SPECIAL REPORT OUTLOOK 2007

The Future is HD, Digital Interactive Localism And Snagging The 12-17 Audience 25

AHMET ERTEGUN REMEMBERED

The Genre-Busting Atlantic Co-Founder Was A Standards-Setting Pioneer Who Knew How To Have A Good Time 18



PLUS M/M/S: THE RUDIMENTS OF RECRUITMENT A NEWS/TALK/SPORTS: GEORGE NOORY SPILLS ABOUT NEW BOOK A 'MILLENNIAL AC': FRESH-FM HOPES TO DIM NEW YORK'S LITE A LEA'S CHANGING 'BEAT': THE METAMORPHOSIS OF V100 A

Capitol

ADVERTISEMENT



Katharine McPhee

The first hit single from her highly anticipated, self-titled debut album

Verlt

January 12, 2007 dioandRecords.com ews-oc

MOVER **Riccitelli Upped At Zomba**



Zomba Label Group has uppraded Joe Riccitelli from senior VP of pop promotion to executive VP of pop promotion. Since joining Jive **Records in January** 1999. Riccitelli has

worked with such acts as Britney Spears, Usher, Justin Timberlake, Backstreet Boys, Chris Brown, Ciara and Three Days Grace.

"Joe has an outstanding track record of major promotion successes across a broad range of musical genres," Zomba Label Group president/CEO Barry Weiss said in a staff memo. "He has been instrumental in developing and managing our pop promotion staff as we have transformed from a leading independent label into a major label record company."

Riccitelli tells R&R, "I've always been a true believer that when a head of promotion gets props, it's a direct reflection of the hard work his or her promotion staff puts forth on a daily basis, not to mention our incredible roster of artists." -Kevin Corter

SHAKER **Radio One Steals Jay Stevens**



In a major move, Radio One has snared veteran programmer Jay Stevens from CBS Radio to oversee programming of its 70 radio stations in 77 markets Former COO Mary

Catherine Sneed, who exited the company in July 2006, previously held those duties.

Stevens was VP of programming for CBS* Washington, D.C., cluster, looking after classic rock WARW, talk WJFK, tropical WLZL and gospel WPGC-AM, and served as PD of urban WPGC-FM. He also held the title of format director for the company's rhythmic stations. Part of WPGC-FM since its launch as a rhythmic station in 1987. Stevens has programmed against Radio One's urban WKYS and urban AC WMMJ/Washington.

Radio One is the country's largest broadcaster targeting African-Americans. -Dono Holl

'Drive, Listen, Love'



HD radio got a jump on the North Ame rican Int mational Auto Sh w, which n ns Jan. 13-21 in g up to the show, a 15-pers sit. For two days le on teem hit the Motor City streets in orange jumpsuits, handing out HD radio lanyards and "VIP cards." Recipients of the cards can visit hdradio.com and register their phone numbers for a chance to win an HD radio converter. Pictured above is one of five mobile billboards being deployed on the streets for both v of the show.

HD Makes Headlines At CES

There was no shortage of HD radio products on display at the International Consumer Electronics Show, Jan. 8-11 in Las Vegas. Following a "hardware drought" for the first year or so after the new technology was introduced, in 2006 manufacturers debuted dozens of new HD products, many of which were exhibited at CES. They included HDcapable car stereos and tuners, tabletop receivers, converters and, introduced at CES, Visteon's HD Jump, which bills itself as the first "transportable" HD radio.

That's transportable, not portable-the Jump isn't a take-it-anywhere product like a Sony Walkman. The device works with an included in-car cradle, or can be hooked up to a stereo system with an optional home kit.

More than 40 products were displayed at iBiquity's booth alone, where the HD developer demoed next-generation HD services, including real-time traffic, electronic program guides and store-and-replay capability.

Also at CES, Clear Channel and Microsoft announced an agreement under which the companies will build a nationwide data-delivery service using HD technology. The new MSN Direct HD will be an extension of Microsoft's MSN Direct service, which transmits information such as weather, traffic, movie times, sports and stocks to smart watches, weather stations, Global Positioning System devices and small home appliances. In other HD news, BMW has become the first auto manufacturer to offer HD as an option across its entire model line, beginning this spring. -Brida Counolly

2.6% 20.8% \$83

but newspapers t year and is expecte

1.2 billion units. Fast-growing digital made up for a 5% dip in es, according to Niels

them in on Wall Street that afternoon, Stern, 53, whi subscribers In 2006

ON THE WEB Luis Jiménez Sians With Univision



Luis Jimenéz, host of New York's No. 1 morning show "El Vacilón de la Mañana" on Spanish Broadcasting System's WSKQ, has signed with Univision Radio. His con-

tract with SBS expired at the end of 2006. The superstar jock will soon debut his

new show on several Univision stations, but will not air in New York until 2008, according to his producer Alma Jiménez. "But he may possibly do something on TV in New York," she says.

When hosted by Jiménez, "El Vacilón" ranked either No. 1 or No. 2 in the market, sometimes trading places with Howard Stern when he was on terrestrial radio. With Stern gone, "El Vacilón" took the No. 1 position and kept it.

No word on whether liménez's sidekick Moonshadow will join him, but the other show members have reportedly signed to continue with SBS, which has yet to reveal who will anchor "El Vacilón" on WSKQ. -Jackie Madrigal

Format Shake-Ups In Columbus

The format wheel is spinning overtime, as Columbus, Ohio-based Wilks Broadcasting debuted two new country stations by flipping active rock WAZU to Wink 107 "New country and only new country." PD/MD Stash remains and will revert back to his country identity as Ric Knight.

Meanwhile, country sister WHOK (Country Legends K95.5) becomes 95.5 the Hawk "Playing everything country," focusing on five decades of country titles. PD/MD George Wolf moves from afternoons to mornings.

Elsewhere in Buckeye country, North American Broadcasting flipped adult hits WTDA/Columbus to Talk FM. The new lincup includes Premiere's "Bob & Tom" and "Glenn Beck" shows and Fox Sports Radio network programming. -Mike Boyle

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Vaeth-DuBroff Heads **GreenStone Media**

Longtime Susquehanna Radio executive Nancy Vaeth-DuBroff has been named executive VP/COO of GreenStone Media. Vaeth-DuBroff will assume a role currently held by Edie Hilliard, who makes a longplanned move to the GreenStone Board.



"My intention has always been to put GreenStone firmly on the road to success and then help find niv own replacementsomeone with the vision, talent and energy to take the

company to the next level." Hilliard says. "Nancy's the perfect person for that role and now my work on the front line is done."

Vaeth-DuBroff was most recently president/COO of Susquehanna Broadcasting, which was purchased by Cumulus Broadcasting last year. -Al Peterson

Pokora-Sadowsky **Experiences** Critical Mass

Critical Mass Media has hired industry vet Liz Pokora-Sadowsky as executive VP of marketing-part of a product expansion the Clear Channel-owned research firm says will bring "personal marketing and research products to the entire media industry."

Debbie Happe will continue as director of marketing operations.

Pokora-Sadowsky will be responsible for all external marketing and new business development. Her career has taken her from management positions at KKFR/Phoenix and KKLQ/San Diego in the early '90s to Priority Records, Tri-State Promotions, Columbia/Sony/Epic Records and, most recently, senior VP of mainstream top 40 promotion at Columbia. -Mike Boyle

Pugh Shoots, Scores

Broadcast veteran Bill Pugh has been named PD for Sporting News Radio. He joins as the company relocates from Chicago to Los



Angeles, replacing Matt Nahigian, who did not make the move. Pugh was most recently VP of programming for Broadcast Cos. of America, overseeing XPRS-AM/XBCE-

FM (Double X Sports)/Tijuana-San Diego.

"I've enjoyed my time with Double X Sports. We've accomplished a lot over the last four years," Pugh says, "Sporting News is one of the greatest brand names in sports and I'm excited to join an A-list management team," -Al Peterson

Arbitron's Advertiser Agency Advisory Council, which consists of more than a dozen reps from the nation's largest buying shops, has released a resolution that strongly urges all radio stations to encode for the Portable People Meter. At press time, only Clear Channel had yet to encode for the service in Philadelphia, where a two-month demonstration period was set to begin Jan. 11-two months before the PPM becomes the market's ratings currency. Holdout Radio One now says it will encode in Philadelphia as well as Los Angeles, which converts to the service in January 2008.

When contacted by R&R, Clear Channel, which owns six stations in the market, declined to comment.

Because unencoded stations won't be included in PPM-derived ratings, a difficult situation has been created for buyers. CARAT says it won't buy unencoded stations and ultimately, advertisers might avoid the Philadelphia market altogether if they cannot achieve enough weight in the buy.

"The PPM gives buyers the ability to better understand and evaluate radio," the resolution states. "It also brings a higher level of accountability, which is crucial to radio's future." In other PPM news, New York Times-owned classical WQXR/New York has signed a multiyear agreement for the service when it's deployed in the market later this year.

-Katy Bachman, Mediaweek, and Ken Tucker

Roberts Mile-High Over Mix Gig

helm at CBS Radio's hot AC KIMN (Mix 100)/ corporate PD post at First Broadcasting's Dallas home base. Previous stops include Dallas, New Orleans and Philadelphia, and a run as VP of programming and operations for Clear Channel/Dallas

"I have a lot of friends at CBS and it'll be nice to be working on the same team with them again," Roberts says. He replaces

Hirsch Exits NextMedia

He's got a three-decades-long history of being part of new ventures, getting them up and running, making money-then jumping off the fast-moving train to build another railroad, Carl Hirsch did it again this week, exiting NextMedia Group/Los Angeles, which he co-founded in 1999 and served as executive chairman.

Hirsch says, "NextMedia is wellmanaged and doing very well, so this is a good time to move on to yet another new venture." -Jeffrey Yorke

Williams 'Coasts' To PD

Cox AC WFLC (the Coast)/Miami ups Gary Williams to PD. He joined the station in 2001 as afternoon drive host until his promotion in 2004 to APD/MD. He succeeds David Isreal, who left in July 2006 for a GM position at Cox in Jacksonville. Previously, Williams served as PD for WHLG (Coast 101.3)/Stuart, Fla., and spent more than 15 years in Boston radio. The Coast is holding steady in the latest Arbitrends, with a 3.4. -Chuck Taylor

MOVERS

Veteran promotion man Shane Allen joins Capitol Records Nashville in the newly created position of VP of radio strategies and field marketing. He most recently served as national director of West and Southwest promotion for Nashville-based Universal South Records . . . ABC Radio/Los Anne retail sales manager Vernon Copp segues to the cluster's heritage rock KLOS as local sales manager, where he replaces Derek Beesemyer, who recently became general sales manager at sports talk sister KSPN Bobby Bohn joins Cox Radio's WSB-AM/Atlanta as sports sales manager for the news/talk/sports station and its broadcasts of University of Georgia football and basketball games. A sports network veteran, Bohn replaces Trey Workman, who left to pursue other opportunities . . . Spark Network Services regional sales manager Christopher Weis joins AP Radio as regional radio executive, replacing Trish Kallembach, who retired in late 2006.

SHAKERS

asley country WKIS/Miami national sales manager Dave Rigby segues to the newly created position of local sales manager for the station. Concurrently, sports WQAM/ Miami national sales manager Gary Samer rises to director of national sales for WKIS. WQAM and rhythmic sister WPOW, which is also a new position



... Andrew Bunker has been named director of Internet technology and Brian Hoopes joins the department as Web/ systems developer in Bonneville Inter-

national's new media division. Both men were already part of the Bonneville family, working in its Salt Lake City headquarters . . . Premiere Radio Networks VP of sales operations Meg Montury has been promoted to senior VP of the division.

Business Briefing By Jeffrey York

Politicals Push National Ads In November

Campaign spots goosed national ad dollars by 16% while local sales dropped 1% in November 2006 compared with November 2005, the RAB says. Total combined spot and non-spot dollars for the month increased 3% year-to-year, with combined local and national spot revenue also up 3%.

"Our channel checks indicate that radio industry revenue was flat for the largest markets during November-but markets outside the top 25 likely grew at a much faster clip," Bank of America Securities analyst Jonathan Jacoby says."The gap between local and national spot sales growth widened in November, but we expect the trend to reverse post-election season."

Satcasters Gain Q4 Positive Cash Flow

XM and Sirius ended 2006 with strong subscription gains but both satcasters were forced to ratchet down higher expectations set earlier in the year. Sirius reported 6 million subs, an 82% increase over its 2005 finish of 3.3 million, while XM reported adding 1.7 million new subscribers for calendar year 2006-442,000 coming in the fourth quarter-giving it 7.6 million.

Preliminary results show that both companies achieved positive cash flow for the first time in the fourth quarter. Bear Stearns analysts Bob Peck and Kunal-Madhukar believe that XM subscriber counts will reach 10 million by the end of this year, up nearly 30% from 2006 yearend levels. The analysts project that Sirius' sub count will increase to 8.6 million by the end of 2007, up 40% from 2006.

The companies' stocks took a beating in 2006: Both were down about 47%,

Radio One Buys **Giant Magazine**

Urban-targeted Radio One has acquired Giant Magazine LLC, publisher of urban-themed lifestyle and entertainment magazine Giant, for \$270,000, Radio One named current Giant editor-inchief Smokey Fontaine CEO. He will also have an ownership position in the publishing company.

MORE ONLINE: www.RadioandRecords.com

"Although South by Southwest has evolved over the years to include podcasts, video broadcasts and even text-message updates, the event is built on the idea that the best way to discover new music is face to face." – The New York Times

THE SXSW MUSIC AND MEDIA CONFERENCE showcases hundreds of musical acts from around the globe on fifty stages in downtown Austin. By day, conference registrants do business in the SXSW Trade Show in the Austin Convention Center and partake of a full agenda of informative, provocative panel discussions featuring hundreds of speakersof international stature.

2007 KEYNOTE Pete Townshend

Wednesday, March 14 at 6:30pm

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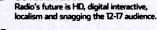
BEYONCÉ'S "IRREPLACEABLE"

R&R NO.1

FORMAT	Page	Title / Artist
CHR/TOP 40		Irreplaceable /
RHYTHMIC	28	Irreplaceable / Beyond
URBAN		Irreplaceable / Beyonce
URBAN AC		Change Me / Ruben Studdard
RAP	32	We Fly High / Jim Jones
GOSPEL		Um Good / Smake Norful
CHRISTIAN AC		Made To Worship / Chris Tomin
CHRISTIAN CHR		Tonight / Jeremy Camp
CHRISTIAN ROCK		Already Over / Red
INSPO		Glory / Selah
COUNTRY		She's Everything / Brad Paisley
AC		What Hurts The Most / Rascal Flatts
HOT AC		How To Save A Life / The Fray
SMOOTH JAZZ	47	Mornin' / George Benson & Al Jarreau
ALTERNATIVE		Anna-Molly / Incubus
ACTIVE ROCK		Pain / Three Days Grace
ROCK		Rockstar / Nickelback
TRIPLE A		Window In The Skles /
AMERICANA		Pretty Little Stranger /
LATIN ROCK / ALTERNATIVE		Complemento / Atercopelados
REGIONAL MEXICAN		Dime Quien Es / Los Rieleros Del Norte
LATIN POP		Bendita Tu Luz / Mana
LATIN TROPICAL		Los Infieles / Aventura
LATIN RHYTHM		Dime (Tell Me) / Pitbull Feat, Ken-Y

Contents ISUE #1690 . JANUARY 12, 2007





18 AHMET ERTEGUN REMEMBERED Charming, witty and elegant, the Atlantic co-founder was a standards-setter who knew how to have a good time.

'Radio is part of the American

culture. The

American people have not

left radio-

23

Madison Avenue has.' als

COLUMNS

23 The Spin CHR/Top 40

34 Christian

38 Country

48 Rock

56 Latin

61

18

53 Triple A

National Airplay

42 AC/Hot AC 46 Smooth Jazz

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27 Rhythmic

29 Urban

66 PUBLISHER'S PROFILE: GARY BURNS 3 Daughters Media CEO takes under-

performing stations, applies good programming practices and sells at a profit.

DEPARTMENTS

21 NEWS/TALK/SPORTS

Worker in the dark sees the light: Oneon-one with Premiere host George Noory on his new book.

11 MANAGEMENT/ MARKETING/SALES

Rudiments of recruitment: Qualities top managers look for when assessing job candidates-and how they approach the hiring process.

12 STREET TALK

Ginormous morning upheavals: "The Adam Carolla Show" loses three, but gains a big one in the return of Danny Bonaduce. Valentine's morning "Star."

14 BIG SHOTS Stevie's "Wonder"-ful cause.

10 BY THE NUMBERS

The nation's capital, radio market No. 8, perhaps not so surprisingly, boasts no fewer than six news/talk outlets.

In observance of Martin Luther King Jr. Day, R&R's offices will be closed on Jan, 15.

leadlines

** ** **.	RADIOANDE	CELURD3.CU	IVI :	
January 15 Discover tomorrow's hits today with HitPredictor. > Click on Charts	Jenuery 16 Watch the third chapter of our exclusive video footage from R&R's Millennium Marketing	January 17 Fall 2006 Arbitron results are rolling. Check out Dallas, Minnespolis and Buffalo among	January 18 See an expanded profile of market No. 8, Washington, D.C. D.Click on Latest Headlines	January 19 Register now for R&R's Talk Radio Seminar. D Click on Conventions
	Round Table. Click on Latest	today's batch. ► Click on Ratings	Headlines .	

RASCAL FLATTS (1,473), AS IT TOPS THE LIST FOR A SIXTH FRAME



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What's New This Week

Dnline

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GARNER show

For more show information, call Denise Roberts at 818.377.5358





BY THE NUMBERS

Edited By Susan Visakowitz and Jeffrey Yorke

MARKET SNAPSHOT:



Washington, D.C., recently launched the New Communities Initiative, a partnership designed to improve the quality of life for those living in distressed areas. It will include redevelopment of the physical and human architecture of several neighborhoods.

POPULATION: 4,176,300 RADIO MARKET RANK: 8

DEMOGRAPHICS:*

10

	TOTAL 79-MARKET POPULATION %	D.C. Arbitron Metro %	MDEX
AGE 25-34	18%	19%	105
AGE 35-44	20%	22%	m
AGE 45-54	19%	20%	107
AGE 55-64	14%	14%	105
FEMALE	52%	52%	101
WHITE	83%	67%	. 81
AFRICAN-AMERICAN	12%	25%	217
ASIAN	3%	5%	163
HHLD PLANS TO BUY SA	r	-	-

NO. OF RADIO STATIONS: 31

RADIO SUB (NEXT 12 MDS.)

OWNER	NO. OF STATIONS	RATINGS SHARE**
CLEAR CHANNEL	2 AM. 6 FM (8)	21.7%
CBS	1 AM, 4 FM (5)	13.9%
RADIO ONE	1 AM, 2 FM (3)	11.3%

FORMATS: 6 N/T, 3 country, 3 hot AC, 2 urban AC, 2 urban, 2 black gospel, 1 rhythmic, 1 CHR, 1 AC, 1 alternative, 7 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WPGC-FM	RHYTHMIC	6.4
WMMLJ-FM	URBAN AC	6.3
WTOP-FM-AM	NEWS	5.7
WHUR-FM	URBAN AC	5.5
WKYS-FM	URBAN	4.6

INTERESTING FACT:*

Washington, D.C., metro residents are 73% more likely than all other adults nationally to own a PDA and 24% more likely to have an office in the home.

Source: Scarborough Research 2006

iTunes Congestion Just Tip Of The Iceberg

CHART COMMENTARY BY JOE FLEISCHER



Man, does America love its iPods. With Hitwise reporting a more than 400% increase in traffic-and widespread reports of paralyzing congestion-to the Tunes Music Store on Christmas Day, it's clear music consumption is going digital. That's because even with all of iTumes' robust consumer traffic, it still represents only a tiny percentage of overall music downloading, which is still overwhelmingly done via the social interaction of peer-to-peer networks. Consumers using LimeWire or BitTorrent over the holidays encountered no such Web-based congestion due to the inherent efficiency found in even the most primitive file-sharing network. And, of course, those iTunes gift cards are just a gateway drug to P2P once they run out. But let's not dwell on the cold, hard facts that digital is mostly just a singles business (reducing our addressable revenue by 90% or more) and that the vast majority of it is free, thereby rendering paid music on the Internet a statistical anomaly. Let's celebrate a new year with new opportunities to embrace the social nature of the Internet and try to really give some fresh thought to getting paid for P2P, since the eight years of fighting it has only resulted in the behavior becoming more widespread and much more efficient.

				No Nielson Report and an
NO.	ARTIST	TITLE D	OWNLOADERS	Televise.
	· · · · ·		(CUME)	SPIN RANK
1	SNOW PATROL	CHASING CARS	42417	
2	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK	PARADE 37739	10
3	PANICI AT THE DISCO	LYING IS THE MOST	FUN 32993	8
4	30 SEGONOS TO MARS	THE KILL	32978	
5	THE KILLERS	WHEN YOU WERE Y	OUNG 32125	7
6	THE RED JUMPSUIT APPRAATUS	FACE DOWN	29941	14
7	THREE DAYS GRACE	ANIMAL I HAVE BED	OME 26199	1
8	STONE SOUR	THROUGH GLASS	23392	2
9	BREAKING BENJAMIN	THE DIARY OF JAN	19961	•
10	EVANESCENCE	CALL ME WHEN YOU'R	E SOBER 18713	n
11	BLUE OCTOBER	INTO THE OCEAN	18401	18
12	OK GO	HERE IT GOES AGAI	N 14347	3
в	THREE DAYS GRACE	PAIN	13411	B
14	THE RED HOT CHILL PEPPERS	SNOW CHEY CHO	13099	5
15	30 SECONDS TO MARS	FROM YESTERDAY	12475	•
16	TAKING BACK SUNDAY	LIAR OT TAKES ONE TO R	NOW ONE) 12163	
17	AFI	LOVE LIKE WINTER	109%6	15
18	FLYLEAF	FULLY ALIVE	10021	
19	PLAIN WHITE T'S	HATE (I REALLY DON'T	LIKE YOU 9969	
20	INCUBUS	ANNA MOLLY	8591	6

Transactions at a Glance

Clear Channel's Capatar TX Limited Partnamhip's WAAX-AM/Galadean and WGAZ-FM/Glencos, Ala., to Cases River Communications for \$3 million . . Egin Broadcasting's WJKL-FM/Egin, III., to Educational Media Foundation 517 million - . Archivey Braadcasting Commis Addit Made Foundation ion for Str. million Archivey Breadcasting Group's ABC North Caroline Llcenee WWNK-FM/Farmville, WRHT-FM/Norsheed City, WWHA-FM/Oriental and WRHD-FM/Williamston, N.C., to Inner Benks Medie for SA-5 million . . . Ellington Radio's WKNU-FM/Terwiton, Ala, to WKIU Radio for 51.39 million

Deal of the Week

WOEW-AM/New York

PRICE: \$40 million TERMS: Exercise of option

BUYER: ABC/Disney, headed by Radio Disney president Drew Korzeniewski. Phone: 972-991-9200. It owns 47 other stations, including WEPN-AM/New York. SELLER: New York Times Co., headed by executive VP/COO Janet Robinson.

Phone: 212-556-1234.

FORMAT: Kids/top 40

COMMENT: The New York Times Radio Co.'s WQEW-AM/New York to ABC/Disney for \$40 million. ABC/Disney is exercising its option to buy the station following the end of its eight-year TBA (commenced December 1998).

2007 Deals to Date

Dollars to Date:	\$75,441,765	(Last Vear: \$22,871,362,156)
Dollars This Quarter:	\$75,441,765	(Last Year: \$3,112,268,311)
Stations Traded This Year:	23	(Last Year: 2,137)
Stations Traded This Quarter:	23	(Last Year: 245)



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Qualities top managers look for when assessing job candidates and how they approach the hiring process

The Rudiments Of Recruitment

Ken Tucker

he closing months of 2006 brought layoffs galore—not only at Clear Channel, which is slimming down as it prepares to sell to private equity investors, but also at newer, smaller operators such as Dan Snyder's Red Zebra Broadcasting, which let four people go in December. Corporate restructuring or not, radio is not always known for long careers in one place or even with one company. With that in mind, R&R talked to a number of top managers to find out how they approach the hiring process.

Clear Channel/Nashville VP/GM Tom English is in the midst of a candidate search---director of operations Clay Hunnicut has taken a similar gig with the company's Atlanta cluster and English is looking for his replacement.

For English, there are five qualities he looks for in candidates: knowledge, creativity, honesty, attention to detail and leadership. And there's one more: "They have to really dig what they're doing and generate that enthusiasm throughout the building." he says

Meanwhile, "stability" is important to Cumulus Media senior format director Charlie Cook. "I look for someone that has a history with one or two stations during their career," he says. "I am not looking for someone who has worked [at stations for] six months all over the country."

Honesty is also key."Will I get the straight story when I talk to them?" Cook says. "I want someone who takes credit and blame for their actions.

"When hiring a PD/ops manager, I an looking for someone who can motivate his or her staff," he adds. "Will they be able to staff the station with the right kind of people?"

When hiring, Cook also looks for someone who understands "how to build a radio station. Can we develop a plan and then execute that plan to put oi a station?"

Emmis/New York senior VP/market manager Dan Halyburton is a big fan of first impressions. "Employees want to work with people who are all-around good people [and] easy to know," he says, "They want to work for a boss who is the same way. Down-to-earth, real, someone who you believe cares for others."

Halyburton also looks for job seekers with strong work ethics or as he says, "People who work hard and can't imagine any other way."

A sense of humor is also important. "They [should] take their job seriously but not themselves," Halyburton says.

What Not To Do

From the this-would-bc-finmy-if-it-weren't-sosad department, Cook says he was recently told by a potential candidate that they were looking for a new opportunity because their current job was requiring too much time.

English also offers up some red flags." For years my co-workers have been forced to put up with me as the T police," he says, "When a letter comes in and every other sentence starts with T_c it reflects a lack of creativity and low communication skills."

English says appearance, hygiene and grooming are also important, "It may sound superficial, but if people don't want to be around you or are embarrassed to take you out into their world, you can't gain their respect," he says, "Without their respect, you absolutely cannot lead.

"Lack of eye contact is a killer, It reflects low self-esteem," he adds, while noting that unexplained gaps in one's résumé is also a red flag.

This next one seems obvious, but maybe it isn't. "Sit up in your chair, don't slouch," Halyburton says to potential interviewees.

English taps into his own background with this



English



Cook

advice. "Since I have always been a terrible interview, creative follow-up was imperative," he says. "If someone is talking with multiple candidates, staying top of mind when you are not in front of them, without being a pain, is crucial to keeping you in the game."

Cook says it's important to know your limitations. "Don't BS your way into a job," he says. "Most employers today are not paying for onthe-job training. Go for a job that you can master, and then you can move up."

Two-Way Street

As simple as it seems, the managers R&R talked to expect the interview process to be interactive.

"Try to be at case and as comfortable as you can be," Halyburton says."Ask a lot of questions, interview your new boss—it's the only job you have."

The questions English likes to hear include: "What are your expectations of the person selected for this opportunity?" "What did the predecessor do that you liked best?" and "Is there anything you would have changed about their performance or actions?"

Halyburton says job candidates also need to ask what the job pays. "We need to talk about money, don't be afraid to ask," he says.

"If they did not ask questions, it would make me think that they were desperate for the gig," English adds.

"What exactly an I expected to do in this job?" is the question Cook wants to hear. "If they don't ask, they don't care and will not deliver anything."

Tips For Candidates

Internet job site Monster.com offers these seven tips to job seekers who have scored an interview with a prospective employer:

Don't Get Too Comfortable Job seekers should not buy into the myth that they should just be themselves during an interview. "If you think you're not under the most strict scrutiny, you're going to slip up," career coach and Monster interview expert Marky Stein says.

Follow The First-Date Rule "Interviewees, thinking that they're getting sort of friendly, [sometimes] reveal distasteful things about themselves," Stein says. "Most people on their first date present the best foot forward."

Don't Babble Or Ramble When nervous, job seekers often talk too much, sometimes about the wrong things. To avoid rambling, you've got to practice, says Jenna Gausman, a career counselor with Kerwin and Associates. Show Up Early

Too often, job seekers don't leave themselves enough time to visit the bathroom, check their hair and otherwise feel prepared. Career counselor Judith Gerberg suggests showing up 15 minutes early.

Respect Everyone

"These days, people get feedback from whoever you've met," Gerberg says. So be nice to assistants, receptionists and everyone else you encounter along the way.

Don't Drink

Interviews sometimes are conducted at social events, which might include alcohol. Never consume alcoholic beverages in interview situations, Stein says.

Avoid Hot Topics

Religion, politics and other controversial topics should be off limits, Gausman says.

SOURCE: Monster.com

STREET TALK

By Kevin Carter and Keith Berman

Ginormous Morning Upheavals

As part of the ongoing Extreme Makeover: Holiday Edition bonanza, "The Adam Carolla Show" emerged from the break minus a few people-and with one notable addition: the scarily buff Danny "Breaking" Bonaduce, last heard on KYSR (Star 98.7)/Los Angeles, across from Carolla flagship KLSX (97.) Free FM). M.I.A. are executive producer Jimmy Brusca, sports dude Dave Dameshek and street rat "Big Tad," who Carolla described as victims of bad

Arbitron numbers.

Speaking of Bonaduce,

his former Star morning partner Jamie White has gone buh-bye along with co-hosts Jack & Stench. The often-continuersial show was still on holiday hiatus when the news came down from Star VP/GM Craig Rossi. Everyone began the required freaking out and speculation about their replacements, but, in the end, Clear Channel used parts found around the house: Your fabulous new Star morning show is Valentine, the No. 1rated, longtime afternoon talent on sister KIIS-FM (and syndicated Clear Channel morning talent); and Star fixture Lisa Foxx currently doing middays, who used to cohost afternoons there with some ouv named Ryan Seacrest a few years ago. To complete the

To complete the Circle of LifeTM, Boy Toy Jesse, who's been doing afternoons at sister KHTS (Channel 93-3)/San Diego and moonlighting in weekends on KIIS, permanently moves up to L.A. to take over Valentine's afternoon shift

CC's Elite 'Lucky Bastards' Club

Clear Channel suddenly has several lucrative opportunities that have been precipitated by the departures of two enterprising guys who are leaving to live out their dreams. Prepare to become extremely jealous. We start in Salt Lake City, where **Bill Betts** just retired as OM of Clear Channel's six-station SLC cluster. So now what? Betts and his wife are preparing to embark on a 'round-the-world cruise in their 40-foot sailboat.

Dateline: Tucson, where, after 10 years with KOHT

(Hot 98.3), PD R Dub has tendered his resignation, effective Feb. 18, in order to focus on his growing "Slow Jams" empire. As you may know, Mr. Dub is creator/host of the syndicated "Sunday Night Slow Jams" show that is carried on some 40-plus affiliates. Here's the insane part: Dub is relocating his empire to exotic Recife, Brazil, some three hours north of Rio, where he will conduct his business from a highrise apartment right on the beach. Now how much do you hate him?

The Programming Department

Clear Channel/Miami experienced some severe late-year upheaval as Dan Mason left the building after only seven months as PD of WHYI (Y100).

Mason had transferred into the position from sister WAKS/Cleveland in mid-May, replacing Rob Roberts. Shortly after Mason's departure, Rod Phillips landed in Miami in the newly created position of Clear Channel/Miami OM of contemporary brands, where he will program Y100 and oversee Latin rhythm WMGE (Mega 94.9), which will continue to be programmed by Frank Walsh. Phillips most recently programmed WKSC/Chicago before leaving

in March 2006. Find Mason at 786-385-9391 or danmasonradio@yahoo.com.

Dave Dillon, PD of KOSI/Denver, has exited. Dillon was just a few weeks shy of his second anniversary at the helm of the station. Dave Symonds, PD of sister KALC (Alken 105-9), has taken over KOSI and will program both stations.

After more than four and a half decades in the biz, radio icon Jay Clark has decided to retire at the end of the month from his gig as executive VP of programming at Sirius. Clark told 5T he's looking forward to spending more time with his family, who has remained in Florida during the past four years while he's commuted back and forth to New York.

WBOS/Boston has found a qualified, marketsavvy MD right in its own backyard: Say hello to Dana Marshall, the former longtime PD of crosstown rival WXRV (92.5 the River). Marshall will fill the void created in mid-November when David Ginsburg was promoted to PD of WBOS.

Joey Brooks, afternoon talent at WIOQ (Q102)/ Philadelphia, has been awarded APD/MD duties by PD Rick Vaughn. Coincidentally—or not— Brooks used to be Vaughn's APD/MD when they both worked at WKSS/Hartford.

> John Faxx, last seen as PD of WFLV/Albany, N.Y., has landed in Colorado Springs as PD of KKMC (98.9 Magic FM). The position has been vacant since Chad Rufer left last October to program WINK/Fort Myers.

Bob Lewis is the new PD of Trumper rhythmic AC KMVA (MOVIN 97.5)/Phoenix. Lewis most recently spent two years with Emmis/Austin as PD of adult hits KBA (Bob FM) and rhythmic KDHT (Hot 93.3).

Cumulus/Kansas City's branch of Jack-FM, KCJK, welcomes new PD Bryan Truta, who crosses the street from the PD chair at Union rocker KCXM (97.3 Max-FM). No stranger to the station, Truta did mornings on what is now Jack-FM when it was E-105. Jack-FM's new MD is Jon Anthony, who had been working part-time on oldies sister KCMO-FM. But wait—there's more: Brad Oleson joins as production coordinator for the cluster, crossing the street from Wilks, where he was production director for KCKC and KBEQ. Seconds later, Union detonated rock on 97.3 Max-FM and moved sports over from sister WHB-AM, thus making over KCXM as ESPIN Radio 97.3.

The legendary Cleveland Wheeler is headed toward Reno, Nev., as the new PD of KBUL. The gig has been open since Tom Jordan retired to run a bed and breakfast in Bozeman, Mont. Wheeler is best known for his I2 years as the ringleader of the infamous Q-Zoo back in the day at WRBQ (Q105)/Tampa. Most recently, he had programmed XM's '60s on 6 channel. Wheeler's arrival will free up Nick Elliott to concentrate on his other babies, KWYL (Wild 102.9) and KNEV (Magic 95-5). Carly Maddoxx, APD/MD/morning co-host at WAVF (96 Wave)/Charleston, S.C., resigns, and morning sidekicks Uncomfortable Don and Stupid Mike also exit. No word yet on the fate of morning co-host Critic.

KZZLI/Spokane PD Brandon "Maynard" Cohen is the new PD of Sandusky rhythmic AC KQMV (MOVIN 92.5)/Saettle. He replaces Lisa Adams, now programming KVMX (MOVIN 107.5)/Portland, Ore. Back in Spokane, ironman Kan Hopkins, the longtime OM of KZZU and sister KEZE (Wired 96.9), has stepped up to replace Cohen. Hopkins now re-adds PD duties for KZZU and picks up PD duties for Wired. He will be ably aided by Wired APD/MD Maul, and KZZU APD/MD/morning co-host Paul "Petch" Adams, who will take on elevated responsibilities. Hopkins will continue to do mornings on KZZU as the "Ken" portion of the "Dave, Ken & Molly" show.

KDNN (Island 98.5)/Honolulu PD Fred Rico is headed back to the mainland for a gig TBA. Jamie Hyatt, PD of alternative sister KUCD (Star 101.9), permanently annexes PD stripes for Island, while also taking on interim programming responsibilities for KIKI, which he programmed in 1990.

Your Boy Q, APD/MD/afternoon dude at Buckley rhythmic KSEQ (Q97)/Freano, has scored a nice coastal transfer to the same position at the company's new rhythmic sister KYZZ (the New Jammin' 97.9)/Monterey.

Steve Brill has been named PD of Journal rocker KE20 (Z-92)/Tulsa. The position has been vacant since Lester St. James exited last October. Brill joins Journal from Cumulus/Rockford, III., where he's OM of WROK and WKGL. He will arrive in Omaha before the end of the month.

WFKS (97.9 Kiss FM)/Jacksonville has an immediate opening for a night jock/MO. Why? As we speak, a man known simply as Jordan headed to co-host momings with Countiney at sister WKSS (Kise 95.7)/Hartford.



Quick Hits

Tracy St. George, one of the original staffers on WWWQ (All the Hits QIOO)Atlents, is headed south for afternoons at WRMF/West Palm Basch. Q100 part-timer K_L is filling in as the search for a replacement intensifies. Interested folks should send stuff to jan_ieffirie@cumulas.com.

Morning anchor Monie Love exits WPHI (100.3 the Beat)/Philadelphia. Until PD Colby Colb locates a replacement, remaining team members Pooch and Laiya will roll as a duo.

Darik Kristopher is this week's Leap o' the Week winner, scoring the huge upgrade from mornings at KBEAQued Cletes, lowe-III. to nights at KALC (Alice 105-99/Derwer. The job has been open since Davin Fesenire left in August 2006.

■ After a lovely holiday break with the family Clear Channel's Restructuring Tractor-Trailer of DoomTM headed to Sacramento, where it picked up longtime afternoon guy Dana Hess from AC KGBY (Y92.5).

Formats We Flipped Over

■ There was a major identity shift at KKBT/Los Angeles, as Radio One jettisoned the station's longtime moniker "100.3 the Beat" in favor of "V100" and new calls KRBV, which, if you look closely, contain the letter "V". To coincide with the station's relaunch, John Monds left mornings at Bonneville AC WILV/Chicago and returned to the former KKBT for afternoons, as Cliff Winston shifts to mornings, replacing Tom Joyner. (See the Urban column on page 29 for more about the station's relaunch.)

Clear Channel AC WRSN (Sunny 93.9)/ Raleigh became the latest convert to rhythmic AC and is now WKSL (93.9 Kiss FM). OM Chris Shebel sews on PD stripes as Brian Taylor turns his full attention to classic his sister WRVA (IOO.7 the River). Premiere's "Wake Up With Whoopi" is now in mornings, followed by the dulcet tones of Mr. Shebel in middays and former WRSN morning guy Dave Kert in afternoons. Nights will be handled by Chris Randolph, PD of sister WZKL/Louisville, via a mysterious and complex process known only as "voice-tracking."

Clear Channel AC KQXT/San Antonio, formerly known as "Soft Rock 101.9," slaps on a new coat of Sears Weatherbeater paint and cranks up the energy a smidge to become "The New Q101.9." Afternoon driver Jim Conlee moves to mornings as Diane Travis exits; KODA/Houston APD/MD/midday goddess Donna McCoy will now voice-track middays, replacing the equally woice-tracked John Wetherbee, and Scotty Mac will voice-track afternoons. I James Staele has taken over the night shift on WROX (96X)/ Norfolk, replacing Alfredo Torres, who exits. Steele will continue to be enjoyed by the local populace in afternoons on sister WNRJ (Energy 106-1) via the majesty of voice-tracking.

The Ople & Anthony virus has spread to Syracuse as the terrestrial/XM mutants land at WAQX (95X). They replace Guy "Beener" Patton and Ken Heron, whose contract wasn't renewed when it expired last month.

Premiere's "Steve Harvey Morning Show" debuted at WQUE (Q93)/New Orleans, replacing longtime morning team "CJ Morgan & Company," who exit. Morgan, a multiple nominee for R&R Urban personality of the year, was rated No.3 in the summer '06 book.

Opie takes on nights at WNFZ (94.3 the X)/Knoxville. This is the second tour of duty at WNFZ for Mr. Opie, who comes from the MDhight chair at WRXR (Rock 105)/Chattanooga, Tenn., and plugs the hole created last November when popular meat byproduct Spam left. Your actual Opie may vary

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BIG SHOTS

Compiled by Susan Visakowitz





Wonderful Cause

 Stevie Wonder spent an hour with Clear Channel oldies KRTH (K-Earth 101)/Los Angeles morning show host Gary Bryan, performing live on the air, while Bryan gave away tickets to Wonder's 11th annual House Full of Toys for Charity concert Dec. 16. Pictured, from left, are K-Earth PID Jhani Kaye, VP/GM Maureen Lesourd, Wonder and Bryan.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to Svisakowitz@RadioandRecords.com.

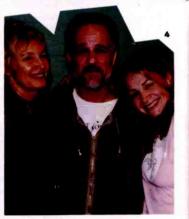




2. With These Priancis, Who Needs . . . ? Jones Radio Networks progressive talk show host Stephanie Miller, center, threw a party to thank those associated with the success of her program. Friends, colleagues and entertainment industry guests joined Miller for the festivities, including Paul Reubens (alsa Pee Wee Harman) and Cassandra Peterson (Elvira), 3. Holly Jolly Claristowns Daryl Hall, right, and John Ostes, left, joined Sirius Satellite Radio host Mark Goodman on his Big '80s/channel 8 show for a holiday concert and interview. 4. Sweet 16 Emmis triple A KCSR/Austin recently celebrated its 16th anniversary with a special listene appreciation concert. Pictured with station PD Jody Denberg, center, are artists Eliza Gilkyson, left, and Joan Osborne. 5. A Huge Success what has become an annual tradition, Greater Media active rock WMMR/Philadelphia morning show hosts Preston Elliot, left, and Steve Morrison, right, camped out at the Metroplex Shopping Center in Plymouth Meeting, Pa., collecting food items on behalf of Philabundance. The two are pictured with a listener who brought by a donation. 6. All For The Gos Premiere Radio's syndicated AC talk show host Deillah, left, participated in a two-week overs tour with the USO-sponsored Operation Season's Greetings. One of her stops was to visit injured service personnel at Landstuhl **Regional Medical Center, located just outside of** Kaiserslautern, Germany. See a full report in next issue's AC/Hot AC column. 7. Can You die Rejection? CBS Radio hot AC KMXB (Mix 94.1)/Las Vegas MD Brandon Bell and PD Justin Chase sat tight with the All-American Rejects after they played in the Mix Under-ground Lounge at the Hard Rock. From left are Bell; AAR's Mike Kennerty, Chris Gaylor, Nick Wheeler and Tyson Ritter; and Chase. 8. Happy Guy Westwood One syndicated talks Jim Bohannon is all smiles after receiving the prestigious 2006 Peter Hackes Award for his contributions to journalism from the shington, D.C., chapter of the Radio sion News Directors Assn.









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OUTLOOK 207

Radio's Future Is HD, Digital Interactive, Localism And Snagging The 12-17 Audience

By Jeffrey Yorke

Each year, Radio & Records reaches out to executives who shape the industry to determine where the radio business is heading during the next 12 months. This year we asked what they expect to happen, what they want to see happen and what they hope doesn't. The responses were wide-ranging, robust, in-depth and sometimes blunt. They provide an insightful window on a century-old industry in the midst of a new round of growing pains and new competition. But the responses also show that radio benefits from leaders who are thoughtful, optimistic and willing to adapt new technology to a proven medium as the business moves forward.

Greater Media president/CEO Peter Smyth acknowledges that radio has immediate challenges but believes they are not insurmountable. "Radio is part of the American culture," he says. "The American people have not left radio—Madison Avenue has," partially because key advertising decision-makers have felt neglected. "We, as a medium, had taken our own customers for granted. Those days are over. We are working with our advertisers to find unique and innovative ways to take their message to the marketplace."

Smyth says those efforts have brought new advertisers to the medium. "Because these are local businesses, their successes don't make the splash that multimillion-dollar Internet deals do, but these are disciplined business people investing in radio because it works for their company."

Acknowledging the importance of implementing new audience measurement technology for radio's future, Smyth stops short of endorsing "any specific option. However, it's time to make it happen in 2007." Greater Media has signed up for Arbitron's Portable People Meter service in Philadelphia, and Smyth says he hopes "everyone participates and moves the ball forward. Our customer base is crying out for this. This is no longer a research issue, it's a businessaccountability issue."

Upbeat about fresh recruits to the industry

who bring new ideas, energy and the drive to win, Smyth characterizes the RAB's Jeff Haley and the NAB's David Rehr as "strategic thinkers. We, as an industry, need that right now. They can see and define where radio is going. They will do great things."

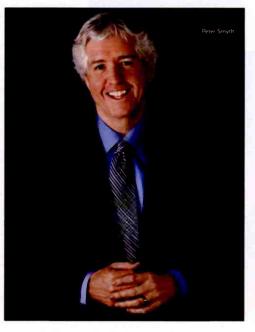
This month, Smyth started a term as RAB chairman and says he sees "a cohesive marketing effort taking place on behalf of the [association] to re-establish the transmission line of our medium."

Smyth encourages the rest of the industry to share his optimism. "I hope that the men and women who program and sell radio don't buy into the negativity that's been spun about our industry in the media. We should be positive and stop-apologizing, stop the negativity and take back our industry."

Time To 'Talk Up HD Radio'

HD Digital Radio Alliance president/CEO Peter Ferrara is admittedly focused on advancing what he calls "radio's biggest technological change since the birth of FM." He characterizes 2006 as "an amazing first year" for HD radio, marked by "lighting up over 1,100 HD stations, ramping up HD2 programming in more than 65 markets, having new and less expensive HD radio devices brought to market, expanding the retail outlets to thousands of stores nationwide and creating breakthroughs with the automotive industry." Ferrara anticipates accelerated HD momentum this year.

"It takes great vision plus a lot of perseverance and patience to build the future platform for radio," he says. "While we are making that happen faster than anyone would have imagined by this point in time, we still have a lot of work to do. I would like to see every person in the radio business step up and take an active part in the







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HD radio cause for 2007. Whether that is station conversions, innovative and exciting HD2 programming, local HD radio promotions and marketing, support for our manufacturing and the retail partners, or even just 'talking it up' on the air, around the station and with friends, I'd like to see HD radio become a pervasive part of our lexicon and spirit in the year ahead."

Ferrara mirrors Smyth's concern that negativity could take a bite out of radio's momentum in the new year.

"The only thing I hope doesn't happen in 2007 is that we lose sight of what a great business and continued opportunity radio affords all of us. We have to make sure that we don't allow the selfappointed radio critics and otherwise media naysavers to hold us back. Most importantly, we have to believe ... in radio and in ourselves."

A Renewed Appreciation Of Broadcasters

When it comes to HD and reinforcing radio's vital role in serving the 260 million listeners who tune in weekly, NAB president/CEO David Rehr is on the same page with Ferrara. Rehr would also like lawinakers to get a renewed appreciation for broadcasters and what they do for the public.

"I want policymakers and the public to continue gaining a greater understanding of the invaluable role that local radio stations play in hometowns all over America," Rehr says. "NAB will be very aggressive in making radio's case before Capitol Hill and at the FCC in the coming year. I would also like to see FCC-ownership rules modernized to allow broadcasters the flexibility needed to remain competitive."

Broadcast decency was a major topic last year as Congress raised the FCC's authority to fine up to \$325,000 per incident. The agency slapped TV networks for a variety of utterances on several programs, only to later back down in some instances. Legal challenges have since arisen, and this year could bring some relief to broadcasters, hopes Andrew Jay Schwartzman, president/CEO of the Media Access Project in Washington, D.C.

"I expect that the U.S. Court of Appeals will rule against the FCC on the TV networks' appeal of the commission's new indecency policies. This will force the FCC into a months' long reevaluation of these rules as they apply to both radio and television," says Schwartzman, one of the attorneys filing against the FCC in the appeal.

