#### AC SPECIAL MOUNTAINOUS CROSS-COUNTRY SUCCESS

Adult Contemporary Possesses Riches Of Consistency, But The View Isn't Perfect pp.16-23

THE NEW TEST OF CONTESTS Death In Sacramento Is Rewriting The Rules Of Station Contests, But With Guidance, All Is Not Lost pJ4



ADVERTISEMENT



#### PLUS

ROCK: WHAT/PHILADELPHIA IS MAKING THE AM BAND COOL AGAIN p.55

**R&R TALK RADIO SEMINAR:** ESSENTIAL AGENDA OVERVIEW p.24

THE SPIN: DAUGHTRY TAKES HOT AC TOP SPOT p.29

**'GLOBAL' WARMING:** CBS RADIO LAUNCHES WTGB/WASHINGTON p.61

## JOE NICHOLS' LATEST HIT SINGLE

# "I'LL WAIT FOR YOU"

WRITTEN BY AWARD-WINNING SONGWRITERS HARLEY ALLEN

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&

BILL ANDERSON ("WHIS≺EY LULLABY," "GIVE IT AWAY")

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February 23, 2007 www.RadioandRecords.com

#### MOVER Boulos Lava-Bound

Promo vet John Boulos will join Lava Records as senior VP of pop promotion, effective April 23. Most recently, Boulos was senior VP of promotion for Capitol Records until his exit in May 2006.

"We are very excited to have John joining the team," Lava senior VP of promot on Mike Easterlin says. "John has meant so much to me throughout my career since our days together at Virgin Records."

Boulos' illustrious promo career includes stops at London, Vanguard, Inner City Jazz, RCA, Island, Mercury, Virgin, Epic and Warner Bros. He will be based in New York. —*Kevin Carter* 

#### SHAKER Walker Rides With Entercom

Entercom names Dwight Walker VP/market manager of AC KOIT, classical KDFC and adult hits KMAX/San Francisco, soon to be operated by Entercom under a time brokerage agreement with Bonneville International —a component of Entercom's agreement to purchase the stations.

Walker takes over from tenured Bonneville manager Chuck Tweedle, who continues in his role as a senior VP reporting to Bonneville COO Bob Johnson.

Previously, Walker was VP of sales for Cumulus/San Francisco's KNBR, KFOG and KSAN. He was also GM of KFOG and KSAN from 1997-2006, when they were still owned by Susquehanna. *—Susan Visakowitz* 

#### DEALMAKER Air America Takes Another Breath

U.S. bankruptcy judge Robert Drain in New York gave a thumbs up to the sale of Air America Radio—operating in Chapter 11 since October 2006—to Manhattan real estate czar Stephen L. Green, for \$4.28 million. Green agreed to spend another \$200,000 in cash to keep the operation liquid until the deal's Feb. 23 closing.

Under the plan approved by Drain, Green Family Media will also repay \$3.25 million in debt Air America has acquired since October 2006, provide \$500,000 in cash and pay \$526,000 in back rent owed for the network's New York headquarters. Green will also pick up all immediate debt.—Jeffrey Yorke

FEBRUARY 23, 2007

#### Regulators Ponder Some Sirius XM

Slurping \$6 billion deep into the well of debt during the past decade, satellite radio twins Sirius and XM this week unveiled a plan to lean against each other in a \$13 billion, tax-free, all-stock "merger of equals" and take on the world of audio content providers as one swashbuckling entity. Together, they promise to develop an interoperable chip set that will deliver their

combined audiences—14 million and growing—a vast array of personality-driven content and scores of commercial-free music channels, as well as the newest audio gizmos. In a word, it will be "cool," says XM chairman Gary Parsons, who will continue in that role in the new company, while Sirius CEO Mel Karmazin will keep his title. XM CEO Hugh Panero will be unseated if the deal passes a slew of regulatory hurdles.

Karmazin told analysts on Feb. 20 that the merger, expected to close by year's end, is "very doable, with multiple benefits for all stakeholders." However, the NAB hastily cried foul, as FCC chairman Kevin Martin pondered if it's in "the public interest."

The NAB's Dennis Wharton says his organization "would be shocked if federal regulators permitted a merger of XM and Sirius. It bears mentioning that regulators summarily rejected a similar monopoly merger of the nation's only two satellite television companies—DirecTV and Dish Network—just a few years back." —Jeffrey Yorke

# NUMBER CRUNCH 2230 \$700 \$38-\$7

Arbitron's estimate of the number of weekly AM/FM radio listeners. The number is more than 16 times greater than the current base of 13.6 million satellite radio subscribers. Additionally there are 237 million vehicles on the road in the United States, and Americans click onto 230 million PCs, chat on 219 million cell phones and plug into 39 million iPods. The combined total of the satellite radio advertising market in 2006, compared with the \$20 billion the Radio Advertising Bureau estimates AM/FM billed in 2006. Satcasters argue that a merged company "is more attractive to large national advertisers that have a significant number of media alternatives."

of the capitalized cost savings of the capitalized cost savings of the Sirius-XM merger. That factors in operating cost savings achievable in every P&L line item, including general and administrative costs, sales and marketing, subscriber acquisition costs, R&D, product development, manufacturing and programming operating infrastructure.

#### Satellite Radio A La Carte

Howard Stern or Opie & Anthony? Football or baseball? Martha Stewart or Oprah Winfrey? Listeners in the market for a satellite radio may never have to face such decisions again. Confident that their proposed merger will speed the introduction of radios that can receive programming from both services, XM chairman Gary Parsons and Sirius CEO Mel Karmazin say they won't wait for the arrival of long-elusive interoperable receivers to begin content sharing.

Even before dual satellite radio chipsets are commercialized, "there are all sorts of opportunities in the interim period where exclusive content could be exposed to a wider audience," Karmazin said during a Feb. 20 teleconference, as long as content deals can be successfully renegotiated.

Initial plans call for each service to continue operating on its existing platform. Total integration is expected to be a lengthy process. Ultimately, the combined entity expects to free up additional bandwidth by reducing redundant music channels. At that point, expect a "significantly expanded channel capacity" to allow for more diverse programming and to give subscribers the option "to pick and choose the channels they want on a more a la carte basis," Parsons said. *—Paul Hein*e

#### ON THE WEB Schnacke Time At Bonneville/Chicago

Bonneville International classic hits WDRV (the Drive)/Chicago VP/GM and longtime Chicago radio vet Jerry Schnacke rises to the newly created position of VP/market manager for the company's Chicago Radio Group, which includes hot AC WTMX (Mix), rhythmic WILV (Love

FM) and WDRV.

Schnacke will assume some of the day-to-day responsibilities previously handled by Bonneville executive VP Drew Horowitz, who was

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Schnacke

promoted to that position from regional senior VP in December. —*Ken Tucker* 

#### Hearing Set In Morning Show Lawsuit

Last month, Greg Dwyer and Bill Michaels—who spent a dozen years at Clear Channel classic rock KCQQ/Quad Cities, Iowa—signed a deal to take their morning show to crosstown Cumulus rock WXLP (97 Rock) after sitting out a sixmonth noncompete clause. In the interim, Cumulus began broadcasting their show from the 'XLP studios into Cedar Rapids on rock sister KRNA (94.1).

Viewing the arrangement as a violation of their noncompete agreement, Clear Channel filed a lawsuit against the duo, their show partner Elizabeth "Beth Davis" Machael and Cumulus, requesting a temporary injunction. A hearing is scheduled for Feb. 22. —*Mike Boyle* 

#### John Butler Joins Salem

Veteran news/talk programmer John Butler has been named national PD for Salem Communications. He assumes a job that's been open since Tyler Cox exited last year to program WBAP/Dallas. Salem Radio Network VP Tom Tradup, who's been interim national PD for the past few months, returns full time to his role at the network.

Butler's news and talk radio career spans nearly 40 years, including stints at ABC Radio Networks, WMAL/Washington, KMBC and KCMO/Kansas City and KFBK/Sacramento.—Al Peterson

24/7 NEWS ONLINE @ www.RadioandRecords.com



# artist

one Song, 14 directors, 15 Countries, a cast of 10,000, six months,

# one message **peace**

China

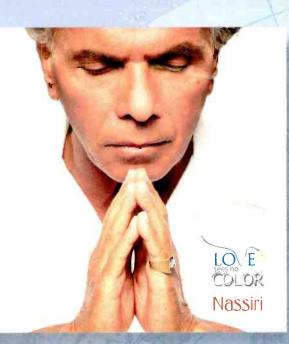
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A unique performer with a positive message, Nassiri is dedicated to spreading love, peace, understanding and unity through music. The focus of Nassiri's mission is peace.



Now playing at: KVLY, WHLG, WFMK, WGER, KKBA, KVKI, KWAV, WAHR, KJXB

### NASSIRI and the new World Peace Anthem "Love Sees No Color"







#### Farber To Receive Rockwell Award

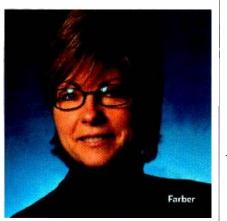
This year's recipient of the Conclave's Rockwell Award is Radio & Records president/publisher Erica Farber, who will be presented with the award June 30 during the annual Learning Conference at the Minneapolis Marriott City Center.

First presented in 1989, the Rockwell Award is a lifetime achievement tribute to those who have contributed to the radio and record industries through accomplishment, inspiration and mentoring.

"This recognition is long overdue, as Erica becomes the first woman to be recognized with this prestigious award," Conclave executive director Tom Kay says.

After working in radio and TV in Los Angeles, Boston and New York, Farber joined McGavren Guild Radio in 1980 and rose to executive VP of radio development for parent company Interep. She joined R&R in 1992 and was appointed publisher in January 1995. The recipient of numerous industry honors, Farber was presented with the NAB's prestigious National Radio Award in 2003. —Mike Boyle

6



#### News/Talk Still 12+ King

Even though the format dipped 18.0-17.6, news/talk remained king of the hill in persons 12+ for the recently released fall 2006 Arbitron Format Trends Report. In second place and showing an uptick, AC went 14.0-14.8, with Spanish flourishing (10.2-11.2), CHR/top 40 dipping slightly (11.0-10.7) and urban rallying (9.9-10.1), among the top five format performers in the 96 continuously measured markets.

Filling out the top 10 12+, country improved (9.0-9.2), while rock slid (8.2-7.3), as did oldies (5.7-5.4) and alternative (3.7-3.4). Religious, however, eked out a 2.8-2.9 increase. It's interesting to note that rock was at an 8.9 in fall 2001, alternative was pulling a 5.0 and oldies was at 7.8. The biggest gainer in fall 2006 vs. fall 2001 is Spanish, which has rocketed from a 7.2 share five years ago.

In persons 18-34, the top five include CHR/top 40 (18.9-18.8), Spanish (16.2-16.9), AC (11.7-13.0), urban (12.0-12.7) and rock (9.9-8.7).

AC widened its lead in persons 25-54, leaping 15.5-16.2, followed by news/talk (15.3-14.8), Spanish (11.1-12.5), urban (10.3-10.5) and rock (10.6-9.4).

News/talk continued its No. 1 ranking with persons 35-64 (19.9-19.5), with AC (16.6-17.0), country (9.6-9.8), Spanish (8.0-9.5) and urban (9.3-9.4) also in the top five.

The full formats report is available on Arbitron's Web site under the "Popular Links" header as "American Radio Listening Trends" or directly at arbitron.com/home/arlt.asp. —*Mike Boyle* 

Pollack Media Shuffles Execs

Citing its rapid expansion into the newmedia arena during the past few years, Pollack Media Group global media and entertainment chairman/CEO Jeff Pollack announced a restructuring of the consulting firm's executive personnel. Tommy Hadges adds global responsibilities to become president of worldwide video and radio; Dave Brewer is upped to executive VP of U.S. radio; and Pat Welsh is named senior VP of digital content.

Working out of PMG's Dallas office, Jim Kerr becomes VP of new media. Back in Los Angeles, Celina Sanchez is named executive director of music and artist relations, while Tim Lyne becomes director of brand marketing. —*Susan Visakowitz* 

#### Jackson Sees RCA Action

J RecordsVP of A&R and former radio man Larry Jackson is the new senior VP of

A&R for RCA Music Group. He'll continue to be based in New York and report to BMG chairman/CEO Clive Davis.

Jackson

Jackson has been with the group for seven years, having joined J when it formed in 2000. Before that, he worked at KMEL/San Francisco, where he started as an intern and worked his way up to MD/air talent.

He has worked with Fantasia, Tyrese, Monica and Ruben Studdard and coproduced Mario Vazquez's debut.

—Keith Berman and Darnella Dunham

#### Emmis/Chicago PD Shake-Up

Expressing a need to find one "brand/product manager" to lead "the effort to create the future of these two great brands in a [Portable People Meter] world," Emmis/ChicagoVP/market manager Marv Nyren on Feb. 13 announced the departure of alternative WKQX (Q101) VP of programming Mike Stern and classic rock WLUP (the Loop) PD Tim Dukes. In the same breath, Nyren said a search is under way for that one person with "great leadership skills and the ability to strategically plan the future of the Loop and Q101."

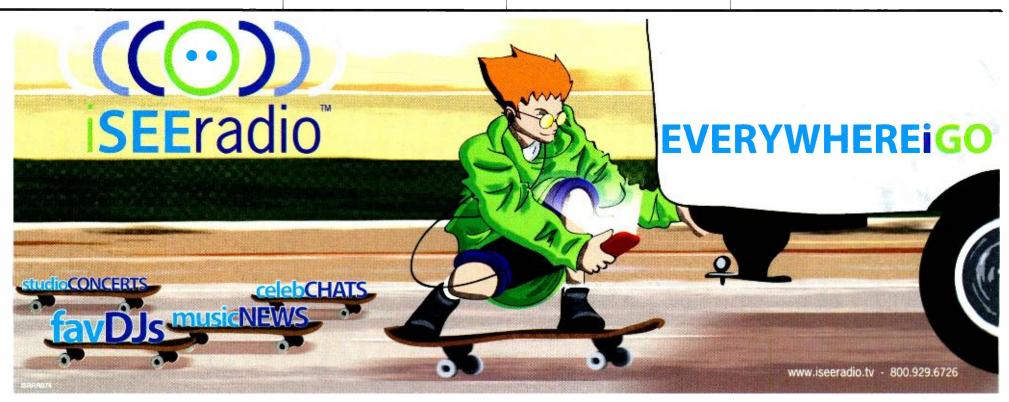
Stern joined Q101 in September 2003. Dukes came onboard in the spring of 2005.

In the recently released fall 2006 Arbitron ratings, WKQX, which jettisoned morning man Erich "Mancow" Muller last July, fell 1.8-1.2 12+, while WLUP slipped 2.3-2.0 12+. —*Mike Boyle* 

#### Press Picks Matejka As Jersey GM

New Jersey-based Press Communications went to Memphis to land Wes Matejka as GM of its Monmouth-Ocean cluster: AC "Breeze" twins WWZY (107.1) and WBHX (99.7); alternative "G Rock Radio" simulcast WHTG (106.3) and WBBO (106.5); country WKMK (K98.5); and oldies WHTG-AM (Real Oldies 1410).

Matejka, who will also serve as general sales manager for the cluster, most recently was director of sales for Entercom's six stations in Memphis. Prior to that, he was director of sales for Cumulus Broadcasting in Beaumont, Texas, and for Clear Channel Radio in Sarasota.—*Mike Boyle* 



#### **WWW.RADIOANDRECORDS.COM:** INDUSTRY AND FORMAT NEWS, AS IT HAPPENS, AROUND THE CLOCK.

#### Shorter Spots In Demand

The increase in short-form radio spots—spots shorter than the standard 60-second radio commercial—is reaching new heights, as a growing number of advertisers are requesting 30–, 15- and 10-second commercials, according to Interep data from 2004 to 2006,

Isolating just the short-form radio commercial units sold. Interep reports that 10-second and 15-second spots were up 400%; 30-second spots increased 1.000%; and total short-form spots were up 680%.

Despite the steep increase. Interep says that short-form spots still comprise only about 10% of its total billing, with representing about 7%. —*Mike Boyle* 

#### MOVERS

Koch Records has formed a new jazz/adult division and named Chuck Mitchell as the head of the unit. Mitchell, a former president of Verve Records, will join Koch as VP of jazz and adult music. Based in New York, he will report to Koch president Bob Frank . . . Seven-year Coleman vet John Boyne, most recently a senior analyst for the media research firm, is promoted to VP. Boyne will design, analyze and deliver studies for clients, including FACT Strategic Music Tests, Plan

Developer perceptual studies and Coleman Focus Group studies ... Arista Nashville Northeast regional David Friedman segues to Columbia Nashville as national director of promotion. He replaces senior



director Teddi Bonadies, who announced her resignation, effective March 31.

#### SHAKERS

JonesTM domestic sales manager Jav Noble is appointed VP of sales. He replaces Eve Orsburn, who will leave the company March 31. Noble is a 10-year-plus JonesTM vet . . . Clear Channel/ Cincinnati director of sports marketing Joe Fredrick adds duties as director of sales for the cluster, which includes talk WLW, talk WKRC, sports WCKY, talk WSAI, rock WEBN, classic rock WOFX, hot AC WVMX and CHR/top 40 WKFS . . MidWest Communication general sales manager Joe Callow joins Armada Media as GM of its five-station acquisition in Northeastern Wisconsin and the Upper Peninsula of Michigan, operating under the name Bay Cities Radio. The stations include AC WLST, oldies WSFQ, country WHYB, sports WMAM and adult stan dards WAGN. In related news, longtime staffer and WSFQ morning show cohost/news director Glenn King has been named PD for the group.

# Business Briefing



### Arbitron's Q4 Revenue Up 5.2%

Arbitron's fourth-quarter revenue was \$79.3 million, up 5.2% over its \$75.3 million in revenue in Q4 2005, but at the same time, its costs increased 17.9% to \$75.2 million, partly due to planned expenses associated with the 2007 Portable People Meter roll-out in Philadelphia and New York.

Net income fell to 17 cents per share, compared with 36 cents per share in Q4 2005. The Columbia, Md.-based company reported full-year 2006 revenue of \$329.3 million, an increase of 6.2% over its 2005 revenue of \$310 million.

Noting that it has not signed such big companies as Clear Channel, Cox and Cumulus to PPM contracts, Arbitron will no longer provide quarterly financial guidances. "This new practice is consistent with management's focus on longterm revenue and earnings growth and is particularly appropriate during the company's transition to Portable People Meter measurement," Arbitron president/CEO Stephen Morris says.

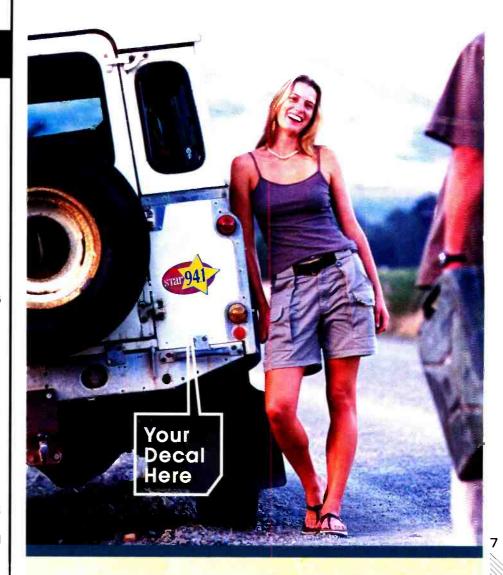
#### NAB Raps Satellite Interference

NAB president/CEO David Rehr complained last week to the FCC about satellite radio interference with FM transmissions. In a complaint similar to one he lodged last year about Sirius and XM, Rehr this time cited a report in The New York Times that outlined how some of satellite radio's earliest devices were not in compliance with FCC regulations and allowed nonsubscribers tuned to FM stations at the far left of the FM dial to receive satellite signals.

He asked the FCC to recall "noncompliant satellite radio devices to prevent further disruption of listeners' access to free over-the-air radio."

#### And Then There's The Other Bird Problems On Towers . . .

The NAB and a half-dozen other groups have asked the Federal Aviation Administration to conduct "a conspicuity study"—a study on what an airplane pilot can see—to examine whether the use of steady-burning red obstruction sidelights can be safely eliminated on communications towers. The red lights have for years been blamed for birds flying into the high-powered towers, killing millions of migratory fow! annually.



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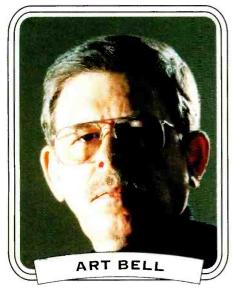




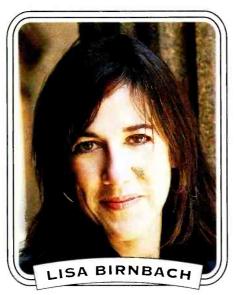
www.americanradiohistory.com



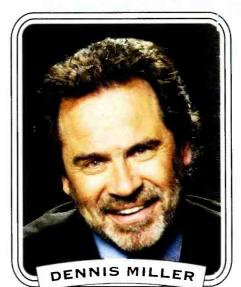
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**ROBIN THICKE, STOP URBAN** VITH "LOST V. THOUT U," S TO HIS FAMILY'S ds to his fainely 5 JSICAL LEGACY-Mom Dria Loring HT No. 1 At With "Friends and Vers" in 1986.

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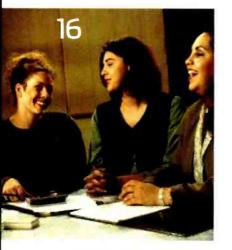
FORMAT	Paga	Title / Artist
CHR/TOP 40	31	Say It Right / Nelly Furtado
RHYTHMIC	34	<b>You /</b> Lloyd Featuring Lil Wayne
URBAN	3E	You / Lloyd Featuring _il Wayne
URBAN AT	37	Lost Without U / Robin Thicke
RAP	38	Runaway Love / Ludacris Featuring Mary J. Blid
GOSPEL	3⊊	<b>Um Good /</b> Smokie Norful
CHRISTIAN AE	41	Does Anybody, Hear Her / Casting Crowns
CHRISTIAN CHR	42	Hady Ballers
CHRISTIAN ROCK	42	Searchlights / Falling Up
INSPO	42	Glory / Selah
COUNTRY	46	It Just Comes <b>datural /</b> George Strait
AC	50	<b>Unwritten /</b> Natasha Bedinc <u>ield</u>
HOT AC	5'	<b>It's Not Over </b> ≁ Daughtry
SMOOTH JAZZ	54	<b>Bloom /</b> Mindi Abair
ALTERNATIVE	56	<b>Pain /</b> Three Days Grace
	58	Ladies And Gentlemen / Saliva
ROCK	59	<b>Pain /</b> Three Days Grace
TRIPLE A	62	New Shoes / Paolo Nutini
AMERICANA	63	Endless Highway T & Music Of The Ban Various Artists
LATIN ROCK / ALTERNATIVE	64	Narcisista Poe Excelencia / Panda
REGIONAL MEXICAN	66	<b>Ese /</b> Conjunto Prim <i>e</i> vera
	ø	Como Yo Nad ≞ Te Ha Amad Yuridia
LATIN TROPICAL	63	<b>Sola /</b> Hector "El Fatt <del>≂</del> r"
	63	<b>Sola /</b> Hector "El Fathær"



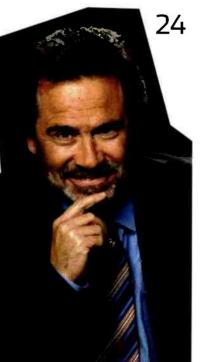
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# Contents ISSUE #1698 • FEBRUARY 23, 2007







What's New This Week Online

#### **FEATURES** 16-23

#### AC SPECIAL

The format possesses riches of consistency and cross-country success, but the view isn't perfect. Six robust pages of coverage, featuring AC's leading practitioners.

#### 14 THE NEW TEST OF CONTESTS

Death in Sacramento is rewriting the rules of station contests, but with guidance, all is not lost. Plus: Weighing the FCC's options in the KDND case.

#### 74 PUBLISHER'S PROFILE: MIKE AGOVINO

New venture from former Katz and Interep executive is part investment firm, part digital syndication company.

#### DEPARTMENTS

#### 24 NEWS/TALK/SPORTS

The 12th annual R&R Talk Radio Seminar is March 8-10 in Los Angeles. All you need to know about the events, special guests and learning sessions.

#### 12 STREET TALK

Chicago radio legend Tommy Edwards moves from afternoons to mornings at Bonneville rhythmic AC WILV (100.3 Love FM).

#### 10 BY THE NUMBERS

Talk takes the top of the format tally in St. Louis, Arbitron market No. 20, followed by AC, adult hits and country.

#### 11 MANAGEMENT/ MARKETING/SALES

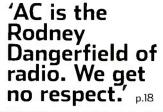
Guest columnist Holland Cooke says treat baseball game broadcasts like a jewel, not a feed.

#### 29 THE SPIN

Red hot rocker Chris Daughtry becomes the second "American Idol" finalist, following Kelly Clarkson, to take the top spot at Hot AC, as "It's Not Over" hops 3-1.

#### WWW.RADIOANDRECORDS.COM:

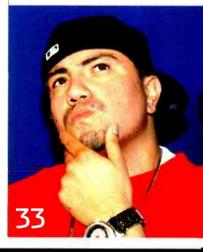
Deeper as-it- happens newsDiscover tomorrow'sCatch up on the latest formatGet listed in the R&R DirectoryFind our ruling ratio	M		W	T	F
► Bookmark ► Click on other news in the entire charts.	Deeper as-it- happens news coverage, more exclusives. Bookmark Radioand-	Discover tomorrow's stars today with Hit Predictor. ► Click on	Catch up on the latest format flips, personnel changes and other news in your format. ► Click on	Get listed in the R&R Directory and connect yourself with the entire industry. ► Click on R&R	► Click o





#### COLUMNS

- 29 The Spin
- 30 CHR/Top 40
- 33 Rhythmic
- 35 Urban
- 40 Christian
- 44 Country
- 48 AC/Hot AC 53 Smooth Jazz
- 55 Rock
- 61 Triple A
- 64 Latin
- 70 National Airplay





nielsen

#### **MARKET SNAPSHOT:**



The World Leadership Forum recently awarded St. Louis its World Leadership Award in the category of urban renewal. The award recognizes cities that have reversed trends, shaken off traditional images and acted as an example and inspiration to others.

#### **POPULATION: 2,282,700**

#### **RADIO MARKET RANK: 20**

#### **DEMOGRAPHICS:\***

	TOTAL	ST. LOUIS	
	75-MARKET	ARBITRON	
	POPULATION %	METRO %	INDEX
AGE 18-24	13%	12%	98
AGE 25-34	18%	17%	94
AGE 35-44	20%	20%	98
AGE 45-54	19%	20%	104
FEMALE	52%	52%	102
WHITE	83%	80%	97
AFRICAN-AMERICAN	12%	17%	146
HISPANIC ORIGIN	14%	3%	18
HHLD PLANS TO BUY SA	2%	2%	116

#### **NO. OF RADIO STATIONS: 27**

#### **RADIO OWNERSHIP:**

RADIO SUB (NEXT 12 MOS.)

OWNER	NO. OF STATIONS	RATINGS SHARE**
CLEAR CHANNEL	1 AM, 5 FM (6)	23.2%
CB5	1 AM, 2 FM (3)	18.5%
BONNEVILLE	1 AM, 3 FM (4)	13.7%

FORMATS: 3 talk, 3 country, 2 urban AC, 2 urban, 2 modern rock, 1 AC, 1 adult hits, 1 classic rock, 1 oldies, 1 CHR, 1 hot AC, 8 other

#### **RATINGS LEADERS:\*\***

STATION FORMAT		AQH SHARE 12-PLUS
KMOX-AM	N/T/5	8.4
KEZK-FM	AC	7.2
WARH-FM	ADULT HITS	5.2
WIL-FM	COUNTRY	5.2
KSHE-FM	CLASSIC ROCK	5.0

#### **INTERESTING FACT:\***

In the next 12 months, St. Louis metro households are 50% more likely to employ a pest control service and 44% more likely to purchase a digital video recorder than all households nationally.

\*Source: Scarborough Research 2006 \*\*Source: Arbitron Fall 2006 Report

#### St. Louis' Top Spenders (Mostly) **Keep Spending**

Of the top 10 radio advertisers in St. Louis in fourth-quarter 2006, six splurged more than they did in Q4 2005. Financial services company Berkshire Hathaway and pharmaceutical company Wyeth took enormous leaps year-to-year, the former up by more than 70% and the latter up by more than a whopping 400%.

Other advertisers that ticked upward were McDonald's, the regional Schnucks Supermarkets and national grocery retailer/supplier Supervalu, as well as No. 2 St. Louis radio advertiser Vinson Mortgage Services, which didn't make the top 10 in Q4 2005.

Saving, or diverting some of their ad dollars elsewhere this year, were No. 9 News Corp., No. 5 Walt Disney, No. 4 Western Stone & Metal and, although it sits in the top spot, AT&T, which spent \$26,464 less in Q4 2006 than it did a year prior. Also worth noting is the absence of automotive spending in St. Louis in Q4 2006 and the softness of retail, traditionally radio's largest category. -Susan Visakowitz

#### Top St. Louis Radio Advertisers (Dollars) PERIOD: OCT. 1-DEC. 31 \_

AT&T       \$588,523       \$562,059         VINSON MORTGAGE SERVICES        \$495,927         BERKSHIRE HATHAWAY       \$261,267       \$452,148         WESTERN STONE & METAL       \$493,799       \$428,621         WALT DISNEY CO.       \$382,662       \$349,263         SUPERVALU       \$241,647       \$324,159         McDONALD'S       \$235,861       \$317,749         SCHNUCKS SUPERMARKETS       \$286,865       \$315,949         NEWS CORP.       \$376,520       \$287,621         WYETH       \$67,272       \$285,458	PARENT COMPANY	Q4 2005	Q4 2006	
BERKSHIRE HATHAWAY         \$261,267         \$452,148           WESTERN STONE & METAL         \$493,799         \$428,621           WALT DISNEY CO.         \$382,662         \$349,263           SUPERVALU         \$241,647         \$324,159           McDONALD'S         \$235,861         \$317,749           SCHNUCKS SUPERMARKETS         \$286,865         \$315,949           NEWS CORP.         \$376,520         \$287,621	AT&T	\$588,523	\$562,059	
WESTERN STONE & METAL         \$493,799         \$428,621           WALT DISNEY CO.         \$382,662         \$349,263           SUPERVALU         \$241,647         \$324,159           McDONALD'S         \$235,861         \$317,749           SCHNUCKS SUPERMARKETS         \$286,865         \$315,949           NEWS CORP.         \$376,520         \$287,621	VINSON MORTGAGE SERVICES		\$495,927	
WALT DISNEY CO.         \$382,662         \$349,263           SUPERVALU         \$241,647         \$324,159           McDONALD'S         \$235,861         \$317,749           SCHNUCKS SUPERMARKETS         \$286,865         \$315,949           NEWS CORP.         \$376,520         \$287,621	BERKSHIRE HATHAWAY	\$261,267	\$452,148	
SUPERVALU         \$241,647         \$324,159           McDONALD'S         \$235,861         \$317,749           SCHNUCKS SUPERMARKETS         \$286,865         \$315,949           NEWS CORP.         \$376,520         \$287,621	WESTERN STONE & METAL	\$493,799	\$428,621	
McDONALD'S         \$235,861         \$317,749           SCHNUCKS SUPERMARKETS         \$286,865         \$315,949           NEWS CORP.         \$376,520         \$287,621	WALT DISNEY CO.	\$382,662	\$349,263	
SCHNUCKS SUPERMARKETS         \$286,865         \$315,949           NEWS CORP.         \$376,520         \$287,621	SUPERVALU	\$241,647	\$324,159	
NEWS CORP. \$376,520 \$287,621	McDONALD'S	\$235,861	\$317,749	
	SCHNUCKS SUPERMARKETS	\$286,865	\$315,949	
WYETH \$67,272 \$285,458	NEWS CORP.	\$376,520	\$287,621	
	WYETH	\$67,272	\$285,458	

#### Top St. Louis Radio Advertisers (By Units) PERIOD: OCT. 1-DEC. 31

PARENT COMPANY	Q4 2005	Q4 2006
VINSON MORTGAGE SERVICES		9282
WESTERN STONE & METAL	7159	6858
BERKSHIRE HATHAWAY	4044	6528
McDONALD'S	4337	6246
AT&T	5532	5512
SEARS HOLDING	732	4997
SIGNET GROUP	3668	4232
AUDIO EXPRESS	3521	4180
MISSOURI, STATE OF	6241	4040
SUPERVALU	2760	3963
SOURCE: Nielsen Monitor-Plus		

#### Transactions at a Glance

Fayette Broadcasting's KBUK-FM and KVLG-AM/La Grange, Texas, to KBUK Radio for an undisclosed sum.

Deal of the Week

WMTT-FM/Tioga (Elmira-Corning, N.Y.)

PRICE: \$500 TERMS: Stock sale

BUYER: Europa Communications headed by VP George Hawras. Phone: 607-772-1005. It owns no other stations. This represents its entry into this market. **SELLER:** Europa Communications headed by VP George Hawras. Phone: 607-772-1005

FORMAT: Classic rock/AOR

**COMMENT:** George Hawras is purchasing 5% of the total voting shares issued and outstanding (50 shares) for \$500 from Kevin M. Fitzgerald. This transaction will give each party 50% of the stock.

#### 2007 Deals to Date

Dollars to Date: Dollars This Quarter:	\$172,736,521 \$172,736,521	(Last Year: \$2,995,559,122) (Last Year: \$2,995,559,122)
Stations Traded This Year:	149	(Last Year: 158)
Stations Traded This Quarter:	149	(Last Year: 158)



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(Smooth Jazz) GMurray@Radi (646) 654-4638

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Treat baseball game broadcasts like a jewel, not a feed

# Baseball: Own The Franchise

## Holland Cooke

'No matter where they hear the game, you want them to associate it with your call letters to think they heard it on your air.'

—Holland Cooke

oon the boys of summer will romp. Not nearly soon enough for those of us in chilly New England or other places where spring fever will reach near-pandemic levels. But Opening Day is coming. Rebirth, renewal, all is right in the world. Except at too many stations that carry Major League Baseball, which treat games like "a feed" rather than a jewel. Smarter stations wave the team

flag like it's Old Glory.

You couldn't design more radio-friendly programming than a baseball game. It's more than three hours long. It's loaded with commercial breaks, and the inventory sells without numbers. It's high-affinity programming that spans generations and is suspenseful. Any game can turn on a dime, and no two games are ever the same. After all, it's the only game in which the defense controls the ball. Every season serves up Cinderella stories.

Baseball stars are some of the highest-paid performers in the world. And it used to be exclusive, something listeners could only hear on your air. Not anymore. Before you had more of a franchise than you do now. Not including TV, listeners can now hear the game from three other outlets: XM, on the Web and now mobile streaming, and adjacent-market signals.

The third is the easiest to defend and here's a free consulting tip: People who do what I do tend to work in markets just big enough that you don't have to say the name of the state. I tend not to work in Philadelphia-sized markets. But I knock 'em dead in markets like nearby Wilmington. Del. And folks in many markets like Wilmington can hear the game on AM stations in two markets, unless there's weather that night anywhere in between. Then that out-of-town station may as



well be in the Czech Republic. So we tell fans, "Hear 'em here, loud and clear."

Remember, radio ratings don't report what people listen to. They extrapolate what the sample remembers. Unless you're in a Portable People Meter market, Arbitron is a memory test. What better reason to be known for programming available from several places? Yep, no matter where they hear the game, you want them to associate it with your call letters, to think they heard it on your air. Be known as the baseball station.

And don't wait for April. Be in Florida or Arizona in March to cover spring training. Send people—the sales rep who sold the most baseball, the advertiser who bought the most spots, a contest winner and an on-air voice. If possible, make that on-air voice not a sportscaster. Sports isn't the story. It's about spring fever, travelogue and human drama—minor leaguers hoping to make the cut, and veterans hoping to squeeze one more season out of a banged-up body. So send a real people person—a host.

11

Remote a show there. It's extra inventory to bundle with your baseball and other sports avails. And if you're not the baseball station, and the baseball station isn't sending anyone to spring training, cover it and sell the coverage to their baseball sponsors. You may also confuse diarykeepers into thinking they're hearing the game on your station.

Holland Cooke is news/talk specialist for McVay Media.

#### Sports Is Not A Daypart, It's A 360-Degree Experience By Elaine Clark

Many sellers make the mistake of selling sports as an expensive spot package, with little emphasis on customization. They talk about the greatness of the team and the loyal fans but neglect to find out how a company would use those assets to achieve their goals—whatever they may be. As with any event sponsorship, sports is all about bringing the sponsor face-to-face with a targeted group of individuals for a dialogue. The interaction should be up close and personal, with the added benefit of being associated with the team.

The sponsorship should enhance the fan experience with the product or company. To create that experience, an integrated, multiplatform approach is critical. For stations with access to the broadcast announcers, tickets, VIP areas and in-stadium opportunities, creating an integrated experience is easy. For stations carrying the programming with little else, the job is tougher but can be done. And for stations that don't carry sports but that have a strong sports team in the market, utilizing on-air, online and onlocation events can create the fan experience.

Here are two multiplatform programs that can deliver the 360-degree consumer experience. Determining which will work best for you depends on your client and what they are attempting to achieve. Use these as idea starters, then create consumer hooks that will fill the client's need.

#### Fantasy Football/Baseball/Basketball Contest

Let your clients be involved with the entire season. Each week on your Web site, let consumers pick the winner of every game. One of your station personalities or play-by-play announcers should also participate in the contest. 1. Create or buy an online game that allows consumers to pick all of the winning games each week.

**2.** The winner gets an all-expenses paid trip to a bowl or championship game this season.

**3.** The sponsor receives on-air mentions and presence on your Web site.

4. The more you promote, the more traffic you drive to

Systems/Emmis Sports I 707-864-2669 or eclark

your site, which allows you to raise the price on all your interactive business.

The rewards are twofold. The program will increase Web traffic and allow a client to be involved with sports without taking any of your in-game inventory.

#### You Make The Call

Create an interactive feature where players get to "make the call."

List different play scenarios from previous games.
 Contestants choose the best call from a list of three options.
 Winners—those who guess correctly—score various prizes or a chance to advance to the next level.
 This can be a season-long program with the top scorers in the running for a grand prize.

Elaine Clark, GM of Revenue Development Systems/Emmis Sports Marketing, can be reached at 707-864-2669 or eclark@rds.emmis.com.

### STREET TALK



'The music stopped and strippers stood and bowed their heads. It was a moving experience.' Finooth, crunchy and mmmm...

now Salmonella-flavored!

## **Quick Hits**

Chicago radio legend **Tommy Edwards** is moving from afternoons to mornings at Bonneville rhythmic AC **WILV (100.3 Love FM)**. The shift recently belonged to **John Monds**, now doing afternoons at **KRBV (V100)/Los Angeles**. Inbound to replace Edwards in afternoons is another market vet, **Brian Peck**, who most recently did middays at sister **WTMX**. Stepping up to fill middays is weekender **Renee Dubay**.

Across the street at Clear Channel AC WLIT (93.9 the Lite), Melissa Forman has returned to the family, filling the afternoon shift recently vacated by Coco Cortez. Forman did mornings on WLIT for five years before leaving the station in August 2006.

 There's been a disturbance in the nighttime force in Miami: Papa Keith exits nights at WMIB (the Beat). Across town at WEDR, late-night jock
 Elisa Lisa has gone buh-bye.

After five years in mornings at KDMX/Dallas, that guy known simply as Cappy is on the beach ... yes, the beach in Dallas. Remaining co-host Tony Zazza is now rolling with Victoria Snee, the entertainment reporter for the local CW affiliate, channel 33. Mr. Cappy, who started as the producer and worked his way up to co-host, is ready for his next adventure and can be reached at 972-377-6211 or cappyradio@gmail.com, or check out his resume at themorningman.com.

Pam Kelly is plucked from the news/traffic department and thrust into the blinding spotlight of middays on KHPT (106.9 the Point)/Houston. She replaces Heather Walters, now battling her way through sleet and snow to WWFS (102.7 Fresh FM)/New York.

■ Just two weeks after CBS Radio's WARW/ Washington flipped from classic rock to the environmentally friendly, triple A-oriented "94.7 the Globe, World Class Rock," the station has now gotten approval for new and improved, "Globe-centric" call letters: WTGB. Trust us . . . "Globe" is in there someplace.

With that popular Peter Pan Peanut Butter Salmonella Scare<sup>TM</sup> sweeping the nation, our demented friend **Russ Allen** at **WKHT/Knoxville** immediately thought of the jar of Peter Pan sitting in the station fridge, so, rather than just toss it, he decided to test the quality of the contents—how else? By feeding it to **Lisa the Intern**, of course.

It's Peanut Butter Salmonella Time!

While Lisa was ingesting mass quantities of the possibly tainted spread, another idea (damn, he's just full of them) was born: Why not have her sing some songs with a mouth full of peanut butter? Voila! The Stuck to Your Mouth Weekend was born. "Basically, the first listener to correctly identify the song Lisa is trying to sing, wins," Allen says. What do they win? Who really cares? It's the hilarity of the audio and topicality of the subject matter that makes it entertaining. "Plus," Allen says, "since we're actually educating our audience to this current peanut butter problem, we may even be able to put this in the public file."

This, of course, coming from the same guy who somehow convinced half the strip clubs in town to observe a moment of silence at exactly 1:42 p.m. on the one-week anniversary of **Anna Nicole Smith's** death: "The music stopped and strippers stood and bowed their heads," says Allen, his voice breaking. "It was a moving experience."

We're thrilled to see one of our top three favorite utensils make good: Spoon is new to nights at Clear Channel top 40 WFKS (97.9 Kiss FM)/ Jacksonville, scoring the big transfer from the same shift at sister KZCH/Wichita. The job opened up last month when Kiss night jock Jordan transferred to sister WKSS (Kiss 95.7)/Hartford as morning show co-host.

 Something other than delicious beer is brewing at CBS Radio rocker WRKZ (93.7 K-Rock)/
 Pittsburgh: Midday goddess/promotion coordinator Megan Slater is departing March 2 for points unknown, and we hear management's been talking to market faves Scott Paulsen, last seen across the street in mornings at Clear Channel's top-rated
 WDVE, and John McIntire, former night personality on K-Rock sister KDKA.

 After abruptly leaving afternoons at WMBX/ West Palm Beach last month, U.B. Rodriguez has resurfaced in mornings at Cox rhythmic KPWT (Power 106.7)/San Antonio.

■ WDKS (106.1 Kiss FM)/Evansville, Ind., is proud to present the all-new "Van & Nikky B. in the Morning," assembled by PD Keith Curry from parts lying around the area: Nikky is promoted from overnights, and Van did mornings at WNHT (Wild 96.3)/Fort Wayne, Ind., so he's already used to getting up ungodly early, which helps. They replace Max & Holly, who most likely don't work there anymore.

PD Chuck Beck welcomes A.J. Davis to mornings at WSOS (Sunny 94.1)/St. Augustine, Fla. The shift used to be occupied by the station's former PD, Briggs Bickley. Davis was already in the company as a production coordinator.

■ Matt Hubble (no relation to the telescope) is the new afternoon guy at Buckley hot AC KLLY (Kelly 95.3)/Bakersfield, crossing over to the Dark Side<sup>TM</sup> from Salem Christian AC KKFS (the Fish)/ Sacramento. He plugs the hole created when Darci Dawn moved to mornings a while back. Kelly PD EJ Tyler still needs a morning producer/sidekick.



■ Nick @ Nite is leaving the night show at WBLX/Mobile later this month. Interested in replacing him? Get your stuff to PD Myronda Rueben ASAP.

Shifts are swapping at WEZN (Star 99.9)/
 Bridgeport, Conn., as afternoon guy Mike
 McGowan and morning jock Reno have traded airshifts. PD Samantha Stevens advises us that
 while McGowan's move is permanent, Reno is now on the hunt for his next morning gig.

■ WPKF (96-1 Kiss-FM)/Poughkeepsie, N.Y., welcomes new night jock D.C., who drives up from WILI (I-98)/Willimantic, Conn. The shift has been open since Shrek left three months ago. Upon D.C.'s arrival, Fuzzy, who had been babysitting nights, will segue to afternoons, freeing up PD Jimi Jamm to return to his normal afternoon shift across the hall on sister WBWZ (Star 93.3).

Nicely done, Mat Mitchell: Mr. Mitchell, who recently gave up the thrill-a-minute lifestyle of Wichita, where he was PD/morning talent at KZCH (Channel 96.3), has landed in hot, steamy Miami, where he's doing some weekend work at WHYI (Y-100) while he plots his next full-time career move. Not a bad place to hang . . . When he's not wandering South Beach, Mitchell can be reached at matmitchellradio@gmail.com.

"The John Tesh Radio Show" has landed in nights at WMGC (Magic 105.1)/Detroit. Ta da! Despite the sheer gravity of Tesh's momentous announcement, VP of All Things Tesh-Related Scotty Meyers was unable to convince all area banks and schools to close for the day—except for the ones already closed because of the snow.

## **The Programming Department**

It's the end of an era, as longtime Fresno fixture E. Curtis Johnson exits as PD of KRZR and KALZ (Alice 96.7). Johnson was named the original PD of KRZR in 1989, after the station flipped from top 40 KMGX (X104), a move that put many talented people on the street, including then-PD Kevin Carter, who stopped being bitter sometime around mid-1997. "KRZR and Alice just had the best fall books they've ever had, so the person who comes in better not be a douche who'll screw it up," Johnson tells ST. He can be reacher at 559-276-9330 or ecurtisjohnson@prodipy.net.

Eric Mychaels exits Clear Channel/Norfolk,

## Denise Has Left The Building

And by building, we mean that giant, imposing hospital building . . .We are very pleased (and relieved) to hear that our pal **Denise George** has been released from the hospital and is resting at home after suffering a brain aneurysm three weeks ago."She is very weak, and the healing process will be slow, but I am confident that now that she is home, she will bounce back quickly," writes George's husband. Jimmy, who asks that family and friends wait until next week to reach out to her. George expects to post a letter to her friends soon at caringbridge.org/visit/denisegeorge.

## The Al Franken Decade Extended



To no one's surprise, Al Franken used his final day on Air America to announce what everyone figured was coming: He's going to run for the U.S. Senate seat in Minnesota currently held by Republican Sen. Norm Coleman. Franken, who is running as a member of Minnesota's Democratic-

Farmer-Labor Party started the preliminary process last year when he relocated his show from New York to his home state of Minnesota. Check out Franken's video message at alfranken.com.

where he had been PD of **WOWI** and OM of **WKUS** and **WHOV**. No replacement has been named.

■ Terrence Bibb, PD of Clear Channel's KATZ-AM/St. Louis, adds PD duties over sister KATZ-FM, replacing Dwight Stone. In his vast spare time, Bibbs is also APD/ MD/afternoon jock on KMJM.

Night jock Boomer adds MD stripes at WVKS/Toledo. OM Bill Michaels explains his strategic decision: "I was looking for a guy who would work more for no money. Boomer isn't making any now, so he was the perfect choice." WHRP/Huntsville, Ala., takes midday host Toni Terrell up a notch on the respectability scale by adding APD duties to her plate.

KSEQ/Fresno PD Tommy Del Rio "borrows" Ya Homeboy DUB from weekends at Buckley rhythmic KHTN/Merced-Modesto, Calif., and installs him in nights. Upon DUB's arrival, DJ Lace will move from nights to afternoons and remove the "interim" part of his MD title to assume the position permanently.

DJ Doc (may be an assumed medical title) is the new PD of WFXM (Power 107.1)/Macon, Ga. The good Doc was most

recently production director at WHTA (Hot 107.9)/Atlanta, where he still handles weekend/mixer duties. Doc replaces Ralph Meachum, who recently made the transition to become WFXM's national sales manager.

■ Night jock Eric McKay adds Day-Glo MD stripes at WNKI (Wink 106)/Elmira, N.Y.

Market vet David Briggs is the new PD/ afternoon dude at KTHR (107.3 the Road)/ Wichita. Briggs was the first morning personality on crosstown KICT when it launched in 1979 and stayed there until 1986, when he joined the original staff of KRZ, the market's first classic rock station.

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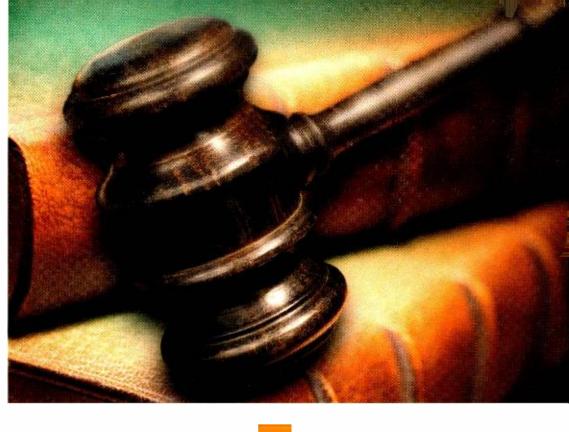
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A death in Sacramento is rewriting the rules of station contests. But with guidance, all is not lost

# The New Test Of



# 14

#### **By Ken Tucker**

With apologies to CBS Radio's "World Famous" KROQ/Los Angeles, Entercom's KDND/Sacramento may be the current leader in the best-known radio station category. Unfortunately, it's for all the wrong reasons.

Type "KDND Sacramento" into the Google search engine, and you'll come up with 126,000 entries. Try "KDND water death," and you'll get 130,000 returns. Not exactly the kind of publicity the station's former morning show and programming staff were hoping for with the nowinfamous Hold Your Wee for a Wii promotion.

But what happened, happened. The courts and the FCC will decide whether punishment is appropriate, and if so, how much. The important thing to the rest of the broadcasting community is what can be learned.

Promotion and marketing expert Doug Harris, president of Creative Animal, has a reputation for stepping outside the box. Still, he says there are precautions that need to be taken: "Any time you've got a physical challenge of any sort, you should have someone in the medical profession look for the worst-case scenario and be prepared for it."

Guidelines are also important."You're going to want a set of official rules that governs the situation in the interest of fair play and safety," Harris says."When you write official rules, you have to say, 'How could someone cheat? How could someone get around this? How could someone work this to their benefit?' And also, 'How could someone get hurt?"

Harris and other industry experts insist that any stunt or promotion that involves a physical challenge means that a station should have trained medical personnel on-site. Even a promotion as

'I don't think any station can consider a physical or endurance challenge again without thinking about this circumstance. It's going to radically change the way that radio stations do their stunts.

ontes

-Doug Harris

seemingly benign as one where contestants try to outlast each other by keeping their hand on a car could lead to a participant passing out from exhaustion and hitting their head on the ground.

"I've done that promotion multiple times," one major-market programmer says, "and I always had an EMT there, even if I had to trade for their services.

In addition, Harris says a waiver of liability is in order."And it needs to be reviewed by a legal professional from your state," he says.

Steve Young, director of pop and rock programming and consulting for Jones Radio Networks/Seattle, notes, "Somewhere along the way, oversight of promotions and stunts at radio stations has become shoddy. Our industry has become so manpower-challenged that many things begin to slip through the cracks.

"Not only do we risk legal liability when we ask our listeners to endanger themselves, we give our business a cheap and shoddy reputation," Young continues. "This is something we certainly don't need now as we fight to remain credible with segments of listeners that don't consider us as important as previous generations did."

Greater Media classic rock WCSX/Detroit marketing director Jennifer Williams says that she's fortunate to have VP/general counsel Ellen Rubin on her speed dial."You can pick up the phone any time of the day, drop her an e-mail and get an immediate response," Williams says, "She is another arm of the marketing and promotion department. That's how we look at it and always have.

"Before we get to the point of going on-air with something, or even just in the conceptual stages, we're involving legal counsel in the process," Williams continues. "She has become the third guy in the room when I'm sitting with the program director brainstorning. She keeps us focused on making sure everyone's protected."

In addition to a legal perspective, Williams says it's just a good idea to have another voice in the mix. "It's great to have someone who's objective, who's not intimately involved in it, because she thinks of things we don't---sometimes they aren't even legal issues."

While some may fear that including legal counsel might slow things down, that's not the case with Greater Media's Rubin, Williams says. "Turnaround is unbelievable. She gets it done, she understands the time-line situation."

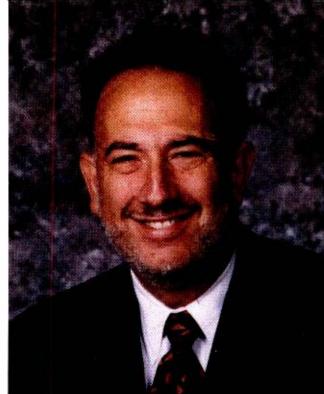
Even though he says dozens of stations, if not hundreds, have done things similar to the KDND promotion and never had a problem, Harris believes times have changed. "I don't think any station can consider a physical or endurance challenge again without thinking about this circumstance. It's going to radically change the way that radio stations do their stunts.

"There's always the potential for danger, particularly when it comes to challenging the human body," he adds. "We have to ask ourselves, "Is it worth the risk to get the publicity, and could the publicity backfire?\*

But Harris sees the situation as a positive challenge:"There are other ways for radio stations to accomplish their goal of developing a crazy, wacky or fun-loving image. I don't think you have to do risky challenges; there are plenty of other ways to do it. And that's what we're going to have to be looking for in the coming months and yearsdoing this without even remotely endangering one of our listeners or staff members."

Young agrees,"We are trying to remain relevant and entertaining for our listeners. The temptation may be there to be more outrageous than the competition. Teach your staff to be responsible when asking listeners to participate in anything we do." Rok

# **An Expert Opinion: Weighing The** FCC's Options In The KDND Case



#### **Commentary By Howard Weiss**

As media headlines cry out about the latest extreme contest and over-the-edge marketing campaign, the radio industry now  $\boldsymbol{q}^{\!\!\!}$  waits word on whether the FCC will take action against the stations that conducted the contests and designed the accompanying campaigns.

During the past several weeks. Entercom's CHR/top 43 KDND/Sacramento received national attention because of a contest requiring contestants to drink as much water as possible before urinating, which resulted in the death of one participant, a mother of three, from water intoxication.

More recently, a Turner Cartoon Network marketing gimmick in Boston, which involved hanging small electronic circuit boards from bridges and tunnels, shut down the city's commercial district as bomb squads closed highways and two bridges.

In the former case, the deceased's family has filed a lawsuit, complaints demanding license revocation have been filed at the FCC-resulting in an investigation at the instruction of the FCC's chairman $\perp$ and the countv sheriff's office may bring criminal charges.

In the latter, the state made arrests on felony charges, while local and state politicians are threatening lawsuits and demanding further action from the FCC.

These incidents are only the latest in a series of extreme contests and promotional campaigns since the 1990s, which have generally gone unpunished by the FCC. In 1998 in San Diego, an endurance contest on a roller coaster allegedly caused contestants pain and fatigue, leading to an unsuccessful lawsuit. In 2000, a New York woman suffered a fatal heart attack while waiting for a Britney Spears appearance, later revealed to be a hoax. And last August, a station in California conducted a water-drinking contest similar to the one in Sacramento. The winner got a pool table, but suffered from water intoxication afterward.

Will the FCC act to curb this seemingly growing pattern of abusive, out-of-control contests and marketing campaigns? Can the commission continue to ignore these incidents, particularly in light of local complaints, civil litigation and possible criminal charges?

Politically, the FCC may have no choice but to enter the fray because the contests "shock the conscience" and involve life-or-death consequences, matters clearly affecting the public interest.

So what are the FCC's options?

In theory, the FCC could, as the deceased contestant's family lawyer in California demands in his letter to Republican chairman Kevin Martin, move

to "terminate" Entercom's license(s). The likelihood of that happening, however, is effectively zero. The license would have to be designated for a hearing and could only be revoked (or renewal denied) after a formal hearing was held and appeals were pursued. Entercom is arguably slightly more vulnerable here because its renewal application remains pending from 2005. But the FCC has historically been loathe to impose capital punishment on a broadcaster. Further, constitutional issues might dissuade the FCC from taking a license for protected "speech" over the airwaves.

Short of revocation or denial of renewal, the FCC could impose a short-term renewal, for one or three years, for example, which would require Entercom to file long before the end of its standard eight-year renewal term. This would cause the licensee significant expense and open a new window for petitions to deny. The FCC could accompany this action with further deferral of approval on Entercom's proposed purchases of CBS and other stations. But again, while the "short-term renewal" penalty has been available to the commission for decades, the FCC has never resorted to it—and it is not likely to start now.

The FCC could use the threat of such deferral to leverage a consent decree, like the ones apparently about to be reached on payola issues with Entercom and other group owners. Such a settlement could include a large payment to the U.S. Treasury and no admission of wrongdoing.

It might also include the imposition of such requirements on Entercom as increased supervision and training of programming and marketing employees, and the cessation of contests arguably undermining public health and safety, such as the water-drinking contests, and other such dangerous contests as treasure hunts. The problem here is that the FCC can issue fines only for violations of its rules, so it would first have to identify some rule that Entercom allegedly violated. That may not be the easiest thing to do.

The FCC does have rules concerning station-run contests and hoaxes—sections 73.1216 and 1217 of the rules. But the water-drinking contest in Sacramento would, on the face of it, appear not to violate the express terms of either rule: Entercom presumably laid out the rules and conditions of the contest and followed them in conducting the contest. Nor was the contest a hoax, as the FCC defines one-on the surface, at least. The licensee did not "broadcast false information concerning a crime or a catastrophe knowing [it] to be false." Unless the FCC can establish that the failure to reveal the possible fatal consequences of excessive consumption of water violated the contest rule, it will be difficult for the FCC to use its forfeiture authority against Entercom. As for Turner's Boston promotional campaign, no broadcaster or broadcast was involved, so the FCC's rules would again seem to not be applicable.

Lastly, the FCC could issue a letter of admonition to Entercom. Such a letter might be seen as little more than a slap on the wrist, but at least would constitute some action. While this approach might be viewed by some as too lenient in an era of increasing regulation of programming, e.g., the war against indecency, it would at least allow the FCC to claim that the agency had done something—anything—in response to the unfortunate consequence of the contest. This is likely to satisfy Sacramento politicians, albeit not the deceased's family. But Turner's payment of Boston's expenses in dealing with the incident there should go a long way to appeasing critics like Boston's mayor and the state's governor.

The related issue for broadcasters is how to avoid finding themselves in the same boat as Entercom. We recommend written guidelines for contests and marketing campaigns, and thorough training and close supervision of programming employees. This should include annual affidavits like the ones used to prevent payola, acknowledging receipt of the guidelines and comprehension thereof, and avoidance of extreme contests or marketing campaigns entailing risks to contestants or to third parties or their property.

Ratings for such contests may be high, but the legal consequences-including civil liability-could be much more significant. Sacrificing short-term gain for longterm security would seem to be the best course of action in this troublesome area. The avoidance of negative publicity undermining the credibility of the industry as a whole and raising the specter of legislation adverse to the industry may be prudent as well. Resorting to extreme contests to hype ratings and attract voyeuristic audiences is a risky tactic in the era of programming reregulation.

The most dire risk could be further attrition of broadcasters' already threatened First Amendment rights. P.P

Howard Weiss is an attorney with Fletcher, Heald & Hildreth, a Washington, D.C.-based law firm specializing in communications law and regulation.

'We recommend written quidelines for contests and marketing campaigns, and thorough training and close supervision of programming employees. This should include annual affidavits like the ones used to prevent payola.

-Howard Weiss

AC Special

# AC's Mountainous Cross-Country Success (Doesn't Mean The View Is Perfect)

Stalwart Format Possesses Riches Of Consistency, But PDs Are Aware Of Challenges

#### **By Chuck Taylor**

If ever there were a format that ain't broke, given its mountainous cross-country ratings, it would be AC. Over time, the 25-54 kingpin has solidified its stance among the most ubiquitous, esteemed, stalwart—one more descriptor, please—and enduring across the radio dial. Arbitron's latest survey of the 96 continuously measured markets puts AC just behind news/ talk for overall AQH share, at 14.8 in fall 2006. In addition, AC is the top performer among persons 25-54.

> But, of course, any programmer who dares to believe that the format can be set on auto pilot will be selling fertilizer at Home Depot by the spring thaw. If there's one thing PDs grasp about AC, it's that its music and audience are a constantly moving target.

> "If the music mix is right and variety is what the audience expects, it helps build an unstoppable TSI that few formats can top," says Michael Lowe, MD of Clear Channel's WLRQ (Lite Rock 99.3)/Melbourne, Fla."Even so, without indicting myself and my colleagues, there are admittedly a lot of 'set it and forget it' aspects of

the format. First, we don't add a lot of records, so we're not driven by labels to add four and five songs a week. Second, our air talents are pros; they've been there, done that, successfully. The same holds true for promotions, marketing and the like. Since we're so involved in the community, our promotional calendar is already dotted with benchmark events through the year."

Still, he stresses: "Don't get me wrong. There's still enough work to keep us off the golf course."

Larry Wheeler, MD, on-air talent and webmaster of Entercom's WRVR (the River)/Memphis, adds, "AC is more about familiar than most formats. We're the station you count on to do what we do. Listener tastes may change and often that is reflected in the success or failure of other stations and formats. But AC is a comfort zone, usually playing the most familiar songs in the process. They tune in for something they know and expect."

But again, Wheeler warns, "We have to be current and fresh enough to remain top of mind, yet stay true to the ideals of 'at work' and 'familyfriendly.'You have to be engaging and fun within those contexts; that's what makes us win."



#### Good, But What About Challenges

It's easy enough to shout out kudos to a format that has such a winning formula and more No. 1 12+ Arbitron rankings than any other (see story, page 17), but the more valuable discussion is to identify the sometimes unforescen challenges of AC.

Chuck Knight, director of programming operations for Saga's WSNY (Sunny 95)/Columbus, Ohio, states frank concerns about the format at large:"Although a winning format, the simple aging of the demo and opposing music preferences of the lower versus upper ends of the target have us searching for a path." In addition, he says, "There's a fine line: Comfort and familiarity can also lead to predictable and boring. We've been playing these libraries for 30 years. I'm not advocating a currentdriven AC format, but at the other end of the spectrum, I wonder if we've not become the expected mood service. It's a rather confusing time."

The balance between so much gold on AC playlists and enough musical surprises to keep stations from becoming predictable is clearly the most jilting red flag.

"It's both a blessing and a curse. The base library is like an old friend, but you need currents and recurrents and some spice material that isn't as familiar," says Ken Payne, PD of Clear Channel's WMGF (Magic 107.7)/Orlando. "It's all about balance. My biggest concern is making new music familiar to our audience and the lack of exclusive artists."

While AC programmers have some of the easiest choices with slow-moving charts. Wheeler cautions that can be a double-edged sword. "Slow and sleepy is still a mind-set." he says. A prime example is "Unwritten" from Natasha Bedingfield, which, after nearly a year on the AC chart returned to the top with 11 weeks at No. 1.

Still, it's getting better: "Snow Patrol, Gnarls Barkley and JoJo being on the charts is heartwarming and part of what makes AC as good as it can be right now," Wheeler says.

"Keeping it fresh and playing contemporary songs that make sense is what AC is all about in 2007. The format is like a glacier when it comes to our charts. We shouldn't be spinning 'Unwritten' in any category other than recurrent after a year. Stop reading the charts to wait for a song to move off your current category and go with gut. Didn't we all play 'You're Beautiful' as a current for about 20 weeks too long? As Igor said in 'Young Frankenstein': 'Give someone else a chance.' ''

Steve O'Brien, PD of Renda's KMGL (Magic 104.1)/Oklahoma City, also cites slow-moving product as AC's greatest threat. 'I'd like to see things move a little faster, although it does take longer in AC for listeners to get familiar with a song. In the case of 'Unwritten,' it was a top 40 hit first and pretty familiar when it crossed over. I can remember back in top 40 when a song was 10–12 weeks old and they'd move on to the next single. We'll probably never be that quick again, but we could all pick up the pace.''

Michael McVay, president and founder of McVay Media Consulting, advises that one answer is to add greater depth to library categories and to "play new music in evenings, overnights and weekends to expose music and make it familiar. We also need to create more clock variations so the order in which we play music is not predictable."

For the sake of the ad-buying community, it's equally important to recognize that AC's core audience is ever moving past the steel-plated 25-54 core. WMJX (Magic 106.7)/Boston PD and Greater Media director of programming Don Kelley notes, "If the demo gets older every year, eventually you fall off the table.We operate on the theory that people come into the demo and pass through the window on the other side. Every new year, we have to be relevant to a new class of 24-year-old females."

He explains that looking back at the station's first music test in 1982, the youngest person par-

ticipating would have graduated past the core today: "We've passed through an entire demo. As a result, we make it a point to remember the 'C' part of 'AC' in order to remain relevant."

#### Dependable After All These Years

Despite the issues, proponents herald the trademarks of AC radio that maintain its pertinence for adult women, saying that the connection with a generation or more of listeners keeps them walking through the door every morning with a silly grin. "Connecting with others has always had a strange

gravity for me—that in future years when folks talk about being back home, they will quite cherish something of our efforts," says Bill Flynn, morning host at Clear Channel's WMAG/Greensboro. "To be charged with uplifting the human condition on some scale is a profound trust. I recently found a listener who remembered a show where we discussed the oddity of finding one shoe—never two—along local roadways. When a new road section opened, I asked to be told of the first footwear violation. A decade later she still thinks of the station whenever she sees a shoe along the side of the road."

John Malone, VP of programming for NCA's WRSA (Lite 96.9)/Huntsville, Ala., says that "obviously, many of us simply love the format. That has a lot to do with our longevity—not just in the format but also at our stations. AC listeners are older, settled in their lives and established in their careers. They are no longer 'on the move.' Those of us in the format are the same. It's phenomenal to share that with your audience.''

Equally personal, Robin Daniels, MD of Bahakel's WDEF (Sunny 92.3 FM)/Chattanooga, Tenn., says, "We're in the same building with a





modern rock where the jocks are 15–25 years younger. They all have the obligatory rock'n'roll attitude that most of us shed when we went to work in AC radio. The stress of dealing with that kind of airstaff just isn't present for an AC PD."

Hynn adds, "So much has changed over the years: buildings, roads and people. Things considered permanent structures, in many cases, are no longer here. That what we do can butlast brick and mortar is inspiring and humbling. Knowing we touch the limitlessness of the human spirit is a profound privilege."

'I'm not advocating a currentdriven AC format, but at the other end of the spectrum, wonder if we've not become the expected mood service. It's a rather confusing time. – Chuck Knight

### Who's Your Rating's Daddy? AC, That's Who Adult Contemporary Holds A Wide Major Market Lead In 12+ Ratings

Across the land, a strong case can be made for the might of a number of formats whose ratings muscle is unquestionable. Spanish-language stations continue to make historic strides, while urban AC remains a burgeoning leader in numerous markets. Without question, many CHR/top 40s are showing sustained vigor with some of the best ratings they've had in years.

Yet in a survey of the major radio markets, no format holds the rank of No. 1 (12+) more than AC, with an eyebrow-raising 10 among the top 30 metros. For those who haven't yet passed their "Math for Dummies" final exam, that's a solid one-third of markets represented.

Leading the pack is the perperual victor of radio's No. 1 market, Clear Channel's WLTW (106.7 Lite FM)/New York, which has logged more No. 1 Arbitron ratings books—40 out of 88—than any New York station. It has been No. 1 (12+) in Gotham for the past 21 quarters in a row. And with its target of women 2554, Lite-FM has been the top-ranked New York station without fail since the fall of 1996. Consistency, familiarity and keen branding are the cornerstones of the station's enduring success, according to Clear Channel senior VP of AC and Lite FM PD Jim Ryan. "It's a corny line, but we really are the station that everyone can agree on. There's a comfort level for a 40-year-old; changing stations is not something she wants to do," he says.

Two other ACs in top 10 markets also lead the way 12+: CC's KODA/Houston and Jerry Lee's indie-owned WBEB/Philadelphia. And as if being the market Goliath wasn't enough, each of these three outlets saw gains in the fall 2006 Arbitron survey of at least a full share: 6.0 to 7.1, 5.4 to 6.6 and 7.0 to 8.0, respectively.

A good time was had by all, indeed, thanks in particular to the indefatigable popularity of Christmas music on AC radio in fourth quarter.

Elsewhere among the top 30 markets, No.

1 ratings 12+ were earned by: KRWM/Seattle, KESZ/Phoenix, WALK/Nassau-Suffolk, WDUV/Tampa, KOSI/Denver, KKCW/Portland, Ore. and KUDL/Kansas City (in a tie with urban KPRS).

Larry Wheeler, MD/on-air talent and Web master of Entercom's WRVR (the River)/Memphis, attributes the format's leading edge to "the changing and younger-sounding nature of the format itself. The soccer moms of today are really the former new wavers of the 80s. It's starting to be less about 'Everything I Do (I Do It for You)' and more 'Summer of '69.' Never did I think I would ever say, 'Here's Nickelback on WRVR,' but it works well these days. I think AC has learned a bit from its hot AC brethren, too."

Nodding with Ryan's theory that creating a comfortable atmosphere where listeners know what to expect lends a hand in creating dependable AC ratings is Bill Flynn, PD of Clear Channel's WMAG/Greensboro. "What a shame to tell your child, 'Daddy is going to work now, so you can't listen, because this station is bad for children,' " he says. "In AC, there is a sensibility, even kindness, to the connection. Trust is required and you will make lifelong friends."

Ken Payne, PD of Clear Channel's toprated WMGF (Magic 107.7)/Orlando, adds that the format's lead owes to its widespread adult appeal as a destination where you can comfortably segue from John Mayer to the Supremes. "That can lead to high cume as well as TSL from a usage standpoint at work," he says. As well, there's the comfort factor that comes from a longtime, sometimes multigenerational voice on the dial, something this format holds unto itself more than most others.

"When a jock talks to a listener, it's as if they are leaning over the backyard fence chatting with a neighbor," Payne says. "It's ultimately compelling when someone relates to you and speaks your language." -CT



# How're We Doing?

Six Leading Programming Consultants Share Their Takes On The Realities, Health And Challenges Of The Pervasive AC Format By Chuck Taylor

For our AC special, R&R queried six leading programming consultants to share their takes on the format's health. In each case, our experts could hardly wait to take to the keyboard to offer their unique viewpoints and visions on the state of AC.

#### 'We Draw The Wrong Conclusion: That Adult Women Don't Like Currents' By Eric Norberg

With so much going for it, it is frustrating to see some easy steps to make AC more effective and to build greater audience loyalty being ignored year after year. Since top 40 shifted years ago from being a mass-appeal format to being a "hip" format only for the young, it disenfranchised adults who always liked it—particularly adult women. The default format for these women became AC, today's massappeal pop format.

So why does AC have such uneven and inconsistent ratings? Why is it vulnerable to new stations in other formats? The answer is that we are not giving the listeners what they most want. First and foremost, AC is a music format. Adult women enjoy high-quality, new pop music. Yet when the currents get old and familiar enough to test with "hooks," we usually find our core women didn't really like them very much. We draw the wrong conclusion—that they don't like currents.

Actually, core female AC listeners prefer new and current music, since they choose AC over oldies stations. It's just that we have been playing a lot of the wrong currents, along with mostly older music for an audience that wants newer music. It's no surprise when the audience drifts off to try new stations in other formats.

And one last thing. Everybody's research has been showing for a quarter-century or more that AC listeners want to hear the songs announced. And no research has ever shown even one listener tuning out because a song was announced. But we don't do it. This is nuts. Announce all the

> songs. "She" appreciate it.

will

Eric Norberg, publisher of the weekly Adult Contemporary Research Music Letter, can be contacted at 503-232-9787 or acmrl(@ myexeel.com.

#### 'Instead Of Being Boring, Touch Their Hearts' By Jim Richards

Soft AC, conceptualized and implemented properly, is very healthy with a great future, as evidenced by such stations as KOFT/San Francisco, WWLI/Providence, KSFI/Salt Lake City and others.

The format concept of soft AC is different than mainstream and should not be blurred. It is two different positions. When that is not clear it affects programming, research, marketing and sales decisions as each tries to deliver on the term "mainstream" when the station is really making a living as soft AC.

That leads to the soft AC station losing its purpose and position. Many in the industry have a hang-up on the word "soft" and because of that embrace the word "mainstream" more, creating a less-thanclear image. Soft AC is a position in most markets. If a soft AC



starts to sound like mainstream, the station risks losing its specialness, which affects ratings and then revenues.

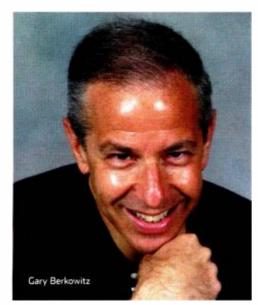
Soft AC has some tempo, it should be fresh, contemporary and familiar as defined by the listener perception, not by industry perception. A lot of slow songs in a row is not what makes it successful. It's the music balance, texture, tempo and essence, Nonmusic imaging is also critical the station needs to be felt, not just heard. Instead of being boring, touch their hearts.

Jim Richards, a consultant with Vallie-Richards-Donovan Consulting, can be contacted at 770-346-0026 or jimrer@aol.com.

#### 'AC: Still One Of The Most Accessible Formats For Generating Mass-Appeal Audience'

By Jack Taddeo

During the past 15 years, AC has come from a place that included '60s oldies, transitioned to '80s-'90s and then went 'modern.' Now we are seeing more competition from '60s-'70s formats. Is it possible that we spent the '90s and early '00s dry-cleaning **Continued on page 20** 



#### 'A Mature, Purebred Format That Evolves With The Times' By Gary Berkowitz

AC continues to be healthy and in great shape. It's a mature, purebred format that has always prospered by evolving musically with the times. It continues to be dominated largely by women who use it to help them unwind, relax and be comfortable with the music played.

Music is the No. 1 way AC has always evolved. A few years back, it was about Whitney, Elton, Phil and Gloria. Today it's the Fray, John Mayer, Five for Fighting and other contemporary artists. The key is blending today's music with the best songs from the past 20 or so years that still have relevance.

Christmas is the other evolution that AC has experienced. The ratings boost that most ACs get each fall from Christmas music cannot be overlooked—and it's getting stronger every year. Christmas must be a part of every successful AC strategy.

Marketing, research and talent development are perhaps the three most important elements AC needs as we go forward. Since AC is not an "in your face/crazy stunt" format, it needs strong and consistent marketing to keep it looking fresh to younger demos and to keep it top of mind. Ongoing music research is critical to keep up with the center of the demo and not just to age with it. From a talent standpoint, we will always be looking for those warm and personable jocks who understand that the music is No. 1, but their role is key to making for the total listening experience.

Gary Berkowitz, president of Berkowitz Broadcast Consulting, can be contacted at 248-737-3727 or gary@garyberk.com.

'The ratings

get each fall

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boost that

most ACs

Christmas

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music cannot be

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every year.

-Gary Berkowitz

# JOHN MELLENCAMP



"A great American song from a great American artist!" —CHUCK STEVENS, PD, WLTJ/PITTSBURGH

\* \* \* \* \*

"It's quintessential John Mellencamp – the song is timeless – sounds like the best of his 80s stuff." —TIM KIESLING, PD, WOOD/GRAND RAPIDS

"...he's just made what might be the best album of his multi-platinum, 31-year career." —VANITY FAIR

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"..a very solid, extremely thoughtful album, with a deep American roots underpinning ...a very serious civic and social album in its devotion to America and to democracy. And to what we remember as American ideals."

\* \* \* \* \*

The Tonight Show with Jay Leno Friday, February 23rd

#### **APPEARED ON:**

David Letterman, The Today Show, Jimmy Kimmel, Don Imus, The Daily Show with Jon Stewart, Whoopie & Cubby

#### FREEDOM'S ROAD Debuted TOP 5 Soundscan



REPUBLIC UN

#### R&R AC: 10 #5 MOST INCREASED

#### **Already On:**

WLTW/NY WLIT/Chicago WASH/DC WNIC/Detroit **KESZ/Phoenix** WMGC/Long Island WMTX/Tampa WSHH/Pittsburgh KUDL/Kansas City **KBEE/Salt Lake City** WDOK/Cleveland KSNE/Las Vegas WWDE/Norfolk WTVR/Richmond KSSK/Honolulu **KSOF/Fresno** 

#### Continued from page 18

Jack Taddeo

'We need to

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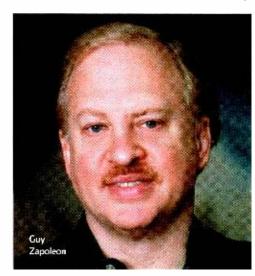
the variety out of the format? When so many popalternative songs don't test well on mainstream stations, we may be looking at a format with fewer "hooks" than it had a few years ago.

