SPOTLIGHT JONATHAN BUTLER: SON OF THE SOIL

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ARBITRON'S SATELLITE RATINGS

Audience Estimates For Satcasters Evoke More Questions Than Answers p.10





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MOVER Bender To Lead Greater Media Interactive

Greater Media/Detroit market manager Tom Bender is promoted to the newly created position of senior VP/GM of Greater Media Interactive. Bender will tackle the company's interactive initiatives and

coordinate and consult interactive efforts for individual stations companywide. Greater Media president/CEO Peter Smyth says Bender's "vast knowledge of both the radio industry and today's technology will allow him to take our company to the next level in the interactive arena." Bender has been Greater Media's Detroit market manager since 1986, overseeing active rock WRIF, classic rock WCSX and AC WMGC. --Mike Boyle

SHAKER Localism Proponent Lott To Leave Senate

Trent Lott, the Republican from Mississippi who joined North Dakota Democrat Byron Dorgan in leading a charge against media consolidation in the name of localism, announced Nov. 26 that he will exit at year's end. He is the sixth Republican to announce his planned departure from office since the 2006 election, which gave Democrats a slight edge in the Senate. Republican Gov. Haley Barbour will select a temporary replacement for Lott until a special election can be held next November. -Jeffrev Yorke

Report: Digital Will Not Offset Physical Slide

According to a new report from Jupiter Research, digital music sales will not offset falling CD sales anytime soon. Jupiter Research analysts say that while digital spending will increase to \$3.4 billion during the next five years, CD sales will continue to fall. "That means digital music sales will not compensate for lost CD sales in five years," Jupiter Research VP/research director David Card said in a statement. "Nor will they return the overall industry to growth. But digital's where the growth is." Music subscription services like Rhapsody and Napster aren't expected to play a significant role in that time frame either. -Antony Bruno, Billboard

Arbitron Puts Brakes On Further PPM Rollout

Arbitron announced Nov. 26 that it will delay the commercialization of its Portable People Meter radio ratings service in nine markets: New York, Nassau-Suffolk and Middlesex will be delayed by nine months; Los Angeles, Riverside and Chicago by six months; and San Francisco, San Jose and Dallas by three months.

The radical decision follows a barrage of criticism from broadcasters and other groups over the PPM service, culminating in a recent ultimatum from Clear Channel, Cox Radio, Cumulus Media and Radio One that Arbitron fix the PPM's low samples among young demographics in Philadelphia---"or else."

Adding to the pressure, Arbitron has yet to obtain Media Rating Council accreditation for Philadelphia, which uses a different technique to recruit participants than Houston.

The company said it will extend the use of the diary system in the delayed markets and "continue to work with customers, the Media Rating Council, other industry organizations and community groups on the research and business issues related to the PPM." Arbitron chairman/president/CEO Steve Morris expressed confidence in audience

estimates produced by the PPM. "However, over the past three weeks, feedback from



Morris

our customers, the Media Rating Council and other constituencies has led us to conclude that the radio industry would be better served if we were to delay further commercialization of the PPM in order to address their issues." he said.

Reaction came swiftly. Arbitron Radio Advisory Council chairman and Cox Radio/Greenville, S.C., VP/GM Steve Sinicropi called the decision "the right response to customer concerns about sample size, performance and compliance. Electronic measurement will be good for radio, but getting it right is more important than getting it now."

The PPM's most vocal critic, Cox Radio president/CEO Bob Neil, tells R&R, "There are a lot of questions raised by their announcement. Personally, I don't think it makes sense to announce any timetable. What should drive this is getting the data right and getting MRC accreditation."

Not all the responses were skeptical. Horizon Media senior VP and director of research Brad Adgate says, "It's unfortunate, but not surprising. Everyone agrees diaries are outmoded. Arbitron is trying to make this as bulletproof as they can . . . I think it's a smart move." During Arbitron's Nov. 27 conference call, analysts were won-

Sinicroni dering if the disgruntled radio broadcasters could ever be happy with the PPM. "All we can do is address the overall needs of the market," Morris

said. "If we can address the concerns, I'm confident the industry will be anxious to move forward."-Mike Boyle, Katy Bachman, Julie Gidlow & Paul Heine

by Clear Channel Radio's Total

company adds 10 new markets

Dec. 1. New markets include Baton Rouge; Colorado Springs;

Des Moines; Fort Pierce, Fla.;

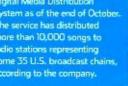
eenville, S.C.; Harrisburg;

Huntsville, Ala.; Lexington, Ky.;

Madison: and Tulsa

Traffic Network when the

f music tracks by the U.S ry via Yangaroo's ligital Media Distributio System as of the end of October. The service has distributed nore than 10,000 songs to stations representing ome 35 U.S. broadcast chains ccording to the company.



reached by Corporation for F Broadcasting-supported station in spring 2007, an all-time high according to the Radio Research Consortium, AQH persons for CPB stations have n 3% since spring 2006. after three years of decline CPB stations account for 5% or national listening.

ON THE WEB Cook, Johnson To Exit Cumulus

In an e-mail obtained by R&R, Cumulus VP of country programming Charlie Cook informed programmers he has decided to leave the company at the end of the year "to do



some other things in the radio business." A 37-year radio veteran, Cook joined Cumulus in January 2006 after a nine-year run as executive VP of programming at Westwood One. Cook previously spent 12 years with McVay Media. His programming background includes stints at WHN/New York, KHJ and KLAC/Los Angeles and WGBS/Miami.

In addition, Cumulus VP of urban programming Ken Johnson announced his departure, also at year's end. There are 25 urban, urban AC and gospel stations under his purview. Before joining Cumulus, Johnson worked at urban AC WHUR/Washington and urban WILD/Boston. Earlier this monthhe was honored by the Living Legends Foundation for his career accomplishments.

—R.J. Curtis, Susan Visakowitz & Darnella Dunham

McDowell Says 'No' To More Ownership Research

There has been plenty considered and said about media cross-ownership regulations -at least in the eyes of FCC commissioner Robert McDowell."In my 17 years of being in and around the FCC, I can't think of any issue that has been examined more thoroughly," McDowell told a Media Institute luncheon Nov. 19. McDowell, discussing the latest proposals by chairman Kevin Martin to loosen the cross-ownership rules, added, "I can't remember any proceeding where the commission has solicited as much comment and given the American people as much opportunity to be heard."

The five-member panel was scheduled to begin hashing out diversity in media goals and low-power FM regulation changes Nov. 27. -Jeffrey Yorke

NEWS UPDATES AROUND THE CLOCK: www.RadioandRecords.com

www.americanradiohistory.com

Wilson Joins Warner Bros.

Ending months of rumors, Ken Wilson



took over as senior VP of urban promotion of Warner Bros. Records Nov. 26. He replaces Cynthia Johnson, who vacated the post in July, along with several other urban staffers.

Wilson

Wilson last worked in a similar capacity at J Records for seven years. He also held urban promotion positions at Columbia Records and Arista Records and served as president of black music for MCA Records. —Darnella Dunham

Imus Readies New Show

With his return to the airwaves imminent, details about Don Imus' new WABC/New York-based show are shaping up. From 6 a.m.-9 a.m., the show will be simulcast on RFD cable TV and originate from the Fuse TV studios across the street from WABC's New York studios. Imus then moves to WABC for the 9 a.m. hour. While affiliate Greater Media talk WTKK/Boston will carry only the 6 a.m.-9 a.m. portion, all four hours are available in syndication. Imus' Dec. 3 debut show will be broadcast live from the 1,500-seat Town Hall. Tickets for \$100 will benefit his Cattle Ranch for Kids With Cancer. *—Mike Stern*

XM Targets Inactive Radios

XM Satellite Radio is taking advantage of the holiday buying season to make former subscribers an offer it hopes they can't refuse.

Through Dec. 31, the satcaster is offering what amounts to a 33% subscription discount. If former customers elect to re-establish their inactive radios for a six-month period, they will receive an additional three months of service free.—*Mike Boyle*

musicFIRST Returns NAB's 'Favor'

Lobbying group musicFIRST, which represents performers, background singers and session musicians, wants to return the "favor" the NAB says its members do for artists by playing their music on the air and has begun issuing bogus "coupons" for free merchandise from the NAB store.

The "coupons," valid "when turkeys talk," state, "According to the NAB, playing a song on the AM and FM dials is more than enough compensation for the hard work and talent of the performers who bring music to life."

The playful jab is aimed at highlighting the NAB's refusal to discuss a schedule of performance royalties for terrestrial radio. —Jeffrey Yorke

Authenticity Of NAB-Led E-Mail Campaign Against Merger Questioned

A vigorous pop-up advertising campaign by the NAB in August and September on such consumeroriented Web sites as CarMax.com, Staples.com and PriceGrabber.com inspired some 8,500 e-mails to the FCC protesting the proposed Sirius-XM merger. But a spot check of the alleged senders by the Washington Post suggests that a good portion of the e-mails may be phony.

The newspaper reports checking 60 people whose names were attached to identical, anti-merger e-mails and says the check "produced mostly unanswered phone calls and recordings saying the phones were disconnected. Of the 10 people reached, nine said they never sent anything to the FCC, and only one said she remembered filling out something about Sirius but did not recall taking a position on a merger," the Post reports.

NAB spokesman Dennis Wharton told the Post that his group has the name, date, postal address and numerical Internet address of the e-mailers, including those contacted by the Post. "I have a high degree of confidence in this," he said.

The discovery put into question the entire practice of Web lobbying techniques, a popular device in Washington. Kelly Sullivan, a spokeswoman for Sirius and XM, told the Post that the timing and pattern of the comments are "highly unusual and suspicious." She added, "The letters lack any apparent common tie or indication of the source of the effort, all of which calls into question the legitimacy of the filings." —*Jeffrey Yorke*

Report: Termini In Trouble

Raymond Termini, president/CEO of Nashville-based independent Category 5 Records, is in hot water with officials because of alleged mismanagement of

Haven Healthcare, a Connecticut nursing home chain. Termini is president/CEO. Haven has been fined at least 45 times in the past three years for serious health-care violations and has

been mired in debt, with heat and electricity bills going unpaid and nurses complaining of a shortage of supplies, according to the Hartford (Conn.) Courant. Meanwhile, a former business partner claimed in court documents that Termini funneled Flaven assets into the label, which he launched in 2005. Category 5 is home to country star Travis Tritt, among others. —Ken Ticker

Termini

Roadrunner, Lipsky Partner For Joint Label

Roadrunner Records has teamed with music industry vet Tom Lipsky to launch a joint label venture. The as-yet-unnamed label will focus on new recordings by established classic rock artists. Worldwide physical and digital distribution, marketing and licensing will be funneled through Roadrunner and Lipsky will work closely on all aspects. He was most recently president/CEO of Sanctuary Records Group North America. Prior to Sanctuary. Lipsky was a founder and president of Raleigh. N.C.-based CMC International Records. He will continue to be based in Raleigh. ——Chris M. Walsh

MOVERS

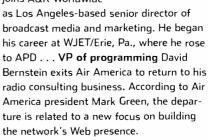
West Palm Beach vet Lee Strasser exits the market manager post for CBS Radio's cluster there. He had been overseeing AC WEAT, country WIRK, rhythmic WMBX, urban AC WNEW and alternative WPBZ . . . Future of Music Coalition founder/executive director Jenny Toomey is named program officer for media and cultural policy at the Ford Foundation, an independent, nonprofit grant-making organization. She exits the coalition Jan. 14, but will be involved in the transition of new leadership. In the interim, coalition deputy/education director Kristin Thomson will serve as executive director. To support the transition. coalition co-founder/board member Michael Bracy will assume chairmanship of the board of directors.

SHAKERS

Lisa Padron rises to VP/director of sales at Interep's CBS Radio Sales division. She was promoted to VP of sales in 2005... Mike Kraski will exit as president of Equity Music Group, but will remain on its board

of directors and maintain ownership in the company. Former Equity senior VP Derek Simon assumes the role of GM/interim president

veteran Joe Arnold joins A&R Worldwide



Arnold

Business Briefing By Jeffrey Yorke

by benney torke

Arbitron Revises 2008 Guidance

Arbitron's Portable People Meter troubles will affect the company's 2008 financial performance. On Nov. 26, Arbitron issued revised 2008 guidance and said the delay of further implementation of the PPM service will have some negative impact. Earnings per share (diluted) for 2007 are estimated to be between \$1.30 and \$1.35 as compared to its previously issued guidance of \$1.35-\$1.45.

In addition, Arbitron said the PPM hurdles will require it to continue measuring audiences by using diaries for longer than expected, thus reducing 2008 earnings by 22 cents to 33 cents per share (diluted).

FCC Clears Entercom's CBS/ Rochester, N.Y., Deal

More than a year after the deal was announced, the FCC has tossed aside Ed Stolz's petition to block Entercom's acquisition of CBS' four stations in Rochester, N.Y., part of a greater 15-station, \$262 million deal announced in August 2006.

Stolz's Royce International Broadcasting filed several petitions with the FCC's Media Bureau earlier this year alleging Entercom was overleveraged, involved in payola and had general character problems, citing Entercom's involvement with the now-infamous KDND/Sacramento water contest-related death of a listener.

The FCC determined that the petition had no merit and that Entercom is a qualified broadcaster, clearing the way for the deal to close.

Analyst Says October Trends Could Be Better Than Feared

While it appears that revenue for large radio markets fell 1% year to year in October, that's better than the 4% decline Banc of America Securities analyst Jonathan Jacoby predicted. In a Nov. 19 note to investors, Jacoby attributed the better-than-expected revenue to stronger nontraditional revenue gains.

"Our checks also indicate nonspot sales [led by online ads] were strong in October; up by 20%-25% year-to-year in the large markets," Jacoby wrote.

Jacoby is raising his October industry estimate to negative 3%, up from a decline of 4%, and his fourth-quarter industry revenue growth estimate from a decline of 3% to a decline of 2%.

"APOLOGIZE" BY TIMBLAND FEATURING **ONEREPUBLIC** SETS THE CHR/TOP 40 WEEKLY PLAYS RECORD FOR THE SECOND CONSECL TIVE ISSUE, RECORDING 10,394 SPINS (UP 153) AND NOTTHING A FCURTH WEEK AT NO. 1.

FORMAT	Page	Title / Artist
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RAP	31	Good Life / Kanye West Featuring T-Pain
URBAN	33	Kiss Kiss / Chris Brown Featuring T-Pain
URBAN AC	34	No One / Alicia Keys
GOSPEL	35	Never Would Have Made It / Marvin Sapp
CHRISTIAN AC	37	East To West / Casting Crowns
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AMERICANA	57	Raising Sand / Robert Plant & Alison Krauss
LATIN ROCK / ALTERNATIVE	58	Volver A Comenzar / Café Tacvba
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LATIN POP	60	Me Enamora / Juanes
TROPICAL	61	Conteo Regresivo / Gilberto Santa Rosa
	61	Sexy Movimie⊾to / Wisin & Yandel

WITH THREE TRIPLE A CHART-TOPPERS THIS DECADE, INCLUDING HIS LATEST, "YOU'RE THE WORLD TO ME," **DAVID GRAY** TRAILS ONLY JACK JOHNSON AND JOHN MAYER, WITH FIVE NO. 1s APIECE, AMONG MALE ARTISTS IN THAT SPAN.

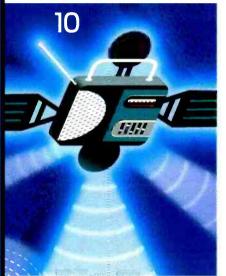


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SPOTLIGHT: JONATHAN BUTLER 12 SON OF THE SOIL

Poverty, apartheid mark tragic early years, but talent and opportunity garner fame for acclaimed smooth jazz and gospel guitarist/singer/songwriter.

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Spiritual guidance changes the focus of a life, as Jonathan Butler dedicates his work and music to God.

20 SPIRIT OF LIGHT The R&R Q&A with Jonathan Butler.

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8 STREET TALK

Deeply concerned about the Dolphins' winless season, WPOW (Power 96)/ Miami shows its support—not to mention some serious skin.

22 NEWS/TALK/SPORTS

R&R columnist Mike Stern spends a whirlwind 100 hours in the nation's No. 1 radio market, gathering viewpoints from more than a dozen N/T/S pundits.

24 BIG SHOTS

CBS Radio oldies WODS/Boston kicked off its fifth year of playing holiday favorites with Andy Williams' "It's the Most Wonderful Time of the Year." Santa and Mrs. Claus were conveniently in the area to commemorate the occasion.



'The typical American is

exposed to so

many messages



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Dec. 3 Catch up on the latest format flips, personnel changes and other news in your format. ► Click on Format News	Dec. 4 Discover tomorrow's hits today with HitPredictor. ► Click on Charts	Dec. 5 November Portable People Meter ratings are issued for Philadelphia and Houston. ► Click on Ratings	Dec. 6 Connect yourself with the whole industry: Get listed in the R&R Directory. ▶ Click on R&R Directory	Dec. 7 Check out the R&R Country Callout. ► Click on Charts

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MARKET SNAPSHOT:



Wichita mayor Carl Brewer was recently elected to the board of directors of the National League of Cities, which represents municipal governments throughout the United States and aims to strengthen and promote cities as centers of opportunity, leadership and governance.

POPULATION: 466,700

RADIO MARKET RANK: 98

DEMOGRAPHICS:*

	TOTAL 91-MARKET	WICHITA Arbitron	
	POPULATION %	METRO %	INOEX
AGE 18-24	13%	14%	109
AGE 25-34	18%	18%	97
AGE 35-44	20%	19%	95
AGE 45-54	19%	20%	103
AGE 55-64	14%	14%	97
MALE	48%	49%	102
WHITE	81%	89%	111
AFRICAN AMERICAN	13%	7%	56
VISITED STATION WEB SITE (PAST 30 DAY	S) 6%	6%	101

NO. OF RADIO STATIONS: 20

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
JOURNAL	1 AM, 5 FM (6)	28.5%
ENTERCOM	1 AM, 4 FM (5)	22.9%
CLEAR CHANNEL	4 FM	19.6%

FORMATS: 2 country, 2 classic rock, 2 N/T, 1 AC, 1 rhythmic, 1 oldies, 1 adult hits, 1 hot AC, 10 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
KFDI-FM	COUNTRY	12.0
KRBB-FM	AC	6.1
KZSN-FM	COUNTRY	5.6
KDGS-FM	RHYTHMIC	5.2
KEYN-FM	OLDIES	5.2
KFXJ-FM	CLASSIC ROCK	5.2

INTERESTING FACT:***

Wichita's classic rock listeners are 9% more likely than all other metro-area adults to have shopped SuperTarget for groceries in the past seven days.

* Source: Scarborough Muiti-Market Study, Release 1 2007 ••Source: Arbitron Summer 2007 Report •••Source: Scarborough Metro Local Market Study 2007, Release 2

Eating Quick In Kansas

In Wichita, country listeners like to get in and get out when it comes to chowing down. Country radio fans in the market are 11% more likely than all other metro-area listeners to have eaten six or more times at a fast-food

Comparing the fast-food preferences of the average Wichita adult with those of the city's country enthusiasts, the first chart below lists the top 10 fast-food joints visited in the past month among all Wichita adults. McDonald's takes the top spot, with 57% of area adults having visited the House of Ronald in that time frame.

The second chart focuses specifically on country listeners. It ranks the fastfood restaurants these listeners visited-not by overall popularity, but by the difference between their popularity among country fans versus all area adults, which is exhibited in the Index column. For instance, Wichita's country fans are 16% more likely to have visited a Dairy Queen in the past month than all Wichita listeners and 14% more likely to have visited a Subway.

your clients accordingly. -Susan Visakouvitz

	TOTAL %
McDONALD'S	57
WENDY'S	39
PIZZA HUT	35
SONIC	34
ARBY'S	32
TACO BELL	30
SPANGLE'S	28
SUBWAY	28
KFC	26
DDALIMA'C	7

Fast-Food Restaurants Used-Country Listeners (Past 30 Days)

	TOTAL %	TARGET %	INDEX
DAIRY QUEEN	15	17	116
SUBWAY	28	32	114
SONIC	34	39	113
BURGER KING	20	23	112
BRAUM'S	22	24	111
WENDY'S	39	43	109
ARBY'S	32	35	108
SPANGLE'S	28	30	107
McDONALD'S	57	61	106
PIZZA HUT	35	37	104

SOURCE: Scarborough Metro Local Market Study 2007 Release 2

Transactions at a Glance

Radioactive's KXGZ-FM/Frenchtown, Mont., to GAP Broadcasting for \$500,000 . . . Oouglas County Educational Radio Assn.'s construction per-mit for KFIO-FM/East Wenatchee, Wash., to Educational Media Foundation for \$100,000.

Deal of the Week

KDES-FM/Palm Springs, Calif.

PRICE: \$17.5 million TERMS: Asset sale

BUYER: Liberman Broadcasting, headed by executive VP Lenard Liberman. Phone: 818-729-5300. It owns 22 other stations. This represents its entry into this market. SELLER: R&R Radio headed by GM/director Mike Keane. Phone: 760-325-2582 FORMAT: Oldies

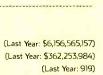
COMMENT: R&R Radio's KDES-FM/Palm Springs, Calif., to Liberman Broadcasting for \$17.5 million, conditional upon FCC approval of the station's relocation from Palm Springs to Redlands, Calif. (Riverside-San Bernardino market), and the grant of a construction permit for modification of the station facilities to specify operation on channel 284A with a transmitter site co-located with that of KRQB-FM/San Jacinto, Calif.

1.605

174

2007 Deals to Date

\$3,158,100,908 **Dollars to Date:** \$280,854,230 **Dollars This Quarter:** Stations Traded This Year: Stations Traded This Quarter:



President & Publisher Erica Farber

EFarber@RadioandRecords.com (323) 954-3422

Director of Music Operation

Charts & Music Manager

Chart Production Manag Michael Cusson

ART

Josh Bennett JBennett@RadioandRecords.com (323) 954-3431

Michael Voge! MVogel@RadioandRecords.com (323) 954-3439

Chart Assistant Mary DeCroce (Country, Christian, Gospel) MDeCroce@RadioandRecords.com (615) 321-4293

Associate Chart Production Manager Alex Vitoulis

Creative Director Josh Klenert

Advertising Artist Ken Diamond

Production Director Terrence Sanders

Senior Editorial Production Manager Barry Bishin

Rodger Leonard, Anthony T. Stallings

Advertising Production Manager Chris Dexter

Design Albert Escalante, Glorioso Fajardo, Patricia McMahon

Director of Sales Henry Mowry

Sales Manager Kristy Scott

Sales Representatives Melissa Garn MGarn@RadioandRecords.com (615) 321-4283

BGilinsky@RadioandRecords.com (323) 954-3416

Maria Parker MParker@RadioandRecords.com (323) 954-3437

SResnik@RadioandRecords.com (323) 954-3445

MRich@RadioandRecords.com (812) 303-7676 Michelle Rich

Sales Assistant Jana Rockwei

JRockwell@RadioandRecords.com (323) 954-3428

Advertising Coordinator Mirna Gomez MGomez@RadioandRecords.com (646)654+4695

dioandRecords.com

and Records com

Director of Digital Products Susan Shankin

Editorial Production Manag

Art Director Ray Carlson

PRODUCTION

Editorial Production

SALES

HMowry@Radioa (323) 954-3424

KScott@Radioan (323) 954-3435

Brent Gilinsky

essica Harrell

(615) 497-7299 Meredith Hupp

MHupp@Radioa (615) 321-4282

Rob Pierce RPierce@Radioar (646) 654-4707

Steve Resnik

im Wood

KWood@Radioan (323) 954-3434

EDITORIAL

Associate Publisher/Editorial Director Cyndee Maxwell CMaxwell@RadioandRecords.com (323) 954-3420 **Executive Editor Paul Heine** PHeine@RadioandRecords.com (646) 654-4669 Senior Editor (News, Rock Editor) Mike Boyle MBoyle@RadioandRecords.com (646) 654-4727 Senior Editor (Features) Chuck Taylor CTaylor@RadioandRecords.com (646) 654-4729 CHR/Top 40 Editor Kevin Carte KCarter@RadioandRecords.com (323) 954-3433 Washington, D.C. Bureau Chief/Business Editor Jeffrey Yorke JYorke@RadioandRecords.com 13011 773-7005 Country Editor R.J. Curtis RCurtis@RadioandRecords.com (323) 954-3444 Radio Editor Ken Tucker KTucker@RadioandRecords.com (615) 321-4286 Latin Formats Editor Jackie Madrigal (323) 954-3427 Urban/Rhythmic/Gospel Editor Darnella Dunham DDunham@RadioandRecords.com (323) 954-3421

Contributing Urban Editor Hillary Crosley HCrosley@RadioandRecords (646) 654-4647 indRecords.com

Christian Editor Kevin Peter KPeterson@RadioandRecor (8SD) 916-9933

Triple A Editor John Schoenberger JSchoenberger@RadioandRecords.com (323) 954-3429 Smooth Jazz Editor Carol Archer

CArcher@RadioandRecords.com (323) 954-3419 AC/Hot AC Editor Keith Ber

(323) 954-3432 News/Talk/Sports Editor Mike Stern MStern@RadioandRecords.com MStern@Radioar (773) 857-2693

Senior Online Editor Susan Visakowitz SVisakowitz@RadioandRecords.com (646) 654-4730

News Editor Julie Gidlow

(323) 954-3417 Online Editor Alexandra Cabill ACahill@Radioan (646) 654-4679 ndRecords.com

Ratings Editor Hurricane Heeran HHeeran@RadioandRecords.com (323) 954-3425 Copy Chief Chris Woods

Copy Editors Wayne Robins, Christa Titus

CHARTS

Director of Charts Silvio Pietroluongo 5Pietroluongo@Radioar (646) 654-4624 Nashville Director of Operations and Charts Wade Jessen (Country, Christian & Gospel) WJessen@RadioandRecords.com (615) 321-4291

Chart Managers Anthony Colombo Anthony Colombo (Alternative, Active Rock, Heritage Rock, Triple A) AColombo@RadioandRecords.com (646) 654-4640

Raphael George (Urban, Rhythmic, Rap) RGeorge@Radioa (646) 654-4623



(323) 525-2287 Gary Trust (Hot AC, AC) GTrust@RadioandRecords.com (646) 654-4659

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BRAUM'S

	TOTAL %	TARGET %		
DAIRY QUEEN	15	17		
SUBWAY	28	32		
SONIC	34	39		
BURGER KING	20	23		
BRAUM'S	22	24		

establishment in the past 30 days.

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The key to winning buyers and upping revenue

may be the same device you use at parties to win friends: rapport. A primer on Neuro-Linguistic Programming Techniques

The Sales **Psychology Of NLP**



Durkin



Carlson

'When you apply NLP to the process, the rapport is unconscious, immediate and more effective.

-Dianne Durkin and Jeff Carlson Dianne Durkin and Jeff Carlson dmdurkin@loyaltyfactor.com jeff@greenlightconsulting.net

critical to customer service and sales profession-

als. When you have rapport, you offer common-

ality, which gives people comfort because they

feel understood. Traditionally, customer service

representatives built rapport by looking for such

or family interests. They wanted the customer to

be consciously aware that they have something in

common with their representative. The thing is,

some customers don't want to talk about their

personal interests. When you apply NLP to the

process, the rapport is unconscious, immediate

Service reps and salespeople who have rapport

with prospects express a genuine interest in their

customer's goals. To establish rapport, you must

share conifort with the other person on three

levels: physical (body language, voice and lan-

guage patterns), mental (shared interests and

understanding of the business situation) and

emotional (beliefs, values and goals). When the

rep and customer connect at these levels, they

are "matched," a term used to define the

and more effective.

o grow any business, you need to strengthen customer relationships and build strategic sales partnerships. If you can do both, you'll create customer satisfaction, loyalty and referrals. The challenge is figuring out how to most effectively accomplish these tasks. When motivational speeches by bleary-eyed consultants have failed, and the year-end bonus isn't enough to inspire profitability, lesser-known methods of boosting sales become intriguing. Among these alternate potential avenues to training success are Neuro-Linguistic Programming techniques. NLP is a behavioral technology created in the 1970s by Richard Brandler-a student of mathematics and Gestalt therapy-and John Grinder, a professor of linguistics at the University of California at Santa Cruz. "Neuro" refers to the nervous system, through which we experience the five senses: visual, auditory, kinesthetic, olfactory and gustatory. "Linguistic" is language and nonverbal communication systems that give our thoughts and emotions meaning. We experience situations and our environment through our senses and then represent that experience through language."Programming" refers to communication with yourself and others to achieve desired outcomes.

The core of NLP is building rapport, a skill moment rapport is achieved. For phone-based reps, voice is the key to making those connections. The rep needs to match his or her volume. pace, pitch and intonation with those of the customer. That way, callers feel their emotional state has been understood and validated common interests as hobbies, geographic location

Reps usually are taught that if they stay calm during emotional situations, customers will feel respected. But according to NLP techniques, remaining calm makes the customer think his or her emotional state has not been understood. When reps match a customer's emotional intensity, specifically through voice tone, the caller feels validated and a potential crisis is de-escalated.

At the same time, reps must be careful not to talk louder or faster than the customer. If they do, the caller may feel challenged. It's also critical to remember that matching the sound of the customer's voice does not mean matching their emotional state. If a customer is angry, the intent isn't to be angry in return, but rather to speak as loudly and as fast as they do.

Reps can test whether rapport has been estab-

lished by adjusting their voice tone, a technique known as pacing and leading. If there's rapport and customers are comfortable, they will adjust their own tone accordingly. It is an unconscious and hardwired physiological response.

In addition to body language and voice tone, pacing and leading techniques can also affect such physiological responses as breathing patterns. This is helpful when you need to slow a person down to assess what he or she is trying to tell you, or if you are in a time crunch and need a fast resolution.

In face-to-face salesmanship, a combination of voice tone and body language (body positioning, eye contact and gestures) affect rapport. During live interactions, approximately 55% of information is gathered from the other person's body language. If there is incongruence-when someone's body language is inconsistent with their words (e.g., appears angry yet says he or she is fine)people usually interpret the true meaning of the communication from the body language.

When two people have rapport and are comfortable with one another, their body language often is similar. They will pace and lead each other. When one person leans back, the other will follow. Pacing customers' body language during live interactions (in addition to matching voice tone) quickly establishes rapport. A mismatch that threatens rapport will occur if a customer is relaxed, and leaning back in his or her chair while the salesperson is rigid and leaning forward. Start with the basics: sitting vs. standing, leaning forward or leaning back. You are doing it unconsciously with the people with whom you are already in rapport.

You also need to think about the language you use. We experience life through our senses, and some people have sensory preferences. They utilize some senses more heavily than others. The primary sensory preferences are visual, auditory and kinesthetic (touch). Most people favor their sense of vision and use visual words to describe experiences. They might say something is "not clear" or they "don't see" where you're coming from. A person with an auditory sensory preference might say,"That sounds good," while a person with a kinesthetic preference would say,"This doesn't feel like the right solution for me" or "I don't have a grasp on that yet."

Most people choose language carefully and tend to use specific words to describe their perceptions. When a customer uses a word or phrase, he or she has pictures, sounds and feelings tied to it. Repeating the word gives the customer the sense you understand what that experience is like. You know what he or she saw, heard and felt. But a rep needs to remember he or she is not the customer and was not there. It is critical to ask more questions, and genuinely try to understand the customer's experience. Rapport is a great entry point, but there is more work to be done. RAR

Dianne Durkin is president and Jeff Carlson is senior training consultant for Loyalty Factor, a Portsmouth, N.H.-based training and consulting firm. This column first appeared in Sales & Marketing Management.

STREET TALK.

The Greatest Sports Story Ever!

Lost, But Now She's Found We're confused. The lovely Egypt, a member of "The Playhouse" on **KXJM** (Jammin' 95.5)/Portland, Ore. had been MIA for the past three months Suddenly, a couple of Mondays ago, she magically reappeared. What's up? "P.K. fired her." PD Mark Adams says, relaying the fake excuse used by the ringleader of the Playhouse to cover Eqypt's absence, "At least that's what he told their listeners when she mysteriously vanished from the show. Turns out she had actually been in Los Angeles filming season two of 'B<mark>a</mark>d Girls Club' for the Oxygen network." Egypt, aka Naveen, is a reality TV show vet. Remember her appearance on the first-and only-season of "Forever Eden" on

Egypt Once Was

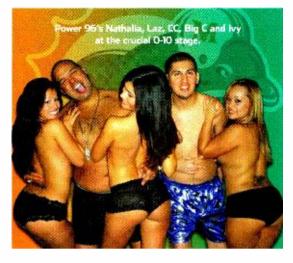
"She was living in a house with a group of young women while their every move was being filmed. Predictably, shenanigans ensued," Adams says. So, what exactly goes on in the bad girls' house? "I'm not sure what went on down there," he adds. "Naveen has been uncharacteristically silent on the matter. The power of **Oprah**, I suppose. But in the promo running on Oxygen, you can clearly hear her screaming a lengthy, profanity-laced tirade at someone. I'm sure it's all quite intellectual." Season two of "Bad Girls Club' premieres Dec. 4 on Oxygen.

Fox? Neither do we.

A few weeks ago, we told you about **WPOW (Power 96)/Miami's** "DJ Laz Morning Pimp Show," which was deeply concerned about the Dolphins' winless season. In a show of support (not to mention some serious skin), cast members Laz, Nathalia, CC, Big C and lvy vowed to remove one article of clothing every week until the Dolphins actually win a game and post the pictures on their Web site. We hadn't checked for a few weeks, but now that the Dolphins are a perfect 0-11 en route to a magical 0-16 record

(the exact opposite of their perfect 1972 season), we took a little peek—and we're glad we did: As you can see, the girls have mysteriously misplaced most of their underwear.

"I'm starting to think the Dolphins are losing on purpose just to see the girls naked. Perhaps if we told the Dolphins that



if they continue to lose, the girls will get dressed again, maybe they'd win," a giddy OM/PD **Tom Calococci** gushes to ST. As a friendly reminder, the Dolphins kept their streak alive when they were shut out 3-0 by the Pittsburgh Steelers Nov. 26 on "Monday Night Football."

And speaking of Steeltown, there are hopes that a new set of call letters is coming soon to the recently born top 40 **B94**: CBS has applied for **WBZW**, and is awaiting approval. The station used the legendary **WBZZ**

calls (now at Regent hot AC **the Buzz 105.7/Albany, N.Y.**) from 1981 until 2004, when it flushed top 40 and flipped to rock as **WRKZ**. In March 2007, the station flipped to FM talk as **the Zone** and changed calls to the current **WTZN**. Stay tuned for the big reveal!

The Programming Department

■ Ted Edwards has changed formats. Mr. Edwards, best-known for his nine years at KGB/San Diego, among other fine stations, has signed on as an affiliate consultant for Talk Radio Network, where he will cover the Central U.S. region. Here now, an actual quote from Edwards, in which he heaps praise upon Mark Masters and his amazing team: "Coming to Talk Radio Network is wonderful on so many levels, and just one of those is the ability to learn from CEO Mark Masters and his amazing team."

MD/afternoon dude Brad Stennett is upped to PD of Morris rocker KWHL/Anchorage, Alaska. Stennett, an eight-year station vet, replaces Jennifer Shevlin, who is packing for her big transfer to the far warmer climes of Palm Springs, Calif., to become OM of Morris rock sister KCLB, classic hits **KDGL** and rhythmic **KKUU**. Stennett tells ST he'll move up to middays sometime in early '08.

■ The Party's over in Greenville: PD Fox Feltman exits NextMedia rhythmic AC WQSL and WQZL (92.3 and 101.1 the Party)/Greenville, N.C., as the station spectacularly detonates into red and green Christmas music shards. We hear a new format will be unwrapped after the holidays. Feltman, who crossed the street in March from Archway's cluster, where he was WRHT PD/director of ops and programming, is also beloved for his time as APD/ MD of WYKS/Gainesville. Reach him at 850-368-0712 or fox1316@aol.com.

More festive holiday budget cuts, as the Clear Channel Restructuring Gondola makes its way to lovely Sarasota, where it stops in front of alternative **WTZB (105.9 the Buzz)** and picks up PD/ afternoon driver **Ron Miller** and night guy **Geo**. Reach out to Miller at theawm@verizon.net.

■ Joshua Fleming is the newly named station manager/director of programming of Royce International Broadcasting CHR/top 40 KRCK/Palm Springs, Calif., replacing Dave Skyler, who exits. Fleming was most recently an account exec/weekend talent at Cumulus KBBY/Oxnard-Ventura, Calif. His previous gigs include national sales manager of Visionary Related Entertainment's KDDB, KPOI, KQMQ and KUMU/Honolulu; PD of KRAI/Craig, Colo.; and mornings at KLLY/Bakersfield, not to mention a stint at the late trade mag Hitmakers in the mid-'90s.



KNGY Morning Show Out & About

Congrats to Fernando & Greg. who wake up San Francisco every weekday morning on Flying Bear dance outlet KNGY (Energy 92.7), on their inclusion in Out magazine's exclusive Out 100, the magazine's annual list of the most influential, controversial and/or buzzworthy people in the gay, lesbian, bisexual and transgender communities. This year, they join such luminaries as designer Tim Gunn, "Weeds" star Mary Louise Parker, gossip blogger Perez Hilton and a bunch of others. Upon hearing of this honor, their boss, PD John Peake, told ST, "No one was more shocked and surprised than I was when I accidentally found out they were gay."

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Executive Baby Poop

Belated congrats to Universal Republic president **Monte Lipman** and his wife, **Angelina**, who celebrated the arrival of daughter **Juliet Angelina Lipman**. Miss Juliet was born at 8:40 p.m. Nov. 12 and weighed in at a tasteful 6 lbs., 5 oz., measuring 19 inches long. Everyone involved in this project is doing great. Lipman Family Fun Fact: Juliet and big brother **Remington** were born on the same day, two years apart.

Quick Hits

It was an announcement that surprised. well, no one really. Kidd Chris is the new morning personality on CBS rocker WYSP/ Philadelphia. Have you recovered yet? The shift has been sporting a "For Rent" sign since the syndicated Opie & Anthony show was dropped Oct. 23. The news is just the latest piece of the 'YSP upgrade initiative spearheaded by PD John Cook, who recently confirmed to ST that WYSP fave Spike (aka Brett Eskin), who started as an intern there, will return as APD/midday jock Dec. 17. Most recently, Spike was APD of WKQX (Q101.1)/Chicago. Still to be revealed: the identity of Kidd Chris' afternoon replacement. Market speculation centers on a former station "cousin" making a return.

A couple of weeks ago, we told you WLAN/Lancaster, Penn., PD/morning dude Dennis Mitchell was crossing the street to Hall Communications' AC WROZ (101 the Rose) for a post TBA. Now we know he'll be doing mornings, where he'll be joined by Michelle Cruz, who is beloved for her time at WIOQ (Q102)/Philadelphia and WQXA/ Harrisburg. "The Rose Breakfast Club With Dennis Mitchell and Michelle Cruz," which probably won't fit on a bumper sticker, debuts Dec. 3 and replaces Tom Shannon and Val Baldwin. Shannon exits, and Baldwin is now doing middays across the street on country WIOV.

Afternoon personality Doc Reno has left Clear Channel classic rock WBGG (Big

105.9/**Miami**, replaced by **Jen Wylde**, who is awarded the sweet upgrade from nights. PD **Brie Miller** has not yet named a night replacement.

Clear Channel classic rock WEGR (Rock 103)/Memphis performed some major on-air alterations: Ric Chetter and Luca move from afternoons to join Bad Dog McCormack in mornings. OM/PD Tim Spencer shifts from mornings to middays, while Jennifer Reed returns to do 4 p.m.-10 p.m. Reed used to do middays at WEGR for six years before leaving for a few years for KDBN/Dallas and WKLS/Atlanta.

We can all breathe a little easier, now that we know where Rexx & Smitty are headed. Whew! The guys, aka Jeremy "Rexx" Loper and Bryan "Smitty" Smith, deeply beloved for their epic stint (July-November) in afternoons at WFLY/Albany, N.Y., have managed to escape just before the frigid winter hits to take over mornings on CBS alternative WPBZ (the Buzz 103.1)/West Palm Beach. The lucky bastards fill the void created by the departure of Opie & Anthony. It's a homecoming for both guys, who started at the Buzz as interns: Loper worked his way up to overnights, while Smith was assigned to the morning show, where he was nicknamed "Whisker Biscuit" by morning talent Mark Summers. In 2005, Loper and Smith left the nest and teamed up in mornings at Great Scott active rock WZBH/Ocean City, Md., as Rexx & Smitty



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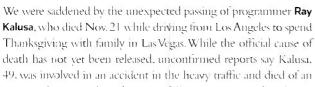








Condolences



Kalusa

apparent heart attack at the scene. His most recent radio gig was programming **KSPN** (ESPN 710)/Los Angeles from 2003 to 2006. Ironically, Kalusa was "so physically fit," according to KSPN GM **Bob Koontz**. "He was a marathon runner. He ran in dozens of them, like New York, Los Angeles, Boston and Chicago." Before his L.A. stint, Kalusa spent several years in Oklahoma City, programming KYIS. WWLS (the Sports Animal) and news/talk WKY-AM. He also programmed KWNZ/Reno, Nev., and logged time in San Diego as APD/MD at the late KKLQ (Q106), as well as at KIOZ as APD/MD. Memorial services are still pending. Thanks to Don Barrett of LARadio.com for his invaluable help.

Arbitron's satellite ratings evoke more questions than answers))))What Do They Mean?

By R.J. Curtis Illustration By Dave Ember

What if someone threw a ratings party and nobody came? It seems inconceivable, but since Arbitron made audience estimates for satellite radio public for the first time in October, there seems to be little if any buzz, with hardly so much as a few discouraging words. Ratings for individual channels on XM Satellite Radio and Sirius Satellite Radio were based on 466,000 persons 12+ in 300 markets during the 2007 spring book. The findings did not include data from any markets where the Portable People Meter (PPM) is the ratings currency.

A quick overview shows XM's weekly cume at 10,332,900 persons, while Sirius checks in with 6,595,000. The channel that led the way for both satellite providers was no real shocker: Howard Stern's Howard 100 has a weekly cume of slightly more than 1.2 million. XM's Top 20 on 20 channel also tops 1 million (see sidebar).

What's apparent when looking at the numbers is that whether it's music or talk, mainstream formats are the preferred choice even among satellite listeners.

Mark Ramsey, president of Mercury Radio Research and Hear 2.0, an audio entertainment strategy company, says the proportions feel right. "It makes sense that a top 40 station would be the most popular or that Stern would be one of the most popular channels," he says.

Jacobs Media founder Fred Jacobs agrees. The results are interesting, he says, "because when you think about satellite radio you think about more niche tastes," but it's the more mainstream channels that do well, "so the hits are the hits are the hits."

And while XM executive VP of programming Eric Logan says the ratings information is nothing that would surprise a programmer, he does believe that the focus of a channel such as '60s on 6, which has a weekly cume of 619,600, comes into play."It tells you the strength of what we have to offer, which is content that's not readily available on terrestrial radio," he says.

(Sirius declined R&R's request to comment for this story.)

'Gross Inconsistencies'

But Logan doesn't completely buy into Arbitron's measurement of satellite listening. There are, he says, "gross inconsistencies in relativity of channels between what we see in our surveys and what Arbitron does." As an exam-

What Does It All Mean To Terrestrial Broadcasters?

A few terrestrial broadcasters that R&R polled say they haven't given the recently released Arbitron satellite ratings a second thought.

"I can't really remember the last time satellite radio came up in a serious strategic planning discussion, but it's been a long time," Emmis Radio president Rick Cummings says. "We're far more concerned with the digital generation's on-demand and interactive expectations. That's what we spend our time on." Lincoln Financial's

KYGO/Denver PD Joel Burke says the biggest threat to terrestrial radio is terrestrial radio. "We have become our own worst enemy. It really doesn't matter what others do if we don't deliver emotional, cut-through content between the music." On the other hand, CBS

Radio VP of country program-

ming and KILT/Houston PD Jeff Garrison is keeping his head on a swivel. "With broadband expanding its bandwidth in the coming months [which will improve the Internet radio listening experience], along with satellite's obvious growth, everyone in terrestrial radio [should be] even more focused on providing the best and most relevant local content in our markets." —*RJC*

The Top Five Cuming Music And Talk Channels For XM And Sirius

XM Talk 1. Fox News, 485,400

- 2. XM Comedy, 422,200
- 3. **ESPN Radio**, 262,600
- 4. **The Virus** (Opie & Anthony), 216,800
- 5. CNN, 211,800 Sirius Talk
- Howard 100, 1,225,100
 Howard 101,
- 502,000 3. Blue Collar Comedy,
- 311,200 4. **NASCAR**, 177,600
- 5. **Raw Dog** (comedy), 171,600

XM Music

- 1. Top 20 on 20, 1,055,300
- 2. Flight 26 (AC), 713,700
- 3. **'70s on 7**, 654,100 4. **'80s on 8**,
- 648,900
- 5. **'60s on 6**, 619,600

Sirius Music

- Sirius Hits, 653,200
 New Country, 455,900
- 3. **Big 80s**, 450,000 4. **The Pulse** ('90s)
- 405,000
- 5. Octane (hard rock), 357,600

SOURCE: Arbitron

ple, Logan cites ratings for baseball play-byplay, which, according to Arbitron's results, are "almost nonexistent."

XM surveys show baseball is "a very big, popular, highly listened-to piece of content on our network," Logan says. XM spokesman Nathaniel Brown told New York's Daily News in October that Arbitron measurement had the listenership for XM's Major League Baseball channels at less than 400,000 per week, while XM's own figures indicated that in July it was about 2.3 million.

Part of the reason for the disparity may be the methodology, some of which is unique to measuring satellite radio. As outlined by Arbitron, "In instances where it is not clear if a diarykeeper was attempting to record listening to a terrestrial station, or to a satellite radio channel, Arbitron's diary edit procedures presume that the diarykeeper was attempting to record listening to an AM or FM radio station."

That doesn't sit well with Logan. "If you're driving around in Los Angeles and you write down, 'Dodger game,' and you happen to be listening to the Dodgers on XM, the local station is going to get the credit if it's not clearly [attributed] to the satellite radio provider."

It's not just an issue with baseball, Logan says, because there's also shared content among XM, Sirius and terrestrial radio. For example, both satcasters and terrestrial radio carry Sean Hannity."The same phenomenon happens there," Logan says, maintaining that satellite listening isn't always credited.

The diary methodology appears to be the big disconnect for most of those who have scoured the satellite ratings data so far. "When you get a diary from Arbitron that has columns that say 'AM' and 'FM' and no column that says 'Internet' or 'satellite,' are you to conclude that kind of listening is wrong, at least for the purposes of this exercise?" Ramsey asks.

Logan adds, "The diary is the same diary that's been in use for many years. It's not set up to capture the [satellite] services."

Beginning with the fall 2006 survey, Arbitron modified the instruction page on the inside of the diary cover to include the following language:"If you listen over the Internet or to a satellite radio service, please include the station name or channel number." References to "Internet" and "satellite" were added to the checklist and sample appearing on the inside cover of the diary.



Consultant Jave Albright of Albright & O'Malley says the instructions are confusing. "I looked at the diary and if it's telling me to write down listening on satellite or Internet, it's a very well-hidden instruction," she says. "It's there, but very well-camouflaged.'

Even if someone were to dutifully follow the written instructions Arbitron provides, Ramsey believes that in order to correctly identify a satellite station, more information is needed than is required for terrestrial radio. "It's more work to complete a response," he wrote in a recent Hear 2.0 blog, "and when it's more work to do something, fewer folks will do it."

And Albright says that while she believed in the process of trying to demonstrate listening levels for satellite, "the race was kind of set up against it."

No-Hassle Checking

Ramsey doesn't think the diary will ever include a separate column for recording satellite or Internet listening. Arbitron, he believes, is "genuinely trying to provide a service that stations are willing to pay for." He gives it high marks for understanding who its customers are, adding that Arbitron is "sensitive to the needs of their paying audience, as they should be." Arbitron senior VP of press and investor relations Thom Mocarsky says there are no immediate plans to add columns for satellite or Internet radio. "We tested one version of the diary and may test another in '08, but there is no set schedule."

Albright believes that Arbitron "doesn't want their customers thinking they're promoting satellite radio or Internet radio, which will drive down persons using radio." Adding a column would create aided recall for satellite or Internet radio listening at the expense of terrestrial radio, she believes.

XM terminated its agreement with Arbitron 18 months ago, according to Logan. Furthermore, the satellite network is not encoded for the PPM and does not plan to be. "Understanding how we do in one market doesn't really give me a lot of 'The real story is vou'll never see this report from Arbitron ever again.' -Jaye Albright actionable information," Logan says. "I am concerned about programming a network that goes to North America. I really need a national view of what's happening."

XM uses a service called OTX to measure listening levels among paid subscribers. It also polls them on likes, dislikes and preferences. "We do a very good job of measuring that," Logan says, "and feel very confident about the information we have for our network."

Logan chose OTX for a variety of reasons, he says. The methodology that it uses is one reason, while "more accurate, actionable and timely" information is another. Arbitron was a good partner for XM, Logan says, and while he's seeing similar results from OTX in terms of listening levels and channel performance,"I don't need a lot more information, I just need more people to buy the service," he says.

Don't Fire Martha Stewart

Not everyone is completely disnussing Arbitron's ratings for satellite radio. Jacobs says that while the numbers aren't perfect, "you don't want to necessarily fire Martha Stewart." Stewart's Sirius channel had a 35,700 weekly cume, while XM's Oprah channel also failed to attract a large audience.

But Jacobs says that while many of the niche channels that satcasters provide "don't generate tons of listeners, when you add them up, they do account for an awful lot of satellite radio listening." It would behoove terrestrial programmers to analyze the Arbitron data, Jacobs believes, because it might provide insight into what kinds of niche programming might work on HD side channels. "If you look inside some of these numbers, you get some clues as to how some of these specialty channels perform," he says.

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Ramsey says the Arbitron report is "a byproduct of the work they do for radio." While emphasizing that none of the information from Arbitron is "devious or deceptive on their part," Ramsey asks rhetorically, "Does it rise to their typical standards? Not by any stretch of the imagination, and they know it."

Albright's assessment is a bit stronger."The real story is you'll never see this report from Arbitron ever again," she says, claiming, "No one wanted it."

But Mocarsky says, "We should be able to continue producing this report."

Jacobs believes that "Arbitron has the desire to measure more than broadcast radio." That belief is based on a focus group project Arbitron did a few years ago. He says the study was done to determine how people are entertaining themselves with all kinds of different audio. "Their desire is to measure the full spectrum of audio people come in contact with."

XM's Logan says that while he was aware Arbitron was compiling this information, "we didn't ask them for it. We don't pay for Arbitron; they made it public. I looked at it, found it interesting, then kind of put it in a drawer."

Which is not to say the information wasn't valuable. "Programmers are curious about what happens over here and a lot of people are looking at what we do," he says. "That's part of the reason people got excited about the data." Rea

Jonathan Butler: Son Of The Soil

Poverty, apartheid mark tragic early years—but talent and opportunity garner fame for acclaimed guitarist/singer/songwriter

Suffer The Little Children

By Carol Archer

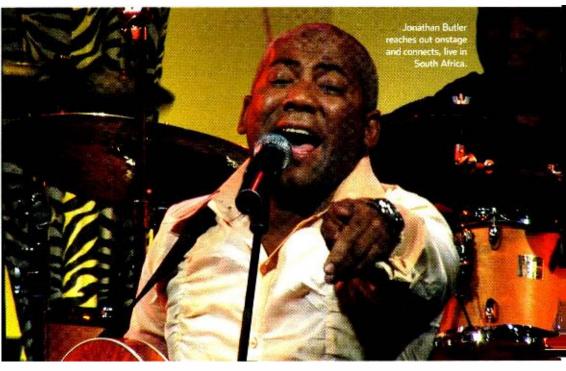
Few Westerners can imagine the extreme destitution endured by untold millions of slum dwellers in Asia, Latin America and Africa. Jonathan Butler has been there. Born Oct. 17, 1961, in a "colored" (or mixed race, like Butler) ghetto in a township in Cape Town, South Africa, he was the youngest of 12 children. Along with his parents, siblings, uncles and an assortment of nieces and nephews by the older children, they all lived together—20 or more—under the same roof.

> Much like shantytowns and favelas across the Third World, Butler describes the family's house as a shack with cardboard walls—a corrugated iron roof traced with a filigree of holes, a dirt floor and an outhouse, which he remembers they were responsible for cleaning out and scrubbing.

> "The English say life is made of five seasons in a day," he says. "For my family, in one day there could be no food and there could be violence. You carried buckets and buckets of water from the bedroom because it was raining and you were two feet high in water. Our lives were just chaos," he recalls.

> Born under the crushing yokes of apartheid and such grinding poverty, guitarist/singer/ songwriter Butler, in time, rose above tragedy, guided by his inherent talent and verve, and by opportunities that showed him an entirely dif-





ferent world. Eventually, he became the first nonwhite artist played on South African radio and to appear on national TV. Now living in the United States, he has earned two Grammy Award nominations and sold more than 1 million records. In all, he is one of the most successful smooth jazz and world music artists of the day. Beginning in the '90s, he also established a meteoric career in gospel.

Admired as an incandescent live performer, Butler—or JB, as he is commonly known observes a rigorous touring schedule. In November, following an extensive national tour with Jazz Attack, he sailed aboard Jazz Cruises' third annual Dave Koz & Friends at Sea cruise; then segued to the Dave Koz & Friends Smooth Jazz Christmas 10th anniversary tour; and will return to the tropics for the Smooth Jazz Cruise with Wayman Tisdale Jan. 20-27.

Rendezvous Entertainment recently released "Jonathan Butler: Live in South Africa," his first live recording, on which he comes full circle with a full-concert performance CD. A bonus DVD features behind-the-scenes footage and two documentaries: "A Journey Home" depicts Butler's emotional return to Cape Town and reunions with family and old friends; while "Robben Island" documents his visit to the prison in which Nelson Mandela was incarcerated for 27 years. Butler's guide, Ahmed Kathrada, the antiapartheid activist also sentenced to life with Mandela, credits Butler's music as a source of inspiration to the dissidents during their long imprisonment and acknowledges his contribution to the struggle to free South Africa.

At the close of Butler's homecoming concert, he tells the audience, "I am one of yours and you are in me, South Africa. So peace and love from the son of the soil, Jonathan."

Survival

When he was a child, Butler recounts, sheep heads would be hacked into pieces with a cleaver and boiled for the family's Monday night meal. Some days they ate lung; on others, tripe, kidneys, pig's feet or chicken feet. "Plates were stacked this high," he says, holding his hand in the air, two feet above a countertop.

The family was so poor, he adds, that his mother Elizabeth sold liquor illegally in order for the family to survive. Sometimes the police came and confiscated the liquor, leaving the family penniless.

None of the Butler children did very well in school, nor did any graduate from high school. As a youngster, Butler went to kindergarten, then standard one (equivalent to first grade). He recalls that he drank wine as a tyke.

"I was happy and sad at the same time: sad when we didn't eat or my mom didn't have 10 cents so I could go to a movie," he recalls."Poverty is a spirit and when it takes hold, it paralyzes you mentally, emotionally and physically, like dyslexia or ADD?" *Continued on page 14*

ʻl didn't want to go back, unless I could

12

to go back, unless I could perform before all races together.'

Jonathan Butler,

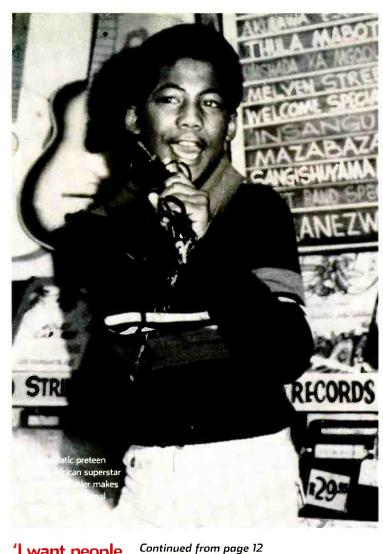
Congratulations on an honor well deserved. You have been entertaining audiences for over 25 years, and we are privileged to be a part of your world.



Your friends and management, Dan, Sohayla and Kevin.

associated talent management

Jonathan Butler: Son Of The Soil



This Little Light Of Mine

The early and mid-'60s were a fertile era in music

that foreshadowed the explosion of rock and soul

that would soon mirror political and social

upheaval in the United States and Europe. Late at

night, Cape Town radio broadcasted American and

British pop and R&B. Butler says he "worshiped"

Tom Jones and Shirley Bassey as well as soul

singers, "those guys like Wilson Pickett and Otis

Redding." And he still "absolutely loves" Aretha

But it was Stevie Wonder's albums, especially,

that captured Butler's imagination. "He left a

piece of himself on every one, and if you can hear

that, you keep it," he says. "I want people in

America to sense that others—someone like me

-have something joyful that's given sincerely,

honestly and that's eternal. But I don't want it to

Franklin, "That woman has a tone," he says.

be in a museum."

He remembers his father, Abraham, as a fine man who played banjo and sang, but who had bronchial asthma and emphysema and never worked. Many nights, as their dad struggled for breath, the kids fetched a local doctor, but there wasn't any money for medicine to treat him. Elizabeth, the breadwinner, worked and was a church organist with "a lovely voice," he says. Butler's father and brother lent their singing voices to the Lenten carnival festival, where he eventually joined them. All his siblings sang in a show; elder sister Victoria was "the catalyst, why we were onstage." Brother Danny now lives in Holland, traveling with a theater company. Butler says the family was popular in their community:"We had a lot of talent in the house, and music was the glue that changed chaos to order."

Music Changed Everything

"Poverty held my family captive," Butler says, but despair planted the seeds of his salvation. Families gathered around fires blazing in steel drums to pass the evenings singing. "It was where we auditioned," Butler remembers. He says that on one fateful night, when he about 6 years old, he didn't feel shy, "so I threw my voice in." to everyone's delight. "They said I could make it." he says. His parents encouraged him.

Word spread. Butler joined the junior divisions of a number of local Malay choirs and won numerous trophies in city-wide choir competitions. The promoters put him in the show that starred his siblings.

He recalls first setting foot onstage at age 6. "I had black pants, a gold jacket, white shirt and a bow tie. I sang 'Delilah' because I loved Tom Jones. People threw money on the stage. Imagine!" He says the feeling was overwhelming: "From that day on, music changed everything."

Butler's early memories include his first time away from home, on tour in coastal Durban, where his arrangements included staying with strangers, which provided a litany of first-time experiences. "I had my own room. Someone turned the lights off when it was time for bed and I couldn't sleep. Breakfast was prepared for me, and people spoke English. It was a whole other world," he says.

By the time he was 12, Butler says he was famous, like the Michael Jackson of South Africa. His 1975 single "Please Stay" was the vehicle that distinguished Butler as the first non-white artist to break the color barrier on South African radio and national TV.

South Africa's apartheid laws condemned non-whites to servitude, humiliation and abuse under a system of institutionalized racial discrimination, which classified individuals as black (Africans) or "colored." They were prohibited from associating with whites and required, at age 16, to carry "passbooks" containing photo, fingerprints, race and perhaps approved access to non-white areas, and the jobs they were permitted to hold.

Apartheid denied non-whites all rights of citizenship, including the right to vote. The government later declared stringent states of emergency and increased penalties for protesting against or supporting repeal of a law. Punishments included fines, imprisonment and whipping. Anyone could be detained without a hearing for up to six months. Thousands died in custody, often following grotesque forms of torture.

Against this horrific backdrop, Butler played gigs for white audiences in venues where he was not permitted to enter through the front door or use the bathroom. He also played gigs in "colored" neighborhoods, including Cape Town's storied Gold Finger Lounge, where he was discovered at age 13 and promptly signed by Jive Records cofounder Clive Calder.

In 1985, Butler immigrated to England with his wife, Barenese Beaton. Now married for 25 year, the couple has since moved near Los Angeles. After leaving South Africa, he purposely didn't return for almost a decade, until the African National Congress came to power and when Mandela was elected president of South Africa in 1994.

"I didn't want to go back unless I could perform before all races together," Butler says. His annual visits are always emotional, but he says he is particularly thrilled about his homecoming live concert CD/DVD, because he wants people to understand where he came from and what his country means to him. "It made me who I am today." he says.

"For so many kids in South Africa, my life is their dream: just to be heard, for their voices to cry out and for their gifts to be celebrated. The people are looking to see me bring the change that I know, because it's so important to bring Africa into the realm of excellence and be a catalyst to bring that spirit to the nation. This is how we represent the best of who we are."



'I want people in America to sense that others someone like me—have something joyful that's given sincerely, honestly and is eternal. But I don't want it to be in a museum.'

-Jonathan Butler

Dave Koz & Rendezvous Entertainment

congratulate Jonathan Butler on the release of

JONATHAN BUTLER LIVE IN SOUTH AFRICA





Jonathan's first-ever live album — a special deluxe CD and DVD featuring a live performance and candid behind-the-scenes footage of Jonathan's emotional reunion with family and country.

See Jonathan Butler on the

Dave Koz & Friends — A Smooth Jazz Christmas 10th Anniversary Tour

11/23 Lake Tahoe, CA
11/24 Denver, CO
11/26 Baltimore, MD
11/28 West Reading, PA
11/29 Sewell, NJ
11/30 Morristown, NJ
12/1 Melbourne, FL
12/2 Naples, FL
12/3 Clearwater, FL
12/4 Ft. Lauderdale, FL
12/5 Sarasota, FL

Hyatt Regency Lake Tahoe Paramount Theatre Hippodrome Scottish Rite Cathedral Performing Arts Center Commerce Bank Arts Center Community Theater King Center For Performing Arts Philharmonic Center For The Arts Ruth Eckerd Hall AuRene Theater Broward Center For The Performing Arts Van Wezel Performing Arts Center 12/7 New York, NY 12/8 Columbus, OH 12/9 Chicago, IL 12/11 Cleveland, OH 12/12 Detroit, MI 12/13 Temecula, CA 12/14 San Diego, CA 12/15 Oakland, CA 12/16 Tacoma, WA 12/19 Mesa, AZ 12/21 & 22 Cerritos, CA Beacon Theater Palace Theater Chicago Theater Playhouse Square Center Music Hall Pechanga Resort & Casino Copley Symphony Hall Paramount Theater Temple Theater Mesa Arts Center/Ikeda Theater Cerritos Center For The Performing Arts



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Spiritual guidance changes the focus of a life, as Butler dedicates his work and music to God

A Sacred Hunger

By Carol Archer

After nearly 30 years under apartheid rule, South Africa in the mid-'70s was a seething cauldron of political unrest, divided by fear, hatred and violence, as the county's non-white majority population suffered an onslaught of injustices. At that time, Jonathan Butler was already a star, signed to Clive Calder's Jive Records at age 13 and a role model for South Africa's youth. But he was also adrift, without direction or hope for the future. He admits that he was running with the wrong crowd, getting high with drug dealers and "walking a fine line" toward suicide with all the drugs he was doing. Although he made appearances and performed regularly, Butler began a perilous decline from fame to "losing almost everything," he says.

> Butler could not have foreseen that a single event—meeting a fan—would soon transform his life. The Butlers' house didn't have a telephone, so he took the fateful call across the street, at a neighbor's home. The caller introduced himself as Anton Beaton. "I believe you're coming to my city," he said. "May I take you to dinner?"

> Butler was reluctant to commit, as he had "a different purpose": to get high. He was thinking more about connecting with a drug dealer than going to dinner with a fan. But Beaton persisted and was there to meet Butler's plane. Looking back, he refers to the encounter as his "Damascus Road experience," like the biblical Paul, who set out for Damascus as an anti-Semite, but after receiving a divine revelation, converted to Judaism.