Schwartzman expects the FCC's review of ownership rules to take most of this year and predicts "only slight revisions" to the local TV/radio cross-ownership rules and no significant changes to the local radio ownership rules.

Schwartzman believes "the trend against consolidation will continue in the marketplace over the next year, as the virtues of locally oriented ownership and programming become more apparent in the face of competition from satellite radio." Acknowledging that XM and Sirius might attempt to merge this year, he questions how such a deal would be received by regulators.

'Radio is part of the American culture. The American people have not left radio-Madison Avenue has.

-Peter Smyth

A View From The Top

Top brass at Clear Channel Communications, which created shockwaves with its Nov. 16 announced sale to private equity investors in a deal valued at \$26.7 billion, say the future of radio is bright-as long as it adapts to changing consumer options and expectations.

"Radio is a phenomenal business, and it's imperative that radio companies focus on longterm growth," CEO Mark Mays says. "This is about creating outstanding content that builds communities and offers companionship, and it's about delivering that content in the most convenient ways, whatever they may be. Radio needs the most creative and ambitious among us to step up and lead our industry forward."

Company president/CFO Randall Mays says radio has thwarted challenges in the past, such as TV, cassette recorders, CD players and now MP3s. "Radio has responded to each by adapting and becoming something even stronger. Parochialism is the only thing that can kill radio. But this has never been a parochial business-there's no reason to change that now."

Clear Channel Radio president/CEO John Hogan believes radio's future lies beyond AM and FM, "Whether it's via online, on-demand or cellular, radio can compete for consumers and advertisers but only if they change the way in which they view consumers, technology and our business.

"The magic of radio is that it's not just the playlist or the distribution platform that attracts audiences," Hogan says. "It's the intimate, personal connection that people seek from radio-for entertainment, information and companionship. It is up to us as broadcasters to be consumercentric, embrace technology and be willing to change as the world around us changes."

Brave New Year

Veteran media broker Frank Boyle has some bold predictions for 2007. "At least two currently public broadcast outfits will start to go private in 2007, and all will be private in five years," he says. "Wall Street is slowly and surely killing a wonderful business and too many great people in it."

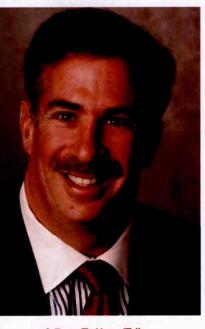
Boyle's crystal ball also calls for the FCC to limit new owners to three FMs and two AMs in markets 1-100 and a two/two combo in all other markets, with a national cap of 300 stations.

When it comes to HD radio Boyle says, "The industry hype is not matched with actuality-either in programming or availability of sets at retail."

The broker sings a different tune about the RAB's groundbreaking Radio Ad Effectiveness Lab studies. "Nothing in my lifetime in radio has had more productive possibilities than the perpetuation of these accountability studies. Puh-leeze-keep them coming," he says.

Boyle's son, Jim Boyle, a well-known senior media analyst, has his own equally candid outlook. "We anticipate 2007 to be another grinding transition year for radio as station groups attempt to adapt to different distribution methods, regulators dilly then dally, private equity/management buyouts sporadically erupt, radio deconsolidates some of the giant platforms, the [Portable People Meter] arrives with Godot, and someone on some radio station somewhere utters some impolite indecent phrase and has to write a big check but not big enough to legally challenge the FCC, yet."

The analyst Boyle is concerned about radio's future. "We hope radio doesn't indisputably become the 'new newspapers' in 2007," he says. -JY



A Boon To News/Talk

For Salem Radio Network VP of news and talk programming Tom Tradup, "The Democratic takeover of the U.S. House and Senate will be the functional equivalent of passing the 'Talk Show Host Protection Act of 2007, guaranteeing political standoffs and jaw-dropping soundbites, not to mention solid ratings for news/talk stations throughout the U.S." Tradup's expectation "is that disenchantment with both major parties will continue to fuel interactive radio and Web sites like Townhall.com that encourage activism on major issues far beyond the inside-the-beltway crowd définition of what is important."

Any Bolton,VP/GM of news/talk at Jones Radio Networks, expects the Democratic majority in Congress to not only examine radio consolidation but to also scrutinize "the perceived inhulance between conservative and liberal talk. Although the Fairness Doetrine will not be reprised, the philosophical underpinnings of it are still in force, and I expect the inquiry to focus on the obligations of station ownership to act in the public interest."

Bolton says she'd like to see broadcasters invest in "true programming innovations. Only by bringing new ideas to the airwaves will radio be able to prosper in the long run. The value of this long-term investment outweighs the need for short-term capital gain.

"Id also like to see stations reinvest in local news." Bolton adds, asking, "How can Clear Channel, with an eight-station cluster in Washington, D.C., not have a newsroom?"

And like a fast-growing group in the industry concerned about the future, Bolton says, "We need to capture and train the next generation of radio listeners."

'At least two currently public broadcast outfits will start to go private in 2007, and all will be private in five years.'

-Frank Boyle

A Return To Localism?

Owen Weber, VP/GM at Guaranty Broadcasting Co. of Baton Rouge, foresees a return to localism this year, leading to a re-energized radio industry.

"The reason radio has stagnated is that we forgot that radio has always been a local industry," he says, adding that clusters succeed only when operated as a business—with each performing at a very high level. Having one or two workhorse stations in a cluster of five is "unacceptable," he says.

Weber also believes that "radio cannot save its way to success" and encourages broadcasters to prime the well.

Connoisseur Media president/CEO Jeffrey Warshaw wants radio to renew its focus on formats and programming but is concerned that corporate business might get in the way.

"I expect radio executives will continue to talk about private equity, leverage multiples and stock prices more than new formats, great promotions and killer ad campaigns." Warshaw hopes that the industry doesn't "forget what makes radio vital to our listeners' lives."

Regent Communications CFO Tony Vasconcellos is focused on new technology in the new year, "While the double-digit organic revenue growth days are behind us, solid radio operators have unbelievably strong-and very stable local brands," he says. "We now have the opportunity to augment that remarkably solid 'base' business through new types of revenue, Radio is extremely well-positioned to leverage our brands and begin to monetize the Internet," a move that will ultimately reap meaningful revenue dividends for forward-looking companies that solidify their Web foundations and strategies, he says.

Vasconcellos also hopes "HD radios make significant penetration into the marketplace in 2007." However, he adds that radio won't see a payoff for its sizable HD investment until consumers embrace the technology. "If we can successfully drive marketplace penetration in 2007, we can accelerate the opportunities for new revenue sources related to these initiatives."

Horizon Broadcasting Group president/CEO



Keith Shipman sees hurdles in the year ahead."Our revenue stream will continue to be challenged by emerging media. We need to continue to be true to our customers—and focus on making their cash register ring through effective marketing plans that provide them with results. Our programming content has to be relevant to our listeners."

Like Bolton and Weber, Shipman would like to see radio "effectively nurket itself to its next generation of listeners. We must bring together the intellectual capital necessary to develop a strategy that" ensures the industry's health in the decades to come.

And he shares concerns with the NAB about satellite broadcasters, particularly their potential use of terrestrial repeaters to provide local content.

Like others, Shipman would like to see more audience-measurement companies. "We continue to work with advertising agencies to help them embrace alternative rating data, such as Eastlan, which is often times more relevant in small markets, given larger sample size, demographic weighting, etc."

New Competition Helps Flatten Radio's Ad Forecast

Despite infectious optimism that things are getting better, and the willingness of private equity to dump billions into the business, there is little solid evidence that radio's most talked-about marketing initiatives have any potential to turn around ad demand in the short term.

Radio execs are fond of pointing out how the medium has bounced back from past challenges. But fighting off TV in the 1950s and 8-tracks in the '70s is hardly a warm-up for the new threat radio faces today. All media are becoming wireless and portable, advantages that were once the sole province of radio. Zenith-Optimedia and TNS Media Intelligence both forecast that Internet advertising will overtake radio in dollars and share by 2009. If not sooner.

Still, there is a lot in the radio pipeline for '07, although collectively the ongoing initiatives won't be enough to overcome the softness in-automotive and retail that have hurt all local media.

The industry has managed to reverse the damaging trend of overloading the airwaves with commercials but that hasn't helped increase demand. For the third year in a row, radio, advertising and unit pricing is likely to be flat.

As a result, radio is getting more creative with its inventory, becoming more flexible in how advertisers use the medium, which could attract new dollars.

"Some of the ways radio is allowing advertisers to spend their dollars, by sponsoring a format (using) various spot lengths—those are good ways to help advertisers find other ways to use radio," says Sue Johenning, executive VP/director of local broadcast for Initiative.

While consolidation came undone in 2006, it could portend new opportunities and return the business to its local roots. "The sale of [more than 400 Clear Channel stations] is a monumental event in radio," says Mark Fratrik, VP of research/industry analysis at BIA Financial Network, who is sticking to an optimistic growth forecast of 2%. "When new owners come in, there could be some new ideas and that helps." —Koty Bochman, Medioweek

Ahmet Ertegun Remembered

Charming, witty and elegant, the genre-busting Atlantic co-founder was a standards-setting pioneer who knew how to have a good time

An R&R Staff Report

The death of Atlantic Records co-founder and chairman emeritus Ahmet Ertegun Dec. 14 at the age of 83 has stirred the kind of reverent tributes among his industry cohorts that is reserved for radio and records royalty.

During a career that spanned six decades, Ertegun was one of the business' most storied and influential figures—a prototype of the modern record executive. He helped mold a who's who of careers, including Ray Charles, the Rolling Stones, Led Zeppelin and Aretha Franklin, and played a central role in shaping the major label system as it is known today.

"In addition to being a pioneer. Ahmet was a funny gay," former CBS Records president Waker Yetnikoff says. "He was a character in an era when you could be a character. I don't know that you can be that way today."

Veteran record promoter Jeff Cook, who logged more than 10 years at Atlantic sister Elektra, was part of the rebirth of Capricorn Records and now heads promotion at New West Records, recalls being invited to a Charles performance in New Orleans at the Fairmont Hotel.

"I was standing outside in the hallway before the show, and along came Ray himself with another man," Cook says. "They stopped for a moment to chat and right in the middle of the conversation, Ray cocked his head, as if being alerted to something, and shouted,"Ahmet, is that you? And down the hall, coming around the corner was Ahmet Ertegan. He recognized him by the sound of his footsteps. When they met they embraced, and the two men strolled down the hallway arm in arm. You could feel the love and respect these two had for each other.

"Ahmet was a man of great taste and clearly built one of the most legendary labels of all time. We all owe a debt of gratitude to him," Cook says. "It seems we are all in some way or another following in his footsteps."

Genre Busting

Steve Leeds, VP of talent and industry affairs for Sirius Satellite Radio, who worked at Atlantic from 1973 to 1978, says that Ertegun "spearheaded an era of radio genre-busting. While most folks would recall Atlantic as an R&B powerhouse with a lot of arena-rock bands, the real truth was under Ahmet's direction, Atlantic grew to have one of the most diverse rosters in the industry. What other label would pursue airplay for such diverse music as [Michael Oldfield's] 'Tubular Bells, Manu DiBango, Manhattan Transfer, Roxy Music, Willie Nelson, John Prine and George Carlin? And who else could party with the Rolling Stones, discuss blues records with Jimmy Page and visit Bette Midler in the gay bathhouses and then show up in a tux at a Sylvia Syms/ Bobby Short event at the Carlyle?"

Leeds continues, "All radio was treated with equal respect. The little college station was treated as fairly as the major-market top 40. Everyone got product, tickets and at Christmas time, the same Atlantic gift. I was trained that you make your music available to anyone who can play it on a radio station. How else were you going to get 'In-a-Gadda-Da-Vida' or 'Stairway to Heaven' played? I was very fortunate to be enrolled in the best boot camp in the music business ... Ahmet's Atlantic was the standard that others appired to."

Danny Buch, senior VP of promotion and artist development for Sony BMG's RED, who worked at Atlantic for 28 years, says, "His storytelling was legendary. He was self-deprecating. He told the audience to 'light up a joint' if they were to stay awake listening to him speak at a Gavin convention. He had a zest for life and wanted to go out late to hear music, always living life to the fullest. Ahmet was equally comfortable in the world of Henry Kissingers as he was with street musicians. Many have come and gone, but Ahmet both built this busines and defined Atlantic Records.

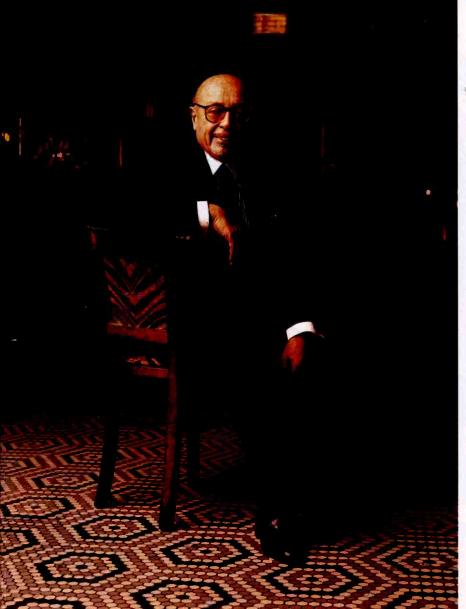
"We became close when Ahmet was left as the only guy remaining on the entire floor of 75 Rock Plaza after Doug Morris departed Atlantic," Buch adds. "Through all the different presidents and changes in regimes at Atlantic, Ahmet was the one constant."

Stunning, Staggering Impact

John McMann, senior VP for pop and rhythmic promotion at Atlantic, says, "Ahmet Erregan is Atlantic Records. His impact on the music indutry and American culture cannot be overstated. He was the primary person responsible for introducing R&B music to a mainstream audience. When you look at the list of iconic music legends whose careers he oversw at the peak of their success, it is stunning. From the early days with Ray Charles, Aretha Franklin, Led Zeppelin, Cream, Crosby, Stills, Nash & Young, Yes, Foreigner, Genesis/Phil Collins and the Rolling Stones to, more recently, Kid Rock, Matchbox Twenty/Rob Thomas and our entire, very diverse current roster ... it's staggering."

McCann recalls his first day at the label in 2000;"I ran into Ahmet in the elevator and introduced myself. He said, 'Come to my office next week and tell me about crossover radio. I want to know everything you have to tell me.'

"Another time he told a great story about how



Bad Boy, Good Man

Warren Gesin, VP of promotion for Atlantic, says, "I always smile when I recall this particular photo I saw of Ahmet, right around the time we did the Bad Boy deal and became partners with Diddy. It must have been at an 'Atlantic Records welcomes Bad Boy to the family'-type of party, because the picture is at a club. In typical fashion, Puff is sitting on top of the booth, balling out as only he can. Sitting at the table, properly, mind you, alongside hip-hop's most infanous partier, is Ahmet, like a picture of tranquility amidst the chaos."

Judy Libow, another Atlantic veteran who rose to VP of national nock promotion during her tenure from 1975 to 1991 and now owns marketing and promotion firm Libow Unlimited, says. "The music business has lost a true music man. Ahmet was part of a very clite group of entrepreneurs who defined the music business. While he was certainly a savey businessman, he was, first and foremost, a fan of the music. He understood and appreciated artistic talent. He murtured and valued those relationships, endearing himself in a way very few have. He had integrity. He had vision. He had fum. My years at Atlantic Records were magical and unmatched. Very much like Ahmet. Impossible to duplicate."

Mike Caren got his first job at 17 with Big Beat/ Atlantic, eventually moving from marketing to A&R."I met Ahmet a few years after I transferred, He hadn't taken a particular interest in the harderedge rap I signed first, but when I did the Soulife deal for Sunshine Anderson and Anthony Hamilton, he really came into my world. He started coming to the Soulife studio sessions and took a particular interest in Anthony. Everyone else was paying attention to Sunshine because of 'Heard It All Before, but Ahmet wanted to push Anthony because he believed in his long-term potential. He was in love with his performance on a song called 'Ball and Chain' and suggested it be modernized by adding a guest verse from OutKast. I was impressed that Ahmet kept so current and that he was so blant with Anthony when asking him to push his songwriting further, giving him reference points to start.

"I'm going to really miss him as everyone who ever spent any time with him will. He had three lifetimes of experience, two lifetimes of kindness and an endless passion for nusic and performance," Caren says. "The also knew what was important in life, and let me tell you, he enjoyed himself. He will be honored and remembered for a long time and missed even longer."

ACH MOR NEWSON AS HARRONIC

he used to bring 78 RPM discs up to radio himself to get them played. After a visit with one of the most influential DJs in New York City named Symphony Sid—they actually programmed their own shows back then—his legendary charm and wit had the station playing Atlantic releases all week long. There will never ever be another person with the dignity, class, humor, passion, great ears and charisma who stayed up late with the best of them. He is missed already."

Atlantic executive VP Andrea Ganis says, "Like the adoring family who never truly believed it would happen, we mourn the loss of our leader, our founder and our patriarch. Working under Ahmer's tutelage all these years amounted to an education that became inextricably part of each and every one of us. He influenced the kind of record people we became, making us never forget to keep the music and artist paramount.

"Ahmet taught us about elegance, class and graciousness—it was never about him—while keeping us laughing and begging to hear more stories. How many people can brag that they worked for a legend, one that made us unspeakably proud to be part of what he created? Ahmet's departure has left a forever-unfillable void in the halls of Atlantic, the land of music and the soul of the planet." 'In addition to being a pioneer, Ahmet was a funny guy. He was a character in an era when you could be a character.' <u>-Walter Yetnikoff</u>





NEWS / TALK / SPORTS

through some of the normal negatives we all experience in life. I want people to stop for a second, catch their breath, look around and realize that it really is pretty darn good to be alive. R&R: What was the genesis behind the book? GN: I always wanted to write a book, but never really had the opportunity. After I began host-

ing "Coast to Coast," a literary agent in New York suggested I consider writing a book

about my life. At the same time, I was talking with Bill Birnes, who was already a best-selling author and a regular on my local radio show in St. Louis, about helping me write it.

It all came together with the idea that the book should be about my life but not a typi-

Continued on page 22



Start your new year with a new attitude

Be A 'Worker In The Light'

Al Peterson

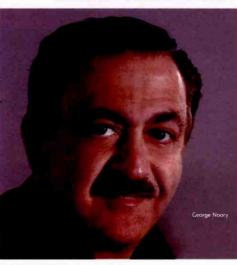
eorge Noory knows something about living life in the dark. As host of Premiere Radio Networks' hugely successful latenight talk show, "Coast to Coast AM"-carried on a reported 500 stations nationwide-Noory begins his workday after the sun goes down and returns home before the first light of day.

So one can be forgiven for noticing a bit of irony in the title of Noory's recently published book, "Worker in the Light" (Forge/Tom Doherty Associates). Co-written with William J. Birnes, Noory's book is far from a guide for thirdshifters on how to get a day job. It's a combination memoir and self-help primer that Noory says will help "unlock your own sensual transcendence and liberate your own limitless potential."

That's a pretty tall order, so over the recent holiday break I caught up with Noory to talk about his book and learn what made him want to join the ranks of talk show host/authors. We also discussed his personal time-traveling experiences and just what it is that he hopes people will learn from reading "Worker in the Light."

R&R: As we take stock of life, as so many of us do at this time of year, what's in the book that you think might help?

GN: One of the things I tried to do in the book is much the same as what we try to do on "Coast to Coast," and that is to enlighten people. I think that's especially important in a world where we're constantly bombarded with world events. My hope is that the book can help people get



cal autobiography.



EXTRAORDINARY COVERAGE IN EXTRAORDINARY TIMES

"It's why ABC News is the best at what they do...



Continued from page 21

R&R: Tell me a little more about what Birnes brought to the party.

GN: A New York Times best-selling author, organization and the ability to take a lot of my random notes and help put it all into written form. Some people will use a ghostwriter and you'll never know who they are, but that isn't me. Bill and 1co-wrote this book. He put in as much work a 1 did and deserves equal credit for the results.

Bill is a professional writer and I'm a broadcaster. I write the way that I talk, and I use words that the average gay uses. Bill, on the other hand, doesn't At one point when I was doing the audio version of the book, I'd get to his parts and run into words I haven't had to use in my whole life. I had to get a dictionary to figure out how to pronounce some of them. So I guess you can say he also helped to expand my

TRS 2007 Update

Time is running out for you to take advantage of early-bird registration savings for the upcoming 12th annual R&R Talk Radio Seminar. You can save more than \$100 off the TRS 2007 on-site registration fee, but you need to hurry because early-bird registration ends Jan. 12 at 5 p.m.

TRS 2007 takes place March 8-10 in Los Angeles at the Marriott Marina Beach Hotel, Register and get hotel reservation information and other details about the industry's largest annual gathering of news/talk radio professionals now at radioandrecords.com.



vocabulary. I'll still probably never use most of those words, but at least now I'll know what they mean when I see them.

R&R: Did you enjoy the whole process of writing a book? GN: It's a lot of work to get it done, then it's a lot of work to publicize it once it's published. I've been to a halfdozen cities so far to support the book, and I also do the nightly show even when I am traveling. I learned that writing a book is a lot of tedious work and if I didn't already have a contract to do three books I'm not sure I'd want to do it all again. But having Bill as a partner has lessened the burden.

R&R: Some might be a bit skeptical about several of the experiences you recount in the book. How do you respond? GNE All they have to do is listen to the radio show and they know what is happening to me in my life every single day. "Coast to Coast" is an unusual radio show, and I have had an unusual life. Readers who know the show and me are going to say. "This is fascinating stuff." So far, the book has been very well-received, and I we also gotten really good feedback from readers who we told me that it's helped them change parts of their life. To me, that makes it worth it.

R&R: OK, I have to ask you about the whole time travel thing you wrote about. Have you really experienced it? GN: Oh, yeah, I do it all the time. But don't think of time travel as a guy getting into an H.G. Wells time machine, which I know is how most people probably perceive it. To me time travel is the ability to see the future and change or alter your course or destiny so that you can avoid a problem somewhere down the line.

For example, a few years ago I was waiting at a fourway intersection. The light turned green, but I didn't go. People behind me were honking their horns but something inside me told me to wait. Sure enough, within seconds a car ran the red light. Had I gone through I'd have been broadsided and perhaps not here to talk with you.

I had an ability to look into the future—even if just for seconds—to see that car coming and I reacted to it. So many of us don't react when we have a feeling. We know what our gut says and what intuitively we feel we should 'The evolution of my life and the show has been so strange, and so remarkable, that I am now 120% convinced that there's much more to the universe than meets the eye.' -George Noory

do, but then we go ahead and do the other thing anyway. It's about learning to tap into that force that's out there. I don't know what it is, but I know it's there.

R&R: Do you really believe anyone can unlock a sixth sense within themselves?

GN: Oh, absolutely. There is no question that once you tap into it you can unlock it. But the moment you say you can't, then you never will. When you create negativity, or surround yourself with negative people, you will block yourself from unlocking that potential. I have tried my entire life to surround myself with as much positiveness as I can muster. If I feel myself starting to feel down or get negative, I pull myself out of it quickly, because it's the positive aspects of life that allow all of us to achieve our goals.

R&R: It certainly seems to have worked for you.

GN: Yes, but you don't have to have a goal as big as hosting a national radio show. You can find satisfaction working on the assembly line at a manufacturing plant, making a decent living and having a good family that makes you happy. It's not all about position and money—it's about your inner self.

R&R: Do you believe your life was destined to collide with the radio show you now host?

GN: Yes, I do. God—or call it whatever you want—has a very strange way of doing things, and he has when it comes to my life. The evolution of my life and the show has been so strange and so remarkable that I am now 120% convinced that there's much more to the universe than meets the eye.



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RARTIMELINE



Group U.S. as executive VP of promotion and

market strategy. 🗖 Cumulus Media recruits Charlie Cook as senior programmer. 📮 Autran named operations director of KSSC, KSSD, KSSE and KLYY/ Los Angeles.



Terry Wood joins

WMC and WMFS/Memphis as VP/ GM. Karen Theobald appointed VP of radio group sales for Clear Channel's Washington, D.C., cluster, Dodd Winick installed as director/solution manager of WINZ and WIOD/Miami-Fort Lauderdale.



senior VP of worldwide communications of Warner Bros. Records. Peter Collins named executive producer of the syndicated "Street Soldiers" program.





AOR stations. James Alexander

tapped as program/operations manager of KKDA/Dallas. John McConnell appointed operations director of KGO/San Francisco



Rick Sadle becomes PD of KNBR/San Francisco, Greg

Chicago. Ron Rodrigues named senior VP/GM of James Paul



Steve Harris appointed PD of KRLY/Houston. Steve Sands Milwaukee, KJR/Seattle names Rich



Angeles as PD. E Ken Curtis named PD of WXLO/New York.

THE SPIN



No. 32 in 2005 with his first chart offering, "Summer Wit Miami," Jim Jones lands his first No. 1 on the Rap chart as "We Fly High" sprints 2-1. The track gives independent heavyweight Koch Records its first No. 1 on the chart and comes just one month after the label peaked at No. 2 with Unk's "Walk It Out."

Parked At No. 1: Wreckers Get Second Top 10

With the chart's largest gain (5.9 million impressions), Brad Paisley logs a third week atop the Country chart with "She's Everything" (Arista Nashville). That ties his longest chart-topping stretch, achieved when "The World" spent the last of his three weeks at No. 1 on the Nielsen BDS-driven chart

dated July 28, 2006. Paisley has scored seven No. 1 singles, two of which spent two weeks at No, I:"We Danced" (2000) and "I'm Gouna Miss Her (The Fishin' Song)" (2002). Concurrently, the Wreckers'"My, Oh My" (Maverick/Warner Bros./WRN) becomes the duo's second straight top 10 as it hops 12-10. Michelle Branch and Jessica Harp became the first new female duo to take a debut, single to No. 1 in more

than 50 years when "Leave the Pieces" topped the Country chart for two weeks in September 2006. 2 since the Oct. 13, 2006, issue.



Paisley's Still | The Mouse That Roars

Modest Mouse returns to the Alternative chart for the first time in nearly two years as "Dashboard" (Epic) enters at No. 32 with Most Increased Plays honors. It is the lead track from "We Were Dead Before the Ship Even Sank," which is due early this year, and is the follow-up to the group's 2004 breakthrough album, "Good News for People Who Love Bad News." That title spawned a pair of Alternative top 10 tracks: "Float On," which spent one week at No. 1 in July 2004, and "Ocean Breathes Salty," which peaked at No. 6 in December 2004.

Roadrunner's Rock Streak Ends In 'Pain'

Three Days Grace's "Pain" (Zomba) moves 3-2 on the Rock chart, ending Roadrunner's record-setting 13-week stranglehold on that list's top two positions, Nickelback's "Rockstar" and Stone Sour's "Through Glass" had alternated between No. 1 and No.

Levert Take Posthumous Bow

By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

"In My Songs," the title track from Gerald Levert's upcoming album, steps onto the Urban AC list at No. 37. The title marks his 29th appearance on the chart, which ties R. Kelly for the most by a male artist and places him only four behind all-time leader Mary J. Blige's 33 listings.

'Country' Invades AC

John Mellencamp scores his biggest AC hit of the decade, as "Our Country" (Universal Republic) debuts at No. 24. He last appeared higher on the list with "I'm Not Running Anymore," which reached No. 22 in June 1999, Additionally, "Country" rebounds 51-46 on the Country chart, where it recently became Mellencamp's first solo top 40 hit (previously peaking at No. 39).

Both 'Too Late' And 'In Time'

After hitting No. 2 at CHR/Top 40 and No. 12 at Hot AC, Jojo's "Too Little Too Late" (Universal Motown) crosses to the AC chart at Nov28. In a show of format contrasts, the 16-year-old sits six notches below the chart's eldest statesman: Tony Bennett, who is as strong as ever at the age of 80.

"Late" is lolo's first AC appearance, while Bennett's "Just in Time" (Columbia), a duct with Michael Bublé is his 28th "Time" moves 26-22 to reach a new peak, giving the iconic crooner his biazest AC song since "Yestenlay I Heard the Rain" hit No. 10 in 1968, 22 years before Jojo was born.



CHR/TOP 40



24

Pro-Active brand caffeine jolts jocks, makes money

Radio In The Front, Coffee Out Back

Kevin Carter and Keith Berman

ro-Active principals Jerry Clifton and Dave Donahue were in downtown Spokane one day, looking for a place to park their car and visit their radio stations—CHR/top 40 KQQB (Live 104.5) and classic hits KAZZ (Z107)—when they suddenly had this vision: a cool place to house the stations that would also give listeners a place to hang out. "It was an old abandoned restaurant that had been vacant for about five years," Pro-Active/Spokane GM Christa McDonald says. Their warped creative minds whizzing on high, they rented the space, had it gutted and designed a revolutionary ground floor studio space that is completely transparent—all the walls and counters are made of glass. Then they built a coffee shop right in the middle of it.

"We had to build a catë in there with some very high-powered coffee to keep the jocks awake, since we're live 24/7, and to keep the salespeople going. If they're not selling, we just hit them with three shots of espresso, and they're good to go," Live PD Steve "Kekeluv" Kicklighter jokes.

Let us review: You've got this fully functional, independently owned coffee shop located in the heart of Spokane's downtown that sells everything from chai teas and espressos and mochas to pastries and bagels and cinnamon rolls. We're talking a caffeinated NTR machine, McDonald says.

"We have 10 TVs facing out on the street. There are 20,000 cars that drive by here every day, so on those TVs, we have things about the stations and activities and events in the market, and we're selling advertising on the screens," she says. "We've even sold the coffee cup sleeves to a local Toyota dealership. We've sold the lower section of the shop to Scion, so it'll be the Scion Lounge."

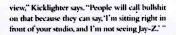
The coffee shop, which McDonald coyly admits cost "a loc," also features free Internet access and a 50-inch flatscreen TV that runs sports and is also hooked up to a PlayStation 3 so people can hang out and play videogames. On a countertop in the shop that is only a few feet away from the studios, there are Cricket phones that visitors can use to text-message the jocks, and—surprise! Cricket phones are also on sale in the shop. And there is more: The space also houses a retail store that sells sports gear from local schools Gonzaga, Washington State and the University of Washington. Kicklighter says, "At this point, every person who wins something on the radio gets their prize and a coupon for a free latte at the coffee shop."

The building also contains two radio stations. On the other side of the coffee shop are the studios, which are completely visible to people in the shop and on the street . . . which means you can't fool listeners with fancy radio tricks like, well you know. "Our jocks are real jocks, not wice-tracked or Memorexed." McDonald says.

"You can no longer say, 'We've got Jay-Z in the studio,' and then play a prerecorded inter-

'We had to build a café in there with some very highpowered coffee to keep the jocks awake, since we're live 24/7, and to keep the salespeople going. If they're not selling, we just hit them with three shots of espresso, and they're good to go.

-Steve 'Kekeluv' Kicklighter



Close Calls And Close Call-Ins

This sweet setup also affords the jocks a chance to mingle with the citizens of Spokane without leaving the comfort of their own building. "Last week, a bunch of kids got off the bus, and everybody came into the coffee shop—we had 150 people in there. I was on the air, and my jock was doing call-ins from three feet away on the other side of the glass," Kicklighter says.

That same situation can make for some uncomfortable moments, like when Live 104.5 ran its What Would You Do for Nickelback Tickets contest. Some random dude showed up and started stripping down in front of the studio—and no one could stop him because he was on the other side of the glass. "Then he pulled out a pack of pepper spray and then sprayed himself," Kicklighter says, gagging just a little. "Of course, he won the tickets."

With 15 bars and clubs in the immediate area, there's a continuous stream of traffic running right out front. But the best part about this whole deal is that it gives the stations their own in-house venues. "We now have a place to do events, autographing, a place to test music and a place to do a VIP meet-and-greet," Kicklighter says. "When a band comes to town, the fact that we're located one block from the two main hotels in town and three blocks from the House of Blues helps us. It's always easy to tell a record label the band can walk one block to see us. We're trying to set up a midnight lounge after every local show, so when the main show's over, we can do a private one for 10 minutes for just our listeners."

Looking ahead, McDonald is trying to hook up with a distributor so the stations can sell CDs in the shop, "When an artist releases a new CD,

people could come by at midnight on the release day and buy them from us while we put on a release party," she says.

Now that everything's literally transparent, Kicklighter says that it has completely changed the way the stations do business. "It broadens our promotional range. Instead of doing the usual 'listen at 5 p.m. and we'll call your name' or 'we're opening a prize for you,' we can bring those listeners down to the station. People can see them. We want to create a 'TRL' atmosphere." DP



CHR/TOP 40

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IMPOINT / PROMOTION LABEL

PLAYS

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9307 +440 67.855

7144 +21 45.537

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KORE) KBKS, KHFL KHTS, KU KLOV, KSMB, KSPW WDJX, WERQ, WFLY, WHYL WHT, WOQ, WKSS, WKST, WCZL

adaptis Past. Mary J. Miga

(DTPIDEF JAMMDJMG) (BKS, KHRS, KHTS, KKRZ, K (SMB, KSPN, KZCH, KZZR, V MFHH, WFKS, WGTZ, WHEN WFKS, WGTZ, WHEN

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ANTIST / LABOR

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Nackabači (COADRU-BRER J. ANA). The find J. Argundh Argundhan (Virk. 2007). TOTAL STATICHS: 35 CUPIO'S CHOKEHOLD 955/71 Argundh Argundhan (See Clash News Charles). 36 TOTAL STATICHS: 35 CUPIO'S CHOKEHOLD 955/71 Argundhan (See Clash News Charles). 980/71 Old Relation of the Clash Argundhan (See Clash News Charles). 980/71 Old Relation of the Clash Argundhan (See Clash News Charles). 980/71 Old Relation of the Clash Argundhan (See Clash News Charles). 32 Old Relation of the Clash Argundhan (See Clash News Charles). 32 Dig Clash Notick (See Clash News Charles). 33 Dig Clash Notick (See Clash News Charles). 32 Dig Clash Notick (See Clash News Charles). 33 Dig Clash Notick (See Clash News Charles). 33 Dig Clash Notick (See Clash News Charles). 34 Argundham Charles).	TOTAL STATIONS: 60	TOTAL STATIONS: 45
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Gene Class Names Name, Name Status A.S.A. GENERATION CLASSING A.S.A. MARENALTANTICALANIN MARINAL ACKAROLANOLANVARSAL, MOTOWNI) VIE FLY HIGCH S66/1522 Mark VIEL ACKAROLANOLANVARSAL, MOTOWNI) S10700-S10700-NI Mark VIEL ACKAROLANOLANVARSAL, MOTOWNI) S10700-S10700-NI MOR Charles Namochild (MOR Charles Namochild) S10700-NI MOR Charles Namochild Namochild Namochild (MOR Charles Namochild) S10700-NI MOR Charles Namochild Namochild Namochild Namochild (MOR Charles Namochild) S10700-NI MOR Charles Namochild Namochil	TOTAL STATIONS: 38	TOTAL STATIONS: 39
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Im Academic (Generation Control of Control		
TOTAL STATIONS: 00 TOTAL STATIONS: 20 BOSTON ☆ 548/95 SHIT'S LIKE THE WIND 424/95 Augustum EPFC (Y7)	Jam Janes	Blue October
Augustano (EPIC) Lamidee Peat, Yany Sumbline (EVIT)		TOTAL STATIONS: 20
	Augustana	Landidae Post. Tany Sumshine
		TOTAL STATIONS: 32

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WHAT COES AROUND	MOST	
F EVERYONE CARED 19 Richtlands (COMDR.NetS. KQMG, KLXDL, WAFE, WBFT, WBL, WDLX, KUTZ, WHQL, WHYZ, WUKF, WBL, WHXS, WHTZ, WHYG, WHYG, WHYG, WHXT, WHXS, WHTZ, WHYG, WHYG, WHYGY, KH TQ, 20 or 30	+818 * WHAT GOES AROUND	
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KONNE, KOTT, KKIAC, KKIAZ, KZAT, KZZR WARR, WITHE, WICS, WHICH, WRVQ, WWHT, WICR, XIA THE 20 or 20 MUST HAVE DONE	+647 the SAY IT RIGHT Nelly Furtadio (Moder/Coffun) W108 +32, W101	
SCHETCHING RECENT 14 Rubus K (COTECCANTOL) CREV, MARR, WICK, WER, WER, WEV, WIX, MRR, MRR, WEX, WER, WEX, WIX, MRR, WIX, WIX	+580 ₩172 -23, WHIT -23, X720 -22, WHI +580 ₩ 115-58 (X-X586) Baughtry (IK-X586) K257 -22, WHIS -3, X1024 -2, WHIS WID -8, WHIS -14, X1024 -2, WHIS	G +22, WE29 +22,
THIS ANYT A SCENE, IT'S AN ARMS RACE 13 Nel Out By (FUELD BY RAMENISLANDRUMG) INTT, IRONG, KKRZ, KSPN, KZDI, WOKF,	517 WELCOME TO THE BL. My Chemical Romance (Re- wing 22 wing - 22 wild - 24	140) 5 • 26, KSPW • 26
WERQ WHYL WRIEF, WRZL, WLAN, WLDL WZNF	+513 THE SWEET ESCAPE Guen Stefeni Fast. Alon (H WLM) -32, WM1 -33, W009 - 27, WM KM2 - 34, W07 - 30, W059 - 54, eff.	Q -21, KOHT -21
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Carrie Linderwand, Balane He Chante, 15 Snoap Dogg Red. R. Kally, That's That, 2 Fot Jon, Main B Rain, 0 Lumble Res. The Smith, Mrk Lin The World D	FOR WEEK ENDING JANUARY 7, 2007	

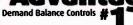


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GSelector's easy-to-use demand sliders help you make improvements faster. GSelector	
creates better schedules by letting you increase or decrease the exposure of songs,	
artists or attributes on your station with the touch of a button.	



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CHR/TOP 40

CHR/TOP 40 MONITORED REPORTERS

WFLY/Allwary, NY OM: Kevin Callahan PD: Terry O'Donnell MD: Christy Taylor

WKKF/Albany, NY PD: Randy McCarter

KKOB/Albuquerque, NM OM: Eddie Haskell PD: Kris Abrams APD: Mark Anderson MD: Carlos Duran

WAEB/Allantaum, PA PD: Laura St. James MD: Eric Chase

WDCX/Appleton, WI PD: Tony Waterius MO: David Burns

WKSZ/Austrian, W OM: Greg Bell PD: Dayton Kane APD/MD: Brian Davis

WSTR/Aclanta, GA PD: Dan Bowen MD: Michael Chase

WWWQ/Atlenta, GA OM: Rob Roberts PD: Dylan Sprague

KHFVAustin, TX OM: Mac Daniels PD: Jay Shannon MD: Tony Cortez

WFMF/Baten Rouge, LA PD: Kevin Campbell

WOEN/Bismingham, AL OM: Tom Hanrahan PD: Keith Allen APD/MD: Madison Revers

26

WXKS/Boston, MA PD: Cadillac Jack MD: Chris Tyler

CKEY/Bullale, NY PD/MD: Dave Univers

WKSE/Buffale, NY OM/PD: Sue O'Neil APD/MD: Brian Wilde

WXXX/Burlington, VT OM/PD: Ben Hamilton MD: Pete Belair

WHE/Charlesten, SC OM/PD: Bryan Taylor MD: Dave Ryan

WSSX/Charleston, SC OM/PD: Mike Edwards APD/MD: Special Ed

WVSR/Charleston, WV OM/MD: Gary Blake PD: Wade Hill

WHICS/Charlotte, NC PD: John Reynolds MD: Keli Reynolds WKX.J/Chattanooga, TN OM: Kris Van Dyke

PD: Riggs APD: Mike Michonski MI) Heather Backman

WKSC/Chicage, IL PD: Rick Gilette MD: Jeff Murray

WKFS/Cincinnati, OH OM: Scott Reinhart PD: Mark Anderson

WAKS/Cleveland, OH OM: Nevin Metheny OM: Jeff Zukauchas PD: Bo Matthew APD/MD: Kaspe

KKMG/Colorado Springs, CO OM: Bobby Irwin PD: John Fox:

WHOK/Columbia, SC PD: Wes McCain APD/MD: Kelly Nash

WCCD/Calandara, GA

WNCI/Columbus, OH PD/MD: Michael McCov

KKPN/Corpus Christi, TX OM/PD: Scott Holt

KHKS/Dallas, TX APD/MD: Billy The Kidd WDKF/Dayton, OH OM: Tony Tillord APD/MD: Ryan Drake WZKF/Lasingh, KY PD/MD: Chris Randold WZEE/Madison, Wi OM: Mike Ferris PD: Jon Reilly WGTZ/Dayton, OH OM: J.D. Kunes PD: Scott Sharp

WHEQ/Memphis, TH PD: Karson with a K APD: Luonut MD: Joe Mack WVYB/Daytona Boach, FL OM: Frank Scott PD/MD: Kotter

KKDM/Des Moloon, IA PD/APD: Greg Chance MD: Scotty Cage WHYVMiemi, FL OM/PD: Red Phillips MD: Michael Yo WXSS/Million.des, WI OM/PD: Brian Kelly APD/MD: Jo Jo Martinez

WKQI/Detroit, MI PD: Dom Theodore APD/MD: Beau Daniel

WWCIC/Filmt, MI WXXXB/Ft. Myors. FL PD: Matt Johnson MD: Bruce The Moose

WSIOX/Grand Rapids, Mi Oht Doug Mantgamery PD: Eric O'Brien APD: Holmes

WICZL/Gramshore, NC PD: Jason Goodman APD/MD: Mike Klein

WERO/Groundle, NC PD/AMD: Chris "Hollywood"

WRHT/Greenville, NC PD: Fox Feltman WFBC/Greenville, SC PD: Chase Murphy MD: Natalie Randali

PD: Sean Lynch MD: Ryan Sean

KRBE/Houston, TX PD: Lesle Whittle

WZYPHI atoutin, AL

WHOLI/Indianapolis, IN OM: David Edgar PD: Chris Edge APD/MD: Tim Rainey

WYOY/Jackson, MS OM/PD: Johnny O APD/MD: Nate West

WAPE/Jacksonville, FL OM/PD: Cat Thomas APD: Chase Daniels MD: Jay Styles

WFKS/Jacksonville, FL OM: Gall Austin PD: Todd Shannon

APD: Jonathan Reed MD: Jordan

WHICF/Harrisburg, PA OM: Chris Tyler PD: JT Bosch APD: Mike Miller

WICC//New Haven, CT PD: Chaz Kelly MD: Mike "Jagger" Thomas

WEZB/New Orleans, LA OM/PD: Mile Kaplan APD: Tyler MD: Stevie G. WKSS/Hartford, CT PD: Stan 'The Man' Priest MD: Brian "Munchie" Done KQMQ/Honolulu, HI

WHTZ/New York, NY OM: Tom Poleman PD: Sharon Dastur MD: Romeo

MD/PD: Rob Morris MD: Lucas

WABB/Mobile, AL ONE JayHasting PD: Tom "Jammer" Naylor APD: Q-Tip MD: Jonathan Shuford

WHHY/Mantgamery, AL

OM: Bill Jones PD/MD: Steve Smith

WRVW/Nacholle, TN PD: Rich Davis MD: Tammy Butter

WELL/Mansan, NY OM: Nancy Cambino PD: Jeremy Rice APD: Al Levine MD: Gabrielle Vaughn

WFHW/New Badlard, MA PD: Jim Reitz

KJYO/Oklahama City, OK ON: Tom Travis PD: Mile McCoy MD: Jeff Blackburn

KQCH/Omaha, NE OM: Tom Land PD/MD: Erik Johnson

WXXL/Orlands, FL APD/MD: Jana Sutter

WIDO/Philade Libia, PA PD: Rick Vaughe APD/MD: Jo Jo Brooks

KZZP/Phoenix, AZ PD: Mark Medina

MD: Greg "DJ Greggy D" D'Angelo WKST/Petalaargh, PA PD: Alex Tear APD: Drew Hall MD: Dylan

WAEZ/Johnson City, TN WJBO/Pertland, ME OM/PD: Tim Moore MD: Mile Adams

OM: Bill Hagy PD: Gary Blake MD: Jason Reed KKRZ/Pertiland, OR PD: Brian Bridgman MD: Brooke Fox KMXV/Kansas City, MD POMO PA

WWST/Knowlin, TH PD: Rich Baley MD: Scott Bohannon WPRO/Providence, Ri OM/PD: Tany Bristal APD/MD: Davey Marris

KSMB/Lalayette, LA OM: Keith LeBlanx PD: Bobby Novosad WDCG/Ratelys AC OM: Chris Sheter PD: Randi West APD/MO: Brody

WLAN/Lancaster, PA APD: Dennis Mitchell MD: Holy Love

WLKT/Lexington, KV PD: Date O'Brian WXLK/Reanche, VA PD: Kevin Scott APD: Damy Meyers MD: Bob Putrich

KLAL/Little Reck, AR OM/PD: Randy Cain APD: Ed Johnson MD: Charlotte KilS/Los Angeles, CA

PD: John Ivey APD/MD: Julie Pilat WOUX/Louisville, KY PD: Share Collins APD/MD: Ben Davis

PD: Erick Anderso MD: Nick DiTucci WPXY/Rechester, NY PD: Mike Dangev MD: J.B.

WRVQ/Richmond, VA

WICCURechaster IN

KDHD/Sacrament PD: Steve Weed MD: Christopher K. anta, CA WICG/Septern, MI PD: Jerry Noble APD: Demas

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KZHT/Salt Lake City, UT PD: Jeff McCartney MD: Monroe

KOCKM/Sen Antonin, TX OM: George King PD: Tony Travatto APD: Russell Rush

KHTS/San Diago, CA PD: Jimmy Steele APD/MD: Hitman Haze

Sirius Hits VSatalite PD: Kid Kelly APD/MD: Ryan Sampson

XM Tap 20 on 20/Setality PD: Michelle Cartier MD: Priestly

WAEV/Sevenak, GA Oht Brad Kelly PD: Chris Alan APD/MD: Russ Francis

WZAT/Sevenah, GA OM: Sam Nelson

KBKS/Seattle, WA PD: Marcus D. APD: Kristin "The Island Girl"

Georg MD: Eric Tyler

KRUF/Storwapert, LA OM: Cary McCay PD: Erin Bristol MD: Andrew "A.G." Cordon

KSPW/SpringRold, MO KSLZ/St. Louis, MO PD: Tommy Austin MD: Taylor J

WHTC/Syncase, NY OM/PD: Tom Mitchell MD: Rick Roberts

WWHT/Syncom, NY PD: Butch Charles MD: Jeff Wise

WFL2/Tanges, FL OM: Doug Harnard PD: Tommy Chack MD: Ashlee Reid

WTWR/Tubala, OH

WVICS/Toledo, OH OM/PD: Bill Michaels APD/MD: Mark Andrew

WPST/Trunton, NJ OM/PD: Dave McKay APD/MD: Matt Sneed

KRQQ/Tecson, AZ OM/PD: Tim Richards MD: Chris Peters

KHTT/Talea, OK OM/PD: Tod Tacker APD: Billy "The Baby DJ"

Sesaur MD: Dylan

WHIT/Washington, OC PD: Jeff Kapugi APD: Toby Knapp MD: Califan Sussman

WLDI/West Palm Beach, FL OM: Dave Denver PD: Kobe

KZCH/Wichita, KS OM: Lyman James APD: Brett Andrews MD: Jo Jo Collins

WBHT/Wilkes Barre, PA PD: Justin Bryant APD/MD: A.J.