Instead of jumping on the next syndicated format, consider whether or not your AC has become less desirable to the target. A station without any hooks, without musical variety, built on commonality of sound rather than occasional surprises is a station in decline. And don't forget the personality factor. When people can program their own music all day long-if that's what they wantthere is no reason for them to listen to your jocks rehash the latest celebrity gossip over an intro. The best AC stations expect their jocks to entertain between stopsets. Whether it's a mainstream or hot AC, rhythmic AC or adult CHR, blending the best music, community involvement, fun contests and talented air personalities will help ensure a solid future. Radio will always need mass-appeal formats to survive, and AC is still one of the most accessible formats for generating a mass appeal audience and healthy sales.

Jack Taddeo, president of Jack Taddeo Communications Consulting, can be contacted at 847-518-0240 or jtaddeo I(ajearthlink.net.

#### 'A Beachfront Property Any Owner Would Want In His Radio Portfolio' By Guy Zapoleon

Mainstream/soft AC as a format is very healthy. When it's the dominant long-term AC and is well-marketed and programmed effectively it



generally ranks in the top three 12+ and often No. 1 25-54 in most markets.

This format continues to perform so well for a variety of reasons. First, it is not overcrowded like a lot of formats are. The days of two and three mainstream or soft ACs in every market are over—although that may change with Coleman Research's new, more contemporary "Fresh" AC

format. Even in markets where there are two mainstream or soft AC stations, one is usually top five 25-54 and the second can perform as high as top seven 25-54.

Second, soft/mainstream AC has a built-in advantage over every other format because of its ability to be the background listening choice for the workplace. The current Arbitron "workplace" diary was created to benefit the format—just ask Jerry Lee, owner of mainstream AC

#### 'Grow Our Own To Make AC A Destination Instead Of Background' By Michael A. McVay

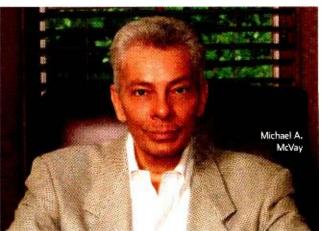
#### AC is the Rodney Dangerfield

of radio. We get no respect. The AC format is in good shape—not great. We've just had another great sweep due to the Christmas tactic, but what's next? AC is always at a crossroads. This is largely due to the fact that ours is a mongrel format. AC has few format exclusive songs. The thinking of some programmers is that a song cannot be an AC hit unless it has exposure in another format.

More accurately, the thinking should be that "unless a song has exposure on another station," it might not be able to be an AC hit. There are even those who will argue that it is impossible to have a top five AC hit without it also having been a top five hit in another format—but look at Josh Groban, MercyMe, Jim Brickman and Hall & Oates, all of whom have had top five songs at the format without the support of pop or rock.

The programming reality for AC is that the further an adult goes beyond the age of 40, the more important it is to them that they hear familiar music. That is not to say that they don't want to hear new music, but rather that it takes a long time for them to become familiar with a new song. We sometimes need other formats to help make a song familiar. Still, we can and should grow our own to make AC more of a destination format versus our present use as a background format. Radio as a whole has to be memorable to receive reported listening in the rating diary.

AC is also always under attack. The current challenge is



the Jack/Bob adult variety format, which includes in its target audience men who use AC and those women who want more variety.

The MOViN rhythmic AC format created by Alan Burns, and Clear Channel's similar format titled the Party, are making noise, but are not yet dominating the 25-54 female cell.

Expect to see blatantly female-targeted adult variety formats like Jill (from George Johns) and Jayne (from Jones Radio Network, created by Robin Marshall and Tony Florentino), begin to challenge your AC station for those same female demos.

AC's biggest challenge is that music testing shows fewer and fewer songs receive a high passion score. The audience seems to be tiring of our music, even though they're not tired of the format. In other words, people are still listening to AC for long periods of time, but they're not scoring our songs as passionately as they once did. The solution is that we need to have greater depth in our library categories---regulars not powers-and we should play new music in the evening, overnights and weekends to

expose it to the audience and make it familiar. We also need to create more variations of clocks, so that the order in which the music we play is not predictable. It is my suggestion that AC stations turn over their power gold songs at one and half days and the regular gold at three days. The power category remains tight. Regular gold turns over at a slower three days. That creates the illusion of variety, providing you use imaging and move your music around day to day.

The air personality has to play an important role and be entertaining in as few words as possible. The purpose of air talent is to create an atmosphere of companionship, which is the No. 1 reason people use the radio.

The health of AC is good and will improve as we focus more energy on personalities and producing the sound of the station so that it transcends background format status and is truly memorable.

Michael A. McVay, president and founder of McVay Media Consulting, can be contacted at 440-892-1910 or mike@mcvaymedia.com.

WBEB/Philadelphia, who helped develop this diary for Arbitron.

And third, the workplace station utility also has the advantage that different people use it every day in different ways for mood service—some use it to relax, while others enjoy it as a pick-me-up.

Smart broadcasters continually conduct music testing to update the mix with more contemporary music and remove older, less-appealing music so that it's relevant to the "new" mainstream AC user who is moving into the target demos. That's why, if marketed and programmed effectively, the long-term soft/mainstream AC brand in a given market is generally a consistent Arbitron ratings leader and a beachfront property any owner would want in his radio portfolio.

Guy Zapoleon, president of Zapoleon Media Strategies, can be contacted at 281-879-8400 or gzapoleon@aol.com.

# GO LIONFL RICHIE **Out of My Head**

# **GOING FOR ADDS FEBRUARY 26**

# Already Added at: WSMJ Baltimore KOAS Las Vegas KBZN Salt Lake City







# **Profiles In Programming**

### AC Machines By Day, But These 12+ Leaders, Believe It Or Not, Also Have A Life

#### **By Chuck Taylor**

'I've walked

a 35-foot-

of burning

hot coals.

After that

I've found

that there

obstacles

that can

deter me

when my

on a goal.

mind is set

-Laura Dane

just aren't a

whole lot of

experience,

barefoot over

long fiery bed

Anyone in radio can espouse strategies for improving cume and TSL—but how many talk about walking over hot coals, career aspirations to be an air traffic controller or their love for the movie "Swingers"? 
We get up close and personal with a handful of leading AC programmers, all of whom command No, 1 12+ stations in their markets.

#### Thom McGinty

Title: Director of ops, KUDL and KXTR/ Kansas City

Hometown: Detroit

when I was in my

Why radio? "My band played a party at Dick Purtan's-superstar radio guy in Detroit-house

early 20k. I had grown up listening to Purtan & Rvan. The rest is history. History: "Twentyfive years in radio; Lansing. and Mich — WOMC for 10 years; then Seattle—four years; and now Kansas

Jackson Detroit, City-since '99.'

**Programming philosophy:** "Like it or not, things are constantly changing; deal with it. Try to focus 80% of your energy on running the most important parts of your stations. Hire great, talented people, Define their job clearly and trust them to do it." Top ratings conquest: "Right now, fall 2006, No. 1 12+, adults 25-54 and women 25-54." Career goal: "To accomplish each adventure fully

as it comes."

If not a broadcaster? "Actor/musician."

Fave radio format, aside from AC: "I like it all, really: country, talk, jazz, alternative, classical. My radios and CDs are all over the place." Fave acts: "Again all over the place . . . Tower of

Power, Michael Bublé, Toby Keith, k.d. lang, Stevie Wonder, Chris Botti."

Fave food: "Fire-grilled filet with sauted mushrooms."

Fave drink: "Red cabs from Napa or Sonoma." Fave movie: "My new favorite is 'The Departed," a total guy movie."

TV shows: "Boston Legal"

Status: "Married to Jeanne 25 years, 9-year-old daughter Molly.

Prime time: "I love staying up all night, but now

I've turned into my dad. I'm up at 4 or 5 a.m. and head straight to the office."

Where are you Saturday night? "Cooking for friends and/or colleagues."

Something we should know: "I don't own an iPod."

#### **Tony Coles**

Title: Regional VP of programming/Northwest, Clear Channel; OM/PD, KKCW/Portland, Ore. Hometown: Blue Rock, Ohio

Why radio? "Radio was never in the plan. I thought I would either be a park ranger or minister. I was working part time at the local station, and they were crazy enough to have me fill in onthe air. Suddenly I realized that people got paid to play music and talk on the phone. It seemed a lot easier than living in the woods."

History: "Twenty-two years-New York, Los Angeles, Seattle, Portland, Columbus [Ohio], Fort Wayne [Ind.] and plenty of small towns in Ohio." Programming philosophy: "Make your radio station reflect the needs, lifestyle and emotions of listeners?

Top ratings conquest: "KRWM in Seattle, a great radio station that needed help. GM Marc Kave and Sandusky Radio let me take chances and do things differently. We went to No. 1 before I left."

Career goal: "While I hope to one day move into a senior VP of programming role, I also have a growing interest in becoming a GM/market man-

ager. Either way, the most important thing to me right now is grooming the next generation of industry leaders." If not a broadcaster? "I'd probably write

cookbooks," Fave radio format, aside from AC:

"You can't spend 18 years on a farm and not love coun-

try music."

Fave acts: Tim McGraw, James Taylor, U2 Fave food: Pizza

Fave drink: "A lot of water, but I haven't met a bad pinot noir."

Fave movie: "Swingers"

TV shows: "Grey's Anatomy," "Law & Order," MTVs "Two-a-Days"

Status: "I met my wife Michelle at KRWM. We

have a 2-and-a-half-year-old son, layden." Prime time: "I ate night."

Where are you Saturday night? "In the kitchen with my wife and son-my favorite place with inv favorite people."

Something we should know: "I am just as excited about our industry today as I was on my first day in radio."

#### **Tom Chase**

Title: Program/operations manager, KSNE/Las Vegas

Hometown: Lewiston, Idaho

Why radio? "Free coffee."

History: "Thirty years-Fresno, Sacramento, Denver.

Programming philosophy: "Keep the listener in focus. Communicate in their language, reflect their values and

priorities. play their favorite music, not vour music director's. Become top of mind by capturing the moment." Top ratings conquest: "No. 1 25-54 in every daypart. including



#### Career goal: "To

weekends."

become a regional VP of programming with Clear Channel?

If not a broadcaster? "An actor with a love scene with Halle Barry?

Fave radio format, aside from AC: "Country—the artist involvement and support is amazing." Fave acts: Rob Thomas, Phil Collins, Five for

Fighting, Celine Dion, Willie Nelson Fave food: Mexican

Fave drink: Corona

Fave movie: "Groundhog Day"

TV show: "Boston Legal"

Status: "Married with two step-sons, one dog and three cats."

#### Prime time: "Mornings."

Where are you Saturday night? "Home, with a dog at my feet and two cats on my lap."

Something we should know: "I've been fortunate to be surrounded by a great team of air talent, promotion and programming people. KSNE wins because of a lot of hard work on everyone's part."





#### Jim Ryan

Title: Senior VP of AC programming, Clear Channel and WLTW/New York

Hometown: Long Island, N.Y.

Why radio? "I don't have a face for TV and I can't sing, so it seemed to make sense."

History: "Thirty-five years-from Long Island to Denver. Pittsburgh. Miami, Detroit, Portland [Ore.], Philadelphia and New York, just to name the respectable ones."

#### Programming philosophy: "You only get hurt by what you do play or say on the radio, not what

you don't." Top ratings conquest: "No. 1 total audience 12+ in 35 of the last 38 Arbitrons, including the last 21 books

in a row.



**Career goal:** "Work with radio talent and recording artists to develop national programming and content." If not a broadcaster? "Wine director."

Fave radio formats, aside from AC: Classic rock, sports/talk

Fave acts: AC/DC, Elton John, Jimmy Buffett, Lionel Richie, the Eagles

Fave food: "A great steak."

Fave drink: "Wine, wine and more wine." Fave movie: "The Departed"

**TV shows:** "24," "House," "Studio 60"

Status: "Married, no kids or pets, just air talent."

**Prime time:** "Six a.m. when nobody is in the office." Where are you Saturday night? "At a movie."

Something we should know: "I used to own a radio station with Sammy Hagar and Van Halen."

#### **Doug Hamand**

Title: PD, WMTX/Tampa; OM, WBTP, WFLZ and WFUS/Tampa; Clear Channel regional VP of programming/Alabama and Mississippi

Hometown: Denver Why radio? "It's a disease. I love the ability to coach talent and build unbelievable brands."

History: "Twenty-eight years-OM in Birmingham, Lexington [Ky.] and Charleston [S.C.], talent in Denver."

Programming philosophy: "Every great radio station seeks to become part of the fabric of [its] commu-



nity. One great advantage radio has is the ability to connect with listeners on a local, personal level. The music in every format dries up from time to time. The only thing left is listener loyalty. To obtain it, an emotional bond must be created, station to listener."

Top ratings conquest: "Taking down country heritage stations-WVLK in Lexington, with WBUL, and WZZK in Birmingham, with WDXB. Also taking the Clear Channel Birmingham cluster from a 16 share to a 23." Career goal: "To continue helping stations with programming needs. Or a features writer for R&R."

If not a broadcaster? "Air traffic controller---can you tell Thate to be bored?"

Fave radio format, aside from AC: "A tie between CHR and country.

Fave acts: Bob Seger, Harry Connick Jr., Sugarland, Kenny Chesney, Boston, Elvis Presley

Fave food: "Perfectly cooked steak."

Fave drink: Pepsi & Crown Roval

Fave movie: " 'Gone in 60 Seconds,' or anything that will make my surround-sound system hum."

Fave TV shows: "24," "Friday Night Lights," "Two and a Half Men," "CSI Miami"

Status: "An incredibly understanding and supportive wife. Leslie, and two great kids."

Prime time: "Morning."

Where are you Saturday night? "Sitting next to my wife at the pool at our house."

Something we should know: "I am a die-hard Denver Broncos fan, have been since 1976."

#### **Rob Miller**

Title: PD,WKTU/NewYork and WALK/Long Island, N.Y. Hometown: "Patchogue, L.I., which happens to be the city WALK's studios are in."

Why radio? "When I was a teen, I was fascinated listening

to the radio. I loved the excitement of how it all came together: DJs interacting with listeners, playing great music and giving away cool prizes. I thought it was unbelievable how a radio station could affect so many people's lives and be an instant reflection of pop culture." History: "In my 18th year, and spent almost my entire career in one market. I



know that is a rarity. I started at WALK as an intern in highschool. In 1994, I did the early evening shift and in 1996 was promoted to assistant PD. In October of 2006, I added PD stripes at sister station WKTU in New York."

**Programming philosophy:** "Take time to know your audience, excite and engage them, play their favorite music, hire talent that loves what they do, have fun."

Top ratings conquest: "In the past six years, WALK has widened the gap between us and the competition. We're No.112+ with more than a two-share lead over our nearest Long Island competitor."

Career goal: "To create a new ratings success story for 'KTU. The station has so much potential and some of the most talented people in the industry. It's one of the most exciting things I've ever been a part of. To start with such heritage call letters, evolve the station and watch the reaction of the listeners has been amazing."

If not a broadcaster? "Psychiatrist. I've already got the couch in my office and have had years of hands-on experience dealing with many different types of issues and personalities." Fave radio format, aside from AC: Top 40

Fave acts: Van Halen, Elton John, the Cure, Billy Joel, Prince, Michael Bublé, Dave Matthews Band, John Mayer Fave food: "Steak."

Fave drink: "Ice cold Corona with lime."

Fave movie: "Any John Hughes film from the '80s, 'The Breakfast Club' and 'Pretty in Pink.'

**TV** shows: "Three's Company" "Cheers," "The Apprentice,""Curb Your Enthusiasm'

Status: Married to Jennifer, two boys, Dylan (4) and Brandon (2)

Prime time: "Best between 5 a.m. and 10 a.m. and 9 p.m. and 2 a.m. I could be at the office at any of those times." Where are you Saturday night? "Sipping a fine wine in Italy, enjoying a massage in the Bahamas or gambling in Vegas . . . Well, one can dream, right? Actually, it's more like this: Dinner and drinks with friends, jigsaw puzzles with the kids or plotting how to grab an extra few Arbitron share points. Sometimes all of the above."

**Something we should know:** "I'm as passionate today about my job as I was when I started two decades ago. I take no success for granted. I'm lucky to get paid to do something that I love. I'm thrilled that I get to collaborate with a group of people who have so much talent. I'm excited by the evolution of radio and how after all these years, we continue to be innovative and important to the daily lives of our listeners."

#### Laura Dane

Title: PD, KRWM (Warm 106.9)/Seattle Hometown: Seattle

Why radio? "It blends two things I love-music and communication. Radio is passion and power as one: the passion of the music, words and emotion, and the power to impact an individual and/or community in a positive way" History: "Twenty-seven years, the first 11 here in my hometown. Then it was off to PD gigs in Nashville, Albany [N.Y.], Orlando and Cincinnati, finally coming full circle when I returned to my beloved Seattle in 2000."

Programming philosophy: "Understand your target, feel your music, support your staff, expand your creativity,

know your market, follow your strategy, use common sense and have some fun."

Top ratings conquest: "Hitting the AC ratings trifecta of No. 1 12+, 25-54 and women 25-54 in the fall 2006 book."

Career goal: "Keep doing what I love and loving what I do."

If not a broadcaster? "A landscape artist in Costa Rica."

Fave radio format, aside from AC: "Triple A, although smooth jazz is a close second."

Fave acts: The Beatles, Bob Marley, the Doors, Eagles, Marvin Gaye, Led Zeppelin, Grover Washington, Eric Clapton, Nina Simone, Andrés Segovia, Earth, Wind & Fire Fave food: "Thai food or trail mix."

Fave drink: "Pike Place Market Orange Spice Tea when I'm in, Mac and Jack's African Amber when I'm out and about." Fave movie: "The 'Lord of the Rings' trilogy."

TV shows: "Lost," "The Daily Show With Jon Stewart" Status: "Married. Furry orange friend Linus rules our household."

Prime time: "Definitely during the evening."

Where are you Saturday night? "Chilling at home." Something we should know: "I've walked barefoot over a 35-

foot-long fiery bed of burning hot coals. After that experience, I've found that there just aren't a whole lot of obstacles that can deter me when my mind is set on a goal."

24/7 NEWS ONLINE @ www.RadioandRecords.com





What's happening at the R&R Talk Radio Seminar

# TRS 2007 Preview

#### Al Peterson APeterson@RadioandRecords.com

elieve it or not, the 12th annual R&R Talk Radio Seminar in Los Angeles is just two weeks away. Throughout the dozenyear history of this event, TRS attendees have enjoyed some special moments and you can be sure that this year's seminar will be no exception. Those attending TRS 2007 will notice that this year's event, as always, represents the broad spectrum that is news/talk radio today. It will present sessions and speakers for spoken word radio in all its forms. From issues-oriented talk on the right and the left, to guy talk and girl talk for active younger demos, to a look at the latest technology developments that will change your world, TRS 2007 has all the bases covered.

This week we offer you a preview of some of the events, special guests and learning sessions that you'll find at the seminar, set for March 8–10 at the Marriott Marina del Rey Hotel, located just minutes from the Los Angeles International Airport. Visit RadioandRecords.com and click on "conventions" for the latest additions to the agenda, secure orline registration and updated hotel information.

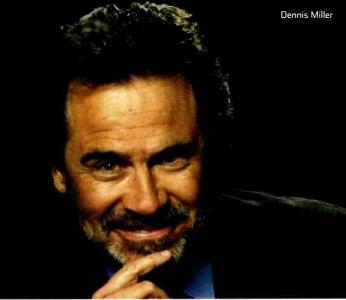
#### **Dennis Miller Keynotes**

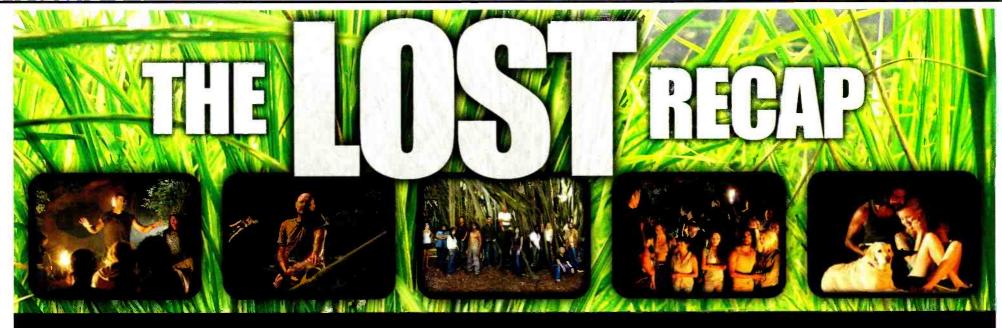
At TRS 2007 you can expect we will continue our tradition of presenting special guest speakers from inside and outside the radio industry. Keynoting this year's event will be comedian, author and newly named Westwood One talk host Dennis Miller. One of America's premier comedic talents, Miller will launch his new WW1 syndicated show

March 26 and TRS attendees will get a sneak peek at some of the style, humor and attitude that he will bring to talk radio. It's an exclusive appearance, which happens at 9 a.m. March 9.

Also among this year's special highlights will be a rare industry appearance by Premiere Radio Networks' "Coast to Coast" founder and weekend host Art Bell, who will be saluted with this year's News/Talk Radio Lifetime Achievement Award. At a luncheon in his honor on March 10, Bell will receive the trophy for his innovation and *Continued on page 26* 







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#### **NEWS / TALK / SPORTS**

#### Continued from page 24

years of success as host of the all-night radio show he made famous. Bell will receive a special introduction from the man he named to succeed him as regular host of the show in 2003, George Noory.

Technology takes center stage March 10, as Wired

magazine senior editor Nancy Miller talks one-on-one with best-selling author and GreenStone Media talk personality Lisa Birnbach. Miller and Birnbach will give TRS attendees an exclusive insider's look at Wired's March issue, focused on how consumers are turning traditional media upside down, using an ever-growing array of technology to order personalized media snacks-on-demand, 24/7. You won't want to miss this special event because, when it comes to the rapid growth of technology, what you don't know can hurt you in the months ahead.

Friday's annual ABC Radio-sponsored newsmakers luncheon will be the site of another memorable TRS event this year as ABC Radio special program host/senior analyst Fred Thompson hosts a one-on-one conversation with a special guest to be announced. Be sure to plan to attend this exclusive event that's always one of the highlights of any TRS.



As always, you never know who might pop up unexpectedly at TRS, as unscheduled celebrity guests are a frequent occurrence. With a reputation for attracting the best and brightest in news/talk radio from all across the country, expect to see any number of famous faces in the crowd.

#### Learn To Earn

Each year we poll dozens of programmers, executives and talents from news/talk radio to help us prepare an agenda of learning sessions designed to inform and inspire you, while offering insights to enhance your station's ratings and revenue. TRS 2007 will again

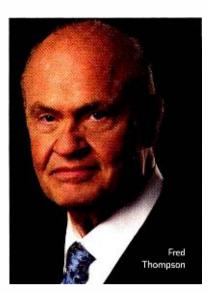
feature a lineup of sessions packed with information and news you can use, including:

**The TRS 2007 Round Table:** A distinguished panel of industry heavyweights from management, sales, programming, research and technology kicks off TRS 2007, offering an updated "state of the format" as they identify and assess the challenges and opportunities in the year ahead.

**Next Generation News:** What your newsroom needs to learn to deliver right now if you want to succeed at developing listening habits and a product that will be actively desired and sought out by a new, younger generation of news and information radio listeners.

Who's Left, Who's Right, Who Cares?: Did voters in the November 2006 elections also have a message for talk radio? Is it the end of a long run for conservative talk or a new beginning? Is liberal talk bankrupt or on the brink of a second life? Is there a viable fan base in the middle, or must talk radio stake out its turf only on the extreme left or right? Find out these answers and more.

**News/Talk's Internet Radio Future:** Are you maximizing the reach and revenue potential of your station's Web site?



From podcasts and bloggers, to streaming and news networking, find out if your station's Web site is giving users what they want, how they want it, instantly.

**Give More to Get More:** Your station's unique programming products have value across more platforms than ever in today's multimedia society. Learn how to offer more services that listeners really want from your station while also adding nontraditional revenue that won't clutter your programming.

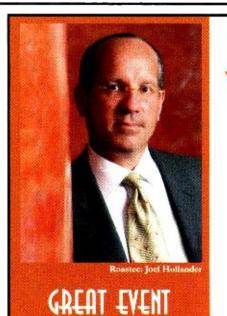
**Attack of Technology:** What tech products and trends will have the most impact on radio in the year

ahead? Which could hurt, and which could enhance your station's daily operations? Learn how technology can improve efficiency and reduce costs across your entire radio station.

What? I'm Fired?: A primer from some who've been there on how to avoid getting fired, how to walk the line on the air in a world of \$325,000 fines and how to pick yourself up, dust off and jump-start your career if you do get axed.

**How Does Talk Radio Perform With PPM?:** Be the first to see detailed talk radio results from the recently implemented Philadelphia Portable People Meter. Arbitron VP of programming services and development Gary Marince will slice and dice the freshest Philly and Houston PPM numbers to bring you insights impossible to obtain with diary measurement and update you on the PPM rollout plan for the top 50 markets.

With all this and our usual lineup of social events and networking opportunities awaiting you, what are you waiting for? Online registration closes at 5 p.m. (PT) March 2. Don't miss TRS 2007, the news/talk industry's biggest annual gathering.



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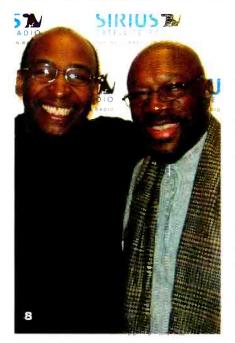
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#### **BIG SHOTS**

Compiled by Alexandra Cahill ACahill@RadioandRecords.com





## **License To Drive**

**1.** United Stations Radio Networks launched "hardDrive XL," a new five-hour nightly version of the weekly extreme rock show for stations that just can't get enough of "hardDrive" host Lou Brutus. Standing, from left, are production engineer Bill Powell and Brutus. Seated, from left, are USRN executive VP of programming Andy Denemark, "hardDrive XL" producer Rosy Myzal and Mid-West Family rock WJJO/Madison PD Randy Hawke.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to ACahill@RadioandRecords.com.

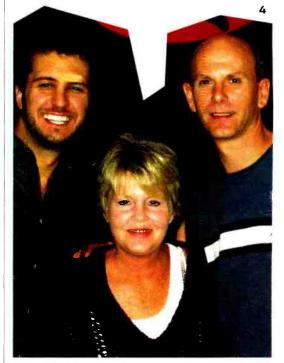




2. That Magic Moment Rod Stewart, center, helps APD Candy O'Terry and VP/director of programming Don Kelley celebrate the 25th anniversary of Greater Media AC WMJX (Magic 106.7)/Boston at the TD BankNorth Garden in Boston. 3. Mad About Belinda Belinda Carlisle stopped by the New York offices of R&R as she promotes new French chanteuse album "Voila." Pictured, from left, are AC/hot AC chart manager Gary Trust, Carlisle, director of charts Silvio Pietroluongo and AC/hot AC format editor Chuck Taylor. 4. On The Rebound Capitol Records Nashville artist Luke Bryan, left, injured himself during a basketball game at a YMCA in Atlanta, but he didn't let a few stitches stop him from meeting with Regent country KMDL/Lafayette's afternoon driver Stephanie Christ, center, and PD Scott Bryant. 5. Double Agent Kiefer Sutherland visited ABC Radio hot AC WPLJ/New York's "Scott & Todd in the Morning" show to promote his Fox series "24." Sutherland also discussed his record label Ironworks Music and anchor artist Rocco DeLuca. Pictured, from left, are WPLJ morning co-host Todd Pettengill, Sutherland, WPLJ PD/morning co-host Scott Shannon and WPLJ morning show news anchor Patty Steele. 6. Extreme Weather "American Idol" winner Fantasia, center, gave her support to Cox Radio urban AC WCFB/ Orlando's PD Kevin Gardner, left, and marketing director Chanda Cole after their broadcast tower and transmitter were downed in a recent tornado. 7. Talk Of The Town Bob Edwards, left, interviews country music star Vince Gill on "The Bob Edwards Show" on XM Public Radio (channel 133) in Washington, D.C. 8. Soul Man Isaac Hayes, legendary soul singer, actor and the voice of Chef on "South Park," dropped by Sirius' New York studios to chat up the rerelease of his early albums on the revived Stax imprint. Haves, right, is pictured with Sirius director of R&B programming BJ Stone.









# The gateway to music formats, the week in charts and airplay data.

## RATIMELINE



Randall Mays promoted to president/ CFO of Clear Channel Communications. 
Jazzy Jim

Archer appointed PD of KYLD/San Francisco. Interscope/Geffen/A&M ups Step Johnson to president of the urban music division.



Domingo Lopez selected as station manager of KLAT/Houston. Susan Groves assumes PD post at WRAX/ Birmingham. Barry McKay joir's KFBZ?



Tom Carrabba promoted to senior VP/GM of Jive Records. O'Brien

tapped as PD of WPOC/ Baltimore. 🗖 Virgin Records hires Ted Edwards as director of album promotion.

Wichita as PD/morning host.

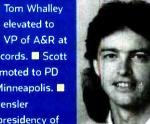


Danny Goldberg



Records as senior VP. KMPC/Los Angeles names Len Weiner PD. E Ken Nanus installed as GM of WIP/Philadelphia.





Capitol Records. Scott Klohn promoted to PD of KJJO/Minneapolis. Guenter Hensler assumes presidency of PolyGram Records.



Dick Brescia takes senior VP position at CBS Radio Networks. WMET/Chicago signs Trip Reeb as

PD. Tony Viner named executive VP of Rogers Radio Broadcasting.





Milwaukee taps Joe Benson as MD. ■ Lee Masters named PD of WLRS/Louisville.

### THE SPIN

Hot AC 'Idol'-ized

Chris Daughtry may not have

captured the title of "American

Idol" in the series' fifth season,

but his band Daughtry is crowned the winner at Hot AC, as "It's

Not Over" (RMG) jumps 3-1. The

group's lead singer becomes the

second "Idol" to top the Hot AC



'Flirt' With Success The big mover this week on the Urban chart is "I'm a Flirt" by R. Kelly or Bow Wow (featuring T.I. & T-Pain) as it paces upward 37-23 with an improvement of 573 detections to earn

the Most Increased Plays award. First featured as an album cut on Bow Wow's latest, the song has been recut minus Bow Wow and with T.I. and T-Pain joining R. Kelly instead. Due to the immensely similar characteristics of each song, plays for both versions will be totaled under one chart listing.

#### Perry's Movies Pave Way For Fast Urban AC Starts

Actor/director Tyler Perry once again adds his golden touch to the Urban AC chart as "Struggle No More" (Atlantic) by Anthony Hamilton, Jaheim & Musig Soulchild debuts at No. 23. The track, from the "Daddy's Little Girls" soundtrack, is the highest bow on the list since "Purify Me" by India.Arie started at No. 22 in May 2005. That offering was the lead track from the soundtrack to Perry's "Diary of a Mad Black Woman."

#### Ludacris Leaps Into Top 10 With Two Tracks

Ludacris becomes the first artist in the 14-yearplus history of the Nielsen BDS CHR/Top 40 chart to enter the top 10 simultaneously with two tracks, as his own "Runaway Love" (IDJMG), featuring Mary J. Blige, rises 12-8, while Fergie's "Glamorous" (Interscope), on which Ludacris is a fea-

tured artist, shoots 15-10. Meanwhile, Fergie makes her own chart news as she becomes the first solo female artist to send her first three chart singles into the CHR/ Top 40 top 10 since Rihanna did so last spring. "Glamorous" follows the No. 2-peaking "Fergalicious" and her No. 4 solo debut "London Bridge."

29

# Whalley

EBRUARY 23, 2007

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The track's 12-week trip to the top is also the format's quickest since Nickelback took "Photograph" to No. 1 in its ninth week in October 2005.

# For 'Pain'

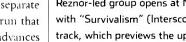
Three Days Grace's "Pain" (Zomba) moves 2-1 at Alternative to claim its third format crown. The track also sits at No. 1 on the Rock chart for a fifth week and holds at No. 2 at Active Rock for a second week after spending nine weeks atop that list.

group's third Alternative No. 1. It pre-

#### Nine Inch Nails Practice 'Survival' Tactics

Exactly one year to the week that Nine Inch Nails topped the Alternative chart with "Every Day Is Exactly the Same" (its third charttopper from "With Teeth"), the Trent Reznor-led group opens at No. 28 with "Survivalism" (Interscope). The track, which previews the upcoming album "Survivalism," grabs Most Increased Plays honors at Alternative and Active Rock, where it debuts at No. 38.

# A Third Crown



in an unprecedented five separate stints, an up-and-down run that passes the four individual advances to the top made in 2003-2004 by

Shania Twain's "Forever and for Always" and Uncle Kracker's "Drift Away."

Cheats" starting in November.

"Unwritten" (Epic) by Natasha

Bedingfield sets another AC mark

as it returns to the top of the AC

chart for an 11th week (2-1). The

track has now held the No. 1 spot

Bedingfield

**Demands** A

Rewrite

**Underwood Rolls** Fourth Top 10 Carrie Underwood's star continues to beam brightly on the Country chart as "Wasted" (Arista/Arista

chart, following Kelly Clarkson, who had a five-week run at No. 1 with

"Behind These Hazel Eves" in the summer of 2005.

Nashville), the fifth single from "Some Hearts," becomes her fourth top 10 (11-10). Underwood spent six weeks atop the chart with "Jesus, Take the Wheel" in January 2006, followed

viously reached the pole position with "Just Like You" in 2004 and "Animal I Have Become" a year ago.

#### As at Active, "Pain" marks the by a No. 2 peak with "Don't Forget to Remember Me" last August and then a five-week stay at the summit with "Before He





Top 40 weighs in on those weighty Academy Awards

## Who The Hell Is This Oscar Guy Anyway?

#### Kevin Carter and Keith Berman KCarter@RadioandRecords.com, KBerman@RadioandRecords.com

he Grammy Awards are over, but our craving to pontificate on who's going to win what at some huge award show hasn't yet been satisfied, so we turn our attention to the next big showcase—the Academy Awards, which will be handed out on Feb. 25. Like you, in that never-ending quest to be at least as informed as your listeners, we're still trying to catch up on all

the Oscar-nominated movies, but we were more than a little disappointed in the Academy when the nominations were released—in particular, it's extremely clear that the sensitive art film "Snakes on a Plane" was criminally overlooked this year. Some of us feel that this tender Samuel L. Jackson love story should have garnered at least some kind of cursory nomination for, say, best computer-generated invertebrate on an aircraft. Come on!

That said, we know that radio and record pros pride themselves on being able to recognize winning performances. Do your wondrous talents extend to movies as well? We asked several taste-making industry pals to participate in the first annual R&R Big Dumb Top 40 Oscar Pool—it's been freshly chlorinated so please don't soil it.

Consult the sidebar for the nominees for the major categories, then check out some of your peers' choices. On the morning after the gala event, we'll all be able to mock anyone who lost. (OK, not really—well, maybe just a

little.)



#### Dennis Reese, Capitol Records

**Best actor:** Forest Whitaker, "The Last King of Scotland"

**Best actress:** Helen Mirren, "The Queen"

**Best supporting actor:** Mark Wahlberg, "The Departed"

**Best supporting actress:** Jennifer Hudson, "Dreamgirls"

Best picture: "The Queen"

**Best director:** Clint Eastwood, "Letters From Iwo Jima"



Not Dan Mason

Dan Mason, interim PD, KDND (107.9 the End)/Sacramento

**Best** actor: Forest Whitaker, "The Last King of Scotland," "I never saw the movie ..., it's a little too artsy for my taste. I prefer

things like porn. When will you do a poll for the AVN Awards?"

**Best actress:** Helen Mirren, "The Queen." "Again, I never saw the movie. Did you see her at the Golden Globes? Yummy!"

**Best supporting actor:** Alan Arkin, "Little Miss Sunshine." "Let's go for an upset here. Normally, I'd pick Eddie Murphy, but if Academy voters saw 'Norbit' last weekend, they might cast a vote of protest."

Best supporting actress: Jennifer Hudson, "Dreamgirls." "She will win, and somewhere, Jennifer Holiday will throw her TV out the

6



Not Ed Green

window." **Best picture:** "Little Miss Sunshine." "I'll take this . . . well, because it's the only nominated film that I saw last year."

**Best director:** Martin Scorsese, "The Departed." "If Tony Dungy and

www.americanradiohistory.com

#### **Best Actor:**

Leonardo DiCaprio, "Blood Diamond" Ryan Gosling, "Half Nelson" Peter O'Toole, "Venus" Will Smith, "The Pursuit of Happyness" Forest Whitaker, "The Last King of Scotland"

#### **Best Actress:**

Penelope Cruz, "Volver" Judi Dench, "Notes on a Scandal" Helen Mirren, "The Queen" Meryl Streep, "The Devil Wears Prada" Kate Winslet, "Little Children"

#### Best Supporting

Actor: Alan Arkin, "Little Miss

Sunshine" Jackie Earle Haley, "Little Children" Djimon Hounsou, "Blood Diamond" Eddie Murphy, "Dreamgirls" Mark Wahlberg, "The Departed"

#### Best Supporting Actress:

Adriana Barraza, "Babel' Cate Blanchett, "Notes on a Scandal" Abigail Breslin, "Little Miss Sunshine" Jennifer Hudson, "Dreamgirls" Rinko Kikuchi, "Babel"

#### Best Picture:

"Babel" "The Departed" "Letters from Iwo Jima" "Little Miss Sunshine" "The Queen"

#### **Best Director:**

Alejandro Inarritu, "Babel" Martin Scorsese, "The Departed" Clint Eastwood, "Letters From Iwo Jima" Stephen Frears, "The Queen" Paul Greengrass, "United 93" Peyton Manning can win a playoff game, then Martin can finally win an Oscar."

#### Ed Green, Capitol Records

**Best actor:** Will Smith, "The Pursuit of Happyness"

**Best actress:** Meryl Streep, "The Devil Wears Prada"

**Best supporting actor:** Djimon Hounsou, "Blood Diamond"

**Best supporting actress:** Cate Blanchett, "Notes on a Scandal"

Best picture: "Babel"

**Best director:** Martin Scorsese, "The Departed"



Not John Revnolds

John Reynolds, OM/PD, WNKS (Kiss 95.1)/ Charlotte

**Best actor:** Will Smith, "The Pursuit of Happyness"

**Best actress:** Meryl Streep, "The Devil Wears Prada"

Best supporting actor: Alan Arkin, "Little Miss Sunshine"

**Best supporting actress:** Jennifer Hudson, "Dreamgirls"

Best picture: "Little Miss Sunshine"

**Best director:** Clint Eastwood, "Letters From Iwo Jima"

#### Greg Marella, Geffen Records



Sunshine'

Best actor: Forest Whitaker, "The Last King of Scotland" Best actress: Meryl

Streep, "The Devil Wears Prada." "Who the fuck is Judi Dench?"

**Best supporting actor:** Alan Arkin, "Little Miss

**Best supporting actress:** Cate Blanchett, "Notes on a Scandal"

Best picture: "Little Miss Sunshine"

Best director: Alejandro Inarritu, "Babel" Ref



'Why didn't this muthaf\*\*kin' movie get any muthaf\*\*kin' nominations?! Hello? You listenin', muthaf\*\*ka?'

# CHR/TOP 40

SAY IT RIGHT NCL 1(2 WKS) 於 位 NELLY FURTADD MOSLEVICEFFEN WHAT GOES AROUND...COMES AFOUND 位

IDSTINIMBERIARE JIV//UMIA IT'S NOT OVER MOST INCREASED PLAYS 10 BALGHIRY RCARAGE

 THE SWEET ESCAPE
 IX

 CWEN STEFANIFEATURING AKON
 INTERSCOPE

 RUNAWAY LOVE
 IX

 LUDACRIS FEATURING MARY J. BLIGE
 DTP/DEF JAM/ID\_MG

I WANNA LOVE YOU AKON FEATURING SNOOP DOGG KONVICT/ JPFRONT/SRC/UNIVERSAL MOTOWN

THIS ALIN'T A SCENE, IT'S AN ARMS RACE FALLOUTBOY FUELED BY RAMEN/ISLAND/ID.IMG

CUPID'S CHOKEHOLD GYMCLASS HEROES FEAT, PATRI K STUMP DECAYDA KER/FUELED BY RAMEN/ATLANTIC/LAVA

GIVE IT TO ME A RPOWER 1

AVRILLAVIGNE FOX/RCA/RMG
DON'T MATTER
AKON KONVICTJUPFRONT/SRC/UNIVERSAL MOTGWN

RING CHRIS BROWN & JOHNTA A JSTIN

WALK AWAY (REMEMBER ME) WALK AWAY URE WEAT A DEANDA FEATURING THE DEY

THE SWEET ESCAPE

HOW TO SAVE A LIFE

MY LOVE JUSTIN TIMBERLAKE FEATURING T.I.

HERE (IN YOUR ARMS)

SHORTIE LIKE MINE

FACE DOWN THE RED JUMPSUIT APPARATUS

TELL ME DIDDY FEATURING CHRISTINA AGUILERA

SHE'S LIKE THE WIND LUMIDEE FEATURING TONY SUNSHINE

LOYD FEATURING LIL' WAYNE

FERGALICIOUS

IF EVERYONE CARED

WELCOME TO THE BLACK PARADE

WAITING ON THE WORLD TO CHANGE

NIELSEN BDS 
 ☆ HITPREDICTOR
 CERTIFICATIONS STATUS
 IMPRINT / PROMOTION LAGEL

WILL I. AM/A&M/INTERSCOPE

WEEKS ON CHART

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71

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20

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5 28

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4 35

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**HEA** 

**HEN** 

NEW

31 12 YOU

ICE BOX

BOSTON

WE FLY HIGH

BETTER THAN ME

THROUGH GLASS

OVER IT

PROMISE

BEFORE HE CHEATS

THIS IS WHY I'M HOT

ON THE HOTLINE

electo

WAIT A MINUTE THE PUSSYCAT DOLLS FEATURING TIMBALAND

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40

õ 14 TITLE

USTIN TIMBERLAKE

► KATHARINE MCPHEE BECOMES THE LATEST "AMERICAN IDOL" CONTESTANT TO REACH THE CHR/TOP 40 CHART, AS "OVER IT" DEBUTS AT NO. 36.

+58

+393

+932

-1035

-276

-139

+422

-621

+714

-542

-381 

-527

+15

-466

+614

-582

+620

+829

+21

-363

+203

+859

-260

+297

+137

+172

+405

+336

+186

+744

-48

+281

+167

-216

-100

-240

+157

7.113

4.275

3.648

32

39

9500

9340

8239

7960

6274

6186

5343

4778

4484

4263

4231

3865

3617

3509

3438

3423

3409

3310

3291

3184

2953

2542

2291

2245

2137

2104

1896

1680

1632

1578

1371

1284

1199

1133

1051 +232

1051

1022 +286

817

4936 +568

JIVE/ZON BA

N<sup>3</sup> tr COLUMBIA

ARISTA/RMG

N<sup>2</sup> ☆

REPEISE

SRP/DEF JAM/ID\_IMG

1:3 tr JIVE/ZOMBA

ROADRUNNER/ATLANTIC/LAVA

WILL.LAM/A&M/INTERSCOPE

DRIVE-THRU/SANCTUARY

**会** BAD BOY/ATLANTIC

THE INC./UNIVERSAL MOTOWN

T.U.G./COI UMBIA

ARISTA/ARISTA NASHVILLE/RMG

ROADRUNNER/ATLANTIC/LAVA

LAFACE/ZOVBA

AWARE/COLUMBIA

FOX/RCA/RMG

**N**<sup>2</sup>

COLUMBIA

TVT

ÉPIC

косн

N

12

RCA/RMG

CAPITOL

t

LAFACE/ZOMBA

A&M/INTERSCOPE

N





POWERED BY N

				NEW A	ND ACTIVE	
AUDIEL			TITLE ARTIST / LABEL	PLAYS /GAIN		PLAYS /GAIN
65.011	1		NOTHING LEFT TO LOSE	<del>1</del> 783/9	WITH LOVE 7 Hilary Ouff	1 420/182
54.027	2	MOST ADDED	Mat Kearney (AWARE/COLUMBIA)		(HOLLYWOOD) TOTAL STATIONS:	42
45.375	5		TOTAL STATIONS:	4	READ MY MIND	398/69
47,559	3		INTO THE OCEAN Blue October	749/95	(ISLAND/IDJMG)	1-
40.221	6		(UNIVERSAL MOTOWN) TOTAL STATIONS:	4		41
		TITLE NEW ARTIST / LABEL STATIONS		109/270		358/57
46.207	4	WITH LOVE 31	(EPIC) TOTAL STATIONS:	6	(BIG OOMP/KOCH) TOTAL STATIONS:	65
34.816	8	Hilary Duff (HOLLYWOOD)	THE WAY I LIVE	655/10	LEAVE THE PIECES	342/47
36.111	7	KHTT, KKMG, KKOB, KKPN, KMXV, KQMQ, KSLZ, KWYL, WABB, WAEZ, WBHT, WCGQ, WFHN, WFLY, WHHD, WIHB, WIOG, WJBQ,	Baby Boy Da Prince Feat. (TAKE FO'/UNIVERSAL RE		(MAVERICK/WARNER BR TOTAL STATIONS:	DS.) <b>10</b>
28.564	9	WKRZ, WKSZ, WPRO, WRHT, WSSX, WSTW, WVKS, WVSR, WVYB, WXKB,	TOTAL STATIONS:	35	BECAUSE OF YOU	320/139
26.294	10	WXXX, WXYK, WZKL	CANDYMAN Christina Aguilera	582/15	3 Ne-Yo (DEF JAM/IDJMG)	
23.634	13	DON'T MATTER 20 Akon	(RCA/RMG) TOTAL STATIONS:	58	TOTAL STATIONS:	32
25.888	11	(KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)				
		KKDM, KKOB, KŁAL, KSLZ, Sirius Hits 1, WAKS, WHYI, WIHT, WKSE, WNTQ, WPST, WQEN, WRVW, WSNX, WTWR, WWWQ,				
19.848	16	WXLK, WX55, WYOY, WZKL				
18.553	17	CANDYMAN 19 Christina Aguilera				
25.550	12	(RCA/RMG) CKEY, KDND, KQMQ, KZZP, WABB, WCGQ,				
15.968	24	WDJX, WEZB, WFLY, WIOG, WPRO, WRHT, WRVQ, WSNX, WSSX, WSTW, WXKB, WXYK, XM Top 20 on 20				
20.805	15	CUPID'S CHOKEHOLD 13				
15.415	25	Gym Class Heroes Feat. Patrick Stump (DECAYDANCE/FUELED BY				
22.523	14	RAMEN/ATLANTICLAVA) KOND. KQXY, KZCH, WAOA, WBLI, WOCG,				
15.983	23	WHOT, WHTZ, WKST, WSTR, WXKS, WZAT, WZYP				
14.469	27	BETTER THAN ME ]] Hinder	MOST	FD		
		(UNIVERSAL REPUBLIC) KHTT, KJYO, KMXV, KQMQ, WGTZ, WKRZ,	PLAYS			
13.906	28	WLKT, WPRO, WSSX, WWST, WXLK				
18.139	18	THIS IS WHY I'M HOT 10 Mims	80.0			
16.914	22	(CAPITOL) KHK5, KKRZ, KQCH, W0JX, WFK5, WHBQ, WK5C, WTWR, WZEE, XM Top 20 on 20	+932	쇼 II	I'S NOT OVER	
10.481	30	YOU 10		W	<mark>aughtry</mark> (RCA/RMG) NOU +48, KHTT +47, WNKS +43, WZ	KF +40, KZHT +40,
18.084	19	Lloyd Feat, Lil Wayne (THE INC./UNIVERSAL MOTOWN)	.050		KS5 -37, WDJX -35, KSPW +34, KZCł	1 +32, WH <mark>YI +</mark> 31
17.270	20	KDND, KRQQ, KSPW, WLDI, WPRO, WRVQ, WRVW, WVKS, WXKS, WXXL	+859	A	ON'T MATTER kon (Konvict/Upfront/SRC/Univer	sal Motown)
16.988	21	LOOK AFTER YOU 9 The Fray	10-2016	KH	HKS +30, KZCH +28, KSLZ +25, WKKł VSR +23, WXKS +23, WXYK +22, KHI	+24, WAEZ +23,
14.576	26	(EPIC) KKOB, WAOA, WHOT, WLAN, WRVW,	+829	and the second se	IVE IT TO ME	
5.092	37	WTWR, WYOY, WZAT, WZKL		1000	imbaland Feat. Nelly Furt imberlake (Mosley/Blackground	
-		GIVE IT TO ME 9 Timbaland Feat. Nelly Furtado & Justin		W	BLI +34, WRVW +31, 5IH1 +27, KQCH + KQI +24, WIXX +23, WFMF +21, WKCI	25, KSPW +24,
5.629	35	Timberlake (MOSLEY/BLACKGROUND/INTERSCOPE)	+714	G	LAMOROUS	
11.670	29	KQMQ, WAEB, WAKS, WAKZ, WIOG, WKQI, WKXJ, WLKT, WNOK		Fe	ergie Feat. Ludacris (will.i.a DKF +54, WVYB +34, KQMQ +31, WAB	BB +29, WDCG +23,
3,131				W	AEV +20, WNOK +20, WEHT +18, WK	RZ +18, WKSZ +17
5.636	34				UPID'S CHOKEHOLD ym Class Heroes Feat. Pa	
3.580		ADDED AT		(D Wi	ecaydance/Fueled By Ramen/Atlan NOU +34, KHTT +34, SIH1 +30, KHFI +	tic/Lava) 24, KRQQ +23,
6.859	33	Augusta, GA		W	AKS +22, KQCH +20, WIHT +17, WAOA	1 +17, WWHT +16
7.284	31	PD: Chuck Whitaker APD: Kris Fisher				
-		· · · = · · · · · · · · · · · · · · · ·				



#### and **NOW Online** at www.radioandrecords.com P rint

Augustana, Boston, 1 Hilary Ouff, With Love, 1

Three Days Grace, Pain,

Pretty Ricky, On The Hotline, O

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	ŵ	IT'S NOT OVER Daughtry (RCA/RMG) WNOU +48, KHTT +47, WNKS +43, WZKF +40, KZHT +40, WKS5 -37, WDX +35, KSZW +34, KZCH +32, WHYI +31
14 14 14 14 14 14 14 14 14 14 14 14 14 1	<b>\$</b>	DON'T MATTER Akon (Konvict/Upfront/SRC/Universal Motown) KHKS 390, KZCH +28, KSL2 +25, WKKF +24, WAEZ +23, WVSR +23, WXKS +23, WXYK +22, KHFI +22, WWHT +22
	ŵ	GIVE IT TO ME Timbaland Feat. Nelly Furtado & Justin Timberlake (Mosley/Blackground/Interscope) WBL 134, WRW +33, SH1 +27, KQCH +25, KSFW +24, WKQI +24, WIXX +23, WFMF +21, WKCI +20, WABB +19
		GLAMOROUS Fergie Feat. Ludacris (will.i.am/A&M/Interscope) WDKF +54, WVYB +34, KQMQ +31, WABB +29, WDCG +23, WAEV +20, WNOK +20, WBHT +18, WKRZ +18, WKSZ +17
		CUPID'S CHOKEHOLD

31

#### FOR WEEK ENDING FEBRUARY 18, 2007

FOR WEEN ENDING FEBRUARY 16, 2007 LECEND: See legend to clarits in charts section for rules and symbol explanations. 123 CHR/op 40 and 16 Canada CHR/op 40 stations are electronically monitored by Nielsee Broadcast Data Systems 24 hours a day. 7 days a week. CHR/Top 40 indicator chart compr of 53 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.



spread your



#### **CHR/TOP 40 MONITORED REPORTERS**

WHYI/Miami, FL OM/PD: Rod Phillip MD: Michael Yo

M/PD: Brian Ke APD/MD: Io Io Martinez

WABB/Mobile, AL

KHOP/Modesto CA

WRVW/Nashville, TN

PD: Rich Davis MD: Tommy Butter

WBLI/Nassau, NY OM: Nancy Cambino PD: Jeremy Rice APD: Al Levine MD: Gabrielle Vaughn

WHTZ/New York, NY

KJYO/Oklahoma City, OK

PD: Sharon Dastur MD: Romeo

PD: Mike McCov

MD: Jeff Blackburr

KQCH/Omaha, NE

PD/MD: Erik Johnson

WXXL/Orlando, FL

WIOQ/Philadelphia, PA

PD: Rick Vaughn APD/MD: Jo Jo Brooks

KZZP/Phoenix, AZ PD: Mark Medina MD: Greg "DJ Greggy D" D'Angelo

KKRZ/Portland, OR

WPRO/Providence, RI

OM/PD: Tony Bristol APD/MD: Davey Morris

WDCG/Raleigh, NC

OM: Chris Shebe PD: Randi West APD/MD: Brody

KWYL/Reno, NV

WRVQ/Richmond, VA PD: Boomer

WXLK/Roanoke, VA

WKGS/Rochester, NY

PD: Kevin Scott APD: Danny Meyers MD: Bob Patrick

PD: Brian Bridge MD: Brooke Fox

APD/MD: Jana Sut

WXSS/Milwaukee, WI

**KDWB/Minneapolis, MN** OM/PD: Rob Morris MD: Lucas

OM: Jay Hasting PD: Tom "Jammer" Naylor APD: Q-Tip MD: Jonathan Shuford

WFLY/Albany, NY OM: Kevin Callahan PD: Terry O'Donnell MD: Christy Taylor

WKKF/Albany, NY PD: Randy McCarten KKOB/Albuquerque, NM

OM: Eddie Haskell PD: Kris Abrams APD: Mark Anderson

MD: Carlos Duran WAEB/Allentown, PA PD: Laura St. Jame MD: Eric Chase

WIXX/Appleton, Wi PD: Tony Waiteku MD: David Burns

WKSZ/Appleton, WI PD: Da Kane

APD/MD: Brian Davis WSTR/Atlanta, GA PD: Dan Bowen MD. Michael Chase

WWWQ/Atlanta, GA OM: Rob Roberts PD: Dylan Sprague

WHHD/Augusta, GA PD: Chuck Whitaker APD: Kris Fisher

KHFI/Austin, TX DM: Mac Danie PD: Jay Shannon MD: Tony Cortez

WFMF/Baton Rouge, LA KQXY/Beaumont, TX

OM: Jim West PD/MD: Brandin Shaw APD: Patrick Sanders WXYK/Biloxi, MS

OM: Kenny Vest PD: Lucas WQEN/Birmingham, AL

OM: Tom Hanrahan PD: Keith Allen APD/MD: Madison Reeves WXKS/Boston, MA

PD: Cadillac Jack MD: Chris Tyler

arcal WKSE/Buffalo, NY

WXXX/Burlington, VT

WZKL/Canton, OH

OM/PD: Bryan Taylo MD: Dave Ryan

WSSX/Charleston, SC OM/PD: Mike Edward APD/MD: Special Ed

WVSR/Charleston, WV PD Wade Hill

WNK5/Charlotte, NC PD: John Reynold: MD: Keli Reynolds

WKXJ/Chattanooga, TN Kris Van Dyke PD: Ri PD: Riggs APD: Mike Michonski

WKSC/Chicago, IL MD: Jeff Murray

WKFS/Cincinnati, OH t Reinhar UM: Scott Reinhart PD: Mark Anderson

WAKS/Cleveland, OH OM: Kevin Metheny OM: Jeff Zukauckas PD: Bo Matthews APD/MD: Kasper

KKMG/Colorado Springs, CO OM: Bobby Irwi PD: John Foxx

WNOK/Columbia, SC Wes McCa APD/MD: Keily Nash

WCGQ/Columbus, GA OM/PD: Bob Quick

WNCI/Columbus, OH PD: Michael McCoy MD: Maxwell

KKPN/Corpus Christi, TX OM/PD: Scott Holt APD: Scott E. Mack WZKF/Louisville, KY PD/MD: Chris Randolph WZEE/Madison, WI OM: Mike Ferris PD: Jon Reilly KHKS/Dallas, TX APD/MD: Billy The Kidd

WAOA/Melbourne, FL WDKF/Dayton, OH PD: Tony Banks MD: Jimmy Knight OM: Tony Tilford APD/MD: Ryan Drake WHBQ/Memphis, TN PD: Karson with a K APD: Lugnut MD: Joe Mack

WGTZ/Dayton, OH PD: Scott Share WVYB/Daytona Beach, FL

OM: Frank Sco PD/MD: Kotter KKDM/Des Moines, IA /APD: Greo Chance

MD: Scotty Cage WKQI/Detroit, MI PD: Dom Theodore APD/MD: Beau Daniels

WWCK/Flint, MI OM: Jeff Wat WXKB/Ft. Myers, FL MD: Bruce The Moose

WSNX/Grand Rapids, MI OM: Doug Montgomery PD: Eric O'Brien APD: Holmes

OM: Richard Perry PD: Joe Roberts MD: Tricia Jenkins WHHY/Montgomery, AL WKZL/Greensboro, NC )M: Bill Jones PD/MD: Steve Smith APD/MD: Mike Klein

WERO/Greenville, NC PD: Chris "Hollywood" Mann APD/MD: Beaver

WRHT/Greenville, NC PD: Fox Felt WFBC/Greenville, SC PD: Chase Murphy MD: Natalie Randall

WFHN/New Bedford, MA WHKF/Harrisburg, PA OM: Chris Tyler PD: JT Bosch APD: Mike Miller WKCI/New Haven, CT PD: Chaz Kelly

MD: Mike "Jagger" Thomas WEZB/New Orleans, LA OM/PD: Mike Kaplan APD: Tyler MD: Stevie G. WKSS/Hartford, CT PD: Stan 'The Man' Priest MD: Brian "Munchie" Donovar

KQMQ/Honolulu, HI PD: Sean Lyncl MD: Ryan Sear

KRBE/Houston, TX : Leslie Whitt WZYP/Huntsville, AL

PD: Michael Storm APD: Ally "Lisa" Elliott



OM/PD: Johnny O APD/MD: Nate West WAPE/Jacksonville, FL OM/PD: Cat Thoma: APD: Chase Daniels MD: Jay Styles

WFKS/Jacksonville, FL OM: Gail Austin PD: Todd Shannon APD: Jonathan Reec

WKST/Pittsburgh, PA PD: Alex Tear APD: Drew Hall MD: Dylan WAEZ/Johnson City, TN WJBQ/Portland, ME OM/PD: Tim Moore MD: Mike Adams

OM: Bill Hagy PD: Gary Blake MD: Jason Reed KMXV/Kansas City, MO PD/MD: JR Ammons

WWST/Knoxville, TN PD: Rich Bailey MD: Scott Bohannon

KSMB/Lafayette, LA OM: Keith LeBlanc PD: Bobby Novosad MD: Chris Reed

WLAN/Lancaster, PA PD: JT Bosch APD: Dennis Mitchell MD: Holly Love

WLKT/Lexington, KY PD: Dale O'Brian

KLAL/Little Rock, AR OM/PD: Randy Cain APD: Ed Johnson MD: Charlotte KIIS/Los Angeles, CA

> APD/MD: Julie Pilat MD: Nick DiTucci WDJX/Louisville, KY APD/MD: Ben Davis

WPXY/Rochester, NY PD: Mike Danger MD: J.B.

KDND/Sacramento, CA PD: Dan Mason MD: Christopher K. WIOC/Saginaw, MI PD: Jerry Noble APD: Demas

KZHT/Salt Lake City, UT PD: Jeff McC MD: Monroe

KXXM/San Antonio, TX OM: George King PD: Tony Travatto APD: Russell Rush

KHTS/San Diego, CA PD: Jimmy Steele APD/MD: Hitman Haze

Sirius Hits 1/Satellite APD/MD: Ryan Sampson

XM Top 20 on 20/Satellite PD: Michelle Cartie MD: Priestly

WAEV/Savannah, GA OM: Brad Kelly PD: Chris Alan APD/MD: Russ Francis

WZAT/Savannah, GA KBKS/Seattle, WA

PD: Marcus D. APD: Kristin "The Island Girl" Geong MD: Eric Tyler

KRUF/Shreveport, LA OM: Gary McCoy PD: Erin Bristol MD: Andrew "A.G." Gordon

KSPW/Sprinafield, MO KSLZ/St. Louis, MO Aust

MD: Taylor J WNTQ/Syracuse, NY OM/PD: Torn Mitchell MD: Rick Roberts

WWHT/Syracuse, NY PD: Butch Char MD: Jeff Wise

WFLZ/Tampa, FL OM: Doug Haman PD: Tommy Chuck MD: Ashlee Reid

WTWR/Toledo, OH PD: Steve Marshall WVKS/Toledo, OH

OM/PD: Bill Michaels APD/MD: Mark Andrews WPST/Trenton, NJ OM/PD: Dave McKay

APD/MD: Matt Sneed KRQQ/Tucson, AZ

OM/PD: Tim Richari MD: Chris Peters KHTT/Tulsa, OK OM/PD: Tod Tucker APD: Billy "The Baby DJ"

Sexaur MD: Dylan WIHT/Washington, DC PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussm

WLDI/West Palm Beach, FL OM: Dave Denver PD: Kobe

KZCH/Wichita, KS OM: Lyman Jame MD: Jo Jo Collins

WBHT/Wilkes Barre, PA PD: Justin Bryant APD/MD: A.J. WKRZ/Wilkes Barre, PA

OM: Jim Rising PD: Tias Schuster APD/MD: Kelly K

WSTW/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi

WAKZ/Youngstown, OH OM: Dan Rivers PD/MD: Jerry Mac WHOT/Youngstown, OH PD: John Trout

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www.americanradiohistory.com

#### ► AKON HAS HIS FOURTH CONSECUTIVE TOP 15 HIT ON CANADA CHR/TOP 40 AS 'DON'T MATTER" LEAPS 26-15.

POWERED BY

WEEKS	TITLE CHR/TOP 40 INDICATOR	PL4 TW	4Y5 +/-
13	SAY IT RIGHT NELLY FURTADO MOSLEY/GEFFEN	3329	-6
9	IT'S NOT OVER DAUGHTRY RCA/RMC	3109	+207
8	WHAT GOES AROUNO COMES AROUND JUSTIN TIMBERLAKE JIVE/ZOMBA	3083	+56
13	IRREPLACEABLE BEYONCE COLUMBIA	3018	-188
14	WALK AWAY (REMEMBER ME) PAULA DEANDA FEAT. THE DEY ARISTA/RMG	2615	-324
12	BREAK IT OFF RIHANNA & SEAN PAUL SRP/DEF JAM/IDJMG	2436	-71
7	THE SWEET ESCAPE GWEN STEFANI FEAT. AKON INTERSCOPE	2338	+168
5	GLAMOROUS FERGIE FEAT. LUDACIRS WILL I.AM/A&M/INTERSCOPE	1875	+286
7	RUNAWAY LOVE LUDACRIS FEAT. MARY J. BLIGE DTP/DEF JAM/IDJMG	1843	+174
12	I WANNA LOVE YOU AKON FEAT. SNOOP DOGG KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	1785	-332
13	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE REPRISE	1777	-178
18	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE	1772	-206
7	HERE (IN YOUR ARMS) HELLOGOODBYE DRIVE-THRU/SANCTUARY	1764	+42
9	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJMG	1650	-35
5	CUPID'S CHOKEHOLD GYM CLASS HEROES FEAT. PATRICK STUMP FUELED BY RAMEN/LAVA/ATLANTIC	1576	+358
6	IF EVERYONE CARED NICKELBACK ROADRUNNER/ATLANTIC/LAVA	1456	+96
9	KEEP HOLDING ON AVRIL LAVIGNE FOX/RCA/RMG	1450	+165
21	HOW TO SAVE A LIFE THE FRAY EPIC	1327	-234
5	FACE DOWN THE RED JUMPSUIT APPARATUS VIRGIN	1197	+173
2	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE MOSLEY/BLACKGROUND/INTERSCOPE	1142	+369
18	WAITING ON THE WORLD TO CHANGE JOHN MAYER AWARE/COLUMBIA	1101	-233
2	DON'T MATTER AKON KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	928	+417
16	FERGALICIOUS FERGIE WILL.LAM/A&M/INTERSCOPE	883	-449
5	TELL ME DIDDY FEAT. CHRISTINA AGUILERA BAD BOY/ATLANTIC	845	+79
11	SHORTIE LIKE MINE BOW WOW FEAT, CHRIS BROWN COLUMBIA	776	-338
3	SHE'S LIKE THE WIND LUMIDEE FEAT. TONY SUNSHINE TVT	730	+154
4	ICE BOX OMARION T.U.G./COLUMBIA	652	+]4]
20	SMACK THAT AKON FEAT. EMINEM KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	629	-384
4	BOSTON AUGUSTANA EPIC	626	+114
3	YOU LLOYD FEAT. LIL WAYNE THE INC./UNIVERSAL MOTOWN	586	+97
2	OVER IT KATHARINE MCPHEE RCA/RMG	571	+99
3	BETTER THAN ME HINDER UNIVERSAL REPUBLIC	535	+99
14	THROUGH GLASS STONE SOUR ROADRUNNER/ATLANTIC/LAVA	530	-89
9	U + UR HAND PINK LAFACE/ZOMBA	457	+27
4	WE FLY HIGH JIM JONES KOCH	422	-49
IEW	CANDYMAN CHRISTINA AGUILERA RCA/RMG	421	+192
20	HURT CHRISTINA AGUILERA RCA/RMG	397	-151
2	FADE AWAY SARAH ATERETH BEGUILE	375	-5
IEW	BEFORE HE CHEATS CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE	333	+125
2	INTO THE OCEAN BLUE OCTOBER UNIVERSAL MOTOWN	306	-1

CHART **CANADA CHR/TOP 40** 

3	WEE	ARTIST IMPRINT / PROMOTION LABEL		+/-
	15	SAY IT RIGHT NELLY FURTADO MOSLEY/GEFFEN/UNIVERSAL	638	-18
2	10	WHAT GOES AROUND COMES AROUND JUSTIN TIMBERLAKE JIVE/SONY BMG	625	+17
5	9	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON INTERSCOPE/UNIVERSAL	582	+16
5	13	KEEP HOLDING ON AVRIL LAVIGNE FOX/RCA/SONY BMG	461	0
	16	IRREPLACEABLE BEYONCE COLUMBIA/SONY BMG	447	-103
100	6	IT'S NOT OVER DAUGHTRY RCA/SONY BMG	410	+20
1	13	BREAK IT OFF RIHANNA & SEAN PAUL SRP/DEF JAM/UNIVERSAL	410	-41
3.0	15	2U KESHIA CHANTE SONY BMG	388	+5
2	5	GLAMOROUS FERGIE FEATURING LUDACRIS	376	+77
3	11.	I OWE IT ALL TO YOU EVA AVILA SONY BMG	357	+31
1 interest	6	IF EVERYONE CARED NICKELBACK	343	+32
0	8	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY FUELED BY RAMEN/ISLAND/UNIVERSAL	334	+22
7;	5	HERE (IN YOUR ARMS) HELLOCOODBYE DRIVE-THRU/EMI	299	+35
8	3	GIVE IT TO ME TIMBALAND FEATURING NELLY FURTADOG JUSTIN TIMBERLAKE MOSLEY/BLACKGROUND/INTERSEDPE/UNIVERSAL	292	+76
6	4	DON'T MATTER AKON KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	292	+71
0	5	RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE DTP/DEF JAM/UNIVERSAL	261	+58
6	12	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE REPRISE/WARNER	252	-20
<b>R</b>	9	GRACE KELLY MIKA CASABLANCA/UNIVERSAL	246	+15
	19	I WANNA LOVE YOU AKONFEAT: SNOOP DOCC KONVICT/UPFRONT/SRC/UNIVERSALMOTOWN/UNIVERSAL	242	-32
4	23	MY LOVE JUSTIN TIMBERLAKE FEATURING T.I. JIVE/SONY BMG	242	-42
0	5	RADIO MARIKA ROEKSTAR	239	+7
3	21	PRESSURE BELLY CAPITAL PROPHET	236	-50
9	9	LIE TO ME GEORGE HC ENTERTAINMENT	223	-14
N E	26	LIPS OF AN ANGEL HINDER UNIVERSAL REPUBLIC/UNIVERSAL		+13
3	13	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE/UNIVERSAL	204	-20
8	20	HOW TO SAVE A LIFE THE FRAY EPIC/SONY BMG		-47
5	16	ROCKSTAR NICKELBACK EMI		-26
7	21	NO HEAVEN DJ CHAMPION SABOTEUR		-24
9	19	FERGALICIOUS FERGIE WILLI.AM/A&M/INTERSCOPE/UNIVERSAL		-24
-	n	WALK AWAY (REMEMBER ME) PAULA DEANDA FEATURING THE DEY ARISTA/SONY BMG	183	-40

24/7 NEWS ONLINE @ www.RadioandRecords.com

FOR WEEK ENDING FEBRUARY 18, 2007

PLAYS

32

**CKEY/Buffalo**, NY PD/MD: Dave Un

APD/MD: Brian Wilde

UM/PD: Ben Hai MD: Pete Belair

PD: John Stewart MD: Nikolina WIHB/Charleston, SC

# RHYTHMIC



How to make talent shine brighter in your market

## **Making Yourself Matter**

#### Darnella Dunham DDunham@RadioandRecords.com

ome radio personalities are able to create huge careers for themselves in one market and truly enjoy celebrity status. However, some personalities are just another voice on another station. For those who want to have a strong presence in their market, it's not that difficult—just take a look at what other personalities have done. Here are some tips to help you

make more of an impression with listeners, which will only help build your name and the station in your area.

Think outside the station: Instead of waiting for your PD or promotions director to let you know when your next remote or station appearance is, be proactive. Many promotions directors are juggling more responsibilities than ever, so they just might appreciate you taking the initiative. You can make suggestions and volunteer to make appearances. But be sure to get permission from your PD or marketing director before you initiate contact with high schools, colleges or any other organizations.

KUBE/Seattle mixshow coordinator DJ SupaSam not only spins in clubs, he also mixes for the NBA's Seattle Supersonics and the WNBA's Seattle Storm. By spinning in front of a diverse crowd, SupaSam is gaining name recognition with listeners and potential listeners who may not have ever tuned in to KUBE.

Make it a habit: Go out of your way frequently to make your presence felt in your market. Luscious Liz, morning show co-host of KPWR (Power 106)/Los Angeles' "Big Boy's Neighborhood" helps build her brand by producing her own calendars, selling them at appearances and on her Web site and giving some away to listeners. Her image, along with the Power 106 logo, is displayed on billboards for the NHL's L A. Kings.

Know when you're newsworthy: Whenever you're doing a major event that draws a lot of listeners or something interesting, talk to your promotions or marketing director about reaching out to local media outlets to try and get coverage. A press release is usually the most effective way to get their attention, but it never hurts to follow up with a call.TV morning shows and newspapers are often receptive to this type of coverage, but don't forget to communicate with local magazines, Web sites and community and school newspapers. While their reach may not be as large, smaller outlets also have an audience of potential listeners.

Crisco Kidd

On Valentine's Day, Power 106 morning show host Big Boy held his annual Trash Your Ex event, and a local TV station came out to film scorned lovers as they put valuables and keepsakes of their exes through a tree shredder.

**Get a publicist:** Some personalities have public relations that only extend as far as the station reaches. But it's not difficult to find someone to help you with your publicity efforts. Even though it seems expensive to have your own press agent, it doesn't have to be. It's not unusual to have interns in promotions who are studying or majoring in public relations, so keep your eyes open for someone who's a go-getter, writes well and comes across as polished and professional.

KPTY (Party 104.9)/Houston night show personality/mixer Crisco Kidd has enlisted the services of publicist Nancy Byron to help spread the word about him, his charity and his show "Tha Block Party." Start small when employing the services of a publicist: Have them respond to interview requests and put together press releases. These are two quick ways to see if they truly have the qualities that you're looking for. **Highlight the good stuff:** Every now and then you'll air a killer bit or get an extraordinary quote from an artist that you interview. Instead of just keeping it on an aircheck, pass it along to your PD or production director so it can be turned it into a promo. Chances are if you get the process started by providing the audio, your PD will respect the effort and give it the greenlight.

Utilize new media: New media tends to be less saturated, so look into podcasting and text messaging to help build your name and brand with listeners. Everybody has a MySpace page, but it's important to actually respond to all of your listeners in a personal way. WQHT (Hot 97)/New York afternoon personality Angie Martinez and night show host Funkmaster Flex give listeners a chance to hear interviews with big artists on podcasts that are also available on iTunes.

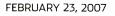
**Listen to your listeners:** As personalities, it's natural to want to just use callers for bits and requests. But it's important to listen and get to know them. Take the time to ask them what they like about the song they're requesting, and don't sound rushed when you answer the phone. If a listener stops what they're doing to call you, take a moment and sound engaged when you speak with them.

Clear Channel urban WUSL (Power 99)/ Philadelphia midday princess Shamara greets listeners by saying "Hi, friend!" and usually refers to them the same way during breaks. She also seems to know the names of many of those that call into the station and can often recall their last conversation.

While you're interacting with listeners, be sure to find out what TV shows, movies or Web sites they like. Not only does it help them feel that you're sincerely interested in them, but it helps you spot upcoming trends.

**Be there:** As a personality, you should make it your business to know and attend all the major events that your listeners are excited about—even if they're not paid appearances. Rhythmic stations tend to be lifestyle-driven, so this is really part of your job.

**Get charitable:** Find a cause you're passionate about and get involved. While raising your visibility in the market, you'll be doing something good. You probably won't make money doing it, but the benefits are endless. Two years ago Crisco Kidd was diagnosed with cancer and he's now in remission. In addition to having a more positive outlook on life, he now has a charity of his own and tries to give back in any way he can to his community.