Blessed Are The Peacekeepers

In.Tracing his spiritual awakening, Beaton spoke to-Jonathan ButlerButler of God's love, the Crucifixion, Golgotha and

how Jesus died for his sins. Butler remembers feeling great resistance. "There were so many dying in the street every day. Why would I entertain this conversation?" he says. But every example he advanced to counter Beaton's "began to appear irrelevant." He decided to follow Beaton's train of thought.

Though Butler's family rarely attended church, except on Easter, he says he always knew that God existed, that "you'd better not blaspheme" and that "everything comes from the source of life." He recognized that Beaton was only trying to love him and show him that true love is unconditional.

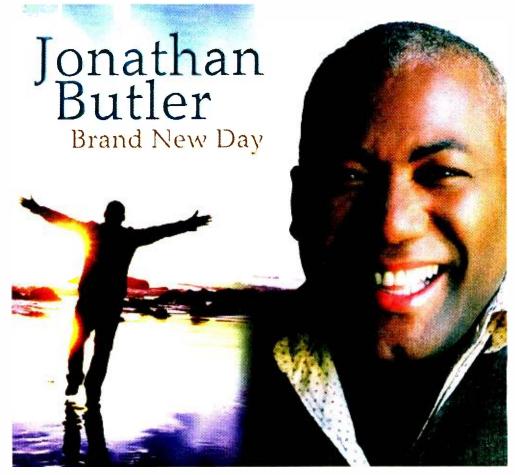
This was also at a time when Butler was affiliated with a radical political movement, the United Democratic Front, known for advocating change by killing people. As though struck by a lightning bolt from the blue, he says he got it: "Blessed are the peacemakers, for they are the sons of God."

No one had ever sat with him long enough to have that sort of conversation before. Beaton was the instrument through whom Butler says that God was revealed to him. Butler attended a meeting where he committed his life to God. "I realized that I had been blinded, and my eyes were opened completely by love," he says."I didn't find it in a church or with a pastor in a robe." Reborn, he returned to Cape Town. "I knew I couldn't walk those dark paths again," he says.

Beaton was also instrumental in Butler's life in another profound way, when he introduced him to his younger sister, Barenese. When the two married about a year later, Butler found the loving attention and care he craved. He says, "The Beaton family gave me a sense of meaning."

The Calling To Gospel

Butler recalls standing before 2,000 people with a friend who was a pastor and the minister of a large congregation in Johannesburg. The minister testified that God intended to use Butler to declare his word. This, he says, confirmed his path as a priest and prophet who serves within the church and outside of the church, too. "I'm called to the latter, and it has never phased me to preach, as God reveals himself through the music." When he is "up there" singing, Butler says that he is completely in God's hands. "I ask God, "What do *Continued on page 18*



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dark paths again.'

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Jonathan,

Ihank you for embracing us as part of your life. You have truly blessed us with your music, family and friendship!





Leonard Business Management

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Jonathan Butler: Son Of The Soil

Continued from page 16

you want me to sav?" "

His paths as a secular and gospel artist are parallel. There are times, he says, when he wishes he were a preacher, others when he wishes to reach sheep who are untouched in God's flock. One way or another, music will always be part of it. "This is a sacred hunger," he says.

Butler sought to gratify his yearning to express and deliver his message when, during a trip to the Bahamas, he praved, "Lord, if you give me the songs, I will sing them and I won't be scared." Songs poured from his heart, but he didn't have a gospel record deal, so he made the record "on faith." While he was signed to Warner Bros., he could not gain entry to its Christian label. Word.

Butler and saxophonist Kirk Whalum co-wrote and recorded the mega-hit "Falling in Love With Jesus," and soon, the doors opened to gospel label Maranatha, where, on his first project, Butler paired his voice with Juanita Bynum's on their collaborative 2006 release "Gospel Goes Classical." which remained on the gospel chart for 59 weeks. The project has sold 80,000 units, according to Nielsen Christian SoundScan. More recently, the title track from Butler's solo project, also on Maranatha. "Brand New Day," went to No. 5 on R&R's Gospel chart, with sales of 21,000.

Count It All Joy

Butler says, "I can sing a million songs, but I write most of my gospel material. I don't discriminate how music should sound, gospel or secular. The essence of who I am is still what I do, and every gospel song is like a word, something you can feed on for a week, like my song 'He Said He Would,' which I wrote when a lot of issues came up all at once. When I feel the pressures of life, I usually steal away to worship, pray and sing to God."

He continues, "That day, what came from my heart was that God said he would take care of me, no matter what. The key for me is to come to a place of peace and not let chaos take hold. I'll go to the Book of James, chapter 1, verses 2-4: 'Count it all joy when you face trials of any kind, because the trying of your faith will work patience."

In the 25 years since Butler's Damascus Road conversion, he has had countless experiences that have served to only deepen his faith. He says he is about God's business, which is his calling, "not a pity party about how my life was, although I share that every day of my life. I adore what God has given me, but I'm not attached to it. I feel that I'm the keeper of his garden."

Another significant event that stirred his heart began when he was at home in Cape Town and received a call from Nobel Peace Prize winner Archbishop Desmond Tutu. He asked Butler to march with him, Dr. Christian Barnhard (who performed the world's first open-heart surgery) and other leading figures to signify the beginning of South Africa's extraordinary "truth and reconciliation" movement, the success of which averted wholesale bloodshed and which many consider one of the greatest political achievements of the 20th century.



'When I feel the pressures of life, I usually steal away to worship, pray and sing to God. The key for me is to come to a place of peace and not let chaos take hold.

-Jonathan Butler

"From that day, I fell in love with Desmond Tutu, because he's a man who sees beyond the colors and levels of law about freedom in the sense of spirituality, with such love, joy and grace," Butler says. He pored over a photo archive of murder victims and other atrocities, as bushmen of the Khoisan tribe served them tea, and Tutu leaned close and whispered in Afrikaans a request for a song. Butler sang "Amazing Grace" a cappella. which he recalls was "an awesome experience."

Another especially powerful moment is captured on Butler's "Live in South Africa" bonus DVD: a visit to the Robben Island Museum, a memorial to the prison where Nelson Mandela served for 27 years, before his release in 1991 and subsequent election to president of South Africa in 1994. Mandela's comrade Ahmed Kathrada. who was imprisoned at age 24 and released when he was 60, tells Butler, "Through your music and



singing, you kept the flag flying. The struggle was not won by political people alone. The struggle was won by all sorts of people: politicians, churches, teachers, students, ordinary workers, everybody who was isolated abroad and those who remained at home who wrote struggle songs. We are proud and grateful for what you and your colleagues did."

Today Butler performs regularly in churches, from small congregations to mega-churches, and he appears frequently on Christian TV.

"This is my season. I wrote 'Brand New Day' feeling a serious African beat. The words just came: 'Forget all your troubles, God will make a way, it's a brand new day," he says. "That was what I needed, and when I sing it onstage, I hope it translates to people."

He was reminded of the harrowing circumstances of his youth during a recent trip to Uganda. In the countryside, away from his five-star hotel, Butler says that he was touched by the incredible hardship of village life. "It's another world," he says.

His next stop was the source of the Nile. He savs, "It's so powerful to feel that there is a God who brings forth all life."

Butler's Legacy

BILLBOARD TOP CONTEMPORARY JAZZ ALBUMS

	PEAK POSITION	TITLE	IMPRINT/ LABEL	UNITS SOLD	
		IIIE	LABEL		
8/2/86	9	Introducing Jonathan Butler	Jive/RCA	8,000	Jazz Chart (released pre-
8/1/87	12	Jonathan Butler	Jive/RCA	73,000	(released pre-SoundScan)/
4/29/89	10	More Than Friends	Jive/RCA	25,000	(released pre-SoundScan
8/4/90	5	Deliverance	Jive/RCA	19,000	(released pre-SoundScan
9/27/97	3	Do You Love Me?	N-Coded/N2K Encoded	158,000	
9/25/99	6	Story Of Life	N-Coded/Warlock	42,000	
10/28/00	11	The Source	N-Coded/Warlock	35,000	100
7/27/02	9	Surrender	Warner Bros.	43,000	
6/4/05	5	Jonathan	Rendezvous	30,000	

BILLBOARD TOP GOSPEL ALBUMS

PEAK DATE	PEAK POSITION	TITLE	IMPRINT/ LABEL
10/16/04	16	The Worship Project	Maranatha/Corinthian/Provident-Integrity
6/4/05	10	Jonathan	Rendezvous
10/14/06	2	Gospel Goes Classical	Flow/Maranatha
6/23/07	6	Brand New Day	Maranatha
Units sold b	ased on Nielsen	SoundScan data from 1991 t	to Nov. 4, 2007.

/RIAA certified gold

-SoundScan)



UNITS SOLD

45,000

30,000

125.000

22,000

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Jonathan. Congratulations! May your future be full of even more unforget table 'brand new days' ahead! - Your Maranatha! Music Family and your Mighty Dominion Entertainment Family Jonathan Butler D HE WOULD New Single Now acting Gospel Radio

Congratulations Jonathan on a well deserved tribute!

From your friends at the Four Seasons Hotel Washington, DC



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Jonathan Butler: Son Of The Soil

The R&R Q&A With Jonathan Butler

Butler's Spirit Of Light

By Carol Archer

Jonathan Butler recently sat down for an intimate conversation in the garden outside his home in Bell Canyon, near Los Angeles, which he shares with his wife of 25 years, Barenese, and their three children. He spoke about music, radio and especially the deep feelings he has about his homeland, South Africa.

Do you record to tour or tour to record?

You usually think, "Man, if I can make a record that's a hit, I'll be touring; if not, I won't," but you cultivate the live performance over the years. Some people make great records, but I don't want to see them live. Others are so awesome live that it doesn't matter what they put out, I'll always go to see them. Music is entertainment—show business. I'm blessed to do both.

Which aspect of your career affords the greatest pleasure and sense of fulfillment?

Touring The live thing is my ultimate love, along with watching the creation of a good song, which is the most amazing thing. When I've collaborated, to see someone pencil a good lyric just blows my mind.

How do you take the kernel of a musical idea and fashion a complete song?

When the creative juices flow, it has to come out. I'll hear a little melody that sparks my interest and sit here in the garden with my guitar, just playing, or in my studio at the piano. You live what you write, you speak what you do, you do what you say. It all comes with age.

What's your take on the state of smooth jazz radio?

Artists are spirits of light through the airwaves who should never lose their strength and power, but radio has forced many to conform. I struggle with it every day, because when you make a record, you put your heart and soul into it. You're stripped naked, vulnerable to rejection. Artistry has been lost for want of airplay. Artists evolve, like Madonna, who started a Queen's girl [a nonderogatory South African term for a female entertainer with a large gay following], and set trends and became a person of great stature and dignity, who holds it up for herself, above everything she's done. I have such respect for an artist like Sting, who went from the Police and rock to doing a jazz record. Everyone thought he was crazy, but you know what? He transcended his own ability and became a bigger spirit because of it. Queen Latifah is a lot like that, too. I'm looking forward to that in smooth jazz, where musicians begin to transform. Friends, cats of great ability and great chops, need to take the airwaves. When you find your higher calling, you're in a great stride in life and you walk with purpose and destiny. You're at peace and have a sense of great joy, doing what you do, whether you sell 10 records or millions. We live and breathe music. It will be essential to life long after we're gone.

How did you become involved with the South African non-profit organization that cares for children with AIDS and those orphaned by AIDS, Acres of Love?

Although AIDS is global and has no color, the plight in South Africa touches me in the deepest place. If I'm going to be involved in something, I pray about it to find peace over it, and talk it over with my wife. She said, "JB, I think this is right. Do what's right." I will give my all to Acres of Love, because children's hearts are good. It's wonderful work, rescuing abandoned babies.

Your country faces challenges that are unimaginable to most Westerners.

AIDS aside, what South Africa needs is to become educated and have a vision for a betterinformed country. "My people perish for lack of knowledge," the Bible says. But if you are impoverished, before you think of apartheid, segregation, freedom and social justice, your concern is your stomach. Our people loaned their land to Europeans and imagined sharing it; then one day, there's an apartheid law. Our African countries are rich, but it's not enough to have democracy. We must continue to challenge these forces to bring about more awareness and further change.

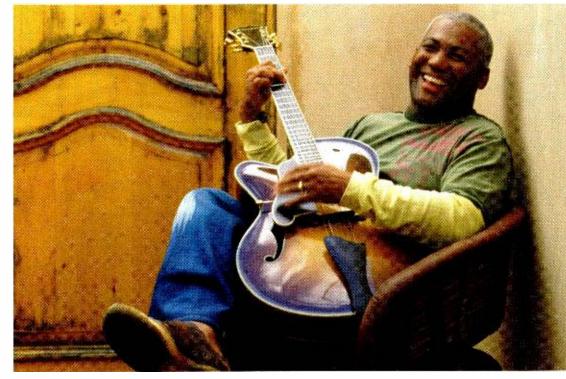
My vision for South Africa is that there won't be a term for "colored" anymore, just people— South Africans. Ten years ago, I had to carry a passbook with an ID number. Now we have a document that gives me freedom by law, but if I'm in South Africa today, do I live next to whites? Is my mother still a maid to their children? Is there still a Soweto, a township, where it's OK to build a mansion on top of your [shanty] "charter house"? That doesn't sit well with me.

Can you imagine a time when racial equality will exist in South Africa?

I look at this world from a different place, because I was once not free. I was a slave to many things, not only apartheid, but my own pain. When I was saved, I got the freedom that no one could give me.

Your DVD shows how deeply you connect with audiences. You have the ability to convey universal emotions through your music.

Thank God. Children come into life in purity, sincerity and honesty and when I'm onstage, that child in me, who shows up every time, loves to portray the love of God and the idea that there is so much joy here. And you came to participate with me in this fun, loving experience.



'You live what you write, you speak what you do, you do what you say. It all comes with age.'

–Jonathan Butler

JAZZ CRUISES, LLC,

producer of The Smooth Jazz Cruise, hosted by Wayman Tisdale and the Dave Koz & Friends at Sea cruises congratulates one of its very favorite artists

JONATHAN BUTLER

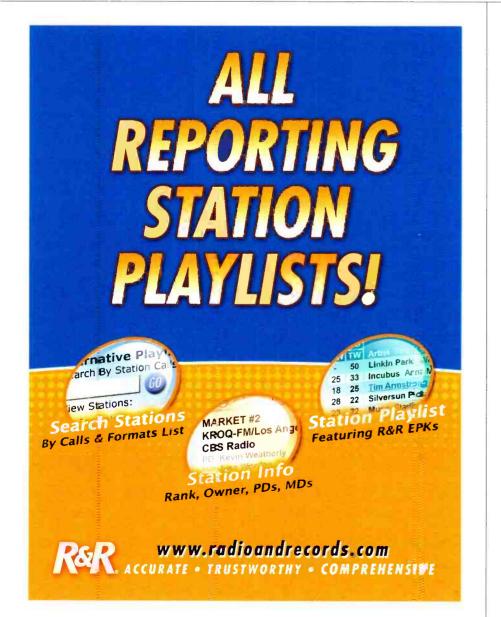
Jonathan is one of the compelling forces on our cruises. He is the very heart of our Gospel Hours and brings the most lovely spirit and talent to all of our loyal guests and friends.

We love you, Jonathan!









Congratulations JONATHAN

thank you for letting me be a part of your music

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One new editor, one new corporate card and five days in New York

Big Pimpin' Up In NYC

Mike Stern MStern@RadioandRecords.com

n a recent trip to New York, I was able to pick the brains of some of news/talk/sports radio's brightest minds, During the span of slightly more than 100 hours, I met with Phil Boyce, Walter Sabo, John McConnell, Mark Chernoff and nine other New York-based industry leaders on a whirlwind tour of market No. 1. While I knew I would learn what some of the leading-people in N/T/S are thinking, I never expected the topics would include

Eleanor Roosevelt, chrome cassettes, Madison Square Garden architecture and homemade peanut butter.
Here's my journal:

Day One, 1 p.m.

Great Sandwiches And Great Content

I meet Westwood One senior VP of affiliate sales Dennis Green for lunch at the Stage Deli. After my corned beef sandwich and his tuna melt arrive, we discuss the future of talk radio.

Green says he would like to see "more of a leap of faith from broadcasters with FM talk. People should try traditional talk on the FM band." He also believes people in the industry need "to wave the flag and say, 'Radio is a damn good medium,' "

Day One, 4 p.m.

The Mind Is A Parachute, Effective When Open When I meet Jones Radio Networks VP of news/talk affiliate sales Jessica Sherman, I discover she's pregnant, which kills my afternoon beer plan. But even without adult beverages,

'People are filtering the good stuff from the bad. Our content has to stand out and not be lumped in with the crap.'



Boyce



Chernoff

"I wish people were more open-minded," Sherman says. With Jones' diverse lineup of shows, Sherman challenges programmers to expand their horizons."We need to view new ideas with a fresh perspective and an open mind, but we don't," she

Sherman is animated as she discusses the challenges that face a smaller syndication company.

adds, admitting that it's a challenge for her, too."It's something I'm trying to improve at."

Day Two, 9:12 a.m. The Power Is At The Tower

It's raining, I'm lost, and I'm late to meet Mark Chernoff, OM/VP of programming at CBS Radio sports WFAN (the Fan). I arrive soaking wet and ridiculously late. He still graciously meets with me.

It's a challenge integrating radio with new technologies, Chernoff says. "We're learning to put all the elements together. The tough part is creating programming that's compelling on multiple levels, so that listeners see something on the Internet that makes it more interesting to listen [to the station] and vice versa."

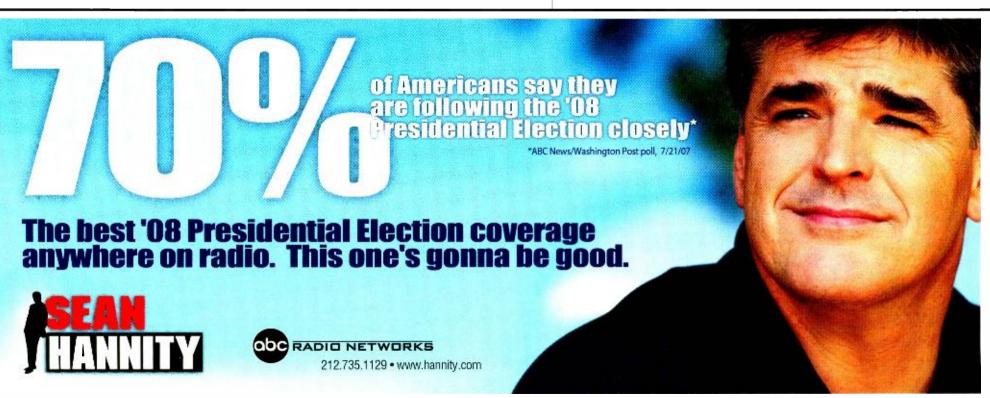
Chernoff firmly believes that the terrestrial signal is the brand. "We have this great radio signal we want people to hear," he says. "That needs to be the power base everything else emanates from."

Day Two, 11:30 a.m.

A Positive Environment Positively Helps

The Bloomberg News headquarters resemble a Michael Bay movie set: wall-size plasma screens flash news headlines, every floor has open space with desks but no offices, doors or walls. The layout is so futuristic I expect to see James Bond foil a plot for world domination at any given moment.

Al Mayers, who oversees Bloomberg News, shows me the amazing facility. It exemplifies how a positive environment affects employees. If stations emulated the Bloomberg offices, radio might regain some swagger. Not every station can have a free, fully stocked employee commissary with homemade peanut butter, but it would help.





www.americanradiohistory.com



Day Two, 3:30 p.m. Find Your Audience

As Buckley talk WOR director of marketing and public relations Paul Siebold gives me a tour of the station, I see a photo captioned, "President Franklin D. Roosevelt addresses the public at the opening ceremonies of the George Washington Bridge as covered by WOR Radio 710." It's dated Oct. 25, 1931, and his wife, Eleanor, is behind him. But great heritage doesn't mean WOR can live in the past. Siebold says he continually searches for new ways to reach potential listeners.

"The station books very diverse guests," Siebold says, adding that he maximizes those opportunities with "very focused public relations and marketing for people who otherwise might not tune in."A recent interview with the cast of the Broadway musical "Jersey Boys" was covered on Theatermania.com, a site for theater fans. "Hopefully that created some tune-ins," Siebold says.

Day Three, 9 a.m. Stand Out From The Pack

United Stations Radio Networks executive VP of programming Andy Denemark has a poster of Bob Marley's "Legend" album in his office. Originally from a record store, the poster reads, "Available on chrome cassette." The industry has vastly changed since those days, "The main difference is the explosion of entertainment choices for consumers," Denemark says. "The typical American is exposed to so many messages every day, how can we stand out in that din?

"People are filtering the good stuff from the bad," he continues. "Our content has to stand out and not be lumped in with the crap."

Day Three, Noon

Time To Shine Up Our Image

While walking to lunch with Phil Boyce,VP of news/talk programming for ABC Radio Networks and PD for flagPresident Franklin D. Roosevelt addresses the public at the opening ceremonies of the George Washington Bridge as covered by WOR/New York on Oct. 25, 1931.

ship WABC, he points out that Madison Square Garden is actually round. Boyce sees similar irony in radio reaching millions of listeners but being constantly criticized. Radio has an image problem, he says."We haven't lost listeners, but there is a belief that radio has lost its luster." But Boyce predicts a bright future for N/T stations.

"We're in such a great place with the election coming up. The format will do really well. We just have to turn radio's image around somehow."

Day Three, 3 p.m.

Helping Stations Help Their Listeners

The people at Fox News Radio say they're having fun, a rarity in radio lately. As senior VP of radio Robert Finnerty shows me around the building, he explains his priorities, which are "talking to our affiliates" and "getting feedback on our products." Doing those things enables him to provide the best service possible while "radio figures out how to compete in a media environment with so many choices," he says.

Day Four, 9 a.m. Value The Product, It's Worth it

Peter Thiele, OM for Salem talk WMCA and WWDJ, is based in New Jersey, not Manhattan, and his office doubles as a storage closet. This probably explains his even-keeled perspective.

Thiele believes radio's image problem affects sales. "We need to tell advertisers what a fantastic product we have," he says, "We undervalue our work. Radio advertising is the best buy out there, but we never give ourselves the credit we deserve for helping advertisers increase their business."

Day Four, 11 a.m. Believe In Traditional Media

Howard Eisen and Basil Murrain are, respectively, executive VP of sales and VP of marketing and promotions at American Urban Radio Networks. Even as Murrain shows me ambitious new Web projects, Eisen is concerned about buyers overlooking radio. "They are spending on mobile platforms and the Internet to the exclusion of traditional media like radio," he says.

While the new media is important, Eisen worries about investing in media that he feels have not proved themselves.

Day Four, 1:30 p.m. Stop Saying 'We Have Problems'

When Sabo Media president Walter Sabo arrives for lunch at Michael's restaurant, the staff warmly greets him by name. He gets the same affectionate response in the halls of Sirius Satellite Radio, a client he's consulted for years.

The warm receptions may stem from his infectious and positive outlook. "Radio is the most successful medium in history," he says. "It has great distribution and usage better than any other mass medium ever. [Radio] is the second switch; you turn on the shower, you turn on the radio. You turn on your car, you turn on the radio. There is nothing wrong with radio."

Day Five, 9 a.m.

Find Younger Listeners By Any Means Necessary

Wall Street Journal Radio Network executive director Nancy Abramson has been given a glimpse into the future through her two teenage sons, and she's concerned.

"Young people aren't listening to the radio," Abramson says, "and therefore aren't transitioning to news/talk."That her sons "never listen to the radio, period" worries her. "We've got to get them listening, or at least listening to our programs through a different means of distribution," she says. "It's important for broadcasters to get young people interested in our content."

Day Five, 4 p.m.

Perception Is Reality; That's A Problem

John McConnell, executive VP of network programming for ABC Radio Networks, has been sick all week with his first cold of the season. He fights through one last meeting on Friday afternoon to share his opinions about radio.

"Our problem is perception," he says. "This is the most dynamic medium in the world. There is no better or more exciting medium for creativity than ours." But the problem, McConnell adds, is that "we have not done an effective job of communicating the value and excitement that surrounds our medium."

Radio people in New York see challenges ahead and are preparing to meet them head on. If we all do that, we will remain one of the strongest mediums in the world.

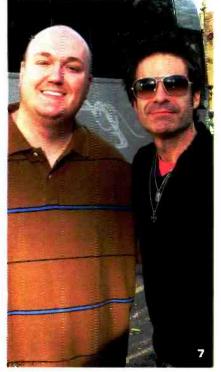
23



BIG SHOTS

Compiled by Alexandra Cahill ACahill@RadioandRecords.com





Hour Of Power

1. Capitol Records Nashville artist Eric Church performed for fans and Clear Channel country KCCY (Y96.9)/Colorado Springs staffers at an acoustic happy hour at hot spot SoDo. In the back, from left, are PD Jesse Garcia, business manager Kelly Golden, morning personality Willie Fisher and engineer Daren McMullin. In the front, from left, are MD Chris Brooks; promotions staffer Alan Ryden; assistant promotion director Cara Vecchiarelli; Church; Fisher's companion, Heather Jones; sales staffer Tennille Walter; morning personality Val Hart; sales staffer Sean Rhoads; and promotion director Robert Vargas.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to ACahill@RadioandRecords.com.

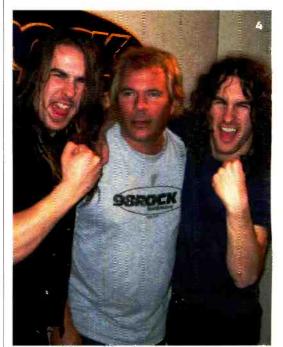
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2. Holiday Treat CBS Radio oldies WODS (Oldies 103.3)/Boston kicked off its fifth year of playing Christmas oldies and holiday favorites with Andy Williams' "It's the Most Wonderful Time of the Year." Santa, and his wife, Mrs. Claus, were on hand to spread some cheer with WODS midday personality Paula Street, center. 3. Ready To Rock Epic Records act Chevelle spent quality time with Results Radio active rock KRQR (Z-Rock) PD/midday jock Randall during a tour stop in Chico, Calif. From left are vocalist/guitarist Pete Loeffler, drummer Sam Loeffler, Randall and bassist Dean Bernardini. 4. Sibling Revelry Airbourne drummer Ryan O'Keeffe, left, and his brother, vocalist Joel, right, expressed their unbridled enthusiasm for Baltimore and Hearst active rock WIYY (98Rock) personality Stash. Roadrunner Records will release the Australian quartet's second album, "Runnin' Wild," in January. 5. Family Business Galaxy Communications president/CEO Ed Levine, left, and his daughter, Lauren Levine, who is a DJ on Syracuse University's WJPZ, caught up with Little Steven Van Zandt before a performance with Bruce Springsteen & the E Street Band in Albany, N.Y. Galaxy, which acquired WOUR/Utica, N.Y., recently added nationally syndicated program "Little Steven's Underground Garage" to its lineup. 6. The Beat Goes On Sony Columbia

artists Bow Wow and Omarion appeared on Radio One urban WPHI (100.3 the Beat)/Philadelphia's series "Behind the Beats" to meet with listeners and promote their new collaboration, "Face Off." In the back, from left, are Bow Wow, new night show host Pooch and PD/afternoon drive host Colby Colb. In the front, from left, are Omarion and midday personality Laiya. **7. Runaway Train** Train vocalist Pat Monahan, right, and Jones Radio Networks hot AC assistant OM Chad Blake chatted before the singer/songwriter's performance at Ogden Theatre in Denver. Monahan is touring the United States in support of his solo debut, "The Last of Seven."









The gateway to music formats, the week in charts and airplay data.

R&RTMELNE

CHUM Limited promotes executive VP of radio Paul Ski to president of its CHUM Radio division.
Tommy Chuck is selected to become PD at WFLZ/ Tampa. 🖿 Sam Easley joins WSM-AM/Nashville as the venerable country station's new OM.



Mike McGann is appointed OM at WJAS and WPTT/Pittsburgh. Audium Records selects Jack Purcell to head its promotion efforts. Richard Mecham becomes GM of KQMB, KRSP and KSFI/Salt Lake City, as well as senior regional VP of Bonneville's new Intermountain Radio Group.



Amy Doyle joins WQRS/Detroit as PD as the station flips from classical to alternative. 🖿 KEEY/Minneapolis

ups Gregg Swedberg to OM for KEEY, KFAN-AM and WTCJ-AM. 🔲 Etoile Zisselman joins Arista as director of AC promotion.





WWRC and WGAY/Washington. John Monds is promoted to PD at KKBT/Los Angeles. 🗰 KHKS/Houston taps J.J. McKay for programming duties.



Peg Kelly rises to VP/GM at WNBC/New York.

WXCI and WWWW/Detroit promotes Barry Mardit to director of programming operations.
Marianne Johnson becomes station manager and Sue Wilson is named PD at WDOK!'Cleveland.



Viacom Radio elevates Jim Haviland to VP. John Mackin Ade joins KLVU/Dallas as VP/GM.

KCNN/San Diego names John Mainelli to the PD post.





Charlie Van Dyke takes over as OM at KLIF/Dallas. KMJC/San Diego welcomes Roger W. Morgan as its new PD.

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Brown's 'Kiss' Tops Urban List

Chris Brown earns his first Urban No. 1 as a lead artist while featured quest T-Pain lands his fourth chart-topper of 2007, as "Kiss Kiss" (Zomba) rises 2-1. With seven top 10s since his debut in 2005, Brown's only other appearance at No. 1 came last December as a fea-

tured vocalist with Johnta Austin on Bow Wow's "Shortie Like Mine," T-Pain, who also debuted the same year as Brown, kicked off his list of career No. 1s on R. Kelly's "I'm a Flirt" and scored his first as a lead artist with "Buy U a Drank (Shawty Snappin')." He returned to the summit again for one week in August with Plies on "Shawty."

Dulfer Shines Bright With 'L.A. Lights'

Candy Dulfer rises to the top of Smooth Jazz with "L.A. City Lights," scoring Most Increased

Plays (up 36) as it steps 3-1. "Lights" is the lead single from "Candy Store," her first studio album since 2003 and debut

release on Heads Up. The album peaked at No. 2 on Billboard's Top Contemporary Jazz Albums in October and is the Dutch-born

saxophonist's best-charting set since "For the Love of You" also reached the runner-up slot in

1998. Dulfer becomes just the second female artist to reach the top spot this year, joining Mindi Abair, whose "Bloom" led for two weeks beginning in February.



Daughtry 'Crashes' Rock Top 10

Daughtry earns its third straight Rock top 10 as "Crashed" (RMG) vaults 14-9 with a 33-spin increase, the format's second-largest gain. The quintet, fronted by 2006 "American Idol" finalist Chris Daughtry, becomes the first act to reach the chart's top 10 with its first three appearances in three years. The group peaked at No. 2 in both of its previous tries, spending four weeks in the runner-up slot with "It's Not Over" in April and two weeks with "What I Want" in August.

The last act to score a trio of top 10s on its first three tries was Velvet Revolver, which turned the trick with "Set Me Free," "Slither" and "Fall to Pieces" in 2003-04. The band added a fourth to that tally with "Dirty Little Thing" a year later. The longest current string of top 10 tracks from the start of a career is the seven amassed by Shinedown beginning in 2003, while the best overall start belongs to 3 Doors Down with nine

'One' For All

Alicia Keys claims Most Increased Plays for a fourth consecutive week on the CHR/Top 40 chart as "No One" (RMG) gains 1,339 spins and surges 9-6. The lead track from Keys' "As I Am," which debuted atop last week's Billboard 200 chart, is only the second song of 2007 to string together such a streak, matching the run of Sean Kingston's "Beautiful Girls." "No One" also reigns at Urban AC for a fifth week, pushes closer to the top at Rhythmic (2-2, up 220 plays) and begins at Hot AC at No. 34.

Groban Leads Record-Setting Chart Cheer

With more than three-quarters of the AC panel (81 of 107 reporters) playing all-holiday music at press time, three titles, all seasonal songs. debut in the chart's top 20 for the first time in the Nielsen BDS era. Josh Groban charges in at No. 15 with "I'll Be Home for Christmas" (Reprise), a new studio version from album "Noel." Last year he took a live recording of the song to No. 4. At No. 17, Jim Brickman begins with "Coming Home for Christmas" (SLG), featuring vocals from former Lonestar frontman Richie McDonald, Wynonna completes the holiday trifecta at No. 19 with "Winter Wonderland" (Curb/Reprise). Two carols that debuted last week also soar like Santa's sleigh: Kimberley Locke's "Frosty the Snowman" (Curb/Reprise), up 22-10 with Most Increased Plays, and Carrie Underwood's "Do You Hear What I Hear" (Arista Nashville), which races 29-13. Underwood's track is also one of three vuletide debuts on the Country chart (where she reigns for a second week with "So Small"), entering at No. 53. Taylor Swift scores the Hot Shot Debut at No. 48 with "Last Christmas" (Big Machine), the first cover of Wham's '80s classic to appear on a Nielsen BDS-based R&R chart. A notch below, Kellie Pickler arrives with her rendition of "Santa Baby" (BNA).

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WFLZ/Tampa's MJ Kelli and crew take Hannah mania to new heights, literally

Hannah Monstrosity Larger Than Montana

Kevin Carter KCarter@RadioandRecords.com

ou'd have to be living under a Disney-created, simulated rock not to know that America is in the grips of Hannah Montana fever—and there's no cure. Sadly there are also no affordable tickets available to her sold-out concert tour, thanks to ticket brokers who drove prices into the stratosphere and put them out of reach for the average parent. I But it's not a problem, merely a promotional challenge to stations lucky enough to score a pair or two. Many gave them away by dressing up a bunch of dads in women's

pair or two. Many gave them away by dressing up a bunch of dads in women's clothing and makeup or making them race each other while tottering on mom's high heels. Hilarious? Sure. Original? Well . . .

Cut to Tampa, where the syndicated "MJ Morning Show," based at Clear Channel's WFLZ, came into possession of four Montana tickets and meet-and-greet passes. The mission: put a unique spin on this high-profile giveaway for maximum exposure. "This is the biggest tour of the last decade and we didn't want to do something that everyone else was going to do," WFLZ PD Tommy Chuck says.

Ideas were tossed around, but nothing stuck. Until, that is, "MJ [Kelli] came running into my office, scared the hell out of me, and yelled, I got it. I want to build a massive statue of Hannah Montana in the parking lot and have people put their hands on it to win," "recalls Chuck, who says his gut reaction at the time was, "This is going to be a mess."

For WFLZ promotion director Kim Cusmano, the challenge was immediate."MJ had a great idea, but he didn't even give us a chance to decide how we were going to do it before he went on the air with it, which always makes things a little more exciting," she says. "It was like. 'Oh, crap, now we really do have to make this happen.' "

Expensive Proposition

After making a half-dozen calls, Cusmano found Treadway Industries in Leesburg, Fla., which had built items for Universal Studios and Disney. There was just one problem. "The price they quoted us was about \$1,000 per linear foot." Chuck says. Do the math on a proposed 12-foot statue, not to mention the additional costs of building the staging in the parking lot, etc. "We told Clear Channel we had this great idea, and they were very generous," Cusmano says.

The station decided to qualify 20 people to hang on to the giant statue for as long as possible to score the tickets and meet-and-greet passes. To sweeten the pot, WFLZ threw in a \$5,000 cash prize."Our goal was to get on national TV," Chuck says. To maximize the promotional opportunities, the contest was opened to all of Kelli's affiliates: KSLZ/St. Louis, as well as Florida stations WFKS/Jacksonville, WBVD/ Melbourne, WSYR/Port St. Lucie and WBCG/ Port Charlotte. Interested listeners registered at mimorningshow.com and told the powers that be how much they loved their children and what they were willing to do to win. Contestants were selected from each of the show's affiliate markets.

With Montana's Tampa concert scheduled for Nov. 19, the clock was ticking. When craftsmen delivered the 12-foot statue, lovingly dubbed "Hannah Monstrosity," and stood her up in the parking lot, unsuspecting passers-by were frightened.

Shortly thereafter, the 20 players were in position and the game began. According to Chuck and Cusmano, the key to success was for the audience to bond with the contestants online via 24/7 streaming video—and not that crappy webcam-in-the-studio stuff that buffers



Monstrosity towers over MJ Kelli (shown actual size). BELOW: Winner Jody Powell clutches his hardwon tickets.









Cusmano

every minute. "We tied in with Tampa Digital Studios and they did an awesome job," Chuck says. "It was like watching TV on the Internet. During the morning show they had a director and three cameras in operation, so while MJ was outside, we were broadcasting what amounted to a reality TV show on the Web site."

The sales department sold sponsorships to cover the cost of the bandwidth required. To augment the online coverage, Chuck and Jabberjaw from the morning show hosted an online Q&A session each day."We fielded e-mails from all over the world and relayed the questions to the players," Chuck says. Each contestant also had his or her own blog and Web page built into the station's social network."Listeners could leave comments, and really get inside the players' heads," Chuck says. "Honestly, I really don't know what we missed. Our team did an unbelievable job and covered all the bases."

And that base-covering extended to going the extra mile to protect the health and safety of the players."Anytime you do something that involves people living outside for a week, you want to make sure everyone is well taken care of," Chuck says."Everyone received three meals a day, and we had [emergency medical technicians] check out each contestant once a day." Each person was allowed one 12-minute break every three hours. As far as sleeping with one hand on a giant statue, well "They could sleep anytime they wanted," Chuck says. "The risk they took was to move in their sleep and accidentally take their hand off: we lost about half the players that way."

So what was the realistic expectation about how long this type of contest could last? "We had done similar contests in the past and they usually lasted six days," Cusmano says. And it was just after 4 p.m. on the sixth day, with the contest down to the final two, when fate caught up with one of the contestants."She was taking her sweatshirt off and momentarily took her hand off the statue," Cusmano says. Game over.

Chalk it up to those mental missteps that occur because of, say, sleep deprivation. "Well, they had been outside for a week," Cusmano says. "Plus, they had been awake most of the night before because we were blasting Hannah Montana's Best of Both Worlds' on repeat from 11 p.m. to 6 a.m." For Jody Powell, a father from Port Charlotte, the win was especially sweet; he gave the tickets to his 7-year-old daughter, also named Hannah.

Mission Accomplished

Hannah Monstrosity generated national headlines and was also featured on every local TV station and in newspapers for a solid week, according to Chuck."This is the kind of coverage money can't buy," he says. "More than anything, this is a type of promotion that not many radio stations can pull off, and we're very blessed to have the staff and resources to do it.

"I can't say enough about Kim, who threw this whole thing together from scratch in less than three weeks," Chuck says. "It was completely buttonedup; nothing was overlooked. She did one heck of a job, and I'm certainly proud to be on her team." Ref.

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CHR/TOP 40

▶ IN ITS 16TH WEEK ON THE CHART, MATCHBOX TWENTY'S 'HOW FAR WE'VE COME" CONTINUES TO CLIMB (17-14), GIVING THE BAND ITS BEST SHOWING ON THE LIST SINCE 'UNWELL" PEAKED AT NO. 3 IN 2003.





TITLE ARTIST / LABEL

NEW AND ACTIVE

TITLE ARTIST / LABEL

PLAYS /GAIN

POWERED BY nielsen BDS

PLAYS /GAIN

7.5

33

69

24

53

27

379/33

377/123

355/98

402/87

1 400/34

HANNEND	LAST WEEK	WEEKS	TITLE CERTIFICATIONS HITPREDICTOR ARTIST IMPRINT / PROMOTION LABEL		PLA TW	¥\$ */-	AUDIENCE MILLIONS RANK	
4	1	11		4 wKS) 11 🛱 Y/BLACKGROUND/INTERSCOPE	10394	+153	70.43E	1
2	2	n	BUBELY COLBIET AILLAT	UNIVERSAL REPUBLIC	9267	-80	55.35E	Z
3	3	12	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO	וז מי SRP/DEF JAM/IDJMG	7573	+380	48.364	4.
4	5	17	OVER YOU DAUGHTRY	日 ✿ RCA/RMG	6479	-183	30.275	11
5	7	-4	PARALYZER FINGER ELEVEN	I12 WIND-UP	6393	+277	32.723	9
6	9	5	NO ONE MOST INCRE	ASED PLAYS IN MBK4/RMG	6335	+1339	49.864	3
7	4	-8	STRONGER KANYE WEST	n2 ROC-A-FELLA/DEF JAM/IDJMG	6139	-767	37.313	8
8	6	24	THE WAY I ARE TIMBAL AND FEATURING KERI HILSON MOSLE	Y/BLACKGROUND/INTERSCOPE	6117	-300	41.587	6
9	8	8	CLUMSY FERGIE	WILL J. AM/A&M/INTERSCOPE	5799	+743	38.416	7
10	n	6	KISS KISS CHRIS B ROWN FEATURING T-PAIN	JIVE/ZOMBA	5569	+771	42.050	5
11	12	10	CYCLONE BABY BASH FEATURING T-PAIN	ARISTA/RMG	5036	+309	27.692	12
12	13	Э	TATTOO JORDIN SPARKS		4902	+329	32.080	10
13	10	22	WHO KNEW PINK	11 ² ✿ LAFACE/ZOMBA	4414	-459	22.353	15
14	17	:6	HOW FAR WE'VE COME		4248	+151	20.290	18
15	18	7	LOVE LIKE THIS NATASHA BEDINGFIELD FEATURING SEAN KINGSTON		4079	+307	21.953	16
16	15	18	WAKE UP CALL MARDDW 5	A&M/OCTONE/INTERSCOPE	4005	-350	19.771	21
17	14	13	AYO TECHNOLOGY 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND SH	岱	3812	-606	26.895	13
18	19	12	I DON'T WANNA BE IN LOVE (DANCE GOOD CHARLOTTE		3756	+240	21.455	17
19	16	13	CRANK THAT (SOULJA BOY) SOULJABOY TELL'EM	<mark>ា</mark> 2 ជា	3710	-476	19.865	20
20	20	7	GOOD LIFE AIRPO	COLLIPARK/INTERSCOPE	3284	+176	22.437	14
21	21	3	BED J. HOLICAY	MUSIC LINE/CAPITOL	2989	-25	16.099	23
22	23	5	MISERY BUSINESS	ED BY RAMEN/ATLANTIC/LAVA	2836	+385	19.874	19
23	27	3	LOW FLO RIDA FEATURING T-PAIN	POE BOY/ATLANTIC	2553	+717	16.738	22
24	24	З	S.O.S. JONAS EROTHERS	HOLLYWOOD	2454	+95	10.318	27
25	31	3	TEARDROPS ON MY GUITAR MOST		2110	+692	11.199	26
26	29	4	TAKE YOU THERE SEAN KINGSTON	BELUGA HEIGHTS/EPIC	2029	+388	12.449	24
27	28	5	SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEATURING AKON, LIL WAYNE & NIIA	GOI UMBIA	1798	+142	7.415	31
28	25	з	I'M LIKE A LAWYER(ME & YOU)		1746	-463	9.374	29
29	30	ō	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER		1661	+230	5.737	33
30	33	4	NEVER TOO LATE THREE DAYS GRACE		1371	+94	4.350	39
51	35	3	SHADOW OF THE DAY	WARNER BROS.	1328	+258	5.570	36
32	26	7	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE	n ☆	1300	-544	4.875	38
33	34	20	BARTENDER	JIVE/ZOMBA	1001	-227	5.806	32
34	36	3	BABY DON'T GO	ESERT STORM/DEF JAM/IDJMG	985	+33	8.439	30
35	38	2	HERO/HEROINE BOYS LIKE GIRLS		906	+74	5.029	37
36	N	EW	PIECE OF ME		879	+320	9.572	28
37	32	Tì	BRITNEY SPEARS PICTURES OF YOU THE LAST COONNELL	JIVE/ZOMBA	864	-532	2.492	
38	37	12		VIRGIN	858	+19	11.513	25
39	40	2	BRITNEY SPEARS	JIVE/ZOMBA	844	+240	2.218	
40	39	2	SHAWTY IS A 10	LEVEN SEVEN/ATLANTIC/LAVA	728	+79	2.699	
			THE DREAM	DEF JAM/IDJMG	/20	.19	2.035	



Flo Rida Feat. T-Pain, Low, 2 Ashley Tisdale, He Said, She Said, 0 Lifehouse, Whatever It Takes, 0 Maroon 5, Won't Go Home Without You, 0 OR REPORTING STATIONS PLAYLISTS GO TO

WEEK ENDING NOVEMBER 25, 2007

ECENDIX NOVEMBER 25, 2007 IECENDIX See legend to charts in charts section for rules and symbol explanations. 126 CHR/top 40 and 17 Canada CHR/top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/top 40 indicator chart comprised of 55 reporters. © 2007 Nielsen Business Media, Inc, All rights reserved.





CHR/TOP 40 INDICATOR REPORTERS

KOID/Alexandria. LA PD: Squirrel MD: Jessica

PD: Troy Dayto MD: Special Ed

KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart

WWBX/Bangor, ME PD: Jonny Shields

KRSQ/Billings, MT OM/PD: Kyle McCoy

WWYL/Binghamton, NY PD: Matt Johnson

WBNQ/Bloomington, IL OM: Dan Westhoff PD: Dave Adams APD: Chad Fasig MD: Mason Schreader

KNDE/Bryan, TX OM/PD: Lesley Henton

WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran

KTRS/Casper, WY OM/PD: Donovan Short

KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon MD: Ric Swann

WQQB/Champaign, IL PD: Joe McIntyre

WHTE/Charlottesville, VA OM: Vinnie Kice PD/MD: PJ Styles

WJYY/Concord (Lakes Region), NH PD/MD: AJ Dukette

WKMX/Dothan, AL PD: Chris Alan

WWAX/Duluth, MN OM: Bill Jones PD/MD: Tony Hart

WBIZ/Eau Claire, WI OM: Mike Cushman PD/MD: Jare E Jordan

WNKI/Elmira, NY OM/PD: Scott Free MD: Eric McKay

WRTS/Erie, PA PD: Jessica Curry APD: Danial Baxter

WDKS/Evansville, IN PD: Keith Curry

WSTO/Evansville, IN OM: Tim Huel sing PD: Jason Addams

WDAY/Fargo, ND

KMXF/Fayetteville, AR OM: Dave Ashcraft PD/MD: Jay Steele

WMSR/Florence AL

OM: Brian Landrum PD: Jon "Fatguy" Marte

WJMX/Florence, SC OM: Randy "Mudflap" Wilcox PD/MD: Scotty G.

KKXL/Grand Forks, ND OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews

WQPO/Harrisonburg, VA PD: Bobby Mason MD: Ryan O'Bryan

KLAZ/Hot Springs, AR OM/PD: Keith Michaels APD/MD: Aaron Garrett

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

KSYN/Joplin, MO OM: Chad Elliot PD: Steve Kraus MD: Chris Cortez

KFRX/Lincoln, NE

OM: Lester St. Jan PD: Matt McKay APD/MD: JJ Ryan

KZII/Lubbock, TX OM: Wes Nessmann PD: Jacqui Neal

WCIL/Marion, IL PD: Jon E Quest MD: Ivy

KIFS/Medford, OR PD/MD: Gemineye Mayers

WJDQ/Meridian, MS OM: Bob O'Dell PD: Carson Case

KNOE/Monroe, LA

OM/PD: Bobby Richards MD: Mike Austin

KISR/Ft. Smith, AR OM/PD: "Big Dog" Rick Hayes APD/MD: Mike "Mike at Night" Oldham

WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valenting

WQGN/New London, CT

PD: Kevin Palana

KCRS/Odessa, TX PD/MD: Nate Rodriguez

WILN/Panama City, FL PD: Chris Alan MD: Spoon

WPIA/Peoria, IL OM: Gabe Reynolds PD/MD: Don "Big D" Black

KIXY/San Angelo, TX OM: Jay Michaels PD/MD: David Carr

WXER/Sheboygan, WI OM: Patrick Pendergast PD/MD: Ron Simonet

WNDV/South Bend, IN PD: Karen Rite MD: Scotty Wylde

KCLD/St. Cloud, MN OM: Matt Senne PD: JJ Holiday APD: Wayne D. MD: Timmy Daniels

WHTF/Tallahassee, FL PD/MD: Brian O'Conner

WMGI/Terre Haute, IN PD/MD: Jamie Dawson

WKHQ/Traverse City, MI OM/PD: Luke Spencer

KUJ/Tri-Cities, WA PD: AJ Brewster

WWKZ/Tupelo, MS OM/PD: Rick Stevens

WIFC/Wausau, WI PD: John Jost MD: Belky

WAZO/Wilmington, NC OM/PD, Jerry Mac

OM: Ron Harris PD/MD: Steve Rocha

WVAQ/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff

WWXM/Myrtle Beach, SC OM: Jimmy Fuege PD: AJ Seliga MD: Larry Knight

KFFM/Yakima, WA



THIS WEEK

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FOR WEEK ENDING NOVEMBER 25, 2007

▶ "TATTOO," THE DEBUT SINGLE FROM "AMERICAN IDOL" WINNER JORDIN SPARKS, JUMPS EIGHT SPOTS TO NO. 30 ON THE CANADA CHR/TOP 40 CHART.

nielsen BDS

POWERED BY

	WEEKS	TITLE ARTIST CHR/TOP 40 INDICATOR	IMPRINT / PROMOTION LABEL	PL/ TW	4YS +/-
	11	APOLOGIZE TIMBALAND FEAT. ONEREPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE	3568	+103
I	12	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC	3462	+103
l	13,2	HATE THAT I LOVE YOU RIHANNA FEAT. NE-YO	SRP/DEF JAM/IDJMG	2948	+67
	18	PARALYZER FINGER ELEVEN	WIND-UP	2767	+270
	17	OVER YOU DAUGHTRY	REA/RMG	2716	+44
	18	STRONGER KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	2569	-277
	8	CLUMSY FERCIE	WILL.LAM/A&M/INTERSCOPE	2328	+197
	5	NO ONE ALICIA KEYS	MBK/J/RMG	2245	+401
	6	KISS KISS CHRIS BROWN FEAT. T-PAIN	JIVE/ZOMBA	2140	+369
	9	TATTOO JORDIN SPARKS	19/JIVE/ZOMBA	2030	+133
	25	THE WAY I ARE TIMBALAND FEAT. KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE	1984	-140
;	6 🗄	LOVE LIKE THIS NATASHA BEDINGFIELD FEAT. SEAN KINGSTON	PHONOGENIC/EPIC	1893	+294
	n	CYCLONE BABY BASH FEAT. T-PAIN	ARISTA/RMG	1762	+35
	27	WHO KNEW PINK	LAFACE/ZOMBA	1740	-320
	11	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) CO	OD CHARLOTTE DAYLIGHT/EPIC	1695	+115
Ľ	17	HOW FAR WE'VE COME MATCHBOX TWENTY	MELISMA/ATLANTIC	1632	+59
5	18	WAKE UP CALL MAROON 5	A&M/OCTONE/INTERSCOPE	1596	-321
	15	AYO TECHNOLOGY SO CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND	SHADY/AFTERMATH/INTERSCOPE	1540	-3
ן נ	8	GOOD LIFE KANYE WEST FEAT. T-PAIN	ROC-A-FELLA/DEF JAM/IDJMG	1517	+36
	20	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE	1476	-158
5	7	MISERY BUSINESS PARAMORE	FUELED BY RAMEN/ATLANTIC/LAVA	1158	+160
2	7	S.O.S. JONAS BROTHERS	HOLLYWOOD	1143	+84
1	10	BED J. HOLIDAY	MUSIC LINE/CAPITOL	1063	+51
1	9	I'M LIKE A LAWYER (ME & YOU) FALLOUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	953	-54
1	6	INTO THE NIGHT SANTANA FEAT. CHAD KROEGER	ARISTA/RMG	832	+135
5	7	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYON	LE JIVE/ZOMBA	799	-50
5	3	LOW FLO RIDA FEAT. T-PAIN	POE BOY/ATLANTIC	702	+231
9	2_	TEARDROPS ON MY GUITAR TAYLOR SWIFT	BIG MACHINE/UNIVERSAL REPUBLIC	694	+354
)	3	TAKE YOU THERE SEAN KINGSTON	BELUGA HEIGHTS/EPIC	608	+79
Ľ	4	SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEAT, AKON, LIL V	WAYNE & NIIA COLUMBIA	593	+78
5	4	SHADOW OF THE DAY LINKIN PARK	WARNER BROS.	545	+101
9	4	PICTURES OF YOU THE LAST GOODNIGHT	VIRGIN	533	-27
4 -	5	SORRY BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	461	0
7 -	2	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA	401	+15
3	3	GOODBYE SALLY ANTHONY	CRACIE	366	-5
),	2	YOU WOULDN'T KNOW HOW SARAH ATERETH	BEGUILE	355	+30
N	EW	SHAWTY IS A 10 THE-DREAM	DEF JAM/IDJMG	337	+57
	12	GIMME MORE BRITNEY SPEARS	JIVE/ZOMBA	325	-151
N	EW	HERO/HEROINE BOYS LIKE GIRLS	COLUMBIA	320	+74
5-	Π	ME LOVE SEAN KINGSTON	BELUGA HEIGHTS/EPIC	301	-88

WEEKS IN GUART **CANADA CHR/TOP 40** PLAYS TITLE ARTIST IMPRINT / PROMOTION LABEL 11 APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC MOST EX/BLACKGROUND/INTERSCOPE/UNIVERSAL 706 +21 12 HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO SRP/DEF JAM/UNIVERSAL 535 -1 DON'T STOP THE MUSIC RIHANNA SRP/DEF JAM/UNIVERSAL 533 +32 12 +130 MBK/J/SONY BMG 521 NO ONE ALICIA KEYS 5 HOT AVRIL LAVIGNE ARISTA/SONY BMG 514 +16 9 STRONGER KANYE WEST ROC-A-FELLA/DEF JAM/UNIVERSAL 493 -70 19 INTO THE NIGHT SANTANA FEATURING CHAD KROEGER 🔶 ARISTA/SONY BMG 466 +10 10 CLUMSY FERGIE WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL 458 +49 8 8 BUBBLY COLBIE CAILLAT UNIVERSAL REPUBLIC/UNIVERSAL 420 -13 374 AYO TECHNOLOGY SOCENT FEAT, JUSTIN TIMBERLAKE & TIMBALAND SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL -30 14 360 GOOD LIFE KANYE WEST FEATURING T-PAIN ROC-A-FELLA/DEF JAM/UNIVERSAL +13 7 FOR THE NIGHTS I CAN'T REMEMBER HEDLEY UNIVERSAL 357 +51 5 THE WAY I ARE TIMBALAND FEAT. KERI HILSON MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL 340 -91 29 OVER YOU DAUGHTRY RCA/SONY BMG 337 -9 15 JIVE/SONY BMG 331 +62 3 KISS KISS CHRIS BROWN FEATURING T-PAIN MONEY HONEY STATE OF SHOCK + CORDOVA BAY 310 -26 19 WHEN I'M GONE SIMPLE PLAN ATLANTIC/LAVA/WARNER 306 +44 3 DO IT NELLY FURTADO 🜩 MOSLEY/GEFFEN/UNIVERSAL 289 -17 20 GIMME MORE BRITNEY SPEARS JIVE/SONY BMG 269 -92 12 LOVE LIKE THIS NATASHA BEDINGFIELD FEATURING SEAN KINGSTON PHONOGENIC/EPIC/SONY BMG 256 +54 I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GODD CHARLOTTE DAYLIGHT/EPIC/SONY BMG 251 -4 5 CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM COLLIPARK/INTERSCOPE/UNIVERSAL 251 -5 9 UNIVERSAL REPUBLIC/UNIVERSAL 251 MUSIC LINE/CAPITOL/EMI 242 -40 TONGUE TIED FABER DRIVE 18 BED J. HOLIDAY +4 б LOVESTONED JUSTIN TIMBERLAKE JIVE/SONY BMG 238 -29 20 SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEAT, AKON, LIL WAYNE & NIIA COLUMBIA/SONY BMG 232 +37 5 SONY BMG 232 +9 8 ALL I EVER WANTED BRIAN MELO + PIECE OF ME BRITNEY SPEARS JIVE/SONY BMG 218 +66 2 WAKE UP CALL MAROON 5 210 -102 A&M/OCTONE/UNIVERSAL 16 JIVE/SONY BMG 206 +50 TATTOO JORDIN SPARKS

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Hot 97's 'Miss Jones in the Morning' enters syndication

A Jones For Syndication

Darnella Dunham DDunham@RadioandRecords.com

iss Jones has a commanding on-air presence that has brought her consistently high ratings and even higher drama during her 15 years in radio. The morning host, whose full name is Tarsha Nicole Jones and is also known as Jonesy, has spent the bulk of her career at Emmis' WQHT (Hot 97)/New York, where she ranked third among 38 stations in persons 18-34 (second among English-language morning shows) in the summer 2007 Arbitron. On Nov. 26 she returned to the only other station she's ever worked at: Radio One hip-hop WPHI (100.3 the Beat)/Philadelphia.

The Beat is the first affiliate of the newly syndicated "Miss Jones in the Morning" show, Co-hosts DJ Envy and former WPHI night host Michael Shawn remain onboard, The move into Philly is also noteworthy because it pits two of Emmis' brightest superstars and their respective crews head to head in morning drive: Jonesy on the Beat and KPWR (Power 106)/Los Angeles' Big Boy—now syndicated by ABC Radio Networks—on Clear Channel urban WUSL (Power 99). No matter, Jones says, "I

ann extremely excited to be returning to the place I once called home. Philly has always remained in my heart and holds the fondest memories of my career."

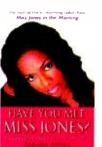
During Jones' tenure at WPH1, she had well-documented differences with PD/afternoon personality Colby Colb, which she discloses in her 2007 Random House book, "Have You Met Miss Jones?: The Life and Loves of Radio's Most Controversial Diva" (see story, this page). Despite their past problems, Colb says he's excited to have Jones back and

Put It On Paper

On July 10, Miss Jones released her autobiography, "Have You Met Miss Jones?: The Life and Loves of Radio's Most Controversial Diva" (Random House). Jones openly discusses her feucs with former Hot 97 morning hosts Star & Buc Wild, syndicated Hot 97 afternoon persona ity Wendy Williams,

WPHI/Philadelphia PD Colby Colb, Christina Milian and Beyoncé's mother, Tina Knowles. She also discloses her relationships with Busta Rhymes and Doug E. Fresh.

"I didm't have to sensationalize the subject matter in the book," Jones says. " didn't have to lie—I cidn't have to go out of my way to put other people's business out there. I only told



stories where I shared equally as much of my own personal experience, and it felt good to be able to shed that skin and also to be able to reach people that may also have experienced some of the things in the book that didn't have a platform to express it and free themselves." Why be so candid about her per-

sonal and professional life? "If I was going to be chastised and judged based on [the] tsunami [song], what did I have to lose by showing them all the other sides of me and where I came from? Let them judge me completely on everything else there is to know about Tarsha and not judge what Emmis or the press or Philadelphia wanted them to see, because that was not fair." —DD 'Once we all realized our strengths, we did not have to be as offensive and over the top— we were funny and good at what we did just being ourselves.'



Miss Jones

'For the past six months, we had already begun taking the show more national listeners weren't able to feel a difference.' calls her "an impact player."

Radio One/Philadelphia OM Elroy Smith adds, "It doesn't get any better than this for Philadelphia radio, having Miss Jones as a part of the rebuilding of 100.3 the Beat."

Jones isn't the same personality that she was during her first stint in Philly. She's more mature and wiser but still fumny and entertaining. One of the events that stimulated her evolution as a personality was 2005's infamous "Tsunami Song" that made light of the natural disaster that killed more than 150,000 in Southeast Asia and was deemed racist by Asian protesters.

About her shift away from being controversial, Jones says, "It was a gradual progression as we grew. Once we all realized our strengths, we did not have to be as offensive and over the top—we were funny and good at what we did just being ourselves,"

So far change has been a good thing."It feels better," Jones says. "It was a different time then—a lot of things in radio have transpired as a result of certain personalities going too far and, myself included, being reprimanded. There was a time when that was acceptable and actually appreciated higher up. But as we all know times change, and those of us that are able to change with the times are able to stick around."

As "Miss Jones in the Morning" makes its move to a national radio audience, Jones is prepping to do the same on TV. She is in the process of filming a reality show forVH1, and going from having to be "on" just for her morning show to doing so for lengthy hours of filming has taken some getting used to. "It hasn't been uncomfortable but it has been very hard," Jones says. "You're tense because you have to watch the things you say. Of course you want to expose things, but everything shouldn't be for everybody and there's more than me:There's my husband, there's my household situation with the nanny, then my co-workers."

While the reality show is something new for Jones, the radio program will remain the same as it expands across the country. Even astute listeners in New York aren't likely to notice the show's move into syndication unless it's specifically mentioned. Subtlety is the key, according to Miss Jones. "For the past six months, we had already begun taking the show more national—listeners weren't able to feel a difference. We're concentrating more on national topics and news, but we continue to put our edge and our funny bits to that."

When it comes to interviewing celebrities, Jones, Envy and Shawn have developed a reputation for being fearless and unpredictable by asking the questions that listeners really want to know. Cultivating those two characteristics has taken time. "It's something I'm still developing each and every day, especially with the artists that I actually respect and appreciate. I like them, but my paycheck is courtesy of the listeners, and I also have a job to deliver."