WKRZ/Willies Barre, PA OM: Jim Rising PD: Tias Schuster APD/MD: Ketty K

WSTW/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi

WAKZ/Voungstown, OH ONE Dan Rivers PD/MD: Jerry Mac

WHOT/Youngstown, OH PD: John Trout



AKON'S

. PLAYS

RINT / PROMOTION LABEL

CHR/TOP 40 INDICATOR TITLE

7	INNEPLACEABLE REVONCE	MUSIC WORLD/COLUMBIA	3691	242
D	PERCALICIOUS FERCE	AGM/INTERSCOPE	3051	-23
15	NY LOVE ANTIN TIMBER AND FEAT. T.L.	JVE/20MBA	3005	-384
15	HOW TO SAVE A LIFE FILM	EPC	2954	-148
8	WALK ANNEY PALLA DEANDA FEAT. THE DEY	ARISTA/RMC	2815	428
6	I WANNA LOVE YOU MONTENT, SHOOP DOCC	SRCAUPTRONT/KONVICT/UNIVERSALMOTOWN	2758	634
7	SAY IT RIGHT HELLY FURTION	MOSLEYCEFFEN	2672	741
16	SMACK THAT AND FEAT EMPEN	SREAUPERONTMONIACTAUNIVERSALMOTOWN	2381	-329
22	LIPS OF AN ANGEL HHOER	UNIVERSAL REPUBLIC	2322	-459
12	IT DID TONICHT THE ALL AMERICAN REJECTS	DOCHOUSE/INTERSCOPE	2202	-76
16	HANT CHRISTINA AGUILERA	REARING	2008	-309
24	FAR ANNY MCKELINCK	RDADRUNNER/RDJAC	1767	-396
19	CALL ME WHEN YOU'RE SOUTH EVANESCENCE	WHIDLIP	1636	-397
	UREAK IT OFF REVANNA FEAT. SEAN PAUL	DEF JAMATDJAIC	1622	259
2	WHAT GOES AROUND ASTIN TIMERLAKE	M	1602	903
5	WELCOME TO THE BLACK PARABE MY DENKAL ROM	NNCE REPRISE	1564	617
14	NONEY MAKER LUDACHS FEAT. PHAPPELL	OTPOET MAND.MC.	1534	-264
3	IT'S NOT OVER DAUGHTRY	REARING	1519	630
12	WANTING ON THE WORLD TO CHANGE ADDIMATER	AWARE/COLUMBIA	1513	62
8	THROUGH GLASS STORE SOUR	READRUNNER/LAVA	1499	92
5	SHORTTE LICE MINE NOW YEAT. CHRISTING	COLUMBA	1428	370
13	SAY GOOBEVE CHRS BROWN	JIVE/20MBA	1161	-538
3	THIS ANYT A SCHIE, IT'S AN ARMS BACE FALLOUT	BOY SLANDADJAC	1123	264
8	WAIT & MINUTE THE PUSSYCAT DOLLS	INTERSCOPE GEFFEN AGAI	1063	-15
9	COME BACK TO ME WHESSA HUDGERS	HOLLYWOOD	966	-589
EW	THE SWEET ESCAPE ONEN STEFAN FEAT, ANON	INTERSCOPE	856	612
3	KINP HOLDING ON AME LANCHE	REAMINE	743	277
6	SUDDENLY I SHE KT TUNSTALL	RELENTLESSAVIRGIN	690	-5
3	NONESTLY CARTEL	MILITIA GROUP/EPIC	639	79
4	UNAPPRECIATED CHERISH	SHOTHLEFICAPITOL	612	72
EW	HERE (IN VOUR ARMS) HELLOCODDIVE	DRIVE-THRU	596	212
10	COME TO NE DODY FEAT. NODLE SCHERZINGER	- BAD BOWATLANTIC	575	-319
4	BOCKSTAR HICKELBACK	READRUNNER/LAVA	553	83
	WIND IT UP CHEN STEFAM	INTERSCOPE	550	-895
4	U + UR HAND POR	LAFACE/20MBA	512	72
18	GET UP CAMA FEAT. CHAMELUCHARE	LAFACE/JIVE/20MBA	491	-176
18	WHAT HURTS THE MOST INSCAL PLATTS	LYNIC STREET	486	42
6	STREETCORNER SYNEPHONY NOR THOMAS	MELISMAVATLANTIC	477	85
EW	BUDANNAY LOVE LUDACIUS FEAT, MANY J. MACE	DEF CON MOUNC	469	330
EW	NOW TO TOUCH & GIRL JUD	UNIVERSAL MOTOWINGLACIC/ROUND	371	54
HOW TO	TOUCH & CHIL JOJO	UNIVERSAL MOTOWNALLACICADUND	3/1	24

CANADA CHR/TOP 40

TTTLE ARTIST IMPRINT / PROMOTION LABEL TW -38 COLUMBRA/SONY BMG 538 10 IRREPLACEABLE IEVONCE .59 9 SAV IT DICHT MUY BUT MOD MOSLEY/CETTENANIVERSAL 467 +28 17 MY LOVE ASTIN TIMERLAKE FEATURING TA JINE/SOMY BAK NORMACTA PERCENT/SIC ANNIHISAL MOTOMINA IN ADDISAL 428 •38 TS I WANNA LOVE YOU MONHALSHOP DELL 425 -34 SHAACK THAT MONFLATURIC DUING MONICLARINGHISH ADDRESS MOTORNADIVERSA. 18 414 +46 HOW TO SAVE A LIFE THE FAW SPECISIONY BALL 7 KEEP HOLDING ON AMELANCH FOR/REA/SONY IMG 412 +12 •B WILLLAWAGMANTERSCOPEARIVERSAL 362 .9 9 20 IESHAOWITE SORY BMG 341 UNIVERSAL REPUBLICAUNIVERSAL .25 20 LIPS OF AN ANGEL HINGER 335 4 WHAT GOES ABOLIND ... ASTIN THERE ARE 319 +37 INE/SORY BRE +12 15 HANKT CHRISTINA ADJALENA BEASONY BME. 314 SRPICEF JAMANNVERSAL +45 7 BREAK IT OFF MINNAL SEALPHL 302 275 +10 10 ROCKSTAR HOULING --19 27 SEXTEACK ASTHIMERAR INF/SORY BMC 272 20 CHASING CARS SHOW MITHOL POLYDOR/AGMINITERSCOPEARWERSAL 265 .17 15 NO HEAVEN WOMMPON SABOTELIR +12 0 12 I DON'T FEEL LIKE DANCH! SCISSOR SISTERS UNIVERSAL MOTONINA.PRVERSAL 249 10 WIND IT UP CHENSTERAN INTERSCOPEA INVERSAL 24.8 .2 6 WELCOME TO THE BLACK PARADE WORKAROMINE REPRISE/WINDER 744 +21 3 THE SWEET ESCAPE ONEN STEEAN FEATURING ANON 234 .30 INTERSCOPEA.INVERSAL 9 WAIT & MINUTE THE PUSSYCAT DOLLS FEATURING THINAL AND AGMINITERSCOPERUNVERSAL 230 +49 -4 15 PREDEURE BELLY CAPITAL PROPHET 229 .25 S IT BHOS TONIGHT THE ALL-MERICAN REJECTS DOCHOLISE/INTERSCOPEA/INVERSAL 195 15 MONEY MAKER LUDICRISFEATURING PHARMELL OTPIDEF JAMAUNWERSAL 184 -34 183 +10 S I OWE IT ALL TO YOU DAMLA SORY BMC •22 182 22 CALL ME WHEN YOU'RE SOUTH ENWESCHIE WHO-UP ROCKSTARMOCH 17 YOU KNOW I WILL MARKA 180 0 MANEATER HELLY FURTADO MOSLEWCEFFEMANWERSAL 173 4 20 25 TOO LITTLE TOO LATE OD OA FAMILY/BLACKCROUND/UNIVERSAL 165 +13

24/7 NEWS ONLINE @ www.RadioandRecords.com

PLAYS

RHYTHMIC



Why KGGI/Riverside plays gold from the '70s and '80s and wins

Musically Unpredictable, Ratings Certified

Darnella Dunham

n the shadow of radio's second-largest market, KGGI owns Riverside/San Bernardino, programming a music mix that includes a unique representation of titles from the '80s and '70s—even the '60s. A veritable cume machine, the 27-year-old Clear Channel station is akin to the Jack FM of rhythmic.

Driving from Los Angeles to Las Vegas last month, I had a chance to really listen to KGGI. No big surprises in the station's currents. As one who regularly monitors station playlists, KGGI's most-spun songs were definitely what I expected to hear. However, many of the gold songs—which included AI Green's 1971 hit "Let's Stay Together" and the Mary Jane Girls "All Night Long" from 1983—really caught me off guard. In fact, some of the old-school R&B songs in rotation are older than some of KGGI's biscners.

Ranked first in 18–34, second in 12+ and top five in 25-54 in the summer Arbitron, it's obvious that KGGI gives listeners what they want, even if it means doing something few rhythmic stations do. With so many format sharing masic today, KGGI consistently beats its formidable in-market and out-of-market competitors. Digging deep in the crates is just one of several factors that not only ensures the heritage outlet's success bat also keeps it distinctive.

While KGGI is undoubtedly current-based, some of the songs that aired when it launched in 1979 still pop up throughout the day. PD/afternoon personality Jesse Duran says the station has remained true to its original form during his 12year tenure there. "We really haven't changed that much," Duran says. "The oldies that we're playing now, [former KGGI PID] Bob West was smart enough to put back in in the late '80s and early '90s. And the station played them originally back in the late '70s and early '80s."

As the demo ages, many rhythmic programmers purge older library songs in favor of more contemporary ones. Not so at KGGL "People say, "Stay true to what you are," and that's what we do. People know what this station is," Duran says. "Does it cost us some of the kids?Yeah, but when it comes to our market, the kids like oldies."

Arbitron backs Duran's amertion. In the summer survey, the station was No. I with teens, with a 16.1 share.

"I was speaking at a middle school the other day, and one of the questions was, 'How come you guys play so much old music?' My immediate response to that was, 'How many of you in here like oldies?' Three-quarters of the hands went up in the air, so that's why.

"Not every kid loves oldies," Duran says. "But Hispanics love oldies, they grow up listening to them." The ethnic composition of Riverside/San Bernardino is 42% Hispanic and 9% African-American.

"And people that are core to our station like oldies," Duran continues, "We're a mam-appeal radio station, we appeal a little bit to everybody. There isn't anybody here that doesn't like some of the music that we play, and that's how we have the incredible cume that we have, and that's why we are almost like a Jack FM of the rhythmic top 40 market—people don't know what's coming up next. They know Akon's coming up next, but he oldies keep the Akons from sounding tired."

KGGI doen't focus on one fragmented demographic. "How can you really target 18-34 Hispanics when an 18-year-old Hispanic?" Duran different than a 34-year-old Hispanic?" Duran aks. "Bottom line, if you just target one person, you're going to be narrowcasting, and we broadcast, and that's how we win. Of course, we're more Hispanic than anything else. We're more fernale than male, but we have a ton of males listering."

Gut is the primary tool for selecting library songs, which change monthly, if not weekly, at KGGL."We haven't had an auditorium text the whole time since I became PLY Duran says, "It's just a matter of knowing the gold. I throw some records occasionally into our callout, and I'm constantly trying to look for an oldie that I think will test."

Rendered obsolete by most stations that played it regularly back in the day, freestyle music is "huge" at KGG1. "If I throw in Lisa Lisa's 'Can You Feel the Beat, it's going to come back as high as Alkon," Duran says.

Staying Ahead Of Competition

In discussing Riverside's proximity to the Los Angeles radio market, suggesting that L.A. stations "bleed" into the market is an understatement.

"I don't even want to say the word bleeding in—it's pounding in," I Duran says, "We have eight stations playing a version of our music in the market now." Seven of those signals are from Los Angeles: CHR/top 40 KIIS, rhythmic KPWR (Power 106), urban AC KHHT (Hot 92 Jamz), Latin rhythm KXOL (Latino 96.3), urban KDAV, rhythmic AC KMVN (MOViN 93.9) and urban AC KKBT, which rang in the new year as V100 (see the Urban column, page 29). In Riverside, KGGI competes directly with rhythmic KWIE (Wild 96.1). "I don't think there's any other radio station in the country that has to deal with that and certainly not one that's winning."

While an unpredictable gold menu helps KGGI sound different, it's only one ingredient in the station's market dominance. Duran says, "It's not just the music, it's the DJs that we have on. They're staples in the market: [night host] ODM: [midday man] Mike Medina; Jeff and Evelyn and 5-Cent, our morning show: KC our 'Love Zone' host—they've all been here with me since 2000, and they get it and they are program directors of their own show.

"We have everybody tuning in occasionally, there's something for everybody here, and I think that's what helps us," Duran concludes," But more than anything, it's a formula that I'm not going to take any credit for inventing, I just like to say the people here, we've added to the legacy of what already existed."

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KCGI's most-played gold songs last year include a significant number of titles from the '80s and earlier.

Plays 233 227 178	Artist	Title	Year
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227	George Clinton	"Atomic Dog"	1983
178	Zapp	"More Bounce to the Ounce"	1980
175	Zaoo	"Computer Love"	1986
159	Marvin Gave	"Let's Get It On"	1973
137	Marvin Gaye Debbie Deb	"When I Hear Music"	1984
135	The Gap Band	"You Dropped a Bomb on Me"	1982
134	The Gap Band Lisa Lisa & Cult Jam	"I Wonder If I Take You Home"	1985
130 128 125	Nice & Wild	"Diamond Girl"	1986
128	Emertuda	"Don't Stop the Rock"	1985
125	Mary Jane Girls	"All Night Long"	1983
123	LL Cool J	"I Need Love"	1987
123	Al Green	"Let's Stay Together"	1971
121	Rosie & the Originals	"Angel Baby"	1961
121	G.Q.	"I Do Love You"	1979
121	The Deele	"Two Occasions"	1987
119	Beastie Boys	"Brass Monkey"	1987
112	Beastie Boys	"Girls"	1986
m	Stevie B	"Spring Love"	1988
TIO	Rick James	"Fire and Desire"	1981
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The metamorphosis of V100 and its new urban AC quest

L.A.'s Changing Beat



Hillary Crosley

fter more than a decade and a half, the Beat pumps no more in Los Angeles. Once synonymous with hip-hop in radio's No. 1 revenue market, the final vestiges of KKBT disappeared on Dec. 29, 2006, when Radio One slapped a fresh coat of branding paint on the urban AC that has been building on the 100.3 frequency. with new call letters KRBV. GM Steve Candullo (who arrived in October from Westwood One) and PD Kevin Fleming (publisher of Urban Buzz) have their demographic turrets squarely trained on upper-demo women.

The metamorphosis occurs as part of a changing urban landscape in Los Angeles, where KDAY briefly flirted with urban AC before reverting to a Game and Snoop Dogg-friendly playlist.

With a new airstaff in tow, KRBV's hard turn to the adult female demographic puts it in direct competition with a pair of established urban ACs: Taxi Productions' KILH and Clear Channel's KHHT,

The Beat and KDAY both said at the same time they would go urban AC," KJLH PD/air personality Aundrae Russell said last year."Then once they each found out about the other's plans, KDAY decided to stay where it was, doing hip-hop."

Working with urban radio veteran Barry Mayo, Candullo calls the launch of V100 "the most exciting and challenging project we have ever worked on." After conducting extensive research and listening to the audience, Candullo says the station "is truly unique."

"The brand was associated with hip-hop too strongly," Fleming says of the change to V100, "It's nice to look back, but Jthe Beat] didn't meet our needs.

"When you have a brand as strong as the Beat, it had connotations for a lot of folks," Fleming continues, "And that's not who we are today, We're telling people that there's a new station

KREV Los Ann Music Monitor 4 n.m., Jan, 2 e Featuring Frankie Beverly, "While I'm Alone" Janet Jackson, "That's the Wey Love Goes" Stevie Wonder, "Manter Blanter" India.Arie, "There's Hope" **Rufus Featuring Chaka** Khen. "Do You Love What You Feel" Carl Thomas, "I Wish" Natalie Cole, "Dev Dreaming" Gep Bend, "Yearning for Your Love" Luther Vendroes "Take You Out" Earth, Wind & Fire, "Descrition"

Sawce: Nation 805

developed for their needs. [The brand change] was necessary because the Beat would immediately conjure up a certain idea, so the presentation of the new station was absolutely necessary."

Ultra-Competitive Market

From his perch in the market, Pollack Media president Tommy Hadges notes that V100 faces more than just in-format competition. "Even if you're looking at one format like urban AC, you've got three stations nibbling at it," Hadges says. "And then once you add in Latin and smooth jazz it becomes more difficult. You can't look at this market and ignore that you're sitting with about 40% Hispanic."

Hadges also points out that Los Angeles' urban AC outlets fiercely compete with CBS Radio's smooth jazz beacon, KTWV (the Wave), which recently replaced morning man Dave Koz with R&B singer Brian McKnight in a move expected to appeal to the same older female demo V100 pines for, KRBV will have to work hard to reintroduce itself and make a dent, Hadges says.

"Realistically, I'd say in one year we can expect to see some impact from V100," he says. "At this point, they need to break above the clutter. This market is complicated by the Hispanic percentage, as it impacts the urban world and nonethnic stations. especially when stations like [Spanish Broadcasting System Latin rhythm] KXOL are doing well."

V100 will target the female 25-54 demographic, hoping where the women go, men will follow.

There are a number of promotional opportunities we're reviewing that are geared toward women, but not to the exclusion of men," Fleming says. Indeed, it appears it was the female audience Fleming felt had preconceived notions of what the Beat meant.

To make some noise about the launch, the station played 100 hours of commercial-free music and has been giving away \$100 every hour. It's also parceling out a 2007 Range Rover sport utility vehicle.

"The response has been overwhelmingly positive," Fleming says. "When we say we've designed a station especially for your targeting women, they get really excited. And our-advertisers have also been very receptive. Identity means a lot. People were wondering [what we were] with good reason."

After briefly experimenting with a music/talk hybrid, only one syndicated show is now playing in prime time on the 100.3 frequency; Michael Baisden's "Love, Lust & Lies" (see sidebar).

"We got Cliff Winston from KILH and Shirley Hayes from Chicago," Fleming says, "John Monds and Myke Julius have a history in Los Angeles and aren't new to the marketplace. Anytime you can get a personality with local roots, it's great. Especially with Jay Michaels and Geoff Gill on weekends, they all have L.A. roots."

Upcoming promotions that Fleming is comfortable discussing include a "Sisters in the Spirit" concert and a Black College expo.

"Now we have to create our own history," Fleming says. "We had a lot of baggage with the Beat, and so now we're trying to eliminate the obstacles." -

Meet The New V-Team

Cliff Winston (5 a.m.-9 a.m.)

After serving as PD and morning driver at crosstown KJLH, Winston moved to VIOO to replace "The Tom Joyner Morning Show." With a strong community base, the station is banking on his local pull to win listeners from "The Steve Harvey Morning Show" (heard locally on KDAY) and "Big Boy's Neighborhood" (based at the market's KPWR).

Shirley Hayes (9 a.m.-noon)

The midday host arrives with on-air experience from smooth jazz WNUA/Chicago and XM Satellite Radio.

Michael Baisden (noon-4 p.m.) The syndicated voice of "Love, Lust & Lies," Baisden brings the relationship drama his national audience craves.

John Monds (4 p.m.-8 p.m.)

Heard on the Beat in the '90s before hosting mornings at urban AC WHUR/Washington and afternoons at rhythmic AC WILV (Love-FM), Monds returns to steer VIOO afternoons.

Myke Julius (8 p.m.-midnight) Hailing from WVAZ/Chicago where he held down "The Quiet Storm" for five years, he continues with "Night Moods" on V100.

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UNINA	698	-12	8.127	28	ADDED AT
APITOL	693	•224	5.635	39	WETF BEAT
MIDJMIC	662	+167	7.828	32	Lonington-Fayette, ICY Processing and PD: Jay Alexander

	an E a' n	
1		
мс	IST	
INCRE		
PL	AYS	

482	POPPIN' Claris Brown Fast, Jay Biz (JawZanka) wggr -53, wave -2, user -34, wave -4, web-4 rota - 4, web-4, w
418	YOU Linyd Feat. Lif' Wayne (The In: Almortal M WBG 22 Maat-26, WHH-25, IBDC 22, W224-29, W234-29, W244-29, W247-29, W24
353	THROW SOME D'S Rich Bay Feat, Palaw De Den (Zee Anterscent) 1900 - 32 WOS, -33 WFXA -81 (MJJ) -53 W27X -83 WOW -81 WRJA -84 WWAY -81 (RBXX -92 WKYS -8
349	KCE BOX Overfan (TLLLCatureia) RUA -32 WIS-34 WIS-44 WIS-34 WIS-44 WIS-44 WIS-34 WIS-44 WIS-34 WIS-44 W
330	T I WANNA LOVE YOU



FOR WEEK



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JANUARY 12, 2007

Soutchild, Busidy, 22 This is Why Fun Hat, 21 Jacob Fant, B. Kath, Co Co

FOR MORE STATIONS CO TO

URBAN AC

IN NIELSEN BOS

PLAYS

MUSIQ SOULCHILD'S



MOST ADDED



TITLE ARTIST / LABEL

YES Gas Darby (GAD)

AND I AM TELLING

Junitier Hadren (MUSIC WORLD/COLUMBIA)

NEW AND ACTIVE

PLAYS CAIN

HOT

10/31

D	ACTIVE	
1	TITLE ARTIST / LABEL	PLAYS
	PROMISE Class (LAFACE/20MBA)	60/16
	TOTAL STATIONS:	14
1.	SHOW ME WHAT YOU GO	DT 56/39
	TOTAL STATIONS:	16
	WE FIDE () SHE THE FUTUR Mary J. Blige (MATRIARCH/CEFFEN/INTERSCO	PE)
	TOTAL STATIONS:	7
	CELEBRATE Jeff Hendrich (BOUT TIME)	51/36
	TOTAL STATIONS:	27
1	WANNA LOVE YOU	43/6
1	Ahon Fost. Snoop Dogg (KONVICTAUPTRONT/SRC/	
1	UNIVERSAL MOTOWN)	

2HH2		38	ARTIST	MPRINT / PROMOTION LABEL	TW	4.	MILLIONS	RANK
1	1	24		0. 3(8 WKS)	1716	•228	14.587	3
2	2	21	TAKE ME AS I AM	MATRIARCH/CEFFEN/INTERICORE	1549	-183	13.539	4
0	3	10	USED TO BE MY GIRL	WARER BROS.	1495	•236	11.906	5
	4	12	LOST WITHOUT U	WENERDOK/STAR TRAK/WITERSCOPE	1443	•236	14.302	3
	8	8			1212	.274	14.208	2
Ĭ		33	I CALL IT LOVE	ISLAND/DAK	1071	+62	10.175	6
,		58	CAN'T LET GO	50 50 057/2040A	1033	-52	10.069	7
		52	FIND MYSELF IN YOU		1025	+137	9.696	8
	,	44	FLY LIKE A BIRD	LINVERSAL MOTOWN	919	+30	7.069	10
	-	-	MARINAH CAREY THERE'S HOPE HEMANE	ISLANDIDING	805	-26	9.094	
0		28	NDIA RE SAVE ROOM	LAUVERSAL MOTOWN	75	-20	5275	2
D	•	16	IOWILEEND	COUDICALINAM	1000	-		
12	8	M	ELISABETH WITHERS	BLAE NOTE/VIRGIN	678	-91	4.707	16
	8	20	GOT YOU HOME	JANK	672	+201	6.852	n
14	2	16	CAN'T GET ENOUGH	PLUS VIMACE	668	+48	4.426	15
Б.	-	35	HEATHER HEADLEY		571	+60	4.941	B
16	20	14	TANK	LIRPOWER BLACKRUND	465	+69	3.095	20
77	21	7	BEYONCE	MUSE WORLDHEILUNINA	464	•99	3.283	19
18		7	CICH NA NA DONELL JONES	LAFACE/20MBA	440	-8	3.625	17
75	V	n	WHENE LOVE BEGINS	UNITRELLASURCALD	438	-3	2.192	24
20		9	ENGLIGH HOMAD HEWETT FEATURING GEORGE DUKE	CROOME	437	+21	1.577	31
	15	12	WHAT YOU ARE	SUNDER	436	-9	3,455	18
22	22	12	CHE	1946	405	-90	4.000	16
23	2	23	LIKE A STAR	CAPITOL	362	+51	1.782	28
24		4	CONVER BALLEY RAF	VIICH	312	•23	2.093	25
25				1	272	•13	1152	38
26	-	a state	UN COOD	LENTON	265	•20	1.556	32
26	27	9	SMOKENDIFUL SCIMETHING I WANNA GIVE YOU	EN# GDSPEL	240	-10	2005	*
	-	20	SUMSHINE ANDERSON	MUSIC WORLD		-		-
20		7	NEVER CONNA BREAK MY FAITH ARTHA FRANKLIN FEATURIC MARY J. BLGE LET IT RAIN	DEF JAMAIDJAIC	229	+49	1352	37
29		10	GEORGE WENSON & AL JARREAU	MONSTERICONCORD	196	•36	0.469	•
30	32	6	NARD TIME	BLACK RAIN	172	+22	0.246	
31		EW.	MUSIQ SOLLOILD	ATLANTE	169	•84	1.422	36
	29	10	HEALING KELLY PRICE	COSPO CENTRIC/20MBA	165	-4	0.867	
33	RE-I	NTRY	HOOD BOY FANTASAA FEATURING DIG DOI	JANK	131	+62	2.967	21
3	37		HEAVEN JOHNLEGEND	COOD CILLINGA	123	•,21	2,493	23
35	34	7	THINU LOVE	HICDEN BEACH	120	.9	0.389	
36	35	10	SHO' NUFF	NIGHT NOW	119	-4	0.339	
37	N	EW	IN MY SCHOS	ATLANTIC	115	•115	1.882	27
38	-	5	LET'S STAY TOGETHER	COLUMERA	115	-8	1448	33
39	40	3	LYTE JENNINGS MODILE THAN PROENCIE FREUDE JACKSON		107	•17	0.975	39
		-	BOOM, BOOM, BOOM	ORPHELS	106	-5	0.414	-
40		6	WILLIE CLANTON	MALACO			June	

ALC: NO DESCRIPTION	TOTAL STATIONS	Carlos and State				
TITLE HEW STATIONS	TAKE CONTROL	82/79	WE RIDE () SHE THE FUTUR Mary J. Bige (MATRIARCH/CEFFEN/INTERSCO			
BUDDY 25	(COLUMBIA) TOTAL STATIONS:	28	TOTAL STATIONS:			
Music Soutchild (ATLANTIC) KOKS KNEK KOKY KOKL KYAMA WACH	HEY BOY	64/29	CELEBRATE July Hundrich	51/3		
KORS, KNER, ROKY, RORL, RVMA, WACH, WAKE, WELS, WOLT, WOMK, WHEP,	HII St. Seul (SHAMACHE)		(BOUT TIME) TOTAL STATIONS:			
WHER, WHER, WERK, WERK, WERE, WHER, WERE, WHERE, WHERE, WHERE, WERE, WRITE, WERE, WRITE, WHERE, WRIST	TOTAL STATIONS:	- 28				
	IF I WAS YOUR MAN	63/35	Alan Feet, Snorp Degg (KONVICT/UPFRONT/SRC/	43		
IRREPLACEABLE 10	Joe (JIVE/20MBA)		(KONVICT/UPFRONT/SRC/ UNIVERSAL MOTOWN)			
BOYUNDA (COLLANDIA) K.M.S. KORLIA, KRIEV, WINCH, WLMR, WLVH,	TOTAL STATIONS:	9	TOTAL STATIONS:			
KJARS, KONJAN, KOREV, WINCH, WJANR, WLVH, WANR, WSOL, WWIN, WXST						
LISTEN 8						
Music WORLD/COLUMBA)						
KANS, WOAS, WELSL WARK WARR, WARAL WTEC, WVICL						
ENOUGH 4						
Hansard Hawatt Past. George Date (GRODVE)						
KIMS, WIENK WICHS, WPHR						
WITH U 3						
Annual (VIRGIN)						
WKSP, WAND, WQMG	A					
PLEASE DON'T GO 3						
(ILACISCROLIND)						
(BLACHCROLIND) WALL, WARE, WONC ONE 3	MOST					
	INCREASED					
Tyress (URMIG)	PLAYS					
(JRIMIC) WINN, WTLC, WRST						
LOST WITHOUT U 3			and the second second			
LUNC, WILL, WAST	27/					
	+274		EPLACEABLE			
LIKE A STAR 3		KJMS	IONCE (Columbia) 5 +20, WAKE +4, KNEX +4, WYLD +0, WARAU +			
Cortana Bolley Rec (CAPITOL)		WXST	-IL WHEP HO, WILK HO, KRINB HO, W.	BW +8		
KOKS, WHIPZ, WAST	+236	USI	ED TO BE MY GIRL			
TAKE ME AS I AM 2		Brie	an McKnight (Warner Bros.)			
Mary J. Man (MATRIARCH/GEFFEN/WITERSCOPE)		KNEK	+IL WOZZ +ID, WONE +IL WINU +IL X5 +Z HOKY +Z WINO +IL WINW +I WILL	•7		
WHER, WYLD	+236	100	ST WITHOUT U			
	7200	Debi	Thicks (Destantion Televis	erscope)		
	The second se	KMUK	-IE, WEHR -IE, WANED -ID, WEAR -ID, W -IE, WERKS -IE, WAREL -IZ, WHENT -IZ, WHE	B+ 2MI		
	+228		ANGE ME			
	7220	Pute	en Studderd (JRMC)			
		KMAK	en Studdard (JAMG) -10 WHP -10 WHE -10 WWH -9 W - 4 WFX -8 WEW -2 WEM -2 WFL	B- XM		
	201					
	+201		T YOU HOME			
	A CONTRACTOR	KAM	NET Vandraas (JARAG) +6, WAXE +8, WHOT +9, WAXX +8, WA	B- 79		
	the second se	WOLT	-& WOTB -& WEBW -5 WENE -5 KSC	x -5		
ADDED AT			A REAL PROPERTY.			
WUHT Hot			1.			
WUHT ROT						
WUHT Hot						

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FOR WEEK ENDING JANUARY 7, 2007 LIBBIDDS See begind to charts in charts section for rules and symbol en 70 urban AC attains are referencially monitored by Netricen Brandrast Data a day, 7 days a wash, (c) 2007 VHU Business Mada, Inc. All rights reserved.



WMRZ/Albany, GA OM/PD: Jamm n' Jay APD/MO- Paul "P s Paul" Edwards

WAM MArlanta CA OM: Frank Johnson PD: Derek Harper

WAKB/Augusta, GA* OM/PD: Ron Thomas

WKSP/Augusta, GA* Steve Burlu PD/MD: Tim "Fattz" Snell APO: Cher Best

WWW/Baltimore, MO PD: Tim Watts MD: Keller Wonder

KQXL/Baton Rouge, LA⁴ PD: J'Michael Francois

WBHK/Birmingham, AL® PD: Darryl Johnson APD Chris Coleman

WUHT/Birmingham, AL® PD: John Long

MGL/Charleston, SC* OM/PD: Terry Base MD-TK Ince

WXST/Charleston, SC* OM/PD- Michael T

32

WRAV/ During PD/MD: Terri Avery

WONC/Charlotte PD: Alvin Street MD: Chris James

WMPZ/Chattanooga, TNº OM: Keith Landecker PD: Andrea Pern

WVAZ/Chicago, IL* OM/PD: Elroy Smith APD/MD: Armando Rivera

WZAK/Cleveland, OH* OM/PD: Kim Johnson MD: Terry Bello

WLXC/Columbia, SC* PD/MD: Doug Williams

WWDM/Columbia, SC* PD/MD: Mike Low WACH/Columbus, CA

OM: Brian Waters PD/APD: Queen Rasheeda MD-Edward Lewis

WKZ Mohumbur, GA WPD: Carl Conner, Jr. MD: Brandon Conner

WXMG/Columbus, OH OM: J.D. Kunes OM: Paul Strong PD: Warren Ste

KOMB/Dallas, TX* OM/PD: Sam V

KSOC/Dalles, TX* MIPD: John Candelaria

VROU/Dayton, OH* OM/PD: J.D. Kunes

WDMK/Detroit, MP OM/PD: Graham "Skip" Dillard APD: Benita "Lady B" Gray

WGPR/Detroit. MP OM: James Dogan PD: Carolyn James

WHYD/Deterit HIT OM: KJ Holiday PD: Jamillah Muhammad APD: Oneil Stevens MD: Krysti Birchett

WBBK/Dothan AL OM: BJKelli PD: JJ "Big Daddy" Davis

URBAN AC REPORTERS

WUKS/Fausttautile, NC PD/MD: Jeff Anderson

WDZZ/Filmt, MP PD: Trey Michaels WFLM/Ft. Plarce, FL[®] MD: Joseph Jenkins

WOMG/Greenshorn MC*

PD: Shilynne Cole WJMZ/Greenville, SC* OM: Steve Crumbley PD: Doug Davis APD/MD: Kelly Mac

KMJQ/Houston, TX* PD: Sam Choice

MD: Jeff Harrison WHOO/Hunteville, Ale

OM: Ken Johnson PD: Mark Raymond

WTLC/Indianania, IN PD: Brian Walls APD/MD: The First Lady

WCXI/Jackson, MS* OM/PD: Stan Branson

WSOL/Jacksonville, FL* OLA: Cail Austin PD/MD: KJ Brooks

KMJK/Kansas City, MO* PD: Jerold Jackson

KNEK/Lalavette, LA* PD-D-Rock

KOKY/Little Back, AP OM/PD: Mark Dylan

K.ILH/Los Angeles, CA⁴ PD/MD: Aundrae Russell KREV/Los Angeles, CA4 PO: Kevin Fler

APD/MD: Tawala Sharp

WMLIM/Louisville, KY* PD/MD: Tim Gerard Girton

KJMS/Memphis, TN* PD: Eileen Collier

WHQT/Miami, FL[®] PD: Phil Michaels-Tru -Trueb APD: Karen Vaughn MIT Ken lam

WMB/Miami, FL PD: Mara Melendez

JMR/Milwaukee, WP PD/MD: Lauri Jones WDLT/Mobile, AL*

OM/DD- James Ale MD: Cathy Barlow

KJMG/Monroe, LA PD: Chris Collins

WWMG/Montgomery, AL PD/MO: Darryl Elliott WOOK/Nashville, TN

PD: Kenny Smoon KMEZ/New Orleans, LA PD: LeBron "LBJ" Joseph APD/MD: Kelder Summers

÷ WYLD/New Orlands, LA

WOLS/New York, NY* PD: Vinny Brown

WRKS/New York, NY* PD: Toya Beasley MD: Julie Gustines

VKL/Norfelk, VA OM/PD: Don London WOFB/Orlando, FL OM: Steve Holbr

OM: Thea Mitchem PD: Joe Tamburro APD/MD: Jo Gamble

PD: Kevin Gardner

OM/PD: Daisy Davis MD: MoShay LaRen

WFXC/Ratelph, NC* OM/PD: Cy Yo OM/PD: Cy Young APD/MD: Jodi Berry

WK IS/Richmond, VA OM/PD: AI Payne MD: Freddy For

WVBE/Ro NA. OM/PD: Walt Ford

WTLZ/Seginew, MP PD/MD: Eugene Brown

KIN X/San Francisco, C.M. PD: Kevin Brown MD: Kimmie Tavlor

Music Choice Smooth R&B/Satality OM/PD: Damon Williams APD: Mecca Thames MD: Lamonda William

Circles Heart & Soul/Setallite OM/PD: B.J. Stone MD: Sasha Montero

The Touch/Satellite PD: Stan Boston APD/MD: Hollywood Hernandez

XM Suite 62/Suite

WLVH/Sevenneh, GA* OM: Brad Kelly PD/MD: Gary Young

KDKS/Shreveport, LA⁴ OM/PD: Quenn Echols KVMA/Shreveport, LAP

PD: Bill Sharp KMUM/St. Louis, MO* POMO: Danel Fa

WFUN/St. Louis, MOP OM/PD: Garth Adams APD/MD: Niecy Davis

WPHR/Swacuse, NY OM: Rich Lauber PD: Butch Charles APD/MD- Kenny Dees

WIMX/Toledo OH+ PD: Rockey Love APD/MD: Brandi Brown

TUG/Tuscaloosa, AL OM: Greg Tomascello PD/MD: Charles Anthom

WHUR/Washington, DC* PD: Dave Dickinso MD: Traci La Trelle

WMML/Washington, DC* PD: Kathy Brown MD: Mike Chase Brown

WJEWWhat Palm Ban OM/PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright

red Reporters



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PAC'S LIFE

CAN'T FORGET ABOUT YOU

LINES MC MAGE FEATURING KIRYSTAL MELODY

BELAX & TAKE NOTES

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ON YEAH (WORK)

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THROW SOME D'S .

RAP **X NIELSEN BOS** TITLE E OTION LABEL HO. 1(TWK) PRICE 7661 .323 71.447 SHORTHE LIKE MINE BOW WOW FEATURING CHIES BROWN & JOHNTA AUSTIN x -314 64.113 7330 mun LINAWAY LOVE MOST INCREASED PLAYS ENCIUS FEATURE GIMIN LILLE DIRUGE 6154 52.672 THAT'S THAT RATE +577 50 284 DOGGYSTYLEAGEPH WALK IT OUT 22 -38 52,562 -HC OTHER DOL MAKE IT BAIN •311 42.313 FAT INF FEATURING LE WAYNE TENNOR SOLIAD/IMPERIAL/VIRGIN HUNG JEET -+137 33 061 PORATE THUCZ/DET JAMADJAK MONEY IN THE BANK 3125 .15 74 717 COCHERCE MULTINED BOOK MONEY MAKER 9.0 -45 21,793 2914 DITINDEE MAANI LOST ONE +226 23.57 ROC-A-FELLA/DEF JAM/IDJMC THINDW SOME D'S 34 979 ZONE A/INTERSCO TOP BACK .00 21415 238 BAND HISTI FATI ANTIC TL 200M 2326 +190 18,030 TREL/ASYLLIN/ATLANTIC THE WAY I LIVE +173 12.405 2156 TAKE FOR ALBENTERSAL REPUBLIC STUNTIN' LIKE MY DADOY -68 15.782 CASH MONEY/LINEYERSAL MOTOWN M.518.W KING KONG +152 7.573 ASTACEPTENNITERACIPE THE IS WHY FM HOT MART +371 12,192 CAPITOL THE 0 13.902 157 BAD BOYATLANTIC ATLENC CHRISTINA ACLIN FRA COME TO NE DODY FEATURING INCOLE SCHERZINGER -177 10.879 BAD BOYATLANTE AY CHICO (LENGUA AFUERA) 1252 -84 9 877 FAMOLIS ARTISTS/TVT THE TYPE •76 8.255 1190 IN CELEBROW SOLTWARD ANTE CHEM JEANS .77 4.668 1090 SLOT-A-LOT/CAPITOL LET'S RIDE -93 9.440 07 **CEFFENVITERSCOPE** BET THAT TRUE DADRY FEATURING CHAMILLICINARE AND COLDRUSH SUP-IN-SUDEARTLANTIC 912 +63 5105 COLL YO HIPS 6.909 882 -84 SHOW ME WHAT YOU GOT .23 9.964 6 C . MICA-FELLA/NEF MM/DAG STUCK WITH YOU .57 3.775 UPSTARS GO GETTA YOUNG JEEZY FEATURING R. KELLY 723 +212 8.287 CORPORATE THUCZ/DEF JAM/RUNIG WOULDN'T GET FAR 630 -92 7.48 THE CAME FEAT MEST CEFFEN/INTERSCOME MAKE IN MAD 535 +23 1.69 CHOPPA CITY/ROCH NER CITY BOY? 533 -28 4.061 BAND BANKS 524 -37 7080 CRAND HUSTLE/ATLANTIC NA NA (THE VUMILY SCHO) MEY MOH THE GAME BELONGS TO ME 507 +92 2.676

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402 -1 3.03 38

100 +75 2.45

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347 +12 1726 .

341 -25 1.312 .

+131 3.2%

BV6/200

NASTYNC

T.TOMMA MONTRY AND INC.

BAD BOY SOUTHWATLANTIC



GOSPEL

▶ KELLY PRICE



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1	.5	N NIELSEN OOS						N			
Ĩ		TITLE CERTIFICATIONS ARTIST MPRINT / PROMOTION LABEL	TW	AYS	MILLIONS	RANK		TITLE	PLAYS	TITLE ARTIST / LABEL	FLAYS
1	18	LUM GODO NO. 1(3 W(S) DA GOSPE.	764	-98	3.307	1	1.20		199/13	ALL THINGS WORKING Lation Page (EM COSPEL)	105/6
4	28	HEALING MOST INCREASED PLAYS KELLY PIKE COSPO CENTRE/ZOMBA	694	+103	3.278	2	MOST ADDED	TUTAL STATIONS:	2	(EMI COSPEL) TOTAL STATIONS:	12
3	19	HEAVEN KNOWS BETRICK HADOON TYSCOTVERTY/20MIA THE STINJCGLE IS OVER	678	-84	3.116	3	1 1 1 1 1 1 1 1	LET IT DE ME Paster Chris Herris, Sr. & David ((ABUNDANT HARVEST)	1977/2 G. Bunns	NO OTHER CHOICE The Tribut & G.A. (INTEGRITY COSPEL/COLUMBA/SUR	104/1
2	37	YOUTH FOR CHIEST ENTRO COSPEL	640	•39	2.891	•		TOTAL STATIONS:	12	TOTAL STATIONS	15
5	39 18	INAGENE ME KIRK FRANKEN FO YO SOUL/COSPO CENTRIC/20MBA MALL IILLIAAM	567 477	•30 •37	2.451	5	TTTLE HEW ARTIST / LABOR STATIONS	TEACH ME Antonian Stanley (BAJADAALICHTYEAR)	153/24	Jimmy Hicks & The Voices Of Integr	89/20
		TROY SHEED ENTRO COSPEL			-		ENCOURAGE YOURSELF 4	TOTAL STATIONS:	5	(WORLD WIDE GOSPEL) TOTAL STATIONS:	10
7 9	36	YOUTHELL PRASE EVIDENCE COSPELALACHT FOLLOW ME DARKHUD COSPELANTECRITY COSPELATIONARIA	461	+45	2.359	7	EMICOSPEL) KATZ, WGRB, WHAL, WHLH	VOU'VE BEEN SO GOOD Martha Maninti (MARTHA MUNIZZI/COLUMBIA/IN		MERCY July Magars	84/14
10	15	BROKEN BUT I'M HEALED	444	-58	1.585	12	FM STILL STANDING 3	TOTAL STATIONS:	17	(MUSIC ONE/EPIC/COLUMBIA) TOTAL STATIONS:	
8	15	EVRONCACE GOSPOCENTRE/2018A	412	4	1.604	n	Balage Paul S. Martan (LIGHT/TEHLAH) KOKA, WP25, WX0K	LIVE BY FAITH Laskell Griffin (GODSWORLDAUSK/D.A.P.) TOTAL STATIONS:	123/17	GRATEFUL Heastick Weller & LFC (VERITY/ZOMBA)	73/5
n	29	WHY ME?	410	•28	2,193	8	I LOVE ME BETTER THAN THAT	IUTAL STATIONS:		TOTAL STATIONS:	
12	31	KLERRA KKU SHEARD CHA COSPEL I MAADE (*) KETH WONDERBOY JOHNSON & THE SPIRITUAL VOICES WORLDWIDE/VERTY/2014BA	379	•28	2.085	9	Skirby Mardeck (TYSCOT) WXEZ, WYLD	1			
8	18	THE CARMINAS MAL	370	•36	1.833	10	DANCE 2				
-	36	THANK YA JEBUS DARRE PETTES 6 STRENGTH IN PRAISE EMI COSPEL	322	+21	1.236	15	Circle Januar Fact. Word Of Packer (TVSCOT) WHML, WTLC				
8	12	THES IS THE DAY	265	-2	0.890	25	HEAVEN KNOWS 2				
,	12	CREAT PRAISE STERIENIARD INTERATY COSPEL/COLUMNA PM STELL STANDING	268	•19	0.621		Dutivick Hadden (TYSCOTTIVENTY/20MBA) WGRB, WXVI				
2	6	BISHOP PALLS STANDARD TEHLLAHULGHT	265	-36	0.900	24	HIDE REPRISE 1 Paster Bruce Parliam				
0	- 16	CONTRACTOR	253	•33	0.752	and the set	(FORD MUSIC GROUP) WCRB	Condex and the			
6	16	IN AWE OF YOU VOLUCEY VOLUCEY	253	-27	1.352	16	NO OTHER CHOICE 1 The Trabut & G.A. (INTEGRITY COSPEL/COLLAMIA)				
19	5	ENCOURAGE YOURSELF MEST ADDED DONALD LAMMENCE PRESENTS THE THI-CITY SINCERS EM COSPEL	247	•27	0.797	29	WGRB	MOST			
	8	FAITHFUL IS OUR COD HEZEXAH WILLIERS LFC VERTY/ZOMBA	242	•23	0.827	28	THE RAINEOW 1 Victo Winped (VENTV/20MBA)	INCREASED	100		
26	9	DEMANNE WOODS & WHEN SINCERS WEET QUET WATER-VERITY/20MIA HIGH PRANEE ANOMETER MER SISTERS TYSCOT	239	•67 •17	1.217	16	WIEZ TELL SOMEDODY 1 Temp Days	STATISTICS.			
23	19	MICHTY LONG WAY	222	+17	0.954	21	(BLACKBERRYMALACO)	107			
24	S	JOE PACE INTEGRITY COSPEL-COLLARMA WALK ARCUND HEAVEN INTELABELE UNIVERS	108	•7	0.830	27		+103	Kelly	ALING Y Price (Corpo Contrit/Zomba) +38, NDKA +29, WFLT +8, WYLD +6, WFFZ +	5
25	7	WE PRAME YOU COSPOCENTIK/20MBA	183	+8	0.906	23	WJNI www.ma				
7	2	EVERY BODY EVERY BODY! RENNY LEWS & ONE VOICE ICEE INSPIRATIONALICEE	162	-14	0.520		Charleston, S.C. PD: Belinds Parter	•98	Smo	GOOD Alie Marful (EM Grups) -35, WYLD 48, WAD -6, W/YD	4
۶E-	NTRY	YOU SHOWED ME KARENCLARK-SHEARD WORD-CLIRE	176	•34	0.908	22	MD: Anthony Banter Japante Bynum & Japanthan Butler, One	and the second second	W.PO -		
-	3	COLE NEGHT WITH THE KING AMUTA BYRANG KRATHAN BUTLER FLOWANDANATHAS	172	-14	0.993	19	FOR MORE STATIONS GO TO:	+84	HE/ Delta	VEN KNOWS rick Hackton (Tyscot/Writy/Zomba) •55 WYLD +8 WRIZ +2 WCAD +2 WRIC +4	
	INTRY	IS MY LIVING IN VAIN 281. LIGHT	163	-18	0.863	26	www.RadioandRecords.com		WPPE		
		RECU	RREM	ITS				•57	DeW (Quint WCR	GO Tayne Waods & When Singers A Water/Arity/Zandas) -38. W022 -4. WXM -2. WELT -4. IOLR -3. -5. WPCC -3. KMZ -2. WEAD -2. WEAD -2.	Auet
TE	LE IST / IN	PRINT / PROMOTION LABEL TW LW	THIS WEEK			PROMOTION LABEL	PLAYS TW LW	+58	BRO	DKEN BUT I'M HEALED	4

SR WILH -S WYLD -S WXEZ -S WCAO -S

nt Date ! tored by Niehan Broadcas A Madia, Inc. All rights re-- 24 h al. IO 2007 VMU Busin

184 178 162

200 203

197

185 167

160

155

Songs below the top 20 (top 15 for Urban AC, Hot AC, AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in both audience and plays.

