Are people already getting tired of it and jumping ship for other outlets? Are people put off by the fact that it's now owned by huge conglomerate NewsCorp? Those who use the site are greeted with an error page more often these days. Should radio jump on a trend that's getting ready to crumble?

"I think it's going to be a large crest," WNNX/Atlanta promotions director Dutch says. "MySpace may be getting old to the early adopters, but it'll stick around a lot longer for a majority of the population. Even though we have mostly early adopters, I think there's enough population out there who will still use it and still react to MySpace that, for the time being, it's a positive thing for us."

KOHT/Tucson PD/afternoon driver R Dub sees MySpace as a universal entity and while the

hype may simmer down, the site will continue to grow in leaps and bounds. He's seeing more people in their 40s and 50s start to sign up as they find the siren call of what MySpace brings to the table a little too good to resist.

"The idea of being able to communicate with your friends, old and new, and make new friends will never die. Will there be a new site better than MySpace?" he asks. "I'm not sure. But I think [people like] the idea of communicating with friends, networking with business associates and meeting new people, especially since MySpace is free."

It's an investment, KDJE/Little Rock APD/midday host Tessa Hall says, and people are too invested to just walk away from it. "I think it has grown exponentially fast, and that makes for some frustrating moments," she says. "But as for a corporation owning it, no one gives a damn. If they start messing with it, then users will give a damn." -KB

Charts

THIS WEEK IN DATA. For complete charts, there's always more at www.RadioandRecords.com

RERTIMELINE



Greg Dunkin named VP of media research firm

YEAR AGO Coleman. ■

Jimmy Steele tapped as PD

of KHTS/San Diego. ■
Chase Murphy appointed
PD of WFBC/Greenville, S.C.



Michelle
Santosuosso
takes PD post

at KHHT/Los Angeles. ■ Elektra Entertainment
Group elevates Lucy Barragan to director of
crossover promotion. ■ John Olsen named PD
of WBAB/Nassau-Suffolk.



Brad Hardin promoted to OM of WTBT

and WXTB/Tampa. ■ Bob Moody named McVay Media VP of country. ■ Dave Allan installed as OM/PD of WYXR/Philadelphia.



15 YEARS AGO John Hart appointed PD of WXTU/Philadelphia. ■ Dave Numme named PD of KUFO/Portland, Ore. ■

Kevin O'Neal nabs OM position at WSM/Nashville.



Beau Phillips
upped to GM of
KISW/Seattle. ■

Tom Jimenez named VP/GM of XETRA/San Diego. ■
Lyndon Abell tapped as PD of WTIC/Hartford.



25 YEARS AGO Art Wander appointed OM of WJJD and WJEZ/Chicago. ■ WCFL/Chicago morning anchor Jim Bohannon

begins a quarter-century of national radio hosting as he fills in for then-Mutual Radio's "Larry King Show." ■ Louie Newman named manager of West Coast promotion at Chrysalis.



Alan Mink appointed VP/director of promotion at Tattoo Records. ■
Mike Steele heads Screen

Gems/Colgems-EMI Music's new Midwest promotion office in Detroit. ■ Mason Dixon named MD of KCBQ/San Diego.

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George



Rod As Good As 'Ever'

"Have You Ever Seen the Rain" (RMG) leaps 11-6 to become Rod Stewart's first nonholiday AC song to hit the top 10 this decade. Before a four-week run in the top 10 two years ago with the seasonal "Baby, It's Cold Outside," Stewart last spent time in the top 10 with "Faith of the Heart" in April 1999.

U2 Sets Top 10 Record At Triple A

U2 earns its 17th career Triple A top 10, and its 15th in a row, as "Window to the Skies" (Interscope) leaps 26-4 in its first full week of airplay and nabs Most Increased Plays honors. With that impressive chart move, the act sets a new record for most top 10s at the format, moving out of a deadlock with the Dave Matthews Band. U2's consecutive streak on the Nielsen BDS-fueled chart stretches back to October 1998 when "Sweetest Thing" hit the top 10.

Justin Joins Exclusive Club

Justin Timberlake becomes just the third male solo artist to reach the top of the CHR/Top 40 chart with back-to-back titles as "My Love" (Zomba) steps 2-1. His "SexyBack" ended a five-week stay at No. 1 just six weeks ago. Previously, Nelly reached No. 1 consecutively with "Hot in Herre" and "Dilemma" in 2002, and Shaggy rode "It Wasn't Me" and "Angel" to successive No. 1s in 2001.

'Lips' Kiss Country Chart

While Hinder's "Lips of an Angel" (Universal Republic) drops to No. 2 after a three-week reign on the CHR/Top 40 chart, a new version of the song by Jack Ingram debuts on the Country list at No. 48.

Since the advent of the Nielsen BDS-era in 1990 at Country and in 1992 at CHR/Top 40, no original version of a CHR/Top 40 No. 1 has appeared on the Country list, while just two have made the Country chart recorded by a different artist. The two titles—"I Don't Want to Miss a Thing" by Aerosmith (1998 at CHR/Top 40) and Mark Chesnutt (1999 at Country), and "I Swear" by All-4-One and John Michael Montgomery (1994)—each hit No. 1 on both charts.

Bentley Posts Career-High Debut

Dierks Bentley registers a career-high arrival on the Country chart as "Long Trip Alone" (Capitol Nashville) grabs Hot Shot Debut roses at No. 42. The new single tops Bentley's previous peak bow, set when his last single (and eventual No. 1) "Every Mile a Memory" entered at No. 45 in the July 7 issue.

Concurrently, recent Country Music Hall of Fame inductee George Strait notches his 73rd top 10 with "It Just Comes Natural" (MCA Nashville), which hops 11-9. Strait first appeared in the top 10 with "Unwound" in 1981.

Can't Spell Christmas Without C-H-A-R-T-S

R&R reintroduces the holiday chart, which will run weekly until the end of the year, during which time the Canadian AC and Hot AC lists will print on an alternating basis. Based on airplay from the BDS-monitored AC panel (which will temporarily include hot AC stations that have switched to all-holiday programming), this chart will rank all holiday titles, regardless of year of release. Holiday songs released for the first time this year will be eligible to appear on any of R&R's current chart rankings.

Studdard's 'Change' Goes To The Top

"Change Me" (RMG) by Ruben Studdard jumps 2-1 at Urban AC to give the former

"American Idol" king his second No. 1 at the format. The move ends Lionel Richie's 10-week aggregate chart run with "I Call It Love." Two years ago, Studdard ruled the chart for four weeks with "Sorry 2004."



2.

CHR/TOP 40



Grass-roots effort transforms \$2K into a crapload more

Oprah + Weiss + Love = Awesome

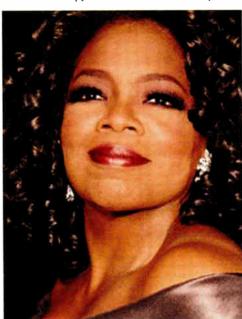
Kevin Carter
KCarter@RadioandRecords.com

eave it to Bert Weiss, alleged svelte morning dude at Cumulus CHR/top 40 WWWQ (Q100)/Atlanta and his elite team of Morning Crimefighters to go head-to-head with the force of nature known simply as Oprah. We warned him not to since the omniscient and omnipresent Oprah does not take kindly to competition and may attempt to smite them, but

Weiss never listens to us. The whole thing started a few weeks ago when Atlantans Kristy O'Conner and Kasey Osborne-Lumpp were accepted into the cabal of "Oprah's Challenge," but weren't told what it necessarily was. They went to a taping of her show in Chicago, and at the end of it Winfrey gave everyone in the audience a \$1,000 bank debit card—a card with a catch.

Winfrey said the cash was not for them. Instead, everyone was instructed to pay it forward, to use the money to help someone else. They could spend it all in one lump sum or do several—possibly 10, our math expert tells us—\$100 deals, but the bottom line was the money must benefit someone else, and they had to burn the cash off fast.

Enter a fearless Weiss. When O'Conner and Osborne-Lumpp returned to Atlanta, they were



Winfrey

gripped with the desire to not just do something good with their Winfrey windfall, but they wanted to turn it into even more.

The sisters already had a fund-raising target in mind—My Sister's House, a local rehab shelter for women recovering from drug or alcohol addiction or escaping abusive relationships.

"It's a place where about 300 women can stay with their families and do a six-month program to get back on their feet," Weiss says. "It's awesome."

One of the sisters e-mailed Weiss to enlist his help to perhaps expand their combined \$2,000 nest egg into something more substantial, so Weiss and his morning team sprang into action.

"I called some friends at Kroger, the supermarket chain," Weiss says. "We decided to ask listeners to go to Kroger and, if they were going to make a purchase there, round up to the next dollar and donate the change to My Sister's House, or they could just stop by Kroger and make a flatout donation."

What happened next was a huge 48-hour outpouring of unprecedented community support that Weiss describes as "magical."

"We only had two days to execute it," he says. "On Monday, we got the e-mail, Tuesday, we put it all together, and Wednesday and Thursday, we plugged it on the air."

People began streaming to Krogers as Weiss and Co. kept pounding the message to donate.



Here's 'The Bert Show,' in all its glory: From left are Jeff Dauler, Melissa Carter, Bert Weiss and Jenn Hobby.

'We decided to ask listeners to go to Kroger and, if they were going to make a purchase there, round up to the next dollar and donate the change to My Sister's House. This was a quick call-toaction and in just 48 hours, they gave all that money.

-Bert Weiss

"Atlanta's a weird town like that," he says. "If you tell them to do something for four weeks, they tend to wait until the last two days to take action anyway. This was a quick call-to-action and in just 48 hours, they gave all that money."

All that money turned out to be a rather large pile of dough. When all was said and done, Weiss was standing in front of My Sister's House that Friday morning to present a giant cartoon-like cardboard check for \$130,000.

"It was awesome," Weiss says. "It was one of these things that people latched onto, and it just snowballed. Ikea jumped onboard and donated \$10,000 worth of gifts. Sprint jumped onboard, too, and all of a sudden, all of these people started going to Kroger for two days." Pottery Barn and Target also donated.

Weiss describes the presentation as "probably one of the most fulfilling days I've had in radio." Many shelter residents were present at the ceremony, and everyone was extremely thankful for the generosity that poured out of Atlanta in industrial-container-sized waves.

Not only that, but Weiss was also pleasantly surprised by how these ginormous national companies jumped on the local bandwagon so fast. "Usually, it takes months to get big businesses to participate in such an endeavor," he says. "I was really impressed with how quickly everybody responded."

Here's the coolest part: Weiss and his crew are about to realize every radio person's ultimate dream—free plugs on other media. The Atlanta Journal-Constitution ran an article on it, and wire service UPI also did a piece on Weiss' deed, which was picked up by the Washington Times.

Not only that but Winfrey is bringing O'Conner and Osborne-Lumpp back to Chicago to do a follow-up episode on their paying-it-forward campaign. "I'm not sure if they're going to highlight them, but Oprah sent a camera crew here while the sisters were in-studio explaining what we were doing," Weiss says.

While Winfrey's producers haven't given them a concrete answer about whether they'll be featured, it's a fair bet that Weiss' chiseled features will grace a TV near you soon.

"It really was an exceptional week," Weiss says.

CHR/TOP 40

► FERGIE STARTS HER SOLO CAREER WITH TWO CONSECUTIVE TOP 10s AS "FERGALICIOUS" JUMPS 11-9





NEW AND ACTIVE

PLAYS /GAIN 435/135

38 370/114

35 324/33

297/82

286/61

7	THIS WEEK	LAST WEEK	WEEKS ON CHART	NIELSEN BDS ☆ HITPREDICTOR TITLE CERTIFICATIONS STATUS ARTIST IMPRINT / PROMOTION LABEL	PL , TW	AYS	AUDIEI MILLIONS	
J	1	2	12	MY LOVE NO. 1(1 WK) 法 位 JUSTIN TIMBERLAKE FEATURING T.I. JIVEZOMBA	8556	+425	62,988	1
Ĭ	2	1	15	LIPS OF AN ANGEL HINDER UNIVERSAL REPUBLIC	8236	-198	50.423	2
ı	3	4	11	HOW TO SAVE A LIFE 常立	7505	+292	48.274	4
ı	4	3	18	FAR AWAY NICKELBACK ROADRUNNER/IDJMG	7142	-434	46.711	5
ı	5	5	17	TOO LITTLE TOO LATE JOJO DA FAMILY/BLACKGROUND/JUNIVERSAL MOTOWN	6445	-367	44.412	6
ı	6	6	9	MONEY MAKER LUDACRIS FEATURING PHARRELL DTP/DEF JAM/IDJMG	6385	+36	43.870	7
ı	0	9	9	SMACK THAT AKON FEATURING EMINEM SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	5739	+543	48.281	3
ı	8	7	14	CALL ME WHEN YOU'RE SOBER ** ☆ EVANESCENCE WIND-UP	5445	+124	29.069	10
ı	9	11	6	FERGALICIOUS FERGIE WILL.I.AM/A&M/INTERSCOPE	5261	+612	36.358	8
ı	10	8	20	SEXYBACK JUSTIN TIMBERLAKE JIVE/ZOMBA	4655	-567	33.832	9
ı	100	10	15	CHASING CARS SNOW PATROL POLYDDR/A&M/INTERSCOPE	4509	-261	25.482	12
Ì	12	21	3	IRREPLACEABLE AIRPOWER/MOST INCREASED PLAYS/MOST ADDED ☆ BEYONCE COLUMBIA	3867	+1525	27.862	11
	B	14	9	HURT CHRISTINA AGUILERA RCA/RMG	36 84	+44	22.242	17
	14	16	7	SAY GOODBYE CHRIS BROWN JIVE/ZOMBA	3605	+198	24.138	13
ı	15	12	22	GALLERY MARIO VAZQUEZ ARISTA/RMG	3423	-898	19.021	20
۱	16	15	13	GET UP CIARA FEATURING CHAMILLIONAIRE CIARA FEATURING CHAMILLIONAIRE CAFACE/JIVE/ZOMBA	3321	-119	22.479	16
ı	17	13	10	SHOW STOPPER DANITY KAME BAD BOY/ATLANTIC	3134	-886	19,365	19
ı	18	17	27	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DDGG A&MINTERSCOPE	2944	-382	17.794	21
ľ	19	26	4	WALK AWAY (REMEMBER ME) AIRPOWER & CARISTAIRMG	2801	+646	23.578	14
ľ	20	20	3	WIND IT UP CWEN STEFANI INTERSCOPE	2783	+390	15.865	22
k	21	22	6	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER BAO BOY/ATLANTIC	2579	+306	19.707	18
K	222	27	4	COME BACK TO ME VANESSA HUDGENS HOLLYWOOD	2507	+423	14.212	24
K	23	23	7	WAITING ON THE WORLD TO CHANGE JOHN MAYER AWARE/COLUMBIA	2441	+245	11.180	28
K	24	30	5	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS DOCHOUSE/INTERSCOPE	2370	+508	15.207	23
K	25	31	3	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	2341	+542	22.565	15
k	26	25	12	ABOUT US BROOKE HOGAN FEATURING PAUL WALL SMC/SOBE	2266	+99	13,599	25
ı	27	19	19	LONDON BRIDGE FERCIE WILL.LAM/A&M/INTERSCOPE	2003	-525	10.240	30
	28	34	4	WAIT A MINUTE THE PUSSYCAT DOLLS FEATURING TIMBALAND AGM/INTERSCOPE	1772	+239	11.162	29
	29	29	15	WHAT HURTS THE MOST RASCAL FLATTS LYRIC STREET/HOLLYWOOD	1755	-160	8.587	33
	30	28	18	U AND DAT \$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	1611	-340	9.863	31
	31	40	2	SAY IT RIGHT NELLY FURTADO MOSLEY/CEFFEN	1547	+553	9.529	32
	9	35	3	BREAK IT OFF RIHANNA & SEAN PAUL SRP/DEF JAM/IDJMG	1521	+328	12.937	27
	3)	37	2	THROUGH GLASS STONE SOUR ROADRUNNER/IDJMG	1351	+264	3.900	-
	34	33	6	WHEN YOU WERE YOUNG THE KILLERS ISLAND/IDJMG	1350	-212	6.116	36
	35	32	7	TU AMOR RBD EMITELEVISA/VIRGIN	1143	-468	13.066	26
	36	3 6	17	SEXY LOVE X DEF JAM/IDJMG	998	-131	7.086	35
	37	NI	IW .	SHOW ME WHAT YOU GOT JAY-Z ROC-A-FELLA/DEF JAM/IDJMG	941	+37	3.938	40
	38	39	17	THAT GIRL FRANKIE J FEATURING MANNIE FRESH & CHAMILLIONAIRE COLUMBIA	890	-131	5.947	37
	39	H	W	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN COLUMBIA	847	+283	7.372	34
	40	100	W	HONESTLY CARTEL THE MILITIA GROUP/EPIC	843	+106	3.086	-

MOST AI	DDED
TITLE ARTIST / LABEL	NEW STATIONS
IRREPLACEABLE Beyonce (COLUMBIA) KQMQ, KRUF, KXXM, WA WOCC, WOJX, WERO, WF WKST, WKXJ, WKZL, WL WVKS, WWCK	LY, WKKF, WKSS,
I WANNA LOVE YOU Akon Feat. Snoop Oogg (SRC/UPFRONT/KONVICT. OWN)	
KHKS, KJYO, KKDM, KRQ WOJX, WERO, WGTZ, WH WJBQ, WKCI, WKKF, WNK WVKS	BQ, WHKF,
WALK AWAY Paula Oeanda Feat. The ((ARISTA/RMG) KMXV, KRQQ, KSPW, WBI	
WFLZ, WNCI, WNOK, WN' WRVW, WTWR, WWST, W	TQ, WQEN,

	NEW AND	DACTIVE
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL
SU)DENLY I SEE KT Tunstall (RELENTLESS/VIRGIN)	☆ 776/110	DEM JEANS Chingy Feat. Jermaine Oupri (SLOT-A-LOT/CAPITOL)
TOTAL STATIONS:	37	TOTAL STATIONS:
UNAPPRECIATED Cherish (SHO'NUFF/CAPITOL)	769/212	HIT ME UP Gia Farrell (WARNER SUNSET/WARNER
TOTAL STATIONS:	46	BROS./LAVA/ATLANTIC)
U + UR HAND	☆ 663/149	TOTAL STATIONS:
Pink (LAFACE/ZOMBA)	40	HERE (IN YOUR ARMS Helfogoodbye
TOTAL STATIONS:	48	(DRIVE-THRU)
WE COME TO THE BL/CK PARADE My Chemical Romance (REPRISE)	S76/268	TOTAL STATIONS: WALK IT OUT Unk (BIG OOMP/KOCH)
TOTAL STATIONS:	57	TOTAL STATIONS:
STI EETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC)	☆ 489/19	ROCKSTAR Nickelback (ROADRUNNER/IOJMG) TOTAL STATIONS:
TOTAL STATIONS:	21	

THIS AIN'T A SCENE,
IT'S AN ARMS RACE
Fall Out Boy
(FUELED BY RAMEN/ISLANO/IDJMC)
KDND, KOWB, KKPN, KQMQ, KRBE, Sirius
Hits I, WABB, WFLY, WJBQ, WNOU, WRH'
WVYB, WXKB, WXXX, XM Top 20 on 20 Neily Furtado (MOSLEY/GEFFEN) KRQQ, KZCH, WAKZ, WCGQ, WDJX, WGTZ, WHTZ, WKSE, WRHT, WXLK, WYOY, WZKF The All-American Rejects (OOGHOUSE/INTERSCOPE) KRBE, KSPW, KZCH, WDJX, WDKF, WIOG, WNDU, WQEN, WWCK, WZYP BREAK IT OFF Rihanna & Sean Paul (SRP/DEF JAM/IDJMG) KJYO, KWYE, KZZP, WBHT, WERO, WIHT, WKCI, WVKS, WXSS (LAFACE/ZOMBA) KJYO, KKRZ, KSMB, WEZB, WKSZ, WKXJ, WPXY, WVYB, WZEE UNAPPRECIATED S
Cherish
(SHO'NUFF/CAPITOL)
KHTS, KJYO, WAEV, WAEZ, WEZB, WKXJ,
WLKT, WVSR, WXSS VANCESS TOUGHTS
(HOLLYWOOD)
KRQQ, KSPW, WDCG, WFLY, WFLZ, WKFS,
WKXJ, WNKS, WZKF

MOST INCREASED **PLAYS** +1525 **IRREPLACEABLE Beyonce** (Columbia) WAPE +41, WKKF +41, KZHT +40, WIOQ +36, WEZB +35, KXXM +34, KKPN +33, WWCK +33, WNOU +32, WXKS +32 +646 WALK AWAY (REMEMBER ME) Paula DeAnda Feat. The DEY (Arista/RMG) WKZL +38, WXKS +35, KWYE +24, WNOU +22, WKFS +21 WHIT +20, WBHTI +20, KJYO +17, WKCI +17, WLDI +17 +612 **FERGALICIOUS** Fergie (will.i.am/A&M/Interscope) KKPN +46, WDJX +42, KDNO +36, KIIS +31, WFMF +26, WKXJ +25, KXXM +25, WEZB +21, WKSZ +20, WKSS +19 +553 Nelly Furtado (Mosley/Geffen) WRVQ +32, XT20 +30, WDCC +26, WKGS +23, WABB +22, KKMG +17, KWYE +15, WRVW +15, WHBQ +15, WHTZ +15 SMACK THAT Akon Feat. Eminem (SRC/Up Front/Konvict/Universal Motown)
WDCG +65, WNOU +45, KHTT +45, WHB +41, KKRZ +33,
KZZP +32, KWYE +28, WHTZ +25, WDKF +25, WAKZ +22

FOR WEEK ENOING NOVEMBER 19, 2006

LEGEND: See legend to charts in charts section for rules and symbol explanations.

117 CHR/top 40 and 16 Canada CHR/top 40 stations are electronically monitored by Nielsen

Broadcast Data Systems 24 hours a day, 7 days a week, CHR/Top 40 indicator chart compri

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Only \$



R&R's Year-End Chart Pack

IT ENDS TONIGHT

U + UR HAND

COME BACK TO ME

JoJo, How To Touch A Girl, 2 Fall Out Boy, This Ain't A Scene, It's An Arms Race, 0 Jim Jones, We Fly High, O

FOR MORE STATIONS GO TO

ADDED AT... **WXKB** Ft. Myers, FL PD: Matt Johnson MD: Bruce The Moose

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CHR/TOP 40 MONITORED REPORTERS

WFLY/Albany, NY OM: Kevin Callahan MD: Christy Taylor

WKKF/Albany, NY

KKOB/Albuquerque, NM OM: Eddie Haskell PD: Kris Abrams APD: Mark Anderson MD: Carlos Duran

WAEB/Allentown, PA PD: Laura St. James MD: Eric Tyler

WIXX/Appleton, WI MD: David Burns

WKSZ/Appleton, WI OM: Greg Bell PD: Dayton Kane APD/MD: Brian Davis

WSTR/Atlanta, GA PD: Dan Bowen MD: Michael Chase

WWWQ/Atlanta, GA OM: Rob Roberts PD: Dylan Sprague

KHFI/Austin, TX

WFMF/Baton Rouge, LA PD: Kevin Campbell

WQEN/Birmingham, AL OM: Tom Hanrahan APD/MD: Madison Reeves

WXKS/Boston, MA PD: Cadillac Jack MD: Chris Tyler

24

CKEY/Buffalo, NY PD/MD: Dave Univer

WKSE/Buffalo, NY

OM/PD: Sue O'Neil APD/MD: Brian Wilde WXXX/Burlington OM/PD: Ben Ha MD: Pete Belair

WIHB/Charleston, SC OM/PD: Bryan Taylor MD: Dave Ryan

WSSX/Charleston, SC

WVSR/Charleston, WV OM/MD: Gary Blake PD: Wade Hill

WNKS/Charlotte PD: John Reynolds MD: Keli Reynolds

WKXJ/Chattanooga, TN OM: Kris Van Dyke PD: Riggs APD: Mike Michonski MD: Heather Backman

WKSC/Chicago, IL

PD: Rick Gillette MD: Jeff Murray WKFS/Cincinnati, OH

OM: Scott Reinhart PD: Mark Anderson WAKS/Cleveland, OH

OM: Kevin Metheny OM: Jeff Zukauckas APD/MD: Kaspe

KKMG/Colorado Springs, CO OM: Bobby Irwin PD: Chad Rufer

WNOK/Columbia, SC PD: Wes McCain APD/MD: Kelly Nash

WCGQ/Columbus, GA OM/PD: Bob Quick

WNCI/Columbus, OH PD/MD: Michael McCov

KKPN/Corpus Christi, TX

KHKS/Dallas, TX

PD: Patrick Davis MD: Billy The Kidd WDKF/Dayton, OH APD/MD: Ryan Drake

WGTZ/Dayton, OH OM: J.D. Kunes PD: Scott Sharp

WVYB/Daytona Beach, FL DD/MD-Kotto

KKDM/Des Moines, IA PD/APD: Greg Chance MD: Scotty Cage

WKQI/Detroit, MI PD: Dom Theodore APD/MD: Beau Daniels

WWCK/Flint, MI OM: Jeff Wade

KWYE/Fresno, CA OM/PD: Mike Yeager APD: Shawn "Mister Clean" Parker MD: Nikki Thomas

WXKB/Ft. Myers, FL MD: Bruce The Moose

WSNX/Grand Rapids, MI OM: Doug Montgo PD: Eric O'Brien APD: Holmes

WKZL/Greensboro, NC MD: Marcia Gan

WERO/Greenville, NC PD/AMD; Chris "Hollywo

WRHT/Greenville, NC PD: Fox Feltman

WFBC/Greenville, SC PD: Chase Murphy MD: Natalie Randall

WHKF/Harrisburg, PA PD: Jeff Hurley APD: Mike Miller

WKSS/Hartford, CT PD: Stan 'The Man' Priest MD: Brian "Munchie" Donovan

KOMO/Honolulu, HI PD: Sean Lynch MD: Ryan Sean

KRBE/Houston, TX

WZYP/Huntsville, AL APD: Ally "Lisa" Elliott

WNOU/Indianapolis, IN OM: David Edgar PD: Chris Edge APD/MD: Tim Rainey

WYOY/Jackson, MS APD/MD: Nate West

WAPE/Jacksonville, FL OM/PD: Cat Thoma: APD: Chase Daniels MD: Jav Styles

WFKS/Jacksonville, FL PD: Todd Shannon MD: Jordan

WAEZ/Johnson City OM: Bill Hagy PD: Gary Blake MD: Jason Ree

KMXV/Kansas City, MO PD/MD: JR Ammons

WWST/Knoxville, TN PD: Rich Bailey MD: Scott Bohannon

KSMB/Lafavette, LA OM: Kelth LeBlanc PD: Bobby Novosad

WLAN/Lancaster, PA APD/MD: Holly Love

WLKT/Lexington, KY

KLAL/Little Rock, AR OM/PD: Randy Cain APD: Ed Johnson MD: Charlotte

KIIS/Los Angeles, CA APD/MD: Julie Pilat

WDJX/Louisville, KY PD: Shane Collins APD/MD: Ben Davis

WZKF/Louisville, KY PD/MD: Chris Randolph

WZEE/Madison, WI OM: Mike Ferris PD: Jon Reilly

WHBQ/Memphis, TN PD: Karson with a K APD: Lugnut MD: Joe Mack

WHYI/Miami, FL PD: Dan Mason MD: Michael Yo

WXSS/Milwaukee, WI OM/PD: Brian Kelly APD/MD: JoJo Martinez

KDWB/Minneapolis, MN

WABB/Mobile, AL OM: Jay Hastir PD/MD: Jamm

WHHY/Montgomery, AL OM: Bill Jones
PD/MD: Steve Smith

WRVW/Nashville, TN OM: Clay Hunnicuti PD: Rich Davis MD: Tommy Butter

WBLI/Nassau, NY

WFHN/New Bedford, MA

WKCI/New Haven, CT PD: Chaz Kelly MD: Mike "Jagger" Thomas

WEZB/New Orleans, LA OM/PD: Mike Kaplan APD: Tyler MD: Stevie G.

WHTZ/New York, NY OM: Tom Poleman PD: Sharon Dastur MD: Romeo

KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jeff Blackburn

KOCH/Omaha, NE PD/MD: Erik Johnson

WXXL/Orlando, FL PD: Tommy Chuck APD/MD: Jana Sutter

WIOQ/Philadelphia, PA PD: Rick Vaughn APD/MD: Marian Newso McAdam

KZZP/Phoenix, AZ PD: Mark Medina MD: Greg "DJ Greggy D" D'Angelo

WKST/Pittsburgh, PA

PD: Alex Tear APD: Drew Hall MD: Dylan WJBQ/Portland, ME OM/PD: Tim Moore MD: Mike Adams

KKRZ/Portland, OR

WPRO/Providence, RI OM/PD: Tony Bristol APD/MD: Davey Morris

WDCG/Raleigh, NC OM: Chris Shebel PD: Randi West APD/MD: Brody

WRVQ/Richmond, VA PD: Boomer MD: Jonathan Reed

WXLK/Roanoke, VA PD: Kevin Scott APD: Danny Meyers MD: Bob Patrick

WKGS/Rochester, NY MD: Nick DiTucci

WPXY/Rochester, NY MD: IR KDND/Sacramento, CA

PD: Steve Weed MD: Christopher K.

WIOG/Saginaw, MI PD: Jerry Noble APD: Demas

KZHT/Salt Lake City, UT PD: Jeff McCartney MD: Monroe

KXXM/San Antonio, TX PD: Tony Travatto APD: Russell Rush

KHTS/San Diego, CA PD: Jimmy Steele APD/MD: Hitman Haze

Sirius Hits 1/Satellite PD: Kid Kelly APD: Ryan Sampson MD: Rich Davis

XM Top 20 on 20/5atellite

WAEV/Savannah, GA OM: Brad Kelly PD: Chris Alan APD/MD: Russ Francis

WZAT/Savannah, GA

KBKS/Seattle, WA APD: Kristin "The Island Girl" Geong MD: Eric Tvler

KRUF/Shreveport, LA OM: Gary McCoy OM: Gary McCoy PD: Erin Bristol MD: Andrew "A.G." Gordon

KSPW/Springfield, MO

KSLZ/St. Louis, MO PD: Tommy Austin MD: Taylor J

WNTQ/Syracuse, NY OM/PD: Tom Mitchell MD: Rick Roberts

WWHT/Syracuse, NY PD: Butch Cha MD: Jeff Wise WFLZ/Tampa, FL OM/PD: Doug Hamand MD: Ashlee Reid

WTWR/Toledo, OH

WVKS/Toledo, OH APD/MD: Mark Andrews

WPST/Trenton, NJ OM/PD: Dave McKay APD/MD: Matt Sneed

KRQQ/Tucson, AZ OM/PD: Tim Rick MD: Chris Peters

KHTT/Tulsa, OK OM/PD: Tod Tucker APD: Billy "The Baby DJ" Sexaur MD: Dylan

WIHT/Washington, DC PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussm

WLDI/West Palm Beach, FL APD/MD: Monti Carlo KZCH/Wichita, KS

OM: Lyman Jame PD: Mat Mitchell APD: Brett Andrews MD: Jo Jo Collins WBHT/Wilkes Barre, PA

OM: Jim Dorman PD: Justin Bryant APD/MD: A.J. WKRZ/Wilkes Barre, PA

WSTW/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi

WAKZ/Youngstown, OH OM: Dan Rivers PD/MD: Jerry Mac WHOT/Youngstown, OH PD: John Trout

FOR WEEK ENDING NOVEMBER 19, 2006



"SAY IT RIGHT," NELLY **FURTADO'S FOLLOW-UP TO TWO** STRAIGHT NO. 1 SONGS, IS THE BIG MOVER ON THE CANADA TOP 40 CHART, JUMPING 36-24.

	EEK	WEEK	ART	CHR/TOP 40 INDICATOR		
	HIS WEE	157	WEEKS	TITLE ARTIST IMPRINT / PROMOTION LAB		AYS
	1	2	11	MY LOVE JUSTIN TIMBERLAKE FEAT. T.I. JIVE/ZOM	-7/7/11	-60
	2	1	17	LIPS OF AN ANGEL HINDER UNIVERSAL REPUB	uc 3379	-236
I	3	3	10	HOW TO SAVE A LIFE THE FRAY	PIC 3284	+101
	4	4	19	FAR AWAY NICKELBACK ROADRUNNER/IDJ	MG 2865	-265
	5	5	18	TOO LITTLE TOO LATE JOJO DA FAMILY/BLACKGROUND/UNIVERSAL MOTO	WN 2856	-245
I	5	6	14	CALL ME WHEN YOU'RE SOBER EVANESCENCE WIND-	UP 2850	+71
	7	7	9	MONEY MAKER LUDACRIS FEAT. PHARRELL DTP/DEF JAM/IDJ	MG 2573	+77
	8	8	5	FERGALICIOUS FERGIE WILL.I.AM/AGM/INTERSCO	PE 2387	+234
	9	14	9	SMACK THAT AKON FEAT. EMINEM SRC/UPFRONT/KONVICT/UNIVERSALMOTO	WN 2051	+283
li	0	13	9	HURT CHRISTINA AGUILERA RCA/R	MG 1923	+22
	n	n	16	CHASING CARS SNOW PATROL POLYDOR/AGM/INTERSCO	PE 1833	-90
l (2	16	8	SAY GOODBYE CHRIS BROWN JIVE/ZOM	IBA 1768	+170
	3	10	9	SHOW STOPPER DANITY KANE BAD BOY/ATLAN	TIC 1738	-225
1	4	15	13	GET UP CIARA FEAT. CHAMILLIONAIRE LAFACE/JIVE/ZOM	BA 1606	-24
1	5	12	20	SEXYBACK JUSTINTIMBERLAKE JIVE/ZOM	IBA 1475	-436
ľ	6	17	7	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS DOCHOUSE/INTERSCO	PE 1464	+145
ľ	7	20	3	WIND IT UP GWEN STEFANI INTERSCO	PE 1449	+317
1	8	9	24	GALLERY MARIO VAZQUEZ ARISTA/R	MG 1441	-653
ľ	9	32	2	IRREPLACEABLE BEYONCE COLUMN	BIA 1318	+729
ľ	20	21	4	COME BACK TO ME VANESSA HUDGENS HOLLYWO	00 1241	+158
	21)	23	12	ABOUT US BROOKE HOGAN FEAT. PAUL WALL SMC/SC	DBE 1150	+88
	22	24	5	COME TO ME DIDDY FEAT, NICOLE SCHERZINGER BAD BOY/ATLAN	TIC 1119	+126
	23	26	3	WALK AWAY PAULA DEANDA FEAT. THE DEY ARISTA/R	MG 1070	+234
	24)	25	7	WAITING ON THE WORLD TO CHANGE JOHN MAYER AWARE/COLUMN	BIA 1047	+130
C	25	28	3	WAIT A MINUTE THE PUSSYCAT DOLLS FEAT, TIMBALAND AGM/INTERSCO	PE 983	+178
	26	22	18	LONDON BRIDGE FERGIE WILL.I.AM/A&M/INTERSCO	PE 832	-244
ľ	27 28	36	1	I WANNA LOVE YOU AKON FEAT. SNOOP DOCG SRC/UPFRONT/KONVICT/UNIVERSALMOTO	WN 815	+330
C	28	33	3	THROUGH GLASS STONE SOUR ROADRUNNER/IDJ	MG 763	+212
2	29	29	7	WHEN YOU WERE YOUNG THE KILLERS ISLAND/IDJ	MG 694	-70
3	50	30	13	WHAT HURTS THE MOST RASCAL FLATTS LYRIC STREET/HOLLYWO	00 686	-26
	31	27	6	TU AMOR RBD EMI TELEVISA/VIR	GIN 652	-173
L	32	39	2	SAY IT RIGHT NELLY FURTADO MOSLEY/GEFS	EN 596	+186
	53	31	4	THE ONLY DIFFERENCE BETWEEN MARTYDOM AND SUICIDE IS PRINCIAI THE DISCO.	JAM 555	-119
L	34)	_	EW	BREAK IT OFF RIHANNA & SEAN PAUL SRP/DEF JAM/IDJ	MG 447	+165
	35	37	2	SHOW ME WHAT YOU GOT JAY-Z ROC-A-FELLA/DEF JAM/IDJ		-30
-	36	N	EW	PILLAR OF STONE JOELLE COTO	1000000	+36
	37	N	EW	STREETCORNER SYMPHONY ROB THOMAS MELISMA/ATLAN	100000	+77
	38	184	EW	SUDDENLY I SEE KT TUNSTALL RELENTLESS/VIR	100000	+68
	59	34	4	HIGH SCHOOL NEVER ENDS BOWLING FOR SOUP FFROE/JIVE/ZON	THE OWNER OF THE OWNER	-191
4	¥O	38	n	MANEATER NELLY FURTADO MOSLEY/GEFF	TEN 307	-105

EEX	EBK	H.	CANADA CUDITOR (O		
THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST CANADA CHR/TOP 40 IMPRINT / PROMOTION LABEL	TW	YS +/-
1	1	10	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I. JIVE/SONY BMC	664	+12
2	2	13	CHASING CARS SNOW PATROL POLYDOR/AGM/INTERSCOPE/UNIVERSAL	458	-5
3	6	6	FERGALICIOUS FERGIE WILL:I.AM/A&M/INTERSCOPE/UNIVERSAL	455	+38
4	10	7	HOW TO SAVE A LIFE THEFRAY EPIC/SONY BMG	440	+89
5	5	n	SMACK THAT AKON FEATURING EMINEM SRC/UP FRONT/KONVICT/LINIVERSAL MOTOWN/UNIVERSAL	433	-7
6	4	13	LIPS OF AN ANGEL HINDER UNIVERSAL REPUBLIC/UNIVERSAL	427	-27
7	3	13	MANEATER NELLY FURTADO MOSLEY/GEFFEN/UNIVERSAL	395	-65
8	8	8	MONEY MAKER LUDACRIS FEATURING PHARRELL DTP/DEF JAM/UNIVERSAL	388	+7
9	7	20	SEXYBACK JUSTIN TIMBERLAKE JIVE/SONY BMC	376	-17
10	9	15	CALL ME WHEN YOU'RE SOBER EVANESCENCE WIND-UP	372	+11
0	17	3	WIND IT UP CWENSTEFANI INTERSCOPE/UNIVERSAL	359	+96
12	13	17	WHEN YOU WERE YOUNG THE KILLERS ISLAND/UNIVERSAL	332	+B
(13)	14	8	NO HEAVEN DJ CHAMPION SABOTEUR	323	+10
149	15	8	HURT CHRISTINA AGUILERA RCA/SONY BMG	320	+10
15	12	12	SUNDAY MORNING K-05 EMI	306	-41
16	11	16	TOO LITTLE TOO LATE JOJO DA FAMILY/BLACKGROUND/UNIVERSAL	288	-63
17	21	6	I WANNA LOVE YOU AKON FEAT, SNOOP DOCG SRC/UP FRONT/MONVICT/UNIVERSAL MOTOWN/UNIVERSAL	281	+46
18	16	18	TALK TO ME GEORGE HCENTERTAINMENT	270	-11
19	29	3	IRREPLACEABLE BEYONCE COLUMBIA/SONY BMG	254	+59
20	24	5	I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS UNIVERSAL MOTOWN/UNIVERSAL	254	+44
21	22	2	2U KESHIA CHANTE SONY BMG	243	+12
22	19	25	FAR AWAY NICKELBACK EMI	232	-25
23	18	26	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG AGM/INTERSCOPE/UNIVERSAL	222	-37
24	36	2	SAY IT RIGHT NELLY FURTADO MOSLEY/GEFFEN/UNIVERSAL	216	+59
25	32	3	ROCKSTAR NICKELBACK EMI	213	+29
26	25	9	MEANT TO FLY EVA AVILA SONY BMC	208	+5
27	30	10	YOU KNOW I WILL MARIKA ROCKSTAR/KOCH	204	+12
28	27	11	GUNNIN' HEOLEY UNIVERSAL	203	+5
29	26	8	PRESSURE BELLY CAPITAL PROPHET	194	-8
30	28	30	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND MOSLEY/GEFFEN/UNIVERSAL	190	-7

RHYTHMIC



Robin Thicke's 'Lost Without U' just might work for your station

Open Your Ears

Darnella Dunham DDunham@RadioandRecords.com

became a fan of Robin Thicke when I heard "Wanna Love U Girl" last year—so much so that I went to Amazon so I could hear songs from his first CD, surfed the Internet to find out more about him, requested to be one of his MySpace friends and then eagerly waited for rhythmic radio to love the single as much as I did. "Wanna Love U Girl" did see a little bit of chart action, but nothing major. Then I found another song by him on Usher's "In the Mix" soundtrack, and his much slower "Against the World" moved me. Unfortunately, the CD and song came and went with little attention.

Last month Interscope national director of crossover Brian "Killa B" Gray sent an e-mail blast letting everyone know "The Evolution of Robin Thicke" was in stores and enthusiastically proclaimed it "my vote for album of the year."

So I had to stop everything when it arrived to hear if Thicke would live up to my high expectations . . . and actually, he surpassed them. It's hard to put his music into one category, and his current single, "Lost Without U," isn't uptempo like most rhythmic songs. However, it is extremely female-friendly, and he's an amazing artist who shouldn't be overlooked simply because his music is different from everything else in rotation at your station.

While Clear Channel's KIDON/Monterey and American General Media's KISV/Bakersfield are giving the track up to six spins per week, WNVZ (Z104)/Norfolk has played "Lost Without U" roughly 30 times for each of the past two weeks.

"We certainly realize that it may take a while for the rest of the country to get it," WNVZ PD Michael Bryan says. "But we're feeling it. Z104 is already getting good phones and audience reaction."

Thicke understands that he's facing an uphill battle when it comes to getting radio airplay, since his music doesn't fit neatly in just one format.

"My whole life is based on trying to break down racial and cultural and musical formats and bias by living my life with an open heart and an open mind," the artist says. "I'm trying to change formats. I'm trying to make black and white people come together over music and love and opportunity and righteousness."

What's perplexing is that there are many programmers who are personally fans of Thicke, but shy away from putting his music on their airwaves.

Thicke says, "They have my songs as their ringtones and on their MySpace pages, and they won't even play it. When I walk in, these PDs go, 'Oh, my God, me and my lady, we make love to your song every night. It's her favorite, blah, blah, blah. We want you to sing it at our wedding—but I can't play it.'

'I'm trying to change formats. I'm trying to make black and white people come together over music and love and opportunity and righteousness.'

-Robin Thicke



Robin Thicke faces an uphill battle for airplay on rhythmic radio. Here are the spins to date for his current single, "Lost Without U."
WNVZ/Norfolk: 122
KISV/Bakersfield: 36
KDON/Monterey: 11
KBMB/Sacramento: 4

KCAQ/Oxnard, Calif.: 2

KVYB/Oxnard, Calif.: 1

Source: Nielsen BDS

But why aren't these PDs who love "Lost Without U" playing it? "My hardest audience to break is white men," Thicke says. "Those are the last people that like me. Everyone else, I have no problem with. But white men are most of the men that are PDs. They're the guys that fight me the longest. They're like, 'We already let Justin [Timberlake] in. We're not letting this guy in.' "

WNVZ MD Shaggy, who ranks "The Evolution of Robin Thicke" as one of the top three albums of the year, says, "If you think the record's dope, play the damn song. There's a difference between saying, 'I like this song, but it doesn't fit our format right now.' Don't say, 'I like it, but we can't play it because of Justin.'

Shaggy adds, "I feel bad for the guy, because everybody's comparing him to Justin. Justin's album is dope, but it's nothing like Robin Thicke's album." Bryan says, "If his name were Justin Timberlake, I think his song would be No. 1."

Even though "The Evolution of Robin Thicke" is not a hip-hop album, Pharrell believed in his talent so much that he signed him to his Star Trak label. The affiliation has definitely worked in Thicke's favor. "With the Star Trak connection in Virginia, we were already very familiar with Robin's music and waiting for the right song," Bryan says. "'Lost Without U' is it."

Thicke says, "It's just kind of like a front to try to let people open their eyes to me when normally they would close them. He just kind of put his arm on my shoulder to say, 'You all really need to listen to this cat.'"

Pharrell isn't the only artist in hip-hop who's really feeling Thicke, and his music relates to lovers of hip-hop even though he's not rapping. Swizz Beatz, Diddy, Lil Wayne and Busta Rhymes have personally told him how much they love his music.

"I consider myself a hip-hopper of the hip-hop generation," Thicke says. "I've been listening to hip-hop since I was 8, and if those are the people that love my music, then I probably am kind of hip-hop."

Since rhythmic stations play few ballads, some programmers may hold off on spinning "Lost Without U" because of its slower tempo. But Shaggy says, "If you're a female-targeted station, name one girl that would hear that song and not relate to it."

Thicke adds, "All I do is I just write the songs that pour out of my heart. Whether you like it or not, you can't get my music from anywhere else. They're my lyrics, they're my emotions, they're my stories—it's my life.

"With a lot of pop music, people are just trying to make something hot—they're not trying to talk about their lives. In fact, most people like to separate their personal lives from their music. But me, I come from the school that my music is my personal life, and anything you want to know about me you can get it from my music.

"I've come to realize that my music and my career are two totally different things. My music is perfect just the way it is. But my career . . . it's tough out there when you're doing something different. I'm a white guy who doesn't fit any mold. But over time I'll get enough music out there for people to know what it's really about."

On The Road

Robin Thicke is gaining fans one venue at a time as he tours the country.

"He opened for India.Arie a few months ago, and after two songs he had the audience eating out of the palm of his hand," WNVZ/Norfolk PD Michael Bryan says.

