# EXCLUSIVE R&R ROUND TABLE MILLENNIUM MARKETING

Marketing & Promotion Pros Talk Time Management, Technology, Staffing and Client Relations p.14

# **FORECASTING 2007**

HD, Internet And Other Technologies Could Make It A Transition Year p.18





## PLUS

RATINGS: EASTLAN'S EXPANDING SMALL MARKET PRESENCE p.11

PUBLISHER'S PROFILE: DREW HOROWITZ ADDS HD, PPM DUTIES p62

ROCK: MAKING THE MOST OF THE LOCAL MUSIC SCENE P47

THE SPIN: BEYONCE'S URBAN, RHYTHMIC & CHR TRIPLE PLAY p.21

# INTRODUCING ....



Debut single, "All My Friends Say", coming to radio in late January!



UEUN D At NGHT

**COUNTRY HAS A** 

Whitney Allen's nights are hotter, more fun... and already #1 on Saturday night.

Come January 8th, she's bringing her high energy, hot production, star personality, and big ratings to weeknights, live, seven to midnight.

> Make your nighttime go primetime, Get The Big Time with Whitney Allen.



Markets are going fast. Call now. (212) 419-2926 or bigtime@dial-global.com



December 22, 2006 www.RadioandRecords.com

ews-oc

## Analyst: Inventory Holding Back Google

Channel checks by RBC media analyst David Bank find Google's pitch to major radio advertising buying agencies has whet buyers' interest, but there may be nothing to deliver right now.

"We believe a critical mass of advertisers is interested in testing the platform, but Google has yet to secure access to a sufficient amount of radio ad inventory to enable tests of flighted campaigns," Bank wrote to investors. "For the radio industry [and for Google], this means no significant impact until at least mid-2007."

Bank continues to "anticipate a major commitment of radio ad inventory in the coming months that would change dynamics meaningfully. Google is also claiming the capability to measure return on investment for radio along some parameters. The impact on the radio industry would be immense."—Jeffrey Yorke

## WMG To Buy Majority **Roadrunner Stake**

Warner Music Group has entered into a deal to acquire a 73.5% stake of Roadrunner Music Group, parent company of Roadrunner Records, for \$73.5 million. The move and corresponding sale of a majority stake in the label to WMG comes at the recent conclusion of a five-year 50-50 joint venture between Roadrunner and Island Def Jam (IDJ), whose parent company is Universal Music Group.

Following completion of the purchase, the Netherlands-based label will be housed within WMG's Atlantic Records Group in the United States and within Warner Music International for the rest of the world. Roadrunner founder and managing director Cees Wessels will continue to head the label and operate it as a freestanding entity with its own sales, marketing and promotion staffs. No layoffs or restructurings are planned.

The pact reunites Wessels with WMG Recorded Music chairman/CEO Lyor Cohen, who previously was responsible for overseeing 1DJ's relationship with Roadrunner dating back to 2001. Based on 2006 results, WMG now lays claim to the top three positions in hard music market share in the States, with Warner Bros. No. 1, Atlantic No. 2 and Roadrunner No. 3.

The transaction is subject to regulatory approval in Germany and is expected to close in January. -Brian Garrity, Billboard

# Ahmet Ertegun: 1923-2006

Legendary record man and founder of Atlantic Records Ahmet Ertegun died Dec. 14 in New York following a head injury he suffered in October and a short time in a coma. He was 83.

'The music community has lost a pioneer and an icon, and we have lost our father. Ahmet changed the course of modern music and culture," Atlantic chairman/CEO Craig Kallman says.

Ertegun co-founded Atlantic Records in 1947 with friend Herb Abramson and built the independent label into an R&B powerhouse that included Ray Charles, Ruth Brown, LaVern Baker and

the Drifters. In the '60s, Atlantic dominated with Aretha Franklin, Wilson Pickett and Percy Sledge, as well as a deal to distribute the Stax label roster of stars, including Otis Redding and Booker T. The label then moved into pop and rock with Sony & Cher, Buffalo Springfield, Cream, Led Zeppelin and Crosby, Stills & Nash.

Atlantic was eventually sold to Steven Ross' Warner-Seven Arts, but Ertegun retained creative control for decades more and was still closely associated with the label until his death through mentoring the current management team and in the corporate ranks of Warner Music Group. Ertegun was buried in a private ceremony in his native Turkey. A memorial service will be held in New York after the new year. -Ed Christman, Billboard

# **350/n**

ads sold year to date, ding to Nielsen SoundScan. 'hat's an increase of 67% over he same period in 2005 and 73 million more than the total ber of downloads sold in 005. Nielsen also reports 29.7 nillion digitally downloaded lbums have been sold year to late, versus 14.5 million in the

ame period last year.

the country's terrestrial stations w play. The Canadian Radio and Television Commission sided with broadcasters, ruling to keep CanCon quotas at their current 35 %. The commission rejected calls by publishing and indie-label sectors to raise it. The Canadian Independent Record Production Assn. filed a proposal for an increase to 45%; the Society of Composers, Author and Music Publishers of Canada wanted a boost to 55%

he number of new satellites transmitting XM programming from outer space. Dubbed Rhythm and Blues, the new Boeing birds replace originals Rock and Roll, launched i orbit spares. Meanwhile, Ford/Canada and Sirius/Canada pact for Sirius receivers to be factory-standard in virtually a Ford and Lincoln vehicles sold in Canada by the end of 2007

## **ON THE WEB** 'Bull' Charges Atlanta

Clear Channel has flipped AC WLTM/Atlanta to country as "94.9 the Bull" to take on ABC Radio's longtime format leader WKHX (Kicks 101.5) and its sister WYAY (Eagle 106.7).

In the summer Arbitron ratings, WLTM had a 2.7 share 12+ while WKHX scored a 4.6 and WYAY had a 2.0.

Clear Channel VP of country programming Clay Hunnicutt is overseeing the sta-

tion for now and is looking for an airstaff and programmer.

The Bull will be the flagship for the Atlanta Braves. Rock sister WKLS (now Project 9-6-1) carried Braves games last year, as did talk sister WGST. —Ken Tucker



## Air America Buyer In The Wings?

New York-based liberal talk network Air America Radio (AAR) is reportedly close to signing a deal to bring the financially troubled network out of a Chapter 11 bankruptcy filed in October.

Air America representative Jaime Horne told the Associated Press that the network had signed a letter of intent with an unidentified buyer but said no final deal had been reached.

Meanwhile, The New York Times reported that the potential buyers are investor/former AAR board chairman Terrence Kelly and initial AAR investor Douglas Kreeger.

The network, home to hosts Al Franken and Randi Rhodes, has continued to operate throughout the bankruptcy period. -Al Peterson

## CBS Records Returns

CBS is reaching into its past by launching CBS Records, to be overseen by Jack Sussman, executive VP of specials, music and live events at CBS Entertainment. The label is starting with three artists, and plans to expand to eight by the end of its first year. CBS sold CBS Records to Sony Corp. in 1988 for \$2 billion.-Ed Christman, Billboard

MORE ONLINE: www.RadioandRecords.con



Erteaun

# Arbitron: Radio Must Reach Kids

Arbitron CEO Steve Morris told consultants at the company's annual fly-in that they ought to develop "a few bold and innovative ideas for the young listeners. What I really hope is



Morris

that behind the scenes you are doing some really creative things for 12- to 17-year-olds," a demographic once touted as the next generation of radio users but now seen as the group most likely to turn radioland into a phost town.

"Find new vehicles for the Internet," Morris said. "Champion programming for kids 12-17. Grab them with programming before they become iPod-addicted."

Arbitron used the event to not only talk about the Portable People Meter debut in Philadelphia next month, but to also unveil its e-diary to

be tested on an array of mobile Internet-capable devices such as the RIM BlackBerry, Palm Treo, Windows Mobile and Symbian smart phones. "The electronic diary, in its current PC-based form and in any future forms for mobile devices, is targeted for markets that are not being measured" by the PPM. Arbitron VP of domestic research Ed Cohen said, "As we roll out the [PPM] in the top 50 markets, the electronic diary is a parallel effort that will help keep the diary method more appealing to Internet-savvy younger adults." - Jeffrey Yorke



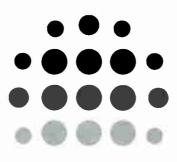


What is the Library of American Broadcasting?



The home page for the broadcasting industry

# Click on www.lib.umd.edu/lab.



Supported by tax-deductible contributions to Box 2749 Alexandria VA 22301

Prepare to be awed.



WHILE ITS SEASONAL FAVORITE ART NEWSONG

# R&R

FORMAT	Page	Title / Artist
CHR/TOP 40	23	Irreplaceable / Beyonce
RHYTHMIC	26	Irreplaceable / Beyonce
RAP	27	Shortie Like Mine / B. w.V. Fact. Chris Brewn & Johnso
URBAN	29	Irreplaceable / Begonce
URBAN AC	30	Change Me / Ruben Studdard
GOSPEL	31	The Struggle Is Over / Youth For Christ
CHRISTIAN AC	33	Born In Bethlehem / Third Day
CHRISTIAN CHR	34	Stand In The Rain / Superchic(k)
CHRISTIAN ROCK	34	Aiready Over / Red
INSPO	34	Before The Day / NewSong
COUNTRY	37	Want To / Sugarland
AC	42	It Came Upon A Midnight Cle Daryl Hall John Oates
HOT AC	43	How To Save A Life / The Fray
SMOOTH JAZZ	46	The Total Experience / Boney James Feat. George
ALTERNATIVE	48	Anna-Molly / Incubus
ACTIVE ROCK	49	Pain / Three Days Grace
HERITAGE ROCK	50	Through Glass / Stone Sour
TRIPLE A	52	Window In The Skies / U2
AMERICANA	53	<mark>Nashville /</mark> Solomon Burke
LATIN ROCK / ALTERNATIVE	54	Complemento / Aterciopelados
REGIONAL MEXICAN	55	Dime Quien Es / Los Rieleros Del Norte
LATIN POP	56	Bendita Tu Luz / Mana
LATIN TROPICAL	57	Los Infieles / Aventura
LATIN RHYTHM	57	Dime / Pitbull Feat. Ken-Y

Title / Artist
Irreplaceable / Beyonce
Irreplaceable / Beyonce
Shortie Like Mine / Biw V. Fest. Chris Brawn & Johnse Aultin
<b>Irreplaceable /</b> Be <sub>tt</sub> once
Change Me / Ruben Studdard
The Struggle Is Over / Youth For Christ
Born In Bethlehem / Third Day
Stand In The Rain / Superchic(k)
Already Over / Red
Before The Day / NewSong
Want To / Sugarland
It Came Upon A Midnight Clear / Daryl Hall John Oates
How To Save A Life / The Fray
The Total Experience / Boney James Feat. George Duke
Anna-Molly / Incubus
<b>Païn /</b> Three Days Grace
Through Glass / Stone Sour
Window In The Skies / U2
Nashville / Solomon Burke
Complemento / Aterciopelados
Dime Quien Es / Los Rieleros Del Norte
Bendita Tu Luz / Mana
Los Infieles / Aventura
Dime /

# Contents ISSUE #1689 • DECEMBER 22, 2006







# What's Μ New This Week Online Click on Charts

# FEATURES 14 EXCLUSIVE R&R ROUNDTABLE

- Marketing and promotion pros talk time management, technology, staffing and client relations.
- 18 FORECASTING 2007: SHADES NOT REQUIRED An exploding online radio market and other technology benders could make for a transitional year.
- 62 PUBLISHER'S PROFILE: DREW HOROWITZ As executive VP, Bonneville vet adds

HD, PPM oversight to his dance card.

# DEPARTMENTS

11

MANAGEMENT/ MARKETING/SALES Eastlan clients on why the small and medium market ratings alternative is expanding.

- 12 STREET TALK A sweet Cruze into the PD spot of Clear Channel alternative WWDC (DC101)/Washington, D.C.
- б NEWS/TALK/SPORTS 'This year I resolve to . . . ' Annual promises we love to make and break.
- 9 **BIG SHOTS** What makes a Legend most?
- 10 BY THE NUMBERS Kansas City is loud and proud as market No. 30. Plus: Why P2P is bigger than e-mail.

This is the final issue of R&R for 2006-but we will continue to bring you all the news that matters, online at RadioandRecords.com and in R&R Today. The first issue of 2007 will hit the streets Jan. 12. Happy holidays!

# WWW.RADIOANDRECORDS.COM:



December 25 December 26 Find out what's Watch the first hot on the filechapter of our sharing netexclusive video works with footage from BigChampagne. R&R's Millenium Marketing Round Table. ► Click on Latest

Headlines

December 27 Discover tomorrow's hits today with HitPredictor. Click on Charts

December 28 Register now for R&R's Talk Radio Seminar. Click on Conventions



Subscribe

'lt's not even

the present while also

and dealing

you have to

COLUMNS

22 CHR/Top 40

21 The Spin

25 Rhythmic

12

look into the

December yet, and I'm in June.

I'm dealing with

looking forward

with the future,

and sometimes

past as well." p.14

December 29 R&R's Year-End Chart Pack is now available. Click on

SUGARLAND'S

WANT TO

OR A SECO

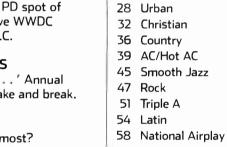
JENNIFER NETTLE ENJOYED EARLIER THI YEAR WITH "WHO SAY

HER DUET WITH BON JOVI

MATCHING THE RUN

A PUBLICATION OF Billeeard INFORMATION GROUP







Annual promises we love to make and break

# **'This Year** I Resolve To...'

## Al Peterson APeterson@RadioandRecords.com

e honest. How many New Year's resolutions have you actually kept? The fact is those well-intentioned promises are relatively easy to make but tough to keep. While thinking about resolutions for myself next year, I asked some folks in the industry if they had any for 2007. Some stuck with things they'd like to do better professionally, while others offered thoughts on ways to improve themselves personally.

So as the calendar flips a digit to 2007, go ahead and make a few resolutions of your own. Although we'll likely find that a few have slipped through the cracks between now and next December, it's an annual ritual that can be fun and fruitful-as long as you keep your hopes high and expectations reasonable.

### Bruce Gilbert, VP/GM, ESPN Radio

"I just want to see broadcasters resolve to destroy any perception that radio is 'old' media. The very

#### thought that the most immediate, creative and imaginative medium can be seen as past its prime is insulting. Radio is vibrant, dynamic and still touches over 90% of Americans every week. We in radio need to quit hanging our heads and feeling sorry for ourselves and find new ways to tell our story. We're a solid business that informs and entertains, while making money for our valued advertisers. We need to quit undercutting and bad-mouthing other stations and companies because we are all in radio-and radio is good. "Furthermore, let's get our heads out of the



'I resolve to never retire because radio is just too much fun.

– Jim Bohannon

sand as it relates to new technology. The success of any new platform will ultimately come back to content. Who makes the most interesting and engaging content? Radio. Let's embrace change and use our talented resources to find unique ways for our stations, talents and advertisers to flourish through new means of content distribution. Be bold, be visionary, be unique and, most importantly, be proud. We're lucky to be in such a terrific business, and we have the power to make what's perceived as old new again."

### Jim Bohannon, Host, Westwood **One Radio Networks**

"For 2007, I resolve to remind myself daily that only C-SPAN junkies are that concerned about the lowa caucuses 13 months before they occur. I also resolve to live with the Portable People Meter, but still keep using every Arbitron recall trick I know until the last diary is retired.

"I resolve to be thankful that I've got nearly 500 transmitters pumping out my shows nationwide instead of depending on a listener's willingness to write a check in order to hear me. I promise to keep doing my show as well as I can and realize that, if I had a dollar for each obit for radio I've ever read, I could retire. And I resolve to never

retire because radio is just too much fun."

#### Bob Michaels, President, MediaSense

"I resolve to help the radio industry make more money with Arbitron's Portable People Meter than they



Michaels

**Continued on page 8** 

ABC NEWS CORRESPONDENT AARON KATERSKY — EMBEDDED WITH US TROOPS

# WARS DON'T TAKE HOLIDAYS OFF

thought possible and do it in a way that brings us up to the credibility level of the television industry."

... NEITHER DO WE

AS YOUR LISTENERS PREPARE FOR THE HOLIDAYS, ABC NEWS RADIO IS MAKING SURE THEY GET IMMEDIATE INFORMATION FROM HOT SPOTS AROUND THE WORLD AND AT HOME

SO WHERE ARE YOU GETTING YOUR NEWS?



212.735.1700 · WWW.ABCRADIONETWORKS.COM





# **NEWS / TALK / SPORTS**

#### Continued from page 6

#### Amir Forester, VP, Premiere Radio Networks

"My resolution is the same as it was in 2006 and 2005. Hey, when you find one that works, you stick with it. It's hard finding time to relax, so that's why I've made Sundays



my official day of rest. I don't allow myself to run any errands, do laundry, work, etc. Instead, it's the one entire day that I get to indulge in doing whatever makes me happy, whether it's going to a yoga class, walking on the beach, cooking an amazing meal, actually reading the Los Angeles Times and the New York Times, going to a movie

with my husband, or being with friends and family. Life being what it is, naturally some Sundays don't quite work out that way, but that's OK because by making that resolution at least I know I'm on the right track."

#### Don Anthony, President, TalentMasters

"I resolve to scream louder than ever when I come across a great, unknown talent. I'll wake up people at night, put graffiti on their office doors—I'll do whatever it takes to make people realize that great talent is the salvation of our future. Nothing is more powerful. Can I hear an hallelujah?"

# Bill Hess, OM, Clear Channel Radio/Washington

"I resolve to refocus on the people that are doing radio

'I resolve to scream louder than ever when I come across a great, unknown talent.' -Don Anthony each and every day as we navigate ourselves through the world of changing content-delivery platforms. Keeping focus on what comes out of the speakers, while being creative and aggressive in finding ways to extend our brands through online, on-demand, cell phone and all of the other delivery systems, will be a key challenge in 2007. So I resolve to do all I can to keep the people who are doing that work motivated and rewarded for their efforts. I wouldn't mind winning the lottery either, so I resolve to actually start buying lottery tickets in 2007."

#### Art Vuolo, 'Radio's Best Friend'

"My 2007 resolution is to slow down, be less frantic and try to be more understanding about why so many talk programmers clear shows only because their company owns the show. Let's face it, talk radio—other than morning drive on music stations—is the last frontier of personality radio."

# Bob Agnew, PD, KNEW and KQKE/San Francisco

"I resolve to make KNEW and KQKE much more userfriendly. We have great talent on both the right and left side of the political spectrum—from Michael Savage to

Mike Malloy. We need to make sure our audience has access in as many ways as they want to use them, not just when they are live on the radio.

Vuolo

"We need to reach out and give listeners choices and options—podcasts, streaming, downloadable newscasts and features on demand. Gone are the days of running promos telling the audience when they 'l resolve to refocus on the people that are doing radio each and every day as we navigate ourselves through the world of changing content-delivery platforms.' --Bill Hess

have to listen to a show. Talk radio is more relevant than ever, and we need to resolve to continue to press the envelope with discussion of the issues facing the public every single day."

#### Mark Larsen, Host, WWBA/Tampa

"I resolve to complain about the new Democrat Congress for no more than 30 seconds per show."

#### David Bernstein, President, Bernstein Talent

"I resolve to stick to the plan and the plan is simple—independent coaching for pros who want to advance their talk radio career. It's not owning a business that is so cool, it's

about choosing who to work with because you believe in them. Those who want to excel in talk radio deserve to succeed, and they need to understand the challenges they face.

"On the personal side, I resolve to stay as happy as I've ever been and enjoying an enriched daily life with my wife and three kids. The program director's road can be lonely and



Bernstein

the appreciation for home gives me the resolve to be home, to love and to be loved. OK, that's really corny, but it's real."

#### George Hiltzik, Esq., N.S. Bienstock

"I resolve to help create more entertaining and informative talk radio. Silence is not golden—talk radio is." Ref





Gather 'round. This isn't your grandfather's fireside chat.



Gone are the days of the static wooden box in the living room. Today's radio is interactive, visually invigorating, and on-the-move.

Spark up the firesides of the future with iSEEradio.

www.iseeradio.tv 800.929.6726

# **BIG SHOTS**

Compiled by Susan Visakowitz SVisakowitz@RadioandRecords.com



# **Legend Continues**

**1.** John Legend played a live concert for contest winners and employees on Sirius Satellite Radio's Heart & Soul (channel 51) that was broadcast from Sirius' New York studios. Pictured, from left, are on-air host Mike Shannon; Legend; R&B programmer Tonya Simpson; on-air hosts/R&B artists Fonzi Thornton and James "D-Train" Williams; and director of R&B programming BJ Stone.









Grand Ole Opry, performing two songs from her upcoming self-titled debut album. Photo credit: Chris Hollo 3. Rush Hour ABC Radio news/talk WMAL/Washington president/GM Chris Berry, left, and Premiere Radio Networks' Rush Limbaugh share a laugh before Limbaugh's live appearance at D.C.'s Warner Theater, where the talk host helped WMAL raise funds for its Fisher House Campaign. To date, the news/talker has raised nearly \$3 million to help families of American military men and women wounded in Afghanistan and Iraq. 4. Strung Out Greater Media AC WMGC/Detroit's "Jim Harper & the Magic Morning Show" promised to endure a "silly string" attack from audience members if they secured at least 25,000 toys at their annual drive. As you can see, they not only reached, but surpassed their goal. 5. Hanging With The Big Tuna Kataphonic artist Katrina Carlson stopped by Clear Channel AC KBIG/Los Angeles to talk with the station's legendary morning host Charlie Tuna. 6. Plus Size Rock'N'Roll The members of +44 stopped by Launch Radio Networks' New York studios to talk about their debut album "When Your Heart Stops Beating." From left are band members Shane Gallagher and Travis Barker; Launch rock/alternative editor Don Kaye; and members Mark Hoppus and Craig Fairbaugh. 7. Bloodsucker Greater Media triple A WBOS/Boston on-air personality George Knight dressed as Dracula for the inaugural WBOS Blood Drive, held at the Natick Elks Lodge. In the first two hours alone, WBOS procured nearly 60 pints of blood. Pictured here is Knight with a drive participant.

**2. Grand Ole Buxton** Lyric Street artist Sarah Buxton recently made her debut at the

> Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to SVisakowitz@RadioandRecords.com.



## **MARKET SNAPSHOT:**



Although by Arbitron estimates Kansas City's population grew by 22,000 between spring and fall '06-from 1,553,300 to 1,575,300-the market slipped a rank in the same timeframe, from No. 29 to No. 30.

## **POPULATION: 1,575,300**

#### **RADIO MARKET RANK: 30**

## **DEMOGRAPHICS:\***

	TOTAL 79-MARKET Population %	KANSAS CITY ARBITRON METRO %	INOEX
AGE 18-24	13%	12%	97
AGE 25-34	18%	18%	102
AGE 35-44	20%	21%	103
AGE 45-54	19%	19%	101
FEMALE	52%	52%	101
WHITE	83%	85%	103
AFRICAN-AMERICAN	12%	12%	102
HISPANIC	14%	5%	37
HHLD PLANS TO BUY SAT	2%	2%	115

RADIO SUB (NEXT 12 MOS.)

## **NO. OF RADIO STATIONS: 26**

## **RADIO OWNERSHIP:**

OWNER	NO. OF STATIONS	RATINGS SHARE**
ENTERCOM	4 AM, 5 FM (9)	28.0%
CUMULUS	1 AM, 5 FM (6)	22.5%
WILKS	4 FM	6.9%

FORMATS: 5 country, 2 N/T, 2 AC, 2 sports, 1 urban. 1 oldies, 1 active, 1 CHR, 1 urban AC, 1 rhythmic, 1 adult hits, 1 alternative, 9 other

### **RATINGS LEADERS:\*\***

STATION	FORMAT	AQH SHARE 12-PLUS
KPRS-FM	URBAN	6.5
KCMO-FM	OLDIES	5.2
KQRC-FM	ACTIVE ROCK	5.2
KMBZ-AM	N/T	4.8
WDAF-FM	COUNTRY	4.8

## **INTERESTING FACT:\***

Fifty-five percent of Kansas City metro area residents have bought a gift card in the past 12 months, making them 15% more likely to purchase a gift card than all other adults nationally.

Source: Scarborough Research 2006

# **Bigger Than E-Mail, More Popular Than The Internet**





WEEK ENDING DECEMBER 10, 2006

With great records from Justin Timberlake, Rascal Flatts, Ludacris, the All-American Rejects, Akon and even Hinder (send me all the hate mail you want, aging alternative hipsters), you have to admit that 2006 was a fantastic year to be a mainstream CHR/top 40 programmer. There was so much good music in so many formats to choose from, it was an embarrassment of riches. Sure, there were some records that could have been played in higher rotations to really reflect the downloading tastes of the United States, but it's pretty hard to complain. (See Kansas City top 40 comparison, below.)

That said, here are a few peer-to-peer tidbits to leave you thinking during the holiday, as we all ponder long and hard about how there can be such huge demand for music product, but just not so much the one we sell: P2P activity accounts for 60%–70% of an Internet service provider's

total traffic. Yep, bigger than e-mail and the World Wide Web. The Internet was conceived, designed and engineered to essentially do

one thing-facilitate the exchange of information among peers. This is called file transfer, and this is what P2P is.

The majority of P2P file sharing is the most popular content—or the hottest songs.

				N elsen
NO.	ARTIST	TITLE DO	OWNLOADERS (CUME)	
1	HINDER	LIPS OF AN ANGEL	47441	5
2	JUSTIN TIMBERLAKE	MY LOVE	41312	2
3	JUSTIN TIMBERLAKE	SEXYBACK	40404	22
4	LUDACRIS	MONEY MAKER	38361	37
5	AKON	SMACK THAT	32022	30
6	RASCAL FLATTS	WHAT HURTS THE	AOST 31794	34
7	NICKELBACK	FAR AWAY	31097	10
8	DANITY KANE	SHOW STOPPER	27920	38
9	THE FRAY	HOW TO SAVE A LIF	E 27012	3
10	SNOW PATROL	CHASING CARS	25877	9
11	FERGIE	FERGALICIOUS	25423	17
12	CHRIS BROWN	SAY GOODBYE	24742	32
13	BEYONCÉ	IRREPLACEABLE	22699	1
14	CIARA	GET UP	20883	35
15	NICKELBACK	ROCKSTAR	20202	11
16	E-40	U AND DAT	19294	41
17	THE ALL-AMERICAN REJECTS	IT ENDS TONIGHT	18840	4
18	OLOL	TOO LITTLE TOO LA	TE 18386	21
19	DIDDY	COME TO ME	17251	31
20	NE-YO	SEXY LOVE	16797	43

## Transactions at a Glance

Wagenvoord Advertising Group's WDCF-AM/Dade City and WZHR-AM/Zephyrhills, Fla., to Norman A. Quintero Ministries for \$1 million . Burkbery Communications Group's KEND-FM/Roswell, N.M., to Pecos Valley Broadcasting for \$500,000.

## **Deal of the Week** KBET-AM/Winchester, Nev. (Las Vegas)

PRICE: \$2.5 million TERMS: Cash plus credits

BUYER: Beasley Broadcast Group, headed by chairman/CEO George Beasley. Phone: 239-263-5000. It owns 44 other stations, including KDWN-AM, KCYE-FM, KKLZ-FM and KSTJ-FM/Las Vegas.

SELLER: Legacy Communications, headed by president/CEO Morgan Skinner Jr. Phone: 435-628-1000.

FORMAT: Adult standards BROKER: John Pierce of John Pierce & Co.

COMMENT: Legacy Communications' AM Radio 790 Inc. to Beasley Broadcast Group's KDWN LLP for \$2.5 million. Escrow deposit of \$200,000 plus first additional deposit of \$500,000 cash upon filing of FCC application, plus second additional deposit of \$500,000 cash upon grant of license plus credit amounting to \$50,000 option payment paid plus credit of \$190,000 for promissory note provided by buyer plus the balance, payable in cash at closing to seller. The first and second additional deposits will be used to repay debt seller owes to U.S. Capital.

## 2006 Deals to Date

**Dollars to Date:** \$6,182,324,156 (Last Year: \$2,818,736,252) (Last Year: \$1,444,853,442) **Dollars This Quarter:** \$388,562,984 Stations Traded This Year: 954 (Last Year: 882) Stations Traded This Quarter: 163 (Last Year: 248)



Chart Assistant Mary DeCroce (Country, Christian, Gospel) MDeCroce@RadioandRecords.com

Associate Chart Production Manager

(6)5) 321-4293

Michael Cussor

Alex Vitoulis

ADT

Chart Production Manage

Creative Director Josh Klenert

Advertising Artist Ken Diamon

Production Director Terrence Sanders

Senior Editorial Production Manager

Rodger Leonard, Anthony T. Stallings

Advertising Production Manager

**Director of Digital Products** 

Advertising Design Manager

Editorial Production Manager

Art Director Ray Carlson

PRODUCTION

Barry 8ishir

Susan Chicola

Chris Dexter

Susan Shanki

Eulalae C. Narido II

Design Alan Sayanapridi

owry@Radii

(310) 788-1629

(310) 788-1609

Meredith Hupp Hunn

(615) 244-8822

Karen Mumaw

Rob Pierce

RPierce@

Steve Resnik

(818) 951-6700

MRich@RadioandRecords.com (812) 303-7676

8Trissel@RadioandRecords.com

Advertising Coordinator Mirna Gome

mez@RadioandRecords.com

Michelle Rich

Brooke Trisse

512-990-7550

(646) 654-4695

Group Srand Manager Carolyn Cunningham Brand Manager Eric Ward

ADMINISTRATION

Associate Publisher Cyndee Maxwell

CMaxwell@RadioandRecords.com

Publisher Erica Farber

SUBSCRIPTIONS

818-487-4582 (outside U.S.)

800-562-2706 (U.S.);

DEDDINTS

EFarber@Radio

EMEDIA

(646) 654-4707

Sales Representatives Alex Cortez ACortez@Radio

Sales Manager Kristy Scott

ndRecords.com

ecords.com

and Records com

Editorial Production

#### FOITOPIAL Group Editorial Directo

Scott McKenzie SMcKenzie@RadioandRecords.com (646) 654-4642 Executive Editor Paul He

PHeine@RadioandRecords.com (646) 654-4669 Senior Editor (News, Rock Editor) Mike Boyle

MBoyle@RadioandRecords.com (646) 654-4727 Senior Editor (Featur Senior Editor (Features, AC/Hot AC Editor) Chuck Taylor [Taylor@RadioandRecords.com

(646) 654-4729 News/Talk/Sports Edito Al Peterson

APeterson@RadioandRecords.com (858) 486-7559 CHR/Top 4D Editor Kevin Carter KCarter@RadioandRecords.com (310) 788-1659

Business Editor Jeffrey Yorke JYorke@Radioar (301) 773-7005

Country Editor Wade Jessen WJessen@RadioandRecords.com (615) 321-4291

Radio Editor Ken Tucker KTurker@RadioandRecords.com (615) 321-4286

SALES Latin Formats Editor Jackie Madriga JMadrigal@RadioandRecords.com Director of Sales Henry Mowry (3)01-788-1670 Urban Editor Hillary Crosley (310) 788-1626

Records.com HCrosley@Radioa (646)654 4647 Rhythmic Editor Darnella Dunham

DDunham@RadioandRecords.com (310) 788-1667 Christian Editor Kevin Peterson KPeters Records com

(850) 916-9933 Triple A Editor John Schoenberge ISchoenberger@RadioandRecords.com (310) 788-1666

oth Jazz Editor Carol Arche KMumaw@Radio (310) 788-1621 CArcher@RadioandRecords.com (310) 788-1665 Maria Parke Radio Editor Keith Bern MParker@RadioandRecords.com (3)0) 788-1648

dRecords.com KBerman@Radii (310) 788-1654 News Editor Brida Connolly rds con (310) 788-1650

Online Editor Susan Visakowitz SVisakowitz@RadioandRecords.com (646) 654 4730

Copy Chief Chris Woods Copy Editors Molly Brown, Wayne Robins

#### CHARTS

Director of Charts Silvio Pietrolu Records.com (646) 654-4624

**Director of Country Charts/** Christian & Gospel Chart Manager Wade Jessen WJessen@Radioa ndRecords.com (615) 321-4291

Chart Managers ho<mark>ny Colo</mark>r (Alternative, Active Rock, Heritage Rock, Triple A)

(646) 654-4640 Raphael George (Urban, Rhythmic, Rap) RGeorge@RadioandRecords.com

(646)654-4623 Cordon Murra (Smooth Jazz)

GMurray@RadioandRecords.com (646)654-4638 Gary Trust (Hot AC, AC)

GTrust@RadioandRecords.com

(646) 654-4659

Alisha Hairston Foster Reprints 866-879-9144 ahairston@foste

#### R&R Radio & Records is a registered trademark.

No part of this publication may be reproduced, stored in any retrieval system, or nsmitted, in any form or by any means, electronic, mechanical, photocopyi ording, or otherwise, without the prior written permission of the publisher

reprints.com

10 

# **MANAGEMENT / MARKETING / SALES**



Is Arbitron necessary in small and medium markets?

# Eastlan Growing As Ratings Alternative

## Jeffrey Yorke JYorke@RadioandRecords.com

ove might make the world go round, but it's money that enables a radio station in a small or medium market to broadcast another day. And in today's climate of heightened competition for ad dollars, broadcasters of all sizes have to closely monitor expenses. In recent years, a growing number of medium and small-market operators have discovered that they can significantly reduce their annual costs by paying less for audience research. Perhaps the most explosive evidence of this trend came in early December when Galaxy Communications founder/CEO Ed Levine abruptly and loudly announced Galaxy's nine-station Syracuse cluster would cancel its contract with Arbitron at the beginning of 2007 and rely instead on telephone surveys of 2,000 homes conducted by Eastlan Resources. Levine, who presides over five other stations that are not surveyed in the Utica-Rome and Albany markets, says he was paying Arbitron about \$250,000 annually for listener data in Syracuse, representing roughly 8% of Galaxy's expenses in that market.

One of about 25 Arbitron Advisory Council members until his resignation at the end of November, Levine said he had complained repeatedly to Arbitron execs that their rates were extreme, accusing the ratings giant of leaning on the little guys to help pay for implementation of the Portable People Meter that would not reach smaller markets for years.

"We have to get this vendor under control," Levine said about the ratings company. Calling Arbitron "arrogant," he said he'd had enough.

During Arbitron's annual consultant fly-in Dec. 14 in Columbia, Md., company CEO Steve Morris surprised attendees when he said, "To be called arrogant by our customer is the single thing that bothers me most." Careful not to single out Levine or Galaxy, Morris noted that because Arbitron does not have direct competition in major markets, some clients interpret its methods and behavior as heavy-handed and arrogant. "It hurts the output, the effectiveness of what we do," Morris said.

Eastlan, which measures radio audiences in nearly 100 small and medium markets across the country, is less recognized by advertisers and ad agencies than Arbitron. Some managers worry that because of that, their sales reps may have a harder time trying to convince would-be buyers that a station has audience reach. In anticipation of that hurdle, Levine has created the A Fund, a "five-figure savings account fund" that will be used to bonus sales reps and ad agencies. "They realize that they have to work a little harder, but they will make more money and they are very happy with the plan," Levine says.

#### **Cutting Expenses**

In 2001, Keith Shipman, president/CEO of Horizon Broadcasting Group in Bend, Ore., found himself in a similar situation—he needed to cut expenses because he could not generate revenue fast enough. He signed on with Seattlebased Eastlan, acknowledging now that at first he was apprehensive. Not so today.

"Side by side, it's better data from Eastlan than from Arbitron. No comparison," he says. "I like the fact that we have 2,000 [callout] samples a year, summer and fall. And I have saved a lot of money." Shipman says he has had great success with 'Where is it written that radio should be measured 48 weeks a year? Newspapers are measured only once a year.'

ratings alternative," Eastlan uses telephone surveys to provide audience estimates in approximately 100 markets, including: Bend/Prineville/ Madras, Ore. Centralia/Chehalis, Wash. Grand Forks, N.D. La Crosse, Wis. Longview/Kelso, Wash. Missoula/Hamilton, Mont.

Billed as the "radio

Paducah/Metropolis, Ky. Pocatello, Idaho Sheridan, Wyo. Wheeling, W.Va. local, regional and national ad agencies for Horizon's five-station Bend cluster. The company signed with Eastlan five years ago.

Guaranty Broadcasting VP Owen Weber had watched Eastlan's development for several years when, about two years ago, Guaranty opted to let its deal with Arbitron expire and to contract with Eastlan for the group's Houma and Morgan City, La., stations. "We needed something else, and Eastlan customized our surveys," Weber said. "It was a perfect fit, and it was cost-effective—about five times cheaper."

Weber has also concluded that radio suffers from being over-researched. "Where is it written that radio should be measured 48 weeks a year? Newspapers are measured only once a year" and TV only once or twice depending on the market. "Where is it that we ought to be in the barrel 48 weeks a year or pay 60% more to get PPM?"

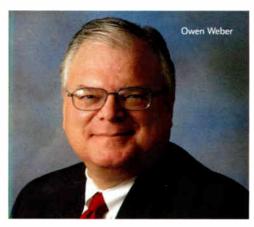
A longtime radio veteran who successfully relied on Arbitron to sell time on stations whose sales he managed in Washington and Baltimore for years, Weber says Eastlan may be the right fit for many medium- and small-market stations. And with Clear Channel preparing to sell 448 or more smaller-market stations, "Arbitron could have trouble keeping clients in smaller and medium markets as new, local owners return in the Clear Channel clean-out,"Weber theorizes.

At Eastlan's Bend headquarters, president Mike Gould says the phone is ringing off the hook. The recent uproar had only a little to do with it, he says. "It's traditionally such a busy time of year for us that it's difficult to determine if the Syracuse thing is creating more calls. But it certainly has done more good than bad," he says with a chuckle.

Does Gould envision the 8-year-old company growing into such markets as New York, Los Angeles and Chicago?

"Absolutely not. The company was designed to serve the markets that were being under-served, markets No. 125 and above, and unrated markets. If you are in market No. 80 and you are not going to get the people meter, that may be something we need to look at. I think we then become viable. We don't see any time that we will be in competition with any type of electronic measuring. The backbone of our company," Gould says, "is small markets."

Founded in Seattle in 1999, Eastlan has clients in about 100 markets—Syracuse is now its largest. The company also measures in Fairbanks, Alaska; Palm Springs, Calif.; Key West, Fla.; Ellsworth/Bar Harbor, Maine; and the entire state of Hawaii. Ref



# STREET TALK

By Kevin Carter and Keith Berman

# **Cruze Ready To Rock D.C.**

Restructuring, Pre-Holiday Edition Late word to the Yule-

Logged ST Fake Newsroom has WMIB (103.5 the Beat)/Miami MD/midday talent Coka Lani restructured out of her gig after two years. The Clear Channel horse-drawn **Restructuring Farm** Wagon enters the quaint hamlet of Reading, Pa., and stops in front of classic hits WRFY (Rock Hits Y102), picking up 24year station vet Freddie Isettie, who had been multitasking as afternoon talent and production/imaging director, PD Al Burke expands his former 2 p.m.-4 p.m. shift to cover lsettie's absence. while overnighter Vince Angelo is now production/imaging director.



Congrats to our old pal Cruze, PD of Greater Media classic rock WMGK/Philadelphia, who has landed a sweet new gig in the city he was recently spotted in: Washington, D.C. Cruze is the new PD of Clear Channel alternative WWDC (DC101)/Washington, a position that's been available since Rick Schmidt left in October. "This is truly the opportunity of a lifetime for me," Cruze tells ST. "DC101 is an amazing station, starting with 'Elliot in the Morning,' and I absolutely love the vibe that [VP/market manager] Dave Pugh and [OM] Jeff Kapugi have created at CC/D.C. While I am saddened to leave a great situation here at WMGK after three years, I'm excited to have the privilege of programming such an important station in a format that I love." Before his Philly adventure, Señor Cruze was deeply loved and admired for his mad programming skillz at WFNX/Boston for seven years. His previous PD stops include KTBZ/Houston, WABB/Mobile, WKBQ/St. Louis and his first one, WPFM/Panama City, Fla. He begins his D.C. experience Jan. 1.

# **The Programming Department**

With Mike Peer headed to Mormon Central, the lovely and talented Danni, with whom we shared several non-FCC-friendly-named shots during a recent New York excursion, takes over music duties for the rock portion of rock/talk hybrid WFNY (92.3 Free FM)/New York, as well as alternative stream K-Rock2, available for your aural pleasure at krock2.com. She needs record service, like, now, at 40 West 57th St., 14th Floor, New York, N.Y. 10019, or feel free to blow up her inbox at danni@923freefm.com.

**Dionne Burkett**, former programming coordinator for **Steve Hegwood's** On Top Communications, has rejoined Radio One urban

WKYS/Washington as APD. Burkett used to be WKYS promotion director back when Hegwood was Radio One VP of programming. She's now reunited with Hegwood, who's once again PD of WKYS. Confused?

One of Ohio's favorite broadcasting sons is now available: Michael Luczak, PD of Salem sports WKNR/Cleveland, is leaving as the station is sold to Good Karma Broadcasting.

"I'm now a free agent again," says Luczak, who can be located at michaeljluczak@ earthlink.net.

**Darrin Arriens**, who was recently profiled in R&R, has parlayed that instant fame and fortune into a transfer out of scenic Grand Rapids, where he's been PD of Citadel CHR/top 40 and active

**Darrin Arriens** 

rock combo WHTS and WKLQ, to the relatively warmer climes of Tucson as the new PD of classic rock sister KHYT (Rock 107.5). That gig has been up for grabs since Don Davis left last month to become PD of Cox classic rock WFYV/Jacksonville, Arriens is ending his second round programming WKLQ, obviously demonstrating his deep and abiding love for the Michiganian (is that a word?) people, and has also worked in the programming departments of WRIF/Detroit, WLZR/Milwaukee and WIOT/Toledo."This is a great situation from all perspectives,"Arriens gleefully tells ST."I get to stay in the Citadel family, and my golf handicap should finally start to decline.

> Less than 24 hours after Arriens announced he was transferring to Tucson comes word of a replacement for at least one of his current stations—WKLQ APD/afternoon dude **Michael Grey** will take over the programming reins of the Citadel active rocker. The other half of Arriens' current job. PD of CHR/top 40 WHTS, remains up for grabs.

> WNCT/Greenville, N.C., PD Jerry Wayne gets the big holiday upgrade to director of programming for Beasley's

six-station cluster there and also takes over programming of sister WXNR. "But what about WXNR PD Jeff Sanders?" you cry. Well, after nine years with Beasley as VP of programming, Sanders heads to Wilks to take a similar position, but he'll continue consulting WXNR and classic rock sister **WSFL**. Sanders has been consulting Wilks for almost 15 years. "Once they bought [the] Kansas City and Columbus [clusters], it only seemed natural to start concentrating on the Wilks properties a bit more," he says. Beginning Jan. 2, you can hit him up at his home office at 252-636-2740, and his e-mail remains sanders500@aol.com.

changes Enjoy these at Dittman Broadcasting/Mobile, as Tom "Jammer" Naylor, PD of CHR/top 40 WABB, annexes PD duties for news/talk sister WABB-AM. "Jammer's enthusiasm, creativity and passion has propelled the FM station to its dominant position in the 18-34 and 18-49 demos," Dittman honcho Betsey Dittman says. "Jammer will be responsible for repositioning and branding the AM station in the Mobile market. No more sleeping giant." Seconds later, account exec Laura English was upped to director of sales for WABB-AM-FM. But Naylor's not done: With the recent departure of WABB morning show member Cherish, Señor Naylor relocates midday talent Mena into mornings, tossing her into the pit with Matt, Jay and Q-Tip. She hasn't been heard from since. Kristen Willey is upped from part-time to middays.

After less than two weeks, **Bennie Siegal** has already bailed as APD/MD/afternoon dude on Buckley rhythmic **KYZZ (Jammin' 97.9)/Monterey**. He's rumored to be headed for nights at **KBMB/Sacramento**, but we could be full of crap. Either way, Jammin' PD **Tommy Del Rio** needs a replacement, pronto. E-mail your tastefully sized file to jammin979jobs(*a*,aol.com.

# Joyner's Face On L.A. Milk Cartons

After weeks of speculation, it's official. After less than six months on Radio One urban AC **KKBT/Los Angeles**, the syndicated "Tom Joyner Morning Show" has been dropped by the station as of Dec. 15. Joyner started at the Beat in June, replacing the late, not-so-great "John Salley's Block Party."

Interestingly, **Tom Joyner's** show is syndicated through Reach Media, which is owned by KKBT parent Radio One, so somebody's got some explaining to do. Rumors that the station might be moving in a different morning direction started late last month when KKBT PD **Kevin Fleming** hired market vet **Cliff Winston**—a successful KKBT vet from back in the day—away from rival **KJLH** to do afternoons on KKBT. So far, there's been no official announcement that Winston will take over mornings, but we're kind of expecting that news at any moment.

# Lee: Battling For BBQ Dominance

Michael Lee has ascended to the Velour-Upholstered Programming Throne of Command<sup>™</sup> of Cumulus rocker KIOL (Rock 103.7)/Houston, replacing Bobby "Slam" Duncan, who departed a few months ago. Most recently PD of Citadel rocker WXMX (98.1 the Max)/Memphis, Lee spent 11 disgustingly stable years as OM/PD of Clear Channel classic rock/active rock combo platter WQMF & WTFX (the Fox)/Louisville. "He's a great guy," Cumulus/Houston market manager Pat Fant tells ST. Fant and Lee will now battle to the death using sporks for dominance in the BBQ worldit's a full-on Memphis vs. Texas throwdown.

Meanwhile, we are exploding with delight to be able to quash rumors currently swirling about morning guys Walton & Johnson, who are syndicated out of Rock 103.7 to a bunch of markets—they're not going anywhere. "That show will be so hot in '07 that you'll need asbestoslined headphones," Fant tells ST. "We're thrilled with these guys, they're just the best."

# So Long, Oppression; Hello, Tierney

Remember Mike Tierney? We sure do, all the way back from when, as a boy wonder, he programmed KUBE and KPLZ/Seattle in the early '90s. After a stint as VH1 VP of music programming, as well as time at Epic and ATO Records, we are thrilled to welcome Tierney back to radio as the new PD of CBS Radio rocker KUFO/Portland, Ore. That position opened up when Dave Numme transferred to sister KITS (Live 105)/San Francisco. "Portland has a buzz right now that is unbelievable—energetic, creative and cutting edge—and music is an essential part of that," Tierney says. "This is a planetsaligning opportunity for me personally: perfect station, perfect place, perfect time. I'm thrilled to join the team at KUFO, and I look forward to big things in 2007 and beyond." Most recently, Tierney ran his own company, Blue Team Music Management and Consulting. He starts at KUFO Jan. 2.

# **R&F To Join O&A?**

Is the line between satellite and terrestrial radio about to become even more blurred? We hear XM's **Ron & Fez** may start commuting daily to do 6 p.m.-9 p.m. at CBS Radio's **WFNY (92.3 Free FM)/New York**—just like their satellite/terrestrial mutant pals **Opie & Anthony**, who are also on XM 202 the Virus and do mornings on many fine CBS stations across this land. Ron & Fez would replace the Rotating Wheel of Meat that's been running at night on 92.3 Free FM since **Booker** left in April for **WIOQ/Philadelphia**. By the way, R&F and O&A used to share space on CBS sister **WNEW** back in its heady FM talk days and have been sharing a bathroom at XM since September 2005.



# Do You Rule Or What?

As is the tradition this time of year, just about every radio station that has a stick and a voice-tracked overnight show has been hitting the streets and performing holiday-themed charity functions. The sheer volume of stations prevents us

from calling you all out individually to thank you personally. You know the drill: You froze your ass off as you a) stuffed a bus—or three, b) filled a semitrailer—or seven, c) collected coats, d) camped out on rooftops, e) fed the hungry, f) helped hospitals or g) raised enough toys to satisfy millions of tots—and for all your heroic efforts, you were lauded on Channel 4 as "a local radio station." Well, we know who you are, dammit, and we salute you for your worthwhile annual endeavors.

# Jock-O-Rama

■ In other syndicated jocks-being-dropped news (see Joyner, Tom), Cox classic rock **WHTQ/Orlando** is saying adios to the syndicated "John Boy & Billy Big Show" in favor of a live and local deal hosted by **Richard Dixon** and **J. Willoughby**, who currently do a little show called "Breakfast for Your Brain" on Citadel talker **WAPI (1070 AM)/Birmingham**. The new guys will be joined by **Alan Spector**, already in the house as morning news anchor and local producer for the **John Boy & Billy** show—at least until this Friday.

■ After 18-plus years at Renda CHR/top 40 KHTT (K-Hits 106.9)/Tulsa, morning goddess Carly Rush is headed down the hall to join forces with Steve Smith in mornings at AC KBEZ. Rush, who used to program K-Hits back in the day, will replace Cindy Bear, who's breaking up the Steve & Cindy band after 12 years and is leaving radio for the exciting world of

finance. K-Hits PD **Tod Tucker** is looking for someone who can live, eat, sleep and breathe the lifestyle of an 18-34 woman to join up with the partially sanitary **Stan & Lunchbox**.

Clear Channel hot AC KOSO (B93)/Modesto, Calif., has unveiled its new morning show. Say howdy to the busily titled "B93's Morning Buzz With Alicia, Chimpo & Kacie," featuring station vet/"Super Troopers" fan John Chimpo, who moves up from nights. He will be joined by KOSO assistant promotions director Kacie and Alicia, who risks serious culture shock parachuting into California's San Joaquin Valley from late nights at WPXY/Rochester, N.Y. "We thought this would be a healthy dynamic for our new morning show on B93," PD Zac Davis explains. Mornings recently opened for the first time in seven years when Tammy Cruise and Angie Good exited. 13





Marketing And Promotion Pros Talk Time Management, Technology, Staffing And Client Relations At **EXCLUSIVE R&R ROUND TABLE** 



# By Susan Visakowitz Photographs By Andrew H. Walker RETNALTD.

# **EXCLUSIVE R&R ROUND TABLE**

Marketing and promotion directors don't tend to get much in the way of glory, but as they march even further into the millennium and capitalize on ever-burgeoning innovations and technologies, what they contribute to their stations is only becoming more invaluable. With the growth of database marketing, the surging importance of a strong Web presence, expansion of HD radio and the mounting use of interactive tools like text messaging, marketing and promotion directors have countless opportunities to deliver greater audience share and revenue to their stations. The only problem: They've also got a time crunch like never before when it comes to exploiting those opportunities.

Charged with spearheading new initiatives and ensuring their stations don't fall behind the times, the double-edged sword that technology wields in marketing and promotion efforts was top of mind for the eight industry veterans gathered on Nov. 30 for the sixth in a continuing series of executive round-table discussions held at Radio & Records' New York offices. R&R senior editor Mike Boyle led the discussion.

"It seems the more technology we get, the more we need to do," said Susan Bacich, marketing director for Clear Channel/New York's rhythmic AC WKTU and classic rock WAXQ. "Information comes to us faster, so our output needs to be faster, but we're still limited to 24 hours a day—we haven't cracked that vet."

Janeen Shaitelman, promotion director at Fordham University's noncommercial triple A WFUV/New York, concurred. "My biggest challenge is keeping up with new technology, and as we integrate more with our online services and opportunities, keeping up with it on a regular, up-to-date basis."

The consensus as to why marketing and promotion heads are grappling to make effective use of technology that should be an easy boost for their bottom lines? The number of overall responsibilities on their plates at any one time.

"You could work literally 24 hours and there's always more to do," said Jason Steinberg, director of marketing and promotions for Cox Radio classic rock WBAB/Nassau-Suffolk. "It's not even December yet, and I'm in June. I'm dealing with the present while also looking forward and dealing with the future, and sometimes you have to look into the past as well."

Greater Media active rock WRAT/ Monmouth-Ocean promotion director Doug Sjonvall agreed. "You're never done with anything, and you're always looking ahead."

Bacich added, "I can find the resources, I can find the ways of doing things, the means. But no matter what the technology out there is and what's available to me, time just seems to slip away."

#### The Importance Of Good Staff

So what's an overworked marketing and promotion director to do? "The key is a good staff," Cox's CHR/top 40 WBLI/Nassau-Suffolk OM/marketing director Nancy Cambino said. "As a manager, your biggest responsibility is to hire the best people you can. And you have to learn to delegate, which is a challenge because we're all very hands-on. But you've got to let some of it go, because if you don't, then you wake up in the middle of the night worrying whether something is going to be done."

Sjonvall added that interns can often make the difference when it comes to staying on top of work—and trends. "I lean on our interns to do a lot of driving, especially with MySpace stuff, because they're a little more into it than I am. I look for their strengths, and I try to learn from them."

Heidi Raphael, who rose to director of corporate communications for privately owned Greater Media by climbing the promotion and marketing ladder, said her company also relies on "the energy of interns. They bring a lot to the table, because there's a new generation coming up, and who better to tap into than those that are part of it?"

But the participants unanimously agreed that finding the right interns for the job is tricky at best. "I think the quality of interns has been going down," Bacich said. Cambino was even more forthright: "They're spoiled."

Shaitelman attributed the lack of drive on the part of so many interns to a lack of understanding of the business: "They think it's going to be getting backstage to meet so-and-so and it's not. It's incumbent upon stations not to sugarcoat it."

#### **Playing Mediator**

Along with managing their time and staff, marketing and promotion directors face the constant pressure of simultaneously trying to please programming and sales departments while striving to accomplish their own goals.

Pete Iridoy, promotion director for Greater Media oldies WJRZ/Monmouth-Ocean, put it this way: "The challenge is keeping the overall balance between sales, promotions and programming. How do we meet all the objectives?"

Dawn Garbini, promotion director of Greater Media/Middlesex-Somerset-Union AC WMGQ and news/talk WCTC-AM, concurred."Being the mediator between sales and programming is the most difficult thing in my world, especially since I'm dealing with two stations. There are a lot of personalities and everybody has their own concerns."

Iridoy feels that ultimately getting all the elements to work together is "an education process, not only on the general sales manager side, but also on the client side."

Addressing one common but often dreaded situation—the car dealership remote—Steinberg said,

'There are so many more opportunities. whether it's an off-air online campaign where you focus on specific ZIP codes where a client may be---or streaming commercials online. It's not just value-added, it's selling the online capabilities as their own thing.

---Heidi Raphael

"It's an education for the sales manager through the salespeople all the way down to the client that not everything needs a promotion; as much as I want my jocks to get the talent fees, being at a car dealership is not important enough of a marketing element for me," he said. "And it's really difficult because people spend money and they want their appearance. But if it's not going to be effective for you then it won't be effective for me. You will not be back."

WBAB's Steinberg tries to analyze each campaign before committing. "We then come back to the client with a plan, and it may not involve an appearance and it may not even involve a promotion. It may only involve including something in your commercials."

But Raphael noted that marketing and promotion directors aren't limited to old standbys such as remotes or spots anymore. "The business has changed. Now we have integrated marketing, online capabilities, nontraditional revenue. There are so many more opportunities, whether it be an off-air online campaign—where you can focus on specific ZIP codes, specific key areas where a client may be—or streaming commercials online and so on. And it's not just valueadded, it's selling the Web, the online capabilities, as their own thing."

#### **Database Marketing Done Right**

When it comes to extending a station's brand and building relationships with listeners, today's marketers and promoters have a wealth of database information at their fingertips. But whether all this data is a blessing or a curse depends on how it's put to use.

In the case of e-mail blasts, most participants agree that they help connect listeners more strongly with their favorite station, but also acknowledge that it can be easy to get carried away when it comes to hitting the "send" button.

"One of the biggest mistakes I made initially," Steinberg admitted, "was telling our audience about every promotion. People in the database are primarily P1s, so just hitting them with what they already know meant we had a high unsubscribe rate."

Iridoy added, "We had a lot of listener complaints in the beginning about them getting too many e-mail blasts."

Keeping in mind the "respect factor," as Raphael put it, and using e-mail blasts primarily for promoting exclusive contests or events has helped. "Make listeners feel like [they are] part of a club and they'll stay," Cambino added.

As for Web-driven database marketing, all the participants sang its praises: "We've had a lot of success with surveys, and it's led to some incredible database marketing initiatives," WFUV's Shaitelman said. "People are not afraid to tell you what they think in the online environment, and they welcome the opportunity to do it—it reinforces the sense of community that radio creates."

Raphael noted that today's deep databases allow stations "to get more personal with audiences and offer them things you can't offer onair. You can zoom in on specific types of people and create a tailored event that's driven entirely through the Web."

16

More important, WJRZ's Iridoy said, tools like e-mail blasts and online surveys make radio "more tangible because listeners have a direct line to the station"—an enormous boon from a sales standpoint, because it means "print is no longer the only tangible medium for clients."

The message on text messaging was a little less cut-and-dried, primarily because it's something stations are only experimenting with at this point. Steinberg cautioned that text messaging could prove even more difficult to master than e-mail blasts because "people always have their cell phones with them, and you could really annoy listeners if you're not careful."

#### What About Web Sites?

An ever-expanding slice of virtual real estate, the radio station Web site provides a space for extending brand reach and making loyal listeners of people who don't live in, or even near, a particular market.

Down by the Jersey shore, where the population swells during the summer months, Iridoy spoke about the ease in the cyberspace age of keeping new listeners after they've left town. "With the integration of the Internet and the radio station, we can grab people while they are down at the shore and have them take us back home with them, where they can listen online."

The Web also presents an opportunity to marketing and promotion staffs for streamlining onair clutter, but simultaneously presents a new problem—online clutter.

"In an effort to minimize clutter on-air, your next natural progression for some of the things that you do is to go online," Shaitelman said. "We stream, we archive all of our live programming, we have all of our playlists up there. But it's gotten to be this monster, so we're trying to pull back and rebuild in a smart way.

"There's a lot of opportunity, but with so many things ending up on the Web, we're trying to be cognizant of how it looks and how people use it," she added.

"A lot of stations were too concerned initially with flashy Web sites," WBLI's Cambino said. "But listeners have two main concerns. They want to know what's playing now and the last songs played. That's important information for listeners, and giving the listeners what they want keeps them coming back, not flashy features."

Steinberg said his team is "trying to work with programming and production to create exclusive content for the Web—album vignettes, promos that only run on the stream and so on." But he said that while the Web site "is a marketing tool and needs to have its own unique life, you want it to mesh with your main product. It needs to represent what you do."

### The Good, The Bad Of HD Radio

As if promotion and marketing directors didn't have enough to focus on, the introduction of HD radio has brought with it a slew of opportunities and challenges. And while most of the participants voiced concern with the lack of consumer aware-



The Participants

#### Susan Bacich,

marketing director, WKTU and WAXQ/New York

Nancy Cambino, OM/marketing director, WBLI/Nassau-Suffolk

#### Dawn Garbini,

promotion director, WMGQ and WCTC-AM/ Middlesex-Somerset-Union

#### Pete Iridoy, promotion director, WJRZ/Monmouth-

– <mark>Oce</mark>an

## Heidi Raphael,

director of corporate communications, Greater Media

#### Janeen Shaitelman, promotion director, WFUV/New York

**Doug Sjonvall**, promotion director, WRAT/Monmouth-

Ocean

## Jason Steinberg, director of marketing and promotion, WBAB/ Nassau-Suffolk

ness about HD, others worried that HD might actually be harmful to terrestrial radio.

Cambino raised the point that HD multicasting could cannibalize the primary signal, and Steinberg concurred:"One of my fears is crosion of the brand. Do we want to be doing something on a side channel that takes listeners away from—or doesn't necessarily mesh with—our main product?"

But Bacich countered that HD2 multicasts can strengthen your station's brand in the marketplace. "With the exception of 'KTU, all the HD2 channels for the Clear Channel/New York cluster complement the main channel. They don't take away from it."

Shaitelman offered a similar sentiment. "To keep continuity in branding, our HD channel enhances our regular channel, so if there is something you want to hear more of, you can go to the side channel and it's another level, deeper it's deeper cuts, it's deeper interviews."

Of course, it would help if more people were listening to HD radio. Garbini admitted that "there's an education process with any new technology—it's a slow process, but eventually everyone will be attuned to it." As evidence of just how far HD radio still has to go, however, Sjonvall said, "I had my interns call out to all the retailers in the area, and more than half of them didn't know what HD was or didn't have access to it."

Even in the tech-saturated New York market, Bacich found that at the Clear Channel stations, "the staffs weren't as knowledgeable about HD as we thought—so each radio station, each promotion and marketing director, sat down with their airstaff, their promotion staff and their sales staff and went over HD."

Eventually Clear Channel/New York expanded this effort to the streets to educate consumers. "We did the HD Challenge, like the Pepsi Challenge," Bacich said. "We went out, and we had people put blindfolds on and identify which station was in HD and which was in plain old analog."The result? "Once people heard the difference, they were fascinated."

In fact, Bacich is convinced that HD offers only more proof that satellite radio has nothing on terrestrial. "No. 1, it's local. We're going to be able to give you information on your community, on things that are happening in your neighborhood, and satellite's just never going to be able to do that."

#### The Difference Is Localism

A discussion ensued about that key concept that always seems to re-emerge for those who work in terrestrial radio—localism. For many participants, charity events highlight the unique position terrestrial radio plays in listeners' lives. And these events not only bring value to the community, they also help keep stations thriving in the overcrowded information space.

"The great thing about radio, which is unlike print or TV or anything else, is that we can turn on a dime," Steinberg said. "If we see a story that we need to react to ... somebody in need ... we're not this big, clunky machine that needs all this time to get active."

Cambino pointed to the aftermath of Sept. 11, 2001, to illustrate how charity efforts work both ways."Our station went commercial-free for seven days—we opened up the airwaves just for listeners, for people to call, cry, talk about the event. In my whole career, over 20 years, I've never experienced anything like it. People still talk about it now. And how did it translate? WBLI was No. 1 in the fall book and No. 1 in the winter book, and it all had to do with what we did for 9–11."

Shaitelman said of charity events, "They help to reinforce that radio is a part of your life—it's not something you listen to for five minutes, get the news and then you turn it off. It's belonging."

Sjonvall said good ratings results hinge on getting listeners directly involved and reminding them they are an essential part of your charity drive. "We do what we can to make the role of our listeners clear. Everyone wants to feel good about themselves," he said.

But promotion and marketing directors feeling good about themselves is part of the package, too. "When I was in high school," Bacich said, "I told my best friend I wanted to go into radio? You're not helping mankind. I'm going into the Peace Corps.' And I had no response because I hadn't worked in radio yet. Now I realize how many ways you touch people in radio. And consequently, my friend took a corporate job at American Express—so who is really making people feel better?"

### THERE'S MUCH MORE ONLINE: www.RadioandRecords.com

View exclusive video from R&R's Millennium Marketing round table, beginning Tuesday, Dec. 26 at RadioandRecords.com.

# Forecasting 2007 Shades Not Required

The Ad Community Is Cautiously Optimistic. But An Exploding Online Radio Market And Other Technology Benders Could Make '07 A Transition Year.

# **By Ken Tucker**

"The radio industry won't want to hear this. Advertising dollars are shifting online faster than analysts anticipated. In fact, advertisers will soon spend as much money on the Internet as they do on the airwaves."

-BusinessWeek, Dec. 7, 2006

The Radio Advertising Bureau may not make predictions about future revenue—the organization instead tracks and reports what has happened—but new RAB president/CEO Jeff Haley says that the word coming back from industry experts is that radio's revenues should be up slightly in 2007: "Two percent seems to be the consensus," Haley says.

Despite BusinessWeek's naysayer mind-set, Carat USA VP/regional broadcast director Dennis McGuire is also cautiously optimistic about radio's future.

"We seem to be going into 2007 with about the same emphasis as we went into 2006," McGuire says. The reason? "It's tried and true but not exciting." But the picture is changing, he says. "Radio is starting to get people slightly excited. The new technology involving HD radio is exciting. Multicasting is exciting. Radio is on the cusp of a major revolution that has not been experienced since the development and growth of the FM signal in the 1960s. The radio industry is 'pushing' HD radio on their stations. More interest is growing on the listener level."

That doesn't mean radio has crossed the finish

line, McGuire warns: "There is a lot of distance to go to get the general population involved and to buy the HD receivers."

MPG VP/account director of radio broadcast Agnes Lukasewych sees negligible growth in 2007. "We're going to be pretty much flat," she says. "If the budgets are being raised, they're being raised minimally, but the share of dollars probably won't change much from what we saw in '06."

Like McGuire, Lukasewych is also hopeful about HD. "Around this time next year we may begin to see some saturation with the [HD] radios," she says. "Once that happens, there will be another revenue stream there."

In the online radio space, Ronning Lipset Radio partner Andy Lipset is positive about the prospects. "We're very, very bullish on next year, based on where the marketplace stands and the amount of people that have embraced the medium," he says. "We're sitting right now in an upfront situation that will be close to double where we were last year at this time."

The company represents Yahoo's Launchcast, AOL Radio, Live 365, Clear Channel Radio and Microsoft's MSN Radio.

While traditional network radio advertisers such as Geico, NBC and Orbitz, for example, will likely be part of the mix in 2007, new advertisers are coming in as well, according to Lipset.

### **Challenges Ahead**

But challenges abound. By 2007, Internet advertising will bring in 6.8% of the total advertising pie and, by 2008, it will bring in 8.1%—putting it over radio, according to research aggregator eMarketer.



If there's a silver lining, it's that the radio industry isn't the only recipient of such unwelcome news, according to BusinessWeek.

"Radio is not losing audience in the same way newspapers are losing print readers," eMarketer senior analyst David Hallerman told the magazine. "That's why it hasn't been as hard-hit in terms of dollar loss."

Pretty much wherever you look and whomever you ask, the expectations for growth in radio advertising are not high. But at least there is growth.

Universal McCann's Bob Coen recently told the UBS Global Media and Communications Conference, held in early December in New York, that overall ad revenue will rise 4.8% to \$298.77 billion in 2007. Coen says radio will grow 1% with 4% national and 1% local growth.

ZenithOptimedia CEO Steve King told the same conference that Internet spending will overtake radio in 2009. The firm sees global Internet ad spending up 28.2% in 2007, dwarfing the average 3.9% growth in other media. King noted that in the world's three biggest advertising markets the United States, Japan and the United Kingdom—consumers spend 21.9% of their media time online, but advertisers devote only 6.8% of their budgets to the Internet.

Meanwhile, Lehman Bros.' ad-spending predictions are for a 3.3% increase in 2007, with radio declining 1% year-to-year.

The latest TNS Media Intelligence report shows the overall American ad market growing 4% to \$108.4 billion in the first nine months of 2006, while radio is showing a 1.1% decline to

## RAB To Report Dollar Figures

In a change to its past practices, the Radio Advertising Bureau will report quarterly radio revenue in dollar amounts beginning with 2007 results.

While monthly revenue increases and decreases expressed as percentages is how the RAB currently chronicles radio's health, quarterly revenue results will now be released in both percentage and dollar figures.

The RAB says the change is being instituted to provide more disclosure of the actual data, allow for more meaningful analysis of emerging trends, and to be in line with the majority of media revenue reporting practices and schedules.

"We are in a fast-changing media environment and too often short-term variances in business month-to-month have not provided a proper perspective on where radio is headed," RAB president/CEO Jeff Haley said in a prepared statement.

"The advertising and buying communities look at billing data as an indicator of a medium's health," according to Kathy Crawford, president, local broadcast for Mindshare, who applauds the move.

Monthly percentage data will continue to be available on the RAB Web site at rab.com. -KT

\$8.091 billion. According to TNS, local radio dropped 1.5%, national spot radio was up 0.5% to \$1.918 billion and network radio down 1.7% to \$719.1 million.

The RAB's research for 2006 paints a similar picture. From a year-to-date perspective, total combined spot and nonspot dollars in radio remained flat over the first 10 months of 2006 when compared with the same time period in 2005. National sales increased 3%, while local dollars fell 1%. Total combined national and local ad revenue for the first 10 months of 2006 also stayed flat.

#### **On A Mission**

The RAB's Haley, who has been on a mission to meet with as many industry players as possible since he took office in September, says advertisers are watching two areas of radio closely: electronic measurement and the so-called "remnant" advertising models that Softwave, Bid4Spots and now, Google dMarc, offer.

"They're watching to see how radio will shift from perception-based measurement to behavioral-based measurement and on the other end of the spectrum, advertisers are looking at some of the technology benders that are coming into the radio space and offering to create opportunities that would potentially expand the advertiser base and make it easier to purchase radio," he says. "In both cases, I think the story will not be complete in '07, but I do think that's something advertisers are looking at."

Google's Audio Ads (see story, page 3) have received a lot of attention—both good and bad. More than 20 of Google's online advertisers are currently testing the product, using the Internet to bid for ad space at 700 radio stations and about a dozen channels on XM Satellite Radio, readily determining which ones target the desired listener demographic. Google then reports back, giving those advertisers whose bids are accepted the time, date and geographic region of those ads that aired. They also can listen on-demand to the commercial and the content that played immediately before and after the ads. Google also handles billing and it splits the revenue.

"The efficiencies gained are significant," Google head of radio Ryan Steelberg told R&R sister publication The Hollywood Reporter. "We're bringing a level of transparency and accountability to the space."

But whether Google's entry into the radio space will ultimately be a positive is still being debated.

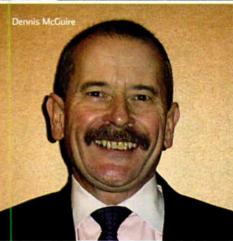
"Google is more of a friend to the producers of content than it is to the distribution incumbents," RBC Capital Markets analyst Jordan Rohan told The Hollywood Reporter, noting that radio and TV might suffer because Google could turn ad space into a cheap commodity.

"We're in the midst of dramatically shifting consumer habits across the board," Haley says. "One of the things I love to point out is that radio has grown its total listeners in the last 10 years. It's time spent listening has eroded somewhat, but not to any real material degree. I think

#### 'Around this time next year we may begin to see some saturation with HD radios. Once that happens, there will be another revenue stream.'

-Agnes Lukasewych





there's a lot of room for resurgence at radio."

Haley sees 2007 as "a bit of a transition year for us with some of the big issues facing the industry." That said, the future looks brighter, with the 2008 Olympics and political elections on the horizon, which he says "everyone seems to be psyched about."

So what can radio do, if anything, to improve its fortunes? "[Portable People Meter] measurement is important on the agency side," McGuire says. "It allows us to be more secure with the listening data that is presented in the Arbitron books. The more solid the accountability, the more clients may return and embrace radio as a sure means of reaching their customers."

MPG's Lukasewych agrees. "Electronic measurement is something that people will believe in probably more so than the diary," she says.

On the advertiser side, McGuire says the possibility of scrolling commercial messages on HD receivers is engendering some excitement.

And overall, he adds, "reach and accountability remain radio's best assets." 19

# **THE INDUSTRY STANDARD FOR MUSIC MONITORING**





CONTACT AFFILIATE RELATIONS TEL: 216.831.3761 E-MAIL: BDSradio@BDSonline.com CONTACT IN CANADA TEL: 604.736.4861 E-MAIL: info@BDSradio.ca

# The gateway to music formats, the week in charts and airplay data.

# RATIMELINE



Peter Kosann named president/CEO of Westwood One. Jim Higgins promoted to president/COO of United Stations Radio Networks. 
Keith Lawless elevated to VP/GM of WHPT, WSUN

and WXGL/Tampa.



MCA Records names Johnny Coppola VP of crossover promotion.

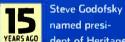
Renee Leymon upped to Lyric Street Records director of national promotion. Universal Records



crowns Dave Reynolds VP of pop promotion.



Barry James promoted to VP of programming at WTMX/Chicago. Scott Musgrave hiked to VP of sales, radio station services at Arbitron. 🗖 Coyote Collins appointed PD at WQRV/Rochester, N.Y.



dent of Heritage Broadcast Group. 

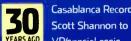
Robert Maher promoted to PD at KZHT/Salt Lake City. Lee Michaels installed as COO of Taxi Productions.





Bill Figenshu elevated to president of Viacom Radio and VP of the Viacom Broadcast Group. 
KMEL/San Francisco appoints Lee Michaels PD. 🗖 Shadow Stevens named PD of WEZB/New Orleans.

Mike Kakoyiannis appointed GM of WNEW/New York. 
Robert Adkins moves up to station manager of KOMO/Seattle. Dean Smith promoted to GM of KIXI/Seattle.



VP/special assistant to the president and A&R director/artist liaison representative. 🗖 John Rook named KFI/Los Angeles PD. Steve Marshall appointed programming consultant for CBS-owned FM stations.



# THE SPIN

By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

# **Beyoncé's Triple Play**

A week after landing her third No. 1 at Urban, Beyoncé becomes the first artist of 2006 to simultaneously appear at No. 1 on that chart as well as on Rhythmic and CHR/Top 40 as "Irreplaceable" (Columbia) moves to the top of the latter two lists. The last artist to top all three charts in the same week was Mariah Carey with "We Belong Together" in July 2005.

"Irreplaceable" is Beyonce's fourth No. 1 as a soloist at CHR/Top

40. It ties her with six other artists for the second-most No. 1s in the history of the chart, trailing leader Carey, who has six to her credit. Meanwhile, on the Rhythmic chart, the track leaps 3-1 to become her fifth charttopper as a lead artist and sixth overall (she was featured on Jay-Z's No. 1 "Bonnie & Clyde '03"). Beyoncé is now one shy of Carey's seven No. 1s for tops among females at Rhythmic.

# Hall & Oates **Rewrite Holiday** History

The 2006 holiday season becomes the first to feature two Christmasthemed titles topping the AC chart, as "It Came Upon a Midnight Clear" by Daryl Hall & John Oates (dk-e) rises 3-1, nudging Kimberley Locke's stillbulleted "Jingle Bells" down to No. 2 after a one-week stay at the top. Of the Philly duo's 33 career AC hits. 15 have reached the top 10. "Clear" becomes only the second to rise to No. 1. And to find the first, you only have to go back to the early part of this decade: "Do It for Love" spent two weeks at No. 1 in 2002. The title cut from the soul tandem's new holiday release, "Home

for Christmas," also re-enters the chart at No. 29.



# Country, Hot AC Sharing More

"Before He Cheats" (Arista Nashville/RMG) by Carrie Underwood becomes the fifth Country No. 1 to land on the Hot AC chart in 2006, the highest number of shared titles in the 10year history of the Hot AC list.

"Cheats" checks in at No. 38 after a five-week reign at Country, where it still remains in the top 10. The previous Country No. 1s at Hot AC this year were "Making Memories of Us" by Keith Urban, "What Hurts the Most" by Rascal Flatts, "Who Says You Can't Go Home" by Bon Jovi and "Leave the Pieces" by the Wreckers, which rises 27-25 at Hot AC

# **Country Top 10:** Aldean Makes It Three In A Row

Newcomer Jason Aldean is the first country act in almost a year to crack the top 10 with its first three charting singles as "Amarillo Sky" (Broken Bow) rises 12-10 in its 25th chart week.

Aldean first appeared in the top 10 with "Hicktown" (No. 10 peak) in October 2005 and followed that with the No. 1 "Why" this past May.

The last new act to compete in the Country chart's top 10 with its first three singles was Sugarland, which completed its troika of hits with "Just Might (Make Me Believe)" on the Jan. 20. 2006, chart. That song peaked at No. 7 and followed "Baby Girl" and "Something More," which both reached No. 2 in 2005.

## Godsmack Extends Top 10 Streak At Active

Godsmack earns its ninth consecutive Active Rock top 10 and 15th overall as "The Enemy" (Universal Republic) moves 11-6. The nine straight top 10s (a string which began in Feb. 2002 with "I Stand Alone") match the format record set by Nickelback, while the Boston band's overall tally stretches its lead for the all-time chart mark. Godsmack now has a four-song cushion over its nearest competitors: the Foo Fighters, Metallica and Nickelback, who each have 11.