# RHYTHMIC

OMARION JUMPS 11-9 TO EARN HIS FIRST TOP 10 AS A D ARTIST WITH ICE BOX





	Nielsen Broadcast Data Systems	
L T I'M DO	PLAYS /GAIN <b>287/79</b>	

THIS WEEK	LAST WEEK	WEEKS ON CHART		NIELSEN BDS THITPREDICTOR RTIFICATIONS STATUS	PL/ TW	4YS +/-		
1	•	15	YOU LLOYD FEATURING LIL' WAYNE	NO. 1 (3 WKS) St 🖈 THE INC./UNIVERSAL MOTOWN	4541	-96	33.660	1
2	2	15	RUNAWAY LOVE	2 4	4300	+62	31.126	2
3	6	13	THIS IS WHY I'M HOT	MOST INCREASED PLAYS	4045	+550	29.489	3
4	5	13		للا BLUESTAR/ATLANTIC	<b>3</b> 913	+341	25.785	6
5	7	7	DON'T MATTER		3550	+439	26.673	5
6	4	16	WE FLY HIGH	косн	3433	-282	27.845	4
	3	17		KOLA K3 COLUMBIA	3226	-555	21.787	8
8	8	10	SAY IT RIGHT	12 日	3089	+204	19.526	10
	11	14		MOSLEY/GEFFEN/INTERSCOPE	2993	+341	23.101	7
	9	21	OMARION THE WAY I LIVE	T.U.G./COLUMBIA	2685	-116	14.608	16
n	15	13	BABY BOY DA PRINCE FEATURING LI MAKE IT RAIN		2370	+86	21.396	9
12	10	25	FAT JOE FEATURING LIL WAYNE		2328	-404	16.863	13
12	10	23	AKON FEATURING SNOOP DOGG WALK IT OUT	KONVIČT/ÜPFRONT/SRC/UNIVERSAL MOTOWN	2308	-182	17.533	12
			UNK	BIG OOMP/KOCH				
14	17	6	DIDDY FEATURING KEYSHIA COLE	BAD BOY/ATLANTIC	2276	+270	15.329	14
15	13	16	SNOOP DOGG FEATURING R. KELLY PROMISE		2126	-415	18.160	11
	12	14	CIARA WHAT GOES AROUND	LAFACE/ZDMBA	2111	-483	15.109	15
	19	10	JUSTIN TIMBERLAKE		1807	-93	10.604	21
	16	25	AKON FEATURING EMINEM	KONVICT/UPERONT/SRC/UNIVERSAL MOTOWN	1784	-253	12.475	18
	]8	<u>"</u> 21	SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROW		1713	-255	13.650	17
20	21	5	THROW SOME D'S RICH BOY FEATURING POLOW DA DO		1706	+184	11.176	20
21	22	13	BREAK IT OFF RIHANNA & SEAN PAUL	SRP/DEF JAM/IDJMG	1597	+92	12.281	19
22	27	3	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JU	STIN TIMBERLAKE MOSLEY/BLACKGROUND/INTERSCOPE	1498	+540	<b>8.7</b> 66	22
23	24	7	CHRIS BROWN FEATURING JAY BIZ	ит лууг/20мва	1311	+99	7.621	25
24	29	4	GLAMOROUS FERGIE FEATURING LUDACRIS	WILLI.AM/A&M/INTERSCOPE	1080	+222	7.072	26
25	26	5	GO GETTA YOUNG JEEZY FEATURING R. KELLY	CORPORATE THUCZ/DEF JAM/IDJMG	1077	+88	5.6 <b>2</b> 5	30
26	28	5	SHE'S LIKE THE WIND LUMIDEE FEATURING TONY SUNSHI	NE TVT	1034	+138	8.054	23
27	25	9	NA NA BABY BASH	ARISTA/RMC	1023	-64	5.742	29
28	30	4	OUTTA MY SYSTEM ROW WOW FEATURING T-PAIN & JO	HNTA AUSTIN COLUMBIA	908	+97	3.842	35
29	N	EW	BECAUSE OF YOU NE-YO	DEF JAM/IDJMG	887	+533	7.890	24
30	35	3	NOT A CRIMINAL CHAMILLIONAIRE FEATURING KELIS	CHAMILLITARY/UNIVERSAL MOTOWN	829	+155	5.182	31
31	3	5	WOULDN'T GET FAR THE GAME FEATURING KANYE WES		806	+21	6.049	28
32	33	4	DIME (TELL ME) PITBULL FEATURING KEN-Y	FAMOUS ARTISTS/TVT	764	+50	4.073	33
33	32	18	AY CHICO (LENGUA AFI PITBULI		761	+13	6.752	27
34	34	4	LIES MC MAGIC FEATURING KRYSTAL ME		727	+51	3.351	38
	N	EV		ů	711	+361	4.566	32
36	38	2	THE SWEET ESCAPE	STAR TRAK/INTERSCOPE	646	+44	3.488	37
37	37	3	GWEN STEFANI FEATURING AKON	INTERSCOPE	641	+26	3.812	36
	36	n	STUCK WITH YOU	ROC-A-FELLA/DEF JAM/IDJMG	497	-122	3.922	34
	39	16		UPSTAIRS	479	-123	2.254	40
40		io EV	YOUNG JEEZY 2 STEP	CORPORATE THUGZ/DEF JAM/IDJMG				40
40			UNK	віс оомр/косн	383	+112	1.966	

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July 1		TITLE	PLAYS	TITLE
		ARTIST / LABEL	/GAIN	ARTIST / LABE
		BUDDY	1 364/10	KNOW WHA
	-	Musiq Soulchild		Birdman & Lil W
MOST ADD	50	(ATLANTIC)		T-Pain
MOST ADD	and the second second	TOTAL STATIONS:	35	(CASH MONEY/L
		MAGIC CITY	356/40	TOTAL STATION
		2XL	220,40	ТОР ВАСК
		(TOMMY BOY)		T.I.
		TOTAL STATIONS:	34	(GRAND HUSTLE
		3.6769	717/2-	TOTAL STATION
	NEW	2 STEP	317/67	I TRIED
E IST / LABEL	STATIONS	Clyde Carson (CAPITOL)		Bone Thugs-N-H
EN IT WAS ME	18	TOTAL STATIONS:	30	(MO THUGS/FUL
a Deanda	10			TOTAL STATION
TA/RMG)		BREAK 'EM OFF	309/47	
KCAQ, KODB, KDGS, KIS		Paul Wall Featuring Lil' KeKe		DO IT DADD
, KPTY, KSEQ, KVEG, KW	IE, KWIN,	(SWISHAHOUSE/ASYLUM/AT	LANTIC) 18	Doll-E Girl & Mis
WKHT, WRDW, WRED, V	VRVZ,	TOTAL STATIONS:	10	(DIAMOND) TOTAL STATION
		OH YEAH (WORK)	298/72	TOTAL STATION
ABOY	17	Lil Scrappy Featuring Sean P		THUG LIKE
		(BME/REPRISE/WARNER BR	)S.)	LeMarvin
E/ZOMBA)		TOTAL STATIONS:	33	(MONOPOLY/UN
KDGS, KHTN, KISV, KKS	S, KPTY,			TOTAL STATION
KVEG, KWIN, KXJM, WK WRVZ, WXI <mark>S, X</mark> HTO, XF				
EQ, KWIE, KZFM, WAJZ, WX AMOROUS Igie Feat. Ludacris ILL.I.AM/A&M) IDS, KCAQ, KDDB, KEZE, KKV IRIED	6 VD, WIBT			
FACE/INTERSCOPE)	VKX & Justin (RSCOPE) YO 5	MOST INCREASE PLAYS	D	
Igg-N-Harmony Feat. RFACE/INTERSCOPE) S. WJMN, WRED. WV TO ME d Feat. Nelly Furtado Ke MBACKGROUND/INTE ION, KEZE, KUBE, WP /ITHOUT U icke AK/INTERSCOPE) IGI, KTTB, KXBT, WJJ	Akon S v/KX S & Justin S (RSCOPE) S S	INCREASE		
gs-N-Harmony Feat. RFACE/INTERSCOPE) S. WJMN, WRED. WV <b>TO ME</b> d Feat. Nelly Furtado te BBACKGROUND/INTE ON, KEZE, KUBE, WP <b>ITHOUT U</b> icke AK/INTERSCOPE) GI, KTTB, KXBT, WJJ	Akon VKX & Justin RSCOPE) YO 5	INCREASE		
ugs-N-Harmony Feat. IRFACE/INTERSCOPE) IRFACE/INTERSCOPE) INTERSCOPE INTERSCOPE INTERSCOPE INTERSCOPE) INTERSCOPE) INTERSCOPE) INTERSCOPE INTERSCOPE) INTERSCOPE I	Akon S v/KX S & Justin S (RSCOPE) S S	INCREASE	Т	HIS IS WHY I'I
ugs-N-Harmony Feat, JRFACE/INTERSCOPE) KS, WJMN, WRED, WV T TO ME nd Feat. Nelly Furtado iske VIBLACKGROUND/INTE DON, KEZE, KUBE, WP WITHOUT U nicke GGI, KTTB, KXBT, WJJ ISE OF YOU W/IDJMG)	Akon S v/KX S & Justin S (RSCOPE) S S	INCREASE	TI	ms (Capitol)
nugs-N-Harmony Feat, URFACE/INTERSCOPE) XSK, WJMN, WRED, WV T TO ME and Feat. Nelly Furtado Jake Y/BLACKGROUND/INTE KDON, KEZE, KUBE, WP WITHOUT U 'hicke KGGI, KTTB, KXBT, WJJ USE OF YOU M/IDJMG)	Akon S v/KX S & Justin S (RSCOPE) S S	INCREASE	TI	<b>ms</b> (Capit <mark>ol)</mark> BM +47, KPWT +40, WJN
INGS-N-Harmony Feat. URFACE/INTERSCOPE) IKS. WJMN. WRED. WV T TO ME Ind Feat. Nelly Furtado ake YBLACKGROUND/INTE (DON, KEZE, KUBE, WP WITHOUT U hicke RAK/INTERSCOPE) (CGI, KTTB, KXBT, WJJ JSE OF YOU M/IDJMG) UC, KOHT, KVYB	Akon S v/KX S & Justin S (RSCOPE) S S	INCREASE	TI	ms (Capitol)
INGS-N-Harmony Feat. URFACE/INTERSCOPE) KSS. WJMN. WRED. WV T TO ME Ind Feat. Nelly Furtado ake YVBLACKGROUND/INTE (DON, KEZE, KUBE, WP WITHOUT U hicke RAK/INTERSCOPE) (GGI, KTTB, KXBT, WJJ JSE OF YOU MIDJMG) .UC, KOHT, KVYB A MY SYSTEM	Akon 5 & Justin 5 SCOPE 5 S 4	INCREASE	TI Mi WB KIK	<b>ms</b> (Capitol) BM +47, KPWT +40, WJM I +30, KTTB +24, WXIS +2
Igs-N-Harmony Feat. IRFACE/INTERSCOPE) S. WJMN. WRED. WV TO ME Id Feat. Nelly Furtado ke MBLACKGROUND/INTE JON, KEZE, KUBE, WP VITHOUT U icke IAK/INTERSCOPE) GG, KTTB, KXBT, WJJ SE OF YOU V/DJMG) JC, KOHT, KVYB MA	Akon 5 & Justin 5 SCOPE 5 S 4	INCREASE	ТІ Мі учв кік	ms (Capitol) BM +47, KPWT +40, WJN   +30, KTTB +24, WXIS +2 VE IT TO ME
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Igs-N-Harmony Feat. IRFACE/INTERSCOPE) S. WJMN. WRED. WV TO ME Id Feat. Nelly Furtado ke Mal.ACKGROUND/INTE ID N. KEZE, KUBE. WP VITHOUT U icke IAK/INTERSCOPE) IGI, KTTB, KXBT, WJJ SE OF YOU MDJMG) JC, KOHT, KVYB MY SYSTEM VIA) VRR, KRKA, WAJZ	Akon VKX & Justin SCCOPE) YO 5 5 4	INCREASE	т Мі чв кк Ф GI Тіп Тіп	ms (Capitol) BM 447, KPWT 440, WJM 1 430, KTTB +24, WXIS 42 VE IT TO ME mbaland Feat. Ne mberlake (Mosley/B
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Igs-N-Harmony Feat. IRFACE/INTERSCOPE) S. WJMN. WRED. WV TO ME Id Feat. Nelly Furtado ke Mal.ACKGROUND/INTE ID N. KEZE, KUBE. WP VITHOUT U icke IAK/INTERSCOPE) IGI, KTTB, KXBT, WJJ SE OF YOU MDJMG) JC, KOHT, KVYB MY SYSTEM VIA) VRR, KRKA, WAJZ	Akon VKX & Justin SCCOPE) YO 5 5 4	INCREASE	TI Mi WB KIK CI Ti Ti KK	ms (Capitol) BM 447, KPWT 440, WJM 1 430, KTTB +24, WXIS 42 VE IT TO ME mbaland Feat. Ne mberlake (Mosley/B
Jgs-N-Harmony Feat. IRFACE/INTERSCOPE) SS. WJMN. WRED. WV IT OME Ind Feat. Nelly Furtado ke Mal.ACKGROUND/INTE JON, KEZE, KUBE. WP VITHOUT U ICKE TAK/INTERSCOPE) GGI, KTTB, KXBT, WJJ SE OF YOU MIDJMG) JC, KOHT, KVYB MY SYSTEM MJ SRR, KRKA, WAJZ	Akon VKX & Justin SCCOPE) YO 5 5 4	INCREASE	т мі жк fr fi Ti кк кк кн	ms (Capitol) BM +47, KPWT +40, WJN I+30, KTTB +24, WXIS +2 VE IT TO ME mbaland Feat. Ne mberlake (Mosley/B WD +39, WXIS +39, KWIE TN +24, KBOS +22, KISV +
hugs-N-Harmony Feat. SURFACE/INTERSCOPE) QKS. WJNN. WRED. WV IT TO ME and Feat. Nelly Furtado lake EV/BLACKGROUND/INTE KDON, KEZE, KUBE, WP WITHOUT U Thicke TRAK/INTERSCOPE) KGGI, KTTB, KXBT, WJJ USE OF YOU AM/IDJMG) LUC, KOHT, KVYB TA MY SYSTEM ow MIBA) KPRR, KRKA, WAJZ EP	Akon VKX & Justin SCCOPE) YO 5 5 4	INCREASE	TI Mi WB KK Ti Ti Ti KK KH BI	ms (Capitol) BM +42, KPWT +40, WJK  +30, KTTB +24, WXIS +2 VE IT TO ME mbaland Feat. Ne mberlake (Mosley/B WD +39, WXIS +39, KW/E TN +24, KB05 +22, KISV ECAUSE OF YC
Thugs-N-Harmony Feat. L SURFACE/INTERSCOPE) KQRS, UJMN, WRED, WV E IT TO ME Jaland Feat. Nelly Furtado erlake ELEY/BLACKGROUND/INTE K, KDON, KEZE, KUBE. WP T WITHOUT U Thicke R TRAK/INTERSCOPE) A, KGGI, KTTB, KXBT, WJJ AUSE OF YOU JAM/IDJMG) KLUC, KOHT, KVYB ITA MY SYSTEM Wow UMBIA) T, KPRR, KRKA, WAJZ IEP H)	Akon VKX & Justin SCCOPE) YO 5 5 4	INCREASE	TI Mi We KiK ti Ti Ti KK H BI Ne	ms (Capitol) EM, 42, KPWT +40, WJM 1+30, KTTB +24, WXIS +2 VE IT TO ME mbaland Feat, Ne mberlake (Mosley/B W0 +39, WXIS +39, KWE EXAUSE OF YC ECAUSE OF YC -Yo (Def Jam/IDJMG)
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hugs-N-Harmony Feat. SURFACE/INTERSCOPE) GKS WJMN. WRED. WV IT TO ME and Feat. Nelly Furtado lake EV/BLACKGROUND/INTE KDON, KEZE, KUBE, WP WITHOUT U Hicke TRAK/INTERSCOPE) KGGI, KTTB, KXBT, WJJ USE OF YOU AM/IDJMG) LUC, KOHT, KVYB A MY SYSTEM ow AB/A) KPRR, KRKA, WAJZ P	Akon VKX & Justin SCCOPE) YO 5 5 4	INCREASE	TI Mi WB KK Ti Ti KK KH BI NE WR	ms (Capitol) EM, 42, KPWT +40, WJM 1+30, KTTB +24, WXIS +2 VE IT TO ME mbaland Feat, Ne mberlake (Mosley/B W0 +39, WXIS +39, KWE EXAUSE OF YC ECAUSE OF YC -Yo (Def Jam/IDJMG)
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hugs-N-Harmony Feat. SURFACE/INTERSCOPE) QKS. WJNN. WRED. WV IT TO ME and Feat. Nelly Furtado lake EV/BLACKGROUND/INTE KDON, KEZE, KUBE, WP WITHOUT U Thicke TRAK/INTERSCOPE) KGGI, KTTB, KXBT, WJJ USE OF YOU AM/IDJMG) LUC, KOHT, KVYB TA MY SYSTEM ow MIBA) KPRR, KRKA, WAJZ EP	Akon VKX & Justin SCCOPE) YO 5 5 4	INCREASE	TI Mi WB KK ✿ GI Ti Ti KK KK KH KK KK KH KK KK KK KK KK KK KK	ms (Capitol) BM 442, KPVT 440, WJK VE IT TO 424, WXIS 42 VE IT TO ME mbaland Feat. Ne mberlake (Mosley/B W0 439, WXIS 439, KWE TN 424, KBOS 422, KIVE TN 424, KBOS 422, KIVE CAUSE OF V( -Yo (Def Jam/IDJMG) DW 444, WJMX 427, KWI VZ 421, KBDS 421, KDHT
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hugs-N-Harmony Feat. SURFACE/INTERSCOPE) GKS WJMN. WRED. WV IT TO ME and Feat. Nelly Furtado lake EV/BLACKGROUND/INTE KDON, KEZE, KUBE, WP WITHOUT U Hicke TRAK/INTERSCOPE) KGGI, KTTB, KXBT, WJJ USE OF YOU AM/IDJMG) LUC, KOHT, KVYB A MY SYSTEM ow AB/A) KPRR, KRKA, WAJZ P	Akon VKX & Justin SCCOPE) YO 5 5 4	INCREASE	TI Mi We KiK ti Ti Ti Ti KK KH BI Ne WR WR WR WR	ms (Capitol) EM 442, KPWT 440, WJM 1+30, KTTB +24, WXIS +2 VEIT TO ME mberlake (Mosley/B W0 +39, WXIS +39, KWIE TN +24, KBOS +22, KISV- ECAUSE OF Y( C+Y0 (Def Jam/IDJMG) DW +44, WJMA +27, KWI CH 405, WSTS +40, WJM CH 469, WSTS +40, WJM
RFACE(INTERSCOPE) (S. WJMN, WRED, WV TO ME d Feat. Nelly Furtado ite BLACKGROUND/INTE ON, KEZE, KUBE, WP (THOUT U cke AK/INTERSCOPE) GI, KTTB, KXBT, WJJ SE OF YOU (DJMG) (C, KOHT, KVYB MY SYSTEM (A) RR, KRKA, WAJZ	Akon VKX & Justin SCCOPE) YO 5 5 4	INCREASE	TI Mi We KiK ti Ti Ti Ti KK KH BI Ne WR WR WR WR	ms (Capitol) BM +42, KPWT +40, WJK +30, KTIB +24, WXIS +2 VE IT TO ME mbaland Feat. Ne mberlake (Mosley/B WD +39, WXIS +39, KW/E TN +24, KBOS +22, KISV + ECAUSE OF Y( -Y0 (De J Jan/IDJMG) W +44, WJK +27, KW VZ +21, KBOS +21, KDHT DN'T MATTER on (Konvict/Jopfront/S
Thugs-N-Harmony Feat. SURFACE/INTERSCOPE) (QKS. WJMN, WRED. WV IT TO ME land Feat. Nelly Furtado rlake EV/BLACKGROUND/INTE KDON, KEZE, KUBE. WP TWITHOUT U Thicke TRAK/INTERSCOPE) KGGI, KTTB, KXBT, WJJ NUSE OF YOU AM/IDJMG) (LUC, KOHT, KVYB TA MY SYSTEM Yow MBIA) KPRR, KRKA, WAJZ EP	Akon VKX & Justin SCCOPE) YO 5 5 4	INCREASE		ms (Capitol) BM +42, KPWT +40, WJK +30, KTTB +24, WXIS +2 <b>VEIT TO ME</b> mbaland Feat. Ne mberlake (Mosley/B WD +39, WXIS +39, KW/E <b>ECAUSE OF Y(</b> <b>COE</b> Jan/IDJMG) <b>COE</b> Jan/IDJMG) <b>COE</b> Jan/IDJMG) W7 +40, WBM +27, KW VZ +21, KBDS +21, KDHT <b>DN'T MATTER</b> (on (Konviet/Upfront/S BM +69, WBTS +40, WJM KS +51, KTTB +23, XHTZ +
ETIUgS-N-Harmony Feat. L SURFACE/INTERSCOPE) (K KQKS, WJMN, WRED, WV /E IT TO ME baland Feat. Nelly Furtado berlake SELEYBLACKGROUND/INTE (IT, KDON, KEZE, KUBE, WP ST WITHOUT U in Thicke R TRAK/INTERSCOPE) M, KCGI, KTTB, KXBT, WJJ CAUSE OF YOU Yo - JAM/DDJMG) IT, KUC, KOHT, KVYB TTA MY SYSTEM / Wow JUMBIA) IT, KPRR, KRKA, WAJZ TEP CH) YO, KPRR, WBTT, WKHT	Akon VKX & Justin SCCOPE) YO 5 5 4	INCREASE	TI     Mi     WB     KIK     CI     Tii     Tii     KKH     BI     Ne     WB     WB     KQ     CI     t     CI     t     CI     C	ms (Capitol) EM 442, KPWT 440, WJM 1+30, KTTB +24, WXIS +2 VEIT TO ME mberlake (Mosley/B W0 +39, WXIS +39, KWIE TN +24, KBOS +22, KISV- ECAUSE OF Y( C+Y0 (Def Jam/IDJMG) DW +44, WJMA +27, KWI CH 405, WSTS +40, WJM CH 469, WSTS +40, WJM

TITLE ARTIST / LABEL	PLAYS /GAIN
KNOW WHAT I'M DOIN Birdman & Lil Wayne Featurin T-Pain (CASH MONEY/UNIVERSAL M	ng Rick Ross &
TOTAL STATIONS:	26
TOP BACK T.I. (GRAND HUSTLE/ATLANTIC)	232/30
TOTAL STATIONS:	24
I TRIED Bone Thugs-N-Harmony Feat (MO THUGS/FULL SURFACE/I	
TOTAL STATIONS:	28
DO IT DADDY Doll-E Girl & Mister One (DIAMOND)	212/37
TOTAL STATIONS:	17
THUG LIKE ME LeMarvin (MONOPOLY/UNIVERSAL MO	205/44
TOTAL STATIONS:	10 (10)

+ <b>5</b> 50		THIS IS WHY I'M HOT           Mims (Capitol)           WBM +47, KPWT +40, WJMN +38, KKSS +35, KVYB +31,           KKI +30, KTTB +24, WXIS +24, KXBT +23, KPTY +23
+540	廿	GIVE IT TO ME Timbaland Feat. Nelly Furtado & Justin Timberlake (Mosley/Blackground/Interscope) KKWD +39, WXIS +39, KWIE +29, KBFM +29, KPHW +26, KHTN +24, KBOS +22, KISV +22, KDGS +22, WBTT +21
+533		BECAUSE OF YOU           Ne-Yo (Def Jam/IDJMG)           WRDW +44, WJMM + 27, KWIN +25, KBMB +22, XHTO +22,           WRVZ +21, KBD5 +21, KDHT +21, WXIS +19, WWKX +17
+439	Φ	DON'T MATTER Akon (Konvict/Upfront/SRC/Universal Motown) WBM +69, WBTS +40, WJNN +35, WPYO +33, KSFM +32, KQKS +31, KTTB +23, XHTZ +18, KHTN +17, KYLD +17
1.301	✿	

 Robin
 Thicke
 (Star
 Trak/Interscope)

 KBFM +74, KKWD +35, WJMN +29, KXBT +22, WXIS +18,
 WWKX +18, KDON +17, KCGI +16, KDCS +15, WJJS +15

FOR WEEK ENDING FEBRUARY 18, 2007 LEGEND: See legend to charts in charts secti on for rules and syr 68 rhythmic stations are electronic a day, 7 days a week.© 2007 Niels ally monitored by Nielsen Broadcast Data : en Business Media, Inc. All rights reserved



ADDED AT...

WKHT Knoxville, TN PD: Russ Allen MD: Joey Tack

Ciara, Like A Boy, 41 Unk, 2 Step, 1 Paula DeAnda, When It Was Me, 0

FOR MORE STATIONS GO TO

104.5





What can radio do with a listener database?

## **Capturing Your** Web Users

#### Dana Hall DHall@RadioandRecords.com

adio station Web sites have come a long way, baby, in the past two years. In fact, it's not unusual for PDs to be "programming" their site's content as much as they do their station's on-air sound. 🗖 For many listeners, their favorite radio station Web site is like home-literally, their home page. The Web site becomes a supplement to what they get on the air:

daily news, weather, horoscopes, information on songs and artists, as well as station and community events and more.

"One of the first things I was taught about radio is that it's a personal medium," says Rocco Macri, president and founder of Promosuite, a software and interactive services provider for radio. "I was also told that the best way to get your message out is the old-fashioned way: to shake hands and kiss babies. That's still true today, but I also believe that because of technology, radio has an opportunity to shake more hands than ever."

#### Building Relationships

The station Web site has become one of the best tools for programmers, promotion managers and sales executives to really learn who their listeners are. You can do that by driving listeners to your station Web site, then capturing their stats to create a database that becomes ail ongoing tool of communication with listeners.

Macri says,"Your Web site is an opportunity to build a relationship with listeners. The first thing you need to do is to give them an incentive to give you personal information. The best way to accomplish this is to offer many different entry points. And your best opportunity to get listeners to give you information is the first time they sign up.

These entry points include loval listener clubs, Web site contesting, text messaging alerts, Web site surveys and music testing. Loyal listener clubs have become quite popular and encourage listeners to sign up for weekly e-mail newsletters and events. Web site contests are another way to win prizes,

often client-related, off-air. With text messagingone of the newest and most popular ways to gather data-listeners agree to let you send information to their mobile phones. In surveys and through research, "you gather data that helps you in your job, as well as making them feel good because their opinion counts," Macri says.

Some listeners are going to want to be involved with all of the things you make available, "so you make it easy for them to sign up and enter contests without having to [enter] all of their information each time." Macri adds. "Once they are in the system, they can log back in with just an e-mail address and password. Other listeners may have zero interest in things like contests, but want to give their opinion on new music."

What listener information should a station ask for? Macri says the required basic fields include first and last names, e-mail address and birth date.

"The birth date is essential since it's illegal to send e-mail to someone under the age of 13 without their parent's approval. We always suggest asking for home address, and home and business phone as well. If a station plans on sending out text messages, a mobile phone number is necessary. If the station plans on doing research, gender is a must."

Beyond that, it is really up to the station. But Macri says, "We advise stations to be careful about asking too many questions. You do not want to turn off a listener by asking too much too soon.'



'Don't turn your e-mail newsletter into a Sunday paper ínsert. It should include core information about your jocks, events and artists, plus incentives for them to click through to the Web site.'

–Rocco Macri

'There has

to be some

benefit for

listeners to

want to get

join or to

an e-mail

from you.

Ask yourself, "What is the payoff?" '

-Jennifer McKillop

kind of

One of the most common uses of a database is e-mail marketing. Stations also use databases to do online music testing and perceptual studies. Previously, direct marketing was conducted through the mail and was a costly option. With an e-mail database, the cost is much more efficient, if there is cost at all. And you can reach listeners more consistently.

#### The Big Payoff

According to veteran radio promotion executive Jennifer McKillop, president of promotion consultancy PromoMa.com, there's more to the online marketing strategy than simply blowing out mass e-mails every week.

"You have to make sure there is a benefit to the end recipient. It's the same as if you're asking listeners to be a member of a club. There has to be some kind of benefit for them to join or to want to get an e-mail from you. Ask yourself, 'What is the payoff?'

Macri agrees. "Don't turn your e-mail newsletter into a Sunday paper insert. It should include exclusive information when available, core information about your jocks, events and artists, plus incentives for them to click through to the Web site.

While the inclination might be to "bling up" messages to fit the lifestyle of your listener, McKillop suggests that information always be presented in the most "simple, no-nonsense manner. Make it quick: Use bullet points, in a plain font."

She also suggests that one of the easiest ways to continually touch the listener is to send out birthday greetings."I call it 'lovin' up' the database.'

#### **Revving Up Revenue**

More recently, with Web sites becoming a greater generator of revenue for companies, the database can also help sales teams sell Web site advertising. The database shows exactly who is using the site, how old they are and what part of town they live in. You can even ask users questions about salary and product choices, but be careful.

McKillop cautions, "If you have a great database, keep it clean-meaning, don't sell it to a third party. By becoming a 'member' of your site, listeners are putting their trust in your radio station. Don't burn that trust by selling their information to annoying marketers."

Macri also suggests that by avoiding third parties, you protect listener information from potential security issues. And if you do sell or give information to a third party, include a privacy policy

"Stations are encouraged to have a privacy policy available on their Web site to be reviewed by listeners. The essence of a privacy policy is disclosure. For example, let's say a radio station is asking listeners to sign up to win concert tickets. If they want to be able to share the names of the registrants with the artist's management or label. they need to disclose this to the listener while they are signing up, giving them an opportunity to decline." RAR

# URBAN

LAST WEEK THIS WEEK

> 1 17 YOU

4 14

6 14

2 17

7

9 17

n 16

34 15

> 18 5

19 11

37 2

15 29

20 28

POP LOCK AND DROP IT

IF I WAS YOUR MAN

ZOOM LIL' BOOSIE FEATURING YUNG JOC

PLEASE DON'T GO

SIDELINE HO

JUMP OFF STERLING SIMMS FEATURING SEAN P.

WE RIDE ((I SEE THE FUTURE))

KNOW WHAT I'M DOIN' BIRDMAN & LIL WAYNE FEATURING RICK ROSS & T-PAIN

CAN'T FORGET ABOUT YOU

NAS FEATURING CHRISETTE MICHEL

OH YEAH (WORK) LIL SCRAPPY FEATURING SEAN P. & E-40

29

18 13

3 15

5

8 10 7

8 13

1 12 15

12 15 7

14 16 7

16

17 21 4.

19 36

> 20 20 5

24 10

02 22 4

24 27 10

25 25 12

26 23 17

27

28 31 7

29

30 34 6

3

32 33 5

33 26 18

34

**3**6 38 5

37

38

39

40 3

35 6

32 35

NEW

NEW

NEW

13

WEEKS ON CHART

14

11

POPPIN

OYD FEATURING LIL' WAYNE RUNAWAY LOVE

THROW SOME D'S RICH BOY FEATURING POLOW DA DON

ON THE HOTLINE

"30 SOMETHING," JAY-Z'S ODE TO HIS MATURE STATUS, EARNS AN AIRPOWER MEDAL AT NO. 18.

AUDIENCE MILLIONS RANK

1

2

5

6

1

53.731

51.274

43 879

41.688

11. 370

PLAYS

-232

+89

-11

+70

77

4444

4413

4216

4053

7015

1013

997

973

926

882

848

777

776

756

752

+179

0

-358

+]

-201

-33

+234

+38

+62

+166

5.281

7.445

6.045

4.035

6.758

7.038

5.949

3.751

5.937

3.580

33

38

36

34

39

40



**MOST ADDED** 

Ne-Yo (DEF JAM/IDJMG) KBTT, KDAY, KHTE, KIPR, KJMM, KKDA, KMJJ, KNDA, KOPW, KPRS, KRRQ, RTCX, KVSP, Sirius Hot Jamz, WAMO, WBFA WBLX, WBLX, WBTF, WDTJ, WOKX, WEMX, WEAZ, WERD, WEUP, WYKE, WCZB, WHHL, WHTD, WHXT, WIKS, WIZF, WJKS, WJM, WJTT, WJUC, WJZD, WJZE, WKYS, WPEG, WPCC, WPWX, WRBJ, WVEE, WWWZ, WZHT, XM The City

Clara (LAFACE/ZOMBA) (KBTT, KDAY, KHTE, KIPR, KJMM, KKDA, KMJJ, KNDA, KOPW, KPRS, KRRQ, KTCX, KVSF, Sirius Hot Jamz, WBFA, WBLK, WBLX, WBTF, WBTP, WCKX, WBLX, WBLX, WBTF, WBTP, WKX, WBLX, WHX, WHTD, WHXT, WIKS, WJKS, WJM, WJTT, WJUC, WJZD, WJZE, WKYS, WPEG, WPWX, WQBT, WRBJ, WJSL, WWP, WWWZ

NEW STATIONS

47

TITLE ARTIST / LABEL

LIKE A BOY

BECAUSE OF YOU



TITLE ARTIST / LABEL

TOTAL STATIONS:

(DEF JAM/IDJMG)

TOTAL STATIONS:

DON'T MATTER

MOTOWN) TOTAL STATIONS:

MR. JONES

BECAUSE OF YOU

(CDLUMBIA)

OUTTA MY SYSTEM 1 697 Bow Wow Feat. T-Pain & Johnta Austi

THE WAY I LIVE Baby Boy Da Prince Feat. Lil Boosi (TAKE FO'/UNIVERSAL REPUBLIC) TOTAL STATIONS:

KONVICT/UPFRONT/SRC/UNIVERSAL

 Mike Jones

 (SWISHAHOUSE/ASYLUM/WARNER BROS.)

 TOTAL STATIONS:

POWERED BY N

#### **NEW AND ACTIVE**

PLAYS /GAIN

53

48

43

697/330

603/260

486/18

458/111

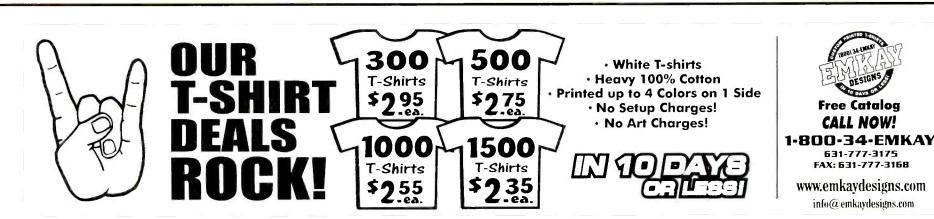
27

52

458/92

TITLE ARTIST / LABEL	PLAYS /GAIN
NOT A CRIMINAL Chamillionaire Feat. Kelis (CHAMILLITARY/UNIVERSAL MC	360/209
TOTAL STATIONS:	51
BUY U A DRANK (SHAW SNAPPIN') T-Pain Feat. Yung Joc (KONVICT/NAPPY BOY/JIVE/ZON	358/94
TOTAL STATIONS:	34
BREAK 'EM OFF Paul Wall Feat. Lil' KeKe (SWISHAHOUSE/ASYLUM/ATLAI	318/12
TOTAL STATIONS:	52
CAPRICE MUSIK	312/22
(T-TOWN/UNIVERSAL REPUBLIC	39
LISTEN Beyonce (MUSIC WORLO/COLUMBIA)	289/31
TOTAL STATIONS.	35

	GET BUCK         33           Young Buck         (G-UNITINTERSCOPE)           KBTT, KHTE, KIPR, KJMM, KKDA, KMJJ, KNDA, KOPW, RRRQ, KVSP, WBFA, WBLX, WBLX, WBTF, WDKX, WEUP, WFXA, WFXE, WHS, WHS, WHS, WHS, WHS, WHS, WHS, WHS	2	MOST INCREASEI PLAYS		
5	WFXE, WHXT, WIKS, WJKS, WJMI, WJTT,           WJUC, WJZD, WJZE, WKKV, WQBT, WRBJ,           WWWZ. WZHT           DON'T MATTER         28           Akon (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)		+573	û	I'M A FLIRT R. Kelly Or Bow Wow (Feat. T.I. & T-Pain) (Columbia/like/Zomba) WPVX -39, WCCI -30, WMBX +27, WZFX +27, WPRW +26, WBFA +25, WCDX +24, WEUP +22, WPEC +22, WQBT +22
3	KBTT, KHTE, KIPR, KJMM, KOPW, KPRS, KRRQ, KVSP, WAMO, WBFA, WBLK, WBTF, WEUP, WFXA, WHTA, WHTO, WIKS, WJKS, WJMI, WJTT, WJUC, WJWZ, WJZD, WPEG, WPWX, WRBJ, WWWZ, WZMX		+486		THIS IS WHY I'M HOT Mims (Capitol) WJSL +44, KKDA +37, SIHJ +36, WBHJ +35, WUBT +32, KDAY +28, WQHT +22, KMJJ +22, WJWZ +21, KOPW +20
	AND I AM TELLING YOU I'M NOT GOING 25 Jennifer Hudson (MUSIC WORLD/COLUMBIA/SONY MUSIC SOUNDTRAX)		+365	¢	LOST WITHOUT U Robin Thicke (Star Trak/Interscope) WBTP +30, WPHI +28, WUBT +27, KOPW +26, KHTE +25, WDHT +25, WAMO +21, WQHT +20, WJMH +19, KRRQ +19
3	KBTT, KHTE, KIPR, KJMM, KKDA, KPRS, KRRQ, KVSP, WBLK, WDKX, WEMX, WEUP, WFXE, WIKS, WJKK, WJMI, WJTT, WJUC, WJZD, WKYS, WPEG, WPWX, WRBJ, WWWZ, WZHT		+330	ሰ	OUTTA MY SYSTEM Bow Wow Feat. T-Pain & Johnta Austin (Columbia) WAMO -31, WZF +25, WHHL +23, WBLX +23, KOPW +21, WWPR +16, WJKS +16, WFXE +14, KIPR +14, WJMI +14
5 4 9	ADDED AT KOPW Omaha. NE PD: Bizzy B MD: Big Al			☆	2 STEP Unk (Big Oomp/Koch) KBFB +2I, WCKX +8, WH:RK +17, WHXT +16, WKKV +16, WBLK +16, WDHT +15, WAMO +15, KBXX +15, KXHT +14
	Akon, Donit Matter, 48 Ne <sup>-</sup> Yo, Because OI You, 41 Young Buck, Cet Buck, 1 Ciara, Like A Boy, 0 FOR MORE STATIONS CO TO: www.RadioandRecords.com	e la	86 urban stations are e 7 days a week. Rap cha	d to charts lectronically int comprise	/ 18, 2007 in charts section for rules and symbol explanations, monitored by Nielsen Broadcast Data Systems 24 hours a day, d 6 86 urban and 68 Rhythmic electronically monitored Nielsen © 2007 Nielsen Business Media, Inc. All rights reserved.



CHRIS BROWN FEATURING JAY BIZ	JIVE/ZOMBA	3915	-32	44.379	4
PROMISE	LAFACE/ZOMBA	3757	-633	44.425	3
LOST WITHOUT U ROBIN THICKE	STAR TRAK/INTERSCOPE	3756	+365	40.097	8
THIS IS WHY I'M HOT	CAPITOL	3407	+486	36.882	9
ICE BOX. OMARION	t.U.G./COLUMBIA	3392	+176	40.296	7
MAKE IT RAIN FAT JOE FE/TURING LIL WAYNE	TERROR SQUAD/IMPERIAL/VIRGIN	2854	-291	31.859	10
TOP BACK	GRAND HUSTLE/ATLANTIC	2699	+138	25.034	11
GO GETTA YOUNG JEEZY FEATURING R. KELLY	CORPORATE THUGZ/DEF JAM/IDJMG	2263	+174	22.856	13
	COLUMBIA	2255	-622	20.946	15
BUDDY MUSIQ SOULCHILD	ATLANTIC	2118	+124	19.115	18
WALK IT OUT	81G ООМР/КОСН	2046	-282	24.574	12
I WANNA LOVE YOU AKON FEATURING SNOOP DOGG		1948	-445	20.810	16
2 STEP	а ВІБ ООМР/КОСН	1846	+317	13,307	22
					-
	AIRPOWER ROC-A-FELLA/DEF JAM/IDJMG	1800	+19	17.619	19
JAY-Z KING KONG	ROC-A-FELLA/DEF JAM/IDJMG	1800 1747	+19 +69	17.619 11.115	19 27
JAY-Z KING KONG JIBBS FEATL RING CHAMILLIONAIRE					
JAY-Z KING KONG JIBBSFEATURING CHAMILLIONAIRE WOULDN'T GET FAR THE GAME FEATURING KANYE WEST IST TIME	ROC-A-FELLA/DEF JAM/IDJMG BEASTA/GEFFEN GEFFEN	1747	+69	11.115	27
JAY-Z KING KONG JIBBS FEATURING CHAMILLIONAIRE WOULDN'T GET FAR THE GAME FEATURING KANYE WEST IST TIME YUNGJOC FEATURING MARQUES HOUSTON & T LAST NIGHT	ROC-A-FELLA/DEF JAM/IDJMG BEASTA/GEFFEN GEFFEN	1747 1700	+69 +162	11.115 12.84 <b>3</b>	27 24
JAY-Z KING KONG JIBBS FEATLRING CHAMILLIONAIRE WOULDN'T GET FAR THE GAME FEATURING KANYE WEST IST TIME YUNG JOE FEATURING KANYE MUSTON & T LAST NIGHT DIDDY FEATURING KEYSHIA COLE I'M A FLIRT	ROC-A-FELLA/DEF JAM/IDJMG BEASTA/GEFFEN GEFFEN REY SONGZ BLOCK/BAD BOY SOUTHIAITANTIC BAD BOY/ATLANTIC ROST INCREASED PLAYS	1747 1700 1629	+69 +162 +208	11.115 12.84 <b>3</b> 15.785	27 24 20
JAY-Z KING KONG JIBBS FEATURING CHAMILLIONAIRE WOULDN'T GET FAR THE GAME FEATURING KANYE WEST IST TIME VUNG JOC FEATURING MARQUES HOUSTONG T LAST NIGHT DIDDY FEATURING KEYSHIA COLE I'M A FLURT R: KELLY OR BOW WOW (FEATURING TH ROCK YO HIPS	ROC-A-FELLA/DEF JAM/IDJMG BEASTA/GEFFEN GEFFEN REY SONGZ BLOCK/BAD BOY SOUTHIAITANTIC BAD BOY/ATLANTIC ROST INCREASED PLAYS	1747 1700 1629 1605	+69 +162 +208 +104	11.115 12.84 <b>3</b> 15.785 19.728	27 24 20 17
JAY-Z KING KONG JIBBS FEATURING CHAMILLIONAIRE WOULDN'T GET FAR THE GAME FEATURING KANYE WEST IST TIME UND JOE FEATURING MARQUESHOUSTON & T LAST NIGHT DIDDY FEATURING KEYSHIA COLE I'M A FLIRT N R KELLY OR BOW WOW (FEATURING TI ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY	ROC-A-FELLA/DEF JAM/IDJMC BEASTA/GEFFEN GEFFEN REY SONGZ BLOCK/BADBOY SOJTH/ATLANTIC BAD BOY/ATLANTIC MOST INCREASED PLAYS TH GOLUMBIA/JJVE/ZOMBA	1747 1700 1629 1605 1458	+69 +162 +208 +104 +573	11.115 12.84 <b>3</b> 15.785 19.728 <b>21.992</b>	27 24 20 17 14
JAY-Z KING KONG JIBBS FEATURING CHAMILLIONAIRE WOULDN'T GET FAR THE GAME FEATURING KANYE WEST IST TIME YUNG JOC FEATURING MARQUES HOUSTONE T LAST NIGHT DIDDY FEATURING KEYSHIA COLE I'M A FLURT N R IKELLY OR BOW WOW (FEATURING TI ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY ONE TYRESE THAT'S THAT	ROC-A-FELLA/DEF JAM/IDJMC BEASTA/GEFFEN GEFFEN REY SONGZ BLOCK/BADBOY SOUTH/ATLANTIC BAD BOY/ATLANTIC MOST INCREASED PLAYS T BAD BOY/ATLANTIC AOST INCREASED PLAYS T COLUMBIA/JIVE/ZOMBA CRUNK/IME/REPRISE/WARNER BROS.	1747 1700 1629 1605 1458 1457	+69 +162 +208 +104 +573 +148	11.115 12.843 15.785 19.728 21.992 11.403	27 24 20 17 14 26
JAY-Z KING KONG JIBBS FEATL RING CHAMILLIONAIRE WOULDN'T GET FAR THE GAME FEATURING KANYE WEST IST TIME UND JOCFEATURING KANYE WEST LAST NIGHT DIDDY FEATURING KEYSHIA COLE I'M A FLIRT R. KELLY OR BOW WOW (FEATURING T.I ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY ONE THAT'S THAT SNOOP DOGG FEATURING R. KELLY UPGRACE U	ROC-A-FELLA/DEF JAM/IDJMG BEASTA/GEFFEN GEFFEN REY SONGZ BLOCK/BAD BOY SOUTHIATLANTIC BAD BOY/ATLANTIC ADST INCREASED PLAYS S. T-PAIN) COLUMBIA/JIVE/ZOMBA CRUNK/IME/REPRISE/WARNER BROS.	1747 1700 1629 1605 1458 1457 1443	+69 +162 +208 +104 +573 +148 +40	11.115 12.84 <b>3</b> 15.785 19.728 <b>21.992</b> 11.403 10.052	27 24 20 17 14 26 29
JAY-Z KING KONG JIBBSFEATURING CHAMILLIONAIRE WOULDN'T GET FAR THE GAME FEATURING KANYE WEST IST TIME YUNG JOCERATURING MARQUESHOUSTONE T LAST NIGHT DIDDY FEATURING KEYSHIA COLE I'M A FLIRT ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY ONE THAT'S THAT SNOOP DOGG FEATURING R. KELLY UPGRACE U BEYONCE FEATURING JAY-Z CIRCLE	ROC-A-FELLA/DEF JAM/IDJMC BEASTA/GEFFEN GEFFEN REY SONGZ BLOCK/BADBOY SOUTH/ATLANTIC BAD BOY/ATLANTIC AOST INCREASED PLAYS 1 BAD BOY/ATLANTIC AOST INCREASED PLAYS 1 GOLUMBIA/JIVE/ZOMBA CRUNK/IME/REPRISE/WARNER BROS. JJ/RMC DOCGYSTYLE/GEFFEN COLUMBIA	1747 1700 1629 1605 1458 1457 1443 1246	+69 +162 +208 +104 +573 +148 +40 -211	11.115 12.843 15.785 19.728 21.992 11.403 10.052 12.545	27 24 20 17 14 26 29 25
JAY-Z KING KONG JIBBS FEATURING CHAMILLIONAIRE WOULDN'T GET FAR THE GAME FEATURING KANYE WEST IST TIME VUNDJOCFEATURING KANYE WEST LAST NIGHT DIDDY FEATURING KEYSHIA COLE I'M A FLIRT R R.KELLY OR BOW WOW (FEATURING TI ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY ONE TYRESE THAT'S THAT SNOOP DOGC FEATURING R. KELLY UPGRACE U BEYONGE FE ATURING JAY-Z CIRCLE MARQUES HOUSTON MY LOVE	ROC-A-FELLA/DEF JAM/IDJMC BEASTA/GEFFEN GEFFEN BEASTA/GEFFEN BEAD BOY/ATLANTIC BAD BOY/ATLANTIC BAD BOY/ATLANTIC COLUMBIA/JIVE/ZOMBA CRUNK/IME/REPRISE/WARNER BROS. CRUNK/IME/REPRISE/WARNER BROS. JJRMG CRUNK/IME/REPRISE/WARNER BROS. DOCGYSTYLE/GEFFEN COLUMBIA DOCGYSTYLE/GEFFEN COLUMBIA	1747 1700 1629 1605 1458 1457 1443 1246 1199	+69 +162 +208 +104 +573 +148 +40 -211 -51	11.115 12.843 15.785 19.728 21.992 11.403 10.052 12.545 13.144	27 24 20 17 26 29 25 23
WOULDN'T GET FAR THE GAME FEATURING KANYE WEST IST TIME YUNGJOCERATURING MARQUESHOUSTONE T LAST NIGHT DIDDY FEATURING KEYSHIA COLE I'M A FLURT N KELLY OR BOW WOW (FEATURING TI ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY ONE TYRESE THAT'S THAT SNOOP DOGG FEATURING R. KELLY UPGRACE U BEYONCE FE ATURING R. KELLY UPGRACE C CIRCLE MARQUES HOUSTON	ROC-A-FELLA/DEF JAM/IDJWC BEASTA/GEFFEN GEFFEN REYSONGZ BLOCK/BADBOYSOUTH/ATLANTIC BAD BOY/ATLANTIC MOST INCREASED PLAYS COLUMBIA/JIVE/ZOMBA CRUNK/BME/REPRISE/WARNER BROS CRUNK/BME/REPRISE/WARNER BROS CRUNK/BME/REPRISE/WARNER BROS CRUNK/BME/REPRISE/WARNER BROS CRUNK/BME/REPRISE/WARNER BROS CRUNK/BME/REPRISE/WARNER BROS CRUNK/BME/REPRISE/WARNER BROS	1747 1700 1629 1605 1458 1457 1443 1246 1199 1166	+69 +162 +208 +104 +573 +148 +40 -211 -51 +15	11.115 12.843 15.785 19.728 21.992 11.403 10.052 12.545 13.144 6.451	27 24 20 17 14 26 29 25 23 37

HITZ COMMITTEE/JIVE/ZOMBA

MATRIARCH/GEFFEN

ONE RECORDINGS/DEF JAM/IDJMG

CASH MONEY/UNIVERSAL MOTOWN

င်္သ DEF JAM/COLUMBIA/IDJMG

BME/REPRISE/WARNER BROS.

GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN

JIVE/ZOMBA

tr

Ĵ/RMG

K NIELSEN BDS 
 ☆ HITPREDICTOR
 CERTIFICATIONS
 STATUS
 IMPRINT / PROMOTION LABEL

NO. 1(4 WKS)

N 1

N 🗘 DTP/DEF JAM/IDJMG

BLUESTAR/ATLANTIC

ZONE 4/INTERSCOPE

# **URBAN AC**

EK T

► RUBEN STUCDARD TAKES AIM AT A THIRD NO. 1 AS "MAKE YOU FEEL BEAUTIFUL" LEAPS 22-19

PM

**MOST ADDED** 

AND I AM TELLING YOU I'M

NOT GOING 2 Jennifer Hudson (MUSIC WORLD/COLUMBIA) KDKS, KJLH, KMEZ, KOKY, KQXL, KRNB, KVMA, WBLS, WDMK, WFUN, WHUR, WIMX, WKJS, WKXI, WLC, WHUZ, WQMG, WQNC, WRNB, WTLC, WTLZ, WWDM, WXST

STRUGGLE NO MORE Anthony Hamilton, Jaheim & Musiq

Soutchild (ATLANTIC) KDKS, KJLH, KJMS, KMEZ, KOKY, KQXL, KVMA, WBLS, WDLT, WHRP, WHUR, WIMX, WLXC, WMGL, WMPZ, WQMC, WSRB, WTLZ, WVBE, WWDM, WXST

SIMPLE THINGS TO Elisabeth Withers (BLUE NOTE/VIRGIN) KJLH, KMEZ, KNEK, KOKY, KVMA, WAGH, WBLS, WHLUR, WIMX, WKXI, WLXC, WMPZ, WTLZ, WWDM, WXST, XM Suite 62

MAKE YA FEEL BEAUTIFUL

(J/RMG) KMJK, WBAV, WFXC, WKUS, WPHR, WRNB, XM Suite 62

Rick James (STONE CITY) WAGH, WDLT. WDZZ. WQMG, WSRB

lank (BLACKGROUND/UNIVERSAL MOTOWN) KRNB, WDMK, WRKS, WWIN, WZAK

Musiq Soulchild (ATLANTIC) KRNB, KSOC, WKJS, WROU, WXMG

CAN'T GET ENOUGH Tamia (PLUS 1/IMAGE) KMJK, WCFB, WMIB

FORCE OF NATURE unshine Anderson (MUSIC WORLD) KMJK, Sirius Heart & Soul IN MY SONGS **Gerald Levert** (ATLANTIC) WHUR, WYLD

ADDED AT ... WSRB

Chicago, IL PD: Tracie Reynolds The Best Prin of Rad

Elisabeth Withers, Simple Things, O Ruben Studdard, Make Ya Feel Beautiful, O

FOR MORE STATIONS GO TO: www.RadioandRecords.com

SIMPLE THINGS

Ruben Studdard

DEEPER STILL

BUDDY

PLEASE DON'T GO

TITLE ARTIST / LABEL



NEW STATIONS

23

21

16

7

POWERED BY Nielsen Broadcast Data

37

N		) ACTIVE	
TITLE ARTIST / LABEL	PLAY5 /GAIN	TITLE ARTIST / LABEL	PLAY5 /GAIN
SWEETER Gerald Levert	72/69	CAN'T FORGET	53/35
(ATLANTIC) TOTAL STATIONS:	60	Nas Feat. Chrisette Michele (DEF JAM/COLUMBIA/IDJMG)	
SIMPLE THINGS	68/57	TOTAL STATIONS:	16
Elisabeth Withers (BLUE NOTE/VIRG N)		FALL BACK Gerald Levert	51/46
TOTAL STATIONS:	n	(ATLANTIC) TOTAL STATIONS:	47
<b>YOU</b> Lloyd Feat. Lil' Wayne	63/17	WHEN I SEE YOU	41/9
(THE INC./UNIVERSAL MOTOWN) TOTAL STATIONS:	9	Fantasia (J/RMG)	
BAGGAGE	59/30	TOTAL STATIONS:	8
Mary J. Blige (MATRIARCH/GEFFEN	N Michael Sterling		41/9
TOTAL STATIONS:	30	(MICHAEL STERLING MUSIC GROUP TOTAL STATIONS:	6
WHAT'S MY NAME Brian McKnight (WARNER BROS.)	59/21	MY LOVE Justin Timberlake Feat. T.I.	40/1
TOTAL STATIONS:	11	(JIVE/ZOMBA) TOTAL STATIONS:	10

MOST INCREASED PLAYS	
+277	IN MY SONGS Gerald Levert (Atlantic) WUHT -21, WPHR +16, WRNB +14, WDZZ +12, WBHK +12, WTLZ +10, KMJK +9, WFLM +9, WMGL +8, WHRP +8
+191	STRUGGLE NO MORE Anthony Hamilton, Jaheim & Musiq Soulchild (Atlantic) WTLZ -17, KVMA -16, WDLT +9, WMCL +9, WKXI +9, SIHS +8, KJMS +7, KNEK +7, KQXL +7, WDZZ +6
+111	DJ DON'T Gerald Levert (Atlantic) WMXD +6, WAKB +3, WBHK +3, WJMR +3, WK/S +3, WSOL +3, WKUS +2, KJMS +2, KMJK +2, KMJQ +2
+110	BUDDY Musiq Soulchild (Atlantic) KöKY +18, WKUS +13, WIMX +12, WNEW +9, WJMR +8, WDZZ +7, KRNB +5, WMXD +5, WPHR +5, KMJQ +5
	DEEPER STILL Rick James (Stone City) KME2 - H3, WKXI - H3, WLXC - H3, KQXL + H, WAGH + H0, WDLT +9, WDZZ +7, KNEK +6, WBLS +6, KJMS +5

FOR WEEK ENDING FEBRUARY 18, 2007 LEGENE: See legend to charts in charts section for rules and symbol explanations. 72 urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.



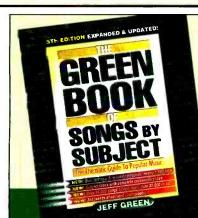
THIS WEEK	LAST WEEP	WECKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL		<b>PLAY5</b> TW +/-		-CE RANK
	1	18	LOST WITHOUT U ROBIN THICKE	NO. 1(5 WK5) STAR TRAK/INTERSCOPE	2255	+61	23.118	1
2	2	27	TAKE ME AS I AM MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPF	1498	-39	12.654	4
3	3	30	CHANGE ME RUBEN STUDDARD	J/FMG	1485	-25	14.325	2
ă.	4	14			1404	-63	10.476	5
5	6	7			1383	+277	12.698	3
8	7	6	AND I AM TELLING YOU I		1164	+78	10.383	6
9	8	20	BE WITH YOU ELISABETH WITHERS	BLUE NOTE/VIEGIN	1010	+9	7.539	10
3	5	24	USED TO BE MY GIRL	WARNER BEOS.	1007	-142	8.032	9
	10	7	BUDDY MUSIC SOULCHILD	ATLANTIC	975	+110	9.952	7
10	9	22	CAN'T GET ENOUGH		947	-12	8.058	8
1	n	20	TAMIA PLEASE DON'T GO	PLUS 1/IMAGE	814	-27	5.358	14
2	12	50	FLY LIKE A BIRD	DOD GAME/ILACKGROUND/UNIVERSAL MOTOWN	631	-110	4.169	16
3	B	34	MARIAH CAREY THERE'S HOPE	ISLAND/IDJMG	594	-53	6.374	13
	16	13	INDIA.ARIE	UNIVERSAL MOTOWN	591	+61	6.503	11
5	14	37	BEYONCE	MUSIC WORLD/COLUMBIA	554	-92	6.398	12
6	15	18	LIONEL RICHIE WHAT YOU ARE	ISLAND/IDJMG	527	-84	3.592	18
	17	20	LIONEL RICHIE SAVE ROOM	ISL <b>AND</b> /IDJMG	456	+55	4.430	15
8	18.	9	JOHN LEGEND MORE THAN FRIENDS	G.O.O.D./COLUMBIA	374	-13	2.522	21
19	22	3	FREDDIE JACKSON MAKE YA FEEL BEAUTIFU	ORPHEUS	364	+86	2.108	24
20	20	18	RUBEN STUDDARD	J/RMG		-26	2.108	24
			TYRESE ENOUGH	J/RMG	333			
21	19	15	HOWARD HEWETT FEATURING GEORGE	DUKE GROOVE	305	-63	1.061	40
22	28	4	KIRK FRANKLIN STRUGGLE NO MORE	STAX/CONCORD	304	-29	1.364	31
23	-		ANTHONY HAMILTON, JAHEIM & MUSIC	Q SOULCH LD ATLANTIC	251	+191	2.486	22
	25	5		JIVE/ZOMBA	233	+42	3.234	19
25	2*	15	SMORIE NORFUL	EMI COSPEL	228	+2	2.042	25
26	24	12	KIERAN DEEPER STILL	BLACK RAIN	210	+16	0.318	-
	40	2	RICK JAMES HEAVEN	STONECITY	168	+96	0.964	
28	26	12	JOHN LEGEND	G.O.O.D./COLUMBIA	163	-9	3.940	17
29	Z	n	LYFE JENNINGS	COLUMBIA	148	-19	1.546	29
		5 . 	GERALDLEVERT	ATLANTIC	123	+111	2.192	23
31	3	5		LAFACE/ZOMBA	122	-11	1.240	35
52	38	2	MARY J. BLICE	URE)) MATRIARCH/GEFFEN	118	+30	1.351	33
33	35	15	SHO' NUFF BAR-KAYS	RIGHTNOW	116	+14	0.267	-
34	34	12	BOOM, BOOM, BOOM WILLIE CLAYTON	MALACO	109	+3	0.380	<u> </u>
35	35	17	WHERE LOVE BEGINS PATTILABELLE FEATURING YOLANDA /	MAMS UMBRELLA/BUNGALO	109	-15	0.643	
3E	2	8	FANTASIA FEATURING BIG BOI	J/RMG	107	-34	2.039	26
37	28	1Ç	<b>WITH U</b> JANET	VIRGIN	103	-54	0.439	-
38			FORCE OF NATURE SUNSHINE ANDERSON	MUSIC WORLD	100	+85	0.269	
35	30	3	GOT 2 BE DOWN ROB N THICKE FEATURING FAITH EVAN	S STAR TRAK/INTERSCOPE	87	-48	1.514	30
40	R	1111	YES GINA DARBY	GAD	77	+13	0.148	-

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#### WMRZ/Albany, GA OM/PD: Jammin' Jay APD/MD: Paul "Precious Paul" Edwards

WAMJ/Atlanta, GA\* OM: Frank Johnson PD: Derek Harper

WAKB/Augusta, GA\* OM/PD: Ron Thomas

WKSP/Augusta, GA\* OM: Steve Burke PD/MD: Tim "Faitz" Snell APD: Cher Best

WWIN/Baltimore, MD\* PD: Tim Watts MD: Keller Wynder

KQXL/Baton Rouge, LA\* PD: J'Michael Francois

WBHK/Birmingham, AL\* PD: Darry! Johnson APD: Chris Coleman

WUHT/Birmingham, AL\* PD: John Long

WMGL/Charleston, SC\* OM/PD: Terry Base MD: TK Jones

WXST/Charleston, SC\* OM/PD: Michael Tee

38

WBAV/Charlotte, NC\* PD/MD: Terri Avery

WQNC/Charlotte, NC\* PD: Alvin Stowe MD: Chris James

WMPZ/Chattanooga, TN\* OM: Keith Landecker PD: Andrea Perry

WSRB/Chicago, IL\* PD/MD: Tracie Reynolds

WVAZ/Chicago, IL\* OM/PD: Elroy Smith APD/MD: Armando Rivera

WZAK/Cleveland, OH\* OM/PD: Kim Johnson MD: Terry Bello

WLXC/Columbia, SC\* PD/MD: Doug Williams

WWDM/Columbia, SC\* PD/MD: Mike Love

WAGH/Columbus, GA\* OM: Brian Waters PD/APD: Queen Rasheeda MD: Edward Lewis

WKZJ/Columbus, GA OM/PD: Carl Conner, Jr. MD: Brandon Conner

WXMG/Columbus, OH\* OM: J.D. Kunes PD: Warren Stevens

KRNB/Dallas, TX\* OM/PD: Sam Weaver

KSOC/Dallas, TX\* OM/PD: John Candelaria

WROU/Dayton, OH\* OM/PD: J.D. Kunes

WDMK/Detroit, MI\* OM/PD: Graham "Skip" Dillard APD: Benita "Lady B" Gray

WGPR/Detroit, MI\* OM: James Dogan PD: Carolyn James

WMXD/Detroit, MI\* OM: KJ Holiday PD: Jamillah Muhammad APD: Oneil Stevens MD: Krysti Birchett WBBK/Dothan, AL OM: BJ Kelli PD: JJ "Big Daddy" Davis

WUKS/Fayetteville, NC PD/MD: Jeff Anderson

WDZZ/Flint, MI\* PD: Trey Michaels

WFLM/Ft. Pierce, FL\* MD: Joseph Jenkins

WQMG/Greensboro, NC\* PD: Shilynne Cole WJMZ/Greenville, SC\*

OM: Steve Crumbley APD/MD: Kelly Mac

KMJQ/Houston, TX\* PD: Sam Choice MD: Jeff Harrison

WHRP/Huntsville, AL\* OM: Ken Johnson PD: Mark Raymond APD: Toni Terrell

WTLC/Indianapolis, IN\* PD: Brian Wallace APD/MD: The First Lady

WKXI/Jackson, MS\* OM/PD: Stan Branson

WSOL/Jacksonville, FL\* OM: Gail Austin PD/MD: KJ Brooks

KMJK/Kansas City, MO\* PD: Jerold Jackson

KNEK/Lafayette, LA\* PD: D-Rock

KOKY/Little Rock, AR\* OM/PD: Mark Dylan KJLH/Los Angeles, CA\*

PD/MD: Aundrae Russell KRBV/Los Angeles, CA\*

PD: Kevin Fleming APD/MD: Tawala Sharp WMJM/Louisville, KY\*

PD/MD: Tim Gerard Girton **KJMS/Memphis, TN\*** PD: Eileen Collier

WHQT/Miami, FL\* PD: Phil Michaels-Trueba APD: Karen Vaughn MD: Ken James

WMIB/Miami, FL\* PD: Mara Melendez

WJMR/Milwaukee, WI\* PD/MD: Lauri Jones

WDLT/Mobile, AL\* OM/PD: James Alexander MD: Cathy Barlow

**KJMG/Monroe, LA** PD: Chris Collins

> WWMG/Montgomery, AL PD/MD: Darryl Elliott

WQQK/Nashville, TN\* PD: Kenny Smoov

KMEZ/New Orleans, LA\* PD: LeBron "LBJ" Joseph APD/MD: Kelder Summers

WYLD/New Orleans, LA\* OM/PD: Nate Bell

WBLS/New York, NY\* PD: Vinny Brown

WRKS/New York, NY\* PD: Toya Beasley MD: Julie Gustines

URBAN AC REPORTERS WBBK/Dothan, AL WKUS/Norfolk, VA\*

> WVKL/Norfolk, VA\* OM/PD: Don London

WCFB/Orlando, FL\* OM: Steve Holbrook PD: Kevin Gardner

WDAS/Philadelphia, PA\* OM: Thea Mitchem PD: Joe Tamburro APD/MD: Jo Gamble

WRNB/Philadelphia, PA\* OM/PD: Daisy Davis MD: MoShay LaRen

WFXC/Raleigh, NC\* OM/PD: Cy Young APD/MD: Jodi Berry

WK JS/Richmond, VA\* OM/PD: Al Payne MD: Freddy Foxx WVBE/Roanoke, VA\*

OM/PD: Walt Ford WTLZ/Saginaw, MI\* PD/MD: Eugene Brown

**KBLX/San Francisco, CA\*** PD: Kevin Brown MD: Kimmie Taylor

Music Choice Smooth R&B/Satellite OM/PD: Damon Williams APD: Mecca Thames MD: Lamonda Williams

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FEBRUARY 18, 2007

WFFK

aO

Sirius Heart & Soul/Satellite\* OM/PD: B.J. Stone MD: Sasha Montero

The Touch/Satellite PD: Stan Boston APD/MD: Hollywood Hernandez

XM Suite 62/Satellite\* PD: Vic Clemons

WLVH/Savannah, GA\* OM: Brad Kelly PD/MD: Gary Young

KDKS/Shreveport, LA\* QM/PD: Quenn Echols

KVMA/Shreveport, LA\* PD: Bill Sharp KMJM/St. Louis, MO\*

D: Darrel Easor

MD: Terrence Bibb WFUN/St. Louis, MO\* OM/PD: Garth Adams APD/MD: Niecy Davis

WPHR/Syracuse, NY\* OM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees

WIMX/Toledo, OH\* PD: Rockey Love APD/MD: Brandi Brown

WTUG/Tuscaloosa, AL OM: Greg Tomascello PD/MD: Charles Anthony

WHUR/Washington, DC\* PD: Dave Dickinson MD: Traci LaTrelle

WMMJ/Washington, DC\* PD: Kathy Brown MD: Mike Chase

WNEW/West Palm Beach, FL\* OM/PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright

\* Monitored Reporters



► OAKLAND RAP PRODUCT CLYDE CARSON DEBUTS AT NO. 40 WITH "2 STEP," WHICH IS SIMILARLY TITLED BUT DIFFERENT FROM UNK'S TRACK AT NO. 13. POWERED BY

Nielsen Broadcast Da

¥.							
WEEK	LRT		23				
N LIAST W	WEEKS	TITLE CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL	PL/ TW	AYS +/-			
1	16	RUNAWAY LOVE NO. 1(4 WKS) NO. 100 NO.	8713	+ <mark>151</mark>	82.400	1	
2	23	THIS IS WHY I'M HOT MOST INCREASED PLAYS	7452	+1036	66,371	2	
4	17	THROW SOME D'S RICH BOY FEATURING POLOW DA DON ZONE 4/INTERSCOPE	5759	+254	52.864	4	
5	20	MAKE IT RAIN FAT JOE FEATURING LIL WAYNE TERROR SQUAD/IMPERIAL/VIRGIN	5224	-205	53.255	3	
3	25	WE FLY HIGH I: NONES KOCH	4938	-705	43.466	5	
6	31	WALK IT OUT	4354	-464	42.107	6	
7	18	THAT'S THAT SNOOP DOGG FEATURING R. KELLY DOGGYSTYLE/GEFFEN/INTERSCOPE	3372	-626	30.704	7	
10	10	GO GETTA YOUNG JEEZY FEATURING R. KELLY CORPORATE THUGZ/DEF JAM/IDJMG	3340	+262	28,481	8	
8	27	THE WAY I LIVE BABY BOY DA PRINCE FEATURING LIL BOOSIE TAKE FO'/UNIVEPSAL REPUBLIC	3171	-98	16.352	15	
n	30	TOP BACK T.I. GRAND HUSTLE/ATLANTIC	2931	+168	27.099	9	
9	22	SHORTIE LIKE MINE ROWN & JOHNTA AUSTIN COLUMBIA	2633	-546	20.697	11	
12	10	WOULDN'T GET FAR THE GAME FEATURING KANYE WEST GEFFEN/INTERSCOPE	2506	+183	18.892	12	
15	6	<b>2 STEP</b> UNK ВК ООМР/КОСН	2229	+429	15.273	16	
13	14	KING KONG JIBBS FEATURING CHAMILLIONAIRE BEASTA/GEFFEN/INTERSCOPE	1877	+19	11.645	19	
14	6	30 SOMETHING JAY-Z ROC-A-FELLA/DEF JAM/IDJMG	1841	+29	17.801	13	
16	13	IST TIME YUNG JOC FEAT. MARQUES HOUSTON & TREY SONGZ BLOCK/BAD BOY SO JTH/ATLANTIC	1773	+193	16.458	14	
19	15	ROCK YO HIPS CRIME MOB FEATURING LIL SCRAPPY CRUNK/BME/REPRISE/WARNER BROS.	1622	+142	12.820	17	
21	5	OUTTA MY SYSTEM AIRPOWER BOW WOW FEATURING T-PAIN & JOHNTA AUSTIN COLUMBIA	1605	+427	8.540	20	
24	б	I'M A FLIRT AIRPOWER R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN) JIVE/ZOM3A/COLUMBIA	1592	+624	22.792	10	
20	31	MONEY MAKER 122 LUDACRIS FEATURING PHARRELL DTP/DEF JAM/IDJMG	1261	-181	7.936	22	
23	5	POP LOCK AND DROP IT HUEY HITZ COMMITTE:///VE/ZOMBA	1208	+229	6.009	28	
27	3	NOT A CRIMINAL CHAMILLIONAIRE FEATURING KELIS CHAMILLITARY/UNIVERSAL MOTOWN	1189	+364	6.973	24	
17	20	I LUV IT YOUNG JEEZY CORPORATE THUGZ/DEF JAM/IDJMG	1180	-340	12.557	18	
25	6	KNOW WHAT I'M DOIN' BIRDMAN & LIL WAYNE FEAT. RICK ROSS & T-PAIN CASH MONEY/UNIVER SAL MOTOWN	1063	+117	5.632	30	
28	8	OH YEAH (WORK) LIL SCRAPPY FEATURING SEAN P. & E-40 BME/REPRISE/WARNER BROS.	1050	+2.38	5.471	32	
22	12	NA NA BABY BASH ARISTA/RMG	1030	-60	5.753	29	
26	3	HOLLYWOOD JAY-Z FEATURING BEYONCE ROC-A-FELLA/DEF JAM/IDJMG	882	+55	8.437	21	
29	19	AY CHICO (LENGUA AFUERA) PITBULL FAMOUS ARTISTS/TVT	818	+26	6.970	25	
32	7	CAN'T FORGET ABOUT YOU NAS FEATURING CHRISETTE MICHELE OEF JAM/COL JMBIA/IDJMG	803	+90	6.184	26	
30	4	MAGIC CITY         TOMMY BOY           2XL         TOMMY BOY	771	+26	2.081	-	
31	5	DIME (TELL ME) PITBULL FEATURING KEN-Y FAMOUS ARTISTS/TVT	767	+49	4.075	36	
33	7	LIES MC MACIC FEATURING KRYSTAL MELODY NASTYBOY	727	+51	3.351	39	
38	2	BREAK 'EM OFF PAUL WALL FEATURING LIL' KEKE SWISHAHOUSE/ASYLUM/ATLANTIC	627	+59	7.809	23	
39	3	MR. JONES MIKE JONES SWISHAHOUSE/ASYLUM/WARNER BROS.	583	+112	4.436	34	
37	4	RECOGNIZE A PLAYA BOSS HOGG OUTLAWZ FEATURING SLIM THUG KOCH	558	-16	2.119	-	
36	7	GHETTO MINDSTATE (CAN'T GET AWAY) LIL'FLIP FEATURING LYFE JENNINGS ASYLUM/WARNER BROS.	507	-78	1.919	-	
34	12	STUCK WITH YOU LILROB UPSTAIRS	501	-120	3.927	38	
NE	W	IT'S ME SNITCHES SWIZZ BEATZ UNIVERSAL MOTOWN	429	+36	6.122	27	
	14	LOST ONE JAY-Z FEATURING CHRISETTE MICHELE ROC-A-FELLA/DEF JAM/IDJMG	415	-193	5.435	33	
NE	W	2 STEP CLYDE CARSON CAPITOL	404	+88	2.203	-	

# clear. consistent. quality.

All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelaia for your next project.



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# GOSPEL

#### KENNY LEWIS & **ONE VOICE CROSSES THE** AIRPOWER THRESHOLD WITH "EVERY BODY EVERY BODY!" (21-19).



MOST ADDED

ENCOURAGE YOURSELF Donald Lawrence Presents The Tri-City

BLESSED & HIGHLY FAVORED 3

PRAYIN' 4 U 7 Sons Of Soul (SOUL WORLD/VERITY/ZOMBA) WCAO, WLIB, WXOK

NEW STATIONS

3

2

2

TITLE ARTIST / LABEL

STEP ASIDE

**Clark Sisters** (EMI GOSPEL) WCAO, WXOK, XM The Spiri

PRAISE HIM

Lucinda Moore (TYSCOT) WBBP, WCAO

LET GO

IMAGINE ME Kirk Franklin

ADDED AT .... WFLT Flint, MI

PD: Sammie L. Jordan MD: Anna Johnson

I'M STILL HERE Mississippi Mass Choir (MALACO) KHLR, WXEZ

DeWayne Woods & When Singers Meet (QUIET WATER/VERITY/ZOMBA) WLIB, WLOK

(FO YO SOUL/GOSPO CENTRIC/ZOMBA) WLIB, WLOK

Batrina Davis, Itis Not Over, O Lemmie Battles, Jesus Is All We Need, O Sonny McClary & the All Stars, A Lie Can Catch a Ride, S FOR MORE STATIONS GO TO: ww.RadioandRecords

PLAYS

233

218

197

215

177

226

214

211

210

194

FAITHFUL IS OUR GOD Hezekiah Walker & LFC (VERITY/ZOMBA) WJYD, WLIB

Alanda Adame

(ATLANTIC) WBBP, WEUP, WFMV

Singers (EMI GOSPEL) WLIB, WPPZ, WPZS, WTLC



TITLE ARTIST / LABEL IS MY LIVING IN VAIN

TOTAL STATIONS

PRAYIN' 4 U

7 Sons Of Soul

LaShun Pace (EMI GOSPEL) TOTAL STATIONS:

GRATEFUL

LOOK AT ME NOW

Hezekiah Walker & LFC (VERITY/ZOMBA) TOTAL STATIONS:

Kirk Franklin (FO YO SOUL/COSPO CENTRIC/ZOMBA) TOTAL STATIONS:

(SOUL WORLD/VERITY/ZOMBA) TOTAL STATIONS:

ALL THINGS WORKING

Zie'l (LIGHT)

## **NEW AND ACTIVE**

PLAYS /GAIN

156/1

153/55

17

18

14

q

142/2

140/21

140/12

20

ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN
5EPTEMBER	137/19
Kirk Franklin	
(STAX/CONCORD)	
TOTAL STATIONS:	16
I LOVE ME BETTER THAN THAT	135/36
Shirley Murdock	
(TYSCOT)	1/
TOTAL STATIONS:	14
TEACH ME	132/2
Antwaun Stanley	
(BAJADA/LIGHTYEAR)	
TOTAL STATIONS:	11
WORLDWIDE GOD	125/5
Prenestine Williams	0.10
Trene series	
(MOTOR CITY PRAISE)	19
TOTAL STATIONS:	19
	19 121/31
TOTAL STATIONS:	
TOTAL STATIONS: THE RAINBOW	

39

OWERED BY

Nielsen Broadcast

MOST INCREASED PLAYS	
+92	ENCOURAGE YOURSELF Donald Lawrence Presents The Tri-City Singers (EMI Gospel) WYLD +IA, WNNL +I3, WJYD +12, WPZE +11, KATZ +9, WOAD +8, WXEZ +7, WCAO -7, WHLW +6, WNOO +6
+68	BLESSED & HIGHLY FAVORED The Clark Sisters (EMI Gospel) WCAO +13, WEUP +11, WJNI +8, WXVI +6, WFLT +5, WBBP +4, WLIB +4, WNOO +3, WLOU +3, WPCC +2
+58	FAITHFUL IS OUR GOD Hezekiah Walker & LFC (Verity/Zomba) WJYD 12, WNNL +12, WPZS +0, WOAD +6, KOKA +5, WDJL +5, WEAL +4, WJNI +3, WLOU +3, WFMV +3
+55	PRAYIN' 4 U 7 Sons Of Soul (Soul World/Verity/Zomba) WCAO +6, XSRT +13, WXEZ +10, WJNI +8, WOAD +6, WXTC +3, KHLR +3, WPCC +2, WTHE +1, WFLT +1
	STEP ASIDE Yolanda Adams (Atlantic) WEUP +15, XSRT +13, WJNH +7, WEAL +4, WXTC +4, WUFO +3, WHLW +2, WSOK +2, WCAO +1, WNOO +1

FOR WEEK ENDING FEBRUARY 18, 2007

WNNL/Raleigh, NC\*

WPZZ/Richmond, VA\*

OM/PD: Jerry Smit MD: Melissa Wade

OM: Jerry Smith PD: Reggie Baker

Rejoice/Satellite PD: Willie Mae Mclver

Sheridan Gospel Network/Satellite

PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander

PD/MD: Jay Bryant

XM The Spirit/Satellite\*

WSOK/Savannah, GA\*

OM: Brad Kelly PD: E. Larry McDuffie

FOR WEEK ENDING FEBRUARY 18, 2007 **LEGEND:** See legend to charts in charts section for rules and symbol explanation 39 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

KATZ/St. Louis, MO\* PD: Terrence Bibb MD: Dwight Stone WIMG/Trenton, NJ OM/PD: Felicia Brannon APD/MD: Robyn McCollum

WTSK/Tuscaloosa, AL OM: Greg Tomascello PD/AMD: Charles Anthony WPGC/Washington, DC\* PD/MD: ChervLlacks WYCB/Washington, DC PD: Ron Thomaso

WFAI/Wilmington, DE OM: Melvin Brittinghar PD/MD: Manuel Mena

ACT MEEN	LAST WEEK	WEEKS ON CHART	TITLE CERTIFICATIONS ARTIS" IMPRINT / PROMOTION LABEL		PLA TW	¥S +/-		JDIENCE IONS RANK	
	1	24	UM GOOD NO SMOKIE NORFUL	. 1(9 WKS) EMI COSPEL	798	+17	2.998	3	
	2	25		TYSCOT/VERITY/ZONBA	694	-14	3.013	2	
	3	34	HEALING KELLY FIRICE	COSPO CENTRIC/ZONBA	651	-31	3.126	1	
4	4	45	IMACINE ME	O YO SOUL/GOSPO CENTRIC/ZONBA	624	-21	2.777	4	
	5	24	HALLELUJAH TROY SNEED	EMTRO GOS PEL	591	-5	2.070	6	
6	6	22	BROKEN BUT I'M HEALED	GOSPO CENTRIC/ZOMBA	568	-10	1.707	10	
	7	43	THE STRUGGLE IS OVER	EMTRO GOS PEL	560	-4	2.449	5	
8	8	11	ENCOURAGE YOURSELF MOST INCREM DONAL DLAWRENCE PRESENTS THE TRI-CITY SINGI	SED PLAYS/MOST ADDED	554	+92	1.949	7	
1	12	14	FAITHFUL IS OUR GOD HEZEKIAH WALKER & LFC	VERITY/ZOM8A	429	+58	1.566	13	
1	0	22	HE'S HERE NIYOKI	DZG	414	+14	1.829	9	
1	13	24	REMEMBER ME	MALACO	383	+22	1.609	12	
-	9	42		EVIDENCE GOSPEL/LIGHT	383	-46	1.638	ñ	
1	14	35	WHY ME? KIERRA KIKI SHEARD	EMI GOSPEL	342	-17	1.858	8	
1	n	42	FOLLOW ME	SPEL/INTEGRITY GOSPEL/COLUMBIA	325	-54	1.470	14	
1	16	12	I'M STILL STANDING BISHOF PAUL S. MORTON	TEHILLAH/LIGHT	316	+12	1.093	19	
1	18	20	OPERATOR J MOSS	GOSPO CENTRIC/ZOMBA	304	+6	0.801	25	
1	17	11	HIGH PRAISE ANOINTED PACE SISTERS	TYSIOT	295	-6	1.248	15	
1	15	18	GREAT PRAISE (THE WAR CRY) STEPHEN HURD	INTEGRITY GOSPEL/COLUMBIA	288	-20	0.709	29	
-	21	8	EVERY BODY EVERY BODY! A KENNY LEWIS & ONE VOICE	RPOWER	286	+17	1.064	20	
1	19	'n	WALK AROUND HEAVEN	UMBRE_LA	283	-9	1.158	18	
2	20	18	THIS IS THE DAY FRED HAMMOND	VERITY/ZOMBA	271	-9	0.620		
2	22	15	LET GO DEWAYNE WOODS & WHEN SINCERS MEET	QUIET WATER/VERITY/ZOMBA	254	-5	0.624	-	
2	23	13	WE FRAISE YOU THE MECLURKIN PROJECT	COSPO CENTRIC/ZOMBA	243	-11	0.992	22	
1	24	20	IN AWE OF YOU	VCR/JEG/KOEH	234	0	1.171	17	
	26	9	ONE NIGHT WITH THE KING JUANITA BYNUM & JONATHAN BUTLER	FLOW/MARANATHA!	221	+15	1.056	21	
	27	9	YOU SHOWED ME KAREN CLARK-SHEARD	WORD-CURB	212	+13	1.171	16	
	25	4	SO GOOD TO ME VANESSA BELL ARMSTRONG	EMI GOSPEL	204	-16	0.650	30	
	28	2	GOD IS IN CONTROL (IT'S NOT OV WILMINGTON CHESTER MASS CHOIR	ER) EMTRO GOSPEL	180	-6	0.379	-	
2	29	3	JESL S, JESUS, JESUS REV. TI-MOTHY WRIGHT	MQM/JEG/KOCH	169	+3	0.340		
	30	2	I'LL TRUST RICHAFID SMALLWOOD	SOUL WORLD/VERITY/ZOMBA	157	+1	0.415	-	

RECURRENTS

WAJV/Columbus, MS

WJYD/Columbus, OH\*

OM: Rockey Love PD: Steve Poston APD: Sebastian Riley

OM: Jerry Smith PD: Dawn Most y

KHVN/Dallas, TX PD: Dion Mortenson

WCHB/Detroit, MI

WFLT/Flint, MI\*

OM/PD: Samm e L. Jordan, Jr. MD: Anna Johnson

WEAL/Greensboro, NC\*

WDJL/Huntsville, AL\*

WEUP/Huntsville, AL\*

OM: Hundley Batts PD: Steve Murry MD: Ricky Sykes

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PL/ TW	AYS LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL
VICTORY TYE TRIBBETT & G.A. ( NTEGRITY GOSPEL/COLUMBIA)	332	349	6	MIGHTY LONG WAY JOE PACE (INTEGRITY GOSPEL/ COLUMBIA)
PRESSURE INTO PRAISE LUCINDA MOORE (TYS:OT)	291	282	7	TURN IT AROUND ISRAEL & NEW BREED (INTEGRITY GOSPEL/INTEGRITY)
I MADE IT KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES (WORLDWID 3-VERITY/ZOMBA)	264	298	8	SET ME FREE MYRON BUTLER & LEVI (EMI GOSPEL)
THANK YA JESUS DARREL PETTIES & STRENGTH IN PRAISE (EMI COSPEL)	238	251	9	CHURCH MEDLEY DONNIE MCCLURKIN (VERITY/ZOMBA)
I WILL BLESS THE LORD BYRON CAGE (GOSPO (ENTRIC/ZOMBA)	231	229	10	A MOVE OF GOD IS ON THE WAY NORMAN HUTCHINS (JDI)

**GOSPEL REPORTERS** WTLC/Indianapolis, IN\* OM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell

WHLH/Jackson, MS\* OM: Steve Kelly PD: Jenell Roberts MD: Lance Fuller

WOAD/Jackson, MS\* OM: Stan Branson PD/MD: Percy Davis KPRT/Kansas City, MO OM: Andre Carson PD: Myron Fears APD: Freddie Bell

MD: Debbie Dee Johnson KHLR/Little Rock, AR\* PD: Torrez Harris

KPZK/Little Rock, AR OM: Mark Dylan PD/MD: Billy St. James WLOU/Louisville, KY\* PD: Bill Price

> WBBP/Memphis, TN\* MD: Doreen Graves WHAL/Memphis, TN\* PD: Eileen Collier APD/MD: Tracy Bethea

> WLOK/Memphis, TN\* PD/MD: Kim Harper WMBM/Miami, FL

OM: E. Claudette Freeman PD/MD: Greg Cooper WHLW/Montgomery, AL\* OM: Michael Long PD/MD: Kenny J.