Thicke is now on the road with John Legend.
These are the remaining dates of the tour:

Nov. 24: Gypsy Ballroom, Dallas

Nov. 25: Wharehouse Live, Houston

Nov. 27: House of Blues, Orlando

Nov. 28: Revolution/Hard Rock, Fort

Nov. 30: Tabernacle/Center Stage, Atlanta

Dec. 1: Amos/Tremont, Charlotte

Dec. 2: Norva, Norfolk

► WITH A DEBUT AT NO. 37, DIDDY HOPES ANOTHER TOP 10 FROM







ı	WEEK	RT	At AUG equippe A Unaparticate				
THIS	LASTW	WEEKS	NIELSEN BDS 位 HITPREDICTOR TITLE CERTIFICATIONS STATU ARTIST IMPRINT / PROMOTION LABE	S PL	AYS +/-	AUDIEI MILLIONS	
1	1	12	I WANNA LOVE YOU NO. 1(3 WKS) AKON FEATURING SNOOP DOGG SRC/UP FRONT/KONVICT/UNIVERSAL MOTOW		-66	41.577	1
2	2	12	SMACK THAT AKON FEATURING EMINEM SRC/UP FRONT/KONVICT/UNIVERSAL MOTOW		+139	40.213	2
3	3	11	MY LOVE おせ		-48	34.527	3
4	5	8	SHORTIE LIKE MINE BOIM WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN COLUMBIA/SU		+409	30.852	4
5	4	17	MONEY MAKER LUDACRIS FEATURING PHARRELL DTP/DEF JAM/DJM	3897	-534	26.039	5
6	10	4	IRREPLACEABLE MOST INCREASED PLAYS BEYONCE COLUMBIA/SU	3280	+819	23.534	6
7	6	14	SAY GOODBYE % 1 CHRIS BROWN JIVEZOMB	3267	-318	22.415	7
8	12	8	WALK IT OUT UNK BIG OOMP/KOC	2609	+285	17.349	9
9	7	12	SHOW STOPPER DANITY KANE BAD BOY/ATLANT	2564	-702	17.823	8
10	8	13	WALK AWAY (REMEMBER ME) PAULA DEANDA FEATURING THE GEY ARISTA/RM	2530	-188	13.577	13
n	11	8	FERGALICIOUS ### WILL.I.AM/A&M/INTERSCOF	2507	+156	17.013	10
12	9	15	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER BAD BOY/ATLANT	2074	-432	16.033	12
13	13	21	GET UP % d	2059	-163	16.294	11
14	18	11	UNAPPRECIATED	1813	+222	9.896	14
15	15	6	SHOW ME WHAT YOU GOT	1691	-158	8.916	20
16	14	20	JAY-Z ROC-A-FELLA/DEF JAM/IDJN I KNOW YOU SEE IT ROC-A-FELLA/DEF JAM/IDJN	1/50	-398	8.361	23
17	17	23	YUNG JOC FEAT, BRANDY 'MS. B. 'HAMBRICK BLOCK/BAD BOY SOUTH/ATLANT PULLIN' ME BACK % 1	1432	-196	9.228	16
18	19	7	CHINCY FEATURING TYRESE SLOT-A-LOT/CAPITO DEM JEANS 1	1363	-3	5.403	27
19	16	19	CHINGY FEATURING JERMAINE DUPRI SLOT-A-LOT/CAPITO SEXYBACK %	2 1324	-308	9.204	17
20	20	34		1286	-6	8.404	22
21	30	3	E-40 FEATURING T-PAIN & KANDI GIRL SICK WID' IT/BME/WARNER BRO WE FLY HIGH) 1281	+447	9.471	15
22	24	8	JIM JONES DIPLOMATS/KOC THE WAY I LIVE	1254	+136	6.780	26
23	23	5	BABY BOY DA PRINCE UNIVERSAL REPUBL AY CHICO (LENGUA AFUERA)	1249	+125	7,840	24
24	22	7	PITBULL FAMOUS ARTISTS/TV MONEY IN THE BANK	1237	+65	6.890	25
25	21	20	LIL SCRAPPY FEATURING YOUNG BUCK BME/REPRISE/WARNER BRO BUTTONS \$2 \frac{1}{2}) 1160	-128	8.935	19
26	26	6	THE PUSSYCAT DOLLS FEATURING SNOOP DOCG A&M/INTERSCOR LET'S RIDE	1138	+134	8.471	21
27	28	14	THE GAME CEFFEN/INTERSCOF NEED A BOSS	YE	+171	9.156	18
28	33	2	SHAREEFA FEATURING LUDACRIS DTP/OEF CON II/IDJN RUNAWAY LOVE MOST ADDED	ll l	+354	5.175	28
29	34	3	LUDACRISFEATURING MARY J. BLIGE OTP/DEF JAM/IDJN THAT'S THAT S***	756	+334	4.732	31
30	25	16	SNOOP DOGG FEATURING R. KELLY DDGGYSTYLE/GEFFEN/INTERSCOR CHAIN HANG LOW	7 7/5	-282	4.478	32
31	31	10	JIBBS BEASTA/GEFFEN/INTERSCOR STUNTIN' LIKE MY DADDY	734	-282	5.076	30
32		EW	BIRDMAN & LIL WAYNE CASH MONEY/UNIVERSAL MOTOW PROMISE	7 716	+268	5.076	29
33	40	2	YOU LAFACE/ZOME	A /10	+268	3.178	29
34	38	2	LLDYO FEATURING LIL' WAYNE THE INC. JUNIVERSAL MOTOW DADDY'S LITTLE GIRL		+245	3.676	40
35		3	FRANKIE J COLUMBIA/SU I LUV IT	М			40
	36	-	YOUNG JEEZY CORPORATE THUGZ/DEF JAM/IDJM S.E.X.		+107	3.290	76
36 37	27 N	16 	LYFE JENNINGS COLLUMBIA/SU TELL ME	M 619	-308	4.094	36
			DIDDY FEATURING CHRISTINA AGUILERA BAD BOY/ATLANT TU AMOR	(C 292	+242	3.871	38
38	32	7	RBD EMITELEVISA/VIRGI PAC'S LIFE	_	-136	4.333	33
39	39	2	2PAC FEATURING T.I. & ASHANTI AMARU/INTERSCOF		+38	3.980	37
40	N	EW	OMARION T.U.G./EPIC/SU		+180	3.018	-

MOST ADDED
TITLE NEW STATIONS
RUNAWAY LOVE 14 Ludacris Feat. Mary J. Blige (OTP/DEF JAM/IOJI/MC) KBMB, KDON, KEZE, KIBT, KKFR, KOHT, KPHW, KSFM, KTTB, KVYB, KWIE, KYLO, WKPO, WLTO
TURN YA OUT Tyrese Feat. Lil Jon (J/RMG) KCAQ, KISV, KKSS, KPTY, KVEG, KZFM, WKHT. WKPO, WRED, WRVZ, WXIS, XHTO, XHTZ
HIP HOP IS DEAD 9 Nas Feat. will.l.am (DEF JAM/OJM/E) KKSS, KPT/, KSEQ, KXJM, KZFM, WAJZ, WROW, WRED, WRVZ
TELL ME Diddy Feat. Christina Aguillera (BAD BOY/ATLANTIC) KOON, KEZE, KIKI, KKWD, KRKA, KVEG, KVYB, KYLD, WBTT
ICE BOX Omarion (T.U.G./EPIC/SUM) KDGS, KOHT, KIBT, KPTY, KQKS, KSFM, KTTB, WBTT
PROMISE 8 Clara (LAFACE/JIVE/ZOMBA) KBFM, KKWD, KPHW, KTTB, WBTT, WNVZ, WRCL, XHTO
YOU 7 Lloyd Feat. Lil Wayne (THE INC./JUNIVERSAL MOTOWN) KOON, KIBT, KSFM, KVEG, KYLO, WBTT, WLLD
I JUST WANNA KNOW 7 Taio Cruz (UNIVERSAL REPUBLIC/ UNIVERSAL MOTOWN) KCAQ, KISV, KKSS, KSEQ, KWIE, KXJM, WRVZ
WE FLY HIGH 7 Jim Jones (DIPLOMATS/KOCH) KOOB, KOGS, KIKI, KQKS, KYLD, WKHT, WRCL
ON THE HOTLINE 6 Pretty Ricky (BLUESTAR/ATLANTK:) KKFR, KSEQ, KVEC, WBTT, WKHT, WXIS

96.9 Ludacris Feat, Mary J. Blige, Runaway Love, 5 Cherish, Unappreciated, 4 Diddy Feat, Christina Aguilera, Tell Me, O FOR MORE STATIONS GO TO:

NEW AND ACTIVE PLAYS /GAIN PLAYS /GAIN TITLE ARTIST / LABEL TITLE ARTIST/LABEL THIS IS WHY I'M HOT ТОР ВАСК 294/81 415/2 Mims (AMERICAN KING/URBAN BOX OFFICE) (GRAND HUSTLE/ATLANTIC) TOTAL STATIONS: TOTAL STATIONS 29 MAKE IT RAIN 382/32 285/12 Fat Joe Feat, Lil Wayne (TERROR SQUAD/IMPERIAL/VIRGIN) TOTAL STATIONS: Baby Bash (LATIUM/ARISTA/RMG)
TOTAL STATIONS: OOWN
Rakim & Ken-Y
(PINA/UNIVERSAL LATINO)
TOTAL STATIONS: TOO LITTLE TOO LATE ☆ 373/0 242/65 Jo Jo
(DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)
TOTAL STATIONS: 15 14 ACT A FOOL
Lil Jon Feat. Three 6 Mafia
(BME/TVT)
TOTAL STATIONS: ON THE HOTLINE 325/139 217/30 Pretty Ricky
(BLUESTAR/ATLANTIC)
TOTAL STATIONS: 24 30 ☆ 322/122 BREAK IT OFF 206/38 HURT Christina Aguillera (RCA/RMG) TOTAL STATIONS: Rihanna & Sean Paul (SRP/DEF JAM/IOJMG) TOTAL STATIONS: 9

MOST INCREASED +819 IRREPLACEABLE Beyonce (Columbia/SUM) WALZ +61, KKWD +60, WKHT +47, KXBT +47, KBFM +42, WRCL +38, KSFM +32, KPRR +31, KDD8 +30, XHTZ +28 +447 **WE FLY HIGH** Jim Jones (Diplomats/Koch) WRDW +49, WKPO +32, WPYO +28. KUBE +28, WBTT +26, KBOS +25, WLLD +22, KPTY +21, KQKS +20, KVEG +18 +409 **SHORTIE LIKE MINE** Bow Wow Feat. Chris Brown & Johnta Austin (Columbia/SUM)
WALZ +53, WLLD +39, KBFM +38, KUBE +33, KLUC +31,
WPYO +29, XMOR +29, KPWR +28, WKPO +27, KDOB +24 **RUNAWAY LOVE** Ludacris Feat. Mary J. Blige (OTP/Def Janz/IDJMC) WRDW +41, KSFM +38, KBMB +25, WWKX +24, WKHT +22, KGKS +19, MLTO +19, KSEQ +17, MLLD +16, WXIS +15 **WALK IT OUT** Unk (Big Oomp/Koch) WKHT +50, WXIS +32, WBT +31, WAJZ +27, WBTS +26, KBBT +25, XMOR +21, WNVZ +17, WRVZ +13, KCAQ +12

FOR WEEK ENDING NOVEMBER 19, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
65 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.



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POWERED BY

RHYTHMIC REPORTERS

WAJZ/Albany, NY* OM: Kevin Callahan PD: Rob Ryan MD: JD Redman

KKSS/Albuquerque, NM⁴ OM: Pete Manriquez PD: Marco Arias MD: Matthew Candelaria

KFAT/Anchorage, AK OM: Tom Oakes PD: Drew Stone APD: Brad Erickson

WBTS/Atlanta, GA* PD: Lee Cagle APD/MD: Maverick

KDHT/Austin, TX* OM/PD: Chase APD: Picazzo Stevens MD: Bradley Grein

KXBT/Austin, TX* OM/PD: Dusty Hayes

KBDS/Bakersfield, CA* PD: Robert Chavez APD: Adlai "DJ D-Lay"

KISV/Bakersfield, CA* OM: Eric Sean PD/MD: J. Reed

WJMN/Boston, MA⁴ PD: Cadillac Jack APD: Dennis O'Heron MD: Gee Spin

WCZQ/Champaign, IL PD/MD: Kevin "Whiteboy" Canup

WRVZ/Charleston, WV* OM: Rick Johnson PD/MD: Woody Woods

WIBT/Charlotte* OM: Bruce Logan PD: Rob Wagman MD-DZI

WBBM/Chicago, IL* APD/MD: Erik Bradley

KZAP/Chico, CA OM: Scott Michaels PD/MD: Roomer Davis

KIBT/Colorado Springs, PD: Jared Goldberg

MD: Madboy KZFM/Corpus Christi, TX⁴

OM/PD: Ed Ocanas MD: Arlene M. Cordell KOKS/Denver, CO⁴

PD: Cat Collins MD: John E. Kage

KPRR/EI Paso, TX* OM: Steve Gramzay PD: Patti Diaz APD/MD: DJ Slo Motion

XHTO/E! Paso, TX* PD: Francis Aguirre APD/MD: Alex "Big AI" Flora

WRCL/Flint, MI⁴ OM: Jay Patrick PD: Nathan Reed MD: Clay Church

KBOS/Fresno, CA* OM: E. Curtis Johnson PD: Greg Hoffman MD: Danny Salas

KSEQ/Fresno, CA* OM/PD: Tommy Del Rio MD: Q Meyers

WBTT/Ft. Myers, FL* PD: Scrap Jackson APD/MD: Omar "The Big O"

WFFY/Ft. Walton Beach,

OM: Dan Collins PD: Chris Stryker

WJFX/Ft. Wayne, IN PD: Phil Becker APD/MD: Weasel

WNHT/Ft. Wayne, IN OM: Bill Stewart PD/MD: Vincent "MoJo"

WHZT/Greenville, SC* OM: Steve Crumbley PD: Fisher

WDLD/Hagerstown OM: Rick Alexander PD/MD: Artie Shultz

WWKL/Harrisburg, PA* OM/PD: John O'Dea APD/MD: Venetia

KDDB/Honolulu, HI* PD: Sean Lynch MD: Ryan Sean

KIKI/Honolulu, HI⁴ PD: Fred Rico APD: Pablo Sato MD: K-Smooth

KPHW/Honolulu, HI* OM: Wayne Maria PD: KC Bejerana MD: Kevin Akitake

KPTY/Houston, TX* OM: Arnulfo Ramirez PD: Pete Manriquez APD: Dana Cortez MD: Warren G.Z

WXIS/Johnson City* PD/MD: Todd Ambrose

KCHZ/Kansas City, MO* OM/PD: Maurice DeVo

WKHT/Knoxville, TN* OM: Rich Bailey PD: Russ Allen MD: Joey Tack

KRKA/Lafavette, LA* PD: Dave Steel
APD/MD: Chris Logan

KNEX/Laredo, TX

KLUC/Las Vegas, NV* OM/PD: Cat Thomas APD/MD: J.B. King

KVEG/Las Vegas, NV* MD: Jesse "J-Noise" Garcia

WLTO/Lexington, KY* OM: Robert Lindsey PD: Tabatha Levraul

KPWR/Los Angeles, CA* PD: Jimmy Steal APD/MD: E-Man

KBTE/Lubbock, TX OM: Jeff Scott PD/MD: Magoo

KBFM/McAllen, TX* OM: Billy Santiago PD: Johnny O MD: Frankie G

WPOW/Miami, FL*

OM: Tom Calococci PD: Ira "Tony The Tiger" Wolf MD: Eddie Mix

KTTB/Minneapolis, MN⁴ PD: Sam Elliot MD: Zannie K.

KHTN/Modesto, CA OM/DD- Dana Poherts APD: Steve Gomez

KDON/Monterey, CA* OM/PD: Sam Diggedy APD: Eric "The Funky 1" MD: Alex Carrillo

WWRX/New London, CT

WNVZ/Norfolk, VA* OM: Don London PD: Michael Bryan APD: Nikki Lane MD: Shaggy

KMRK/Odessa, TX PD/MD: Kid Vicious

KKWD/Oklahoma City, OK* OM: Chris Baker PD: Ronnie Ramirez MD: Cisco Kidd

WPYO/Orlando, FL* OM: Steve Holbrook PD/MD: Jill Strada

KCAQ/Oxnard, CA*

KVYB/Oxnard, CA* Herreion

KKUU/Palm Springs, CA PD: Anthony "Antdog" Quiroz APD: Erin Deveaux MD: Ron T.

WZPW/Peoria, IL OM: Matt Bahan PD: Don Black

MD: Quint "Q" Hafron WRDW/Philadelphia, PA* PD: Leo "Kid Leo" Baldwin

KKFR/Phoenix, AZ* PD: Bruce St. James

MD: Kannon

APD: Karlie Hustle MD: DJ Mikee Mike

WRED/Portland, ME* OM/PD: Buzz Bradley MD: DJ Jon

KXJM/Portland, OR⁴ OM: Tim McNamera PD: Mark Adams APD: Carrie "Careezy" Fisher MD: Big Kid Bootz

WWKX/Providence, RI* OM/PD: Tony Bristol APD: Joey Foxx MD: Davey Morris

KGGI/Riverside, CA* PD: Jesse Duran APD: Mike Medina MD: ODM Gutierez

KWIE/Riverside, CA* PD/MD: Al Fuentes APD: Chris Loos

WJJS/Roanoke, VA* PD/MD: Cisao

WKPO/Madison, WI⁴

KBMB/Sacramento, CA* PD: Pattie Moreno MD: D J Short-E

KSFM/Sacramento, CA* PD: Byron Kennedy APD/MD: Tony Tecate

WOCQ/Salisbury, MD PD: Wookie MD- Doolito

KUUU/Salt Lake City, UT* OM/PD: Brian Miche APD/MD: Kevin Cruise

KBBT/San Antonio, TX* D/MD: Cindy Hil APD: John Henry Medina

XHTZ/San Diego, CA* PD: Rick Thomas APD: DJ Tre

XMOR/San Diego, CA* OM: Lee Cornel

KYLD/San Francisco, CA* OM: Michael Martin PD/MD: Jazzy Jim Archer APD/MD: Travis Loughran

KWWV/San Luis Obispo, PD/MD: JoJo Lopez

APD: DJ Me KPAT/Santa Maria, CA

MD: DJ E-Wreck KSXY/Santa Rosa, CA PD: Dray Lopez

KUBE/Seattle, WA* OM: Shellie Hart PD: Eric Powers APD/MD: Karen Wild

WYPW/South Bend, IN OM: Ron Stryker PD: Chuck "Manic" Wright

KEZE/Spokane, WA* OM: Ken Hopkins PD: Maynard APD/MD: Maui

KWIN/Stockton, CA PD/MD: Mike Elwood APD: Michael Mann

WLLD/Tampa, FL⁴ PD: Orlando APD: Scantman

KUJ/Tri-Cities, WA

KOHT/Tucson, AZ* OM: Tim Richards PD: R Dub! APD/MD: Rico Villalobos

KTBT/Tulsa, OK* OM: Don Cristi PD: Billy Madison APD/MD: Jet Black

KBLZ/Tyler, TX PD: L.T MD: Marcus "DJ Marcus Love" Love

KDGS/Wichita, KS* PD: Greg "Hitman" MD: Mac Payne

KHHK/Yakima, WA OM: Dewey Boynton PD/MD: Matt Foley

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THIS WEEK	LAST WEEK	WEEKS	RAP TITLE ARTIST	% NIELSEN 8DS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL/ TW	AYS +/-	AUDIEN	
i)	2	9	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOH	NO. 1(1 WK) VTA AUSTIN COLUMBIA/SUM	8352	+800	74.578	1
2	3	18	WALK IT OUT	BIG OOMP/KOCH	6890	+335	57.555	2
3	1	18	MONEY MAKER	ĸ	6815	-1038	56.741	3
4	4	7	SHOW ME WHAT YOU GOT	DTP/DEF JAM/IDJMG	5154	-670	39.316	5
		100	JAY-Z STUNTIN' LIKE MY DADDY	ROC-A-FELLA/DEF JAM/IDJMG	PACKED IN		do or other	6
2	5	20	BIRDMAN & LIL WAYNE MONEY IN THE BANK	CASH MONEY/UNIVERSAL MOTOWN	4794	+128	38.899	-
5	6	17	LIL SCRAPPY FEATURING YOUNG BUCK	BME/REPRISE/WARNER BROS. T INCREASED PLAYS	4742	+217	38.500	7
7	8	12	JIM JONES COME TO ME	DIPLOMATS/KOCH	4440	•930	50.087	4
8	7.	18	DIDDY FEATURING NICOLE SCHERZINGER	BAD BOY/ATLANTIC	3214	-790	30.042	8
9	9	26	PULLIN' ME BACK CHINGY FEATURING TYRESE	SLOT-A-LOT/CAPITOL	2838	-413	22.609	10
0	13	5	THAT'S THAT S*** SNOOP DOGG FEATURING R, KELLY	DOGGYSTYLE/GEFFEN/INTERSCOPE	2758	+459	23.007	ç
D	14	7	I LUV IT YOUNG JEEZY	CORPORATE THUGZ/DEF JAM/IDJMG	2609	+379	18.217	12
2	10	22	I KNOW YOU SEE IT YUNG JOC FEAT, BRANDY 'MS, B.' HAMBRICK	BLOCK/BAD BOY SOUTH/ATLANTIC	2487	-588	16.308	1
3	TI	16	PUSH IT RICK ROSS	SLIP-N-SLIDE/DEF_JAM/IDJMG	2424	-335	20.062	1
4	19	3	RUNAWAY LOVE	AIRPOWER	2349	+656	18.138	1
5	12	8	DEM JEANS	DTP/DEF JAM/IDJMG	2328	-36	10.926	2
6	7-94	8	CHINGY FEATURING JERMAINE DUPRI LET'S RIDE	SLOT-A-LOT/CAPITOL	2225	+122	15.277	10
4	15		THE GAME MAKE IT RAIN	GEFFEN/INTERSCOPE AIRPOWER			500000000	
7	21	7	FAT JOE FEATURING LIL WAYNE U AND DAT	TERROR SQUAD/IMPERIAL/VIRGIN	1792	+328	15.631	1
8	18	32	E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER BROS.	1760	-58	12.495	18
9	17	31	YOUNG DRO FEATURING T.I.	GRAND HUSTLE/ATLANTIC	1755	-255	14.071	11
0	26	17	TOP BACK	GRAND HUSTLE/ATLANTIC	1472	+307	12.392	1
D	23	10	ZOOM LIL' BOOSIE FEATURING YUNG JOC	TRILL/ASYLUM/ATLANTIC	1451	+122	11.080	2
2	22	9	RUBBERBAND BANKS YOUNG DRO	GRAND HUSTLE/ATLANTIC	1335	-111	8.754	2
3	25	14	THE WAY I LIVE BABY BOY DA PRINCE	UNIVERSAL REPUBLIC	1322	+128	7.083	2
4	16	19	CHAIN HANG LOW	BEASTA/GEFFEN/INTERSCOPE	1321	-710	8.349	2
5	24	6	AY CHICO (LENGUA AFUERA)	DENSINGERENINTENSCOPE	1316	+114	8.197	2
4	100			EALADANE ADTRETE PLOT	1210			
	29	2	TELL ME	FAMOUS ARTISTS/TVT	10000	+501	E-Market	2
5	29	2		FAMOUS ARTISTS/TVT BAD BOY/ATLANTIC	1302	+501	11.157	H
7	27	4	TELL ME DIDDY FEATURING CHRISTINA AGUILERA		1302	+30	11.157 7.344	2
7	27	4	TELL ME DIDDY FEATURING CHRISTINA AGUILERA PAC'S LIFE 2PAC FEATURING T.J. & ASHANTI THROW SOME D'S RICH BOY FEATURING POLOW DA DON	BAD BOY/ATLANTIC	1302 1113 780	+30	11.157 7.344 5.348	3
7	27	4	TELL ME DIDDY FEATURING CHRISTINA AGUILERA PAC'S LIFE 2PAC FEATURING T.J. & ASHANTI THROW SOME D'S RICH BOY FEATURING POLOW DA DON IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID	BAD BOY/ATLANTIC AMARL/INTERSCOPE	1302	+30	11.157 7.344	3
9	27	4	TELL ME DIDDY FEATURING CHRISTINA AGUILERA PAC'S LIFE 2PAC FEATURING TJ. & ASHANTI THROW SOME D'S RICH BOY FEATURING POLOW DA DON IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID THIS IS WHY I'M HOT MIMS	BAD BOY/ATLANTIC AMARU/INTERSCOPE ZONE 4/INTERSCOPE	1302 1113 780	+30	11.157 7.344 5.348	3
9	27 31 30	4 4 16	TELL ME DIDDY FEATURING CHRISTINA AGUILERA PAC'S LIFE 2PAC FEATURING T.J. & ASHANTI THROW SOME D'S RICH BOY FEATURING POLOW DA DON IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID THIS IS WHY I'M HOT MIMS ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY	BAD BOY/ATLANTIC AMARL/INTERSCOPE ZONE 4/INTERSCOPE GEFFEIVINTERSCOPE	1302 1113 780 644	+30 +37 -120	11.157 7.344 5.348 8.311	3
7 8 9	27 31 30 34	4 4 16 10	TELL ME DIDDY FEATURING CHRISTIMA AGUILERA PAC'S LIFE 2PAC FEATURING T.J. & ASHANTI THROW SOME D'S RICH BOY FEATURING POLOW DA DON IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID THIS IS WHY I'M HOT MIMS ROCK YO HIPS	BAD BOY/ATLANTIC AMARU/INTERSCOPE ZONE 4/INTERSCOPE GEFFEN/INTERSCOPE AMERICAN KING/URBAN BOX OFFICE	1302 1113 780 644 598	+30 +37 -120 +21	11.157 7.344 5.348 8.311 3.340	3
7 8 9 9	27 31 30 34 38 32	4 4 16 10 2	TELL ME DIDDY FEATURING CHRISTINA AGUILERA PAC'S LIFE 2PAC FEATURING T.I. & ASHANTI THROW SOME D'S RICH BOY FEATURING POLOW DA DON IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID THIS IS WHY I'M HOT MIMS ROCK YO HIPS CRIME MOB FEATURING JIL SCRAPPY I KNOW YOU WANT ME	BAD BOY/ATLANTIC AMARL/INTERSCOPE ZONE 4/INTERSCOPE GEFFEI/INTERSCOPE AMERICAN KING/URBAN BOX OFFICE CRUNK/BME/REPRISE/WARNER BROS.	1302 1113 780 644 598 530	+30 +37 -120 +21 +135	11.157 7.344 5.348 8.311 3.340 3.355	2 3 2 4
7 8 9 10 12	27 31 30 34 38 32	4 4 16 10 2 9	TELL ME DIDDY FEATURING CHRISTINA AGUILERA PAC'S LIFE 2PAC FEATURING T.J. & ASHANTI THROW SOME D'S RICH BOY FEATURING POLOW DA DON IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID THIS IS WHY I'M HOT MIMS ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY I KNOW YOU WANT ME YOUNG BUCK FEATURING JAZZE PHAE KING KONG	BAD BOY/ATLANTIC AMARU/INTERSCOPE ZONE 4/INTERSCOPE GEFFEN/INTERSCOPE AMERICAN KING/URBAN BOX OFFICE CRUNK/BME/REPRISE/WARNER BROS. G-UNIT/INTERSCOPE	1302 1113 780 644 598 530 526	+30 +37 -120 +21 +135 -165	11.157 7.344 5.348 8.311 3.340 3.355 2.935	2 3 2 4
9 10 12 13	27 31 30 34 38 32	4 4 16 10 2 9	TELL ME DIDDY FEATURING CHRISTINA AGUILERA PAC'S LIFE 2PAC FEATURING T.J. & ASHANTI THROW SOME D'S RICH BOY FEATURING POLOW DA DON IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID THIS IS WHY I'M HOT MIMS ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY I KNOW YOU WANT ME YOUNG BUCK FEATURING JAZZE PHAE KING KONG JIBBS KNOCKIN' DOORZ DOWN PIMP C DANGEROUS	BAD BOY/ATLANTIC AMARL/INTERSCOPE ZONE 4/INTERSCOPE GEFFEN/INTERSCOPE AMERICAN KING/URBAN BOX OFFICE CRUNIK/BME/REPRISE/WARNER BROS. G-UNIT/INTERSCOPE BEASTA/GEFFEN/INTERSCOPE JPRINCE/RAP-A-LOT 4 LIFE/ASYLUM	1302 1113 780 644 598 530 526 491	+30 +37 -120 +21 +135 -165 +129	7.344 5.348 8.311 3.340 3.355 2.935 3.026	2 3 2 4
7 8 9 9 10 12 13	27 31 30 34 38 32 N 36 35	4 4 16 10 2 9 EW	TELL ME DIDDY FEATURING CHRISTINA AGUILERA PAC'S LIFE 2PAC FEATURING TJ. & ASHANTI THROW SOME D'S RICH BOY FEATURING POLOW DA DON IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID THIS IS WHY I'M HOT MINS ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY I KNOW YOU WANT ME YOUNG BUCK FEATURING JAZZE PHAE KING KONG JIBBS KNOCKIN' DOORZ DOWN PIMP C DANGEROUS VING YANG TWINS FEATURING WYCLEF LOST ONE	BAD BOY/ATLANTIC AMARL/INTERSCOPE ZONE 4/INTERSCOPE GEFFEN/INTERSCOPE AMERICAN KING/URBAN BOX OFFICE CRUNK/BME/REPRISE/WARNER BROS. G-UNIT/INTERSCOPE BEASTA/GEFFEN/INTERSCOPE JPRINCE/RAP-A-LOT 4 LIFE/ASYLUM COLLIPARK/TVT	1302 1113 780 644 598 530 526 491 472	+30 +37 -120 +21 +135 -165 +129 +21	7,344 5,348 8,311 3,340 3,355 2,935 3,026 3,225	2' 3. 2' 44
7 8 9 9 10 12 13 14 15	27 31 30 34 38 32 N 36 35	4 4 16 10 2 9 EW 6 3	TELL ME DIODY FEATURING CHRISTINA AGUILERA PAC'S LIFE 2PAC FEATURING TJ. & ASHANTI THROW SOME D'S RICH BOY FEATURING POLOW DA DON IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID THIS IS WHY I'M HOT MIMS ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY I KNOW YOU WANT ME YOUNG BUCK FEATURING JAZZE PHAE KING KONG JIBBS KNOCKIN' DOORZ DOWN PIMP C DANGEROUS YING YANG TWINS FEATURING WYCLEF LOST ONE LOST ONE MYZEFATURING CHRISETTE MICHELE KINGDOM COME	BAD BOY/ATLANTIC AMARIJINTERSCOPE ZONE 4/INTERSCOPE GEFFENINTERSCOPE AMERICAN KING/URBAN BOX OFFICE CRUNK/BME/REPRISE/WARNER BROS. G-UNIT/INTERSCOPE BEASTA/GEFFEN/INTERSCOPE J PRINCE/RAP-A-LOT 4 LIFE/ASYLUM COLLIPARK/TVT ROC-A-FELLA/DEF JAM/IDJMG	1302 1113 780 644 598 530 526 491 472 454	+30 +37 -120 +21 +135 -165 +129 +21 -32 +125	7,344 5,348 8,311 3,340 3,355 2,935 3,026 3,225 2,091 4,729	2 3 2 4 4 3 3 3
17 18 19 10 11 12 13 14 15 15	27 31 30 34 38 32 N 36 35 N RE-E	4 4 16 10 2 9 EW 6 3 3 EW	TELL ME DIDDY FEATURING CHRISTINA AGUILERA PAC'S LIFE 2PAC FEATURING TI. 6: ASHANTI THROW SOME D'S RICH BOY FEATURING POLOW DA DON IT'S OKAY (ONE BLOOD) THE GAME FEATURING, UNIOR REID THIS IS WHY I'M HOT MINS ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY I KNOW YOU WANT ME YOUNG BUCK FEATURING, JAZZE PHAE KING KONG JIBBS KNOCKIN' DOORZ DOWN PIMP C DANGEROUS JING YANG TWINS FEATURING WYCLEF LOST ONE JAY-Z FEATURING CHRISETTE MICHELE	BAD BOY/ATLANTIC AMARL/INTERSCOPE ZONE 4/INTERSCOPE GEFFEN/INTERSCOPE AMERICAN KING/URBAN BOX OFFICE CRUNK/BME/REPRISE/WARNER BROS. G-UNIT/INTERSCOPE BEASTA/GEFFEN/INTERSCOPE JPRINCE/RAP-A-LOT 4 LIFE/ASYLUM COLLIPARK/TVT	1302 1113 780 644 598 530 526 491 472 454 446 440	+30 +37 -120 +21 +135 -165 +129 +21 -32 +125 +54	7,344 5,348 8,311 3,340 3,355 2,935 3,026 3,225 2,091 4,729 5,783	2' 33 2! 41
17 18 19 10 11 12 13 15 16 17 18	27 31 30 34 38 32 N 36 35 N RE-E	4 4 16 10 2 9 EW 6 3 EW NTRY	TELL ME DIDDY FEATURING CHRISTINA AGUILERA PAC'S LIFE P	BAD BOY/ATLANTIC AMARL/INTERSCOPE ZONE 4/INTERSCOPE GEFFEN/INTERSCOPE AMERICAN KING/URBAN BOX OFFICE CRUNK/BME/REPRISE/WARNER BROS. G-UNIT/INTERSCOPE BEASTA/GEFFEN/INTERSCOPE JPRINCE/RAP-A-LOT 4 LIFE/ASYLUM COLLIPARK/TVT ROC-A-FELLA/DEF JAM/IDJMG ROC-A-FELLA/DEF JAM/IDJMG	1302 1113 780 644 598 530 526 491 472 454 446 440	+30 +37 -120 +21 +135 -165 +129 +21 -32 +125 +54 -208	7.344 5.348 8.311 3.340 3.355 2.935 3.026 3.225 2.091 4.729 5.783 2.586	2' 33 2! 41
20 29 29 29 29 29 29 29 29 29 29 29 29 29	27 31 30 34 38 32 N 36 35 N RE-E	4 4 16 10 2 9 EW 6 3 3 EW	TELL ME DIODY FEATURING CHRISTINA AGUILERA PAC'S LIFE 2PAC ESTATIRING TJ. & ASHANTI THROW SOME D'S RICH BODY FEATURING POLOW DA DON IT'S OKAY (ONE BLOOD) THE GAME FEATURING JUNIOR REID THIS IS WHY I'M HOT MIMS ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY I KNOW YOU WANT ME YOUNG BUCK FEATURING JAZZE PHAE KING KONG JIBBS KNOCKIN' DOORZ DOWN PIMP C DANGEROUS JAYZE FEATURING CHRISETTE MICHELE KINGDOM COME JAYZE FEATURING CHRISETTE MICHELE KINGDOM COME JAYZE CHICKEN NOODLE SOUP.	BAD BOY/ATLANTIC AMARL/INTERSCOPE ZONE 4/INTERSCOPE GEFFEN/INTERSCOPE AMERICAN KING/URBAN BOX OFFICE CRUNK/BME/REPRISE/WARNER BROS. G-UNIT/INTERSCOPE BEASTA/GEFFEN/INTERSCOPE JPRINCE/RAP-A-LOT 4 LIFE/ASYLUM COLLIPARK/TVT ROC-A-FELLA/DEF JAM/IDJMG ROC-A-FELLA/DEF JAM/IDJMG	1302 1113 780 644 598 530 526 491 472 454 446 440	+30 +37 -120 +21 +135 -165 +129 +21 -32 +125 +54	7,344 5,348 8,311 3,340 3,355 2,935 3,026 3,225 2,091 4,729 5,783	20 21 30 21 40 34 34

► SNOOP DOGG'S "THAT'S THAT S**," FEATURING R. KELLY, IS HIS FIRST TOP 10 SINCE "DROP IT LIKE IT'S HOT"

IN 2004.



^{*} Monitored Reporters

URBAN



Jay-Z's mature new album may be too old for urban's core audience

Is Jay-Z's Kingdom Done?

Hillary Crosley
HCrosley@RadioandRecords.com

a

shrewd MC since his 1996 "Reasonable Doubt" debut, the once-retired Jay-Z, aka Shawn Carter, has returned to the game. Out of the 13 albums he's released, including collaborations with R. Kelly and Linkin Park, Jay-Z has garnered eight No. 1 spots along with the most chart-topping rap albums in Billboard's history.

So it's easy to understand hip-hop's reservations when he declared his retirement in the fall of 2003.

Amid the looming release of his allegedly final "Black Album," WQHT/New York played Jay-Z's first street single, "What More Can I Say," in which he declares, "I'm supposed to be No. 1 on everybody's list/Let's see what happens when I no longer exist, fuck this."

Of course, Jay-Z's self-proclaimed "horrible retirement" didn't last too long. So is there room for the adult leanings of "Kingdom Come" at urban?

This triumphant return has been a long time coming. During 2004's mini concert tour, which started at New Jersey's Continental Airlines Arena—home to the Nets, of which he is part owner—Jay-Z announced both his new Atlantic City 40/40 club and Def Jam's newest talent, Nasir "Nas" Jones. After years of on-record feuding, the pair squashed their beef in the name of business and agreed to release Nas' eighth record as a unified front. Then, after popping up on 2005 remixes like Young Jeezy's "Go Crazy," Rick Ross' "Hustlin' " and Bun B's "Get Throwed," it seemed like Def Jam's newest president was rehearsing for something.

"Originally, me and Dr. Dre were going to do an album together," Jay-Z says. "He sent me 25 tracks, and that second week I was flooded with material."

Picking the Nov. 21 release date for his new album "Kingdom Come" around June, Jay-Z says it took him five months to finish the record. Side-stepping MC features, he uses voices from the likes of John Legend, Usher, Beyoncé, Pharrell, Ne-Yo and new Def Jam signee Chrisette

Michelle. And while he's included proven producers like Dr. Dre, Kanye West, Swizz Beatz and Just Blaze, he's still not confident that "Kingdom Come" is a radio smash.

"I hope I don't miss everyone," Jay-Z says of his new project. "It's not left, but it's not typical. I brought a lot of different emotions I felt were missing in the game. But I might've risked having the hottest records in every single club."

His first official single, "Show Me What You Got," drops 2-5 on the Urban chart and holds at No. 4 on the Rap tally. The video debuted Oct. 13 during "Monday Night Football," which, according to Def Jam senior VP of marketing Tracey Waples, was inspired by the prime-time debuts of Michael Jackson's "Remember the Time" and "Thriller" clips.

Radio Reacts

"The reaction has been strong," WHTD/ Detroit PD Spudd says. "People love Jay because he's Jay, so no matter what they'll follow him. They're impressed with his ability to reinvent himself. Is 'Show Me What You Got' the best lyrical song he's ever had? No, but it's a good comeback song, especially with the video."

However, people wonder if Def Jam's artistcum-president has outgrown hip-hop's target audience. As an MC in his late 30s, Jay-Z's new album touts one aptly titled track called "30 Something," where he rhymes about being "young enough to know the right car to buy, but grown enough not to put rims on it."

But when urban radio's core audience is typi-

cally 18-34, is Jay-Z relatable?

"It's dangerous once that age sets in," WQHT APD/MD Ebro says. "You definitely don't want to be someone's dad's favorite rapper, and you hope that 18-year-olds will still be passionate about purchasing your music. However, if you are still living the rap life, you

can stay current."

Ironically, the rap life is keeping Jay-Z young. A few weeks ago, Harlem MC Jim Jones released a diss song titled "Kingdom Done," including former Roc-a-Fella partner Damon Dash. On the introduction. Dash thunders about he and lones' childhood friendship, while Jones rhymes, "Ya'll waiting on Kingdom Come, but his Kingdom's Done." Ironically, Jones uses old Jay-Z metaphors to convey his disgust. Not surpris-

law-7

ingly, Jay-Z is unimpressed.

"This is really for people to understand what's wrong with him," Jay-Z says. "He loves me. If you have disdain for someone, you don't use their lyrics. With me and Nas there was something there, now it's just like, 'Fuck you.'

In true hip-hop form, the leaked "Kingdom Come" also houses "Dig a Hole," a track where Jay-Z calls out Jones' leader and longtime rival Cam'Ron, saying, "Even when you win, you're in a lose-lose/The only time you went plat is when my chain was around your neck, that's a natural fact."

Joints like this exhibit Jay-Z's continued relevancy in the urban market, even while he joins the ranks of other 30-plus MCs like Busta, Diddy and Snoop

"He's giving the 35-plus consumer a reason to listen to rap music," Spudd says. "I have a lot of friends that are 40-plus, and they don't want to hear 'Rubber Bands Banks.' But they still want to feel included."

Jay-Z has branded himself a victor who listeners can identify with and admire. Whether he's opening a new 40/40 club in Shanghai, micromanaging Rihanna's project down to the gossip fodder ("Sometimes you have to use the media to your advantage," he says with a smirk) or laughing at his artist's shenanigans ("Kanye said all that onstage?" he asks of West's European Music Awards public complaints at losing best video of the year), the 36-year-old MC is hopeful.

"It's all aspirational," Jay-Z says. "Wherever I go, I bring the culture with me, so that they can understand that it's attainable. I didn't do it any other way than through hip-hop."

living the rap life, you can stay current.' -Ebro

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► CHRIS BROWN DEBUTS AT NO. 33 WITH "POPPIN'," THE FIFTH CHARTING TRACK FROM HIS DEBUT ALBUM.







THIS WEEK	LAST	WEEKS		NIELSEN BDS	PLA TW	YS +/-	AUDIEN MILLIONS	
1	1	16	WALK IT OUT UNK	NO. 1(3 WKS) BIG OOMP/KOCH	4281	+50	40.206	5
	4	8	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN	& JOHNTA AUSTIN COLUMBIA/SUM	4203	+391	43.726	2
	3	19	STUNTIN' LIKE MY DADD	Y CASH MONEY/UNIVERSAL MOTOWN	4060	+120	33.822	8
	7	13	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK	BME/REPRISE/WARNER BROS.	3505	+152	31.610	9
5	2	7	SHOW ME WHAT YOU GO		3463	-512	30.400	11
	8	7	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	パ 位 JIVE/ZOMBA	3423	+507	41.660	3
7	12	3		MOST INCREASED PLAYS COLUMBIA/SUM	3305	+926	44.530	1
8	5	14	SAY GOODBYE	X 位 JIVE/ZOMBA	3214	-493	34.508	7
	10	8	WE FLY HIGH JIM JONES	如 DIPLOMATS/KOCH	3159	+483	40.616	4
0	11	5	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	2954	+501	36.873	6
11	6	17	MONEY MAKER	位 24	2918	-504	30,701	10
0	9	11	UNAPPRECIATED	DTP/DEF JAM IDJMG	2817	+108	23.159	13
	*	4	PROMISE	SHD'NUFF/CAPITOL	2394	+492	24.560	12
14	101	14	PUSH IT	LAFACE/ZOMBA	2102	-255	16.529	19
15	20	4	THAT'S THAT S***	SLIP-N-SLIDE/DEF JAM/IDJMC AIRPOWER	2002	+378	18.275	17
16	19	5	SNOOP DOGG FEATURING R. KELLY	DOCGYSTYLE/GEFFEN/INTERSCOPE AIRPOWER	1912	+272	14.927	20
17	14	12	TAKE ME AS I AM	CORPORATE THUGZ/DEF JAM/IDJMG	1859	-366	22.159	14
18		18	MARY J. BLIGE EVERYTIME THA BEAT D	MATRIARCH/GEFFEN/INTERSCOPE ROP	1689	-105	13.454	24
19	21	4	MONICA FEATURING DEM FRANCHIZE E	J/RMG AIRPOWER ☆	1665	+145	20,617	15
20	17	24	LLOYD FEATURING LIL' WAYNE S.E.X.	THE INC./UNIVERSAL MOTOWN 位	1563	-246	16.887	18
			LYFE JENNINGS RING THE ALARM	COLUMBIA/SUM	1538	-473	14.760	21
21	15	12	BEYONCE MAKE IT RAIN	COLUMBIA/SUM				
H	26	4	FAT JOE FEATURING LIL WAYNE ZOOM	TERROR SQUAD/IMPERIAL/VIRGIN	1410	+296	13.761	23
	25	5	LIL' BOOSIE FEATURING YUNG JOC RUNAWAY LOVE	TRILL/ASYLUM/ATLANTIC	1323	+78	10.130	29
8	30	2	LUDACRIS FEATURING MARY J. BLIGE TURN IT UP	DMCDI/MAL 73D/97D	1316	+302	12.963	26
25	23	13	JOHNTA AUSTIN RUBBERBAND BANKS	SO SO DEF/VIRGIN	1239	-101	7.027	35
26	24	6	YOUNG DRO TOP BACK	GRAND HUSTLE/ATLANTIC	1210	-65	7.992	31
9	35	2	T.I. COME TO ME	GRAND HUSTLE/ATLANTIC	1178	+226	10.828	27
28	22	13	DIDDY FEATURING NICOLE SCHERZING LET'S RIDE		1140	-358	14.009	22
29	28	4	THE GAME	GEFFEN/INTERSCOPE	1087	-12	6.806	36
30	33	6	CHINCY FEATURING JERMAINE DUPRI	SLOT-A-LOT/CAPITOL	965	-33	5.523	-
31	27	20	GET UP CIARA FEATURING CHAMILLIONAIRE	LAFACE/JIVE/ZOMBA	943	-162	7.574	32
32	32	10	BOBBY VALENTINO	DTP/DEF JAM/IDJMG	887	-112	4.941	-
33	N	EW	CHRIS BROWN FEATURING JAY BIZ	MOST ADDED JIVE/ZOMBA	867	+204	13.065	25
34	29	19	NEED A BOSS SHAREEFA FEATURING LUDACRIS	DTP/DEF CON II/IDJMG	836	-210	10.552	28
0	40	2	A DDZEN ROSES (YOU RI	EMIND ME)	830	+87	5.353	
1	39	2	UPGRADE U BEYONCE FEATURING JAY-Z	COLUMBIA/SUM	820	+46	18.633	16
37	36	3	CHANGE ME RUBEN STUDDARD	☆ J/RMC	786	-120	4.703	-
38	34	10	SHOW STOPPER DANITY KANE	BAD BOY/ATLANTIC	774	-200	6.608	37
9	N	EW	THROW SOME D'S RICH BOY FEATURING POLOW DA DON	Zone 4/Interscope	771	+37	5.285	-
40	N	EW	ON THE HOTLINE PRETTY RICKY	BLUESTAR/ATLANTIC	746	+205	5.389	-

MOST ADDED
TITLE NEW
POPPIN' 41
Chris Brown Feat. Jay Biz (JIVE/ZOMBA) KBLR, KBTT, KDAY, KHTE, KIPR, KJMM, KKDA, KMJJ, KPRS, KRRQ, KVSP, Sirlius Hot Jamz, WAMO, WBFA, WBLK, WBLX, WBTF, WDKX, WEAS, WEMX, WFXA, WFXE, WHHH, WHHL, WHTA, WHTD, WJKS, WJMI, WJTT, WJUC, WJWZ, WJZE, WKYS, WPHH, WPWX, WRJH, WWHV, WWXZ, WZSY, XJETI, XM The City
OBVIOUS 25 LeToya (CAPITOL) KBTT, KDAY, KHTE, KIPR, KJMM, KKDA. KMJ, KPRS, KRRQ, KVSP, WAMO, WBFA, WBTF, WDKX, WEMX, WFXA, WJMI, WJTT, WJUC, WPEG, WRJH, WWHV, WWWZ, WZFX, WZHT
HEAVEN 22 John Legend (G.O.O.D./COLUMBIA/SUM) KBLR, KBTT, KIPR, KJMM, KMEL, KPRS, KRRQ, KVSP, WBLK, WDKX, WEMX, WEUP, WFXE, WJKS, WJMI, WJTT, WJUC, WKYS, WR.H., WWHV, WWWZ, WZHT
HIP HOP IS DEAD Nas (DEF JAM/IDJMG) KDAY, KMJJ, Sirius Hot Jamz, WBFA, WDKX, WJKS, WKYS, WPHI, WWHV, WWWZ. WZFX. XM The City
ICE BOX Omarion (T.U.G./EPIC/SUM) KKDA, Sirius Hot Jamz, WBLX, WEMX, WJWZ, WOWI, WQBT, WQUE, WVEE
THAT'S THAT S*** Snoop Dogg Feat. R. Kelly (DOGCY STYLE/GEFFEN/INTERSCOPE) KBXX, WBHJ, WHHL, WHRK, WJZE, WKKV, WUBT, WWPR
TOP BACK 8 T.I. (GRAND HUSTLE/ATLANTIC) KMEL, WBLX, WCDX, WEAS, WFXA, WIZF, WJLB, WKKV
VOU 8 Lloyd Feat, Lil Wayne (THE INC./UNIVERSAL MOTOWN) KBLR, WBLX, WCKX, WENZ, WCCI, WHHH, WIZF, XM The City
ON THE HOTLINE 7 Pretty Ricky (BLUESTAR/ATLANTIC) WBHJ, WCDX, WGZB, WHTD, WIKS, WJWZ, WWWZ
WAMO WAMO

Pittsburgh, PA PD: DJ Boogie MO: Kode Wred

Akon Feat. Snoop Dogg, I Wanna Love You, 3 Chris Brown Feat. Jay Biz, Poppin', 0 Letoya, Obvious, 0

FOR MORE STATIONS GO TO:

1	IEW AND	ACTIVE
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE PLAYS ARTIST / LABEL /GAIN
DIE BOX Omarion (T.U.G./EPIC/SUM)	740/206	ROCK YO HIPS 449/109 Crime Mob Feat. Lil Scrappy (CRUNK/BME/REPRISE/WARNER BROS.)
TOTAL STATIONS:	49	TOTAL STATIONS: 60
LET'S STAY TOGETHER Lyfe Jennings (COLUMBIA/SUM)	716/48	CRY NO MORE 435/59 Shareefa (DTP/DEF CON II/IDJMG)
TOTAL STATIONS:	51	TOTAL STATIONS: S1
TELL ME Diddy Feat. Christina Aguilera (BAD BOY/ATLANTIC)	707/259	LOST ONE Jay-Z Feat. Chrisette Michele (ROC-A-FELLA/DEF JAM/IDJMG)
TOTAL STATIONS:	66	TOTAL STATIONS: 63
ONE Tyrese (J/RMG)	625/90	LOST WITHOUT U 408/59 Robin Thicke (OVERBROOK/STAR TRAK/INTERSCOPE)
TOTAL STATIONS:	47	TOTAL STATIONS: 28
HOOD BOY fantasia Feat. Big Boi (J/RMG)	518/190	PLEASE DON'T GO Tank (BLACKGROUND)
TOTAL STATIONS:	53	TOTAL STATIONS: 43

MOST INCREASED PLAYS

+926		IRREPLACEABLE Beyonce (Columbia/SUM) WJZE +45, WEDR +39, WJH-M +36, WJMH +32, KIPR +29, KDAY +28, KKDA +28, WHHL +26, KATZ +24, WBFA +24
+507	廿	MY LOVE Justin Timberlake Feat. T.I. (Jive/Zomba) KHTE +34, WCDX +33, WCXX +31, WEDR +30, WPEG +28, KATZ +25, WDHT +24, WBTF +23, WOWI +20, WHRK +19
+501	th	I WANNA LOVE YOU Akon Feat. Snoop Dogg (SRC/Up Front/Konvict/Universal Motown) WEMX +33, KBXX +28, WXG +27, WQBT +23, WXYS +23, WDHT +22, WIZF +21, WZHT +18, KDAY +18, WQOK +18
+492	ф	PROMISE Ciara (LaFace/Zomba) KKDA -35, WOW -34, WH+L +28, WCDX +26, WJHM +25, WHTD +18, WZF +17, WJLB +17, KBFB +17, WEUP +16
+485	ф	WE FLY HIGH Jim Jones (Diplomats/Koch) KKDA +3, WZHT +3, WJLB +27, WRJH +23, WDHT +22, KBLR +22, KATZ +21, WKYS +20, XCTY +20, WWPR +19

FOR WEEK ENDING NOVEMBER 19, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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TELL YOU

who we're researching

▶ ROBIN THICKE'S FIRST CHART HIT, "LOST WITHOUT U,"
GAINS AIRPOWER STATUS AT NO. 15.