# Yusuf's 'Heavenly' Return

Yusuf ends a chart hiatus of nearly 28 years as "Heaven/Where True Love Goes" (Atlantic) enters the Triple A chart at No. 30. The artist then known as Cat Stevens made his last appearance on a radio-based chart in January 1979 when "Bad Brakes" peaked at No. 83 on VNU sister publication Billboard's Hot 100 chart. Stevens, best known for his early '70s hits "Wild World,""Peace Train,""Another Saturday Night" and "Morning Has Broken," became a Muslim in 1979 and took the name Yusuf Islam. His recent release "An Other Cup" is his first under his Muslim name.

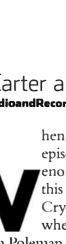




The rest of everything that happened this year

# 2006 II: Revenge Of The Restructuring

## Kevin Carter and Keith Berman KCarter@RadioandRecords.com, KBerman@RadioandRecords.com



hen we left our heroes at the cliffhanger of our special twoepisode series, we were almost halfway through 2006 and the enormous landscape changes that occurred across the format this year. June rang in some seismic changes within the very Crystal Palace of top 40 radio: WHTZ (Z100)/New York, where the chain of command changed after a rock-solid decade. Tom Poleman was upped to OM, handing his PD stripes to APD Sharon Dastur, while 10-year MD/afternoon driver Paul "Cubby" Bryant left the station to co-host the nationally syndicated "Wake Up With Whoopi." Assistant MD/night jock Romeo was then promoted to MD.

Veteran programmer Rick Gillette returned to the top 40 scene as PD of WKSC (103.5 Kiss FM) in Chicago, and WMMS/Cleveland PD Bo Matthews annexed the PD post at his local Kiss franchise.

The next month saw the biggest physical move of anyone in the format—or any dann format, for that matter. Our friend Tracy Austin tendered her resignation after five years at the helm of KRBE/Houston and left the entire friggin' hemisphere to head Down Undah as PID of Nova 106.9 in Brisbane, Australia. Two months later, in September, Austin's longtime KRBE APD/MID Leslie Whitle officially received the keys to the station. Promo ace Ken Lucek landed at Jive in July, taking over the VP of pop promotion/West Coast throne.

However, things got decidedly personal for us in July, as the sale of R&R to VNU was formally announced. After writing about consolidation for the past five years, we became intimately acquainted with the concept firsthand as R&R merged with the former Billboard Radio Monitor when our joint adventure began in August, and sadly, we also said goodbye to many longtime co-workers.

### Putting The Band Back Together

WIHT (Hot 99.5)/Washington also said adios to some veteran employees in August: Twenty-year

market mainstay Albie Dee left the MD/afternoon chair, along with seven-year midday personality KT Harris. Longtime programming coordinator Gillian "Raven" Sussman added MD stripes, while ex-WFLZ/Tampa PD Jeff Kapugi —now running Hot—began putting the band back together. A couple of weeks later, WNOK/ Columbia, S.C., PD (and former WFLZ/Tampa compatriot) Toby Knapp drove north to become Hot's APD/afternoon jock. Then the "Hot Morning Mess" of Mark Kaye and Kris Gamble left the building in favor of WFLZ PD/afternoon guy Kane, who took over mornings at Hot.

September also witnessed some surprising exits. John Foxx resigned from WFLY (Fly 92)/Albany, N.Y., after five years with the station (the last two as PD), and Tommy BoDean exited the PD post at WKFS (Kiss 107.1)/ Cincinnati. Wasting no time, Fly 92 installed cluster operations assistant Terry O'Donnell as its new PD.

Some stations just plain flipped out—of the format: WZNR (the Zone @ 106.1)/ Norfolk jumped on that popular rhythmic AC bandwagon and morphed into WNRJ (Energy 106.1), and KELZ (Z106.7)/San Antonio went full-on rhythmic as KPWT (Power 106.7).

As October dawned, major changes affected the Sony family, as Columbia senior VP of promotion Ken Lane left. Lee Leipsner



Anderson



Austin



Dastur



Gillette



Matthews

returned from Epic as Columbia senior VP of pop promotion; Epic senior director of pop Jon Borris morphed into Columbia VP of pop promotion/ East Coast; and Columbia national director of top 40 Amanda Walk headed to the devil-horn-wielding side as West Coast-based national director of rock formats.

WIHB (B92)/Charleston, S.C., PD Kobe headed to WLDI/West Palm Beach as PD that month, which also heralded the return of Chris Shebel as OM of Clear Channel/Raleigh.

#### **Clear Channel Downsizes**

November hit, and with it, the first wave of Clear Channel's shipload of changes under the focus-group-approved brand name of "restructuring." Some notable folks were let go, including WIOQ (Q102)/Philadelphia APID/MID Marion Newsome-McAdam—an 11-year station vet—and her husband, Q102 imaging director Franklin McAdam.

We also saw the departure of WNCI/ Columbus, Ohio, APD/imaging director Danny Wright and WXKS-FM (Kiss 108)/Boston midday talent Deidre Dagata. Middays at Kiss were filled with the once-unheard-of voicetracked stylings of WHTZ midday talent Shelley Wade.

Merry Christmas, you're fired: After a remarkable 23-year run at WYKS (Kiss 105.3)/Gainesville, PD/morning talent Jeri Banta left, along with his wife, Laura, who was the station's business manager.

Some good news did come our way at the end of the year. Clear Channel welcomed Mark Anderson back into the fold as PD of WKFS and WVMX/ Cincinnati after a stint with Audience Development Group. Also, label vet Mark Rizzo resurfaced at Epic in the newly created post of VP of adult top 40 promotion after spending five years in the same position at Capitol.

And to close out 2006, the last major move was related to the two huge Clear Channel programming moves that started the year (as exquisitely detailed in the beginning of our fabulous column last week). Tommy Chuck, the PD with two first names, was anointed PD of WFLZ/Tampa after only eight months in Florida as PD of sister WXXL (XL106.7)/Orlando.

Hot damn! So much happened this year. What will 2007 bring? Why are we asking you? All we can do is climb into this roller coaster we call radio and hang on by our fingernails. Happy holidays to you and your family, and here's to a gainfully employed new year . . . we'll see you on the other side.

# **CHR/TOP 40**

NICKELBACK RUAUKUNNEK/IUJMU I WANNA LOVE YOU AKON FEATURING SNOOP DOGG KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN

MONEY MAKER \$2 LUDACRISFEATURING PHARRELL DTP/OEF JAM/IDJMG

SAY IT RIGHT 企 加 NELLY FURTADO MOSLEY/GEFREN CALL ME WHEN YOU'RE SOBER 於 位 EVANESCENCE WIND-UP TOO LITTLE TOO LATE 於 位 JOJO DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN IT ENDS TONIGHT

BREAK IT OFF AIRPOWER DR RIHANNA & SEAN PAUL SRP/DEF JAM/IDJMG

WAITING ON THE WORLD TO CHANGE AIRPOWER N AWARE/COLUMBIA

WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN

WALK AWAY (REMEMBER ME)

TURING THE DEY

WEEKS ON CHART TITLE ARTIST

7

16

15

13

19

22

7 9

13

3

4

5

8

9

10

12 14 6

15 15 9

16 21 7

17 18 11

6 10

13 8

11 13

10 18

12 21

20 8

19 24

16

17 11

36 2

23 27 5

19

SMACK THAT

AKON FEATURING EMINEM

LIPS OF AN ANGEL FAR AWAY NICKELBACK

FERGALICIOUS

HURT CHRISTINA AGUILERA

IT ENDS TONIGHT THE ALL-AMERICAN REJECTS

COME BACK TO ME VANESSA HUDGENS

SEXYBACK

CHASING CARS

SAY GOODBYE

SHORTIE LIKE MINE

HOW TO SAVE A LIFE

MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.

NIELSEN BDS THIPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL

NO. 1(1 WK)

<mark>እ ሲ</mark> EPIC

KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN

POLYDOR/A&M INTERSCOPE

WILL.I.AM/A&M/INTERSCOPE 

COLUMBIA

<sup>№2</sup> th JIVE/ZOMBA

ARISTA/RMC

RCA/RM

HOLLYWOOD

JIVE/ZOMBA

N th JIVE/ZOMBA

COLUMBIA

Nº2

127

4209 -9

3896 -5

3501 +

3310

2983

2291

3807

#### ► CHRISTINA AGUILERA EARNS HER 11TH TOP 10 WITH "HURT" (11-10), TYING HER WITH JANET JACKSON FOR THE FOURTH-MOST AT THE FORMAT.





	VE	ALIDIC	
PL/ TW	*/-	AUDIE	
+	+1005	62.877	1
	-345	50.927	2
	-4	47.619	5
	+274	49,943	3
	+298	48.785	4
-	-545	39.525	7
	-652	36.150	8
	+403	44.443	6
+	506	34.663	9
+2	240	33.964	10
1.	495	30.239	12
	+974	31,418	n
-	519	22.708	15
-59	95	24.861	14
+2	244	22,469	16
+	543	25.043	13
	+126	16.840	20
	-94	14.936	22
	-324	20.460	18
	588	14.452	23
	586	18.845	19
+1	210	21.028	17
	+326	15.648	21
	-35	12.689	26
	+225	6.969	33
	980	11,558	28
•	403	12.848	25
+	271	8.070	31
	338	<b>6</b> .869	35
	-123	7.091	32
-	374	11.768	27
	+572	6.887	34
	-477	13.099	24
ſ			

ADDED AT... KSMB

Lafayette, LA	
PD: Bobby Novosad	
Cupid, Cupid Shuffle, 30 KT Tunstall, Suddenly I S	iee, 0

FOR MORE STATIONS GO TO w.RadioandRecords.co FOR WEEK ENDING DECEMBER 17, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanat 116 CHR/top 40 and 16 Canada CHR/top 40 stations are electronically monitored by l

d by Nielse Broadcast Data Systems 24 hours a day, 7 days a week, CHR/1004 O Indicator chart comprised of 57 reporters. (c) 2006 VNU Business Media, Inc. All rights reserved.

Rihanna & Sean Paul (SRP/Def Jam/IDJMG) WKSS +32, WBLI +32, WSNX +30, WKSC +29, KXXM +22, WVKS +20, WNOU +19, WABB +18, WEZB +18, WWWQ +18

OVE



# If your DJs looked as good as our products they would be on television.

www.firstflash.com

FirstFlash! Line. Now it's an EVENT.





23

Nielsen Broadcast Da

DECEMBER 22, 2006

**FirstFlash** 

CALL TODAY FOR OTHER PRODUCTS AND PRICING! 1.800.21FLASH(1.800.213.5274) EventTape® BunchaBanners™ FlashBags™ BumperStickers Ponchos KeyTags StadiumCups Posters

# **CHR/TOP 40**

## **CHR/TOP 40 INDICATOR REPORTERS**

WRTS/Erie, PA

WSTO/Evansville, IN OM: Tim Huel sing PD: Jason Addams

WDAY/Fargo OM: Mike "Big Dog" Kapel PD: Troy Dayton MD: Special Ed

KMXF/Fayetteville, AR PD: Darrick Lavel PD: Jay Steele

WJMX/Florence, SC OM: Randy "Mudflap" Wilcox PD/MD: Scotty G.

KISR/Ft. Smith, AR OM/PD: "Big Dog" Rick Hayes APD: Rham Cunningham MD: Mike "Mike at Night" Oldham

KZBB/Ft. Smith. AR OM/PD: Ralph Cherry APD/MD: Jen Colonna

WYKS/Gainesville, FL PD/AMD: Carter

KKXL/Grand Forks, ND OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews

WQPO/Harrisonburg, VA PD/MD: Bobby Mason

KQID/Alexandria, LA

KPRF/Amarillo, TX PD/MD: Marshal Blevi

KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart

WWBX/Bangor, ME

KRSQ/Billings, MT

OM: Jeff Pierce

OM: Jeff Howell PD: Kyle McCoy MD: Rob Hirschbuhl

WXYK/Biloxi, MS OM: Kenny Vest PD: Lucas

WWYL/Binghamton, NY PD: Matt Johnson

WBNQ/Bloomington, IL OM: Dan Westhoff PD: Dave Adams APD: Chad Fasig MD: Mason Schreader

KZMG/Boise, ID OM: Rich Summers PD/MD: Brad Collins APD: Valentine

KNDE/Bryan, TX PD: Lesley K.

WZKL/Canton, OH OM: Don Peterson PD: John Stewart MD: Nikolina

> WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran

KTRS/Casper, WY OM/PD: Donovan Short

KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon APD: Johnny Waiver MD: Ric Swann

WQQB/Champaign, IL PD/MD: Ken Cunningham

WJYY/Concord (Lake Regions), NH PD/MD: A I Dukette

WKMX/Dothan, AL PD/MD: Squirrel

WWAX/Duluth OM: Bill Jones PD/MD: Tony Hart

WLVY/Elmira, NY OM/PD: Gary Knight APD: Brian Stoll

WNKI/Elmira, NY OM/PD: Scott Free APD: Amanda Valentine WVAQ/Morgantown, WV OM: Hoppy Kercheval DD: Lacy Neff APD: Brian Mo MD: Meghan Durst

WWXM/Myrtle Beach, SC OM: Mark Andrews OM: Steve Stewart PD: Kosmo Lopez MD: Larry Knight

WQGN/New London, CT PD: Kevin Palana MD: Shawn Murphy

WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino

36 37

38

20

234

6

9 10

12

13

15

17

18

19 20

22

23

24 25

27

28 31 5

STREETCORNER SYMPHONY ROB THOMAS

KCRS/Odessa, TX MD: Nate Rodriguez

WILN/Panama City, FL OM: Mike Preble PD/MD: Jo Valentine

unlas

KRCS/Rapid City, SD OM/PD: Charlie O'Dougl APD/MD: Jayden McKay

KWYL/Reno, NV PD: Nick Elliott

KIXY/San Angelo, TX OM: Jay Michaels PD: Joe Kelley APD: Teri Jacobs

WNDV/South Bend, IN PD: Karen Rite MD: Scotty Wylde

KCLD/St. Cloud, MN PD: JJ Holiday APD/MD: Wayne D.

WHTF/Tallahassee, FL

OM: Doug Purtee PD: Brian O'Conner

WMGI/Terre Haute, IN MD: Jamie Dawson ie Dawso

WKHQ/Traverse City, MI OM/PD: Luke Spencer MD: Dave B. Goode

WWKZ/Tupelo, MS OM/PD: Rick Stevens MD: Marc Allen

WIFC/Wausau, WI PD: John Jost APD: Jammin' Joe Malone MD: Belky

WAZO/Wilmington, NC PD: Mark Jacobs

KFFM/Yakima, WA OM: Ron Harris PD/MD: Steve Rocha APD: Reesha Cosby



► JUSTIN TIMBERLAKE FOLLOWS UP TWO NO. 1 CANADA SINGLES WITH "WHAT GOES AROUND," WHICH ENTERS THE CHART AT NO. 25.

POWERED BY

N

WEBKS	TITLE ARTIST CHR/TOP 40 INDICATOR IMPRINT / PROMOTION LABEL	PL/ TW	4 <b>YS</b> +/-
б	IRREPLACEABLE BEYONCE COLUMBIA	3449	+390
15	MY LOVE JUSTIN TIMBERLAKE JIVE/ZOMBA	3397	+9
14	HOW TO SAVE A LIFE THE FRAY EPIC	3102	-118
9	FERGALICIOUS FERGIE WILL 1.AM/A&M/INTERSCOPE	3084	+196
21	LIPS OF AN ANGEL HINDER UNIVERSAL REPUBLIC	2781	-105
13	SMACK THAT AKON FEAT. EMINEM KONVICT/UPFRONT/SRC/UNIVERSALMOTOWN	2710	+123
7	WALK AWAY (REMEMBER ME) PAULA DEANDA FEAT. THE DEY ARISTA/RMG	2387	+327
13	HURT CHRISTINA AGUILERA RCA/RMG	2317	+124
n	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE	2276	+139
23	FAR AWAY NICKELBACK ROADRUNNER/IDJMG	2143	-151
5	I WANNA LOVE YOU AKON FEAT. SNOOP DOGG KONVICT/UPFRONT/SRC/UNIVERSALMOTOWN	2124	+460
18	CALL ME WHEN YOU'RE SOBER EVANESCENCE WIND-UP	2033	-322
6	SAY IT RIGHT NELLY FURTADO MOSLEY/GEFFEN	1931	+383
13	MONEY MAKER LUDACRIS FEAT. PHARRELL DTP/DEF JAM/IDJMG	1778	-269
22	TOO LITTLE TOO LATE JOJO DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	1757	-252
12	SAY GOODBYE CHRIS BROWN JIVE/ZOMBA	1719	-82
8	COME BACK TO ME VANESSA HUDGENS HOLLYWOOD	1555	+15
n	WAITING ON THE WORLD TO CHANGE JOHN MAYER AWARE/COLUMBIA	1451	+135
7	WIND IT UP GWEN STEFANI INTERSCOPE	1445	-270
7	THROUGH GLASS STONE SOUR ROADRUNNER/IDJMG	1407	+77
5	BREAK IT OFF RIHANNA & SEAN PAUL SRP/DEF JAM/IDJMG	1363	+228
20	CHASING CARS SNOW PATROL POLYDOR/A&M/INTERSCOPE	1222	-203
7	WAIT & MINUTE THE PUSSYCAT DOLLS FEAT. TIMBALAND AGM/INTERSCOPE	1078	-53
4	SHORTIE LIKE MINE BOW WOW FEAT, CHRIS BROWN COLUMBIA	1058	+253
4	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE REPRISE	947	+233
9	COME TO ME DIDDY FEAT. NICOLE SCHERZINGER BAD BOY/ATLANTIC	894	-87
2	IT'S NOT OVER DAUGHTRY RCA/RMG	889	+459
2	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJMG	859	+272
EW	WHAT GOES AROUND JUSTIN TIMBERLAKE JIVE/ZOMBA	699	+447
5	SUDDENLY I SEE KT TUNSTALL RELENTLESS/VIRGIN	695	+41
17	GET UP CIARA FEAT. CHAMILLIONAIRE LAFACE/JIVE/ZOMBA	667	-179
2	HONESTLY CARTEL THE MILITIA GROUP/EPIC	560	+157
3	UNAPPRECIATED CHERISH SHO'NUFF/CAPITOL	540	+68
3	ROCKSTAR NICKELBACK ROADRUNNER/IDJMG	470	+19
2.	KEEP HOLDING ON AVRIL LAVIGNE RCA/RMG	466	+129
17	WHAT HURTS THE MOST RASCAL FLATTS LYRIC STREET/HOLLYWOOD	444	-14
3	U + UR HAND PINK LAFACE/ZOMBA	440	+23
13	SHOW STOPPER DANITY KANE BAD BOY/ATLANTIC	428	-177
5	PILLAR OF STONE JOELLE COTCHA	399	-6
1000		1000	

#### WEBKS ON CHART **CANADA CHR/TOP 40** PLAYS IMPRINT / PROMOTION LABEL 14 MY LOVE JUSTIN TIMBERLAKE FEATURING T.I. JIVE/SONY BMG 612 -33 7 IRREPLACEABLE BEYONCE COLUMBIA/SONY BMG 559 +17 SAY IT RIGHT NELLY FURTADO б MOSLEY/GEFFEN/UNIVERSAL 495 +59 SMACK THAT AKON FEATURING EMINEM KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL 15 448 0 10 FERGALICIOUS FERGIE WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL 433 19 4 RCA/SONY BMG 408 +15 7 WIND IT UP GWEN STEFANI INTERSCOPEDINIVERSAL 404 -50 11 HOW TO SAVE A LIFE THE FRAY EPIC/SONY BMG 399 -43 17 LIPS OF AN ANGEL HINDER UNIVERSAL REPUBLIC/UNIVERSAL +6 389 12 HURT CHRISTINA AGUILERA RCA/SONY BMG 370 +7 346 10 I WANNA LOVE YOU AKON FEATURING SNOOP DOGG KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL -19 2U KESHIA CHANTE 6 SONY BMG 326 +7 17 CHASING CARS SNOW PATROL POLYDOR/A&M/INTERSCOPE/LINIVERSAL 321 -38 I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS UNIVERSAL MOTOWN/UNIVERSAL 9 279 -12 4 BREAK IT OFF RIHANNA & SEAN PAUL SRP/DEF JAM/UNIVERSAL 274 +36 7 ROCKSTAR NICKELBACK EMI 274 -13 SEXYBACK JUSTIN TIMBERLAKE 24 JIVE/SONY BMG 260 -30 SABOTEUR 12 NO HEAVEN DICHAMPION -62 257 WAIT A MINUTE THE PUSSYCAT DOLLS FEATURING TIMBALAND 6 A&M/INTERSCOPE/UNIVERSAL 242 +33 12 PRESSURE BELLY CAPITAL PROPHET 226 +5 12 MONEY MAKER LUDACRIS FEATURING PHARRELL DTP/DEF JAM/UNIVERSAL 224 -43 19 CALL ME WHEN YOU'RE SOBER EVANESCENCE WIND-UP 217 -71 14 YOU KNOW I WILL MARIKA ROCKSTAR/KOCH 205 -12 WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE 3 REPRISE/WARNER 189 +74 NEW WHAT GOES AROUND ... JUSTIN TIMBERLAKE JIVE/SONY BMG 187 +120 TALK TO ME GEORGE HC ENTERTAINMENT 22 -16 180 MANEATER NELLY FURTADO 17 MOST EV/CEEEEN/UNIVEDSAL 178 -11 2 IT ENDS TONIGHT THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE/UNIVERSAL 177 +13 FAR AWAY NICKELBACK 29 EMI 165 -28 20 TOO LITTLE TOO LATE JOJO DA FAMILY/BLACKGROUND/UNIVERSAL 153 -23

24/7 NEWS ONLINE @ www.RadioandRecords.com

MELISMA/ATLANTIC 392

-24

WKEE/Huntington PD: Jim Davis APD/MD: Gary Miller

KSYN/Joplin, MO OM/PD: Jason Knigh APD: Steve Kraus

# WAZY/Lafayette, IN OM: Rick Prusator PD: Dan Baisden MD: Scotty Blades

WJIM/Lansing, MI OM/PD: Dan Kelley

KFRX/Lincoln, NE OM: Mark Taylor PD: Matt McKay MD: JJ Ryan

KZII/Lubbock, TX OM: Wes Nessmann PD: Jacqui Neal

WCIL/Marion, IL OM/PD: Chad Elliot MD: Ivy

KIFS/Medford, OR OM/PD: Michael Moon

KHOP/Modesto, CA OM: Richard Perry PD: Joe Roberts MD: Tricia Jenkins

KNOE/Monroe, LA OM/PD: Bobby Richards





Robert Greene's latest book offers practical applications for competitive battles

**Radio Is War** 

## Darnella Dunham DDunham@RadioandRecords.com

o matter what industry, some of the most successful business people approach their jobs as if they are engaged in a war. Sun-tzu's "The Art of War" served as a guide for many a competitive programmer-but that is so 20th century. Described as a contemporary companion to Sun-tzu's classic, Robert Greene's latest book, "The 33 Strategies of War," is a great read for radio and record execs as they plan for '07. Like his first book, "The 48 Laws of Power,"Greene again uses history, stories and fables to help illustrate his theories, providing practical, real-world examples that can be applied to radio.

"There's very much a war dynamic in a lot of things I talk about where business becomes like warfare," Greene says. "Where one rival company comes in and takes a part of your own market away and now you have to counter that, and what do you do?"

Rhythmic stations face daily battles, not just with direct competitors, but from flanking CHR/top 40, urban and Latin rhythmic stations. Following are some of Greene's strategies that programmers can utilize in their own market battlegrounds.

Create a sense of urgency and desperation. Also known as the Death-Ground Strategy, this calls for giving listeners reasons why they have to listen to your station, why they have to win what you're giving away and why they have to attend your events. Your personalities should be stars that engage your audience and make whatever they promote come across as larger than life.

Avoid the snares of groupthink. Allow your personalities to be themselves and give them room to color outside the lines. Even though they may sometimes walk the line creatively, allow them to go there if the content is compelling and they're not jeopardizing the station license. Let go of any urge to micromanage talent, but give them guidance. If everyone on your station sounds like clones of each other, you're probably too controlling.

Transform your war into a crusade. "You want to create a feel that your radio station is really trying to do something in the world," Greene says. "You're trying to change something or you're trying to bring a new message to people and there's an excitement where the employees feel part of this cause. It doesn't have to be saving the world-it can be something simple.

"You can pay people less money if you give them a feeling like they belong to something important," Greene continues. "A company like Starbucks does a really good job of that and it's shown in statistics that their morale is very high and their productivity levels are high.

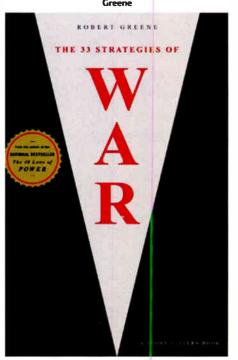
"Even a hip-hop station where maybe we are supporting some really interesting ideas, or maybe it's trying to reinvent hip-hop radio and not wanting to be like any other station. This kind of thing really excites your employees and makes them work harder."

Lose battles but win the war. During the past decade or so, programming a radio station has become less creative and more managerial and bottom-line-oriented. But PDs still need to keep their eye on the big picture. According to Greene, it's essential to have a "grand strategy where you're aware of your overall goals for the next couple of years: where you want to be, where you want to bring your company."

Know your enemy. While some programmers take pride in never listening to the competition, winning the battle requires an awareness of what's going on down the dial. Never lose sight of your competitors. Listen to them and know their moves, but don't obsess to the point where you stop moving your own station forward. Rely on your staffers to keep tabs on the personalities, new contests and songs added to the competition's playlist. That way you can stay in the know without having to invest too much time listening to them.

#### Overwhelm resistance with speed and sud-





'Create a feel that your station is trying to change something or bring a new message to the people. -Robert Greene denness. When it comes to music, trust your gut and get on new music that you believe in first; then own it. Did you put "SexyBack" into rotation immediately because you knew it was going to be a hit? Or did you wait for the video, research or for your competition to play it first?

hurts. Programmers sometimes focus on poaching talent from another station in the market in hopes of weakening the competition. But nearly every station has someone with a tireless work ethic, toiling behind the scenes, holding everything together. Luring that individual can benefit your station while simultaneously harming the internal operations of your competitor.

#### Defeat them in detail.

Small budgets and limited resources don't make achieving victory impossible. Dominate by being brilliant at

the basics, such as connecting with listeners on the phones or via text messaging, maintaining relationships with labels, superserving your listeners in every way possible and just being cooler than any other radio station.

Envelop the enemy. Also known as the Annihilation Strategy, this theorem cautions against getting comfortable with your station's success while continuing to do what you did to become No. 1. Not giving the competition any opportunity to get stronger can keep you in control of them. R

# RHYTHMIC

NEEK ART

26

I A EAREER THAT N IN 2005, CIARA





### NEW AND ACTIVE

PLAYS /GAIN

TITLE PLAYS ARTIST / LABEL /GAIN
I JUST WANNA KNOW A 256/12 Taio Cruz (UNIVERSAL REPUBLIC)
TOTAL STATIONS: 24
ZOOM 228/40 Lif Boosie Feat. Yung Joc (TRILL/ASYLUM/ATLANTIC)
TOTAL STATIONS: 20
POPPIN' & 227/103 Chris Brown Feat. Jay Blz (JIVE/ZOMBA)
TOTAL STATIONS: 21
LAST NIGHT 226/29 Oiddy Feat. Keyshia Cole (BAO BOY/ATLANTIC)
TOTAL STATIONS: 7
DIME (TELL ME) 225/76 Pitbull Feat. Ken-Y (FAMOUS ARTISTS/TVT)
TOTAL STATIONS: 10

1

LAST WE	WEEKS	NIELSEN BDS         HITPREDICTOR           TITLE         CERTIFICATIONS         STATUS           ARTIST         IMPRINT / PROMOTION LABEL	PL/ TW	4YS		
1 3	8	IRREPLACEABLE NO. 1(1 WK) K BEYONCE COLUMBIA	504 <b>7</b>	+ <b>26</b> 0	37.432	3
2	16	I WANNA LOVE YOU  AKON FEATURING SNOOP DOGG KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	4875	-198	38.774	2
1	16	SMACK THAT & C	4772	-420	39.032	1
4	12	SHORTIE LIKE MINE 🙀 BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN COLUMBIA	4392	-103	30.261	4
5	15	MY LOVE 122 ↔ JUSTIN TIMBERLAKE FEATURING TJ. JIVEZOMBA	3946	-392	28.143	5
6 8	7	WE FLY HIGH	3040	+335	23.365	6
7 6	12	JIM JONES DIPLOMATS/KOCH	2961	+50	18.518	8
8 9	12	FERCIE WILLIAMIAGM/INTERSCOPE	2604	+9	19.783	7
9 14	5	UNK BIG OOMPIKOCH PROMISE MOST INCREASED PLAYS	2397	+579	17.615	, 9
10 10	6	CIARA LAFACE/ZOMBA RUNAWAY LOVE	2339	+237		
	-	LUDACRIS FEATURING MARY J. BLIGE DTP/DEF JAM/IDJMG			14.933	13
7	21	LUDACRIS FEATURING PHARRELL DTP/DEF JAM/IDJ/MG THAT'S THAT	2312	-518	15.854	12
12 15	7	SNOOP DOGG FEATURING R. KELLY DOGGYSTYLE/GEFFEN/INTERSCOPE	2140	+402	16.618	10
n	18	CHRISBROWN JIVE/ZOMBA	2029	-63	16.358	11
13	17	WALK AWAY (REMEMBER ME)  PAULA DEANDA FEATURING THE DEY  ARISTA/RNG	1852	-116	10.422	16
15 20	6	YOU the inclusive set of the i	1827	+399	12.682	14
12	15	UNAPPRECIATED  CHERISH SHO'NUFF/CAPITOL	1749	-272	10.568	15
17 16	12	THE WAY I LIVE AIRPOWER BABY BOY DA PRINCE UNIVERSAL REPUBLIC	1725	+78	9.286	19
17	n	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK BME/G\$ UP/REPRISE/WARNER BROS.	1583	-34	8.935	21
9 24	7	I LUV IT YOUNG JEEZY CORPORATE THUGZ/DEF JAM/IDJMG	1406	+174	7.590	22
20 <b>26</b>	6	DADDY'S LITTLE GIRL MOST ADDED @ FRANKIEJ COLUMBIA	1364	+232	7.110	24
22	9	AY CHICO (LENGUA AFUERA) PITBULL FAMOUS ARTISTS/TVT	1339	-48	9.407	18
18	19	COME TO ME CONE TO ME CONTROL	1191	-251	9.555	17
21	n	DEM JEANS	1166	-258	5.136	30
19	16	CHINGY FEATURING JERMAINE DUPRI SLOT-A LOT/CAPITOL SHOW STOPPER 於 合	1143	-293	7.106	26
25 28	4	DANITY KANE BAD BOY/ATLANTIC ON THE HOTLINE	1104	+250	5.859	29
23	10	PRETTY RICKY BLUESTAR/ATLANTIC LET'S RIDE	1095	-156	9.074	20
	5	THE GAME CEFFEN/INTERSCOPE TELL ME				_
27 27		DIDDY FEATURING CHRISTINA AGUILERA BAD BOY/ATLANTIC	1064	+22	6.661	27
28 29	4	FAT JOE FEATURING LIL WAYNE TERROR SQUAD/IMPERIAL/VIRCIN NEED A BOSS	1026	+286	6.316	28
25	18	SHAREEFA FEATURING LUDACRIS DTP/DEF CON II/IDJMG	984	-151	7.108	25
30 33	4	BREAK IT OFF	759	+186	7.439	23
31 30	5	OMARION TU.G./COLUMBIA	714	+42	5.040	31
32 32	4	THIS IS WHY I'M HOT MMS AMERICAN KING/URBAN BOX OFFICE	615	+40	4.120	33
33 34	2	KING KONG JIBBS FEATURING CHAMILLIONAIRE BEASTA/GEFFEN/INTERSCOPE	608	+110	3.125	<b>3</b> 8
34) N	EW	SAY IT RIGHT NOSLEY/GEFFEN/INTERSCOPE	554	+180	3.802	36
35 40	2	STUCK WITH YOU LILROB UPSTAIRS	521	+140	2.313	-
36 38	2	TURN YA OUT TYRESE (A.K.A. BLACK TY) FEATURING LIL JDN JIRMG	514	<b>•9</b> 6	1.754	-
57 N	EW	WHAT GOES AROUND 11 JUSTIN TIMBERLAKE JIVE/ZOMBA	493	+204	3.985	34
88 N	IEW	LOST ONE JAY 2 FEATURING CHRISETTE MICHELE ROC-A FELLA/DEF JAM/IDJMG	482	+217	3.405	37
59 N	EW	RIDE FOR YOU 🏠	431	+204	2.712	39
	14	DANITY KANE BAD BOY/ATLANTIC STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN	427	-181	2.062	

	ARTIST / LABEL	/GAIN	ARTIST / LABEL	/GAIN
	NA NA (THE YUMMY SO	<b>G) 370/11</b>	I JUST WANNA KNOW	256/12
and the owner of the owner	Baby Bash (ARISTA/RMG)		Taio Cruz (UNIVERSAL REPUBLIC)	
MOST ADDED	TOTAL STATIONS:	24	TOTAL STATIONS:	24
the second s	SHE'S LIKE THE WIND	321/62	ZOOM	228/40
	Lumidee & Tony Sunshine		Lil' Boosie Feat. Yung Joc	
	(M-I/TVT) TOTAL STATIONS:	22	(TRILL/ASYLUM/ATLANTIC) TOTAL STATIONS:	20
TITLE NEW	LET GO Megan Rochell	302/13	POPPIN' Chris Brown Feat, Jay Blz	227/103
ARTIST / LABEL STATIONS	(DEF JAM/IOJMG)		(JIVE/ZOMBA)	
DADDY'S LITTLE GIRL 7	TOTAL STATIONS:	25	TOTAL STATIONS:	21
Frankie J (COLUMBIA)	LIES	271/56	LAST NIGHT	226/29
KDHT, KOHT, KRKA, KSFM, KVYB, KXBT,	MC Magic Feat. Krystal Meloc (NASTYBOY)	lγ	Oiddy Feat. Keyshia Cole (BAO BOY/ATLANTIC)	
WLLO	TOTAL STATIONS:	11	TOTAL STATIONS:	7
TURN YA OUT 6	SO SEXY	271/26	DIME (TELL ME)	225/76
Tyrese (J/RMG)	Reyez	W 17010	Pitbull Feat. Ken-Y	223/70
KDON, KKFR, KKWO, KOHT, KVYB, WBTT	(LATIUM/UNIVERSAL REPUBL		(FAMOUS ARTISTS/TVT)	10
DON'T MATTER 5	TOTAL STATIONS:	11	TOTAL STATIONS:	10
Akon				
(KONVIČT/UPFRONT/SRČ/ UNIVERSAL MOTOWN)				
KODB, KPHW, KZFM, WKPO, XHTO				
YOU 5				
Lloyd Feat. Lil' Wayne				
(THE INC./UNIVERSAL MOTOWN) KLUC, KPHW, WHZT, WNVZ, XHTO				
SAY IT RIGHT 5				
Nelly Furtado				
MOSLEY/GEFFEN/INTERSCOPE)				
ISV, WAJZ, WNVŻ, WXIS, XHTO				
RIDE FOR YOU 5				
Danity Kane BAD BOY/ATLANTIC)				
(IKI, KPRR, WBBM, WJJS, XMOR				
ON THE HOTLINE 5				
Pretty Ricky				
(BLUESTAR/ATLANTIC) KBDS, KGGI, KPHW, KTBT, WHZT	MOST			
THAT'S THAT 4	INCREASED			
Snoop Dogg Feat. R. Kelly	PLAYS			
(DOGGY STYLE/GEFFEN/INTERSCOPE) KCHZ, KLUC, KYLO, WIBT				
WHAT GOES AROUND 4 Justin Timberlake			the second s	
(JIVE/ZOMBA)	+579	🖈 PRO	OMISE	
KDDB, KISV, WKPO, WNVZ			(LaFace/Zomba)	
LET GO 4			*39, KDDB *37, KUBE *25, WRCL *23, *21, WHZT *21, KDCS *21, WXIS *20, I	
Megan Rochell (DEF JAM/IOJMG)	- 4 0 0			
KWO, KTTB, KVEC, WPOW	+402		AT'S THAT	
			p Dogg Feat. R. Kelly	
		KKFR	ystyle/Geffen/Interscope) • <b>36,</b> XMOR +32, KDGS + <b>23,</b> WJMN +22	2, KCHZ +20,
		WNVZ	+20, WKPO +18, KQKS +18, KBOS +17,	KPWR +16
	+399	t YO	J	
			d Feat. Lil' Wayne (The Inc./L	Iniversal Motow
		KKWD	+37, KVEG +30, KBBT +28, WBTT +25	, KPHW +25,
		_	+22, KKFR +22, KSEQ +22, KDHT +21, I	19/20/20
	6335	쇼 WE	FLY HIGH	
			Jones (Diplomats/Koch)	
			•36, KSEQ •26, KBMB •23, KVYB •22, •20, KDON •20, WKHT •15, KTTB •15.	
	+265		KE IT RAIN	
		(Terro	loe Feat. Lil Wayne r Squad/Imperial/Virgin)	
ADDED AT		KVEG	+43, WLLD +38, WJMN +29, KKFR +22 +20, WXIS +17, KDDB +17, KIKI +16, KTI	
KRKA Hotiona		WINV2	20, 11A 2 17, NOCO 17, NINI 10, KH	
Lafayette, LA				
PD: Oave Steel				
MO: Chris Logan				
Baby Boy Oa Prince, The Way I Live, 7 Frankie J, Daddy's Little Girl, O				
rrankie J, Daddy's Little Uifl, U				
Yung Joc Feat. Margues Houston, 1st Time, O	FOR WEEK ENDING			

TITLE ARTIST / LABEL

FOR WEEK ENDING DECEMBER 17, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations. 65 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.



FOR MORE STATIONS GO TO



## RHYTHMIC REPORTERS

WAJZ/Albany, NY\* OM: Kevin Callaha PD: Rob Ryan MD: JD Redman

KKSS/Albuquerque, NM\* OM: Pete Manriquez PD: Marco Arias MD: Matthew Candelaria

KFAT/Anchorage, AK OM: Tom Oakes APD: Brad Erickson

.

WBTS/Atlanta, GA\* PD: Lee Cagle APD/MD: Maverick

KOHT/Austin, TX<sup>4</sup> OM/PD: Chase APD: Picazzo Stevens MD: Bradley Grein

KXBT/Austin, TX\* OM/PD: Dusty Hayes

KBOS/Bakersfield, CA\* PD: Robert Chavez APD: Adlai "DJ D-Lav" Wilson

KISV/Bakersfield, CA\* OM: Eric Sean PD/MD: J. Reed

WJMN/Boston, MA\* PD: Cadillac Jacl APD: Dennis O'Heron MD: GeeSpir

WCZQ/Champaign, IL PD/MD: Kevin "Whiteboy" Canup

WRVZ/Charleston, WV\* OM: Rick John PD/MD: Woody Woods

WIBT/Charlotte<sup>4</sup> OM: Bruce Logan PD: Rob Wagman MD: D7L

WBBM/Chicago, IL\* PD: Todd Caya APD/MD: Erik Bradley

KZAP/Chico, CA

OM/PD: Boomer Davis KIBT/Colorado Springs, CO\*

PD: Jared Goldberg MD: Madboy KZFM/Corpus Christi, TX\*

OM/PD: Ed Ocanas MD: Arlene M. Cordell

KQKS/Denver, CO\* PD: Cat Colli MD: John E. Kage

KPRR/El Paso, TX\* OM: Steve Gramzay PD: Patti Diaz APD/MD: DJ Slo Motion

XHTO/EI Paso, TX\* PD: Francisco Aguirre APD/MD: Alex "Big Al" Flora

WRCL/Flint, MI\* OM: Jay Patrick PD: Nathan Reed

MD: Clay Church KBOS/Fresno, CA\* OM: E. Curtis Johnson PD: Greg Hoffman

MD: Danny Salas KSEQ/Fresno, CA\*

OM/PD: Tommy Del Rio MD: Q Meyers

KBFM/McAllen, TX\* WBTT/Ft. Myers, FL\* PD: Scrap Jackson APD/MD: Omar "The Big O" OM: Billy Santiand PD: Johnny O MD: Frankie G

WFFY/Ft. Walton Beach, WPOW/Miami, FL\* FL OM: Dan Collins OM: Tom Calococci PD: Ira "Tony The Tiger" Wolf MD: Eddie Mix PD: Chris Stryker

PD: Phil Becker APD/MD: Weasel

OM: Bill Stewart

WDLD/Hagerstown OM: Rick Alexander

PD/MD: Artie Shultz

MD: Rvan Sean

KIKI/Honolulu, HI

OM: Paul Wilson

APD: Pablo Sato

OM: Wayne Maria

PD: KC Bejerana MD: Kevin Akitake

KPHW/Honolulu, HP

**KPTY/Houston, TX\*** 

WXIS/Johnson City\*

PD/MD: Todd Ambros

OM/PD: Maurice DeVo

OM: Rich Bailey PD: Russ Allen

MD: Joev Tack

PD: Dave Stee

OM: Robert Lindsey PD: Tabatha Levrault

PD: Jimmy Steal APD/MD: E-Man

OM: Jeff Scott

PD/MD: Magoo

PD: Dan Hunt

KBTE/Lubbock, TX

KPWR/Los Angeles, CA\*

OM: Arnulfo Ramirez PD: Pete Manriquez

APD: Dana Cortez

MD: Warren G Z

MD: K-Smooth

PD: Fred Rico

WJFX/Ft. Wayne, IN KTTB/Minneapolis, MN\* PD: Sam Elliot MD: Zannie K.

WJJS/Roanoke, VA\*

KBMB/Sacramento, CA\*

KSFM/Sacramento, CA\*

WOCQ/Salisbury, MO

KUUU/Salt Lake City, UT\*

KBBT/San Antonio, TX\* PD/MD: Cindy Hill APD: John Henry Medina

XHTZ/San Diego, CA\*

XMOR/San Oiego, CA\*

KYLD/San Francisco, CA\*

KWWV/San Luis Obispo

KPAT/Santa Maria, CA

KSXY/Santa Rosa, CA

KUBE/Seattle, WA\*

WYPW/South Bend, IN

OM: Ron Stryker PD: Chuck "Manic" Wright

KEZE/Spokane, WA\*

KWIN/Stockton, CA

PD/MD: Mike Elwood

APD: Michael Mann

WLLO/Tampa, FL\*

OM: Ken Hopkins

PD: Maynard

APD/MD: Maui

PD: Rick Thomas

APD: DJ Tre

OM: Lee Cornel

OM: Michael Martin

PD: Jazzy Jim Archer APD/MD: Travis Loughran

PD/MD: JoJo Lopez

APD: DJ Mel

OM: Louie Diaz

MD: DJ E-Wreck

PD: Dray Lopez

OM: Shellie Hart

PD: Eric Powers APD/MD: Karen Wild

OM/PD: Brian Michel APD/MD: Kevin Cruise

PD/MD: Cisoo

PD: Pattie Moreno

PD: Byron Kennedy APD/MD: Tony Tecate

PD: Wookie

MD: Deelite

MD: DJ Short-E

WNHT/Ft. Wayne, IN KHTN/Modesto, CA OM/PD: Rene Roberts PD/MD: Vincent "MoJo" APD: Steve Comez

KDON/Monterey, CA\* WHZT/Greenville, SC\* OM/PD: Sam Diggedy APD: Eric "The Funky 1" OM: Steve Crumbley PD: Fisher MD: Alex Carrillo

> WWRX/New London, CT PD/MD: Brian Ram

WNVZ/Norfolk, VA\* WWKL/Harrisburg, PA\* OM: Don London PD: Michael Bryan OM/PD: John O'Dea

APD/MD: Venetia APD: Nikki Lane MD: Shaggy KDDB/Honolulu, HI\* PD: Sean Lynch

KMRK/Odessa, TX PD/MD: Kid Vici

> KKWD/Oklahoma City, OK\* OM: Chris Baker PD: Ronnie Ramirez MD: Cisco Kidd

WPY0/Orlando, FI\* OM: Steve Holbrook PD/MD: Jill Strada

KCAO/Oxnard, CA<sup>4</sup> PD/MD: Big Bear

KVYB/Oxnard, CA\* PD/AMD: Daniel "Mambo' Herreion

KKUU/Palm Springs, CA PD: Anthony "Antdog" Quiroz APD: Erin Deveaux KCHZ/Kansas City, MO<sup>4</sup> MD: Ron T

KKFR/Phoenix, AZ\*

PD: Bruce St. James

#### WZPW/Peoria, IL WKHT/Knoxville, TN<sup>3</sup> OM: Matt Bahan PD: Don Black MD: Quint "Q" Hafron

WRDW/Philadelphia, PA<sup>4</sup> KRKA/Lafayette, LA\* PD: Leo "Kid Leo" Baldwin APD/MD: Kannon

APD/MD: Chris Logan KNEX/Laredo, TX PD: Arturo Serna II

APD: Karlie Hustle MD: DJ Mikee Mike KLUC/Las Vegas, NV\* OM/PD: Cat Thomas WREO/Portland, ME\* APD/MD: J.B. King

OM/PD: Buzz Bradley MD: DJ Jon KVEG/Las Vegas, NV\* PD: Sherita Saulshe KXJM/Portland, OR<sup>4</sup> MD: Jesse "J-Noise" Garcia OM: Tim McNamera

PD: Mark Adams WLTO/Lexington, KY\* APD: Carrie "Careezy" Fisher MD: Big Kid Bootz

> WWKX/Providence, RI\* OM/PD: Tony Bristo APD: Joev Foxx MD: Davey Morris

KGGI/Riverside, CA\* PD: Jesse Duran APD: Mike Medina MD: ODM Gutierez

WKPO/Madison, WI\* KWIE/Riverside, CA\* PD/MD: Al Fuentes APD: Chris Loos

PD: Orlando APD: Scantman KUJ/Tri-Cities, WA PD: AJ KOHT/Tucson, AZ\*

OM: Tim Richards PD: R Dub! APD/MD: Rico Villalobos

KTBT/Tulsa, OK\* OM: Don Cristi APD/MD: Jet Black

KBLZ/Tyler, TX PD: L.T. MD: Marcus "DJ Marcus Love" Love

KOGS/Wichita, KS\* PD: Greg "Hitman" Williams MD: Mac Payne

KHHK/Yakima, WA OM: Dewey Boy PD/MD: Matt Foley

\* Monitored Reporters



2

4

5

6

8

10

n

13

14

15

18

19

20

21

23

24

25

26

27

28

29

30

32 33

34

35 36

37

38

39

40

ao

#### "THE GAME BELONGS TO ME," FROM UGK'S UPCOMING DOUBLE ALBUM, DEBUTS AT NO. 34.

POWERED BY

N

XIII	ART	RAP	NIELSEN BDS	12		1	
LESAL	WEBKS	TITLE ARTIST	CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL/ TW	4YS +/-	AUDIE	
1	13	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHN	NO. 1(5 WKS) ITA AUSTIN COLUMBIA	8733	-384	76.656	1
2	16	WE FLY HIGH JIM JONES	DIPLOMATS/KOCH	7045	+316	65.572	2
3	22	WALK IT OUT	BIG OOMP/KOCH	6079	-367	57.669	3
5	9	THAT'S THAT SNOOP DOGG FEATURING R. KELLY	DOCGYSTYLE/GEFFEN/INTERSCOPE	4932	+378	45.520	4
7	7	RUNAWAY LOVE	DTP/DEF JAM/IDJMG	4723	+502	37.633	5
8	n	I LUV IT YOUNG JEEZY	CORPORATE THUGZ/DEF JAM/IDJMG	4111	+265	31.737	7
4	21	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK	BME/G\$ UP/REPRISE/WARNER BROS.	4100	-579	29.951	8
10	11		TERROR SQUAD/IMPERIAL/VIRGIN	3656	+522	34.368	6
6	22	MONEY MAKER	St <sup>2</sup> DTP/DEF JAM/IDJMG	3507	-986	26.642	9
9	24	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	2874	-470	24.983	10
15	5	LOST ONE JAY-Z FEATURING CHRISETTE MICHELE	ROC-A-FELLA/DEF JAM/IDJMG	2323	+481	18.982	n
17	21	TOP BACK	GRAND HUSTLE/ATLANTIC	2033	+226	16.697	12
21	8	THROW SOME D'S RICH BOY FEATURING POLOW DA DON	AIRPOWER ZONE 4/INTERSCOPE	1866	+370	15.386	13
16	6	TELL ME DIDDY FEATURING CHRISTINA AGUILERA	BAD BOY/ATLANTIC	1862	+23	13.624	14
18	14	ZOOM LIL'800SIE FEATURING YUNG JOC	TRILL/ASYLUM/ATLANTIC	1859	+130	13.369	15
19	18	THE WAY I LIVE BABY BOY DA PRINCE	AIRPOWER UNIVERSAL REPUBLIC	1815	+88	9.897	19
n	12	DEM JEANS CHINGY FEATURING JERMAINE DUPRI	SLOT-A-LOT/CAPITOL	1728	-437	8.165	22
12	12	LET'S RIDE THE GAME	GEFFEN/INTERSCOPE	1713	-400	12.191	18
14	22	COME TO ME DIDDY FEATURING NICOLE SCHERZINGER	BAD BOY/ATLANTIC	1610	-310	12.556	16
20	26	I KNOW YOU SEE IT YUNG JOC FEATURING BRANDY 'MS. B.' HAME	N	1524	-172	9.475	21
24	5	KING KONG JIBBS FEATURING CHAMILLIONAIRE	BEASTA/GEFFEN/INTERSCOPE	1463	+183	6.742	27
22	10	AY CHICO (LENGUA AFUERA) PITBULL	FAMOUS ARTISTS/TVT	1409	-30	9.834	20
13	n	SHOW ME WHAT YOU GOT	ROC-A-FELLA/DEF JAM/IDJMG	1357	-616	12.240	17
23	20	PUSH IT RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG	1034	-323	7.389	23
25	14	THIS IS WHY I'M HOT		987	+104	6.711	28
31	2	MIMS IST TIME	AMERICAN KING/URBAN BOX OFFICE	929	+358	6.917	26
28	6	YUNG JOC FEATURING MARQUES HOUSTON & TREY SO ROCK YO HIPS		776	+51	5.621	30
30	4	CRIME MOB FEATURING LIL SCRAPPY BET THAT THEY DADBY FEATURING CHANNEL KONAUSE A	CRUNK/BME/REPRISE/WARNER BROS.	758	+112	4.428	33
26	4	TRICK DADDY FEATURING CHAMILLIONAIRE A HIP HOP IS DEAD		735	-65	6.357	29
27	8	NAS FEATURING WILLI.AM PAC'S LIFE	DEF JAM/IDJMG	611	-140	3.446	
29	13	2PAC FEATURING T.I. & ASHANTI RUBBERBAND BANKS		607	-105	5.146	31
34	3	YOUNG DRO STUCK WITH YOU	GRAND HUSTLE/ATLANTIC	525	+143	2,319	
33	2	LIL ROB MAKE EM MAD	UPSTAIRS	460	+70	1.512	
1.911	EW	B.G. & THE CHOPPER CITY BOYZ THE GAME BELONGS TO ME	СНОРРА СІТУ/КОСН	400	+167	2.777	
36	3	UCK NA NA (THE YUMMY SONG)	JIVE/ZOMBA	370	+11	1.384	
1000	EW	BABY BASH WOULDN'T GET FAR	ARISTA/RMG	369	+138	7.352	24
Pare	-	THE GAME IT'S OKAY (ONE BLOOD)	GEFFEN/INTERSCOPE		1000		
32	20	THE GAME FEATURING JUNIOR REID	GEFFEN/INTERSCOPE	360	-79	4.050	35
38	10	PIMPC GO GETTA	J PRINCE/RAP-A-LOT 4 LIFE/ASYLUM	314	-27	2.755	*
-	EW	YOUNG JEEZY RELAX & TAKE NOTES	CORPORATE THUGZ/DEF JAM/IDJMG	302	+86	4.032	36
	EW	SBALL & MJG	BAD BOY SOUTH/ATLANTIC	294	+85	1.128	2.41

# clear. consistent. quality.

All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelaia for your next project.

(770)452-4665 = hooks@hooks.com = www.hooks.com = Featuring



**OECEMBER 22, 2006** 

24/7 NEWS ONLINE @ www.RadioandRecords.com

27





Comebacks, blockbusters and the next buzz

# Not So Serious Predictions For 2007

## Hillary Crosley HCrosley@RadioandRecords.com

28

great deal of what transpired this year has been serious stuff, with New York State Attorney General Eliot Spitzer's payola probe, massive radio and label layoffs and drastically increased indecency fines dominating many of the headlines. Bringing some levity to such a heavy year, I rang up a handful of programmers and personalities known for their humorous out-

look and asked them to gaze into their crystal ball. Tongues firmly planted in cheek, their lighthearted predictions for 2007 may turn into grist for the morning show mill.

KMEL/San Francisco APD/MD Big Von Johnson: "What's the next wack shit that's going to be hot, like D4L's 'Laffy Taffy' and Webstar's 'Chicken Noodle Soup'? We know it's wack. And I'm looking at folks like, 'For real? That's what y'all want?'

"I really wonder if Mike Jones is going to change his name when he comes out this time. You know, on that album that he keeps changing the release date on.

"I'm looking for Whitney Houston's album. If she don't call it 'Hell to the Naw,' then I don't even want to see it.

"I'm waiting for Usher to come back out and put these fillers out of business. Get y'all money now, because when Usher Raymond comes back, it's on.

"I want to see how tight Beyoncé is going to be when Jennifer Hudson gets all her awards for 'Dreamgirls.' They didn't even put Jennifer on the movie poster. They're rushing Beyoncé's single, 'Listen,' but if you saw the flick then you know it's all about [Jennifer Hudson's character] Effie. And if it's not about her, then it's about Eddie Murphy. He killed it as James Brown.

"How long are folks going to say 'ballin' '?" "What's the Ying Yang Twins' next career? Because this music thing ain't working out too well for them. 'Would you like a "haaannn"-burger?' That's what they need to be looking into.

"I don't care what anyone says, I'm still waiting on Michael Jackson. Forget Usher, those are going to be the real confessions. He wants to stay in the



Houston

# Maxwell

limelight, so go out with a bang, bells and whistles. He could do a record with G-Unit but he has to let 50 [Cent] and them dress him. Like Mike would do the song with 50 and it would be hot, but he'd fuck it up with a glitter belt or something."

**WHTD/Detroit OM Skip Dillard:** "I'm guessing a bald Maxwell will be making an appearance. He'll charge us \$200,000 for a track date but we'll get him. Finally.

"Hopefully, rappers will get tired of rapping about all they have—the drugs they're selling and the money they're making in 'da trap' and in the streets. They'll also stop rhyming about how many guns they own. Maybe we'll get to see some positive rap, but also something we can dance to. I'm tired of this slow crunk stuff, and I mean something other than 'SexyBack.'

"With Whitney [Houston], I think she'll have

a good urban AC comeback, and I think she really will put out an album. Bobby [Brown] most likely won't be on it.

"There are so many stories that fly through the wind about people in the industry that I don't even know what to say [about Carmen Bryan and Karrine "Superhead" Steffans' books]. Anyone can write a book and completely destroy someone else's career. Suffice it to say the groupie business is alive and well. Everyone wants to be in showbiz, even if they shouldn't be."

#### WKKV/Milwaukee PD Bailey Coleman:

"We'll find out that Bow Wow really does hate the world, including Ciara, Jay-Z and Beyoncé. And that Diana Ross is making a comeback as her daughter, Tracee Ross. It was a plot from the beginning.

"We'll learn that the story of 'Dreamgirls' was actually about Destiny's Child, which means Michelle [Williams] and Jay-Z really started dating first...That T.I. is actually a midget wrestler ...The Game will become a bigger star than Jay-Z.

"We'll find out that hip-hop is a fad after all these years.

"Lauryn Hill will come out of hiding and release an album with India.Arie and Erykah Badu called 'The Wrap-Up' and each disc will come with free cloth material.

"En Vogue will resurface with completely different members.

"They will continue to push back R. Kelly's trial until the world forgets what he even did and he's on tour with Cherish.

"I wouldn't be mad at a Vesta and Alexander O'Neal comeback."

WRKS/New York entertainment reporter and WQHT/New York personality Raqiyah Mays: "Whitney will make her comeback and sell 200,000 copies her first week and go on to score a platinum album. She'll have a hot radio single that we'll get tired of hearing because it gets so much burn. And she'll have a new, younger man on her arm to flaunt to the world. I heard a rumor that she was secretly seeing Ray J... we'll see in '07.

"Beyoncé and Jay-Z will finally get married, for real this time, in a quiet ceremony on an island somewhere.

"Jennifer Hudson will star in another blockbuster and release an album that goes to No. 1 in Billboard.

"Paris Hilton will get pregnant with her Greek shipping heir's baby. They'll get engaged and people will question if she's a suitable mother. But she'll finally stop going to the clubs, and name the baby 'London.'

"Southern music will still be rockin' the top of the charts. But a small new crop of New Yorkbased MCs, like Saigon and Papoose, will slowly begin to buzz throughout the country and breathe new life into hip-hop. Oh, and Remy will drop a hot single with G-Unit.

"Angelina Jolie will adopt an Indian baby. And she'll get pregnant a second time by Brad Pitt .... this time they'll have a boy."



Beyoncé

'With

Whitnev

[Houston],

think she'll

have a good

urban AC

comeback.

and I think

she really

an album.

most likely

-Skip Dillard

won't be

Bobby

on it.

[Brown]

will put out

# URBAN

.

AS A REN FEATURING ANDRÉ 3000 AND NAS IS SERVICED TO RADIO, "YOU" BY LLOYD EARNS MOST 443) AT NO. 8.



POWERED BY

N

lielsen

29

s week	AST WEEK	DKS CHART	NNIELSEN BDS ☆ HITPREDICTOR TITLE CERTIFICATION5 STATUS	DI	AYS	AUDIE	NCE		NEW AN	
H.	R	WEEKS	ARTIST IMPRINT / PROMOTION LABEL	TW	475 +/*	MILLIONS			TITLE PLAYS ARTIST / LABEL /GAIN	TITLE PLAYS ARTIST / LABEL /GAIN
1	1	7	IRREPLACEABLE NO. 1(2 WKS) SEVONCE COLUMBIA	5043	+167	59.002	1		BET THAT 586/73 Trick Oaddy Feat.	COME WITH ME 451/46
2	2	12	SHORTIE LIKE MINE COLUMBIA	4341	-281	46.396	5	MOST ADDED	Chamillionaire And Goldrush (SLIP-N-SLIDE/ATLANTIC)	(ROWDY/UNIVERSAL MOTOWN) TOTAL STATIONS: 43
	3	9	I WANNA LOVE YOU 影 会	4319	+159	47.495	4		TOTAL STATIONS: 60	MAKE EM MAD 413/44
	6	8	AKON FEATURING SNOOP DOCC KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN PROMISE	4291	+386	52.119	2		HEAVEN 12 494/42 John Legend	B.G. & The Chopper City Boyz (CHOPPA CITY/KOCH)
5	4	11	CIARA LAFACE/ZOMBA	4061	-47	48.787	3		(G.O.O.D./COLUMBIA) TOTAL STATIONS: 49	TOTAL STATIONS: 51
			JUSTIN TIMBERLAKE FEATURING T.I. JIVE/ZOMBA				-	TITLE NEW ARTIST / LABEL STATIONS	PLIASE DON'T GO 479/38 Tank	BELONGS TO ME 393/185
Ь	5	12	JIM JONES DIPLOMATS/KOCH	4005	-19	42.206		HOOD BOY 7	(BLACKGROUND) TOTAL STATIONS: 32	(JIVE/ZOMBA) TOTAL STATIONS: 45
7	7	20	UNK BIG DOMP/KOCH	3475	-376	37.886	8	Fantasia Feat. Big Boi (J/RMG) KATZ, WENZ, WFXA, WJBT, WPHI, WWPR,	<b>CIRCLE</b> 471/11	THIS IS WHY I'M HOT 372/64
8	11	8	VOU MOST INCREASED PLAYS A LLOYD FEATURING LIL' WAYNE THE INC./UNIVERSAL MOTOWN	3137	+443	39.275	7	WXBT	Margues Houston (T.U.G./UNIVERSAL MOTOWN)	Mims (AMERICAN KING/URBAN BOX OFFICE)
9	9	8	THAT'S THAT CONSISTENT CONSISTENT CONSISTENT CONSISTENT CONSISTENT CONSISTENT CONSISTENT CONSISTENT CONSISTENCE CONSISTENT CONSISTENCE CON	2792	-24	28.902	9	THE GAME BELONGS TO ME 7 UGK	TOTAL STATIONS: 41	BUDDY 359/87
10	13	9	I LUV IT YOUNG JEEZY CORPORATE THUGZ/DEF JAM/IDJMG	2705	+91	24.148	12	(JIVE/ZOMBA) KDAY, WAMO, WBFA, WBLX, WFXE, WJWZ, WQUE	OBVIOUS 467/26 LeToya (CAPITOL)	BUDDY 359/87 Musiq Soulchild (ATLANTIC)
1	14	8	MAKE IT RAIN	2630	+236	28.053	10	IST TIME 6	TOTAL STATIONS: 45	TOTAL STATIONS: 48
12	15	5	POPPIN'	2590	+264	25.279	11	Yung Joc Feat, Marques Houston (BLOCK/BAD BOY SOUTH/ATLANTIC)		
13	8	17	MONEY IN THE BANK LIL SCRAPPY FEATURING YOUNG BUCK BME/C\$ UP/REPRISE/WARNER BROS.	2517	-545	21.016	16	KATZ, WBFA, WBLX, WJBT, WVEE, WZHT THROW SOME D'S 5		
14	10	23	STUNTIN' LIKE MY DADDY BIRDMAN ELIL WAYNE CASH MONEY/UNIVERSAL MOTOWN	2447	-289	22.920	14	Rich Boy (ZONE 4/INTERSEOPE)		
	16	6	RUNAWAY LOVE	2384	+265	22.699	15	WENZ, WGCI, WGZB, WHHL, WJHM		
16	12	15	LUDACRIS FEATURING MARY J. BLIGE DTP/DEF JAM/IDJMG UNAPPRECIATED	2063	-604	15.457	18	WITH U 5 Janet		
17	19	2	CHERISH SHO'NUFF/CAPITOL	1841	+264	15.577	17	(VIRGIN) WBFA, WBTJ, WBTP, WMIB, WQBT		
H		3	JAY-Z FEATURING CHRISETTE MICHELE ROC-A FELLA/DEF JAM/IDJMG				-	CRY NO MORE 5 Shareefa		
18	21	6	T.I. CRAND HUSTLE/ATLANTIC	1790	+302	15.202	19	(DTP/DEF CON II/IDJMG) KKDA, WBTJ, WCDX, WJLB, WZHT		
H	22	5	PRETTY RICKY BLUESTAR/ATLANTIC	1737	+256	12.970	23	ON THE HOTLINE 5		
20	24	5	THROW SOME D'S RICH BOY FEATURING POLOW DA DON ZONE 4/INTERSCOPE	1707	+310	14,415	21	Pretty Ricky (BLUESTAR/ATLANTIC) KKDA, WJHM, WKYS, WPHI, WZHT	MOST	
	20	9	ZOOM LIL'BOOSIE FEATURING YUNG JOC TRILL/ASYLUM/ATLANTIC	1631	+90	11.350	25	KING KONG 4		
22	17	18	SAY GOODBYE CHRIS BROWN JIVE/ZOMBA	1484	-310	14.893	20	Jibbs (BEASTA/GEFFEN/INTERSCOPE)	PLAYS	
3	25	4	ICE BOX COMARION T.U.C./COLUMBIA	1315	+129	12.832	24	WBFA, WCDX, WEAS, WXBT		
24	28	4	FANTASIA FEATURING BIC BOI	1273	+160	11.162	26	Ludacris Feat. Mary J. Blige (DTP/DEF JAM/IDJMG)	+443 🕁 vo	
25	27	6	UPGRADE U DEVOICE FEATURING JAY-Z COLUMBIA	1085	-62	23.970	13	WGCI, WJMH, WQUE, WUBT		yd Feat. Lil' Wayne (The Inc./Universal Motown) 1T +34, WBTJ +30, WBHJ +29, KDAY +28, WWHV +23,
26	29	16	TAKE ME AS I AM MARY J. BLIGE MATRIARCH/GEFFEN/INTERSCOPE	1079	-14	14.079	22	LII Boosie Feat. Yung Joc (TRILL/ASYLUM/ATLANTIC)		H +22, WXBT +20, WHRK +17, WUSL +16, KMJJ +15
27	23	n	SHOW ME WHAT YOU GOT JAY-Z ROC-A-FELLA/DEF JAM/IDJMG	1041	-440	10.568	27	WCKX, WDHT, WHHL, WIZF	Ciar	COMISE ra (LaFace/Zomba)
28	38	2	LOST WITHOUT U ROBIN THICKE OVERBROOK/STAR TRAK/INTERSCOPE	936	+220	8.571	30			IT +42, WBTJ +38, WWPR +29, WIZF +29, WHRK +25, 1J +23, WIKS +21, KBFB +20, WWHV +19, KBXX +18
29	26	18	PUSH IT RICK ROSS SLIP N-SLIDE/DEF JAW/IDJMG	930	-248	6.531	35			ROW SOME D'S
30	31	3		898	-14	6.039	38		(Zon	h Boy Feat. Polow Da Don e 4/Interscope) Y +28, WJMH +24, KHTE +22, WZMX +17, KKDA +15,
31	30	6	A DOZEN ROSES (YOU REMIND ME)	875	-59	5.462	40		КВО	X +14, WERQ +12, WHTD +12, WBTF +11, WBTJ +10
	34	2	MONICA J/RMG KING KONG	855	+73	3.617	-			P BACK (Grand Hustle/Atlantic)
	35	2	JIBBS FEATURING CHAMILLIONAIRE BEASTA/GEFFEN/INTERSCOPE WÉ RIDE ((I SEE THE FUTURE))	817	+74	4.641	_		MUW	(Grand HustlerAtlands)  H +43, WJBT +30, WXBT +29, WQBT +18, WHHL +17, B +17, WKKV +15, WQSL +14, WBTJ +14, WQUE +13
H	33	4	MARY J. BLIGE MATRIARCH/GEFFEN/INTERSCOPE TELL ME	798	+1	6.963	32		.500	TIME
75			DIDDY FEATURING CHRISTINA AGUILERA BAD BOY/ATLANTIC							ng Joc Feat. Irgues Houston & Trey Songz
35	37	4	LYFE JENNINGS COLUMBIA	728	-3	7.255	31		(Bloc WZH	ck/Bad Boy South/Atlantic) IT +30, WFXE +18, WGCI +17, WQOK +15, WENZ +15,
36	39	2	SHAREEFA DTP/DEF CON II/IDJMG	721	+31	6.050	37	Washington, DC	WCD:	X +12, WBTF +11, KMLU +11, KATZ +11, WWHV +10
H	N		YUNG JOE FEATURING MARQUES HOUSTON & TREY SONGZBLOCK/BAD BOY SOUTH/ATLAN	TIC 706	+280	6.336	36	PD: Steve Hegwood MD: P-Stew		
38	40	4	SMACK THAT RANGEMINEM KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	672	+12	9.151	28	Pretty Ricky, On The Hotline, 7		
39	N	EW	ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY CRUNK/BME/REPRISE/WARNER BROS.	670	+23	3.982	-	FOR MORE STATIONS GO TO:	FOR WEEK ENDING DECEMBER 17, 20 LEGEND: See legend to charts in char PS when stations are determined.	rts section for rules and symbol explanations.
40	32	8	LET'S RIDE THE CAME CEFFEN/INTERSCOPE	618	-244	3.117	·	www.RadioandRecords.com	day, 7 days a week. Rap chart comprised of	ored by Nielsen Broadcast Data Systems 24 hours a of 86 urban and 65 Rhythmic electronically monitored . (c) 2006 VNU Business Media, Inc. All rights reserved.

Know what is working on your high profile personality shows on a minute by minute, second by second basis.

Regularly. Affordably. Quickly.



www.mediaEKG.com Sam Milkman at 610-825-6989 sammilkman@mediaEKG.com

New Personality Research Technique

# URBAN AC

# ► WHILE HE SPENDS A FOURTH WEEK AT NO. 2 ON THE GOSPEL CHART, SMOKIE NORFUL CLIMBS 30-27 WITH "UM GOOD" AT URBAN AC





TITLE ARTIST / LABEL

POWERED BY N

#### **NEW AND ACTIVE**

PLAYS /GAIN

DACINE	
TITLE ARTIST / LABEL	PLAYS /GAIN
I'M JUST A FOOL FOR YOU J. Blackfoot (RIGHT NOW)	<b>57</b> /0
TOTAL STATIONS:	9
LOVELY DAY Victor Fields (REGINA)	\$0/\$
TOTAL STATIONS:	6
TILL (YOUR LEGS START SHAKING) Sleepy Brown (PURPLE RIBBON/VIRGIN)	44/7
TOTAL STATIONS:	7
CELEBRATE Jeff Hendrick (BOUT TIME)	35/21
TOTAL STATIONS:	27
WE RIDE (I SEE THE FUTURE)) Mary J. Blige (MATRIARCH/GEFFEN/INTERSCOPE)	32/1
TOTAL STATIONS:	5

l	THIS WEEK	LASI WEEK	WEEKS ON CHART	TITLE ARTIST IMPRINT	ROMOTION LABEL	PLA TW	¥\$ */-			
1	1	1	21	CHANGE ME NO. 1(5 WKS	J/RMG	1530	-20	10.355	2	
1	2	2	18	TAKE ME AS I AM	H/GEFFEN/INTERSCOPE	1457	+9	11.311	1	
	3	3	15	USED TO BE MY GIRL BRIAN MCKNIGHT	WARNER BROS.	1372	+34	10.071	3	
1	4	4	28	I CALL IT LOVE	ISLAND/IDJMG	<b>M3</b>	-78	8.703	7	
	5	7	9	LOST WITHOUT U	STAR TRAK/INTERSCOPE	1021	+80	8.189	8	
1	6	6	55	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	1001	-88	8.719	6	
	7	5	41		ISLAND/IDJMG	927	-192	7.069	9	
	8	9	25	THERE'S HOPE INDIA.ARIE	UNIVERSAL MOTOWN	886	+22	9.123	4	
l	9	8	49	FIND MYSELF IN YOU BRIAN MCKNIGHT		856	-34	6.747	10	
	10	10	n	SAVE ROOM JOHN LEGEND	G.D.D.D./COLUMBIA	756	+21	5.829	n	
1	11	16	5	IRREPLACEABLE MOST INCREASED PLAYS		702	+143	8.855	5	
1	12	11	13		PLUS VIMAGE	670	-5	5.648	12	
ł	13	12	17		J/RMG	621	-26	5.331	13	
	14	14	11	BE WITH YOU		613	-5	3.829	16	
	15	13	33	ELISABETH WITHERS	BLUE NOTE/VIRGIN	594	-47	4.672	14	
	16	18	9	HEATHER HEADLEY WHAT YOU ARE	RCA/RMG	492	+25	4.019	15	
		20	14		ISLAND/IDJMG	410	+35	3.119	17	
		23	n	DONELL JONES PLEASE DON'T GO	LAFACE/ZOMBA	377	+40	1.782	25	
	19	24	6	TANK ENOUGH	BLACKGROUND	375	+69	1.417	30	
	20	19	8	HOWARD HEWETT FEATURING GEORGE DUKE	GROOVE	364	-34	1.411	31	
	21	22	17	PATTI LABELLE FEATURING YOLANDA ADAMS	UMBRELLA/BUNGALO	342	-14	2.009	24	
	22	21	20	SUNSHINE ANDERSON	MUSIC WORLD	311	-47	1.708	26	
	23	25	4	LISTEN	CAPITOL	309	+7	2.247	22	
	18	26	9	ONE	USIC WORLD/COLUMBIA	299	+22	2.612	18	
	25	31	12	TYRESE	J/RMG	287	+66	1.490	29	
1	26	27	4	NEVER GONNA BREAK MY FAITH	LENTON	231	-17	2.034	23	
	27	30	6	ARETHA FRANKLIN FEATURING MARY J. BLIGE	DEF JAM/IDJMG	227	+6	1.011	37	
	28	32	7		EMI GOSPEL	211	+13	0.561		
	29		EW	GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	193	+121	1.505	28	
	30	33	16	JANET SHINE	CONCORD	183	-14	0.742		
	31	34	7	BONEY JAMES HEALING KELLY PRICE		182	+31	0.862	40	
	32	29	18	YOUR PORTRAIT URBAN MYSTIC	SOBE/WARNER BROS.	162	-69	0.714	-	
	-	36	3	HARD TIME KIERAN	BLACK RAIN	160	+16	0.241	1	
	34	40	2	LET'S STAY TOGETHER	COLUMBIA	134	+16	2.435	20	
	35	37	4	THRU LOVE KINDRED THE FAMILY SOUL		126	-6	0.396	-	
	36	39	3	HINDRED THE FAMILY SOUL HEAVEN JOHN LEGEND	HIDDEN BEACH	122	0	1.598	27	
1	37	35	7	SHO' NUFF BAR-KAYS	RIGHT NOW	115	-33	0.355		
	38	N	EW	TAKE CONTROL AMERIE		no	+52	2,436	19	
	39	N	EW	HOOD BOY	COLUMBIA	110	+3	2.425	21	
1	40	38	6	FANTASIA FEATURING BIG BOI		100	-23	0.494	-	
1		and the second second		KENNY LATTIMORE & CHANTE MOORE	VERITY/LAFACE/ZOMBA					

30

	BRIDT / LADEL	/GAIN	ANTIDIT DIDLE	100
	MY FRIEND Keith Sweat	94/21	I'M JUST A FOOL FOR YOU J. Blackfoot	57/
MOST ADDED	(SWEATSHOP) TOTAL STATIONS:	48	(RIGHT NOW) TOTAL STATIONS:	
	MORE THAN FRIENDS	89/9	LOVELY DAY	<b>5</b> 0/
	Freddie Jackson		Victor Fields	
	(ORPHEUS) TOTAL STATIONS:	- 11	(REGINA) TOTAL STATIONS:	
	BUDDY	83/0	TILL (YOUR LEGS	
TITLE NEW ARTIST / LABEL STATIONS	Musiq Soulchild		START SHAKING)	44/
IRREPLACEABLE 6	(ATLANTIC) TOTAL STATIONS:	16	Sleepy Brown (PURPLE RIBBON/VIRGIN)	
Beyonce	YES	68/17	TOTAL STATIONS:	
(COLUMBIA) WBAV, WBHK, WCFB, WDLT, WVBE, WYLD	Gina Darby		CELEBRATE	35/3
WITH U 6	(GAD) TOTAL STATIONS:	7	Jeff Hendrick (BOUT TIME)	
Janet (VIRGIN)	HEY BOY	57/22	TOTAL STATIONS:	
KJMS, KMJM, WAKB, WGPR, WHRP, WJBW	Hil St. Soul		WE RIDE (I SEE THE FUTURE))	32
WHERE LOVE BEGINS 3	(SHANACHIE) TOTAL STATIONS:	27	Mary J. Blige	
Patti LaBelle Feat. Yolanda Adams (UMBRELLA/BUNGALO) WMJM, WQNC, WZAK			(MATRIARCH/GEFFEN/INTERSCOPE TOTAL STATIONS:	)
PLEASE DON'T GO 2				
T <mark>ank</mark> (BLACKGROUND) WBHK, WKSP				
LISTEN 2				
Beyonce				
(MUSIC WORLD/COLUMBIA) Sirius Heart & Soul, WGPR				
MY FRIEND 2				
Keith Sweat (SWEATSHOP)				
WBAV, WLVH				
CAN'T GET ENOUGH 2	A			
Tamia (PLUS MMAGE)				
WGPR, WWIN				
LIKE A STAR 2	MOST	8		
Corinne Bailey Rae (CAPITOL)		N		
WFUN, WROU	PLATS			
LOST WITHOUT U 1 Robin Thicke				
OVERBROOK/STAR TRAK/INTERSCOPE)				
WCFB	+143	IRR	EPLACEABLE	
I'M JUST A FOOL FOR YOU 1 J. Blackfoot			nce (Columbia)	
(RIGHT NOW)			+16, WBAV +13, WTLZ +11, WKJS +11, WCFB + +11, WJMR +10, WVBE +9, WDLT +8, WMGL	
WVBE	+121	WIT		
	• • • • •	Jane	t (Virgin)	
		WAKB KM IM	+22, KOKY +12, KQXL +11, X562 +10, WHRP +8, WIMX +7, WKSP +6, KNEK +5, KJLH +4	+10,
	+80		T WITHOUT U n Thicke (Overbrook/Star Trak/Interso	
		WFUM	+13, WPHR +12, KMUM +12, KRNB +11, WCFB +9, WDLT +8, WMGL +6, KMUK +5, WVKL +	<b>+</b> П,
	+69	ENC	DUGH	
	the second s		ard Hewett Feat. George Duke	
	the second se		+21, WIMX +9, KOKY +8, WAKB +7, WLXC + +6, KQXL +5, WKXI +5, WXST +4, WQQK +	
	+66	TUP	SDAY	
	a second	Lenn	y Williams (Lenton)	
		KUMA	+15, KQXL +13, WLXC +10, WAGH +8, WKUS +6, WXST +4, WHUR +4, KNEK +3, WBLS +3	+7,
ADDED AT				
WROU 92.1WROU				
Dayton, OH				
PD: JD Kunes				
Corinne Bailey Rae, Like A Star, O				

FOR MORE STATIONS GO TO www.RadioandRecords.com

FOR WEEK ENDING DECEMBER 17, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations. 69 urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.