RECURRENT RULE:

Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada, Numeral following symbol indicates multiple level of 100,000 plays.

Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

CHART LEGEND weeks will generally not receive a bullet, even if it registers an increa Charts are ranked by plays except for in plays. Country titles that decline in audience but increase in plays will based on audience impressions, comalso receive a bullet if the total audiputed by cross-referencing exact times ence erosion for the week does not of airplay with Arbitron listener data. exceed 3%. A song in its first week at No. I will always receive a bullet, even Songs showing an Increase in plays (audience for Country) if it has lost plays (audience for Country). over the previous week, regardless of

301 257

273

233 191

207 185

248

191 209

AUDIENCE TOTALS:

Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER:

Awarded to songs appearing in the

top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKERS:

Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

MOST INCREASED PLAYS:

Awarded to the song with the largest increase in plays (audience for Country?

The total number of new adds

matic add thresholds. Songs not reported as adds do not count toward the total to date count. Ties

NEW AND ACTIVE:

TURN IT AROUND

A MOVE OF GOD IS ON THE WAY

BE THERE THE WILLIAMS INDTHERS (BLACKBERRYMALACO)

6(JOI)

PRAISE HING TONY TENNY (STUDIO 25/JEG/ROCH)

I WILL BLEES THE LORD BYRIN CAGE (COSPO CENTRE/20MBA)

MOST ADDED:

reported by each station and by auto-

are broken by total plays.

Songs below the chart threshold that are showing an increase in plays. TIES:

A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

VICTORY TYE TIMBETT & G.A. (INTEGRITY COSPEL/COLUMBA)

W/ZOMBAL BORN BLEDGED JAMY HERS & THE VOICES OF INTEGRITY (WORLD WIDE COSPEL)

PRESSURE INTO PRAISE

SET ME PROE NYRON BUTLER & LEW (EMICOSPEL)

Latin and Country charts which are

chart movement. A song will also

Country) does not exceed the

percentage of monitored station

percentage loss in plays (audience for

downtime for the format. Exempting

the Country chart, a song that has

been on the chart for more than 20

receive a bullet if its





Top consultants on tuning up your station for the spring book

Time For A Checkup



Kevin Peterson KPeterson@RadioandRecords.com



fter a month or more of Christmas music, the new year offers a unique opportunity to freshen up music rotations and station imaging and to reinforce programming goals with your staff. It's also a great time to start planning for the spring book. Three of radio's most successful consultants offer tips on how to give your station a fresh start in '07.

Goodratings Strategic Services partner John Frost believes the biggest challenge for Christian radio has more to do with mentality than music. "tronically, in a format that is based upon believing and having a faith, the biggest challenge is getting people who are employed in Christian radio to believe they can have a good radio station, believe they can have a larger audience than the country station, believe their radio station can be interesting and compelling and believe they can impact their community for good far beyond what they've ever dreamed," Frost says. "Unfortunately, our industry is diseased with 'we're just the little Christian radio station" influenza."

Frost says programmers have only two perspectives to choose from: where the station has been and where it's heading. "When your station opts for the perspective of looking at the mountaintop, you can begin to see the potential. You begin to see that you're not just the little Christian radio station, but instead your station is about that which your listeners believe in most, their faith, their families, their values, their legacy."

Once your mind-set is right, it's time to look at the mechanics of your radio station. Zapoleon Media Strategies founder/president Guy Zapoleon says winning stations create a compelling product with the three M's: music, mornings and marketing.

Beginning with music, Zapoleon says, "Make every quarter-hour a perfect slice of your musical universe. Texture music for tempo and style to serve your bistener's moods and the expectation of your product."

Espousing the "tight wins" mantra, McVay Mcdia founder/president Mike McVay suggests starting the new year by playing nothing but power category songo—power gold, power recurrents and power currents. "The rotations will be tight, but if you can weather the complaints of repetition that come from inside your building you'll have a huge rating result," he says. "The



Zapoleon



McVev

listeners never complain about hearing their favorite songs too frequently. The only complaints you'll get will be from your own people."

McVay also suggests asking yourself the following questions: "Are your rotations on target for the TSL on your station? Do TSL trends on your station, market or in your competitive situation warrant any adjustments to your music rotations?

To determine if your morning show is on target, Zapoleon offers another batch of questions. "Is the morning show the doorway to introduce all major benefits and events on the radio station? Do the morning show players understand their position in the market? Do they all have well-defined roles that they understand? Do they promote listener interaction through phone topics and contesting. Are there enough benchmark features? Is there enough flexibility for the show to jump on big events?"

If you can't answer those questions, McVay suggests getting away from the station for a day to listen like a listener. "What do you hear? Are there inconsistencies in the formatics from shift to shift? Are your personalities truly speaking to the target listener or a miscalculated projection of the target? Are daily promos being produced for your morning show? Do they rotate evenly and do you vary where they air? Do this so that the audience is completely exposed to your morning show."

Strategic Promotions

Before planning a major promotion or contest for the spring book, McVay says "there needs to be a clear understanding of what you're trying to accomplish and what you expect as a result of presenting this contest." Cautioning against airing a contest "because we have to do one," he urges "tactical thinking" when mapping out promotions and marketing. "And don't forget to run any contest rules by the station's legal coursel."

Zapoleon poses his own set of prebook questions to programmers: "Have you addressed your quarterly Arbitron goals through external, database and event marketing? Do all marketing and promotional strategies contribute to the brand? Does your annual marketing/promotion plan leave room to seize key promotional opportunities?"

Ensure that your marketing budget adequately provides for tactical and strategic marketing. Zapoleon adds. Focus marketing on your key usage tanget, such as the workplace. And make sure you don't have too many messages on the station at one time to be effective.



CHRISTIAN AC



HIS WEEK	ł			STATUS	PL/ TW	AVS	ALDIEN	ICE .		77714	W AND ACTIVE
	-	25	MADE TO WORSHIP NO. 8(4 WKS)		1239	•159	4.531		A COLORADO	ANTIST / LANEL FOREVERANDEVER, ETC. 1	79/39 SHOUT TO THE LORD 127/6
0		17	CHIS TOLE SHETTINGSAM		1177	-184	1.755	3	MOST ADDED	David Crowder Band (SIXSTEPS/SPARROW/EMI CMG)	Lincoln Browster (INTECRITY) 9 TOTAL STATIONS: 19
				DOTH & NAL	1036	-10-	3.841	2	MOST ADDED	TOTAL STATIONS:	9 TOTAL STATIONS: 19 168/47 UNDO 119/107
9		25	SAUNDOR I	NORD-CURE		•02	3.376		1.1.59	(CENTRICITY)	Rush Of Fash (MIDAS)
0		16	DOES ANYBODY HEAR HER MOST INCREASED F		977	-	Contraction of the	4	A PARTY AND A PARTY.	TOTAL STATIONS:	9 TOTAL STATIONS: 14
5	5	-14	CASTING CROWNS BEACH STREETIN	ELNIONFLG	943	+220	2.116	•	TITLE ARTIST / LABEL STAT	NEW John Walter INNIS (DEACH STREET/REUMON/PLG)	IS2/33 EVERLASTING GOD 106/5 Brenten Brenn (SURVIVOR/SPARROW/EMI (MC)
6			ENGING ANGELS	90	834	•170	3.137	5			9 TOTAL STATIONS: 5
0	7		REDORDARI ESS	ENTIAL/PLG	758	•110	2.142	8	Hill, Stoven Cartle Chepman, Brien Litt (RELINCH/PLG)	Real WISH 1 Grian Littrall	HS/30 ME AND JESUS 103/27 Stellar Kert
8		19	BARLOWCARL FERVENTA	NORD-CURB	670	+132	1.832	n	BY HES WOLKIDS Gary Revealed Past. Hist Powelt, Mark Hill, Shown Cartho Cognesse, Brien Lin (RELROOMPLG) KIMLK KLIC, KITS, KKDJ, WJE, WASJ, WALZ, WRCM	(RELINIONPLG) TOTAL STATIONS:	(WORD-CURB) TOTAL STATIONS: 18
9	9	16	SHINE ON SHARDEN SHARDEN	WA/EMPCING	643	+128	2.585	6	SUFFICIENT	6 OCEANS FROM THE RAIN	132/19 FATHER, I ADORE YOU 102/12
10		19	YOUR MANE PHILPS (RAGE DEAN	ND	585	+109	1.947	10	(BEC/TOOTH & MAL) KENLI, KKCM, KLIC, KKCL, WALZ, WRO	(BEC/TOOTH & NAL) CM TOTAL STATIONS:	(BLACK SHOE) 13 TOTAL STATIONS: 12
		19	COME TO THE CHOSE MONEL IN SMITH IN	EUMONPLC	549	-91	1.148	16	LINDO Reph Cit Pople	5	
12	15	12	GIVE IT ALL AWAY	URASH	461	+83	0.671	22	(MDAS) KKOL KUM, KKOL WOOR WPAR		
1	12	9	1 MALIEVE		455	•76	2346	7		4	
14	16	22	THE FACE OF LOVE		446	•78	1.86	14	Nichole Hardsman (SRAMROWEM CMG) KIINLI KLMA, KHOL WALIZ		
15	-	17	WHEREVER WE GO		445	-88	1.050	17	EVERLASTING GOD		
			EVERLASTING COD		447	+129	1167	15	Lincoln Browniar (INTEGRITY) KFIS, KGBL KLTY, WJQK		
		-	MADE TO LOVE ABDOWER	LANTEGRITY	375	-67	0.701	20	AWAKEN		
	17	8	TORYMC PURPHI	DAD BANKING	-	-			Hatelle Grant (CLRB) KBRQ, WFSH, WJQK, WARK		
	-	8	AVESHA NOODS	COTTEE	348	-68		26	KEIQ, WFSH, WJQK, WMHK . DEARLY LOVED		and the second
19	10	-11	DECEMBERACIO SLANTED/	SPRINCHILL	338	+64	0.403	<u>.</u>	Jonny Realism (NPOP) KLJC, WOJC, WLPJ		
20	20	8		INTIAL/FLG	281	+60	0.789	18		MOST	
2	21	2	ANAKIN NATALE GRANT	CURE	268	•56	0.517	29	DOES ANYBODY HEAR HER Casting Crowso (BEACH STREET/REURON/PLG)	3 INCREASED	
22	Z2	6	STAND IN THE RAIN SUPERCIEN	NPOP	245	+42	0.727	19	(BLACH STREET/RELIABORATICS) KBRQ. KSBLI, WLFJ	PLAYS	
23	7	5	WHEN IT'S OVER	DOTH & MAR.	229	-64	0.596	24	State	3	EB(1944-94 EY E44 E5) 🖁
24	25	2	WHEREVER THE WIND BLOWS	ALICKEN/PLC	219	+42	1.286	B	(SDISTEPS/SPAAROWIEMI CMG) KBNJ, KLIC, WMJZ	+220	DOES ANYBODY HEAR HER
25	29	2	WIEH YOU WERE HERE	80	215	+70	0.485		A DESCRIPTION OF TAXABLE PARTY.		Costing Crowns (Bach Street/Raution/PLG) ISBU -20 WFR++5, KBNU -12, WCSG -9, WJE -9, 1905 -9, WCQR -8, WASJ -8, KTIS -8, WRAR -7
26	N	EW	IN ME WOULDES ADDED	-	206	+116	0.385	1.10	ADDED AT		1005 -9, WEDR -8, WINSJ -8, KTIS -8, WRAR -7
0	-		NOTHING BUT THE BLOOD	ELNEONPLG	201	+22	0.691	21	Temps, FL.	+214	HOLD FAST
		2	THE SWIFT I	OCKETOWN	200	+20	1.557	12	PD: Carmon Brown MD: Joff MacFarlane		Mancyllile (INO) IKTES -IB, IKLMA -IZ WLPH -IZ WPMR -IB, WODR -IA, IKENLI -IZ, IKEIQ -IR, WUDK -B, WMKSJ -B, WFFH -B
0	20		MERCINE YES YOU HAVE	NO			Constanting of		Aaron Shuat, Give It All Away, O Jimmy Headham, Dearly Laved, O	+184	WHAT IT MEANS
0	25	-3	LERAND ESS THE BEAUTY OF GRACE	ENTIALALS	194	•26	0.456	- 1	Amony Macehon, Durity Land, O Newdays, Wherever We Ga, O Micel Spendary, Anything & Everything FOR MORE STATIONS CO TO:		Jananny Campa (BEC/Tooth & Nat) WFTH H3 KENJ +0, K2TY +8, K2M +82, K0MD +8, WEEK +8, WFHA +2 WCER +2 WFHM +2 W.E +7
30	-	2	KINYSTAL MEYERS ESS	ENTIAL/ALG	191	•28	0.177	•	www.RadloandRecords.com		
				RECU	RREN	пs				+170	YOU ALONE • Echoing Angels (NO) RUM -5, WSG -6, KBU -6, WYSI -6, ROTS -9, WTTH -6, WIZ -6, MO2 -6, ROTS -7, WHR -7
WEDA				12	ALC: N					+132	SHINE
E BES W		LE ST/M	PRINT / PROMOTION LABEL	PLAYS	THIS IN	ARTIST		PROMOTION LA	PLAY	s w	Solvador (Word Curb) RLMA +8, RFSH +2, WANGW +2, WFHM +2, WCVO +2 WFSH +6, WCQR +6, RLTV +6, WJE +6, WRCM +6
	MO	UNITA	IN OF GOD	and the owner where	- L	ALL V		THIRSTY	and the second se	449	MARCH OF MULTING, MILLING, MILLING
,	LICT			State of the local division of the local div		STRO	NG TOWE		538 3	520	and the second
	MY	SAVI	CAR MY GOD	-		1.0.0	S (BEC/TOOTHA	Concession of the second se		424	
	-	-	T (BASH)				CHULTZ (WORD	UTIFUL			RY 7, 2007
	CAST	NCCRO	WHS (BEACH STREET MELABON PLC)			MARK SI	CHLILTZ (WORD			LECENED: See legend to chu 46 Christian AC stations are o	NT /, 2007 Intri in charts section for rules and symbol explanations. Interonically monitored by Nelsen Broackast Data Systems 24 brislian AC bulkator chart compiled of 38 reporters, christian I impo 19, 00 2007 VHU Business Media, Inc. All rights reserved.
	CHR	STOML	IAT IS OUR GOD 578 N(SD/STEPS/SPMRDWAM (ML)	545		THEES	(INFOP)		487 1	hours a day. 7 days a week. C CHR 28, christian rock 33 and	hristian AC Indicator chart compiled of 38 reporters, christian I impo 19. © 2007 VHU Business Modia, Inc. All rights reserved.
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A	lk	οı	um in stores				6	-		ATE "	CALLIE

CASTING

Album in stores March 20

HOLY SPIRIT

New this week at KUTY - Dallas!

Appearing as a special guestion Winterjam '07



JEREMY CAMP



67 3 10-

77 -41 12 38 52 -86 -37 -139

-5

14 35

	THIS WED.	ł			OMOTION LABEL	PL	AV5	THE WEEK	Ĩ		CHRISTIAN ROCK	1
	0	•	15	TONIGHT	REC/TOOTH & NAL	1072	36			.1	ALREADY OVER	3
	2	•	20	STAND IN THE RAIN	NPCP	1044	-43	2		34	SOMETHING WE CAN'T BE TOTH & MA	
	•		9	MADE TO LOVE	OREFRONT/EMICING	1022	156	3		10	THE SHOW HOTH & HAR TOTH & HAR	3
	۲		6	CRIFTER	ANTED/SPRINC HEL	939	,30	0	-		TONIGHT BECTOOTH & HAL	3
	5		16	THE BEAUTY OF GRACE	ESSENTIAL/PLG	842	-21		-	14	REGIME CHANGE SEENO	2
	6		15		CURR	814	24	6	-	8	MATTING PLEVEN	2
	0	-	15	REBIRTHING	ARDENT/SHE/MD	776	83	0	-	9	GODIG IN BLIND	2
	₿	-	1	SHINE ON	SPARROWELS CMC	740	99	8		9	CHI GRAVITY SHITCHOOT SPILEROWCOLLMENTER CHIC	2
	9	-	18	WHEREVER WE GO	MPOP	685	-165	9	-	10	FLL FOREVER SING	2
	10		15	BIG ENOLIGH	COTTE	682	28			20		2
	n		24	THOUSAND FOOT KRUTCH	TOOTH & NAS	670	-32	1		4	SEARCH JERTS SECTOTILS HAL	2
	12		7	EVERYTHING IS BEAUTIFUL	SPARROWEN CNC	646	88		-	15	GRAVITY TEFOLD TOTHE MAL	2
	B	-	12	THE REAL	RICKERIPLE	640	65	1	-	7	LOVE ESENTIAL/PLC	z
	8		8	CRASHING DOWN	NPOP	608	99	8		4	MIDDLE OF IT ALL WHILASH	2
	15		4	HOLD ON STELLARKART	WORD-CURR	504	130	8		3	PONGIVEN REJENTIK COTEE	2
	16	-	5	VES YOU HAVE	ESSENTIALIPLE	488	91	10	-		ACTIVATE STELLAR KART WORD CURD	2
	1		6	THE SHOW	TOOTH & NAL	488	64	17	-	19	REDUCTIONS ADDITIONS	H
	1	-	8	OHI GRAVITY SWITCHOT SPANNON	CILLIANDA/EMI CNG	484	72	-18	-	17	BREAK FINE SELVICE SELVICE	1
36	19		10	WHEREVER THE WIND BLOWS	FLICKERARG	454	81	19	-	1	YOUR OWLS ARE MOOTING SHOWING TOTH 4 MAL	T
11,	20	•	2	PORGIVEN RLEHTK	COTTER	431	150	20		4	MORNING AIR SRAVE NEW WORLD	E
11.	21	•	13	NO MORE NO LESS	840	415	-65	2)	-	5	THE FIGHT CLASS COME TOTH & NAL	T
111.	2	•	12	SOMEDAY THE AFTERS	SMIPLE/IND	407	31	22	-	7	DAMGERCUS DECHERADO SLAVITOSPING HLL	
11.	23	-	5	HOW TO SAVE A LIFE	EPK	406	46	23	NE	w	LIVE LIKE WE'RE ALIVE	
11.	24		8	SET ME PROFE CASTING CROWNS BEACHS	REET/RELINION/PLG	398	44	24		2	NOSTALGIATOPIA LEVENTSEVEN D.KNER/PLG	2
111	25	N	EW	SANCTUS REAL	SPARROWEN CHC.	346	127	23	NE	w	NOLE REMODELING	2
111.	26	-	4	GIVE IT ALL AWAY	and a	286	5_	26		8	SOMEDAY SAFLEND	1
11.	27		EW	POREVERANDEVER, ETC.	SPARROW/Die CMG	279	6			19	BREAK ME SEVERTH DAV SLENDER BEC/TOOTH & NAL	
11.	28		EW	GIVE ME AMAZING GRACE	WORD-CURB	260	5	28	NE		MADE TO LOVE FORTROWING CALL	Ľ
J	26		20	YOU DECIDE	RICKERARIG	234	-59	29	NE		EVERY THE STATTICLE	1
	30	•	10	WHEN IT'S OVER	BEC/TOOTH & NAL	230	n	8	•	3	SLEEPWALKERS SAUSA NOLINE CRATHECODE	1

	1						INSPO			and the second se			
•	5		TITLE	IMPRINT / PROMOTION LABEL	TW	AYS	Tw-		-	ARTIST	IMPRINT / PROMOTION LABEL	TW TW	AYS
0	١.	13	GLORY SELAH	CURD	306	125	•	-	20	SHIRE SALWOOR	WORD-CURE	176	
2		14	BEFORE THE DAY NEWSONG	INTEGRITY	287	109	12		4	WIEN YOU WERE HERE MAKIMANS	80	175	
3	1-	13	I WILL LIFT MY EYES BEBONORMAN	ESSENTIALIPLE	275	101	13	-	15	SING OVER ME BETHANY DILLON WITH NICHOLE HORDELAN	SPARIOWEMICHIC	173	10
4		20	MADE TO WORSHIP CHRISTOMEN	SUSTEPS/SPARROWENI CMG	275	122	14		7	HEAR US FROM HEAVEN MAED MIDERSON	INTEGRITY	166	
5		10	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/RELINIONPLG	268	158	15		22	YOUR NAME PHILIPS CHAGE DEAN	80	159	12
6		21	BROKEN & BEAUTIFUL MARSCHLITZ	WORD-CURD	266	90	6		8	COME TO THE CROSS MOVE IS SITH	RELINIONFLG	156	
7	-	H	OUR GOD REIGHS BRANDONHEATH	RELINION/PLG	256	99	0		7	KING OF MY SOUL CALCANTE	SPRINCHELL	149	1
8	-	6	HOLD FAST NERVIE	NO	227	128	18	N	EW	IN CHRIST ALONE MILLIN	SPARROWENICHC	143	1
9	1.	16	HEAR OUR SONG MOONLAWE	BEC/TOOTH & NAL	222	81	19	-	17	MAKE MY LIPE A PRAYER TO YOU MANY TROUGLE	KT/RELINKOW/PLC	132	
10		7	EVERLASTING GOD BRENTON BROWN	SURVIVIER/SPANNIN/ENECNG	199	123	20	-	2	WER REWILITIGL	REUNION/PLG	123	



15 CHR +130 Spins Already spinning on

WORQ WBYO WONU WYSZ WAYM WNAZ KWOF KFFR AIR-1 WHMX WSCF WCLQ WPRJ KADI KJTH KNMI KDUV KLFF

CHRISTIAN

CHRISTIAN REPORTERS

CHRISTIAN AC

1.4.

KGNZ/Abilane, TX PD/MD: Gary Hi WFSH/Atlanta, GA*

PD: Kevin Avery MD: Mile Stoudt

WVFJ/Atlanta, GA* PD/MD: Don Schaeffer

WAEJ/Augusta, GA PD: Steve Swanson

APD/MD: Ronnie Bruce

KTSY/Belee, ID PD/MD: Jerry Woo APD: Travis Culver

WCVK/Bowling Green, KY PD: Dale McCubbi MD: Whitney Yule

WAYR/Brunswick, GA PD: Bart Wagner

WDCM/Childen PD: Dwayne Harrison

WBDX/Chattanooga, TN Jason McKay OM/PD APD/MD: Justin Wade

WAKW/Cincinnati, OH PD: Rob Lewis MD: Daryl Pierce

WFHM/Cleveland, OH+ MD: Josh Booth

KGTS/College Place, WA PD: Elizabeth Nelson

KBIQ/Colorado Serines. CO* PD: Bret Stevens MD: Jack Hamilton

KEVO/Columbia, MO

WMHK/Columbia, SC* APD: Steve Sunshine

WCVO/Columbus, OH OM/PD: Tate Luck APD/MD: Mike Russell

KBNU/Corpus Christi, TX* PD: Joe Fah

KLTY/Dollas, TX* PD: Chuck Finney APD/MD: Michael Prendergast

WMUZ/Detroit, MP PD: Miranda Bekher APD: Randi Meles MD: Jon Culbert

WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward

WCTL/Erie, PA OM Ronald Raymond PD/MD: Adam Frase

KHPE/Eugene, OR OM/PD: Jeff McMahon

MD: Paul Hernandez KYTT/Eugene, OR PD/MD: Rick Stevens

KLRC/Fayetteville, AR PD/MD: Mark Michaels

WCLN/Fayetteville, HC OM: Dan DeBruler PD: Jim Morgan APD: Syndi Long

MD: Steve Turle KGCB/Flagstoff, AZ OM: Brian Letendre PD/MD: Mike Medlin

WPER/Fredericksburg, VA ankie Morea APD Frir Summ

KZKZ/FL Smith, AR OM/PD: Dave Burdue

PSM/R. Weiten Beach, FL PD- Terry Thorne

JANUARY 12, 2007

MD: Jennifer Poage WLAB/Ft. Wayne, IN PD: Don Buetton MD: Melissa Montana WISC/Crond Danish M

OM- Don Michael PD/MD: Chris Lemke APD: John Balyo

WJOK/Grand Ranida, Mil OM/PD: Troy West MD: Brian Nelson

WRF1/Green ore. NC PD/MD: Wally Deck APD: Darren Steve WLFJ/Greenville, SC*

PD/MD: Rob Dempsey APD: Gary Miller KAB4/Honelad

PD: Corry Reynold MD: Kim Harper KSBJ/Houston, TX*

PD: Chuck Pryor MD: Jim Beeler

WCR.J/Jacksonville, FL* PD: Roger Henderso MD: Theresa Ross

WCOR/Johnson City⁴ PD/MD: Jason Sharp

KOBC/Joplin, MO OM/PD: Lisa Davis KLJC/Kanses City, MD⁴

OM: Bud Jones PD/MD: Michael Grimm WJTL/Lancaster, PA PD: John Shirk MD: Phil Smith

WLGH/Lansing, MI

KFSH/Les Angeles, CA* OM: Jim Tinke PD: Chuck Tyler

APD/MD: Bob Sham WIEA and and a KVS PD: Jim Galipeau APD/MD: Chris Crain

WOVVI autoritie. ICV OM/PD: Gregg Kramer APD: Dave Reichel

KSWP/Laflain, TX OM/PD: Al Ross MD: Michelle Calvert

K.III./Mando.KS PD: Michael Luskey

WMCU/Miami, FL* OM/PD: Dwight Taylor

WETH/AM makee. WM PD/MD: Danny Clayton

KTIS/Minnesp PD: Reid Holsen meapolis, MIN APD/MD: Paul Perrault

KBMQ/Monroe, LA PD: Philip Brooks MD: Melissa Rawls

WFFH/Nashville, TH* PD: Vance Dillard MD: Scott Thunde

WBSN/New Orleans, LA® OM: Julie Headrick PD: Tom Krimsler MD: Josh Millwood

WAWZ/New York, NY* OM: Scott Taylor PD: Johnny Stone MD: Keith Stevens

KGBI/Omaha, NE* APD/MD: James "JD Gibbs" Agnitsch

WPOZ/Orlando, FL* OM/PD: Dean O'Neal APD: Jeff Cruz MD: Scott Smith

KLVA/Phoenia, AZ WMSJ/Portland, ME PD: Paula K. APD: Joe Polek KFIS/Portland, OR* PD: Dave Arthur MD-Kat Tavin KSLT/Rapid City, SD OM: Tom Schoenstedt PD: Jon Anderson MD: Jennifer Walker KSGN/Riverside, CA⁴ PD/MD: Bryan O'Neal WPAR/Roanolie, VA* OM/MD: Jackie Howard WRCI/Rechester, NY PD: Mark Shuttle MD: Kelly McKay WOFL/Reckford, IL OM: Ralph Trentad PD/MD: Rick Hall KKES/Seconda CM PD: Laurie Larson

APD/MD: Mark Standriff New Life Modia Network/Si PD/MD: Joe Buchanan

Sirius Spirit 66/Satulit PD/AMD: Doug Hannah XM The Message/Satellite

PD: Jon Zellner MD: Jim Epperlein NCMS/Seattle, WA⁴ PD: Scott Valentine

MD: Sarah Taylor WFRN/South Band, IN

PD: ImCarte MD: Doug Moore

WHPZ/South Ben PD/MD: Tom Scott ni. N

KTSL/Spokane, WA* PD/MD: Beau Tyler KWND/Springfield, MO* PD/MD: Jeremy Morris

KKJM/St. Cloud, MN OM/PD: Diana Madsen KHZR/St. Louis, MO*

OM Sandi Brow PD/MD: Greg Cassidy WLPJ/Tamps, FL*

PD: Carmen Brown MD: Jeff MacFarlane

KJTY/Tepeka, KS OM/PD: Rita C. Adams KKOM/Edge OK*

OM: Steve H PD: Chris Kelly APD: Dale Christophe

KX0J/Telsa, OK* PD: Bob Thornton APD: Dave Gordon

WGTS/Washington, DC* OM: Ty McFarland PD: Becky Wilson Alignay APD: Brennan Wimbish MD: Rob Conway

WGRC/Williamsport, PA PD/MD: Larry Weidman WXHL/Wilmington, DE OM/APD: Sal April

PD/MD: Dave Kirby CHRISTIAN ROCK

KGNZ/Abilene, TX

KLYT/Albuquerque, NM PD: Matt Gentry MD: Joey Belville

WCVK/Bowling Grass, KY PD: Dale McCubbins MD: Whitney Yule



PHILLIPS, CRAIG & DEAN

CHRISTIAN AC INDICATOR TITLE

2	80	ARIDI	IMPROPILY PRUNKUTION LABEL	1.	+1-
•	12	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	1001	319
•	в	WHAT IT MEANS JENEW CAMP	BEC/TODTH & NAL	940	236
•	Б	HOLD FAST MERCYME	CM	931	291
-	24	MADE TO WORSHIP CHIIS TOMUN	SUSTEPS/SPARROW/EM CMC	867	191
•	16	ENOUGH BARLOWCHL	FERVENT/WORD CURB	821	198
•	16	I WILL LIFT NY EVES BEED HORMAN	ESSENTIAL/PLG	740	121
•	n	GIVE IT ALL MINY AMON SHUST	BRASH	725	246
•	21	LET IT INSE IIG GAODY WEAVE	FERVENT/WORD-CURB	713	161
-		VOUR NAME PHILIPS, CRAGE DEAN	DIR	610	170
8	17	VOU ALONE ECHONG ANGELS	CM .	609	166
-	16	COME TO THE CROSS MICHAEL W. SMITH	RELINICHAPLE	608	76
-	9	ANNAICHN NATALIE CRANT	CURB	565	258
•	16	NOTHING BUT THE BLOOD SHIFT	ROCKETOWN	558	132
-	25	SHINE SALVADOR	WORD-CURB	526	73
-	17	WHEREVER WE GO NEWSBOYS	WPOP	512	-11
-	9	BIG ENOUGH AVESHA WOODS	COTEE	501	93
-	D	ALL WHO ARE THIRSTY HUTLESS	BEC/TOOTH & NAL	452	132
-	15	STAND IN THE RAIN SUPERCHICK)	NPOP	432	148
-	B	YES YOU HAVE LEELAND	ESSENTIAL/PLC	379	120
- 1		DRIFTER DECEMBERADIO	SLANTED/SPRINC HEL	352	93
•	6	LITTLE IS MUCH COMMERCE	CENTRICITY	347	149
-	8	I BOLIEVE BULDING 429	WORD-CURB	345	106
-	15	BREAUSE OF YOUR LOVE PALL BALOCHE	INTEGRITY	326	51
•		SHIRLE ON NEEDTCHNEATHE	SPANROW/END CMC	321	49
-	6	POREVERANDEVER, ETC. DAVID CROWDER BAND	SUSTEPS/SPANROWEMICMC	291	71
	2	WISH YOU WERE HERE MARK HARRIS	CM CM	276	77
-	2	MADE TO LOVE TORYMAC	FOREFRONT/EMI CMG	275	87
-	3	THE BEAUTY OF GRACE KRYSTAL MEYERS	ESSENTIAL/PLC	275	64
NE	W	EVENLASTING GOD LINCOLN DREWSTER	INTEGRITY	270	130
- 1	- 2	WISH BRANLITTRELL	REUNION/PLG	231	63

Firescape/Satalia PD/MD: Joe Haves

Positive Rock Sho PD/MD: Josh Booth

PD: Cody Christoph MD: Reid Johnson

Siring Revel

OM: Scott Lindy

PD: Joey Black

Red Letter Reck 20/Set

The Sound Of Light/Satellite PD/MD: Bill Moore

Whip of Cords/Satel OM/PD: Matt Rhodes

KCLC/St. Louis, MD

KYMC/St. Louis. MO

WEVM/Tamps, FL^e PD: Johnny Vincent MD: Olivia Paff

WYSZ/Teledo, OH*

APD: Craig Magrum

KCXR/Telsa, OK OM: Bob Thornton

PD: Scott Herrold

WCLO/Wausau, W PD/MD: Matt Deare

WMIT/Asheville, NC

PD: Tem Greene MD: Matt Stockman

WMBI/Chicago, IL* OR: John Hayden

PD: Collin Lambert

KCBI/Dallas, TX*

APD/MD: John McLain

WCDR/Devten, OH

OM: Keith Harner PD/MD: Eric Johnson

MD Steve Hills

INSPO

usau, Wi

PDMD HIH

MD: Dave Merkei

MD: Dave Merke

FOR WEEK ENDING JANUARY 7, 2007

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WVOF/Bridgeport, CT PD/MD: Bob Felberg WCWP/Broakville, NY PD: Peter Bellotti MD: Reena Temburni WUFM/Columbus. OH PD/MD: Nikki Cantu KBNL/Corpus Christi, TX PD: Arron Daniels KVRK/Dollas, TX PD: Chris Goodwin MD: Drue Mitchell WSHL/Filmt, MI MD: Brian Goodman WORQ/Green Bay, WI* OM/PD: Jim Raide WREUGransh ro. NC PD/MD: Wally Decker APD: Darren Stevens WITH / amander Di PD: John Shirk MD: Phil Smith KIR7/Lincoln ME

PD: Ron Drury WDML/Marian, IL MD: Tom Schooler WMKL/Memil FL

PD: Rob Robbins WII Z/Norfalls VA*

OM/PD: JP Morgan APD: Anne Verebely

WITR/Rockester, NY PD/MD: Samme Palermo APD: Craig "Zippy" Blake WPRJ/Saginaw, MI

OM: Gary Bugh PD/MD: Aaron Dicer WJIS/Seranota, FL

Effect Radio Netwo -15 PD/MD: Brian Harman APD: Amanda Harman

WCIK/Elmira, NY PD: John Ow ens MD: Bruce Barrows PLAYS

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WHER/Filmt, MI PD: Brian Smith MD: Ellyn Davey

> KNLB/Phoenix, AZ PD: Faron Eckelbarge

KLVV/Pence City, OK PD/MD: Tony Wei APD: Jeremy Louis

WGSL/Rockford, IL OM: Ron Tietsort PD: Corey Neese MD: Channel Jacobs

WUGN/Saginaw, MP PD/MD: Peter Brooks

KCRN/San Angela, TX PD/MD: Mark Moh APD: Steve Haves

Shullaht Radio Net A Katal OM: Bruce Hanson PD: Neil Stavern APD: Paul Perrault MD: Dan Wynia

KCER/St Claud Mill PD: Jim Park MD: Chuck Heuberger KYCC/Stackton, CA

PD: Scott Mearns MD: Marina Tahod

KFLT/Tucson, AZ

PD: Dawn Burnstead MD: Bill Ronning

WAFR/Timelo, MS OM: Marvin Sanders PD: Rick Robertson

APD: Steve Sharbutt

WGNV/Wassan, Wi MD: Todd Christopher

* Monitored Reporters

24/7 NEWS ONLINE @ www.RadioandRecords.com

MD: Jim Stanley

OM: Joe Hill

WOLW/Traverse City, MI PD/MD: Patrick Greene



Moving cheese, P&L and a belief system

A Real Fine Place To Start

R.J. Curtis RCurtis@RadioandRecords.com

38

eep in a storage locker on the outskirts of Los Angeles—surrounded by forgotten personal memorabilia much like Charles Foster Kane's "Rosebud"—is my first aircheck. It's forgettable. Actually, so was the rest of my on-air career, which is basically how I ended up in programming. More on this basically how I ended up in programming. More on the in a minute, I know most of you who see this space every week, and I promise today's the last time I'll bore you with "me-centric" infor-

week, and 1 promise todays the last time 1'll bore you with "me-centric" information. After today it's all about, as Toby Keith ironically repeats nine consecutive times in "I Wanna Talk About Me," you. Your challenges, triumphs, tragedies, aspirations and this format we love so much.

I'm hoping this first column goes better than my on-air debut a thousand years ago. If this were my first day at a new station, I'd know what to do. Show me the control room and the men's room and I'm good to go...uh, to work, that is

R&R country editor? No clue. Which is precisely why I decided to try it after 26 years in country radio. Landing in this format, then programming it for 19 years were unlikely destinations for me. I had early aspirations to become a radio star on the defining station of my youth, KMET/Los Angeles.

Instead, I wound up doing country radio across the street at KZLA. The first country song I even listened to from start to finish was the one I played my first night on the air. Only 24 when then-KZLA PD Bill Mayne told me I had absolutely no future as an air personality, he appointed me MD, saying I displayed "some" potential in programming. My first PD job was at legendary KNIX/Phoenix, where for six years [general program manager] Larry Daniels affectionately referred to me as his "project."

Waffing corporate in my shirt and tie, the staff, looked at me cynically during my first jock meeting after returning to KZLA for the third time in 2000.1 said, "Folks, I don't know how 1 got here either. I tried radio to score free records. I guess the most curious jocks with no apparent life end up wearing a tie, conducting the meeting."

And so coming to R&R is indeed unlikely, yet consistent with the long and winding road that has been my career. I may not be the division winner, but 1/d certainly make the "Moving Cheese" playoffs. The KZLA scorecard alone reads three stints, four PDs, six GMs and six owners in five buildings. In addition to cheese, I've moved a family, toggling from Los Angeles to Phoenix to Los Angeles to San Antonio and back to Los Angeles to San Antonio and

Passion As A Gateway

Remember a minute ago when I referred to "this format we love so much"? I know that sounds like a cliched kumbaya moment, but I don't think it can be understated. I don't mean Tom-Cruisejumping-on-a-couch kind of love. No, it's more like a Paal Newman-Joanne Wixelward kind of love or the Timand-Faith kind. Perhaps even a Jack Twist-Ennis Del Mar love-OK, probably not that kind.

My point is this: Given the challenging environment we face in 2007, this format—hell, this industry—requires people who genuinely love what they do, Just as author Jim Collins says, "Good is the enemy of great," I think

'l defy anybody reading this to tell me that when you're in a social setting-not an industry one, but outside of work-and someone asks what you do for a living, you aren't automatically the one with the coolest job.



Background:

- Unimpressivi on-air career
- 26 years later, still country
- Programmer for 19 years

Beliefs:

- CRS, ACM, CMA
 Scotch, Spidey,
- Glass half-full

Column Goals:

- Informative
 Consumable
- Dialogue, no

passion is the enemy of love and sadly has been reduced to a tired buzzword, its true 'meaning, which by the way is defined in my New World Dictionary as "extreme compelling emotion," cheapened. For 2007, I think passion is fine but simply not enough of a commitment. From now on I'd like to think of passion as a gateway emotion to the L-word, or as Radney Foster wrote, "A Real Fine Place to Start."

This business can reposition creative and postive people into cynical ones. I defy anybody reading this to tell me that when you're in a social setting—not an industry one, but outside of work—and someone asks what you do for a living, you aren't automatically the one with the coolest job. The only possible exception would be having an astronaut in the same room.

I believe in this format. I believe in CRS, ACM, CMA, XM and HD, though the latter two aren't quite there yet. I believe the Portable People Meter will reinvent programming. I believe in Haggard over Dylan. I believe in college football, pro basketball, playoff hockey and Dodger baseball. I believe the glass is half full and in returning calls within 24 hours-e-mail in the same day. I believe in single malt scotch, Spiderman, "Family Guy" and nonfiction. I believe in seeking mentors when you're young then becoming one. I believe in aisle, not window seats. I believe American Revolution history is more fascinating than the Civil War, and Thanksgiving means more than Christmas. I don't believe Oswald acted alone, I do believe in reporting adds. I believe bowling and golf are sports and a Milky Way tastes better frozen. I saw the Chicks' movie "Shut Up and Sing" and wish they would. I believe in writing personal mission statements and in being an advocate for radio, records and anybody involved in the country music community. I believe 2007 will be challenging and exasperating, but ultimately fulfilling and successful.

Finally, my objective for this space is to provide information every week that is consumable, not disposable. For as long as I've read R&R, I've found interesting and educational stuff worthy of distribution or pinning up in the control room. I saved articles as a resource for coaching jocks,

stealing ideas or becoming a better PD. That said, I don't believe this column can survive without input from the people who read it. I kwe stations where listeners do the endorsing and promoting. This column should be of, by and for the people who make country music the most programmed format in America, and those who provide music and real-life stories that are meaningful and relevant to listeners and consumers.

Feel free to e-mail me at the address above or to call my direct line: 310-788-1661.

I look forward to creating a dialogue with some of you and continuing my relationship with the rest of you. See you next week.

The EXPLOSIVE new single from

moments

Already: R&R (BREAKER! MB 37*

MOST ADDED AGAIN THIS WEEK

Sirus, XM, Jones Satellite Radio, KYGO, KEEY, WCOL, WBCT, WCKT, WKKT, WQYK, KFRG, KCCY, KHKI, KIIM, KQFC, WCTO, WKDF, WNKT, WCTY, WCAT, WILQ, WWFG, WXTA, WBWN, WCEN, WFYR, WKDQ, WQRB, WBBN, KAFF, KHKX, KBUL, KRWQ, KSNI, KUBB, KUAD, KYKR, WACO, WTCM



COUNTRY

PHIL VASSAR





	THIS WEEK		WEEKS CONCEPT	N NIELSEN BDS THITPREDICTOR TITLE CERTIFICATIONS STATUS ANTIST MEMORY / PROMOTION LABEL		ENCE LIONS)	PLAT	-5
	1	1	20		36.029	+5.973	4554	1
	0	2	17		34.819	+5.364	4324	2
h-1-,	0	3	22	NY WEDD OF RASCAL FLATTS	33.364	-3.710	4061	4
	•	5	15	IT JUST COMES INSTANAL CONCESSION MALE	32.121	+5.533	4104	3
15.0	9	6	24		29.255	-2.73	3816	5
6.0	56	4	26		28,190	+1.105	3528	6
16.1	0	7	45	BEFORE HE CHILAT'S CARRE LINCEPHICOD ARISTA MASHVILLE	26.663	+1.490	3269	7
1	8	8	28	AMARILLO SKY C	25.693	+4.520	3356	8
	9	9	30		24.505	+4.414	3110	9
	10	12	18	INV. COLONY THE WRECKERS MANYER A DRUGS/WRITE	21,284	+4,106	2592	н
	1	10	15	ALYTHALIES IT	20.712	+3,299	2678	13
14	12	14	8		20.647	-5.212	2680	12
1-13	B	15	18	LAINES LOVE COMMITHY MAYS	19.946	-4.308	2765	10
3.6	14	15	23	LITTLE BIT OF LIFE CRACK MORCAN ARCHINE	19.518	-4.503	2692	10
	8	15	9		19.390	-4.412	2445	16
	16	17	31	ONE WHILE IN THE FIRE	17.904	+2.952	2497	5
	17	18	17		13.288	+3.022	1852	18
	18	19	23	ILL WAIT FER VOU	13.287	+3.027	2191	17
40	19	20	17	CROW ASCENE LITTLE BIC TOWN EQUITY	12.324	•2.352	1655	22
11.	20	21	23	THE WOMAN IN MY LIFE AIRPOWER	11,897	+2.724	1755	20
1/1,	2	22	21		11.589	•2.729	1801	19
111,	22	23	17	LANST CAME BACK FROM A WAR DARRYL WORLEY SUSMUSE	11,170	+2A28	1751	21
111	23	24	10	NILLORLY OLIVIE BROOKS & DUAN ANSTA NASHVILLE	10.604	-2.995	1632	23
111	24	25	12	A FEELIN' LIKE THAT	10,113	-2.202	1556	24
111	3	27	8	LIPS OF ALL AND LIL AND AND LIL AND	8.907	+2.505	1211	3
111,	26	28	8	LINE THE ALENE DERKS MENTLEY CAPITOL NASHVILLE	8.055	-2.151	1150	26
111	22	30	17	DENCS DENTLEY CAPITOL RASHWELE THE SHE WIS AMAMA CLAY WINLARE ASYLUM CLAM	7.316	+1,796	1090	28
111	28	29	24	THE BEASON WAY VALUE ALL MCANASHVILLE	6.969	+1.446	100	27
11	129	35	4	NEER IN MEXICO INSAKER KENY CHENEY INSA	6.671	+3.704	677	-
	30	50	2		5.914	+4.406	642	35

THUS WE			TITLE CERTIFICATIONS STATUS		ENCE LIONS) «/-	PLA TV	YS	
9	31	9	NE AND COD	5.26	+1,253	800	30	MOST
32	32	16		5.174	+1.213	885	29	AUDIENCE
3	34	7	CARE UNDERWOOD ARISTA ARISTA ARISTA ARISTA	5.123	-1.758	500	39	(IN MILLIONS) +5.973
30	49	2	SETLUP	4.479	-2.858	-01	40	SHE'S
35	33	16		4475	+0.976	763	31	EVERYTHING
36	36	13	I CENEP COMING BACK JOSH GRACH LYRC STREET	3.667	+0.847	644	34	
37	37	20	NETTH ANDERSON ARISTA NASHVILLE	3.680	+0.870	689	32	10. A 10
0	40	18	I SONT TWATTO	3.510	+1.088	523	38	
39	48	3	A WOMAN'S LOVE BREAKER ARTA MASHVILLE	3.214	+1.582	415	44	+5.533
40	41	n		3.091	+0.837	574	V	IT JUST COMES
41	44	4	MONENTS BREAKER MONENCEMPICAL MONENCEMPICAL	3.089	+1.062	584	36	\$
42	39	19		3.052	+0.593	426	43	
43	42	13	INTELLILARY NATOREN INA	2.988	-0.755	446	42	
44)	38	10	ENERT THAT EVENTTIME DAMELLE PECK III. MOUNT	2.973	+0.325	406	45	
45	43	4	MESENCE VOID 2007 ALISON KRAUSS AND JOIN WATE ADUNCER	2.567	+0.451	210	53	+5.364
46	51	9	CONTRACTOR CONTRA	2.442	+1.0N	353		
47	45	9		2.237	+0.335	40	41	Redney Addres (Lot)
48	53	6	COME ON ANN T	1.699	+0.420	361	46	HET GER WICH GER
49	52	15		1.653	+0.327	344	48	WAL -0.00 HER0.07
50	54	6	INCOMPACT INCOMPACT INCOMPACT INCOMPACT	1560	+0.379	302	49	+5.212 STUPID BOY
51	55	9	HUSHLUH HUHHS SHUH UU HUSHNULLE HUHHE ROCKELYIME UMWERSAL SOUTH	1.268	+0.133	73		
52	57	3	ISATT SHE CAROLINA RAM EQUITY	1.162	+0.178	220	s	Keith Urban (Canal Nativita)
53	NE	w	HOUSE LIKE THAT HOT SHOT DEBUT	1.020	+0.282	246	50	WATTU +0.328, KU.J +0.308, WCTK +0.272, WO+K +0.286, KPLX +0.396, WMK +0.385,
31	59	n	TIMTSALLFLEWERINE	0.940	+0.035	220	52	WILEN - CUEA, KAIA - CUEA, KSICS - CUAI, WIL - CUEB
6	60	4	CHATY DI-GIALFIERD	0.870	+0.041	137	57	+4.920
		-	A COMMITTRY BUY CAM SURVIVE (INEMIX)	0.805	+0.196	119	59	AMARILLD SKY
57	NE	w	HAMK WILLIAMS JR. ASYLUA-CURB IGET TO	0.72	+0.160	-	54	Jason Aldean (Bolan
		iNe	BLUE COUNTY ASYLUA-CUMB Species Like a NAM	0.635	+0.75	143	55	WXTU +0.299, KSCS +0.242, WUSH +0.202 KPLX +0.390,
-	9E (1	NERY	BLANE LARSEN GAANTSLAVER/BNA	0.550	-0.020	74		WQMX +0.53, W05Y +0.50, WIQLB +0.155, K04P5 +0.153, W894X +0.150, WVCD +0.128
	NE	w	LINDSEY HAUM SHOW DOC HASHYILLE Stand	0.463	-0.394	41		Miner attri matte
<u>۳</u> ۱		_	RASCAL FLATTS LYNK STREET			have a second	-	

NEW AND ACTIVE

TITLE ANTIST / LABEL AUD / GAIN	TITLE ARTIST / LABEL A
RIGHT ABOUT NDW 0.431/0.061 Ty Hunden (TITAN/PYRAMOQUARTERBACK)	GUYS LIKE ME 0.423 Eric Church (CAPITOL NASHVILLE) TOTAL STATIONS:
TOTAL STATIONS:	I CAN'T LOVE YOU A
TAKE IT ALL DUT ON ME 0.431/0.132	MORE \$ 0.419

EQUITY)

NUD / GAIN 3/0.363

WHAT I DID LAST NIGHT ANY-0.043 246

MOST ADDED

Better Schedules #

٥e

to See legend to



AUD / GAM

LIEVED 0.329/0.054

ST)

GSelector makes better schedules because it finds the best song for each position. In GSelector, the patented demand-based, goal scheduling "engine examines each daypart, schedules each song, then optimizes the log, all in seconds. GSelector is like no other.