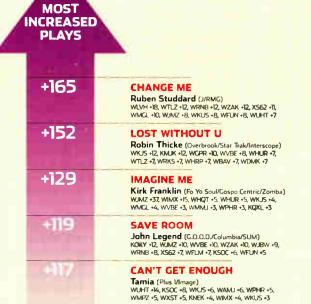


THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST	II NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA TW	AYS +/-	AUDIEI MILLIONS	
(1)	2	17	CHANGE ME NO. 1(1 WK)/MC	OST INCREASED PLAYS J/RMG	1528	+165	12.581	2
	1	24	I CALL IT LOVE	iSLAND/iDJMG	1462	+62	14.545	1
	4	11	USED TO BE MY GIRL BRIAN MCKNIGHT	WARNER BROS.	1194	+32	11.204	4
	7	14	TAKE ME AS I AM MARY J. BLICE	MATRIARCH/GEFFEN/INTERSCOPE	1192	+114	12.063	3
5	6	37	FLY LIKE A BIRD MARIAH CAREY	ISLAND/IDJMG	1156	+41	9.850	7
6	3	45	FIND MYSELF IN YOU BRIAN MEKNIGHT	UNIVERSAL MOTOWN	1126	-40	8.757	8
7	8	51	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	1084	+36	10.121	6
8	5	21	THERE'S HOPE INDIA,ARIE	UNIVERSAL MOTOWN	1067	-66	10.911	5
9	9	29	ME TIME HEATHER HEADLEY	RCA/RMG	909	-29	7.173	10
10	10	13	GOT YOU HOME LUTHER VANDROSS	J/RMG	705	-51	5.277	17
O	12	17	SEXY LOVE NE YO	DEF JAM/IDJMG	693	+32	6.128	12
12	Ţñ.	34	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	598	-110	5.789	14
	16	7	SAVE ROOM JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	586	+119	4.475	18
14	14	25	SHINE LUTHER VANDROSS	J/RMG	572	-24	7.845	9
15	22	5		IRPOWER OVERBROOK/STAR TRAK/INTERSCOPE	537	+152	5.568	15
16	18	9	CAN'T GET ENOUGH TAMIA	PLUS 1/IMAGE	535	+117	5.325	16
17	21	10	OOH NA NA DONELL JONES	IRPOWER LAFACE/ZOMBA	490	+103	3.225	20
	23	18	SISTA BIG BONES ANTHONY HAMILTON	SO SO DEF/ZOMBA	448	+97	6.247	11
19	15	14	YOUR PORTRAIT URBAN MYSTIC	SOBE/WARNER BROS.	444	-115	1.611	31
	19	13	SOMETHING I WANNA GIVE YOU SUNSHINE ANDERSON	MUSIC WORLD	417	+21	1.834	25
	24	7	BE WITH YOU ELISABETH WITHERS	BLUE NOTE/VIRGIN	398	•79	2.040	24
22	20	16	LIKE A STAR CORINNE BAILEY RAE	CAPITOL	391	-3	2.127	23
23	17	17	DAY DREAMING NATALIE COLE	VERVE	368	-94	2.279	22
	(3)	19	IMAGINE ME KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	291	+129	6.113	13
	29	5	WHAT YOU ARE LIONEL RICHIE	ISLAND/IDJMG	287	+66	1.714	27
26	25	12	SHINE BONEY JAMES	CONCORD	283	-10	1.541	32
	28	7	PLEASE DON'T GO TANK	BLACKGROUND	273	+42	1.720	26
	<u>I</u> 3	4	WHERE LOVE BEGINS PATTILABELLE FEATURING YOLANDA ADAMS	UMBRELLA	270	+17	1.337	33
	27	5	ONE TYRESE	J/RMG	261	+8	1.630	30
	N	EW	IRREPLACEABLE BEYONCE	€OLUMBIA/SUM	184	+105	3.801	19
	33	2	ENOUGH HOWARD HEWETT FEATURING GEORGE DUKE	GROOVE	184	+29	0.746	
	[]	2	UM GOOD SMOKIE NORFUL	EMI GOSPEL	173	+59	0.755	
	E	3	LET IT RAIN GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	163	+8	0.586	
	35	3	HEALING KELLY PRICE	GOSPO CENTRIC/ZOMBA	158	+12	1.704	28
35	30	8	TUESDAY LENNY WILLIAMS	LENTON	158	-24	0.817	
	4	3	SHO' NUFF BAR-KAYS	RIGHT NOW	115	+7	0.319	
0	E	2	FIGURE IT OUT KENNY LATTIMORE & CHANTE MOORE	VERITY/LAFACE/ZOMBA	115	+4	0.917	38
38	32	9	ANOTHER YOU CARL THOMAS	UMBRELLA	113	-48	0.690	
9	RE-E	NTRY	I GET JOY	LIGHT	111	+13	1.192	34
40	NE	EW	THRU LOVE KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	101	+19	0.377	-

30

MOST ADDED	
TITLE ARTIST / LABEL STAT	NEW
LISTEN	14
Beyonce (COLUMBIA/SUM) KDKS, KNEK, KOKY, KQXL, WBLS, WHI WKXL, WLVH, WLXC, WMGL, WMPZ, WQMG, WTLZ, WXST	
Robin Thicke	5
(OVERBROOK/STAR TRAK/INTERSCOP KDKS, KMJK, KMJQ, WJMR, WVKL	E)
IRREPLACEABLE	4
Beyonce (COLUMBIA/SUM) KMJK, WDZZ, WHQT, WVKL	
SAVE ROOM	4
John Legend (G.O.O.D./COLUMBIA/SUM) KJMS, KMJQ, WAMJ, WWIN	
TILL (YOUR LEGS START SHAKING) Sleepy Brown (PURPLE RIBBON/VIRGIN) KOKY, WLXC, WXST	3
NEVER GONNA BREAK MY FAITH Aretha Franklin Feat. Mary J. Blige (DEF JAM/IDJMG) WAGH, WMPZ, WTLZ	3
WHERE LOVE BEGINS Patti LaBelle Feat. Yolanda Adams (UMBRELLA) WKSP, WKUS	2
HARD TIME Kieran (BLACK RAIN) KVMA, WMGL	2
ENOUGH	2
Howard Hewett Feat. George Duke	2
(GROOVE) WKUS, WMXD	
CLOSE TO YOU Dionne Warwick Feat. Mya	2
(CONCORD) WDZZ, WQQK	

NE	W AN	D ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
HEAVEN John Legend (G.O.O.D./COLUMBIA/SUM)	88/37	HARD TIME Kieran (BLACK RAIN)	66/24
TOTAL STATIONS:	13	TOTAL STATIONS:	11
A DOZEN ROSES (YOU REMIND ME Monica (J/RMG)	87/19	WE ARE FAMILY Artists & Friends For Hurricane (POINTS OF LIGHT)	57/57 Relief
TOTAL STATIONS:	15	TOTAL STATIONS:	13
HOOD BOY Fantasia Feat. Blg Boi (J/RMG)	84/46	VICTORY Tye Tribbett & G.A. (INTEGRITY GOSPEL/COLUMBIA	55/9
TOTAL STATIONS:	16	TOTAL STATIONS:	31
SAY GOODBYE Chris Brown (JIVE/ZOMBA)	78/1	CLOSE TO YOU Dionne Warwick Feat. Mya (CONCORD)	48/17
TOTAL STATIONS:	9	TOTAL STATIONS:	10
NEVER GONNA BREAK MY FAITH Aretha Franklin Feat. Mary J. Blige (DEF JAMIIDJMG)	75/69	FOLLOW ME Virtue (DARKCHILD GOSPEL/INTEGRITY)	42/25 GOSPEL/SUM)
TOTAL STATIONS:	16	TOTAL STATIONS:	28



FOR WEEK ENDING NOVEMBER 19, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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ADDED AT... **KDKS** Shreveport, LA PD: Quenn Edwards Beyonce, Listen, O Robin Thicke, Lost Without U, O

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► KELLY PRICE RE-ENTERS THE TOP FIVE WITH "HEALING" (7-5).







THIS WEEK	LAST WEEK	WEEKS	TITLE CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL	PL/ TW	4YS +/-	AUDIEI MILLIONS	
Ť	1	30	THE STRUGGLE IS OVER NO. 1(8 WKS) YOUTH FOR CHRIST EMTRO COSPEL	726	+27	3.815	1
2	2	32	IMAGINE ME KIRK FRANKLIN FO YO SOUL/GOS PO CENTRIC/ZOMBA	586	+16	2.623	3
3	3	n	UM GOOD SMOKIE NORFUL EMI GOSPEL	546	+7	2.511	6
4	4	12	HEAVEN KNOWS DEITRICK HADDON TYSCOT/VERITY/ZOMBA	513	-5	2.262	9
5	7	21	HEALING KELLY PRICE GOSPO CENTRIC/ZOMBA	477	+12	2.515	5
6	8	29	THANK YA JESUS DARREL PETTIES & STRENGTH IN PRAISE EMI COSPEL	454	-32	2.260	10
7	5	29	FOLLOW ME VIRTUE OARKCHILD COSPEL/INTEGRITY COSPEL/SUM	449	-7	2.418	7
8	6	22	WHY ME? KIERRA KIKI SHEARD EMI GOSPEL	435	+1	2.115	11
9	9	29	INCREDIBLE GOD YOUTHFUL PRAISE EVIDENCE GOSPEL/LIGHT	434	+3	3.082	2
10	12	24	I MADE IT KEITH WIGNOERBOY JOHNSON & THE SPIRITUAL VOICES WORLOWIDE/VERITY/ZOMBA	392	+18	2.377	8
n	10	31	VICTORY TYE TRIBBETT & G.A. INTEGRITY COSPEL/COLUMBIA/SUM	372	-7	2.611	4
12	n	36	CHURCH MEDLEY DONNIE MCCLURKIN VERITY/ZOMBA	359	-31	2.069	12
B	16	11	REMEMBER ME THE CARAVANS MALACO	326	+20	1.722	13
14	14	9	HE'S HERE NIYOKI D2G	307	+11	1.532	16
15	18	9	BROKEN BUT I'M HEALED BYRON CACE GOSPO CENTRIC/ZOMBA	302	+32	0.873	22
16	13	16	PRESSURE INTO PRAISE LUCINDA MOORE TYSCOT	298	-23	1.631	15
17	19	11	HALLELUJAH MOST ADDED TROY SNEED EMTRO COSPEL	2 88	+32	0.674	29
18	21	20	TURN IT AROUND ISRAEL & NEW BREED INTEGRITY COSPEL/INTEGRITY	267	+9	1.393	17
19	20	22	BE THERE THE WILLIAMS BROTHERS BLACKBERRY/MALACO	263	+7	1.644	14
≥0	17	7	IN AWE OF YOU IZZY VCR/JEC/KOCH	243	-28	1.218	18
2	25	5	THIS IS THE DAY FRED HAMMOND VERITY/ZOMBA	212	+19	0.765	25
22	22	5	GREAT PRAISE STEPHEN HURD INTEGRITY COSPEL/COLUMBIA/SUM	206	-33	0.584	-
23	24	7	OPERATOR JMOSS COSPOCENTRIC/ZOMBA	191	+7	0.626	-
24	27	12	MIGHTY LONG WAY JOE PACE INTEGRITY GOSPEL/COLUMBIA/SUM	183	+20	0.873	21
25	3 0	4	LET IT BE ME PASTOR CHRIS HARRIS, SR. & DAVID G. EVANS ABUNDANT HARVEST	159	+26	0.243	-
26	28	2	LET GO DEWAYNE WOODS & WHEN SINCERS MEET QUIET WATER/VERITY/ZOMBA	153	-3	0.704	28
27	N	EW	FAITHFUL IS OUR GOD MOST INCREASED PLAYS HEZEKIAH WALKER & LFC VERITY/ZOMBA	151	+57	0.462	-
28	26	6	IS MY LIVING IN VAIN ZIE'L LIGHT	151	-8	0.840	23
29	29	2	WON'T IT BE SEAN SIMMONDS XIST/ALLIANT	150	0	0.974	20
30	N	EW	TEACH ME ANTWAUN STANLEY BAJADA/LICHTYEAR	133	+11	1.009	19

M	_
MOST ADDED	
TITLE NET ARTIST / LABEL STATION	
HALLELUJAH Troy Sneed (EMTRO GOSPEL) WDAS, WHLW, WPZZ, WTLC	
WALK AROUND HEAVEN Patti Labelle (UMBRELLA) WPPZ, WPZS	
IMAGINE ME Kirk Franklin (FO YO SOUL/GOSPO CENTRIC/ZOMBA) WENN, WJYD	
GRATEFUL Hezekiah Walker & LFC (VERITY/ZOMBA) WHAL	
CHURCH MEDLEY Donnie Mcclurkin (VERITY/ZOMBA) KATZ	
MEALING Kelly Price (GOSPO CENTRIC/ZOMBA) WENN	
WRAPPED UP, TIED UP, TANGLED UP Earnest Pugh (CRYSTAL ROSE/TASIES) WCRB	

Tye Tribbett & G.A.
(INTEGRITY GOSPEL/COLUMBIA/SUM)
WGRB

DeWayne Woods & When Singers Meet (QUIET WATER/VERITY/ZOMBA)

FOR MORE STATIONS GO TO:

Praise 100.9

ADDED AT **WPZS**

Charlotte, N.C.

PD: Alvin Stowe MD: Tonya Rivens

	TITLE PLAYS ARTIST / LABEL /GAIN
	WE PRAISE YOU 125/8 The McClurkin Project (GOSPO CENTRIC/ZOMBA)
T ADDED	TOTAL STATIONS: 13
	EVERY BODY EVERY BODY! 121/9 Kenny Lewis & One Voice ((CEE INSPIRATIONAL/ICEE)
	TOTAL STATIONS: 13
NEW STATIONS	ONE NIGHT WITH THE KING 113/17 Juanita Bynum & Jonathan Butler (FLOW/MARANATHA!)
4	TOTAL STATIONS: 11
) PZZ, WTLC	WORLDWIDE GOD 106/2 Albertina Walker, Evelyn Turrentine-Agee & Prenestine Williams
ND HEAVEN 2	(MOTOR CITY PRAISE)
	TOTAL STATIONS: 11
	LATTER RAIN 97/17 Men Of Standard
2	(INTEGRITY GOSPEL/COLUMBIA/SUM)
SPO CENTRIC/ZOMBA)	TOTAL STATIONS: 11
& LFC	

NEW ANI	DACTIVE	
PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
125/8	I'M STILL STANDING Bishop Paul S. Morton (TEHILLAH/LIGHT)	94/0
13	TOTAL STATIONS:	14
3 <mark>0DY!</mark> 121/9	HIGH PRAISE Anointed Pace Sisters (TYSCOT)	81/3
13	TOTAL STATIONS:	15
KING 113/17 Butler	YOU KNOW ME George Huff (WORD-CURB)	75/19
11	TOTAL STATIONS:	4
106/2 rrentine-Agee	NO OTHER CHOICE Tye Tribbett & G.A. (INTEGRITY GOSPEL/COLUMBIA/SI	
	TOTAL STATIONS:	12
97/17	ENCOURAGE YOURSELF Oonald Lawrence Presents The Tri-City Singers	73/51
IBIA/SUM)	(EMI GOSPEL) TOTAL STATIONS:	12
	TOTAL STATIONS:	12

MOST INCREASED **PLAYS**

+35

+35

+57 **FAITHFUL IS OUR GOD** Hezekiah Walker & LFC (Verity/Zomba)
WEUP +2Q, WXOK +12, WCAD +6, WDJL +6, WXVI +5, WXEZ +3,
WBBP +3, WLOK +2, WLOU +2, WSOK +2 +51 **ENCOURAGE YOURSELF** Donald Lawrence Presents The Tri-City Singers (EMI Gospel)
WXXI +13, WBBP +12, KHLR +7, WFLT +7, WXXIK +5, WSXIK +4,
WLOU +4, WEUP +2, WUFD +2

> **EXCELLENT LORD** Tramaine Hawkins (Gospo Centric)
> WEUP +17, WBBP +5, WFLT +4, WXVI +3, WLOU +2, WUFO +2,
> WDUL +1, WNOO +1

ALL THINGS WORKING Lashun Pace (EMI Gospel) WEUP +18, WFLT +5, WBBP +4, WJNI +3, WNOO +3, WSOK +2

BROKEN BUT I'M HEALED

Byron Cage (Gospo Centric/Zomba) WYLD+II, WHLW+6, WXVI+4, KHLR+4, WUFO+4, WSOK+3, WFMV+3, WCAD+3, WXTC+3, WEUP+2

FOR WEEK ENDING NOVEMBER 19, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
38 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PL: TW	AYS LW
BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY (WORLD WIDE GOSPEL)	304	315
THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS (EMI COSPEL)	253	296
IT'S ALRIGHT VICKIE WINANS (VERITY/ZOMBA)	247	255
SET ME FREE MYRON BUTLER & LEVI (EMI GOSPEL)	243	251
PRAISE HIM TONY TERRY (STUDIO 25/JEG/KOCH)	234	257

TITLE	PLAYS	
ARTIST / IMPRINT / PROMOTION LABEL	TW	LW
ALL I WANT TO DO IS BLESS YOU APOSTLEDONALDL ALFORD & THE CATHERING OF WORSHIPERS (HOLY SPIRIT/TYSCOT)	224	235
1 WILL BLESS THE LORD BYRON CACE (COSPO CENTRIC/ZOMBA)	220	222
I CAN GO TO GOD IN PRAYER ANN NESBY (IT'S TIME CHILO/SHANACHIE)	207	195
LIFT HIM UP HEZEKIAH WALKER(VERITY/ZOMBA)	196	190
FROM ME TO YOU ALVIN DARLING & CELEBRATION (EMTRO GOSPEL)	176	146

GOSPEL REPORTERS

WPZE/Atlanta, GA* OM: Al Payne OM: Frank Johnson PD: Connie Flint

WTHB/Augusta, GA OM/PD: Ron Thomas APD: Sister Mary Kingcannon

WCAO/Baltimore, MD* PD: Lee Michaels APD/MD: Danielle Brown

WWIN/Baltimore, MD PD: Jeff Majors APD: Jean Alston

WXOK/Baton Rouge, LA* OM: LeBron "LBJ" Joseph PD/MD: J' Michael

WENN/Birmingham, AL* OM/PD: Tom Hanrahan WUFO/Buffalo, NY*

WJNI/Charleston, SC* OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter

WXTC/Charleston, SC* OM: Terry Base PD: Edwin "Chef" Wright APD/MD: James Wallace

WPZS/Charlotte* PD: Alvin Stowe MD: Tonya Rivens

WNOO/Chattanooga, TN* PD: Ed White

WGRB/Chicago, IL* OM: Elroy Smith PD: Michael Robinson MD: Effie Rolfe

WFMV/Columbia, SC* PD: Tony "Gee" Green
APD/MD: Monica Washington

WEAM/Columbus, GA OM: Carl Conner, Jr. PD: Pam Dixon

WAJV/Columbus, MS OM: Rockey Love PD: Steve Poston APD: Sebastian Riley

WJYD/Columbus, OH* OM: Jerry Smith PD: Dawn Mosby

KHVN/Dallas, TX PD/MD: Warren Brooks WCHB/Detroit, MI PD: Spudd

WFLT/Flint, MI* OM/PD: Sammie L. Jordan, Jr. MD: Anna Johnson

WEAL/Greensboro, NC*

WDJL/Huntsville, AL* WEUP/Huntsville, AL* OM: Hundley Batts PD: Steve Murry MD: Ricky Sykes

WTLC/Indianapolis, IN* OM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell

WHLH/Jackson, MS* OM: Steve Kelly PD: Jenell Roberts MD: Lance Fuller

WQAD/Jackson, MS* OM: Stan Branson PD/MD: Percy Davis

KPRT/Kansas City, MO OM: Andre Carson PD: Myron Fears

APD: Freddie Bell MD: Debbie Johnson

KHLR/Little Rock, AR* OM: Sonny Victory PD: Torrez Harris

KPZK/Little Rock, AR OM: Mark Dylan PD/MD: Billy St. James

WLOU/Louisville, KY* WBBP/Memphis, TN* WHAL/Memphis, TN*

PD: Eileen Collier APD/MD: Tracy Bethea WLOK/Memphis, TN* PD/MD: Kim Harper

WMBM/Miami, FL OM: E. Claudette Freemar PD/MD: Greg Cooper WHLW/Montgomery, AL* OM: Michael Long PD/MD: Kenny J.

WXVI/Montgomery, AL* PD: Glinda Perkins

WTHE/Nassau, NY* PD: Darren K. Greggs WPRF/New Orleans, LA PD: Kris "Cap'n Kris" McCoy

WYLD/New Orleans, LA* PD: AJ Appleberry APD/MD: Loretta Petit

WXEZ/Norfolk, VA* OM: John Shomby PD: Dale Murray

WDAS/Philadelphia, PA* OM: Thea Mitchem PD: Joe Tamburro APD/MD: Jo Gamble WPPZ/Philadelphia, PA* MD: MoShay LaRen

WNNL/Raleigh, NC* OM/PD: Jerry Smith APD: Shawn Alexander MD: Melissa Wade

WPZZ/Richmond, VA* OM: Jerry Smith PD: Reggie Baker Rejoice/Satellite PD: Willie Mae McIver

Sheridan Gospel Network/Satellite PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander

XM The Spirit/Satellite PD/MD; Jay Bryant WSOK/Savannah, GA* OM: Brad Kelly OIVI: Orad Kelly PD: E. Larry McDuffie

KOK A/Shreveport, LA* PD: Eddie Giles APD/MD: Sharon Flournoy

KATZ/St. Louis, MO* PD/MD: Dwight Stone WIMG/Trenton, NJ OM/PD: Felicia Brannon APD/MD: Robyn McCollum

WTSK/Tuscaloosa, AL OM: Greg Tomascello PD/AMD: Charles Anthony

WPGC/Washington, DC PD/MD: Cheryl Jackson

WYCB/Washington, DC PD: Ron Thompson WFAI/Wilmington, DE OM: Melvin Brittingham PD/MD: Manuel Mena

· Monitored Reporters

CHRISTIAN



Highlights and award winners

The 2006 R&R Christian Summit

Kevin Peterson

KPeterson@RadioandRecords.com

his year's R&R Christian Summit in Nashville provided a chance for learning, listening and networking, capped off by the R&R Christian Industry Achievement Awards. The learning included sessions with some of the best in the genre as well as opportunities to grow from leaders outside the industry. We'll share highlights from some of those sessions in upcoming R&R columns. The listening included great live music from acts like Chris Tomlin, Point of Grace, DecembeRadio, Avalon, Stellar Kart, Fernando Ortega, Lincoln Brewster, Leeland, Jimmy Needham, Mark Harris, Jeremy Riddle and several new artists we'll be hearing from in the future.

The awards were the final event of the summit, and once again, WPOZ (Z88.3)/Orlando swept all four categories in which it was nominated, WPOZ won station of the year (markets 26-100), Dean O'Neal won PD of the year, Scott Smith took MD of the year and "Mornings With Scott & Tyler" was named personality/show of the year.

O'Neal says, "It is such an honor to be recognized by your peers . . . two years in a row, no less. Z88.3 is truly a labor of love for the Z staff and me. God handpicked a team that is on fire to reach central Florida and the world for Christ. Everyone on my team 'gets it.' To impact our community, we have to serve them by doing great, relevant radio. Our community gives us the privilege of talking to them about Christ

because we take the time to serve them with everything we do, both on and off the air."

Smith adds, "We are so grateful for the awards, but I think the greatest of all awards is to see how many people's lives are being impacted by our format at great stations all over the country. These awards are to be shared with our whole staff and our consultant team: John Frost, Tommy Kramer and Alan Mason."

Station of the year (markets 1-25) went to KSBJ/Houston. VP/GM Tim McDermott says, "To realize that this award comes from our peers makes it even more special. There are so many outstanding stations that are doing great Christian radio in our country. Along with them, we are committed to making a difference in our local communities."



O'Neal



Smith



Giles

WAYK/Kalamazoo, Mich., won station of the year (markets 101-plus). PD Mike Couchman accepted the award and said, "We're very grateful to whoever voted for us. We couldn't succeed without the great partnership labels provide or without the humble and capable team God has put together in West Michigan. Looking forward to more CHR stations getting award nods at next year's summit."

The winner of platinum label of the year was a tie between EMI CMG and Provident Label Group. EMI CMG VP Grant Hubbard credits his staff: "It's an honor to have EMI CMG and the radio promotion team recognized as the best by our radio friends," he says. "We work very hard to deliver the best possible promotions and best music to all of radio. Andrea [Kleid], Brian [Thiele], Josh [Lauritch] and Katie [Powers] are extremely dedicated and talented radio promoters and are driven to be the best. Thank you to all who voted for EMI CMG."

Provident VP Mark Giles echoed the sentiment about his staff, saying, "It is such a privilege to work with the radio promotions team that I've been blessed with at PLG. And I could not be more proud of the job that Jason [Miller], Karrie [Cook], Whitney [Harrison], AJ [Strout] and Jaclyn [Shields] have done this year. We are so grateful for the opportunity to serve and partner with radio."

Giles was also voted promotion executive of the year. He adds, "This came totally unexpectedly, as there are so many more deserving leaders in our industry. The only way it makes sense for me is to accept it on behalf of our radio promotions department and the management team at PLG. I am blown away and humbled beyond words."

The award for gold label of the year went to INO. VP Dan Michaels says, "This recognition continues to contribute to my optimism and enthusiasm over INO's efforts to serve radio and work on behalf of our artists. I remain grateful to our radio promotions team—Jennifer [Allen], Nicki [Silverman], Valerie [Stone]—and our label's leadership in Jeff Moseley for all they do. A heartfelt thanks to radio for this cool award."

Thanks to everyone who was part of this year's summit. The wheels have already started turning for 2007's gathering. If you weren't able to attend 2006's event, we hope you will leave room in next year's budget and join us for more learning, listening and networking.



Programmer's Pick of the Month

THIS BEAUTIFUL REPUBLIC

"Jesus To The World"

EMI Music Christian Music Group "Jesus To The World' manages to deliver a relevant and challenging message that stands apart in a worship saturated industry."

- Mallory DeWees, Music Director Shine.fm WONU/Chicago

For Promotional Information contact Andrea Kleid akleid@emicmg.com





WORD LABEL GROUP RADIO TEAM

Would like to thank their partners at radio for a wonderful 2006. We look forward to working with you in the New Year.

BE JOYFUL ALWAYS; PRAY CONTINUALLY;
GIVE THANKS IN ALL CIRCUMSTANCES,
FOR THIS IS GOD'S WILL FOR YOU IN CHRIST JESUS.

1 THESSALONIANS 5:16-18

We hope you enjoy this precious time with your family this holiday season.



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CHRISTIAN AC

► PHILLIPS, CRAIG & DEAN ACHIEVE AIRPOWER AND MOST INCREASED PLAYS WITH "YOUR NAME."





POWERED BY

THIS WEEK	LAW MEET	WEEKS	NIELSEN BDS ☆ HITPREDICTOR TITLE CERTIFICATIONS STATUS ARTIST IMPRINT / PROMOTION LABEL		PLA TW	\YS +/-	AUDIENCE MILLIONS RANK	
1	1	19	MADE TO WORSHIP NO CHRIS TOMLIN	. 1 (10 VILLS) SIXSTEPS/SPARROW/EMICMG	135 6	-49	4.379	1
2	2	18	SHINE SALVADOR	WORD-CURB	1174	-45	3,926	2
3	3	10	WHAT IT MEANS JEREMY CAMP	BEC/TOOTH & NAIL	1136	-23	3.387	3
4	T.	29	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	876	-47	2.281	7
	Ē	9	HOLD FAST MERCYME	INO	855	+62	2.705	5
(0)	9	13	ENOUGH MO BARLOWGIRL	ST ADDED FERVENT/WORD-CURB	814	+59	2.841	4
	B	22	LET IT RISE BIG DADDY WEAVE	FERVENT/WORD-CURB	767	+8	1.874	12
8	6	47	MY SAVIOR, MY GOD	ជា BRASH	767	-16	2.310	6
9	7	17	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	732	-41	1,465	15
	10.	7	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	726	+34	1.634	14
	p	11	YOU ALONE ECHOING ANGELS	INO	702	+41	2.025	10
12	14	12	I WILL LIFT MY EYES AS	RPOWER ESSENTIAL/PLC	681	+49	1.348	20
13		51	STRONG TOWER KUTLESS	BEC/TOOTH & NAIL	619	-46	2.086	9
16		8	SHINE ON NEEDTOBREATHE	SPARROW/LAVA/EMI CMG	616	+45	2.253	8
15		42	PRAISE YOU IN THIS STORM CASTING CROWNS	的 BEACH STREET/REUNION/PLG	605	-55	1.800	13
16	20	12	YOUR NAME PHILLIPS, CRAIG & DEAN	ST INCREASED PLAYS	584	+63	1,459	16
17	15	12	COME TO THE CROSS MICHAEL W. SMITH	REUNION/PLG	571	-21	1.178	21
18	ลา	18	ALL WHO ARE THIRSTY KUTLESS	BEC/TOOTH & NAIL	492	-12	1.350	19
19	19	15	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG	479	-46	1.366	17
20	23	6	I BELIEVE BUILDING 429	WORD-CURB	427	-8	1.971	11
21	22	19	BECAUSE OF YOUR LOVE PAUL BALOCHE	INTEGRITY	425	-38	1.363	18
•	24	5	GIVE IT ALL AWAY AARON SHUST	BRASH	387	+1	0.606	27
23	1	10	WHEREVER WE GO NEWSBOYS	INPOP	374	-9	0.902	24
	26	8	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG	289	+17	0.936	23
8	27	5	DRIFTER DECEMBERADIO	SLANTED/SPRING HILL	285	+17	0.483	30
	*	2	BIG ENOUGH AYIESHA WOODS	COTEE	256	+55	0.390	-
	N	EW	MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	248	+57	0.467	-
28	30	2	STAND IN THE RAIN SUPERCHIC[K]	INPOP	197	-1	0.517	28
9	N	EW	EVERLASTING GOD LINCOLN BREWSTER	VERTICAL/INTEGRITY	195	+60	0.508	29
30	28	3	WHEN IT'S OVER ADIE CAMP	BEC/TOOTH & NAIL	195	-17	0.738	25

590 508

496

487

MOST ADDED
TITLE NEW ARTIST / LABEL STATIONS
ENOUGH 2
BarlowGirl (FERVENT/WORD-CURB) KSGN, WAWZ
DOES ANYBODY HEAR HER 2 Casting Crowns (BEACH STREET/REUNION/PLG) WGTS, WPOZ
MICAH 6:8 1 Charlie Hall (SIXSTEPS/SPARROW/EMI CMG) WMUZ
ME AND JESUS 1 Stellar Kart (WORD-CURB) KBNJ
WHEN IT'S OVER 1 Adie Camp (BEC/TOOTH & NAIL) WCSG
I WILL LIFT MY EYES 1 Bebo Norman (ESSENTIAL/PLG) WMUZ
CHANGED 1 Phil Joel (INDELIBLE/WORD-CURB) WDJC
ALL WHO ARE THIRSTY 1 Kutless (BEC/TOOTH & NAIL) WMUZ

HOMO LESS INMATEL	ED I
Joanna Martino	
(JOANNA MARTINO)	
KLTY	
ADDED AT	HII
WBSN	ALCONICS
MPSIA	(5,7)
New Orleans, LA	93 7 PM COMM
PD: Tom Krimsier	
MD: Josh Millwood	
	_
Leigh Nash, Ocean Size Lo	ove, O

FOR MORE STATIONS GO TO:

RECURRENTS							
AYS LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PL/ TW	AYS LW			
620	6	I AM MARK SCHULTZ (WORD-CURB)	448	457			
536	7	LIFESONG CASTING CROWNS (BEACH STREET/REUNION/PLG)	426	415			
555	8	I CAN ONLY IMAGINE MERCYME (INO)	408	417			
530	9	HOLY IS THE LORD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMC)	398	435			
472	10	ONLY GRACE MATTHEW WEST (UNIVERSAL SOUTH/SPARROW/EMICMG)	394	367			
	AYS LW 620 536 555 530	AYS LW 620 6 536 7 555 8 530 9	TITLE ARTIST / IMPRINT / PROMOTION LABEL 1 AM MARK SCHULTZ (WORD-CURB) 1 CAN ONLY IMAGINE MERCYME (INO) 1 CAN ONLY IMAGINE MERCYME (INO) 1 CAN ONLY STHE LORD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMICMC) ONLY GRACE	AYS LW TITLE ARTIST / IMPRINT / PROMOTION LABEL TW 620 6 I AM MARK SCHULTZ (WORD-CURB) 448 536 7 CASTIMC (ROWNS (BEACH STREET/REUNION/PLG) 426 555 8 I CAN ONLY IMAGINE MERCYME (INO) 408 530 9 HOLY IS THE LORD (HRIS TOMLING (SISTEPS/SPARROW/EMI CMG) 398 472 10 ONLY GRACE 394			

1	NEW AND	ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
YES YOU HAVE Leeland (ESSENTIAL/PLG)	181/3	NO MORE NO LESS MercyMe (INO)	109/14
TOTAL STATIONS:	10	TOTAL STATIONS:	8
WHEREVER THE WIND BLOWS Pillar	169/19	UNWRITTEN Natasha Bedingfield (EPIC)	106/1
(FLICKER/PLG)		TOTAL STATIONS:	4
TOTAL STATIONS:	9	LITTLE IS MUCH	40140
WISH YOU WERE HERE Mark Harris	168/3	Downhere (CENTRICITY)	101/0
(INO)		TOTAL STATIONS:	7
TOTAL STATIONS:	10	WORLD ON FIRE	84/7
WISH Brian Littrell	114/7	By The Tree (FERVENT/WORD-CURB)	84//
(REUNION/PLG)		TOTAL STATIONS:	5
TOTAL STATIONS:	7		
YOU ARE HOLY Caleb Rowden	110/6	MAJESTIC Lincoln Brewster (VERTICAL/INTEGRITY)	☆ 84/4
(SLANTED/SPRING HILL)		TOTAL STATIONS:	17
TOTAL STATIONS:	12		

MOST INCREASED **PLAYS** +63 YOUR NAME Phillips, Craig & Oean (INO) KCMS +24, WMHK +11, WGTS +8, WPOZ +7, KKCM +5, WDJC +4, WCRJ +4, WMCU +4, WBDX +3, KVMV +2 +62 HOLD FAST MercyMe (INO) W/FJ +14, KFIS +12, WAKW +10, WJQK +9, WFZH +7, WDJC +7, KLJC +7, WMUZ +3, WBSN +2, KHZR +2 +60 Lincoln Brewster (Vertical/Integrity)
WPAR +26, WCQR +20, WDUC +16, WAKW +4, KBIQ +2,
WPOZ +2 +59 BarlowGirl (Fervent/Word-Curb)
WGTS +3Q, KLTY +24, WBSN +10, WBDX +10, WAWZ +10,
WFZH +8, KSGN +8, KHZR +3, WRCM +2, WJQK +2 +57 **MADE TO LOVE** tobyMac (Forefront/EMI CMG) KLVA +23, WCRJ +14, WDJC +9, WMCU +4, KHZR +2, WFHM +2, WPOZ +2, WMSJ +1, KTIS +1, WJIE +1

FOR WEEK ENDING NOVEMBER 19, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
46 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24
hours a day, 7 days a week. Christian AC Indicator chart compiled of 38 reporters, christian
CHR 29, christian rock 33 and Inspo 19. © 2006 VNU Business Media, Inc. All rights reserved.



ALL OVER THE WORLD

OUR GOD REIGNS BRANDON HEATH (REUNION

WELCOME HOME

BRIAN LITTRELL (REUNION/PLG)

BLESSED BE YOUR NAME

It's time for deeper insights. It's time to make better decisions.

It's time to call Coleman. 919-571-0000



CHRISTIAN

▶ MERCYME STORMS THE CHRISTIAN INSPO LIST AT NO. 14 WITH "HOLD FAST."





EREDI	Y	
N		
Nielsen		
Broadcast Dat Systems	а	
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	THIS WEEK	r week	WEEKS ON CHART	CHRISTIAN CHR		DI 4	we
	E .	FS .	WEE	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
		1	15	STAND IN THE RAIN SUPERCHIC[K]	INPOP	1254	+24
ı	2	3	19	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG	980	-34
		4	10	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	967	+40
ı	4	5	13	WHEREVER WE GO NEWSBOYS	INPOP	938	-9
ı	5	2	18	LOST AT SEA JIMMY NEEDHAM	INPOP	925	-105
ľ	D	8	n	THE BEAUTY OF GRACE KRYSTAL MEYERS	ESSENTIAL/PLG	864	+21
ı	7	6	10	DRIFTER DECEMBERADIO	SLANTED/SPRING HILL	842	-29
		10	10	CUT PLUMB	CURB	831	+70
ı	9	7	19	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	822	-45
ŀ	10	9	18	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMICMG	791	-13
		n	4	MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	758	+33
	9	14	10	BIG ENOUGH AYIESHA WOODS	COTEE	696	+74
		13	10	REBIRTHING SKILLET	ARDENT/SRE/INO	693	+48
ľ	14	12	22	ME AND JESUS STELLAR KART	WDRO-CURB	597	-119
1	15	15	15	YOU DECIDE FIREFLIGHT	FLICKER/PLG	587	-55
ľ	16	16	17	WINDS OF CHANGE KUTLESS	BEC/TOOTH & NAIL	585	-15
		18	8	NO MORE NO LESS MERCYME	INO	553	+60
ı	18	17	16	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	532	-30
ľ		19	6	SHINE ON NEEDTOBREATHE	SPARROW/EMI CMG	492	+70
	20	20	7	THE REAL NEVERTHELESS	FLICKER/PLG	416	+17
		23	3	CRASHING DOWN MAT KEARNEY	INPOP	408	+35
		22	7	SOMEDAY THE AFTERS	SIMPLE/IND	405	+22
	3	28	2	EVERYTHING IS BEAUTIFUL STARFIELD	SPARROW/EMI CMG	353	+69
		26	5	WHEREVER THE WIND BLOWS PILLAR	FLICKER/PLG	336	+44
2	25	25	9	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	326	-44
2	26	24	13	(EVERYBODY'S GOTTA) SONG TO SING GROUP I CREW	FERVENT/WORD-CURB	318	-66
1	27	21	15	GREY BARLOWCIRL	FERVENT/WORD-CURB	314	-76
	28	27	3	OH! GRAVITY SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	306	+20
	19	29	3	SET ME FREE CASTING CROWNS	BEACH STREET/REUNION/PLG	298	+23
	30	RE-E	NTRY	WHEN IT'S OVER ADIE CAMP	BEC/TOOTH & NAIL	267	+21

ÆEK	WEEK	ART	CHRISTIAN ROCK			
THIS WEEK	LAST	WEEKS	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLA TW	4/-
1	1	15	EVERYTHING PILLAR	FLICKER/PLG	369	-28
2	2	14	REBIRTHING SKILLET	ARDENT/SRE/INO	350	-14
3	3	12	BREAK FREE DECYFER DOWN	SRE/INO	335	-9
•	5	6	ALREADY OVER RED	ESSENTIAL/PLG	310	+10
5	4	13	ACTIVATE STELLAR KART	WORD-CURB	310	-6
6	6	14	BREAK ME SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	292	-5
	9	9	SOMETHING WE CAN'T BE PROJECT 86	TOOTH & NAIL	290	+1
8	7	10	GRAVITY THE FOLD	TOOTH & NAIL	287	-4
	n	5	THE SHOW HAWK NELSON	TOOTH & NAIL	282	+35
9	12	6	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	278	+34
11	8	19	LOVE ADDICT FAMILY FORCE 5	MAVERICK/GOTEE	272	-18
•	10	9	REGIME CHANGE DISCIPLE	SRE/INO	261	+4
13	13	17	THE REAL NEVERTHELESS	FLICKER/PLG	243	-1
	18	5	I'LL FOREVER SING RUN KID RUN	TOOTH & NAIL	218	+18
15	14	12	IN SUCH A STATE EDISONGLASS	CREDENTIAL	209	-13
0	22	3	WAITING FIREFLIGHT	FLICKER/PLG	202	+33
17	15	4	OH! GRAVITY SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	200	-9
18	16	20	COLLIDE KRYSTAL MEYERS	ESSENTIAL/PLG	185	-18
0	19	4	RO.D.	ATLANITC/RHINO/WORD-CURB	181	+9
1	21	13	AUDREY, START THE REVOLUTION! ANBERLIN	TOOTH & NAIL	174	+4
21	20	7	DEMON HUNTER	SOLID STATE/TOOTH & NAIL	168	-2
	26	3	SOMEDAY THE AFTERS	SIMPLE/INO	163	+22
	24	2	DAY OF FIRE	ESSENTIAL/PLG	149	+5
24	23	19	FICTION KIDS IN THE WAY	FLICKER/PLG	144	-21
9	27	15	UP ABOVE HIGH FLIGHT SOCIETY	SELECTRIC	142	+1
26	30	2	DANGEROUS DECEMBERADIO	SLANTED/SPRING HILL	133	+8
27	25	20	WRITING ON THE WALLS UNDERDATH	SOLID STATE/TOOTH & NAIL	123	-18
28	RE-E	NTRY	PLUMB	CURB	121	+2
29	RE-E	NTRY	YOUR OWLS ARE HOOTING SHOWBREAD	TOOTH & NAIL	120	-3
30	29	14	SO COLD I COULD SEE MY BREATH EMERY	TOOTH & NAIL	120	-6

THIS WEEK	ST WEEK	WEEKS	TITLE ARTIST		PLAYS	
표	3			IMPRINT / PROMOTION LABEL	TW	+/-
		15	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMC	352	+10
2	2	16	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	326	-1
•		8	GLORY SELAH	CURB	289	+18
4	3	11	HEAR OUR SONG JADON LAVIK	BEC/TOOTH & NAIL	273	+3
5	3	9	BEFORE THE DAY NEWSONG	INTEGRITY	268	-9
6	6	9	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG	259	-8
	9	8	I WILL LIFT MY EYES BEBO NORMAN	ESSENTIAL/PLG	248	+11
8	8	17	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	236	-13
9	7	15	SHINE SALVADOR	WORD-CURB	222	-30
	12	12	MAKE MY LIFE A PRAYER TO YOU KATHY TROCCOLI	REUNION/PLG	180	+1

INSPO						
TW	LW	WKS	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PL/ TW	4/-
11	11	20	HEAR MY WORSHIP JAIME JAMCOCHIAN	CENTRICITY	172	-21
	15	5	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	17 0	+5
13	10	10	SING OVER ME BETHANY DILLON WITH NICHOLE NORDEMAN	SPARROW/EMI CMC	166	-29
(14)	N	EW	HOLD FAST MERCYME	INO	146	+54
(8)		2	EVERLASTING GOD BRENTON BROWN	SURVIVOR/SPARROW/EMICMG	144	+23
(0)	14	3	COME TO THE CROSS MICHAEL W. SMITH	REUNION/PLG	134	+6
17	17	2	HEAR US FROM HEAVEN JARED ANDERSON	INTEGRITY	126	+18
18	To	2	KING OF MY SOUL CARL CARTEE	SPRING HILL	126	+17
(19)		and a	WISH YOU WERE HERE MARK HARRIS	INO	118	+23
20	NI	EW	WISH BRIANLITTRELL	REUNION/PLG	112	+17

CHRISTIAN CHR REPORTERS

KLYT/Albuquerque, NM PD: Matt Gentry MD: Joey Belville

FOR WEEK ENDING NOVEMBER 19, 2006

KAFC/Anchorage, AK MD: Mike Carrier

WHMX/Bangor, ME PD: Tim Collins MD: Morgan Smith

KWOF/Cedar Rapids, IA OM/PD: Jack Davis

WONU/Chicago, IL OM: Justin Knight PD: Johnathon Eltrevoog MD: Mallory DeWees

KXWA/Denver, CO PD: Scott Veigel

KZZQ/Des Moines, IA PD: Mike Schlote

WJRF/Duluth PD/MD: Terry Michaels

KNMI/Farmington, NM PD: Darren Nez MD: Kenny Montano

WSCF/Ft. Pierce, FL PD/MD: Paul Tipton

WORQ/Green Bay, WI OM/PD: Jim Raider

WAYK/Kalamazoo, MI PD/MD: Mike Couchman

WYLV/Knoxville, TN* PD: Jonathan Unthank MD: Danielle Hedges

WAYM/Nashville, TN* OM: Dave Senes PD: Jeff Brown MD: Stace Whitmire

WNAZ/Nashville, TN* OM/PD: Dave Queen APD: Jennifer Houchin MD: Seth Routzahn

WJLZ/Norfolk, VA* OM/PD: JP Morgan APD: Anne Verebely

KJTH/Ponca City, OK PD/MD: Tony Weir APD: Jeremy Louis

KZRI/Portland, OR* OM: Mike Novak PD: David Pierce

KFFR/Pullman, WA OM/PD: Chris Gilbreth

KTPT/Rapid City, SD OM: Torn Schoenstedt PD/MD: Joseph Standish

WPRJ/Saginaw, MI OM: Gary Bugh PD/MD: Aaron Dicer

KLFF/San Luis Obispo, CA* PD: Matt Williams MD: Noonie Fugler

WBYO/Sellersville, PA OM: David Baker PD/MD: Kristine McClain

KTSL/Spokane, WA* PD/MD: Beau Tyler

KADI/Springfield, MO* PD/MD: Rod Kittleman

APD: Craig Magrum KDUV/Visalia, CA*

WYSZ/Toledo, OH*

PD/MD: Jeff Howe

WBVM/Tampa, FL*

PD: Johnny Vincent MD: Olivia Paff

PD: Joe Croft APD: Shannon Steele

WCLQ/Wausau, WI PD/MD: Matt Deane

^{*} Monitored Reporters

CHRISTIAN AC INDICATOR

CHRISTIAN AC

KCN7/Ahilene TY

WAFJ/Augusta, GA PD: Steve Swanson

WDJC/Birmingham, AL* APD/MD: Ronnie Bruce

KTSY/Boise, ID PD/MD: Jerry Woods APD: Travis Culver

WCVK/Bowling Green, KY
PD: Dale McCubbins
MD: Whitney Yule

WAYR/Brunswick, GA

WRCM/Charlotte* PD: Dwayne Harrison

WBDX/Chattanooga, TN* OM/PD: Jason McKay APD/MD: Justin Wade

WAKW/Cincinnati, OH* PD: Rob Lewis MD: Daryl Pierce

36

WFHM/Cleveland, OH*

KGTS/College Place, WA

KBIQ/Colorado Springs, CO* PD: Bret Stevens MD: Jack Hamilton

KCVO/Columbia, MO OM/PD: James McDermott

WMHK/Columbia, SC*
APD: Steve Sunshine

WCVO/Columbus, OH*

OM/PD: Tate Luck APD/MD: Mike Russell

KBNJ/Corpus Christi, TX* PD: Joe Fahl

KLTY/Dallas, TX* PD: Chuck Finney APD/MD: Michael Prendergast

WMUZ/Detroit, MI* PD: Miranda Belcher APD: Randi Myles MD: Jon Culbert

WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward

WCTL/Erie, PA OM: Ronald Raymond PD/MD: Adam Frase

KHPE/Eugene, OR OM/PD: Jeff McMahor

KYTT/Eugene, OR PD/MD: Rick Stevens

KLRC/Fayetteville, AR

WCLN/Fayetteville, NC OM: Dan DeBruler PD: Jim Morgan APD: Syndi Long MD: Steve Turley