"Powergold offers us limitless options with scheduling criteria and has integrated with all our other systems seamlessly. The reliability, customer service, and support that the folks at Powergold have provided us have been exactly what any customer could ask for."

Dan Turner, Vice President **Programming Services** 



# Call us and we'll make it EASY for you to switch.

Sales: 1-800-870-0033 🥥 Support: 501-821-1123 Download a free trial version at www.powergold.com

info@powergold.com



CERTIFICATIONS

GOSPO CENTRIC/ZOMBA

TYSCOT/VERITY/ZOMRA

EVIDENCE GOSPEL/LIGHT

GOSPO CENTRIC/ZOMBA

INTEGRITY GOSPEL/COLUMBIA

INTEGRITY GOSPEL/COLUMBIA

GOSPO CENTRIC/ZOMBA

INTEGRITY COSPEL/COLUMBIA

EMTRO COSPEL

EMI COSPEL

EMI COSPEL

MALACO

TYSCOT

TYSCOT

**EMI COSPEL** 

TEHILLAH/LIGHT

GOSPO CENTRIC/ZOMBA

ABUNDANT HARVEST

BAJADA/LICHTYEAR

PLAYS

239

269

187

206

176

WAJV/Columbus, MS

227

207

203

196

187

UMBRELLA

VGR/JEG/KOCH

VERITY/ZOMBA

020

EMTRO GOSPEL

EMLCOSPEL

IMPRINT / PROMOTION LABEL

FO YO SOUL/GOSPO CENTRIC/ZOMBA

DARKCHILD GOSPEL/INTEGRITY GOSPEL/COLUMBIA

NO. 1(12 WKS)

LAST WEEK WEEKS

1

2 2 15

3

5

6

1

13 13 15

16 18 20

17 17 11

19

20

21 19 n

22

23 23 6

24 28 2

25

27

28

29

30

.

4

.

34

25

36

16

33

15

26

13

33

10

q

12 13

14 33

n 28

15 35

16 9

22 5

21 16

29 3

25 2

24 8

RE-ENTRY

9 20

2 30

4 26

TITLE ARTIST

UM GOOD

HEALING

IMAGINE ME

HEAVEN KNOWS

INCREDIBLE GOD

HALLELUJAH

WHY ME? KIERRA KIKI SHEARD

HE'S HERE

FOLLOW ME

BROKEN BUT I'M HEALED BYRON CAGE

GTH IN PRAISE

I MADE IT KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES WORLDWIDE/VERITY/ZOMBA

LET GO
DEWAYNE WOODS & WHEN SINCERS MEET
QUIET WATER/VERITY/ZOMBA

DONALD LAWRENCE PRESENTS THE TH-CITY SINGERS
I'M STILL STANDING
BISHOP PAUL S. MORTON

OUR GOD MOST INCREASED PLAYS

THANK YA JESUS

TTACA

PRESSURE INTO PRAISE

REMEMBER ME

IN AWE OF YOU

THIS IS THE DAY

GREAT PRAISE

FAITHFUL IS OUT

MIGHTY LONG WAY

HIGH PRAISE ANOINTED PACE SISTERS

WE PRAISE YOU THE MCCLURKIN PROJECT

WAUN STANLEY

LET IT BE ME

TEACH ME

TITLE ARTIST / IMPRINT / PROMOTION LABEL

A MOVE OF GOD IS ON THE WAY

TURN IT AROUND ISRAEL & NEW BREED (INTEGRITY GOSPEL/INTEGRITY)

ALL I WANT TO DO IS BLESS YOU

CHURCH MEDLEY DONNIE MCCLURKIN (VERITY/ZOMBA)

BORN BLESSED

ENCOURAGE YOURSELF

WALK AROUND HEAVEN

PASTOR CHRIS HARRIS, SR. & DAVID C. EVANS

HE VOICES OF INTEGRITY (WORLD WIDE GOSPEL)

OPERATOR

HEZEKIAH WALKER & LFC EARN MOST INCREASED PLAYS (UP 51) WITH "FAITHFUL IS OUR GOD" AT NO. 20.

AUDIENCE

5

2

4

7

3

14

6

11

8

18

13

12

9

10

16

15

20

24

19

29

26

25

21

17

3.081

2 667

2.981

2,708

2.364

2.874

1.415

2.365

1.631

2.242

1.013

1.570

1.580

2.106

1.700

1323

1.324

0.917

0.598

0.785

0.590

0 987

0.683

0.750

0.428

0.528

0.780

0.887

0.295

1.017

PLAYS

-37

+23

+48

+18

0

+4

-13

+3

-9

-24

+29

+32

+22

-13

-27

+25

+13

-8

+25

+51

-2

+1

+13

+38

+31

+21

+7

-2

+1

+7

666

634

597

566

563

449

432

400

390

387

370

366

348

345

286

270

270

264

242

226

215

197

183

181

163

157

157

153

151

136



MOST ADDED



NEW AN

PLAYS /GAIN

134/3

133/8

129/19

119/50

111/10

10

8

14

20

TITLE ARTIST / LABEL

(LIGHT) TOTAL STATIONS:

Martha Munizzi

EVERY BODY

LIVE BY FAITH

ashell Griffig

TOTAL STATION

OTAL STATION

3

2

2

2

2

Kenny Lewis & One Voice (ICEE INSPIRATIONAL/ICEE) TOTAL STATIONS:

GODSWORLDMUSIC/D.A.P.)

MOST

PLAY

+51

+50

+48

**INCREAS** 

VORLD WIDE GOD

Prenestine Williams (MOTOR CITY PRAISE)

Zie'i

IS MY LIVING IN VAIN

YOU'VE BEEN SO GOOD

Martha Munizzi (MARTHA MUNIZZI/COLUMBIA/INTEGRITY) TOTAL STATIONS: 15

POWERED BY N Nielsen Broadcast D

D ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN
HOW DEEPLY I NEED YOU Shekinah Glory Ministry (KINGDOM/BOOKWORLD)	93/11
TOTAL STATIONS:	11
SO GOOD TO ME Vanessa Bell Armstrong (EMI GOSPEL)	87/2
TOTAL STATIONS:	12
CALL HIM JESUS Mary Mary (MY BLOCK/COLUMBIA)	82/3
TOTAL STATIONS:	11
MERCY Jeff Majors (MUSIC ONE/EPIC/COLUMBIA)	81/4
TOTAL STATIONS:	7
ALL THINGS WORKING Lashun Pace (EMI GOSPEL)	79/19
TOTAL STATIONS:	12

31

ED	
- 1 -	FAITHFUL IS OUR GOD
	Hezekiah Walker & LFC (Verity/Zomba)
	KATZ +22, WXOK +7, WJNI +6, KHLR +6, WXTC +3,
	WSOK +3, WHLW +2, WEUP +2, WFMV +2, WNOO +2
	LIVE BY FAITH
	Lashell Griffin (Godsworldmusic/D.A.P.)
	WJYD +10, WPZS +8, WPZZ +7, WNNL +6, WPPZ +5.
	MATE C AS MARAO AS MATTER 44

vorldmusic/D.A.P.) 7, WNNL +6, WPPZ +5. WTLC +5, WJMO +5, WPZE +4 HEALING

Kelly Price (Gospo Centric/Zomba) WPZE +15, KATZ +7, WHAL +6, WYLD +5, WJMO +5, WNOO +5, WHLW +4, WFLT +3, WXTC +2, WJNI +2 HIGH PRAISE

Anointed Pace Sisters (Tyscot) WNNL +IL WXVI +7, WJNI +5, WXOK +4, WXTC +4, WCAO +3, WJVD +3, WNOO +3, WEUP +2, WTHE +2

ENCOURAGE YOURSELF Donald Lawrence Presents The Tri-City Singers (EMI Gospel) WHLH +14, WFMV +7, WJNI +4, WXOK +4, WHLW +4, WSOK +3, KHLR +2, WXTC +2, WGRB +2, WB8P +1

FOR WEEK ENDING DECEMBER 17, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations. 37 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

WPZE/Atlanta, GA\* OM: Al Payne OM: Frank Johnson PD: Connie Flint WTHB/Augusta, GA OM/PD: Ron Thomas APD: Sister Mary Kingcannon WCAO/Baltimore, MD\* PD: Lee Michaels APD/MD: Danielle Brown WWIN/Baltimore, MD PD: Jeff Majors APD: Jean Alston WXOK/Baton Rouge, LA\* OM: LeBron "LBJ" Joseph PD/MD: J'Michael Francois WJNI/Charleston, SC\* OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter

WXTC/Charleston, SC\* OM: Terry Base PD: Edwin "Chef" Wright APD/MD: James Wallace WPZS/Charlotte\* PD: Alvin Stowe MD: Tonya Rivens WNOO/Chattanooga, TN\* PD: Ed White WGRB/Chicago, IL\* OM: Elroy Smith PD: Michael Robinson MD: Effie Rolfe WJMO/Cleveland, OH\* OM/PD: Kim Johnson WFMV/Columbia, SC\* PD: Tony "Gee" Green APD/MD: Monica Washington

OM: Rockey Love PD: Steve Poston APD: Sebastian Riley WJYD/Columbus, OH\* OM: Jerry Smith PD: Dawn Mosby KHVN/Dallas, TX PD/MD: Warren Brooks WCHB/Detroit, MI WFLT/Flint, MI\* OM/PD: Sammie L. Jordan, Jr. MD: Anna Johnson WEAL/Greensboro, NC\* WDJL/Huntsville, AL\* WEUP/Huntsville, AL\* OM: Hundley Bat PD: Steve Murry MD: Ricky Sykes WEAM/Columbus, GA OM: Carl Conner, J PD: Pam Dixon

IG OF WORSHIPERS (HOLY SPIRIT/TYSCOT)

#### RECURRENTS

VEEK			
THIS	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PL/ TW	AYS LW
6	SET ME FREE MYRON BUTLER & LEVI (EMI COSPEL)	184	174
7	FROM ME TO YOU ALVIN DARLING & CELEBRATION (EMTRO GOSPEL)	183	188
8	PRAISE HIM TONY TERRY (STUDIO 25/JEC/KOCH)	171	177
9	BE THERE THE WILLIAMS BROTHERS (BLACKBERRY/MALACO)	171	210
0	MY STORY HENRY GREEN (BLACKBERRY/MALACO)	170	168
_			

# **GOSPEL REPORTERS**

WTLC/Indianapolis, IN\* OM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell WHLH/Jackson, MS\* OM: Steve Kelly PD: Jenell Roberts MD: Lance Fuller WOAD/Jackson, MS\* OM: Stan Branson PD/MD: Percy Davis KPRT/Kansas City, MO OM: Andre Carson PD: Myron Fears APD: Freddie Bell MD: Debbie Johnson KHLR/Little Rock, AR\* OM: Sonny Victory PD: Torrez Harris

KPZK/Little Rock, AR OM: Mark Dylan PD MD: Billy St. James WLOU/Louisville, KY\* WBBP/Memphis, TN\* WHAL/Memphis, TN\* PD: Eileen Collier APD/MD: Tracy Bethea WLOK/Memphis, TN\* PD/MD: Kim Harper WMBM/Miami, FL OM: E. Claudette Freeman PD/MD: Greg Cooper WHLW/Montgomery, AL\* OM: Michael Long PD MD: Kenny J. WXVI/Montgomery, AL\* PD: Glinda Perkins WTHE/Nassau, NY\* PD: Darren K. Greggs

WPRF/New Orleans, LA PD: Kris "Cap'n Kris" McCoy WYLD/New Orleans, LA\* APD/MD: Loretta Peti WXEZ/Norfolk, VA\* OM: John Shomb PD: Dale Murray WDAS/Philadelphia, PA\* OM: Thea Mitchem PD: Joe Tamburro APD/MD: Jo Gamble WPPZ/Philadelphia, PA\* OM/PD: Daisy Davis MD: MoShay LaRen WNNL/Raleigh, NC\* OM/PD: Jerry Sm MD: Melissa Wade m th WPZZ/Richmond, VA\* OM: Jerry Smith PD: Reggie Baker

Rejoice/Satellite PD: Willie Mae McIver Sheridan Gospel Network/Satellite PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander XM The Spirit/Satellite PD/MD: Jay Bryant WSOK/Savannah, GA\* OM: Brad Kelly PD: E. Larry McDuffie KOKA/Shreveport, LA\* PD: Eddie Giles APD/MD: Sharon Flournoy KATZ/St. Louis, MO\* PD/MD: Dwight Ston WIMG/Trenton, NJ OM/PD: Felicia Brannon APD/MD: Robyn McCollum

WTSK/Tuscaloosa, AL OM: Greg Tomascello PD/AMD: Charles Anthony WPGC/Washington, DC\* PD/MD: Cheryl Jackson WYCB/Washington, DC PD: Ron Thompson WFAI/Wilmington, DE OM: Melvin Brittingham PD/MD: Manuel Mena

\* Monitored Reporters

NEW STATIONS TITLE ARTIST / LABEL I'M STILL STANDING Bishop Paul S. Mortor (TEHILLAHVLIGHT) WHLH, WJYD, WTLC CALL HIM JESUS Mary Mary (MY BLOCK/COLUMBIA) WHAL, WXOK, WXVI EVERYBODY KNOWS Israel & New Breed (INTECRITY GOSPEL/INTEGRITY/COLUMBIA) KHLR, WXOK FAITHFUL IS OUR GOD Hezekiah Walker & LFC (VERITY/ZOMBA) KATZ, KHLR YOU'VE BEEN SO GOOD

Martha Munizzi (MARTHA MUNIZZI/COLUMBIA/INTEGRITY) WPZE, WTLC

ALL THINGS WORKING Lashun Pace (EMI GOSPEL) WCAO, WXOK

EVERY BODY EVERY BODY! 2 Kenny Lewis & One Voice (ICEE INSPIRATIONAL/ICEE) WNNL, WPZS

THIS KIND BY FASTING & PRAYER C PRAYER Jimmy Hicks & The Voices Of Integrity (WORLD WIDE GOSPEL) WCAO, WXEZ



PD/MD: Glinda Perkins Fred Hammond, This Is The Day, O Johnathan Dawson, All The Way, O Mary Mary, Call Him Jesus, O

> FOR MORE STATIONS GO TO .RadioandRecords.co

PL TW	AYS LW	
184	174	
183	188	
171	177	
171	210	





It all started in the garage of studio/label founder John Fry

# Legendary Memphis **Music Brand Ardent** Turns 40

## Kevin Peterson KPeterson@RadioandRecords.com

32

hat started in 1959 as a studio in teenager John Fry's family garage has produced 40 years of music history. A slew of seminal acts, including the Allman Brothers Band, Bob Dylan, James Taylor, ZZ Top, R.E.M., George Thorogood and Stevie Ray Vaughan, have recorded at the legendary Ardent Studios in Memphis. All these years later, the studio continues to flourish. An offshoot label, Ardent Records, ultimately evolved into a Christian music label, now home to Skillet, Todd Agnew, Jonah33 and Brother's Keeper, along with newcomers Joy Whitlock and NonFiction.

Fry says when he and his teen friends chose the name Ardent, they didn't pay much attention to what it meant-they just thought it sounded cool. They later learned it means hot, fiery, fierce, burning and passionate-qualities eventually embodied by many of the artists who put down tracks there.

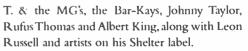
"I had a home studio before anybody knew what a home studio was," Fry says, reflecting on the fabled studio's early days.

The Ardent story actually begins with the young Fry's fascination with radio."1 liked to listen to the music and got fascinated with the radio and television technology. I got involved with programming a radio station in Arkansas, and we got some equipment together typical of radio production equipment. Then we figured out that with this stuff that maybe we could record music,

so we started recording our friends' bands and putting out 45s in 1959. But we got our first real studio premises in a commercial building in 1966, so that's why this year is the 40th anniversary.We don't count the high school years."

#### **Stax Connection**

Relocating to a building on National Street, Fry installed his home studio equipment while adding some new gear. It just so happened that Stax Records, the home of Memphis soul located down the street, was installing new equipment. The Auditronics rep paid a visit to Fry as well, and convinced him to build a console with the same components Stax used. That opened the door for Ardent to reap the work overflow from such pioneering Stax acts as Isaac Hayes, Booker



"I think the best career break I ever got was Stax allowing us to do that work," Fry says."The standing joke is that I was 21, but I looked like I was about 16, and I really did know what I was doing. But there was nothing in the outward appearance that should have caused those people to trust us, but they did."

The '70s saw more big-name acts come through the Ardent door, which had since moved to the city's Madison Avenue along with the formation of Ardent Records. Initially home to secular artists, Ardent's transition to a Christian label coincided with Fry's own conversion to Christianity in late 1978.

"Like everything else, there's usually somebody that comes along and shares with you or influences you, and that person in my life was a friend named Chris Bell," Fry says. A member of powerpop act Big Star, Bell later recorded as a solo artist. In the mid-'70s, Bell "got saved and I could see a real change in his life," Fry says.

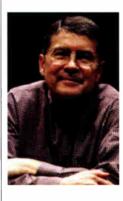
Bell's death from an auto accident on the way home from a session at Ardent in December 1978 became a turning point for Fry. "That just brought me to the point where I said, 'You've been reading all this stuff, you just need to go ahead and make a decision. Is that guy alive in heaven with Christ now or is he not-and what about me?"

It was then that Fry began to focus on Christian music."It seemed like there were more and more Christian people who started turning up in our business," he says. "Eddie DeGarmo and Dana Key lived in Memphis, and we started recording their albums. From that point on they recorded all of their DeGarmo & Key albums at Ardent. Some of the other early people who started recording here were Mylon LeFevre, Glad and Gary Chapman. We were mainly serving these folks as a recording studio."

Ardent Records relaunched as a Christian label in 1995 with Christian rock band Big Tent Revival. It has since released 36 albums, including seven that earned Grammy Award nominations in the rock gospel category.

The Ardent tradition will likely continue as Fry still has that same passion that propelled him into the business 40 years ago. "It's the only thing that you can do in music that has eternal consequences," he says. "You can't do anything else in this business that can make that claim." ReR





'l had a

before

was.

anybody

home studio

knew what a

home studio

–John Fry

# CHRISTIAN AC

THIS WEEK

12

15

3



### POWERED BY ĸ

lielsen Iroadcast Data

LAST WEEK	WEEKS ON CHART	Nielsen BDS ☆ HitpreDictor		115		cr.				NEW	AND	ACTIVE	
ISAJ	WEB	TITLE CERTIFICATIONS STATUS ARTIST IMPRINT / PROMOTION LABER		_AY5	AUDIEN						AYS AIN		AYS
8	3	BORN IN BETHLEHEM NO. 1(1WK) THIRD DAY ESSENTIAL/PLI	- <b>473</b>	+75	1.138	3				OY TO THE WORLD 133. 'hird Day	/29	WHAT CHILD IS THIS? 8 Third Day	3/6
1	14	WHAT IT MEANS JEREMY (AMP BEC/TOOTH & NAI	433	-129	0.896	9	MOST ADD	DED	(6	ESSENTIAL/PLG)	20	(ESSENTIAL/PLG) TOTAL STATIONS:	17
14	3	O COME, O COME EMMANUEL AARON SHUST BRASI	418	+99	1.118	4	··			LORY TO GOD			/24
2	23	MADE TO WORSHIP	399	-157	1.007	6			D	N THE HIGHEST 124/ Iownhere	124	NewSong (INTEGRITY)	10
3	n	CHRIS TOMLIN SIXSTEPS/SPARROW/EMICM	396	-116	0.827	n				OTAL STATIONS:	13	I HEARD THE BELLS 77	10
7	22	CASTING CROWNS BEACH STREET/REUNION/PL/	377	-67	0.982	7	TITLE ARTIST / LABEL	51		COME, ALL YE FAITHFUL 97.	//25	Hawk Nelson (TOOTH & NAIL)	
-		SALVADOR WORD-CUR	8	-			DO YOU HEAR WHAT Nichole Nordeman	I HEA		SPARROW/EMI CMG) OTAL STATIONS:	n	TOTAL STATIONS:	6
4	13	MERCINE INI		-103	0.730	13	(SPARROW/EMI CMG) KWND, WCSG, WMUZ			D HOLY NIGHT 94	4/13	LITTLE DRUMMER BOY 76 Jessie Daniels (MIDAS)	5/17
5	16	BEBO NORMAN ESSENTIAL/PU		-100	0.788	12	O COME, O COME EMP Aaron Shust	MANU	EL 2 (E	ESSENTIAL/PLG)	14	TOTAL STATIONS:	9
6	26	BIG DADDY WEAVE FERVENT/WORD-CUR	B 332	-113	0.554	20	(BRASH) KKFS, WMUZ				2/17		9/3
19	3	DO YOU HEAR WHAT I HEAR? MOST ADDED NICHOLE NORDEMAN SPARROW/EMICM	5 <mark>330</mark>	+84	1.188	2	O COME, ALL YE FAIT	HFUL	. 2 (I	Anthony Evans Featuring Jim Brickman (NO)	_	Todd Agnew (INO)	0
	15	YOU ALONE ECHOING ANGELS IN	320	-77	0.596	16	Starfield (SPARROW/EMI CMG) KLUC, WMUZ		т	OTAL STATIONS:	-	TOTAL STATIONS:	9
	16	COME TO THE CROSS MICHAEL W. SMITH REUNION/PLI	265	-93	0.555	19	SILENT NIGHT		2				
	16	YOUR NAME PHILLIPS, CRAIG & DEAN INI	255	-64	0.419	26	Sanctus Real (SPARROW/EMI CMG)						
21	3	MARY DID YOU KNOW AIRPOWER MARK HARRIS INI	252	+36	1.105	5		N	2				
12	33	MOUNTAIN OF GOD		-94	0.711	14	Mark Harris (INO)		2				
18	19	THE FACE OF LOVE	245	-11	0.577	17	KKFŚ, WMUZ		_				
n	17	ENOUGH BARLOWGIRL FERVENT/WORD-CUR	7/3	-115	0.603	15	BORN IN BETHLEHEM Third Day (ESSENTIAL/PLG)		1				
в	9	GIVE IT ALL AWAY	777	-104	0.366	29	KKFS						
20	3	AARON SHUST BRASS	228	+9	1.243	1	FOR THE BEAUTY OF THE EARTH		1				33
17	14	THIRD DAY ESSENTIAL/PL WHEREVER WE GO	220	-76	0.562	18	BarlowGirl (FERVENT/WORD-CURB) WMUZ						
29	2	NEWSBOYS INPO	194	+35	0.387	28	THE VIRGIN'S LULLAI	BY	1	MOST			
		NATIVITY VOICES NEW LINE/WORD-CUR	6			20	Nativity Voices (NEW LINE/WORD-CURB)			PLAYS			
22	12	NEEDTOBREATHE SPARROW/LAVA/EMICM		-19	0.332	-			1		s - 1		
28	2	SELAH WITH PLUMB CUR	-	+]4	0.479	23	Wayne Watson (SPRING HILL)						
<b>2</b> 5	5	TOBYMAC FOREFRONT/EMICM		-14	0.411	27	KSCN			+124	_	RY TO GOD IN THE HIGHE	ST
23	5	LINCOLN BREWSTER VERTICAL/INTEGRIT	y 176	-27	0.437	25	ADDED AT	C			KBNJ+2	5, KLJC +21, WAKW +14, WJQK +9, WMUZ +9, 3, WRCI +8, KHZR +7, KTIS +7, WCSG +7	
24	9	DRIFTER DECEMBERADIO SLANTED/SPRING HIL	L 160	-35	0.294	-	KLJC	AL.	ARY 5	+99	о со	ME, O COME EMMANUEL	
N	W	FOR THE BEAUTY OF THE EARTH BARLOWGIRL FERVENT/WDRD-CUR	B 157	+52	0.271	-	Kansas City, MO PD/MD: Michael Grimm				KSGN+2	Shust (Brash) 5, KLJC +16, WMUZ +10, WCSG +9, WAWZ +9,	
30	2	ANGELS WE HAVE HEARD ON HIGH THIRD DAY ESSENTIAL/PL	<sub>G</sub> 153	+3	0.849	Ю	Sanctus Real, Silent Night, C Starfield, O Come, All Ye Fai		0	194		KHZR +6, WJQK +5, WMCU +5, KKFS +5	
N	W	SILENT NIGHT SANCTUS REAL SPARROW/EMICM	G 134	+22	0.189	-				+84	Nichol	OU HEAR WHAT I HEAR?	11
27	6	BIG ENOUGH AYIESHA WOODS COTE	E 134	-44	0.232		FOR MORE STATIONS					1, WCRJ +10, WCSG +9, KFIS +8, KCMS +7, WJQK +6, WMUZ +5, WAWZ +5, WGTS +4	
_	_									+75		N IN BETHLEHEM	
		REC	URRE	NTS							KSGN+2	Day (Essential/PLC) 9, KLJC +TI, KXQJ +9, WAWZ +8, WCSG +7, 6, WJQK +4, WBDX +4, WLPJ +3, KHZR +3	
			THIS WEEK							+52		THE BEAUTY OF THE EA	RTH
TIT ART	LE ST / IM	PRINT / PROMOTION LABEL TW LW	, III	ARTIS		PROMOTION LABEL		TW	LW		KSGN+3	VGirl (Fervent/Word-Curb) 4, KLJC +13, WMUZ +9, KTIS +4, WVFJ +2, WBSN +), WDJC +1	
		ISTMAS SHOES 621 55	6 6		ROSBY (MCA/UN			435	430				
LIT	TLE D	(ESSENTIAL/PLC) 553 52	7 7	AWA	Y IN A MA		a .	431	400				
AH	οιιγ	JOLLY CHRISTMAS (A SPECIAL PRODUCTS/UME) 512 49	4 8	DO Y		WHAT I HEAR		394	365				
СН	ISTN	AS TIME 469 45	9 9	WHA	T CHILD IS			393	385	FOR WEEK ENDING DECEMBER			
JOS	EPH'	S LULLABY 436 35		WELC		UR WORLD		391	354	46 Christian AC stations are electronic	ronically m	section for rules and symbol explanation onitored by Nielsen Broadcast Data System licator chart compiled of 38 reporters, chris	15 24
MER	YME (IN	0)		CHRISE	RICE (EB+FLO/IN	0)						006 VNU Business Media, Inc. All rights re	

THIRD DAY EARNS ITS SECOND NO. 1 OF 2006

WITH THE SEASONAL

WHICH VAULTS 8-1 (UP 75 PLAYS).

"BORN IN BETHLEHEM,"



TITLE		AY5
ARTIST / IMPRINT / PROMOTION LABEL	TW	LW
WHITE CHRISTMAS BING CROSBY (MCA/UME)	435	430
AWAY IN A MANGER CASTING CROWNS (BEACH STREET/REUNION/PLG)	431	400
DO YOU HEAR WHAT I HEAR THIRDDAY (ESSENTIAL/PLG)	394	365
WHAT CHILD IS THIS MERCYME (INO)	393	385
WELCOME TO OUR WORLD CHRISRICE (EB+FLO/INO)	391	354



**CLASSIFIED ADVERTISING** 

Contact KAREN MUMAW at kmumaw@radioandrecords.com or 310.788.1621 for information.



► RED TOPS THE CHRISTIAN ROCK LIST WITH "ALREADY OVER."



**CHRISTIAN ROCK** 

POWERED BY N

PLAYS

ARTIST IMPRINT / PROMOTION LABEL ALREADY OVER 10

	THIS WEEK	LAST MER	WEEKS ON CHART			PLA	
l	F 1		30 19	STAND IN THE RAIN	IMPRINT / PROMOTION LABEL	TW 1103	*/-
	2	z	14	SUPERCHIC(K) TONIGHT JEREMY CAMP	INPOP	1041	-16
	3		14	DRIFTER DECEMBERADIO	BEC/TOOTH & NAIL	914	-18
		6	8		FOREFRONT/EMIC MG	876	+10
	5	3.	15	THE BEAUTY OF GRACE	ESSENTIAL/PLG	871	-64
	6	5	17	WHEREVER WE GO NEWSBOYS	INPOP	866	-17
	7	7	14	CUT PLUMB	CURB	748	-66
	3	8	23	BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	732	+1
	9	3	14	REBIRTHING SKILLET	ARDENT/SRE/INO	700	-4
	10	10	14	BIG ENOUGH AYIESHA WOODS	GOTEE	656	-9
		h	10	SHINE ON NEEDTOBREATHE	SPARROW/EMICMG	635	+3
	12	8	22	LOST AT SEA JIMMY NEEDHAM	INPOP	579	-25
		- 14	n		FLICKER/PLG	558	+16
	14	13	23	DEAD MAN (CARRY ME) JARS OF CLAY EVERYTHING IS BEAUTIFUL	ESSENTIAL/PLG	545	-19
	9	18	6	STARFIELD CRASHING DOWN	SPARROW/EMI (MG	525	+51
	16	16	7		INPOP	506	-8
Į	17	17	12		INO	471	-38
		21 23	5	HAWK NELSON	TOOTH & NAIL	420	+21
	20	22	11	SWITCHFOOT	SPARROW/COLUMBIA/EMICMG	413 391	+23
I	20	22	4	THE AFTERS YES YOU HAVE	SIMPLE/INO	374	-8
	22	20	20		ESSENTIAL/PLG	374	-49
	23	28	4	CHRIS TOMLIN HOW TO SAVE A LIFE THE FRAY	SIXSTEPS/SPARROW/EMICMG	361	-2
	24	27	9	WHEREVER THE WIND BLOWS PILLAR	EPIC	361	-6
	25	24	3	HOLD ON STELLAR KART	WORD-CURB	354	-32
	26	26	7	SET ME FREE CASTING CROWNS	BEACH STREET/REUNION/PLG	338	-34
	27	19	19	YOU DECIDE FIREFLICHT	FLICKER/PLG	319	-109
	28	29	3	GIVE IT ALL AWAY AARON SHUST	BRASH	285	-22
	9	30	15	(EVERYBODY'S GOTTA) SONG TO SING GROUP I CREW	FERVENT/WORD-CURB	265	+3
		N	EW	FORGIVEN RELIENT K	GOTEE	256	+46

2	10	ALREADY OVER RED	ESSENTIAL/PLG	360	+23
1	16	BREAK FREE DECYFER DOWN	SRE/INO	340	-20
3	13	SOMETHING WE CAN'T BE PROJECT 86	TOOTH & NAIL	339	+17
	9	THE SHOW HAWK NELSON	TOOTH & NAIL	313	-5
4	13		SRE/INO	312	+19
8	10	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	299	+5
5	19	EVERYTHING	FLICKER/PLG	296	-22
6	14	GRAVITY	TOOTH & NAIL	292	-22
7	17	ACTIVATE STELLAR KART	WORD-CURB	290	-23
10	7	WAITING	FLICKER/PLG	264	+5
n	18		ARDENT/SRE/INO	252	-5
13	9	I'LL FOREVER SING	TOOTH & NAIL	240	+9
12	8	OH! GRAVITY SWITCHFOOT	SPARROW/COLUMBIA/EMICMG	234	+3
15	6	LOVE DAY OF FIRE	ESSENTIAL/PLG	220	+10
16	8	GOING IN BLIND P.O.D.	WORD-CURB	215	+13
14	18	BREAK ME SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	201	-25
17	10	YOUR OWLS ARE HOOTING SHOWBREAD	TOOTH & NAIL	187	-9
35	3	MIDDLE OF IT ALL MANIC DRIVE	WHIPLASH	178	+38
26	3	SEARCHLIGHTS FALLING UP	BEC/TOOTH & NAIL	173	+19
23	3	MORNING AIR WEDDING	BRAVE NEW WORLD	166	+10
22	6	DANGEROUS DECEMBERADIO	SLANTED/SPRING HILL	165	+9
19	2	FORGIVEN RELIENT K	GOTEE	164	-6
20	7	SOMEDAY THE AFTERS	SIMPLE/INO	159	-6
27	4	SLEEPWALKERS SPUR58	INDELIBLE CREATIVE GROUP	145	+11
21	17	AUDREY, START THE REVOLUTION!	TOOTH & NAIL	141	-21
35	4	THE FIGHT CLASSIC CRIME	TOOTH & NAIL	137	0
30	11	DETERIORATE DEMON HUNTER	SOLID <b>ST</b> ATE/TOOTH & NAIL	127	+15
28	16	IN SUCH A STATE EDISON GLASS	CREDENTIAL/EMI CMG	121	-8
29	19	UP ABOVE HIGH FLIGHT SOCIETY	SELECTRIC	117	-9
N	EW	NOSTALGIATOPIA ELEVENTYSEVEN	FLIČKER/PLG	112	+11
-		TITLE		PLA	YS

THIS WEEK	THIS WEEK LAST WEEK WEEKS ON CHART		TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
	3	13	BEFORE THE OAY NEWSONG	INTEGRITY	149	-5
2	4	R	GLORY SELAH	CURB	147	-6
3	6	13	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG	140	-6
4	1	20	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	139	-8
5	2	19	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	131	-5
6	8	12	I WILL LIFT MY EYES BEBO NORMAN	ESSENTIAL/PLG	124	-6
7	5	15	HEAR OUR SONG JADON LAVIK	BEC/TOOTH & NAIL	114	-16
8	11	7	COME TO THE CROSS MICHAEL W. SMITH	REUNION/PLG	110	-4
9	12	34	SING OVER ME BETHANY DILLON WITH NICHOLE NORDEMAN	SPARROW/EMI CMG	107	-5
10	7	19	SHINE SALVADOR	WORD-CURB	104	-1

L.	wks	TITLE ARTIST IMPRINT / PROMOTION LABEL		PLAYS TW +/-	
10	9	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	96	-6
15	16	MAKE MY LIFE A PRAYER TO YOU KATHY TROCCOLI	KT/REUNION/PLG	94	0
	21	YOUR NAME PHILLIPS, CRAIG & DEAN	INO	88	0
-5	6	HEAR US FROM HEAVEN JARED ANDERSON	INTEGRITY	84	-8
8	4	I WILL PRAY LARNELLE HARRIS	DISCOVERY HOUSE	77	+1
14	5	HOLD FAST MERCYME	INO	70	-6
16	4	COME, LET US WORSHIP FERNANDO ORTEGA	CURB	69	-9
20	6	EVERLASTING GOD BRENTON BROWN	SURVIVOR/SPARROW/EMI (MG	67	-8
RE-ENTRY		WISH YOU WERE HERE MARKHARRIS	INO	65	-8
7	6	KING OF MY SOUL CARL CARTEE	SPRING HILL	64	-13

KLYT/Albuquerque, NM PD: Matt Gentry MD: Joey Belville

100

34

KAFC/Anchorage, AK MD: Mike Carrier WHMX/Bangor, ME

PD: Tim Collins MD: Morgan Smith

KWOF/Cedar Rapids, IA OM/PD: Jack Davis

WONU/Chicago, IL OM: Justin Knight PD: Johnathon Eltrevoog MD: Mallory DeWees

KXWA/Denver, CO PD: Scott Veigel

KZZQ/Des Moines, IA PD: Mike Schlote

WJRF/Duluth PD/MD: Terry Michaels

KNMI/Farmington, NM PD: Darren Nez MD: Kenny Montano

WSCF/Ft. Pierce, FL PD/MD: Paul Tipton

WORQ/Green Bay, WI OM/PD: Jim Raider

# **CHRISTIAN CHR REPORTERS**

19

20

28 29

INSPO

WAYK/Kalamazoo, MI PD/MD: Mike Couchman

WYLV/Knoxville, TN\* PD: Jonathan Unthank MD: Danielle Hedges

WAYM/Nashville, TN\* OM: Dave Senes PD: Jeff Brown

MD: Stace Whitmire WNAZ/Nashville, TN\* OM/PD: Dave Queen

APD: Jennifer Houchin MD: Seth Routzahn

WJLZ/Norfolk, VA\*

KTPT/Rapid City, SD OM: Tom Schoenstedt PD/MD: Joseph Standish

WPR J/Saginaw, MI OM: Gary Bugh PD/MD: Aaron Dicer

KLFF/San Luis Obispo, CA\* PD: Matt Williams

MD: Noonie Fugler

WBYO/Sellersville, PA OM: David Baker PD/MD: Kristine McClain

KADI/Springfield, MO\* PD/MD: Rod Kittleman

WBVM/Tampa, FL\* PD: Johnny Vincent MD: Olivia Paff

WYSZ/Toledo, OH\* PD/MD: Jeff Howe APD: Craig Magrum

KDUV/Visalia, CA\* PD: Joe Croft APD: Shannon Steele

WCLQ/Wausau, WI PD/MD: Matt Deane

OM/PD: JP Morgan APD: Anne Verebely

KJTH/Ponca City, OK PD/MD: Tony Weir APD: Jeremy Louis

KZRI/Portland, OR\* OM: Mike Novak PD: David Pierce

KFFR/Pullman, WA OM/PD: Chris Gilbreth



# **CHRISTIAN REPORTERS**

## CHRISTIAN AC

KGNZ/Abilene, TX PD/MD: Gary Hill

WFSH/Atlanta, GA\* PD: Kevin Avery MD: Mike Stoudt

WVFJ/Atlanta, GA\* PD/MD: Don Schaeffe

WAFJ/Augusta, GA PD: Steve Swanson

WDJC/Birmingham, AL\* APD/MD: Ronnie Bruce

KTSY/Boise, ID PD/MD: Jerry Woods APD: Travis Culver

WCVK/Bowling Green, KY PD: Dale McCubbins MD: Whitney Yule

WAYR/Brunswick, GA PD: Bart Wagner

WRCM/Charlotte\* PD: Dwayne Harrison

WBDX/Chattanooga, TN\* OM/PD: Jason McKay APD/MD: Justin Wade

WAKW/Cincinnati, OH<sup>4</sup> PD: Rob Lewis MD: Daryl Pierce

WFHM/Cleveland, OH\* MD: Josh Booth

KGTS/College Place, WA PD: Elizabeth Nelson

KBIQ/Colorado Springs, CO+ PD: Bret Stevens MD: Jack Hamilton

KCVO/Columbia, MO OM/PD: James McDermott

WMHK/Columbia, SC\* APD: Steve Sunshine

WCVO/Columbus, OH\* OM/PD: Tate Luck APD/MD: Mike Russell

KBNJ/Corpus Christi, TX\* PD: Joe Fahl

KLTY/Dallas, TX\* PD: Chuck Finney APD/MD: Michael Prendergast

WMUZ/Detroit, MI\* PD: Miranda Belcher APD: Randi Myles MD: Jon Culbert

WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward

WCTL/Erie, PA OM: Ronald Raymond PD/MD: Adam Frase

KYTT/Eugene, OR PD/MD: Rick Stevens

KLRC/Fayetteville, AR PD/MD: Mark Michaels

WCLN/Fayetteville, NC OM: Dan DeBruler PD: Jim Morgan

MD: Steve Turley KGCB/Flagstaff, AZ OM: Brian Letendre PD/MD: Mike Medlin

APD: Syndi Long

WPER/Fredericksburg, VA PD: Frankie Morea APD: Eric Summers

KZKZ/Ft. Smith, AR OM/PD: Dave Burdue

WPSM/Ft. Walton Beach, FL PD: Terry Thorne MD: Jennifer Poage

**DECEMBER 22, 2006** 

WLAB/Ft. Wayne, IN PD: Don Buettner MD: Melissa Montana WCSG/Grand Rapids, MI\* OM: Don Michael PD/MD: Chris Lemke

APD: John Balyo WJQK/Grand Rapids, MI\*

OM/PD: Troy West MD: Brian Nelson WBFJ/Greensboro, NC

PD/MD: Wally Decker APD: Darren Stevens WLFJ/Greenville, SC\* PD/MD: Rob Dempsey

APD: Gary Miller

PD: Corry Reynolds MD: Kim Harper KSB J/Houston, TX\*

PD: Chuck Pryor MD: Jim Beeler

WISG/Indianapolis, IN\* OM/PD: David Wood APD/MD: Fritz Moser

WCRJ/Jacksonville, FL\* PD: Roger Henderson MD: Theresa Ross

WCQR/Johnson City\* PD/MD: Jason Sharp KOBC/Joplin, MO OM/PD: Lisa Davis

KLJC/Kansas City, MO\* OM: Bud Jones PD/MD: Michael Grimm

WJTL/Lancaster, PA

PD: John Shirk MD: Phil Smith WLGH/Lansing, MI

KFSH/Los Angeles, CA\* OM: Jim Tinker PD: Chuck Tyler

APD/MD: Bob Shaw WJIE/Louisville, KY\* PD: Jim Galipeau

APD/MD: Chris Crain WRVI/Louisville, KY OM/PD: Gregg Kramer APD: Dave Reichel

APD: Dave Reichel KSWP/Lufkin, TX OM/PD: Al Ross MD: Michelle Calvert

KJIL/Meade, KS PD: Michael Luskey

WMCU/Miami, FL\* OM/PD: Dwight Taylor

WFZH/Milwaukee, WI\* PD/MD: Danny Clayton

KTIS/Minneapolis, MN\* PD: Reid Holsen APD/MD: Paul Perrault

**KBMQ/Monroe, LA** PD: Phillip Brooks MD: Melissa Rawls

WFFH/Nashville, TN\* PD: Vance Dillard MD: Scott Thunder

WBSN/New Orleans, LA\* OM: Julie Headrick PD: Tom Krimsier MD: Josh Millwood

WAWZ/New York, NY\* OM: Scott Taylor PD: Johnny Stone MD: Keith Stevens

KGBI/Omaha, NE\* APD/MD: James "JD Gibbs" Agnitsch

WPOZ/Orlando, FL\* OM/PD: Dean O'Neal APD: Jeff Cruz MD: Scott Smith KLVA/Phoenix, AZ\* WMSJ/Portland, ME\* PD: Paula K. APD: Joe Polek KFIS/Portland, OR\*

MD: Kat Taylor KSLT/Rapid City, SD OM: Tom Schoenstedt PD: Jon Anderson

PD: Dave Arthur

MD: Jennifer Walker KSGN/Riverside, CA\* PD/MD: Bryan O'Neal

WPAR/Roanoke, VA\* OM/MD: Jackie Howard

WRCI/Rochester, NY\* PD: Mark Shuttleworth MD: Kelly McKay

WQFL/Rockford, IL OM: Ralph Trentadue PD/MD: Rick Hall

KKFS/Sacramento, CA\* PD: Laurie Larson APD/MD: Mark Standriff

New Life Media Network/Satellite PD/MD: Joe Buchanan

Sirius Spirit 66/Satellite PD/AMD: Doug Hannah

**XM The Message/Satellite** PD: Jon Zellner MD: Jim Epperlein

KCMS/Seattle, WA\* PD: Scott Valentine MD: Sarah Taylor

WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore

WHPZ/South Bend, IN PD/MD: Tom Scott

KTSL/Spokane, WA\* PD/MD: Beau Tyler

KWND/Springfield, MO\* PD/MD: Jeremy Morris

KHZR/St. Louis, MO\* OM: Sandi Brown PD/MD: Greg Cassidy

WLPJ/Tampa, FL\* PD: Carmen Brown MD: Jeff MacFarlane

KJTY/Topeka, KS OM/PD: Rita C. Adams

KKCM/Tulsa, OK\* OM: Steve Hunter PD: Chris Kelly APD: Dale Christopher

KXOJ/Tulsa, OK\* PD: Bob Thornton APD: Dave Gordon

WGTS/Washington, DC\* OM: Ty McFarland PD: Becky Wilson Alignay APD: Brennan Wimbish MD: Rob Conway

WGRC/Williamsport, PA PD/MD: Larry Weidman

WXHL/Wilmington, DE OM/APD: Sal April PD/MD: Dave Kirby

CHRISTIAN ROCK

KGNZ/Abilene, TX

KLYT/Albuquerque, NM PD: Matt Gentry MD: Joey Belville

WCVK/Bowling Green, KY PD: Dale McCubbins MD: Whitney Yule

WVOF/Bridgeport, CT PD/MD: Bob Felberg ► MARK HARRIS BOWS AT NO. 28 WITH "WISH YOU WERE HERE."

#### CHRISTIAN AC INDICATOR WEEKS TITLE PLAYS IMPRINT / PROMOTION LABEL TW WHAT IT MEANS JEREMY CAMP -142 14 BEC/TOOTH & NAIL 704 23 MADE TO WORSHIP CHRIS TOMLIN -153 SIXSTEPS/SPARROW/EMICMG 696 DOES ANYBODY HEAR HER CASTING CROWNS n BEACH STREET/REUNION/PLG 682 -86 14 HOLD FAST MERCYME INO 640 -104 ENOUGH BARLOWGIR 15 FERVENT/WORD-CURB 623 -153 15 I WILL LIFT MY EYES BEBO NORMAN -99 ESSENTIAL/PLG 619 LET IT RISE BIG DADDY WEAVE 20 FERVENT/WORD-CURB 552 -153 15 COME TO THE CROSS MICHAEL W SMITH DELINION/DLC 532 -46 16 WHEREVER WE GO NEWSBOYS INPOP 523 -62 22 BROKEN & BEAUTIFUL MARK SCHULTZ 481 -101 WORD-CURB GIVE IT ALL AWAY AARON SHUST 10 BRASH 479 -70 SHINE SALVADOR 24 WORD-CURB 453 -91 YOU ALONE ECHOING ANGELS 443 -90 16 INO YOUR NAME PHILLIPS, CRAIG & DEAN 17 INO 440 -98 NOTHING BUT THE BLOOD SWIFT 13 -41 ROCKETOWN 426 BIG ENOUGH AVIESHA WOODS 8 COTEE 408 -44 9 ALL WHO ARE THIRSTY KITLESS BEC/TOOTH & NAIL 320 -51 8 AWAKEN NATALIE GRANT CURB 307 -6 14 STAND IN THE RAIN SUPERCHICIKI -116 284 INPOP BECAUSE OF YOUR LOVE PAUL BALOCHE 13 INTEGRITY 273 -50 SHINE ON NEEDTOBREATHE SPARROW/FMI CMC 272 -11 SLANTED/SPRING HILL DRIFTER DECEMBERADIO +3 10 259 12 YES YOU HAVE LEELAND ESSENTIAL/PLG -75 259 I BELIEVE BUILDING 429 WORD-CURB -15 239 FOREVERANDEVER, ETC. DAVID CROWDER BAND 5 SIXSTEPS/SPARROW/EMICMG 220 -64 THE BEAUTY OF GRACE KRYSTAL MEYERS ESSENTIAL/PLG -22 2 211 WHEN IT'S OVER ADE CAMP BEC/TOOTH & NAIL 205 -75 WISH YOU WERE HERE MARK HARRIS 199 -23 INO LITTLE IS MUCH DOWNHERE 5 CENTRICITY 198 -29 MADE TO LOVE TOBYMAC FOREFRONT/EMI CMG 188 +7 NEW

Positive Rock Show/Satellite

Red Letter Rock 20/Satellite

Sirius Revolution/Satellite

The Sound Of Light/Satellite

PD/MD: Josh Boot

PD: Cody Christop

MD: Reid Johnson

OM: Scott Lindy

PD: Joey Black

PD/MD: Bill Moore

Whip of Cords/Satellite

OM/PD: Matt Rhodes

KCLC/St. Louis. MO

KYMC/St. Louis, MO

WBVM/Tampa, FL\*

WYSZ/Toledo, OH\*

PD/MD: Jeff Howe APD: Craig Magrum

KCXR/Tulsa, OK

OM: Bob Thornto PD: Scott Herrold

WCLO/Wausau, WI

WMIT/Asheville, NC

PD: Tom Greene MD: Matt Stockman

WMBI/Chicago, IL\*

OM: John Hayden PD: Collin Lambert

KCBI/Dallas, TX\*

APD/MD: John McLain

WCDR/Dayton, OH

OM: Keith Hamer PD/MD: Eric Johnson

WCIK/Elmira, NY

PD: John Owens MD: Bruce Barrows

MD: Steve Hiller

PD/MD: Matt Deane

**INSPO** 

PD: Johnny Vincent MD: Olivia Paff

MD: Dave Merkel

MD: Dave Merkel

WNER/Flint, MI

KNLB/Phoenix, AZ

PD: Faron Eckelbarger

WGSL/Rockford, IL

OM: Ron Tietsort

PD: Corey Neese

MD: Charmel Jacobs

WUGN/Saginaw, MI\*

KCRN/San Angelo, TX PD/MD: Mark Mohr

Skylight Radio Network/Satellite

PD/MD: Peter Brooks

APD: Steve Haves

OM: Bruce Hanson

APD: Paul Perrault

KYCC/Stockton, CA\*

WOLW/Traverse City, MI

PD/MD: Patrick Greene

WAFR/Tupelo, MS

OM: Marvin Sander

PD: Rick Robertson

APD: Steve Sharbutt

WGNV/Wausau, WI

MD: Todd Christopher

\* Monitored Reporters

24/7 NEWS ONLINE @ www.RadioandRecords.com

MD: Jim Stanley

PD: Scott Mearns MD: Marina Tahod

PD: Neil Staven

MD: Dan Wynia

PD: Brian Smith MD: Ellyn Davey 35

FOR WEEK ENDING DECEMBER 17, 2006

WCWP/Brookville, NY PD: Peter Bellotti MD: Reena Temburni

THIS WEEK

2

3

4

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

74

25

26

27

28

29

30

WUFM/Columbus, OH\* PD/MD: Nikki Cantu

KBNJ/Corpus Christi, TX PD: Arron Daniels

KVRK/Dallas, TX PD: Chris Goodwin

MD: Drue Mitchell

MD: Brian Goodman WORQ/Green Bay, WI\* OM/PD: Jim Raider

WBFJ/Greensboro, NC PD/MD: Wally Decker

APD: Darren Stevens WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith

MD: Phil Smith KIBZ/Lincoln, NE

PD: Ron Drury WDML/Marion, IL MD: Tom Schroeder

WMKL/Miami, FL

PD: Rob Robbins

MD: Kelly Downing

WJLZ/Norfolk, VA\*

OM/PD: JP Morgan

APD: Anne Verebelv

WITR/Rochester, NY

PD/MD: Samme Palermo

APD: Craig "Zippy" Blake

WPRJ/Saginaw, MI

PD/MD: Aaron Dicer

WJIS/Sarasota, FL

MD: Michelle Tellone

PD/MD: Brian Harman APD: Amanda Harman

Firexcape/Satellite

PD/MD: Joe Hayes

Effect Radio Network/Satellite

OM: Gary Bugh





New team keeps Nashville's WSM-AM relevant in modern era

# Legendary Station Still Vibrant At 81

## Wade Jessen WJessen@RadioandRecords.com

ven after more than 80 years on the air, legendary country station WSM-AM/Nashville remains, quite literally, the call letters heard around the world. Although the station discontinued its arrangement with Sirius Satellite Radio earlier this year, streaming on the Web takes the station to the farthest reaches of the globe and beams its flagship show, "The WSM Grand Ole Opry," to anyone on the planet who cares to listen.

sive Q&A with R&R, the station's newly cemented programming and management team, GM Chris Kulick and OM Sam Easley, told us what keeps the grand old station ticking after all these years.

**R&R:** Being at the helm of an 81-year-old brand like WSM has to be an awesome responsibility. The station isn't just a Nashville institution, nor is it merely a regional southern or national phenomenon-it's a globally recognized brand. How do you balance that standard of excellence with the more immediate charge to attract and hold a local audience?

Easley: Well, in a lot of ways it's rather simple because we have to be a local radio station first and foremost-we'll always be a Nashville radio station. The fact that it's a global brand is because the programming has been here for so long, and it's been so great. It's just a matter of bringing the face of the radio station into the new century.

R&R: At least locally in Nashville, it's no secret that the station has held various levels of importance for the senior executive teams that have come and gone during the past couple of decades. Given today's hospitality and resort lodging thrust of the company, what is the current corporate view of WSM in the Gaylord Entertainment organization?

Kulick: Make no mistake, the corporate eye is definitely on us. But without the entertainment division of Gaylord, it's really just another hotel company-an enormously successful and unique hotel company-but the entertainment division is what gives the company that special "zap" that makes Gaylord a special company. That said, we know that for years WSM-AM lost money. My charge when I came in as GM 18 months ago was to make money. It's literally taken us that long to make it

happen, but we are in

Easley

a profitable place now. The company loves the radio station and cares deeply about it, but the simple truth is that if we don't make money, we'll end up not being part of the company any longer.

R&R: In listening to the station in the past few months, it sounds as though it has paid more critical attention to detail, resulting in that extra sparkle that, quite frankly, it hasn't always had during the past 15-20 years. What are you doing to appeal to a more demographically diverse audience, and shed the image that WSM primarily has a middle-aged audience?

Kulick: That's one of the main reasons I wanted to bring Sam [Easley] onboard-and the two of us definitely agree on this-that WSM became a world-famous radio station because they went out and did things that no one else had done before. Somewhere along the line, WSM became more of a classic country museum, which was



Kulick



WSM-AM Nashville (Market No. 44) 12+ AQH Share

Fa 2005:	3.4
Wi 2006:	3.2
Sp 2006:	3.6
Su 2006:	2.8

'We did something completely unique recently. We went to our on-air staff and asked them to rate every tradítional country song ever written based on how they felt each song related to WSM listeners.'

-Chris Kulick

fine. However, Sam and I both believe that we need to get back to doing things that WSM became famous for. That means getting back into the community, doing talent searches that put people onstage in front of an audience at the Ryman [Auditorium], freshening up our music and refreshing our brand.

Easley: As you know, the station has always had an impact in country music, and it's time for it to wake back up and start making an impact again. That's really the new coat of paint we're trying to put onto it, and we do that by making sure our roots are planted in traditional country music.

R&R: Speaking specifically of music, when you're cherry-picking tradition-based new songs to add to your mix do you find that there's enough to choose from on the current menu of Music Row offerings?

Easley: Absolutely, yes, there are plenty of examples of just what you're asking. Look at the impact Josh Turner has made, and consider the stylistic thrust of other neo-traditionalist folks like Lee Ann Womack, Brad Paisley and Dierks Bentley, and even someone like Gretchen Wilson who leans away from tradition as often as she leans toward it. We also mine deeper in albums to find music that fits our brand.

Kulick: We did something completely unique in that regard recently. We went to our on-air staff and asked them to rate every traditional country song ever written [based on how] they felt each song related to WSM listeners. That's a major part of what Sam used as the basis of our recent playlist expansion-the unequalled knowledge of our airstaff.

R&R: A few years ago, Gaylord was planning to flip WSM-AM to a sports/talk format, and the town literally came apart at the seams, to the point of mass picketing in front of the studios on McGavock Pike. Considering the passion the town has for WSM-AM, what are your listeners currently asking you to do for them? What do they want?

Easley: To be honest with you, we're getting nothing but positive feedback, especially since we made our most recent round of music changes. I don't think we can overstate the impact that made in terms of freshening the sound of WSM. But we know that our nonmusic service elements like news, weather and traffic help us deliver some of the longest TSL in the market, so they obviously want and need that, too.

Kulick: They want us to be visible for starters. We've put our personalities back on the streets. There's a reason why you can't even get a ticket to things like "An Intimate Evening With [evening jock] Eddie Stubbs at the Ford Theatre." Who would have thought just a few months ago that Eddie Stubbs would sell out the Ford Theatre once a month on a consistent basis? D.D



 EMERSON DRIVE
 SNAGS HOT SHOT DEBUT AND MOST ADDED HONORS AT NO. 49 WITH "MOMENTS."





Nielsen Broadcast Data Systems MOST CREASED UDIENCE (IN MILLIONS)

> CHING YOU ф

POWERED BY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE CERTIFICATI	BOS THITPREDICTOR ONS STATUS MPRINT / PROMOTION LABEL	AUOI (IN MIL TW	ENCE LIONS) +/-		'S RANK
1	1	21	WANT TO SUCARLAND	NO. 1 (2 WKS) SI th MERCURY	36. <b>772</b>	-0.079	4509	1
2	2	19	MY WISH RASCAL FLATTS		36.265	-0.520	4415	Z
3	3	21	MY LITTLE GIRL TIM MCGRAW	ជំរ CURB	35.015	-0.230	4361	3
4	5	17	SHE'S EVERYTHING BRAD PAISLEY		33.373	+0.467	4 <b>27</b> 8	4
5	8	14	WATCHING YOU MOST IN RODNEY ATKINS	CREASED AUDIENCE 1	31.389	+3.960	3743	6
6	4	42	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	30.677	-2.864	3856	5
7	6	12	IT JUST COMES NATURAL GEORGE STRAIT	MCA NASHVILLE	28.271	+0.498	3551	7
8	9	25	SDME PEDPLE CHANGE MONTGOMERY CENTRY	COLUMBIA	26.390	-0.516	33 <b>37</b>	8
9	10	27	TIM MCGRAW TAYLOR SWIFT		<b>22</b> .482	+0.3 <b>73</b>	28 <b>73</b>	9
10	12	25	AMARILLO SKY JASON ALDEAN	BROKEN BOW	20.946	+0.445	28 <b>6</b> 0	10
n	7	20	YOU SAVE ME KENNY CHESNEY	tr BNA	20.437	-7.317	2623	n
12	13	13	ALYSSA LIES JASON MICHAEL CARROLL	ARISTA NASHVILLE	17.071	+0.477	2394	12
B	14	15	MY, OH MY THE WRECKERS	MAVERICK/WARNER BROS./WRN	17.001	+0.800	2243	16
14	15	28	ONE WING IN THE FIRE TRENT TOMLINSON	LYRIC STREET	16.732	+1.246	2365	14
15	16	20	LITTLE BIT OF LIFE CRAIG MORGAN	BROKEN BOW	16.205	+0.751	2379	13
16	18	5	STUPID BOY KEITH URBAN	CAPITOL NASHVILLE	15.169	+2.359	1996	17
Ø	17	15	LADIES LOVE COUNTRY BOYS TRACE AOKINS		14.639	+1.292	2244	15
18	19	6	ANYWAY MARTINA MCBRIDE	ttr RCA	14.353	+1.817	1854	19
19	20	20	I'LL WAIT FOR YOU JOE NICHOLS	UNIVERSAL SOUTH	11.728	+0.85 <b>7</b>	1929	18
20	23	14	RED HIGH HEELS KELLIE PICKLER	tr BNA	10.451	+1.282	1492	23
21	24	18	YDU'LL ALWAYS BE MY BABY SARA EVANS	tt RCA	9.680	+0.902	1570	21
22	27	20	THE WOMAN IN MY LIFE PHIL VASSAR	ARISTA NASHVILLE	9.660	+1.422	1572	20
23	25	14	I JUST CAME BACK FROM A WAR DARRYL WORLEY	903 MUSIC	9.338	+0.690	1517	22
24	26	14	COOD AS CONE LITTLE BIC TOWN	EQUITY	9.070	+0.811	1239	24
25	28	9	A FEELIN' LIKE THAT GARY ALLAN	MCA NASHVILLE	8.573	+0.567	1230	25
26	21	18	TWD PINK LINES ERIC CHURCH	CAPITOL NASHVILLE	7.833	-2.447	1186	27
27	22	18	ONCE IN A LIFETIME KEITH URBAN		7.588	-1.841	960	29
28	29	7	HILLBILLY DELUXE BROOKS & OUNN	ARISTA NASHVILLE	7.096	+0.733	1199	26
29	33	5	LIPS OF AN ANGEL JACK INGRAM	BREAKER BIG MACHINE	6.114	+1.747	813	32
30	30	21	THE REASON WHY VINCE GILL	MCA NASHVILLE	5.989	-0.081	1005	28

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE CERTIFICATIONS STATUS	AUDI (IN MIL TW	ENCE LIONS)		
	31	14	'FORE SHE WAS MAMA CLAY SP ASYLUM-CURB	5.529	+0.125	908 30	MOST
32	32	5	LONG TRIP ALONE DIERKS BENTLEY CAPITOL NASHVILLE	5.476	+0.457	819 31	AUDIENCE
33	34	n	COOD DIRECTIONS	4.003	+0.216	678 33	
34	37	6	ME AND GOD JOSH TURNER MCA NASHVILLE	3.628	+0.668	<b>5</b> 15 38	+3.960 WATCHING YO
35	40	11	STARTIN' WITH ME 1	3.169	+0.322	620 36	i 🖈
36	35	17	PODUNK REITH ANOERSON ARISTA NASHVILLE	3.167	-0.179	623 35	
37	39	12	STEALING KISSES	2.831	-0.111	627 34	
38	38	10	I KEEP COMING BACK BREAKER	2.753	-0.191	450 40	
39	43	6	DUR COUNTRY JOHN MELLENCAMP UNIVERSAL REPUBLIC/UNIVERSAL SOUTH	2.704	+0.229	296 47	
40	42	15	I DON'T WANT TO ASHLEY MOWROE WITH RONNIE DUNN COLUMBIA	2.682	+0.152	521 37	Alaith Udaan maas
41	45	8	DON'T MAKE ME BREAKER  BLAKE SHELTON WARNER BROS. WRN	2.320	+0.476	455 39	a comparison of the second second
42	44	16	FIND OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE ROCKY COMFORT/COS	2.144	+0.240	325 46	ALL -CORL PART -COR A SURF-CORL WINT -CO NECT-CORL WORK -CO
43	46	10	DIXIE LULLABY BREAKER PAT GREEN SNA	2.104	+0.415	401 41	MK0P-0.352, HQ/H +50
44	49	4	BABY, IT'S COLD DUTSIDE DEAN MARTIN& MARTINA MCBRIDE CAPITOL/CAPITOL NASHVILLE/RCA	2.038	+0.597	181 53	+1.810
45	41	19	CRASH HERE TONICHT	1.925	-0.884	327 45	±
46	47	7	ISN'T THAT EVERYTHING DANIELLE PECK BIG MACHINE	1.760	+0.194	329 44	Martina McBride (RCA) KPLX +0.334, KMP5 +0.17
47	57	2	CO TELL IT ON THE MOUNTAIN LITTLE BIG TOWN EQUITY	1.629	+0.853	150 56	WXTU +0.167, KFRG +0.15
	48	6	COME TO BED GRETCHEN WILSON COLUMBIA	1.609	+0.089	344 43	WKKT +0.738, WESC +0.7 WQYK +0.098, KILT +0.0
49	N	w	MOMENTS HOT SHOT DEBUT/ MOST ADDEO	1.312	+0.829	346 42	+1.415
50	51	9	EMERSON DRIVE MONTAGE/MIDAS/NEW REVOLUTION THAT'S ALL I'LL EVER NEED	1.290	-0.039	291 48	THE WOMAN I
51	59	4	JIMMY WAYNE         BIC MACHINE           WASTED         CARRIE UNGERWOOD         ARISTA/ARISTA NASHVILLE	1.241	+0.513	132 58	B Phil Vassar (Arista
52	54	6	MORE	1.185	+0.261	74 -	Nashville) KEEY +0.261, WXTU +0.19
53	N	w	ROCKIE LYNNE UNIVERSAL SOUTH MISSING YOU ALISON KRAUSS & JOHN WAITE ROUNDER	1.074	+0.466	127 60	KFRG +0.128, WSM +0.14 WKHX +0.100, KSD +0.10 WCOL +0.092, WKLB +0.0
54	52	3	BORN ON CHRISTMAS DAY BRAD PAISLEY ARISTA NASHVILLE	1.044	-0.158	129 59	WUSN +0.074, WCTK +0.0
55	RE-E	NTRY	BRAD PAISLEY ARIS AN ASHVILLE BAGPIPES CRYIN' RUSHLOW HARRIS SHOW DOC NASHVILLE	1.035	+0.347	282 49	+1.288 Miles (10)
56	56	4	SANTA LOOKED A LOT LIKE DADDY BRAD PAISLEY ARISTA NASHVILLE	0.992	+0.142	94 -	collection and
57	53	4	COME ON RAIN	0.970	+0.026	277 50	Trace Adkins (Capit
58	<b>5</b> 0	20	STEVE HOLY CURB	0.845	-0.584	155 55	Nashville) KEEY +0.185, KFRG +0.16 WQYK +0.129, KMPS +0.11
59	N	W	LEANN RIMES ASYLUM-CURB	0.792	+0.457	124 -	WFMS +0.115, WGH +0.09 KMLE +0.095, KKWF +0.0
60	55	2	CAROLINA RAIN EQUITY CRAZY EX-GIRLFRIEND MIRANDA LAMBERT COLUMBIA	0.716	-0.206	134 57	WDSY +0.053, WOKO +0.0

TITLE ARTIST / LABEL	AUD / GAIN
HOUSE LIKE	HART WHIT
THAT Donovan Chapma (CATEGORY 5)	0.694/0.093
TOTAL STATIONS:	49
SANTA CLAU TO TOWN Wynonna	IS IS COMING 0.692/0.069
(CURB)	57

NEW AND ACTIVE	
TITLE ARTIST / LABEL AUD / GAIN	TITLE ARTIST / LABEL AUD / GAIN
A WOMAN'S LOVE 0.601/0.574 Alan Jackson	I GET TO 0.511/0.006 Blue County (ASYLUM CURB)
(ARISTA NASHVILLE)	TOTAL STATIONS: 46
TOTAL STATIONS: 22	
KUNG PAO BUCKAROO HOLIOAY 0.527/0.144 Brad Paisley (ARISTA NASHVILLE)	WAITIN' ON A WOMAN 0.380/0.006 Brad Paisley (ARISTA NASHVILLE) TOTAL STATIONS: 2
TOTAL STATIONS: 22	



FOR WEEK ENDING DECEMBER 17, 2006

	Emerson Drive
	(MONTAGE/MIDAS/NEW
	REVOLUTION)
- 1	KBEQ, KBQI, KDRK, KJJY,
	KMLE, KRTY, KSCS, KTOM
	KWJJ, KWNR, WCTQ, WGH
	WGKX, WGTY, WIRK, WKC
	WKDF, WKSF, WRNS, WXC

20

WKDF, WKKO, WKSF, WKXC, WQYK, WSLC, WSM, WSSL, WWNU, WXBM, WXTU, WYRK HIL BILLY DELUXE 11 Brooks & Dunn (ARISTA NASHVILLE) KBQI, KWNR, KYGO, WCOL, WESC, WGAR, WKIS, WKLB, WMIL, WRBT, WSM A WOMAN'S LOVE 10

Alan Jackson

(ARISTA NASHVILLE)

LEGEND: See legend to charts in charts section for rules and symbol explanations. 114 country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 101 reporters. 00 2006 VNU Business Media, Inc. All rights reserved.