Now that "Miss Jones in the Morning" has found its rhythm and can entertain without controversy as a benchmark. Jones and her crew are ready for the world. "I think now the rest of the world is going to get a chance to see that we're more comfortable with ourselves and the show is a direct reflection of who we are." 29

RHYTHMIC





	THIS WEEK	LAST WEEK	WEEKS	TITLE CERTIFICATIONS THITPREDICTOR ARTIST IMPRINT / PROMOTION LABEL	PLA TW	4YS +/-	AUDIENCE MILLIONS RANK		
	1	1	п	KISS KISS NO. 1(4 WKS) IN 🕁 CHRIS BROWN FEATURING T-PAIN JIVE/ZOMBA	597 3	+61	49.251	1	
	2	2	ŋ	NO ONE II 🕁 ALICIA KEYS MBK/J/RMG	5658	+220	47.305	2	
	3	4	11	LOW MOST INCREASED PLAYS FLORIDA FEATURING T-PAIN POE BOY/ATLANTIC	4701	+744	31.482	4	
		3	η	GOOD LIFE II 🕁 KANYE WEST FEATURING T-PAIN ROC-A-FELLA/DEF JAM/IDJMG	4669	-167	37.848	3	
		8	11	HYPNOTIZED PLIES FEATURING AKON BIG GATES/SLIP-N-SLIDE/ATLANTIC	3777	+427	26.794	6	
	6	9	8	APOLOGIZE II 🗘 TIMBALAND FFATURING ON EREPUBLIC MOSLEY/BLACKGROUND/INTERSCOPE	3682	+368	23.582	11	
		5	16	BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI DESERT STORM/DEF JAM/IDJMG	3529	-177	2 8.4 54	5	
		6	19	CRANK THAT (SOULJA BOY) Nº 🏠 SOULJA BOY TELL'EM COLLIPARK/INTERSCOPE	3434	-234	25. 81 6	8	
		7	23	CYCLONE II 🕁 BABY BASH FEAT URING T-PAIN ARISTA/RMG	3354	-45	26.787	7	
		10	15	BED II ф J. HOLIDAY MUSIC LINE/CAPITOL	3167	-143	23.077	12	
		n	14	HATE THAT I LOVE YOU 日 日本 RIHANNA FEATURING NE-YO SRP/DEF JAM/IDJMG	3015	-45	20.679	13	
		12	18	SHAWTY IS A 10 the DEF JAM/IDJMG	2852	-143	23.978	9	
	3	13	7	SOULJA GIRL CDLLIPARK/INTERSCOPE	2838	+147	16.892	14	
4	K.	16	8	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE DTP/DEF JAM/IDJMG	2837	+520	23.589	10	
6	5	19	6	GIRLFRIEND tu c./columbia	2054	+214	10.919	23	
1		14	11	UNTIL THE END OF TIME 11 垃 JUSTIN TIMBERLAKE DUET WITH BEYONCE JIVE/ZDMBA	2037	-469	10.925	22	
		15	21	STRONGER In2 KANYE WEST ROC-A-FELLA/DEF JAM/IDJMG	1994	-405	16.707	15	
	ŧ.	21	15	GET BUCK IN HERE DJ FELLI FEL FEATURING DIDDY, AKON, LUDACRIS & LIL JON ISLAND URBAN/IDJMG	1862	+60	14.641	17	
1		17	14	SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEATURING AKON, LIL WAYNE & NIIA COLUMBIA	1785	-209	9.709	25	
		18	24	THE WAY I ARE 113 TIMBALAND FEATURING KERI HILSON MOSLEY/BLACKCROUND/INTERSCOPE	1647	-243	12.712	20	
a		22	16	HOOD FIGGA CORILLA ZOE BLOCK/BAD BOY SOUTH/ATLANTIC	1590	-145	13.345	18	
2	22	23	4	WHAT IS IT BABY BASH FEATURING SEAN KINGSTON ARISTA/RMG	1547	+254	9.344	26	
2	3	25	4	ROC BOYS (AND THE WINNER IS) JAY-Z ROC-A-FELLA/DEF JAM/IDJMG	1434	+179	13.321	19	
2	4	24	12	FREAKY GURL GUCCI MANE BIG CAT/ASYLUM/ATLANTIC	1427	+134	10.047	24	
Z	5	26	9	MY DRINK N' MY 2 STEP 🏠 CASSIDY FEATURING SWIZZ BEATZ FULL SURFACE/J/RMG	1368	+142	12.233	21	
2	6	28	5	CAN'T HELP BUT WAIT TREY SONGZ SONG BOOK/ATLANTIC	1323	+241	14.962	16	
2	27	27	6	TAKE YOU THERE th SEAN KINGSTON BELUGA HEIGHTS/EPIC/KOCH	1289	+101	7.603	29	
2	8	29	10	SECRET ADMIRER DITBULL FEATURING LLOYD FAMOUS ARTISTS/TVT	1067	+73	5.931	33	
2	9	31	5	I'M SO HOOD DJ KHALED FEATURING T-PAIN. TRICK DADDY, RICK ROSS & PLIES TERROR SQUAD/KOCH	1043	+93	9.045	27	
		33	4	CLUMSY transition to the second secon	960	+152	9.015	28	
		30	18	AYO TECHNOLOGY 🛱 SO CENT FEATURING JUSTIN TIMBERLAKE & TIMBALANOSHADY/AFTERMATH/INTERSCOPE	806	-153	7.100	30	
3	2	34	4	SHOULDA LET YOU GO KEYSHIA COLE INTRODUCING AMINA IMANI/GEFFEN/INTERSCOPE	796	+50	5.742	35	
3	3	N	EW	FLASHING LIGHTS th KANYF WEST FEATURING DWELE ROC-A-FELLA/DEF JAM/IDJMG	684	+462	6. <mark>8</mark> 76	31	
3	54	40	2	SUFFOCATE 1/2 MUSIC LINE/CAPITOL	676	+175	2.431	-	
		35	6	GET IT BIG TRAP STARZ CLIK UNIVERSAL REPUBLIC	664	-12	2.856	*	
3	6	37	2	STILL WILL 50 CENT FFATURING AKON SHADY/AFTERMATH/INTERSCOPE	626	+69	5.731	36	
3	57	N	EW	THE ANTHEM PITBULL FEATURING LIL JON FAMOUS ARTISTS/TVT	614	+199	6.293	32	
3	88	N	EW	FLY LIKE ME CHINGY FEATURING AMERIE DTP/DEF JAM/IDJMG	606	+164	2.124	-	
3	9	32	9	THE HAND CLAP HURRICANE CHRIS FEATURING BIG POPPA POLO GROUNDS/J/RMG	582	-227	5.074	38	
6	0	N	EW	HEY BABY (AFTER THE CLUB) ASHANTI FEATURING CHANNEL 7 THE INC./UNIVERSAL MOTOWN	576	+91	2.758	-	

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			the fit state	DACTIVE	
			PLAYS		
		ARTIST / LABEL	/GAIN	ARTIST / LABEL	-
		LIKE YOU'LL NEVER SEE ME AGAIN	574/249	BABY LOVE Nicole Scherzinger Feat. will.i.an	3
MOST ADDED		Alicia Keys		(INTERSCOPE)	
MOST ADDED		(MBK/J/RMG) TOTAL STATIONS:	27	TOTAL STATIONS:	
				MOVE SHAKE DROP	3
		SENSUAL SEDUCTION	549/233	DJ Laz	
		Snoop Dogg (DOGGYSTYLE/GEFFEN/INTER	SCOPE)	(DIAZ BROTHERS/TVT) TOTAL STATIONS:	
		TOTAL STATIONS:	55		
TITLE	NEW	CALABRIA 2008	494/78	BOYFRIEND GIRLFRIEND C-Side	
	TATIONS	Enur Feat. Natasja		(1720/PTMG)	
LIKE YOU'LL NEVER SEE M		(ULTRA) TOTAL STATIONS:	22	TOTAL STATIONS:	
AGAIN Alicia Keys	21			THICKA THAN A SNICKA	
(MBK/J/RMG)		CERTIFIED	443/113	Meech	
KBFM, KBMB, KBOS, KDDB, KHTN,		Glasses Malone Feat. Akon (CASH MONEY/UNIVERSAL M	DTOWN)	(EPIC) TOTAL STATIONS:	
KKFR, KKWD, KSEQ, KVEG, KWIN, K KYZZ, KZZA, WJFX, WNHT, WNVZ, V		TOTAL STATIONS:	39		
WRED, WRVZ, XHTZ		INDEPENDENT	393/86	TATTOO Jordin Sparks	
FALSETTO	20	Webbie, Lil' Phat & Lil' Boosie		(19/JIVE/ZOMBA)	
The-Dream		(TRILL/ASYLUM)	77	TOTAL STATIONS:	
(DEF JAM/IDJMG) KBBT, KBMB, KCAQ, KDDB, KDGS, K	EZE,	TOTAL STATIONS:	33		
KHTN, KISV, KKSS, KKWD, KPTY, KS	SEQ,				
KVEG, KWIN, KYZZ, WRDW, WRED.	WRVZ,				
WXIS, XHTZ					
SENSUAL SEDUCTION	17				
Snoop Dogg					
(DOGGYSTYLE/GEFFEN)					
KBMB, KCAQ, KDDB, KDHT, KDON, I	KGGL				
KHTN, KISV, KPRR, KSEQ, KXJM, KY					
WRDW, WRED, WRVZ, WXIS, XHTZ					
WRDW. WRED, WRVZ, WXIS, XHTZ	177				
WRDW. WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS	12				
WRDW. WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele	12				
WRDW. WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele	12				
WRDW. WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELLA/DEF JAM/IDJMG)					
WRDW. WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELLA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX	¢лм,				
WRDW. WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELLA/DEF JAM/IDJMG)	¢лм,				
WRDW. WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELAVDEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT,	¢лм,				
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELLA/DEF JAM/IDJMG) KCAQ, KOON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH	¢лм,				
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise	¢лм,				
WRDW. WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA)	(JM, WRED 7				
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELLA/DEF JAM/IDJMG) KCAQ, KODN, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W	(JM, WRED 7				
WRDW. WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA)	(JM, WRED 7	MOST			
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELLA/DEF JAM/IDJMG) KCAQ, KDON, KIBT. KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ	KJM, WRED 7 VRED.	MOST			
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WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIV/EZ/OMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY	KJM, WRED 7 VRED.	MOST INCREASED PLAYS			
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lil Wayne	(JM, WRED 7 VRED. S	MOST INCREASED PLAYS			
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WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIV/EZ/OMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KDBOS, KDON, WBBM, WJJS CAN'T HELP BUT WAIT	(JM, WRED 7 VRED. S	MOST INCREASED PLAYS +744	Flo I	Rida Feat. T-Pain (Poe Boy/Atlar	atic)
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lil Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON, WBBM, WJJS CAN'T HELP BUT WAIT Trey Songz	KJM, WRED 7 VRED. S	MOST INCREASED PLAYS +744	Flo I WBBN		KBC
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON, WBBM, WJJS CAN'T HELP BUT WAIT Trey Songa (SONGBOOK/ATLANTIC)	KJM, WRED 7 VRED. S	MOST INCREASED PLAYS +744	Flo I WBBN KKER	Rida Feat. T-Pain (Poe Boy/Atlar M +50, KSFM +45, WJMN +42, KDDB +36, +32, WBTT +28, KZFM +25, KRKA +24, K	KBC
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/DJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lil Wayne (DTP/DEF JAM/DJMG) KBOS, KDON, WBBM, WJJS CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ	KJM, WRED 7 VRED. S	MOST INCREASED PLAYS +744 +520	Flo I WBBN KKFR	Rida Feat. T-Pain (Poe Boy/Atlar 4 +50, KSFM +45, WJMN +42, KDDB +35, +32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAG BOY	KBC
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIV/EZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KDON, WDBM, WJJS CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL	KJM, WRED 7 VRED. S	MOST INCREASED PLAYS +744 +520	Flo I WBBN KKFR DUI Play	Rida Feat. T-Pain (Poe Boy/Atlar M +50, KSFM +45, WJMN +42, KDDB +36, +32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAG BOY raz Circle Feat. Lil Wayne	KBD
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, IKET, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lil Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON, WBBM, WJJS CAN'T HELP BUT WAIT Trey Song (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely	KJM, WRED 7 VRED. S	MOST INCREASED PLAYS +744 +520	Flo I WBBN KKFR DUI Play (DTP/	Rida Feat. T-Pain (Poe Boy/Atlar 4 +50, KSFM +45, WJMN +42, KDDB +36, +32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAC BOY raz Circle Feat, Lil Wayne Det Jam/DJMG)	KBÜ DGS
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON. WBBM, WJJS CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely (DIAZ BROTHERS)	KJM, WRED 7 VRED. S	MOST INCREASED PLAYS +744 +520	Flo I WBBN KKFR DUI Play (DTP/ WBBN	Rida Feat. T-Pain (Poe Boy/Atlar 4 +50, KSFM +45, WJMN -42, KDDB +36, +32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAG BOY raz Circle Feat. Lil Wayne Det Jam/IDJMG) 4 +52, WHZT +20, KKYZZ +45, KPWT +41, 1	KBC DGS KZOI
WRDW. WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lil Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON, WBBM, WJJS CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely (DIAZ BROTHERS) KDDB, WBTT, WRDW, WXIS	CJM, WRED 7 VRED. S 4 4	MOST INCREASED PLAYS +744 +520	Flo I WBBN KKFR DUI Play (DTP/ WBBN WQH1	Rida Feat. T-Pain (Poe Boy/Atlar 4 +50, KSFM +42, WJMN +42, KDDB +36, +32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAC BOY az Circle Feat. Lil Wayne Det Jam/IDMG) 4 +52, WHZT +50, KYZZ +45, KPWT +41, 1 +30, WILD +27, KEZE +25, WRCL +24, K	KBU DGS KZOF
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIV/EZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KDON, WDBM, WJJS CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANT(C) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely (DIAZ BROTHERS) KDDB, WBTT, WRDW, WXIS WHAT IS IT	KJM, WRED 7 VRED. S	MOST INCREASED PLAYS +744 +520 +452	Flo I WBBN KKFR DUI Play (DTP/ WBBN WQH1	Rida Feat. T-Pain (Poe Boy/Atlar 4 +50, KSFM +45, WJMN -42, KDDB +36, +32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAG BOY raz Circle Feat. Lil Wayne Det Jam/IDJMG) 4 +52, WHZT +20, KKYZZ +45, KPWT +41, 1	KBU DGS KZOF
WRDW. WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lil Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON, WBBM, WJJS CAN'T HELP BUT WAIT Trey Song (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely (DIAZ BROTHERS) KDDR, WBTT, WRDW, WXIS WHAT IS IT Baby Bash Feat. Sean Kingston	CJM, WRED 7 VRED. S 4 4	MOST INCREASED PLAYS +744 +520 +462	Flo I WBBN KKFR DUI Play (DTP/ WBBN WQH1 CTP/	Rida Feat. T-Pain (Poe Boy/Atlar 4 +50, KSFM +45, WJMN +42, KDDB +36, +32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAG BOY raz Circle Feat. Lil Wayne De Jam/DMG) 4 +52, WHZT +50, KYZZ +45, KPWT +41, I + +30, WLD +27, KEZE +25, WRCL +24, K SHING LIGHTS	KBU DGS KZOF
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON. WBBM, WJJS CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely (DIAZ BROTHERS) KDDB, WBTT, WRDW, WXIS WHAT IS IT Baby Bash Feat. Sean Kingston (ARISTA/RMG)	CJM, WRED 7 VRED. S 4 4	MOST INCREASED PLAYS +744 +520 +462	FIo I WBBN KKFR Play (DTP/ WBBN WQH1 CDTP/ WBBN WQH1	Rida Feat. T-Pain (Poc Boy/Atlar 4 +50, KSFM +45, WJMN +42, KDDB +36, +32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAG BOY raz Circle Feat. Lil Wayne Det Jam/IDJMG) 4 +52, WHZT +50, KYZZ +45, KPWT +41, I + 30, WLLD +27, KEZE +25, WRCL +24, K SHING LIGHTS ye West Feat. Dwele	KBU DGS KZOF
WRDW. WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lil Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON, WBBM, WJJS CAN'T HELP BUT WAIT Trey Song (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely (DIAZ BROTHERS) KDDR, WBTT, WRDW, WXIS WHAT IS IT Baby Bash Feat. Sean Kingston	CJM, WRED 7 VRED. S 4 4	MOST INCREASED PLAYS +744 +520 +4520	Flo I WBBN KKFR DUI Play UDTP/ WDTP/ WDTP/ WDTP/ WDTP/ WDTP/ CDTP/	Rida Feat. T-Pain (Poe Boy/Atlar 4 +50, KSFM +45, WJMN +42, KDDB +36, +32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAG BOY raz Circle Feat. Lil Wayne De Jam/DMG) 4 +52, WHZT +50, KYZZ +45, KPWT +41, I, +30, WLD +27, KEZE +25, WRCL +24, K SHING LIGHTS	KBD DGS KZOI RKA
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON. WBBM, WJJS CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely (DIAZ BROTHERS) KDDB, WBTT, WRDW, WXIS WHAT IS IT Baby Bash Feat. Sean Kingston (ARISTA/RMG)	CJM, WRED 7 VRED. S 4 4	MOST INCREASED PLAYS +744 +520 +4=2	Flo I WBBN KKFR Play UTP WBBN WQHT the FLA Kam (Roc- WWK	Rida Feat. T-Pain (Poe Boy/Atlar 4 *50, KSFM +45, WJMN +42, KDDB +36, +32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAC BOY raz Circle Feat, Lil Wayne Det Jam/IDJMG) 4 *52, WHZT +50, KYZZ +45, KPWT +41, I *30, WLD +27, KEZE +25, WRCL +24, K SHING LIGHTS ye West Feat. Dwele A+feld/Det Jam/IDJMG)	KBD DGS KZOF RKA
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON. WBBM, WJJS CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely (DIAZ BROTHERS) KDDB, WBTT, WRDW, WXIS WHAT IS IT Baby Bash Feat. Sean Kingston (ARISTA/RMG)	CJM, WRED 7 VRED. S 4 4	MOST INCREASED PLAYS +744 +520 +452	Flo I WBBN KKFR DUI Play (DTP) WBBN WGH X FLA Kann (Roc- WWK) KHTN	Rida Feat. T-Pain (Poe Boy/Atlar 4 +50, KSFM +42, WJMN +42, KDDB +36, +32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAC BOY raz Circle Feat. Lil Wayne Det Jam/DJMG) 4 +52, WHZT +50, KYZZ +45, KPWT +41, 1 +30, WLLD +27, KEZE +25, WRCL +24, K SHING LIGHTS ye West Feat. Dwele A-Flel/Def Jam/DJMG) X +53, KXBT +36, WJX +32, KYZZ +28, N +24, WRED +23, KSEP +20, WIS +20, K	KBD DGS KZOF RKA
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON. WBBM, WJJS CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely (DIAZ BROTHERS) KDDB, WBTT, WRDW, WXIS WHAT IS IT Baby Bash Feat. Sean Kingston (ARISTA/RMG)	CJM, WRED 7 VRED. S 4 4	MOST INCREASED PLAYS +744 +520 +452 +452	Flo I WBBN KKFR DUI Play (DTP) WBBN WOHT W FLA Kann (Roc- WWK KHTN	Rida Feat. T-Pain (Poe Boy/Atlar 4 *50, KSFM *42, WJMN *42, KDDB *36, *32, WBTT *28, KZFM *25, KRKA *24, K FFLE BAG BOY raz Circle Feat. Lil Wayne Det Jam/IDMG) 4 *52, WHZT *50, KYZZ *45, KPWT *41, 1 *30, WLLD *27, KEZE *25, WRCL *24, K SHING LIGHTS ye West Feat. Dwele A-Flei/Def Jam/IDJMG) X *53, KXBT *36, WJFX *32, KYZZ *28, N *24, WRED *23, KSEQ *20, WXI5 *20, K	KBD DGS KZOP RKA
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON. WBBM, WJJS CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely (DIAZ BROTHERS) KDDB, WBTT, WRDW, WXIS WHAT IS IT Baby Bash Feat. Sean Kingston (ARISTA/RMG)	CJM, WRED 7 VRED. S 4 4	MOST INCREASED PLAYS +744 +520 +4520 +4522	Flo I WBR KKFR DI DIP/ WBB WQH' CDTP/ WBB WQH' KAN' Rec- WWK KHTN HY	Rida Feat. T-Pain (Poe Boy/Atlar 4:50, KSFM +42, KDDB +36, +32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAG BOY Det Jam/IDJMG) 4:52, WHZT +50, KYZZ +45, KPWT +41, I +50, WLD -27, KEZE +25, WRCL +24, K SHING LIGHTS ye West Feat. Dwele A-Fella/Def Jam/IDJMG) X +53, KXBT +36, WJFX +32, KYZZ +28, V DNOTIZED 5 Feat. Akon (Big Gates/Slip-N-Sli	KBD DGS KZOF RKA VRCL UUU
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON. WBBM, WJJS CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely (DIAZ BROTHERS) KDDB, WBTT, WRDW, WXIS WHAT IS IT Baby Bash Feat. Sean Kingston (ARISTA/RMG)	CJM, WRED 7 VRED. S 4 4	MOST INCREASED PLAYS +744 +520 +462 +427	Flo I WBBN KKFR DUI Play (DTP/ WBBN WQH7 CDTP/ WBBN WQH7 Kac- WWK KHTN HYI Plies KZON	Rida Feat. T-Pain (Poe Boy/Atlar 4 *50, KSFM +45, WJMN +42, KDB *36, *32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAC BOY raz Circle Feat. Lil Wayne Det Jam/IDJMG) 4 *52, WHZT +50, KYZZ +45, KPWT +41, I 1 *30, WLD +27, KEZE +25, WRCL +24, K SHING LIGHTS ve West Feat. Dwele A+fela/Def Jam/IDJMG) X +51, KXBT +56, WJX + 32, KYZZ +28, V +24, WRET -33, KSEP +23, KSEP +20, WIX + 20, K PNOTIZED is Feat. Akon (Big Gates/Slip-N-Sli) is Feat. Akon (Big Gates/Slip-N-Sli)	KBD DGS KZOM RKA VRCL UUU UUU
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON. WBBM, WJJS CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely (DIAZ BROTHERS) KDDB, WBTT, WRDW, WXIS WHAT IS IT Baby Bash Feat. Sean Kingston (ARISTA/RMG)	CJM, WRED 7 VRED. S 4 4	MOST INCREASED PLAYS +744 +520 +452 +452	Flo I WBBN KKFR DUI Play (DTP/ WBBN WQH7 CDTP/ WBBN WQH7 Kac- WWK KHTN HYI Plies KZON	Rida Feat. T-Pain (Poe Boy/Atlar 4:50, KSFM +42, KDDB +36, +32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAG BOY Det Jam/IDJMG) 4:52, WHZT +50, KYZZ +45, KPWT +41, I +50, WLD -27, KEZE +25, WRCL +24, K SHING LIGHTS ye West Feat. Dwele A-Fella/Def Jam/IDJMG) X +53, KXBT +36, WJFX +32, KYZZ +28, V DNOTIZED 5 Feat. Akon (Big Gates/Slip-N-Sli	KBD DGS KZOM RKA VRCL UUU UUU
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/DJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/DJMG) KBOS, KDON, WBBM, WJJS CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely (DIAZ BROTHERS) KDDB, WBTT, WRDW, WXIS WHAT IS IT Baby Bash Feat. Sean Kingston (ARISTA/RMG)	CJM, WRED 7 VRED. S 4 4	MOST INCREASED PLAYS +744 +520 +462 +462	Flo I WBBN KKFR DUI Play UDTP/ WBBN WQHT KAN (Roc	Rida Feat. T-Pain (Poe Boy/Atlar 4 *50, KSFM +45, WJMN +42, KDB *36, *32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAC BOY raz Circle Feat. Lil Wayne Det Jam/IDJMG) 4 *52, WHZT +50, KYZZ +45, KPWT +41, I 1 *30, WLD +27, KEZE +25, WRCL +24, K SHING LIGHTS ve West Feat. Dwele A+fela/Def Jam/IDJMG) X +51, KXBT +56, WJX + 32, KYZZ +28, V +24, WRET -33, KSEP +23, KSEP +20, WIX + 20, K PNOTIZED is Feat. Akon (Big Gates/Slip-N-Sli) is Feat. Akon (Big Gates/Slip-N-Sli)	KBD DGS KZOM RKA VRCL UUU UUU
WRDW, WRED, WRVZ, WXIS, XHTZ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELA/DEF JAM/IDJMG) KCAQ, KDON, KIBT, KWIN, KXBT, KX KZZA, WAJZ, WKHT, WLLD, WNHT, SELFISH Asia Cruise (JIVE/ZOMBA) KBMB, KEZE, KKSS, KVEG, KXJM, W WRVZ FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG) KDHT, KIBT, KVYB, KXBT, WNHT DUFFLE BAG BOY Playaz Circle Feat. Lill Wayne (DTP/DEF JAM/IDJMG) KBOS, KDON. WBBM, WJJS CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANTIC) KCAQ, KDON, WBTT, XHTZ EMOTIONAL Casely (DIAZ BROTHERS) KDDB, WBTT, WRDW, WXIS WHAT IS IT Baby Bash Feat. Sean Kingston (ARISTA/RMG)	CJM, WRED 7 VRED. S 4 4	MOST INCREASED PLAYS +744 +520 +462 +462	Flo I WBBN KKFR DUI Play UDTP/ WBRN WQH7 The FLA Kan (Roc- WWK KHT WWKT KHT Pliet KZON KSEQ	Rida Feat. T-Pain (Poe Boy/Atlar 4 *50, KSFM +42, KDDB +36, +32, WBTT +28, KZFM +25, KRKA +24, K FFLE BAG BOY raz Circle Feat. Lil Wayne Det Jam/IDJMG) 4 *52, WHZT +50, KYZZ +45, KPWT +41, I 7 *30, WLD +27, KEZE +25, WRCL +24, K SHING LIGHTS ye West Feat. Dwele A-Fella/Def Jam/IDJMG) X +53, KXBT +36, WJRX +32, KYZZ +28, V PNOTIZED 5 Feat. Akon (Big Gates/Slip-N-Sli +53, KYZZ +52, WKHT +40, WBTS +38, K +37, KIBT +28, WJMN +26, KKER +23, KK	KBD DGS KZOM RKA VRCL UUU UUU

104.5 Knoxville, TN MD: Joey Tack DJ Felli Fel Feat. Diddy. Akon, Ludacris & Lil Jon, Get Buck In Here, O Kanye West Feat. Dwele, Flashing Lights, O REPORTING STATIONS PLAYLISTS GO TO

FOR WEEK ENDING NOVEMBER 25, 2007 LEGEND: See legend to charts in charts section for rules and symbol explanations 75 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems 24 a day, 7 days a week.© 2007 Nielsen Business Media, Inc. All rights reserved.

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RHYTHMIC REPORTERS

WAJZ/Albany, NY* OM: Kevin Callah PD: Rob Ryan MD: JD Redmar

KKSS/Albuquerque, NM^a PD: Homie Marco Arias MD: Matthew Candelaria

KFAT/Anchorage, AK OM: Tom Oakes PD/MD: McConnell "Man@Large" Adams APD: Brad Erickson

WBTS/Atlanta, GA* PD: Lee Cagle APD/MD: Mayerick

KDHT/Austin, TX* OM/PD: Chase APD: Boogie MD: Deuce

KXBT/Austin, TX* Rudy Ramos APD: Chico Rico

KBDS/Bakersfield, CA* PD: Robert Chave APD: Adlai "DJ D-Lay Wilson

KISV/Bakersfield, CA* OM: Eric Sear PD/MD: J. Reed

WJMN/Boston, MA* PD: Cadillac Jack APD: Dennis O'Heron MD: GeeSpin

WCZQ/Champaign, IL PD/MD: Roderick "SuavA" Lake

WRVZ/Charleston, WV* OM: Rick Johnson PD/MD: Woody Woods

WIBT/Charlotte, NC* OM: Bruce Logar PD: Rob Wagma APD/MD: JoJo

WBBM/Chicago, IL* PD: Todd Cavi APD/MD: Erik Bradley

KIBT/Colorade Springs, PD: Jared Goldberg MD: Madboy

KZFM/Corpus Christi, TX* OM/PD: Ed Ocasas MD: Arlene M. Cordell

KZZA/Dallas, TX* PD: Al Fuentes

KQKS/Denver, CO* APD/MD: John E. Kage

KPRR/EI Paso, TX* OM: Steve Gramzay PD: Patti Diaz APD/MD: DJ Slc Motion

XHTO/El Paso, TX* OM/PD: Francisco Aguirre APD/MD: Alex "Big Al" Flora

WRCL/Flint, MI* OM: J. Patrick PD: Nathan Reed MD: Clay Church

KBOS/Fresno, CA* PD: Greg Hoffman MD: Danny Salas

KSEO/Fresno, CA* OM/PD: Tommy Del Rio MD: DJ Lace

WBTT/Ft. Myers, FL* Jacks

WFFY/Ft. Walton Beach, FL KTTB/Minneapolis, MN* OM: Dan Collins OM/PD: Sam Elliot PD: Philip "Drex" Rener MD: Zannie K

WJFX/Ft, Wayne, IN* KHTN/Modesto, CA* OM/PD: Rene Roberts PD: Phil Becker APD/MD: Weasel

KDON/Monterey, CA* OM/PD: Sam Diggedy APD/MD: Eric "The Funky 1" WNHT/Ft. Wayne, IN* PD: Vincent "Mo.Jo.' Wilson APD/MD: Shady Spencer

Mevers

KYZZ/Monterey, CA*

PD: Tommy Del Rio APD/MD: Q "Your Boy Q"

WHZT/Greenville, SC* OM: Steve Crum PD/MD: let Black

PD/MD: DJ Buck

PD: Ryan Sear

KIKI/Honolulu, HI*

WDLD/Hagerstown, MD WOHT/New York, NY* OM: Rick Alexander PD/MD: Artie Shultz PD. FF APD/MD: Jill Strada

WNVZ/Norfolk, VA* WWKL/Harrisburg, PA* OM/PD; John O'Dea OM: Don Londo APD/MD: Venetia PD: Tias Schuster MD: Shaqqy

WZMX/Hartford, CT* KMRK/Odessa, TX OM: Steve Salhany PD: Christopher Marquez APD: David Simpson APD/MD: Kid Vicious

KDDB/Honolulu, HI* KKWD/Oklahoma City, OK* M: Chris Baker PD: Ronnie Ramirez

Davis

Herrejon

Quiroz

MD: Ron 1

MrAdam

WPYO/Orlando, FL*

KCAQ/Oxnard, CA*

KVYB/Oxnard, CA*

OM: Jen Shevlin PD: Anthony "Antdog"

APD: Erin Deveaux

PD/AMD: Daniel "Mambo

KKUU/Palm Springs, CA

PD: Leo "Kid Leo" Baldwin

MD: Marian Newsome-

KKFR/Phoenix, AZ*

KZON/Phoenix, AZ*

KXJM/Portland, OR*

APD: Carrie "Careezy" Fisher

OM: Tim McNamera

PD: Mark Adams

MD: Big Kid Bootz

OM: Tony Bristol PD/MD: Dan Hunt

KEWB/Redding, CA

KGGI/Riverside, CA*

PD: Jesse Duran APD: Mike Medina

MD: ODM Gutierez

APD: Joey Foxx

OM: Rick Healy PD: Rico Garcia

PD: Aaron "Dave" McCo APD/MD: C.J. McIntyre 'Dave'' McCord

WWKX/Providence, RI*

PD: Bruce St. James

APD: Karlie Hustle MD: DJ Joey Boy

PD/MD: Brian "Big Bear

OM: Steve Holbrook PD: Stevie DeMann

APD: Pablo Sato MD: K-Smooth KPHW/Honolulu, HI* OM: Wayne Maria PD: KC Beierana

MD: Kevin Akitake KPTY/Houston, 1X* OM: Arnulfo Ramirez PD: Cindy Hill

WXIS/Johnson City, TN* PD/MD: Todd Ambrose

KCHZ/Kansas City, MO* OM/PD: Maurice DeVoe WKHT/Knoxville, TN⁴

WZPW/Peoria, IL MD: Joey Tack OM: Matt Bahar PD/MD: Quint "Q" Hafron

KRKA/Lafayette, LA* PD/MD: Chris Logan KNEX/Laredo, TX

PD: Arturo Serna II KLUC/Las Vegas, NV*

OM: Rich Ba

APD/MD: J.B. King KVEG/Las Vegas, NV* PD: Sherita Saulsberry MD: Jesse "J-Noise" Garcia

PD: Dennis Martinez APD: Strawberry WLTO/Lexington, KY* MD: DJ Mikee Mike OM: Robert Lindse

PD: Tabatha Levrault WRED/Portland, ME* OM/PD: Buzz Bradley **KPWR/Los Angeles, CA*** MD: DJ Jon

PD: Jimmy Steal APD/MD: E-Man KBTE/Lubbock, TX OM: Jeff Scott

PD/MD: Magoo KSTO/Lubbock, TX PD: Eddie Moreno APD: Vince Carrillo

MD: Gilbert Saldana KBFM/McAllen, TX* OM: Billy Santiago PD: Johnny O

MD: Frankie G KXHT/Memphis, TN* PD: Mo Better

WPOW/Miami, FL* OM/PD: Tom Calococci MD: Eddie Mix

APD/MD: Omar "The Big O"

PD/MD: Cisgo KBMB/Sacramento, CA* PD: Pattie Moreno MD: DJ Short-E

WJJS/Roanoke, VA*

KSFM/Sacramento, CA* PD: Byron Kennedy APD: Randy Fox

WOCO/Salisbury, MD PD: Deelite MD: Bill Baker

KUUU/Salt Lake City, UT* OM/PD: Brian Miche APD/MD: Kevin Cruise

KBBT/San Antonio, TX* PD: Homie Marco Arias APD: John Henry Medina

KPWT/San Antonio, TX* OM: Roger Allen PD/MD: Doug Bennett

XHTZ/San Diego, CA* PD: Rick Thomas APD: DJ Tre

XMOR/San Diego, CA* OM/PD: Lee Corne

KYLD/San Francisco, CA* **OM: Michael Martin** PD/MD: Jazzy Jim Archer APD/MD: Travis Loughran

KWWV/San Luis Obispo, CA OM: Drew Ross PD/MD: lo lo Lopez APD: DJ Mel

KPAT/Santa Maria, CA MD: DJE-Wrek

KUBE/Seattle, WA* OM: Shellie Hart PD: Eric Powers APD/MD: Karen Wild

WYPW/South Bend, IN OM: Ron Stryker APD/MD: Mike "The Mayor

WRDW/Philadelphia, PA* KEZE/Spokane, WA*

> PD: Louie Diaz WLLD/Tampa, FL*

MD: Kristi Reif

PD: Fred Rico APD/MD: Rico Villalobos

OM: Don Cristi PD: Corbin Pierce

KBLZ/Tyler, TX PD: Charlie O'Douglas MD: Marcus "DJ Marcus

WMBX/West Palm Beach, FL* OM/PD: Mark McCray

KDGS/Wichita, KS*

KHHK/Yakima, WA

* Monitored Reporter



► KANYE WEST NETS AIRPOWER AND MOST INCREASED PLAYS AWARDS WITH TIME FRAME HIS CURRENT NO. 1 SONG NEEDED TO HIT THOSE DUAL MARKS

POWERED BY nielsen

Å				_			-
LAST WEEK	WEEKS		IN NIELSEN BDS CERTIFICATIONS	PLA	4YS	AUDIE	
1	12		IMPRINT / PROMOTION LABEL NO. 1(5 WKS) ROC-A-FELLA/DEF JAM/IDJ/MC	TW 8955	-152	MILLIONS 82.294	
2	18	CONFILE BAG BOY		6402	+322	60.013	2
5	13		DTP/DEF JAM/IDJMG	5878	+849	39.090	4
3	10	FLO RIDA FEATURING T-PAIN SOULJA GIRL SOULJA BOY TELL'EM FEATURING I-15	COLLIPARK/INTERSCOPE	5658	+262	36.349	6
6	13	HYPNOTIZED PLIES FEATURING AKON	BIG CATES/SLIP-N-SLIDE/ATLANTIC	5183	+447	35.935	8
4	23	CRANK THAT (SOULJA BOY)	COLLIPARK/INTERSCOPE	4940	-354	39.674	3
7	17	BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI	DESERT STORM/DEF JAM/IDJMG	4264	-236	36.195	7
8	15	I'M SO HOOD DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK RO		4232	-7	36.711	5
9	17	MY DRINK N' MY 2 STEP CASSIDY FEATURING SWIZZ BEATZ	FULL SURFACE/J/RMG	3970	+11	35.647	9
10	26	CYCLONE BABY BASH FEATURING T-PAIN	ARISTA/RMG	3825	-73	29.855	11
12	7	ROC BOYS (AND THE WINNER	IS) ROC-A-FELLA/DEF JAM/IDJMG	3779	+334	32.687	10
n	30	SHAWTY PLIES FEATURING T-PAIN	SLIP-N-SLIDE/ATLANTIC	3227	-374	28.563	12
13	25	HOOD FIGGA CORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC	3142	-265	25.556	13
14	19	FREAKY GURL	BIG CAT/ASYLUM/ATLANTIC	2938	+18	22.137	14
15	22	STRONGER KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	2291	-430	19.324	15
16	18	GET BUCK IN HERE DJFELLIFEL FEATURING DIDDY, AKON, LUDACR	IS& LIL JON ISLAND URBAN/IDJMG	2174.	+105	16.605	17
22	8	INCEPENCENT WEBBIE, LIL' PHAT & LIL' BOOSIE	AIRPOWER	1913	+489	13.898	20
19	n	POP BOTTLES BIRDMAN FEATURING LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	1878	+276	16.205	18
17	31	MAKE ME BETTER FABOLOUS FEATURING NE-YO	DESERT STORM/DEF JAM/IDJMG	1857	+29	14.056	19
29	3	FLASHING LIGHTS AIRPOWER KANYE WEST FEATURING DWELE	MOST INCREASED PLAYS ROC-A-FELLA/DEF JAM/IDJMG	1724	+879	19.291	16
23	5	WHAT IS IT BABY BASH FEATURING SEAN KINGSTON	ARISTA/RMG	1573	+273	9.462	25
20	5	STILL WILL 50 CENT FEATURING AKON	SHADY/AFTERMATH/INTERSCOPE	1556	+106	11.740	22
24	3	FLY LIKE ME CHINGY FEATURING AMERIE	DTP/DEF JAM/IDJMG	1514	+288	6.312	32
18	13	THE HAND CLAP HURRICANE CHRIS FEATURING BIG POPPA	POLO GROUNDS/J/RMG	1303	-473	10.522	23
30	2	SENSUAL SEDUCTION	DOGGYSTYLE/GEFFEN/INTERSCOPE	1292	+450	12.025	21
25	10	GET IT BIG TRAP STARZ CLIK	UNIVERSAL REPUBLIC	1247	+37	7.732	28
27	10	SECRET ADMIRER PITBULL FEATURING LLOYD	FAMOUS ARTISTS/TVT	1127	+68	5.994	33
21	11	I WANT YOU COMMON	G.O.O.D./GEFFEN/INTERSCOPE	1092	-335	8.094	27
31	6	BLDW YA MIND STYLES P FEATURING SWIZZ BEATZ	КОСН	986	+153	7.509	29
26	18	AYO TECHNOLOGY 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND	SHADY/AFTERMATH/INTERSCOPE	950	-129	8.990	26
34	4		D4L/ASYLUM	904	+239	6.392	31
33	8		MOUTH OF THE SOUTH/TVT	787	+75	3.370	-
35	2	SPEEDIN' RICK ROSS FEATURING R. KELLY	SLIP-N-SLIDE/DEF JAM/IDJMG	770	+152	3.673	40
36	12	WATCH MY SHOES	TRILL/ASYLUM	731	+121	5.368	34
28	19	I GET MONEY SOCENT BOTTLE POPPIN'	SHADY/AFTERMATH/INTERSCOPE	691	-169	10.019	24
32	9	YUNG JOC FEATURING GORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC	662	-101	4.136	38
N	EW	THE ANTHEM PITBULL FEATURING LIL JON WHO THE F*** IS THAT	FAMOUS ARTISTS/TVT	655	+218	6.916	30
40	2	DOLLA FEATURING T-PAIN & AKON	JIVE/ZOMBA	615	+91	3.049	
39	5		BIG GUN	531	0	2.203	-
37	4	LUPE FIASCO FEATURING MATTHEW SANTOS	IST & ISTH/ATLANTIC	516	-31	3.405	-



24/7 NEWS ONLINE @ www.RadioandRecords.com

Mike Jax" Jackson OM: Roger Nelson PD: Boomer Davis KWIN/Stockton, CA*

PD: Orlando APD: Scantman

KOHT/Tucson, AZ* OM: Tim Richards

KTBT/Tulsa, OK*

MD: Jonathan Shuford

WPKF/Poughkeepsie, NY Love" Love

MD: Preston Lowe

PD: Greg "Hitman" Williams MD: Dave "Deuce" Jacobsen

OM: Dewey Boynton PD/MD: Matt Foley

31

NOVEMBER 25.

ENDING

VEEK

FOR

-

16

17

18

21

22

23

26

27

73

URBAN/URBAN AC/GOSPEL



How Eileen Collier successfully adapted Tom Joyner's Sky Show live broadcast model to WHAL/Memphis

Gospel Programmer Thinks Big

Darnella Dunham DDunham@RadioandRecords.com

hile listening to a Friday Sky Show broadcast of the syndicated "Tom Joyner Morning Show" is always an enjoyable experience, attending one of these live broadcasts in one of Joyner's affiliate cities is all the better. In front of a live audience, the host presents a bill of relevant artists who perform for two groups of listeners—the locals who came out to see the show and those listening on the radio in distant cities. The party continues during commercial breaks. The event is always a huge promotion for the hosting affiliate and typically a win for its programming, promotions and sales departments.

As PD of Joyner's Memphis affiliate, Clear Channel urban AC KJMS (V101.1), Eileen Collier is well-acquainted with the Sky Show. On Nov. 9, she adapted the concept for the morning show on the other Memphis outlet she programs, top-rated gospel WHAL (Hallelujah 95.7), "Hallelujah: The 1 ive Experience With Michael Adrian Davis & the Early Morning Praise Party" aired not only on WHAL but the three regional affiliates that carry the show via voice-tracking: KATZ/St. I ouis, KH1 R/Little Rock and WHLH/Jackson, Miss.

Coordinating and executing an event of this magnitude was a huge endeavor, especially for Collier, who, in addition to programming two stations, co-hosts "Michael Adrian Davis & the Early Morning Praise Party." Collier says, "I had no hesitation because I want to always think out of the box and do something different. For the gospel community, the only things usually afforded them here are concerts at night."

Collier secured a date for the broadcast that would accommodate an assortment of bigname gospel artists already in town on Nov. 5-12 for the 100th annual Holy Convocation of the Church of God in Christ. Planning started five months in advance. One of the first steps was getting other departments at the station involved. "I got with my general sales manager and then local sales manager and my promotions director and the two folks that are on the show with me [Davis and Dewavne Benton]." Collier says. "I told them my idea, the concept and what I wanted to do, and they were all for it and got hyped about it. My sales manager went back to the sales team, sold them on it, and it was almost like a no-brainer."

The collective enthusiasm translated into revenue. "We had three major title sponsors here locally and then we had some smaller sponsors," Collier says.

The live broadcast featured performances from Myron Butler & Levi, Vanessa Bell Armstrong, Maurette Brown-Clark, Marvin Sapp, Angela Spivey, Judith Christie McAllister and the West Angeles Church Choir. Listeners were also treated to entertainment from comedians Small Fire and Irma Johnson and local gospel groups Perfection and Billy Rivers & Angelic Voices of Faith.

Despite the impressive lineup, there was a major marketing challenge. "In Memphis, no one has ever done something like this in the gospel community," Collier says. "So when you hear that artists are going to be performing live, you just automatically assume this is going be at night. We had to keep pounding it in their head: "Come and see what Mike, Dewayne and Eileen do every day—watch them do it live. We're going to broadcast the show live." "

More than 1,000 listeners showed up for "Hallelujah: The Live Experience," taking in the morning show's regular benchmark fea-



Among the performers at "Hallelujah: The Live Experience With Michael Adrian Davis & the Early Morning Praise Party" were Judith Christie McAllister and the West Angeles Church Choir. Morning show member Dewayne Benton is pictured with McAllister one of his personal favor tes.



Collier



Davis

tures in person, along with the performances and additional entertainment off the air. "From Tom Jovner, I learned that you got to

> do something during the breaks. So we had singing contests and folks were making up songs. It was crazy," Collier says.

As the No. 1 station in Memphis with 12+ listeners, it wasn't surprising that listeners of all age groups WHAU's attended event, Collier recalls, "We even had some parents that knew that they had to take their kids to school that got up and came with their kids. stayed until about 7 or 7:30 and then left. So they

were able to get a little bit of the show in."

With the first broadcast of this magnitude under its belt, WHAL has a better idea of what to expect next time and will do some things differently. Collier says. "We learned that we probably need to send a lot of that stuff earlier, and let [affiliates] promote it a little bit farther out. We saw some things that we should have done and didn't; we saw some things that we probably will not do. There were a lot of lessons learned."

Gospel stations have a tendency to be promotionally passive in comparison to their secular counterparts. Yet their listeners respond to big promotions just like those of other formats. Collier believes that a heavy reliance on established church events is one reason why there seems to be a mild-mannered approach to marketing and promotions from programmers.

"Everything has always been church contained, and if the churches do it, then pretty much it's going to be within the church for the members of that church." Collier says.

Collier's approach to promotions and marketing for WHAI is the antithesis of passive. "We're like every other person

that lives and breathes, we just happen to enjoy gospel music." she says. "It doesn't mean that because you like gospel music and like inspirational songs that you're stale. We like to laugh and go and do things just like everybody else." Ref.



FATHDING T-DAIN

GI IL WAYNE

D ING T-PAIN, TRICK DADDY, RICK ROSS & PLIES

GOOD LIFE KANYE WEST FEATURING T-PAIN

CAN'T HELP BUT WAIT

DUFFLE BAG BOY

SHAWTY IS A 10

SHOULDA LET YOU GO

SOULJA GIRL

UNTIL THE END OF TIME

MY DRINK N' MY 2 STEP

JUSTIN TIMBERLAKE QUET WITH BEYONCE

ROC BOYS (AND THE WINNER IS)

LIKE YOU'LL NEVER SEE ME AGAIN AIRPOWER 🏠

 FLASHING LIGHTS
 MOST INCREASED PLAYS
 12

 KANYE WEST FEATURING DWELE
 ROC-A-EEL / //DEF JAM/IDJ/MG

INT'L PLAYERS ANTHEM (I CHOOSE YOU)

FURING SWIZZ BEATZ

URING BIG POPPA

FEATURING MISSY ELLIOTT & LIL KIM

AIRPOWER

I'M SO HOOD

JUST FINE

HOLICAY

SUFFOCATE

POP BOTTLES BIRDMAN FEATURING LIL WAYNE

SHAWTY

HOOD FIGGA

INDEPENDENT

FREAKY GURL

GIRLFRIEND

LOW 7

HYPNOTIZED

CRYING OUT FOR ME

HATE THAT I LOVE YOU

NA FEATURING NE-YO

FLO RIDA FEATURING T-PAIN

O CENT FEATURING AKON

FLY LIKE ME CHINGY FEATURING AMERIE

I WANT YOU

STILL WILL

THEY KNOW

LOST IN LOVE

BLOW YA MIND

THE HAND CLAP

WATCH MY SHOES

SENSUAL SEDUCTION

BABY DON'T GO

GIVIN' ME A RUSH

' PHAT & LIL' BOOSIE

ARION

LET IT GO

BED

IN NIELSEN EDS DE HITPREDICTOR CERTIFICATIONS STATUS

NO. 1(1 WK)

IMPRINT / PROMOTION LABE

ROC-A-FELLA/DEF JAM/IDJMG

SONG BOOK/ATLANTIC

DTP/DEF IAM/ID IMG

TERROR SQUAD/KOCH

COLLIPARK/INTERSCOPE

€ FULL SURFACE/J/RMG

MATRIARCH/GEFFEN

HUSIC LINE/CAPITOL

MUSIC LINE/CAPITOL

IVERSAL MOTOWN

I) 🏠 IMANI/GEFFEN

TRILL/ASYLUM

र्ष WARNER BROS.

T.U.G./COLUMBIA

3RD STREET/J/RMG

n ☆ SRP/DEF JAM/IDJMG

POE BOY/ATLANTIC

G.O.O.D./GEFFEN

DTP/DEF JAM/IDJMG

ZONE 4/INTERSCOPE

UCK/JIVE/ZOMBA

D4L/ASYLUM

КОСН

\$

SLIP-N-SLIDE/ATLANTIC

BIG CAT/ASYLUM/ATLANTIC

BIG GATES/SLIP-N-SLIDE/ATLANTIC

SHADY/AFTERMATH/INTERSCOPE

MOET ADDED DOGGYSTYLE/GEFFEN

DESERT STORM/DEF JAM/IDJMG

POLO GROUNDS/ I/RMG

TRILL/ASYLUM

BLOCK/BAD BOY SOUTH/ATLANTIC

ROC-A-FELLA/DEF JAM/IDJMG

û DEF JAM/IDJMG

1 IMANI/GEFFEN

II th JIVE/ZOMBA

11 1

11 11

MBK/J/RMI

WEEKS

12 2

13

10

15

16 4

15

27

7 20

12 10

> 9 14

14 5

15 6

22

17 21

28 3

30

33 4

36 2

NEW

31 10

NEW

9

25

4 29

7 24

9

2

6 6

8 8 11

9 11 9

12 13 8

13 10 21

15

16 21 4

18 16 26

19

20 20

21

22 18 17

23

24

25 23 10

26 25

27 27 11

28

29

30 26

31

32

33 37 18

34

35 35 5

36 39 2

37

11 34 11

24

TITLE

KISS KISS

NO ONE

▶ WITH "SOULJA CIRL" JUMPING 11-9, SOULJA BOY TELL'EM BECOMES ONLY THE SECOND NEW ARTIST OF 2007 TO EARN AT LEAST TWO TOP 10s. A YEAR AGO THERE WERE FIVE.

AUDIENCE

2

1

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32

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37

39

47.957

51.288

44.447

38.752

36.424

27.666

34.310

30,791

19.457

29.176

23.414

19.521

25.968

19.366

16.235

15.349

14,100

15,782

12.211

15,919

11.493

12.090

6.665

11,163

9.141

9,231

9.597

7.609

12.415

7694

6.010

4.188

9.473

5.981

4.662

5.206

7.137

7.741

5.448

5.216

PLAYS

4830 +94

4763

4286

3595

3565

3189

3054

3048

2820

2633

2602

2511

2467

2345

2005

1752

1646

1584

1552

1538

1520

1511

1497

1424

1406

1355

1305

1177

1040

1074

930

908

869

840

835

803

743

735

721

709

-112

+15

+107

-198

-100

-163

+265

+115

-72

-131

+149

-255

+155

+101

+244

+255

-177

-120

-55

+403

-116

+120

+210

+20

-4

-3

+106

+417

-318

+37

+124

-49

+231

+49

+114

+217

-59

-246

+112



MOST ADDED

Sensolal Seduction Se Snoop Dogg (DOGGYSTYLE/GEFFEN) KBTT, KDAY, KHTE, KIPR, KJMM, KKDA, KNDA, KOPW, KPRS, KRRQ, KSJM, KVSP, WBFA, WBLK, WBTF, WCKX, WEDR, WEMX, WEUF, WALK, WFF, WKS, WJKS, WJM, WJTT, WJUC, WJWZ, WJZD, WKYS, WPVX, WQH-H, WBLJ, WTMG, WWPR, WWWZ, WZHT

ALSETTO The-Dream (DEF JAMI/DJMG) KBTT, KHTE, KIPR, KJMM, KKDA, KMJJ, KNDA, KOPW, KPRS, KRRQ, KSJM, KTCX, KVSP, WBFA, WBLK, WBTF, WDKX, WEM, WEUP, WFSE, WISS, WJKS, WJM, WJTT, WJUC, WJZD, WJZE, WPWX, WQHH, WRBJ, WTMG, WWWZ, WZFX, WZHT

KBTT, KHTE, KIPR, KJMM, KKDA, KMUJ, KNDA

KOPW, KPRS, KSJM, KTCX, KVSP, WBFA, WBHJ

WETF, WDKX, WEMX, WEUP, WJKS, WJMI,

WJTT, WJUC, WJWZ, WJZD, WJZE, WQBT, WQHH, WRBJ, WTMG, WWWZ, WZFX, WZHT

 GIRL YOU KNOW
 28

 Scarface
 (RAP-A-LOT/ASYLUM)

 KBTT, KHTE, KIPR, KJMM, KKDA, KNDA, KNDA, KNDY, KRRQ, KVSP, WBFA, WBLK, WBTF, WBTJ, WDKX, WELIP, WFXE, WJMI, WJTT, WJUC, WJZD, WJZE, WQHA, WBLJ, WTMG, WWWZ, WZFX, WZHT

UMMA LIO ME Rocko (ISLAND URBAN/IDJMG) KBTT, KHTE, KIPR, KJMM, KMJJ, KNDA, KOPW, KVSP, WBFA, WBLK, WBTF, WDKX, WEMX, WEUP, WFXE, WJMI, WJTT, WJUC, WJWZ, WJZD, WJZE, WQHH, WRBJ, WTMG, WWWZ, WZFX, WZHT

GET BUCK IN HERE DJ Felli Fel Feat. Diddy, Akon, Ludacris &

Lil Jon (ISLAND URBAN/IDJMG) KHTE, KIPR, KJMM, KKDA, KNDA, KOPW, KVSP, WBFA, WBTP, WEMX, WFXE, WJKS, WJMI, WJTT, WJUC, WJZD, WQHH, WWWZ

Trina (SLIP-N-SLIDE) KHTE, KIPR, KNDA, KRRQ, WBFA, WEMX, WJMI, WJWZ, WJZD, WTMG, WVEE, WWWZ, WZFX, WZHT

Hurricane Chris Feat. Boxie (POLO GROUNDS/J RECORDS) KKDA, KMJJ, KNDA, KTCX, WFXA, WIKS, WJWZ, WFEG, WPWX, WWWZ, WZHT, XM The City

TITLE ARTIST / LABEL

FALSETTO

TALKIN' OUT DA

Dem Franchize Boyz

UMMA DO ME

SINGLE AGAIN

PLAYAS ROCK

ADDED AT ...

WTMG

Gainesville, FL

PD/MD: Jamie Pendlet

Trina, Single Again, 21

Snoop Dogg, Sensual Seduction, 14 Rocko, Umma, Do Me, 2

Dem Franchize Boyz, Talkin' Out Da Side Of Ya Neck, 1

SENSUAL SEDUCTION



TITLE ARTIST / LABEL

TOTAL STATIONS

TOTAL STATIONS:

LET'S VIBE

COPS UP

Lyfe Jennings (COLUMBIA) TOTAL STATIONS:

TOTAL STATIONS

Trap Starz Clik (UNIVERSAL REPUBLIC)

GET IT BIG

B5

NEW

36

32

28

27

IN MY BEDROOM

(BAD BOY/ATLANTIC)

Ye Gotti (MOUTH OF THE SOUTH/TVT) TOTAL STATIONS:

TAKE YOU THERE 1 685/53

Sean Kingston (BELUGA HEIGHTS/EPIC/KOCH)

POWERED BY nielsen BDS

NEW AND ACTIVE

PLAY5 /GAIN

59

671/121

57

42

44

48

621/56

584/79

583/49

TITLE ARTIST / LABEL	PLAY5 /GAIN
SPEEDIN'	555/101
Rick Ross Feat. R. Kelly	
(SLIP-N-SLIDE/DEF JAM/ID.	
TOTAL STATIONS:	57
NEVER Jaheim	507/9
(DIVINE MILL/ATLANTIC)	
TOTAL STATIONS:	53
I REMEMBER	470/158
Keyshia Cole	
(IMANI/GEFFEN)	
TOTAL STATIONS:	32
UMMA DO ME Rocko	411/37
(ROCKY ROAD/ISLAND URE	
TOTAL STATIONS:	47
RAIN Dear Jayne (MUSIC LINE/CAPITOL)	1 391/52
TOTAL STATIONS:	43

MOST INCREASEI PLAYS		3
+417	t	FLASHING LIGHTS Kanye West Feat. Dwele (Roc: A-Fella/Def Jam/(DJMG) WAMO -28, WKS +25, WJZE +21, WEAS +21, WEMX +18, WJZD +18, WUSL +18, WBFA +17, WBTF +15, WBTJ +15
+403	Birning Birning	INDEPENDENT Webbie, Lil' Phat & Lil' Boosie (Trill/Asylum) KOPW +35, WJMH +27, WJZE +26, WAMG +25, KJMM +21, WQBT +21, WJBT +18, WHHH +15, KVSP +15, KHTE +14
+265	t	SHOULDA LET YOU GO Keyshia Cole Introducing Amina (Imani/Geffen) WZHT +40, WUSL +35, WEMX +28, KVSP +25, WBTJ +24, WXBT +21, KMEL +21, KJMM +20, KATZ +18, WJMH +18
+255	û	POP BOTTLES Birdman Feat, Lil Wayne (Cash Moneyl/Universal Motown) WEMX +25, WIMI +23, WFXA +19, KIPR +13, WIZF +13, WIBT +13, WQBT +12, WIKS +12, KBXX +11, KBFB +10
	ŵ	LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/J/RMC) KVSP 42, UXE +23, WGBT +14, KOPW +14, WHHH +14, WAMO +13, WFXE +13, WJMI +13, WHHL +12, WWWZ +11

Scarface, Girl You Know, 1 The-Dream, Falsetto, 0 OR REPORTING STATIONS PLAYLISTS GO TO: www.RadioandRecords.com

MAR 2 101.3

FOR WEEK ENDING NOVEMBER 25, 2007 LEGEND: See legend to charts in charts section for rules and symbol explanation 83 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hour: 7 days a week. Rap chart comprised of 83 urban and 75 Rhythmic electronically monitored Broadcast Data Systems stations. © 2007 Nielsen Business Media, Inc. All rights reserved.

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*::Communication Graphics Inc

THE DECAL COMPANY (800) 331-4438 www.cgilink.com

When you see this symbol, you know

you're buying quality printing DIRECT from the manufacturer.

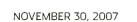
Call us today!



Decals Go Everywhere

Is your marketing effort mobile? It should be. Print decals today.





URBAN AC

TONE FEATURING BETTY WRIGHT

UNTIL THE END OF TIME

IF I HAVE MY WAY

EARTBREAKER

PUT YOU UP ON GAME

LIKE YOU'LL NEVER SEE ME AGAIN

STOP BREAKING MY HEART

BRUISED BUT NOT BROKEN

DECLARATION (THIS IS IT!)

NC FAITH EVANS

LET IT GO KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM

TE MICHELE FEATURING WILL.LAM

ENS & MICHAEL SPENCER

THE ONE THAT GOT AWAY

NEVER WOULD HAVE MADE IT

CAN U BELIEVE

WHEN I SEE U

HATE ON ME

ALRIGHT

NEVER

JUST FINE

AFTER TONIGHT

LAPOLOGIZE

MY LOVE

WOMAN

HOLD ON

I REMEMBER

ONLY ONE U

BETTER DAYS

COUNT ON ME

POETRY MAN

RIBBON IN THE SKY

HONEY

BE OK

BED

DO YOU FEEL ME

GOT 2 BE DOWN

HEARTSTRINGS

CRYING OUT FOR ME

IN NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL

BURGUNDY/COLUMBIA

STAX/CONCORD

ATLANTIC

JIVE/ZØMBA

JIVE/20MBA

DEF JAM/IDJMG

l) J/RMG

J/RMG

HIDDEN BEACH

STAR TRAK/INTERSCOPE

VERVE FÖRECAST/VERVE

DIVINE MILL/ATLANTIC

MATRIARCH/GEFFEN

ARTISTRY

PEAK/CONCORD

VIRGIN/CAPITOL

DEF JAM/ID IMC

HIDDEN BEACH

TIME CHILD/SHANACHIE

COSPO CENTRIC/ZOMBA

MUSICUNE/CAPITO

STAR TRAK/INTERSCOPE

BLUE NOTE/CAPITOL

JIVE/ZOMABA

COLUMBIA

IMANI/GEFFEN

IMANI/GEFFEN

DEF JAM/IDJMG

PEAK/CONCORD

FLAVOR LINIT/VERVE

UNIVERSAL MOTOWN

VERITY/ZOMBA

SO SO DEF/ISLAND URBAN/IDJMC

MUSIC MIND

J/RMC

3RD STREET/ I/RMC

AIRPOWER

AIRPOWER

AIRPOWER

MOST ADDED

MOST INCREASED PLAYS

11

NO. 1(5 WKS)

LAST WEEK WEEKS ON CHART

5 16

9

12 22

16 18

18

14

19 14

17 19

77 11

21 7

25 5

23 24

> 28 16

2 3 17

3

6 6 13

q 13

10

11

12

13

14 15 6

16

17

18

19

22

23

2E

28 31

29 29 13

30

32 33 16

33

34

35 35

36 38 2

40

34 13

36 3

173

11

37 12

40 4

NEW

NEW

34

13

19

36

27

33

16

39

8 11

7

9 20

4 24

14

8 26

q 30

3

TITLE

NO ONE

ANGEL

RARY

TEACHME

MY LOVE

ERYKAH BADU RETURNS TO THE CHART FOR THE FIRST TIME SINCE 2003 AS "HONEY" DEBUTS AT NO. 38. THE TRACK IS FROM HER FIRST FULL-LENGTH ALBUM IN SEVEN YEARS, DUE EARLY NEXT YEAR.

AUDIENCE

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11

12

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21

25

30

28

27

36

26

34

24

32

23

29

35

33

39

15.220

12.096

11 594

10.199

8.60

9.922

9.856

7.163

6.345

6.274

8,738

5.896

6.215

5.880

6.002

6.818

4.919

3.629

3.732

3.158

2843

2.490

1.711

2.057

2:237

1.239

2.292

1.515

2.615

1.632

2.634

1.775

1.442

0.812

0.467

0.996

0.932

1.586

1.155

0.229

PLAYS

-54

+109

-59

+]

+89

+49

+50

-10

+146

-73

+9

-15

+123

+68

+139

-12

+83

+40

-56

+25

-26

+33

+12

-40

+39

+6

+35

+18

-31

+29

+49

-13

+97

+6

-6

-3

+5

+48

+12

-4

TW

1763

1439

1378

1313

1193

1067

1044

947

849

804

774

767

700

682

675

645

612

556

484

469

443

394

359

330

301

293

287

257

222

206

187

169

157

138

133

128

126

108

108



MOST ADDED

WOMAN 23 Raheem Devaughn (JIVE/ZOMBA) KBLX, KONS, KMEZ, KMJM, KNEK, KOKY, KQXL, WAGH, WFLM, WFUN, WHUR,

WIMX, WKSP, WKXI, WLXC, WMGL, WMPZ, WQMG, WTLZ, WUHT, WVBE, WWDM,

Tamia (PLUS IMAGE) KDKS, KJLH, KMEZ, KNEK, KOKY, KQXL WAGH, WBLS, WFLM, WGPR, WKXI, WL WMGL, WMPZ, WTLZ, WUHT, WVBE, WXST

I REMEMBER 1 Keyshia Cole (IMANI/GEFFEN) KMEZ, KOKY, KQXL, WAGH, WGPR, WKXI, WLXC, WMPZ, WTLZ, WUHT, WVBE, WWDM, WXST

THIS CHRISTMAS

Chris Brown

WUHT

Birmingham, AL

Keyshia Cole, I Rei

Chris Brown, This Christmas, 19 Raheem Devaughn, Woman, O Tamia, Almost, O

Will Downing, After Tonight, O

OR REPORTING STATIONS PLAYLISTS GO TO

PO: John Long

NEW STATIONS

23

TITLE ARTIST / LABEL

WXST

ALMOST



POWERED BY nielsen BDS

NEW AND ACTIVE							
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN				
GROWN MAN SHH Unco Sam	91/20	ALMOST Tamia	<mark>54/</mark> 31				
(TRILLIUM) TOTAL STATIONS:	17	(PLUS 1/IMAGE) TOTAL STATIONS:	5				
CAN'T HELP BUT WAIT Trey Songz (SONG BOOK/ATLANTIC)	71/35	SAY YES Cupid (ASYLUM/ATLANTIC)	53/31				
TOTAL STATIONS:	5	TOTAL STATIONS:	8				
THIS CHRISTMAS Chris Brown (JIVE/ZOMBA)	58/58	IF I KNEW Jimmy Sommers Feat, Vikter D (GEMINI)	53/9 Duplaix				
TOTAL STATIONS:	18	TOTAL STATIONS:	7				
JUST DON'T WANNA KNOW Marvin Winans (PURESPRINGS GOSPEL)	<mark>v</mark> 56/13	ONE FOR ALL TIME Chaka Khan (BURGUNDY/COLUMBIA)	35/16				
TOTAL STATIONS:	13	TOTAL STATIONS:	5				
BETTERMAN Musiq Soulchild (ATLANTIC)	55/4	YOU STILL GOT IT Floyd Taylor [MALACO]	34/3				
TOTAL STATIONS	17	TOTAL STATIONS	8				

Chris Brown (JIVE/ZOMBA) KDK5, KJLH, KMEZ, KOKY, KQXL, WAGH WKXI, WLXC, WQNC, WUHT			
LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/JRMG) KMJM, KMJQ, WHQT, WTLC, WWIN	5	MOST	
HEARTBREAKER Tank (GOOD GAME/BLACKGROUND/UNIVERSA MOTOWN) KJMS, WKUS, WLVH, WMJM	4 AL	INCREASED	
JUST FINE Mary J. Blige (MATRIARCH/GEFFEN) KMJQ, WVAZ, WXST	3	+146	HEARTBREAKER Tank (Good Game/Blackground/Universal Motow
HOLD ON Yolanda Adams (COLUMBIA) KMJK, WHRP, WTYB	3	+139	KJLH +4, WKJS +13, WINX +0, WYEE +8, KRNB +7, WXST +6, KQXL +6, WSOL +6, WZAK +6, WMJM +6 LIKE YOU'LL NEVER SEE ME
SAY YES Cupid (ASYLUM/ATLANTIC) WBLS, WMGL, WMPZ	3		AGAIN Alicia Keys (MBK/J/RMC) WJMR H8, KBLX +13, WTLC +13, KMJM +12, WWIN +11, KRNB +9, WXST +9, WVBE +7, WUHT +7, WHUR +7
HONEY Erykah Badu (UNIVERSAL MOTOWN) Sirius Heart & Soul, WMXD, WYLD	3	+123	ALRIGHT Ledisi (Verve Forecast/Verve) WKXI +9, WMPZ +8, WHRP +7, WNEW +5, WDLT +5, WFXC +5, KVMA +5, WZAK +5, WLXC +4, WMGL +4
		+109	ANGEL Chaka Khan (Burgundy/Columbia) WIMX +16, WROU +9, WRNB +8, WXMG +8, WUHT +6 WBLS +5, WBAV +5, KMJQ +5, WTLC +5, KRNB +4
ADDED AT			BE OK Chrisette Michele Feat. will.i.am (Def Jam/IDJMG)



ele Feat. will.i.am KMEZ +10, SIHS +10, WBLS +9, WLXC +9, KOKY +7, WAGH +7, WWDM +7, KQXL +6, WKXI +6, WTLZ +6



GOSPEL

NEVER WOULD HAVE MADE IT NO. 1(16 WKS)

YOU MUST COME IN AT THE DOOR MCST INCREASED PLAYS REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR MQM/JEG

 Declaration (THIS IS ITI)
 MOST ADDED

 Declaration (THIS IS ITI)
 MOST ADDED

 COSPO CENTRIC/ZOMBA
 COSPO CENTRIC/ZOMBA

HADDON & MARY MAR*

E EATURING T-BONE

NOT ABOUT US RIGHORNOEL JONES PRESENTS THE CITY OF REFUCE SANCTUARY CHOR ALPHA DOG/TYSCOT

P T JOOLPH M, KISSICK JR. AND THE WORD & WOR'SHIP MASS CHOIR EM FRO GOSPEL

VOICES OF LINITY FEAT DAMITA HADDON

IN NIELS EN BDS CERTIFICATIONS

INIELSEN BDS CERTIFICATIONS

VERITY/ZOMBA

AIR COSPEL/MALACO

EMTRO GOSPEL

EMLGOSPEL

MARANATHA!