KGCB/Flagstaff, AZ OM: Brian Letendre PD/MD: Mike Medlin

WPER/Fredericksburg, VA PD: Frankie Morea APD: Eric Summers

KZKZ/Ft. Smith, AR

OM/PD: Dave Burdue

WPSM/Ft. Walton Beach, FL
PD: Terry Thorne
MD: Jennifer Poage

WLAB/Ft. Wayne, IN PD: Don Buettner MD: Melissa Montana

WCSG/Grand Rapids, M1* OM: Don Michael PD/MD: Chris Lemke APD: John Balyo

CHRISTIAN REPORTERS

WJQK/Grand Rapids, MI* OM/PD: Troy West MD: Brian Nelson

WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darren Stevens

WLFJ/Greenville, SC* PD/MD: Rob Dempsey APD: Gary Miller

KAIM/Honolulu, HI MD: Kim Harper

WISG/Indianapolis, IN* OM/PD: David Wood APD/MD: Fritz Moser

WCRJ/Jacksonville, FL* PD: Roger Henderson MD: Theresa Ross

WCQR/Johnson City* PD/MD: Jason Sharp

KOBC/Joplin, MO OM/PD: Lisa Davis

KLJC/Kansas City, MO* OM: Bud Jones PD/MD: Michael Grimm

WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith

WLGH/Lansing, MI

KFSH/Los Angeles, CA* OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw

WJIE/Louisville, KY* OM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain

WRVI/Louisville, KY OM/PD: Gregg Kramer APD: Dave Reichel

KSWP/Lufkin, TX OM/PD: Al Ross MD: Michelle Calvert

KVMV/McAllen, TX* PD: James Gamblin

MD: Bob Malone

KJIL/Meade, KS

WMCU/Miami, FL*

OM/PD: Dwight Taylor
WFZH/Milwaukee, WI*

PD/MD: Danny Clayton

KTIS/Minneapolis, MN* PD: Reid Holsen APD/MD: Paul Perrault

KBMQ/Monroe, LA PD: Phillip Brooks MD: Melissa Rawls

WFFH/Nashville, TN* PD: Vance Dillard MD: Scott Thunder

WBSN/New Orleans, LA* OM: Julie Headrick PD: Tom Krimsier MD: Josh Millwood

WAWZ/New York, NY*
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens

KGBI/Omaha, NE*
OM/PD: Mark Michaels
APD/MD: James "JD Gibbs" Agnitsch

WPOZ/Orlando, FL* OM/PD: Dean O'Neal APD: Jeff Cruz MD: Scott Smith KLVA/Phoenix, AZ*

WMSJ/Portland, ME* PD: Paula K. APD: Joe Polek

KFIS/Portland, OR⁴ PD: Dave Arthur MD: Kat Taylor

KSLT/Rapid City, SD OM: Torn Schoenstedt PD: Jon Anderson MD: Jennifer Walker

KSGN/Riverside, CA* PD/MD: Bryan O'Neal

WPAR/Roanoke, VA* OM/MD: Jackie Howard

WRCI/Rochester, NY* PD: Mark Shuttleworth MD: Kelly McKay

WQFL/Rockford, IL OM: Ralph Trentadue PD/MD: Rick Hall

KKFS/Sacramento, CA*

New Life Media Network/Satellite PD/MD: Joe Buchanan

Sirius Spirit 66/Satellite PD/AMD: Doug Hannah

XM The Message/Satellite PD: Jon Zellner MD: Jim Epperlein

KCMS/Seattle, WA* PD: Scott Valentine MD: Sarah Taylor

WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore

WHPZ/South Bend, IN PD/MD: Tom Scott

KWND/Springfield, MO* PD/MD: Jeremy Morris

KKJM/St. Cloud, MN OM/PD: Diana Madsen

KHZR/St. Louis, MO* OM: Sandi Brown PD/MD: Greg Cassidy

WLPJ/Tampa, FL* PD: Carmen Brown

KJTY/Topeka, KS OM/PD: Rita C. Adams

KKCM/Tulsa, OK*
OM: Steve Hunter
PD: Chris Kelly
APD: Dale Christopher

KXOJ/Tulsa, OK* PD: Bob Thornton APD: Dave Gordon

WGTS/Washington, DC* OM: Ty McFarland PD: Becky Wilson Alignay APD: Brennan Wimbish MD: Rob Conway

WGRC/Williamsport, PA PD/MD: Larry Weidman

WXHL/Wilmington, DE OM/APD: Sal April PD/MD: Dave Kirby

CHRISTIAN ROCK

KGNZ/Abilene, TX

KLYT/Albuquerque, NM PD: Matt Gentry MD: Joey Belville

WCVK/Bowling Green, KY PD: Dale McCubbins MD: Whitney Yule

WVOF/Bridgeport, CT PD/MD: Bob Felberg



FOR WEEK ENDING NOVEMBER 19, 2006

LITTLE IS MUCH DOWNHERE

FOREVERANDEVER, ETC. DAVID CROWDER BAND

SHINE ON NEEDTOBREATHE

WCWP/Brookville, NY PD: Peter Bellotti MD: Reena Temburni

THIS WEEK

2

3

TITLE

MADE TO WORSHIP CHRIS TOMLIN

WHAT IT MEANS JEREMY CAME

LET IT RISE RIC DADDY WEAVE

BROKEN & BEAUTIFUL MARK SCHULTZ

SHINE SALVADOR

ENOUGH BARLOWCIRL

HOLD FAST MERCYME

19

20

11

16

10

WUFM/Columbus, OH*
PD/MD: Nikki Cantu

KBNJ/Corpus Christi, TX PD: Arron Daniels

KVRK/Dallas, TX PD: Chris Goodwin MD: Drue Mitchell

WSNL/Flint, MI

WORQ/Green Bay, WI*

WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darren Stevens

WJTL/Lancaster, PA
PD: John Shirk
MD: Phil Smith

KIBZ/Lincoln, NE PD: Ron Drury

WDML/Marion, IL MD: Tom Schroeder

WMKL/Miami, FL PD: Rob Robbins MD: Kelly Downing

WJLZ/Norfolk, VA* OM/PD: JP Morgan APD: Anne Verebely

WITR/Rochester, NY PD/MD: Samme Palermo APD: Craig "Zippy" Blake

WPRJ/Saginaw, MI OM: Gary Bugh PD/MD: Aaron Dicer

WJIS/Sarasota, FL MD: Jeff MacFarlane

Effect Radio Network/Satellite PD/MD: Brian Harman APD: Amanda Harman

Firexcape/Satellite PD/MD: Joe Hayes

Positive Rock Show/Satellite PD/MD: Josh Booth Red Letter Rock 20/Satellite PD: Cody Christopher MD: Reid Johnson

Sirius Revolution/Satellite OM: Scott Lindy PD: Joey Black

The Sound Of Light/Satellite
PD/MD: Bill Moore

Whip of Cords/Satellite

KCLC/St. Louis, MO MD: Dave Merkel

KYMC/St. Louis, MO MD: Dave Merkel

WBVM/Tampa, FL* PD: Johnny Vincent MD: Olivia Paff WYSZ/Toledo, OH*

PD/MD: Jeff Howe APD: Craig Magrum KCXR/Tulsa. OK

OM: Bob Thornton
PD: Scott Herrold

WCLQ/Wausau, WI
PD/MD: Matt Deane

INSPO

WMIT/Asheville, NC PD: Torn Greene MD: Matt Stockman

WMBI/Chicago, IL* OM: John Hayden PD: Collin Lambert MD: Steve Hiller

KCBI/Dallas, TX* APD/MD: John McLain

WCDR/Dayton, OH OM: Keith Hamer PD/MD: Eric Johnson

PD: John Owens MD: Bruce Barrow: WNFR/Flint, MI PD: Brian Smith MD: Ellyn Davey

WCIK/Elmira, NY

KNLB/Phoenix, AZ PD: Faron Eckelbarger

CENTRICITY

SPARROW/EMI CMG

SIXSTEPS/SPARROW/EMICMG

266

266

247

+41

+17

PLAYS

-43

+53

-32

+9

-29

-52

+35

1150

917

886

861

852

816

764

IMPRINT / PROMOTION LABEL

SIXSTEPS/SPARROW/EMI CMG

BEC/TOOTH & NAIL

FERVENT/WORD.CLIDS

FERVENT/WORD-CURB

WORD-CURB

WORD-CURB

INO

KLVV/Ponca City, OK PD/MD: Tony Weir APD: Jeremy Louis

WGSL/Rockford, IL OM: Ron Tietsort PD: Corey Neese MD: Charmel Jacobs

WUGN/Saginaw, MI* PD/MD: Peter Brooks KCRN/San Angelo, TX PD/MD: Mark Mohr

APD: Steve Hayes

WSMR/Sarasota, FL

OM: Douglas Poll

PD: Dave Rverson

MD: Paul Perraul

Skylight Radio Network/Satellite OM: Bruce Hanson PD: Neil Stavem APD: Paul Percault

MD: Dan Wynia

KCFB/St. Cloud, MN

PD: Jim Park

MD: Chuck Heuberoer

KYCC/Stockton, CA* PD: Scott Mearns MD: Marina Tahod

WOLW/Traverse City, MI PD/MD: Patrick Greene KFLT/Tucson, AZ

OM: Joe Hill PD: Dawn Burnstead MD: Bill Ronning WAFR/Tupelo, MS OM: Marvin Sanders PD: Rick Robertson

APD: Steve Sharbutt MD: Jim Stanley WGNV/Wausau, WI MD: Todd Christopher

Monitored Reporters

COUNTRY



CMAs' backstage highlights, caught like deer in the headlights

Blinded By The Night

Ken Tucker

KTucker@RadioandRecords.com

hen I told friends, family and colleagues that I'd be covering the 40th annual Country Music Assn. (CMA) Awards from the backstage press area, the general reaction was, "Oh, it's too bad that you don't get to see the show." While my seat wasn't great for watching the nationally televised show, it was prime for the "other" show—the sometimes not-made-for-TV press room show, where safely removed from the stage, artists sometimes let it all hang out.

Actress Kimberly Williams-Paisley, married to Brad Paisley, had the funniest on-camera line of the night. While presenting the group of the year award with Gary Allan, she complained that pregnancy was causing her eyesight to fail and that she couldn't read the teleprompter. Clearly off script, Allan tried to help her recover with a chat about country singers, to which she replied, "I married one, and now I'm knocked up and blind." The audience erupted with laughter.

Asked about the moment backstage, her husband was clearly pleased."I thought she stole the freakin' show tonight," Paisley said with a smile. "It was great. We had talked about it. She said, 'I can't see anymore.' She could not read the lines in rehearsal, and I said, 'Just tell them that.' Then she went up and it was amazing—the ad-libbing. I loved it. I'm very proud of that. It's nice for people to see her personality for real for a second."

Paisley had a few jokes of his own. When a



Chesney

reporter asked him to "speak to" each of the two awards he had won, the artist asked, "Should I talk directly to the awards?" Later, speaking about his album of the year win, Paisley told reporters, "To any of you that voted for this, thank you. To the others, shove this up your rear end," he said, laughing and raising the trophy.

Kris Kristofferson, who was on hand to induct George Strait, Sonny James and Harold Bradley into the Country Music Hall of Fame, seemed surprised that journalists were interested in talking to him. Asked about the current state of country music, Kristofferson was quick to praise legends Willie Nelson, George Jones and Ray Price. "The young guys," he said, pausing, "I think Keith Urban's really good, I like Toby Keith and Todd Snider." Then, appearing uncomfortable about answering further, Kristofferson cleared his throat and said, "I feel like a deer in the headlights right now, so is it OK if I leave?"

Not all the laughs were generated by performers. Inevitably, reporters will say or do something that gets their fellow journalists laughing—sometimes at their expense. This year two British journalists (unintentionally, methinks) were the source of such laughter. One woman asked every artist she could if they were influenced by Hank Williams. Her predictable question made for a lot of snickers and eventual out-loud laughter at each successive query.

Another British woman, who had a nearly impenetrable dialect, frequently had to repeat her questions. When asking Kristofferson if he had any message for his British fans, he said, "Darlin', I didn't understand one word you



'To any of you that voted for this, thank you. To the others, shove this up your rear end.'

-Brad Paisley

said." Through multiple attempts—including shouted interpretations by other members of the press corps—Kristofferson finally understood. His reply? "Well, uh, no." Huge laughter.

As usual, Kix Brooks and Ronnie Dunn had their share of one-liners for the press. When informed that the night's awards pushed them into first place on the all-time CMA list, Dunn responded, "The reason I'm here is because I'm bad at math. I didn't know that." Meanwhile, replying to a question about their awareness of other duos, Brooks said, "We have a special duo publication. We know all the numbers and what their singles are doing at all times."

Where Were They?

Rascal Flatts never came back to the press area after its vocal group of the year win at the Country Music Assn. Awards. As it turns out, one of the guys wasn't feeling well after the show. In fact, the band had to cancel its appearance at Tony Bennett's 80th Birthday Celebration and Tribute in Los Angeles three nights later because the unnamed group member had walking pneumonia, according to a spokeswoman.

Likewise, none of the Hall of Fame inductees—George Strait, Harold Bradley and Sonny James—made their way back. That's not to say that Strait wasn't remembered backstage. Entertainer of the year Kenny Chesney was effusive in his praise for his hero. "Other than me winning here tonight," Strait's induction was "equally satisfying," Chesney said with a laugh.

"I literally used to sit on a stool on a stage a lot smaller than this one, in a bar a lot smaller than the room we're in now, and I'd sing a lot of George Strait songs over and over again," he told reporters. "I know I've won entertainer of the year from the CMA twice, but if someday I mean half as much to some kid out

there as George Strait does to me, then I would consider myself a success despite any of this. I'm honored to know him. I'm honored to be his friend. He's my hero.

"Here's a guy that's getting inducted into the Hall of Fame and just had a No. 1 record," Chesney continued. "That doesn't happen that many times. There's a lot to be learned from his longevity and his song sense."

Meanwhile, while I'm in my
"Where were they?" mode, it's
unfortunate that during a threehour show that the video, musician and musical event of the year
awards can't be presented on
camera. Instead they are given out
pre-broadcast while audience
members find their seats.

On a similar note, it's frustrating that the CMA broadcast winners don't receive their trophies live on the national broadcast. Even though most artists are quick to thank country radio when they receive their trophies on carnera, radio award winners are relegated to a preshow presentation. Radio is still the primary vehicle for country music's exposure to the masses and should be treated as such. —KT

COUNTRY

► RODNEY ATKINS TAKES THE MOST INCREASED AUDIENCE AWARD (UP 3.2 MILLION) WITH "WATCHING YOU."





POWERED BY

	THIS WEEK	LAST WEEK	WEEKS ON CHART	NIELSEI TITLE CERTIFICAT ARTIST	AUDI (IN MIL TW	ENCE LIONS) +/-	PLAY	/S RANK	
	1	1	38	BEFORE HE CHEATS CARRIE UNDERWOOD	NO. 1 (4 WKS) ARISTA/ARISTA NASHVILLE	36.990	-0.590	4527	1
H		2	15	MY WISH RASCAL FLATTS	立 LYRIC STREET	35.890	+1.738	4451	2
		4	17	WANT TO SUGARLAND	₩ MERCURY	34.128	+1.342	4177	4
	•	3	16	YOU SAVE ME KENNY CHESNEY	th BNA	33.895	+0.592	4214	3
ľ		5	17	MY LITTLE GIRL TIM MEGRAW	th CURB	32.109	+1.470	3988	5
		10	13	SHE'S EVERYTHING BRAD SLEY	ARISTA NASHVILLE	24.934	+2.354	3205	7
		9	21	SOME PEOPLE CHANGE	COLUMBIA	24.924	+1.291	3216	6
	8	7	22	ILOVED HER FIRST HEARTL	LOFTON CREEK	23.270	-3.059	2631	10
	0	11	8	IT JUST COMES NATURAL GENERAL STRUCT	MCA NASHVILLE	22.369	+2.174	2797	9
	10	6	14	ONCE IN A LIFETIME	CAPITOL NASHVILLE	21.019	-6.341	2856	8
I		13	23	TIM MCGRAW TAYLOR SWIFT	BIG MACHINE	19.828	+0.781	2492	12
		14	23	MOUNTAINS LONESTAR	화 BNA	19.523	+0.925	2551	11
ï	13	16	10	WATCHING YOU MOST I	NCREASED AUDIENCE TO CURB	18.498	+3.242	2455	13
	•	15	21	AMARILLO SKY JASON ALDEAN	位 BROKEN BOW	16.845	+0.892	2448	14
ı	15	17	15	CRASH HERE TONIGHT TOBY KEITH	位 SHOW DOG NASHVILLE	13.931	-1.230	2199	15
	•	18	16	LITTLE BIT OF LIFE CRAIG MORGAN	BROKEN 80W	13.115	+0.490	2024	16
	•	20	24	ONE WING IN THE FIRE TREET TOMLINSON	th LYRIC STREET	12.623	+0.784	1990	17
	•	19	34	A GOOD MAN EMERSON DRIVE	MONTAGE MIDAS/NEW REVOLUTION	12.443	+0.614	1893	18
	19	21	11	MY, OH MY THE WRECKERS	AIRPOWER MAVERICK/WARNER BROS./WRN	11.424	+0.599	1615	20
	20	23	9	ALYSSA LIES JASON MICHAEL CARROLL	AIRPOWER ARISTA NASHVILLE	10.549	+1.522	1615	19
1	21	22	14	TWO PINK LINES ERIC CHURCH	CAPITOL NASHVILLE	9.835	+0.441	1431	22
þ	22	24	11	LADIES LOVE COUNTRY BOYS TRACE ADKINS	CAPITOL NASHVILLE	9.311	+1. 67 6	1424	23
	23	25	16	JOE NICHOLS	UNIVERSAL SOUTH	8.668	+1.252	1433	21
ĭ	24	28	10	DARRYL WORLEY	903 MUSIC	7.531	+1.235	1038	27
à	25	33	10	RED HIGH HEELS KELLIE PICKLER	th BNA	7.260	+2.548	1054	26
3	26	26	16	THE WOMAN IN MY LIFE PHIL VASSAR	ARISTA NASHVILLE	6.972	+0.093	1266	24
	•	27	14	YOU'LL ALWAYS BE MY BABY SARA EVANS	th RCA	6.595	+0.160	1213	25
1	28	30	10	GOOD AS GONE LITTLE BIG TOWN	EQUITY	5.725	+0.569	808	30
	29	40	2	MARTINA MCBRIDE	BREAKER RCA	5.647	+2.480	538	35
	10	32	17	THE REASON WHY VINCE GILL	MCA NASHVILLE	5.201	+0.210	869	28

THIS WEEK	LAST WEEK	WEEKS ON CHART		NIELSEN BOS THITPREDICTOR RTIFICATIONS STATUS IMPRINT / PROMOTION LABEL		IENCE LIONS) +/-	PLA'	YS RANK
•	31	17	INNOCENCE SARAH BUXTON	LYRIC STREET	4.920	-0.120	850	29
32	36	5	A FEELIN' LIKE CARY ALLAN	HAT BREAKER MCA NASHVILLE	4.892	+0.701	690	31
•	34	10	'FORE SHE WAS MA	MA ASYLUM-CURB	4.526	+0.016	662	32
34	37	16	SOME PEOPLE LEANN RIMES	ASYLUM-CURB	3.493	-0.159	656	33
9	38	13	PODUNK KEITH ANDERSON	ARISTA NASHVILLE	3.257	-0.083	537	36
36	39	8	STEALING KISSES	WARNER BROS,/WRN	3.048	-0.154	599	34
1	44	3	HILLBILLY OELUX	ARISTA NASHVILLE	2.990	+1.066	508	37
38	N	EW	STUPIO BOY KEITHURBAN	HOT SHOT DEBUT/MOST ADDED CAPITOL NASHVILLE	2.467	+2.144	314	41
39	41	7	GOOD DIRECTIONS	MERCURY	2.445	+0.087	410	38
40	45	11	I DON'T WANT TO ASHLEY MONROE W		2.022	+0.104	367	39
41	35	19	LIKE RED ON A ROS		1.983	-2.356	214	52
42	NI	W	LONG TRIP ALONE DIERKS BENTLEY	CAPITOL NASHVILLE	1.937	+1.284	322	40
43	42	14	DRINKIN' ME LONE	Y ÜP RCA	1.933	-0.246	313	43
44	54	2	ME AND GOO JOSH TURNER	MCA NASHVILLE	1.799	+0.491	241	50
45	46	7	STARTIN' WITH MI JAKE OWEN	ची RCA	1.671	-0.076	312	44
46	48	6	I KEEP COMING BAI	LYRIC STREET	1.641	+0.105	291	45
•	53	2	OUR COUNTRY JOHN MELLEN CAN P	UNIVERSAL REPUBLIC/UNIVERSAL SOUTH	1.596	+0.198	154	56
48	NE	W	LIPS OF AN ANGEL JACK INGRAM	BIG MACHINE	1.547	+1.466	200	53
(9)	51	2	COME TO BED GRETCHEN WILSON	COLUMBIA	1.442	-0.015	313	42
50	50	12	FIND OUT WHO YO TRACY RENCE	R FRIENDS ARE ROCKY COMFDRT/CDS	1.408	-0.094	255	48
51	49	6	DIXIE LULLABY PAT GREEN	BNA	1.310	-0.206	241	51
•	5 5	4	DON'T MAKE ME BLAKE SHELTON	WARNER BROS./WRN	1.291	+0.079	265	46
9	57	5	THAT'S ALL I'LL EN	ER NEED BIG MACHINE	1.212	+0.088	255	47
54	52	9	BROKEN LINDSEY HAUN	SHOW DOG NASHVILLE	1.189	-0.248	251	49
	59	3	ISN'T THAT EVERY DANIELLE PECK	HING BIG MACHINE	0.913	+0 .091	189	54
56	47	12	LOVE IS KATRINA ELAM	UNIVERSAL SOUTH	0.757	-0.977	157	55
57	RE-E	NTRY	MORE ROCKIE LYNNE	UNIVERSAL SOUTH	0.671	-0.052	65	-
3	NE	W	COME ON RAIN STEVE HOLY	चे CURB	0.613	+0.136	143	58
59	RE-EI	NTRY	MISSING MISSOUR SARA FVA 45	RCA	0.611	+0.009	58	-
60	56	20	JO DEE MESSINA	ORRY CURB	0.586	-0.566	107	

MOST
INCREASED
AUDIENCE
(IN MILLIONS)

+3.242 **WATCHING YOU**

+2.548

+2.354

Nashville) WXTU +0.406, KYCO +0.236 WGH +0.193, WFMS +0.192, WWYZ +0.186, KILT +0.143,

Nashville)
WIL +0.270, KEEY +0.258,
KYGO +0.238, WWYZ +0.182,
KSCS +0.140, WUBE +0.133,
KKBQ +0.133, WSM +0.127,
KSON +0.123, WUSY +0.109

Keith Urban (Capitol Keith Urban (Capitol Nashville) KSCS +0.383, WYCD +0.257, WKHX +0.207, WIL +0.129, KTTS +0.173, KILT +0.108, KALA +0.090, KYCO +0.086, WCH +0.078, WKLB +0.071

NEW AND ACTIVE

TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST
BAMA BREEZE Jimmy Buffett (MAILBOAT/RCA)	0.554/0.014	I CAN ANYN Gary N
TOTAL STATIONS:	34	(MERC
CRAZY		TOTAL

EX-GIRLFRIENO 0.527/0.200 Miranda Lambert TOTAL STATIONS:

38

T / LABEL N'T LOVE YOU 'MORE ☆ 0.480/0.137

MISSING YOU 0.436/0.144 Alison Krauss & John Waite TOTAL STATIONS:

TITLE ARTIST / LABEL HOUSE LIKE THAT 0.429/0.286 Donovan Chapman (CATEGORY S) TOTAL STATIONS: 25

A WOMAN 0.404/0.046
Brad Paisley
(ARISTA NASHVILLE) TOTAL STATIONS



FOR WEEK ENDING NOVEMBER 19, 2006

STUPID BOY
Keith Urban
(CAPITOL NASHVILLE)
KAJA, KBEQ, KDRK, KHKI,
KIIM, KILT, KJJY, KRTY,
KSCS, KSD, KSKS, KTTS,
KUSS, KUZZ, KYGO, WBEE,
WDAF, WFBE, WGH, WGNA,
WGNE, WIVK, WKHX, WKLB,
WKXC, WNCY, WNKT,
WPUR, WSLC, WSSL,
WWQM, WXCY, WXTU,
WYCO, WYPY STUPID BOY

ANYWAY

Martina Mcbride
(RCA)
KAJA, KBQI. KFDI, KIIM,
KKWF, KMLE, KRST, KRTY,
KUBL, KUPL, KXKC, WAMZ,
WBEE, WCTO. WFBE, WGKX,
WCNE, WCTY, WKLB, WMIL,
WNKT, WOCI, WOCK, WQDR,
WRNS, WSLC, WSOC, WWYZ,
WXBM, WXCY

HILLBILLY DELUXE 15
Brooks & Dunn
(ARISTA NASHVILLE)
KAJA, KBEQ, KORK, KIIM,
KRST, KSKS, KTOM, WAMZ,
WBCT, WCTO, WQDR, WQXK,
WRNS, WXBM, WYCD

GOOD AS GONE 11 Little Big Town (EQUITY) KBQI, KFDI, KRMD, KSD, KSON, WKLB, WNKT, WQBE, WQYK, WSLC, WXBQ

LONG TRIP ALONE 11 Dierks Bentley (CAPITOL NASHVILLE) KAJA, KDRK, KMLE, KSD,

LEGEND: See leggnd to charts in charts section for rules and symbol explanations.

14 country and 24 Canada Country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 1D1 reporters.

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We're the ones that actually

who we're researching



COUNTRY

COUNTRY MONITORED REPORTERS

WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley

KBQI/Albuquerque, NM OM: Bill May PD: Tim Jones APD/MD: Jeff Jay

KRST/Albuquerque, NM OM/PD: Eddie Haskell MD: Paul Bailey

WCTO/Allentown, PA OM/PD: Shelly Easton MD: Jerry Padden

WKSF/Asheville, NC OM/PD: Jeff Davis APD/MD: Brian Hatfield

WKHX/Atlanta, GA OM/PD: Mark Richards MD: Mike Macho

WPUR/Atlantic City, NJ

WKXC/Augusta, GA APD/MD: Zach Taylor

KUZZ/Bakersfield, CA PD: Evan Bridwell

PD: Evan Bridwell MD: Donna James WYPY/Baton Rouge, LA PD: Dave Dunaway APD/MD: Jimmy Brooks

WDXB/Birmingham, AL OM; Torn Hanrahan PD: Todd Berry

WKLB/Boston, MA OM: Don Kelley PD: Mike Brophey APD/MD: Ginny Rogers

WYRK/Buffalo, NY

WOKO/Burlington MD: Chris Reed

WNKT/Charleston, SC PD; Brian Driver

WOBE/Charleston, WV OM: Jeff Whiter PD: Ed Roberts MD: Bill Hagy

WKKT/Charlotte OM: Bruce Logan PD/MD: John Roberts

WSOC/Charlotte PD: D.J. Stout APD/MD: Rick McCracken

WUSY/Chattanooga, TN PD: Kris Van Dyke MD: Bill Poindexter

WUSN/Chicago, IL PD: Mike Peterson MD: Marci Braun

WUBE/Cincinnati, OH OM/PD: Marty Thompso OM/PD: Marty Thom APD: Kathy O Connor MD: Duke Hamilton

WGAR/Cleveland, OH

WWNU/Columbia, SC OM/PD: Randy Chase MD: Tyler On The Radio

WCOL/Columbus, OH PD: John Crenshaw APD/MD: Dan E. Zuko

KRYS/Corpus Christi, TX OM; Paula Newell PD: Frank Edwards

KPLX/Dallas, TX MD: Cody Alan

KSCS/Dallas, TX

KYGO/Denver, CO PD: Joel Burke MD: Garrett Doll

KHKI/Des Maines, IA PD/MD: Andy Elliott

KJJY/Des Moines, IA PD: Andy Elliott MD: Eddie Hatfield

WYCD/Detroit, MI APD/MD: Ron Chatman

KHEY/EI Paso, TX PD: Steve Gramzay MD: Marty Austin

WFBE/Flint, MI APD/MD: Dave Geronimo

KSKS/Fresno, CA MD: Jody Jo Mize

WCKT/Ft. Myers, FL

WWGR/Ft, Myers, FL PD: Mark Phillip APD: Steve Harl

WOGK/Gainesville, FL

WBCT/Grand Rapids, Mi OM/PD: Doug Montgomery APD/MD: Dave Taft

WNCY/Green Bay, WI

WRNS/Greenville, NC PD: Wayne Carlyle MD: Jeff Hackett

WESC/Greenville, SC PD: Steve Geofferies APD/MD: John Landrum

WSSL/Greenville, SC PD: Steve Geofferies APD/MD: Kix Layton

WRBT/Harrisburg, PA PD: Joe Kelly APD/MD: Newman

WWYZ/Hartford, CT PD: Pete Salant APD: Aaron Davis

KILT/Houston, TX PD: Jeff Garrison MD: Greg Frey

KKBQ/Houston, TX OM/PD: Johnny Chian MD: Christi Brooks

WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon

WMSI/Jackson, MS OM: Steve Kelly PD: Rick Adams APD/MD: Kim Allen

WGNE/Jacksonville, FL. PD/MD: Jeff Davis

WXBQ/Johnson City PD/MD: Bill Hagy

KBEQ/Kansas City, MO

KFKF/Kansas City, MO

WDAF/Kansas City, MO OM: Thom McGinty PD: Michael Cruise APD/MD: Jesse Garcia

WIVK/Knoxville, TN OM/PD: Mike Hammon MD: Colleen Addair

KXKC/Lafayette, LA PD: Casey Carter APD/MD: Sean Riley

WPCV/Lakeland, FL OM/PD: Mike James MD: Jeni Taylor

KWNR/Las Vegas, NV PD: Brooks O'Brian MD: Jason Steiner

WLXX/Lexington, KY OM: Robert Lindsey PD/MD: Marshall Stewart

KSSN/Little Rock, AR

WBEE/Rochester, NY PD: Billy Kidd MD: Weslea Neas WAMZ/Louisville, KY PD: Coyote Calhoun MD: Night Train Lane

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KUBL/Salt Lake City, UT PD: Ed Hill MD: Pat Garrett

KAJA/San Antonio, TX

KSON/San Diego, CA

KUSS/San Diego, CA PD: Mike O'Brian MD: Cindy Spicer

KRTY/San Jose, CA

WCTQ/Sarasota, FL

PD: Sammy Cruise APD/MD: Heidi Decker

KKWF/Seattle, WA

KMPS/Seattle, WA PD: Becky Brenner MD: Tony Thomas

KRMD/Shreveport, LA PD: Wes McShay APD/MD: James Anthony

KDRK/Spokane, WA OM/PD: Cary Rolfe MD: Ryan Dokke

KTTS/Springfield, MO OM/PD: Chris Cannon APD/MD: Curly Clark

WIL/St. Louis, MO PD: Greg Mozingo APD/MD: Danny Montana

KSD/St. Louis, MO

WQYK/Tampa, FL OM/PD: Mike Culotte

OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts

WKKO/Toledo, OH PD/MD: Gary Shores APD: Harvey Steele

KHM/Tucson, AZ PD/MD: Buzz Jackson

KVOO/Tulsa, OK

PD: Mitch Maha MD: JR Jackson

OM/PD: Beveriee I MD: Carol Hughes

WIRK/West Palm Beach, FL PD; Mitch Mahan

KFDI/Wichita, KS

WGGY/Wilkes Barre, PA

WXCY/Wilmington, DE

WQXK/Youngstown, OH APD: Doug James MD: Burton Lee

MD: Jon Edwards

WGTY/York, PA

PD: Brad Austin MD: Scott Donato

PD: Scott Mahali APD: Rob Walker MD: Valerie Hart

PD: Clayton Aller MD: Kactus Lou

WWQM/Madison, WI PD: Mark Grantin MD: Mel McKenzie

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WMIL/Milwaukee, WI OM/PD: Kerry Wolf APD: Scott Dolphin MD: Mitch Morgan

KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon

KTOM/Monterey, CA OM: Sam Diggedy APD: Jim Pearson

WKDF/Nashville, TN OM/PD: Dave Kelly APD/MD: Justin Cole WSIX/Nashville, TN

WSM/Nashville, TN

WGH/Norfolk, VA OM/PD: John Shomby APD/MD: Mark McKar

KTST/Oklahoma City, OK

KXKT/Omaha, NE PD: Tom Goodwin MD: Craig Allen

KHAY/Oxnard, CA PD: Jim Hayes

WXBM/Pensacola, FL. PD/MD: Lyon West

WXTU/Philadelphia, PA PD: Bob McKay APD: Roy Land

KMLE/Phoenix, AZ PD: Jay McCarthy APD/MD: Dave Collins

KNIX/Phoenix, AZ PD: Ray Massie MD: Gwen Foster

WDSY/Pittsburgh, PA OM/PD: Keith Clark APD/MD: Stoney Richard

WOGI/Pittsburgh, PA

KUPL/Portland, OR PD: John Paul APD/MD: Rick Taylor

KWJJ/Portland, OR PD: Mike Moore APD/MD: Savannah Jones

WOKQ/Portsmouth, NH OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie WCTK/Providence, RI

PD: Stephen Guittari APD/MD: Sam Stevens

WQDR/Raleigh, NC OM: Paul Michaels PD: Lisa Mckay APD: Mike 'Maddawg' Biddle

KFRG/Riverside, CA OM: Lee Douglas PD/MD: Don Jeffrey

WSLC/Roanoke, VA PD: Brett Sharp MD: Robynn Jaymes

JUST AS HE DOES ON THE AMERICAN CHART, GEORGE **STRAIT** TACKS ON ANOTHER TOP 10 IN CANADA WITH "IT JUST COMES NATURAL" (11-8). POWERED BY

THIS WEEK	LAST WEEK	WEEKS	TITLE	INDICATOR IMPRINT / PROMOTION LABEL	PLA TW		TOTAL AUO.
	1000		ARTIST		- 111	+/-	
9	1	13	MY WISH RASCAL FLATTS	LYRIC STREET	3969 3965	+47	9.176
2	4	17	WANT TO SUGARLAND	MERCURY		+171	-
3	2	16	YOU SAVE ME KENNY CHESNEY	BNA	3811	-66	9.047
4	5	16	MY LITTLE GIRL TIM MCGRAW	CURB	3762	+143	8.690
5	3	15	BEFORE HE CHEATS CARRIE UNDERWOO		3624	-219	8.731
6	7	12	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE	3345	+206	7.933
7	8	20	SOME PEOPLE CHANGE MONTCOMERY		3293	+165	7.415
B	9	8	IT JUST COMES NATURAL GEORGE ST		2941	+270	6.729
9	12	22	TIM MCGRAW TAYLOR SWIFT	BIG MACHINE	2587	+107	5.992
10	15	9	WATCHING YOU RODNEY ATKINS	CURB	2554	+352	5.803
l 💇	n	21	AMARILLO SKY JASON ALDEAN	BROKEN BOW	2542	+57	5.974
12	13	22	MOUNTAINS LONESTAR	BNA	2463	+29	5.592
13	16	24	ONE WING IN THE FIRE TRENT TOMLIN		2226	+76	5.161
14	10	24	LOVE YOU JACK INGRAM	BIG MACHINE	2223	-331	4.904
15	17	12	LITTLE BIT OF LIFE CRAIG MORGAN	BROKEN BOW	2195	+115	5.089
16	5	14	ONCE IN A LIFETIME KEITH URBAN	CAPITOL NASHVILLE	2133	-1131	5.064
17	14	14	CRASH HERE TONIGHT TOBY KEITH	SHOW DOG NASHVILLE	2056	-347	4.911
18	18	10	MY, OH MY THE WRECKERS	MAYERICK/WARNER BROS./WRN	2029	+87	4.669
19	20	30	A GOOD MAN EMERSON DRIVE	MONTAGE/MIDAS/NEW REVOLUTION	1995	+83	4.664
20	23	9	LAOIES LOVE COUNTRY BOYS TRACE	EADKINS CAPITOL NASHVILLE	1727	+306	3.767
21	24	4	ALYSSA LIES JASON MICHAEL CARROLL	ARISTA NASHVILLE	1653	+251	3.625
22	21	n	TWO PINK LINES ERIC CHURCH	CAPITOL NASHVILLE	1618	+36	3.628
23	22	16	1°LL WAIT FOR YOU JOE NICHOLS	UNIVERSAL SOUTH	1528	+106	3.509
24	25	10	YOU'LL ALWAYS BE MY BABY SARA	EVANS RCA	1272	+22	2.674
25	26	18	THE WOMAN IN MY LIFE PHIL VASSAR	ARISTA NASHVILLE	1238	+105	2.843
26	27	5	I JUST CAME BACK FROM A WAR DA	RRYL WORLEY 903 MUSIC	1148	+169	2.464
27	29	7	REO HIGH HEELS KELLIE PICKLER	BNA	1047	+132	2.164
28	31	8	GOOD AS GONE LITTLE BIG TOWN	EQUITY	948	+84	2.186
29	28	7	STEALING KISSES FAITHHILL	WARNER BROS./WRN	926	-1	1.874
30	30	10	INNOCENCE SARAH BUXTON	LYRIC STREET	914	+19	1.767
30	34	2	HILLBILLY DELUXE BROOKS & DUNN	ARISTA NASHVILLE	847	+182	1.841
32	32	2	A FEELIN' LIKE THAT GARY ALLAN	MCA NASHVILLE	840	+154	1.999
33	N	EW	ANYWAY MARTINA MCBRIDE	RCA	753	+390	1.589
34	33	9	THE REASON WHY VINCEGILL	MCA NASHVILLE	725	+41	1.778
39	36	3	'FORE SHE WAS MAMA CLAY WALKER	ASYLUM-CURB	669	+65	1.379
36	38	3	GOOD DIRECTIONS BILLY CURRINGTON	MERCURY	613	+38	1.237
37	37	19	LIFE IS A HIGHWAY RASCAL FLATTS	WALT DISNEY/LYRIC STREET	552	-40	1.086
38	40	6	POOUNK KEITH ANDERSON	ARISTA NASHVILLE	544	+21	1.158
39	35	9	GET DUTTA MY WAY CAROLINA RAIN	EQUITY	540	-100	1.052
40	N	EW	DON'T MAKE ME BLAKE SHELTON	WARNER BROS./WRN	514	+53	1.000

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	COUNTRY IMPRINT / PROMOTION LABEL	PL/ TW	AYS
٦	1	12	BEFORE HE CHEATS CARRIEUND	ERWOOD ARISTA/ARISTA NASHVILLE/SONY BMG	638	+9
4	5	14	WANT TO SUGARLAND	MERCURY/UNIVERSAL	602	+73
4	4	15	MY LITTLE GIRL TIMMCGRAW	CURB/EMI	574	+23
4	3	10	MY WISH RASCALFLATTS	LYRIC STREET/UNIVERSAL	564	0
5	2	14	ONCE IN A LIFETIME KEITHURBA	N CAPITOL NASHVILLE/EMI	511	-63
6	6	14	YOU SAVE ME KENNY CHESNEY	BNA/SONY BMG	501	+17
7	9	10	SHE'S EVERYTHING BRAD PAISLE	Y ARISTA NASHVILLE/SONY BMG	490	+41
8	11	5	IT JUST COMES NATURAL GEO	DRGE STRAIT MCA NASHVILLE/UNIVERSAL	476	+72
9	7	12	ORINKIN' THINKIN' GEORGE CANY	ON UNIVERSAL	474	+9
o	8	9	TAKING BACK MY BRAVE CAR	OLYN DAWN JOHNSON ANGELINE/UNIVERSAL	469	+9
i	16	6	COUNTRIFIED SOUL EMERSON DE	RIVE MONTAGE/MIDAS/UNIVERSAL	418	+30
2	15	7	WARM SAFE PLACE AARON PRITO	HETT OPM	414	+2
3	14	11	THEY'RE ALL ABOUT YOU SH	ANE YELLOWBIRD 306/UNIVERSAL	394	0
4	13	12	SEEING THINGS AARONLINES	BNA/SONY BMG	390	-5
5	20	4	THE LONG WAY AROUND DIXI	ECHICKS OPEN WIDE/COLUMBIA/SONY BMG	365	+56
6	19	8	MY, OH MY THE WRECKERS	MAVERICK/WARNER BROS./WARNER	365	+37
7	12	11	I LOVED HER FIRST HEARTLAND	LOFTON CREEK/UNIVERSAL	360	-38
8	18	17	SOME PEOPLE CHANGE MONTO	OMÉRY GENTRY COLUMBIA/SONY BMG	350	-2
9	17	12	GYPSY IN MY SOUL JOHNNY REI	OPEN ROAD/UNIVERSAL	347	-25
20	10	18	EVERY MILE A MEMORY DIERK	S BENTLEY CAPITOL NASHVILLE/EMI	337	-104
1	25	3	TRYING TO GET BACK TO YO	U DOC WALKER OPEN ROAD/UNIVERSAL	336	+10
2	23	7	LOVE YOU JACK INGRAM	BIG MACHINE/UNIVERSAL	287	+36
3	26	4	I'M NOT RUNNING ANYMORE	JASON MCCOY MAPLEMUSIC	281	+48
4	27	4	WATCHING YOU RODNEY ATKINS	CURB/EMI	277	+60
25	22	21	WOULD YOU GO WITH ME JOS	H TURNER MCA NASHVILLE/UNIVERSAL	267	-17
26	21	10	WE'RE ALL COWBOYS GORDBAN	MFOR 0 ROYALTY	265	-24
27)	30	20	MOUNTAINS LONESTAR	BNA/SONY BMG	218	+13
28	24	9	CRASH HERE TONIGHT TOBY K	EFTH SHOW DOG NASHVILLE/UNIVERSAL	218	-17
29	32	8	AMARILLO SKY JASONALDEAN	BROKEN BOW/SONY BMG	213	+17
50	29	21	WALK AWAY AMANDA WILKINSON	UNIVERSAL	208	+1

AC/HOT AC



Digital cable radio may not get many headlines, but 30 million homes is nothing to sneeze at

Taster's Music Choice

Chuck Taylor CTaylor@RadioandRecords.com

ore than a decade before anyone had ever heard of satellite radio, Music Choice was piping dozens of channels into homes across the nation via a cable TV modem. Today, the digital radio service is available in more than 98% of digital cable homes nationwide and via satellite. Music Choice offers 50 channels of programming as well as on-demand-videos, interviews and performances, in addition to mobile-phone content. Director of programming Justin "Tyme" Prager talks to us about the company's two female-driven adult music channels.

Let's talk about you first, Justin. Tell us your background in the business.

My official background is actually in music video. I started off in college and public radio, but my first official gig was at the Box Music Network, which was a big TV/music video competitor against MTV and BET at the time. After the Box, I spent a brief moment at Universal Music's pet project Farmclub.com, which was a Web site, a record label and a weekly music video/live performance show on USA Network. After that, I joined MTV to become its director of programming and talent. I spent three years there, then in November 2004, I jumped over to Music Choice, where I currently head up all of its rock, pop and rhythmic programming on both the audio and video on-demand sides.

Explain your equivalent of hot AC and AC channels.

We have two channels specifically for that audience. Adult Alternative is probably our most popular with females from 18 to 49. We have around 70 current songs in official rotation there, so it's a great mix of the standard triple A hits, but also includes some real cutting-edge stuff as well. Soft Rock is the channel that leans a little older, women 29-plus. We keep the playlist a lot tighter there, with around 25 currents in rotation at a given time. Our '80s and '90s channels also do well with our female audiences.

How have the channels evolved to adjust to a changing female adult audience?

I personally think that female tastes have opened up considerably over the last 10 years or so. Contemporary music has become somewhat younger-sounding in general, so because of this women as well as men's tastes have become a little more tolerant to new sounds and acts. Gnarls Barkley's "Crazy," which we have played on a variety of channels throughout our audio and video services, is a great example of this. When my 63-year-old mother says she likes that song, you know that times are a-changin'.

Do you think these formats are any hipper—or less so—than in the past?

When AC-proper stations are playing songs like Gnarls' "Crazy" now, the line between hot AC and AC seems to be blurring. The younger the music gets, the somewhat hipper stations become. Twentysomething James Blunt is a staple face of both AC formats right now, where 10 years ago, that face was at least 20 years older.

How do you think Music Choice serves listeners in a way that terrestrial or satellite radio doesn't?

Music Choice provides more than 40 channels of nonstop music. We offer everything from rock to reggae, country to classical, metal to Mexicana, and just about every other music format. Unlike satellite radio, Music Choice is a free music service for digital cable subscribers. We reach over 98% of digital cable homes nationwide. Since we

program for a 24-hour cycle, we are able to offer the most diverse selection of music from both established and emerging artists.

Is programming to a national audience different than local?

Not really within the more nationally focused formats that we're talking about here, but I also handle the programming of our rock and alternative channels, so that's where we can get a little more clever and specific with local bands from around the country. Yet still, we're a national service, so it's tough to program as "locally" as a specific-market station obviously can.

How has cable radio evolved through the years?

The biggest thing to happen in cable in the past few years has been the introduction of videoon-demand—or VOD. That service allows consumers to watch the programming they want, when they want. Music Choice was one

of the first networks to see the value of this new service, and we jumped right in with a diverse selection of music videos and unique shows that are produced exclusively for on-demand. We recently launched a new program called "Artist of the Month," where we showcase an artist on Music Choice On Demand. Since its launch in September the content has been ordered over 5 million times. Today, we are the No. 1 free video-on-demand network in the country with over 500 million orders since launching in November 2004.



How many subscribers have access to Music Choice?

The Music Choice audio service is available in over 30 million digital cable homes across the country. In addition, Music Choice On Demand reaches close to 14 million homes, and our free broadband music service is available in over 10 million homes nationwide. The distribution numbers for our free on-demand music service and our free broadband music service will increase significantly in 2007 as we expand our distribution across additional cable networks. Music Choice has also extended its access to music fans nationwide through their cell phones, through deals with Sprint and Cingular.

a-changin'.'

—Justin Prager

vou

'When my

she likes

Barkley's

"Crazy," yoknow that

times are

Gnarls

63-year-old

mother says

Who is your competition?

We look at all music networks/providers as our competition, which is why we are always looking for new and innovative ways to program and deliver music-related content. We took the lead in video-on-demand programming, and now we are in the process of preparing for the next level of on-demand programming. Customized content is the future.

What is your programming philosophy?

Very simple: We program music for our audience, not to them.

NATALIE COLE
RETURNS TO THE AC
CHART FOR THE FIRST
TIME IN ALMOST SIX
YEARS WITH "DAY
DREAMING" AT NO. 30.