WXVI/Montgomery, AL\* PD: Gluda Perkins

WTHE/Nassau, NY\* WPRF/New Orleans, LA 'Can' 1 Kris" N WYLD/New Orleans, LA\* WLIB/New York, NY\* WXEZ/Norfclk, VA\* OM: John Sho hi PD: Dale Murray

WDAS/Phila delphia, PA\* OM: Thea Mitchem PD: Joe Tamburro APD/MD: Jo Camble WPPZ/Philadelphia, PA\*

OM/PD: Daisy Davis MD: MoShay LaRen

PD: Eddie Giles APD/MD: Sharon Flournoy 24/7 NEWS ONLINE @ www.RadioandRecords.com

KOKA/Shreveport, LA\*

WXTC/Charleston, SC\* OM: Terry Base PD: Edwin "Chef" Wright APD/MD: James Wallace

WPZS/Charlotte, NC\*

WNOO/Chattanooga, TN\*

PD: Alvin Stowe MD: Tonya Rivens

WGRB/Chicago, IL\*

OM: Elroy Smith PD: Sonya M. Blakey APD/MD: Effie Rolfe

WJMO/Cleveland, OH\*

WFMV/Columbia, SC\*

WEAM/Columbus, GA

OM: Carl Conner, PD: Pam Dixon

PD: Tony "Gee" Green APD/MD: Monica Washington

WPZE/Atlanta, GA\*

WTHB/Augusta, GA

OM/PD: Ron Thomas APD: Sister Mary Kingcannon

WCAO/Baltimore, MD\*

PD: Lee Michaels APD/MD: Danielle Brown

WWIN/Baltimore, MD PD: Jeff Majors MD: Jean Alston

WXOK/Baton Rouge, LA\*

OM: LeBron "LBJ' Joseph PD/MD: J'Michael Francois

WUFO/Buffalo, NY\* OM: Carol M. Saiter

WJNI/Charleston, SC\*

OM: Michael Baynar PD: Belinda Parker MD: Anthony Baxter

OM: Frank Johnson PD: Connie Flint





Musically diverse artist has always been accessible to radio

# tobyMac Still Leads The Pack

# Kevin Peterson KPeterson@RadioandRecords.com

40

ven before Toby "tobyMac" McKeehan's 2004 album "Welcome to Diverse City," was written and produced, the singer/songwriter's life was a lesson in diversity. Starting with his role as frontman in the Grammy Award-winning, doubleplatinum, rock-pop-rap crossover band dcTalk, McKeehan has always embraced the world around him to stretch boundaries and make people think. Post-dcTalk, that tradition has included co-founding Gotee Records and the E.R.A.C.E. Foundation and is reflected in the diver-

sity of his own family, which includes five children, two of them adopted.

"The best way to describe Toby's impact is to tell you how I experience his impact daily, not as a musician, not as a friend, not as a business partner, but as someone who is impacting kids on a deep level," Gotee Records co-founder and president Joey Elwood says."I can't tell you how many times I've gone into my song and dance here at the label, trying to either persuade a band or a potential employee to come and be a part of what we're doing. About 10 minutes into my pitch I'll get a polite motion to stop and a humble comment like, 'I've always wanted to work with Toby, you don't have to sell me.'"

With so many balls in the air, tobyMac says he relies on Elwood and other "people around me" to stay focused, including his spouse Amanda. "I have an amazing, strong, Jamaican wife who doesn't mess around. She holds it down and keeps me in line, but also gives me the support that I need to do what I do. And we share a vision together of two people who are committed to our family.

"There's some accountability there when it comes to my profession. You have to want that in your life to try to keep it all together. Our family is diverse, my recordings are diverse, my label is diverse, and that's important to me."

Diversity is also reflected in the artist's new music. First single "Made to Love" from just-released album "Portable Sounds" has already made it to No. 1 on the R&R Christian CHR chart and is climbing its way up the top 10 on the Christian AC chart. Hit Music Research founder Ken Farley says the single is the No. 1-testing song at Christian CHR radio in the 25-34 female demo and bounces back-and-forth between No. 1 and No. 2 among 18-34 females.



tobyMac

**'Our** listeners eat up his music. He's easily our most requested these days, and when you bring dcTalk into the picture, Toby could win the most requested and besttesting award of all time.

Mike Couchman

Farley says, "That's no surprise because, overall, most of Toby's songs for [Christian] CHR radio have always tested really well. What may surprise some is that 'Made to Love' is currently showing up in the top three with 25-44 females at Christian AC radio. And it's been doing that consistently for weeks now."

No matter how busy he's been, tobyMac has always been accessible to Christian radio, and programmers and listeners have shown their appreciation. WAYG and WAYK/Grand Rapids-Kalamazoo,Mich., PD Mike Couchman says, "Our listeners eat up his music. He's easily our most requested these days, and when you bring dcTalk into the picture,Toby could win the most-requested and best-testing award of all time. His life both on and off the stage reflects excellence, a heart that beats for our future and an unquenchable thirst for unity among all Christians."

While musical diversity has played a key role in his success, the singer/songwriter's seeming ability to remain ageless is also a factor. "Toby is an artist who has the reputation of being what one would consider 'cool,' " says Grant Hubbard, VP of EMI Christian Music Group, which releases the artist's music on its Forefront Records label. "I found during the mix sessions of 'Diverse City' that my understanding of this artist was very shortsighted. Toby is 'cool' in every sense of that word."

KSBJ/Houston PD Chuck Pryor agrees. "Somehow he finds a way to continue to reinvent himself musically and always stays on the leading edge. He has somehow found a way to keep pushing the envelope and evolving without being too far out there."

tobyMac says that the changing ways consumers listen to music inspired the "Portable Sounds" title of his new album. "We can take music everywhere today," he says. "We run with it, walk with it, drive with it and fly with it. The thought is, in the midst of the chaos the world is throwing at us, we can put on our headphones and be lifted up or be encouraged or be reminded of who we are."

The singer/songwriter offers advice for Christian artists that could just as easily apply to artists in any genre. "It's so easy for us to think of this as a business and become sort of jaded in our songwriting and to try to manufacture hits that sound like Christian music," tobyMac says. "I would say reach out beyond that. Believe that you can be inspiring. God can move a song, and God can breathe a song through you that can connect with someone's heart."



# CHRISTIAN AC

DOES ANYBODY HEAR HER NC. 1(3 WKS) BEACH STREET/REUNION/PLG

NIELSEN EDS ロ HITPREDICTOR CERTIFICATICNS STATUS

WEEKS ON CHART

20

23

22 3

14 6

24

31

32

25

14

2

5

7

8

10 10 18

11 11 20

13 12 25

16 15 14

18 19

25

25 23 15

25

2

13 5

17 4

18 6

16

22

24

21

27

26

29 2

28 8

ARTIST

MY SAVIOR MY GOD

MOUNTAIN OF GOD

PRAISE YOU IN THIS STORM

ALL WHO ARE THIRSTY

8

7

17 20

5

4

3

7

6

TITLE

WHAT IT MEANS

EVERLASTING GOD

MADE TO WORSHIP

I WILL LIFT MY EYES

MADE TO LOVE

SHINE ON

ENOUGH

AYIESHAV

AWAKEN

DRIFTER

DECEMBERADIO

SUNRISE

THE BLESSING

I BELIEVE

SHINE

JOIN THE SONG

D. . . .

/ IMPRINT / PROMOTION LABEL

THE BEAUTY OF GRACE

BIG ENOUGH

BY HIS WOUNDS

HOW TO SAVE A LIFE

WISH YOU WERE HERE

FOREVERANDEVER, ETC.

WHEREVER THE WIND BLOWS

• N/PLG1

WHAT COULD BE BETTER (THE DAYS AHEAD)

GIVE IT ALL AWAY

WALKING HER HOME

HOW CAN I KEEP FROM SINGING

HOLD FAST

YOU ALONE

SHINE

► RUSH OF FOOLS ACHIEVES AIRPOWER WITH "UNDO" (18-15).

2

5

3

7

б

4

9

11

17

10

13

12

]4

20

27

28

22

8

16

23

30

25

15

21

18

/ IMPRINT / PROMOTION LABEL

NAIL)

LET IT RISE BIG DADDY WEAVE (FERVENT/WORD-CURB)

BLESSED BE YOUR NAME

STRONG TOWER

I AM MARK SCHULTZ (WORD-CURB)

4.337

3 654

2.821

3.579

2.745

2.771

2.875

2.111

1.723

1.011

2.098

1.263

1.492

1.139

0.909

0.712

0.707

0.790

0.629

2.150

1.046

0.769

0.651

0.757

1.051

0.346

0.844

0.951

0.536

0.108

PLAYS

+44

-68

-48

+75

-4

-4

-62

-42

+21

+79

-25

+48

-25

+75

+77

-12

+1

+34

+9

+70

+42

-17

+47

+19

-69

-28

+55

+20

+37

+12

TITLE

1454

1242

1055

1031

1009

930

895

798

713

689

603

599

574

555

534

505

493

488

440

430

394

349

340

337

284

272

270

250

234

214

TI IIS V

6

8

9

10

RECURRENTS

BEC/TOOTH & NAIL

VERTICAL/INTEGRITY

SIXSTEPS/SPARROW/EMICMG

SPARROW/LAVA/EMIEMC

FERVENT/WORD-CURB

SLANTED/SPRING HILL

SPARROW/EMI CMG

BEACH STREET/REUNION/PLG

SIXSTEPS/SPARROW/EMICMG

SIXSTEPS/SPARROW/EMICMG

SIXSTEPS/SPARROW/EMICMG

AIRPOWER

WELL, MARK HALL, STEVEN CURITS CHAPMAN, BRIAN LITTRELL REUNION/PLG

AIRPOWER

MOST ADDED FOREFRONT/EMICMC

INO

(NO

WORD-CURB

ESSENTIAL/PLG

BRASH

WORD-CURB

MIDAS

GCTEE

CURB

INO

'NO

WORD-CURB

SPARROW/EMICMG

FLICKER/PLG

ESSENTIAL/PLG

PLAYS TW LW

688

647

564

557

528

677

631

578

553

543



MOST ADDED

(FOREFRONT/EMI CMG) KFSH, WCQR, WCVO, WFFH, WJIE, WMUZ, WPAR

Newsboys (INPOP) KBNJ, KLVA, KVMV, WJE, WJQK, WMCU, WMUZ

SOMETHING BEAUTIFUL

EVERY TIME I BREATHE

I'M NOT WHO I WAS

(REUNION/PLG) KLJC, WCQR, WCSG, WPAF

KBNT KLIC KVMV WESG

(INO) KBIQ, WAFJ, WAKW, WCSG

KFSH, KŁVA, WAFJ, WMCU

WALKING HER HOME Mark Schultz

(WORD-CURB) KLTY, WAFJ, WCVO, WMCU

Casting Pearls, You Alone, 30

The Fray, How to Save a Life, 30 Natalie Grant, Awaken, 7

FOR MORE STATIONS GO TO

**95.5** Fish

PLAYS

536

544

520

503

471

525

509

505

501

479

ADDED AT...

WFHM

Cleveland, OH

MD: Josh Booth

HOW CAN I KEEP FROM

Chris Tomlin (SIXSTEPS/SPARROW/EMI CMG)

WHAT COULD BE BETTER (THE DAYS AHEAD)

(FERVENT/WORD-CURB) KKCM, KVMV, KWND, WAFJ, WRCM

Big Daddy Weave

ndon Heath

SAVED THE DAY Phillips, Craig & Dean

INO

33miles

STATIONS

TITLE ARTIST / LABEL

tobyMad

MADE TO LOVE

	POWERED
Kar	Nielsen Broadcast Dat Systems

NEW	AND	ACTIVE

TITLE ARTIST / LABEL

(CENTRICITY)

TOTAL STATIONS:

Michael Olson (ROCKETOWN) TOTAL STATIONS:

LITTLE IS MUCH

ON THE THIRD DAY

THERE IS A RIVER Jars Of Clay (ESSENTIAL/PLG) TOTAL STATIONS:

YOU KNOW MY NAME

Detour 180 (SLANTED/SPRING HILL) TOTAL STATIONS:

DON'T GIVE UP

Sanctus Real (SPARROW/EMI CMG)

TOTAL STATIONS

EW AND	ACTIVE	
PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
212/1	EVERY TIME I BREATHE Big Daddy Weave (FERVENT/WORD-CURB)	152/107
13	TOTAL STATIONS:	12
184/41	EVERYDAY Jessie Daniels (MIDAS)	151/14
10	TOTAL STATIONS:	12
182/33	YOU ALONE Casting Pearls (INPOP)	148/0
14	TOTAL STATIONS:	8
167/30	SUFFICIENT Adie Camp	147/5
7	(BEC/TOOTH & NAIL)	10
156/20	GIVE ME AMAZING GRACE Jackson Waters (WORD-CURB)	
13	TOTAL STATIONS:	7

MOST INCREASED PLAYS	
+107	EVERY TIME I BREATHE Big Daddy Weave (Fervent/Word-Cur KBNJ +15, WADX +13, KWND +13, WC KKCM +12, WPOZ +10, WMCJ +4, WRCM +4
+77	UNDO Rush Of Fools (Midas)

+75

+75

ddy Weave (Fervent/Word-Curb) WAFJ +15, WBOX +13, KWND +13, WDJC +13, KLJC +12, , WPOZ +11, WMUZ +4, WRCM +4 Rush Of Fools (Midas) WPAR +2], WMHK +15, KVMV +8, WCQR +7, KLVA +5, SIST +4, WAEJ +4, KBIQ +4, KLJC +3, WFFH +3

41

EVERLASTING GOD Lincoln Brewster (Vertical/Integrity) WJIE +20, WAEJ +13, KL,C +13, WMCU +7, KKFS +5, WAKW +4, WBSN +4, KGBI +3, WCSG +3, WJTL +3

HOW CAN I KEEP FROM SINGING Chris Tomlin (Sixsteps/Sparrow/EMI CMC) WAWZ +22, WAFJ +12, XMES +11, WMCU +8, WCSG +7, KVMV +6, WMSJ +5, WBDX +5, SIST +3, WBSN +3

HOW TO SAVE A LIFE The Fray (Epic) WFFH +19, WMSJ +16, WAWZ +11, KWND +10, WFZH +4, WDJC +3, WFHM +2, KGBI +2, KKFS +2, WRCI +2

FOR WEEK ENDING FEBRUARY 18, 2007

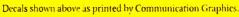
LEGEND: See legend to charts in charts section for rules and symbol explanations. S1 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 33 reporters, christian 28, christian rock 33 and inspo 19. © 2007 Nielsen Business Media, Inc. All rights reserved. CHE

5.	EAT IS OUR			
	18			
2				
			Viater	
		Y	ðferen Sferið	
	-	Y	BILL	J-

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# CHRISTIAN

► FALLING UP TOPS THE CHRISTIAN ROCK SCORECARD WITH "SEARCHLIGHTS" (2-1).

THIS WEEK

8

18

19

26

28 29 30

**INSPO** 

TW



POWERED BY N

	THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN CHR	IMPRINT / PROMOTION LABEL	PL/ TW	AYS
		1	15	ΜΑΌΕ ΤΟ LOVE ΤΟΒΥΜΑC	FOREFRONT/EMI CMG	120	+17
		3	8	FORGIVEN RELIENT K	GOTEE	920	+64
		5	10	HOLD ON STELLAR KART	WORD CURB	871	+54
	4	2	21		BEC/TOOTH & NAIL	851	-27
		7	13	EVERYTHING IS BEAUTIFUL STARFIELD	SPARROW/EMI CMG	786	+22
	•	8	7	DON'T GIVE UP SANCTUS PEAL	SPARROW/EMI CMG	779	+35
	7	4	26		INPOP	759	-64
	8	9	12	THE SHOW HAWK NELSON	TOOTH & NAIL	720	+15
	9	6	21	REBIRTHING SKILLET	ARDENT/SRE/INO	687	-81
	10	n	14	CRASHING DOWN MAT KEARNEY	INPOP	678	+11
	11	10	17	SHINE ON NEEDTOBREATHE	SPARROW/EMI CMG	668	-19
		13	30	BREATHE YOU IN THOUSANE FOOT KRUTCH	TOOTH & NAIL	573	+4
	0	16	11	HOW TO SAVE A LIFE THE FRAY	EPIC	570	+49
	3	19	-4	FIND ME TONIGHT EVERYDAY SUNDAY	INPOP	554	+75
	15	15	14	OH! GRAVITY SWITCHFDCIT	SPARROW/COLUMBIA/EMI CMG	540	-8
	16	18	n	YES YOU HAVE LEELAND	.ESSENTIAL/PLG	505	-10
	17	20	16	WHERE'VER THE WIND BLOWS PILLAR	FLIČKER/PLG	433	-9
	6	2	6	REACH JILL PARR	WHIPLASH	417	+38
42			2	WHAT I HEAR JESSIE DANIELS	MIDAS	416	+94
111	20	21	10	GIVE IT ALL AWAY AARON SHLST	BRASH	407	+21
1///	21	14	8	THE REAL NEVERTHELESS	FLICKER/PLG	397	-166
1///	22	28	2	WORK JARS OF CLAY	ESSENTIAL/PLG	386	+75
	23	30	2	CROUP 1 CREW	FERVENT/WORD-CURB	327	+43
1//	2	2	7	GIVE ME AMAZING GRACE JACKSON WATERS	WORD-CUR8	326	+2
	25	RE-EI	NTRY	WHO CAN COMPARE FOOLISH TH NGS	INPOP	322	+38
1//	25	RE-E	TRY	FOREVERANDEVER, ETC. DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	296	+14
1///	27	23	18	SOMEDAY THE AFTERS	SIMPLE/INO	277	-59
1///	28	RE-E	NT-RY	JESUS TO THE WORLD THIS BEAUTFUL REPUBLIC	FOREFRONT/EMICMG	272	-2
1	29	27	*4	SET ME -REE CASTING CROWNS	BEACH STREET/REUNION/PLG	269	-43
	30	29	B	NO MORE NO LESS	INO	268	-35

	LAST WEEK	WEEKS	CHRISTIAN ROCK	IMPRINT / PROMOTION LABEL	PL/ TW	4YS +/-
	2	10	SEARCHLIGHTS FALLING UP	BEC/TOOTH & NAIL	369	+25
	1	14	WAITING FIREFLIGHT FLICKER/PLG		324	-39
	4	6	NO LONGER DECYFER DOWN	SRE/INO	306	+35
	3	15	GOING IN BLIND P.O.D.	WORD-CURB	294	-42
	10	7	LIVE LIKE WE'RE ALIVE NEVERTHELESS	FLICKER/PLG	267	+34
	12	4	WHEN TOMORROW COMES PILLAR	FLICKER/PLG	260	+33
	8	13	LOVE DAY OF FIRE	ESSENTIAL/PLG	256	+17
	s	8	NOSTALGIATOPIA ELEVENTYSEVEN	FLICKER/PLG	255	+6
1	13	11	THE FIGHT CLASSIC CRIME	TOOTH & NAIL	247	+23
	n	6	PROCRASTINATING STELLARKART	WORD-CURB	247	+19
Z	20	5	WAKE UP! WAKE UP! EVERYDAY SUNDAY	INPOP	242	+43
1	8	6	DEATH FINDS US BREATHING SHOWDOWN	MOND VS STEREO	236	+27
2	24	4	AFTER THE WORLD DISCIPLE	SRE/INO	232	+66
1	E	9	FORGIVEN RELIENT K	CAPITOL/GOTEE	226	+5
1	g	5	MISSING PAGES SEVENTH DAY SLUMBER	BEC/T DOTH & NAIL	220	+18
	7	16	I'LL FOREVER SING RUN KIDRUN	ΤΙΟΟΤΗ & ΝΑΙL	216	-25
2	4	10	MIDDLE OF IT ALL MANIC DRIVE	WHIPLASH	200	-24
	9	15	OH! GRAVITY SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	197	-41
	NE	W	THE LAST NIGHT SKILLET	ARDENT/SRE/INO	186	+92
	6	17	ALREADY OVER RED	ESSENTIAL/PLG	178	-69
2	21	7	ROLE REMODELING MXPX	TOOTH & NAIL	174	-22
2	23	17	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	168	-2
Z	6	2	A WHISPER & A CLAMOR ANBERLIN	TOOTH & NAIL	160	+51
2	2	10	MORNING AIR WEDDING	BRAVE NEW WORLD	154	-35
City City	C.		HIT THE FLOOR THOUSAND FOOT KRUTCH	TCOTH & NAIL	152	+59
1	5	16	THE SHOW HAWK NELSON	TCOTH & NAIL	148	-76
2	7	3	THESE PAGES MAINSTAY	BEC/TCOTH & NAIL	143	+34
			GOING UNDER THIS BEAUTIFUL REPUBLIC	FOREFRONT/EMI CMG	142	+62
	R.		SAY THIS SOONER (NO ONE WILL SEE THINGS TH ALMOST.	E WAY I DO). VIRGIN/TOOTH & NAIL	135	+85
2	91	2	WORD OF MOUTH JOHN REUBEN	GOTEE	129	+32

THIS WEEK	LAST WEEK	<b>SVERARY</b>	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PL/ TW	4YS */-
1	2	Ð	GLORY SELAH	CURB	329	-4
2	1	15	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	289	-49
3	3	P	HOLD FAST MERCYME	265	-12	
4	4	CI.	WISH YOU WERE HERE MARK HARRIS	INO	252	+5
5	5	5	GIVE ME JESUS JEREMY CAMP	BEC/TOOTH & NAIL	246	+17
6	10	4	BY HIS WOUNDS GLORY REVEALED FEAT. MAC POWELL, MARK HALL, STEVEN CURT	IS CHAPMAN, BRIAN LITTRELL REUNION/PLG	238	+29
(7)	7	19	I WILL LIFT MY EYES BEBO NORMAN	ESSENTIAL/PLG	234	+8
8	8	13	EVERLASTING GOD BRENTON BROWN	SURVIVOR/SPARROW/EMI CMG	233	+12
9	6	20	BEFORE THE DAY NEWSONG	INTEGRITY	225	-4
10	9	15	HEAR US FROM HEAVEN JARED ANDERSON	INTEGRITY	215	+4

		TITLE		PLA	AYS
LW WKS ARTIST		ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-
14	3	WALKING HER HOME MARK SCHULTZ	WORD-CURB	202	+20
13	13 6 GIVE IT ALL AWAY AARON SHUST BRASH		195	+11	
B	11 7 IN CHRIST ALONE AVALON SPARROW/EMICMG		175	-19	
15 26 MADE TO WORSHIP CHRIS TOMLIN SIXSTEPS/SPARROW/ED		SIXSTEP5/SPARROW/EMICMG	165	-5	
16 4 LIFT UP THE NAME JAIME JAMGOCHIAN FEAT, SCOTT KRIPPAYNE		LIFT UP THE NAME JAIME JAMGOCHIAN FEAT, SCOTT KRIPPAYNE	CENTRICITY	157	-1
12	8	WISH BRIAN LITTRELL	REUNION/PLG	155	-39
19	2	BE LIFTED HIGH MICHAEL W. SMITH	REUNION/PLG	149	+21
NE	W	ON THE THIRD DAY MICHAEL OLSON	ROCKETOWN	145	+32
18	9	COME, LET US WORSHIP FERNANDO ORTEGA	CURB	133	-14
20	5	I KNOW YOU'RE THERE CHANDLER	SPIN 36D	121	+2

## KLYT/Albuc uerque, NM PD: Matt Ger try MD: Joey BeL/ille

KAFC/Anch prage, AK MD: Mike Carrier

WHMX/Bar gor, ME OM/PD: Tim Collins APD/MD: Mcrgan Smith

KWOF/Cedar Rapids, IA OM/PD: Jack Davis

WONU/Chicago, IL\* OM: Justin Knight PD: Johnathon Eltrevoog MD: Mallory DeWees

KXWA/Denver, CO PD: Scott Veigel

KZZQ/Des Moines, IA PD: Mike Schlote

WJRF/Duluth, MN PD/MD: Terry Michaels

KNMI/Farmington, NM PD: Darren Nez MD: Kenny Montano

WSCF/Ft. Pierce, FL PD/MD: Paul Tipton WORQ/Green Bay, WI

OM/PD: Jim Raider

# **CHRISTIAN CHR REPORTERS**

WAYK/Kalamazoo, MI PD/MD: Mike Couchman

WYLV/Knoxville, TN\* PD: Jonathan Unthank MD: Danielle Hedges

WAYM/Nashville, TN\* OM: Dave Senes PD: Jeff Brown MD: Stace Whitmire

WNAZ/Nashville, TN\* OM/PD: Dave Queen APD: Jennifer Houchin MD: Seth Routzahn

WJLZ/Norfolk, VA\* OI//PD: JP Morgan APD: Anne Verebely

K\_ITH/Ponca City, OK PEI/MD: Tony Weir AF'D: Jeremy Louis

KZRI/Portland, OR\* OM: Mike Novak PE : David Pierce

KFFR/Pullman, WA OM/PD: Chris Gilbreth

KTPT/Rapid City, SD OM: Tom Schoenstedt PC/MD: Joseph Standish WPRJ/Saginaw, MI OM: Gary Bugh PD/MD: Aaron Dicer

KLFF/San Luis Obispo, CA\* PD: Matt Williams MD: Noonie Fugler

WBYO/Sellersville, PA OM: David Baker PD/MD: Kristine McClain

WBVM/Tampa, FL\* PD: Johnny Vincent MD: Olivia Paff

WYSZ/Toledo, OH PD/MD: Jeff Howe APD: Craig Magrum

KDUV/Visalia, CA\* PD: Joe Croft APD: Shannon Steele

WCLQ/Wausau, WI PD/ MD: Matt Deane

# 

# CHRISTIAN

# CHRISTIAN AC REPORTERS

KGNZ/Abilene, TX PD/MD: Gary Hi WFSH/Atlanta, GA\*

PD: Kevin Avery MD: Mike Stoudt WVFJ/Atlanta, GA\*

PD/MD: Don Schaeffer

WAFJ/Augusta, GA\* 9D/MD: Steve Sw.

WDJC/Birmingham, AL\* APD/MD: Ronnie Bruce

KTSY/Boise, ID PD: Jerry Woods APD/MD: Travis Culver

WCVK/Bowling Green, KY OM: Ken Burns PD: Dale McCubbins MD: Whitney Yule

WAYR/Brunswick, GA PD: Bart Wagner WRCM/Charlotte, NC\*

PD: Dwayne Harrison

WBDX/Chattanooga, TN\* OM/PD: Jason McKay APD/MD: Justin Wade

WAKW/Cincinnati, OH\* PD: Rob Lewis MD: Daryl Pierce

WFHM/Cleveland, OH\* MD: Josh Booth

KGTS/College Place, WA PD: Elizabeth Nelson

KBIQ/Colorado Springs, CO\* PD: Bret Stevens MD: Jack Hamilton

KCVO/Columbia, MO OM/PD: James McDermott

WMHK/Columbia, SC\* PD: Steve Sunshine

WCVO/Columbus, OH\* OM/PD: Tate Luck APD/MD: Mike Russell

KBNJ/Corpus Christi, TX\* PD: Joe Fahl

KLTY/Dallas, TX\* PD: Chuck Finney APD/MD: Michael Prendergast

WMUZ/Detroit, MI PD: Miranda Belcher APD: Randi Myles MD: Jon Culbert

WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward

WCTL/Erie, PA OM: Ronald Raymond PD/MD: Adam Frase

KHPE/Eugene, OR OM: Jeff McMahon MD: Paul Hernandez

KYTT/Eugene, OR PD/MD-Rick Stevens

KLRC/Fayetteville, AR PD/MD: Mark Michaels

WCLN/Fayetteville, NC OM/PD: Dan DeBrule APD: Syndi Long MD: Steve Turley

KGCB/Flagstaff, AZ OM: Brian Letendre PD/MD: Mike Medlir

WPER/Fredericksburg, VA PD: Frankie Morea APD: Eric Summers

KZKZ/Ft. Smith. AR OM/PD: Dave Burdue

PD: Terry Thorne MD: Jennifer Poage WLAB/Ft, Wayne, IN PD: Don Buettner MD: Melissa Montana

WPSM/Ft. Walton Beach, FL

WCSG/Grand Rapids, MI\* OM: Don Michael PD/MD: Chris Lemke

APD: John Balyc WJQK/Grand Rapids, MI\* OM/PD: Troy West MD: Brian Nelson

WBFJ/Greensboro, NC PD/MID: Wally Decker APD: Darren Stevens

WLFJ/Greenville, SC\* PD/MD: Rob Dempsey APD: Gary Miller

KAIM/Honolulu, HI\* OM: Jack Waters PD: Corry Reynolds MD: Kim Harper

KSBJ/Houston, TX\* PD: Chuck Pryor MD: Jim Beeler

WCRJ/Jacksonville, FL\* PD: Roger Henderson MD: Theresa Ross

WCQR/Johnson City, TN\* PD/MD: Jason Sharp APD: Chalmer Harper

KOBC/Joplin, MO OM/PD: Lisa Davis

KLJC/Kansas City, MO\* PD/MD: Michael G

WJTL/Lancaster, PA\* PD: John Shirk MD: Phil Smith

WLGH/Lansing, MI

KFSH/Los Angeles, CA\* OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shav

WJIE/Louisville, KY\* PD: Jm Galipeau APD/MD: Chris Crain

WRMI/Louisville, KY OM/PD: Gregg Kram APD Dave Reichel

KSWP/Lufkin, TX OM/PD: AI Ross MD: Michelle Calvert

KVMV/McAllen, TX\* PD: James Gamblin MD: Bob Malone

KJIL/Meade, KS PD: Michael Luskey

WMCU/Miami, FL\* OM/<sup>b</sup>D: Dwight Taylor

WFZH/Milwaukee, WI\* PD/MD: Danny Claytor

KTIS/Minneapolis, MN\* PDI Reid Holsen APD/MD: Paul Perrault

KBMQ/Monroe, LA PD: Phillip Brooks MD: Melissa Rawls

WFFH/Nashville, TN\* PD: Vance Dillard MD: Scott Thunder

WB5N/New Orleans, LA\* OM: Julie Headrick PD: Tom Krimsier MD: Libby Krimsler

WAWZ/New York, NY\* OM: Scott Taylor PD: Johnny Stone MD: Keith Steve

KGBI/Omaha, NE\* PD: Melody Miller MD: Jeff Devereau.

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WPOZ/Orlando, FL\* OM/PD: Dean O'Neal APD: Jeff Cruz MD: Scott Smith

KLVA/Phoenix, AZ\* WMSJ/Portland, ME\*

PD: Paula K. APD: Joe Polek KFIS/Portland, OR\* PD: Dave Arthu

MD: Kat Taylor KSLT/Rapid City, SD OM: Tom Schoenstedt

PD/MD: Jennifer Walker KSGN/Riverside, CA\* PD/MD: Bryan O'Neal

WPAR/Roanoke, VA\* OM/MD: Jackie Howard

WRCI/Rochester, NY\* PD: Mark Shuttleworth WQFL/Rockford, IL

OM: Ralph Trentadue PD/MD: Rick Half

KKFS/Sacramento, CA\* PD-Laurie Larson APD/MD: Mark Standriff

New Life Media Network/Satellite PD/MD: Joe Buchanan

Sirius Spirit 66/Satellite PD/AMD: Doug Hannah

XM The Message/Satellite\* PD: Jon Zellner MD: Jim Epperleir

KCMS/Seattle, WA\* PD: Scott Valentine MD: Sarah Taylor

WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore

WHPZ/South Bend, IN PD/MD: Tom Scott KTSL/Spokane, WA\* PD/MD: Beau Tyler

KWND/Springfield, MO\* PD/MD: Jeremy Morris

KKJM/St. Cloud, MN OM/PD: Diana Ma

KHZR/St. Louis, MO\* OM: Sandi Brown PD/MD: Greg Cassidy

WLPJ/Tampa, FL\* PD: Carmen Brown APD: Dave Cruse MD: Jeff MacFarlane

KJTY/Topeka, KS OM/PD: Rita C. Adams

KKCM/Tulsa, OK\* OM: Steve Hunter PD: Chris Kelly APD: Dale Christophe

KXOJ/Tulsa, OK\* PD: Bob Thornton APD: Dave Gordon

WGTS/Washington, DC\* PD: Ty McFarland MD: Rob Conway

WGRC/Williamsport, PA PD/MD: Larry Weidm

WXHL/Wilmington, DE OM: Dan Edwards PD/MD: Dave Kirby APD: Sal April

\* Monitored Reporters

www.americanradiohistory.com

#### ► MARK SCHULTZ CRACKS THE TOP 10 WITH "WALKING HER HOME" (17-9).

L	TAR	CHRISTIAN AC INDICATOR		
Ī	WEEKS	TITLE ARTIST IMPRINT / PROMOTION LABEL	PL2 TW	4Y5 +/-
	18	DOES ANYBODY HEAR HER CASTING CROWNS BEACH STREET/REUNIDN/PLG	928	-25
	21	HOLD FAST MERCYME INO	850	-99
-	21	WHAT IT MEANS JEREMY CAMP BEC/TOOTH & NAIL	751	-17
	15	AWAKEN NATALIE GRANT CURB	685	-22
	17	GIVE IT ALL AWAY AARON SHUST BRASH	678	-30
	15	BIG ENOUGH AYIESHA WOODS GOTEE	604	+26
	7	EVERLASTING GOD LINCOLN BREWSTER INTEGRITY	601	+5
)	23	YOU ALONE ECHOING ANGELS INO	520	-33
,	3	WALKING HER HOME MARK SC HULTZ WORD-CURB	515	+132
5	3	HOW CAN I KEEP FROM SINCING CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG	509	+119
	22	I WILL LIFT MY EYES BEBO NORMAN ESSENTIAL/PLG	505	-77
)	22	ENOUGH BARLOWGIRL FÉRVENT/WORD-CURB	503	+2
1	8	MADE TO LOVE TOBYMAC FOREFRONT/EMICMC	482	+6
3	4	UNDO RUSH OF FOOLS MIDAS	453	+108
5	12	LITTLE IS MUCH DOWNHERE CENTRICITY	437	+6
4	20	NOTHING BUT THE BLOOD T HE SWIFT ROCKETOWN	405	-13
2	16	ALL WHO ARE THIRSTY KUTLESS BEC/TOOTH & NAIL	388	-49
0	2	SUNRISE NICHOLE NORDEMAN SPARROW/EMICMG	357	+43
2	4	BY HIS WOUNDS GLORY REVEALED FEA", MAC POWELL, MARK HALL, STEVEN CURTISCHAPMAN, BRIAN LITTRELL REUNION PLG	352	+48
9	8	WISH YOU WERE HERE MARK HARRIS INO	338	+5
9	2	WHAT COULD BE BETTER (THE DAYS AHEAD) 33MILES INO	315	+64
1	14	SHINE ON NEEDTOBREATHE SPARROW/EMICMG	313	+3
4	4	GIVE ME AMAZING GRACE JACKSON WATERS WORD-CURB	303	+19
3	5	THE BLESSING JOHN WALLER BEACH STREET/REUNION/PLG	291	-3
5	3	SHINE MATT REDMAN SIXSTEPS/SPARROW/EMICMG	278	0
6	14	I BELIEVE BUILDING 429 WORD-CURB	244	-33
10		SOMETHING BEAUTIFUL NEWSBOYS	237	+181
B	17	DRIFTER DECEMBERADIO SLANTED/SPRING HILL	223	-47
		BE LIFTED HIGH MICHAEL W. SMITH REUNION/PLG	216	+62
H	NUTRY	THE BEAUTY OF GRACE KRYSTAL MEYERS ESSENTIAL/PLG	205	+2



#### **CHRISTIAN CHR MUSIC RESEARCH**

HIL MUSIC Research							
TITLE ARTIST IMP	RINT / PROMOTION LABEL	TOTAL	FAM%	BURN%	W 18-24	W 25-34	W 18-34
REBIRTHING SKILLET	ARDENT/SRE/IND	4.24	91%	19%	4.39	4.24	4.31
MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	4.23	96%	16%	4.14	4.32	4.24
STAND IN THE RAIN SUPERCHIC(K)	INPDP	4.16	99%	27%	4.18	4.16	4.17
HOW TO SAVE A LIFE THE FRAY	EPIC	4.14	97%	22%	4.15	4.39	4.25
BREATHE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	4.12	97%	17%	4.28	4.04	4.15
TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	4.09	95%	19%	4.22	4.12	4.17
DOES ANYBODY HEAR HER CASTING CROWNS	BEACHSTREET/REUNION/PLG	3.97	97%	28%	4.00	4.27	4.13
THE SHOW HAWK NELSON	TOOTH & NAIL	3.96	82%	15%	3.92	3.82	3.87
WHEREVER THE WIND BLOWS PILLAR	FLICKER/PLG	3.96	94%	24%	3.84	3.98	3.90
BIG ENOUGH AYIESHA WOODS	GOTEE	3.95	92%	18%	3.84	4.02	3.94
I BELIEVE BUILDING 429	WORD-CURB	3.95	91%	9%	4.20	3.88	4.00
SET ME FREE CASTING CROWNS	BEACHSTREET/REUNION/PLG	3.95	89%	13%	3.81	4.11	4.00
SEARCH LIGHTS FALLING UP	BEC/TOOTH & NAIL	3.94	86%	8%	4.06	3.33	3.75
DRIFTER DECEMBERADIO	SLANTED/SPRING HILL	3.93	91%	23%	3.85	4.05	3.96
HOLD ON STELLAR KART	WORD-CURB	3.93	84%	15%	3.97	3.94	3.96
NO MORE NO LESS MERCYME	INO	3.91	87%	19%	3.82	4.06	3.94
SOMEDAY THE AFTERS	SIMPLE/INO	3.90	84%	17%	4.16	3.73	3.93
THE REAL NEVERTHELESS	FLICKER/PLG	3.90	85%	21%	3.86	3.90	3.88
JESUS TO THE WORLD THIS BEAUTIFUL REPUBLI	FOREFRONT/EMI CMG	3.88	83%	16%	3.72	3.95	3.82
FÖRGIVEN RELIENT K	CAPITOL/GOTEE	3.86	79%	12%	3.80	3.65	3.72

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 670 respondents. Total average favorability estimates are based on a scale of 1-5. (I= don't like it at all, 5 = love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be considered, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley at (615) 331-0736 or Ken@hitmusicresearch.com

FEBRUARY 23, 2007

43





Programmers respond to Music Row perceptions about how radio evaluates new music

# 'Fly' Feedback: Fast, Forthright

# R.J. Curtis RCurtis@RadioandRecords.com

hen I took my first shot at writing this column in early January, I made a pledge to use this space to establish a dialogue, not a monologue. To help stimulate an open exchange of ideas, two weeks ago I wrote about a widespread perception among labels that radio does a lousy job of listening to new music and has poor communication skills ("Radio, Your Fly Is Open," R&R, Feb. 9). I tried to convey that this negative image has reached epidemic proportions. While fairly confident record people wouldn't

take issue with this, I have to admit, I didn't know how radio would react.

The resulting feedback has been thoughtprovoking, with insight worthy of consideration by the entire country community. One of the first reactions came from Greg Frey, APD/MD at CBS Radio's KILT/Houston. Frey's e-mail was triggered by Category 5 VP/promotion Bill Macky's theory that



George Strait's 1985 smash "The Chair" would have been overlooked by country programmers today since the song had no hook and the lyrical payoff didn't occur until the end of the song.

"If that's true, it

wouldn't necessarily be radio's fault," Frey says, noting how life has sped up for everyone in the 22 years since the "The Chair" was released. "In 1985, there weren't cell phones in practically every car, nor CD players, MP3 players, satellite radio, DVD players, game systems, etc. Times have changed for people, not just programmers."

Frey believes it is incumbent on programmers to adjust to changing times. "Would today's listeners give 'The Chair' a chance? I don't know the answer, but I do think programmers should think about how any song will go over in the real world."

A veteran programmer, who preferred to

remain anonymous, turned the tables around regarding label contentions that programmers need to sharpen their communication skills. "I have to question whether label rep e-mails packed with text about the weekly national research figures and an alphabet soup of call letters really aids in true communication," the PD says. "That's really not about the music, is it?"

Greater Media's WKLB/Boston PD Mike Brophy says debating the value of a song for his station with a promo rep is an enjoyable but time consuming experience. After spending an entire hour talking about one song with a label rep, Brophy says he thought the conversation was complete. "The next day they wanted to 'finish' the conversation," Brophy says. "The Nashville pressure cooker sometimes makes it difficult to do business in an enjoyable way. Communicating is one thing, being 'worked' on a record can be like walking onto a used car lot. It's hard to opt in to that during an already stressful day."

That "pressure cooker" sometimes leads to a contentious dialogue that radio finds counterproductive. "How about the harangues we get from competing reps when we step out early on a song we really believe in," the anonymous programmer says. "Shouldn't they be applauding from the sidelines, saying, 'Hey, that could be mine next time!" "

The good news from the last two comments is this: At least these programmers are actually having a conversation about music. In many 'Communicating is one thing, being "worked" on a record can be like walking onto a used car lot. It's hard to opt in to that during an already stressful day.'

'Every week MD Jay Roberts and I sit down and listen to music and decide on what to do together. After all, music is why most of us got into the biz.'

—Mike Culotta

cases no dialogue exists, a sad commentary on how many people in this industry are conducting business poorly. I once worked with a promotion director who simply refused to return phone calls or e-mails. This had widespread ramifications for the radio station, all bad. Opportunities to seize the moment came and went. Revenue was lost. A new promotion director was found because our GM refused to allow anyone in the organization to compromise the integrity and perceived respect of our radio station.

#### Revisiting The Music Evaluation Process

CBS Radio WQYK/Tampa OM Mike Culotta says the message from Music Row isn't anything he hasn't heard before. "I've heard it from just about everyone in Nashville, too," Culotta says. "Many of them have thanked me for keeping Jay Roberts as one of the last dedicated music directors. Every week he and I sit down and listen to music and decide on what to do together. After all, music is why most of us got into the biz."

After seeing the "Radio, Your Fly Is Open" column, Brophy says he reflected on his own process for evaluating music for WKLB."We listen to [music] quite a bit here," he says. "But we do have opinions about our market that cause us sometimes to be safe in our music selections for airplay." Admitting they can sometimes miss a hit record that way, Brophy adds: "Sometimes a national hit simply isn't right for us and it is very subjective, piece to piece. Digging in one's heels seems appropriate sometimes."

Acknowledging that programmers don't have as much time to listen to new music as they used to, KILT's Frey says, "We should all do our best to find the songs that will keep our listeners tuned in."

One programmer says the column was "a great dialogue starter. While we do a weekly music meeting, we could do a better job of listening more in context, all the way through like a listener."

After being reticent to even bring this political hot potato to radio's attention. I was relieved to get so much feedback so quickly. All the programmers who responded are, thankfully, part of the solution-not the problem. Hopefully, these experienced, mature programmers taking a minute to reflect on their own skills as they relate to evaluating music will go a long way to promoting further dialogue within our community on this important topic. I also hope that other programmers, who may not be as experienced and aspire to advance to bigger markets, better companies or just a higher level of respect, will see that programmers who have reached those goals still listen to input from outside sources.

It reminds me of a quote from the famous UCLA basketball coach John Wooden, who said, "It's what you learn after you know it all that counts."

24/7 NEWS ONLINE @ www.RadioandRecords.com

Time SORT	Event SORT	Description           SORT   KILT/Houston Listening Room
06:24:15		AT&T Blue Room / Ty Herndon - Right About Now
		AT&T Blue Room / Attblueroom.com/music / Yahoo High
06:24:45	Spot	Speed Internet
06:25:15	Talk	Robert B. McEntire with a timecheck.
06:25:19		(Robert B. McEntire) Come on into a nice toasty warm K-I-L-T
00.23.13	LINGE	Newsroom. (Live)
06:25:20	Talk	DJ identification.
06:25:21	Weather	Weather with Robert B. McEntire
		"(Robert B. McEntire) Closings are on our K-I-L-T website at
06:26:46	Promo	K-I-L-T dot corr. On the front page, upper left, click on Severe
		Weather Center and catch up with that. (Live)"
		Robert B. McEntire saying it's very icy in the hill country this
06:26:53	Talk	morning and saying that a lot of the inaugural activities for the
		governor may be cancelled today. Robert mentioning the
		Rockets are in Dallas to play the Mavericks. Timecheck.
06:27:09	Spot	"Delta Downs Racetrack Casino & Hotel / \$80,000 Pay Off
00.00.05	0	Your Credit Card Sweepstakes"
06:28:09		Gallery Furniture Store
06:28:38		Houston Wranglers / Cheerleading tryouts
06:29:08	Jingle	(Female singers) K-I-L-T. Weather. (Rec)
06:29:12	Liner	(Robert B. McEntire) This is the weather for the K-I-L-T listening
06-20-15	Monthor	area. (Live)
06:29:15		Weather with Robert B. McEntire.
06:29:43	laik	DJ identification.
06:29:45	Liner	(Robert B. McEntire) On your home for real country variety and now more commercial free country every hour. (Live)
06.20.40	lingle	"(Female singers) One Hundred Point Three, K-I-L-T. (Rec)"
06:29:48 06:29:51	+	"My, Oh My - Wreckers "
00.29.01	Jury	"(Dierks Bentley) Hi I'm Dierks Bentley. Real country variety,
06:33:12	Production	more commercial free music and no bad mouthing the other
50,00.12		stations. That's the K-I-L-T promise. (Rec)"
06:33:20	Song	Settle For A Sowdown - Dierks Bentley
		(Hudson) On∈ Hundred Point Three K-I-L-T with your real
06:36:42	Liner	country variety. (Live)
		Hudson backselling Dierks Bentley song and saying he'd
06:36:45	Talk	settle for a heater. Timecheck.
06:36:50	Liner	(Hudson) On the Hudson & Harrigan Show. (Live)
		Hudson saying he thinks this is the coldest winter they've had
		in awhile. Har igan saying that it was really mild last year and
06:36:51	Tall	Hudson saying how they only built two fires out at the ranch
00.30.31	Idin	last year. Harrigan saying they'll keep you updated on all that
		in a moment and that C.J. Cooke the producer will be in to tell
		you how you can find out about closures and they'll run down
		the forecast.
		(Harrigan) It's time for the Rowdy Word of the Day. Worth a
06:37:14	Contest	four pack of t ckets to the Houston Gun Collectors Show this
		weekend at Feliant Center. (Live)
06:37:20	Talx	"Harrigan and other's talking about the word of the day being
50.07.20	iui (	""shot"" and that you'll hear that sometime in the four o'clock hour."
		"(Harrigan) Four O'clock hour is when you'll hear "shot"" at
		least once. And it's worth an extra twenty-five hundred points
06:37:36	Promo	to you loyal listeners. All you have to do is go to your Loyal
		Listener account at K-I-L-T dot com and type in the Rowdy
		Word of the Day "shot". (Live)'
06:37:52	Lirer	(Male announcer) The New One Hundred Point Three K-I-L-T
06.27.55	Traffic	traffic. (Rec)
06:37:55 06:38:37		Traffic report with T.J. Callahan T.J. Callahan with school closings.
50.50.57	an	"(T.J. Callahan) For a complete list of all school closures in
06:38:48	Promo	the greater Houston area, just go to K-I-L-T dot com and click
00.00.40	טחוסירי	on our Severe Weather Center. (Live)"
06:38:56	Tak	Timecheck
55.00.00		"(T.J. Callahan) K-I-L-T Traffic is sponsored by Moe's Place.
		Kevin Fowler's coming to Katy this Friday night at Moe's Place.
00.00.75	0.005	Call two eight one, three nine two, thirty-four ninety-nine for
06:38:57	Billboard	tickets now or log onto Moe's Place Katy dot com. And coming
		soon, Roger Craiger. Moe's Place, continually bringing the

hottest music to Katy, Texas. (Live) "

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POWERED BY N

MOST CREASE (IN MILLIONS) +5.075 HIGH MAINTENANCE WOMAN

> +3.179 WASTED ŵ

+2.801 1 Rascal Flatts (Lyr Street) NISN +0.477, KPLX +0.4 VDSY +0.229, KILT +0.2 +0.180, WQYK +0.118, KAJA +

2.491

Trace Adkins (Capitol Nashville) KILT +0.274, WYCD +0.226, WUSH +0.199, WDSY +0.184, WIL +0.180, KNIX +0.164, WDAF +0.157, KAJA +0.151, KSCS +0.147, WKKT +0.126

Sugarland (Mercury) KPLX +0.191, WDSY +0.179, WCOL +0.148, WPCV +0.142, WUSN +0.112, WIL +0.108, WKKT +0.093, WKRQ +0.084, KBEQ +0.083, KKEQ +0.080

	THIS WEEK	LAST WEEK	WEEKS ON CHART	NIELSEN BDS ✿ HITPREDICTOR           TITLE         CERTIFICATIONS         STATUS           ARTIST         IMPRINT / PROMOTION LABEL			ENCE LIONS) +/-	PLA	YS RANK
	1	1	21	IT JUST COMES NATURAL N GEORGE STRAIT	NO. 1(2 WKS) NCA NASHVILLE	34.402	-1.927	4478	1
	2	2	23	WATCHING YOU RODNEY ATKINS	K 🕁 CURB	33.534	-1.534	4290	3
	3	3	24	LADIES LOVE COUNTRY BOYS TRACE ADKINS		32.465	+2.494	4338	2
	4	4	14	STUPID BOY KEITH UREAN		28.888	+1.546	3813	4
	5	6	22	ALYSSA LIES JASON MICHAEL CARROLL	ARISTA NASHVILLE	26.990	+0.483	3750	5
	6	9	10	BEER IN MEXICO KENNY CHESNEY	1 BNA	26.242	+2.206	3295	8
		7	15	ANYWAY MARTINA MCBRIDE	tt RCA	25.961	+0.965	3533	7
		8	29	LITTLE BIT OF LIFE CRAIG MOFGAN	BROKEN BOW	24.464	+0.319	3632	6
	9	10	8	<b>LAST DOLLAR (FLY AWAY)</b> Tim McGraw	th CURB	24.170	+2.187	3043	9
	10	n	13	WASTED CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	23.011	+3.179	2859	11
		12	29	I'LL WAIT FOR YOU JOE NICHOLS	UNIVERSAL SOUTH	20.467	+1.814	3015	10
		13	8	SETTLIN' SUGARLAND		19.723	+2.229	2622	12
		14	7	STAND RASCAL FLATTS		17.829	+2.803	2338	13
	3	15	27	YOU'LL ALWAYS BE MY BABY Sara evans	to RCA	15.302	+0.807	2323	14
		17	14	LONG TRIP ALONE DIERKS BENTLEY		14.281	+1.387	2108	16
	6	16	16	HILLBILLY DELUXE BROOKS & DUNN	ARISTA NASHVILLE	14.220	-0.035	2168	15
		18	18	A FEELIN' LIKE THAT GARY ALLAN	MCANASHVILLE	13.826	+1.137	2062	17
		22	3	HIGH MAINTENANCE WOMAN AIRPO TOBY KEITH	WER/MOST INCREASED AUDIENCE SHOW DOG NASHVILLE	13.789	+5.075	1900	18
46	19	Þ	14	LIPS OF AN ANGEL JACK INGRAM	BIG MACHINE	12.217	+0.133	1778	20
111.	20	20	9	A WOMAN'S LOVE ALAN JACKSON	ARISTA NASHVILLE	11.196	+0.967	1798	19
1/1		23	20	GOOD DIRECTIONS BILLY CURRINGTON		9.896	+1.461	1578	21
1///	22	21	23	<b>FORE SHE WAS MAMA</b> CLAY WALKER	ASYLUM-CURB	9.068	-0.012	1384	23
1///	23	24	15	ME AND GOD JOSH TURNER	MCA NASHVILLE	<b>8</b> .685	+0.932	1398	22
1///	24	25	17	DON'T MAKE ME BLAKE SHELTON	WARNER BROS./WRN	7.792	+1.243	1150	25
////	25	26	10	MOMENTS EMERSON DRIVE	MIDAS/NEW REVOLUTION	7.071	+1.268	1170	24
1//	26	27	25	FIND OUT WHO YOUR FRIENDS AN	ROCKY COMFORT/COS	<b>5.95</b> 4	+0.841	888	27
1///	27	28	20	STARTIN' WITH ME JAKE OWEN	tt RCA	5.521	+0.490	923	26
1///	28	29	19	I KEEP COMING BACK JOSH GRACIN	LYRIC STREET	5.341	+0.332	888	28
//	29	30	19	DIXIELULLABY PAT GREEN	BNA	5.036	+0.467	784	29
	30	31	16	ISN'T THAT EVERYTHING DANIELLE PECK	BIG MACHINE	4.623	+0.221	740	30

I AST WEEK	WEEKS	TITLE CERTIFICA			IENCE LIONS) +/-	PLA TW	YS RANK
33	<mark>3</mark> 4	LUCKY MAN MONTGOMERY GENTRY	BREAKER	4.079	+0.923	670	31
39	3 3	JOHNNY CASH JASON ALDEAN	BROKEN BOW	3.79 <b>7</b>	+1.958	472	35
4	1 2	LOST IN THIS MOMENT BIG & RICH	WARNER BROS./WRN	3.685	+2.082	332	39
32	2 15	COME TO BED GRETCHEN WILSON	COLUMBIA	3.210	-0.034	544	33
37	7 6	A DIFFERENT WORLD BUCKY COVINGTON		2.697	+0.600	510	34
34	+ 10	MISSING YOU 2007 ALISON KRAUSS AND JOHN WAT	TE ROUNDER	2.662	-0.211	331	41
36	5 9	ISN'T SHE CAROLINA RAIN	BREAKER	2.507	+0.334	461	36
35	5 12	COME ON RAIN STEVE HOLY	tt CURB	2.506	+0.273	584	32
38	3 5	GUYS LIKE ME ERIC CHURCH	CAPITOL NASHVILLE	2.256	+0.292	386	38
40	) 5	I GOT MORE COLE DEGGS AND THE LONESOM	E COLUMBIA	1.744	+0.023	399	37
46	5 2	TEARDROPS ON MY GUIT TAYLOR SWIFT	TAR MOST ADDED BIG MACHINE	1.514	+0.649	222	47
43	3 7	HOUSE LIKE THAT DONOVAN CHAPMAN	CATEGORY 5	1.387	+0.235	331	40
49	3	I WONDER KELLIE PICKLER	BNA	1.350	+0.717	231	46
44	4	SAY YES DUSTY DRAKE	BIG MACHINE	1.342	+0.202	300	42
42	2 7	SPOKEN LIKE A MAN BLAINE LARSEN	GIANTSLAYER/BNA	1.136	-0.037	243	45
45	5 5	WHAT I DID LAST NIGHT CATHERINE BRITT	RCA	1.095	+0.202	275	44
47	5	TAKE IT ALL OUT ON ME MARK WILLS	EQUITY	0.970	+0.105	276	43
52	2 3	THAT KINDA DAY SARAH BUXTON	LYRIC STREET	0.868	+0.318	193	48
48	3 15	MORE ROCKIE LYNNE	UNIVERSAL SOUTH	0.761	+0.005	61	
51	4	ALL MY FRIENDS SAY LUKE BRYAN	CAPITOL NASHVILLE	0.617	+0.037	111	51
56	2	NOTHING TO PROVE LONESTAR	từ BNA	0.608	+0.217	131	49
55	5 9	MISSING MISSOURI SARA EVANS	RCA	0.486	+0.048	45	-
	NEW	A LITTLE MORE YOU	HOT SHOT DEBUT	0.433	+0.406	55	-
53	5 7	I GET TO BLUE COUNTY	ASYLUM-CURB	0.418	-0.098	21	50
57	4	BOMSHEL STOMP BOMSHEL	CURB	0.414	+0.054	36	54
59	2	ONE MORE GOODBYE RANDY ROGERS BAND	MERCURY	0.379	+0.059	<b>3</b> 3	53
	NEW	FLAT IN THE FLOOR KATRINA ELAM	UNIVERSAL SOUTH	0.362	+0.095	26	-
RE-	ENTRY	HE BELIEVED AARON TIPPIN	NIPPIT/RUST	0.347	+0.082	<b>9</b> 6	52
-	NEW	I LOVE WOMEN (MY MOMMA C JERROD NIEMANN	CATEGORY 5	0.293	+0.111	₹5	58
	NEW	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL	ARISTA NASHVILLE	0.283	+0.043	29	•



AUD / GAIN

29

TITLE ARTIST / LABEL

TITLE ARTIST / LABEL	AUD / GAIN
CALLING ME Kenny Rogers Feat.	Don Henley
(CAPITOL NASHVILI TOTAL STATIONS:	_E) 41

A WOMAN KNOWS 0.201/0.022 John Anderson (RAYBAW/WARNER BROS./WRN) TOTAL STATIONS: 6

I'M TRYING TO FIND IT 0.232/0.109 Pat Green (BNA) TOTAL STATIONS: 1 100% COWBOY 0.147/0.044 Jason Meadows (BACCERSTICK/CATEGORY 5) TOTAL STATIONS:

N	TITLE ARTIST / LABEL	AUD / GAIN
	WHAT'S WRO	NG
	WITH ME	0.142/0.045
	Todd Fritsch	
5	(SPINVILLE/DIAMO	OND)
	TOTAL STATIONS:	6

LAST GOOD TIME 0.122/0.062 Flynnville Train (SHOW DOG NASHVILLE) TOTAL STATIONS: 11

IOST ADDED	Taylor Swift (BIG MACHINE) KCYE, KDRK, KHKI, KKW KMPS, KRTY, KSKS, KSC KUBL, KWJJ, WBEE, WC' WGGY, WGNA, WIYK, WY WKDF, WKXC, WNKT, WC WPUR, WRNS, WWNU HIGH MAINTENANCE
	TEARDROPS ON MY GUITAR

**Toby Keith** 

DN, TK, KCQ, OGI, LOST IN Big & Rich (WARNER B KCYE, KKWI KXKC, KXKT 21 WGH, WGTY, WKCQ, V WOGK, WOKO, WOKQ

23

(Show dog nashville) KBQI, KKBQ, KSD, K <b>SON,</b> KTOM, KTST, KTTS, KUPL, KVOQ,	wpur, wsoc, wycd, wypy
WCKT, WCOL, WDXB, WCKX,	LUCKY MAN
WKIS, WMSI, WQBE, WRBT, WSM, WUSN, WXBQ, WYCD	Montgomery G (COLUMBIA)
LOST IN THIS MOMENT 20	KBQI, KCYE, KF KRMD, KSON, H WBEE, WCTQ, V
Big & Rich (WARNER BROS./WRN)	WKSF, WMIL, W
KCYE, KKWF, KRYS, KWJJ, KXKC, KXKT, WCTK, WCTO,	JOHNNY CA
WGH, WGTY, WKCQ, WMIL,	Jason Aldean

LUCKY MAN	18
Montgomery Gentry	
(COLUMBIA)	
KBQI, KCYE, KFDI, KJJY,	
KRMD, KSON, KUBL, KVOO	
WBEE, WCTQ, WGKX, WIO	V,
WKSF, WMIL, WSLC, WSOC	Ξ,
WWGR, WZKX	
IOUNNY CACU	

WXCY.

WONDER 1 Kellie Pickler (BNA) KDRK, KEEY, KHKI, KJJY, KRST, KSKS, KXKC, WBEE, WGTY, WKKT, WOKO, WRNS, WWNU 13

(BROKEN BOW) KCYE, KHKI, KIIM, KMPS, KSKS, WGNE, WOCK, WOKO, WOKQ, WQBE, WQYK, WRNS, WWNU, WXBQ, WXCY

FOR WEEK ENDING FEBRUARY 18, 2007

LEGEND: See legend to charts in charts section for rules and symbol explanations. 120 country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 100 reporters © 2007 Nielsen Business Media, Inc. All rights reserved.



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Dan Turner, Vice Presiden: Programming Services



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# COUNTRY MONITORED REPORTERS

WWQM/Madison, WI PD: Mark Grantin MD: Mel McKenzie

KTEX/McAllen, TX

WGKX/Memphis, TN PD: Lance Tidwell APD/MD: Trapper John

WKIS/Miami, FL

PD: Bob Barnett APD: Billy Brown MD: Darlene Evans

WMIL/Milwaukee, WI OM/PD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan

KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon

KTOM/Monterey, CA

WKDF/Nashville, TN

OM: Dave Kelly PD: Bud Ford APD/MD: Justin Cole

WSIX/Nashville, TN PD/MD: Keith Kaufmar

WSM/Nashville, TN PD: Buddy Van Arsdale MD: Frank Seres

WGH/Norfolk, VA OM/PD: John Shoring APD/MD: Mark McKay

KKNG/Oklahoma City, OK OM/PD: Kevin Christopher MD: Lynn Waggoner

OM: Sam Diggedy APD: Jim Pearson

OM: Billy Santiage PD: Jo Jo Cerda APD: Frankie Dee MD: Patches

WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley

**KBQI/Albuquerque, NM** OM: Bill May PD: Tim Jones APD/MD: Jeff Jay

KRST/Albuquerque, NM OM/PD: Eddie Haskell MD: Paul Bailey

WCTO/Allentown, PA OM/PD: Shelly Easton APD/MD: Jerry Padden

WKSF/Asheville, NC OM/PD: Jett Uavis APD/MD: Brian Hatfield

WKHX/Atlanta, GA OM/PD: Mark Richard MD: Mike Macho WPUR/Atlantic City, NJ

WKXC/Augusta, GA PD: T Gentry

KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Donna James

WYPY/Baton Rouge, LA PD: Dave Dunaway APD/MD: Jimmy Brooks

WZKX/Biloxi, MS OM/PD: Bryan Rhod

WDXB/Birmingham, AL OM: Tom Hanrahan PD: Todd Berry

WKLB/Boston, MA OM: Don Kelley PD: Mike Brophey APD/MD: Ginny Rogers

WYRK/Buffalo, NY

WOKO/Burlington, VT OM/PD: Steve Pelkey MD: Bill Sargent

WNKT/Charleston, SC PD: Brian Driver

WQBE/Charleston, WV OM: Jeff Whitehead OM: Jeff Whiter PD: Ed Roberts MD: Bill Hagy

WKKT/Charlotte, NC OM: Bruce Logan PD/MD: John Roberts

WSOC/Charlotte, NC PD: U.J. Stout APD/MD: Rick McCracken

WUSY/Chattanooga, TN PD: Kris Van Dyke MD: Bill Poindexter

WUSN/Chicago, IL PD: Mike Peterso MD: Marci Braun

WUBE/Cincinnati, OH OM/PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton

WGAR/Cleveland, OH MD: Chuck Collier

WWNU/Columbia, SC MD: Tyler On The Radio

WCOL/Columbus, OH PD: John Crenshaw APD/MD: Dan E. Zuko

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KRY5/Corpus Christi, TX OM: Paula Newell PD: Frank Edwards

KPLX/Dallas, TX PD/APD: Smokey Rivers MD: Cody Alan

KSCS/Dallas, TX OM/PD: Iom Hunter APD/MD: Chris Huff

KYGO/Denver, CO PD: Joel Burke MD: Garrett Doll

KHKI/Des Moines, IA PD/MD: Andy Elliott

KJJY/Des Moines, IA OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield

WYCD/Detroit, M PD: Tim Roberts APD/MD: Ron Chatman KHEY/El Paso, TX PD: Steve Gramza MD: Marty Austin

WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo KSKS/Fresno, CA PD: Steve Pleshe MD: Jody Jo Mize

WCKT/Ft. Myers, FL PD: Mark Wilson

WWGR/Ft. Myers, FL PD: Mark Phillips APD: Steve Hart WOGK/Gainesville, FL PD: Mr. Bob MD: Big Red

WBCT/Grand Rapids, MI OM/PD: Doug Montgomery APD/MD: Dave Taft

WNCY/Green Bay, WI OM: Jeff McCarthy

WRNS/Greenville, NC PD: Wayne Carlyl MD: Jeff Hackett

WESC/Greenville SC PD: Steve Geofferies APD/MD: John Landrum

WSSL/Greenville, SC PD: Steve Geofferies APD/MD: Kix Layton

WRBT/Harrisburg, PA PD: Joe Kelly APD/MD: Newmai WWYZ/Hartford, CT PD: Pete Salant

KTST/Oklahoma City, OK OM/PD: Tom Travis KILT/Houston, TX PD: Jett Garris MD: Greg Frey KXKT/Omaha, NE

PD: Tom Goodwi MD: Craig Allen KKBQ/Houston, TX inc

MD: Christi Brooks WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon

WMSI/Jackson, MS PD: Rick Adams APD/MD: Kim Aller

WGNE/Jacksonville, FL, PD/MD: Jeff Davis

WXBQ/Johnson City, TN PD/MD: Bill Hagy

KBEQ/Kansas City, MO MD: T.J. McEntine

KFKF/Kansas City, MO OM/PD: Dale Carter APD/MD: Tony Stevens WDAF/Kansas City, MO OM: Thom McGinty

PD: Michael Cruise APD/MD: Jesse Carcia

WIVK/Knoxville, TN OM/PD: Mike Hammond MD: Colleen Addar KXKC/Lafayette, LA

PD: Casey Larter APD/MD: Sean Riley WPCV/Lakeland, FL OM/PD: Mike James APD/MD: Jeni Taylor

WIOV/Lancaster, PA PD: RJ McKay

KCYE/Las Vegas, NV PD/MD: R.W. Smith

KWNR/Las Vegas, NV PD: Brooks O'Brian WLXX/Lexington, KY

PD/MD: Marshall Stewart KSSN/Little Rock, AR PD/MD: Chad Heritage

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Night Train Lane

KNCI/Sacramento, CA PD: Mark Evans APD: Greg Cole

WKCQ/Saginaw, MI OM/PD: Mike Skot APD: Kevin Profitt MD: John Richards

KSOP/Salt Lake City, UT APD/MD: Debby Turpin KUBL/Salt Lake City, UT PD: Ed Hill MD: Pat Garrett

KAJA/San Antonio, TX OM: George King PD: Clayton Allen MD: Kactus Lou

**KSON/San Diego, CA** PD: John Marks MD: Wes Poe

**KUSS/San Diego, CA** PD: Mike O'Brian MD: Cindy Spic**e**r

KRTY/San Jose, CA PD/MD: Julie Stevens WCTQ/Sarasota, FL OM: Ron White PD: Sammy Cruise

PD: Sammy Cruise APD/MD: Heidi Decker **KKWF/Seattle, WA** PD: Scott Mahalick APD: Rob Walker MD: Valerie Hart

KMPS/Seattle, WA

PD: Becky Brenner MD: Tony Thomas

KRMD/Shreveport, LA PD: Wes McShay APD/MD: James Anthony

KDRK/Spokane, WA OM/PD: Cary Rolfe MD: Ryan Dokke KIXZ/Snokane, WA

OM: Robert Harder PD/AMD: Paul "Coyote" Neumann

KTTS/Springfield, MO OM/PD: Chris Cannon APD/MD: Curly Clark

KSD/St. Louis, MO PD: Billy Greenwood

WIL/St. Louis, MO PD: Greg Mozingo APD/MD: Danny Montana KATM/Stockton, CA

DD: Richard Perry PD: Randy Black MD: Nikki Thomas

WQYK/Tampa, FL OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts

WKKO/Toledo, OH PD/MD: Gary Shore APD: Harvey Steele

KIIM/Tucson, AZ OM: Herb Crowe PD/MD: Buzz Jackson

**KFDI/Wichita, KS** OM/PD: Beverlee Brannigar APD/MD: Carol Hughes

WGGY/Wilkes Barre, PA OM: Jim Rising PD: Doc Medek MD: Carolyn Drosey

WXCY/Wilmington, DE PD/MD: Dave Hovel

WGTY/York, PA PD: Brad Austin MD: Scott Donato

WQXK/Youngstown, OH APD: Doug James MD: Burton Lee

THIS WEEK

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THIS WPPK

VEEK

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#### ► KENNY CHESNEY'S "BEER IN MEXICO" JUMPS TO NO. 1 ON THE CANADA COUNTRY CHART, HIS 13TH CHART-TOPPER.