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COUNTRY

COUNTRY MONITORED REPORTERS

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Night Train Lone

PD: Mark Grantin MD: Mel Mc Kenze

KTEX/McAllen, TX OM: Bily Santiago PD: JoJo Cerda APD: Frankie Dee MD: Patches

PD: Bob Barnett APD: Billy Brown MD: Darlene Fram

OM/PD: Kerry Wolle APD: Scott Dolphin MD: Mitch Morgan

KEEY/Minneepolis, Mi OM/PD: Gregg Swedberg APD/MD: Travis Moon

KTOM/Menterry, CA OM: Sam Diggedy APD: Jam Pransor

WKDF/Nashville, TN OM/PD: Dave Kelly APD/MD: Justin Cole

WSDC/Nashville, TH PD/MD: Keith Kaufman

PD: Buddy Van Arscale MD: Frank Seres

WGH/Nurfull, VA OM/PD: John Shomby APD/MD: Mark Mr.Kar

KXXXT/Ometer, NE PD: Tom Coodwin MD: Craig Allen

KHAY/Onnerd, CA PD: Jim Haves

WXCBM/Pensacola, FL PD/MD: Lynn West

WXTU/Philadelphia, PA OM/APD: Roy Land PD: Bob Mirkey

KMLE/Phoenix, AZ PD: Jay McCarthy APD/MD: Dave Collins

KMIX/Phoenix, AZ PD: Ray Massie MD: Contro Enster

WOSV/Peterleage, PA OM/PD: Keith Clark APD/MD: Storey Richard

WOG/Petsburgh, PA OM: Frank Bell PD: Mark Lindow

KUPL/Pertianal, OR PD: John Paul APD/MD: Rick Taylor

KWLU/Perthand, OR OM: Clark Ryan PD: Mile Moore APD/MD: Savannah Jones

WORD/Pertanen OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie

WCTK/Providence, RI PD: Stephen Guittari APD/MD: Sam Streets

WOOR/Ruletet, NC OME Paul Michaels PD: Lisa Michaels APD: Mile Marthae

OM: Lee Douglas PD/MD: Day Lat

KTST/Oklahama City, OK OM/PD: Tom Travis

WGNA/Albany, NY PD: Buzz Brindle MD: Bill Farley

i.

OM: Bill May PD: Tim Jones APD/MD: Jeff Ja

KRST/Allegenergen NM OM/PD: Eddle Haskell MD: Paul Bailey

WCTO/Allentern, PA OM/PD: Shely Easton

WKSF/Asteville, NC OM/PD: Jeff Davis APD/MD: Brian Harfald

WKHX/Adamta, GA OM/PD: Mark Richards WPUR/Atlantic City, NJ PD: Joe Kelly

WKXC/Amerita, CA PD: T Gentry APD/MD: Zach Taylor

KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Donna James

WVPV/Boton Rouge, LA PD: Dave Danamay APD/MD: Immy Rouses

WOXB/Birmingham, AL OM: Tom Hanrahan PD: Torki Berry

OM: Don Kelley PD: Mike Broomey APD/MD: Career D

WYRK/Buffalo, NY

OM/PD: Steve Pelkey MD: Chris Reed

WHICT/Charleston, SC PD: Brian Driver

WCMC/Charlentee, WV ONE Jeff Whitehead PD: Ed Roberts MD: Bill Hagy

WKKT/Charlotte OM: Bruce Logan PD/MD: John Boke

WSOC/Charlette PD: D.J. Stout APD/MD: Rick McCrackers

PD: Kris Van Dyke MD: Bill Poindeste n, TN

WUSH/Chicago, IL. PD: Mike Peterson

WUBE/Clackmasti, OH OM/PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton

WGAR/Cleveland, OH MD: Chuck Collier

WWNU/Colombia, SC MD: Tyler On The Radio

WCDL/Columbus, OH PD: John Crenshaw APD/MD: Dan E. Zuko

KRVS/Corpus Christi, TX OM: Paula Neveril PD: frank Edwards

KPLX/Dallas, TX PD: John Cook MD: Cody Alan

KSCS/Dellas, TX OM/PD: Tom Hunter APD/MD: Chris Huff

NYGO/Denver, CO PD: Joel Burke MD: Garrett Doll

KHKI/Des Maines, IA OM: Jack O'Brien PD/MD: Andy Elliott

WVCD/Detroit, MI PD: Tim Roberts APD/MI1: Brin Chatma KHEY/EI Pass, TX PD: Steve Gramzay MD: Marty Austin

OM: Jack O'Brien PD: Andy Elliott

WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Co WGICK/Manufiles, TN PD: Lance Tidwell APD/MD: Transer John

KSKS/Freene, CA PD: Steve Pleshe MD: Jody Jo Mire WCKT/PL Myers, PL PD: Mark Wilson

WWCR/Ft. Myers, FL PD: Mark Phillips APD: Store Hart mills. FL

PD: Mr. Bob MD: Big Red

WECT/Grand Rapids, Mi OM/PD: Daug Montgomery APD/MD: Dave Talt

WHCY/Green Bay, WI

WRHS/Greenville, NC PD: Wayne Carlyle

WESC/Grossville, SC PD: Steve Ceofferies APD/MD: John Landrum

WSSL/Greenelle, SC PD: Steve Geofferies APD/MD: Kix Layton WRST/Harrisburg, PA PD: Joe Kelly APD/MD: Newman

WWYZ/Hartford, CT PD: Pete Salant

KILT/Houston, TX PD: Jeff Carrison MD: Greg Frey

OM/PD: Johnny Chief MO: Owisti Brooks

PD: Bob Richards MD: J.D. Cannon

WMSI/Jackson, MS OAt: Steve Kelly PD: Rick Adams APD/MD: Kim Allen

POMO: Jeff Davis

WICEO/Johnson City PD/MD: Bill Hapy

KBEO/Kansas City, MO PD: Mike Kennedy MD: 1.1. McEntire

KFKF/Kenses City, MD OM/PD: Date Carter APD/MD: Tony Stevens

WDAF/Kansas City, MO Old: Thom McGinty PD: Michael Cruise APD/MD: Jesse Garcia

WIVIK/Knormilie, TN OM/PD: Mile Harrmond MD: Colleen Addair

KXKC/Lalayotte, LA PD: Casey Carter APD/MD: Sean Riley

WPCV/Labeland, FL OM/PD: Mike James MD: Jen Taylor

RWNR/Las Vegas, NV PD: Brooks O'Bran

WLXX/Locksgleen, KY OM: Robert Lindsey PO/MO: Marshall Stewart

KSSN/Little Reck, AR PD/MD: Chad Heritage

WBEE/Rochester, NY PD: Billy Kidd MD: Wesley News KNCV/Secremente, CA PD: Mark Evens APD: Greg Cale WKCO/Sectors, M OM/PD: Mile Skot APD: Kevin Profitt MD: John Richards

KSOP/Salt Lake City, UT APO/MD: Debby Turon

KURL/Salt Lake City, UT PD: Ed Hill MD: Pat Garrett

KA.IA/San Antonio, TX OM: George King PD: Clayton Allen MD: Kactus Lou

KSON/Sen Diege, CA PD: John Marks MD: Wes Poe

KUSS/Son Diego, CA PD: Mike O'Brian MD: Cindy Scient

KRTV/See Jees, CA PD/MD: Julie Stevens WCTO/Samenta, FL OM: Ron White PD: Sammy Gruise APD/MD: Heidi Decker

KKWF/Seattle, W PD: Scott Mahalick APD: Rob Walker MD: Valerie Hart

KMPS/Seattle, WA PD: Becky Brenner MD: Tony Thomas

KRMD/Shraveport, LA PD: Wes McShay APD/MD: James Anthony

MARK/Sankane, WA

CTTS/Sachagendi, MO OM/PD: Chris Cannon APD/MD: Curly Clark

ICSO/St. Louis, MO PD: Billy Greenwood

WIL/St. Looks, MO PD: Greg Maxingo APD/MD: Danny Montana

DMD: Cary Shores

OM: Herb Crowe PD/MD: Buzz Jackson

KVOO/Teles, OK PD/MC: Ric Hamotor

WIRK/West Palm Basch, FL PD: Mitch Mahan MD: JR Jackson

KFDI/Wichita, KS OM/PD: Beverlee Brannigan MD: Carol Hughes

WGGY/Willies Barre, PA ONE Jim Rising PD: Doc Medes MD: Carolyn Drosey

WXCV/Windows, DE PD: Dave Hovel MD: Jon Edwards

WGTY/Nork, PA PD: Brad Austin MD: Scott Donato

PD: Dave Steele APD: Doug James

PD: Brett Sharp

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CRAIG MORGAN INVADES THE

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				PLAYS		
	17	SHE'S EVERYTHING BRAD PASEFY	APRINT / PROMOTION LABEL	3997	146	AUD. 9,346
	16	WATCHING YOU RODNEY ATKINS	CURB	391	745	8,965
-	13	IT JUST COMES NATURAL COORCE STRAT	MCA NASHVILLE	3900	302	8.811
-	27	THE MCCRAW LINE OF SWET	BICMACHINE	2997	210	6.985
	16	LABUES LOVE COLUMNY BOYS TRACT ACKINS	CAPITOL NASHVILLE	2855	329	6.50
	18	NIV WIGH RASCAL FLATTS	LYRIC STREET	2812	-476	6.334
-	22	WHAT TO SUCAR AND	MERCURY	2767	-857	6.536
	17	LITTLE BIT OF LIFE CHAC NORCAN	BROKEN BOW	2718	262	6.335
	9	ALVESA LIES JASON MICHAEL CANNOLL	ARISTA NASHVILLE	2709	356	6.275
-	29	CINE WING IN THE FIRE TRENT TOM INCOM	LYRIC STREET	2700	128	6.193
	15	NY, OH NY THE WRECKERS	MAVERICK/WARMER BROS./WRN	2662	319	6.087
	5	STUPID BOY KETTHURBAN	CAPITOL MASHVILLE	2583	460	5.955
Ĩ	6		RCA	2402	387	5.359
	21	FLL WANT FOR YOU JOE MCHOLS	UNIVERSAL SOUTH	2341	278	5.417
	12	NED HIGH NEELS KELLE PICKLER	BNA	1847	205	4.778
	10	LINET CAME BACK FROM A WAR DANKYL WORLEY	90314054	1837	205	4.347
	7	HELLINELLY DELLICE INCOMS & DUM	ARISTA NASHWELE	1775	223	196
	15	YOU'LL ALMAYS BE MY BABY SARAEVANS	RCA	1660	187	3.766
	20	SEPONE HE CHEATS CAME UNDERWOOD	ARISTA/ARISTA NASHWILLE	1648	-275	3.788
	7	A PRILIP LIKE THAT CARY ALLAN	MCA NASHWILLE	1613	228	3.667
	13	GOOD AS COME LITTLE INC TOWN	EQUITY	1613	197	3.733
	23	THE WOMAN IN MY LIFE PHE WISSAR	ANISTANASHWILLE	1582	104	3.756
	5	LONG THE ALONE DERKS BENTLEY	CAPITOL NASHWELLE	1357	218	3.043
	8	COOD DIRECTIONS INLY CURRINGTON	MERCURY	1279	280	3.059
	3	LIPS OF AN ANGEL MCK MCRAM	BIC MACHINE	1169	286	2.548
	8	FORE SHE WAS MANA CLAY WALKER	ASYLUM CURB	1093	166	2.601
	16	THE REASON WHY VINCE CAL	MCA NASHVILLE	1018	54	2.497
N	EW	DISIN IN MEDCICO KENNY CHESNEY	-	1006	831	2.525
N	EW_	LAST BOLLAR (FLY MINY) THINCCOM	CURB	1004	954	2.202
	- 6-	THE AND GOD JOSH TURKER	MCANASHWILLE	885	170	2.067
	6	DON'T MAKE HE BLAKE SHELTON	WARNER BROS. WRIN	804	114	1.741
N	EW	A WOMAN'S LOVE ALAH MCKSON	ARISTA MASHWELE	761	440	1.651
N	EW	MONINTS EMERSON DRIVE MC	HTAGE/MIDAS/NEW REVOLUTION	593	298	1.229
	3	I KIND COMING BACK JOSH GAACH	LYRIC STREET	579	64	1.219
	2	STARTIN' WITH ME JAKE OWEN	REA	563	171	1.357
	4	I DON'T WANT TO ASHLEY MONROE WITH ROMME DUMM	COLUMINA	547	82	1.66
N	EW	SETTLIN' SUCARLAND	MERCURY	545	437	1.312
	12	STEALING KINGES FATHINLL	WARNER BROS /WRM	531	-392	1.041
N	EW	WASTED CARRE LADERWOOD	ARISTA/ARISTA NASHVILLE	514	274	1.397
	1	POOLINK KETTH ANDERSON	ARISTA NASHVELE	499	-92	0.953

CANADA COUNTRY

ARTIST PLAYS IMPRINT / PROMOTION LABEL TH 17 SHE'S EVERYTHING MADPINSLEY ARISTA NASHVILLE/SONY BMC 595 2 •115 1 12 IT JUST COMES NATURAL GEORGE STRAT MCA NASHVILLEAUNVERSAL -101 591 4 21 WANT TO SICALAND MERCURVAINVERSAL 506 +69 17 MY WIEH MACH BATTS 3 I VINE STREETS MANTESAL 497 .17 9 11 WATCHING YOU RODNEY ATKINS CURB/EM 478 -88 10 TRYING TO GET BACK TO YOU DE WALKER 7 OPEN ROADAUNVERSAL 476 •72 THE LONG WAY AROUND DIRECHOIS . F OPEN WEEK CLUMMASCRY BMC. 453 +44 TAKING BACK MY BRAVE CARLINDARY CHIESON 6 ANCEL INF A INVERSAL 461 +51 14 5 STUPID BOY KEITHURBAN -97 CAPITOL NASHVILLE/EM 455 8 14 WARM SAFE PLACE AMON PRITCHETT OPM .59 10 19 SEFORE HE CHEATS CAME UNDERWOOD ARISTA/ARISTA MASHMILLE/SONY IMC 444 +74 MANTRICKANNANER BROSANARMER 12 15 MY. OH MY THE WRECKERS 443 .75 n 13 COUNTRIFIED SOUL EVERSCHORM MONTAGE/MIDAS/UNIVERSAL 400 +31 13 22 MY LITTLE GIRL THISCOUR CURBIENS •27 395 IN I'M NOT RUNNING ANYMORE MICH 6 MARIE FRANK 387 .59 IS & ALVERA LIES INSCRIMENTS CARDEL ARISTA NASHWELE/SORY BMC 359 •73 21 ANYWAY MARTHA MEMOR REA/SONY BMC 354 +95 17 24 SOME PROPLE CHANCE NONTLONERY CENTRY COLUMBIA/SONY BING -46 354 23 12 THE MCGRAW TANLOR SWET -92 BIC MACHINE A INVERSAL 344 15 DESIGNET THERE IS CAUGE CAUSE 15 UNIVERSAL 331 •22 19 18 THEY'RE ALL ABOUT YOU SHAR YELLOW SOGALINIVERSAL 329 +44 22 9 CHOST TOWN DUNE STELLE KON 319 -62 20 THING THINGS AMONUNES BNA/SCINY BMC 305 +31 LADIES LOVE COLINITEY BOYS THAT ADDRS 27 9 CAPITOL NASHWELLE/EM 102 +96 5 LONG TRIP ALONE DERISTENTLY 26 CAPITOL NASHWILLE/EM 280 •72 8 FOR THE MUSIC ORISOMMUS .51 25 NDCH 261 24 1) WHAT I CAN'T FORGET ASONIBANE KON 258 +40 28 6 HILLINGLY DISLUCE MODIS& DUM ARISTA NASHWILLE/SONY BMC +45 249 34 15 AMARALLO SKY JASON ALDEAN BROKEN BOW/SONY BMC 212 -48 29 10 YOUNG AT HEART CHARLE MAJOR & KM MITCHELL ROCH 205 .15

JANUARY 12, 2007

24/7 NEWS ONLINE @ www.RadioandRecords.com

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AC/HOT AC



Fresh-FM hopes to dim Big Apple's long-lived Lite

'Millennial AC' Launches In New York

Chuck Taylor CTaylor@RadioandRecords.com

he Lite has been challenged to a high-wattage duel. After spending more than a decade as the adult leader in the nation's No. 1 radio market, Clear Channel AC 'WLTW (Lite-FM)'s dominant position is being taken to task by CBS' justlaunched Fresh-FM, the former classic dance WNEW (Mix 102.7). After three years as Mix, the station flipped at 5 a.m. Jan. 2, following weeks of speculation that its flailing uptempo format—which

trailed Clear Channel's rhythmic AC WKTU by a full share in the fall 2006 Arbitrends—was preparing to infuse itself with fresh playlist plasma. The new format, which has adopted the new calls WWFS (CBS is moving the legendary WNEW call letters to a station in West Palm Beach, Fla.), is programmed by Rick Martini, who also commandeered Mix.

"For years, programmers have been searching for the next generation of the AC format, featuring a lot of music from the '90s forward and a few hits from the '90s—and we think we've found it." he says, "The point is to be more contemporary. Our audience perceives the format as soft if it in 't rap music or hard rock, playing popular music that's not too old."

Greg Strassell, senior VP of programming for CBS Radio, describes the format as "millennial AC. This is a turning point for adult-targeted music radio," he says.

Fresh's target is women 25-44, more specifically a 34-year-old female.

The station aims to not only heist listeners from Lite-FM's base, but also ABC's hot AC WPLJ and Clear Channel CHR/top 40

WHTZ (Z100).

"We did a lot of research and found that listeners perceive Lise-FM as old and outdated with a tight rotation," Strassell says, "They don't regard WPLJ as a music station—they described it as scattered and blurry—with personalities in morning and p.m. drive. Z100 is noo rappy for this audience. They like every third song or so, but hear too much kid music."

Positioners for Fresh include "Today's soft music without the played-out old songs,""No kid stuff, It's all about today's missic" and "No loud music or talky Djs." Lynn Hoffman from VHI Classics provides the imaging voice.

One station CBS is hoping the new outlet will not siphon listeners from is adult hits sister WCBS-FM (Jack-FM). Strassell says that

Week One: Fresh-FM's Most-Played Songs

1. "What's Left of Me," Nick Lachey 2. "How to Save a Life," the Fray

- 3. "Far Away," Nickelback
- 4. "Crazy," Gnarls Barkley
- 6. "Chasing Cars." Snow Pa
- 7. "Suddenly I See," KT Tunst
- 9. "I purittee" Natarba Badicadia
- 9. "Because of You" Kelly Clarker

Source: Nielsen BDS



2. "How to Save a Life," the Fray 5. "Crazy," Grants Barkley 5. "The Riddle," Five for Fighting 5. "Have You Ever Seen the Rain," Rod S

WPLJ Tes Flv

1. "Waiting on the World to Change," John Ma 2. "Nothing Left to Lose," Mat Kearney 3. "Over My Head (Cable Car)," the Fray 4. "Chasing Cars," Snow Patrol

WNEW-FM Timeline

1958:

WNEW-FM call signs come to New York, playing popular hits at 102.7. For a time, it boosts an all-female ainstaff.

1967:

Filps to progressive rock, propalling carean of Scott Muni, Jonathan Schwartz, Alieon Steale and Vin Scalea.

1995:

Evolves to triple A and then eclectic adult rock.

1998.

Opie & Anthony join for afternoons.

1999:

With O&A ratings scaring, WNEW flips to FM "hot talk."

2003:

Blink 102.7 launches with entertainment formet.

2004:

By the beginning of the year, Mix 102.7 arrives, with classic dance.

2007:

Freeh 102.7 leunches Jan. 2 with new calls WWFS. WNEW calls moved by CBS to West Palm Basch, Fis. the two stations target different eras: "Jack is such a high-cuming station that it's going to share listeners with nearly every radio station in New York. But its texture is centered on 1983, 1984 and 1985, with more of a focus on rock. When we launched that station, we left open the opportunity for a contemporary station that plays AC, but doesn't dip into the '70s or '80s."

Amid its research (including consulting by Gary Berkowitz). CBS tested numerous names to brand Fresh, including "Warm," "Sunny" and "the River," but all came with baggage.

"We spent a lot of hard work, late nights, brain-



storming and working with focus groups and kicked around everything imaginable." Strassell says. "and we were pitched on a concept called Fresh FM. We threw it into testing and it came back as a strong No. 1."The format was actually already

trademarked, which CBS paid to use. So far, the station is rotating between 300 and 400 songs, Martini says (it launched with the Fray's "How to Save a Life"). According to Nieken BDS, the most popular titles one week in include Nick Lachey's "What's Left of Me," Nickelback's "Far Away," Gnarls Barkley's "Crazy" and Daniel Powter's "Bad Day" (see sidebar).

"We're judging every song as the right fit for the format and for the New York market," Martini says, "There may be some rhythmic tides, such as Cher or Madonna, but this is a masappeal pop station."

At this early juncture, WWFS is jockless, but CBS' first priority is to add personalities, "We wanted to keep everyone gatesting about what we were going to do, but get it on the air as soon as posible," Stranell says.

Martini adds, "We're listening to dozens of tapes every day. There is a lot of talent in New York, though we're looking for fresh voices that may not necessarily be associated with one radio



station. Delivery will be subtle; every time we speak, it has to be special." A morning show is also under consideration, though how full-service it will be remains to be seen.

ATV campaign launched last week in the market, and

news sister WCBS-AM is airing promos for the new station, though Martini and Strassell remain mum as to other marketing initiatives planned for the future.

"This is a great time to reinvent AC and to take ownership of fresh, exciting music for this format." Stranell says. "We've created a great opportunity for this company for many years with a bold step, just as other stations start to move in a similar position. One thing is certain: This is not your mother's AC radio station. Now's the time; we have a good old-fashioned radio war heating up here."

AC

		CINCONST	1: NIELSEN BOS # HITPREDI TITLE CERTIFICATIONS # HITPREDI ARTIST MARINE / PROMOTION	ATUS	PL TV	NYS 4.	ALIDIE	NCE RANK
1	1	37	WHAT HURTS THE MOST HO. 1(6 WKS) &	2 th	1473	+237	9.266	3
	3	54	BAD DAY DAVIEL POWTER WAVEF	N ³	1402	•268	10.437	2
÷	2	45	LINUMATTEN S	4 th EPK	1393	•224	10.590	1
0	4	36	THE REDULE		1258	-234	8.986	4
8	5	36	BLACK HORSE & THE CHERRY THE MOST INCREASED PLAYS IN IT TURISTALL RELEVELS	2	1177	+243	7.492	6
6		20	HAVE YOU EVER SEEN THE RAIN	-	1012	+156	8.713	5
7	7	26	CRAZY SAMULEY DOWNTOWNATLANT	CALAMA	878	•155	6.986	7
8	8	19	WAITING ON THE WORLD TO CHANCE MOST ADDED JOH MAYER MINIERD	N	816	+240	5.997	10
9	9	30	I CALL IT LOVE	IDAG	644	•110	3.301	17
10	10	13	CHASING CARS SHOW PATROL POLYDOR/AGA/WHTER	1X ²	631	+132	6.994	8
n		29	FUT YOUR RECORDS ON CORINE BALEY RAE	APITOL	626	+139	4.094	B
12	12	77	YOU ARE LOVED (DON'T GIVE UP) JOSHGROMM HISM	-	601	-148	6.00	9
13	.16	35	WHEN THE STARS GO BLUE TIM MEGAWY CURAN		557	-08	3.017	18
14	13	19	FAR AWAY 1: Nickelanck Roadrumer	2 th	553	+112	5.302	12
	8	12	HOW TO SAVE A LIFE THEIRAY	R ²	412	-82	5.578	n
16	17	18	NUMET CHRISTINA AGUILERA RC	ATING	401	•96	3.852	14
17	16	26	WAIT FOR ME HIDEOUTICE	WITCL.	375	-65	1.494	23
	10	14	STREETCORNER SYMPHONY ROB THOMAS MELISIMANTI	ANTE	367	•73	3.352	15
19	19	Π	THE BRIDGE ELTON JOHN ROCKET/INTER	SCOPE	240	•34	3.316	16
20	22	5	LIPS OF AN ANGEL INNER LINNERSALARY	N ²	126	•19	0.556	25
21	25	n	MADONNA NAAMER	1105.	103	-28	0.390	29
22	26	12	JUST IN TIME TONY REMETT DUET WITH MICHAEL BUBLE REMICOL		95	•14	2.735	19
23	30	2	MOTHING LIFT TO LOBE MATREADEY AMARECOL	MBA	90	+24	0.468	26
24	N	w	OUR COUNTRY JOHN MELLENKAMP LINVERSAL REF	VILLE	86	.56	1.615	22
	20	10	HIDEAWAY (WHEN IT SNOWS) JM BECKMAN FEATURING GEOFF BYRD	9.6	86	-22	0.214	
26	29	7	NIPS DON'T LIE SHAKRA FEATURING WYCLEF JEAN	N ³ EPK	85	+19	1.752	20
27	-	•	SLIDDENLY I SEE AT TURSTALL RELEVELESSA	WIRCH	72	•23	0.364	30
۲		•	TOO LITTLE TOO LATE JUD DAFAMELY/REACKCROLMOUN/VERSAL MO	N	72	+22	0.401	28
٩	14.1	11-1	DAY DREAMING NATALE COLE	VERVE	58	-8	0.297	
3	-		LET LOVE IN CODCODDLLS WARNER	MOS.	49	•24	0.715	

			1	and and the
	TW	LW	1	TITLE ARTIST / IMPRINT / PROMOTION LABEL
N ³	973	786		WHO SAVE YOU CAN'T GO HOME BON JOH (ISLANDRUMG)
N ²	955	798		IREAKAWAY KELLY (LANKSON (WILT DISNEYHOLLYWOOD)
2C ⁴	937	816		HCHAEL BUDLE (M3/REPRISE)
N ⁵	906	762		HEAVEN LOSLONELY BOYS (OR/EPIC)
ĸ	843	674		YOU'LL THINK OF ME
	82 84 85	N ³ 973 N ² 955 N ⁴ 957 N ⁵ 906	N ³ 573 786 N ² 955 746 N ⁴ 957 816 N ⁵ 906 762	TW Liv Rc ³ 973 786 Rc ² 955 798 Rc ⁴ 957 816 Rc ⁵ 906 762

110	Give Your Liste
20%	A special and real to the second state of the
6 Mo	timited tak a structure in Dispuell St
	Contact Jim McVay at 1-800-78
	peacon.

TITLE ARTIST / IMPRINT / PROM

HOUTHE BEAUTIFUE

EVER THE SAME

RELAUSE OF YOU

WHAT'S LEFT OF M

YOU AND ME

Give Your Listeners a Valentine, FREE! Celine Dion - Elton John eline Dion - Enton John Inel Richie - Kelly Clarkson John Mayer - Sheryl Crow

▶ KT TUNSTALL

it's "The Beacon of Love."

RECURRENTS

Visit www.beaconradio.org for sample shows, demos and more information.



ARTIST / LABEL KEEP HOLDING ON Avril Langue (FDX/RCA/RMG) TOTAL STATIONS:

IT'S ALL RIGHT Arren Neville (BURGUNDY) TOTAL STATIONS: LAST DAY OF MY LIFE (ARISTA NASHVILLE)

MOST ADDED

R. WOEF, WOOK, W

WETL WETWO

OF, KSSK, KTSM

D. W.IRR. WHEN

106.7

D AT.

PD: Dan Kelley-Candy O'Terry and L

WMJX AMA

....

ATTIST / LABOR

NEW AN	DACTIVE	
PLAYS KGAIN	TITLE ARTIST / LABEL	PLAYS CAIN
47/25	TT'S ALL COMING BACK TO ME NOW Mail Leaf Fail, Marian Ravan (VIRGIN)	38/3
	TOTAL STATIONS:	
46/3	BOSTON	33/7
	(EPHC)	
64/9	TOTAL STATIONS:	
	WITHOUT YOU Clay Allen	34/2
5	(RCA/RMG)	
	TOTAL STATIONS:	7

6	Μ	09	ST	
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	Ρl	A	۲S	

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+ TREE

+240

FOR MORE STATIONS CO TO: an PadioandPerords c

TW

12 701 572

1:5 693 -

ĸ 642 434

N⁵ 640 471

N⁴ 622 456 +237

-2.34

+156

WHAT HURTS THE MOST * Rancal Flotts (Lyric Street/Hollywood) INEW -9, KIGAJ -9, WRVF -8, WV9F -7, WRSA -6, KIESZ -6, KIST -6, WLU -6, KIST -6, WAIX -6 슢

THE RIDDLE Five For Fighting (AmeriColumbia) HSS-4, WSC-4, WKF-2, KSC-2, WEBM-4, WTFM-6, KSEY-6, WACV-6, WWF-6

BLACK HORSE & THE CHERRY

KT Turnstall (Metersters/Virgin) WCSY +5, WKSH +0, RUEL +8, RSSK +2, WYSF +2 WLBR +2, RCBX +2, MLMC +6, WEZF +6, WRVF +6

WAITING ON THE WORLD

John Mayor (AmeriCalumbia) WARK -D, WSN -R, WASH -D, WOBM -D, KESZ -B, WEEB -B, WARM -2 WARK -2 WSLD -2 WARS -6

HAVE YOU EVER SEEN THE RAIN Red Stewart (JRMC) WMF -3, WFEC -8, WRVF -2, KSBK -2, WALK -6, WTEB -6, KESZ -6, WLTJ -6, WYSF -6, KEBX -6

*

COR WEEK ENDING JANUARY 7, 2007 INDEMED See legend to charts in charts section for rules and symbol expl 9 AC. 26 Canada AC and 25 Canada hot AC stations are deciroticity monitor bundlent Data Systems 24 hours a day, 7 days a work. C 2007 VHJ Basilinov ed by N

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1	1	-						NEW AND ACTIVE
	3	먫	ARTIST CERTIFICATIONS STATUS	TW	AYS	ALIDIE		TITLE PLAYS TITLE PLAYS ARTIST / LABO, CAN
1	1	30	HOW TO SAVE A LIFE NO. 1(12 WKS) Nº th	2995	•113	17.383	1	COLORFUL 19722 WHAT GOES AROUND 134/36
2	2	31	CHASING CARS	2820	+172	15.923	2	MOST ADDED (ROMORKS) (RVZOMBA) TOTAL STATONS: 12 TOTAL STATONS: 10
3	3	24	LIPS OF AN ANCEL Nº .	2655	-189	5.45	3	THE SWEET ESCAPE VE/20 REAL CONE 12/11
M		29	HINDER LINVERSAL REPUBLIK	2572		-		Group Status Park, Alan Sharyl Grow (INTERSCOPE) (INNAT DISNEY)
	-	-	JOHN MAYER AWARE COLLANDA		•126	15.399		TOTAL STATIONS: 11 TOTAL STATIONS: 3
	5	31	NCKELBACK READRUNNERADIAG	2475	+88	14.325	5	TITLE NEW Dashaard Carlosianal Kanno
6	6	7	STREETCORNER SYMPHONY ROB THOMAS MELISMA/ATLANTIC	2410	+101	14.283	6	ARTIST / LABL STATIONS (VACRANT/INTERSCOPE) (INTERSCOPE) IF EVERYONE CAREED 13 TOTAL STATIONS: 11 TOTAL STATIONS: 11
7	7	37	NOTHING LEFT TO LOSE IN MARKETING	2086	•122	1.975	7	Manual Control of Cont
8	8	21	SUDDEMLY I SEE	1947	-168	11.247	8	INTEL AND
9	9	14		1752	•139	9.094	9	IN Fight 26 TOTAL STATIONS: 6 TOTAL STATIONS: 11 KEEP HOLDING ON 11 FERGALICIOUS MO/9 CATCH MY DISEASE 63/16
10	10	23	CALL ME WHEN YOU'RE SOUGH Nº #	1556	•39	7577	10	Avril Lunique Pergin Ben Lee (POURICATING) (WELLAAWAGMINTERSCOPE) (NEW WEST)
•	1	31	BOSTON 🔶	1492	•150	7.356	11	KANNEL KUDAKU, KUDA, KVULI, KZPT, WKTL, TOTAL STATIONS: 8 TOTAL STATIONS: 9
12	12	13	ALELISTANA EPE			-	-	IT'S NOT OVER 9
	-	-	STORE SOUR ROADRUNNER/LINK.	1376	•176	5.955	15	(RCARACC)
B	B	15	JOJO DA FAMILYAR ACICOOLINIVERSAL MOTOWN	1241	+82	5.637	7	KALZ, KDMAK, KMAR, KRZ, KSK, KSRZ, KZK, KZRZ, KZK, KZRZ, KZRZ, KZZQ, WPTE, WRVE
10	15	7	KEEP HOLDING ON AVRILLAVERE FOURCARDS	1185	•145	5.861	16	SAV IT RICHT 7
15	π	6	IT'S NOT OVER MOST INCREASED PLAYS	1182	+202	6.417	13	(MACKLEWICHEREN) KULY, KUNGH, KYKY, WANY, WADD, WAK,
10		16	HANET T	1172	+133	5.981	14	With
12		8	WORLD FNE FOR FICHTING ANNRE COLUMBIA	104	•157	6.518	12	WELCOME TO THE BLACK 7
18	19	9	IT ENDS TONIGHT ARPOWER	962	•111	4.303	20	My Chamical Remains (REPresid) KCDA, KCT, KVCL, KCBYT, WEBAC, WTMCC,
19	-	n	THE ALL-MERICAN REJECTS BRICHRUSE/WITSRSCOPE	805	-85	4.423	19	INLAN, NATIO, NYOLI, NYOLI, NYOLI, WINNA, WINA, INA SA
20	-		BLUE OCTOBER LINWERSAL MOTOWN HEINE IT GOES AGAIN			-	-	THROUGH GLASS 7
	21	17	OKCO CAPITOL	837	~40	4.516	16	Shaan Saar (ROADGRUHWERDLAWA) INTEL KYAL WALL WALL WALK
21	22	24	LANDON PICC REAMING	692	•49	2.660	22	
22	25	5	IRREPLACEABLE N: BEVONCE COLUMERA	499	+95	2.280	23	The Adversion Rejects
23	24	9	LEAVE THE PIECES Novercourses	497	+57	2.127	24	The Ad-American Relation (DOCADESERVITESCORE) WILL WIGLA WINK, WIGK WOODA
24	26	4	SAY IT RECHT NELLY FURIADO MOSLEVIGETEN	475	+91	1.935	26	HUNT 6 +202 # IT'S NOT OVER
25	23	19	SEXYBACK Nº +	475	-18	3,76	21	
26	27	6	SHOW (DHEY CHI)	423	-46	2.0%	25	NEDA, KHANI, KSRZ, KURB, WPLL WTMX WKRQ +2, KURB, WPLL WTMX
27		8	WENDOW IN THE SKIES					COLORFUL 5 +189 LIPS OF AN ANGEL
_	28		U2 FLANDWITERSCOPE	349	•29	1.308	33	(IRCINICONS) Hinder (Universit Republic) KALC, KRACK, WAYY, WKRQ, WTMX WKRQ, WTMX WTMAX, 48, WARA, WTMX WTMAX, 49, WARA, 40, WTMAX
28	29	8	PINK LAFACE/20MIA	324	•25	1345	32	SNOW ((NEY OH)) 5
29	31	3	IF EVERYOME CARED MOST ADDED NEKELBACK ROADRUMERLAW	319	-54	0.949	39	Hard Hat Call Property (INUMAR BORC) 19.229, K2PT, WARD, WHAK, WARK 19.229, K2PT, WARD, WHAK, WARK
30	30	5	WELCOME TO THE BLACK PARADE	296	+30	1.602	29	KVLU +2, KAO2 +2, WPL +2, WCDA +2, WBH5 +2, WCDA +3, KIZR +3, KIPAL +3, KIPEK +2, KIZR +7
31	32	10	MY LOVE 82 AUSTIN TIMBERLAKE FEATURING TA 844/2014	295	-38	1169	36	+172 CHASING CARS
32	33	12	MANDOLIN MOON SISTEMATE (ROAKIN POETSADRENALINE	279	•25	0.766		Sinow Patral (Polydor/ASM/Interacope) WRVE 44 KVLU 43, WARE 43, WA
33	34	4	REFORE HE CHEATS N	260	.12	1073	38	KACOP 4Q KEET 44 KARM 44 KARM 44 KARM 47 KARM
	-	8	CARRE UNDERWOOD ARISTANRISTA NASHVULLERING	239	-51	1.793	28	+168 SUDDENLY I SEE KT Turnstall (New daw Yeps) KT Turnstall (New daw Yeps)
33			NICKELINICK ROADRUNERLAVA				-	K22U +R, WAARK +R, WT55 +D, KACP +D, KA
	35	20	AMESBLINT CUSTARDATLANTIC	232	•7	1.553	30	ADDED AT
36	39	2	DEATH CABFOR CUTIE ATLANTIC	220	+36	0,441		KQKQ Q3
57	37	17	NEARD THE WORLD DAR. EVER PEATLANTICAMA	220	+18	0.923	40	PD/MD: Nexin Dave
39	N	w	LIKE A STAR CORINE BALLY RAE CAPITOL	197	•27	0.495		Nichelbeck, H Everywee Cared, 24 The Winchers, Leove The Places, 1
39	40	2	THIS AIN'T A SCENE, IT'S AN ARMS RACE	195	+20	0.377		Hallingmelling, Marc (In Yaar Arms), 0 Reline K, Mast Here Daws Samathing Right, 0 FOR WEEK ENDING JANEJARY 7, 2007
1	36	13	NOT READY TO MAKE NICE	168	-35	1288	34	FOR MORE STATIONS GO TO: LEGENDE See legend to charts in charts section for rules and symbol explanations.
	-	No.	DUCE CHERS COLUMBA	-		State of the local division of the local div	-	73 hot AC stations are electronically mentioned by Hieleen Broadcast Data Systems 24 hours a dep. 7 days a week. ID 2007 VHU Business Mode, Inc. All rights reserved.

THE ALL-AMERICAN REJECTS



Testing your music? GSelector lets you easily import your latest music test results and schedule the best-testing songs more often. No more tedious hours coding each song after the music test book comes back. GSelector does it better and faster.



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Research Reinvented

AC/HOT AC

AC REPORTERS

MD: Larry W

OM: Steve Powers PD: Dan Mason MD: Mary Booth

WWLW/Morgant OM/PD: Max Wulf

PD: Bill Edwards MD: Jodi Vale

OM/PD: Steven Petrone APD/MD: Tom Furci

WWDE/Norfolk, VA* PD: Don London MD: Paul McCoy

KLTQ/Omaha, NE

WHIGF/Orlando, FL® OM: Chris Kampmeier PD/MD: Ken Payne APD: Brenda Matthews

KESZ/Phoenix, AZ* PD: Kevin Cossett

WSHH/Pittsburgh, PAP PD/MD: Ron Antill

WBYY/Portsmouth, NH OM/PD: Duncan Dewar APD: Ian Horne MD: Pat McCrueden

WSNE/Providence, RP PD: Rick Everett APD: Orris Eagan MD: David O'Leary

WWLL/Providence, RP OM/PD: Tony Bristol APD: Mike Rovin

WRAL/Rahigh, NC* PD/MD: Jim Kelly

KEZN/Polm Springs, CA

OM: Mark Todd PD: Billy Shears

OM: Ken White PD: Rick Shaw

KMGL/Oklahome City, OK PD/MD: Steve O'Brien

WYJB/Albamy, NY* PD: Ric Mitchell MD: Chad O' Hara

....

KMCA/Albuque PD: Kris Abrams

WLEV/Allent m. PM OM: Shelly Easto PD: Dave Russell KYMG/Anchorage, AK OM: Mark Murphy PD/MD: Dave Flavin

WFPG/Atlantic City, NJP PD/MD: Gary Guida

WBBQ/Augusta, GA® OM: Steve Burke PD: Lee Reynolds

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WEZF/Burlington, VT[®] OM: Steve Cormier PD: Gale Parmelee APD: Bob Cady

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APD/MD: John Quincy

WVAF/Charleston, WV* OM/PD: Rick Johnson APD: Ric Cochran

WDEF/Chattanooga, TNº OM/PD: Danny Howard APD: Patti Sanders MD: Robin Daniels

WRRM/Cincinnati, OH* PD: TJ Holland APD: Ted Morro

WDOK/Cleveland, OH* PD: Scott Miller MD: Ted Kowalski

WTCB/Cohenhia SC* OM/PD: Brent Johnson APD: Jenniler Jensen

WCSY/Columbus, GAP PD: Alan Quinn

WSNY/Columbus, OH* PD: Chuck Knight MD: Mark Bingaman

KVIL/Dallas, TX* OM: Kurt Johnson PD: Charley Connolly MD: Jay Cresswell

WLQT/Dayton, OH* OM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michael

KOSI/De mmr. CO* PD: Dave Symonds MD: Steve Hamilton

WMCC/Detroit, MP OM: Jim Harper PD: Lori Bennett MD: Jon Ray

WHIC/Detroit, MP PD: Don Gosselin APD/MD: Theresa Lucar

WOOF/Dothan, AL PD/MD: Leigh Simpson

KTSM/EI Pase, TX* PD/MD: Bill Tole APD: Sam Cassiano

WXKC/Erie, PA

WIKY/Evenetile, PD/MD: Mark Bake ville, IN KEZA/Feyetteville, AR PD: Jim Harvill MD: Rich Higdon WCRZ/Filmt, MI® OM/PD: Jay Patrick APD/MD: George McIr

WQLT/Florence, AL OM/PD: Charlie Ross WDAR/Florence, SC PD/MD: Wil Nichols

AFY/Frederick, MD PD: Chris Puorro APD/MD: Marc Richards

KSOF/Freame, CA® OM: E. Curtis Johnson PD: Mike Brady MD: Kristen Kelley

KTRR/PL Callins, CO OM/PD: Mark Callagham WHLG/PL Plarce, FL. PD/MD: George Coles

WLHT/Grand Rapids, MP OM/PD: Bill Bailey MD: Kim Carson

WOOD/Grand Rapids, MP OM: Doug Montgomery PD/MD: Tim Kiesling

WMAG/Crossibers, NC* ON: Tim Satterfield PD/MD: Scott Keith

WMGV/Greenville, NC* PD: Colleen Jackson

WMYVGreenville, SC* OM/PD: Steve Geofferies

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PD/MD: Paul Wilson APD: Adam Carr

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WRSA/Huntsville, AL® PD: John Malone MD: Nate Cholevik WMEZ/Pensacola, FL PD: John Sykes

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WMGN/Madison, WP PD: Pat O'Neill MD: Amy Abbott KNEV/Rome, NV PD: Nick Elliott

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KVLV/McAllen, TX* PD: Alex Duran WTVR/Richmond OM/PD: Bill Cahill APD: Adam Stubbs MD: Kat Simons WRVR/Memphis, TH OM/PD: Jerry Dean WSLO/Roundia, VA* PD: Jim Murphy MD: Dick Daniels WMGQ/Middlesex, NJ PD: Tim Tefft WGFB/Rockford, IL. OM: Jim Stone White /Mable, At* KGBY/Secremento, CAP PD: Mike Berlak WOBM/Monmouth, NJ* PD: Steve Ardolina MD: Brian Moore KYMX/Secremente, CA* PD: Bryan Jackson APD/MD: Jennifer Wood KWAV/Monterey, CA* PD/MD: Bernie Moody WGER/Saginam, MI PD: Tommy Frank APD: Michelle Langely WHOLS/Montgomery, AL* PD/MD: Brian Roberts KBEE/Salt Lake City, UT* own, WV PD: Rusty Keys KSFI/Salt Lake City, UT* PD: Bill West WALK/Nassan, NY® PD/MD: Rob Miller APD: Patrick Shea MD Brian de Leus KRAY/San Jose, CA WK IV/Names NV PD: Dana Jang APD/MD: Mike Ohling KSBL/Santa Barbara, CA OM/PD: Keith Rover LMG/New Orleans, LA® PD: Andy Holt APD/MD: Steve Suter MD: Peter Bie XM The Bland/Satellite* PD: Mile Abrams WLTW/New York, NY* PD: Jim Ryan MD: Morgan Prue

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FOR WEEK ENDING JANUARY 7, 2007

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KRWM/Seattle, WA* PD: Laura Dane

WHSN/South Band, IN OM/PD: Jim Roberts APD/MD: Brad King

KISC/Spokane, WA* PD: Robert Harder

WMAS/Springfield, MAP OM/PD: Paul Cannon APD/MD: Rob Anthony

KCBX/SeringReld, MD* OM/PD: Paul Kelley APD/MD: Dave Roberts

KEZK/St. Louis, MD* PD: Mark Edwards APD: Bob London

WYYY/Syracuse, NY OM: Rich Lauber PD: Kathy Rowe APD/MD: Marne Mason

WMTX/Tampa, FL* OM/PD: Doug Hamand WRVF/Toledo, OH*

PD: Tom Cook KONA/Tri-Cities, WA

PD: Rusty Faust MD: Bob Guerra

KMXZ/Tucson, AZ^o OM: Daria Thomas PD: Bobby Rich APD/MD: Leslie Lois

KBEZ/Tules, OK* PD/MD: Keith Marlow

KOOI/Tyler, TX PD: Paul Moore MD: Rodd Wayne

WLZW/Utica, NY OM: Tom Jacobsen PD: Eric Miller MD: Mark Richards

WASH/Washington, DC* PD: Bill Hess KRBB/Wichita, KS* OM/PD: Lyman James MD: Dave Wilson

WMGS/Willies Barre, PA* OM: Jim Dorman PD: Stan Phillips MD: Brian Hughes

WJBR/Wilmington, DE® OM/PD: Michael Waite MD: Catey Hill

WARM/York, PA* PD: Dave Anthony wtored Re -

SERENA RYDER

(Carris

TITLE

CANADA AC ...