NEW AND ACTIVE

TITLE ARTIST / LABEL

JINGLE BELLS

Kimberley Locke (CURB) TOTAL STATIONS:

Wynonna (CURB) TOTAL STATIONS:

IT CAME UPON A MIDNIGHT CLEAR

Daryl Hall John Oates (U-WATCH) TOTAL STATIONS:

SANTA CLAUS IS COMING TO TOWN

PLAYS /GAIN

63/2

- 11

TITLE ARTIST / LABEL RIVER Sarah McLachlan (ARISTA/RMC)

TOTAL STATIONS:

Phil Vassar (ARISTA NASHVILLE) TO AL STATIONS:

SUDDENLY I SEE
KT Tunstall
(RELENTLESS/VIRGIN)
TO AL STATIONS:

LAST DAY OF MY LIFE



43/33

38/21

36/26

10

THIS WEEK	LAST WEEK	WEEKS	TITLE CERTIFICATIONS	HITPREDICTOR STATUS PROMOTION LABEL	PLA TW	\YS */*	AUDIENCE MILLIONS RANK	
1	2	30	WHAT HURTS THE MOST NO. 1(2 WKS RASCAL FLATTS LYRI) に なった	1226	-156	7.460	5
2	1	38	UNWRITTEN NATASHA REDINGFIELD	25.4 位 EPIC	1131	-268	9.397	1
3	3	47	BAD DAY DAN 1 SATER	WARNER BROS.	1094	-203	8.408	2
	5	27	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA	1069	-72	8.077	3
5	4	29	BLACK HORSE & THE CHERRY TREE	RELENTLESS/VIRGIN	1019	-152	8.010	4
0	n	13	HAVE YOU EVER SEEN THE RAIN	立 J/RMG	802	-65	7.403	6
7	9	49	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	784	-91	6.048	9
8	7	35	WHAT'S LEFT OF ME	JIVE/ZOMBA	766	-153	5.236	10
9	6	58	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	758	-179	6.621	7
ю	10	17	CRAZY	K ² ☆	753	-115	6.086	8
	12	23	I CALL IT LOVE	ISLAND/IDJMG	659	-80	4.128	14
12	13	41	WHO SAYS YOU CAN'T GO HOME	N ² ☆	606	-82	4.620	13
13	14	18	WHEN THE STARS GO BLUE	CURB/REPRISE	5 99	-77	2.724	19
1	16	22	PUT YOUR RECORDS ON CORINAE BAILEY RAE	☆ CAPITOL	482	+20	2.805	18
0	15	10	YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN	143/REPRISE	467	-34	4.922	11
16	17	12	WAITING ON THE WORLD TO CHANGE JOHNMAYER	AIRPOWER AWARE/COLUMBIA	460	+8	2.425	20
17)	18	19	WAIT FOR ME BOB SEGER	HIDEOUT/CAPITOL	399	-31	1.927	23
18	19	12	FAR AWAY NICKELBACK	ROADRUNNER/IDJMG	320	-41	4.829	12
19	22	6	CHASING CARS	DOR/A&M/INTERSCOPE	305	+27	3.463	15
20	20	14	THE BRIDGE ELTON JOHN	ROCKET/INTERSCOPE	276	-59	3.307	16
21)	21	7	STREETCORNER SYMPHONY ROB THOMAS	MELISMA IATLANTIC	269	-17	1.096	26
22	23	6	HURT CHRISTINA AGUILERA	RCA/RMG	237	+16	2.061	22
23	24	5	HOW TO SAVE A LIFE THEFRAY	№ EPIC	180	+21	3.178	17
24	25	9	JUMP MADONNA	WARNER BROS.	140	0	1.754	24
25	26	10	JUST IN TIME TONY BENNETT DUET WITH MICHAEL BUBLE	RPM/COLUMBIA	103	-15	2.306	21
26	27	3	HIDEAWAY (WHEN IT SNOWS) JIM BRICKMAN FEATURING GEOFF BYRD	SLG	101	-5	0.346	-
27	29	2	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	81	+1	0.356	-
28	28	16	SAY GOODBYE JORDAN KNIGHT DUET WITH DEBORAH GIBSON	TRANS CONTINENTAL	74	-15	0.220	-
29	30	5	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	N ³ EPIC	68	-2	1.256	25
30	N	EW	DAY DREAMING NATALIE COLE	VERVE	65	-1	0.280	-

RECURRENTS

PLAYS TW LW

683

540

523

N5

883

765

549

170

555

MOST ADDED
TITLE NEW ARTIST / LABEL STATIONS
SANTA CLAUS IS COMING TO TOWN 4 Wynonna (CURB) KRWM, WOEF, WLTJ, WMGV
JINGLE BELLS 4 Kimberley Locke (CURB) KRWM, WDEF, WLTJ, WMGV
BABY, IT'S COLD OUTSIDE Dean Martin & Martina McBride (CAPITOL) KWAY, WDEF, WLTJ
HIDEAWAY (WHEN IT SNOWS) 2 Jim Brickman Feat. Geoff Byrd (SLC) KRWM, WJXB
HOME FOR CHRISTMAS 2 Daryl Hall John Oates (U-WATCH) KWAV, WOEF
WHAT HURTS THE MOST 2 Rascal Flatts (LYRIC STREET/HOLLYWOOD) WALK, WBBQ
HAPPY XMAS (WAR IS OVER) 2 Sarah McLachlan (ARISTA) KRWM, WMGV
HOW TO SAVE A LIFE 2 The Fray (EPIC) WCRZ, WMJX
WAITING ON THE WORLD TO CHANGE 2 John Mayer (AWARE/COLUMBIA) WCRZ, WGSY
ADDED AT KRWM Seattle, WA Warm 106.9 fm
PDIMD: Laura Dane Jim Brickman Feat. Geoff Byrd, Hideaway (When It Snows), O Kimberley Locke, Jingle Bells, O Sarah McLachlan, Happy Xmas (War Is Over), O
Wynonna, Santa Claus Is Coming To Town, O FOR MORE STATIONS GD TO:

PLAYS W LW

168

153

175

504

TW

475

469

463

454

N⁴ 453

MOST INCREASED PLAYS	
+33	JINGLE BELLS Kimberley Locke (Curb) KOST +9, WEST +9, WSNE +6, KESZ +5, KQIS +2, WOOD -1, WSUY -1
+27	CHASING CARS Snow Patrol (Polydor/A&M/Interscope) WRAL *II, WRRM *II, WMCN *8, WHUD *7, KCBY *6, KISC *5, KTDY *4, WJKK *4, KVLY *4, WDEF *3
+27	HAVE YOURSELF A MERRY LITTLE CHRISTMAS Sarah McLachlan (Arista/RMG) KOST +7, WEZF +6, KESZ +5, WSNE +5, KQIS +3, WMAG +1
+26	IT CAME UPON A MIDNIGHT CLEAR Daryl Hall John Oates (U-Watch) WEZF +7, KUOL +6, KESZ +5, WSNE +5, WDEF +2, WMYI +1
+21	HOW TO SAVE A LIFE The Fray (Epic) WRAL *9, WRRM *11, WBEB *5, WHUD *3, KKCW *3, WWL *1, WSNE *1

FOR WEEK ENDING NOVEMBER 19, 2006

LEGEND: See legend to charts in charts section for rules and symbol explanations,
90 AC, 26 Canada AC and 23 Canada hot AC stations are electronically monitored by Nielsen
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FREE 6-HOUR HOUR AC CHRISTMAS RADIO SPECIAL ... Designed to repeat for as long as 48-hours.
THE PERFECT WAY TO CELEBRATE THE JOY OF CHRISTMAS EVE AND DAY.
Nat King Cole, Bing Crosby, Mariah Carey, Josh Groban, The Carpenters ... ALL of the Classics!

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

ARTIST / IMPRINT / PROMOTION LABEL

JINGLE BELL ROCK

DECLEMOCA/UME)

WHITE CHRISTMAS

THE CHRISTMAS SONG

LONELY NO MORE

THE DO

FROM YOUR FRIENDS WHO BRING YOU THE SPIRITUAL & UPLIFTING WEEKLY RADIO SHOW

"The Christmas Beacon is FREE to your radio station"

Please Contact: Jim McVay 1-800-788-8405

View demo at www.beaconradio.org

TITLE ARTIST / IMPRINT / PROMOTION LABEL

BREAKAWAY
KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)

A HOLLY JOLLY CHRISTMAS

YOU'RE BEAUTIFUL

YOU AND ME

HEAVEN

► AFTER TOPPING THE COUNTRY

CHART FOR TWO WEEKS IN

SEPTEMBER, A POP MIX OF

"LEAVE THE PIECES" BY THE

WRECKERS BULLETS AT NO. 37.





1 23 HOW TO SAVE A LIFE NO. 1(5WKS) 1	4 2 2 15 4 10 3 3 15 4 10 6 5 11 6 12 10 11 10 10
3 24 SNOW PATROL POLYDOR/AS M/INTERSCOPE 2735 498 15.9	3 3 4 6 5 11 6 7 7 8 8 12 0 11 6 14 2 15
1	5 4 6 5 11 6 7 7 69 8 8 3 9 7 10 8 12 0 11 6 14 2 15
10 10 29 MOVE ALONG MATHERITY TO LOSE MATHERIST THE MOST MATHERIST THE MOST MATHERIST COUNTY MATHERIST COUNTY MATHERIST COUNTY MATHERIST COUNTY MATHERIST MATHER	66 5 11 6 74 7 89 8 33 9 7 10 8 12 0 11 6 14 2 15
10 10 29 MOVE ALONG 1389 123 12 13 12 13 12 13 13	11 6 7 7 89 8 33 9 7 10 88 12 00 11 66 14 22 15
10 STREETCORNER SYMPHONY MOST INCREASED PLAYS MELISMAJATIANTIC 2221 +165 13.2 7 16 CALL ME WHEN YOU'RE SOBER Not the Wind-up 2066 +28 10.9 8 14 SUDDENLY I SEE RELENTLESSAVIRCIN 1802 +76 10.2 9 30 NOTHING LEFT TO LOSE AWARE/COLUMBIA 1747 +89 8.56 10 10 29 MOVE ALONG DOCHOUSE/INTERSCOPE 1461 -134 8.2 12 7 LET LOVE IN COO GOOD DOLLS WARNER BROS. 1389 +123 7.25 12 11 25 WHAT HURTS THE MOST LYRIC STREET/HOLLYWOOD 13332 -40 7.90 13 24 BOSTON DA FAMILLY/BLACKGROUND/UNIVERSAL MOTOWN 1143 +132 5.33 16 15 WHEN YOU WERE YOUNG DA FAMILLY/BLACKGROUND/UNIVERSAL MOTOWN 1143 +132 5.33 16 21 7 HURT OHISTINA ACUILERA AIRPOWER CAPITOL 702 +28 2.85 18 19 12 SEXYBACK JUSTIN TIMBERLAKE SCADENUN EACH 636 -121 2.24 20 24 6 THROUGH GLASS STONE SOUR CAPITOL 631 +84 1.45 1.45 CAPITOL COSTANDIANC 631 +84 1.45 1.45 CAPITOL COSTANDIANC 631 +84 1.45 1.45 CAPITOL COSTANDIANC 631 +84 1.45 1.45 CAPITOL COSTANDIANCE 631 +84 1.45 1.45 CAPITOL COSTANDIANCE CAPITOL CASTANDIANCE C	74 7 89 8 33 9 7 10 8 12 00 11 16 14 2 15
8 14 SUDDENLY I SEE	89 8 7 10 88 12 0 11 66 14
9 30 NOTHING LEFT TO LOSE MAT KEARNEY NOTHING LEFT TO LOSE NOTHING LEFT LOVE IN LOCAL COO GOOD DOLLS WARNER BROS. 1389 +123 7.25 LYRIC STREET/HOLLYWOOD 1332 -40 7.90 13 24 BOSTON AUGUSTANA EPIC 1271 +70 5.33 LYRIC STREET/HOLLYWOOD 15 9 TOO LITTLE TOO LATE JOJO DA FAMILLY/BLACKGROUND/UNIVERSAL MOTOWN 1143 +132 5.32 16 15 WHEN YOU WERE YOUNG THE KILLERS ISLAND/DIDING 1051 +43 6.52 16 21 7 CHRISTINA ACUILERA AIRPOWER RCA/RMG 738 +108 3.13 17 20 10 OKCO LAPITOL 18 19 12 SEXYBACK JUSTIN TIMBERIC AKE JUSTIN TIMBERIC AKE JUSTIN TIMBERIC AKE JUSTIN TIMBERIC AKE LYRIC STREET/HOLLYWOOD CUSTARD/ATLANTIC 636 -121 2.24 20 24 6 THROUGH GLASS STONE SOUR ROADRUNNER/IDJMC 631 +84 1.45	3 9 7 10 8 12 0 11 6 14 2 15
10 10 29 MOVE ALONG 1461 -134 8.2	7 10 8 12 0 11 6 14 2 15
THE ALL-AMERICAN REJECTS 12 T LET LOVE IN COOGOOD DOLLS WARNER BROS. 1389 +123 7.25 WHAT HURTS THE MOST RASCAL FLATTS 13 24 BOSTON RASCAL FLATTS 15 9 TOO LITTLE TOO LATE DA FAMILLY/BLACKGROUND/UNIVERSAL MOTOWN 16 15 WHEN YOU WERE YOUNG SLANDDIDING 16 21 7 HURT CHRISTINA ACUILERA AIRPOWER RCA/RMG 17 20 10 HERE IT GOES AGAIN AIRPOWER CAPITOL 18 19 12 SEXYBACK JUSTIN MIRBERL AKE JUSTIN TIME RICLESS 19 18 13 JAMES MILLY IN CUSTANDIA GOST 20 24 6 THROUGH GLASS STONE SOUR ROADFUNNER/JDJMC 11 1.545	8 12 0 11 6 14 2 15
12	0 11 6 14 2 15
13 24 BOSTON 1271 +70 5.33	6 14
15 24 AUGUSTANA EPIC 1271 470 5.53	2 15
16 15 WHEN YOU WERE YOUNG 1143 1152 1152 1153 1154 1155 115	
THE KILLERS SLAND/IDIMC US1 443 6.52	9 13
17 20 10	
18 19 12 SEXYBACK Nº2 th 664 -21 3.69 19 18 13 GOODBYE MY LOVER CUSTARDIATLANTIC 636 -121 2.24 20 24 6 THROUGH GLASS ROADRUNNER/IDJMC 631 +84 1.49 18 19 10 OK GO	1 17
19 12 JUSTIN TIMBERLAKE JIVEZOMBA 604 -21 3.05 19 18 13 GOODBYE MY LOVER CUSTARD/ATLANTIC 636 -121 2.24 20 24 6 THROUGH GLASS ROADRUNNER/IDJMC 631 +84 1.49 18 17 18 19 19 19 19 19 19 19	2 18
20 24 6 THROUGH GLASS STONE SURE CAN'T LET GO. CUSTARD/ATLANTIC 636 -121 2.22 ROADRUNNER/IDJMC 631 +84 1.49	2 16
STONE SOUR ROADRUNNER/IDJMC 631 +84 1.45	4 19
CAN'T LET GO	1 26
22 17 CAN'T LET GO LANGUN PICG RCA/RMC 595 -2 1.44	9 27
22 25 7 TELL ME BABY TELL ME BABY REDHOT CHILI PEPPERS WARNER BROS. 409 -66 1.38	5 28
29 4 INTO THE OCEAN BLUE OCTOBER UNIVERSAL MOTOWN 379 +68 1.65	7 21
28 10 HEARD THE WORLD O.A.R. EVERFINE/ATLANTIC/LAVA 350 +27 1.54	7 24
25 27 7 SO INSANE SMASH MCUTH BEAUTIFUL BOMB 310 -25 0.98	4 33
31 5 MANDOLIN MOON SISTEII MAZEL CROAKIN POETS/ADRENALINE 276 +39 0.69	9 38
37 2 IT ENDS TONIGHT THE ALLIAMERICAN REJECTS DOCHOUSE/INTERSCOPE 271 +93 1.15	30
NEW WORLD AWARE/COLUMBIA 258 +110 1.60	5 22
29 32 3 MY LOVE	6 36
30 30 6 HIGH SCHOOL NEVER ENDS BOWLING FOR SOUP FFROE/JIVE/ZOMBA 242 -5 0.61	2 -
35 6 NOT READY TO MAKE NICE DIXIECHICKS COLUMBIA 240 +43 2.23	6 20
32 26 18 STEADY, AS SHE GOES THE RACONTEURS THIRD MANY/2 237 -142 0.69	7 39
34 20 PROMISCUOUS NELLY FURTADO FEATURING TIMBALANO MOSLEY/GEFFEN 225 +8 1.04	2 32
34 33 10 BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG AGM/INTERSCOPE 225 -5 1.07	2 31
NEW WINDOW IN THE SKIES MOST ADDED INTERSCOPE 224 +121 1.57	5 23
ONE DADDY GONE CHARLS BARKLEY DOWNTOWN/ATLANTIC/LAVA 195 +50 1.53	5 25
THE WRECKERS LEAVE THE PIECES THE WRECKERS MAVERICK/WARNER BROS. 194 +18 0.64	0 -
40 2 ROCKSTAR MICKELBACK ROADRUNNER/IDJMC 171 +19 1.32	3 29
39 39 3 LOVE YOU LATELY DANIEL POWTER WARNER BROS. 153 -3 0.53	3 -
NEW U + UR HAND PINK LAFACE/ZOMBA 145 +50 0.55	

MOST ADDED	
TITLE NEW ARTIST / LABEL STATIONS	
WINDOW IN THE SKIES 10	
UZ (INTERSCOPE) KLLC, KLTG, KLZR, KRUZ, KYSR, KZZO, WCDA, WJLK, WMMX, WQAL	
THROUGH GLASS 9	
Stone Sour (ROADRUNNER/IDJMG) KEZR, KMXP, KRSK, KSRZ, WBMX, WBNS, WINK, WKDD, WQLH	
WORLD 8 Five For Fighting (AWARE/COLUMBIA)	
KHMX, KLTG, KLZR, KMYI, KPEK, KSII, KZZO, WTIC	
HURT 7 Christina Aguilera (RCA/RMG) KIMM, KPEK, KYSR, WMMX, WQAL, WQLH,	
WZPT	
IT ENDS TONIGHT 6 The All-American Rejects (OOGHOUSE/INTERSCOPE) KBBY, KLTG, KVUU, KYKY, WINK, WKDD	
HERE IT GOES AGAIN 6 OK Go (CAPITOL) KCDA, KVUUJ, KYSR, WMJC, WRQX, WZPL	
NOTHING LEFT TO LOSE 5 Mat Kearney (AWARE/COLUMBIA) WNNK, WOMX, WQLH, WWMX, WWWM	
LEAVE THE PIECES 5 The Wreckers (MAVERICK/WARNER BROS.) KBBY, KSII, WBNS, WQAL, WTIC	3
LET LOVE IN Goo Goo Dolls (WARNER BROS.) KPEK, KSRZ, WQLH, WRVE, WZPT	
TOO LITTLE TOO LATE 5	

NEW AND ACTIVE						
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN			
COLORFUL Rocco DeLuca And The Burden (IRONWORKS)	131/31	SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.)	86/34			
TOTAL STATIONS:	11	TOTAL STATIONS:	12			
STOLEN Dashboard Confessional (VAGRANT/INTERSCOPE)	125/2 9	NOTHING IN MY WAY Keane (INTERSCOPE)	86/5			
TOTAL STATIONS:	14	TOTAL STATIONS:	12			
REAL GONE Sheryl Crow (WALT DISNEY)	114/43	COLD DECEMBER Matt Costa (BRUSHFIRE/UNIVERSAL REPUE	73/9			
TOTAL STATIONS:	5	TOTAL STATIONS:	8			
LEARN TO FLY Carbon Leaf (VANGUARD)	100/18	FIDELITY Regina Spektor (SIRE/WARNER BROS.)	72/18			
TOTAL STATIONS:	6	TOTAL STATIONS:	10			
WELCOME TO THE BLACK PARADE My Chemical Romance	98 /45	THE ADVENTURE Angels And Airwaves (SURETONE/GEFFEN)	71/7			
(REPRISE) TOTAL STATIONS:	8	TOTAL STATIONS:	3			
TOTAL STATIONS:	8					

+165

STREETCORNER SYMPHONY
Rob Thomas (Melisma/Atlantic)
KSTZ +55, KIO+32, WDVD +27, KYSR +77, KQKQ +15, WRQX +10, WTMX +10, KCDA +9, KRUZ +8, WBNS +8

+132

TOO LITTLE TOO LATE
Jo Jo (Oa Family/Blackground/Universal Motown)
WTMX +31, WQAL -24, KRSK +89, WMUZ +19, WWWM +16, KFBZ +7, WJUX +7, WBMX +6, KPEK +6, KEZR +5

+123

DET LOVE IN
Goo Goo Dolls (Warner Bros.)
KSTZ +19, KPEK +16, KUDO +13, KBBY +10, WMUZ +9, WZBT -8, KYSR -6, WPLJ +5, KVUJ -5, KYKY +5

WINDOW IN THE SKIES
U2 (Interscope)
KZBT -27, WRQX +18, KUDO +12, WTMX +11, KRUZ +9, SIPL +8, KLLC +7, WMMX +7, WQAL -6, KBBY +5

WORLD

Five For Fighting (Aware/Columbia)
WPLJ +8, KHMX +13, KPLZ +12, KUDO +10, KPEK +9, KLTG +9, WTMX +9, KLLY -7, KSTB +6, WJLX +6

MOST INCREASED

ADDED AT...

KSTZ

Des Moines, IA

PD: Jim Schaefer

MO: Jimmy Wright

Carrie Underwood, Before He Cheats, O
Shakira Feat, Carlos Santana, Illegal, O

FOR MORE STATIONS GO TO:

JoJo (DA FAMILY/BLACKGOUND/UNIVERSAL

MOTOWN) KHMX, KPLZ, KQKQ, KURB, WQAL

FOR WEEK ENDING NOVEMBER 19, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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43

WYJB/Albany, NY* PD: Ric Mitchell MD: Chad O' Hara

KMGA/Albuquerque, NM* OM: Eddie Haskell PD: Kris Abrams

WLEV/Allentown, PA* OM: Shelly Easton PD: Dave Russell

KYMG/Anchorage, AK OM: Mark Murphy PD/MD: Dave Flavin

WFPG/Atlantic City, NJ* PD/MD: Gary Guida

WBBQ/Augusta, GA* OM: Steve Burke PD: Lee Reynolds

KKMJ/Austin, TX* PD: Alex O'Neal APD: Stephen Michael Kerr MD: Terri McCormick

WMXW/Binghamton, NY PD: Bob Taylor

WYSF/Birmingham, AL* PD: Chip Arledge APD/MD: Valerie Vining

WMJX/Boston, MA* OM/PD: Don Kelley APD: Candy O'Terry MD: Mark Laurence

WTSS/Buffalo, NY OM: Sue O'Neil PD: Brian Demay MD: Roh Lucas

WEZF/Burlington, VT⁴ OM: Steve Cormier PD: Gale Parmelee PD: Gale Harris APD: Bob Cady

WHBC/Canton, OH

WSUY/Charleston, SC* APD/MD: John Quincy

WVAF/Charleston, WV⁴ APD: Ric Cochran

WDEF/Chattanooga, TN* OM/PD: Danny How APD: Patti Sanders

WRRM/Cincinnati, OH*

APD: Ted Morro

WDOK/Cleveland, OH* PD: Scott Miller MD: Ted Kowalski

WTCB/Columbia, SC* OM/PD: Brent Johnson APD: Jennifer Jensen

WGSY/Columbus, GA*

WSNY/Columbus, OH* PD: Chuck Knight MD: Mark Bingaman

KVIL/Dallas, TX* OM: Kurt Johnson PD: Charley Connolly MD: Jay Cresswell

WLQT/Dayton, OH* OM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels

KOSI/Denver, CO*

MD: Steve Hamilton WMGC/Detroit, MI*

OM: Jim Harper PD: Lori Bennett MD: Jon Ray

WNIC/Detroit, MI* APD/MD: Theresa Lucas

WOOF/Dothan, AL

KTSM/El Paso, TX* APD: Sam Cassiano

WXKC/Erie, PA

WIKY/Evansville, IN PD/MD: Mark Baker

KEZA/Fayetteville, AR PD: Jim Harvill MD: Rich Higdon

WCRZ/Flint, MI* OM/PD: Jay Patrick APD/MD: George McIntyre

WQLT/Florence, AL OM/PD: Charlie Ross

WDAR/Florence, SC Wilcox PD/MD; Wil Nichols

WAFY/Frederick, MD APD/MD: Marc Richards

KSOF/Fresno, CA* OM: E. Curtis John: PD: Mike Brady MD: Kristen Kelley

KTRR/Ft. Collins, CO OM/PD: Mark Callaghan

WHLG/Ft. Pierce, FL PD/MD: George Coles

WLHT/Grand Rapids, MI* OM/PD: Bill Bailey MD: Kim Carson

WOOD/Grand Rapids, MI*

WMAG/Greensboro, NC* OM: Tim Satterfield PD/MD: Scott Keith

WMGV/Greenville, NC* PD: Colleen Jackson

WMYI/Greenville, SC*

WSPA/Greenville, SC⁴ PD/MD: Mike McKeel

WRCH/Hartford, CT* MD: Joe Hann

KSSK/Honolulu, HI* PD/MD: Paul Wilson APD: Adam Carr

KUMU/Honolulu, HI MD: Lee Kirk

WAHR/Huntsville, AL* PD: Chris Calloway

WRSA/Huntsville, AL* MD: Nate Cholevik

WYXB/Indianapolis, IN*

WJKK/Jackson, MS*

WTFM/Johnson City, TN* VP/Pgmg: Mark McKinney

KCKC/Kansas City, MO* MD: Luke Jensen

KUDL/Kansas City, MO*

WJXB/Knoxville, TN*

KQIS/Lafayette, LA* PD: Haus "Fast Eddie" Nelson MD: Ed "Big Tuna" Perkins

KTDY/Lafayette, LA* PD: C.J. Clements APD: Debbie Ray MD: Steve Wiley

WFMK/Lansing, MI OM: Ray Marshall PD/MD: Chris Reynolds

KSNE/Las Vegas, NV* MD: John Berry

WMXL/Lexington, KY PD/MD: Dale O'Brian

KOST/Los Angeles, CA* PD/MD: Stella Schwartz

WMGN/Madison, WI* PD: Pat O'Neill MD: Amy Abbott

WZID/Manchester, NH* OM/PD: Bob Bronson

KVLY/McAilen, TX* PD: Alex Duran

AC REPORTERS

WRVR/Memphis, TN* OM/PD: Jerry Dean MD: Larry Wheeler

WMGO/Middlesex, N J

WMYX/Milwaukee, WI OM; Brian Kelly PD; Mike Nelson

WMXC/Mobile, AL* OM: Steve Powe PD: Dan Mason MD: Mary Booth

WOBM/Monmouth, NJ* PD: Steve Ardolina MD: Brian Moore

KWAV/Monterey, CA* PD/MD: Bernie Moody WMXS/Montgomery, AL* PD/MD: Brian Roberts

WWLW/Morgantown, WV OM/PD: Chad Perry

WALK/Nassau, NY* APD: Patrick Shea

WKJY/Nassau, NY MD: Jodi Vale

WLMG/New Orleans, LA* PD: Anay muit APD/MD: Steve Suter

WLTW/New York, NY* MD: Morgan Prue WHUD/Newburgh, NY*

APD/MD: Tom Furci WWDE/Norfolk, VA*

PD: Don London MD: Paul McCoy KMGL/Oklahoma City, OK PD/MD: Steve O'Brien

KLTQ/Omaha, NE PD: Billy Shears

WMGF/Orlando, FL* OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews

KEZN/Palm Springs, CA PD: Rick Shaw

WMEZ/Pensacola, FL

WSWT/Peoria, IL

WBEB/Philadelphia, PA* PD: Chris Conley

KESZ/Phoenix, AZ* PD: Kevin Gossett APD/MD: Scott Brady WLTJ/Pittsburgh, PA*

WSHH/Pittsburgh, PA*

WHOM/Portland, ME*

KKCW/Portland, OR* OM/PD: Tony Coles APD/MD: Alan Lawson

WBYY/Portsmouth, NH OM/PD: Duncan Dewa APD: Ian Horne MD: Pat McCrueden

WSNE/Providence, RI* PD: Rick Everett MD: Chris Eagan

WWLI/Providence, RI* OM/PD: Tony Bristol APD: Mike Rovin

WRAL/Raleigh, NC*

KNEV/Reno, NV

KRNO/Reno, NV PD/MD: Dan Fritz

WTVR/Richmond, VA* OM/PD: Bill Cahill APD: Adam Stubbs MD: Kat Simons

WSLO/Roanoke, VA* PD: Jim Murphy MD: Dick Daniels

WGFB/Rockford, IL OM: Jim Stone

KGBY/Sacramento, CA*

KVMX/Sacramento, CA* PD: Bryan Jackson APD/MD: Jennifer Wood

WGER/Saginaw, MI OM: Dave Maurer PD: Tommy Frank APD: Michelle Langely

KBEE/Salt Lake City, UT* PD: Rusty Keys

KSFI/Salt Lake City, UT* PD: Bill West MD: Brian deGeus

KRAV/San Jose CA* PD: Dana Jang APD/MD: Mike Ohling

KSBL/Santa Barbara, CA OM/PD: Keith Royer MD: Peter Bie

XM The Blend/Satellite*

KRWM/Seattle, WA* WNSN/South Bend, IN

KISC/Spokane, WA* OM/PD: Robert Harde

WMAS/Springfield, MA* APD/MD: Rob Anthony

KGBX/Springfield, MO* OM/PD: Paul Kelley APD/MD: Dave Roberts

KEZK/St. Louis, MO OM: Jim McKernan PD: Mark Edwards APD: Bob London

WYYY/Syracuse, NY PD: Kathy Rowe APD/MD: Marne Masor

WMTX/Tampa, FL* OM/PD: Doug Hamand MD: Kristy Knight

WRVF/Toledo, OH* OM: Bill Micha PD: Tom Cook

KONA/Tri-Cities, WA PD: Rusty Faust MD: Bob Guerra

KMXZ/Tucson, AZ* OM: Darla Thomas PD: Bobby Rich APD/MD: Leslie Lois

KBEZ/Tulsa, OK* KOOI/Tyler, TX

PD: Paul Moore MD: Rodd Wayne WLZW/Utica, NY OM: Iom Jacobsen PD: Eric Miller

MD: Mark Richards WASH/Washington, DC*

KRBB/Wichita, KS* OM/PD: Lyman James MD: Dave Wilson WMGS/Wilkes Barre, PA*

OM: Jim Dorman PD: Stan Phillips MD: Brian Hughes WJBR/Wilmington, DE*

OM/PD: Michael Waite MD: Catey Hill WARM/York, PA*

* Monitored Reporters

1	*				
THIS WEEK	LASTWEEK	WEEKS	TITLE CANADA AC	PLA TW	YS
1	1	23	BLACK HORSE & THE CHERRY TREE KT TUNSTALL RELENTLESS/VIRGIN/EMI	420	-25
2	2	15	HAVE YOU EVER SEEN THE RAIN ROD STEWART J/SONY BMG	406	0
3	4	19	I CALL IT LOVE LIONEL RICHIE ISLAND/UNIVERSAL	384	+4
4	3	22	ALL I CAN DO CHANTAL KREVIAZUK COLUMBIA/SONY BMG	374	-15
5	5	23	CRAZY CNARLS BARKLEY DOWNTOWN/ATLANTIC/WARNER	353	-10
6	9	23	THE RIDDLE FIVE FOR FIGHTING AWARE/COLUMBIA/SONY BMG	343	+35
7	7	9	YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN 143/REPRISE/WARNER	327	+3
8	8	15	PULL ME THROUGH JIM CUDDY WARNER	323	+6
9	6	17	EASY BARENAKED LADIES DESPERATION/NETTWERK/WARNER	322	-17
10	15	9	MEANT TO FLY EVA AVILA SONY BMG	302	+33
0	13	8	LOVE YOU LATELY DANIEL POWTER WARNER BROS./WARNER	301	+18
12	n	27	WHAT'S LEFT OF ME NICKLACHEY JIVE/SONY BMG	292	+1
13	10	32	ALL ABOUT ME MATT DUSK DECCA/JINIVERSAL	270	-25
14	14	13	THE BRIDGE ELTON JOHN ROCKET/INTERSCOPE/UNIVERSAL	256	-14
15	16	n	LAKE OF FIRE SHAYE EMI	229	-19
16	12	34	UNWRITTEN NATASHA BEDINGFIELD EPIC/SONY BMG	227	-57
17	18	18	WHAT HURTS THE MOST RASCAL FLATTS LYRIC STREET/UNIVERSAL	217	+5
18	17.	43	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE 143/REPRISE/WARNER	217	+3
19	19	23	PUT YOUR RECORDS ON CORINNE BAILEY RAE CAPITOL/EMI	197	-15
20	22	24	DO YOU DANCE AMY SKY	171	-1
21	21	n	IF YOU NEED ME COLIN JAMES & THE LITTLE BIG BAND MAPLEMUSIC	168	-8
22	23	16	WAITING ON THE WORLD TO CHANGE JOHNMAYER AWARE/COLUMBIA/SONY BMG	154	+2
23	25	n	FAR AWAY NICKELBACK EMI	140	0
24	26	28	WHO SAYS YOU CAN'T GO HOME BON JOVI ISLAND/UNIVERSAL	134	+1
25	24	30	WHEN DID YOU FALL (IN LOVE WITH ME) CHRISRICE IND/COLUMBIA/SONY BMG	116	-34
26	28	13	NINE MILLION BICYCLES KATIEMELUA DRAMATICO/UNIVERSAL	102	+17
27	27	24	ONESONG JACKSOUL SONY BMG	102	-26
28	30	25	GOOD THING KAYLE KNOTTY	85	+5

23 NOT READY TO MAKE NICE DIXIECHICKS

OPEN WIDE/COLUMBIA/SONY BMG

81

-2

MARIAH CAREY'S 1994

CHART TO BE RELEASED WITHIN

TITLE, "ALL I WANT FOR CHRISTMAS IS YOU," IS THE HIGHEST-CHARTING SONG (NO. 13) ON R&R'S FIRST HOLIDAY

THE LAST 20 YEARS.

30	31	5	STREETCORNER SYMPHONY ROB THOMAS MELISMA/ATLANTIC/WARNER	79	+7
THIS WEEK	LASTWEEK	WEEKS	TITLE ARTIST IMPRINT / PROMOTION LABEL	PLI	\YS +/-
0	2	27	A HOLLY JOLLY CHRISTMAS BURLIVES MCA SPECIAL PRODUCTS/UME	523	+353
2	3	24	JINGLE BELL ROCK BOBBY HELMS DECCA/MCA/UME	475	+307
3)	4	24	WHITE CHRISTMAS BING CROSBY MCA/UME	469	+316
9	1	24	THE CHRISTMAS SONG NATKINGCOLE CAPITOL	463	+288
5	6	24	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS JOHNNY MATHIS LEGACY/COLUMBIA	454	+305
6	5	25	ROCKIN' AROUND THE CHRISTMAS TREE BRENDALEE MCA/UME	434	+283
7	8	24	HAPPY X-MAS (WAR IS OVER) JOHN LENNON & YOKO ONO CAPITOL	422	+287
8	17	24	MERRY CHRISTMAS DARLING THE CARPENTERS A&M/UME	398	+292
9	7	27	IT'S THE MOST WONOERFUL TIME OF THE YEAR ANDY WILLIAMS LEGACY/COLUMBIA	394	+248
0	9	21	FELIZ NAVIDAD JOSE FELICIANO RCA/SONY BMG STRATEGIC MARKETING GROUP	379	+250
D	14	24	DO THEY KNOW IT'S CHRISTMAS? BAND-AID COLUMBIA	358	+24
2	11	16	JINGLE BELL ROCK DARYLHALL JOHN DATES REA/SONY BMG STRATEGIC MARKETING GROUP	337	+22
3	19	24	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY COLUMBIA	336	+230
9	10	27	LAST CHRISTMAS WHAM! COLUMBIA	332	+216
5	16	25	RUDOLPH THE RED-NOSED REINDEER GENEAUTRY LEGACY/COLUMBIA	320	+213
6	13	13	O HOLY NIGHT JOSH GROBAN 143/REPRISE	281	+170
7	RE-E	NTRY	STEP INTO CHRISTMAS ELTON JOHN POLYDOR/UNIVERSAL/JJME	278	+217
8	21	17	LITTLE SAINT NICK THE BEACH BOYS CAPITOL	274	+17
9	RE-E	NTRY	HERE COMES SANTA CLAUS (DOWN SANTA CLAUS LANE) GENE AUTRY LEGACY/COLUMBIA	263	+199
o I	RE-E	NTRY	HAPPY HOLIDAY/THE HOLIDAY SEASON ANDY WILLIAMS LEGACY/COLUMBIA	260	+20
D	23	9	IT'S THE MOST WONDERFUL TIME OF THE YEAR JOHNNYMATHIS COLUMBIA	248	+162
2	24	20	THE CHRISTMAS SHOES NEWSONG BENSON	245	+16
3	RE-E	NTRY	SLEIGH RIDE THE RONETTES PHILLES/ABKCO	242	+183
4	RE-E	NTRY	WHERE ARE YOU CHRISTMAS? FAITHHILL INTERSCOPE	241	+185
5	RE-E	NTRY	HOME FOR THE HOLIDAYS THE CARPENTERS A&M/UME	235	+178
6	N	EW	LET IT SNOW, LET IT SNOW, LET IT SNOW AARON NEVILLE A&M/CHRONICLES/JJME	234	+164
7	12	7	SLEIGH RIDE LEROY ANDERSON DECCA/JIME	232	+120
28	RE-E	NTRY	CELEBRATE ME HOME KENNY LOCGINS COLUMBIA	227	+183
9	RE-E	NTRY	CHRISTMAS CANON TRANS-SIBERIAN ORCHESTRA LAVA	219	+151
50	29	4	SAME OLD LANG SYNE DANFOGELBERG FULL MOON/EPIC	218	+141

SMOOTH JAZZ



Some records remained unbroken

Lost Hits Of 2006

Carol Archer

CArcher@RadioandRecords.com

very year there are songs that appeal to some programmers, but for whatever reason, fail to chart. This week, smooth jazz programmers weigh in on this year's lost hits.

KKSF/San Francisco PD Ken Jones created an edit of Jamie Cullum's "Our Day Will Come," which Jones characterizes as familiar, contemporary and fun with a retro vibe. "The kid's a dynamo," he says. "In the U.K., he's playing festivals and has teenaged girls chasing him for autographs; and he's a jazz guy, and one hell of a piano player. Triple A and VH1 have

embraced Cullum, but he just can't buy a vowel at smooth jazz."

KWJZ/Seattle MD Dianna Rose is a self-described fanatic for Cameroon-born bassist/vocalist Richard Bona, especially his track featuring John Legend, "Please Don't Stop." "The groove is addictive yet not overpowering; it's hip, it's different, unique. We need more vocals that have our stamp on them," she says.

When ABC Radio Networks VP of music programming Carl Anderson made WJZW/Washington the first smooth jazz station to add Gnarls Barkley's "Crazy," he recalls thinking, "What a great song for smooth jazz to embrace." But despite breaking in nine other formats, Gnarls Barkley barely made a dent in the smooth jazz charts.

WSMJ/Baltimore PD Lori Lewis, who also added the track, agrees. "I'm surprised there weren't more smooth jazz stations that hopped on the song of the summer. The song's vibe is totally smooth jazz, hip and sassy.

"And look, when listeners tell you they printed out the lyrics to 'Crazy' from your Web site so they can sing along to the song every time it comes on, that's a connection you can't buy," Lewis says, "It had the biggest response this year."

Lewis was also surprised that while Jason Miles' "Sexual Healing" cracked the top 30, it didn't take off. "This is a feel-good keyboard version of the steamy classic and I was surprised, because I heard the song from the who-doesn't-love-Marvin's-original angle."

Another track Lewis loves and will always consider a lost hit that no one in smooth jazz took a chance on (including herself), is Cassandra Wilson's "It Would Be So Easy."

"Wilson has such soulfulness, but I just didn't have the guts to take a chance on it," Lewis says. "My apologies to Blue Note, seriously."

Rose observes that a few stations took the bait on Lee Ritenour's "Smoke 'n Mirrors," but she wishes more had. She says it's edgy, with a great hook, and is just "dark" enough to make it intriguing but bright enough to balance itself out. "Lately it seems that we're either playing covers or new melodies that don't cut through," she says. "Maybe that's why the covers seem to be making headway; this one cuts through."

Rose notes that songstress Janita has been overlooked by too many, "although some are catching on," she says, "We get more phones about Janita's 'I Miss You' than any other. We often complain about not having enough format vocals; well, here you go. Lyrically strong, good melody, light Latin feel. Listen to this one again and dive into the album."

PD Carol Handley adds that KWJZ can play a fair amount of textural music, high-lighted by acoustic instruments, especially guitar. For markets that share that sensibility, she suggests two pieces: Bona Fide's "Midnight Train" and Steve Oliver's "Tradewinds."

"The Bona Fide tune will most likely be a spice track but we are seeing some serious legs to the Oliver," Handley says. "These are pieces that will only get play on smooth jazz so you won't find strong crossover appeal."

Rose recommends that programmers revisit Oliver's entire album, "We're powering



► WAYMAN TISDALE
CLIMBS "WAY UP" THE CHART
WITH THE BIGGEST POSITION
JUMP OF ANY TITLE (19-13).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE SMOOTH JAZZ INDICATOR			NYS.
	-	1.31	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
	1	14	THE TOTAL EXPERIENCE BONEY JAMES FEAT. GEORGE DUKE	CONCORD	292	0
2	2	10	MORNIN' GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	276	-7
	3	29	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	229	+20
9	5	20	FREE AS THE WIND JAZZMASTERS	TRIPPIN 'N' RHYTHM	197	+13
	4	24	DRESSED TO CHILL MARION MEADOWS	HEADS UP	187	-11
6	8	4	GIVE ME THE REASON KIRK WHALUM	RENDEZVOUS	184	+7
7	10	25	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	LEGACY/COLUMBIA	176	+11
8	7	32	CHILLAXIN EUGE GROOVE	NARADA JAZZ/BLG	175	-4
9	9	25	BEAT STREET DAVID BENOIT	PEAK/CONCORD	171	+11
10	6	20	MY LOVE'S LEAVIN' FOURPLAY FEAT, MICHAEL MCDONALD	BLUEBIRD/RCA VICTOR	167	-13
n	11	13	IF I AIN'T GOT YOU ERIC DARIUS	NARADA JAZZ/BLG	151	-1
12	12	16	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG	147	-2
13	19	4	WAY UP WAYMANTISDALE	RENDEZVOUS	140	+6
14	15	12	MILDRED'S ATTRACTION JOYCE COOLING	NARADA JAZZ/BLG	137	-4
15	13	5	IT'S ALL RIGHT AARON NEVILLE	BURGUNDY	135	+4
16	17	12	GIRL IN THE REO ORESS GREGG KARUKAS	TRIPPIN 'N' RHYTHM	134	-2
17	20	6	IT'S TOO LATE MICHAEL LINGTON	RENDEZVOUS	132	-1
18	16	11	STREET TALK DAN SIEGEL	NATIVE LANGUAGE	126	-14
19	18	7	HEART OF THE MATTER INDIA.ARIE	UNIVERSAL MOTOWN	125	+4
20	22	3	MY GEISHA PAOLO RUSTICHELLI	NEXT AGE	119	+3
21	21	17	SAY IT'S SO RICHARD ELLIOT	ARTIZEN	113	-6
22	25	3	JUST FEELIN' IT MICHAEL MANSON	215	112	+1
23	24	3	LOVELY DAY PHILIPPE SAISSE TRIO	G&N/RENDEZVOUS	112	-1
24	23	5	ESCAPE JIM BRICKMAN FEAT, MARC ANTOINE	SLG	112	l
25	27	2	METRO STEVE COLE	NARADA JAZZ/BLG	m	+3
26	26	14	GEORGY PORGY NIL5	BAJA/TSR	108	-2
27	N	EW	BLOOM MINDI ABAIR	GRP/VERVE	107	+4
28	30	14	BINGO JINGO THE RIPPINCTONS	PEAK/CONCORD	106	0
29	28	7	DEEP INTO MY SOUL GERALD ALBRIGHT	PEAK/CONCORD	104	-4
30	RE-E	NTRY	PASSION DRIVE BOBBY LYLE	HEADS UP	102	+1

FOR WEEK ENDING NOVEMBER 19, 2006

'When listeners tell you they printed out the lyrics to "Crazy" from your Web site so they can sing along to the song every time it comes on, that's a connection you can't buy.'

-Lori Lewis



'Tradewinds' based on feedback," she says. "It's truly delicious. And Bona Fide is textural, uplifting, a needed thread to the fabric of this format. It has a strong melody that's light, airy and relaxing."

Similarly, Salt Lake City is a market with a penchant for acoustic sounds, as KBZN PD Dan Jessop's list of lost hits suggests; Ken Navarro's "Stoned Soul Picnic"; Janita's "I Miss You"; Earth, Wind & Fire featuring Brian McKnight's "To You"; and Acoustic Alchemy's "The Crossing."

KOAS/LasVegas PD Samantha Pasqual has been a fan of saxman Shilts since she heard "Your Place or Mine" on his debut album. She says the Paul Brown remix of Shilts' newest single "Look What Happened" is just as catchy, a song to which people should give another listen.

KJCD/Denver PD Michael Fischer points to two by trumpeter Greg Adams: "If I Ever Lose My Faith in You" and "Felix the Cat" (currently in power on Lincoln Financial Media top-rated sister KIFM/San Diego); Gerald Veasley's "Sugartime"; and Janita's "Enjoy the Silence."

At the top of WJZZ/Atlanta PD Dave Kosh's list is Brian Simpson's "Saturday Cool," which Kosh added at the end of April and increased to power in May, where the track remained throughout the summer. Kosh says "Saturday Cool" has a great vibe and sounds awesome on-air. "I thought it was a better song than 'It's All Good,' which is saying a lot," he adds. "I really believe 'Saturday Cool' should have been top five."

WGRV (the Groove)/Melbourne, Fla., PD Randy Bennett picks Matt Marshak's "Summer Funk," which wins Bennett's vote for smooth jazz's new summer anthem. "This is a great convertible, top-down driving tune," he says.

Bennett also counts Jonathan Butler's "Mandela Bay," calling it the perfect musical escape from any part of the country to a relaxing tropical beach and plenty of sunshine.

As the end of the airplay year approaches, I'm rooting for Paulo Rustichelli's "My Geisha," which is No. 25 in power at WJZW; on WNUA/Chicago and WJZZ; and newly added by KKSF, among others.

Hits are a terrible thing to lose.

Ref

PLAYS /GAIN

40/0

39/5

37/11

3

45



SMOOTH JAZZ TO TWO, AS "THE TOTAL EXPERIENCE" RETURNS TO THE TOP.

WITH HELP FROM GEORGE DUKE, **INCREASES HIS TOTAL** WEEKS AT NO. 1 TO TWO, AS "THE







TITLE ARTIST / LABEL

BINGO JINGO The Rippingtons (PEAK/CONCORD) TOTAL STATIONS:

GO OD TO GO

Chuck Locb (HEAOS UP) TOTAL STATIONS:

Kenny G (ARISTA/RMG) TOTAL STATIONS:

YOU'RE BEAUTIFUL

THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST IMPR	NIELSEN BDS CERTIFICATIONS INT / PROMOTION LABEL	PLA TW	YS +/-	AUDIEN MILLIONS	
1	2	15	THE TOTAL EXPERIENCE NO. 1(2	WKS)	620	+29	7,651	2
2	1	20	FREE AS THE WIND JAZZMASTERS	TRIPPIN'N' RHYTHM	567	-31	8.272	1
3	4	12	MORNIN' GEORLE BENSON & AL JARREAU	MONSTER/CONCORD	566	+23	7,039	3
4	3	29	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	563	+10	6.768	5
6	5	25	BEAT STREET DAVID BENOIT	PEAK/CONCORD	419	+2	6.900	4
6	6	21	DRESSED TO CHILL MAR CHILL ADOWS	HEADS UP	388	+18	3.801	9
7	7	38	MISMALOYA BEACH	RAYDIO	333	-28	4.413	7
8	9	13	HEART OF THE MATTER	UNIVERSAL MOTOWN	325	-10	4.869	6
9	8	24	I CALL IT LOVE	ISLAND/IDJ M G	322	-28	4.358	8
10	10	25	WHAT DOES IT TAKE (TO WIN YOUR L	OVE) LEGACY/COLUMBIA	293	-32	3.361	11
n	11	23	MY LOVE'S LEAVIN' FOURPLAY FEATURING MICHAEL MCDDNALD	BLUEBIRD/RCA VICTOR	284	-8	2.885	14
12	13	12	IT'S ALL RIGHT AARON NEVILLE	BURGUNDY	266	+11	3.002	12
ß	12	13	GIRL IN THE RED DRESS GREGG KARUKAS	TRIPPIN'N' RH YT HM	266	+4	3.573	10
14	18	4	GIVE ME THE REASON KIRK WHALUM	RENDEŽVOUS	239	+42	2.936	13
15	16	31	IF I AIN'T GOT YOU ERIC DARIUS	NARADA JAZZ/BLG	230	-4	2.429	17
16	17	5	BLOOM MINDI ABAIR	GRP/VERVE	224	+1	2.468	16
7	19	11	IT'S TOO LATE MICHAEL LINGTON	RENDEZVOUS	185	+1	1.790	21
18	20	6	OH, WHAT A BEAUTIFUL MORNING RAY CHARLES • THE COUNT BASIC ORCHESTRA	HEAR/CONCORD	184	+12	2.608	15
19	22	8	ESCAPE JIMBRICKMAN FEATURING MARC ANTOINE	SLG	146	-8	0.821	27
20	21	7	WAY UP! WAYMAN TISDALE	RENDEZVOUS	139	-17	1.619	22
21	23	15	DAY DREAMING NATALIE COLE	VERVE	138	-6	2.041	19
22	24	7	LOVELY DAY PHILIPPE SAISSE TRIO	G&n/RENDEZVOUS	128	+5	2.264	18
23	25	6	MY GEISHA PAOLO RUSTICHELLI	NEXT AGE	107	+9	1.314	23
24	26	5	MILDRED'S ATTRACTION JOYCE COOLING	NARADA JAZZ/BLG	95	-1	0.919	24
23	27	15	STREET TALK DAN SIEGEL	NATIVE LANGUAGE	82	+4	0.302	Ŀ
26	28	18	EASY DOES IT OLI SILK	TRIPPIN 'N' RHYTHM	75	+5	0.406	
27	RE-	ENTRY	FORGET ME NOTS LEE RITENOUR	I.E./PEAK/CONCORD	64	-1	0.881	25
28	N	EW	IF YOU ASK ME NICK COLIONNE	NARADA JAZZ/BLG	62	+7	0.388	·
29	29	5	DAVE KOZ	CAPITOL	60	-9	0.328	
30	RE-	ENTRY	I'LL MAKE LOVE TO YOU KIRK WHALUM	RENDEZVOUS	56	0	0.463	-

MOST ADDED
TITLE NEW ARTIST / LABEL STATIONS
MISTER MAGIC Peter White (LECACY/COLUMBIA) Jones Radio Networks, KIFM, KJCD, Sirius Jazz Cafe, WJSJ, WLOQ
YOU'RE BEAUTIFUL 5 Kenny G (ARISTARMG) KIFM, Sirius Jazz Cafe, WJZI, WNWV, XM Watercolors
THINKING ABOUT YOU Norsh Jones (BLUE NOTE/BLC) KBZN, KIFM, KOAS, KWJZ
BLOOM 3 Mindi Abalr (GRP/VERVE) WDSJ, WLOQ, WVMV
GIRL IN THE RED DRESS 2 Gregg Karukas (TRIPPIN 'N' RHYTHM) KYOT, WOSJ
IF YOU ASK ME 1 Nick Collonne (NARADA JAZZ/BLG) WLOQ
EASY DOES IT 1 OII Silk (TIPPIN 'N' RHYTHM) Sirius Jazz Cafe
DRESSED TO CHILL Marion Meadows (HEADS UP) WLVE
NOW 1 Kyle Eastwood (RENDEZVOUS) XM Watercolors
ADDED AT WDSJ Dayton, OH PD: Sandy Collins MD: Skip Porter
Gregg Karukas, Girl In The Red Oress, 10 Mindi Abair, Bloom, B
FOR MORE STATIONS GO TO: www.RadioandRecords.com

MOST INCREASED PLAYS	
+48	GOOD TO GO Chuck Loeb (Heads Up) WNNV +9, XWRC +9, JSJ +7, KBZN +7, WJZA +7, WJSJ +6, KJCD +3
+42	GIVE ME THE REASON Kirk Whalum (Rendezvous) KOAS +22, WSMJ +6, XWRC +4, KUZ +3, KKSF +2, WQCD +2, WJZJ +2, WNJA +2, KBZN +1, KJCD +1
+29	THE TOTAL EXPERIENCE Boney James Featuring George Duk (Concord) (YOT -13, KBZN -9, WVMV -7, KIFM -6, KHUZ -3, KWJZ -3, WLOQ -2, KUZ -2, WLVE -2, WJZZ -1
+24	CHASING THE WIND Gregg Karukas (Trippin 'n' Rhythm) WJSJ +2, WJZA +2, KBZN +1, KHJZ +1, KIFM +1, KIJZ +1 KJCD +1, KKSF +1, KOAS +1, KSSJ +1
+24	I LOVE YOUR FACE (2006)

NEW AND ACTIVE

TITLE ARTIST / LABEL

LIKE A STAR

METRO

Corinne Bailey Rae (CAPITOL) TOTAL STATIONS:

Steve Cole (NARADA JAZZ/BLG) TOTAL STATIONS:

RUNNING Eliane Elias (BLUEBIRD/RCA VICTOR) TOTAL STATIONS:

PLAYS /GAIN

48/48

48/23

ı		RECURRENTS					
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PL/ TW	LW	THIS WEEK	TIT!		
	SATURDAY COOL BRIAN SIMPSON (RENDEZVOUS)	257	263	6	ALV		
2	SAY IT'S SO RICHARD FILLIOT (ARTIZEN)	228	235	7	PAUL		
3	TRUE BLUE MINDI All'AIR (CRPIVERVE)	216	201	8	DO PHE		
4	CHILLAXIN EUG! CP NAPADA JAZZ/BLG)	213	234	9	LET BRIA		
5	GET DOWN ON IT WAYMAN TISUALE (RENDEZVOUS)	174	2 03	10	MO THE		

TITLE	PLAYS			
ARTIST / IMPRINT / PROMOTION LABEL	TW	LW		
ALWAYS THINKING OF YOU NICK COLIDNNE (NARADA JAZZ/BLG)	169	183		
WINELITE PAUL BROWN (GRP/VERVE)	150	139		
DO IT AGAIN PH SETR OF CONTRENDEZ YOUS)	144	138		
BRIANCUL ERVE)	144	154		
MOMENTS IN LOVE THE ART O' NO ISE ZITI ISLAND/UME)	140	121		

FOR WEEK ENDING NOVEMBER 19, 2006

LEGENO: See legend to charts in charts section for rules and symbol explanations.
29 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 22 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

Smokey Robinson (Universal/UMRC) KBZN +1, KHJZ +1, KIFM +1, KIJZ +1, KJCO +1, KKSF +1, KOAS +1, KSSJ +1, KTWV +1, KYOT +1

BDS CERTIFICATIONS OCTOBER 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data is 1555 and 1550 more than 1,500 stations in 155 markets across US and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through October 31.