EMI GOSPEL

EMI GOSPEI

VERITY/ZOMBA

INTEGRITY

SAVOY/MALACO

EMIGOSPEL

VERITY/ZOMBA

NEW HAVEN

TEHILLAH/LIGHT

VERITY/ZOMBA

KINGDOM/BOOKWORLD

COLUMBIA

EMI GOSPEL

NEW HAVEN

PLAYS TW LW

513

395

458

378

295

574

396

387

351

290

TYSEOT

COSPO CENTRIC/ZOMBA

NUSPRING/EMI GOSPEI

JDI

PAJAM/GOSPO CENTRIC/ZOMBA

SPIRIT RISING/MUSIC WORLD

MPRINT

PLAYS

1053

866

735

660

649

640

597

588

555

537

518

510

494

489

469

459

459

365

360

352

314

311

283

261

260

204

199

199

199

196

RECURRENTS

LAST WEEK WEEKS

3 30

8 11

5

11

12 15

0 2 32

0

Q

6

9 10 11

10

12 13 15

13 9 39

14 15 9

14 74

16 17

17 16 15

18

19

20 20 11

21 22 8

22 24 5

23 21 12

25

26

27

28 28 17

29 27 5

30 29 2

18 13

25 10

26 17

NEW

NEW

27 1

27

17

12

25

16

7 19

TITLE

ONE GOD

CALL JESUS

CLA2K SISTERS

RIGHT NOW PRAISE

BRAND NEW DAY

STRO NGER

LOVE HIM LIKE I DO

WITH LONG LIFE

TELL T

BE BLESSED

HOLD ON

CELEERATE

TITLE ARTIST / IMPRINT / ROMOTION LABEL

JESUS

GRATEFUL UCZEKIA I WALKER & LFC

MAGNIFY

HE'S DONE ENOUGH

BLESSED AND HIGHLY FAVORED

WITH ALL OF MY MIGHT

GIANTS DONALD_AWRENCE PRESENTS THE TRI-CITY SINCERS

EVER BODY CLAP YOUR HANDS

ORTON

H GLORY MINISTRY

GOD 15 MY EVERYTHING

WATC I ME PRAISE HIM

LET GO DEWAYNE WOODS & WHEN SINGERS MEET (QUIET WATER/VERITY/ZC MBA)

YOU KEEP ON BLESSING ME LUTHER BARNES & THE I ED BUDD CDSPEL CHOIR (AIR GOSPEL/MAL_CO)

ENCOURAGE YOURSELF DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS (EMI COSPEL)

S OF SOUL (SOUL VORLD/VERITY/ZOMBA) FAITHFUL IS OUR GOD

THE LIGHT RICKY DI LARD& "NEW G" (NEW GENERATION CHOP? LE)

IASS CHOIR

I RECOMMEND JESUS

LIVIN

LISTEN

WN CLARK

PRAISE ON THE INSIDE

"HCLD ON" BY THE ICONIC YOLANDA ADAMS BEGINS AT NO. 26 WHILE PANKING IN THE TCF FIVE IN MOST INCREASED PLAYS (UP 44) AND MOST ADDED

AUDIENCE

JAMES FORTUNE & F Y/ (WORL DWIDE)





NEW AND ACTIVE

PLAYS TITLE

POWERED BY nielsen BDS

PLAYS

۲۵ +/-	MILLIONE					TITLE ARTIST / LABEL	PLAY5 /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
-15	5.109	1				EYES ON THE PRIZE	172/6	YOU'VE BEEN GOOD Joe Pace Presents Worship For The	133/5
+34	4.680	2		MOST AD	DED	(JEG) TOTAL STATIONS:	21	(EMI GOSPEL) TOTAL STATIONS:	22
+35	4.314	3				BEGGAR Jeff Majors	150/9	SUNDAY MORNING Shawn McLemore And New Image	132/3
-2	2. 6 57	9				(MUSIC ONE) TOTAL STATIONS:	3	(WORLDWIDE) TOTAL STATIONS:	13
+78	2.399	13		TITLE ARTIST / LABEL	NEW STATIONS	GOD IS DeWayne Woods Feat. The Tri-City (QUIET WATER/VERITY/ZOMBA)	147/16 Singers	WORK IT OUT Banafide Praisers (EMTRO GOSPEL)	129/19
+]]	2.773	6		DECLARATION (THIS		TOTAL STATIONS:	13.	TOTAL STATIONS:	16
-12	2.089	16		Kirk Franklin (GOSPO CENTRIC/ZOMBA) WFMI, WNOO, WXTC		SHOW YOURSELF MIGHTY Bishop Albert Jamison	142/0	WE WORSHIP YOU Youthful Praise (EVIDENCE GOSPEL/LIGHT)	125/-4
+52	2.770	7		EVERYBODY CLAP		(WEIS/LIGHT) TOTAL STATIONS:	12	TOTAL STATIONS:	16
+6	2.537	11		YOUR HANDS Joshua's Troop	3	CAN'T NOBODY	138/9	SWEEPING THROUGH	123/21
+24	2.532	12		(NEW HAVEN) KROI, WJYD, WYLD		Bobby Jones Feat, Karen Clark-She (GOSPO CENTRIC/ZOMBA) TOTAL STATIONS:	ard 13	Shirley Caesar (SHU-BEL/LIGHT)	
-67	2.769	8		HOLD ON Yolanda Adams	3			TOTAL STATIONS:	13
+9	3.133	4		(COLUMBIA) WEUP, WJMO, WPZS					
-58	3.078	5		YOU MUST COME IN AT THE DOOR	2				
+30	2.655	10		Rev. Timothy Wright & Th Fellowship Mass Choir [MQM/JEG]					
-17	2.347	14		WFMI, WYLD					
+36	1.735	17		HE'S DONE ENOUGH Beverly Crawford	2				
+3	2.332	15		(JDI) WFMI, WNOO					
-1	1.273	22		CALL JESUS Bruce Parham	2				
+10	1.727	18		(EMTRO GOSPEL) WFMI, WJMO					35
+5	1.455	21		THE LIGHT Ricky Dillard & "New G" (1	2 New Generation	MOST			
+13	1.503	20		Chorale) (NUSPRING/EMI GOSPEL)		INCREASED			
+47	0.979	24		WPRS, WSOK		PLAYS	1		
-46	1.074	23		SWEEPING THROUG THE CITY Shirley Caesar	H 2	- Dissel			
+11	0.762	29		(SHU-BEL/LIGHT) WFMI, WPZZ		+78	VOI	J MUST COME IN	
+13	1.617	19					AT	THE DOOR Timothy Wright & The New Y	York
+44	0.936	25		ADDED AT	I NONT		Fello	wship Mass Choir (MQM/JEG) +18, WXTC +9, XSRT +9, WCAO +8, WXEZ +	1111
+28	0.518	-		Shreveport, LA	- Carcina			-7, WFPZ +6, KOKA +5, WXVI +5, WLOU +4	
+6	0.929	26		PD: Eddie Giles APD/MD: Sharon Flournoy		+52		LARATION (THIS IS IT!	
-2	0.526	-		Chicago Mass Choir, God Is Jonathan Nelson Feat. Pur Is Victory, D			WHLW	Franklin (Gospo Centric/Zomba) +20, 'WLIB+13, KATZ+11, WFMV+11, WTHE 8, WFRS+5, KOKA+4, KHLR+3, WJMO+2	•8,
+6	0.534			FOR REPORTING STATIONS	PLAYLISTS GO TO:	+47	THE	LIGHT	
TS	0.334			www.RadioandRe	ecords.com		Gene KATZ	y Dillard & "New G" (New ration Chorale) (NuSpring/EMI Go 11, WUFO +9, WPRS +9, WOAD +7, KOKA +7 +6, WLIB +6, WSOK +6, WEUP +5, WXVI +2	
						+44	Yola	LD ON Inda Adams (Columbia)	
	E ST / IMPRINT	PROMO	TION LABEL	IN NIELSEN BDS CERTIFICATIONS			WPZS	+11, WJMO +10, WHLH +9, WEUP +9, WFMI +4, WHLW +4, WXEZ +3, KHLR +2, KROI +1	r5,
NOB	ODY BUT	THE L			287 322		Israe	H LONG LIFE I & New Breed Feat. T-Bone (
					281 313		KOKA WPZE	+8, WJMO +8, WOAD +6, WCAO +6, WXEZ +3, W_NI +3, WPPZ +2, WNNL +2, WCHB +2	+4,
ANO	THER BL	SING			270 271				
	BLOOD	- Uring i	EE WILLIAMS (BLAC	KBERRY/MALACO)					
					777 7113				

TITLE

FOR WEEK ENDING NOVEMBER 25, 2007 LEGEND: See legend to charts in charts section for rules and symbol explanations 42 gospel stations are electronically monitored by Neisen Broadcast Data Systems 24 day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

WPZE/Atlanta, GA* DM: Steve Hegwood PD/MD: Derek Harpe WTHB/Augusta, GA DM/FD: Ror Thomas APD: Sister Mary Kingcannor WCAO/Baltimore, MD* PD: Lee Michaels APD/ MD: Danielle Brown WWIN/Baltimore, MD PD: Jeff Majors MD: Jean Alston WXOK/Baton Rouge, LA* OM: LeBron "LBJ" Joseph PD/MD: J'M chael Francois WUED/Buffalo, NY* PD: Dwayne "Lai Cumberlander MD: Duane Price "Lanc

PRAYIN' 4 U

WJNI/Charleston, SC* OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter WXTC/Charleston, SC* OM: Bryan Taylor PD: Michael Tee APD: Edwin "Chef" Wright WPZS/Charlotte, NC* PD: Alvin Stowe MD: Tonya Rivens WNOO/Chattanooga, TN OM: Lee Clear PD/MD: Sam Terry WGRB/Chicago, IL* PD: Sonya M. Blakey APD/MD: Effie Rolfe WJMO/Cleveland, OH* Terry Bell WFMV/Columbia, SC* PD: Tony "Gee" Green APD/MD: Monica Washington

WEAM/Columbus, GA OM: Carl Conner, J PD: Pam Dixon WAJV/Columbus, MS OM: GQ Riley PD: Sebastian Riley WJYD/Columbus, OH* OM: Jerry Smith PD: Dawn Mosby KHVN/Dallas, TX WCHB/Detroit, MI* WFMI/Elizabeth City, NC* OM: Neal Williams PD: Mike Chandler WFLT/Flint, MI* OM/PD: Sammie L. Jordan, Jr. MD: Anna Johnson WEAL/Greensboro, NC* PD/MD: Joseph Level

GOSPEL REPORTERS

JESUS, JESUS, JESUS REV. TIMOTHY WRIG IT& THE NEW YORK FELLOWSHIP MASS CHOIR (MOM/JEG)

KROI/Houston, TX* WDJL/Huntsville, AL* /MD: Walt in Peave WEUP/Huntsville, AL* OM: Hundley Ba PD: Steve Mu P MD: Ricky Syle: Batte WTLC/India rapolis, IN* OM: Brian Wallace MD: Donavan Hartwell WHLH/Jack .on, MS* OM: Steve Kelly PD: Jenell Role ts MD: Lance Fulle WOAD/Jack .cm, MS⁴ OM: Stan Branson PD/MD: Percy Cavis

KPRT/Kansas City, MO OM: Andre Carso PD: Myron Fears APD: Freddie Bell MD: Debbie Dee Johnso KHLR/Little Rock, AR* OM: Sonny Victory PD: Torrez Harris KPZK/Little Rock, AR OM: Mark Dylan PD/MD: Billy St. James WLOU/Louisville, KY* WBBP/Memphis, TN MD: Doreen Graves WHAL/Memphis, TN* PD: Eileen Collier APD/MD: Tracy Bethea

WLOK/Memphis, TN* PD/MD: Kim Harper

222

213

210

230

WMBM/ viami, FL WHŁW/Montgomery, AL* OM: Michael Long PD/MD: Connye Bryant WXVI/Montgomery, AL* PD: Clinda Perkins WTHE/Nassau, NY* MD: Clara Mack WPRF/New Orleans, LA PD: Kris "Lap'n Kris" McCo WYLD/New Orleans, LA* WLIB/New York, NY* WXEZ/Norfolk, VA* OM: John Shom PD: Dale Murray WPPZ/Philadelphia, PA* OM/PD: Erroy Smith APD: MoS hay LaRen MD: CeCe McGhee

WNNL/Raleigh, NC* OM/PD: Jerry Smit MD: Melissa Wade WPZZ/Richmond, VA* UM: Jett Anderso PD: Reggie Bakei Rejoice/Satellite PD: Willie Mae McIver Sheridan Gospel Network/Satellite PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander Sirius Praise/Satellite* OM: B.J. Stone PD: Pat McKay MD: Sasha Montero XM The Spirit/Satellite* PD/MD: Jay Bryant WSOK/Savannah, GA* PD: E. Larry McDuffie

KOKA/Shreveport, LA* PD: Eddie Giles APD/MD: Sharon Flournoy KATZ/St. Louis, MO* WIMG/Trenton, NJ OM/PD: Felicia Brannon APD/MD: Robyn McCollum WTSK/Tuscaloosa, AL OM: Greg Tomascello PD/AMD: Charles Anthon WPGC/Washington, DC* PD/MD: Chervl Jackson WPRS/Washington, DC*)/MD: Ron Thompso WFAI/Wilmington, DE OM: Melvin Brittingham PD/MD: Manuel Mena

* Monitored Reporters





Highlights from the 2007 Christian Summit

Two Days Of Music And Learning

Kevin Peterson KPeterson@RadioandRecords.com

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he 2007 R&R Christian Summit may have been only two days this year (Nov. 15-16), but there was no shortage of learning opportunities, keynotes and performances from some of the biggest names in Christian music. It all went down at the Marriott at Vanderbilt University in Nashville. The first learning session of the summit, "Facing the Facts About New Media," covered everything from Internet radio to adding unique content to your

Web site that can't be used on your station to utilizing your site to sell music to social networking. The session also addressed the use of mobile phones and even coined a new phrase, "co-design," a process that gives consumers an opportunity to customize their listening experience and the station they listen to.

With all the new media options available, Sony BMG chairman Joe Galante told the audience that the toughest part is trying to figure out which technology to use. He asked, "What's the measurement of success? I feel very much like I'm in a new country exploring, and I'm not sure whether I'm staving because I'm not really sure which community I want to be part of. You can become overwhelmed by everything that we go through, so what is it worth at the end of the day when we spend all this time on MySpace? Somebody will come in and say we have half a million friends. And my answer is, 'Then why aren't we selling these CDs?' " Galante went on to say that the music industry shouldn't attempt to embrace every media, just the ones that are working.

Arbitron VP of programming services and

development Gary Marince and account manager Chris Meinhardt covered everything from ratings basics for new programmers, to the latest information on its Portable People Meter service, including ratings results from Christian radio's first station to be affected by the new methodology, KSBJ Educational Foundation's KSBJ/Houston.

Gospel Music Assn. president John Styll moderated the lively "Radio and Records: Group Therapy" session. The proposed performance royalties that terrestrial stations would have to pay to artists and labels generated much discussion, even though some panel and audience members weren't exactly sure what the costs would be. The Christian Music Broadcasters code of conduct was briefly discussed, though not everyone had seen it yet. Other topics included radio's role in breaking new artists, sell-



Michaels



Nasser

'Tell the truth, make it matter and never be boring.'

–Valerie Geller





Grant

The R&R Christian Industry Achievement Awards closed out the summit, with 11 awards handed out. For a complete list of award winners, go the "Conventions" page at radioandrecords.com. ing digital music on station Web sites and the sound quality of new music.

"Engaging Gen X & Gen Y" was hosted by EMF Broadcasting researchers Alan Mason and Jenni Isaac. Mason covered Generation X and Isaac Generation Y, discussing who they are, what they wanted and some ideas on how radio can better serve them. Since many of today's programmers are baby boomers, Mason said to be careful not to use boomer thinking when building a Gen-X station. "Build a village or community through social networking," he said. "Build trust and transparency, and be where their technology is. Make sure you're using e-mail, texting, blogs, Web sites, streams and social networks."

In a classic example of saving the best for last, the summit's final learning session featured international talent/programming consultant Valerie Geller, who gave attendees a simple formula guaranteed to get, keep and grow your audience. "Tell the truth, make it matter and never be boring," she said. The second part of her formula is made up of four points. The first is focus, "What do you want to say?" Next up is engaging the listener. "What's in it for them?" The third is to form an opinion position, "What do you think about this?" The last is storytelling, "That's what makes powerful radio," Geller said.

Sanctus Real's "Whatever You're Doing" was the highest-rated unreleased song in this year's Rate-a-Record session, which also included songs from Mikeschair, P.O.D., Jaime Jamgochian, needtobreathe and Pillar.

Emmy Award-winning TV sports producer/ author/speaker Dave Burchett opened the summit by sharing his life's journey through his unique brand of humor, wit and sarcasm. He used sports analogies; the story of his wife's breast cancer diagnosis, treatment and survival; and Paul's letter to the church at Philippi to demonstrate God's intention for us to live in community.

On Friday morning, Christian author/speaker David Nasser delivered what turned out to be one part keynote address, one part stand-up comedy routine and one part sermon. He spoke of his journey from his childhood in Iran, to his family's escape to the United States, to what propelled him to convert from Islam to Christianity.

This year's musical lineup offered performances from such chart-toppers as MercyMe, Michael W. Smith, Skillet, Natalie Grant and Mark Schultz, along with new artists and everyone in between.



FOR "CHRISTMAS DA"," ALONG WITH CHRISTIAN AC RADIO, AS HIS DUET WITH MANDISA DEBUTS AT NO. 24 CHRISTIAN AC

×				_	-	
LAST WEE	WEEKS	TITLE INTELSEN BI CERTIFICATION ARTIST IMPRINT / PROMOTION LAB	NS PL	.AYS +/-		
1	22	EAST TO WEST NO. 1(12 WKS) CASTINCCROWNS BEACH STREET/REUNION/	PLG 1062	-543	2.907	Ť
2	B	AMAZ ING GRACE (MY CHAINS ARE GONE) CHRIS TOMLIN SIXSTEPS/SPARROW/EMI (1036	-515	2.639	2
4	8	GOD WITH US	ND 862	-323	2.057	3
3	14	IN BETTER HANDS	JRB 850	-341	1.843	7
8	в	IN WC NDER	_{OP} 765	-254	1.734	9
5	22	EVER/THING GLORIOUS DAVID CLOWDER BAND SIXSTEPS/SPARROW/EMIC	755	-344	1.881	4
6	18	MIRA/CLE OF THE MOMENT STEVEN JURTIS CHAPMAN SPARROW/EMIC	MG 730	-356	1.518	12
7	10	HOW YOU LIVE (TURN UP THE MUSIC) POINT O GRACE WORD-CU	JRB 712	-327	1.871	5
9	12	THE TWENTY-FIRST TIME MONK & VEAGLE REUNION/	PLG 652	-341	1.843	6
10	23	LOVE THE LORD	ITY 638	-286	1.536	11
12	7	YOU ARE EVERYTHING MATTHEW WEST SPARROW/EMI (MG 607	-247	1.239	15
14	28	GIVE AE WORDS TO SPEAK AARON SHUST BR/	528	-279	1.374	13
19	13	WHEN OUR HEARTS SING RUSH OF FOOLS MIL	DAS 520	-112	0.903	19
13	36	GIVE YOU GLORY JEREMY _ TAMP BEC/TOOTH & N	AIL 514	-322	1.317	14
n	35	BRING THE RAIN MERCYME	NO 506	-360	1.589	10
17	8	DON'T GET COMFORTABLE BRANDEN HEATH MONOMODE/REUNION/	PLG 500	-199	1.031	16
16	13	SONG OF HOPE ROBBIE: EAY BAND SPARROW/EMI (MG 463	-248	0.918	18
18	20	SUNDAY TREEG3 INI	-OP 449	-201	0.679	23
2 0	9	MADE CALEB ROWDEN SLANTED/SPRING H	HLL 425	-182	1.810	8
21	19	BE STILL STORYS DE:B SILENT MAJORITY/CO	TEE 396	-165	0.645	25
23	7	THERE IS A GOD 33MILES	INO 344	-101	0.565	27
22	19	JESUS HOLD ME ANDREV CARLTON BAKERTO	_{WN} 309	-205	0.857	20
25	3	SET THE WORLD ON FIRE BRITT N_OLE SPARROW/EMI (MG 249	-90	0.423	-
N	iEW	CHRISTMAS DAY MOST INCREASED PLAYS MICHAEL W. SMITH FEATURING MANDISA REUNION/	PLC 244	+221	0.785	21
29	3	CAPT VATED SHAWN 4CDONALD SPARROW/EMI (MG 237	-34	0.362	-
24	12	BEAUTIFUL NEWS MATT REDMAN SIXSTEPS/SPARROW/EMIC	MG 234	-124	0.518	28
N	EW	GLOR OUS ONE FEE	INO 216	-33	0.500	29
RE-	ENTRY	GIVE JNTIL THERE'S NOTHING LEFT RELIENTK CAPITOL/GO	TEE 212	-28	0.258	
N	EW	HOLD ME JESUS BIG DAD IY WEAVE FERVENT/WORD-CO	JRB 209	-52	0.360	
28	2	WRIT NG ON THE WALL	INO 205	-76	0.315	
	-					

	TO
O COME ALL YE FAITHFUL 3	
Third Day (ESSENTIAL/PLG)	
KGBI, KLTY, KPEZ	
O COME ALL YE FAITHFUL 3	
Rush Of Fools	
(MIDAS) KLTY, KTIS, WGTS	
CHRISTMAS LIKE A CHILD 3	
Third Day	
(ESSENTIAL/PLG)	
KHZR, KLJC, KLTY	
WHAT CHILD IS THIS 3	
Bebo Norman (BEC/TOOTH & NAIL)	
KGBI, KHZR, KLTY	
WE THREE KINGS 3	
Aly & AJ	
(HOLLYWOOD) KFIS, KGBI, KLTY	
GO TELL IT ON THE MOUNTAIN 3	
Bebo Norman (BEC/TOOTH & NAIL)	
KGBI, KLTY, WFFH	
ADDED AT	
KKCM SPIRIT 102.3	
Tulsa, OK	
OM Steve Hunter	
PD: Chris Kelly	
APD Dale Christopher	
Michael W. Smith Feat. Mandisa, Christmas Day, 9	
FOR REPORTING STATIONS PLAYLISTS GO TO	
www.RadioandRecords.com	

MOST ADDED

CHRISTMAS MAKES ME CRY Mandisa Feat. Matthew West

(SPARROW) KFIS, KHZR, KLJC, KLTY, WGTS

CHRISTMAS DAY Michael W. Smith Feat. Mandisa

(REUNION/PLG) KHZR, KKCM, WFFH, WGTS

HOW MANY KINGS

(CENTRICITY) KGBI, KHZR, KLTY, WFFH

TITLE ARTIST / LABEL

NEW STATIONS



TITLE ARTIST / LABEL

HOW MANY KINGS

Downhere (CENTRICITY) TOTAL STATIONS

Rush Of Fools

JUST ME

Sevenglory (7 SPIN) TOTAL STATIONS:

(MIDAS) TOTAL STATIONS

O COME ALL YE

POWERED BY nielsen BDS

17

15

18

1/.

37

NEW AND ACTIVE PLAYS /GAIN TITLE ARTIST / LABEL PLAYS /GAIN CHRISTMARES MECRY Mandisa Feat, Matthew West (SPARROW/EMI CMG) TOTAL STATIONS: HAVE YOURSELF A MERR 157/156 102/102 Relient K (COTEE) TOTAL STATIONS: 24 152/152 CHRISTMAS LIKE A CHILD 94/94 Third Day (ESSENTIAL/PLG) TOTAL STATIONS: 15 WONDERFUL 82/80 139/135 Jars Of Clay (GRAY MATTERS/NETTWERK/ 21 PROVIDENT-INTEGRITY) LOVE CAME DOWN AT CHRISTMAS Jars Of Clay (GRAY MATTERS/NETTWERK/ PROVIDENT-INTECRITY) TOTAL STATIONS: 128/126 COME AND WORSHIP 81/81

Bebo Norman (BEC/TOOTH & NAIL) TIDTAL STATIONS CHRISTMAS TIME IS HERE 68/68

Babo Norman (BEC/TOOTH & NAIL) TOTAL STATIONS:

18

'n

108/4

ST ASED YS		1111111111111
21	CHRISTMAS DAY	11111
	Michael W. Smith Feat. Mandisa (Reunion/PLG) KHZR - 24, WFFH + 22, WPCZ + 18, WRCI + 16, WCTS + 13, WDJC + 10, WRCM + 9, WLEJ + 9, KCMS + 9, KKCM + 9	111111
6	CHRISTMAS MAKES ME CRY Mandisa Feat. Matthew West (Sparrow/EMI (CMG) KH2R + 22. WGTX + 12, KVMV + 11, WLEJ + 11, KBIQ + 9, KKFS + 9, W.QK + 9, KFIS + 8. KCMS + 7, KTIS + 7	1111111
2	HOW MANY KINGS Downhere (Centricity) KXDJ -26, K4-ZR +24, WFFH +19, KAIM +13, KGBI +11, KKFS +11, KVMV +11, KCMS +9, KLTY +7, KTIS +7	
5	O COME ALL YE FAITHFUL Rush Of Fools (Midæ) WPO2 +19, KAIM +13, WGTS +13, WRCM +11, KTIS +10, KLTY +9, KKFS +8, WFZH +8, WJIE +7, KBIQ +5	
	LOVE CAME DOWN AT CHRISTMAS Jars Of Clay (Gray Matters/Nettwerk/P-ovident-Integrity) KXDI -35, WFOZ +2, KVMV +11, WLEI +10, WDIC +9, WAKW +8, WJQK +8, KCMS -7, WFZH +7, WAFJ +4	•

FOR WEEK ENDING NOVEMBER 25, 2007 ECENDER ENDING NOVEMBER 25, 2007 LECEND: See legend to charts in charts section for rules and symbol explanations. 55 Christian AC stations are electronically monitored by Nielsen Broarcost Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compile do T30 reporters. christian CHR 26, christian rock 29 and inspo 16. © 2007 Nielsen Business Media, Inc. All rights reserved.

KLYT/Albuquerque, NM OM: Johar n "Yo" MD: Joey Belville 'Yo" Snydei

TITLE ARTIST / IMPRINT / EROMOTION LABEL

J'M NOT WHO I VAS BRANDON HEATH (MONDMODE/REUNION/PLG)

EVERY TIME I BREATHE BIG JADDY WEAVE (FERVENT/WORD-CURB)

I'M FOR YOU TOBYMAC (FOREFRONTTEMICMG)

UNDO RUSH OF FOILS (MIDAS

EVERLASTING COD

KAFC/Anchorage, AK OM/PD: Mark Guy APD/MD: Mike Carrier

WHMX/Eangor, ME OM/PD T m Colling APD/MD: Vorgan Smith

WONU/Chicago, IL* OM: Justin Khight PD/MD: John athon Eltrezoog

KXWA/Denver, CO PD: Scott Veige

KZZQ/Des Moines, IA PD: Mike Schlote

IN NIELSEN BDS CERTIFICATIONS

WJRF/Dulu:h, MN PD/MD: Terr / Michaels

KNMI/Farmington, NM OM/PD: Dahen Nez MD: Kenny Montano

WSCF/Ft. Pierce, FL PD/MD: Pau Tiptor

WORQ/Green Bay, WI OM/PD: Jim Raider

WAYK/Kalamazoo, vII

PD/MD: Mike Couchman WYLV/Knoxville, TM*

WAYM/Nashville, T 1* OM: Dave Senes PD: Jeff Brown

PD/MD: Tony Weir APD: Jes Wes

APD: Eric Allen

KTPT/Rapid City, SD CM: Tom Schoenstedt PD: Jennifer Walker

WPRJ/Saginaw, MI OM: Gary Bugh PD/MD: Aaron Dicer

KLFF/San Luis Obispo, CA* PD: Matt Williams MD: Noonie Fugler

WBYO/Sellersville, PA OM: David Baker PD/MD: Kristine McClain

KADI/Springfield, MO* PD/MD: Rod Kittleman

WBVM/Tampa, FL* PD: Wendy Templeton MD: Olivia Paff

WYSZ/Toledo, OH PD/MD: Jeff Howe APD: Rob Fairchild

KDUV/Visalia, CA* PD: Joe Croft APD/MD: Shar non Steele

WCLQ/Wausau, WI PD/MD: Matt Eleane

RECURRENTS

PLAYS TW LW

654

771

743

628

581

460

460

456

402

394

THIS WEEK TITLE (IMPRINT / PROMOTION LABEL MY SAVIOR MY GOD THE CHRISTMAS SHOES 7 LITTLE DRUMMER BOY 8 BLESSED BE YOUR NAME 9 COMING BACK TO LIFE

► MICHAEL W. SMITH IS ALL READY

WITH MOST INCREASED PLAYS (UP 221).

/VID: Jonathan Unthank

MD: Stace Whitmire

WNAZ/Nashville, TH* OM/PD: Dave Queen APD: Jennifer Houchi MD: Seth Routzahn

V/JLZ/Norfolk, VA* CM/PD: JP Moroan APD: Anne Verebely

PLA +22

+15

PLAYS TW LW 11 NIELSEN BDS CERTIFICATIONS 391 640 371 27 347 25

CHRISTIAN CHR REPORTERS

K JTH/Ponca City, OK

KZRI/Portland, OR* CM: Mike Novak PD: David Pierce

345 564 343 566

+15

MO NCRE

CHRISTIAN

► FAYETTEVILLE, ARK., QUINTET **THE WEDDING** SCORES THE TOP SPOT ON CHRISTIAN ROCK, AS "STARING AT THE LIGHT" RISES 4-1.





THIS WEFK	Į	IS SIJABL			DL	WE	
THI	1	ONE	ARTIST	IMPRINT / PROMOTION LABEL	PLAY5 TW +/-		
1	1	15	THE OLDER I GET SKILLET	ARDENT/SRE/INO		-5	
2	2	16	LET GO CREY HOLIDAY	ESSENTIAL/PLG		-22	
3	5	7	WE NEED EACH OTHER SANCTUS REAL	SPARROW/EMICMG	763	+19	
4	3	22	SIGNATURE OF DIVINE (YAHWEH) NEEDTOBREATHE	ATLANTIC/WORD-CURB	722	-57	
9	8	15	SONG OF HOPE ROBBIE SEAY BAND	SPARROW/EMI CMG	675	+9	
6	6	2	GIVE UNTIL THERE'S NOTHING LEFT RELIENT K	CAPITOL/GOTEE	672	-44	
7	4	20	WHAT DO WE KNOW? THOUSAND FOOT KRUTCH	TOOTH & NAIL	666	-88	
8	n	135	THINGS LEFT UNSAID DISCIPLE	SREWNO	637	+19	
9	7	1 8 /	EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	589	-86	
1C	10	21	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	586	-40	
11	13	10	HEAD OVER HEELS (IN THIS LIFE) SWITCHFOOT	COLUMBIA/SPARROW/EMI CMG	560	-19	
12	14	12	WHAT I'VE DONE UNTIL JUNE	FLICKER/PLG		-7	
13	9	29	I'M FOR YOU TOBYMAC	FOREFRONT/EMI CMG		-81	
Ίζ	12	25	IN MY ARMS PLUMB	CURB		-98	
19	19	4	SO MUCH LOVE ROCKET SUMMER	ISLAND/IDJMG		+47	
IE	16	Ŋ,	BELIEVE MAINSTAY	BEC/TOOTH & NAIL	495	+16	
17	17.	n	FENCE RIDERS JIMMY NEEDHAM	INPOP	475	-2	
18	15	2 0 °	JUST ME SEVENGLORY	7-SPIN	469	-73	
۱Ċ	18	17	LET'S GO BACK EVERYDAY SUNDAY	INPOP	459	-5	
20	22	8,	HUSH INHABITED	7 SPIN	439	+36	
2°	20	13	YOU ARE RUTH	BEC/TOOTH & NAIL	430	-23	
2	23	10	CRAZY BEAUTIFUL CHASEN	ОМС	395	-16	
23	25	5	SET THE WORLD ON FIRE BRITT NICOLE	SPARROW/EMI CMG	392	+7	
26	29	2	NEVER GOING BACK TO OK AFTERS	INO	380	+116	
25	25	8	AFTER YOUR HEART PHIL WICKHAM	SIMPLE/INO	352	+9	
26	27	18	CAN'T GO ON GROUPICREW	FERVENT/WORD-CURB	296	-5	
27	26	3	FIND YOU WAITING DECEMBERADIO	SLANTED/SPRING HILL	280	-32	
28.	N	EW	IN WONDER NEWSBOYS	INPOP	272	+25	
25	28	49	HOTEL AQUARIUM FALLING UP	BEC/TOOTH & NAIL	259	-13	
3 C	30	2	YOU ARE EVERYTHING MATTHEW WEST	SPARROW/EMI CMG	253	-4	

38

WEEK ENDING NOVEMBER 25, 2007

aO

KLYT/A buqLerque, NM O.y: Joharin "Yo" Snyder MC: Joey Belvi le

OLV: Ken Eurrs PD Susan Woodard ME: Whitr ey Yule

PD.'ND: 3ob Felberg

PD Feter Bellotti MC: Reena Temburni

WVOF/Bridgeport, CT

WCWP/ Brookville, NY

NEEK	X	NHT	CHRISTIAN ROCK			
THIS WEEK	ITEN	EEKS ON CHART	TITLE ARTIST IMPRINT / PROMOTION LABEL			4Y5 +/-
0	4	13	STARING AT THE LIGHT	BRAVE NEW WORLD	261	+7
	6	10	PART ONE WAVORLY	FLICKER/PLG	258	+14
2	1	16	LET GO RED	ESSENTIAL/PLG	253	-15
0	7	14	WORLD AWAY EMERY	TOOTH & NAIL	249	+17
5	2	17	COMATOSE SKILLET	ARDENT/SRE/INO	249	-16
E	3	14	NEVER LET ME GO FAMILY FORCE 5	MAVERICK/COTEE	243	-18
	8	8	ANGELS MXPX	TOOTH & NAIL	232	+7
٤	5	15	WHEN HOPE IS ALL YOU HAVE SPOKEN	TOOTH & NAIL	226	-19
9	10	9	ILLUMINATE PROJECT 86	TOOTH & NAIL	215	+16
10	12	4	FOR THE LOVE OF THE GAME	FLICKER/PLG	187	-3
т	₩ ≈ T3	18	AMAZING BECAUSE IT IS ALMOST.	TOOTH & NAIL	179	-9
12	14	5	CARRY ME DOWN DEMDN HUNTER	SOLID STATE/TOOTH & NAIL	173	-9
15	16	75 :	ELEVEN REGRETS MANIC DRIVE	WHIPLASH		-6
12	25	9	SWEET REDEEMER HIGH FLIGHT SOCIETY	IT SOCIETY RKT/ROCKETOWN		+15
15	15	14.	GAME ON DISCIPLE	SRE/INO		-20
16	9	14-	BLACK BOX THIS BEAUTIFUL REPUBLIC	FOREFRONT/EMICMG	153	-61
D	21	4	SHAKE IT OFF DIZMAS	CREDENTIAL/EMI CMG	150	+2
18	20	17	LOVE IN YOUR ARMS ELEVENTYSEVEN	FLICKER/PLG	150	0
19	18	19	FALLS APART THOUSAND FOOT KRUTCH	TOOTH & NAIL	144	-14
20	19	12	NEED SEND	TOOTH & NAIL	142	-13
2	26	7	WOLVES (G.O.B. V5 TONY WONDER) CHASING VICTORY	MONO VS STEREO/GOTEE	141	+5
22	22	16	THE UNWINDING CABLE CAR ANBERLIN	TOOTH & NAIL	138	-10
23	24	3	NEVER GOING BACK TO OK AFTERS	INO	137 .	-4
24	n	19_	HOTEL AQUARIUM FALLING UP	BEC/TOOTH & NAIL	137	-61
25	27	3	FOLD	TOOTH & NAIL	130	+1
26	30	-3	LET GO EDISON GLASS	CREDENTIAL/EMI CMG	120	+20
27	28	10	RA-RANDOM TRANSISTOR RADIO	UP AT NITE	115	+1
28			IT WAS YOU 12 STONES	WIND-UP	109	+27
29		i i lur	INTERMISSION TO THE MOON ADREAM TOO LATE	TOOTH & NAIL	108	+8
30			REWIND DEAS VAIL	BRAVE NEW WORLD	101	+14

THIS WEEK	11113 1111	LAST WEEK	WEEKS	TITLE ARTIST IMPRINT / PROMOTION LABEL	PL/ TW	4 YS +/-
1		1	13	AMAZING GRACE (MY CHAINS ARE GONE) CHRIS TOMLIN SIXSTEPS/SPARROW/EMICMG	303	-28
2	2	2	13	IN BETTER HANDS NATALIE GRANT CURB	272	-47
3	5	2	7	RESCUE ME SELAH CURB	200	-2
		9	5	WHEN THE SAINTS SARA GROVES INO	199	+25
5	5	3	12	LOVE THE LORD LINCOLN BREWSTER INTEGRITY	197	-39
6	5	6	7-	GOD WITH US MERCYME INO	196	-12
7		4	14	MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN SPARROW/EMICMG	179	-57
8	3	8	8	HOW YOU LIVE (TURN UP THE MUSIC) POINT OF GRACE WORD-CURB	167	-15
g	•	5	21	EAST TO WEST CASTING CROWNS BEACH STREET/REUNION/PLG	162	-47
10	2	10	10	WRITING ON THE WALL MARK HARRIS INO	152	-11

INSPO						
TV	.LW	WRS	TITLE ARTIST	IMPRINT / PROMOTION LABEL		4YS +/-
	12	6	YOU ARE EVERYTHING MATTHEW WEST	SPARROW/EMI CMG	150	+4
	14	4-	COUNT IT ALL JOY SHANNON WEXELBERG	DISCOVERY HOUSE	143	+7
	75	- 4	GOD OF ALL MERCY MICHAEL O'BRIEN	CROWN	128	+1
14	17	10	THERE IS A GOD 33MILES	INO	126	+5
15	16	3	THERE IS A HIGHER THRONE KEITH & KRISTYN GETTY	GETTY	122	-1
16	13	7-	EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	120	-25
17	n	14	YOU ARE MARK ROACH	MYRRH/WORD-CURB	120	-32
18	IB.	2	OUR GOD SAVES PAUL BALOCHE	INTEGRITY	98	+3
19			WORSHIP IN THE WAITING FFH	KINDRED	96	+7
20	19	2	I THINK ABOUT YOU KENT BOTTENFIELD	IBB	76	-17

CHRISTIAN ROCK REPORTERS

WTF:/Rcchester, NY PE/ vD: Samme Palermo

WPRJ/Saginaw, MI

WJE/Sasasosa, FL

Firex:ape/Satellite PE/ VD: Jo- Hayes

Planet Edge/Satellite PD: Arron Daniels

Positive Rock Show/Satellite PD/MD: Josh Booth

Red Letter Rock 20/Satellite PD: Cody Christopher MD: Reid Johnson

Sirius Spirit 66/Satellite* PD: Al Skop MD: Joey Black

The Sound Of Light/Satellite PD/MD: Bill Moore

Whip Of Cords/Satellite OM/PD: Matt Rhodes

KCLC/St. Louis, NO MD: Dave Merkel

WBVM/Tampa, F.* PD: Wendy Templeton MD: Olivia Paff

WYSZ/Toledo, ON PD/MD: Jeff Howe

WCLQ/Wausau, WI PD/MD: Matt Dean ?

* Monitored Reporters

NOVEMBER 30, 2007

WUFM/Columbus, OH* WJTL/Lancaster, PA* OM: Michael Buckingham PD/MD: Nikki Cantu APD: Laine Moneyhon WCVK/Bewling Green, KY KIBZ/Lincoln, NE

KVRK/Dallas, TX* PD: Chris Goodwin MD: Drue Mitchell

WSNL/Flint, MI MD: Brian Goodman

WORQ/Green Bay, WI* OM/PD: Jim Raider

WBFJ/Greensboro, NC PD/MD: Wally Decker APD: Darren Stevens

PD: John Shirk MD: Phil Smith

OM: Lester St. James PD/MD: Ron Drury

WDML/Marion, IL MD: Tom Schroeder WMKL/Miami, FL

PD: Rob Robbins MD: Kelly Downing

Effect Radio/Network PD/MD: Brian Harman APD: Amanda Harman

WJLZ/Norfolk, VA* OM, FD: _ P Morgan ▲FE:: Anr ≥ Verebely

OM: Cary 3.gF PE/ viD: Aa on Dicer

OM: H ris Byerly PE: Michell : Tellone MD: Bisha Skorski

CHRISTIAN

CHRISTIAN AC REPORTERS

WBSN/New Orleans, LA*

WAWZ/New York, NY*

OM: Julie Headrick PD: Tom Krimsier

MD: Libby Krimsie

OM: Scott Taylor

PD: Johnny Stone MD: Keith Stevens

PD: Melody Miller

MD: Jeff Devereaux

WPOZ/Orlando, EL*

OM/PD: Dean O'Neal APD: Jeff Cruz

WMSJ/Portland, ME*

KFIS/Portland, OR*

KSLT/Rapid City, SD

KSGN/Riverside, CA*

WPAR/Roanoke, VA* OM: Jackie Howard MD: Brian Sumner

WRCI/Rochester, NY*

PD: Mark Shuttleworth

WOEL/Rockford, IL

OM: Ralph Trentadue PD: Darren Marlar

MD: Joe Buchanan

PD/MD: Al Skop

OM: Jon Zellner PD: Mike Abrams

MD: Jim Epperlein

PD: Scott Valentine MD: Sarah Taylor

PD: Jim Carter MD: Doug Moore

KCMS/Seattle, WA*

WFRN/South Bend, IN

WHPZ/South Bend, IN PD/MD: Tom Scott

KTSL/Spokane, WA*

KWND/Springfield, MO* PD/MD: Jeremy Morris

KKJM/St. Cloud, MN

KHZR/St. Louis, MO*

OM/PD: Diana Mads

OM: Sandi Brown PD/MD: Greg Cassidy

WLPJ/Tampa, FL*

PD: Carmen Brown

KKCM/Tulsa, OK*

OM: Steve Hunter PD: Chris Kelly

APD: Dale Christopher

KXOJ/Tulsa, OK*

PD: Bob Thorntor

APD: Dave Gordon

WGTS/Washington, DC*

PD: Becky Wilson Alignay MD: Rob Conway

WGRC/Williamsport, PA

WXHL/Wilmington, DE

OM: Don Casteline PD/MD: Larry Weidmar

OM: Dan Edwards PD/MD: Dave Kirby

Manitared Reporters

APD: Sal April

APD: Dave Cruse MD: Jeff MacFarlane

PD/MD: Beau Tyle

KKFS/Sacramento, CA* PD/MD: Max Miller

Sirius Spirit 66/Satellite*

XM The Message/Satellite*

PD/MD: Bryan O'Nea

MD-Scott Smith

PD: Dave Arthu

OM: Tom Schoens PD: Dave Masters

MD-Kat Taylor

KGBI/Omaha, NE*

KGNZ/Abilene, TX PD/MD: Gary Hi WFSH/Atlanta, GA*

PD: Kevin Avery MD: Mike Stoudt WVFJ/Atlanta, GA*

OM/PD: Don Schaeffer APD: Steve Williams

WAFJ/Augusta, GA* PD/MD: Steve Swanson

KPEZ/Austin, TX* OM: Mac Daniels PD: Gary Walsh APD/MD: Steve Etheridge

WRBS/Baltimore, MD* PD: David Paul MD: Mike Allev

WDJC/Birmingham, AL* APD/MD: Ronmie Bruce

KTSY/Boise, D* OM: Chris Gilbreth PD: Jerry Woods APD/MD: Travis Culver

WCVK/Bowling Green, KY OM: Ken Burns PD: Susan Woodard MD: Whitney Yul

WAYR/Brunswick, GA PD/MD: Bart Wagne

WRCM/Charlotte, NC* OM: Gary Morland PD: Dwayne Hærrison

WBDX/Chattanooga, TN* OM/PD: Jason McKay APD/MD: Justin Wade

WJKL/Chicago, IL*

WAKW/Cincinnati, OH* PD: Rob Lewis MD: Daryl Pierce

WFHM/Cleveland, OH* PD: Len Howsen MD: Josh Booth

KGTS/College Place, WA PD/MD: Elizabeth Nelson KBIO/Colorado Springs, CO*

PD: Bret Stevens MD: Jack Hamilton

KCVO/Columbia, MO OM/PD: Jim M: Dermott

WMHK/Columbia, SC* PD: Steve Sunshin

WCVO/Columbus, OH* OM: Matt Hahm PD: Kurt Wallace APD/MD: Mike Russel

KBNJ/Corpus Christi, TX* PD: Joe Fah

KLTY/Dallas, TX* PD: Chuck Finney APD/MD: Michael Prendergast

KNWI/Des Moines, IA PD/MD: Dave St. John

WMUZ/Detroit, MI* PD: Miranda Belcher APD: Randi Myles MD: Jon Culbert

WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward

WCTL/Erie, PA OM: Ronald Raymond PD/MD: Adam Frase

KHPE/Eugene, OR MD: Paul Hernandez

KYTT/Eugene, OR OM: Dave DeAndrea PD/MD: Rick Stevens

KLRC/Fayetteville, AR PD/MD: Mark Michael

WCLN/Fayetteville, NC OM/PD: Dan DeBrule APD: Syndi Long MD: Steve Turley KGCB/Flagstaff, AZ

OM: Daniel White PD/MD: Mike Medlin WPFR/Fredericksburg, VA

PD: Frankie Morea KZKZ/Ft. Smith, AR

OM/PD: Dave But WLAB/Ft. Wayne, IN* PD: Don Buettner MD: Melissa Montana

WCSG/Grand Rapids, MI* OM: Dor Michael PD/MD: Chris Lemke

APD: John Balyo WJQK/Grand Rapids, MI* OM/PD: Troy West APD/MD: Gary Thompson

WBFJ/Greensboro, NC PD/MD: Wally Decke APD: Darren Stevens

WLFJ/Greenville, SC* PD/MD: Rob Dempsey APD: Gary Miller

KAIM/Honolulu, HI* OM: Jack Waters

PD/MD: Corry Reynolds KSB I/Houston, TX* PD: Chuck Pryor MD: Jim Beeler

WCRJ/Jacksonville, FL* PD: Roger Henderson MD: Theresa Ross

WCQR/Johnson City, TN* PD: Chalmer Harper

KOBC/Joplin, MO OM/PD: Lisa Davi

KLJC/Kansas City, MO* PD/MD: Michael Grimm WJTL/Lancaster, PA*

PD: John Shirk MD: Phil Smith WLGH/_ansing, MI PD: Jenn Czelada

KKSP/Little Rock, AR* PD: Don Burns APD: Brad Scoleri

KFSH/Los Angeles, CA* OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw

WJIE/Louisville, KY* PD: Jim Galipeau APD/MD: Chris Crain

WRVI/Louisville, KY

OM/PD: C.C. Matthews APD: Dave Reichel KSWP/Lufkin, TX OM/PD: Al Ross APD/MD: Michelie Ross

KVMV/McAllen, TX* PD: James Gamblin APD/MD: Bob Malone

K III /Meade, KS PD/MD: Michael Luskey

WFZH/Milwaukee, WI* PD: Danny Clayton MD: Rick Hall

KTIS/Minneapolis, MN* PD: Jasqn Sharp MD: Paul Perrault

KBMQ/Monroe, LA PD/MD: Phillip Brooks WFFH/Nashville, TN*

New Life Media/Network

THIS WEEK

3

10

18

20

23 24

26

28

29

30

► MORE THAN DOUBLING THE CHART'S NEXT-BEST SPIN GAIN, MERCYME'S "GOD WITH US" ASCENDS INTO THE TOP FIVE (8-4) WITH AN INCREASE OF 45 PLAYS.

13 AMAZING GRACE (MY CHAINS ARE GONE) CHRIS TOU 13 IN BETTER HANDS NATALIE CRANT	CURB	722 711 659	-78 -54
13 IN RETTED HANDS NATALISCOANT	INPOP		-54
IN DETTER TRIDE HATACE GRANT		650	·
13 IN WONDER NEWSBOYS		679	-68
8 GOD WITH US MERCYME	INO	647	+45
22 EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	647	-110
19. SUNDAY TREE63	INPOP	578	-83
16 MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN	SPARRCW/EMI CMG	572	-61
9 HOW YOU LIVE (TURN UP THE MUSIC) POINT OF GRA	CÉ WORD-CURB	570	-35
8 YOU ARE EVERYTHING MATTHEW WEST	SPARRCW/EMI CMG	523	-38
SONG OF HOPE ROBBIE SEAY BAND	SPARRCW/EMI CMG	517	-42
22 EVERYTHING GLORIOUS DAVID CROWDER BAND	EVERYTHING GLORIOUS DAVID CROWDER BAND SIXSTEPS/SPARRCW/EMI CMG		-45
THE TWENTY-FIRST TIME MONK & NEAGLE	THE TWENTY-FIRST TIME MONK & NEAGLE REUNION/PLC		-7
12 WHEN OUR HEARTS SING RUSH OF FOOLS	MIDAS	417	-24
20 LOVE THE LORD LINCOLN BREWSTER	INTEGRITY	410	-73
21 BE STILL STORYSIDE:B	SILENT MAJORITY/GOTEE	358	-20
GIVE UNTIL THERE'S NOTHING LEFT RELIENT K	CAPITOL/GOTEE	315	-31
5 DON'T GET COMFORTABLE BRANDON HEATH	REUNION/PLG	273	-21
7 MADE CALEB ROWDEN	SLANTED/SPRING HILL	265	-12
6 WRITING ON THE WALL MARK HARRIS	INO	255	-17
6 SET THE WORLD ON FIRE BRITT NICOLE	SPARROW/EMI CMG	229	+10
13 SIGNATURE OF DIVINE (YAHWEH) NEEDTOBREATHE	ATLANTIC/WORD-CURB	224	-76
13 JESUS HOLD ME ANDREW CARLTON	BAKERTOWN	218	-17
4 WHEN THE SAINTS SARA GROVES	INO	215	+7
3 SINGING OVER ME BUILDING 429	WORD-CURB	184	+1
7 THERE IS A GOD 33MILES	INO	180	-40
THE REAL JESUS DOWNHERE	CENTRICITY	178	-44
A IN MY ARMS PLUMB	CURB	175	-5
4 ON MY WAY MARIE MILLER	CURB	174	-23
CAPTIVATED SHAWN MCDONALD	SPARROW/EMI CMG	174	-28
WE NEED EACH OTHER SANCTUS REAL	SPARROW/EMICMG	172	+17



CHRISTIAN CHR MUSIC RESEARCH

internasie nesearen							
TITLE ARTIST	MPRINT / PROMOTION LABEL	TOTAL	FAM%	BURN%	W 18-24	W 25-34	W 18-34
EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/ PLG	4.35	96%	19%	4.34	4.45	4.39
SONG OF HOPE ROBBIE SEAY BAND	SPARROW/EMICMG	4.18	74%	9%	4.23	4.24	4.24
YOU ARE EVERYTHING MATTHEW WEST	SPARROW/EMICMG	4.18	75%	7%	4.14	4.20	4.16
FIND YOU WAITING DECEMBERADIO	SLANTED/SPRINGHILL	4.17	56%	8%	4.23	4.20	4.21
I'M FOR YOU TOBYMAC	FOREFRONT/EMICMG	4.16	98%	23%	4.20	4.17	4.18
HOTEL AQUARIUM FALLING UP	BEC/TOOTH & NAIL	4.15	75%	9%	4.02	4.06	4.03
CAPTIVATED SHAWN MCDONALD	SPARROW/EMI CMG	4.12	93%	17%	4.38	4.32	4.35
THE OLDER I GET SKILLET	ARDENT/SRE/INO	4.11	86%	17%	4.11	4.03	4.07
EVERYTHING CLORIOUS DAVID CROWDER BAN	SIXSTEPS/SPARROW/EMICMG	4.07	92%	23%	4.08	4.19	4.13
LET'S GO BACK EVERYDAY SUNDAY	INPOP	4.04	85%	13%	4.13	3.87	4.00
CRAZY EEAUT IFUL CHASEN	OMC	4.00	67%	19%	3.90	4.19	3.99
IT'S BEAUTIFUL ELEVENTYSEVEN	FLICKER/PLG	4.00	89%	19%	3.98	4.04	4.01
LOVE AND RADIATION ALL STAR UNITED	75PIN	3.99	68%	9%	3.91	3.79	3.85
SUNDAY TREEGI	INPOP	3.98	90%	22%	3.84	3.79	3 .82
WHEN OUR HEARTS SING RUSH OF FOOLS	MIDAS	3.97	89%	19%	4.21	4.21	4.20
BELIEVE MAINSTAY	BEC/TOOTH & NAIL	3.96	74%	17%	3.91	4.04	3.96
THINGS LEFT UNSAID DISCIPLE	INO/SRE	3.95	88%	24%	3.80	4.00	3.87
GIVE UNTIL THERE'S NOTHING LEFT RELIEN	TK CAPITOL/GOTEE	3.93	89%	21%	3.85	3.92	3.87
LET GO GREY HOLIDAY	ESSENTIAL/PLG	3.93	82%	16%	3.88	3.90	3.90
AFTER YOUR HEART PHIL WICKHAM	INO	3.92	83%	18%	4.00	3.96	3.98

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 947 respondents. Total average favorability estimates are based on a scale of 1-5. (I= don't like it at all, 5 = love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be considered, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants or the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley at (615) 331-0736 or Ken@hitmusicresearch.com

FOR WEEK ENDING NOVEMBER 25, 2007 24/7 NEWS ONLINE @ www.RadioandRecords.com

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Country radio gets warm and fuzzy

Gift-Giving Ideas

R.J. Curtis RCurtis@RadioandRecords.com

veryone gets warm and fuzzy this time of year, but country radio, which already enjoys a great reputation for helping others, is perhaps best-equipped to take advantage of opportunities to assist the less fortunate during the holidays. weeks ago when we brought up "The Christmas Conundrum" (R&R, Nov. 16), several programmers talked about gearing station holiday events as a possible way to combat an all-Christmas music attack from an AC in the market. Wilks' KBEQ/Kansas City PD Mike Kennedy said holiday-specific events at his station "keep it wired into the Christmas fabric of the city."

With Christmas a few weeks away-and the exact same holiday reportedly scheduled for 2008—you still have time to utilize (in other words, copy) some of the following ideas programmers recently shared with R&R.

Let's Hear It For The Toys

Gap Broadcasting's KEAN/Abilene, Texas, holds a "M.A.S.H." party at a local nightclub. While Texas musicians perform at the event for free, the price of admission is a new, unwrapped toy that goes to the U.S. Marine Corps' Toys for Tots program. "Everyone dresses in camo gear, just like the old TV show," PD Rudy Fernandez says. But in this case, Fernandez says, "M.A.S.H." stands for "Make a Smile Happen." KEAN also accepts nonperishable food items for a local food bank

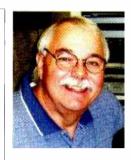
At Clear Channel's WFRE/Frederick, Md., the station spends three weeks doing its WFRE Toys for Tots Tour. Every day a different sponsor location is chosen for a station visit. Locally stationed Marines attend, and listeners are encouraged to drop by with a new toy. Sponsors dress up as Santa or one of his elves and provide giveaways and refreshments. The tally at the conclusion of the campaign, according to PD Lisa Allen, is nearly 10,000 toys

Citadel's WKHX (Kicks 101.5)/Atlanta plans several charitable events. First up is a partnership with WXIA-TV's Can-a-thon, an event now in its 25th year. Personalities from Kicks and the TV station will broadcast live Nov. 30 from a local mall to help the Salvation Army stock its shelves. The station will undertake a first-time event in 2007-a radiothon benefiting Children's Healthcare of Atlanta will help pay for new medical equipment. As with KEAN, admission to Kicks' 14th annual holiday concert—which this year will feature Georgia native I uke Bryan-is an unwrapped toy.

Getting An Early Start

PD Bob Richards and his staff at Cumulus WFMS/Indianapolis have already completed one of that station's annual holiday fund-raisers. During a six-hour period on Nov. 1, WFMS conducted its sixth annual Wheeler Mission Auction. The 112-year-old mission serves homeless men, women and families. "What originally attracted me to this organization is that it is entirely local; a lot of people drive by it every day," Richards says. The finid-raiser is held in early November, he says, so the mission has the proceeds in time for Thanksgiving and holiday programs.

Also off to a fast start this holiday season is Max Media of Hampton Roads' WGH (97.3 the Eagle)/Virginia Beach. On Nov. 16, the station and hot AC sister WVBW (92.9 the Wave)



'The Salvation Army looks forward to our help since we do remotes from the locations we're ringing at, and it brings in a lot of extra cash. It always amazes me that the people that give the most look like they can't afford it.

-Barry Kent



Jacobson

teamed up for the fourth annual Feed the Hungry all-day radiothon. The \$45.618 raised will help serve more than 23,000 meals during the holiday season.

Additionally, Eagle morning hosts Jimmy Ray & Jon have been selecting "Disney kids" during a 10-week promotion that culminates in the lucky winners going to Disney World. On Dec. 9, the kids and their families will gather at the local Great Wolf Lodge, where they're presented with personalized mouse ears and \$100 to spend-WGH provides airfare and hotel for each Disney kid and a parent for six days and five nights. The morning team will broadcast from Disney/ MGM studios in Orlando Dec. 13 with all the kids, who can then say hello to family and friends back home.

Change Is Good

Emmis WTH1/Terre Flaute, Ind., has pitched in on the Salvation Army's "red kettle" campaign for several years. "The first year I suggested it, the jocks thought I was crazy, but once we did it they all felt great about it and look forward to it each year," PD Barry Kent says of asking his airstaff to stand out in freezing weather to ring the bell."The Salvation Army looks forward to our help since we do remotes from the locations we're ringing at," Kent says, "and it brings in a lot of extra cash. It always amazes me that the people that give the most look like they can't afford it.'

WTHI also participates in the local Bikes for Tykes program. "Our goal is to raise enough money for 400 bikes," Kent says. "There's a bike factory in the metro where we can get new bikes for an average price of \$45. Students at a local engineering college assemble the bikes."

For the 10th consecutive year Regent's WGNA/ Albany, N.Y., will conduct its Pennies From Heaven campaign. The station hopes to raise \$60,000 this year, according to PD Tom lacobson. Listeners are asked to drop off loose change at one of 30 area locations, A Nov. 25 concert featuring Jason Michael Carroll, Bucky Covington and Cole Deggs & the Lonesome also raised money."Two dollars from every ticket will go to Pennies From Heaven," Jacobson says. The proceeds will be split among 11 local children's charities and programs in the market.

West Coast's KJUG/Visalia-Tulare-Hanford, Calif., operates in a community with a high rate of unemployment, and seasonal workers often struggle through the holiday season, according to PD Dave Daniels. For the 15th consecutive year, KJUG will grant Christmas wishes. The station solicits letters from people who would like to grant a wish to a needy family or child, KJUG receives nearly 500 letters every year, Daniels wrote in an e-mail, adding that "over the years we have helped people complete school and have reunited family from afar."

"It is impossible to write in a couple of sentences about how successful this has been," Daniels wrote. "It goes deeper than any other promotion we do all year and truly shows we are our brother's keeper." R&R

COUNTRY

► JOSH TURNER LIGHTS UP THE TOP FIVE WITH "FIRECRACKER" (7-5). T'S THE THIRD TIME HE'S REACHED THAT REGION OF THE CHART, WITH HIS PRIOR TWO VISITS RESULTING IN NO. 1 TRACKS.