POWERED BY N NielsEn Broads ast Data

47

* NEX	S IART		0 P			
5	WEEKS	TITLE	INT / PROMOTION LABEL	PLA TW	¥S +/-	TOTAL AUD.
1	20	LADIES LOVE COUNTRY BOYS TRACE ADKINS	CAPITOL NASHVILLE	3865	0	8.852
2	19	IT JUST COMES NATURAL GEORGE STRAIT	MCA NASHVILLE	3622	-159	8.283
3	11	STUPID BOY KEITH URBAN	CAPITOL NASHVILLE	3472	+45	8.053
4	15	ALYSSA LIES JASON MICHAEL CARROLL	ARISTA NASHVILLE	3341	-10	7.454
7	7	BEER IN MEXICO KENNY CHESNEY	BNA	3324	+253	7.772
6	12	ANYWAY MARTINA MCBRIDE	RCA	3291	+186	7.471
5	23	LITTLE BIT OF LIFE CRAIG MORGAN	BROKENBOW	3079	-33	6.790
9	7	LAST DOLLAR (FLY AWAY) TIM MCGRAW	CURB	2873	+174	6.924
10	27	I'LL WAIT FOR YOU JOE NICHOLS	UNIVERSAL SOUTH	2757	+127	6.251
12	7	WASTED CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	2586	+251	6.245
8	20	WATCHING YOU RODNEY ATKINS	CURB	2467	-439	5.395
13	7	SETTLIN' SUGARLAND	MERCURY	2353	+80	5.400
15	5	STAND RASCAL FLATTS	LYRIC STREET	2248	+216	5.212
14	13	HILLBILLY DELUXE BROOKS & DUNN	ARISTA NASHVILLE	2226	-20	5.080
18	11	LONG TRIP ALONE DIERKS BENTLEY	CAPITOL NASHVILLE	2078	+138	4.762
16	21	YOU'LL ALWAYS BE MY BABY SARA EVANS	RCA	2009	+35	4.560
19	13	A FEELIN' LIKE THAT GARY ALLAN	MCANASHVILLE	1971	+66	4.454
20	14	GOOD DIRECTIONS BILLY CURRINGTON	MERCURY	1945	+141	4.375
24	3	HIGH MAINTENANCE WOMAN TOBY KEITH	SHOW DOG NASHVILLE	1942	+554	4.268
21	9	LIPS OF AN ANGEL JACK INGRAM	BIG MACHINE	1828	+114	4.288
22	7	A WOMAN'S LOVE ALAN JACKSON	ARISTA NASHVILLE	1801	+182	4.064
23	14	FORE SHE WAS MAMA CLAY WALKER	ASYLUM-CURB	1606	+78	3.705
26	10	ME AND GOD JOSH TURNER	MCANASHVILLE	1437	+115	3.231
17	16	I JUST CAME BACK FROM A WAR DARRYL WORLEY	903 MUSIC	1425	-517	3.144
28	7	MOMENTS EMERSON DRIVE	MIDAS/NEW REVOLUTION	1259	+163	2.814
27	12	DON'T MAKE ME BLAKE SHELTON	WARNER BROS./WRN	1259	+101	2.743
30	5	FIND OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE	ROCKY COMFORT/COS	1049	+124	2.320
32	2	LUCKY MAN MONTGOMERY GENTRY	COLUMBIA	980	+344	2.237
31	9	I KEEP COMING BACK JOSH GRACIN	LYRIC STREET	945	+79	2.051
33	8	STARTIN' WITH ME JAKE OWEN	RCA	700	+67	1.556
34	3	A DIFFERENT WORLD BUCKY COVINGTON	LYRIC STREET	655	+58	1.663
36	6	ISN'T THAT EVERYTHING DANIELLE PECK	BIG MACHINE	601	+53	1.274
37	7	COME ON RAIN STEVE HOLY	CURB	573	+32	1.125
39	5	DIXIE LULLABY PAT GREEN	BNA	568	+101	1.266
38	3	GUYS LIKE ME ERIC CHURCH	CAPITOL NASHVILLE	547	+37	1.170
29	19	GOOD AS GONE LITTLE BIG TOWN	EQUITY	547	-489	0.990
40	3	I GOT MORE COLE DEGGS & THE LONESOME	COLUMBIA	420	+27	0.956
RE-E	NTRY	COME TO BED GRETCHEN WILSON	COLUMBIA	397	+26	1.006
N	EW	SAY YES DUSTY DRAKE	BIG MACHINE	395	+55	1.001
N	EW	JOHNNY CASH JASON ALDEAN	BROKEN BOW	390	+179	0.920

ARTIST 6 BEER IN MEXICO KENNY CHESNEY 12 STUPID BOY KEITHURBAN 6 LAST DOLLAR (FLY AWAY) TIM MCGRAW 14 ALYSSA LIES JASON MICHAEL CARROLL MOMENTS EMERSON DRIVE 7 5 WASTED CARRIE UNDERWOOD TRYING TO GET BACK TO YOU DOC WALKER 16 5 STAND RASCAL FLATTS 17 WATCHING YOU RODNEY ATKINS 18 IT JUST COMES NATURAL GEORGE STRAIT THE WEIGHT AARON PRITCHETT 4 17 I'M NOT RUNNING ANYMORE JASON MELOY 11 13 4 13 10 3 17 2 2 14 12 10 18

**CANADA COUNTRY** 

PLAYS IMPRINT / PROMOTION LABEL BNA/SONY BMG 533 +1/4 CAPITOL NASHVILLE/EMI 528 -22 CURB/EMI 515 +9 ARISTA NASHVILLE/SONY BMG 477 -3 MONTAGE/MIDAS/UNIVERSAL 472 +11 ARISTA/ARISTA NASHVILLE/SONY BMG 456 +10 OPEN ROAD/UNIVERSAL 456 -32 LYRIC STREET/UNIVERSAL 441 +24 CURB/EMI 432 -26 427 MCA NASHVILLE/UNIVERSAL -23 413 +46 OPM MAPLEMUSIC 398 -14

.,		the Compare		
11	LONG TRIP ALONE DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	370	-4
13	ANYWAY MARTINA MCBRIDE	RCA/SONY BMG	364	-4
4	SETTLIN' SUGARLAND	MERCURY/UNIVERSAL	345	+21
13	LADIES LOVE COUNTRY BOYS TRACE ADKINS	CAPITOL NASHVILLE/EMI	340	-9
10	LITTLE BIT OF LIFE CRAIG MORGAN	BROKEN BOW/SONY BMG	319	+37
3	LOVE SWEET LOVE JOHNNY REID	OPEN ROAD/UNIVERSAL	319	+13
17	THE LONG WAY AROUND DIXIECHICKS	OPEN WIDE/COLUMBIA/SONY BMG	310	-32
2	I WANT YOU TO LIVE GEORGE CANYON	UNIVERSAL	308	+103
23	SHE'S EVERYTHING BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	296	-33
14	FOR THE MUSIC CHRISCUMMINGS	КОСН	294	-10
12	HILLBILLY DELUXE BROOKS & DUNN	ARISTA NASHVILLE/SONY BMG	288	-12
10	BUILT TO LAST DAMIAN MARSHALL	BUSY MUSIC	275	+25
18	TIM MCGRAW TAYLOR SWIFT	BIG MACHINE/UNIVERSAL	270	-6C
22	TAKING BACK MY BRAVE CAROLYN DAWN JOHNSON	ANGELINE/UNIVERSAL	246	-22
7	DON'T SEND THE INVITATION (IF YOU DON'T WANNA PA	ARTY) ADAM GREGORY MENSA/EMI	245	+7
6	A WOMAN'S LOVE ALAN JACKSON	ARISTA NASHVILLE/SONY BMC	241	+5
4	LIPS OF AN ANGEL JACKINGRAM	BIG MACHINE/UNIVERSAL	231	+32
21	MY, OH MY THE WRECKERS	MAVERICK/WARNER BROS./WARNER	230	-4E

KHAY/Oxnard, CA WXBM/Pensacola, FL PD/MD: Lynr West WXTU/Philadelphia, PA OM/APD: Roy Land PD: Bob McKay

KMLE/Phoenix, AZ PD: Jay McCarthy APD/MD: Dave Collins

KWJJ/Portland, OR

OM: Mark Eficson PD: Mark Jennings MD: Dan Lunnie

PD: Mike Moore APD/MD: Savannah Jones

WOKQ/Portsmouth, NH

WCTK/Providence, RI

PD: Stephen Guittari APD/MD: Sam Stevens

WQDR/Raleigh, NC

KFRG/Riverside, CA

OM: Lee Douglas PD/MD: Don Jeffrey

WSLC/Roanoke, VA

MD: Robynn Jaymes

PD: Billy Kidd MD: Weslea Neas

WBEE/Rochester, NY

PD: Lisa Mckay APD: Mike 'Maddawg' Biddle

KNIX/Phoenix, AZ PD: Ray Massie MD: Gwen Foster WDSY/Pittsburgh, PA OM/PD: Keith Clark APD/MD: Stoney Richards

WOGI/Pittsburgh, PA OM: Frank Bell PD: Mark Lindow

KUPL/Portland, OR PD: John Paul APD/MD: Rick Taylor

KVOO/Tulsa, OK PD/MD: Ric Hampton

WIRK/West Palm Beach, FL PD: Mitch Mahan MD: JR Jackson





From mood music and easy listening to soft rock and mainstream AC

# 40 Years Of Adult Contemporary

# Chuck Taylor CTaylor@RadioandRecords.com

48

uring the past 40-plus years, AC radio has taken on more personalities than Sybil. Since its first musings in the early 1960s, the format's incarnations have included "quality music," "mood music," "beautiful music," "easy listening" and "middle of the road." Today's adult contemporary spokes include "soft rock," "hot AC," "adult hits" and "rhythmic AC."

Through it all, the female-driven format has maintained relevance by evolving with the times. While Pa top 40, rock and country tweaked themselves as 40 musical trends ebbed and flowed, AC has reinventted itself outright—from the days of standards and to show times, to instrumental "elevator music," to the low-key lilt of Barbra Streisand and Neil lie Diamond, to today's hipper mix of contemporary en artists, modern AC rockers and top 40 staples from sh previous decades.

In the beginning, the notion of a format that would draw the attention of grown-up women was not so much strategic as it was an opportunity for station owners to broadcast original programming on the vast wasteland known as FM stereo. At the advent of the 1960s, most outlets simply simulcast AM signals, but early adopters were eager to show off FM's aural quality; even though few consumers owned FM receivers.

# The Earliest Model

A model of the adult-oriented format already existed in a few markets. As early as 1960, WGAY-AM/ Washington was playing clusters of instrumental music, calling itself "Washington's quality music radio," Similar stations were on-air in New Jersey and Los Angeles.

Billboard debuted its Easy Listening top 20 chart in July 1964. The first artist to top the survey was Brook Benton with "The Boll Weevil Song," a novelty version of a traditional American song that also reached No. 2 on the pop and soul charts. Subsequent chart-toppers included Connie Francis, Elvis Presley, the Lettermen, Ray Charles and Bobby Vinton.

In November 1962, the chart was renamed

Middle-Road Singles, and in May 1964 it became Pop-Standard Singles. In 1965, the tally increased to 40 positions and began better-monitoring easy-listening stations instead of simply deleting rock titles to compile the chart.

As FM radios became increasingly prevalent, easylistening stations were positioned for a female audience tuning in at home—in fact, the 10 a.m-3 p.m. shift was deemed "housewife time." The goal was to provide unobtrusive, soothing background music.

Because AC stations were not personality-based, few owners invested in air staff. That gave rise to automated stations, which employed gargantuan reel-to-reel-based work stations that spat out songs, recorded weather and spots.

#### Beautiful, Quality Mood Music

Alongside easy listening was beautiful music. This alternative comprised breezy instrumental versions of top 40 and easy-listening songs. Muzak made the brand a calling card; by the mid-1970s, the ubiquitous format was dubbed elevator or "dentist's office music." Leading this movement was Jim Schulke, a former Paramount Pictures executive who designed an automated easy-listening format based on 15-minute "matched flow" music segments. Tempo and song selection were determined by time of day.

Beautiful music stations boasted TSL of up to eight hours, while other formats averaged two. At its peak, when Schulke Radio Productions was sold to Bonneville in 1984, it was programming nearly 200 stations.

WDVR/Philadelphia (now Jerry Lee's legendary AC WBEB), meanwhile, became the first stand-alone beautiful music FM to bill \$1 million.

Since the early 1960s, the AC format's incarnations have included quality music, 'mood music, 'beautiful music,' 'easy listening and 'middle of the road.' Today's AC spokes include 'soft rock,' 'hot AC,' 'adult hits' and **'rhythmic** AC.

The legendary Drake-Chenault also became a primary syndicator of automated AC programming. Its Contempo 300 provided 50 AM and FM stations with "bright, contemporary, easy listening/ MOR for today's 18- to 49-year-old."

In time, vocals worked their way into beautiful music, giving such artists as Perry Como and Andy Williams new life. Beautiful music stations then began showcasing Christmas music during the holidays, played in lengthy sets the day after Thanksgiving, on Christmas Eve and Christmas Day. That tradition, of course, is now a mainstay—garnering the format consistently generous fall ratings.

In April 1979, the Easy Listening chart became Adult Contemporary and included 50 entries, heralding the maturation of the format. Rarely were instrumentals played anymore as the brand developed its own roster of superstars, albeit borrowed from the softer side of top 40. Staples included Anne Murray, Dionne Warwick, Roberta Flack, Barry Manilow and, yes, Streisand and Diamond.

By the 1980s the radio landscape had shifted dramatically. Where album rock, classical and AC formats had dominated on the roomy FM dial, now space had to be made for thousands of top 40 and R&B outlets. Meanwhile, the target for beautiful music outgrew its appeal to advertisers, and the brand hastily diminished. By the end of the decade, Living Strings' covers, Captain & Tennille and Seals & Crofts were whispers in the wind.

### Follow The Middle Of The Road

To take the place of beautiful music, a younger, hipper playlist took hold, hinting at today's soft-rock genre, spinning the best from country and pop by the likes of Eddie Rabbitt, Hall & Oates, Kenny Rogers and Christopher Cross.

By the mid-1980s, AC was synonymous with Phil Collins, Elton John and Rod Stewart. The target remained 25-54 females, except instead of providing background for ironing, AC shifted imaging to "your at-work station."

In March 1996, Billboard launched the Adult Top 40 chart—the equivalent to R&R's Hot AC tally—as a response to mainstream top 40's increasing hip-hop flow. That format became home to the ladies of Lilith Fair, with Sarah McLachlan, Jewel, Alanis Morissette and Sheryl Crow meshed with bands like Matchbox Twenty, No Doubt and Collective Soul.

Through the 1990s, hot AC continued to develop its own stable of artists, while AC became home for Celine Dion, Gloria Estefan and Richard Marx. By the close of the decade, top 40 had become so polarizing that many of the artists who once lent the format its softer side were banished. AC happily took them on as core acts.

Today, those artists have been supplanted by yet another generation of AC staples—many shared with hot AC—that include Natasha Bedingfield, John Mayer, Five for Fighting and Nickelback, proving that the format's target window is ever-evolving.

In 2007, AC stations target grown-up females in every market in the United States, if not the world. And, thanks to WSWT (Lite Rock 107), it even plays in Peoria.

# THE INDUSTRY STANDARD FOR MUSIC MONITORING



Systems

CONTACT AFFILIATE RELATIONS TEL: 216.831.3761 E-MAIL: BDSradio@BDSonline.com CONTACT IN CANADA JEL: 604 736 4861 E-MAIL: info@BCSradio.ca

TITLE

UNWRITTEN NATASHA BEDINGFIELD

WAITING ON THE WORLD TO CHANGE

NIELSEN BDS 位 HITPREDICTOR CERTIFICATIONS STATUS

RINT / PROMOTION LABEL NO. 1(11 WKS) 14 m

AWARE/COLUMBIA

AWARE/COLUMBIA

N4 WARNER BROS.

CAPITO

::2

①

1

N

143/REPR

MELISMA/ATLANTIC

RELENTLESS/VIRGIN

CURB/REPRISE

SONY CLASSICAL

COLUMBIA

RAZOR & TIF

CURB/REPRISE

UNIVERSAL REPUBLIC

SIMPLYRED.COM

ARISTA/RMC

AWARE/COLUMBIA

FOX/RCA/RMG

PLAYS

962

969

961

858

710

969

928

815

808

759

**N**<sup>5</sup>

N3

1.2

1.4

N<sup>6</sup>

RCA/RMG

廿

R3 EPIC

RCA/RMG

J/RMG

N th

POLYDOR/A&M/INTERSCOPE

DOWNTOWN/ATLANTIC/LAVA

ROADRUNNER/ATLANTIC/LAVA

UNIVERSAL REPUBLIC/UME

AIRPOWER

TOO LITTLE TOO LATE
DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN

ADULT RADIO CONTINUES TO EMBRACE BEYONCÉ'S "IRREPLACEABLE," WHICH REACHES AIRPOWER AT NO. 20 AT AC AND BULLETS AT NO. 18 AT HOT AC.

PLAYS

1722

1716

1646

1514

1496

1371

1332

1328

987

983

846

782

749

728

709

452

385

262

220

212

200

172

167

163

143

127

124

119

107

96

6

RECURRENTS





POWERED BY Nielsen Broadcast

S AUDIE				
11.826	2			
13.329	1	MOST AD	DED	
9.793 11.2 <b>5</b> 8	6			
9.775 10.114	7	TITLE ARTIST / LABEL	STA	
6.611	10	HOLD FAST Mercyme		7
9.991	5	(INO/COLUMBIA) KWAV, WHLG, WJKK, WJXB, WTCB	. WLTJ, WR	SA,
7.080	9	PUT YOUR RECORDS	ON	4
6.330	11	Corinne Bailey Rae (CAPITOL) WLQT, WSLQ, WYXB, WZID		
5.390	13	CHASING CARS		4
4.872	15	Snow Patrol (POLYDOR/A&M/INTERSCOP KOSJ, WMGC, WMYI, WZID	PE)	
5.780	12	HOW TO SAVE A LIFE		4
7.474	8	(EPIC) KMXZ, KRBB, WARM, WMY		
5.063	14	CHANGE Kimberley Locke		4
3.032	16	(CURB/REPRISE) KISC, KSSK, WMGV, WRVF		
2.851	17	RAINCOAT Kelly Sweet		4
0.529	1	(RAZOR & TIE) KMGL, KUMU, WCRZ, WMGS	5	
0.541		MY LITTLE GIRL Tim Mcgraw		4
2.743	18	(CURB/REPRISE) KMGA, KRNO, WDEF, WVAF		
0.588	28	FOOLED AROUND AN	ID FELL	IN _4
0.544	- brown	Rod Stewart (J/RMG) KMGA, KQIS, WFPG, WJBR		
0.546	30	RIVICA, RUIS, HEPO, HOBR		
1.437	22			
0.357	-	ADDED AT	92.1	7
0.347		Corpus Christi, TX	K-BA	J
1.557	20	OM: Ed Ocanas PD/MD: Bart Allison APD: Norma Jean Morales		
0.425	<u> </u>	Beyonce, Irreplaceable, 1 Alison Ray, There's Always	Tomorrow	, 0
0.457	i.	Nelly Furtado, Say it Right,	0	
0.358	*	FOR MORE STATIONS		m
LE IST / IMPRINT	PROMOTION LABEL		PLAY: TW	S LW
ARKSON (W	LT DISNEY/HOLLYWOOD)	N <sub>2</sub>	742	766
EN Ly Boys (O		N <sup>5</sup>	741	730
	OF ME DL NASHVILLE/BLG)	×4 e	590	719
ME HAEL BUBLE (143/	REPRISE	<b>x</b> <sup>2</sup>	661	667
INCOMES DUDLE (145/	U CAN'T GO HOME			



# Improve Your Ratings AND Get FCC Credit on the Weekends

The Beacon, hosted by Austin Harris, is a weekly uplifting, topical AC music program with compelling real-world experiences of AC-profile listeners and highest-testing hits. Now airing in over 50 markets across the nation.

Visit www.beaconradio.org for sample shows, demos, and more information.

13 25

14 20

17 7

77 б

24 3

8 25

YOU AND ME

YOU'RE BEAUTIFUL

ROB THOMAS (MELIDIVIDUAL BECAUSE OF YOU

EVER THE SAME ROB THOMAS (MELISMA/ATLANTIC)

DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)

7 16

1F

17

18 18 5

19 20 4

21 23 4

22 28 3

23 19 11

25 21 7

26 30 2

27 26 13

28

29 27 6

30

FAR AWAY

OUR COUNTRY

SUDDENLY I SEE

ORDINARY MIRACLE

IRREPLACEABLE

MY LITTLE GIRL

LIPS OF AN ANGEL

SO NOT OVER YOU

JUST TO FEEL THAT WAY

HIPS DON'T LIE

NOTHING LEFT TO LOSE

ANTIC)

KEEP HOLDING ON

A THOUSAND DAYS

TITLE ARTIST / IMPRINT / PROMOTION LABEL

CHANGE

RAINCOAT

STREETCORNER SYMPHONY

LAST WEEK WEEKS ON CHART

51 2

25



TITLE

12

37

36

30

37

15 10

20

43

3

5 27

B 13

14 10

41 17

32 13

> 15 17

37 9

16 14

13 19

19 3

23 11

26 6

27 10

29 8

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32 5

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36 3

35 6

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38 2

39 2

RE-ENTR

14 28

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7

17

18 78 31

20 21 15

21 24 4

22 22 12

23 25 4

2E 20 20

28

31

36

2

39 37 2

1 Ś. 35

10 9 23 IT'S NOT OVER

CHASING CARS

SUDDENLY I SEE

KEEP HOLDING ON

LIPS OF AN ANGEL

IT ENDS TONIGHT

SAY IT RIGHT

ET LOVE IN

WORLD

LITTLE W

GRAVITY

STREETCORNER SYMPHONY

NOTHING LEFT TO LOSE

INTO THE OCEAN

IF EVERYONE CARED

HTING

ONDEDS

THROUGH GLASS

IRREPLACEABLE

LEAVE THE PIECES

LOOK AFTER YOU

SNOW ((HEY OH))

THE SWEET ESCAPE

**BEFORE HE CHEATS** 

HERE (IN YOUR ARMS)

MBERLAKE FEATURING T.I.

& THE BURDEN

NOT READY TO MAKE NICE

HURT CHRISTINA AGUILERA

U + UR HAND

MY LOVE

FIDELITY REGINA SPEKTOR

NEW SHOES

COLORFUL

LIKE A STAR

STOLEN

READ MY MIND

DASHBOARD CONFESSIONAL

GRACE KELLY

WELCOME TO THE BLACK PARADE

THIS AIN'T A SCENE, IT'S AN ARMS RACE

WHAT GOES AROUND ... COMES AROUND

FAR AWAY

HOW TO SAVE A LIFE

WAITING ON THE WORLD TO CHANGE

NIELSEN BDS

NO. 1(1WK)

HITPREDICTOR STATUS PRINT / PROMOTION LABEL

POLYDOR/A&M/INTERSCOPE

<mark>1<sup>2</sup> 位</mark>

aware/columbia

RELENTLESS/VIRGIN

UNIVERSAL REPUBLI

ROADRUNNER/IDJMC

MELISMA/ATLANTIC

NOSLEY/GEFFEN

WARNER BROS.

AWARE/COLUMBIA

UNIVERSAL MOTOWN

AWARE/COLUMBIA

COLUMBIA

धि EPIC

N th

REPRISE

INTERSCOPE

LAFACE/ZOMBA

JIVE/ZOMBA

JIVE/ZOMBA

IRONWORKS

CAPITOL

VAGRANT/INTERSCOPE

CASABLANCA/UNIVERSAL REPUBLIC

COLUMBIA

ARISTA/ARISTA NASHVILLE/RMG

FUELED BY RAMEN/ISLAND/IDJMC

DRIVE-THRU/SANCTUARY

SIRE/WARNER BROS.

ドロ RCA/RMG

山

N

WARNER BROS

AWARE/COLUMBIA

ROADRUNNER/ATLANTIC/LAVA

ROADRUNNER/ATLANTIC/LAVA

CREASED PLAYS/MOST ADDED

ARPOWER St th MAVERICK/WARNER BROS.

DOGHOUSE/INTERSCOP

FOX/REA/RMG

位

t

► AFTER WINNING FIVE GRAMMY AWARDS, THE DIXIE CHICKS ENJOY A RESURGENCE IN AIRPLAY FOR "NOT READY TO MAKE NICE," WHICH RE-ENTERS AT NO. 38.

16.722

14.981

13.422

12 621

11.640

10.097

11.100

10.460

7.613

10.025

7.615

8 039

10.016

6.549

7,192

5.432

5.495

6.097

4 918

4.001

3.371

3.651

2.812

3.952

3.230

3.976

3.008

1.620

1.267

1.451

0.911

1.958

1.540

1402

1.448

0.918

0.374

2 280

0.458

0.392

18

17

16

19

20

24

23

27

22

25

71

26

31

37

34

29

32

36

35

40

28

PLAYS

+216

-72

-107

-52

+26

+152

-256

-190

+100

-181

+153

-85

-56

+87

+111

+12

-147

+53

+251

+74

+118

+40

+204

+48

+179

-192

+113

-12

+41

+50

+51

+15

+35

+67

+16

-21

+49

+105

-6

+12

2870

2688

2556

2391

2220

2195

2005

1900

1871

1723

1672

1638

1580

1553

1478

1474

1396

1163

1095

854

800

784

774

757

712

629

614

474

459

425

389

386

336

329

317

300

286

243

243

238





221/37

191/38

160/50

14

1Ĩ

8

17

13

136/35

MOST

NCREASE

PLAYS

+251

+216

+204

+17/3

ROWERED BY N

51

## NEW AND ACTIVE PLAYS /GAIN

TITLE ARTIST / LABEL	PLAY5 /GAIN
LITHIUM	123/54
Evanescence	
(WIND-UP)	
TOTAL STATIONS:	13
CUPID'S CHOKEHOLD	113/28
Gym Class Heroes Feat. Patrick	
(DECAYDANCE/FUELED BY	stump
RAMEN/ATLANTIC/LAVA)	0
TOTAL STATIONS:	2
PRESSURE SUIT	102/42
Agualung	
(COLUMBIA)	
TOTAL STATIONS:	11
SMILE	91/28
Lily Allen	
(CAPITOL)	
TOTAL STATIONS:	11
UNDENIABLE	75/39
Mat Kearney	
(AWARE/COLUMBIA)	~
TOTAL STATIONS:	8

廿	LITTLE WONDERS Rob Thomas (Meissma/Atlantic) WRQX +20, WAYV +17, WCDA +15, KOSO +13, KALZ +13, KLCA +12, KEZR +12, WITC +11, WTMX +11, KRUZ +10
<b>\$</b>	IT'S NOT OVER Daughtry (RCA/RMG) KRSK +28, KYIS +24, KMXB +18, KSII +17, KLLC +17, KPLZ +15, WMJC +14, WINK +13, WAYV +10, KZZO +10
	GRAVITY John Mayer (Aware/Columbia) WPTE +28, WRQX +12, KEZR +12, WTSS +11, KRUZ +30, WCDA +10, WKDD +9, WLNK +9, WMCX +9, KLZR +3
	THE SWEET ESCAPE Gwen Stefani Feat. Akon (Interscope) WCDA +20, WKTI +16, WMC +14, KPEK +12, KOSO +12, WJLK +17, WKRQ +10, WBMX +10, KCDU +10, WQAL +10
\$	SAY IT RIGHT

Nelly Furtado (Mosley/Geffen) KIOI +25, KFB2 +18, WTMX +17, KDMX +13, KSRZ +12, KZZO +12, WKDD +11, WKTI +11, WPTE +9, WJLK +7

FOR WEEK ENDING FEBRUARY 18, 2007 FOR WEAK CHOLDER FEBRUARE 103 2007 IEGEND: See legend to charts in charts section for rules and symbol explanations. 77 hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.



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AUDIENCE TITLE ARTIST / LABEL BETTER THAN ME 1 UNIVERSAL REPUBLIC 2 **MOST ADDED** TOTAL STATIONS OVER IT 3 Katharine McPhee RCA/RMG 4 TOTAL STATIONS: THE KILL (BURY ME) 5 TITLE ARTIST / LABEL NEW STATIONS 30 Seconds To Mars IMMORTAL/VIRGIN 8 TOTAL STATIONS: LITTLE WONDERS Rob Thomas (MELISMA/ATLANTIC) KALZ, KEZR, KFBZ, WDVD, WQLH, WRVE, WTIC, WWWM, WZPL 6 YOU GIVE ME SOMETHING 156/29 James Morrison (POLYDOR/INTERSCOPE) TOTAL STATIONS: 7 SAY IT RIGHT 6 13 MUST HAVE DONE Nelly Furtada (MOSLEY/GEFFEN) KALC, KDM%, KIOI, KZPT, KZZU, WKTI Relient K (GOTEE/CAPITOL) TOTAL STATIONS: 'n WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE) 12 6 11 KALZ, KZZO, Sirius The Pulse, WDVD, WXLO, WXMA 10 THE SWEET ESCAPE 5 15 Gwen Stefani Feat, Akon (INTERSCOPE) KBBY, WKTI, WPLJ, WQAL, WZPL 14

> LOOK AFTER YOU The Fray KALC, KFBZ. WLNK, WZPL HERE (IN YOUR ARMS)

(DRIVE-THRU/SANCTUARY) KMXB, KRUZ, KVUU, WINK WHAT GOES AROUND .... COMES AROUND

Justin Timberlake (JIVE/ZOMBA) KQKQ, Sirius The Pulse, WKDD, WWMX

SMILE Lily Allen KCDU, KLCA, KSIL WAYY YOU'RE ALL I HAVE Snow Patrol (POLYDOR/A&M/INTERSCOPE) KLCA, KLLY, KLZR, WAYV

YOU GIVE ME SOMETHING James Morrison (POLYDOR/INTERSCOPE) KCDU, KLCA, WXLO

7



MD: Heidi O'Brien My Chemical Romance, Welcome To The Black Parade, O Justin Timberlake, What Goes Around...Comes Around, O Guster, Satellite, O The Feeling, Sewn, O

FOR MORE STATIONS GO TO: v.RadioandRecords.co



N

# AC/HOT AC

# **AC REPORTERS**

WZID/Manchester, NH\*

WLRQ/Melbourne, FL\* OM/PD: Ken Holiday APD/MD: Michael W. Lowe

WRVR/Memphis, TN\* OM/PD: Jerry Dean MD: Larry Wheeler

WMGQ/Middlesex, NJ

WMXC/Mobile, AL\*

f: Steve Powers : Dan Mason

WOBM/Monmouth, NJ\*

KWAV/Monterey, CA\*

WMXS/Montgomery, AL\* PD/MD: Brian Roberts

PD/MD: Bernie Moody

WALK/Nassau, NY\*

WKJY/Nassau, NY\*

OM/PD: Steven Petrone APD/MD: Tom Furci

WWDE/Norfolk, VA\*

PD/MD: Steve O'Brie

KLTQ/Omaha, NE\*

WMGF/Orlando, FL\*

OM: Chris Kampmeier PD/MD: Ken Payne

APD: Brenda Matthews

KEZN/Palm Springs, CA

WMEZ/Pensacola, FL\*

OM: Mark Todd

PD: Billy Shears

DM: Ken White

PD: Rick Shaw

PD: John Sykes

PD: Chris Conley

PD: Kevin Gosset

WSWT/Peoria, IL

OM/PD: Randy Rundle

KESZ/Phoenix, AZ\*

WLTJ/Pittsburgh, PA\*

WSHH/Pittsburgh, PA\* PD/MD: Ron Antill

WHOM/Portland, ME\*

KKCW/Portland, OR\*

OM/PD: Tony Coles APD/MD: Alan Lawsor

PD: Rick Everett APD: Chris Eagan

MD: David O'Leary

WWLI/Providence, RI\*

WRAL/Raleigh, NC\*

KNEV/Reno, NV\*

PD/MD: Jim Ke

PD: Nick Elliott

Tony Bristo APD: Mike Rovin

WBYY/Portsmouth, NH

PD/MD: Chuck Stevens

WBEB/Philadelphia, PA\*

KMGL/Oklahoma City, OK<sup>a</sup>

MD: Paul McCov

PD/MD: Rob Miller APD: Patrick Shea

PD: Bill Edwards MD: Jodi Vale

MD: Mary Booth

PD: Steve Ardolina MD: Brian Moore

OM/PD: Bob Bronso

KVLY/McAllen, TX\*

WYJB/Albany, NY\* PD: Ric Mitchell MD: Chad O' Hara

KMGA/Albuquerque, NM\* OM: Eddie Haskell PD: Kris Abrams

WLEV/Allentown, PA\* OM: Shelly Easton PD: Dave Russell KYMG/Anchorage, AK

OM: Mark Murphy PD/MD: Dave Flavin

WFPG/Atlantic City, NJ\* PD/MD: Gary Guida WBBQ/Augusta, GA\*

OM: Steve Burke PD: Lee Reynolds KKMJ/Austin, TX\* D: Alex O'Nea

APD: Stephen Michael Kerr MD: Terri McCormick KKMY/Beaumont, TX\*

OM: Joey Armstrong PD: Don Rivers

WMJY/Biloxi, MS\* OM/PD: Walter Brown

WMXW/Binghamton, NY PD: Bob Taylo

WYSF/Birmingham, AL\* PD: Chip Arledge APD/MD: Valerie Vining

WMJX/Boston, MA\* OM/PD: Don Kelley APD: Candy O'Terry MD: Mark Laurence

WEBE/Bridgeport, CT\* · Cort F MD: Danny Lyons

WEZF/Burlington, VT\* OM: Steve Cormier PD: Gale Parmelee APD: Bob Cady

WSUY/Charleston, SC\* OM/PD: Mike Edwards APD/MD: John Quincy

WVAF/Charleston, WV\* ick Johnsor APD: Ric Cochran

WDEF/Chattanooga, TN\*

OM/PD: Danny Howard APD: Patti Sanders MD: Robin Daniels WRRM/Cincinnati, OH\*

APD: Ted Morro

WDOK/Cleveland, OH\* ott Mille MD: Ted Kowalski

WTCB/Columbia, SC\* OM/PD: Brent Johnson APD: Jennifer Jensen

WGSY/Columbus, GA\* PD: Alan Outon

WSNY/Columbus, OH\* huck Kniaht. MD: Mark Bingaman

KKBA/Corpus Christi, TX\* OM: Ed Ocai PD/MD Bart Allison APD: Norma Jean Morales

KVIL/Dallas, TX\* OM: Kurt Johnson PD: Charley Connolly MD: Jay Cresswell

WLOT/Dayton, OH\* PD: Sandy Collins APD/MD: Brian Michaels

KOSI/Denver, CO\* PD: Dave Symonds MD: Steve Hamilton

WMGC/Detroit, MI\* PD: Lori Bennett MD: Jon Ray

WNIC/Detroit, MI\* APD/MD: Theresa Lucas

WOOF/Dothan, AL PD/MD: Leigh Simpson KTSM/EI Paso, TX\* PD/MD: Bill Tole APD: Sam Cassiano

WXKC/Erie, PA OM: Adam Ree PD: Ron Arlen

WIKY/Evansville, IN PD: Rusty James KEZA/Fayetteville, AR MD: Rich Higdon

WCRZ/Flint, MI\* OM/PD: Jay Patrick APD/MD: George McIntyre

WQLT/Florence, AL OM/PD: Charlie Ro WDAR/Florence, SC

WAFY/Frederick, MD APD/MD: Marc Richards

KSOF/Fresno, CA\* MikeE MD: Kristen Kelley

KTRR/Ft, Collins, CO OM/PD: Mark Calla

WHLG/Ft. Pierce, FL\* WLHT/Grand Rapids, MI\*

OM/PD: Bill Bailey MD: Kim Carson WLMG/New Orleans, LA\* PD: Andy Holt APD/MD: Steve Suter WOOD/Grand Rapids, MI\* OM: Doug Montgomery PD/MD: Tim Kiesling

WLTW/New York, NY\* PD: Jim Ryan MD: Morgan Prue WMAG/Greensboro, NC\* OM: Tim Satterfield PD/MD: Scott Keith WHUD/Newburgh, NY\*

WMGV/Greenville, NC\* Lolleen Jackso

WMYI/Greenville. SC\* OM/PD: Steve Geoff WSPA/Greenville, SC\*

PD/MD: Mike McKeel WRCH/Hartford, CT\*

PD: Allan Camp MD: Joe Hann KSSK/Honolulu, HI\*

Jamie Hvatt KUMU/Honolulu, HI\* Ed Kanoi

MD: Lee Kirk WAHR/Huntsville, AL\* PD: Chris Callowa

WRSA/Huntsville, AL\* lohn Malone MD: Nate Cholevik

WYXB/Indianapolis, IN\* OM/PD: David Edga APD: Scott Wheele

WJKK/Jackson, MS\* PD/MD: John Anthony

WTFM/Johnson City, TN\* VP/Pgmg: Mark McKinney KCKC/Kansas City, MO\*

MD: Luke Jenser KUDL/Kansas City, MO\*

OM/PD: Thom MrG WJXB/Knoxville, TN\* PD: Jeff Jarniga

KQIS/Lafayette, LA\* Nelsor PD: Hans "Fast Eddie" Nels MD: Ed "Big Tuna" Perkins

OM/PD: Duncan Dewar APD: Ian Horne MD: Pat McCrueden KTDY/Lafayette, LA\* WSNE/Providence, RI\*

PD: Debbie Ray MD: Steve Wiley WFMK/Lansing, MI

PD/MD: Chris Reynolds KSNE/Las Vegas, NV\* MD: John Berry

KOST/Los Angeles, CA\*

WMGN/Madison, WI\* KRNO/Reno, NV\* PD: Pat O'Neill MD: Amy Abbott D/MD: Dan Fritz

WTVR/Richmond, VA\* OM/PD: Bill Cahil APD: Adam Stubbs MD: Kat Simons WSLQ/Roanoke, VA\* Jim Murphy

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www.americanradiohistory.com

T WEEK THIS WEEK

MD: Dick Daniels WGFB/Rockford, IL PD: Justin Kase

> KGBY/Sacramento, CA\* PD: Mike Berlak

KYMX/Sacramento, CA\* PD: Bryan Jackson APD/MD: Jennifer Wood

WGER/Saginaw, MI OM: Dave Maurer PD: Tommy Frank APD: Michelle Langely

KBEE/Salt Lake City, UT\* KSFI/Salt Lake City, UT\*

Bill We MD: Brian deGeus

KBAY/San Jose, CA\* APD/MD: Mike Ohling

KSBL/Santa Barbara, CA MD: Peter Bie

XM The Blend/Satellite\* : Mike Abram

KRWM/Seattle, WA\* WNSN/South Bend, IN

APD/MD: Brad King

KISC/Spokane, WA\* PD: Robert Harder WMAS/Springfield, MA\*

OM/PD: Paul Cannon APD/MD: Rob Anthony

KGBX/Springfield, MO\* APD/MD: Dave Roberts

KEZK/St. Louis, MO\* APD: Bob London

WYYY/Syracuse, NY\* Laub APD/MD: Marne Mason

WMTX/Tampa, FL\* V/PD: Doug Hamand WRVF/Toledo OH\*

OM: Bill Micha PD: Tom Cook KONA/Tri-Cities, WA

PD: Rusty Faust MD: Bob Guerra KMXZ/Tucson, AZ\*

1: Darla Thomas : Bobby Rich APD/MD: Leslie Lois KBEZ/Tulsa, OK\*

PD/MD: Keith Marlow KOOI/Tyler, TX

PD: Paul Moore MD: Rodd Wayne WLZW/Utica, NY

OM: Tom Jacobsen PD: Eric Miller MD: Mark Richards WASH/Washington, DC\*

PD: Bill Hess KRBB/Wichita, KS\* OM/PD: Lyman James MD: Dave Wilson

WMGS/Wilkes Barre, PA\* PD: Stan Phillips MD: Brian Hughes

WJBR/Wilmington, DE\* OM/PD: Michael Waite MD: Catey Hill

WARM/York, PA\* PD: Dave Anthony

\* Monitored Reporters

SHAYE MOVES 36-30 ON THE CANADA HOT AC CHART WITH . "YOU'RE NOT ALONE."

LAST WEEK WEEKS ON CHART CANADA AC PLAYS TITLE IMPRINT / PROMOTION LABEL 28 HAVE YOU EVER SEEN THE RAIN ROD STEWART 367 +3 J/SONY BMG 2 31 WHAT HURTS THE MOST RASEAL FLATTS LYRIC STREET/UNIVERSAL 0 345 3 22 YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN 143/REPRISE/WARNER 321 -18 5 21 LOVE YOU LATELY DANIEL POWTER +4 WARNER BROS./WARNER 318 4 36 THE RIDDLE FIVE FOR FIGHTING AWARE/COLUMBIA/SONY BMG 318 +7 7 22 MEANT TO FLY EVA AVILA SONY BMG 309 +2 9 13 HURT CHRISTINA AGUILERA 307 +17 RCA/SONY BMG 6 29 WAITING ON THE WORLD TO CHANGE JOHN MAYER -3 AWARE/COLUMBIA/SONY BMG 304 8 36 BLACK HORSE & THE CHERRY TREE KT TUNSTALL RELENTLESS/VIRGIN/EMI 285 -18 n 8 GOOD MORNING STARSHINE SERENA RYDER 261 +5 EMI 10 36 CRAZY GNARLS BARKLEY DOWNTOWN/ATLANTIC/WARNER 748 -16 13 30 EASY BARENAKED LADIES 234 DESPERATION/NETTWERK/WARNER 0 17 36 PUT YOUR RECORDS ON CORINNE BAILEY RAE CAPITOL/EMI 229 +12 12 35 ALLICAN DO CHANTAL KREVIAZUK COLUMBIA/SONY BMG 229 -14 14 14 HOW TO SAVE A LIFE THE FRAM -8 EPIC/SONY BMG 221 15 11 CHASING CARS SNOW PATROL POLYDOR/A&M/INTERSCOPE/UNIVERSAL 213 -13 16 32 I CALL IT LOVE LIONEL RICHIE ISLAND/UNIVERSAL 212 -10 24 3 AT SEVENTEEN JANN ARDEN +49 209 UNIVERSAL 19 6 ORDINARY MIRACLE SARAH MCLACHLAN NETTWERK 203 +18 PULL ME THROUGH JIM CUDDY 18 28 WARNER 197 -8 20 24 FAR AWAY NICKELBACK 181 -4 EMI 21 16 STREETCORNER SYMPHONY ROB THOMAS MELISMA/ATLANTIC/WARNER 179 -2 22 37 I THINK OF YOU GREGORY CHARLES 161 -7 NBW/SONY BMG 23 24 LAKE OF FIRE SHAYE 160 -1 EMI 26 9 KEEP HOLDING ON AVRIL LAVIGNE FOX/REA/SONY BMG 139 +16 27 SUDDENLY I SEE KT TUNSTALL +8 6 RELENTLESS/VIRGIN/EMI 97 29 15 I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS UNIVERSAL MOTOWN/UNIVERSAL 96 +9 28 12 HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN EPIC/SONY BMG 95 +8 23 25 IF YOU NEED ME COLIN JAMES & THE LITTLE BIG BAND MAPLEMUSIC 89 -40 30 5 SAY IT RIGHT NELLY FURTADO MOSLEY/GEFFEN/UNIVERSAL 81 +5

#### **CANADA HOT AC**

LAST WEEK	WEEKS	TITLE ARTIST IMPRINT / PROMOTION LABEL			PLAYS TW +/-		
1	13	KEEP HOLDING ON AVRIL LAVIGNE	FOX/RCA/SONY BMG	718	-8		
2	12	SAY IT RIGHT NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	717	-1		
3	9	IT'S NOT OVER DAUGHTRY	RCA/SONY BMG	676	+56		
4	13	INTO THE OCEAN BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	626	+82		
9	9	WHAT GOES AROUND COMES AROUND JUSTIN	TIMBERLAKE JIVE/SONY BMG	554	+61		
10	6	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON	INTERSCOPE/UNIVERSAL	542	+74		
6	14	IRREPLACEABLE BEYONCE	COLUMBIA/SONY BMG	540	+12		
8	5	IF EVERYONE CARED NICKELBACK	EMI	532	+14		
7	16	U + UR HAND PINK	LAFACE/SONY BMG	516	-13		
5	21	HOW TO SAVE A LIFE THE FRAY	EPIC/SONY BMG	499	-31		
12	19	LOVE YOU LATELY DANIEL POWTER	WARNER BROS./WARNER	423	-24		
n	15	WONDERFUL (TOO LATE) CHANTAL KREVIAZUK	COLUMBIA/SONY BMG	415	-35		
17	7	GRACE KELLY MIKA	CASABLANCA/UNIVERSAL	414	+58		
13	23	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	411	-16		
19	10	I OWE IT ALL TO YOU EVA AVILA	SONY BMG	394	+60		
14	18	LET LOVE IN GOO GOO DOLLS	WARNER BROS./WARNER	369	-57		
22	5	THE MUSIC DAVID USHER MAPLEMUSIC			+56		
16	20	STREETCORNER SYMPHONY ROB THOMAS	MELISMA/ATLANTIC/WARNER	356	-39		
15	27	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	335	-60		
18	n	2U KESHIA CHANTE	SONY BMG	324	-17		
20	8	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE/UNIVERSAL	321	0		
21	15	SORRY AGAIN TOMISWICK	WARNER	297	-15		
25	20	HURT CHRISTINA AGUILERA	RCA/SONY BMG	262	-21		
24	13	NOTHING LEFT TO LOSE MATKEARNEY	AWARE/COLUMBIA/SONY BMG	258	-30		
23	ท	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS./WARNER	258	-36		
32	3	HERE (IN YOUR ARMS) HELLOGOODBYE	DRIVE-THRU/EMI	237	+31		
29	3	OVER IT KATHARINE MCPHEE	RCA/SONY BMG	236	+20		
27	26	I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	218	-16		
28	11	WELCOME TO THE BLACK PARADE MY CHEMICAL R	OMANCE REPRISE/WARNER	216	-4		
36	3	YOU'RE NOT ALONE SHAYE	ÉMI	211	+30		

52

# **SMOOTH JAZZ**



The endless challenge of unearthing fresh library tracks

# **Prospecting For Vocal Gold**

# Carol Archer

## CArcher@RadioandRecords.com

old is prized. "Heart of gold," "gold standard," even one's word can be golden. But for more than 50 years in radio, "gold" has been the synonym for "oldies." In smooth jazz, a format with nearly 20 years' heritage in some markets and one that airs at least 70% library music, most programmers test and rest existing vocal gold titles, while a few constantly mine for old, eshen the mix.

familiar tracks to freshen the mix

Classic R&B songs by high-testing core artists remain the bedrock of the smooth jazz library. And where this format is flanked by urban competitors—in markets like Chicago, Detroit and Philadelphia, among others—suitable '70s dance hits (Barry White, the Whispers and Harold Melvin & the Blue Notes, etc.) confer even brighter urban luster on smooth jazz's inherently soulful patina.

KJCD/Denver PD Michael Fischer raises a primary issue about gold: finding songs that are compatible with smooth jazz. He also identifies a related and daunting challenge—how to break the mold of just testing and playing, over and over, the same group of old R&B songs.

"They're compatible, but how long do we keep beating them without bringing in new titles?" he asks. " 'White Christmas,' like all familiar songs, rises to the top, but no one expects to hear it on smooth jazz. If we don't prospect and uncover new songs, we risk 'garbage in, garbage out."

## Aging Gracefully

KRVR (the River)/Modesto, Calif., PD Jim Bryan says his biggest challenge is finding time to listen to past hits with a fresh pair of ears, since a lot of vocal gold grows more appealing for smooth jazz airplay as the format evolves.

KOAS/Las Vegas PD Samantha Pascual cites a primary example of a onceeschewed act that has proved appropriate to smooth jazz through the passing years. Earth, Wind & Fire weren't played five years ago, but now the act is in high rotation for everyone. "For my market specifically." Pascual says, "I'm actually still trying to learn that, because we've only done one music test so fat." since she joined the station in May 2006.

Just before Pascual became a first-time PD at Riviera Broadcasting, when she still worked as APD/MD for KTWV (the Wave)/Los Angeles, she mined books of old AC hits and top 10 lists back to the '60s. She even found one of the Wave's original playlists—"about 50 pages of song titles," she says.

Pascual points out that Las Vegas has a strong history with rock and country, so she is inclined to stay open to those genres when searching for gold. Since Las Vegas does not have an urban AC station, KOAS can attract additional listeners by leaning toward R&B. The ability to mine several avenues is a luxury many other smooth jazz PDs don't enjoy.

KRVR takes an open-minded approach to non-jazz vocal gold from another genre—classic rock, which has the instrumentation and "feel" that Bryan and MD Doug Wulff say works for their station's audience, which grew up with rock and likes it in the mix.

KBZN/Salt Lake City PD Dan Jessop compares consumer loyalty to brands like



► BONEY JAMES SPELLBINDS THE COMPETITION WITH MOST INCREASED PLAYS WITH "HYPNOTIC" (26-19, UP 23 PLAYS).

LAST WEEK	WEEKS ON CHART	SMOOTH JAZZ INDICATOR	MPRINT / PROMOTION LABEL	PL4	YS +/-
1	15	GIVE ME THE REASON KIRK WHALLIM	RENDEZVOUS	217	-2
2				154	-6
	10		LEGACY/COLUMBIA GRP/VERVE	138	-0
3	12			136	-2 +9
8	5	READY TO PLAY NILS	BAJA/TSR		+9
6	9	YOU'RE BEAUTIFUL KENNY G	ARISTA/RMG	136	
9	5	GOOD TO GO CHUCK LOEB	HEADS UP	134	+10
7	6	LUCKY KEN NAVARRO	POSITIVE	128	0
4	21	MORNIN' GEORGE BENSON & AL JARREAU	MONSTER/CDNCORD	128	-8
13	15	WAY UP WAYMAN TISDALE	RENDEZVOUS	127	+11
5	25	THE TOTAL EXPERIENCE BONEY JAMES FEAT. GEORGE DUKE	CONCORD	124	-12
12	7	NOW KYLE EASTWOOD	RENDEZVOUS	123	+6
15	6	SO AMAZING PATTI AUSTIN	RENDEZVOUS	118	+5
14	4	STRAWBERRY LETTER #23 DAVID WELLS	DAVID WELLS	117	+3
10	5	AT THE MODERN JOYCE COOLING	NARADA JAZZ/BLC	117	-1
19	3	RHYTHM METHOD PAUL BROWN	PEAK/CONCORD	116	+17
11	9	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	114	-3
16	5	COOL TO THE TOUCH GREG ADAMS	RIPA	112	-1
17	5	SLICK ERIC DARIUS	NARADA JAZZ/BLG	111	+2
26	2	HYPNÖTIC BONEY JAMES	CONCORD	107	+23
18	3	READY FOR LOVE WALTER BEASLEY	HEADS UP	105	-3
21	9	IT MIGHT BE YOU DAVE KOZ FEAT. INDIA.ARIE	CAPITOL	103	+10
20	3	CANTALOUPE ISLAND BRIAN BROMBERG	ARTISTRY	99	+5
22	12	JUST FEELIN' IT MICHAEL MANSON	215	91	-2
25	3	FEELING GOOD RANDY CRAWFORD & JOE SAMPLE	PRA	90	+]
23	18	HEART OF THE MATTER INDIA.ARIE	UNIVERSAL MOTOWN	89	-1
N	EW	GOT TO GIVE IT UP KIM WATERS	SHANACHIE	88	+16
24	16	IT'S TOO LATE MICHAEL LINGTON	RENDEZVOUS	85	-4
28	3	LOVE'S THEME RICK BRAUN	ARTIZEN	84	+1
27	2		NARADA JAZZ/BLG	81	-3
29	2	TAKE ME STEVE COLE	NARADA JAZZ/BLG	79	+2

FOR WEEK ENDING FEBRUARY 18, 2007

 Vocal gold for the format varies widely by station and market.

14

WQCD/New York Dusty Springfield, "The Look of Love" Stevie Wonder, "If You Really Love Me" William DeVaughn, "Be Thankful for . . ." Tina Turner, "We Don't Need Another Hero" Michael McDonald, "Sweet Freedom" Barry White, "Can't Get Enough of Your . . ."

# KIFM/San Diego

Marvin Gaye, "Let's Get It On" (remix) Rick Braun, "Sao Paulo" (download) George Benson, "This

Masquerade" (remix)

### KJCD/Denver

The Pussycat Dolls, "No Swag" Stevie Wonder, "Boogie On Reggae Woman" TLC, "Waterfalls" Herbie Hancock, "Watermelon Man" John Mayer, "Daughters" Coca-Cola with listeners' feelings about timeless artists like Al Green and classic songs like "On Broadway." "They won't change," he says. Jessop says that he constantly "platoons" songs in and out of active rotation, and he will add or re-add titles that

## Rotation, Rotation, Rotation

make sense.

KTWV APD/MD Ricci Filiar suggests that resting titles keeps them fresh, and he stresses the importance of making sure that everything surrounding gold is fresh, too. "It's a flow thing," he says.

Pascual says the single most critical challenge concerning gold is how it's rotated. "Even when [those songs] are active, you have to be really careful making sure they go through dayparts, because it's really easy to pop them in and let it go," she says. "I am really meticulous about that. You really want to make sure you're not hearing the same song four days a week from nine to five."

Pascual notes that some separation functions are included in Selector coding and adds that she does a lot of hand scheduling, as do Fischer and other PDs.

In Fischer's view, re-energizing gold is the most difficult aspect of programming smooth jazz. He advises others to step back from research and ask whether something sounds right in their mix. "That's part gut and part brains," he says.

"Remember when [current KTWV PD] Paul Goldstein first tested Motown at WNUA/Chicago in the mid-'90s, when everyone was playing format vocals?" Fischer asks. "It worked, and everyone followed suit, like lemmings. [PD] Mike Vasquez is doing the same risky things now that work at KIFM/San Diego.

"So many smooth jazz PDs' [attitudes] have become so sanitized that they just play it safe. Let's embrace these nuggets by well-known artists when we find them."

In response to Fischer, WQCD (CD101.9)/New York PD Blake Lawrence cracks wise: "Safe and sanitized, yet so nimble." **R** 

# BDS-FUELED CHART AS SHE BLOSSOMS 2-1

LAST WEEK WEEKS ON CHART NIELSEN BDS CERTIFICATIONS / PROMOTION LABEL TITLE ARTIST PLAYS AUDIENCE MILLIONS RANK MPRINT BLOOM NO. 1(1WK) 2 18 613 +38 6.227 2 GRP/VERVE GIVE ME THE REASON 1 17 2 606 -22 6.656 1 RENDEZVOUS KIRK WHALUM GIRL IN THE RED DRESS 4 26 +33 523 5.194 6 TRIPPIN 'N' RHYTHM WAY UP! 6 20 471 +10 5.751 4 RENDEZVOUS MORNIN' -3 25 471 -29 4.693 7 F BENSON & AL JARREAL MONSTER/CONCORD YOU'RE BEAUTIFUL 5 13 470 -16 5.381 5 ARISTA/RMG KENNY ( MISTER MAGIC 11 13 417 +43 5.863 3 LEGACY/COLUMBIA THINKING ABOUT YOU F 8 13 388 -4 4.550 8 BLUE NOTE/BLG DRESSED TO CHILL S 7 34 347 -51 4 364 9 HEADSLIP 12 HEART OF THE MATTER 26 345 +4 4.314 10 UNIVERSAL MOTOWN SO AMAZING ıĩ 13 8 311 -20 14 3.014 RENDEZVOUS THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DU 12 9 28 292 -88 2.658 16 CDNCORD BEAT STREET 3 10 38 290 -88 2,896 15 DAVID BENOL PEAK/CONCORD SO NOT OVER YOU 18 5 278 +72 3.768 12 SIMPLYRED COM 15 боор то бо 16 13 267 +8 1.652 ,22 HEADS UP HUCK LOEB AIRPOWER READY FOR LOVE WALTER BEASLEY 16 19 6 18 259 +74 2.466 HEADS UP SAVE ROOM JOHN LEGEND MOST ADDED 17 б 227 3.973 +18 11 G.O.O.D./COLUMBIA IT MIGHT BE YOU DAVE KOZ FEATURING INDIA. ARIE AIRPOWER 18 20 15 200 +20 2.122 20 CAPITO AIRPOWER/MOST INCREASED PLAYS HYPNOTIC BONEY JAMES 19 28 3 188 17 +76 2.576 RHYTHM METHOD AIRPOWER 185 +59 3176 13 PEAK/CONCORD SLICK ERIC DARIUS 21 21 n 184 +8 2.247 19 NARADA JAZZ/BLG IF YOU ASK ME 22 22 14 171 0 1.143 26 NARADA JAZZ/BLG MY GEISHA 29 19 146 1.584 23 +44 NEXTAGE 24 27 5 **READY TO PLAY** 120 -4 1.424 24 BA JA/TSR LOVELY DAY 25 24 20 101 -36 0.919 27 G&N/RENDEZVOUS NOW KYLE EASTWOOD 30 5 +15 0.692 88 28 RENDEZVOUS MILDRED'S ATTRACTION RE-ENTRY 86 +33 1.863 21 NARADA JAZZ/BLG OH, WHAT A BEAUTIFUL MORNING 28 26 19 78 -48 0.537 HEAR/CONCORD 29 GOT TO GIVE IT UP RE-ENTRY +13 74 1.359 25 SHANACHIE COOL TO THE TOUCH 70 +15 0.163 RIPA



RE	CL	IR	RE	N'	rs

PLAYS TW LW

304

276

292

242

241

WQTQ/Hartford, CT

KHJZ/Houston, TX\*

PD: Maxine Todd APD/MD: Greg Morgan

KPVU/Houston, TX PD: Wayne Turner

WYJZ/Indianapolis, IN\* OM/PD: Carl Frye

WJSJ/Jacksonville, FL\* OM/PD: Joel Widdows

KJLU/Jefferson City, MO

KOAS/Las Vegas, NV\*

PD: Samantha Pascual MD: Lynn Briggs

261

254

243

224

220

/EEK			
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PL. TW	AYS LW
6	MISMALOYA BEACH RAY PARKER JR. (RAYDIO)	205	209
7	LET'S GET STARTED BRIAN CULBERTSON (GRP/VERVE)	173	161
8	SAY IT'S SO RICHARD ELLIOT (ARTIZEN)	171	153
9	SATURDAY COOL BRIAN SIMPSON (RENDEZVOUS)	170	165
10	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE (LEGACY/COLUMBIA)	168	179

MINDI ABAIR

BECOMES THE FIRST

FEMALE ARTIST TO TOP THE NIELSEN

**BDS-FUELED CHART** 

WITH "BLOOM."

		1	51	A
			1	
<u>}</u>		NE	W AI	

NEW STATIONS

6

3

3

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2

2

2

SS KOM

MOST ADDED

(G.O.O.D./COLUMBIA) KIFM, KJZS, KRVR, KYOT, WJZI, WNUA, WYJZ

NARADA JAZZ/BLG) (BZN, KOAS, KRVR, Sirius Jazz Cafe, WJZI,

TITLE ARTIST / LABEL

SAVE ROOM

HELLO BETTY

XM Watercolors

Valter Beasley

nply Red

WANTING

(INNERVISION) KJZS, KRVR

(ISLAND/IDJMG) KBZN, KOAS

ADDED AT ....

PD: Smokey Rivers

APD/MD: Angie Handa

John Legend, Save Room, 17 Boney James, Hypnotic, 11

FOR MORE STATIONS GO TO

RadioandReco

KYOT

Phoenix, AZ

TWENTY

OUT OF MY HEAD Lionel Richie

The Rippingtons (PEAK/CONCORD) Jones Radio Networks, WJSJ

TAKE ME Steve Cole (NARADA JAZZ/BLG) Jones Radio Networks, WJSJ

(SIMPLYRED.COM) KSSJ, WDSJ, WYJZ

(HEADS UP) KJZS, WDSJ, WNUA

MYSTICAL Chieli Minucci & Special EFX (SHANACHIE)

KJZS, KRVR, WNWV, WQCD

READY FOR LOVE

SO NOT OVER YOU

John Legen

leff Golut

POWERED BY N

	NEW AND	ACTIVE	
TITL <b>E</b> ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
AT THE MODERN Joyce Cooling (NARADA JAZZ/BLG)	63/2	HELLO BETTY Jeff Golub (NARADA JAZZ/BLG)	39/27
TOTAL STATIONS:	7	TOTAL STATIONS:	8
LUCKY Ken Navarro (POSITIVE)	51/4	TAKE ME Steve Cole (NARADA JAZZ/BLG)	39/18
TOTAL STATIONS:	5	TOTAL STATIONS:	6
LIKE A STAR Corinne Bailey Rae (CAPITOL)	47/6	KALEIDOSCOPE Chris Standring (A TRAIN)	39/15
TOTAL STATIONS:	7	TOTAL STATIONS:	6

1		÷.,	
	MO		
	PL/	 85	
1.5			5

+76

+74

# HYPNOTIC Boney James (Concord) KSSJ +17, WJSJ +13, WJZZ +8, WJZW +8, JSJ +7, SIJC +6, WSJW +5, WYJZ +4, WVMV +3, KIFM +2

**READY FOR LOVE** Walter Beasley (Heads Up) WJZW +12. WVMV +11, SUC +9, KUZ +8, KJZS +7, KOAS +6, WSMJ +5, KKSF +4, KYOT +3, KRVR +2

SO NOT OVER YOU Simply Red (simplyred.com) WSMJ +20, KTWV +16, WJZA +0, WDSJ +7, KLJZ +5, KYOT +3, WLVE +3, WQCD +2, KRVR +2, KSSJ +2

Paul Brown (Peak/Concord) KTWV +20, KWJZ +13, WSMJ +8, KBZN +6, KHJZ +6, KSSJ +3, KIFM +2, WQCD +1, KJCD +1, KJZS +1

MY GEISHA 
 Paolo Rustichelli (Next Age)

 WVMV +9, WSJW +8, WNUA +4, WJZI +3, WJZZ +3,

 WJZW +3, KRVR +2, KHJZ +2, WNWV +1, KBZN +1

₩JZZ/Atlanta, GA\* PD/MD: Dave Kosh WEAA/Baltimore, MD

TITLE

ARTIST / IMPRINT / PROMOTION LABEL

IF I AIN'T GOT YOU

FORWARD EMOTION

IECES OF A DREAM

I CALL IT LOVE

FREE AS THE WIND

HIE (ISLAND/IDJMG) IT'S TOO LATE MICHAEL LINGTON (RENDEZVOUS)

SIL.

54

PD: Sandi Mallory APD/MD: Marcellus "Bassman" Shepard

WSMJ/Baltimore, MD\* PD/MD: Lori Lewis

WVSU/Birmingham, AL OM/PD: Andy Parrish WNUA/Chicago, IL\*

OM/PD: Darren MD: Rick O'Dell WNWV/Cleveland, OH\* OM/PD: Bernie Kimble

WJZA/Columbus, OH\* PE/MD: Bill Harman

WDSJ/Dayton, OH\* MD: Skip Porter

> KJCD/Denver, CO\* MD: Michael Fische WVMV/Detroit, MI\*

OM/PD: Tom Sleeker MD: Sandy Kovach WZJZ/Ft. Myers, FL

Randi Bachmar WSBZ/Ft. Walton Beach, FL MD: Mark Carter MD: Mark Edwards

WSJW/Harrisburg, PA\* PD/MD: Paul Scott

# SMOOTH JAZZ REPORTERS

KUAP/Little Rock, AR KSBR/Los Angeles, CA

OM/PD: Terry Wedel MD: Vienna Yip KTWV/Los Angeles, CA\*

PD: Paul Goldstein APD/MD: Ricci Filiar WGRV/Melbourne, FI

OM: C. J. Sampson PD/MD: Randy Bennett WLVE/Miami, FL

OM/PD: Rich McMillan WJZI/Milwaukee, WI\* stan Atkinsor

MD: Carolyn Bednarski

WLOQ/Orlando, FL\* PD/MD: Brian Morgan

KSSJ/Sacramento, CA\* Lee Hanse KBZN/Salt Lake City, UT\*

KKSF/San Francisco, CA\* PD/MD: Ken Jones

KJZY/Santa Rosa, CA APD/MD: Rob Singleton

KW17/Seattle WA\* PD: Carol Handley MD: Dianna Rose

KCOZ/Springfield, MO OM: Jae Jones PD/MD: Jarrett Grogan

WSJT/Tampa, FL\*

WJZW/Washington, DC\* OM/PD: Kenny King

Sirius Jazz Cafe/Satellite\* PD. Shirley Maldonado MD: Rick Laboy

#### 24/7 NEWS ONLINE @ www.RadioandRecords.com

www.americanradiohistory.com

KRVR/Modesto, CA\* OM/MD: Doug Wu PD: James Bryan WVAS/Montgomery, AL

MD: Jay Holcey WOCD/New York, NY\*

WHOV/Norfolk, VA PD: Kevin "The Moose" Anderson

KYOT/Phoenix, AZ\* PD: Smokey Rivers APD/MD: Angie Handa KIJZ/Portland, OR\* OM/PD: Tony Coles

Jazz/Satellite APD: Will Kinnally

# \* Monitored Reporters

**FEBRUARY 23, 2007** 

179 168

KJZS/Reno, NV\*

# KIFM/San Diego, CA\*

APD: J. Wiedenheimer MD: Kelly Cole

# DMX Jazz Vocal Blend/Satellite PD/MD: Rochelle Matthews

DMX Smooth Jazz/Satellite PD/MD: Rochelle Matthews

Music Choice Smooth

Jones Radio Networks/Satellite\* OM/PD: Steve Hibbard APD/MD: Laurie Cobb

# MD: Kathy Curtis

+72

RHYTHM METHOD

FOR WEEK ENDING FEBRUARY 18, 2007 **LEGEND:** See legend to charts in charts section for rules and symbol explanations. 32 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. Indicator chart comprised of 17 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.



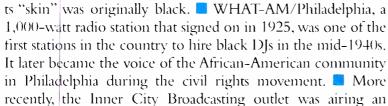




WHAT/Philadelphia is making the AM band cool again

'Skin' Is In

## Mike Boyle MBoyle@RadioandRecords.com



African-American-focused talk format. The station, however, was sold in early January to newly launched Marconi Broadcasting for \$5 million. Industry veteran Tom Kelly, who serves as head of Kelly Music Research, also helms Marconi and on Jan. 19 flipped the switch on WHAT-AM's new direction: Skin Radio.

Programmed by 26-year-old Philly native Alvin Clay, Skin Radio is best described musically as a mix of alternative and hip-hop music, with a dash of local bands and poets sprinkled in. Consulted by Kelly Music Research VP/ GM Paul Kelly, Clay has been given a lot of creative freedom.

Currently automated, Tom Kelly says that in time, the station will add hosts "who will complement the music, not upstage it."

Needing to know more about what possessed Tom Kelly to take on such an ambitious project and what he hoped to accomplish, I picked his brain and found a pioneering spirit you might have thought was lost post-deregulation.

#### Peeling Back The Skin

Tom Kelly says he looked at many stations around the country as potential first acquisitions, but ended up choosing WHAT-AM because he's from Philadelphia, grew up listening to the station and it seemed to be the obvious choice.

"It puts out a good signal over downtown Philly and the immediate suburbs," Kelly says. "The studios are located just off Main Street in Manayunk, which is one of the hottest parts of Philly for nightlife and the local music scene for our target demo."

As a research guy, it's no surprise how Kelly came to conclude what to do formatwise with the station. He credits his brother Paul with executing a research strategy that led to the station's new direction.

"About four years ago we started exploring the college and post-college 20-29 demo," Kelly says. "However, the research approach was quite different from a lot of research done today for radio. We wanted to learn what this demo didn't like about radio and why. We had no agenda or format in mind. The purpose of the research was to listen closely. The interviews were one-on-one and open-minded in nature. We also wanted to reach people who were not 'professional' research respondents that you often get from local recruiting firms, so we used a 'street intercept' approach in places where the demo hangs out. What they told us was fascinating and enlightening."

The origin of how Kelly settled on the Skin Radio handle came to him after poring over the research.

"We heard similar themes, concerns and desires repeated over and over from a wide crosssection of people. They were male, female, black, white, Asian, Hispanic, gay and straight, yet they shared so many things such as music, art, entertainment, media and social concerns. They looked different, yet were a lot alike.

"After one long day of listening and thinking about what these people had in common, it occurred to me it was skin. Not color or complexion, just skin. Skin is the one thing all of us have in common, so it just seemed quite appro-

www.americanradiohistory.com

'Upper demos left AM for FM. Younger listeners grew up on FM. They never left AM, so they don't have negative predispositions about AM radio.'



priate for this format. Skin is not what makes us different from each other. Skin is what makes us the same."

Kelly is serious in his quest to make this AM property look and sound different from anything on the FM band. He even went so far as to not rely on an agency to design Skin's logo; he went to a tattoo artist on Philly's famed South Street.

But still, it's AM. What's behind his rationale that young, hip listeners—many of whom have already shunned EM—will gravitate to a band with poor audio quality and known for spoken word formats?

Before anyone had ever heard of HD radio. Paul Kelly created a hypothetical questionnaire that included two questions: "If there was a radio' station that played the kind of music you want, but it was on AM, would you listen?" Anticipating most people would say "no," the follow-up question was: "What if the audio quality was as good on AM as it is on FM?"

Tom Kelly says, "A funny thing happened." The 20-something respondents rarely got to the second question, as almost universally the answer was, "Yes, I'd listen to it on AM. Why not?"

Studying it further, the Kellys found that younger listeners don't have the same negative feelings about AM as older people. "Upper demos left AM for FM.Younger listeners grew



Skin Radio Feb. 7, 11 a.m.

Barenaked Ladies, "If I Had \$1,000,000" Robert Randolph, "Ain't Nothing Wrong With That Blink-182, "I Miss You" The Roots, "Don't Feel Right" Pearl Jam, "Daughter" My Chemical Romance, "Welcome to the Black Parade The Call to Arms, "The Ghost Behind You" Jimi Hendrix, "Little Wina" The Yeah Yeah Yeahs, "Gold Lion"

Everlast, "What It's Like" AFL "Love Like Winter"

Green Day, "Basket

Case" The Killers, "Bones" 22-20s, "Devil in Me" Lostprophets, "Rooftops" SOURCE: WHAT-AM up on FM. They never left AM, so they don't have negative predispositions about AM radio," Tom Kelly says. 55

On the subject of HD radio, Kelly says the technology makes AM sound better and Skin Radio will be at the forefront.

"We think Skin Radio can help the HD movement by giving listeners a reason to go out and buy an HD radio for home and car. HD growth will take time, but the early reaction to Skin Radio has been extremely positive. And this technology-friendly demographic that spends fortunes on cell phones, gaming, music and computers will spend money to upgrade to HD if radio gives them a reason to do it."

Regarding the local bands Skin Radio will feature. Kelly points to the "vibrant local music scene in Philadelphia" and his desire to support the local bands—and bands from outside the city—that are packing the area clubs and venues but have never been embraced by radio. As for the poetry element, he says he's "reflecting the interest in the local poetry scene at open-mic nights at coffee-houses in the area."

When it comes to marketing the station, it's a given that people are not surfing the AM dial for music stations, so Kelly says Skin Radio will need to reach potential listeners in other ways, with the Internet playing a big part in that communication.

"My hope is to deliver a radio station that listeners really enjoy listening to," Kelly says. "If we accomplish that, sales and everything else will follow."

# 'ERNATIV Π

NIELSEN BDS ロ HITPREDICTOR
CERTIFICATIONS STATUS
IMPRINT / PROMOTION LABEL

BNCHART

56

ARTIST

► PAPA ROACH'S "FOREVER" (UP 100 SPINS) CONSECUTIVE TRIPLE-DIGIT SPIN GAIN AND EARNS AIRPOWER STRIPES WITH AN 18-15 MOVE.

AUDIENCE MILLIONS RANK

PLAYS



	ليتعتلج فأجلو	
NEW AND	ΟΑCTIVE	
PLAYS /GAIN	TITLE ARTIST / LABEL	PLAY5 /GAIN
280/38	SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO).	200/53
27	The Almost	200/33
2000	(TOOTH & NAIL/VIRGIN)	
255/3	TOTAL STATIONS:	25
	BLACK MIRROR	185/4
22	The Arcade Fire	
237/39	(MERGE) TOTAL STATIONS:	20
231133		_
	THE MISSING FRAME	168/62
19	AFI	168/62
19 231/17		168/62 20
	AFI (TINY EVIL/INTERSCOPE) TOTAL STATIONS:	20
231/17	AFI (TINY EVIL/INTERSCOPE)	
	AFI (TINY EVIL/INTERSCOPE) TOTAL STATIONS: JAMBI Tool (TOOL DISSECTIONAL/VOLCANO)	20 157/37 (ZOMBA)
231/17	AFI (TINY EVIL/INTERSCOPE) TOTAL STATIONS: JAMBI Tool	20 157/37
231/17	AFI (TINY EVIL/INTERSCOPE) TOTAL STATIONS: JAMBI Tool (TOOL DISSECTIONAL/VOLCANO)	20 157/37 20MBA) 25 133/24

19

POWERED BY

Nielsen

1	2	V	PAIN NO. 1 ( THREE DAYS GRACE	JIVE/ZOMBA	1769	-28	6.668	3	
2	1	17	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS	1738	-106	6.681	2	
	3	12	STARLIGHT MUSE	WARNER BROS.	1645	+46	7.081	ĩ	
4	5	13	FROM YESTERDAY 30 SECONOS TO MARS	IMMORTAL/VIRGIN	1554	-9	5.989	6	
5	4	Э	FACE DOWN THE RED JUMPSUIT APPARATUS	VIRGIN	1504	-85	5.824	8	
б	6	1	FAMOUS LAST WORDS MY CHEMICAL ROMANCE	REPRISE	1490	-11	6.0 <b>5</b> 7	5	
	7	2	DASHBOARD MODEST MOUSE	tt EPIC	1438	+62	5.429	10	
B	8	15	THIS AIN'T A SCENE, IT'S AN ARMS RA FALL OUT BOY FUEL	ACE 🏠	1335	+2	6.192	4	
9	10°	7	READ MY MIND THE KILLERS	ISLAND/IDJMG	1172	-5	5.458	9	
10	9	20	ANNA-MOLLÝ INCUBUS		1166	-128	5. <b>9</b> 24	7	
11	Π	2~	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE	1122	-49	4.933	11	
	12	e	BREATH BREAKING BENJAMIN	HOLLYWOOD	1119	+48	3.760	13	
	В	E			1099	+48	4.371	12	
6	14	12	PRAYER OF THE REFUGEE RISE AGAINST	GEFFEN	1067	+35	3.607	15	
15	18	5	FOREVER AIRPO PAPA ROACH	EL IONAL/GEFFEN	957	+100	2.681	20	
16	16	3.	THROUGH GLASS STONE SOUR	ROADRUNNER	869	-94	3,163	17	
	19	n	PHANTOM LIMB THE SHINS	SUB POP	851	+8	3.754	14	
18	15	22		TINY EVIL/INTERSCOPE	837	-146	2,831	19	
9	21	3	CHEVELLE	EPIC	772	+128	2.392	22	
20	20	37	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	753	-55	3.177	16	
	24	6	LAZY EYE SILVERSUN PICKUPS	DANGERBIRD	700	+79	3.127	18	
22	23	n	THINK I'M IN LOVE BECK		662	+25	<b>2</b> .004	24	
3	26	9	IT'S NOT OVER DAUGHTRY	RCA/RMG	613	+51	1.746	26	
24	27	5	SILLYWORLD STONE SOUR	ROADRUNNER	610	+55	1.715	27	
25	22	6	NAIVE THE KOOKS	ASTRALWERKS	607	-34	1.880	25	
26	25	10.	VOICES SAOSIN	CAPITOL	560	-27	1.486	32	
27	29	8	LADIES & GENTLEMEN	ISLAND/IDJMG	507	-3	1.081	÷.	
28	N	EW	SURVIVALISM MOST INCREASED PL	AYS/MOST ADDED	501	+501	2.528	21	
29	39	2	FREAK ON A LEASH (UNPLUGGED) KORN FEATURING AMY LEE	VIRGIN	467	+107	1.648	29	
0	31	3	RUBY KAISER CHIEFS B-L	INIQUE/UNIVERSAL MOTOWN	460	+35	1.162		
3	32	5	I STILL REMEMBER BLOC PARTY	VICE/ATLANTIC	444	+27	1.358	34	
32	28	19	LIAR (IT TAKES ONE TO KNOW ONE) TAKING BACK SUNDAY	WARNER BROS	431	-85	1.667	28	
33	35	4		EVEN SEVEN/ATLANTIC/LAVA	430	+53	1.537	31	
30	*	2	YOU'RE ALL I HAVE SNOW PATROL	POLYDOR/A&M/INTERSCOPE	425	+61	1.328	37	
35	34	10	FULLY ALIVE	OCTONE/J/RMG	408	+26	1.304	38	
36	35	3	JANE FONDA MIČKEY AVALON	MYSPACE/INTERSCOPE	402	+30	1.340	36	
17	N	EW	ALL THE SAME SICK PUPPIES	VIRGIN	376	+77	2.348	23	
38	N	EW	PARALYZER FINGER ELEVEN	WIND-UP	347	+68	1.473	33	
39	N	EW	HANG ME UP TO DRŸ COLD WAR KIDS	DOWNTOWN/ATLANTIC/LAVA	315	+24	1.348	35	
<u>40</u>	N	EW	ALL THESE THINGS I HATE (REVOLVE A BULLET FOR MY VALENTINE	AROUND ME) JIVE/ZOMBA	306	+8	1.002	•	

		TV On The Radio	280/38	SAY THIS SOONER (NO ONE WILL SEE	
MOST ADD	-0	(INTERSCOPE)	77	THINGS THE WAY I DO).	200
		TOTAL STATIONS:	27	The Almost (TOOTH & NAIL/VIRGIN)	
		SATELLITE Guster	255/3	TOTAL STATIONS:	
		(REPRISE)		BLACK MIRROR	18
		TOTAL STATIONS:	22	The Arcade Fire (MERGE)	
		FIDELITY	237/39	TOTAL STATIONS:	
TITLE ARTIST / LABEL	NEW STATIONS	Regina Spektor		THE MISSING FRAME	168
SURVIVALISM	44	(SIRE/WARNER BRO5.) TOTAL STATIONS:	19	AFI	100
Nine Inch Nails	44			(TINY EVIL/INTERSCOPE)	
(NOTHING/INTERSCOPE)		BETTER THAN ME	231/17	TOTAL STATIONS:	
CIMX, KBZT, KCXX, KEMA, KEE KITS, KJEE, KNDD, KPNT, KQR	A KRBZ	(UNIVERSAL REPUBLIC)		JAMBI	157
KROQ, KROX, KRZQ, KTCL, KW	VOD, KXRK,	TOTAL STATIONS:	22	Tool	120110
KXTE, WARQ, WAVF, WBCN, W WCYY, WEQX, WFNX, WFXH, W		WOW, I CAN GET		(TOOL DISSECTIONAL/VOLCANO TOTAL STATIONS:	VZOMB#
WHTG, WLUM, WMFS, WNFZ, V	WNNX,	SEXUAL TOO	220/49	THE RIVER	133
WOCL, WRWK, WSUN, WWCD, WXDX, WXEG, WXRK, XETRA,		Say Anything (DOGHOUSE/J/RMG)		Good Charlotte Feat. M. Shadow	
		TOTAL STATIONS:	22	Synyster Gates	
ALL THE SAME Sick Puppies	7			(DAYLIGHT/EPIC) TOTAL STATIONS:	
(VIRGIN)				IUTAL STATIONS:	
KHBZ, KXRK, WBCN, WHRL, W	VNNX,				
WOCL, XETRA					
BREATH	4				
Breaking Benjamin (HOLLYWOOD)					
KWOD, WEND, WLUM, WNNX					
LAZY EYE	4				
Silversun Pickups					
(DANGERBIRD)					
KPNT, KTBZ, WAVF, WXEG					
I STILL REMEMBER	4				
Bloc Party (VICE/ATLANTIC)					
KFMA, WBTZ, WLUM, WMFS					
THE MISSING FRAME	4				
AFI		MOST			
(TINY EVIL/INTERSCOPE) KJEE, WHTG, WSUN, XM Ethel		INCOLACIT			
NJEE, WHITO, WJON, XWIEther		INCREASE			
HOUSE OF CARDS	4	PLAYS			
Madina Lake (ROADRUNNER)		INCREASE IN			
KPNT, WFXH, WGRD, WXEG		PLAY5			
DIG	3	and the second			
Incubus		+501	SUR	VIVALISM	
(IMMORTAL/EPIC) KMYZ, WLUM, WRXL			Nine	Inch Nails (Nothing/Interscope)	
				+47, KXTE +25, XTRA +22, KRZQ +20, SI +18, KXRK +16, WFNX +15, WBCN +14, KF	
PHANTOM LIMB The Shins	3		115011	is found the firm has fiden the fi	104 .15
(SUB POP)		+128	WEL	L ENOUGH ALONE	
KQRA, WBTZ, WGRD		All the second second		elle (Epic)	
WELL ENOUGH ALONE	3	New York		+19, WTZR +11, WZJO +11, WJBX +9, KJEE +7, WLRS +7, WCYY +7, WBCN +7, KFRR	
Chevelle		107			
(EPIC) KJEE, WBCN, WLUM		+107		AK ON A LEASH	
				PLUGGED)	
				Feat. Amy Lee (Virgin) +18, WZJO +13, WNFZ +12, WFXH +12, WT	70.17
				B, KTBZ +6, WHTG +5, WSUN +5, WXRK	
		100	500	EVED.	
		TION		EVER Roach (El Tonal/Geffen)	
			KHBZ 4	16, KTCL +9, WLUM +9, WARQ +7, KFTE	+7,
			WXNR	+6, KPNT +5, WMFS +5, KNXX +4, WAVI	F -4
		277.0	LA7	YEYE	
				rsun Pickups (dangerbird)	
			WRZX	+12, WARQ +11, KNXX +8, WWCD +8, WL	
ADDED AT			WPBZ	+6, KRZQ +6, KWOD +5, WBTZ +5, KTBZ	:+5
WFNX	NETWORK				
Boston, MA					
PD: Max Tolkoff MD: Keith Driscoll					
MD: Keith Driscoll Nine Inch Nails, Survivalism, 15	5				
Kings Of Leon, On Call, O	-				
		FOR WEEK ENDING		7 s section for rules and symbol expla	anation

TITLE ARTIST / LABEL

WOLF LIKE ME

FOR MORE STATIONS GO TO

FOR WEEK ENDING "EBRUARY 18, 2007 LEGEND: See legenal to charts in charts section for rules and symbol explanations, 7) alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.



