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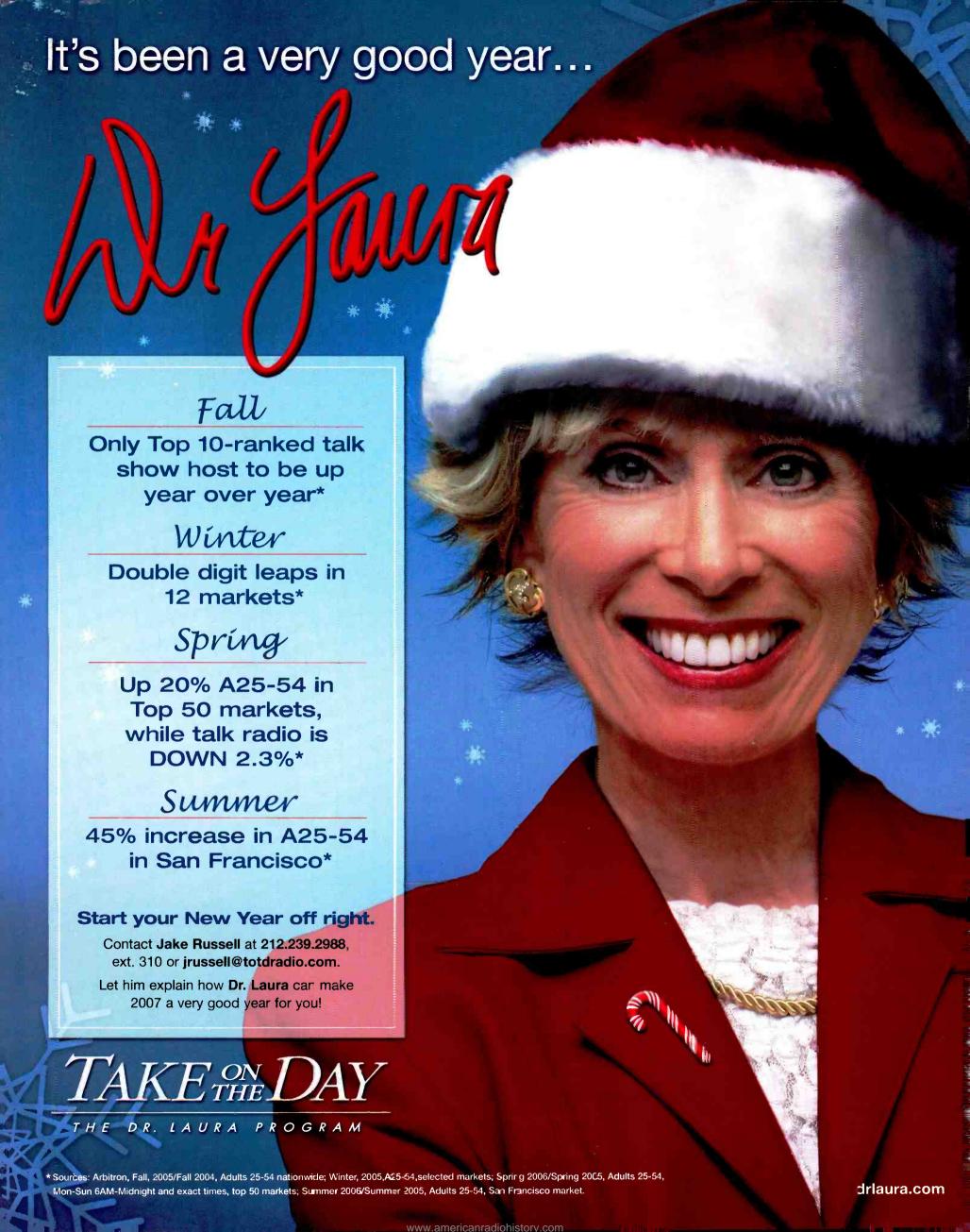
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December 1, 2006 www.RadioandRecords.com ews -

12/07/06 Mary J. Blige, James Blunt, Chris Brown, Josh Groban, Evanescence's Army Lee, Ludacris, Corinne Bailey Rae, Rascal Flatts, Justin Timberlake and KT Tunstall announce the nominations for the 49th annual Crammy Awards in Los Angeles.

MOVERS

Regent Communications/Evansville, Ind., VP/ GM Mark Thomas rises to regional VP, with oversight of the company's stations in Evansville; Owensboro, Ky.; Flint, Mich.; and St. Cloud, Minn, Meanwhile, regional VP Mike Grimsley adds responsibilities for Regent stations in Peoria and Bloomington, Ill., in addition to those he already oversees in Lafayette, La., and El Paso, Texas . . . Industry veteran Jay Krugman has been named senior VP of adult

marketing for Columbia Records. The move marks a return to Columbia for Krugman, who previously spent 10 years there . . . Westwood One New England region VP of sales and marketing Paul Krasinski joins



Greater Media as director of the company's new digital interactive division. He starts in January.

SHAKERS

Gilbert Hetherwick, president of Sony BMG Masterworks, the classical division of Sony BMG, has exited the company along with three others: Michelle Errante, VP of classical marketing and catalog development; Deborah Surdi, VP of classical A&R; and Paul Cremo, VP of soundtracks and Broadway . . . CHUM Limited executive VP of radio Paul Ski has been named president of CHUM Radio. Ski, a 30-plus-year company vet, will continue as a member of CHUM's senior management group . . . Capitol Records Nashville director of media and public relations Dixie Weathersby



for that department. She has been with the label since 2003 . . . Radio veteran Carl Geisler joins the Marketing Group's Impact Radio Network as an affiliate relations representative. He joins

rises to senior director

from his post as GM at Fort Bend Broadcasting's KULM, KNRG and KZAM/Houston.

FCC Calls For 10 Media-**Ownership Studies**

The FCC will commission 10 economic, peer-reviewed studies as part of its review of media-ownership rules. Areas the studies will focus on include how people get news and information (consumers will be surveyed about their use of media); ownership structure and robustness of media (including broadcast radio, satellite radio, newspapers and the Internet); station ownership and radio programming (station-level data will be used to examine how ownership structure affects programming and audiences); and minority ownership of media companies and barriers to entry.

The proposal came with a call for public comment on amending any and all parts of the media-ownership rules, including environmental standards from the 1969 act, frequency allocations and radio-treaty matters, radio-frequency devices, construction, marking and lighting of antenna-structure rules and technical standards.

But commissioner Jonathan Adelstein complained the economic studies' Public Notice "ultimately undermines the public's confidence by raising more questions than it answers . . The descriptions of the studies are scant, lacking any sense of the commission's expectations for scope, proposed methodology and data sources," said Adelstein, one of two Democrats on the five-member commission. "In certain instances, the truncated period of time to complete the studies is an ingredient for a study that doesn't engender public faith and confidence." - Jeffrey Yorke

tations from Disney. In a eworked deal, Disney will take

staffers to a Dec. 8 "employee appreciation breakfast.

anniversary on Dec. 1. Two weeks earlier, competitor XM the period ending Aug. 31

In-Car Listening 'Under Siege'

Based on the results of a recent study, Bridge Radio president Dave Van Dyke says traditional in-car radio listening is "under siege."

Bridge asked 2,880 people, "Where do you listen to the radio?" The study found inhome listening was "surprisingly strong-but not compared to 15 years ago." In-car listening is down across all demographics, not just in the younger demos: 76% indicated in-car was where they did their radio listening, which Bridge says is down from 89% just six years ago.

Meanwhile, 46% said they listened in the living room, 45% in the kitchen and 32% in

Van Dyke says the data was extrapolated from a larger study Bridge did "for a client interested in knowing where traditional radio resides in the scheme of things when all entertainment options are considered." The "Radio Consumption in the Digital World" study will be unveiled later this month.

He also says terrestrial radio should look at these New Year's "revolutions": "Cut through the clutter; provide context, improve content; ensure relevance; be personal; be 'people.'

But Arbitron data suggests on-the-road listening may not be as challenged as Van Dyke says. A look at "In Car Listening/Average Quarter Hours" results from summer 2000 and summer 2006 show little erosion. Among persons 12+, the audience fell to a 4.8 from a 4.9; 18-24, 4.2 from 4.7; and 25-34, 5.4 from 5.6. -Mike Boyle

ON THE WEB Satellite Sales Soften

Santa will deliver far fewer XM and Sirius satellite radios this holiday season than he did last year when Howard Stern's move to Sirius was all the rage, Banc of America Securities media analyst Jonathan Jacoby and his team have been checking with retailers and found that there is "a much weaker sales environment than last year for satellite radio." Jacoby is anticipating an average 20% drop in retail sales.

Jacoby expects XM's sales to be off as much as 30% and Sirius down 10%, with Sirius maintaining its lead in retail market share with 58% of the sales. However, XM leads Sirius in the automotive market, which is where the analyst expects the industry's future growth to come.

Clear Channel Partners With Reuters

Clear Channel Radio's online division has added news and video content from Reuters to its News on Demand service, which is available on its radio station Web sites.

The News on Demand product combines video and text feeds from Reuters with Clear Channel's coverage of breaking news, business and financial stories, entertainment news and human-interest features. The service also allows stations to upload their own news, giving online audiences the benefit of receiving local and national news coverage on demand.

Clear Channel's online audience is estimated at more than 8 million unique monthly visitors by ComScore/Media-Metrix.

'El Patron' Debuts In Atlanta

Clear Channel has launched regional Mexican "El Patron 105.3 FM" on the frequency previously home to alternative WBZY (the Buzz)/Atlanta, which signed off Nov. 17. The company had been simulcasting recently launched active rock sister Project 9-6-1 on the 105.3 frequency.

The new station, which will be commercial-free until Dec. 4, features music from Los Tigres del Norte, Grupo Montez de Durango, Intocable, Alegres de la Sierra, Banda El Recodo, Beto y Sus Canarios and Vicente Fernandez, among others.

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WO "AMERICAN IDOL" WEEK: RUBEN STUDDARD, TOP URBAN AC WITH CHANGE ME," AND

R&R

FORMAT	Page	Title / Artist
CHR/TOP 40	22.	My Love / Justin Timberlake Feat. T.I.
RHYTHMIC	E	l Wanna Love You / Ludacris Feat. Pharrell
URBAN AC	27	Change Me / Ruben Studdard
URBAN	28	Shortie Like Mine / Bow Wow Feat. Chris Brown & Johnta Austin
RAP	30	Shortie Like Mine / Bow Wow Feat. Chris Brown & Johnta Austin
GOSPEL	31	The Struggle is Over / Youth For Christ
CHRISTIAN AC	33	Made To Worship / Chris Tomlin
CHRISTIAN CHR	34	Stand In The Rain / Superchic(k)
CHRISTIAN ROCK	34	Everything / Pillar
INSPO	34	Made To Worship / Chris Tomlin
COUNTRY	38	Before He Cheats / Carrie Underwood
AC	41	What Hurts The Most / Rascal Flatts
HOT AC	42	How To Save A Life / The Fray
SMOOTH JAZZ	45	The Total Experience / Boney James Feat. George Duke
ALTERNATIVE	47	Welcome To The Black Parade My Chemical Romance
ACTIVE ROCK	48	The Pot / Tool
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TRIPLE A	52	Window In The Skies / U2
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LATIN ROCK / ALTERNATIVE	54	Complemento / Aterciopelados
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LATIN RHYTHM	57	Dime / Pitbull Feat. Ken-Y

RECKONING" PILLAR'S



A PUBLICATION OF Billboard INFORMATION GROUP

Contents ISSUE #1686 • DECEMBER 1, 2006



FEATURES

GOSPEL RADIO SPECIAL **GOSPEL RADIO'S DILEMMA** Building business or backing beliefs.

- TRADITIONAL GOSPEL Does the genre get its fair shake at
- 18 HIS EYE IS ON THE SPARROW Praise 97.5/Atlanta PD Connie Flirt remembers that like God takes care of the birds, he's taken care of her.
- 62 PUBLISHER'S PROFILE: **OLIVIA NEWTON-JOHN** With more than 40 hit songs to her name, her latest project "Grace and Gratitude" is certainly her most personal.



- **NEWS/TALK/SPORTS** It's nominating time. Choose your nominees for the 2007 R&R News/Talk Awards.
- 12 BIG SHOTS Bob Seger: You can't take the boy out of Detroit.
- BY THE NUMBERS Meet the "Circle City," the center of America's heartland.
- MANAGEMENT/ MARKETING/SALES While the PPM shows lower listening levels in mornings, it also reveals a more

engaged, targeted a.m. drive audience.

trade in their kids for a PlayStation 3.

10 STREET TALK The human condition: KDWB/ Minneapolis morning man Dave Ryan found out that listeners are willing to

'lt's hypocritical for gospel radio stations to assume we are above accepting the advertising for something our listeners patronize. Maybe we need to let go of those old taboos.' p.13



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- 54 Latin
- 58 National Airplay





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What's New This Week Online

No, really.

December 4 Deeper as-ithappens news coverage, more exclusives. ► Click on News

December 5 Get phase I fall Arbitrends today for Albuquerque; Charleston, S.C.; and Des Moines, among others. ► Click on Ratings

December 6 Catch up on the latest format flips, personnel changes and other news in your format. ➤ Click on Format News



December 7 R&R's Year-End Chart Pack is now available. ► Click on Subscribe



December 8 Discover tomorrow's hits today with HitPredictor. ► Click on Charts



Choose your nominees for the 2007 R&R news/talk awards

It's Nominating **Time**

Al Peterson

APeterson@RadioandRecords.com

t is time to once again honor news/talk's best and brightest with our annual News/Talk Industry Achievement Awards. The 2007 trophies will be handed out during a special awards luncheon at the 12th annual R&R Talk Radio Seminar, set for March 8-10 at the Marina Beach Marriott Hotel in Los Angeles. ■ The News/Talk Radio Industry Achievement Awards were created to recognize those in our format who excel and inspire us all, from the boardroom to the control room. This is your chance to recognize excellence in news/talk broadcasting by nominating those stations and individuals who you believe exemplify the very best the format has to offer.

On the next page of this column you'll find an official nomination form and the complete rules governing the nominating process for all awards. Finalists in all categories will be announced in the Jan. 19 issue in the following categories:

■ News/talk industry executive of the year: To

be eligible you must work at the management level for a radio network, syndicated program provider, industry service provider or as a news/ talk station or industry consultant.

■ News/talk radio executive of the year: To be eligible you must work at the corporate or regional management level for any broadcast company that owns and operates news/talk sta-

Questions?

If you have questions about R&R's News/Talk Industry Achievement Awards process, e-mail me at APeterson@ RadioandRecords.com or call me directly at 858-486-7559.



And The Winner Is...

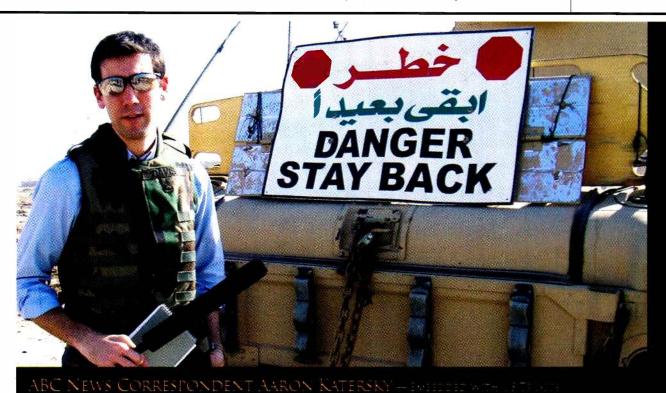
Longtime KGO/San Francisco president/GM Mickey Luckoff, center, accepts the 2006 R&R Industry Achievement Award for major-market news/talk station of the vear from R&R publisher Erica Farber, left, and news/talk/sports editor Al Peterson.

tions in any U.S. markets.

- News radio executive of the year: To be eligible you must work at the management level for any all-news radio station in any U.S. market or for a radio news network.
- News/talk GM of the year:To be eligible you must work as the GM for one or more news/talk stations at the local level.
- News/talk programmer of the year: To be eligible you must have primary responsibility for programming one or more news/talk stations at the local level.
- News/talk station of the year (markets 1-25): To be eligible a station must program news or news/talk in any of the top 25 Arbitron markets.
- News/talk station of the year (markets 26-plus): To be eligible a station must program news or news/talk in Arbitron markets 26-plus.
- News/talk local personality of the year: To be eligible you must be a daily host on any single local radio station or be simulcast on any singlemarket group of stations.
- News/talk syndicated personality of the year: To be eligible you must be syndicated on multiple stations in multiple markets nationally by any network or syndicated program provider.

You may return your official nomination form, or a copy of it, to R&R by fax or mail. However, only one nomination form per person will be accepted for consideration by the R&R review committee. You are not required to make nominations in all categories. Deadline for receipt of all nominations is Dec. 15. No forms will be accepted after that date.

All those with an R&R news/talk/sports subscription in good standing will be eligible to participate in the final voting process that will be conducted via e-mail by the independent firm Election Services Corp. Eligible voters will receive instructions on how to vote using the online ballot in conjunction with R&R's Jan. 19 issue.



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2007 NEWS/TALK INDUSTRY ACHIEVEMENT AWARDS

Here's your chance to celebrate excellence in the News/Talk industry! Nominate your favorite News/Talk radio stations, as well as News/Talk radio and industry professionals, for **R&R**'s annual News/Talk Radio Industry Achievement Awards. Your nominations will help our awards committee determine final nominations for each category. The final results will be announced at **R&R's Talk Radio Seminar 2007**, March 8-10 in Los Angeles.

Here is the nomination process:

- 1. Nominations should be based on the highest standards of industry excellence and professionalism.
- 2. Any commercial, U.S.-licensed News/Talk station, regardless of market size or Arbitron status, is eligible for nomination.
- 3. Nominees must have been employed at the company for which they were nominated during calendar year 2006.
- 4. You can nominate yourself, your co-workers and your station.
- 5. Only one form per person will be accepted. You must indicate your name and affiliation on the nomination form. All responses will remain confidential.
- 6. You do NOT have to make nominations in every category.
- 7. Deadline: December 15, 2006.

R&R 2007 NEWS/TA	LK INDUSTRY ACHIEVEMENT AWARDS NOMINA	ATION FORM		
RADIO AWARDS WS/TALK INDUSTRY EXECUTIVE OF THE YEAR: Name: Station/Company: Station/Company: Station/Company: Station/Company: Station/Company: Station/Market: Station/Market: Station/Market: Station/Market: Station/Market: Station/Company: Station/Company: Station/Company: Station/Company: Station/Company: Station/Company: Station/Company: Station: Market: Market: (Markets 1-25) NEWS/TALK STATION OF THE YEAR: Station: (Markets 26+) NEWS/TALK STATION OF THE YEAR: Name: Station: Market: Station/Market: Station: Market: Station/Market: Station/Market: Station/Market: Station/Market: Station/Market: Station/Market: Market: Metwork/Syndicator				
NEWS/TALK INDUSTRY EXECUTIVE OF THE YEAR:	Name:	Station/Company:		
NEWS/TALK RADIO EXECUTIVE OF THE YEAR:	Name:	Station/Company:		
NEWS RADIO EXECUTIVE OF THE YEAR:	Name:	Station/Market:		
NEWS/TALK GENERAL MANAGER OF THE YEAR:	Name:	Station/Market:		
NEWS/TALK PROGRAM DIRECTOR OF THE YEAR:	Name:	Station/Company:		
	Station:	Market:		
	Station:	Market:		
NEWS/TALK LOCAL PERSONALITY OF THE YEAR:	Name:	Station/Market:		
WS/TALK SYNDICATED PERSONALITY OF THE YEAR:	Name:	Network/Syndicator		
		THE FORM MILET BE DECEIVED ON		

COMPLETE THE FOLLOWING BELOW TO VALIDATE BALLOT (required):

Your Name:

Title:

Station/Affiliation:



THIS FORM MUST BE RECEIVED ON OR BEFORE DEC. 15, 2006!

YOU MAY FAX TO 310.203.8450

Please mail to:

R&R 2007 NEWS/TALK INDUSTRY ACHIEVEMENT AWARDS NOMINATIONS 2049 Century Park East, 41st Floor Los Angeles, CA 90067-4004

MARKET SNAPSHOT:



The capital of Indiana, the "Circle City" is the center of America's heartland. More than 65% of the U.S. population lives within a 700-mile radius of Indianapolis and more interstates converge here than in any other city in the United States, making it one of America's most accessible cities.

POPULATION: 1,328,100

RADIO MARKET RANK: 40

DEMOGRAPHICS:*

	TOTAL	INDIANAPOLIS	
	79-MARKET	ARBITRON	
	POPULATION %	METRO %	INDEX
AGE 18-24	13%	12%	96
AGE 25-34	18%	19%	104
AGE 35-44	20%	22%	109
AGE 45-54	19%	20%	103
AGE 55-64	14%	13%	95
WHITE	83%	84%	101
AFRICAN-AMERICAN	12%	14%	116
HISPANIC ORIGIN	14%	5%	34
HHLD PLANS TO BUY SA RADIO SUB (NEXT 12 MC	70/0	1%	74

NO. OF RADIO STATIONS: 26

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
RADIO ONE	1 AM, 3 FM (4)	17.8%
EMMIS	1 AM, 3 FM (4)	17.7%
CUMULUS	3 FM	16.6%
CLEAR CHANNEL	1 AM, 2 FM (3)	12.8%

FORMATS: 4 country, 2 N/T, 2 adult hits, 2 sports, 2 regional Mexican, 1 heritage rock, 1 rhythmic, 1 urban AC, 1 AC, 1 alternative, 1 CHR, 9 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WFMS-FM	COUNTRY	10.5
WFBQ-FM	HERITAGE ROCK	7.3
WHHH-FM	RHYTHMIC	7.0
WIBC-AM	N/T	5.5
WTLC-FM	URBAN AC	5.5

INTERESTING FACT:*

Indianapolis residents are more than twice as likely to have attended an NFL game and more than 18 times as likely to have attended any Indy Car series than all others nationwide in the past 12 months.

*Source: Scarborough Research 2006 **Source: Arbitron Summer 2006 Report

Fickle And Demanding About Variety



WEEK ENDING NOVEMBER 19, 2006

CHART COMMENTARY BY JOE FLEISCHER

Heading into the end of the year, 2006's biggest tracks are enjoying a healthy stretch run as both of Justin Timberlake's smashes, the mighty Jibbs. Lil Scrappy and Young Dro round out the top Indianapolis CHR/top 40 downloads. Breaking through from the rock formats, there's just no stopping Hinder (No. 7), Paniel at the Disco (No. 15) and "Grey's Anatomy" darling the Fray (No. 19) in any market in the nation. Country king Rascal Flatts clocks the No. 10 spot despite a dearth of spins, which again poses the question, why can female country records cross so seamlessly into pop but not male ones? One thing's for sure: The Indianapolis CHR/top 40 chart makes it clear that radio listeners have become a nation of dial flippers who don't adhere to any one format the way they once did—or were believed to, anyway. Sure, the Internet has added endless choices of music to the mix, but that behavior doesn't stop at the PC. Listeners have definitely "learned" to be fickle and demanding when it comes to music variety.

NO.	ARTIST	TITLE DOWNL	OADERS (CUME)	Nielsen Broadcast Data Systems
1	JIBB5	CHAIN HANG LOW	61560	50
2	JUSTIN TIMBERLAKE	SEXYBACK	56763	25
3	JUSTIN TIMBERLAKE	MY LOVE	51966	3
4	LIL SCRAPPY	MONEY IN THE BANK	48768	37
5	YOUNG DRO	SHOULDER LEAN	44771	53
6	DANITY KANE	SHOW STOPPER	43971	24
7	HINDER	LIPS OF AN ANGEL	42772	1
8	LUDACRIS	MONEY MAKER	41573	2
9	CHRIS BROWN	SAY GOODBYE	37575	13
10	RASCAL FLATTS	WHAT HURTS THE MOST	36419	69
11	DJ UNK	WALK IT OUT	36207	28
12	NELLY FURTADO	PROMISCUOU5	33978	17
13	E-40	U AND DAT	33749	16
14	PUSSYCAT DOLLS	BUTTONS	33549	52
15	PANIC! AT THE DISCO	I WRITE SINS NOT TRACEDIES	32379	19
16	CIARA	GET UP	30780	61
17	CHINGY	PULLIN' ME BACK	29980	23
18	AKON	SMACK THAT	28781	5
19	THE FRAY	HOW TO SAVE A LIFE	28381	4
20	NICKELBACK	FAR AWAY	26782	22

Transactions at a Glance

CBS Radio's WSML-AM/Graham, WMFR-AM/High Point and WSJS-AM/Winston-Salem, N.C., to Curtis Media Group for \$8.375 million . . . James Ingstad's Radio Fargo-Moorhead assigns KFAB-FM/Kindred, N.D., to Northwestern College to comply with FCC ownership limits. Seller receives \$500,000 tower credit toward rent due buyer from seller pursuant to a tower space lease. Additionally, the balance of the fair market value of the station shall constitute a donation from seller to buyer.

Deal of the Week

KRVI-FM/Barnesville and KVOX-AM/Moorhead (Fargo-Moorhead), Minn., and KFGO-AM, KKBX-FM and WDAY-FM/Fargo, KDAM-FM/Hope and KFAB-FM/Kindred (Fargo-Moorhead), N.D.

PRICE: \$14 million **TERMS:** Asset sale for cash

BUYER: Radio Fargo-Moorhead, headed by president James Ingstad. Phone: 701-277-4200. It owns no other stations. This represents its entry into this market.

SELLER: Clear Channel Communications, headed by Clear Channel Radio CEO John Hogan, Phone: 210-822-2828.

COMMENT: Clear Channel's seven stations in the Fargo, N.D./Moorhead, Minn., market to James Ingstad's Radio Fargo-Moorhead for \$14 million, payable in cash at closing. \$1.4 million escrow deposit.

2006 Deals to Date

Dollars to Date:	\$6,156,565,157	(Last Year: \$2,826,867,805)
Dollars This Quarter:	\$362,253,984	(Last Year: \$1,444,984,995)
Stations Traded This Year:	919	(Last Year: 884)
Stations Traded This Quarter:	125	(Last Year: 249)



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While the PPM shows lower listening levels in mornings, it also reveals a more engaged, targeted AM drive audience

Don't Sell Morning Drive Short

Key Findings

Radio audience levels during morning drive commercial breaks average more than 94% of their lead-in audience.

One-Minute Pod

Morning Drive: 101.0% 100.8% Midday: Afternoon Drive: 98.4% Night: 97.3%

Two-Minute Pod

Morning Drive: 99.4% Midday: 94.7% Afternoon Drive: 91.0% 90.1% Night:

Three-Minute Pod

97.3% Morning Drive: Midday: 87.7% Afternoon Drive: 83.6% Niaht:

Four-Minute Pod

Morning Drive: 93.9% 86.2% Midday: Afternoon Drive: 85.6% 83 1% Night:

Five-Minute Pod

94.1% Morning Drive: Midday: 90.1% Afternoon Drive: 87.1% 83.0% Niaht:

Six-Minute Pod

Morning Drive: 94.3% 89.3% Midday: Afternoon Drive: 84.5% 79.1% Niaht:

SOURCE: Arbitron. Media Monitors, Coleman

John Snyder John.Synder@Arbitron.com

ver since the Portable People Meter data in Houston and Philadelphia revealed that morning-drive PPM listening estimates tended to be lower than their corresponding diary estimates, radio has been in a bit of a panic. The fear among sellers of radio is that this once sought-after daypart would lose much of its appeal and thus pricing power. If you can find higher-rated dayparts, why should buyers pay a premium for morning drive? The answer lies beneath the rating point and takes some digging to uncover. For many stations, however, it virtually offers conclusive proof of the morning daypart's value despite the lower overall estimate. It seems that radio under the diary system might have been overestimating morning ratings but underestimating the true value of the daypart.

I recently sat on a panel where the topic was "Engagement With Advertising." Engagement can mean many different things, but at the simplest level the question posed is, how engaged is the audience with the advertising message? Do consumers change the channel when the ad comes on? Do they stop paying attention? Do they have an interest in the product or service advertised? Will they buy it? Advertising guru Erwin Ephron summed up the concept of engagement by describing it as "a cry for help from advertisers" to better understand what they get for their advertising dollars. Go to almost any large agency these days and they are wrestling with the issue of how to measure engagement.

So what does morning drive have to do with engagement? According to a number of different indicators in the PPM data it would appear that morning drive, while down in overall ratings, offers the best opportunity to reach an engaged audience. Even without the PPM data, it makes sense that there would be an emotional connection between the station and the listener during a.m. drive. Most Americans prefer to wake up each morning to a familiar voice. The PPM data simply allows us to tell that story supported by facts.

How do you measure this connection? You can see it in a number of different analyses. The first one involves the recently released commercial audiences study ("What the Commercial Study Means," R&R, Oct. 27), in which it was discovered that no matter the length of the commercial pod, morning-drive daypart commercial audi-

ences were higher (relative to the content audience) than in any other daypart. This was true for younger and older listeners. Morning-drive audiences hold an average of 94% of their lead-in audience during commercial breaks ranging from one to six minutes in duration. The next-best daypart was midday, followed by afternoon drive and nights.

Why would commercial audiences be higher in morning drive than afternoon drive or other dayparts? Engagement. While might be comfortable jumping around the dial during

other dayparts and risk missing the beginning of a song, it appears that listeners are more connected to morning personalities and are not as eager to abandon them during a break.

Other analysis that provides insight into morning-drive engagement is the duplication report. Running the duplication in the PPM Analysis Tool using August 2006 data reveals that

virtually none of the major stations have higher sharing levels in morning drive as they do during p.m. drive. Both dayparts are the same length and in all likelihood contain a commute, so why the difference? I once again argue that it is due to the emotional connection between the morning show and audience. Alternative KTBZ (the Buzz)/Houston shares 35% of its audience with CHR/top 40 KRBE in afternoon drive. In the morning, that number is essentially half at 18%. Classic rock KKRW (the Arrow) shares 20% of its audience with similarly formatted KIOL during the afternoons, but only 10% during morning drive.

This is also supported by the fact that listeners in Houston tend to turn to fewer stations during the week in morning drive than in the other major dayparts. The July/August PPM data shows listeners tune in to an average of 2.1 different stations during morning drive, compared with 2.4 in midday and 2.5 during p.m. drive. Fewer tunedin stations means more loyalty to a single station and, in all likelihood, higher engagement.

The audience-composition section of the PPM data reveals another beneficial byproduct of the greater loyalty to a show or personality observed in morning drive. For most stations in the Houston market, the PPM is showing that the a.m. drive audience tends to be more similar in age than in other major dayparts. That's good news for advertisers targeting a specific consumer: Morning drive allows them to pinpoint copy to a specific audience. For example, 64% of regional Mexican KTLN's morning-drive audience is between 25 and 44. No other age cell contains more than 8% of their audience. In afternoons on KTLN, no two age cells add up to more than 45% of the audience. As another example, urban KBXX-FM draws a morning audience that is 73% comprised of listeners between 18 and 44. In afternoons, that age range accounts for only 59% of

audience. Hot AC KMHX (Mix 96.5) goes from twothirds of its audience composition aged 25-44 during morning drive to 46% in p.m. drive.

Traditional thinking in buying and selling radio goes that higher-rated dayparts

are better. In some cases, this might still be true. However, for the first time, the PPM and electronic measurement have allowed us to really dig below the rating point to confidently develop other metrics that might be more important than the total Snyder number of listeners tuning in to an average quarter-hour. Advertisers and their

agencies understand this. They want to reach an engaged, targeted audience. The relationship between morning drive and the listeners is a special one, no matter how it's measured.

John Snyder is VP of Portable People Meter sales





What's The **Deal With Sony Urban?**

At press time, Sony BMG had yet to officially respond to a recent New York Post story that reported the company was close to restructuring its Sony Urban Music division. (Fd. note: Who do they think they are. Clear Channel?] OK, we're back. The Post account said the alleged dismantling, which could happen anytime, could result in a substantial body count. Such a move would closely follow recent cutbacks at the company's classical music arm. Masterworks. One source described the next round of cuts as "wide-ranging and substantial layoffs," with back-office departments such as business affairs and legal affected the most. No word yet on the status of Sony Urban president Lisa Ellis and staff. ST's attempted communications with Sony BMG reps have thus far been met with silence. Stay tuned.

PlayStation 3, Baby 0

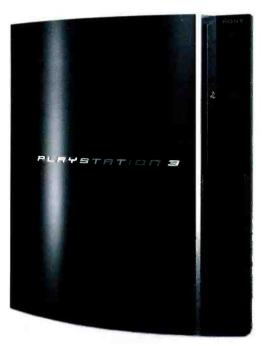
KDWB/Minneapolis morning talent Dave Ryan and crew recently conducted what they termed "a social experiment" that demonstrated, with a frightening degree of clarity, just how deeply some "average" radio listeners a) implicitly trust their favorite radio personalities and/or b) are just clini-

Tying in with the nationwide hysteria surrounding Sony's red-hot new PlayStation 3, Rvan wanted to find out just how far some people would go to procure one of these hard-to-find units—so he casually asked his listeners if they would be willing to give up their baby for 24 hours in exchange for one. Not surprisingly, he received instant response from both extremes: genuinely interested parents and horrified bystanders.

"We got more calls than we could handle," a surprised Ryan later told the St. Paul Pioneer Press. "They were lined up willing to turn their kids over to strangers for a freakin' PlayStation." Executive producer "Steve-O" LaTart said, "There were a lot of phone calls that we didn't even get to, and I would say three-quarters of them were serious." Like listener Katie, who didn't hesitate to volunteer her month-old baby, Alex, even when Ryan raised the stakes to two nights-one night at LaTart's house, the second at Ryan's. "And you can't call and check up on the baby," Ryan cautioned her. "OK!" the perky Katie immediately replied.

Ryan and company continued to field calls throughout the morning, including one from Tim, a KDWB listener for 33 years, who called the stunt "one of the most disgusting, repulsive things I've heard you do." To which co-hostess Corey Foley said, "I find it interesting that he thinks this is the most disgusting, repulsive thing we've done, because we do Crisco Karaoke."

Due to the sheer volume of passionate calls on both sides of the issue, Ryan eventually had to come clean that the bit was a hoax. Shortly thereafter, Ryan was shocked when Katie called back and asked, "So, does that mean I don't get the PlayStation?" Ryan thought to himself, "Yeah, you're a dumbass, and you don't get the PlayStation.""But I didn't want them to feel too badly." he continued. "I said, 'Listen, you're not the only one who fell for this. But at the same time, think about it—these are your kids, these are the most precious responsibility you'll ever have in your entire life. Be careful with your babies."



Wets the bed 42% less frequently than an actual child.

Good News At Clear Channel/Miami

Clear Channel/Miami has promoted Rich McMillan, PD of classic rocker WBGG (Big 106) and smooth jazz WLVE (Love 94), to OM of adult formats for the cluster. His domain will now encompass Big 106, Love 94, news/talk WIOD-AM and talk WINZ-AM. In effect, McMillan will be splitting the OM duties left vacant by Dave

Denver's recent return to West Palm Beach as OM of the company's West Palm and Treasure Coast stations Look for a new OM of contemporary formats to be announced by year's end. That person will oversee urban WMIB (103.5 the Beat), CHR/top 40 Y100 and Latin rhythm WMGE (Mega 94.9).

Seconds later, Big 106 APD/promo director Brie Miller was upped to PD, replacing McMillan. She will retain her promo duties. And just four months after being named producer of Jim DeFede's WINZ morning show, Nicole Sandler has been rewarded(?) with additional responsibilities as WINZ promotion director.



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And The Clear Channel Hits Keep On Comin'...

Jet-Powered Restructuring Hoverboard makes a few stops as the company's wideranging efforts continue—first, in Miami, where cluster imaging director Christopher Click, smooth jazz WLVE (Love 94) promo director Marc Kuhn and WIOD morning host Brian Freeman left the building. Unconfirmed additional casualties include WIOD morning news editor John McLauchlin, anchors Michael Woulfe and Paul Beers, street reporters Wayne Roustan and Al Wornell, as well as Y100 assistant morning show producer **John Hurley** and some people in the local Total Traffic reporting office.

In Atlanta, the Hoverboard picked

up the entire local airstaff of talk WGST-AM: Out are morning guy Tom **Hughes**, who'd been with the station for almost 30 years; midday host **Denny Schaffer**; 15-year afternoon personality Kim "the Kimmer" Peterson; and producers Crystal Lake and Leslie Sharp. WGST will roll with an all-syndicated lineup: "Wall Street Journal This Morning" from 5 a.m. to 9 a.m., followed by Mike McConnell until noon, Rush Limbaugh from noon to 3 p.m., Dave Ramsey in afternoon drive, Mark Levin takes 7 p.m.-9 p.m., and "Coast to Coast With George Noory" will conjure up aliens and the supernatural for eight straight hours from 9 p.m. to 5 a.m.

Out there on scenic Long Island, we just became aware that traffic guys Brett Levine and Chuck Hesselbirg departed WALK/Nassau-Suffolk on Nov. 13.

Meanwhile, in Louisville, there are now six empty chairs: WHAS-AM news anchor Joe Hall (not to be confused with former University of Kentucky basketball coach Joe B. Hall, who has a show and isn't leaving); traffic dude Mark Travis; Kentucky News Network sports reporter **Doug** Ormay; Scott Clark, night personality on active rock WTFX (the Fox); Night Train Lane, midday jock on country WAMZ; and production guy Bob Craft (not to be confused with incredibly wealthy New England Patriots owner Bob Kraft).

Quick Hits

- Chad Manes has been tapped as the new producer for KIIS-FM/Los Angeles night stud JoJo "On the Radio" Wright. Manes was already conveniently located in the building as a KIIS street team member and producing the show of late-nighter ODM. "Chad is replacing Rick Morales, who left to pursue a life of crime," Wright explains to ST.
- It's the end of an era for Donny Walker, who left the midday show at WKSE (Kiss 98.5)/Buffalo after 16-plus years with the station. PD Sue O'Neil is now beating the bushes for a replacement as Walker lets the world know he's ready for his next challenge. Locate him at 716-602-9850 or walker3085@msn.com.
- Brian "Fig" Figula has landed in Detroit at WDVD, doing "late nights and production/imaging stuff." The gig has

been open since Steve Chase left in August to do afternoons at KALC/Denver. Figula was last seen programming WWCK in lovely Flint, Mich.

■ WBUZ (102.9 the Buzz)/Nashville is shaking up its morning shift by replacing the syndicated "Bob & Tom Show" with the equally syndicated "Free Beer & Hot Wings Show," based out of WGRD/Grand Rapids. "When we learned that the Clear Channel-owned company that syndicates 'Bob & Tom' was moving the show elsewhere, we researched virtually every morning show in America." Cromwell president Bud Walters says. "We found 'Free Beer & Hot Wings,' and we think they're the best." We believe he's referring to the show, not any actual free beer and hot wings, which we found to be delicious. But don't cry for Bob & Tom -a Cumulus press release says they'll move to a "Cumulus Nashville station on Jan. 1, 2007,"

Condolences

We are saddened to report the untimely passing of alternative radio pioneer Bryan Jones, who died of an genuine love and understanding of the

apparent heart attack Nov. 15 at his home in his hometown of Fresno. He was 49. Jones had been working for Clear Channel/Fresno at the time of his death, but is best-known for his time spent at XTRA-FM (91X)/

San Diego as well as KNDD (the End)/ Seattle. In the early '80s he also worked at the late, great KKDJ/Fresno. "Bryan was a huge part of the early

success of 91X. He co-hosted our first 'real' morning show and brought a

music to a station that was still making things up as we went along,"91XVP of programming Kevin Stapleford tells ST."He also became an integral part of the foundation of KNDD when we chose him to become their first morning man. Most

importantly, though, Bryan was a good guy." He is survived by his former wife, Julie Jones; his mother; a sister; and a brother.

■Veteran Fort Myers air personality Joe Scott died Nov. 21 at his home at age 46. Scott was best-known for the 15 years he spent in an on-again/offagain relationship with Beasley Broadcasting's Fort Myers cluster, including classic rock WRXK (96 K-Rock) as well as WJBX and WWCN-AM. Most recently Scott had been part of K-Rock's "Joe, Stan & Haney" morning show, until he left the station March 23. Scott is survived by his ex-wife, **Emilee Scott**; and three children: daughter Jessica, 17, of Fort Myers: and sons Joev, 11, and Jack, 8, who live in Wisconsin.

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You Can't Take The Boy Out Of Detroit

1. Premiere Radio Networks recently produced a live special with Bob Seger showcasing his new album, "Face the Promise." The 90-minute broadcast originated from Greater Media classic rocker WCSX in Seger's hometown of Detroit. Pictured after the show, from left, are WCSX APD Steve Richards, broadcast producer and Premiere senior director of rock programming and specials Sal Cirrincione, Seger, WCSX operations director Bill Stedman and show host and WCSX morning drive personality JJ.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to SVisakowitz@RadioandRecords.com.





2. Fonsi Rocks Universal Music Latino artist Luis Fonsi rocked the Latin Grammy Awards Nov. 2 at New York's Madison Square Garden, where he was joined onstage by ZZ Top guitarist Billy F. Gibbons. 3. Who's With The Cute Girl? Virgin artist Meat Loaf stopped by the Launch Radio Networks studios to talk about his new album "Bat Out of Hell III: The Monster Is Loose." Standing with Meat Loaf, left, are Marion Raven, who duets with him on the song "It's All Coming Back to Me," and LRN head writer/classic rock format manager Bruce Simon. 4. The Short And The Jack Of It CBS Radio senior VP Les Hollander, left, and WCBS (101.1 Jack-FM)/New York PD Brian Thomas, right, are pictured with Martin Short during a promotion for his one-man Broadway show "Fame Becomes Me" and new movie "Santa Claus 3." **5. Tellin' It Like It Is** Sharon Osbourne paused for this shot while she visited ABC News Radio to talk about her new book "Sharon Osbourne Extreme: My Autobiography." 6. Doing It Live For The People John Legend did a live concert and interview on Sirius' Heart & Soul (channel 51) in celebration of his new album, "Once Again." Pictured, from left, are host Mike Shannon, Legend, R&B programmer Tonya Byrd, hosts Fonzi Thornton and James "D-Train" Williams, and director of R&B programming BJ Stone. 7. Look Who Dropped In Hinder stopped by the Entercom hot AC KALC (Alice 105.9)/Denver studios to hang with APD/MD/midday goddess Sam Hill. Seen getting ready to heist Hill from the building are, from left, band members Cody Hanson, Mark King, Blower, Austin Winkler and Mike Rodden. 8. Hangin' In The Crescent City 8 Ball & MJG were in New Orleans promoting their new single "Relax & Take Notes" and attended an event sponsored by Clear Channel urban WQUE (Q93). Here, 8 Ball is flanked by special operations/Atlantic national promotion director Tanikia Smith, left, and WQUE PD Angela Watson.









GOSPEL RADIO

Gospel Radio's Dilemma

Building Business Or Backing Beliefs

By Dana Hall

In recent years, gospel radio has proved that it is a ratings winner when given the opportunity and tools to shine. From Memphis and Atlanta to Raleigh, N.C., gospel outlets have reached No. 1 overall in their respective markets—or come close to it. But winning ratings is only half the battle. Gospel radio still has trouble convincing advertisers to use its airwaves. It doesn't help that the broadcast industry overall is facing revenue challenges.

That is why some in the gospel community are asking if the format needs to open its airwaves to such marketers as beer and wine companies to grow its revenue base. Historically, gospel radio has not accepted advertising from the distilled spirits industry because it is perceived that such spots would conflict with listeners' lifestyles. The same holds true for advertising from casinos, companies that manufacture contraceptives and even some nightchubs.

Programmers polled overwhelmingly said no to advertising from beer and wine companies, and felt that the products would offend listeners and not be consistent with the overall image of their stations.

On the other hand, when GMs were asked the opposite view prevailed. GMs, responsible for the fiscal health of the radio stations, feel that they should at least seriously consider all potential advertising dollars.

To illustrate the lack of consensus on this issue, R&R conducted a point/counterpoint with a gospel radio programmer and a management executive. Here's what they had to say:

"The gospel listener is more open than you think," says Marv Dyson, founding partner of broadcast group Urban Radio and formerVP/GM for Clear Channel's urban cluster in Chicago, which includes gospel WGRB-AM. Dyson initially posed the question during the gospel session at this year's R&R Convention in Dallas.