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I HIS WEEK	LAST WEEK	WEEKS ON CHART	II NIELSEN BDS な HITPREDICTOR TITLE CERTIFICATIONS STATUS ARTIST IMPRINT / PROMOTION LABEL	AUDII (IM FIL) W		PLAY TW	'S RANK
1	1	17	SO SMALL NO. 1 (2 WKS) II tr CARRIE UNDERWOOD ARISTA (ARISTA (32 685	-0.234	4153	3
z	3	13	MORE THAN A MEMORY CARTH BROOKS PEARU/BIG MACHINE	30.734	-0.288	3959	ż
3	2	14	DON'T BLINK tr KENNY CHESNEY BNA	25.163	-1.958	3724	3
4	5	16	HOW 'BOTT THEM COWGIRLS CORDERS' RATE MCA NASHVILLE	2E.710	-0.593	3558	5
5	7	22	FIRECRAIKER the MCA NASHVILLE	2E.677	-0.028	3612	4
5	6	39	LIVIN' OLR LOVE SONG 11 1	25.699	-1.070	3425	7
7	9	15	OUR SONG TAYLOR STYLET BIG MACHINE	24.950	+1.449	3170	8
з	4	27	FREE AND EASY (DOWN THE ROAD IGO) 11 th DIERKS BENTLEY CAPITOL NASHVILLE	24.701	-5.872	3055	9
э	8	36	FALL the CLAY WALKER ASYLUM-CURB	Z4.014	-1.348	3503	6
0	10	19	WHAT DC YA THINK ABOUT THAT the state of the second	22.072	+1.621	2923	10
1	11	14	EVERYBODY the CAPITOL NASHVILLE	21214	+1.003	2778	11
2	13	11-	STAY SUGARLA ID MERCURY	21,166	+2.175	2755	12
3	14	7	WINNER IT A LOSING GAME TASCALF ATTS LYRIC STREET	26-977	+2.057	2732	13
2	12	25	AS IF the sara evalues of	20.410	+1.292	2535	14
5	15	26	NOTHIN' SETTER TO DO transmission de leann Rimes Asylum-Curb	1E.725	-0.584	2309	15
€	17	9 1	WATCHING AIRPLANES CARY ALL IN MCA NASHVILLE	15.837	+1.841	2189	16
7	18	7	LETTER 10 ME CARACTER STANDARD BRAD PAISLEY ANSHVILLE	15.535	+2.082	2046	17
ε	16	18	READY, SET, DON'T GO BILLY RAY/CYRUS WITH MILEY CYRUS WALT DISNEY/LYRIC STREET	15309	+0.683	2014	18
9	20	14	STEALIN ; CINDERELLA 🏠 CHUCK WEKS RCA	11.843	+0.523	1681	19
	22	23	THE MORE IDRINK BLAKE SHELTON WARNER BROS./WRN	1C_768	+0.023	1612	21
21	21	19	HEAVEN, HEARTACHE AND THE POWER OF LOVE TRISHA Y ARWOOD BIG MACHINE	10.571	-0.714	1641	20
3	24	10	CLEANIN ; THIS GUN (CDME DN IN BOY) 12 RODNEY #TKINS CURB	9.885	+1.429	1439	22
	23	ņ	INTERNATIONAL HARVESTER CRAIG MORGAN BROKEN BOW	9361	+0.808	1340	Z4
20	26	19	WHAT KI IDA GONE 1 CHRIS CACLE CAPITOL NASHVILLE	8819	+1.548	1272	26
	25	15	HOW LONG EAGLES ERC/LOST HIC HWAY/MERCURY	8739	+0.568	1325	25
20	27	6	GET MY ERINK ON TOBY KEI'H SHOV DOG NASHVILLE	8602	+1.569	1363	23
2	28.	16	LAUGHEI UNTIL WE CRIED TA JASON ALJEAN BROKEN BOW	7418	+0.511	1192	27
28	31	5	GOD MUST BE BUSY the second se	6 8 95	+1.933	980	28
25	29	10	RED UMERELLA FAITH HIL WARNER BROSJWRN	E.167	+0.618	921	30
30	34	3	SMALL TOWN SOUTHERN MAN MOST INCREASED AUDIENCE ALAN JACKSON ARISTA NASHVILLE	E.123	+2.438	804	31

ि 🕫 🚊 TITLE CERTIFICATIONS	<mark>፟፟ HITPREDICTOR</mark> STATUS r / PROMOTION LABEL	AUDI (IN MIL TW		PLA# TW	/S RANK
30 12 IT'S GOOD TO BE US BUCKY COVINGION	LYRIC STREET	6.106	+1.115	974	29
32 19. YOU STILL OWN ME EMERSON DRIVE MONTAG	É/MIDA5/NEW REVOLUTION	4.737	+0.341	796	32
35 1. ROLLIN' WITH THE FLOW MARK CHESNUTT	LOFTON CREEK	3.895	+0.699	469	38
33 D THINGS THAT NEVER CROSS A MAN'S MI KELLIE PICKLER	NO 🏦 BNA	3.889	+0.073	656	33
37 A LOVE IS A BEAUTIFUL THING PHIL VASSAR	BREAKER 🙀	3.3 2 9	+0.712	520	34
36 14 I'M WITH THE BAND	t Equity	3.247	+0.167	516	35
38 8 LOVE OON'T LIVE HERE BREA	KER CAPITOL NASHVILLE	3.069	+0.709	482	36
39 23 THE STRONG ONE CLINT BLACK	t EQUITY	2.509	+0.301	301	41
41 13 SOMETHIN' ABOUT A WOMAN JAKE OWEN	tt RCA	2.282	+0.678	477	37
40 8 TAKIN' OFF THIS PAIN BREA ASHTON SHEPHERD	KER MCA NASHVILLE	2.091	+0.440	441	39
44 • FOR THESE TIMES MARTINA MEBRIDE	RCA	1.462	+0.201	272	44
45 6. JUST GOT STARTED LOVIN' YOU JAMES OTTO	WARNER BRÖS./WRN	1.403	+0.259	312	40
43 6 WE WEREN'T CRAZY JOSH GRACIN	LYRIC STREET	1.353	+0.082	272	43
47 3 MAYBE SHE'LL GET LONELY JACK INGRAM	BIG MACHINE	1.271	+0.262	246	45
46 8 HAPPY ENDINGS	ASYLUM-CURB	1.067	+0.015	275	42
5° 5 WE RODE IN TRUCKS	CAPITOL NASHVILLE	1.064	+0.207	209	46
49 5 MAKE YOU MINE CROSSIN DIXON	BROKEN BOW	1.044	+0.178	138	53
A LAST CHRISTMAS HOT SHO	T DEBUT BIG MACHINE	0.992	+0.96 <mark>9</mark>	99	59
SANTA BABY KELLIE PICKLER	BNA	0.977	+0.929	79	
60 2 IN MY NEXT LIFE TERRI CLARK	BNA	0.912	+0.359	160	50
RE-ENTRY SUSPICIONS MOST A	ADDED CURB	0.884	+0.641	128	55
50 3 DEVIL ANO THE CROSS	STYLESONIC/MERCURY	0.862	-0.004	146	52
DO YOU HEAR WHAT I HEAR CARRIE UNDERWOOD	BNA/ARISTA NASHVILLE	0.852	+0.829	83	4
48 14 GOES DOWN EASY VAN ZANT	COLUMBIA	0.835	-0.148	89	~
52 9 WHAT IF IT'S ME ANDY GRIGGS	MONTAGE	0.796	-0.033	168	48
59 6 SHIFTWORK KENNY CHESNEY DUET WITH GEORGE STRA	ÍT ENA	0.782	+0.226	71	
FALLING INTO YOU WHISKEY FALLS	MIDAS/NEW REVOLUTION	0.757	+0.502	170;	47
56 2 LOUD BIG & RICH	WARNER BROS./WRN	0.673	+0.061	100	58
53 P TILL WE AIN'T STRANGERS ANYMORE BON JOVI FEATURING LEANN RIMES	ISLAND/CURB/MERCURY	0.610	-0.218	122	56
57 8 YOU CON'T HAVE TO GO HOME GRETCHEN WILSON	COLUMBIA	0.608	+0.011	80	•

SMALL TOWN SOUTHERN MAN +2.175 STAY t +2.082 LETTER TO MI th **Brad** Paisley (Arista Nashville). (MCD +0.262, WU8E +0.176 KINUF +0.163, KINLE +0.140, VMMS +0.126, WCH +0.122, MEEY +0.119, WXTU +0.113, KIKOO +0.106, WKHX +0.104

41

Rascal Flatts (Lyric Street) KEY +0.325, WUBE +0.186, KTEX +0.181, WDAF +0.155, K.A.E +0.175, WQYK +0.109, WQDR +0.102, KPLX +0.089, WOCK +0.078, WXTU +0.076

Brooks & Dunn
 Brooks & Dunn

 (Anista Nashville)

 WK-IX +0.31), KSKS +0.146,

 WEE +0.17, WDSY +0.116,

 WAMZ +0.092, KUPL +0.082,

 KY*F +0.078, WIRK +0.076,

 K*TS +0.075, KMLE +0.069

FALLING INTO YOU 8 Whiskey Falls IN IDAS/NEW REVOLUTION) KSON, KSOP, WBEE, WGH, W RK, WKXC, WMAD, WQYK

M MY NEXT LIFE 8

Terri Clark BNA) 32QI, KFRG, KKNG, WKDF, WKHX, WUBE, WWGR, WKTU

NEW AND ACTIVE TITLE ARTIST / LABEL

AFT ST / LABEL ALD / GAIN TIL I WAS A ADDY TOC 0.531'0.035 Facy Law rence FCCKY COMFORT/COS)

JRL NEXT 0.526-0.001

LET IT SNOW, LET IT SNOW, LET IT SNOW C.491/0.479 Toby Keith (SHOW DOG NASHVILLE) TOTAL STATIONS: 40

ROCKIN' AROUND THE CHRISTMAS TREE Toby Keith 23

1,465/0.418 (SHOW DOG NASHVILLE) TOTAL STATIONS: 20

AUD / GAIN

21





SUSPICIONS Tim McGraw I'M NICOTAW (CURB) KHKI, KIIM, KIZN, KKNG, KMDL, KSOP, KUBL, KWJJ, KYGO, WFBE, WGH, WGN, WGN, WGTY, WITL, WKDF, WOKQ, WQBE, WQHK, WXBQ, WXCY, WXTU, WYRK MOST ADDED

KBEQ, KCYE, KEEY, KHK!, KILT, KMDL, KNCI, KSON, KTEX, KTTS, WBCT, WCTO. WDAF, WGH, WIRK, WIVK, WQDR, WQMX, WXBM GOD MUST BE BUSY

BE BUSY 14 Brooks & Dunn (ARISTA NASHVILLE) KBQI, KFDI, KMDL, KMLE, KUPL, WCOL, WDAF, WDSY, WGNA, WIRK, WMAD,

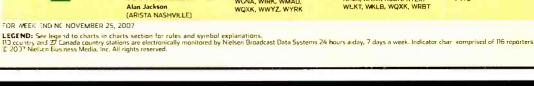
GET MY DRINK ON 10 Toay Keith (SHOW DOG NASHVILLE) KEQI, KEEY, KSON, KTTS, WCTK, WCTQ, WKKT, WSOC, WUSN, WUSY

(CME ON IN BOY) 8 Radney Atkins

SMALL TOWN SOUTHERN MAN 19 Alan Jackson (ARISTA NASHVILLE) FOR WEEK ENDING NOVEMBER 25, 2007

22

(CURB) KAJA, KHAY, KSON, KTEX, WŁKT, WKLB, WQXK, WRBT





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COUNTRY MONITORED REPORTERS

WAMZ/Louisville, KY

PD: Coyote Calhoun MD: Night Train Lane

WMAD/Madison, WI

PD: Jon Reilly APD/MD: Tyler Reese

KTEX/McAllen, TX

WGKX/Memphis, TN PD: Tim Jones

OM: Billy Sanse PD: JoJo Cerda APD: Frankie Dee AD: Patches

WKIS/Miami, FL

APD: Billy Brown MD: Darlene Evans

KTOM/Monterey, CA

DM: Sam Digges, PD: Wes Poe APD: Jim Pearson

WQMX/Akron, OH PD: Sue Wilson APD/MD: Ken Steel

WGNA/Albany, NY

KBQI/Albuquerque, NM OM/PD: Bill May

KRST/Albuquerque, NM OM/PD: Eddie Haskell MD: Paul Bailey

WCTO/Allentown, PA OM/PD: Shelly Easton APD/MD: Jerry Padden

WKSF/Asheville, NC OM/PD: Jeff Davis APD/MD: Brian Hatfield WKHX/Atlanta, GA

MD: Mike Macho WUBL/Atlanta, GA

APD/MD: Lance Houston WKXC/Augusta, GA

KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Donna James

WYPY/Baton Rouge, LA APD/MD: Jimmy Brooks

mers

KIZN/Boise, ID

42

APD: Steve Shannon MD: Spencer Burke WKLB/Boston, MA

PD: Mike Brophey APD/MD: Ginny Rogers

WYRK/Buffalo, NY WQBE/Charleston, WV

WKKT/Charlotte, NC OM: Bruce Logan PD/MD: John Roberts

PD: Ed Roberts MD: Bill Hagy

WSOC/Charlotte, NC APD/MD: Rick McCracken

WUSY/Chattanooga, TN PD: Kris Van Dyk MD: Bill Poindex

WUSN/Chicago, IL MD: Marci Braun

WUBE/Cincinnati, OH OM: Patti Marshall OM: Patti Marshall PD: Travis Moon APD: Kathy O'Connor MD: Duke Hamilton

WGAR/Cleveland, OH MD: Chuck Collier

KATC/Colorado Springs, CO

WWNU/Columbia, SC MD: Tyler On The Radio

WCOL/Columbus, OH APD/MD: Dan E. Zuko

KPLX/Dallas, TX APD: Smokey Rivers KSCS/Dallas, TX

APD/MD: fom Hunte APD/MD: Chris Huff

KYGO/Denver, CO MD: Garrett Doll

OM: Jack O'Brien PD/MD: Andy Elliott WYCD/Detroit, MI APD/MD: Mike Scott

KHKI/Des Moines, IA

KHEY/El Paso, TX MD: Marty Austin WFBE/Flint, MI

KSKS/Fresno, CA MD: Jody Jo Mize

WWGR/Ft. Myers, FL PD/MD: Justin Ty APD: Steve Hart

WQHK/Ft. Wayne, IN WMIL/Milwaukee, WI MD: Dave Michaels APD: Scott Dolphin MD: Mitch Morgan

WOGK/Gainesville, FL KEEY/Minneapolis, MN MD: Big Red UM/PU: Gregg Swedbe MD: Mary Gallas

WBCT/Grand Rapids, MI OM/PD: Doug Montgomery APD/MD: Dave Taft WPAW/Greensboro, NC

APD: Clay J.D. Walker

WRBT/Harrisburg, PA

APD/MD: Newman

KILT/Houston, TX

WUSJ/Jackson, MS

KBEQ/Kansas City, MO

iike Kennedy 1.J. McEntire

KFKF/Kansas City, MO

APD/MD: Tony Stevens

PD: Michael Cruise

MD: Colleen Addair

PD: Scott Bryar MD: T.D. Smith

WIVK/Knoxville, TN OM/PD: Mike Hammon

KMDL/Lafayette, LA

MD

MD: Greg Frey

WKDF/Nashville, TN PD: Bud Ford WRNS/Greenville, NC

> WSM/Nashville, TN MD: Frank Seres

WGH/Norfolk, VA WWYZ/Hartford, CT APD/MD Mark McKay

KKNG/Oklahoma City, OK OM/PD: Kevin Christ MD: Lynn Waggoner

KTST/Oklahoma City, OK WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon

KXKT/Omaha, NE KHAY/Oxnard, CA

WGNE/Jacksonville, FL WXBM/Pensacola, FL PD/MD: Lynn West WXBQ/Johnson City, TN PD/MD: Bill Hagy

WXTU/Philadelphia, PA PD: Bob McKay

KMLE/Phoenix, AZ PD: Jay McCarthy APD/MD: Dave Collins

KNIX/Phoenix, AZ PD: Ray Massie WDAF/Kansas City, MO

> WDSY/Pittsburgh, PA APD/MD: Stoney Richards

> > WOGI/Pittsburgh, PA PD: Dave Anthony KUPL/Portland, OR

APD/MD: Rick Taylor WPCV/Lakeland, FL OM/PD: Mike James APD/MD: Jeni Taylor KWJJ/Portland, OR

WITL/Lansing, MI APD/MD: Chris Tyler

KCYE/Las Vegas, NV PD/MD: R.W. Smith KWNR/Las Vegas, NV MD: Jason Steiner

WBUL/Lexington, KY

KSSN/Little Rock, AR

KKGO/Los Angeles, CA OM: Mike Johnson PD: Tonya Campos

WSLC/Roanoke, VA PD: Brett Sharp MD: Robynn Jaymes WBEE/Rochester, NY

MD: Wesles Ness

KNCI/Sacramento, CA PD: Mark Evans APD: Greg Cole

WKCQ/Saginaw, MI APD: Kevin Profitt MD: John Richards

KSOP/Salt Lake City, UT APD/MD: Debby Turpin

KUBL/Salt Lake City, UT MD: Pat Garrett

KAJA/San Antonio, TX OM/PD: George King MD: Kactus Lou

KSON/San Diego, CA PD: John Marks

KRTY/San Jose, CA

WCTQ/Sarasota, FL PD: Sammy Cruise APD/MD: Heidi Decker

KKWF/Seattle, WA PD: Lance Tidwell APD/MD: Rob Walker

KMPS/Seattle, WA MD: Tony Thomas

KXKS/Shreveport, LA UM: Gary McCo PD: Chris Evans

KDRK/Spokane, WA APD/MD: Ryan Dokke

KTTS/Springfield, MO APD/MD: Curly Clark KATM/Stockton, CA

PD: Randy Black MD: Nikki Thomas

WQYK/Tampa, FL APD: Beecher Martin MD: Jay Roberts

APD: Harvey Steele KIIM/Tucson, AZ

KVOO/Tulsa, OK MD: Dave Austin

WIRK/West Palm Beach, FL MD: JR Jackson

OM/PD: Beverlee Brann APD/MD: Carol Hughes rannigar

PD: Doc Medek MD: Jaymie Gordon

WGTY/York, PA

PD: Mike Moore APD/MD: Savannah Jones WXCY/Wilmington, DE PD/MD: Dave Hovel

GO

THIS WEEK

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LAST WEEK

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THIS WEEK

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www.americanradiohistory.com

► CORB LUND PICKS UP HIS THIRD TOP 30 CANADA COUNTRY HIT AS "I WANNA BE IN THE CAVALRY" CHARGES 35-28.

POWERED BY nielsen BDS

	ART		סו			
Ì	WEEKS ON CHART	TITLE	NT / PROMOTION LABEL	PLA TW	YS +/-	TOTAL AUD.
	17	SO SMALL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	4301	-44	9.631
	16	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT	MCANASHVILLE	4117	+47	9.324
	13	MORE THAN A MEMORY GARTH BROOKS	PEARL/BIG MACHINE	4068	-13	9.398
	20	FIRECRACKER JOSH TURNER	MCANASHVILLE	4037	+144	9.322
ī	12	OUR SONG TAYLOR SWIFT	BIG MACHINE	3709	+77	8.457
	33	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL	ARISTANASHVILLE	3659	-162	8.271
	14	DON'T BLINK KENNY CHESNEY	BNA	3621	·220	8.186
1	18	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY	COLUMBIA	3569	+165	8.407
1	14	EVERYBODY KEITH URBAN	CAPITOL NASHVILLE	3541	-3	8.568
	10	STAY SUGARLAND	MERCURY	3415	+128	7.517
r î	7	WINNER AT A LOSING GAME RASCAL FLATTS	LYRIC STREET	3231	+134	7.299
-	22	AS IF SARA EVANS	RCA	3042	+39	7.201
	23	NOTHIN' BETTER TO DO LEANN RIMES	ASYLUM-CURB	2713	+78	5.903
	6	READY, SET, DON'T GO BILLY RAY CYRUS WITH MILEY CYRUS	WALT DISNEY/LYRIC STREET	2679	+130	5.985
	18	WATCHING AIRPLANES GARY ALLAN	MCA NASHVILLE	2610	+143	5.565
3	6	LETTER TO ME BRAD PAISLEY	ARISTA NASHVILLE	2594	+311	5.531
	22	THE MORE I DRINK BLAKE SHELTON	WARNER BROS./WRN	2092	+112	4.210
)	9	STEALING CINDERELLA CHUCK WICKS	RCA	1956	+43	4.224
2	5	GET MY DRINK ON TOBY KEITH	SHOW DOG NASHVILLE	1954	+167	4.342
5	8	CLEANING THIS GUN (COME ON IN BOY) RODNEY ATKINS	CURB	1919	+198	4.249
	9	INTERNATIONAL HARVESTER CRAIG MORGAN	BROKEN BOW	1877	+204	3.973
	17	HEAVEN, HEARTACHE AND THE POWER OF LOVE TRISHA	EARWOOD BIG MACHINE	1834	_ -11	4.005
5	14	LAUGHED UNTIL WE CRIED JASON ALDEAN	BROKEN BOW	1634	+19	3.317
5	16	WHAT KINDA GONE CHRIS CAGLE	CAPITOL NASHVILLE	1531	+1	3.198
	13	HOW LONG EAGLES ERG	LOST HIGHWAY/MERCURY	1473	+68	3.117
)	3	GOD MUST BE BUSY BROOKS & DUNN	ARISTA NASHVILLE	1419	+351	2.811
3	11	IT'S GOOD TO BE US BUCKY COVINGTON	LYRIC STREET	1303	+78	2.860
5	2	SMALL TOWN SOUTHERN MAN ALAN JACKSON	ARISTA NASHVILLE	1203	+427	2.496
	8	RED UMBRELLA FAITH HILL	WARNER BROS./WRN	1127	-35	2.427
2	13	YOU STILL OWN ME EMERSON DRIVE MONTAGE	E/MIDAS/NEW REVOLUTION	973	-13	2.077
ł,	5	THINGS THAT NEVER CROSS A MAN'S MIND KELLIE PICK	LER BNA	896	+95	1.974
	6	ROLLIN' WITH THE FLOW MARK CHESNUTT	LOFTON CREEK	892	+134	1.793
	4	LOVE DON'T LIVE HERE LADY ANTEBELLUM	CAPITOL NASHVILLE	772	+60	1.661
	4	I'M WITH THE BAND LITTLE BIG TOWN	EQUITY	588	-41	1.140
NE	W	LOVE IS A BEAUTIFUL THING PHIL VASSAR	UNIVERSAL SOUTH	552	+154	1.186
NE	3W	MAYBE SHE'LL GET LONELY JACK INGRAM	BIG MACHINE	509	+88	1.027
NE	3W	FOR THESE TIMES MARTINA MCBRIDE	RCA	476	+71	0.897
NE	W	WE RODE IN TRUCKS LUKE BRYAN	CAPITOL NASHVILLE	457	+52	1.020
and a	19	TANGLED UP BILLY CURRINGTON	MERCURY	447	-198	0.988
NE	3W	WE WEREN'T CRAZY JOSH GRACIN	LYRIC STREET	398	+86	0.776

WEEKS. ON CHART CANADA COUNTRY PLAYS IMPRINT / PROMOTION LABEL 13 DON'T BLINK KENNY CHESNEY 641 BNA/SONY BMG MORE THAN A MEMORY GARTH BROOKS 13 PEARL/BIG MACHINE/UNIVERSAL 597 EVERYBODY KEITH URBAN 12 CAPITOL NASHVILLE/EMI 564 OUR SONG TAYLOR SWIFT 10 BIG MACHINE/UNIVERSAL 537 11 COME ON & GET SOME PAUL BRANDT 🔶 UNIVERSAL 507 WINNER AT A LOSING GAME RASCAL FLATTS 5 LYRIC STREET/UNIVERSAL 501 14 HOW 'BOUT THEM COWGIRLS GEORGE STRAIT 494 MCA NASHVILLE/UNIVERSAL FIRECRACKER JOSH TURNER 18 MCA NASHVILLE/UNIVERSAL 492 DARLIN' JOHNNY REID 🔶 14 491 OPEN ROAD/UNIVERSAL 8 306 479 17 SO SMALL CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/SONY BMG 469 3 IN MY NEXT LIFE TERRICLARK 434 BNA/SONY BMG WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY 14 COLUMBIA/SONY BMG 427 5 LETTER TO ME BRAD PAISLEY ARISTA NASHVILLE/SONY BMG 425 DUTSIDE THE LINES 10 SOMEBODY'S SON AARON LINES . 420 FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY CAPITOL NASHVILLE/EMI 26 407 GOOD TIME DERIC RUTTAN 🔶 15 395 NOT LISTED 5 READY, SET, DON'T GO BILLY RAY CYRUS WITH MILEY CYRUS WALT DISNEY/LYRIC STREET/UNIVERSAL 387 5 THAT TRAIN DOC WALKER 🔶 OPEN ROAD/UNIVERSAL 370 17 BLAME IT ON THAT RED DRESS GORD BAMFORD 🔶 365 GWB/ROYALTY FLIRTIN' WITH ME JASON BLAINE 🔶 4 NMM ADE 364 4 FALL CLAY WALKER ASYLUM-CURB/EMI 360 9 WATCHING AIRPLANES GARY ALLAN MCA NASHVILLE/UNIVERSAL 349 FELL RIGHT INTO YOU JESSIE FARRELL 🔶 11 342 UNIVERSAL OPEN ROAD/UNIVERSAL DON'T WASTE YOUR PRETTY WILLIE MACK 6 284 21 LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL ARISTA NASHVILLE/SONY BMG 282 19 IF YOU'RE READING THIS TIM MCGRAW 277 CURB/EMI

> 259 indicates CanCon

270

268

STONY PLAIN

RCA/SONY BMG

CAPITOL NASHVILLE/EMI

-21

-41

+25

+13

+22

+25

-46

+9

-36

-8

1.

+52

+15

+42

+7

-34

-29

+46

-28

-54

+24

+44

+18

-7

+5

-12

-31

+31

-6

-44

24/7 NEWS ONLINE @ www.RadioandRecords.com

FOR WEEK ENDING NOVEMBER 25, 2007

18

NOVEMBER 30, 2007

I WANNA BE IN THE CAVALRY CORB LUND +

ALL MY FRIENDS SAY LUKE BRYAN

AS IF SARAEVANS

WKKO/Toledo, OH

PD/MD: Buzz Jackson

KFDI/Wichita, KS

WGGY/Wilkes Barre, PA

WQXK/Youngstown, OH PD: Dave Steele APD: Doug James MD: Burton Lee

WOKQ/Portsmouth, NH PD: Mark Jennings MD: Dan Lunnie WCTK/Providence, RI

APD: Sam Stevens

9M: Paul Micha PD: Lisa Mckay

WQDR/Raleigh, NC

KFRG/Riverside, CA

PD/MD: Don Jeffrey

AC/HOT AC



Singer/songwriter roars out of the gate to conquer multiple formats

Colbie Caillat: A Friend To Everyone

Keith Berman KBerman@RadioandRecords.com

nless you've been living in a hut alongside the Bering Strait, there's a pretty good chance that you at least recognize the name Colbie Caillat. When 1 told R&R rhythmic/urban/ gospel editor Darnella Dunham 1 was planning on writing a column about her, she responded, "Really? She's kind of a big deal right now. She's way outside of my formats, but even 1 know who she is." The fact that just about everyone knows about Caillat is due in part to her amazing launch via MySpace, where she uploaded a few tracks, became the site's No. 1 unsigned artist for four straight months with a server-shattering 10 million plays and now has just shy of 290,000 friends there.

Universal Republic picked her up, and thanks to the efforts of David Nathan and his promo team, her single "Bubbly" is spending its sixth week atop the Hot AC chart and is No. 3 at AC, poised to potentially climb to the peak there, too. The song already enjoyed a three-week No. 1 stretch at Triple A and is No. 2 at CHR/Top 40.

I caught up with the 22-year-old native Southern Californian while she was in Germany and asked her about life, her music and her amazing, top five debut album, "Coco," which takes its name from the nickname Caillat's mom gave her when she was a baby.

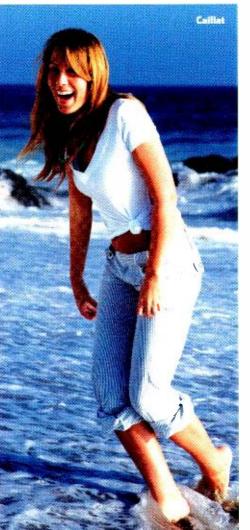
"I guess the nickname just kind of rolled off the tongue easily, and then, as 1 grew up, my friends began calling me that, and now my producer and my dentist and everyone calls me that," she says, It's not the only thing that started at a young age for Caillat: Music runs in her family. Her father, Ken, co-produced four Fleetwood Mac albums, including "Rumours" and "Tusk," and also ran his own label.

At the tender age of 11, Colbie heard Lauryn Hill sing the Fugees' cover of Roberta Flack's "Killing Me Softly," and a love affair with singing was born. "That year, for my sixth grade talent show, I sang 'Killing Me Softly.' Everyone kept telling me I should sing, and I loved the feeling when I sang, so I just kept doing it," she says. "I get my inspiration for songs from everyday life and everything that's going on around me, emotions I'm feeling or holding in—I let stuff build up inside of me and, over a period of time, it has to come out somehow, and I usually express it in a song."

Caillat's success still hasn't sunk into her active consciousness yet. She calls the entire experience "definitely really odd" and says it hasn't hit her fully."The fact that my song is on the radio and my video is on MTV andVH1, it's just so bizarre because 1 used to watch those channels and listen to new singers on the radio," she says. "I don't know if it ever will hit me . . . even when I was on Carson Daly last February and shooting my music video, it never hit me. Now being on tour, there's just too much stuff going on to let it hit me."

Despite that, Caillat appreciates the fact that her career is giving other people jobs as well, and she's fairly excited that she now has her own tour bus and band. Describing her band as a second family, she says touring is "a really fun process, and I'm friends with all of the people who are involved in this with me."

Touring is giving her a chance to meet a ton of new people, and Caillat is especially grateful for the opportunity to learn a little bit about each country, its language and its culture. "I'm learning a little bit about each different language—I haven't learned a lot, but I know some words in each of the languages in the countries I've been in," she says.



'I let stuff build up inside of me and, over a period of time, it has to come out somehow, and I usually express it in a song.'

–Colbie Caillat

Thankfully, she's getting a nice snapshot of the different places where she's touring. That said, Caillat isn't one to play tourist while away from home.

"Whenever Td go to Hawaii, Td never do anything touristy over there," she says. "My parents and sister and I would live the local lifestyle, Being able to do that in other countries is really cool because I get to see how the people there live and what they do."

The allure of foreign lifestyles notwithstanding, Caillat is still looking forward to coming home to Southern California at the beginning of 2008 to soak up the area. "I miss it too much—I miss the sunny weather," she says, despite that winter in Los Angeles tends to be

cloudy and not as glamorous as many people believe. "Even if it's cold and rainy, it's not as cold and rainy as anywhere else I'm going to be this winter." However, a month off doesn't mean a month

of doing nothing. One of Caillat's favorite places to be is in the studio, and she anticipates being there every day while she's at home. Outside of that, she is also a big fan of water sports. "When I was in school, I was on the swim team, the dive team and the water polo team," she says. "When I go away with my family, we go waterskiing and jetskiing on the ocean."

An avid photographer, Caillat says she has a ton of pictures stored on her computer taken while on tour, but, sadly, doesn't have time to edit them and "make them look all pretty," as she puts it. She snapped some of her favorite pictures as a result of a college photography class assignment a couple of years ago.

"The project was to take pictures of random people, so I went down to Santa Monica and Venice and took pictures of the burns on the sidewalk and random people riding their bikes and people painting," she says."I got some really cool in-the-moment shots."

It's abundantly clear that this incredible young artist has depth beyond the success of "Bubbly" and her unique rise via MySpace, and, from the comments posted on her Web site and MySpace profile, she has obviously made a lot of favorable impressions on her fans as well. Quite simply, she's someone to enjoy now and keep an eye on for even more success later.



TITLE

HOME

BUBBLY

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72 12 16

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16 13 15

18 14 14

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20 18 6

22 15

23 17 11

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25 16 17

26 20 8

27 27

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20 25 2

30 23

44

3 17

6 б

7

22 2

10 14

29 2

11 10

NEW

NEW

NEW

9

10

5

7

NEW

21 4

19

BIG GIRLS DON'T CRY

HEY THERE DELILAH

THE SWEET ESCAPE

BEFORE HE CHEATS

EVERYTHING

HOW LONG

WHO KNEW

CELINE DION

LOST

BAND OF GOLD

FIRE AND RAIN KENNY "BABYFACE" EDMONDS

WINTER WONDERLAND

APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC

NOTHIN' BETTER TO DO

LOST IN THIS MOMENT

KELLY SWELL INTO THE NIGHT

THE TRACKS OF MY TEARS

SOMEBODY'S ME

DREAM ON

WAKE UP CALL

ALMOST LOVER

TITLE ARTIST / IMPRINT / PROMOTION LABEL

A HOLLY JOLLY CHRISTMAS

ROCKIN' AROUND THE CHRISTMAS TREE

THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU)

ALL I WANT FOR CHRISTMAS IS YOU

PLEASE COME HOME FOR CHRISTMAS

DREAMING WITH A BROKEN HEART

IMBERLEY LOCKE

(YOU WANT TO) MAKE A MEMORY

MICHAEL BUBLE
FROSTY THE SNOWMAN
AIRPOWER/MOST INCREASED PLAYS/MOST ADDED
UVB/REPRISE
CURB/REPRISE

DO YOU HEAR WHAT I HEAR AIRPOWER CARRIE UNDERWOOD BINA/AF

I'LL BE HOME FOR CHRISTMAS AIRPOWER

NIMBERLEY LUCKE

WAIT FOR YOU

IMPRINT / PROMOTION LABEL

UNIVERSAL REPUBLIC

い³ ☆ FEARLESS/HOLLYWOOD

MERCURY/ISLAND/IDJMG

ARISTA/ARISTA NASHVILLE/RMG

HICKORY/RED

INTERSCOPE

11 🕁

1

143/REPRISE

II² ✿ LAFACE/ZOMBA

COLUMBIA

143/REPRISE

CURB/REPRISE

MERCURY/IDJMG

CURB/REPRISE

🕸 AWARE/COLUMBIA

ជា INTERSCOPE

RAZOR & TIE

ARISTA/RMG

DECCA

ជា VIRGIN

PLAYS TW LW

582

577

600

597

533

1879

1798

1793

1786

1771

A&M/OCTONE/INTERSCOPE

CURB/REPRIS

贡

MOSLEY/BLACKGROUND/INTERSCOPE

WARNER BROS. (NASHVILLE)/WARNER BROS

비 ☆ WARNER BROS. (NASHVILLE)/WARNER BROS.

IN NIELSEN BDS CERTIFICATIONS

n

n

n

n

1

SLG

BNA/ARISTA NASHVILLE

NO. 1(6 WKS) 11⁴ th WILL AM/A&M/INTERSCOPE

► THOUGH DOWN IN PLAYS AS AC RADIO MAKES ITS MERRY SWITCH TO HOLIDAY PROGRAMMING, "WAKE UP CALL" BECOMES MAROON 5'S FIFTH CHART HIT AT NO. 28.

AUDIENCE

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25 0.656

19

ARTIST / IMPRINT / PROMOTION LABEL

HAPPY X-MAS (WAR IS OVER)

IT'S THE MOST WONDERFUL TIME OF THE YEAR

7.690

7.390

7,471

5.961

3.655

4.403

4.918

5.632

3.333

1.676

2.285

4 609

1.941

2.593

1.986

0.705

1.007

0.896

0.473

0.870 23

2.185

2.046

0.468

0.217

0.378

0.123

1.143

0.073

0.132

WHITE CHRISTMAS

FELIZ NAVIDAD

JINGLE BELL ROCK

PLAYS

-861

-899

-784

-611

-626

-576

-577

-549

+288

-419

-509

+268

-437

+219

-300

+159

-210

+144

-153

-58

-200

-140

-95

-203

-103

-98

-106

-45

-72

TITLE

TW

850 -914

815

784

602

570

529

486

466

436

417

402

386

362

355

311

266

208

178

171

165

164

163

137

120

109

84

77

69

60

59

THIS

6

8

RECURRENTS

盘



MOST ADDED

TITLE ARTIST / LABEL

Kimberley Locke

Josh Groban

(143/REPRISE)

Barry Manilow (HALLMARK)

(ynonna URB/REPRISE)

WZID

CO

Carrie Under

WRAL, WYYY

Kelly King

ADDED AT ...

WTFM

Johnson City, TN

PD/MD: Mark Baker

Little Christmas, O

11 NIELSEN BDS CERTIFICATIONS

FROSTY THE SNOWMAN

(CURB/REPRISE) KESZ, KMGL, KMXZ, KRNO, KTSM, WDEF, WEZF, WFMK, WHUD, WJBR, WLTJ, WMGS, WNIC, WOOD, WRAL, WRSA, WTSS

I'LL BE HOME FOR CHRISTMAS 16

KESZ, KMXZ, KRNO, KTSM, WDEF, WEZF,

HAVE YOURSELF A MERRY LITTLE CHRISTMAS 13

KTSM, KWAV, WDEF, WFMK, WHLG, WJBR, WJXB, WKJY, WLTJ, WMGS, WRSA, WTFM,

KMXZ, KRNO, KTSM, WARM, WDEF, WFMK, WFPG, WLTJ, WNIC, WRAL, WRSA

COMING HOME FOR CHRISTMA Jim Brickman With Richie McDonald

(SLG) KTSM, WARM, WDEF, WHLG, WHUD, WJBR, WMGS, WRAL, WRSA

WINTER WONDERLAND

(CALELLO) KRNO, WDEF, WLTJ, WRSA, WTFM

Barry Manilow, Have Yourself A Merry

Kelly King, Winter Wonderland, O OR REPORTING STATIONS PLAYLISTS GO TO:

Daryl Hall John Oates, Take Christmas Back, O

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DO YOU HEAR WHAT I HEAR 8

Carrie Underwood (BNA/ARISTA NASHVILLE) KMXZ, KTSM, WKJY, WLQT, WNIC, WOOD,

WINTER WONDERLAND

WGSY, WHOM, WHUD, WKJY, WLIT, WMGS, WOOD, WRVF, WTSS, WYYY

NEW STATIONS

AS 9

-SEE BENEL

PLAYS TW LW

564

524

623

581

445

1749

1723

1717

1684

1578

1]

13

17



Kelly Sweet (RAZOR & TIE) TOTAL STATIONS

		ΟΑCTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
NOT MY PROBLEM Dana Parish (COMBUSTION)	58/-24	CAROL OF THE BELLS Emmy Rossum (GEFFEN)	<mark>36/2</mark> 4
TOTAL STATIONS:	15	TOTAL STATIONS:	7
CHRISTMAS DAY Michael W. Smith Feat. Mandis (REUNION/PLG)	57/43	SOMETHING YOU DO Lacy Younger (BIG DEAL/BIG POND)	36/-13
TOTAL STATIONS:	19	TOTAL STATIONS:	10
WHITE CHRISTMAS Dave Koz Feat, Kelly Sweet (CAPITOL)	55/38	THE FIRST NOEL Josh Groban Duet With Faith Hill (143/REPRISE)	35/32
TOTAL STATIONS:	15	TOTAL STATIONS:	10
MISTLETOE Colbie Caillat (UNIVERSAL REPUBLIC)	51/50	SILENT NIGHT Josh Groban (143/REPRISE)	33/16
TOTAL STATIONS:	11	TOTAL STATIONS:	7
HAVE YOURSELF A ME	43/39	LITTLE DRUMMER BOY Josh Groban Feat. Andy McKee	29/8

TOTAL STATIONS:

POWERED BY

nielsen BDS

MOST CREASED PLAYS	
+288	FROSTY THE SNOWMAN Kimberley Locke (curb/Reprise) WLHT +12, WMJY +12, WMYY +11, WMXC +11, WLEV +11, WMCV +11, KCBY +11, WCR2 +0, KMXZ +8, KSNE +8
+268	DO YOU HEAR WHAT I HEAR Carrie Underwood (BNA/Arista Nashville) KGBV +17, WYYY +15, WGSY +14, WSNE +14, WHYN +13, KTSM +13, KESZ +12, WSRS +12, WAUI +11, WMCF +11
+219	I'LL BE HOME FOR CHRISTMAS Josh Groban (143/Reprise) WRCH -17, WTSS +16, KSNE +13, WCSY +12, WHYN +12, WYYY +11, WRVF +10, WSNE +10, WSRS +10, KKMY +9
+159	COMING HOME FOR CHRISTMAS Jim Brickman With Richie McDonald (SLI WRCH - 18, WMXS +14, WAJI +1, WMJY +8, WCR2 +6, WRAL +5, KEZK +5, WARM +5, WCDV +4, WFPG +4
59442	WINTER WONDERLAND Wynonna (Curh/Reprise) WLEV +11, WLHT +11, WMJY +10, WCRZ +8, WRVF +7, WMCV +6, WRAL +5, KMXZ +5, KSOF +5, KRNO +4

FOR WEEK ENDING NOVEMBER 25, 2007 LECEND: See legend to charts in charts section for rules and symbol explanatic 107 AC, 27 Canada AC and 24 Canada hot AC stations are electronically monitored by ed by Nie 107 AC, 27 Canada AC and 24 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc



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Beacon Host Austin Harris

HOT AC

THIS WEEK	LAST WEEK	WEEKS	TITLE CERTIFICATIONS TATUS	PL/ rw	• YS +/-		
1	1	21	BUBBLY NO. (6 WKS) 1) 1 COLBIE CA LLAT UNIVERSAL REPUBLIC	<mark>29</mark> 39	+22	15.668	1
2	2	23	WHO KNEW 112 ជ PINK LAFACE/ZOMBA	2664	-34	14.541	2
8	3	17	OVER YOU II 1 1 DAUGHTRY RCA/RMG	2521	+25	14.487	3
4	4	19	HOW FAR WE'VE COME 的 的 的 的 的 的 的 的 的 的 的 的 的 的 的 的 的 的 的	2543	-21	13.552	5
5	5	17	WAKE UP CALL 11 MARON 5 A&M/OCTONE/INTERSCOPE	2493	-34	13.924	4
6	ε	8	APOLO GIZE II 1 1 TIMBALAN J FEAT. ONEREPUBLIC MOS_EY/BLACKGROUND/INTERSCOPE	2225	+161	12.535	6
	7	11	INTO THE NIGHT THE SANTANA - EAT. CHAD KROEGER ARISTA/RMG	2008	+32	9.879	8
8	10	18	PARALYZER D2 FINGERELEVEN WIND-UP	1932	+103	8.5'2	11
4	r	18	PICTURES OF YOU THELAST JOODNICHT VIRGIN	1906	+112	8.860	10
10	8	25	BIG GIRLS DON'T CRY ログ ログ な WILL.IAM/AGM/INTERSCOPE	1793	-139	10.434	7
11	ē	30	FIRST TIME 11 位 LIFEHOUS: GEFFEN	1751	-111	9.785	9
12	13	17	HER EYES PAT MONAHAN COLUMBIA	1507	-144	6.950	12
13	12	19	DREAMING WITH A BROKEN HEART	1485	-189	6.5.6	13
14	15	14	LOVE SONG SARA BAR-ILLES EPIC	1520	+44	5.710	16
15	14	30	HEY THERE DELILAH 11 ³ ☆ PLAIN WH TE T'S FEARLESS/HOLLYWOOD	1254	-86	6.429	14
16,	16	10	LOST HIGHWAY BON JOVI MERCURY/ISLAND/IDJMG	T40	+44	5.974	15
17	19	7	SORRY BUCKCHEF RY ELEVEN SEVEN/ATLANTIC/LAVA	1009	+130	4.209	17
18	20	5	SHADOW OF THE DAY	<u>97</u>	+131	3.488	19
19	17	18	CALLING YOU BLUE OCTCBER UNIVERSAL MOTOWN	£26	+2	2.97	21
20	18	10	BREATHE IN BREATHE OUT MAT KEARJEY HOLLYWOOD/AWARE/COLUMBIA	901	-3	2.967	20
21	21	12	THE GREAT ESCAPE 的 由 由 BOYS LIKE JIRLS COLUMBIA		-24	2.632	23
22	22	3	WHATEVER IT TAKES MOST INCREASED PLAYS	669	+166	2.588	24
23	23	4	THE WAY I AM INGRID MICHAELSON CABIN 24/ORIGINAL SIGNAL/RED	591	+108	3.506	18
24	26,	3	TATTOO 11/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/	567	+140	2.886	22
25	27	4	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM)	<i>4</i> 70	+72	1.328	32
26	25	6	FALLING DOWN DURAN DL RAN EPIC	4 59	+24	2.137	27
27	36	2	TEARDROPS ON MY GUITAR 11 位 TAYLOR SWIFT E C MACHINE/UNIVERSAL REPUBLIC	425	+155	1.634	30
28	35	2	I'LL BE WAITING LENNY KRAVITZ VIRGIN	406	+114	1.871	29
29	24	11	SEVEN DAYS OF LONELY	293	-86	0.861	33
30	30	4	LOVE LIKE THIS NATASHA 3EDINGFIELD PHONOGENIC/EPIC	384	+35	1.993	28
31	31	9	THE WAY LARE 113 th TIMBALAND FEAT. KERI HILSON MCLEY/BLACKGROUND/INTERSCOPE	343	+20	1.499	31
32	32	6	LIGHT UP THE SKY YELLOWCARD CAPITOL	E23	+]	0.563	
33	29	10	STRAIGHT LINES SILVERCHAIR ELEVEN://LG/ATLANTIC/LAVA	514	-68	0.583	
3	N	EM	NO ONE ALICIA KEYS MBK/J/RMG	292	+97	2.433	25
35	39	2	CLUMSY FERGIE WILLI.AMIA&M/INTERSCOPE	281	+43	2.193	26
36	37	2	BEST DAYS (THE REST OF OUR LIVES) GRAHAM COLTON UNIVERSAL REPUBLIC	281	+14	0.325	-
37	28	20	HOLLYWOOD COLLECTIVE SOUL EL	246	-132	0.685	39
38	N	EW	CAR CRASH MATT NATHANSON VANGUARD	239	+4}	0.474	-
39	34	6	1234	234	-72	0.518	
40	38	4	HATE THAT I LOVE YOU II RIHANNA 'EAT. NE-YO SRP/DEF JAM/DJMG	229	-23	0.799	35

		N
	TITLE	
	ARTIST / LABEL	
The second se	Plain White T's	
MOST ADDED	(HOLLYWOOD) TOTAL STATIONS:	
	SHE MOVES IN	
	HER OWN WAY The Kooks	
	(ASTRALWERKS/CAPITOL)	
	TOTAL STATIONS:	
TITLE NEW ARTIST / LABEL STATIONS	S.O.S. Jonas Brother≲	
I WISH THE BEST FOR YOU 13	(HOLLY WOOD) TOTAL STATIONS:	
Emerson Hart (MANHATTAN/CAPITOL)	TAKING CHANCES	
KALC, KCDU, KCIX, KLLY, KLTG, KMHX, KSII, KSTZ, KURB, KVLY, KYKY, Sirius The	Celine Dion	
Pulse, WAYV	(COLUMBIA) TOTAL STATIONS:	
TEARDROPS ON MY GUITAR 10	MISERY BUSINESS	
Taylor Swift (BIG MACHINE/UNIVERSAL REPUBLIC)	Paramore	
KCDU, KCIX, KLLY, KLZR, WKRQ, WLNK, WNNK, WTIC, WWHA, WWWM	(FUELED BY RAMEN/ATLANTI TOTAL STATIONS:	_/L
TATTOO 9		
Jordin Sparks		
(19/JIVE/ZOMBA) KALC, KBBY, KCIX, KVLY, WINK, WKDD,		
WMGX, WTIC, WXMA		
WHATEVER IT TAKES 6 Lifehouse		
(GEFFEN) KEZR, KJMY, KMXB, KURB, WKRQ, WLNK		
I DON'T WANNA BE IN LOVE		
(DANCE FLOOR ANTHEM) 6		
Good Charlotte (DAYLIGHT/EPIC)		
KALC, KLZR, KURB, WAYV, WKDD, WWMX		
THE WAY I AM 5 Ingrid Michaelson		
(CABIN 24/ORIGINAL SIGNAL/RED) KJMY, KLZR, KZZO, WBMX, WWHA		
	MOST	
Alicia Keys	INCREASED	
(MBK/J/RMG) KCDU, KSII, WAYV, WMC, WTIC	PLAYS	
NEVER TOO LATE 4	All and a second	
Three Days Grace (JIVE/ZOMBA)		
KLCA, KLLY, KVLY, WAYV	+166	
HELPLESS WHEN SHE SMILES 3		
Backstreet Boys (JIVE/ZOMBA)		
		-
KIQI, KVLY, WXMA	+161	
LOVE SONG 2		
LOVE SONG 2 Sara Bareilles (EPIC)	the second s	
LOVE SONG 2 Sara Bareilles	in citizet	-
LOVE SONG 2 Sara Bareilles (EPIC)	+155	
LOVE SONG 2 Sara Bareilles (EPIC)	+155	
LOVE SONG 2 Sara Bareilles (EPIC)	+155	
LOVE SONG 2 Sara Bareilles (EPIC)	+155	
LOVE SONG 2 Sara Bareilles (EPIC)	+155 +140	
LOVE SONG 2 Sara Bareilles (EPIC)	+155 +140	
LOVE SONG 2 Sara Bareilles (EPIC)	+155 +140	
LOVE SONG 2 Sara Bareilles (EPIC)	+155 +140	

► "WHATEVER IT TAKES," LIFEHOUSE'S FOLLOW- JP TO ITS NC. 3-PEAKING "FIRST TIME" SCORES

THE MOST INCREASED PLAYS AWARD AT NO. 22 (UP 166)



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ielsen	
DS	

NEW AND	ΑCTIVE	
PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
205/13	HOT Avril Lavigne (ARISTA/RMG)	148/16
16	TOTAL STATIONS:	13
201/6	I'M LIKE A LAWYER (ME & YOU) Fail Out Boy (FUELED BY RAMEN/ISLAND/	142/8
17	TOTAL STATIONS:	8
174/1	I WISH THE BEST FOR Y Emerson Hart (MANHATTAN/CAPITOL)	<mark>'OU</mark> 126/60
11	TO AL STATIONS:	8
157/25	NEVER TOO LATE Three Days Grace (JIVE/ZOMBA)	104/26
14	TOTAL STATIONS:	8
154/1	SAME MISTAKE	103/10
FIC/LAVA) 7	(CUSTARD/ATLANTIC)	13

45

MOST NCREASED PLAYS +166 t WHATEVER IT TAKES Lifehouse (Geffen) WKRQ +23, WRQX +18, XF26 +17, KRUZ +16, KJMY +16, KEZR +15, KCCU +12, KZZU +10, KALC +10, WNNK +8 +161 APOLOGIZE 位 Timbaland Feat. OneRepublic (Mosley/Blackground/Interscope) KZZU +29, KICii +21, KHMX +16, KCIX +16, WWMX +11, KPLZ +11, KSTZ +11, WJLK +10, WPLI +9, WNNK +7 +155 t TEARDROPS ON MY GUITAR
 Taylor Swift (Big Machine/Universal Republic)

 WKRQ +28, WTIC +19, WBNS +17, WNNK +13, KAMX +12,

 KZZO +11, WIN≤ +11, WWWM +11, WKTI +7, WWMX +7
 TATTOO -140 廿 Jordin Sparks (19/Jive/Zomba) WRMF +22, WJLK +18, WTIC +18, WINK +17, WPLJ +12, SIPL +11, WKDD +10, WBMX +9, KLZR +8, KCDU +7 曲 SHADOW OF THE DAY Linkin Park (Warner Bros.) KLCA +22, KS 72 +13, WLNK +12, WTMX +12, KPEK +11, KALC +9, WTKC +8, KJMY +6, KOSO +6, KCDA +5

"higher audio quality than any other download service" Skip Dillard, PD (WPGC)

"a great source" Michael Martin, VP of Programming (Clear Channel Radio)



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Alicia Keys, No One, 1 Celine Dion, Taking Chances, 0 Emerson Hart, I Wish The Best For You, 0 Taylor Swift, Teardrops On My Guitar, 0

FOR REPORTING STATIONS PLAYLISTS GO TO w Dadioand Decords co

Monterey, CA OM/PD: Kenny Alien

FOR WEEK ENDING NOVEMBER 25. 2007 LEGEND: See legend to charts in charts section for rules and symbol explanations. 73 hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

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• Monitored Reporters



THIS WEEK

4

26 27

28 25 30

THIS WEEK

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► CELINE DION'S "TAKING CHANCES" HOLDS AT NO. 1 FOR A SECOND STRAIGHT WEEK ON THE CANADA AC CHART, IT'S HER SEVENTH CHART-TOPPING SONG AT THE FORMAT.

	1 2 2					
	LAST WEEK	WEEKS	TITLE CANADA AC ARTIST IMPRINT / PROMOTION LABEL			¥YS +/-
	1	11	TAKING CHANCES CELINE DION	COLUMBIA/SONY BMG	401	-18
	2	11	LOST MICHAEL BUBLE 🔶	143/REPRISE/WARNER	399	+1
	3	9	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC/UNIVERSAL	381	+14
	7	16	HEY THERE DELILAH PLAIN WHITE T'S	FEARLESS/HOLLYWOOD/UNIVERSAL	350	+19
	4	20	BIG GIRLS DON'T CRY FERGIE	WILL I AM/A&M/INTERSCOPE/UNIVERSAL	327	-31
	5 .	18	1973 JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	326	-18
	6	32	(YOU WANT TO) MAKE A MEMORY BON JOVI	MERCURY/ISLAND/UNIVERSAL	314	-26
	8	20	DOWN IN HEAVEN KALAN PORTER 🔶	SONY BMG	278	-12
	10	13	THE FACE RYANDAN 🔶	UNIVERSAL	275	-6
	n	15	SEVEN DAY FOOL JULLY BLACK 🔶	UNIVERSAL	273	+7
	9	24	HOME DAUGHTRY	RCA/SONY BMC	246	-38
	13	7	1234 FEIST 🔶	ARTS & CRAFTS	238	0
0	14	21	WHEN YOU'RE GONE AVRIL LAVIGNE 🔶	RCA/SONY BMC	224	+1
	16	8	THE STORY OF YOUR LIFE ALI SLAIGHT 🔶	WARNER	220	+11
	12	33	WHAT YOU WANT HAYLEY SALES 🔶	UNIVERSAL	219	-21
	15	32	MAKES ME WONDER MAROON 5	A&M/OCTONE/UNIVERSAL	196	-16
	19	8	THIS TOWN BLUE RODEO 🔶	WARNER	180	+13
	18	12	HOW LONG EAGLES	ERC/MERCURY/LOST HIGHWAY/UNIVERSAL	172	+1
	17	36	EVERYTHING MICHAEL BUBLE 🔶	143/REPRISE/WARNER	161	-12
	24	13	SOMEBODY'S ME ENRIQUE IGLESIAS	UNIVERSAL LATINO/INTERSCOPE/UNIVERSAL	147	+19
	22	25	ALL GOOD THINGS (COME TO AN END) NELLY FURTAD	D 🔶 MOSLÊY/GEFFEN/UNIVERSAL	139	-8
	21.	14	BELIEVE SUZIE MCNEIL 🔶	CURVE/UNIVERSAL	135	-17
	28	10	INCONSOLABLE BACKSTREET BOYS	JIVE/SONY BMG	129	+13
	26	14	WISH YOU WELL JUSTIN HINES 🔶	UNIVERSAL	128	+10
	27	21	TOO MUCH OF EVERYTHING CORNEILLE 🔶	DEJA MUSIQUE	121	+3
	29	29	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMC	117	+5
	23	24	SON OF A PREACHERMAN JANN ARDEN 🔶	UNIVERSAL	115	-27
	25	9	BAND OF GOLD KIMBERLEY LOCKE	CURB/EMI	107	-15
	31	9	ALL I EVER WANTED BRIAN MELO 🔶	SONY BMG	88	+6
	30	8		MATITA	81	-6

LASTWEEK	WEEKS ON CHART	TITLE HOLIDAY ARTIST IMPRINT / PROMOTION LABEL			4YS +/-
5	35	ROCKIN' AROUND THE CHRISTMAS TREE BRENDALEE	MCA/UME	1879	+1297
6	34	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY	CDLUMBIA	1798	+1221
3	37	A HOLLY JOLLY CHRISTMAS BURLIVES MC	A SPECIAL PRODUCTS/UME	1793	+1193
2	34	THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU) NAT KING COL	E CAPITOL	1786	+1189
10	28	PLEASE COME HOME FOR CHRISTMAS EAGLES	ASYLUM/ELEKTRA	1771	+1238
7	34	HAPPY X-MAS (WAR IS OVER) JOHN LENNON & YOKO ONO	CAPITOL	1749	+1185
8	34	WHITE CHRISTMAS BING CROSBY	MCA/UME	1723	+1199
1	34	JINGLE BELL ROCK BOBBY HELMS	DECCA/MCA/UME	7171	+1094
4	37	IT'S THE MOST WONDERFUL TIME OF THE YEAR ANDY WILLIAMS	COLUMBIA/LEGACY	1684	+1103
16	31	FELIZ NAVIDAD JOSE FELICIANO	RCA/SONY BMG	1578	+1133
n	34	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS JOHNNY MATHIS	COLUMBIA/LEGACY	1574	+1082
14	34	DO THEY KNOW IT'S CHRISTMAS? BAND-AID	COLUMBIA	1572	+1103
12	34	MERRY CHRISTMAS DARLING THE CARPENTERS	A&M/UME	1570	+1115
13	28	WONDERFUL CHRISTMAS TIME PAUL MCCARTNEY	MPL/CAPITOL	1544	+1071
9	26	JINGLE BELL ROCK DARYL HALL JOHN DATES	RCA/SONY BMG	1511	+972
15	37	LAST CHRISTMAS WHAM!	COLUMBIA	1465	+1013
17	19	WINTER WONDERLAND EURYTHMICS	A&M/UME	1318	+897
18	35	RUDOLPH THE RED-NOSED REINDEER GENE AUTRY	COLUMBIA/LEGACY	1304	+906
19	34	HAPPY HOLIDAY/THE HOLIDAY SEASON ANDY WILLIAMS	COLUMBIA/LEGACY	1192	+812
30	23	BLUE CHRISTMAS ELVIS PRESLEY	RCA/RMG	1175	+846
RE-B	NTRY	LITTLE SAINT NICK THE BEACH BOYS	CAPITOL	1162	+838
20	14	CHRISTMAS EVE (SARAJEVO 12/24) TRANS-SIBERIAN ORCHESTRA	ATLANTIC/LAVA	1119	+745
RE-E	NTRY	STEP INTO CHRISTMAS ELTON JOHN	PDLYDOR/UNIVERSAL/UME	1086	+745
21	22	SANTA CLAUS IS COMIN' TO TOWN BRUCE SPRINGSTEEN	COLUMBIA	1071	+691
RE-EI	NTRY	THE CHRISTMAS SHOES NEWSONG	BENSON/ZOMBA	1070	+749
23	18	IT'S THE MOST WONDERFUL TIME OF THE YEAR JOHNNY MATHIS	COLUMBIA/LEGACY	1070	+734
28	15	CHRISTMAS CANON TRANS-SIBERIAN ORCHESTRA	ATLANTIC/LAVA	1069	+733
27	n	HOME FOR THE HOLIDAYS THE CARPENTERS	A&M/UME	1051	+715
22	13	HERE COMES SANTA CLAUS (DOWN SANTA CLAUS LANE) GENE AUTRY	COLUMBIA/LEGACY	1039	+684
AC-D	NTRY	HAVE YOURSELF A MERRY LITTLE CHRISTMAS JAMES TAYLOR	COLUMBIA	1037	+747

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WSPA/Greenville, SC* OM: Mark Hamlin PD/MD: Mike McKeel

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SMOOTH JAZZ



Peaceful coexistence of smooth sounds with straight-ahead jazz

Noncomm WVAS: 'Back To Jazz'

Carol Archer

CArcher@RadioandRecords.com

op quiz: Name the city where Rosa Parks was arrested in 1955 for not yielding her bus seat to a white man; in which Dr. Martin I uther King Jr. led a 1965 civil rights march of 25,000 protesters; and that which was named in the title of a John Prine song, circa 1971. It's also the city of license for noncommercial R&R Smooth Jazz Indicator station WVAS. If you said Montgomery, Ala., you're an instant winner.

One of three public radio stations in the Montgomery market. WVAS is unique in its programming. It airs, on average, 16 hours of jazz during the week. On the weekend, it's a culturally diverse assortment of mostly syndicated specialty shows lots of blues, tons of straight-ahead jazz and an immensely popular five-hour Sunday morning gospel show (see story, this page).

WVAS' 80,000-watt blowtorch blankets 17 counties with music that runs the gamut of contemporary jazz—from straight-ahead to the smooth tip. From Adderly to Whalum and everything in between, it's an approach that defies conventional wisdom and is appropriately positioned as "Back to Jazz."

While WVAS incorporates NPR, Public Radio International and locally produced newscasts, MD/personality Jay Ho'cey insists that jazz is what sets WVAS apart and defines the station's identity.

Hungry For Jazz, Yearning For More

Light years beyond 31 flavors, WVAS attracts loyal, mainstream listeners with jazz. "We play music that most other radio stations rarely touch, not only in Montgomery, but in other markets or on satellite radio, too," Holcey says of the station's approach to programming.

WVAS' primary goal is to motivate music lovers to support new and up-and-coming artists as well as veteran acts. "We play the sounds of days gone by to stimulate new sounds." Holcey says. "We stay focused on not only making the music entertaining, but doing it in a way that keeps our listeners hungry and yearning for more.

"We stay true to the genre by blending smooth jazz with mainstream and straightahead jazz to keep a grip on our core 45+ audience, which is diverse and relies on us to be creative and entertaining," Holcey says. His own show embodies WVAS' sound you might hear a mellow Coltrane vibe into Rick Braun.

Vocals blend well with syncopared, rhythmic sounds to create a flow that makes the days pass smoothly. "Don't be surprised to hear something like Corinne Bailey Rae segue into Four80East," Holcey says.

Angel From Montgomery

Jazz, like fine wine, must be cellared and preserved, says Holcey, whose mission is stewardship of jazz. Never a fan of the term "smooth jazz"—he prefers "contemporary jazz"— Holcey is even less in favor of a movement toward identifying the format as "smooth AC." "Jazz is being diminished, and it's an insult to the genre," he says.

"You can't play an urban AC artist and a hot AC artist all day and call it jazz," he continues. "Educating the public on what jazz music is all about, and keeping the



► MATT MARSHAK LANDS AT NO. 28 WITH "SPACE COASTIN;" FROM HIS FORTHCOMING ALBUM "ON THE ROCKS."

LAST WEEK	WEBKS ON CHART			PLAYS		
3	¥8	ARTIST IMPRINT / F	PROMOTION LABEL	TW	-1-	
2	10	L.A. CITY LIGHTS CANDY DULFER	HEADS UP	182	+6	
1	17	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEAT RICHARD ELLIOT	NARADA JAZZ/BLG	179	-4	
3	13	BLUE WATER ERIC MARIENTHAL	PEAK/CMG	153	-2	
4	16	COME WHAT MAY NAJEE	HEADS UP	149	1	
7	17	WHAT CHA GONNA DO? BRIAN SIMPSON	RENDEZVOUS	138	•2	
5	13	LET IT GO BONEY JAMES	CONCORD/CMG	138	-6	
6	22	R N R RICK BRAUN & RICHARD ELLIOT	ARTIZEN	129	-8	
9	9	HAPPY HOUR JIMMY SOMMERS	GEMINI	126	0	
16	5	OLD SCHOOL EVERETTE HARP	SHANACHIE	124	+14	
8	24	REMEMBER ME MARION MEADOWS	HEADS UP	124	-4	
10	10	VENICE CHRIS BOTTI	COLUMBIA	123	-5	
14	3	LUCKY STAR PAUL HARDCASTLE	TRIPPIN'N RHYTHM	115	+3	
12	8	YOU BELONG TO ME CHAKA KHAN FEAT, MICHAEL MCDONALD	BURGUNDY/COLUMBIA	113	0	
13	16	BUMPIN' ON THE WES SIDE BLAKE AARON	INNERVISION	109	-4	
Π	17	COMING RIGHT AT YA MICHAEL MANSON	NUGROOVE	107	-11	
17	8	GIVE IT TO ME BABY DAVE SERENY	NUGROOVE	93	-1	
19	17	SMOOTH AS SILK MIKE CATALANO	CATMAN	92	+2	
18	6	POETRY MAN QUEEN LATIFAH	FLAVOR UNIT/VERVE	92	0	
21	5	RED BEANS AND RICE HIROSHIMA	HEADS UP	89	+5	
20	2	BREAKIN' OUT DARREN RAHN	NUCROOVE	86	-1	
22	17	SMOOTHVEGAS SOUL BALLET	ARTIZEN	84	+1	
28	3	BUCKTOWN LAKE EFFECT	NUGROOVE	79	+4	
24	8	BOSSA AWHILE RONNY SMITH	K&A	79	0	
23	4	KEEPIN' IT COOL NICK COLIONNE	NARADA JAZZ/BLC	78	-1	
29	3	TROPICA WILL DONATO	INNERVISION	77	+3	
25	5	AIN'T NO SUNSHINE DWAYNE KERR FEAT, ERYKAH BADU	DMANNS	77	0	
RE-E	NTRY	CHAMELEON BRIAN BROMBERG	ARTISTRY	76	-4	
N	EW	SPACE COASTIN' MATT MARSHAK	NUANCE	72	+8	
N	EW	WHY NOT YOU WALTER BEASLEY	HEADS UP	72	0	
26	12	FIRE AND RAIN KENNY "BABYFACE" EDMONDS	MERCURY/IDJMG	72	5	

FOR WEEK ENDING NOVEMBER 25, 2007



names and the music associated with those names alive, is absolutely a key in what makes our music programming so critical and important."