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CHRONICLE

# **2007 KEYNOTE** Pete Townshend

Wednesday, March 14 at 6:30pm

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# **ACTIVE ROCK**

► HINDER GRABS THE LARGEST PERCENTAGE GAIN OF ANY NON-DEBUTING TITLE (UP 50%) AS "BETTER THAN ME" JUMPS 35-26.





POWERED BY Nielsen

Tristers	I ASTIMETI	WEEKS ON CHART	<b>TITLE</b> ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA TW	¥S +/-		
1	1	17	LADIES & GENTLEMEN N SALIVA	0.1(2 WKS)	1607	-53	6 <b>.2</b> 24	2
2	94	22	PAIN THREE DAYS GRACE	JIVE/ZOMBA	1597	-7	6.626	1
0	3	7	BREATH BREAKING BENJAMIN	HOLLYWOOD	1345	+51	4.716	3
4	1 <b>1</b>	17	THE ENEMY GODSMACK	UNIVERSAL REPUBLIC	1209	-7	3.974	6
6	e	14	SILLY WORLD STONE SOUR	ROADRUNNER	1186	+36	4.107	5
6	7	11	TEN THOUSAND FISTS DISTURBED	REPRISE	1154	+14	3.768	7
7	que	16	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	1114	-125	4.335	4
3	ç	6	FOREVER PAPA ROACH	EL TONAL/GEFFEN	1014	+125	2.984	10
9		3	WELL ENOUGH ALONE CHEVELLE	EPIC	1010	+205	3.035	9
10	Ŧ	12	IT'S NOT OVER DAUGHTRY	RCA/R <b>MG</b>	1005	+55	3.757	8
n	n	12	FROM YESTERDAY	IM <u>MO</u> RTAL/VI <u>RGI</u> N	857	-13	2.071	17
12	21	5	JAMBI A	IRPOWER DDL DISSECTIONAL/VOLCANO/ZOMBA	765	+182	2.507	13
Б	з	20	ANNA-MOLLY INCUBUS	IMMORTAL/EPIC	748	-238	2.407	14
	Б	16	MY CURSE KILLSWITCH ENGAGE	ROADRUNNER	690	+58	1.642	20
15	20	6		IRPOWER ELEVEN SEVEN/ATLANTIC/LAVA	6 <mark>87</mark>	+100	1.786	18
16	- 14	31	<b>ТНЕ РОТ</b> ТООL ТО	OL DISSECTIONAL/VOLCANO/ZOMBA	674	-7	2.669	12
0	Б	6	ALL THESE THINGS I HATE (REVO BULLET FOR MY VALENTINE		668	+22	1.333	22
18	P	19	HOW LONG HINDER	UNIVERSAL REPUBLIC	627	-221	2.159	16
٦Ç	19.	38	THROUGH GLASS	ROADRUNNER	577	-13	2.751	11
20	13	34	LAND OF CONFUSION DISTURBED	REPRISE	556	-37	2.308	15
	23	5	DRIVEN SEVENDUST	7BROS/ASYLUM	523	+36	1.064	29
22	22	10	STAND UP	ATLANTIC	489	-12	1.451	21
	3	5	PARALYZER FINGER ELEVEN	WIND-UP	484	+99	1.238	24
	24	3	FREAK ON A LEASH (UNPLUGGED KORN FEATURING AMY LEE		462	+77	1.650	19
0	29	3	DIG	IMMORTAL/EPIC	409	+98	1.220	25
26	35	2	BETTER THAN ME HINDER		358	+120	1.045	30
27	25.	11	TELL ME DROPPING DAYLIGHT	OCTONE	333	-11	0.500	
28	30	3	FAMOUS LAST WORDS MY CHEMICAL ROMANCE	REPRISE	319	+9	0.753	33
25	27	20	REVELATIONS AUDIOSLAVE	INTERSCOPE/EPIC	301	-41	1.271	23
3C	31	10	BLOOD IS THICKER THAN WATER BLACK LABEL SOCIETY		299	-4	0.893	31
31	52	9	COLONY OF BIRCHMEN	RELAPSE/REPRISE	277	-13	0.415	-
32	N	EW	YOU WOULDN'T KNOW MOST IN HELLYEAH		265	+235	0.851	32
3	38	2	THE RISING TRIVIUM	ROADRUNNER	233	+48	0.406	
34	34	20	WELCOME TO THE BLACK PARAD MY CHEMICAL ROMANCE		222	-23	1.087	27
75	ΞΞ.	11	THE WHITE UNICORN WOLFMOTHER	MODULAR/INTERSCOPE	218	-43	0.515	39
36	28	-9	TAKING BACK CONTROL SPARTA	HOLLYWOOD	209	-130	0.546	37
37	7.	3	LITHIUM EVANESCENCE	WIND-UP	202	-3	0.510	-
38	K	EVO		ST ADDED NOTHING/INTERSCOPE	187	+187	1.098	26
39	20	-4	FACE DOWN THE RED JUMPSUIT APPARATUS	VIRGIN	166	-2	0. <b>6</b> 23	35
20	26	4	DEVIL'S GOT A HOLDA ME THE COLOUR		166	-53	0.305	
			THE COLOUR	RETHINK/EMR				

58

	TITLE ARTIST / LABEL <b>THE ECSTAS</b>
MOST ADDED	Metallica (SONY CLASSICAL TOTAL STATION
	BREATHE IN Red (ESSENTIAL/RED TOTAL STATION
TITLE NEW ARTIST / LABEL STATIONS	THE OLDER Skillet (ARDENT/ATLAN
SURVIVALISM 26 Nine Inch Nails (NOTHINC(NITERSCOPE) KDDT, KHTO, KILO, KIOZ, KISW, KOMP, KQRC, KRZR, KXXR, KZRQ, Sirius Octane, WBSX, WCCC, WCHZ, WIIL, WIYY, WKLQ,	TOTAL STATION: PRAYER OF TO Rise Against (GEFFEN) TOTAL STATION:
WQXA, WRTT, WRXW, WRZK, WTKX, WTPT, WYBB, WYSP, XM Squizz	THE FIGHT The Classic Crim
YOU WOULDN'T KNOW 16 Hellyeah (EPIC) KBPI, KDJE, KISW, KLAQ, KQRC, KRXQ, KRZR, KXXR, KZRQ, WBX, WCHZ, WHD, WJJO, WRIF, WWBN, WYBB	(TOOTH & NAIL/ TOTAL STATION
DESTROYER 15 Static-x (REPRISE) KBPI, KFRQ, KILO, KRXQ, KZRQ, Sirius Octane, WBUZ, WJJO, WKLQ, WRIF, WRTT, WWBN, WXQR, WYBB, WZOR	
THE ECSTASY OF COLD         12           Metallica         (SONY CLASSICAL)           KHTB, KHTO, KRXQ, KXXR, Sirius Octane, WKLQ, WMMR, WRAT, WRIF, WTFX, WXQR, WYBB	
DIC 8 Incubus (IMMORTAL/EPIC) KDJE, KHTB, KNCN, KOMP, WBSX, WCPR, WRXR, XM Squizz	
EVERYTHING 6 Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA) KISS. WWIZ. WWWX, WXQR, WXTB, WXZZ	INCR
BREATHE INTO ME 5 Red (ESSENTIAL/RED) KHTB, Sirius Octane, WBUZ, WCCC, WJJO	+7
DIFFERENT THAN YOU 4 The Exies (ELEVEN SEVEN) WBUZ, WCCC, WJJO, WRXW	
WELL ENOUGH ALONE         4           Chevelle         (EPIC)           (EPIC)         KBPI, KFRQ, KISS, WXZZ	+2
COLONY OF BIRCHMEN 3 Mastodon (RELAPSE/REPRISE) KOMP, WRXR, WRZK	÷

N	EW AND	D ACTIVE	
LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
STASY OF GOLD	152/152	DESTROYER Static-X	110/53
SSICAL) ATIONS:	34	(REPRISE) TOTAL STATIONS:	17
E INTO ME	143/64	ELECTRIC WORRY	106/38
AL/RED) ATIONS:	15	(ISSACHAR/DRT) TOTAL STATIONS:	13
DER I GET	141/45	DIFFERENT THAN YOU The Exies	89/36
ATLANTIC/LAVA) ATIONS:	18	(ELEVEN SEVEN) TOTAL STATIONS:	n
OF THE REFUGEE	139/20	SIDE OF A BULLÊT Nickelback (ROADRUNNER)	73/9
ATIONS:	13	TOTAL STATIONS:	6
HT c Crime NAIL/EMR)	111/7	THIS AIN'T A SCENE, IT'S AN ARMS RACE Fall Out Boy	73/7
ATIONS:	27	(FUELED BY RAMEN/ISLAND/IDJ	NG)

MOST INCREASED PLAYS	
+235	YOU WOULDN'T KNOW HellYeah (Epic) KILO +23, WZOR +19, KBPI +15, WXOR +15, KDOT +14, WKLO +24, KHTO +15, KRZP +13, WAIF +9, KXXR +8
+205	WELL ENOUGH ALONE Chevelle (Epic) WXZZ +20, WCPR +14, KBPI +12, KOMP +11, KDJE +10, KHTB +10, WTFX +10, WBSX +9, KISS +9, WWBN +8
+187	SURVIVALISM Nine Inch Nails (Nothing/Interscope) KIOZ +VA, KZRQ +VA, KXXR +T3, WAAF +T3, WTKX +T3, KOMP +12, WYSP +10, KISW +9, KRZR +8, WRZK +8
+182	JAMBI Tool (Tool Dissectional/Volcano/Zomba) KRAB +18, WRXR +14, KATT +13, KZRQ +11, KQRC +10, SIQC +9, WWBN +9, KOMP +9, WMMR +8, WWWX +8
	THE ECSTASY OF GOLD Metallica (Sony Classical) KXXR +30, WTX +23, WMMR +13, KHTB +9, KRXQ +7, WAAF +7, WRAT +7, KRZR +6, SIOC +6, WYSP +6

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ADDED AT... KRXQ Sacramento, CA PD: Pat Martin

Metallica, The Ecstasy Of Gold, 7 Hellyeah, You Wouldn't Know, 5 Static-X, Destroyer, 2

> FOR MORE STATIONS GO TO: v.RadioandRecords.c

24/7 NEWS ONLINE @ www.RadioandRecords.com



▶ BEHIND A 32% INCREASE, NICKELBACK'S "IF EVERYONE CARED," THE SIXTH CHARTING TRACK FROM "ALL THE RIGHT REASONS," RISES 26-23.



MOST ADDED



TITLE ARTIST / LABEL THE OLDER I GET

TOTAL STATIONS

(ARDENT/ATLANTIC/LAVA)

Skillet

POWERED BY N

# NEW AND ACTIVE

W AND	ACTIVE	
PLAY5 /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
43/14	LOVE REIGN O'ER ME	29/1
	Pearl Jam (TEN CLUB)	
7	TOTAL STATIONS:	3
42/14	TINA MARIE Kenny Wayne Shepherd	19/1
OMBA)	(REPRISE)	
9	TOTAL STATIONS:	4
30/0	THE LONGEST GOODBYE The Vanished	15/8
8	(VANISHED)	-

THIE WEE		WEEKS	TITLE	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL4 TW	4Y5 +/-		
1	1	17	PAIN THREE DAY'S GRACE	NO. I (5 WKS) JVE/ZOMBA	374	+3	1.047	3
:	2	16	SNOW ((HEY OH)) RED HOT CHILLI PEPPERS	WARNER BROS.	306	-15	1.035	4
	3	14	LADIES & GENTLEMEN SALIVA	ISLAND/IDJMG	302	+20	0.744	10
	7	11	SILLY WORLD STONE SOUR	ROADRUNNER	272	+15	0.873	5
5	4	32	HEROES SHINEDOWN	ATLANTIC	267	-15	0.784	8
	6	33	LAND OF CONFUSION DISTURBED	REPRISE	266	+8	1.181	1
	9	14	THE ENEMY GODSMACK	UNIVERSAL REPUBLIC	262	+22	0.841	6
3) 1	12	10	IT'S NOT OVER DAUGHTRY	RCA/RMG	231	+38	0.800	7
9	8	32	ROCKSTAR NICKELBAIK	ROADRUNNER	219	-23	0.694	n
0	ю	46	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	213	-3	1.074	2
1	5	37	THROUGH GLASS	ROADRUNNER	206	-53	0.758	9
	4	15	HOW LONG HINDER	UNIVERSAL REPUBLIC	193	+11	0.466	15
3 1	Ħ	29	THE POT	1001 DISSECTIONAL/VOLCANO/ZOMB4	188	-23	0.593	13
1	13	6	BREATH BREAKING BENJAMIN	HOLLYWODD	184	0	0.620	12
1	15	6		ELEVEN SEVEN/ATLANTIC/LAV4	183	+14	0.591	14
	19,	4	FOREVER PAPA ROACH	EL TONAL/GEFFEN	155	+40	0.411	16
1	16	14	GOODBYE ARMY OF ANYONE	FIR-4	148	-10	0.208	25
=	7	12	ANNA-MOLLY	IMMORTÁL/EP C	131	-6	0.281	20
z	22	3	WELL ENOUGH ALONE	AIF POWER EP C	115	+33	0.359	17
2	20	6	STAND UP JET	ATLANT C	111	+1	0.194	27
-	21	8	TEN THOUSAND FISTS	REPRISE	107	-1	0.221	22
2 1	18	19		INTERSCOPE/EPIC	101	-27	0.179	28
2	26	4	IF EVERYONE CARED NICKELBACK	ROADRUNNER	74	+18	0.288	19
• 2	23	6	SIDE OF A BULLET NICKELBACK	ROADRUNNER	70	-6	0.304	18
5) 2	27	2	BETTER THAN ME HINDER	UNIVERSAL REPUBLIC	64	+13	0.219	23
6) 2	24	8	HELL AND HIGH WATER BLACK STONE CHERRY	IN DE COOT/ROADRUNNER	59	+1	0.068	-
	NE	EW	THE ECSTASY OF GOLD MOST	INCREASED PLAYS/MOST ADDED SONY CLASSICAL	57	+57	0.269	21
3 2	29	z	FREAK ON A LEASH (UNPLU KORN FEATURING AMY LEE	GGED] VIRQN	57	+11	0.205	26
2	28	3	DIG INCUBUS	IMMORTAL/EPIC	56	+5	0.216	24
0 2	25	3	PARALYZER FINGER ELEVEN	WIND-UP	54	-2	0.059	
				RECU		ITS		

MOST ADDED	TUTAL STATIONS:
	JAMBI 42/14
	Tool
	(TOOL DISSECTIONAL/VOLCANO/ZOMBA) TOTAL STATIONS:
TITLE NEW	FROM YESTERDAY 30/C 30 Seconds To Mars
ARTIST / LABEL STATIONS	(IMMORTAL/VIRGIN)
THE ECSTASY OF GOLD 6	TOTAL STATIONS: 8
Metallica (SONY CLASSICAL)	
KAZR, KBER, KCAL, WKLC, WNOR, WONE	
WELL ENOUGH ALONE 5	
Chevelle	
(EPIC) KMOD, KTUX, WAQX, WKLC, WVRK	
IT'S NOT OVER 3	
Daughtry (RCA/RMG)	
KUFO, WGIR, WHJY	
EVERYTHING 2	
Buckcherry	
(ELEVEN SEVEN/LAVA/ATLANTIC) WGIR, WHJY	
FOREVER 2 Papa Roach	
(EL TONAL/GEFFEN)	
KTUX, WRQK	
HELLO (I LOVE YOU) 1	
Roger Waters (NEW LINE)	
WONE	
NOTHING I COULD SAY 1	<b>A</b>
Diecast	
(CENTURY MEDIA) WKLC	
	MOST
THE METAL 1 Tenacious D	INCREASED
(EPIC)	PLAYS
KUFO	PLATE
DESTROYER 1	
Static-X (REPRISE)	
WKLC	+57 T
ADDED AT	KC KC
	KL
WAXQ God	+40 F
Syracuse, NY PD: Alexis	P.
MD: Don Kelley	жини и ки
Chevelle, Well Enough Alone, 8	and the second
	+38 "
FOR MORE STATIONS GO TO:	K
www.RadioandRecords.com	+33 4
	КТ
	water a water w
	T T T T
PLAYS	G
TW LW	ww
107 108	
107 108	

į,				2
é	M	05	T	
N	ĊR	EA	5	D
	PL	AY		

THE ECSTASY OF GOLD

Metallica (Sony Classical) KCAL +37, KBER +4, KTUX +3, WDHA +3, WGIR +3, KUFO +2, WHJY +2, WNOR +2, WVRK +1

FOREVER Papa Roach (El Tonal/Geffen) WRQK +21, WKLC +9, KTUX +5, KBER +3, WNOR +3, KAZR +2

IT'S NOT OVER Daughtry (RCA/RMG) WGIR +14, WHJY +13, KAZR +8, KUFO +5, WXFX +2, KSHE +2, WNOR +2, WEBN +2, WONE +1, WAQX +1

WELL ENOUGH ALONE Chevelle (Epic) KTUX +11, WVRK +7, WAQX +6, KBER +4, KAZR +4, WEBN +2, KMOD +1, WNOR +1, WRKZ +1

THE ENEMY

Godsmack (Universal Republic) WEBN +13, WGIR +5, WHJY +4, WRQK +3, KZRR +3, WMMS +2, KUFO +2, WZZO +2, WKLC +1

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WEBN/Cincinnati, OH\* OM/PD: Scott Reinhart MD: Dave Fritz WMMS/Cleveland, OH\* PD: 3o Matthews

OM Rick Alexander PD/MD: Mike Holder

8

10

TITLE

BACK IN BLACK

AC/DC (ATCO/ATLANTIC)

REMEDY

SEETHER (WIND-UP)

GIRLS, GIRLS, GIRLS MOTLEY CRUE (ELEKTRA/ATLANTIC)

PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)

ARTIST / IMPRINT / PROMOTION LABEL SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN)

WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Parocai APD/MD: Monty Foster WVRK/Columbus, GA\* OM: Brian Waters PD: Michael Stee e

PLAYS

196

141

139

138

109

204

140

163

163

123

WPXC/Cape Cod. MA KAZR/Des Moines, IA\* OM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall PD: Suzanne Tonaire APD/MD: James Callagher

WKLC/Charlestor, WV\* OM: Bill Knight PD: Jay Nunley APD: Brian Thompson MD: Dawn Cox

KIOC/Beaumont, TX\* OM: Joey Armstron PD/MD: Mike Davis

WROK/Canton, O H\* PD: Keith Hamilton

**ROCK REPORTERS** 

WRVC/Huntington, WV PD: Reeves Kirtner MD: Rick Kline

WGIR/Manchester, NH\* APD: Becky Pohotsky

WXFX/Montgomery, AL\* PD: Rick Hendrick

WDHA/Morristown, NJ\* PD: Tony Paige APD/MD: Curtis Kay

WNOR/Norfolk, VA\* PD: Harvey Kojan APD/MD: Tim Parker WQCM/Hagerstown, MD

WXMM/Norfolk, VA\* OM/PD: John Shomby APD/MD: Zak Tyler

www.americanradiohistory.com

KCLB/Palm Springs, CA PD: Anthony "Antdog" Quiroz PD: Anthony "Ant MD: Jenn Brewski

101

98

97

96

102

96

111

106

WRKZ/Pittsburgh, PA\* OM: Keith Clark PD: Ryan Mill

KUFO/Portland, OR\*

PD: Mike Tierney APD/MD: Dan Bozyk WHJY/Providence, RI\*

PD: Scott Laudani MD: Mike Brangiforte KCAL/Riverside, CA\*

PD: Steve Hoffman APD/MD: Daryl Norsell

WXRX/Rockford, IL PD: Jim Stone MD: Jon Schulz

KBER/Salt Lake City, UT\* PD: Kelly Hammer APD/MD: Darby Wilcox

KZOZ/San Luis Obispo, CA PD: John Boyle

KTUX/Shreveport, LA\* PD: Ragen King MD: Flynt Stone

KSHE/St. Louis, MO\* OM: Rick Balis APD: Katy Kruze MD: Guy Favazza

WAQX/Syracuse, NY\* PD: Alexis APD/MD: Don "Stone" Kelley

KMOD/Tulsa, OK\* OM/PD: Don Crist

WMZK/Wausau, WI PD: Jeff Cecil

KBZS/Wichita Falls, TX PD: Liz Rvan

\* Monitored Reporters

TITLE ARTIST / IMPRINT / PROMOTION LABEL

CRAZY BITCH BUCKCHERRY (ELEVEN SEVEN/ATLANTIC/LAVA)

THE DIARY OF JANE BREAKING BENJAMIN (HOLLYWOOD) CALL ME WHEN YOU'RE SOBER

COMING UNDONE

ANESCENCE (WIND-UP

TOM SAWYER

RUSH (MERCUP

WONE/Akron, OH\* CM: Nick Anthony FD: T.K. O'Grady APD/MD: Tim Daugherty

KZRR/Albuquerque, NM\*

WZZO/Allentown, PA\* F D: Tori Thomas MD: Keith Moyer

EWHL/Anchorage, AK

F D: Jen Shevlin APD/MD: Brad Stennett

WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush

C M: Bill May FD: Phil Mahoney MD: Rob Brothers

KORN (VIRGIN)

# **TRIPLE A**

► JOHN MELLENCAMP MAKES HIS EIGHTH CHART APPEARANCE ON THE NIELSEN **BDS-POWERED CHART AS** "SOMEDAY" DEBUTS AT NO. 28.



MOST ADDED



TITLE ARTIST / LABEL

James Morrison (POLYDOR/INTERSCOPE) TOTAL STATIONS:

Tyrone Wells (UNIVERSAL REPUBLIC) TOTAL STATIONS:

WHAT ARE WE FIGHTING FOR?

YOU GIVE ME SOMETHING

POWERED BY N

NEW	AND	ACTIVE	

PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
90/17	THERE IS SO MUCH MORE Brett Dennen (DUALTONE)	77/12
10	TOTAL STATIONS:	5
89/3	9 CRIMES Damien Rice	58/9
	(HEFFA/VECTOR/WARNER BROS.) TOTAL STATIONS:	6
9		-
87/31	HERE IT GOES AGAIN OK Go (CAPITOL)	58/5
	TOTAL STATIONS:	5
12		
81/12	SHE'S MINE Brett Dennen (DUALTONE)	54/16
	TOTAL STATIONS:	6
9	BETTER THAN	53/21
78/16	The John Butler Trio (ATLANTIC/LAVA) TOTAL STATIONS:	12.
	TUTAL STATIONS:	IZ.
7		

THIS WFFK	LAST WEEK	WEEKS ON CHART	<b>TITLE</b> ARTIST	NIELSEN BDS CERTIFICATIONS	PLA TW	4YS */-		NCE RANK
1	1	16	NEW SHOES PAOLO NUTINI	NO. 1(2 WKS) ATLANTIC	455	+10	1.801	1
	4	13	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	408	+24	1.640	5
3	3	17	THINK I'M IN LOVE BECK	INTERSCOPE	398	-8	1.778	2
4	2	21	SEE THE WORLD	ATO/RED	366	-49	1.742	4
5	6	23	SATELLITE GUSTER	REPRISE	346	+17	1.431	7
5	5	15	WINDOW IN THE SKIES	ISLAND/INTERSCOPE	325	-45	1.758	3
7	7	20	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	308	-16	1.231	9
	9	10	PHANTOM LIMB THE SHINS	SUB POP	299	+3	1.176	10
	10	9	YOU'RE ALL I HAVE SNOW PATROL	POLYDOR/A&M/INTERSCOPE	293	+34	1.471	6
0	12	14	NOTHING IN MY WAY KEANE	INTERSCOPE	271	+4	1.030	12
۱	8	21	OTHER SIDE OF THE WORLD	RELENTLESS/VIRGIN	269	-41	1.004	14
2	n	26	I WILL FOLLOW YOU INTO THE I DEATH CAB FOR CUTIE	DARK	250	-19	1.357	8
	15	6	DASHBOARD MODEST MOUSE	EPIC	242	+19	0.915	15
4	14	5	DANGER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	226	-11	0.712	16
5	13	13	BELIEF JOHN MAYER	AWARE/COLUMBIA	217	-20	1.016	13
6	16	16	O VALENCIA! THE DECEMBERISTS	CAPITOL.	198	-11	0.557	21
,	19	3		NCREASED PLAYS	182	+51	1.053	n
	17	5	LOOK AFTER YOU THE FRAY	EPIC	181	+15	0.662	18
	21	3	TELL ME 'BOUT IT	VIRGIN	163	+30	0.400	29
0	22	4	FIDELITY REGINA SPEKTOR	SIRE/WARNER BROS.	141	+18	0.474	25
	26.	6	AIN'T NOTHING WRONG WITH T ROBERT RANDOLPH & THE FAMILY BAND	HAT WARNER BROS.	139	+17	0.458	27
2	18	7	SLY THE CAT EMPIRE	VELOUR	128	-25	0.359	•
3	24	17	MY WAY LOS LONELY BOYS	ONE HAVEN/OR/EPIC	125	-3	0.520	22
4	20	7	TAMACUN RODRIGO Y GABRIELA	ATO/RED	121	-16	0.584	19
5	28	3	GRACE KELLY MIKA	CASABLANCA/UNIVERSAL REPUBLIC	116	+9	0.299	4
5	25	3	GRAVITY JOHN MAYER	AWARE/COLUMBIA	114	-11	0.559	20
	RE-E	NTRY	HEAVENLY DAY PATTY GRIFFIN	ATO/RED	106	+3	0.373	30
8	N	EW	SOMEDAY JOHN MELLENCAMP	UNIVERSAL REPUBLIC/UME	105	+21	0.706	17
9	29	8	THUNDER ON THE MOUNTAIN BOB DYLAN	COLUMBIA	105	-1	0.302	-
0	RE-E	NTRY	SMILE LILY ALLEN	CAPITOL	92	-3	0.370	-

TITLE NEW ARTIST / LABEL STATIONS	THE STORY Brandi Carlile
BETTER THAN 10	(COLUMBIA)
The John Butler Trio	TOTAL STATIONS:
(ATLANTIC/LAVA) CIDR, KMTT, KPRI, KTHX, Sirius Spectrum, WBOS, WCOO, WMMM, WNCS, WRLT	YOU CAN BRING ME FLOWER5 Ray LaMontagne
THE PICTURE 2	(RCA/RMG)
Son Volt	TOTAL STATIONS:
(TRANSMIT SOUND/LEGACY/RED) CIDR, Sirius Spectrum	INTO THE OCEAN Blue October
THE MAN 2	(UNIVERSAL MOTOWN)
Pete Yorn	TOTAL STATIONS:
(RED INK/COLUMBIA) Sirius Spectrum, WZGC	
SOMEDAY 2 John Mellencamp	
(UNIVERSAL REPUBLIC/UME) KGSR, WCOO	
YOU KNOW I'M NO GOOD 2	
Amy Winehouse	
(UNIVERSAL REPUBLIC) WDOD, WNCS	
GRAVITY 2	
John Mayer	
(AWARE/COLUMBIA) KBCO, WCOO	
GRACE KELLY 2	
Mika (CASABLANCA/UNIVERSAL REPUBLIC)	
KPRI, WBOS	MOST
YOU'RE GONNA BE JUST FINE 1	MOST
Jacob Miller	INCREASEL
(DOG LEG)	PLAYS
Sirius Spectrum	
	+51
ADDED AT	
WRLT LIGHTWING	+3/
Nashville, TN	-7-7-4
PD: David Hall MD: Keith Coes	
Rodrigo Y Gabriela, Tamacun, 13	
Jonatha Brooke, Careful What You Wish For, 9	+5
John Butler Trio, Better Than, 9	11 문서 전·54 (4) (4)
FOR MORE STATIONS GO TO:	A STATE OF THE STA
www.RadioandRecords.com	Arrest and the second second second
	+30

MOST INCREASED PLAYS	
+51	READ MY MIND The Killers (Island/IDJMG) WLZ +15, KMTH +10, WD00 +5, KF0G +4, WRNR +4, WZEW +3, KTCZ +2, CIDR +1, KENZ +1
+34	YOU'RE ALL I HAVE Snow Patrol (Polydor/A&M/Interscope) KENZ +9, WZCC +13, KFOG +8, KMTT +4, KWMT +3, WBOS +1, WRLT +1
+31	THE STORY Brandi Carlile (Columbia) WRIR +7, KMT +6, KTCZ +4, KPRI +3, WZEW +2, WXRT +2, WNCS +1
+30	TELL ME 'BOUT IT Joss Stone (Virgin) WXRV +9, WNCS +6, WRNR +5, WRLT +4, KPRI +3, WZCC +2, KTHX +2, SISP +1, WXRT +1, KMTT +1

THINKING ABOUT YOU Norah Jones (Blue Note/BLG) SISP +6, WRNR +6, WMMM +5, WNCS +5, CIDR +4, WRLT +2, KGSR +2, WXRV +1, KPRI +1, KWMT +1

FOR WEEK ENDING I'EBRUARY 18, 2007 LEGEND: See legend to charts in charts section for rules and symbol explanations. 25 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. indicator chart comprised of 52 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.



TITLE ARTIST / IMPRINT / PROMOTION LABEL WAITING ON THE WORLD TO CHANGE JOHN MAYER (AWARE/COLUMBIA)

CHASING CARS SNOW PATROL (POLYDOR/A&M/INTERSCOPE)

HOW TO SAVE A LIFE

WHEN YOU WERE YOUNG

THE FRAY (EPIC THREE MORE DAYS

62

# RECURRENTS

PLAYS

188

204

157

163

141

171

164

146

145

132

	TITLE	PLA	YS
	ARTIST / IMPRINT / PROMOTION LABEL	TW	LW
5	PUT YOUR RECORDS ON CORINNE BAILEY RAE (CAPITOL)	119	112
,	NOTHING LEFT TO LOSE MAT KEARNEY (AWARE/COLUMBIA)	108	107
}	CRAZY GNARLS BARKLEY (DOWNTOWN/ATLANTIC/LAVA)	106	112
)	RIDE THE RIVER J.J. CALE & ERIC CLAPTON (DUCK/REPR/SE)	104	107
Q	TALK COLDPLAY (CAPITOL)	98	85

# AMERICANA

r WEEP	TITLE			PLA	
LAST	ARTIST	IMPRINT / PROMOTION LABEL	TW	+/	CUMULATIVE
1	ENDLESS FIGHWAY: THE MUSIC OF THE BAND	429/SLG	487	+36	2203
2	WEST LUCINDA WILLIAMS	LDST HIGHWAY	487	+5C	1666
3		ALLIGATOR	325	-11	1777
5	VIRIDIAN GREENCARDS	DUALTONE	320	+15	998
7	HAMMER OF THE HONKY TONK GODS BILL KIRCHEN	PROPER AMERICAN	276	-7	1572
4	PRETTY LITTLE STRANGER JOAN OSBORNE	VANGUARD	265	-42	4849
6	HORSESHOES AND HAND GRENADES TRENT SUMMAI AND THE NEW ROW MOB	PALO DURO	253	-47	4008
8	HEARTBREAKERS HALL OF FAME SUNNY SWEENRY	BIG MACHINE	245	-27	3314
18	CHILDREN RUNNING THROUGH PATTY GRIFFIN	ATD/RED	237	+48	769
9	SONGBIRE WILLIE NELSON	LOST HIGH WAY	232	-34	4534
n	NASHVILLE SOLOMON BUR LE	SHOUT! FACTORY	232	-11	8223
15	BLIND MAN WALKING CADILLAC SKY	SKAGGS FAMILY	229	+25	907
12	NOT TOO _ATE NORAH JONES	BLUE NOTE/BLG	218	+1	1143
B	THE SHOE BOX JAY BOY ADAME	ROCKIN' HEART/SMITH	217	+8	1020
IC	THE ROAL TO ESCONDIDO J.J. CALE & ERK CLAPTON	DUCK/REPRISE	212	-45	3114
17	LONG ISLAND SHORES MINDY SMITH	VANGUARD	198	+4	5366
22	QUARTET PETER ROWANS TONY RICE	ROUNDER	197	+18	573
25	PUSH COMES TO SHOVE	BACK PORCH/BLG	197	+25	634
14	THIRTEEN TONY FURTAD#	FUNZALO	182	-26	2325
36	THE PHEMOMENAL RUTHIE FOSTER RUTHIE FOSTE #	BLUE CORN	181	+56	451
16	BIG IRON WORLD OLD CROW ME HICINE SHOW	NETTWERK	176	-20	8762
26	TED RUSSELL # AMP	POETRY OF THE MOMENT	175	+7	675
20	RUBY'S TORCH NANCI CRIFFIT 4	ROUNDER	171	-] <b>"</b>	2452
42	THE WEST WAS BURNING MARTHA SCATLAN	SUGAR HILL	157	+43	353
32	SPEND IT ALL BOW THAYER	CROOKED ROOT	145	+3	547
63	ELANA JAMES ELANA JAMES	SNARF	143	+€1	263
23	MODERN TIMES BOB DYLAN	COLUMBIA	141	-32	7600
Ŋ	WORKBENCH SONGS	DUALTONE	136	-52	7883
21	DEATH SONGS FOR THE LIVING COBIRON	TRANSMIT SOUND/LEGACY	133	-51	2889
28	ENOUGH ROPE CHRISKNIGHT	DRIFTER'S CHURCH PRODUCTIONS	129	-51	7729

HAPPY SONGS FROM RATTLESNAKE GULCH MOST ADDED

Joe Ely (RACK 'EM) ANYTIME The Countrypolitans (ULTRAPOLITAN) uthern Culture Or The Skide The Roch (429/SLG) (YEP ROC) 

11

ESNAKE

J.J. Grey And Mofro (ALLIGATOR)

FOR WEEK ENDING FEBRUARY 18, 2007

mericana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have d to submit weekly spir counts. For more information please vizit www.americanamusic.org. © 2007 Americana Music A sociation. agreed to submit weekly spir co

**ELANA JAMES 11** 

abeth Ames And

Elana James

(SNARF)

SNAKEN NOT STIRRED

West Side Winders (95 NORTH)

SOMETHING THE WATER Chris Webster (DIG)

Martha Scanlan

(SUGAR HILL)

THE WEST WAS

# TRIPLE A

# **TRIPLE A REPORTERS**

OM: Tim Camp

PD: Gene Murrell

OM: Tom Brennan PD: Rich Robinson

APD: Leo Zaccar MD: Jeff Raspe

KPIG/Monterey, CA

APD: Aileen MacNeary

WRLT/Nashville, TN\*

OM/PD: David Hall APD/MD: Rev. Keith Coes

WFUV/New York, NY

WRSI/Northampton, MA

PD: Chuck Singleton MD: Rita Houston

PD: Sean O'Mealy

MD: Johnny Memphis

OM/PD: Greg Camp APD: Glenn Berry

PD: Bruce Warren OM/MD: Dan Reed

MD: Mike Sauter

PD: Herh Ivv

MD: Brian James

OM: Greg Gattine PD: Jimmy Buff

MD: Dave Doud

KDBB/Park Hills, MO

WXPN/Philadelphia, PA

WYEP/Pittsburgh, PA

Rosemary Welsch

WCLZ/Portland, ME\*

KINK/Portland, OR\*

PD: Dennis Constantin APD/MD: Kevin Welch

WBCG/Punta Gorda, FL

PD/MD: G. Michael Keating

KSQY/Rapid City, SD

PD/MD: Charl Carl

KTHX/Reno, NV\*

PD: Mike Peer MD: Kari Bushman

OM: Bob Burch

APD: Sean Smith

KPRI/San Diego, CA\*

APD/MD: Dave Herald

KENZ/Salt Lake City, UT\*

PD· Mark Kee

OM: Frank Caprista PD/MD: Laura Ellen Hopper

MD: Lee Ann Konik-Camp

WBJB/Monmouth, NJ

WDOD/Chattanooga, TN\*

DM/PD: Danny Howard

WXRT/Chicago, IL\*

OM/MD: John Farneda

WCBE/Columbus, OH

OM: Tanımy Allen PD: Dan Mushalko

PD/MD: Mark Jol

MD: Maggie Brennan

WMWV/Conway, NH

KBCO/Denver, CO\*

PD: Scott Arbough MD: Mark Abuzzahab

CIDR/Detroit, MI\*

KHUM/Eureka, CA

): Matt Fran

OM: Cliff Berk PD/MD: Mike Dronkers

APD: Larry Trask

KRVI/Fargo, ND

WFIV/Farragut, TN

PD/MD: Todd Ethridge

KOZT/Ft, Bragg, CA

APD/MD: Kate Hayes

PD: Brian Cosgrove MD: Lauren Stone

KSUT/Ignacio, CO

PD: Steve Rauworth MD: Stasia Lanier

PD: Brad Holtz

WTTS/Indianapolis, IN

APD/MD: Laura Duncar

KMTN/Jackson, WY

PD/MD: Mark "Fish" Fishmar

KTBG/Kansas City, MO

WEBK/Killington, VT

PD: Dave "Uncle Dave" Tibbs APD/MD: James Emmons

KOHO/Leavenworth, WA

PD: Jon Hart MD: Byron Johnson

PD: Sue Meyers

WEHM/Hamptons, NY

PD: Ryan Kelly

OM: Brian Tat

MD: Brad Steiner

PD: Norm Wi

WAPS/Akron, OH OM: Andrew James PD/MD: Bill Gruber

KNBA/Anchorage, AK OM/PD: Loren Dixo MD: Danny Prestor

WOKL/Ann Arbor, MI MD: Mark Copeland

> KSPN/Aspen, CO PD: Sara Guttmar

WZGC/Atlanta, GA\* PD: Michelle Engel APD: Chris Brai MD: Margot Smith

KGSR/Austin, TX\* OM: Chase PD: Jody Denberg APD: Jyl Hershman-Ross

MD: Susan Castle KUT/Austin, TX PD: Hawk Mende MD: Jeff McCord nhal

WRNR/Baltimore, MD\* OM/PD: Bob Waugh APD/MD: Alex Cortright

WTMD/Baltimore, MD PD/MD: Mike "Matthews

Vasilikos KLRR/Bend, OR OM/PD: Doug Donoho APD: Dori Donoho

KRVB/Boise, ID OM/PD: Dan McColly MD: Tim Johnstone

WBOS/Boston, MA\* D: David Gins MD: Dana Marshal

WXRV/Boston, MA\* OM: Ron Br APD: Catie Wilbe

KMMS/Bozeman, MT OM/PD: Michelle Wolfe

KYSL/Breckenridge, CO PD: Tom Fricke MD: TJ Sanders

WNCS/Burlington, VT\* PD: Zeb Norris APD/MD: Jamie Canfield

WMVY/Cape Cod, MA PD: PJ Fin

WCOO/Charleston, SC\*

MD: Gabby Parsons

KTCZ/Minneapolis, MN\* KPND/Sandpoint, ID OM/PD: Dylan Benefield APD/MD: Diane Michaels KBAC/Santa Fe, NM WZEW/Mobile, AL\* D/MD: Ira Gordor

> KRSH/Santa Rosa, CA MD: Pam Lond

DMX Folk Rock/Satellite M: Leanne Vince MD: Dave Sloan

**Music Choice Adult** Alternative/Satellite PD: Justin Prage MD: Tiffany Sinder

Sirius Spectrum/Satellite\* PD: Gary Schoenwette MD: Sean Mascoll

XM Cafe/Satellite PD: Bill Evans MD: Brian Chamberlain

KEXP/Seattle, WA OM<sup>,</sup> Tom Mara PD: Kevin Cole APD: John Richards MD: Don Yates

KMTT/Seattle, WA\* APD/MD: Haley Jones

WKZE/Sharon, CT OM: Will Stanl Schaefe MD: Will Bailies

WNCW/Spindale, NC APD/MD: Martin Anderson 63

KCLC/St. Louis, MO PD: Rich Reighard MD: Will Baker

KFMU/Steamboat Springs, CO PD/MD: John Johnston

WDST/Poughkeepsie, NY KTAO/Taos, NM OM: Dave Nol PD/MD: Brad Hockmeyer

> KWMT/Tucson, AZ\* OM: Tim Richards PD: Blake Rogers

WVOD/Wanchese, NC PD: Matt Coope

WXPK/White Plains, NY APD/MD: Rob Lipshutz

WTYD/Williamsburg, VA PD/MD: Amy Mille

WUIN/Wilmington, NC PD: Beau Gunn MD: Michelle Daniel

KFOG/San Francisco, CA\* David Bens MD: Kelly Ransford

\* Monitored Reporters



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Alternate Routes (VANCJARD) HE WARNING Chris Berardo LAMC NO IKTOR KR USS 1 5 Viktor Krauss (BACK PORCH/BLG)

# GOOD AND RECHLESS AND TRUE

OM: Jeff Reynolds PD: Michael Friend

OM: Mike Aller

MD: Jaz Tupelo

WNRN/Charlottesville, VA

PD: Pat Gallaohe

MD: Carl Widing KROK/Leesville, LA OM: Rick Barnick PD/MD: Sandy Blackweil

WFPK/Louisville, KY OM: Brian Conn PD: Stacy Owen APD: Laura Shine

WMMM/Madison, WI\*





Why Latin pop artists don't break in America

# Unbreakable In The U.S.A.

# Jackie Madrigal

JMadrigal@RadioandRecords.com

n the world of Latin pop, few artist careers are created, developed and launched from the continental United States. The fact is, looking at R&R's Latin Pop chart, it's hard to find an act that didn't come from a Latin-American country or Puerto Rico.

Possible exceptions are Luis Fonsi and Juanes, whose road to success began in the United States. But Fonsi had a following in Puerto Rico, and Juanes came from Colombian rock band Ekimosis, which performed stateside.

As for the Kumbia Kings-now Kumbia AllStarz-they technically are not a pop band but rather a Tejano/Mexican/techno/pop hybrid.

Gloria Estefan is the biggest example of made-in-the-U.S.A. success, but her beginnings were with the more tropical-sounding Miami Sound Machine.

Universal Music Latino VP of marketing and A&R Walter Kolm says that developing a pop artist from scratch in the United States is not ideal unless the artist breaks from TV and already has a solid base to market from. What's more, "If you don't include Puerto-Rico in the plan, it's practically impossible," he says of Arbitron's 13th-largest metro, a critical radio and music retail market with a 12+ population of 3.3 million people.

Most Latin pop artists are developed in Mexico, followed by Puerto Rico, Spain, Argentina, Colombia and other Latin-American countries. The United States lacks the necessary support system of pop stations to nurture their development. In the last two years, many pop stations fell victim first to the reggaetón movement and the arrival of the Latin rhythm format, and later to the explosion of the gold format."There are key markets, like Chicago, that have no pop stations," Kolm says.

Entravision Radio VP of programming Néstor Rocha agrees that part of the problem is a shortage of outlets for promoting and exposing artists. In addition, "There is a lot of competition, so if you don't have a solid fan base and you don't have promotional avenues, it's really hard to break a new artist."

Regional Mexican artists don't face the same problem because there are often several regional Mexican stations in a market. "Just look at [Salinas] and the number of regional Mexican stations in that area," he says of the California market, where at least six regional Mexican stations can be heard.

Another factor is that Hispanic radio in the United States is heavily influenced by what's happening in Mexico, according to Sony BMG VP of marketing and A&R. Nir Seroussi, The exceptions are Miami and New York, which take their cues from Puerto Rico, although that may be changing due to an ongoing influx of Mexicans to East Coast cities. "And I see the logic," he says. "Yuridia is a perfect example. Her career blew up in Mexico, and after creating that story in Mexico it helped us substantially when it came to breaking her in the U.S. She had credibility."

Also, consider what some pop stations play."KLVE/Los Angeles includes music by Marco Antonio Solís, Alicia Villarreal and Conjunto Primavera, which is Mexican music, meaning it is not a pure pop station," Kolm says.

Another factor, XHPX (Exa)/El Paso PD Eduardo Zamora says, is that pop in the States has not found its identity—the one thing that defines it. Mexicans identify with their roots through Mexican music. The Caribbean community does the same with tropical music. Latin pop serves no such role.

"Young Hispanic kids living in the U.S. prefer listening to English music," Zamora



CHILE'S LOS BUNKERS BOUND UP THE ROCK/ALTERNATIVE TOP 10 AT NOS. 8 AND 9 WITH THE LATEST TRACKS FROM THEIR "VIDA DE PERROS" CD.

#### **ROCK/ALTERNATIVE**

LOET MAKE	WEEKS	TITLE ROCK/ALTERNATIVE	IMPRINT / PROMOTION LABEL
Z	3	NARCISISTA POR EXCELENCIA PANDA	WARNER LATINA
E.	17		NACIONAL
3	14	FRAGIL ALLISON	SONY BMG NORTE
8	8	A LA MODE LOS ABANDONED	VAPOR/SANCTUARY
6	16	STRAIGHT LINE LOS BURBANKS	INFIDEL/V&J
5	22	A DONDE VAN LOS MUERTOS KINKY	NETTWERK
4	19	LA EXEPCION GUSTAVO CERATI	SONY BMG NORTE
9	3	TE VISTES Y TE VAS LOS BUNKERS	NACIONAL
12	10	AHORA QUE NO ESTAS LOS BUNKERS	NACIONAL
15	3	NI FREUD NI TU MAMA BELINDA	EMI TELEVISA
19	2	DON'T LET GO PACHA MASSIVE	NACIONAL
74	22	UNA FAMILIA DHIRA	UNIVERSAL LATINO
17	17	SNAKE LOS BURBANKS	INFIDEL/V&J
76	n	NO DELASONICA	DAK MUSIC/V&J
7	9	SISMO DIVISION MINUSCULA	UNIVERSAL LATINO
H	EW	EL MURO EL TRI	FONOVISA
	EW	BESAME NOVEL	FONOVISA
RE-EI	NTRY	ME PUEDES LA GUSANA CIEGA	UNIVERSAL LATINO
	EW	AFTER PARTY OZOMATLI	CONCORD PICANTE/CONCORD
20	2	LA LLAVE DE LA PUERTA SECRETA RATA BLANCA	DELANUCA

THIS WEEK	WEIK	WEEKS ON CHART	RECORD POOL	
Į		WEB	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	9	MUEVETE DON DINERO FEAT. N.O.R.E	UNIVERSAL LATINO
2	3	n	VALE LA PENA YOSKAR SARANTE	J& N
3	4	6	SHORTY SHORTY XTREME	LA CALLE/UNIVISION
4	5	4	TOMA NENA (MANOPLASO) BABY RASTA	GBM/UNIVERSAL LATINO
5	3	8	MONEY MONEY RBD	VIRGIN/EMI TELEVISA
6	2	12	NO HAY MANERA EL GRAN COMBO DE PUERTO RICO	DISCOS 6D5/SONY BMG NORTE
7	з	7	VUELVO A CALI SONORA CARRUSELES	FUENTES/MIAMI
8	7	15	EN EL AMOR JOE VERAS	J&N
9	Э	2	SE TRABA DAVID CEDENO	DAVID CEDENO
0	1	3	IMAGINATE GALLEGO	MACHETE
	Ľ	EW	MI MUJER ES UN POLICIA PUERTO RICAN POWER	J&N
2	5	16	HAZME EL AMOR OTN FEAT. PAQUITO GUZMAN	SILVA
3	E.	15	LAS SOLTERAS MACH & DADDY	UNIVERSAL LATINO
4	Б	7	QUIEN LO HARIA POR TI ALEX BUENO	J&N
5	R	15	LA OTRA ILEGALES FEAT. MONCHY & ALEXANDRA	UNIVERSAL LATINO
6	V	n	LA BOTELLA LOS NUEVOS SABROSOS	M P
7	13	8	PEGAO WISIN & YANDEL FEAT. LOS VAQUEROS	MACHETE
E	в	4	SOLA HECTOR "EL FATHER"	VI/MACHETE
19	В	13	MIA TITO "EL BAMBINO" FEAT, DADDY YANKEE	EMI TELEVISA
3	RE-E	NTRY	NOCHE DE ENTIERRO (NUESTRO AMOR) LUNY TUNES FEAT, WISING YANDEL, DADDY YANKEE, HECTOR "EL FATHE	R", TONNY TUN TUN MAS FLOW/MACHETE



Zan ora

Focha

18

E.

savs, "and it's young Latino adults, 25-30, that listen to Latin pop, much of which is catalog. They have a clear music taste" that they acquired when they lived in Mexico or pick up when they visit the country."We are just reinforcing those music tastes."

The reality is that there is so much great repertoire coming in from Latin America and Spain that labels don't worry about developing Latin pop artists in the United States. "It has not been a pressing issue," Seroussi says, though he doesn't rule out the possibility for the right project.

It's unlikely that radio would give U.S.-developed pop artists a chance, even though radio is open to great talent. Rocha says,"We have tried it, but the problem is that, at some point, research always shows that other, more established artists are doing better."

When pop artists create a buzz in Mexico,"then Univision TV is talking about it-because everything on Univision TV comes from Mexico's Televisa-and all of a sudden people are asking about that artist they saw on TV or the one they heard of when they went to Mexico," Rocha says.

The reality is that radio is looking for artists with great stories to tell, and in the Latin pop world, those stories are usually created outside the United States. R

64

"The must attend event in the Datin entertainment world" GABRIEL ABAROA, PRESIDENT, LARAS

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# HIGHLIGHTS

WE HEAR THE FUTURE NEW ARTIST COMPETITION **BILLBOARD BASH** LATIN MUSIC AWARDS AWARDS AFTER PARTY

INDUSTRY LEADERS WILL DISCUSS:

SURFING FOR PROFIT: Utilizing the Internet as a marketing and revenue generating tool. DIAL M for MUSIC: How Mobile has become the biggest revenue growth area for Latin music in the U.S. and beyond. BREAKING THE DIGITAL FRONTIER: Following years of slow growth, Latin digital sales finally begin to take off. RADIO: Top programmers discuss the changing relationship between labels and radio. TEENS: Latin teens discuss their musical preferences and buying habits with our attendees RAP, RHYTHM & REGGAETON ALL-STAR PANEL It's artists-only in this inside look at the growing urban sound of Latin music. BIG SCREEN, LITTLE SCREEN: Top Music Supervisors reveal how to get your music on film. ads and television. GIVE ME THE COVER !: Journalists, TV producers and publicists give the inside scoop on what gets ink and what gets heat.

ASCAP PRESENTS: MAKING THE DEAL

THE ART OF THE TOUR: Manager, promoter, sponsor and venue say it all MAXIMIZING YOUR ENDORSEMENTS AND PARTNERSHIPS WITH HISPANIC CELEBRITIES: Hispanic star power drives revenue and increases market share.

DIFFERENTIATING HISPANIC CONSUMERS FROM THE GENERAL MARKET: THE LATINO FILTER: Lucia and Gonzalo present the inside story on the Jaunch of MTV Tr3s and their successes and milestones

HISPANIC CONSUMERS IN THE MULTICULTURAL MARKETING EQUATION: Discover how the Hispanic population compares with African Americans, Asians and non-Hispanic Whites

AGENCY CREATIVE PANEL: Leading creative directors present ad campaigns involving sports, fast food, cars, grooming and beverages

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# REGIONAL MEXICAN

NIELSEN BDS CERTIFICATIONS

FONOVISA

FONOVISA

FONOVISA

FONOVISA

UNIVISION

EDIMAL/VIVA

THREE SOUND

FONOVISA

FONOVISA

UNIVISION

UNIVISION

UNIVISION

EMI TELEVISA

DISA/EDIMONSA

DISA/EDIMONSA

EMI TELEVISA

SONY BMG NORTE

EMI TELEVISA

BALBOA

UNIVISION

DISA

DISA

DISA/EDIMONSA

MUSIMEX/UNIVERSAL LATINO

FONOVISA

UNIVISION

UNIVISION

UNIVISION

DISA

WARNER LATINA

KESS/Dallas, TX

KBNO/Denver, CO

PD: Socorro Rios MD: Zenon Ferrufino

KXPK/Denver, CO

XHNZ/El Paso, TX

MD. Artuin Buenrostro

icis Aquirre

PD: Chayan Ortu

SONY BMG NORTE

DISA

DISA

MUSART/BALBOA

MARIINTERNACIONAL

VIVA

UNIVERSAL LATINO

DISA/EDIMONSA

MUSIMEX/UNIVERSAL LATIND

DISA

NO. 1(4 WKS)

SUENSE DE ALFREDO RAMIREZ

AIRPOWER

PLAYS TW

0

-23

+58

+34

-93

-137

+40

+62

-64

-3

-36

+7

-3

-20

+45

+164

+86

-128

+24

-60

+62

+103

-68

+71

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+64

+53

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-17

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**REGIONAL MEXICAN** 

1411

1280

1244

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ANT WEFK WEEKS ON CHART

1

2 23

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66 19 20 8 TITLE ARTIST

DIME QUIEN ES

TUS PALABRAS

POR TU AMOR

LOBO DOMESTICADO

**DE RODILLAS TE PIDO** 

ALIADO DEL TIEMPO

MAS ALLA DEL SOL

ME ENCANTARIA

POR ELLA

Y SI VOLVIERA A NACER

ANTES DE QUE TE VAYAS

EL HOMBRE DE NEGRO

PARA IMPRESIONARTE

SE TERMINO EL AMOR

UN IDIOTA COMO YO

Y AOU! ESTOY

CHIQUILLA

LA MAESTRA

TE ME VAS

EL PAPA DE LOS POLLITOS

COMO TE VA MI AMOR

RDECER

SOBREVIVIRE

ENTREGAME

COMO ENTENDER

QUE NO DARIA

LEJOS DE MI TIERRA

LOS CHIQUINARCOS

LA CHICA DEL ESTE

YA LO SABIA

AMANTE DE LO BUENO

OLVIDALA

ME DUELE ESCUCHAR TU NOMBRE

RA BANDA EL LÍMON

DAME UN BESO

ESO Y MAS

EL COYOTE Y SU BANDA TIFRRA SANTA

A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ

LA NOCHE PERFECTA

CADA VEZ QUE PIENSO EN TI

LE COMPRE LA MUERTE A MI HUÓ

CUANDO BAJA LA MAREA

#### ► VICENTE FERNANDEZ'S "LEJOS DE MI TIERRA," ONE OF THIS WEEK'S FIVE DEBUTS, OPENS AT NO. 36

AUDIENCE MILLIONS RANK

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5.511

5.004

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3.473

4.607

4.052

3.784

4.273

4.360

3.235

3.882

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4.480

1.354

3.877

3.328

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2.186

2 049

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1.557

1.713

1.272

2,173

1.857

1.097

1.246





POWERED BY

	N			
	TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
	AMIGO MIO Grupo Liberacion Y Lalo Mora	242/4	DONDE QUIERA QUE ESTES Tierra Cali	210/3
MOST ADDED	(DISA) TOTAL STATIONS:	20	(DISCOS CIUDAD) TOTAL STATIONS:	13
	SI YO FUERA VARON Paquita La Del Barrio (BALBOA)	240/11	ACTO SUICIDA Banda Autentica De Jerez (VIVA)	209/40
	TOTAL STATIONS:	12	TOTAL STATIONS:	15
TITLE NEW STATIONS	EN LA INTIMID Relampagos Del Norte (PLATINO)	227/7	TE QUIERO MUCHO Grupo Andariego (DISA)	201/24
MANDA UNA SE-AL 8	TOTAL STATIONS:	24	TOTAL STATIONS:	ŋ
(WARNER LATINA) KESS, KHOT, KISF, KJFA, KLNV, KOND, KSCA, KSOL	EL HOMBRE QUE YO AMO Yolanda Perez (FONOVISA)	223/46	HUMILLATE Pesado (WARNER LATINA)	186/0
DETALLES 7	TOTAL STATIONS:	15	TOTAL STATIONS:	11
Los Tigres Del Norte (FONOVISA) KDUT, KHHL, KKPS, KLEY, KMYX, KOQO,	EL VAQUETON Oro Norteno (VIVA)	223/10	DETALLES Los Tigres Del Norte (FONOVISA)	176/176
KSEA	TOTAL STATIONS:	14	TOTAL STATIONS:	25
TRES TRAGOS         S           Eliseo Robles Y Los Barbaros Del Norte (JOEY)         KDUT, KGBT, KKPS, KMQA, WOJO				
LA SOPA DEL BEBE S Jenni Rivera (FONOVISA) KDUT, KMQA, KMYX, KSEA, KSTN				
ME DUELE ESCUCHAR     5       TU NOMBRE     5       Grupo Montez De Durango     (0)SA)       KISF, KMQA, KXLM, KXSB, KYQQ     5				
AHORA SE LO QUE ES LLORAR 4 Patrulla 81 (DISA) KMYX, KOQO, KSEA, KYQQ				
AMANTE DE LO BUENO 4 Los Tucanes De Tijuana (UNIVISION) KDUJT, KSCA, KXLM, KXSB	MOST			
PARA CONQUISTARTE 4 Banda San Jose De Mesillas (LA SIERRA) KBUE, KSTN, KXLM, KXSB	PLAYS			
TODO TIENE COLOR         3           Lidia Avila (FONOVISA)         (FONOVISA)           KGBT, KLTN, KROM         (FONOVISA)	+176	Los T	ALLES Tigres Del Norte (Fonovisa) 26, KOQO +26, KSEA +26, KHHL +19, KL	
QUE ME PARTA UN RAYO (SI ES MENTIRA) 3	301		13, KDUT +7, KHOT +6, KXLM +5, KXSB +	5
El Poder Del Norte (DISA) KROM, KSAB, KYQQ	+164	Los F KLBN +	VEZ Primos De Durango (Mar Intern 37, WBZY +26, KESS +19, KJFA +17, KXPK 10, FSAH +10, KRAY +8, KLVO +6, WLEY	+11,
	+106		DUELE ESCUCHAR TU	OMBRE
		Grupe KLBN +	D Montez De Durango (Disa) 22, KXSB +17, KXLM +16, KMQA +9, KISF	+9,

**Y AOUI ESTOY** K-Paz De La Sierra (Disa/Edimonsa) KSTN +18, KBNO +17, WBZY +13, KOQO +13, KQBU +12, KTJM +11, KYQQ +11, KLEY +9, KRZZ +7, WO;0 +7

FOR WEEK ENDING FEBRUARY 18, 2007 **LEGEND:** See legend :o charts in charts section for rules and symbol explanatit 50 regional mexican stations electronically moritored by Niclsen Broadcast Data Syst hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved. 

KJFA/Albuquerque, NM

KLVO/Albuquerque, NM PD/MD: Rene Leon

WBZY/Atlanta, GA OM: Clay Hunnicutt PD: Robb e Ramirez APD: Aly Young

KHHL/Austin, TX lartinez KIWI/Bakersfield, CA

D/MD: Raul Evangelista KMOA/Bakersfield, CA

OM: Irene Escalante PD/MD: Yesenia De Luna APD: Victor Martinez

KMYX/Bakersfield, CA UM: Robert Chavez PD: Pepe Escamilla

> WNOW/Charlotte, NC PD/MD: Alex R WLEY/Chicago, IL

: Marvlu Ra WOJO/Chicago, IL

PD: Rafael Bautista KLHB/Corpus Christi, TX MD: Danny Guerra

KLBN/Fresno, CA PD/MD: Jorge Guille KSAB/Corpus Christi, TX PD/MD: Dan Pena

KDXX/Dallas, TX KOND/Fresno, CA OM: Andy Lockridge PD: Chayan Ortuno

KOQO/Fresno, CA MD: Guillermo Prince

> KLTN/Houston, TX PD: Raul Brindis MD: Angel Basulto

KQBU/Houston, TX Arnulfo Ramirez

KTJM/Houston, TX PD: Ezequiel Gonzalez

WEDJ/Indianapolis, IN PD/MD: Manuel Sepulveda

KISF/Las Vegas, NV D: Jose Ramon Bravo

: Pepe Garza KLAX/Los Angeles, CA

ADDED AT...

Los Angeles, CA

PD: Veronica Nava

Los Tucanes De Tijuana, Amante De Lo

FOR MORE STATIONS GO TO

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Mana, Manda Una Senal, 13

KSCA

KRAY/Monterey, CA icente Rome

PD: Pepe Escar

KHOT/Phoenix, AZ

WYMY/Raleigh, NC PD: Julie Garza

KXSB/Riverside, CA PD/MD: Salvador Prieto

KTTA/Sacramento, CA

KDUT/Salt Lake City, UT OM: Carlos Martin Valdez PD: Cesar Valdiosera

PD/MD: Jose Gadea APD: Gabriel Alvarez XHTY/San Diego, CA

D: Elvis Valli KRZZ/San Francisco, CA

KLNV/San Diego, CA

OM: Olga Rosales PD: Jesse Portillo

KSOL/San Francisco, CA PD/MD: Jose Luis Go

PD: Kent Rodrigue

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MONITORED REPORTERS KBUE/Los Angeles, CA

LA NUEVA

1019 FM

PD: Juan Carlos Hidalgo MD: Lupita Del Castillo

KLYY/Los Angeles, CA OM/PD: Elias Autran

KSCA/Los Angeles, CA Veronca Nava

KGBT/McAllen, TX PD: Hugo De La Cruz MD: Armando Almazan

KKPS/McAllen, TX PD: Mando San Roma MD: Robert Montalvo

FEBRUARY 23, 2007

KLEY/San Antonio, TX

KSEA/Monterey, CA

KXLM/Oxnard, CA PD/MD: Salvador Pri

OM: Eleazar Garcia PD: Nelson Oseida

D: Juan Gonzalez

OM: Robin Flores PD: Rudy Ramos APD/MD: Danny D.

KROM/San Antonio, TX Rogelio Lea

MD: Juan Martine

KXTN/San Antonio, TX

PD: Jon Ramirez APD: Pete A. Morales III

KSAH/San Antonio, TX OM: Robin Flores PD: Alfonso Flores APD: Minnie Ochoa KSTN/Stockton, CA

KCMT/Tucson, AZ PD/MD: Abel Quinonez

KYQQ/Wichita, KS OM/PD: Beverlee Brannigan

# KYQQ +8, KRZZ +6, XHTY +6, KOQO +5, KLAX +4 OF. LA SOPA DEL BEBE

Jenni Rivera (Fonovisa) KOQO +20, <STN +20, KIWI +12, KDUT +12, KMYX +12, KSEA +12, K3UE +8, KMQA +3, KYQQ +1



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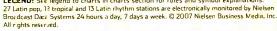
► AFTER SCORING NINE CHART HITS SINCE 1999 AS PART OF LA SECTA ALLSTAR, GUSTAVO LAUREANO BOWS AT NO. 39 WITH HIS SOLO DEBUT "ENAMORADO."





POWERED BY Nielsen Broadcast

WEEKS ON CHART	TITLE	NIELSEN BDS CERTIFICATIONS		YS */-	AUDIEN MILLIONS			TITLE ARTIST / LAB :L	NEW AND PLAYS /GAIN	ACTIVE TITLE ARTIST / LABEL	PLAYS /GAIN
13	COMO YO NADIE TE HA AMADO	NO. 1 (4 WKS) SONY BMG NORTE	92 <b>8</b>	+13	8.415	6	allow and the second	SI NOS QUEDARA POCO TIEN PO	166/166	TU AMOR NO ES GARANTIA	90/19
21	TU RECUERDO RICKY MARTIN FEATURING LA MARI	SONY BMG NORTE	831	-29	10.199	1	MOST ADDED	Chayanne (SONY BMG NORTE)	12	Anais (UNIVISION)	4
15	ME MUERO LA SA ESTACION	SONY BMG NORTE	829	+40	9.033	3		TOTAL STATIONS:	12 146/86	TOTAL STATIONS: SENTIR EN LA VIDA	4 88/1
15	INVIERNO REIK	SONY BMG NORTE	767	+24	6.067	12		Shakira (EPIC/SONY BL/G NORTE)		Janina (UNIVISION)	,
5	MANDA UNA SENAL MOST INCREAS	ED PLAYS/MOST ADDED WARNER LATINA	722	+233	9.501	2	TITLE NEW	TOTAL STATICNS:	6 125/6	TOTAL STATIONS:	4 87/5
5	TE LO AGRADEZCO, PERO NO ALEJANDRO SANZ FEATURING SHAKIRA	WARNER LATINA	712	-31	8.557	5	ARTIST / LABEL STATIONS			Toby Love (SONY BMG NORTE)	
18	BENDITA TU LUZ	WARNER LATINA	675	-42	8. <b>6</b> 90	4	Mana (WARNER LATINA)	TOTAL STATIONS: MAS ALLA DEL SUL	8	TOTAL STATIONS: ME DUELE QUERERTE	5 85/5
6	NADA PUEDE CAMBIARME PAULINA RUBIO	UNIVERSAL LATINO	660	-1	7.108	9	KLVE, KRIO, KTCY, KWIZ, KXXS, WAMR, WFID, WPAT, XLTN	Joan Sebastian (MUSART/BALBOA)		Servando Y Florentino (VENEMUSIC)	
17	SI TU NO ESTAS SIN BANDERA	SONY BMG NORTE	606	-44	7.038	10	SI NOS QUEDARA POCO TIEMPO 7	TOTAL STATICNS:	9 95/42	TOTAL STATIONS:	3 80/17
13	TU AMOR LUIS FON SI	UNIVERSALLATINO	558	-163	7.449	7	Chayanne (SONY BMG NORTE) KLVE, KVVA, WFID, WIAC, WKAQ, WRMA,	Aventura (PREMIUM LAFIN)	55142	Chenoa (UNIVERSAL LATINO)	
5	QUE HICISTE JENNIFER LOPEZ	EPIC/SONY BMG NORTE	512	+1)4	7.222	8	ХНРХ	TOTAL STATIC NS:	9	TOTAL STATIONS:	3
5	DAME RBD	EMI TELEVISA	483	+16	4.865	14	COMO ENTENDER 3 Jennifer Pena (UNIVISION)				
20	SER O PARECER RBD	EMI TELEVISA	457	-67	3.591	20	KBMG, KCNL, KNVO				
32	LABIOS COMPARTIDOS MANA	WARNER LATINA	407	0	3.597	19.	EL AMOR 2 Yahir (WARNER LATINA)				
9	PEGATE RICKY MARTIN	SONY BMG NORTE	380	+30	6.381	11	KNVO, XHPX				
3	ERES PARA MI JULIETA VENEGAS	SONY BMG NORTE	374	+18	1.930	40	TODO CAMBIO 2 Camila (SONY BMG NORTE)				
5	AMAR ES LO QUE QUIERO DAVID B SBAL	UNIVERSAL LATINO	352	-31	4.646	15	KNVO, WKAQ				
28	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO	347	-28	3.062	24	SI TU ME QUISIERAS 2 Lu (WARNER LATINA)				
3	LUZ SIN GRAVEDAD BELINDA	EMI TELEVISA	341	+54	2.535	31	WIAC, WXYX				
19	ROSA PASTEL BELANCVA	UNIVERSAL LATINO	323	-42	1.857	~	ERES PARA MI 2 Julieta Venegas	MOST			
25	CHIQUILLA A.B. QUNTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEVISA	323	-63	1.496	ж.	(SONY BMG NORTE) KBMG, KNVO	INCREASE	D		
21	LIMON Y SAL JULIETA VENEGAS	SONY BMG NORTE	308	-21	1.172	-	HOY TENGO GANAS DE TI 2 Ricardo Montaner	PLAY5			
7	SI FUERA FACIL OBIE BERMUDEZ	EMI TELEVISA	301	-17	3.548	21	(EMI TELEVISA) KMMM, XHFG				
3	HOY TENGO GANAS DE TI RICARDO MONTANER	EMI TELEVISA	290	+83	3.533	22	LUZ SIN GRAVEDAD 2 Belinda	+233	MAN	DA UNA SENAL	
10	TODO SE DERRUMBO PEPE AGUILAR	EMI TELEVISA	273	-18	4.926	13	(EMI TELEVISA) KMMM, XHFG		KXXS +	) (Warner Latina) 33, XAVO +32, WFID +32, WPAT +23, Ki 18, KCNL +17, XLTN +16, KWIZ +15, KLVE	
7	NINO BELANOVA	UNIVERSAL LATINO	245	+13	0.742	-	LA PARED 2 Shakira	+166		OS QUEDARA POCO	
6	IRREEMPLAZABLE BEYONCE	COLUMBIA	241	-7	2.804	25	(EPIC/SONY BMG NORTE) KRIO, KXXS		Chay	anne (Sony BMG Norte) 31, WRMA +27, WIAC +23, XHIPX +21, KI	
21	COLECCIONISTA DE CANCIONES	SONY BMG NORTE	241	-34	0.871	*				16, WKAQ +14, KMMM +6, XLTN +6, WA	MR +2
7	DE VEZ EN MES RICAREO ARJONA	SONY BMG NORTE	225	-57	3.284	23		+114	Jenni	Fire Lopez (Epic/Sony BMG Norte	•)
INTRY	SI TU ME QUISIERAS	WARNER LATINA	215	+61	2.755	26				30, KMMM +18, KBMG +15, WRMA +11, 10, XHPX +8, WIAC +5, KTCY +4, WXY)	
10	NO DIGAS OSE	MELODY/FONOVISA	213	-11	1.949	39		+86		PARED	
21	NI FREUD NI TU MAMA BELINCA	EMI TELEVISA	203	+15	1.302	-				-37, KXXS +35, KRIO +17, XHFG +3, WXY	X +1
19	A LA PRIMERA PERSONA ALEJANDRO SANZ	WARNERLATINA	201	-74	3.782	18		1963	Ricar	do Montaner (EMI Televisa)	
8	FONSECA	<b>EMI TELEVISA</b>	197	-35	2.509	32				21, KMMM +21, KNVO +14, WPAT +9, XI 6, KQQK +4, WRMA +2, WAMR +1, WIA	
20	DESILUSIONAME OLGA TANON	UNIVISION	192	+23	4.081	17	ADDED AT				
5	FLACA O GORDITA OLGA TANON	UNIVISION	186	0	2.341	36	WRMA Miami, FL				
2	LA LLAVE DE MI CORAZON JUAN LUIS GUERRA 440	EMITELEVISA	184	+20	2.717	28	PD: Rogelio Alfonso				
EW	COMO ENTENDER JENNIFER PENA	UNIVISION	181	+26	4.267	16	Chayanne, Si Nos Quedara Poco Tiempo, 2 Yuridia, Como Yo Nadie Te Ha Amado, 11				
EW	ENAMORADO GUSTAVO LAUREANO	UNIVERSAL LATINO	178	+22	2.745	27	FOR MORE STATIONS GO TO:	LECEND: See lege	FEBRUARY 18, 200 nd to charts in charts	)7 s section for rules and symbol exp im stations are electronically monito	lanations.
3	DISPARAME DISPARA LAURA PAUSINI	WARNER LATINA	178	-25	0.718		www.RadioandRecords.com	27 Latin pop, 12 trop Broadcast Date Syst All rights reserved.	ems 24 hours a day, 7	im stations are electronically monito days a week. © 2007 Nielsen Busin	ess Media, Inc.







#### HECTOR "EL FATHER" MOVES TO THE TOP OF THE TROPICAL CHART WITH "SOLA," MATCHING HIS STANDING ON THE LATIN RHYTHM LIST.