3	10	ARTIST	IMPRINT / PROMOTION LABEL	TW	4.
	22	HAVE YOU EVER SEEN THE RAIN RODSTEWART	JISONY (INK)	435	+95
	30	BLACK HORSE & THE CHERRY TREE IT TURSTALL	RELENTLESSAVINGINEM	389	•31
	30	CRAZY CHALSEMBLEY	DOWNTOWNATLANTK ANARMER	372	•72
	15	LOVE YOU LATELY DWELPOWTER	WARNER BROS, WARNER	357	+58
,	26	I CALL IT LOVE LIDELROKE	ISLANDAUNWERSAL	350	+45
	15	YOU ARE LOVED (DON'T GIVE UP) JOHCROBAN	MAREPRISE MARINE R	346	+69
	16	MEANT TO FLY EMANLA	SONY BMC	345	+60
•	29	ALL I CAN DO CHANTAL KREWAZIK	COLLIMBIA/SONY BMC	336	-54
	. 30	THE RIDDLE EVEFOREGATING	ANARE KOLUMBA/SONY BAC	317	+63
	22	PULL ME THROUGH JM (JDDY	WARNER	315	-69
	24	EASY IMMEMAKED LADIES	DESPERATION HE TTWERK MARHER	312	+41
	23	WAITING ON THE WORLD TO CHANGE JOHNANES	ANAREX CILLINGIA/SCITY BMC	244	•79
5	25	WHAT HURTS THE MOST INSCAL FLATTS	LYRIC STREETAUNWERSAL	244	+68
,	30	PUT YOUR RECORDS ON COMMENTERALEY RAE	CAPITOLIEM	235	-54
1	34	WHAT'S LEFT OF ME NERLACHEY	IVE/SONY BMC	234	-16
5	18	LAKE OF FIRE SHITE	EM	219	•33
7	90		HAS/REPRISE/WHARKER	194	+26
	20	THE BRIDGE LION JOHN	ROCKET/INTERSCOPEA.INIVERSAL	168	-9
	17	IF YOU NEED ME COLINAMESS THE LITTLE BIG BAND	MAPLENUSIC	178	+40
,		FAR AWAY MERELAKS	De	147	•31
	20	NINE MILLION DICYCLES KATEMELIA	DRAMATICOUNIVERSAL	10	+17
1	10	STREETCORNER SYMPHONY ROB THOMAS		104	•30
5	8	HOW TO SAVE A LIFE THE FINN	EPIC/SORY BMC	102	•23
ĩ	5	CHASING CARS SHOWPHING.	R YOOR ASMINITERSCOPE ANVERSAL	97	+41
2	7	HANT ORISTBA ADJLERA	RCA/SOUNTING	92	•41
5	30	GOOD THING KITE	KNEITY	90	-14
1	20	GOODBYE MY LOVER JAMESBURT	CUSTARDIATLANTIC/WARNER	87	+30
2	2	GOOD MORNING STARSHINE SEREMARYDER	EM	Π	•28
5	30	NOT READY TO MAKE NICE DIRECHOIS	OPEN WIDE COLUMBIA/SONY BNG	71	-4
	9	I DON'T FUEL LIKE DANCER SUSSOR SISTERS	UNIVERSAL MOTOWWUNIVERSAL	64	•15

CANADA HOT AC

	闘	ARTIST MAPRINT / PROMOT	TION LABEL	TW	WS .
1	15	HOW TO SAVE A LIFE THE FILMY EP	C/SONY BINE	727	-110
3	7	KEEP HOLDING ON AVAILLANCHE FOURCE	A/SORY BMC	625	+58
2	16	STREETCORNER SYMPHONY ROLTHOMAS MELIMANATLAN	TIC/WARMER	625	•53
5	12	LET LOVE IN CODCODDLLS WAREFUR	SANNARER	992	+67
4	17	LIPS OF AN ANGEL HODER UNVESAL REPUBLIC	AMMERSAL	581	-54
6	21	CHASING CARS SHOW PATROL POLYDOR/A&M/INTERSCOPE	ANVERSAL	580	+72
7	6	SAY IT RIGHT HELLY FURTADO MOSLEV/LEFFEN	UNIVERSAL	575	-94
2	8	IRREPLACEABLE BYONCE COLUMN	NSONY BMG	477	+92
9	16	HURT CHRISTINA AGULERA RCA	NSONY BMG	463	•66
1	B	LOVE YOU LATELY DAVEL POWTER, WARNER BRO	5./WARHER	455.	+68
D.	10	U + UR HAND PMK LARK	E/SONY BMC	450	+61
8	20	I DON'T PUBL LIKE DANCIN' SUSSOR SISTERS UNVERSAL NOTOWN	AINWERSAL	438	•34
3	9	WONDERFUL (TOO LATE) CHARTAL KREWAZUK	VSDNY BMG	416	•65
5	20	CALL ME WHEN YOU'RE SOBER ENNESCENCE	WHID-UP	350	+49
	27	WAITING ON THE WORLD TO CHANGE JOHNMYER MARECOLLING	VSONY BMG	337	•5
	10	ROCKSTAR HCKELBACK	EM .	318	+21
7	24	WHEN YOU WERE YOUNG THE KILLERS ISLAND	UNIVERSAL	317	•52
	16	IT'S ALL LOVE NOCK STAR SUPERIONA BUILDET JAPE	L/SCHEV BING	305	+48
9	15	NO HEAVEN DICHANPON	SABOTEUR	286	•35
21	7	WINDOW IN THE SKIES 12 ISLANDWITERSCOPE	ANVERSAL	281	+49
i,	17	TOO LITTLE TOO LATE DO	NINWERSAL .	273	•45
2	7	INTO THE OCEAN BLUE OF TOBER UNIVERSAL MOTORING	AINVERSAL	273	+42
2	5	THROUGH GLASS STORE READRANCE READRANCE	ER/MARKER	255	-46
14	18	IN VIEW THE TRAGCALLY HIP	UNIVERSAL	252	•30
15	7	NOTHING LIFT TO LODE MATKEARNEY ANNAREACOLUMON	VSONY BMG	248	•33
5	18	SUNDAY MORNING #-05	EM	243	•22
9	29	MOVE ALONG THE ALL-AMERICAN REJECTS DOCHDUSE/INTERSCOPE	ANVERSAL	241	+46
0	9	SORRY AGAIN TOM SWEK	WARNER	234	•24
3	9	YOU GOT TO ME REXCOURE	SONY BNG	228	+52
R	23	MATTE ME OLUE OCTOBER UNIVERSAL MOTOWN	ANNERSAL	225	+43

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**

PLAYS

SMOOTH JAZZ



The hits just keep on comin'-a good omen, right?

Fresh Sounds For A New Year

Carol Archer

or programmers, 2007 opens up, among other tasks, sorting through the backlog of buoyant smooth jazz tracks that stayed affoat during the hollow-day doldrums and dealing with those resurfacing as potential adds.

Look lively, friends, the torrent of new releases heading your way is a monster swell. Set aside a specific time devoted to listening to new music. Keeping pace is a challenge for any time-impoverished profesional, and worth programmers' efforts just to keep their heads above water.

Kick-start the year: Attend to unfinished business, listen attentively, stay on it and freshen the nusic. Have you checked out these priorities? Going for adds Jan. 8 are Rick Braun's "Love's Thene" (ARTizen), Kyle Eastwoods "Now" (Rendezvous), Ken Navarro's "Lucky" (Positive), Joyce Cooling's "At the Modern" (Narada), Norah Jones "Thinking About You" (BNLG); and Bill McGee's "Gold Baby" (B04) Jazz)...=

Consider this a nudge. Now, sample the following summary of first-quarter smooth jazz releases, listed alphabetically by label, for a taste of things to come.

ARTizen: Shilts sampler, three tracks: "Headboppin"," "Got Love" (with Siedah Garrett) and "Say Something"; Jackeim Joyner "Stay With Me" (featuring Peter White) from new CD "Baby Soul"; and a new disc from Soul Ballet, title TBA.

Bad Art Records: Lauren Wood, "Contradictions" from new CD "Love, Death and Customer Service" (big hairdo and all, fabulous).

Baja/TRS: Nils, "Ready to Play."

Concord Music Group: George Benson and Al Jarreau's "Ordinary People" and Ray Charles and Count Basic's "Georgia on My Mind," both follow-ups to No. 1 records; Boney James' single "Hypnotic"; **Peak Records'** release include the Paul Brown cut "The Rhythm Method," his label debut; new CD "White Sands," coming off R&R's No. 1 smooth jazz song of 2006, "Winelight," no less; "Twenty," a third single from the Rippingtons' 20th-anniversary CD; Gerald Albright's killin' track "Georgia"; follow-up single TBA to David Benoit's "Beat Street"; and Norman Brown's debut for Peak, TIDA.

David Wells Productions: Wells covers the Brothers Johnson marvel "Strawberry Letter No. 23,"

Dotsero Music: New CD from Denver-based unit, title TBA.

Firefly: Vince Madison track "Margarita Dance."

Heads Up: Chuck Loeb single "Good to Go" from debut CD "Presence"; Walter Beasley, title track from CD "Ready for Love"; Doe Powell, "Me, Myself and Rio" and self-titled CD; Bobby Lyle's "Poinciana" (yes, that one); singles from Pieces of a Dream and Marion Meadows, tracks and dates-TIA; new CDs. by the Joe Zawinul Big Band and Andy Narell, plus "An Evening With Stanley Clarke and Friends" DVD.

IDJMG: Lionel Richie, "Why."

Narada: Joyce Cooling's buoyant "At the Modern"; Steve Cole's electrifying track "Take Me"; coming off a top 15 single, Eric Darius offers "Slick," the fourth single from "Just Get Started" (did someone say deep?); and Nick Colionne's third single, "If You Ask Me," from "Keepin' It Cool"; the title track of the new Jeff Lorber CD, "He Had a Hat" (a reference to classic vaudeville joke); Jeff Golub, "Hello Betty" from new CD "Grand Central"; and Euge Groove's new CD.



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1		SMOOTH JAZZ INDICATOR		
3		ARTIST APRINT / PROMOTION LABEL	TW	WS
-	9	GIVE ME THE BEASON KIRK WHALIM RENDEZVOUS	301	61
	10	THE TOTAL EXPENSION ADMENTER ADMENTER ADMENTER CONCORD	276	-24
	30	BEAT STREET DAVD BENOT PEALCONCORD	247	6
-	Б	MORNIN' GEORGE BENSON & AL JAMPEAU CONCORD	246	-24
	20	BREDER TO CHILL MANCH MEADONS HEADS UP	239	0
-	34	FORMAND IMOTION PIECES OF A DREAM HEADS UP	222	.23
	25	FINE AS THE WIND AZZMASTERS TRAPHI W RAYTHA	195	10
1.	16	IF I ANY'T GOT YOU ENCOARIS NARADA JAZZ/BLG	180	44
-	3	YOU'NE BEAMTIFUL KENNY C ANSTAULC	174	56
-	6	BLOOM MIND ABAR CARVENE	164	-20
-	4	NUSTUR MAGIC PETER WHITE LEGACYKOLUMBA	154	7
	9	WAY UP WAYMAN TISOALE RENDEZVOUS	154	٠Z
	n	IT'S TOO LISTE MENNEL LINGTON RENDEZVOUS	148	2
-	3	THINKING ABOUT YOU HORAH JONES BLUE NOTE/BLG	138	M
-	4	COL, WOMF & GEARTTIPEL MEDIALIES RAY CHARLES - THE COURT BASE ORCHESTRA HEADCONCORD	133	25
	10	IT'S ALL RENT AMONIEVELE BURDINOV	133	5
-	12	HEART OF THE MATTER HOALANE UNVERSAL NOTOIN	124	0
N	EW	NOW KYLE EASTWOOD NEWDEZVOUS	121	У
-	7	METRO STEVE COLE HARADA AUZZALG	106	-2
-	15	STREET TALK DAN SECEL HATWE LANCUACE	105	-8
	10	ESCAPE IM BRICKIMM FEAT. MARC ANTOINE SLC	104	-16
-	3	IT MICHT DE YOU DAVE NO? CAPITOL	102	13
-	8	NY CIRSIA PIOLO RUSTICHELLI NEXT ACE	99	-3
-	17	GARL IN THE RED GREEK CREEK KARLINAS THEPRIN W RHYTHM	98	-36
-	8	JUST FUELIN' IT MONEL MAISON 275	92	•3
-	12	BEEP BITO MY SOUL CERALD ALBRICHT PRANCONCORD	90	-10
-	17	NULDINGO'S ATTRACTION JOYCE COOLING HARADA JAZZALG	90	-4
-	5	LEVELY DAY PHILIPPE SASSE THID COMPENDEZVOUS	85	- 1
-	3	OAV DREAMING MATALE COLE VERVE	85	•3
	FW	WHERE IS THE LOVE AND ACKSON PALMETTO	80	.7

FOR WEEK ENDING JANUARY 7, 2007

NME: Chris Korblein, "Boy's Night Out," with guests Ray Parker Ir, and Steve Cole,

PRA: Randy Crawford and Joe Sample, "Feeling Good," from new CD of the same title; reunites the beloved artists, at last, in this lifetime.

Razor & Tie: Kelly Sweet, "Rainbow" with Dave Koz, from new CD "We Are One,"

Rendezvous: Kirk Whalum's top three. No. 1 Most Increased instrumental "Give Me a Reason" fuels the label's momentum on Patti Austin's tour de force "So Amazing," a shoo-in; ongoing promotion on "Forever, for Always, for Luther, Vol, 2," and Web promotions tied in with the American Heart Assn's "Power to End Stroke" campaign; Austin's "Avant Gershwim" tribute to the illustrious composer; and follow-ups to chart successes from Michael Lington, Wayman Tisdale and Philippe Saisse.

Ripa: Greg Adams, "Cool to the Touch."

Ruby Star: Jacqui Naylor, "Losing My Religion."

Shanachie: Chieli Minucci with Special EFX, CD "Sweet Surrender" with 12 new tracks; lead single "Mystical" a new take on its 1985 tune.

SimplyRed.com: Simply Red, "So Not Over You" from new CD.

Vintage: Keefe Marzell, "More Is Pleasure,"

YSE: Lao Tizer, "Uptown" from new CD "Diversified."

Self-released: Dan Kusz, "Lost in the Groove"; Spur of the Moment, "Food for the Dog."

So much music, so little time. Some folks will devour new music in big bites. Or, like Steve Feinstein said, "Life's short, eat dessert first; life's short, why wait to play all the good music?" RR



een her tour bus, sound checks, in-st

d by Milwaukse Radio Alliance WJZI

thank smooth jazz radio. Here she looks sp

GM Bill Hurwitz and morning host Patti Gani

arances, listener parties, meet-and-greets and rming live, Abair always turns up in person to

SMOOTH JAZZ

N HELSEN BOS CERTIFICATIONS MPRINT / PROMOTION LABEL

	•	RIN	- 14 1	A N	

AUDIENCE

PLAYS

Esa

MOST ADDED





	NEW AN	DACTIVE						
TITLE ARTIST / LABEL	PLAYS	TITLE ARTIST / LABEL	PLAYS					
JUST FEELIN' IT 47/5 Michael Manaen With Brian Collecteen (25 ENTERTAINMENT)		6 BINGO JINGO The Rippingtons (PEAK/CONCORD)	3944					
TOTAL STATIONS:		TOTAL STATIONS	6					
PASSION DRIVE Beldy Lyle (HEADS UP)	46/5	READY FOR LOVE	38/11					
TOTAL STATIONS:	5	TOTAL STATIONS:	6					
CANDIE	42/5	SAVE ROOM	36/11					

COLUMBIA)

	and the second second	Concession of the local division of the loca		and the second second		and the owner of the local division of the l	1
1	1	19	INCREMENT INCREMENTATION INCREMENTATIONI INCREMENTATION INTERPONTI INCREMENTATION INCREMENTATION INCREMENTE INCREMENTI INCREMENTATIONI INCREMENTATIONI INCREMENTI INCREMENTATIONI INCREMENTATIONI INCREMENTI INCR	573	+55	8.031	1
2	3	n	GIVE ME THE REASON MOST INCREASED PLAYS	567	-110	6.814	3
	2	22	THE TOTAL EXPERIMENCE ODEV JAMES FEATURING GEORGE DURE CONCORD	527	-68	7.748	2
	4	28	CRESSED TO CHILL	467	•71	5.493	5
	6	36	PORWARD ENOTION PECES OF A DREAM HEADS UP	439	+60	4.243	10
6	7	20	GREG KARUKAS TREPH TO REVTING	428	+83	5.811	4
7	8	27	PREE AS THE WIND JAZZMASTERS TREPH & RHYTHM	395	+61	5.005	6
8	5	32	DAVID BENGIT PEAK-CONCORD	396	+12	4.910	7
9	n	12	BLOOM GRIVENE GRIVENE	33)	•79	3.596	16
10	9	20	HEART OF THE MATTER UNVERSE MOTORY	322	+58	4.824	8
n	B	7	YOU'NE BEALTUFUE. ARSTANING	315	-85	3.938	13
2	14	7	THINKING ABOUT YOU RUE HOTOLIC BUE HOTOLIC	312	-84	3.939	12
3	12	16	WAY UP! RENDEZVOUS	294	•57	4.516	9
4	10	21	I CALL IT LOVE	276	•22	4.107	1
5	8		IT'S TOO LATE MENDEZVOLS	251	•30	3.192	15
5	17	B	OH, WHAT A BEAUTIFUL MORNING RAYOWLES THE COMTANSE ORCHESTRA HEARCONDOL 17°S ALL BIGHT	225	*44	2.798	16
2	16	19	ARCHIEVELE BURGARDY	221	•38	2.106	17
8	18	15	JIM BREAMAN FEATURING MARK ANTOINE SLG	188	•37	1430	20
	19	7	GOOD TO GO DIUCKLOEB HEADS UP	150	+21	1.387	21
0	20	7	MUSTUR MAGIC PETER WHITE LEGACY/COLUMBA	134	-18	1127	22
D	21	8	NEY YOU ASK ME NARADA M2Z/BLG	125	-19	0.692	•
2	22	14	LOVELY DAY PHEMPE SASSE THO GENNEHDEZVOUS	18	-19	1.628	19
3	26	2	BO AMAZING PATTALSTIN NEKCEZVOLS	96	+32	UIO	23
4	23	.9	DAVE HOS CAPITOL	94	-3	0.853	29
5	25	B	MY CONSIGNA PROLORUSTICHELLI NEXT AGE	76	•8	0.965	26
6	27	8	PORGET ME NOTS LEE MIENOUR LEJPEAUCONCOND	72	-16	1.012	24
2		-	SMOKE TV' METRORS LEFETENCUR LEPEANCONCORD	66	•36	0.980	8
8	28	9	MILDINED'S ATTRACTION	64	•7	0.730	
9	29	5	SLACK ERE DAMUS MARADA JAZZARLE	63	+12	1.963	18
0	N	EW	LIKE A STAR COMME BALLY RAE CAPITOL	51	-12	0.772	•
	-			The real Property lies in the local division		And in case of the local division of the loc	

TITLE NEW STATIONS	CANDIE 42/5 Lis Resideer (NUMLERNUMBDK)	SAVE R
READY FOR LOVE 7 Wilder Baseloy (HEADS UP) Jones Reads Networks, KUCD, WJSJ, WJEA, WHWY, WYMY, JOH Websections	TOTAL STATIONS: 5	TOTAL ST
SO AMAAZENG 6 Patti Austia (IRIKKIZZVOUS) KIERA WZA, WZA, WZVE, WAWY, WQCD, WYMY		
THINKING ABOUT YOU 3 North Jamas (BLUE NOTE/BLG) KISSF, WLVE, WQCD		
MISTER MAGIC 3 Pater White (LEGACWCOLLIAMINA) KDAS, WIZA, WSMJ		
READY TO PLAY 3 New Sector Street Str		
LOVERS THEME 2 Rich Breen (ARTERIN) RUCD WUCA	1. 2. 4. 19	
COT TO CAVE IT UP 2 Kin Whites (SHAMACHE) WLEA, WHILY	MOST	
Eric Durbus (HARADA JAZZ/BLC) WJZA, WQCD	INCREASED	
ADDED AT	Kirl	VE ME TH
PD: Tom Stadar MD: Sandy Konsch Walter Basely, Rently For Love, II Post Awate, So Amazing, 10	Ker With	WRE BEA
Joyce Cooling, Mildowl's Associan, B Jan Britanan Part, Gandd Lowert, My Angel, 7 FOR MORE STATIONS GO TO:	+84 TH	INKING A
www.RadioandRecords.com		

RECURREN

KHJZ/Houston, TX* PD: Maxine Todd APD/MD: Greg Morgan

KPVU/Houston, TX PD: Wayne Turner

WVJZ/Indianapolis, IN* OM/PD: Carl Frye

WJS.W.Jacksonville, FL* OM/PD: Joel Widdows

		LECO
TITLE ARTIST / MPRINT / PROMOTION LABEL	TW I	AV'S LW
RAY SARKER JR. (RAYDIC)	219	197
IF I AIN'T GOT YOU I'RE DARUS (NARADA JAZZ/RLG)	214	198
WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE (LEGACY/COLUMBA)	210	188
SATURDAY COOL IRIAN SIMPSON (RENDEZVOUS)	209	191
MY LOVE'S LEAVER' FOURPLAY FEAT, MICHAEL MICONALD (BLUEBRORICA VICTOR)	198	170

TTLE RTIST / IMPRINT / PROMOTION LABEL	TW	AYS
HILLAICH	163	154
LINAVS THINKING OF YOU	168	163
NY FT'S SD HMID ELLIOT (ARTIZEN)	162	135
NUE GLANE NGI ABAR (CRPVERVE)	155	150
H HAPPY DAY (LIVE)	150	117

WJZZ/Atlanta, GA*	
PD/MD: Dave Kash	
WEAA/Baltimere, MD PD: Sand Mallory APD/MD: Marcelus "Bassmar Shepard	•

WSMJ/Baltimore, MD* PD/MD: Lori Lewis

WVSU/Birmingham, AL OM/PD: Andy Parrish WHUA/Chicago, R.º OM/PD: Darren Davis MD: Rick O'Dell

WWWV/Cleveland, OHP OM/PD: Bernie Kimble

WJZA/Columbus, OHP PD/MD: Bill Harman

JANUARY 12, 2007

WDS.I/Deyton, OHP PD: Sandy Collins MD: Skip Porter KJCD/Denver, CD* PD/MD: Michael Fischer WVMV/Detroit, MP OM/PD: Tom Sleeker MD: Sandy Kowach WZ.IZ/FL. Myors, FL. MD: Randi Bachman WSB2/Ft. Walton Baach, FL PD: Mark Carter MD: Mark Edwards

KJLU/Jefferson City, MD PD/MD: Dan Turner RDAS/Las Vegas, NV® PD: Samantha Pascual WSJW/Harrisburg, PA OM: Tom Shannon PD/MD: Paul Scott KUAP/Little Reck, AR PD/MD: Michael Nellums

WOTO/Hartland, CT PD/MD: Stewart Stone

SMOOTH JAZZ REPORTERS

KSBR/Les Angeles, CA OM/PD: Terry Wedel MD: Vienna Yip KTWV/Los Angeles, CA* PD: Paul Goldstein APD/MD: Ricci Filiar WGRV/Malhearna, FL OM: C.J. Sampson PD/MD: Randy Bennett WLVE/Miami, FL* OM/PD: Rich McMillan WUZI/Millionadae, WP PD: Stan Atkinson

KRVR/Madeste, CA OM/MD: Doug Walf

WVAS/Montgomery, AL OME Rick Hall MD: Jay Holcey WQCD/New York, NY* PD: Blake Lawrence MD: Carolyn Bednarski WHOW/Nariali, VA PD: Kevin "The Moose" WLOQ/Orlands, FL[®] PD/MD: Brian Morgan RYOT/Phasmin, AZ* PD: Smokey Rivers APD/MD: Angle Handa

KLIZ/Pertianal, OR* OM/PD: Tony Cales

KJZS/Rene, NV PD/MD: Robert Dees

KSSJ/Sacramento, CA* PD/MD: Lee Hansen KBZN/Selt Lake City, UT^o OM/PD: Dan Jessop

+83

+79

KIFM/San Diago, CA^o PD: Mile Visquez APD: J. Wiedenheimer MD: Kelly Cole

KKSF/San Francisca, CA* PD/MD: Ken Jones

KJZY/Sente Rose, CA PD: Gordon Zlot APD/MD: Rob Singleton

DMX Jazz Vecal Bio PD/MD: Bochelle Mat

DMX Smooth Jazz/Satell PD/MD: Rochelle Matthews

WSJT/Yampa, FL* PD: Ross Block MD: Kathy Curtis

KMYT/Temecule, CA OM: Bill Georgi APD: Jessie Wesley

W.IZW/Washington, DC* OM/PD: Kenny King

Jones Radio Networks/Satellite OM/PD: Steve Hibbard APD/MD: Laurie Cobb

ARY 7, 2007

XM Watercolors/Satellite PD/MD: Shirlitta Colon

KW.IZ/Seattle, WA* PD: Carol Handley MD: Dianna Rose

KCC02/Seringfield, MD OM: Jae Jones PD/MD: Jarrett Grogan

* Monitored Reporters

47

E REASON Rendersous) IDLE +2 KSSJ +2 WED +6, WEA +6, WMV +5, WHLA +5 AUTIFUL

RMC) ND5J +2 WMLA +2 K8274 +6, NS +5, SLE +4, 104,2 +4

BOUT YOU Hare Material (C) HEMS +2 KYOT +3, KSSJ +3, KSF +4, WEB +4, WEW +4

GIRL IN THE RED DRESS Groups Karukas (Trippin 'n' Rhyston) 1829 - A. KUCD - B. 1855 - B. 1836 - 2 1854 - 2 1855 - 6 1829 - G. 1800 - S. 1890 - 3, 1892 - 4

BLOOM Mindi Abair (CRPVerve) NISE +2 MQED +5 WERA +5 KYOT +5 WD5J +5 WMW +5 KSSJ +6 WERW +6 JOHE +6 KERH +6



Music Choice Smar Jazz/Satellite APD: Will Kinnally Sirius Jazz Cale/Sat PD: Shirley Maklonado MD: Rick Laboy





WBCN/WZLX 'VP of prizes' Larry 'Cha Chi' Loprete celebrates 25 years

Marketing Maven Reaches Milestone

Mike Boyle MBoyle@RadioandRecords.com

48

ometime in the mid-'70s, a fresh-out-of-high-school kid lands a job at Polaroid as a chemical technician. Making \$30,000 a year, he cruises the streets of Boston in a brand-new Corvette. Yet despite the cool ride and well-paying gig, the kid is bored out of his mind. Listening to his favorite station one morning, he hears storied WBCN morning man Charles Laquidara soliciting for station interns—no college credit required. Eyeing a ticket out of his self-induced boredom, the kid applies and, on Nov. 29, 1981, begins manning the station's 24-hour listener line from 4 p.m. to whenever, weekends, too—all while keeping his day job.

So began Larry "Cha Chi" Loprete's quartercentury of service to "the Rock of Boston," a saga that would see one of the country's first FM rock stations morph into alternative and bring Loprete encounters with Tony Bernett, a pair of Beatles and counders other luminaries.

Loprete's destiny was to be more than WBCN's phone jocksy, and he soon moved into the promotion department, parking his 'Vette and grabbing the keys to the station van. Ditching the day job in late 1982, Loprete became full-time assistant to then-promotion director David Beiber. A decade later, he took the reins of the promotion department of 'BCN, adding responsibilities for crostown classic rock sizer WZLX around 2000.

About that nickname: The story goes that onetime newman Matt Schaffer came into Loprete's office one day in the carly '80% and said. "From now on you're Cha Chi." Loprete thinks it had to do with Schaffer thinking he looked like the character played by actor Scott Baio on the TV series "Joanie Loves Chachi."

Lopete's practice of regularly going on-air to talk about the latest contests and promotions earned him another handle—"vice president of prizes."

Ratings And Revenue Challenges

Reflecting on how his job as director of promotion and marketing at WBCN/WZLX has changed since he started all those years ago, Loprete says things happen much faster nowadays.

"Back in the day, you could relax in the summer since that was the least important ratings period. Today you can't do that. The competition is much too fierce. You can't rest on what you did yesterday."

Ask Loprete what his biggest challenges are today, and he'll tell you ratings and revenue, two words that were not ingrained in his vocabulary when he started in the department.

Rock Panels Undergo Revision

The 2007 chart year begins with some slight alterations to our rock panels, led by renaming the Heritage Rock chart as Rock.

Stations on the Rock panel will now be held to a stricter minimum current threshold for reporting, which has resulted in the removal of 13 stations. Concurrently, six stations slide over from the Active Rock panel to Rock, which now better reflects that new panel's composition, while one station moves from Rock to Active Rock.

The Rock panel consists of 22 stations while the Active Rock reporter base now stands at 56. The current reporter list for each format can

be found in the pages of this section, while a complete list of panel changes is available in the charts section of radioandrecords.com. 'I work for the greatest radio company in the country. They have treated me well, and I have tried to reciprocate every day that I'm on the job.'



Other Cha Chi Facts

 Grew up in a house located down the street from the WBCN studios
 Hosted a weekly Beatles show on 'BCN e Close friend of Tony Bennett

 Produced 10 WBCN River Rave and nine Xmes Rave concerts
 Created WBCN's Rock N' Roll Up Your Sleeves blood drive "One ratings challenge is reaching our listeners in new, unconventional ways," he says, "There are so many new ways to reach listeners nowadays, whether it's through the Web, viral marketing or gram-roots marketing and, of course, traditional marketing like billboards and television. The key is to make the right choices, use your money wisely and maximize your advertising dollars,"

As for the revenue angle, Loprete says the challenge is to make the clients feel good about advertising on his CBS Radio-owned stations.

"We want them to stay with us and continue to advertise with us. One of our goals is to include them in our promotions in a way that it enhances both of our products. If we are successful, then they will be, too."

So if ratings and revenue challenges haven't scared him away, what has kept Loprete in basicalby the same position for so long?

"I loved WBCN from the very first day I tuned in 104.1 FM.1 knew I had to work at this station.

"I have received great job offers through the years, but I never wanted to leave," he adds."I work for the greatest radio company in the country. They have treated me well, and I have tried to reciprocate every day that I'm on the job."

Loprete has some advice for up-and-comers interested in doing what he's done for the past quarter-century.

"You have to commit yourself 100%. There will be sacrifices that you will have to make to be successful in radio today. There is a lot of competition and you have to be ready to deal with it all." MR

Getting Their Say

Past and present colleagues of Larry "Cha Chi" Loprete share their stories and reflections.

Oedipus, former WBCN PD/CBS Radio VP of programming

"To run a successful radio station, you' really need a great production director and a tremendous promotion director, someone who can be a liaison not only with the sales department but also with the community. A promotion director like Cha Chi was very sensitive to the programming of the station and the purity of what we were trying to accomplish. As a side note, he introduced me to Tony Bennett, and we all went out to d dinner together."

Carter Alan, CBS Radio classic rock WZLX/Boston APD

"My fondest memories of working with Cha Chi at WBCN include us interviewing George Harrison over the phone, with Harrison in character as "Spile Wilbury." We also sat down and interviewed Paul McCartney once. He is the kind of guy you could assign something to do and it would get done. And that office of his . . . He's such a pack rat. You'll find everything from Rush bobblehead dolls to Tony Bernett gold records."

at l'mòn e job.' -Lerry 'Che Chi' Loprete

ALTERNATIVE

N MELSEN BOS & HITPREDICTOR CERTIFICATIONS STATUS



MOST ADDED

.... of My Mind, C ... DRE STATIONS CO TO

MUSE

PLAYS



TITLE ARTIST / LABEL

SLANDADAIC)

(IMMORTAL/EPIC)

LADIES AND GENTLEMEN 318/32

NEW AND ACTIVE PLAYS CAIN

25 - 307/67

ACTIVE	
TITLE ARTIST / LABEL	PLAYS CAIN
THE ENEMY Galimath (UNIVERSAL REPUBLIC)	202/15
TOTAL STATIONS:	15
I STILL REMEMBER Disc Party (VICE/ATLANTIC)	200/60
TOTAL STATIONS:	25
THE WHITE UNICORN	183/16
TOTAL STATIONS:	19
SOWING SEASON (YEAH	180/18
TOTAL STATIONS:	12
TEN THOUSAND FISTS Disturbed (REPRISE)	151/17
TOTAL STATIONS	16

			ARTIST IMPRINT / PROMOTION LABEL	TW	4.	MILLIONS	RANK	
1	1	-14	ANDLA-MOLLY NO. 1(5 WKS)	1982	-21	9.792	1	
2	3	1	SHOW ((HEY ON)) #	1909	•3	9.287	2	
	2	10	WELCOME TO THE BLACK PARADE	1839	-112	8.677	3	
		25		1607	-80	6.506	5	
3		K	LOVE LIKE WINTER	1572	•30	7.090	-	
6		-	ART THY EVE/HITERSCOPE	and the owned	-			
	.	1	THREE DAYS CRACE JVE/20140A	1526	+117	5.919	9	
	10	12	30 SECONDS TO MARIS MANORTAL/VIRCIN	1342	•77	5.262	12	
	٠	R	THROUGH GLASS N STORE SOUR ROADILINER	1303	-18	5.771	10	
	7	31	THE DIARY OF JAME	1282	-48	5.944	8	
10		n	STARLIGHT INVERTION	1250	+17	6.041	7	
		15	LEVEL THE RACONTELIES THERD MANY 2	1217	-81	3.832	17	
12	15	7	THIS AIN'T A SCENE, IT'S AN ARMS RACE &	1127	+93	5.386	13	
	2	27		1078	-41	3.717	18	
14	N	15	WHEN YOUR HEART STOPS BEATING	1015	-8	3.874	16	
		47	THE KILL (INNEY ME)	987	.9	6.355	6	
		40	JO SECONDS TO MARS , MANIMITAL/VIRGH AMMAAAL I MAAVE DICOMIE N THREE DIVIS CRACE JVE/20MBA	835	-61	4.320	15	
		-	CHASING CARS	823	-47	4.505	-	
	-	22	SNOW PATROL POLYDOR/A&M/INTERSCOPE	-		-		
	-	26	WHEN YOU WERE YOUNG N & THE HELEPS SLANDIDLAG	796	-3	5.283	n	
8	2	В	PEPPER VOLCOMEAST WEST	648	+6	1.683	32	
		23	EWWESCENCE WHO-UP	648	-37	2,173	23	
2	22	B	LLAR (IT TAKES ONE TO KNOW ONE) TAKING BACK SUPONY WARNER BROS	639	•36	2.084	26	
22	- 25	5	FAMOLIS LAST WORDS	627	-15	3.191	20	
	30	12	THE WAR ARMINES SUBSTITUTE SUBSTI	627	-44	1.676	33	
24	24	16	GOODEVE FINA	612	-40	1.753	30	
25	27	6	PRAYER OF THE REFUGEE	569	•59	2.126	25	
	-	9	BONES THE RALLERS ISLANDIDALS	554	-22	1766	31	
27	-	8	TAKING BACK CONTROL HOLYWOOD	535	•21	1303	37	
28	7	5	PHANTOM LINE	507	•11	1.776	29	
		в	LE DESIGD	498	-10	1425	35	
30		7	SHINY TOY CANS UNIVERSAL MOTOWN SHINE ON	479	•13	1140		
9		-		477	-11	3.590	19	
			DASHEDARD MOST INCREASED PLAYS/MOST ADDED	454	-454	3.550	21	
32	- 1	E W	MODEST MOUSE EARTH	-	-		-	
		19	DEFTONES MAVERICK/REPRISE	420	-43	1.565	34	
3		4	VORCEES CARTOL	400	•13	1305	36	
	-	12	LYING IS THE MUST PARA CALL CAN MARE WITHOUT TAKING MER CLUTHES AVE PANETAT THE DISCO DECAYDANCE/FLELED BY RAMENATL ANTICA AVA	396	-11	1158	•	
	38	5	THINK I'M IN LOVE MTERSCOPE	358	-4	1.015	-	
37	-	3	TT'S NOT OVER #	344	+29	1.027	•	
	-	4	SHI GRAVITY T	338	-21	1.088	•	
39	- N	IE W		327	+86	2.167	24	
	-	8	WINDOW IN THE SKIRS	324	-41	0.835	-	
	-		of of the second	- Contraction of	and the second second	Concession, name		

TITLE ANTEST / LABEL	NEW	NAIVE The Koolin (ASTRALWE TOTAL STAT		236/26	(MODULAR/INTERSCOPE)	183
DASPERCIALED Medicat Movies (EPIC) CIMO, KB2T, KEDJ, KFMA, KFRR, KITS, KJEE, KHDD, KFMK, KMEZ, KROW INFO IMMOD, KKMK, SAL		SILLY WO Size See (ROADRUM	RLD (ER)	222/28	SOWING SEASON (YEAH) Brand New (INTERSCOPE)	184
KARDK, KOLCO, KWOOL, KWARK, Sahar Nation, WBRU, WBTZ, WCVY, WEI WFNUL, WCRO, WCVZ, WHTC, WK WLLAL, WARS, WHALK, WROR, W Ethol	gar, gar, swad, xam	HOW LOW	REPUBLIC)	221/31	Oktorbed (REPRISE)	19
DIG Insuber (Inducertal.uppic) Kreiz, Krina, Kris, Klee, Knich, K Kreiz, Kris, Klee, Knich, Str Nation, Worty, Weiz, Wart, Wr Wrizk, Witze, Wiker, Weid	Alt					
READ MY MIND The Killers (SLANDIDJAG) NFRR, KITS, KNDD, KNXX, KPNT, KRDX, KINDD, KXKK, WBRU, WB WCYY, WEDR, WHTC, WIJAA, WA WDCL, WSWD	18 KAB2. 17. 85.					
BREATH Bracking Budgenin (HOLLYWOOD) KCXX, KHTE, KRNT, KQRA, KUCD) WABU, WKQK, WROK, WROK, WR WZJO	17 KXTE, ND, 29,					
FAMOUS LAST WORDS My Channel Remained (REPARSE) REDA REMA, RTCL, RWOD, RARR WERL, WROR, WHE'S, WROK, WS WREC	12 , KXTE, RMD,		MOST CREASEI PLAYS			
FOREVER Pape Reach (EL TONAL/GEFEN) RCXX, KORA, KWOD, KXTE, WAR WLIRA, WHEZ, WXEG	d' meau		PLAYS +454		ASHBOARD adest Mause (Epr.) EC -25, KRO -25, KRA -23, KRA ED -22, KRIK -22, KRK -21, KRTS -20, WKG	× • 2
LITTHRAM BURNERSERVER (WEND-LIP) KFTE, KITS, KIRUX, KQRA, WCRD WTZR, WZJO	, WROX,		+117	P	AIN www.Donys.Grace (J-m/Zomba) RR -R, MMS -12 KIGK -R, MCC, -K, MLJA RD -S, KIM72 -S, KIMCD -S, MCR, -K, MCD	
NAIVE The Kooke (ASTRALMERNS) KBZT, KEDJ, KFMA, KJEE, WUTZ, WLLIA, XM Eshel	B WCYY,		+113	1 F/	AD & 10/72 & 10/72 & 10/20 & 1	
PRAYER OF THE REFUGE New Against (GEFFEN) KEDL KFMA, KFRR, KROQ, KWOI EVERYTHING			+93		HIS AIN'T A SCENE, IT'S N ARMS RACE	MG)
Buckeherry (ELEVENSEVENATLANTIC/LAVA) KERNA, KENT, KROQ, WARQ, WRO	a, wrex		+86	R R	SK 45, NORA 46, WARS 45, KROQ 48, NOXA Ma 48, WOYL 45, WISK 45, XTRA 45, KLEE 4 EAD MY MIND	5
ADDIED AT-se KROX Austan, TX PC: Lyon Barstow MD: Taky Ryon	X			XT	No Killers (HawkDAD) 5 -5, WSWD-R, KREZ -R, KNOD -9, WILM- RA +2, WOLL -2, KLEZ -6, KOBB-5, WAR'S -5	R
Madest Messe, Dashbeard, 13				and .	and with the	

Know what is working on your high profile personality shows on a minute by minute, second by second basis.

Regularly. Affordably. Quickly.



Research Technique

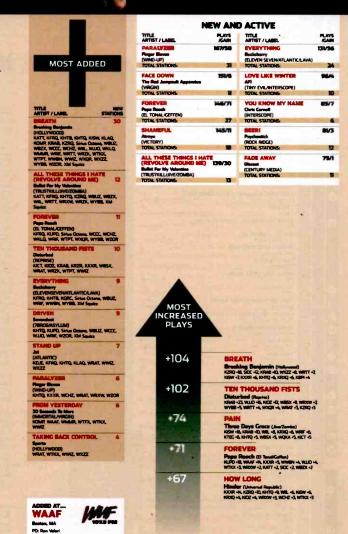
New Personality

Sam Milkman at 610-825-8989 sammilkman@mediaEKG.com 49

BREAKING BENJAMIN

ACTIVE ROCK

Line with	NINELSEN BOS ARTIST APRINT PROMOTION LABEL	PL. TW	AYS	AUDIE	NCE RANK
1 1 16	PAIN NO. 1(5 WKS)	1627	•76	6.629	1
2 25	THE POT TOD. 055ECTIONAL/VOLCAND/ZOMEA	1287	-23	5.171	2
1	LADIES AND GENTLEMEN	1285	+26	4.539	3
5 K	ANNA-MOLLY RECIUS BACKTALEPIC	1204	-	3.946	6
5 4 20	GOODBYE ANYOR FINA	1161	0	3.936	7
7 13	HOW LONG	1095	+67	3.907	
8 10	SHOW (CHEY CH())	1078	-48	4.441	
8 8 8	THE BHENY	991	-16	3.606	12
	CODSMACK SAVERSAL REPUBLIC REVELATIONS	958	+8	3.624	1
10 76	ADDSAME INTERSCOPE/EPIC	840	-30	3.736	10
2 2	DISTURBED BEPRISE THEOLICH CLASS N STORE SOUR BOADRANGER	813	-30	3.89	9
	SILLYWORLD	806	-18		
	STORE SOUR ROADRANER	-		2.575	16
	SREAKING BENJAARIN HOLLYWOOD MERIOES SAREDOWN ATLANTIK	790	-17	3.428	13
16 28	CALL ME WHEN YOU'RE SOME 12	753	-23	4373	5
16 23	FUNDER WIND UP	709	-57	3.073	H
	TUNEAR DCTON/MING	680	-17	2.662	Б
20 5	HOLE IN THE EARTH	649	+102	2.190	18
17 79	DEFTORES MAVERICK/REPRISE	606	-32	L731	20
20	POLITICS KORN VIKAN	601	+3	1.568	21
1 24	TO BE LOVED RAPA ROACH EL TONAL CETTEN	573	-56	2.380	17
- 15	CROSSFADE COLUMBIA	504	•17	1119	25
2 23 10	MY CLINSE Killswitchengage Roadrijner	496	•56	1.358	22
22 8	TAKING BACK CONTROL SPARTA HOLLYWOOD	471	•19	1.037	26
23 6	PROM VESTERCAY 30 SECONDS TO MARS BRACKTAL/VIRGIN	446	+35	0.795	30
25 16	WELCOME TO THE BLACK PARADE MYCHEMEAL ROMANCE REPRISE	444	•28	1.774	19
3 2 6	TT'S NOT OVER DALENTRY REAMINE	437	•36	1.225	24
7 30 4	STAND UP	318	+48	0.880	28
27 13	BORN TO LEAD	317	-42	1.262	23
	THE WHITE UNICORN WOLFMONTE WOULARINTERSCOPE	307	-19	0.753	31
20 8	DEVIL'S GOT A HOLDA ME	302	•15	0.675	34
31 10	HELL AND HIGH WATER	266	+8	0.306	
32 5	TTULL ME DROPME, DAVLICHT DE COURSEN	265	•0	0.354	
34 8	TALK TO HER PRESS	260	•36	0.494	39
NEW	IREATH MOST INCREASED PLAYS/MOST ADDED	242	-104	0.81	29
3 5	BREAKING BERLANDY HOLLYWOOD WHIESPERS IN THE DARK	225	-13	0.700	33
	SHILLET ARDENTATIONTCO.MM.	215	-5	0.577	33
33 4	BLACK LABEL SOCIETY BOADALINNER GOING IN BLIND	-	• 2	0.5/7	37
	PDD. RHHONTLANTK	187	•2		
	THE BURDEN BROTHERS KURTLAND	183		0.233	•
1000 Barriel	EKATEEN VISIONS TRUSTIGLIJERE COLONY OF BRICHMEN	182	-10	0.222	•
	MASTODOW RELAPSE/REPRISE	178	-14	0.211	•



107

FOR MORE STATIONS CO TO:

FOR WEEK ENDING JANUARY 7, 2007 LIBERING: See legend to charts in charts section for rules and symbol explanations. 56 active rack stations are declarating manifesed by Nation Brackat Data Systems 26 hours a data 3 data a work (-2017) Mill Index Middle Million and and the second



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ROCK

	Lange	TITLE CENTIFICATION ARTIST INFRATOR	5 F	LAYS	ALION		6 (1948) 9 9799		ACTIVE
-	26	NOCKISTAR NO. 1(14 WKS) NCKRANCK RONORLINE	355	-3	1.437	1	The second second	SOMER 28/5	WALK 3
	n	PAUN THREE DAYS GRACE JWE/ROMB	329	-9	1.089	5	MOST ADDED	(FLIPIATLANTIC) TOTAL STATIONS: 6	(ROADRUNNER) TOTAL STATIONS:
	31	THROUGH GLASS 3		-9	1.370	2	and the second se	STAND UP 28/1	SIDE OF A BULLET 2
	27	LAND OF CONFUSION	288	-8	1.284	3		(ATLANTIC) TOTAL STATIONS: 4	(ROADRUNNER) TOTAL STATIONS:
	25	THE POT TOD, INSECTIONAL AVELCAND/2014	277	-9	1.019	7	and the second second	EVERYBODY IS EASY (WE	POLITICS 2
	26	HEROES	-	0	1.034	6	ARTIST / LABEL STATIONS	SINK/WE SWIM) 27/4 The Barden Brothers (KIRTLAND)	Kans (VRCIN)
7	40	ANIMAL I MAVE BECOME 3 THREE DAYS CAACE JVE/2010		•3	1.275		Codemant S	TOTAL STATIONS: 3	TOTAL STATIONS:
	13	REVELATIONS	-	-16	0.775		(UNIVERSAL REPUBLIC) KAZR, KUPO, WEBN, WMM/S, WXMM/		
	-	AUDIOSLAVE INTERSCOPE/UP	-	-	0.648		LADIES AND GENTLEMEN 5 Selfine (ISLAND/DAVG)		
10	-	BREAKING BENJAMIN HOLLYWOO THE ENEMY MOST ADDRD	-	-			(ISLANDADJANG) KAZR, KUPO, WEBN, WARKS, WICHM		
10		CORRMACK UNIVERSAL REPUBLI LADIES AND GENTLEMEN	-	-	0.640		THE POT 4		
	8	SALWA BLANDADAM	and the second	-	0.634	n	(TOOL DISSECTIONAL/VOLCAND/20MBA) KAZR, KUFO, WEIN, WANS		
15	10	SNOW ([HEY OH]) MOST INCREASED PLAYS REDHOT ONLIFERES WARE BOD		•33	0.532	B	PAIN		
	22	CALL ME WHEN YOU'RE SOUGH R	100	+10	0.386	17	Three Days Green (JIVE/20MBA) KA2R, KUPO, WEIM, WAIMS		
	37	LIPS OF AN ANGEL NUMERAL REVEN		•7	0.547	12	RAZR KUPO WEEK WAAAS		
	8	GOODEVE ANYONE FIN	156	-4	0.502	36	Street Lour		1 2 - 2
17	9	HOW LONG AIRPOWER HIDE UNVERSAL REVEL	148	•26	0.374	18	(ACADILABARI) KAZR, WEIN, WAMS		
16	6	AMMA-MOLLY AIRPOWER		-14	0.254	20	GOODBYE 3 Army Of Anyone		
	5	SILLYWORLD STOR SOM ROMANNE	-	•11	0.444	15	KAZR, KUFO, WEIN		
	4	IT'S NOT OVER	-	.7	0.421	16	TEN THOUSAND PIETS 3		
	15	WRECK THE HEART	-	3	0.352	19	(REPRISE) KTUX, WAQK, WVRK		
<u> </u>	7	NOR SECT A NEW DESCUSSE	-	4	0.162	21	EVERYTHING - 3	MOST	
-	-	AEROSMITH COLLMAN DEVIL'S GOT A HOLDA ME			-	- 71	(ELEVENSEVENATLANTICLAVA)	PLAYS	
	8	THE COLOUR RETHRAVEN	1000	-3	0.713	28	REVELATIONS 3		
	5	12 ISLANDWITERSCOP		•12	0.102	-	(INTERSCOPE/EPIC)	100	
	2	BLACK STORE CHERNY IN DE COOT/ROADRUNNE	41	+6	0.041		KAZR, KUFO, WARKS	+33 \$10	W ((HEY OH))
	2	TEN THOUSAND PIETS DISTURBED REPRIS	40	+8	0.032	•	ADDID AT	Red I	Hot Chill Pappars (Marner Bros.) +C, RUPO +C, WDH4 +S, WGP +S, WRL(+S, +L RMOD +L WXFX +L WRRZ +I
27		YOU KNOW MY NAME CHRISCORIELL INTERSCOP	40	•7	0.107	29	WDHA (1991)		V LONG
REIEN	TRV	INDE THE RIVER ALCAE GERC CLAPTON DUCKREMIS	38	.9	0.115	26	Merristewn, HJ PD: Teny Page	Head Inc.	BF (Universal Republic) HA, WOHA +6, WOHE +3, IICAL +2, WINGK +2,
-	2	THE WHITE UNICORN WOLFACTION MODELAR/WITERSCOP	34	-6	0.130	23	U2, Window In The Shies, 14 Chris Carnell, Yas Know My Name, 8	WEEN	HA, WICHA HE, WICHE HS, RICAL H2, WHICH H2, H, WRICH, WICHE H, WHILY H
	2	FALLS APART	-	0	0.069				COME TO THE BLACK PARA
NEW		WELCOME TO THE BLACK PARADE NEWS	1	•20	0.03	30	FOR MORE STATIONS GO TO:	KUFO -	hemical Romance (Reprise) 12, WCR -6, WEBN +2, WRK2 +1
		NY CREMICAL HUMANILE NEPHIS					www.RadioandRecords.com		ENEMY
			IDDE	MTE			and the second se	WARK .	MINCEL (Linuxeral Republic) -5, WZZO -5, WDHA -4, KZRR -5, NCAL -5, -3, WHJY -1, KAZR -1, KTLK -1, WRLC -1
		DEC							
		REC						and the second s	A-MOLLY

HINDER'S

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PL	AYS
CRAZY BITCH BUCKHERRY (ELEVEN SEVENATUANTICA, MIR)	159	139
COMING UNDONE	145	143
TO BE LOVED PAPA ROACH (EL TONAL GEFFEN)	TIA	130
SWEET CHILD O' MINE CUNS N' ROSES (CETTER)	13	99
SOUSHACK (UNIVERSAL REPUBLIC)	12	106

WPTQ/Bowling Green, KY OM/PO: Alex "Are" Chase APD/MD: Monty Foster

WPXC/Cape Cad, MA OM: Steve McVie PD: Suzanne Tonaire APD/MD: James Gallaghe

1.040

OM: Bill Kni PD/MD: Jay

OM/PD: Scott F

Whites/Cleveland, OHP PD: Bo Matthews

WVRK/Columbus, GA OM: Brian Waters PD: Michael Steele

n. 18

nder .