Larger-market stations "are out to murder the image of [azz by filtering in certain material and identifying it as jazz music when it really isn't," Holcey says, "Jazz is all about improvisation, which we stress to the fullest and that's why we emphasize the slogan 'Back to Jazz.' We wanted to get back to what the genre is all about and concentrate on its core essence."

Holcey

A Diverse Program Guide

Alabama State University-owned WVAS/Montgomery's unique jazz mix suffuses the market during four locally programmed weekday shows. PD Mel Marshall's "Early Morning" runs 6 a.m.-8 a.m, MD Jay Holcey's "Jazzcapades" airs 9 a.m.-noon, "Jazz Oasis" is on from noon to 3 p.m. and "Drive Time Jazz" airs 3 p.m.-6 p.m. The last show features an amalgam of contemporary and smooth jazz. Monday through Thursday evenings, "Jazz at Nite," which emphasizes straight-ahead and mainstream jazz instrumentals and vocals, runs 8 p.m.-midnight.

Syndicated specialty shows round out WVAS' weeknight fare. "Jazzset With DeeDee Bridgewater," "Jazz at Lincoln Center," "Listen Here!" and "Marian McPartland's Piano Jazz" rotate in the 7 p.m. hour. Jazz Satellite Networks' venerable "Jazz With Bob Parlocha" airs overnight. An array of specialty shows rules

WVAS' weekend air. There's blues; straight-ahead jazz; roadhouse, jukejoint jazz; gospel; and more.

"The WVAS Top 20 Countdown," based on R&R's Smooth Jazz Indicator chart, will soon will be distributed through the Public Radio Exchange to noncommercial stations.

Gospel, the station's strongest suit, begins airing in the early hours of Sunday morning with "Gospel Countdown." An iconic figure among Montgomery's gospel community, Angier Johnson, aka "the Gospel Messenger," follows. MD Holcey calls it "hands down, the station's most popular show." The five-hour program blends contemporary and traditional gospel, plus vintage gospel recordings virtually unheard anywhere on commercial radio.

To check out WVAS online, go to wvasfm.org. -CA

SMOOTH JAZZ

► AFTER MOVING UP ONE PLACE IN EACH OF THE LAST FOUR WEEKS, ERIC MARIENTHAL SAILS UP THREE NOTCHES, AND INTO THE TOP 10, WITH "BLUE WATER" (13-10).





POWERED BY nielsen BDS

EEK	WEEK	RT						
THISW	LAST W	WEEKS ON CHART	TITLE C	NIELSEN BDS ERTIFICATIONS PROMOTION LABEL	PL; TW	4YS +/-		
1	3	12	L.A. CITY LIGHTS NO. 1/MOST INCREASED CANDY DULFER	PLAYS (1 WK) HEADS UP	491	+36	6.838	1
	1	18	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEATURING RICHARD ELLIOT	NARADA JAZZ/BLG	454	-20	4.219	6
	4	28	SLAMMIN JAY SOTO	NUGROOVE	432	-20	3.550	11
4	6	12	LET IT GO MOST ADDED BONEY JAMES		394	-5	5.079	2
5	5	32	NOODLE SOUP FOUR80EAST	NATIVE LANGUAGE	394	-23	4.939	3
6	2	23	R N R RICK BRAUN & RICHARD ELLIOT	ARTIZEN	392	-75	3.786	7
7	7	8	POETRY MAN Queen latifah	FLAVOR UNIT/VERVE	346	-36	3.601	10
8	8	32	BLACK RIVER KEIKO MATSUI	SHOUT! FACTORY	316	-52	2.476	15
9	9	28	LADIES' CHOICE PAUL TAYLOR	PEAK/CMG	300	-51	4.235	5
10	13	10	BLUE WATER ERIC MARIENTHAL	PEAK/CMG	299	+9	4.330	4
11	10	9	VENICE CHRIS BOTTI	COLUMBIA	291	-27	3.644	9
12	n	15	FIRE AND RAIN KENNY "BABYFACE" EDMONDS	MERCURY/IDJMG	272	-45	2.636	14
13	12	22	REMEMBER ME MARION MEADOWS	HEADS UP	262	-33	1.680	21
14	16	3	LUCKY STAR PAUL HARDCASTLE	TRIPPIN 'N' RHYTHM	261	+26	3.781	8
15	14	22	PARKSIDE SHUFFLE	NARADA JAZZ/BLG	257	-26	1.875	17
16	17	15	WHAT CHA GONNA DO? BRIAN SIMPSON	RENDEZVOUS	225	-5	3.175	12
17	18	13	COME WHAT MAY NAJEE	HEADS UP	195	-17	2.190	16
18	19	5	NO ONE ALICIA KEYS	MBK/J/RMG	171	-18	2.699	13
19	20	10	YOU BELONG TO ME CHAKA KHAN FEATURING MICHAEL MCDONALD	BURGUNDY	153	-18	1.698	20
SC	22	12	HAPPY HOUR JIMMY SOMMERS	GEMINI	145	-]	1.219	28
21	23	4	OLD SCHOOL EVERETTE HARP	SHANACHIE	135	+16	1.476	24
22	21	4	BETWEEN US NYEE MOSES	NYEE MOSES	135	-9	1.645	23
	24	14	HI-LO SPLIT MARC ANTOINE	PEAK/CMG	112	+4	1.676	22
	28	2	WHY NOT YOU WALTER BEASLEY	HEADS UP	105	+15	0.818	
	25	6	COMING RIGHT AT YA MICHAEL MANSON	NUGROOVE	102	0	1.476	25
26	26	8	FEELIN' GOOD THE PUSSYCAT DOLLS	A&M/INTERSCOPE	88	-14	1.444	26
27	30	2	I'VE GOT TO USE MY IMAGINATION	ANLY HIPS/TIME LIFE	87	+6	1.148	29
28	RE-E	NTRY	BUMPIN' ON THE WES SIDE BLAKE AARON	INNERVISION	85	+12	0.653	-
29	29	4	LET'S DO IT AGAIN WAYMAN TISDALE	RENDEZVOUS	84	-6	1.798	18
30	27	15	THE WAVE (2007) KIRK WHALUM	RENDEZVOUS	82	<u>1</u> 7ء	1.084	30

MOST ADDED	(HEADS U TOTAL ST
	CREAM Kelly Swee (RAZOR & TOTAL ST
ARTIST / LABEL STATH	
LET IT GO Boney James (CONCORD/CMG) KHJZ, KOAS	2 TOTAL ST
LUCKY STAR Paul Hardcastle (TRIPPIN 'N' RHYTHM) WDSJ, WNUA	2
BETWEEN US Nyee Moses (NYEE MOSES) KYOT, WDSJ	2
WINDOW OF THE SOUL Chuck Loeb (HEADS UP) KSSJ, WVMV	2
L.A. CITY LIGHTS Candy Dulfer (HEADS UP) Jones Radio Networks	3
BLUE WATER Eric Marienthal (PEAK/CMG) WDSJ	1
REMEMBER ME Marion Meadows (HEADS UP) KHJZ	1
PARKSIDE SHUFFLE Down To The Bone (NARADA JAZZ/BLG) KYOT	1
WHAT CHA GONNA DO? Brian Simpson (RENDEZVOUS) WNUA	1
ADDED AT WNUA Chicago, IL	
OM/PD: Darren Davis MD: Rick O'Dell Paul Hardcastle, Lucky Star, 17 Brian Simpson, What Cha Gonna Do?, 14	
Najee, Come What May, 13 FOR REPORTING STATIONS PLAYLISTS GO	20
www.RadioandRecords.con	
	20 12
I) NIELSEN BDS PLAYS CERTIFICATIONS TW L	w

N	EW AND	ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WINDOW OF THE SOUL Chuck Loeb (HEADS UP)	78/16	OL' SKOOLIN' Paul Brown (PEAK/CMG)	61/4
TOTAL STATIONS:	11	TOTAL STATIONS:	б
DREAM ON Kelly Sweet (RAZOR & TIE)	76/31	CAN U BELIEVE Robin Thicke (STAR TRAK/INTERSCOPE)	60/14
TOTAL STATIONS:	8	TOTAL STATIONS:	5
COOL OF THE NIGHT Jayce Cooling (NARADA JAZZ/BLG)	74/11	STAY Simply Red (SIMPLYRED.COM)	58/3
TOTAL STATIONS:	16	TOTAL STATIONS:	8



+36

+31

+31

L.A. CI	TY LIGHTS	
Candy D	ulfer (Heads Up)	
WQCD +16, V	122 +16, KRVR +13, KJZY +8, JSJ +3	
KTWV +2, W	NUA +7 K 175 +7 XWPC +7 W 117 +2	,

DREAM ON Kelly Sweet (Razor & Tie) KRVR +12, KSSJ +11, KBZN +8, WNWV +6, KJZS +5, WLOQ +1

WHITE CHRISTMAS Dave Koz Featuring Kelly Sweet (Capitol) WDSJ +5, WJSJ +5, WSMJ +5, KHJZ +3, WLVE +3, WNUA +3, KOAS +2, WNWV +1, KBZN +1, KJZS +1

SKATING Boney James (Concord/CMG) WVMV +6, XWRC +5, WDSJ +4, WJSJ +4, KHJZ +2, KIFM +2, KJZS +1, KJZY +1, KWJZ +1, WNUA +1

LUCKY STAD Paul Hardcastle (Trippin 'N' Rhythm) WJZZ +15, KTWV +11, KBZN +6, WNUA +6, KJCD +4, KJZS +2, WLOQ +1, XWRC +1, WDSJ +1, WLVE +1

FOR WEEK ENDING NOVEMBER 25, 2007 LECEND: See legend to charts in charts section for rules and symbol explanations.
 So smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24
 hours a day. 7 days a week. Indicator chart comprised of 16 reporters.
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CHART LEGEND

ARTIST / IMPRINT / PROMOTION LABEL

BORN 2 GROOVE FUGF GROOVE (NARADA JAZZ/BLG)

STREET LIFE U-NAM (TRIPPIN 'N' RHYTHM)

CANTALOUPE ISLAND

TROUBLE SLEEPING

CATNAP NILS (BAJA/TSR)

TITLE

48

Charts are ranked by plays (except for Co. ntry chart, which is based on audien ⊇ impressions, computed by crossreferencing exact times of airplay with Artition listener data).

Songs showing an increase in p ays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in : lays (audience for Country) does no: exceed the percentage of monitomc station downtime for the format. Exempting the Country chart, a song that has been on the chart for mare than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS:

1) NIELSEN BDS CERTIFICATIONS

Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER:

Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER:

TITLE

RECURRENTS

THIS

6

8

PLAYS

LW

261

262

227

199

171

TW

266

236

210

193

161

Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT: Awarded solely on the Country chart

MOST INCREASED PLAYS:

Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an

MOST ADDED: A listing of songs with the total number of new adds either reported by each Title with too most added totals will

NEW AND ACTIVE:

to the highest-ranking new entry.

ARTIST / IMPRINT / PROMOTION LABEL

▲NΩ/UME).

GOT TO GIVE IT UP

LET'S TAKE A RIDE

THE RHYTHM METHOD

BROWN (PEAK/CMG) FELINICITY

MOMENTS IN LOVE

also be highlighted if on chart.

www.americanradiohistory.com

equal increase, the song ranked higher on chart will be listed first.

TIES ON CHART:

station or by automatic add thresholds

are still tied at this point, the title that

147

146

139

136

117

146

164

137

111

125

Current songs below the chart threshold

that are showing an increase in plays.

A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs

is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recur-rent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20

in both audience and plays.

Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

Indicated solely on the Canadian charts for songs meeting Canadian content requirements.

ALTERNATIVE/ACTIVE/ROCK



Label promotion execs discuss their biggest challenges

Connecting The Dots

Mike Boyle MBoyle@RadioandRecords.com

hroughout 2007, this column has explored the trials, tribulations, opportunities and success of alternative, active rock and rock stations from coast to coast. This week, I turn the tables to explore the biggest day-to-day challenges of radio's brethren across the isle: label promotion executives, who are an essential part of any current music station's endeavors to

offer compelling content on their airwaves.

More To Do, Less Time To Do It In communicating as much as we used to. The Closing in on nine years as senior VP of record people have had just as much added to

promotion for Q Prime/Volcano. Warren Christensen lines up with most radio and label executives in saying that one of his biggest challenges is doing more with less time.

Time constraints placed on programmers have reduced the amount of time they're available to speak with label reps, Christensen says. "The benefit from that, though, is that when you do get on the phone with radio and talk about your records and together do a little brainstorming, it allows us to connect the marketing dots with the programming dots and with their listening audience."

However, Christensen savs, fallout from that process has become his biggest single challenge right now.

"It's now taking records 300 spins before they are even coming up familiar enough to get a gauge on them. There's a lot of problems that we can blame it on: distractions like the Internet, people being busier than ever, etc. But we used to do a better job at things, such as promotions, and stations would have features to market bands,



Christensen

Burrs

Valentine

their plates as the radio people, and this requires a lot of work together to want to do it.

Hollywood Records VP of rock and alternative promotion Joev Scoleri agrees and offers a solution.

"We have to be sensitive to what's going on in the world of programmers in terms of fragmentation through media and time sensitivity because of all of the hats they are wearing today. So, if you can provide them with compelling content, that will go a long way for us breaking our artists. You have to show them that what you are bringing to the table is benefiting them, whether it's an established artist or a new artist."



It's not the Internet or any other emerging technological gadget that label execs are leaning on to get to radio these days. Alexander Graham Bell's invention remains their main communication mode, although that has its challenges too.

"The No. 1 challenge is getting a

There are clearly a lot of things we all can do to return phone call," RCA Records VP of rock connect the dots, but the problem is we're not - music Bill Burrs says."I think a lot of people like to hide. Doing my job, I'm not afraid to hear the word 'no,' because I've grown accustomed to it over the years, but the hardest thing for me is breaking down the old lines of communication. Programmers are tired of hearing from record people because there just aren't as many openslots these days for new music."

Scoleri-voted R&R's 2007 rock and active rock promotion executive of the year-agrees that label promotion execs have to be much more resilient to radio telling them no, but also says that without daily phone work, he couldn't effectively get his job done.

"My biggest challenge is to make sure I'm speaking to as many people as I possibly can and not making them say, 'Hey, this guy hasn't called me in months," "Scoleri says,"I'm lucky to have as many longstanding relationships in this business as I do. Also, you have to work at getting to know the new people coming into the business in an effort to get them to trust you and [understand that] what you're doing is in their best interest."

East West/ILG national director of promotion Tyson Haller also uses his precious phone time wisely

"As a promotion person, our job is still to get our records played on the radio. But you have to be smarter with your counterpart when you're on the phone, because PDs have more on their plates than they used to have.

"In the end," Haller adds, "I think it's about me doing my job, but also respecting the job that programmers have and that music is just a small fraction of what their daily workload is."

Effects Of Consolidation

Reprise Records VP of rock promotion Cheryl Valentine lays today's communications issues between radio and records professionals squarely at the feet of consolidation.

"As stations are forced to consolidate their work forces even more, people are taking on more responsibilities. That's leading to a lot less communication between radio and records. which makes my job more difficult. If we're not talking as much, I can't enhance or combat how a station is feeling about an artist and their song. It's tougher to get answers about market visits where we're trying to connect an artist to their audience face to face. We always want our artists to be successful for radio, but the time constraints stemming from consolidation have hindered us from doing that with as much radio as we'd like."

Phone time with programmers shouldn't be categorized as a weekly root canal for label promotion execs, as most actually have a great attitude about their jobs.

"I enjoy talking music with music people," Haller says. "I'm fortunate in that my attitude seems to be prevalent throughout the rock formats with music fans on the other end of the phone too. Maybe they are not always able to program a particular project I'm working, but they can talk music and are real fans. It's great to be able to share that with other people." R&R

'We have to

radio station

come up

that are

going to

help the

give their

audience

content.

compelling

–Joey Scoleri

with ways

'Maybe they are not always able to program a particular project l'm working, but they can talk music and are real fans. It's great to be able to share that with other people.

-Tyson Haller

49

ALTERNAT





117	

POWERED BY

nielsen

BDS

I HIS WEEK	LAST WEEK	WEEKS	1) NIELS TITLE CERTIFIC ARTIST	IN NIELSEN BDS 位 HITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL		4Y5 +/-		
1	1	17	THE PRETENDER FOO FICHTERS	NO. 1 (15 WKS)	1966	-254	9.457	1
2	2	13	FAKE IT SEETHER	t WIND-UP	1670	-86	6.246	2
3	4	n	EMPTY WALLS SERJ TANKIAN	SERJICAL STRIKE/REPRISE	1394	-73	5.322	4
4	3	13	BIG CASINO JIMMY EAT WORLD		1357	-174	4.753	б
5	5	24		WARNER BROS.	1221	-133	5.628	3
5	8	41		l1 ² ✿ WIND-UP	1164	-32	4.719	7
7	6	27	NEVER TOO LATE THREE DAYS GRACE	и ф ЛУЕ/ZOMBA	1137	-157	4.824	5
3	7	19	I GET IT CHEVELLE	मे EPIC	1128	-65	3.126	11
Э	10	8		WARNER BROS.	1085	-9	3.951	8
10	9	14	YOU DON'T KNOW WHAT LOVE IS (YO THE WHITE STRIPES		104C	-105	3.275	10
•	n	18		.ES	919	-105	2.910	12
2	13	12	EVERYTHING'S MAGIC		885	-79	2.523	16
3	12	21	ANGELS AND AIRWAVES		808	-182	3.319	9
4	14	7	PARAMORE HARD SUN	FUELED BY RAMEN/ATLANTIC/LAVA	803	-104	2.842	13
5	18	8	EDDIE VEDDER ALMOST EASY	MONKEY WRENCH/J/RMG	785	-19	2.115	19
6	16	15	AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	763	-61	2.065	20
7	19	8	ATREYU BELIEVE	HOLLYWOOD	739	+3	2.672	15
8	15°	25	THE BRAVERY ALL AROUND ME	ISLAND/IDJMG	735	-139	2.104	19
9	×17	18	FLYLEAF THRASH UNREAL	A&M/OCTONE/INTERSCOPE	690	-131	2.004	21
:0	20	9	AGAINST ME! THE RUNNING FREE	SIRE/REPRISE	675	-28	1.654	23
1	23	5	COHEED AND CAMBRIA		565	-28 +39	2.267	25 17
2	22	6	FOO FIGHTERS SHADOWPLAY	RDSWELL/RCA/RMG	518	-40	1.654	
3	24	22	THE KILLERS THE GOOD LEFT UNDONE	ISLAND/IDJMG				22
4	-	1 web 1 1 1 1 1	RISE AGAINST ISLAND (FLOAT AWAY)	GEFFEN	508	+2	2.730	14
	21	19	THE STARTING LINE 3'S & 7'S		506	-114	1.234	26
5	25	10	QUEENS OF THE STONE AGE	REKORDS REKORDS/INTERSCOPE	454	-26	0.842	35
6	26	6	PUSCIFER		422	-54	1.032	30
	34	2	PARAMORE PSYCHO	FUELED BY RAMEN/ATLANTIC/LAVA	418	+84	1.496	24
8	33	4	PUDDLE OF MUDD BODYSNATCHERS	FLAWLESS/GEFFEN	398	+36	1.372	25
9	31	5		SIDE ONE/ATO	392	-12	1,000	32
0	30	7		HOLLYWOOD	378	-31	0.821	37
ទា	27	17	PAPA ROACH GOOD TIMES BAD TIMES	EL TONAL/GEFFEN	366	-81	1.182	27
2	29	6	GODSMACK RISE TODAY	UNIVERSAL REPUBLIC	361	-50	1.013	31
3	32	5	ALTER BRIDGE	UNIVERSAL REPUBLIC	354	-36	1.050	29
4	28	10		រារ Merge	354	-69	1.078	28
5	36	3		UNIVERSAL MOTOWN	312	-6	0.643	40
6	38	5		A&M/OCTONE/INTERSCOPE	266	-24	0.485	
		and the second s	BABY GIRL, I'M A BLUR SAY ANYTHING	DOGHOUSE/J/RMG	264	+12	0.418	•
8	39	3	TEN TON BRICK	CAPITOL	260	-27	0.455	-
9)	III		FALLING ON FINGER ELEVEN	WIND-UP	244	+5	0.825	36
0	35	7	1234 FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	242	-85	0.892	34

50

			NEW AND	ACTIVE	
		TITLE	PLAYS	TITLE	PLAYS
		ARTIST / LABEL	/GAIN 223/2	ARTIST / LABEL	/GAIN 109/14
	MOST ADDED	Sick Puppies (RMR/VIRGIN)		Nonpoint (BIELER BROS.)	
	MOST ADDED	TOTAL STATIONS:	22	TOTAL STATIONS:	15
		AMEN Kid Rock (TOP DOG/ATLANTIC)	203/17	SORRY Buckcherry (ELEVEN SEVEN/ATLANTIC/LAV.	106/4
		TOTAL STATIONS:	23	TOTAL STATIONS:	7
	TITLE NEW ARTIST / LABEL STATIONS	LIVING IS A PROBLEM EVERYTHING DIES Biffy Clyro	BECAUSE 203/6	KINGDOM Dave Gahan (MUTE/VIRGIN)	105/5
	LONG ROAD TO RUIN 9	(ROADRUNNER)		TOTAL STATIONS:	8
	Foo Fighters (ROSWELL/RCA/RMG) KNXX, KTCL, WARQ, WGRD, WHTG, WLRS,	TOTAL STATIONS: HOLD ON Korn	22 154/9	ALL OVER YOU The Spill Canvas (ONE ELEVEN/SIRE/REPRISE)	101/26
	WTZR, WZJO, WZNE	(VIRGIN)	17	TOTAL STATIONS:	13
	IF I HAD EYES 7 Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC) KJEE, KNDD, KRBZ, KWOD, WEQX, WFNX, XETRA	TOTAL STATIONS: CHEMICAL REACTION The Vanished (TUNE)	17 126/45	IT'S FAR BETTER TO LE Saosin (CAPITOL) TOTAL STATIONS:	ARN 98/1 11
		TOTAL STATIONS:	8	TOTAL STATIONS:	
-	CRUSHCRUSHCRUSH 5 Paramore (FUELED BY RAMEN/ATLANTIC/LAVA) KXRK, WBRU, WFNX, WHTG, WZNE AMEN 5 Kid Rock 5				
	(TOP DOG/ATLANTIC) KFTE, WEND, WHRL, WTZR, WZJO				
	ALWAYS BE 5 Jimmy Eat World (TINY EVIL/INTERSCOPE) KNDD, KRBZ, WBRU, WROX, XM Ethel				
	BODYSNATCHERS 3 Radiohead (SIDE ONE/ATO) WARQ, WEND, WLUM				
	YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) 2 The White Stripes (THIRD MAN/WARNER BROS.) KROQ, WEND	MOST INCREASED PLAYS			
	EVERYTHING'S MAGIC 2 Angels And Airwaves (SURETONE/GEFFEN) KRZQ, WOCL	INCREASE IN PLAYS			
	BABY GIRL, I'M A BLUR 2	+84	CDUS	HCRUSHCRUSH	
	Say Anything (DOGHOUSE/J/RMG) KFTE, KPNT		Parame KNXX +17,	Dre (Fueled By Ramen/Atlantic/La WBTZ +12, CIMX +11, WROX +10, WZ/ , KWOD +5, SIAN +4, WSUN +4, KND	VE +8,
	PSYCHO 2 Puddle Of Mudd (FLAWLESS/GEFFEN) WHRL, WRXL	+49		TO SEA k (Touch And Go)	
		+45		ICAL REACTION	
				KMYZ +6, KNXX +1, CIMX +1, WLUM	+1
		+39	Foo Fig	ROAD TO RUIN hters (Roswell/RCA/RMG) 5, WLRS +19, WZNE +14, KFTE +13, WE	217.10
			KXTE +9,	xeth +7, KRAB +5, WEQX +4, KNDD	+4
		+37		JRES OF YOU st Goodnight (Virgin)	
			KUCD+37		
	ADDED AT WFNX				
	Boston, MA PD: Keith Dakin MD: Paul Driscoll				

MD: Paul Driscoll Jack Johnson, If I Had Eyes, O Crush

G STATIONS PLAYLISTS CO TO

WEEK ENDING NOVEMBER 25, 2007

ECENDE See legend to charts in charts section for rules and symbol explanatio 71 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broads Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

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ACTIVE ROCK

IN NIELSEN BDS

WIND-HE

IN PRINT / PROMOTION LABE

NO. 1(4 WKS)

WEEKS ON CHART

14

HIS WEEK

AUSSIE QUARTET **AIRBOURNE** HITS THE CHART FOR THE FIRST TIME, DEBUTING AT NO. 37 WITH "TOO MUCH, TOO YOUNG, TOO FAST."

AUDIENCE

MILLIONS RANK

1

7.195

PLAYS

+8

1867



MOST ADDED

IONG ROAD TO RUIN I Foo Fighters (ROSWELL/RCA/RMG) KFRQ, KILO, KQRC, KUPD, KXFX, KZBD, WAAF, WCPR, WILL, WRIF, WRTT, WRXW, WIGZY, WYDR, WICO, WRIF, WRTT, WRXW,

KDOT, KHTB, KISW, KRZR, Sirius Octane, WBZX, WQXA, WRAT

AMEN Kid Rock (TOP DOC/ATLANTIC) KICT, KZBĐ, WRAT, WRTT, WRXR, WXZZ, WYBB

TOO MUCH, TOO YOUNG, TOO FAST

(ELEVEN SEVEN) KILO, WBYR, WJJO, XM Squizz

SHADOW OF THE DAY

(A&M/OCTONE/INTERSCOPE) WBSX, WCCC, WXQR

NOTHING TO LOSE

THRASH UNREAL Against Me! (SIRE/REPRISE) KHTQ, WTFX

(ATL<mark>AN</mark>TIC) KLAQ, WTFX

FAKE IT Seether

(WIND-UP) KFRQ

Airbourne (ROADRUNNER) KFRQ, KHTQ, WCCC, WRTT

TITLE ARTIST / LABEL

WRZK WXOR WZOR

ACK RAIN

Ozzy Osbourne

AMEN

ENEMY

whing Pool

Linkin Park (WARNER BROS.) KICT, KNCN, WWBN

BREATHE TODAY

NEW STATIONS

8



POWERED BY nielsen BDS

	NEW AND	ACTIVE	
TITLE ARTIST / LABEL	PLAY5 /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
OUT TO GET YOU Bloodsimple (REPRISE)	183/18	HOME Bobaflex (TVT)	146/13
TOTAL STATIONS:	19	TOTAL STATIONS:	13
YOU MAKE ME SICK Egypt Central (FAT LADY/ILG)	177/23	BIG CASINO Jimmy Eat World (TINY EVIL/INTERSCOPE)	142/21
TOTAL STATIONS:	19	TOTAL STATIONS:	10
THRASH UNREAL Against Me! (SIRE/REPRISE)	163/9	BREED Oteo (KOCH)	140/29
TOTAL STATIONS:	13	TOTAL STATIONS:	29
LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG)	161/25	HARD SUN Eddie Vedder (MCINKEY WRENCH/J/RMG)	127/19
TOTAL STATIONS:	19	TOTAL STATIONS:	15
TALL TALES TASTE LIKE SOUR GRAPES Fair To Midland	155/5	ENEMY Drowning Pool (ELEVEN SEVEN)	118/42
(SERJICAL STRIKE/UNIVERS/		TOTAL STATIONS:	14
TOTAL STATIONS:	20		

		Otes (KOCH)	
	13	TOTAL STATIONS:	29
RUIN	161/25	HARD SUN Eddie Vedder (MCINKEY WRENCH/J/RMG)	127/19
	19	TOTAL STATIONS:	15
TE PES	155/5	ENEMY Drowning Pool (ELEVEN SEVEN)	118/42
IVERSAL	REPUBLIC)	TOTAL STATIONS:	14
SED			5 /////////////////////////////////////

3	MOST INCREASED PLAYS	
2		
2	+141	BLACK RAIN Ozzy Osbourne (Epic) wkgz -23, KZ-2Q -17, WXQR +14, KOMP +12, KRZR +]], KHTB +D, KZED +10, WCHZ +8, WIIL -8, WJJO -8
1	+118	AMEN Kid Rock (Top Dog/Atlantic) WRXR +22, W/QR +1), WYB +1, WIYY +10, KZRQ +9, WJJ0 +8, WRZK +7, WRXW +6, KOMP +6, WWIZ +6
	+92	UNTIL THE END Breaking Benjamin (Hollywood) WXQR +18, WMMR +18, KHTB +9, KILO +9, KXXR +7, KXFX +7, WRXW +5, WBUZ +5, KNCN +4, WEDC +4
	+69	BREATHE TODAY Flyleaf (A&M/Octone/Interscope) WBSX +32, K230 -15, WBZX +5, WLZX +5, KHTQ +3, WRAT +2, WWEN +2, KATT +), KHTB +), KICT +1
	+53	EMPTY WALLS Serj Tankian (Serjical Strike/Reprise) KOMP +21, WAAF -14, KRXQ +10, WTFX +9, WTPT +7, WKLQ +6, WYBB +6, WZOR +4, WRXW +4, WRXR +4

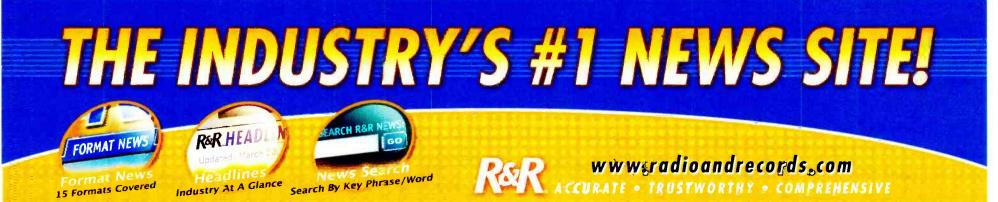
THE PRETENDER 17 2 2 1521 -66 6.792 ROSWELL/RCA/RMG LIFE IS BEAUTIFUL 20 1597 -12 5.584 ELEVEN SEVEN RISE TODAY 17 1428 +10 4.672 1 UNIVERSAL REPUBLIC BECOVING THE BULL 19 1338 -38 3,469 7 HOLLYWOOD EMPTY WALLS 1Î 1330 4.077 +53 5 SERUICAL STRIKE/REPRISE ALMOST EASY 10 1226 +37 3.**7**13 F HOPELESS/WARNER BROS. GOOD TIMES BAD TIMES 8 1030 +48 3.294 9 UNIVERSAL REPUBLIC PSYCHO PUDDLE OF MUDD 8 10 **98** 2.996 +50 FLAWLESS/GEFFEN HOLY DIVER 12 902 +41 2.834 13 ROADRUNNER BROKEN AGAIN 13 894 +14 2,550 14 INIVERSAL REPUBLIC TEN TON BRICK 15 13 841 Ő 2.027 18 CAPITOL HOLD ON 9 17 8.40 +34 2.189 VIRGIN NEVER TOO LATE :4 31 792 +2 2.898 11 JIVE/ZOMBA 15 BLEED IT OUT 77 785 -93 2.869 12 WARNER BROS PARALYZER IE 45 744 +12 3.399 8 WIND-UP ALCOHAULIN' ASS 17 20 686 -132 2.423 16 EPIC DULL BOY 7 676 +30 1.324 24 EPIC THE BLEEDING 19 E-48 +36 1,455 22 FIRM I GET IT 20 25 -81 15 644 2.423 EPIC UNTIL THE END 7 590 +92 1.861 20 HOLLYWOOD SHADOW OF THE DAY 6 542 +47 1.932 19 WARNED ROOS LET GO 2. 9 22 515 -11 0.780 31 ESSENTIAL/RED FALLING ON 14 475 +12 1.076 26 WIND-UP NOTHING TO LOSE 8 454 +10 0.935 29 ATLANTIC SO HOTT 26 16 451 -178 1.138 25 TOP DOC/ATLANTIC AMEN 2 426 +118 1.671 21 TOP DOG/ATLANTIC 28 10 424 +26 1.404 23 RCA/RMC ZZYZX RD. 6 352 +18 1.000 28 ROADRUNNER 30 BRING IT ON 3 342 +27 1.061 27 VIRGIN SO MANY PEOPLE 10 310 +8 0.405 BODOC RIOT THREE DAYS GRACE 5 305 +28 0.853 30 JIVE/ZOMBA 3. MARCH OF WAR 4 301 +9 0 346 BIFLER BROS. 3-YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) 9 292 0 0.705 33 I WANNA BE YOUR MAN 35 268 +28 0.458 39 RAZOR & TIE DEVERAFTE BLACK RAIN MOST INCREASED PLAYS 243 NEW +141 0.687 35 EPI 37 TOO MUCH, TOO YOUNG, TOO FAST NEW 238 +53 0.637 36 ROADRUNNER THE RUNNING FREE 38 5 0.329 37 225 -28 COLUMBIA NOT GOING AWAY 39 19 0.778 221 -135 32 EPIC 40 ANGER CAGE 3 211 +9 0.372 SILENT MA JORITY/U.C.

ADDED AT	004
WYBB	90X
Charleston, SC	
PD [.] Mike Allen	
MD: Amy Hutto	
Bobaflex, Home, 12 Kid Rock, Amen, 11	

OR REPORTING STATIONS PLAYLISTS GO TO

v.RadioandRecords.cor

OR WEEK ENDING NOVEMBER 25, 2007 EGEND: Se s section for rules and symbol explanation 63 active rock stations are electronically monitored by Nielsen Broadcast Oata System hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved dcast Oata Systems 24



ROCK

ALTER BRIDGE CRACKS THE TOP FIVE FOR THE SECOND TIME AS "RISE TODAY" MOVES 6-5 AND GAINS 24 PLAYS.



MOST ADDED

NEW STATIONS

2

2

1

TITLE ARTIST / LABEL

PSYCHO

Puddle Of Mudd (FLAWLESS/GEFFEN) WKLC, WXMM

Airbourne (ROADRUNNER) KMOD, KZRR

LIFE IS BEAUTIFUL Sixx: A.M. (ELEVEN SEVEN) WMM5 FAKE IT Seether (WIND-UP) WMMS

GOOD TIMES BAD TIMES Godsmack (UNIVERSAL REPUBLIC) WMMS

ALCOHAULIN' ASS HeliYeah (EPIC) WMMS

ALMOST EASY Avenged Sevenfold (HOPELESS/WARNER BROS.) WXMM

CRASHED Daughtry (RCA/RMG) KTUX

ADDED AT...

WNOR Norfolk, VA PD: Harvey Kojan MD: Sonja Morrell Foo Fighters, Long HellYeah, Thank Y

OR REPORTING ST

www.Radi

LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG) KBER, WKLC, WNOR

TOO MUCH, TOO YOUNG, TOO FAST



POWERED BY nielsen BDS

5

2

THIS WEFK	LAST WEEK	WEEKS	TITLE ARTIST	INIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-			
1	1	13	FAKE IT SEETHER	NO. 1(2 WKS)	427	+26	1.564	1
2	2	16	THE PRETENDER FOO FIGHTERS	ROSWELL/RCA/RMG	409	+18	1.451	2
3	3	21	LIFE IS BEAUTIFUL SIXX.A.M.	ELEVEN SEVEN	326	+6	0.870	5
4	4	29	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA	289	-2	0.855	6
	6	15	RISE TODAY ALTER BRIDGE	UNIVERSAL REPUBLIC	281	+24	0.734	7
5	5	43	PARALYZER FINGER ELEVEN	H ² WIND-UP	276	-5	1.053	3
'	7	15	SO HOTT KID ROCK	TOP DOC/ATLANTIC	230	-22	0.654	8
	8	33	I DON'T WANNA STOP OZZY OSBOURNE	EPIC	225	-21	0.957	4
	14	9	CRASHED DAUGHTRY	RCA/RMG	172	+33	0.604	10
:	9	19	ALCOHAULIN' ASS HELLYEAH	EPIC	170	-б	0.549	12
	10	7	GOOD TIMES BAD TIMES GODSMACK	UNIVERSAL REPUBLIC	167	-6	0.335	17
ž	12	34	WHAT I'VE DONE	WARNER BROS.	166	*16	0.402	14
	11	44	FOREVER PAPA ROACH	FL TONAL/GEFFEN	144	-11	0.593	11
	17	18	BLEED IT OUT LINKIN PARK	WARNER BROS.	142	+17	0.612	9
	15	16	HUMANITY SCORPIONS	NEW DOOR/UME	112	-20	0.429	13
	18	8	BROKEN AGAIN ANOTHER ANIMAL	UNIVERSAL REPUBLIC	103	-6	0.172	25
	22	5	PSYCHO PUDDLE OF MUDD		102	+18	0.323	18
	20	3	AMEN KID ROCK	TOP DOG/ATLANTIC	100	+13	0.221	21
	24	3	BRING IT ON LENNY KRAVITZ	VIRGIN	97	+23	0.201	22
	21	6	ALMOST EASY AVENGED SEVENFOLD	HOPELESS/WARNER BRDS.	94	+9	0.162	27
	16 -	15	NOT GOING AWAY OZZY OSBOURNE	EPIC	93	-34	0.175	24
	19	11	EMPTY WALLS SERJ TANKIAN	SERJICAL STRIKE/REPRISE	91	+3	0.198	23
	25	9	BECOMING THE BULL	HOLLYWOOD	75	+3	0.117	-
2	23	12	THE LAST FIGHT VELVET REVOLVER	RCA/RMG	74	-j	0.250	20
	26	12	RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA	73	+3	0.389	16
	27	14	I'VE GOT A FEELING TESLA	TESLA ELECTRIC CO.	69	+3	0.399	15
	RE-E	NTRY	HARD SUN EDDIE VEDDER	MONKEY WRENCH/J/RMG	55	+16	0.276	19
	28	2	SHADOW OF THE DAY	WARNER BROS.	50	+1	0.157	28
9	NE	W	TOO MUCH, TOO YOUNG, TOO FAST AIRBOURNE		49	+36	0.147	2 9
	30	3	NOTHING TO LOSE	ATLANTIC	43	+3	0.052	Tant.

52

EEK				
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PL. TW	AYS LW
1	BREATH BREAKING BENJAMIN (HOLLYWOOD)		128	127
2	THE ENEMY GOCSMACK (UNIVERSAL REPUBLIC)		117	125
3	BACK IN BLACK AC/CC (LEGACY/EPIC)		115	110
4	WHAT I WANT DAUGHTRY FEATURING SLASH (RCA/RMG)		114	121
5	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN)		113	98

RECURRENTS

ATLANTIC

EEK				
THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	IN NIELSEN BDS	PL. TW	AYS LW
6	FAMOUS PUDDLE OF MUDD (FLAWLESS/GEFFEN)		111	140
7	ROCKSTAR NICKELBACK (ROADRUNNER)		110	96
8	ANOTHER BRICK IN THE WALL (P PINK FLOYD (COLUMBIA)	ART II)	105	110
9	FOR THOSE ABOUT TO ROCK (WE AC/DC (ATLANTIC)	SALUTE YOU)	104	82
10	SWEET EMOTION AEROSMITH (COLUMBIA)		104	92
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ATIONS PLAYLISTS GO TO:	
and Percerds com	

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	NEW AND	ACTIVE	
TITLE ARTIST / LABEL	PLAY5 /GAIN	TITLE ARTIST / LABEL	PLAY5 /GAIN
HOLD ON Korn (VIRGIN)	36/3	I WANNA BE YOUR MAN Endeverafter (RAZOR & TIE)	31/11
TOTAL STATIONS:	4	TOTAL STATIONS:	5
THE BLEEDING Five Finger Death Punch (FIRM)	35/4	FALLING ON Finger Eleven (WINO-UP)	23/3
TOTAL STATIONS:	5	TOTAL STATIONS:	4
UNTIL THE END Breaking Benjamin (HOLLYWOOD)	32/6	INTO THE NIGHT Santana Feat. Chad Kroeger (ARISTA/RMG)	22/6
TOTAL STATIONS:	4	TOTAL STATIONS:	2

MOST INCREASED PLAYS	
+36	TOO MUCH, TOO YOUNG, TOO FAST Airbourne (Roadrunner) WNOR +17, KZRR +12, KMOD +2, KIOC +2, WKLC +1,
+33	KBER +), KSHE +1 CRASHED Daughtry (RCA/RMG) WXMM +10, KSHE +7, WNOR +6, KBER +4, WVRK +4, WONK +3, WXAQ +3, KIVAD +1, KMOD +1
+26	FAKE IT Seether (Wind-up) WZ20 -11, KSHE +9, WMMS +5, WNOR +4, WHJY +4, KMOD +3, WJXQ +3, WONE +3, KTUX +1, KUFO +1
+24	RISE TODAY Alter Bridge (Universal Republic) KSHE +10, KUFO +7, KIOC +5, KBER +3, WVRK +3, WXFX +3, WRQK +2, WXMM +1, WONE +1, WHUY +1
, 123 ×	BRING IT ON Lenny Kravitz (Virgin) KEER +16. WONE +4, WDHA +3, WZZO +2, KIOC +2, WHJY +1, WAQX +1

FOR WEEK ENDING NOVEMBER 25, 2007 LECEND: See legend to charts in charts section for rules and symbol explanations. 24 rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

WONE/Al-ron, OH* OM: Chuck Collins OM: Chuck Collins F'C: T.K. O' Grady AFE /MD: Tim Daugherty

EZPR/AlEuquerque, NM* OM Eill May FC: Phil Mahoney MD: Rob B others

WZZO/Allentown, PA* PE: Tori Thomas MD Keith Moyer

KWHL/Ar chorage, AK PE/MD: Brad Stennett

WTDS/ALgusta, ME OM PD: Steve Sr APD: Chris Rush

KIOC/Beaumont, TX* OM: Trey Poston PD: Joey Armstrong

WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Parocai OM/PD: Alex "Axe" Pare APD/MD: Monty Foster

WRQK/Canton, OH*

WPXC/Cape Cod, MA PD/MD: Suzanne Tonaire

OM/PD: Jay Nunley APD: Brian Thompson MD: Dawn Cox

WKLC/Charleston, WV*

PD: Keith Ham

WVRK/Columbus, GA* OM: Brian Waters PD: Chris Chaos

KAZR/Des Moines, IA* OM: Jim Schaefe PD: Ryan Patrick MD: Andy Hall

WQCM/Hagerstown, MD OM: Rick Alexander PD/MD: Mike Holder

WEBN/Cincinnati, OH*

WMMS/Clevelanc, OH*

OM/PD: Scott Rein MD: Dave Fritz

ROCK REPORTERS WRVC/Huntington, WV

PD: Reeves Kirtner APD: Stephen Perry

WJXQ/Lansing, MI* OM: Paul Cashin PD: Sheri Vegas

WGIR/Manchester, NH* APD: Becky Pohotsky

WXFX/Montgomery, AL* PD: Rick Hendrick

WDHA/Morristown, NJ* PD: Tony Paige APD: Curtis Kay

WNOR/Norfolk, VA* PD: Harvey Kojan APD/MD: Sonja Morrell

OM/PD: Jen Shevl MD: Jenn Brewski

KUFO/Portland, OR* PD: Chris Patyk APD/MD: Dan Bozyk

WHJY/Providence, RI*

KCAL/Riverside, CA*

WXRX/Rockford, IL PD: Jim Stone MD: Jon Schulz

KBER/Salt Lake City, UT* APD/MD: Darby Wilcox

KZOZ/San Luis Obispo, CÁ OM: Pepper Daniels PD/MD: Dusty Rhoads

KTUX/Shreveport, LA* OM/PD: Gary McCoy MD: Flynt Stone

KSHE/St. Louis, MO* OM: Rick Balis APD: Katy Kruze MD: Guy Favazza

WAQX/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Don Kelley

KMOD/Tuisa, OK* OM/PD: Don Cristi

WMZK/Wausau, WL PD: Jeff Cecil

KBZS/Wichita Falls, TX

* Monitored Reporters

WXMM/Norfolk, VA* OM/PD: John Shorr APD/MD: Zak Tyler

KCLB/Palm Springs, CA

PD: Scott Laudani MD: Mike Brangiforte

PD: Steve Hoffman APD/MD: Daryl Norsell



ALTERNATIVE & ACTIVE REPORTERS

PD Fisher

WDYL/Richmond, VA*

PD: John DeSantis

OM/PD· Stan Maii

APD/MD: Bobhy Sato

WZNE/Rochester, NY*

KWOD/Sacramento, CA*

KXRK/Salt Lake City, UT*

OM/PD: Curtiss Johns MD: Andy Hawk

OM: Alan Hague PD: Todd Noker APD: Corey O'Brien

KBZT/San Diego, CA*

XETRA/San Diego, CA*

KITS/San Francisco, CA*

PD: Garett Michaels APD: Mike Hansen

MD: Mike Halloran

PD: Phil Manning

MD: Capone

MD: Artie Fufkin

ΔΙΤΕΡΝΔΤΙVE WEQX/Albany, NY* OM/PD: Willol MD: Amber Miller

WHRL/Albany, NY* OM: John Coope PD/MD: Tim Noble

WNNX/Atlanta, GA^a OM: Rob Roberts PD-Leslie Fram APD: Steve Craig

WAEG/Augusta, GA OM: Ron Thomas PD: J.D. Kunes

KROX/Austin, TX* OM: Chase PD: Lynn Barstow MD: Toby Ryan

KRAB/Bakersfield, CA* OM: Steve King PD/MD: Danny Spanks APD: Jared Mann

KNXX/Baton Rouge, LA* OM/PD: Dave Dunaway APD: Phillin Kish MD: Darren Gauthie

KOXR/Boise, ID* OM: Dan McColly PD: Jeremy Nicolato MD: Jeremi Smit

WBCN/Boston, MA* PD: Dave Welling MD: Dan O'Brien

WFNX/Boston, MA* PD: Keith Dakir MD: Paul Driscoll

WBTZ/Burlington, VT* OM/PD: Matt Grasso APD/MD: Kevin Mays

WZJO/Charleston, WV* PD/MD: Bruce Clark WEND/Charlotte, NC*

OM: Bruce Logan PD/MD+ Jack Daniel

WKQX/Chicago, IL⁴ APD/MD: Spike

WSWD/Cincinnati, OH* OM: Patti Marshail PD. Tommy Bode. n APD: Julie Eva

WKRK/Cleveland, OH* PD: Dominic Na

WARQ/Columbia, SC* PD: Dave Stewart MD: Matt Lee

WWCD/Columbus, OH* OM: Randy Malloy PD: Andy "Andyman" Davis

KDGE/Dallas, TX* PD: Duane Doherty APD: Chris Ryan

WXEG/Dayton, OH* OM: Tony Tilford PD: Steve Krame

KTCL/Denver, CO* PD: Nerf MD: Eric "Boney" Clouse

CIMX/Detroit, MI* PD: Vince Cannov₁ MD: Jay Hudson

KXNA/Fayetteville, AR PD: Dave Jackso

WYSK/Fredericksburg, VA PD: Jim Specto

WJBX/Ft. Myers, FL* PD: John Rozz APD: Anthony "Reach" Proffitt MD: Jeff Zito

WGRD/Grand Rapids, MI* PD: Jerry Tarrants

NOVEMBER 30, 2007

WXNR/Greenville, NC* APD/MD: Greg Brady

WRXL/Richmond, VA* KUCD/Honolulu, HI OM: Bill Cahill PD/MD: Casey Krukowski MD: Chris Sampaio KCXX/Riverside, CA*

KTBZ/Houston, TX* PD: Vince Richards MD: Don Jantzen

WRZX/Indianapolis, IN* PD/MD: Lenny Diana WTZR/Johnson City, TN*

PD: Adam Carr

OM/PD: Bruce Clarl KRBZ/Kansas City, MO*

OM: Bob Edwards PD: Greg Bergen APD/MD: Jason Ulanet WNFZ/Knoxville, TN*

vi: Terry Gillingham PD: Shane Cox APD/MD: Valerie Hale

KFTE/Lafayette, LA PD: Scott Perrir MD: Jude Vice KXTE/Las Vegas, №* PD: Chris Riple

OM: J.D. Kunes APD/MD: Joe Stamm

PD: Rob Cressman MD: Sydney Nabors

WLUM/Milwaukee, WI*

WHTG/Monmouth, NJ*

OM/PD: Mark McKinney

WROX/Norfolk, VA

OM/PD: Jay Michaels

MD: Mase Brazelle

: Jacent Jackson

MD: Chris Calef

ferrie Carr MD: Matt Murray

MD: Homie Poose PD: Dave Numr APD/MD: Aaron Axelser KROO/Los Angeles, CA* PD: Kevin Weath KCNL/San Jose, CA* APD: Gene Sandbloom MD: Lisa Worden

KJEE/Santa Barbara, CA* WLRS/Louisville, KY*

PD: Eddie Gutierrez MD: Dave Hanacek Music Choice

Alternative/Satellite PD: Justin Prager MD: Gary Susalis WMFS/Memphis, TN*

> Sirius Alt Nation/Satellite* OM: Gregg Steele PD: Rich McLaughlin APD• Khaled Elsehai MD: Zach Brook

XM Ethel/Satellite* PD: Steve Kings MD: Erik Range

WKZQ/Myrtle Beach, SC WFXH/Savannah, GA* OM: Jon Robbins PD: Boomer APD/MD: Leslie Scott

PD: Kristen Be

KPNT/St. Louis, MO*

WRWK/Toledo, OH*

APD/MD: Carolyn Ston

WPBZ/West Palm Beach

PD: John O'Connell

MD: Ross Mahoney

PD: Dan McClintoc

PD: Tommy Matte

KNDD/Seattle, WA* KHBZ/Oklahoma City, OK* PD: Lazlo OM: Torn Travi APD: Jim Keller PD: Jeff Blackburn MD: Crystal Clement MD: Andrew Harms

KQRA/Springfield, MO* WJRR/Orlando, FL* PD: Rick Everett MD: Brian Dickerma MD: Shadow Williams

WOCL/Orlando, FL* PD: Bobby Smith

APO: Kyle Guderian MD: Scott Rizzuto KMRJ/Palm Springs, CA OM/PD: Thomas Mitch APD/MD: Dwight Arhold WKRL/Syracuse, NY*

KEDJ/Phoenix, AZ* WSUN/Tampa, FL* PD: Bruce St. James APD/MD: Tim Virgir PD: Shark

WXDX/Pittsburgh, PA* OM/PD: John Mosch MD: Vinnie Ferguson

Mark Ha

WCYY/Portland, ME* KFMA/Tucson, AZ* PD: Matt Spry MD: Greg Rampage PD: Herb Ivy MD: Brian James KNRK/Portland, OR* KMYZ/Tuisa, OK*

PD: Kenny Wall APD/MD: Amber Fiedler APD: Jaime Cooley

WBRU/Providence, RI* WWDC/Washington, DC* PD: Cruze APD: Dave Hennessy MD: Greg Roche PD: Chris Novello APD: Tom Ghiden MD: Noah Chevalier

KRZQ/Reno, NV* M: Mark Keefe PD: Melanie Flores MD: Chris Payne

WSFM/Wilmington, NC OM: Jerry Mac PD/MD: Mike Kennedy ACTIVE

KEYJ/Abilene, TX OM: Randy Jones PD/AMD Frank Pain WZMR/Albany, NY*

OM: Kevin Callaha PD: Nik Rivers APD/MD: Christy Taylor

KTEG/Albuquerque, NM* MD: Aaron "Buck" Burnett

WWWX/Appleton, WI* PD/MD: Guy Dark

WJSE/Atlantic City, NJ OM/PD: Nick Giorno APD/MD: Shawn Castelluccio

WCHZ/Augusta, GA* OM: Harley Drew PD: Chuck Williams

WIYY/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman

WCPR/Biloxi, MS* OM: Kenny Vest APD/MD: Maynard

WKGB/Binghamton, NY OM/PD: Jim Free APD/MD: Tim Boland

PD: Ron Valeri MD: Mistress Carrie WEDG/Buffalo, NY*

WAAF/Boston, MA

PD/MD: Evil Jim WYBB/Charleston, SC*

WRXR/Chattanooga, TN*

OM/PD: Mike Allen MD: Amy Hutto

OM: Kris Van Dyke PD: Boner WIIL/Chicago, IL* OM/PD: John Perry APD: Tom Kief MD: Steve Salman

KRQR/Chico, CA OM: Chad Perry PD: Neil Randall

PD: Ross Ford

KILO/Colorado Springs, CO*

MD: Jack Mehoff WBZX/Columbus, OH* PD: Hal Fish

APD/MD: Ronni Hunter KNCN/Corpus Christi, TX*

OM/PD: Paula Newell APD/MD: Monte Montana KBPi/Denver, CO* PD: Willie B APD/MD: Aaron "Double A"

Montall

WRIF/Detroit, MI* OM/PD: Doug Podell APD/MD: Mark Penningtor

KRBR/Duluth, MN OM/PD: Mark

KLAO/El Paso, TX* OM/PD: Courtney Nelson APD/MD: Glenn Garza

WGBF/Evansville, IN APD/MD: Slick Nick

WWBN/Flint_MI* OM: J. Patrick PD: Brian Beddow APD/MD: Tony LaBrie

KRZR/Fresno, CA* OM/PD: Paul Wilson MD: Skippy



OM/PD: Harry Gusco MD: Kyle Devlin

PD/MD: Michael Grey

PD: Joe Calgaro

MD: Borna Velic

APD: Cutte

SEETHER LANDS ITS FIRST NO, LAS "FAKE IT" JUMPS TO THE TOP OF THE CANADA ROCK CHART.

POWERED BY N

~ ~ * * * * * *

53

NEWNER	WEDGS	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PL.4	YS +/-
	12	FAKE IT SEETHER	WIND-UP	503	+35
	14	HARO SUN EDDIE VEDDER 🔶	MONKEY WRENCH/J/SONY BMG	463	+5
.4	14	THE LAST FIGHT VELVET REVOLVER	RCA/SONY BMC	410	-23
1	17	THE PRETENOER FOO FICHTERS	ROSWELL/RCA/SONY BMG	405	-85
5	18	THRASH UNREAL AGAINST ME!	SIRE/WARNER	400	0
8	n	BIG CASINO JIMMY EAT WORLD	TINY EVIL/INTERSCOPE/UNIVERSAL	341	+27
12	5	BRING IT ON LENNY KRAVITZ	VIRGIN/EMI	333	+88
10	7	I'LL KEEP YOUR MEMORY VAGUE FINGER ELEVEN +	WIND UP	324	+59
9	n	LIFE IS BEAUTIFUL SIXX: A.M.	ELEVEN SEVEN	320	+32
7	16	YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THE WHITE STR	IPES THIRD MAN/WARNER BRUS/WARNER	309	7
6	21	BLEED IT OUT LINKIN PARK	WARNER BROS./WARNER	292	-62
2 77	3	LONG ROAD TO RUIN FOO FIGHTERS	ROSWELL/RCA/SONY BMG	271	+131
H	7	YELLOW BRICK ROAO RAINE MAIDA 🔶	KINGNOISE	271	+15
14	12	THE LUCKY ONES PRIDE TIGER 🔶	EMI	223	-11
16	30	MONEY HONEY STATE OF SHOCK 🔶	CORDOVA BAY	222	+2
15	12	RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA/SONY BMG	222	-11
18	15	RIOT THREE DAYS GRACE 🔶	JIVE/SONY BMG	215	+11
3	4	TOO MUCH, TOO YOUNG, TOO FAST AIRBOURNE	ROADRUNNER	209	+53
2	8		DEPENDENT/EMI	208	+16
	9	EMPTY WALLS SERJ TANKIAN	SERJICAL STRIKE/REPRISE/WARNER	194	+10
1 15	22		UNIVERSAL REPUBLIC/UNIVERSAL	192	-51
2 20	25	NOTHING SPECIAL ILLSCARLETT 🔶	RED INK/SONY BMG	179	-17
3 26	5	SHADOW OF THE OAY LINKIN PARK	WARNER BROS /WARNER	174	+29
22	10	WAR PIGS CAKE	UPBEAT/FONTANA NORTH	170	-17
5	17	OIRTY LITTLE ROCKSTAR THE CULT	NEW WILDERNESS/ROADRUNNER	160	-59
3	4	I'M A WINCOW MATTHEW GOOD 🔶	UNIVERSAL	156	+44
7 28	27	FALLING ON FINGER ELEVEN +	WIND-UP	143	+4
29	8	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER 🔶	ARISTA/SONY BMG	141	+18
e le	25	BORN LOSERS MATTHEW GOOD 🔶	UNIVERSAL	138	-60
0 24	14	SO HOTT KID ROCK	TOP DOG/ATLANTIC/WARNER	132	41

WBYR/Ft. Wayne, IN* APD/MD: Stiller WXZZ/Lexington, KY* OM: Robert Lindsey PD: Johnny Maze WRUF/Gainesville, FL* APD: Twitch

KDJE/Little Rock, AR* OM: Sonny Victor PD: Jeff Petterson WKLQ/Grand Rapids, MI* MD: Adam Peterson

WTFX/Louisville, KY* WZOR/Green Bay, WI* PD: Charlie Steele MD: Frank Webb

KFMX/Lubbock, TX OM/PD: Wes Ne WXQR/Greenville, NC* OM: Rolf Pepple PD/MD: Dave Tripp WJJO/Madison, WP

APD/MD: Blake Pattor WTPT/Greenville, SC* OM/PD: Mark Hendrix MD: Twisted Todd KFRO/McAllen, TX*

WQXA/Harrisburg, PA* KBRE/Merced, CA PD/MD- Mikey Martine APD: Jason LaChance

WHDR/Miami, FL*

OM: David Israel PD: Kevin Vargas

MD: Dave Hansor

PD: Wade Linder

APD/MD: Pablo

KXXR/Minneapolis, MN* OM: Dave Hamilton

WRAT/Monmouth, NJ* OM/PD: Carl Craft

WCLG/Morgantown, WV OM/PD: Jeff Miller

WBUZ/Nashville, TN*

KATT/Oklahoma City, OK* OM/PD: Chris Baker

WYYX/Panama City, FL

WTKX/Pensacola, FL*

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OM: Dean Warfield

MD: Jake Daniels

PD: Chris Alan APD/MD: Stroke

APD/MD: Robyn Lane

WCCC/Hartford, CT* APD/MD: Mike Karoly

WAMX/Huntington, WV PD/MD: Erik Raines APD: Robin Wilds

WRTT/Huntsville, AL* OM/PD: Lee Reynolds APD/MD: Clay Sanders

OM/PD: Ken Carso

APD/MD: Nixor

WRXW/Jackson, MS* PD/MD: Brad Stevens

WRZK/Johnson City, TN* PD/MD: Scott Onks KORC/Kansas City, MO*

MD: Paul Marshall

KOMP/Las Vegas, NV* PD: John Griffin MD: Carlota

KZCD/Lawton, OK PD: Don "Critter" Brown APD: J.C. "Kelso" Kellison

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KDOT/Reno, NV*

OM/PD: Jim Fox

OM: Jim McClain PD/MD: Jave Patterson

WKQZ/Saginaw, MI*

PD: Hoser APD/MD: Matt Bingham

WZBH/Salisbury, MD

KHTB/Salt Lake City, UT*

OM: Sue Timmons PD: Sean McHugh

: Kavvon Moti

PD/MD: LA Lloyd

OM: Jim Richard

APD/MD: Roger Orton

KIOZ/San Diego, CA*

OM/PD: Andy Winford

APD/MD: Stephanie Bell

KXFX/Santa Rosa, CA*

Sirius Octane/Satellite*

PD/MD: Scott Les

PD+ Justin Prage

MD: Gary Susalis

OM: Gregg Steele PD: Jeff Regan MD: Tom Wilkinsor

XM Squizz/Satellite* PD: Bodhi Ebright MD: Grant Random

24/7 NEWS ONLINE @ www.RadioandRecords.com

PD/MD: Shauna Moran-Brown

KURO/San Luis Obispo, CA

Music Choice Rock/Satellite

KISS/San Antonio, TX*

MD: Chris Steele

KRXQ/Sacramento, CA*

KISW/Seattle, WA* OM/PD: Dave Richard APD: Ryan Castle

PD: Ron Simonet MD: Dave Nelson

WHBZ/Sheboygan, WI

WRBR/South Bend, IN OM/PD: Ron Stryker

KHTQ/Spokane, WA*

PD/MD: Barry Bennett

KZBD/Spokane, WA*

WLZX/Springfield, MA* PD/MD: Courtney Quinn

KZRQ/Springfield, MO*

APD: Kris Siebers

PD: Frank Jaxor

OM: Chris Cannor PD: Simon Nytes

OM: Brad Hardii

PD: Double Down

APD: Mike Killabrew

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KFMW/Waterloo, IA

OM/PD: Michael Cross

KICT/Wichita, KS*

PD/MD: James McKa

KATS/Yakima, WA

OM/PD: Ron Harris

PD: Wes Styles

WBSX/Wilkes Barre, PA*

WWIZ/Youngstown, OH*

* Monitored Reporters

D: Ray Michaels

MD: Rick Thomas

MD: Ty

WXTB/Tampa, FL*

MD: Sean "The Rabbi" Tyszler KUPD/Phoenix, AZ* PD/MD: Larry McFeelie

TRIPLE A



Big Head Todd & the Monsters try something different with their latest release

Radio As Music **Distribution Partner**

John Schoenberger JSchoenberger@RadioandRecords.com



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everal acts have recently taken new approaches to their careers and in the process pushed the boundaries of the standard record-release model. Among them are Big Head Todd & the Monsters, who are trying out a new concept, while making an extra effort to ensure that radio is part of the plan. The band is using its new David Bianco-produced studio recording, "All the Love You Need." as a direct-mail promotional tool by giving it away

via special campaigns with stations. The strategy involves customizing CD artwork with the participating station's call

letters along with the imprint of a corporate sponsor, and giving it away via direct mail using each station's listener database. Thousands of copies will be provided to each participating station. The sponsor helps defray the cost of producing the customized CDs, and the station picks up the mailing costs.

According to band manager Bill Rusch, the group wanted to try something innovative."With a band like Big Head Todd & the Monsters, the real source of income

In Their Own Words

Four stations have signed on for the Big Head Todd & the Monsters promotion. Here's why:

KBCO/Denver PD Scott Arbough:

"Because the band is from here, it was a no-brainer to make the connection with our listeners on this level. The band was just honored for the charity work they have done for Columbine High School-the guys all went to school there—so there is renewed excitement about them locally. Who wouldn't appreciate a free CD in the mail from a band that I am sure most KBCO listeners know well?" KGSR/Austin director of

programming Chris Edge: "This sort of thing might very well be the future of music distribution. Give away the music, build a bigger fan base [and] generate revenue through live shows. merchandising and other platforms, I get to deliver a customized directmail piece, and the band benefits from the 'stamp of approval' from my radio station."

KTBG/Kansas City PD Jon Hart: "To

increase station lovalty, we'll be sending the CD to current financial supporters, and to build cume, we're servicing an additional 10.000 households chosen to match shared characteristics of membership and the Big Head Todd fan base. We stand a much better chance of breaking through to a potential new listener if we're reaching out to them with a great new Big Head Todd CD."