THIS WEEK	LASI WHEN	WEEKS ON CHART	TROPICAL ARTIST	NIELSEN BDS CERTIFICATIONS	PL. TW	AYS +/-		
1	3	13	SOLA NC HECTOR "EL FATHER"	D. 1(1WK) VI/MACHETE	221	+2	1.990	9
2	5	15	PEGAO WISIN & YANDEL FEATURING LOS VAQUEROS	WY/MACHETE	219	+14	1.214	20
3	T	12	SHORTY SHORTY XTREME	LA CALLE/UNIVISION	216	-19	4.944	1
4	15	3	LA LLAVE DE MI CORAZONMOST II JUAN LUIS GUERRA 440	NCREASED PLAYS EMI TELEVISA	214	+69	4.458	2
5	2	21	ELLA VOLVIO N'KLABE	SONY BMG NORTE	192	-30	1.922	11
6	4	22	NO VUELVO CONTIGO FRANKIE NEGRON	LA CALLE/UNIVISION	191	-23	1.947	10
7	7	37	QUE PRECIO TIENE EL CIELO MARC ANTHONY	SONY BMG NORTE	186	+2	3.113	5
5	6	14	TU RECUERDO RICKY MARTIN FEATURING LA MARI	SONY BMG NORTE	184	-3	1.295	18
9	13	14	LA OTRA ILEGALES FEATURING MONCHY Y ALEXANDRA	UNIVERSAL LATINO	175	+5	2.315	7
10	9	23	NOCHE DE ENTIERRO (NUESTRO A LOS BENJAMINS FEATURING WISIN & YANDEL, DADD'		168 <sub>м</sub>	AS FLOW/M	ACHETE	24
η	8	31	LOS INFIELES AVENTURA	PREMIUM LATIN	160	-23	1.724	12
Ð	12	19	LOS HOMBRES TIENEN LA CULPA DON OMAR, GILBERTO SANTA ROSA	CMG/SRC/UNIVERSAL MOTOWN	159	-3	0.974	27
в	n	18	NO HAY MANERA EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMC NORTE	159	-9	0.966	28
14	13	5	TU AMOR LUIS FONSI	UNIVERSAL LATINO	138	-16	0.966	29
15	14	15	BENDITA TU LUZ	WARNER LATINA	132	-21	0.770	34
Б	18	4	MI CORAZONCITO AVENTURA	PREMIUM LATIN	129	+9	3.913	3
17	17	9	DON'T CRY TOBY LOVE	SONY BMG NORTE	118	-3	0.995	25
18	16	7	IRREEMPLAZABLE BEYONCE	COLUMBIA	115	-17	0.780	33
19	25	15	MIA TITO "EL BAMBINO" FEATURING DADDY YANKEE	EMITELEVISA	111	+15	1.665	14
20	19	7	HACE TIEMPO FONSECA	EMI TELEVISA	106	-11	1.066	22
9	24	17	ECHATE PA' CA ELVIS CRESPO & GRUPO MANIA	OLE	105	+7	0.545	39
22	31	2		T ADDED DISCOS 605/SONY BMC NORTE	102	+41	1.706	13
3	27	3	FLACA O GORDITA OLGA TANON	UNIVISION	92	.+9	0.883	31
3	26	5	MIRA FULANITO	CUTTING	89	+1	1.107	21
25	21	14	A QUIEN MARLON	UNIVISION	89	-15	0.551	38
	22	36	PAM PAM WISIN & YANDEL	маснете	87	-16	3.330	4
27	30	2	MAS QUE TU AMIGO TITO NIEVES	LA CALLE/UNIVISION	84	+18	2.227	8
38	23	5	IGUAL QUE AYER RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	83	-16	1.451	17
29	20	ю	VAMOS A TO'A LIMI-T 21	LA CALLE/UNIVISION	82	-23	0.469	ž.
30	37	2	NUNCA HABIA LLORADO ASI VICTOR MANUELLE FEATURING DON OMAR	SONY BMC NORTE	76	+30	0.500	
31	32	15	FANTASMA ZION	BABY	73	+15	0.890	30
	RE-E	NTRY	QUE HICISTE JENNIFER LOPEZ	EPIC/SONY BMG NORTE	69	+27	0.302	
52	29	8	NO ME PERDONES NG2	SONY BMC NORTE	62	-6	0.426	
12	35	4	NADA PUEDE CAMBIARME PAULINA RUBIO	UNIVERSAL LATINO	56	+Ĩ	0.133	
35	28	24	VALE LA PENA YOSKAR SARANTE	J&N	55	-28	1.575	15
36	N	W	QUE LLOREN IVY QUEEN	UNIVISION	51	+36	1.262	19
17	N	W	MANDA UNA SENAL MANA	WARNERLATINA	50	+10	2.517	6
35	36	9	CHIQUILLA A BIQUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMITELEVISA	50	+3	0.271	-
39	33	۷	EN EL AMOR JOE VERAS	JõcN	46	-11	1.498	16
40	38	ž	AMAR ES LO QUE QUIERO DAVID BISBAL	UNIVERSAL LATINO	43	-1	0.982	26

By By By By THTLE VARIANT CALLANDER CONTINUEURS         PLAYS	Syst
Instance         YMMCREEFE         754         -75         ILEGE           2         40         March Mark         MACHTE         567         -16         8.556           3         15         DORYTERY         SONYBACHORE         500         -11         7.338           4         2         20         DORYTERY         SONYBACHORE         495         -25         6.301           3         MERMILLATURES         PREMUMULATIN         495         -25         6.301           4         10         INTERPERIAL AZABLE         COLUMA         495         -56         5.429           3         MERMARSY         PRACHYNSTON         446         -29         -21         6.303           4         10         INTERPERIAL AZABLE         COLUMA         493         -42         5.515           3         MERMARSY         PRACHONERY SIGNARY         AMARSY         -20         -21         6.303           4         10         VARTERIARY SIGNARY SIGNARY         AMARSY         -20         -24         6.303           4         10         VARTERIARY SIGNARY SIGNARY         AMARSY         -20         -24         6.303           4         20         VARTERIARY SIGNA	
2     40     NAM PAM     MARCHER     567     3.6     3.558       3     15     DON'T CRY     SUN VIRUENCIONE     50.4     -11     2.338       3     2     LOS INFIELES     SUN VIRUENCIONE     4.6     -25     5.630       4     NIME CRUENCIA     4.6     -25     5.630       5     IMM FAM     PALOLS ARTISTYT     4.71     -57     6.369       6     I     IMM FAM     PALOLS ARTISTYT     4.71     -57     6.369       7     IMMERCIFICALISALIMENCINY     PALOLS ARTISTYT     4.71     -57     6.369       7     IMMERCIFICALISAL     INVENCIONE     INVENCIONE     4.72     5.755       8     IMMERCIFICAL CRUE     INVENCIONE     INVENCIONE     4.72     5.755       9     IMMERCIFICAL CRUE     INVENCIONE     INVENCIONE     4.72     5.755       10     IMMERCIFICAL CRUE     INVENCIONE     INVENCIONE     4.72     5.755       11     IMMERCIFICALISTY ANDREL     INVENCIONE     INVENCIONE     4.72     5.755       11     IMMERCIFICALISTY ANDREL     INVENCIONE     INVENCIONE     4.72     5.755       12     IMMERCIFICAL CRUE     INVENCIONE     INVENCIONE     INVENCIONE     5.756	1
Image: style in the	2
2         ADS INFIGUENTS         PREMUMATIN         495         -2.5         6.301           3         2         DIME CTELL ME) SHORTY SHORTY LACALLEAURINGS         401         -5.7         6.369           4         1         IRREEMPLACEAURIC REVENUE         COLUMINA         426         -5.5           5         MERCEMPLACEAURIC REVENUE         COLUMINA         426         -5.5           7         REREEMPLACEAURIC REVENUE         COLUMINA         420         -5.5           8         MERCEMPLACEAURIC REVENUE         COLUMINA         420         -5.5           9         INVENTIONE         COLUMINA         420         -5.5           10         2         QUELCOREN         WINNERT         400         -2           11         2         QUELCOREN         WINNERT         436         -56           12         QUELCOREN         WINNERT         240         -25         -3.3           12         QUELCOREN         WINNERT         240         -27         -4.242           13         7         KOALMERET REVENENTS         WINNERTSCILLIN         -27         -3         -584           14         7         KOALMERET REVENENTS         WINNERTSCILLIN         -27	4
3       2       Dime (TELL MEC) SHORTY SHORTY LECALE ADDRIVESTOF       471       -57       6.369         4       1       Impected Latender-Even MERCENT SLOPE       COLUMAD       464       -29       7.181         4       1       Impected Latender-Even MERCENT SLOPE       COLUMAD       455       -565       5.429         5       MERCENT SLOPE       COLUMAD       453       -42       5.515         6       MERCENT SLOPE       COLUMAD       429       -3       6.333         7       MERCENT ALGENE NOP DOCC       KONVERTIMERONTERUM/NERSELLATION       420       -2       6.640         1       2       QUE LOBEN       UNIVAD       -384       -584       7.42         2       9       FOLLA (UNIV SPACE)       VIMALENTER       248       -56       7.55         3       3       PRACENTRER (UNIVERTIMERON NERSELLATION SUBJECT       VIMALENTER       248       -56       6.353         3       3       SALES       PRACENTRER (UNIVERSELLATION       248       -56       6.355         3       3       SALES       PRACENTRES (UNIVADENCENTRE ALGENT SUBJECT       VIMALENTER       240       2.42         3       3       SALES       SALES       SALES	9
Int         Characterization         464         -29         7.181           Int         HRREEMPARE         COLUMBIA         456         5.6         5.429           Int         HRREEMPARE         COLUMBIA         433         -42         5.515           Int         HRREEMPARE         COLUMARE         430         -42         5.6133           Int         HRREEMPARE         COLUMARE         140         5.840         -766         -7662           Int         CHELLA (MY SPACE)         WINGHET         140         5.840         -7662 <td< td=""><td>7</td></td<>	7
11       HRREEMPLAZABLE       COLLINED       456       5.6       5.429         2       36       ME MATAS DIMMARKENY       PRAJUNIVERSALLATION       423       422       5.515         37       PECAO       KENVECTURERDINTSACURVERSALLATION       429       4.3       6.033         38       7       PECAO       KENVECTURERDINTSACURVERSALLATION       429       4.3       6.040         38       7       PECAO       KENVECTURERDINTSACURVERSALLATION       420       4.2       6.040         39       12       QUELLOREN       WINNACHEN       448       5.66       7.462         30       7       PECAO       WINNACHEN       PINAULWIVERSALLATION       291       -2.7       4.242         31       7.3       RARMA KENAY       SONY BUCHOREN       233       2.452       2.35         32       7.0       RARMA KENAY       SONY BUCHOREN       277       4.242         34       7.0       RARMA KENAY       SONY BUCHOREN       277       4.242         35       MERCHARDEN FAURINE KENAY       SONY BUCHOREN       273       2.602         36       TERENAMENE FERLINERCE ANDRA       KENVELTERENAMEREN       273       2.602         37 <t< td=""><td>5</td></t<>	5
2         55         ME MATAS         PRAUDUVERSALLATIND         433         42         5.515           3         9         I WANNALUY U         ADDI SECTION SECTI	14
9     IWANNA LUY U AMONFERDURING SNOPPODCC WINK YARDELERAURING USBADDEDCC WINK YARDELEAURING WINK YARDEL DONOMAR FARAURING WINK YARDEL DONOMAR FARAURING WINK YARDEL DONOMAR FARAURING WINK YARDEL DONOMAR FARAURING WINK YARDEL WINK YARDE PRAKUM YARDE WINK YARDE DE EXLLA (MY SPACE) DONOMAR FARAURING WINK YARDEL DONOMAR FARAURING WINK YARDEL Z20     248     248     348     -74     4,242       10     7     RAKUM YERR RAKUM YERR ALBADENO FERLEWINK WINCH UBBADE YARD LUBERCURING FARAURING WINK WARDEL WINK YARDE LUBERCURING FARAURING WINK WARDELECT YARDE DONOMAR FARAURING WINK WARDELECT YARDE LUBERCURING FARAURING WINK WARDELECT YARDE WINK YARDELERAURING WINK WARDEL WINK YARDEL WINK YARDE Z20     268     270     273     2,4242       20     5     TENCO UN AMOR TUBERCURING WINK WARDEL WINK WARDEL WINK YARDE WINK YARDE FARAURING WINK YALEXANDRA UNIVERSALLATIND     200     201     2,33     2,4242       20     5     SMACK THAT MILL ALBADENO YALEXANDRA UNIVERSALLATIND     201     2,33     2,4242       21     5     SMACK THAT MILL ALBADENO YALEXANDRA UNIVERSALLATIND     201     2,33     2,4242       22     5     SMACK THAT MILL ALBADENO YALEXANDRA UNIVERSALLATIND     201     2,33     2,607       23     5     SM	13
AUDIT FAILURE SAUDE CONCEPTION AND CONCEPTION ADDRESS UNIVERSAL ADDRESS         AUDIT FAILURE SAUDE CONCEPTION ADDRESS UNIVERSAL ADDRESS         AUDIT FAILURE SAUDE CONCEPTION ADDRESS UNIVERSAL ADDRESS         AUDIT FAILURE SAUDE CONCEPTION ADDRESS UNIVERSAL ADDRESS UNIVERSAL ADDRESS CONCEPTION ADDRESS ADDR	10
WISHIN VARULE FATURINU US VALUERDS         WYALLE IE           1         2         QUE LONGEN         UNVOISION         351         -14         5.840           1         2         CE         SE EPE ELLA (MY SPACE)         VINAUREEL         291         -27         4.2422           15         30         NOCHE DE ENTIERRO (NUESTRO AMOR)         MAGELDWARDMER MAN MARDU (MWARDEL EL ENTIER D'AMARDEE         201         -27         4.2422           15         MARCHE DUE FEATURINC MARDU D'AVANEE         EMITELEVISA         268         -20         2.416           16         OTAMARE ATTURINC MARDU D'AVANEE         EMITELEVISA         27         3         5.841           17         TITO "ELBAMENO"FEATURINC MARDU D'AVANEE         EMITELEVISA         207         -23         2.024           18         7         LACALESTA         KONVCITUPRONTSECUNINEESAL MOTOW         207         -23         2.026           19	6
Invides         Diversion         Diversion <thdiversion< th="">         Diversion         <thdiversion< th=""> <thdiversion< th=""> <thdiv< td=""><td>12</td></thdiv<></thdiversion<></thdiversion<></thdiversion<>	12
No         DOM DAMAR PLATURING, WISING YANGEL         VIANAGHETE         346         7.56         7.482/2           2         9         GUALA QUE AYER RAMIMS KEN Y         PINA/URIVERSALLATINO PINA/URIVERSALLATINO AMSTLOMMARFERI UMBARREAL OWN RUELECTOR ILLANGY SZON Y BMG NORTE         291         -27         4.2422           15         77         MIA MIA         CEB         -200         2.416           16         7         TITO "ELB AMBIRO" FEATURING RADDY YANKEE         EMI TELEVISA         268         -200         2.416           17         MIA ALSAS & FIDO         SONY BMG NORTE         235         -33         2.652           25         MACK THAT ALSAS & FIDO         SONY BMG NORTE         207         -23         2.024           18         7         LEA OTRA AKENS FAIDO         KONVERTURING RANGE KENY         SONY BMG NORTE         207         -23         2.024           18         7         LEA OTRA AKENS FAIDO         KONVERTURING RANGE CORULA         UNIVERSAL ATINO         207         -23         2.024           18         7         LEA OTRA AKEN THAT         KONVERTURING RANGE CORULA         UNIVERSAL ATINO         207         -23         2.057           17         ATTREVETE         UNIVERSAL ATINO         199         -422         2.077 </td <td>3</td>	3
In         PRAMUM & KRIW         PRAMUMIVERSAL LATINO         296         -2.5         6.5/15           IS         23         NOCHE DE ENTRERO (NUESTRO AMOR) LISBELIAMOSTRELINGIA SINUAL DIQUO WARE, ELTOR IL BRIEGA & ZON         MIST.DUIMACHETE         291         -27         4.242           IS         7         TIT         TITO         268         -20         2.4/16           IS         7         TENCO UN AMOR TENCIO UN AMOR TENCIO UN AMOR ALEXS & FEDO INDUCE FRATURINA RAIN & KENY         SONY BMC NORTE         227         -3         5.8/41           IS         MACK THAT ALEXS & FEDO INDUCE FRATURINA RAIN & KENY         SONY BMC NORTE         207         -23         2.024           IS         MACK THAT ALEXS & FEDO INDUCE FRATURINA RAIN & KONVICTUUERONT/SEC/UNIVERSAL LATINO         205         -53         2.507           IS         IL A OTTA ALEXS FEATURINA MONCHY Y ALEXANDRA         UNIVERSAL LATINO         205         -53         2.507           IS         IL A OTTA ALEXS FEATURINA GRAIN CEL CORLLA         CEFEFURBAN BOX DEFICE         198         -23         2.698           IS         IL A OTTA ALEXAL FEATURINA GRAIN CEL CORLLA         CEFEFURBAN BOX DEFICE         193         -56         1.746           IS         IS         ANDA SOLA DON MAR         ALEXAL FEATURINA GRAIN         -233         2.	-
2.7         LISERALMENTERLWINK WAREL, LAUDY WAREL HETTOR 'ELIAHER' 620N         MASELDWARK, CHEE         291         -2.7         4.2.42           5         7         NITA THO 'ELI BAMBINO' FEATURINC DADDY YANKEE         EMITELEVISA SONY BMC NORTE         268         -2.0         2.4.46           7         NITO 'ELI BAMBINO' FEATURINC DADDY YANKEE         EMITELEVISA SONY BMC NORTE         235         3.3         2.452           7         ME QUIERE BESAR ALEX SE ADO         SONY BMC NORTE         227         -3         5.841           7         LA OTRA HECK SE ADO         KONVICT/UPFRONT/SEC/UNIVERSAL MOTOWN         207         -2.3         2.024           8         7         LA OTRA HECAL'S FEATURING AMORENY YALEXANDRA UNIVERSALLATINO         199         -4.2         2.207           9         7         LA OTRA HECAL'S FEATURING AMORENY YALEXANDRA UNIVERSALLATINO         199         -4.2         2.207           18         7         LA OTRA HECAL'S FEATURING AMORENY YALEXANDRA UNIVERSALLATINO         199         -4.2         2.207           19         7         LA OTRA HECAL'S FEATURING AMORENY YALEXANDRA UNIVERSALLATINO         199         -4.2         2.207           10         ANDA SOLA DON DMAR         ALEXANDRA ALLSTANDRA         UNIVERSALLATINO         199         -4.2         2.207 </td <td>8</td>	8
Information         Information <thinformation< th=""> <thinformation< th=""></thinformation<></thinformation<>	15
No	26
21         ALEXIGA FIDD         SONY BIME NORTHE         227         -3         5,841           21         6         WE FLY HIGH JM JORES         KOCH         217         -29         2,424           21         15         SMACK THAT AKONFEATURINGEMIREM         KOWUC/JUPERONT/SRC/UNIVERSAL LATINO         207         -23         2,024           21         15         SMACK THAT AKONFEATURINGEMIREM         KOWUC/JUPERONT/SRC/UNIVERSAL LATINO         205         -53         2,507           22         14         CATTRA LIEGALES FEATURING MONCHY Y ALEXANDRA         UNIVERSAL LATINO         209         -42         2,207           23         16         ONDOMAR         ALLSTAR/MACHETE         198         -23         2,668           77         ATREVETE         UNIVERSAL LATINO         BABY         -95         3,997           24         CHICO (LENGUA AFUERA)         FAMOUS ARTISTS/TVT         190         -23         2,168           78         19         AY CHICO (LENGUA AFUERA)         FAMOUS ARTISTS/TVT         190         -23         2,168           79         19         AY CHICO (LENGUA AFUERA)         FAMOUS ARTISTS/TVT         190         -23         2,168           70         3         FUEGO         FAMOUS ART	24
B         JM JORES         KOCH         Z17         F-29         Z1742           21         5         SMACK THAT ARONFEATURING EMINEM ILEGALES FEATURING EMINEM KONVICT/UPERONT/SRC/UNIVERSAL LATINO         207         -23         2.024           28         7         LA OTTAA ILEGALES FEATURING EMINEM KONVICT/UPERONT/SRC/UNIVERSAL LATINO         209         -53         2.507           29         2         TUM SONS         UNIVERSAL LATINO         209         -53         2.608           201         ANDA SOLA ON MAR         ALLSTARIMACHETE         198         -23         2.698           17         WISINS VANDEL FEATURING FRANCOEL CORILLA         CFEE/URBAN BOX OFFICE         193         -56         1.746           18         74         CHECO (LENGUA AFUERA) FANOUS ARTISTSTUT         190         -23         2.168           19         PUTBULL         FAMOUS ARTISTSTUT         176         +19         1.301           14         YA NO KUKY         MACHETE         170         -17         1.333           14         YA NO KUKY         RECO ARCA ORADOZO, PERO NO KUKY         MACHETE         170         -17         1.333           14         YA NO KUKY         KURA ORADOZO, PERO NO KUKY         MACHETE         170         -17	11
K         ID         ARONFEATURING EMINEM         KONVICT/UPRONT/SRC/UNIVERSAL LATINO         207        23         2,004           B         7         LLA OTRA         LLA OTRA         UNIVERSAL LATINO         205         -53         2,507           D2         2         TU AMOR         UNIVERSAL LATINO         199         -442         2,207           D2         16         ANDA SOLA         UNIVERSAL LATINO         198         -23         2,698           17         MISING VANDEL FEATURING (RANCOEL CORILLA         CEFE/URBAN BOX OFFICE         193         -56         1,746           18         7         ATREVETE         FANTASMA         EARON FEATURING (LENGUA AFUERA)         192         -95         3,997           13         9         AY CHICO (LENGUA AFUERA)         FAMOUS ARTISTS/TVT         190         -23         2,168           19         AY CHICO (LENGUA AFUERA)         FAMOUS ARTISTS/TVT         176         +19         1,301           155         14         YA NO         MAOSTARDED         133         +101         1,333           105         14         YA NO         MACHETE         176         +19         1,301           155         14         YA NO         MACHETE </td <td>25</td>	25
8       7       ILEGALES FEATURING MONCHY Y ALEXANDRA       UNIVERSAL LATINO       205      53       2.507         29       2       TU AMOR       UNIVERSAL LATINO       199       -422       2.207         20       16       ANDA SOLA       UNIVERSAL LATINO       199       -422       2.207         20       16       ANDA SOLA       ALLSTAR/MACHETE       198       -23       2.698         20       17       ATREVETE       WISIN & YANDEL FEATURING FRANCO EL CORILLA       CFEC/URBAN BOX OFFICE       193       -56       1.746         20       70       ATREVETE       FANTASMA       EABEY       192       -95       3.997         21       91       AY CHICO (LENCUA AFUERA)       FAMOUS ARTISTS/TVT       190       -23       2.168         20       74       YA NO       MACHETE       170       -17       1.333         21       14       YA NO       MACHETE       170       -17       1.333         21       74       ANORARA       MOST INCREASED PLAYS/MOST ADDED       153       +101       1.333         22       CHICA VIRTUAL       FLO AGRADEZCO, PERO NO MOST INCREASED PLAYS/MOST ADDED       153       +101       1.333         24 </td <td>32</td>	32
2       LUISFONSI       UNVERSAL LATINO       199       -422       2.207         22       16       ANDA SOLA ON OMAR       ALLSTAR/MACHETE       198       -23       2.698         17       ATREVETE WISIN & YANDEL FEATURING FRANCO EL CORILLA       CEEE/URBAN BOX OFFICE       193       -56       1.746         16       26       FANTASMA ZION       BABY       192       -95       3.997         23       19       AY CHICO (LENGUA AFUERA) PITBULL       FAMOUS ARTISTS/TVT       190       -23       2.168         25       3       FATCO       FAMOUS ARTISTS/TVT       190       -23       2.168         25       14       YA NO       MACHETE       170       -171       1.333         125       14       YA NO       MACHETE       170       -171       1.338         125       14       YA NO       MACHETE       170       -171       1.338         126       2       CHICA VIRTUAL ARCAMEEL       FLOWUNNERSALLATINO       44       -25       3.436         128       2       CHICA VIRTUAL ARCAMEEL       JUVEIZOMBA       121       -30       1.324         128       2       CHICA VIRTUAL ARCAMEEL       JUVEIZOMBA       121	22
IDD DONOMAR     ALLSTAR/MACHETE     196     -23     2.698       17     ATREVETE WISING VANDEL FEATURING FRANCO EL GORILLA     CFEE/URBAN BOX OFF/CE     193     -56     1.746       18     26     FANTASMA ZION     BABY     192     -95     3.997       23     19     AY CHICO (LENGUA AFUERA) PITBULL     FAMOUS ARTISTS/TVT     190     -23     2.168       15     3     FUEGO PITBULL     FAMOUS ARTISTS/TVT     170     -170     1.301       15     14     KUKY     MACHETE     170     -17     1.333       16     22     CHICA VIRTUAL ALEJANDROSANZ FEATURING SHARRA     FLOW/UNIVERSAL LATINO     144     -25     3.436       17     TITO 'EL BAMBING''EFATURING GRANDY     CFEE/URBAN BOX OFF/CE     135     +41     2.327       18     V     SIENTE EL BOOM TITO 'EL BAMBING''EFATURING GRANDY     CFEE/URBAN BOX OFF/CE     135     +41     2.327       18     V     VUOVE SIENTE EL BOOM TITO 'EL BAMBING''EFATURING GRANDY     CFEE/URBAN BOX OFF/CE     135     +41     2.327       19     SIENTE EL BOOM TITO 'EL BAMBING''EFATURING GRANDY     CFEE/URBAN BOX OFF/CE     135     +41     2.327       10     LA PERFECTA OCASION LUS COMARDRES FEATURING CICHO     JUEZO JA6     2.528     1.324       10 <td>30</td>	30
IV         WISIN & YANDEL FEATURING FRANCO EL GORILLA         CFEE/URBAN BOX OFFICE         I93         -56         I.746           16         26         ZON         BABY         192         -95         3.997           23         19         AY CHICO (LENGUA AFUERA)         FAMOUS ARTISTS/TVT         190         -23         2.168           30         3         FUEGO         FAMOUS ARTISTS/TVT         176         +19         1.301           4         VA NO         KUKY         MACHETE         170         -17         1.333           MEW         TE LO ACRADEZCO, PERO NO MOST INCREASED PLAYS/MOST ADDED VARNER LATINA         153         +101         1.338           16         2         CHICA VIRTUAL ARCANEL         FLOW/UNIVERSAL LATINO         144         +25         3.436           17         TITO 'EL BAMBINO' FEATURING RANDY         CFEE/URBAN BOX OFFICE         135         +41         2.327           18         VI LOYE         JUSTIN TIMBERLAKE FEATURING CANDY         CFEE/URBAN BOX OFFICE         120         +36         1.026           19         JUSTIN TIMBERLAKE FEATURING CACHO         VI/MACHETE         120         +36         1.026           10         LLA PERFECTA OCASION         VI/MACHETE         100         <	19
278     270     BABY     192     -95     5,997       273     19     AY CHICO (LENGUA AFUERA) PTIBULL     FAMOUS ARTISTS/TVT     190     -23     2,168       275     3     FUECO PTIBULL     FAMOUS ARTISTS/TVT     176     +19     1,301       275     14     YA NO KURY     MACHETE     170     -17     1,333       INEW     TE LO AGRADEZCO, PERO NO MOST INCREASED PLAYS/MOST ADDED VARNER LATINA     153     +101     1,338       INEW     TE LO AGRADEZCO, PERO NO MOST INCREASED PLAYS/MOST ADDED VARNER LATINA     153     +101     1,338       INEW     TE LO AGRADEZCO, PERO NO MOST INCREASED PLAYS/MOST ADDED VARNER LATINA     153     +101     1,338       INEW     SIENTE EL BOOM TITO 'TE BAMBINO' FEATURING SHAKRA     FLOW/UNIVERSAL LATINO     144     +25     3,436       INTO 'TE BAMBINO' FEATURING CANDY     CFEE/URBAN BOX OFFICE     135     +41     2,327       INTO 'TE BAMBINO' FEATURING CAL     JIVE/ZOMBA     120     +36     1,026       INTO 'TE BAMBINO' FEATURING CAL     JIVE/ZOMBA     120     +36     1,026       INTO 'TE BAMBINO' FEATURING CAL     JIVE/ZOMBA     120     +36     1,026       INTO 'TE BAMBINO' FEATURING CAL     JIVE/ZOMBA     120     +46     2,528       INTO 'TE BAMBINO' FEATURING C	34
IM       PTIBULL       FAMOUS ARTISTS/TVT       IPO       -2.3       2.168         IM       PUEQCO       FAMOUS ARTISTS/TVT       IPO       +19       1.301         IM       YA NO       MACHETE       IPO       -17       1.333         IMEW       TE LO ACRADEZCO, PERO NO MOST INCREASED PLAYS/MOST ADDED IS3       +101       1.338         IMEW       TE LO ACRADEZCO, PERO NO MOST INCREASED PLAYS/MOST ADDED IS3       +101       1.338         IMEW       ACLARDEZCO, PERO NO MOST INCREASED PLAYS/MOST ADDED IS3       +101       1.338         IMEW       ALCARDEZCO, PERO NO MOST INCREASED PLAYS/MOST ADDED IS3       +101       1.338         IMEW       CHICA VIRTUAL ARCANCEL       FLOW/UNIVERSAL LATINO       144       +25       3.436         IMEW       SIENTE EL BOOM TITO 'EL BAMBINO' FEATURING RANDY       CFEE/URBAN BOX OFFICE       135       +41       2.327         IMY LOVE       JUSTIN TIMBERLAKE FEATURING CLL       JUVE/ZOMBA       120       +36       1.026         IDS COMPADRES FEATURING COCHO       VI/MACHETE       120       +36       1.026         IS COMPADRES FEATURING COCHO       VI/MACHETE       120       +46       2.528         IS COMPADRES FEATURING COCHO       VI/MACHETE       107       -24       1.1	16
No     S     PITBULL     PAMOUS ARTISTS/TVI     176     199     1,301       VA NO     KUKY     MACHETE     170     -17     1,333       NEW     TE LO AGRADEZCO, PERO NO     MOST INCREASED PLAYS/MOST ADDED VARNER LATINA     153     +101     1.338       IMEW     TE LO AGRADEZCO, PERO NO     MOST INCREASED PLAYS/MOST ADDED VARNER LATINA     153     +101     1.338       IMEW     TE LO AGRADEZCO, PERO NO     MOST INCREASED PLAYS/MOST ADDED VARNER LATINA     153     +101     1.338       IMEW     SIENTE EL BOOM     FLOW/UNIVERSAL LATINO     144     +25     3.436       IMEW     SIENTE EL BAMBINOT FEATURING RANDY     CFEE/URBAN BOX OFFICE     135     +41     2.327       MY LOVE     JIVE/ZOMBA     121     +30     1.324       INJUNT NIMBERT ARE FEATURING CAL     JIVE/ZOMBA     120     +36     1.026       INJUNT NIMBERT ARE FEATURING CACHO     VI/MACHETE     120     +36     1.026       ILL ROB     UPSTAIRS     117     -244     1.198       ILL ROB     SAY IT RIGHT     MOSLEY/GEFEN     117     -48     1.266       INA     SAY IT RIGHT     MOSLEY/GEFEN     117     -48     1.266       INA     SAY IT RIGHT     MOSLEY/GEFEN     117     -48 <t< td=""><td>31</td></t<>	31
14     YA NO KUKY     MACHETE     170     -17     1.333       NEW     700     ACAGRADEZCO, PERO NO ALLANDRO SANZ FEATURING SHAKIRA     MOST INCREASED PLAYS/MOST ADDED WARNER LATINA     153     -101     1.338       18     2     CHICA VIRTUAL ARCANCEL     FLOW/UNIVERSAL LATINO     144     +25     3.436       18     3     SIENTE EL BOOM TIO '''EL BANBIO'' FEATURING TEAL     FLOW/UNIVERSAL LATINO     144     +25     3.436       18     MY LOVE JUSTIN TIMBERLAKE FEATURING TEL     JIVE/ZOMBA     121     -30     1.324       19     LA PERFECTA OCASION DISCOMPARTER FEATURING COLHO     VI/MACHETE     120     -46     2.528       10     STUCK WITH YOU     UPSTAIRS     120     -46     2.528       10     SAY IT RIGHT MANA     MOSLEY/GEFFEN     117     -43     1.709       10     SHORTIE LIKE MINE BOW WOW FEATURINC CHRIS BROWN 5 JOHNTA AUSTIN COLUMBIA     115     -43     1.709       10     SHORTIE LIKE MINE BOW WOW FEATURINC CHRIS BROWN 5 JOHNTA AUSTIN MANA     WARNER LATINA     115     -48     1.266       11     MANA     SHORTIE LIKE MINE BOW WOW FEATURINC TONY SUNSHINE     TVT     113     +53     1.160       12     3     WALLA EMADAFEATURING TONY SUNSHINE     TVT     113     +53     1.160 <tr< td=""><td>-</td></tr<>	-
Image: Network of the constraint of	-
2     ARCANGEL     FLOW/UNIVERSAL LATINO     124     +25     5,456       NEW     SIENTE EL BOOM TITO 'EL BAMBINO' FEATURING RANDY     CFEE/URBAN BOX OFFICE     135     +41     2,327       NEV     SIENTE EL BOOM TITO 'EL BAMBINO' FEATURING RANDY     CFEE/URBAN BOX OFFICE     135     +41     2,327       La PERFECTA OCASION LOS COMPADRES FEATURING COCHO     JIVE/ZOMBA     120     +36     1,026       26     10     LLA PERFECTA OCASION LLI ROB     UPSTAIRS     120     -46     2,528       33     7     SAY IT RIGHT NELLY FURTADO     MOSLEY/GEFFEN     117     -24     1,198       28     4     SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN 5 JOHNTA AUSTIN COLUMBIA     COLUMBIA     115     -43     1,709       28     4     SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN 5 JOHNTA AUSTIN NELLY FURTADO     COLUMBIA     115     -43     1,709       27     MEMOTIA TU LUZ MANA     WARNER LATINA     115     -48     1,266       27     SHE'S LIKE THE WIND LUMIDEE FEATURING TONY SUNSHINE     TVT     113     +53     1,160       28     34     SHE'S LIKE THE WIND AULA DEANDA FEATURING THE DEY     ARISTA/RMG     100     -8     1,455       29     34     MALLA AWAY (REMEMBER ME) ADASSA     ARISTA/RMG     105     +27 <td></td>	
ITTO "EL BAMBINO" FEATURING RANDY     CFEECURBAN BOX OFFICE     IS     +41     2.527       ILTO "EL BAMBINO" FEATURING RANDY     CFEECURBAN BOX OFFICE     IS     +41     2.527       ILTO "EL BAMBINO" FEATURING RANDY     CFEECURBAN BOX OFFICE     IS     +41     2.527       ILTO "EL BAMBINO" FEATURING RANDY     CFEECURBAN BOX OFFICE     IS     +41     2.527       ILTO "EL BAMBINO" FEATURING CIL     JIVE/ZOMBA     121     +30     1.324       ILS COMPADRES FEATURING COCHO     VI/MACHETE     120     +36     1.026       IL ROB     UPSTAIRS     120     -46     2.528       IL ROB     UPSTAIRS     107     -24     1.198       IL ROB     MOSLEY/GEFFEN     117     -43     1.709       IN BOW WE FEATURING CHRIS BROWNS JOHNTA AUSTIN     COLUMBIA     115     -48     1.266       IN SHOY FEATURING CONS SUNSHINE     TVT     113     +53     1.160       IN ANA     SHE'S LIKE THE WIND     TVT     113     +53     1.160       IN ANA     SHE'S LIKE THE WIND     TVT     113     +53     1.160       IN ALLA DEANDA FEATURING TON'S SUNSHINE     TVT     113     +53     1.160       IN ALLA DEANDA FEATURING THE OEY     ARISTA/RMG     100     -8     1.455	17
MY LOVE     JIVE/ZOMBA     121     +30     1.324       LA PERFECTA OCASION     VI/MACHETE     120     +36     1.026       LOS COMPADERS FEATURING COCHO     VI/MACHETE     120     +36     1.026       STUCK WITH YOU     UPSTAIRS     120     -46     2.528       T     SAY IT RIGHT     MOSLEY/CEFFEN     117     -24     1.198       SA     SHORTIE LIKE MINE     MOSLEY/CEFFEN     115     -43     1.709       B     4     BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN     COLUMBIA     115     -48     1.266       V     7     BENDITA TU LUZ     WARNER LATINA     115     -48     1.266       V     7     BENDITA TU LUZ     WARNER LATINA     113     -53     1.160       V     3     YALK AWAY (REMEMBER ME)     ARISTA/RMG     100     -8     1.455       V     3     MARA     UNIVERSAL LATINO     105     +27     1.471	28
Image: Sector of the sector	Car
10     STUCK WITH YOU LL ROB     UPSTAIRS     120     -46     2.528       13     7     SAY IT RIGHT NELLY FURTADO SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN TO BENDITA TU LUZ     MOSLEY/GEFFEN MANA     117     -24     1.198       14     5HORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN MANA     COLUMBIA     115     -43     1.709       15     7     BENDITA TU LUZ MANA     WARNER LATINA     115     -48     1.266       16     SHE'S LIKE THE WIND LUMIDEE FEATURING TONY SUNSHINE     TVT     113     +53     1.160       17     3     WALK AWAY (REMEMBER ME) PAULA DEANDA FEATURING THE DEY     ARISTA/RMG     100     -8     1.455       18     LA MANERA     UNIVERSAL LATINO     105     +27     1.471	
33     7     SAY IT RIGHT NELLY FURTADO     MOSLEY/CEFFEN     117     -24     1.198       28     4     SHOR TIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN     COLUMBIA     115     -43     1.709       27     8     FNDITA TU LUZ MANA     WARNER LATINA     115     -48     1.266       117     3     SHE'S LIKE THE WIND LUMIDEE FEATURING TON'S SUNSHINE     TVT     113     +53     1.160       23     7     8     MANA FEATURING THE OEY AULA DE ANDA FEATURING THE OEY     ARISTA/RMG     100     -8     1.455       NEW     LA MANERA ADASSA     UNIVERSAL LATINO     105     +27     1.471	21
28     4     SHORTIE LIKE MINE BOW WOW FEATURING CHRIS BROWN & JOHNTA AUSTIN ANA     COLUMBIA     115     -43     1.709       27     7     BENDITA TU LUZ MANA     WARNER LATINA     115     -48     1.266       114     5HE'S LIKE THE WIND LUMIDEE FEATURING TONY SUNSHINE     TVT     113     +53     1.160       12     3     WALK AWAY (REMEMBER ME) PAULA DEANDA FEATURING THE DEY     ARISTA/RMG     100     -8     1.455       12     4     MANERA     UNIVERSAL LATINO     105     +27     1.471	-
7     BENDITA TU LUZ MANA     WARNER LATINA     115     -48     1.266       NEW     SHE'S LIKE THE WIND LUMIDEE FEATURING TONY SUNSHINE     TVT     113     +53     1.160       7     WALK AWAY (REMEMBER ME) PAULA DE ANDA FEATURING THE DEY     ARISTA/RMG     110     -8     1.455       NEW     LA MANERA ADASSA     UNIVERSAL LATINO     105     +27     1.471	35
Market     Market     Market     Market     Market       NET     SHE'S     LIKE THE WIND     Tvt     113     +53     1.160       V     3     WALKA AWAY (REMEMBER ME)     Tvt     100     -8     1.455       V     3     PAULA DEANDA FEATURING THE DEY     ARISTA/RMG     100     -8     1.455       NEW     LA MANERA ADASSA     UNIVERSAL LATINO     105     +27     1.471	2-
VALK AWAY (REMEMBER ME) PAUL ADEANDA FEATURING THE OEY     ARISTA/RMG     110     -8     1.455       NEW     LA MANERA ADASSA     Universal Latino     105     +27     1.471	
LA MANERA     Universal latino     105     +27     1.471	
ADASSA UNIVERSAL LATINO	
NEW PASARELA DINELSON VIDAL NATA	37

# **TROPICAL & LATIN RHYTHM MONITORED REPORTERS**

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#### TROPICAL

68

WLAT/Hartford, CT PD'MD: Nelson Brudys

WXDJ/Miami, FL PD Ruddy Hernandez

WSKQ/New York, NY PD Jorge Mier

WNUE/Orlando, FL PD: Rafael Grullon M 2 Jose Martinez

WRUM/Orlando, FL PD: Raymond Torres

WEMG/Philadelphia, PA PD: DJ Frankie

WKKB/Providence, RI PD: Juan D. Gonzalez

APD: Darvin Garcia WPMZ/Providence, RI PD: Zoilo Garcia

MD: Dilson Mendez, Jr. WPRM/Puerto Rico PD: Jorge Pabon

WZNT/Puerto Rico PD: Pedro Arroyo

WYUU/Tampa, FL OM: Mike Culotta PD: Ricardo Blanco MD: Carlos Jose Peralta

WLZL/Washington, DC PD: Aracely Rivera

## LATIN RHYTHM

WVIV/Chicago, IL OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes

KFZO/Da las, TX OM: Andy \_ockridge PD: Chayan Ortuno APD: Alejandro Covarrubias

KZZA/Da las, TX PD Domino

KLLE/Fresno, CA PD Tony Santos ME: Ramona Rivera

WTLQ/Ft. Myers, FL PD: Al Sanchez

KLOL/Houston, TX PD: Bobby Ramos

KXOL/Los Angeles, CA OM: Pio Ferro PD: Jerry Pulles

WMGE/Miami, FL OM: Rod Phillips PD: Frank Walsh MD: Raymond Hernandez

WCAA/New York, NY PD: Alix Quintero APD: Bryant Pino MD: DJ Kazzanova

KVIB/Phoenix, AZ PD: Josue Villa

WODA/Puerto Rico OM: Jose Nelson PD/MD: Rogie Gallart

WVOZ/Puerto Rico

KVVZ/San Francisco, CA PD: Bismarck Espinoza

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# BROADCAST DATA SYSTEMS Announcing This Month's Recipients of SCertified ARIS

TO EVERY SPIN A WARD WINNER

CONGRATULATIO

#### **BDSCertified Spin Awards January 2007 Recipients:**

# 900,000 SPINS

Kryptonite/ 3 Doors Down /UNIVERSAL REPUBLIC

# 600,000 SPINS

She Will Be Loved/ Maroon5 /OCTONE/J/RMG Angel/ Sarah McLachlan /REPRISE One Week/ Barenaked Ladies /REPRISE That Don't Impress Me Much/ Shania Twain /MERCURY

# 500,000 SPINS

Any Man Of Mine/ **Shania Twain** /MERCURY No Such Thing/ **John Mayer** /AWARE/COLUMBIA Your Body Is A Wonderland/ **John Mayer** /AWARE/COLUMBIA Hot In Herre/ **Nelly** /UNIVERSAL

## 400,000 SPINS

Shake Ya Tailfeather/ Nelly, P. Diddy & Murphy Lee /BAD BOY/UNIVERSAL

## 300,000 SPINS

Lips Of An Angel/ Hinder /UNIVERSAL REPUBLIC What Hurts The Most/ Rascal Flatts /LYRIC STREET Crazy/ Gnarls Barkley /DOWNTOWN/LAVA/ATLANTIC Who Says You Can't Go Home/ Bon Jovi /ISLAND/IDJMG Walk Away/ Kelly Clarkson /RCA/RMG My Love/ Justin Timberlake Feat. T.I. /JIVE/ZOMBA Ridin'/ Chamillionaire Feat. Krayzie Bone /UNIVERSAL MOTOWN Broken/ Seether Feat. Amy Lee /WIND-UP 21 Questions/ 50 Cent Feat. Nate Dogg /INTERSCOPE All My Life/ Foo Fighters /RCA Miss You/ Aaliyah /BLACKGROUND/UNIVERSAL SOS/ Rihanna /SRP/DEF JAM/IDJMG

# 200,000 SPINS

Irreplaceable/ Beyonce /MUSIC WORLD/COLUMBIA How To Save A Life/ The Fray /EPIC I Wanna Love You/ Akon Feat. Snoop Dogg /SRC/UPFRONT/KONVICT/UNIVERSALMOTOWN Chasing Cars/ Snow Patrol /POLYDOR/A&M/INTERSCOPE Smack That/ Akon Feat. Eminem /SRC/UPFRONT/KONVICT/UNIVERSALMOTOWN Hate Me/ Blue October /UNIVERSAL MOTOWN What's Left Of Me/ Nick Lachey /JIVE/ZOMBA Home/ Michael Buble /143/REPRISE Something To Be Proud Of/ Montgomery Gentry /COLUMBIA Pullin' Me Back/ Chingy Feat. Tyrese /SLOT-A-LOT/CAPITOL Unpredictable/ Jamie Foxx /J/RMG Slither/ Velvet Revolver /RCA/RMG Get It Poppin'/ Fat Joe Feat. Nelly /ATLANTIC Your Man/ Josh Turner /MCA NASHVILLE [There's Got To Be) More To Life/ Stacie Orrico /VIRGIN Figured You Out/ Nickelback /ROADRUNNER

# 100,000 SPINS

Walk Away/ Paule DeAnda Feat. The Day /ARISTA/RMG We Fly High/ Jim Jones /KOCH Hurt/ Christina Aguilera /RCA/RMG She's Everything/ Brad Paisley /ARISTA NASHVILLE Say It Right/ Nelly Furtado /GEFFEN Come To Me/ Diddy Feat. Nicole Scherzinger /BAD BOY/ATLANTIC Gallery/ Mario Vazquez /ARISTA/RMG The Diary Of Jane/ Breaking Benjamin /HOLLYWOOD Some People Change/ Montgomery Gentry /COLUMBIA Welcome To The Black Parade/ My Chemical Romance /REPRISE The Riddle/ Five For Fighting /AWARE/COLUMBIA Steady, As She Goes/ The Raconteurs /THIRD MAN/V2 Promise/ Ciara /LAFACE/JIVE/ZOMBA Don't Lie/ Black Eyed Peas /A&M/INTERSCOPE My Old Friend/ Tim McGraw /CURB Twisted Transistor/ Korn /CURB I'm Feeling You/ Santana Feat. Michelle Branch & The Wreckers /ARISTA.\*RMG No Problem/ Lil Scrappy /REPRISE

# 50,000 SPINS

So, ooo Spins You/ Lloyd Feat. Lil Wayne /THE INC/UNIVERSAL MOTOWN Runawy Love/ Ludacris Feat. Mary J. Blige /DEF CON II/IDJMG It Ends Ionight/ All-American Rejects /DOGHOUSE/INTERSCOPE Snow (Hey Oh)/ Red Hot Chill Peppers /WARNER BROS. That's That S''' Snoop Dogg Feat. R. Kelly /GEFFEN Break It Off/ Rihanna Feat. Sean Paul /DEF JAM/IDJMG What Goes Around... Comes Around/ Justin Timberlake /JIVE It's Not Over/ Daughtry /RCA/RMG My, Oh My/ The Wreckers /MAVERICK/WARNER BROS./WRN Pain/ Three Days Grace /JIVE/ZOMBA Ladies Love Country Boys/ Trace Adkins /CAPITOL NASHVILLE Make It Rain/ Fat Joe /TERROR SQUAD/VIRGIN I Luv It/ Young Jeezy /DEF JAM/IDJMG Alyssa Lies/ Jason Michael Carroll /ARISTA NASHVILLE /II Waif For You/ Joe Nichols /UNIVERSAL SOUTH Only Grace/ Matthew West /UNIVERSAL SOUTH Only Grace/ Matthew West /UNIVERSAL SOUTH Only Grace / Matthew West /UNIVERSAL SOUTH/SPARROW/EMI CMG Sing Alleluia/ Jennifer Knapp & Mac Powell /ESSENTIAL PLG Push It' Rick Ross /SLIP-N-SLIDE-/DEF JAM/IDJMG On The Hotline/ Pretty Ricky /ATLANTIC Sing A Song/ Third Day /ESSENTIAL/PLG Wings Of A Butterfly/ HIM /WARNER BROS. Always On Your Side/ Sheryl Crow & Sting /A&M/INTERSCOPE Nothing Without You/ Bebo Norman /PROVIDENT La Paga/ Juanes /UNIVERSAL LATINO La Sopeso/ Los Tigres Del Norte /FONOVISA Change Me/ Ruben Studdard /J/RMG Dile/ Don Omar /MACHETE/VI Sea Of Faces/ KUTLESS /J/RMG Anna Molly/ Incubus /EPIC Boston/ Augustana /EPIC