KHKI, KIIM, WCTK, WGH, WGNA, WKIS, WKXC, WOGK, WUBE, WXCY ISN'T SHE Carolina Rain (EQUITY) KBEQ, KDRK, KRST, WBEE, WGKX, WOCK, WOKQ, WRNS, WUSY LONG TRIP ALONE 7

Dierks Bentley (CAPITOL NASHVILLE)

Billy Currington (MERCURY) KIIM, KMLE, KTOM, KWJJ, WOGI, WQYK, WUSY ME AND GOD Josh Turner (MCA NASHVILLE) KHAY, KUPL, KWJJ, WESC, WSSL, WXTU 6

KBQI, KFDI, KRTY, KUSS, WKXC, WQOR, WYRK

GOOD DIRECTIONS 7





II Vassar (Arista Nashville) •0.261, WXTU +0.198, •0.128, WSM +0.114, X +0.100, KSD +0.100, +0.092, WKLB +0.077, +0.074, WCTK +0.073

7.213

e Adkins (Capitol Additins (Lapitol Nashville)
 40.85, KFRG +0.165,
 K +0.129, KMPS +0.119,
 S +0.115, WGH +0.096,
 +0.095, KKWF +0.060,
 +0.053, WOKO +0.052



#### **COUNTRY INDICATOR REPORTERS**

KLLL/Lubbock, TX PD: Jeff Scott MD: Neely Yates

KIAI/Mason City, IA PD/MD: Gary Murdock

KRWQ/Medford, OR OM/PD: Larry Neal MD: Scott Schuler

KUBB/Merced, CA

WOKK/Meridian, MS

KJLO/Monroe, LA

PD: John Reynolds APD/MD: Toby Otero

WBAM/Montgomery, AL PD/MD: Lance Houston

WLWI/Montgomery, AL OM/PD: Bill Jones

OM/PD: Rene Roberts MD: Brian "BMO" Montgome

KRRV/Alexandria, LA PD: Hollywood Harrison MD: Melissa Frost

KGNC/Amarillo, TX OM: Tim Butler APD/MD: Patrick Clark

KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell

WWWW/Ann Arbor, MI

KBKO/Bakersfield, CA PD: Rik Mikals

WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger

WZKX/Biloxi, MS OM/PD: Bryan Rhod

WHWK/Binghamton, NY PD: Don Brake

WBWN/Bloomington, IL OM/PD: Dan Westhoff APD/MD: Buck Stevens

WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis

KIZN/Boise, ID OM/PD: Rich Summers APD/MD: Spencer Burke

KQFC/Boise, ID OM/PD: Kevin Anderson MD: Ruby Cortez

KAGG/Bryan, TX

WIXY/Champaign, IL PD: Sky Phillips MD: Nicole Beals

WKCN/Columbus, GA OM: Bob Quick PD/MD: Brian Thomas

KTYS/Dallas, TX

OM: Torn Hunter PD: Gayle W. Poteet MD: Chris Huff

WTVY/Dothan, AL OM/PD: Amie Pollard MD: Mike Casey

KKCB/Duluth

WQRB/Eau Claire, WI PD/MD: Mike McKay

WRSF/Elizabeth City, NC UM: fom Charity PD: Ray Turner

WXTA/Erie, PA PD/MD: Fred Horton

KKNU/Eugene, OR PD/MD: Jim Davis

WKDQ/Evansville, IN PD/MD: Jon Prell

KAFF/Flagstaff, AZ PD: C. I. Murri WLAY/Florence, AL OM/PD: Brian Rickman MD: Cyndi Summers

KVOX/Fargo

KKIX/Fayetteville, AR

PD: Dave Ashcraft APD/MD: Jake McBride

WKML/Fayetteville, NC PD/MD: DeanO

DM: Janice Whitim PD: Eric Heyer MD: Scott Winston

WXFL/Florence, AL OM: Jeff Thomas PD: Fletch Brown

WEGX/Florence, SC OM/PD: Randy "Mudflap" WICOX MD: Chase Matthews

WFRE/Frederick, MD PD: Lisa Allen

PD/MD: Jon Reed APD: Mike Vincent

PD: Mark Callagna APD: Dave Jensen MD: Brian Gary

OM: Brent Alberts PD/MD: Bud Ford APD: Matt Stryker

WAYZ/Hagerstown OM/PD: Randy Fitzsim MD: Tori Anderson

WCAT/Harrisburg, PA PD: Will Robinson

KUAD/Ft. Collins, CO

WQHK/Ft. Wayne, IN OM/PD: Rob Kelley MD: Dave Michaels

WTNR/Grand Rapids, MI

WMUS/Muskegon, MI OM: Dave Tatt PD: Mark Dixon WFLS/Fredericksburg, VA

WGTR/Myrtle Beach, SC OM/PD: Steve Stewart

WCTY/New London, CT OM/PD: Jimmy Lehn APD: Dave Elder

KHKX/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson

KKNG/Oklahoma City, OK OM/PD: Kevin Christopher MD: Lynn Waggoner

KPLM/Palm Springs, CA MD: Kory James

WYCT/Pensacola, FL APD: Corry Fields MD: Dennis "Catfish" Miller

WFYR/Peoria, IL OM/PD: Ric Morga

WPOR/Portland, ME OM: Randi Kirshba PD: Harry Nelson MD: Shelly Kincaid

WSJR/Wilkes Barre, PA OM/PD: Jim Dorman APD/MD: Jess Wright

WILQ/Williamsport, PA OM/PD: Ted Minier APD/MD: John O'Brien

KZKX/Lincoln, NE PD: Brian Jennings APD/MD: Carol Turne

\* Monitored Reporters



THIS WEEK

1

6 7

38 39

NEEK

THIS

6 8

8

0 9

ī

14 14

15

16 20

18

19 18

20 16

21 23

24 31

26 25

27

28 27

29

LASTW

1

2

5

7

10

12

13

6 13 11

15

17

19

24

26

21

30

33

28

KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter

KSNI/Santa Maria, CA PD/MD: Tim Brown

Jones CD Country/Satellite OM/PD: Jim Murphy MD: Rick Morgan

Sirius New Country/Satellite OM/PD: Scott Lindy MD: Al Skop

XM Highway 16/Satellite PD: Jon Anthony MD: Jay Thomas

WJCL/Savannah, GA OM: Pat Garrett PD: Boomer Lee

WBFM/Sheboygan, WI

PD: Eddie Ybarra APD: Jeff "J.R." Kelm

KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans

KSUX/Sioux City, IA PD/MD: Tony Michaels

WBYT/South Bend, IN PD/MD: Clint Marsh

KIXZ/Spokane, WA OM: Robert Harder PD/MD: Paul "Coyote"

Neumann APD: Lyn Daniels

#### BRAD PAISLEY DOMINATES THE COUNTRY INDICATOR CHART WITH "SHE'S EVERYTHING."

POWERED BY N of Data

TWEEK	WEEKS			PLA	VE	TOTAL
TEAL	WEE	ARTIST IMPRINT / PROMOT	TION LABEL	TW	*/-	TOTAL AUD.
2	16	SHE'S EVERYTHING BRAD PAISLEY ARIST	A NASHVILLE	3985	+55	9.318
1	21	WANT TO SUGARLAND	MERCURY	3835	-153	9.144
3	20	MY LITTLE GIRL TIM MCGRAW	CURB	3793	-65	8.720
7	13	WATCHING YOU RODNEY ATKINS	CURB	3587	+220	8.378
5	12	IT JUST COMES NATURAL GEORGE STRAIT	A NASHVILLE	3516	+93	8.198
4	17	MY WISH RASCAL FLATTS	LYRIC STREET	3432	-294	8.201
6	24	SOME PEOPLE CHANGE MONTGOMERY GENTRY	COLUMBIA	3095	-297	7.132
8	26	TIM MCGRAW TAYLOR SWIFT	<b>BIG MACHINE</b>	2866	+12	6.752
0	28	ONE WING IN THE FIRE TRENT TOMLINSON	LYRIC STREET	2604	+82	5.994
B	13	LADIES LOVE COUNTRY BOYS TRACE ADKINS CAPITO	OL NASHVILLE	2552	+230	5.787
12	16	LITTLE BIT OF LIFE CRAIG MORGAN	BROKEN BOW	2521	+120	5.922
14	14	MY, OH MY THE WRECKERS MAVERICK/WARNE	R BROS./WRN	2398	+112	5.449
15	8	ALYSSA LIES JASON MICHAEL CARROLL ARIST	TA NASHVILLE	2392	+195	5.500
11	19	BEFORE HE CHEATS CARRIE UNDERWOOD ARISTA/ARIST	TA NASHVILLE	2195	-313	4.898
8	4	STUPID BOY KEITHURBAN CAPITO	OL NASHVILLE	2112	+349	4.812
6	20	I'LL WAIT FOR YOU JOE NICHOLS UNIV	ERSAL SOUTH	2112	+108	4.948
7	5	ANYWAY MARTINA MCBRIDE	RCA	2040	+191	4.654
9	20	YOU SAVE ME KENNY CHESNEY	BNA	2034	-629	4.447
9	9	I JUST CAME BACK FROM A WAR DARRYL WORLEY	903 MUSIC	1715	+89	3.817
21	n	REO HIGH HEELS KELLIE PICKLER	BNA	1633	+44	3.848
22	22	THE WOMAN IN MY LIFE PHIL VASSAR ARIST	TA NASHVILLE	1528	+56	3.603
24	6	HILLBILLY DELUXE BROOKS & DUNN ARIST	TA NASHVILLE	1503	+203	3.329
23	14	YOU'LL ALWAYS BE MY BABY SARA EVANS	RCA	1477	+32	3.356
25	12	GOOD AS GONE LITTLE BIG TOWN	EQUITY	1384	+130	3.138
26	6	A FEELIN' LIKE THAT GARY ALLAN MC	ANASHVILLE	1377	+133	3.107
9	4	LONG TRIP ALONE DIERKS BENTLEY CAPITO	DL NASHVILLE	1110	+140	2.399
10	15	TWO PINK LINES ERIC CHURCH CAPITO	OL NASHVILLE	1094	-531	2.597
0	7	GOOD DIRECTIONS BILLY CURRINGTON	MERCURY	1026	+137	2.349
8	13	THE REASON WHY VINCE GILL MC	ANASHVILLE	1006	귀	2.475
51	7	FORE SHE WAS MAMA CLAY WALKER A	SYLUM-CURB	993	+112	2.379
27	n	STEALING KISSES FAITH HILL WARNE	R BROS./WRN	961	-58	2.006
54	2	LIPS OF AN ANGEL JACK INGRAM	BIG MACHINE	818	+188	1.832
53	5	DON'T MAKE ME BLAKE SHELTON WARNE	R BROS./WRN	697	+39	1.414
6	3	ME AND GOD JOSH TURNER MC	A NASHVILLE	674	+116	1.661
55	10	POOUNK KEITH ANDERSON ARIST	TA NASHVILLE	593	-26	1.252
0	2	I KEEP COMING BACK JOSH GRACIN	LYRIC STREET	513	+93	1.042
99	3	I DON'T WANT TO ASHLEY MONROE WITH RONNIE DUNN	COLUMBIA	485	+33	1.205
52	18	ONCE IN A LIFETIME KEITHURBAN CAPITO	OL NASHVILLE	436	-268	0.944
N	EW	STARTIN' WITH ME JAKE OWEN	RCA	407	+52	0.960
N	EW	COME ON RAIN STEVE HOLY	CURB	369	+8	0.696

**CANADA COUNTRY** WEEKS TITLE PLAYS IMPRINT / PROMOTION LABEL ARTIST 14 MY WISH RASCAL FLATTS LYRIC STREET/LINIVERSAL 535 -42 14 SHE'S EVERYTHING BRAD PAISI FY ARISTA NASHVILLE/SONY BMG 516 -37 9 IT JUST COMES NATURAL GEORGE STRAIT MCA NASHVILLE/UNIVERSAL 508 -24 18 WANT TO SUGARLAND MERCURY/UNIVERSAL 482 -64 BEFORE HE CHEATS CARRIE UNDERWOOD 16 ARISTA/ARISTA NASHVILLE/SONY BMG 465 -81 COUNTRIFIED SOUL EMERSON DRIVE 10 MONTACE/MIDAS/UNIVERSAL 447 -16 13 TAKING BACK MY BRAVE CAPOLYN DAWN ICHNSON ANCELINE/LINE/FRSAL 444 -20 n WARM SAFE PLACE AARON PRITCHETT 428 -19 OPM 8 THE LONG WAY AROUND DIXIE CHICKS OPEN WIDE/COLUMBIA/SONY BMG 428 -23 12 MY, OH MY THE WRECKERS 422 MAVERICK/WARNER BROS./WARNER +15 WATCHING YOU RODNEY ATKINS 8 CURB/EMI 417 +14 19 MY LITTLE GIRL TIM MCGRAW CURB/EMI 417 -48 7 TRYING TO GET BACK TO YOU DOC WALKER OPEN ROAD/UNIVERSAL 416 -14 DRINKIN' THINKIN' GEORGE CANYON 16 344 -48 UNIVERSAL 21 SOME PEOPLE CHANGE MONTCOMERY CENTRY COLUMBIA/SONY BMG 338 -51 3 STUPIO BOY KEITHURBAN CARITOL NASHVILLE/EMI 329 +44 I'M NOT RUNNING ANYMORE JASON MCCOY -11 8 MAPLEMUSIC 324 5 ALYSSA LIES JASON MICHAEL CARROLL 317 -7 ARISTA NASHVILLE/SONY BMG THEY'RE ALL ABOUT YOU SHANE YELLOWBIRD 15 306/UNIVERSAL 309 -25 16 SEEING THINGS AARONLINES BNA/SONY BMC 285 -57 4 ANYWAY MARTINA MCBRIDE RCA/SONY BMG 274 +8 GHOST TOWN DUANE STEELE б ICON 254 +4 9 TIM MCGRAW TAYLOR SWIFT **BIG MACHINE/UNIVERSAL** 242 0 3 HILLBILLY DELUXE BROOKS& DUNN ARISTA NASHVILLE/SONY BMG 232 +33 16 GYPSY IN MY SOUL JOHNNY REID OPEN ROAD/UNIVERSAL 216 -61 24 MOUNTAINS LONESTAR BNA/SONY BMG 208 -38 8 WHAT I CAN'T FORGET JASON BLAINE ICON 205 -1 WE'RE ALL COWBOYS GORD BAMFORD 14 205 ROYALTY -24 5 FOR THE MUSIC CHRISCHMAINGS КОСН 196 +6 11 LOVE YOU JACK INGRAM BIG MACHINE/UNIVERSAL -19 195

24/7 NEWS ONLINE @ www.RadioandRecords.com

WSTH/Columbus, GA OM: Brian Waters PD/MD: Miller Robson



KIXQ/Joplin, MO OM: Jason Knight

PD: Rob Meyer WNWN/Kalamazoo, Mi

PD: P.J. Lacey APD: Scott Wagner MD: Tim Harris WKOA/Lafayette, IN

PD: Mark Allen MD: Bob Vizza

KMDL/Lafayette, LA

WIOV/Lancaster, PA PD: RJ McKay

WITL/Lansing, MI PD: Jay J. McCrae APD/MD: Chris Tyler

WBBN/Laurel, MS

OM/PD: Larry Blakeney APD/MD: Allyson Scott

WWFG/Salisbury, MD OM/PD: Brian Cleary APD/MD: Sandra Lee KEGA/Salt Lake City, UT

OM/PD: Alan Hague APD/MD: Danny Ryan

KGKL/San Angelo, TX

WTHI/Terre Haute, IN OM/PD: Barry Kent WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn

> WTCM/Traverse City, MI OM/PD: Jack O'Malley OM/PD: Jack O ... MD: Carey Carlson

WWZD/Tupelo, MS UM: Rick Steven: PD: Paul Stone

KNUE/Tyler, TX OM: Jeff Evans PD/AMD: Andy Knight

WFRG/Utica, NY OM/PD: Tom Jacobsen

KJUG/Visalia, CA PD/MD: Dave Daniels

WDEZ/Wausau, WI PD: Chad Edwards APD/MD: Vanessa Ryan

WOVK/Wheeling, WV PD/MD: Jim Elliott

OM: Lyman Jame APD: Todd Taylor MD: Rick Regan

KXDD/Yakima, WA OM/PD: Dewey Boyntor APD/MD: Joel Baker

KKJG/San Luis Obispo, CA

#### WTCR/Huntington PD: Clint McElroy WUSJ/Jackson, MS PD: Russ Williams WROO/Jacksonville, FL OM: Gail Austir MD: John Scott

WRWD/Poughkeepsie, NY OM: Reggie Osterhoudt PD: Aaron Davis PD: Dave McCord APD: Paty Quyn

KBUL/Reno, NV PD: Derek Gunn

KUUB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart

WCEN/Saginaw, MI PD: Joby Phillips MD: Keith Allen

KOUT/Rapid City, SD PD/MD: Mark Houston

KZSN/Wichita, KS





AC staple Josh Groban is loved by his friends at radio—oh, and 16 million fans

# Reawakening

#### Chuck Taylor CTaylor@RadioandRecords.com

or his third project "Awake," Josh Groban at first wasn't sure what he wanted to accomplish. But he knew exactly what he did not want to do. I "I realized at the start of this album that I had a blank canvas," the 25-year-old singer/songwriter says. "And I found my mission: This was not about being anything that I'm not—it's about not being afraid to be everything that I am." "Awake," on 143/Reprise, which debuted at No. 2 on The Billboard 200 Nov. 25, delivers on Groban's determination to move beyond the grandiose, orchestrated ballads that have made him an enigmatic star. He worked with Ladysmith Black Mambazo, the South African group that gained fame as part of Paul Simon's Grammy Award-winning, African-derived album "Graceland," and collaborated with Dave Matthews and Five for Fighting's John Ondrasik—along with stalwarts David Foster and Glenn Ballard.

"After a certain amount of success, if you have enough yes-men around you, you begin to just ride a wave that works. You stop surprising yourself and your fans or putting yourself in a situation that's scary," Groban says. "There was a nagging feeling that I needed to bring some different influences onboard."

Rest assured, after selling 16 million copies worldwide of first two albums "Josh Groban" and "Closer," he still serves up plenty of the soaring pop-classical repertoire that garnered him a Grammy nomination; a two-year, sold-out global arena tour; and performances at the Super Bowl and Olympic Games. And Groban again sings in English, Italian and Spanish.

First single "You Are Loved (Don't Give Up)," which hit the top 20 at AC—his sixth hit there readily personifies Groban's steady growth as an artist. The reassuring anthem, written and produced by Canadian Tawgs Salter, breaks type with a percolating instrumental palette as Groban sings, "When you're lost inside, I'll be there to find you."

WMJX (Magic 106.7)/Boston APD Candy O'Terry says of the song, "This is the poppiest offering we've had from Josh. As with all of his songs, it's a vocal experience."

She adds that from the start, Groban was a standout artist for the format: "I remember meeting Josh when he made his radio debut with 'To Where You Are.' Here was this handsome, shy, humble young man with a voice that broke my heart," she recalls. "I thought, 'How will radio treat this talent?' As programmers, we're used to women who sing at the top of their range . . . and go for the money note. But what happens when the man on the radio has the voice of an angel? This is the phenomenon of Josh Groban. He has a gift. No one else sounds like him. His concerts sell out all around the world. Girls love him. Parents love him. I love him."

WNIC/Detroit PD Don Gosselin notes that artists like Groban and Michael Bublé have become increasingly more important "since they are true AC exclusives. But that said, we still cannot play a bad or marginal song from anyone. Our audience has told us very clearly they want a song they know and like every time they tune in. They turn us on for a fun, upbeat way to get through the workday. Josh's 'Don't Give Up' is instantly identifiable and gives us the chance to add a current song from an artist our audience loves."

And there's more where that came from. The melancholy "February Song," one of four tracks on "Awake" that Groban co-wrote, came to him late one night at home in a fit of divine inspiration. He explains, "I was half asleep on the couch ... I was just out of a relationship, I had just finished the whole experience of 'Closer' and the tour, and there were a lot of decisions about my future that had to be made, all by myself. I got up, sat at the piano and wanted to write a melody that represented that journey and the loneliness of that feeling—with the assurance that answers would come. It came to me in the flick of an eye."

The song was fleshed out with collaborator Marius DeVries, but still Groban felt that the lyric



'Josh has a gift. No one else sounds like him. His concerts sell out all around the world. Girls love him. Parents love him. I love him.'

-Candy O'Terry

needed something that he just couldn't nail. He turned to Ondrasik.

"He has a real Bernie Taupin way of creating atmosphere and getting across a message without it being too much in your face," Groban says. "What an experience. If you connect with the right creative mind and spirit, there is nothing better than collaborating."

But perhaps Groban's most surprising alliance is with Ladysmith in "Weeping" and "Lullaby," a song he wrote with South African native Matthews and sings a cappella. During his last tour, Groban visited South Africa, met with Nelson Mandela and was deeply moved by a nation torn. He also heard "Weeping" there for the first time.

"The song just floored me," he says. "It talks about not forgetting about mistakes that have been made in our history and about the common humanity that we share, despite differences that come during times of conflict. It has so much relevance at this exact point in our history. We all need to go back to that place right now."

Groban will probably have the chance to revisit South Africa, as he prepares for what will be another globe-trotting tour, likely to endure through mid-2008.

> "That's our biggest goal this time around—breaking him around the rest of the world," Warner Bros. executive VP of marketing Diarmuid Quinn says. "The key in the U.S. has been to never market him as a formatspecific artist. He's just Josh Groban, who gets immediate reaction whenever and wherever he is seen. So we've got him going overseas a couple times in the next few months."

The singer shakes his head when asked to summarize how these past five years have changed his life. "I really feel like someone is watching over me," he says. "I was a risk for the record label. It was obviously a tough sell. And now I look at what has been achieved and the personal growth I've experienced. And yet there's so much left to do."

#### Groban's AC Record

Since Josh Groban debuted on the AC chart in April 2002, he has sent four songs to No. 1. Overall, Groban is second only to Celine Dion, the AC leader with nine No. 1 hits in the Nielsen BDS era at AC.

Here's a look at Groban's previous AC chart history:

1. "You Raise Me Up," No. 1 (six weeks), 2004 2. "Believe," No. 1 (five), 2004

3. "To Where You Are," No. 1

(two), 2002 4. "O Holy Night," No. 1 (two),

2002

5. "You're Still You," No. 10, 2003 6. "Remember When It Rained," No. 15, 2004 —*Gary Trust* 

Source: Nielsen BDS

# IT'S BEEN ANOTHER YEAR OF GREAT MUSIC!

# Who is in the top-five?



# Here they are.

Can you identify the top-five in 2006? Mark your selections right now.

**CHR/TOP FORTY** 

- SexyBack / Justin Timberlake
  - Unwritten / Natasha Bedingfield
  - Promiscuous / Nelly Furtado Feat. Timbaland
- SOS / Rihanna
  - Temperature / Sean Paul
  - Hips Don't Lie / Shakira Feat. Wyclef Jean

#### URBAN

- Lean Wit It, Rock Wit It / Dem Franchize Boyz
- Unpredictable / Jamie Foxx
- Snap Yo Fingers / Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ
- Be Without You / Mary J. Blige
- Shoulder Lean / Young Dro Feat. T.I.
  - It's Goin' Down / Yung Joc
  - **ADULT CONTEMPORARY**
- Bad Day / Daniel Powter
- You're Beautiful / James Blunt
- Making Memories Of Us / Keith Urban
- Because Of You / Kelly Clarkson
- You And Me / Lifehouse
- Ō Unwritten / Natasha Bedingfield

#### ROCK

- Crazy Bitch / Buckcherry
- Speak / Godsmack
- Get Stoned / Hinder
  - Coming Undone / Korn
- Ŏ Dani California / Red Hot Chili Peppers
- ŏ Animal I Have Become / Three Days Grace

#### COUNTRY

- The World / Brad Paisley
- Ö Why / Jason Aldean
  - Your Man / Josh Turner
- Something's Gotta Give / LeAnn Rimes
- What Hurts The Most / Rascal Flatts
  - If You're Going Through Hell (Before The Devil Even Knows) / Rodney Atkins



At BDSradio.com vou can also get access to the year-end results for all monitored formats, including:

- Active Rock
- Adult Contemporary
- Adult Hits
- Alternative (MR)
- CHR/Top 40
- Christian Top 40
- College
- Contemporary Christian
- Country
- Gospel
- Heritage Rock
- Hot AC
- Jazz
- Latin Contemporary
- Latin Hits
- Latin Rhythmic
- Mainstream Rock
- Regional Mexican
- Rhythmic
- Smooth Jazz
- Top Forty Dance
- Triple A
- Tropical
- Urban
- Urban AC

# Go to BDSradio.com for the answers.

THE GLOBAL STANDARD FOR MUSIC INFORMATION

**CONTACT AFFILIATE RELATIONS TEL:** 216.831.3761 **E-MAIL:** BDSradio@BDSonline.com CONTACT IN CANADA TEL: 604.736.4861 E-MAIL: info@BDSradio.ca



Nielsen **Broadcast Data** Systems

# **BDSradio.com**

-ENTR

► THOUGH A HOLIDAY STANDARD SINCE THE 1940s, "I'LL BE HOME FOR CHRISTMAS" IS ON THE AC CHART FOR THE FIRST TIME, AS JOSH GROBAN'S LIVE PERFORMANCE FROM A WLTW/NEW YORK LISTENER SHOW VAULTS 18-10.





POWERED BY N

THE         CERTIFICATIONS         TATUES         PLAYS         MALDINE KALL           THEOR         MALDINE KALL         NO         MALDINE KALL         NO         MALDINE KALL           THEOR         MALDINE KALL         NO         MALDINE KALL         NO         MALDINE KALL           MARCIE ELEMAN MUNICIPALIZATIONE         LOB         4.01         2         NO         MALDINE KALL           MIRINE MUNICIPALIZATIONE         LOB         4.02         2.03         2.04         1.020         1.000           MIRINE MUNICIPALIZATIONE         LOB         KALL         2.03         2.05         1.0000         1.0000	PLAYS //GAIN 51/51 ? \$1/15 \$ 47/10 6
DUMP         DUMP <th< th=""><th>51 ? 51/15 5 47/10</th></th<>	51 ? 51/15 5 47/10
J.M.C.G. BELLS       C.G.B       402       402       402       5         MARGENE VENER       Samonal Control States       Samonal Control St	51 ? 51/15 5 47/10
NUMERAL PROPERTY PROPERY PROPERTY PROPERTY PROPERTY PROPERTY	? S1/15 5 47/10
Sharka club is 5 COMIN TO TOWN         08         77         2840         7           WHARMAM         18         5         400         14         15         16	5 47/10
NUMBAL         COUNT         COUNT <t< td=""><td>47/10</td></t<>	47/10
IABAAL ALIS CONSTRUCT       IDRA SINGEPRICATION       IDRA SINGEPRICATIO	47/10
NAME         NUMBER         CHARGE         CAULE         CAULE         CONSERVATION         CAULE         CHARGE         CHARGE <thcharge< th=""> <thcharge< th=""> <thcharge< t<="" td=""><td></td></thcharge<></thcharge<></thcharge<>	
Gasard Markan Amerikan Markan         Amerikan Markan         Amerikan Markan         Amerikan Markan         Amerikan Markan         Amerikan Markan         Amerikan Markan         Ma	6
Invertex         AMAREFCOLUMERA         CAS         CAS         CAS           BAD DAY         WARRE ROCK         285         11         2025         8           INDER FORCE HIRSTMAS         MOST ADDED WARRE ROCK         283         285         1         2025         8           INDER FORCE HIRSTMAS         MOST ADDED WARRE ROCK         283         283         1         1         2025         8           INDER FORCE HIRSTMAS         MOST ADDED WARRE ROCK         283         283         1 <t< td=""><td></td></t<>	
Diameter power         Wakes Passo,         240         41         2402         6           PULL BE HOWER FOR CHRISTMAS         MOST ADDED         426         48         6.574         1           BLACK HORSE & THE CHERRY TREE         REIENTLESSWOOTH         243         -29         118         19           CRAZY         00WHTOWNUALTATTCAM         273         50         1353         15           BARK HORSE & THE CHERRY TRE CUITA         273         50         1353         16           CRANS JAMARIA MERIDA         00WHTOWNUALTATTCAM         273         52         1250         18           BARK HY OU USER SEE THE RAIN         JAMAC         209         15         1250         18           CHASISMERIA MERIDE         CUTAL         22         52         1428         13           FROM A DISTANCE (CHRISTMAS VERSION)         2004         4         199         50         1976         9           VALTINE ON THE WORLD TO CHANGE         ARREVAULTATION         199         50         1976         20         1707         20           VALTINE ON THE WORLD TO CHANGE         SARTATA CLAUS IS           LICALLIT LOVE	
LL DE HUME POIL CHRISTINGLS       MOST ADDED	
BLACK HORSE & THE CHERRY TRE       N* 0       243       2-9       1.187       19         CRAZY CRAZY CRAZY CRASS BARLY CRASS BARLY C	
LHA2         Construction         Case of the second	
BAB BY, IT'S COLD OUT'SIDE       AIRPOWER       CANTOL       23       452       1963       10         URMARTINA MERINA MER	
HAVE YOU EVER SEEN THE RAIN       1/m.       209       -15       1.250       18         ROD STEWART       JJMM.       209       -15       1.250       18         ROD STEWART       PDLYDORJAGMINTERSCORF       202       -25       1.250       18         SMOW DATROL       PDLYDORJAGMINTERSCORF       202       -25       1.250       18         FROM A DISTANCE (CHRISTMAS VERSION)       CULUNBIA       199       -30       1.976       9         RIVER       Sama Mulcukhian       Anistarimi       -20<	
CHASING CARS       POLYDOR/A6.MINITERSCOPE       202       +25       1.428       13         SNOW PATROL       SANOW PATROL       199       +30       1.976       9         FROM A DISTANCE (CHRISTMAS VERSION)       COLUMBIA       199       +30       1.976       9         RIVER       ARISTAURIC       196       +2       4.094       4         SARAH MCLACHLAN       ARISTAURIC       196       +2       4.094       4         VALTI ING CON THE WORLD TO CHANGE       AWARE/COLUMBIA       192       -4       0.827       23         JOHN MAYER       ROADRIMNER/IDURA       196       +2       0.660       26         ICALL IT LOVE       ISLAND/IDURG       157       -2       0.660       26         MAYE YOURSELF A MERRY LITTLE CHRISTMAS       154       +46       1.655       12         PUT YOUR RECORDS ON       CAPITOL       139       -26       0.797       24         HOW TO SAVE A LIFE       ERRAY       ERRAY       134       -1       1.112       22	
SMUM       PULTUDURAB/MINTENSION       199       430       1.976       9         FROM A DISTANCE (CHRISTMAS VERSION)       COLUMBIA       199       430       1.976       9         RIVER       COLUMBIA       196       42       4.094       4         SARAH MCLACHLAN       ARISTA/RMC       196       42       4.094       4         JOHN MAYER       ARISTA/RMC       196       42       4.094       4         JOHN MAYER       ROADDHUINENCIDIMC       192       44       0.827       23         KICKELBACK       ROADDHUINENCIDIMC       192       44       0.827       23         ICALL IT LOVE       ISLAND/IDJMC       157       22       0.660       26         LIONEL RECHE       ISLAND/IDJMC       157       22       0.660       26         NAVE Y OURSELF A MERRY LITTLE CHRISTMAS ARAH MCLACHLAN       ARISTA/RMC       165       12         PUT YOUR RECORDS ON       CAPITOL       159       26       0.797       24         HOW TO SAVE A LIFE       LIFE FAM       EPPIC       112       22       20       20       20       20       20       20       20       20       20       20       20       20       20	
BETTE MIDLER         COLUMBIA	
SARAH MCLACHLAN       ARISTA/RMC       100       12       100       12       100	
JOHN MAYER       AWARE/COLUMBIA       192       14       0.827       23         JOHN MAYER       AWARE/COLUMBIA       192       14       0.827       23       COMING TO TOWN       2         FAR AWAY       N2 the stand/loans       N2 the sta	
NICKELBACK     ROADDRUNNER/IDJMC     ISO     IO     ISO     IO     IO </td <td></td>	
LIONEL RICHIE ISLAND/IDJMG 157 -2 0.080 28 JINGLE BELLS 2 HAVE YOURSELF A MERRY LITTLE CHRISTMAS SARAH MCLACHLAN ARISTAVRMG 154 +46 1.665 12 (DRINNE BALEY RAE CAPITOL 139 -26 0.797 24 HOW TO SAVE A LIFE SARAH CAPITOL 139 -26 0.797 24 HOW TO SAVE A LIFE SARAH CAPITOL 112 22	
HAVE YOURSELF A MERRY LITTLE CHRISINAS ARISTA/RMC 154 4-6 1.665 12 CAPITOL VOUR RECORDS ON CAPITOL VOUR RECORDS ON CAPITOL VOUR REALEY RAE HOW TO SAVE A LIFE THE FRAY CAPITOL VOUR CAPITOL VOUR CAPITOL VOUR CAPITOL VOUR CAPITOL VOUR	
CORINNE BAILEY RAE     CAPITOL     139     -26     0.79     24     HOME FOR CHRISTMAS     1       HOW TO SAVE A LIFE     N THE FRAM     N EPIC     134     -1     1.112     22     Daryi Hall John Dates (U-WATCH/ICON/DK-E) WALK     0	
HOW TO SAVE A LIFE THE FRAY EPIC 134 -1 1.112 22 (U-WATCH/ICON/DK-E) WALK	
	DWS)
WHEN THE STARS GO BLUE N ☆ 131 -13 0.462 - TIM MCCRAW CURB/REPRISE 131 -13 0.462 -	yrd (SLG) F+S,
ADDED AT FM 105.9 WSHH 44, KRWM 44, KR08 44, WW	/DE +4
YOU ARE LOVED (DON'T GIVE UP)	TMAS
JUSH LikeBan         OM/P0: Paul Kelley         KKMJ +8, WASH +8, WNK +7, WMYX +7, WDO           HURT         122         -12         0.566         27         APD/M0: Dave Roberts         WHOM +6, KCBX +5, WLTJ +5, WMAG +5, WOL	
HOME FOR CHRISTMAS 10 40 0 602 25 Lionel Richie, Joy To The World, 5 +81 IT CAME UPON A MIDNIG	
DARYL HALL JOHNDATES U-WATCH/CON/DK-E 119 +19 0.092 23 Daryl Hall John Oates (U-Watch/K LUDC OF AN ANGEL 102 KTDY +0, KGBY +9, WR5A +8, WLTJ +8, WMX0	5+7,
ININDER UNIVERSAL REPUBLIC 71 +4 0.317 - www.RadioandRecords.com RQIS +6, KM02 +6, K	
+75 SANTA CLAUS IS COMING	
RECURRENTS KG8/ *7, WDCK *7, KMCA *6, WMXL +5, KBA KMXZ *5, WPSA +4, WCSY +4, KQ15 *3, WDD	
E STATUS S	VER)
PRINT / PROMOTION LABEL TW LW TATIST / IMPRINT / PROMOTION LABEL TW LW SARAW WLB 43, WITH 43, WHLO 44,	MXZ +4,
AROUND THE CHRISTMAS TREE Nº 2035 1958 6 WHITE CHRISTMAS 1874 1821	
COME HOME FOR CHRISTMAS N 1983 1850 7 THE CHRISTMAS SONG N 1854 1988	
/LUMELEKTRAATLANTIC) IN 1557 1967 8 MERRY CHRISTMAS DARLING 1841 1657	

TITLE ARTIST / IMPRINT / PROMOTION LABEL		TW	LW
ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE (MCA/UME)	ĸ	2035	1958
PLEASE COME HOME FOR CHRISTMAS EAGLES (ASYLUM/ELEKTRA/ATLANTIC)	N	1983	1850
A HOLLY JOLLY CHRISTMAS BURLIVES (MCA SPECIAL PRODUCTS/UME)	ĸ	1957	1967
JINGLE BELL ROCK BOBBY HELMS (DECCA/MCA/UME)	ĸ	1945	1878
FELIZ NAVIDAD JOSE FELICIANO (RCA/SONY BMG STRATEGIC MARKETING GROUP)	ĸ	1886	1849

TITLE ARTIST / IMPRINT / PROMOTION LABEL		PL. TW	AYS LW
WHITE CHRISTMAS BING CROSBY (MCA/UME)		1874	1821
THE CHRISTMAS SONG NAT KING COLE (CAPITOL)	N	1854	1988
MERRY CHRISTMAS DARLING THE CARPENTERS (AGM/UME)		1841	1657
HAPPY X-MAS (WAR IS OVER) JOHN LENNON & YOKO ONO (CAPITOL)	N	1832	1871
ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY (COLUMBIA)	N	1732	1564

FOR	W	EEK	EN	DINC	DE	CEM	BER	17,	, 20	006			
LEG	EN	D:	5ee	lege	nd to	o ch	arts	in (	cha	rts	section	for	rule

LGCEND: See legend to charts in charts section for rules and symbol explanations. 93 AC, 26 Canada AC and 23 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All

FREE 6-HOUR HOUR AC CHRISTMAS RADIO SPECIAL ... Designed to repeat for as long as 48-hours. THE PERFECT WAY TO CELEBRATE THE JOY OF CHRISTMAS EVE AND DAY. Nat King Cole, Bing Crosby, Mariah Carey, Josh Groban, The Carpenters ... ALL of the Classics!

FROM YOUR FRIENDS WHO BRING YOU THE SPIRITUAL & UPLIFTING WEEKLY RADIO SHOW

"The Christmas Beacon is FREE to your radio station"

Please Contact: Jim McVay 1-800-788-8405

View demo at www.beaconradio.org

eacon

# ΗΟΤ ΑΟ

NIELSEN BDS
 ☆ HITPREDICTOR
 CERTIFICATIONS
 STATUS
 IMPRINT / PROMOTION LABEL

NO. 1(9 WKS) 🕺 🏠

POLYDOR/A&M/INTERSCOPE

UNIVERSAL REPUBLIC

사 쇼 AWARE/COLUMBIA

MELISMA/ATLANTIC

AWARE/COLUMBIA

WARNER BROS

DOGHOUSE/INTERSCOPE

ROADRUNNER/IDJMG

AWARE/COLUMBIA

CAPITOL

ドロ ISLAND/IDJMG

RCA/RMG

N<sup>2</sup> ✿ JIVE/ZOMBA

DOGHOUSE/INTERSCOPE

UNIVERSAL MOTOWN

MAVERICK/WARNER BROS.

CROAKIN' POETS/ADRENALINE

ISLAND/INTERSCOPE

WARNER BROS

ĸ

N<sup>2</sup>

COLUMBIA

JIVE/ZOMBA

MOSLEY/GEFFEN

LAFACÉ/ZOMBA

COLUMBIA

REPRISE

N

仚

8.2

BEAUTIFUL BOMB

WARNER BROS

A&M/INTERSCOPE

ARISTA/ARISTA NASHVILLE/RMC

CUSTARD/ATLANTIC

EVERFINE/ATLANTIC/LAVA

MOST INCREASED PLAYS

DA FAMILY/BLACKCROUND/UNIVERSAL MOTOWN

N

歃

N th WIND-UP

位

位

x2

LAST WEEK WEEKS ON CHART

1

2 28

3 21

4

6 14

8

9 18

7 20

10 11

11

12 13

13 33

14 10

17 31

22 17

> 19 14

> 16 19

25 3

23 8

24 16

27

36

30 9

38 2

32 7

34 5

29 17

28 14

39 2

31 11

NEW

14 37

NEW

6

5 26

3

5

4

18

19

20 20 6

21

21 21

26

0

28

29

3

35 33 10

36

8

39 35 11

27

26

28

34

28

5 18

Ā

HOW TO SAVE A LIFE

CHASING CARS

LIPS OF AN ANGEL

WAITING ON THE WORLD TO CHANGE

STREETCORNER SYMPHONY

CALL ME WHEN YOU'RE SOBER

NOTHING LEFT TO LOSE

TOO LITTLE TOO LATE

THE ALL AMERICAN REJECTS

THROUGH GLASS

TINA AGUILERA

HERE IT GOES AGAIN

IT ENDS TONIGHT THE ALL-AMERICAN REJECTS

IT'S NOT OVER

INTO THE OCEAN

LEAVE THE PIECES

SNOW ((HEY OH))

MANDOLIN MOON

IRREPLACEABLE

SAY IT RIGHT

U + UR HAND

SO INSANE

TELL ME BABY

RED HOT

NELLY FURTAL

MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.

GOODBYE MY LOVER

HEARD THE WORLD

BEFORE HE CHEATS

NOT READY TO MAKE NICE

WELCOME TO THE BLACK PARADE

BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOCG

AKE

CAN'T LET GO

SEXYBACK

HE WRECKERS WINDOW IN THE SKIES

SISTER HAZE

WHEN YOU WERE YOUNG

SUDDENLY I SEE

LET LOVE IN

MOVE ALONG

BOSTON

HUDT

WORLD

THE KILLER

FIVE FOR FIGHTING

► NELLY FURTADO TIES A CAREER-BEST DEBUT, AS "SAY IT RIGHT" ENTERS AT NO. 31, MATCHING 2003'S "POWERLESS (SAY WHAT YOU WANT)."

AUDIENCE

2

3

4

5

6

8

7

9

10

13

12

11

18

14

16

17

19

15

22

23

24

21

20

25

36

28

38

32

33

34

26

35

29

30

37

16.196

15.271

14.363

14,362

14.133

14.076

9.902

10.786

8 087

8.049

6.180

6.553

6.707

3.701

4.729

4.290

4.024

3,684

4.342

2.976

2.412

1.855

3.078

3 2 3 2

1.540

1.168

1.411

0.992

1.224

1.221

1187

0.824

1.495

1.175

1.373

0.751

0.681

0.830

1.252

1.044

PLAY5

-10

-74

-49

+11

-102

+34

+70

-9

-179

+95

+23

+38

-142

+113

+87

+80

+224

+33

-149

+91

+276

+23

+86

+9

+59

-11

+93

+37

+120

+16

+115

+16

-76

-91

-46

+31

-67

+48

-61

-20

2876

2701

2510

2486

2449

2434

1953

1824

1724

1608

1400

1317

1135

1113

996

868

837

779

764

745

720

662

653

510

401

332

322

309

296

275

271

271

245

239

212

203

202

195

180

177



MOST ADDED

Avril Lavigne (RCA/RMG) KCDA, KEZR, KSTZ, WBMX, WKRQ, WLNK, WMJC, WRMF, WRQX, WTIC

Daughtry (RCA/RMG) KIOI, KMXB, KRUZ, WBNS, WPLJ, WQLH, WRMF

(ROADRUNNER/IDJMG) KCDA, KLTG, KLZR, WRMF, WTIC, WWMX, WXLO

NEW

10

7

7

TITLE ARTIST / LABEL

KEEP HOLDING ON

IT'S NOT OVER

LIKE A STAR Corinne Bailey Rae

SAY IT RIGHT

WORLD Five For Fighting

(AWARE/COLUMBIA) KALZ, KSTZ, WBNS, WQLH

Stone Sour (ROADRUNNER/IDJMG) KALZ, KDMX, WRQX, WRVE

SNOW ((HEY OH)) Red Hot Chill Peppers

(WARNER BROS.) KALC, KALZ, KRUZ, KYSR

IT ENDS TONIGHT

Beyonce (COLUMBIA) KBBY, KSII, WQAL, WTIC

ADDED AT ...

Minneapolis, MN

PD: Leighton Peck APD/MD: Jill Roen

Paolo Nutini, New Shoes, 36 JoJo, Too Little Too Late, 15

FOR MORE STATIONS GO TO

**KSTP** 

6.

The All-American Rejects (DOGHOUSE/INTERSCOPE)

KDMX, KEZR, WBMX, WRVE

THROUGH GLASS

(CAPITOL)

IF EVERYONE CARED

KMXB, KPEK, KQKQ, KYSR, Sirius The Pulse, WTIC, WTMX

Nelly Furtado (MOSLE Y/GEFFEN) KBBY, KEZR, KLZR, Sirius The Pulse, WBNS, WKRQ, WTIC

# POWERED BY C'A

TITLE ARTIST / LABEL

Death Cab For Cutie (ATLANTIC) TOTAL STATIONS:

Sarah McLachlan

(ARISTA/RMG) TOTAL STATIONS:

Fall Out Boy

Nickelback

TOTAL STATIONS

TOTAL STATIONS:

RIVER

I WILL FOLLOW YOU INTO THE DARK

COLORFUL Rocco DeLuca & The Burden (IRONWORKS) TOTAL STATIONS:

THIS AIN'T A SCENE, IT'S AN ARMS RACE

IF EVERYONE CARED

(ROADRUNNER/IDJMG)

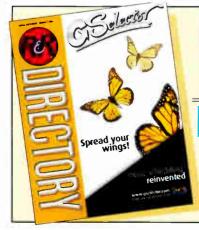
(FUELED BY RAMEN/ISLAND/IDJMG)

	Ο ΑCTIVE	
PLAYS /GAIN	TITLE ARTIST / LABEL	PL <b>AYS</b> /GAIN
160/31	LIKE A STAR Corinne Bailey Rae (CAPITOL)	112/65
	TOTAL STATIONS:	15
15		
153/54	HAPPY XMAS (WAR IS OVER) Sarah McLachlan (ARISTA/RMG)	101/25
20	TOTAL STATIONS:	27
		27
146/12	FIDELITY Regina Spektor (SIRE/WARNER BROS.)	76/5
13	TOTAL STATIONS:	11
136/24	HERE (IN YOUR ARMS) Hellogoodbye (DRIVE-THRU)	69/3
/IDJMG]	TOTAL STATIONS:	6
15		
118/100	NEW SHOES Paolo Nutini (ATLANTIC)	67/29
	TOTAL STATIONS:	4

N

Nielsen Broadcast

4	MOST INCREASEI PLAYS		
4	+276	ф	1T'S NOT OVER Daughtry (RCA/RMG) XF26 + 20, KMX8 + 19, W27L + 18, KRUZ + 18, KK01 + 16, KRQ + 16, SF1 - 16, KUC0 + 15, KALZ + 14, KLZ2 + 11
4	+224	<b>t</b>	KEEP HOLDING ON Avril Lavigne (RCARMG) KZZU - 24, KEZR - 22, KEDA - 5, WKRQ - 5, KIMN - 14, WXMA +4, KGKQ - 44, WBMX +13, KYSR -11, WZPL - 9
	+120		IRREPLACEABLE Beyonce (Columbia) WQAL +21, WTIC +20, WCIA +19, KBBY +17, WKDD +15, WBMX +10, WKRQ +9, WZPL +6, KLLY +5, WINK +4
	+115		SAY IT RIGHT           Nelly Furtado (Mosley/Geffen)           WKRQ +33, KEZR +23, WZPL +21, WZPL +11, WTIC +7,           WMC +6, KRSK +5, KSI +4, WBMX +2, KBBY +2
5	+113		THROUGH GLASS Stone Sour (Roadrunner/IDJMG) WMC - 17, KDMX + 12, WXMA + 12, KALZ + 11, WBMX + 9, WNNK + 8, WZPL + 8, KZZU + 7, KEZR + 7, KZPT + 7



#### and Now Onli e at www.radioandrecords.com

The Industry's most complete, most used DIRECTORY is now delivered free to all R&R subscribers and is available online in a searchable database. Get what you need the way you like it ... on your desk or on your monitor.



FOR WEEK ENDING DECEMBER 17, 2006 FOR WERE ENDING DECEMBER 17, 2000 LEGEND: See legend to charts in charts section for rules and symbol explanations. 70 hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc, All rights reserved.



#### HOT AC REPORTERS

WKDD/Akron, OH\* OM/PD: Keith Kenned

....

WRVE/Albany, NY\* OM/PD: Randy McCarten APD: Kevin Rush MD: Tred Hulse

KPEK/Albuquerque, NM\* PD: Tony Manero MD: Deeya McClurkin

KDBZ/Anchorage, AK OM/PD: Tom Oakes

KMXS/Anchorage, AK PD/MD: Roxi Lennox APD: Joe Campbell

WAYV/Atlantic City, NJ\* PD: Paul Kelly

KAMX/Austin, TX\* PD/MD: Dusty Hayes APD: Carrie Benjamin

KLLY/Bakersfield, CA\* OM/PD: E.J. Tyler APD: Erik Fox MD: Darci Dawn

WWMX/Baltimore, MD<sup>4</sup> OM: Dave LaBrozzi PD: Josh Mediori

WMRV/Binghamton, NY PD: Bob Tavlo

WBMX/Boston, MA\* PD: Jerry McKe APD/MD: Mike Mullaney

WUHU/Bowling Green, KY PD/MD: Brooke WLNK/Charlotte, NC\*

PD: Neal Sharpe APD: Anthony Michaels MD: Todd Haller

WTMX/Chicago, IL\* PD: Mary Ellen Kachins MD: Nikki Chuminatto -inske

WKRQ/Cincinnati, OH\* OM/PD: Patti Marshall APD: Grover Collins MD: Brian Douglas

WQAL/Cleveland, OH+ PD: Dave Popovich MD: John Connor

KVUU/Colorado Springs, CO\* PD: Chris Pickett

WBNS/Columbus, OH\* PD: Jay Taylor MD: Sue Leighton

KLTG/Corpus Christi, TX\* OM/PD: Bert Clark

KDMX/Dallas, TX\* OM: Pat McMahon PD: Rick O'Brvan MD: Lisa Thomas

WDAO/Danbury, CT PD: Chris Duggan APD/MD: Scott McDonnell WMMX/Dayton, OH\*

OM/PD: Jeff Steven APD: Shaun Vincent KALC/Denver, CO\*

APD/MD: Sam Hill

KIMN/Denver, CO\* APD/MD: Michael Gifford KSTZ/Des Moines, IA\* PD: Jim Schaefer MD: Jimmy Wright

WDVD/Detroit, MI\*

PD: Byron "Ron" Harrell MD: Jesse Addy KBMX/Duluth, MN PD: Corey Carter

KSII/El Paso, TX\* A: Courtney Nelson PD/MD: Justin Riley

WBQB/Fredericksburg, VA A/PD. Chris Carmicha MD: Crystal Presley KALZ/Fresno, CA\* OM/PD: E. Curtis Johnson

APD: Laurie West MD: Danny Hill

WINK/Ft. Myers, FL\* PD/APD: Dave Alexande WAJI/Ft, Wayne, IN PD: Barb Richard MD: Marti Tavlo

WQLH/Green Bay, WI\* PD: Jimmy Clark WNNK/Harrisburg, PA\*

OM/PD: John O'Dea APD: Hollywood MD: Denny Logan

WTIC/Hartford, CT\* OM/PD: Steve Salhany APD/MD: Jeannine Jersey

KHMX/Houston, TX\* OM: Ken Charles PD: Vince Richards APD/MD: Keith Scott

WZPL/Indianapolis, IN\* OM/PD: Scott Sands APD: Kari Johll MD: Dave Decker

KMXB/Las Vegas, NV\* PD- Justin Chas

WCDA/Lexington, KY\* PD/MD: Chris Elliott

KURB/Little Rock, AR\* OM/PD: Randy Cain APD/MD: Becky Rogers

KYSR/Los Angeles, CA\*

PD: Charese Fruge APD/MD: Deanne Saffren WXMA/Louisville, KY\*

HD: George Lindsey MD: Katrina Blair

KSTP/Minneapolis, MN\*

PD: Leighton Peck APD/MD: Jill Roer

OM: Torn Cuddy PD: Scott Shannon

PD: Barry Mckay MD: Heather Branch KYIS/Oklahoma City, OK\*

MD: Phil Inzinga WMX0/Olean, NY

KQKQ/Omaha, NE<sup>4</sup> PD/MD: Nevin Dane

KSRZ/Omaha, NE\* OM: Torn Land PD: J. Pat Miller

WOMX/Orlando, FL<sup>4</sup> : Jeff Cushm MD: Laura Francis

PD: J. Love APD/MD: Matt Michaels

KMXP/Phoenix, AZ\*

MD: John Principale

KMHX/Santa Rosa, CA PD: Danny Wright Sirius The Pulse/Satellite\* PD: Jim Ryan XM Flight 26/Satellite\* OM/PD: Mike Abrams KPLZ/Seattle, WA\*

PD: Kent Phillips MD: Alisa Hashimoto

KCDA/Spokane, WA\* OM: Robert Harder PD: Scott Shannon KZZU/Spokane, WA\*

WZPT/Pittsburgh, PA\* OM/PD: Keith Clark

WMGX/Portland, ME<sup>4</sup> OM: Chris Mac PD: Randi Kirshbaum APD/MD: Ethan Minton

KRSK/Portland, OR\* PD: Jeff McHugh MD: Sheryl Stewart

KZZO/Sacramento, CA OM: Byron Kennedy PD: Max Miller

KUDD/Salt Lake City, UT\* M/PD: Brian Miche

APD/MD: Shawn Cash

KMYI/San Diego, CA\*

MD: Jen Sewell-Sorenson

KIOI/San Francisco, CA\*

PD: Stacy Cunninghan

KEZR/San Jose, CA\*

PD: Dana Jang MD: Michael Martinez

PD: Todd Violette

KRUZ/Santa Barbara, CA\*

hael Martin

KLLC/San Francisco, CA<sup>4</sup>

PD: Michael Ha

PD: Chris Mays APD/MD: Jayn

KLCA/Reno, NV

OM: Bill Schulz PD: Beej Bretz MD: Connie Wray

APD: Jonny Hartwel MD: Scott Alexander

OM: Ken Hopkins PD: Maynard KYKY/St. Louis, MO\* PD: Mark Edwards

MD: Jen Myers WQKX/Sunbury, PA PD: Drew Kelly MD: Rob Senter

WBOW/Terre Haute, IN OM/PD: Chris Carte

WWWM/Toledo, OH\* PD: Steve Marsha

KLZR/Topeka, KS\* PD: Jon Thomas MD: Bobby Rock

KZPT/Tucson, AZ\* OM: Darla Thomas APD/MD: Leslie Lois

WROX/Washington, DC\* OM/PD: Kenny King MD: Carol Parker WRMF/West Paim Beach, FL\*

PD: Bob Neumann APD/MD: Amy Navarro

KNIN/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan KFBZ/Wichita, KS\* PD: JJ Morgan

WINC/Winchester, VA OM/PD: Jeff Adams APD/MD: Paula Kidwell WXLO/Worcester, MA\*

OM/PD: Jay Beau Jones APD/MD: Mary Knight



20 21 22

23

25 26

27

29

(TSAL

1

2

4

5

7

8

9

13

14

3 3

4

5

6 6

8

9 10

1

12

14 18

15 17

16 10

17

18

19 15

20

21

23

24

25

26

27

28

29

30 27 14

37

► ENJOYING INTERNATIONAL SUCCESS WITH HIS TOP-SELLING COMPILATION "TWENTYFIVE," GEORGE MICHAEL APPEARS ON BACK-TO-BACK TRACKS ON THE HOLIDAY CHART AT NOS. 12 AND 13

POWERED BY N

LAST WEEK	WEEKS	TITLE HOLIDAY	PLA	YS */*
3	29	ROCKIN' AROUND THE CHRISTMAS TREE BRENDALEE MCA/UME	2035	+77
6	22	PLEASE COME HOME FOR CHRISTMAS EACLES ASYLUM/ELEKTRA/ATLANTIC	1983	+133
2	31	A HOLLY JOLLY CHRISTMAS BURLIVES MCA SPECIAL PRODUCTS/UME	1957	-10
4	28	JINGLE BELL ROCK BOBBY HELMS DECCA/MCA/UME	1945	+67
7	25	FELIZ NAVIDAD JOSE FELICIANO RCA/SONY BMG STRATEGIC MARKETING GROUP	1886	+37
B	28	WHITE CHRISTMAS BING CROSBY MCA/UME	1874	+53
1	28	THE CHRISTMAS SONG NAT KING COLE CAPITOL	1854	-134
0	28	MERRY CHRISTMAS DARLING THE CARPENTERS A&M/UME	1841	+184
5	28	HAPPY X-MAS (WAR IS OVER) JOHNLENNON & YOKO ONO CAPITOL	1832	-39
5	28	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY COLUMBIA	1732	+168
9	31	IT'S THE MOST WONDERFUL TIME OF THE YEAR AND WILLIAMS	1707	-1
3	31	LAST CHRISTMAS WHAM! COLUMBIA	1696	+109
n	28	DO THEY KNOW IT'S CHRISTMAS? BAND-AID COLUMBIA	1678	+71
2	20	JINGLE BELL ROCK DARYL HALL JOHN DATES RCA/SONY BMG STRATEGIC MARKETING GROUP	1652	+59
4	28	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS JOHNYMATHS LEGACY/COLUMBIA	1585	+1
7	22	WONDERFUL CHRISTMAS TIME PAUL MCCARTNEY CAPITOL	1522	+202
6	29	RUDOLPH THE RED-NOSED REINDEER GENE AUTRY LEGACY/COLUMBIA	1444	+32
9	24	THE CHRISTMAS SHOES NEWSONG BENSON/ZOMBA	1272	+18
4	10	CHRISTMAS CANON TRANS-SIBERIAN ORCHESTRA ATLANTIC/LAVA	1268	+118
18	16	SANTA CLAUS IS COMIN' TO TOWN BRUCE SPRINGSTEEN COLUMBIA	1223	-66
25	23	STEP INTO CHRISTMAS ELTON JOHN POLYDOR/UNIVERSAL/UME	1206	+63
22	28	HAPPY HOLIDAY/THE HOLIDAY SEASON ANDY WILLIAMS LEGACY/COLUMBIA	1205	+33
20	13	WINTER WONDERLAND EURYTHMICS AGM/INTERSCOPE	1195	-10
27	17	O HOLY NIGHT JOSH GROBAN 143/REPRISE	1154	+98
23	13	IT'S THE MOST WONDERFUL TIME OF THE YEAR JOHNNY MATHIS COLUMBIA	1134	-37
9	13	HAVE YOURSELF A MERRY LITTLE CHRISTMAS JAMES TAYLOR COLUMBIA	1101	+72
26	20	BLUE CHRISTMAS ELVIS PRESLEY RCA/RMG	1078	-25
E-E	NTRY	HERE COMES SANTA CLAUS (DOWN SANTA CLAUS LANE) GREATRY LEGACYAOLLINBIA	1075	+143
21	21	LITTLE SAINT NICK THE BEACH BOYS CAPITOL	1066	-113
28	4	IT'S BEGINNING TO LOOK LIKE CHRISTMAS BING CROSBY DECCA/MCA/UME	1051	+21

#### CANADA HOT AC WEEKS PLAYS TITLE IMPRINT / PROMOTION LABEL 12 HOW TO SAVE A LIFE THE FRAY EPIC/SONY BMG 725 -33 14 LIPS OF AN ANGEL HINDER UNIVERSAL REPUBLIC/UNIVERSAL 712 -43 n STREETCORNER SYMPHONY ROB THOMAS MELISMA/ATLANTIC/WARNER 670 -31 CHASING CARS SNOW PATROL 0 18 POLYDOR/AGM/INTERSCOPE/UNIVERSAL 659 KEEP HOLDING ON AVRIL LAVIGNE 583 +20 4 RCA/SONY BMG 9 LET LOVE IN COD COD DOLLS WARNER BROS./WARNER 576 +33 UNIVERSAL MOTOWN/UNIVERSAL 17 I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS 471 -46 11 450 -4 HURT CHRISTINA AGUILERA RCA/SONY BMG LOVE YOU LATELY DANIEL POWTER WARNER BROS./WARNER 433 +14 10 19 3 SAY IT RIGHT NELLY FURTADO MOSLEY/GEFFEN/UNIVERSAL 421 +101 12 6 WONDERFUL (TOO LATE) CHANTAL KREVIAZUK COLUMBIA/SONY BMG 405 +10 n U + UR HAND PINK 405 +6 7 LAFACE/SONY BMG WAITING ON THE WORLD TO CHANGE JOHN MAYER -15 24 AWARE/COLUMBIA/SONY BMG 373 5 IRREPLACEABLE BEYONCE COLUMBIA/SONY BMG 367 +37 ROCKSTAR NICKELBACK EMI 367 +4 7 17 CALL ME WHEN YOU'RE SOBER EVANESCENCE WIND-UP 366 -40 WHEN YOU WERE YOUNG THE KILLERS 353 -24 21 **ISLAND/UNIVERSAL** 11 IT'S ALL LOVE ROCK STAR SUPERNOVA BURNETT/EPIC/SONY BMG 344 -22 16 14 TOO LITTLE TOO LATE JOJO -61 DA FAMILY/BLACKGROUND/UNIVERSAL 310 29 SUDDENLY I SEE KT TUNSTALL 20 RELENTLESS/VIRGIN/EMI 303 +4 28 4 WINDOW IN THE SKIES 112 ISLAND/INTERSCOPE/UNIVERSAL 295 +49 NO HEAVEN DJCHAMPION -4 22 SABOTEUR 280 9 SUNDAY MORNING K-05 EMI 275 +11 26 15 +57 2 THROUGH GLASS STONE SOUR ROADRUNNER/UNIVERSAL 244 23 12 MEANT TO FLY EVA AVIL SONY BMC 747 -40 +51 SORRY AGAIN TOMISWICK 240 36 6 WARNER IN VIEW THE TRAGICALLY HIP 232 -49 24 15 UNIVERSAL HATE ME BLUE OCTOBER -57 21 20 UNIVERSAL MOTOWN/UNIVERSAL 228 33 4 INTO THE OCEAN BLUE OCTOBER UNIVERSAL MOTOWN/UNIVERSAL 227 +31

Monitored Reporters

RIGHT HERE EDWIN

LINUS/UNIVERSAL

226

-27

WMC/Memphis, TN\* PD: Lance Ballance MD: Jill Bucco WKTI/Milwaukee, WI\*

WJLK/Monmouth, NJ\* OM/PD: Lou Russo APD/MD: Debbie Mazella

WMJC/Nassau, NY\* PD/MD: Jon Daniels

WPLJ/New York, NY\* MD: Tony Mascaro

WPTE/Norfolk, VA\*

OM/PD: Chris Baker

PO/MD: Aaron James

MD: Jessica Dol

KBBY/Oxnard, CA<sup>4</sup>

OM: Alan Sledge PD: Ron Price

KFYV/Oxnard, CA OM/PD: Mark Elliott KPSI/Palm Springs, CA PD: Connie Breeze MD: Bradley Ryan WXMP/Peoria, IL PD: Scott Seipel





Resolutions and prognostications, version 2007

## **Ring In the New**

#### Carol Archer CArcher@RadioandRecords.com

ive and learn, child. Grow and change: same world, different eyes. Life experience and evolving circumstances seem to influence our wants and needs, aspirations, values and priorities. Don't take my words at face value; see for yourself in these New Year's resolutions and predictions from the smooth jazz community. It's like looking in a mirror.

Maybe it's the wisdom of maturity, or the times in which we live, but New Year's resolutions sound strikingly different themes for 2007 than those in 1996. No one I spoke with resolved to work out three times a week, stop smoking, lose those pesky last five pounds or learn Italian. Now, resolutions focus on stress management, living a harmonious, albeit overworked, life, keeping it together and "going forward."

**Rendezvous Entertainment CEO Frank Cody:** "To materialize joy in my life by manifesting joy in others; to remember that once you hit the 'send' button e-mail cannot be retrieved."

**WQCD/New York PD Blake Lawrence:** "I will attempt to invent a breakthrough hypnosis technique that will compel normal, regular, everyday, educated people with lives to become willing Arbitron diary-keepers or [Portable People Meter] carriers.

"A new copycat format will sweep the nation, 'Stallin',' that only plays songs that never reached the top 10. Early success in El Paso will inspire CBS to put it on in every one of their markets.

"The CD-single loudness-mastering war will be won by an artist known as Plus 12DB. The revolutionary single, a pure square wave, will be played simultaneously by every station across America to inaugurate the HD radio era. Buzzhart Rookdrake Consulting will create a new format: 'Your VU meters AiN'T MOViN."

Peer Pressure promotion chief Roger Lifeset: "To be here next year, after 40 years

in radio and records, mostly in promotion, and under my own shingle for the past 30. "[Broadcast Architecture's] new Smooth Jazz Network will be the object of my affection, and wildly successful . . . even before total liftoff. Presented with a rare opportunity to re-invent itself, I would hope BA creates some things differently to restore P1 passion that has been diluted by the P2-P3, lowest common denominator approach. I hope SJN is the biggest, best success smooth jazz has seen in ages, and as the Next Big Thing, may it offer the Next Big Thing musically to set our ears on fire again."

**XM Watercolors format PD Shirlitta "Trinity" Colon:** "To allow more joy in my life, when it's all too easy to be virtually consumed by stressful work or family situations; to take more joyful 'me' moments, like a day at the spa or a stroll in the park with my pugs."

**Rendezvous Music president Hyman Katz:** "To remember to express my gratitude and appreciation to all the people with whom 1 am privileged to work and share my life with. To keep 'Studio 60' on the air. I predict that 'Studio 60' will be canceled, but that the entertainment industry will be more enlightened about its



▶ PETER WHITE IS "MISTER MAGIC," ROCKETING 12 POSITIONS (22-10) TO MAKE THE TOP 10 IN ONLY HIS THIRD CHART WEEK.

THIS WEEK	LAST WEEK	WEBKS ON CHART	TITLE ARTIST SMOOTH JAZZ INDICATOR	PLA TW	YS +/-
	1	18	THE TOTAL EXPERIENCE BONEY JAMES FEAT, GEORGE DUKE CONCORD	300	+25
2	2	14	MORNIN' GEORGE BENSON & AL JARREAU MONSTER/CONCORD	270	-2
5	3	33	FORWARD EMOTION PIECES OF A DREAM HEADS UP	245	-2
	5	29	BEAT STREET DAVID BENOIT PEAK/CONCORD	241	+12
	6	8	GIVE ME THE REASON KIRK WHALUM RENDEZVOUS	240	+36
	4	28	DRESSED TO CHILL MARION MEADOWS HEADS UP	239	+8
	9	5	BLOOM MINDLABAIR GRP/VERVE	190	+41
	7	24	FREE AS THE WIND JAZZMASTERS TRIPPIN'N' RHYTHM	185	+13
	8	8	WAY UP WAYMAN TISDALE RENDEZVOUS	177	+24
0	22	3	MISTER MAGIC PETER WHITE LEGACY/COLUMBIA	147	+36
	15	10	IT'S TOO LATE MICHAEL LINGTON RENDEZVOUS	146	+22
2	14	24	MY LOVE'S LEAVIN' FOURPLAY FEAT, MICHAEL MCDONALD BLUEBIRD/RCA VICTOR	140	+16
	13	16	MILDRED'S ATTRACTION JOYCE COOLING NARADA JAZZ/BLG	139	+15
4	10	17	IF I AIN'T GOT YOU ERIC DARIUS NARADA JAZZ/BLG	136	-1
5	n	16	GIRL IN THE RED DRESS CRECC KARUKAS TRIPPIN 'N' RHYTHM	134	-2
5	20	7	MY GEISHA PAOLO RUSTICHELLI NEXT AGE	132	+19
7	24	6	METRO STEVE COLE NARADA JAZZ/BLG	128	+22
B	12	9	IT'S ALL RIGHT AARON NEVILLE BURGUNDY	128	-3
	19	7	JUST FEELIN' IT MICHAEL MANSON 215 ENTERTAINMENT	126	+11
0	21	11	HEART OF THE MATTER INDIA.ARIE UNIVERSAL MOTOWN	124	+11
1	16	2	THINKING ABOUT YOU NORAH JONES BLUE NOTE/BLG	124	+7
2	23	15	STREET TALK DAN SIEGEL NATIVE LANGUAGE	120	+13
3	17	9	ESCAPE JIM BRICKMAN FEAT. MARC ANTOINE SLG	120	+4
4	30	2	YOU'RE BEAUTIFUL KENNY G ARISTA/RMG	118	+31
5	18	20	I CALL IT LOVE LIONEL RICHIE ISLAND/IDJMG	118	+2
6	25	3	OH, WHAT A BEAUTIFUL MORNING RAY CHARLES - THE COUNT BASIE ORCHESTRA HEAR/CONCORD	108	+3
7	28	n	DEEP INTO MY SOUL GERALD ALBRIGHT PEAK/CONCORD	107	+13
8	26	20	PASSION DRIVE BOBBY LYLE HEADS UP	106	+10
9	27	2	IT MIGHT BE YOU DAVE KOZ CAPITOL	89	-6
0	RE-E	NTRY	DAY DREAMING NATALIE COLE VERVE	88	+3

FOR WEEK ENDING DECEMBER 17, 2006







'A new copycat format will sweep the nation, "Stallin'," that only plays songs that never reached the top 10.'

-Blake Lawrence

responsibility to create excellence."

**KBZN/Salt Lake City OM Dan Jessop:** "To listen before I speak. To take in what someone says, rather than prepare my response. To relax and go for quality over speed in all my pursuits. To really be available to take music calls—Wednesdays, 11 a.m.-3 p.m. Mountain Time."

**New World 'N Jazz head Neal Sapper:** "To have a less stressful life and more involvement in changing the direction of this country. Barack Obama will be the next Bobby Kennedy."

**KIFM/San Diego APD J. Weidenheimer:** "Now that I'm back living near the beach for the first time in years, I plan to get back into surfing, or at least belly-boarding, for which I certainly have the belly, nowadays; I'll either injure myself or get laughed off the beach."

**Peak Records director of promotion Deborah Lewow:** "To be more mindful of the lessons life gives me to learn on both personal and professional issues; to take time to breathe, really breathe conh day"

sciously, each day."

**Broadcast Architecture Smooth Jazz Network PD Renee DePuy:** "As for resolutions, I never make them; I'm far more likely to keep a promise to myself when inspired, at any time or on any topic, than rack my brain on how to wipe the slate clean at the stroke of midnight, Jan. I. January never seems to me like a time for renewal; spring is more hopeful, and part of me is still in student mode, where the year begins in September."

Patti Austin manager Barry Orms: "To remember not to be thwarted by the nonbelievers."

# ALTERNATIVE

► THREE DAYS GRACE LANDS ITS FIFTH CONSECUTIVE ALTERNATIVE TOP 10 AS "PAIN" JUMPS 13-9.

KIRK WRACOM





POWERED BY

nowroen ov

THIS WEEK	LAST WEEK	WEEKS ON CHART	Image: Status         Image: Status           TITLE         CERTIFICATIONS         STATUS           ARTIST         IMPRINT / PROMOTION LABEL	PL/ TW	<b>4YS</b> */-		
ī	1	11	ANNA-MOLLY NO. 1(2 WKS) mmortal/epic	<b>2</b> 042	+68	9.984	2
		15	WELCOME TO THE BLACK PARADE 🕎 MY CHEMICAL ROMANCE REPRISE	1959	-1	10.074	1
3	3	8	SNOW ((HEY OH)) MOST INCREASED PLAYS & WARNER BROS.	1788	+199	8.331	3
	7	13	AFI TINY EVIL/INTERSCOPE	1476	+123	6.535	4
	5	22	FACE DOWN THE RED JUMPSUIT APPARATUS VIRGIN	1448	+59	5.416	9
6	4	28	THROUGH GLASS STON ROADRUNNER/IDJMG	1348	-78	5.736	7
7	б	28	THE DIARY OF JANE	1347	-30	6.297	5
	8	15	LEVEL THE RACONTEURS THIRD MAN V2	1267	+4	4.056	17
	13	8	PAIN THREE DAYS GRACE JIVE/ZOMBA	1189	+151	4.998	ю
	n	9	FROM YESTERDAY 30 FT TO MARS IMMORTAL/VIRGIN	1183	+105	4.876	n
11	9	24	THE POT         Image: Control of the section of	1178	-8	4.611	12
	12	8	STARLIGHT CARACTERISTICS	1091	+51	4.326	15
	14	4	THIS AIN'T A SCENE, IT'S AN ARMS RACE	1049	+40	4.409	13
	18	12	WHEN YOUR HEART STOPS BEATING (+44) INTERSCOPE	1006	+64	3.944	18
15	10	19	CHASING CARS R R R R R R R R R R R R R R R R R R	928	-159	5.552	8
16	15	44	THE KILL (BURY ME) 30 SECONDS TO MARS IMMORTAL/VIRGIN	924	-60	6.179	6
17	16	37	ANIMAL I HAVE BECOME THREE DAYS GRACE JIVE/ZOMBA	890	-87	4.389	14
18	19	20	CALL ME WHEN YOU'RE SOBER	849	-91	3.133	19
19	17	23	WHEN YOU WERE YOUNG         값 ☆           THE KILLERS         ISLAND/IDJMG	808	-138	4.151	16
20	20	9	THE WAR the second seco	715	-45	1.839	26
	23	6	BONES THE KILLERS ISLAND/IDJMG	694	+75	2.588	22
	27	12	NO CONTROL PEPPER VOLCOM/EAST WEST	60 <b>9</b>	+58	1.470	32
23	21	20	INTO THE OCEAN BLUE OCTOBER UNIVERSAL MOTOWN	600	-112	2.192	23
	75	n	GOODBYE ARMY OF ANYONE FIRM	583	+14	1.614	29
25	2.	10	LIAR (IT TAKES ONE TO KNOW ONE) TAKING BACK SUNDAY WARNER BROS.	558	-17	1.472	31
26	22	16	HOLE IN THE EARTH DEFTONES MAVERICK/REPRISE	544	-127	1.824	27
27	8	16	HERE IT GOES AGAIN OK GO CAPITOL	513	-58	2.881	20
28	В	3	PRAYER OF THE REFUGEE 1	481	+66	1.299	37
	30	10	LE DISKO SHINY TOY GUNS UNIVERSAL MOTOWN	473	+12	1.341	35
-	37	2	PHANTOM LIMB THE SHINS SUB POP	471	+60	1.518	30
	SI.	5	TAKING BACK CONTROL SPARTA HOLLYWOOD	468	+21	1.098	1
	30	4	SHINE ON JET ATLANTIC	439	+27	1.021	
33	28	9	LYING IS THE MOST FUN A GIRL CAN HAVE WITHOUT TAKING HER CLOTHES OFF 🏠 PANK! AT THE DISCO DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA	438	-55	1.255	40
4	40	2	FAMOUS LAST WORDS 11 10 10 10 10 10 10 10 10 10 10 10 10	432	+133	2.099	24
35	2	5	U2 ISLAND/INTERSCOPE	418	-19	1.272	38
36	34	16	HATE (I REALLY DON'T LIKE YOU) PLAIN WHITET'S FEARLESS/HOLLYWOOD	395	-23	1.268	39
37	20	20	TO BE LOVED PAPA ROACH EL TONAL/GEFFEN	393	-90	1.199	-
	N	EW	VOICES SAOSIN CAPITOL	340	+44	1.316	36
	35	2	THINK I'M IN LOVE BECK INTERSCOPE	338	+27	0.997	•
	N	EW	OH! GRAVITY 11 SWITCHFOOT COLUMBIA	325	+27	0.919	-

		N	EW AN	ID ACTIVE	
		TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
		LADIES AND GENTLEMEN Saliva		WHITE UNICORN Wolfmother	164/68
MOST ADDED		(ISLAND/IDJMG) TOTAL STATIONS:	24	(MODULAR/INTERSCOPE) TOTAL STATIONS:	28
		IT'S NOT OVER	258/53	HOW LONG Hinder	164/50
		(RCA/RMG) TOTAL STATIONS:	16	(UNIVERSAL REPUBLIC) TOTAL STATIONS:	18
TITLE ARTIST / LABEL		LAZY EYE Silversun Pickups (DANGERBIRD)	250/9	SILLY WORLD Stone Sour (ROADRUNNER/IDJMG)	157/38
NAIVE	4	TOTAL STATIONS:	15	TOTAL STATIONS:	21
Kooks (ASTRALWERKS) KCXX, KROQ, WFNX, WGVX		A GREAT BIG SLED The Killers Feat. Toni Halliday (ISLAND/IDJMG)	204/111	SOWING SEASON (YEAH) Brand New (INTERSCOPE)	157/29
PHANTOM LIMB The Shins	4	TOTAL STATIONS:	27	TOTAL STATIONS:	12
(SUB POP) KXRK, WARQ, WDYL, WPBZ		SKIN AND BONES (LIVE) Foo Fighters (ROSWELL/RCA/RMG)		NAIVE The Kooks (ASTRALWERKS)	155/44
READ MY MIND The Killers (ISLAND/IDJMG)	3	TOTAL STATIONS:	13	TOTAL STATIONS:	16
CIMX, KEDJ, WKQX OH! GRAVITY Switchfoot (COLUMBIA) WHRL, WPBZ, WXNR	3				
WINDOW IN THE SKIES U2 (ISLANO/INTERSCOPE) KFTE, KJEE, WPBZ	3				
PARALYZER Finger Eleven (WIND-UP) KTBZ, WGVX, WXDX	3				
DIG	3				
Incubus (IMMORTAL/EPIC) KROQ, KTBZ, WBRU					
FAMOUS LAST WORDS My Chemical Romance (REPRISE) KFRR, KITS, WHRL	3	MOST INCREASED PLAYS			
SILLYWORLD Stone Sour (ROADRUNNER/IDJMG)	3	INCREASE IN PLAYS			
KFTE, WNFZ, WZNE VOICES Saosin (CAPITOL) CIMX, WPBZ, WZNE	3	+199	Rec	OW ((HEY OH)) Hot Chili Peppers (Warner Bros.) F +33, WEND +32, WOCL +21, KROQ +18, KNI IX +14, WPBZ +14, WSUN +12, WZNE +11, KFW	DD +15,
		+151	WEN	IN ree Days Grace (Jive/Zomba) ID +27, KFMA +24, WRZX +18, WHTG +13, KX U +12, WKRL +11, KDGE +10, WROX +10, KTB2	
		+133	My WRZ	MOUS LAST WORDS Chemical Romance (Reprise) X + 23, WHRL +13, WTZR +12, WZJO +12, WSJ X +8, KPNT +8, KFTE +7, KTS +7, WFNX +6	UN +8,
		+123	AFI	VE LIKE WINTER (Tiny Evil/Interscope) X + 28, KJE + 15, KIT5 + 44, WAVF + 13, KROQ Z + 12, KFTE + 10, KTBZ + 10, WLRS + 8, WZNE	
		+111	The	GREAT BIG SLED & Killers Feat. Toni Halliday (151. Q +34, KFMA +17, XTRA +16, KNDD +8, CIMX VX +5, WHTG +4, WBRU +4, WLUM +4	and/IDJMG) +7, WEQX +6,
ADDED AT KEDJ Phoenix, AZ					

48

It's time for deeper insights. It's time to make better decisions.

PD: Bruce St. James MD: Tim Virgin The Killers, Read My Mind, D

FOR MORE STATIONS GD TO

It's time to call Coleman. 919-571-0000



FOR WEEK ENDING DECEMBER 17, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations. 70 alternative and 26 Ganada nock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights

www.ColemanInsights.com

# **ACTIVE ROCK**

CERTIFICATIONS

TOOL DISSECTIONAL/VOLCANO/ZOMBA

IVE/ZOMB

ISLAND/ID IMC

IMMORTAL/EPIC

UNIVERSAL REPUBLIC

UNIVERSAL REPUBLIC

INTERSCOPE/EPIC

REPRISE

WIND-UP

ATLANTIC

HOLLYWOOD

VIRGIN

CAPITOL

ROADRUNNER/IDJMG

OCTONE/I/RMC

EL TONAL/GEFFEN

MAVERICK/REPRISE

ROADRUNNER/IDJMG

COLUMBIA

HOLLYWOOD

ISLAND/IDJMG

OST ADDED REPRISE

IMMORTAL/VIRGIN

RE:THINK/EMR

OCTONE

RCA/REO INK

RHINO/ATLANTIC

TRUSTKILL/EPIC

ROADRUNNER/IDJMG

ATLANTIC

ELEVEN SEVEN/ATLANTIC/LAVA

IN DEGOOT/ROADRUNNER/ID IMG

MODULAR/INTERSCOPE

ARDENT/ATLANTIC/LAVA

REPRISE

RCA/RMC

WARNER BROS.

ROADRUNNER/ID JMC

N

32

FIRM

NO. 1(2 WKS)

WEEKS ON CHART

13

22

8

17

11

8

10

11

25

20

7

25

29

29

17

20

23

28

21

16

13

7

10

11

10

3

19

3

5

7

2

2

10

S

5

NEW

10

12

15 21 5

16

17

19

21

25

27 38 2

28

29

30

36

38

40

ARTIST

тне рот

GOODBYE

ANNA-MOLLY

THE ENEMY

HOW LONG

REVELATIONS

LAND OF CONFUSION

SNOW ((HEY OH)) RED HOT CHILL PEPPERS

THROUGH GLASS

REAKING BENJAP

FALLS APART

ROCKSTAR

FULLY ALIVE

TO BE LOVED

MY CURSE KILLSWITCH ENGAGE

BORN TO LEAD

IT'S NOT OVER

FROM YESTERDAY

WHITE UNICORN

TELL ME

TALK TO HER

GOING IN BLIND

BROKEN HEARTED

RIESTES

STAND UP

DEVIL'S GOT A HOLDA ME

HELL AND HIGH WATER

WHISPERS IN THE DARK

BLOOD IS THICKER THAN WATER

NEXT 2 YOU

100BASTAN

HOLE IN THE EARTH

TAKING BACK CONTROL

WELCOME TO THE BLACK PARADE

THOUSAND FISTS MOST INCREASED PLAYS

DROWN YOU OUT

POLITICS

THE DIARY OF JANE

ORLD

HEROES

CALL ME WHEN YOU'RE SOBER

LADIES AND GENTLEMEN

BLACK LABEL SOCIETY'S "BLOOD IS THICKER THAN WATER" OPENS AT NO. 39.

AUDIENCE

1

2

4

3

10

б

9

15

5

11

12

8

7

13

18

19

20

14

17

16

21

22

27

28

23

25

24

29

26

37

32

30

31

33

39

36

6.135

4.939

4 252

4.302

3.180

3.802

3.201

2.954

3.846

3 165

3.079

3.425

3.720

2,994

2.129

1800

1.636

2.986

2.407

2.514

1.337

1.194

1.101

0.925

1.145

1.134

1.141

0 794

1.117

0.464

0.600

0.329

0.635

0.322

0.631

0.377

0.588

0.438

0.480

0.212

PLAYS

+63

-18

+94

+13

+41

+139

+10

+48

-111

-60

+94

-159

-31

-22

+90

-20

-60

-42

-63

-77

-43

+3

+33

+13

-45

-6

+160

+100

-149

+79

+16

+9

+46

+58

-12

+16

+43

-4

+38

+24

1584

1314

1248

1199

1113

977

966

906

891

863

853

831

794

757

741

672

662

656

**6**36

634

630

520

432

421

401

382

344

334

326

323

264

254

232

225

223

220

206

194

192

185



MOST ADDED

STATIONS

3

3

3

2

TITLE ARTIST / LABEL

TEN THOUSAND FISTS

(REPRISE) KBPI, KHTB, KOMP, WXQR

(RCA/RMG) KAZR, WTFX, WTPT, WYSP

Finger Eleven (WIND-UP) KZRQ, WWBN, XM Squizz

Killswitch Engage (ROAORUNNER/IDJMG) WIL, WRIF, WTFX

(EL TONAL/GEFFEN) KORC, WRXW, WWBN

SNOW ((HEY OH)) Red Hot Chili Peppers

(WARNER BROS.) KFRQ, KISW, WTKX

TALK TO HER

Dropping Daylight (OCTONE) WBUZ, WRIF

SILLYWORLD

EVERYTHING Buckcherry

ADDED AT ...