KPRI/San Diego co-owner Bob Hughes: "It's all about

relationships. We know our listeners appreciate it when we are able to give them an extra-special experience. The opportunity to gift them with new music from a major band like Big Head Todd starts out in a very good direction. In our case, having Todd and the band come here and perform live so we can record it adds an extra layer of uniqueness to the promotion." -JS



GRACE POTTER & THE NOCTURNALS EARN A SECOND STRAIGHT TOP FIVE AS "AIN'T NO TIME" LEAPS 9-5 IN ITS EIGHTH WEEK ON THE CHART.

THIS WEEK	LAST WEBK	WEEKS	TITLE TRIPLE A INDICATOR			PLAYS TW +/-	
1	1	13	GONE, GONE, GONE (DONE MOVED ON) ROBERT PLANT & A	LISDN KRAUSS ROUNDER	476	7	
2	2	11	HARD SUN EDDIE VEDDER	MDNKEYWRENCH/J/RMG	454	-11	
3)	3	8	YOU'RE THE WORLD TO ME DAVID GRAY	ATO/RED	445	+27	
9)	4	6	EVERYBODY KNOWS RYAN ADAMS	LOST HIGHWAY	418	+24	
5)	9	8	AIN'T NO TIME GRACE POTTER AND THE NOCTURNALS	HOLLYWOOD	347	+20	
6)	R	- 4	SHINE OVER BABYLON SHERYL CROW	A&M/INTERSCOPE	344	+26	
7	5	12	RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA	314	-49	
в	8	19	HOLD ON KT TUNSTALL	RELENTLESS/VIRGIN	309	-30	
9	6	13	PUNISH THE MONKEY MARK KNOPFLER	WARNER BROS.	305	-43	
o	10	10	CITY OF IMMIGRANTS STEVE EARLE	NEW WEST	302	-17	
11	7	15	LOVE ME LIKE THE WORLD IS ENDING BEN LEE	NEW WEST	299	-42	
2	в	8	LISTENING TO LEVON MARC COHN	DECCA	270	-12	
3)	26	2	27 JENNIFERS MIKE DOUGHTY	ATO/RED	263	+80	
4	34	8	SILVER LINING RILOKILEY	WARNER BROS.	262	8	
5)	22	3	FRECKLE SONG CHUCK PROPHET	YEP ROC	252	+48	
6)	20	3	UP ALL NIGHT WIDESPREAD PANIC	WIDESPREAD	250	+38	
7)	18	4	THE WAY I AM INGRID MICHAELSON	CABIN 24/ORIGINAL SIGNAL/RED	250	+9	
8	15	11	DON'T YOU WISH IT WAS TRUE JOHN FOGERTY	FANTASY/CMG	246	-23	
9	16	13	HOW LONG EAGLES	ERC/MERCURY/LOST HIGHWAY	244	-17	
0	17	16	LOVE SONG SARA BAREILLES	EPIC	228	-14	
21	19	5	DO THE 45 RYAN SHAW	ONE HAVEN/RAZOR & TIE/RED	222	-8	
22	ME	EW	GIRLS IN THEIR SUMMER CLOTHES BRUCE SPRINGSTEEN	COLUMBIA	199	+86	
3	23	7	MY MOON MY MAN FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	193	-4	
4	21	4	BOY WITH A COIN RON & WINE	SUB POP	190	-16	
25)	NE	W	CRY DAN WILSON	AMERICAN/COLUMBIA	188	+52	
26)	27	6	STRAPPED FOR CASH FOUNTAINS OF WAYNE	VIRGIN	184	+4	
27)	29	2	JENNY DON'T BE HASTY PAOLO NUTINI	ATLANTIC	183	+19	
28	28	3	FOUNTAIN OF YOUTH SUBDUDES	BACK PORCH/BLG	177	+8	
9	RE-E	NTRY	COME HOME BACK DOOR SLAM	BLIX STREET	171	+15	
0	24	15	GOOO EXCUSE JOHN BUTLER TRIO	JARRAH/ATLANTIC/LAVA	169	-26	

FOR WEEK ENDING NOVEMBER 25, 2007



and continued success is our live show," he says. "We felt that in this stage of the band's career, we would try using the recorded music as a marketing and promotional tool to drive that.

"It was also a way for us to get radio onboard as a partner on a deeper level than just asking them for airplay." Rusch continues."This campaign will hopefully be a win-win for us and for the stations and ensure a relationship we can count on for the future."

Four stations have taken the band up on its offer: Clear Channel's KBCO/Denver, Compass Media's KPRI/San Diego, Emmis' KGSR/Austin and Central Missouri State University's KTBG/Kansas City (see story, this page). The mailings in Kansas City, Denver and Austin will be tied in with a special holiday gift campaign, while San Diego will participate in late January. In addition to the new studio disk, KPRI plans to mail out a special live CD that the band will record in San Diego.

Rusch says the band expects to add other markets in the first quarter, expanding the campaign around its touring schedule. Taking the idea even further, the group has extended an invitation to everyone on its fan list. "We basically said that if you give us your address, we will send you a cool Christmas gift. which will be the CD," Rusch says. "We already have over 25,000 addresses.

The band has posted similar offers on other Web sites with whom it has a relationship. And tickets for January/February tour dates will include information on how to download the entire CD for free

Because the band writes its own material, it didn't have to ask songwriters or publishers to forgo their normal royalty rates.

The endgame is to distribute the CD to hundreds of thousands of existing and potentially new fans in the hope that many of them will support the live show, "I am not sure yet how it will all really shake out for us; we probably won't really know for a year or so," Rusch says. "It will either have been a brilliant idea or a major blunder. It just seems like a natural next step for us, and we feel we are in a position where this will provide a strategic advantage."

'lt will either have been a brilliant idea or a major blunder. It just seems like a natural next step for us. -Bill Rusch

Radio and Records' 29 Member News Team













Carol Archer Smooth Jazz Editor 323-954-3419 carcher@radioandrecords.com

Keith Berman AC/HotAC Editor/ Street Talk Daily Evil Minion 323-954-3432 kberman@radioandrecords.com

Mike Boyle Sentor Editor: News, Alternative/Active/Rock Editor 646-654-4727 mboyle@radioandrecords.com

Alexandra Cahill **Online Editor** 646-654-4679 acahill@radioandrecords.com

Kevin Carter CHR/Top 40 Editor & Street Talk Doily 323-954-3433

kcarter@radioandrecords.com



The second states in

Raphael George Chart Manager; Urban, Rhythmic, Rap 646-654-4623 rgeorge@radioandrecords.com



Cyndee Maxwell Editorial Director & Associate Publisher 323-954-3420 cmaxwell@radioandrecords.com



Mike Stern News/Talk/Sports Editor mstern@radioandrecords.com



Jeffrey Yorke ivorke@radioandrecords.com



Anthony Colombo Alternative, Active Rock, Heritage Rock, Triple A 646-654-4640 acolombo@radioandrecords.com



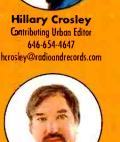
Julie Gidlow News Editor 373-954-3417 iaidlow@radioardrecords.com



Gordon Murray Chart Manager, Smooth Jazz 646-654-4638 amurray@radioandrecords.con



Chuck Taylor Senior Editor Features 646-654-4729 ctaylor@radioan records.com



Hurricane Heeran **Ratings Editor** 323-954-3425 hheeran@radioandrecords.com



Kevin Peterson Christian Editor 850-916-9933 kpeterson@radioandrecords.com



Gary Trust Chart Manager; Hot AC/AC 646-654-4659 atrust@radioandrecords.com





Paul Heine **Executive Editor** 646-654-4069 nheine@radioandrecords com



Silvio Pietroluongo Director of Charts 646-654-4624 spietroluongo@radioandrecords.com



Ken Tucker Rodio Editor 615-321-4286 ktucker@radioandmemords.com





Heidi Van Alstyne Assistant Urban/Rhythmic/Gospel Editor 323-954-3450 hvanalstyne@radioandrecords.com

















Senior Online Editor 646-654-4730 svisakowitz@radioapdrecords.com





Susan Visakowitz























Jackie Madriaal Latin Formats Editor 323-954-3427 Madrinal@radioondrecords.com

Erica Farber

President & Publisher

323-954-3472

efarber@radioanarecords.com



John Schoenberger Triple A/Americana Editor







Washington DC Bureau Chief/Business Editor 301-773-7005











TRIPLE A

YOU'RE THE WORLD TO ME

SHUT YOUR EYES

SHINE OVER BABYLON

BEN HARPER & THE INNOCENT CRIMINALS

HOLD ON

HARD SUN

THE UNDERDOG

IN THE COLORS

LOVE SONG

CAR CRASH

FIRST TIME

1234

1973

AMES BLUNT

RADIO NOWHERE

HOW FAR WE'VE COME

EVERYBODY KNOWS

BREATHE IN BREATHE OUT

JENNY DON'T BE HASTY

PUNISH THE MONKEY

ALMOST LOVER

THE WAY I AM

NGRID MICHAELSON

TURPENTINE

INTO THE NIGHT

STRAIGHT LINES

I'LL BE WAITING

MARC COHN

SILVERCHAI

REALIZE

COLBIE CAILLAT

TITLE ARTIST / IMPRINT / PROMOTION LABEL

ILYWOOD

BL BBLY Colbe Call at (Universal Republic)

LAST REQUEST PACLO NUTINI (ATLANTIC)

MISSED THE BOAT

READ MY MIND

HEY THERE DELILAH

KILLERS (ISLAND/IDJMG)

MY MOON MY MAN

LISTENING TO LEVON

SHE MOVES IN HER OWN WAY

GONE, GONE, GONE (DONE MOVED ON)

IN NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL

POLYDOR/A&M/INTERSCOPE

RELENTLESS/VIRGIN

A&M/INTERSCOPE

MERGE

VIRGIN

EPIC

VANGUARD

GEFFEN

ATL ANTIC

WARNER BROS

VIRGIN

DECC

COLUMBIA

ARISTA/RMG

VIRCIN

ELEVEN:/ILG/ATLANTIC/LAVA

UNIVERSAL REPUBLIC

PLAYS

LW

268

147

206

148

144

Computer Software

Browse

Search Alphabetized Lists

Consultants

τw

224

166

152

148

147

LOST HIGHWAY

CUSTARD/ATLANTIC

ASTRALWERKS/CAPITOL

CABIN 24/ORIGINAL SIGNAL/RED

CHERRYTREE/POLYDOR/INTERSCOPE

MARC COHN GIRLS IN THEIR SUMMER CLOTHES MOST INCREASED PLAYS COLUMBIA

IN NIELSEN BDS CERTIFICATIONS

AD KROFGER

COLUMBIA

MELISMA/ATLANTIC

CHERRYTREE/POLYDOR/INTERSCOPE

HOLLYWOOD/AWARE/COLUMBIA

MONKEY WRENCH/J/RMG

NO. 1(2 WKS)

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LAST WEEK THIS WEEK

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THIS WEEK

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28 3

12

WEEKS ON CHART

19

► BRUCE SPRINGSTEEN WINS THE MCST INCREASED PLAYS TROPHY AS "GIRLS IN THEIR SUMMER CLOTHES" POSTS A 51-SPIN GAIN AND ENTERS AT NO. 25.

AUDIENCE

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PLAYS

-24

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149

148

THIS WEEK

6

10

RECURRENTS

ATO/RED

ROUNDER



MOST ADDED

JIGSAW FALLING INTO PLACE 3 Radiohead (SIDE ONE/ATO) KENZ, KGSR, Sirius Spectrum

Feist (CHERRYTREE/POLYDOR/INTERSCOPE) KBCO, WZEW

(CABIN 24/ORIGINAL SIGNAL/RED) WCLZ, WMMM

TITLE ARTIST / LABEL

Ryan Adams

(LOST HIGHWAY)

THE WAY I AM

grid Michaelson

Colbie Caillat (UNIVERSAL REPUBLIC) WMMM, WZEW

DON'T YOU EVAH

SAVING MY FACE KT Tunstall (RELENTLESS/VIRGIN) KBCO, Sirius Spectrum

(ROSWELL/RCA/RMG) WNCS, WXRT

LONG ROAD TO RUIN

FIGHT OUTTA YOU Ben Harper And The Innocent Criminals

DEALIZE

(MERGE) WCL2, WZEW

Foo Fighters

(VIRGIN) WNCS, WRNR

WMMM, WRNX

EVERYBODY KNOWS

MY MOON MY MAN

NEW STATIONS

2

2

2

2

2

2

2



TITLE ARTIST / LABEL

27 JENNIFERS

Mike Doughty (ATO/RED) TOTAL STATIONS:

AIN'T NO TIME

SILVER LINING

Rilo Kiley (WARNER BROS.)

TOTAL STATIONS:

DREAMING WITH A

John Mayer (AWARE/COLUMBIA) TOTAL STATIONS:

COME HOME

Back Door Star

BLIX STREET

TOTAL STATIONS

Grace Potter And The Nocturnals (HOLLYWOOD) TOTAL STATIONS:

POWERED BY nielsen BDS

NEW AND ACTIVE

PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
135/15	SAVING MY FACE KT Tunstall	82/2
	(RELENTLESS/VIRGIN)	
16	TOTAL STATIONS:	9
123/11	DON'T YOU EVAH Spoon (MERGE)	76/13
13	TOTAL STATIONS:	10
	TOTAL STITUTE	
120/12	UNBOUND Suzanne Vega	60/5
	(BLUE NOTE/BLG)	
10	TOTAL STATIONS:	6
94/2	SPIRIT ROAD Neil Young (REPRISE)	59/17
	TOTAL STATIONS:	9
6		
86/10	SHADOWPLAY The Killers (ISLAND/IDJMG)	57/15
	TOTAL STATIONS:	4
11		

MOST INCREASED PLAYS	
+51	GIRLS IN THEIR SUMMER CLOTHES Bruce Springsteen (Columbia) WCL2 +15, WTL5 +13, SISP +3, KTHX +8, KFOG +3, KBCC -2, KRVB -2, WNC5 +1, WOS +1, WWMT +1
+45	THE WAY I AM Ingrid Michaelson (Cabin 24/Original Signal/RED) WCOO +13, WZEV +13, KPTL +9, KMTT +8, KTHX +6, WBOS +2, KRVB +1
+38	Shine over BABYLON Sheryl Crow (A&M/Interscope) WNCS +11, WZEW +8, WCLZ +8, KPRI +7, SISP +6, KRVB +5, KINK +3, KTHX +3, KBCO +2, KTCZ +2
+36	JENNY DON'T BE HASTY Paolo Nutini (Atlantic) WBOS +10, KRVB +8, KXLY +8, WCCO +5, KPRI +4, WRLT +4, SISP +2, WCLZ +2, KTHX +2, WNCS +1
- 522	GONE, GONE, GONE (DONE MOVED ON) Robert Plant / Alison Krauss (Rounder) WRRT +15, WRLT +5, KBC0 +4, WRNX +3, KXLY +3, WMMM +3, KTHX +3, KPRI +2, KRVB +2, WNCS +2

FOR WEEK ENDING NOVEMBER 25, 2007 **LEGEND:** See legend to charts in charts section for rules and symbol explanations. 30 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. Indicator chart comprised 647 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.



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Pri

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Type Keyword/Phrase

BUSINESS



HOLLYWOOD

THE STORY BRANDI (ARLILE (COLUMBIA NEW SHOES

TITLE

SEE THE WORLD

11 NIELSEN BDS CERTIFICATIONS PLAYS ARTIST / IMPRINT / PROMOTION LABEL тw 139 YOU KNOW I'M NO COOD 138 MY WINEHOUSE (UNIVERSAL REPUBLIC) 135 121 117

ADDED AT ... WZEW Mobile, AL PD: Gene Murell MD: Lee Ann Konik-Camp Spoon, Don't You Evah, 2 Colbie Caillat, Realize, 0 Feist, My Moon My Mar







Con SW		
1L GW		
0		

LW

146

138

126

127

151

OR REPORTING STATIONS PLAYLISTS GO TO

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RAR DIRECTORY

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AMERICANA

JEEN	WEEK					
I NIS WEEN	INSTI	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	PLAYS	CUMULATIVE
	2	RAISING SAND ROBERT PLANT & ALISON KRAUSS	RDUNDER	656	+45	4872
2	1	WASHINGTON SQUARE SERENADE STEVEERLE	NEW WEST	631	-6	7084
	4	DIRT FARMER	DIRT FARMER/VANGUARD	489	+19	2181
	3	REVIVAL JOHN FOGERTY	FANTASY/CONCORD	455	-3	4439
	6		VANGUARD	404	+3	2541
5	5-	DWIGHT SINGS BUCK	NEW WEST	402	-2	2735
	9		UNIVERSAL SOUTH	374	+13	1663
3	8		COMPASS	317	-15	4835
9	7	IT'S NOT BIG IT'S LARGE LYLE LOVETT AN 9 HIS LARGE BAND	LOST HIGHWAY	316	-37	5548
)	n	MESCALITC RYAN BINGHAM	LOST HIGHWAY	313	+2	2063
	10	SONGBIRD: RARE TRACKS AND FORGOTTEN GEMS	RHINO	304	-īm	2793
2	12	BETWEEN DAYLIGHT AND DARK MARY CAUTHIER	LOST HIGHWAY	274	-š	2509
5	в	MAGIC BRUCE SPRINGS EEN AND THE E STREET BAND	COLUMBIA	263	27	2144
	20	A LONG DAY FOR THE WEATHERVANE THE GOUGERS	THE WEATHERVANE	246	+25	1464
5	T	EASY TIGER RYAN ADAMS	LOST HIGHWAY	244	-14	10072
	22	LIVE FROM THE RUHR TRIENNALE CHIP TAYLOR & CARRIE RODRIGUEZ	TRAIN WRECK	240	+29	1288
7	14	STREET SYMPHONY THE SUBDUDES	BACK PORCH/MANHATTAN/BLG	239	-20	7268
	28	LONG ROAD OUT OF EDEN EAGLES	ERC/MERCURY/LOST HIGHWAY	236	+50	2106
9	16	THE BLUEGRASS SESSIONS MERLE HAGGARI	MCCOURY	232	-5	1782
C	17	MADE IN THE SHADE RED STICK RAMELERS	SUGAR HILL	225	, 2	2292
	30	DRAW THE CURTAINS WILL HOGE	RYKODISC	221	+59	953
2	19	EP WILL KIMBROUG #	DAPHNE	219	-ž	1236
3	18	TRANSLATED FROM LOVE KELLY WILLIS	RYKODISC	208	-19	9326
•	24	NEVER LOC'K BACK TOM GILLAM	TREE HOUSE	208	+9	2129
5	15	DIAMONDS IN THE SUN WALT WILKINS AND THE MYSTIQUEROS	PALO DURO	198	÷	4939
5	27	CHROME DREAMS II NEIL YOUNG	REPRISE	195	C	725
7	23	THE SPIRIPUAL KIND TERRI HENDRIX	WILORY	192	-18	4880
в	21	THE BLUECRASS DIARIES JIM LAUDERDALI	YEP ROC	190	-24	1909
	2:	SMALL MIRACLES BLUE RODEO	TELESOUL	188	+4	911
9	×	YARN YARN	YARN	188	+37	1316

	Robert Hazard (RYKODISC)
D	ALWAYS LIFT HIM UP: A TRIBUTE TO BLIND ALFRED REED
	Various Artists (PROPER AMERICAI
	I'M NOT THEP

ARCHIVES Gram Parsons (AMOEBA) RADIO SONGS 6 Robin & Linda William (RED HOUSE)

ROUBADOUR 8

CK1 8 us Artists (SONY

FOR WEEK ENDING NOVEMBER 25, 2007

Americana chart represent<mark>s</mark> the reported play of terrestrial radio sta ions, nationally syndicated radio shows, satellite radio a ed to suomit weekly spin counts, For more information please visit www.americanamusic.org. © 2007 Americana Music Ass



TRIPLE A

WAPS/Akron, OH

OM: Andrew James PD: Bill Gruber

MD: Cornelius Gould

OM/PD: Loren Dixon

MD: Danny Preston

KSPN/Aspen, CO

KGSR/Austin, TX*

APD: Jody Denberg

MD: Susan Castle

KUT/Austin, TX

MD: Jeff McCord

Vasilikos

PD: Hawk Mendenhall

WRNR/Baltimore, MD* OM/PD: Bob Waugh APD/MD: Alex Cortright

WTMD/Baltimore, MD

PD/MD: Mike "Matthews

PD: Sam Schol

OM: Chase PD: Chris Edge

KNBA/Anchorage, AK

TRIPLE A REPORTERS

WCBE/Columbus, OH

OM: Tammy Aller

PD: Dan Mushalko

MD: Maggie Brennan

WMWV/Conway, NH

PD/MD: Mark Johnson

APD: Roy Prescott

KBCO/Denver, CO*

PD: Scott Arbough MD: Mark Abuzzahab

KCUV/Denver, CO*

KPTL/Des Moines, IA*

PD: Doug Clifton MD: Benji McPhail

PD: Deeya McClurkin

CIDR/Detroit, MI*

KHUM/Eureka, CA

OM: Cliff Berkowitz PD/MD: Mike Dronkers

WFIV/Farragut, TN

KOZT/Ft. Bragg, CA

WEHM/Hamptons, NY

WTTS/Indianapolis, IN*

PD: Brad Holtz APD/MD: Laura Duncan

KMTN/Jackson, WY

PD/MD: Mark "Fish"

PD: Jon Hart MD: Byron Johnson

KTBG/Kansas City, MO

WEBK/Killington, VT

PD: Dave "Uncle Dave" Tibbs

APD/MD: James Emmons

Fishman

D: Lauren Stone

MD: Harry Wareing

KSUT/Ignacio, CO PD: Steve Rauworth MD: Stasia Lanier

PD: Tom Yates APD/MD: Kate Hayes

OM/PD: Brian Tatum

PD: Matt Franklin

APD: Larry Trask

WZEW/Mobile, AL* KBAC/Santa Fe, NM OM: Tim Camp

MD-Lee Ann Konik-Camp

KPIG/Monterey, CA

APD: Alleen MacNeary

WRLT/Nashville, TN*

APD/MD: Rev. Keith Coes

WFUV/New York, NY

WRSI/Northampton, MA

PD: Sean O'Mealy MD: Chris "Monte" Belmonte

KDBB/Park Hills, MO

PD: Glenn Berry MD: Kenny Carrow

OM/MD: Dan Reed

WYEP/Pittsburgh, PA

WCLZ/Portland, ME*

OM: Chris McGorrill

OM: Greg Gattine PD: Jimmy Buff MD: Dave Doud

KTHX/Reno, NV*

OM: David Rothne

PD: Mike Peer

PD/AMD: Skin Dixxon

KPRI/San Diego, CA*

KFOG/San Francisco, CA*

OM/PD: Bob Burch

APD: Sean Smith

PD: David Bensor

MD: Kelly Ransford

PD: Mark Keefe APD/MD: Dave Herold

WOCM/Salisbury, MD

PD/MD: Ethan Minton

WDST/Poughkeepsie, NY

PD: Bruce Warren

PD: Kyle Smith MD: Mike Sauter

OM: Ralph Jennings PD: Chuck Singleton APD: Tara Anderson

MD: Rita Houston

OM: Frank Caprista

OM/PD: David Hall

PD: Gene Murrel

PD/MD: Ira Gordoi KRSH/Santa Rosa, CA* PD/MD: Nate Campb

WBJB/Monmouth, NJ DMX Folk Rock/Satellite OM: Tom Brennan PD: Rich Robinson OM: Leanne Flask MD: Dave Sloan APD: Leo Zaccari MD: Jeff Raspe

Music Choice Adult Alternative/Satellite PD: Justin Prager MD: Tiffany Sinde

> Sirius Spectrum/Satellite* OM: Gregg Steele PD: Gary Schoenwetter MD: Sean Mascoll

XM Cafe/Satellite PD: Bill Evans MD: Brian Chamberlain

KMTT/Seattle, WA* PD: Kevin Welch APD/MD: Shawn Stewart

WKZE/Sharon, CT OM/APD: Pete Nugent PD: Will Stanley MD: Will Baylies

WXPN/Philadelphia, PA WNCW/Spindale, NC OM/PD: Dave Kester MD: Martin Anderson

> KXLY/Spokane, WA* PD: Ken Richards MD: Marie McCallister

WRNX/Springfield, MA* APD: Kevin Johnson

57

KCLC/St. Louis, MO PD: Rich Reighard MD: Will Baker KINK/Portland, OR* PD: Dennis Constantine APD/MD: Dean Kattar

KFMU/Steamboat Springs, CO OM: Julia Arrotti PD/MD: John Johnston

KTAO/Taos, NM OM: Dave Noll PD/MD: Brad Hockmeyer

KWMT/Tucson, AZ* OM: Tim Richards PD: Blake Rogers MD: Jennie Grabe

KENZ/Salt Lake City, UT* WVOD/Wanchese, NC PD: Matt Cooper MD: Jeff White

> WXPK/White Plains, NY PD: Chris Heirmann APD/MD: Rob Lipshutz

WTYD/Williamsburg, VA PD/MD: Amy Miller

KPND/Sandpoint, ID WUIN/Wilmington, NC OM: Dylan Benefield PD: Jonny Knight APD/MD: Diane Michaels PD: Beau Gunn MD: Michelle Daniel

KTCZ/Minneapolis, MN*

* Monitored Reporters



NOVEMBER 30, 2007

24/7 NEWS ONLINE @ www.RadioandRecords.com

5

5

HOLDIN' OUR

Jesse Cayton & Brennen Leigh

THE WOLF Shoot=: Jennings

(UNIVERSAL SOUTH)

ISTAG

5

SON OF

(VERVE FORECAST/VERVE)

NOTES FROM

Peter Mulvey (SIGNATURE SOUNDS)

KLRR/Bend, OR OM/PD: Doug Donoho APD: David Miller KRVB/Boise, ID* OM/PD: Dan McColly MD: Tim Johnstone

WBOS/Boston, MA* PD/MD: Dana Marshall

WXRV/Boston, MA* OM/PD: Ron Bowen APD/MD: Catie Wilber KMMS/Bozeman, MT

OM/PD: Michelle Wolfe KYSL/Breckenridge, CO PD: Tom Fricke MD: TJ Sanders

WNCS/Burlington, VT* PD: Zeb Norris APD/MD: Jamie Canfield

WMVY/Cape Cod, MA PD/MD: PJ Finn

WCOO/Charleston, SC* OM/PD: Mike Allen MD: Joel Frank

WCNR/Charlottesville, VA

WNRN/Charlottesville, VA

PD: Norm Winer

OM: David Moore PD: Pat Gallagher

OM: Rick Daniels PD: Brad Savage APD: Tad Abbey MD: Jeff Sweatman

OM: Tim Davis PD: Michael Friend MD: Ronda Chollock

MD: Gabby Parsons PD: Lauren MacLeash

KOHO/Leavenworth, WA PD/MD: Elliott Salmon KROK/Leesville, LA OM: Rick Barnicke PD/MD: Sandy Blackwell WFPK/Louisville, KY

MD: Thorn

OM: Brian Conn PD: Stacy Owen APD: Laura Shine WMMM/Madison, WI*

WDOD/Chattanooga, TN* OM/PD: Danny Howard MD: Brad Steiner

WXRT/Chicago, IL* OM/MD: John Farneda

LATIN



'El Show de Don Cheto' surges in the Los Angeles market

Grandpa Personality Takes On L.A.

Jackie Madrigal JMadrigal@RadioandRecords.com

here's a power shift taking place among Los Angeles morning shows. While Univision Radio's "Piolín por la Mañana" on KSCA (La Nueva) remains No. 1 in 12+ in the Latin market and overall, among Hispanic morning shows, "El Show de Don Cheto" on Liberman Broadcasting's KBUE/KBUA (Que Buena) has quickly gained ground.

Hosted by 27-year-old Juan Carlos Razo, the morning show debuted on Que Buena at the end of January. Prior to that, Razo hosted the station's afternoon show for several months, where his Don Cheto character played a minor role. Eventually, Don Cheto took over, and Razo became the voice behind the famous character.

Don Cheto—a 65-year-old, white-haired paternal figure from Sauceda, Michoacán, who speaks with a small-town accent and is not afraid to tell it like he sees it—is climbing to new ratings heights. Prior to his arrival in mornings, KBUE had a 12+ share of 2.3 in morning drive. Fast forward three books to the summer '07 survey, and ''El Show de Don Cheto'' has nearly doubled the station's morning audience to a 4.5 share. It's a similar story in the 18-34 demo (3.8–8.6) and in 25–54 (2.9–5.7) during the same period.

Razo believes the show—which airs 5 a.m.-11 a.m. Monday–Saturday—is so popular because his character is straight with the public. Imagine your father or grandfather lecturing you, yet he's so finny you don't mind and actually pay attention. The audience likes Don Cheto's "honesty, the way he says things and the many subjects we touch on," Razo says.

Listeners easily identify with the character, because he and everyone else on the show come from pueblos or small towns in Mexico and have lived the same kind of lives as much of the audience, Razo says. "We know what it's like not having enough to pay the rent, to have to ask for a ride and things like that. And our audience relates to that."

Jocks in the Latin market are like superstars, and Razo understands the weight of responsibility that hangs on his shoulders. A fan tattooed a picture of Don Cheto on his hand and called in to tell him about it. Razo says the listener said he did it because the personality understands him. "I say things on the air without an agenda, and now I realize how much everything I say has an impact. That's a huge responsibility."

That sense of responsibility pertains especially to children, he adds, because many young ones are fans of the show."We have to be careful what we say on the air, not only watching out to not say curse words but also the kind of message we're giving."

Razo admits that, for some time, he didn't want to touch one of the market's hottest subjects: immigration. "We just didn't believe much was going to change," he says. "Look at what happened with the driver's licenses proposal that never happened." But the audience wouldn't have it. "They called in asking why we weren't speaking out and supporting these types of issues."

Where some communities have other public figures—be they politicians, preachers or celebrities—to speak out on their behalf, jocks are often expected to take on that role in the Latin market. Don Cheto has been there and done that. Razo recalls how touched he was by the audience's reaction when he showed up at a march in support of giving illegal immigrants driver's licenses. Que Buena was the only station to encourage listeners to attend the rally, he says. "When Don Cheto showed up, the audience response made me cry, because they kept screaming his name. It was as if he was going to give them the driver's licenses." It was at that moment, Razo says, that he realized



EKS

► MANU CHAO'S "ME LLAMAN CALLE," THE SECOND RELEASE FROM "LA RADIOLINA," RACES 14-6 ON THE LATIN ROCK/ALTERNATIVE CHART WHILE PREVIOUS HIT "RAININ' IN PARADIZE" HANGS ON AT NO. 7.

ROCK/ALTERNATIVE

	S	WEE	ARTIST	IMPRINT / PROMOTION LABEL
1	1	10	VOLVER A COMENZAR CAFE TACUBA	UNIVERSAL LATINO
	4	3	YOFO MOLOTOV	UNIVERSAL LATINO
	6	15	BAILA MI CORAZON BELANDVA	UNIVERSAL LATINO
	2	9	ANTES DEL FIN CIRCO	SONY BMG NORTE
	3	n	ME ENAMORA JUANES	UNIVERSAL LATINO
	14	2	MELLAMAN CALLE MANU CHAO	BECAUSE/NACIONAL
	7	24	RAININ IN PARADIZE MANU CHAO	BECAUSE/NACIONAL
	9	16	EL MICROFONO MEXICAN INSTITUTE OF SOUND	NACIONAL
	8	12	EL INFAME "ESTAR Y NO ESTAR" PANDA	WARNER LATINA
	10	5	SOY SOLO UN SECRETO ALEJANDRA GUZMAN	EMITELEVISA
	n	2	HISTORIAS DE DANZON Y ARRABAL ALEKS SYNTEK	EMI TELEVISA
2	5	8	COLORES PASTILLA	SONY BMG NORTE
	13	2	FUERZA DE GRAVEDAD JUMBO	NOISELAB
	15	2	PA'L NORTE CALLE 13 FEAT. ORISHAS	SONY BMG NORTE
5	12	3	PERFECTA MIRANDA	EMITELEVISA
	20	2	POLITIK KILLS MANU CHAD	BECAUSE/NACIONAL
	19	3	EL OUTSIDER CAFE TACVBA	UNIVERSAL LATIND
3	16	5	A TALONEAR EL TRI	FONDVISA
	M	PH .	OFF KILTER BIRDS OF TOKYO	мбм
	N	EW	SHINE DJBITMAN	NACIONAL

	RECORD POOL	WEEKS	LAST WEEK	THIS WEEK
IMPRINT / PROMOTION LABEL	TITLE ARTIST	WEEI	LSAN	€
EMI TELEVISA	CUESTA ABAJO JERRY RIVERA	6	1	1
CUTTING	DEJALO AHI FULANITO FEAT. LA BANDA GORDA	11	4	2
MACHETE	SEXY MOVIMIENTO WISIN Y YANDEL	4	n	
SONY BMC NORTE	AGUANILE MARC ANTHONY	6	3	4
V MACHET	PA' LA TUMBA HECTOR "EL FATHER"	7	9	
SONY BMG NORTE	SI NOS DUELE VICTOR MANUELLE	10	2	6
UNIVISION	SENTIMIENTO IVY QUEEN	7	6	7
SONY BMC NORTE	CONTEO REGRESIVO GILBERTO SANTA ROSA	2	14	
EMITELEVISA	SOLO DIME QUE SI TITO "EL BAMBINO"	5	12	
M.P./JVN/J&N	DESEOS DE AMARTE DOMENIC MARTE	10	7	0
UNIVISION	LOS QUE LUCHAMOS KINTO SOL	10	5	n
M.P./JVN/J&N	DAMELA SI ANAMOR	15	10	2
M.P./JVN/J&N	ANTES DE QUE TE VAYAS TITOROJAS	12	8	3
UNIVERSAL LATING	BAILA MI CORAZON BELANDVA	4	16	4
BURGUNDY/SONY BMG NORTE	ME ODIO GLORIA ESTEFAN	3	19	5
MELODY/FONOVISA	LICUADORA CROOKED STILO	8	13	6
M.P./JVN/J&N	MI CHULI CHULI ANTHONY CRUZ	3	15	7
M.P./JVN/J&N	ESA MUJER PUERTO RICAN POWER	W	NE	8
CODISCOS/TROPISOUNDS	FUE TAN FACIL TITO GOMEZ	w	NE	9
SONY BMG NORTE	TE VEO NENA EL GRAN COMBO DE PUERTO RICO	3	18	0

how much people care about issues like this and how important it is that Don Cheto supports them.

As for the competition, Razo says he knows all the morning show hosts and appreciates what they do, but admits he doesn't listen to any other morning show, nor does he believe they listen to him. Ratings matter, "but I'm not tied to them," he says, adding that his bosses keep him informed on how the show is doing.

Having one of the most listened-to morning shows in the nation's largest Latin market hasn't discouraged Razo from supporting young up-and-coming talent. Que Buena offers internship opportunities, and he launched his own career there by helping out for free and working his way up, he says, offering kudos to jocks he worked with earlier in his career, whom he considers friends. Among them are La Peligrosa (on KSCA) and El Mandril (on Spanish Broadcasting System's KLAX/Los Angeles).

Razo's—or Don Cheto's—career continues moving forward. "El Show de Don Cheto' is syndicated on Liberman's regional Mexican KNOR (La Raza)/Dallas, KEYH (La Ranchera)/Houston and KRQB (Que Buena)/Riverside. Razo says he's excited that his show has expanded into other markets. "Tve heard other markets want the show, and I hope it happens."

58

Don Cheto



BETO Y SUS CANARIOS LEAD FOUR DEBUTS ONTO THE LIST AS THEY ENTER AT NO. 34 AS MOST ADDED WITH "SI TU TE VAS" (UP 49).



MOST ADDED

(ASL) KESS, KHOT, KRZZ, KWEI, WEDJ, WYMY

TE QUIERO MUCHO Patrulia 81 (DISA) KBNO, KIWI, KKPS, WBZY, WLEY, XHTY

(LADISCOMUSIC/UNIVERSAL LATINO) KSTN, KXLM, KXSB, WEDJ, WLCC

NO VOY A LLORAR Los Buitres De Culiacan Sinaloa

AL MISMO NIVEL Chalinillo (DISA) KCMT, KLBN, KOND, KWEI, XHTY

LA HUELLA DEL ALACRAN Los Tigres Del Norte (FONOVISA) KSTN, KXLM, KXSB, WOJO, XHTY

BREBAJE Tono Y Freddy (DISA/EDIMONSA) KDUT, KRAY, KSKD, KSTN, WOJO

VIDA VIVIDA Los Morros Del Norte (MACHETE) KBUE, KLBN, KSTN, KTTA, KWEI

VEN Y DIME Los Rieleros Del Norte (FONOVISA) KESS, KLNV, KSCA, WYMY CUANDO TE LAVAS LA CAR Sergio Vega (SONY BMG NORTE) KMYX, KOND, KXPK, WLEY ENTRE LA VIDA Laio Mora (DISA/EDIMONSA) KESS, KHHL, KXPK, WYMY

NEW STATIONS

6

TITLE ARTIST / LABEL

SI TU TE VAS Beto Y Sus Canarios

TOTAL STATIONS:

SI TE AGARRAN LAS GANAS El Chapo (DISA) TOTAL STATIONS:



POWERED BY nielsen BDS

59

	NEW AND	ΑCTIVE	
ŤIŤLE ARŤISŤ / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
TE QUIERO MUCHO Patrulla 81 (DISA)	258/125	NO VOY A LLORAR Los Buitres De Culiacan Sinaloa (LAEISCOMUSIC/UNIVERSAL LATI	220/63
TOTAL STATIONS:	21	TOTAL STATIONS:	16
ENTRE LA VIDA Lalo Mora	258/26	SE TE ACABO LA TONTA	220/16
(DISA/EDIMONSA) TOTAL STATIONS:	19	(DISA/EDIMONSA) TOTAL STATIONS:	11
AL MISMO NIVEL El Chalinillo (DISA)	247/98	ADICTO A TI Grupo Exterminador (FONOVISA)	214/11
TOTAL STATIONS:	16	TOTAL STATIONS:	15
Y SI TE ROBO El Coyote Y Su Banda Tierra (UNIVISION)	237/45 Santa	LA HUELLA DEL ALACRAN Los Tigres Del Norte	207/65

14

16

225/103

55
13
24
10

MOST	
PLAYS	
+125	TE QUIERO MUCHO Patrulla 81 (Disa) KWEI +18, KIWI +15, KBNO +14, WBZY +13, KTTA +12, KKPS +11, XHTY +11, KSTN +8, WLEY +7, KHOT +6
+103	SI TE AGARRAN LAS GANAS El Chapo De Sinaloa (Disa) KTTA + 28, KWE + 17, KHTY + 15, KRZZ + 13, KBUE + 12, KBNO + 4, KH+IL + 3, KLAX + 2, KESS + 2, WLEY + 2
+98	AL MISMO NIVEL El Chalinillo (Disa) KONO + 22, KLBN + 18, KCNT + 17, KWEI + 14, XHTY + 13, KTTA + 11, KBUE + 7, KIWI + 6, KRAY +1, KHOT +1
+92	BREBAJE Tono Y Freddy (Disa/Edimonsa) KDUT +17, KSTN +17, KTTA +16, KBUE +12, KWEI +9, WOJO +8, KSKE +7, KRAY +7, KENO +4
	SOLO CONTIGO Duelo (Univision) KCBT +16, KLTN +12, KDXX +11, KROM +11, WEDJ +11, KLHB +10, KXLM +8, KLEY +7, WLCC +6, KXSB +6

5	MOST INCREASED PLAYS	
A 4		
4	+125	TE QUIERO MUCHO Patrulla 81 (Disa) KWEI +8, KIMI -15, KBNO +4, WBZY +13, KT KKFS +11, XHTY +11, KSTN +8, WLZY -7, KHC
	+103	SI TE AGARRAN LAS GA El Chapo De Sinaloa (Disa) KTTA-28, KWE +17, XHTY +15, KRZ2 +13, KI KBNO +4, KHHL +3, KLAX +2, KESS +2, WLE
	+98	AL MISMO NIVEL El Chalinillo (Disa) KOND +22, KLBM +18, KCMT +17, KWEI +14, X KTTA +17, KBUE +7, KIWI +6, KRAY +1, KHOT
	+92	BREBAJE Tono Y Freddy (Disa/Edimonsa) KDUT +77, KSTN +77, KTTA +16, KBUE +12, KV WOJO +8, KSKE +7, KRAY +7, KBNO +4
	- 10	SOLO CONTIGO Duelo (Univision) KCBT +16, KLTN +12, KDXX +11, KROM +11, WI KLBH -10, KVLN + 8, KLEN +7, WI CC +6, KVL

74	+26	2.178	31
40	+2 6	0.742	
27	-24	1.681	40
25	-27	1.184	127
21	-12	0.974	
10	+49	1.890	36
09	+20	2.711	27

KOQO/Fresro, CA PD: Jorge Guillen

KLTN/Houston, TX

KQBU/Houston, TX PD: Arnulfo Ramirez

KTJM/Hous on, TX PE)/MD: Edcie Leor

℃/MD: Man∎el Se

Pepe Garia

KISF/Las Vegas, NV

WEDJ/India tapolis, IN

KBUE/Los Angeles, CA

Jorge Gui

PD: Raul Brin lis MD: Angel Elaulto

ADDED AT. WYMY Raleigh, NC

KLAX/Los Angeles, CA

DM: Pio Ferro PD: Juan Carlos Hidalgo MD: Lupita Del Castillo

KLYY/Los Angeles, CA DM/PD: Elias Autran

KSCA/Los Angeles, CA

Veronca Nava

KGBT/McAllen, TX PD: Hugo De La Cruz MD: Armando Almazan

KKPS/McAllen, TX

D: Mando San Roman MD: Robert Montalvo

KSKD/Merced, CA

DM: Debbie Gomez PD: Saul Fiallos

PD: Julie Garza Lalo Mora. Entre La Vida, 14 LMT, Se Te Acabo La Tonta, 13 Don Omar, Ayer La Vi, 9 Los Rieleros Del Norte. Ven Y Dime, 9 OR REPORTING STATIONS PLAYLISTS GO Dad

KRAY/Monterey, CA

WQBU/New York, NY

KTUZ/Oklahoma City, OK

PD: Gerardo Lopez APD: Gabriel Pino

OM: Kevin Christopher PD/MD: Sammy Soto

KXLM/Oxnard, CA PD/MD: Salvador Prieto

KHOT/Phoenix, AZ

WYMY/Raleigh, NC

KXSB/Riverside, CA

etn

OM: Eleazar Garcia PD: Nelson Oseida

PD: Julie Garza

FOR WEEK ENDING NOVEMBER 25, 2007 LEGEND: See legend to charts in charts section for rules and symbol explanations 53 regional mexican stations electronically monitored by Nielsen Broadcast Data System: hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

KTTA/Sacramento, CA D: Juan Gonzalez KDUT/Salt Lake City, UT OM: Carlos Martin Valde. PD: Cesar Valdiosera

KRZZ/San Francisco, CA KLEY/San Antonio, TX OM: Olga Rosales PD: Jesse Portillo OM: Robin Flores PD: Rudy Ramos APD/MD: Danny D. **KSOL/San Francisco, CA** PD/MD: Jose Luis Gonzalez

KROM/San Antonio, TX PD: Rogelio Leal

KSAH/San Antonio, TX OM: Robin Flores PD: Alfonso Flores APD: Minnie Ochoa MD: Juan Martinez

KXTN/San Antonio, TX

PD: Jon Ramirez APD: Pete A. Morales III

WLCC/Tampa, FL Luis Briceno KCMT/Tucson, AZ PD/MD: Enrique Mavans

KSTN/Stockton, CA

PD: Kent Rodriguez

KYQQ/Wichita, KS UM: Beverlee Brannigan PD: Arnoldo Gonzalez

KLNV/San Diego, CA

XHTY/San Diego, CA PD: Elvis Valle

ms 24

EX.	1	ат			\$			
THIS WEEK	IN LUN	WEEKS	TITLE	I) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLA	4Y5 */-	AUDIE	
1	1	14	ESTOS CELOS NO VICENTE FEFNANDEZ	. 1 9 WKS) SONY BMG NORTE	1364	-21	10.437	1
2	2	6	SOBRE MIS PIES	DISA/EDIMONSA	1106	+37	8.203	3
3	1	26	LAGRIM S DEL CORAZON	DISA	1094	+14	8.633	2
4		14	SIN QUE LO SEPAS TU LOS TEMERARIOS	FONOVISA	1051	+5	5.024	14
5	e	7	VOLE M JY ALTO	UNIVISION	1010	+38	7.387	6
6	7	7	QUE BO NITO BANDA EL RICODO	FONOVISA	999	+51	5.783	1ť
7	4	27	A TI SI PUEDO DECIRTE EL CHAPO D SINALOA	DISA	943	-98	7.617	5
8	-	18	TE PIDO QUE TE QUEDES LOS CREADOREZ DEL PASITO DURAGUENSE DE ALFRI		898	+32	5.999	9
9		15	PAZ EN ESTE AMOR	маснете	896	-23	7.375	7
10	30	1C	NO PUE JO OLVIDARLA MARCO ANTONIO SOLIS	FONOVISA	876	+37	4.240	19
1	12	20	BASTO INTOCABLE	EMITELEVISA	845	+13	5.966	10
12	ŧ	28	CHUY Y MAURICIO EL POTRO DI SINALOA	MACHETE	831	-5	8.200	4
13	15	14		RPOWER A.R.C.	810	+17	4.037	20
14	15	8		FONOVISA	799	+72	5.096	13
15	14	5	UN BUE I PERDEDOR K-PAZ WITHERANCO DE VITA	DISA/EDIMONSA	794	+75	4.498	16
IE	16	36		UNIVISION	599	-34	6.053	8
17	20	23	OLVIDAME TU DUELO	UNIVISION	596	+34	4.346	18
E	20	6	VEN Y CIME LOS RIELERC S DEL NORTE	FONOVISA	580	+85	3.687	21
19	19	34	DE TI E) CLUSIVO	DISA/EDIMONSA	569	-32	5.412	12
20	25	7	EL AMO ? QUE NUNCA FUE	FONOVISA	567	+49	2.958	25
21	z	8	SOLO CONTIGO DUELO	UNIVISION	541	+91	3.535	23
22	2	2C	Y TU TE VAS	MAR INTERNACIONAL	538	+1	2.818	26
23	Fi	3C	CUANDC REGRESES	DISA	538	-54	4.428	17
24	18	32	BASTA "A CONJUNTO I RIMAVERA	FONOVISA	534	-74	4.547	15
25	26	12	CON LOS OJOS CERRADOS ALIADOS DE_A SIERRA	ASL	505	+61	3.225	24
26	25	13		MUSART/BALBOA	439	-27	2.376	30
27	31	3	CUANDO TE LAVAS LA CARA	SONY BMG NORTE	386	+65	2.645	29
28	3	4		UNIVISION	384	+35	1.762	37
29	28	6	EL BATC GACHO GRACIELA BI LTRAN	UNIVISION	374	+26	2.178	31
30	34	3		GARMEX	340	+26	0.742	
31	59	9	QUISIERA SER EL PUMA DESINALOA	ASL	327	-24	1.681	40
32	30	15		EAGLE MUSIC	325	-27	1.184	
33		9	ANDO BJSCANDO AMOR BRAZEROS MUSICAL DE DURANGO	DISA	321	-12	0.974	
34	N	ew		T ADDED	310	+49	1.890	36
35	-37	١E	MUEVELO CRUZ MART NEZ PRESENTA LOS SUPER REYES	WARNER LATINA	309	+20	2.711	27
36	58	6	GRACIAS POR TU AMOR PESADO	WARNER LATINA	308	+25	2.141	32
37	N	EW	EL VASC: DERRAMA EL POTRO D SINALOA	маснете	289	+58	2.068	34
38		BW		UNIVERSAL LATINO	289	+29	3.629	22
39	19	4	EL AVION DE LAS 3 AK-7	UNIVISION	285	+10	1.900	35
40	N	ew	TOTAL YA SE FUE JULIO (HAIEZ	ASL	278	+30	0.767	-
-								

KDXX/Dallas, TX OM: Andy Lockridge PD: Chayan Ortuno

KESS/Dallas, TX PD: Chayan Ortuno

KBNO/Denver, CO

PD: Socorro Rios MD: Zenon Ferrufino

KXPK/Denver, CO PD: Napoleon Sanch:

XHNZ/EI Paso, TX

KLBN/Fresno, CA PD/MD: Jorge Guille

KOND/Fresno, CA PD: Juan Fernando

PD: Francisco Aguirre MD: Arturo Buenrostro

REGIONAL MEXICAN MONITORED REPORTERS

NOVEMBER 30, 2007

KMYX/Bakersfield, CA OM: Robert Chavez

OM: Robert Chavez PD: Cesar Chavez

KWEI/Boise, ID OM: Steve Ramirez PD: Melvin Albanez

WLEY/Chicago, IL PD: Marylu Ramos

WOJO/Chicago, IL

OM: Cesar Canales PD: Rafael Bautista

OM: Clayton Allen PD/MD: Luis Munoz

PD/MD: Dan Pena

KLHB/Corpus Christi, T.K

KSAB/Corpus Christi, T.C

KJFA Albuquerque, NM

KLYOYAl 3 Jquerque, NM PDAV): Fiene Leon

WEZ /Atlanta, GA

OM CavHunricutt PD: Fc boie Ra nirez APD: Alv Young

KH+L/Austir, TX PD: J=se 'Jime'' Martinez

KIWb@akersfield, CA PDAv D: Raul Evangelista

KMC ABakersfield, CA OM Hare Escalante PDAv 3: Yasen a De Luna APD: Yista Martinez

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IN NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION I APE

INTERSCOPE/UNIVERSAL LATINO

UNIVERSAL LATINO

EMI TELEVISA

SONY 8MG NORTE

UNIVERSAL LATINO

EMITELEVISA

WARNER LATINA

SONY BMG NORTE

SONY BMG NORTE

SONY BMG NORTE

SONY BMC NORTE

SONY BMC NORTE

SONY BMG NORTE

SONY BMG NORTE

EMI TELEVISA

EMI TELEVISA

EMI TELEVISA

SONY BMC NORTE

SONY BMG NORTE

EMI TELEVISA

PREMIUM LATIN

EMI TELEVISA

MACHETE

UNIVISION

MACHETE

EMITELEVISA

SONY BMG NORTE

SUGAR/SIENTE

EMI TELEVISA

FONOVISA

UNIVISION

INIVERSAL LATINO

WARNER LATINA

SONY BMG NORTE

WARNERLATINA

UNIVERSAL LATINO

WILL LAM/A&M/INTERSCOPE

EPIC/SONY BMG NORTE

AIRPOWER

MOST INCREASED P

INTERSCOPE/UNIVERSAL LATINO

NO. 1(10 WK5)

LAST WEEK WEEKS ON CHART

1 12

3 39

5 19

7 27

8 15

11 8

9 10

> 10 8

> 15 40

> 12 20

22 5

19

5

19 16

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29 30 19

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51 33 2

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37 39 9

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32 25

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40 3

NE

RE-ENTRY

7

3

21

60 19 17 9 ALGUIEN SOY YO

INALCANZABLE

торо самвіо

INTOCABLE

SOLO PARA TI

DIMELO

ENRIQUE IGLESIAS

NO SE ME HACE FACIL ALEJANDRO FERNANDEZ

NO ESTAMOS SOLOS

ME DUELE AMARTE

LAS DE LA INTUICION

TE VOY A PERDER

ALE JANDRO FERNANDE

AHORA ENTENDI

LA TRAVESIA

ES DE VERDAD

DE QUE SIRVE

PERFECTA

TE QUIERO

AYER BLACK: GUAYABA

PSICOFONIA

SEXY MOVIMIENTO

QUE NOS PASO

POR AMARTE

NO ME HAGAS SUFRIR

NO PUEDO OLVIDARLA

HOY QUIERO CONFESARME OLGA TANON

PRESENTA LOS SUPER REYES

BIG GIRLS DON'T CRY

NO TE MENTIA

MUEVELO

SILENCIO

EL ALMA AL AIRE

TU Y YO SOMOS UNO MISMO

VIVE YA ANDREA BOCELLI FEATURING LAURA PAUSINI

HOY YA ME VOY

MI CORAZONCITO

DS RAMAZZOTTI & RICKY MARTIN

SI NOS QUEDARA POCO TIEMPO

SOLO UN SECRETO

BAILA MI CORAZON

OJALA PUDIERA BORRARTE

ALEJANDRO
ERNANDEZ SCOOTS
11-9 WITH "NO SE
ME HACE FACIL"
(UP 51), HIS 16TH
LATIN POP TOP 10.

AUDIENCE

1

2

4

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11

13

5

24

9

8

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12

6

21

18

20

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3

26

29

15

28

14

35

34

77

16

17

25

19

23

31

27

33

14.948

8.236

6.799

6.626

5.538

5.198

6.697

3.276

5.950

6.341

5.898

5.277

6.691

3.676

4.238

3.689

2.688

7.805

3.103

2.710

1.503

1.136

4.<mark>9</mark>09

2.769

1.513

4.997

2 005

2.104

0.986

3 581

4.766

4.652

3.253

3.699

1.504

3.388

2.512

2.866

1.163

2 117

LATIN POP MONIT

PLAYS

-26

+41

+1

+3

+3

+34

+2

-35

+51

-12

-9

+29

+46

-40

-6

+79

+43

+74

-1

+3

-39

+13

+89

-16

+26

-40

-33

+3

+8

+30

+14

-6

+12

-30

+3

+4

+]

+28

+14

+78

1196

765

748

744

680

662

629

570

555

505

503

460

457

443

425

423

404

381

367

365

359

358

357

338

325

294

275

251

231

227

22Î

214

212

207

190

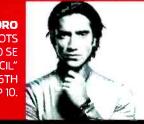
169

169

167

152

142



TITLE ARTIST / LABEL

Jose Feliciano (UNIVERSAL LATINO) WFID, WIAC, WIOA

QUIERO Ricardo Arjona (SONY BMG NORTE) XAVO, XHFG

EL ALMA AL AIRE

ALGUIEN SOY YO

INALCANZABLE RBD

SOLO PARA TI

Camila (SONY BMG NORTE) KLOL

Alejandra Guzma (EMI TELEVISA) KVVA

Yuridia

Olga Ta

(UNIVISION) WRMA

ADDED AT ...

ΚVVΔ

Phoenix, AZ

PD: Edgar Pineda

La Factoria, Perdon

AHORA ENTEND

(SONY BMG NORTE) WIAC

LA TRAVESIA Juan Luis Guerra Y 440 (EMI TELEVISA) WWVA

SOY SOLO UN SECRETO

HOY QUIERO CONFESARME

(EMI TELEVISA) KLOL

Enrique Iglesias (INTERSCOPE/UNIVERSAL LATINO) WKAQ

Aleiandro Sana

(WARNER LATINA) WAMR, WRMA

MOST ADDED

QUE LE ESTARA PASANDO À PUERTO RICO

NEW STATIONS

3

2

2

3

107.1

Alejandra Guzman, Soy Solo Un Secreto, 31

FOR REPORTING STATIONS PLAYLISTS GO TO

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19



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	NEW AND	ACTIVE	
TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAY5 /GAIN
SI ME DEJAS AHORA Ivan (NU LIFE/MACHETE)	123/3	CONTEO REGRESIVO Gilberto Santa Rosa (SONY BMG NORTE)	92/22
TOTAL STATIONS:	5	TOTAL STATIONS:	7
CON MI SOLEDAD Juan (FONOVISA)	119/30	ANTES DEL FIN Circo (SONY BMG NORTE)	92/8
TOTAL STATIONS:	5	TOTAL STATIONS:	3
PER DON AME La Factoria (UNIVERSAL LATINO)	112/31	COMIENZO DEL FINAL Jeremias (UNIVERSAL LATINO)	92/4
TOTAL STATIONS:	6	TOTAL STATIONS:	7
VOLVER A COMENZAR Cafe Tacuba (UNIVERSAL LATINO)	103/5	GIMME MORE Britney Spears (JIVE/ZOMBA)	81/15
TOTAL STATIONS:	4	TOTAL STATIONS:	5
ME LOVE Sean Kingston (BELUGA HEIGHTS/EPIC/KOCI	100/14	ALGO DE MI Ricardo Montaner (EMI TELEVISA)	78/15
TOTAL STATIONS:	2	TOTAL STATIONS:	5

MOST INCREASED PLAYS	
+89	QUIERO Ricardo Arjona (Sony BMG No XAVO + 50, WXYX + 23, XHFG +13, WKA KQQK + 3, WRNA + 3, KEXA +1, WAMR +
+79	SOY SOLO UN SECRE Alejandra Guzman (EMI Telev KVVA +3I, KLVE +16, KXOB +13, WXYX WRMA +6, WIOA +3, XAVO +2, KQQK +
+74	LA TRAVESIA Juan Luis Guerra Y 440 (E WMGE +39, WPAT +25, WWVA +12, WX WKAQ +5, KQQK +3
+51	NO SE ME HACE FACI Alejandro Fernandez (Sony B WIAC +11, XLTN +9, WRMA +9, KSSE +8 KRIO +6, KXXS +5, XAVO +5, WPAT +5,
	AHORA ENTENDI Yuridia (Sony BMG Norte) WIAC +26, KBMG +13, WFIO +11, XAVO + KSSE +2, KEXA +2

orte) AQ +7, WIAC +4

то +8, WFID +6, +2, WIAC +2

MI Televisa) (YX +7,

IL. BMG Norte) 8, KXOB +7, 5, WFIO +5

+7, KVVA +3,

FOR WEEK ENDING NOVEMBER 25, 2007 LEGEND: See legend to charts in charts section for rules and symbol explanations. 27 Latin pap. 15 tropical and 10 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day. 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved

WWVA.'Atlanta, GA OM: Clay Hunnicutt PD/MD: Pobbie Ramirez

KXXS/Austin, TX OM/PD: Romeo Herrera MD: Julieta Jil

KPS1/Bakersfield CA PD: sidre Roman

KTCY/Dallas, TX PD: Javier Casanova

XHPX/EI Paso, TX PD: David Castillo

KXOB/Fresno, CA PD: Jorge Guillen

KLOL/Houston, TX OM/PD: Vince Richards

KOOK/Houston, TX PD. Eddie Leon

MD: Raquenell Villarreal

KLVE/Los Angeles, CA PD: Fernando Perez

KSSE/Los Angeles, CA OM: Elias Autran PD: Nestor Rocha APD: Andrea Becerra

KWIZ/Los Angeles, CA PD: Eddie Leon

XAVO/McAllen, TX OM. leff Korh PD: Juan Facundo

WAMR/Miami, FL PD: Pedro Javier Gonzalez WMGE/Miami, FL OM: Rod Phillips PD: Rogelio Alfonso MD: Raymond Hernandez

WRMA/Miami, FL OM/PD: Tony Campos

KEXA/Monterey, CA PD: Vicente Romero

WPAT/New York, NY PD: Tony Luna

KVVA/Phoenix, AZ PD: Edgar Pineda

ORED REPORTERS WFID/Puerto Rico PD: Lucy-Ann Ramos

> WIAC/Puerto Rico PD: Valerie Mejia

WIOA/Puerto Rico PD: Fernando De Hostos

WKAQ/Puerto Rico PD: Carlos Gonzalez APD: Natalia Cuevas

WXYX/Puerto Rico PD/MD: Herman Davila KBMG/Salt Lake City, UT OM: Carlos Martin Valdez PD: Ana Perez

KRIO/San Antonio, TX OM: Robin Flores PD/MD: Manny Herrera

XHFG/San Diego, CA PD: Flvis Valle

XLTN/San Diego, CA PD: Libia Sauza

NOVEMBER 30, 2007

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► AVENTURA SP_ASHES ONTO RHYTHM AND TROPICAL WITH "EL PERDEDCR," ENTERING THE FORMER AT NO. 32 AND THE LATTER WITH MOST INCREASED PLAYS (UP 70) AT NO. 20.