LIST CONTINUES ON PAGE 49.

SONG TITLE
3AM
TIME OF YOUR LIFE (GOOD RIDDAN
FALLIN'
BECAUSE YOU LOVED ME
IGNITION
ME & U
PROMISCUOUS
OVER MY HEAD (CABLE CAR)
COLLIDE
PON DE REPLAY
MY HERO
BEER FOR MY HORSES
LOSE MY BREATH
TOO BAD
GOOD

ARTIST NAME
matchbox 20
Green Day
Alicia Keys
Celine Dion
R Kelly
Cassie
Nelly Furtado Feat Timbaland
The Fray
Howie Day
Rihanna
Foo Fighters
Toby Keith Duet With Willie Nelson
Destiny's Child
Nickelback
Better Than Ezra

LABEL	CERTIFICATION
LAVA/ATLANTIC REPRISE	800,000
J/RMG 550 MUSIC/EPIC	600,000
JIVE/ZOMBA	500,000
NEXTSELECTION/BAD B MOSLEY/GEFFEN EPIC EPIC SRP/DEF JAM/IDJMG ROSWELL/CAPITOL DREAMWORKS NASHVII COLUMBIA ROADRUNNER/IDJMG ELEKTRA/ATLANTIC	300,000

ROCK



Pierre Robert celebrates 25 cosmic years on-air at WMMR

Philly's No. 1 'Citizen'

Mike Boyle MBoyle@RadioandRecords.com

e addresses listeners as "citizens," calls the Philadelphia Eagles "the boys in blue" (their uniforms are green, black and white) and through the years has introduced such long-lasting and endearing characters on his show as his own personal valet Reginald the Butler. He's Greater Media heritage rock WMMR/Philadelphia's Pierre Robert (pronounced ro-bear), the longhaired, bearded, lovable San Francisco transplant midday host who is celebrating his 25th year on the air at Philly's "Everything That Rocks" station.

"Never in my wildest dreams did I think I'd be here 25 years later," Robert says with his signature hearty chuckle.

Leaving Metromedia's progressive free-form KSAN/San Francisco not long after it flipped to country, Robert came to the "City of Brotherly Cheesesteaks" in 1981 "on a lark" (and without a job) in aVW van filled with all his "junk," two ferns (one is still thriving), \$700 in cash and his dad's credit card, which was just for gas and was immediately returned upon fatherly request.

Robert had sent audition tapes to Metromedia's other rock stations, including WNEW/New York, WMMS/Cleveland, WMET/Chicago, KMET/Los Angeles and to then-WMMR PD Charlie Kendall, who was interested but just didn't have anything available at the time, so Robert took a job at a health-food store to make ends meet. Then one

night by sheer coincidence he found himself dining in the same restaurant with Kendall and then-MD Joe Bonadonna and introduced himself, which was a stroke of luck because they all agreed "to stay in touch."

Not long after that chance meeting, Robert was riding his bike home from his health-food store gig and decided to stop in to see a fortune teller along Philly's famed South Street with his last \$5.

"Expect a letter in the mail with good news" were the palm reader's words. "Follow what the letter says."

"Yeah, whatever," Robert thought as he peddled his way home.

Well, break out the "Twilight Zone" music because, as fate would have it, a letter from Bonadonna arrived in the mail not long after Robert's psychic session, offering him a job as be here 25 years later.' —Pierre Robert

'Never in

my wildest

dréams did

l think I'd



Robert and his four-legged friend, Lucy.

Robert's Summer 2006 Ratings:

No. 1: men 18-34 men 18-49 men 25-49 men 25-54

No. 2: persons 25-54

Source: Arbitron

'MMR's music assistant, which turned into parttime airwork, then full-time overnights.

After handling the graveyard shift—which he loved—Robert moved to middays about a year-and-a-half later, where he stayed until 1993, when he agreed to do mornings until 1996, then returned to middays...which is where we find him in 2006 celebrating his silver anniversary.

Without hesitation, Robert will say there has never been one singular thing that's kept him at WMMR all these years. "One new contract cycle would end and I signed on for another."

However, as anyone who's listened to Robert as long as I have will tell you, there is a bond with his audience that is real and unduplicated.

"Philly, like so many other cities, is filled with

great people," Robert says. "My approach when I came here, even though people thought I was very Californian—and perhaps still do and I'm proud of it—was to treat people with kindness. I was raised that way by my parents.

"If you tell the truth," he adds, "be real, talk to the people, not at them, and be your passionate self, you will bond with your listeners. The same can be applied to any other thing you do in life."

In recognition of his 25th anniversary, from Nov. 1 to Nov. 25, WMMR is airing "Pierre

Robert: 25 Years in 25 Days," in hourly remembrances, including many of his archived broadcasts, celebrity interviews, concert coverage, charity support and more.

Robert says he's a little self-conscious about the anniversary hoopla, but admits, "I'm enjoying the moments. It's just another way to reconnect with the listeners."

Crediting WMMR PD Bill Weston "with figuring a way to do it every hour," and the handy work of creative staffers Steve Lushbaugh and Kevin Gunn and his producer Jason Fehon, Robert says going through his vaults has been quite an adventure.

"I found a tape of my late mom from the mid-'80s doing the concert line with me when I used to do it after my overnight shift. I even found an interview with Jimmy Page that I had forgotten about."

Ask him if he still wants to be doing this 20 years from now (he's 51) and Robert says he doesn't consider it in those terms.

"I think of it in present time. I'm enjoying it right now. You just keep doing what you do, and if you like it you don't have to put an age limit on it. Hey, look at the Rolling Stones."

And for the disenfranchised up-and-comers who wonder if it's still possible to have career longevity like his, Robert's best advice is to form your own path.

"You do that through trial and error. Stay true to yourself and don't be someone you're not. Always honor your audience and have a relationship with them.

"And above all," he says, "keep yourself grounded. Don't take yourself so seriously." RAR

Robert's Favorite Philly Moments

"Way too many to list," Pierre Robert says, but two that stand out were going to Toronto to interview "the world's greatest rock'n'roll band," the Rolling Stones, and being at Live Aid in Philadelphia on July 13, 1985.

Robert volunteered to help set up the show (paint JFK Stadium, roll out the plastic tarps on the field, etc.) and was rewarded with an allaccess backstage pass for the event. Funny thing was, no other station in town or the

national media had that kind of access.

"I could go anywhere with my little tape recorder doing kamikaze interviews," Robert says. "Then I'd run back outside the venue to our Winnebago broadcast truck and get these interviews on the air that nobody else would have. I did interviews with celebrities, from Jack Nicholson to the Beach Boys to the Hooters to Neil Young. The day was magical for me." —MB

ALTERNATIVE

► RED HOT CHILI **PEPPERS EARN MOST** INCREASED PLAYS HONORS (UP 228) FOR A THIRD STRAIGHT WEEK WITH "SNOW (HEY OH)" AT NO. 11.



MOST ADDED



k	8		?	
	NEW A	ND.	ACTIV	/
ARFI	PLAY:	5	TITLE	

THIS WEEK	LAST WEEK	WEEKS	TITLE CERTIFICATIONS	HITPREDICTOR STATUS PROMOTION LABEL	PLA TW	\YS +/-	AUDIEI MILLIONS	
1	1	11	WELCOME TO THE BLACK PARADE NO MY CHEMICAL ROMANCE	. 1(5 WKS) 位 REPRISE	2108	+62	10.035	1
0	2	7	ANNA-MOLLY INCUBUS	IMMORTAL/EPIC	1904	+67	8.693	2
3	3	24	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG	1627	-71	6.900	4
4	5	24	THE DIARY OF JANE BREAKING BENJAMIN	か HOLLYWOOD	1478	-12	6.574	5
5	7	20	THE POT TOOL TOOL DISSECTION	MAL/VOLCANO/ZOMBA	1350	-14	4.736	13
6	4	16	CALL ME WHEN YOU'RE SOBER EVANESCENCE	能位 WIND-UP	1336	-175	5.268	10
	10	9	LOVE LIKE WINTER	TINY EVIL/INTERSCOPE	1315	+100	5.472	9
	9	18	FACE DOWN THE RED. MPSUIT APPARATUS	ជា VIRGIN	1281	+45	4.934	12
9	6	19	WHEN YOU WERE YOUNG	立 ISLAND/IDJMG	1271	-149	7.097	3
10	8	15	CHASING CARS SNOW PATROL POLY	DDR/A&M INTERSCOPE	1259	-41	5.936	7
11	16	4	SNOW (HEY OH) RED HOT CHILL PEPPERS MOST INCREASED	PLAYS & WARNER BROS.	1257	+228	5.655	8
1	12	11	LEVEL THE RACONTEURS	THIRD MAN/V2	1205	+45	3.615	17
13	13	33	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	1043	-32	5.206	11
14	11	18	LIPS OF AN ANGEL HINDER	に 位 UNIVERSAL REPUBLIC	1035	-116	4.526	14
15	15	40	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	995	-54	6.071	6
16	14	22	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	896	-177	3.720	16
17	18	12	HERE IT GOES AGAIN	CAPITOL	886	-36	3.931	15
(8)	2 0	8	WHEN YOUR HEART STOPS BEATING	INTERSCOPE	859	+31	3.178	21
19	19	12	HOLE IN THE EARTH DEFTONES	MAVERICK/REPRISE	847	-6	3.294	19
20	24	4	STARLIGHT AIRPOWER		834	+105	3.270	20
	22	5	FROM YESTERDAY 30 SECONDS TO MARS	IMMORTAL/VIRGIN	833	+44	3.419	18
22	17	16	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	828	-142	2.945	23
	23	16	INTO THE OCEAN BLUE OCTOBER	UNIVERSAL MOTOWN	775	+3	3.047	22
24	21	20	LAND OF CONFUSION DISTURBED	REPRISE	744	-47	2.329	25
	25	5	THE WAR ANGELS AND AIRWAVES	SURETONE/GEFFEN	686	+10	1.708	31
Ŏ	28	4	PAIN THREE DAYS GRACE	JIVE/ZOMBA	683	+101	2.541	24
27	27	10	GONE DADDY GONE	TOWN/ATLANTIC/LAVA	613	-8	2.052	26
28	26	12	HATE (I REALLY DON'T LIKE YOU)	FEARLESS/HOLLYWOOD	592	-30	2.002	27
29	29	14	ALIVE WITH THE GLORY OF LOVE SAY ANYTHING	ODGHOUSE/J/RMG	544	-33	1.139	U
	33	6	LIAR (IT TAKES ONE TO KNOW ONE)		516	+46	1.297	39
H	34	5	TAKING BACK SUNDAY LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING PANIC! AT THE DISCD DECAYDANCE/FUELED BY		500	+20	1.912	28
•	38	2	BONES	ISLAND/IŪJMG	499	+91	1,562	34
H	37	6	THE KILLERS LE DISKO SUINY TOY CLING		483	+59	1.344	38
34	32	8	SHINY TOY GUNS NO CONTROL PEPPER	UNIVERSAL MOTOWN	483	-3	1.111	
)5	7	GOODBYE	VOLCOM/EAST WEST	432	+1	1.671	32
36	30	13	ARMY OF ANYONE NAUSEA	THE FIRM	413	-158	1.846	29
37	31	15	PUT YOUR MONEY WHERE YOUR MOUTH		405	-114	1.444	36
		EW	TAKING BACK CONTROL	ATLANTIC	368	+74	0.781	V
	39	3	REVELATIONS	HOLLYWOOO	358	+5	0.857	
H		EW	WINDOW IN THE SKIES	INTERSCOPE/EPIC	340	+173	1.431	37
			U2	INTERSCOPE	240	1113	1.00.01	21

TITLE ARTIST / LABEL	STATION
THIS AIN'T A SCENE IT'S AN ARMS RACE FAIL Out Boy (FUELED BY RAMEN/ISLAN CIMX, KCDX, KTCD, KFMA, KNXX, KROQ, KROX, KTCL KXRK, Sirius Alt Nation, WE WKQX, WLUM, WROX, WRI Ethel	D/IDJMG) KITS, KJEE, KUCD, KWOD, IRU, WCYY,
WINDOW IN THE SKI U2 (INTERSCOPE) KMYZ, KROQ, KUCD, KXRK WTZR, WXRK, WZJO	
SHINE ON Jet (ATLANTIC) KFTE, KMYZ, Sirius Alt Nati WNNX, WRWK, WTZR, WZ.	
PRAYER OF THE REP Rise Against (GEFFEN) KNXX, KXTE, WBRU, WCYY	
THINK I'M IN LOVE Beck (INTERSCOPE) KQRA, KROX, WBRU, WHT	G, WROX
PAIN Three Oays Grace (JIVE/ZOMBA) CIMX, KFRR, KNXX, WXRK	4
LEVEL The Raconteurs (THIRD MAN/V2) KHBZ, WXEG, WXNR	
GOODBYE Army Of Anyone (THE FIRM) KFMA, KXRK, WBRU	
OH! GRAVITY Switchfoot (COLUMBIA) KJEE, KNXX, WCYY	
NO CONTROL Pepper (VOLCOM/EAST WEST)	:

ADDED AT		9	103.9	
Riverside, CA			KCII	
PD: John DeSantis MD: Bobby Sato				
		-		

Arms Race, 1 Unwritten Law, Shoulda Known Better, 1

FOR MORE STATIONS GO TO:

	NEW AND) ACTIVE
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE PLAYS ARTIST / LABEL /GAIN
FOR US Pete Yorn (RED INK/COLUMBIA)	320/28	MEDS 230/8 Placebo Featuring Alison Mosshart (ASTRALWERKS/VIRGIN)
TOTAL STATIONS:	19	TOTAL STATIONS: 20
PF ANTOM LIMB The Shins (SUB POP)	281/87	LAZY EYE 202/6 Silverspun Pickups (DANCERBIRD)
TOTAL STATIONS:	35	TOTAL STATIONS: 18
PILAYER OF THE REFUGEE Rise Against (GEFFEN)	279/141	THIS AIN'T A SCENE, IT'S AN ARMS RACE 182/182 Fall Out Boy (FUELED BY RAMENISLANO/IDJMG)
TOTAL STATIONS:	33	TOTAL STATIONS: 33
OH! GRAVITY Switchfoot (COLUMBIA)	☆ 253/40	LADIES AND GENTLEMEN 175/31 Saliva (ISLAND/IOJMG)
TOTAL STATIONS:	26	TOTAL STATIONS: 23
VOICES Saosin (CAPITOL)	250/34	SHINE ON 168/78 Jet (ATLANTIC)
TOTAL STATIONS:	28	TOTAL STATIONS: 21

MOST INCREASED **PLAYS**

+141

+228 SNOW (HEY OH) Red Hot Chili Peppers (Warner Bros.)
WXNR +20, KCXX +16, SIAN +15, WFXH +15, KWOD +13,
CIMX +12, WBRU +12, WROX +11, WRXL +11, WWCD +10

+182 THIS AIN'T A SCENE, IT'S

AN ARMS RACE Fall Out Boy (Fueled By Ramen/Island/IDJMC) WKQX +32, KXRK +17, KROQ +15, SIAN +13, WLUM +12, KFMA +11, WRWK +9, KITS +8, KTCL +8, KUCD +7

+173 WINDOW IN THE SKIES

U2 (Interscope) SIAN +30, KUCD +16, XETH +15, CIMX +15, WWCD +15, WEQX +14, WXRK +12, WBRU +10, KNXX +9, WCYY +7

PRAYER OF THE REFUGEE Rise Against (Geffen)
WZJO +14, WZNE +13, SIAN +12, WTZR +12, WROX +11,
KXTE +10, WBRU +10, WBTZ +10, KQRA +8, KBZT +8

+105 STARLIGHT

Muse (Warner Bros.) KPNT +16, WLUM +14, WXEC +13, WFNX +12, KFMA +10, WAVF +8, KNXX +7, KNDD +6, WRWK +6. XETH+5

FOR WEEK ENDING NOVEMBER 19, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
71 alternative and 25 Canada rock stations are electronically monitored by Nielsen Broadcast Data
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ACTIVE ROCK

➤ SPARTA POSTS A 13% INCREASE IN SPINS AND CLIMBS 29-26 WITH "TAKING BACK CONTROL."





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Nielsen
Broadcast Data
Systems

THIS WEEK	LAST WEEK	WEEKS	TITLE CERTIFICATIONS PLAYS ARTIST IMPRINT / PROMOTION LABEL TW */-		AUDIEI MILLIONS		
1	1	18	THE POT NO. 1(2 W/s) TOOL DISSECTIONAL/VOLCAND/ZOMBA	1498	-6	5.497	2
2		21	LAND OF CONFUSION DISTURBED REPRISE	1334	-78	5,628	1
3	7	9	PAIN MOST INCREASED PLAYS THREE DAYS GRACE JIVE/ZOMBA	1184	+143	4 .040	6
4	3	25	THROUGH GLASS STORE SUR ROADRUNNER/IDJMG	1179	-47	4.949	3
	5	16	CALL ME WHEN YOU'RE SOBER	1167	+36	4.164	4
6	4	21	HEROES SHINE DOWN ATLANTIC	1161	-31	3.842	7
	9	13	GOODBYE ARMY OF ANYONE THEFIRM	1078	+97	3.639	9
8	6	25	THE DIARY OF JANE BREAD WILLIAMS HOLLYWOOD	1036	-37	4.066	5
9	10	17	TO BE LOVED PARK NUMBER EL TONAL/CEFFEN	937	-32	3.081	11
10	8	19	ROCKSTAR NICKELBACK ROADRUNNER/IDJMC	904	-87	3.662	8
	14	4	LADIES AND GENTLEMEN SALIVA ISLAND/IDJMC	869	+123	2.675	12
	78	7	REVELATIONS AUDIOSLAVE INTERSCOPE/EPIC	855	+23	2.407	14
0	13	7	ANNA-MOLLY INCUBUS IMMORTAL/EPIC	834	+78	2.148	16
	19	6	HOW LONG HINDER UNIVERSAL REPUBLIC	726	+97	2.288	15
	16	16	FALLS APART HURT CAPITOL	717	+47	1.924	19
16	15	24	FULLY ALIVE FLYLEAF OCTONELIJEMIG	707	-36	2.423	13
17	12	33	ANIMAL I HAVE BECOME THREE DAYS GRACE JIVE/ZOMBA	707	-73	3,160	10
18	21	13	POLITICS AIRPOWER KORN VIRGIN	666	+65	1.775	20
19	23	4	THE ENEMY AIRPOWER CODSMACK UNIVERSAL REPUBLIC	647	+116	1.949	18
	20	12	HOLE IN THE EARTH DEFTONES MAYERICK/REPRISE	646	+19	1.354	21
21	22	15	NEXT 2 YOU BUCKCHERRY ELEVEN SEVEN/ATLANTIC/LAVA	577	-23	1.997	17
	27	3	SNOW (HEY OH) RED HOT CHIL I PEPPERS WARNER BROS.	464	+85	1.241	22
	26	9	DROWN YOU OUT CROSSFADE COLUMBIA	461	+39	0.991	26
8	28	6	BORN TO LEAD HOOBASTANK ISLAND/IDJAG	371	+7	0.932	27
	33	7	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE REPRISE	333	+55	1.031	24
	29	6	TAKING BACK CONTROL SPARTA HOLLYWOOD	333	+38	0.711	32
27	25	17	TELL ME BABY RED HOT CHILI PEPPERS WARNER BROS.	333	-106	1.099	23
28	24	20	SEIZE THE DAY AVENCED SEVENFOLD HOPELESS/WARNER BROS.	312	-216	0.782	30
8	34	3	MY CURSE KILLSWITCH ENGAGE ROADRUNNERADJMG	284	+41	0.693	33
	35	3	HELL AND HIGH WATER BLACK STONE CHERRY IN DE COOT/ROADRUNNER/DJMC	262	+35	0.335	40
31	30	14	WHEN YOU WERE YOUNG THE KILLERS ISLAND/IOJMG	234	-53	0.866	28
52	N	EW	SILLYWORLD MOST ADDED STORE SOUR ROADRUNNER/IDJMC	229	+108	0.630	34
33	32	9	DEVIL'S GOT A NEW DISGUISE AEROSMITH COLUMBIA	225	-51	0.814	29
	37	6	WHISPERS IN THE DARK SKILLET ARDENT/ATLANTIC/LAVA	223	+9	0.625	35
35	36	19	ORIGINAL FIRE AUDIOSLAVE INTERSCOPE/EPIC	203	-14	1.016	25
6	N	EW	GOING IN BLIND P.O.O. RHINO/ATLANTIC	177	+15	0.309	-
37	33	15	PUT YOUR MONEY WHERE YOUR MOUTH IS JET ATLANTIC	173	-77	0.733	31
•	N	EW	TALK TO HER PRIESTESS RCA/RED INK	165	+20	0.253	
0	N	EW	DEVIL'S GOT A HOLDA ME THE COLOUR RE:THINK/EMR	156	+2	0.277	-
•	RE-E	NTRY	DON'T TURN AWAY RA CEMENT SHOES	152	+1	0.214	-
_							

MOST ADDED
TITLE NEW ARTIST / LABEL STATIONS
SILLYWORLD 10 Stone Sour (ROADRUNNER/IDJMC) KFRQ, KHTB, KIOZ, KOMP, KZRQ, Sirius Octane, WCCC, WJJO, WRTT, WXQR
BLOOD IS THICKER THAN WATER 6 Black Label Society (ROADRUNNER/IDJMG) KHTQ, KISW, KUFO, KUPD, WXQR, XM Squizz
FROM YESTERDAY 30 Seconds To Mars (IMMORTAL/VIRGIN) KFRQ, KHTQ, WBUZ, WIIL, WRXW
PAIN 5 Three Days Grace (JIVE/ZOMBA) KATT, KBER, KUFO, WMMS, WXZZ
THE ENEMY Godsmack (UNIVERSAL REPUBLIC) KICT, KIOZ, KRXQ, WEBN
STAND UP Jet (ATLANTIC) KHTB, WCCC, WRXW, XM Squizz
HT'S NOT OVER Daughtry (RCA/RMG) KFRQ, WBUZ, WRTT, XM Squizz
MY CURSE 3 Killswitch Engage (ROADRUNNER/IDJMG) KQRC, WBUZ, WBZX
LADIES AND GENTLEMEN 3 Sativa (ISLAND/IDJMC) KISS, KRZR, KXXR
TELL ME Dropping Daylight (OCTONE) KFRQ, WRTT, WWBN

ADDED AT...
KISW
Seattle, WA
PD: Dave Richards

Black Label Society, Blood Is Thicker Than Water, 6 The Colour, Devil's Got A Holda Me. 3

FOR MORE STATIONS GO TO

5			
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4			
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4			
7			
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5			
3			

N	EW ANI	ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
INSURMOUNTABLE Mercy Fall (ATLANTIC)	149/ 29	FROM YESTERDAY 30 Seconds To Mars (IMMORTAL/VIRGIN)	95/35
TOTAL STATIONS:	17	TOTAL STATIONS:	17
THE NEW TRANSMISSION Lostprophets (COLUMBIA)	140/14	LOVE LIKE WINTER AFI (TINY EVIL/INTERSCOPE)	88/10
TOTAL STATIONS:	15	TOTAL STATIONS:	10
EVERYBODY IS EASY (WE SINK/WE SWIM) The Burden Brothers	121/4	FACE DOWN The Red Jumpsuit Apparatus (VIRGIN)	72/6
(KIRTLAND)	17	TOTAL STATIONS:	10
TOTAL STATIONS: BEER! Psychostick	103/12	YOU KNOW MY NAME Chris Cornell (INTERSCOPE)	65/6
(ROCK RIOGE)		TOTAL STATIONS:	7
TOTAL STATIONS: COLONY OF BIRCHMEN Mastedon	16	CLOSER Lacuna Coil (CENTURY MEDIA)	64/10
(RELAPSE/REPRISE) TOTAL STATIONS:	17	TOTAL STATIONS:	9

PAIN
Three Days Grace (Jive/Zomba)
WYBB +22, WBZX +13, KUPD +12, WRXW +11, WMMS +11, KZRQ +9, KUPD +9, WXZZ +9, KRXQ -7, KHTQ -7

PAIN

PAIN
Three Days Grace (Jive/Zomba)
WYBB +22, WBZX +13, KUPD +12, WRXW +11, WMMS +11, KZRQ +9, KUPD +9, WXZZ +9, KRXQ -7, KHTQ -7

PAIN
PAIN WBS AND GENTLEMEN

Saliva (Island/IDJMC)
WXQR +13, KBER +12, KISS +11, WXZZ +9, KRZR +9, KHTQ +8, WBSX +7, WYBB +6, WBUZ +6, WNOR +6

PAIN
PAIN WBS AND GENTLEMEN

Gostmark (Universal Republic)
KHTB -11, WYBB +8, WRXR +8, WQXA +8, KIOZ +8, WKLQ +7, KNCN +7, WRXW +6, WRIT +6, SIOC +6

SILLYWORLD

Stone Sour (Roadrunner/IDJMC)
KUPO +21, KIOZ +13, WRXW +11, WCHZ +0, WAAF +7, XSQU +7, KLQ +7, KAZR +6, WBZX +6, KNCN +4

GOODBYE

Army Of Anyone (The Firm)
KFRQ +20, KUPO +17, KISW +5, WYBB +5, KKT +5

FOR WEEK ENDING NOVEMBER 19, 2006

LECEND: See legend to charts in charts section for rules and symbol explanations.
S8 octive rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.



COM QUEST CALLOUT

We're the ones that actually

TELL YOU

who we're researching



▶ GODSMACK'S "THE ENEMY" ENTERS AT NO. 28 AND SCORES THE MOST INCREASED PLAYS TITLE (UP 40).







49

THIS WEEK		WEEKS	TITLE ARTIST IN	% NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL		\YS +/-	AUDIEN MILLIONS	
1	1	19	ROCKSTAR NO. 1	(10 WK S) ROADRUNNER/IDJMG	319	-4	1.214	3
2	2	24	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG	304	-17	1.183	4
3	3	10	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA	258	-5	1.380	1
4	4,	30	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	253	0	1.073	5
5	6	19	HEROES SHINEDOWN	ATLANTIC	223	-8	0.895	7
6	3	33	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	213	-24	0.806	8
7	3	23	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.	189	+3	0.964	6
(8)	Di	20	LAND OF CONFUSION DISTURBED	REPRISE	186	+3	0.722	n
9	8	23	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	183	-3	0.716	12
10	10	38	CRAZY BITCH BUCKCH(RRY	ELEVEN SEVEN/ATLANTIC/LAVA	178	-1	0.629	16
n	11	10	IT'S NOT ENOUGH	UNIVERSAL REPUBLIC	166	-8	1.235	2
12	12	33	DANI CALIFORNIA RED HOT CHILI PEPPERS	%² WARNER BROS.	149	-17	0.693	13
0	15	15	CALL ME WHEN YOU'RE SOBER EVANESCENCE	% WIND-UP	139	0	0.659	14
14	19	22	SHINE DOWN GODSMACK	UNIVERSAL REPUBLIC	135	-5	0.440	23
		8	WRECK THIS HEART BOB SEGER	HIDEOUT/CAPITOL	134	+1	0.611	17
•	118	6	REVELATIONS AUDIOSLAVE	INTERSCOPE/EPIC	128	+7	0.381	26
17	15	16	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	123	-20	0.741	10
•	-10	16	THE POT TOOL TOOL	DISSECTIONAL/VOLCANO/ZOMBA	122	+5	0.448	22
19	17	8	THE SAINTS ARE COMING U2& GREEN DAY	ISLAND/INTERSCOPE/REPRISE	121	-1	0.632	15
20	23	3	SNOW (HEY OH) RED HOT CHILI PEPPERS	POWER WARNER BROS.	93	+21	0.552	18
	.2h	14	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	84	+3	0.497	20
•	14	4	PAIN THREE DAYS GRACE	JIVÉ/ZOMBA	80	+18	0.181	-
23	20	19	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC	72	-17	0.197	-
24	20	15	PUT YOUR MONEY WHERE YOUR M	OUTH IS ATLANTIC	69	-9	0.145	-
3	N	EW	LADIES AND GENTLEMEN SALIVA	ISLAND/IDJMG	57	+17	0.119	٠
03	30	9	DEVIL'S GOT A HOLDA ME THE COLOUR	RE:THINK/EMR	56	+7	0.117	-
•	RE-E	NTRY	COMING UNDONE KORN	VIRGIN	53	+7	0.085	
28	N	EW	THE ENEMY MOST INCREASED F	PLAYS/MOST ADDED UNIVERSAL REPUBLIC	5 0	+40	0.075	-
8	28	2	OUR COUNTRY JOHN MELLENCAMP	UNIVERSAL REPUBLIC	50	0	0.499	19
30	27	2	THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	45	-7	0.376	27

RECURRENTS

PLAYS TW LW

131

120

117

115

123

131

132

96

114



NE	EW ANI	O ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
ANNA-MOLLY Incubus (IMMORTAL/EPIC)	29/0	FACE THE PROMISE Bob Seger (HIDEOUT/CAPITOL)	24/1
TOTAL STATIONS:	11	TOTAL STATIONS:	3
WINDOW IN THE SKIES U2 (INTERSCOPE)	27/15	HOLE IN THE EARTH Deftones (MAYERICK/REPRISE)	21/5
TOTAL STATIONS:	3	TOTAL STATIONS:	8
LIVEL The Raconteurs (THIRD MAN/V2)	26/0	WELCOME TO THE BLACK PARADE My Chemical Romance	20/7
TOTAL STATIONS:	4	(REPRISE)	
		TOTAL STATIONS:	4

4	MOST NCREASED PLAYS	
	+40	THE ENEMY Godsmack (Universal Republic) WHLY +0, WCIR +9, KTUX +7, WDHA +7, KCAL +3, WAQX +2, WOT +1, WROV +1
	+22	SHUT UP RANDY! Donnie Baker (Friggemall) KSHE +4, WNCD +4, WTUE +4, KTUX +3, WKLC +3, WKQQ +3, WIOT +1
	+21	SNOW (HEY OH) Red Hot Chili Peppers (Warner Bros.) WBB8 +9, WKLC +7, WMMR +3, KCAL +2, WVRK +2, WRKZ +1
	+18	PAIN Three Days Grace (Jive/Zomba) WKILL +6, KTUX +5, WDHA +2, WAQX +2, WZZO +2, KMOO +1, WVRK +1
	+17	LADIES AND GENTLEMEN Saliva (Island/IDJMG) KTUX -7, WKLL -44, KCAL -2, WMMR +2, KSHE +2, WAQX -1, WVRK +1

FOR WEEK ENDING NOVEMBER 19, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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LIST CONTINUED FROM PAGE 45. BDS CERTIFICATIONS OCTOBER 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Sytems' monitored panel of more than 1,500 stations in 155 markets across US and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through October 31.

LIST CONTINUES ON PAGE 56.

SONGTITLE BUTTONS SEXYBACK SEXYBACK
DO IT TO IT
EVER THE SAME
BEST OF YOU
FALL TO PIECES
A MOMENT LIKE THIS
IF YOU EVER STOP LOVING ME
THE CHAIN OF LOVE
YO (EXCUSE ME MISS)
LIVING IN A MOMENT
LIPS OF AN ANGEL
MONEY MAKER
LONDON BRIDGE
I KNOW YOU SEE IT
CALL ME WHEN YOU'RE SOBER CALL ME WHEN YOU'RE SOBER

TITLE ARTIST / IMPRINT / PROMOTION LABEL

ANOTHER BRICK IN THE WALL (PART II)

BLACK DOG LED ZEPPELIN (ATLANTIC)

SWEET CHILD O' MINE

REBEL YELL

ARTIST NAME The Pussycat Dolls Feat. Snoop Dogg Justin Timberlake Cherish Feat, Sean Paul Of The YoungBloodZ Rob Thomas Foo Fighters Velvet Revolve Fergie Yung Joc Feat. Brandy 'Ms. B.' Hambrick Evanescence

PLAYS TW LW

117

123

127

107

125

114

114

114

113

113

LABEL

A&M/INTERSCOPE
JIVE/ZOMBA
SHO'NUFF/CAPITOL
MELISMA/ATLANTIC
ROSWELL/RCA/RMG
RCA/RMG
RCA/RMG
RCA/RMG
COLUMBIA NASHVILLE
GIANT NASVHILLE/WRN
JIVE/ZOMBA CERTIFICATION 200,000 UNIVERSAL REPUBLIC
DTP/DEF JAM/IDJMG
WILLI.AM/A&M/INTERSCOPE
BLOCK/BAD BOY SOUTH/ATLANTIC

100,000

TITLE ARTIST / IMPRINT / PROMOTION LABEL

SWEET EMOTION

PARANOID BLACK SABBATH (WARNER BROS.)

YOU REALLY GOT ME

SWEET HOME ALABAMA

ALL ALONG THE WATCHTOWER

PLAYS

+44

-43

-50

-8

+13

-2

+69

-42

-60

+22

+11

-40

+23

+50

+34

-10

-52

-9

-25

-11

-62

-14

+9

-2

-6

+37

+42

+22

+22

496

471

446

430

414

414

402

392

381

314

296

289

281

279

263

240

230

214

197

IRR

172

170

159

155

150

143

129

129

125

IMPRINT / PROMOTION LABEL

JIVE/SONY BMG

UNIVERSAL

WIND-UP

ISLAND/UNIVERSAL

INTERSCOPE/EPIC/SONY BMG

COLUMBIA/SONY BMG

WARNER RROS AWARNER

ATLANTIC/WARNER

COLUMBIA/SONY BMC

THIRD MAN/V2

INDICA

IMMORTAL/EPIC/SONY BMG

ROADRUNNER/UNIVERSAL

WARNED ROOS AWARNED

MURDERECORDS/SONY BMG

TOOL DISSECTIONAL (VOLCANO/SONY BMC

INTERSCOPE/UNIVERSAL

HOLLYWOOD/UNIVERSAL

ATLANTIC/WARNER

INTERSCOPE/UNIVERSAL

TINY EVIL/INTERSCOPE/UNIVERSAL

LINIVERSAL

REPRISE/WARNER

UNIVERSAL REPUBLIC/UNIVERSAL

MODULAR/INTERSCOPE/UNIVERSAL

CANADA ROCK

WHEN YOU WERE YOUNG THE KILLERS

CALL ME WHEN YOU'RE SOBER EVANESCENCE

DEVIL'S GOT A NEW DISGUISE AEROSMITH

SNOW (HEY OH) RED HOT CHILI PEPPERS

KISS ON THE MOUTH CURLADY PEACE

JOKER AND THE THIEF WOLFMOTHER

WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE

PUT YOUR MONEY WHERE YOUR MOUTH IS JET

WHO TAUGHT YOU HOW TO LIVE LIKE THAT SLOAN

THE SAINTS ARE COMING UZ&GREEN DAY ISLANDINTERSCOPE/REPRISE LINVERS ALANVERS ALANVER

IN VIEW THE TRACKALLY HIP

REVELATIONS AUDIOSLAVE

ANNA-MOLLY INCUBUS

LEVEL THE RACONTEURS

LAY DOWN PRIESTESS

RED FLAG BILLY TALENT

THROUGH GLASS STONE SOUR

DIDN'T MEAN TOM COCHRANE

NAUSEA BECK

THE POT TOOL

ROCKSTAR NICKELBACK

LOVE LIKE WINTER AF

FALLEN LEAVES BILLY TALENT

WITH A BULLET SAMROBERTS

LAND OF CONFUSION DISTURBED

TELL ME BARY DED HOT CHILL DEPOSES

THE DIARY OF JANE BREAKING BENJAMIN

LIPS OF AN ANGEL HINDER

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY* PD: Willobee MD: Nikki Alexande

WHRL/Albany, NY⁴ OM: John Coop PD: Capone MD: Gabby

WNNX/Atlanta, GA⁴ OM: Rob Roberts PD: Leslie Fram APD: Steve Crain

WJSE/Atlantic City, NJ

WAEG/Augusta, GA OM: Ron Thomas PD: J.D. Kunes

KROX/Austin, TX4 PD: Lynn Barstov MD: Toby Ryan

KNXX/Baton Rouge, LA* OM/PD: Dave Dunay APD: Phillin Kish

WRAX/Birmingham, AL* PD: Steve Robison MD: Mark Lindsey

WBCN/Boston, MA PD: Dave Wellington MD: Dan O'Brien

WENX/Roston, MA* APD: Keith Dakin

MD: Paul Driscol

50

WEDG/Buffalo, NY

WBTZ/Burlingto OM/PD: Matt Gras OM/PD: Matt Grasso APD/MD: Kevin Mays

WAVF/Charleston, SC⁴ MD: Carly Maddox

W7 I∩/Charleston WV*

WEND/Charlotte⁴

OM: Bruce Logan PD/MD: Jack Daniel WKOX/Chicago, IL

APD: Brett "Snike" Eskin

WXRK/Cleveland, OH*

WARQ/Columbia, SC* MD: Matt Lee

WWCD/Columbus, OH* OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX* PD: Duane Doherty APD: Chris Rvan

MD: Josh Venable WXEG/Dayton, OH*

APD/MD: Boome

KTCL/Denver, CO⁴ MD: Eric "Boney" Clouse

CIMX/Detroit, MI* PD: Vince Cannova MD: Matt Franklin

KXNA/Favetteville, AR

WYSK/Fredericksburg, VA OM/PD: Paul Johnson

KFRR/Fresno, CA⁴ MD: Rvan Oldfield

KKPL/Ft. Collins. CO OM/PD: Mark Callagh

WJBX/Ft, Myers, FL* PD: John Rozz APD: Anthony Profitt MD: Jeff 7ito

WGRD/Grand Rapids, MI⁴

WXNR/Greenville, NC* OM: Bruce Simel PD: Jeff Sanders APD/MD: Greg Brady

KUCD/Honolulu, Ht OM: Paul Wilson PD: Jamie Hvatt MD: Chris Sampaio

KTBZ/Houston, TX* PD: Vince Richards MD: Don Jantzen

WRZX/Indianapolis, IN

WTZR/Johnson City⁴

KRBZ/Kansas City, MD* OM: Bob Edward PD: Grea Bergen MD: Jason Ulane

WNF7/Knoxville, TN* OM: Terry Gillingha PD: Shane Cox APD/MD: Valerie Hale

KFTE/Lafavette, LA APD/MD: Roger Pride

KXTE/Las Vegas, NV* PD: Chris Ripley MD: Carly Brown

KROQ/Los Angeles, CA* APD: Gene Sandbloom

WLRS/Louisville, KY* OM: J.D. Kunes PD/APD: Joe Stamm

WMFS/Memphis, TN* OM/PD: Rob Cressn MD: Sydney Nabors

WLUM/Milwaukee, WI*

WGVX/Minneapolis, MN* OM: Dave Hamilton PD: Chris Rahn

WHTG/Monmouth, NJ* APD/MD: Brian Phillips

WKZQ/Myrtle Beach, SC PD: Mark McKinney MD: Mase

WROX/Norfolk, VA⁴ PD: Michele Diamond

MD: Mike Powers KORX/Odessa, TX PD: Michael APD: Dre

OM: Tom Travis PD: Corbin Pierce MD: Crystal Cler

W JRR/Orlando, FL* PD: Rick Everet APD: Pat Lynch MD: Brian Dickerma

WOCL/Orlando, FL⁴

KMRJ/Palm Springs, CA OM/PD: Thomas Mitchel APD/MD: Dwight Arnold

APD/MD: Tim Virnin

WXDX/Pittsburgh, PA^s OM/PD: John Mosci MD: Vinnie Ferguson

WCYY/Portland, ME* PD: Herb Ivy MD: Brian James

KNDK/Dortland OD PD: Mark Hamilton APD: Jaime Cooley

WBRU/Providence, RI PD: Chris Novello ADD: 7ach Harnett

KRZQ/Reno, NV PD: Melanie Flores MD: Chris Pavo

WDYL/Richmond, VA* PD: Eric Kristen: MD: Jessica Lee

WRXL/Richmond, VA* PD/MD: Casey Krukowski

KCXX/Riverside, CA⁴ PD: John DeSantis APD/MD: Bobby Sato

WZNE/Rochester, NY* OM/PD: Stan Main

KWOD/Sacramento, CA⁴ OM/PD: Curtiss Johnson MD: Hill Jorda KXRK/Salt Lake City, UT*

OM: Alan Hague PD: Todd Noker APD: Corey O'Brien MD: Artie Fufkin

KBZT/San Diego, CA* PD: Garett Michaels PD: Garett Michael APD: Mike Hansen MD: Mike Halloran

XETRA/San Diego, CA⁴

KITS/San Francisco, CA* PD: Dave Numme APD/MD: Aaron Axelsen

K JEE/Santa Barbara, CA⁴ MD: Dave Hanacelo

Music Choice PD: Justin Prager MD: Gary Susalis

Sirius Alt Nation/Satellite OM: Gary Schoer PD: Rich McLaughlin

MD: Zach Brooks XM Ethel/Satellite

MD: Erik Rang

WFXH/Savannah, GA⁴ OM: Susan Groves PD: Dustin Matthews MD: Leslie Scott

KNDD/Seattle, WA PD: Lazk APD: Iim Keller

KQRA/Springfield, MO* PD: Kristen Bergman MD: Shadow Williams

KPNT/St. Louis, MO PD: Tommy Matter APD: Kyle Guderian MD: Scott Rizzuto

PD: Scott Petibone APD/MD: Tim Noble

WSUN/Tampa, FL⁴

WRWK/Toledo, OH* PD: Dan McClintock APD/MD: Carolyn Stone

KFMA/Tucson, AZ* PD: Matt Spry MD: Greg Rampage

KMYZ/Tulsa, OK* PD: Ken Wall MD: Amber Fiedler

WWDC/Washington, DC* APD/MD: Donielle Flynr

WPRZ/West Palm Reach. PD: John O'Connell

WSFM/Wilmington, NC PD/MD: Mike Kennedy

ACTIVE

MD: Nik Rivers

KEYJ/Abilene, TX OM: Randy Jones PD/AMD: Frank Pai

KTEG/Albuquerque, NM* OM/PD: Bill May MD: Aaron "Buck" Burnett

WWWX/Appleton, WI

WCHZ/Augusta, GA* PD: Chuck William:

KRAB/Bakersfield, CA* OM: Steve King PD/MD: Danny Spanks APD: Jared Mann

WIYY/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman

WCPR/Biloxi, MS OM: Kenny vest APD/MD: Maynard

OM/PD: Jim Free APD/MD: Tim Boland WAAF/Boston, MA*

WKGB/Binghamton, NY

PD: Ron Valeri MD: Mistress Carrie

WYBB/Charleston, SC* WRXR/Chattanooga, TN* OM: Kris Van Dyke

WIIL/Chicago, IL* OM/PD: John Perry APD: Tom Kief

PD: Bone

MD: Sam Martin KROR/Chico, CA OM: Ron Woodv PD: Neil Randall

WEBN/Cincinnati, OH

MD: Dave Fritz

WMMS/Cleveland, OH⁴ PD: Bo Matthews MD: Hunter Scott

KILO/Colorado Springs, CO* PD: Ross Ford

WAZU/Columbus, DH OM: Dave Cooper PD/MD: Stash

WBZX/Columbus, OH* PD: Hall Fish APD/MD: Ronni Hunter

KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/MD: Monte Montana

KBPI/Denver, CO⁴ APD/MD: Aaron "Double A"

KAZR/Des Moines, IA⁴ PD: Ryan Patrick MD: Andy Hall

WRIF/Detroit, MI¹ APD/MD: Mark Pennington

KRRR/Duluth KLAQ/EI Paso, TX*

OM/PD: Courtney Nelsor APD/MD: Glenn Garza

WGBF/Evansville, IN APD/MD: Slick Nick

WEEKS

14

12

16

10

6

9

22

5

22

24

19

20

13

13

18

20

22

FOR WEEK ENDING NOVEMBER 19, 2006

1

3

7

10

14

18

19

20

22

24

TITLE

WWBN/Flint, MI*

KRZR/Fresno, CA* APD/MD: Rev

WBYR/Ft. Wayne, IN

WRUF/Gainesville, FL OM/PD: Harry Guscott APD: Monica Rix MD: Matt Lehtola WKLQ/Grand Rapids, MI⁴ OM: Brent Alberts
PD: Darrin Arriens

WZOR/Green Bay, WI*

APD: Michael Grev

WXQR/Greenville, NC* OM: Rolf Pepple PD/AMD: Dave Tripp

WTPT/Greenville, SC* OM/PD: Mark Hendrix MD: Smack Taylor

WOXA/Harrisburg, PA*

WCCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi

WAMX/Huntington PD/MD: Erik Raines APD: Robin Wild

WRTT/Huntsville, AL* OM: Rob Harder PD/MD: Jimbo Wood WRXW/Jackson, MS*

PD: Johnny Maze APD/MD: Brad Stevens KORC/Kansas City, MD^a MD: Paul Marshall

WJXQ/Lansing, Mi PD: Sherl Vegas MD: Darcy

KOMP/Las Vegas, NV⁴ PD: John Griffi MD: Carlota

WHEN YOUR HEART STOPS BEATING (+44)

PD: Don "Critter" Brown APD: David Combs WXZZ/Lexington, KY⁴

KZCD/Lawton, OK

OM: Robert Lindse APD: Twitch KDJE/Little Rock, AR OM: Sonny Victory PD/MD: Jeff Petterson

APD: Tessa Hall WTFX/Louisville, KY*

KFMX/Lubbock, TX WJJO/Madison, WI*

APD/MD: Blake Pattor KFRO/McAllen, TX+

PD/MD: Mikey Martinez APD: Jason LaChance

WHDR/Miami, FL⁴ OM: David Israe PD: Kevin Vargas MD: Dave Hansor

OM: Dave Hamilton PD: Warle Linder APD/MD- Pakk

WRAT/Monmouth, NJ* OM/PD: Carl Craft APD/MD: Robyn Lane WCLG/Morgantown, WV OM/PD: Jeff Miller

MD: Dave Murdoc WBUZ/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenck

WNOR/Norfolk, VA PD: Harvey Kojan APD/MD: Tim Parket

KATT/Oklahoma City, OK* OM/PD: Chris Bak MD: Jake Daniels

PD: Jo Valentine MD: Stroke WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark

WYYX/Panama City, FL

WIXD/Peoria, IL OM: Ric Morgan PD/AMD: Matt Bahan

WYSP/Philadelphia, PA+ PD: Gil Edwards MD: Jeff Sottolano

KUPD/Phoenix, AZ* PD/MD: Larry McFeelie KUFO/Portland, OR*

KDOT/Reno, NV PD/MD: Jave Pattersor

KRXQ/Sacramento, CA* OM/MD: Jim Fox PD: Pat Martin

WKQZ/Saginaw, MI APD: Matt Ringham

WZRH/Salisbury, MD OM: Sue Timmo PD: Miki Hunter APD: Julie McDonnell MD: Shawn Ouinn

KBER/Salt Lake City, UT* PD: Kelly Hamme APD/MD: Darby Wilcox

KHTB/Salt Lake City, UT* APD/MD: Roger Ortor

KISS/San Antonio, TX* KIOZ/San Diego, CA*

PD/MD: Shauna Moran-Bro KURO/San Luis Obispo, CA OM/PD: Andy Winford APD/MD: Stephanie Bell

KXFX/Santa Rosa, CA

EMI

Music Choice Rock/Satellite PD: Justin Prager MD: Gary Susalis

Sirius Octane/Satellite⁴ PD: Jose Mangin MD: Tom Wilkinson XM Squizz/Satellite*

KISW/Seattle, WA* OM/PD: Dave Richards

APD: Ryan Castle

WHBZ/Sheboygan, Wi

WRBR/South Bend, IN OM/PD: Ron Stryker KHTQ/Spokane, WA⁴ PD/MD: Barry Bennett APD: Kris Siebers

WLZX/Springfield, MA OM: Neal Mirsky PD/MD: Courtney Quinn KZRQ/Springfield, MO

PD: Simon Nytes WXTB/Tampa, FL* OM: Brad Hardin PD: Double Down APD: Mike Killabrew

WKLL/Utica, NY APO/MD: Tim Noble

KFMW/Waterloo, IA OM/PD: Michael Cross MD: Craig Laue KICT/Wichita, KS*

PD: Ray Michae

MD: Rick Thomas WBSX/Wilkes Barre, PA* OM: Jim Dorman PD: James McKay

KATS/Yakima, WA OM/PD: Ron Harris

* Monitored Reporters

24/7 NEWS ONLINE @ www.RadioandRecords.com

TRIPLE A



The world according to Zeb Norris

Back In The Fold

John Schoenberger

JSchoenberger@RadioandRecords.com

eb Norris has been in radio 30 years. And while he started out in rock at several California stations, he moved on to program triple A outlets WXLE/Albany, N.Y., and KUMT/Salt Lake City when the format was coming into its own in the '90s.