WBUZ

Nashville, TN

Water, O

PD: Russ Schenck

(ROADRUNNER/IDJMG) WMMS, WTPT

Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA) WILL WRXW

Priestess (RCA/RED INK)

WEBN, WXQR

TELL M

IT'S NOT OVER

PARALYZER

MY CURSE

FOREVER

na Roach

Daughtry



#### POWERED BY N Nielsen Broadcast Data

NEW AND ACTIVE								
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN					
SHAMEFUL Atreyu (VICTORY)	125/49	YOU KNOW MY NAME Chris Cornell (INTERSCOPE)	78/3					
TOTAL STATIONS:	16	TOTAL STATIONS:	6					
FACE DOWN The Red Jumpsuit Apparatus (VIRGIN)	111/11	SOBER Staind (FLIP/ATLANTIC)	76/21					
TOTAL STATIONS:	11	TOTAL STATIONS:	12					
LOVE LIKE WINTER AFI (TINY EVIL/INTERSCOPE)	103/7	CLOSER Lacuna Coil (CENTURY MEDIA)	75/3					
OTAL STATIONS:	8	TOTAL STATIONS:	8					
BEER! Psychostick (ROCK RIOGE)	93/0	PARALYZER Finger Eleven (WIND-UP)	74/51					
TOTAL STATIONS:	18	TOTAL STATIONS:	17					
EVERYTHING Pillar (FLICKER)	86/0	LEVEL The Raconteurs (THIRD MAN/V2)	73/13					
TOTAL STATIONS:	11	TOTAL STATIONS:	10					

MOST INCREASED PLAYS	
+160	TEN THOUSAND FISTS Disturbed (Reprise) KZRQ +20, WCHZ +9, KRXQ +8, KQRC +5, WWBN +11, WQXA +00, KBP +9, WCCC +7, KUPO +5, WIL +5
+139	THE ENEMY Godsmack (Universal Republic) KRAB +18, KDJE +16, KQRC +12, KXXR +12, WXZZ +11, KBPI +9, WIL +9, WMMS +8, WCCC +7, WWBN +6
+100	IT'S NOT OVER Daughtry (RCA/RMG) WTFX +17, WZOR +17, KBER +10, WCHZ +9, WYSP +9, WRXW +8, KLAQ +8, WBUZ +7, KAZR +7, WQXA +6
+94	LADIES AND GENTLEMEN Saliva (Island/IDJMG) WMMS +23, WTFX +12, KRAB +11, SOC +8, WBUZ +7, KOJE +6, KICT +5, KXXR +5, WTPT +5, WYBB +4
+94	SNOW ((HEY OH)) Red Hot Chili Peppers (Warner Bros.) KXXR +25, KATT +21, WTKX +4, WTFX +9, WBSX +7, WRTT +7, KFRQ +6, KTEG +5, KNCN +5, KHTQ +5

**4** 

# **R&R's Year-End Chart Pack**

Black Label Society, Blood Is Thicker Than

FOR MORE STATIONS GO TO:

v.RadioandRecords.co

Oropping Daylight, Tell Me, D

**BUZZ** 

102.9

Includes year-end charts for all R&R formats from 1974 through 2005! Call (800) 562-2706 5am-5pm PST or email radioandrecords@espcomp.com



FOR WEEK ENDING DECEMBER 17, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations. 58 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. (c) 2006 VNU Business Media, Inc. All rights reserved.

Only S

### ERITAGE

DAUGHTRY RIDES A 30% INCREASE TO A NO. 28 DEBUT WITH "IT'S NOT OVER."





NEW AND ACTIVE

POWERED BY N

PLAYS /GAIN

27/5

26/1 2 23/8

3

3

THIS WEEK	LIST WAR	WEEKS	<b>TITLE</b> ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA TW	4YS */-			
1	2	28	THROUGH GLASS STONE SOUR	NO. 1(2 WKS) NO. 1(2 WKS) ROADRUNNER/IDJMG	341	+18	1,549	1	
2	×.	23	ROCKSTAR	ROADRUNNER/IDJMG	317	-10	1.288	3	М
		23	HEROES	ATLANTIC	259	+2	1.468	2	
	4	24	LAND OF CONFUSION	REPRISE	235	+8	1.017	4	
5		34	LIPS OF AN ANGEL	UNIVERSAL REPUBLIC	223	+3	0.854	5	TITLE
6	8	8	PAIN MOS THREE DAYS GRACE	T INCREASED PLAYS JIVE/ZOMBA	201	+26	0.778	7	ARTIST / L
7	9	37	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	180	+9	0.718	10	Army Of A (FIRM)
8		27	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	178	-22	0.570	19	SNOW ((
	R.	19	CALL ME WHEN YOU'RE SOBI EVANESCENCE	ER N WIND-UP	175	+18	0.570	18	Red Hot Ch (WARNER I
		20	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	175	+14	0.720	9	HELL AN
11	7.	14	DEVIL'S GOT A NEW DISGUIS	E	174	-29	0.711	n	Black Ston
12	15	10	AUDIOSLAVE	AIR POWER INTERSCOPE/EPIC	165	+24	0.594	15	WROV, WV
	1.	7	SNOW ((HEY OH)) RED HOT CHILL PEPPERS	WARNER BROS.	155	+20	0.820	6	Tom Petty (AMERICAN
14		42	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	155	-12	0.517	23	WAXQ SILLYWO
		12	WRECK THIS HEART BOB SEGER	HIDEOUT/CAPITOL	136	+7	0.669	13	Stone Sour (ROADRUN
	18	3	ANNA-MOLLY	IMMORTAL/EPIC	99	+13	0.366	27	wzzo
	2	5	THE ENEMY GODSMACK	UNIVERSAL REPUBLIC	93	+12	0.210	-	THE DIA Breaking B (HOLLYWO
18	17	5	COODBYE ARMY OF ANYONE	MOST ADDED	90	-1	0.323	30	WIOT
3	20	5	LADIES AND GENTLEMEN SALIVA	ISLAND/IDJMG	85	0	0.280	•	PAIN Three Oays (JIVE/ZOMI
20	19	18	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	83	-3	0.510	24	KZRR
	×	6	HOW LONG HINDER	UNIVERSAL REPUBLIC	78	+5	0.219	-	TEN THE Disturbed (REPRISE)
9	22	8	CHRIS CORNELL	INTERSCOPE	73	0	0.761	8	WGIR
0	27	2	SILLYWORLD STONE SOUR	ROADRUNNER/IDJMC	70	+8	0.283		HOW LO Hinder (UNIVERSA
	29	20	KORN	VIRGIN	64	+4	0.147		WXMM
25	23	12	DEVIL'S GOT A HOLDA ME THE COLOUR	RETHINK/EMR	61	-9	0.157	•	ADDED
26	30	14	IT'S NOT ENOUGH THE WHO	UNIVERSAL REPUBLIC	59	-11	0.698	12	WKL
27	28	2	WINDOW IN THE SKIES	ISLAND/INTERSCOPE	57	-10	0.574	17	Charleston PD: Jay Nu
	N	EW	IT'S NOT OVER DAUGHTRY	RCA/RMG	56	+13	0.226	-	Black Labe Water, O
	RE-E	NTRY	OUR COUNTRY JOHN MELLENCAMP	UNIVERSAL REPUBLIC	55	+15	0.520	21	FOR
30	26	19	PUT YOUR MONEY WHERE Y		55	-8	0.115	•	www.

		TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL
		HELL AND HIGH WATER	35/4	GOING IN BLIND
		Black Stone Cherry	2214	P.O.D.
MOST ADDED	<b>.</b>	(IN DE GOOT/ROADRUNNER/IDJMG	) 5	(RHINO/ATLANTIC)
		TOTAL STATIONS:	,	TOTAL STATIONS:
		WHITE UNICORN	33/9	HERE IT GOES AGAIN
		Wolfmother (MODULAR/INTERSCOPE)		OK Go (CAPITOL)
		TOTAL STATIONS:	4	TOTAL STATIONS:
		TEN THOUSAND FISTS	28/9	STAND UP
TITLE	NEW	Disturbed	26/9	Jet
ARTIST / LABEL	STATIONS	(REPRISE)		(ATLANTIC)
GOODBYE	2	TOTAL STATIONS:	7	TOTAL STATIONS:
Army Of Anyone				
(FIRM) KZRR, WX <b>FX</b>				
SNOW ((HEY OH)) Red Hot Chill Peppers	2			
(WARNER BROS.)				
KTUX, KZRR				
HELL AND HIGH WATER	2			
Black Stone Cherry				
(ROADRUNNER/IDJMG)				
WROV, WVRK				
FLIRTING WITH TIME	1			
Tom Petty				
(AMERICAN/WARNER BROS.) WAXQ				
WAAY				
SILLYWORLD	1			
Stone Sour (ROADRUNNER/IDJMG)				
WZZO				
THE DIABY OF LANE	1			
THE DIARY OF JANE Breaking Benjamin				
(HOLLYWOOD)				
WIOT				
PAIN	1			
Three Oays Grace				
(JIVE/ZOMBA)				
KZRR		MOST		
TEN THOUSAND FISTS		MOST		
Disturbed (REPRISE)		PLAYS	1.0	
WGIR		PLATS	A	
HOW LONG				
Hinder				
(UNIVERSAL REPUBLIC)				-
WXMM		+26	PAI	N
				e Days Grace (Jive/Zomba)
ADDED AT				4 +7, WVRK +7, WKLC +6, KZRR +3, I +2, WB88 +2, WXFX +1, WVBZ +1
WKLC NOC	C105		-	
Charleston, WV	ar alexandr	+24	REV	ELATIONS
				oslave (Interscope/Epic)
PD: Jay Nunley Black Label Society, Blood Is Thic	Les These			R +8, KZRR +8, WZZO +6, WDHA +6 +2, KTUX +1, WONE +1, WGIR +1
Water, O	Ref Than			
		+20	SNO	DW ((HEY OH))
		and the second se		Hot Chili Peppers (Warner
FOR MORE STATIONS GD T	0:	and the second second		4 +7, KTUX +6, WMMR +5, WB88 +5 +3, WDHA +2, WXFX +2, WCIR +1
www.RadioandRecords	.com	<u> </u>		
		+18	THE	ROUGH GLASS
			Ston	e Sour (Roadrunner/IDJMG)
			WROW	+13, KEZO +3, KTUX +3, WMMR +2, +2, WNCD +2, KMOD +1, WVRK +1, V
		+18	CAL	L ME WHEN YOU'R
P	LAYS		Evar	escence (Wind-up)
TW	LW		WZZO KTUX	+8, WGIR +3, WHLIY +2, WVRK +2, W +1, WKLC +1, WONE +1, WDHA +1, WV
123	121			
123	121			
119	113			
115				

Jive/Zomba) +6. KZRR +3, KTUX +2, +1, WVBZ +1 Je/Epic) D +6, WDHA +6, WBBB +**3,** +1, WGIR +1 H)) ers (Warner Bros.) IR +5, WBBB +5, WKLC +3, +2, WGIR +1 SS

ner/IDJMG) +3, WMMR +2, WOT +2, ) +1, WVRK +1, WZZO +1

YOU'RE SOBER p) +2, WVRK +**2,** WAQX +**2,** 1, WDHA +1, WVBZ +1

FOR WEEK ENDING DECEMBER 17, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations. 30 heritage rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

WONE/Akron, OH*
OM: Nick Anthony
PD; T.K. O'Grady
APD/MD: Tim Daugherty

SWEET EMOTION

PINK FLOYD (COLUMBIA)

SWEET CHILD O' MINE

SWEET HOME ALABAMA

50

KZRR/Albuquerque, NM\* OM. Bill May PD: Phil Mahoney MD: Rob Brothers

WZZO/Allentown, PA\* PD: Tori Thomas MD: Keith Moyer

KWHL/Anchorage, AK APD/MD: Brad Stennett

WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush

WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Chase APD/MD: Monty Foster

TITLE ARTIST / IMPRINT / PROMOTION LABEL

HOWARNER BROS.)

ANOTHER BRICK IN THE WALL (PART II)

WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tonaire APD/MD: James Gallagher

WKLC/Charleston, WV\* OM: Bill Knight PD/MD: Jay Nunley APD: Brian Thompson

WLUP/Chicago, IL\* OM: Tim Dukes MD: Bill Klaproth

WVRK/Columbus, GA\* OM: Brian Waters PD: Michael Steele

WLVQ/Columbus, OH\* PD: Chris Thomas

#### HERITAGE ROCK REPORTERS

WTUE/Dayton, OH\* APD/MD: John Beaulieu

WVBZ/Greensboro, NC\* OM/PD: Tim Satterfield

WQCM/Hagerstown

RECURRENTS

PLAY5 TW

138

129

127

124

124

128

119

125

124

129

PD/MD: Mike Holder WRVC/Huntington PD/MD: Rick Kline

WKQQ/Lexington, KY\* PD: Dennis Dillion

KLOS/Los Angeles, CA\* PD: Rita Wilde

WGIR/Manchester, NH\* APD: Becky Pohotsky

WXFX/Montgomery, AL\* PD: Rick Hendrick

WDHA/Morristown, NJ\* PD/MD: Tony Paige

WAXQ/New York, NY\* PD: Bob Buchmann APD/MD: Eric Wellman

TITLE ARTIST / IMPRINT / PROMOTION LABEL

ROCK AND ROLL ALL NITE

ALL ALONG THE WATCHTOWER JIMI HENDRIX (EXPERIENCE HENDRIX/MCA/UME)

IMG1

NO ONE LIKE YOU

TOM SAWYER

LA GRANGE

WXMM/Norfolk, VA\*

OM/PD: John Shomby APD/MD: Zak Tyler KEZO/Omaha, NE\* MD: Jessica Dol

KCLB/Palm Springs, CA PD: Anthony "Antdog" Quir MD: Jenn Brewski " Quiroz WMMR/Philadelphia, PA\* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszler

118

115

115

119

102

122

WDVE/Pittsburgh, PA\* OM/PD: John Moschitta

WRKZ/Pittsburgh, PA\* OM: Keith Clark PD: Ryan Mill

WHJY/Providence, RI\* PD: Scott Laudani MD: Mike Brangiforte WBBB/Raleigh, NC\*

PD: Jay Nachlis APD: JJ Herr

WROV/Roanoke, VA\* PD: Matt Spatz APD: Heidi Krummert-Tate

WXRX/Rockford, IL PD: Jim Stone MD: Jon Schulz KZOZ/San Luis Obispo, CA PD: John Boyle

KTUX/Shreveport, LA\* PD: Ragen King MD: Flynt Stone

KSHE/St. Louis, MO\* OM Rick Balis APD: Katy Kruze MD: Guy Favazza

> WAQX/Syracuse, NY\* OM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kellev

WIOT/Toledo, OH\* OM: Bill Michaels PD: Aaron Roberts

KMOD/Tulsa, OK\* OM/PD: Don Cristi

WMZK/Wausau, WI PD: Aiack

KBZS/Wichita Falls, TX PD: Liz Ryan

WNCD/Youngstown, OH\* OM: Dan Rivers PD: Steve Granato

\* Monitored Reporters

24/7 NEWS ONLINE @ www.RadioandRecords.com

KCAL/Riverside, CA\* PD: Steve Hoffman APD/MD: Daryl Norsell

**DECEMBER 22, 2006** 





New gigs, lost gigs, honors and awards abound in 2006

## The Same Thing Only Different

#### John Schoenberger

JSchoenberger@RadioandRecords.com

here was no shortage of changes in the record industry this year. We saw major label restructuring with Universal splitting into Universal Motown and Universal Republic; V2 and Artemis merging; the EMI Music Collective cloning itself into Blue Note Label Group and Astralwerks; Warner Music Group's acquisition of Rykodisc; and Verve Music Group becoming a division of Universal Music Enterprises.

#### Festivals, Award Shows & Conventions

The ninth annual MCP Sunset Sessions was held in Palm Springs, Calif., featuring Steven Stills, Jewel, Jamie Cullum and Ben Lee.

MerleFest was the annual festival's most successful gathering yet, with more than 82,000 people attending the weekend event.

The sixth annual Noncommvention was held in May in Louisville. Kent Zimmerman gave the keynote.

The W.C. Handy Music Festival & Awards Show celebrated its 25th anniversary.

This year's version of the Bonnaroo Music & Arts Festival was the biggest yet.

The 14th annual R&R Triple A Summit was held in August at the St. Julien Hotel & Spa. The gathering featured three-and-a-half days of business sessions and entertainment by more than 30 acts, including Keane, Shawn Colvin, Edie Brickell, Pete Yorn, Paulo Nutini, Corrine Bailey Rae, Los Lobos, Augustana and the Indigo Girls.

The seventh annual Americana Music Conference and Honors & Awards Show, held in Nashville, drew more than 1,200 attendees and 130 performing acts.

#### **Musical Chairs**

Among the many changes on the promotion level in 2006 were J.B. Brenner launching his own promotion and marketing company, and Melanie Shrawder exiting the MD post at KUT/Austin to join indie promotion firm Songlines as director of tour marketing and online services.

Jason Fisher, formerly of Or Music Group, joined Cooking Vinyl as captain of the label's promotion department in the United States. Nick Attaway exited ATO Records to join Music Allies, with Rick Brewer replacing him as head of radio promotion. Angelina Huffstutler announced she would leave her promotion post at

#### R&R Industry Achievement Awards Recap

 Stations of the year: WXRT/ Chicago; KGSR/Austin; WNCS/ Burlington, Vt.; WXPN/Philadelphia
 PD of the year: Bruce Warren, WXPN

MD of the year: Mark Abuzzahab, KBCO/Denver

- Personality of the year: "World Cafe" host David Dve
- Labels of the year: Epic, New West
- Promotion executive of the year: Brian Corona, Atlantic Records

► KEANE JUMPS 24-20 AS "NOTHING IN MY WAY" EARNS THE CHART'S THIRD BEST GAIN (UP 31).

	LAST WEEK	WEBKS ON CHART	TITLE A INDICATOR		PLA TW	YS
1	1	5	WINDOW IN THE SKIES U2 ISLAND/INTERSCOPE		570	+4
1	2	13	SEE THE WORLD COMEZ	ATO	545	-1
	3	11	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	522	0
1	9	4	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	489	+63
	4	10	NEW SHOES PAOLD NUTINI	ATLANTIC	487	-4
	5	14	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VIRGIN	463	-18
	6	10	FLIRTING WITH TIME TOMPETTY	AMERICAN/WARNER BROS	459	-6
	7	17	SHOUT OUT LOUD AMOSLEE	BLUE NOTE/BLG	452	+2
	8	12	MY WAY LOS LONELY BOYS	ONE HAVEN/OR/EPIC	443	-5
)	u	9	WHO DIVIDED JOAN OSBORNE	VANGUARD	398	-6
	14	6	SNOW ((HEY DH)) RED HOT CHILI PEPPERS	WARNER BROS.	394	+7
2	10	15	SOMEDAY BABY BOB DYLAN	COLUMBIA	393	-23
5	12	б	LET IT BE SUNG JACK JOHNSON WITH MATT COSTA & ZACH GILL	BRUSHFIRE/UNIVERSAL REPUBLIC	386	-7
ł	13	21	THREE MORE DAYS RAY LAMONTAGNE	RCA/RMG	378	-15
	16	5	THINK I'M IN LOVE BECK	INTERSCOPE	365	+24
	15	7	D VALENCIA! THE DECEMBERISTS	CAPITOL	363	+16
	18	12	SATELLITE CUSTER	REPRISE	298	+4
3	17	16	THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	294	-16
9	19	4	WIND IT UP BARENAKED LADIES	DESPERATION/NETTWERK	289	-3
D	24	5	NOTHING IN MY WAY KEANE	INTERSCOPE	281	+31
	22	4	TWO SIDES TO LOVE GOAT	ENGINEROOM	271	+6
2	23	15	ANYTHING'S POSSIBLE JONNY LANG	A&M/INTERSCOPE	263	+5
3	21	19	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	262	-17
4	20	18	FOR US PETE YORN	RED INK/COLUMBIA	247	-38
	26	3	MORNING YEARNING BEN HARPER	VIRGIN	239	+29
6	27	2	HEAVEN/WHERE TRUE LOVE GOES YUSUF	YA/ATLANTIC	231	+24
7	25	17	I'M ALL RIGHT MADELEINE PEYROUX	ROUNDER	221	-15
8	N	EW	TUFF KID SHAWN COLVIN	NONESUCH/REPRISE	218	+72
	28	2	LONG WAY HOME TOM WAITS	ANTI-/EPITAPH	192	-13
0	N	EW	PHANTOM LIMB THE SHINS	SUB POP	174	+5

FOR WEEK ENDING DECEMBER 17, 2006



Mitchell

#### **Closer To Home**

R&R launched its Mobile Text News Alert service.

Jeffrey Yorke rejoined R&R as
 Washington bureau chief.

This year's R&R Triple A special, published in May, explored the future of broadcasting with the theme "The Future Is Now."

■ Just as the Triple A Summit was winding down, it was announced that global media and information company VNU—owner of Billboard, The Hollywood Reporter and Nielsen Entertainment—had purchased R&R. Paul Heine was named R&R executive editor and Cyndee Maxwell was elevated to associate publisher.

R.J. Curtis joined R&R as country editor, effective Jan. 1, 2007.

Putumayo—she was replaced by Maryelizabeth Carter. And Jacqueline Tannenbaum joined Nettwerk Records as national director of promotion.

In a flip-flop, Jenni Sperendeo exited Shout Factory to return to Astralwerks as national triple A promotion director, and Dayna Talley, who was at Astralwerks, took over Sperendeo's promotion slot at Shout Factory. Patty Morris-Capers assumed triple A promo duties at Capitol Records.

Promo vet Gary Jay was named VP of promotion for the newly restructured Rykodisc; Joel Klaiman was appointed senior VP of promotion at Universal Republic; and Tom Cunningham officially moved over to Universal Motown to head its adult format promotion efforts.

> Greg Seese left his national promotion and marketing gig at Palm Pictures; Dave Einstein's VP of promotion slot at RCA Victor Music Group was eliminated; and Verve senior VP of promotion Suzanne Berg was let go.

#### In Honor Of . . .

James Taylor was honored as MusiCares' person of the year. Bruce Cockburn received the inaugural humanitarian award presented by the Canadian Recording Academy at the Juno Awards. John Mayer received the Hal David Starlight Award from the Songwriters Hall of Fame. And Melissa Etheridge was bestowed an honorary doctorate music degree from the Berklee College of Music.

Further, two amazing concerts were held in New York to benefit the Music for Youth Foundation. A Joni Mitchell tribute took place at Carnegie Hall, and a concert billed as the Music of Bob Dylan occurred at Lincoln Center.



**THE SHINS** LEAD THREE DEBUTS ONTO THE CHART WITH PHANTOM LIMB" AT NO. 27.





POWERED BY N

THIS WEEK	LAST WEEK	WEEKS ON CHART	NIELSEN BDS           TITLE         CERTIFICATIONS           ARTIST         IMPRINT / PROMOTION LABEL	PLA TW	4¥5 +/-		
1	1	6	WINDOW IN THE SKIES NO. 1(4 WKS) UZ ISLAND/INTERSCOPE	434	+15	2.062	1
	3	12	SEE THE WORLD COMEZ ATO	380	+17	1.569	4
3	2	17	I WILL FOLLOW YOU INTO THE DARK DEATH CABFOR CUTIE ATLANTIC	378	-2	1.547	5
4	6	n	SNOW ((HEY OH)) RED HOT CHILI PEPPERS WARNER BROS.	324	-3	1.781	2
5	5	22	CHASING CARS SNOW PATROL POLYOOR/A&MIINTERSCOPE	310	-24	1.682	3
6	4	12	RIDE THE RIVER J.J. CALE & ERIC CLAPTON DUCK/REPRISE	300	-39	1.260	8
	8	7	NEW SHOES PAOLO NUTINI ATLANTIC	284	+24	1.092	13
8	7	17	SHOUT OUT LOUD AMOS LEE BLUE NOTE/BLG	284	-8	0.911	16
9	14	4	THINKING ABOUT YOU MOST INCREASED PLAYS NORAH JONES BLUE NOTE/BLG	<b>27</b> 0	+41	1.349	6
	12	8	THINK I'M IN LOVE BECK INTERSCOPE	266	+26	1.096	12
	11	12	OTHER SIDE OF THE WORLD KT TUNSTALL RELENTLESS/VIRGIN	257	+13	1.042	14
12	10	20	THREE MORE DAYS RAY LAMONTAGNE RCA/RMG	232	-13	1.247	9
	15	8	MY WAY LOS LONELY BOYS ONE HAVEN/OR/EPIC	229	+2	0.978	15
14	13	25	HOW TO SAVE A LIFE State Control Contr	226	-9	1.277	7
15	17	16	SOMEDAY BABY BOB DYLAN COLUMBIA	216	-5	1.153	11
E	18	14	SATELLITE GUSTER REPRISE	215	+10	0.756	21
17	20	5	NOTHING IN MY WAY MOST ADDED KEANE INTERSCOPE	210	+21	0. <b>89</b> 0	17
18	16	17	ANYTHING'S POSSIBLE JONNY LANG A&MINTERSCOPE	207	-17	0.617	24
19	9	19	FOR US PETE YORN RED INK/COLUMBIA	202	-55	0.734	22
0	19	18	WHEN YOU WERE YOUNG         X           THE KILLERS         ISLAND/IDJMG	200	+9	1.154	10
9	21	4	BELIEF JOHN MAYER AWARE/COLUMBIA	196	+8	0.853	18
	22	6	LET IT BE SUNG JACK JOHNSON WITH MATT COSTA AND ZACH GILL BRUSHFIRE/UNIVERSAL REPUBLIC	186	+7	0.825	19
23	23	7	O VALENCIA! THE DECEMBERISTS CAPITOL	183	+12	0.660	23
	24	19	COLORFUL ROCCO DELUCA & THE BURDEN IRONWORKS	169	+1	0.604	25
25	25	6	FLIRTING WITH TIME TOM PETTY AMERICAN/WARNER BROS.	149	0	0.760	20
26	26	11	I'M ALL RIGHT MADELEINE PEYROUX ROUNDER	116	-26	0.288	-
۲	N	EW	PHANTOM LIMB THE SHINS SUB POP	103	+21	0.399	30
18	29	3	GOLDEN DAYS THE DAMNWELLS ZOE/ROUNDER	95	+5	0.245	-
2	N	EW	THUNDER ON THE MOUNTAIN BOB DYLAN COLUMBIA	92	+19	0.186	
6	N	EW	HEAVEN/WHERE TRUE LOVE GOES YUSUF YA/ATLANTIC	92	+5	0.143	

RECURRENTS

HIS

TITLE ARTIST / IMPRINT / PROMOTION LABEL

SAVING GRACE TOM PETTY (AMERICAN/WARNER BROS.)

OVER MY HEAD (CABLE CAR) THE FRAY (EPIC)

KT TUNSTALL (RELENTLESS/VIR

BEAUTIFUL WRECK SHAWN MULLINS (VANGUARO

TALK COLDPLAY (CAPITOL)

BLACK HORSE & THE CHERRY TREE

PLAYS

228

128

133

156

117

216

135

135

131

118

1.111	TITLE ARTIST / LABEL TAMACUN	PLAYS /GAIN 76/14
MOST ADDED	Rodrigo Y Gabriela (ATO) TOTAL STATIONS:	8
	LIKE A STAR Corinne Balley Rae (CAPITOL) TOTAL STATIONS:	<b>65/9</b> 10
TITLE NEW ARTIST / LABEL STATIONS	AIN'T NOTHING WRON WITH THAT Robert Randolph & The Famil	G 60/7
NOTHING IN MY WAY 2 Keane	(WARNER BROS.) TOTAL STATIONS:	7
(INTERSCOPE) KFOG, KWMT YOU'RE ALL I HAVE 2	CLOCKS (RHYTHMS DI MUNDO) Coldplay	EL 59/4
Snow Patrol (POLYDOR/A&M/INTERSCOPE) KFOG, WCLZ	(CAPITOL) TOTAL STATIONS:	8
TUFF KID 2 Shawn Colvin	WIND IT UP Barenaked Ladies (DESPERATION/NETTWERK) TOTAL STATIONS:	56/15
(NONESUCH/REPRISE) KGSR, WRNR	IDTAL STATIONS:	0
SLY 2 Cat Empire (VELOUR) KFOG, WMMM		
PHANTOM LIMB 2 The Shins (SUB POP) KPRI, WZEW		
CONTROL FREAK 1 Copeland (THE MILITIA GROUP/EPIC) WNCS		
HAPPY XMAS (WAR IS OVER) 1 Sarah Mclachlan (ARISTA/RMG) WXRT		
PLEASE STAY 1 Mindy Smith (VANGUARD) WNCS	MOST INCREASED PLAYS	
WIND IT UP Barenaked Ladies (DESPERATION/NETTWERK) WCLZ	+41	
	741	TH
ADDED AT PRETZ	+39	WMI
Portland, ME PD: Herb Ivy MD: Brian James	ECt	YC Sno WRL KPR
Barenaked Ladies, Wind It Up, O Snow Patrol, You're All I Have, O	+26	TH
FOR MORE STATIONS GO TO:		Bee WCL WXX
www.RadioandRecords.com	+26	CA
		KPR

PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
76/14	SLY Cat Empire (VELOUR)	53/6
8	TOTAL STATIONS:	6
65/9	YOU'RE ALL I HAVE Snow Patrol (POLYDOR/A&M/INTERSCOPE)	50/39
10	TOTAL STATIONS:	11
NG 60/7 nily Band	FIDELITY Regina Spektor (SIRE/WARNER BROS.)	49/7
7	TOTAL STATIONS:	7
DEL 59/4	MORNING YEARNING Ben Harper (VIRGIN)	46/9
	TOTAL STATIONS:	8
8	CALL ME WHEN YOU'RE	44/1
56/15	Evanescence (WIND-UP)	
8	TOTAL STATIONS:	3
0		

Z	MOST INCREASED PLAYS	
	+41	THINKING ABOUT YOU Norah Jones (Blue Note/BLC) WMWM +13, WCLZ +11, KWMT +9, KBC0 +3, SISP +3, WRLT +2, WZCC +2, KPRI +1, WBOS +1, WTTS +1
	+39	YOU'RE ALL I HAVE Snow Patrol (Polydor/A&M/Interscope) WRLT +0, KFOC +7, WNCS +7, KENZ +4, KINK +4, KFRI +3, KMTT +2, WDOD +1, WMMM +1, WTTS +1
	+26	THINK I'M IN LOVE Beck (Interscope) WCL2 *7, WNCS *7, WZEW +4, WZCC +4, KINK +4, WXRT *3, WTTS +2, KBCO +2, KPRI +2, KFOG +1
	+26	CAN'T STOP Ozomatli (Concord Picante/Concord) KPRI+21, WNCS +4, KINK +1
	+24	NEW SHOES Paolo Nutini (Atlantic) KMTT +9, WCLZ +4, WRLT +4, KTCZ +3, KPRI +3, WZEW +2, KWAT +2, WXRV +2, WCOO +2, WTTS +2

FOR WEEK ENDING DECEMBER 17, 2006 LECEND: See legend to charts in charts section for rules and symbol explanations. 23 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of SS reporters. © 2006 VNU Business Media, Inc. All rights reserved.



TITLE ARTIST / IMPRINT / PROMOTION LABEL

NOTHING LEFT TO LOSE MAT KEARNEY (AWARE/COLUMBIA)

PUT YOUR RECORDS ON

E BAILEY RAE (CAP

IS IT ANY WONDER?

KEANE (INTERSCOPE) SUDDENLY I SEE KT TUNSTALL (RELENTLESS/VIRGIN)

WAITING ON THE WORLD TO CHANGE JOHN MAYER (AWARE/COLUMBIA)

52

#### **R&R can now deliver BREAKING** EWS Ν directly to your mobile phone!

PLAYS TW LW

103

91

85

85

83

m

89

80

95

71

Just text the word RADIO to 36617 and you'll be instantly signed up.

Standard rates apply. Powered by

24/7 NEWS ONLINE @ www.RadioandRecords.com

# **AMERICANA**

I HIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	PLAYS	CUMULATIVE
1	1	NASHVILLE SOLOMON BURKE	SHOUT! FACTORY	384	-22	6027
	2	PRETTY LITTLE STRANGER	VANGUARD	335	+3	2308
	5	HORSESHOES AND HAND GRENADES TRENT SUMMAR AND THE NEW ROW MOB	PALO DURO	334	+35	1917
	4	SONGBIRD WILLIE NELSON	LOST HIGHWAY	321	+9	2419
	6	BIG IRON WORLD OLD CROW MEDICINE SHOW	NETTWERK	313	+15	7225
5	3	BOB DYLAN	COLUMBIA	302	-24	6117
	8	DEATH SONGS FOR THE LIVING	TRANSMIT SOUND/LEGACY	285	+8	1291
	10	LONG ISLAND SHORES MINDY SMITH	VANGUARD	270	+13	3873
9	9	WORKBENCH SONGS GUY CLARK	DUALTONE	261	-8	6393
	11	LOVE LIKE A MULE STOLL VAUGHAN	SHADOWDOG	258	+2	3397
	13	HEARTBREAKERS HALL OF FAME	SUNNY SWEENEY	255	+7	1454
2	7	HELLO LOVE THE BE GOOD TANYAS	NETTWERK	247	-32	3069
3	12	WAIL & RIDE GRAYSON CAPPS	HYENA	243	-6	2545
	16	RUBY'S TORCH	ROUNDER	242	+1	945
	18	MIGRATIONS THE DUHKS	SUGAR HILL	<b>23</b> 8	+11	5373
	17		DRIFTER'S CHURCH PRODUCTIONS	234	0	6487
	22	THE ROAD TO ESCONDIDO	DUCK/REPRISE	224	+30	1371
3	15	LAST MAN STANDING: THE DUETS	ARTISTS FIRST/SHANGRI-LA	222	-19	4798
	20	THE DEVIL YOU KNOW	NEW DOOR/UME	218	+2	<b>7</b> 847
0	14	HAIR IN MY EYES LIKE A HIGHLAND STEER	STONY PLAIN	217	-27	3286
1	19	THE TOWN AND THE CITY	MAMMOTH/HOLLYWOOD	209	-9	4294
	23	ORPHANS: BRAWLERS, BAWLERS AND BASTARDS	ΑΝΤΙ-/ΈΡΙΤΑΡΗ	199	+6	934
3	25	HIGHWAY OF DREAMS	ROUNDER	195	+10	1766
4	21	SNAKE FARM RAY WYLIE HUBBARD	SUSTAIN	194	-7	8098
	26		MESSENGER	189	+5	2201
	28	COLD BEER & HOT TAMALES MCKAY BROTHERS	MEDINA RIVER	178	+7	2353
	29	UNGLORIOUS HALLELUJAH	BACK PORCH/BLG	172	+2	5691
3	35	SEVEN ANGELS ON A BICYCLE CARRIE RODRIGUEZ	BACK PORCH/BLG	169	+20	5935
9	33	COUNTRY SUPER HITS, VOL. 1	YEP ROC	164	+7	2101
0	24		SIGNATURE SOUNDS	162	-24	3786

<sup>2</sup> NTY Tony Furtado Miss Leslie And Her Eilen Jewell (SIGNATURE SOUNDS) (FUNZALO) Juke Jointers (ZERO LABEL) Waylon Jennings (LEGACY/RCA) AT SAN THE SA Skylighters (RED BEET) Johnny Cash (LEGACY/COLUMBIA) Wayne Hancock (BLOODSHOT) MOST ADDED ID HAND Trent Summar And AN ANCIENT The New Row Mob VIVAL GUA 3 (PALO DURO) Loreena McKennitt (QUINLAN ROAD/VERVE) Various (PALO DURO)

FOR WEEK ENDING DECEMBER 17, 2006

nericana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

### TRIPLE A

#### **TRIPLE A REPORTERS**

WBJB/Monmouth, NJ

OM: Tom Brennan

PD: Rich Rohinson

APD: Leo Zaccari

KPIG/Monterey, CA OM: Frank Caprista PD/MD: Laura Ellen Hopper

APD: Aileen MacNeary

WRLT/Nashville, TN<sup>4</sup>

APD/MD: Rev. Keith Coes

WFUV/New York, NY

WRSI/Northampton, MA

PD: Chuck Singleton MD: Rita Houston

Sean O'Mealy

MD: Johnny Memphis

OM/PD: Greg Camp

APD: Glenn Berry

PD: Bruce Warren

OM/MD: Dan Reed

KDBB/Park Hills, MO

WXPN/Philadelphia, PA

WYEP/Pittsburgh, PA

PD: Rosemary Welsch MD: Mike Sauter

WCLZ/Portland, ME\* PD: Herb Ivy MD: Brian James

KINK/Portland, OR\*

PD: Dennis Constantine APD/MD: Kevin Welch

MD: Rick Schneider

WDST/Poughkeepsie, NY OM: Greg Gattine PD: Jimmy Buff

WBCG/Punta Gorda, FL

PD/MD: G. Michael Keating

KSQY/Rapid City, SD PD/MD: Chad Carlson

KTHX/Reno, NV

APD/MD: Dave Herald

OM/PD: Bruce Jone

KPRI/San Diego, CA\*

David Benson MD: Kelly Ransford

KPND/Sandpoint, ID

KBAC/Santa Fe, NM

PD/MD: Ira Gordon

OM/PD: Dylan Benefield APD/MD: Diane Michaels

KFOG/San Francisco, CA\*

MD: Kari Bushman

OM: Bob Burch APD: Sean Smith

KENZ/Salt Lake City, UT\*

PD: Mark Keefe

OM/PD: David Hal

MD: Jeff Raspe

WAPS/Akron, OH PD/MD: Bill Grube

KNBA/Anchorage, AK OM/PD: Loren Dixo MD: Danny Preston

WQKL/Ann Arbor, MI MD: Mark Copeland KSPN/Aspen, CO

PD: Sara Guttman WZGC/Atlanta, GA\*

PD: Michelle Engel APD: Chris Brannen MD: Margot Smith KGSR/Austin, TX\*

OM: Chase PD: Jody Denberg APD: Jyl Hershman-Ross MD: Susan Castle

KUT/Austin, TX PD: Hawk Mendenhall MD: Jeff McCord

WRNR/Baltimore, MD\* OM: Bob Wauph PD/MD: Alex Cortright

WTMD/Baltimore, MD PD/MD: Mike "Matthews

KLRR/Bend, OR OM/PD: Doug Donoho APD: Dori Donoho KRVB/Boise, ID

OM/PD: Dan McColly MD: Tim Johnstone WBOS/Boston, MA\*

OM: Buzz Knight PD: David Ginshurn

WXRV/Boston, MA\* APD: Catie Wilber KMMS/Bozeman, MT OM/PD: Michelle Wolfe

KYSL/Breckenridge, CO PD: Tom Fricke

MD: TJ Sanders

APD/MD: Jamie Canfield

WCOO/Charleston, SC\*

WNRN/Charlottesville, VA

WDOD/Chattanooga, TN\*

WXRT/Chicago, IL\* PD: Norm Winer OM/MD: John Farneda

WCBE/Columbus, OH OM: Tammy Allen PD: Dan Mushalko MD: Maggie Brennan

WMWV/Conway, NH PD/MD: Mark Johnson

KBCO/Denver, CO\* PD: Scott Arbough MD: Mark Abuzzahab

KHUM/Eureka, CA OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask

WFIV/Farragut, TN OM: Brian Ta PD/MD: Todd Ethridge

KOZT/Ft. Bragg, CA

PD: Tom Yates APD/MD: Kate Hayes WEHM/Hamptons, NY

PD: Brian Cosgrove MD: Lauren Stone KSUT/Ignacio, CO

Steve Rauworth MD: Stasia Lanier WTTS/Indianapolis, IN\*

PD: Brad Holtz APD/MD: Laura Duncan

KMTN/Jackson, WY PD/MD: Mark "Fish"

Fishman KTBG/Kansas City, MO PD: Ion Hart

MD: Byron Johnson WEBK/Killington, VT

PD: Dave "Uncle Dave" Tibbs APD/MD: James Emmons KOHO/Leavenworth, WA

PD: Sue Meyers MD: Carl Widing

KROK/Leesville, LA OM: Rick Barnicke PD/MD: Sandy Blackwell WFPK/Louisville, KY

OM; Brian Conr PD: Stacy Ower

WMMM/Madison, WI\* PD: Pat Gallagher MD: Gabby Parsons

KTCZ/Minneapolis, MN\* PD: Lauren MacLeash MD: Thorn

WZEW/Mobile, AL\* OM: Tim Camp PD: Gene Murrell MD: Lee Ann Konik-Camp

KRSH/Santa Rosa, CA PD/MD: Pam Long

DMX Folk Rock/Satellite OM: Leanne Vince MD: Dave Sloan

Music Choice Adult Alternative/Satellite PD: Justin Prager MD: Tiffany Sinder

Sirius Spectrum/Satellite\* PD: Gary Schoenwetter MD: Sean Mascoll

XM Cafe/Satellite PD: Bill Evans MD: Brian Chamberlain

KEXP/Seattle, WA OM: Tom Mara PD: Kevin Cole APD: John Richards MD: Don Yates

KMTT/Seattle, WA\* PD: Shawn Stewart APD/MD: Haley Jones

WKZE/Sharon, CT OM: Will Stanley PD: Tim Schaefer MD: Will Bailie

PD· Fle Ffl

53

WRNX/Springfield, MA PD: Do

KCLC/St. Louis, MO PD: Rich Reighard MD: Steve Chenoweth

KEMU/Steamboat Springs, CO PD/MD: John Johnston

KTAO/Taos, NM OM: Mitch Miller PD: Brad Hockmeyer MD: Paddy Mac

KWMT/Tucson, AZ\* OM: Tim Richards PD: Blake Rogers

WVOD/Wanchese, NC

WXPK/White Plains, NY APD/MD: Rob Lipshutz

WTYD/Williamsburg, VA D/MD: Amy Mille

WUIN/Wilmington, NC PD: Beau Gunn MD: Michelle Daniel

· Monitored Reporters



"Powergold offers us limitless options with scheduling criteria and has integrated with all our other systems seamlessly. The reliability, customer service, and support that the folks at Powergold have provided us have been exactly what any customer could ask for."

> Dan Turner. Vice President Programming Services



Call us and we'll make it EASY for you to switch.

Sales: 1-800-870-0033 Support: 501-821-1123 Download a free trial version at www.powergold.com info@powergold.com

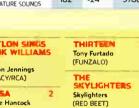
#### PD: PI Finn OM: Mike Aller PD: Ron Bowe

OM: Jeff Reynolds PD: Michael Friend MD: Jaz Tupelo

OM/PD: Danny Howard MD: Brad Steiner

WNCS/Burlington\* PD: Zeb Norris WMVY/Cape Cod, MA

THE SKYLIGHTERS 2







Crystal ball in hand, top programmers offer their predictions for new year

### An Inside Look At 2007

#### Jackie Madrigal

JMadrigal@RadioandRecords.com

n the heels of a robust year for the Latin radio market, what's in store for 2007? Not having access to a crystal ball, the next best thing was to consult with Latin radio experts for their predictions.

While they all agree that more Spanish-language stations are on the horizon, the programmers polled by R&R offered different takes on how 2007 will play out.

#### Entravision Radio VP of programming and KSSE/Los

Angeles PD Néstor Rocha: "The pop artists that we launched in 2006 will have more mass appeal in 2007. Also the first Latin CHR station in L.A., Súper Estrella, will celebrate its 10th anniversary. This station launched Maná, Shakira, Juanes, Julieta Venegas, La 5a Estación, and we are planning the 10th anniversary of Reventón Súper Estrella, and it will be the biggest one yet.



'We will also see the emergence of more Spanish-language

radio stations, which will increase competition but it also means that more Latinos are listening. And that's just greater proof that the Latino market continues to grow."



XHTY/San Diego PD Elvis Valle: "I hope the regional Mexican genre receives more recognition, which it deserves not only from the Anglo media but also Spanish-language TV stations, which only promote genres like reggaetón, pop and salsa. They seem not to want to accept reality, which is that regional Mexican is the leader in radio and sales.

"What I know is that the Latin market will continue to grow, and more stations will flip to Spanish-language formats. And the developing artists that will do really well in 2007 are Rebeldes,

Los Alameños de la Sierra and Explosión Norteña."

WXYX/Puerto Rico PD Hermán Dávilla: "I think the Latin market will continue to evolve. We saw many new artists who charted well in 2006, Those artists will continue to grow in 2007 and we will see more new artists emerge. And it seems like reggaetón will continue to fuse with other music genres to continue to evolve and to better its musical quality."

WRUM/Orlando PD Raymond Torres: "I predict the resurgence of tropical music, more material available and more variety of salsa products. Bachata will continue to be a strong favorite among the public and even more with new talents recording the genre. As far as merengue is concerned, I think we'll see good productions that will help its promotion. Reggaetón, although it's going through a process of evolution, will continue to be a favorite.

"I also think we'll get more tropical stations on the country's East Coast, especially in Central Florida, because of the continued migration of Puerto Ricans from the



HAR HAR

"MONEY MONEY BY RBD CASHES IN ON THE RECORD POOL CHART, WHERE IT'S THE TOP DEBUT AT NO. 17.

**ROCK/ALTERNATIVE** 

THIS	3	ENO ONO	ARTIST	IMPRINT / PROMOTION LABEL
1	1	10	COMPLEMENTO ATERCIOPELADOS	NACIONAL
2	2	15	A DONDE VAN LOS MUERTOS KINKY	NETTWERK
3	3	7	FRAGIL ALLISON	SONY BMG NORTE
•	4	15	VIA LACTEA ZOE	EMI TELEVISA
	5	8	BIENVENIDOS SIZU YANTRA	UNIVERSAL LATINO
5	6	9	LA PARTE DE ADELANTE LOS FABULOSOS CADILLACS	SONY BMG NORTE
2	7	2	SISMO DIVISION MINUSCULA	UNIVERSAL LATINO
8	n	15	EL DEJADO INSPECTOR	UNIVERSAL LATINO
	13	12	LA EXEPCION CUSTAVO CERATI	SONY BMG NORTE
0	14	n	STALK U LOS ABANDONED	VAPOR/SANCTUARY
n I	12	5	BENDITA TU LUZ MANA	WARNER LATINA
2	16	14	TE VOY A MOSTRAR JULIETA VENEGAS	SONY BMG NORTE
3	10	3	ME PUEDES LA GUSANA CIEGA	UNIVERSAL LATINO
4	20	10	SNAKE LOS BURBANKS	INFIDEL/V&J
5	18	23	CRIMEN GUSTAVO CERATI	SONY BMG NORTE
6	NE	W	UNO NUNCA SABE ALICASTRO	DISCOS 605/SONY BMG NORTE
7	RE-EN	NTRY	UNA FAMILIA DHIRA	UNIVERSAL LATINO
8	15	4	NO DELASONICA	DAK MUSIC/V&J
9	NE	W	A LA MODE LOS ABANDONED	VAPOR/SANCTUARY
0	19	n	EL COLMO BABASONICOS	UNIVERSAL LATINO

THIS WEEK	LAST WEBK	WEEKS ON CHART	RECORD POOL						
Ŧ	5	ONC	TITLE ARTIST IMPRINT / PROMOTION LABEL						
1	1	9	ELLA VOLVIO N'KLABE SONY BMG NORTE						
2	3	8	LA OTRA ILEGALES FEAT, MONCHY Y ALEXANDRA UNIVERSAL LATING						
2	2	8	LAS SOLTERAS MACH & DADDY UNIVERSAL LATINO						
4	4	5	NO HAY MANERA EL GRAN COMBO DE PUERTO RICO SONY BMG NORTE/DISCOS 605						
5	6	б	YO NO SE LOS AMICOS INVISIBLES GOZADER						
6	9	4	VALE LA PENA YOSKAR SARANTE JGN						
7	5	14	NI UNA SOLA PALABRA PAULINA RUBIO UNIVERSAL LATIN						
8	7	9	NOCHE DE ENTIERRO (MJESTRO AMOR) LUNY TUNESFEAT. WISING YANDEL, DADDY YANKEE, HELTOR "EL FATHER", TONNY TUN TUN MASPLOWINACHE						
9	8	10	HAZME EL AMOR OTN FEAT. PAQUITO GUZMAN SIL						
10	10	б	MIA TITO "EL BAMBINO" FEAT, DADDY YANKEE EMI TELEVIS						
1	13	3	LOS HOMBRES TIENEN LA CULPA GILBERTO SANTA ROSA & DON OMAR CMG/UNIVERSAL MOT						
12	n	9	DON'T LET THIS PARTY END ANCELA VIA FEAT, JOE BUDDEN VIRGIN/EMI TELEVISA						
13	17	2	MUEVETE DON DINERO FEAT N.O.R.E UNIVERSAL LATINO						
14	16	4	LA BOTELLA LOS NUEVOS SABROSOS MP						
15	19	8	EN EL AMOR JOE VERAS J&N						
16	20	6	COMO PUEDO SHELINA JAVI						
17	N	EW	MONEY MONEY RBD VIRGIN/EMI TELEVISA						
18	N	EW	PEGAO WISIN & YANDEL FEAT, LOS VAQUEROS WY/MACHETE						
19	12	16	CUANDO UN HOMBRE SE ENAMORA TITO ROJAS MP						
20	18	7	PURA Y TEMBA MAMBORAMA AHI NAMA						

island and from the northern part of the U.S. to the area, plus the arrival of Latinos of other nationalities. And I think the Latin market as a whole will continue to grow with more stations targeting specific formats.

"As far as artists, I think El Gran Combo's new production will have people talking, as well as the new releases by Juan Luis Guerra and Elvis Crespo, which can also help breath new life into merengue. And without a doubt Daddy Yankee's new album will heat up reggaetón once again."



Domine

KZZA/Dallas PD Domino: "As long as programmers don't rely on just one kind of music everybody will be fine. Remember that Latinos like more than just music by Latinos. Don't be scared to mix top 40 with the reggaetón and hip-hop. If people do that, I think some of the bigger markets will have at least one or two stations that speak both Spanish and English and that strictly cater to Hispanics in the top 10.

"More and more reggaetón artists are going to get with hiphop artists and mainstream artists to create a better bridge from where they are now to where they need to be to conquer the mainstream U.S.A. market." R<sub>s</sub>R

### REGIONAL MEXICAN

S NIELSEN BOS

VIVA/UNIVERSAL LATINO

**EMITELEVISA** 

FONOVISA

UNIVISION

DISA/EDIMONSA

MUSART/BALBOA

THREE SOUND

EMI TELEVISA

FONOVISA

DISA

DISA

FONOVISA

UNIVISION

OISA/EDIMONSA

SONY BMG NORTE

MUSART/RAL BOA

DISA/EDIMONSA

**DISA/EDIMONSA** 

WARNERLATINA

MUSART/BALBOA

SONY BMG NORTE

OISA/EOIMONSA

EAGLE MUSIC

FONOVISA

UNIVISION

FONOVISA

DISA

DISA

PD: Francis Aguirre MD: Arturo Buenrostro

PLATINO/FONOVISA

UNIVISION

DISA

DISA

UNIVISION

FONOVISA

FONOVISA

MUSIMEX/UNIVERSAL LATINO

DISA

IMPRINT / PROMOTION LABEL

NO. 1(3 WKS)

PLAYS

+85

-16

-13

+119

-59

+64

-7

-58

-13

-8

+60

+13

-12

+3

-5

+8

-3

-28

-7

-33

-69

-23

-13

-55

+1

-10

+29

-27

-61

+6

-8

-17

-37

+27

+8

-23

+77

-27

+182

+32

TW

1310

1109

1106

972

963

944

876

855

825

808

801

796

750

719

695

653

643

632

623

617

589

545

493

486

464

455

443

424

423

421

392

392

392

356

352

342

321

318

317

309

LAST WEEK WEEKS

1

2 27

4 20

7 13

6 14

5 30

9 47

10 22

12 9

14 11

15 13

19 6

21 9

18 7

17 14

22 8

23 10

26 26

> 28 30

33 3

32 32

z 27 12

27 31 5

28

20 25

30

34 40 6

35 37 6

36 35 2

37

38

40

17 24

7

10

7 30

20

17 29

20

36

NEW

NEW

7 20

4 8

6

10

1 13 16

12 11 13

14

15

16

17

18 16 4

14

12

4

TITLE ARTIST

POR ELLA

AE QUIEN ES

DE RODILLAS TE PIDO ALEGRES DE LA SIERRA

QUE VUELVA

POR TU AMOR

MI AMOR POR TI

MAS ALLA DEL SOL

ALIADO DEL TIEMPO

ANTES DE QUE TE VAYAS

COMO ME HACES FALTA

ME ESTOY ENAMORANDO

EL HOMBRE QUE MAS TE AMO

LA TRAGEDIA DEL VAQUERO

**REFLEXIONES DE ESTE GALLO** 

SIN TI SOY UN LOCO

LA NOCHE PERFECTA

SE TERMINO EL AMOR

SI TU AMOR NO VUELVE

LO QUE MAS DUELE (TU AUSENCIA)

TUS PALABRAS

NI ASI ME RAJO CONJUNTO PRIMAVERA

ENTREGAME

YA LO SABIA

CIERTAS TEORIAS

DENALES DE NUEVO LEON

PROCURO OLVIDARTE

ADAN CHALINO SANCHEZ & GRACIELA BELTRAN

DONDE ESTES Y CON QUIEN ESTES

CUANTO BAJA LA MAREA NOST INCREASED PLAY

MUCHACHA BONITA ADOLFO URIAS Y SU LOBO NORTENO

QUE NO DARIA

TERDA7AS

CUATRO VIDAS

SIN TI

BESOS Y COPAS JENNI RIVERA

ME ENCANTARIA

A CADA INSTANTE

Y DICEN

POR QUE

TE COMPRO

TENME FE

CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ

LE COMPRE LA MUERTE A MI HIJO

ANGO

#### DIANA REYES

WINS MOST INCREASED PLAYS AND MOST ADDED HONORS AS "CUANDO BAJA LA MAREA' ENTERS AT NO. 39

AUDIENCE

2

4

9

8

6

7

3

5

14

12

11

10

22

13

18

16

23

21

19

27

32

17

25

28

29

15

37

36

26

35

38

33

34

10 750

8.784

7.649

6.296

6.430

6.978

6.481

7.807

7.173

4.658

5.619

5.673

5.828

3.566

4.914

4 084

4.382

3.542

3.611

3.893

2.803

2 433

4.163

3.017

2.546

2.495

1.778

4.432

1937

2.309

2.348

1.670

2.946

2.355

1.028

2.257

1985

2.429

1.727

2.364



MOST ADDED

CUANDO BAJA LA MAREA

KOUT, KGDQ, KHHL, KJFA, KLBN, KLEY, KLVO, KMYX, KOQO, KSAH, KSEA

Conjunto Primavera (FONOVISA) KOUT, KGOQ, KMYX, KOQO, KSEA, KSTN

(A.R.C. OISCOS) KMYX, KROM, KSAH, KSEA, KXLM, KXSB

MUSIMEX/UNIVERSAL LATINO

El Guero Y Su Banda Centenario

PARA IMPRESIONARTE El Coyote Y Su Banda Tierra Santa

(UNIVISION) KIWI, KLBN, KMYX, KSCA, KSEA

HIMNO A LA HUMILDAD

KLBN, KLOK, KXLM, KXSB

DESVELADO Andres Marquez El Macizo

Los Horoscopos De Durango

DAME UNA RAZON Bronco (FONOVISA) KMYX, KRAY, KSEA

DAME FELICIDAD

LAS TRES MUJERES

(OISA) KLBN, KXLM, KXSB

La Farsa La Farsa (MUSART/BALBOA) KOUT, KGOQ, KSTN

(OISA) KJFA, KMYX, KSEA

(EOIMONSA/OISA) KLOK, KSCA, KXPK

OBSESION

Los Bukis

(FONOVISA)

. unto Primavera

STATIONS

11

6

TITLE ARTIST / LABEL

Oiana Reves



TITLE ARTIST / LABEL

(FONOVISA) TOTAL STATIONS

El Tigrillo Palma

(UNIVISION)

LA BOTELLA

Canada Musical

(ANOREA) TOTAL STATIONS

(DISA)

CON ESTA PENA

LOS CHIQUINARCOS

LAS TRES MUJERES

CRUZANDO EL PUENTE La Dinastia De Tuzantia, Mich. (DISCOS CIUOAD)

#### POWERED BY N Nielsen Broassast Da

#### NEW AND ACTIVE

PLAYS /GAIN

297/11

275/6

251/15

197/64

17

15

19

12

16

195/7

ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN
DISCULPE USTED	195/1
(UNIVISION) TOTAL STATIONS:	7
TOTAL STATIONS.	
NO TE APARTES DE MI Tex-Mex Kadillaks (TEX-MEX)	180/39
TOTAL STATIONS:	- 4
A MIS ENEMIGOS Valentin Elizalde (UNIVERSAL LATINO)	174/50
TOTAL STATIONS:	14
QUIEREME COMO TE QUIERO Conjunto Azabache (GARMEX)	173/26
TOTAL STATIONS:	16
PARA TODA LA VIDA Los Higuerenos (OISA)	156/62
TOTAL STATIONS:	10

55

MOST INCREASE PLAYS	D
+182	CUANDO BAJA LA MAREA Diana Reyes (Musimex/Universal Latino) KHHL =24, KLEY =24, KONO =6, KLEN =65, KENO =13, KMYX =12, KSEA =12, KSAH =11, KJFA =40, KLVO =10
+119	LE COMPRE LA MUERTE A MI HIJO Los Tigres Del Norte (Fonovisa) KGET +22, KCMT +17, KOXX +16, KROM +13, KKPS +17, KSCA +3, KLEY +8, KSTN +7, KSAH +7, XHPZ +4
+86	HIMNO A LA HUMILDAD Los Bukis (Fonovisa) KKSB -17, KKLM -17, KLEM -7, KLOK -6, KDUT +5, KGDQ +5, KXPK +4, KBNO +4, WLEY +4, KRZZ +3
+85	DIME QUIEN ES Los Rieleros Del Norte (Fonovisa) KLEY +26, KCMT +14, KROM +14, KDUT +15, KCDQ +15, KTIM +13, KGBT +17, KLTN +10, KLNV +8, KSAH +7
+77	ME ENCANTARIA Banda Pequenos Musical (Fonovisa) KSTN +20, KGQQ +5, KJFA +13, KDUT +12, WLEY +9, KOQO +8, KRAY +6, KLAX +5, KXLM +5, KBNO +5

FOR WEEK ENDING DECEMBER 17, 2006 LEGEND: See legend to charts in charts section for rules and symbol explanations. 48 regional mexican stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

REGIONAL MEXICAN MONITORED REPORTERS

KJFA/Albuquerque, NM PD: Antonio Covarrubias KLVO/Albuquerque, NM PD/MD: Rene Leon

KHHL/Austin, TX PD: Jose "Jime" Martinez

KIWI/Bakersfield, CA PD/MD: Raul Evangelista

KMYX/Bakersfield, CA OM: Robert Chavez PD: Pepe Escamilla

WLEY/Chicago, IL PD: Marylu Ramos WOJO/Chicago, IL

OM: Cesar Canales PD: Rafael Bautista

DECEMBER 22, 2006

KGDQ/Colorado Springs, CO PD: Cesar Valdiosera KLHB/Corpus Christi, TX

PD: A.C. Cruz MD: Danny Guerra

KSAB/Corpus Christi, TX OM: Paula Newell PD/MD: Dan Pena KLBN/Fresno, CA PD/MD: Jorge Guille KOND/Fresno, CA

KDXX/Dallas, TX OM: Andy Lockridge PD: Chayan Ortuno

PD: Socorro Rios MD: Zenon Ferrufino

KESS/Dallas, TX PD: Chayan Ortuno KBNO/Denver, CO

MD: Angel Basulto KQBU/Houston, TX PD: Arnulfo Ramirez

D. Juan Ferna

KOQO/Fresno, CA PD/MD: Guillermo Prince

KLTN/Houston, TX

Raul Brindie

**KTJM/Houston, TX** PD: Ezequiel Goi

PD: Manuel Sepulveda MD: Manuel "Tufo" Mares

KLAX/Los Angeles, CA

KSCA/Los Angeles, CA Veronca Nava

ADDED AT...

KROM

San Antonio, TX

PO: Rogelio Leal

El Guero Y Su Banda Centenarlo, Sin Ti, 12

Zaino, Con Esta Pena, 10 Beto Y Sus Canarios, Se Termino El Amor

FOR MORE STATIONS GO TO

w.RadioandRecords.co

929Estereo

KGBT/McAllen, TX PD: Hugo De La Cruz MD: Armando Almazan

KKPS/McAllen, TX

PD: Mando San Roma MD: Robert Montalvo

KLOK/Monterey, CA Napoleon Sa

KRAY/Monterey, CA PD: Vicente Romero

KSEA/Monterey, CA PD: Pepe Escamilla

KXLM/Oxnard, CA PD/MD: Salvador Prio

KHOT/Phoenix, AZ OM: Eleazar Garcia PD: Nelson Oseida WYMY/Raleigh, NC

PD: Julie Garza KXSB/Riverside, CA D/MD: Salvador

KTTA/Sacramento, CA PD: Juan Gonzalez

KDUT/Salt Lake City, UT OM: Carlos Martin Valdez PD: Cesar Valdiosera

KLEY/San Antonio, TX OM: Robin Flores PD: Rudy Ramos APD/MD: Danny D.

KROM/San Antonio, TX PD: Rogelio Leal KSAH/San Antonio, TX OM: Robin Flores

PD: Alfonso Flores APD: Minnie Ochoa MD: Juan Martinez

KXTN/San Antonio, TX PD: Jon Ramirez APD: Pete A. Morales III

nez

KLNV/San Diego, CA PD/MD: Jose Gadea APD: Gabriel Alvarez

XHTY/San Diego, CA PD: El

KRZZ/San Francisco, CA OM: Olga Rosales PD: Jesse Portillo KSOL/San Francisco, CA

PD/MD: Jose Luis Gonza KSTN/Stockton, CA PD: Kent Rodriguez

KCMT/Tucson, AZ PD/MD: Ahe

24/7 NEWS ONLINE @ www.RadioandRecords.com

KXPK/Denver, CO PD: Napoleon S XHNZ/El Paso, TX

WEDJ/Indianapolis, IN

KISF/Las Vegas, NV PD: Jose Ramon Bravo

KBUE/Los Angeles, CA PD: Pepe Garza

OM: Pio Ferro PD: Juan Carlos Hidalgo MD: Lupita Del Castillo

KLYY/Los Angeles, CA OM/PD: Elias Autran

# LATIN POP

NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL

ARNER LATIN/

EMI TELEVISA

SONY BMG NORTE

UNIVERSAL LATINO

SONY BMG NORTE

SON Y BMG NORTE

SONY BMG NORTE

EMI TELEVISA

SONY BMG NORTE

WARNERLATINA

UNIVERSAL LATINO

EMI TELEVISA

EMITELEVISA

UNIVERSAL LATINO

WARNERLATINA

SONY BMG NORTE

SONY BMG NORTE

EPIC/SONY BMG NORTE

SONY BMG NORTE

SONY BMG NORTE

SONY BMG NORTE

SONY BMG NORTE

EMI TELEVISA

WARNER LATINA

**EMITELEVISA** 

WARNER LATINA

WARNER LATINA

VIRGIN/EMI TELEVISA

SONY BMG NORTE

MOSLEY/GEFFEN

VENEMUSI

EMI TELEVISA

MELODY/FONOVISA

EPIC/SONY BMG NORTE

AFUEGO/URBAN BOX OFFICE

FONOVIS/

EMI TELEVISA

UNIVISION

VALE/UNIVERSAL LATINO

NO. 1(4 WKS)

PLAYS

-39

-11

-109

-11

-19

+57

-28

+19

-90

+104

-55

+94

+42

-78

-20

-б

-23

+5

+13

-33

+48

-66

-8

-52

-10

-33

+128

+14

-37

+6

-6

+4

+1

-23

+58

-8

-2

-72

+47

-2

958

954

809

787

745

733

611

603

556

**55**0

544

517

497

494

492

491

439

346

341

323

315

298

295

277

268

268

241

234

207

206

184

180

177

172

160

156

149

147

140

133

LAST WEEK

2 12

3 11

4 19

5 6

8 12

7 23

g 10

15 13

> 11 12

> 12 16

13 10

22 25

19 n

18 27

23

25 3

24 12

27 18

34 2

36 5

37 18

39 13

21 30

**KRZY/Albuquerque, NM** 

RE-INTRY

PD: Edgar Pineda

WWVA/Atlanta, GA

PD/MD: Gina Leyva

KXXS/Austin, TX

MD: Julieta Jil

PD: Isidro Roman

KTCY/Dallas, TX

OM: Dean James PD: Javier Casanova

OM/PD: Romeo Herrera

**KPSL/Bakersfield**, CA

NEV

17 26

17

29

8

6 6 6

8 10 14

10 16

12 17 4

17 14 23

18 20 14

21

24 21 16

25

26

27

28 29 17

30 32 15

31

32 35 20

34 33 8

35

38

30

56

WEEKS ON CHART

q 1

TITLE ARTIST

BENDITA TU LUZ

TU RECUERDO

SER O PARECER

INVIERND

ME MUERO

LIMON Y SAL

NI UNA SOLA PALABRA

**OUIEN ME IBA A DECIR** 

A LA PRIMERA PERSONA

NI FREUD NI TU MAMA

LABIOS COMPARTIDOS

COMO YO NADIE TE HA AMADO AIRPO

A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ

G GUSTAVO CERATI

NUELLE FEATURING SIN BANOERA

COLECCIONISTA DE CANCIONES

SE DERRUMBO

LA VIDA DESPUES DE TI

ANTES DE QUE TE VAYAS

ESTRELLA DE LA MANANA

SANTA CLAUS LLEGO A LA CIUDAD

SIGO CON ELLA

DIME VEN

TU AMOR

4 DIAS SIN TI

TE BUSQUE

SE FUE

PEPE ACUNI AR

NO DIGAS

SI YO FUERA TU

LAS DE LA INTUICION

MOST INCO

TE MANDO FLORES

TU NO ESTAS

TU AMOR

CHIQUILLA

TENGO

ROSA PASTEL

NO SE POR QUE

DESILUSIONAME

DIA ESPECIAL

A TI RICAROO AR JONA

AOUI

DAFFATI

MALDITA SUERTE

LUIS FONS

IN FEATURING LA MAR

#### ▶ PEPE AGUILAR

LANDS THE CHART'S HIGHEST DEBUT AND MOST INCREASED PLAYS (UP 128) WITH "TODO SE DERRUMBO" AT NO. 27

AUDIENCE

11 445

13.195

7970

7.764

8.344

5.560

2.937

6.348

7.466

6.813

7.171

8.341

4.414

3.997

2.571

2.328

6.066

3.893

6.199

4.887

2.57

4.489

5.564

5.738

0.536

1.109

2.449

2.541

4.187

4.892

1.938

0.423

1.241

0.688

0.422

1.226

3.553

5.008

2.761

0.433

5

б

3

15

25

10

7

9

8

4

20

22

29

32

12

23

11

18

28

19

14

13

31

30

21

17

35

.

24

16

26



TITLE ARTIST / LABEL

NINO

MOST ADDED

SI TU NO ESTAS Sin Bandera (SONY BMG NORTE) KJMN, KRZY, KSSE, KVVA, KXSE, KYSE

(ROMANZE) KJMN, KNVO, KRZY, KVVA, KXSE, KYSE

CIELO 2002 Benny (WARNER LATINA) KJMN, KRZY, KVVA, KXSE, KYSE

UN PEDACITO DE NAVIDAD

Voz A Voz (AFUEGO/URBAN BOX OFFICE) KNVO, WIQA, WPAT

EN QUE MOMENTO

(SONY BMG NORTE) KJMN, KRZY, KYSE

ME MUERO

(SONY BMG NORTE) KNVO, WRMA, XAVO

Pepe Aguilar (EMI TELEVISA) KMMM, KNVO, KTCY

TODO SE DERRUME

La Sa Estacio

NO DIGAS

Ose (MELODY) KNVO, WKAQ

**Ricky Martin** 

(SONY BMG NORTE) WIAC, WKAQ

ADDED AT ...

XLTN

San Diego, CA

PO: Libra Sauza

Juanes, El Burrito De Belen, 7

EL BURRITO DE BEL

(SURCO/UNIVERSAL LATIN KSSE, XLTN

FELIZ NOCHE BUENA

NEW

3

TITLE ARTIST / LABEL

Oiana Moi

EL BURRITO DE BELEN

Juanes (SURCO/UNIVERSAL LATINO) TOTAL STATIONS:

(UNIVERSAL LATINO)

NDCHE DE PAZ

Luis Miguel (WARNER LATINA) TOTAL STATIONS:

MIRAME

Mary Ann

ESTAS NAVIDADES VAN A SER MEJOR Samuel Hernandez (UNCIONISH PRODUCTIONS) TOTAL STATIONS:

(LA CALLE/UNIVISION)

TOTAL STATIONS

TOTAL STATIONS

#### NEW AND ACTIVE

PLAYS /GAIN

126/29

16

4

12

4

4

112/9

100/42

96/63

93/17

DALIIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN
COMO QUIERES QUE TE OLVIDE Pedro Fernandez (UNIVERSAL LATINO)	91/4
TOTAL STATIONS:	4
MAS ALLA DEL SOL Joan Sebastian (MUSART/BALBOA)	83/2
TOTAL STATIONS:	5
HACE TIEMPO Fonseca (EMI/TELE VISA)	82/26
TOTAL STATIONS:	S
NO QUIEREN PARAR Ednita Nazario (BANCO POPULAR)	81/24
TOTAL STATIONS:	S
ME FALTA Rayito (SQUTHBEAT)	80/23
	<b>80/2</b> 3 6

POWERED BY

N

Nielsen Broadcast Da

	3		
иво	3		
	2	MOST INCREASED PLAYS	
	2		
	2	+128	TODO SE DERRUMBO Pepe Aguilar (EMI Televisa) KNVO + 25, KMMM - 14, KVVA + 15, KYSE + 15, KUMN + 13, KRZY + 13, KSSE + 11, KTCY + 11, WPAT + 9
		+104	SI TU NO ESTAS Sin Bandera (Sony BMC Norte) WFID + 22, KJM + 17, KR2Y + 16, KV/XA + 75, KYSE + 75, XAVD + 14, KXSE + 14, KSSE + 9, KMMM + 5, WW/XA + 3
		+94	TU AMOR Luis Fonsi (Universal Latino) WRINA +27, WKAQ +21, KLVE +75, KXSE +10, KRZY +9, KVVA +9, KYSE +9, KUMN +8, KSSE +6, WPAT +2
		+67	FELIZ NOCHE BUENA Diana Mor (Romanze) KNVO +11, KJMV +11, KRZY +11, KVVA +11, KYSE +11, KXSE +10, KSSE +1, KLVE +1
		+63	ESTAS NAVIDADES VAN A SER MEJOR Samuel Hernandez (Uncion/SH Productions) WFID +37, WKAQ +23, WKDA +2, WAC +1
Refat	na H.S.F.M		

#### FOR WEEK ENDING DECEMBER 17, 2006

LEGEND: LEGEND: LEGENDER 17, 2008 LEGEND: See legend to charts in charts section for rules and symbol explanations. 27 Latin pop. 12 tropical and 12 Latin rhythm stations are electronically monitored by Nielsen Broadcast Oata Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

#### LATIN POP MONIT ORED REPORTERS

WPAT/New York, NY PD: Tony Luna

KVVA/Phoenix, AZ PD: Edgar Pineda WFID/Puerto Rico

PD: Lucy-Ann Ramos

WIAC/Puerto Rico PD: Valerie Meiia

WIOA/Puerto Rico PD: Fernando De Hostos WKAQ/Puerto Rico PD: Carlos Gonzalez APD: Natalia Cuevas

WXYX/Puerto Rico PD/MD: Herman Davila

**KXSE/Sacramento, CA** PD: Edgar Pineda

KRIO/San Antonio, TX OM: Robin Flores PD/MD: Manny Herrera

XLTN/San Diego, CA PD: Libia Sauza

#### KJMN/Denver, CO KQQK/Houston, TX OM: Edgar Pineda

PD: Ezeguiel Gonzalez MD: Raquenell Villarreal

KLVE/Los Angeles, CA PD: Jose Santos

KSSE/Los Angeles, CA OM: Elias Autran PD: Nestor Rocha APD: Andrea Becerra

KWIZ/Los Angeles, CA PD: Enrique Mayans

OM: Jeff Koch

WAMR/Miami, FL PD: Pedro Javier Gonzalez

WRMA/Miami, FL PD: Rogelio Alfonso MD: German Estrada

24/7 NEWS ONLINE @ www.RadioandRecords.com

PD: Nestor Rocha

KYSE/El Paso, TX

OM: Mike Preston

PD/MD: Jojo Garcia

XHPX/El Paso, TX

PD: Perla Barraza

APD: Cynthia Ovalle

KMMM/Fresno, CA

PD/MD: Jose Berumen

KNVO/McAllen, TX PD: Robert Montalvo MD: Mando San Roman

FOR MORE STATIONS GO TO

v.RadioandRecords.c

XAVO/McAllen, TX PD: Juan Facundo



▶ WISIN & YANDEL LAND THEIR FIFTH TROPICAL TOP 10 AS LEAD ARTISTS WITH "PEGAO" (15-10).