KAZR/Des M

WOCM/Ha OM: Rick All PD/MD: Mill

OM: Jim Schaele PD: Ryan Patrick MD: Andy Hall

WRVC/Hantington PD/MD: Rick Kline

TITLE	PL	AYS
ARTIST / IMPRINT / PROMOTION LABEL	TW	LW
STRUCKEDI DISTURIED (REPRISE)	106	101
BACK IN BLACK ACAC (ATCOMILANTIC)	104	86
REALEDY SEETHER (WOLD-UP)	103	94
SEPERAK GODSMACK (UNIVERSAL REPUBLIC)	103	98
ANOTHER BRICK IN THE WALL (PART II)	102	110

WONE/Akren, OH* OM: Nick Anthony PD: T.K. O'Grady APD/MD: Tim Daugh

OM: Bill May PD: Phil Mahoney MD: Rob Brothers

WZ20/Allenter PD: Tori Thomas MD: Keith Mover

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k PA*

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un, Rit

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K202/See Lats Obleps, CA PD: John Boyle

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PLAYS 36/2 1 25/3 2 21/10 6

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WEYR/Ft. Wayne, IN MD: Stiller

22 28 4 -25 30 7 14 FOR WEEK ENDING JAN WRUF/Gainesville, F ile, FL

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26

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K2CD/Lowten, OK PD: Don "Critter" Bro APD: David Combs

WITH A BULLET SAMADERTS

CANADA ROCK

WELCOME TO THE BLACK PARADE SYCHART MINNE

THE LONELY END OF THE RINK THE IMPLALY HE

▶ 30 SECONDS TO MARS

PLAYS

-6

-3

-12

4

•31

·B

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•19

•1

•19

622 .7

477 •17

361 +20

320 -8

777

240

239 +17

233 •8

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219 -4

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WXTB/Tampa, FL

OM: Brad Hard PD: Double Dos

APD: Mile Killet

WKLL/Ubics, NY

KFMW/Waterloo, MA OM/PD: Michael Cross

KICT/Wichits, KS*

OM: Jim Dorman PD/MD: James McKay

KATS/Value, WA OM/PD: Ron Harris

WESX/Willes Barre, PA

WW12/Voungstown, OHP PD: Clyde Bass

d Reporters

JANUARY 12, 2007

PD: Ray Michaels MD: Rick Thomas

PD: Scott Petibo APD: Tim Noble

MD: Craig Lave

MD: Ty

T

SHOW (DHEY OND) REDHOTOKLIPEPPERS

ARTIST

MAIN THREE DAYS CHACE

ANNA-MOLLY HOURS

REVELATIONS MORE

BABALYZER BICERDON

FALLEN LEAVES BLUTTALENT

JOKER AND THE THEF WOLDWINES

WXZZ/Lexington, KY* OM: Robert Lindsey

KD.JE/Little Reck, AR

die KY

OM: Sonny Victory PD/MD: Jeff Petter

APD Tessa Hal

WTFX/Laulavill PD: Charlie Steele MD: Frank Webb

KFMX/Labbeck, TX OM/PD: Wes Nessmann

WLIQ/Madison, WP

PD: Randy Hawke APD/MD: Blake Patton

KFRQ/McAllen, TX*

KBRE/Marcal, CA PD/MD: Miley Martine

APD: Jason LaChance

WHOR/Mami, FL®

PD: Kevin Vargas MD: Dave Hanson

KXXR/Minneaged OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo

APD/MD: Robyn Lane

WELGAN

MD: Dave Murdock

OM/PD: Chris Bal MD: Jake Daniels

PD: Jo Valentin MD: Stroke

WELIZ/Mashotlle, THP Old: Jim Patrick PD/MD: Russ Schenck

KATT/Obiohoma City, OK*

WYYX/Pename City, FL

WTICX/Pensacola, FL^a PD: Joel Sampson APD/MD: Mark The Shark

ek, NJ OM/PD: Carl Craft

RAT/M

PD: Kevin King APD: Twitch

LEVEL THE BACONTELES

HOW LONG HIDER

13

16

21

17

4

8

10

14

10

8

12	LAY DOWN PRESTESS		INDICA
2	WHEN YOUR HEART STOPS BEATING (+44)		INTERSCOPER.INVERSAL
8	WINDOW IN THE SKIES UP		ISLAND/INTERSCOPEA/NIVERSAL
23	CALL ME WHEN YOU'RE SOBER ENNESCENCE		WHO-UP
۵	DEVIL'S GOT & NEW DISGUISE ACTOSMITH		COLUMBA/SONY BMC
7	CHASING CARS SHOW PATROL	POL	VOORMAAMMITERSCOPE/UNIVERSAL
16	KISS ON THE MOUTH OURLADY PEACE		COLUMBA/SORY BAC
19	IN VIEW THE TRACEALLY HIP		UNIVERSAL
7	SHLLYWORLD STOKE SOLR		ROADRUNNER/WARNER
*	WHEN YOU WERE YOUNG THERELERS		ISLANDUNIVERSAL
8	THE POT TOOL	TOOL	DISSECTIONAL/VOLCAND/SONY BAC
22	PUT YOUR MONEY WHERE YOUR MOUTH IS	ÆT	ATLANTEMMONER
29	LIPS OF AN ANGEL HIGH		UNIVERSAL REPUBLICA.NIVERSAL
7	THE APPT A SCIPIL, IT'S AN ARMS RACE HUGHE	W	FUELED BY RIMENISLANDA MARSAL
8	GOODEVE ANNY OF ANYONE		FRIMEIN
4	FROM VESTERDAY 30 SECONDS TO MARS		MMORTAL AVIRGINEM
15	LAND OF CONFUSION DISTURGED		REPRISE/WARMER
	LADIES AND GENTLEMENT SAME	-	IS AND ADD TO SAL

WDO/Peoria, IL OM: Ric Morgan PD/AMD: Matt Bah

PD: Bill Weston

WARDING

PD: Gil Edwards MD: Jeff Sottolano

KOOT/Runs. HV

OM: Sim MrCl

PDMD: Jave Pa

KRXQ/Secreme OM/MD: Jim Fox

NQZ/Saginan, M

W28H/Sallabury, MD OM: Sue Timmons PD: Miki Hunter

KHTB/Salt Lake City, UT*

APD: Julie McDonnel

PD: Kayvon Motiee APD/MD: Roger Orton

KISS/Son Antonio, TX* PD/MD: LA Lloyd

KIOZ/San Diagn, CA* OM: Jim Richards PD/MD: Shauna Moran-Bro

OM/PD: Andy Winford APD/MD: Stephanie Bell

KXFX/Santa Rose, CA ONE Jeff Blazy PD/MD: Scott Less

PD: Justin Prager MD: Gary Susalis

Sirius Octano/Sat PD: Jose Mangin MD: Tom Wilkinson

ale Chaice Rock/Satuli

10 200 See Late Ohiose CA

MD: Shawn Quine

APD: Matt Bingham

PD: Pat Mart

PD: Hose

IL CA

KUPD/Phoenix, AZ* PD/MD: Larry McFeelie

APD: Chuck Damico MD: Sean "The Rabbi"

TRIPLE A



Hot acts, fresh faces jump-start the new year

What Will Play In 2007

John Schoenberger

JSchoenberger@RadioandRecords.com

usically speaking, 2007 is coming in like a lion with record labels wasting no time promoting a large selection of music to triple A radio. Several projects carrying over from 2006 are still active and relevant, while the first quarter offers excellent releases from new artists as well as established ones.

Some of the most successful acts of 2006 will remain hot in the new year, with singles planned for release in the first few months by the Fray, J.J. Cale and Eric Clapton, Rocco DeLuca, Dixie Chicks, Indigo

Girls, Mat Kearney, the Killers, Ray LaMontagne, Amos Lee, John Mayer, Madekine Peyroux, Robert Randolph & the Family Band and Pete Yorn. Meanwhile, a few aets didn't even wait for the ball to drop in Times Square before officially releasing followup tracks near the tail end of last year, including Michael Franti & Spearhead, Mindy Smith and Shawn Colvin.

Further, several new projects got started near year's end, such as U2 (from a recent greatest-hirs release). Norah Jones (her new album streets at the end of January), Aqualung, America, Tony Furtado, Nancy Griffith, John Mellencamp, Damien Rice, Rodrigo Y Gabriela, Keller Williams and "The Endless Highway" tribute project to the Band, all of which are expected to enjoy long runs in 2007.

Hot Acts

Rickie Lee Jones: This one-of-akind artist returns with her first album in four years. Ozomatil: The band's unique approach of combining Latin rhythms with other genes has brought it worldwide success. Jose Stene: Now coming out via Virgin in the United States, Stone's much-anticipated new album is just around the corner.

Patty Griffin: There is no denying the power of this artist's voice and the insight of her songs. Kenny Wayne Shepherd: This artist's new project, "10 Days Out (Blues From the Backroads)," features guest performances by Bryan Lee, B.B. King, Cootie Stark and many others. There are also important early-2007 releases from format staples Mary Chapin Carpenter, Patty Griffin, the Holmes Brothers, Rickie Lee Jones Van Morrison, Ozonadi, Kenny Wayne Shepherd, Joss Stone and Lucinda Williams.

But that's not all. The first quarter also promises new music from the Arcade Fire, Ry Cooder, Chris Cornell, Feist, Tim Finn, David Gilmour, John Hammond, Kristin Hersh, Modest Mouse, Moe., Grant Lee Phillips, Over the Rhine, Graham Parker, Josh Rouse, Xavier Rudd, Ron Sessmith, the Silos, Mavis Staples, Koko Taylor and Paul Weller.

It is always great to have new music from artists we have learned to love and respect, but much of the fun is the joy of discovering new and developing acts.

There will be continued priority efforts from the labels representing Assembly of Dust, Carbon Leaf, Citizen Cope, the Colour, the Dannwells, Brett Dennon, DJ Shadow, Gov't Mule, Gran Bel Fisher, Elior Morris, Carey Ott, Carrie Rodriguez, SHAWN COLVIN

			IMPRINT / PROMOTION LABEL	PL	AYS
	6		ISLAND INTERSCORE	612	50
-	n	NEW SHOES PRODUCTION	AD ANTE	572	88
-		THERE AROUT YOU HORAH CHES	BLUE NOTE/BLC	539	61
-	16	SHE THE WORLD COM?	ATO	526	-19
-	12	GIVE THE BIVER ALCALES FILL CLAPTON	DUCKOFPOISE	485	-29
-	B	OTHER SIDE OF THE WORLD AT TURSTALL	RELENTLESSWIRCH	465	3
-	7		WARMER ORDER	456	60
	18	SHOUT OUT LOUD MOSTER	MUE NOTE MAL	416	-25
-	n		AMERICAN/WARMER BOCK	412	-35
	7	LET IT BE SUNG JACK JOHNSON WHAT COSTA & ZACH CAL	BRASHFIREARVERSAL REPUBLIC	405	-35
-	B	MY WAY LOSIONRY NOVS	ONE HAVE NORVERIC	393	-49
	6	THERE FOR DELEVE AND	INTERSCOPE	348	-2
	22	THESE MEDIC OWNER AND AMONTMENT	BLASH.	379	-36
	10		VANCHARD	339	-50
	B	SATELITE GISTER		315	-51
	-	SOMEDAY BARY BORDYLAN		307	
	-	O WALENCIAL DE DECIMIENSTS	COLUMBIA		-86
-	6	NOTIONG OI NY WAY KEAKE	CAPITOL	305	-48
-	5		WTERSCOPE	289	7
-	2	WIND IT UP BARENNEDLADES	DESPERATION/NETTWERK	263	1
-	-		NONESLICHAREPRISE	272	56
•	4	MORNING VEARING OF HARPER	AUCIN	247	12
-	20	I WILL FOLLOW YOU INTO THE DAMK DEATHCANFORCUTE	ATLANTK	240	-24
-		HEAVON WHERE TIME LOVE GOES YUSUF	YA/ATLANTK	238	13
	19	POR US PETE YORK	RED INK/COLUMBIA	235	-13
•	16	ANYTHING'S POBLICLE JOHN LANC	ASMINTERSCOPE	226	-37
N		ONE STUP CLOSER TO YOU WEIMEL FRANTI AND SPEARHEAD	ANTI-JEPITAPH	217	58
N	EWI	CALLER JOHN MAYER	ANNARE/COLUMBIA	210	54
•	5	TWO SIDES TO LOVE COAT	ENCINERCOM	203	-64
•	17	THREEL OF IT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	196	-97
	2	PHANTON LINE THE SHIPS	SUB POP	194	31
KE	NOING	JANUARY 7, 2007		-	



15

23

26 27

30

Regina Spektor, Tyrone Welk, Yonder Mountain Spring Band and others.

Also look for releases from acts that have established a foundation at triple A, including Animal Liberation Orchestra, Apples in Stereo, Belinda Carlisle, Tommy Castro, Copeland, the Dears, Eriu McKewm, Greg Johnson, Scott Miller, Coco Montoya, Sondre Lerche, the Roaches, Rouse and Winterpills.

Finally, there are some very promising brand-new acts on the horizon, including Lily Allen, Alternate Routes, Danny Howers, the Guggenheim Grotto, the Hold Steady, the Kooks, Koop, Willy Mason, Jon McLaughlin, James Morrison, MoZella, Lewis Taylor and Vega4.

Fresh Faces

Lify Allen: Allen is already a sensation in the United Kingdom and Capitol has high hopes for her in 2007. Cat Empire: Velour's latest find, Cat Empire is a successful touring act from Australia that is primed to break big in the new year.

James Morrison: You likely have not heard of this artist who is currently breaking in Europe, but Interscope is confident that will change very soon.

Jon McLaughlin: This American heartland songwriter/ planist has the staff at Island very excited.

Vega4: Epic has another hot act on its hands—this time from the United Kingdom.

The Rooks: Yet another band that Astrahverks is stoked to be working, especially since their album has already sold more than 1 million copies in the United Kingdom. The Alternate Routes: This new Yanguard act has been building a solid base via MySpace and MTV. MoZella: This hip, young songwriter has delivered a great debut album for Maverick that takes the best of street beats and blends them with a modern folk sensibility.

JANUARY 12, 2007

TRIPLE A



San Tas	CON COMMENT	TITLE CERTIFI ARTIST IMPRINT / PROMOT	SEN BOS	PL/ TW	NYS		
1	9	WINDOW IN THE SKIES NO. 1(7WKS)	WITERSCOPE	427	+26	2.032	1
2	15	SBE THE WORLD	ATO	380	•13	1575	3
3	20	I WILL FOLLOW YOU INTO THE DARK	ATLANTIC	346	+12	1.197	7
4	16	SNOW ((HEY OH))		325	-3	1.636	2
5	7	THINKING ABOUT YOU	NAMER MADS.	305	+22	1.554	
7	10	NEW SHORS	UE NOTE/BLG	303	+35	1244	6
6	25	PROLONUTINI CMASING CARS	ATLANTIC	274	-4	1400	5
	5	SNOW PATROL POLYDOWAAM OTHER SIDE OF THE WORLD		273	-18	1028	10
	Б	KT TUNSTALL RELEW	TLESS/VIRGIN				
		THINK PM IN LOVE	UCKAREPARSE	269	•1	1.162	111
n	n	NICK	MTERSCOPE	262	*20	0.970	13
10			NE,NOTEALS	246	4	0.752	21
12	28	THEFRAY	EPIC	257	+19	1,182	8
15	17	SATELLITE CUSTER	REPRISE	236	•19	0.835	16
16	7	AIRPOWER/MOST INCREASED	PLAYS	232	-42	1.002	n
Ľ.	22	POR US PETE YORN RED IN	ANTILLIMENA	216		0.664	22
17	8	NOTHING IN MY WAY KEANE	INTERSCOPE	207	•19	0.922	15
20	10	O VALENCIA! AIRPOWER	CAPITOL	193	-18	0.785	19
16	1	NEY WAY LOS LONELY BOYS ONE W	WINGNEPK	190	+5	0.807	16
21	20		INTERSCORE	175	•11	0.584	24
24	9	FLIRTING WITH TIME AIRPOWER	ADMEN BROS.	160	-14	0.980	12
22	19	SOMEDAY BABY	COLUMBA	58	4	0.950	14
23	9	LET IT BE SUNG		156	•3	0.769	20
25	4	JACK JOHNSON WITH MATT COSTA AND ZACH CAL. BRUSHI REALMIVERS	- and the state of	153	•25	0.525	26
27	3	THE SHIS YOU'RE ALL I HAVE MOST ADDED	SUBPOP	121	+30	0.533	25
29	5	SHOWPATROL POLYDDRAGAA		106	•17	0.352	
		TAMACUN	DE/ROLINDER	105	•21	0.832	. 17
		RODRICO Y CABRELA	ATO/RED INK				-
26		MADELINE PETROLA	ROLPIDER	97	0	0.193	
30	3	BOB DYLAN HEAVEN WHERE TRUE LOVE GOES	COLUMBIA	95		0.254	•
28	4		VANTLANTE	79	-12	0.089	•
2	NEW	SLV CAT EMPIRE	VELOUR	78	*9	0.370	28

54

MOST ADDED	TOTAL STATIONS:	TOTAL STATIONS:
100	WIND IT UP (BAA) Berented Lolles (DESPERATIONNET TWERK) TOTAL STATIONS: 10	LET LOVE IN Geo Geo Dulls (WARNER BROS.) TOTAL STATIONS:
LE NEW STATIONS	AIN'T NOTHING WRONG WITH THAT COR Relation Rendelph & The Femily Band (WARNER BROS.) TOTAL STATEMES 6	CALL ME WHEN YOU'RE SOBER (WHE-UP) TOTAL STATIONS:
W Putrel LYDORALEAWWITERSCOPE) CI, KINK, KMITT, KPRI, KTC2, WBOS	LIKE A STAR 62/2 Carbon Balley Res	INTO THE OCEAN
SHEGARD 5 Inst Masse C) Z, WDOD, WHCS, WINR, WXRT	(CAPITOL) TOTAL STATIONS: 10 WHAT ARE WE PICHTING	(UNIVERSAL MOTOWN) TOTAL STATIONS: WHO DIVIDED
E YOU ALRIGHT? 3 inde Williams ST HICHMAY) R. Shine Searcham, WINR	FOR? SB/B Tyrone Walls (LARVERSAL REFUBLIC) TOTAL STATIONS: 7	June Oxforme (VANCLIARD) TOTAL STATIONS:
DK AFTER YOU 3 Ruy C) LINEOS, WILT		
HER SIDE OF THE WORLD 2 Install EntLISS/VECHO L WORV		
VE YOURSELF 2 Caluer Initial Caluer Initial Caluer Spectrum, WZEW		
Allin Allin SALCAPITOL) 25, WILT		
z Loun) CS. wzew	MOST INCREASED PLAYS	
INK PM IN LOVE 2 ENSCOPE)		
C WCDD	John Market	JUEF n Maryer (AmeriColumbia) 4-8, KECO +2, KPRI +2, KOKK +4, MRLT +4 5-3, WZEW +2, WCLZ +1, WTTS +1, WORV
DOD The Mountain Manage, TN Danny Howard Wed Satur	Peo	W SHOES in Nuthini (Aduntic) a-2 (MNTT -6, SSP -6, WCDD -6, KTCZ - -3, KNMTT -6, SSP -6, WCDD -6, KTCZ -
ns, Crystell Ball, 10 Block Koys, Vener Teach, 11 Inst Maxes, Dankbaard, 10 FOR MORE STATIONS GO TO:	+35	SHBOARD lest Mouse (Epic) >-D, West -B, Worr -B, NFOC -4, WO >-2, WIGS -1
ww.RadioandRecords.com	+30 YO	U'RE ALL I HAVE

TITLE

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PL	AVS
WAITING ON THE WORLD TO CHANGE JOHN MAYER (AMARE/COLIMEMA)	220	205
THREE MORE DAYS RAY LAMONTACHE (RCARING)	211	211
WHEN YOU WERE YOUNG THE KILLERS (ISLAND/IDJMG)	184	162
COLORFUL ROCCO DELUCA & THE BURDEN (BONWORKS)	159	163
SUCCONNEX 1 SHE RT TURSTALL (RELENTLESS/VRCPG)	137	124

13		
TITLE ARTIST / IMPRINT / PROMOTION LABEL	PL. TW	AYS
IS IT ANY WONDER? KEANE (INTERSCOPE)	126	17
PUT YOUR RECORDS ON CORNE BALLEY RAE (CARTOL)	117	10
MOTHING LEFT TO LOSE MATREAMEY (AWARE/COLUMNA)	115	10
BLACK HORSE & THE CHENRY THEE IT TURSTALL (RELENTLESS/VIGAR)	108	10
SAVING GRACE TOMPETTY (AMERICAN WARNER IMOS.)	103	10
		TITLE PL ARTS7 / MERINIT / RICHOTECH LABL TW B /T ANY WONDERFY 125 FULT YOUR RECORDS ON 177 ODMENT PLUT YOUR BECORDS ON 177 MATES/MARY (MARECOLDSA) 175 BLACK HORSEN, A THE OLDER 175 MATELANEY (MARECOLDSA) 175 SAVING CALLERING 105 SAVING CALCE 105

TTILL ANTI YORA ANTI YORA

+26

COCO MONTOYA

Add Date: Jan 15th @ AAA

DIRTY DEAL

his striking blues-rock release,

HAVE NANTT -9, KORCO -8, KTCZ -5,

0-4.KTCZ-1 8. KPOG -4. WOLZ -2.

~

PLAYS /GAIN

99/1

4/15

NEW AND ACTIVE ARTIST / LADE

HERE OK Co

PLAYS CAR 72/2

THE HOLMES BROTHERS

featuring: (What's So Funny 'Bout) Peace, Love and Understanding? from their fantastic new release, STATE OF GRACE Add Date: Jan 15th @ AAA & Americana

CONTACT: TIM KOLLETH @ ALLIGATOR RECORDS, 800-348-7214 x232



24/7 NEWS ONLINE @ www.RadioandRecords.com

AMERICANA

	UNA ST	TITLE ARTIST MOTIONT /	PROMOTION LABEL	TW	PLAYS	CUBILLATIN
ſ	2	PRETTY LITTLE STRANGER	VANCUARD	385	+50	2693
	1	MASHVELLE	SHOUTIFACTORY	382	-2	6409
	4	SCHCBIRD WILLE RESON	LOST HIGHNIN	327	-6	2746
ľ	3	HORSESHOES AND HAND CREMADES	RALDOURO	304	-30	2221
1	6		COLUMNA	285	-16	6403
	7	DEATH SONGS FOR THE LIVING	MISANT SOLINDA BLACY	278	-7	1569
1	5	BIG IRON WORLD	NETTWERK	269	-44	7494
1	9	WORKBENCH SONOS	QUALTONE	259	-2	6652
	8	LONG ISLAND SHORES	WHICHARD	253	-17	4126
	1	HEARTBREAKERS HALL OF FAME	SUMMY SWEDNEY	253	-2	1707
	17	THE ROAD TO ESCONDIDO	DUCIVIENISE	232	-8	1603
1	16	ENOUGH ROPE	LICH PROJECTIONS	225	-9	6712
1	10	LOVE LIKE A MULE	SHADOWOOG	224	-34	3621
1	16	RUBY'S TORCH NAME GETTIN	NUMBER	220	-22	1165
1	22	ORPHANS: BRAWLERS, BAWLERS AND BASTARDS	ANTI-JEPITAPH	216	•17	150
1	B	WARL & RIDE	HYENA	214	-29	2759
1	12	MELLO LOVE THE RECOD TANYAS	NETTWENK	212	-35	3281
	8	MIGRATIONS	SIGARHEL	202	-36	5575
1	18	LAST MAN STANDING THE DUETS	STS FIRST/SHANCRI-LA	200	-22	4996
1	19	THE DEVIL YOU KNOW	NEW DOOMANE	199	-19	8046
1	20	HAR IN MY EVES LIKE A HIGHLAND STEER	STORY PLAN	194	-23	3480
1	21	THE TOWN AND THE CITY	AMOTHINHOLLYWOOD	188	-21	4482
1	26	COLD BEER & HOT TAMALES	MEDINA RIVER	188	+10	2541
ĺ	24	SHAKE FARM	SUSTAIN	186	-8	8284
ľ	33	THE THE PARTY AND THE PARTY AN	FINEALO	182	•26	106
1	25	KOALA MOTEL	MESSENCER	164	-25	2365
	23		RUNCE	163	-32	1929
	27	UNGLORIOUS HALLELILIAH	MCK PORCHVELC	161	a	5852
	39	THE TAYLOR VIVAL TERHLINGUAL HOUVOL - SONGE OF LUCKENBACH	PND DURO	157	•26	615
	-	WARDS BUILDERASS	YEPROC	154	.7	2227



FOR WEEK ENDING JANUARY 7, 2007

The Americane chart represents the reported play of terrestrial radio stations, externally syndicated radio shows, satellite radio and internet stations that have around in solveit works for more information share will some americanometry, © 2007 Americane Marie Americane, C

TRIPLE A

WAPS/Akron, OH PD/MD: Bill Gruber

MD: Danny Preston

KSPN/Amen. CO

WZGC/Atlanta, GA* PD: Michelle Engel

APD: Chris Brannen MD: Margot Smith

KCSR/Austin, TX*

OM: Chase PD: Jody Denberg

APD: Jyl Hershn

MD: Susan Castle

KUT/Ametin, TX PD: Hawk Mendenhall MD: Jeff McCord

WRNR/Baltimore, NE OM/PD: Bob Waugh APD/MD: Alex Contright anne. MD⁴

WTMD/Bultimure, MD PD/MD: Mike "Matthews"

KLRR/Bend, OR OM/PD: Doug Donoho APD: Dori Donoho

KRVB/Bolse, ID OM/PD: Dan McColly

MD: Tim Johnstor

Vasilians

PD: Sara Guttmar

KNBA/Anchorage, AK OM/PD: Loren Dison

WQKL/Ann Arbor, MI MD: Mark Copeland

TRIPLE A REPORTERS

WXRT/Chicago, IL® PD: Norm Winer OM/MD: John Farneda

WCBE/Columbus, OH OM: Tammy Allen PD: Dan Mushalko MD: Maggie Brennan

WMWV/Commey, NH PD/MD: Mark Johnson

KBCO/Denver, CO* PD: Scott Arbough MD: Mark Abuzzahab

KHUM/Euroka, CA OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask

KRVV/Farge OM: Mike "Big Dog" Kapel PD: Ryan Kelly MD: David Black

WFIV/Farragut, TN OM: Brian Tatum PD/MD: Todd Ethridge

KOZT/PL. Brogg, CA PD: Tom Yates APD/MD: Kate Hayes WEHMAN Hammann, NY

PD: Brian Cosgrove MD: Lauren Stone

KSUT/Ignacia, CO PD: Steve Rauworth MD: Stasia Lanier

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KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson

WBO5/Boston, MA* PD: David Ginsburg MD: Dana Marshall KMTN/Jackson, WY PD/MD: Mark "Fish" Fishman

WXRV/Besten, MA* APD: Catie Wilber

KMMS/Bozeman, MT OM/PD: Michelle Wolfe KYSL/Brocks ridae. CO

PD: Tom Fricke MD: TJ Sanders WNCS/Burlington*

PD: Zeb Norris APD/MD: Jamie Canfield WMVY/Case Ced. MA

WCOO/Clumienton, SC* OM: Mike Allen PD: Ron Bowen

PD: PIFim

WNRN/Charlotte

MD: Jaz Tupel

MD: Brad Sto niner WZEW/Mobile, AL® OM: Tim Camp PD: Gene Murrell MD: Lee Ann Konik-Camp

WR IR/Monmouth, NJ OM: Tom Brennan PD: Rich Robinson

APD: Leo Zaccari MD: Jeff Raspe KPIG/Monterey, CA

NPRUMBEREY, CA ON: Frank Caprista PD/MD: Laura Ellen Hopper APD: Aileen MacNeary WILLT/Nashville, TN^o OM/PD: David Hall

APD/MD: Rev. Keith Coes WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston

WRSI/No mpton, MA -

PD: Sean O'Mealy MD: Johnny Memphis KD88/Park Hills, MO

OM/PD: Greg Camp APD: Glenn Berry WXPN/Philadelphia, PA

PD: Bruce Warren OM/MD: Dan Reed WYEP/Pittsburgh, PA PD: Rosemary Weisch MD: Mike Sauter

WCLZ/Portland, ME*

PD: Herb ky MD: Brian James

KINK/Portland, OR® PD: Dennis Constantine APD/MD: Kevin Welch

WDST/Pountike OM: Greg Gattin PD: Jimmy Buff

WBCG/Punta Gorda, FL PD/MD: G. Michael Keating

KSQY/Rapid City, SD PD/MD: Chad Carlson KTHX/Reno, NV

KPRI/San Diego, CA*

OM: Bob Burch APD: Sean Smith

PD: Dav PD: David Benson MD: Kelly Ransford

PD: Mark Kee APD/MD: Dave Herald

KENZ/Salt Lake City, UT* PD: Mike Peer MD: Kari Bushman

KBAC/Santa Fe, NM PD/MD: Ira Gordon KRSH/Senta Rese, CA PD/MD: Pam Long

> DMX Falk Rock/Sat OM: Leanne Vince MD: Dave Sloan

Munic Choice Adult Alternative/Satellit Alternative/Sate PD: Justin Prager MD: Tiffany Sinder

Strius Spectrum/S PD: Gary Schoenwet MD: Sean Mascoll

XM Cafe/Satellite PD: Bill Evans MD: Brian Chamberlain

KEXP/Seattle, WA OM: Tom Mara PD: Kevin Cole APO: John Richards MD: Don Yates

KMTT/Seattle, WA* PD: Shawn Stewart APD/MD: Haley Jones

WKZE/Sharon, CT OM: Will Stanley PD: Twn Schaek MD: Will Bailies

WNCW/Spindale, NC APD/MD: Martin Anders

55

KCLC/St. Louis. MO PD: Rich Reighard MD: Steve Chenoweth

KEMI /Steamboat

Springs, CD PD/MD: John Johnstor KTAO/Tasa, NM OM: Mitch Miller PD: Brad Hockmey MD: Paddy Mac

KWMT/Tucson, AZ* OM: Tim Richards PD: Blake Rogers

WVOD/Wanchese, NC PD: John Mathews

WXPK/White Plains, NY PD: Chris Herrmann APD/MD: Rob Lipshutz

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WUIN/Wilmington, NC PD: Beau Gunn MD: Michelle Daniel KFOG/San Francisco, CA*

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PD: Sue Meyers MD: Carl Widing

VA OM: Jeff Reynolds PD: Michael Friend

WDOD/Chattanooga, TN* OM/PD: Danny Hor

WEDK/Kille ton, VT PD: Dave "Uncle Dave" Tibbs APD/MD: James Emmons KOHO/Leavenworth, WA

KROK/Leesville, LA OM: Rick Barnickel PD/MD: Sandy Blackwell

WFPK/Louisville, KY OM: Brian Conn PD: Stacy Owen

KPND/Sandpoint, ID OM/PD: Dylan Benefield APD/MD: Diane Michae

PD: Lauren MacLeash MD: Thorn

APD: Laura Shine William With PD: Pat Gallagher MD: Gabby Parsons KTCZ/M olis, Mill





Programmers handicap the 19th annual Premio Lo Nuestro awards

And The Winner Should Be . . .

Jackie Madrigal

Madrigal@RadioandRecords.com

n Feb. 22, the Univision TV network will broadcast the 19th annual Premio Lo Nuestro awards live from Miami's American Airlines Arena. Although the public chooses the winners by logging on to univision.com and casting their votes, the nominees are determined by chart information provided by R&R. So who better than radio programmers to give their two

cents on who should win, since it was the acts and music they supported that took the nods?

Regional Mexican, the largest Latin format, has the most categories. Among WYMY (La Ley)/Raleigh PD Julie Garza's picks to win are Diana Reyes, El Chapo and Abacranes Musical. Reyes, she says, "is an excellent artist, while Alacranes has worked really well in my market and the band has seen a great evolution. El Chapo, although he has some songs that are a bit strong, has also worked well at La Ley."

Garza says the album of the year should go to "Historias Que Contar" by Tigres del Norte, because the song "Señor Locutor" performed exceptionally well at radio, and the new single "Le Compré la Muerte a Mi Hijo" is on the same path.

She also supports Joan Sebastian to take male artist of the year; Beto y Sus Canarios to take banda artist; Vicente Fernández or Alicia Villarreal to win ranchero artist; Costumbre for Tejano artist; Mariano Barba's "Aliado del Tiempo" to take song of the year; and new soloist or group of the year to go to Los Creadorez del Pasito Duranguense de Alfredo Ramírez.

On the pop front, WXYX/Puerto Rico PD Hermán Dávila says Sin Bandera's "Mañana" should win album of the year and predicts it will, because "it has a great production and musical quality," while the duo's song "Que Me Alcance la Vida," should take song of the year. In the male artist category, he expects Chayanne to win and Shakira to take female artist, because she has an "excellent album."

Duo or group is a much more competitive category, Dávila says, La 5a Estación "had a great year and great songs," he says, while also acknowledging that RBD had more radio exposure and was a phenomenon with youngsters, and that Sin Bandera dominated the charts.

Assessing the year at tropical, WRUM/Orlando PD Raymon Torres says, "It's been a great year for bachata, salsa has stood its ground with great productions and experimenting with reggatefon, and it's been a year of change and adjustments for reggatefon, while merengue is taking a breather."

Torres says Marc Anthony and Victor Manuelle deserve the salsa awards, the bachata trophies should go to Monchy & Alexandra and Aventura and necengue to Limi-T 21. Torres also supports Fonseca's "Te Mando Flores" taking song of the year and Fonseca himself to win new soloist or group of the year, because "he's got an excellent production, and we needed something like this to refresh the format."

Urban has few categories, though they are extremely important. WMGE/Miami PD/OM Frank Walsh picks Daddy Yankee to win artist of the year and his album "Barrio Fino en Directo" to take the album prize. Walsh says the release gave the reggatetim movement mass-appeal exposure and "helped open the door for the many "hurban' stations that appeared on the landscape during the last year and a half."

As for song of the year, it's all about Rakim y Ken-Y's "Down" and Daddy Yankee's "Rompe." The first, Walsh says, "crossed all boundaries, becoming a Mega favorite



Influence 2° By ENANITOS VERDES MAKES AN MINESSIVE FIRST APPEARANCI ON THE ROCKALTERNATIVE CHART AT NO 10

ROCK/ALTERNATIVE

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'It's been a great year for bachata, salsa has stood its ground, merengue is taking a breather, and it's been a year of change and adjustments for reggaetón.'

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-Raymon Torres



with male and female, older and younger demos alike. And 'Rompe' was the biggest hit to cross over to the mainstream side, with the G-Unit remix putting a reggation artist on R&B and hip-hop playlists for the first time in several huge radio markets."

On the rock/alternative front, Boom Radio founder/host Kike Posada says although Maná will probably take album of

the year, Los Bunkers' "Vida de Perros" or Babasónicos' "Anoche" deserve the award, because neither Maná nor Alejandra Guzmán represent Latin rock "in its true definition." Posada adds that he supported Los Bunkers and Babasónicos on Boom Radio because "they make alternative music, explore new possibilities and have not gone as mass appeal as the rest." As for song of the year, his vote is for Babasónicos' "Carismático" although be believes either Maná's or Guzmán's song will win.

"En Efekto: Rock en Evolución" host Chuy Ramírez agrees with Posada about Babasônicos, saying that the band has "musical maturity and have constantly evolved."

Yet he also admits Maná will likely win.

THE INDUSTRY STANDARD FOR MUSIC MONITORING





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KMYX/Bakersfield, CA OM: Robert Chavez PD: Pepe Escamilla

WLEY/Chicago, IL PD: Marylu Ramos

WOJO/Chicago, IL OM: Cesar Canales PD: Rafael Bautista

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KLHB/Corpus Christi, TX PD: A.C. Cruz MD: Danny Guerra

KBNO/Denver, CO PD: Socorro Rios MD: Zenon Ferrufino

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KOQO/Fresno, CA PD/MD: Guillermo Prince KESS/Dallas, TX PD: Chayan Ortuno

KLTN/Houston, TX PD: Raul Brindis MD: Angel Basulto KQBU/Houston, TX PD: Arnulio Ramirez

KTJM/Houston, TX PD: Ezequiel Gonzalez

WEDJ/Indianapolis, IN PD: Manuel Sepulveda MD: Manuel "Tufo" Mares

KISF/Las Vogas, NV PD: Jose Ramon Bravo

KBUE/Los Angeles, CA PD: Pege Garza

KLAX/Los Angeles, CA OM: Pio Ferro PD: Juan Carlos Hidalgo MD: Lupita Del Castillo

KLYY/Los Angeles, CA OM/PD: Elias Autran

KSCA/Les Angeles, CA PD: Veronce Nave

KKPS/McAllen, TX PD: Mando San Roman MD: Robert Montalvo

KRAY/Monterey, CA PD: Vicente Romero

KXLM/Ownerd, CA PD/MD: Salvador Prieto

KHOT/Phoenix, AZ OM: Eleazar Garcia PD: Nelson Oseida

WYMY/Ralaigh, NC PD: Julie Garza KXSB/Riverside, CA PD/MD: Salvador Prieto

KROM/San Antonio, TX PD: Rogelio Leal

KSAM/San Antonio, TX OM: Robin Flores PD: Alfonso Flores APD: Minnie Ochoa MD: Juan Martinez

KXTN/Sen Antonio, TX PD: Jon Ramirez APD: Pete A. Morales III

XHTY/Sen Diego, CA PD: Elvis Valle

KRZZ/San Francisco, CA OM: Olga Rosales PD: Jesse Portilio

KSOL/San Franciaco, CA PD/MD: Jose Luis Gonzalez

KSTN/Stochton, CA PD: Kent Rodriguez

KLNV/San Diago, CA PD/MD: Jose Gadea APD: Gabriel Alvarez

KCMT/Tucson, AZ PD/MD: Abel Quinonez

JANUARY 12, 2007

KGBT/McAllen, TX PD: Hugo De La Cruz MD: Armando Almaza

KLOK/Monterry, CA PD: Napoleon Sanchez

KSEA/Monterey, CA PD: Pepe Escamila

KTTA/Secremento, CA PD: Juan Gonzalez

KDUT/Salt Lake City, UT OM: Carlos Martin Valdez PD: Cesar Valdiosera

KLEY/See Antonio, TX OM: Robin Flores PD: Rudy Ramos APD/MD: Danny D.