He explains, "I am referring to beer and wine advertising specifically, not hard liquor. My thinking is that this mind-set has been around a long time, and maybe it's outdated. If commercial radio is now allowed to accept liquor advertising, why not gospel radio? We're all adults. The target audience at gospel radio is 25-plus. We can

assume that many of those listeners do partake in a beer or glass of wine occasionally. I don't believe it's an affront to religious beliefs to open our airwaves to this advertising.

"I would argue that it is a significant pool of advertising dollars, and we are getting zero of it. It's purely a business decision. We are losing a lot of potential revenue. If a beer and wine marketer is spending \$200,000 a year on a secular station, a gospel station might be able to get 20% of that, which is a hefty \$40,000. Nationally, that could mean millions of dollars for gospel radio overall.

"When I was overseeing the stations in Chicago, we were faced with the issue of whether or not to take advertising from the casino boats. It was a huge amount of money that they were spending on radio in Chicago, and we had to decide if we wanted a piece of that pie. At the same time, a large portion of the church community did patronize these casino boats. I think it's hypocritical for gospel radio stations to assume we are above accepting the advertising for something our listeners patronize. Maybe we need to let go of those old taboos."

Dyson concludes that perhaps broadcasters have conjured an image of who the gospel listener is, and it may not be as conservative as they believe: "We have been fighting the misperceptions of who the gospel listener is for years, trying to show marketers who the new gospel consumer is. Are we going backwards by saying they would be offended by hearing beer and wine advertising on the air?"

On the other side of the dilemma, J'Michael, PD of Citadel's WXOK-AM/Baton Rouge, says that gospel radio stations should maintain their ban on ads from beer and wine companies.

Eighty percent of gospel programmers polled said that they do not think gospel radio should accept advertising from beer and wine companies because it conflicts with the image and message the station portrays.

Seventy-five percent of GMs and market managers who oversee a gospel station believe that gospel radio will have to open up and take advertising from beer and wine companies in the future to help achieve revenue goals.

SOURCE: Informal R&R poll of gospel programmers and GMs and market managers who oversee gospel stations,

'I think it's hypocritical for gospel radio stations to assume we are above accepting the advertising for something our listeners patronize. Maybe we need to let go of those old taboos.'

-Marv Dyson

"In fact, I say absolutely not. That would take away from gospel radio being marketed and enjoyed as a wholesome and family medium," he says. "Yes, it does open doors to other avenues of revenue, which gospel radio desperately needs, but the overall cost would contradict the very message we stand on every day.

"As a radio station, we have a greater responsibility than a secular radio station, simply because we are held to a higher standard by our listeners and the community." J'Michael says. "The way I look at it, is if it could offend the church, it's likely to offend a large portion of our audience.

"I prefer not to have contradictory messages on the air. Our airwaves are a safe haven for families. If a mother is listening to us in the car with her 8-year-old, she doesn't have to worry about hearing the jocks talk about sexually explicit things or hear advertising promoting beer and wine consumption. I want to make sure she continues to feel safe listening to us with her children."

He continues, "In our community, we have to be more sensitive to issues like alcoholism and drug addiction. One of the things we preach is to not do anything in excess. It's the same for gambling. This region is big in terms of the casino industry, and they do a lot of advertising on local radio here in Baton Rouge. They have come knocking on our door, but it would be a mistake to take that advertising as well."

J'Michael acknowledges that gospel radio needs to find additional revenue sources, but he asks how it would serve the format in the long run.

"A large portion of our advertising comes from local churches. Would they stop advertising if we took beer and wine or gambling advertising? I would also ask if there are other areas of revenue gospel radio can pursue that does not contradict our overall message. I think there are."

He concludes, "I certainly don't hear enough advertising on our radio stations from companies like Wal-Mart or Nike. What about [designer label] Stacy Adams? Most of the gentlemen you see at church on Sunday morning are wearing their Stacy Adams. Why not pursue the advertising that fits in with the bfestyle of our core listener?" Ref

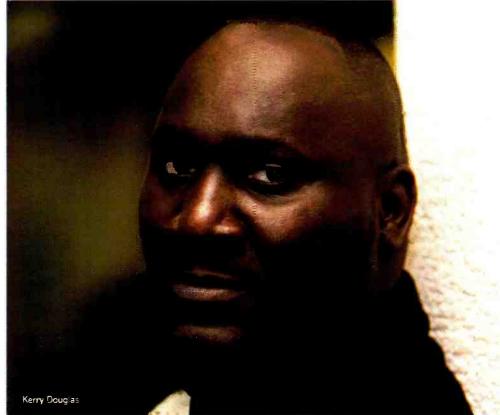


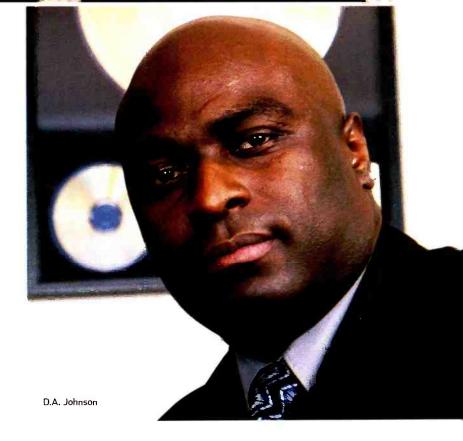
GOSPEL RADIO

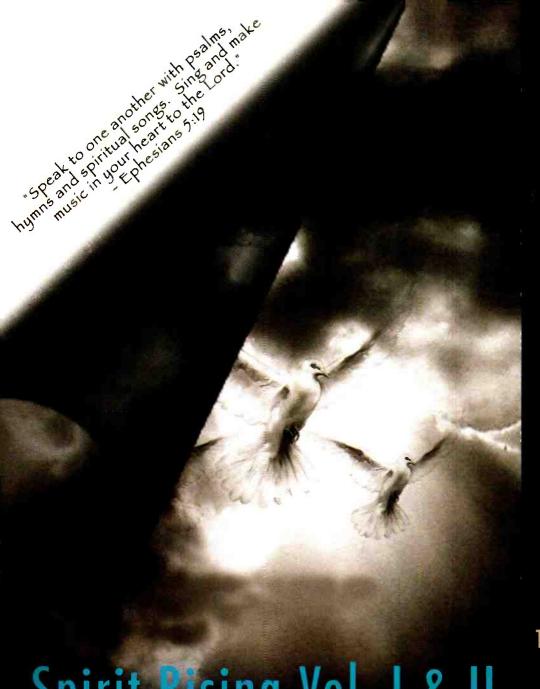
Does Traditional Gospel Get Its Fair Shake At Radio?

By Dana Hall

While praise and worship are the root of all gospel music, many say that traditional gospel is the foundation of praise and worship music. Even so, over the years, new genres of gospel music have also emerged: contemporary and inspirational, gospel jazz, even gospel house and gospel hip-hop. But while the music has changed, the message has remained the same. Still today, traditional gospel—while consistently a strong seller, particularly when it comes to catalog—doesn't always get its due on radio, many in the gospel community believe. Does traditional gospel still have a place on contemporary gospel radio today? Does it have to evolve in order to remain relevant for a new generation of gospel listener? First, it helps to understand exactly what defines traditional gospel. It is the heritage style of gospel music, generally performed by choirs, quartets and individuals. It's the style of music heard on Sunday morning in any number of churches across the country. Acts like Shirley Caesar, the Canton Spirituals, the Caravans, the Mighty Clouds of Joy and the Williams Brothers are some of the heritage traditional artists still making music today. There are also new artists carrying the traditional gospel torch, such as Keith "Wonderboy" Johnson (see story, page 17) and choirs like Youth for Christ. Looking at the year-to-date Nielsen Soundscan gospel album chart, as of Nov. 12, more than 30% of the top 100-selling gospel albums are traditional gospel. But at the same time, among the top 100 gospel songs played on gospel radio for 2006, less than 20% are traditional titles, according to Nielsen BDS. In addition, in 2006, of the six records that hit No. 1 on R&R's Gospel chart by Nov. 20, only one was by a traditional gospel group: Youth for Christ's "The Struggle Is Over" (which was at the top of the chart at Thanksgiving).





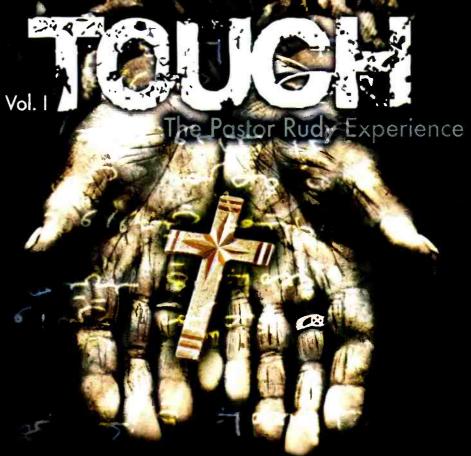


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GOSPEL-RADIO SPECTAL

Kerry Douglas, publisher of Gospel Truth magazine and CEO of Worldwide Music, believes that the traditional style deserves a prominent place on gospel radio: "Yes, of course," he says. "But not all programmers give it as much airplay as contemporary gospel."

D.A. Johnson, executive director of the gospel division at Malaco Records, adds that many of the larger stations—or stations owned by larger companies—tend to play more contemporary gospel. "You have programmers at these stations that generally come from the secular world of broadcasting," Johnson says. "They've been able to take gospel radio to a new level, but some might not have the knowledge about the traditional music, simply because they did not come up in the format.

"In theory, they probably believe that by playing more contemporary gospel, they are appealing to a wider, more general audience, but I think they are actually programming to a minority when it comes to the gospel audience," Johnson adds. "It's ironic, because most of these programmers go to church on Sunday and they hear the traditional music, but when it comes to programming music on their gospel station, they want a contemporary sound so that it fits into their version of what gospel should be. I'm not saying they don't play any traditional, but it does tend to be more heavy on the contemporary side."

Douglas also points out that it's only in more recent times that contemporary gospel has become as popular. "There are so many artists and labels trying to cash in on the new contempotary Christian sound that programmers simply hear more of that than they do traditional gospel. I think it's a mistake when they try not to play traditional, but I don't think it's always something most programmers consciously do. Traditional is selling and has always been a seller. Look at gospel catalog sales; it's all traditional gospel."

Dale Murray, PD of WXEZ/Norfolk, Va., believes that no matter how far the trend goes in favor of contemporary gospel, traditional will always be included on playlists. WXEZ's playlist comprises about 75% contemporary to 25% traditional.

"Not playing traditional gospel would be like listening to an urban AC station and not hearing any great oldies or classics," he says.

Murray, whose background is in news radio, adds that when he joined the gospel format a few years ago, "it seemed like most gospel stations were AM and very conservative in their approach to new gospel music. The issue wasn't as much about the sound of the music as it was about the spiritual content."

With the growth of FM gospel stations, "we see more contemporary gospel, inspirational, even some gospel jazz mixed in. It's as if FM gospel radio redefined what gospel music could be," he says. "In the process, I think we've opened up gospel music to a whole new generation and population of gospel fan. Now, we're able to school them on the heritage of gospel music, which is traditional gospel."

Murray says that gospel programmers have to think competitively just like any other PD: "I

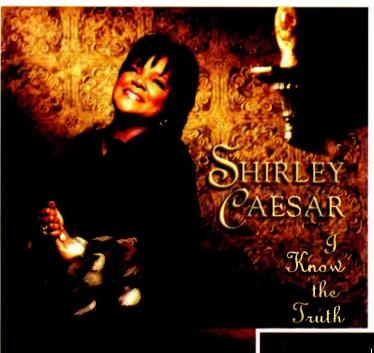
'In theory, [programmers] probably believe that by playing more contemporary gospel, they are appealing to a wider, more general audience, but l think they are actually programming to a minority when it comes to the gospel audience.

-D.A. Johnson

have to ask myself, how do I get the largest amount of listeners tuning in to my station? I compete against two urban ACs in this market, and I want my station to beat both of them. I take it as a compliment when people have told me that WXEZ sounds as good as any other format, that they didn't even realize it was gospel until they really started listening to the lyrics. So a contemporary gospel sound helps me achieve that. I still have to make sure we don't lose the spiritual message in the process. Playing more inspirational and contemporary gospel along with new traditional gospel helps me to achieve that goal."

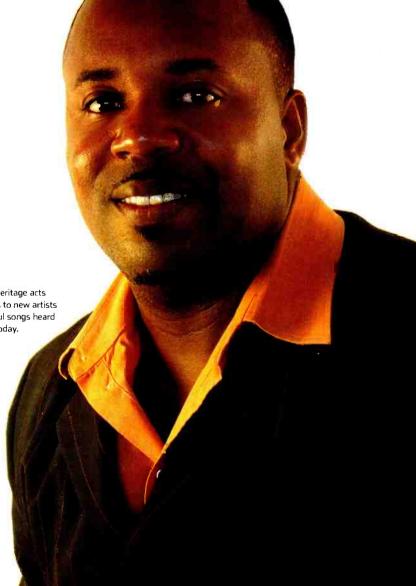
But Murray disagrees with Johnson when it comes to what the majority of his listeners prefer. "I understand there are some gospel listeners who only listen to gospel; they never listen to secular music ever. Those are generally the traditional gospel fans. But those are not the majority of my listeners, whom may initially be drawn to us because the sounds and the rhythms of the music are a lot like what they usually hear on urban AC radio."

Tony "Gee" Greene, PD of WFMV/Columbia, S.C., sees a different side. "Sometimes I feel that gospel radio has become too contemporary in its presentation. A lot of traditional gospel doesn't get played because it doesn't fit into a mold that contemporary gospel radio has created for itself. I also



Traditional gospel artists from heritage acts Shirley Caesar and the Caravans to new artists like Jimmy Hicks have successful songs heard on contemporary gospel radio today.





think that a lot of labels and artists are very concerned with crossover appeal, and I have to ask, should that really be the ultimate goal?"

Greene theorizes that a few years ago, a lot of new stations joined the format and their owners felt that presenting a different musical vibe than most traditional gospel outlets would help them stand out.

"But I think the people making the template at the time went too far in the other direction by not incorporating enough traditional gospel—choirs, hymns and ministries—on FM gospel radio," Greene says. Now, however, "the pendulum is starting to swing back the other way. The key is to have balance: to incorporate both contemporary and traditional gospel on the air, because honestly, your listeners are fans of both genres. It doesn't have to be a choice of one over the other. They love it all."

Johnson points out that with the onslaught of contemporary gospel, ratings surged on the FM side and AM ratings suffered: "But now a few years later we're starting to see the FMs level off and the AMs experience resurgence. We see it in Memphis where the FM [WHAL] is coming down a bit and heritage AM WLOK is steadily moving up. In New Orleans, Clear Channel launched an FM gospel last year, KHEV, but now that's gone and WYLD-AM, also owned by Clear Channel, is still standing strong."

Greene notes that it isn't only gospel radio that has gone through changes in recent years. He explains, "We also have to look back at how the gospel music industry has changed in recent years. It's become big business. Before, traditional gospel songs and albums would get played for years. Radio wasn't working on a label's time line of working a single up the chart. Songs are now released more quickly in succession, rather than just working an album over a given period of time."

In hand, the music industry decided to change the music to serve its own purpose, to become more mainstream to appeal to a wider audience in order

'I understand there are some gospel listeners who only listen to gospel. But those are not the majority ot my listeners, who may initially be drawn to us because the sounds and the rhythms of the music are a lot like what they usually hear on urban AC radio.'

—Dale Murray



to increase its reach and popularity, Greene says. Traditional gospel didn't necessarily fit into that mold: "Traditional gospel is about the birth, the life and the resurrection of Christ. Contemporary gospel is really about inspiration and love and so forth, a much less religious message." Greene contends.

"But isn't the music and the lyrical content of gospel music supposed to bring you closer to God and to enlighten you? When you hear a traditional gospel song, immediately you get that feeling of spirituality. When you first hear Kirk Franklin's 'Tve Been Looking for You,' your first response is probably,'I could dance to that,' It's not,'I feel closer to God.' Some may argue that we are reaching the audience that needs to be reached through contemporary gospel: the unconverted. But I have to ask, they may be listening but are you really converting them?"

Greene sums up that "we all want a little bit of both—the traditional and the contemporary gospel—because both serve a purpose. I just think

contemporary gospel has gone a little too far away from the original message, and that's why traditional will come back around and take center stage once again. Do they just like the music, or do they really believe? Traditional is what truly brings the message."

Johnson adds, "Some programmers are realizing there is resurgence in the demand for traditional gospel from their listeners. There is this vision of what gospel should be today, but I don't know if that necessarily represents the church world.

"It is no secret that Malaco Records has the largest and oldest traditional gospel catalog in the world. It's what we do. In some ways, some people might even say we don't need contemporary gospel radio airplay to be successful. This music has a following and sells, no matter what. We know there is a demand for it among gospel fans. But the real point is it should be played because of what it is. Because it is gospel music and it is our heritage."

Keith "Wonderboy" JohnsonThe New Face Of Traditional Gospel

With his single "I Made It" riding the top 10 on R&R's Gospel chart and current album "Just Being Me" moving past sales of 12,000 copies, radio and record people alike agree that Keith "Wonderboy" Johnson is the new face of traditional gospel music.

But Johnson is not new to the gospel music world. His first release, "Hide Behind the Mountain" in 1998, earned him critical acclaim and radio success. As a former member of the Harlem Boys Choir, Johnson began singing at age 5, and quickly earned the nickname "Wonderboy." His early influences include the great traditional acts, like James Cleveland, Marvin Winans, John P. Kee, Harvey Watkins and the Swanee Quintet. But at the same time, while growing up in New York, he was also influenced by the music he saw at the Apollo Theatre, including R&B, jazz and blues.

Today, Johnson is backed by the Spiritual Voices, whose members include Hezekiah Bethea, Dewan Wright, Ray Braswell Jr. and Tyrone Jackson. Many programmers and music industry professionals cite Johnson and the Spiritual Voices as the new generation of traditional gospel for their ability to blend the traditional gospel guartet sound with a variety of influences, such as R&B, jazz, rock, country and blues. In addition, critics are particularly impressed with the group's production, high-energy live performances and its ability to wrap it all around the message that Jesus Christ is first above all else. -DH



GOSPEL-RADIO SDECTAL

His Eye Is On The Sparrow

Praise 97.5/Atlanta PD Connie Flint remembers that like God takes care of the birds, he's taken care of her

By Hillary Crosley

You might say that a little bird led Connie Flint to Radio One's gospel WPZE (Praise 97.5)/Atlanta. The PD had worked at an AM gospel radio station that flipped to news/talk, putting her out of work for a good, long time. Flint applied for unemployment, sent out résumés and continued to attend her home church and praise God amid her financial struggles. One day, she removed a bird's nest from a wreath hanging on her front door. "A lady at church made me feel bad so I put the wreath back up," Flint says. "As time went on, I saw that the birds had made another nest outside of my sunroom window. And the Lord came to me and said, 'Just as I've cared for these birds, I care for you. All you need to do is worship me, I'll take care of the rest."

After an interview at Radio One's new gospel station, Flint told the hiring team that she wasn't interested in their open morning-drive position—she was just happy that Radio One was bringing gospel to FM in the market.

Fortunately for her, they were impressed and contacted her a week later, offering not only the afternoon-drive slot but the PD position.

Flint has now been steering WPZE for the last four years—and considers her job a blessing.

"I had tried to convince my old owner to turn us into a gospel FM station, and he told me point blank that it wouldn't work," Flint says. "I thought, I may be dead and gone, but one of these days, a gospel station is coming to Atlanta. And then a few years later, there was WPZE."

Overall, WPZE ranks No. 6 in Atlanta, with a 12+ summer 2006 share of 4.4, down from 5.1 in the spring. Among women 35-64, the station ranked third with a 7.9 share. It has maintained a 12+ rank in the upper reaches of the market nearly since its launch—and is the highest-rated among Radio One's four radio properties in the city, which include urban WHTA, smooth jazz WJZZ and urban AC/talk WAMJ.

Describing her listeners as 35-54, mostly female and extremely loyal, Flint treats her P1s like extended family and has to be careful with the advertisers she endorses. Like the loyal viewers of Oprah Winfrey's book club, if a product doesn't work, her listeners call to let her know.

"I did an endorsement for an eyeglass company, and I said, 'You can get two pairs of glasses for

\$69.95," Flint says."One listener called me up and said, I went and I paid more than \$69.95 for my glasses, Connie.

"But then when I asked her what she got and if it was within the \$69.95 range and she said, 'Well, no.' So I said, 'The ad was true, but you just wanted something else,' "Flint says with a laugh. "Our listeners hold us accountable, and that's a key element that helps when dealing with the public."

The station's morning and midday jocks, Sonya Hamm and Mike Mitchell respectively, stay active in Atlanta's church community easily because each has a different church home. Flint says she is grateful for her staff because they're aligned with her own Christian faith.

Realistically, everyone on a gospel station isn't a Christian. And in a format where it's crucial that a jock's off-air life reflects his or her on-air personality, she's fortunate.

"Sonya and Michael are wonderful and love the Lord perhaps more than I do," she says. "But it hasn't always been this way. At some points, people didn't have the same interests as the station. Perhaps they were just trying to get started in the business, but you have to have the same goals or it's not going to work."

Just as a preacher must be "on" at all times, so is Flint, because Praise never stops. She jokes that although she's not always recognizable by face in the community, she can't even go to her local grocery without being identified. But as the second of 10 siblings, she's used to the constant company.

"It's my voice," Flint says. "My listeners might

'Our listeners hold us accountable, and that's a key element that helps when dealing with the public.'

-Connie Flint

not recall my face, but the minute I start talking, someone will turn around and say, 'You're Connie Flint.' So my life is not private until I'm out of the public sphere."

Promotions

Free-money giveaways work on most radio formats and Praise 97.5 is no different. One of the station's most successful promotional endeavors is Praise Payday, which distributes dollars to devoted listeners.

"We start off with \$197.50 and if no one guesses the three-digit code between 100 and 975, the money accumulates possibly reaching \$1,000," Flint says, "That's been very productive, given that in this economical climate, everyone can use money. It also truly increases our TSL, because they have to listen to what someone else guessed before them to make sure they give the correct answer."

Meanwhile, Praise also utilizes another key promotional effort near Christmas called the Cash Box, where the station gives away such lofty prizes as plasma-screen TVs and digital cameras.

Programming

There are many different genres within the gospel radio format, and Flint says Praise offers a variety—traditional, contemporary and jazz. The station is preparing to launch a Sunday gospel jazz program.

Such core artists as Yolanda Adams and Kirk Franklin are among the station's most requested. Meanwhile, contemporary artists like Antoine Stanley and Baltimore newcomer lzzy are among Flint's list of national rising talents.

Ultimately, the PD is excited that she has the opportunity to program Praise.

"I'm just glad that [Radio One chairman of the board] Ms. [Cathy] Hughes saw fit to add a gospel station here in Atlanta," Flint says. "I'm just doing a service that brings a smile to someone's face." RSR



JUANITA BYNUM

"One Night With The King"

from Gospel Goes Classical...now in stores!

Debut at (26) R&R Gospel Chart this week! Thank You RADIO for all of your Support!!

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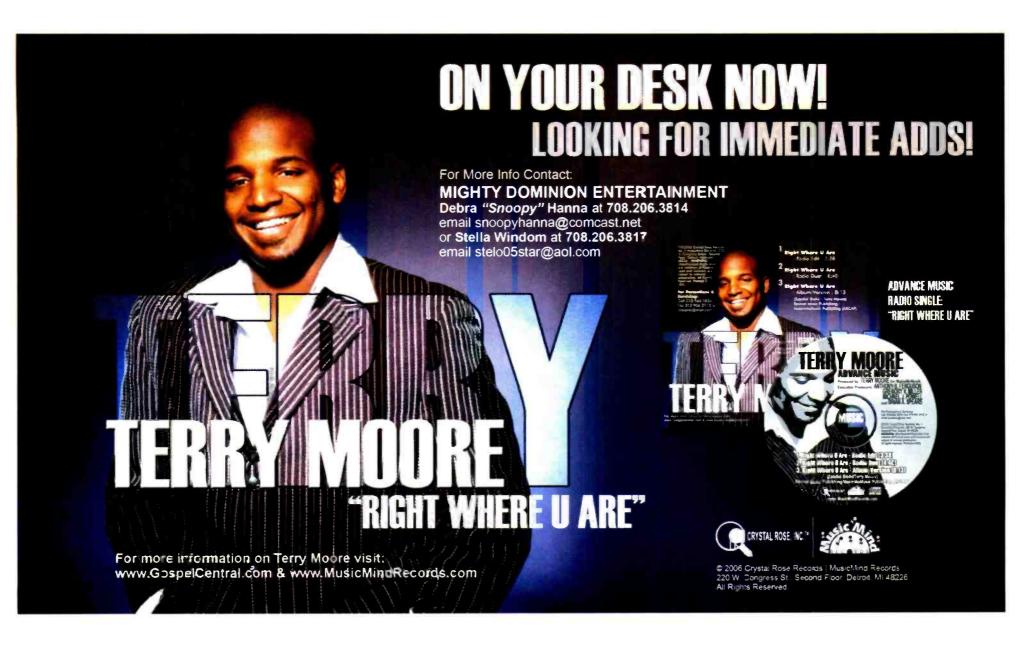
Mighty Dominion Entertainment

Stella Windom





conducted by Dr. Henry Panion, Ill.



THIS WEEK IN DATA. For complete charts, there's always more at www.RadioandRecords.com



Darren Davis named regional VP of programming of Clear Channel's Chicago cluster. ■ Steve Kingston joins XM

Satellite Radio as senior director of label relations. Mark "In the Dark" Shands appointed director of operations for KAZZ and KMJY/Spokane.



Dan Forth named president of Vivid Images Worldwide. ■ Mark McCray named PD of

WMBX/West Palm Beach. ■ Paul Talbot appointed director of sales for KMLE, KOOL and KZON/Phoenix.



Evergreen Media names Lee Hansen OM of KKSF/San Francisco. ■

George Toulas promoted to senior executive VP of Chancellor Broadcasting. ■ Jim Richards tapped as OM of WEBN/Cincinnati.



A&M Records president/CEO Al Cafaro assumes additional

executive VP duties of parent Polygram Holding. ■ Mike Love elevated to PD of WBLS/New York. ■ Frank

Walsh promoted to PD of WPOW/Miami.



Cathy Sweeney promoted to sales manager of WLLT/Cincinnati.

Dan Johnson promoted to senior VP of

corporate development for Word. ■ King Broadcasting names Steven Clifford corporate president/CEO and Erica Bremner president of broadcasting.



Gary Guthrie named GM of KOPA and YEARS AGO KXAM/Phoenix.

Dene Hallam named PD of WHN/New York. After more than 13 years as PD of

KOY/Phoenix, Nat Stevens announces his resignation in order to establish a consulting company.



David Carrico named VP of promotion of Phonogram/Mercury in Chicago. ■ John Scott appointed

PD/afternoon driver of WMFJ and WQXQ/ Daytona Beach. ■ Ted Bell named operations director of WKTM/Charleston, S.C.

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Bow Wow Bounces To No. 1 At Urban

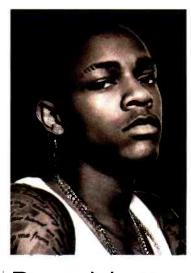
Bow Wow earns his third Urban No. 1 as a lead artist as "Shortie Like Mine" (Columbia/SUM) jumps 2-1. He previously topped the chart with successive tracks, "Let Me Hold You" and "Like You," one month apart in 2005. "Shortie" also rules the Rap chart for a second week, climbs 4-2 at Rhythmic and debuts on the CHR/Top 40 list at No. 39.



"Tu Recuerdo" (Sony BMG Norte) hecomes Ricky Martin's seventh career No. 1 on the Latin Pop chart, as it advances 2-1. Martin's previous trip to the top was his biggest, as "Tal Vez" logged 13 weeks at No. 1 in 2003. Martin's cultural-phenomenon hit, 1999's "Livin' La Vida Loca," is his second-longest-running charttopper, with a 10-week reign in 1999. Martin still has a ways to go to match the record for most Latin Pop No. 1s. Enrique Iglesias leads with 12.

Goo Goo Dolls **Extend Record**

Goo Goo Dolls add to their record for most top 10 hits in Hot AC history as "Let Love In" (Warner Bros.) makes it an even dozen with an 11-10 jump. Beginning with "Name" in 1996, all of the band's entries have hit the chart's upper tier. Matchbox Twenty and Sheryl Crow are next in line with 10 top 10 titles.



Dean, Martina Warm Up The Chart

Dean Martin visits the Country chart for a second time as his newly minted duet with Martina McBride, "Baby, It's Cold Outside," bows at No. 58. Martin, who died on Christmas Day 1995, spent 12 weeks on the country chart in 1983 with "My First Country Song," which peaked at No. 35.

McBride's vocals were recently dubbed onto Martin's recording and the track was added to new pressings of classic album 'Christmas With Dino" (Capitol) The duet version is being worked to country stations by Capitol Nashville in tandem with RCA's Nashville staff.

Peppers Stay Hot, Earn 20th Alternative Top 10

The Red Hot Chili Peppers hit the top 10 at Alternative for the 20th time as "Snow ((Hey Oh))" (Warner Bros.) jumps 11-8. The Peppers are now two behind U2's format top 10 record of 22. "Snow" is the third consecutive top 10 from the album "Stadium Arcadium" following "Dani California" and "Tell Me Baby," which both reached No. 1.

Easy As 1, 2, 3

Sarah McLachlan's new holiday album, "Wintersong" (Arista/RMG), produces a trio of debuts on the AC chart: "Happy Xinas (War Is Over)" at No. 22, "Have Yourself a Merry Little Christmas" at No. 28 and "River" at No. 30. It is only the second time in the Nielsen BDS era at AC (which began in July 1993) that an artist has scored as many as three new entries in one week. Previously, Harry Connick Jr. scored a triple play in the Dec. 26, 2003, issue with his own holiday fare.

U2 'Skies' To Triple-A Top Spot

U2 extends its chart record of No. 1s at Triple A to nine as "Window in the Skies" (Interscope) climbs 4-1. That puts the Irish quartet two chart-toppers ahead of the Dave Matthews Band and Sheryl Crow who are tied for the runnerup spot with seven.

'Window" is the group's fourth No. 1 to reach the top of the chart in three weeks or less. "Beautiful Day" (in September 2000) and "Vertigo" (October 2004) took a scant two weeks while "Staring at the Sun" needed three weeks in March 1997.



CHR/TOP 40



Please enjoy this soylent column—made from real people

A Joyous Modular Column To You And Yours

Kevin Carter

KCarter@RadioandRecords.com

We're approaching the end of the year, so we reached out to some of our friends and asked them what stuck out of their heads—er, we mean stuck in their heads from the past 12 months. Here's what they said about 2006's wonderful contributions to American culture.

Chase Murphy, PD, WFBC/Greenville, S.C. Favorite movie: "'Happy Feet'—with a baby on the way before the end of the year, I'm

getting used to watching a whole bunch of kids movies."

Favorite new TV show: "Umm, yeah, for the most part, the new stuff blows."

Favorite new artist:
Chris Brown

What spent the most time in your CD player: "Need to Breathe"

Recommendations of books/movies/CDs we

should know about: "Guerrilla Marketing for Free" by Jay Conrad Levinson

How long you think Tom Cruise and Katie Holmes will actually stay married: "Two years, three months, eight days and nine hours."

Jon Zellner, senior VP of music programming, XM Satellite Radio

Favorite movie: "Little Miss Sunshine" **Favorite new TV show:** "'Grey's Anatomy'—

OK, it's my wife's, but I need to stay in touch with my feminine side."

Favorite new artists: Hinder, Snow Patrol and the Frav

What spent the most time in your CD player: "With over 170 XM channels to listen to, I rarely have time to listen to full CDs more than once." Recommendations of books/movies/CDs we should know about: "Read 'Marley and Me' by John Grogan and listen to the new Sarah McLachlan Christmas CD . . . great stuff."

How long you think Tom Cruise and Katie Holmes will actually stay married: "A little longer than Britney and K-Fed, but not as long as Nick and Jessica."

Dave Reynolds, VP of pop promotion, Universal Republic

Favorite movie: "'Borat'—the movie seemed very anti-Canadian."

Favorite new TV show: "My Name Is Earl"
Favorite new artist: Ricky Bobby

What spent the most time in your CD player: "A screwdriver and one of my kids' Lego pieces."

Recommendations of books/movies/CDs we should know about: "Talladega Nights" How long you think Tom Cruise and Katie Holmes will actually stay married: "Hinder's 'Lips of an Angel' will stay at No. 1 at top 40 this year longer than they'll be married."

John Reynolds, OM/PD, WNKS (Kiss 95.1)/Charlotte

Favorite movie: "Little Miss Sunshine"
Favorite new TV show: "What About Brian"
Favorite new artist: Rock Kills Kid

What spent the most time in your CD player: Promo Only CDs.

Recommendations of books/movies/CDs we should know about: "The Millennials." It's the book every top 40 PD in America should read. It describes the generation we are marketing to."

How long you think Tom Cruise and Katie Holmes will actually stay married: "How long until Britney gets married again?"

Get To Know: Tony Travatto

PD, KXXM (Mix 96.1)/San Antonio

Most recent ratings highlights: "No. 1 women 25-54 and No. 2 women 18-34 in morning drive, top three in women 18-34, No. 4 with women 18-49 overall."

Brief career recap: "Two years apiece at WION-AM/lonia, Mich.; WCFX-FM/Mt. Pleasant, Mich.; and WFAT-FM/Kalamazoo, Mich.; five years at WBNQ/Bloomington, Ill.; and one year at KXXM/San Antonio."

Whatever possessed you to get



into this
business?
"I grew up
playing
Wiffle ball in
my front
yard. I
thought the
guys doing

the play-by-play on radio sounded really cool and attempted to do the same in my yard. It was horrible. But from about 10 years old, I knew radio would be my career. And Wiffle ball games aren't the same without a 10-year-old calling 'swiiiing and a miiiiss' every time someone whiffs."

Early influences: "Ernie Harwell, Detroit Tigers broadcaster." Most influential radio station(s) growing up: "I listened a lot to WSNX/Grand Rapids and WGRD/ Grand Rapids-when they played Mariah Carey. I learned a lot about stationality from WJR/Detroit." First exciting radio gig: "I worked for free, while in high school, at WPLB in Greenville, Mich. They actually let me run the board . . . for free! I didn't even have to pay them." Family: "My wife Brooke and a baby in the oven." Station presets in your car? "96.1

Station presets in your car? "96.1 [KXXM], 98.5 [rhythmic KBBT], 106.7 [rhythmic KPWT], 99.5 [rock KISS] and 101.9 [AC KQXT]." CDs in your car player? "My Chemical Romance, the Killers, the Goo Goo Dolls and Tonic." Hobbies: Baseball and hockey Guilty pleasure (off-duty) music: Sinatra

Secret passion? "Astrology . . . I'm

a real outer-space dork."

Name the one gadget you can't live without: "My laptop."

Wheels? "Chevy Silverado . . . I live in Texas."

Favorite team: Detroit Tigers

Favorite food: "Mexican, pizza or a Mexican pizza."

Favorite cereal: Lucky Charms
Favorite junk food: Oreo cookies
Favorite city: Chicago or New York
Favorite vacation destination:
"Punta Cana, Dominican Republic—where we got married."
Favorite TV show: "Friends"

Favorite TV show: "Friends"

Last movie you saw? "The Wizard of Oz"

Last movie you rented? "Saw II" Read any good books lately? "Radio PD = ADD = can't pay attention very long."

Favorite nontrade publication:

"Since we're pregnant now anything
with a baby on the front."

What current radio stations, other than your own, do you admire? "WKQI/Detroit: It has a vibe like few others. Personality, tight musically, incredible energy."

Pets? Two dogs
Body piercings or tattoos? "Hell
no. I went to Catholic school . . .

Birthplace? Grand Rapids, Mich.

well, for a year." **Eye color?** Green

Ever gone toilet-papering? "I
TP'ed a house while in high school
three weekends in a row. By the
third weekend, they knew we were
coming, so they waited for us.
Luckily, we were faster than they
were and ran into a cornfield. The
joke was on us, because it took us
three hours to find our way out. We
missed curfew, and my mom didn't
believe I was just 'TP'ing someone's
house' while in the cornfield."
Ever been in a car accident?

"Several. Most of them caused by silent segues, bad breaks or other things jocks do that annoy PDs."
Croutons or bacon bits? Croutons
Favorite day of the week? "Any day that ends in 'Y.' Hey, good morning, everyboday!"
Favorite word or phrase? "It would be unimpressive if I said 'the F-bomb,' so I'll resort to 'tool box' being my favorite words."
At which store would you max out your credit card? Best Buy Most annoying thing people ask you: "Even though you think it

Last person you went out to dinner with: "[Afternoon jock] Russell Rush, [evening guy] Mo Bounce and my wife at Rudy's BBQ."

sucks, can you put in my artist/

record this week?"

► CHERISH HAS THE TOP





TITLE ARTIST / LABEL

U + UR HAND

Pink (LAFACE/ZOMBA) TOTAL STATIONS:

STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC) TOTAL STATIONS:

Gia Farrell (WARNER SJNSET/WARNER BROS./LAVA/ATLANTIC)

THIS AIN'T A SCENE, IT'S AN ARMS RACE

Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG) TOTAL STATIONS:

HIT ME UP

TOTAL STATIONS:

DEM JEANS Chingy Feat. Jermaine Oupri (SLOT-A-LOT/CAPITOL) TOTAL STATIONS:

1011 00511	ASTAMFER	WEEKS ON CHART	TITLE CERTIFICATIONS	HITPREDICTOR STATUS PROMOTION LABEL	PLA TW	\ Y S +/-	AUDIEN MILLIONS	
1	1	13	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	JIVE/ZDMBA	8729	+173	65.362	1
2	2	16	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	8241	+5	51.051	3
3	3.	12	HOW TO SAVE A LIFE THE FRAY	N th EPIC	7696	+191	51.756	2
4	4	19	FAR AWAY NICKELBACK	ROADRUNNER/IDJMG	6976	-166	46.714	5
5	6	10	MONEY MAKER LUDACRIS FEATURING PHARRELL	DTP/DEF JAM/IDJMG	6212	-173	41.230	6
6	7	10	SMACK THAT AKON FEATURING EMINEM KONVICT/UP FRONT/SR	C/UNIVERSAL MOTOWN	6110	+371	49.777	4
7	5	18	TOO LITTLE TOO LATE JOJO DA FAMILY/BLACKGROUN	D/UNIVERSAL MOTOWN	5861	-584	40.781	7
8	9	7	FERGALICIOUS FERGIE WILL	I.AM/A&M/INTERSCOPE	5661	+400	40.249	8
9	8	15	CALL ME WHEN YOU'RE SOBER EVANESCENCE	X 位 WIND-UP	5478	+33	30.096	12
10	12	4	IRREPLACEABLE MOST INCREASED BEYONCE	PLAYS 🏠	5229	+1362	40.208	9
n	11	16	CHASING CARS SNOW PATROL POLY	DOR/A&M/INTERSCOPE	4263	-246	23.668	16
12	10	21	SEXYBACK JUSTIN TIMBERLAKE	JIVE/ZOMBA	4191	-464	30.116	11
13	13	10	HURT CHRISTINA AGUILERA	RCA/RMG	4111	+427	27.988	15
14	14	8	SAY GOODBYE CHRIS BROWN	JIVE/ZOMBA	3851	+246	28.220	13
15	19	5	WALK AWAY (REMEMBER ME) PAULA DEANDA FEATURING THE DEY	ARISTA/RMG	3335	+534	28.171	14
16	25	4	I WANNA LOVE YOU AIR POWER AKON FEATURING SNODP DOGG KONVICT/UP FRONT/SR		3182	+841	30.235	10
17	16	14	GET UP CIARA FEATURING CHAMILLIONAIRE	LAFACE/JIVF/ZOMBA	3151	-170	23.599	17
18	20	4	WIND IT UP AIRPOWER CWEN STEFANI	INTERSCOPE	3013	+230	17.855	19
19	15	23	GALLERY MARIO VAZQUEZ	ARISTA/RMG	2942	-481	17.059	20
20	22	5	COME BACK TO ME VANESSA HUDGENS	HOLLYWOOD	2850	+343	16.032	21
21	24	6	THE ALL-AMERICAN REJECTS	OGHOUSE/INTERSCOPE	2784	+414	15.966	22
22	23	8	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	2777	+336	13.978	26
23	21	7	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER	BAD BOY/ATLANTIC	2701	+122	21.185	18
24	17	11	SHOW STOPPER DANITY KANE	BAD BOY/ATLANTIC	2553	-581	15.614	23
25	26	13	ABOUT US BROOKE HOGAN FEATURING PAUL WALL	SMC/SOBE	2236	-30	12.945	27
26	31	3	SAY IT RIGHT NELLY FURTADO	MOSCÉY/GEFFEN	2097	+550	15.032	24
27	28	5	WAIT A MINUTE THE PUSSYCAT DOLLS FEATURING TIMBALAND	A&M/INTERSCOPE	2039	+267	12.710	28
28	32 2	4	BREAK IT OFF RIHANNA & SEAN PAUL	SRP/DEF JAM/IDJMG	1834	+313	14.165	25
29	27	20	LONDON BRIDGE FERGIE WILL.	I.AM/A&M/INTERSCOPE	1780	-223	9.063	32
30	29	16		C STREET/HOLLYWOOD	1744	÷İl	8.952	33
31	30	19	U AND DAT E-4D FEATURING T-PAIN & KANDI GIRL SIG	K WID' IT/BME/REPRISE	1591	-20	9.315	31
32	33	3	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG	1490	+139	4.443	38
33	39	2	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN	COLUMBIA	1141	+294	10.382	30
34	40	2	HONESTLY CARTEL	HE MILITIA GROUP/EPIC	1053	+210	4.935	36
35	N	EW	UNAPPRECIATED CHERISH	SHO'NUFF/CAPITOL	1037	+268	4.246	39
36	34	7	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	986	-364	3.407	-
37	N	EW	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN	899	+123	3.252	-
38	36	18	SEXY LOVE NE-YO	DEF JAM/IDJMG	886	-112	6.471	35
39	N	EW	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE	820	+244	7.973	34
40	37	2	SHOW ME WHAT YOU GOT JAY-Z ROC-A	FELLA/DEF JAM/IDJMG	813	-128	3.064	-

22

MOST ADDED
TITLE NEW ARTIST / LABEL STATIONS
THIS AIN'T A SCENE, IT'S AN ARMS RACE 20
Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG) CKEY, KBKS, KHKS, KSMB, KZHT, WCCQ, WEZB, WCTZ, WHBQ, WHKF, WHB, WKRZ, WKXJ, WNKS, WPRO, WPST, WPXY, WQEN, WSSX, WXKS
WELCOME TO THE BLACK PARADE 17 My Chemical Romance (REPRISE) KDWB, KHTS. KKPN, KRQQ, WBHT. WCCQ, WDCG, WERD. WKRZ, WNKS. WPRO, WQEN, WSSX, WWWQ, WXLK, WXXL, WZEE
SAY IT RIGHT Nelly Furtado (CEFFEN) KDWB, KMXV, WERO, WFMF, WHKF, WKFS, WKKF, WKRZ, WKSC, WKSS, WLDI, WNCI, WPXY, WQEN, WWHT, WWST
I WANNA LOVE YOU Akon Feat. Snoop Dogg (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN) KHFI, KLAL, KRBE, KXXM, WAPE, WBHT, WIHT, WKRZ, WNOK, WNTQ, WSSX, WTWR, WXXX, WYCY
KEEP HOLDING ON 13 Avril Lavigne (RCA/RMG) KDND, KKPN, KMXV, KQMQ, WAEZ, WBHT, WCGQ, WKRZ, WPST, WPXY, WSTW, WVSR, WYOY
WALK AWAY Paula Deanda Feat. The Dey (ARISTA/RMG) KRBE, KSLZ, KXXM. WAPE, WERO. WHHY, WHOT. WIOG. WLAN, WPST, WSTW, WZYP
BREAK IT OFF Rihanna Feat. Sean Paul (DEF JAM/IDJMG) KBKS, KSPW, Sirius Hits I, WFMF, WHBQ, WMKS, WNOU, WPRO, WRVQ, WXLK, WYOY
SHORTIE LIKE MINE Bow Wow Feat. Chris Brown & Johnta Austin (CCOLUMBIA) WFKS, WHTZ, WJBQ, WKKF, WKSZ, WLDI, WQEN, WSNX, WXLK
IT'S NOT OVER 8 Daughtry (RCA/MG) KDND. Sirius Hits 1, WFLY, WJBQ, WPRO, WXKB, WXKS, WXLK
WAIT A MINUTE 8 The Pussycat Dolls Feat. Timbaland (A&M/INTERSCOPE) WAEV, WDCG, WFMF, WIHT, WKKF, WKRZ, WKSS, WWHT

NEW AND ACTIVE PLAYS /GAIN TITLE ARTIST / LABEL PLAYS /GAIN ROCKSTAR 380/94 795/132 Nickelback (ROADRUNNER/IDJMG) TOTAL STATIONS: 15 64 HERE (IN YOUR ARMS) 338/14 564/75 Hellogoodbye (DRIVE-THRU) TOTAL STATIONS: 23 24 INTO THE OCEAN 335/67 Blue October (UNIVERSAL MOTOWN) TOTAL STATIONS: 507/137 21 WALK IT OUT 311/14 42 Unk (BIG OOMP/KOCH) TOTAL STATIONS: **EVERYTHING CHANGES** 305/5 438/363

MOST **INCREASED PLAYS**

+550

+1362 位 IRREPLACEABLE **Beyonce** (Columbia) WIHT +50, KOND +44, KMXV +35, KSLZ +35, WKKF +35, WLDI +35, WNCI +33, KQMQ +31, WVYB +29, WHBQ +27 +841 I WANNA LOVE YOU Akon Feat. Snoop Dogg (Konvict/Up Front/SRC/Universal Motown) WNOU +3, WSSX +39, WSKX +36, WHKF +33, WBLI +28, WHB +26, KHTT +25, WHT +25, KHFI +25

山 SAY IT RIGHT

Nelly Furtado (Mosley/Geffen) WKFS +34, WYYB +29, WYOY +28, WKKF +26, WGTZ +24, WKSE +24, WPXY +22, WKSC +21, WHTZ +19, KHTT +19 53/ WALK AWAY (REMEMBER ME)

Paula DeAnda Feat. The DEY (Arista/RMG) WBLI +30, WSSX +29, WAPE +29, WNCI +27, WAKS +26, WEZB +23, XT20 +22, WVYB +21, KSPW +20, KWYE +19

Christina Aguilera (RCA/RMG) WIHT +85, WIOQ +46, WVKS +36, WBIHT +23, WAPE +21, WFLZ +19, WHYI +19, WIXX +18, KKOB +18, WNKS +16

FOR MORE STATIONS GO TO

Vanessa Hudgens, Come Back To Me, 2 Fall Out Boy, This Ain't A Scene, It's An Arms Race, 0

FOR WEEK ENDING NOVEMBER 26, 2006 **LEGEND:** See legend to charts in charts section for rules and symbol explanations. 117 CHR/top 40 and 16 Canada CHR/top 40 stations are electronically monitored by Nielsen Broardcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 60 reporters. (c) 2006 VNU Business Media, Inc. All rights reserved.