From 1998 to 2005, however. Norris was not involved with triple A, but he kept in touch with many people and observed how it was evolving. A year ago in October, Norris returned to the fold as PD of Northeast Broadcasting's WNCS (the Point)/Burlington, Vt., which is preparing to celebrate its 30th anniversary next year. It's good to have him back in the family.

Norris says he hasn't dramatically revamped the station since he took over from Mark Abuzzahab, now MD at KBCO/Denver. He thinks his predecessor left the station in good shape.

The Point is a far-reaching station that broadcasts on several signals, covering most of Vermont and parts of New Hampshire. Three primary signals cover Vermont from the capital city of Montpelier to Burlington 40 miles away. Another signal reaches what Vermont residents call the Northeast Kingdom, which includes St. Johnsbury, and two more signals serve the Upper Valley, which includes Rutland and White River Junction.

Programming for all six signals is identical, though spotloads vary by area. Norris says. "This gives us three different cash-flow centers, which in turn gives me more of a staff than most stations that are in markets my size."

Norris also took advantage of the AudioVault delivery system to rebrand the station as Vermont's Independent Radio Network—a suggestion from Northeast owner Steven Silberberg. It gives the station an opportunity to promote its "independentness" in a state that sees itself that way on many levels.

"Rather than downplay the various signals, we decided to play it up. This was a way for the listeners to understand that we have a whole cluster of signals, and that they can pick us up in a very large portion of the state," he says.



Zeb and the gang: From left are MD/APD/night host Jamie Canfield, Norris, promotions director/morning man Charlie Padgett and production director/afternoon host Greg Hooker.



	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PL/ TW	AYS +/-
ľ	B	4	7	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	574	-8
	2	3	13	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLG	566	-25
	3	1	n	SOMEDAY BABY BOB DYLAN	COLUMBIA	562	-54
	4	2	17	THREE MORE DAYS RAY LAMONTAGNE	RCA/RMG	537	-60
	5	7	10	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VIRGIN	520	+37
1	6	5	8	MY WAY LOS LONELY BOYS	ONE HAVEN/DR/EPIC	506	-4
	7	6	9	SEE THE WORLD COMEZ	ATO	501	+14
ľ	8	11	6	NEW SHOES PAOLO NUTINI	ATLANTIC	463	+47
ľ	9	10	6	FLIRTING WITH TIME TOMPETTY	AMERICAN/WARNER BROS.	450	+29
	10	8	12	THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	417	-42
		13	5	WHO DIVIDED JOAN OSBORNE	VANGUARD	395	+51
-	12	9	21	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	374	-70
	13	12	14	FOR US PETE YORN	RED INK/COLUMBIA	350	-28
	9	15	10	OUT LOUD MINDY SMITH	VANGUARD	336	+18
ĸ	15	23	2	SNOW (HEY OH) RED HOT CHILLI PEPPERS	WARNER BROS.	333	+73
I		22	3	O VALENCIA! THE DECEMBERISTS	CAPITOL	317	+34
	17	16	7	LOVE YOU IN THE FALL PAUL WESTERBERG	LOST HIGHWAY	316	-1
	18	17	11	ANYTHING'S POSSIBLE JONNY LANG	A&M/INTERSCOPE	305	-9
	19	20	8	SATELLITE GUSTER	REPRISE	301	+4
	20	18	13	THE ROAD TO GILA BEND LOS LOBOS	MAMMOTH/HOLLYWOOD	301	-8
I	9	27	2	LET IT BE SUNG JACK JOHNSON WITH MATT COSTA & ZACH GILL	BRUSHFIRE/UNIVERSAL REPUBLIC	299	+73
1	22	14	13	I'M ALL RIGHT MADELEINE PEYROUX	ROUNDER	292	-29
	7.5	N	EW	WINDOW IN THE SKIES UZ INTERSCOPE		278	+225
	24	19	17	CHASING CARS SNOW PATROL PDLYDOR/A&M/INTERSCOPE		278	-22
K	3	24	15	5 I WILL FOLLOW YOU INTO THE DARK DEATH CABFOR CUTIE ATLANTIC		276	+19
I	76	N	EW	THINK I'M IN LOVE BECK	INTERSCOPE	264	+72
	27	21	17	17 FILL ME UP SHAWN COLVIN NONESUCH/REPRISE		242	-53
	18	28	2	2 IT'S NOT ENOUGH THE WHO UNIVERSAL REPUBLIC		233	+14
	29)	N	EW	TWO SIDES TO LOVE GOAT	ENGINE ROOM	222	+23
	30	N	EW	NOTHING IN MY WAY KEANE	INTERSCOPE	221	+31

FOR WEEK ENDING NOVEMBER 19, 2006

Lessons Learned

Zeb Norris shares insights gathered during 15 years in and out of triple A.

- You can't import familiarity. Not everything that tests well in one market can do the same in another—especially with the triple A format.
- Triple A may not be right for every market. Lifestyle, radio history and the social persuasion of the market weigh heavily in the format's chance at success.
- The potential audience must have an appetite for the product so there is a foundation to build on.
- Having a strong signal and the commitment of upper management are critical, because this format takes a while to gain a foothold and needs continued nurturing to keep growing.
- Triple A is an extremely flexible format, so it can be molded to fit a niche that is not being served or at least not being served well.
- Rock has been around for 50 years, so there is potential for a closer bond between younger and older adults in terms of musical tastes. This is good for triple A.

Norris says he appreciates the station's long heritage and the good fortune of having his co-workers' market insight: Production director/afternoon host Greg Hooker has been with WNCS for 20 years and previously programmed the station; APD/MD/night jock Jamie Canfield is a longtime market veteran; and promotions director/morning host Charlie Padgett also hails from the area.

Having been on the "outside" for nearly eight years. Norris believes the broadcasting community as a whole still doesn't understand triple A. But he feels that may not be a bad thing because if a company decides to give triple A a shot, it does it for market-specific reasons with guidance from someone who understands it.

As Norris says, "They have to come to the right people to give the format a real shot in the eyes of the industry. I'd rather have a couple of really successful sign-ons than a bunch of cookie-cutter launches that ultimately fail and give the format a had name."

▶ LOS LONELY BOYS JUMP 20-15 AS "MY WAY" GAINS 22% IN SPINS.





54/23

48/16

8 48/13

47/11

8 51/3

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL	PL/ TW	4Y5 +/-	AUDIEI MILLIONS	
1	1	18	CHASING CARS NO. 1(8 WKS) NO. 1(8 WKS)	388	-18	2.115	2
0	2	13	I WILL FOLLOW YOU INTO THE DARK DEATHCABFOR CUTIE ATLANTIC	371	-1	1.278	8
9	3	8	RIDE THE RIVER JJCALE& ERIC CLAPTON DUCK/REPRISE	362	+6	1.644	4
4	26	2	WINDOW IN THE SKIES AIRPOWER/MOST INCREASED PLAYS U2 INTERSCOPE	340	+201	2.178	1
5	4	12	SOMEDAY BABY BOB DYLAN COLUMBIA	313	-20	1.469	6
	7	15	FOR US PETE YORN RED INK/COLUMBIA	311	+43	1.150	13
	10	13	SHOUT OUT LOUD AMDS LEE BLUE NOTE/BLG	284	+36	1.180	10
8	6	21	HOW TO SAVE A LIFE THE FRAY EPIC	273	als	1.727	3
	11	8	SEE THE WORLD COMEZ ATO	261	+22	1.079	14
0	8	15	COLORFUL ROCCO DELUCA AND THE BURDEN IRONWORKS	259	0	1.196	9
n	9	16	THREE MORE DAYS RAY LAMONTAGNE RCA/RMG	244	-9	1.521	5
12	5	22	WAITING ON THE WORLD TO CHANGE JOHN MAYER AWARE/COLUMBIA	244	-49	1.164	12
	13	7	SNOW (HEY OH) RED HOT CHILL PEPPERS WARNER BROS.	237	+9	1.335	7
	14	8	OTHER SIDE OF THE WORLD KT TUNSTALL RELENTLESS/VIRGIN	236	+15	0.736	21
0	20	4	MY WAY LOS LONELY BOYS ONE HAVEN/OR/EPIC	212	+39	0.932	15
16	22	3	NEW SHOES AIRPOWER PAOLO NUTINI ATLANTIC	210	+40	0.871	17
17	16	13	ANYTHING'S POSSIBLE AIRPOWER JONNY LANG A&M/INTERSCOPE	204	+5	0.782	20
0	19	4	THINK I'M IN LOVE BECK INTERSCOPE	202	+24	0.914	16
	18	14	WHEN YOU WERE YOUNG THEKILLERS ISLAND/IOJMG	195	+8	1.170	11
9	21	10	SATELLITE GUSTER REPRISE	191	+20	0.607	24
21	15	12	THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND WARNER BROS.	190	-23	0.790	19
	23	2	LET IT BE SUNG JACK JOHNSON WITH MATT COSTA AND ZACH GILL BRUSHFIRE/UNIVERSAL REPUBLIC	186	+22	0.727	22
23	12	7	THE SAINTS ARE COMING U2 & GREEN DAY ISLAND/INTERSCOPE/REPRISE	162	-69	0.633	23
	24	3	O VALENCIA! THE DECEMBERISTS CAPITOL	157	+2	0.584	26
8	27	2	FLIRTING WITH TIME TOW PETTY AMERICAN/WARNER BROS.	135	+2	0.586	25
3	N	EW	NOTHING IN MY WAY KEANE INTERSCOPE	134	+33	0.505	30
27	28	7	I'M ALL RIGHT MADELEINE PEYROUX ROUNDER	126	-7	0.444	-
28	25	16	EASY BARENAKED LADIES DESPERATION/NETTWERK	126	-20	0.570	27
29	29	11	HOT COOKIN' C. LOVE BRUSHFIRE/UNIVERSAL REPUBLIC	118	-12	0.414	-
	RE-E	NTRY	IT'S NOT ENOUGH THE WHO UNIVERSAL REPUBLIC	115	+4	0.567	28

	TI'
MOST ADDED	Gr Gr (D TC
	BI Jo (A' TO
TITLE NEW ARTIST/LABEL STATIONS	Th (Ze
THINKING ABOUT YOU 8 Norah Jones (BLUE NOTE/BLG) KPRI, KTCZ. Sirius Spectrum, WBOS, WCLZ, WNCS. WRLT, WXRT	PI TH (SI
WINDOW IN THE SKIES 7 U2 (INTERSCOPE) KBCO, KENZ, KFOG, KINK, KTCZ, WXRT, WZGC	HI OF (C.
LONG TIME GONE 3 Gin Blossoms (HYBRID) KBCO, KWMT, WNCS	
BELIEF 2 John Mayer (AWARE/COLUMBIA) Sirius Spectrum, WZGC	
I BELIEVE IN LOVE] Indigo Girls (HOLLYWOOO) KBCO	
WHAT ARE WE FIGHTING FOR? 1 Tyrone Wells (UNIVERSAL REPUBLIC) WRLT	
WIND IT UP Barenaked Ladies (DESPERATION/NETTWERK) WZGC	

LIGHTHING
100

WRLT Nashville, TN PO: David Hall MD: Keith Coes Norah Jones, Thinking About You, 4 Tyrone Wells, What Are We Fighting For?, 0

ADDED AT...

	(ECUF	KEN	115	
PL,	AY5 LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	
101	107		OVER MY HEAD (CABLE CAR)	

DECLIDRENITO

TITLE ARTIST / IMPRINT / PROMOTION LABEL PUT YOUR RECORDS ON CORINNE BAILEY RAE (CAPITOL) 165 195 SAVING GRACE 138 147 TOM PETTY (AMERICAN/WARNER BROS.) SUDDENLY I SEE KT TUNSTALL (RELENTLESS/VIRGIN) 136 143 NOTHING LEFT TO LOSE

TITLE	PLA	Y5
ARTIST / IMPRINT / PROMOTION LABEL	TW	LW
OVER MY HEAD (CABLE CAR) THE FRAY (EPIC)	100	86
TALK COLDPLAY (CAPITOL)	86	94
BEAUTIFUL WRECK SHAWN MULLINS (VANGUARD)	85	94
UPSIDE DOWN JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	84	101
BLACK HORSE & THE CHERRY TREE KT TUNSTALL (RELENTLESS/VIRGIN)	79	75

N	EW AND	ACTIVE
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL
GONE DADDY GONE Gnarls Barkley (DOWNTOWN/ATLANTIC/LAVA)	100/8	HEAVEN/WHERE TRUE LOVE GOES Yusuf
TOTAL STATIONS:	8	(ATLANTIC)
BELIEF	99/30	TOTAL STATIONS:
John Mayer		WHO DIVIDED
(AWARE/COLUMBIA)		Joan Osborne
TOTAL STATIONS:	10	(VANGUARO)
GOLDEN DAYS	85/14	TOTAL STATIONS:
The Damnwells	03/14	YOU KNOW MY NA
(ZOE/ROUNDER)	11	(INTERSCOPE)
TOTAL STATIONS:	- 11	TOTAL STATIONS:
PHANTOM LIMB	58/28	TOTAL STATIONS:
The Shins (SUB POP)	30/20	THUNDER ON THE MOUNTAIN
TOTAL STATIONS:	9	Bob Dylan
		(COLUMBIA)
HERE IT GOES AGAIN OK Go	55/8	TOTAL STATIONS:
(CAPITOL)		HOLDING ME DOWI
TOTAL STATIONS:	4	Toby Lightman
		(ATLANTIC/LAVA)
		TOTAL STATIONS:

MOST INCREASED

PLAYS +201 WINDOW IN THE SKIES U2 (Interscope)
KMTT +19, WNCS +17, WRLT +15, WRNR +14, WDOD +13,
KFOG +12, KGSR +12, KPRI +12, WMMM +11, WXRV +10 +43 Pete Yorn (Red Ink/Columbia)
WDOO +12, WRLT +7, KENZ +7, WMMM +7, SISP +5, KMTT +4,
WBOS +2, KPRI +2, KINK +1, WNCS +1 +43 THINKING ABOUT YOU Norah Jones (Blue Note/BLC) WXRT +14, KTCZ +10, WRLT +4, WRNR +4, KPRI +3, KBCO +1. KCSR +1, KMTT +1, WBOS +1, WCLZ +1 +40 Paolo Nutini (Atlantic) SISP •11, WTTS •7, KTCZ •6, KPRI •5, WRLT •5, WRNR •4, KFOG •4, KWMT •3, WZEW •1, WMMM •1 Los Lonely Boys (One Haven/Or/Epic)
KMTT +17, WNCS +5, WRNR +4, WXRV +4, WTTS +3, WRLT +3,
KPRI +3, WCLZ +1, WBOS +1, WMMM +1

FOR WEEK ENDING NOVEMBER 19, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
23 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a
day, 7 days a week. Indicator chart comprised of 55 reporters. © 2006 VNU Business Media,
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KENZ

WBOS

WNCS

WXPN

KPRI

"Nothing In My Way"

The follow up to the #1 track "Is It Any Wonder"

R&R **Triple A:** Debut 26

WZGC

& more

275,000+ scanned

Written by Rice-Oxley/Chaplin/Hughes Produced by Andy Green & Keane



53

AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST IMPRINT / PROMOTION LABEL	TW	PLAYS	CUMULATIVE
0	1	NASHVILLE SOLDMON BURKE SHOUT! FACTORY	508	+24	4347
2	2	MODERN TIMES BORDYIAN COLUMBIA	374	-14	4829
3	5	MIGRATIONS THE DUNKS SUGAR HILL	335	-15	4330
4	4	BIG IRON WORLD OLD CROW MEDICINE SHOW NETTWERK	332	-25	6009
5	7	HELLO LOVE THE BE GOOD TANYAS NETTWERK	301	-13	2013
6	6	LAST MAN STANDING: THE DUETS JERRYLEE LEWIS ARTISTS FIRST/SHANGRI-LA	29 8	-21	3802
7	3	THE DEVIL YOU KNOW TODD SNIDER NEW DOOR/UME	294	-67	6899
	8	LONG ISLAND SHORES MI IDY I ITH VANCUARD	293	0	2803
	16	PRETTY LITTLE STRANGER JOAN OSBORNE VANGUARD	290	+53	1035
0	14	SONGBIRD WILLIE NELSON LOST HIGHWAY	282	+22	1169
n	10	THE TOWN AND THE CITY LOS LIBROS MAMMOTH/HOLLYWOOD	279	-5	3365
	13	HAIR IN MY EYES LIKE A HIGHLAND STEER CORBLUND STONY PLAIN	274	+8	2264
13	12	WORKBENCH SONGS GUYCLARK DUALTONE	2 66	-2	5312
•	20	WAIL & RIDE GRAYSON CAPPS HYENA	261	+36	1549
15	9	SEVEN ANGELS ON A BICYCLE CARRIE RODRIGUEZ BACK PORCH/BLC	253	-37	5226
16	11	ENOUGH ROPE CHRIS KNICHT DRIFTER'S CHURCH PRODUCTIONS	250	-25	5533
	18	CARNIVAL KASEY CHAMBERS ESSENCE/WARNER BROS.	234	+5	1981
6	19	LOVE LIKE A MULE STOLL VAUGHAN SHAOOWOOG	233	+7	2414
19	17	LEAVE THE LIGHT ON CHRIS SMITHER MICHTY ALBERT/SIGNATURE SOUNDS	231	-3	3017
20	15	UNGLORIOUS HALLELUJAH CHIP TAYLOR SNAKE FARM	230	-9	4982
9	21	RAY WYLIE HUBBARD SUSTAIN	227	+3	72 60
22	22	THE INVISIBLE MAN DARRELL SCOTT LONG LIST OF HEARTACHES	202	-20	6859
9	23	THE CRESCALS ROUNDER HORSESHOES AND HAND GRENADES	201	+9	2342
20	26	TRENT SUMMAR AND THE NEW ROW MOB PALO DURO KOALA MOTEL	201	+21	825
3	24	ANNE MCCUE MESSENGER COLD BEER & HOT TAMALES	186	+2	1452
26	27	MEDINARIVER HIGHWAY OF DREAMS	180	+10	1656
	30	BRADLEY WALKER ROUNDER COUNTRY SUPER HITS, VOL. 1	172	+14	1068
28	28	JIMI AUDERDALE YEPROC BLUEGRASS	168	+2	1448
29	29	JIMI-AUDTROALE YEP ROC	159	-3	1466
30	34	WAYNE HANCOCK BLOODSHOT	156	+14	972

MOST ADDED

RUBY'S TORCH 21 (ROUNDER)

Loreena McKennitt (QUINIAN ROAD/VERVE)

Eilen Jewell (SIGNATURE SOUNDS)

Tom Waits (ANTI-/EPITAPH)

Various (PALO DURO) CAN'T QUIT THE

Buddy Guy (LEGACY/SILVERTONE/ ZOMBA)

FOR WEEK ENDING NOVEMBER 19, 2006

nericana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

TRIPLE A

TRIPLE A REPORTERS

WAPS/Akron, OH PD/MD: Bill Grub

KNRA/Anchorage, AK OM/PD: Loren Dixo MD: Danny Preston

WOKI /Ann Arbor, MI

KSPN/Aspen, CO

WZGC/Atlanta, GA* APD: Chris Branner MD: Margot Smith

KGSR/Austin, TX* OM: Chase PD: Jody Denberg MD: Susan Castle

KUT/Austin, TX PD: Hawk Mendenhall MD: Jeff McCord

WRNR/Baltimore, MD* OM: Bob Waugh MD: Damien Finstein

WTMD/Baltimore, MD PD/MD: Mike "Matthews"

KLRR/Bend, OR OM/PD: Doug Donoho APD: Dori Donoho

KRVB/Boise, ID

OM/PD: Dan McColly MD: Tim Johnstone

WBOS/Roston, MA*

WXRV/Boston, MA*

KMMS/Bozeman, MT KYSL/Breckenridge, CO

MD: TJ Sanders

WNCS/Burlington* APD/MD: Jamie Canfield

WMVY/Cape Cod, MA

WCOO/Charleston, SC* PD: Ron Bowen

WNRN/Charlottesville, VA OM: Jeff Reynolds PD: Michael Friend

WDOD/Chattanooga, TN* OM/PD: Danny Howard MD: Brad Steiner

WXRT/Chicago, IL* PD: Norm Winer OM/MD: John Farneda

WCBE/Columbus, OH OM: Tammy Allen PD: Dan Mushalko MD; Maggie Brennan

WMWV/Conway, NH PD/MD: Mark John

KBCO/Denver, CO* PD: Scott Arbough MD: Mark Abuzzahab

KHUM/Eureka, CA OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask

KRVI/Fargo OM: Mike "Big Dog" Kapel PD: Rvan Kelly MD: David Black

WFIV/Farragut, TN OM: Brian Tatum PD/MD: Todd Ethridge

KOZT/Ft. Bragg, CA APD/MD: Kate Hayes

WEHM/Hamptons, NY MD: Lauren Stone

KSUT/Ignacio, CO MD: Stasia Lanier

WTTS/Indianapolis, IN* PD: Brad Holtz APD/MD: Laura Duncan

KMTN/Jackson, WY PD/MD: Mark "Fish"

KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson

WEBK/Killington, VT

KOHO/Leavenworth, WA PD: Sue Meyers MD: Carl Widing

KROK/Leesville, LA OM: Rick Barnickel PD/MD: Sandy Blackwell

WFPK/Louisville, KY

OM: Brian Conn PD: Stacy Owen

WMMM/Madison, WI* PD: Pat Gallanhe MD: Gabby Parsons

KTCZ/Minneapolis, MN* PD: Lauren MacLeash

WZEW/Mobile, Al* OM: Tim Camp PD: Gene Murrell

MD: Lee Ann Konik-Camp WBJB/Monmouth, NJ OM: Tom Brennan

DD: Dich Dobinson

MD: Jeff Raspe KPIG/Monterey, CA OM: Frank Caprista PD/MD: Laura Filen Honner

APD: Aileen MacNeary WRLT/Nashville, TN* OM/PD: David Hall APD/MD: Rev. Keith Coes

WFUV/New York, NY PD: Chuck Singleto MD: Rita Houston

WRSI/Northampton, MA PD: Sean O'Mealy MD: Johnny Memphis

KDBB/Park Hills, MO OM/PD: Greg Camp APD: Clenn Berry

WXPN/Philadelphia, PA OM/MD: Dan Reed PD: Bruce Warren

WYEP/Pittsburgh, PA PD: Rosemary Welsch MD: Mike Sauter

WCLZ/Portland, ME* PD: Herb Ivy MD: Brian James

KINK/Portland, OR* PD: Dennis Constantine APD/MD: Kevin Welch

WDST/Poughkeepsie, NY OM: Greg Gattine PD: Jimmy Buff MD: Rick Schneide

WBCG/Punta Gorda, FL PD/MD: G. Michael Keating

KSOY/Rapid City, SD PD/MD: Chad Carls

KTHX/Reno, NV APD/MD: Dave Herald

KENZ/Salt Lake City, UT*

KPRI/San Diego, CA* APD: Sean Smith

KFOG/San Francisco, CA* MD: Kelly Ransford

KPND/Sandpoint, ID OM/PD: Dylan Benefield APD/MD: Diane Michaels KBAC/Santa Fe. NM

KRSH/Santa Rosa, CA

DMX Folk Rock/Satellite

Music Choice Adult PD: Justin Prager MD: Tiffany Sinder

Sirius Spectrum/Satellite* PD: Gary Schoenwette

XM Cafe/Satellite

MD: Brian Chamberlain

KEXP/Seattle, WA OM: Tom Mara
PD: Kevin Cole
APD: John Richards MD: Don Vates

KMTT/Seattle, WA* APD/MD: Haley Jones

WKZE/Sharon, CT MD: Will Bailies

WNCW/Spindale, NC APD/MD: Martin Anderson

WRNX/Springfield, MA PD: Donnie Moorhouse

KCLC/St. Louis, MO MD: Steve Chenoweth

Springs, CO PD/MD: John Johnston

KTAO/Taos, NM OM: Mitch Miller MD: Paddy Mac

KWMT/Tucson, AZ* PD: Blake Rogers

WVOD/Wanchese, NC

WXPK/White Plains, NY

APD/MD: Rob Linshutz WTYD/Williamsburg, VA

PD: Tom Davis MD: Amy Miller WUIN/Wilmington, NC

* Monitored Reporters

PD: Beau Gunn MD: Michelle Daniel

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► "ME MUERO" BY LA **5A ESTACION SHOOTS** 34-14 WITH MOST INCREASED PLAYS AND AIRPOWER HONORS





POWERED BY

THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL/ TW	4YS +/-	AUDIEI MILLIONS	
10	3	5	BENDITA TU LUZ	WARNER LATINA	946	+103	11.383	2
2	5	8	TU RECUERDO RICKY MARTIN FEATURING LA MARI	SONY BMC NORTE	937	+144	12.800	1
3	2	7	SER O PARECER RBD	EMI TELEVISA	926	+37	11.098	3
4	1	15	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO	838	-62	8.990	5
5	4	6	A LA PRIMERA PERSONA ALEJANDRO SANZ	WARNER LATINA	772	-25	9.498	4
6	6	19	TE MANDO FLORES FONSECA	EMI TELEVISA	674	+8	8.101	6
7	10	8	NI FREUD NI TU MAMA BELINDA	IRPOWER EMITELEVISA	591	+39	4.451	18
8	7	10	QUIEN ME IBA A DECIR DAVID BISBAL	VALE/UNIVERSAL LATINO	577	-29	8.045	7
9	12	8	LIMON Y SAL JULIETA VENEGAS	SONY BMG NORTE	532	-4	2.502	27
10	11	19	LABIOS COMPARTIDOS	WARNER LATINA	501	-45	6.392	12
0	14	12	CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STAR		485	+22	2.619	26
12	15	13	MALDITA SUERTE VICTOR MANUELLE FEATURING SIN BANDERA	SONY BMG NORTE	479	+55	7.105	8
13	17	6	ROSA PASTEL BELANOVA	UNIVERSALLATINO	468	+94	2.032	36
14	34	2		OST INCREASED PLAYS SONY BMC NORTE	438	+270	3.806	20
15	32	2		SONY BMC NORTE	432	+249	2.984	24
16	8	21	NO SE POR QUE CHAYANNE	SONY BMG NORTE	394	-183	6.410	11
17	9	18	TU PEOR ERROR LA SA ESTACION	SONY BMG NORTE	379	-185	3.362	23
18	16	7	DESILUSIONAME OLGA TANON	UNIVISION	369	-24	6.441	10
19	19	16	DULCE LOCURA LA OREJA DE VAN GOCH	SONY BMG NORTE	364	0	2.168	34
20	13	25	A TI RICARDO ARJONA	SONY BMG NORTE	359	-167	6.801	9
21	18	8	COLECCIONISTA DE CANCIONES		352	-20	2.226	32
22	22	12	HERIDAS DE AMOR RICARDO MONTANER	SONY BMG NORTE	323	+12	6.103	14
23	20	4	SI TU NO ESTAS	EMITELEVISA	319	+2	5.418	16
24	25	13	DIA ESPECIAL	SONY BMC NORTE	298	+12	2.360	30
25	21	10	SHAKIRA FEATURING GUSTAVO CERATI TENGO	EPIC/SONY BMG NORTE	292	-24	5.449	15
26	23	17	FRANCO DE VITA SE FUE SE FUE	SONY BMG NORTE	291	-1	4.203	19
27	24	11	ANTES DE QUE TE VAYAS	EMI TELEVISA	274	-13	6.388	13
28	26	15	MARCO ANTONIO SOLIS QUIERO ESTAR CONTIGO	FONOVISA	266	-11	1.394	
29	27	17	ATREVETE TE. TE	SONY BMC NORTE	263	-12	1.026	
30	29	14	SIGO CON ELLA	WHITE LION/SONY BMC NORTE	236	-7	4.573	17
31	28	13	LA VIDA DESPUES DE TI	EMI TELEVISA	222	-25	3.791	21
32	30	16	DIME VEN	WARNER LATINA	216	-1	0.538	
33	33	4	MOTEL 4 DIAS SIN TI	WARNER LATINA	201	+18	0.942	
34	N	EW	VOZ A VOZ TU AMOR	AFUEGO/URBAN BOX OFFICE	193	+87	1,024	
35	35	14	TE BUSQUE	VIRGIN/EMI TELEVISA	151	-9	2.079	35
36	38	9	NELLY FURTADO SI YO FUERA TU	MOSLEY/GEFFEN	149	+2	3.781	22
37	36	9	DONDE QUEDARAN	VENEMUSIC	149	-7	2.751	25
38		NTRY	NOCHE DE ENTIERRO (NUESTRO		139	+13	2.462	28
39	37	9	LOS BENJAMINS FEAT, WISIN & YANDEL, DADDY YANKEE, MECTOR FRAGIL		136	-19	2.702	20
40	40	#	ALLISON CONTRA LA CORRIENTE	SONY BMG NORTE			3 170	77
40	40	2	ANINA	UNIVISION	135	-5	2.179	33

MOST ADD	ED
TITLE ARTIST / LABEL	NI STATIO
INVIERNO Reik	1
(SONY BMG NORTE) KJMN, KNVO, KQQK, KRZY,	KTCY, KVVA,
ME MUERO	
La Sa Estacion (SONY BMG NORTE)	
KJMN, KQQK, KRZY, KSSE, I KYSE, WXYX	(VVA, KXSE,
TU AMOR Luis Fonsi	
(UNIVERSAL LATINO) KMMM, KQQK, KTCY, WFID,	WIAC. WIOA.
WKAQ, WPAT	
COMO YO NADIE TE HA AMADO	
Yuridia (SONY BMG NORTE) KNVO, KQQK	
NO JUEGUES CON MI CABEZA	
Makoy (BLACK PEARL)	
WIAC, WXYX	
YO CANTO Laura Pausini	
(WARNER LATINA) WKAQ	
NO HAY MANERA El Gran Combo De Puerto Ri	co
(DISCOS 605/SONY BMG NO WKAQ	
NO DIGAS	
Ose (MELODY) WIOA	
ESTAS NAVIDADES VAN A SER MEJOR	
Samuel Hernandez (SH PRODUCTIONS/UNCION)
WIOA	
Elefante	
(SONY BMG NORTE) KTCY	

ADDED AT... KQ 105 WKAQ San Juan, PR PD: Carlos Gonzalez MO: Natalia Cuevas Jo.Jo, Too Little Too Late, 26 RBD, Tu Amor, 21 El Gran Combo De Puerto Rico, No Hay Manera, 12 Laura Pausini, Yo Canto, 12 Luis Fonsi, Tu Amor, 10

FOR MORE STATIONS GO TO

	NEW AND	ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
COMO YO NADIE TE HA AMADO Yuridia	121/40	FLOR DE AZALEA Pablo Montero (UNIVISION)	64/36
(SONY BMG NORTE)		TOTAL STATIONS:	2
TOTAL STATIONS:	7		
TU AMOR Luis Fonsi (UNIVERSAL LATINO)	95/95	COMO QUIERES QUE TE OLVIDE Pedro Fernandez (UNIVERSAL LATINO)	60/8
TOTAL STATIONS:	9	TOTAL STATIONS:	4
MALDITO AMOR Yahir (WARNER LATINA)	87/11	LOS INFIELES Aventura (PREMIUM LATIN)	S9/3
TOTAL STATIONS:	7	TOTAL STATIONS:	3
YO CANTO Laura Pausini (WARNER LATINA)	77/4	DIOSA Joaquin Torres (GBM/UNIVERSAL LATINO)	S7/4
TOTAL STATIONS:	6	TOTAL STATIONS:	4
NO TE PIDO FLORES Fanny Lu (UNIVERSAL LATINO)	74/14	CALL ME WHEN YOU'RE SOBER Evanescence	S6/2
TOTAL STATIONS:	5	(WIND-UP) TOTAL STATIONS:	2

MOST **INCREASED PLAYS** +270 **ME MUERO** La SA Estacion (Sony BMG Norte) KVVA +36, KYSE +36, KJMN +35, KRZY +35, KXSE +35. WFID +33, KSSE +28, KQQK +12, XLTN +10, WXYX +7 +249 INVIERNO Reik (Sany BMG Norte) KNVO +24, KRIO +23, XAVO +22, KXXS +21, KTEY +19, KXSE +18, KRZY +17, KVVA +17, KJMN +16, KYSE +16 +144 Ricky Martin Feat. La Mari (Sony BMG Norte) KRIO +19, XAVO +19, KXXS +19, WFMA +16, WPAT +15, K JMN +13, KVVA +12, KXSE +12, KYSE +12, KRZY +11 +103 **BENDITA TU LUZ** +95 Luis Fonsi (Universal Latino)
WFIO +18, WIQA +15, WIAC +15, WKAQ +10, WPAT +10, KQQK +8,
KTCY +8, KMMM +7, WXYX +6

FOR WEEK ENDING NOVEMBER 19, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
26 Latin pop. 12 tropical and 12 Latin rhythm stations are electronically monitored by Nielsen
Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc.
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LIST CONTINUED FROM PAGE 49.

BDS CERTIFICATIONS OCTOBER 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Sytems' monitored panel of more than 1,500 stations in 155 markets across US and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through October 31.

SONGTITLE

SONG TITLE

GET UP
BRAND NEW GIRLFRIEND
WOULD YOU GO WITH ME
ANIMAL I HAVE BECOME
CHASING CARS
TOO LITTLE, TOO LATE
UPSIDE DOWN
SIZE MATTERS (SOMEDAY)
DEJA VU
HYPNOTIZE
HUNG UP
WORD OF GOD SPEAK
I GOT 5 ON IT
I WILL LOVE AGAIN
WHEN I THINK ABOUT CHEATIN'
TESTIFY

ARTIST NAME

Ciara Feat. Chamil Steve Holy Josh Turner Three Days Grace Snow Patrol JoJo

LABEL

LAFACE/JIVE/ZOMBA
CURB

MCA NASHVILLE
JIVE/ZOMBA
POLYDOR/A&M/INTERSCOPE
DA FAMILY/ BLACKGROUND/JUNIVERSAL MOTOWN
BRUSHFIRE/UNIVERSAL REPUBLIC
UNIVERSAL SOUTH
COLUMBIA
AMERICAN/COLUMBIA
WARNER BROS.
INO NOO TRYBE/VIRGIN COLUMBIA EPIC/COLUMBIA EPIC

CERTIFICATION

100,000

57

FOUR WEEKS, THEN FALLING OFF THE CHART ENTIRELY LAST ISSUE, **RBD'S** "SER O PARECER" COMES ROARING BACK AT NO. 18.



THIS WEEK	LAST WEEK	WEEKS		IIELSEN BOS FIFICATIONS MOTION LABEL	PLA TW	\YS +/-	AUDIEN MILLIONS	
1	1	18	LOS INFIELES NO. 1(2 WKS) AVENTURA	PREMIUM LATIN	327	-17	4.982	1
2	2	24	QUE PRECIO TIENE EL CIELO	SONY BMG NORTE	290	-39	4.375	3
3	4	5	NO HAY MANERA	SONY BLIG NORTE	281	+30	3.727	5
4	5	8	ELLA VOLVIO	SONY BMG NORTE	279	+36	3.825	4
3	8	6	LOS HOMBRES TIENEN LA CULPAMOST INCRE		228	+58	4.440	2
6	7	10	NOCHE DE ENTIERRO (NUESTRO AMOR)	MASFLOWINDETE	228	+17	1.676	18
7	3	16	TENGO UN AMOR	SONY BMG NORTE	224	-36	2.401	9
8	10	18	LABIOS COMPARTIDOS	WARNER LATINA	186	+30	1.207	25
9	9	10	DESILUSIONAME		183	+23	2.100	10
10	6	23	OLCA TANON PAM PAM	UNIVISION	182	-46	1.883	15
n	13	25	WISIN & YANDEL TE MANDO FLORES	MACHETE	146	+17	1.128	27
12	12	9	NO VUELVO CONTIGO	EMI TELEVISA	140	-)	1.800	16
13	11	17	COMO AMIGO NO	CALLE/UNIVISION	137	-9	0.897	32
14		16	A LO OSCURO	SONY BMG NORTE	113	-3	1.087	28
15		2	BENDITA TU LUZ AIRPOWER	NIVERSAL LATINO	106	+41	3.381	6
16		10	QUIEN ME IBA A DECIR	WARNER LATINA	100	+2	1.916	14
17	1 -	11	DAVID BISBAL VALE/U POR EL ALCOHOL	NIVERSAL LATINO	100	-9	2.049	11
18		12	FRANK REYES MALDITA SUERTE	J&N	99	-15	2,001	13
19		14	VICTOR MANUELLE NI UNA SOLA PALABRA	SONY BMG NORTE	94	+5	0.964	30
20	1 =	34	PAULINA RUBIO NUESTRO AMOR SE HA VUELTO AYER	NIVERSAL LATINO	92	-28	0.736	36
21		11	VICTOR MANUELLE :	SONY BMG NORTE	87	-22		
22		NEW N	INOIA LA TU RECUERDO	CALLE/UNIVISION		_	0.678	40
		_	RICKY MARTIN FEATURING LA MARI SER O PARECER	SONY BMG NORTE	85	+48	1,772	17
23		4 NEW	ATREVETE	EMI TELEVISA	80	+20	1.485	23
24			WISIN & YANDEL FEATURING FRANCO EL GORILLA CFEE/U VALE LA PENA	RBAN BOX OFFICE	74	+27	2.742	8
25			YOSKAR SARANTE LLORANDO	J&N	72	+11	2.929	7
26		4		SONY BMG NORTE	70	-5	1.565	19
27		10	DBIE BERMUOEZ LA OTRA MOST ADDED	EMI TELEVISA	67	-16	0.797	34
28		NEW		NIVERSAL (ATINO	66	+57	0.480	-
29	28	17	DONOMAR	VI/MACHETE	66	+1	0.434	-
30	24	4		RBAN BOX OFFICE	65	-4	0.685	39
31	38	2	PEGAO WISIN & YANDEL FEATURING LOS VAQUEROS	WY/MACHETE	63	+12	0.243	-
32	25	4	ECHATE PA' CA ELVIS CRESPO & GRUPO MANIA	OLE	62	-7	0.700	38
33	37	2	MIA TITO "EL BAMBINO" FEATURING DAODY YANKEE	EMI TELEVISA	57	+5	1.513	22
34	34	3	FANTASMA ZION	BABY	57	0	1.444	24
35		HEW	A QUIEN MARLON	UNIVISION	56	+19	0.936	31
36	36	3	PONSELO OMAWI BLING FEATURING VOLTIO CLAVO/U	RBAN BOX OFFICE	55	+2	0.465	-
3		NEW	CHILLIN' TEGO CALOERON FEATURING DON OMAR	JIGGIRI/ATLANTIC	51	+11	0.089	
38	26	4	A LA PRIMERA PERSONA ALEJANDRO SANZ	WARNER LATINA	48	-21	2.010	12
39		EW	NENA ME GUSTAS GOLDZ FEATURING DIVINO	G8W	47	+10	0.064	
40	39	5	NO TE IRAS SEXAPPEAL	J&N	47	-4	0.099	

THIS WEEK	LAST WEEK	WEEKS	LATIN RHY TITLE ARTIST	THM NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL/ TW	AYS +/-	AUDIEN MILLIONS	
0	1	8	DIME PITBULL FEATURING KEN-Y	NO. 1(3 WKS) FAMOUS ARTISTS/TVT	893	+27	12.186	1
2	3	27	PAM PAM WISIN & YANDEL	MACHETE	5 54	+32	7.877	4
3	2	23	ME MATAS RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	460	-66	8.395	3
4	4	23	TENGO UN AMOR TOBY LOVE FEATURING RAKIM & KEN-Y	SONY BMG NORTE	444	-47	7.442	5
5	7	16	LOS INFIELES AVENTURA	PREMIUM LATIN	438	+29	5,991	8
6	6	10	NOCHE DE ENTIERRO (NU LOS BENJAMINS FEAT, WISING YANDEL, DADOY		435	+13	5.592	12
7	5	18	EL TELEFONO WISIN & YANDEL & HECTOR "EL FATHER	ROC-LA-FAMILIA/MACHETE/DEF JAMIIDJMG	433	-13	6.696	7
8	10	6	I WANNA LUV U AKON FEATURING SNOOP DOGG	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	418	+93	8.474	2
9	8	21	SALIO EL SOL DON OMAR	VI/MACHETE	392	-17	3.821	17
10	9	7	YUMMY	SONY BMG NORTE	374	+18	3.589	19
0	14	4	ATREVETE WISIN & YANDEL FEATURING FRANCO EL		354	+75	5.958	10
12	11	13	SUAVE CALLE 13	WHITELION/SONY BMG NORTE	328	+34	5.979	9
13	21	4	PEGAO WISIN & YANDEL FEATURING LOS VAQUI	AIRPOWER	291	+73	5.0 06	13
14	13	32	LAS NOCHES SON TRISTE NORIEGA FEATURING ANGEL & KHRIZ &		287	-2	3.712	18
15	17	12	ME QUIERE BESAR ALEXIS & FIDO	SONY BMG NORTE	271	+26	7.145	6
16	16	4	MIA TITO "EL BAMBINO" FEATURING DADOY		269	+20	5.640	11
17	22	5	FERGALICIOUS FERGIE	WILL.I.AM/A&M/INTERSCOPE	256	+38	3.552	21
18	RE-E	NTRY		IOST INCREASED PLAYS EMITELEVISA	249	+144	2.577	28
19	15	4	CHILLIN' TEGO CALDERON FEATURING DONOMA	R JIGGIRI/ATLANTIC	240	-11	3.894	16
20	NI	EW	SOLA A HECTOR "EL FATHER"	IRPOWER/MOST ADDED VI/MACHETE	236	+132	3.569	20
2	23	15	SOY UNA GARGOLA LAS GARGOLAS FEATURING RANDY	VI/MACHETE	217	+8	4.144	15
22	25	6	AY CHICO (LENGUA AFUE)	RA) FAMOUS ARTISTS/TVT	209	+36	3.032	26
23	20	17	LABIOS COMPARTIDOS MANA	WARNER LATINA	205	-16	2.393	29
24	24	9	ALOCATE LUNY TUNES WITH ZION	MAS FLOW/VENEMUSIC	189	+14	3.382	22
23	28	2	TOBY LOVE	SONY BMG NORTE	187	+23	3.335	23
26	32	11	CHIQUILLA A B. QUINTANILLA III PRESENTS KUMBIA	A ALL STARZ EMI TELEVISA	184	+34	2.332	31
27	26	13	FANTASMA ZION	BABY	180	+12	4.906	14
28	38	2	SMACK THAT AKON FEATURING EMINEM	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN	156	+35	3.067	25
29	31	10	SUPERMAN BROWN BOY	STREET NOIZE/AME	154	+4	2.028	34
30	N	EW	YA NO KUKY	MACHETE	142	+56	0.496	_
9	3 9	2	SI TU TE VAS	NEW RECORDS	132	+14	2.158	32
32	37	3	ELLA ANDA SOLA	ALLSTAR/VI/MACHETE	130	0	2.100	33
33	N	EW)	SHORTYSHORTY	LA CALLE/UNIVISION	125	+35	3.203	24
34	33	20	PROMISCUOUS NELLY FURTADO F EATURING TIMBALAN		121	-21	1.545	40
35	30	2	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	JIVE/ZOMBA	121	-29	2.373	30
36	40	2	PONSELO OHRA BLI G FEATURING VOLTIO	CLAVO/URBAN BOX OFFICE	119	+6	1.827	36
37	29	19	NO, NO, NO THA LIA FEATURING ANTHONY "ROMEO		116	-44	1.131	
38	35	4	MONEY MAKER	OTP/OEF JAM/IOJMG	115	-18	1.131	-
39	W	EW	DJ KAZZANOVA REGGAET		109	+100	2.980	27
		EW	ACELERA	THE T	109	+49	1.467	