POWERED BY nielsen BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TROPICAL TITLE ARTIST	I) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL/ TW	4YS +/-		
1	1	8	CONTEO REGRESIVO GILBERTO S'ANTA ROSA	NO. 1(3 WKS) SDNY BMG NORTE	39 <mark>8</mark>	+41	3.921	1
	2	16	LA TRAJESIA JUAN LUIS (UERRA Y 440	EMITELEVISA	367	+17	3.714	3.
	4	11	ME ENAMORA JUANES	UNIVERSALLATINO	289	+5	1.796	10
4	3	9	CUESTA ABAJO JERRY RIVERA	EMI TELEVISA	289	0	2.969	5
5	5	6	SEXY MOVIMIENTO WISIN & YA JDEL	MACHETE	250	-30	2.451	9
6	7	23	NO TE ♥EO CASA DE LE⊃NES	WARNER LATINA	226	+3	3.400	4
7	6	8	AGUAN LE MARE ANTHONY	SONY BMC NORTE	214	-10	3.727	2
8	8	44	MI CORAZONCITO AVENTURA	PREMIUM LATIN	209	-3	2.764	6
9	9	14	SI NOS DUELE VICTOR MA JUELLE	SONY BMG NORTE	202	+4	1.556	13
10	12	15	DESEOS DE AMARTE DOMINIC M_RTE	AIRPOWER M.P./JVN/J&N	190	+21	0.956	20
11	14	3	SI YA NO ESTAS N'KLABE	NU LIFE/MACHETE	188	+47	2.491	8
12	11	19	AYER L & VI DON OMAR	VI/MACHETE	168	-12	1.280	15
13	10	24	MI GENTE MARC ANTHONY	SONY BMG NORTE	161	-21	1.050	16
14	15	21	ELLA ME LEVANTO DADDY YAMEE	EL CARTEL/INTERSCOPE	138	-2	0.994	18
15	19	10	LA AM/ S COMO YO KARIS FEAT JRING KEN-Y	PINA/UNIVERSAL LATINO	125	+9	0.438	36
16	17	n	LLORE V LLORE	MACHETÉ	120	+1	0.568	29
17	31	2	MI MAYOR SACRIFICIO		117	+43	0.702	26
18	24	8	TE VEO NENA EL GRANICOMBO DE PUERTO RICO	SONY BMG NORTE	អែ	+18	0.756	22
19	20	9	LA CAL _E JOSE ALBEFTO "EL CANARIO"	212	109	-1	0.563	3]
20	N	EW			106	+70	1.680	11
21	22	20	NO LLORES GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE	98	-2	0.449	34
22	N	EW	HOY QL IERO CONFESARME	UNIVISION	97	+47	0.625	27
23	18	6	ALGUIE I SOY YO ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	97	~2)	1.549	14
24	13	11	SOLO D ME QUE SI TITO "EL BÆMBINO"	EMITELEVISA	97	-66	0.745	23
25	21	13	DEBIL LENY	UNIVERSAL LATINO	91	-17	0.242	
26	N	EW	EL TRA TITO "EL BAMBINO"	EMI TELEVISA	85	+44	0.118	5
27	30	7	SAZON ORD SOLID	24К	84	+6	0.404	38
28	25	17	5 LETRAS ALEXIS&FI DO	SONY BMG NORTE	82	-5	0. 2 69	μ.
29	27	3	AMOR DESPERDICIADO	M P./JVN/J & N	81	-4	0.364	2
30	N	EW	ALO LOS HERMANOS ROSARIO	M.P./JVN/J & N	79	+37	0.118	¥
31	29	5	CANCION OE AMOR DON OMAR	VI/MACHETE	79	-3	0.182	
32	34	5	ME OOIO GLORIA ESTEFAN	BURGUNDY/SONY BMG NORTE	77	*10	0.328	1
33	32	9	ES TAN DIFICIL ZACARIAS FERREIRA	M.P./JVN/J & N	74.	+1	0.565	30
34	28	3	EL O YC ANDY ANDY	EMI TELEVISA	74	-9	0.122	-
35	33	14	VIVA LA ESPERANZA	BLAC K PEARL	71	-2	0.272	-
36	26	16	COMO FUI A ENAMORARME DE TITO NIEVE:	SGZ/LA CALLE/UNIVISION	70	-17	0.550	32
37	23	4	CALABE IA 2008 ENUR FEATIIRING NATASJA	ULTRA	69	-28	1.648	12
38	N	EW	TE QUIERO FLEX	EMI TELEVISA	67	+26	0.323	-
39	36	5	PA'L NCRTE CALLE 13 FE ATURING ORISHAS	SONY BMG NORTE	64	+2	0.967	19
40	35	34	OIME QUE FALTO ZACARIAS FERREIRA	M.P./JVN/J & N	64	+]	2.498	7

EEK	WEEK	RТ	LATIN RHYTH	M				
THIS WEEK	LAST W	WEEKS ON CHART	TITLE	INIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PL# TW	4YS +/-		
î)	1	6	SEXY MOVIMIENTO WISIN& YANDEL	NO. 1(5 WKS) MACHETE	616	+15	9.921	1
2	3	30	NO TE VEO CASA DE LEONES	WARNER LATINA	442	+9	6.424	3
3	2	11	ME ENAMORA JUANES	UNIVERSAL LATINO	418	-18	5.484	5
4	5	7	QUITARTE TO TEGO CALDERON	WARNERLATINA	367	+6	6.675	2
5	4	27	AYER LA VI DON OMAR	VI/MACHETE	367	-33	5.870	4
6	7	21	ELLA ME LEVANTO DADDY YANKEE	EL CARTEL/INTERSCOPE	311	-25	4.088	10
7	6	40	MI CORAZONCITO AVENTURA	PREMIUM LATIN	304	-56	2.885	17
8	16	6	CANCION DE AMOR DON OMAR	VI/MACHETE	288	+82	3.934	12
9	12	4	TE QUIERO FLEX	EMITELEVISA	277	+38	3.798	13
10	8	24	ZUN DADA ZION	BABY/CMG/SRC/UNIVERSAL MOTOWN	274	-11	4.705	8
n	9	18	CARITA DE ANGEL INVASION FEATURING ANGEL & KHRIZ	VI/MACHETE	255	-2	4.0 6 6	11
12	10	20	CAMILA	SONY BMG NOR1E	248	+3	1.797	27
13	14	22	PERDONAME LA FACTORIA	UNIVERSAL LATINO	220	+4	5.392	7
14	19	24	5 LETRAS ALEXIS & FIDO	SONY BMG NORTE	204	+12	5.432	6
15	21	4	EL TRA AIRPO	WER/MOST ADDED EMI TELEVISA	203	+49	3.374	14
16	18	8	CALABRIA 2008 ENUR FEATURING NATASJA	ULTRA	200	0	2.661	21
17	n	10	PA'L NORTE CALLE 13 FEATURING ORISHAS	SONY BMG NORTE	190	-50	1.866	25
18	138	12	SOLO DIME QUE SI TITO "EL BAMBINO"	EMI TELEVISA	188	-34	2.708	19
19	15	29	YO TE QUIERQ WISIN & YANDEL	WY/MACHETE	182	-31	4,538	9
20	17	9	PA' LA TUMBA	VI/MACHETE	172	-29	2.675	20
21	N	EW	SOY IGUAL QUE TU MOST	INCREASED PLAYS SONY BMG NORTE	167	+112	3.275	15
22	24	18	OJALA PUDIERA BORRARTE	WARNER LATINA	131	+4	J.654	-
23	23	3	THE ANTHEM PITBULL FEATURING LIL JON	FAMOUS ARTISTS/TVT	131	-5	2.775	18
24	22	20	MUEVELO CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	131	-18	0.756	-
25	N	EW	GAS PELA NICKY JAM FEATURING RKM	PINA/UNIVERSAL LATINO	105	+56	1.774	28
26	N	EW	PONMELA VOLTIO FEATURING JOWELL Y RANDY	SONY BMG NORTE	104	¥71	1.461	38
27	25	7	AMOR DE POBRE ZION FEATURING EDDIE DEE	BABY/CMG/SRC/UNIVERSAL MOTOWN	104	-4	1.571	32
28	29	3	TE VAS ZION	BABY/CMG/SRC/UNIVERSAL MOTOWN	103	<i>‡</i> 15	1.629	31
29	32	13	QUE TE PICA NOTCH	CINCO POR CINCO/MACHETE	90	+16	1.378	39
š0	28	7	MENSAJE DE TEXTO	BIG TIME	88	-1	1.360	40
31	27	5	BAILA MI CORAZON BELANOVA	UNIVERSAL LATINO	77	-13	0 .641	5
32	N	EW	EL PEROEDOR AVENTURA	PREMIUMLATIN	76	+42	1.521	34
33	34	2	LA FRESCURA REMIE FEATURING GETTO & JENNY	ZEEK	75	+3	1.101	-
34)	36	6	BESAME SIN MIEDO	EMI TELEVISA	74	+3	0.444	*
35	N	EW	INALCANZABLE RBD	EMI TELEVISA	73	+23	J.483	÷
56	31	4	NO ONE ALICIA KEYS	MB K /J/RMG	73	-10	2.158	22
37	RE-E	NTRY	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO	SRP/DEF JAM/IDJMG	72	+14	1.815	26
38	38	2	GO GIRL PITBULL FEATURING YOUNG BOSS & TRINA	FAMOUS ARTISTS/TVT	72	*9	2.977	16
59	ÌŃ		ALGUIEN SOY YO ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATIND	69	+43	1.518	35
+0	- 17	2	ME QUELE AMARTE		69	0	0.388	
+0	-17	2		INTERSCOPE/UNIVERSAL LATIND				

TROPICAL & LATIN RHYTHM MONITORED REPORTERS

TROPICAL

WLAT/Hartford, CT PD/MD: Nelson Brudys

WXDJ/Miami, FL PD: Gino "Latino" Reyes

WSKQ/New York, NY PD: Jorge Mier

WNUE/Orlando, FL PD: Rafael Gru Ion MD: Jose Mart nez

WRUM/Orlando, FL PD: Raymonc Torres

WEMG/Philadelphia, PA PD: DJ Frankie

WUBA/Philadelphia, PA OM: Thea Mitchem PD: Juan Arreyo

WKKB/Providence, RI PD: Darvin Garcia

WPMZ/Providence, RI PD: Zoilo Garcia MD: Dilson Mendez, Jr.

WPRM/Puerto Rico PD: Jorge Pabon

WZNT/Puerto Rico PD: Pedro Arroyo

WSPR/Springfield, MA

PD: Marcos Rivera WYUU/Tampa, FL OM: Mike Culotta PEI: Ricardo Blanco MD: Carlos Jose Peralta

WLZL/Washington, DC PEI: Aracely R vera

LATIN REYTHM

WVIWChicage, IL

APD Lucy Herrera

MD: Armando Reyes

KFZ YDallas, TX

OM: Andy Lockridge

PD: Chayan Ortuno

KLLE. Fresno, CA

MD: Ramor a Rivera

PD: Al Sanchez

APD Alejandro Covarrubias

O·A/ ^o): Cesar Canales

WTLQ/Ft. Myers, FL PD: Hector Velazquez

KXOL/Los Angeles, CA OM: Pio Ferro PD: Jerry Pulles

WCAA/New York, NY OM: Pete Manriquez PD: Tony Santos MD: DJ Kazzanova

KVIB/Phoenix, AZ PD: Bobby Ramos APD: Mark Garcia

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WODA/Puerto Rico OM: Jose Ne son PD/MD: Rog e Gallart

WVOZ/Puerto Rico PD: Jamie Ortiz MD: Edgar D az

KVVZ/San Francisco, CA PD: Bismarck Espinoza

NOV'EMBER 30, 2007

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BILLBOARD MICISCH CHARTS COMPILED BY SoundScan

Billoeard TOP ALBUMS o-consumer transactions such services at iTunes). VIDEO CHANNELS STREAMS LAST WEEK 2 WEEKS AGO WEEKS ARTIST MTV Title NEEK CERT. PEAK & NUMBER IMPRINT Sr. VP/Music & Talent: Amy VP/Music & Talent: Peter Viacom 212-258-8000 GREATEST JOSH GROBAN GAINER 143/REPRISE 231548/WAR 1 2 6 7 Noel 1 from s ALICIA KEYS 2 AsIAm 1 -Timbaland, Apologize Paramore, Crushcrushcrush Alicia Keys, No Cne Rilo Kiley, Sweet King Keysha, Cube, Shoulda Let Y Wycfel Joan, Sweetes Gai Jayz, Blue Magi Foo Fighters, Long Road Tol Ho Rida, Liko Sanghar, Dyar Magi Lupe Finsco, Superstar Daught, Oyar You Sen Jankian, Empty Walts TL, Bring Em Ont TL, You Know What It is Coltie Calite, Bubbly Boys Like Girs, Herolfferon Common, I Wan't You Many J, Blige, Just Fine J, Just Keysel, The Shood albums VARIOUS ARTISTS 3 4 -**NOW 26** store, mass merch ell as downloaded a d via the Internet. MARKETING GROUP/UNIVERSAL ZOMBA 10765/CAPITOL (18.98) GARTH BROOKS 4 5 3 The Ultimate Hits EAGLES 6 2 . Long Road Out Of Eden store SOUNDTRACK e based on a national sample of retail th physical albums via Internet, as well The top 75 paid download songs sold 14 11 High School Musical 2 🛛 CARRIE UNDERWOOD 7 9 5 Carnival Ride ID RMG/SBN (18.98) 18 3 Taking Chances ----' MUSIC (18.98) 👁 CHRIS BROWN 10 4 . Exclusive 981 + JORDIN SPARKS 10 HOT SHOT Jordin Sparks 10 11 NEW KEITH URBAN Greatest Hits LE 07685 (18 98) 🕂 DJ Khaled, I'm So Hood Flyleaf, All Around Me sales (both Songs • T MILEY CYRUS 200 DD 000465 (23 98) Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus 2 B 15 20 Rilo Kiley, Silver Lining Keyshia Cole, Shoulda Let Fergie, Clumsy TAYLOR SWIFT Billboard 13 16 8 Taylor Swift Digital 120702 (18.98) + BIG MACHINE JAY-Z ROC-A-FELLA DEF JAM 010229-IDJMG (13.98) BET 14 8 1 American Gangster VP/Music Prog Stepher MD: Kelly G Viacom 212-975-4055 The and Hot ROC-A-FEELINGE MERCYME IND/COLUMBIA 12573 SONY MUSIC (15.98) + 15 NEW All That Is Within Me LED ZEPPELIN Keyshia Cole. Shoulda Let Y Jay-Z, Roc Boys (And The V Sonija Boy Telffen, Sonija Boy Telffen, Sonija Boy Telffen, Sonija Boy The Dream, Shaviy Is. A 10 Alicia Keys, No One Mary J. Bigo, Just Fine Piles. Hypothized Cassidy, My Direk Tolk, Sonija Cole Chingy, FL Like Me Alicia Keys, Like You IN Nev Common, UWan You Director, Cassidy, My Director Victive Wants, Solar Fine One Cole Cole Cole Victive Wants, Solar Fine Director, Cassidy In Ove United Fast, Solar State, Solar State Beyonce, Crazy In Love Linge Fiasco, Superstat Re Rida Feat. T-Pain, Love J. Holday, Superstat Beyonce, Fasty In Cole J. Holday, Superstat Beyonce, Fasty In Cole J. Holday, Superstat Beyonce, Fasty In Cole J. Holday, Superstat Re Rida Feat. T-Pain, Love J. Holday, Superstat Beyonce, Fasty Rev. Chase Me 16 7 -Mothership ANTIC (19.98) 🕂 ONEREPUBLIC 17 NEW Dreaming Out Loud . 10266 IGA (13 98) COLBIE CAILLAT 18 15 DRIVERSAL REPUBLIC 009219 UMRG (10.98) Coco 🔳 62 19 RE-ENTRY B'Day 3 /SONY MUSIC (18 98) COLUMBIA 90920*/SONY MU RASCAL FLATTS 20 21 17 . YWDOD (18-98) Still Feels Good MANNHEIM STEAMROLLER 21 19 28 Christmas Song 🔳 DANE COOK Rough Rough Around The Edges: Live From Madison Square Garden 22 11 -COMEDY CENTRAL UUST (SEE REBA MCENTIRE Reba Duets 📕 23 20 12 JONAS BROTHERS 24 31 32 Jonas Brothers Beyonce, Flaws & All Con Funk Shun, Chase Me Johnny Gill & Coko, File & Fabolous, Into You SUGARLAND Enjoy The Ride 🔳 🚺 25 22 13 👀 LE) 007411/UMGN (13.98) No Airplay Adds This We Billeeard HOT DIGITAL SONGS Great American Co MD: Tony Trovato Scripps 615-327-7525 TITLE ARTIST (IMPRINT / PROMOTION LABEL) 1 1 1 1 2006 ALICIA KEYS (MBK/J/RMG) CERT WEEK FBT 31 32 BIG GIRLS DON'T CRY FERGIE (WILL LAM/A&M/INTERSCOPE Garth Brooks, More Than A Sara Evans, Ast II Learny Determony Data Burg Usang Determony Data Burg Josh Tumer, Friedracker Blakes Sheton, The More II Rascal Flatts, Take Me Ther Rascal Flatts, Take Me Ther Rascal Flatts, Take Me Ther Josh Kother, Sarah Sheton, Sarah Josh Kichols, Another Sud-Lardb Big Town, Im With II Brad Pastey, Letter To Me Gary Allan, Watching Arph Gary Allan, Watching Arph Gary Allan, Watching Arph Derks Bentley, Free And E 26 2 2 3 LOW FLO RIDA FEAT. T-PAIN (POE BOY/ATLANTIC) GIMME MORE 27 16 9 BRITNEY SPEARS HYPNOTIZED PLIES FEAT. AKON (BIG APOLOGIZE TIMBALAND FEAT ONERFUBLIC (MOSLEY,BLACKGROUND)INTERSCOPE, KISS KISS CHRIS BROWN FEAT. T-PAIN (JIVE ZOMBA) 28 3 17 34 6 3 BIG GATES/SLIP-N-SLIDE/ATLANTIC) WALL TO WALL 4 15 3 4 6 29 CHRIS BROWN LUVE ZI CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM (COLLIPARK INTERSCOP MUSIC IS MY HOT HOT SEX 25 3 5 5 20 30 STAY CLUMSY 6 31 29 7 6 6 FERGIE (WILLI.AM/A&M/INTERSCOPE) SUGARLAND (MERCURY (NASHVILLE)) BUBBLY COLBIE CAILLAT (UNIVERSAL REPUBLIC) GET BUCK IN HERE DJ FELL FEL FAT DIDDY, AKOR, LUDACRIS & LIL JON (ISLAND URBAN ID,MG) TAKING CHANCES 19 3 32 18 Trisha Yearwood & Garth Br Dierks Bentley, Free And I Keith Urban, Days Go By Keith Urban, Once In A Life TATTOO JORDIN SPARKS (JIVE/ZOMBA) 12 9 33 26 2 8 Keith Urban, Once In A Lite Eric Church, Lightning Brad Paisley, Online Garth Brooks, The Dance Montgomery Gentry, What Bucky Covington, It's Good Garth Brooks, When You C Garth Brooks, We Shall Be CELINE DION (COLUMBIA) WAKE UP CALL MARDON 5 (A&M/OCTONE/INT PARALYZER FINGER ELEVEN (WINO-UP) CYCLONE BABY BASH FEAT. I-PAIN (ARISTA/RMG) 9 8 20 34 33 15 MARDON 5 (A&M/OCTONE/INTERSCOPE) JUST FINE MARY J. BLIGE (MATRIARCH/GEFFEN) 45 2 g 38 35 10 AYO TECHNOLOGY SO CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND SHADW, AFTERWATH INTERSCOPE 12 HOW FAR WE'VE COME MATCHBOX TWENTY (MELISMA.ATLANTIC) Eric Church, Lightning Garth Brooks, We Shall Be Tracy Lewrence, Til I Was 16 11 10 36 35 STRONGER VANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG) MISERY BUSINESS PARAMORE (FUELED BY RAMEN/ATLANTIC/LAVA) DUFFEL BAG BOY 37 20 18 38 12 11 MTV2 KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG) I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) Sr VP/Music & Talent: Am VP/Music & Talent: Peter Viacom 212-258-8000 9 38 1 50 PLAYAZ CIRCLE FEAT. LIL WAYNE (DTP/DEF JAM IDJMG) 14 -13 BOOD CHARLOTTE (DAYLIGHT/EPIC) LOVE LIKE THIS NATASHA BEDINGFIELD FEAT SEAN KINGSTON (PHONOGENIC:EPIC) S.O.S. JONAS BROTHERS (HOLLYWOOD 39 14 13 € 62 16 Flo Rida, Low Wyclef Jean, Sweetest Gird Lupe Finaco, Suppersta Ricco, Suppersta Playaz Circle, Dirtle Bag, B Common, IWant You Avenged Severetto, Brither Bag, B Avenged Severetto, Almos Souria Boy Pettern, Soula I Phthult, Go Girl Colleed And Cambrian, Thei Foo Fighters, Long Road To Colleed And Cambrian, Thei Foo Fighters, Long Road To Paramore, Crusher, Short, Short Setter, Fake U, Market Manager Mangels And Anaves, Sten Nelly, Wadsyname HATE THAT I LOVE YOU RIHANNA FEAT. NE-YD (SRP/DEF JAM/IDJMG) 15 20 11 36 13 SO SMALL CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE) 40 TAKE YOU THERE SEAN KINGSTON (BELUGA HEIGHTS.EPIC) SWEETEST GIRL (DOLLAR BILL) PIECE OF ME BRITNEY SPEARS (JIVE 16 4 23 4 41 40 (JIVE/ZOMBA) MISTLETOE 42 17 27 14 1 L UNIVERSAL REPUBLIC) WYCLEF JEAN FEAT AKON. LIL WAYNE & NIIA (COLUMBIA) COLBIE CAILLAT GOOD LIFE KANYE WEST FEAT. T-PAIN (ROC-A-FELLA DEF JAM IDJMG) SHADOW OF THE DAY LINKIN PARK (WARNER BROS.) 43 18 19 11 60 2 UMBRELLA RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG) INTO THE NIGHT Santana Feat. Chad Kroeger (Arista/RMG) 44 17 8 54 27 2 19

VIDEU			DIREA	ME		
MTV	X		AOL Song On Demand AOL	t, mus	ic	
Sr. VP/Music & Talent: Amy Duyle VP/Music & Talent: Peter Baron Viacom 212-258-8000		Exec: VP/Talent & Music: Rick Kim Sr. VP Music & Talent Bruce Gilmer VP/Music & Talent Sandy Alouete Viacom 212-258-7800	Pete Schiecke	🦗 inus	in c	
	TW LW	<i>Viacom</i> 212-258-7600' rw Lw	212-652-6400	TW	LŴ	
Timbaland, Apologize	8 11 8 11	1 Tempaland Applaging 24 19	1 Alicia Keys, No One 2 Flo Rida,	23,441 28	8,212	
Timbaland, Apologize Paramore, Crishcrushcrush Alicia Keys, No One Rilo Kiley, Silver Lining Keyshia Cole, Shoulda Let You Go	8 11 7 0	3 Rihanna, Hate That I Love You 20 17 4 Fergie: Clumsv 19 19	Low 3 Alicia Keys		5,203	
Keyshia Cole, Shoulda Let You Go Fergie, Clumsy	6 4 6 5	5 Cood Chadatta Don't Magaz Rolin Lova 19 16	Like You'll Never See Me 4 Fergie, Big Girls Don't Cry		2,467 0,015	
Fergie, Clumsy Wyclef Jean, Sweetest Girl (Dollar Bill) Linkin Park, Shadow Of The Day Jay-Z, Blue Magic Exe Furthers, Long Road To Ruin	6 5 6 9 6 10	9 Santana, Into The Night 17 16	5 Britney Spears, Piece Of Me		6,060	
Flo Rida, Low	6 11 4 1	10 Bon Jovi, Lost Highway 17 17 11 Natasha Bedingfield, Love Like This 16 16 12 Marcen F. Wicke Use Child	6 Sean Kingston, Beautiful Girls	16,302 17	7,666	
Lupe Flasco, Superstar Daughtry, Over You Baby Bash Feat. T-Pain, Cyclone	4 1 4 4 4 5	10 Bon Jord. Lost Hiel/Weigy 17 17 11 Natasha Bedingfield. Love Like This 16 16 12 Marton 5. Wike Up Cali 18 21 13 Matchoo Twenty, How Far Weive Come 16 21 14 Finger Eleven, Paralyzau 15 11 15 Mart Jos Tiventy, How Far Weive Come 16 11 14 Finger Eleven, Paralyzau 13 11 14 Jos Tive Line 14 12	7 Jordin Sparks, Tattoo 8 Colbie Caillat,		3,730	
Seri Tankian, Empty Walls T1, Bring 'Em Out T1, You Know What It Is	4 5 3 0 3 1	15 Mary J. Blige, Just Fine 14 11 16 Feist, 1234 14 12 17 Fail Dut Boy, I'm Like A Lawyer, (Me & You) 14 12	9 Akon.		8,556 5,876	
Boys Like Girls, Hero/Heroine	3 1 3 3 3 3 3 3	10 Peak LCP of the A Lawyer. Me & You) 14 12 16 Regine Spektor. Better 17 Karly West, Good Une Way I Am 18 Ranye West, Good Une Way I Am 10 Ingrid Michaelson, The Way I Am 10 Yorket Jeankon, Ul Wayne & Nia. Sweetest 10 5 10 Yorket Jeankon, Ul Wayne & Nia. Sweetest 10 5 10 Yorket Jeankon, Ul Wayne & Nia. Sweetest 10 5 10 Yorket Jeankon, Ul Wayne & Nia. Sweetest 10 5 10 Yorket Jeankon, Ul Wayne & Nia. Sweetest 10 5 10 Yorket Jeankon, Ul Wayne & Nia. Sweetest 10 5 10 Yorket Jeankon, Ul Wayne & Nia. Sweetest 10 5 10 Yorket Jeankon, Ul Wayne & Nia. Sweetest 10 5 10 Yorket Jeankon J Wayne & Nia. Sweetest 10 5 10 Yorket Jeankon J Wayne & Nia. Sweetest 10 5 10 Yorket Jeankon J Wayne & Nia. Sweetest 10 5 10 Yorket Jeankon Jea	Sorry, Blame It On Me 10 Rihanna, HateThat I Love You		5,229	
Ecomposi Wast You	3 3 3 5 3 5	20 Ingrid Michaelson, The Wayl Am 11 12 21 Wyclef Jeankon, Lil Wayne & Niia. Sweetest 10 5 22 Foo Fighters. The Pretender 10 8	11 Kanye West, Stronger 12 Chris Brown,		4,162	
Mary J. Blige, Just fine Good Charlotte, I Don't Wanna Be In Love Playaz Circle Feat. Lil Wayne, Ouffle Bag Lil Mama. Tour Bus (G Slide)	3 5 3 5	23 James Blunt, Same Mistake 10 9 24 Mat Keamey, Breathe In Breathe Out 10 9	Kiss Kiss 13 Pearl Jam,		3,728	
Fail But Boy, I'm Like A Lawyer, Me & You	3 6 3 9 2 2 2 5	25 Duran Duran, Falling Down 10 9 26 Sara Bareilles, Love Song 10 11	Black 14 Taylor Swift, Teardrops On My Guitar		3,327 2,1 7 1	
Finger Eleven, Paralyzer Ashley Tisdale, He Said, She Said DJ Khaled, I'm So Hood Frylast, All Around Me	2 5	28 Bo Bice, Witness 9 7 29 Mart White, Best Days 8 7	15 T-Pain, Bartender		3,075	
	2 6	30 Chrisette Michele, Best Of Me 8 9 A+ Wyclef Jean, Sweetest Girl (Dollar, Bill) 10 5	16 Chris Brown, WaltTo Wall 17 Avril Lavigne,	10,792 1	1,836	
Rito Kitey, Silver Lining Keyshia Cole, Shoulda Let You Go Fergie, Clumsy	6 4 6 5	A+ Common, I Want You 9 0 A+ Kenna, Say Goodbye To Love 6 5	Girlfriend 18 Fall Out Boy, Thnks FrTh Mmrs		0,236	
BET		CMT	19 Fall Out Boy, Dance, Dance		1,233 2,128	
VP/Music Prog. Stephen Hill	X	VP. Music & Talent Rel: Chris Parr	20 Silversun Pickups, Lazy Eye		1,730	
MD: Kelly G Viacom 212-975-4055		Dir Music Pging: Evan Krofi Viacom 615-335-8400	YAHOO!			
	TW LW	TW LW	Video Streams	MUSI	С	
Keyshia Cole, Shoulda Let You Go Jay-Z, Roc Boys (And The Winner Is) Bow Wow & Omarion, Girlfriend South Bay Tel Ser So Cold	15 17 15 20 13 10	1 Sugarland, Stay 21 17 2 Josh Tumer, Friedracker 19 14 3 Taylor Switt, Dur Songh 4 Taylor Switt, Dur Songh 5 Josh Alexandrowski, Strand Alemony 18 14 5 Josh Alexandrowski, Strand 19 16 6 Kenny Cheeseen Floor, Blink 6 Kenny Cheeseen Floor, Blink	John Lenac 310-526-4300	TW	LW	
Soulja Boy Tell'Em, Souha Girl The-Dream, Shawty Is A 10 Alicia Keys, No One Mary J. Blige, Just Fine	13 14 13 15	4 Garth Brooks, More Than A Memory 18 14 5 Carrie Underwood, So Small 18 16 6 Kenny Chesney, Don't Blink 16 15	1 Beyonce,			
Alicia Keys, No One Mary J. Blige, Just Fine Plies, Hypnotized	12 18 10 12 10 13	6 Kenny Chesney, Don't Blink 16 15 7 Rascal Flatts, Take Me There 15 17 8 Sara Evans, As If 14 9	Crázy In Love 2 Alicia Keys, No One		5.671 19,794	
Trey Songz, Can't Help But Watt Birdman, Pop Bottles	9 11 8 7	9 Gary Allan, Watching Airplanes 14 18	3 Akon, Sorry, Blame It On Me		6,035	
ninanna, Hate That I Love You 2 Cassidy, My Drink N' My 2 Step 3 Chingy, Fly Like Me	15 17 15 20 13 145 13 18 12 18 12 18 10 13 12 18 10 13 10 13 10 13 10 13 10 5 5 5 5 5 5 5 5	12 Jason Aldean, Laughed Until We Cried 13 19	4 Timbaland, The Way I Are 5 Avril Lavigne,		5,762	
Many J. Binge, Just Fine Pines, Hyponitored a Trey Songz, Can't Haip But War Bindman, Poy Bettiss Rilhanna, Hate Thai I Love You Cassidy, My Denthis N. May 2 Step Alipia Keye, Lide You'll Never See Me John Keye, Lide You'll Never See Me John Keye, Lide You'll Never See Me Johnson, Cat Off Time Y Workie Winnas, Special Day Namye West, Good Life Beyonce, Zrazy In Love Laye Fiasca, Superstar	5 0 5 5 5 7 4 3	13 Miranda Lambert, Gunpowder & Lead 11 5 14 Bon Jovi, Till We An't Strangers Anymore 11 5 15 Eagles, How Long 11 7 16 Eric Church, Lightning 11 14	Gittfriend 6 Soutja Boy Tell'em, CrankThat (Soutja Boy)		3,565 9 ,283	
 Vickie Winans, Special Day Kanye West, Good Life 	4 3 4 3 4 5 4 5	17 Clay Walker, Fall 19 18 Toby Keith, Go Tell It On The Mountain 10 0	7 Rihanna,		74,866	
 Playaz Circle, Duffle Bag Boy Beyonce, Crazy In Love 	4 5 3 0 3 1	19 Brad Paisley, Online 10 2 20 Kellie Pickler, I Wonder 10 6 21 Bucky Covington, It's Good To Be Us 8 15	8 Spice Girls, Headlines 9 Avril Lavigne.		12,392	
Pio Rida Feat, T-Pain, Low	3 0 3 1 3 3 3 6 3 11 3 11 2 0 2 0 2 0 2 0 2 0	21 Bucky Covington, Ir's Good To Be Us 8 15 22 Jason Michael Carroll, Livin' Our Love Song 7 8 23 Kenny Chesney, You Save Me 6 2	When You're Gone		54,941	
J. Holiday, Suttocate DJ Khaled, I'm So Hood Chris Brown, Kiss Kiss	3 11 3 11 2 0	22 Jason Michael Carmit, Lvin Our Love Song 7 8 23 Kenny Chesney You Save Me 6 2 24 Keith Urban. I fold You So 6 3 25 Alison Krauss. Sample Love 6 4 26 Bodney Atkins, These Are My People 6 5 27 Trishe Yearwood, Heaven, Heattache Andi 6 6 28 Transe Arewood, Heaven, Heattache Andi 6 6 29 Trashe Areikins, Jost My Game On 6 29 Trashe Arkins, Jost My Game On 6	10 Fergie, Big Girls Don't Cry 11 Chris Brown,		5 9,336 37,305	
Diddy, Last Night Beyonce, Flaws & All Con Funk Shun, Chase Me Johnny Gill & Coko, File & Desire	2 0 2 0 2 0	Alice Orizans, Simple Love 6 4 Kodney Askins, These Are My People 6 S Trisha Yearwood, Heaven, Heartache Avid 6 S Trim McGraw W/Farth Hill, I Need You 6	Kiss Kiss 12 Sean Kingston, Beautiful Girls 13 50 Cent.		57,305 50,965	
 Johnny Gill & Coko, Fille & Desire J Fabolous, Into You 	2 0 2 0	29 Trace Adkins, I Got My Game On 6 7 30 Jason Aldean, Johnny Cash 5 2	Stal Will	143,798 &	3,458	
No Airplay Adds This Week		A+ Toby Keith, Go Tell It On The Mountain 10 0	Shut Up And Drive 15 Beyonce & Shakira,		35,370	
					6,816	
			16 Kanye West,			
Great American Country	24	FUSE fuse	16 Kanye West, Stronger 17 Ciara Feat 50 Cent	133,695 13	80, 790 27,647	
Great American Country MD: Tony Troyato Scripps 615-327-7525	N.C.	FUSE Dir Pgmg Janis Unterweisen Rambow-Media 212-324-3416	Beaumini Liar Stronger 17 Ciara Feat 50 Cent, Can't Leave Tem Alone 18 Justin Timberlake, LoveStoned	133,695 13 132,348 12	80,790	
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OUR SONG

24 25 THE WAY I ARE

21 8 I'M SO HOOD

14 OVER YOU

25 28 3 NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)

MACHINE)

AND FEAT KERI HILSON (MOSLEY BLACKGROUND/INTERSCOPE)

ALL I WANT FOR CHRISTMAS IS YOU

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A+ Pitbull. Go Girl A+ Soulja Boy Tell'Em, Soulja

SHAWTY IS DA SH*! (10)

PLAIN WHITE T'S (FEARLESS/HOLLYWODD) SOULJA GIRL SOULJA BOY TELL'EM FEAT I-15 (COLLIPARK/INTERSCOPE) TEARDROPS ON MY GUITAR

LIKE YOU'LL NEVER SEE ME AGAIN

HEY THERE DELILAH

30. 2 STAIRWAY TO HEAVEN LED ZEPPELIN (SWAN SOMOLOGY -

R&R OPPORTUNITIES

OPPORTUNITIES



Radio One, Inc., the nation's seventh largest radio broadcasting company, is seeking an innovative Director of Events & Promotions to effectively develop and implement overall events and promotional strategies for the organization.

This position will direct the execution of national events, carry out event marketing plans and oversee budgets. Our ideal candidate will possess a minimum of 4 years experience with events and promotions in the music industry within the radio or record industry demonstrating a proven track record of achievements.

Please forward résumés to <u>employment@radio-one.com</u> with subject line: Dir. Events & Promotions; EOE



DETROIT OVERNIGHT HOST/PRODUCTION ASSISTANT

Get noticed in this job. Citadel/ABC Radio Detroit has an immediate opening for an Overnight On-Air Host and Production Assistant for WDVD/WDRQ. The previous three people to hold this position have moved directly to host PM Drive in Denver, advance to Creative Services Director at WDVD, and host Middays in Dallas. Pro Tools, Adobe Audition software expertise is needed. Send audio packages to "WDVD Programming," 3011 W. Grand Blvd. STE 800, Detroit, MI 48202. EOE.

R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8^{1}/2^{\circ}$ x11° company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email to: <u>rcorrea@radioandrecords.com</u>. Address all 20-word ads to R&R Free Opportunities, 5055 Wilshire Blvd., Suite 600, Los Angeles, Ca. 90036. WEST

Regional Director of Sales Appaloosa Broadcasting seeks someone full of piss and

Appaloosa Broadcasting seeks someone full of piss and vinegar to oversee Colorado and Wyoming. Growth has created this brand new position. If you're ready to make

a difference and be part of the senior management team, send your résumé to: <u>browevt@aol.com</u> EOE



BMP Radio in Rio Grande Valley (McAllen/Harlingen/ Brownsville, Texas) is looking for dynamic Operations Manager to join the BMP Management team in building this cluster in market #58. BMP's RGV cluster has both English and Spanish formats and leads the market in local revenue development. Responsibilities include developing programming strategies for 8 format cluster, leading programming staff to elevated ratings share in the high growth market and working hand in hand with local sales team in building local events/marketing. Bilingual is a plus! Qualified and experienced candidates email résumé to Jsmith@bmpradio.com. BMP is an Equal Opportunity Employer.

POSITIONS SOUGHT

MANAGER'S YEAR-END SPECIAL! Order my résumé, A-list references, Management, Sales, and Programming philosophies now, and don't pay a cent until l'm hired! radiogeneralmanager@hotmail.com.

Talk Show Host. Radio pro, good voice. Vast life experience, knowledgeable, hot topics. Family values, motivational, humorous, will re-locate. LivingInMoment@aol.com.

Patriotic music AT. Supports troops, their families and veterans. Our soldiers need us. Contact Dave @ 765-569-5167

Voiceover/imaging/voicetracking/production/creative writing—call Jim Carr—646-808-4012 (NYC) (call 24/7/365)

Traffic Manager with 12 years exp seeks position in Radio/TV/Entertainment Industry in NY Area only <u>Summer2007NJ@yahoo.com</u>



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THE BACK PAGES



CHR/TOP 40

THIS WEEK	XEEM LISYT	WEEKS		IELSEN BDS THIPREDICTOR TIFICATIONS STATUS IMPRINT / PROMOTION LABEL
1	1	11	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC	NO. 1(4 WKS) 11 1 MOSLEY/BLACKGROUND/INTERSCOPE
2	2	11	BUBBLY COLBIE CAILLAT	ា 🕁 UNIVERSAL REPUBLIC
3	3	12	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO	ነ 🕁 SRP/DEF JAM/IDJMG
4	5	17	OVER YOU DAUGHTRY	በ 🟦 RCA/RMG
5	7	14	PARALYZER FINGER ELEVEN	n ² WIND-UP
6	9	5	NO ONE M ALICIA KEYS	IOST INCREASED PLAYS
7	4	18	STRONGER KANYE WEST	<mark>1) 2</mark> ROC-A-FELLA/DEF JAM/IDJMG
8	6	24	THE WAY I ARE TIMBALAND FEATURING KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE
9	8	8	CLUMSY FERGIE	WILL I AM/A&M/INTERSCOPE
10	n	6	KISS KISS CHRIS BROWN FEATURING T-PAIN	<mark>را بل</mark> JIVE/ZOMBA

NO. MOST ADDED TEARDROPS ON MY GUITAR Taylor Swift (BIG MACHINE/UNIVERSAL REPUBLIC)

NO. MOST INCREASED PLAYS

NO ONE Alicia Keys (MBK/J/RMG)

TOP **5** NEW AND ACTIVE

WON'T GO HOME WITHOUT YOU Maroon 5 (A&M/OCTONE/INTERSCOPE) HE SAID SHE SAID Ashley Tisdale (WARNER BROS.)

SHE SAID, I SAID (TIME WE LET GO) NLT (T.U.G./GEFFEN)

ONE WORD Elliott Yamin (HICKORY/RED)

CALLING YOU Blue October (UNIVERSAL MOTOWN)

COMPLETE CHR/TOP 40 CHART ON PAGE 27

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RHYTHMIC

LAST WEEK	WEEKS		SEN BDS THIPREDICTOR CATIONS STATUS IMPRINT / PROMOTION LABEL
1	n	KISS KISS CHRIS BROWN FEATURING T-PAIN	NO. 1(4 WKS) IVE/ZOMBA
2	1)i	NO ONE ALICIA KEYS	n 🏚 MBK/J/RMG
4	11	LOW MOS	T INCREASED PLAYS POE BOY/ATLANTIC
3	n	GOOD LIFE KANYE WEST FEATURING T-PAIN	רו 🗘 ROC-A-FELLA/DEF JAM/IDJMG
8	JI,	HYPNOTIZED PLIES FEATURING AKON	BIG CATES/SLIP-N-SLIDE/ATLANTIC
9	8	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE
5	16	BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI	DESERT STÖRM/DEF JAM/IDJMG
6	19	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM	الا 1) COLLIPARK/INTERSCOPE
7	23	CYCLONE BABY BASH FEATURING T-PAIN	ARISTA/RMG
10	15	BED J. HOLIDAY	MUSIC LINE/CAPITOL

NO. MOST ADDED

LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/J/RMG)

NO. MOST INCREASED PLAYS

LOW Flo Rida Feat. T-Pain (POE BOY/ATLANTIC)

TOP 5 NEW AND ACTIVE

LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/J/RMG) SENSUAL SEDUCTION Snoop Dogg (DOGGYSTYLE/GEFFEN/INTERSCOPE) CALABRIA 2008 Enur Feat. Natasja (ULTRA) CERTIFIED Glasses Malone Feat. Akon (CASH MONEY/UNIVERSAL MOTOWN)

INDEPENDENT Webbie, Lil' Phat & Lil' Boosie (TRILL/ASYLUM)

COMPLETE RHYTHMIC CHART ON PAGE 30

	URBAN					
THIS WEEK	LAST WEEK	WEEKS	TITLE CERTIFICATIO			
1	2	12	KISS KISS NC CHRIS BROWN FEATURING T-PAIN	D. 1 (1 WK) 11 12 JIVE/ZOMBA		
2	T	13	NO ONE ALICIA KEYS	n 🕁 MBK/J/RMG		
3	3	10	GOOD LIFE KANYE WEST FEATURING T-PAIN	በ 🏦 ROC-A-FELLA/DEF JAM/IDJMG		
	5	15	CAN'T HELP BUT WAIT TREY SONGZ	SONG BOOK/ATLANTIC		
5	4	16	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE	DTP/DEF JAM/IDJMG		
6	6	15	I'M SO HOOD DJ KHALED FEATURING T-PAIN, TRICK DADDY, RICK ROSS &	PLIES TERROR SQUAD/KOCH		
7	7	20	SHAWTY IS A 10 THE-DREAM	DEF JAM/IDJMG		
3	8	n	SHOULDA LET YOU GO KEYSHIA COLE INTRODUCING AMINA			
9	n	9	SOULJA GIRL SOULJA BOY TELL'EM FEATURING I-15			
10	12	27	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE	II 🏠 Jive/zomba		

NO. MOST ADDED

SENSUAL SEDUCTION Snoop Dogg (DOGGYSTYLE/GEFFEN)

NO. MOST INCREASED PLAYS

FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELLA/DEF JAM/IDJMG)

TOP 5 NEW AND ACTIVE

TAKE YOU THERE Sean Kingston (BELUGA HEIGHTS/EPIC/KOCH)

IN MY BEDROOM B5 (BAD BOY/ATLANTIC)

LET'S VIBE Yo Gotti (MOUTH OF THE SOUTH/TVT)

COPS UP Lyfe Jennings (COLUMBIA)

GET IT BIG Trap Starz Clik (UNIVERSAL REPUBLIC)

COMPLETE URBAN CHART ON PAGE 33

URBAN AC

THIS WEEK	LASTWEEK	WEEKS ON CHART	TITLE ARTIST	INIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	13	NO ONE ALICIA KEYS	NO. 1(5 WKS) II MBK/J/RMG
2	3	17	ANGEL CHAKA KHAN	BURGUNDY/COLUMBIA
3	2	19	BABY ANGIE STONE FEATURING BETTY WRIGHT	STAX/CONCORD
4	4	36	TEACHME MUSIQ SOULCHILD	11 ATLANTIC
5	5	16	MY LOVE JOE	JIVE/ZOMBA
6	6	13	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE	JIVE/ZQMBA
7	7	27	IF I HAVE MY WAY CHRISETTE MICHELE	DEF JAM/IDJMG
8	8	33	CAN U BELIEVE ROBIN THICKE	STAR TRAK/INTERSCOPE
9	13	16		T INCREASED PLAYS
10	9	39	WHEN I SEE U FANTASIA	l) J/RMG

COUNTR SHE TITLE

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	1) NIELSEN BDS HITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL
1	17	SO SMALL CARRIE UNDERWOOD	NO. 1 (2 WKS) 11 🕁 ARISTA/ARISTA NASHVILLE
3	13	MORE THAN A MEMO	DRY transformed to the second
2	14	DON'T BLINK KENNY CHESNEY	th BNA
5	16	HOW 'BOUT THEM C	DWGIRLS the MCA NASHVILLE
7	22	FIRECRACKER JOSH TURNER	
6	39	LIVIN' OUR LOVE SO JASON MICHAEL CARROLL	NG II 🏠 ARISTA NASHVILLE
9	15	OUR SONG TAYLOR SWIFT	
4	27	FREE AND EASY (DO DIERKS BENTLEY	WN THE ROAD I GO)
8	36	FALL CLAY WALKER	ASYLUM-CURB
ю	19	WHAT DO YA THINK MONTGOMERY GENTRY	ABOUT THAT

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE CERTIFICATIO	
1	1	22	BIG GIRLS DON'T CRY NO	1(6 WKS) 114 11 WILL.J.AM/A&M/INTERSCOPE
2	2	29	HOME DAUGHTRY	い ³ 位 RCA/RMG
3	3	17	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC
4	4	20	HEY THERE DELILAH PLAIN WHITE T'S	FEARLESS/HOLLYWOOD
5	5	21	WAIT FOR YOU ELLIOTT YAMIN	11 ² ✿ HICKORY/RED
б	6	32	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON	INTERSCOPE
7	7	24	(YOU WANT TO) MAKE A MEMORY BON JOVI	MERCURY/ISLAND/IDJMG
8	8	32	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG
9	9	35	EVERYTHING MICHAEL BUBLE	11 🏚 143/REPRISE
10	22	2	FROSTY THE SNOWMAN AIRPOWER/MOST INC	REASED PLAYS/MOST ADDED CURB/REPRISE

NO. MOST ADDED WOMAN Raheem Devaughn (JIVE/ZOMBA)

NO. MOST INCREASED PLAYS HEARTBREAKER Tank (COOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)

TOP **5** NEW AND ACTIVE

GROWN MAN SHH ... Unco Sam (TRILLIUM) CAN'T HELP BUT WAIT Trey Songz (SONG BOOK/ATLANTIC) THIS CHRISTMAS Chris Brown (JIVE/ZOMBA) JUST DON'T WANNA KNOW Marvin Winans (PURESPRINGS GOSPEL) BETTERMAN Musia Soulchild (ATLANTIC)

COMPLETE URBAN AC CHART ON PAGE 34

NO. MOST ADDED SUSPICIONS Tim McGraw (CURB)

NO. MOST INCREASED AUDIENCE SMALL TOWN SOUTHERN MAN Alan Jackson (ARISTA NASHVILLE)

TOP 5 NEW AND ACTIVE

TIL I WAS A DADDY TOO Tracy Lawrence (ROCKY COMFORT/CO5) GIRL NEXT DOOR Cole Deggs & The Lonesome (COLUMBIA) LET IT SNOW, LET IT SNOW, LET IT SNOW Toby Keith (SHOW DOG NASHVILLE) ROCKIN' AROUND THE CHRISTMAS TREE Toby Keith (SHOW DOG NASHVILLE) IRREPLACEABLE Sugarland & Beyonce (AMA)

COMPLETE COUNTRY CHART ON PAGE 41

NO. MOST ADDED

FROSTY THE SNOWMAN Kimberley Locke (CURB/REPRISE)

NO. MOST INCREASED PLAYS FROSTY THE SNOWMAN Kimberley Locke (CURB/REPRISE)

TOP 5 NEW AND ACTIVE

NOT MY PROBLEM Dana Parish (COMBUSTION) CHRISTMAS DAY Michael W. Smith Feat. Mandisa (REUNION/PLG) WHITE CHRISTMAS Dave Koz Feat. Kelly Sweet (CAPITOL) MISTLETOE Colbie Caillat (UNIVERSAL REPUBLIC) HAVE YOURSELF A MERRY LITTLE CHRISTMAS Kelly Sweet (RAZOR & TIE)

COMPLETE AC CHART ON PAGE 44

24/7 NEWS ONLINE @ www.RadioandRecords.com FOR WEEK ENDING NOVEMBER 25, 2007

THE BACK PAGES

THIS WEEK

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POWERED BY nielsen ^{BDS}

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IN NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL

POLYDOR/A&M/INTERSCOPE

RELENTLESS/VIRGIN

A&M/INTERSCOPE

MERGE

VIRGIN

COLUMBIA

MELISMA/ATLANTI

MONKEY WRENCH/J/RMG

ATO/RED

ROUNDER

THIS WEEK	LAST WEEK	WEEKS ON CHART		IT NIELSEN BDS
1	1	21	BUBBLY COLBIE CAILLAT	NO. 1 (5 WKS) II 🟚
2	z	23	WHO KNEW PINK	LAFACE/ZOMBA
0	3	17	OVER YOU DAUGHTRY	n 🏦 RCA/RMG
4	4	19	HOW FAR WE'VE COM	E n 🏚 MELISMA/ATLANTIC
5	5	17	WAKE UP CALL MAROON 5	A&M/OCTONE/INTERSCOPE
	6	8	APOLOGIZE TIMBALAND FEAT. ONEREPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE
	7	11	INTO THE NIGHT SANTANA FEAT. CHAD KROEGER	ARISTA/RMC
	10	18	PARALYZER FINGER ELEVEN	<mark>11</mark> WIND-UP
•	n	18	PICTURES OF YOU THE LAST GEDDNIGHT	VIRGIN
10	8	25	BIG GIRLS DON'T CRY	미 ⁴ ✿ WILL LAM/A&M/INTERSCOPE

NO. MOST ADDED

I WISH THE BEST FOR YOU Emerson Hart (MANHATTAN/CAPITOL)

NO. MOST INCREASED PLAYS WHATEVER IT TAKES Lifehouse (GEFFEN)

TOP 5 NEW AND ACTIVE

OUR TIME NOW Plain White T's (HOLLYWOOD) SHE MOVES IN HER OWN WAY The Kooks (ASTRALWERKS/CAPITOL) S.O.S. Jonas Brothers (HOLLYWOOD) TAKING CHANCES Celine Dion (COLUMBIA) MISERY BUSINESS Paramore (FUELED BY RAMEN/ATLANTIC/LAVA)

COMPLETE HOT AC CHART ON PAGE 45

SMOOTH JAZZ

LAST WEEK	WEEKS ON CHART	TITLE INIELSEN BDS CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL
3	12	L.A. CITY LIGHTS NO. 1(1 WK)/MOST INCREASED PLAYS CANDY DULFER HEADS UP
1	18	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF COLUB FEATURING RICHARD ELLIOT NARADA JAZZ/BLG
4	28	SLAMMIN JAY SOTO NUGROOVE
6	12	LET IT GO MOST ADDED BONEY JAMES CONCORD/CMC
5	32	NOODLE SOUP FOUR80EAST NATIVE LANGUAGE
2	23	R N R RICK BRAUN & RICHARD ELLIOT ARTIZEN
7	8	POETRY MAN QUEEN LATIFAH FLAVOR UNIT/VERVE
8	32	BLACK RIVER KEIKO MATSUI SHOUT! FACTORY
9	28	LADIES' CHOIČE PAULTAYLOR PEAK/CMG
13	10	BLUE WATER ERIC MARIENTHAL PEAK/CMG

NO. MOST ADDED LET IT GO Boney James (CONCORD/CMC)

NO. MOST INCREASED PLAYS L.A. CITY LIGHTS Candy Duifer (HEADS UP)

TOP **5** NEW AND ACTIVE WINDOW OF THE SOUL Chuck Loeb (HEADS UP) DREAM ON Kelly Sweet (RAZOR & TIE) COOL OF THE NIGHT Joyce Cooling (NARADA JAZZ/BLG)

OL' SKOOLIN' Paul Brown (PEAK/CMG) CAN U BELIEVE Robin Thicke (STAR TRAK/INTERSCOPE)

COMPLETE SMOOTH JAZZ CHART ON PAGE 48

LTERNATIV

THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST	IN NIELSEN BDS THITPREDICTOR CERTIFICATIONS STATUS IMPRINT / PROMOTION LABEL
1	1	1 7	THE PRETENDER FOO FIGHTERS	NO. 1 (15 WKS) transmission Roswell/RCA/RMG
2	2	13	FAKE IT SEETHER	ជា WIND-UP
3	4	11	EMPTY WALLS SERJ TANKIAN	SERJICAL STRIKE/REPRISE
4	3	13	BIG CASINO JIMMY EAT WORLD	
5	5	24	BLEED IT OUT	WARNER BROS.
6	8	41	PARALYZER FINGER ELEVEN	ו <mark>ו⊇</mark> ת WIND-UP
7	6	27	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA
8	7	19	I GET IT CHEVELLE	tt EPIC
9	10	8	SHADOW OF THE DA	Y tr WARNER BROS.
10	9	14	YDU DON'T KNOW WHAT THE WHITE STRIPES	LOVE IS (YOU JUST DO AS YOU'RE TOLD)

NO. MOST ADDED

LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG)

NO. MOST INCREASED PLAYS CRUSHCRUSHCRUSH Paramore (FUELED BY RAMEN/ATLANTIC/LAVA)

TOP **5** NEW AND ACTIVE

MY WORLD Sick Puppies (RMR/VIRGIN) AMEN Kid Rock (TOP DOG/ATLANTIC)

LIVING IS A PROBLEM BECAUSE EVERYTHING DIES Biffy Clyro (ROADRUNNER)

HOLD ON Korn (VIRGIN)

CHEMICAL REACTION The Vanished (TUNE)

TRIPLE

GONE, GONE, GONE (DONE MOVED ON)

RE THE WORLD TO ME NO. 1(2 WKS)

WEEKS DN CHART

q

12

5

18

AST V

2 23

7 5

> 9 12

6 18

2 4

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4 3 19

6

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8 8 21

9 5 13

10

TITLE ARTIST

SHUT YOUR EYES

SHINE OVER BABYLON

IN THE COLORS REN HARPER & THE INNOCENT CRIMINALS

HOLD ON

HARD SUN

THE UNDERDOG

RADIO NOWHERE

HOW FAR WE'VE COME

COMPLETE ALTERNATIVE CHART ON PAGE 50

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL
1	1	14	FAKE IT SEETHER	NO. 1(4 WKS) WIND-UP
2	2	17	THE PRETENDER FOO FIGHTERS	ROSWELL/RCA/RMG
3	3	20	LIFE IS BEAUTIFUL SIXX: A.M.	ELEVEN SEVEN
4	4	17	ALTER BRIDCE	UNIVERSAL REPUBLIC
5	5	19	BECOMING THE BULL ATREYU	HOLLYWDOD
6	6	11	EMPTY WALLS SERJ TANKIAN	SERJICAL STRIKE/REPRISE
7	7	10	ALMOST EASY AVENGED SEVENFOLD	HOPELESS/WARNER BROS
8	8	8	GOOD TIMES BAD TIMES	UNIVERSAL REPUBLIC
9	9	8	PSYCHO PUDDLE OF MUDD	FLAWLESS/GEFFEN
10	12	12	HOLY DIVER KILLSWITCH ENGAGE	ROADRUNNER

NO. MOST ADDED LONG ROAD TO RUIN Foo Fighters (ROSWEL_/RCA/RMG)

NO. MOST INCREASED PLAYS BLACK RAIN Ozzy Osbourne (EPIC)

TOP 5 NEW AND ACTIVE

OUT TO GET YOU Bloodsimple (REPRISE)

YOU MAKE ME SICK Egypt Central (FAT LADY/ILG) THRASH UNREAL Against Me! (SIRE/REFRISE)

LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG) TALL TALES TASTE LIKE SOUR GRAPES Fair To Midland (SBUIGALSTRIKE/UNIVERSALREPUBLIC)

COMPLETE ACTIVE ROCK CHART ON PAGE 51

IN NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL TITLE FAKE IT NO. 1(2WKS) 13 WIND-UP THE PRETENDER 16 ROSWELL/RCA/RMG LIFE IS BEAUTIFUL 21 ELEVEN SEVEN NEVER TOO LATE 29 JIVE/ZOMB/ RISE TODAY 15 LINIVERSAL REPUBLIC PARALYZER 43 FINGER ELEVER WIND-UP SO HOTT 15 TOP DOG/ATLANTIC I DON'T WANNA STOP 33 FPIC CRASHED 9 RCA/RMG ALCOHAULIN' ASS 19 EPIC

NO. MOST ADDED LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG)

NO. MOST INCREASED PLAYS TOO MUCH, TOO YOUNG, TOO FAST Airbourne (ROADRUNNER)

TOP **5** NEW AND ACTIVE

HOLD ON Korn (VIRGIN) THE BLEEDING Five Finger Death Punch (FIRM) UNTIL THE END Breaking Benjamin (HOLLYWOOD) I WANNA BE YOUR MAN Endeverafter (RAZOR & TIE) FALLING ON Finger Eleven (WIND-UP)

COMPLETE ROCK CHART ON PAGE 52

NO. MOST ADDED JIGSAW FALLING INTO PLACE Radiohead (SIDE ONE/ATO)

NO. MOST INCREASED PLAYS GIRLS IN THEIR SUMMER CLOTHES Bruce Springsteen (COLUMBIA)

TOP 5 NEW AND ACTIVE

27 JENNIFERS Mike Doughty (ATO/RED) AIN'T NO TIME Grace Potter And The Nocturnals (HOLLYWOOD) SILVER LINING Rilo Kiley (WARNER BROS.) DREAMING WITH A BROKEN HEART John Mayer (AWARE/COLUMBIA) COME HOME Back Door Slam (BUX STREET)

COMPLETE TRIPLE A CHART ON PAGE 56

ROCK



Radio's golden era first inspired multimedia personality to 'entertain, excite imagination and connect'

Glenn Beck

By Erica Farber



lenn Beck does it all. His syndicated radio talk show, heard daily on 267 stations and XM Satellite Radio, ranks third in the nation among persons 25-54. He hosts a daily TV show on CNN Headline News, publishes books and a magazine, tours and runs a successful Web site. Yet despite his multimedia penetration, he strongly believes radio is the most powerful.

Becoming interested in radio: I was 7 years old and my mother said, "Turn off the TV and go outside." I smart-mouthed back at her: "When you were a kid you watched TV." She said, "No, I didn't have a TV," and explained how grandpa had this radio they would listen to. On my 8th birthday she gave me a record set, "The Golden Years of Radio." I listened to Jack Benny, Bob Hope, Fibber McGee & Molly, "The Shadow" and Orson Welles and I knew radio [was] what I wanted to do.

First job: At 13 I was hired to do weekends and top-of-the-hour news updates at KPUY in Puwalla, Wash. I was a disc jockey, and I was hor-rendous. When I was 15, I was on the air at KUBE/Seattle. When I graduated from high school, First Media transferred me to K96/Salt Lake City [KAYK], where I did nights, and then to WPGC/Washington.

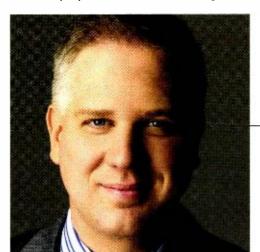
Becoming interested in talk: I lost interest in music. I was 30 and had become clean and sober. Nobody would work with me because I was a jerk. I was going to get out of radio, and then Phil Boyce called and asked me to fill in one night on WABC. I immediately knew I had been in the wrong format my whole life. I had several high-level executives tell me I would be horrible at talk, and [Clear Channel's] Gabe Hobbs thought the opposite. In 2000, I went down to WFLA/Tampa. I remember our first book—we rocketed from 18 to 21st, but by the end of the year I was No. 1.

Going national: I had been on the air for 18 months, and Premiere called and said they wanted to do a show. We were supposed to start in January 2002 and then Sept. 11 happened. [Clear Channel Radio CEO] Randy Michaels put me

on the Friday after Sept. 11. It has been just incredible, I just celebrated my 30th year in broadcasting, and my company threw me a party at the Rainbow Room where Jack Benny and Bob Hope used to come after their radio broadcast. I'm keeping a journal every day. I am so blessed.

Describe your show: Everybody says in talk radio you have to be all about politics. My theory is people are not that one-dimensional. My show was designed after sitting down and watching my family at the Thanksgiving table—we were yelling at each other about politics, we were laughing, crying, telling stories. That's what I think talk radio needs to be. It needs to be a reflection of whatever is going on, and more importantly, be true to itself and true to the host.

TV vs. radio: TV is a kingmaker. It is nothing but image. Radio is the most powerful medium. It is the only one that can reach into the minds and hearts of people. I am so tired of being in an



industry where we allow ourselves to be the ugly stepchild. Nobody got into the business to increase shareholder value. They got in to entertain, to excite imagination, to connect. And when you connect, you have tons of success—for you, the stations and the advertisers.

Describe a typical day: I usually leave my house at 6 a.m. and on the way in to the office I answer e-mail. At 7, I meet with my TV producers and writers, dictate the monologues and set the table for the TV show. At 8, I switch over to radio and work with my producers on what's coming up. We do the show from 9 to noon. At noon, I'll cut commercials or do client meetings. I walk to the Time Warner Center between 12:30 and 1 p.m., where I meet with my magazine people. Right now I'm focused on my stage shows and we're launching a new book. I work on those until about 1:30 and meet with my business partner on any other things. I go back into TV meetings by 2 and meet with my producers on the guests we have and the questions I want to ask them. I go down to the set around 3-3:30 and shoot the show and other things until about 5-5:30. Then I finish any other business I have. Most times it gets me out around 6 p.m.

Biggest challenge: To not lose sight of what's important. My children and my wife are not notes in a journal. When I'm home and on the weekends, I don't do business, answer e-mails or answer the phone.

State of radio: If I were on the side of the glass that was playing music, I'd be nervous. Since I'm on the side of the glass that's connecting with listeners and helping listeners connect with advertisers, I think the state of radio has never been stronger.

Most influential individual: Michael O'Shea, my GM at KUBE. The last thing he said to me when I was transferred was, "Nobody in this industry teaches because they're all so afraid of guarding their own place. If you ever get into a position to teach, pass this on as a favor to me," and I've tried to do that every step of the way.

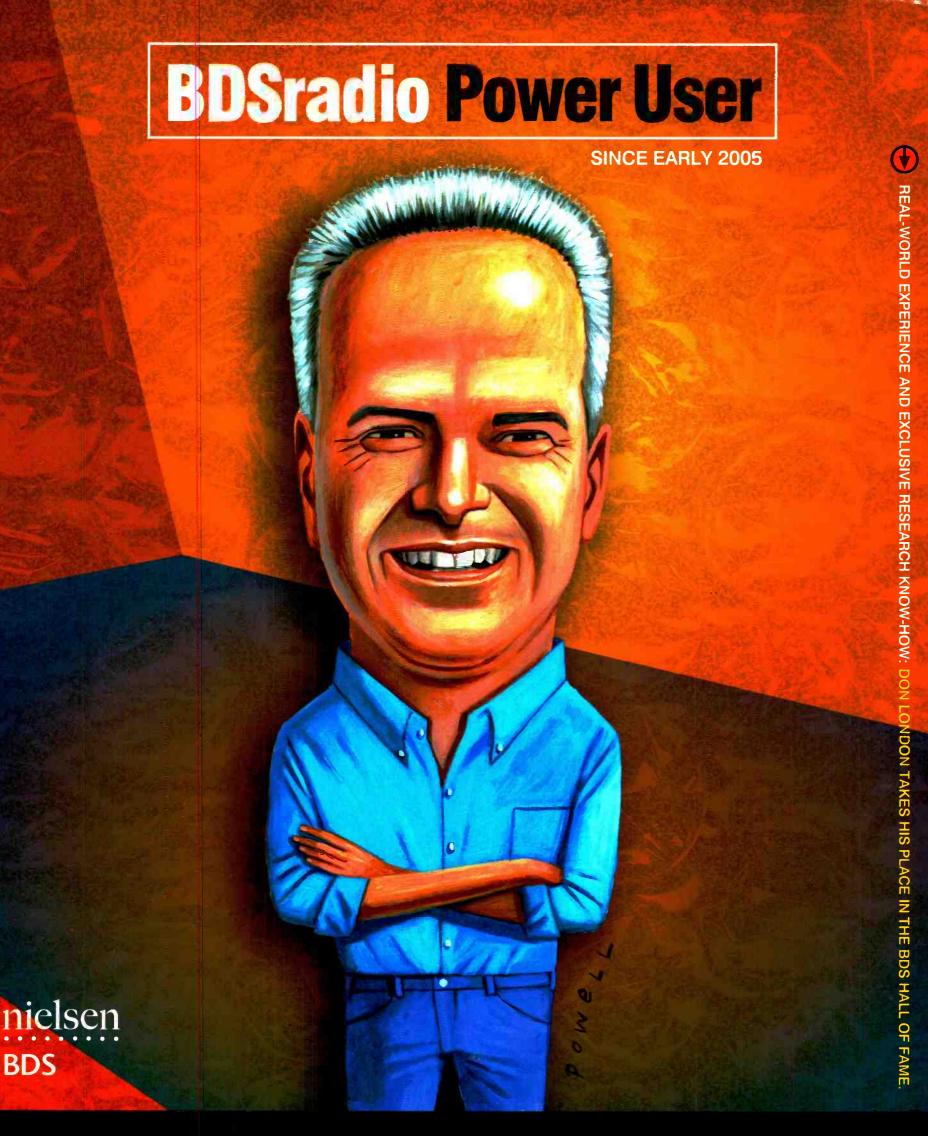
Career highlight: In 2003 XM allowed me to recreate "The War of the Worlds." We did it exactly the way Orson Welles did in 1939 and did it all live. It gave me real perspective of the talent those pioneers must have had, and it was also a thank you to my mom for showing me the magic and the power of radio.

Advice for broadcasters: I don't have any. Just revel in the fact we don't have real jobs, and stop making it one.

'My show was designed after sitting down and watching my family at the Thanksgiving table—we were yelling at each other about politics, we were laughing, crying, telling stories.'-Glenn Beck

Liver Notes

Profile: Glenn Beck Title: Multimedia personality Favorite radio format: Talk Favorite TV show: "The Office" Favorite song: "Anything by Michael Bublé. Favorite movie: "My Favorite Year" Favorite book: " 'An Inconvenient Book' [by Glenn Beck], available soon in bookstores everywhere.' Favorite restaurant: "Louie's Lunch, the place that invented the hamburger in downtown New Haven, Conn." Beverage of choice: "Used to be Jack and Coke, now it's Coke Zero." Hobbies: "Playing with my kids.' E-mail address: glennbeck@glennbeck.com



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DON LONDON BDSradio.com

Don London: A 14-year Entercom veteran, Don is currently VP/Operations for WPTE-FM, WVKL-FM, WWDE-FM, and WNVZ-FM Norfolk, VA



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