Ramsey Lewis & Karen Williams mornings



Miranda Wilson middays



ADDED AT... WGTZ Dayton, OH PD: Scott Sharp

Dave Koz afternoons



Annie Ashe evenings



Billy Raven overnights

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CHR/TOP 40 INDICATOR REPORTERS

WJYY/Concord, NH PD/MD: AJ Dukette

WKEE/Huntington PD: Jim Davis APD/MD: Gary Miller KCRS/Odessa, TX MD: Nate Rodriguez

KPRF/Amarillo, TX PD/MD: Marshal Blevins

WKMX/Dothan, AL

KSYN/Joplin, MO OM/PD: Jason Knight APD: Steve Kraus

WAZY/Lafayette, IN OM: Rick Prusator PD: Dan Baisden MD: Scotty Blades

WILN/Panama City, FL OM: Mike Preble PD/MD: Jo Valentine

KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart

WWAX/Duluth OM: Bill Jones PD/MD: Tony Hart KRCS/Rapid City, SIO OM/PD: Charlie O'Douglas APD/MD: Jayden McKay

WWBX/Bangor, ME OM: Jeff Pierce

WLVY/Elmira, NY OM/PD: Gary Knight APD: Brian Stoll

KWYL/Reno, NV PD: Nick Elliott

KRSQ/Billings, MT OM: Jeff Howell PD: Kyle McCoy MD: Rob Hirschbuhl WNKI/Elmira, NY OM/PD: Scott Free APD: Amanda Valentine WJIM/Lansing, MI OM: Dan Kelley PD: Darrin Arriens

KIXY/San Angelo, TX OM: Jay Michaels PD: Joe Kelley APD: Teri Jacobs

WXYK/Biloxi, MS

KFRX/Lincoln, NE OM: Mark Taylor PD: Matt McKay MD: JJ Ryan

OM: Kenny Vest PD: Lucas

WRTS/Erie, PA

WNDV/South Bend, IN PD: Karen Rite MD: Scotty Wylde KZII/Lubbock, TX

WWYL/Binghamton, NY PD: Matt Johnson

WSTO/Evansville, IN OM: Tim Huel sing PD: Jason Addams

OM: Wes Nessm PD: Jacqui Neal

WCIL/Marion, IL OM/PD: Chad Elliot MD: Ivy

KCLD/St. Cloud, MN OM: Matt Senne PD: JJ Holiday APD/MD: Wayne D.

WBNQ/Bloomington, IL OM: Dan Westhoff PD: Dave Adams APD: Chad Fasig MD: Mason Schreader

WDAY/Fargo OM: Mike "Big Dog" Kapel PD: Troy Dayton MD: Special Ed

WHTF/Tallahassee, FL OM: Doug Purtee PD: Brian O'Conner

KZMG/Boise, ID OM: Rich Summers PD/MD: Brad Collins APD: Valentine KMXF/Fayetteville, AR PD: Darrick Lavell PD: Jay Steele

WMGI/Terre Haute, IN MD: Janie Dawson

KHOP/Modesto, CA OM: Richard Perry PD: Joe Roberts MD: Tricia Jenkins

KIFS/Medford, OR OM/PD: Michael Moon

WKHQ/Traverse City, MI OM/PD: Luke Spencer MD: Dave B. Goode

KNDE/Bryan, TX PD: Lesley K.

WJMX/Florence, SC OM: Randy "Mudflap" Wilcox PD/MD: Scotty G.

KNOE/Monroe, LA OM/PD: Bobby Richards

WZKL/Canton, OH OM: Don Peterson PD: John Stewart MD: Nikolina

KISR/Ft. Smith, AR OM/PD: "Big Dog" Rick Hayes APD: Rham Cunningham MD: Mike "Mike at Night"

WWKZ/Tupelo, MS OM/PD: Rick Stevens MD: Marc Allen

WRZE/Cape Cod, MA KZBB/Ft. Smith, AR WVAQ/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff APD: Brian Mo MD: Meghan Durst WIFC/Wausau, WI PD: John Jost APD: Jammin' Joe Malone MD: Belky

KTRS/Casper, WY OM/PD: Donovan Short

OM: Steve McVie PD: David Duran

WYKS/Gainesville, FL PD: Jeri Banta APD/MD: Carter

OM/PD: Ralph Cherry APD/MD: Jen Colonna

WWXM/Myrtle Beach, SC OM: Mark Andrews OM: Steve Stewart PD: Kosmo Lopez MD: Larry Knight

WAZO/Wilmington, NC PD: Mark Jacobs

KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon APD: Johnny Waiver MD: Ric Swann

KKXI /Grand Forks, ND OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews

WQGN/New London, CT PD: Kevin Palana MD: Shawn Murphy

KFFM/Yakima, WA

WQQB/Champaign, IL PD/MD: Ken Cunningham

WQPO/Harrisonburg, VA PD/MD: Bobby Mason

PD: Scotty Mac APD: Sky Walker MD: Danny Valentino

OM: Ron Harris PD/MD: Steve Rocha APD: Reesha Cosby

WSPK/Newburgh, NY

出	WEEK	F	CUD/TOD / O INDICATOR			
THIS WEEK	LASTW	WEEKS ON CHART	TITLE CHR/TOP 40 INDICATOR		PLA	
ĕ	3	¥8	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
	1	12	MY LOVE JUSTIN TIMBERLAKÉ FEAT. T.I.	JIVE/ZOMBA	3494	+48
	3	m	HOW TO SAVE A LIFE FRAY	EPIC	3468	+184
	2	18	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	3322	-57
	6	15	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	2911	+6
	4	20	FAR AWAY NICKELBACK	ROADRUNNER/IDJMG	2816	-49
	5	19	TOO LITTLE TOO LATE JOJO	INIVERSAL MOTOWN/BLACKGROUND	2613	-24
1	8	6	FERGALICIOUS FERGIE	A&M/INTERSCOPE	2572	+18
	7	10	MONEY MAKER LUDACRIS FEAT. PHARRELL	DTP/DEF JAM/IDJMG	2464	-10
1	g	10	SMACK THAT AKON FEAT. EMINEM SRC/UPFR	RONT/KONVICT/UNIVERSALMOTOWN	2216	+16
	10	10	HURT CHRISTINA AGUILERA	RCA/RMG	2030	+10
1	19	3	IRREPLACEABLE BEYONCE MU	SIC WORLD/SONY URBAN/COLUMBIA	1998	+68
1	12	9	SAY GOODBYE CHRIS BROWN	JIVE/ZOMBA	1891	+12
1	16	8	IT ENDS TONIGHT ALL-AMERICAN REJECTS	INTERSCOPE	1671	+20
1	17,	4	WIND IT UP GWENSTEFANI	INTERSCOPE	1632	+18
1	Π	17	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	1629	-20
	13	10	SHOW STOPPER DANITY KANE	BAD BOY/ATLANTIC	1443	-29
١	20	5	COME BACK TO ME VANESSA HUDGENS	HOLLYWOOD	1376	+13
1	16	14	GET UP CIARA FEAT. CHAMILLIONAIRE	LAFACE/JIVE/ZOMBA	1358	-24
5	23	4	WALK AWAY PAULA DEANDA FEAT. THE DEY	ARISTA/RMG	1317	+24
5	15	21	SEXYBACK JUSTIN TIMBERLAKE	JIVE/ZOMBA	1271	-20
b	22	6	COME TO ME DIDDY FEAT. NICOLE SCHERZINGER	BAD BOY/ATLANTIC	1258	+13
2	24	8	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	1248	+20
3	27	2		RONT/KONVICT/UNIVERSALMOTOWN	1141	+32
	21	13	ABOUT US BROOKE HOGAN FEAT. PAUL WALL	SMC/SOBE/WARNER BROS.	1071	-7
6	25	4	WAIT A MINUTE PUSSYCAT DOLLS	INTERSCOPE GEFFEN A&M	1020	+3
	28	4	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG	985	+22
	32	3	SAY IT RIGHT NELLY FURTADO	GEFFEN	902	+30
	26	19	LONDON BRIDGE FERGIE	WILL.I.AM/A&M/INTERSCOPE	669	-16
,	30	14	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET	636	-5
ì	34	2	BREAK IT OFF RIHANNA FEAT, SEAN PAUL	DEF JAM/IDJMG	600	+15
	29	8	WHEN YOU WERE YOUNG KILLERS	ISLAND/IDJMG	585	-10
2	33	5	THE ONLY DEFFERENCE BETWEEN MARTYDOM AND SUNCIDE IS PANICIAL THE DISC		485	-70
	38	2	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN	475	+12
1	37	2	STREETCORNER SYMPHONY ROB THOMAS	ATLANTIC	423	+4
1		EW	SHORTIE LIKE MINE BOW WOW FEAT CHRIS BROWN	SONY URBAN MUSIC/COLUMBIA	417	+14
	36	2	PILLAR OF STONE JOELLE	SONY ORBAN MOSIC/CULUMBIA GOTCHA	409	+]
7	31	7		VIRGIN	395	-25
4	-		TU AMOR RBD			+4
8	39	5	HIGH SCHOOL NEVER ENDS BOWLING FOR SOUP	JIVE/ZOMBA	378	
	35	3	SHOW ME WHAT YOU GOT JAY-Z	ROC-A-FELLA/DEF JAM/IDJMG	354	-5°
9	N	EW	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE	326	+ 4

I HIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	
1	ī	31	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	JIVE/SONY BMG	626	-38
2	5	12	SMACK THAT AKON FEATURING EMINEM KONVICT/UP FROM	NT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	455	+22
3	3	7	FERGALICIOUS FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	451	-4
	6	14	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	450	+2
5	2	14	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	447	-11
6	4	8	HOW TO SAVE A LIFE THE FRAY	EPIC/SONY BMG	439	-1
	8	9	MONEY MAKER LUDACRIS FEATURING PHARRELL	DTP/DEF JAM/UNIVERSAL	406	+18
8	n	4	WIND IT UP GWENSTEFANI	INTERSCOPE/UNIVERSAL	368	+9
9	19	4	IRREPLACEABLE BEYONCE	COLUMBIA/SONY BMG	367	+11
0	13	9	NO HEAVEN DICHAMPON	SABOTEUR	338	+15
11	10	16	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	331	-4
2	9	21	SEXYBACK JUSTINTIMBERLAKE	JIVE/SONY BMC	318	-5
3	14	9	HURT CHRISTINA AGUILERA	RCA/SONY BMG	315	-9
4	7	14	MANEATER NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	308	-8
5	12	18	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/UNIVERSAL	306	-2
	24	3	SAY IT RIGHT NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	295	+7
7	17	7	I WANNA LOVE YOU AKON FEAT, SNOOP DOGG KONVICT/	UP FRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	295	+1
8	20	6	I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	288	+3
9	18	19	TALK TO ME GEORGE	HÇ ENTERTAINMENT	268	-:
0	16	17	TOO LITTLE TOO LATE JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL	265	-2
D	21	3	2U KESHIACHANTE	SONY BMG	256	+}
2	25	4	ROCKSTAR NICKELBACK	ЕМІ	248	+3
3		13	SUNDAY MORNING K-OS	ЕМІ	246	-6
4	ii		KEEP HOLDING ON AVRIL LAVIGNE	RCA/SONY BMG	233	+20
9		3	WAIT A MINUTE THE PUSSYCAT DDLLS FEATURING TIMBALA	ND A&M/INTERSCOPE/UNIVERSAL	218	+6
6	22	26	FAR AWAY NICKELBACK	ЕМІ	215	-1
9	26	10	MEANT TO FLY EVA AVILA	SONY BMG	212	+4
8	27	11	YOU KNOW I WILL MARIKA	ROCKSTAR/KOCH	211	+
9	29	9	PRESSURE BELLY	CAPITAL PROPHET	202	+8
0	23	27.	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	A&M/INTERSCOPE/UNIVERSAL	193	-2

► BEYONCÉ'S "IRREPLACEABLE" AT NO. 3 EARNS MOST INCREASED PLAYS FOR A FOURTH CONSECUTIVE WEEK, THE LONGEST RUN FOR A FEMALE LEAD ARTIST SINCE MISSY ELLIOTT'S SIX-WEEK RUN WITH "WORK IT" IN 2002.





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THIS WEEK	LAST WEEK	WEEKS ON CHART		© NIELSEN BDS ☆ HITPREDICTOR ERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL	PL/ TW	4YS +/-	AUDIE!	
1	2	9	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BRO	NO. 1 (TWK) WN & JOHNTA AUSTIN COLUMBIA/SUM	4430	+227	43.838	2
2	7	17	WALK IT OUT	爺 BIG OOMP/KOCH	4140	-141	40.445	5
3	7	4	IRREPLACEABLE BEYONCE	MOST INCREASED PLAYS COLUMBIA/SUM	4007	+702	50.074	1
4	3	20	STUNTIN' LIKE MY DA		3786	-274	31.989	8
5	6	8	MY LOVE JUSTIN TIMBERLAKE FEATURING T	※ 位	3580	+157	42.383	4
6	4	14	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG B		3542	+37	33.382	7
7	9	9	WE FLY HIGH JIM JONES	DIPLOMATS/KOCH	3468	+309	42.525	3
8	10	6	I WANNA LOVE YOU AKDN FEATURING SNOOP DOGG	位 KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN	3313	+359	39.112	6
9	12	12	UNAPPRECIATED CHERISH	立 SHO'NUFF/CAPITOL	2831	+14	21.743	14
10	5	8	SHOW ME WHAT YOU		2768	-695	26.649	10
0	13	5	PROMISE CIARA	LAFACE/ZOMBA	2744	+350	28.951	9
12	8	15	SAY GOODBYE CHRIS BROWN	X 食 JIVE/ZOMBA	2580	-634	25.465	'n
13	11	18	MONEY MAKER LUDACRIS FEATURING PHARRELL	於 食 DTP/DEF JAM/IDJMG	2401	-517	23.496	12
14	15	5	THAT'S THAT S*** SNOOP DOGG FEATURING R KELLY	th the	2337	+335	21.701	15
15	16	6	! LUV IT YOUNG JEEZY	CORPORATE THUGZ/DEF JAM/IDJMG	2240	+328	19.570	17
16	14	15	PUSH IT RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG	1938	-164	15.896	20
17	19	5	YOU LLOYD FEATURING LIL' WAYNE	the Inc./Universal motown	1862	+197	22.236	13
18	22	5	MAKE IT RAIN FAT JOE FEATURING LIL WAYNE	AIRPOWER 🏚	1703	+293	17.174	19
19	24	3	RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLI	TERROR SQUAD/IMPERIALIVIRGIN	1537	+221	14.307	22
20	17	13	TAKE ME AS I AM MARY J. BLIGE	岱	1497	-362	17.238	18
21	18	19	EVERYTIME THA BEAT		1476	-213	12,304	24
22	27	3	MONICA FEATURING DEM FRANCHI TOP BACK	垃	1390	+212	12,363	23
23	23	6	ZOOM	GRAND HUSTLE/ATLANTIC	1369	+46	10.771	25
24	33	2	POPPIN'	TRILL/ASYLUM/ATLANTIC	1270	+403	15.179	21
25	29	5	CHRIS BROWN FEATURING JAY BIZ LET'S RIDE	JIVE/ZOMBA	1098	+11	6.329	
26	25	14	TURN IT UP	GEFFEN/INTERSCOPE ☆	1073	-166	6.376	40
27	21	13	JOHNTA AUSTIN RING THE ALARM	SO SO DEF/VIRGIN	1044	-494	8.757	29
28	40	2	ON THE HOTLINE	COLUMBIA/SUM	1010	+264	6.666	39
29	26	7	RUBBERBAND BANKS	BLUESTAR/ATLANTIC	997	-213	7.692	32
30	39	2	YOUNG DRO THROW SOME D'S	GRAND HUSTLE/ATLANTIC	941	+170	8.469	30
31	28	74	COME TO ME	☆	937	-203	10.015	26
32	35	3	A DOZEN ROSES (YOU	REMIND ME)	936	+106	6.295	
33		EW	MONICA ICE BOX	J/RMG ☆	904	+164	7.021	36
34	30	7	OMARION DEM JEANS	T.U.G./EPIC/SUM	873	-92	5.110	-
35	36	3	CHINGY FEATURING JERMAINE DUE UPGRADE U	SLOT-A-LOT/CAPITOL	860	+40	20.525	16
36	32	11	BEYONCE FEATURING JAY-Z TURN THE PAGE	COLUMBIA/SUM				16
	<u></u>	EW	BOBBY VALENTINO TELL ME	DTP/DEF JAM/IDJMG	830	-57 -09	4.615	
37		EW	DIDDY FEATURING CHRISTINA AGUI LET'S STAY TOGETHER	LERA BAD BOY/ATLANTIC	805	+98	7.650	33
		7	LYFE JENNINGS CHANGE ME	COLUMBIA/SUM	764	+48	5.789	
39	37	4	RUBEN STUDDARD HOOD BOY	J/RMG ✿	750	-36	4.022	-
40	N	EW	FANTASIA FEATURING BIG BOI	J/RMG	721	+203	5.037	-

28

MOST ADDI	ED
TITLE ARTIST / LABEL	NEW STATIONS
LOST ONE Jay Z Feat. Chrisette Michele (RCC-A-FELLA/DEF JAM/IDJMG KBFB, KBLR, KBTT, KDAY, KHT KJMM, KNDA, KPRS, KRRQ, KV WBLK, WBLX, WBT, WBTJ, W WDHT, WDKX, WEMX, WENZ, W WYXA, WFXE, WGZB, WHHL, W WHXT, WZE, WJKS, WJMJ, W WJWX, WJZE, WKSY, WPEG, W WPRW, WPWX, WGSL, WRJH, WWWZ, WZEX, WZHT, XM The	E, KIPR, ISP, WAMO, ISP, WAMO, ISP, WCKX, VEUP, IHTD, IT, WJUC, IPHH, WPHI, WWHV,
KING KONG	28

WHXT, WIZE, WIKS, WJMI, WJTT, WJUC, WJWZ, WJZE, WKYS, WEGC, WPHH, WPHI, WPRW, WPWX, WQSL, WRJH, WWHV, WWWZ, WZFX, WZHT, XM The City

KING KONG

28
Jibbs
(BEASTA/GEFFEN/INTERSCOPE)
KBLR, KBTT, KHTE, KIPR, KJMM, KNDA, KRRQ, KVSP, WBLK, WBLX, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WHHL, WJKS, WJMI, WJTT, WJJC, WJWZ, WKYS, WRJH, WWHV, WWWZ, WZFX, WZHT

MAKE EM MAD 27
BG & The Chopper City Boyz
(KOCH)
KBLR, KBTT, KDAY, KHTE, KIPR, KJMM,
KMJJ, KNDA, KRRQ, KVSP, KXHT, WAMO,
WBFA, WBLX, WBTF, WEMX, WEUP,
WFXA, WFXE, WIMI, WITT, WJUC, WJWZ,
WJZE, WWHV, WWWZ, WZFX

BET THAT

Trick Daddy Feat. Chamillionaire
(SLIP-N-SLIDE/ATLANTIC)
KBLR, KBTT, KDAY, KHTE, KJMM, KNDA,
KPBS, KVSP, WDKX, WEMX, WEUP, WFXA,
WFXE, WHXT, WJHM, WJKS, WJMI, WJTT,
WJWZ, WJZE, WKYS, WRJH, WWHV, WZFX

LEATHER SO SOFT 20
Birdman & Lii Wayne
(CASH MONEY/UNIVERSAL MOTOWN)
KBLR, KBTT, KHTE, KIPR, KJMM, KRRQ,
KVSP, WDKX, WEMX, WEUP, WEXA, WFXE,
WHXT, WJMI, WJTT, WJUC, WRJH, WWHV,
WWWZ, WZHT

TAKE CONTROL 19
Amerie
(COLUMBIA/SUM)
KBLR, KBTT, KIPR, KJMM, KVSP, WBLK,
WDKX, WEMX, WEUP, WFXE, WJTT, WJUC,
WKYS, WRJH, WWHV, WWWZ, WZFX,
WZHT, XM The City

HOOD BOY 12

HOOD BOY
12
Fantasia Feat. Big Boi
(J/RMC)
KDAY, KNDA, WBFA, WBLX, WEAS, WEMX,
WFXE, WJZE, WOWI, WPGC, WPWX, WQSL

POPPIN'
Chris Brown Feat. Jay Biz
(JIVE/ZOMBA)
KBXX. WBTJ, WCDX, WCKX, WDHT, WEUP,
WIZF, WPEC, WPRW, WQBT, WQUE

ADDED AT...
KBXX

THE BOX

PD: Terri Thomas MD: J Mac Fat Joe Feat. Lil Wayne, Make It Rain, 9 Chris Brown Feat. Jay Biz, Poppin', 0

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NEW AND ACTIVE

TITLE ARTIST / LABEL	/GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
ONE Tyrese (J/RMG)	699/74	KING KONG Jibbs (BEASTA/GEFFEN/INTERSCOPE)	434/80
TOTAL STATIONS:	49	TOTAL STATIONS:	50
LOST ONE Jay-Z Feat. Chrisette Michele (ROC-A-FELLA/DEF JAM/10JMG)	560/135	LOST WITHOUT U Robin Thicke (OVERBROOK/STAR TRAK/INTER	422/14 (SCOPE)

(ROC.A-FELLA/DEF JAM/IOJMG) (OVER TOTAL STATIONS: 65 TOTAL ROCK YO HIPS 531/82 HIP FOR THE PROPERTY OF TOTAL STATIONS: 65 TOTAL ROCK YOUNG HIPS (CRUNK/BME/REPRISE/WARNER BROS.) (DEF J. TOTAL TOTAL ROCK YOUNG HIPS TOTAL R

WE RIDE ((I SEE THE FUTURE) SOS/159
Mary J. Blige (MATRIARCH/GEFFEN/INTERSCOPE)

43

CRY NO MORE 490/55 Shareefa (DTP/DEF CON II/IDJMG)

49 TOTAL STATIONS: 50

60/135 LOST WITHOUT U 422/14
Robin Thicke (OVERBROOK/STAR TRAK/INTERSCOPE)
65 TOTAL STATIONS: 28

531/82 HIP HOP IS DEAD 360/119
Nas Feat. will.i.am (DEF JAM/IDJMG)
62 TOTAL STATIONS: 50

CIRCLE 338/27
Marques Houston (T.U.G./UNIVERSAL MOTOWN)
TOTAL STATIONS: 24

TOTAL STATIONS: 24

PIMPED OUT \$\frac{1}{12}\$ 329/38

Brooke Valentine Feat. Dem Franchize Boyz
(SUBLIMINAL/VIRGIN)

TOTAL STATIONS:

MOST INCREASED PLAYS

+350

#702 IRREPLACEABLE
Beyonce (Columbia/SUM)
WPEG +4Q, WQBT +34, KBFB +33, WPHI +32, WEDR +28,
WPRW +2S, WBTJ +25, WJMI +25, KBTT +25, WHTD +25

POPPIN*

Chris Brown Feat. Jay Biz (Jive/Zomba) WJWZ +24, KVSP +21, KATZ +20, KJMM +19, WFXE +19, WQBT +18, KIPR +18, WDKX +17, WZHT +17, WPRW +16

+359 the Name of t

Akon Feat. Snoop Dogg (Konvict/Up Front/SRC/Universal Motown) WCZB +42, WCKX +33, WENZ +30, WQBT +23, WHHL +22, WPRW +19, WQOK +19, WHRK +19, WPHI +18, WQUE +17

PROMISE
Ciara (LaFace/Zomba)

WEDR +32, KBFB +26, WENZ +25, KKDA +23, WJMH +23
WXBT +22, WGZB +21, WCKX +17, WBFA +16, WQBT +15

that's That S***

Snoop Dogg Feat. R. Kelly (Doggystyle/Geffen/Interscope) WJZE +52, WHHL +23, WEDR +20, WPGC +19, WJKS +15, WBLK +15, WEAS +14, WBFA +13, WWHV +12, KDAY +12

619.659.3600

FOR WEEK ENDING NOVEMBER 26, 2006

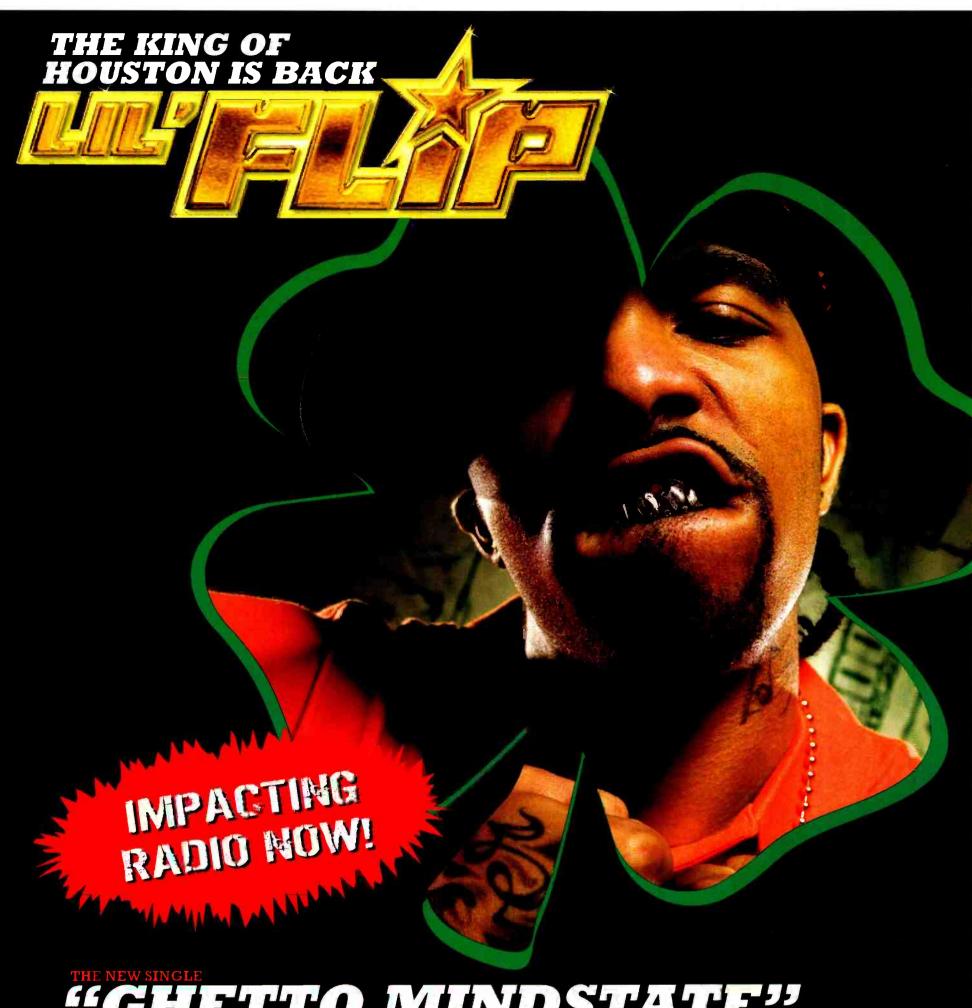
EGEND: See legend to charts in charts section for rules and symbol explanations. 86 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. Rap chart comprised of 86 urban and 65 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. (c) 2006 VNU Business Media, Inc. All rights reserved



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GHETTO VINDSTATE?
FEATURING LYFE JENNINGS
FROM THE NEW ALBUM
I NEED IVINE

INNIE FRESH, SCOTT STORCH, DJ PAUL & JUICY J, CARNIVAL BEATS and SALAAM EMI

SANDY LAL, KINGPIN ENTERTAINMENT GROUP

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WAMJ/Atlanta, GA* PD: Derek Harper

WAKB/Augusta, GA* OM/PD: Ron Thomas

WKSP/Augusta, GA* PD/MD: Tim "Fattz" Snell APD: Cher Best

WWIN/Baltimore, MD* PD: Tim Watts MD: Keller Wynder

KQXL/Baton Rouge, LA* PD/MD: Mya Vernor

WBHK/Birmingham, AL* PD: Darryl Johnson APD: Chris Coleman

WUHT/Birmingham, AL* PD: John Long

WMGL/Charleston, SC* OM/PD: Terry Base MD: TK Jones

WXST/Charleston, SC*

WBAV/Charlotte*

30

WONC/Charlotte* MD: Chris James

WMPZ/Chattanooga, TN* OM: Keith Landecker PD: Andrea Perry

WVAZ/Chicago, IL* OM/PD: Elroy Smith APD/MD: Armando Rivera

WZAK/Cleveland, OH* OM/PD: Kim Johnson MD: Terry Bello

WLXC/Columbia, SC* PD/MD: Doug Williams

WWDM/Columbia, SC* PD/MD: Mike Love

WAGH/Columbus, GA* OM: Brian Waters PD/APD: Queen Rasheeda MD: Edward Lewis

WKZJ/Columbus, GA OM/PD: Carl Conner, Jr. MD: Brandon Conne

WXMG/Columbus, OH OM: Paul Strong

KRNB/Dallas, TX* OM/PD: Sam Weaver

KSOC/Dallas, TX* OM/PD: John Candelaria

WROU/Dayton, OH*

WDMK/Detroit, MI* OM/PD: Graham "Skip" Dillard APD: Benita "Lady B" Gray

WGPR/Detroit, MI* PD: Carolyn James

WMXD/Detroit, MI* OM: KJ Holiday PD: Jamillah Muhammad APD: Oneil Stevens MD: Krysti Birchett

WBBK/Dothan, AL OM: BJ Kelli PD: JJ "Big Daddy" Davis

WUKS/Fayetteville, NC PD/MD: Jeff Anderson

WDZZ/Flint, MI* PD: Trey Michaels

WFLM/Ft. Pierce, FL* MD: Joseph Jenkins

WQMG/Greensboro, NC* PD: Shilynne Cole

WJMZ/Greenville, SC* OM/PD: Steve Crumble APD/MD: Kelly Mac

KMJQ/Houston, TX* PD: Sam Choice MD: Jeff Harrison

WHRP/Huntsville, AL* PD: Mark Raymond

WTLC/Indianapolis, IN* PD: Brian Wallace APD/MD: The First Lady

WKXI/Jackson, MS* OM/PD: Stan Branson

WSOL/Jacksonville, FL OM: Gail Austin PD/MD: KJ Brooks

KMJK/Kansas City, MO* PD: Jerold Jackson

KNEK/Lafayette, LA* PD: D-Rock

KOKY/Little Rock, AR*

PD/MD: Aundrae Russel

KKBT/Los Angeles, CA* PD: Kevin Fleming APD/MD: Tawala Sharp

WMJM/Louisville, KY* PD/MD: Tim Gerard Girton

KJMS/Memphis, TN* PD: Eileen Collier

WHOT/Miami, FL* PD: Phil Michaels-Trueba APD: Karen Vaughn MD: Ken James

WJMR/Milwaukee, WI* PD/MD: Lauri Jones

WDLT/Mobile, AL*

KJMG/Monroe, LA

WWMG/Montgomery, AL

WQQK/Nashville, TN*

KMEZ/New Orleans, LA PD: LeBron "LBJ" Joseph APD/MD: Kelder Sumr

WYLD/New Orleans, LA* PD: AJ Appleberry

WBL5/New York, NY*

WRKS/New York, NY* PD: Toya Beasley MD: Julie Gustines

WKUS/Norfolk, VA* OM/PD: Eric Mychaels

WVKL/Norfolk, VA* OM/PD: Don London

WCFB/Orlando, FL* OM: Steve Holbrook PD: Kevin Gardner

WDAS/Philadelphia, PA* OM: Thea Mitchem PD: Joe Tamburro APD/MC: Jo Gamble

WRNB/Philadelphia, PA* MD: MoShay LaRer

WFXC/Raleigh, NC* OM/PD: Cy Young APD/MD: Jodi Berry

WKJS/Richmond, VA* OM/PD: Al Payne MD: Freddy Foxx

WVBE/Roanoke, VA* OM/PD: Walt Ford

WTLZ/Saginaw, MI* PD/MD: Eugene Brown

KBLX/San Francisco, CA* PD: Kevin Brown MD: Kimmie Taylor

Sirius Heart & Soul/Satellite* OM/PD: B.J. Ston MD: Sasha Montero

The Touch/Satellite APD/MD: Hollywood Hernandez

XM Suite 62/Satellite*

WLVH/Savannah, GA* PD/MD: Gary Young

KDKS/Shreveport, LA* OM/PD: Quenn Echols

KVMA/Shreveport, LA*

KMJM/St. Louis, MO* PD/MD: Darrel Eason WFUN/St. Louis, MO*

OM/PD: Garth Adams APD/MD: Niecy Davis WPHR/Syracuse, NY*

PD: Butch Charles

APD/MD: Kenny Dees WIMX/Toledo, OH* PD: Rockey Love APD/MD: Brandi Browne

WTUG/Tuscaloosa, AL PD/MD: Charles Anthony

WHUR/Washington, DC* PD: Dave Dickinson MD: Traci La Trelle

WMMJ/Washington, DC* PD: Kathy Brown MD: Mike Chase

WJBW/West Palm Beach, FL* OM/PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright



THIS WEEK	LAST WE	WEEKS	RAP TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA	AYS +/-	AUDIE	
1	1	10		NO. 1(2 WKS)	8768	+416	74.789	1
2	a	19	WALK IT OUT		6909	+19	60.264	2
3		19	MONEY MAKER	BIG OOMP/KOCH	5916	-899	48.351	4
4	7	13		INCREASED PLAYS	5340	+900	57.618	3
3	M	18	MONEY IN THE BANK	DIPLOMATS/KOCH	4927	+185	41,480	5
6		21	STUNTIN' LIKE MY DADDY	BME/REPRISE/WARNER BROS.	4535	-259	37.476	6
7	4	8	SHOW ME WHAT YOU GOT	CASH MONEY/UNIVERSAL MOTOWN	4013	-1141	33.081	7
8	10	6	JAY-Z THAT'S THAT S***	ROC-A-FELLA/DEF JAM/IDJMG	3355	+597	28.605	8
	11	8	SNOOP DOGG FEATURING R. KELLY I LUV IT	DOGGYSTYLE/GEFFEN/INTERSCOPE	3193	+584	24.332	10
10			YOUNG JEEZY RUNAWAY LOVE	CORPORATE THUGZ/DEF JAM/IDJMG				_
~	14	4	LUDACRIS FEATURING MARY J. BLIGE COME TO ME	DTP/DEF JAM/IDJMG	2973	+624	23.411	11
11	8	19	DIDDY FEATURING NICOLE SCHERZINGER DEM JEANS	BAO BOY/ATLANTIC	2806	-408	25.958	9
12)	15	9	CHINGY FEATURING JERMAINE DUPRI PULLIN' ME BACK	SLOT-A-LOT/CAPITOL	2416	+88	12.150	19
13	9	27	CHINGY FEATURING TYRESE LET'S RIDE	SLOT-A-LOT/CAPITOL	2392	-446	19.214	13
14)	16	9	THE GAME	CEFFEN/INTERSCOPE	2326	+101	15.982	16
15	12	23	I KNOW YOU SEE IT YUNG JOC FEAT, BRANDY 'MS, B.' HAMBRICK	BLOCK/BAD BOY SOUTH/ATLANTIC	2316	-171	16.173	15
16	17	8	MAKE IT RAIN FAT JOE FEATURING LIL WAYNE	TERROR SQUAD/IMPERIAL/VIRGIN	2202	+410	19.795	12
17	В	17	PUSH IT RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG	2201	-223	18.318	14
18	20	18	TOP BACK	GRAND HUSTLE/ATLANTIC	1818	+346	14.836	17
19	18	33	U AND DAT E-40 FEATURING T-PAIN & KANDI CIRL	SICK WID' IT/BME/WARNER BROS.	1679	-81	11.112	21
20	26	3	TELL ME DIDDY FEATURING CHRISTINA AGUILERA	AIRPOWER BAD BOY/ATLANTK	1670	+368	13.912	18
21	23	15	THE WAY I LIVE BABY BOY DA PRINCE	UNIVERSAL REPUBLIC	1532	+210	8.462	27
22	21	11	ZOOM LIL' BOOSIE FEATURING YUNG JOC	TRILL/ASYLUM/ATLANTIC	1528	+77	11.881	20
23	25	7	AY CHICO (LENGUA AFUERA)	FAMOUS ARTISTS/TVT	1472	+156	10.848	22
24	22	10	RUBBERBAND BANKS YOUNG DRO	GRAND HUSTLE/ATLANTIC	1134	-201	8.693	25
25	27	5	PAC'S LIFE	AMARU/INTERSCOPE	1080	-33	6.404	32
26	24	20	2PAC FEATURING T.I. & ASHANTI CHAIN HANG LOW		1033	-288	7.714	29
27	28	5	THROW SOME D'S	BEASTA/GEFFEN/INTERSCOPE	959	+179	8.668	26
28	30	11	THIS IS WHY I'M HOT	ZONE 4/INTERSCOPE	669	+71	4.351	38
79	33.	2	KING KONG	AMERICAN KING/URBAN BOX OFFICE	641	+150	4.804	36
30	31	3	ROCK YO HIPS	BEASTA/GEFFEN/INTERSCOPE	610	+80	4.078	39
31	36	2	CRIME MOB FEATURING LIL SCRAPPY LOST ONE	CRUNK/BME/REPRISE/WARNER BROS.	606			39
	100		JAY-Z FEATURING CHRISETTE MICHELE IT'S OKAY (ONE BLOOD)	ROC-A-FELLA/DEF JAM/IDJMG		+160	7.291	
32	29	17	THE GAME FEATURING JUNIDA REID HIP HOP IS DEAD	GEFFEN/INTERSCOPE	593	-51	9.076	23
33)			NAS FEATURING WILL.I.AM KNOCKIN' DOORZ DOWN	DEF JAM/IDJMG	534	+173	7.696	30
34	34	7	PIMPC	J PRINCE/RAP-A-LOT 4 LIFE/ASYLUM	470	-2	3.060	*
35	40	2	LIL JON FEATURING THREE 6 MAFIA	BME/TVT	440	+38	2.863	-
36	3 5	4	DANGEROUS YING YANG TWINS FEATURING WYCLEF	COLLIPARK/TVT	419	-35	2.053	•
37	32	10	I KNOW YOU WANT ME YOUNG BUCK FEATURING JAZZE PHAE	G-UNIT/INTERSCOPE	406	-120	2.665	•
38	37	4	KINGDOM COME JAY-Z	ROC-A-FELLA/DEF JAM/IDJMG	390	-50	8.032	28
39	38	14	CHICKEN NOODLE SOUP. WEBSTAR & YOUNG B FEATURING THE VOICE OF	HARLEM UNIVERSAL REPUBLIC	388	-25	2.981	-
40	N	EW	BET THAT TRICK DADDY FEATURING CHAMILLIONAIRE AND	GOLDRUSH SLIP-N-SLIDE/ATLANTIC	382	+50	3.241	-

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► SMOKIE NORFUL TAKES THE MOST 68) WITH "UM GOOD."





PLAYS /GAIN

THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA	AYS +/-	AUDIEN MILLIONS	
1	1	31	THE STRUGGLE IS OVER YOUTH FOR CHRIST	NO. 1(9 WKS) EMTRO GOSPEL	741	+12	3.956	1
2	3	12	UM GOOD MO SMOKIE NORFUL	OST INCREASED PLAYS EMIGOSPEL	620	+68	2.842	4
	4	13	HEAVEN KNOWS DEITRICK HADDON	TYSCOT/VERITY/ZOMBA	560	+44	2.806	5
4	5	22	HEALING KELLY PRICE	GOSPO CENTRIC/ZOMBA	547	+62	2.957	3
5	2	33	IMAGINE ME KIRK FRANKLIN'	FO YO SOUL/GOSPO CENTRIC/ZOMBA	541	-51	2.474	7
6	9	30	INCREDIBLE GOD YOUTHFUL PRAISE	EVIDENCE GOSPEL/LIGHT	436	+2	3.087	2
7	6	30	THANK YA JESUS DARREL PETTIES & STRENGTH IN PRAISE	EMIĞOSPEL	434	-21	2.050	11
8	8	23	WHY ME? KIERRA KIKI SHËARD	EMIGOSPEL	428	-1C	2.450	8
	7	30	FOLLOW ME VIRTUE	DARKCHILD GOSPEL/INTEGRITY GOSPEL/SUM	412	-38	2.365	10
10	10	25	I MADE IT KEITH WONDERBOY JOHNSON & THE SPIR	RITUAL VOICES WORLDWIDE/VERITY/ZOMBA	398	+4	2.591	6
	n	32	VICTORY TYE TRIBBETT & G.A.	INTEGRITY GOSPEL/COLUMBIA/SUM	350	-24	2.415	9
12	15	10	BROKEN BUT I'M HEALED BYRON CAGE	AIRPOWER GOSPO CENTRIC/ZOMBA	347	+39	0.945	18
13	13	12	REMEMBER ME THE CARAVANS	MALACO	339	49	1.712	13
14	17	12	TROY SNEED	MOST ADDED EMTRO GOSPEL	338	+45	0.913	22
15	16	17	PRESSURE INTO PRAISE LUCINDA MOORE	TYSCOT	336	+37	1.836	12
16	14	10	HE'S HERE NIYOKI	D2G	335	+24	1.654	14
	18	21	TURN IT AROUND ISRAEL & NEW BREED	INTEGRITY GOSPEL/INTEGRITY	281	+12	1.367	15
18	20	8	IN AWE OF YOU	VGR/JEG/KOCH	245	+1	1.289	16
19	22	6	GREAT PRAISE STEPHEN HURD	INTEGRITY GOSPEL/COLUMBIA/SUM	221	+7	0.652	29
20	21	6	THIS IS THE DAY FRED HAMMOND	VERITY/ZO M BA	219	+1	0.777	25
21	24	13	MIGHTY LONG WAY JOE PACE	INTEGRITY GOSPEL/COLUMBIA/SUM	192	+8	0.940	19
22	23	8	OPERATOR J MOSS	GOSPO CENTRIC/ZOMBA	175	-25	0.628	30
23	25	5	PASTOR CHRIS HARRIS, SR. & DAVID G. EV	ANS ABUNDANT HARVEST	164	+5	0.275	/-
24	27	2	FAITHFUL IS OUR GOD HEZEKIAH WALKER & LFC	VERITY/ZOMBA	164	+4	0.456	-
	26	3	LET GO DEWAYNE WOODS & WHEN SINGERS MEE		152	-9	0.744	26
26	N	EW	ONE NIGHT WITH THE KING	G FLOW/MARANATHA!	151	+35	0.934	20
27	29	3	WON'T IT BE SEAN SIMMONDS	XIST/ALLIANT	148	-2	0.925	21
-	28	7	IS MY LIVING IN VAIN ZIE'L	LIGHT	141	-13	0.874	23
29	N	EW	WE PRAISE YOU THE MCCLURKIN PROJECT	GOSPO CENTRIC/ZOMBA	133	+2	0.740	27
30	30	2	TEACH ME ANTWAUN STANLEY	BAJADA/LIGHTYEAR	132	-7	1.055	17

MOST ADDED	
TITLE ARTIST / LABEL STA	NEW TIOES
HALLELUJAH Troy Sneed (EMTRO GOSPEL/TASEIS) WHAL, WPZS	2
HANG ON Soul Seckers (GOSPO CENTRIC) WFMV, WXEZ	3
WALK AROUND HEAVEN Patti Labelle (UMBRELLA) WNNL, WTLC	2
EXCELLENT LORD Tramaine Hawkins (GOSPO CENTRIC) WFLT	1
BRINGING JESUS BACK Pastor John Hannah & Angela Martin (BAD BOY) WGRB	
LOOK AT ME NOW Kirk Franklin (FO YO SOUL/GOSPO CENTRIC) KHLR	3.