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WEEK	LAST WEEK 2 WEEKS AGO	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	
0	HOT SHOT DEBUT	1	THE GAME 1 WK 1 42 1 2 1 3 1 1 TERSCOPE (13 98)	Doctor's Advocate		
2	NEW	11	AKON SEL FREET - ICT LO ERSAL MOTOWN 007968* UMRG (13	(98) Konvicted		
3	1 -	2	VARIOUS ARTISTS ARLING GROUP EMI UNIVERSAL ZOMBA	01750/SONY MUSIC (18 98) NOW 23		
4	2 -	3	JOSH GROBAN	Awake		
5	5 1	1	SOUNDTRACK	Hannah Montana		
6	3 –		KEITH URBAN CAPITOL NASHVILLE 77087 (18 98)	Love, Pain & The Whole Crazy Thing		
7	4 –	2	SUGARLAND MERCURY 007411 UMGN (13.98)	Enjoy The Ride		
8	NEW		TENACIOUS D EPIC 94891 SONY MUSIC (18 98)	The Pick Of Destiny (Soundtrack)	Т	
9	16 13	Ħ	BEYONCE COL J 3 8 1920' SONY MUSIC (18 98)	B'Day		J
10	NEW		(+44) TIME PE (07754 (13 98)	When Your Heart Stops Beating		
11	12 11	42	HINDER 8F 1 1/L 005390 UMRG (9 98)	Extreme Behavior		ı
12	14 4	E	JOHN LEGEND	Once Again		
13	8 19	53	CARRIE UNDERWOOD	Some Hearts	4	ı
14	NEW		FAT JOE TERROR 1,1 D 7 122 THE COALITION (18 98)	Me, Myself & I		
15	9 5	10	JUSTIN TIMBERLAKE JIVE 88062° ZOWBA (18 98)	FutureSex/LoveSounds	2	ı
16	17 14	٥	FERGIE WILL I AM A&M 007490 INTERSCOPE (13 98)	The Dutchess		
17	31 58	5	GREATEST SARAH MCLACHLAN GAINER	Wintersong		
18	15 12	H	EVANESCENCE	The Open Door		ı
19	18 24	35	RASCAL FLATTS	Me And My Gang	2	ı
20	7 3	đ	BIRDMAN & LIL WAYNE C. R. L. ERSAL MOTOWN 007563* UMRG (13 98)	Like Father, Like Son		
21	20 15	59	NICKELBACK RO-DF HILLS ALL ID MG (18 98)	All The Right Reasons	4	ı
22	NEW	S	DAMIEN RICE	9		
23	28 30	14	SOUNDTRACK	The Cheetah Girls 2		
24	42 65		VARIOUS ARTISTS E = U U T ERS_L 20. B B B G STRATEGIC MARKETING GROUP			
		2	JIM JONES	P.O.M.E. (Product Of My Environment)		

			Billbeard HOT		D	G		Z	L SONGS
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT PROMOTION LABEL)	CERT.		THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT PROMOTION LABEL)
0	-	1	I WANNA LOVE YOU		Ш	26	24	10	MANEATER NELLY FURTAGO (MOSLEY, GEFFEN)
2	1	9	FERGALICIOUS FERGIE (WILL I AM A&M INTERSCOPE)			27	30	6	LOVE ME OR HATE ME (F**K YOU!!!!)
3	2	8	SMACK THAT AKON FEAT, EMINEM COME OF FRONT NEW OCT UNIVERSAL MOTO MAIL			28	20	16	CHAIN HANG LOW JIBBS (BEASTA GLEFER)
4	4	4	IRREPLACEABLE BEYONCE (COLUMBIA)			29	27	24	LIFE IS A HIGHWAY RASCAL FLATTS (NO. EY)
5	3	10	MY LOVE JUSTIN TIMBERLAKE FEAT. T.I. (JIVE ZOMBA)			30	25	14	SHOW STOPPER DANITY KANE BAD BOY)
6	5	8	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS (DOGHOUSE INTERSCOPE)			31	32	14	SAY GOODBYE CHRIS BROWN (INE OUBA)
7	6	18	LIPS OF AN ANGEL			32	36	6	WALK IT OUT
8	8	32	HOW TO SAVE A LIFE THE FRAY (EPIC)	•		33	29	11	COME TO ME DIDDY FEAT NICOLE SCHERZINGER (HAD BOY ATLANTIC)
9	9	27	CHASING CARS SNOW PATROL (POLYDOR A&M INTERSCOPE)			34	31	14	CALL ME WHEN YOU'RE SOBER
10	7	2	SHOW ME WHAT YOU GOT JAY-Z (ROC-A-FELLA DEF JAM IDJMG)			35	38	19	SUDDENLY I SEE KT TUNSTALL (RELENTLESS/VIRGIN)
11	10	11	MONEY MAKER LUDACRIS FEAT. PHARRELL (DTP DEF JAM 10JMG)			36	35	15	WHEN YOU WERE YOUNG THE KILLERS (ISLAND IDJING)
12	11	13	SEXYBACK JUSTIN TIMBERLAKE (JIVE ZOMBA)			37	Į.	1	LET'S RIDE THE GAME (GEFFEN)
13	21	3	WIND IT UP GWEN STEFANI (INTERSCOPE)			38	46	3	MAKE IT RAIN FAT JOE FEAT. LIL WAYNE TERROR SQUAD IMPERIAL VIRGIN)
13	22	19	WAITING ON THE WORLD TO CHANGE JOHN MAYER (AWARE COLUMBIA)			39	ı.	1	WAIT A MINUTE THE PUSSYCAT DOLLS FEAT. TIMBALAND (A&MUNITERSCOPE)
15	12	8	WHITE & NERDY WEIRD AL YANKOVIC (WAY MOBY VOLCANO/ZOMBA)			40	28	4	SHE'S EVERYTHING BRAD PAISLEY (ARISTA NASHVILLE)
16	18	6	WE FLY HIGH JIM JONES (IPLOMATS KOCH)			41	37	28	CRAZY GNARLS BARKLEY (DOWNTOWN ATLANTIC LAVA)
17	15	6	HURT CHRISTINA AGUILERA (RCA RMG)			42	49	5	TELL ME DIDDY FEAT CHRISTINA AGUILERA (BAD BOY ATLANTIC)
18	14	9	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE (HEPRISE)			43	42	43	MOVE ALONG THE ALL-AMERICAN REJECTS (OOGHOU'SE INTERSCOPE)
19	13	10	BEFORE HE CHEATS CARRIE UNDERWOOD (ARISTA ARISTA NASHVILLE)			44	45	38	OVER MY HEAD (CABLE CAR)
20	19	18	FAR AWAY NICKELBACK (ROADRUNNER IDJMG)			45	41	9	TIM MCGRAW TAYLOR SWIFT (BIG MACHINE)
21	16	10	TOO LITTLE TOO LATE JOJO (DA FAMILY BLACKGROUND UNIVERSAL MOTOWN)			46	1-	1	THE SAINTS ARE COMING UZ & GREEN DAY (ISLAND, INTERSCOPE REPRISE)
22	-	1	MAD WORLD MICHAEL ANDREWS FEAT. GARY JULES (EVERLOVING)			47	33	3	ONCE IN A LIFETIME KEITH URBAN (CAPITOL NASHVILLE)
23	17	17	LONDON BRIDGE FERGIE (ALLA MARA ATERACOPE)			48	47	2	PROMISE CIARA (LAFACE ZOMBA)
24	26	6	SHORTIE LIKE MINE BOW WOW FEAT CHRIS BROWN & JOHNTA AUSTIN (COLUMBIA)			49	44	28	BUTTONS THE PUSSYCAT DOLLS FEAT. SNOOP DOGG AND INTERSCOPE
			STUNTING LIKE MY DADDY						HATE (I DEALLY DON'T LIKE YOU)

VIDEO CHANNELS

MTV Exec VP Music Tom Calderone Sr VP Music & Talent Amy Doyle VP Music & Talent Elli Cola Viacom 212-258-8000

1 Justin Timberlake, My Love
2 Beyonce, irreplaceable
3 Jay Z, Show Me What You Got
4 Christina Aguilera, Hurt L.
5 The All-American Rejects, It Ends Tomoth
5 The All-American Rejects, It Ends Tomoth
7 The Killers, Bonns
8 Chris Brown Say Goodbye
9 Akon, Simpack That
10 My Chemical Romance, Welcome To The
11 Tenacious D, The Pick Of Destry
12 Carra, Promise
13 The Game, Lor's Ride
14 Fergie, Fergibbous
15 Jim Jones, We Py High
16 Jim Jones, We Py High
17 Spoop Dog That's Start String
18 ARI, Liose Edwirter
19 Five For Frighting, World
10 Dashboard Confessioned, So Long, So Long
11 Dashboard Confessioned, So Long, So Long
12 Rick Ross, Push It
13 Long Sovereign, Love Me Or Hate Me
14 Gwen Stefan, Wind It Lib
15 Hinder, Lise B & An Angel
16 Say Anghong, Alve With The Glory Of Love
17 Darke Bell, I Know
18 Jensen, SO Core, Lloyd Banks & Cashes, You
16 Litera, Promise
18 Litera Source Source Long, So Long, S

A+ Eminem. 50 Cent, Lloyd Banks & Cashis, You 16 3 A+ Ciara, Promise 10 3 A+ Five For Fighting, World 6 0 VP:Music Prog Stephen Hill BEEFX MD Kelly G Vacom 212-975-4055

1 Jay Z, Show Me What You Got
2 Jim Jones, We Ry Righ
3 Birdman & Ul Wayne, Sustrain Like My
4 Clara. Promise
5 Chersit, Unappreciated
5 Lil Scrapp, Money in The Bank
5 Lil Scrapp, Money in The Bank
6 Dirid, Villa Me
7 Dirid, Villa Me
7 Dirid, Tell Me
7 Lil Me
7 Screet Up
7 Young Jeery Liu N
7 Screet Up
8 Hick Ross, Push It
8 Lil Me
8 Rick Ross, Push It
9 Mary A Blige Take Me As I Am
9 Lupe Risco, Deydreamin
1 Lil Me
1 L

Great American Country
MD Tony Troyato MD Tony Trovato Scripps 615 327 7525



1	Sugarland, Want To	38	33
2	Taylor Swift, Tim McGrasv	36	32
3	Came Underwood, Before He Cheats	36	33
4	Rodney Atkins, Watching You	35	20
5	Kenny Chesney, You Save Me	35	32
6	Tim McGraw, My Little Girl	35 35 35	20 32 33
7	Kerth Urban, Once in A Ufetime	35	33
8	Brad Paisley, She's Everything	33	33
9	Lonestar, N. burta re	29	15
10	Montgomery Gentry, Some People Change	28	25
11	Josh Turner, V. a You Go With Me	27	28
12	Josh Turner, Your Man	22	16
13	Keith Anderson, Every Time I Hear Your	22	20
14	Trent Tomlinson, One Wing in The Fire	22	23
15	Brooks & Dunn, Building Endges	20	20
16	Sara Evans, You'll Ahvays Be My Baby	20	23
17	Dierks Bentley, Every Mile A Memory	20	24
18	Jason Aldean, Amanilo Sky	20	24
19	Rascal Hatts, What Hurts The Most	19	13
20	Vince Gill, The Reason Why	19	14
21	Farth Hill, Stealing Kisses	19	17
22	Jason Aldean, Why	19	18
223	Rodney Atkins, If You're Going Through	19	19
24	Toby Keith, Crash Here Tonight	19	20
25	Kellie Pickler, Red High Heels	18	15
26	Little Big Town, Good As Gone	18	15
27	Daniella Book lost That Coonthus	17	6
28	Danielle Peck, Isn't That Everything	17	10
29	The Wreckers, My, Oh My Brad Paisley, When I Get Where I'm Going	17	
30		17	12
30	Craig Morgan, Little Bit Of Life	17	16

A+ Trace Adkins, Ladies Love Country Boys 14 0
A+ Little Texas, Your Woman 11 0
A+ Eli Young Band, When It Rains 9 0



1	Snoop Dogg, That's That S***	30	1
2	Jay-Z, Show Me What You Got	28	26
3	The Game, Let's Ride	27	27
4	My Chemical Romance, Welcome To The	26	25
5	Taking Back Sunday, Liar	26	26
6	Stone Sour, Through Glass	26 26	26
5 6 7	Akon, Smack That	26	28
В	Eminem, 50 Cent, Lloyd Banks & Cashis, You	26 25	0
9	Plain White Ts. Hate	22	16
Ď	Jim Jones, We Fly High	22	21
1	Jim Jones, Repoin Time	19	18
2	Birdman & Lil Wayne, Stunton' Like My	18	16
3	Lil Scrappy, Money In The Bank	18	
4	The Raconteurs, Level	16	12
2 3 4 5 6 7	Iron Maiden, Different World	16	15
6	AFI, Love Like Winter	16	16
7	Incubus, Anna-Molly		16
B	(+44), When Your Heart Stops Beating	16	16
9	Underoath in Regards To Myself	16	17
0	Senses Fail, Caung All Cars	15	17
i	Rick Ross, Pulit It	14	
2	Rise Against, Prayer Of The Refugee	10	0
3	Saosin, Voices	10	9
4	Gnarls Barkley, Gone Daddy Gone	10	10
5	Beck, Nausea	10	11
6	Ying Yang Twins, Dangerous	10	11
5 7 8 9	Fat Joe, Make It Ram	10	11
B	Panic! At The Disco, Lying Is The Most Fun	9	0
ġ	The Killers, Bones	9	10
Ö	Tenacious D, The Pick Of Destroy	9	23
-			

A+ Snoop Dogg. That's That S''' 30 1
A+ Eminent, 50 Cent, Lloyd Banks & Cashis, You 25 0
A+ Rise Against Prayer Of The Refugee 10 0

Exec VP/Tal → 8 J R k Kr S VP M J 8 T B I TE VP/Muse & Tal Int Sandy Alouete Viacom 212-258-7800

Tenacious D. The Pick Of Destryy
Justin Timberfallar, My Love
Loven Timberfallar, My Love
Love Committee Committee
Loven Timberfallar, My Love
Love Tim

VP, Music & Talent Ref. Chris Parr Dir Music Pgmg. Evan Kroft Viacom. 615-335 8400

		TW	ť
1	Carrie Underwood, Before He Cheats	28	2
2	Kerth Urban, Once in A Lifetime	24	2
3	Trace Adkins, Ladies Lone Country Boys	23	- 5
- 4	Tim McGraw, My Little Girl	23	222
5	Sugarland, Want To	23	2
6	Kenny Rogers, The Last Ten Years	21	2
- 7	Toby Keith, Crash Here Tonight	21	2
8	Rodney Atkins, Watching You	20	1
9	Sara Evans, You'l Always Be My Baby	20	1
10	Montgomery Gentry, Some People Change	20	22
11	Taylor Swift, Im McGravv	20	2
12	Rascal Flatts, Life Is A Highway	19	
13	Ashley Monroe With Ronnie Dunn, I Den't	19	-1
14	Alan Jackson, Like Red On A Rose	17	2
15	Dierks Bentley, Every Mile A Memory	16	-1
16	Jack Ingram, Love You	15	2
17	Johnny Cash, God's Gonna Cut You Down	14	-
18	LeAnn Rimes, Some People	13	- 1
19	Jason Aldean, Amarillo Sky	13	-1
20	Kenny Chesney, You Save Me	11	1
21	Chris Young, Drinkin' Me Lanely	10	- 1
22224222	Trent Tomlinson, One Wing In The Fire	10	- 1
23	Jimmy Buffett, Barna Breeze	10	-1
24	Reha McEntire, Fancy	888	- (
25	The Wreckers, My, Oh My	В	
26	Faith Hill, Stealing Kisses	8	- 1
27	Sarah Buxton, Placence	8	1
28 29	Craig Morgan, Little Bit Of Life		-
29	Lindsey Buckingham, G. Your Own Way	7	
30	Cross Canadian Ragweed, Late Last Night	7	

FUSE Ow Pgmg Janis Unterviewer Rambow-Media 212-324 3416



CMT

1	Taking Back Sunday, Liar	31	24	
2	My Chemical Romance, Welcome To	28	28	
3	Panic! At The Disco, Lying Is The Most Fun		25	
4	Red Hot Chili Peppers, Tell Me Baby	26	21	
	U2 & Green Day, The Saints Are Coming	25	7	
6 7	Stone Sour, Through Glass	24	1B	
7	The Red Jumpsurt Apparatus, Face Down	24	19	
8	Plain White Ts, Hate	24	21	
9	Incubus, AnnN. o. v	24	22	
10	The Fray, How To Save A Life	23	28	
11	Gnarls Barkley, Gone Daddy Gone	23	30	
12	Jack's Mannequin, Dark Blue	22	14	
13	OK Go, Here It Goes Again	21	17	
14	Pink, U + Ur Hand	21	23	
15	Flyleat, Fully Alive	20	19	
16	Three Days Grace, Pain	19	14	
17	Evanescence, Call Me When You're Sober	18	13	
18	Muse, Starlight	18	13	
19	Fat Joe, Make It Ram	17	15	
20	E-40, U And Dat	17	21	
21	Ciara, Get Up	17	23	
22	Diddy, Tell Me	16	0	
23	Bow Wow, Shartie Like Mine	16	14	
22324	Talib Kweli, Listen!!	16	15	
25	Justin Timberlake, My Love	16	16	
26 27	Lupe Fiasco, Daydreamini	16	16	
27	Chingy, Dem Jeans	16	22	
28	Ying Yang Twins, Dangerous	15	7	
29	K-OS, Birctrik Heat-The Seekvall	14	15	
30	Sugarcult, Do It Alone	14	19	
A .	Diddy Tall Ma	16	0	

CMT Canada Dir Pgmg Casey Clarke MD Dana Bourgoin Corus 416 534 1191

TW LW

Carrie Underwood, Before He Cheats	23	21
Farth Hill, Stealing Kisses	20	16
Kenny Chesney, You Save Me	18	18
Keith Urban, Once In A Lifetime	16	21
Sugarland, Want To	15	10
The Wilkinsons, Fast Car	14	9
George Canyon, Drinkin' Thinkin'	14	10
Tim McGraw, My Little Girl	14	12
Toby Keith, Crash Here Tonight	14	12
Sara Evans, You'll Always Be My Baby	13	12
Brad Paisley, She's Everything	13	15
Dierks Bentley, Every Mile A Memory	13	17
Emerson Drive, Countrilled Soul	12	12
Doc Walker, Trying To Get Back To You	12	14
Lonestar Monani	11	9
Aaron Pritchett, Warm Safe Place	11	11
Montgomery Gentry, Some People Change	11	14
Jim Cuddy, Pull Me Throught	10	10
LeAnn Rimes, Some People	9	
Johnny Cash, God's Gonna Cut You Down	7	7 0 4
Jason Blaine, What I Can't Forget	7	4
The Wreckers, My, Oh My	7	9
Steve Fox, Little Footprints	7	
Jack Ingram, Love You		ň
Steppenwolf, Born To Be Wild	5	ň
Damian Marshall, Built To Last	5	Ä
The Road Hammers, Girl Dn The Billboard	65554	900460
Montgomery Gentry, Hell Yeah	A	0
Ambush, This Could Be The Night	4	ĭ
Dierks Bentley, What Was I Trankin'	4	1
Dicing Delines, salid ASB2 13MB/01	4	

A+ Johnny Cash, God's Gonna Cut You Down 7 0 A+ Jack Ingram, Love You 6 0

STREAMS

	AOL Song Streams	∳ Ra	dio
	Jack Isqu'th 212-652-6400		
	212-032-0400	TW	LW
1	Justin Timberlake, My Love	125.911	124,571
2	Danity Kane, Show Stopper	108,472	110.336
3	Ludacris, Money Maker	103,246	104.126
4	Chris Young, Drinkin' Me Lonely	96.063	89.886
5		93.200	77,669
6	Chris Brown, Say Goodbye	93.129	101,335
7	Beyonce, Irreplaceable	89,921	53,844
8	Bow Wow, Shortie Like Mine	86,756	88.746
9	Hinder, Lips Of An Angel	80,914	79,572
10	Cherish, Unappreciated	80,680	81,257
11	Akon, Smack That	77,690	72,870
12	Lif Scrappy, Money in The Bank	76.852	77,217
13 14	Stuntin L at My Daddy	75,846	68,149
15	She's Everything	75,351	94,222
16	So excited Carrie Underwood,	74,986	70,319
17	Before He Cheats Evanescence.	74.263	93,123
18	Call Me When You're Sober Rascal Flatts.	73,030	67,056
19	My Wish	72,415	102,370
20	Dem Jeans Unk	70,992	70,327
	Walk It Out	69,002	61,726

	Jay Frank	MUS	ic
	310-526-4300	TW	EW
1	Evanescence. Call Me When You're Sober	192.196	129,133
2	The Fray, How To Save A Life	147,387	83,809
3	Ciara, Get Up	136,003	101,095
4	JoJo, Too Little Too Late	135,776	104,786
5	Snow Patrol, Chasing Cars	128,605	74,556
6	Ludacris, Money Maker	120,640	55,805
7	Nickelback, Far Away	118,127	100,528
8	Panic! At The Oisco, I Write Sins Not Tragedies	113,701	89,721
9	Vanessa Hudgens, Come Back To Me	110,907	74,490
10	Christina Aguilera, Hurt	109,014	78,197
11	Gnarls Barkley, Crazy	106,738	126,965
12	Justin Timberlake, SexyBack	106,031	84,830
13	Waiting On The World To	104,121	67,392
14	Sean Paul, Give It Up To Me	96,087	101 943
15	Beyonce, Irreplaceable	96,001	48,108
16	Akon, SmadkThat	94,806	45.964
17	Jay-Z, Show Me What You Got	92,310	75,404
18	Danity Kane, Show Stopper	90.176	76,002
19	Young Dro, Shoulder Lean	88,779	57,337
20	Gwen Stefani, Wind It Up	86,769	73,178

AOL	TOTAL STREAMS
-----	------------------



		TW	LW
1	Akon, Smack That	738.473	550,561
2	Beyonce,		
3	Fergie,	694,715	
4	Fergalicious JoJo,	658,774	517 464
5	Too Little Too Late Justin Timberlake,	567,263	483,509
6	My Lovi	498,503	421,950
7	Call Me When You're Sober Chris Brown,	483,560	390,318
8	Say Goodbye Hinder,	457,687	404,020
_	Lips Of An Angel Weird Al Yankovic,	433,376	378.690
9	White & Nerdy	405,223	419,920
10	Christina Aguilera, Hurt	401,394	320.156
11	Ciara, Promise	401,135	334.899
12	Bow Wow, Shortie Like Mine	363.569	327.836
13	Justin Timberlake,		
14	SexyBack Ludacris,	345,932	331 497
15	Money Maker Shakira,	342,087	268,780
16	Hips Don't Lie Danity Kane.	339,030	296,819
17	Danity Kane, Show Stopper Ciara,	328.166	304,590
18	Get Up	322,906	273,772
	The Fray, How To Save A Life	322,678	239,928
19	Jibbs, Chain Hang Low	320.937	313,394
20	Gwen Stefani, Wind It Up	297,865	280,380
21	Unk, Walk It Out	293,548	219,128
22	Beyonce, Ring The Alarm	290,801	270,085
23	Nickelback, Far Away	290.633	260.679
24	Fergie,		
25	Carrie Underwood,	285,263	282,898
26	Before He Cheats Akon,	281,845	280,643
27	IWanna Love You Snow Patrol,	257,923	191,300
28	Chasing Cars The Pussycat Dolls,	251,766	177,811
29	Buttons Cherish,	242,018	240,268
30	Unappreciated Dictory, Corne To Me	240,526	205,477
	Corne To Me	232,652	272,974
31	Vanessa Hudgens, Come BackTo Me	231,032	176,551
32	Jay-Z, Show Me What You Got	220,913	186,967
33	Rihanna, We Ride	216.826	215,357
34	Ne-Yo, Sexy Love	212,196	196,452
35	The All-American Rejects,		
	It Ends Tonight	210,949	164 941

50 48 3 HATE (I REALLY DON'T LIKE YOU)

25 23 5 STUNTIN' LIKE MY DADDY
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OPPORTUNITIES

EAST

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both coaching skills and leading existing morning shows to greater ratings, have music experience in both formats and good communications skills. 5 years experience and a 4 year College degree required.

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CURRENT #314, WKTU/Holtywood & Goumba, Z100/Sheltey Wade, WDDS/Dale
CURRENT #314, WKTU/Holtywood & Goumba, Z100/Sheltey Wade, WDDS/Dale
CURRENT #316, WKTU/Whoopi Goldberg, Z100/Sheltey Wade, WDDS/Dale
CURRENT #316, WKTU/Holtywood & Goumba, WDDS/Dale
CURRENT #316, WTDS/DALE
CU

PERSONALITY PLUS #PP-223, KMVN/Rick Dees, WBMX/John Lander

PERSONALITY PLUS #PP-223, KMVN/Rick Dees, WBMX/John Lander, WROR/Loren & Walty, KSTP/Greg & Cheryl, CD \$13. WROR/Loren & Walty, KSTP/Greg & Cheryl, CD \$13. WROR/Loren & PP-222, KGB/Dave Shelley & Chainsaw, WRIF/Drew & PERSONALITY PLUS #PP-221, WOMC/Dick Purtan, WBBM-FM/Eddie & JoBo, PERSONALITY PLUS #PP-221, WOMC/Dick Purtan, WBBM-FM/Eddie & JoBo, WFB0/Bob & Tom, WWSW/Merket & Chris. \$13 CD. WFB0/Bob & Tom, WWSW/Merket & Chris. \$13 CD. ALL CHR #CHR-140, KIIS, KDWB, Z100, WNDU, WFKS \$13. ALL CHR #CHR-140, WIS, KDWB, Z100, WNDU, WFKS \$13. ALL CHR #CHR-140, WPLJ, WRQX, WSNI, WYXB. \$13 CD. ALL COUNTRY #CY-170, WFMS, WSIX, KCYE, KWNR. \$13 CD. MARKET PROFILE #S-563 BOSTON! CHR Ctry Gold AC AOR \$13 CD. MARKET PROFILE #S-562 BALTIMORE! AOR CHR AC Ctry UC \$13 CD. PROMO VAULT #PR-66 - promo samples – all market sizes – all formats. \$15.50 Cf.

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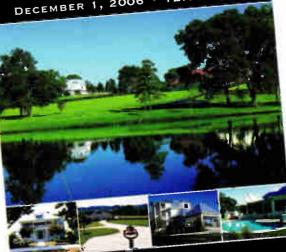
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CHP/TOP 40

	I HIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST	N NIELSEN BDS & HITPREDICTO CERTIFICATIONS STATU IMPRINT / PROMOTION LABE
Ľ	2	2	1:	MY LOVE	
2	- 10	1	15	JUSTIN TIMBERLAKE FEATURI LIPS OF AN ANGEL HINDER	NG T.I. NO. 1(TWK) 紧 di JIVE/ZOMBI
3	L	٠	11	HOW TO SAVE A LIF	E UNIVERSAL REPUBLIC
	3		18	FAR AWAY	X ☆ EPIC
	5	J	17	TOO LITTLE TOO LAT	ROADRUNNER/IDJMG
6	6	l	9	MONEY MAKER LUDACRIS FEATURING PHARRELL	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN
7	9	L	9	SMACK THAT AKON FEATURING EMINEM	DTP/DEF JAM/IDJMG
8	7	7	4	CALL ME WHEN YOU'R	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN
	11	6		FERGALICIOUS FERGIE	X 位 WIND-UP
	8	20)	SEXYBACK JUSTIN TIMBERLAKE	WILL.I.AM/AGM/INTERSCOPE N°2 JIVE/ZOMBA

MOST ADDED

IRREPLACEABLE Beyonce (COLUMBIA)

MOST INCREASED PLAYS

IRREPLACEABLE Beyonce (COLUMBIA)

TOP 5 NEW AND ACTIVE

60

SUDDENLY I SEE KT Tunstall (RELENTLESS/VIRGIN)

UNAPPRECIATED Cherish (SHO'NUFF/CAPITOL)

U + UR HAND Pink (LAFACE/ZOMBA)

WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE)

STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC)

COMPLETE CHR/TOP 40 CHART ON PAGE 23

OR US	۱	(EE	EEK	ı	RHY	CHMIC
BEL □	1	THIS ' RE	LAST WEEK	WEEKS	TITLE ARTIST	CERTIFICATIONS THITPREDICTOR
BA	1	1	1	12	I WANNA LOVE YOU	PROMOTION LAB
C .			2	12	AKON FEATURING SNOOP DOGG SMACK THAT AKON FEATURING EMINEM	NO. 1(3 WKS) SRC/UP FRONT/KONVICT/UNIVERSAL MOTOW
4	I I	Ц	3	11	MY LOVE JUSTIN TIMBERLAKE FEATURING	SRC/UP FRONT/KONVICT/UNIVERSAL MOTOW
	4	Ш	5	8		
	5	E	4	17	BOW WOW FEATURING CHRIS BRO MONEY MAKER LUDACRIS FEATURING PHARRELL	WN & JOHNTA AUSTIN COLUMBIA/SUM
	6	10)	4	IRREPLACEABLE BEYONCE	MOST INCREASED PLAYS
	7	6	1	4	SAY GOODBYE CHRIS BROWN	COLUMBIA/SUM
	8	12	8	3	WALK IT OUT	JIVE/ZOMBA
١	9	7	12		SHOW STOPPER	BIC OOMP/KOCH
	10	8	13	1	WALK AWAY (REMEMBER PAULA DEANDA FEATURING THE DEY	BAD BOY/ATLANTIC
					CHI DRING THE DEV	ARISTA/RMC

MOST ADDED

RUNAWAY LOVE Ludacris Feat. Mary J. Blige (DTP/DEF JAM/IDJMG)

MOST INCREASED PLAYS

IRREPLACEABLE Beyonce (COLUMBIA/SUM)

TOP 5 NEW AND ACTIVE

THIS IS WHY I'M HOT Mims (AMERICAN KING/URBAN BOX OFFICE)

MAKE IT RAIN Fat Joe Feat. Lil Wayne (TERROR SQUAD/IMPERIAL/VIRGIN) TOO LITTLE TOO LATE JoJo (OA FAMILY/BLACKCROUND/UNIVERSAL MOTOWN)

ON THE HOTLINE Pretty Ricky (BLUESTAR/ATLANTIC)

BREAK IT OFF Rihanna & Sean Paul (SRP/DEF JAM/DJMC) COMPLETE RHYTHMIC CHART ON PAGE 26

WALK IT OUT UNK SHORTIE LIKE MINE SHORTIE LIKE MINE FATURING CHRIS BROWN & JOHNTA AUSTIN 2 STUNTIN' LIKE MY DADDY 4 MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK CASH MONEY/UNIVERSAL MOTOWN SHOW ME WHAT YOU GOT BME/REPRISE/WARNER BROS. 6 MY LOVE JUSTIN TIMBERLAKE FEATURING T.I. IRREPLACEABLE BEYONGE ROC-A-FELLA/DEF JAM/IDJMC SAY GOODBYE WE FLY HIGH I WANNA LOVE YOU AKON FEATURING SNDOP DOCC DIPLOMATS/KOCH SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN

MOST ADDED

POPPIN' Chris Brown Feat. Jay Biz (JIVE/ZOMBA)

MOST INCREASED PLAYS

IRREPLACEABLE Beyonce (COLUMBIA/SUM)

TOP 5 NEW AND ACTIVE

ICE BOX Omarion (T.U.G./EPIC/SUM)

LET'S STAY TOGETHER Lyfe Jennings (COLUMBIA/SUM)

TELL ME Diddy Feat. Christina Aguilera (BAO BOY/ATLANTIC)

ONE Tyrese (J/RMG)

HOOD BOY Fantasia Feat. Big Boi (J/RMG) COMPLETE URBAN CHART ON PAGE 29

URBAN AC

W	THIS WEEK		LAST WEEK	WEEKS	TITLE	
- 1	Ē	J	A A	WEE		NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
,	1		2	17	RUBEN STUDDARD	O. T(TWK)/MOST INCREASED PLAYS
	2			24	LIONEL RICHIE	J/RMG
	3	4	Н	11	USED TO BE MY GIRL	ISLAND/IDJMG
	4)	7	Į,	14	TAKE ME AS I AM MARY J. BLIGE	WARNER BROS.
2		6	3	57	FLY LIKE A BIRD MARIAH CAREY	MATRIARCH/GEFFEN/INTERSCOPE
6	1	3	4	5	FIND MYSELF IN YOU BRIAN MCKNIGHT	ISLAND/IDJMG
7	ı	8	5		CAN'T LET GO ANTHONY HAMILTON	UNIVERSAL MOTOWN
8	I	5	21		THERE'S HOPE	SO SO DEF/ZOMBA
9		9	29		ME TIME HEATHER HEADLEY	UNIVERSAL MOTOWN
10	N	0	13	(OT YOU HOME UTHER VANDROSS	RCA/RMG
						J/RMG

MOST ADDED

LISTEN Beyonce (COLUMBIA/SUM)

MOST INCREASED PLAYS

CHANGE ME Ruben Studdard (J/RMG)

TOP 5 NEW AND ACTIVE

HEAVEN John Legend (C.O.O.O/COLUMBIA/SUM)

A DOZEN ROSES (YOU REMIND ME) Monica (J/RMC) HOOD BOY Fantasia Feat. Big Boi (J/RMG)

SAY GOODBYE Chris Brown (JIVE/ZOMBA)

NEVER CONNA BREAK MY FAITH Aretha Franklin Feat. Mary J. Blige (OEF JAM/IOJMC) COMPLETE URBAN AC CHART ON PAGE 30

	THIS WEEK	1 AST WITEW	WEEKE	TITLE ARTIST	N NIELSEN BDS CERTIFICATIONS ☆ HITPREDICTO
	1	1	3	BEFORE HE CHEATS CARRIE UNDERWOOD	IMPRINT / PROMOTION LABE
0	2	2	75	MY WISH RASCAL FLATTS	ARISTA/ARISTA NASHVILLE
3	н	4	17	****	LYRIC STREET
4	4	3	16	YOU SAVE ME KENNY CHESNEY	MERCURY
5	1	5	17	MY LITTLE GIRL	th BNA
6		10	13	SHE'S EVERYTHING BRAD PAISLEY	☆ CURB
7	9	9	21	SOME PEOPLE CHANGE	ARISTA NASHVILLE
8	7		22	I LOVED HER FIRST	COLUMBIA
9	11		8	IT JUST COMES NATURA	LOFTON CREEK
0	6		14	ONCE IN A LIFETIME	MCA NASHVILLE
					CAPITOL NASHVILLE

MOST ADDED

STUPID BOY Keith Urban (CAPITOL NASHVILLE)

MOST INCREASED AUDIENCE

WATCHING YOU Rodney Atkins (CURB)

TOP 5 NEW AND ACTIVE

BAMA BREEZE Jimmy Buffett (MAILBOAT/RCA)

CRAZY EX-GIRLFRIEND Miranda Lambert (COLUMBIA)

I CAN'T LOVE YOU ANYMORE Gary Nichols (MERCURY)

MISSING YOU Alison Krauss & John Waite (ROUNDER) HOUSE LIKE THAT Donovan Chapman (CATEGORY 5)

COMPLETE COUNTRY CHART ON PAGE 38

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATIONS MAIN	☆ HITPREDICTO STATU RINT / PROMOTION LABE
	1	2	30	WHAT HURTS THE MOCH	A. M. C.
Z		1	38	RASCAL FLATTS NO. 1(Z UNWRITTEN NATASHA BEDINGFIELD	LYRIC STREET/HOLLYWOOD
3		3	47	BAD DAY DANIEL POWTER	X ⁴ ∰ EPIC
G	5		27	THE RIDDLE FIVE FOR FIGHTING	WARNER BROS.
5	4	2	9	BLACK HORSE & THE CHERRY TREE	AWARE/COLUMBIA
6	11	1:	3 F	AVE YOU EVER SEEN THE RAIN	RELENTLESS/VIRGIN
7	9	49) E	VER THE SAME	₩ J/RMG
8	7	35	W	HAT'S LEFT OF ME	MELISMA/ATLANTIC
9	6	58	B	CAUSE OF YOU	JIVE/ZOMBA
0	10	17	CR	AZY RLS BARKLEY	RCA/RMG

MOST ADDED

SANTA CLAUS IS COMING TO TOWN Wynonna (CURB)

MOST INCREASED PLAYS

JINGLE BELLS Kimberley Locke (CURB)

TOP 5 NEW AND ACTIVE

RIVER Sarah McLachlan (ARISTA/RMG)

LAST DAY OF MY LIFE Phil Vassar (ARISTA NASHVILLE)

SUDDENLY I SEE KT Tunstall (RELENTLESS/VIRGIN) JINGLE BELLS Kimberley Locke (CURB)

SANTA CLAUS IS COMING TO TOWN Wynonna (CURB)

COMPLETE AC CHART ON PAGE 41

POWERED BY

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THE BACK PAGES



	HOT AC					
THIS WEEK	LAST WEEK	WEEKS		ELSEN BDS 12 HITPR FICATIONS IMPRINT / PROMOT	STATUS	
1	1	23	HOW TO SAVE A LIFE THE FRAY	NO. 1(5 WKS)	於 ÉPIC	
	3	24	CHASING CARS SNOW PATROL	POLYDOR/A&M/	N Interscope	
3	2	24	FAR AWAY NICKELBACK	ROADRU	K 位 NNER/IDJMG	
4	4	17	LIPS OF AN ANGEL	UNIVERSA	AL REPUBLIC	
	5	22	WAITING ON THE WORLD T		É/COLUMBIA	
6	6	10	STREETCORNER SYMPHONY ROB THOMAS	MOST INCREASED PLAYS MELISM	如 IA/ATLANTIC	
	7	16	CALL ME WHEN YOU'RE SO EVANESCENCE	BER	X 位 WIND-UP	
0	8	14	SUDDENLY I SEE KT TUNSTALL	RELENT	立 LESS/VIRGIN	
9	9	30	NOTHING LEFT TO LOSE MAT KEARNEY	AWAR	立 E/COLUMBIA	
10	10	29	MOVE ALONG THE ALL-AMERICAN REJECTS	DOCHOUSE/	INTERSCOPE	

MOST ADDED

WINDOW IN THE SKIES U2 (INTERSCOPE)

MOST INCREASED PLAYS

STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC)

TOP 5 NEW AND ACTIVE COLORFUL Rocco DeLuca And The Burden (IRONWORKS)

STOLEN Dashboard Confessional (VAGRANT/INTERSCOPE) REAL GONE Sheryl Crow (WALT DISNEY)

			SMOOTH.	JAZZ
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	2	15	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE	NO. 1(2 WKS)
2	1	20	FREE AS THE WIND JAZZMASTERS	TRIPPIN'N' RH YT HM
	4	12	MORNIN' GEORGE BENSON & AL JARREAU	MONSTER/CONCORD
	3	29	FORWARD EMOTION PIECES OF A DREAM	HEADS UP
9	5	25	BEAT STREET DAVID BENDIT	PEAK/CONCORD
	6	21	DRESSED TO CHILL MARION MEADOWS	HEADS UP
7	7	38	MISMALOYA BEACH RAY PARKER JR.	RAYDID
8	9	13	HEART OF THE MATTER INDIA ARIE	UNIVERSAL MOTOWN
9	8	24	I CALL IT LOVE LIONEL RICHIE	(SLAND/IDJMG
10	10	25	WHAT DOES IT TAKE (TO WII	N YOUR LOVE) LEGACY/COLUMBIA

MOST ADDED

MISTER MAGIC Peter White (LEGACY/COLUMBIA)

MOST INCREASED PLAYS

GOOD TO GO Chuck Loeb (HEADS UP)

TOP 5 NEW AND ACTIVE

BINGO JINGO The Rippingtons (PEAK/CONCORD)

GOOD TO GO Chuck Loeb (HEADS UP)

YOU'RE BEAUTIFUL Kenny G (ARISTA/RMG)



MOST ADDED

THIS AIN'T A SCENE, IT'S AN ARMS RACE Fall Out Boy
(FUELED BY RAMEN/ISLAND/IDJMG)

MOST INCREASED PLAYS

SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.)

FOR US Pete Yorn (RED INK/COLUMBIA)

PRAYER OF THE REFUGEE Rise Against (CEFFEN)

OH! GRAVITY Switchfoot (COLUMBIA)

VOICES Saosin (CAPITOL)

TOP 5 NEW AND ACTIVE

PHANTOM LIMB The Shins (SUB POP)

RUNNING Eliane Elias (BLUEBIRD/RCA VICTOR) LIKE A STAR Corinne Bailey Rae (CAPITOL)

WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE) COMPLETE HOT AC CHART ON PAGE 42

LEARN TO FLY Carbon Leaf (VANGUARD)

COMPLETE SMOOTH JAZZ CHART ON PAGE 45

COMPLETE ALTERNATIVE CHART ON PAGE 47

ACTIVE ROCK LAND OF CONFUSION REPRISE MOST INCREASED PLAYS CALL ME WHEN YOU'RE SOBER WIND-UP HEROES 21 ATLANTIC GOODBYE 13 THE FIRM THE DIARY OF JANE TO BE LOVED 17 EL TONAL/GEFFEN ROCKSTAR 19 ROADRUNNER/IDJMC

MOST ADDED

SILLYWORLD Stone Sour (ROADRUNNER/IDJMG)

MOST INCREASED PLAYS

PAIN Three Days Grace (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

INSURMOUNTABLE Mercy Fall (ATLANTIC)

THE NEW TRANSMISSION Lostprophets (COLUMBIA) EVERYBODY IS EASY (WE SINK/WE SWIM) The Burden Brothers (KIRTLAND)

BEER! Psychostick (ROCK RIDGE)

COLONY OF BIRCHMEN Mastodon (RELAPSE/REPRISE) COMPLETE ACTIVE ROCK CHART ON PAGE 48

HERITAGE ROCK

THIS WEE	100	ONCHART	TITLE ARTIST	CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	19	ROCKSTAR NICKELBACK	NO. 1 (10 WKS) ROADRUNNERADJMG
2	2	24	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG
3	3	10	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA
4		30	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC
5	6	19	HEROES SHINEDOWN	ATLANTIC
6	5	33	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA
7	7	23	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.
8	g	20	LAND OF CONFUSION DISTURBED	REPRISE
9	6	23	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD
10		38	CRAZY BITCH	FI FVFN SEVEN/ATI ANTIC/I AVA

MOST ADDED

THE ENEMY Godsmack (UNIVERSAL REPUBLIC)

MOST INCREASED PLAYS

THE ENEMY Godsmack (UNIVERSAL REPUBLIC)

TOP 5 NEW AND ACTIVE

ANNA-MOLLY Incubus (IMMORTAL/EPIC)

WINDOW IN THE SKIES U2 (INTERSCOPE)

LEVEL The Raconteurs (THIRD MAN/V2)

FACE THE PROMISE Bob Seger (HIDEOUT/CAPITOL) HOLE IN THE EARTH Deftones (MAVERICK/REPRISE)

COMPLETE HERITAGE ROCK CHART ON PAGE 49

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	18	CHASING CARS SNOW PATROL	NO. 1(8 WK5) % POLYDOR/A&M/INTERSCOPE
0	2	13	I WILL FOLLOW YOU I	NTO THE DARK ATLANTIC
0	3	8	JJ CALE & ERIC CLAPTON	DUCK/REPRISE
4	26	2	WINDOW IN THE SKIES	AIRPOWER/MOST INCREASED PLAYS INTERSCOPE
5	4	12	SOMEDAY BABY BOB DYLAN	COLUMBIA
	7	15	FOR US PETE YORN	RED INK/COLUMBIA
	10	13	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLG
8	6	21	HOW TO SAVE A LIFE	X EPIC
	n	8	SEE THE WORLD	ATO
0	8	15	COLORFUL ROCCO DELUCA AND THE BURDE	N IRONWORKS

MOST ADDED

THINKING ABOUT YOU Norah Jones (BLUE NOTE/BLG)

MOST INCREASED PLAYS

WINDOW IN THE SKIES U2 (INTERSCOPE)

TOP 5 NEW AND ACTIVE

GONE DADDY GONE Gnarls Barkley (DOWNTOWN/ATLANTIC/LAVA)

BELIEF John Mayer (AWARE/COLUMBIA)

GOLDEN DAYS The Damnwells (ZOE/ROUNDER) PHANTOM LIMB The Shins (SUB POP)

HERE IT GOES AGAIN OK Go (CAPITOL)

COMPLETE TRIPLE A CHART ON PAGE 52

It's all in the family (and all about Roanoke) for Mel Wheeler Broadcasting president

Leonard Wheeler

By Erica Farber

Leonard Wheeler is president of Mel Wheeler Broadcasting, a company he coowns with his brothers Steve and Clark. Having grown up in and around the business, the Wheeler brothers' holdings today include a major radio cluster in Roanoke, Va. (including the market's No. 1 and No. 2 stations) and an ABC TV affiliate in southern Illinois.

Getting into the business: "I grew up in San Diego and for the majority of those years my father, Mel, was general manager of a TV station and president of Bass Brothers Broadcasting. I started selling radio part-time while I went to college and pretty quickly that struck me as being a lot better than the four-and-a-half dollars an hour or whatever I was making at the Holiday Inn."

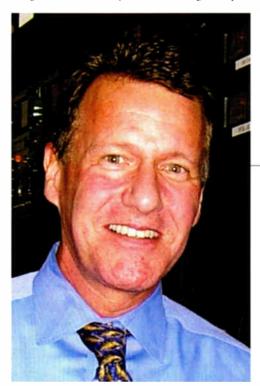
Founding Mel Wheeler Broadcasting: "The company my father worked for was owned by the Bass family, which is very well-known in Texas circles. Some of the Bass sons and brothers invested in Disney and other companies, especially businesses that dealt in oil and hotels. They decided to sell all their broadcast stations because it wasn't their core focus. At the time my father's interest was to create a company with his sons. I was working in radio, my brother was working in the news department of a San Diego TV station and had worked his way up to executive producer. Another brother was still in college. We all jumped into it at different times to build a family company."

First radio acquisition: "It was an AM/FM in Roanoke, Va.—WSLQ, which we still own, and WSLC-AM, a station we also still have but the call letters 'SLC are now associated with an FM station. The company started with the Roanoke AM/FM and an AM in Denton, Texas: KDNT at 1440—I think it made 35 bucks in its best year. In '83 we bought WSIL-TV, an ABC affiliate in southern Illinois which we still own."

Mission of the company: "To serve our customers and staff really well. We define our customer base as listeners and advertisers. We believe if we do a good job with them and our staff as a whole that all three can work well."

Biggest challenge: "Trying to serve both customer bases—they sometimes seem at cross purposes. If you gave every client their wish list of added value, you would have no listeners at the end of the day. And if you were so stringent as to never consider anything whatsoever other than a few commercials an hour, then you wouldn't have enough advertisers. That balancing act is the biggest challenge, and it's increasingly more difficult year to year."

State of the radio: "If you read the press you might have a different view of it. It is a terrific and vibrant business. I mean no offense, but I can't imagine that it's nearly as fun working in copier



sales. For everybody that works in it, hopefully it's a fun and rewarding career for them. It's definitely more challenging. In the time we've had the TV stations, we've worked through a period where television viewership became more and more fragmented, but the industry continues to be very vibrant. It may not produce the same margins it once did, and we probably work harder. Radio is experiencing the same thing that newspapers have. You have to work harder and smarter, but the collective audience we reach with our stations is hundreds of thousands of people, and it is a rewarding position when you have the ability to entertain, communicate and, hopefully in some ways, motivate a market."

Something about Mel Wheeler Broadcasting that might surprise our readers to learn: "I wouldn't think your readers would even know us. We're probably so below the radar that anybody other than someone who lives in this marketplace would have any perceptions about our company for me to surprise them."

Career highlight: "What we've built here. We are pleased that we've had a very strong signal with WSLQ from the inception of the company. When deregulation came, we weren't trying to acquire the most stations, but we did want to operate in a regional market area. We succeeded at getting two other Class C's, although it was a really long process to make all that work. It didn't happen quickly, and we had to do enough of the right things to be in the right place when the opportunity did exist. I'm pleased we've been able to build the strength we have in this market."

Career disappointment: "There's still signals or stations I would have liked to acquire, but I can't say I have any regrets on anything in the past in terms of things I've spent time on."

Most influential individual: "My father, and it is as much about life as career. Both my parents were great people. They very much valued how they treated other people, the respect they had for others, and I feel very blessed in the kind of the love of family we had."

Advice for broadcasters: "Love who you work for. When I say there's 80 or so people here that think they work for me, that may be true, but I really feel I work for them. It is such a two-way street."

'Our biggest challenge is trying to serve both of our customer bases: our listeners and advertisers. They sometimes seem at cross purposes.'

-Leonard Wheeler

Profile: Leonard Wheeler Title: Mel Wheele Broadcasting pres

Liver Notes

Title: Mel Wheeler Broadcasting president Favorite radio format:

"There's no way I could pick one. I love a lot of rock, the older kind of R&B and, to my surprise, country."

Favorite TV show: "I wish I could watch 'Frank's Place.' Not that anyone would remember, but that would be my favorite. Currently it is 'Boston Legal.' "

Favorite song: Marvin Gaye's "Sexual Healing" Favorite movie: "The Princess Bride"

Favorite book: "To Kill a Mockingbird" and "The Lorax" by Dr. Seuss

Favorite restaurant:
"The Mission Café, a
beach joint in San Diego."
Beverage of choice:

Fresh-squeezed orange juice

Hobbies: "My wife and I are both interested in travel."

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