LATIN POP

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NEW AND ACTIVE

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	4	-9	ME MURINO LA SAESTACON SONY IMG HORTE	821	•3	6.430	13	
9	.5	9		809	+23	9.384	3	
e -	6	22	NI UNA SOLA PALABRA PAURA RUBO UNVERSAL LATINO	790	•9	8.276	6	
7		7	COND YO MADE TE HA AMADO MOST INCREASED PLAYS	735	-103	6.145	16	
8	7		SI TU NO ESTAS MORT ADDED	735	•71	8.696	4	
9	9	15	LINION Y SAL ALETA VENEGAS SONY ING NORTE	609	-15	3.090	27	
10		8	ROBA PASTEL	553	+20	2.995	28	
1	-	19	CHECKINALA ALL STARZ EN TELEVISA	532	-24	2.966	29	
ý.	10	26	TE MANDO FLORES	522	-12	6.077	15	
13		15	NI PREUD NI TU MAMA BELINGA EM TELEVISA	506	+21	4.362	19	
1	-	7	TU ANOR LUISTORS UNVERSAL LATINO	499	+15	8.497	5	
	-16	-	LABING COMPARTIDOS	496	ना	4.941	17	
30-	13	17	QUIEN ME IBA A DECIR DIVO INSEL	469	-30	7.424	9	
17	17	13	A LA PRIMIRA PERSONA ALAMENCIANA WANERLATHA	449	-26	7.562	8	
18	19	20	DIA BEPECIAL SWARD FLATURE GUSTAND CENATI	362	•17	2.925	30	
		-	SAMAIA FEATURE CAS MEDICERALIT DECIMAL PERCENDITE NO SE POR QUE CASIMARE SONY BUC NORTE	328	-18	6.605	12	
20	20	32	A TI SONY BUC HOME	294	-12	4.761	16	
2	8	4	TODO SE DEPRUMBO	284	-31	4.333	20	
22	24	19	PETE AGALAR EM TELEVISA MERIEDAS DE AMOR REALEDAS DE AMOR	284	•7	6.788	n	
	2	6	ACIU	282	-5	0.571		
26	23	17	ALLISON SONY BAG NORTE TENACO DE VITA SONY BAG NORTE	266	-20	4.080	21	
30	22	16	CORRECTIONAL OF	255	-31	5.36	16	
26	2	20	ULATINON UNVISION	267	+15	2.815	12	
27	20	15	U WANERLATHA COLECCIONISTA DE CANCIONES	240	+15	0.757		
28	31	3	CANILA SONY ING HORTE PINGASTE Rick Maattin Sony Ing Horte	223	+33	3.680	25	
29	20	3	ANTES DE CLIE TE VAVAS	216	-5	7.082	10	
	33	8	TU ANDR	210	•36	Laget	36	
	29	4	RED VIRCINEM TELEVISA	208	•30	2 901	30	
			GLORIA TREVI SORY UNC NORTE	204	+18	3,900	24	
9	2	20	MAALDITA SUURTE VICTOR MAALELLE FEATURIES ON BANDERA SONV BAG NORTE NOO DAGAS	204	•15	1900	77	
33	-	4	OSE MELODY/FONDVISA		+10	0.964		
8		1	VEZ A VEZ AVEZ APLECOLUNIAM SON OFFICE	187			26	
33		EW	RICARDO ARJONA SONY UMC NORTE	155	•39	3,376	-	
36	36	16	SE YO FLIERA TU SERVINDO Y FLORENTRIO VENENAUSIC LAS DE LA INTUICION	154	4	3.926	23	
9	30	9	SHAKEN EPIC/SONY BIG KORTE	148	-9	0.550	-	
38	40	2	BELAIDINA UNIVERSAL LATIVO	139	+18	-	-	
9	38	2	FONSECA ENANTELEVISA	130	•7	1.831	-	
40	N	EW	SI FUERA FACIL. Die Benaulz Bie Televisa	121	•32	1212		

KJMN/Denver, CO

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PD: Nestor Rocha

KYSE/El Peso, TX

OM: Mike Preston

PD/MD: Jojo Garcia

XHPX/EI Paso, TX

PD: Perla Barraza

APD: Cynthia Ovalle

KMMM/Fresno, CA

PD/MD: Jose Berumen

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	N	EW AN	DACTIVE	
	TITLE	PLAYS	TITLE ANTIST / LABEL	PLAYS CAR
The second s	CONTRA LA CORRIENTE	118/11	Mary Ann	74/15
The second division of	(UNIVISION)		(LA CALLEAUNIVISION)	
MOST ADDED	TOTAL STATIONS:	5	TOTAL STATIONS:	4
	IRREPLACEABLE	99/33	LOS INFIELES	68/12
A CONTRACTOR OF THE OWNER OF	(COLLIMBIA) TOTAL STATIONS:		(PREMILM LATIN) TOTAL STATIONS:	3
Contraction of the second			NO TE PIDO FLORES	68/6
TTTLE NEW STATIONS	NOCHE DE ENTREARO (NUESTRO AMOR) Las Beojanins Ral, White & Yan Yanka, Nector "B Father" & Za (MAS FLOWAMCHETE)	SSAL	Fanny Lo (UNIVERSAL LATINO)	
SI TU NO ESTAS 4	Vanlas, Hactor "El Father" & Zo	in .	TOTAL STATIONS	5
Stor Bandore (SONY BAG NORTE)	(MAS FLOWMARCHETE) TOTAL STATIONS:		LOS HOMBRES TIENEN	67/1
(SONY BAG HORTE) KNVC, HQQK, KTEY, WRMA	MALDITO AMOR	87/2	Day Ower, Gilberte Sente Base	•//1
DE VEZ EN MES 3	(MARNER LATINA)		(CMG/SRCAUNIVERSAL MOTOWN) TOTAL STATIONS:	5
Reards Arjans (SONY BMG HORTE) KHVO, KQQK, WFID	TOTAL STATIONS:	6	ME GUSTAS TU	64/31
DECATE 3	MY LOVE Justice Technology Featuring T.L.	76/25	(VENEMIJSIC)	
Richy Martin	Austin Tanbartake Featuring T.L. (JIVE/20MBA) TOTAL STATIONS:	,	TOTAL STATIONS:	3
Nicky Martin (SONY BMC HORTE) WFID, WIDA, WILYI	TUTAL STATIONS	-		
TODO SE DENRUMBO 2				
Pape Aguiller (EMI TELEVISA)				
KLWE, KQQK				
SI FUERA FACE. 2				
Chie Bermeden (EMI TELEVISA) Kleine, WIAC				
COMO EXTENDER 2 Junitur Para (LINIVISION) WAC, WIDA				
WIAC, WIDA				
FLACA O GORDITA 2				
Clips Three (UNIVISION) WAC, WICA				
LA TRULLA CHEVERE 2	MOST			
Gary Masse (CH MUSICA)	INCREASED			
WAC WXYX	PLAYS			
SENTIR EN LA VIDA 1				
(LMM/ISION) WAC	and the second s			
HACE THEMPO 1	+103		A AH ST SIGAN OY ON	
Manager 1	ALC: NOT THE OWNER OF THE OWNER OWNER OF THE OWNER	Yuri WFID	dia (Sany BMC Norto) +24, KVMA +2, K,MAN +8, KOSSE +10, KRZY +10, KVSE +9, X1,TN +8, MICA +6, KPSL +4	-10
(EMI TELEVISA) Komani		HQQK	HO, KYSE -R, KUTN -R, WICA -G, KPSL -4	
	+71	SI 1	TU NO ESTAS	
2	Contraction of the local division of the loc	300	Bandlers (Sony BMG Norte) +13, KTCY +12, KRCY +2, KKSE +2, KVMA +2	1005 4
			A KYSE & XAND & XEVE &	
	+68		NDITA TU LUZ	
		KRZY	8 (Nemer Latina) •4, KVNA •2, KJAN •6, KVSE •5, KJSE •5 •3, JETN •5, KPSL •5, JANO •4	-
	+46	FU		
	The second	WAC	Tiercon (Luivision) -28, WCM -18	
	+39		VEZ EN MES	
	The second second	Rica WRD	IND Arjone (Sony BMG Norte) +8, WRNT +0, WICA +8, KINO +2, KINN +1, KIVA +1, KISE +1, KIVSE +1	•
	And in case of the local division of the loc	KRZY	+ KVNA + KUSE + KVSE +	
ADDED AT	and the second second		A STATE OF A	
AOIW				
San Juan, PR PD: Fernando De Hostes				
Birder Martin Brands All		. 35	and the second	
Olgo Theon, Place O Corolin, 18 Junetic Place, Come Estandor, 10				

antiler Pane, Como Entender, 10

FOR MORE STATIONS CO TO w.RadioandRecords.com

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PD: Edgar Pineda

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TY 7, 2007

121 a

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MD: Julieta Jil

PD: Isidro Roman

KTCY/Dellas, TX

OM: Dean James PD: Javier Casanova

OM/PD: Romeo Herrera

KPSL/Bakersfield, CA

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FIELPS

NO HAY MANERA

LOS HOMBRES THENEN LA CULPA DIN OMAR, CLEERTO SANTA RISA

NOCHE DE ENTRERO (NUESTRO AMO

NDEL FEATURING LOS VAQUEROS

ONTIGO MOST II

QUE PRECIO TIENE EL CIELO

TENGO UN ANOR TOBY LOVE FEATURING RAKIN & KEN-Y

INTA TU LUZ

REKY MARTIN FEATURING LA MART

GAO 9

TU RECUE

A QUIEN

MAN PAM

OLCA TANOP

COMO AMIGO NO

SHORTY SHORTY

A LO OSCUNO

ELVIS CRESPO& CAUPO

VAMOS A TO'A

VALE LA PENA

MALDITA SUBRTE

FANTASMA 10

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CHILLIN' TECO CALDERON FEATURINE DON OR

POR BLALCOHOL

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LA OTRA LEGALES FEATURING MONCHY Y ALEXANDRA

CHIQUILLA A.B. QUINTANILLA IN PRESENTS RUMINA ALL STARZ

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SOLA

ELLA VOLVIO

TROPICAL

N NIELSEN BOS

DISCOS 605/SONY BMC NORTE

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SCHW BALL MORTH

NO. 1(9 WKS)

OTION LANEL

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270 •25 2.612 7

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736 .17 4408 2

215 +28

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206 +11 2 038 9

203 -55 2 002 10

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+20 1.991 n

167 +6 0.975 26

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	NIELSEN BOS ERTIFICATIONS PROMOTION LABEL	PL.	AYS		
1 1 15 DIME (TELL ME) NO. 1(10 WKS) FAMIOUS ARTISTS/TVT	675	-46	11.229	1
2 34 PAM PAM		640	•28	10.041	2
ME MATAS		510	•7	9.567	4
6 B B SOLA MOST INCREASED	CH AND	503	-114	9.768	3
	WHEN THE T	500	-	8.07	
I WARRA LUY U	EW TELEVISA	481	+11	7361	8
THE REPLACEMENT	ANIVERSAL MOTONIN	450	•26	8.119	5
0 10 8 SHORTY SHORTY	COLUMINA			-	-
	LACALLEADHEVISION	402	-94	6.393	10
ANDRUGA POINT CON	PREMILIMILATIN	363	•36	7.223	9
TOBYLOVE	SCINY BING NORTE	361	+32	5.707	n
11 7 12 SUR O PARICOR	ENETELEVISA	337	-63	4.674	15
12 12 11 PREAD WISING WHIDEL FEATURING LOS WIQUEROS	WYAMACHETE	322	47	5.267	12
15 1 25 B. TELEPONO WEN & YMOEL & HECTOR "EL FATHER" ROC LA FAMILIAAMA		321	-4	4,421	19
16 20 FANTASMA	BARY	320	+44	4.426	18
TO TO TOTY LOVE FEATURING RAUN & KEN-Y	SONY INC HORTE	315	-1	4.960	14
15 28 SALIO BL SOL		267	•11	2.856	31
17 20 19 ME QUINNE BESAR		278	•33	7.753	7
IN THE SMACK THAT		269	•7	3.991	23
ANDH FEATURING ENNEN KONVETUFRINKTSIEC ANDH FEATURING ENNEN KONVETUFRINKTSIEC TO TO		251	+17	2.352	35
LAS HOCHES SON TRISTES		247	-16	3.629	22
AY CHICO (LENGUA AFUERA)	LACALLEUNIVISION	235	+21	3,288	*
THE THE BOY UNA GARGOLA	AMOUS ARTISTS/TVT				-
LAS CARGOLAS FEATURING RANDY	. WANACHETE	233	•15	4.509	77
	ALLSTARMACHETE	231	•52	3.470	24
WISH & YANDEL FEATURING FRANCO EL CORILLA GE	EAURBAN BOX OFFICE	230	-21	4.079	21
TEGO CALDERON FEATURING DON OMAR	ACCREATE ANTE	213	•1	2A33	34
CO 26 B YA MO	MACHETE	211	•31	1.262	-
25 17 SUPERMAN IROWI BOY		163	-5	2.981	29
2 NO SE DE BLLA (MY SPACE)	WINCHETE	170	-46	5.201	8
23 32 10 CHIQUILLA AB QUHTANGLA II PRESENTS HANGIN ALL STARZ	DHI TELEVISA	170	•37	2.136	30
3 I S ALOCATE	AS FLEWINTENEMALISK	165	•20	4.605	16
TI TI TO SUAVE		155	•22	2.076	40
TU AMOR		146	•22	2.552	33
TO TO FERGALICIOUS		161	-18	1,260	
OF ENTRY STUCK WITH YOU	SWALM/WIERSCOPE	136	-52	2.729	12
ST 6 NI UNA SOLA PALABRA	UPSTARS	134	-8	2.205	37
ANLINA RUBO ANLINA RUBO TU RECUBROO ROVY MATTER FLATURE LA MAR	UNIVERSAL LATINO		-	Concerne Co	
	SONY UNC NONTE	134	-42	2.048	
S7 36 3 BAKIMÉ KEN-Y PRO	VUNIVERSAL LATINO	122	•17	171	
	WINGING R LATINA	20	+40	2.307	36
39 REENTRY LASSTA	MACHETE	105	-11	1.337	•
COM STAL AND A LOSS	MASTYROY	105	-1	2.983	28

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WV0Z/Puerto Rico

KVVZ/San Francisco, CA PD: Bismarck Espinoza

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JANUARY 12, 2007

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The Different 200 - based on a retired sample of real store, more marchere, direct-to-consumer translets	and intermet units (Both physical different via Internet, an well an disordinated albums from such services at Fan Man Binthed Roman - The ins TS and devoted some sold as the Internet
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Billeeard TOP ALBUMS

1	-]	F	ARTIST	Title	1	
D	3	31	8	SOUNDTRACK	Dreamgirts		1
	2	10	8	AKON KONVICT UPFRONT SHE UNIVERSAL MOTOWN 007568*/MMRG (13.95)	Konvicted		1
D	11	8	7	DAUGHTRY RCA 66866 RWG (18.58)	Daughtry		
			17	JUSTIN TIMBERLAKE	FutureSex/LoveSounds		1
	6	3	9	VARIOUS ARTISTS SORY DUS STRATEGIC MARKETING GROUP/ENDUNVERSAL/ZOMBA 01750	SONY MUSIC (18 98) NOW 23		T
6	10	2	11	SOUNDTRACK WAT DISKY BRIDDA (18,58) -B	Hannah Montana		1
7	5	18	4	CORPORATE HUGE DEF JAN 007227" IDUNG (13.98)	The Inspiration	1	1
	4	1	3	MAS DEF JAM COLUMINA 607229*/00.000 (13.96)	Hip Hop is Dead		1
	13	5	7	THE BEATLES	Love		
10	T		2	OMARION TU G EPECICI LAMA BIOLO - SORY MUSIC (18.90)	21	1	1
11.	12	19	18	BEVONCE COLUMBA 9920'/SUBY MUSIC (18.96)	8'Dey		
12	7	24	5	VARIOUS ARTISTS SHADY GUTAS' MITRECOFE (13.96)	Eminam Presents: The Re-Up		
D	22	12	40	RASCAL FLATTS	Me And My Geng		
14	17	16	16	FERGIE WILLIAMAM 007499 WILLIASCOPE (13.96)	The Dutchees		
			1	CARLY SIMON COLUMN AS 13/2007 INSIC (15.55)	Into White		-
18		11	5	CLARA	Clara: The Evolution		1
17	14	14	5	GIVEN STEFANI	The Sweet Escape		
	20	17	56	NICKELBACK	All The Right Reasons		1
10	15	4	50	CARRIE UNDERWOOD	Some Hearts		1
-	24	25	53	THE FRAY	How To Save A Life		14
21)	20	43	29	MELLY FURTADO	Loose	•	1
	1	20	40	MINDER UNTRAL RIPULIC 005200 UMRG (2.06)	Extreme Behavior		
-	16	4	11	NY CHEMICAL ROMANCE RPME 44427/WANER PROS (18.90)	The Black Parade	•	1
D	34	19	T	IL DYO SYCOLOGUMBIA 02673/50WY MUSIC (18.98)	Siempre		
	21	27		JAY-Z ROC A-FELLA DEF JAM 008045-10JMG (18,98) @	Kingdom Come		
	a di seconda	-	-	the second se		and so the second second	-

Billeeare HOT DIGITAL SONGS

		1	TITLE ANTET (MPRINT / PROMOTION (ABEL)	1
1	1	16	PERGALICIOUS	
2	2	11	IRREPLACEABLE BEVOILE (COLUMBIA)	
	3	15	SMACK THAT	II.
		8	I WANNA LOVE YOU AND FILE SHAP SHE REDUCTORRATES CUMERSE, NOTOINE	
5	1	8.	BAY IT RIGHT	
	5	39	HOW TO SAVE A LIFE	
7	-	16	WELCOME TO THE BLACK PARADE BY CHENCAL ADMINICE (REPRISE) IT ENDS TONIGHT	
	0	15	THE ALL-ANDREAD INLIGHT (BOOKCLAE ANTERSCOPE)	
	-	13		
2	10	17	ANTER THERE ARE FER TA (JWE/2008A)	200
2	11	20	SEXYBACK	
	-		KEEP HOLDING ON	
	13	10	WIND IT UP	
	17	17	BEFORE HE CHEATS CANNE UNDERWOOD (ARISTA MARISTA MASHVILLE)	
•	12	13	SHORTIE LIKE MINE	
7)	28	26	WAITING ON THE WORLD TO CHANGE	
	19	34	CHASING CARS	
	13	15	WHITE & NERDY	
•	18	18	MONEY MAKER LUBACHE FUE FINISHEL (OTF/DEF JAM/10.1MG)	
1	21	13	WALK IT OUT	
2	45	26	SUDDENLY I SEE AT THISTILL (RELENTLESSIVIRGIA)	
3	23	•	WAIT A MINUTE THE POINTCHE DOLLS FOR THIM AND (ALM DITERSCOPE)	
	20	23	LONDON BRIDGE MINUE (WILL LAM AAM INTERSCOPE)	E
5			IT'S NOT OVER	

ij	ľ	TITLE ANTIST (IMPRINT / PROMOTION LABEL)	
		WHAT GOES AROUND COMES AROUND	
28	13	HURT	
32	35	CRAZY	
25	50	MOVE ALONG	
	31		
22	25	FAR AWAY	
37,	4	RUNAWAY LOVE	
31		WALK AWAY (REMEMBER ME)	
29	45	OVER MY HEAD (CABLE CAR)	
24	17	TOO LITTLE TOO LATE	
44	10	MAKE IT RAIN	
67	14	BOSTON Seturation (FIC)	
35		SNOW ((HEY OH))	
34	21	CALL ME WHEN YOU'RE SOBER	
35	15	HERE IT GOES AGAIN	
55	11	HERE (IN YOUR ARMS)	
107	-	WHAT HURTS THE MOST	•
27	21	CHAIN HANG LOW	•
	-	PROMISCUOUS	
57	7	THAT'S THAT	
52	11	THROUGH GLASS	
38	13	MONEY IN THE BANK	
41	17	MANEATER	
-	38	DANI CALIFORNIA	

TIM MCGRA

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BDSCertified Spin Awards December 2006 Recipients:

SCO'COO SHIKS

Dan't Speak/ No Doubt /TRAUMA

700,000 SPINS

We Belong Together/ Mariah Carey /ISLAND/DEF JAM

300,000 SPINS

Feel Good Inc./ Gorillaz /PARLOPHONE/VIRGIN Grilly Nelly Feat. Poul Wall, All & Gipp /DERRTY/FO' REEL/UNIVERSAL MOTOWN Unbelievable/ Diamond Rio /ARISTA Oh/ Clara Feat. Ludacris /LARACE/ZOMBA Then What?/ Clay Walker /GIANT

200,000 SPINS

My Love/ Justin Timberlake Feat. T.I. /JIVE/ZOMBA Money Moker/ Ludacris Feat. Pharrell /DTP/DEF JAM/IDJMG Move Along/ All-American Rejects /DOGHOUSE/INTERSCOPE U And Dol/ E-40 Feat. T. Pain & Khandi Girl /SICK WID' IT/BME/REPRISE Sexy Love/ Ne-Yo /DEF JAM/IDJMG Must Be Doin' Somethin' Right/ Billy Currington /MERCURY Coll Me When You're Sober/ Evanescence /WIND-UP Diseose/ Matchbox Twenty /ATLANTIC

100.000 SPINS

I Wonna Love You/ Akon Feat. Snoop Dogg /SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN Irreploceoble/ Beyonce /MUSIC WORLD/COLUMBIA Before He Cheots/ Carrie Underwood /ARISTA/ARISTA NASHVILLE Wont To/ Sugarland /MERCURY Shortie Like Mine/ Bow Wow Feat. Chris Brown /COLUMBIA When You Were Young/ Killers /ISLAND/IDJMG Fergolicious/ Fergie /A&M/INTERSCOPE Every Mile A Memory/ Dierks Bentley /CAPITOL NASHVILLE You Sove Me/ Kenny Chesney /BNA Show Stopper/ Danity Kane /BAD BOY/ATLANTIC My Wish/ Rascal Flatts /LYRIC STREET Wolk It Out/ Unk /BIG OOOMP/KOCH I Loved Her First/ Heartland /LOFTON CREEK Con't Let Go/ Anthony Hamilton /SO SO DEF/ZOMBA Enough Cryin/ Mary J. Blige /MATRIARCH/GEFFEN I Con't Stop Loving You/ Kem /UNIVERSAL/MOTOWN My Little Girl/ Tim McGraw /CURB Hicktown/ Jason Aldean /BROKEN BOW Glory Defined/ Building 429 /WORD-CURB/WARNER BROS. Secreto De Amor/ Joan Sebastian /MUSART

59,000 SPINS

Wolk Away/ Paula DeAnda Feat. The Dey /ARISTA/RMG We Fly High/ Jim Jones /DIPLOMATS/KOCH Welcome To The Black Parade/ My Chemical Romance /REPRISE It Just Comes Natural/ George Strait /MCA NASHVILLE Rockstar/ Nickelback /ROADRUNNER/IDJMG One Wing In The Fire/ Trent Tomlinson /LYRIC STREET Watching You/ Rodney Atkins /CURB Aliado Del Tiempo/ Mariano Barba /THREE SOUND Show Me What You Got/ Jay-Z /ROC-A-FELLA/JIVE/ZOMBA Promise/ Ciara /LAFACE/JIVE/ZOMBA Take Me As I Am/ Mary J. Blige /MATRIARCH/GEFFEN/INTERSCOPE Streetcorner Symphony/ Rob Thomas /MELISMA/ATLANTIC Good Luck Charm/ Jagged Edge /COLUMBIA Precious/ Depeche Mode /SIRE/MUTE/REPRISE Little Bit Of Life/ Craig Morgan /BROKEN BOW When The Night Feels My Song/ Bedouin Soundclash /SIDEONEDUMMY Count On Me/ Default /TVT Corazon Chiquito/ Adolfo Urlas Y Su Lobo Norteno /PLATINO Dive/ Steven Curtis Chapman /SPARROW/EMI CMG



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Announcing This Month's Recipients of BDSCertified

TO EVERY SPIN AWARD WINNER CONGRATULATIONS

OPPORTUNITIES/MARKETPLACE

OPPORTUNITIES



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FEO SOUTH

Executive Assistant - Live on the Beach! Alan Burns and Associates is searching for an extremely organized, efficient, intelligent, and resourceful person with radio experience to manage the office and manage the boss! Enjoy living and working at one of America's most beautiful beaches in the Florida Panhandle, Send résumé to Michele@burnsradio.com quickly - no calls, please.

PROGRAM DIRECTOR

Electronic Arts is seeking a Program Director for a new initiative. Applicants must have at least five years of experience creating and directing a range of programming, as well as recruiting and managing the onair talent. The ideal candidate will have experience working with both live production talent, such as writers and producers, as well as marketing, legal, and business development. A passion for sports and a background in sports programming is a plus. Fulltime staff job with benefits. Location Orlando, Florida. Contact: Brock Webber bwebber@ea.com

Are you the NEXT, Best **Programming Talent in** America?

Clear Channel Nashville is looking for an Operations Manager to oversee the programming and promotions for our 5 successful radio stations as well as our 4 HD2 stations, 5 Streaming stations, 5 very active websites and the Tennessee Radio Network, Must have excellent understanding of formatics, promotion, on-line, marketing and research. Leadership, People Skills and proven Attention to Detail are absolute necessities as well as a verifiable track record of ratings successes. Work experience should include programming oversight of multiple stations and formats.

This is a career opportunity in one of the greatest cities in America. Please send introductory letter, detailed work history and extensive references by mail or email to:

Lisa Burr Human Resources **Clear Channel Nashville** 55 Music Square West Nashville, TN 37203

lisaburr@clearchannel.com

Clear Channel is an Equal Opportunity Employer.

POSITIONS SOUGHT

ATTENTION RADIO TALENT EXPERIENCED ENTERTAINMENT ATTORNEY **AVAILABLE FOR TALENT REPRESENTATION**

I have represented on-air talent and other Broadcasting Industry professionals for over twenty-five years. My client roster includes both local and national personalities.

If you wish to confidentially discuss your situation with an expert, I invite you to submit your inquiry directly to me, Attorney Michael Novak, via

www.mnovaklaw.com."

My personal reply will be prompt. There is no charge for an initial consultation.

Talk Show Veteran Seeks New Challenge

Thirty years doing Major Market Talk. Currently doing weekends for KSFO. Recently evenings at WBAP. Will consider great stations in all markets. ISDN fills on short notice.

David Gold

davidtalker@goldtalk.com





She's one of the most versatile voice performers in the business, heard daily on radio and television stations worldwide.

Roberta Solomon PROMOS. IDS & SWEEPERS MP3 - ISDN - FTP

DEMOS ON THE WEB www.voicegal.com



63

POSITIONS SOUGHT

PHONE: 323-464-3500

Exceptional Digital/Cool Edit and on-air skills. Spontaneous, very well liked, and easygoing spirit. Micheal Clayton ilclayton 9/Ghotmail.com 972-689-1717

Small Market Station Manager Looking for midwest station. Experience - 16 years managing, 8 years ownership. 763-479-3375, morgan.martildmchsi.com

Dynamic pro with major market experience. For talent with personality, guaranteed ratings success and dependability, call Chris (334) 488-0091, cjmckay57@yahoo.com

Very motivated, hard working, dependable, and outgoing. Willing to relocate, and looking to start radio career. Contact me Rhine Holford. 817-308-8168

26 years in radio with 19 years in management, including Los Angeles; programmed Sportstalk, Hot AC, and more. Ray Kalusa 310-945-8676; raykalusa@verizon.net



THE BACK PAGES



Nielsen Broak and L

THITPREDICTOR

CHR/TOP 40

Data with	1	-	TITLE C	RTIFICATIONS	PROMOTION LABEL
D	1	10		NO. 1(4 WK	COLUMBIA
2	2	19	MY LOVE ASTRITIMERLAKE FEATURING T	u	Nº t
	3	B	FERGALICIOUS	WL	LAMAGMANTERSCOPE
	4	18	HOW TO SAVE A LIFE		^{№2} 👚
	5	16	SMACK THAT AKONFEATURINGENINES	ROWNE TAUPI RONT/SI	
	6	10	I WANNA LOVE YOU AKON FEATURING SHOOP DOGL	KONVIC TAUP! RONT/SI	
	9	9	SAY IT RIGHT	Provide Contraction	MOSLEWKEFFEN
	7	22	LIPS OF AN ANGEL HINDER		INVERSAL REPUBLIC
		n	WALK AWAY (REMEME PILLA DEANDA FEATURING THE D		ARISTANIA
	10	25	FAR AWAY		

MOST ADDED

THE SWEET ESCAPE Green Stateni Feat. Alian (HITERSCOPE)

MOST INCREASED PLAYS

WHAT GOES AROUND ... Justin Timberlahe (INF/2018)

TOP 5 NEW AND ACTIVE

TELL ME Diddy Feat. Christine Aguilere (BAD BOYARLANTIC)

ROCKSTAR Nickelback (ROADELINVERA.AVA)

WE FLY HIGH JIM JAMAS (DPLOMATSNOCH)

BOSTON Augustana (EPIC)

MPLETE CHR/TOP 40 CHART ON I

No. Real Store OF ADMITTER

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RHYTHMIC

	1971	Carlower	TTTLE ARTIST	N NIELSEN BDS THITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL
	11	-11		NO. 1(4 WKS) R
	2	19	I WANNA LOVE YOU AKONFEATURING SHOOP DOGG	HENYIKTAUPFRONT/SRCAUNVERSAL MOTORN
	3	19	SMACK THAT	NONYICTALIFFICIENT/SICALINYSISAL MOTOWN
	4	15	SHORTHE LIKE MINE BOW NOW FEATURING CHRIS BI	CHINI & JOHNTA AUSTIN COLUMNA
1	5	10	WE FLY HIGH JALONES	
1	7	8	PROMISE	LAFACE/20MBA
	6	18	MY LOVE	TL Nº 🖈
)			RUNAWAY LOVE	
	8	15	FERGALICIOUS	
	n	9	YOU LLOYD FEATURING LL' WINNE	THE INCADINERSAL MOTORIN

MOST ADDED

WHAT GOES AROUND ... Justin Timberlake (INE/2018A)

MOST INCREASED PLAYS

RUNAWAY LOVE Ludecris Feet. Mary J. Bligs (DTROEF JANKLING)

TOP 5 NEW AND ACTIVE

LAST HIGHT Diddy Feat. Keynhia Cele (BAO BONKTUANTC) LASS MC Magin Feat. Keynel Minley (MAO STATUT) DIME (TILL MII) Pillal Feat. Keyn Y (MAOLS ARTSTYTYT) OFF Sterling Steam Feat. Sean Paul Of The Vangdilaetti (CH RECORDECOCT JUAN 2006M LP Bonds Feat. Verg Jac (TILL/SYNLAWITLANTC)

COMPLETE RHYTHMIC CHART ON PAGE 28

8

	1ă	ARTIST	REPART FROMUTION LABEL
1	10		NO. 1(5 WKS) N
2	n	PROMISE	LAFACE/ZOMBA
	12	I WANNA LOVE YOU MONFEATURIC SHOP DOCC	
	n	YOU	THE INC.AMIVERSAL MOTOWA
	15	WE PLY HIGH	
5	15	SHORTHE LIKE MINE NOW WOW FEATURING CHIES BROW	NG JOHITA AUSTIN COLUMNA
7	16	MY LOVE ASTIN TIMBERLAKE FEATURING TA	N ²
10		POPPER" CHRISTEROWN FEATURING JAY INZ	
	23	WALK IT OUT	N 👚
	T	MAKE IT RAIN	
_			

MOST ADDED

GO GETTA Young Jeany Feat. R. Kelly (DEF MARDING)

MOST INCREASED PLAYS POPPER' Chris Brewn Fest, Jey Biz (MC2040A)

TOP 5 NEW AND ACTIVE

COME WITH ME Sammin (KOMONUMVESKI LIGTONO) HEAVEN John Lagand (KOMONUMVESKI LIGTONO) OBVIOUS Lafting (CATOL) MAKE BM MAD B.G. & The Chapter Chy Bays (CHONA (THIOCO) THE CAME BELONGS TO ME UCK (AVCOLUM)

COMPLETE URBAN CHART ON PAGE 30

URBAN AC

THIS WEB		CEDMEN	TTTLE	N NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
D	1	24	CHANGE ME RUENSTUDIARD	NO. 1(8 WKS)
3	2	21	TAKE ME AS I AM	MATRIARCHICEFFEMINTERSCOPE
3	3	18	USED TO BE MY CIRL.	WARE RINKS.
٩,	4	12	LOST WITHOUT U	OVERBROOK/STAR TRAN/WITERSCOPE
5	8	.8		MOST INCREASED PLAYS
6	5	31	LONEL NEHE	ISLANDADUAG
	6	58	CAN'T LET GO	50 50 DEF/20MBA
8	9	52	FIND MYSELF IN YOU BRANKENEHT	UNIVERSAL MOTOWN
9	7	44		SLAND TO MG
ю	10	28	THERE'S HOPE	UNIVERSAL MOTOWN

MOST ADDED BUDDY Musiq Saulchild (ATLANTE)

MOST INCREASED PLAYS IRREPLACEABLE Devoire (COLUMIA)

TOP 5 NEW AND ACTIVE

ID I AM TELLERC YOU FM HOT CORE, Jamailer Hadean (auss: WORLOCOLLABA) VES Gas Darby (CAO) TAKE CONTROL Americ (COLLABA) HEY BOY HE SL. Sad (SHARCHET) IF I WAS YOUR MAN Jac (IN(70484))

COMPLETE URBAN AC CHART ON PAGE 31

COUNTRY

Less L		ARTIST	CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL
1	20	SHE'S EVERYTHING BMO PMSLEY	NO. 1(3WKS)/MOST INCREASED ALEDENCE
2	17	WATCHING YOU RODNEY ATKINS	
3	22	MAY WIEH RASCAL FLATTS	LYNK STREET
5	15	TT JUST COMES HAD	
6	24	WANT TO SUGARAND	MERCURY
4	24	MY LITTLE GIRL	
7	45	SEPONE HE CHEATS	ANISTANANISTA MASIMULLE
8	26	AMAINLLO SKY	atoxia atoxi
9	30	TIM MCGRAW	RE-MORE
12	18	NY, OH NY THE WRECKERS	MAVERICK/WARNER DRCS./WRW

MOST ADDED

MOST INCREASED AUDIENCE SHE'S EVERYTHING Brud Pointy (ANSTAINSHULE)

TOP 5 NEW AND ACTIVE

REGHT ABOUT NOW Ty Handan (TITANYTANDQUARTBACO) TAKE IT ALL OUT ON ME Mark Wills (DUTY) GUYS LIKE ME Eric Dawk (CANTO, NASALD) I CANT LOVE YOU ANYTARDEE (Gry Nichae (DECLIN) NE BELIEVED Area Tippin (DEVTRUST)

COMPLETE COUNTRY CHART ON PAGE 40

			AC		
		CHICKER	TITLE CERTIFIC	EN 805 TH HITPREDICTO	1
1	1	37	WHAT HURTS THE MOST MISCAL PLATTS	NO. 1(6 WKS) Nº 1	ł
	3	54	BAD DAY DANIEL POWTER	WHITE BAC	
	2	45	UNIWRITTEN MARSHA BEDRICHLD	× 10 1	
4		34	THE RIDOLE FIVE FOR FIGHTING	AWARE/COLUME	
5	5	36	SLACK HORSE & THE CHERRY TREE INT TURSTALL	MOST INCREASED PLAYS Nº 4 RILENTLESSAVIO	
6	6	20	HAVE YOU EVER SEEN THE R.		ł
0	7	24	CRAZY CHALSEMALEY	DOWNTOWNATLANTICA	2
8	8	19	WAITING ON THE WORLD TO CHAN	CE NOST ADDED	N
9	9	30	I CALL IT LOVE	S.MD/DA	
۲	10	13	CHASING CARS	POLYDDRALAWINTERSCO	

MOST ADDED WAITING ON THE WORLD TO CHANGE John Mayor (MINECOLIMAN)

#] MOST INCREASED PLAYS

BLACK HORSE & THE CHERRY TREE IT Tunatal (RELIMILISSIVICAN)

TOP 5 NEW AND ACTIVE

KEEP HOLDING ON And Lavigne (FOURCARING)

IT'S ALL RIGHT Aaron Neville (BURGUNDY)

LAST DAY OF MY LIFE Phil Vision" (ARSTA MASHALLE) IT'S ALL COMING BACK TO ME NOW Must Leaf Fast, Marton Roven (VRGH)

BOSTON Augustana (EPIC)

OMPLETE AC CHART ON PAGE 43

24/7 NEWS ONLINE @ www.RadioandRecords.com FOR WEEK ENDING JANUARY 7, 2007

THE BACK PAGES

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INTERSCOPE

HOT AC

A BAN HING		CHICKEN	TITLE CERTIFICA	N BOS TR HITPREDICTOR TIONS STATUS MPRINT / PROMOTION LABEL
D	1	30	HOW TO SAVE A LIFE	NO. 1(12 WKS) 82
0	2	31	CHASING CARS	POLYDOR AGMINITERSCOPE
Ð	3	26	LIPS OF AN ANGEL	UNIVERSAL REPUBLIC
4	4	29	WAITING ON THE WORLD TO C	HANGE N T
	5	31	FAR AMAY HERELBACK	
6	6	17	STREETCORNER SYMPHONY	MELISMANATLANTIC
Ð	7	37	MOTHING LEFT TO LOSE	
8	8	21	SUDDENLY I SHE	RELENTLESS/VRCM
9	9	16		WANGP BROS.
10	10	23	CALL ME WHEN YOU'RE SOMER	N ²

MOST ADDED

IF EVERYONE CARED Nichelback (RCADRUMERA AVA)

MOST INCREASED PLAYS IT'S NOT OVER Daughtry (RCARMC)

TOP 5 NEW AND ACTIVE

COLORFUL Racco DeLeco & The Burden (RONWORKS) THE SHEET ESCAPE Come States Cost, Alone (MITHISCORE) STOLER Dashbard Contrained (WCRANT/WTERSCOPE) E DADDY GONE Granis Barbley (DOWNTOWNATLANTICA.AVA) FERGALICIOUS Fargie (WILLIAWAGAMINTERSCOPE)

OMPLETE HOT AC CHART ON PAGE

SMOOTH JAZZ

			TITLE	CERTIFICATIONS MPRINT / PROMOTION LABEL
	1	19	CEORCE BENSON & AL JANREAU	NO. 1(5 WKS) MONSTEINCONCORE
)	3	n	GIVE ME THE REASON MOS	ST INCREASED PLAYS
	2	22	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DURE	CONCORD
	4	28	DRENDED TO CHILL	HEADS UP
l	6	36	PORWARD EMOTION PECES OF A DREAM	HEADSUP
	7	20	GIRL IN THE NED DRESS GREGERATURAS	TREPEN TO REVTING
	8	27	FREE AS THE WIND	
	5	32	BEAT STREET	PEAK/CONCORD
l	1	12	BLOOM MAR	CAPIVERVE
	9	20		UNIVERSAL MOTOWN

#] MOST ADDED

READY FOR LOVE Watter Baseley (HEADSUP)

#] MOST INCREASED PLAYS GIVE ME THE REASON Kirk Whatam (RENDE2VOUS)

TOP 5 NEW AND ACTIVE

JUST FEELIN' IT Michael Managen With Brian Culturiann (25 ENTERTAIN PASSION DRIVE Bubby Lyle (HEADS UP) CANDIE Lin Reuntree (NUMILI DANAMEDK) BINGO JINGO The Rippingtons (PEAK/CONCORD) READY FOR LOVE Water Bearing (HEADS UP)

TE SMOOTH JAZZ CHART ON

ROCK

TITLE

ALTERNATIVE

THIS WE HA	1	Content of the local division of the local d		TIFICATIONS W HITPREDICTOR STATUS MPRINT / PROMOTION LABEL
I.	1	14	ANNA-MOLLY NUMS	NO. 1(5 WKS)
2	3	1	SHOW ((HEY CH()) REDHOT CHLIPEPPERS	WARNER BROS
	3	10	WELCOME TO THE BLACK	
4		3	FACE DOWN THE RED ADJPSUIT APPARATUS	VIECA
5	4	16	LOVE LIKE WINTER	TINY EVILANTERSCOPE
6	6	n	PANN THREE DAYS CRACE	JVE/ZOMBA
D	10	12	FROM VESTURDAY 30 SECONDS TO MARS	MMORTAL/VIRLIN
-		31	THROUGH GLASE	ROADRUMMER
	7	31	THE DIARY OF JANE	HOLLYWOOD
10		11	STARLIGHT	WARMER BROS.

MOST ADDED

DASHBOARD Madest Mause (EPC)

MOST INCREASED PLAYS DASHBOARD Medest Meuse (IPK)

TOP 5 NEW AND ACTIVE

LADIES AND GENTLEMEN Salive (ISLANDIDJAG) OIG Incolour, (MANORTAL/EPIC) NAIVE The Kooks (ASTRALWERKS) SILLYWORLD Stone Sour (ROADRUNNER) HOW LONG Hader (LANSING MERCH ()

MPLETE ALTERNATIVE CHART ON PAGE 4

TRIPLE A

ACTIVE ROCK

4148 Sec.		Callenge	TITLE	X NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	18	THREE DAYS CRACE	NO. 1(5 WKS)
	1	25	THE POT	TODL DISSECTIONAL/VOLCAND/ZOMBA
3	j.	ņ	LADIES AND GENTLEMEN	ISLANDAD.MC
4	1	14	ANNA-MOLLY HOURS	MORTALAPIC
5	4	20	GOODEVE ARMY OF ANYONE	EMM
6	Ŧ.	13	HOW LONG	UNIVERSAL REPUBLIC
		10	SHOW ((HEY OH))	WARER BROS.
0		p		UNIVERSAL REPUBLIC
•		36	REVELATIONS	MTERSCOPE/EPIC
		28		REPRESE

MOST ADDED

REATH Breaking Benjamin (HOLLYNCOD)

MOST INCREASED PLAYS BREATH Breaking Benjamin (HOLLYWOOD)

TOP 5 NEW AND ACTIVE

PARALYZER Finger Eleven (WHD-UP) FACE DOWN The Red Jumpoult Apparatus (VRGH) FOREVER Pape Roach (EL TONAL GEFFEN) SHAMEFUL Abreve (VICTORY)

ATE (NEVOLVE ADDINO NE) Balls for the V

COMPLETE ACTIVE ROCK CHART ON PAGE 50

1	26	ROCKSTAR	RED. 1(14 WKS) INCADRUMMER
	n	PANIN THREE DAYS CRACE	INE/20040A
	31	THROUGH GLASS	KONDRUNDER
	27	LAND OF CONFUSION	REPHISE
	23	THE POT TOOL	TOOL INSSECTIONAL AVEL CANDIZEMEN
	26	NUNCES	ATLANTIK
	40	ANIMAL I HAVE BECOME	INE/ZOMBA
	13	REVELATIONS	INTERSCOPE/EPIC
	30	THE DIARY OF JAME	HOLLYWOOD
10		THE ENERY	MOST ADDED

IN INTELSEN BOS TITLE NO. 1(7 WKS) NOOW IN THE SKIES 9 SHE THE WORLD 2 15 ATO 3 I WILL FOLLOW YOU INTO THE DARK 3 20 ATLANTE . SHOW (CHEV CHI) 4 14 WARNER BRIDS 6 THINKING ABOUT YOU 5 7 BLUE NOTE/BLC NEW SHOES MOLONUTER 7 10 ATLANTK CHASING CARS 6 25 POLYDOR/A&WINTERSCOPE 0 9 Б **RELENTLESS/VIRCIN** 0 HOE THE RIVER 6 DUCK/REPRISE . THINK I'M IN LOVE n

MOST ADDED

YOU'RE ALL I HAVE Snow Patrol (POLYDORIALMANTERSCOPE)

MOST INCREASED PLAYS

BELIEF John Mayer (AWARE/COLUMBA)

TOP 5 NEW AND ACTIVE

COLD DECEMBER Matt Code (BRUSHTREAMVERSAL REPUBLIC)

WIND IT UP Baranahad Ladios (DESPERATION/NETTWERK) IONG WITH THAT Robert Rendulph & The Family Band (WARNER BROS.)

LIKE A STAR Corinne Balley Rae (CAPITOL)

COMPLETE TRIPLE A CHART ON PAGE 54

ARE WE FIGHTING FOR? Tyrone Walls (UNIVERSAL REPUBLIC)

MOST ADDED

THE ENEMY Godomach (UNVERSAL REPUBLIC)

MOST INCREASED PLAYS SHOW ((HEY OH)) Red Het Chill Pappers (WARER BROS.)

TOP 5 NEW AND ACTIVE

SOUR Staled (FLIPATLANTIC) STAND UP JH (ATLANTIC) RYBODY IS EASY (WE SPIK/WE SWIND The Burden Brothers OURTLAND) WALK Averged Seventeld (ROADRUMMER) IDE OF A BULLET Nichelback (ROADRUMER)

LETE ROCK CHART ON PAGE 51

6

N NELSEN BOS



3 Daughters Mediá CEO takes underperforming stations, applies good programming practices and sells at a profit

Gary Burns

By Erica Farber

Gary Burns has extensive experience in turnaround situations both for his own company and as a consultant for many of radio's premier operators. Burns' focus for 3 Daughters Media is to invest in undervalued and/or distressed media assets at bargain prices. The company has an impressive track record and continues to see considerable opportunities moving forward.

Liner Notes

Profile: Gary Burns Title: 3 Daughters Media CEO Favorite radio format Talk Favorite TV show: "1

watch 'The West Wing' on Bravo every Monday where they do their marathons." Feverite song: "Stairway to Heaven by Led Zeppelin Feverite movie: "My Cousin Vinny" Feverite book: "Three Blind Mice" by Ken Auletta. "After reading that book, it confirmed to me that nobody at the top in the highest sense of the media business. really had any more of a due then I had." Feverile restaurants Meriwether's Market in Lynchburg, Va. **Beverage of choice:** Orange juice Hobbies: "I'm dating a physician who is the daughter of a farmer who has like a thousand head of cows, so right now I am learning about fermino," E-mail address: gburns5896@aol.com

Getting into the business: "I'm one of those guys that didn't ever want to do anything else. I used to write letters to Al Herskovitz when he was programming WPRO/Providence in the '6/ls telling him how to make his radio station better. I was a kid in junior high and high school, and I used to tell him what talent in the market on other stations was ready for his station and who was ready to go. I saw Al a couple of years ago and asked if he read all those letters, and he said, 'Absolutely not.' I went to Graham Junior College because they offered radio programs."

First job: "A fraternity brother, Jim Harrington, actually opened the door to my first job. It was in Chicopee, Mass., at WACE in 1969, I was selling, and they let me read the news on the weekends. Then I had an opportunity to be closer to home, and I went to work in Fall River, Mass., at WSAR. Then I was a regional sales manager in Providence at WGNG and then general sales manager. The station was going through a format change, and they brought John Rook in as a consultant. We were able to see the station go from being an insignificant player to taking on WPRO and WICE, and we came out on top. It was so much fan. By 1973, I was managing my first radio station in Trenton, N.L. so I got to the programming part of it through the general manager's office because I always understood if you could control the money, you could sort of control the station."

Founding 3 Doughters Media: "It is a successor company to Burns Media Strategies. I look back at my career and sort of feel like the decades channels on XM. In the '70s, I got to play with FM radio stations when nobody was looking. In the '80s, I became a group manager, then a consultant and then an owner."

The company's mission: "We look for underperforming media assets, buy them, fix them up, bring them to market, produce a profit from cash flow and sometimes people come and offer you big multiples. When I left D.C., in '97, I was looking for something entrepreneurial. I was looking for stations in rated markets that had not been consolidated, that may have been inferior FM facilities or that may be near bankrupt. And if I could buy those stations in a market that had a VHF television station and a daily newspaper, I converted it to talk. As an example we took a station in Lynchburg, Va., that had \$300 in billing on it when we bought it to \$800,000 in billing. I bought it for 500,000 and something dollars and sold it for \$4.4 million, so it was a good day in the park for me."



Current projects: "We have a station in Gretna, Va., I found a little AM station in Bedford, Va., that had a CP to go to 5,000 watts. Clear Channel needed to divest a radio station in Chattanooga and as part of the negotiation process I got them to throw in their AM sports/talk stations in Roanoke and Lynchburg, so I am putting those together with all of the stations I have in this area, and we are going to do ESPN sports/talk on a number of AM and FM radio stations from this area. We've launched a statewide sports magazine called the Virginia Sports Report, and we're going to run it in conjunction with all of those ESPN sports/talk stations I am putting together. Then we've got a project on an AM and FM station in Chattanooga. I'm not sure what we are going to do with those stations yet, but I think we're going to do something fun."

Biggest challenge: "I'm really enjoying life at this point, and I'm only working on projects that interest me. I see a good opportunity with the network of sports stations and the sports magazine, and again we're looking for exciting things in Chattanooga."

State of radio: "The BIA study that came out a couple of weeks ago said you can get higher returns in radio than in almost any other business in America. We just don't have the growth anymore but neither does a satellite company. There are just so many forms of distribution now and as HD radio comes online, my God, isn't this like FM all over again?"

Career highlight: "Probably at 57 years old that I'm still in the business and making more money now than I ever made—so you can't tell me the radio business is in difficult straits. I try to take stations nobody wants and just put good principal programming on them with a defined mission, and we, make money."

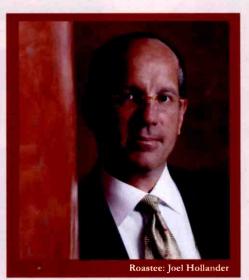
Career disappointment: "Of course, if you could go back and rerun your career and look at it in the rearview mirror, I think everybody would do a lot of things differently, but at the end of the day, you can't look back. You can only look forward, so I am pretty content and happy."

Most influential individual: "I worked with the gays at Burkhart Abrams. I like Kent a lot, Dwight [Douglas] and Don Benson and being able to bounce ideas and concepts with those gays was great. Kent and I still talk a couple times a week and always have dinner at conventions and stuff like that."

'There are just so many forms of distribution now and as HD radio comes online, my God, isn't this like FM all over again?' -Gary Burns

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