Little Rock, Ark. Kirk Franklin, Look At Me Now, O Rev. Timothy Wright, Jesus, Jesus, Jesus Pt. 1, 0 Rev. Timothy Wright, Jesus, Jesus, Jesus, Pt. 2, ■

ALL THINGS WORKING

JESUS IS THE LORD Desmond Pringle (MAGNUM) WFLT

TRAMAINE HAWKINS Excellent Lord (GOSPO CENTRIC/ZOMBA) WFMV

ADDED AT... KHLR

Lashun Pace (EMI) WSOK

FOR MORE STATIONS GO TO

		NEW AND	ACTIVE
	TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABER
	HIGH PRAISE Anointed Pace Sisters	123/39	LATTER RAI Men Of Standard (INTEGRITY GOS
L	(TYSCOT) TOTAL STATIONS:	16	TOTAL STATION
	I'M STILL STANDING Bishop Pau S. Morton (TEHILLAHALIGHT)	114/13	JESUS, JESU JESUS - PT 1 Rev. Timothy W
	TOTAL STATIONS:	16	(MQM/JEG/KOCH
SW ES	YOU SHOWED ME Karen Clark-Sheard (WORD-CURB)	114/7	NO OTHER O
2	TOTAL STATIONS:	12	(INTEGRITY GOS
	WORLDWIDE GOD Prenestine Williams (MOTOR CITY PRAISE)	113/7	LOOK AT ME
3	TOTAL STATIONS:	16	(FO YO SOUL/GO
2	ENCOURAGE YOURSEL Donald Lawrence Presents The Tri-City Singers (EMI GOSPEL)	F 110/33	HOW DEEPLY Shekinah Glory I (KINGDOM/BOO)
	TOTAL STATIONS:	14	TOTAL STATION

LATTER RAIN	105/2
Men Of Standard	
(INTEGRITY GOSPEL/COLUMBIA/SU	M)
TOTAL STATIONS:	12
JESUS, JESUS,	
JESUS - PT 1	100/11
Rev. Timothy Wright	
(MQM/JEG/KOCH)	
TOTAL STATIONS:	11
NO OTHER CHOICE	99/18
Tye Tribbett & G.A.	
(INTEGRITY GOSPEL/COLUMBIA/SU	
TOTAL STATIONS:	12
LOOK AT ME HOW	07/05
LOOK AT ME NOW	93/15
Kirk Franklin	
(FO YO SOUL/GOSPO CENTRIC/ZON	
TOTAL STATIONS:	13
HOW DEEPLY I NEED YOU	92/6
	52/6
Shekinah Glory Ministry	
(KINGDOM/BOOKWORLD)	• • • • • • • • • • • • • • • • • • • •
TOTAL STATIONS:	14

MOST INCREASED PLAYS

+68	UM GOOD Smokie Norful (EMI Gospel) WOAD +29, WHLW +28, WXTC +8, WTLC +4, WEUP +3, WPZE +3, WCAO +3, WBBP +3, WLOU +3, KATZ +2
+62	HEALING Kelly Price (Gospo Centric/Zomba) WOAD +29, WJYD +11, WPPZ +7, WXTC +7, WPZZ +6, WYLD +5, WXEZ +5, WENN +4, WHLW +4, WHAL +3
+45	HALLELUJAH

Troy Sneed (Emtro Gospe!)
WHAL +16, WHLW +16, WPZZ +12, WTLC +10, WOAD +5,
WXTC +5, WSOK +2, WHLH +2, WJNI +2, WFLT +2 HEAVEN KNOWS

Deitrick Haddon (Tyscot/Verity/Zomba) KATZ +16, WXTC +11, WHAL +9, WYLD +6, WPZE +6, WHLW +5, WSOK +4, WPCC +3, WDJL +3, WEUP +2

BROKEN BUT I'M HEALED Byron Cage (Gospo Centric/Zomba) WHLW +24, KOKA +5, WYLD +4, WXVI +3, WEUP +3, WOAD +3, WFLT +3, WLOU +3, WHLH +2, KHLR +2

FOE WEEK ENDING NOVEMBER 26, 2006	
LEGEND: See legend to charts in charts section for rules and symbol explanations.	
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		F	RECUR	REN	TS
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PL.	AYS LW	THIS WEEK	TIT!
1	CHURCH MEDLEY DONNE MCCLURKIN (VERITY/ZOMBA)	336	361	6	PRA
2	BORN BLESSED JIMNY HICKS & THE VOICES OF INTEGRITY (WORLD WIDE GOSPEL)	319	304	7	ALL APOST
3	THE BLESSING OF ABRAHAM DON 4_D LAWRENCE PRESENTS THE TRI-CITY SINGERS (EMI GOSPEL)	265	256	8	SET MYR
4	IT'S ALRIGHT VICK E WINANS (VERITY/ZOMBA)	244	254	9	I ₩I
5	BE THERE THE A ILLIAN'S BROTHERS (BLACKBERRY/MALACO)	227	263	10	I CA

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PL. TW	AYS LWP
PRAISE HIM TONY TERRY (STUDIO 25/JEC/KDCH)	223	234
ALL I WANT TO DO IS BLESS YOU APOSTLE DONALD L. ALFORD & THE CATHERING OF WORSHIPERS (HOLY SPIFIT/TYSCOT)	219	225
SET ME FREE MYRON BUTLER & LEVI (EMI GCSPEL)	211	243
I WILL BLESS THE LORD BYFON TAGE (GOSPO CENTRIC/ZOMBA)	203	222
I CAN GO TO GOD IN PRAYER ANN NESBY (IT'S TIME CHILD/S-IANACHIE)	184	207



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CHRISTIAN



Same song, two different artists, delivered on the same day

How Did That Happen?

Kevin Peterson

KPeterson@RadioandRecords.com

ept. 20 presented a musical anomaly for Christian radio. Two versions of the song "Everlasting God" were serviced to stations: one from EMI CMG artist Brenton Brown (who penned the tune) and another from Integrity artist Lincoln Brewster. Complicating the situation for programmers is a third version of the song from Chris Tomlin, included on his new album but not being worked by the label as a single.

So how did that happen?

"The way that this works from a legal point of view is once a song is released, if a competitor wants to use one of our songs and it's already been recorded previously we usually don't prohibit them from using it," EMI CMG Publishing president Eddie DeGarmo says. Instead, the publisher would charge the recording artist a fee.

"What happened with 'Everlasting God' is that Brenton Brown put that out on his worship record in the spring of this year," EMI CMGVP Grant Hubbard says. "We heard it and thought it was a great song, but Chris Tomlin was also going to record it, so before we released it as a single we thought we should hear his version. When we finally decided to make it a single for Brenton, I had literally just walked out of that meeting and on my desktop was the single from Lincoln Brewster."

And how did Brewster come to record the

song? Integrity Label Group VP Mark Campbell says, "As we were putting together the Lincoln Brewster best-of album, we asked him if he wanted to record a new song. Most everything Lincoln cuts are songs that are working huge in his church, so he quickly came back and said that he had the perfect song that had been going crazy all summer with his congregation."

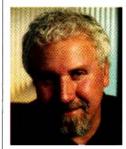
Based on the quality of the composition, Campbell says to expect even more interpretations of the song. "That's how big worship songs work," he says.

Hubbard believes different versions of "Everlasting God" will appeal to different formats.

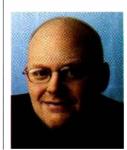
"To be fair, I think Lincoln's version is an AC version that's going to work really well," he says. "And Brenton's is going to do very well at inspo. We're getting some adds at AC too. It's important to look at the fact that these two records are



Campbell



DeGarmo



Hubbard

going to be successful."

The different strokes for different folks dynamic appears to be playing out at radio. WMIT/Asheville, N.C., is playing Brown's version. "The goal for us is to always choose the song that best fits our music strategy, which first and foremost means a song that is clearly vertical and Christ-focused," PD Tom Greene says. "Given that, we will choose the one that is the best stylistic fit for WMIT."

On the other hand, the national K-Love network is playing Brewster's version.

"In this scenario specifically, it's which version of the song will have the best shot in connecting with our listeners," K-Love PD David Pierce says. "Both versions are very good and it's a great song. It helps that both songs were recorded very differently, so the choice is a bit clearer."

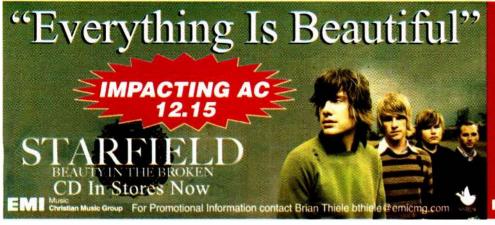
KLVV/Ponca City, Okla., PD/MD Tony Weir says, "My decision to go with Brenton's version had a lot to do with the fact that he wrote the song. It is 'his' song. I think we have a responsibility at radio to support newer worship artists."

For WCQR/Johnson City, Tenn., PD Jason Sharp, the decision came down to which version would resonate with the station's listeners. "I know it's not always easy for the labels to arrange with each other when to release particular titles, but the greater the communication, the greater the win for everyone," he says.

KCVO/Columbia, Mo., PD Jim McDermott echoes a similar sentiment. "I don't have any set rule when this situation happens," he says. "In this case I felt Lincoln Brewster's version hit my target demo better. I am, however, considering the other version on our Sunday morning [praise and worship] show."

While Sirius Satellite Radio's Spirit (channel 66) is playing Brown's version, PD Doug Hannah says there is room for multiple versions of a great songs that connect with listeners.

"Often when this happens, it's because the song itself is already well-known as a chorus," he says. "So I don't necessarily feel a need to play one over the other. That is certainly the case with this song as among the other artists who have done it, Chris Tomlin has recorded it on his album. We have three different versions of Tomlin's 'Enough' that I platoon in and out of rotation. If the song has that kind of pre-existing momentum, I'm not worried a bit that multiple artists have taken a crack at it. It's all about how it's sequenced and rotated."





ADJUSTS TO THE ARRIVAL OF CHRISTMAS SONGS ON MOST STATIONS, BEBO NORMAN CRACKS THE CHRISTIAN AC TOP 10 (12-9) WITH "I WILL LIFT MY EYES."





W	E	R	Ē	D		В	Y	
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9	ys	ten	ns					

THISWEEK	LAST WEEK	WEEKS	TITLE ARTIST	NIELSEN BDS ☆ HITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL	PLI TW	4Y5 +/-	AUDIE MILLIONS	
1	1	20	MADE TO WORSHIP CHRIS TOMLIN	NO. 1(11 WKS) SIXSTEPS/SPARROW/EMI CMG	876	-480	2.601	1
2	3	11	WHAT IT MEANS JEREMY CAMP	BEC/TDOTH & NAIL	774	-362	2.058	3
3	2	19	SHINE SALVADOR	WORD-CURB	736	-438	2.357	2
4	5	10	HOLD FAST MERCYME	INO	589	-266	1.628	5
5	6	14	ENOUGH BARLOWGIRL	FERVENT/WORD-CURB	588	-226	1.873	4
6	4	30	MOUNTAIN OF GOD	☆ ESSENTIAL/PLG	573	-303	1.470	6
7	10	8	DOES ANYBODY HEA	AR HER BEACH STREET/REUNION/PLG	549	-177	1.153	13
8	9	18	BROKEN & BEAUTIFU		547	-185	1.177	12
9	12	13	I WILL LIFT MY EYES BEBO NORMAN		529	-152	1.015	15
10	7	23	LET IT RISE BIG DADDY WEAVE	FERVENT/WORD-CURB	523	-244	1.308	10
11	n	12	YOU ALONE ECHOING ANGELS	INO	514	-188	1.400	9
12	8	48	MY SAVIOR, MY GOD	∯ BRASH	476	-291	1.427	7
13	16	13	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	430	-154	0.994	16
14	15	43	PRAISE YOU IN THIS	STORM BEACH STREET/REUNION/PLG	430	-175	1.302	11
15	14	9	SHINE ON NEEDTOBREATHE	SPARROW/LAVA/EMI CMG	420	-196	1.409	8
16	17	13	COME TO THE CROSS		396	-175	0.809	2C
17	18	19	ALL WHO ARE THIRS		354	-138	0.812	19
18	19	16	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMG	340	-139	0.906	17
19	22	6	GIVE IT ALL AWAY	BRASH	324	-63	0.509	27
2C=	23	n	WHEREVER WE GO NEWSBOYS	INPOP	305	-69	0.708	21
21	21	20	BECAUSE OF YOUR L	OVE	244	-181	0.830	18
22	2 0	7	I BELIEVE BUILDING 429	WORD-CURB	235	-192	1.103	14
23	25	6	DRIFTER DECEMBERADIO	SLANTED/SPRING HILL	221	-64	0.369	
24	27	2	MADE TO LOVE	FOREFRONT/EMICMG	204	-44	0.374	-
25	26	3	BIG ENOUGH AYIESHA WOODS	GOTEE	203	-53	0.297	-
26	24	9	DEAD MAN (CARRY I	ME) ESSENTIAL/PLG	193	-96	0.552	26
27	2 9	2	EVERLASTING GOD	VERTICAL/INTEGRITY	190	-5	0.507	28
28	28	3	STAND IN THE RAIN SUPERCHIC[K]	INPOP	168	-29	0.395	-
2€		EW	NOTHING BUT THE E	ROCKETOWN	164	-15	0.234	5
3C		EW	YES YOU HAVE LEELAND	ESSENTIAL/PLG	162	-19	0.309	-
	E STREET, STRE							

15 Test
MOST ADDED
TITLE NEW ARTIST / LABEL STATIONS
BORN IN BETHLEHEM 6 Third Day (ESSENTIAL/PLG) KBNJ, KLJC, KLTY, WCVO, WFHM, WMHK
O COME, O COME EMMANUEL 4 Aaron Shust (BRASH) KBNJ, KLTY, WCVO, WMHK
LET IT RISE 2 Big Daddy Weave (FERVENT/MORD-CURB) WCQR, WPAR
YOU ALONE 1 Echoing Angels (INO) WAWZ
BIG ENOUGH 1 Ayiesha Woods (GOTEE) KLJC
WHEREVER THE WIND BLOWS 1 Pillar (FLICKER/PLG) WMUZ
AWAKEN 1 Natalie Grant (CURB) KXOJ
THE CHRISTMAS HOPE 1 Newsong (INTEGRITY) KBNJ
HE MADE A WAY 1 Anthony Evans Feat, Jim Brickman (INO) KLJC
ADDED AT KKCM Tulsa, OK PD/MD: Chris Kelly
Newsong, Bethlehem Calls, O Nichole Nord≥man, Do You Hear What I Hear, O

	1	NEW AND
	TITLE ARTIST / LABEL	PLAYS /CAIN
	AWAKEN Natalie Grant (CURB)	134/6
	TOTAL STATICNS:	9
	DO YOU HEAR WHAT I HEAR Nichole Nordeman (SPARROW/ENI CMG)	115′115
	TOTAL STATICNS:	20
;	BORN IN BETHLEHEM Third Day (ESSENTIAL/P_G)	98'98
	TOTAL STATIONS:	17
	O COME, O COME EMMANUE Aaron Shust (BRASH)	94/93
	TOTAL STATIONS:	14
	MARY DID YO J KNOW Mark Harris	84.'84
	(INO) TOTAL STATIONS:	n
_		

ID	ACTIVE	
	TITLE ARTIST / LABEL	PLAYS /GAIN
	ME AND JESUS	72/0
	Stellar Kart	
	(WORD-CURB)	_
	TOTAL STATIONS:	8
	THE BLESSING	64/0
	John Waller	
	(BEACH STREET/REUNION/PLG)	
	TOTAL STATIONS:	6
	ANGELS WE HAVE	
	HEARD ON HIGH	58/58
	Third Day	
	(ESSENTIAL/PLG)	
	TOTAL STATIONS:	12
	O COLUMN ALL ME EASTERED	
	O COME ALL YE FAITHFUL	53/53
	Third Day (ESSENTIAL/PLG)	
	TOTAL STATIONS:	13
	TOTAL STATIONS.	
	JOY TO THE WORLD	53/52
	Third Day	
	(ESSENTIAL/PLG)	
	TOTAL STATIONS:	14

PLAYS

+149	THE FIRST NOEL
	Mark Schultz (Word-Curb) KSCN +15, WFSH +15, KLTY +9, WFFH +9, WCVO +8, KGBI + WCSC +7, WLFJ +7, WMHK +7, KBIQ +6
+145	ANGELS WE HAVE HEARD ON
	Chris Tomlin (Sixsteps/Sparrow/EMI CMG) WFSH +24, WCSG +12, WFHM +11, WFFH +10, WCVO +9, WJIE +6, WMHK +6, WRCM +6, KGBI +5, KLTY +5
+136	GO TELL IT ON THE MOUNTAIN Big Daddy Weave (Fervent/Word-Curb) WCVO +12, WFFH +12, KKFS +11, KFIS +9, KBIQ +8, WFHM +1 WVFJ +8, WCSG +7, WMHK +7, WBDX +6
+122	LET IT SNOW, LET IT SNOW,

LET IT SNOW Matthew West (Universal South/Sparrow/EMI CMG) KWND +18, KLTY +7, WISG +7, WPOZ +7, WRCM +7, KGBI +6, WBDX +6, WLPJ +6, WMHK +6, WCVO +5

DO YOU HEAR WHAT I HEAR Nichole Nordeman (Sparrow/EMI CMG) WCSG +13, KBQ +11, KCMS +10, KKCM +10, WFHM +10, WMHK +8, WRCM +7, WGTS +6, KFSH +5, KGBI +5

FOR WEEK ENDING NOVEMBER 26, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
46 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24
hours a day, 7 days a week. Christ an AC Indicator chart compiled of 38 reporters, christian
CHR 29, chastian rock 33 and insco 19. © 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLA TW	NYS LW
1	ALL DVER THE WORLD	412	590
2	TREEG7 (INPOP) STRONG TOWER KUTLESS (BEC/TOOTH & NAIL)	403	619
3	OUR GOD REIGNS BRANDON FEATH (REUNION/PLG)	350	496
4	HOW GREAT IS OUR GOD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMICMG)	339	508
5	BLESSED BE YOUR NAME TREES: (INPOP)	305	450

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL
6	WELCOME HOME BRIAN LITTRELL (REUNION/PLG)
7	I AM MARK SCHULTZ (WORD-CURB)
8	THE CHRISTMAS SHOES NEWSCING (BENSON/JIVE)
9	A HOLLY JOLLY CHRISTMAS BURL I'YES (MC4 SPECIAL PRODUCERS/UME)
10	FIND YOUR WINGS MARK HARRIS (INO)

	AYS
TW	LW
305	487
298	448
296	14
294	31
270	349



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► CASTING CROWNS

DRAWS TOP 10 APPLAUSE

(12-8) ON INSPO CHART

WITH "DOES ANYBODY

HEAR HER."







7	THIS WEFK	MSTWEEK	WEEKS	CHRISTIAN CHR	IMPRINT / PROMOTION LABEL	PL/ TW	4 Y 5 +/-
		1	16	STAND IN THE RAIN SUPERCHIC(K)	INPOP	1268	+14
	•	3	п	TONIGHT JEREMY CAMP	BEC/TOOTH € NAIL	1037	+70
	3	4	14	WHEREVER WE GO NEWSBOYS	INPOP	951	+13
	0	6	12	THE BEAUTY OF GRACE KRYSTAL MEYERS	ESSENTIAL/PLG	930	+66
	•	7	n	DRIFTER DECEMBERADIO	SLANTED/SPRING HILL	904	+62
-	6	5	19	LOST AT SEA JIMMY NEEDHAM	INPOP	890	-35
	7	2	20	DEAD MAN (CARRY ME) JARS OF CLAY	ESSENTIAL/PLG	830	-150
	8	8	11	CUT PLUMB	CURB	821	-10
	9	11	52	MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	816	+58
	10	9	20	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	804	-18
	U	13	11	REBIRTHING SKILLET THE FACE OF LOVE	SRE/ARDENT	713	+20
	12	10	19	SANCTUS REAL BIG ENOUGH	SPARROW/EMI CMG	684	-107
	13	12	n	AYIESHA WOODS WINDS OF CHANGE	SOTEE	671	-25
	14	16	18	KUTLESS SHINE ON	BEC/TOOTH & NAIL	557	-28
	16	19	7	NEEDTOBREATHE YOU DECIDE	SPARROW/EMI CMG	551	+59
	17	17	9	FIREFLIGHT NO MORE NO LESS	FLICKER/PLG	500	-87
	18	20	8	MERCYME THE REAL	IÑO/COLIJMBIA	495 469	-58 +53
34	19	21	4	NEVERTHELESS CRASHING DOWN	FLICKER/PLG	438	+30
//	20	18	17	MADE TO WORSHIP	INPOP	422	-110
1///	2	22	8	CHRIS TOMLIN SOMEDAY AFTERS	SIXSTEPS/SPARROW/EMI CMG	410	+5
	22	23	3	EVERYTHING IS BEAUTIFUL STARFIELD	INO SPARROW/EMIČMG	409	+56
	23	24	6.	WHEREVER THE WIND BLOWS PILLAR	FLICKER/PLG	368	+32
1///	24	28	4.	OH! GRAVITY SWITCHFOOT	SPARROW/EMI CMG	362	+56
1///	25	29	4	SET ME FREE CASTING CROWNS	BEACH STREET/REUNIC N/PLG	324	+26
1///	26			HOW TO SAVE A LIFE FRAY	EPIC	310	+97
1///	27	11-1		THE SHOW HAWK NELSON	TOOTH & NAIL	309	+56
	28	3 0	8	WHEN IT'S OVER ADIE CAMP	BEC/TOOTH & NAIL	308	+41
//	29		*	YOU ALONE ECHOING ANGELS	IND	304	+91
	30			YES YOU HAVE LEELAND	ESSENTIAL/PLG	298	+60

	THIS WEEK	CAST WEE	WEEKS	CHRISTIAN ROCK TITLE ARTIST IMPRINT / PROMOTION LABEL			AYS +/-
			16	EVERYTHING PILLAR	FLICKER/PLG	348	-21
ł	•	3	13	BREAK FREE DECYFER DOWN	SRE	346	+11
		4	7 8	ALREADY OVER RED	ESSENTIAL/PLG	325	+15
ł	4	2	15	REBIRTHING SKILLET	SRE/ARDENT	316	-34
ı	5	8	n	GRAVITY FOLD	TOOTH & NAIL	311	+24
Ì	(6)	7	10	SOMETHING WE CAN'T BE PROJECT 86	TOOTH & NAIL	300	+10
	7	5	14	ACTIVATE STELLAR KART	WORD-CURB	300	-10
ı	B	10	7	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	297	+19
	9	12	10	REGIME CHANGE DISCIPLE	SRE	285	+24
	10	9	6	THE SHOW HAWK NELSON	TOOTH & NAIL	271	-11
	11	B	18	THE REAL NEVERTHELESS	FLICKER/PLG	237	-6
	12	6	-15	BREAK ME SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	236	-56
ì		14	6	I'LL FOREVER SING RUNKID RUN	TOOTH & NAIL	224	+6
ı	14)	16	4	WAITING FIREFLIGHT	FLICKER	208	+6
ı		17	5	OH! GRAVITY SWITCHFOOT	SPARROW/EMI CMG	204	+4
ı	16	n	20	LOVE ADDICT FAMILY FORCE S	MAVERICK/GOTEE	198	-74
	•	23	3	LOVE DAY OF FIRE	ESSENTIAL/PLG	196	+47
	18	19	5	GOING IN BLIND P.O.D.	WORD	188	+7
	19	2 0	14	AUDREY, START THE REVOLUTION! ANBERLIN	TOOTH & NAIL	186	+12
	20	15	13	IN SUCH A STATE EDISON CLASS	CREDENTIAL	182	-27
١		29	7	YOUR OWLS ARE HOOTING SHOWBREAD	TOOTH & NAIL	179	+59
ı	22	22	4	SOMEDAY AFTERS	INO	163	0
1	23	21	8	DETERIORATE DEMON HUNTER	SOLID STATE/TOOTH & NAIL	146	-22
ı	24	24	20	FICTION KIDS IN THE WAY	FLICKER/PLG	140	-4
	25			SLEEPWALKERS SPUR58	INDELIBLE CREATIVE GROUP	133	+19
١	26	26	3	DANGEROUS DECEMBERADIO	SLANTED/SPRING HILL	128	-5
		D.		THE FIGHT CLASSIC CRIME	TOOTH & NAIL	126	+56
	28	28	8	CUT PLUMB	CURB	126	+5
	29	25	16	UP ABOVE HIGH FLIGHT SOCIETY	SELECTRIC	125	-17
	30	VA66/8/2007/49	E STATE OF THE STA	WINDS OF CHANGE KUTLESS	BEC/TOOTH & NAIL	118	+26

THISWEEK	LASTWREK	WEBIS	TITLE ARTIST IMPRINT / PROMOTION LABEL		PLAYS TW +/-	
1	1	16	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	274	-78
2	2	17	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	254	-72
3	3	9	GLORY SELAH	CURB	239	-50
4	5	10	BEFORE THE DAY NEWSONG	INTEGRITY	223	-45
5	4	12	HEAR OUR SONG JADON LAVIK	BEC/TOOTH & NAIL	213	-60
€	6	10	OUR GOD REIGNS BRANDON HEATH	REUNIC N/PLG	200	-59
7	. 7 s	9	I WILL LIFT MY EYES BEBO NORMAN	ESSENTIAL/PLG	192	-56
1	12	6	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNIC N/PLG	188	+18
č	9	16	SHINE SALVADOR	WORD-CURB	179	-43
10	13	n	SING OVER ME BETHANY DILLON W/NICHOLE NORDEMAN	SPARROW/EMI CMG	156	-10

PO						
TW	LW	wks	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAY5	
0	14	2	HOLD FAST MERCYME	INO	151	+5
12	10	13	MAKE MY LIFE A PRAYER TO YOU KATHY TROCCOLI	REUNION/PLG	148	-32
13	8	18	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	147	-89
14	16	4	COME TO THE CROSS MICHAEL W. SMITH	REUNION/PLG	126	-8
15	19	2	WISH YOU WERE HERE MARK HARRIS	INO	118	0
16	15	3	EVERLASTING GOD BRENTONBROWN	SURVIVOR/SPARROW/EMI CMG	114	-30
17	18	3	KING OF MY SOUL CARLCARTEE	SPRINGHILL	110	-16
18	17	3	HEAR US FROM HEAVEN JARED ANDERSON	INTEGRITY	108	-18
19		GM [*]	COME, LET US WORSHIP FERNANDO ORTEGA	CURB	94	+2
20			I WILL PRAY LARNELLE HARRIS	DISCOVERY HOUSE	92	-11

CHRISTIAN CHR REPORTERS

KLYT/A Euquerque, NM⊃⊇ Matt Gentry
∨D: Joey Belville

K4 FC/Anchorage, AKVD: Mike Carrier

W'HMX/Eangor, ME つま Tim Collins vひ: Morgan Smith

KWOF/Cedar Rapids, IA OM/PD: Jack Davis

WONU/Ehicago, IL OM: Justin Knight P⊇: Johr athon Eltrevoog V D: Mal ory DeWees **KXWA/Denver, CO** PD: Scott Veigel

KZZQ/Des Moines, IA PD: Mike Schlote

WJRF/Duluth PD/MD: Terry Michaels

KNMI/Farmington, NM PD: Darren Nez MD: Kenny Montano

WSCF/Ft. Pierce, FL PD/MD: Paul Tipton

WORQ/Green Bay, WI

WAYK/Kalamazoo, MI PD/MD: Mike Couchman

WYLV/Knoxville, TN* PD: Jonathan Unthank MD: Danielle Hedges

WAYM/Nashville, TN* OM: Dave Senes PD: Jeff Brown MD: Stace Whitmire

WNAZ/Nashville, TN* OM/PD: Dave Queen APD: Jennifer Houchin MD: Seth Routzahn WJLZ/Norfolk, VA* OM/FD: JP Morgan APD: Anne Verebely

KJTH/Ponca City, OK PD/MD: Tony Weir APD: Jere my Louis

KZRI/Portland, OR* OM: Mike Novak PD: David Pierce

KFFR/Pullman, WA OM/FD: Chris Gilbreth

KTPT/Rapid City, SD OM: Tom Schoenstedt PD/MD: Joseph Standish WPRJ/Saginaw, MI OM: Gary Bugh PD/MD: Aaron Dicer

KLFF/San Luis Obispo, CA* PD: Matt Williams MD: Noonie Fugler

WBYO/Sellersville, PA OM: David Baker PD/MD: Kristine McClain

KTSL/Spokane, WA* PD/MD: Beau Tyler

WBVM/Tampa, FL* PD: Johnny Vincent MD: Olivia Paff WYSZ/Toledo, OH* PD/MD: Jeff Howe APD: Craig Magrum

KDUV/Visalia, CA* PD: Joe Croft APD: Shannon Steele

WCLQ/Wausau, WI PD/MD: Matt Deane

35

-107

-24

-42

-123

-13

-77

-5

+7

-42

-8

-34

-14

-56

+7

-19

-195

-61

+25

-16

-19

-19

-38

-47

+20

-9

+4

+5

663

643

607

550

515

502

468

395

376

371

369

354

344

341

331

286

280

276

270

252

INO

BRASH

INPOP

CURB

ROCKETOWN

DELINION/DLC

SPARROW/EMICMG

BEC/TOOTH & NAIL

ESSENTIAL/PLG

ESSENTIAL /PLG

SLANTEO/SPRINGHILL

SPARROW/EMICMG

BEC/TOOTH & NAIL

INTEGRITY

WORD

CENTRICITY

CHRISTIAN

CHRISTIAN REPORTERS

CHRISTIAN AC

KGNZ/Abilene, TX PD/MD: Gary Hill

WFSH/Atlanta, GA*
PD: Kevin Avery
MD: Mike Stoudt

WVFJ/Atlanta, GA*
PD: Don Schaeffer
MD: Stephen Williams

WAFJ/Augusta, GA

WDJC/Birmingham, AL*

KTSY/Boise, ID PD/MD: Jerry Woods APD: Travis Culver

WCVK/Bowling Green, KY PD: Dale McCubbins MD: Whitney Yule

WAYR/Brunswick, GA

WRCM/Charlotte*
PD: Dwayne Harrison

WBDX/Chattanooga, TN* OM/PD: Jason McKay APD/MD: Justin Wade

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce

WFHM/Cleveland, OH*

KGTS/College Place, WA

KBIQ/Colorado Springs, CO* PD: Bret Stevens MD: Jack Hamilton

KCVO/Columbia, MO OM/PD: James McDermott

WMHK/Columbia, SC* APD: Steve Sunshine

WCVO/Columbus, OH* OM/PD: Tate Luck APD/MD: Mike Russell

KBNJ/Corpus Christi, TX*

KLTY/Dallas, TX*
PD: Chuck Finney
APD/MD: Michael Prendergast

APD/MD: Michael Prender

WMUZ/Detroit, MI*

PD: Miranda Belcher

MD: Jon Culbert

WWIB/Eau Claire, WI

OM: Paul Anthony PD/MD: Greg Steward

WCTL/Erie, PA OM: Ronald Raymond PD/MD: Adam Frase

KHPE/Eugene, OR OM/PD: Jeff McMahon MD: Paul Hernandez

KYTT/Eugene, OR PD/MD: Rick Stevens

KLRC/Fayetteville, AR

WCLN/Fayetteville, NC OM: Dan DeBruler PD: Jim Morgan APD: Syndi Long MD: Steve Turley

KGCB/Flagstaff, AZ OM: Brian Letendre PD/MD: Mike Medlin

WPER/Fredericksburg, VA PD: Frankie Morea APD: Eric Summers

KZKZ/Ft. Smith, AR OM/PD: Dave Burdue

WPSM/Ft. Walton Beach, FL PD: Terry Thorne MD: Jennifer Poage WLAB/Ft. Wayne, IN PD: Don Buettner MD: Melissa Montana

WCSG/Grand Rapids, MI* OM: Don Michael PD/MD: Chris Lemke APD: John Balyo

WJQK/Grand Rapids, MI* OM/PD: Troy West MD: Brian Nelson

WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darren Stevens

WLFJ/Greenville, SC* PD/MD: Rob Dempsey APD: Gary Miller

KAIM/Honolulu, HI PD: Corry Reynolds MD: Kim Harper

KSBJ/Houston, TX

MD: Jim Beeler

WISG/Indianapolis, IN* OM/PD: David Wood APD/MD: Fritz Moser

WCRJ/Jacksonville, FL* PD: Roger Henderson MD: Theresa Ross

WCQR/Johnson City* PD/MD: Jason Sharp

KOBC/Joplin, MO

KLJC/Kansas City, MO* OM: Bud Jones PD/MD: Michael Grimm

WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith

WLGH/Lansing, MI

KFSH/Los Angeles, CA* OM: Jim Tinker PD: Church Tyler

APD/MD: Bob Shaw

WJIE/Louisville, KY*

OM: Greg Holt
PD: Jim Galipeau

APD/MD: Chris Crain
WRVI/Louisville, KY

OM/PD: Gregg Kramer APD: Dave Reichel

KSWP/Lufkin, TX OM/PD: Al Ross MD: Michelle Calvert

KVMV/McAllen, TX* PD: James Gamblin

KJIL/Meade, KS PD: Michael Luskey

WMCU/Miami, FL*
OM/PD: Dwight Taylor

WFZH/Milwaukee, WI* PD/MD: Danny Clayton

KTIS/Minneapolis, MN* PD: Reid Holsen APD/MD: Paul Perrault

KBMQ/Monroe, LA PD: Phillip Brooks MD: Melissa Rawls

WFFH/Nashville, TN* PD: Vance Dillard MD: Scott Thunder

WBSN/New Orleans, LA* OM: Julie Headrick PD: Tom Krimsier MD: Josh Millwood

WAWZ/New York, NY* OM: Scott Taylor PD: Johnny Stone

MD: Keith Stevens

KGBI/Omaha, NE*
OM/PD: Mark Michaels
APD/MD: James "JD Gibbs" Agnitsch

WPOZ/Orlando, FL* OM/PD: Dean O'Neal APD: Jeff Cruz MD: Scott Smith

KI VA/Phoenix. A7*

WMSJ/Portland, ME* PD: Paula K. APD: Joe Polek

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor

KSLT/Rapid City, SD OM: Tom Schoenstedt PD: Jon Anderson MD: Jennifer Walker

KSGN/Riverside, CA* PD/MD: Bryan O'Neal

WPAR/Roanoke, VA*
OM/MD: Jackie Howard

WRCI/Rochester, NY* PD: Mark Shuttleworth MD: Kelly McKay

WQFL/Rockford, IL OM: Ralph Trentadue PD/MD: Rick Hall

KKFS/Sacramento, CA*
PD: Chris Squires

New Life Media Network/Satellite PD/MD: Joe Buchanan

Sirius Spirit 66/Satellite PD/AMD: Doug Hannah

XM The Message/Satellite PD: Jon Zellner MD: Jim Epperlein

KCMS/Seattle, WA* PD: Scott Valentine MD: Sarah Taylor

WFR N/South Bend, IN PD: Jim Carter MD: Doug Moore

WHPZ/South Bend, IN PD/MD: Tom Scott

KWND/Springfield, MO* PD/MD: Jeremy Morris

KKJM/St. Cloud, MN OM/PD: Diana Madsen

KHZR/St. Louis, MO* OM: Sandi Brown PD/MD: Greg Cassidy

WLPJ/Tampa, FL*

KJTY/Topeka, KS OM/PD: Rita C. Adams KKCM/Tulsa, OK*

OM: Steve Hunter PD: Chris Kelly APD: Dale Christopher

KXOJ/Tulsa, OK* PD: Bob Thornton APD: Dave Gordon

WGTS/Washington, DC* OM: Ty McFarland PD: Becky Wilson Alignay APD: Brennan Wimbish MD: Rob Conway

WGRC/Williamsport, PA PD/MD: Larry Weidman

WXHL/Wilmington, DE OM/APD: Sal April PD/MD: Dave Kirby

CHRISTIAN ROCK

KGNZ/Abilene, TX

KLYT/Albuquerque, NM PD: Matt Gentry MD: Joey Belville

WCVK/Bowling Green, KY PD: Dale McCubbins MD: Whitney Yule

WVOF/Bridgeport, CT PD/MD: Bob Felberg



FOR WEEK ENDING NOVEMBER 26, 2006

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WHEREVER WE GO NEWSBOYS

COME TO THE CROSS MICHAEL W. SMITH

YOUR NAME PHILLIPS, CRAIG & DEAN

NOTHING BUT THE BLOOD SWIFT

OUR GOD REIGNS BRANDON HEATH

GIVE IT ALL AWAY AARCH SHUST

THE FACE OF LOVE SANCTUS REAL

STAND IN THE RAIN SUPERCHIC(K)

ALL WHO ARE THIRSTY KUTLESS

DEAD MAN (CARRY ME) JARS OF CLAY

BECAUSE OF YOUR LOVE PAUL BALOCHE

FOREVER ANDEVER, ETC. DAVID CROWDER BAND

BIG ENOUGH AYIESHA WOODS

AWAKEN NATALIE GRANT

YES YOU HAVE LEFT AND

DRIFTER OFCEMBERADIO

I BELIEVE BUILDING 429

SHINE ON NEEDTOBREATHE

WHEN IT'S OVER ADIE CAME

LITTLE IS MUCH DOWNHERE

YOU ALONE ECHOING ANGELS

WCWP/Brookville, NY PD: Peter Bellotti MD: Reena Temburni

WUFM/Columbus, OH*

PD/MD: Nikki Cantu

KBNJ/Corpus Christi, TX

KVRK/Dallas, TX PD: Chris Goodwin

MD: Drue Mitchell

WSNL/Flint, MI

MD: Brian Goodman

WORQ/Green Bay, WI*

WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darren Stevens

WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith

KIBZ/Lincoln, NE PD: Ron Drury

WDML/Marion, IL MD: Tom Schroeder

WMKL/Miami, FL PD: Rob Robbins MD: Kelly Downing

WJLZ/Norfolk, VA* OM/PD: JP Morgan APD: Anne Verebely

WITR/Rochester, NY PD/MD: Samme Palermo APD: Craig "Zippy" Blake

WPRJ/Saginaw, MI OM: Gary Bugh PD/MD: Aaron Dicer WJIS/Sarasota, FL

Effect Radio Network/Satellite PD/MD: Brian Harman APD: Amanda Harman

Firexcape/Satellite PD/MD: Joe Hayes

Positive Rock Show/Satellite PD/MD: Josh Booth Red Letter Rock 20/Satellite PD: Cody Christopher MD: Reid Johnson

Sirius Revolution/Satellite

PD: Joey Black

The Sound Of Light/Satellite
PD/MD: Bill Moore

Whip of Cords/Satellite

KCLC/St. Louis, MO MD: Dave Merkel

MD: Dave Merkel

KYMC/St. Louis, MO

WBVM/Tampa, FL* PD: Johnny Vincent MD: Olivia Paff

WYSZ/Toledo, OH*
PD/MD: Jeff Howe
APD: Craig Magrum

KCXR/Tulsa, OK OM: Bob Thornton PD: Scott Herrold

WCLQ/Wausau, WI PD/MD: Matt Deane

INSPO

WMIT/Asheville, NC PD: Tom Greene MD: Matt Stockman

WMBI/Chicago, IL* OM: John Hayden PD: Collin Lambert

KCBI/Dallas, TX* APD/MD: John McLain

WCDR/Dayton, OH OM: Keith Hamer PD/MD: Eric Johnson

WCIK/Elmira, NY PD: John Owens MD: Bruce Barrows

WNFR/Flint, MI PD: Brian Smith MD: Ellyn Davey KNLB/Phoenix, AZ PD: Faron Eckelbarger

SIXSTEPS/SPARROW/EMICMG

KLVV/Ponca City, OK PD/MD: Tony Weir APD: Jeremy Louis

WGSL/Rockford, IL OM: Ron Tietsort PD: Corey Neese MD: Charmel Jacobs

WUGN/Saginaw, MI*

KCRN/San Angelo, TX PD/MD: Mark Mohr APD: Steve Hayes WSMR/Sarasota, FL OM: Douglas Poll

PD: Dave Ryerson MD: Paul Perrault **Skylight Radio Network/Satellite** OM: Bruce Hanson PD: Neil Stavem

MD: Dan Wynia

KCFB/St. Cloud, MN
PD: Jim Park
MD: Chuck Heuberger

APD: Paul Perrault

KYCC/Stockton, CA*
PD: Scott Mearns
MD: Marina Tahod

WOLW/Traverse City, MI PD/MD: Patrick Greene KFLT/Tucson, AZ

OM: Joe Hill
PD: Dawn Burnstead
MD: Bill Ronning
WAFR/Tupelo, MS
OM: Marvin Sanders
PD: Rick Robertson

WGNV/Wausau, WI MD: Todd Christopher

APC: Steve Sharbutt

MD: Jim Stanley

^{*} Monitored Reporters

COUNTRY

TRACE AD<INS
ACHIEVES AIRPOWER
STATUS AT NO. 20
WITH "LADIES LOVE
COUNTRY BOYS."