3

5

12

14

17

21

23

30 31

34

35 36

38 39 40



N Nielsen

POWERED BY

THIS WEEK	LAST WEEK	WEEKS	TROPICAL TITLE ARTIST IMP	TROPICAL RELISEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL				AUDIENCE MILLIONS RANK		
1	1	22	LOS INFIELES NO. 1( AVENTURA	6 WKS) PREMIUM LATIN	316	-17	4.592	1		
	3	9	NO HAY MANERA EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE	284	+25	2.833	6		
3	2	10	LOS HOMBRES TIENEN LA CULPA DON OMAR FEATURING GILBERTO SANTA ROSA	CMG/UNIVERSAL MOTOWN	271	-24	4.314	2		
4	5	12	ELLA VOLVIO N'KLABE	SONY BMG NORTE	264	+14	2.682	7		
5	4	28	QUE PRECIO TIENE EL CIELO MARC ANTHONY	SONY BMG NORTE	230	-21	3.789	3		
5	6	14	NOCHE DE ENTIERRO (NUESTRO AMO LOS BENJAVINS FEAT, WISING YANDEL, DADDY YANKEE, HECTOR "EL FATH	DR)	216	-13	1.391	16		
7	8	6	BENDITA TU LUZ MOST INCRE.		213	+29	2.135	9		
3	7	20	TENGO UN AMOR TOBY LOVE FEATURING RAKIM & KEN-Y	SONY BMG NORTE	190	-10	0.975	22		
9	10	5	TU RECUERDO RICKY MARTIN FEATURING LA MARI	SONY BMG NORTE	149	-14	1.219	18		
D	15	6	PEGAO WISIN & YANDEL FEATURING LOS VAQUEROS	WY/MACHETE	146	+28	0.833	27		
1	13	4	SOLA		141	+8	2.068	10		
2	12	13	HECTOR "EL FATHER"	VI/MACHETE	136	-3	1.435	13		
3	n	14	FRANKIE NEGRON DESILUSIONAME		128	-22	0.575	34		
4	9	27	PAM PAM	UNIVISION	119	-47	1.408	14		
5	16	21	COMO AMIGO NO	MACHETE	116	+4	0.536	37		
5	14	22	NG2 LABIOS COMPARTIDOS	DISCOS 605/SONY BMG NORTE	113	-10	0.814	28		
,	14	5	A QUIEN	WARNER LATINA	102	-5	1.216	19		
			MARLON TE MANDO FLORES	UNIVISION				-		
3	18	29	FONSECA	EMITELEVISA	101	+1	0.678	33		
2	20	5	ILEGALES FEATURING MONCHY Y ALEXANDRA	UNIVERSAL LATINO	100	+11	0.557	36		
	22	7		BABY	96	+]]	3.240	5		
	19	20	TONO ROSARIO SHORTY SHORTY	UNIVERSAL LATINO	95	+4	1.162	20		
2	33	3	SIGO CON ELLA	LA CALLE/UNIVISION	84	+23	2.208	8		
	25	14	OBIE BERMUDEZ	EMI TELEVISA	82	+7	0.428	-		
	23	6	TITO "EL BAMBINO" FEATURING DADDY YANKEE	EMITELEVISA	79	-5	1.562	12		
3	31	18	PAULINA RUBID	UNIVERSAL LATINO	72	+6	0.514	39		
5	26	14	QUIEN ME IBA A DECIR DAVID BISBAL	VALE/UNIVERSAL LATINO	71	-2	0.374	-		
7	24	15		ЪГИ	70	-9	0.305	-		
9	36	8	ECHATE PA' CA ELVIS CRESPO & GRUPO MANIA	OLE	69	+15	0.242	•		
9	30	15	VALE LA PENA YOSKAR SARANTE	J&N	69	+2	3.308	4		
0	35	20	CORAZON ARREPENTIDO REY RUIZ	UNA NEGRA/SONY BMG NORTE	59	+4	0.353	-		
	RE-E	нтич	PARRANDA TARJETA III TODOS	DISCOS 605/SONY BMG NORTE	56	+12	0.245	•		
2	21	15	LAGRIMAS INDIA	LA CALLE/UNIVISION	56	-29	0.300			
3	27	8	4 DIAS SIN TI VOZ A VOZ	AFUEGO/URBAN BOX OFFICE	55	-15	0.343	-		
4	28	16	MALDITA SUERTE VICTOR MANUELLE	SONY BMG NORTE	52	-18	0.284			
	40	2	ANDA SOLA DON OMAR	ALLSTAR/VI/MACHETE	50	+6	0.573	35		
6	37	20	DE QUE NOS VALE GISSELLE	UNIVERSAL LATINO	48	-2	0.280			
7	34	8	LLORANDO	DISCOS 605/SONY BMC NORTE	48	-7	0.457	-		
8	32	8	SER O PARECER	EMI TELEVISA	48	-17	0.246			
9	RE-E	NTRY	TOMA NENA (MANOPLASO)		47	+18	0.394			
	1	EW	BABY RASTA	GBM/UNIVERSAL LATINO	-	+1		25		
	N	EW		UNIVERSAL LATINO	45	+1	0.853	25		

WEEK	RΤ							
IAST WI	WEEKS	LATIN RHYTHM & RIELSEN BDS TITLE ARTIST IMPRINT / PROMOTION LABEL	PL. TW	AYS +/-		AUDIENCE MILLIONS RANK		
1	12	DIME (TELL ME) NO. 1(7 WKS) PITBULL FEATURING KEN-Y FAMOUS ARTISTS/TVT	788	-47	11.769	1		
2	31	PAM PAM WISIN & YANDEL MACHETE	643	+27	10.116	3		
4	27	ME MATAS RAKIM & KEN.Y PINA/UNIVERSAL LATINO	518	+30	10.259	2		
3	10	I WANNA LUV U AKONFEATURING SNOOP DOCG KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	516	+6	8.039	4		
9	8	MIA TITO "EL BAMBINO" FEATURING DADDY YANKEE EMI TELEVISA	451	+64	7.807	5		
5	20	LOS INFIELES AVENTURA PREMIUM LATIN	449	-37	4.917	15		
7	9	SER O PARECER RB0 EMI TELEVISA	411	0	5.780	10		
n	5	SOLA HECTOR "EL FATHER" VI/MACHETE	406	+46	6.302	8		
8	22	EL TELEFONO WISIN & YANDEL & HECTOR "EL FATHER" ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	395	-9	5.245	13		
10	8	ATREVETE WISIN & VANDEL FEATURING FRANCO EL GORILLA CFEE/URBAN BOX OFFICE	372	-3	7.526	6		
6	27	TENGO UN AMOR TORY LOVE FEATURING RAKIM & KEN-Y SONY BMC NORTE	370	-102	5.591	ท		
14	6	DON'T CRY TOBY LOVE SONY BMC NORTE	324	+16	5.572	12		
13	25	SALIO EL SOL DONOMAR VI/MACHETE	309	-3	2.528	29		
15	8	CHILLIN' TEGO CALDERON FEATURING DON OMAR JIGGIRI/ATLANTIC	303	+7	3.266	23		
18	17	FANTASMA AIRPOWER ZION BABY	302	+35	4.468	19		
33	2	IRREPLACEABLE AIRPOWER/MOST INCREASED PLAYS/MOST ADDDED	288	+159	4.866	17		
22	5	BEYONCE COLUMBIA SHORTY SHORTY	278	+35	4.956	14		
12	14	XTREME         LACALLE/UNIVISION           NOCHE DE ENTIERRO (NUESTRO AMOR)         Image: Comparison of the second s	275	-55	2.043	32		
19	8	LOS BENLAMING FEAT, WISING YANDEL, DADDY YANKEE, HECTOR "EL FATHER" & ZION MAS FLOWMACHETE PEGAO	262	-5	4.634	18		
16	36	WISIN & VANDEL FEATURING LOS VAQUEROS WY/MACHETE LAS NOCHES SON TRISTES	256	-26	3.656	21		
23	6	NORIEGA FEATURING ANGEL & KHRIZ & DIVINO LA CALLE/UNIVISION SMACK THAT	242	+2	3.606	22		
17	16	AKON FEATURING EMINEM KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN ME QUIERE BESAR	242	-29	5.938	9		
25	7	ALEXIS & FIDO SONY BMG NORTE ANDA SOLA	239	+15	4.410	20		
20	10	DON OMAR ALLSTAR/VI/MACHETE AY CHICO (LENGUA AFUERA)	226	-40	2.683	26		
26	19	PITBULL FAMOUS ARTISTS/TVT SOY UNA GARGOLA	222	+5	4.868	16		
21	13	LAS GARGOLAS FEATURING RANDY VI/MACHETE ALOCATE	216	-47	6.419	7		
30	3	LUNY TUNES WITH ZION MAS FLOW/VENEMUSIC TU RECUERDO	210	+38	3.111	25		
24	, 17	RICKY MARTIN FEATURING LA MARI SONY BMG NORTE	164	-61		-		
24	9	CALLE 13 WHITE LION/SONY BMG NORTE FERGALICIOUS			1.938	33		
( t		FERGIE WILLI.AM/AGM/INTERSCOPE	161	-46	1.739	39		
32	5	KUKY MACHETE SUPERMAN	146	+5	0.545	-		
40	14	BROWN BOY STREET NOIZE/AME	136	+38	2.535	27		
31	4	LOS COMPADRES FEATURING GOCHO VI/MACHETE	133	-8	1.464	-		
29	11	CHELO SONY BMC NORTE	127	-69	0.848			
35	3	MEMAGIC FEATURING KRYSTAL MELODY NASTYBOY DJ KAZZANOVA REGGAETON REMIX	120	+4	2.530	28		
36	3	DJ KAZZANOVA REUGA ETON REMIX MACHETE TU AMOR	119	+4	1.705	40		
	NTRY	RBD VIRGIN/EMI TELEVISA	114	+25	1.620	1		
34	15	CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ EMI TELEVISA	113	-11	1.520	•		
38	2	STUCK WITH YOU LIL ROB UPSTAIRS	111	+8	1.339	•		
RE-E	NTRY	ANACAONA LA SISTA MACHETE	106	+23	1.436	-		
3	EW	IGUAL QUE AYER RAKIM& KEN-Y PINA/UNIVERSAL LATINO	98	+30	2.241	30		

#### TROPICAL

WLAT/Hartford, CT\* PD/MD: Nelson Brudys

WXDJ/Miami, FL\* PD: Ruddy Hernandez

WSKQ/New York, NY\* PD: Jorge Mier

WNUE/Orlando, FL\* PD: Rafael Grullon MD: Jose Martinez

WRUM/Orlando, FL\* PD: Raymond Torres

**TROPICAL & LATIN RHYTHM MONITORED REPORTERS** WEMG/Philadelphia, PA\* PD: DJ Frankie

WKKB/Providence, RI\* PD: Juan D. Gonzalez APD: Darvin Garcia

WPMZ/Providence, RI\* PD: Zoilo Garcia MD: Dilson Mendez, Jr.

WPRM/Puerto Rico\* PD: Jorge Pabon

WZNT/Puerto Rico\* PD: Pedro Arroyo

WYUU/Tampa, FL\* OM: Mike Culotta PD: Ricardo Blanco MD: Carlos Jose Peralta

WLZL/Washington, DC\* PD: Aracely Rivera

#### LATIN RHYTHM

WVIV/Chicago, IL\* OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes

KFZO/Dallas, TX\* OM: Andy Lockridge PD: Chayan Ortuno APD: Alejandro Covarrubias

KZZA/Dallas, TX\* PD: Domino

KLLE/Fresno, CA\* PD: Tony Santos MD: Ramona Rivera

WTLQ/Ft. Myers, FL\* PD: Al Sanchez

KLOL/Houston, TX\* PD: Bobby Ramos APD/MD: Karla Canedo

KXOL/Los Angeles, CA\* OM: Pio Ferro PD: Jerry Pulles

WMGE/Miami, FL\* OM/PD: Frank Walsh MD: Raymond Hernandez

WCAA/New York, NY\* PD: Alix Quintero APD: Bryant Pino MD: DJ Kazzanova

WODA/Puerto Rico\* OM: Jose Nelson PD/MD: Rogie Gallart

WVOZ/Puerto Rico\*

KVVZ/San Francisco, CA\* PD: Bismarck Espinoza

FOR WEEK ENDING DECEMBER 17, 2006

57

24/7 NEWS ONLINE @ www.RadioandRecords.com

DECEMBER 22, 2006





At Bodney Atkins, Watching You At Denc Rutten Long Out

25 0 7 0 7 4

A+ Nas, Hip Hop Is Dea Common, A Dream Lil Boosie, Zoom

NINIEI

t (Tunes).					Billeeard	TOF		AL	BUMS	
downloaded albums from such services at (Tunes) the Internet.	IHIS WEEK	LAST WEEK	2 WEEKS	EEKS N CHT	ARTIST		1			T
such	0	HOT		<u>≯o</u>	YOUNG JEEZY				The Inspire	at
s from	2		W		TAYLOR HICKS	27*,10JMG (13	ao)		Taylor H	lie
album	3	4	2	8	SOUNDTRACK				Hannah Mon	-
ernet.	4	5	4	6	VARIOUS ARTISTS				NO	-
via the Internet	6			-	GREATEST JOSH GROBAN	EMI/UNIVERSAL	ZOMB/	01750 5	INV KIUSIC (18 98)	
l civ b		11	9	6	GAINER WARNER	R 8ROS (18 98	0 👲			_
albums via internet, as well as paid download songs sold via	6	10	13	57	IL 1 RMG (18	98)			Some H	_
and sol	U	7	3		THE BEATLES				Daug	3r 
paid download	8	8	5	4	APPLE 79808 CAPITOL (18 98) +					L.
paid o	9		THE REAL	1	MARY J. BLIGE MATRIARCH/GEFFEN 008112* INTERSCOPE (	(13 98)			Reflections (A Retrospec	:ti
a K	10	6	16		IL DIVO SYCO COLUMBIA 02673 SONY MUSIC (18 98	)	_		Sie	n
Songs - The top	11	1	-	2	CIARA LAFACE 03036.20MBA (18 98) +				Ciara: The Evol	ut
- sõuo	12	18	15		TONY BENNETT	)			Duets: An American Cla	35
Digital S	13	2	-	2	VARIOUS ARTISTS Steller PE (13.98)				Eminem Presents: The R	e
and Inter Hot Dig	14	3	-	2	GWEN STEFANI				The Sweet Es	ca
Hot	15	17	17	37	RASCAL FLATTS				Me And My (	32
	10	12	8	5	AKON				Konv	ic
		19	27	13	KONVICT UPFRONT/SRC/UNIVERSAL MOTOW		10 (13	30)	The Dutc	h
	18	9	7	9	WILL I AM A&M 007490 INTERSCOPE (13.98 SARAH MCLACHLAN	3)			Winter	-
	19	1		1	AF (18 98) FANTASIA				Fan	
	$\mathbf{X}$				BEYONCE					3'1
	20	13	11	15	COLUMBIA 99920" SONY MUSIC (18 98)					-
	21	21	22	63	DUSTIN TIMBERLAKE				All The Right Rea	-
	22	23	26	14	TYRESE (AKA BLACK-TY)				FutureSex LoveSo	11
	23	N	EW	1	A 79863(1980) (18.34)	_			Alter	E
	24	22	19	18	SOUNDTRACK	_			The Cheetah G	-
	25	14	10	10	VARIOUS ARTISTS EMIUNIVERSAL'ZOMBA SONY BMG STRATEG	SIC MARKETING	GROUI	NOW 89482	That's What I Call Christm	a
-				11						
		Ŀ	Sil	b	eare HOT	DIG		A	L SONGS	
¥ .	AST /EEK / EEKS / CHT	TIT	TLE				L×	CHT CHT	ITLE	
WEE	WEEK	ART	IST (II		T / PROMOTION LABEL)	THIS	LAS'	AN NO	RTIST (IMPRINT PROMOTION LABEL)	
1	2 8	# 2 W		RRE		26	32		HIN MAYER (AM THE COLUMPTA)	C
2	1 13				IOUS M A&M INTERSCOPE)	27	34		VALK AWAY (REMEMBER	
	4 5				OVE YOU	28	31	12 W	HITE & NERDY EIRD AL YANKOVIC IWAY MOBY VOLCAT	
4	3 12				IAT	29	33	22 F	AR AWAY	
	6 5			RIG	HT N OSLEY, GEFFEN)	30	36	7 N	AKE IT RAIN	DE
3	5 7	WI	I DI	IT U	P	31	26	20 L	ONDON BRIDGE	10
7	8 15	ALL	. I W	ANT	FOR CHRISTMAS IS YOU	32	47	23 S	UDDENLY I SEE	-
	13 36	но	wт	o s		33	30	10	TUNSTALL E TRGIN)	-
4	11 10	WE		Y HI					L SCRAPPY FEAT, YOUNG BUCK (HME RE I'S NOT OVER	P
		JIM J		07	MATS KDCH)	34	35	4 <u>D</u>	ROMISE	-
0	10 14	JUST	IN TIM	BERL	IKE FEAT. T.I. (JIVE/ZOMBA)	35	24		ARA LATALLOTBAL HRISTMAS EVE (SARAJE)	10
1	9 3	AVRI	L LAVI	IGNE (		36	38	<u>'</u> <u>J</u>	AANS-SIBERIAN ORCHESTRA (LAVA, ATL)	
2	7 2	EMINE	II, 50 CE	ent. Lløy	D BANKS & CASHIS	37	29	4 51	HAT'S THAT	_
12	14 22	LIP	50	r A	N ANGEL	00	07	4 4 N	ANEATER	

MEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT PROMOTION LABEL)	CERT.
26	32	23	WAITING ON THE WORLD TO CHANGE	•
27	34	6	WALK AWAY (REMEMBER ME) PAULA DEANDA FEAT THE DEY ANISTA R. G)	
28	31	12	WHITE & NERDY WEIRD AL YANKOVIC (WAY MOBY VOLCANO ZOMBA)	
29	33	22	FAR AWAY	
30	36	7	MAKE IT RAIN FAT JOE FEAT LIL WAYNE (TERROR SQUAD MAPERIAL WRGI'N	
31	26	20	FERGIE I. LI AL ASM INTERSCOPE)	
32	47	23	SUDDENLY I SEE	
33	30	10	MONEY IN THE BANK LIL SCRAPPY FEAT, YOUNG BUCK (BME REPRISE)	
34	35	4	IT'S NOT OVER DAUGHTRY	
35	24	6	CIARA CARACIAN BAI	
36	38	7	CHRISTMAS EVE (SARAJEVO 12/24) TRANS-SIBERIAN ORCHESTRA (LAVA/ATLANTIC)	
37	29	4	THAT'S THAT	
38	37	14	MANEATER NELLY FURTADO (MOSLEY GEFFEN) THROUGH GLASS	
39	46	8		
40	44	5		
41	71	2	NAS FEAT WILL I AM IDEF JAM IDJAIG)	
42	45	14 42	JOJO	
44	42	42	THE FRAY (1995) ROCKIN' AROUND THE CHRISTMAS TREE	
45	55	8	HERE (IN YOUR ARMS)	
46	_	1	WHAT GOES AROUND	
47	40	9	JUSTIN TIMBERLARE (JIVE ZOMBA) TELL ME DIDDY FEAT. CHRISTINA AGUILERA (BAD BOY ATLANTIC)	
48	62	32	CRAZY GNARLS BARKLEY (DOWNTOWN ATLANTIC/LAVA)	
49	28	6	SHOW ME WHAT YOU GOT	
	_		STUNTIN' LIKE MY DADDY	

50 39 9 STUNTIN' LIKE MY DADDY

Title CERT. PEAK

NOW 23 2

Awake

Some Hearts Daughtry Love

Siempre

The Inspiration Taylor Hicks

Hannah Montana

Reflections (A Retrospective)

Eminem Presents: The Re-Up

Ciara: The Evolution Duets: An American Classic

> The Sweet Escape Me And My Gang

> > Konvicted

Wintersong

Fantasia

Alter Ego The Cheetah Girls 2

B'Day 🛛

The Dutchess

All The Right Reasons 5 FutureSex LoveSounds 2

NOW That's What I Call Christmas! 3

|  | VIDEO  |  
   
   
   
                  | HAI   | NNELS  |  |  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
|--|--
--
--
--
---|---
--|--|--|---|--
--|---|--|---|--|--
---|--|---|--|---|---|--
---|---|---|--|--|---|---|---|--|---
--|--|---|
|  | MTV  |  
   
   
   
                  |   | H1 👘   | T  |  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
|  | Exec VP/Music Tom Calderone<br>Sr. VP/Music & Talent Arry Doyle<br>VP/Music & Talent Elli Cola<br>Viacom 212-258-8000  | <u> </u>   
   
   
   
                  | Exe<br>Sr<br>VP   | ec VP/Talont & M. In Kim<br>VP Music & Talont: Bruce Gimm<br>Music & Talont: Sandy Alaunte<br>acom 212-258-7800  |  |  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
|  | Viacom 212-258 8000  | TW LW  
   
   
   
                  |   |  | TW   | LW   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 1 2  | Ciara, Promise<br>Gwen Stefani, Wind It Up   | 23 22<br>20 24   
   
   
   
                  | 1 Fer<br>2 Ju   | rgie, Fergalicious<br>stin Traffertake, My Love<br>stin Traffertake, My Love<br>R Green Day, The Saints Are Coming<br>Fray, Havi To Saints Are Coming<br>Fray, Havi To Saints Are Coming<br>Ins Spektor, Traffert<br>My Fortacio Sain Heat<br>Her Manner And Merchan Straffert<br>Her Stehani, Wind H Un<br>Amescence, Call Me Whithin You're Sobar<br>Turnstall, Suddenly Lise art<br>Keamey, Nother Just   | 23<br>22   | 30<br>27   |   |  | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   |   |                       
  |  |   |   |   |  |   |  |  |   |
| 3<br>4<br>5  | Justin Timberlake, My Love<br>The Pussycat Dolls, Wait A Minute<br>Beyonce, Implaceable  | 16 15<br>16 18<br>15 10  
   
   
   
                  | 3 Jol<br>4 U2<br>5 Th   | hn Mayer, Watang Un The World<br>8 Green Day, The Saints Are Coming<br>e Fray, Haw To Save A Life  | 19<br>19<br>19   | 16<br>20<br>24<br>21   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 6  | Shakira, Regill<br>AR, Love Like Winter  | 14 18<br>14 23<br>13 10  
   
   
   
                  | 6 Ch<br>7 Re<br>8 Be  | ristina Aquilera, Hurt<br>gina Spektor, Fillera  | 18<br>17<br>17   | 13   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 9<br>10  | The barne, Let's node<br>Christina Aguilera, Hurt<br>The Fray, How To Save A Life<br>Eminem, You Don't Know<br>Snow Patrol. Make This Go On Forever<br>Prism Kings, Bleeding<br>Meg & Dia, Monster   | 13 13<br>12 7  
   
   
   
                  | 9 Ne<br>10 Th   | Ily Furtado San It Rapht<br>e All-American Rejects. It Ends Torright   | 16<br>16   | 20<br>17<br>18   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 11<br>12<br>13   | Eminem, You Don't Know<br>Snow Patrol, Make This Go On Forever<br>Prom Kings, Bleeding   | 12 16<br>11 0<br>10 13   
   
   
   
                  | 11 Gv<br>12 Evi<br>13 KT  | ven Stefani, Wind I! Up<br>anescence, Call Me When You're Sober<br>Tunstall, Suddenly I See  | 16<br>16<br>15   | 18<br>18<br>13<br>13   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 14<br>15<br>16   | Meg & Día, Monster<br>Young Jeery, I Luv It<br>Akon, I Wanna Love You  | 9 4<br>9 7<br>9 11   
   
   
   
                  | 14 Ma<br>15 Ma<br>16 Re   | at Kearney, Nothing Left To Lose<br>ary J. Blige, We Ride<br>d Hot Chill Penners, Sonw (Hey Ob)  | 15<br>14<br>14   | 13<br>3<br>14  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 17<br>18<br>19   | My Chemical Romance, Welcome To<br>Danity Kane, Ride For You   | 8 5<br>8 5<br>8 6  
   
   
   
                  | 17 Th<br>18 Frv<br>19 Go  | Hinstain, Subdeny Isee<br>ary J. Blige, We Ride<br>d Hot Chili Peppers, Snow (Hey Oh)<br>e Pussycat Dolls, Wark A Minute<br>e for Fighting, World<br>to Goo Dolls, Let Love In<br>un October Unto The Dincom   | 14<br>12<br>12   | 15<br>8<br>13  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 20<br>21   | Teking Back Sunday, Lar<br>Nelly Furtado, Say It Right<br>John Mayer, Viadang On The World To<br>Paniel At The Disco, Lying Is The<br>New Me Means Doad  | 8 6<br>8 7   
   
   
   
                  | 21 Dia  | ddy, Tel Me  | 12   | 13<br>13<br>17   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 22 23 24 25  | John Mayer, Victing Un The World To<br>Panic! At The Disco, Lying Is The<br>Nas. Hi-Hop Is Dead  | 8 7<br>8 7<br>7 0  
   
   
   
                  | 23 Au   | errd Al Yankovic, White & Nerdy<br>igustana, Beston<br>one Sour, Through Glass   | 11<br>10<br>10   | 9  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 25 26 77   | Nas, Hi Hito Is Dead<br>Bow Wow, Sharine Like Mine<br>Augustana, Boston<br>KT funstali, Suddenty I See<br>TV On The Radio, Wolf Like Me  | 7 5<br>7 5<br>7 7  
   
   
   
                  | 25 Ja<br>26 Jo<br>27 Jo   | ne Sour. Through Glass<br>y-Z, Show Me What You Got<br>hn Legend, Heaven<br>hn Mellencamo, Dur Country   | 10<br>9<br>9   | 13<br>9<br>10  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 28<br>29<br>30   | TV On The Radio, Wolf Like Me<br>Jay Z, Lost One<br>JoJo, How To Touch A Girl  | 7 9<br>7 11<br>6 3   
   
   
   
                  | 28 Ha<br>29 So<br>30 Be   | hn Mellencamp, Dur Country<br>nder Ups Of An Angel<br>ow Patrol, Chasing Cars<br>yonce, Listen   | 9<br>8<br>8  | 18<br>4<br>8   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| A+<br>A+   | Snow Patrol, Make This Go On Forever<br>Danity Kane, Ride For You  | 11 0   
   
   
   
                  | A+ M  | ary J. Blige, We Ride ((I See The Future)<br>ane, Nothing In My Way  | 1 14   | 3  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| A+<br>A+   | Nas, Hip Hop Is Dead   | 8 5<br>7 0   
   
   
   
                  | A+ Re   | ане, настниц ш тлу чизу  | 0  | 1  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
|  | BET<br>VP/Music Prog: Stephen Hill   | *  
   
   
   
                  |   | MT<br>Music & Talent Ret Chris Parr  | M  | Г  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
|  | MD Kelly G<br>Viacom 212-975-4055  |  
   
   
   
                  | Di  | Music & Talent Rel Chins Pair<br>r Music Pging: Evan Kroft<br>acom 615-335-8400  |  |  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
|  |  | TW UW  
   
   
   
                  |   |  | TW   | UW   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 1  | Ciara, Pronise<br>Young Jeezy, I Luvik   | 18 <b>22</b><br>17 15  
   
   
   
                  | 1 Ma<br>2 Br  | ontgornery Gentry, Some People Change<br>ad Parsley, She's Everything  | 27   | 24   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 3<br>4<br>5  | Young Jeezy, I Luv It<br>Snoop Dogg, Thin's Thirt S***<br>Bow Wow, Sharbe Like Mine<br>Ludachs, Runnway Love   | 17 18<br>16 19<br>14 10  
   
   
   
                  | 4 Ke  | Inte Underwood, Before He Cheats<br>Ilie Pickler, Rud High Heels<br>diev Atkins, Watching You<br>ace Adkins, Ladies Lova Country Boys  | 25 24 24   | 23 25 16 23  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 6<br>7<br>8  | Lloyd, You<br>Akon, I Wanna Love You<br>Cherish, Unappreciated   | 14 12<br>13 7<br>13 21   
   
   
   
                  | 6 Tra<br>7 As<br>8 Tan  | ace Adkins, Ladies Love Country Boys<br>htey Monroe With Ronnie Dunn, I Oon't<br>n McGraw, My Little Girl  | 24<br>22<br>22   | 23 25 20 23 24 22 26 19  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 9<br>10<br>11  | Beyonce, mip is all,   | 12 12<br>11 12<br>10 9   
   
   
   
                  | 9 Ta<br>10 Ra<br>11 Al  | hier Monroe With Ronie Dunn, I Cont<br>n McGraw, My Little Gri<br>vlor Swith, Tim McGraw<br>scal Flatts, Life Is A Huntway<br>an Jackson, Like Red On A Rote   | 12122 20 20  | 24 22 76   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 12<br>13<br>14   | Lil Boosie, Zoom<br>Jay-Z, Lost On<br>Omanon, Io: Box  | 10 11<br>9 10<br>9 10  
   
   
   
                  | 12 Bl   | ake Shelton, Don't Make Me<br>rt Green, Doue Lullaby<br>Igarland, Want To  | 19<br>19<br>18   | 19<br>23   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 15   | Pretty Ricky, On The Hotline<br>TJ, Top Back<br>Diddy, Tall Ma<br>Unic, Walk It Qu   | 8 6<br>8 13  
   
   
   
                  | 15 Ke<br>16 Le  | ith Urban, Once In A Lifetime<br>Ann Rimes, Some People  | 18   | 23 22 27 21  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 17<br>18<br>19   | Unik, Walk It Uut<br>Lil Scrappy, Miney In The Bank<br>Mary J Blige, Will Pide<br>Justin Timbertake, Mi Love   | 7 13<br>7 21<br>6 0  
   
   
   
                  | 18 Tre  | ndsey Haun, Broken<br>ent Tomlinson, One Wing In The Fire<br>son Aldean, Aman®o Sky  | 12   | 8<br>10<br>11  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 20<br>21<br>22   | Justin Timberlake, My Love<br>Fantasia, Hood Boy<br>The Game, Let's Ride   | 6 8<br>6 9<br>6 14   
   
   
   
                  | ZZ Ke   | hnny Cash, God's Gonna Cut You Down<br>ooks & Dunn, Hillbilly Deluxe<br>inh Urban. Stupid Boy  | 12   | 16<br>0<br>0   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 22<br>23<br>24<br>25   | John Legend, Heaven<br>Bevonce, Listen   | 5 5 5 5 5 7  
   
   
   
                  | 23 Fa<br>24 Ke<br>25 Da   | rdh Hill, Straung Kisses<br>mny Chesney, You Save Me<br>my Worley, 1 Junt Came Back From   | 11<br>10<br>9  | 9  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 26 27 28   | Entinem, You Don't Know<br>Fat Joe, Make It Rain<br>Monica, A Dozen Roses (You Remind Me)<br>Nas, Hin Hop Is Dead  | 5 9<br>5 10<br>4 3   
   
   
   
                  | 20 Ca<br>27 Fm  | rne Underwood, Jesus, lake The whee  |  | 4 4 5 8 9  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 29<br>30   | Tyrese, On<br>Li Scrappy, Gangsta, Gangsta   | 3 2<br>3 2   
   
   
   
                  | 28 Da<br>29 Ln<br>30 Th   | nielle Peck, Isn't That Everything<br>nestar, Mountains<br>e Wreckers, My, Dh My   | 9  | 9<br>11  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| A+   | Mary J. Blige, We Ride ((I See The Future)   |  
   
   
   
                  |   |  |  |  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| ~  | mary 5, prige, we nue th see the rotate,   | ) 6 0  
   
   
   
                  | A+ Br<br>A+ Ke  | ooks & Dunn, Hillbely Detuce<br>with Urban, Stupid Boy   | 11   | 0  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| ~  |  | ) 6 0  
   
   
   
                  |   | ooks & Dunn, Hillbely Detuse<br>Wh Urban, Stupid Boy<br>wryt Worley, I Just Came Back From   |  | 0  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
|  | Great American Country   |  
   
   
   
                  | F   | USE  | 11   | 0  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| ~  |  | <u>C</u>   
   
   
   
                  | F   |  | 11   | 0  |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
|  | Great American Country<br>MD. Tony Troyato<br>Scripps 615-327-7525   | TW LW  
   
   
   
                  | FI<br>Ow<br>Ra  | USE  | 11<br>9<br>5<br>5<br>5<br>5  | LW   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 1 2 3  | Great American Country<br>MD. Tony Trovato<br><i>Scripps</i> 615-327-7525<br>Brooks & Dunn. H. Orly Detace<br>Trace Advins. Jacks Long Country Boys  | TW LW<br>32 0<br>27 33<br>76 77  
   
   
   
                  | FI<br>04<br>73  | USE<br>Pong: Jans Unterveser<br>infonis-Micory 212-324-3415<br>king Bick Sunday, Uar<br>Ubmitical Benance Microma To   | 11<br>9<br>525<br>7W<br>252523   | 26<br>26<br>14   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 1234556  | Great American Country<br>MD. Tony Trovato<br><i>Scripps</i> 615-327-7525<br>Brooks & Dunn. H. Orly Detace<br>Trace Advins. Jacks Long Country Boys  | TW LW<br>32 0<br>27 33<br>26 27<br>26 29<br>26 31  
   
   
   
                  | F1<br>00<br>72<br>1 Ta<br>2 Min<br>3 8c<br>4 Th<br>5 Re<br>6 G  | USE<br>Pgmg, Jans Unterveiser<br>intervention-Africare 212-324-3416<br>king Back Sunday, Uar<br>y Diservice Insplace and Uar<br>Frag-Kigo-To Save Save Uar<br>frag-Kigo-To Save Save Uar<br>m Class Homes Courts Chrohiohad  | 11<br>9<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10<br>10                              | 26<br>26<br>14<br>19<br>18<br>23   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 12345567789  | Great American Country<br>Coups 6 15-327-7525<br>Brooks & Dunn, H 'by Deluce<br>Trace Atkins, Lades Love Country Boys<br>Jason Adean, Amaria Sky<br>Tam MaGraw, Ky Liab Gel<br>Taylor Skyft, Im O'Graw<br>Rodney Atkins, Watchman You<br>Rodney Atkins, Watchman You<br>Rodney Atkins, Watchman You  | Tw         Lw           32         0           77         33           26         77           27         33           26         72           26         31           26         27           26         31           26         27           27         33           26         27           27         31   
   
   
   
                  | F1<br>0m<br>72<br>1 Ter<br>2 M<br>3 Br<br>4 Th<br>5 Rec<br>6 Gy<br>7 Pa<br>8 Pa   | USE<br>P. gmg. Jans. Unterviewer<br>inform-Afcare 212-324-3416<br>king Bick Sunday, Liar<br>V Demicel Romance, Wickcome To<br>yonce, Insplaceable<br>e Tray, Harv To Save A Life<br>d Hor Chill Peppers. Sarva (Here, Oh)<br>m Class Henree, Cuprit S Dickehold<br>m Class Henrees, Cuprit S Dickehold<br>m Class Henrees, Cuprit S Dickehold<br>m Class Henrees, Cuprit S Dickehold   | 11<br>9<br>18<br>19<br>19<br>19<br>19<br>19  | 26<br>26<br>14<br>19<br>18<br>23<br>28<br>18   |   |  | | | | |
   |   |  |   |  |  |  
  |  |   |  |   |   |  |   |   
   |   |  |  |   |   |   |  |   |  |  |  
  |
| 12345567789  | Great American Country<br>MD. Tony Trovato<br>Scripps 615-327-7525<br>Brooks & Dunn, H 'by Dettee<br>Trace Adkins, Lades Love Country Boys<br>Jason Aldean Amario Sky<br>Tim MicGraw, My Litts Grit<br>Taylor Switt, Tim MicGraw<br>Supartind, V int To<br>Rodiney Adkins, Watching You<br>Bradey Adkins, Bradey Adking, Watching You<br>Bradey Adkins, Bradey Adking, Bradey Adkin   | TW LW<br>32 0<br>26 27<br>26 23<br>26 23<br>26 23<br>26 25<br>25 23<br>27 23<br>27 23<br>23 27<br>21 24   
   
   
   | F1<br>0.0<br>2 M<br>2 M<br>3 M<br>4 Th<br>5 R<br>6 G y<br>7 Pa<br>8 Bo<br>9 Gri<br>10 Se<br>9 Gri<br>11 Fo  
   | USE<br>Pgmg: Jans Untervetser<br>inform-Afrage 212-324-3416<br>King Back Sunday, Lar<br>Vibenical Romance, Walcome To<br>yonce, Inglace able<br>for the Sunday, Lar<br>vonce, Inglace able<br>for the Sunday, Lar<br>the Other<br>information and the Sunday<br>information and the  | 11<br>9<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7                  | 26<br>26<br>14<br>19<br>18<br>23<br>28<br>18<br>20<br>25<br>0<br>13  |   |  |  |   | | | |
   |   |  |  |   |  |   |  
   |   |   |  |   |   |   |  |  |   |   |  
  |  |   |  |  |   |
| 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11  | Great American Country<br>Coups 615-327-7525<br>Brooks & Dann, Milly Detace<br>Trace Akins, Ladae Love Contry Boys<br>Jacon Aldean, Amarilo So<br>Tam Micraw, My Litta Gri<br>Taylor Swith, Tim McGraw<br>Superhad, Vim To<br>Rodney Akins, Watzmay You<br>Bradhey Akins, Bog Scorytong<br>Kenny Chesrey, You Sam Me<br>Hearthaul (Long Her Frat<br>Carrie Underwood, Before He Cheatas<br>Latte Bay Town Sup A Some   | Tw         Lw           327         333           265         273           265         273           265         273           265         273           274         315           255         253           274         317           274         231           274         231           274         231           274         231           274         231           274         231           274         231           270         231           270         231  
   
   
  | F1<br>0.0<br>2 M<br>2 M<br>3 M<br>4 Th<br>5 R<br>6 G y<br>7 Pa<br>8 Bo<br>9 Gri<br>10 Se<br>9 Gri<br>11 Fo                       
  | USE<br>Pgmg: Jans Untervetser<br>inform-Afrage 212-324-3416<br>King Back Sunday, Lar<br>Vibenical Romance, Walcome To<br>yonce, Inglace able<br>for the Sunday, Lar<br>vonce, Inglace able<br>for the Sunday, Lar<br>the Other<br>information and the Sunday<br>information and the  | 11<br>9<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7<br>7                  | 26<br>26<br>14<br>19<br>18<br>20<br>25<br>0<br>13<br>16<br>18<br>18<br>20<br>25<br>0   |   |  | | | | |
   |   |  |   |  |  |   |  |   |   
  |   |   |  |   |   |   |   
  |  |   |   |   |  |   |  |  |   |
| 1<br>2<br>3<br>4<br>5<br>6<br>6<br>7<br>7<br>8<br>9<br>9<br>10<br>11<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>7  | Great American Country<br>MD Tony Trovato<br>Scrapps 615-327-7525<br>Brooks & Dunn, H "bity Debace<br>Trace Advins, Lades Love Country Boys<br>Jason Adven, Marcing Sky<br>Jason Adven, March Sky<br>Jason M | Tw         Lw           327         333           265         273           265         273           265         273           265         273           274         315           255         253           274         317           274         231           274         231           274         231           274         231           274         231           274         231           274         231           270         231           270         231  
   
   
  | FI<br>0<br>7<br>8<br>8<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9<br>9  
  | USE<br>P. gmg. Jans. Unterviewer<br>inform-Afranz 212-324-3416<br>King Bick Sunday, Uar<br>Volenical Romance, Wolcome To<br>yonce, Insplic cable<br>a Fray, Hav To Save A Life<br>Afray, Have To Save A Life<br>with Month Save A Life<br>with Month Save A Life<br>with Month Save A Life<br>with Month Save A Life<br>Withow Save A Life<br>Save A Life<br>Manual Manushala<br>Life A Life<br>Manushala<br>Manushala<br>Life A Life A Life<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushala<br>Manushal | 11<br>9<br>52523<br>232222<br>20<br>19<br>18<br>17<br>17<br>17<br>16<br>16   | 26<br>26<br>14<br>19<br>18<br>23<br>28<br>23<br>28<br>23<br>0<br>13<br>16<br>18<br>18<br>18<br>18  |   |  | | | |
   |   |  |   |  |  |   |  |   |   
  |   |   |  |   |   |   |  |  |   
   |   |   |  |   |  |  |   |
| 1<br>2<br>3<br>3<br>4<br>4<br>5<br>6<br>7<br>7<br>8<br>9<br>9<br>10<br>11<br>12<br>13<br>11<br>15<br>16<br>17<br>7<br>18<br>19   | Great American Country<br>MD Tony Troyato<br>Scraps 615-327-7525<br>Brooks & Dunn, H 'brly Dettee<br>Trace Adkins, Ladies Low Country Boys<br>Jason Alkean Marain OSS<br>Jason Marain Marain OSS<br>Jason Marain Marain Marain<br>Brad Pasier, Sha's Leaving Through<br>Rodney Adkins, Waltering You<br>Brad Pasier, Sha's Leaving Through<br>Rodney Adkins, Usate Came Baba Chang<br>Kent Udhan, Once In A Liferime<br>Montgomery Gentry, Some Pasier Bong Dang<br>Montgomery Last Came Baba Fron A   | Tw         Lw           32         0           77         3           76         77           76         77           76         77           76         77           76         27           76         31           76         27           76         27           76         27           76         27           77         27           72         24           20         120           20         20           20         20           20         20           20         20           20         20           20         20           20         20           20         20           20         20           20         20           20         20           20         20           20         20           21         24           21         76           19         23           16         19   
   
   
  | F1<br>0<br>1 Tak<br>2 Mich<br>4 Th<br>5 Gr<br>7 Pa<br>8 Ba<br>9 Gr<br>10 Se<br>9 Gr<br>10 Se<br>10 Se                            | USE<br>P. Bung, Janis Unterviewer<br>Inform-Africare 212-324-3416<br>king Back Sunday, Uar<br>y Demicel Romance, Wolcome To<br>yonce, Inplace able<br>a Fray, Hou To Save A are<br>a Fray, Hou To Save A are<br>informed and the African Save A are<br>a fray, Hou To Save A
are<br>informed and the African Save A are<br>without Save A area and the African<br>and African African African African<br>and African African African African<br>and African African African African<br>and African African African<br>and African African African<br>and African African African<br>and African African<br>and African African<br>and African African African<br>an   | 11 9<br>5222222019188<br>17717666661555155   | 26<br>14<br>19<br>18<br>20<br>25<br>0<br>13<br>16<br>18<br>18<br>20<br>25<br>0<br>13<br>16<br>18<br>18<br>18<br>24<br>12<br>12<br>14<br>14<br>14<br>14<br>14<br>14<br>14<br>14<br>14<br>14<br>14<br>14<br>14   |   |  |  |   |   
  |   |  |  |   |  |   |  |   |  
  |  |   |   |   |  |  |   |   |   
   |  |   |  |  |   |
| 1<br>2<br>3<br>3<br>4<br>5<br>5<br>6<br>7<br>7<br>8<br>9<br>9<br>10<br>11<br>11<br>22<br>13<br>314<br>15<br>15<br>19<br>20<br>20<br>21<br>22<br>23   | Great American Country<br>MD. Tory Troyato<br>Scraps 615-327-7525<br>Brooks & Dunn, Hibily Detate<br>Trace Adkins, Eddes Low Country Boys<br>Jason Aldean Amaring Sky<br>Jason Aldean Amaring Sky<br>Broker Adkins, Brown Gorg<br>Broker Adkins, Brown Gorg<br>Broker Adkins, Walching You<br>Brad Pasiley, Sha S Leorything<br>Meant Chestry, You Sane Me<br>Hearthoud, Loned Her Fred<br>Carne Underwood, Before He Cheats<br>Low Big Town, Greek Gome<br>Montgomery Gentry, Same Pasple Chang<br>Montgomery Gentry, Same Pasple Chang<br>Montgomery Gentry, Jason Pasple Chang<br>Montgomery Gentry, Jason Pasple Chang<br>Montgomery Gentry, Jason Pasple Chang<br>Dard Worley, Jusz Carne Bask From A<br>Sara Emers, Justi B Avone Bask My Baby<br>Den Network (Wash Ery Wash)  | Tw         Uw           22         0           277         33           262         231           263         237           264         231           272         245           212         242           213         242           214         221           215         213           216         103           201         203           213         232           219         232           216         116           116         12           115         199           114         14  
   
   
  | F1<br>0<br>1 Tak<br>2 Mich<br>4 Th<br>5 Gr<br>7 Pa<br>8 Ba<br>9 Gr<br>10 Se<br>9 Gr<br>10 Se<br>10 Se                            | USE<br>P. Bung, Janis Unterviewer<br>Inform-Africare 212-324-3416<br>king Back Sunday, Uar<br>y
Demicel Romance, Wolcome To<br>yonce, Inplace able<br>a Fray, Hou To Save A are<br>a Fray, Hou To Save A are<br>informed and the African Save A are<br>a fray, Hou To Save A are<br>informed and the African Save A are<br>without Save A area and the African<br>and African African African African<br>and African African African African<br>and African African African African<br>and African African African<br>and African African African<br>and African African African<br>and African African<br>and African African<br>and African African African<br>an   | 11<br>9<br>2525232222220<br>19<br>18777<br>1776<br>1666<br>165155<br>155<br>155154                                 | 266<br>266<br>266<br>149<br>188<br>238<br>188<br>200<br>255<br>0<br>133<br>166<br>188<br>188<br>244<br>124<br>144<br>166<br>181  |   |  |  |   |  
   |   |  |  |   |  |   |  |   |   
   |  |   |   |   |  |  |   |   |  
  |  |   |  |  |   |
| 1 2 3 3 4 4 5 5 6 7 7 8 9 9 0 11 1 11 13 14 15 16 7 18 9 20 20 21 22 22 22 22 22 22 22 22 22 22 22 22  | Great American Country<br>MD Tory Troyato<br>Scrops 615-327-7525<br>Grooks & Dunn, H 'b' hy Detace<br>Trace Adkins, Ladas Love Country Boys<br>Jason Aldean Amarilo Sky<br>Tam MeGraw, My Litts Gri<br>Taytor Swift, Im McGraw<br>Seguritand, Yung To<br>Seguritand, Yung To<br>Seguritand, Yung To<br>Brad Paisley, Sha's Everything<br>Meantmail, Long Her Frast<br>Carrie Underwood, Before He Deats<br>Lette Big Town, Geard & Gene<br>Densitar Maximer, You Save Me<br>Heartmail, Long Her Frast<br>Carrie Underwood, Before He Deats<br>Lette Big Town, Geard & Gene<br>Densitar Maximer, You Save Me<br>Heartmail, Long Her Frast<br>Carrie Underwood, Before He Deats<br>Lette Big Town, Geard & Gene<br>Densitar Maximer, You Save Me<br>Heartmail, Ling Her Frast<br>Keith Urban, Dice Ling Aldree Free<br>Keith Urban, Studie Boy<br>Damy Worley, Lust Carne Beack From A<br>Sara Forns, Just Carne Beack From A<br>Sara Forns, Just Carne Beack From A<br>Sara Forns, Luit Bakyaes Be My Baby<br>Joe Nicholas, IT Wait For You<br>Keille Pickler, Red High Hee's<br>Emerson Drive, Moments<br>There Boy  | Image: Non-State         Image: Non-State<   
   
   
  |
FI<br>0<br>1<br>1<br>2<br>3<br>4<br>5<br>1<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>5<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 | USE<br>Pomg. Jans. Untervetiser<br>inform-Afcare 212-324-3416<br>king Bick Sunday, Liar<br>Volenical Romance, Wolcome To<br>yonce, Insplaceable<br>e Tray, Harv To Save A Life<br>d Hor Chill Poppers. Sarva (Her Oh)<br>m Class Henres, Cupoff Dicklehold<br>m Class (Herne All Regenting)<br>m Class Henres, Cupoff Dicklehold<br>m Class Henres, Cupoff Dicklehold<br>m Class (Herne All Regenting)<br>m Class (Herne All Regenting)<br>m Sang All Class<br>e Kill All Regenting<br>Mannagent, Dark Base<br>format. The Compromise<br>Scientin The Sector, My Love<br>ck's Mannagent, Dark Base<br>Scientin, Harel, This Sectorul<br>pe Fanco, Dividretamm<br>mg, Dim Leime, Derk  | 11 9<br>252232222209<br>181771776666615551555155155151515151515151   | 266<br>266<br>266<br>268<br>268<br>268<br>268<br>268<br>268<br>268   |   |  |   
  |   |  |   |  |  | | | | |
   |  |   |  |   |   |  |   |   |   |  
   |  |   |   |   |  |   |  |  |   |
| 1<br>2<br>3<br>3<br>4<br>5<br>5<br>6<br>7<br>7<br>8<br>9<br>9<br>100<br>111<br>122<br>3<br>14<br>4<br>15<br>16<br>17<br>8<br>19<br>9<br>20<br>21<br>223<br>24<br>5<br>223<br>24<br>5   | Great American Country<br>Scrops 615-327-7525<br>Grooks & Dunn, H'b'ly Detace<br>Trace Adkins, Ladas Love Country Boys<br>Jason Aldean Amarilo Sky<br>Jason Aldean Amarilo Sky<br>Tim MeGraw, My Litts Gri<br>Taylor Switt, Im McGraw<br>Stagartand, Y and To<br>Brad Pastley, Shas Everything<br>Brad Pastley, Shas Scropting<br>Brad Pastley, Just Came Brades Thomas<br>Hearthand, I Uner Her Frast<br>Carle Underwood, Bodyr Edwards From A<br>Sara Funns, Yual Davies Be My Baby<br>Rescal Rats, Lide Is A Hummer<br>Krith Urban, Studie Boy<br>Damy Working, Lide Sa McBaby<br>Rescal Rats, Lide Is A Hummer, My Baby<br>Jae Nicholas, Til Wain For You<br>Keith Urbans, Baby Stoch Her Bue<br>Samy Korshow, Baby Stoch Her Bue<br>Same Kashow, Baby Stoch Her Bue<br>Same Markow, Baby Stoch Her Bue<br>Same Markow, Baby Stoch Her Bue   | Tw         Lw           32         0           77         33           77         33           78         78           78         78           79         73           71         24           72         24           72         24           72         24           72         24           72         24           72         24           72         24           72         24           72         24           72         24           72         72           72         24           72         72           72         24           73         73           74         74           75         79           76         79           76         79           71         74           73         73           74         74           75         79           76         79           76         79           71         74           74 <t< th=""><th>FI<br/>0<br/>1<br/>1<br/>2<br/>1<br/>1<br/>1<br/>2<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1<br/>1</th><th>USE<br/>Pomg. Jans. Untervetiser<br/>inform-Afcare 212-324-3416<br/>king Bick Sunday, Liar<br/>Volenical Romance, Wolcome To<br/>yonce, Insplaceable<br/>e Tray, Harv To Save A Life<br/>d Hor Chill Poppers. Sarva (Her Oh)<br/>m Class Henres, Cupoff Dickehold<br/>m Class Henres, Cupoff Dickehold<br/>inform Child Her Dickehold<br/>m Class Henres, Cupoff Dickehold<br/>m Class (Herner, Sarva (Her Oh)<br/>m Class Henres, Cupoff Dickehold<br/>m Class Henres, Cupoff Dickehold<br/>m Class (Herner)<br/>e Kallen, Smit<br/>e Kong, Grace View<br/>Stati Mark, Machen<br/>e format, The Congromas<br/>use, Stati Mark, My Love<br/>cki Mannegun, Dark Blue<br/>SG, Eettih, Hart, This Seetwall<br/>pe Fasca, Digweteamm<br/>may Dim Leime Derk</th><th>11 9<br/>25252322222209<br/>1998<br/>1777<br/>1776<br/>1666<br/>1655<br/>1555<br/>144<br/>144<br/>133<br/>133</th><th>26<br/>14<br/>19<br/>23<br/>26<br/>14<br/>19<br/>23<br/>25<br/>0<br/>13<br/>16<br/>18<br/>18<br/>18<br/>24<br/>24<br/>14<br/>19<br/>18<br/>23<br/>25<br/>0<br/>13<br/>16<br/>18<br/>18<br/>18<br/>24<br/>24<br/>19<br/>18<br/>18<br/>18<br/>23<br/>25<br/>0<br/>13<br/>16<br/>18<br/>18<br/>18<br/>18<br/>18<br/>18<br/>18<br/>18<br/>18<br/>18</th></t<>   
   
   
   | FI<br>0<br>1<br>1<br>2<br>1<br>1<br>1<br>2<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1   
   | USE<br>Pomg. Jans. Untervetiser<br>inform-Afcare 212-324-3416<br>king Bick Sunday, Liar<br>Volenical Romance, Wolcome To<br>yonce, Insplaceable<br>e Tray, Harv To Save A Life<br>d Hor Chill Poppers. Sarva (Her Oh)<br>m Class Henres, Cupoff Dickehold<br>m Class Henres, Cupoff Dickehold<br>inform Child Her Dickehold<br>m Class Henres, Cupoff Dickehold<br>m Class (Herner, Sarva (Her Oh)<br>m Class Henres, Cupoff Dickehold<br>m Class Henres, Cupoff Dickehold<br>m Class (Herner)<br>e Kallen, Smit<br>e Kong, Grace View<br>Stati Mark, Machen<br>e format, The Congromas<br>use, Stati Mark, My Love<br>cki Mannegun, Dark Blue<br>SG, Eettih, Hart, This Seetwall<br>pe Fasca, Digweteamm<br>may Dim Leime Derk  | 11 9<br>25252322222209<br>1998<br>1777<br>1776<br>1666<br>1655<br>1555<br>144<br>144<br>133<br>133                 | 26<br>14<br>19<br>23<br>26<br>14<br>19<br>23<br>25<br>0<br>13<br>16<br>18<br>18<br>18<br>24<br>24<br>14<br>19<br>18<br>23<br>25<br>0<br>13<br>16<br>18<br>18<br>18<br>24<br>24<br>19<br>18<br>18<br>18<br>23<br>25<br>0<br>13<br>16<br>18<br>18<br>18<br>18<br>18<br>18<br>18<br>18<br>18<br>18  |   |  | | | | |
  |   |  |   |  |  |   |   
  |   |  |   |   |  |   |   |   |  
   |  |   |   |   |  |   |  |  |   |
| 1 1 2 3 3 4 4 5 5 6 6 7 7 7 8 8 9 9 10 111 112 113 115 116 116 119 120 1 22 23 24 4 25 26 27 28 22 24 25 26 27 28 22 24 25 26 27 28 22 26 27 28 22 26 27 28 22 26 27 28 22 26 27 28 22 26 26 27 28 22 26 26 27 28 26 26 27 28 26 26 27 28 26 26 27 28 26 26 27 28 26 26 27 28 26 26 27 28 26 26 27 28 26 26 26 26 26 26 26 26 26 26 26 26 26   | Great American Country<br>MD Tony Troyato<br>Scrapss 615-327-7525<br>Brooks & Dunn, Hibily Detace<br>Trace Adkins, Ladas Low Country Boys<br>Jason Alkean Anamo Sk<br>Jason Alkean Anamo Sk<br>Jason Alkean Anamo Sk<br>Jason Alkean Anamo Sk<br>Jason Alkean Markow<br>Jason Alkean Markow<br>Jason Alkean Markow<br>Brad Pasier, Sha's Leaving Through<br>Rodney Atkins, Il You're Gong Through<br>Rodney Atkins, Waltzing You<br>Brad Pasier, Sha's Leaving<br>Brad Pasier, Sha's Leaving<br>Hearthand, Long He Frist<br>Comes Markow<br>Hearthand, Long Ine Frist<br>Hearthand, Long Ine Frist<br>Hearthand, Las Came Back From A<br>Dorr Wonley, Luis Came Back From A<br>Gong Wonley, Luis Came Back From A<br>Som Wonley, Luis Came Back From A<br>Som Wonley, Luis Came Back From A<br>Som Wonley, Luis Came Back From A<br>Keille Hockler, Red High Ree's<br>Emerson Orive, Moments<br>Samany Kershaw, Baby's Got Her Bue<br>Crais Morgan, Luis Brit O Life<br>Samar Kershaw, Baby's Got Her Bue<br>Crais Morgan, Luis Brit O Life<br>Samar Kershaw, Baby's Got Her Bue<br>Crais Morgan, Luis Brit O Life<br>Samar Kershaw, Baby's Got Her Bue<br>Crais Morgan, Luis Brit O Life<br>Samar Kershaw, Baby's Got Her Bue<br>Crais Morgan, Luis Brit O Life<br>Samar Kershaw, Baby's Got Her Bue<br>Crais Morgan, Luis Brit O Life<br>Samar Kershaw, Baby's Got Her Bue   | Image: Non-Section 1           32         0           77         327           78         31           78         31           78         31           78         31           78         31           78         31           78         31           78         31           78         31           78         31           78         31           79         23           70         30           80         30           80         30           81         19           14         14           13         144           14         13           13         164           12         164           12         164           13         164           14         11           11         11           12         164           10         8  
   
   
   
                  | FI 1 12 M 2 1 1 1 1   | USE<br>P. Bung, Janis Unterviewer<br>Protein-Afranz 212-324-3416<br>king Back Sunday, Uar<br>y Dismical Romance, Walcome To<br>yonce, Insplace able<br>a Fray, Hay To Save Alex<br>a Fray, Hay To Save Alex<br>Fray, Hay To Save Alex<br>a Fray, Hay To Save Alex<br>a Form Alex<br>a Fray, Hay To Save Alex<br>a Form Alex   | 11 9<br>2525222222222222222222222222222222222  | 26264<br>14918<br>288188<br>20013<br>18825<br>01316<br>188188<br>244<br>1225<br>01316<br>188188<br>244<br>114<br>145<br>10<br>6<br>6<br>16<br>189  |   |  | | | |
  |   |  |   |  |  |   |  |   |  
   |   |   |  |   |   |   |  
   |  |   |   |   |  |   |  |  |   |
| 1 2 3 3 4 5 5 6 6 7 7 8 8 9 9 10 1 11 12 13 3 14 15 15 6 7 7 8 8 9 10 1 11 12 13 3 14 15 15 6 17 7 7 8 8 23 24 25 25 27 28 25 27 28 25 27 28 25 27 28 25 27 28 25 27 28 25 25 25 25 25 25 25 25 25 25 25 25 25   | Great American Country<br>Scrops 615-327-7525<br>Grooks & Dunn, H'b'ly Detace<br>Trace Adkins, Ladas Love Country Boys<br>Jason Aldean Amarilo Sky<br>Jason Aldean Amarilo Sky<br>Tim MeGraw, My Litts Gri<br>Taylor Switt, Im McGraw<br>Stagartand, Y and To<br>Brad Pastley, Shas Everything<br>Brad Pastley, Shas Scropting<br>Brad Pastley, Just Came Brades Thomas<br>Hearthand, I Uner Her Frast<br>Carle Underwood, Bodyr Edwards From A<br>Sara Funns, Yual Davies Be My Baby<br>Rescal Rats, Lide Is A Hummer<br>Krith Urban, Studie Boy<br>Damy Working, Lide Sa McBaby<br>Rescal Rats, Lide Is A Hummer, My Baby<br>Jae Nicholas, Til Wain For You<br>Keith Urbans, Baby Stoch Her Bue<br>Samy Korshow, Baby Stoch Her Bue<br>Same Kashow, Baby Stoch Her Bue<br>Same Markow, Baby Stoch Her Bue<br>Same Markow, Baby Stoch Her Bue   | Image: Non-Section 1           32         0           32         0           32         23           32         32           32         32           32         32           32         32           32         32           32         32           32         32           33         36           19         32           30         36           31         14           14         21           13         14           14         31           15         19           13         14           14         21           15         19           13         14           14         21           15         19           16         10           10         8  
   
   
  | FI 1 12 M 2 1 1 1 1  
  | USE<br>Pomg. Jans. Untervetiser<br>inform-Afcare 212-324-3416<br>king Bick Sunday, Liar<br>Volenical Romance, Wolcome To<br>yonce, Insplaceable<br>e Tray, Harv To Save A Life<br>d Hor Chill Poppers. Sarva (Her Oh)<br>m Class Henres, Cupoff Dickehold<br>m Class Henres, Cupoff Dickehold<br>inform Child Her Dickehold<br>m Class Henres, Cupoff Dickehold<br>m Class (Herner, Sarva (Her Oh)<br>m Class Henres, Cupoff Dickehold<br>m Class Henres, Cupoff Dickehold<br>m Class (Herner)<br>e Kallen, Smit<br>e Kong, Grace View<br>Stati Mark, Machen<br>e format, The Congromas<br>use, Stati Mark, My Love<br>cki Mannegun, Dark Blue<br>SG, Eettih, Hart, This Seetwall<br>pe Fasca, Digweteamm<br>may Dim Leime Derk  | 11 9<br>252232222220<br>19918<br>17717<br>16616666<br>155155<br>15515<br>15151<br>1414<br>143<br>133<br>133<br>133 | 26264<br>14918<br>288188<br>20013<br>18825<br>01316<br>188188<br>244<br>1225<br>01316<br>188188<br>244<br>114<br>145<br>10<br>6<br>6<br>16<br>189  |   |  | | | | |
   |   |  |   |  |  |   |  
   |   |  |   |   |  |   |   |   |   
  |  |   |   |   |  |   |  |  |   |
| 1 2 3 3 4 5 5 6 6 7 7 8 8 9 9 10 1 11 12 13 3 14 15 15 6 7 7 8 8 9 10 1 11 12 13 3 14 15 15 6 17 7 7 8 8 23 24 25 25 27 28 25 27 28 25 27 28 25 27 28 25 27 28 25 27 28 25 25 25 25 25 25 25 25 25 25 25 25 25   | Great American Country<br>Marcel States<br>Groots & Dunn, H'bity Detuce<br>Trace Advins, Lades Loro Country Boys<br>Jason Aldean Amarino Sty<br>Tan MeGrave, My Little Gel<br>Taylor Swith, Tan Mo<br>Brad Paster, Sha S Learning Through<br>Robiny Atkins, Il You're Gorag Through<br>Robiny Atkins, Walching You<br>Brad Paster, Sha S Learning<br>Memory Chesry, You Staw Me<br>Hearrland, Lloned He, Fred<br>Carne Underwood, Before He Cheats<br>Little Big Town, Great Grang Through<br>Robiny Atkins, Ulas Carne Pasple Chang<br>Memory Chesry, You Staw Me<br>Hearrland, Lloned He, Fred<br>Carne Underwood, Before He Cheats<br>Little Big Town, Great Grang Through<br>Montgomery, Gentry, Some Pasple Chang<br>Kerth Urban, Shugel Boy<br>Sard Korsh, Lust Carne Bast, From A<br>Sara Eurona, Nuril Avone Best, Storn A<br>Sara Eurona, Nuril Avone Best, Storn A<br>Sara Eurona, Marching Heets<br>Hearrland Howan Best, Son Heet<br>Sanaw, Kershaw, Babty Son Her Base<br>Kerth Urban, Shugel Boy<br>Kerther, Best, Manner Me, Marker<br>Sanaw, Kershaw, Babty Son Her Base<br>Kerth Urban, Shugel Boy<br>Kerther, Best Big Heets<br>Sanaw, Kershaw, Babty Son Her Base<br>Kerth Urban, Shugel Boy<br>Kerther, Base Ho Ling Sana<br>Kerther Hocker, Best Ho Ling<br>Sanaw, Kershaw, Babty Son Her Base<br>Kerther Hocker, Best Hor Her<br>Sanaw, Kershaw, Babty Son Her Base<br>Kerther Hocker, Best Hor Her<br>Sanaw, Kershaw, Babty Son Her Base<br>Kerther Hocker, Best Hor Her<br>Sanaw, Kershaw, Babty Son Her Base<br>Kerther Horden, Innocence<br>Pat Green, Doos Ladaby<br>Med Boy  | TW         LW           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           328         7.27           328         7.27           328         7.27           328         7.27           328         7.27           328         7.37           328         7.37           328         7.37           329         7.37           321         17           320         7.37           321         16           132         16           133         116           133         116           133         116           133         116           133         116           141         111           110         6           122         0   
   
   
   
                  | Find 2 2 Martin Control 1 1 1 2 Martin Control 1 2 2 2 Martin Control 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2   | USE<br>P. Sama, Janis Unterviewer<br>Protein-Afranz 212-324-3416<br>King Bick Sunday, Uar<br>V Demicel Romance, Wickcome To<br>yonce, Insplicate able<br>a Fray, Havin To Save A Ling<br>a Fray, Havin To Save A Ling<br>with You A Ling<br>Withow Short Bak Mane<br>and Save A Ling<br>Withow Child Grave<br>methods, Child Grave<br>Mark Cone Daddy Gone<br>methods, Child Grave<br>Mark Cone Daddy Gone<br>methods, Child Grave<br>Mark Mark, Gone Daddy Gone<br>methods, Child Grave<br>Mark Mark, Save A Ling<br>Mark Mark Mark<br>a Kohn, Cheeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>Alle<br>Alle Share<br>Alle Sh   | 11 9<br>2525222222222222222222222222222222222  | 266256141991823288180225001331661818824414616188111411500661661899000  |   |  | | | |
   |   |  |   |  |  |   |  
   |   |  |   |   |  |   |   |   |   
  |  |   |   |   |  |   |  |  |   |
| 1 2 3 3 4 5 5 6 6 7 7 8 8 9 9 10 1 11 12 13 3 14 15 15 6 7 7 8 8 9 10 1 11 12 13 3 14 15 15 6 17 7 7 8 8 23 24 25 25 27 28 25 27 28 25 27 28 25 27 28 25 27 28 25 27 28 25 25 25 25 25 25 25 25 25 25 25 25 25   | Gract American Country<br>Marcel Screen States (Second Second Secon   | TW         LW           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           328         7.27           328         7.27           328         7.27           328         7.27           328         7.27           328         7.37           328         7.37           328         7.37           329         7.37           321         17           320         7.37           321         16           132         16           133         116           133         116           133         116           133         116           133         116           141         111           110         6           122         0  
   
   
   | Find 2 2 Martin Control 1 1 1 2 Martin Control 1 2 2 2 Martin Control 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2   
   | USE<br>Pomg, Jans Unterveiser<br>Inform-Afranz 212-324-3416<br>king Back Sunday, Liar<br>Vibenical Romance, Walcome To<br>yonce, Insplace and Line<br>Fray, Hoyne To Save Start Her, Oh-<br>er Fray, Hoyne To Save Start Her, Oh-<br>mel Cask Henroes, Cupris Dickehold<br>mel A. The Disco, Lynn is The Most,<br>www.Wow, Shorte Like Mone<br>and Sakity, Gone Dady Gone-<br>ress Field, Calling Al Cars<br>et Minos, Remember The Nume<br>witching, Oh Carne<br>nee Bad Jampsin Apparents, Face Down<br>ree Bag Gaze, Hen<br>Chow May & Thomas Her, Save<br>Same Money, Save Shorte, Save<br>Save Save Congromses<br>Save Mannegan, Dark Bas<br>Save Save Anno-<br>Save Save Save<br>Save Save Save Congromses<br>Save The Congromses<br>Save Mannegan, Dark Bas<br>Save Save Save Save<br>Save Save Save Congromses<br>Save The Congromses<br>Save The Congromses<br>Save Save Save Save Save Save Save Save  | 11 9<br>2525222222222222222222222222222222222  | 266256141991823288180225001331661818824414616188111411500661661899000  |   |  | | | | |
  |   |  |   |  |  |   |  |   |  
   |   |   |  |   |   |   |  
   |  |   |   |   |  |   |  |  |   |
| 1 2 3 3 4 5 5 6 6 7 7 8 8 9 9 10 1 11 12 13 3 14 15 15 6 7 7 8 8 9 10 1 11 12 13 3 14 15 15 6 17 7 7 8 8 23 24 25 25 27 28 25 27 28 25 27 28 25 27 28 25 27 28 25 27 28 25 25 25 25 25 25 25 25 25 25 25 25 25   | Great American Country<br>Marcel States<br>Groots & Dunn, H'bity Detuce<br>Trace Advins, Lades Loro Country Boys<br>Jason Aldean Amarino Sty<br>Tan MeGrave, My Little Gel<br>Taylor Swith, Tan Mo<br>Brad Paster, Sha S Learning Through<br>Robiny Atkins, Il You're Gorag Through<br>Robiny Atkins, Walching You<br>Brad Paster, Sha S Learning<br>Memory Chesry, You Staw Me<br>Hearrland, Llored He Thest<br>Carne Underwood, Before He Cheats<br>Little Big Town, Great Grang Through<br>Robiny Atkins, Daylor Gorag Through<br>Robiny Atkins, Usage Gorag<br>Trans Underwood, Before He Cheats<br>Little Big Town, Great Grang<br>Memory Chesry, You Saw Me<br>Hearrland, Llored He Thest<br>Carne Underwood, Before He Cheats<br>Little Big Town, Grang Through Beat, From A<br>Sara Europe, Just Carne Beat, From A<br>Sara Eurona, Just Baylow Beat, Saray<br>Heile Pickler, Bed Hajh Hee's<br>Hearrland, Little Adving Beat, Saray<br>Heile Pickler, Bed Hajh Hee's<br>Hearrs Online Mechanic<br>Sarah Buatan Intocence<br>Pat Green, Door Ludday<br>Carle Morgan, Late Be Of Une<br>Sarah Buatan Intocence<br>Pat Green, Door Ludday<br>Mether Diver, Beath Ford Mechanic<br>Carle Morgan, Late Bef Of Lite<br>Sarah Buatan Intocence<br>Pat Green, Door Ludday<br>Carle Morgan, Late Bef Of Lite<br>Sarah Buatan Intocence<br>Pat Green, Door Ludday<br>Mether Diverse<br>Morgan Late Be Of Lite<br>Sarah Buatan Intocence<br>Pat Green, Door Ludday<br>Mether Morgan Late Bef Of Lite<br>Sarah Buatan Intocence<br>Pat Green, Door Ludday<br>Mether Morgan Late Bef Of Lite<br>Sarah Buatan Intocence<br>Pat Green, Door Ludday<br>Mether Morgan Late Bef Of Lite<br>Sarah Buatan Intocence   | TW         LW           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           327         7.8           328         7.27           328         7.27           328         7.27           328         7.27           328         7.27           328         7.37           328         7.37           328         7.37           329         7.37           321         17           320         7.37           321         16           132         16           133         116           133         116           133         116           133         116           133         116           141         111           110         6           122         0   
   