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BILBOARD CHARTS COMPILED BY

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1	2 1	3 # NORAH JONES	( mor)	Not Too Late	Sr VP/Music & Talent Amy Doyle VP/Music & Talent, Peter Baron 1 Viacom 212-258-8000		Exec VP/Talent & Music Rick Knm Sr VP Music & Talent Bruce Bilimer VP/Music & Talent Sandy Alouete Viacom 212-258-7800	Video On Demand AV Jack Isquith	JL 🎽
2	HOT SHOT DEBUT	2WKS BLUE NOTE 74516/BLG (18.98) ↔		In My Songs	2	TW LW		212-652-6400	
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ti fi	1 -	FALL OUT BOY FULLED BY RAMEN ISLAND COBTO9 IDJMG (13	3 98)	Infinity On High	8 Silversun Pickups, Lazy Eye 9 Mika, Grace Kelly 10 Lloyd, You 11 My Chemical Romance, Famous La	15 14 8 15 15 9 15 19 10	Mat Keamey, Nothing Left To Lose 18	3         16         5         Akon,           18         Don't Matter           3         20         6         Daughtry,	2
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nd dow	3 3		6 (18.98) 🕣	Daughtry	20 Gnarls Barkley, Smiley Faces 21 Hellogoodbye, Here (In Your Arms)	7 8 20 6 5 21	Evanescence, Lithium         13           Blue October, Into The Ocean         13           The Killers, Road My Mind         12           John Mayer, Wanting On The World To         11           Mary J. Blige, We Ride (Il See The Future))         10	16 Say Goorfbye 0 11 Bow Wow, 15 Shortie Like Mine	
ed 🚬		JOHN MAYER			21 Hellogoodby: Here (In Your Arms) 22 Degative: Jis Not Over 23 Fail Joc. Make It Rain 24 Rich Boy. Threw Some D's 25 Jay - Killiony Report	6 5 22 5 4 23 5 6 24	Robert Randolph & The Family Band, Am't 9	10 How To Save A Life 0 13 Gwen Stefani	
8		AWARE COLUMBIA 79019 SONY MUSIC (18 9)	38)	Continuum	27 Ferrue, Glamorous		Bocco Deluca & The Burden, Colorful 9	5 The Sweet Escape 12 14 Katharine McPhee, 14 OpenToes	
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16		ROADRUNNER 618300 IDJMG (18 98)				TW LW		/ LW YAHOO! Video On Demand	
		MOSLEY GEFFEN 006300* INTERSCOPE (13 98 RASCAL FLATTS	8)	Loose	1 Young Jeezy, Go Getta 2 Marques Houston, Circle	19 7 1 19 12 2	Trace Adkins, Ladies Love Country Boys 24 Keith Urban, Stupid Boy 22		0
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18	14 7	SOUNDTRACK MUSIC WORLD COLUMBIA 88953/SONY MUSIC	(18.98)	Dreamgirts		14 16 <b>6</b> 14 16 <b>7</b>	Jack Ingram, Lips Of Ån Angel 21 Tim McGraw, Last Oollar (Fly Away) 20 Brooks & Dunn, Hillbilly Deluxe 19 Diade Destan Locat Tim Alexan	23 What Goes Around 22 2 Bevonce.	2
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20	26 28	FERGIE WILL I AM A&M 007490 INTERSCOPE (13 98)		The Dutchess		9 7 12 8 7 13	Bodney Atkins, Watching You 15	21 4 Akón, 10 SmackThat 21 5 Fergie,	1
21	57 75 6	MARY J. BLIGE		The Breakthrough	14 Kich Boy, Throw Some D's 15 The Game, Wouldn't Get Far 16 Giara, Promise	8 17 14 7 5 15 7 5 16	Sugarland, Settlin' 14 Taylor Swift, Tim McGraw 12 Taylor Swift, Teardrops On My Guitar 10	19 Fergalicious 23 6 Akon, 0 IWanna Love You	1
22	13 5	MATRIARCH/GEFFEN 005722* INTERSCOPE (13 PRETTY RICKY	3.98.8.98)		17 Huey, Pop Lock And Drop	6 3 1/	Clay Walker, Fore She Was Mama 10 Little Big Town, Good As Gone 10 Ashley Monroe With Ronnie Dunn, I Don't 10	0 7 Fergie, 8 Glamorous 8 8 Ludacris,	
		BLUESTAR ATLANTIC 94603 AG (18.98)		Late Night Special	18 Fandasia, Hodo Boy 19 Lil Scrappy, Oh Yeah (Work) 20 Mary J. Blige, We Ride (Il See The I 21 Fat Joe, Make It Ram 21 Fat Joe, Make It Ram	Future)) 5 5 20 5 7 21	Carrie Underwood, Wasted 8 Rascal Flatts, What Hurts The Most 8	0 Runaway Love 6 9 Jennifer Lopez,	1
23	51 58 1	G 0.0 D COLUMBIA 80323 SDNY MUSIC (18 98	(8)	Once Again	22 Nas, Can't Forget About You 23 Yung Joc, 1st Time 24 Mike Jones. Mr. Jones	5 9 23	The Wrackers, My, Oh My 8 Lindsey Haun, Broken 8 Joe Nichols, I'll Wait For You 8	7 Que Hiciste 8 10 Shakira,	1
		MARY J. BLIGE						9 Hips Don't Lie	
24	37 34 1	MATRIARCH GEFFEN 008112* INTERSCOPE (13	3 98)	Reflections (A Retrospective)	25 Beyonce, Irreplaceable 26 Tum Tum, Caprice Musik 27 John Legend, Heaven	4 3 25 4 3 26 4 4 27	Carrie Underwood, Before He Cheats 8 Josh Turner, Would You Go With Me 7 Trent Tomlinson, Dne Wing In The Fire 7	9 Hips Don't Lie 10 11 Gwen Stefani, 2 The Sweet Escape 5 12 Lloyd,	
24 25		MATRIARCH GEFFEN 0081121 INTERSCOPE (13 BEYONCE COLUMBIA 909201 SÓNY MUSIC (18 98)	3 98)	Reflections (A Retrospective) B'Day	25 Beyance, Irreplaceable 26 Turn Turn, Caprice Musik 27 John Legend, Heaven 28 Comman, Come Close To Me	4 3 25 4 3 26 4 4 27 3 0 28 3 0 29	Carrie Underwood, Before He Cheats 8 Josh Turner, Would You Go With Me 7 Trent Tomlinson, Dne Wing In The Fire 7 Faith Hill, Like We Never Loved At Ali 7 Vince Gill, The Reason Why 7	10 11 Gwen Stefani, 2 The Sweet Escape	
-	25 23 2	COLUMBIA 90920* \$ÔNY MUSIC (18 98)		B'Day	25 Beyonce, Irreplaceable 26 Tum Tum, Caprice Musik 27 John Legend, Heaven	4 3 25 4 3 26 4 4 27 3 0 28 3 0 29 Down In 3 2 30	Carrie Underwood, Before He Cheats 8 Josh Tinney, Would You Go With Me 7 Trent Tonniuson, Dna Wing in The Fire 7 Frant Hill, Like We Never lowed 41 All 7 Vince Gill, The Reason Why 7 Emerson Drive, Moments 7 Clay Walker, Fore She Was Marna 10	10 11 Gwen Stefani, 2 The Sweet Escape 5 12 Lloyd, 7 13 Beyonce, Listen 14 Omarion, 16 Cmarion, 17 Cmarion, 18 Listen	
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25	25 23 2 Bill	BEYONCE COLUMBIA 90920* SONY MUSIC (18 98)		B'Day	Seyonce, Irreplicable     Tom Tun, Caprice Musik     Tun Tun, Caprice Musik     Tun Tun, Caprice Musik     Commons, Cone Close To Me     Sow Wow, Units Mr, System     Sow Wow, Units Mr, System     The Game. Wouldn't Gerfar     A+ The Game. Wouldn't Gerfar     A+ Huey. Pop Lock And Drop It     Great American Country	4 3 25 4 4 3 26 3 0 28 0 28 0 28 0 28 3 0 3 0 28 3 0 3 0 3 0 3 0 3 0 3 0 3 0 0 0 0 0 0 0	Carrie Underwood, Before He Cheats 8 Josh Timer, Wuld You Go With Me 7 Trent Tominson, Dne Wing in The Fire 7 Farth HIL, Like Ve Never Loved A4 AII 7 Vince Gill, The Reason Why 7 Emerson Drive, Moments 7 Clay Walker, Fore She Was Mama 10 Taylor Swift, Tearcings On My Guitar 10 FUSE USE Comparison of the State S	10 11 Given Stefani, 2 The Sweet Escape 5 U Uoyd, 7 U To The Sweet Escape 5 U Uoyd, 7 U To The Sweet Escape 6 U To The Sweet Escape 10 Fail Out Boy and, It's An 10 Dide Chicks. 10 Fail Sweet To Marks Note	1 1 1 1 1
25	25 23 2 Bill	BEYONCE COLUMBIA 90920* SONY MUSIC (18 98)	DIGIT	B'Day	Beyonce, Irreplicable     Tim Tim, Caprice Musik     Tim Structure, Caprice Musik     The Structure, Caprice Musik     The Bind Boys Of Alabama, Way O     A+ The Came, Wouldn't Ger Far     A+ Huey, Pop Lock And Drop It     Great American Country     MD: Tony Troyate     Scropps 15:327 7925	4 3 26 4 4 3 26 3 0 28 3 0 29 Jown In 3 2 30 7 5 4+ 6 3 4+	Carrie Underwood, Before He Cheats 8 Josh Timner, Wolf Avus Go With Me Trent Tominisson, Dna Wing in The Fire 7 Frank Hil, Like Ve Never Loved Al All 7 Vince Gill, The Heason Winy Emerson Orive, Monents Cley Walker, Fore She Was Mama 10 Taylor Swilt, Teardrops Un My Guitar 10	10 11 Given Stefani, 2 The Sweet Escape 5 12 Lloyd, 7 01 Beyonce, 13 Beyonce, 14 Omarion, 16 e Box 16 10 Stefani, 16 10 Stefani, 17 10 Stefani, 16 10 Stefani, 17 10 Stefani, 17 10 Stefani, 17 10 Stefani, 17 10 Stefani, 17 10 Stefani, 18 10 Stefani, 19 10 Stefani, 10 Stefan	
25	25 23 2 Bill TITLE ARTIST (IMPR	BEYONCE COLUMBIA 90920* SONY MUSIC (18 98)		B'Day	2 Beyonce, Irrepliceble 5 Tum Tun, Caprice Musik 2 Julin Legend, Heuveir 3 Commons, Cone Close To Me 4 Commons, Cone Close To Me 5 Commons, Cone Close To Me	4 3 25 4 4 3 26 9 0 23 9 0 2 9 0 23 9 0 2 9 0	Carrie Underwood, Before He Cheats 8 Josh Timer, Wolf Avu Go With Me 7 Trent Tominisson, Dna Wing in The Frie 7 Frient Hill, Like Venzer Loved Akall 7 Vince Gill, The Reason Why Emerson Orive, Moments 7 Glay Walker, Fore She Was Mama Taylor Switt, Teardrops On My Guitar 10 ISENE FUSE Dir, Fgmg, Janis Unterweiser Rainbow-Medie 212:324:3416	10 11 Given Stefani, 2 The Sweet Escape 5 2 Lloyd, 7 0u 13 Berome, 6 10 0 14 Omairon, 16 Box 0 5 Carrie Underwood, 16 Fall Out Borne His An 17 Disc Marke Nice 18 Joulo, 19 Gara, 19 Gara, 19 Gara, 19 Gara,	1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
25 MERK MERK 0 MERK 10 10	25 23 2 Bill TITLE ARTIST (IMPE	BEYONCE COLUMBIA 90920* SONY MUSIC (18 98) COCORD HOT L SOCOLUMBIA 90920* SONY MUSIC (18 98)	DIGIT Neg type type type type type type type type	B'Day	2 Beyonce, Irreplicable 2 Tom King, Caprice Musik 2 John Legend, Heaven 3 Tom King, Caprice Musik 2 John Legend, Heaven 3 The Blind Boys Of Alabama Way O 4 The Game. Wouldn't Get Far 4 Huey, Pop Lock Are Drop t Great American Country MD: Tony Troyate 5 Cryptice Bit 5321-7525 1 Keith Urban, Stund Boy 2 Jon Nichels, I'l Weit Far You 3 Carrel Linderwood Wasted	4     3     25       4     3     26       3     4     26       3     0     28       3     0     29       7     5     3       6     3     4	Carrie Underwood, Before He Cheats 8 Josh Timer, Wolf Avu Go Wir Me 7 Trent Tomimson, Dne Wing in The Fire 7 Frank HL, Like Ve Never Loved 4 Au Frank HL, Like Ve Never Loved 4 Au FUSE Dir. Pang, Janis Untervoiser Reindow-Medie 212-324-3116	10     11     Given Stefani, The Sweet Escape       2     Lloyd, You     13       3     Beronce, Beronce, Common, Lee Box     16       0     15     Carrie Underwood, Before He Cheats       16     Fail Out Born, This Ain 1A Scene, It's An 10 Dide Cheats       17     Dide Cheats Noteshard To Make Nice       18     Job Lander Do Late Promise       19     Vitea, A Fleur De Toi	1 6 6 6 7 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
25 LSV1 9 10 43 23	25 23 2 Bill TITLE ARTIST (IMPE ARTIST (IMPE MARTING UNE DIXIE CHICKS	BEYONCE COLUMBIA 90920* SÓNY MUSIC (18 98)		B'Day	2 Beyonce, Irrepliceble 2 Tom Unic Caprice Musik 2 John Legend, Heaven 2 Bow Www, Dinta May System 3 The Bind Boys Of Alabama Way O 4 The Came. Wouldn't Get Far A Huey, Pop Lock And Drop It Great American Country MD: Tony Troyate Scraptice Bit-321-7525 1 Keith Urban, Stupp Bey 2 John Michael Bey 2 John Michael Bey 3 Loce Michael, 11 Wair Far You 3 Loce Michael Scraptice Far Houle Heads	4         3         25           4         3         26           4         4         27           3         0         22           Jown In         3         2         30           7         5         A++           CALC         A+         A++           CAL         7         30         A++           30         7         30         A++           30         7         30         A++           30         7         30         A++           30         30         A++         A++      30         30         A++ <t< td=""><td>Carrie Underwood, Before He Cheats B. Josh Timner, Wolf You Go With Me Trent Tominisson, Dna Wing In The Frie Trent Tominisson, Dna Wing In The Frie Trent Hil, Like Ve Never Loved At All Transon Drive, Momentis T Clay Walker, Fore She Was Mama To Clay Was Mama</td><td>10 11 Given Stefani, 2 The Sweet Escape 5 2 Lloyd, 7 3 Beyonce, 8 3 Control Control Control Control Control 9 4 Control, 10 5 Carrie Underwood, 10 6 Fail Out Boy, 10 5 Carrie Underwood, 10 Fail Out Boy, 10 Fail Out Boy, 10 This Amit A Scene, It's An 10 Dide Chicks, No Ready To Make Nice 10 Control Late 19 Control Late 10 Control</td><td></td></t<>	Carrie Underwood, Before He Cheats B. Josh Timner, Wolf You Go With Me Trent Tominisson, Dna Wing In The Frie Trent Tominisson, Dna Wing In The Frie Trent Hil, Like Ve Never Loved At All Transon Drive, Momentis T Clay Walker, Fore She Was Mama To Clay Was Mama	10 11 Given Stefani, 2 The Sweet Escape 5 2 Lloyd, 7 3 Beyonce, 8 3 Control Control Control Control Control 9 4 Control, 10 5 Carrie Underwood, 10 6 Fail Out Boy, 10 5 Carrie Underwood, 10 Fail Out Boy, 10 Fail Out Boy, 10 This Amit A Scene, It's An 10 Dide Chicks, No Ready To Make Nice 10 Control Late 19 Control Late 10 Control	
25 MERK MERK 0 MERK 10 10	25 23 2 Bill TITLE ARTIST (MAPP ATTENDED UNCT REA DIXIE CHICKS GUID CIASS HEROS	BEYONCE COLUMBIA 90920* SONY MUSIC (18 98) COLOMBIA 90920* SONY MUSIC (18 98) COLOMBIA HOLD LABEL) T GOES AROUND LABEL) T GOES AROUND LABEL) T TIMBERLAKE (JVE / ZOMBA) DY TO MAKE NICE ICOLUMBIA) CHOKEHOLD ES (DECAMARE FUELD BY RAMEY ATLANTO LAVA)	DIGIT Neg type type type type type type type type	B'Day	2 Beyonce, Irrepliceable     5 Turi Tun, Caprice Musik     2 Join Legend, Hicker     2 Join Legend, Hicker     2 Join Legend, Hicker     2 Bow Wow, Units My, System     3 The Bill Moyo, Units My, System     3 The Bill Moyo, Units My, System     4 The Came. Wouldn't Ger Far     A+ The Came. Wouldn't Ger Far     A+ Huey, Pop Lock And Drop It     Great American Country     MD-Tony Troyato     Scrupps B15-327-7525     1 Keith Urban, Stupp Bay     2 Joe Nichols, Jil Wair For You     3 Carrel Underwood, Wasted     3 Taylor Swift, Facatrops In My, Guita     5 The Paylor Swift, Facatrops In My, Guita     5 The Paylor, South, Hother My, Borne, South, Hother Mac     5 The Paylor, South, Ho	4     3     25       4     3     26       3     0     28       0     28     30       7     5     4+       6     3     4+       7     5     4+       7     5     4+       8     30     2       30     7     5       6     3     4+       30     2     30       7     30     1       31     32     2       33     32     2       33     32     2       33     32     2       33     32     2       33     32     2       33     32     3       37     30     1       38     32     5       80ys     30     2       70     72     8	Carrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats Trent Tominson, Dna Wing In The Free T Fach HH, Like Ve Never Loved At All T Vince Gill, The Reason Why Emerson Drive, Moments T Clay Walker, Fore She Was Mama T Clay Was Mama T Clay Walker, Fore She Was Mama T Clay Was Mama T Cl	10       11       Given Statishi, The Sweet Escape         2       Loyd, You       13       Beyonce, Listen         0       13       Beyonce, Listen       14         0       14       Onnanon, Carrie Underwood, Before He Cheats       16         15       Fail Out Boy, This Aint A Scene, It's An 10       17       Dide Chicks, Nor Ready To Make Nice         10       Out Ittle Too Late       19       Carrie Jouin, Toorise       10         11       ACUL Source       TOTAL         12       ACUL Source       STREAM	7 7 6 6 9 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9
25 LSV1 9 10 43 23	25 23 2 Bill TITLE ARTIST (IMPE ARTIST (	BEYONCE COLUMBIA 90920* SONY MUSIC (18 98)	26 - 2 27 25 21	B'Day	Seyonce, Irreplicable     Tom Tun, Caprice Musik     Zi Jahn Legend, Heuven     Zi Jahn Legend, Mergend, Mitter, Admitter, Mergend, Mitter, Merge	4     3     25       4     3     26       3     0     23       0     23     29       7     5     4+       GALCC       Tw Lw       Tw Lw       33     32     2       37     30     2     3       37     30     2     2       37     32     2     2       ar     32     5     4       25     4     4     9       25     24     9     9       23     32     2     4       27     24     9     9       23     32     10     1       23     32     10     1	Carrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Den Wing In The Frie Trent Toniunson, Dna Wing In The Frie Trent Toniunson, Dna Wing In The Frie Glay Walker, Fore She Was Mama Taylor Switt, Teardrops On My Guitar  FUSE Dir, Pgmg, Janis Unterweiser Rainbow-Medie 212-324-3416  W My Chemical Romance, Famous Last Gym Glass Heroes, Cupyo S Chokehold Last In The Frie Hour Sourday, Liar Beyonge, Ingride Zula Suchahold Last In Theorem States  W My Chemical Romance, Famous Last Gym Glass Heroes, Capito S Chokehold Last Interventee Alter Sustein Theorem States  Twe Sustein Theorem States  Sustein The	10     11 Given Stefani,     The Sweet Escape     12 Lloyd,     You     13 Beyonce,     14 Orien,     16 Orien,     16 Orien,     16 Fail Out Boy,     17 This Sweet Underwood,     16 Fail Out Boy,     17 This Anit A Scene, It's An     17 Dide Chicks ake Nice     18 Doo Lifter Too Late     19 Gara,     Promise     20 Vitaa,     A Fleur De Toi     31     1     24     20 Vitaa,     A Fleur De Toi     31     1     32     1 Justin Timbertake,     What Goes Around.     17	ĀS
25 LSV1 9 10 43 23	25 23 2 Bill ARTIST (MPR ARTIST (MPR ARTIST (MPR UNT REA DIAL CHICKS CUEPID'S GYM CLASS HEROS THE SWE GWM STEFAMI DON'T M.	BEYONCE COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA 90920* SONY MUSIC (18 98) COLORED LABEL) T GOES AROUND LABEL) T GOES AROUND .COMES AROUND IN TIMBERLAKE JAVE ZOMBA N TIMBERLAKE JAVE ZOMBA N TO MAKE NICE (COLUMBIA) CHOKEHOLD ES (DECATOANE FUELD BY RAMEY ATLANTO LAVA) EET ESCAPE IFEAT AKON (INTERSCOPE) ATTER	<b>DIGIT</b> SHE 28 28 - 2 27 25 24 28 28 6	B'Day	2 Beyonce, Irrepliceable     3 Tor Tun, Caprice Musik     2 Join Legend, Heuven     3 Bow Wav, Units Mr, System     3 Bow Wav, Units Mr, System     4 Bow Wav, Units Mr, System     4 The Came. Wouldn't Ger Far     4+ The Came. Would Far     4- The Wave Far     5-27-7525     5	4       3       25         4       3       26         3       0       22         3       0       22         7       5       A++         COLOCIE         Tw Lw         Tw Lw         37       30         32       32         32       32         32       32         32       32         32       32         32       32         25       5         4       80ys         30       32         24       25         24       24         80ys       30         23       32         24       24         9       23         23       32         23       32         24       4         9       23         23       32         23       32         23       32         33       22         34       10         10       11         11       12         23 <td< td=""><td>Carrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats Trent Tominson, Dna Wing In The Frie Trent Tominson, Dna Wing In The Frie Trent Only We Never Loved At All Trent Only We Never Loved At All Cheat Che</td><td>10     11 Given Stefani,     The Sweet Escape     12 Licyd,     You     13 Beyonce,     13 Deyonce,     13 Deyonce,     14 Origin,     16 Box,     16 Grain,     16 Grain,     16 Grain,     17 Dide Chicker,     17 Solard,     17 Dide Chick Nice     18 Octave,     17 Nice Chick Nice     19 Giara,     Promise     20 Vitaa,     A Fleur De Toi     31     32     4     4     4     4     4     4     5     5     5     5     5     5     5     5     5     5     5     5     5</td><td>ĀS 77. 6</td></td<>	Carrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats Trent Tominson, Dna Wing In The Frie Trent Tominson, Dna Wing In The Frie Trent Only We Never Loved At All Trent Only We Never Loved At All Cheat Che	10     11 Given Stefani,     The Sweet Escape     12 Licyd,     You     13 Beyonce,     13 Deyonce,     13 Deyonce,     14 Origin,     16 Box,     16 Grain,     16 Grain,     16 Grain,     17 Dide Chicker,     17 Solard,     17 Dide Chick Nice     18 Octave,     17 Nice Chick Nice     19 Giara,     Promise     20 Vitaa,     A Fleur De Toi     31     32     4     4     4     4     4     4     5     5     5     5     5     5     5     5     5     5     5     5     5	ĀS 77. 6
25 LSV1 9 10 43 23	25 23 2 Bills TITLE ARTIST (IMPE ARTIST (IMPE TITLE ARTIST (IMPE TITLE CUPID'S GWEN STEFANI DON'T M. ARON (KONVIC THIS AINT	BEYONCE COLUMBIA 90920* SÓNY MUSIC (18 98) COLUMBIA 90920* SÓNY MUSIC (18 98) COLUMBIA ISOCATOLA COMESAROUND IN TIMBELAKE (JVEZZOMBA) IN TIMBELAKE (JVEZZOMBA) INT TO MAKE NICE (COLUMBIA) CHOKEHOLD ES (BECATOLA ET PERKEN ISOCATOLA ET ESCOPE) ATTER IVUPERONT SRC UNIVERSAL MOTOWNI A SCENE, ITS AN ARMS RACE	26 - 2 27 25 21 28 28 6 29 24 8	B'Day	<ul> <li>2 Beyonce, Irreplicable</li> <li>2 Tum Tun, Caprice Musik</li> <li>2 Joint Legend, Heaven</li> <li>2 Joint Legend, Heaven</li> <li>2 Joint Legend, Heaven</li> <li>2 Bow Wow, Ohta My System,</li> <li>30 The Blind Boys Of Alabama, Way O</li> <li>A+ The Game, Wouldn't Get Far</li> <li>A+ Heaven Pop Lock And Drop th</li> <li>Great American Country</li> <li>MD: Tony Trougto</li> <li>MD: Tony Trougto</li> <li>MD: Tony Trougto</li> <li>Scruppe bi5-327-7525</li> <li>2 Joen Nichols, Fl Wait For You</li> <li>3 Carte Underwood, Wasted</li> <li>4 Taylor Swith, Teardrops On My Gailable</li> <li>Following State, Share Standard, Heads</li> <li>Tore Arkins: Lades Love Country</li> <li>Brad Passiey, She's Examption</li> <li>Brad Passiey, She's Examption<td>4       3       25         4       3       26         4       3       20         3       0       28         3       0       28         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         8       3       22         9       30       32         9       30       32         9       30       32         20       1       3         22       31       5         8       32       31         23       32       31         24       24       8         22       32       32         23       32       11         11       12       22       24         23       32       12       33         24       42       32       12         24       32       32       12         23       32       12       13         30       30       15       16</td><td>Carrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Den Wing In The Fre Trent Tominson, Dne Wing In The Fre Trent Thu Like Never Loved 41AI Trent Tom Drive Nesson Try Clay Walker, Fore She Was Mama Taylor Swift Tearrings On My Guitar  FUSE Dir, Pging, Janis Unterweiser Anindraw-Media 212-324-3116  W My Clasmical Bonames, Famous Last The Ting, their Gases Airbo W My Clasmical Bonames, Famous Last The Ting, their Gases Airbo W My Clasmical Bonames, Famous Last Taking Back Sunday, Liar AHollogodity, Liar Stunday, Liar Beyonce, Irapidaeable Society, The Ting, the No. Fore She Yaster 32  Stunday, Liar Beyonce, Irapidaeable Society, Linker, Panis Bank Sunday, Liar Beyonce, Irapidaeable Society, Toksen, Yang Is The Most 18  Bayside, Duality Try End Ste Ram Time Ram, Linker, Panis Bank Most 18  Bayside, Duality Try End Ste Ram Time Ram, Linker Ram Time Bayside, Duality Time Ram, Item Bank Sunday, Linker Most Bayside, Duality Time Ram, Banker Ram Time Rabo, Cheers, Mang Linker Most Bayside, Duality Chennical Banemeber Time Rabo, Cheers, Mang Linker Most Bayside, Duality Time Rabo, Linker Ram Time Rabo, Cheers, Mang Linker Most Bayside, Duality Time Rabo, Linker Ram Time Rabo, Cheers, Mang Linker Mang Time Rabo, Linker Ram Time Rabo, Cheers, Mang Linker Mang Time Rabo, Linker Ram Time Rabo, Cheers, Mang Linker Mang Time Rabo, Cheers, Mang Linker Mang Time Rabo, Linker Ram Time Rabo, Linker Ram Time Rabo, Cheers, Mang Linker Rabo, Linke</td><td>10     11 Given Statishi,     2 The Sweet Escape     12 Loyd,     You     7     13 Beyonce,     13 Beyonce,     14 Gaten,     16 Gaten,     16 Gaten,     16 Gaten,     16 Gaten,     17 Diad Chicks,     16 Fail Out Boy,     17 This Anit A Scene, It's An     17 Diad Chicks,     Nock Ready To Make Nice     18 Doy,     17 Gaten,     19 Gaten,     10 Diad Chicks,     Nock Ready To Make Nice     18 Doy,     10 Gaten,     10 Diad Chicks,     10 Staten Data     10 Gaten,     10 Diad Chicks,     10 Staten Data     19 Gaten,     10 Diad Chicks,     10 Note Chicks,</td><td>AS 7. 4</td></li></ul>	4       3       25         4       3       26         4       3       20         3       0       28         3       0       28         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         8       3       22         9       30       32         9       30       32         9       30       32         20       1       3         22       31       5         8       32       31         23       32       31         24       24       8         22       32       32         23       32       11         11       12       22       24         23       32       12       33         24       42       32       12         24       32       32       12         23       32       12       13         30       30       15       16	Carrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Den Wing In The Fre Trent Tominson, Dne Wing In The Fre Trent Thu Like Never Loved 41AI Trent Tom Drive Nesson Try Clay Walker, Fore She Was Mama Taylor Swift Tearrings On My Guitar  FUSE Dir, Pging, Janis Unterweiser Anindraw-Media 212-324-3116  W My Clasmical Bonames, Famous Last The Ting, their Gases Airbo W My Clasmical Bonames, Famous Last The Ting, their Gases Airbo W My Clasmical Bonames, Famous Last Taking Back Sunday, Liar AHollogodity, Liar Stunday, Liar Beyonce, Irapidaeable Society, The Ting, the No. Fore She Yaster 32  Stunday, Liar Beyonce, Irapidaeable Society, Linker, Panis Bank Sunday, Liar Beyonce, Irapidaeable Society, Toksen, Yang Is The Most 18  Bayside, Duality Try End Ste Ram Time Ram, Linker, Panis Bank Most 18  Bayside, Duality Try End Ste Ram Time Ram, Linker Ram Time Bayside, Duality Time Ram, Item Bank Sunday, Linker Most Bayside, Duality Time Ram, Banker Ram Time Rabo, Cheers, Mang Linker Most Bayside, Duality Chennical Banemeber Time Rabo, Cheers, Mang Linker Most 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25 10 10 10 10 10 10 10 10 10 10	25 23 2 Bills TITLE ARTIST (IMPF TITLE ARTIST (IMPF TITLE ARTIST (IMPF THE SWE CUPID'S OWN CLASS HEAD THIS AINT FALL OUT BOY SALY IF URTAD IT'S NOT	BEYONCE COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA TOPOLINI TABLEL) TOPOLINI TABLEL TOPOLINI TABLEL TOPOLINI TABLEL TOPOLINI TABLEL TOPOLINI TABLE TOPOLINI SOCUMUE TOPOLINI SOCUMUE TOPOLINI TOPOLIN	<b>DIGIT</b> <b>SHI</b> <b>26</b> - 2 <b>27</b> 25 2 <b>28</b> 6 <b>29</b> 24 8 <b>30</b> 19 4 <b>31</b> 41 11 <b>32</b> 26 4	B'Day	<ul> <li>2 Beyonce, Irreplicable</li> <li>2 Join Legend, Heuven</li> <li>3 Join Legend, Heuven</li> <li>4 Gommon, Cone Close To Mais</li> <li>4 Gommon, Cone Close To Mais</li> <li>5 Gommon, Cone Close To Mais</li> <li>6 Gommon, Cone Close To Mais</li> <li>7 He Game, Wouldn't Get Far</li> <li>A + The Game, Wouldn't Get Far</li> <li>A + Huey, Pop Lock And Drop It</li> <li>Great American Country</li> <li>MD<sup>-</sup> Tony, Trovato</li> <li>Scrupps, 615-327-7525</li> <li>4 Keith Urban, Stupp Boy,</li> <li>1 Keith Urban, Stupp Boy,</li> <li>2 Joen Nichols, Til Wair Far You</li> <li>3 Carrie Underwood, Wasted</li> <li>5 Trace Advins, Lades Look Dunk, Hines</li> <li>5 Trace Advins, Lades Look Country,</li> <li>7 Brad Pasicy, Shee Scouth, Heides</li> <li>9 Brooke, Shom, Hidhily Belaue</li> <li>9 Booke, Shehon, Don My, Ohay,</li> <li>11 Jason Aldean, Amanio Sky, Piethon, Jone Wing In The 15 Blake, Shehon, Don It Make Me</li> <li>16 Gretzher, Wolf, Cone, Dire, Mongan, Yaon, Cone Dire, Mongan, Yaon, Cone Dire, Mongan, Yaon, Yaon, Cone Dire, Mongan, Yaon, Yaon, Yaon, Yaon, Yaon, Yaon, Cone Dire, Mongan, Yaon, Ya</li></ul>	4         3         25           4         3         26           3         0         22           0         23         30           7         5         5           7         5         5           7         5         5           7         5         3           7         5         5           7         30         22           30         32         2           31         32         2           32         30         2           32         3         2           32         3         32           32         3         32           32         3         32           32         32         6           8         30         32           25         4         8           23         2         1           24         19         2           25         2         12           24         12         17           19         20         16           19         20         16           19	Carrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats Trent Tominson, Dna Wing In The Frie Trent Tominson, Dna Wing In The Frie Trent Bill, the Neaver Loved At All Trent Cherk Wonents Cherk Weiter Fore She Was Mama Taylor Swift, Teardrops On My Gutar	10     11 Given Stefani,     The Sweet Escape     12 Lloyd,     You     13 Beyonce,     13 Beyonce,     14 Orien,     16 Box,     16 Fail Out Boy,     17 The Sweet Enderse     16 Fail Out Boy,     17 This Ann't A Scene, It's An     17 Dide Chicks, tek Nice     18 Oct Into Late     19 Giara,     Promise     20 Vita,     AFleur De Toi     31     1     Justin Timbertake,     What Goes Around,     21     What Goes Around,     22 Brightee,     16 A Undaway Love     15 A Undaway Love     15 Akon,     17 Diaden,     18 Akon,     17 Akon,     17     17	<b>ĀS</b> 7 5 4 4 4 4
25 50 50 50 50 50 50 50 10 10 50 10 10 50 10 10 10 10 10 10 10 10 10 1	25 23 2 Bills TITLE ARTIST (IMPA TITLE ARTIST (IMPA TITLE ARTIST (IMPA THIS ART THIS ART ARON (ROIPWIC THIS AINT FALL OUT BOY SALY I FURTAD IT'S NOT DUINAGHAY (CA DUINAGHAY (CA DUINAGH	BEYONCE COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA T GOES AROUND. COMES AROUND IN TIMBERLAKE (JIVE ZOMBA) NDY TO MAKE NICE (COLUMBIA) CHOKEHOLD ES DECADARE FUELD BY RAMEY AT LAND LAVA EET ESCAPE IFEAT AKON (INTERSCOPE) ATTER TUDERDANT SRC UNVERSAL MOTOWNI A SCENE, ITS AN ARMS RACE (FUELED BY RAMEN ISLAND (DJMG) IGHT 0 (MOSLEY GEFFEN) OVER CA RIMG)	SHE         SHE <td>B'Day</td> <td>2 Beyonce, Irreplicable     3 Tom Tun, Caprice Musik     2 John Legend, Heaven     3 John Legend, Heaven     4 John Legend, Heaven     4 John Legend, Heaven     3 The Binne, Wouldh's Ger Far     4 Huey, Pop Lock And Drop It     Great American Country     MD. Tony Troyato     5 Scrapts B15-321-7525     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Bay Bay And And And And And And And And And And</td> <td>4         3         25           4         3         26           4         4         27           3         0         28           3         0         28           7         5         3           7         5         3           7         5         3           7         5         3           7         5         3           7         5         3           8         3         22           3         32         2           3         32         2           3         3         3           3         3         3           3         3         3           3         3         3           3         3         3           3         3         3           3         3         3           3         3         3           4         3         3           4         3         3           3         3         3           3         3         3           3         3</td> <td>Carrie Underwood, Before He Cheats B. Josh Turner, Wolf Ava G. With Me 7. Trent Tominson, Dna Wing in The Frie 7. Frank Med Ava J. 2015 The Fried Part Mill, Like Never Loved Ava J. 2015 The Fried We Never Loved Ava J. 2015 The Fried Swith Tearring of My Guitar 10. Taylor Swith Tearrings On My Guitar 10. Taylor Swith Tearrings On My Guitar 10. 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Tony Troyato     5 Scrapts B15-321-7525     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. Stupic Bay     John Kinds And Brop It     1 Keith Urban. 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Tony Troyate</li> <li>5 Greate American Country</li> <li>9 Jon Nichels, El Wohr Fer You</li> <li>2 Jon Nichels, El Wohr Fer You</li> <li>3 Carte Underwood Wasted</li> <li>6 Trace Adviss, Laddes Love Country</li> <li>8 Book &amp; Dinn, Hilbity Deluce</li> <li>9 Trace Adviss, Laddes Love Country</li> <li>9 Bayes, She's Everything</li> <li>9 Bookes &amp; Dinn, Hilbity Deluce</li> <li>9 Trace Adviss, Laddes Love Country</li> <li>1 Bayle Say, She's Everything</li> <li>9 Brookes &amp; Dinn, Hilbity Deluce</li> <li>9 Trace Adviss, Laddes Love Country</li> <li>1 Bayler Say, She's Everything</li> <li>9 Brookes &amp; Dinn, Hilbity Deluce</li> <li>9 Trace Adviss, Laddes Love Country</li> <li>1 Bayler Say, She's Everything</li> <li>9 Bookes &amp; Dinn, Hilbity Deluce</li> <li>9 Trace Adviss, Laddes Love Country</li> <li>1 Bayler Say, She's Everything</li> <li>9 Bookes &amp; Dinn, Hilbity Deluce</li> <li>9 Trace Adviss, Laddes Love Country</li> <li>1 Bayler Say, She's Everything</li> <li>9 Bookes &amp; Dinn, Hilbity Deluce</li> <li>9 Trace Adviss, State Bayler, She's Everything</li> <li>9 Bookes Adviss, Watching You</li> <li>10 Bayler Say, She's Everything</li> <li>9 Bookes Adviss, Tore She's Marran</li> <li>10 Bayler Say, She's Everything</li> <li>10 Bayler Say, Bayler Heady Say, Bayler People</li> <li>11 Bayler Say, She's Bayler Bayler</li> <li>12 Bayler Say, She's Bayler Bayler</li> <li>13 Bayler Sayler Marran</li> <li>14 Bayler Sayler Bayler<td>4       3       25         4       3       25         4       4       4         4       3       26         3       0       28         7       5       5         7       5       5         7       5       5         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         8       32       0         32       32       3         8       19       23         20       32       11         6       32       32         7       32       1         6       32       32         7       3       32         8       19       23         9       20       16         19       23       22         11       16       13         13       10       22         14       18       19         13       15       26         13</td><td>Carrie Underwood, Before He Cheats B. 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25 11 12 13 13 14 15 14 15 14 15 14 15 14 15 14 15 14 10 10 10 10 10 10 10 10 10 10	25 23 2 Bills TITLE ARTIST (IMPF ARTIST	BEYONCE COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA TGOES AROUNDCOMES AROUND IN TIMEERLAKE (JIVEZOMBA) COLUMBIA COLUMBIA CHOKEHOLD SOCEADALE * LIEU OF MANEY ATLANTIC LAVA ET ESCAPE FEAT AKON (INTERSCOPE) ATTER D'UPFRONT SRC UNIVERSAL MOTOWN) A SCENE, IT'S AN ARMS RACE (FUELED BY RAMEN ISLAND IDJMG) IGHT OVER CA.RMG) Y LOVE T MARY JEIGE (DTP:/DEF JAM (IDJMG) I ONUSLEY GEFFEN) OVER CA.RMG) Y LOVE T MARY JEIGE (DTP:/DEF JAM (IDJMG) I ONUE (HARU SANCTUARY) WHY I'M HOT ANNA BLOW) ON THE WORLD TO CHANGE AWARE COLUMBIA)	SHA         SHA           26         -         2           27         25         2           28         6           29         24         8           30         19         4           31         41         11           32         26         4           33         65         4           34         32         2           35         36         2           36         34         1	B'Day	<ul> <li>2 Beyonce, Irreplaceble</li> <li>2 Juni Legend, Hauven</li> <li>2 Juni Legend, Hauven</li> <li>2 Juni Legend, Hauven</li> <li>2 Juni Legend, Hauven</li> <li>3 The Bind Boys Of Alabama, Way O</li> <li>4 The Game, Wouldn't Ger Far</li> <li>4 Huey, Pop Lock And Drop It</li> <li>6 Great American Country</li> <li>M. Tony Troyate</li> <li>5 Scrapps, B15-321-7525</li> <li>4 Keith Urban, Stupp Bay</li> <li>4 June Neichols, 18 Wall Far Yau</li> <li>5 Great American Country</li> <li>9 June Neichols, 18 Wall Far Yau</li> <li>9 June Neiches, Addies Love Country, 18 Bay Bays, Nes Eventhing</li> <li>9 Brooks &amp; Dinn, Halbilly Deluxe</li> <li>9 Grait Mongan, Little Bd To Lite</li> <li>19 Bake Shelton, Don't Make Me</li> <li>19 Bake Shelton, Don't Make Ma</li> <li>19 Bake Shelton, Don't Make Ma</li> <li>19 Bake Shelton, Don't Make Ma</li> <li>19 Bike Shelton, Don't Make Ma</li> <li>10 Enrice Bartley, Lonn Ting Atome</li> <li>20 Keit Unter, Wallang Yau, Aleman, Stating</li> <li>21 Tim Katan, Michan, Shelton Bad</li> <li>22 Dierks Bartley, Lonn Ting Atome</li> <li>23 Keit Unter, Wallang Yau, Aleman, Stating</li> <li>24 Keit Walker, Fore She Was Marna</li> <li>25 Keit Unter, Vaula Katan, Aleman Bad</li> <li>26 Keit Watan, Shene Bad</li> <li>27 Tim Katan, Michan, Shene Bad</li> <li>28 Keit Unter, Vaula Katan, Aleman Bad</li> <li>29 Dimry Worley, Liuta Came Badek Fra</li> <li>20 Dimry Worley, Liuta Came Badek Fra</li> <li>20 Dimry</li></ul>	4       3       25         4       3       26         4       3       20         3       0       23         0       7       5         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         8       30       32         20       21       2         37       30       32         24       24       28         23       32       11         5       19       20       13         24       24       24       24         19       23       32       12         11       15       26       21         12       18       19       20       11         19       21       17       14       30         10       18       19       20       27 <td>Carrie Underwood, Before He Cheats B. Josh Turner, Wolf Ava G. With Me 7. Trent Tominison, Dna Wing in The Frie 7. Fright Hill, Like Ve Never Loved 44.21 7. Trent Tominison, Dna Wing in The Frie 7. Fright Hill, Like We Never Loved 44.21 7. Trent State 1998 (Monents 1999) (Mon</td> <td>10     11 Given Stefani,     The Sweet Escape     12 Lloyd,     You     13 Beyonce,     13 Beyonce,     14 Orien,     16 Box,     17 Dide Chiefs,     16 Fail Out Boy,     17 This Sweet Escape     17 Dide Chiefs,     17 Dide Chiefs,     17 Dide Chiefs,     18 Dot Late     19 Giara,     17 Dide Chiefs,     10 Dide Chiefs,     10 Dide Chiefs,     10 Dide Chiefs,     11 Dide Chiefs,</td> <td>л (</td>	Carrie Underwood, Before He Cheats B. Josh Turner, Wolf Ava G. With Me 7. Trent Tominison, Dna Wing in The Frie 7. Fright Hill, Like Ve Never Loved 44.21 7. Trent Tominison, Dna Wing in The Frie 7. Fright Hill, Like We Never Loved 44.21 7. Trent State 1998 (Monents 1999) (Mon	10     11 Given Stefani,     The Sweet Escape     12 Lloyd,     You     13 Beyonce,     13 Beyonce,     14 Orien,     16 Box,     17 Dide Chiefs,     16 Fail Out Boy,     17 This Sweet Escape     17 Dide Chiefs,     17 Dide Chiefs,     17 Dide Chiefs,     18 Dot Late     19 Giara,     17 Dide Chiefs,     10 Dide Chiefs,     10 Dide Chiefs,     10 Dide Chiefs,     11 Dide Chiefs,	л (
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Tony Troyate</li> <li>5 Scrapps, B15-321-7525</li> <li>4 Keith Urban, Stupp Bay</li> <li>4 June Neichols, 18 Wall Far Yau</li> <li>5 Great American Country</li> <li>9 June Neichols, 18 Wall Far Yau</li> <li>9 June Neiches, Addies Love Country, 18 Bay Bays, Nes Eventhing</li> <li>9 Brooks &amp; Dinn, Halbilly Deluxe</li> <li>9 Grait Mongan, Little Bd To Lite</li> <li>19 Bake Shelton, Don't Make Me</li> <li>19 Bake Shelton, Don't Make Ma</li> <li>19 Bake Shelton, Don't Make Ma</li> <li>19 Bake Shelton, Don't Make Ma</li> <li>19 Bike Shelton, Don't Make Ma</li> <li>10 Enrice Bartley, Lonn Ting Atome</li> <li>20 Keit Unter, Wallang Yau, Aleman, Stating</li> <li>21 Tim Katan, Michan, Shelton Bad</li> <li>22 Dierks Bartley, Lonn Ting Atome</li> <li>23 Keit Unter, Wallang Yau, Aleman, Stating</li> <li>24 Keit Walker, Fore She Was Marna</li> <li>25 Keit Unter, Vaula Katan, Aleman Bad</li> <li>26 Keit Watan, Shene Bad</li> <li>27 Tim Katan, Michan, Shene Bad</li> <li>28 Keit Unter, Vaula Katan, Aleman Bad</li> <li>29 Dimry Worley, Liuta Came Badek Fra</li> <li>20 Dimry Worley, Liuta Came Badek Fra</li> <li>20 Dimry</li></ul></td><td>4       3       25         4       3       26         4       3       20         3       0       23         0       7       5         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         8       30       32         20       21       2         37       30       32         24       24       28         23       32       11         5       19       20       13         24       24       24       24         19       23       32       12         11       15       26       21         12       18       19       20       11         19       21       17       14       30         10       18       19       20       27     <td>Carrie Underwood, Before He Cheats B. 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Tony Troyate</li> <li>5 Scrapps, B15-321-7525</li> <li>4 Keith Urban, Stupp Bay</li> <li>4 June Neichols, 18 Wall Far Yau</li> <li>5 Great American Country</li> <li>9 June Neichols, 18 Wall Far Yau</li> <li>9 June Neiches, Addies Love Country, 18 Bay Bays, Nes Eventhing</li> <li>9 Brooks &amp; Dinn, Halbilly Deluxe</li> <li>9 Grait Mongan, Little Bd To Lite</li> <li>19 Bake Shelton, Don't Make Me</li> <li>19 Bake Shelton, Don't Make Ma</li> <li>19 Bake Shelton, Don't Make Ma</li> <li>19 Bake Shelton, Don't Make Ma</li> <li>19 Bike Shelton, Don't Make Ma</li> <li>10 Enrice Bartley, Lonn Ting Atome</li> <li>20 Keit Unter, Wallang Yau, Aleman, Stating</li> <li>21 Tim Katan, Michan, Shelton Bad</li> <li>22 Dierks Bartley, Lonn Ting Atome</li> <li>23 Keit Unter, Wallang Yau, Aleman, Stating</li> <li>24 Keit Walker, Fore She Was Marna</li> <li>25 Keit Unter, Vaula Katan, Aleman Bad</li> <li>26 Keit Watan, Shene Bad</li> <li>27 Tim Katan, Michan, Shene Bad</li> <li>28 Keit Unter, Vaula Katan, Aleman Bad</li> <li>29 Dimry Worley, Liuta Came Badek Fra</li> <li>20 Dimry Worley, Liuta Came Badek Fra</li> <li>20 Dimry</li></ul>	4       3       25         4       3       26         4       3       20         3       0       23         0       7       5         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         8       30       32         20       21       2         37       30       32         24       24       28         23       32       11         5       19       20       13         24       24       24       24         19       23       32       12         11       15       26       21         12       18       19       20       11         19       21       17       14       30         10       18       19       20       27 <td>Carrie Underwood, Before He Cheats B. 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Trent State Meri</td> <td>10     11 Given Stetani,     The Sweet Escape     12 Licyd,     You     13 Beyonce,     14 Omainon,     1ce Box     15 Carrie Underwood,     16 Eefore He Cheats     16 Fail Out Box,     17 This Amit A Scene, Ir's An     17 Disc Maker De Toi     18 Josho     10 Vitaa,     10 Vi</td> <td>7. 6. 4. 4. 4. 4. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.</td>	Carrie Underwood, Before He Cheats B. Josh Turner, Wolf You Go With Mey T. Trent Tominison, Dna Wing in The Frie T. Fright Hill, Like We Never 10 voor 4 Aui T. Trent Tominison, Dna Wing in The Frie T. Fright Hill, Like We Never 10 voor 4 Aui T. Trent State We Never 10 voor 4 Aui T. Trent State We Never 10 voor 4 Aui T. Trent State We Never 10 voor 4 Aui T. Trent State We Never 10 voor 4 Aui T. Trent State We Never 10 voor 4 Aui T. Trent State We Never 10 voor 4 Aui T. Trent State We Never 10 voor 4 Aui T. Trent State We Never 10 voor 4 Aui T. Trent State We Never 10 voor 4 Aui T. Trent State We Never 10 voor 4 Aui T. 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With Me 27 Josh Turner, We Never Loved Al Al 27 Trent Tominison, Dna Wing in The Frie 77 Forth HIL, Lake We Never Loved Al Al 27 Trent Tominison, Dna Wing in The Frie 77 Forth HIL, Lake Monents 77 Enerson Orive, Monents 77 Enerson, Monents 78 Enerson, Orive, Markehold 20 State Al 28 Tree Tay, Novo 16 Save Al 29 Tree Tay, Stonday, Liae Tokehold 29 Tree Tay, Stonday, Liae Tokehold 20 Seconds 70 Mars, From Yesterday 21 Esconds 70 Mars, From Yesterday 21 Esconds 70 Mars, From Yesterday 21 Esconds 70 Mars, From Yesterday 21 Energence, Irrepiaceable, Mars, From Yesterday 21 Energence, Irrepiaceable, Mars, From Yesterday 21 Esconds, Token, Yang Istine, Bake, Marke, Mars, From Yesterday 20 Tree Days Grace, Samily Fraes, 16 Energy, 19 Paniced AT De Mars, From Yesterday 21 Energence, Irrepiaceable, Mars, From Yesterday 21 Esconds, Token, Yang Istine, Bake, Marke, Mars, Mars,</td><td>10     11 Given Stetani,     The Sweet Escape     12 Livyd,     You     13 Beyonce,     13 Beyonce,     14 Omainon,     1ce Box     10 Gara,     17 DisActitAke,     18 DontCker     19 DisActitAke,     19 DisActitAke,     10 DisActitAke,</td><td>7: 0 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3</td></li></ul>	4       3       25         4       3       26         4       4       4         4       3       26         3       0       230         7       5       3         6       3       3         7       5       3         7       5       3         7       5       3         7       5       3         8       3       32         37       30       32         37       30       32         37       30       3         38       5       3         8       30       32         22       34       3         30       32       2         25       24       8         22       34       15         10       22       11         21       17       14         11       15       16         12       13       24         13       24       27         14       30       32         15       32       32         16	Carrie Underwood, Before He Cheats B. 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With Me 27 Josh Turner, We Never Loved Al Al 27 Trent Tominison, Dna Wing in The Frie 77 Forth HIL, Lake We Never Loved Al Al 27 Trent Tominison, Dna Wing in The Frie 77 Forth HIL, Lake Monents 77 Enerson Orive, Monents 77 Enerson, Monents 78 Enerson, Orive, Markehold 20 State Al 28 Tree Tay, Novo 16 Save Al 29 Tree Tay, Stonday, Liae Tokehold 29 Tree Tay, Stonday, Liae Tokehold 20 Seconds 70 Mars, From Yesterday 21 Esconds 70 Mars, From Yesterday 21 Esconds 70 Mars, From Yesterday 21 Esconds 70 Mars, From Yesterday 21 Energence, Irrepiaceable, Mars, From Yesterday 21 Energence, Irrepiaceable, Mars, From Yesterday 21 Esconds, Token, Yang Istine, Bake, Marke, Mars, From Yesterday 20 Tree Days Grace, Samily Fraes, 16 Energy, 19 Paniced AT De Mars, From Yesterday 21 Energence, Irrepiaceable, Mars, From Yesterday 21 Esconds, Token, Yang Istine, Bake, Marke, Mars,	10     11 Given Stetani,     The Sweet Escape     12 Livyd,     You     13 Beyonce,     13 Beyonce,     14 Omainon,     1ce Box     10 Gara,     17 DisActitAke,     18 DontCker     19 DisActitAke,     19 DisActitAke,     10 DisActitAke,	7: 0 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
25 10 10 10 10 10 10 10 10 10 10	25 23 2 Bills TITLE ARTIST (MPH ARTIST (MPH DIXIE CHICKS) CUPID'S GYM CLASS HEROR DIXIE CHICKS CUPID'S GYM CLASS HEROR THE SWE DON'T RIAL ARON (KONVIC) THIS AINT FALL OUT BOY SAY IT RI NELLY FURTAD IT'S NOT DAUGHTAY (RC RUNAWAGA HELLS (NOT HELLS (NOT CUPID'S GYM CLASS HEROR THIS AINT ARON (KONVIC) THIS AINT FALL OUT BOY SAY IT RI NELLY FURTAD HELLY COMPACE UDACRIS FEA HELLOGOODBY THIS IS NOT DAUGHTAY (RC RUNAWAGA HEREPLA BEYONCE (COL SNOW ((( RED HOT CHILL) WALK IT UNK (BIG OOM	BEYONCE COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA T GOES AROUNDCOMES AROUND IN TIMBERLAKE (JIVE/ZOMBA) COLUMBIA) CHOKEHOLD BY DECARDALE FUELD BY RAMEN ATLANTIC LAVA COLUMBIA CHOKEHOLD BY DECARDALE FUELD BY RAMEN ATLANTIC LAVA ET ESCAPE (FUELED BY RAMEN ISLAND IDJMG) ICHOT FUTUPERONT SRC UNIVERSAL MOTOWNI) A SCENE, IT'S AN ARMS RACE (FUELED BY RAMEN ISLAND IDJMG) ICHT 0 (MOSLEY GEFFEN) OVVER CA RMG) Y LOVE INFU SANCTUARY) WHY I'M HOT MANA BLOW IN THE COLUMBIA CEABLE UMBIA) PEPERBS (WARNER BROS.) OUT	SHL       S	B'Day	<ul> <li>2 Beyonce, Irreplaceable</li> <li>2 Junit Lagend, Hauven</li> <li>3 Junit Lagend, Hauven</li> <li>4 Start Barry</li> <li>4 Beyonky, Dhita Ma System</li> <li>3 The Bind Boys Of Alabama, Way O</li> <li>4 The Game, Wouldh'i Get Far</li> <li>4 Haey, Pop Lock And Drop It</li> <li>6 Great American Country</li> <li>9 Dony Toyate</li> <li>9 Service Start Start</li> <li>9 Dony Toyate</li> <li>9 Dony Toyate<td>4       3       25         4       3       26         4       4       4         4       3       26         3       0       230         7       5       3         6       3       3         7       5       3         7       5       3         7       5       3         7       5       3         8       3       32         37       30       32         37       30       32         37       30       3         38       5       3         8       30       32         22       34       3         30       32       2         25       24       8         22       34       15         10       22       11         21       17       14         11       15       16         12       13       24         13       24       27         14       30       32         15       32       32         16</td><td>Carrie Underwood, Before He Cheats B. Josh Timer, Wolf Mu G. 2014 Will SW 1994 77. Trent Tominisson, Dna Wing In The Frie 7. Fright Hill, Lake We Never 10 cord Al Al 7. Trent Tominisson, Dna Wing In The Frie 7. Fright Hill, Lake Monents 7. Trents Office Wenker, Toros She Was Mama 100 Taylor Switch Tearcing Dirk Mark 100 Mark 100 FUSE Dirk Peng, Janis Unterweiser Anandora-Meetie 212:324-3116 Mark 100 Taylor Mark 100 Taylor Mark 100 Taylor Switch Tearcing Dirk 100 Mark 100 Mark</td><td>10     11 Given Stefani,     The Sweet Escape     12 Lloyd,     You     13 Beyonce,     13 Beyonce,     14 Orien,     15 Carrie Underwood,     15 Carrie Underwood,     16 Fail Out Boy,     17 Dide Chicks,     18 Northead Provide Prov</td><td>7. 6 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3</td></li></ul>	4       3       25         4       3       26         4       4       4         4       3       26         3       0       230         7       5       3         6       3       3         7       5       3         7       5       3         7       5       3         7       5       3         8       3       32         37       30       32         37       30       32         37       30       3         38       5       3         8       30       32         22       34       3         30       32       2         25       24       8         22       34       15         10       22       11         21       17       14         11       15       16         12       13       24         13       24       27         14       30       32         15       32       32         16	Carrie Underwood, Before He Cheats B. Josh Timer, Wolf Mu G. 2014 Will SW 1994 77. Trent Tominisson, Dna Wing In The Frie 7. Fright Hill, Lake We Never 10 cord Al Al 7. Trent Tominisson, Dna Wing In The Frie 7. Fright Hill, Lake Monents 7. Trents Office Wenker, Toros She Was Mama 100 Taylor Switch Tearcing Dirk Mark 100 Mark 100 FUSE Dirk Peng, Janis Unterweiser Anandora-Meetie 212:324-3116 Mark 100 Taylor Mark 100 Taylor Mark 100 Taylor Switch Tearcing Dirk 100 Mark	10     11 Given Stefani,     The Sweet Escape     12 Lloyd,     You     13 Beyonce,     13 Beyonce,     14 Orien,     15 Carrie Underwood,     15 Carrie Underwood,     16 Fail Out Boy,     17 Dide Chicks,     18 Northead Provide Prov	7. 6 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3
25 10 10 10 10 10 10 10 10 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 10	25 23 2 Bills TITLE ARTIST (IMPF ARTIST (IMPF TITLE ARTIST (IMPF TITLE ARTIST (IMPF THE SWE CUPID'S GWE CLASS HEAD DIXIE CHICKS CUPID'S GWE CLASS HEAD THE SWE THE SWE THE SWE THIS AINT THIL OUT BOY SALY IF AND IT'S NOT DAUGHTRY (FIC RUNAWA HELIGGOODBW THIS IS V JAE MILL2 (W/ WAITING C JOHN MAYER IRREPLA BEYONCE (COL SNOW ((I) WALK IT UMK (BIG OOM CAZY GMARLS BARKI	BEYONCE COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA TGOES AROUNDCOMES AROUND IN TIMEERLAKE (JIVEZOMBA) COLUMBIA COLUMBIA CHOKEHOLD SOREADALE FUELD & RAMEY ATLANTC LAVA ET ESCAPE FRAT. AKON (INTERSCOPE) ATTER TUPPERDIT SRC UNIVERSAL MOTOWN) A SCENE, IT'S AN ARMS RACE (FUELED BY RAMEN ISLAND IDJMG) IGHT OVER CA.RMG) Y LOVE T MARY JEIGE (DTP:/DEF JAM IDJMG) I ONOSLEY GEFFEN) OVER CA.RMG) Y LOVE T MARY JEIGE (DTP:/DEF JAM IDJMG) I YOUR ARMS) E (DRIVE HARU SAACTUARY) MYHY I'M HOT ANNA BLOW) ON THE WORLD TO CHANGE AWARE COLUMBIA) CEABLE UMBIA) HEY OH)) (PEPPERS (WARNER BROS.) OUT IP KOCH)	SHAN       SHAN         26       -       2         27       25       2         28       28       6         29       24       8         30       19       4         31       41       1         32       26       4         33       65       4         34       32       2         35       36       34       12         36       34       12       3         38       4       4       39       30       3	B'Day	2 Beyonce, Irreplaceble     2 Juin Legend, Hauver     2 Juin Legend, Hauver     2 Juin Legend, Hauver     2 Juin Legend, Hauver     3 The Binnel Boys Of Alabama Way O     4 The Came. Wouldn't Get Far     4 Haey, Pop Lock And Drop It     4 Haey, Pop Lock And Drop It     5 Great American Country     Mo Tony Troyate     So Tony Mongan. Intile Bit Of Life     Tone Atkins, Valden, May     Books & Dunn, Halbity Deluxe     Ton Machen, Maching In The F     So Tone, May Tone Dead     Tone Machen, Maching In The F     So Tone, Machen, Tone In A Life     Tone Atkins, Maching In the H     So Tone, Maching Intil     So Tone Maching Intil     So Tone Count Make Me     So Tone Maching Inti	4       3       25         4       3       26         3       0       230         0       3       2         0       7       5         6       3       4         7       5       5         6       3       4         7       5       5         6       3       4         7       5       5         7       5       7         7       5       7         8       7       37         37       30       2         2       3       3         2       2       1         37       30       2         2       3       3         30       32       2         2       3       3         30       32       2         31       30       3         32       2       1         33       32       2         33       32       2         34       32       1         35       30       32       2         30	Carrie Underwood, Before He Cheats B. Josh Turner, Wolf Ava G. With Meg. 77 Frent Tomilinson, Dna Wing in The Frie 77 Fright Hill, Like Neiver Loved 41, 201 Frent Tomilinson, Dna Wing in The Frie 77 Fright Hill, Like Neiver Loved 41, 201 Friender Strate Strategies (Strategies 100) FUSE 101 FUSE 101	10     11     Given Stetani, The Sweet Escape       2     Livyd, You     13       3     Beyonce, You     13       4     Omainon, Lee Box     14       0     5     Carrie Underwood, Before He Cheats       16     Fail Out Boy, This Amit A Scene, It's An This Amit A Scene, It's An The Church Chate Nice       18     Jobac Church Make Nice       19     Carrie Underwood, Before He Cheats       10     This Amit A Scene, It's An The Church Make Nice       11     Justin Timbertake, What Goes Around.       14     State The Toi       15     Ludacit's, Runaway Love       16     A Mely Fritado, This Anit A Scene, It's An       17     Daughtry, This Sint Cover       18     Carrie, You       19     Stot, Right       10     Stot, Right       11     Justin Timbertake, What Goes Around.       12     Peronce, Treplaceable       13     Stot, Right       14     Stot, Right       15     New You       16     A Mely Fritado, The Sweet Escape       17     Daughtry, The Sweet Escape       18     Carra, Smaak Thal       19     Stot, Right, Aroun, The Sweet Escape       10     Fragilicous       11     How Kow, Smart Thal	A A S A S A S A S A S A S A S A S A S A
25 10 10 10 10 10 10 10 10 10 10	25 23 2 Bills TITLE ARTIST (MPP ARTIST (MPP ARTIST (MPP DIXIE CHICKS) CUPID'S GYM CLASS HEROF DON'T MA ARON (KONVIC) THE SWE DON'T MA ARON (KONVIC) THIS AINT FALL OUT BOY SAY IT RI NELLY FURTAD IT'S NOT DAUGHTAY (RIC RUNAWACA HELLS (M) HELLS (M) HELLOGOODBY THIS IS V JOHN MAYER ( I'REPLA BEYONCE (COL SNOW ((( RED HOT CHILL) WALK IT UNK (BIG OOM CRAZY GNARLS BARKI FERGALI	BEYONCE COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA 90920* SONY MUSIC (18 98) COLUMBIA TGOES AROUNDCOMES AROUND IN TIMEERLAKE (JIVEZOMBA) COLUMBIA COLUMBIA CHOKEHOLD SOREADALE FUELD & RAMEY ATLANTC LAVA ET ESCAPE FRAT. AKON (INTERSCOPE) ATTER TUPPERDIT SRC UNIVERSAL MOTOWN) A SCENE, IT'S AN ARMS RACE (FUELED BY RAMEN ISLAND IDJMG) IGHT OVER CA.RMG) Y LOVE T MARY JEIGE (DTP:/DEF JAM IDJMG) I ONOSLEY GEFFEN) OVER CA.RMG) Y LOVE T MARY JEIGE (DTP:/DEF JAM IDJMG) I YOUR ARMS) E (DRIVE HARU SAACTUARY) MYHY I'M HOT ANNA BLOW) ON THE WORLD TO CHANGE AWARE COLUMBIA) CEABLE UMBIA) HEY OH)) (PEPPERS (WARNER BROS.) OUT IP KOCH)	SHL       S	B'Day	2 Beyonce, Irreplaceable     2 Juin Legend, Heaven     2 Juin Legend, Heaven     2 Juin Legend, Heaven     2 Juin Legend, Heaven     3 The Binne, Cone a loss Postern     3 The Binne, Wouldn't Ger Far     4+ The Came, Wouldn't Ger Far     4+ Huey, Pop Lock And Drop It     Great American Country     Mo. Tony Troyate     5Craytow BitS-321-7525     1 Keith Urban. Stupp Bay     4 Weikhofts, II Walf For You     3 Carrie Underwood, Wassed     4 Walker, For Juine Bay     5 Scraytow BitS-321-7525     1 Keith Urban. Stupp Bay     4 Weikhofts, II Walf For You     3 Carrie Underwood, Wassed     5 Scraytow, BitS-321-7525     1 Keith Urban. Stupp Bay     4 Service States Love Country     7 Bard Pasies, Shes Evenything     8 Brooks & Dunn, Halbity Delaxe     5 Craytow, BitS-321-7525     1 Keith Urban. Stupp Bay     1 Bay States Constrained States     1 There Arkins: Laddres Love Country     1 Bay States, Shes Evenything     1 Brooks & Dunn, Halbity Delaxe     1 Taree Arkins: Laddres Love Country     1 Bay Bayes, Shes Evenything     1 Brooks & Dunn, Halbity Delaxe     1 Signatand Wann I.     1 Bayes, Shes Evenything     1 Brooks & Dunn, Halbity Delaxe     1 Taree Arkins: Laddres, Anarino Sky     1 Jason Aldean, Anarino Sky     1 Jason Aldean, Anarino Sky     1 Bayes Shellow, Dony Make Me     15 Blake Shelinn, Don't Make Me     16 Gretcher Wilson, Come Pospiel     10 Rodrey Addisk, Walching Yuu     21 Keinny Urbasney, Sammarinne     21 Keith Urban. There in Aldeame     21 Carie Underwood, Bayes He Bayes     10 The Game, Woulding Gat Far     21 Juine Baye Town, Gond As Gone     21 Zase Boolo     21 Zase Boolo     11 The Game, Woulding Gat Far     12 Zase Boolo     11 The Game, Woulding Gat Far     12 Zase Boolo     11 The Game, Woulding Gat Far     12 Taylor Swidt, Teardrops Din My Guilt     12 Keith Urban. Shine     12 Taylor Swidt, Teardrops Din My Guilt     13 Sugariand, Settin     14 Sugariand, Settin     15 Build For My Valentine, Althome     12 Taylor Swidt, Teardrops Din My Guilt     14 Keith Urban. Shine     15 Buil	4       3       25         4       3       26         4       3       20         3       0       230         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       5         8       3       22         20       3       32         21       3       32         22       5       5         80ys       30       32       2         21       22       32       10         19       21       11       12         19       22       32       11         19       21       11       12         19       22       11       17         19       21       11       12         11       12       12       30        12 <t< td=""><td>Carrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Den Wing In The Frie Trent Dinkson, Dne Was Mama Trentor Dinkson, Dne Wing In The Frie Trenton Dinkson, Dne Wing In The Frie Trenton Dinkson, Dne Was Mama Trenton Dinkson, Dne Wing In The Frie Trenton Dinkson, Dank Unterweiser Trenton Dinkson, Dankson, Dank Unterweiser Trenton Dinkson, Dankson, Danks</td><td>10       11       Given Stefani, The Sweet Escape         2       Livyd, You       13       Beyonce, You         13       Beyonce, Beyonce, Carrie Underwood, Edice He Cheats       16         14       Origin, Carrie Underwood, Edice He Cheats       16         15       Carrie Underwood, Before He Cheats       16         10       Dide Chicks, No Kaady To Make Nice       17         10       Origin, This Aint A Scene, It's An Too Link Too Late       19         11       Justin Timbertake, Fromise       10         12       Vitaa, A Fleur De Toi       10         13       Justin Timbertake, Fromise       10         14       Out Escape       11         15       Runaway Love       11         16       A Netly Furtado, Say It Right       12         16       A Netly Furtado, Say It Right       13         17       Daughtry, It's Not Over       16         18       Ciara, Fromise       11         19       Ludacris, Runaway Love       14         10       Gimmonus       15         11       A Keon, Fromise       15         12       Jin Jones, Your Bedon, Formise       15         13       Ludacris, Runaway Love</td><td>ĀS 76 44 4 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2</td></t<>	Carrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Den Wing In The Frie Trent Dinkson, Dne Was Mama Trentor Dinkson, Dne Wing In The Frie Trenton Dinkson, Dne Wing In The Frie Trenton Dinkson, Dne Was Mama Trenton Dinkson, Dne Wing In The Frie Trenton Dinkson, Dank Unterweiser Trenton Dinkson, Dankson, Dank Unterweiser Trenton Dinkson, Dankson, Danks	10       11       Given Stefani, The Sweet Escape         2       Livyd, You       13       Beyonce, You         13       Beyonce, Beyonce, Carrie Underwood, Edice He Cheats       16         14       Origin, Carrie Underwood, Edice He Cheats       16         15       Carrie Underwood, Before He Cheats       16         10       Dide Chicks, No Kaady To Make Nice       17         10       Origin, This Aint A Scene, It's An Too Link Too Late       19         11       Justin Timbertake, Fromise       10         12       Vitaa, A Fleur De Toi       10         13       Justin Timbertake, Fromise       10         14       Out Escape       11         15       Runaway Love       11         16       A Netly Furtado, Say It Right       12         16       A Netly Furtado, Say It Right       13         17       Daughtry, It's Not Over       16         18       Ciara, Fromise       11         19       Ludacris, Runaway Love       14         10       Gimmonus       15         11       A Keon, Fromise       15         12       Jin Jones, Your Bedon, Formise       15         13       Ludacris, Runaway Love	ĀS 76 44 4 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
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B'Day</td><td><ul> <li>2 Beyonce, Irreplaceble</li> <li>2 Turn Unc, Caprice Music</li> <li>2 Junit Legend, Hauveni</li> <li>3 The Binn Legend, Hauveni</li> <li>4 The Game, Wouldh't Get Far</li> <li>4 The Game, Wouldh't Get Far</li> <li>4 Heav, Pop Lock And Drop ti</li> <li>6 Gow Wow, Thota My System</li> <li>9 Creat American Country</li> <li>9 Monthesis</li> <li>9 Creat American Country</li> <li>9 Creat American Country</li> <li>9 Creat American Country</li> <li>9 Congress Dis-327-7525</li> <li>9 Creat American Country</li> <li>9 Congress Dis-327-7525</li> <li>9 Congre</li></ul></td><td>4       3       25         4       3       26         4       3       20         3       0       23         0       7       5         7       5       5         7       5       5         7       5       5         7       5       7         7       5       7         8       7       7         9       7       7         9       7       7         37       30       22         37       30       22         37     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18       Journal       A Reur De Toi         19       Carrie Underwood, A Reur De Toi       19         11       Justin Timbertake, White Goes Around, Beyonce, Hreplacebule       10         19       Akon, Hurana Love You       10         10       Beyonce, Herpiacebule       10         11       Judacits, Say Height       14         12       Akon, Hurana Love You       15         13       Herpie, Glamorous       19         14       You       10         15       Akon, Hurana Love You       11         16       Haroous       11         17       Deaghtry, You       11      &lt;</td><td>AS 7 6 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3</td></th<>	B'Day	<ul> <li>2 Beyonce, Irreplaceble</li> <li>2 Turn Unc, Caprice Music</li> <li>2 Junit Legend, Hauveni</li> <li>3 The Binn Legend, Hauveni</li> <li>4 The Game, Wouldh't Get Far</li> <li>4 The Game, Wouldh't Get Far</li> <li>4 Heav, Pop Lock And Drop ti</li> <li>6 Gow Wow, Thota My System</li> <li>9 Creat American Country</li> <li>9 Monthesis</li> <li>9 Creat American Country</li> <li>9 Creat American Country</li> <li>9 Creat American Country</li> <li>9 Congress Dis-327-7525</li> <li>9 Creat American Country</li> <li>9 Congress Dis-327-7525</li> <li>9 Congre</li></ul>	4       3       25         4       3       26         4       3       20         3       0       23         0       7       5         7       5       5         7       5       5         7       5       5         7       5       7         7       5       7         8       7       7         9       7       7         9       7       7         37       30       22         37       30       22         37       30       22         37       30       32         37       30       32         37       30       32         38       30       32         9       7       7         10       15       26         11       12       32         12       32       32         12       32       32         13       30       32         14       10       11         15       26       27         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BLIGE (DTP/DEF JAM IDJMG) COVER CARMG (COLUMBIA) CEABLE UMBIA) HEY OH)) IPPEPERS (WARNER BROS.) OUT IP KOCH) LEY (DOWNTOWIVATLANTIC LAVA) CIOUS IAMAAB INTERSCOPE) RAIN IL WARK (JERROR SOLADIMPERIAL VIRGIN) CK ALAKE JIVE/ZOMBA) HIGH DCH	SHALL       SHALL <td< td=""><td>B'Day B'Day B'Day</td><td>2 Beyonce, Irreplaceable     2 Juin Legend, Hauven     2 Juin Legend, Hauven     2 Juin Legend, Hauven     2 Juin Legend, Hauven     3 The Bind Boys Of Alabama, Way O     4 The Game, Wouldn't Ger Far     4 Haey, Pop Lock And Drop I:     5 Great American Country     Mo. Tony Troyate     5 Scrapts B15-327-7525     5</td><td><math display="block">\begin{array}{c ccccccccccccccccccccccccccccccccccc</math></td><td>Carrie Underwood, Before He Cheats Be Josh Turner, Wolf Avu Ge Wirk Me Trent Tominisson, Dna Wing in The Frie Trent Tominisson, Dna Wing in The Frie Trent Bill, Be Nearen Loved Alai Trent Bill, Be Nearen Loved Alai Trent Bill, The Reson Wirk Emerson Drive, Monenets Clay Walker, Fore She Was Mama Taylor Swift, Teartrings On My Guitar Di FUSE Dir, Fgmg. Janis Unterweiser Anandows-Medie 212:324-3116 W My Chemical Romance, Farnous Last Cym Glass Herces, Cupdy Chokehold Justin Timbertake, My Love Su Seconds To Mars, From Yester day So Seconds To Mars, From Yester day Bernic, Lift Bennember Tre Jos, Marcel, Ram Bor, Turne Bask, Cares, Pain So Seconds To Mars, From Yester day Bernic, Lift Bennember Tre Jos, Marcel, Ram Bernic, Lift Bennember Tre Shins, Phaneka Curd Bernic, Lift Bennember Fort Minor, Remember Hart, Joues So Conds To Mars, From Yester day Bernic, Lift Bennember Tre Shins, Phaneka Curd Bernic, Lift Bennember Hart, Starfight Much Music Canada Child Ramenber Hart, Starfight Mars, Hart, Berk More Song Charlotte, The River So Song Song Song Song Song Song Song So</td><td>10       11       Given Stetiani, The Sweet Escape         2       Livyd, You       13       Beyonce, You         13       Beyonce, Hannich, Carrie Underwood, Edore He Cheats       16         14       Omainon, Lee Box       16         15       Carrie Underwood, Edore He Cheats       17         16       Fail Out Boyen, Ir's An Nor Reactly 60 Make Nice         17       Disc Meaty 16 Make Nice         18       Joolan       70         19       Carrie Underwood, Edore He Cheats       16         10       Carrie Underwood, Boyen Boyen, Ir's An Too Linte Too Late       19         19       Carrie Underwood, A Reur De Toi       11         11       Justin Timbertake, What Goes Around       10         14       Say I Right       1         14       Ludacits       10       10         10       Beyonce, Irreplaceable       11       14         11       Judacits       10       14         12       Beyonce, Irreplaceable       11       14         13       Atom       11       14         14       Carrie       10       14       14         15       Akon, Irreplaceable       11       14</td><td>A           A           4           4           4           4           3           4           4           4           3           3           3           3           3           2           2           2           2           2           2           2           2           2           2           2           2           2           2</td></td<>	B'Day	2 Beyonce, Irreplaceable     2 Juin Legend, Hauven     2 Juin Legend, Hauven     2 Juin Legend, Hauven     2 Juin Legend, Hauven     3 The Bind Boys Of Alabama, Way O     4 The Game, Wouldn't Ger Far     4 Haey, Pop Lock And Drop I:     5 Great American Country     Mo. 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Wouldn't Get Far     4 Haey, Pop Lock And Drop I:     5 Great American Country     Mo Tony Troyate     5 Great American Country     The American Country     The American Country     The Came Advins Laddes Love Country     The Balaxe, Shells Ford Houle     Setter Beatley, Love Country     The Water, And Houle     The Water, American Tone     The Withen Control Houle     The Water, Country     The Water, Main Tone Tone     Soft Tone Advins Valend Tone     The Game, Wouldn't Get He Chea     Soft Tune Water, Anny Doyle     We Muse, Tone She Tone Back Fre     Soft Tune, Would You As Gord     Soft Tone, Marken Chain Theole Back Fre     Soft Tune Water, Chain Theole Back Fre     Soft Tune Marken Chain Theole Back Fre     Soft Tunes Water, Chain Houle Back     Soft Tunese Marken Chain Back     Soft Tunes Chain Alasen Inpha</td><td>4       3       25         4       3       26         4       3       20         3       0       230         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         7       5       3         8       7       37         8       30       32       2         2       3       3       3         37       30       32       2         2       3       3       3         30       32       2       3         31       30       32       1         32       4       4       13         10       12       13       13         11       13       23       12         12       13       15       26         13       15       26       13</td><td>Carrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Before He Cheats B Garrie Underwood, Den Wing In The Frie Trent Dinus Dan Wing In The Frie Trent Dinus Dan Wing In The Frie Trent Dinus On the Neuer Loved Alail F USEE Din Farge, Janis Unterweiser Thermo, Nov To Save A Life Gym Class Herces, Cupdy Classed Alail C TW Chemical Romance, Farnous Last Tree Frig. 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Far     4 Havey, Pop Lock And Drop It     5 Graymon Bib/527, 7525     5 Junit Lagrace, Musick     5 Junit Lagrace, Musick Junit Lagrace, Musick, Mu</td><td>4       3       25         4       3       25         4       3       26         3       0       28         7       5       3         7       5       3         7       5       3         7       5       3         8       3       20         37       30       20         37       30       20         37       30       20         37       30       20         37       30       20         37       30       20         37       30       20         37       30       20         38       32       20         39       20       33         20       33       30         21       21       21         22       24       20         30       32       21         21       30       32         22       32       11         16       12       20         17       19       20         18       19       20</td><td>Carrie Underwood, Before He Cheats Be Josh Tuner, Wolf Mu Ge Wirk Me Trent Tominson, Dna Wing In The Frie Trent Tominson, Dna Wing In The Frie Trent Bulk Menerstower Furnes Offwer, Monenets FUSE City Walker, Fore She Was Mama Taylos Swift, Tearcings On My Guitar 10 FUSE Dir Forg, Janis Unterweiser Anadows-Meetie 212:224-3116 W My Chemical Romance, Farnous Last 29 The Frinz, Nov To Save A Life Gym off Arms Andrea 212:224-3116 W My Chemical Romance, Farnous Last 29 The Frinz, Nov To Save A Life Gym off Arms Andrea 212:224-3116 W My Chemical Romance, Farnous Last 29 The Frinz, Nov To Save A Life 20 The Frinz, Nov To Save A Life 20 The Frinz, Nov To Save A Life 20 The Tree Day Grace Pain 20 Societ Arms Mers, From Yesterday 21 Bosconds To Mars, From Yesterday 21 Bosconds To Mars, From Yesterday 21 Bosconds To Mars, From Yesterday 21 Bosconds To Mars, Prom Yesterday 21 Bosconds To Mars, From Yesterday 21 23 25 20 20 20 20 20 20 20 20 20 20</td><td>10       11       Given Stetani, The Sweet Escape         2       Livyd, You       13         3     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FEBRUARY 23, 2007

# **K&K** OPPORTUNITIES/MARKETPLACE

# **OPPORTUNITIES**

# EAST

# **Director of Sales**

WRBS seeks a Director of Sales for its Christian stations in Baltimore. If Christian ministry is at the deadcenter core of who you are, if you have a proven record of sales management success and you desire to contribute to a unified, ministry-centered team, this position may be for you. If you find your greatest satisfaction in helping others, and if you can understand that excellence in business practices is highly valued, but that money isn't what drives us, you probably are the perfect person for this job.

A college degree is preferred, as well as two years of sales management experience an understanding of broadcasting, inventory pricing and management, marketing and promotions. You must have extensive knowledge of sales principles and practices.

Please send your cover letter and résumé to steve.lawhon@wrbs.com or Steve Lawhon, General Manager, WRBS, 3600 Georgetpwn Road, Baltimore, MD 21227. EOE.



# **HEY, BIG MOUTH!**

Got something to say but nowhere to say it? Rock 92 (Greensboro, NC, #45) is looking for the next night talker (think Jimmy Kimmel or Adam Corolla). If you can relate to adult men who like Skynyrd and Zeppelin - but want something different from 7-mid. - send us your stuff. If you've got the attitude, we've got the time.

Air check and résumé to: WKRR, 192 E. Lewis St., Greensboro, NC 27406.

No phone calls. Women & minorities encouraged. EOE.



MIDWEST

# **Product/Brand Manager Emmis Radio - Chicago** WKQX-FM/WLUP-FM

You see radio as a product and your station(s) as a brand. You have built a strategic plan to grow your brand, and you have worked your plan every day to make it happen. Employees, co-workers and other managers - everyone in the building is able to clearly articulate the goals and objectives for the brand because you lead from that perspective. You have a successful track record of developing on-air talent, and managing the on-air, online and marketing efforts of radio stations.

Does this sound like you? If leading the effort to create the future of two great brands in a PPM world sounds like a challenge you're up for, I'd like to hear from you.

Non-negotiables for this opportunity:

- GREAT leadership skills
- GREAT communications skills
- Ability to strategically plan for the future with an equal amount of data and hands-on experience
- GREAT leadership skills (yes, it's that important)
- GREAT collaboration skills
- GREAT motivational skills

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FEBRUARY 23, 2007

# THE BACK PAGES



POWERED BY

# **CHR/TOP 40**

LASTWEEK	WEEKS		RTIFICATIONS	FPREDICTOR STATUS MOTION LABEL
1	15	SAY IT RIGHT NELLY FURTADO	NO. 1(2 WKS)	N 1
3	11	WHAT GOES AROUND JUSTIN TIMBERLAKE	COMES AROUND	LIVE/ZOMBA
4	n	IT'S NOT OVER DAUGHTRY	MOST INCREASED PL	AYS trans
2	16	IRREPLACEABLE BEYONCE		N <sup>3</sup> ☆ COLUMBIA
5	17	WALK AWAY (REMEMBE PAULA DEANDA FEATURING THE DEY		
6	16	BREAK IT OFF RIHANNA & SEAN PAUL	SR	P/DEF JAM/IDJMG
8	9	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON		
12	8	RUNAWAY LOVE	τα	P/DEF JAM/IDJMG
7.	16	I WANNA LOVE YOU AKON FEATURING SNOOP DOGG	KONVICT/UPFRONT/SRC/UNI	VERSAL MOTOWN
15.	5	GLAMOROUS FERGIE FEATURING LUDACRIS	WILLI.AM/	A&M/INTERSCOPE

**#** MOST ADDED

WITH LOVE Hilary Duff (HOLLYWOOD)

**# MOST INCREASED PLAYS** 

IT'S NOT OVER Daughtry (RCA/RMG)

TOP 5 NEW AND ACTIVE

NOTHING LEFT TO LOSE Mat Kearney (AWARE/COLUMBIA)

INTO THE OCEAN Blue October (UNIVERSAL MOTOWN)

LOOK AFTER YOU The Fray (EPIC)

THE WAY I LIVE Baby Boy Da Prince Feat. Lil Boosie (TAKE FO/UNIVERSAL REPUBLIC)

CANDYMAN Christina Aguilera (RCA/RMG)

# RHYTHMIC

LAST WEEK	WEEKS		NIELSEN BDS 🛱 HITPREDICTOR ERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL
1	15	YOU LLOYD FEATURING LIL' WAYNE	NO. 1 (3 WKS) N tr THE INC./UNIVERSAL MOTOWN
2	15	RUNAWAY LOVE	EDTP/DEF_JAM/IDJMG
6	13	THIS IS WHY I'M HOT MIMS	MOST INCREASED PLAYS
5	13	ON THE HOTLINE PRETTY RICKY	tr BLUESTAR/ATLANTIC
7	7	DON'T MATTER	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN
4	16	WE FLY HIGH	<b>診 位</b> КОСН
3	17	IRREPLACEABLE BEYONCE	<sup>3</sup> COLUMBIA
8	ю	SAY IT RIGHT NELLY FURTADO	MOSLEY/GEFFEN/INTERSCOPE
n	14	ICE BOX OMARION	t.u.g./columbia
9	21	THE WAY I LIVE BABY BOY DA PRINCE FEATURING L	L BOOSIE TAKE FO'/UNIVERSAL REPUBLIC

# **# MOST ADDED**

WHEN IT WAS ME Paula DeAnda (ARISTA/RMG)

**# MOST INCREASED PLAYS** THIS IS WHY I'M HOT Mims (CAPITOL)

#### TOP 5 NEW AND ACTIVE

BUDDY Musiq Soulchild (ATLANTIC)

MAGIC CITY 2XL (TOMMY BOY)

2 STEP Clyde Carson (CAPITOL)

BREAK 'EM OFF Paul Wall Feat. Lil' KeKe (SWISHAHOUSE/ASYLUM/ATLANTIC) OH YEAH (WORK) Lil Scrappy Feat. Sean P. & E-40 (BME/REPRISE/WARNER BROS.)

COMPLETE RHYTHMIC CHART ON PAGE 34

#### URBAN TITLE ARTIST HITPREDICTOR STATUS NT / PROMOTION LABEL NIELSEN BDS CERTIFICATIONS

12	30		
1	17	YOU LLOYD FEATURING LIL! WAYNE	NO. 1 (4 WKS) N tr THE INC./UNIVERSAL MOTOWN
3	15	RUNAWAY LOVE LUDACRIS FEATURING MARY J. BLIGE	N 🕁 DTP/DEF JAM/IDJMG
4	14	ON THE HOTLINE PRETTY RICKY	BLUESTAR/ATLANTIC
5	14	THROW SOME D'S RICH BOY FEATURING POLOW DA DON	ZONE 4/INTERSCOPE
6	14	POPPIN' CHRIS BROWN FEATURING JAY BIZ	JIVE/ZOMBA
2	17	PROMISE CIARA	ង 📩 🖍 LAFACE/ZOMBA
7	n	LOST WITHOUT U ROBIN THICKE	STAR TRAK/INTERSCOPE
10	7	THIS IS WHY I'M HOT MIMS	CAPITOL
8	13	ICE BOX OMARION	t.u.g./columbia
9	17	MAKE IT RAIN FAT JOE FEATURING LIL WAYNE	TERROR SQUAD/IMPERIAL/VIRGIN

# **# MOST ADDED**

BECAUSE OF YOU Ne-Yo (DEF JAM/IDJMG)

#### **#** MOST INCREASED PLAYS

I'M A FLIRT Bow Wow & R. Kelly Feat. T.I. & T-Pain (COLUMBIA/JIVE/ZOMBA)

### TOP 5 NEW AND ACTIVE

OUTTA MY SYSTEM Bow Wow Feat. T-Pain & Johnta Austin (COLUMBIA) BECAUSE OF YOU Ne-Yo (DEF JAM/IDJMG)

THE WAY I LIVE Baby Boy Da Prince Feat, Lil Boosie (TAKE FO'/UNIVERSAL REPUBLIC) DON'T MATTER Akon (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN) MR. JONES Mike Jones (SWISHAHOUSE/ASYLUM/WARNER BROS.)

#### COMPLETE URBAN CHART ON PAGE 36

# **URBAN AC**

THIS WEEK	LAST WEB	WEEKS	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	18	LOST WITHOUT U ROBIN THICKE	NO. 1(5 WKS) STAR TRAK/INTERSCOPE
2	2	27	TAKE ME AS I AM MARY J. BLIGE	MATRIARCH/GEFFEN/INTERSCOPE
5	3	30	CHANGE ME RUBEN STUDDARD	J/RMG
÷	4	14		K <sup>3</sup> COLUMBIA
5	6	7	IN MY SONGS GERALD LEVERT	MOST INCREASED PLAYS
6	7	6	AND I AM TELLING YO	U I'M NOT GOING MUSIC WORLD/COLUMBIA
7	8	20	BE WITH YOU ELISABETH WITHERS	BLUE NOTE/VIRGIN
8	5	24	USED TO BE MY GIRL BRIAN MCKNIGHT	WARNER BROS.
9	10	7	BUDDY MUSIQ SOULCHILD	ATLANTIC
10	9	22	CAN'T GET ENOUGH	PLUS 1/IMAGE

**#** MOST ADDED

AND I AM TELLING YOU I'M NOT GOING Jennifer Hudson (MUSIC WORLD/COLUMBIA)

**# MOST INCREASED PLAYS** 

IN MY SONGS Gerald Levert (ATLANTIC)

TOP 5 NEW AND ACTIVE

SWEETER Gerald Levert (ATLANTIC)

YOU Lloyd Feat. Lil' Wayne (THE INC/UNIVERSAL MOTOWN)

BAGGAGE Mary J. Blige (MATRIARCH/GEFFEN)

WHAT'S MY NAME Brian McKnight (WARNER BROS.)

COMPLETE URBAN AC CHART ON PAGE 37

LE THINGS Elisabeth Withers (BLUE NOTE/VIRGIN)

#### COUNTRY HITPREDICTOR STATUS PRINT / PROMOTION LABEL LAST WEEK WEEKS ON CHART NIELSEN BDS CERTIFICATIONS TITLE ARTIST IT JUST COMES NATURAL GEORGE STRAIT N th NO. 1(2 WKS) 21 1 WATCHING YOU N th CURE 2 23 LADIES LOVE COUNTRY BOYS 3 24 STUPID BOY 4 1 14 CAPITOL NASHVILL ALYSSA LIES 曲 6 22 ARISTA NASHVILLE BEER IN MEXICO 1 BNA 6 9 10 7 11 RCA 15 . CBRIDE .8 LITTLE BIT OF LIFE 8 29 BROKEN BOW LAST DOLLAR (FLY AWAY) t CURB 10 8 WASTED ARISTA/ARISTA NASHVILLI 13

				AC	
i i	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE CERTIFICATIONS	
	1	2	51	UNWRITTEN NO. 1( NATASHA BEDINGFIELD	(11 WKS) N <sup>4</sup> 🛱 EPIC
	2	3	<b>2</b> 5	WAITING ON THE WORLD TO CHANG	E N <sup>2</sup> AWARE/COLUMBIA
	3	3	43	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET/HOLLYWOOD
	4	6	18	HOW TO SAVE A LIFE MOST INCRE	ASED PLAYS Nº2 EPIC
	5	4	40	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA
	6	5	60	BAD DAY DANIEL POWTER	WARNER BROS.
		8	35	PUT YOUR RECORDS ON CORINNE BAILEY RAE	
	8	7	19	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE
	9	10	42	BLACK HORSE & THE CHERRY TREE	
	10	9	26	HAVE YOU EVER SEEN THE RAIN	↓ J/RMG

# **#** MOST ADDED TEARDROPS ON MY GUITAR Taylor Swift (BIG MACHINE)

**# MOST INCREASED AUDIENCE** HIGH MAINTENANCE WOMAN Toby Keith (SHOW DOG NASHVILLE)

#### TOP **5** NEW AND ACTIVE

CALLING ME Kenny Rogers Feat. Don Henley (CAPITOL NASHVILLE) I'M TRYING TO FIND IT Pat Green (BNA) WOMAN KNOWS John Anderson (RAYBAW/WARNER BROS./WRN) 100% COWBOY Jason Meadows (BACCERSTICK/CATEGORY 5) WHAT'S WRONG WITH ME Todd Fritsch (SPINVILLE/DIAMOND)

#### COMPLETE COUNTRY CHART ON PAGE 46

www.americanradiohistory.com

# **# MOST ADDED**

HOLD FAST MercyMe (INO/COLUMBIA)

**# MOST INCREASED PLAYS** HOW TO SAVE A LIFE The Fray (EPIC)

## TOP 5 NEW AND ACTIVE

YOU DON'T KNOW ME Eddie Money (BIG DEAL/WARRIOR) FOOLED AROUND AND FELL IN LOVE Rod Stewart (J/RMG) WORLD Five For Fighting (AWARE/COLUMBIA) NEVER ALONE Jim Brickman Feat. Lady Antebellum (SLG) RED, WHITE, AND BLUE Brian McKnight With Rascal Flatts (WARNER BROS.)

COMPLETE AC CHART ON PAGE 50

COMPLETE CHR/TOP 40 CHART ON PAGE 31

72

# THE BACK PAGES

7



WEEKS

POWERED BY Nielsen Broadcast Data

73

	ΗΟΤ ΑΟ							
THIS WEEK	LAST WEEK	WEEKS	TITLE CERTIFICATIONS	C HITPREDICTOR STATUS PRINT / PROMOTION LABEL				
1	3	12	DAUGHTRY NO. 1	(TWK) transformed REA/RMG				
2	1	37	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE				
3	2	36	HOW TO SAVE A LIFE THE FRAY	N <sup>2</sup> 位 EPIC				
4	4	35	WAITING ON THE WORLD TO CHANGE	E K <sup>2</sup> tr AWARE/COLUMBIA				
	6	27	SUDDENLY I SEE KT TUNSTALL					
6	8	13	KEEP HOLDING ON AVRIL LAVIGNE	FOX/RCA/RMG				
7	5	30	LIPS OF AN ANGEL HINDER					
8	7	37	FAR AWAY NICKELBACK					
9	10	15	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS					
10	9	23	STREETCORNER SYMPHONY ROB THOMAS					

#### **# MOST ADDED**

LITTLE WONDERS Rob Thomas (MELISMA/ATLANTIC)

**# MOST INCREASED PLAYS** LITTLE WONDERS Rob Thomas (MELISMA/ATLANTIC)

#### TOP 5 NEW AND ACTIVE

BETTER THAN ME Hinder (UNIVERSAL REPUBLIC) OVER IT Katharine McPhee (RCA/RMG) THE KILL (BURY ME) 30 Seconds To Mars (IMMORTAL/VIRGIN) YOU GIVE ME SOMETHING James Morrison (POLYDOR/INTERSCOPE) MUST HAVE DONE SOMETHING RIGHT Relient K (GOTEE/CAPITOL)

COMPLETE HOT AC CHART ON PAGE 51

# **SMOOTH JAZZ**

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
2	18	BLOOM MINDI ABAIR	NO. 1(1 WK) GRP/VERVE
1	17	GIVE ME THE REASON KIRK WHALUM	RENDEZVOUS
4	26	GIRL IN THE RED DRESS	TRIPPIN 'N' RHYTHM
5	20	WAY UP! WAYMAN TISDALE	RENDEZVOUS
5	25	MORNIN' GEORGE BENSON & AL JARREAU	MONSTER/CONCORD
;	13	YOU'RE BEAUTIFUL KENNY G	ARISTA/RMG
1	13	MISTER MAGIC PETER WHITE	LEGACY/COLUMBIA
3	13	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG
1	34	DRESSED TO CHILL MARION MEADOWS	HEADS UP
2	26	HEART OF THE MATTER	UNIVERSAL MOTOWN

# # MOST ADDED

SAVE ROOM John Legend (G.O.O.D./COLUMBIA)

# MOST INCREASED PLAYS HYPNOTIC Boney James (CON(ORD)

#### TOP 5 NEW AND ACTIVE

AT THE MODERN Joyce Cooling (NARADA JAZZ/BLG) LUCKY Ken Navarro (POSITIVE) LIKE A STAR Corinne Bailey Rae (CAPITOL) HELLO BETTY Jeff Golub (NARADA JAZZ/BLG) TAKE ME Steve Cole (NARADA JAZZ/BLG)

#### COMPLETE SMOOTH JAZZ CHART ON PAGE 54

# TITLE ARTIST NIELSEN BDS CERTIFICATIONS Imprint / promotion Label

2	17	PAIN NO. 1 THREE DAYS GRACE	I (1 WK) JIVE/ZOMBA
1	17	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.
3	17	STARLIGHT MUSE	WARNER BROS.
5	18	FROM YESTERDAY 3D SECONDS TO MARS	IMMORTAL/VIRGIN
4	31	FACE DOWN THE RED JUMPSUIT APPARATUS	
6	n	FAMOUS LAST WORDS MY CHEMICAL ROMANCE	REPRISE
7	7	DASHBOARD MODEST MOUSE	tt EPIC
8	13	THIS AIN'T A SCENE, IT'S AN ARMS I FALL OUT BOY FU	RACE
0	7	READ MY MIND THE KILLERS	
9	20	ANNA-MOLLY	

### **#** MOST ADDED

SURVIVALISM Nine Inch Nails (NOTHING/INTERSCOPE)

**#] MOST INCREASED PLAYS** SURVIVALISM Nine Inch Nails (NOTHING/INTERSCOPE)

#### TOP 5 NEW AND ACTIVE

WOLF LIKE ME TV On The Radio (INTERSCOPE) SATELLITE Guster (REPRISE) FIDELITY Regina Spektor (SIRE/WARNER BROS.) BETTER THAN ME Hinder (UNIVERSAL REPUBLIC) WOW, I CAN GET SEXUAL TOO Say Anything (DOCHOUSE/J/RMG)

COMPLETE ALTERNATIVE CHART ON PAGE 56

TRIPLE

STITLE ARTIST

16

13

15

3 17

2 21

6 23

5 5

7 20

9 10

10 9

12 14

**NEW SHOES** 

THINKING ABOUT YOU NDRAH JDNES

WINOOW IN THE SKIES

SNOW ((HEY OH)) RED HOT CHILLPEPPERS

PHANTOM LIMB

YOU'RE ALL I HAVE

NOTHING IN MY WAY

THINK I'M IN LOVE

SEE THE WORLO

SATELLITE GUSTER NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL

ATLANTIC

BLUE NOTE/BLG

INTERSCOPE

ATO/RED

REPRISE

ISLAND/INTERSCOPE

POLYDOR/A&M/INTERSCOPE

WARNER BROS.

SUB POP

INTERSCOPE

NO. 1(2 WKS)

# ACTIVE ROCK

THIS WEEK	LAST WEE	WEEKS	TITLE ARTIST	CERTIFICATIONS
1	1	17	LADIES & GENTLEMEN SALIVA	NO. 1(2 WKS) JSLAND/IDJMG
2	2	22	PAIN THREE DAYS GRACE	JIVE/ZOMBA
3	3	7	BREATH BREAKING BENJAMIN	HOLLYWOOD
4	5	17	CODSMACK	UNIVERSAL RÉPUBLIC
5	5	14	SILLYWORLD STONE SOUR	ROADRUNNER
6	7	11	TEN THOUSAND FISTS	REPRISE
7	4	16	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS
8	10	6	FOREVER PAPA ROACH	EL TONAL/GEFFEN
9	B	3	WELL ENOUGH ALONE CHEVELLE	EPIC
10	9	12	IT'S NOT OVER DAUGHTRY	RCA/RMG

#### #] MOST ADDED SURVIVALISM Nine Inch Nails (NOTHING/INTERSCOPE)

# MOST INCREASED PLAYS

# TOP 5 NEW AND ACTIVE

THE ELSTASY OF GOLD Metallica (SONY CLASSICAL) BREATHE INTO ME Red (ESSENTIAL/RED) THE OLDER I GET Skillet (ARDENT/ATLANTIC/LAVA) PRAYER OF THE REFUGEE Rise Against (GEFFEN) THE FIGHT The Classic Crime (TOOTH & NAIL/EMR)

#### COMPLETE ACTIVE ROCK CHART ON PAGE 58

ROLK				
LAST WEEK	WEEKS	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	
1	17	PAIN THREE DAYS GRACE	NO. 1{5 WKS} JIVE/ZOMBA	
2	16	SNOW ((HEY OH)) RED HOT CHILLI PEPPERS	WARNER BROS.	
3	14	LAOIES & GENTLEMEN	ISLAND/IDJMG	
7	n	SILLY WORLD STONE SOUR	ROADRUNNER	
4	32	HEROES SHINEDOWN	ATLANTIC	
5	33	LAND OF CONFUSION DISTURBED	REPRISE	
2	14	THE ENEMY GODSMACK	UNIVERSAL REPUBLIC	
2	10	IT'S NOT OVER DAUGHTRY	RCA/RMG	
3	32	ROCKSTAR NICKELBACK	ROADRUNNER	
D	46	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	

# #] MOST ADDED THE ECSTASY OF GOLD Metallica (SONY CLASSICAL)

# MOST INCREASED PLAYS THE ECSTASY OF GOLD Metallica (SONY CLASSICAL)

#### TOP 5 NEW AND ACTIVE

THE OLDER I GET Skillet (ARDENT/ATLANTIC/LAVA) JAMBI Tool (TOOL DISSECTIONAL/VOLCANO/ZOMBA) FROM YESTERDAY 30 Seconds To Mars (IMMORTAL/VIRGIN) LOVE REIGN O'ER ME Pearl Jam (TEN CLUB) TINA MARIE Kenny Wayne Shepherd (REPRISE)

#### COMPLETE ROCK CHART ON PAGE 59

# **#] MOST ADDED**BETTER THAN John Butler Trio (ATLANTIC/LAVA)

# MOST INCREASED PLAYS READ MY MIND The Killers (ISLAND/IDJMG)

### TOP 5 NEW AND ACTIVE

YOU GIVE ME SOMETHING James Morrison (POLYDOR/INTERSCOPE) WHAT ARE WE FIGHTING FOR? Tyrone Wells (UNIVERSAL REPUBLIC) THE STORY Brandi Carlie (COLUMBIA) YOU CAN BRING ME FLOWERS Ray LaMontagne (RCA/RMG) INTO THE OCEAN Blue October (UNIVERSAL MOTOWN)

#### COMPLETE TRIPLE A CHART ON PAGE 62

FEBRUARY 23, 2007



New venture from former Katz and Interep executive is part investment firm, part digital syndication company

# Mike Agovino

### By Erica Farber

Following a father's footsteps in business is never easy but, during the last 20 years, Mike Agovino has successfully blazed his own trail. A proven leader in national radio sales and marketing as COO of Triton Media, Agovino has put his skills to work by helping build a bridge between radio and its digital future.

## Liver Notes

Profile: Mike Agovino Title: Triton Media COO Favorite radio format: Classic rock Favorite TV show: " have to watch Jack Bauer [in "24"]." Favorite song: "The Sounds of Silence" by Simon & Garfunkel Favorite movie: "The Graduate' Favorite book: "Anything by Stuart Woods, James Patterson or Nelson DeMille, Hove the characters in detective novels." Favorite dish: "The bone-in rib-eye at Maestro's or the macaroni and cheese at Belvedere, both in Beverly Hills [Calif.]." Beverage of choice: "A good bottle of red." Hobbies: "I've got a 2year-old and a 5-yearold, both boys, so it's coaching Little League, working out when I can and the occasional game of golf." E-mail address: magovino@ tritonmkta.com

Getting into the business: "When I was partying more than studying in school, my father, who was in the rep business, convinced me to do an internship at Katz so it pretty much set where I was going before I ever got out of school. They brought in Bob McCurdy, whose basic premise was that a national rep should know their stations and markets as well as the local reps. I worked directly under Bob for more than a decade."

**Becoming president of Katz Radio:** "I was president from 1995 to 2000, just as [deregulation] was hitting and a lot of the independent firms were in jeopardy. One group gets gobbled up, a decision goes the wrong way and all of a sudden you're voided in 20 markets. It was a wild time."

Founding Triton Media: "In 2000, following the AM/FM-Clear Channel merger, Clear Channel wanted to put all 1,200 stations under one roof and create a dedicated company. I was chosen to run that and became COO of Clear Channel Radio Sales. Then in a day that will live in rep infamy, 130 people walked out the door and went across the street. Two days later they went back. Through that whole mess, I ended up going to Interep and stayed about 18 months. That combined experience—having been co-COO at Interep and the No. 2 guy at Katz—gave me a unique view on the national spot side of the business.

"My partner Neal Schore and I officially launched in August. The business model is unique. On one hand we are an investment firm. We have a financial institution behind us with deep pockets and we've been deputized by them to find new technologies, applications, platforms and products that can help radio win. We approach those companies about either making an investment in them, buying them outright or partnering in some kind of financial deal. On the other hand, we also go to work for them as a marketing and sales team."

Vision for the company: "Triton is more of a digital syndication company than a digital rep firm. A lot of the seeds for why Triton will be a success come from the knowledge that radio stations need a partner in the digital space; especially the independents and medium-sized groups that don't have the money to build out tremendous infrastructure and do everything on their own."

Long-range plans: "Big. There is an absolute need in the marketplace. There are hundreds and hundreds of vendors for non-tech-savvy GMs and PDs to work through to try and figure out, "Who do I stream with, who builds my Web sites, what



program and application do I take?'That can be a daunting process. We've got the access to grow in a number of directions and buy or invest in some very big things."

**Biggest challenge:** "Time. We are spending days, nights and weekends looking at technology after technology, company after company. We're also creating sales and marketing alliances for the clients we do have. At the same time it is also difficult getting to yes. The first 90% of the way is always easy; the last 10 is always really hard."

State of radio: "We believe the opportunities presented by new technologies outweigh the threats. Certainly the medium's dominance in the car and in the office are threatened. People have more choices today and a ton more on the way. When the amount of competition increases dramatically, the only way to win is to become better than you were before. The future is about being the most entertaining or engaging of any of those options in the car, the office or anywhere else. Technology gives radio all kinds of new dimensions and new distribution. We can be visual now. Look at the jump in overall visitors and page views to radio station Web sites and radio's share of online listening versus a year ago. People are starting to get on this bandwagon."

**Career highlight:** "I've had a lot of great experiences and I've worked for some great people but I've never felt a part of something more special than what we've got right now."

**Career disappointment:** "Right after I became president of Katz, Glen Cornelius, who had been a right-hand person to me for most of my career at Katz, died in the office, basically in my arms, at the age of 39. He left three kids and his wife Kathy behind. I think about them every day."

**Most influential individual:** "Without a doubt, Bob McCurdy, currently the president of Clear Channel Radio Sales. He promoted me twice and, when he segued into another division, I know he had a lot to do with me becoming president. Every day along that 10-year stint he challenged the crap out of me and I owe him a ton."

Advice for broadcasters: "They know what they need to do. And since when do they take advice from reps?" Reg

'A lot of the seeds for why Triton will be a success come from the knowledge that radio stations need a partner in the digital space, especially the independents and medium-sized groups.'

-Mike Agovino

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