Nielsen Broadcast Data Systems

POWERED BY

THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST NIELSEN BDS 12 HITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL		AUDI (IN MIL TW	ENCE LIONS) +/-	PLAYS TW RANK	
1	1	39	BEFORE HE CHEATS CARRIE UNDERWOOD	NO. 1 (5 WKS) ARISTA/ARISTA NASHVILLE	36.516	-0.474	4359	2
2	2	16	MY WISH RASCAL FLATTS	立 LYRIC STREET	35.758	-0.131	4372	1
3	3	18	WANT TO SUGARLAND	立 MERCURY	34.712	+0.584	4260	3
4	4	17	YOU SAVE ME KENNY CHESNEY	∰ BNA	34.492	+0.597	4148	4
(5)	5	18	MY LITTLE GIRL TIM MCGRAW	ជា CURB	32.721	+0.612	3996	5
6	6	14	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE	28.124	+3.190	3599	6
7	7	22	SOME PEOPLE CHANGE MONTGOMERY GENTRY	COLUMBIA	26.867	+1.943	3343	7
9	9	9	IT JUST COMES NATURAL GEORGE STRAIT	成 MCA NASHVILLE	26.185	+3.816	3145	8
•	13	11	WATCHING YOU RODNEY ATKINS	ជា CURB	20.868	+2.370	2644	9
0	12	24	MOUNTAINS LONESTAR	th BNA	20.623	+1.101	2620	10
	13	24	TIM MCGRAW TAYLOR SWIFT	BIG MACHINE	20.527	+0.699	2549	11
0	14	22	AMARILLO SKY JASON ALDEAN	BROKEN BOW	17.975	+1.131	2542	12
13	10	15	ONCE IN A LIFETIME KEITH URBAN	CAPITOL NASHVILLE	14.588	-6.431	1964	15
	16	17	LITTLE BIT OF LIFE CRAIG MORGAN	BROKEN BOW	14.529	+1.414	2123	13
	19	12	MY, OH MY THE WRECKERS	MAVERICK/WARNER BROS./WRN	13.916	+2.492	1864	17
15	17	25	ONE WING IN THE FIRE TRENT TOMLINSON	្សាំ LYRIC STREET	13.713	+1.090	2064	14
•	18	35	A GOOD MAN EMERSON DRIVE	MONTAGE/MIDAS/NEW REVOLUTION	13.300	+0.856	1950	16
(5)	20	10	ALYSSA LIES JASON MICHAEL CARROLL	ARISTA NASHVILLE	12.491	+1.943	1805	18
19	15	16	CRASH HERE TONIGHT TOBY KEITH	立 SHOW DOG NASHVILLE	11.485	-2.446	1787	19
20	22	12	LADIES LOVE COUNTRY B	AIRPOWER & CAPITOL NASHVILLE	10.754	+1.443	1648	20
	21	15	TWO PINK LINES ERIC CHURCH	CAPITOL NASHVILLE	9 .870	+0.034	1450	22
22	23	17	I'LL WAIT FOR YOU JOE NICHOLS	立 UNIVERSAL SOUTH	9.255	+0.586	1570	21
23	29	3	ANYWAY MARTINA MCBRIDE	RCA	8.557	+2.910	952	27
24	24	11	I JUST CAME BACK FROM A WA DARRYL WORLEY	R \$\frac{1}{20}\$ MUSIC	8.303	+0.772	1269	2 5
25	25	11	RED HIGH HEELS Kellie Pickler	BNA	8.069	+0.809	1141	26
26	26	17	THE WOMAN IN MY LIFE PHIL VASSAR	ARISTA NASHVILLE	7.880	+0.908	1371	23
27	27	15	YOU'LL ALWAYS BE MY BABY Sara evans	立 RCA	7.145	+0.550	1270	24
28	38	2	STUPID BOY MOST INCRE. KEITH URBAN	ASED AUDIENCE/MOST ADDED CAPITOL NASHVILLE	6.514	+4.048	756	33
29	28	11	GOOD AS GONE LITTLE BIG TOWN	EQUITY	5.336	+0.612	923	28
30	32	6	A FEELIN' LIKE THAT GARY ALLAN	位 MCA NASHVILLE	5.877	+0.985	803	31

THIS WEEK	LAST WEE	WEEKS ON CHART	TITLE CERTIFICAT	N BDS 🌣 HITPREDICTOR FIONS STATUS IMPRINT / PROMOTION LABEL	AUDI (IN MIL TW	ENCE LIONS) +/-	PLA'	YS RANI
31)	30	18	THE REASON WHY VINCE GILL	MCA NASHVILLE	5.386	+0.185	864	29
32	31	18	INNOCENCE SARAH BUXTON	LYRIC STREET	5,044	+0.125	854	30
33	33	11	'FORE SHE WAS MAMA	ASYLUM-CURB	4.788	+0.262	725	34
34	37	4	HILLBILLY DELUXE BRDOKS & DUNN	BREAKER ARISTA NASHVILLE	4.468	+1.479	770	32
35	35	14	PODUNK KEITH ANDERSON	ARISTA NASHVILLE	3.670	+0.413	567	37
36	34	17	SOME PEOPLE LEANN RIMES	ASYLUM-CURB	3.551	+0.058	602	36
37	39	8	GOOD DIRECTIONS BILLY CURRINGTON	BREAKER TO MERCURY	3.275	+0.830	527	38
38	36	9	STEALING KISSES	並	3.222	+0.174	649	35
39.	42	2	FAITH HILL LONG TRIP ALONE	WARNER BROS./WRN	2.687	+0.750	421	39
40	40	12	DIERKS BENTLEY IDON'T WANT TO	CAPITOL NASHVILLE	2.323	+0.301	416	40
	48	2	ASHLEY MONROE WITH RONNIE D		2.278	+0.732	266	49
42	44	3	JACK INGRAM ME AND GOD	BIG MACHINE	2.129	+0.331	323	42
43	47	3	JOSH TURNER OUR COUNTRY	MCA NASHVILLE	1.948	+0.352	179	54
44	50	13	JOHN MELLENCAMP UNIT		1.909	+0.500	300	45
45	46	7	TRACY LAWRENCE I KEEP COMING BACK	ROCKY COMFORT/COS	1.787	+0.145		48
	-		JOSH GRACIN STARTIN' WITH ME	LYRIC STREET			275	40
46	45	8	JAKE OWEN DON'T MAKE ME	RCA	1.697	+0.026	348	
	52	_	BLAKE SHELTON DIXIE LULLABY	WARNER BROS./WRN	1.652	+0.361	319	43
48	51	7	PAT GREEN DRINKIN' ME LONELY	BNA	1.507	+0.197	280	47
49	43	15	CHRIS YOUNG THAT'S ALL I'LL EVER NEED	RCA	1.457	-0.476	248	50
50	53	6	JIMMY WAYNE	BIG MACHINE	1.364	+0.153	290	46
51	49	3	COME TO BED GRETCHEN WILSON	COLUMBIA	1.323	0.118	308.	44
52	41	20	LIKE RED ON A ROSE ALAN JACKSON	ARISTA NASHVILLE	1.204	-0.779	153	58
3	55	4	ISN'T THAT EVERYTHING DANIELLE PECK	BIG MACHINE	1.113	+0.200	217	52
54	54	10	BROKEN LINDSEY HAUN	SHOW DOG NASHVILLE	0.933	-0.256	220	51
55	57	3	MORE ROCKIE LYNNE	UNIVERSAL SOUTH	0.742	+0.071	5 7	-
56	59	3	MISSING MISSOURI Sara evans	RCA	0.720	+0.109	66	-
57	NE	W	WASTED H CARRIE UNDERWOOD	OT SHOT DEBUT ARISTA/ARISTA NASHVILLE	0.644	+0.444	36	-
58	NE	W	BABY, IT'S COLD OUTSIDE DEAN MARTIN & MARTINA MCBRIDE	CAPITOL/CAPITOL NASHVILLE/RCA	0.636	+0.606	51	-
59	NE	W	SANTA LOOKED A LOT LIKE DAI BRAD PAISLEY	DDY ARISTA NASHVILLE	0.634	+0.577	60	
60	N	W	I CAN'T LOVE YOU ANYMORE GARY NICHOLS	₩ MERCURY	0.610	+0.130	153	57

MOST INCREASED AUDIENCE (IN MILLIONS)
AUDIENCE (IN MILLIONS)
+4.048
STUPID BOY Keith Urban (Capital
Nashville) WUSN +0.408, KEEY +0.333, KPLX +0.316, KILT +0.282,
WKLE +0.225, KMP5 +0.153, KAJA +0.143, WYCD +0.159,
+3.816
IT JUST COMES NATURAL
NATURAL
George Strait (MCA Nashville)
WUSN +0.519, WQYK +0.479, WKHX +0.352, KTEX +0.179, KEEY +0.177, WXTI I +0.174
WKHX +0.352, KTEX +0.179, KEEY +0.177, WXTU +0.174, WCH +0.156, KIM +0.146, KAJA +0.128, WQOR +0.118
+3.185
SHE'S EVERYTHING
Brad Daisley (Adeta
Nashville) WQYK +0.468, WKHX +0.379
Brad Paisley (Arista Nashville) WQYK +0.468, WKHX +0.379 WUSN +0.292, KPLX +0.210, WQDR +0.187, WXTU +0.182, WCAR +0.166, WSOC +0.161,
KNCI +0.157, KMPS +0.140
Martina McBride (RCA)
KILT +0.330, KKWF +0.194, KMPS +0.158, WIL +0.146, KSCS +0.150, WMIL +0.130,
KSCS +0.130, WMIL +0.130, WYRK +0.129, WKLB +0.127, WGNA +0.101, WRNS +0.100
The Wreckers
(Maverick/Warner

NEW AND ACTIVE

TITLE
ARTIST / LABEL

HOUSE LIKE
THAT
O.519/0.090
Donovan Chapman
(CATEGORY 5)
TOTAL STATIONS:
42

36

BAGPIPES CRY.N' 0.494/0.065
Rushlow Harris
(SHOW DOG NASHVILLE)
TOTAL STATIONS: 22

TITLE
ARTIST / LABEL
AUD / GAIN
MISSING YOU 0.487/0.051
Alison Krauss & John Waite
(ROUNDER)
TOTAL STATIONS:
31

WINTER
WONDERLAND 0.446/0.379
Brad Paisley
(ARISTA NASHVILLE)
TOTAL STATIONS:

U

TITLE
ARTIST / LABEL

SETTLIN'
Sugarland
(MERCURY)
TOTAL STATIONS:

S
I GET TO

O.363/0.155



Keith Urban (CAPITOL NASHVILLE) KEEY, KFDI, KFRG, KMPS, KPL X, KRST, KRYS, KUBL, KWJJ, KXKC, WAMZ, WBCT, WESC, WGCY, WIL, WOKQ, WODDR, WRNS WSIX WURE

ANYWAY
Martina Mcbride
(RCA)
KDRK, KFKF, KILT, KMPS,

KTTS, WDXB, WKDF, WKSF, WKXC, WOKQ, WQYK, WWGR, WYPY, WYRK

ME AND GOD

Josh Turner
(MCA NASHVILLE)
KBEQ, KDRK, KEEY, KFRG,
KILT, KRTY, WBCT, WPUR,
WQBE, WQYK, WXBQ

HILLBILLY DELUXE 9
Brooks & Dunn
(ARISTA NASHVILLE)

KFKF, KRTY, KXKT, WCKT, WGGY, WKKO, WKKT, WKSF, WYDK

I JUST CAME BACK FROM A WAR

Darryl Worley
(903 MUSIC)
KKBQ, KSSN, KTEX, WCOL,
WDSY, WMSI, WRBT, WSSL,
WYPY

RED HIGH HEELS Kellie Pickler (BNA) KXKT, WCOL, WGAR, WGNA WKIS, WOKO, WRBT, WSIX,

ALYSSA LIES

Jason Michael Carroll
(ARISTA NASHVILLE)
KSSN, KTST, KVOO, WESC,
WGAR, WMSI, WSM, WSOC

LIPS OF AN ANGEL 8
Jack Ingram
(BIG MACHINE)

(BIG MACHINE)



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COUNTRY

COUNTRY INDICATOR REPORTERS

KRRV/Alexandria, LA PD: Hollywood Harrison MD: Melissa Frost

KGNC/Amarillo, TX OM: Tim Butler APD/MD: Patrick Clark

KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell

WWWW/Ann Arbor, MI PD: Brian Cowan

KBKO/Bakersfield, CA PD: Rik Mikals

WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger

WZKX/Biloxi, MS OM/PD: Bryan Rhodes

WHWK/Binghamton, NY PD: Don Brake

WBWN/Bloomington, IL OM/PD: Dan Westhoff APD/MD: Buck Stevens

WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis

KIZN/Boise, ID OM/PD: Rich Summers APD/MD: Spencer Burke

KQFC/Boise, ID OM/PD: Kevin Anderson MD: Ruby Cortez

KAGG/Bryan, TX PD/MD: Jennifer Allen

WIXY/Champaign, IL PD: Sky Phillips MD: Nicole Beals

WKCN/Columbus, GA OM: Bob Quick PD/MD: Brian Thomas

WSTH/Columbus, GA OM: Brian Waters PD/MD: Miller Robson

KFTX/Corpus Christi, TX MD: Austin Daniels

KOUL/Corpus Christi, TX MD: Jim Dandy

KTYS/Dallas, TX OM: Tom Hunter PD: Gayle W. Poteet MD: Chris Huff

WTVY/Dothan, AL OM/PD: Amie Pollard MD: Mike Casey

KKCB/Duluth

WQRB/Eau Claire, WI PD/MD: Mike McKay

WRSF/Elizabeth City, NC OM: Tom Charity PD: Ray Turner

WXTA/Erie, PA OM: Adam Reese PD/MD: Fred Horton

KKNU/Eugene, OR PD/MD: Jim Davis

WKDQ/Evansville, IN PD/MD: Jon Prell

KVOX/Fargo OM: Janice Whitimo PD: Eric Heyer MD: Scott Winston

KKIX/Fayetteville, AR PD: Dave Ashcraft APD/MD: Jake McBride

WKML/Fayetteville, NC PD: Paul Johnson MD: DeanO

KAFF/Flagstaff, AZ PD: C.J. Murri

WLAY/Florence, AL OM/PD: Brian Rickmar MD: Cyndi Summers

WXFL/Florence, AL OM: Jeff Thomas PD: Fletch Brown

WEGX/Florence, SC OM/PD: Randy "Mudflap"

Wilcox MD: Chase Matthews

WFRE/Frederick, MD PD: Lisa Allen

WFLS/Fredericksburg, VA OM: Paul Johnson PD/MD: Jon Reed APD: Mike Vincent

KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary

WQHK/Ft. Wayne, IN OM/PD: Rob Kelley MD: Dave Michaels

WTNR/Grand Rapids, MI OM: Brent Alberts PD/MD: Bud Ford APD: Matt Stryker

WAYZ/Hagerstown OM/PD: Randy Fitzsimmons MD: Tori Anderson

WCAT/Harrisburg, PA PD: Will Robinson

WTCR/Huntington PD: Clint McElroy

WUSJ/Jackson, MS PD: Tom Freeman

WROO/Jacksonville, FL OM: Gail Austin MD: John Scott

KIXQ/Joplin, MO OM: Jason Knight PD: Rob Meyer

WNWN/Kalamazoo, MI PD: P.J. Lacey APD: Scott Wagner MD: Tim Harris

WKOA/Lafayette, IN PD: Mark Allen MD: Bob Vizza

KMDL/Lafayette, LA MD: T.D. Smith

WIOV/Lancaster, PA PD: RJ McKay

WITL/Lansing, MI PD: Jay J. McCrae APD/MD: Chris Tyler

WBBN/Laurel, MS OM/PD: Larry Blakeney APD/MD: Allyson Scott

KZKX/Lincoln, NE PD: Brian Jennings APD/MD: Carol Turner **KLLL/Lubbock, TX** PD: Jeff Scott MD: Neely Yates

KIAI/Mason City, IA PD/MD: Gary Murdock

KRWQ/Medford, OR OM/PD: Larry Neal MD: Scott Schuler

KUBB/Merced, CA OM/PD: Rene Roberts MD: Brian "BMO" Montgomery

WOKK/Meridian, MS PD: Todd Ruse

KJLO/Monroe, LA

PD: John Reynolds APD/MD: Toby Otero

WBAM/Montgomery, AL PD/MD: Lance Houston WLWI/Montgomery, AL OM/PD: Bill Jones

WMUS/Muskegon, MI OM: Dave Taft PD: Mark Dixon

WGTR/Myrtle Beach, SC OM/PD: Steve Stewart

WCTY/New London, CT OM/PD: Jimmy Lehn APD: Dave Elder

KHKX/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson

KKNG/Oklahoma City, OK OM/PD: Kevin Christopher MD: Lynn Waggoner

KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James

WYCT/Pensacola, FL APD: Corry Fields MD: Dennis "Catfish" Miller

WFYR/Peoria, IL

WPOR/Portland, ME OM: Randi Kirshbaum PD: Harry Nelson MD: Shelly Kincaid

WRWD/Poughkeepsie, NY OM: Reggie Osterhoudt PD: Dave McCord APD: Paty Quyn

KOUT/Rapid City, SD PD/MD: Mark Houston

KBUL/Reno, NV PD: Derek Gunn

KUUB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart

WCEN/Saginaw, MI PD: Joby Phillips MD: Keith Allen

WKCQ/Saginaw, MI OM/PD: Mike Skot APD: Kevin Profitt MD: John Richards

WWFG/Salisbury, MD OM/PD: Brian Cleary APD/MD: Sandra Lee

KEGA/Salt Lake City, UŢ OM/PD: Alan Hague APD/MD: Danny Ryan

KGKL/San Angelo, TX OM/PD: Boomer Kingsto

KKJG/San Luis Obispo, CA PD/MD: Pepper Daniels

KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter

KSNI/Santa Maria, CA

Jones CO Country/Satellite OM/PD: Jim Murphy MD: Rick Morgan

Sirius New Country/Satellite OM/PD: Scott Lindy MD: Al Skop

XM Highway 16/Satellite PD: Jon Anthony MD: Jay Thomas

WJCL/Savannah, GA OM: Pat Garrett PD: Boomer Lee

WBFM/Sheboygan, WI PD: Eddie Ybarra APD: Jeff "J.R." Kelm

KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans

KSUX/Sioux City, IA PD/MD: Tony Michaels

WBYT/South Bend, IN PD/MD: Clint Marsh

KIXZ/Spokane, WA OM: Robert Harder PD/MD: Paul "Coyote" Neumann APD: Lyn Daniels

WTHI/Terre Haute, IN OM/PD: Barry Kent

WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn

WTCM/Traverse City, MI OM/PD: Jack O'Malley MD: Carey Carlson

WWZD/Tupelo, MS OM: Rick Stevens PD: Bill Hughes APD: Paul Stone

KNUE/Tyler, TX OM: Jeff Evans PD/AMD: Andy Knight WFRG/Utica, NY OM/PD: Tom Jacobse:

KJUG/Visalia, CA PD/MD: Dave Daniel

WDEZ/Wausau, WI PD: Chad Edwards APD/MD: Vanessa Ryan

WOVK/Wheeling, WV PD/MD: Jim Elliott

KZSN/Wichita, KS OM: Lyman James APD/MD: Tracey Garrett

WSJR/Wilkes Barre, PA OM/PD: Jim Dorman APD/MD: Jess Wright **WILQ/Williamsport, PA** OM/PD: Ted Minier APD/MD: John O'Brien

KXDD/Yakima, WA OM/PD: Dewey Boynt APD/MD: Joel Baker

* Monitored Reporters



► SUGARLAND TAKES ITS THIRD CANADA COUNTRY NO. 1 AND MOVES TO THE TOP OF THE INDICATOR CHART WITH "WANT TO."



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE COUNTRY INDICA	ATOR	PLA	YS	TOTAL
臣		¥8		MPRINT / PROMOTION LABEL	TW	+/-	AUD.
0	2	18	WANT TO SUGARLAND	MERCURY	4032	+67	9.638
0	1	14	MY WISH RASCAL FLATTS	LYRIC STREET	3977	+8	9.335
0	4 5	17	MY LITTLE GIRL TIM MCGRAW	CURB	3864	+102	9.112
4	3	17	YOU SAVE ME KENNY CHESNEY	BNA	3796	-15	9.195
9	6	13	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE	3577	+232	8.353
6	7	21	SOME PEOPLE CHANGE MONTGOMERY GENTRY	COLUMBIA	3576	+283	8.124
7	5	16	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	3292	-332	7.761
(B)	8	9	IT JUST COMES NATURAL GEORGE STRAIT	MCA NASHVILLE	3156	+215	7.337
0	10	10	WATCHING YOU RODNEY ATKINS	CURB	2857	+303	6.564
0	9	23	TIM MCGRAW TAYLOR SWIFT	BIG MACHINE	2793	+206	6.477
9	12	23	MOUNTAINS LONESTAR	BNA	2495	+32	5.644
(2)	13	25	ONE WING IN THE FIRE TRENT TOMLINSON	LYRIC STREET	2452	+226	5.654
9	15	13	LITTLE BIT OF LIFE CRAIG MORGAN	BROKÉN BÓW	2282	+87	5.292
0	18	11	MY, OH MY WRECKERS	MAVERICK/WARNER BROS./WRN	2168	+139	4.929
9	19	31	A GOOD MAN EMERSON DRIVE	MIDAS/NEW REVOLUTION	2040	+45	4.708
100	20	10	LADIES LOVE COUNTRY BOYS TRACE ADKINS	CAPITOL NASHVILLE	2014	+287	4.387
0	21	5	ALYSSA LIES JASON MICHAEL CARROLL	ARISTA NASHVILLE	1951	+298	4.368
18	23	17	I'LL WAIT FOR YOU JOE NICHOLS	UNIVERSAL SOUTH	1674	+146	3.902
19	22	12	TWO PINK LINES ERIC CHURCH	CAPITOL NASHVILLE	1669	+51	3.801
20	17	15	CRASH HERE TONIGHT TOBY KEITH	SHOW DOG NASHVILLE	1602	-454	3.759
9	26	6	I JUST CAME BACK FROM A WAR DARRYL WGRLEY	9D3 MUSIC	1425	+277	3.067
222	25	19	THE WOMAN IN MY LIFE PHIL VASSAR	ARISTA NASHVILLE	1315	+77	2.995
23	24	11	YOU'LL ALWAYS BE MY BABY SARA EVANS	RCA	1298	+26	2.798
24	27	8	REO HIGH HEELS KELLIE PICKLER	BNA	1278	+231	2.832
25	16	15	ONCE IN A LIFETIME KEITH URBAN	CAPITOL NASHVILLE	1270	-863	3.058
26	33	2	ANYWAY MARTINA MCBRIDE	RCA	1116	+363	2.522
27	28	9	GOOD AS GONE LITTLE BIG TOWN	EQUITY	1085	+137	2.474
28	31	3	HILLBILLY OELUXE BROOKS & DUNN	ARISTA NASHVILLE	1072	+225	2.424
29	30	- 11	INNOCENCE SARAH BUXTON	LYRIC STREET	987	+73	1.926
30	32	3	A FEELIN' LIKE THAT GARY ALLAN	MCA NASHVILLE	976	+136	2.242
[3]	29	8	STEALING KISSES FAITHHILL	WARNER BROS.	937	+11	1.943
32	34	10	THE REASON WHY VINCE GILL	MCA NASHVILLE	794	+69	1.966
3		EW	STUPIO BOY KEITHURBAN	CAPITOL NASHVILLE	743	+417	1.808
34	35	4	FORE SHE WAS MAMA CLAY WALKER	ASYLUM-CURB	742	+73	1.626
35	36	4	GOOO DIRECTIONS BILLY CURRINGTON	MERCURY	684	+71	1.436
36		EW	LONG TRIP ALONE DIERKS BENTLEY	CAPITOL NASHVILLE	631	+208	1.348
9	58		POOUNK KEITH ANDERSON	ARISTA NASHVILLE	602	+58	1.248
38	40	2	DON'T MAKE ME BLAKE SHELTON	WARNER BROS./WRN	559	+45	1.113
39	37	20	LIFE IS A HIGHWAY RASCAL FLATTS	WALT DISNEY/LYRIC STREET	519	-33	0.985
40	RE-I	NTRY	SOME PEOPLE LEANN RIMES	ASYLUM-CURB	450	-62	1.000

×	*	L				
THIS WEEK	LASTWEEK	WEEKS	TITLE ARTIST CANADA COUNTRY	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	
1	2	15	WANT TO SUGARLAND	MERCURY/UNIVERSAL	601	-1
2	T	13	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	600	-38
3	4	37	MY WISH RASCALFLATTS	LYRIC STREET/UNIVERSAL	591	+27
4	3	16	MY LITTLE GIRL TIM MCGRAW	CURB/EMI	548	-26
	7	11	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	520	+30
9	8	6	IT JUST COMES NATURAL GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	515	+39
7	9.	13	DRINKIN' THINKIN' GEORGE CANYON	UNIVERSAL	471	-3
8	10	10	TAKING BACK MY BRAVE CAROLYN DAWN JOHNSON	ANGELINE/UNIVERSAL	465	-4
9	6	15	YOU SAVE ME KENNY CHESNEY	BNA/SONY BMG	438	-63
0	11	7	COUNTRIFIED SOUL EMERSON DRIVE	MONTAGE/MIDAS/UNIVERSAL	427	+9
0	12	8	WARM SAFE PLACE AARON PRITCHETT	ОРМ	423	+9
	15	5	THE LONG WAY AROUND DIXIECHICKS	OPEN WIDE/COLUMBIA/SONY BMG	412	+47
13)	21	4	TRYING TO GET BACK TO YOU DOC WALKER	OPEN ROAD/UNIVERSAL	407	+71
14	14	13	SEEING THINGS AARON LINES	BNA/SONY BMG	382	-8
15	5	15	ONCE IN A LIFETIME KEITHURBAN	CAPITOL NASHVILLE/EMI	378	-133
6)	16	9	MY, OH MY THE WRECKERS	MAVERICK/WARNER BROS./WARNER	374	+9
17	13	12	THEY'RE ALL ABOUT YOU SHANEYELLOWBIRD	306/UNIVERSAL	366	-28
18	18	18	SOME PEOPLE CHANGE MONTGOMERY GENTRY	COLUMBIA/SONY BMG	364	+14
19	19	13	GYPSY IN MY SOUL JOHNNY REID	OPEN ROAD/UNIVERSAL	306	-41
20	24	5	WATCHING YOU RODNEY ATKINS	CURB/EMI	302	+25
9	22	8	LOVE YOU JACK INGRAM	BIG MACHINE/UNIVERSAL	302	+15
22	39-	2	ALYSSA LIES JASON MICHAEL CARROLL	ARISTA NASHVILLE/SONY BMG	289	+113
23	23	5	I'M NOT RUNNING ANYMORE JASON MCCOY	MAPLEMUSIC	277	-4
24	17	12	I LOVED HER FIRST HEARTLAND	LOFTON CREEK/UNIVERSAL	277	-83
25	27	21	MOUNTAINS LONESTAR	BNA/SONY BMC	271	+53
26	26	11	WE'RE ALL COWBOYS GORD BAMFORD	ROYALTY	256	-9
27	20	19	EVERY MILE A MEMORY DIERKS BENTLEY	CÁPITOL NASHVILLE/EMI	241	-96
28	25	22	WOULD YOU GO WITH ME JOSH TURNER	MCA NASHVILLE/UNIVERSAL	233	-34
29	36	6	TIM MCGRAW TAYLOR SWIFT	BIG MACHINE	228	+35
30	29	9	AMARILLO SKY JASON ALDEAN	BROKEN BDW/SONY BMC	213	0

DECEMBER 1, 2006

THE COLOUR MOVES 39-34 WITH "DEVIL'S GOT A HOLDA ME" WITH A 16% SPIN INCREASE.





×	12	1			- Q#		<i>II. I</i>	
THIS WE	Paw Tea	WECIG	TITLE ARTIST IM	NIELSEN BDS CERTIFICATIONS PRINT / PROMOTION LABEL	PLA TW	YS */-	AUDIEI MILLIONS	
1		19		(3 WKS) DISSECTIONAL/VOLCANO/ZOMBA	1452	-46	5.582	1
2		22	LAND OF CONFUSION DISTURBED	REPRISE	1267	-67	5.312	2
3	0.0	10	PAIN THREE DAYS GRACE	JIVE/ZOMBA	1232	+48	4.357	4
4	5	22	HEROES SHINEDOWN	ATLANTIC	1142	-19	4.252	5
3		14	GOODBYE ARMY OF ANYONE	FIRM	1127	+49	3.956	7
5	5	17	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	1104	-63	4.035	6
7	4	26	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG	1055	-124	4.766	3
3	8	26	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	940	-96	3.785	8
9	9	18	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	919	-18	3.308	10
0	u	5	LADIES AND GENTLEMEN SALIVA	ISLAND/IDJMG	904	+35	2.795	12
0	73	8	ANNA-MOLLY INCUBUS	IMMORTAL/EPIC	899	+65	2.546	13
Œ	13	8	REVELATIONS AUDIOSLAVE	INTERSCOPE/EPIC	832	-23	2.472	15
Œ	30	20	ROCKSTAR NICKELBACK		787	-117	3.402	9
M		7	HOW LONG	ROADRUNNER/IDJMG	755	+29	2,486	14
1	15	17	FALLS APART	UNIVERSAL REPUBLIC	747	+30	2.237	18
E	16	25	FULLY ALIVE	CAPITOL	711	+4	2.471	16
12	17	34	ANIMAL I HAVE BECOME	OCTONE/J/RMG	697	-10	3.267	11
1	19	5	THE ENEMY	JIVE/ZOMBA	675	+28	2.319	17
ų	73	14	GODSMACK POLITICS	UNIVERSAL REPUBLIC	655	-11	1.923	20
20	20	.13	HOLE IN THE EARTH	VIRGIN	627	-19	1.438	22
2"	21	16	NEXT 2 YOU	MAVERICK/REPRISE	550	-27	2.050	19
62	22	4	SNOW ((HEY OH))	ELEVEN SEVEN/ATLANTIC/LAVA	503	+39	1.495	21
A	23	70	REDHOT CHILI PEPPERS DROWN YOU OUT	WARNER BROS.	489	+28	1.033	27
2	35	7	BORN TO LEAD	COLUMBIA	385	+14	1.062	25
	25	8	WELCOME TO THE BLACK PARADE	ISLAND/IDJMC	378	+45	1.119	24
28	32	2	MY CHEMICAL ROMANCE SILLYWORLD MOST INCREASED F	REPRISE PLAYS/MOST ADDED	369	+140	1.006	28
27		7	TAKING BACK CONTROL	ROADRUNNER/IDJMG	330	-3	0.795	31
28		4	MY CURSE	HOLLYWOOD	308	+24	0.681	33
29		78	KILLSWITCH ENGAGE TELL ME BABY	ROADRUNNER/IDJMG	296	-37	1.058	26
30	33	4	RED HOT CHILI PEPPERS HELL AND HIGH WATER	WARNER BROS.	241	-3/ -21	0.282	20
a	34	7	BLACK STONE CHERRY WHISPERS IN THE DARK	I DE GOOT/ROADRUNNER/IDJMG			***************************************	77
32	31	75	WHEN YOU WERE YOUNG	ARDENT/ATLANTIC/LAVA	231	+8	0.706	32 29
33	35	20	THE KILLERS ORIGINAL FIRE	ISLAND/IDJMG	200 192	-34 -11	0.922	
1	39	2	AUDIOSLAVE DEVIL'S GOT A HOLDA ME	INTERSCOPE/EPIC			1.120	23
35	36	2	THE COLOUR GOING IN BLIND	RE:THINK/EMR	182	+26	0.286	<i>(</i> -C
36	38	10	DEVIL'S GOT A NEW DISGUISE	RHINO/ATLANTIC	175	-2	0.354	40
37	37	16	AEROSMITH PUT YOUR MONEY WHERE YOUR MO	COLUMBIA COLUMBIA	169	-56	0.658	35
38	33		JET TALK TO HER	ATLANTIC	155	-18	0.916	30
76.		2 E#	PRIESTESS EVERYBODY IS EASY (WE SINK/WE S	RCA/RED INK	152	-13	0.252	
•	and the same of		THE BURDEN BROTHERS INSURMOUNTABLE	KIRTLAND	144	+23	0.192	
-C	NEW SER	E	MERCY FALL	ATLANTIC	141	-8	0.159	-

MOST ADD	ED
TITLE ARTIST / LABEL	STATIO
SILLYWORLD	
Stone Sour (ROADRUNNER/IDJMG) KRZR, WBSX, WKLQ, WNOR, W WTKX	VRIF, WTFX
FROM YESTERDAY 3D Seconds To Mars	
(IMMORTAL/VIRGIN) KDJE, WBSX, WCHZ, WQXA, W	YBB
HOW LONG Hinder	
(UNIVERSAL REPUBLIC) KFRQ, KRAB, WBSX, WRAT	
IT'S NOT OVER Daughtry	
(RCA/RMG) WBZX, WJJO, WRAT, WRXW	
BROKEN HEARTED Eighteen Visions	4
(TRUSTKILL/EPIC) Sirius Octane, WKLQ, WNOR, X	M Squizz
GOING IN BLIND	
(RHINO/ATLANTIC) KOMP, WBUZ, WRIF	
WHITE UNICORN Wolfmother	
(MODULAR/INTERSCOPE) KFRQ, KOMP, WQXA	
TALK TO HER Priestess	
(RCA/RED INK)	
KOMP, WKLQ, WZOR BLOOD IS THICKER THA	A NI
WATER	AN
Black Label Society (ROADRUNNER/IDJMG)	
WCCC, WKLQ, WRXW	
EVERYBODY IS EASY The Burden Brothers	
(KIRTLAND) KISS, WRXR	

NE	W AN	D ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
FROM YESTERDAY 30 Seconds To Mars	120/25	STAND UP	70/2 9
(IMMORTAL/VIRGIN)		(ATLANTIC)	
TOTAL STATIONS:	18	TOTAL STATIONS:	7
BLOOD IS THICKER THAN WATER Black Label Society (ROADRUNNER/IDJMG)	86/37	IT'S NOT OVER Daughtry (RCA/RMG)	68/20
TOTAL STATIONS:	12	TOTAL STATIONS:	9
TELL ME Dropping Daylight (OCTONE)	83/13	BROKEN HEARTED Eighteen Visions (TRUSTKILL/EPIC)	68/15
TOTAL STATIONS:	10	TOTAL STATIONS:	12
10,000 FISTS Disturbed (REPRISE)	82/31	YOU KNOW MY NAME Chris Cornell (INTERSCOPE)	66/1
TOTAL STATIONS:	13	TOTAL STATIONS:	6
CLOSER Lacuna Coil (CENTURY MEDIA)	72/8	WHITE UNICORN Wolfmother (MODULAR/INTERSCOPE)	58/11
TOTAL STATIONS:	10	TOTAL STATIONS:	9

+140 SILLYWORLD +65 ANNA-MOLLY Incubus (Immortal/Epic) WWBN +14, WIIL +11, KUFO +11, KRAB +8, WXQR +8, WRXR +7, KIOZ +7, WTKX +6, WTPT +6, KDJE +5 +49

Army Of Anyone (Firm)
KFRQ +24, KTEC +15, KZRQ +14, WBSX +12, KBER +8, WXQR +7,
WTFX +6, WBUZ +5, WIIL +5, KICT +5

Three Days Grace (Jive/Zomba)
WIIL +15, WXQR -11, KBER -11, KUPO +7, WRXR +5, WBZX +5,
KICT +5, WHDR +5, KZRQ +4, WRXW +4 WELCOME TO THE BLACK PARADE

My Chemical Romance (Reprise) KATT +11, WAAF +8, WYBB +6, KRAB +5, KDJE +5, WCHZ +5, WBZX +4, WKLQ +4, KFRQ +3, WIYY +1

PD: Mike Allen 30 Seconds To Mars, From Yesterday, O Pillar, Everything, O

ADDED AT... **WYBB**

FOR WEEK ENDING NOVEMBER 26, 2006
LEGEND: See legend to charts in charls section for rules and symbol explanatic
S8 active rock stations are electronically monitored by Nielsen Broadcast Data System
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COM QUEST CALLOUT

We're the ones that actually

who we're researching





TITLE ARTIST / LABE _

TOTAL STATIONS:

BORN TO LEAD

(ISLAND/IDJMG)
TOTAL STATIONS:

WINDOW IN THE SKIES

HELL AND HIGH WATER

(ISLAND/INTERSCOPE)



NEW AND ACTIVE

TITLE ARTIST / LABEL

ANNA-MOLLY

(IMMORTAL/EPIC)

TOTAL STATIONS

WELCOME TO THE BLACK PARAOE
My Chemical Romance,
(REPRISE)
TOTAL STATIONS:

DIFFERENT WORLD

PLAYS /GAIN

36/9

35/6

PLAYS /GAIN

32/3

28/2

THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL		PLAYS TW +/-		AUDIENCE MILLIONS RANK	
1	1	20	ROCKSTAR NICKELBACK	NO. 1(11 WKS) ROADRUNNER/IDJMC	320	+10	1.262	2	
2	Z	2 5	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJ M G	295	-1	1.251	3	
3	3	n	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA	235	-12	1.542	1	
4	4	31	LIPS OF AN ANGEL	UNIVERSAL REPUBLIC	215	-28	1.035	6	
5	8	21	LAND OF CONFUSION DISTURBED	REPRISE	210	+24	0.818	10	
6	5	20	HEROES SHINEDOWN	ATLANTIC	204	-12	1.098	4	
7	6	34	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	198	-15	0.686	14	
8	7	24	SAVING GRACE TOMPETTY	AMERICAN/WARNER BROS	186	#1	1.055	5	
9	9	24	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	185	+2	0.818	9	
10	12	34	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	160	+11	0.851	8	
11	10	39	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	156	-22	0.542	18	
12	13	16	CALL ME WHEN YOU'RE SOBER		149	+10	0.800	11	
13	18	17	THE POT	TOOL DISSECTIONAL/VOLCANO/ZOMBA	132	+10	0.566	15	
14	14	23	SHINE DOWN GODSMACK	UNIVERSAL REPUBLIC	125	-10	0.410	22	
15	22	5		PLAYS/MOST ADDED JIVE/ZOMBA	122	+42	0.258		
16	16	7	REVELATIONS AUDIOSLAVE	INTERSCOPE/EPIC	121	+2	0.366	24	
17	n	11	IT'S NOT ENOUGH	UNIVERSAL REPUBLIC	119	-35	0.878	7	
18	17	17	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS	117	-6	0.790	12	
19	19	9	THE SAINTS ARE COMING U2 & GREEN DAY	ISLAND/INTERSCOPE/REPRISE	109	-12	0.530	19	
20	15	9	WRECK THIS HEART BOB SEGER	HIDEOUT/CAPITOL	104	-18	0.485	20	
21	20	4	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	94	+]	0.755	13	
22	21	15	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	74	-10	0.382	23	
23	24	16	PUT YOUR MONEY WHERE YO		70	+1	0.150	-	
24	27	17	COMING UNDONE	VIRGIN	66	+13	0.145	_	
25	RE-E	NTRY	GOODBYE ARMY OF ANYONE	FIRM	61	+20	0.246	_	
26	A CONTRACTOR	2	LADIES AND GENTLEMEN SALIVA	ISLAND/IDJMG	59	+2	0.198	-	
27	RE-E	NTRY	YOU KNOW MY NAME	INTERSCOPE	58	+17	0.482	21	
28	23	20	ORIGINAL FIRE	INTERSCOPE/EPIC	58	-10	0.363	25	
29		2	THE ENEMY GODSMACK	UNIVERSAL REPUBLIC	55	+5	0.105		
30	RE-E	NTRY	HOW LONG HINDER	UNIVERSAL REPUBLIC	51	+6	0.177	-	

MOST AD	NEW
PAIN Three Days Grace (JIVE/ZOMBA) WRKZ, WVRK, WZZO	STATIONS 3
CALL ME WHEN YOU'RE SOBER Evanescence (WIND-UP) WRKZ, WZZG	2
SILLYWORLD Stone Sour (ROADRUNNER/IDJMG) WDHA	1
GOODBYE Army Of Anyone (FIRM) WRKZ	1
Evans Blue (POCKET/HOLLYWOOD)	1

(JIVE/ZOMBA) WRKZ, WVRK, WZZO	
CALL ME WHEN YOU'RE SOBER Evanescence (WIND-UP) WRKZ, WZZG	2
SILLYWORLD Stone Sour (ROADRUNNER/IDJMG) WDHA	1
GOODBYE Army Of Anyone (FIRM) WRKZ	1
BEG Evans Blue (POCKET/HOLLYWOOD) WVRK	1
ANNA-MOLLY Incubus (IMMORTAL/EPIC) WMMR	1
DEVIL'S GOT A NEW DISGUISE Aerosmith (COLUMBIA) WRKZ	3
YOU KNOW MY NAME Chris Cornell (INTERSCOPE) KCAL	1
STAND UP Jet (ATLANTIC) KTUX	1

ADDED AT... **WDHA** Morristown, NJ

PD: Tony Paige Stone Sour, Sillyworld, 1

FOR MORE STATIONS GO TO:

1	MOST	
4	PLAYS	A
	+42	

+24

+20

+17

Three Days Grace (Jive/Zomba) kTUX +19, WRKZ +15, WZZO +9, WVRK +7, WBBB +2, kMOD +1, WVBZ +1

LAND OF CONFUSION Disturbed (Reprise) V/VRK +19, WBBB +3, WZZO +2, WXMM +2, WMMR +2, V/HJY +1, KCAL +1, WDHA +1, WAQX +1, WVBZ +1

GOODBYE Army Of Anyone (Firm)
V/RKZ +16, WVRK +9, WDHA +3, KTUX +1

> YOU KNOW MY NAME Chris Cornell (Interscope)
> KCAL +15, WIOT +2, WZZO +1, WAXQ +1

GIMME WHATCHA GOT Drzhivegas (Zhivegas) KSHE +14

FOR WEEK ENDING NOVEMBER 26, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
30 heritage rock stations are electronically monitored by Nielsen Broadcast Data Systems 24
hours a day, 7 days a week, © 2006 VNU Business Media, Inc. All rights reserved.