   
   
                  | Find 2 2 Martin Control 1 1 1 2 Martin Control 1 2 2 2 Martin Control 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2   | USE<br>P. Sama, Janis Unterviewer<br>Protein-Afranz 212-324-3416<br>King Bick Sunday, Uar<br>V Demicel Romance, Wickcome To<br>yonce, Insplicate able<br>a Fray, Havin To Save A Ling<br>a Fray, Havin To Save A Ling<br>with You A Ling<br>Withow Short Bak Mane<br>and Save A Ling<br>Withow Child Grave<br>methods, Child Grave<br>Mark Cone Daddy Gone<br>methods, Child Grave<br>Mark Cone Daddy Gone<br>methods, Child Grave<br>Mark Mark, Gone Daddy Gone<br>methods, Child Grave<br>Mark Mark, Save A Ling<br>Mark Mark Mark<br>a Kohn, Cheeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>nk, U - U Hand<br>Agent Fight Alle<br>a Robat, Creeps Me Out<br>Alle<br>Alle Share<br>Alle Sh   | 11 9<br>2525222222222222222222222222222222222  | 266256141991823288180225001331661818824414616188111411500661661899000  |   |  | | | |
   |   |  |   |  |  |   |  
   |   |  |   |   |  |   |   |   |   
  |  |   |   |   |  |   |  |  |   |
| 1 2 3 3 4 5 5 6 7 7 8 8 9 9 10 0 11 12 13 13 14 14 15 15 11 19 20 27 27 28 29 30 4 A + A + 1 1 2   | Great American Country<br>MD Tory Troyato<br>Scraps 615-327-7525<br>Grooks & Dunn, Hibily Detace<br>Trace Advins, Eddes Lorr Country Boys<br>Jason Aldean Amarino Sky<br>Tan MeGrav, Ky Littl Gri<br>Taylor Swit, Im Mo Grav<br>Track Megrav, Ky Littl Gri<br>Taylor Swit, Im Mo Grav<br>Track Stranger Advins, Il You're Gorg Trough<br>Rodney Advins, Das S Gorg<br>Brad Paisley, Sha's Everything<br>Kenny Chescry, You Saw Me<br>Heartland, I Loned In A Liferine<br>Montgomery Gentry, Some Paople Dang<br>Mortgomery Gentry, Some Paople Dang<br>Frei Delker, Rod High He's<br>Emerson Orive, Moments<br>Saming Kershaw, Baby's Got Her Bue<br>Chris Young, Donalm Me Loney<br>Par Gent, Broe Luddy<br>Wrae Gill, The Reason Vity<br>Brock & Dunn, Hibhily Deket<br>Kerth Uthan, Supid Boy<br>Sy PM Mucz & Talent, Elli Cola<br>Waccom 712-258-8000<br>Birdman & Li Wayne, Sunth' Lie My  | TW         LW           32         0           77.6         32.7           78.7         72.7           78.7         72.7           78.7         72.7           78.7         72.7           78.7         72.7           78.7         72.7           78.7         72.7           78.7         72.7           78.7         72.7           72.2         24.3           71.7         72.7           72.7         23.3           78.7         72.7           79.7         73.8           70.7         73.8           70.7         73.8           71.7         73.8           72.7         73.8           73.8         73.7           73.8         73.7           73.8         73.8           73.8         73.8           71.7         73.8           71.7         73.8           71.7         73.8           71.7         73.8           71.7         73.8           72.7         73.8           72.7         73.8           72.7   
   
   
   | FI<br>0<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1  
   | USE<br>Pong, Janis Unterveiser<br>Inform-Afraue 212-324-3416<br>King Buck Sunday, Uar<br>Vibernical Romance, Malcome To<br>yonce, Insplace able Like<br>di Kor Chill Poppers, Sinay (Her, Oh)<br>mi Class Hornes, Cupris Checharden<br>di Kor Chill Poppers, Sinay (Her, Oh)<br>mi Class Hornes, Cupris Checharden<br>the Disso, Lynn Is The Most<br>www.Wow, Shorte Like Mane<br>and Buchley, Come Dody Gome<br>serse Fail, Calloy and Lars,<br>www.Wow, Shorte Like Mane<br>and Buchley, Come Dody Gome<br>serse Fail Calloy (Larsen)<br>er Red Jampsin Apparetus, Face Down<br>red Day Grace Hernes<br>ty Allen Sinde<br>witchtod, Oh Graven<br>er Red Jampsin Apparetus, Face Down<br>red Statistication<br>an Bone Check Mannage<br>the Community of the Statistication<br>(Larsen) Check Mont<br>e Format. The Seckvoll<br>op Frazio, Digenomis<br>an Bone Checks Me Out<br>an White T, Nate<br>one Sourt Through Class<br>an Bone Checks Me Out<br>an White T, Nate<br>one Sourt Through Class<br>an Bone Checks Me Out<br>an White T, Nate<br>one Sourt Through Class<br>an Bone, Urepos Me Out<br>an Bone, Urepos Me Out<br>an Bone, Urepos Me Out<br>an Bone Checks Mont<br>(Larsen Checks Me Out<br>an Bone Checks Check<br>D Cana Bourgon<br><i>Statistication</i><br>F Pong Cassey Clarke<br>O Cana Bourgon<br><i>Statistication</i><br>The Underwood, Bidore He Chems  | 11 9<br>9<br>252232222222222222222222222222222222  | 2662264<br>144<br>199<br>182232<br>250<br>0<br>13168<br>188<br>24250<br>0<br>13168<br>188<br>188<br>18242<br>124<br>144<br>1450<br>6<br>6<br>6<br>168<br>19<br>0<br>0<br>0<br>0<br>0   |   |  | | | | |
  |   |  |   |  |  |   
                               |  |   |  |   |   |  |   |   |   |  
   |  |   |   |   |  |   |  |  |   |
| 1 2 3 3 4 4 5 5 6 6 7 7 8 9 9 10 00 11 11 11 13 13 11 15 11 13 13 13 13 13 13 13 13 13 13 13 13  | Great American Country<br>MD Tony Troyato<br>Scrupps 615-327-7525<br>Brooks & Dann H Wy Delace<br>Trace Advise, Advance Country Boys<br>Taylor Swith, Tim McGraw<br>Soundrand, Wy Link Gri<br>Brodery Advise, Advance Country Boys<br>Soundrand, Wy Link Gri<br>Brodery Advise, Watching You<br>Brodery Advise, Watching You<br>Broder House Haw Frast<br>Carrie Underwood, Before He Chasts<br>Little Big Town Back Advise<br>Broder Haw, Babys Got Her Baue<br>Carry Worley, Liust Came Back From A<br>Sara Forns, Yuu Hawang Bak Hol Haw<br>Bard Stand, Babys Got Her Baue<br>Chris Young, Drakin Me Loney<br>Carly Morgan, Libby, Delace<br>Keth Uthan, Stappi Boy<br>Wince Gill, The Reason Way<br>Brocks & Donn, Habby, Delace<br>Keth Uthan, Stappi Boy<br>Watching Libby, Delace<br>Birdman & Lib Weyne, Stantin Libe My<br>Jang Libby Libbad  | TW         LW           32         0           727         337           727         337           727         337           726         727           726         727           727         727           727         727           727         728           727         728           727         728           727         728           727         728           727         728           727         728           728         729           729         728           729         728           729         728           720         728           721         729           721         729           721         728           729         728           720         728           720         728           720         728           720         728           720         728           720         728           720         728           720         728           727   
   
   
  | FI 1 2 # 5 1 1 2 4 2 1 1 2 4 2 1 1 2 4 2 1 1 2 4 2 1 1 2 1 2   
  | USE<br>Pang, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jappe 21-324-3416<br>King Back Sunday, Liar<br>Volumical Romance, Walcome To<br>Youce, Insplace and Automation<br>and the Top Top Save Analytics<br>and the Disco, Lynn is The Most<br>www. Shore Lak Mone<br>and Saktheres, Cond's Chekhole, Chi-<br>mel Cask Henres, China Charlon, Chi-<br>tana, Back, Condo Sakther, Chi-<br>and Saktheres, China Charlon, Chi-<br>se Red Jampsain Apparate, Face Oown<br>red Day Grace, Man<br>Sakthere, China China, China Charlon, China<br>Sakthere, China China, China China, China<br>Sakthere, China China, China China, China<br>Sakthere, China China, China<br>Sakthere, China China, China China, Sakthere, Sakthere, China<br>Sakthere, China China, China China, China<br>Sakthere, China China, China, China<br>Sakthere, China China, China China, China China, China<br>Sakthere, China China, China<br>Sakthere, China China, China China, China China, China<br>Sakthere, China China, China China, China<br>Sakthere, China China, China China, China China, China<br>Sakthere, China China, China China, China<br>Sakthere, China China, China China, China China, China China, China<br>Sakthere, China,   | 11 9<br>25252332222222222222222222222222222222   | 266 144<br>19<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>18<br>228<br>18<br>18<br>228<br>18<br>18<br>228<br>18<br>18<br>228<br>18<br>18<br>228<br>18<br>18<br>228<br>18<br>18<br>18<br>18<br>18<br>18<br>18<br>18<br>18<br>1   |   |  | | | | |
  |   |  |   |  |  |   |  |                    
  |  |   |   |  |   |   |   |  
   |  |   |   |   |  |   |  |  |   |
| 1 2 3 3 4 5 5 6 6 7 7 8 8 9 10 11 12 12 13 13 11 15 16 17 7 8 8 9 10 11 11 12 12 13 13 13 13 13 13 13 13 13 13 13 13 13  | Great American Country<br>MD Tony Troyato<br>Scrapss 615-327-7525<br>Grooks & Dunn, Hibily Detace<br>Trace Advins, Eddes Lord Country Boys<br>Jason Aldean Anamo Sky<br>Tan MeGrave, Key Little Gel<br>Taylor Swith, Tim MoGrave<br>Trace MeGrave, Key Little Gel<br>Taylor Swith, Tim MoGrave<br>Trace MeGrave, Key Little Gel<br>Taylor Swith, Tim MoGrave<br>Tendensy Atkins, Il You're Gorig Tronoph<br>Rodney Atkins, Il You're Gorig Tronoph<br>Rodney Atkins, Walching You<br>Brad Paisley, Sha's Ecorything<br>Memory Chesryer, You Sawe Me<br>Heardhoad, Loned Hei Frest<br>Carle Underwood, Before He Cheats<br>Linte Big Town, Standa Game<br>Montgomeer, Gentry, Some Paople Chang<br>Montgomeer, Gentry, Some Paople Chang<br>Montgomeer, Gentry, Some Paople Chang<br>Morthoan, Stapid Boy<br>Dard Worley, List Carle Bask From A<br>Sara Eurona, Justi BAvone Be My Baby<br>Kerlik Hoan, Stapid Boy<br>Dard Worley, List Carle Bask From A<br>Sara Eurona, Nucli BAvone Be My Baby<br>Kerlik Hoan, Stapid Boy<br>Dard Worley, Moments<br>Saming Kershaw, Baby's Got Her Buse<br>Oms Young Doninh Me Londer<br>Sarah Buston, Innocence<br>Pat Green, Doo Luidoby, Debace<br>Kerlik Uthan, Stapid Boy<br>Erocks & Dunn, Hibbily, Debace<br>Kerlik Uthan, Stapid Boy<br>Symbusic & Talent, Elli Cola<br>Sarah Buston, Innocence<br>Star Tale 258-8000<br>Birdman & Li Wayne, Stattin' Lise My<br>Hirobild Boy<br>Birdman & Li Wayne, Santin' Lise My<br>Hubby Lew King Manger<br>Sant Dardon Chail Paoples<br>Sant Manger<br>Sant Manger<br>Sant Dardon Me Londer<br>Sant Manger<br>Manger<br>Sant Buston, Boy Manger<br>Santary Kershaw, Baby Santin' Lise My<br>Manger<br>Birdman & Li Wayne, Santin' Lise My<br>Hubby Lew King Manger<br>Santary Kershawa<br>Santary Kershawa<br>Sa   | TW         LW           32         0           727         23           727         24           727         72 <tr< th=""><th>FI 1 2 # 5 1 1 2 4 2 1 1 2 4 2 1 1 2 4 2 1 1 2 4 2 1 1 2 1 2</th><th>USE<br/>Pang, Jans Unterveiser<br/>Prome, Jans Unterveiser<br/>Prome, Jans Unterveiser<br/>Prome, Jappe 21-324-3416<br/>King Back Sunday, Liar<br/>Volumical Romance, Walcome To<br/>Youce, Insplace and Automation<br/>and the Top Top Save Analytics<br/>and the Disco, Lynn is The Most<br/>www. Shore Lak Mone<br/>and Saktheres, Cond's Chekhole, Chi-<br/>mel Cask Henres, China Charlon, Chi-<br/>tana, Back, Condo Sakther, Chi-<br/>and Saktheres, China Charlon, Chi-<br/>se Red Jampsain Apparate, Face Oown<br/>red Day Grace, Man<br/>Sakthere, China China, China Charlon, China<br/>Sakthere, China China, China China, China<br/>Sakthere, China China, China China, China<br/>Sakthere, China China, China<br/>Sakthere, China China, China China, Sakthere, Sakthere, China<br/>Sakthere, China China, China China, China<br/>Sakthere, China China, China, China<br/>Sakthere, China China, China China, China China, China<br/>Sakthere, China China, China<br/>Sakthere, China China, China China, China China, China<br/>Sakthere, China China, China China, China<br/>Sakthere, China China, China China, China China, China<br/>Sakthere, China China, China China, China<br/>Sakthere, China China, China China, China China, China China, China<br/>Sakthere, China, China,</th><th>11 9<br/>222222222222222222222222222222222222</th><th>266 144<br/>19<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>228<br/>18<br/>18<br/>228<br/>18<br/>18<br/>228<br/>18<br/>18<br/>228<br/>18<br/>18<br/>28<br/>28<br/>18<br/>18<br/>28<br/>28<br/>18<br/>18<br/>28<br/>28<br/>18<br/>18<br/>28<br/>28<br/>18<br/>18<br/>18<br/>18<br/>28<br/>28<br/>18<br/>18<br/>18<br/>18<br/>18<br/>18<br/>18<br/>18<br/>18<br/>1</th></tr<>   
   
   
  | FI 1 2 # 5 1 1 2 4 2 1 1 2 4 2 1 1 2 4 2 1 1 2 4 2 1 1 2 1 2   
  | USE<br>Pang, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jappe 21-324-3416<br>King Back Sunday, Liar<br>Volumical Romance, Walcome To<br>Youce, Insplace and Automation<br>and the Top Top Save Analytics<br>and the Disco, Lynn is The Most<br>www. Shore Lak Mone<br>and Saktheres, Cond's Chekhole, Chi-<br>mel Cask Henres, China Charlon, Chi-<br>tana, Back, Condo Sakther, Chi-<br>and Saktheres, China Charlon, Chi-<br>se Red Jampsain Apparate, Face Oown<br>red Day Grace, Man<br>Sakthere, China China, China Charlon, China<br>Sakthere, China China, China China, China<br>Sakthere, China China, China China, China<br>Sakthere, China China, China<br>Sakthere, China China, China China, Sakthere, Sakthere, China<br>Sakthere, China China, China China, China<br>Sakthere, China China, China, China<br>Sakthere, China China, China China, China China, China<br>Sakthere, China China, China<br>Sakthere, China China, China China, China China, China<br>Sakthere, China China, China China, China<br>Sakthere, China China, China China, China China, China<br>Sakthere, China China, China China, China<br>Sakthere, China China, China China, China China, China China, China<br>Sakthere, China,   | 11 9<br>222222222222222222222222222222222222   | 266 144<br>19<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>228<br>18<br>18<br>228<br>18<br>18<br>228<br>18<br>18<br>228<br>18<br>18<br>28<br>28<br>18<br>18<br>28<br>28<br>18<br>18<br>28<br>28<br>18<br>18<br>28<br>28<br>18<br>18<br>18<br>18<br>28<br>28<br>18<br>18<br>18<br>18<br>18<br>18<br>18<br>18<br>18<br>1   |   |  | | | | |
  |   |  |   |  |  |   |  |   |  
   |   |   |  |   |   |   |  
   |  |   |   |   |  |   |  |  |   |
| 1 2 3 4 4 5 6 6 7 7 8 9 9 9 10 11 11 12 12 13 14 14 15 16 16 17 18 19 20 20 20 20 20 20 20 20 20 20 20 20 20   | Great American Country<br>MD Tony Trovato<br>Scrupps 615-327-7525<br>Grooks & Dunn, H' bity Debace<br>Trace Advins, Lades Love Country Boys<br>Jason Adven, March Sky<br>Jason Adven, March Sky<br>Samtand, Warten You<br>Brad Pasieg, Shy E coryting<br>Mongomery Genry, Some Pasie<br>Mongomery Genry, Some P   | Iw         Iw           32         0           77         337           78         76           78         76           78         77           78         76           79         77           70         337           70         337           70         337           70         337           70         337           70         337           70         337           70         337           70         337           70         337           70         337           71         36           71         36           72         37           73         37           74         37           75         77           76         74           77         73           77         73           77         73           77         73           77         73           77         73           77         73           76         74           77 <th>Find the second second</th> <th>USE<br/>Pang, Jans Unterveiser<br/>Prome, Jans Unterveiser<br/>Prome, Jans Unterveiser<br/>Prome, Jans Unterveiser<br/>Prome, Jappe 21-324-3416<br/>Provide, Jappe 20-324-3416<br/>Provide, Jap</th> <th>11 9<br/>2020222222222222222222222222222222222</th> <th>262454<br/>149<br/>1823<br/>2818<br/>2025<br/>0<br/>13166<br/>1818<br/>1823<br/>228<br/>1820<br/>2013<br/>1616<br/>1818<br/>1823<br/>228<br/>1820<br/>2013<br/>1616<br/>1818<br/>1823<br/>228<br/>199<br/>1823<br/>228<br/>199<br/>1823<br/>228<br/>199<br/>1823<br/>228<br/>199<br/>1823<br/>228<br/>199<br/>199<br/>199<br/>199<br/>199<br/>199<br/>199<br/>19</th>  
   
   
   | Find the second   | USE<br>Pang, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jappe 21-324-3416<br>Provide, Jappe 20-324-3416<br>Provide, Jap   | 11 9<br>2020222222222222222222222222222222222  | 262454<br>149<br>1823<br>2818<br>2025<br>0<br>13166<br>1818<br>1823<br>228<br>1820<br>2013<br>1616<br>1818<br>1823<br>228<br>1820<br>2013<br>1616<br>1818<br>1823<br>228<br>199<br>1823<br>228<br>199<br>1823<br>228<br>199<br>1823<br>228<br>199<br>1823<br>228<br>199<br>199<br>199<br>199<br>199<br>199<br>199<br>19  |   |  | | | | |
  |   |  |   |  |  |   
   |  |   |  |   |   |  |   |  
                            |   |  |  |   |   |   |  |   |  |  |   
   |
| 1 2 3 4 4 5 6 7 7 8 9 9 00 11 11 12 13 3 4 4 5 6 6 7 7 8 8 9 10 11 11 12 13 11 4 14 15 16 77 78 8 9 10 12 3 3 4 2 2 2 2 2 2 3 3 3 3 4 4 4 4 4 1 2 3 3 4 5 6 6 7 7 8 8 9 10 11 11 12 13 3   | Great American Country<br>MD Tony Trovato<br>Scrupps 615-327-7525<br>Grooks & Dunn, H' bity Debace<br>Trace Advins, Lades Love Country Boys<br>Jason Adven, March Sky<br>Jason Adven, March Sky<br>Samtand, Warten You<br>Brad Pasieg, Shy E coryting<br>Mongomery Genry, Some Pasie<br>Mongomery Genry, Some P   | Image: Non-State State St   
   
   
   | Find the second   | USE<br>Pang, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jappe 21-324-3416<br>Provide, Jappe 20-324-3416<br>Provide, Jap   | 11 9<br>2020222222222222222222222222222222222  | 26264 149 1823 28 18 20 50 0 13 16 16 18 18 18 18 18 18 18 18 18 18 18 18 18   |   | | | | |
   |  |   |  |   |  |  
   |   |  |   |  |   |   |  |  
  |   |   |  |  |   |   |   |  |   |   
  |  |   |
| 1 2 3 4 4 9 9 9 10 11 12 13 14 4 5 5 6 6 7 7 7 8 9 9 10 11 12 13 14 14 15 16 7 7 7 7 8 9 9 10 11 12 13 14 14 15 16 7 7 7 8 9 9 10 11 12 13 14 14 15 16 7 7 7 8 9 9 10 11 12 13 14 14 15 16 7 7 8 16 7 7 8 16 7 7 7 8 16 7 7 7 8 16 7 7 7 8 16 7 7 7 8 16 7 7 7 8 16 7 7 7 8 16 7 7 7 8 16 7 7 7 8 16 7 7 7 7 8 16 7 7 7 7 8 16 7 7 7 7 8 16 7 7 7 7 7 8 16 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7   | Great American Country<br>MD Tory Troyato<br>Scrupps 615-327-7525<br>Great Adviss Ladat Low Country Boys<br>Tare Adviss Ladat Low Country Boys<br>Jason Aldrein Amar 55<br>Superiod Scrupps 615-327-7525<br>Free Adviss Ladat Low Country Boys<br>Jason Aldrein Amar 55<br>Superiod Scrupps 7<br>Roberty Adviss, Traine Gong Trough<br>Bodry Adviss, Traine Gong Trough<br>Roberty Adviss, Tour Stark<br>Kenth Udas, Tsupid Boy<br>Dard Worley, Luss Came Back From A<br>Sara Forns, Luis Barb, Llewiss<br>Heile Picker, Rod Hap Hee's<br>Emerson Drive, Moments<br>Sammy Kershwa, Babys Got Her Bue<br>Drive Gung Donien Me Loney<br>Carly Morgan, Babys Cot Her Bue<br>Drive Gung Donien Me Loney<br>Carly Morgan, Babys Cot Her Bue<br>Drive Gung Donien Me Loney<br>Carly Morgan, Luis E AD Uter<br>Sarah Buston, Innocence<br>Sy Mhware S. Heater Any Dory<br>Wince Gill The Reason Why<br>Bercost & Done Catterone<br>Sy Mhware S. Heater Any Dory<br>Maching Hong Is Bead<br>Sensor Find, Carling Adar Cars<br>Red Hot Chill Repers, Snow (Hery Oh)<br>AR, Los Lie Writer<br>Aon, I Wang Low You<br>New Yong Dory And Star<br>Her Boy Trow Somi D's<br>Shirt Boy Trow Somi D's<br>Shirt Boy Trow Somi D's<br>Shirt Boy Trow Somi D's<br>Panel A The Direo, Liw Is A Heat Red Lie<br>Panel A The Direo, Liw Is A Heat Red Lie<br>Panel A The Direo, Write Babys Conter<br>Panel A The Direo, The Starborne<br>Panel A The The The The Starborne<br>Panel A The The The The The Back Free<br>Panel A Theo The The The The Back Conter<br>Panel A The The Theore Somi D's<br>Panel A Theore Somi D's<br>Panel A Theore Somi D's<br>Panel A The Direo, Liw Is A Heat Read Free<br>Panel A Theore Somi D's<br>Panel A Theore Somi D's<br>Panel A Theore Somi D's<br>Panel A Theore Somi  | Iw         Iw           32         0         32         72           32         73         32         72         72           32         72         72         72         72         72           32         72   
   
   
  | Find the second  
  | USE<br>Pang, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jappe 21-324-3416<br>Provide, Jappe 20-324-3416<br>Provide, Jap   | 11 9<br>2020222222222222222222222222222222222  | tw         265 |   |  |  |   | |
  |   |  |  |   |  |   |  |   |  
  |  |   |   |   |  |  |   |   |   
   |  |   |  |  |   |
| 1 2 3 3 4 4 5 5 6 6 7 7 8 9 9 0 111 12 23 23 4 25 6 7 7 7 118 19 32 12 12 33 4 4 5 5 6 7 7 7 8 9 10 11 12 23 3 4 4 5 5 6 7 7 7 8 9 10 11 12 23 3 14 5 6 6 7 7 7 7 8 9 10 11 12 12 13 14 14 15 16 16 16 17 17 8 10 10 10 10 10 10 10 10 10 10 10 10 10  | Great American Country<br>MD Tony Trovato<br>Scrupps 615-327-7525<br>Brooks & Dunn, H. Tolly Delace<br>Trace Advins, Lackes Low Country Boys<br>Trace Advins, Lackes Low Country Boys<br>Brad Paiser, Shy S. Kerything<br>Brad Worley, Luck Came Back From A.<br>Sar Forms, Luck B. Adving Her<br>Sar Kersen, Duo Lindby<br>Vince Gill, The Reason VMy<br>Encode C. Bourton, Heinky Delace<br>Kerth Uthan, Stupid Boy<br>Part Green, Doo Lindby<br>Vince Gill, The Reason VMy<br>Encode C. Bourton, Heinky Delace<br>Kerth Uthan, Stupid Boy<br>Dany Worky, Lind E. Charles<br>Part Green, Doo Lindby<br>Vince Gill, The Reason VMy<br>Encode C. Bourton, Heinky Delace<br>Kerth Uthan, Stupid Boy<br>Birdman & Li Wayne, Sturm Lee My<br>Mark Dirigh Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Danish Me Joneker<br>Kerth Uthan, Stupid Boy<br>Birdman & Li Wayne, Sturm Like My<br>Mark Dirigh Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Danish Mark<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Dela Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Dela Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Dela Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Delace<br>Kenth Uthan, Suppid Boy<br>Dany Myama Low Yeu<br>Shing Yog Cans, La Daba<br>Paneid At The Dirac, Lyng Is The Mark Fire<br>Paneid At The Dirac, Lyng Is The Mark Fire<br>Paneid Mark, Mark, Mark, Shing Shark, Kenthang<br>Paneid Mark, Mark, Shark, Shark, Mark<br>Paneid At The Dirac, Lyng Is The Mark Fire<br>Paneid Mark, Mark, Jone Shark, Torn Visterday<br>Paneid Mark, Mark, Jone Shark, Shark, Jong Nark, Shark, Jong Nark, Jong Nark, Mark, Jong Shark, Mark, Jong Nark, Mark, Jong Nark, M   | TW         LW           327         0.33           277         7.87           277         7.84           277         7.84           277         7.84           277         7.84           277         7.84 <tr td="">         7.77           <t< th=""><th>FI 1 2 3 4 5 6 7 9 8 8 6 5 9 9 9 0 11 11 11 15 15 15 15 15 15 15 15 15 15</th><th>USE<br/>F. Pong. Janis Unterveiser<br/>Inform-Afranz 212-324-3416<br/>king Buck. Sunday, Uar<br/>Vibernical Romance, Malcome To<br/>yonce, Insplaces Bac, Lie<br/>di Kor Chill Poppers, Snav (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Cupris<br/>di Kor Chill Poppers, Sinay (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Cupris<br/>di Kor Chill Poppers, Sinay (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Sinak<br/>without, Oh I Dong Al Dars,<br/>without, Oh I Graven<br/>e Red Jampsin Apparatus, Face Oorwin<br/>re Red Jampsin Apparatus, Face Oorwin<br/>red Kit Manningung<br/>Statistic Check Name<br/>Red Jampsin Apparatus, Face Oorwin<br/>red Statistic Check<br/>Min Canada<br/>a Neter, Lines Me Out<br/>n, U - U Han<br/>Min Canada<br/>a Robat, Creeps Me Out<br/>n, U - Of Han<br/>With Check, Statistic<br/>Orana Bourgion<br/>Mit Canada<br/>a Robat, Creeps Me Out<br/>n, U - Of Han<br/>With Chang Dars, Statistic<br/>orans Albergion<br/>mit Unahon, Check Darban<br/>mit Usan Ange In A Lichner<br/>rein Checker, Some Poole<br/>Change Componenting Orange<br/>and Check Change Orange<br/>and Check Check Bonnes<br/>Check Change Orange<br/>and Check Check Bonnes<br/>and Bang Darban<br/>Mit Canada<br/>and Check Check Bonnes<br/>Check Check Bonnes<br/>and Check Check Check Bonnes<br/>and Ch</th><th>111 11 11 11 11 11 11 11 11 11 11 11 11</th><th>tw         265</th></t<></tr> <tr><th>1 2 2 3 4 4 5 6 7 7 8 8 9 9 10 11 12 12 12 12 12 12 12 12 12 12 12 12</th><th>Great American Country<br/>MD Tony Trovato<br/>Scrupps 615-327-7525<br/>Brooks &amp; Dunn, H. Tolly Delace<br/>Trace Advins, Lackes Low Country Boys<br/>Trace Advins, Lackes Low Country Boys<br/>Brad Paiser, Shy S. Kerything<br/>Brad Worley, Luck Came Back From A.<br/>Sar Forms, Luck B. Adving Her<br/>Sar Kersen, Duo Lindby<br/>Vince Gill, The Reason VMy<br/>Encode C. Bourton, Heinky Delace<br/>Kerth Uthan, Stupid Boy<br/>Part Green, Doo Lindby<br/>Vince Gill, The Reason VMy<br/>Encode C. Bourton, Heinky Delace<br/>Kerth Uthan, Stupid Boy<br/>Dany Worky, Lind E. Charles<br/>Part Green, Doo Lindby<br/>Vince Gill, The Reason VMy<br/>Encode C. Bourton, Heinky Delace<br/>Kerth Uthan, Stupid Boy<br/>Birdman &amp; Li Wayne, Sturm Lee My<br/>Mark Dirigh Bada<br/>Senser, Fail, Calling Al Cars<br/>Rev Mong, Danish Me Joneker<br/>Kerth Uthan, Stupid Boy<br/>Birdman &amp; Li Wayne, Sturm Like My<br/>Mark Dirigh Bada<br/>Senser, Fail, Calling Al Cars<br/>Rev Mong, Danish Mark<br/>Senser, Fail, Calling Al Cars<br/>Rev Mong, Dela Bada<br/>Senser, Fail, Calling Al Cars<br/>Rev Mong, Dela Bada<br/>Senser, Fail, Calling Al Cars<br/>Rev Mong, Dela Bada<br/>Senser, Fail, Calling Al Cars<br/>Rev Mong, Delace<br/>Kenth Uthan, Suppid Boy<br/>Dany Myama Low Yeu<br/>Shing Yog Cans, La Daba<br/>Paneid At The Dirac, Lyng Is The Mark Fire<br/>Paneid At The Dirac, Lyng Is The Mark Fire<br/>Paneid Mark, Mark, Mark, Shing Shark, Kenthang<br/>Paneid Mark, Mark, Shark, Shark, Mark<br/>Paneid At The Dirac, Lyng Is The Mark Fire<br/>Paneid Mark, Mark, Jone Shark, Torn Visterday<br/>Paneid Mark, Mark, Jone Shark, Shark, Jong Nark, Shark, Jong Nark, Jong Nark, Mark, Jong Shark, Mark, Jong Nark, Mark, Jong Nark, M</th><th>Iw         Iw           32         0           72         33           72         33           72         33           72         33           72         33           72         33           72         33           72         33           72         33           73         32           73         32           73         32           73         32           74         35           75         72           74         36           74         74           75         73           74         74           75         73           75         73           75         73           75         73           75         75           75         75           76         74           75         75           76         74           77         74           78         74           77         74           77         74           77    
    <t< th=""><th>FI 1 2 3 4 5 6 7 9 8 8 6 5 9 9 9 0 11 11 11 15 15 15 15 15 15 15 15 15 15</th><th>USE<br/>F. Pong. Janis Unterveiser<br/>Inform-Afranz 212-324-3416<br/>king Buck. Sunday, Uar<br/>Vibernical Romance, Malcome To<br/>yonce, Insplaces Bac, Lie<br/>di Kor Chill Poppers, Snav (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Cupris<br/>di Kor Chill Poppers, Sinay (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Cupris<br/>di Kor Chill Poppers, Sinay (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Sinak<br/>without, Oh I Dong Al Dars,<br/>without, Oh I Graven<br/>e Red Jampsin Apparatus, Face Oorwin<br/>re Red Jampsin Apparatus, Face Oorwin<br/>red Kit Manningung<br/>Statistic Check Name<br/>Red Jampsin Apparatus, Face Oorwin<br/>red Statistic Check<br/>Min Canada<br/>a Neter, Lines Me Out<br/>n, U - U Han<br/>Min Canada<br/>a Robat, Creeps Me Out<br/>n, U - Of Han<br/>With Check, Statistic<br/>Orana Bourgion<br/>Mit Canada<br/>a Robat, Creeps Me Out<br/>n, U - Of Han<br/>With Chang Dars, Statistic<br/>orans Albergion<br/>mit Unahon, Check Darban<br/>mit Usan Ange In A Lichner<br/>rein Checker, Some Poole<br/>Change Componenting Orange<br/>and Check Change Orange<br/>and Check Check Bonnes<br/>Check Change Orange<br/>and Check Check Bonnes<br/>and Bang Darban<br/>Mit Canada<br/>and Check Check Bonnes<br/>Check Check Bonnes<br/>and Check Check Check Bonnes<br/>and Ch</th><th>111 11 11 11 11 11 11 11 11 11 11 11 11</th><th>26         24         14         19         11&lt;</th></t<></th></tr> <tr><th>1 2 3 4 4 5 6 6 6 7 7 8 8 9 9 0 0 11 12 13 4 4 15 15 16 7 7 7 8 9 10 11 12 13 14 15 15 16 7 7 7 8 9 10 11 12 13 14 15 16 7 7 7 8 9 10 11 12 13 14 15 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 14 15 16 16 7 7 7 8 10 12 10 12 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 10 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 15 11 11 11 13 14 14 15 16 17 11 12 11 13 14 14 15 16 11 12 11 11 11 11 11 11 11 11 11 11 11</th><th>Great American Country<br/>MD Tony Troyato<br/>Scrapss 615-327-7525<br/>Grooks &amp; Ounn, H 'brly Detuce<br/>Trace Advins, Ladies Low Country Boys<br/>Jason Alkean, Maraino SK<br/>Jason Alkean, Maraino SK<br/>Jason Alkean, Maraino SK<br/>Jason Alkean, Jadies Low Country Boys<br/>Jason Alkean, Jacks How Country<br/>Brad Pasiers, Shr's Everything<br/>Memory Chesrycry, You Saw Me<br/>Hearthand, Long Ine Trest<br/>Hearthand, Long Ine Trest<br/>Hearthand, Long Ine Trest<br/>Hearthand, Long Ine Trest<br/>Hearthand, Long Ine Chesre<br/>Mongomery Gentry, Some Paspie Chang<br/>Term Tonikons, Died XA Grane<br/>Lowestar Maartans<br/>Kenth Uthan, Shupd Boy<br/>Boyr Worlde, Just Came Back Forn A<br/>Dornt Young, Duncin Ma Low Son<br/>Kellie Pokker, Red High Hee's<br/>Emerson Drive, Moments<br/>Samuny Kershaw, Babys Got Her Bue<br/>Omst Young Danier Ma Low Son<br/>Kellie Dickler, Red High Hee's<br/>Emerson Drive, Moments<br/>Samuny Kershaw, Babys Got Her Bue<br/>Omst Young Danier Ma Low Son<br/>Kellie Dickler, Schröde Kerson<br/>Keille Dickler, Schröde Jason<br/>Keille Dickler, Schröde Jason<br/>Keille Dickler, Born Catterone<br/>Stringson Danier Ma Low Son<br/>With Uthan, Supel Boy<br/>Keith Uthan, Supel Boy<br/>Keith Uthan, Supel Boy<br/>Keith Dick Labert Amy Dorly<br/>Withcom State States Amy Dorly<br/>Withours &amp; Jasent Elli Cola<br/>Mark, Duro Like Writes<br/>Ann J Wang Low Son<br/>Strong Labert Angen States<br/>Men Descy, Merken Chesr<br/>Men Boy, Trove Sone D's<br/>Strong Labert Angen States<br/>Men Descy, Merken Chesr<br/>Men Boy, Trove Sone D's<br/>Strong Labert Angen States<br/>Men Descy, Merken Chesr<br/>Strong Labert Angen States<br/>Men Descy, Merken Chesr<br/>Men Descy, Heng Merken Chesr<br/>Men Descy, Merken Chesr<br/>Men Descy, Merken Chesr</th><th>Iw         Iw           32         0         33           33         77         33           34         77         34           35         75         23           37         73         77           38         75         72           39         73         73           31         16         12           15         19         14           13         16         12           13         16         12           13         16         12           13         16         0           13         16         0           14         12         0           16         0         0           16         0         0           16         0         0           16         0         0           11         12         12           14         13         12           14         13         12           13         12         12           14         13         12           14         13         12           1</th><th>FI 1 2 3 4 5 6 7 9 8 8 6 5 9 9 9 0 11 11 11 15 15 15 15 15 15 15 15 15 15</th><th>USE<br/>F. Pong. Janis Unterveiser<br/>Inform-Afranz 212-324-3416<br/>king Buck. Sunday, Uar<br/>Vibernical Romance, Malcome To<br/>yonce, Insplaces Bac, Lie<br/>di Kor Chill Poppers, Snav (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Cupris<br/>di Kor Chill Poppers, Sinay (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Cupris<br/>di Kor Chill Poppers, Sinay (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Sinak<br/>without, Oh I Dong Al Dars,<br/>without, Oh I Graven<br/>e Red Jampsin Apparatus, Face Oorwin<br/>re Red Jampsin Apparatus, Face Oorwin<br/>red Kit Manningung<br/>Statistic Check Name<br/>Red Jampsin Apparatus, Face Oorwin<br/>red Statistic Check<br/>Min Canada<br/>a Neter, Lines Me Out<br/>n, U - U Han<br/>Min Canada<br/>a Robat, Creeps Me Out<br/>n, U - Of Han<br/>With Check, Statistic<br/>Orana Bourgion<br/>Mit Canada<br/>a Robat, Creeps Me Out<br/>n, U - Of Han<br/>With Chang Dars, Statistic<br/>orans Albergion<br/>mit Unahon, Check Darban<br/>mit Usan Ange In A Lichner<br/>rein Checker, Some Poole<br/>Change Componenting Orange<br/>and Check Change Orange<br/>and Check Check Bonnes<br/>Check Change Orange<br/>and Check Check Bonnes<br/>and Bang Darban<br/>Mit Canada<br/>and Check Check Bonnes<br/>Check Check Bonnes<br/>and Check Check Check Bonnes<br/>and Ch</th><th>11 9 9 9 20 20 20 20 20 20 20 20 20 20 20 20 20</th><th>1         10<!--</th--></th></tr> <tr><th>1 2 3 4 4 5 6 6 6 7 7 8 8 9 9 0 0 11 12 13 4 4 15 15 16 7 7 7 8 9 10 11 12 13 14 15 15 16 7 7 7 8 9 10 11 12 13 14 15 16 7 7 7 8
9 10 11 12 13 14 15 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 14 15 16 16 7 7 7 8 10 12 10 12 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 10 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 15 11 11 11 13 14 14 15 16 17 11 12 11 13 14 14 15 16 11 12 11 11 11 11 11 11 11 11 11 11 11</th><th>Great American Country<br/>MD Tony Trovato<br/>Scrupps 615-327-7525<br/>Grooks &amp; Dunn, H' by V Detace<br/>Trace Advins, Lades Love Country Boys<br/>Jacob Adven, March SK<br/>Superind, Yun To<br/>Rodeny Advins, Toda're Gong Through<br/>Rodeny Advins, Toda're Gong Through<br/>Rodeny Advins, Toda're Gong<br/>Brad Pasieg, Sha's Ecoryting<br/>Headwy Advins, Toda're Gong<br/>Brad Pasieg, Sha's Ecoryting<br/>Keith Urban, Ocal &amp; A Liferine<br/>Morigomery Gerry, Some Pasie Chang<br/>Terr Ionitisso, Die Viy of Inthe Free<br/>Some Yworley, Lidat Came Back From A<br/>Keithe Pickler, Red High Hee's<br/>Emerson Orive, Moments<br/>Samuy Korshow, Barby Stochter Bue<br/>Sarah Warte, Jidat Came Back From A<br/>Keithe Pickler, Red High Hee's<br/>Emerson Orive, Moments<br/>Samuy Korshow, Barby Stochter Bue<br/>Sarah Burton, Innocence<br/>Pat Green, Doo Ludaby<br/>Vince Gill, The Reason Vity<br/>Brooks &amp; Donn, Hibbly Delace<br/>Scrip Morgan Lide Bro Ute<br/>Some Deag, Tatent Elli Cola<br/>Warton Uten. Statent Cell<br/>Carle Morgan Love Yau<br/>Show Deag, Tatent Elli Cola<br/>Some Hong, Nate Statent Gill Cola<br/>Senser Frait, Caling AL Cars<br/>Red Hot Chill Pappers, Sowy (Hery Oh)<br/>AP, Love Lide Virtus<br/>Show Deag, Tha's Tha Statent<br/>Show Some Data<br/>Show Nore Some Some<br/>Show Some Mange, Wy Carse<br/>Grow Show Some Mange, Wy Carse<br/>Grow Show Some Mange, Wy Carse<br/>Grow Show Some Mange, Wy Carse<br/>Grow Jose Show Some Mange, Wy Carse<br/>Grow Show Some Mange, Wy Carse<br/>Grow Bash Robes, Some Some Mange, Wy Carse<br/>Grow Show Some Mange, Wy Carse<br/>Grow Bash Robes, Mange, My Carse<br/>Grow Bash Hong Some Some Some<br/>Show Jong Guns, Le Disho<br/>Ty On The Rack, Warte Kan<br/>Mange, My Carse<br/>Grow Show Some Some<br/>Head Some Mange, Wy Carse<br/>Grow Show Some Some<br/>Show Jong Guns, Le Disho<br/>The Millers, Bones<br/>Grow Show Some Some<br/>Head Some Mange, My Carse<br/>Grow Show Some Some<br/>Show Jong Guns, Le Disho<br/>Show Jong Guns, Le Disho<br/>Ty On</th><th>Iw         Iw           32         0         33777           76         33777         33777           76         33777         33777           77         365         3523           76         37777         33777           71         365         3523           72         371         363           73         7772         371           73         7772         371           74         752         371           75         753         3777           71         166         129           75         174         14           73         166         0           76         74         129           76         74         129           76         74         120           77         74         131           76         74         129           77         74         141           76         74         123           74         123         141           75         15         15           76         14         12           77         &lt;</th><th>FI 12 3 4 5 F F F F F F F F F F F F F F F F F F</th><th>USE<br/>Fromg. Janis Unterveiser<br/>Inform-Afraue 212-324-3416<br/>King Buck Sunday, Liar<br/>(Demical Romance, Malcome To<br/>Users Line Romance, Malcome To<br/>Users Line Romance, Malcome To<br/>Users House Step A Lie<br/>d Hor Chill Poppers, Snow (Her, Oh)<br/>m Class Hornes, Copris Checkborg<br/>methods, Charles Line Rome<br/>and Barthey, Gone Dody Gone<br/>and Staffer, Cone Condy Gone<br/>and Staffer, Cone<br/>Staffer, Cone<br/>Sta</th><th>11199<br/>5<br/>5<br/>5<br/>5<br/>5<br/>5<br/>5<br/>5<br/>5<br/>5<br/>5<br/>5<br/>5</th><th>1         1</th></tr> <tr><th>1 2 2 3 4 4 5 6 7 7 8 8 9 9 10 11 12 12 12 12 12 12 12 12 12 12 12 12</th><td>Great American Country<br/>MD Tony Troyato<br/>Scrapss 615-327-7525<br/>Grooks &amp; Ounn, H 'brly Detuce<br/>Trace Advins, Ladies Low Country Boys<br/>Jason Alkean, Maraino SK<br/>Jason Alkean, Maraino SK<br/>Jason Alkean, Maraino SK<br/>Jason Alkean, Jadies Low Country Boys<br/>Jason Alkean, Jacks How Country<br/>Brad Pasiers, Shr's Everything<br/>Memory Chesrycry, You Saw Me<br/>Hearthand, Long Ine Trest<br/>Hearthand, Long Ine Trest<br/>Hearthand, Long Ine Trest<br/>Hearthand, Long Ine Trest<br/>Hearthand, Long Ine Chesre<br/>Mongomery Gentry, Some Paspie Chang<br/>Term Tonikons, Died XA Grane<br/>Lowestar Maartans<br/>Kenth Uthan, Shupd Boy<br/>Boyr Worlde, Just Came Back Forn A<br/>Dornt Young, Duncin Ma Low Son<br/>Kellie Pokker, Red High Hee's<br/>Emerson Drive, Moments<br/>Samuny Kershaw, Babys Got Her Bue<br/>Omst Young Danier Ma Low Son<br/>Kellie Dickler, Red High Hee's<br/>Emerson Drive, Moments<br/>Samuny Kershaw, Babys Got Her Bue<br/>Omst Young Danier Ma Low Son<br/>Kellie Dickler, Schröde Kerson<br/>Keille Dickler, Schröde Jason<br/>Keille Dickler, Schröde Jason<br/>Keille Dickler, Born Catterone<br/>Stringson Danier Ma Low Son<br/>With Uthan, Supel Boy<br/>Keith Uthan, Supel Boy<br/>Keith Uthan, Supel Boy<br/>Keith Dick Labert Amy Dorly<br/>Withcom State States Amy Dorly<br/>Withours &amp; Jasent Elli Cola<br/>Mark, Duro Like Writes<br/>Ann J Wang Low Son<br/>Strong Labert Angen States<br/>Men Descy, Merken Chesr<br/>Men Boy, Trove Sone D's<br/>Strong Labert Angen States<br/>Men Descy, Merken Chesr<br/>Men Boy, Trove Sone D's<br/>Strong Labert Angen States<br/>Men Descy, Merken Chesr<br/>Strong Labert Angen States<br/>Men Descy, Merken Chesr<br/>Men Descy, Heng Merken Chesr<br/>Men Descy, Merken Chesr<br/>Men Descy, Merken Chesr</td><td>Iw         Iw           32         0         33           33         77         73           36         31         75           37         73         77           38         75         75           39         77         73           31         13         16           12         16         12           15         19         13           16         12         19           15         19         14           13         16         10           8         0         0           16         0         0           16         0         0           17         18         16           10         8         0           11         11         11           12         16         0           16         0         0           11         12         12           14         12         12           14         12         12           14         13         12           13         12         13           14</td><td>FI 12 3 4 5 F F F F F F F F F F F F F F F F F F</td><td>USE<br/>Pang, Jans Unterveiser<br/>Prome, Jans Unterveiser<br/>Prome, Jans Unterveiser<br/>Prome, Jans Unterveiser<br/>Prome, Jappe 21-324-3416<br/>Provide, Jappe 20-324-3416<br/>Provide, Jap</td><td>11119999977777777777777777777777777777</td><td>1         10        
10         10<!--</td--></td></tr> | FI 1 2 3 4 5 6 7 9 8 8 6 5 9 9 9 0 11 11 11 15 15 15 15 15 15 15 15 15 15   | USE<br>F. Pong. Janis Unterveiser<br>Inform-Afranz 212-324-3416<br>king Buck. Sunday, Uar<br>Vibernical Romance, Malcome To<br>yonce, Insplaces Bac, Lie<br>di Kor Chill Poppers, Snav (Her, Oh)<br>m Class Hornes, Cupris Checkner, Cupris<br>di Kor Chill Poppers, Sinay (Her, Oh)<br>m Class Hornes, Cupris Checkner, Cupris<br>di Kor Chill Poppers, Sinay (Her, Oh)<br>m Class Hornes, Cupris Checkner, Sinak<br>without, Oh I Dong Al Dars,<br>without, Oh I Graven<br>e Red Jampsin Apparatus, Face Oorwin<br>re Red Jampsin Apparatus, Face Oorwin<br>red Kit Manningung<br>Statistic Check Name<br>Red Jampsin Apparatus, Face Oorwin<br>red Statistic Check<br>Min Canada<br>a Neter, Lines Me Out<br>n, U - U Han<br>Min Canada<br>a Robat, Creeps Me Out<br>n, U - Of Han<br>With Check, Statistic<br>Orana Bourgion<br>Mit Canada<br>a Robat, Creeps Me Out<br>n, U - Of Han<br>With Chang Dars, Statistic<br>orans Albergion<br>mit Unahon, Check Darban<br>mit Usan Ange In A Lichner<br>rein Checker, Some Poole<br>Change Componenting Orange<br>and Check Change Orange<br>and Check Check Bonnes<br>Check Change Orange<br>and Check Check Bonnes<br>and Bang Darban<br>Mit Canada<br>and Check Check Bonnes<br>Check Check Bonnes<br>and Check Check Check Bonnes<br>and Ch   | 111 11 11 11 11 11 11 11 11 11 11 11 11  | tw         265 | 1 2 2 3 4 4 5 6 7 7 8 8 9 9 10 11 12 12 12 12 12 12 12 12 12 12 12 12 | Great American Country<br>MD Tony Trovato<br>Scrupps 615-327-7525<br>Brooks & Dunn, H. Tolly Delace<br>Trace Advins, Lackes Low Country Boys<br>Trace Advins, Lackes Low Country Boys<br>Brad Paiser, Shy S. Kerything<br>Brad Worley, Luck Came Back From A.<br>Sar Forms, Luck B. Adving Her<br>Sar Kersen, Duo Lindby<br>Vince Gill, The Reason VMy<br>Encode C. Bourton, Heinky Delace<br>Kerth Uthan, Stupid Boy<br>Part Green, Doo Lindby<br>Vince Gill, The Reason VMy<br>Encode C. Bourton, Heinky Delace<br>Kerth Uthan, Stupid Boy<br>Dany Worky, Lind E. Charles<br>Part Green, Doo Lindby<br>Vince Gill, The Reason VMy<br>Encode C. Bourton, Heinky Delace<br>Kerth Uthan, Stupid Boy<br>Birdman & Li Wayne, Sturm Lee My<br>Mark Dirigh Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Danish Me Joneker<br>Kerth Uthan, Stupid Boy<br>Birdman & Li Wayne, Sturm Like My<br>Mark Dirigh Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Danish Mark<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Dela Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Dela Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Dela Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Delace<br>Kenth Uthan, Suppid Boy<br>Dany Myama Low Yeu<br>Shing Yog Cans, La Daba<br>Paneid At The Dirac, Lyng Is The Mark Fire<br>Paneid At The Dirac, Lyng Is The Mark Fire<br>Paneid Mark, Mark, Mark, Shing Shark, Kenthang<br>Paneid Mark, Mark, Shark, Shark, Mark<br>Paneid At The Dirac, Lyng Is The Mark Fire<br>Paneid Mark, Mark, Jone Shark, Torn Visterday<br>Paneid Mark, Mark, Jone Shark, Shark, Jong Nark, Shark, Jong Nark, Jong Nark, Mark, Jong Shark, Mark, Jong Nark, Mark, Jong Nark, M | Iw         Iw           32         0           72         33           72         33           72         33           72         33           72         33           72         33           72         33           72         33           72         33           73         32           73         32           73         32           73         32           74         35           75         72           74         36           74         74           75         73           74         74           75         73           75         73           75         73           75         73           75         75           75         75           76         74           75         75           76         74           77         74           78         74           77         74           77         74           77 <t< th=""><th>FI 1 2 3 4 5 6 7 9 8 8 6 5 9 9 9 0 11 11 11 15 15 15 15 15 15 15 15 15 15</th><th>USE<br/>F. Pong. Janis Unterveiser<br/>Inform-Afranz 212-324-3416<br/>king Buck. Sunday, Uar<br/>Vibernical Romance, Malcome To<br/>yonce, Insplaces Bac, Lie<br/>di Kor Chill Poppers, Snav (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Cupris<br/>di Kor Chill Poppers, Sinay (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Cupris<br/>di Kor Chill Poppers, Sinay (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Sinak<br/>without, Oh I Dong Al Dars,<br/>without, Oh I Graven<br/>e Red Jampsin Apparatus, Face Oorwin<br/>re Red Jampsin Apparatus, Face Oorwin<br/>red Kit Manningung<br/>Statistic Check Name<br/>Red Jampsin Apparatus, Face Oorwin<br/>red Statistic Check<br/>Min Canada<br/>a Neter, Lines Me Out<br/>n, U - U Han<br/>Min Canada<br/>a Robat, Creeps Me Out<br/>n, U - Of Han<br/>With Check, Statistic<br/>Orana Bourgion<br/>Mit Canada<br/>a Robat, Creeps Me Out<br/>n, U - Of Han<br/>With Chang Dars, Statistic<br/>orans Albergion<br/>mit Unahon, Check Darban<br/>mit Usan Ange In A Lichner<br/>rein Checker, Some Poole<br/>Change Componenting Orange<br/>and Check Change Orange<br/>and Check Check Bonnes<br/>Check Change Orange<br/>and Check Check Bonnes<br/>and Bang Darban<br/>Mit Canada<br/>and Check Check Bonnes<br/>Check Check Bonnes<br/>and Check Check Check Bonnes<br/>and Ch</th><th>111 11 11
11 11 11 11 11 11 11 11 11 11</th><th>26         24         14         19         11&lt;</th></t<> | FI 1 2 3 4 5 6 7 9 8 8 6 5 9 9 9 0 11 11 11 15 15 15 15 15 15 15 15 15 15 | USE<br>F. Pong. Janis Unterveiser<br>Inform-Afranz 212-324-3416<br>king Buck. Sunday, Uar<br>Vibernical Romance, Malcome To<br>yonce, Insplaces Bac, Lie<br>di Kor Chill Poppers, Snav (Her, Oh)<br>m Class Hornes, Cupris Checkner, Cupris<br>di Kor Chill Poppers, Sinay (Her, Oh)<br>m Class Hornes, Cupris Checkner, Cupris<br>di Kor Chill Poppers, Sinay (Her, Oh)<br>m Class Hornes, Cupris Checkner, Sinak<br>without, Oh I Dong Al Dars,<br>without, Oh I Graven<br>e Red Jampsin Apparatus, Face Oorwin<br>re Red Jampsin Apparatus, Face Oorwin<br>red Kit Manningung<br>Statistic Check Name<br>Red Jampsin Apparatus, Face Oorwin<br>red Statistic Check<br>Min Canada<br>a Neter, Lines Me Out<br>n, U - U Han<br>Min Canada<br>a Robat, Creeps Me Out<br>n, U - Of Han<br>With Check, Statistic<br>Orana Bourgion<br>Mit Canada<br>a Robat, Creeps Me Out<br>n, U - Of Han<br>With Chang Dars, Statistic<br>orans Albergion<br>mit Unahon, Check Darban<br>mit Usan Ange In A Lichner<br>rein Checker, Some Poole<br>Change Componenting Orange<br>and Check Change Orange<br>and Check Check Bonnes<br>Check Change Orange<br>and Check Check Bonnes<br>and Bang Darban<br>Mit Canada<br>and Check Check Bonnes<br>Check Check Bonnes<br>and Check Check Check Bonnes<br>and Ch | 111 11 11 11 11 11 11 11 11 11 11 11 11 | 26         24         14         19         11< | 1 2 3 4 4 5 6 6 6 7 7 8 8 9 9 0 0 11 12 13 4 4 15 15 16 7 7 7 8 9 10 11 12 13 14 15 15 16 7 7 7 8 9 10 11 12 13 14 15 16 7 7 7 8 9 10 11 12 13 14 15 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 14 15 16 16 7 7 7 8 10 12 10 12 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 10 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 15 11 11 11 13 14 14 15 16 17 11 12 11 13 14 14 15 16 11 12 11 11 11 11 11 11 11 11 11 11 11 | Great American Country<br>MD Tony Troyato<br>Scrapss 615-327-7525<br>Grooks & Ounn, H 'brly Detuce<br>Trace Advins, Ladies Low Country Boys<br>Jason Alkean, Maraino SK<br>Jason Alkean, Maraino SK<br>Jason Alkean, Maraino SK<br>Jason Alkean, Jadies Low Country Boys<br>Jason Alkean, Jacks How Country<br>Brad Pasiers, Shr's Everything<br>Memory Chesrycry, You Saw Me<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Chesre<br>Mongomery Gentry, Some Paspie Chang<br>Term Tonikons, Died XA Grane<br>Lowestar Maartans<br>Kenth Uthan, Shupd Boy<br>Boyr Worlde, Just Came Back Forn A<br>Dornt Young, Duncin Ma Low Son<br>Kellie Pokker, Red High Hee's<br>Emerson Drive, Moments<br>Samuny Kershaw, Babys Got Her Bue<br>Omst Young Danier Ma Low Son<br>Kellie Dickler, Red High Hee's<br>Emerson Drive, Moments<br>Samuny Kershaw, Babys Got Her Bue<br>Omst Young Danier Ma Low Son<br>Kellie Dickler, Schröde Kerson<br>Keille Dickler, Schröde Jason<br>Keille Dickler, Schröde Jason<br>Keille Dickler, Born Catterone<br>Stringson Danier Ma Low Son<br>With Uthan, Supel Boy<br>Keith Uthan, Supel Boy<br>Keith Uthan, Supel Boy<br>Keith Dick Labert Amy Dorly<br>Withcom State States Amy Dorly<br>Withours & Jasent Elli Cola<br>Mark, Duro Like Writes<br>Ann J Wang Low Son<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Men Boy, Trove Sone D's<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Men Boy, Trove Sone D's<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Men Descy, Heng Merken Chesr<br>Men Descy, Merken Chesr<br>Men Descy, Merken Chesr | Iw         Iw           32         0         33           33         77         33           34         77         34           35         75         23           37         73         77           38         75         72           39         73         73           31         16         12           15         19         14           13         16         12           13         16         12           13         16         12           13         16         0           13         16         0           14         12         0           16         0         0           16         0         0           16         0         0           16         0         0           11         12         12           14         13         12           14         13         12           13         12         12           14         13         12           14         13         12           1 | FI 1 2 3 4 5 6 7 9 8 8 6 5 9 9 9 0 11 11 11 15 15 15 15 15 15 15 15 15 15 | USE<br>F. Pong. Janis Unterveiser<br>Inform-Afranz 212-324-3416<br>king Buck. Sunday, Uar<br>Vibernical Romance, Malcome To<br>yonce, Insplaces Bac, Lie<br>di Kor Chill Poppers, Snav (Her, Oh)<br>m Class Hornes, Cupris Checkner, Cupris<br>di Kor Chill Poppers, Sinay (Her, Oh)<br>m Class Hornes, Cupris Checkner, Cupris<br>di Kor Chill Poppers, Sinay (Her, Oh)<br>m Class Hornes, Cupris Checkner, Sinak<br>without, Oh I Dong Al Dars,<br>without, Oh I Graven<br>e Red Jampsin Apparatus, Face Oorwin<br>re Red Jampsin Apparatus, Face Oorwin<br>red Kit Manningung<br>Statistic Check Name<br>Red Jampsin Apparatus, Face Oorwin<br>red Statistic Check<br>Min Canada<br>a Neter, Lines Me Out<br>n, U - U Han<br>Min Canada<br>a Robat, Creeps Me Out<br>n, U - Of Han<br>With Check, Statistic<br>Orana Bourgion<br>Mit Canada<br>a Robat, Creeps Me Out<br>n, U - Of Han<br>With Chang Dars, Statistic<br>orans Albergion<br>mit Unahon, Check Darban<br>mit Usan Ange In A Lichner<br>rein Checker, Some Poole<br>Change Componenting Orange<br>and Check Change Orange<br>and Check Check Bonnes<br>Check Change Orange<br>and Check Check Bonnes<br>and Bang Darban<br>Mit Canada<br>and Check Check Bonnes<br>Check Check Bonnes<br>and Check Check Check Bonnes<br>and Ch | 11 9 9 9 20 20 20 20 20 20 20 20 20 20 20 20 20 | 1         10      
  10         10 </th | 1 2 3 4 4 5 6 6 6 7 7 8 8 9 9 0 0 11 12 13 4 4 15 15 16 7 7 7 8 9 10 11 12 13 14 15 15 16 7 7 7 8 9 10 11 12 13 14 15 16 7 7 7 8 9 10 11 12 13 14 15 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 14 15 16 16 7 7 7 8 10 12 10 12 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 10 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 15 11 11 11 13 14 14 15 16 17 11 12 11 13 14 14 15 16 11 12 11 11 11 11 11 11 11 11 11 11 11 | Great American Country<br>MD Tony Trovato<br>Scrupps 615-327-7525<br>Grooks & Dunn, H' by V Detace<br>Trace Advins, Lades Love Country Boys<br>Jacob Adven, March SK<br>Superind, Yun To<br>Rodeny Advins, Toda're Gong Through<br>Rodeny Advins, Toda're Gong Through<br>Rodeny Advins, Toda're Gong<br>Brad Pasieg, Sha's Ecoryting<br>Headwy Advins, Toda're Gong<br>Brad Pasieg, Sha's Ecoryting<br>Keith Urban, Ocal & A Liferine<br>Morigomery Gerry, Some Pasie Chang<br>Terr Ionitisso, Die Viy of Inthe Free<br>Some Yworley, Lidat Came Back From A<br>Keithe Pickler, Red High Hee's<br>Emerson Orive, Moments<br>Samuy Korshow, Barby Stochter Bue<br>Sarah Warte, Jidat Came Back From A<br>Keithe Pickler, Red High Hee's<br>Emerson Orive, Moments<br>Samuy Korshow, Barby Stochter Bue<br>Sarah Burton, Innocence<br>Pat Green, Doo Ludaby<br>Vince Gill, The Reason Vity<br>Brooks & Donn, Hibbly Delace<br>Scrip Morgan Lide Bro Ute<br>Some Deag, Tatent Elli Cola<br>Warton Uten. Statent Cell<br>Carle Morgan Love Yau<br>Show Deag, Tatent Elli Cola<br>Some Hong, Nate Statent Gill Cola<br>Senser Frait, Caling AL Cars<br>Red Hot Chill Pappers, Sowy (Hery Oh)<br>AP, Love Lide Virtus<br>Show Deag, Tha's Tha Statent<br>Show Some Data<br>Show Nore Some Some<br>Show Some Mange, Wy Carse<br>Grow Show Some Mange, Wy Carse<br>Grow Show Some Mange, Wy Carse<br>Grow Show Some Mange, Wy Carse<br>Grow Jose Show Some Mange, Wy Carse<br>Grow Show Some Mange, Wy Carse<br>Grow Bash Robes, Some Some Mange, Wy Carse<br>Grow Show Some Mange, Wy Carse<br>Grow Bash Robes, Mange, My Carse<br>Grow Bash Hong Some Some Some<br>Show Jong Guns, Le Disho<br>Ty On The Rack, Warte Kan<br>Mange, My Carse<br>Grow Show Some Some<br>Head Some Mange, Wy Carse<br>Grow Show Some Some<br>Show Jong Guns, Le Disho<br>The Millers, Bones<br>Grow Show Some Some<br>Head Some Mange, My Carse<br>Grow Show Some Some<br>Show Jong Guns, Le Disho<br>Show Jong Guns, Le Disho<br>Ty On | Iw         Iw           32         0         33777           76         33777         33777           76         33777         33777           77         365         3523           76         37777         33777           71         365         3523           72         371         363           73         7772         371           73         7772         371           74         752         371           75         753         3777           71         166         129           75         174         14           73         166         0           76         74         129           76         74         129           76         74         120           77         74         131           76         74         129           77         74         141           76         74         123           74         123         141           75         15         15           76         14         12           77         < | FI 12 3 4 5 F F F F F F F F F F F F F F F F F F | USE<br>Fromg. Janis Unterveiser<br>Inform-Afraue 212-324-3416<br>King Buck Sunday, Liar<br>(Demical Romance, Malcome To<br>Users Line Romance, Malcome To<br>Users Line Romance, Malcome To<br>Users House Step A Lie<br>d Hor Chill Poppers, Snow (Her, Oh)<br>m Class Hornes, Copris Checkborg<br>methods, Charles Line Rome<br>and Barthey, Gone Dody Gone<br>and Staffer, Cone Condy Gone<br>and Staffer, Cone<br>Staffer, Cone<br>Sta | 11199<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | 1         1 | 1 2 2 3 4 4 5 6 7 7 8 8 9 9 10 11 12 12 12 12 12 12 12 12 12 12 12 12 | Great American Country<br>MD Tony Troyato<br>Scrapss 615-327-7525<br>Grooks & Ounn, H 'brly Detuce<br>Trace Advins, Ladies Low Country Boys<br>Jason Alkean, Maraino SK<br>Jason Alkean, Maraino SK<br>Jason Alkean, Maraino SK<br>Jason Alkean, Jadies Low Country Boys<br>Jason Alkean, Jacks How Country<br>Brad Pasiers, Shr's Everything<br>Memory Chesrycry, You Saw Me<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Chesre<br>Mongomery Gentry, Some Paspie Chang<br>Term Tonikons, Died XA Grane<br>Lowestar Maartans<br>Kenth Uthan, Shupd Boy<br>Boyr Worlde, Just Came Back Forn A<br>Dornt Young, Duncin Ma Low Son<br>Kellie Pokker, Red High Hee's<br>Emerson Drive, Moments<br>Samuny Kershaw, Babys Got Her Bue<br>Omst Young Danier Ma Low Son<br>Kellie Dickler, Red High Hee's<br>Emerson Drive, Moments<br>Samuny Kershaw, Babys Got Her Bue<br>Omst Young Danier Ma Low Son<br>Kellie Dickler, Schröde Kerson<br>Keille Dickler, Schröde Jason<br>Keille Dickler, Schröde Jason<br>Keille Dickler, Born Catterone<br>Stringson Danier Ma Low Son<br>With Uthan, Supel Boy<br>Keith Uthan, Supel Boy<br>Keith Uthan, Supel Boy<br>Keith Dick Labert Amy Dorly<br>Withcom State States Amy Dorly<br>Withours & Jasent Elli Cola<br>Mark, Duro Like Writes<br>Ann J Wang Low Son<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Men Boy, Trove Sone D's<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Men Boy, Trove Sone D's<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Men Descy, Heng Merken Chesr<br>Men Descy, Merken Chesr<br>Men Descy, Merken Chesr | Iw         Iw           32         0         33           33         77         73           36         31         75           37         73         77           38         75         75           39         77         73           31         13         16           12         16         12           15         19         13           16         12         19           15         19         14           13         16         10           8         0         0           16         0         0           16         0         0           17         18         16           10         8         0           11         11         11           12         16         0           16         0         0           11         12         12           14         12         12           14         12         12           14         13         12           13         12         13           14 | FI 12 3 4 5 F F F F F F F F F F F F F F F F F F | USE<br>Pang, Jans
Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jappe 21-324-3416<br>Provide, Jappe 20-324-3416<br>Provide, Jap | 11119999977777777777777777777777777777 | 1         10 </td |
| FI 1 2 3 4 5 6 7 9 8 8 6 5 9 9 9 0 11 11 11 15 15 15 15 15 15 15 15 15 15  | USE<br>F. Pong. Janis Unterveiser<br>Inform-Afranz 212-324-3416<br>king Buck. Sunday, Uar<br>Vibernical Romance, Malcome To<br>yonce, Insplaces Bac, Lie<br>di Kor Chill Poppers, Snav (Her, Oh)<br>m Class Hornes, Cupris Checkner, Cupris<br>di Kor Chill Poppers, Sinay (Her, Oh)<br>m Class Hornes, Cupris Checkner, Cupris<br>di Kor Chill Poppers, Sinay (Her, Oh)<br>m Class Hornes, Cupris Checkner, Sinak<br>without, Oh I Dong Al Dars,<br>without, Oh I Graven<br>e Red Jampsin Apparatus, Face Oorwin<br>re Red Jampsin Apparatus, Face Oorwin<br>red Kit Manningung<br>Statistic Check Name<br>Red Jampsin Apparatus, Face Oorwin<br>red Statistic Check<br>Min Canada<br>a Neter, Lines Me Out<br>n, U - U Han<br>Min Canada<br>a Robat, Creeps Me Out<br>n, U - Of Han<br>With Check, Statistic<br>Orana Bourgion<br>Mit Canada<br>a Robat, Creeps Me Out<br>n, U - Of Han<br>With Chang Dars, Statistic<br>orans Albergion<br>mit Unahon, Check Darban<br>mit Usan Ange In A Lichner<br>rein Checker, Some Poole<br>Change Componenting Orange<br>and Check Change Orange<br>and Check Check Bonnes<br>Check Change Orange<br>and Check Check Bonnes<br>and Bang Darban<br>Mit Canada<br>and Check Check Bonnes<br>Check Check Bonnes<br>and Check Check Check Bonnes<br>and Ch   | 111 11 11 11 11 11 11 11 11 11 11 11 11   
   
   
   | tw         265
        265         265         265         265         265         265         265         265         265         265         265         265         265         265         265         265         265         265  |  |  |  |   |  |   
  |   |  |   |  |  |   | | | |
  |   |  |   |   |  |   |   |   |  
   |  |   |   |   |  |   |  |  |   |
| 1 2 2 3 4 4 5 6 7 7 8 8 9 9 10 11 12 12 12 12 12 12 12 12 12 12 12 12  | Great American Country<br>MD Tony Trovato<br>Scrupps 615-327-7525<br>Brooks & Dunn, H. Tolly Delace<br>Trace Advins, Lackes Low Country Boys<br>Trace Advins, Lackes Low Country Boys<br>Brad Paiser, Shy S. Kerything<br>Brad Worley, Luck Came Back From A.<br>Sar Forms, Luck B. Adving Her<br>Sar Kersen, Duo Lindby<br>Vince Gill, The Reason VMy<br>Encode C. Bourton, Heinky Delace<br>Kerth Uthan, Stupid Boy<br>Part Green, Doo Lindby<br>Vince Gill, The Reason VMy<br>Encode C. Bourton, Heinky Delace<br>Kerth Uthan, Stupid Boy<br>Dany Worky, Lind E. Charles<br>Part Green, Doo Lindby<br>Vince Gill, The Reason VMy<br>Encode C. Bourton, Heinky Delace<br>Kerth Uthan, Stupid Boy<br>Birdman & Li Wayne, Sturm Lee My<br>Mark Dirigh Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Danish Me Joneker<br>Kerth Uthan, Stupid Boy<br>Birdman & Li Wayne, Sturm Like My<br>Mark Dirigh Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Danish Mark<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Dela Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Dela Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Dela Bada<br>Senser, Fail, Calling Al Cars<br>Rev Mong, Delace<br>Kenth Uthan, Suppid Boy<br>Dany Myama Low Yeu<br>Shing Yog Cans, La Daba<br>Paneid At The Dirac, Lyng Is The Mark Fire<br>Paneid At The Dirac, Lyng Is The Mark Fire<br>Paneid Mark, Mark, Mark, Shing Shark, Kenthang<br>Paneid Mark, Mark, Shark, Shark, Mark<br>Paneid At The Dirac, Lyng Is The Mark Fire<br>Paneid Mark, Mark, Jone Shark, Torn Visterday<br>Paneid Mark, Mark, Jone Shark, Shark, Jong Nark, Shark, Jong Nark, Jong Nark, Mark, Jong Shark, Mark, Jong Nark, Mark, Jong Nark, M   | Iw         Iw           32         0           72         33           72         33           72         33           72         33           72         33           72         33           72         33           72         33           72         33           73         32           73         32           73         32           73         32           74         35           75         72           74         36           74         74           75         73           74         74           75         73           75         73           75         73           75         73           75         75           75         75           76         74           75         75           76         74           77         74           78         74           77         74           77         74           77 <t< th=""><th>FI 1 2 3 4 5 6 7 9 8 8 6 5 9 9 9 0 11 11 11 15 15 15 15 15 15 15 15 15 15</th><th>USE<br/>F. Pong. Janis Unterveiser<br/>Inform-Afranz 212-324-3416<br/>king Buck. Sunday, Uar<br/>Vibernical Romance, Malcome To<br/>yonce, Insplaces Bac, Lie<br/>di Kor Chill Poppers, Snav (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Cupris<br/>di Kor Chill Poppers, Sinay (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Cupris<br/>di Kor Chill Poppers, Sinay (Her, Oh)<br/>m Class Hornes, Cupris Checkner, Sinak<br/>without, Oh I Dong Al Dars,<br/>without, Oh I Graven<br/>e Red Jampsin Apparatus, Face Oorwin<br/>re Red Jampsin Apparatus, Face Oorwin<br/>red Kit Manningung<br/>Statistic Check Name<br/>Red Jampsin Apparatus, Face Oorwin<br/>red Statistic Check<br/>Min Canada<br/>a Neter, Lines Me Out<br/>n, U - U Han<br/>Min Canada<br/>a Robat, Creeps Me Out<br/>n, U - Of Han<br/>With Check, Statistic<br/>Orana Bourgion<br/>Mit Canada<br/>a Robat, Creeps Me Out<br/>n, U - Of Han<br/>With Chang Dars, Statistic<br/>orans Albergion<br/>mit Unahon, Check Darban<br/>mit Usan Ange In A Lichner<br/>rein Checker, Some Poole<br/>Change Componenting Orange<br/>and Check Change Orange<br/>and Check Check Bonnes<br/>Check Change Orange<br/>and Check Check Bonnes<br/>and Bang Darban<br/>Mit Canada<br/>and Check Check Bonnes<br/>Check Check Bonnes<br/>and Check Check Check Bonnes<br/>and Ch</th><th>111 11 11 11 11 11 11 11 11 11 11 11 11</th><th>26         24         14         19         11&lt;</th></t<>  
   
   
   | FI 1 2 3 4 5 6 7 9 8 8 6 5 9 9 9 0 11 11 11 15 15 15 15 15 15 15 15 15 15   
   | USE<br>F. Pong. Janis Unterveiser<br>Inform-Afranz 212-324-3416<br>king Buck. Sunday, Uar<br>Vibernical Romance, Malcome To<br>yonce, Insplaces Bac, Lie<br>di Kor Chill Poppers, Snav (Her, Oh)<br>m Class Hornes, Cupris Checkner, Cupris<br>di Kor Chill Poppers, Sinay (Her, Oh)<br>m Class Hornes, Cupris Checkner, Cupris<br>di Kor Chill Poppers, Sinay (Her, Oh)<br>m Class Hornes, Cupris Checkner, Sinak<br>without, Oh I Dong Al Dars,<br>without, Oh I Graven<br>e Red Jampsin Apparatus, Face Oorwin<br>re Red Jampsin Apparatus, Face Oorwin<br>red Kit Manningung<br>Statistic Check Name<br>Red Jampsin Apparatus, Face Oorwin<br>red Statistic Check<br>Min Canada<br>a Neter, Lines Me Out<br>n, U - U Han<br>Min Canada<br>a Robat, Creeps Me Out<br>n, U - Of Han<br>With Check, Statistic<br>Orana Bourgion<br>Mit Canada<br>a Robat, Creeps Me Out<br>n, U - Of Han<br>With Chang Dars, Statistic<br>orans Albergion<br>mit Unahon, Check Darban<br>mit Usan Ange In A Lichner<br>rein Checker, Some Poole<br>Change Componenting Orange<br>and Check Change Orange<br>and Check Check Bonnes<br>Check Change Orange<br>and Check Check Bonnes<br>and Bang Darban<br>Mit Canada<br>and Check Check Bonnes<br>Check Check Bonnes<br>and Check Check Check Bonnes<br>and Ch   | 111 11 11 11 11 11 11 11 11 11 11 11 11  | 26         24         14         19         11<   |   |  | | | |
   |   |  |   |  |  |   |  |   |   
  |   |   |  |   |   |   |  |  |                               
   |   |   |  |   |  |  |   |
| 1 2 3 4 4 5 6 6 6 7 7 8 8 9 9 0 0 11 12 13 4 4 15 15 16 7 7 7 8 9 10 11 12 13 14 15 15 16 7 7 7 8 9 10 11 12 13 14 15 16 7 7 7 8 9 10 11 12 13 14 15 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 14 15 16 16 7 7 7 8 10 12 10 12 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 10 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 15 11 11 11 13 14 14 15 16 17 11 12 11 13 14 14 15 16 11 12 11 11 11 11 11 11 11 11 11 11 11 | Great American Country<br>MD Tony Troyato<br>Scrapss 615-327-7525<br>Grooks & Ounn, H 'brly Detuce<br>Trace Advins, Ladies Low Country Boys<br>Jason Alkean, Maraino SK<br>Jason Alkean, Maraino SK<br>Jason Alkean, Maraino SK<br>Jason Alkean, Jadies Low Country Boys<br>Jason Alkean, Jacks How Country<br>Brad Pasiers, Shr's Everything<br>Memory Chesrycry, You Saw Me<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Chesre<br>Mongomery Gentry, Some Paspie Chang<br>Term Tonikons, Died XA Grane<br>Lowestar Maartans<br>Kenth Uthan, Shupd Boy<br>Boyr Worlde, Just Came Back Forn A<br>Dornt Young, Duncin Ma Low Son<br>Kellie Pokker, Red High Hee's<br>Emerson Drive, Moments<br>Samuny Kershaw, Babys Got Her Bue<br>Omst Young Danier Ma Low Son<br>Kellie Dickler, Red High Hee's<br>Emerson Drive, Moments<br>Samuny Kershaw, Babys Got Her Bue<br>Omst Young Danier Ma Low Son<br>Kellie Dickler, Schröde Kerson<br>Keille Dickler, Schröde Jason<br>Keille Dickler, Schröde Jason<br>Keille Dickler, Born Catterone<br>Stringson Danier Ma Low Son<br>With Uthan, Supel Boy<br>Keith Uthan, Supel Boy<br>Keith Uthan, Supel Boy<br>Keith Dick Labert Amy Dorly<br>Withcom State States Amy Dorly<br>Withours & Jasent Elli Cola<br>Mark, Duro Like Writes<br>Ann J Wang Low Son<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Men Boy, Trove Sone D's<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Men Boy, Trove Sone D's<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Men Descy, Heng Merken Chesr<br>Men Descy, Merken Chesr<br>Men Descy, Merken Chesr  | Iw         Iw           32         0         33           33         77         33           34         77         34           35         75         23           37         73         77           38         75         72           39         73         73           31         16         12           15         19         14           13         16         12           13         16         12           13         16         12           13         16         0           13         16         0           14         12         0           16         0         0           16         0         0           16         0         0           16         0         0           11         12         12           14         13         12           14         13         12           13         12         12           14         13         12           14         13         12           1  
   
   
   | FI 1 2 3 4 5 6 7 9 8 8 6 5 9 9 9 0 11 11 11 15 15 15 15 15 15 15 15 15 15   
   | USE<br>F. Pong. Janis Unterveiser<br>Inform-Afranz 212-324-3416<br>king Buck. Sunday, Uar<br>Vibernical Romance, Malcome To<br>yonce, Insplaces Bac, Lie<br>di Kor Chill Poppers, Snav (Her, Oh)<br>m Class Hornes, Cupris Checkner, Cupris<br>di Kor Chill Poppers, Sinay (Her, Oh)<br>m Class Hornes, Cupris Checkner, Cupris<br>di Kor Chill Poppers, Sinay (Her, Oh)<br>m Class Hornes, Cupris Checkner, Sinak<br>without, Oh I Dong Al Dars,<br>without, Oh I Graven<br>e Red Jampsin Apparatus, Face Oorwin<br>re Red Jampsin Apparatus, Face Oorwin<br>red Kit Manningung<br>Statistic Check Name<br>Red Jampsin Apparatus, Face Oorwin<br>red Statistic Check<br>Min Canada<br>a Neter, Lines Me Out<br>n, U - U Han<br>Min Canada<br>a Robat, Creeps Me Out<br>n, U - Of Han<br>With Check, Statistic<br>Orana Bourgion<br>Mit Canada<br>a Robat, Creeps Me Out<br>n, U - Of Han<br>With Chang Dars, Statistic<br>orans Albergion<br>mit Unahon, Check Darban<br>mit Usan Ange In A Lichner<br>rein Checker, Some Poole<br>Change Componenting Orange<br>and Check Change Orange<br>and Check Check Bonnes<br>Check Change Orange<br>and Check Check Bonnes<br>and Bang Darban<br>Mit Canada<br>and Check Check Bonnes<br>Check Check Bonnes<br>and Check Check Check Bonnes<br>and Ch   | 11 9 9 9 20 20 20 20 20 20 20 20 20 20 20 20 20  | 1         10 </th                                      |   |  | | | | |
   |   |  |   |  |  |   |  
   |   |  |   |   |  |   |   |   |   
  |  |   |   |   |  |   |  |  |   |
| 1 2 3 4 4 5 6 6 6 7 7 8 8 9 9 0 0 11 12 13 4 4 15 15 16 7 7 7 8 9 10 11 12 13 14 15 15 16 7 7 7 8 9 10 11 12 13 14 15 16 7 7 7 8 9 10 11 12 13 14 15 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 15 16 16 7 7 7 8 9 10 11 12 13 14 14 15 16 16 7 7 7 8 10 12 10 12 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 17 11 12 13 14 14 15 16 16 10 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 13 14 14 15 16 17 11 12 15 11 11 11 13 14 14 15 16 17 11 12 11 13 14 14 15 16 11 12 11 11 11 11 11 11 11 11 11 11 11 | Great American Country<br>MD Tony Trovato<br>Scrupps 615-327-7525<br>Grooks & Dunn, H' by V Detace<br>Trace Advins, Lades Love Country Boys<br>Jacob Adven, March SK<br>Superind, Yun To<br>Rodeny Advins, Toda're Gong Through<br>Rodeny Advins, Toda're Gong Through<br>Rodeny Advins, Toda're Gong<br>Brad Pasieg, Sha's Ecoryting<br>Headwy Advins, Toda're Gong<br>Brad Pasieg, Sha's Ecoryting<br>Keith Urban, Ocal & A Liferine<br>Morigomery Gerry, Some Pasie Chang<br>Terr Ionitisso, Die Viy of Inthe Free<br>Some Yworley, Lidat Came Back From A<br>Keithe Pickler, Red High Hee's<br>Emerson Orive, Moments<br>Samuy Korshow, Barby Stochter Bue<br>Sarah Warte, Jidat Came Back From A<br>Keithe Pickler, Red High Hee's<br>Emerson Orive, Moments<br>Samuy Korshow, Barby Stochter Bue<br>Sarah Burton, Innocence<br>Pat Green, Doo Ludaby<br>Vince Gill, The Reason Vity<br>Brooks & Donn, Hibbly Delace<br>Scrip Morgan Lide Bro Ute<br>Some Deag, Tatent Elli Cola<br>Warton Uten. Statent Cell<br>Carle Morgan Love Yau<br>Show Deag, Tatent Elli Cola<br>Some Hong, Nate Statent Gill Cola<br>Senser Frait, Caling AL Cars<br>Red Hot Chill Pappers, Sowy (Hery Oh)<br>AP, Love Lide Virtus<br>Show Deag, Tha's Tha Statent<br>Show Some Data<br>Show Nore Some Some<br>Show Some Mange, Wy Carse<br>Grow Show Some Mange, Wy Carse<br>Grow Show Some Mange, Wy Carse<br>Grow Show Some Mange, Wy Carse<br>Grow Jose Show Some Mange, Wy Carse<br>Grow Show Some Mange, Wy Carse<br>Grow Bash Robes, Some Some Mange, Wy Carse<br>Grow Show Some Mange, Wy Carse<br>Grow Bash Robes, Mange, My Carse<br>Grow Bash Hong Some Some Some<br>Show Jong Guns, Le Disho<br>Ty On The Rack, Warte Kan<br>Mange, My Carse<br>Grow Show Some Some<br>Head Some Mange, Wy Carse<br>Grow Show Some Some<br>Show Jong Guns, Le Disho<br>The Millers, Bones<br>Grow Show Some Some<br>Head Some Mange, My Carse<br>Grow Show Some Some<br>Show Jong Guns, Le Disho<br>Show Jong Guns, Le Disho<br>Ty On  | Iw         Iw           32         0         33777           76         33777         33777           76         33777         33777           77         365         3523           76         37777         33777           71         365         3523           72         371         363           73         7772         371           73         7772         371           74         752         371           75         753         3777           71         166         129           75         174         14           73         166         0           76         74         129           76         74         129           76         74         120           77         74         131           76         74         129           77         74         141           76         74         123           74         123         141           75         15         15           76         14         12           77         <  
   
   
  | FI 12 3 4 5 F F F F F F F F F F F F F F F F F F  
  | USE<br>Fromg. Janis Unterveiser<br>Inform-Afraue 212-324-3416<br>King Buck Sunday, Liar<br>(Demical Romance, Malcome To<br>Users Line Romance, Malcome To<br>Users Line Romance, Malcome To<br>Users House Step A Lie<br>d Hor Chill Poppers, Snow (Her, Oh)<br>m Class Hornes, Copris Checkborg<br>methods, Charles Line Rome<br>and Barthey, Gone Dody Gone<br>and Staffer, Cone Condy Gone<br>and Staffer, Cone<br>Staffer, Cone<br>Sta   | 11199<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5   | 1          |   |  | | | | |
   |   |  |   |  |  |   |  |   |   
  |   |   |  |   |   |   |   
  |  |   |   |   |  |   |  |  |   |
| 1 2 2 3 4 4 5 6 7 7 8 8 9 9 10 11 12 12 12 12 12 12 12 12 12 12 12 12  | Great American Country<br>MD Tony Troyato<br>Scrapss 615-327-7525<br>Grooks & Ounn, H 'brly Detuce<br>Trace Advins, Ladies Low Country Boys<br>Jason Alkean, Maraino SK<br>Jason Alkean, Maraino SK<br>Jason Alkean, Maraino SK<br>Jason Alkean, Jadies Low Country Boys<br>Jason Alkean, Jacks How Country<br>Brad Pasiers, Shr's Everything<br>Memory Chesrycry, You Saw Me<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Trest<br>Hearthand, Long Ine Chesre<br>Mongomery Gentry, Some Paspie Chang<br>Term Tonikons, Died XA Grane<br>Lowestar Maartans<br>Kenth Uthan, Shupd Boy<br>Boyr Worlde, Just Came Back Forn A<br>Dornt Young, Duncin Ma Low Son<br>Kellie Pokker, Red High Hee's<br>Emerson Drive, Moments<br>Samuny Kershaw, Babys Got Her Bue<br>Omst Young Danier Ma Low Son<br>Kellie Dickler, Red High Hee's<br>Emerson Drive, Moments<br>Samuny Kershaw, Babys Got Her Bue<br>Omst Young Danier Ma Low Son<br>Kellie Dickler, Schröde Kerson<br>Keille Dickler, Schröde Jason<br>Keille Dickler, Schröde Jason<br>Keille Dickler, Born Catterone<br>Stringson Danier Ma Low Son<br>With Uthan, Supel Boy<br>Keith Uthan, Supel Boy<br>Keith Uthan, Supel Boy<br>Keith Dick Labert Amy Dorly<br>Withcom State States Amy Dorly<br>Withours & Jasent Elli Cola<br>Mark, Duro Like Writes<br>Ann J Wang Low Son<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Men Boy, Trove Sone D's<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Men Boy, Trove Sone D's<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Strong Labert Angen States<br>Men Descy, Merken Chesr<br>Men Descy, Heng Merken Chesr<br>Men Descy, Merken Chesr<br>Men Descy, Merken Chesr  | Iw         Iw           32         0         33           33         77         73           36         31         75           37         73         77           38         75         75           39         77         73           31         13         16           12         16         12           15         19         13           16         12         19           15         19         14           13         16         10           8         0         0           16         0         0           16         0         0           17         18         16           10         8         0           11         11         11           12         16         0           16         0         0           11         12         12           14         12         12           14         12         12           14         13         12           13         12         13           14  
   
   
   | FI 12 3 4 5 F F F F F F F F F F F F F F F F F F   
   | USE<br>Pang, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jans Unterveiser<br>Prome, Jappe 21-324-3416<br>Provide, Jappe 20-324-3416<br>Provide, Jap   | 11119999977777777777777777777777777777   | 1         10 </td                                      |   |  | | | |
  |   |  |   |  |  |   |  |   |  
   |   |   |  |   |   |   |  |  |                                    
  |   |   |  |   |  |  |   |