PLA TW	AYS LW
133	116
131	108
128	112
126	127
123	114
	133 131 128 126

LA GRANGE ZZ TOP (LONDON-SIRE) DREAM ON AEROSMITH (COLUMBIA) NO ONE LIKE YOU SCORPIONS (MERCURY/IDJM ALL ALONG THE WATCHTOWER HIGHWAY TO HELL AC/DC (ATLANTIC)



R&R's Year-End Chart Pack

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PLAYS

+2

+69

+14

-63

-40

-10

-22

+46

-50

-11

+8

-11

0

-38

-23

+13

-23

-20

+36

+21

-10

-46

-34

+3

+1

+5

-26

498

461

428

408

406

406

404

380

342

331

303

287

278

263

243

241

207

197

191

177

165

164

160

155

142

138

132

126

124

IMPRINT / PROMOTION LABEL

WARNER BRDS./WARNER

REPRISE/WARNER

UNIVERSAL

ISLAND/UNIVERSAL

INTERSCOPE/EPIC/SONY BMG

MODULAR/INTERSCOPE/UNIVERSAL

UNIVERSAL REPUBLIC/UNIVERSAL

COLUMBIA/SONY BMG

ATLANTIC/WARNER

COLUMBIA/SONY BMG

ATLANTIC/WARNER

ROADRUNNER/LINIVERSAL

UNIVERSAL

UNIVERSAL

ATLANTIC/WARNER

NTERSCOPE/UNIVERSAL

WARNER BROS./WARNER

MURDERECORDS/SONY BMG

TINY EVIL/INTERSCOPE/UNIVERSAL

POLYDOR/A&M/INTERSCOPE/UNIVERSAL

INTERSCOPE/UNIVERSAL

TOOL DISSECTIONAL/VOLCANO/SONY BMG

THIRD MAN/V2

POWERED BY

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY* MD: Nikki Alexander

WHRL/Albany, NY* PD: Capone APD/MD: Gabby

WNNX/Atlanta, GA OM: Rob Roberts PD: Leslie Fram APD: Steve Craig

WJSE/Atlantic City, NJ

WAEG/Augusta, GA OM: Ron Thom PD: J.D. Kunes

KROX/Austin, TX*

PD: Lynn Barstow MD: Toby Ryan KNXX/Baton Rouge, LA* OM/PD: Dave Dunawa

ΔPΠ· Phillin Kish WRAX/Birmingham, AL*

MD: Mark Lindsev

WBCN/Boston, MA* PD: Dave Wellington MD: Dan O'Brien

50

WFNX/Boston, MA* ΔPΠ· Keith Dakir

WEDG/Buffalo, NY* PD/MD: Evil Jim

WBTZ/Burlington* OM/PD: Matt Grasso APD/MD: Kevin Mays

WAVF/Charleston, SC* MD: Carly Maddoxx

W7 JO/Charleston, WV*

WEND/Charlotte*

PD/MD: Jack Daniel WKQX/Chicago, IL*

PD: Mike Stern APD: Brett "Spike" Eskin

WXRK/Cleveland, OH*

WARO/Columbia, SC* PD: Dave Stew MD: Matt Lee

WWCD/Columbus, OH⁴ OM: Randy Malloy PD: Andy "Andyman" Davis

KDGE/Dallas, TX* APD: Chris Ryan MD: Josh Venable

WXEG/Dayton, OH* OM: Tony Tilford PD: Steve Kramer

APD/MD: Roomer

KTCL/Denver, CO*

PD: Nerf MD: Eric "Boney" Clouse CIMX/Detroit, MI*

PD: Vince Cannova MD: Matt Franklin

KXNA/Fayetteville, AR PD/MD: Dave Jackson

WYSK/Fredericksburg, VA

KFRR/Fresno, CA* PD: Jason Squires MD: Ryan Oldfield

KKPL/Ft. Collins. CO OM/PD: Mark Callaghar MD: Beano W JBX/Ft. Myers. FI* PD: John Rozz APD: Anthony "Roach" Proffitt

WGRD/Grand Rapids, MI*

WXNR/Greenville, NC* APD/MD: Greg Brady

KUCD/Honolulu, HP OM: Paul Wilson MD: Chris Sampaio

KTBZ/Houston, TX³ PD: Vince Richards MD: Don Jantzen

PD: Lenny Diana

WTZR/Johnson City* OM/PD: Bruce Clark APD: LoKi

KRBZ/Kansas City, MO* PD: Greg Bergen MD: Jason Ulanet

WNFZ/Knoxville, TN* OM: Terry Gillinghar PD: Shane Cox APD/MD: Valerie Hale

KFTE/Lafavette, LA* PD: Scott Perrin APD/MD: Roger Pride

KXTE/Las Vegas, NV* PD: Chris Ripley MD: Carly Brown

KROQ/Los Angeles, CA* PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY* OM: J.D. Kunes PD: Joe Stamm

WMFS/Memphis, TN⁴ OM/PD: Rob Cressma MD: Sydney Nabors

WLUM/Milwaukee, WI* PD: Jacent Jackson MD: Chris Calef

WGVX/Minneapolis, MN³

PD: Chris Rahn WHTG/Monmouth, NJ*

WKZO/Myrtle Beach, SC MD: Mase

WROX/Norfolk, VA* OM: Jay Michaels PD: Michele Diamond MD: Mike Power

KQRX/Odessa, TX APD: Dre

KHBZ/Oklahoma City, OK* OM: Tom Travis PD: Corbin Pierce MD: Crystal Clements

WJRR/Orlando, FL* MD: Brian Dickerman

WOCL/Orlando, FL*

KMRJ/Palm Springs, CA APD/MD: Dwight Arnold

KEDJ/Phoenix, AZ* APD/MD: Tim Virgin

WXDX/Pittsburgh, PA* OM/PD: John Moschitta MD: Vinnie Ferguson

WCVV/Portland ME* PD: Herb Ivy MD: Brian James

KNRK/Portland, OR* PD: Mark Hamilton APD: Jaime Cooley

WBRU/Providence, RI^a PD: Chris Novello APD: Zach Harnett MD: Noah Chevalie

KRZQ/Reno, NV PD: Melanie Flores MD: Chris Pavne

WDVI /Richmond VA* PD: Eric Kristensen MD: Jessica Lee

WRXL/Richmond, VA PD/MD: Casey Krukowski

KCXX/Riverside, CA* APD/MD: Bobby Sato

WZNE/Rochester, NY*

KWOD/Sacramento, CA* OM/PD: Curtiss Johnson MD: Hiff Jordan

KXRK/Salt Lake City, UT* OM: Alan Hague PD: Todd Noker APD: Corey O'Brien MD: Artie Fufkin

KBZT/San Diego, CA* PD: Garett Michael APD: Mike Hansen MD: Mike Hallorar

XFTRA/San Diego, CA*

KITS/San Francisco, CA* APD/MD: Aaron Axelser

KJEE/Santa Barbara, CA* PD: Eddie Gutierre: MD: Dave Hanacek

Music Choice Alternative/Satellite PD: Justin Prage MD: Gary Susalis

Sirius Alt Nation/Satellite* OM: Gary Schoenwette PD: Rich McLaughlin APD: Khaled Elsebai MD: Zach Brooks

XM Ethel/Satellite* PD: Steve Kingston MD: Erik Range

WFXH/Savannah, GA* MD: Leslie Scott

KNDD/Seattle, WA* APD: Jim Keller

KQRA/Springfield, MO* MD: Shadow Williams

KPNT/St. Louis, MO APD: Kyle Guderian MD: Scott Rizzuto

WKRL/Syracuse, NY* PD: Scott Petibone APD/MD: Tim Noble

WSUN/Tampa, FL*

WPWK/Toledo OH* PD: Dan McClintock APD/MD: Carolyn Stone

KFMA/Tucson, AZ* PD: Matt Spry MD: Greg Rampage

KMYZ/Tulsa, OK* MD: Amber Fiedler

WWDC/Washington, DC* APD/MD: Donielle Flynn

WPR7/West Palm Reach FI* PD: John O'Connell MD: Nik Rivers

WSFM/Wilmington, NC PD/MD: Mike Kennedy

ACTIVE

KEYJ/Abilene, TX OM: Randy Jones PD/AMD: Frank Pain

KTEG/Albuquerque, NM* OM/PD: Bill May MD: Aaron "Buck" Burnett

WWWX/Appleton, WI PD/MD: Guy Dark

WCHZ/Augusta, GA⁴ PD: Chuck Williams

KRAB/Bakersfield, CA* OM: Steve King PD/MD: Danny Spanks APD: Jared Mani

WIYY/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman

WCPR/Biloxi, MS OM: Kenny Vest APD/MD: Maynard

OM/PD: Jim Free APD/MD: Tim Boland WAAF/Boston, MA* PD: Ron Valeri MD: Mistress Carrie

WYBB/Charleston, SC* OM/PD: Mike Aller

WRXR/Chattanooga, TN* MD: Opie

WIIL/Chicago, IL* OM/PD: John Perry APD: Tom Kief MD: Sam Martin

KRQR/Chico, CA OM: Ron Woodward PD- Neil Randall

WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Dave Fritz

WMMS/Cleveland, OH* PD: Bo Matthey MD: Hunter Scot

KILO/Colorado Springs, CO³

WAZU/Columbus, OH OM: Dave Cooper PD/MD: Stash

WBZX/Columbus, OH* APD/MD: Rogni Hunte

KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/MD: Monte Montana

KBPI/Denver, CO* APD/MD: Aaron "Double A"

KAZR/Des Moines, IA1 OM: Jim Schaefe PD: Rvan Patrick

WRIF/Detroit, MI* APD/MD: Mark Pennington

KRBR/Duluth OM/PD: Mark Fleischer KLAQ/EI Paso, TX* OM/PD: Courtney Nelson APD/MD: Glenn Garza

WGBF/Evansville, 1N OM/PD: Mike Sanders APD/MD: Slick Nick

PD: John Griffin MD: Carlota

WXZZ/Lexington, KY*

OM/PD: E. Cui APD/MD: Rev WBYR/Ft. Wayne, IN

WRUF/Gainesville, FL MD: Matt Lehtola

WWBN/Flint, MI*

APD/MD: Tony LaBrie

KRZR/Fresno, CA*

OM: Jay Patrick

PD: Brian Beddow

WKLO/Grand Rapids, MI* OM: Brent Alberts PD: Darrin Arriens APD Michael Grey MD: Splatz

WZOR/Green Bay, WI⁴

WXQR/Greenville, NC* PD/AMD: Dave Tripp

WTPT/Greenville, SC* OM/PD: Mark Hendrix MD: Smack Taylor

WQXA/Harrisburg, PA* MD: Nixon

WCCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karofyi

WAMX/Huntington

WRTT/Huntsville, AL* OM: Rob Harder PD/MD: Jimbo Wood WRXW/Jackson, MS*

PD: Johnny Maze APD/MD: Brad Stevens KORC/Kansas City, MO* MD: Paul Marshall

WJXQ/Lansing, MI PD: Sheri Vegas MD: Darcy

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KOMP/Las Vegas, NV*

KZCD/Lawton, OK APD: David Combs

OM: Robert Lindsey APD: Twitch KDJE/Little Rock, AR* OM: Sonny Victory PD/MD: Jeff Petterson

APD: Tessa Hall WTFX/Louisville, KY* PD: Charlie Steel MD: Frank Webb

KFMX/Lubbock, TX OM/PD: Wes Ne WJJO/Madison, WI*

KFRQ/McAllen, TX* PD/MD: Mike Quin

KBRE/Merced, CA PD/MD: Mikey Martinez APD: Jason LaChance WHDR/Miami, FL*

OM: David Israe PD: Kevin Vargas MD: Dave Hans KXXR/Minneapolis, MN*

OM: Dave Hamil PD: Wade Linder APD/MD: Pablo WRAT/Monmouth, NJ*

OM/PD: Carl Craft APD/MD: Robyn Lane WCLG/Morgantown, WV OM/PD: Jeff Miller OM/PD: Jeff Miller MD: Dave Murdock

WBUZ/Nashville, TN* PD/MD: Russ Schenck WNOR/Norfolk, VA*

PD: Harvey Kojan APD/MD: Tim Parker KATT/Oklahoma City, OK* OM/PD: Chris Bake MD: Jake Daniels

WYYX/Panama City, FL PD: Jo Valentine MD: Stroke

SAM ROBERTS' "WITH A BULLET" TAKES THE CANADA

ROCK CHART'S LARGEST JUMP

THE SAINTS ARE COMING UZ&CREENDAY ISLAND/INTERSCOPE/REPRISE/UNIVERSAL/UNIVERSAL/WARNER

(28-21).

SNOW ((HEY OH)) RED HOT CHILL PEPPERS

WHEN YOU WERE YOUNG THE KILLERS

CALL ME WHEN YOU'RE SOBER EVANESCENCE

DEVIL'S GOT A NEW DISGUISE AEROSMITH

JOKER AND THE THIEF WOLFMOTHER

KISS ON THE MOUTH OUR LADY PEACE

PUT YOUR MONEY WHERE YOUR MOUTH IS JET

WEEKS

15

10

20

13

11

11

16

12

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23

6

23

14

25

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3

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19

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12

16

20

26

TITLE

PAIN THREE DAYS GRACE

IN VIEW THE TRACICALLY HIP

REVELATIONS AUDIOSLAVE

ANNA-MOLLY INCUBUS

LEVEL THE RACONTEURS

LAY DOWN PRIESTESS

RED FLAG BILLY TALENT

LIPS OF AN ANGEL HINDER

DIDN'T MEAN TOMCOCHRANE

THROUGH GLASS STONE SOLID

WITH A BULLET SAMROBERTS

FALLEN LEAVES BILLYTALENT

LOVE LIKE WINTER AFI

CHASING CARS SNOW PATROL

NAUSEA RECK

THE POT TOO

23 ROCKSTAR NICKELBACK

VEEK ENDING NOVEMBER 26, 2006

LAND OF CONFUSION DISTURBED

TELL ME BABY RED HOT CHILI PEPPERS

WHO TAUGHT YOU HOW TO LIVE LIKE THAT SLOAN

WHEN YOUR HEART STOPS BEATING (+44)

CANADA ROCK

WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE

WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark

WIXO/Peoria, IL

PD/AMD: Matt Bahar WYSP/Philadelphia, PA* PD: Gil Edwards MD: Jeff Sottolano

KUPD/Phoenix, AZ* PD/MD: Larry McFeelie

KUFO/Portland, OR* KDOT/Reno, NV

PD/MD: Jave Patterson KRXQ/Sacramento, CA* OM/MD: Jim Fox PD: Pat Martin

WKQZ/Saginaw, MI APD: Matt Binghan

WZBH/Salisbury, MD OM: Sue Timmon PD: Miki Hunter APD: Julie McDonnell MD: Shawn Quinn

KBER/Salt Lake City, UT* OM: Bruce Jones PD- Kelly Hamme APD/MD: Darby Wilcox

KHTB/Salt Lake City, UT* PD: Kavvon Motie APD/MD: Roger Orton

KISS/San Antonio, TX* PD/MD: LA Lloyd KIOZ/San Diego, CA¹ PD/MD: Shauna Moran-Brown

KURO/San Luis Obispo, CA OM/PD: Andy Winford APD/MD: Stephanie Bell

KXFX/Santa Rosa, CA OM: Jeff Blazy PD/MD: Scott Less

Music Choice Rock/Satellite PD: Justin Prager MD: Gary Susalis

EMI 124

Sirius Octane/Satellite* PD: Jose Mangin MD: Tom Wilkinson

XM Squizz/Satellite KISW/Seattle WA*

OM/PD: Dave Richa APD: Ryan Castle WHBZ/Sheboygan, WI

WRBR/South Bend, IN

KHTQ/Spokane, WA* APD: Kris Siebers

WLZX/Springfield, MA OM: Neal Mirsky PD: Courtney Quinn KZRO/Springfield, MO*

PD: Simon Nytes WXTB/Tampa, FL* OM: Brad Hardin PD: Double Down APD: Mike Killahrev

WKLL/Utica, NY PD: Scott Petibone APD/MD: Tim Noble

MD: Craig Laue KICT/Wichita, KS*

MD: Rick Thomas

KFMW/Waterloo, IA

WBSX/Wilkes Barre, PA* OM: Jim Dorman PD/MD: James McKay

KATS/Yakima, WA

Monitored Reporters

24/7 NEWS ONLINE @ www.RadioandRecords.com

TRIPLE A



Acts that deserve your attention

A Second Look

John Schoenberger

JSchoenberger@RadioandRecords.com

About this time every year, many programmers have a tendency to lock into autopilot in terms of dealing with music by newer acts, but I plan on doing everything in my power to prevent that from happening. So I've decided to revisit six projects that have staying power and deserve serious consideration. Are you ready for me to rant a bit?

Regina Spektor, "Begin To Hope" (Sire/Warner Bros.)



This Russian-born singer/songwriter/multi-instrumentalist has been building a solid following domestically and internationally for the past five years. From playing small clubs and selling her own home-grown CDs at gigs to now headlining significant venues and sporting a major-label deal with Sire, Regina Spektor is ready to explode. Via some intelligent

grass-roots marketing, the folks at Warner Bros. have been building awareness for Spektor's latest album, "Begin to Hope," during the past several months, and the momentum has now reached a point of pushing down radio's doors. "Fidelity" is the song to play.

Citizen Cope, "Every Waking Moment" (RCA)



Every time Clarence Greenwood, aka Citizen Cope, puts out an album, programmers at triple A say what a great artist he is, but they are reluctant to give him meaningful on-air support. Even so, with the past two albums, he has ultimately done well at every single station that decided to give his music airplay. Cope is a strong favorite with the press and his music is

often heard in commercials, on TV shows and in movies. Without sacrificing the uniqueness to his music, he has delivered a more radio-friendly album with "Every Waking Moment," which features "Back Together."

Sandi Thom, "Smile . . . It Confuses People" (Columbia)



Talk about doing it yourself. Sandi Thom, a 24-year-old singer/songwriter from South London, was too poor to stage a tour, so she decided to do a "virtual world tour" via a webcam set up in her London flat. It started with 70 viewers, but by the end of three weeks more than 70,000 people from around the world were tuning in via MySpace. She has since

released "Smile . . . It Confuses People," Thom turned in a great set at the Columbia luncheon at the Triple A Summit in August, and her anthemic "I Wish I Was a Punk Rocker (With Flowers in My Hair)" just doesn't seem to want to go away. Just give the lyrics to that song a close listen and then try to tell me your listeners can't relate.

Paul Westerberg, "Open Season: The Songs Of Paul Westerberg" (Lost Highway)

Just about everyone is familiar with the far-reaching and long-lasting influence the Minneapolis-based Replacements have had during the past couple of decades. And much of the focus of that influence goes to Paul Westerberg. Recently, Westerberg



BARENAKED LADIES PICK UP THE WEEK'S HIGH DEBUT AS "WIND IT UP" COMES IN AT NO. 25.

THIS WEEK	LASTWEEK	WEEKS	TRIPLE A INDICATOR		.	PLAYS	
THIS	3	ON	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	1	8	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	554	-1	
2	2	14	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLG	530	-17	
3	7	10	SEE THE WORLD COMEZ	OTA	512	+30	
4	3	12	SOMEDAY BABY BOB DYLAN	COLUMBIA	503	-25	
5	6	9	MY WAY LOS LONELY BOYS	ONE HAVEN/OR/EPIC	499	+2	
6	4	18	THREE MORE DAYS RAY LAMONTAGNE	RCA/RMG	490	-13	
7	5	n	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VIRGIN	489	-12	
8	8	7	NEW SHOES PAOLO NUTINI	ATLANTIC	476	+13	
9	9	7	FLIRTING WITH TIME TOM PETTY	AMERICAN/WARNER BROS.	443	-7	
10	23	2	WINDOW IN THE SKIES U2	ISLAND/INTERSCOPE	442	+164	
m	11	6	WHO DIVIDED JOAN OSBORNE	VANGUARD	401	+6	
12	10	13	THRILL OF IT ROEERT RANDOLPH & THE FAMILY BAND	WARNER BROS	383	-34	
13)	21	3	LET IT BE SUNGACK JOHNSON W/MATT COSTA & ZACHGILL	BRUSHFIRE/UNIVERSAL REPUBLIC	364	+65	
14	15	3	SNOW ((HEY OH)) RED HCT CHILI PEPPERS	WARNER BROS.	346	+22	
15	16	4	O VALENCIA! THE DECEMBERISTS	CAPITOL	326	+9	
16	13	15	FOR US PETE YORN	RED INK/COLUMBIA	320	-12	
17	17	8	LOVE YOU IN THE FALL PAUL WESTERBERG	LOST HIGHWAY	316	0	
18	19	9	SATELLITE GUSTER	REPRISE	305	+4	
19	14	11	OUT LOUD MINDY SMITH	VANGUARD	305	-31	
20	25	16	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	301	+25	
21)	26	2	THINK I'M IN LOVE BECK	INTERSCOPE	289	+35	
22	18	12	ANYTHING'S POSSIBLE JONNY LANG	A&M/INTERSCOPE	259	-27	
23	27	18	FILL ME UP SHAWN COLVIN	NONESUCH/REPRISE	245	+3	
24	22	14	I'M ALL RIGHT MADELEINE PEYROUX	ROUNDER	245	-47	
25	N	EW	WIND IT UP BARENAKED LADIES	DESPERATION/NETTWERK	242	+28	
26	N	EW	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	241	+169	
27	20	14	THE ROAD TO GILA BEND LOS LOBOS	MAMMOTH/HOLLYWOOD	234	-67	
28	30	2	NOTHING IN MY WAY KEANE	INTERSCOPE	230	+18	
29	24	18	CHASING CARS SNOW PATFOL	POLYDOR/A&M/INTERSCOPE	229	-16	
30	28	3	IT'S NOT ENOUGH WHO	UNIVERSAL REPUBLIC	226	-7	

FOR WEEK ENDING NOVEMBER 26, 2006

I've decided

power and

consideration.

deserve

serious

Are you ready for

a bit?

me to rant



and Sony Pictures Animation forged an alliance for him to compose the majority of the music for the film company's first fulllength animation feature "Open Season." One of those songs, "Love You in the Fall," is an absolute smash, if you ask me.

Mason Jennings, "Boneclouds" (Glacial Pace/Epic)



More often than not, talented young artists seem to get lost in the pile of CDs on MDs' and PDs' desks, and as time goes by, these releases seem to fall into the outof-sight, out-of-mind category. I think that is what happened to Mason

Jennings' impressive "Boneclouds." This Minneapolis-based singer/songwriter has already released four albums prior to this one on his own Architect label that have sold more than 100,000 CDs total, and has toured the world more than once. Check out the "If You Need a Reason" special EP that just hit your desk.

The Damnwells, "Air Stereo" (Zoë/Rounder)



I know I just recently made the Damnwells an AAArtist of the week choice, but I couldn't resist revisiting this great new album. Their sophomore effort, "Air Stereo," reveals the growth this band has experienced during the past couple of

years. The Damnwells are currently on the road with the Fray, and Fray drummer Ben Wysocki says, "The Dammwells are working really hard, and they are amazing musicians. They write really good songs, and they perform them even better. And I think a lot more people need to know that." I couldn't agree more. If you haven't given "Golden Days" a shot yet, you are missing a great song.

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► PETE YORN'S "FOR US" MOVES 6-5, GIVING HIM FIVE CONSECUTIVE TOP FIVE APPEARANCES.





POWERED BY

ANIS WEEK	LAST WEEK	WCCKS ON CHART	TITLE ARTIST IN	NIELSEN BDS CERTIFICATIONS IPRINT / PROMOTION LABEL	PL:	₩ S +/-	AUDIEI MILLIONS	
	۷	3	WINDOW IN THE SKIES NO.	1(1 WK) ISLAND/INTERSCOPE	386	+46	2.069	1
2	2	14	I WILL FOLLOW YOU INTO THE DARI	C ATLANTIC	366	-5	1.384	6
3		19	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	364	-24	1.822	2
4	3	9	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	328	-34	1.318	7
	6	16	FOR US PETE YORN	RED INK/COLUMBIA	312	+T	1.193	9
5	5	13	SOMEDAY BABY BOB DYLAN	COLUMBIA	298	-15	1.300	8
7	9	9	SEE THE WORLD GOMEZ	ATO	282	+21	1,152	10
3		14	AMOS LEE	BLUE NOTE/BLG	282	-2	1.094	13
0	-13	8	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	279	+42	1.534	5
COT	8	22	HOW TO SAVE A LIFE THE FRAY	N EPIC	259	-14	1.604	4
7	u	17	THREE MORE DAYS RAY LAMONTAGNE	RCA/RMG	238	-6	1.685	3
2	14.	9	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VIRGIN	234	-2	0.738	19
3	10	16	COLORFUL ROCCO DELUCA & THE BURDEN	IRONWORKS	227	-32	1.119	12
*4	Ъ	23	WAITING ON THE WORLD TO CHANG JOHN MAYER	AWARE/COLUMBIA	219	-25	1.124	11
5	15	5	MY WAY LOS LONELY BOYS	ONE HAVEN/OR/EPIC	203	-9	0.835	17
6	18=	5	THINK I'M IN LOVE BECK	INTERSCOPE	197	-5	0.918	15
7	17	14	ANYTHING'S POSSIBLE JONNY LANG	A&M/INTERSCOPE	197	-7	0.738	20
8	15	4	NEW SHOES PAOLO NUTINI	ATLANTIC	196	-14	0.807	18
9	at .	13	THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND WHEN YOU WERE YOUNG	WARNER BROS	176	-14	0,700	22
20		15	THE KILLERS SATELLITE	ISLAND/IDJMC	174	-21	0.949	14
21	20	11	GUSTER O VALENCIA!	REPRISE	173	-18	0.581	24
12		4	THE DECEMBERISTS LET IT BE SUNG	CAPITOL	170	+13	0.556	27
23	2	3		RUSHFIRE/UNIVERSAL REPUBLIC	166	-20	0.565	26
24		8	U2 & CREEN DAY THINKING ABOUT YOU MOST INCREASE	ISLAND/INTERSCOPE/REPRISE D PLAYS/MOST ADDED	135	-27	0.570	25
25		EW	NORAH JONES NOTHING IN MY WAY	BLUE NOTE/BLC	131	+88	0.677	23
26		2 W	KEANE BELIEF	INTERSCOPE	128	-6	0.445	10
28		100.00	JOHN MAYER EASY	AWARE/COLUMBIA	124	+25	0.835	16
29	i.e	17	BARENAKED LADIES FLIRTING WITH TIME	DESPERATION/NETTWERK	123	-3	0.538	28
50		8	TOMPETTY I'M ALL RIGHT	AMERICAN/WARNER BROS.	123	-12	0.708	21
JU		0	MADELEINE PEYROUX	ROUNDER	120	-6	0.306	-

52

MOST ADD	ED
TITLE	NE
ARTIST / LABEL	STATION
THINKING ABOUT YOU Norah Jones (BLUE NOTE/BLG) KINK, WRNR, WZEW	3
THINK I'M IN LOVE Beck (INTERSCOPE) KMIT, WITS	2
SATELLITE	2
Guster (REPRISE) KFOG, WMMM	
O VALENCIA! The Decemberists (CAPITOL) KWMT, WTTS	2
WALKING IN CIRCLES Raq (HARMONIZED) WNCS	1
BELIEF John Mayer (AWARE/COLUMBIA) WDOD	1
OUR COUNTRY John Mellencamp (UNIVERSAL REPUBLIC) WZGC	1
PHANTOM LIMB The Shins (SUB POP) KENZ	1
WINDOW IN THE SKIES U2 (ISLAND/INTERSCOPE) KWMT	1
ADDED AT	26) seates

WZEW Mobile, AL PD: Gene Murrell MD: Lee Ann Konik-Camp

Red Hot Chili Peppers, Snow ((Hey Oh)), 8 Norah Jones, Thinking About You, 1

FOR MORE STATIONS GO TO: www.RadioandRecords.com

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
GOLDEN DAYS The Damnwells (ZOE/ROUNDER)	92/7	YOU KNOW MY NAME Chris Cornell (INTERSCOPE)	48/0
TOTAL STATIONS:	11	TOTAL STATIONS:	7
PHOTOGRAPH Jamie Cullum (VERVE FORECAST/UNIVERSAL	64/9	FIDELITY Regina Spektor (SIRE/WARNER BROS.)	46/0
MOTOWN/VERVE) TOTAL STATIONS:	5	TOTAL STATIONS:	6
COLD DECEMBER Matt Costa	57/10	BONES The Killers (ISLAND/IDJMG)	45/17
(BRUSHFIRE/UNIVERSAL REPUBI	LIC)	TOTAL STATIONS:	4
TOTAL STATIONS: HEAVEN/WHERE TRUE LOVE GOES	56/2	CAN'T LET GO Landon Pigg (RCA/RMG)	42/8
Yusuf		TOTAL STATIONS:	3
(ATLANTIC) TOTAL STATIONS:	9	LIKE A STAR Corinne Bailey Rae	41/21
HOLDING ME DOWN Toby Lightman (ATLANTIC/LAVA)	50/3	(CAPITOL) TOTAL STATIONS:	6
TOTAL STATIONS:	3		

NEW AND ACTIVE

PLAYS

+42

MOST INCREASED

+88	THINKING ABOUT YOU
	Norah Jones (Blue Note/BLG) WRNR +19, WCLZ +16, KINK +11, WRLT +9, KTCZ +8 KPRI +7, WBOS +6, KENZ +4, WNCS +4, WTTS +3
+46	WINDOW IN THE SKIES
The state of	U2 (Island/Interscope)

WDOD +15, WRLT +10, KWMT +7, KMTT +5, WCOO +5, WXRV +4, WZEW +4, WNCS +3, KFOG +3, WTTS +3 SNOW ((HEY OH))

Red Hot Chili Peppers (Warner Bros.) WBOS +44, WMMM +5, KBCO +5, KPRI +4, WDOD +4, WCLZ +3, KINK +2, WRLT +2, KTCZ +2, WXRV +1

John Mayer (Aware/Columbia) WRLT +10, SISP +5, WNC5 +4, WZCC +3, WCLZ +3, WXRV +3, KTCZ +3, WXRT +2, KINK +1

SEE THE WORLD

Gomez (ATO) KPRI +9, WXRV +8, WZGC +5, KINK +5, WNCS +5, WRLT +4, WCLZ +3, KMTT +1

	RI	ECU	RR	ENT	rs
--	----	-----	----	-----	----

		mar di
TITLE ARTIST / IMPRINT / PROMOTION LABEL	PL. TW	AYS
IS IT ANY WONDER? KEANE (INTERSCOPE)	181	181
PUT YOUR RECORDS ON CORNNE BAILEY RAE (CAPITOL)	131	165
SUDDENLY I SEE KITUNSTALL (RELENTLESS/VIRGIN)	127	136
SAVING GRACE TOMPETTY (AMERICAN/WARNER BROS.)	116	138
NOTHING LEFT TO LOSE MATKEARNEY (AWARE/COLUMBIA)	103	111

	ă.	
.w	THISW	TITLE ARTIST / IMPRINT / PROMOTION LABEL
81	6	OVER MY HEAD (CABLE CAR) THE TRAY (EPIC)
65	7	BEAUTIFUL WRECK SHAWN MULLINS (VANGUARD)
36	8	TALK COLC:PLAY (CAPITOL)
38	9	UPSIDE DOWN JACH JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC
n	10	CRAZY CNARLS BARKLEY (DOWNTOWN/ATLANTIC/LAVA)

PLAYS	
TW	LW
96	100
93	85
89	86
87	84
82	74

FOR WEEK ENDING NOVEMBER 26, 2006 **LEGEND:** See legend to charts in charts section for rules and symbol explanations. 23 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 55 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

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AMERICANA

THIS WEEK	LISTATER	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	PLAYS	CUMULATIVE
1	á	NASHVILLE SOLOMON BURKE	SHOUT! FACTORY	468	-40	4815
2	2	MODERN TIMES BOB DYLAN	COLUMBIA	343	-31	5172
3	4	BIG IRON WORLD OLD CROW MEDICINE SHOW	NETTWERK	313	-19	6322
4	3	MIGRATIONS THE DUHKS	SUGAR HILL	310	-25	4640
6	9	PRETTY LITTLE STRANGER JOANOSBORNE	VANCUARD	304	+14	1339
6	10	SONGBIRD WILLIE NELSON	LOST HIGHWAY	300	+18	1469
	12	HAIR IN MY EYES LIKE A HIGHLAND STEER	STONY PLAIN	298	+24	2562
8	8	LONG ISLAND SHORES MINDY SMITH	VANGUARD	289	-4	3092
Э	7	THE DEVIL YOU KNOW TODD SNIDER	NEW DOOR/UME	285	-9	7184
0	13	WORKBENCH SONGS GUYCLARK	DUALTONE	285	+19	5597
#1	6	LAST MAN STANDING: THE DUETS JERRY LEE LEWIS	ARTISTS FIRST/SHANGRI-LA	275	-23	4077
-2	n	THE TOWN AND THE CITY LOS LOBOS	MAMMOTH/HOLLYWOOD	274	-5	3639
-3	5	HELLO LOVE THE BE GOOD TANYAS	NETTWERK	268	-33	2281
-4	14	WAIL & RIDE GRAYSON CAPPS	HYENA	253	-8	1802
3	16	ENOUGH ROPE CHRIS KNIGHT	DRIFTER'S CHURCH PRODUCTIONS	242	-8	5775
6	18	LOVE LIKE A MULE STOLL VAUGHAN	SHADOWDDG	234	+1	2648
7	15	SEVEN ANGELS ON A BICYCLE CARRIE RODRIGUEZ	BACK PORCH/BLG	228	-25	5454
18	77	CARNIVAL KASEY CHAMBERS	ESSENCE/WARNER BROS.	227	-7	2208
19	21	SNAKE FARM RAY WYLIE HUBBARD	SUSTAIN	224	-3	7484
20	24	HORSESHOES AND HAND GRENADES WENT SUMMAR AND THE NEW ROW MOB	PALO DURO	217	+16	1042
21	13	LEAVE THE LIGHT ON CHRIS SMITHER	MIGHTY ALBERT/SIGNATURE SOUNDS	215	-16	3232
22	20	UNGLORIOUS HALLELUJAH CHIP TAYLOR	BACK PORCH/BLG	200	-30	5182
3	25	KOALA MOTEL ANNE MCCUE	MESSENGER	190	+4	1642
	33	DEATH SONGS FOR THE LIVING GOB IRON	TRANSMIT SOUND/LEGACY	186	+35	492
25	23	LONG LIST OF HEARTACHES THE GRASCALS	ROUNDER	182	-19	2524
25	26	COLD BEER & HOT TAMALES MCKAY BROTHERS	MEDINA RIVER	180	0	1836
27	1930	HEARTBREAKERS HALL OF FAME SUNNY SWEENEY	SUNNY SWEENEY	180	+25	742
28	22	THE INVISIBLE MAN DARRELL SCOTT	FULL LIGHT	176	-26	7035
2	28	COUNTRY SUPER HITS, VOL. 1 JIM LAUDERDALE	YEP ROC	176	+8	1624
3	35	THE ROAD TO ESCONDIDO J.J. CALE & ERIC CLAPTON	REPRISE	170	+27	774



FOR WEEK ENDING NOVEMBER 26, 2006

RUBY'S TORCH || Nanci Griffith (ROUNDER)

(PALO DURO) THE ROAD TO

J.J. Cale & Eric Clapton (REPRISE)

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to subanit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

AN OTHER CUP 4 (YA/ATLANTIC)

Circuit Riders

(PINECASTLE

LET THE RIDE

I'M ALWAYS RIGHT

Loreena McKennitt ROAD/VERVE)

OM/PD: Danny Howard MD: Brad Steiner

TRIPLE A

TRIPLE A REPORTERS

WAPS/Akron, OH PD/MD: Bill Grube

KNBA/Anchorage, AK OM/PD: Loren Dixor MD: Danny Preston

WQKL/Ann Arbor, MI MD: Mark Copeland

KSPN/Aspen, CO

WZGC/Atlanta, GA* PD: Michelle Engel APD: Chris Branner MD: Margot Smith

KGSR/Austin, TX* OM: Chase PD: Jody Denberg APD: Jyl Hershman-Ross MD: Susan Castle

KUT/Austin, TX MD: Jeff McCord

WRNR/Baltimore, MD⁴ PD: Alex Cortright MD: Damien Finstein

WTMD/Baltimore, MD PD/MD: Mike "Matthews Vasilikos

KLRR/Bend, OR OM/PD: Doug Donoho APD: Dori Donoho

KRVB/Roise, ID OM/PD: Dan McColly MD: T:m Johnstone

WBOS/Boston, MA* PD: David Ginsburg

WXRV/Boston, MA* APD: Catie Wilber KMMS/Bozeman, MT

OM/PD: Michelle Wolfe KYSL/Breckenridge, CO

MD: TJ Sanders WNCS/Burlington*

PD: Zeb Norris APD/MD: Jamie Canfield

WMVY/Cape Cod, MA PD: PJ Finn

WCOO/Charleston, SC* PD: Ron Bowen

WNRN/Charlottesville, VA OM: Jeff Reynolds PD: Michael Friend MD: Jaz Tupelo

WDOD/Chattanooga, TN*

WXRT/Chicago, IL* PD: Norm Winer OM/MD: John Farneda

WCBE/Columbus, OH OM: Tammy Allen PD: Dan Mushalko MD: Maggie Brennar

WMWV/Conway, NH PD/MD: Mark Johnson

KBCO/Denver, CO* PD: Scott Arbough MD: Mark Abuzzahab

KHUM/Eureka, CA OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask

WFIV/Farragut, TN OM: Brian Tatum PD/MD: Todd Ethridge

KOZT/Ft. Bragg, CA PD: Tom Yates APD/MD: Kate Hayes

WEHM/Hamptons, NY PD: Brian Cosgrove

MD: Lauren Stone KSUT/Ignacio, CO

MD: Stasia Lanier

WTTS/Indianapolis, IN* PD: Brad Holtz APD/MD: Laura Duncan

KMTN/Jackson, WY PD/MD: Mark "Fish"

Fishman

KTBG/Kansas City, MO Jon Hart MD: Evron Johnson

WEBK/Killington, VT APD/MD: James Emmons

KOHO/Leavenworth, WA PD: Sue Meyers MD: Carl Widing

KROK/Leesville, LA

PD/MD: Sandy Blackwell WFPK/Louisville, KY

OM: Brian Conn PD: Stacy Owen

WMMM/Madison, WI* MD: Gabby Parsons

KTCZ/Minneapolis, MN* PD: Lauren MacLeash

WZEW/Mobile, AL* OM: Tim Camp PD: Gene Murrell MD: Lee Ann Konik-Camp

WBJB/Monmouth, NJ OM: Tom Brennan PD: Rich Robinson APD: Leo Zaccari

MD: Jeff Raspe

KPIG/Monterey, CA OM: Frank Caprista PD/MD: Laura Ellen Hopper APD: Aileen MacNeary

WRLT/Nashville, TN* OM/PD: David Hall APD/MD: Rev. Keith Coes

WFUV/New York, NY PD: Chuck Singletor MD: Rita Houston

WRSI/Northampton, MA PD: Sean O'Mealy

MD: Johnny Memphis KDBB/Park Hills, MO

OM/PD: Greg Camp APD: Glenn Berry WXPN/Philadelphia, PA

PD: Bruce Warre WYEP/Pittsburgh, PA

OM/MD: Dan Reed

PD: Rosemary Welsch MD: Mike Sauter

WCI 7/Portland ME* PD: Herb Ivy MD: Brian James

KINK/Portland, OR* APD/MD: Kevin Welch

WDST/Poughkeepsie, NY OM: Greg Gattine PD: Jimmy Buff MD: Rick Schneider

WBCG/Punta Gorda, FL PD/MD: G. Michael Keating

KSQY/Rapid City, SD PD/MD: Chad Carlson

KTHX/Reno, NV PD: Mark Keefe APD/MD: Dave Herald

KENZ/Salt Lake City, UT* OM/PD: Bruce Jones MD: Kari Bushman

KPRI/San Diego, CA* OM: Bob Burch APD: Sean Smith

KFOG/San Francisco, CA* PD: David Bensor MD: Kelly Ransford

KPND/Sandpoint, ID OM/PD: Dylan Benefield APD/MD: Diane Michaels

KBAC/Santa Fe, NM

KRSH/Santa Rosa, CA PD/MD: Pam Long

DMX Folk Rock/Satellite OM: Leanne Vince MD: Dave Sloan

Music Choice Adult Alternative/Satellite PD: Justin Prager MD: Tiffany Sinder

Sirius Spectrum/Satellite* PD: Gary Schoenwetter MD: Sean Mascoll

PD: Bill Evans MD: Brian Chamberlain

KEXP/Seattle, WA OM: Tom Mara PD: Kevin Cole APD: John Richards

MD: Don Yates

KMTT/Seattle, WA* PD: Shawn Stewart APD/MD: Haley Jones

WKZE/Sharon, CT OM: Will Stanley Tim Schaefer

WNCW/Spindale, NC PD: Ele Ellis APD/MD: Martin Anderson

WRNX/Springfield, MA PD: Donnie Moorhouse

KCLC/St. Louis, MO PD: Rich Reighard MD: Steve Chenoweth

KFMU/Steamboat Springs, CO PD/MD: John Johnston KTAO/Taos, NM

OM: Mitch Miller PD: Brad Hockmeyer MD: Paddy Mac

KWMT/Tucson, AZ* OM: Tim Richards PD: Blake Rogers

WVOD/Wanchese, NC PD: John Mathews

WXPK/White Plains, NY APD/MD: Rob Lipshutz

WTYD/Williamsburg, VA PD/MD: Amy Miller

WUIN/Wilmington, NC PD: Beau Gunn MD: Michelle Daniel

· Monitored Reporters





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The tropical format of yesteryear is not the tropical format of today

Philly's Rumba

Jackie Madrigal

JMadrigal@RadioandRecords.com

lear Channel's commitment to the Hispanic market becomes more evident with every station the company successfully flips to a Spanish-language format. Clear Channel can claim wins with the gold format "La Preciosa," heard on a network in 20 markets nationwide. And let's not forget it was Clear Channel that first took a chance on the Latin rhythm format, with KLOL (Mega)/Houston, in November 2004, when reggaetón was all the rage and tropical music struggled.

The most recent Clear Channel outlet to go Spanish language is WUBA (Rumba)/Philadelphia, which flipped from AC WSNI in late August. And although the market in which Hispanics comprise 5.1% of the population, according to Arbitron, had been lacking a Spanish-language FM for some time, it was surprising that CCR chose to bet on the tropical format, since few tropical outlets have popped up in any market.

Is this a sign that the format is gearing up for a revival? "I wouldn't call it a revival," Clear Channel Hispanic division VP of programming Jim Lawson says, adding that a revival would mean that the format had gone away or wasn't successful. He says it never left and "still is a strong format."

Philadelphia's Hispanic population is a mix of Nuyoricans, Puerto Ricans from the island and a large Dominican population of new arrivals to the city, Rumba PD Juan Arroyo says. Surprisingly, there is also a growing Mexican population. It is because of this large Puerto Rican and Dominican population in the market that "we felt this [format] was a perfect fit for them." Lawson says, since the market was not serving the population base.

But the tropical format of yesteryear is not the tropical format of today. Arroyo

says Rumba is a contemporary station. "It's a top 40 tropical station, and we keep it very current," he says, explaining that you won't hear music from the '70s or '80s on it. "We stay within the late '90s and current tropical, pop and reggaetón music." Arroyo says. And even though listeners will hear some pop, the station is still tropical because the bulk of its music is tropical. "We play 70% tropical and 30% contemporary, where reggaetón falls in," he says.

gaeton falls in, he says.

The music mix works for the Philadelphia metro, Arroyo says, because Rumba is the first Spanish-language FM in the market, and there



Lawson

is so much new music to choose from compared with 30 years ago when there were fewer music genres. Making Rumba sound more contemporary was only logical given all the new acts and music available.

Although the station is still without a morning show, the other dayparts have been filled with Issa López (10 a.m.-3 p.m.), Johnny Machete (3 p.m.-6 p.m.) and Eddie J (6 p.m.-11 p.m.). Arroyo says the station is working on the morning show. His vision for mornings is a real show with professional advice for Hispanics and discussions about everyday life situations, relationships and family. "We would gear the morning



	THIS WEEK	LAST WEEK	WEEKS	TITLE ROCK/ALTERNATIVE	
١	_	13 2	-	ARTIST	IMPRINT / PROMOTION LABEL
	y	1	7	COMPLEMENTO ATERCIOPELADOS	NACIONAL
	2	2	12	A DONDE VAN LOS MUERTOS KINKY	NETTWERK
	3	3	12	VIA LACTEA ZOE	EMI TELEVISA
	4	8	4	FRAGIL ALLISON	SONY BMG NORTE
	5	4	10	CAMINO LOS TRES	NACIONAL
	6	6	12	VISCERA EYES MARS VOLTA	UNIVERSAL/MOTOWN
ı	7	5	8	STALK U LOS ABANDONED	VAPOR/SANCTUARY
	8	9	5	BIENVENIDOS SIZU YANTRA	UNIVERSAL LATINO
	9	7	4	AHORA QUE NO ESTAS LOS BUNKERS	NACIONAL
1	10	16	7	SNAKE LOS BURBANKS	INFIDEL/V&J
1	11	10	9	LA EXCEPCION GUSTAVO CERATI	SONY BMG NORTE
	12	n	8	EL COLMO BABASONICOS	UNIVERSAL LATINO
1	13	14	2	BENDITA TU LUZ MANA	WARNER LATINA
1	14	12	11	TE VOY A MOSTRAR JULIETA VENEGAS	SONY BMG NORTE
1	15	15	12	EL DEJADO INSPECTOR	UNIVERSAL LATINO
1	16	13	9	STRAIGHT LINE LOS BURBANKS	INFIDEL/V&J
	17	12	6	LA PARTE DE ADELANTE LOS FABULOSOS CADILLACS	SONY BMG NORTE
	18	H	EW	NO DELASONICA	DAK MUSIK/V&J
	19		12	DIME VEN MOTEL	WARNER LATINA.
	20	H	EW	ME PUEDES LA GUSANA CIEGA	UNIVERSAL LATINO

	THIS WEEK	LAST WEEK	WEEKS	RECORD POOL	
	Ē	3	S.K.		PROMOTION LABEL
	0	3	6	ELLA VOLVIO N'KLABE	SONY BMG NORTE
		4	5	LA OTRA ILEGALES FEAT, MONCHY Y ALEXANDRA	UNIVERSAL LATINO
	3	1	13	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO
	4	7	5	LAS SOLTERAS MACH & DADDY	UNIVERSAL LATINO
	5	2	6	NOCHE DE ENTIERRO (NUESTRO AMOR) LUNY TUNES FEAT. WISIN & YANDEL, DADDY YANKEE. HECTOR "EL FATHER", TONNY TUNTUN	MAS FLOW/MACHETE
	6	5	3	YO NO SE LOS AMIGOS INVISIBLES	GOZADERA
	7	8	7	HAZME EL AMOR OTN FEAT. PAQUITO GUZMAN	SILVA
	8	10.	13	CUANDO UN HOMBRE SE ENAMORA TITO ROJAS	MP
	9	6	11	DIOSA JOAQUIN TORRES GBI	M/UNIVERSAL LATINO
	10	16	2	NO HAY MANERA EL GRAN COMBO DE PUERTO RICO SONY BM	IG NORTE/DISCOS 605
	n	11	3	MIA TITO "EL BAMBINO" FEAT. DADDY YANKEE	EMI TELEVISA
90	12	9	6	DON'T LET THIS PARTY END ANCELA VIA FEAT. JOE BUDDEN	VIRGIN
ENDING NOVEMBER 26, 2006	B	13	4	PURA Y TEMBA MAMBORAMA	AHINAMA
ER 2	14	12	12	SALSEROS UNIDOS LEFTY PEREZ	ESNTION LATINO
EMB	B	19	12	LA CANTO OSCAR D'LEON	SONY BMG NORTE
NOV	16	17	3	COMO PUEDO SHELINA	IVAL
DINC	17	NI	EW	VALE LA PENA YOSKAR SARANTE	N&L
KEN	18	18	6	EN EL AMOR JOE VERAS	N&L
WEEK	19	15	11	NO TE IRAS SEXAPPEAL	181
FOR	20	NI	W	LA BOTELLA LOS NUEVOS SABROSOS	МР



Arroyo

show to a more female-oriented audience because women listen to the radio more than men." he says. "They control the dial."