#### STREAMS

h							
40					AOL Video On Demand AOL	tu mi	isic
					Jack inquith	- 11d	
					212-652-6400	TW	ιw
_	79	1W	-	1	Fergie.	167 277	
	23 22 19	30 27 16		2	Fergalicious Beyonce, Im ol ceable	167,377	273,283 232,420
ng	19 19	20 24		3	Akon, SmackThat	107.443	189,389
	18 17	21 13		4	Akon, I Wanna Love You	89,792	82,498
wahr	17 16 16	20 17 19		5	Ciara, Promise	67,627	61.543
night Sober	16 16 16	18 18 18		6	JoJo, Too Little Too Late Gwen Stefani	67,034	127,228
-uuldii	15 15	18 13 13		в	Wind It Un	58,719	127,170
)	14 14	3		9	Bow Wow, Shortie Like Mine Nelly Furtado,	58,073	64,979
1	14 12	15 8		10	Nelly Furtado, Say It Right Jim Jones, We Fly High Chris Brown, Say Condition	52,851	60,291
	12	13 13		11	We Fly High Chris Brown,	51,130	39,186
	11	13		12	Say Goodbye Hinder, Lips Of An Angel	51,123	108,318
	10	9		13	Eminem,	48,234	51,343
	10 9 9	13 9 10		14	Eminern, You Don't Know Weird Al Yankovic, White & Nerdy	47,851 47,139	64,663 53,100
	9 8	18		15	Beyonce, Listen	47,139	39,195
	8	8		16	Ludane	44,375	32,822
iture))	14 6	3 4		17	Runaway Love Carrie Underwood, Before He Cheats	43,066	46,217
				18	JoJo, How To Touch A Girl	42.424	7.943
C13	1.6			19	The Pussycat Dolls. Wait A Minute	41,508	42,676
CI	1			20	The Fray, How To Save A Life	39,876	37,014
				8			
	TW	uw			Video On Demand	MUS	IC
nange	27	24 23			Jay Frank 310-526-4300		
;	222	25 16			010-020-400U	TW	ιw
<b>7</b> 45	24 24	23		1	Beyonce, Irreplaceable	469,339	591,834
Don't	22	20		2	Akon, SmackThat	440,627	451,374
	22 20	24 22		3	Fergie, Fergalicious	377,259	411,842
	20	26		4	Promise	263,817	308,701
	19 18 18	23 22 27		5	Weird Al Yankovic. White & Nerdy Akon,	177,947	199,720
	18 15 12	21		ь 7	I Wanna Love You	150,016	126,689
6	12	10 11		8	Hinder, Lips Of An Angel Jolo,	146,430	160,774
0.00	12 12 11	16 0		9	JoJo, Too Little Too Late Shakira,	143,317	149.921
	11	0		10	Hips Don't Lie Carrie Underwood, Before He Cheats	140.953	166 439
TI Adversi	10 9	12		11	Before He Cheats Bow Wow, Shortie Like Mine	134,288	163,796
Mheel	9 9 9	4 5 8		12	Christina Aquilera,	130,838	175 169
	9	8 9 11		13	Hurt Justin Timberlake, My Love	128,817 125,108	162,323 154 435
	9	0	1	14	My Love Nelly Furtado. Say it Right	123,470	148,878
	11	04		15	Omarion, loe Box Gwen Stefani,	122,114	145,301
1							
Π	-			16	Wind It Up	119.374	176,025
n Tu	90			17	Wind It Up The Pussycat Dolls, Wait A Minute		
n Tu	3 <b>1</b>			17 18	Wind It Up The Pussycat Dolls, Wait A Minute	119,374	176,025
n fu	90			17 18 19	Wind If Up The Pussycat Dolls, Wait A Minute Eminem, You Don't Know Shakira, Ilienal	119,374 110,806	176,025 95,569
"   	-	tw 26		17 18	Wind It Up The Pussycat Dolls, Wait A Minute	119,374 110,806 108,898	176,025 95,559 200,208
	25	26 26		17 18 19 20	Wind It Up The Pussycat Dolls, Wait A Minute Eminem, You Don't Know Shakira, Blegal Chils Brown, Say Goodbye	119,374 110,806 108,898 98,431	176,025 95,559 200,208 104,434
fu t	202022	26		17 18 19 20	Wind It Up The Pussycat Dolls, Wait A Minute Eminem, You Don't Know Shakira, Blegal Chils Brown, Say Goodbye	119,374 110,806 108,898 98,431	176,025 95,559 200,208 104,434
	NANNUN NAN	26 26 14 19 18 23 28		17 18 19 20	Wind It Up The Pussycat Dolls, Wait A Minute Eminem, You Don't Know Shakira, Negal Chifs Brown, Say Goodbye	119,374 110,806 108,898 98,431 97,197	176.025 95,559 200.208 104,434 88,271
	20202020202020202020202020202020202020	26 26 14 19 18 23 28 18 20		17 18 19 20	Wind II Up The Pussyout Dolls, Wait A Minute Eminony, Shakina Shakina Ilegal Chils Brown, Say Goodbye DL W TOTAL STREAMS	119,374 110,806 108,898 98,431	176,025 95,559 200,208 104,434
	2525232322222 2918 17	26 26 14 19 18 23 28 18 20 25 0		17 18 19 20	Wind II Up The Pussyout Dolls, Wall A Minute Vall A Minute Vall Bort Know Shakira, Illegal Chils Brown, Say Goodbye DL W STREAMS Beyonce, Impoleceable	119,374 110,806 108,898 98,431 97,197 7w 1,182,510	176.025 95,559 200.208 104,434 88,271
fu +	25/25/25/25/25/25/25/25/25/25/25/25/25/2	26 26 14 19 18 23 28 18 20 25 0 13 16		17 18 19 20 <b>AC</b>	Wind II Up The Pussyout Dolls, Wait A Minute Eminony, Shakina, Illegal Chile Brown, Say Goodbye DL W STREAMS Beyonce, Impolanceable Akon, Smach That	119,374 110,806 108,896 98,431 97,197 7w 1,182,510 993,329	176.025 95,599 200.208 104,434 88,271 004,434 88,271 004,434 88,271 104,434 1,427,486 1,095,373
	25252322222222919181717	26 26 14 19 18 23 28 18 20 25 0 13		17 18 19 20 <b>AC</b>	Wind II Up The Pussyout Dolls, Wait A Minute Eminem, You Don't Know Say Goodbye TOTAL Say Goodbye TOTAL StrEEAMS Beyonce Immolicenable Adom, Total Fereigie	119,374 110,806 108,896 98,431 97,197 70 1,182,510 993,329 854,639	176.025 95,599 200.208 104,434 88,271 04,434 10,434 88,271 10,434 10,4444 10,4444 10,4444 10,4444 10,4444 10,4444 10,4444
fu +	25252322222229191817171716161615	2626149182328182025013161818182412		17 18 19 20 <b>AC</b> 1 2 3	Wind II Up The Pussyout Dolls, Wait A Minute Eminony, Shakina, Illegal Chils Brown, Say Goodbye TOTAL Say Goodbye TOTAL Beyonce, Impolance, Imp	119,374 110,806 98,431 97,197 70 70 70 993,329 854,639 726,627	176.025 95,559 200.208 104,434 88,271 0,4,434 88,271 0,4,434 88,271 0,4,434 1,434 1,045,373 1,017,422 778,705
fu +	25222222229918171717161616151515	26 26 14 19 18 23 28 18 20 25 0 13 16 18 18 24 14 14 14 14 14 14 14 14 15 16 18 18 18 18 18 18 18 18 18 18		17 18 19 20 <b>AC</b> 1 2 3 4	Wind II Up The Pussycat Dolls, Wait A Minute Eminon, You Don't Know Waitan Chile Brown, Say Goodbye DL W STREAMS Beyonce Irrentarsable Akon, Smack That Fergale, Fergaloious Care, Promise Promise Akon, Akon, Akon,	119,374 110,806 98,431 97,197 70 70 1,182,510 993,329 854,639 726,627 632,305	176,025 95,559 200,208 104,434 88,271 0,44,44 88,271 0,44,44 0,44 1,427,486 1,095,373 1,017,422 778,705 298,839
fu +	252522222222222222222222222222222222222	<b>26 26 14 19 18 238 18 20 25 0 13 16 18 18 18 18 18 18 18 18</b>		17 18 19 20 <b>AC</b> 1 2 3 4 5	Wind II Up The Pussycat Dolls, Wait A Minute Eminony, You Don't Know Wangal Chile Brown, Say Goodbye DL W STREAMS Beyonce Irrentarsable Akon, Smack That Fergale, Fergaloious Care, Promise Promise Akon, Nana LoveYou Bow Wow,	119,374 110,806 98,431 97,197 1,182,510 993,329 854,639 776,627 632,305 591,825	176,025 95,559 200,208 104,434 88,271 0,447,486 1,095,373 1,017,422 778,705 295,839 551,401
fu +	2525232222229191817171716666655555551414	2626141918232882001316188188242121441618811114		17 18 19 20 <b>AC</b> 1 2 3 4 5 6	Wind II Up The Pussyout Dolls, Wait A Minute Eminony, Shakina, Illegal Chils Brown, Say Goodbye STEEAMS TOTAL StreAMS Beyonce, Impolarcable Akon, Yoahous Artists, Christmas Akon, IVainus Love You Bow Wook, Mine Child Wen You're Sober	119,374 110,806 98,431 97,197 1,182,510 993,329 854,639 726,627 632,305 591,625 578,142	176.025 95,559 200.208 104,434 88,271 044,434 88,271 044,434 88,271 044,434 1,427,486 1,095,373 1,017,422 778,705 298,839 551,401 602,860
fu +	25222222222918171717166665555555141414	<b>2626</b> 14 19 18 23 28 18 20 25 0 13 16 18 18 24 12 14 4 16 18 11 14 15 0		17 18 19 20 <b>ACC</b> 1 1 2 3 4 5 5 6 6 7 7 8 9	Wind II Up The Pussycat Dolls, Wait A Minute Eminony, Shakina Magai Chile Brown, Say Goodbye DL W STREAMS Beyonce. Impolareable Akon, Smack That Fergie, Fergie, Cara, Say Acoustics. Chile Brown, Streams Akon, IVanna Love You Bow Wow, Shortic Like Mine Evanescence. Call Me When You're Sober Childran Bow You're Sober Call Me When You're Sober Call Me When You're Sober	119,374 110,806 98,431 97,197 1,182,510 993,329 854,639 776,627 632,305 591,825	176.025 95,559 200.208 104,434 88,271 044,434 88,271 044,434 88,271 044,434 1,427,486 1,095,373 1,017,422 778,705 298,839 551,401 602,860
fu +	252222222229191817171716161615151515141414	2626449982288820250136688882421244466811445		17 18 19 20 <b>ACC</b> 1 2 3 4 5 6 7 8 9 10	Wind II Up The Pussyout Dolls, Wall A Minute You Don't Now Shakira, Say Goodbye Say Goodbye The Say Goodbye Say Goodbye TotAL Say Goodbye Say Goodbye Say Goodbye Say Goodbye StrateAll Alon, Smack That Fergie, Fergie, Call Me When You're Scher Christmas Alon, Call Me When You're Scher Christmas Alon, Caller, Scher Shortic Like Mine Evanescher, Call Me When You're Scher Christmas	119,374 110,806 108,888 98,431 97,197 <b>1</b> ,182,510 983,329 854,639 776,627 632,305 591,825 518,142 516,440 509,022	176,025 95,559 90,208 80,208 88,271 1,427,486 1,95,373 1,017,422 298,839 551,401 602,260 553,216
fu +	2222222222291918171717171616161515151514444131313	<b>2626</b> 14 9 18 22 50 13 16 8 18 24 22 14 4 16 18 11 14 15 0 6 16		17 18 19 20 <b>ACC</b> 1 2 3 3 4 5 6 6 7 7 8 9 10 11	Wind II Up The Pussyout Dolls, Wall A Minute You Don't Now Shakira, Illegal Chile Brown, Say Goodbye TOTAL Say Goodbye Say Goodbye Say Goodbye TOTAL Say Goodbye Say Goo	119,374 110,806 108,888 98,431 97,197 <b>1</b> ,182,510 983,329 854,639 776,627 632,305 591,825 518,142 516,440 509,022	176,025 95,569 200,208 104,434 88,271 1,454,486 1,095,373 778,705 298,839 551,401 602,980 552,216 553,779
fu +	252322222201918171717161616151515151414413131313	<b>2626</b> 14 19 18 23 28 18 20 50 13 16 18 18 18 24 12 14 4 16 18 11 14 15 0 6 16 18		17 18 19 20 <b>ACC</b> 11 2 3 3 4 5 5 6 7 7 8 9 10 11 12	Wind II Up The Pussyout Dolls, Wall A Minute You Don't Know Shakira, Illegal Chils Brown, Say Goodbye TOTAL Say Goodbye Say Goodbye	119,374 110,805 98,431 97,197 77,197 1,182,510 983,329 854,639 776,627 766,273 539,182 544,639 544,639 5514,440 509,022 500,667 488,744	176,025 95,569 200208 104,434 88,271 1,434 88,271 1,434 88,271 1,4344 1,
fu +	2525232222220191817171717161616161515151515141414131313131313131313131313	<b>26 26 1 19 18 23 28 120 25 0 13 16 18 18 18 18 18 18 11 14 15 0 6 16 18 19 0</b>		17 18 19 20 <b>ACC</b> 11 2 3 4 5 5 6 7 7 8 9 10 11 12 13	Wind II Up The Pussyout Dolls, Wall A Minute You Don't Know Shakira, Illegal Chils Brown, Say Goodbye TOTAL Say Goodbye TOTAL Say Goodbye TOTAL Say Goodbye TOTAL Say Goodbye TOTAL Say Goodbye TOTAL Say Goodbye TOTAL Say Goodbye TOTAL Say Goodbye Say Goodbye	119,374 110,805 98,431 97,197 77,197 1,182,510 983,329 854,639 776,627 766,273 539,182 544,639 544,639 5514,440 509,022 500,667 488,744	176.025 95,559 200.208 104,434 88,271 1,427,486 1,195,373 1,017,422 298,839 551,401 602,960 553,401 553,216 553,719 558,141
Fue h) d sst kown	2525232222220191817171717161616161515151515141414131313131313131313131313	<b>266</b> <b>19</b> <b>18</b> <b>28</b> <b>19</b> <b>18</b> <b>29</b> <b>10</b> <b>11</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>17</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b>		17 18 19 20 <b>ACC</b> 1 2 3 3 4 5 5 6 7 7 8 9 10 11 11 2 13 14	Wind II Up The Pussyout Dolls, Wall A Minute Ewil Bork Now Shakira, Burgai Chils Brown, Say Goodbye TOTAL Say Goodbye TOTAL Say Coodbye TOTAL Say Coodbye TOTAL Say Coodbye TOTAL Say Coodbye TOTAL Say Coodbye	119,374 110,805 108,898 98,431 97,197 705 705	176.025 96,559 200.208 104,434 88,271 1,427,466 1,196,573 1,017,422 778,705 528,839 551,401 602,960 552,140 553,140,140 553,140 553,140,140,140,140,140,140,140,140,140,140
fu +	2525232222220191817171717161616161515151515141414131313131313131313131313	<b>266</b> <b>19</b> <b>18</b> <b>28</b> <b>19</b> <b>18</b> <b>29</b> <b>10</b> <b>11</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>17</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b>		17 18 19 20 <b>ACC</b> 1 2 3 3 4 5 5 6 7 7 8 9 9 10 11 12 13 14 15	Wind II Up The Pussyout Dolls, Wall A Minute EmiDian EmiDian Shakira, Illegal Chils Brown, Say Goodbye Shakira, Impolanable Im	119,374 110,805 108,898 98,431 97,197 705 705	176.025 95,559 200.208 104,434 88.271 1,427,485 1,095,373 1,017,422 98,839 551,301 602,980 553,216 553,219 553,214 553,214 553,214 553,214 553,214
Fue h) d sst kown	2525232222220191817171717161616161515151515141414131313131313131313131313	<b>266</b> <b>19</b> <b>18</b> <b>28</b> <b>19</b> <b>18</b> <b>29</b> <b>10</b> <b>11</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>17</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b>		17 18 19 20 <b>ACC</b> 1 2 3 3 4 5 5 6 7 7 8 9 10 11 11 2 13 14	Wind II Up The Pussyout Dolls, Wait A Minute Emilion, Shakira, Beyonce Illegal Chils Brown, Say Goodbye Stakira, Impolance Imp	119,374 110,806 98,431 97,197 70 1,182,510 776,627 7652,305 591,825 578,142 509,625 578,142 504,639 506,627 544,440 509,026 544,440 487,343 438,744 487,345 447,343 478,355	176.025 95,559 200.208 104,434 88,271 1,427,4866 1,095,373 778,705 551,401 553,216 553,216 553,216 553,214 400,088 538,202
Fue h) d sst kown	25252323222220191817777717666616515151515141444131313131313131313777	<b>266</b> <b>19</b> <b>18</b> <b>28</b> <b>19</b> <b>18</b> <b>29</b> <b>10</b> <b>11</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>17</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>20</b> <b>25</b> <b>0</b> <b>13</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>16</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>18</b> <b>19</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b> <b>11</b>		17 18 19 20 ACC 1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16	Wind II Up The Pussyout Dolls, Wall A Minute You Don't Know Shakira, Say Goodbye The Pussyout Dolls, Say Goodbye The Pussyout Dolls, Say Goodbye The Pussyout Dolls, Say Goodbye The Pussyout Dolls, Say Goodbye Hirebitasable Akon, Smack That Fergie, Gain Me When You're Sober Christmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristmas Akon, Duristma Duristma Akon, Duristma Akon, Duristma Akon, Duristma Akon, Duristma D	119,374 110,806 108,898 98,431 97,197 <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b> <b>10</b>	176,025 95,559 200,208 104,434 88,271 1,427,486 1,995,7472 298,839 551,401 602,960 553,276 553,276 553,276 553,276 553,216 553,203 481,609 445,000 433,554
s	22222222222222222222222222222222222222	262614 191823288200 131688188184 122144166811 14450666161819 0000		17 18 19 20 ACC 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Wind II Up The Pussyout Dolls, Wall A Minute You Don't Now Shakira, Say Goodbye The Pussyout Dolls, Wall A Minute Say Goodbye The Say Coodbye Tour Doll Say Coodbye Say Goodbye Tour Say Coodbye Warous Artists, Christmas Akon, Smak Thut Fergle, Fergle, Fergle, Fergle, Fergle, Fergle, Christmas Akon, Smak Thut Fergle, Christmas Akon, Cook Various Artists, Christmas Akon, Christmas Akon, Cook Various Artists, Christmas Akon, Cook Various Artists, Christmas Akon, State Shakira, Lie Christmas Shakira, Lie Christmas State Warnel Lie Christmas State Akon, State Shakira, Cook Shakira, Shakira, Shakira, Shakira, Shakira, Shakira, Shakira, Shakira, Shakira, Shakira, Shakira, Shakira, Shaki	119,374 110,806 108,898 98,431 97,197 <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b>	176,025 95,559 200,208 104,334 88,271 1,434 88,271 1,427,465 1,927,465 551,401 553,216 5555,216 55555,216 55555,216 55555,216 55555,216 55555,216 55555,216 55555,216 55555,216 55555,216 55555,216 55555,216 55555,216 55555,216 55555,216 55555,216 55555,216 55555,216 55555,216 55555,216 555555,216 555555,216 555555,216 5555555,216 555555,216 555555555555555555555555555555555555
Fue h) d sst kown	25252322222222222222222222222222222222	266141918238182025001316618818244214461881144150066161819000000000000000000000000000000		17 18 19 20 ACC 1 2 3 4 5 5 6 7 8 9 9 10 11 12 13 14 15 16 17 18 19 19 20 10 20 10 20 10 20 10 20 10 20 10 10 10 10 10 10 10 10 10 1	Wind II Up The Pussyout Dolls, Wall A Minute EmiDian EmiDian Shakira, Illegal Chils Brown, Say Goodbye Shakira, Impolanable Im	119,374 110,806 108,898 98,431 97,197 <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>73</b> <b>74</b> <b>73</b> <b>73</b> <b>73</b> <b>74</b> <b>74</b> <b>73</b> <b>73</b> <b>73</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>74</b> <b>75</b> <b>74</b> <b>74</b> <b>74</b> <b>75</b> <b>75</b> <b>74</b> <b>74</b> <b>75</b> <b>75</b> <b>74</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>76</b> <b>77</b> <b>76</b> <b>77</b> <b>76</b> <b>77</b> <b>76</b> <b>77</b> <b>76</b> <b>77</b> <b>76</b> <b>77</b> <b>76</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b> <b>77</b>	176,025 95,559 200,208 104,434 88,271 1,427,465 1,427,465 1,427,465 208,839 551,401 553,216 553,216 553,216 553,216 553,216 553,216 553,216 553,203,203 553,203 553,203 553,203 553,203 553,203 553,203 553,203 553,203 553,203,203 553,203,203 553,203,203 553,203,203 553,203,203 553,203,203 553,203,203 553,203,203 553,203,203 553,203,203 553,203,203,203 553,203,203,203,203,203,203,203,203,203,20
s	22222222222222222222222222222222222222	2661419182381802500136618818184242144166188111450066161819000000000000000000000000000000		17 18 19 20 ACC 1 1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 19 20 10 10 10 10 10 10 10 10 10 1	Wind II Up The Pussyout Dolls, Wall A Minute Emil Dork Now Shakira, Illegal Chils Brown, Say Goodbye Stakira, Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Smak That Fergie Fergie Fergie Fergie Fergie Fergie Fergie Fergie Fergie Stakita Dork Now Shakira, Uwanus Autos, Dork Up Nanous Artists, Dinnius Shortic Like Mine Evanescence, Call Me When You're Sober Chilston Aguilera, Hyp Don't Lie Gwen Stefani, Wind Up Neily Furtado, Say II fight Chils Colly Shakira, Hyp Don't Lie Shakira, Hyp Don't Lie S	119,374 110,806 98,431 97,197 <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b> <b>72</b>	176,025 95,559 200,208 104,434 88,271 1,427,4856 1,427,4856 1,401,427 298,839 551,401 553,203 551,401 553,216 553,203 440,038 553,203 441,609 453,564 454,566 454,566 454,566 454,566 454,566 454,566 454,566 454,566 454,566 455,566 455,566 456,5666456,566 456,5666 456,5666 456,56666666666
	20222222222222222222222222222222222222	266141918232818205001161818182412144116581114450066618819000000000000000000000000000000		17 18 19 20 ACC 1 1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 17 18 19 20 19 20 19 20 19 20 20 20 20 20 20 20 20 20 20	Wind II Up The Pussyout Dolls, Wall A Minute Emil Dork Now Shakira, Illegal Chils Brown, Say Goodbye Stakira, Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Stakira, Smak That Fergie Fergie Fergie Fergie Gare, Promise Vanious Artists, Dinnius Sontic Like Mine Evanescence, Call Me When You're Sober Chilstina Aguilera, Hyp Don't Lie Gwen Stefani, Wind Up Neily Furtado, Say II fight Gwen Stefani, Wind Up Neily Furtado, Say II fight Chils Colly Shakira, Hyp Don't Lie Shakira, Hyp Don't Lie Shakira, Hyb Hyb Hyb Hyb Hyb Hyb Hyb Hyb Hyb Hyb	119,374 110,805 98,431 97,197 <b>1</b> ,182,510 <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>3</b> <b>3</b> <b>3</b> <b>4</b> <b>4</b> <b>5</b> <b>5</b> <b>1</b> <b>5</b> <b>5</b> <b>1</b> <b>5</b> <b>5</b> <b>1</b> <b>5</b> <b>5</b> <b>1</b> <b>5</b> <b>5</b> <b>1</b> <b>5</b> <b>5</b> <b>1</b> <b>5</b> <b>1</b> <b>5</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b> <b>1</b>	176,025 95,559 200,208 104,334 88,271 104,334 88,271 1017,422 778,705 551,401 953,216 553,202 551,401 552,216 400,989 552,216 400,989 553,202 441,609 433,554 443,620,167 340,937
soven	22222222222222222222222222222222222222	266144918228818202500131688188184412441466811144150066668819000000000000000000000000000000		17 18 19 20 ACC 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 17 18 19 20 20 21 20 20 20 20 20 20 20 20 20 20	Wind II Up The Pussyout Dolls, Wall A Minute Emil Dork Now Shakira, Illegal Chils Brown, Say Goodbye Stakira, Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Stakira, Smak That Fergie Fergie Fergie Fergie Gare, Promise Vanious Artists, Dinnius Sontic Like Mine Evanescence, Call Me When You're Sober Chilstina Aguilera, Hyp Don't Lie Gwen Stefani, Wind Up Neily Furtado, Say II fight Gwen Stefani, Wind Up Neily Furtado, Say II fight Chils Colly Shakira, Hyp Don't Lie Shakira, Hyp Don't Lie Shakira, Hyb Hyb Hyb Hyb Hyb Hyb Hyb Hyb Hyb Hyb	119,374 110,805 108,898 98,431 97,197 <b>1</b> ,182,510 <b>1</b> ,182,550 <b>1</b> ,182,550 <b></b>	176.025 95,559 200.208 104,334 88.271 104,27,4866 104,334 88.271 1017,422 778,705 551,401 602,860 553,216 553,719 551,401 552,144 552,144 552,144 552,144 552,144 552,144 552,144 552,144 552,144 553,200 441,609 453,8000 453,8000 453,8000000000000000000000000000000000000
	20222200000111777771616666155555544444331313131313131777	265 14 4 9 18 22 25 0 13 16 18 18 18 24 21 24 4 14 6 18 11 14 15 0 6 16 18 19 0 0 0 19 19 19 19 19 19 19 19 19 19 19 19 19		17 18 19 20 ACC 1 2 3 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 23 24 25 20 20 20 20 20 20 20 20 20 20	Wind II Up The Pussyout Dolls, Wall A Minute Emil Dork Now Shakira, Illegal Chils Brown, Say Goodbye Stakira, Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Stakira, Smak That Fergie Fergie Fergie Fergie Gare, Promise Vanious Artists, Dinnius Sontic Like Mine Evanescence, Call Me When You're Sober Chilstina Aguilera, Hyp Don't Lie Gwen Stefani, Wind Up Neily Furtado, Say II fight Gwen Stefani, Wind Up Neily Furtado, Say II fight Chils Colly Shakira, Hyp Don't Lie Shakira, Hyp Don't Lie Shakira, Hyb Hyb Hyb Hyb Hyb Hyb Hyb Hyb Hyb Hyb	119,374 110,806 108,898 98,431 97,197 707 1,182,510 933,329 933,329 933,329 933,329 76,627 76,627 76,627 76,627 578,142 591,625 578,142 509,627 578,142 509,627 578,142 509,627 514,142 509,627 407,766 40	176,025 95,559 200,208 104,434 88,271 105,373 1017,422 501,401 602,800 553,216 603,749 553,216 553,216 553,216 400,088 558,200 455,000 455,000 455,5564 405,002
	20222200002011777771666665555555555544443333333131777	265 14 19 18 22 25 0 13 16 18 18 18 24 21 24 14 16 18 11 14 15 0 6 16 18 19 0 0 0 0 19 19 19 15 13 20 14 8 9 10		177 18 19 20 1 1 2 1 1 2 3 4 4 5 6 7 7 8 9 9 10 1 1 1 2 13 14 15 16 6 17 18 19 2 0 2 1 2 2 2 3	Wind II Up The Pussyout Dolls, Wall A Minute Emil Dork Now Shakira, Illegal Chils Brown, Say Goodbye Stakira, Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Impolence Stakira, Smak That Fergie Fergie Fergie Fergie Gare, Promise Vanious Artists, Dinnius Sontic Like Mine Evanescence, Call Me When You're Sober Chilstina Aguilera, Hyp Don't Lie Gwen Stefani, Wind Up Neily Furtado, Say II fight Gwen Stefani, Wind Up Neily Furtado, Say II fight Chils Colly Shakira, Hyp Don't Lie Shakira, Hyp Don't Lie Shakira, Hyb Hyb Hyb Hyb Hyb Hyb Hyb Hyb Hyb Hyb	119,374 110,806 108,898 98,431 97,197 102 102 102 102 102 102 102 102	176,025 95,559 200,208 104,434 88,271 104,434 88,271 1095,373 778,705 528,140 602,860 553,216 653,749 553,246 400,088 553,240 400,088 553,240 4450,167 453,256 441,622 555,564 405,002 555,564 405,002 555,564
	22222222222222222222222222222222222222	2664149182288180250013161881818144150061618190000 91991915132014899101121212		17 18 19 20 ACC 1 2 3 4 4 5 6 7 8 9 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Wind II Up The Pussyout Dolls, Wall A Minute Kui Don't Know Shakira, Say Goodbye TOTAL Say Goodbye TOTAL Say Goodbye Total Say Goodbye Sing Say	119,374 110,806 108,898 98,331 97,197 705,007 11,182,510 933,329 854,639 776,627 766,627 766,627 766,627 766,627 766,627 766,627 766,627 453,030 591,825 591,825 591,825 591,825 591,825 403,022 590,627 403,027 40,02	176,025 95,559 200,208 104,334 88,271 1,427,465 1,995,373 1,017,422 278,705 551,401 553,216 555,564 431,552 555,564
	25252322222220991887777777777777777777777777777777777	<b>26</b> 414191822881820500136188181844121441661811114450066161819000000000000000000000000000000		17 18 19 20 ACC 1 2 3 4 5 6 6 7 8 9 9 10 11 12 13 14 15 16 17 18 19 20 20 21 21 20 20 20 20 20 20 20 20 20 20	Wind II Up The Pussyout Dolls, Wall A Minute Emil Dork Now Shakira, Emil Dork Now Shakira, Illegal Chils Brown, Say Goodbye Stakira, Impolanabile Impolanabile Impolanabile Impolanabile Impolanabile Impolanabile Impolanabile Smak That Fergie Fergie Fergie Care, Promise Vanious Artists, Dinnius Shortic Like Mine Evanescence, Call Me When You're Sober Chilstina Aguilera, Hyp Don't Lie Gwen Stefani, Wind Up Neily Furtado, Say II fight Chils Colly Shakira, Hyp Don't Lie Swakira, Hyp Don't Lie Swakira, Hyp Don't Lie Shakira, Hyp	119,374 110,806 108,898 98,431 97,197 20 20 20 20 20 20 20 20 20 20 20 20 20	176,025 95,559 200,208 104,334 88,271 1,427,465 41,427,465 41,427,465 51,401 522,164 523,202 551,401 62,260 553,202 551,401 62,260 553,202 553,202 40,056 533,202 433,564 450,167 340,937 431,552 433,564 434,564 434,564 434,564 434,564 434,564 434,564 434,564 434,564 434,564 434,564 44,5
s sovon 2y 2y 2y	25523232222222222222222222222222222222	26264 14 19 18 23 28 18 20 25 0 13 16 18 18 18 14 14 15 0 6 16 18 19 0 0 0 0 19 19 19 15 13 20 14 8 9 10 11 12 12 14 9 13 0 12 7 11		17 18 19 20 ACC 1 1 2 3 4 5 6 6 7 8 9 9 10 11 12 13 14 15 16 17 18 19 20 21 23 24 25 26 27 28 27 28 20 20 20 20 20 20 20 20 20 20	Wind II Up The Pussyout Dolls, Wall A Minute Emil Dork Now Shakira, Emil Dork Now Shakira, Illegal Chils Brown, Say Goodbye Stakira, Impolanabile Impolanabile Impolanabile Impolanabile Impolanabile Impolanabile Impolanabile Smak That Fergie Fergie Fergie Care, Promise Vanious Artists, Dinnius Shortic Like Mine Evanescence, Call Me When You're Sober Chilstina Aguilera, Hyp Don't Lie Gwen Stefani, Wind Up Neily Furtado, Say II fight Chils Colly Shakira, Hyp Don't Lie Swakira, Hyp Don't Lie Swakira, Hyp Don't Lie Shakira, Hyp	119,374 110,806 108,898 98,331 97,197 705,007 11,182,510 933,329 854,639 776,627 766,627 766,627 766,627 766,627 766,627 766,627 766,627 453,030 591,825 591,825 591,825 591,825 591,825 403,022 590,627 403,027 40,02	176,025 95,559 200,208 104,334 88,271 1,427,465 1,995,373 1,017,422 278,705 551,401 553,216 555,564 431,552 555,564
	25252322222222222222222222222222222222	26262620000000000000000000000000000000		177 18 19 20 ACC 1 2 3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 17 23 24 22 23 24 25 27 28 29	Wind II Up The Pussyout Dolls, Wall A Minute You Don't Know Shakira, Say Goodbye The Pussyout Dolls, Wall A Minute You Don't New Shakira, Say Goodbye The Pussyout Dolls, Say Goodbye Strategie Furgelecus F	119,374 110,806 108,888 98,431 97,197 72 72 72 72 72 72 72 72 72 72 72 72 72	176,025 95,559 200,208 104,334 88,271 1,427,4656 1,427,4656 778,705 561,401 552,164 552,164 552,164 553,202 553,202 440,038 553,202 453,202 441,509 453,202 453,202 441,509 453,202,202 453,202,202 453,202,202 453,202,202 45
s sovon 2y 2y 2y	25252222222222222222222222222222222222	26264 1991 28228 2818 2025 0 1618 1818 2422 144 145 1619 1991 1991 1991 1991 1991 1991 199		177 18 19 20 1 1 2 1 3 3 4 5 6 7 7 8 9 1 1 1 2 1 3 1 4 1 5 1 6 1 7 1 8 9 2 0 2 1 2 2 3 2 4 2 5 2 7 2 8 2 9 3 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Wind II Up The Pussyout Dolls, Wall A Minute End Don't Know Shakira, End Don't Know Shakira, Chils Brown, Shakira, Chils Brown, Shakira, Chils Brown, Shakira, Chils Brown, Shakira, Chils Brown, Structure Beyonce, Integration Structure Beyonce, Integration Structure Structure Forgalious Care, Promise Smich That Fergalious Care, Promise Various Artists, Shortic Like Mine Evanescence, Child Wen You're Sober Child Auguera, Hya Don't Lie Gwen Stefani, Wind Up Neily Furdado, Syn, Lift Gata, Shakira, Hya Don't Lie Gwen Stefani, Wind Up Neily Furdado, Syn, Lift Gata, Say Goothyne Hinder, Up Of An Angel The Fray, How To Save A Life Jim Jones, Walk Nout Paula DeAnda, Walk Away Remember Me) Care Underwood. Before He Cheats Luthacris, Money Maker Too Lifter Too Late Nickebback, Far Away Sonow Patrol, Crassing Cars Vanous Artists, Sama Claus Is Coming On Box. Luchacris, Runawy, Love	119,374 110,806 108,888 98,431 97,197 11,182,510 11,182,510 12,2305 261,627 262,2305 261,626 276,627 262,2305 261,626 261,626 261,626 261,626 261,626 261,626 261,626 261,626 261,626 261,626 262,626	176,025 95,559 200,208 104,434 88,271 1,427,4686 11,427,4686 11,427,4686 12,427,4686 12,427,4686 14,429 551,401 523,144 523,144 523,144 523,144 523,144 533,203 553,564 453,059455555555555555555555555555555555555
s sovon 2y 2y 2y	25252222222222222222222222222222222222	26264 26264 1999 1992 2818 2818 2827 2818 2812 2828 2818 2812 2828 2818 2812 2915 2015		177 18 19 20 1 1 2 1 1 2 3 4 4 5 6 7 7 8 9 9 10 1 1 1 2 13 14 15 16 6 17 7 18 9 1 0 0 2 1 2 2 2 3 2 4 2 5 2 6 2 7 2 8 2 9 3 0 3 1	Wind II Up The Pussyout Dolls, Wall A Minute End Dork Network Shakira, End Dork Stream Shakira, Say Goodbye Shakira, Illegal Chils Brown, Say Goodbye Shakira, Illegal Chils Brown, Stream Stream Stream Stream Froma Forgal Souther Stream Fromise Singer Stream Forgal Clare, Promise Souther Stream Forgal Forgal Forgal Forgal Souther Stream Forgal For	119,374 110,806 108,888 98,431 97,197 11,182,510 98,54,639 98,54,639 97,66,27 16,22,305 591,825 591,825 591,825 591,825 591,825 591,825 591,825 591,825 591,825 478,182 487,383 478,385 478,38	176,025 95,559 200,208 104,334 88,271 10,17,422 778,705 50,107 298,359 551,401 10,05,373 551,401 553,779 553,401 553,779 553,401 553,202 440,098 532,023 441,609 532,024 445,006 433,624 453,050 445,007 340,307 441,828 443,627 575,564 445,007 340,307 340,307 341,522 575,564 445,007 340,307 341,522 575,564 445,007 340,307 343,526 445,007 340,307 343,526 445,007 340,307 341,527 441,527447 441,527 441,527 441,527 441,5274
s sovon 2y 2y 2y	25252222222222222222222222222222222222	26264 26		17 18 19 20 ACC 1 2 3 3 4 5 6 7 8 9 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 21 20 20 20 20 20 20 20 20 20 20	Wind II Up The Pussyout Dolls, Wall A Minufe You Don't Know Shakira, Sillegal Chile Brown, Sakira, Sillegal Chile Brown, Statistical Chile Brown, Strackard Strackard Strackard Chile Brown, Strackard Akon, Smack That Fergle, Grant And Fergle, Call Me When You're Shortic Like Mine Evanescence, Call Me When You're Shortic Like Mine Evanescence, Shortic Like Mine Shortic Like Mine Evanescence, Shortic Like Mine Evanescence, Santa Claus Is Coming Omation, Comesh, Unappresisted Justin Temberake, Santa Claus Is Coming Omation, Comesh, Unappresented Justin Temberake, Santa Claus Is Coming Omation, Comesh, Unappressited Justin Temberake, Santa Claus Is Coming	119,374 110,806 108,888 98,431 97,197 1182,510 108,2329 8354,639 776,627 632,305 591,625 591,6	176,025 95,559 200,208 104,334 88,271 10,434 88,271 10,17,422 50,47 400,527 551,401 602,860 550,276 551,401 602,860 552,214 400,980 552,214 400,980 552,214 400,980 552,214 400,980 552,214 400,980 475,000 433,564 450,167 555,564 400,977 481,822 400,977 431,822 400,977 41,427 400,977 41,427 400,977 41,427 41,427 400,977 41,427 41
s sovon 2y 2y 2y	25252222222222222222222222222222222222	26264 26264 1991 1822 2818 2812 2228 2812 2228 2812 2214 1616 1818 1818 1818 1824 224 2216 1818 1824 2215 1616 1616 1616 1616 1616 1616 1616 1616 1617 1616 1616 1616 1617 1616 1617 1616 1617 1616 1617 1616 1617 1616 1617 1616 1617		17 18 19 20 ACC 1 1 2 3 3 4 5 6 6 7 7 8 9 9 10 11 12 13 14 15 16 17 18 19 20 21 23 24 25 26 27 28 29 20 20 20 20 20 20 20 20 20 20	Wind II Up The Pussyout Dolls, Wall A Minufe You Don't Know Shakira, Sillegal Chile Brown, Sakira, Sillegal Chile Brown, Statistical Chile Brown, Strackard Strackard Strackard Chile Brown, Strackard Akon, Smack That Fergle, Grant And Fergle, Call Me When You're Shortic Like Mine Evanescence, Call Me When You're Shortic Like Mine Evanescence, Shortic Like Mine Shortic Like Mine Evanescence, Shortic Like Mine Evanescence, Santa Claus Is Coming Omation, Comesh, Unappresisted Justin Temberake, Santa Claus Is Coming Omation, Comesh, Unappresented Justin Temberake, Santa Claus Is Coming Omation, Comesh, Unappressited Justin Temberake, Santa Claus Is Coming	119,374 110,806 108,898 98,331 97,197 72 72 72 72 72 72 72 72 72 72 72 72 72	176,025 95,559 200,208 104,434 88,271 105,47,486 61,407,486 61,407 602,800 553,216 603,779 551,401 602,800 553,216 603,779 553,216 603,216 603,216 603,216 603,217 555,264 400,980 405,000 400,000 40,
s sovon 2y 2y 2y	25252222222222222222222222222222222222	26264 26		17 18 19 20 ACC 1 2 3 3 4 5 6 7 8 9 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 21 20 20 20 20 20 20 20 20 20 20	Wind II Up The Pussyout Dolls, Wall A Minute End Dork Now Shakira, End Dork Now Shakira, Say Goodbye Stakira, Illegal Chils Brown, Say Goodbye Stakira, Illegal Chils Brown, Say Goodbye Stakira, Illegal Chils Brown, Stakira, Illegal Englession Stakira, Ingelse Smak That Fergie, Fergie, Fergie, Fergie, Fergie, Fergie, Fergie, Fergie, Fergie, Clare, Promise Stakira, Nonicus Attists, Child, Nanua Love You Bow Wow, Shortic Like Mine Evanescence, Call Me When You're Sober Chilstina Aguilera, Hyp Don't Lie Gwen Stefani, Wind Up Neily Furtado, Say, II fight Child, Collegal Bow Theetale, My Love Shakira, Hyp Don't Lie Gran Angel The Fray, How To Save A Life Jim Jones, We Fly High Unice, Out Far Away Snow Patol, Carson, Carson, Carson, Carson, Carson, Santa Claus Is Coming Omation, Evanes, Waind Ankoy, Remember Me), Carle Unice Money Maker Joodo, Before He Cheats Ludaoris Santa Claus Is Coming Omation, Pushor, Carson, Nano, Nano, Artists, Song Patol, Chasing Cars Vanous Artists, Song Patol, Chasing Cars Vanous Artists, Chasing Cars Vanous Artists, Song Patol, Chasing Cars Vanous Artists, Song Patol, Chasing Cars Vanous Artists, Chasing Cars Vanous Artists, Coming Song Patol, Chasing Cars Vanous Artists, Chasing Cars Vanous Artists, Coma Back Ungens, Com Back Ungens, Com Back Ungens, Com Sheker, Maker Com Sheker, Comes, Chasing Cars Vanous Artists, Chasing Cars Vanous Artists, Chasing Cars Vanous Artists, Coma Back Chagens, Chasing Cars Vanous Artists, Chasing Cars	119,374 110,806 108,898 98,331 97,197  1,182,510 130,322 1,182,510 130,322 14,82,510 14,820 1509,122 1508,174 149,716 140,716	176,025 95,559 200,208 104,334 88,271 1,427,468 41,095,373 1,017,422 278,705 551,401 553,216 553,216 553,216 553,216 553,216 553,216 553,216 553,216 553,216 553,216 553,216 553,216 553,216 553,216 553,216 553,216 555,564 455,002 339,576 555,564 455,002 339,576 373,079 363,422 375,564 414,715 339,576 373,079 363,427 375,564 414,715 339,576 373,079 363,427 375,564 414,715 375,564 414,715 375,564 414,715 375,564 414,715 375,564 414,715 375,564 414,715 375,564 414,715 375,564 414,715 375,564 414,715 375,564 414,715 375,564 414,715 375,564 414,715 375,564 414,715 375,564 414,715 375,564 414,717 375,564 414,717 375,564 415,717 375,564 414,7177 414,7177 414,7177 414,71777 414,717777777777

YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/IOJMG) 12 12 **IT ENDS TONIGHT** THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)

WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE (REPRISE)

RA&MINTERS

TA NASHVILLE)

14 22 LIPS OF AN ANGEL HINDER UNIVERSAL MOTOWN

15 17 SEXYBACK

BEFORE HE CHEATS

SHORTIE LIKE MINE BOW WOW FEAT, CHRIS BROWN & JOH WAIT A MINUTE

21 15 MONEY MAKER LUDACRIS FEAT. PHARRELL (DTP/DEF JAM IDJMG)

- 1 HAPPY XMAS (WAR IS OVER) THE FRAY (EPIC)

THE PUSSYCAT DOLLS FEAT. TIMBALANO (A&MUNTR

MY CHEMICAL ROMANCE (R CHASING CARS SNOW PATROL (POLYDOR/)

10 HURT CHRISTINA AGUILERA (RCA/RM( 10 WALK IT OUT UNK (BIG OMPIKOCH)

3

14

10 22 5

19

17 31

13 14

15

16

17

18 18 13

19

20

21 23

22 20

23 27

24

# & OPPORTUNITIES/MARKETPLACE

#### **OPPORTUNITIES**



#### **Program Director WMGK**

Greater Media Philadelphia Must have: Excellent Leadership Skills 5 Years Major Market PD Experience Proven Track Record Experienced Talent Coach Strong Fundamentals in Strategic Marketing & Programming. Email your résumé to: tpirroneldgreatermediaphiladelphia.com No phone calls please Greater Media is an Equal Opportunity Employer

WEST

#### **RECORD PROMOTER**

Record promoter needed, all formats, \$20/hr parttime 12-20 hrs/wk, with at least 2 years record promotion experience (indie, or label staff). Knowledge of MB, BDS, RR Indicator, FMQB a must. Will also help with booking of non-music phoner guests on talk stations. Must work from our Santa Monica office . . . no out-of-office work. Must currently live in Los Angeles area (no relocations). Shift starts at 7am or 8am. Applications are taken by phone at 310-998-8305 x87. No walk-ins. EOE

#### **Market Managers and** Account Executives

Are you looking to work for a company that will incorporate the skills you learned from your corporate work experience with a family run sensibility? Churchill Media, a locally owned and growing radio company is interested in hearing from you. We have positions available here in the great Pacific Northwest from sales to management. If you're interested, e-mail your résumé to: p.polter@churchillmedia.com,

Clear Channel downsizers are more than welcome to apply. EOE

#### **POSITION SOUGHT**

(Michigan) start the new year with "MARTIN". Former Z 101.7 WHZZ/Lansing "Nightslammer" - I will have your phones ringing again! DJMARTIN88@HOTMAIL.COM, (12/22)

Good jock, hardworking, dependable, great voice and personality. Looking for fulltime air gig in California. You won't be sorry if you call DON at: (707) 786-4722. (12/22)

Fun, articulate, energetic, hard-working female seeking radio career. Specializing in board-operations, promotions, and traffic. Renee Buster 972-287-3793 ebuster07@sbcglobal.net (12/22)

Voiceovers from Mark A Besozzi www.markabesozzi.com and Bird's-Eye Media, Inc. www.birds-evemediainc.com (847) 287-9976. (12/22)

**Outgoing, reliable, friendly,** good people, technical and writing skills. Mobile DJ/PA experience. Loves challenges, and adapts well. Dawson 972-841-1160 dawsontarbell@hotmail.com, (12/22)

#### Payable In Advance

Opportunities Advertising orders must by typed on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kmumaw@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail, Visa, MC, or AMEX accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, Ca. 90067.





She's one of the most versatile voice performers in the business, heard daily on radio and television stations worldwide.

Roberta Solomon **PROMOS. IDS & SWEEPERS** 

MP3 – ISDN – FTP **DEMOS ON THE WEB** 

www.voicegal.com

# D

59





Contact KAREN MUMAW at kmumaw@radioandrecords.com or 310.788.1621 for information.

# THE BACK PAGES



YOU

I LUV IT YOUNG JEEZY

LLOYD FEATURING LIL'

SNOOP DOGG FEATURING R. KELLY

11 8

8

13 9

POWERED BY Nielsen Broadcast Data

位

DOGCYSTYLE/GEFFEN/INTERSCOPE

CORPORATE THUGZ/DEF JAM/IDJMG

#### **CHR/TOP 40**

THIS WEEK	LAST WEEK	WEEKS	TITLE CER ARTIST	NIELSEN BDS THIT TIFICATIONS IMPRINT / PROF	PREDICTOR STATUS MOTION LABEL
1	2	7		NO., 1(1 WK)	COLUMBIA
2	1	16	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.		JIVE/ZOMBA
3	3	15	HOW TO SAVE A LIFE		N 🛱 EPIC
4	5	13	SMACK THAT	KONVICT/UPFRONT/SRC/UNIV	ド 位 ERSAL MOTOWN
3	6	10	FERGALICIOUS FERGIE	WILL.I. AM/A	&M/INTERSCOPE
5	4	19	LIPS OF AN ANGEL	UNIV	ERSAL REPUBLIC
ŧ?	7	22	FAR AWAY	ROA	
8	9	7	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG	KONVICT/UPFRONT/SRC/UNIV	K 🕁
9	13	8	WALK AWAY (REMEMBER PAULA DEANDA FEATURING THE DEY	R ME)	
0	n	13	HURT CHRISTINA AGUILERA		RCA/RMG

#### **#** MOST ADDED

DADDY'S LITTLE GIRL Frankie J (COLUMBIA)

# MOST INCREASED PLAYS WHAT GOES AROUND... Justin Timberlake (JIVE/20MBA)

#### TOP 5 NEW AND ACTIVE

STREETCORNER SYMPHONY Rob Thomas (MELISMA/ATLANTIC) THE SWEET ESCAPE Gwen Stefani Feat. Akon (INTERSCOPE) DEM JEANS Chingy Feat. Jermaine Dupri (SLOT-A-LOT/CAPITOL) ROCKSTAR Nickelback (ROADRUNNER/IDJMG) TELL ME Diddy Feat. Christina Aguilera (BAD BOY/ATLANTIC)

#### COMPLETE CHR/TOP 40 CHART ON PAGE 23

#### RHYTHMIC

LAST WEEI	WEEKS ON CHART	TITLÉ ARTIST	CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL
3	8		NO. 1 (1 WIC) 8 COLUMBIA
2	16	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN
1	16	SMACK THAT AKON FEATURING EMINEM	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN
4	12	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BR	
5	15	MY LOVE JUSTIN TIMBERLAKE FEATURING	х² ф т.і. луе/zomba
8	7	WE FLY HIGH	DIPLOMATS/KOCH
6	12	FERGALICIOUS FERGIE	WILL.I.AM/A&M/INTERSCOPE
9	12	WALK IT OUT	ре оомр/косн
14	5	PROMISE MO	ST INCREASED PLAYS
10	6	RUNAWAY LOVE	

#### **#** MOST ADDED

DADDY'S LITTLE GIRL Frankie J (COLUMBIA)

# MOST INCREASED PLAYS PROMISE Ciara (LAFACE/20MBA)

#### TOP **5** NEW AND ACTIVE

NA NA (THE YUMMY SONG) Baby Bash (ARISTA/RMG) SHE'S LIKE THE WIND Lumidee & Tony Sunshine (M-//TV/) LET GO Megan Rochell (DEF JAM/DJ/MG) LIES MC Magic Feat. Krystal Melody (NASTYBOY) SO SEXY Reyez (LATIUM/UNIVERSAL REPUBLIC)

COMPLETE RHYTHMIC CHART ON PAGE 26

	URBAN					
	WEEKS	TITLÉ ARTIST	CERTIFICATIONS	ロクロン CTOR STATUS C / PROMOTION LABEL		
	7		NO. 1(2 W	(S) N Columbia		
	12	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BE	ROWN & JOHNTA AUSTIN	COLUMBIA		
	9	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG	KONVICT/UPFRONT/	SRC/UNIVERSAL MOTOWN		
	8	PROMISE CIARA		LAFACE/ZOMBA		
	n	MY LOVE JUSTIN TIMBERLAKE FEATURING	5 T.A.	N <sup>2</sup> tr JIVE/ZOMBA		
1	12	WE FLY HIGH JIM JONES		OIPLOMATS/KOCH		
	20	WALK IT OUT		BIG DOMP/KOCH		

#### #] MOST ADDED

HOOD BOY Fantasia Feat. Big Boi (J/RMC)

#### **#]** MOST INCREASED PLAYS

YOU Lloyd Feat. Lil' Wayne (THE INC./UNIVERSAL MOTOWN)

#### TOP **5** NEW AND ACTIVE

BET THAT Trick Daddy Feat. Chamillionaire And Goldrush (SLIP-N-SLIDE/ATLANTIC) HEAVEN John Legend (G.O.O.D./COLUMBIA) PLEASE DON'T GO Tank (BLACKGROUND) CIRCLE Marques Houston (T.U.G./UNIVERSAL MOTOWN) OBVIOUS LeToya (CAPITOL)

COMPLETE URBAN CHART ON PAGE 29

AC

#### **URBAN AC**

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	21	CHANGE ME RUBEN STUDDARD	NO. 1(5 WRS) J/RMG
2	2	18	TAKE ME AS I AM MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE
3	3	15	USED TO BE MY GIRL BRIAN MCKNICHT	WARNER BROS.
4	4	28	I CALL IT LOVE	ISLAND/IDJMG
5	7	9	LOST WITHOUT U ROBIN THICKE	OVERBROOK/STAR TRAK/INTERSCOPE
6	6	55	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA
7	5	41	FLY LIKE A BIRD MARIAH CAREY	ISLAND/IDJMC
8	9	25	THERE'S HOPE	UNIVERSAL MOTOWN
9	8	49	FIND MYSELF IN YOU BRIAN MEKNIGHT	UNIVERSAL MOTOWN
10	10	n	SAVE ROOM	C.O.O.D./COLUMBIA

#### # MOST ADDED IRREPLACEABLE Beyonce (COLUMBIA)

# MOST INCREASED PLAYS IRREPLACEABLE Beyonce (COLUMBIA)

#### TOP 5 NEW AND ACTIVE

MY FRIEND Keith Sweat (SWEATSHOP) MODE THAN FRIENDS Freddie Jackson (ORPHEUS) BUDDY Musiq Soulchild (ATLANTIC) YES Gina Darby (GAD) HEY BOY Hil St. Soul (SHANACHIE)

COMPLETE URBAN AC CHART ON PAGE 30

#### COUNTRY

I'NIS WEEK	LAST WEE	WEEKS	TITLE ARTIST	CERTIFICATIONS	W HITPREDICTOR STATUS INT / PROMOTION LABEL
1	1	21	WANT TO SUCARLAND	NO. 1(2 WKS)	S 🕁 MERCURY
2	2	19	MY WISH RASCAL FLATTS		
3	3	21	MY LITTLE GIRL		t CURB
	5	17	SHE'S EVERYTHING BRAD PAISLEY		
5	8	14	WATCHING YOU RODNEY ATKINS	MOST INCREASE	
5	4	42	BEFORE HE CHEATS CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE
	6	12	IT JUST COMES NATI GEORGE STRAIT	JRAL	
3	9	25	SOME PEOPLE CHAN MONTCOMERY CENTRY	GE	COLUMBIA
	10	27	TIM MCGRAW TAYLOR SWIFT		BIG MACHINE
0	12	25	AMARILLO SKY JASON ALDEAN		BROKEN BOW
-					

#### か HITPREDICTOR STATUS RINT / PROMOTION LABEL NIELSEN BDS LAST WEE TITLE ARTIST IT CAME UPON A MIDNIGHT CLEAR DARYL HALL JOHN OATES 4 NO. 1 3 JINGLE BELLS 4 KIMBERLEY LOCKE AIRPOWER/NUST FICEASED P 16 SANTA CLAUS IS COMING TO TOWN 4 CURB WHAT HURTS THE MOST RASCAL FLATTS 2 34 K<sup>4</sup> 位 EPIC 5 47 FIFI D HAPPY XMAS (WAR IS OVER) n 4 ARISTA/RMC SARAH MCLACHLAN THE RIDDLE 4 31 BAD DAY N:3 51 6 NIEL POWTER WARNER BROS. FLL DE HOME FOR CHRISTMAS MOST ADDED 18 2 10

#### #] MOST ADDED

MOMENTS Emerson Drive (MONTAGE/MIDAS/NEW REVOLUTION)

#### **#]** MOST INCREASED AUDIENCE

WATCHING YOU Rodney Atkins (CURB)

#### TOP 5 NEW AND ACTIVE

HOUSE LIKE THAT Donovan Chapman (CATEGORY S) SANTA CLAUS IS COMING TO TOWN Wynonna (CURB) A WOMAN'S LOVE Alan Jackson (ARISTA NASHVILLE) KUNG PAO BUCKAROO HOLIDAY Brad Paisley (ARISTA NASHVILLE) I GET TO Blue County (ASYLUM-CURB)

COMPLETE COUNTRY CHART ON PAGE 37

#### #] MOST ADDED

I'LL BE HOME FOR CHRISTMAS Josh Groban (143/REPRISE)

#### **#** MOST INCREASED PLAYS

HIDEAWAY (WHEN IT SNOWS) Jim Brickman Feat. Geoff Byrd (SLG)

#### TOP 5 NEW AND ACTIVE

INSTRUMENT OF PEACE Olivia Newton-John (ONJ PRODUCTIONS) HAVE YOURSELF A MERRY LITTLE CHRISTMAS Kelly Sweet (RAZOR & TIE) WE WISH YOU A MERRY CHRISTMAS Enya (REPRISE) I'LL BE HOME FOR CHRISTMAS Wynonna (CURB) WHY COULDN'T IT BE CHRISTMAS EVERY DAY? Bianca Ryan (SYCOOCTACONCOLLIMBIA)

COMPLETE AC CHART ON PAGE 42

24/7 NEWS ONLINE @ www.RadioandRecords.com FOR WEEK ENDING DECEMBER 17, 2006

# THE BACK PAGES



WERED BY

#### HOT AC

THIS WEEK	LAST WEEK	WEEKS	NIELSEN BDS           TITLE         CERTIFICATIONS           ARTIST         IMP	HITPREDICTOR STATUS RINT / PROMOTION LABEL
1	1	27	HOW TO SAVE A LIFE NO. 1(1 THE FRAY	9 WKS) N tr
2	2	28	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE
3	3	21	LIPS OF AN ANGEL HINDER	
	5	26	WAITING ON THE WORLD TO CHANGE	AWARE/COLUMBIA
5	4	28	FAR AWAY NICKELBACK	
	6	14	STREETCORNER SYMPHONY ROB THOMAS	
	8	34	NOTHING LEFT TO LOSE MAT KEARNEY	
8	9	18	SUDDENLY I SEE KT TUNSTALL	
9	7	20	CALL ME WHEN YOU'RE SOBER EVANESCENCE	차 ☆ WIND-UP
C	10	n	GOD GOD DOLLS	WARNER BROS.

**#** MOST ADDED

KEEP HOLDING ON Avril Lavigne (RCA/RMG)

**#** MOST INCREASED PLAYS

IT'S NOT OVER Daughtry (RCA/RMG)

TOP **5** NEW AND ACTIVE

I WILL FOLLOW YOU INTO THE DARK Death Cab For Cutie (ATLANTIC)

RIVER Sarah McLachlan (ARISTA/RMG)

COLORFUL Rocco DeLuca & The Burden (IRONWORKS)

THIS AIN'T A SCENE, IT'S AN ARMS RACE Fall Out Boy (FUELED BY RAMEN/ISLAND/IDJMG)

IF EVERYONE CARED Nickelback (ROADRUNNER/IDJMG)

COMPLETE HOT AC CHART ON PAGE 43

#### **SMOOTH JAZZ**

	LAST WE	WEEKS ON CHAR	<b>TITLE</b> ARTIST	IMPRINT / PROMOTION LABEL
	2	19	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE	NO. 1(4 WKS)
	1	16	MORNIN' GEORGE BENSON & AL JARREAU	MONSTER/CONCORD
;	3	25	DRESSED TO CHILL MARION MEADOWS	HEADS UP
	5	33	FORWARD EMOTION PIECES OF A DREAM	HEADS UP
5	7	8	GIVE ME THE REASON MOST KIRK WHALUM	FINCREASED PLAYS
	4	24	FREE AS THE WIND JAZZMASTERS	TRIPPIN 'N' RHYTHM
	6	29	BEAT STREET DAVID BENOIT	PEAK/CONCORD
	8	17	GIRL IN THE RED DRESS GREGG KARUKAS	TRIPPIN 'N' RHYTHM
	n	9	BLOOM MINDI ABAIR	GRP/VERVE
)	10	17	HEART OF THE MATTER	UNIVERSAL MOTOWN

#### **#** MOST ADDED

GOOD TO GO Chuck Loeb (HEADS UP)

#### **# MOST INCREASED PLAYS**

GIVE ME THE REASON Kirk Whalum (RENDEZVOUS)

#### TOP 5 NEW AND ACTIVE

CANDIE Lin Rountree (NUMILLENNIUM/BDK) THE LOOK OF LOVE (LIVE) Chris Botti Feat. Paula Cole & Burt Bacharach (COLUMBIA) HAVE YOURSELF A MERRY LITTLE CHRISTMAS Patti Austin Feat. Kirk Whalum (YMC) RUDOLPH THE RED-NOSED REINDEER Brian Culbertson (GRP/VG) LINUS AND LUCY Dave Koz (PEAK/CONCORD)

COMPLETE SMOOTH JAZZ CHART ON PAGE 46

#### ALTERNATIVE

THIS WEEK	and here	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS THIPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL
1	1	11	ANNA-MOLLY INCUBUS	NO. 1(2 WKS)
0	ĺ	15	WELCOME TO THE BL MY CHEMICAL ROMANCE	ACK PARADE
3	3	8	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	MOST INCREASED PLAYS & WARNER BROS.
	Ť	13	LOVE LIKE WINTER	
		22	FACE DOWN THE RED JUMPSUIT APPARATUS	t VIRCIN
6	М	28	THROUGH GLASS STONE SOUR	ROADRUNNER/IDJMG
7	•	28	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD
0		15	LEVEL THE RACONTEURS	THIRD MAN/V2
9	8	8	PAIN THREE DAYS GRACE	JIVE/ZOMBA
	л	9	FROM YESTERDAY 30 SECONDS TO MARS	IMMORTAL/VIRGIN

#### **#] MOST ADDED**NAIVE Kooks (ASTRALWERKS)

# MOST INCREASED PLAYS SNOW ((HEY OH)) Red Hot Chili Peppers (WARNER BROS.)

#### TOP 5 NEW AND ACTIVE

LADIES AND GENTLEMEN Saliva (ISLAND/DJMC) IT'S NOT OVER Daughtry (RCA/RMC) LAZY EYE Silversun Pickups (OANCERBIRD) A GREAT BIG SLED The Killers Feat. Toni Halliday (ISLAND/DJMC) SKIN AND BONES (LIVE) Foo Fighters (ROSWELL/RCA/RMG)

COMPLETE ALTERNATIVE CHART ON PAGE 48

#### **ACTIVE ROCK**

THIS WEEK	IAN WERE	WEEKS	<b>TITLE</b> ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	13	PAIN THREE DAYS GRACE	NO. 1(2 WKS) JIVE/ZOMBA
2	4	22	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA
		8	LADIES AND GENTLEMEN	ISLAND/IDJMG
		17	GOODBYE ARMY OF ANYONE	FIRM
	15	11	ANNA-MOLLY	IMMORTAL/EPIC
	n.	8	THE ENEMY GODSMACK	UNIVERSAL REPUBLIC
	4	10	HOW LONG HINDER	UNIVERSAL REPUBLIC
		11	REVELATIONS AUDIOSLAVE	INTERSCOPE/EPIC
9		25	LAND OF CONFUSION DISTURBED	REPRISE
10	9	20	CALL ME WHEN YOU'RE SOBER	N ND-UP

#### # MOST ADDED TEN THOUSAND FISTS Disturbed (REPRISE)

**# MOST INCREASED PLAYS** TEN THOUSAND FISTS Disturbed (REPRISE)

#### TOP 5 NEW AND ACTIVE SHAMEFUL Atreyu (VICTORY)

FACE DOWN The Red Jumpsuit Apparatus (VIRCIN) LOVE LIKE WINTER AFI (TINY EVIL/INTERSCOPE) BEERI Psychostick (ROCK RIDGE) EVERYTHING Pillar (FLICKER)

COMPLETE ACTIVE ROCK CHART ON PAGE 49

#### HERITAGE ROCK

THIS W

	j.	WEEKS	TITLE ARTIST	CERTIFICATIONS IMPRINT / PROMOTION LABEL
	2	28	THROUGH GLASS STONE SOUR	NO. 1(2 WKS) S ROADRUNNER/IDJMG
Î		23	ROCKSTAR	ROADRUNNER/IDJMG
	3	23	HEROES SHINEDOWN	ATLANTIC
	ł	24	LAND OF CONFUSION DISTURBED	REPRISE
	A	34	LIPS OF AN ANGEL	UNIVERSAL REPUBLIC
	8	8	PAIN MOST THREE DAYS GRACE	INCREASED PLAYS
		37	ANIMAL I HAVE BECOME THREE DAYS GRACE	K JIVE/ZOMBA
	A	27	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWDOD
	T.	19	CALL ME WHEN YOU'RE SOBER	WIND-UP
		20	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA

#### #] MOST ADDED

CODBYE Army Of Anyone (FIRM

**# MOST INCREASED PLAYS** 

PAIN Three Days Grace (JIVE/ZOMBA)

#### TOP 5 NEW AND ACTIVE

HELL AND HIGH WATER Black Stone Cherry (IN DE GOOT/ROADRUNNER/IDJMG) WHITE UNICORN Wolfmother (MODULAR/INTERSCOPE) TEN THOUSAND FISTS Disturbed (REPRISE) GOING IN BLIND P.O.D. (RHIN0/ATLANTIC)

HERE IT GOES AGAIN OK Go (CAPITOL)

COMPLETE HERITAGE ROCK CHART ON PAGE 50

### **TRIPLE A**

THIS WE		LAST WE	WEEKS	TITLE ARTIST	CERTIFICATIONS IMPRINT / PROMOTION LABEL
1		1	6	WINDOW IN THE SKIES	NO. 1(4 WKS)
		3	12	SEE THE WORLD	ATD
3	3	2	17	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE ATLANTIC	
4		6	11	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.
5	5	5	22	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE
6	5	4	12	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE
		8	7	NEW SHOES PAOLD NUTINI	ATLANTIC
8	3	7	77	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLG
9	9	14	4	THINKING ABOUT YOU MC	DIST INCREASED PLAYS BLUE NOTE/BLG
0		2	8	THINK I'M IN LOVE	INTERSCOPE

#### **#] MOST ADDED** NOTHING IN MY WAY Keane (INTERSCOPE)

# MOST INCREASED PLAYS

THINKING ABOUT YOU Norah Jones (BLUENOTE/BLG)

#### TOP 5 NEW AND ACTIVE

TAMACUN Rodrigo Y Gabriela (ATO) LIKE A STAR Corinne Bailey Rae (CAPITOL)

AIN'T NOTHING WRONG WITH THAT Robert Randolph & The Family Band (WARNER BROS.) CLOCKS (RHYTHMS DEL MUNDO) Coldplay (CAPITOL) WIND IT UP Barenaked Ladies (DESPERATION/NETTWERK)

COMPLETE TRIPLE A CHART ON PAGE 52

NIELSEN BD



As executive VP, Bonneville vet adds HD, PPM vendor oversight to his dance card

# Drew Horowitz

#### By Erica Farber

hicago is definitely Drew Horowitz's kind of town. He started his career there and has had to relocate only once—all while continuing to climb the corporate ladder. A 15-year Bonneville veteran, he has served as GM, market manager and regional senior VP. This month he was promoted to executive VP. While continuing to oversee operations in Chicago, Phoenix and St. Louis, Horowitz's new gig includes oversight of the company's efforts in HD radio programming, promotion and technology. He also will oversee and direct Bonneville's vendor relationships and the company's Portable People Meter (PPM) transition planning.

**Getting into the business:** "After going to law school for a couple of years, I realized I didn't want to be a lawyer. I got my undergrad degree in radio, television and film from Temple University and was talking to a friend who was working at WBBM-AM/Chicago and she said, 'You ought to think about radio.' I interviewed with Lee Simonson at WFYR/Chicago and he offered me my first job in sales in '76."

Joining Bonneville: "I had my own company for five years and realized I didn't like working in that whole investment banking world. I picked about five companies I was interested in working for and sent letters to their presidents. Dr. Rod Brady was running Bonneville and he forwarded my letter to executive VP Jack Adamson. We began a dialogue and he said, 'We have an opportunity in Chicago and I'm going to put you in touch with the people there.' Chet Redpath was running the station I had known as a competitor for years. He said, 'I would love to have you come back and here's the deal: Give me two years as general sales manager and I'll move you and your family back.' So we did a handshake deal. That was in May, Chet was let go that October, and I was made GM on Jan. 1 of '93."

Your new responsibilities: "Maintaining the markets I have and overseeing the corporate-wide PPM rollout for our markets. I'm going to spend the next 12 months working with the programming and marketing guys and GMs to figure out how it's going to be different in a PPM world. I'm also the Bonneville representative with the HD Alliance and am overseeing our company's HD strategy. The other piece is we spend millions of dollars a year and never had a centralized vendor system. It doesn't mean you have to absolutely use a preferred provider every time but we need to negotiate deals with preferred providers, primarily for our acquisitions of marketing, promotional supplies and research."

Long-term goals: "To continue to grow this company and add additional markets. We are definitely buyers—that's the beauty of being a privately held company and one that doesn't work on a debt model. My goal is to help develop great people that understand the Bonneville culture, as we grow and take on multiple stations in new markets."

**Biggest challenge:** "Creating business plans in these new areas. Hiring the right people for each of the markets to help implement these strategies and then growing them into viable revenue, and



profit-producing entities, whether it's saving money on the vendor side or creating revenue from alternative media and HD. Developing operations that are lean and effective. Return on investment is the primary goal."

**State of radio:** "Radio overall is in excellent shape. It's still a very big part of people's day-to-day lives locally and we still mean a lot to the average person for entertainment, information and localness. Is it going to be the same kind of growth engine it was five or 10 years ago through acquisition and expansion? Probably not, but it is a solid, free cash flow business that can deliver results for clients. Out of all media, radio has the best opportunity to be successful in its core business and has limitless opportunities for becoming the portal to drive people to alternative media sources."

Something about your company that would surprise our readers to learn: "People think of us a staid, conservative company, and the reality is we are at the opposite end of the spectrum. The reality is we are one of the most successful companies in the industry based on products and profitability. We are probably at the front of the class when it comes to creativity and innovation and implementing new things."

**Career highlight:** "I love that you can touch all these people over your career and look back and go, 'Wow, all these people were part of my life and they've gone on to become more successful and really had an impact.' That makes me feel the best."

**Career disappointment:** "Not getting the chance to grow my own company to the level we had hoped for, but that was right as consolidation was happening and we just couldn't compete. I had to give up that dream. But I'm also a believer that everything always works for the best, and I'm thrilled and thankful to work for Bonneville for the last nearly 15 years and to grow into this position."

**Most influential individual:** "Lee Simonson, who gave me my first job. He made me a sales manager and really mentored me and was a good friend and available through all the years."

Advice for broadcasters: "Take some risks. Be creative and innovative. Don't keep doing the same mundane things over and over because if we do we won't have any hope of growing and being successful. The world is changing and we need to change with it. Radio is a vibrant, exciting business. Most importantly, we have to give back. We've got to help people. We've got to keep bringing in new talent. We have an obligation to our business to help keep it vibrant. I don't buy that radio is for C students. Maybe it was 30 years ago but today if you're going to succeed you better be an A student."

'My goal is to help develop great people that understand the Bonneville culture, as we grow and take on multiple stations in new markets.'

-Drew Horowitz

**Discovery Channel, CNBC** 

Liver Notes

Title: Bonneville

Favorite song:

Stones

"Sympathy for the

Favorite movie:

"Braveheart"

"Winning"

New York

scotch.

Favorite book:

Favorite restaurant:

Sparks Steakhouse in

Beverage of choice:

"Anything 15 years or

older in the family of

Hobbies: "Travel and

golf. My goal is to see

the seven man-made

wonders of the world

and I am almost there. I

have seen six. I haven't been to the Taj Mahal in

India yet. Traveling is a

going to interesting and

passion and I love

E-mail address:

drew@wtmx.com

fun places."

Devil" by the Rolling

**Profile: Drew Horowitz** 

International executive VP

Favorite radio format:

# Happy Holidays From Your Friends At R&R

Carol Archer Josh Bennett Keith Berman **Barry Bishin** Mike Boyle Molly Brown Ray Carlson Kevin Carter Susan Chicola Anthony Colombo Brida Connolly Alex Cortez Hillary Crosley Carolyn Cunningham Michael Cusson Mary DeCroce Chris Dexter Ken Diamond Darnella Dunham Albert Escalante Amanda Elek-Truman John Fagot Oyie Fajardo Erica Farber Raphael George Mirna Gomez Dana Hall Jessica Harrell Paul Heine Hurricane Heeran Nancy Hoff Meredith Hupp Wade Jessen Josh Klenert Jacqueline Lennon Rodger Leonard

Jackie Madrigal Cyndee Maxwell Scott McKenzie Patty McMahon Henry Mowry Karen Mumaw Gordon Murray **Butch Narido** Juanita Newton Maria Parker Liza Perez Al Peterson Kevin Peterson Cecil Phillips Rob Pierce Silvio Pietroluongo Michelle Rich Steve Resnik Wavne Robins Terry Sanders Alan Savanapridi John Schoenberger Kristy Scott Susan Shankin Anthony T. Stallings Chuck Taylor Brooke Trissel Gary Trust Ken Tucker Gary van der Steur Susan Visakowitz Alex Vitoulis Mike Vogel Eric Ward Chris Woods Jeffrey Yorke

1 en M

#### May Your Days Be Merry and Bright!





See the response from listeners when stations decided to focus on their concerns:





Charleston

\*Number One represents top show on that station 12+ AQH. Summer '06 Book

\*\*Number One represents highest share Adults 25-54. Summer '06 Book. tNumber One represents top show on that station Adults 25-54 & 12+ AQH. Summer '06 Book



# Melissa,

a talk radio listener and stay-at-home mom from Dallas just lost her husband. He didn't have life insurance...

# The Last Thing on Her Mind,

24/7 Refeeds Available | For Syndication, Call 1-877-410-DAVE (3283) | daveramsey.com