Rumba interacts with the community with the goal to entertain and make the listener's day go by easier—loaded with fun. "We're not vulgar," Arroyo says, adding that Rumba is a station you can listen to with the whole family and never have to change the dial.

So far so good, and the buzz is still out in the streets, Arroyo says. He adds that although the station has yet to launch a true marketing campaign, word-of-mouth has spread and the audience is responding wholeheartedly. People feel that they have discovered the station

and are part of it, he says, adding, "This is the station people want to listen to, and there's a lot of passion for it." And because the market has been deprived of good Latin music choices for a while, Rumba is the station that will "bring them what they want." he says.

As for the station's long-term goals? Arroyo says it hopes to land in the top 5 of the 18-49 demo in the market by this time next year.

REGIONAL MEXICAN

▶ LALO MORA'S "EL HOMBRE QUE MAS TE AMO" IS THE ONLY **NEW ADDITION TO** THE TOP 10 AS, IT MOVES 13-9.







THIS WEEK	LAST WFFK	WEEKS ON CHART	TITLE ARTIST IM	NIELSEN BDS CERTIFICATIONS PRINT / PROMOTION LABEL	PLA TW	4/- +/-	AUDIEI MILLIONS	
1	1	24	DE RODILLAS TE PIDO NO. 1 ALEGRES DE LA SIERRA	(8 WKS) VIVA/UNIVERSALLATINO	1267	+48	10.148	1
2	2	9	POR ELLA INTOCABLE	EMITELEVISA	1211	+14	8.249	4
3	3	17	QUE VUELVA GRUPO MONTEZ DE DURANGO	DISA	1150	-2	8.021	5
	4	11	DIME QUIEN ES LOS RIELEROS DEL NORTE	FONOVISA	1025	+44	7.426	6
5	5	19	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS	FONOVISA	922	-28	4.837	13
6	9	11	MI AMOR POR TI LOS HOROSCOPOS DE DURANGO		913	+47	6.578	7
7	8	44	ALIADO DEL TIEMPO MARIANO BARBA	DISA/EDIMONSA THREE SOUND	910	+21	8.875	2
8	7	27	MAS ALLA DEL SOL		874	-26	8.304	3
	13	10	EL HOMBRE QUE MAS TE AMO	MUSART/BALBOA	811	+23	5.802	9
-0	;C	8	ME ESTOY ENAMORANDO	DISA/EDIMONSA	799	-46	4.352	17
n	n	11	CONJUNTO ATARDECER NI ASI ME RAJO	MUSIMEX/UNIVERSAL LATINO	797	-32	3.988	19
	12	10	POR TU AMOR	FONOVISA	791	0	6.255	8
	14	6	SIN TI SOY UN LOCO	UNIVISION	758	+5.	4.905	12
	15	13	CHIQUILLA	UNIVISION	719	+31	3.868	21
	18	10	A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ COMO ME HACES FALTA	EMI TELEVISA	696	+81	5.123	1)
6	17	4	PATRULLA 81 LA TRAGEDIA DEL VAQUERO	DISA	675	+57	4.646	14
7	5	15	VICENTE FERNANDEZ REGALO CARO	SONY BMG NORTE	657	-259	4.135	18
	19	7	LOS TICRES DEL NORTE YA LO SABIA	FONOVISA	640	+32	3.948	20
E	15		PESADO REFLEXIONES DE ESTE GALLO	WARNER LATINA	· ·			
	1	6	JOAN SEBASTIAN ENTREGAME	MUSART/BALBOA	626	-5	3.570	24
	21	5	COSTUMBRE SI TU AMOR NO VUELVE	FONOVISA	617	+32	2.631	31
	22	14	LA ARROLLADORA BANDA EL LIMON SE TERMINO EL AMOR	DISA/EDIMONSA	569	+15	5.361	10
	24	4	BETO Y SUS CANARIOS LA NOCHE PERFECTA	DISA/EDIMONSA	553	+29	4.377	16
3	32	3	EL CHAPO DE SINALOA LO QUE MAS DUELE (TU AUSENCIA).	DISA	526	+101	3.086	26
24	23	9	LOS HURACANES DEL NORTE	UNIVISION	525	-14	2.676	30
25	20	27	TE COMPRO DUELO	UNIVISION	525	-70	4.547	15
26	26	14	JENNIRIVERA	FONOVISA	498	+1	3.666	22
27	25	7	TRINY Y LA LEYENDA	MUSIMEX/UNIVERSAL LATIŅO.	481	-24	2.214	36
Æ	28	7	TENME FE BETO TERRAZAS	SONY BMG NORTE	470	-11	2.868	27
29	27	10	DE QUE TE QUIERO TE QUIERO EL COYOTE Y SU BANDA TIERRA SANTA	MOISION	470	-14	2.615	32
30	29	n	VUELA PALOMA CONTROL	UNIVISION	465	-6	1.448	-
3	30	4	CUATRO VIDAS LOS MORROS DEL NORTE	DISA	457	+9	2.287	3 5
2		EW	TUS PALABRAS BANDA EL RECODO	FONOVISA	428	+142	1.777	₹
33	31	3	Y DICEN ADAN CHALINO SANCHEZ & GRACIELA BELTRAN	UNIVISION	419	-7	3.100	25
34	34	17	SIN TI LOS INQUIETOS DEL NORTE	EAGLE MUSIC	384	-10	1.725	-
35	RE-	ENTRY	TE QUIERO ASI VALENTIN ELIZALDE	UNIVERSAL LATINO	383	+58	3.608	23
35	35	16	HUELLA DIGITAL BRONCO: EL GIGANTE DE AMERICA	FONOVISA	375	-10	1.486	-
37	F	EW		ASED PLAYS/MOST ADDED FONOVISA	374	+281	2.188	37
	38	2	QUE NO DARIA CARDENALES DE NUEVO LEON	DISA	368	+17	1.580	-
39	33	18	DONDE ESTES Y CON QUIEN ESTES GRUPO BRYNDIS	DISA	361	-38	2.776	29
40	37	3	MUCHACHA BONITA ADOLFO URIAS Y SU LOBO NORTENO	PLATINO/FONOVISA	349	-3	1.014	

MOST ADDED	
	NEV TAT ON:
LE COMPRE LE MUERTE A MI HIJO Los Tigres Del Norte (FONOVISA) KBNO, KDXX, KGBT, KJFA, KLBN, K KMYX, KRAY, KSEA, KXLM, KXSB, V	IZ LTN, WOJIC
MARIA DE LA LUZ Chalino Sanchez (MUSART/BALBOA) KDUT, KGDQ, KRAY, KXLM, KXSB	5
EL CARRIL #3 Los Cuates De Sinaloa (SONY BMG NCRTE) KBNO, KDUT, KJDQ, KJFA, KSTN	5
LA TRAGEDIA DEL VAQUEI Vicente Fernandez (SONY BMG NORTE) KDXX, KLAX, KRZZ, KSOL, KTJM	RO 5
CON ESTA PENA Zaino (FONOVISA) KJFA, KLEY, KL ⁻ N, KXLM, KXSB	5
TUS PALABRAS Banda El Recodo (FONOVISA) KBNO, KHOT, KJFA, KLAX, WOJO	5
LAS TRES MUJERES Palomo (DISA) KBNO, KLNV, KOQO	3
MI AMANTE Valentin Elizalde (UNIVERSAL LATINO) KBUE, KLOK, KXPK	3
VOLVERE A AMAR Valentin Elizalde (UNIVERSAL LATINO) KBUE, KLOK, KXPK	3
DOS CORONAS A MI MADR Los Cadetes De Linares (UNIVISION) KLOK, KXLM, KXPK	E 3

TITLE	PLAY5	TITLE	PLAY5
ARTIST / LABEL	/GAIN	ARTIST / LABEL	/GAIN
PROCURO OL/IDARTE	343/29	DISCULPE USTED	225/23
K-Paz De La Sierra		Iman	
(DISA/EDIMONSA)		(UNIVISION)	
TOTAL STATIONS:	24	TOTAL STATIONS:	8
POR QUE VOEVISTE	337/1	LAS TRES MUJERES	172/32
Polo Urias Y Sm Maquina Norte	na	Paloma	
(FONOVISA)		(DISA)	
TOTAL STATIOMS:	18	TOTAL STATIONS:	14
MI VIDA ERES TU	294/6	LOS CHIQUINARCOS	169/28
La Dinastia De Tuzantla, Mich.	254/6	El Tigrillo Palma	103,20
(DISCOS CIUDA))		(UNIVISION)	
TOTAL STATIONS:	19	TOTAL STATIONS:	12
POR QUE	290/30	TE QUIERO TANTO	159/19
Duelo	250/30	La Nobleza De Aquililla	133/13
(UNIVISION)		(PLATINO/FONOVISA)	
TOTAL STATIONS:	15	TOTAL STATIONS:	16
			-
CON ESTA FEMA	287/77	SER O PARECER	148/70
Zaino		RBD	
(FONOVISA)		(EMI TELEVISA)	
TOTAL STATIONS:	16	TOTAL STATIONS:	9

NEW AND ACTIVE

MOST **INCREASED PLAYS** +281 LE COMPRE LE MUERTE **OLIH IM A** Los Tigres Del Norte (Fonovisa) KOQO +27, KDXX +27, KLBN +25, KDUT +21, KGDQ +21, KJFA +18, KIWI +17, KXLM +16, KBNO +15, KXSB +14 +142 TUS PALARDAS Banda El Recodo (Fonovisa) WOJO +21, KJFA +20, KLVO +19, KIWI +17, KLAX +14, KDUT +12, KHOT +12, KOQO +11, KGDQ +10, KBNO -10 +101 LA NOCHE PERFECTA El Chapo De Sinaloa (Disa) KSTN +21, KRAY +15, KLNY +15, WEDJ +12, KXSB +10, KXLM +9, KIWI +9, KSEA +8, KMYX +7, WOJO +7 COMO ME HACES FALTA Patrulla 81 (Disa) KSOL +14, WOJO +13, KLVO +10, KIWI +9, KLNV +7, KQBU +7, KLAX +5, KSEA +5, KCMT +4, KSAH +3 CON ESTA PENA

ADDED AT... 102.9 PM KLTN Houston, TX PD: Arnulfo Ram rez Los Tigres Del Norte, Le Compre Le Muerte A Mi Hijo, 17 RBD, Ser O Parecer, 16 Zaino, Con Esta Pena, 13

FOR MORE STATIONS GO TO

FOR WEEK ENDING NOVEMBER 26, 2006
LECEND: See legend to charts in charts section for rules and symbol explanations.
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Zaino (Fonovisa) KLEY +27, KLVO +15, KLTN +9, KJFA +9, KXLM +6, KXSB +6, KOQO +4, KLHB +4, KBNO +3, KSAB +2

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DECEMBER 1, 2006

► FROM **REIK'S** NEWLY RELEASED ALBUM, "SEQUENCIA," LEAD SINGLE "INVIERNO" BECOMES THE TRIO'S FOURTH CAREER TOP 10, AND SECOND TO REACH SUCH HEIGHTS IN ONLY THREE WEEKS.







64/8

63/4

60/S

59/16

3 57/18

1	WEEK	WEEK	ART		N NIELSEN BDS	N		8.	
	THIS WEE	LASTWEE	WEEKS	TITLE ARTIST	CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL/ TW	4/-	AUDIE!	
Ī	1	2	9	TU RECUERDO RICKY MARTIN FEATURING LA MARI	O. 1(1 WK)	976	+39	13.038	1
	2	3	8	SER O PARECER	EMI TELEVISA	969	+43	N.067	3
	9	1	6	BENDITA TU LUZ	WARNER LATINA	950	+4	12.385	2
	8	4	16	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO	839	+1	8.642	6
ľ	5	5	7	A LA PRIMERA PERSONA ALEJANDRO SANZ	WARNER LATINA	740	-32	9.243	5
	6	6	20	TE MANDO FLORES FONSECA	EMI TELEVISA	686	+12	8.581	7
	7	8	11	QUIEN ME IBA A DECIR DAVID BISBAL	VALE/UNIVERSAL LATINO	647	+70	9.429	4
	8	7	9	NI FREUD NI TU MAMA BELINDA	EMI TELEVISA	600	+9	4.953	19
	9	9	9	LIMON Y SAL JULIETA VENEGAS	SONY BMG NORTE	535	+3	2.539	2 9
ľ	10	15	3		IRPOWER SONY BMG NORTE	529	+97	5.123	17
-	11	14	3	ME MUERO LA SA ESTACION	SONY BMG NORTE	520	+82	4.420	21
	12	13	7	ROSA PASTEL		503	+35	2.470	31
	13	12	14	MALDITA SUERTE	UNIVERSAL LATINO	484	+5	6.284	n
ı	14	70	13	VICTOR MANUELLE FEATURING SIN BANDERA CHIQUILLA	SONY BMG NORTE	480	-5	2.486	30
ŀ	15	10	20	A.B. QUINTANILLA III PRESENTS KUMBIA ALL STAR LABIOS COMPARTIDOS		455	-46	5.865	14
	16	16	22	NO SE POR QUE	WARNER LATINA	403	+9	7.443	8
Н	17	18	8		SONY BMC NORTE	369	0	6,562	10
1	18	17	19	OLGA TANON TU PEOR ERROR	UNIVISION	355	-24	2.778	25
ı	19	23	5	LA 5A ESTACION SI TU NO ESTAS	SONY BMG NORTE	354	+35	5.977	13
	20	22	13	SINBANDERA HERIDAS DE AMOR	SONY BMG NORTE	352	+29	7.390	9
Н	21	20	26	RICARDO MONTANER A TI	EMITELEVISA	of	-7		
Н				RICARDO ARJONA DULCE LOCURA	SONY BMG NORTE	352		6.016	12
Н	22	19	17	LA OREJA DE VAN GOGH COLECCIONISTA DE CANCIONES	SONY BMG NORTE	345	-19	2,026	35
	23	21:	9	CAMILA DIA ESPECIAL	SONY BMG NORTE	332	-20	1.827	38
	24	24	14	SHAKIRA FEATURING GUSTAVO CERATÍ TENGO	EPIC/SONY BMG NORTE	321	+23	2.760	26
н	25	25	n	FRANCO DE VITA SE FUE	SONY 8MG NORTE	305	+13	5.013	18
	26	26	18	PEPE AGUILAR QUIERO ESTAR CONTIGO	EMI TELEVISA	296	+5	5.265	15
L	27	48	16	ALEJANDRA GUZMAN	SONY BMG NORTE	291	+25	1.565	-
r	18	N	EW	LUIS FONSI	UNIVERSAL LATINO	278	+183	5.160	116
	29	29	18	ATREVETE TE, TE CALLE 13	WHITE LION/SONY BMG NORTE	221	-42	0.981	-
н	30	31	14	LU SICO CON SILIA	WARNER LATINA	220	-2	3.320	24
н	31	3C	15	SIGO CON ELLA OBIE BERMUDEZ	EMITELEVISA	213	-23	4.030	22
	32	27	12	MARCO ANTONIO SOLIS	FONOVISA	211	-63	4.846	20
5	33	33	5	4 DIAS SIN TI VOZ A VOZ	AFUEGO/URBAN BOX OFFICE	207	+6	0.951	
	9	34	2	TU AMOR RBD	VIRGIN/EMI TELEVISA	204	+11	1.292	-
	35	32	17	DIME VEN MOTEL	WARNER LATINA	197	-19	0.512	-
	36	1	W	COMO YO NADIE TE HA AMADO YURIDIA	SONY BMG NORTE	189	+68	2.059	34
	9	3 5.	15	TE BUSQUE NELLY FURTADO	MOSLEY/GEFFEN	175	+24	1.993	36
	39	3€	10	SI YO FUERA TU SERVANDO Y FLORENTINO	VENEMUSIC	154	+5	3.535	23
	39	38	3	NOCHE DE ENTIERRO (NUESTRO LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR		137	-2	2.571	28
4	40	37	10	DONDE QUEDARAN CHRISTIAN DANIEL	BAD BOY LATINO/ATLANTIC	128	-21	2.7 2 1	.27

MOST ADDED TITLE NEW STATIONS AQUI 5 Allison (SONY BMG NORTE) KJMN. KRZY, KVVA, KXSE, KYSE INVIERNO 3 Reik
ARTIST / LABEL STATIONS AQUI Allison (SONY BMG NORTE) KJMN. KRZY, KVVA, KXSE, KYSE INVIERNO 3 Reik
Reik
(SONY BMG NORTE) KLVE, KSSE, WXYX
COMO YO NADIE TE HA AMADO 2 Yuridia (SONY BMG NORTE) KRIO, XAVO
EL BURRITO DE BELEN 2 Juanes (UNIVERSAL) WRMA, WWVA
TU AMOR .2 Luis Fonsi (UNIVERSAL LATINO) WAMR, WXYX
PARRANDA TARJETA III Todos (DISCOS 605/SONY BMG) WIAC
ME MUERO 1 La 5a Estacion (SONY BMG NORTE) KMMM
NO DIGAS Ose (MELODY) WPAT
HACE TIEMPO 1 Fonseca (EMI/TELEVISA) WKAQ
MI HUMILDE ORACION Luis Miguel (WARNER MUSIC LATINA) WIAC

	NEW AND	ACTIVE
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL
ME FALTA Rayito	103/5	CALL ME WHEN YOU'RE SOBER
(SOUTHBEAT)		Evanescence
TOTAL STATIONS:	6	(WIND-UP)
		TOTAL STATIONS:
YO CANTO Laura Pausini	87/10	LOS INFIELES
(WARNER LATINA)		Aventura
TOTAL STATIONS:	6	(PREMIUM LATIN)
IO TE DIDO EL ODES		TOTAL STATIONS:
NO TE PIDO FLORES: Fanny Lu (UNIVERSAL LATINO)	76/2	LOS HOMBRES TIENEN LA CULPA
TOTAL STATIONS:	5	Don Omar Feat. Gilberto Santa
COMO QUIERES QUE TE OLVIDE Pedro Fernandez (UNIVERSAL LATINO)	73/13	(CMG/UNIVERSAL MOTOWN) TOTAL STATIONS: MIRAME Mary Ann
TOTAL STATIONS:	4	(LA CALLE/UNIVISION)
AQUI Allison	69/51	TOTAL STATIONS: PREFIERO
(SONY BMG NORTE)		Rojo
TOTAL STATIONS:	7	(LUAR)
		TOTAL STATIONS:



+82

TU AMOR Luis Fonsi (Universal Latino) WFIO +29, WIOA +22, WIAC +22, WPAT +19, WKAQ +17, KTCY +16, WAMR +16, WXYX +13, KQQK +12, KMMM +11 INVIERNO Reik (Sony BMG Norte) WPAT +15, WIAC +9, WXYX +8, KQQK +7, KLVE +7, KJMN +6, KYSE +6, KRIO +5, WKAQ +5, KNVO +5

ME MUERO **La 5A Estacion** (Sony BMG Norte) WXYX +17, KMMM +12, KJMN +10, KRZY +10, KXSE +10, KVVA +9, KYSE +9, WFID +8, WKAQ +4, KSSE +2

QUIEN ME IBA A DECIR David Bisbal (Vaie/Universal Latino) WWVA +14, WFID +11, WAMR +9, KSSE +8, KYSE +7, KQQK +6, KVVA +6, KRZY +6, KJMN +5, KXSE +5

COMO YO NADIE TE HA AMADO

Yuridia (Sony BMG Norte) KRIO +32, XAVO +23, KNVO +5, KLVE +4, KQQK +3, WKAQ +2, KTCY +1

ADDED AT... WIAC

San Juan, PR PD: Valerie Mejia Luis Miguel, Mi Humilde Oracion, 13 Todos, Parranda Tarjeta III, 11

FOR WEEK ENDING NOVEMBER 26, 2006
LECEND: See legend to charts in charts section for rules and symbol explanations.
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ATIN POP MONIT ORED REPORTERS

KRZY/Albuquerque, NM PD: Edgar Pineda

WWVA/Atlanta, GA PD/MC: Gina Leyva

KXXS/Austin, TX OM/PEI: Flomeo Herrera MD: .ulieta II

KPSL/Bakersfield, CA

⊃D: Isidro Roman

KTCY/Dallas, TX OM: Dean James [⊃]D: Ja**v**ier Casanova KJMN/Denver, CO OM: Edgar Pineda PD: Nestor Rocha

KYSE/EI Paso, TX OM: Mike Preston PD/MD: Jojo Garcia

KMMM/Fresno, CA PD/MD: Jose Berumen

KQQK/Houston, TX PD: Ezequiel Gonzalez MD: Raquenell Villarreal KLVE/Los Angeles, CA PD: Jose Santos

KSSE/Los Angeles, CA CM: Elias Autran PD: Nestor Rocha APD: Andrea Becerra

KWIZ/Los Angeles, CA PD: Enrique Mayans

KNVO/McAllen, TX FD: Robert Montalvo MD: Mando San Roman

XAVO/McAllen, TX OM: Jeff Koch PD: Juan Facundo

WAMR/Miami, FL PD: Pedro Javier Gonzalez

WRMA/Miami, FL PD: Rogelio Alfonso MD: German Estrada

WPAT/New York, NY PD: Tony Luna

KVVA/Phoenix, AZ PD: Edgar Pineda

WFID/Puerto Rico PD: Lucy-Ann Ramos

WIAC/Puerto Rico PD: Valerie Mejia

WIOA/Puerto Rico PD: Fernando De Hostos

WKAQ/Puerto Rico PD: Carlos Gonzalez APD: Natalia Cuevas

WXYX/Puerto Rico PD/MD: Herman Davila KXSE/Sacramento, CA PD: Edgar Pineda

KRIO/San Antonio, TX OM: Robin Flores PD/MD: Manny Herrera

XLTN/San Diego, CA PD: Libia Sauza

➤ "SOLA" BY HECTOR "EL FATHER" HAS THE MOST INCREASED PLAYS AND IS THE TOP DEBUT ON THE TROPICAL CHART, MATCHING ITS TOP 20 STANDING ON THE LATIN RHYTHM LIST.





57

TAKKELLE	LAST WEEK	WEEKS ON CLIART	TROPICAL TITLE ARTIST IN	NIELSEN BDS CERTIFICATIONS	PL. TW	AYS +/-	AUDIE MILLIONS	
1	1	19	LOS INFIELES NO. 1	(3 WKS)	349	+22	4.934	1
2	2	25	QUE PRECIO TIENE EL CIELO MARC ANTHONY	SONY BMG NORTE	287	-3	4.209	3
3	3	6	NO HAY MANERA EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE	279	-2	3.375	6
4	4	9	ELLA VOLVIO N'KLABE	SONY BMG NORTE	254	-25	2.858	8
5	5	7	LOS HOMBRES TIENEN LA CULPA DON OMAR FEATURING GILBERTO SANTA ROSA	CMG/UNIVERSAL MOTOWN	231	+3	4.540	2
6	6	11	NOCHE DE ENTIERRO (NUESTRO AM	OR)	218	-10	1.664	19
7	7	17	LOSBENJAMINSFEAT, WISIN&YANDEL, DADDY YANKEE, HECTOR "EL FAT TENGO UN AMOR		215	-9	2.469	10
8	10	2€	TOBY LOVE FEATURING RAKIM & KEN-Y PAM PAM	SONY BMG NORTE	170	-12	1.841	15
9	8	19	WISIN & YANDEL LABIOS COMPARTIDOS	MACHETE	162	-24	1.061	25
10	9	11	MANA DESILUSIONAME	WARNER LATINA	159	-24	1.919	14
			OLGA TANON NO VUELVO CONTIGO	UNIVISION			-	
11	12	10:	FRANKIE NEGRON TE MANDO FLORES	LA CALLE/UNIVISION	135	-5	1.836	16
12	n	2€	FONSECA BENDITA TU LUZ	EMI TELEVISA	133	-13	1.031	26
13	15	3	MANA COMO AMIGO NO	WARNER LATINA	116	+10	3.932	4
14	13	18	NC2	DISCOS 605/SONY BMG NORTE	116	-21	0.532	-
15	14	17	A LO OSCURO TONO ROSARIO	UNIVERSAL LATINO	113	0	1.268	22
16	22	2	TU RECUERDO RICKY MARTIN FEATURING LA MARI	SONY BMG NORTE	102	+17	1.635	20
17	18	13	MALDITA SUERTE VICTOR MANUELLE	SONY BMG NORTE	102	+3	2.195	12
18	16	11	QUIEN ME IBA A DECIR. DAVID BISBAL	VALE/UNIVERSAL LATINO	92	-8	2.276]]
19	31	3	PEGAO WISIN & YANDEL FEATURING LOS VAQUEROS	WY/MACHETE	87	+24	0.326	-
20	N	EW	SOLA MOST INCREASED HECTOR "EL FATHER"	PLAYS/MOST ADDED	86	+41	0.905	29
21	21	12:	LAGRIMAS INDIA	LA CALLE/UNIVISION	84	-3	0.602	37
22	25	12	VALE LA PENA YOSKAR SARANTE	J&N	82	+10	3.260	7
23	19	15	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO	79	-15	0.798	32
24	17	12	POR EL ALCOHOL FRANK REYES	J&N	78	-22	0.891	30
25	28	2	LA OTRA ILEGALES FEATURING MONCHY Y ALEXANDRA	UNIVERSAL LATINO	75	+9	0.463	-
26	23	5	SER O PARECER RBD	EMI TELEVISA	75	-5	1.946	13
27	24	2	ATREVETE WISIN & YANDEL FEATURING FRANCO EL GORILLA	CFEE/URBAN BOX OFFICE	74	0	3.541	5
28	34	4	FANTASMA		68	+11	2.482	9
29	30	5	4 DIAS SIN TI	BABY	65	Ó	0.595	38
30	35	2	VOZ A VOZ A QUIEN	AFUEGO/URBAN BOX OFFICE	63	+7	1.068	24
31	27	. 11	MARLON SIGO CON ELLA	UNIVISION	62	-5	0.377	
32		NTRY	OBIE BERMUDEZ CORAZON ARREPENTIDO	EMI TELEVISA	5 8	+11	0.421	
33	29	18	REY RUIZ SALIO EL SOL	LUNA NEGRA/SONY BMG NORTE	56	-10	0.342	
34			DON OMAR CHILLIN'	VI/MACHETE	54			-
	37	2	TEGO CALDERON FEATURING DON OMAR LLORANDO	JIGGIRI/ATLANTIC		+3	0.091	
35	26	5	SON DE CALI ECHATE PA' CA	DISCOS 605/SONY BMG NORTE	54	-16	0.295	
36	32	5	ELVIS CRESPO & GRUPO MANIA MIA	OLE	53	-9.	0.523	-
37	33	3	TITO "EL BAMBINO" FEATURING DADDY YANKEE	EMITELEVISA	52	-5	1.454	21
38	40	6	NO TE IRAS SEXAPPEAL	1 & N	45	-2	0.094	-
39	RE-E	NTRY	YA QUE TE VAS A IR DOMENICM	J &,N	41	⊬6	0.211	-
40	RE-E	NTRY	DE QUE NOS VALE GISSELLE	UNIVERSAL LATINO	40	-4	0.258	-

THIS WEEK	LASTWEEK	WEEKS ON CHART	TITLE ARTIST LATIN RHYTHM SCENTIFICATIONS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA TW	AYS +/-	AUDIEI MILLIONS	
ī	1	9	DIME NO. 1 (4 WKS) PITBULL FEATURING KEN-Y FAMOUS ARTISTS/TYT	752	-141	10.374	1
2	2	28	PAM PAM WISIN & YANDEL MACHETE	581	+27	9.020	3
3	3	24	ME MATAS RAKIM & KEN-Y PINA/UNIVERSAL LATINO	479	+19	9.279	2
4	5	17	LOS INFIELES AVENTURA PREMIUM LATIN	455	+17	6.619	7
5	7	19	EL TELEFONO WISIN & YANDEL & HECTOR "EL FATHER" ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	418	-15	6.356	8
6	8	7	I WANNA LUV U AKON FEATURING SNOOP DOGG KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN	403	-15	8.213	4
7	4	24	TENGO UN AMOR TOBY LOVE FEATURING PAKIM & HEN-Y SONY BMG NORTE	403	-41	6.850	6
8	n	5	ATREVETE WISINS YANDEL FEATURING FRANCO EL GORILLA CFEE/UHBAN BOX OFFICE	391	+37	7.269	5
9	6	11	NOCHE DE ENTIERRO (NUESTRO AMOR) LOS BENDANYS FEAT WISNIG "ANDEL DADDY YANKEE, HECTOR "EL FATHER" "ZON MAS FLOWANACHETE	358	-77	3.649	19
®O	10	8	YUMMY CHELO SONY BMG NORTE	355	-19	3.532	21
n	9	22	SALIO EL SOL DON OMAR VI/MACHETE	327	-65	4.366	15
2	13	5	PEGAO WISIN & YANDEL FEATURING LOS YAQUEROS WY/MACHETE	295	+4	5.356	11
13	14	33	LAS NOCHES SON TRISTES NORIEGA FEATURING ANGEL & KHRIZ & DIVINO LA CALLE/UNIVISION	294	+7	3.879	18
2	18	6	SER O PARECER RBD EMITELEVISA	287	+38	2.915	26
5	16	5	MIA TITO "EL BAMBINO" FEATURING DADDY YANKEE EMI TELEVISA	283	+14	5.272	12
	20	2	SOLA HECTOR "ELFATHER" VVMACHETE	281	+45	4.900	14
17	12	14	SUAVE CALLE 13 WHITE LION/SONY BMG NORTE	267	-61	5.064	13
18	15	13	ME QUIERE BESAR ALEXIS & FIDD SONY BMG NORTE	249	-22	6.242	9
19	17	6	FERGALICIOUS FERGIE WILL.I.AM/A&M/INTERSCOPE	240	-16	3.154	22
20	22	7	AY CHICO (LENGUA AFUERA) AIRPOWER PITBULL FAMOUS ARJISTS/T/T	219	+10	3.550	20
21	21	16	SOY UNA GARGOLA LAS GARGOLAS FEATUR NG RANDY VI/MACHETE	205	-1 <u>2</u>	3.910	16
22	27	14	FANTASMA ZION BA3Y	198	+18	5.536	10
23	25	3	DON'T CRY TOBY LOVE SONY BMG NORTE	188	4.7	3.002	24
24	19	5	CHILLIN' TEGO CALDERON FEATURING DON OMAR JIGGIRI/ATLANTIC	185	-55	2.335	28
25	28	3	SMACK THAT AKON FEATURING EMINEM KÖNVICT/UP FRONT/SRC/UNIVERSAL MOTOWN	183	+27	2.984	25
26	24	1C	ALOCATE LUNY TUNES WITH ZION MAS FLOW/VENEMUSIC	176	-13	3.880	17
27	23	18	LABIOS COMPARTIDOS MANA WARNER LATINA	165	-40	2.216	30
28	26	12	CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ EMI TELEVISA	162	-2 2	2.161	32
29	36	3	PONSELO OMAWI BLING FEATURING VOLTIO CLAVO/URBAN BOX OFFICE	156	+37	2.300	29
30	29	11	SUPERMAN BROWN BOY STREET NOIZE/AME	129	-25	1.714	36
31	32	4	ELLA ANDA SOLA DON OMAR ALLSTAR/VI/MACHETE	125	-5	2.053	34
52	N.	EW	ANACAONA LA SISTA MACHETE	123	+26	1.843	35
33	30	2	YA NO KUKY MACHETE	110	-32		-
34	31	3	SI TU TE VAS CHEKA NEW RECORDS	109	-23	2.075	33
35	,33	2	SHORTYSHORTY XTREME LA CALLE/UNIVISION	104	-21	3.097	23
36	N	EW	LA PERFECTA OCASION LOS COMPADRES FEATURING GOCHO VI/MACHETE	100	+1	1.410	-
37	N	EW	HORMIGA BRAVA CALLE 13 SONY BMG NORTE	99	-7	1.205	-
38	M	EW	MANGALA MARIO VI (LOS BANDOLEROS) ALLSTAR/VI/MACHETE	95	+9	1.411	¥
39	N	EW	LA OTRA ILEGALES FEATURING MONCHY Y ALEXANDRA UNIVERSAL LATINO	90	+16	0.892	,
40	RE-E	NTRY	SEXYBACK JUSTIN TIMBERLAKE JIVE/ZOMBA	89	+7	1.070	-

TROPICAL & LATIN RHYTHM MONITORED REPORTERS

TROPICAL

WLAT/Hartford, CT*

PD/MD: Nelson Brudys

WXDJ/Miami, FL* PD: Rudcy Hernandez

WSKQ/New York, NY*

PD: Jorge Mier

WNUE/Orlando, FL* PD: Rafael Grullon MD: Jose Martinez WRUM/Orlando, FL*
PD: Raymond Torres

WEMG/Philadelphia, PA* PD: DJ Frankie

WKKB/Providence, RI* PD: Juan D. Gonzalez

APD: Darvin Garcia

WPMZ/Providence, RI*

PD: Zoilo Garcia

MD: Dilson Mendez, Jr.

WPRM/Puerto Rico*

WPRM/Puerto Rico*
PD: Jorge Pabon

WZNT/Puerto Rico* PD: Pedro Arroyo

WYUU/Tampa, FL*
OM: Mike Culotta
PD: Ricardo Blanco
MD: Carlos Jose Peralta

WLZL/Washington, DC*
PD: Aracely Rivera

LATIN RHYTHM

WVIV/Chicago, IL* OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Fleyes

KFZO/Dallas, TX* OM: Andy Lockridge PD: Chayan Ortuno APD: Alejandro Covarrubias

KZZA/Dallas, TX* PD: Domino KLLE/Fresno, CA* PD: Tony Santos

MD: Ramona Rivera
WTLQ/Ft. Myers, FL*

PD: Al Sanchez

KLOL/Houston, TX*PD: Bobby Ramos
APD/MD: Karla Canedo

KXOL/Los Angeles, CA* OM: Pio Ferro PD: Jerry Pulles WMGE/Miami, FL*
OM/PD: Frank Walsh
MD: Raymond Hernandez

WCAA/New York, NY*
PD: Alix Quintero
MD: DJ Kazzanova

WODA/Puerto Rico* OM: Jose Nelson PD/MD: Rogie Gallart

WVOZ/Puerto Rico*
KVVZ/San Francisco, CA*

NATIONAL

58

					Billbeard TOP A	LBUMS		
	WEEK	LAST	2 WEEKS AGO	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK
	0	HOT DE	SHOT	1	#1 JAY-Z 1 WK ROC-A-FELLA/DEF JAM D08045*/IDJMG (19.98) ⊕	Kingdom Come		1
	3	HI	W	1	DAUGHTRY RCA 88860/RMG (18.98)	Daughtry		2
	3	3	1	3	VARIOUS ARTISTS SDNY BMG STRATEGIC MARKETING GROUP/EM/UNIVERSAL/ZOMBA 01750	/SONY MUSIC (18.98) NOW 23		
	4	HI	W	1	THE BEATLES APPLE 79808/CAPITOL (18.98) +	Love		
	6	111	EW	1	SNOOP DOGG DOGGYSTYLE/GEFFEN 008023*/INTERSCOPE (18.98)	Tha Blue Carpet Treatment	Carlotte.	5
j	0	9	16	12	GREATEST BEYONCE GAINER COLUMBIA 99920*/SONY MUSIC (18.98)	B'Day		1
	0	5	5	8	SOUNDTRACK WALL DISNEY 861620 (18 98) +/	Hannah Montana	all and an	1
	8	2	_		AKON KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN 007968*/UMRG (13.98)	Konvicted		
	9	N	w		2PAC AMARU 008025*/INTERSCOPE (13 98)	Pac's Life		
	0	6	3	1	VEITH HIDDAN	e, Pain & The Whole Crazy Thing		3
	0	15	9	11	JUSTIN TIMBERLAKE JIVE 88062: ZOMBA (18.98)	FutureSex/LoveSounds	2	
	Œ	N	EW	1	U2 ISLAND 008027/INTERSCOPE (13.98) ⊕	U218: Singles		12
	13	1	-	2	THE GAME GEFFEN 007933 '/INTERSCOPE (13 98)	Doctor's Advocate		N.
	14	4	2		JOSH GROBAN 143/REPRISE 44435 WARNER BROS (18 98) (**)	Awake		2
-	15	NI	W		RBD EMI TELEVISA 75852 (13 98)	Celestial		15
1	Œ	32	25	9	PACE TONY BENNETT SETTER RPM/COLUMBIA 80979 SONY MUSIC (18,98)	Duets: An American Classic	•	3
1	Ø	NI	W	1	IL DIVO SYCO COLUMBIA 02673/SONY MUSIC (18 98)	Siempre		17
	B	21	20	80	NICKELBACK RDADRUNNER 618300.IDJMG (18.98)	All The Right Reasons	4	12
B	Œ	13	8	84	CARRIE UNDERWOOD ARISTA ARISTA NASHVILLE 71197/RMG (18.98)	Some Hearts	4	Z
1	20	7	4	3	SUGARLAND MERCURY 007411/UMGN (13 98)	Enjoy The Ride		4
	3	11	12	43	HINDER UNIVERSAL REPUBLIC 005390/UMRG (9.98)	Extreme Behavior		
	22	17	31	•	SARAH MCLACHLAN ARISTA 81504 RMG (18.98)	Wintersong		17
	23	19	18	34	RASCAL FLATTS LYRIC STREET 165075 HOLLYWOOD (18.98)	Me And My Gang	3	
	2	24	42	7	VARIOUS ARTISTS NOV EMPUNIVERSAL/ZOMBA/SONY BMG STRATEGIC MARKETING GROUP 89482	V That's What Call Christmas! 3		24
	25	16	17	10	FERGIE WILL I AM/A&M 007490/INTERSCOPE (13.98)	The Dutchess		

Billogard HOT DIGITAL SONGS

WEEK.	LAST	WEEKS	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	CERT.	THIS	LAST	WEEK!	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
	1	2	I WANNA LOVE YOU AKON FEAT. SNOOP DOGG (ACONVICT, UP FRONT SRC UNIVERSAL MOTOKN)		26	21	11	TOO LITTLE TOO LATE JOJO (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)
	4	5	IRREPLACEABLE BEYONCE (COLUMBIA)		27	46	2	THE SAINTS ARE COMING UZ & GREEN DAY (ISLAND, INTERSCOPE)
	3	9	SMACK THAT AKON FEAT, EMINEM (KUNVICT UP FRONT SRC/UNIVERSAL MOTOWN)		28	29	25	LIFE IS A HIGHWAY RASCAL FLATTS (WALT DISNEY)
	13	4	WIND IT UP GWEN STEFANI (INTERSCOPE)		29	26	11	MANEATER NELLY FURTADO (MOSLEY GEFFEN)
	5	11:	MY LOVE JUSTIN TIMBERLAKE FEAT T.4. (JIVE/ZOMBA)		30	39	2	WAIT A MINUTE THE PUSSYCAT DOLLS FEAT. TIMBALAND (A&M/INTERSCOPE
)	8	33	HOW TO SAVE A LIFE THE FRAY (EPIC)	•	31	31	15	SAY GOODBYE CHRIS BROWN (JIVE/ZOMBA)
	7	19	LIPS OF AN ANGEL HINDER (UNIVERSAL MOTOWN)		32	32	7	WALK IT OUT UNK (BIG DOMP/KOCH)
)	9	28	CHASING CARS SNOW PATROL (POLYDOR A&M/INTERSCOPE)		33	28	17	CHAIN HANG LOW JIBBS (BEASTA/GEFFEN)
	6	9	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)		34	25	6	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN
)	10	3	SHOW ME WHAT YOU GOT JAY-Z (ROC-A-FELLA/DEF JAM//DJMG)		35	30	15	SHOW STOPPER DANITY KANE (BAO BOY)
	2	10	FERGALICIOUS FERGIE (WILL.LAM/A&M/INTERSCOPE)		36	34	15	CALL ME WHEN YOU'RE SOBER EVANESCENCE (WIND-UP)
	11	12	MONEY MAKER LUDACRIS FEAT. PHARRELL (DTP/DEF JAM/IDJMG)		37	35	20	SUDDENLY I SEE KT TUNSTALL (RELENTLESS/VIRGIN)
	12	14:	SEXYBACK JUSTIN TIMBERLAKE (JIVE/ZOMBA)		38	49	29	BUTTONS THE PUSSYCAT DOLLS FEAT. SNOOP DOGG (A&M/INTERSCOPE
)	***	1	THAT'S THAT S*** SNOOP DOGG (DOGGYSTYLE/GEFFEN)		39	57	5	HERE (IN YOUR ARMS) HELLOGOODBYE (DRIVE-THRU)
	64	2	SAY IT RIGHT NELLY FURTADO (MOSLEY/GEFFEN)		40	55	3	WALK AWAY (REMEMBER ME) PAULA DEANDA FEAT. THE DEY (ARISTA/RMG)
)	22	2	MAD WORLD MICHAEL ANDREWS FEAT. GARY JULES (EVERLOVING)		41	33	12	COME TO ME DIDDY FEAT. NICOLE SCHERZINGER (BAD BOY/ATLANTIC
)	16	7	WE FLY HIGH JIM JONES (DIPLOMATS/KOCH)		42	60	34	WHAT HURTS THE MOST RASCAL FLATTS (LYRIC STREET)
)	19	11	BEFORE HE CHEATS CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)		43	38	4	MAKE IT RAIN FAT JOE FEAT. LIL WAYNE (TERROR SQUAO/IMPERIAL/VIRGIN
)	17	7	HURT CHRISTINA AGUILERA (RCA/RMG)		44	36	16	WHEN YOU WERE YOUNG THE KILLERS (ISLAND/IDJMG)
	14	20	WAITING ON THE WORLD TO CHANGE JOHN MAYER (AWARE/COLUMBIA)		45	56	9	MY WISH RASCAL FLATTS (LYRIC STREET)
	18	10	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE (REPRISE)		46	45	10	TIM MCGRAW TAYLOR SWIFT (BIG MACHINE)
	15	9	WHITE & NERDY WEIRD AL YANKOVIC (WAY MOBY/VOLCANO/ZOMBA)		47	44	39	OVER MY HEAD (CABLE CAR) THE FRAY (EPIC)
	20	19	FAR AWAY NICKELBACK (ROADRUNNER/IDJMG)		48	43	44	MOVE ALONG THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)
)	59	12	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY (COLUMBIA)	•	49	41	29	CRAZY GNARLS BARKLEY (DOWNTOWN/ATLANTIC/LAVA)

VIDEO CHANNELS

MTV



22 5 12 2

TW LW

Gwen Strlani, Wind it Up

Jay-Z. Show Me What You Got

18

Christina Aguilera, Huri

16

Beyonce, Irrejhaceabile

15

Shakira, Illegri

17

The All-American Rejects, It Ends Tought

12

Justin Trinberlake, My Love

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Justin Trinberlake, My Love

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Justin Trinberlake, My Love

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Palin White T. Hate Il Really, Don't Like You'll)

Jim Janes, We Ry High

10

Killers, Bones

10

Killers, Bones

10

Killers, Bones

10

Jim Janes, Bergin Time

Shakira, A. Ther Disco, Lyng is The Most Fun

5

Jim Janes, Reppin Time

Nelly Furrado, Say It Right

4

Jay-Z. Girk, Girk; Girk

4

API. Love Like Winter

4

Snoop Dougn. Plat's Baris

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API. Love Like Winter

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Snoop Dougn. Plat's Baris

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API. Love Like Winter

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Snoop Dougn. Plat's Baris

4 | 18 Jay 2- Girls, Girls Linds | 4 | 7 |
3 Fil. Love Lite Winter	4	7
3 Fil. Love Lite Winter	4	7
3 Fil. Love Lite Winter	4	7
4 Fil. Lite Winter	4	10
5 Fingle Fingle Claus	4	10
5 Fingle Fingle Claus	4	16
6 Fingle Fingle Claus	4	16
6 Fingle Fingle Claus	4	16
7 Fingle Fingle Claus	4	16
8 Fingle		
VP/Music Prog: Stephen Hill MD. Kelly G Viacam 212-975-4055

1 Jim Jones, We Fly High
2 Jany Z, Show Me What You Got 13
3 Young Jeezy, Lun 11
5 Giara, Promise 11
5 Giara, Promise 11
6 Birdman, Studin' Like My Daddy 11
7 Lunk Wak If Out 11
7 Lunk Care Studin' Like My Daddy 11
8 Snoop Doog, That's That S** 9
9 Diddy, Tell Me 9
9 Diddy, Tell Me 9
11 Cherish, Unappreciated 3
12 Beyonce, Irreplaceable 8
13 Justin Timbertake, My Love 8
14 Cheety, Door Joans 8
15 Like Studing 11
16 Like Mone 16
17 Ling Mark 16
18 Ludaeris, Maney Maker 6
18 Ludaeris, Maney Maker 6
19 The Gane, Lefs Rild 5
20 Livyd Banks, Help 5
21 Lippe Hasco, Daydreamin 5
22 Lippe Hasco, Daydreamin 5
23 Mary J, Bilge, Take Me Ast Aun 5
24 Rick Ross, Push It 7
25 Lippe, Tests Life 8
26 Lippe, Tests Life 8
27 Lippe, Tests Life 8
28 Lippe, Tests Life 8
29 Lippe Janses, Reption Time 4
29 Eminern. You Don't Know 4
21 Jim Jones, Reption Time 4
22 Liminern. You Don't Know 4
23 Lippe, Tell Off Worr Shoulder 3
20 Jay-Z, Dirof Worr Shoulder 3
20 Jay-Z Dirof Worr Shoulder 3
20 Lippe, Zoom 6
20 Lippe, Zoom 6
20 Lippe, Jay-Z Dirof Worr Shoulder 3
20 Jay-Z Dirof Worr Shoulder 3
24 Life Boosie, Zoom 6
25 Lippe, Tests Shoulder 3
26 Lippe, Tests Shoulder 3
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25

Great American Country
MD: Tony Troyato MD: Tony Trovato Scripps 615-327-7525

A+ Lit Boosie, Zoom



A+ Joe Nichols, I'll Wait For You 26 0
A+ Sarrany Kershaw, Baby's Got Her Blue 7 0
A+ Jamie O'Neal & Michael McDonald, I Still 6 0

MTV2 Exec, VP/Music: Tom Calderone Sr VP/Music & Talent: Any Doyle VP/Music & Talent: Elli Cola Viacom 212-258-8000

1	Jay-Z, Show Me What You Got	20	28
2	The Game, Let's Ride	17	27
3 4	Snoop Dogg, That's That S***	17	30
4	Akon, Smack That	16	26
5	30 Seconds To Mars, From Yesterday	15	26
5 6 7	Birdman, Stuntin' Like My Daddy	15	18
7	Eminem, You Don't Know	15	25
8	Jim Jones, We Fly High	13	22
9	My Chemical Romance, Welcome To	13	26 26
10	Taking Back Sunday, Liar	13	26
11	Clipse, WAMP, WAMP (What It Do)	10	0
12	Plain White Ts, Hate II Really Don't Like You		22
13	U2 & Green Day, The Saints Are Coming	8	8
14	Senses Fail, Calling All Cars	7	15
15	The Raconteurs, Level	7	16
16	Jim Jones, Reppin Time	7	19
17	Killswitch Engage, My Curse	6	8
18	Rise Against, Prayer Of The Refugee	6	10
19	AR, Love Like Winter	6	16
20 1 22 23 24 25 26 27 28	Incubus, Anna Molly	6 6	16
21	(+44). When Your Heart Stops Beating	6	16
22	Iron Maiden, Different World	6	16
23	Underoath, In Regards To Myself	6	16
24	Lil Scrappy, Money In The Bank	6	18
25	Shakira, Whenever, Wherever	6 5 5 5	9
26	The Killers, Bones	5	9
21	Fat Joe, Make It Rain	5	10
28	Gwen Stefani, Wind It Up	4	0
29 30	Nelly Furtado, Say It Right	4	0
30	Christina Aguillera, Hurt	4	0

A+ 30 Seconds To Mars, From Yesterday

15 0

Evec. VP/Talent & Music. Rick Knm Sr. VP Music & Talent Bruce Gillner VP/Music & Talent Sandy Alduete Wacom 212-258-7800

1 UZ & Green Day The Saints Are Coming
2 Justin Timberlake, My Linve
3 Saint Street Day The Saints Are Coming
3 Ferrige, Ferralicious
22 The Frey How To Save A Life
25 The Killers, When You Were Young
27 Evanescence, Call Me When You're Sober
28 Snow Parto, Chassing Cas
39 Hinder, Lips Of An Angel
10 Christina Aguilera, Hurt
11 Weierl Al Yankovic, White 8 Nerdy
17 Gwen Steen, White Hur, Ernds Lonight
18 Weierl Al Yankovic, White 8 Nerdy
18 Green Steen, White Hur, Ernds Lonight
19 John Mayer, Walming On The World To
19 John Mayer, Walming On The World To
20 John Legend, Save Room
21 John Mayer, Walming On The World To
21 Mat Keamer, Northing Left To Lose
22 Johnny Cash, God's Garner
23 Linder Hur, Walming Carl Too Down
24 Thurstal, Johnton's Left To Lose
25 Regins Spektur, Fidelity
26 Regins Spektur, Fidelity
27 Nickelback, Far Away
28 Nickelback, Far Away
29 Augustana, Boston UR A+ Gwen Stefani, Wind II Up
A+ Red Hot Chili Peppers, Snow (Hey Oh)
A+ Nelly Furtado, Say It Right
8 0

VP, Music & Tellent Rel. Chris Parr Dir Music & Tellent Rel. Chris Parr Viaccom 615-335-6400

1 Sugarland, Want To
2 Carrie Underwood, Before He Cheats
3 Jason Aldrean, Armento Sky
4 Jason Aldrean, Armento Sky
5 Johnny Cash, Gords Gonna Curt You Down
6 Trace Addins, Ladies Love Country Boys
7 Tim McCraw, My Little Girl
8 Rascaf Flatts, Life Is A lighway
9 Taylor Swrit, Irim McGraw
10 Rodney Aldins, McGraw
11 Montgonery Gentry, Some People Change
11 Montgonery Gentry, Some People Change
12 Ladan Rimes, Some People Change
13 Ladan Rimes, Some People Change
14 Kenny Chestley, You Save Me
15 Lindsey Buckingham, Gor Your Own Way
16 Blake Shetton, Don't Make Me
17 Brad Palsiey, She Everything
18 Sara Evans, You'l Always Be My Baby
19 Kenny Robers, The Last Ten Years
20 Kellie Pickler, Red High Heels
21 Jack Ingran, Love You
22 Durks Emerty, Every Will Always
23 Taylor Kenny My
24 Tody Kenti, A Little Too Late
25 Wreckers, Leave The Pieces
26 Josh Turner, Would You Go With Me
27 Craig Morgan, Little Bid Dt Life
27 Treat Tomilisson, One William, Better Life
28 Ashley Morrae WiRonnie Dunn, 1 Don't
30 Kerit Unan, Better Life
24 Blake Shelton, Don't Make Me TW LW

A+ Blake Shelton, Don't Make Me
A+ Kellie Pickler, Red High Heels

Dir Pgmg Janis Unterweiser Rainbow-Media 212-324-3416

14 5 10 3

1 My Chemical Romance, Welcome To The
2 UZ-8 Green Day The Saints Are Corong
3 Paniel At The Disso, Lyring Is The Most
4 The Fray, How To Save At Life
5 Talking Back Sunday, Liar
6 Incubus, Anna Moly
7 Chingy, Dem Jeans
8 Ciara, Set Jana Moly
9 Evanescence, Call Me When You're Sober
10 Jack S Mannequin, Dark Blue
10 Jack S Mannequin, Dark Blue
11 Blow Wow Feat, Chris Brown, Shonie Like
12 Senses Fail, Calling All Cars
13 Senses Fail, Calling All Cars
14 Muse, Starlight
16 Red Hot Chris Peppers, Show (Hey Oh)
16 Beyonce, Irreplaceable
1 Justin Timedake, My Love
18 Three Days Grace, Pain
1 Lupe Flasco, Daydreamn
2 E-90, U And Dat
2 Flyield, How John Christopher
2 In Justin Timedake, My Love
2 Third Christopher
3 November 1 Lupe Flasco, Daydreamn
2 E-90, U And Dat
2 Lupe Flasco, Daydreamn
2 E-91 Lupe Flasco, Daydreamn
2 E-10 U And Dat
2 Lupe Flasco, Daydreamn
2 Flyield, How John Christopher
2 Flast Joe, Make It Rain
3 Grand's Barkley, Gone Daddy Gone
2 Lily Alten, Smile
3 Christina Aguilera, Hurt
3 Censes Floring Resk Potorny

A+ Paula DeAnda, Walk Away
A+ Sparta, Taking Back Control
A+ Strike Anywhere, Instinct

MuchMusic Canada

Dir. Music Pging: Sheila Sullivan CHUM Limited 416-591-5757

1	Gwen Stefani, Wind It Up	41	14	
ò	K-OS, Electrik Heat-The Seekwill		21	
ī	Keshia Chante, 2U	22	9	
í	My Chemical Romance, Welcome To The	28 22 22 22 22	18	
Ė	Hedley, Gunnin'	22	19	
š	(+44), When Your Heart Stops Beating	21	19	
í	Eminem, You Don't Know	21	31	
è	City And Colour, Comin Home	20	20	
á	DJ Champion, No Heaven	19	14	
234557890	Akon, Smack That	18	17	
í	Justin Timberlake, My Love	17	19	
;	Jay-Z, Show Me What You Got	16	8	
2	Nelly Furtado, Maneater	16	16	
í	Three Days Grace, Pain	16	17	
Š	In-Flight Safety, Coast Is Clear	15	10	
12315573901231557	George, Talk To Me	15	17	
í	Rise Against, Prayer Of The Refugee	14	6	
ì	Hinder, Lips Of An Angel	14	6	
á	The Killers, Bones	14	13	
í	Billy Talent, Red Flag	14	21	
ì	Christina Aguilera, Hurt	13	15	
è	Snow Patrol, Chasing Cars	12	11	
ì	Ludacris, Money Maker	12	15	
í	Fergie, Fergalicious	12	22	
i	Lady Sovereign, Love Me Or Hate Me	11	5	
ŝ	Ciara, Promise	11	12	
ï	The Fray, How To Save A Life	11	16	
3	Hedley, 321	10	0	
3	Nelly Furtado, Say It Right	9	ŏ	
)	Tenacious D, The Pick Of Destiny	9	3	

Nelly Furtado, Say It Right Chingy, Dem Jeans Snoop Dogg, That's That S***

STREAMS

AOL Song On Demand AOL > music Jack Isquith 212-652-6400

		TW	LW
1	Fergie,		
	Fergalicious	118,302	127,41
2	Akon, IWanna LoveYou	117,086	143,30
3	Akon,	117,000	140,00
	Smack That	81,886	104,34
4	Beyonce, Irreplaceable	76.096	35.235
5	Jay-Z,	70,030	33,23
3	Kingdom Come	61,608	6,664
6	Bow Wow,		0,00
	Shortie Like Mine	59,070	69,627
7	Justin Timberlake,		
	My Love	51,706	60,080
8	Jim Jones,	50.000	*7.00
9	We Fly High Ciara.	50,367	47,997
9	Promise	48,606	61,173
10	Paula DeAnda.	40,000	01,170
10	Walk Away	47,461	37,915
11	Gwen Stefani,	,	0.7014
	Wind It Up	42,420	39,708
12	Hînder,		
	Lips Of An Angel	41,306	50.02
13	Chris Brown,	10.510	10.50
	Say Goodbye Weird Al Yankovic:	40,516	43,594
14	White & Nerdy	39,701	42,913
15	Unk,	33,701	42,010
	Walk It Out	37,196	30,303
16	JoJo.	0.1.02	00,000
	Too Little Too Late	36,511	42,014
17	Jibbs,		
	Chain Hang Low	33,792	41,97
18	Christina Aguilera,	20.100	or 201
19	Hurt	32,189	35,292
13	Daughtry, It's Not Over	31,641	17,508
20	Danity Kane,	31,041	17,300
	Show Stopper	31,071	33,821

YAHOO! Jay Frank 310-526-4300



1 Chiray			199	CAA
2 Omarion. 12,905 65,992 3 Akon 12,905 65,992 3 Akon 10,236 61,767 4 Akon 5 Akon	1	Chingy,	150.000	04.004
lee Box 112,905 65,992 Akon, Smack That 100,236 61,787 Weird Al Yankovic, White & Nerdy 55 Nihe & Nerdy 57 Shifts & Nerd		Dem Jeans	160,609	64,22
3 Akon, Smack That Weird Al Yankovic, White & Nerdy 98.791 160.63 5 Shakira, Higs Don't Lie Oristina Aguilera, Higs Don't Lie Oristina Aguilera, Higs Don't Lie Oristina Aguilera, Higs The Alarm 17,155 154.32 16 Beyonic 17,155 154.32 17,155 154.32 17,155 154.32 18 Beyonic 18 Beyonic 19 Fergie, Fergialicious 10 Internation 19 Internatio	Z	Umanon,	110.000	er oor
SmackThat 100,286 61,787	2		112,905	60,994
Weird Al Yankovic, White & Nierd 97.91 160.63	3		100 226	61 787
White & Nerdy 99.79 160.63	4		100,230	01,707
5 Shakira, Hips Don't Lie 97,859 154,56 6 Christina Aguilera, Hurt 92,896 145,73 7 Justin Timberlake, My Love 91,823 150,18 8 Ruben Studdard, Orange Me 81,820 122,90 8 Bronge Me 81,820 122,90 10 Fergie, Fergie, Fergialcious 71,802 132,18 10 Christina Aguilera, An'nt No Orber Man 69,845 145,60 10 Nelly Furtado, Variessa Hudgens, Wind It Up 66,845 10,768 14 Gwen Stefani, Wind It Up 68,015 107,55 15 Christ Brown, Run III 65,354 101,14 16 Ne Yo. 65,185 98,296 10 Christina Aguilera, Intro (Back in Basics) 63,112 102,44 30 Christina Strown, Sony Goodbye 62,514 97,482 6 Kom, 62,514 97,482			99.791	160.63
6 Christina Aguilera, Hutt 7 92,896 145,73 150,18 Ruben Studdard, Change Me 81,920 122,90 18 Ruben Studdard, Change Me 81,920 122,90 18 Ruben Studdard, Change Me 81,920 122,90 18 Ruben Studdard, Change Me 18,920 122,90 18 Ruben Studdard, Change Me 18,920	5			
Hurt 92,896 145,73 Justin Timberlake, My Love 91,823 150,18 My Love 81,820 122,99 Beyonce 81,820 122,99 Beyonce 81,820 122,99 Beyonce 81,820 122,99 Beyonce 81,820 122,99 Fing The Alarm 71,55 155,43 This Trong Core 81,820 132,19 This Trong Core 81,820 132,19 This Trong Core 86,880 90,000 This Brown 65,880 90,000 This Brown 65,854 101,14 Ne Yo 70,820 This Trong Core 71,820 This Trong Core		Hips Don't Lie	97,659	154,54
7 Justin Timberlake, My Love 91,823 150,18 8 Ruben Studdard, Change Me 81,920 122,90 9 Beyonce. 10 Ferry Student Medical Programme 177,155 155,43 Ferry Student Medical Promiseurous 71,602 132,18 Christine Aguilera, Anit No Other Man 68,845 145,60 Ruber Melly Furnado, Promiseurous 71,603 112,79 137 Vanessa Hudgens, Come Back to Me 66,868 30,000 Ruber Melly Furnado, Promiseurous 71,603 112,79 15 Chris Brown, Run ill 68,354 101,14 16 Ne Vo. Sexy Love 65,165 98,286 110 Furnado, Promiseurous 72,103 110 Ruber Melly Furnado, Promiseurous 73,103 110 Ruber Melly Furnado, Promiseurous 74,103 110 Ruber Melly F	6	Christina Aguilera,		
My Love 91,873 150,18	_		92,896	145,73
8 Ruben Studdard, Change Me, 9 Beyonce, Fing The Alarm 81,920 122,90 9 Exponce, Fing The Alarm 71,155 155,43 10 Fergies, Fing The Alarm 71,802 132,18 10 Christina Aguiera, Anit No Orther Man 63,845 145,80 10 Nelly Funtado, Pormiscuous 67,168 112,79 10 Vanessa Hudgens, Come Back to Me 66,880 90,00 10 Christina Mourant 66,015 107,55 10 This Brown, Run III 63,584 101,14 10 Ne Vo, Saxy Love 65,165 98,286 11 Christina Aguillera, Intro (Rack to Basics) 64,097 54,51 11 Justin Timbertake, Say Goodbye 63,112 102,44 2 Say Goodbye 62,514 37,482 8 Kom, 60,015 67,582	1		04.000	450.40
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Beyonice	٥	Change Mo	91 020	122.03
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Pergiè,		Ring The Alarm	77 155	155.43
Fergialcious	10	Fergie.	71,100	100,10
Anit No Ortier Man 69,845 145,800 127,91		Fergalicious	71.602	132,16
12 Nelly Furtado,	11	Christina Aguilera,		
Promissoucus 57.169 112.79			69,845	145,60
3	12	Nelly Furtado,	07.100	140.70
Come Back To Me 66,880 90,008	12	Promiscuous	67.169	112.79
14 Gwen Stefani,	13		66.890	on nos
Wind It Up 66,015 107,55	14	Gwen Stefani	00,000	30,000
15	•	Wind It Up	66.015	107.55
16 Ne Yo. 65.185 98.286 Soxy Love 65.185 98.287 17 Christina Aguilera, intro (Rack to Basics) 64,097 54,515 Intro (Rack to Basics) 63.112 102,44 Soxy Goodbye 62,514 97,487 Soxy Goodbye 62,514 97,487	15	Chris Brown,		
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17 Christina Aguilera, Intro (Back to Basics) 54,917 54,515 Justin Timberlake, SexyBack 63,112 102,44 Chris Brown, Say Goodbye 62,514 97,482 20 Kom,	16			
Intro (Back to Basics) 64,097 54,515		Sexy Love	65,185	98,296
18 Justin Timberlake, SexyBack 63,112 102,44 19 Chris Brown, Say Goodbye 62,514 97,482 20 Kom, 62,514 97,482	17	Christina Aguilera,	F00.42	E4 E4E
SexyBack 63,112 102,44 19 Chris Brown, 20 Korn, 62,514 97,482 20 Korn,	10		04,097	34,313
19 Chris Brown, Say Goodbye 62,514 97,482 20 Kom,	10		63 112	102 44
Say Goodbye 62,514 97,482 20 Kom,	19		00,114	102,77
20 Kom,		Say Goodbye	62.514	97.482
	20	Kom,	02,011	, .02
			61,818	81,100

AOL STREAMS



		144	LVV
1	Akon,	003.000	001000
2	Smack That Fergie,	927,059	984,085
3	Fergalicious Beyonce,	822,440	808,177
	Irreplaceable	815,114	920,721
4	Justin Timberlake, My Love	522,692	628.050
5	JoJo, Too Little Too Late	519,297	759,000
6	Chris Brown,		
7	Say Goodbye Evanescence,	447,073	586,454
8	Call Me When You're Sober Ciara,	446,088	661,470
9	Promise	433,546	515,860
Ť	Bow Wow, Shortie Like Mine	396,496	439,720
10	Christina Aguilera, Hurt	385,341	551,480
11	Hinder, Lips Of An Angel	366,488	566,224
12	Weird Al Yankovic,		
13	White & Nerdy Chingy.	363,605	548,696
14	Chingy, Dem Jeans Shakira,	341,208	238,874
	Hips Don't Lie	328,684	498,484
15	Danity Kane, Show Stopper	325,882	381,375
16	Unk, Walk It Out	325,090	381,572
17	Ludacris, Money Maker	324,573	474,335
18	The Fray, How To Save A Life		
19	Jibbs,	301,755	446,839
20	Chain Hang Low Gwen Stefani,	300,809	410,505
	Wind It Up	290,701	398,466
21	Carrie Underwood, Before He Cheats	284,593	369,716
22	Justin Timberlake, SexvBack	281,771	487,823
23	Nickelback, Far Away	268,055	395,774
24	Fergie,		
25	London Bridge Omarion,	262,671	387,082
26	ice Box Akon,	258,505	157,724
27	l Wanna Love You Snow Patrol.	254,330	271,484
	Chasing Cars	252,797	363,817
28	Beyonce, Ring The Alarm	240.072	394.210
29	Nelly Furtado, Say It Right	237,149	267,657
30	Cherish,		
સ	Unappreciated Ciara	234,058	324,243

232,520 457,308

232,222 338,332 219,839 229,555

210,076 199,420

207,078 272,595

vanessa Hudgens, Come Back To Me 33 Jim Jones,

21

25

29

9 0 7 3 7 4

R&R OPPORTUNITIES/MARKETPLACE

OPPORTUNITIES

EAST

MORNING SIDE-KICK

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Middays at heritage CHR WKSE. Communicators only! Experience a must! Selector is a plus! Is this you? Send the goods to: Sue O'Neil, 500 Corporate Parkway, Ste. 200, Amherst, NY, 14226. No calls.

WEST

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, Ca. 90067.

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DEMOS ON THE WEB www.voicegal.com







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THE BACK PAGES



CHR/TOP 40 NO. 1(2 WKS) MY LOVE JUSTIN TIMBERLAKE FEATURING T.I. LIPS OF AN ANGEL 102 UNIVERSAL REPUBLIC HOW TO SAVE A LIFE N th 12 FAR AWAY 19 MONEY MAKER LUDACRIS FEATURING PA 10 QTP/DEF JAM/IDJMC SMACK THAT AKON FEATURING EMINEM KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN TOO LITTLE TOO LATE DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN FERGALICIOUS **CALL ME WHEN YOU'RE SOBER**

	RHYTHMIC								
HIS	LAST WEEK	WEEKS	TITLE ARTIST	NIELSEN BDS					
1	1	13	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG	NO. 1(4 WKS)					
0	2	13	SMACK THAT AKON FEATURING EMINEM	位 KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN					
3	3	12	MY LOVE JUSTIN TIMBERLAKE FEATURING	T.I. JIVE/ZOMBA					
4	4	9	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BR	か OWN & JOHNTA AUȘTIŅ COLUMBIA/SUM					
5	6	5	IRREPLACEABLE BEYONCE	COLUMBIA/SUM					
6	5	18	MONEY MAKER LUDACRIS FEATURING PHARRELL	於 食 DTP/DEF JAM/IDJMG					
7	8	9	WALK IT OUT UNK	та́ ВІС ООМР/КОСН					
8	7	15	SAY GOODBYE CHRIS BROWN	♪: ☆ JIVE/ZOMBA					
9	n	9	FERGALICIOUS FERGIE	₩ILL.I.AM/A&M/INTERSCOPE					
10	10	14	WALK AWAY (REMEM PAULA DEANDA FEATURING THE						

URBAN								
THIS WEEK	LAST WEEK	WEEKS		NIELSEN BDS				
1	2	9	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN	NO. 1(1 WK) ☆ & JOHNTA AUSTIN COLUMBIA/SUM				
2	1	17	WALK IT OUT UNK	ជា Віс оомр/косн				
3	7	4	IRREPLACEABLE BEYONCE	MOST INCREASED PLAYS COLUMBIA/SUM				
4	3	20	STUNTIN' LIKE MY DADD BIRDMAN & LIL WAYNE	Y 'CASH MONEY/UNIVERSAL MOTOWN				
9	6	8	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.	於 ☆ JIVE/ZOMBA				
6	4	14	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK	BME/REPRISE/WARNER BROS.				
7	9	9	WE FLY HIGH JIM JONES	ជា DIPLOMATS/KOCH				
8	10	6	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG	KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN				
9	12	12	UNAPPRECIATED CHERISH	SHO'NUFF/CAPITOL				
10	5	8	SHOW ME WHAT YOU GO	ROC-A-FELLA/DEF JAM/IDJMG				

MOST ADDED

THIS AIN'T A SCENE, IT'S AN ARMS RACE Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG)

MOST INCREASED PLAYS

IRREPLACEABLE Beyonce (COLUMBIA)

TOP 5 NEW AND ACTIVE

U + UR HAND Pink (LAFACE/ZOMBA)

STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC)

HIT ME UP Gia Farrell (WARNER SUNSET/WARNER BROS./LAVA/ATLANTIC)

DEM JEANS Chingy Feat. Jermaine Dupri (SLOT-A-LOT/CAPITOL)

T A SCENE, IT'S AN ARMS RACE Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG)

MOST ADDED

KING KONG Jihhs (BEASTA/GEFFEN/INTERSCOPE)

MOST INCREASED PLAYS

WE FLY HIGH Jim Jones (DIPLOMATS/KOCH)

TOP 5 NEW AND ACTIVE

NA NA Baby Bash (LATIUM/ARISTA/RMG)

WIND IT UP Gwen Stefani (INTERSCOPE)

SAY IT RIGHT Nelly Furtado (MOSLEY/GEFFEN/INTERSCOPE)

STUCK WITH YOU Lil Rob (UPSTAIRS)

ACT A FOOL Lil Jon Feat. Three 6 Mafia (BME/TVT) COMPLETE RHYTHMIC CHART ON PAGE 2

MOST ADDED

LOST ONE Jay-z Feat. Chrisette Michele (ROC-A-FELLA/DEF JAM/IDJMC)

MOST INCREASED PLAYS

IRREPLACEABLE Beyonce (COLUMBIA/SUM)

TOP 5 NEW AND ACTIVE

ONE Tyrese (J/RMG)

LOST ONE Jay-Z Feat. Chrisette Michele (ROC-A-FELLA/DEF JAM/IDJMG)

ROCK YO HIPS Crime Mob Feat. Lil Scrappy (CRUNK/BME/REPRISE/WARNER BROS.)

WE RIDE ((i SEE THE FUTURE)) Mary J. Blige (MATRIARCH/GEFFEN/INTERSCOPE)

CRY NO MORE Shareefa (DTP/DEF CON II/IDJMG) COMPLÈTE URBAN CHART ON PAGE 28

OMPLETE CHR/TOP 40 CHART ON PAGE 22

			URBAN	IAC
1111	LAST WEEK	WEEKS	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	18	CHANGE ME RUBEN STUDDARD	NO. 1(2 WKS)
2	2	25	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG
3	4	15	TAKE ME AS I AM MARY J. BLIGE	MATRIÄRÇH/GEFFEN/INTERSCOPE
4	5	38	FLY LIKE A BIRD MARIAH CAREY	ISLAND/IDJMG
5	3	12	USED TO BE MY GIRL BRIAN MCKNIGHT	WARNER BROS.
6	8	22	THERE'S HOPE INDIA.ARIE	UNIVERSAL MOTOWN
7	7	52	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA
8	6	46	FIND MYSELF IN YOU BRIAN MCKNIGHT	UNIVERSAL MOTOWN
9	9	30	ME TIME HEATHER HEADLEY	RCA/RMG
10	10	14	GOT YOU HOME LUTHER VANDROSS	J/RMG

۱	COUNTRY				
	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS 並 HITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL
	1	1	39	BEFORE HE CHEATS CARRIE UNDERWOOD	NO. 1 (5 WKS) ARISTA/ARISTA NASHVILLE
	2	2	16	MY WISH RASCAL FLATTS	並 LYRIC STREET
Ì		3	18	WANT TO SUGARLAND	血 MERCURY
۱	4	4	17	YOU SAVE ME KENNY CHESNEY	ய் BNA
١	5	5	18	MY LITTLE GIRL TIM MCGRAW	立 CURB
	6	6	14	SHE'S EVERYTHING BRAD PAISLEY	र्पा ARĪŠTĀ ŅASHVILLE
١		7	22	SOME PEOPLE CHAN MONTGOMERY GENTRY	GE 立
	(5)	9	9	IT JUST COMES NATU GEORGE STRAIT	JRAL 並 MCA NASHVILLE
1	9	13	n	WATCHING YOU RODNEY ATKINS	प्रो CURB
	10	12	24	MOUNTAINS LONESTAR	₩ BNA

NIELSEN BDS CERTIFICATIONS WHAT HURTS THE MOST RASCAL FLATTS UNWRITTEN 39 BAD DAY ជា AWARE/COLUMBIA THE RIDDLE 4 於² ☆ RELENTLESS/VIRGIN BLACK HORSE & THE CHERRY TREE EVER THE SAME BECAUSE OF YOU KELLY CLARKSON 59 9 PCA/PMG CRAZY GNARLS BARKLEY N2 th 10 18 HAVE YOU EVER SEEN THE RAIN WHAT'S LEFT OF ME

MOST ADDED

LISTEN Beyonce (COLUMBIA/SUM)

MOST INCREASED PLAYS

LISTEN Beyonce (COLUMBIA/SUM)

TOP 5 NEW AND ACTIVE

BOOM, BOOM, BOOM Willie Clayton (MALACO)

THRU LOVE Kindred The Family Soul (EPIC/HIDDEN BEACH)

HARD TIME Kieran (BLACK RAIN)

HEAVEN John Legend (G.O.O.D./COLUMBIA/SUM) WE ARE FAMILY Artists & Friends For Hurricane Relief (POINTS OF LIGHT)

COMPLETE URBAN AC CHART ON PAGE 27

MOST ADDED

STUPID BOY Keith Urban (CAPITOL NASHVILLE)

MOST INCREASED AUDIENCE

STUPID BOY Keith Urban (CAPITOL NASHVILLE)

TOP 5 NEW AND ACTIVE

HOUSE LIKE THAT Donovan Chapman (CATEGORY 5)

BAGPIPES CRYIN' Rushlow Harris (SHOW DOG NASHVILLE)

MISSING YOU Alison Krauss & John Waite (ROUNDER) VINTER WONDERLAND Brad Paisley (ARISTA NASHVILLE)

SETTLIN' Sugarland (MERCURY)

COMPLETE COUNTRY CHART ON PAGE 38

MOST ADDED

JINGLE BELLS Kimberley Locke (CURB)

MOST INCREASED PLAYS

JINGLE BELLS Kimberley Locke (CURB)

TOP 5 NEW AND ACTIVE

FROM A DISTANCE (CHRISTMAS VERSION) Bette Midler (COLUMBIA)

BABY, IT'S COLD OUTSIDE Dean Martin & Martina McBride (CAPITOL)

HOME FOR CHRISTMAS Daryl Hall John Oates (U-WATCH)

INSTRUMENT OF PEACE Olivia Newton-John (ONJ PRODUCTIONS) TOO LITTLE TOO LATE Jo Jo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)

COMPLETE AC CHART ON PAGE 41

61

HOT AC HOW TO SAVE A LIFE NO. 1(6 WKS) CHASING CARS 25 PO_YDOR/A&M/INTERSCOPE FAR AWAY WAITING ON THE WORLD TO CHANGE 23 LIPS OF AN ANGEL 18 LINIVERSAL REPUBLIC STREETCORNER SYMPHONY MELISMA/ATLANTIC CALL ME WHEN YOU'RE SOBER か RELENTLESS/VIRGIN SUDDENLY I SEE NOTHING LEFT TO LOSE ∰ AWARE/COLUMBIA LET LOVE IN **か** WARNER BROS.

	SMOOTH JAZZ					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	N NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL		
1	1	16	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE	NO. 1(3 WKS)		
0	3	13	MORNIN' GEORGE BENSON & AL JARREAU	MONSTER/CONCORD		
3	4	30	FORWARD EMOTION PIECES OF A DREAM	HEADS UP		
4	2	21	FREE AS THE WIND JAZZMASTERS	TRIPPIN'N' RHYTHM		
	5	26	BEAT STREET DAVID BENOIT	PEAK/CONCORD		
	6	22	DRESSED TO CHILL MARION MEADOWS	HEADS UP		
7	9	25	I CALL IT LOVE LIONEL RICHIE	ISLAND/ £UMG		
8	8	14	HEART OF THE MATTER INDIA.ARIE	UNIVERSAL MOTOWN		
9	13	14	GIRL IN THE RED DRESS GREGG KARUKAS	TRIPPIN'N' RHYTHM		
10	14	5	GIVE ME THE REASON	RENDEZ\\OUS		

MOST ADDED

THINKING ABOUT YOU Norah Jones (BLUE NOTE/BLG)

MOST INCREASED PLAYS

YOU'RE BEAUTIFUL Kenny G [ARISTX/RMG]

TOP 5 NEW AND ACTIVE

SLICK Eric Darius (NARADA JAZZ/BLG)

PASSION DRIVE Bobby Lyle (HEADS UP)

LIKE A STAR Corinne Bailey Rae (CAPITOL)

JUST FEELIN' IT Michael Manson With Brian Culbertson (215 ENTERTAINMENT)

NOW Kyle Eastwood (RENDEZVOUS) COMPLETE SMOOTH JAZZ CHART ON PAGE 45

	ALTERNATIVE					
THIS WEEK	LAST WZEK	WEEKS	TITLE CERTIFICA ARTIST			
1	1	12	WELCOME TO THE BLACK PARAMY CHEMICAL ROMANCE	NO. 1(6 WKS) & REPRISE		
2	2	8	ANNA-MOLLY INCUBUS	₩ IMMORTAL/EPIC		
3	31	25	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG		
4	4	25	THE DIARY OF JANE BREAKING BENJAMIN	ноцу моо р		
5	7	10	LOVE LIKE WINTER	↑ TINY EVIL/INTERSCOPE		
6	8	19	FACE DOWN THE RED JUMPSUIT APPAILATUS	立 VIRGIN		
7	5	21	THE POT	立 TOOL DISSECTIONAL/VOLCANO/ZOMBA		
8	n	5	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	立 WARNER BROS.		
9	6	17	CALL ME WHEN YOU'RE SOBER	N 位 WIND-UP		
10	10	16	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE		

MOST ADDED

THIS AIN'T A SCENE, IT'S AN ARMS RACE Fall Out Boy (FULEDBY RAMEN/ISLAND/IDJMG)

MOST INCREASED PLAYS

TOP 5 NEW AND ACTIVE

PRAYER OF THE REFUGEE Rise Against (GEFFEN)

PHANTOM LIMB The Shins (SUB POP)

MEDS Placebo Feat. Alison Mosshart (ASTRALWERKS/VIRGIN)

LADIES AND GENTLEMEN Saliva (ISLAND/IDJMG)

THIS AIN'T A SCENE, IT'S AN ARMS FACE Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG)

THINK I'M IN LOVE Beck (INTERSCOPE)

COMPLETE ALTERNATIVE CHART ON PAGE 47

MOST ADDED

WORLD Five For Fighting (AWARE/COLUMBIA)

MOST INCREASED PLAYS

WORLD Five For Fighting (AWARE/COLUMBIA)

TOP 5 NEW AND ACTIVE

WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE)

STOLEN Dashboard Confessional (VAGRANT/INTERSCOPE)

SNOW ((HEY OH)) Red Hot Chili Peppers (WARNEF BROS.)

COLORFUL Rocco DeLuca & The Burden (IRONWORKS) IT'S NOT OVER Daughtry (RCA/RMG)

COMPLETE HOT AC CHART ON PAGE 42

THIS WEEK	LASTWOOR	WEEKS	TITLE ARTIST	N NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	19	THE POT TOOL	NO. 1(3 WKS) TOOL DISSECTIONAL/VOLCANO/ZOMBA
2		22	LAND OF CONFUSION DISTURBED	REPRISE
6	*	10	PAIN THREE DAYS GRACE	JIVE/ZOMBA
4	5	22	HEROES SHINEDOWN	ATLANTIC
6	7	14	GOODBYE ARMY OF ANYONE	FIRM
6	5	17	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP
7	4	26	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG
8	8	26	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD
9	9	18	TO BE LOVED PAPA ROACH	£L TONAL/GEFFEN
10	11	5	LADIES AND GENTLEMEN SALIVA	ISLAND/IDJMG

MOST ADDED

SILLYWORLD Stone Sour (ROADRUNNER/IDJMC)

MOST INCREASED PLAYS

SILLYWORLD Stone Sour (ROADRUNNER/IDJMC)

TOP 5 NEW AND ACTIVE

FROM YESTERDAY 30 Seconds To Mars (IMMORTA_/VIRGIN)

BLOOD IS THICKER THAN WATER Black Label Society (ROADRUNNER/IDJMG)

TELL ME Dropping Davlight (OCTONE)

10,000 FISTS Disturbed (REPRISE)

CLOSER Lacuna Coil (CENTURY MEDIA)

COMPLETE ACTIVE ROCK CHART ON PAGE 48

HERITAGE ROCK

THIS WEEK	LAST WREK	WEEKS	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	20	ROCKSTAR NICKELBACK	NO. 1(11 WKS) ROADRUNNER/IDJMG
2	2	25	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG
3	3	11	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLIJMBIA
4	4	31	LIPS OF AN ANGEL HINDER	№2 UNIVERSAL REPUBLIC
9	8	21	LAND OF CONFUSION DISTURBED	REPRISE
6	5	20	HEROES SHINEDOWN	ATLANTIC
7	6	34	ANIMAL I HAVE BECOME THREE DAYS GRACE	X JIVE/ZOMBA
8	7	24	SAVING GRACE TOMPETTY	AMERICAN/WARNER BROS.
9	9	24	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD
10	12	34	DANI CALIFORNIA RED HOT CHILIPEPPERS	WARNER BROS.

MOST ADDED

PAIN Three Days Grace (JIVE/ZOMBA)

MOST INCREASED PLAYS

PAIN Three Days Grace (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

WINDOW IN THE SKIES U2 (ISLAND/INTERSCOPE)

BORN TO LEAD Hoobastank (ISLAND/IDJMG)

HELL AND HIGH WATER Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG)

ANNA-MOLLY Incubus (IMMORTAL/EPIC) WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE)

COMPLETE HERITAGE ROCK CHART ON PAGE 49

THIS WEEK	LASTWEEK	WEEKS	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	4	3	WINDOW IN THE SKIES	NO. 1 (1 WK) ISLAND/INTERSCOPE
2	2	14	I WILL FOLLOW YOU INTO T DEATH CAB FOR CUTIE	THE DARK ATLANTIC
3	1	19	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE
4	3	9	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE
6	6	16	FOR US PETE YORN	RED INK/COLUMBIA
6	5	13	SOMEDAY BABY BOB DYLAN	COLUMBIA
0	9	9	SEE THE WORLD GOMEZ	ATO
8	7	14	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLG
9	13	8	SNOW ((HEY OH)) RED HOT CHILLI PEPPERS	WARNER BROS.
10	8	22	HOW TO SAVE A LIFE THE FRAY	N EPIC

MOST ADDED

THINKING ABOUT 'YOU Norah Jones (BLUE NOTE/BLG)

MOST INCREASED PLAYS

THINKING ABOUT YOU Norah Jones (BLUE NOTE/BLG)

TOP 5 NEW AND ACTIVE

GOLDEN DAYS The Damnwells (ZOF/ROUNDER)

PHOTOGRAPH Jamie Cullum (VERVE FORECAST/UNIVERSAL MOTOWN/VERVE)

COLD DECEMBER Matt Costa (BRUSHFIRE/UNIVERSAL REPUBLIC)

HEAVEN/WHERE TRUE LOVE GOES Yusuf (ATLANTIC)

HOLDING ME DOWM Toby Lightman (ATLANTIC/LAVA)

COMPLETE TRIPLE A CHART ON PAGE 52



25 years and 40 hits later, beloved artist issues "healing CD"

Olivia **Newton-John**

By Erica Farber

ince coming to the United States in 1971 from her native Australia, Olivia Newton-John has been a continual favorite with CHR/top 40, AC and country audiences. With more than 40 hit songs to her name, her latest project "Grace and Gratitude" is certainly her most personal. Newton-John, a longterm breast cancer survivor, believes strongly in the healing power of music and hopes that her latest project inspires healing in others.

Liver Notes Profile: Olivia Newton-

Favorite radio format: Oldies and smooth jazz Favorite TV show:

"Reality shows. I used to love 'Six Feet Under.' Hove 'Grev's Anatomy.' 'House,' and I was watching 'Desperate Housewives' but I haven't seen it in a while and I've lost the plot now."

Favorite movie: " 'My Fair Lady,' 'South Pacific' and the romantic comedies."

Favorite Book: "The Da Vinci Code'

Favorite song: "Falling" by John Farrar

Favorite restaurant: "A restaurant on the beach near where I live."

Beverage of choice: English breakfast tea Biggest challenge: "Getting enough sleep." Hobbies: "Tennis, hiking with my friends and with my dog.

Drawing and writing music. When I am home I like to hang with my friends, have them over for dinner and go to a movie and stuff."

Beginning your career: "I started in Australia when I was 15.1 would go to my brother-in-law's coffee lounge with my sister on the weekends. I started humming along with a folk singer there and he invited me up onstage. Before I knew it I'd go into the coffee lounge and sing with him. Then my sister introduced me to a singer that played guitar and we started going out.

"On Saturday mornings they had this live, mini-'American Idol'-like talent contest where you could just show up. I went on and my boyfriend played guitar. I sang 'Summertime' and you either got the hook or you got one, two or three gongs. I got three gongs and one of the judges called my mother wanting to manage me and that started everything.

"My sister then entered me into a national talent contest and I won the whole thing. The prize was a trip to England and some money. I had another year at school but was offered a permanent job on a television show. I took the trip to London and joined up with Pat Carroll, a fellow Australian singer who came to England and we were a double act."

Your latest recording: "My new company is called Olivia and the Olivia brand is only available through Walgreens at the moment. For breast cancer month Walgreens partnered with me to produce 'Body, Heart and Spirit.' The heart of the program is the CD, the body part is the breast self-examination kit and supplement, and the spirit of it is we are giving a percentage of everything to the City of Hope, a comprehensive cancer center in California, and to Why Me, an organization whose mission is no woman should go through breast cancer alone."

Describe "Grace and Gratitude": "It's a healing CD. I really wrote it for me because when I go through things, music is my outlet and I'm hoping it will help other people too. It's a very mellow, new style of music for me. It's very simplified, bare and back to my roots.

"We decided to base it on the chakras or energy centers of your body that hold what they call the sacred truths, all the things we relate to. It's relationship to self, relationship to family, relationship to others and relationship to your spiritual life. Each song is from those perspectives that we all can relate to."

Your message for women: "Do a breast self-exam every month. Eat properly and try to stay healthy. Take care of yourself, be kind to yourself. Women always put everybody else before themselves. You've got to take care of yourself so you can take care of other people."



What men can do to support women in their lives that have breast cancer: "Just reassure them that they are more than their bodies; that they are not just their breasts. Our society is very superficial, and we're so hung up on the body shape and how we look and a lot of women are freaked out about losing a part of them but that's not who they are. That's just a physical part of who they are. It's not their spirit, so let women know how much they are loved and that they are loved for them and not for that."

State of the music industry: "It's very challenging for young artists. My daughter is a singer/songwriter, and she's going to be releasing an album in a year, so I see that. In the old days they used to try and develop a career. Now you've got to be ready to go out of the box and if you're not, they let you go. There are fewer outlets for sales and airplay.

"I was on a panel [at the recent Hollywood Reporter/Billboard Film & TV Music conference] and was glad to hear that some of the record companies are now willing to give people a longer chance at maturing. The artists that are going to succeed are the ones that hang in there—they don't want to be famous but want to be artists, and I think that's the difference."

Thoughts on radio today: "It's so diversified. There's so many stations at least I can avoid the music I don't want to hear. That's good but sometimes I like to listen to a station that plays a little bit of everything."

Career highlight: "In my lifetime it has to be having my daughter. That's my most shining moment and the most important thing I've ever done. In my career the highlights would be 'Grease' and singing at the 2000 Olympics in Australia."

Career disappointment: "I've had disappointments but I think they are part of your curve that you have to have in order to learn and you have to have those in order to go up again. Life goes in cycles and you have to have the disappointments to learn, to pick yourself up and look at and start again. I don't regret them, looking back. I think they are all placed for a reason."

Musical influences: "When I first started out, John Bayers and Dionne Warwick."

Advice for new artists: "Stay true to who you are. Try and be the first you, not the next so-and-so."

Advice for radio: "Please start a station that plays a bit of everything with a DJ that's fun and can discuss all the different groups and have them on and give the artists an outlet."

'Stay true to who you are. Try and be the first you, not the next so-and-so.

-Olivia Newton-John

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